

For resort town programmers, summer means double your population, triple your spotload!

ALSO INSIDE

Fine-Tuning Your Benchmarks How To Strengthen Your Retail Relationships What The Digital
Millennium Copyright Act
Means For Radio

MAGHIE HEAL FROM FILS-DAY

Full-Length *The Burning Red*Goes For Metal & Specialty
Adds This Week, 7/12!

The first single from the new album

THE BURNING RED

TOP 5 MOST ADDED INCLUDING:

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KEYJ

WJRR

AXQW

KTUX KBSO KRXQ

KDOT KHTQ

WZNF

KXTE

KAZR

WBYR

And Morell

MTXW

WQWK

KQWB

Shipping 100,000 Units

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More that half of your market's population leaves in September only to return in May. Sound impossible? It's reality every year for a group of resort town stations, primarily along the eastern seaboard. Radio For Shore! looks at how to deal with an influx of listeners who cannot help your numbers without alienating the listeners who can.





The new single from their album Dysfunction and the follow-up to their hit Just Go

On PipiElektra compact diccs and EMP - - cassettes www.elektra.com www.staind.com www.flip-records.com 1999 Elektra Enfortament Group les. A Timo Warner



Officially Impacting Rock Radio This Week!

Couldn't Wait:

WAAF WCCC KRXQ KUPD KUFO WMFS WRQC KQRC KSJO WRIF WNOR KTUX WNCD WKLQ KAZR KIBZ WXTM WLZR WBYR KRZR WQXA ...And Many, Many, Many More!

BDS Active *Monitor*. D-40* *R&R* Active Rock: D-41*

On Tour Now With Limp Bizkit & Kid Rock!

upfront

KKDM/Des Moines Goes Top 40

Clear Channel Also Closes On Dame Media



Just before the July 4th weekend, Clear Channel entered into an agreement to purchase Modern

Rock KKDM/Des Moines from MV/ Communications for \$7.35 million. The company then flipped the station to Mainstream CHR as "The All New Kiss 107FM," which is currer tly jockless.

KKDM adds to Clear Channe's Des Moines cluster that includes News/Talk WHO-AM, Hct AC KMXD-FM and Soft AC KY SY-FM, all of which they acquired through the Jacor merger.

Meanwhile, Clear Channel
has closed on its previously
ar nounced acquisition of Dame
Madia in a tax-free stock-for-

stock exchange. The deal took over a year to close because it required the FCC to issue a one-to-a-market waiver. As part of the deal, Clear Channel picks up 21 stations in Pennsylvania and New York, including rocker WOUR/Utica.

"Dame Media's reputation as a quality broadcaster has been well known for many years," Clear Channel Chairman/CEO Lowry Mays commented. "Management has done an excellent job of establishing heritage market positions while continuing to pursue innovative business practices. We are happy to announce the closing of the transaction and welcome Dame's personnel to the Clear Channel family."

Dame Media owner AI

Dame added, "I've known and
respected Lowry and his organization for a long time. It
pleases me to see Dame go to
an operator with such a fine
record."

Finally, the company has announced that it has purchased Talk/Sports KASI-AM and CHR KCCQ in Ames, lowa from Ames Broadcasting for \$4 million. KCCQ does factor into the Des Moines market where Clear Channel just flipped KKDM to CHR, so some format adjustments could be in store. They have also acquired Adult Standards KEJO-AM and AC KFLY-FM in Corvallis-Albany, Oregon from Madgekal Broadcasting for \$2.3 million.

-Jay Gleason

reed molds a new album for September release... John Popper is out of the hospital... Morphine's Mark Sandman dead at the age of 46... VH1 to broadcast Springsteen U.S. tour opener... Details in Music News, page 18.

What The Digital Millennium Copyright Act Means For Radio

ow will artists' rights be protected in the new digital age of instant information and data communication? With the Internet looming large as a new source for music and "radio," how will record labels protect both their interests and those of their artists? What price will satellite and Internet radio broadcasters be required to pay for the right to broadcast music?

These and other questions are being hammered out now in Washington and around the world. Digital copyright laws will have to be worked out business-to-business, through discussions and negotiations — and soon. Otherwise the courts could ultimately decide how intellectual property rights are protected.

A growing number of radio stations now stream audio on the Internet. Companies and individuals are making music available in compressed formats for download via MP3, enabling anyone to burn their own CDs. New Internet-only "radio" stations are signing on in droves.

It's the RIAA's responsibility to protect the record industry's — and consequently, the artists' — copyights, no matter how ephemeral, or difficult to quantify, the medium where they're being exposed.

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Goldberg Launches Artemis Records

Glass, White and Krumper Take Executive VP Titles

Former Mercury
Records Group
Chairman Danny
Goldberg has
teamed with C&P
Capital partners
Michael Chambers
and Patrick Panzarella to launch
New York-based



Danny Goldberg

Artemis Records. Chambers' and Panzarella's ventures include Ng Records (home to Orange 9MM), plus publishing and artist management divisons. Goldberg will act as Artemis President/CEO. RED Distribution will handle releases in the U.S.

Additional appointments at the newly formed label include **Executive VPs Daniel Glass** (founder of GlassNote Records and former President of Universal Records and SBK Records), Adrian White (former Sr. VP Litigation at Universal Records and Sr. VP Business Affairs at Motown), and Michael Krumper (former Sr. VP/Marketing at Mercury Records Group). The company will also become fully staffed with promotion, publicity and marketing departments in the near future.

"Much as I enjoyed running major labels," Goldberg commented, "I feel really liberated creating an independent, especially at this particular time. I am thrilled to be totally flexible regarding the

continued on page 5

On Over 50 Rock Stations:

WOXA WRIF WZTA

WIOT

WMMR KPOI

WJRR & More!

WEBN

HERD The Verve Pipe

Album In Stores 7/27



Modern Rock Monitor: 31-25*, 785 Spins (+205, Greatest Gainer)

fmqb Modern Rock: 38-28*, 837 Spins (+181)



Over 90% Of The Modern Rock Panel In Including: WXRK WBCN 99X CIMX O101 KNDD KDGE KPNT KZNZ WRZX WXDX & Many More!

The debut single from the self-titled album THE VERVE PIPE. Produced by Michael Beinhorn, Mixed by Jack Joseph Puig.

Creep From The Cradle, But A Bero's What I Want To Be.'





(Are You?)

and Mark Endert • A & R Direction: David Bendeth •

ARBITRON RECRUITS CLEAR CHANNEL EXEC FOR RESEARCH POST

Arb tron has hired someone from the other side of the ratings fence to maintain research quality and oversee development of new methodologies in the U.S. Dr. Ed Cohen, most recently VP/Research at Clear Channel Communications, is Arbitron's new Director, Domestic Radio Research, replacing Dr. Kris Juffer, who exited in January after just six months in the position. Before that the ob-was held by Bob Patchen, who is now spending lots of time in the U.K. testing the Personal Portable Meter, as VP Research Star dards & Practices.

Cohen tells *fingb* that in addition to maintaining and improving Arbitron research, he hopes to instill a "broadcaster's sensibility" inside Arbitron. "Dealing with station people all over the country, he says, "knowing what they're thinking and what their issues are — I think I can bring a lot of that to bare here at Arbitron."

In addition to designing and implementing radio and TV research projects for Clear Channel, Cohen once held a position similar to his new Arbitron gig at Birch/Scarborough. He also was Research Director at WPXI-TV/Pittsburgh and the NAB's Director of Audience Measurement and Policy Research, and taught at Michigan State University, where he holds a Ph.D. in Mass Media.

Cohen says he has "a lot of ideas we're going to test and act upon" to jack-up response rates, something he calls a top priority. "You can't just throw everything into the field, you have to pick and choose like any company," he says. Arbitron, like radio, has "li nitations, but we're going to try to improve as much as we can."

Still, Cohen concedes "the wave of the future for us" may be the Personal Portable Meter (fmqb, 7/2). He also pledges to work with the Methods Research department on improving male 25-34 proportionality, an issue of considerable concern to Rock programmers. Cohen wants to solicit input from broadcasters dealing with the problem.

"Radio stations are facing significant challenges for their listeners' time," says EVP Worldwide Research David Lapovsky, Cohen's boss at Arbitron. "Listening on the Internet is growing and digital satellite broadcasting is just over the horizon. At the same time there are numerous challenges to survey research participation. Arbitron must adapt its methodology and research practices to this changing and more complex environment."

-Paul Heine

WHJY Owner Capstar Proposes JSA With WBRU

Capstar has pitched Brown Broadcasting Service on a JSA, allegedly worth \$2 million, with Modern Rock WBRU/Providence. According to WBRU GM Mike Tassone, Capstar pitched the station on Thursday, July 1. "We are contemplating a JSA with Capstar," Tassone told *fmqb* on Friday, July 2. "We are in negotiations, but nothing has been agreed upon."

Before the JSA can be finalized, WBRU's governing board of directors, the E-Board, would have to approve the action. A vote of WBRU's Brown University student membership would also be needed to gain approval.

Capstar, which already owns Active Rocker WHJY, AC WSNE and News/Talk WHJJ, would solidify its Rock position in the market by cementing the deal. In the Spring '98 Arbitron, WHJY held a 7.7 - 3.9 Persons 12+ lead over 'BRU, but that gap closed to a 6.1 - 4.8 lead in the Winter '99 Arbitron.

Sources close to the situation at WBRU say that the proposed JSA will not come to fruition and expect the arrangement to be rejected by the station's E-Board and subsequently defeated by the student vote. This sentiment comes after WBRU alumni learned of the proposal and an outpouring of concern was spread to those involved in the decision making process to not go through with the planned JSA. As of fmqb's deadline, Tassone said the situation had yet to be resolved.

- Michael Parrish

continued

Goldberg Launches Artemis Records

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Internet, un-bound by any corporate policies, or by the R.I.A.A. I look forward to Artemis being creative and pro-active with regard to the Internet music companies, and we expect to create Internet businesses of our own."

Chambers, who serves as President of Ng Records and Co-Chairman of Artemis, added, "I'm thrilled to be combining both creative and business resources with Danny Goldberg, a

record company luminary whose groundbreaking career has been an inspiration to all of us."

Goldberg's storied career also includes positions as Chairman of Warner Bros. Records and President of Atlantic Records. In the late '80s and early '90s, his Gold Mountain Entertainment management company roster included Nirvana and Bonnie Raitt

- Mike Boyle

Ingb sits down with Tim Davis and Paul Jacobs for a conversation on Jacobs Media's new foray into Internet consulting. See Modern Pulse on page 56.

Katzenberg And Disney Settle Suit

Walt Disney Company, parent of ABC Radio, has settled a \$580 million dollar lawsuit filed against them by former studio chief Jeffrey Katzenberg. Terms of the settlement were not disclosed, although analysts speculate that Katzenberg could walk away with between \$250 million and \$275 million, according to the Los Angeles Times (7/8).

Katzenberg sued Disney in 1996 for two percent of future income from movies, TV shows and merchandise made while he ran the studio from 1984 to 1994. Katzenberg believed these future earnings to be between \$382 million and \$580 million. Disney countered, saying the amount was closer to \$140 million. The company also argued that Katzenberg gave up his rights to the future earnings when he left the company. Katzenberg left Disney in 1994 after Disney Chairman/CEO Michael Eisner declined to

name him President after the death of Frank Wells.

The unexpected settlement was brokered by Katzenberg's DreamWorks SKG partner David Geffen and Disney producer (and Eisner confidant) Stanley Gold over the Fourth of July weekend. The proposed agreement was given to lawyers for both sides on Tuesday (7/6). A final agreement was decided upon by late in the day.

"I'm happy it's settled,"

Katzenberg said in a statement. "I can finally close a chapter in my life that was mostly a phenomenally great chapter. I have a great deal of pride about my 10 years at Disney. This small part of it obviously was unfortunate."

Katzenberg, along with David Geffen and Steven Spielberg, formed rival studio DreamWorks SKG in 1996.

-Jay Gleason

"MP3" presently receives more 'hits' on the Internet than the word "sex". (Source: CBS News)

Airplay + Retail = Revenue

How To Shore Up Your Retail Relationships

Song X has been on your station for a few weeks, it's in the stores and now you're waiting for sales to kick in. A few weeks later you realize that sales for the CD Song X is from never seem to fully take-off.

What went wrong? This was a song you believed in and it is selling in other markets. So, you take a trip down to the local CD store only to find that Song X's CD is buried in the bins amidst every other release. Now you understand why the sales never kicked in.

How many songs have you added to your playlist that fit into this scenario? If your answer is one or more, that's too many.

Almost every radio station has squandered airplay on CDs that do not sell. For the past six years, WEQX/Albany has been using a system to help alleviate this problem and give record labels a companion to airplay the station provides. With two buzz words from every label's retail departments being *price* and *positioning*, the WEQX sales department helps labels attain this by soliciting artists for a discount retail program called "The Hits Of Tomorrow, Today."

"It's fairly simple and the labels seem to love it," says WEQX PD John Allers.

What Allers is talking about is an arrangement with Transworld/Coconuts that gives the station an endcap display at the local outlets for "The Hits Of Tomorrow, Today" program. The station rotates six CDs a month from their current playlist on the endcap.

"Label retail departments buy into it and

get great price and positioning in the store and commercials on WEQX," explains Allers.

The WEQX program works because labels are sharing the costs amongst themselves. Instead of one record company paying for a time-buy on WEQX, six share the cost. For example, say a 60 second spot on WEQX cost \$120, then each label is only paying \$20 per commercial for the program. The benefits enjoyed by labels are the incorporation of radio at a reduced cost while getting great price and positioning within the retail outlets. Recent success stories include sales for Joydrop's Metasexual release, which almost doubled during it's duration in the program, and Beth Orton's Central Reservation, which went from not rated to #95 on the SoundScan chart in one week

"It seems like radio doesn't have its act together in terms of having retail programs set up to make it easy for record companies to spend money with us," observes WPLY/Philadelphia PD Jim McGuinn, who had a hand in setting up the 'EQX program and is pondering its implementation for Y100. "It seems like it is so much easier for record companies to buy print, even though they know it is not as effective as radio time buys. But, since radio costs more, they don't want to spend the extra money at radio to get an endcap display, even though they know it will be more effective."

Many labels are already plugged into print media. They can place an ad in a local newspaper for a CD, then go back to the chain

and say, "Okay, we placed this ad, now you have to buy X amount of pieces." The retailer will then follow suit and also give the label good price and positioning. It is a method that has been ingrained into most labels' business methods that radio would be well-served to embrace. McGuinn estimates that in the first year of the retail program, WEQX's revenues from it more than quadrupled.

"I would love to do more

radio buys," says an anonymous label sales representative,
"but when I have a baby band that I want to advertise and it is going to cost me two or three thousand dollars for an effective radio schedule on a developing artist, it is ridiculous and just too expensive. But, if there was a program where I was sharing the cost with a few other labels, then I would consider it. Radio has to develop better relationships with retail."

In an industry where CDs are often judged by how well they sell, radio would be well-served to heed this advice.

- Michael Parrish

YOUR

continued

Wel And Satellite Broadcasters To Pay New Music Licensing Fees Under Digital Millennium Copyright

continued from page 3

Facked by the RIAA, the Digital Millennium Copyright Act (DM 'A) and the World Intellectual Property Organization (WII O) treaties are being ratified and mplemented. Their purpose: Helt ing secure worldwide copyrigh protection online, and strengthe sing copyright laws in other cour tries. While U.S. copyright law stready meets the treaties' stan lards, legislation was needed to meet the treaties' prohibition of devices used to undermine electron c "locks."

The DMCA is historic legislation that will help form the legal frar ework for the digital era. It pro libits the manufacture and distribution of devices that are use I to circumvent technological mer sures protecting sound recordings and other copyrighted

material. This means that any device designed *primarily* to override protections placed on intellectual property will be subject to liability.

Title II of the DMCA spells out rules for using copyrighted works online, outlining the rights of copyright owners and the responsibilities of online service providers in guarding against online piracy.

The WIPO bill also contains the key agreement reached between the RIAA and a coalition of Webcasters and satellite audio delivery services. It provides for a simplified licensing system for the use of sound recordings on the Internet and through satellite delivery. Proponents say this statutory licensing scheme assures record companies an efficient means to receive compensation

for the use of sound recordings and guarantees Webcasters and satellite services access to music. The bill will serve as a model for ratification and implementation of the WIPO treaties in other countries, where protection of sound recordings online is considered insufficient. Formal U.S. ratification of the treaty package moves the worldwide ratification effort closer to the 30 countries that must ratify the treaties for them to take legal effect.

What's all this mean to radio stations and other operators streaming copywritten music on the Web? According to RIAA Sr. VP of Business/Legal Affairs Steve Marks, all Webcasters will be required to pay yet-to-bedetermined licensing fees to the copyright owners of sound recordings. Negotiations to set

these fees are ongoing. This will not affect radio stations that switch from analog to digital over-the-air broadcasting. Anything broadcast on-the-air will be exempt from these future fees.

While your station already pays fees to BMI, ASCAP and SESAC, those monies are for the artists' publishing and were never designed to compensate the record labels or the artists for their actual products. These new Webcast fees could well raise the dander of broadcasters, who claim they're already providing the record industry with billions of dollars of free exposure by airing (and Webcasting) their artists.

-Sybil McGuire



deadline news

Broadcast.com Reports Record Q2 Revenue

The In ernet broadcaster has revealed record revenue gains for the second quarter of 1999. Revenues are up 130 percent, from \$5.9 million to \$13.5 million. Revenue from Business Service increased to \$9.5 million, a 138 percent increase e from the same period last year and a 34 percent increase from the first quarter of 1999. The Business Service segment accounted for 71 percent of total revenue reported for the second quarter. Advertising revenue increased to \$4.0 million, an increase of 114 percent over the same period in 1998 and a 25 percent increase over the first quarter of 1999.

Cox Promotes Morgan To Co-COO

Cox Radio Sr. Group VP Marc Morgan has been promoted to Co-COO of the company, sharing the COO responsibilities with Dick Ferguson. Both Morgan and Ferguson report directly to Cox Radio President/CEO Bob Neil. Morgan continues his responsibilities overseeing the company's operations in Atlanta and Tulsa, while becoming more involved in acquisitions and investor relations. In other Cox news, Orlando Group VP Rich Reis adds oversight duties for the seven Cox stations in Tampa.

OnRadio Names Two Executives

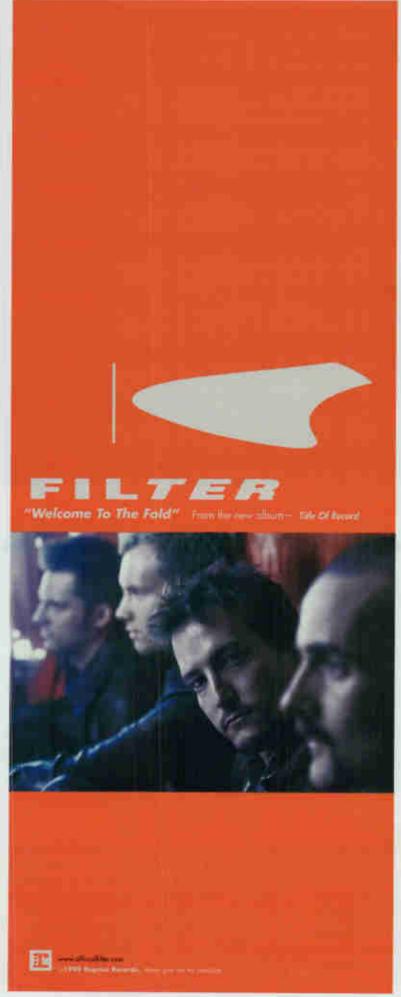
OnR idio, which claims to be the largest network of radio stations on the Web, has named former Warner Bros. Online Director Elizabeth Sherman Sr. V of Programming & Creative for the company. While at Warner Bros. Online, Sherman developed and marketed Web sites for TV shows such as

ER, Friends and The Rosie O'Donnell Show. OnRadio has also appointed Internet industry veteran Thomas Tansy Executive VP/Sales & Marketing. Tansy was most recently President/CEO of Internet music retailer Mass Music.

Blackwell's sputnik7.com Appoints Management Team

Island Records and Palm Pictures founder Chris Blackwell has announced the senior management team for his online audio-visual music and entertainment venture, sputnik7.com. Former Head of DVD Development for Palm Pictures David Beal has been named CEO. sputnik7.com co-founder Les Garland assumes the President post. Tom Grueskin, also a co-founder of sputnik7.com, has been tapped as Exec. VP/Products. Management consultant Christopher Steffens has been named COO and VP/Business Development. Blackwell assumes the role as Chairman of the company.

• XM Satellite Radio has closed on its previously announced \$250 million investment deal with Clear Channel, DIRECTV, GM, and a private investment group made up of Columbia Capital, Telcom Ventures, and Madison Dearborn Partners (fmqb 6/11)... KEDJ/Phoenix Creative Services Director Michael Marty has been appointed Interim PD in the wake of PD Shelli Hart's departure to the PD post at KUBE/Seattle and MD Chris Patyk's move to the MD position at KYSR/Los Angeles... KQKQ/Omaha night team Pat & Jeff join KMYZ/Tusla for mornings.





Programming:

• WZBH/Ocean City PD/morning co-host John Allen exits. APD Shawn Murphy has been promoted to PD and is in search of a new morning co-host... KTOZ/Springfield APD/MD Shelli Scott has been tapped as Interim PD in the wake of PD Melody Lee's departure to the MD position at KXPK/Denver... WKQX (Q101)/Chicago has named night talent James VanOsdol Assistant MD... General Colin Powell, who is also Chairman of America's Promise/The Partnership for Youth, will speak at the Mentoring - The Future Begins With You session Saturday, July 24 at this year's Conclave in Minneapolis.



• WMMR/Philadelphia has released *Rare Recordings From The WMMRchives*, which features live performances compiled over WMMR's 30+ years rockin' the City of Brotherly Love. The Heritage Rock station celebrated the release of the CD with an acoustic in-store performance by **Brother Cane** at Borders Books on Tuesday (7/6).

Artists featured on the CD include The Who, Jackson Browne, George Thorogood, Genesis, Warren Zevon, Little Feat, Brother Cane, The Hooters, Days Of The New, Robert Hazard, and Pete Droge. The tracks were all recorded live at venues in the Greater Philadelphia area as well as in the studios of WMMR.

Air Talent:

 The Chicago Sun-Times reports that Mancow will throw his first Listener Appreciation Convention during his show Friday morning (7/9), live from the Penny Road Pub in suburban Chicago... WOSC/Salisbury morning host Shawn Ryder exits.

Management:

• Five top radio group executives will participate in the "Group Executive Super Session" at this year's NAB Radio Show in Orlando. The executives appearing will be Saga President/CEO Ed Christian, Clear Channel Radio President Randy Michaels, Cox Radio VP/COO Richard A. Ferguson, AMFM Networks COO Ken O'Keefe and Entercom President/COO David Field. This high power pow-wow will take place on Thursday, September 2... Chancellor Marketing Group has named Betty Jane Zellers Business Development Manager for its Philadelphia office. Zellers has held numerous sales management and business development positions at a number of companies.



• The Rhythmic Oldies format gained three more converts recently. Clear Channel has blown up Hot AC WPLL/Miami(Planet 103.5), and launched Mega 103.5, a Rhythmic Gold station. Cox dropped Smooth Jazz in favor of Rhythmic Oldies on KCJZ/San Antonio, and Capstar debuted Jammin' Oldies on its Adult Standards WSCQ/Columbia, S.C.

labelfront



Ro , Tarantino

• Interscope's Warren Christensen will exit the label in the near future, *finqb* has learned. Look for Rob Tarantino to rejoin Interscope, working with Dave Ross in the Rock department. Tarantino will be based in New York.

• EMI Music Publishing is dotting the i's and crossing the t's on a \$200 million deal to buy Windswept Pacific. The company owns the publishing rights to hits like "Hot Legs," "Mony Mony" and "Why Do

Fool Fall In Love." Windswept also generates millions in song licensing for television and movies. According to *Variety*, insiders say the fine details are being ironed out and the deal is expected to close in September... Look for an official announcement soon detailing C2's hire of former Interscope & A&M promo rep Buddy Deal as L.A. Regional Promotion Manager.

washingtonbeat

- St san Ness will be re-nominated by President Clinton to a second five-year term as FCC commissioner. First appointed by Clinton in '94, Ness is now the most senior of the five commissioners and one of three Den ocrats to hold a commissioner's seat. The Senate must approve her nomination.
- Pt blic broadcasters could avoid annual wrangling with Congress over funding if a Public Broadcasting Reform bill proposed by Reps.
 Bill / Tauzin and Ed Markey is approved. The bill would create a \$9 billi on public broadcasting trust fund through the collection of digital broadcasting fees. More good news for pubcasters: for the first time in six years, the House Telecommunications Subcommittee has approved a bill re-authorizing the Corporation for Public Broadcasting.



STI VENS, PRUETT AND PEREZ: The Chris Perez band recently stopped by the Stevens and Pruett morning show, where they played an acoustic set. (L-3): KLOL's Mark Stevens; band member Joe Ojeda; KLOL's Jim Pruett; band member John Garza; Chris Perez; dk. (kneeling): Stevens and Pruett producer Jake Ray.

consolidationfront

• Sinclair has received FCC approval to purchase KXOK/St. Louis from Saul Frischling... Aurora has drawn FCC attention via a proposed purchase in Danbury. The group filed to purchase four stations in Connecticut and New York state (includ-

ing WRKI) from Capstar for \$11.25 million. This caught the FCC's attention because the new deal would put Aurora's Danbury ad revenue at about 45 percent, 5 percent more than the FCC allows.



SAY HELLO TO MY LITTLE FRIEND: Verne Troyer recently stopped by the Jonathan Brandmeier Radio Showgram for an interview. Not impressed? Well, Verne's better known as Mini-Me from the smash summer hit Austin Powers: The Spy Who Shagged Me. Troyer discussed his shortcomings and his rise to the heights of fame. Do we really have to ID the photo for you?



programming TOwin

by Steve Stone

Fine-Tuning Your Benchmarks



It's the things your station does everyday. It could be a lunchtime flashback thing, or a nighttime new music feature, battle of the bands, etc... Whatever it is, chances are you've been doing them for a while. So how do you keep them sounding fresh? With high octane, slam bang, vicious, insane and nifty production! Duh!

Hi there, welcome back to the show. I'm your host Steve, you can call me Vicky. So many times you hear it — a show intro that sounds flat, tired, not inviting in the least. Let's say you have a noontime '80s feature. Okay! Everyone does that! How can I make it sound different?

Problem #1. "Drops"

Ugh! Everyone uses them, soundbites from movies and TV. How can you inject a creative transition instead of using a lame thousand-times-used sound byte? If you're like a lot of people I know, you're making your own musical transitions. When it comes to '80s stuff, making musical transitions is easy since most of the songs had the same tempo coding. I like to grab a pile of '80s compilation discs and just sorta see what sounds cool. I've had success with drum loops from certain songs matching up with vocal hooks from others without too much manipulation. Mix and match them.

Here's a working example. Try and get Tommy Tutone's "Jenny," edit out the "8" from the lyrics, then grab "Teaser" from Yngwie Malmsteen. Edit "tease" from it. You've now got the makings of a really cool bizarro musical transition for your show open. Next edit the opening drum hits from Midnight Oil's "Bed's Are Burning." The opening has three drum hits. Take one hit,

reverse it and butt it up against the first hit. On the first hit put the number "8" together with "tease," on the second hit put down the word "flashback," and on then third hit put the word "lunch." After the third hit, grab a reel-to-reel tape and lay some music down on it... anything with a beat is fine. Record the tape being rewound. If the music has good drum beats it will have a nice reverse rhythm to it. Put the reversed music bed at the end of your open and BAM!! A unique and totally fresh open for your feature.

Did you get all that? It works, you just have to want to find different sources for stuff

Problem #2. "Hook Promos"

Okay, how nutty do you make these things? I've experimented with tons of different variations, some complicated and some simple. I gotta tell you, nothing screws up a good hook promo more than clutter! I mean, what's the point of doing the promos? You want to promote your station's music, right? Let the music breathe! It's important to establish a strong opening to the promo and then, Wham!, get right into the hooks. Also, edit hooks carefully; there's a fine line between too little and too much music. Everyone has different interpretations of what the hook of a song is, so make sure your PD is letting you know exactly what the hook should be.

Problem #3. "Burn Out"

How long should something run before you dump it? It depends. If it were up to me, I'd change everything every week. But I don't have eight arms and 12 days in a week to do it. Take a prioritizing look at what's on the air.

Some pieces are benchmarks and take on a life of their own. It could be something that your listeners count on hearing everyday. It could be that one drop, jingle, or song parody that is a vital part of your station sound. Whatever it is, most benchmarks are subliminal positioning statements that can easily be updated without changing the entire concept. You might think that it's burned, but it really isn't. Remember, we are all WAY too close to the radio; we just don't listen to the radio like the average listener. Before you yank that cart, take a wide survey and make sure you've gotten all the mileage you can out of it.

Problem #4. "What Was That?"

You've been sitting between a pair of speakers for hours, you've cranked out a ton of morning show promos. Great! You're proud of yourself; they sound hot! Warning! Your ears can deceive you. Step back have a cigarette (smoking causes cancer); have a beer (don't drink and drive). Get away from the studio for a while, then come back and listen to what you've produced on a very low cue speaker! You'll be surprised what you miss when your ears have been sonically abused for hours. Step back, take a break, and come back to it. You'll be surprised at the clarity you possess after some time away!

Problem #5. "Signature Sound"

Imaging is NOT edgy copy with beeps and statics thrown in every nook and cranny. Placement is vital when it comes to accentuating your production. You DON'T need a ton of effects on everything you do. Police yourself, and get in the practice of re-inventing your primary sounds as often as you can. Be

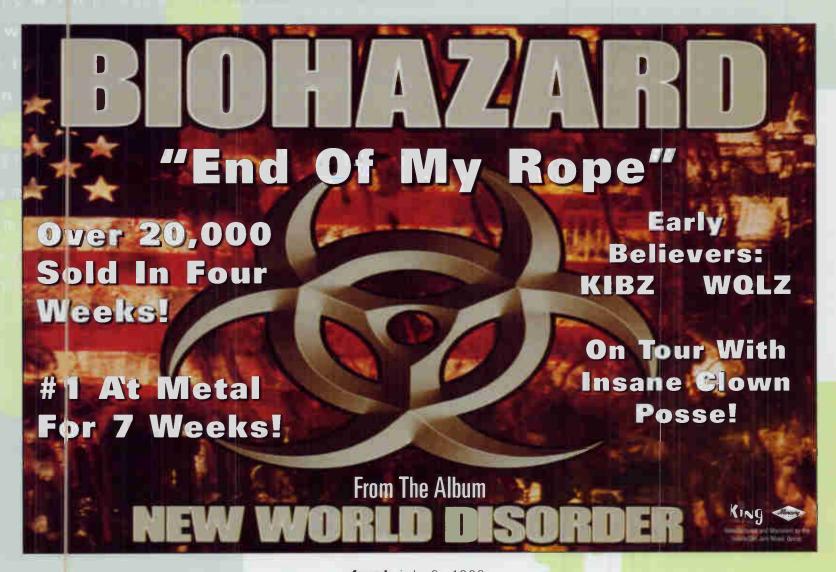
programming to win continued

a stu dent and take the time to study great examples. Look up the vord of Joel Moss at WEBN Cincinnati. He's mastered the art of sound dynamics. Listen, and learn. I've got a shelf of tape: here in my studio that I listen to for inspiration. It's work from people I highly respect. Dave Marsh/WHFS Washington D.C. Brian Kelsey/K-Rock NY, John Castino/WCKG Chicago, Jim Pratt/Star 98.7 L.A., and I recently experienced the kick ass work of "Frizz" from Extreme Radio in St. Louis. WO'V! Listen to the best work you can get your hands on. Break down what makes the work so good. Great copy, it all start; on paper. Flow, it's got to go somewhere. Sound, pure or gritt it's gotta sound big! Finally, does the stuff get the message acros? You betcha! So I'll close shop with one final thought born wed from Joe "AVDeli" Kelly — Be a genius!

Steve Stone is Production/Imaging Director at WXDX (105.9 The X) in P1 tsburgh. You can also hear his voice and imaging work on X-103/ ndianapolis, The Edge/ Buffalo, Y96.5/Cincinnati, KNRK/Portland The Edge/Tulsa and WMAD/Madison. Steve welcomes your thoughts on this article, and suggestions for future ones at (412 937-1441.



WQFX HAS EVERYTHING: Recently, Everything brought the hooch to Winchester's The Fox, where they played in the station's studio. (L-R): Everything's Craig Honeycutt and Steve Van Dam; sound engineer Rich Bradley; WFQX middayer Max; Nate Brown.



(in the WEEK Sic)

no. 1 buzzbano

PUSHMONKEY

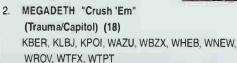
"LEFTY" ARISTA



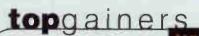
"Lefty," fmqb's #1 Buzzband this week, hits the ground running with a #3 Most Added 12 new, including WRIF, WZZQ, KLBJ, KNCN, KTUX, KHTQ, and WNCD. WJRR's Dick Sheetz told us, "We expect good things because the last two gave us good results!" KLBJ is answering Top 5 phones.

mostadded

- 1. GREAT WHITE
 "Rollin' Stoned"
 (Portrait/CRG) (24)
 KRKX, KZAP, KZRK, WAPL,
 WBUZ, WKLC, WPXC,
 WROV. WTBK, WYSP
- 1. MOTLEY CRUE
 "Teaser"
 (Motley/Beyond) (24)
 KEYJ, KHTQ, KRQC, KXFX,
 WAPL,WGBF, WGIR, WKGB,
 WYBB, WZZR

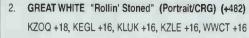


- PUSHMONKEY "Lefty" (Arista) (12)
 KHTQ, KLBJ, KMBY, KNCN, KTUX, KZZK, WJRR,
 WNCD, WRIF, WZZQ
- DRAIN STH "Enter My Mind" (The EndaveMerc/IDJMG) (10)
 KSJO, WAPL, WAZU, WBOP, WQAK, WQLZ, WTPA, WTPT, WWCT, WZZQ
- 5. STAIND "Mudshovel" (Flip/EEG) (8)
 KEYJ, KIBZ, KZAP, WGIR, WHEB, WQWK, WRUF, WTPT
- WIDESPREAD PANIC "Dyin' Man" (Capricorn) (8)
 KDEZ, KKEZ, WAPL, WNCD, WQBZ, WTBK, WZXL, WZZO
- G.THOROGOOD "Be Bop Grandmom" (CMC Inter.) (7)
 KLUK, KSEK, KSEZ, KXUS, WBOP, WKTG, WYAV
- 7. SCORPIONS "Mysterious" (KOCH) (6)
 KZGL, WKSM, WKTG, WRDX, WWBN, WWCT
- PORTABLE "Help Yourself" (TVT) (6) KEYJ, KRZR, WGBF, WJRR, WTKX, WXKE
- AZTEK TRIP "Beautiful" (Iguana) (6)
 KTUX, WHDQ, WQBZ, WQWK, WQXA, WWWV
- TONIC "You Wanted More" (Universal/UMG) (6) CFOX, KISS, KZRQ, WSUE, WTBK, WWCT
- SILVERCHAIR "Song" (Epic) (6)
 CFOX, KEGL, WAZU, WJJO, WROV, WZZQ



1. MEGADETH
"Crush 'Em"
(Trauma/Capitol) (+496)

KMBY +28, WXKE +26, WJJO +25, KIBZ +24, KZAP +18



- TONIC "You Wanted More" (Universal/UMG) (+284)
 WIRX +21, KZGL +19, WFRD +19, WQAK +19, WRUF +19
- SCORPIONS "Mysterious" (KOCH) (+236)
 WXKE +20, KRKX +15, WHDQ +14, WQAK +13, WZZQ +12
- SANTANA "Smooth" (Arista) (+208)
 KZLE +23, WWCT +16, KHTQ +15, KRKX +15, KZZK +15
- RED HOT CHILI PEPPERS "Scar Tissue" (WB) (+204)
 WMFS +30, KBBZ +29, WPXC +28, WFRD +26, WRUF +22
- STYX "Everything Is Cool" (CMC International) (+202)
 WWCT +14, KMJX +13, KTWS +11, WHDQ +10, WQAK +10
- VERVE PIPE "Hero" (RCA) (+171)
 KMBY +21, WEGW +15, WZZQ +13, KTUX +11, WMMR +11
- JONNY LANG "Second Guessing" (A&M) (+162)
 KZOQ +19, KDKB +17, KMOD +12, WZZQ +12, WHDQ +11
- G.THOROGOOD "Be Bop ..." (CMC Intern. (+149)
 WWCT +15, KXXI +14, WTBK +12, KBUS +10, WQAK +10



Rock Chart 15

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New Music

Airplay
Analysis 16



mostrequested

1-1• PEARL JAM
3-2• RED HOT CHILI...

2-3 DEF LEPPARD

9-4. SANTANA

5-5. KID ROCK

"Last Kiss"
"Scar Tissue"

"Promises"

"Smooth"

"Bawitdaba"

(Epic)

(Arista)

(Lava/AG)

(Warner Bros.)

(Mercury/IDJMG)

7-6. LIMP BIZKIT

8-7. ALICE IN CHAINS

BUCKCHERRY

D-10 SAMMY HAGAR

"Nookie"

"Shag"

(Flip/Interscope) (Columbia/CRG)

6-9 LENNY KRAVITZ

"Lit Up"
"American Woman"

"Get Born Again"

(DreamWorks) (Maverick/Virgin) (MCA)





"Welcome To The Fold"

(www.reprise.com)

- · After numerous leaks and demand, Reprise is welcoming radio to the fold early.
- Their platinum debut, Short Bus, and their contribution to the Spawn soundtrack, has made the band's new album highly anticipated.
- · A ferocious anthem that won't disappoint fans, "Welcome To The Fold" proves that new Filter was definitely worth the wait.

Rob Zombie "Superbeast" Geffen

(www.geffen.com)

- After the consecutive Top 10 Hot Trax successes of "Dragula" and "Living Dead Girl," Rob Zombie goes for a hat trick with "Superbeast."
- · Loud, fast, heavy and unmistakably Zombie, Active and Modern radio need to play this song.
- Zombie is currently winning over Ozzfest audiences with his elaborate stage show.

• Six stations (WYSP, WXTB, WQWK, WJRR, KUPD, KIBZ) go before-the-box.

Tom Petty "Swingin" Warner Bros.

(www.warnerbros.com)

- The third track off TP's Echo album is sure to be the charm.
- · "Swingin" could be the bride of "Mary Jane's Last Dance," with its slow-handed groove and folksy harmonica.
- The track has been a high point of Petty's recent gigs.
- WMMR, KLBJ, KQRS, and KTAL are already "Swingin'."

Staind "Mudshovel" Flip/EEG

(www.staind.com)

- New England's Staind were discovered by Limp Bizkit frontman Fred Durst.
- · Melodic and driving, "Mudshovel" is the catchiest single on the band's debut album, Dysfunction.
- Staind is currently on the road with Kid Rock and Limp Bizkit
- · No.5 Most Added before the box as 29 stations (KRXQ, WAAF, WRIF, WMFS) go early.

Lynyrd Skynyrd "Workin" **CMC International**

(www.cmcinternational.com)

· Lynyrd Skynyrd return with a signature chunk of southern Rock.

- · "Workin" is indicative of the Rock sound of the rest of their new album, Edge Of Forever.
- The band's on tour this summer, with plans for a fall tour with ZZ Top.
- WXFX gets "Workin" first.

Biohazard "End Of My Rope" Mercury/King/IDJMG

(www.biohazard.com)

- · New York's Biohazard is one of the bands that pioneered the Metal-Hip Hop crossover.
- While the band hasn't lost their Hardcore edge for their fifth album (New World Disorder), a more melodic side shows through on "End Of My Rope."
- · KIBZ reaches the end first.

Caroline's Spine "Attention Please" Hollywood

(www.carolinespine.com)

- After making Active Rock inroads last year with "Sullivan," Caroline's Spine return with the title track from their sophomore album.
- Noted producer Roy Thomas Baker (Queen) is behind the knobs for this record.
- "I love this f**kin' record," comments KUPD PD J.J. Jeffries.
- · This song has the attention of KUPD, KTUX and WIJO, who are already spinning the record.









(Full Rock Panel: Active Rock 25-44)

IW	IW	Artist	Track	Label	IW	Move		Cume/Adds		TW	Artist	Track	Lahei	TW	Move	1W	Cume/Ade s
1	1.	DEF LEPPARD	PROMISES	(Mercury/IDJMG)	4490	2	4488	193/0	44	51	LOUDMOUTH	FLY	(Hollywood)	589	-163	752	37/0
3	20	RED HOT CHILI	SCAR	(Warner Bros.)	4083	204	3879	190/0	45	52	SOULMOTOR	GUARDIAN	(CMC International)	582	-171	753	47/0
2	3•	LENNY KRAVITZ	AMERICAN	(Virgin/Maverick)	3989	105	3884	190/2	53	53•	DRAIN STH	ENTER	(The Enclave/Merc./IDJMG)		58	508	70/10
4	40	PEARL JAM	LAST	(Epic)	3632	20	3612	162/3	46	54	INDIGENOUS	THINGS	(Pachyderm)	562	-152	714	38/0
5	5	BUCKCHERRY	LIT	(DreamWorks)	3399	-85	3484	165/0		55•	VERVE PIPE	HERO	(RCA)	509	171	338	44/2
7	6•	ALICE IN CHAINS	GET	(Columbia/CRG)	2992	60	2932	155/1	_	56•	VERTICAL	WE	(RCA)	495	65	430	49/5
6	7	OLEANDER	WHY	(Republic/UMG)	2782	-253	3035	138/0		57•	SPLENDER	YEAH	(C2/CRG)	466	28	438	39/0
8	8	LIT	MY	(RCA)	2456	-245	2701	124/0		58•	ORGY	STITCHES	(Elementree/Reprise)	450	10	440	49/4
9	90	COLLECTIVE SOUL	NO	(Atlantic/AG)	2263	140	2123	140/4	55		JOHN MELLENCAMP	EDEN	(Columbia/CRG)	430	-40	470	40/1
13		LENNY KRAVITZ	YOU	(Universal/UMG)	2185	284	1901	153/6		60•	DEFTONES	MY	(Maverick/WB)	391	27	364	40/0
-	11•	BLACK CROWES	GO	(American/CRG)	2094	74	2020	129/2	60		PUYA	OASIS	(MCA)	391	-6	397	44/0
		BAD COMPANY	LOVE	(Elektra/EEG)					54		G.THOROGOOD	TRUST	(CMC International)	389	-89	478	31/0
12				,	1997	62	1935	119/1	61		ORGY	BLUE	(Elementree/Reprise)	387	-5		28/0
15		SAMMY HAGAR	SHAG	(MCA)	1889	58	1831	137/3		64•	DEF LEPPARD					392	
	14	COLLECTIVE SOUL	HEAVY	(Atlantic/AG)	1793	-110	1903	99/0				SUN	(Mercury/IDJMG)	357	102	255	23/2
-	15•	KID ROCK	BAWITDABA	(Lava/AG)	1783	30	1753	100/0	66		ROBERT CRAY	24-7	(Rykodisc)	357	-1	358	24/0
	16	FEAR FACTORY	CARS	(Roadrunner)	1746	-101	1847	109/1		66•	PRETENDERS	HUMAN	(Warner Bros.)	350	113	237	31/3
	17	TRAIN	MEET	(Aware/Columbia)	1663	-77	1740	114/0	63		LENNY KRAVITZ	FLY	(Virgin)	341	-31	372	36/0
19	18•	GODSMACK	KEEP	(Republic/UMG)	1606	18	1588	108/0		68•	WIDESPREAD	MAN	(Capricom)	339	133	206	38/8
18	19	CREED	ONE	(Wind-up/BMG)	1479	-189	1668	92/0	D	69•	SMASHMOUTH	ALL-STAR	(Interscope)	315	12	303	13/0
26	20+	LIMP BIZKIT	NOOKIE	(Flip/Interscope)	1442	117	1325	88/1	65		TOM PETTY	FREE	(Warner Bros.)	314	-29	343	38/0
30	21•	SCORPIONS	MYSTERIOUS	(KOCH)	1427	236	1191	110/6	62	71	BAD COMPANY	HEY	(Elektra/EEG)	287	-80	367	32/0
20	22	ROB ZOMBIE	LIVING	(Geffen)	1385	-134	1519	73/0	74	72•	CHLORINE	EVEN	(Time Bomb)	279	17	262	36/2
21	23	GODSMACK	WHATEVER	(Republic/UMG)	1384	-50	1434	65/0	88	73•	KATIES	NOGGIN	(Spongebath/Elektra/EEG)	278	58	220	28/2
24	24	KORN	FREAK	(Immortal/Epic)	1377	-4	1381	82/0	64	74	BLACK CROWES	ONLY	(American/CRG)	263	-71	334	25/0
25	25•	OFFSPRING	KIDS	(Columbia/CRG)	1359	0	1359	95/1	75	75•	ROB ZOMBIE	DRAGULA	(Geffen)	257	3	254	21/0
28	26•	BLINK 182	MY	(MCA)	1320	37	1283	88/2	68	76	STAIND	JUST	(Flip/EEG)	256	-94	350	25/0
27	27•	METALLICA	DIE	(Elektra/EEG)	1316	5	1311	101/0	70	77	PAPA VEGAS	BOMBSHELL	(Sid Flips/RCA)	255	-28	283	23/1
40	28•	GREAT WHITE	STONED	(Portrait/CRG)	1293	482	811	120/24	73	78	CUTTERS	WATCHING	(CMC International)	248	-25	273	19/0
	29•	SANTANA	SMOOTH	(Arista)	1230	208	1022	83/4	89	79•	SLAUGHTER	TRAILER	(CMC International)	246	31	215	21/0
	30	METALLICA	WHISKEY	(Elektra/EEG)	1220	-139	1359	79/0	80	80•	GOO GOO DOLLS	SLIDE	(Warner Bros.)	241	5	236	28/0
	31	TOM PETTY	ROOM	(Warner Bros.)	1181	-211	1392	72/0	79	81	BIG BAD ZERO	CRUMBLE	(Eureka)	239	-3	242	20/0
33		GOO GOO DOLLS	BLACK	(Warner Bros.)	1174	145	1029	86/4		82•	VERBENA	BABY	(Capitol)	238	12	226	28/0
49		MEGADETH	CRUSH	(Trauma/Capitol)	1112	496	616	96/18	78		METALLICA	TURN	(Elektra/EEG)	232	-15	247	32/0
	34	JAKE ANDREWS	TIME	(Sire/Jericho)	991	-50	1041	63/2		84•	STAIND	MUDSHOVEL	(Flip/Elektra)	228	21	207	29/8
	35	SHADES APART	VALENTINE	(Universat/UMG)	959	-245	1204	76/0		85•	EDGAR WINTER	NEW	(Pyramid Records)	226	14	212	18/0
-	36•	NEW AMERICAN	UNDER	(Lava/AG)	955	47	908	84/4	72		OFFSPRING	WHY	(Columbia/CRG)	221	-45	266	17/1
34		SAMMY HAGAR	MAS		870	-117	987	69/0	81		ERNIES	HERE	(Mojo/UMG)	219	-16	235	20/0
	38•	DOKKEN	MADDEST	(MCA) (CMC International)	825	53	772		83		K.W.SHEPHERD	BLUE	(Revolution/Reprise)	218	-5	223	23/0
								69/4	D	89•	AZTEK TRIP	BEAUTIFUL		210	140	70	29/6
ł.	39.	STATIC-X	BLED	(Warner Bros.)	809	16	793	72/2	D	90•	G.THOROGOOD	BE BEAUTIFUL	(Iguana) (CMC International)	209			
_	40	SUSAN TEDESCHI	ROCK	(Tone Cool Rounder/Merc		-156	940	56/0							149	60	24/7
	41•	SIMON SAYS	SLIDER	(Hollywood)	781	77	704	66/1		91•	MANIC STREET	₹F ODEN		208	23	185	20/0
	42	FUEL	JESUS	(Sony/550 Music)	773	-211	984	66/0	84		EVE 6	OPEN	(RCA)	197	-20	217	20/0
	43•	POWERMAN 5000	WHEN	(DreamWorks)	734	123	611	66/4	77		SPEAKER	TEXAS	(Capricorn)	191	-58	249	19/0
	44	EDDIE MONEY	SAY	(CMC International)	688	-138	826	49/0	95		KORN	GOT		183	-12	195	14/0
	45•	JONNY LANG	GUESSING	(A&M)	671	162	509	51/4		95•	CITIZEN KING	BETTER		180	4	176	7/0
	46	EVERLAST	ENDS	(Tommy Boy)	658	-113	771	45/0	98		PORCUPINE TREE	PIANO	(K-Scope/Snapper)	180	-5	185	15/0
	47•	STYX	EVERYTHING	(CMC International)	637	202	435	51/4		97•	WALTER TROUT	EVERY	(Platinum)	178	19	159	16/1
51	48•	SILVERCHAIR	SONG	(Epic)	622	71	551	65/6	91		MONSTER MAGNET	TEMPLE	• •	177	-27	204	17/0
47	49	EVERLAST	WHAT	(Tommy Boy)	608	-75	683	46/0	96	99	SILVERCHAIR	ANTHEM		169	-18	187	12/ 0
30	50	POUND	UPSIDE	(Mercury/IDJMG)	599	-191	790	4940	D	100+	JONNY LANG	STILL	(A&M)	167	20	147	22/0

Plays TW: Total number of Plays during current arplay week: Move: Increase or decrease in number of Plays from previous airplay week: Plays LW: Total number of Plays during previous airplay week: Move: Increase or decrease in number of new stations recording as an air

(Full Rock Panel: Active Rock 18-34 and Rock 25-44)

				(Full Rock	Panel:	Act	ive Ro	ck 1	8-3	4 and Rock	25-44)				
LW	TIM	Artist	Titte	Label	TW	LW	Move	LW	TW	Adis1	Title	Label	TW	LW	Move
1	1•	DEF LEPPARD	Euphoria	(Mercury/IDJMG)	4847	4743	104	11	11	SAMMY HAGAR	Red Voodoo	(MCA)	2778	2826	-48
2	2•	LENNY KRAVITZ	5	(Virgin)	4338	4264	74	12	12	LIT	A Place In The Sun	(RCA)	2456	2701	-245
4	3•	RED HOT CHILI	Californication	(Warner Bros.)	4124	3898	226	13	13	BLACK CROWES	By Your Side	(American/CRG)	2384	2398	-14
3	40	COLLECTIVE SOUL	Dosage	(Atlantic/AG)	4056	4026	30	14	14	BAD COMPANY	The Original Bad	(Elektra/EEG)	2284	2302	-18
5	5•	VARIOUS ARTISTS	Children Of Kosovo	(Epic)	3659	3627	32	17	15•	VARIOUS ARTISTS	American Pie OST	(Universal/UMG)	2185	1901	284
6	6	BUCKCHERRY	Buckcherry	(DreamWorks)	3425	3516	-91	20	16•	KID ROCK	Devil Without A Cause	(Lava/AG)	1824	1794	30
8	7	GODSMACK	Godsmack	(Republic/UMG)	3014	3051	-37	15	17	TRAIN	Train	(Aware/Columbia)	1811	1901	-90
10	8•	ALICE IN CHAINS	Nothing Safe - The Best	(Columbia/CRG)	2992	2941	51	19	18	FEAR FACTORY	Obsolete	(Roadrunner)	1767	1870	-103
7	9	OLEANDER	Shrinking The Blob	(Republic/UMG)	2868	3082	-214	D	19	OFFSPRING	Americana	(Columbia/CRG)	1691	1718	-27
9	10	METALLICA	Garage, Inc.	(Elektra/EEG)	2822	2971	-149	16	20	CREED	My Own Prison	(Wind-up/BMG)	1658	1870	-212

June 29 - July 5, 1999 [18-34]



rock [25-44]

June 29 - July 5, 1999

IW THE	Autiot	Track	Lehel	200	Mous	100	2W 0-	mo/kdda	136	TIV	Articl	Trook	[25-44	Star.	Meuro	TW	201 0	umo/8 d
IW TW		Track		2277				me/Adds			Artist DEF LEPPARD	DDOMISES	(Marcury/ID IMG)	2635		2602		115/0
2 0	RED HOT CHILL.	SCAR		2277		2261		90/0		10		PROMISES	(Mercury/IDJMG)	2635				
2 20	ALICE IN CHAINS	GET	(Columbia/CRG)	2127		2102		91/0	2		LENNY KRAVITZ	AMERICAN	(Virgin/Maverick)	2021		1983		
4 3•	LENNY KRAVITZ	AMERICAN	(Virgin/Maverick)	1968		1901		83/0	3	3•	PEARL JAM	LAST	(Epic)	1898	48		1711	93/3
3 4	BUCKCHERRY	LIT	(DreamWorks)	1951		1996		80/0	4		RED HOT CHILL.	SCAR	(Warner Bros.)	1806		1618		
5 5	DEF LEPPARD	PROMISES	(Mercury/IDJMG)	1855	-31	1886		78/0	5		BAD COMPANY	LOVE	(Elektra/EEG)	1609		1571	_	97/0
8 6	PEARL JAM	LAST	(Epic)	1734	-28		1653	69/0	7	6•	BLACK CROWES	GO	(American/CRG)	1455	56		1257	90/2
6 7	OLEANDER	WHY	(Republic/UMG)	1730	-156	1886		76/0	6	7	BUCKCHERRY	LIT	(DreamWorks)	1448	-40	1488	1448	85/0
7 8	LIT	MY	(RCA)	1614	-201	1815	1928	68/0	8	8•	COLLECTIVE SOUL	NO	(Atlantic/AG)	1359	72	1287	1148	91/2
9 9.	KID ROCK	BAWITDABA	(Lava/AG)	1549	6	1543	1550	79/0	13	9.	SAMMY HAGAR	SHAG	(MCA)	1243	73	1170	938	88/2
14 10	LIMP BIZKIT	NDOKIE	(Flip/Interscope)	1315	97	1218	1123	77/1	9	10	TRAIN	MEET	(Aware/Columbia)	1224	-15	1239	1269	86/0
13 114	GDDSMACK	KEEP	(Republic/UMG)	1277	14	1263	1177	79/0	14	114	TONIC	YDU	(Universal/UMG)	1149	153	996	751	89/3
10 12	FEAR FACTORY	CARS	(Roadrunner)	1257	-111	1368	1368	70/0	-11	12	COLLECTIVE SOUL	HEAVY	(Atlantic/AG)	1089	-46	1135	1230	61/0
12 13	GODSMACK	WHATEVER	(Republic/UMG)	1249	-20	1269	1283	54/0	12	13	OLEANDER	WHY	(Republic/UMG)	1052	-97	1149	1223	62/0
11 14	ROB ZOMBIE	LIVING	(Geffen)	1170	-107	1277	1420	58/0	10	14	TOM PETTY	ROOM	(Warner Bros.)	1010	-168	1178	1428	61/0
15 15	KORN	FREAK	(Immortal/Epic)	1162	4	1158	1298	67/0	18	15	SANTANA	SMOOTH	(Arista)	986	165	821	512	67/4
16 16	OFFSPRING	KIDS	(Columbia/CRG)	1118	-8	1126	1028	71/1	23	169	SCORPIONS	MYSTERIOUS	(KOCH)	896	189	707	446	74/4
17 17	BLINK 182	MY	(MCA)	1091	17	1074	948	66/1	17	170	ALICE IN CHAINS	GET	(Columbia/CRG)	865	35	830	722	64/1
20 18	LENNY KRAVITZ	YOU	(Universal/UMG)	1036	131	905	743	64/3	15	18	JAKE ANDREWS	TIME	(Sire/Jericho)	862	-41	903	924	55/2
18 19	METALLICA	DIE	(Elektra/EEG)	977	3	974	924	67/0	16	19	LIT	MY	(RCA)	842	-44	886	959	56/0
21 20	COLLECTIVE SOUL	NO	(Atlantic/AG)	904	68	836	735	49/2	29	20	GREAT WHITE	STONED	(Portrait/CRG)	833	357	476	69	81/16
33 21	MEGADETH	CRUSH	(Trauma/Capitol)	850	318	532	29	62/11	26	21	GOO GOO DOLLS	BLACK	(Warner Bros.)	692	84	608	469	57/3
19 22	CREED	ONE	(Wind-up/BMG)	826	-93	919	1156	46/0	20	22	SAMMY HAGAR	MAS	(MCA)	676	-92	768	923	54/0
24 23	STATIC-X	BLED	(Warner Bros.)	741	28	713	614	63/1	21	23	CREED	ONE	(Wind-up/BMG)	653	-96	749	890	46/0
22 24	COLLECTIVE SOUL	HEAVY	(Atlantic/AG)	704	-64	768	871	38/0	19	24	SUSAN TEDESCHI	ROCK	(Tone Cool/Rounder/Merc.) 653	-150	803	843	48/0
	POWERMAN 5000	WHEN	(DreamWorks)	689	122	567	397	59/3	22	25	EDDIE MONEY	SAY	(CMC International)	639	-108	747	815	45/0
	SIMON SAYS	SLIDER	(Hollywood)	686	50	636	500	57/1		26		GUESSING	(A&M)	588	137	451	222	44/4
26 27	SAMMY HAGAR	SHAG	(MCA)	646	-15	661	522	49/1		27	METALLICA	WHISKEY	(Elektra/EEG)	582	-31	613	701	43/0
	BLACK CROWES	GO	(American/CRG)	639	18	621	607	39/0			STYX	EVERYTHING	(CMC International)	547	186	361	57	42/3
23 29	METALLICA	WHISKEY	(Elektra/EEG)	638	-108	746	959	36/0		29		THINGS	(Pachyderm)	495	-109	604	787	33/0
28 30		JESUS	(Sony/550 Music)	533	-115	648	823	41/0			FEAR FACTORY	CARS	(Roadrunner)	489	10	479	500	39/1
	SCORPIONS	MYSTERIOUS	(KOCH)	531	47	484	275	36/2	_		NEW AMERICAN	UNDER	(Lava/AG)	483	46	437	422	49/3
	LOUDMOUTH	FLY	(Hollywood)	520	-133	653	813	32/0			SHADES APART	VALENTINE	(Universal/UMG)	462	-80	542	577	40/0
	SHADES APART	VALENTINE	, , ,	497	-165	662		36/0			DOKKEN	MADDEST	(CMC International)	460	62	398	350	
	EVERLAST	ENDS	(Universal/UMG)		-95	588	696	30/0		34		EDEN	(Columbia/CRG)	420		457	500	38/1
			(Tommy Boy)	493 482		421	323	29/1				WHAT			-37 -62	406	522	
	GOO GOO DOLLS	BLACK	(Warner Bros.)		61		_		-	35			(Tommy Boy)	344			_	_
	NEW AMERICAN	UNDER	(Lava/AG)	472	1	471		35/1			METALLICA	DIE	(Elektra/EEG)	339	2		345	
	DRAIN STH	ENTER	(The Enclave/Merc./IDJM(38	424	289	52/6			GODSMACK	KEEP	(Republic/UMG)	329	4		306	
48 38		STONED	(Portrait/CRG)	460	125	335	57	39/8		38		TRUST	(CMC International)	318	-95	413	652	
34 39		MEET	(Aware/Columbia)	439	-62	501		28/0		39		24-7	(Rykodisc)	311	-4		298	
43 40	SILVERCHAIR	SONG	(Epic)	428	60	368	339	41/4	-	40		UPSIDE	(Mercury/IDJMG)	302	-95	397	575	
40 41		STITCHES	(Elementree/Reprise)	425	11	414	357	44/3			PRETENDERS	HUMAN	(Warner Bros.)	295	93	202	62	
	BAD COMPANY	LOVE	(Elektra/EEG)	388	24	364	367	22/1			MEGADETH	CRUSH	(Trauma/Capitol)	262	178	84	0	
47 43	DEFTONES	MY	(Maverick/WB)	374	26	348	318	37/0	D	43		MAN	(Capricorn)	245	114	131	45	
45 44	PUYA	OASIS	(MCA)	366	4	362	348	40/0		2 44		HEY	(Elektra/EEG)	241	-60	301	401	28/0
42 45	DOKKEN	MADDEST	(CMC International)	365	-9	374	337	27/1	48	45	OFFSPRING	KIDS	(Columbia/CRG)	241	8	233	216	24/0
46 46	ORGY	BLUE	(Elementree/Reprise)	356	1	355	362	24/0	38	46	FUEL	JESUS	(Sony/550 Music)	240	-96	336	431	25/0
36 47	SOULMOTOR	GUARDIAN	(CMC International)	344	-137	481	548	26/0	44	47	SOULMOTOR	GUARDIAN	(CMC International)	238	-34	272	374	21/0
49 48	SPLENDER	YEAH	(C2/CRG)	335	21	314	345	30/0	D	48	· KID ROCK	BAWITDABA	(Lava/AG)	234	24	210	232	21/0
D 49	VERTICAL	WE	(RCA)	318	50	268	202	28/2	50	49	BLINK 182	MY	(MCA)	229	20	209	181	22/1
41 50	POUND	UPSIDE	(Mercury/IDJMG)	297	-96	393	695	24/0	45	50	TOM PETTY	FREE	(Warner Bros.)	228	-22	250	279	31/0

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week, Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of Plays 2 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

airplayanalysis

Total Spins/Gain MEGADETH 1112/496 CRUSH Total Stations: 96 Trauma/Capitol Hot Trax: 49 - 33* TW LW 2W TS	GREAT WHITE 1293/482 STONEO Total Stations: 120 Portrait/CRG Hot Trax: 40 - 28* TW LW 2W TS	TONIC 2185/284 YOU Total Stations: 153 Universal/UMG Hot Trax: 13 - 10• TW LW 2W TS	SCORPIONS Total Spins/Gain SCORPIONS 1427/236 MYSTERIOUS Total Stations: 110 KOCH Hot Trax: 30 - 21• TW LW 2W TS	SANTANA 1230/208 SMOOTH Total Stations: 83 Arista Hot Trax: 32 - 29•
ATLAMTA AUSTIN KLBJ BALTIMORE, WIYY 28 23 31 64 BOSTON WAAF 28 28 25 56 CHARLOTTE CHARLOTTE CHINCINNATI KEBN CLEVELAND WNCX CLEVELAND WNCX CLEVELAND WNCX COLUMBUS, WBZX COLUMBUS, WBZY COLUMBUS, WFBD COLUMBUS, WCCC	ATLANTA AUSTIN, KLBJ 8 5 - 13 BALTIMORE WIYY 6 5 - 11 BOSTON, WAAF	ATLANTA. AUSTIN. KLBJ. 15 17 11 43 BALTIMORE WIYY BOSTON, WAAF CHARLOTTE CHARLOTTE CHARLOTTE CINCINNATI WEBN 17 17 17 68 CLEVELAND WIMMS 4 4 5 23 CLEVELAND WAZU 5 5 6 60 COLUMBUS WAZU 5 5 5 60 COLUMBUS WAZU 6 5 60 COLUMBUS WAZU 7 6 60 COLUMBUS WAZU 7 6 60 COLUMBUS WAZU 7 6 60 COLUMBUS WAZU 15 6 15 63 GREENSBORO WARA 13 7 2 20 HARTFORD WCCC 17 17 3 4 HOLINAPOLIS, WARA 13 7 2 20 HARTFORD WCCC 17 17 3 4 HOLINAPOLIS, WARD 10 10 10 11 43 KANSAS CITY KORC 5 6 6 63 LONG ISLAND LONG ISLAND LONG ISLAND WBAB 16 16 16 63 LOS ANGELES, KLOS 16 14 8 41 MEMPHIS MEMPHIS MEMPHIS MEMPHIS MEMPHIS MEMPHIS MEMPHIS MINALEAPOLIS, MINNEAPOLIS, MORS MINNEAPOLIS, MORG MOR	ATLANTA AUSTIN BALTIMORE WIYY BALTIMORE WIYY BOSTON, WAAF C	ATLANTA AUSTIN. KLB. 18 11 - 29 BAITIMORE BOSTON WAAF CHARLOTTE. WXRC CHUCINNATI. WEBN 8 8 - 16 CLEVELAND. WMMS CLEVELAND. WMMS CLEVELAND. WMCX COLUMBUS. WBZX COLUMBUS. WBZX COLUMBUS. WBZX COLUMBUS. WBZX OALLAS KEGI OALLAS KEGI COLUMBUS. WLVO 8 - 8 OALLAS KEGI COLUMBUS. WLVO 8 - 8 OALLAS KEGI COLUMBUS. WHO 8 - 8 OALLAS KEGI COLUMBUS. WHO 8 - 8 OALLAS KEGI COLUMBUS. WLVO 8 COLUMBUS. WLVO 8 - 8 OALLAS KEGI COLUMBUS. WLVO 8 COLUMBUS. WLVO 8 COLUMBUS. WLVO 8
Total Spins/Gain RED HOT CHILL 4083/204 SCAR Total Stations: 190 Warner Bros. Hot Trax: 3 - 2	Total Spins/Gain STYX 637/202 EVERYTHING Total Stations: 51 CMC International Hot Trax: 58 - 47•	VERVE PIPE 509/171 HERO Total Stations; 44 RCA Hot Trax: 69 - 55•	JONNY LANG 671/162 GUESSING Total Stations: 51 A&M Hot Trax: 52 - 45•	GOO GOO DOLLS 1174/145 BLACK Total Stations: 86 Warner Bros. Hot Trax: 33 - 32•
ATLANTA. WKLS 32 32 29 203 AUSTIN, KLBJ 28 27 27 146 BALTIMORE. WIYY	ATLANTA, WKLS AUSTIN KLBJ BALTIMORE WIYY BOSTON, WAAF CHARLOTTE WYRC CINCINNATI WEBN CLEVELAND WMMS CLEVELAND WMMS CLEVELAND WMMS CLEVELAND WMCX COLUMBUS, WZV COLUMBUS, WZV COLUMBUS, WZV COLUMBUS, WZV COLUMBUS, WLVO OALLAS KEGL DENVER KBPI DETROIT WRIF GREENSBORO, WXRA HARTFORD, WCCC INDINANPOLIS, WFBD II 11 22 KANSAS CITY KYRS II 11 12 KANSAS CITY KYRS II 14 14 LAS VEGAS, KOMP LONG ISLAND WSAB LOS ANGELES LOS NEWPHIS, WEGR MEMPHIS, WGGR MEMPHIS, WGGR MEMPHIS, WGGR MINNEAPOLIS, KXXR MINNEAPOLIS, KXXR MINNEAPOLIS, KXXR MINNEAPOLIS, WCCC MEW ORLEANS MCCC MCCC MCCC MCCC MCCC MCCC MCCC MC	ATLANTA AUSTIN. BALTIMORE BALTIMORE BOSTON. CHARLOTTE CINICRINATI WEBN CLEVELAND WIYY CLEVELAND WIMMS COLUMBUS WIWMS COLUMBUS WIWMS COLUMBUS WIWO COLUMBUS WIWO COLUMBUS WIWO COLUMBUS WIWO COLUMBUS WIWO COLUMBUS WIWO COLUMBUS WIWARA WIFE CLEVELAND WIFE COLUMBUS WIWARA COLUMBUS WIWARA COLUMBUS WIWARA WIFE CLEVELAND WIFE COLUMBUS WIWARA COLUMBUS WIFE COLUMBUS COLUMBUS COLUMBUS WIFE COLUMBUS COLUMBUS COLUMBUS COLUMBUS WIFE COLUMBUS COL	ATLANTA,	ATLANTA AUSTIN KLBJ BALTIMORE. WILY BOSTON WAAF CHARLOTTE CINICIMIATI WEBN CLEVELAND CLEVELAND WMMS CLEVELAND WMMS CLEVELAND WMMS CLEVELAND WMCX COLUMBUS WBZX COLUMBUS MBZX COLUMBUS MB

airplayanalysis

Total Cains/Cain	Total CounciCoin	Total Cning/Coin	Total Spine/Cain	Total Spine/Gain
Total Spins/Gain COLLECTIVE SOUL 2263/140 NO Total Stations: 140 Atlantic/AG Hot Trax: 9 - 9	Total Spins/Gain 734/123 WHEN Total Stations: 66 DreamWorks Hot Trax: 50 - 43	Total Spins/Gain LIMP BIZKIT NOOKIE Total Stations: 88 Flip/Interscope Hot Trax: 26 - 20	PRETENDERS 350/113 HUMAN Total Stations: 31 Warner Bros. Hot Trax: 82 - 66	Total Spins/Gain LENNY KRAVITZ 3989/105 AMERICAN Total Stations: 190 Virgin/Maverlck Hot Trax: 2 - 3•
ATLANTA, WLS 30 30 245 SALTIMORE WYPY	ATLANTA WKLS AUSTIN, KLBJ BALTIMORE WIYY 13 5 - 18 BOSTON, WAAF 32 32 31 151 CHARLOTTE WXRC 5 5 - 10 CINCINNATI, WEBN CIEVELAND, WNCX CLEVELAND, WNCX COLUMBUS, WAZU 25 25 COLUMBUS, WBZX 7 8 4 19 DENVER KBPI 14 14 - 28 DETROIT WRIF 9 11 10 35 GREENSBDRO WXRA HARTFORD, WCCC 12 12 9 33 INDIDANAPOLIS, WFBO KANSAS CITY, KORC KANSAS CITY, KYYS LOS ANGELES, KLDS MEMPHIS, WFBO MEMPHIS, WFBO MEMPHIS, WFBO MEMPHIS, WFBS 16 13 10 49 MIA MI, WZTA 9 9 9 27 MILWAUKEE, WLZR 18 18 13 67 MINNEAPOLIS KORS MEMPHIS, WFBS 16 13 10 49 MIA MIA MI, WZTA 9 9 2 27 MILWAUKEE, WLZR 18 18 13 67 MINNEAPOLIS KORS MEW DRILEANS WCKW MEW ORK WNEW NEW NORFOLK, WNCR WNCW NEW ORLEANS WCKW	ATLANTA, WKLS	ATLANTA, WKLS AUSTIN, BALTIMORE BOSTON, WAAF CHARLOTTE, WXRC CINCINNATI, WEBN CLEVELAND, WMCX COLUMBUS, WAZU COLUMBUS, WAZU COLUMBUS, WBX COLU	ATLANTA, WKLS 15 15 - 36 AUSTIN, KLBJ 26 25 27 191 BALIMORE WIYY 21 18 122 BOSTON, WAAF CHARLOTTE, WXRC 26 26 26 26 29 CINCINNATI, WEEN CLEVELAND, WMMS 10 10 10 76 CLEVELAND, WMMS 50 10 10 10 76 CLEVELAND WWCX COLUMBUS, WAZU 58 36 35 259 COLUMBUS, WAZU 58 36 35 259 COLUMBUS, WBZX 26 19 20 149 COLUMBUS, WBZX 26 19 20 149 COLUMBUS, WBZX 26 19 20 149 COLUMBUS, WBZX 26 19 18 18 160 DENVER, KBPI 34 34 42 74 DETROIT WRIF 4 4 13 101 GREENSBORO, WXRA 8 12 14 150 HARTFORD WCCC 26 26 19 160 INDIANAPOLIS, KORG 6 16 8 65 KANSAS CITY, KCYS LAS VEGAS, KOMP 34 34 32 233 LONG ISLAND, WBAB 28 28 28 13 10 LOS ANGELES, KLOS 13 13 12 88 MEMPHIS WEGR 7 7 5 51 MEMPHIS WEGR 7 7 7 5 51 MINNEAPOLIS, KORS MINNEAPOLIS, KORS MINNEAPOLIS, KORS MINNEAPOLIS, KORS MINNEAPOLIS, WROC 14 14 14 13 202 MILWAUKEE, WLZR 10 10 17 155 MINNEAPOLIS, KORS MINNEAPOLIS, WROC 14 14 14 137 NEW ORLEANS, WROC 14 14 14 13 292 MILWAUKEE, WLZR 10 10 17 155 MINNEAPOLIS, WROC 14 14 14 137 NEW ORLEANS, WROC 18 19 19 20 145 MINNEAPOLIS, WROC 14 14 14 137 NEW ORLEANS, WROC 18 19 19 18 19 156 PHILADOLPHIA, WYNG 7 7 7 7 88 DRLANDO, WJRR 19 18 19 156 PHOENIX, KUPD 12 30 PITSBURGH, WOVE 15 14 14 97 PROVIDENCE, WILLY 3 - 11 87 ROCHESTER, WCMF SAGRAMENTO, KRUD 12 30 PITSBURGH, WOVE 15 14 14 97 ROVIDENCE, WILLY 3 - 11 87 ROCHESTER, WCMF SAGRAMENTO, KRUD 12 30 PITSBURGH, WOVE 15 14 14 97 ROVIDENCE, WILLY 3 - 11 87 ROCHESTER, WCMF
Total Spins/Gain DEF LEPPARO 357/102 SUN Total Stations: 23 Mercury/IDJMG Hot Trax: 76 - 64*	Total Spins/Gain SIMON SAYS 781/77 SLIDER Total Stations: 66 Hollywood Hot Trax: 48 - 41•	BLACK CROWES 2094/74 GO Total Stations: 129 American/CRG Hot Trax: 10 - 11•	Total Spins/Gain SILVERCHAIR SONG Total Stations: 65 Epic Hot Trax: 51 - 48•	Total Spins/Gain VERTICAL 495/65 WE Total Stations: 49 RCA Hot Trax: 59 - 56•
ATLANTA WKLS	ATLANTA, WRLS	ATLANTA. WKLS	ATLANTA, WKLS	ATLANTA AUSTIN AUSTIN BALTIMORE WIYY BOSTON WAAF CHARLOTTE WYRC CHARLOTTE WYRC CIEVELAND WWAS CLEVELAND WWAS CLEVELAND WWCC COLUMBUS WAZU COLUMBUS WAZU COLUMBUS WAZU COLUMBUS WEZX COLUMBUS WEZX COLUMBUS WEZY COLUMB

TIS EEC

Creed Mold A New Creation



Not allowing any moss to grow under their feet, Creed are ready to drop their sophomore effort, *Human Clay*, on September 28. The band recorded the album in a house just outside their hometown of Tallahassee, working again with the producer of their *My Own Prison* debut (*fmqb*'s 1998 Album Of The Year, John Kurzweg. The first single, "Higher," goes to radio August 30. Other tracks include "Never Die," "Young Grow Old," "Faceless Man," and "Beautiful." Look for the band to bow some of the new material during their performance at *Woodstock* '99. In the meantime, Creed are making the European festival rounds.

Creed

Popper's O.K.

Blues Traveler singer John
Popper has been released from
Cedars-Siani Hospital in Los
Angeles after he was given an
angioplasty for an arterial blockage in his heart last Friday (2).



hospitalization caused Blues Traveler to cancel their annual Fourth Of July weekend

shows at

Popper's

- John Popper

Red Rocks in Denver. Popper is reportedly now free of any chest pains. The husky harmonica blower had been suffering chest pains for the past three months. Popper plans to lay low for the time being, but is expected to tour behind his first solo album, *Zygote*, slated for a September 7 release.

Six-String Fling Set To Close Woodstock '99

The grand finale of *Woodstock '99* is shaping up to be an air-guitarist's wet dream. Festival organizers are reportedly in the process of putting together an all-star jam celebrating the music of Jimi Hendrix and his "Star Spangled Banner," which closed the original festival in 1969. Guitarists will be plucked from acts performing at the festival (23-25), as well as flown in for the occasion. No names have been released yet, but some big names are sure to jump at the chance to celebrate the musical legacy of Jimi Hendrix. In other *Woodstock* developments, former Jane's Addiction/Porno For Pyros frontman Perry Farrell could be turning up to do some spinning. Farrell has been making the DJ scene in L.A. recently. We'll keep you posted.

Morphine's Mark Sandman Dead At 46

The music world suffered a tragic loss when Morphine lead singer and bassist Mark Sandman suffered a fatal heart attack while performing at a festival near Rome on Saturday (3). Sandman was treated backstage, but was pronounced dead en route to a nearby hospital. Sandman, 46, wasn't known to have a history of heart problems or illness that would have led to the sudden heart attack. Along with saxophonist Dana Colley, Sandman formed Morphine in 1990. The band immediately distinguished themselves with their moody, noir-inflected sound, driven by Sandman's two-stringed bass work and smokey growl. Prior to Morphine, Sandman was a member of the band Treat Her Right, who released several albums in the '80s. A live Morphine album was slated for an October release via DreamWorks, though it's uncertain whether it will still be released. Sandman was also working on a project outside of Morphine. He is survived by his parents and sister.

is getting on board for the

kick-off of Bruce Springsteen & The E Street Band's U.S. tour, Thursday (15), in East Rutherford, NJ. The channel will run Springsteen's Legends special all night, and will break away to carry the first two songs of the Boss' show live. Springsteen's shows don't have a definite start time, so viewers are encouraged to stay close to their sets as to not miss any of the action.

Shirley Manson a Bond Girl? Not exactly, but her band Garbage has signed on to record the theme song for the upcoming James Bond flick, *The World Is Not Enough*. The movie, which is still in production, is scheduled to land in theaters on November 19. No release date for the sound-track.

It didn't take the post-Tommy Lee incarnation of Motley Crue long to get into trouble with the law. Barely into their summer Maximum Rock tour with The Scorpions, The Crue has been barred from ever returning to the Merriweather Post Pavilion in Columbia, Md., after their two female dancers got buck naked and simulated sex during "Same Ol' Situation." Reports say the simulated sex lasted the length of the song (about five minutes), and was shown on the giant video screen the band employ during the show. The Crue apparently have no plans to drop the song, or the sex, from the show. No arrests were made

September 28 will see the release of a two-CD set of both new and live material from Tori Amos, entitled *To Venus And Back*. One disc will feature 12 new studio tracks, with the other comprised of live tracks from her last tour. Amos begins her tour with Alanis Morissette on August 18.

music news continued

Punk godfather Iggy Pop will release his new album, Avenue B, through Virgin on September 7. Produced by Don Was (who was behind the boards for Pop's Brick By Brick LP), Avenue B is named after the storied New York City street that Pop called home for many years. A majority of the disc was recorded in NYC's East Village. Song titles include "Long Distance," "Miss Argentina," "Motorcycles," and "Yo Yo Hablo Espanol," which Pop sings entirely in Spanish. Jam trio Medeski, Martin & Wood appear on several tracks. Look for Pop to tour in the fall.

Fiona Apple is currently working on her sophomore LP with producer Jon Brion (eels, Aimee Mann, Rufus Wainwright). The as-yet-untitled album is set for a November release.

Veteran noise rockers Sonic Youth were the victims of theft, as a truck holding all their modified gear was stolen from the parking lot of a Ramada Inn in Orange County, California. The band were in the area to perform at This Ain't No Picnic, an Alternative music fest held on July 4 in Irvine. The band ended up doing the show, playing on borrowed gear. Sonic Youth are desperately searching for the gear, as it is all modified to give the band their unique, dissonant sound. In a statement, guitarist Lee Ranaldo said, "Help us out if you can. There will be a reward... All our road cases, etc., are fully marked up with our name on them. The guitars are so unusual that they really won't be too hard to mistake. ANY info at all will be appreciated." Anyone with information about Sonic Youth's missing gear should call Aaron Blitzstein (212) 343-2314, or e-mail mascara66@aol.com.

Has Duran Duran gone Hollywood? Word has it that Hollywood Records is getting ready to ink the pioneering MTV act. If all goes according to plans, their new LP, Pop Trash, will be out in the fall. They start a U.S. tour in Chicago on August 6.

While the Rock world awaits the return of Seattle's Screaming Trees, singer Mark Lanegan and his whiskey-soaked baritone will be popping up on two upcoming solo projects, both due on the Sub Pop label. September will see Lanegan releasing an album's worth of obscure cover tunes. Lanegan is currently in the studio working on a solo album on new material, which is expected out next year. Former Soundgarden bassist Ben Shepherd is among the guests contributing to the sessions.

Music News written by Pat Berkery

newtunes

(All dates subject to change.)

WEEK OF JULY 12 CMC International

Lynyrd Skynyrd
Elektra/EEG
Staind
Hollywood
Caroline's Spine
Interscope "Cuperbase"
Rob Zombie
Biohazard "End Of My Rope"
Reprise
Filter
Warner Bros

WEEK OF JULY 19

Bramhall	 	 "I Wann	a Be"
		 	enial"

WEEK OF JULY 26

Atlantic/AG Virgos Merlot
Jericho Jake Andrews"Just You And Me" MCA
DoubleDrive
Chevelle

WEEK OF AUGUST 2

"Outkast"	 			Atlantic/AG P.O.D.
"Permanent"	 			Elektra/EEG Reveille
	 		ntment Inc.	Time Bomb Disappoi
"Little Black Backpack"	 	*** ***	//G	Universal/Ul Stroke 9

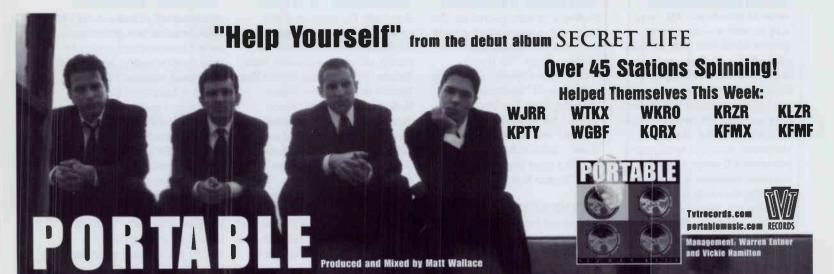
WEEK OF AUGUST 16

Columbia/CRG	
Hollywood	
Loudmouth	 "No Heroes"

WEEK OF AUGUST 23	
Glant Earth To Andy	"Still After You"

WEEK OF AUGUST 30

Wind-up			
Creed	 -	 F-30-4 40-40-40-4	 "Higher"





he first single from
Tricky's Juxtapose album
(see last week's column,
7/2) will be "For Real," out on
July 26. Two non-LP songs,
"Bombing Bastards" and "Pop
Muzik," will be on the first CD,
while the second will have mixes
of the lead track by Grease (who
co-produced the original with
Tricky), Genaside II and Rollo.

The Pet Shop Boys' new single, "I Don't Know What You Want But I Can't Give It Anymore," out on July 19, will be followed by their first U.K. tour for nine years. The track was co-produced by the duo with David Morales in New York, and the other new material on the CD will include a version of "Je T'Aime" with vocals by Sam Taylor-Wood. Messrs. Tennant and Lowe are playing various radio festivals over the summer, followed by an American tour

from October 20-November 13, European dates in November and early December, and the British shows December 3-20, ending with a Wembley Arena date.

Big Country have a new single, "Fragile Thing," out on August 2. The veteran Scottish hitmakers are now signed to the venerable Track label, home of The Who, Iimi Hendrix and others in the late '60s, via Pinnacle, and the single features their countrywoman Eddi Reader. It precedes a new album, Driving To Damascus, due in September and featuring two songs, "Somebody Else" and "Devil In The Eye," co-written by Big Country frontman Stuart Adamson with Ray Davies. Adamson now lives in Nashville, having moved there some three years ago.

"Sometimes," the track from Les Rythmes Digitales' album Darkdancer featuring lead vocals by Nik Kershaw, is released as a U.K. single on July 19 on Wall Of Sound. Junior Sanchez and Zoot Woman contribute mixes, and the act is on an extensive U.K. tour.

Ian Broudie of the Lightning Seeds has produced "Here Comes The Music," the first single proper by A&M/Mercury-signed hopefuls Fixed Stars. It's out on August 2 and follows the limited edition release "Blueprints," which was released in May and A-listed by Xfm.

ATB's "9PM (Till I Come)" keeps its place at the top of the U.K. singles chart, taking its two-week sales total to 370,000 to fend off Will Smith's "Wild, Wild West," a new arrival at two. Pop newcomer Lolly comes in at six with

"Viva La Radio," Blur at 11 with "Coffee + TV" and Semisonic at 13 with their first U.K. hit, "Secret Smile." Melanie G's version of Cameo's "Word Up" enters at 14, Dance hit "Gouryella" by the act of the same name at 15, Savage Garden's "The Animal Song" at 16 and Lauryn Hill's "Everything ls Everything" at 19. Boyzone's By Request is back at #1 on the album chart, on which Shania Twain's Come On Over jumps back to two. The biggest surprise there is the reappearance of a host of catalog albums included in retailer HMV's summer sale, with Frankie Goes To Hollywood's 1984 chart-topper Welcome To The Pleasuredome back in at 16.

News From London is written by Paul Sexton, presenter/producer of the syndicated Modern Rock radio show Rock Over London. For more information, call Don Eberle at Radio Ventures (516 358 2250).



ook At All The People Here Tonight...!" Despite the almost record setting heat, it was a joyous Rock and Roll party for all those who attended the Bad Company / David Lee Roth show at Philadelphia's Mann Music Center on Saturday, July 3. Opening act David Lee Roth was in rare form and had the crowd standing on their feet for his entire 55-minute set. His band was incredible - their background harmonies were impeccable and their rhythmic intensity and attack was an eye-opener. Guitarist Bart Walsh was a standout, capturing Eddie Van Halen's fiery acrobatic riffs with effortless style and panache. A master showman, Roth and band played primarily VH songs which had audience members aggressively pumping their fists and gleefully shouting out 'Who the F*#K is Eddie Van Halen?'. Slimmed down with his platinum blonde hair at vintage VH length,

Diamond Dave captivated the audience with his infectious trademark tongue-in-cheek performing style and death defying leaps and splits — this man had the energy of a 20-year-old and deserves to be headlining arenas again. Gems performed included "Hot For Teacher," "Jump," "Panama," "Dance The Night Away," the rarely performed "Little Guitars" (a terrific Whoish sounding song played on, you guessed it, a mini-guitar), a triple shot from VH's underrated Fair Warning album: "So This Is Love," "Mean Streets" and a locomotive paced "Unchained," "Running With The Devil," "Jump," the Kinks' "You Really Got Me," and the Nashville Teens' "Tobacco Road," plus one of Roth's most impressive solo hits, "Yankee Rose."

GOOD COMPANY... Meanwhile, the original members of Bad Company, performing together for the first time in two decades,

did not disappoint. With Paul Rodgers back at the helm, recently voted Best Lead Singer of All-Time by Classic Rock magazine, the band offered up a dazzling array of stone cold hits and a few new songs featured on their recently issued the Original Bad Company Anthology. Prowling the stage like Otis Redding incarnate and looking 20 years younger, Rodgers poured out his soul in the music, his wonderful and earthy voice perfectly caressing the rough hewn textures of the band's oeuvre. Band mates Mick Ralphs on lead guitar, bassist Boz Burrell and drummer Simon Kirke lent a bruising, "less is more" approach to the material. At times, the band locked so tightly in the groove, they sounded like a Hard Rock version of Booker T And The MG's. "Can't Get Enough," the band's first smash U.S. hit, kicked-off the show with a bang and from there, the group induced a mini-riot with continuing blasts of aural

jewels like "Shooting Star" (dedicated to the late Jimi Hendrix, Jim Morrison, John Bonham and Rodgers and Kirke's late band mate from Free, Paul Kossoff), "Rock Steady," a plaintive and moving rendition of "Ready For Love," a sparkling cover of the Coasters' "Youngblood," "Feel Like Makin' Love," "Rock And Roll Fantasy," "Honey Child" and "Movin' On." Reworked live arrangements of many of the FM radio favorites brought an unexpected freshness and vitality to their musical legacy. New songs performed included "Tracking Down A Runaway" (featuring soulful lead guitar work by Rodgers and Ralphs) and the fiercely powerful anthem, "Hammer Of Love," a soon to be Bad Co. classic. A stellar acoustic mini-set showcased the rarely performed "Seagull" culled from the band's 1974 debut LP and Rodgers' solo track, "Soul Of Love" (a track from his Now album) which featured drummer

rock report continued

Simon Kirke on duel acoustic guitar. Against an incandescent backdrop of lit Bic lighters and frantically loud cheers reverberating throughout the outdoor facility, the band returned for an encore, delivering a lethal knockout punch of "Run With The Pack" and the closing epic, "Bad Company." Judging by the band's invigorating and timeless performance, one hopes that their reunion will continue with a new studio album. Their show proved once again that there's nothing like the real thing.

Speaking of Bad Company, they are among a group of 19 acts eligible for first-time selection into the Rock And Roll Hall Of Fame. Other acts also eligible for nomination into that hallowed institution include KISS, AC/DC, Jefferson Starship, Kansas, Judas Priest, Robert Palmer, Todd Rundgren's Utopia, Joan Armatrading, and John Hiatt. Acts previously nominated who are also eligible for induction this year include such stalwarts as Black Sabbath, Iggy & The Stooges, Lynyrd Skynyrd, Steely Dan, and Richie Valens. Look for 15 nominees to be unveiled later in the fall.

Another reunion tour has kickedoff and the *Rock Report* was there
to witness the glorious return of
The J. Geils Band. Performing
together for the first time in 17
years, the band turned Philly's
Tower Theater into their own
Rock and Roll church for an exuberant two-hour plus extravaganza. The entire original band sans
drummer Stephen Jo Bladd —

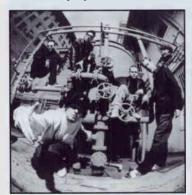
vocalist Peter Wolf, guitarist J. Geils, bassist Danny Klein, Seth Justman on keyboards, and harmonica whiz Magic Dick - were a slick, well-oiled Rock and Roll machine. Wolf remains an electrifying stage performer, losing none of his engaging master of a Soul revue presence. With the Wolf at the helm, the band, alongside The Uptown Horns and two female backing vocalists, kept up a nonstop assault of pure unbridled Rock and Roll. Performing against a vibrant blue and yellow stage backdrop featuring their trademark giant hand print logo, the band mixed well-known hits with a delicious concoction of lesser known Geils gems and R&B tunes. "Love Stinks," "Centerfold," "Looking For A Love," "Freeze Frame," "Musta Got Lost," "Houseparty," "Give It Up," "First I Look At The Purse," "Can't Wait," "Nighttime," mingled with such chestnuts as "Sanctuary," "Detroit Breakdown," covers of Otis Rush's "I Can't Do My Homework" and Sonny Boy Williamson's "Peachtree Street," "One Last Kiss," and "South Side Shuffle" kept the festivities hoppin' and boppin'. The Rock Report spoke with keyboardist Seth Justman after the show and asked about the likelihood of new music from the band. He affirmed that "the band is taking it one day at a time, but who knows?"

The Rock Report is provided by Denny Somach production, 812 W. Darby Road, Havertown, PA 19083. (610) 446-7100. Material compiled by Denny Somach and Ken Sharp. © 1999. All rights reserved.



Nothing Limp About This Bizkit

As expected, last week Limp Bizkit debuted in the top spot on Billboard's album chart. However, the 634,874 sales of Significant Other doesn't even place them in the Top 10 of opening weeks in the SoundScan era. It's also conceivable that Backstreet Boys, with their lowest week yet but still selling 274,000 copies of Millennium, could return to the top in the coming weeks. Ricky Martin, the Wild Wild West and Tarzan soundtracks close out the Top Five. After Sarah McLachlan and Britney Spears, K-Ci and



Limp Bizkit

Jojo debut at No. 8, followed by Austin Powers and another debut at No. 10, Missy Elliott's Real World. Firmly ensconced in the second 10 are Kid Rock, Shania Twain, Smash Mouth, TLC and Jennifer Lopez. Of the previous week's big debuts, Mase took one of the biggest falls, dropping 12

points to No. 23 as his sales declined by nearly 50 percent. Other debuts last week included the Chemical Brothers at No. 32, Donna Summer at No. 43, the South Park soundtrack at No. 82 and Big Daddy at 114. Veterans The Pretenders and Natalie Cole got off to slow starts: The Pretenders at No. 158 and Cole at 163.

He's The Boss

The New York Post reports that Bruce Springsteen flies first class while the rest of The E Street Band travels in coach. The paper says on a recent flight to New York from Oslo, where their European tour ended, The Boss did come back to coach to visit the band members and see how they were all doing.

Love, Not Fashion Inspired Pretenders Cover

It was true love and not the Latin music fashion that inspired the title and cover of the Pretenders' new album, Viva El Amor, says Chrissie Hynde. Two years ago she married Colombian sculptor, 34-year-old Lucho Brieva. "Since I met him, I got this whole South American thing going on," she explains. "He's got this Che Guevara look, so I started becoming acutely aware of Che." Hynde calls him a "propagandistartwork heartthrob" and claims the revolutionary is still the "No. 1 pin-up in every hippie stall in

Joydrop "Beautiful" 99X, KNRK, WEND

Big Spins At:

KTBZ (35x, # 8) WEND (44x, # 7) WDOD (37x, # 2) WPLA (22x, #11) WFNX (20x, # 9) KNRK (45x, # 1) KNDD (29x, #10)

Top 5 Requests At: KNRK WEQX WFNX WHTG WDOD WKPE WPGU KMBY WBZV KMRX WZZI KNRQ WXSR

Top 10 Requests At: KNDD KCXX KLZR KTBZ KFMZ

New At: KTCL WZAZ WXEG WTPT WWVV This Week's Sales: 1,751 (Up From 1,504)

daily insider continued

the world." The revolutionary fist in the air on the cover is for the cause of love, Hynde says.

Wilsons Premiere Bacharach Collaboration

Ann and Nancy Wilson have

of "the great songs he wrote for women" like "The Look Of Love" and "Walk On By" when she first thought about asking Bacharach to collaborate. But she and Nancy were also big fans of "God Give Me Strength," Bacharach's



MEGADETH CRUSHES 'EM AT THE WHISKY: In anticipation of their forthcoming new Capitol disc, Risk (due 8/31), Megadeth played to a packed house at L.A.'s Whisky-A-Go-Go recently. The band previewed a handful of new tracks, including the first single, "Crush 'Em," which also appears on the soundtrack to the new Jean Claude Van Damme movie, Universal Soldier: The Return. Pictured hanging at the Whisky were (L-R, front): President & CEO, Roy Lott; Sr. VP/Promotion, Burt Baumgartner; Megadeth's Jimmy DeGrasso and Marty Friedman; VP/International, Paddy Spinks; Director/Artist Services, Kristen Welsh; E.S.P. Management's Bud Prager. (L-R, middle): Sr. VP/Sales & Field Marketing, Joe McFadden; VP/Art, Tommy Steele; VP/A&R, Steve Schnur. (L-R, back): Megadeth's David Ellefson; National Director Rock Radio Promotion, Tommy Daley; Megadeth's Dave Mustaine; Marketing Manager, Meredith Valenta.

been premiering a new collaboration with Burt Bacharach on the summer tour they started late last month (25) on the East Coast. They flew down to Los Angeles and sat in his music room, which contains only a piano, sipping glasses of water while Ann first performed the lyrics for "Having It All" without melody or accompaniment. She admits being taken aback, "sitting in this chair just trying to sing a song that had no melody for Burt Bacharach." Says Ann, "When I showed him the words, he said, 'Can you sort of sing through these without a melody or with just any old melody to let me see how they can scan rhythmically?" Wilson feels Bacharach knew of them and their band Heart "peripherally," but doubts that he had ever heard her sing before. "I could see the wheels moving," she recalls, "Like, 'Yeah, yeah, she can sing, yeah, all right, I think I can do this.' It was really a cool moment." Wilson was thinking

first collaboration with Elvis
Costello for the film *Grace Of My Heart*. Ann even performed it on the tour she did last summer.
"Having It All" may be on the album the Wilson sisters are planning to record when the tour is

Home State Looks To Honor Dylan

Residents of Bob Dylan's hometown of Hibbing, Minnesota are hoping to build a center honoring their famous resident. They envision a center with performance areas with revenues used to fund scholarships for art students. A New York woman is also considering a Dylan Digital Arts Center in Duluth. It would house a privately funded library, screening room, interactive media and performance space.

Moody Blues To Release First

New Studio Set In Eight Years The Moody Blues will release their first new studio album in eight years next month (8/10). Strange Times marks the first time the band has produced themselves. The 14 newly composed tracks incorporate Rock, Symphonic music and Spoken Word elements and is said to be reminiscent of their earlier works. Justin Hayward, John Lodge, Ray Thomas, and Graeme Edge recorded over a two-year period at a studio in Genoa, Italy. The Moody Blues also stayed busy doing a number of tours where they appeared with symphonies. They'll kick-off a North American tour on August 13 in Tallahassee, Florida. The first leg will reach 32 cities, ending in Minneapolis on September 19 and be followed by a second leg from October 15 to November 7.

Joan Jett, Cowboy Mouth, Jimmy Cliff Head For Bayou

Joan Jett And The Blackhearts, Cowboy Mouth and Jimmy Cliff are among the artists playing the Fourth Annual Bayou Music Festival next month. It will be held August 21 and 22 at Croton Point Park in Westchester County, New York along the Hudson River. Robert Bradley's Blackwater Surprise, Coolbone, Joe Louis Walker And The Bosstalkers, Wayne Toups, Popa Chubby, Sapphire And The Uppity Blues Women, CJ Chenier, Heavy Metal Horns and Jiggle The Handle are also scheduled for the two-day fest. There will also be Cajun, Creole and barbecue dining, crafts, camping, pony rides, clowns and hot-air balloon rides. The festival was started by a restaurateur who wanted to create a northeast equivalent of the New Orleans Jazz

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rockreport

NOTES AROUND THE WORLD

"Hey Boy Her Girl" by the

Chemical Brothers is the #10
single in the U.K.... "Iris" by the
Goo Goo Dolls is the #9 single
in The Netherlands... "Last
Kiss" by Pearl Jam tops the
Canadian singles chart.

BIRTHDAYS THIS WEEK

7/9/59	40
s)	
7/9/65	34
ist)	
7/10/54	45
rs)	
7/11/69	30
7/11/59	40
7/12/43	56
7/13/42	57
n 7/13/64	35
)	
7/14/12	-
7/15/46	53
7/17/41	58
7/18/41	58
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HISTORY THIS WEEK

7/12/62	The Rolling Stones
	appear for the first
	time at London's
	Marquee club.
7/13/73	Queen's debut self-
	titled album is
	released.
7/13/85	Live AID Concert.
7/14/73	Byrds guitarist
	Clarence White is
	killed when he is
	struck by an automo-
	bile near Lancaster,
	California.
7/15/67	"Brown Eyed Girl" by
	Van Morrison is
	issued.
7/16/76	Cream form.
7/17/76	"Magic Man" by
	Heart is released.
7/18/80	Billy Joel's Glass
	Houses tops the U.S.

album charts.



SPRING '99 PHASE TWO ARBITRENDS

6.5 9.3 k 5.3 5.9 4 4.9 2.8 1.9 6 2.0 7 od. AC on ack in Janua AUKEE/Ri FALL/96 k 6.8 6.8 6.1 4.8 4.9 5.8 1.7	ry, 1999.		M/A/M 7.5 7.0 6.7 5.0 4.5 3.2 2.9 2.5 1.5	CALLS WFBQ WZPL WRZX WHHH WENS WTLC WNAP WTTS CALLS KLUC KMXB KSNE KXTE	Rock 25-44 CHR Mod. Rock CHR Hot AC Urban CI. Rock Progressive LA: FORMAT CHR Mod. AC AC	9.8 5.0 5.4 5.4 4.9 6.0 3.6 2.8 VEGAS FALL'98 9.3 6.1	10.6 5.2 5.2 4.6 5.8 4.6 3.7 2.7 6 (40) WIN/99 6.8	F/M/A 9.4 5.5 5.4 5.1 5.5 5.2 4.4 2.6	M/A/M 8.9 5.7 5.6 5.2 5.1 4.5 2.4	WMC-F WKSL WMFS CALLS WDCG WRAL WRDU-F WRSN-F	FORMAT CHR AC Rock 25-44 CI.Rock A	5.9 2.8 2.1 8H/DURH. FALL/98 8.7 5.7 5.1 4.5 USTIN (WIN/99 7.5 6.2 5.2 4.4	5.7 3.8 2.2 3) F/M/A 7.2 6.2 5.4 4.5	5.0 3.5 2.6 M/A/M 6.8 5.8 5.4 4.2
6.5 9.3 k 5.3 5.9 4 4.9 2.8 1.9 6 2.0 7 od. AC on ack in Janua AUKEE/Ri FALL/96 k 6.8 6.8 6.1 4.8 4.9 5.8 1.7	5.7 7.5 6.1 4.6 4.5 3.4 2.8 2.8 1.3 January 5, iry, 1999. ACINE (3 WIN/99 7.9 6.2 6.2 4.8 5.1	7.0 7.1 6.6 5.0 4.6 3.2 3.1 2.5 1.2 1999.	7.5 7.0 6.7 5.0 4.5 3.2 2.9 2.5 1.5	WFBQ WZPL WRZX WHHH WENS WTLC WNAP WTTS CALLS KLUC KMXB KSNE KXTE	Rock 25-44 CHR Mod. Rock CHR Hot AC Urban CI. Rock Progressive LA: FORMAT CHR Mod. AC AC	9.8 5.0 5.4 5.4 4.9 6.0 3.6 2.8 S VEGAS FALL'98 9.3 6.1	10.6 5.2 5.2 4.6 5.8 4.6 3.7 2.7 6 (40) WIN/99 6.8	9.4 5.5 5.4 5.1 5.5 5.2 4.4 2.6	8.9 5.7 5.7 5.6 5.2 5.1 4.5 2.4	CALLS WDCG WRAL WRDU-F WRSN-F	FORMAT CHR AC Rock 25-44 CI.Rock A	2.1 iH/DURH. FALL'98 8.7 5.7 5.1 4.5 USTIN (FALL'98	2.0 AM (48 WIN/99 7.5 6.2 5.2 4.4 (49)	2.2 F/M/A 7.2 6.2 5.4 4.5	2.6 M/A/M 6.8 5.8 5.4 4.2
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4 4.9 2.8 1.9 2.0 7 7 od. AC on AC in Janua AUKEE/R/ FALL/98 6.8 6.8 6.1 4.8 4.9 5.8 1.7	4.5 3.4 2.4 2.8 1.3 January 5, ry, 1999. ACINE (3 3 WIN/99 7.9 6.2 6.2 4.8 5.1	4.6 3.2 3.1 2.5 1.2 1999. 81) F/M/A 7.2 6.1 6.4	4.5 3.2 2.9 2.5 1.5 M/A/M 6.4 6.1	WENS WTLC WNAP WTTS CALLS KLUC KMXB KSNE KXTE	Hot AC Urban CI. Rock Progressive LA: FORMAT CHR Mod. AC AC	4.9 6.0 3.6 2.8 S VEGAS FALL/98 9.3 6.1	5.8 4.6 3.7 2.7 (40) WIN/99 6.8	5.5 5.2 4.4 2.6	5.2 5.1 4.5 2.4	WDCG WRAL WRDU-F WRSN-F	CHR AC Rock 25-44 CI.Rock	8.7 5.7 5.1 4.5 USTIN (7.5 6.2 5.2 4.4 (49)	7.2 6.2 5.4 4.5	6.8 5.8 5.4 4.2
2.8 1.9 2.0 7 od. AC on AC in Janua AUKEE/R/A FALL/98 6.8 6.8 6.1 4.8 4.9 5.8 1.7	3.4 2.4 2.8 1.3 January 5, Iry, 1999. ACINE (3 WIN/99 7.9 6.2 6.2 4.8 5.1	3.2 3.1 2.5 1.2 1999. R1) F/M/A 7.2 6.1 6.4	3.2 2.9 2.5 1.5 M/A/M 6.4 6.1	WTLC WNAP WTTS CALLS KLUC KMXB KSNE KXTE	Urban CI. Rock Progressive LA: FORMAT CHR Mod. AC AC	6.0 3.6 2.8 S VEGAS FALL/98 9.3 6.1	4.6 3.7 2.7 (40) WIN/99 6.8	5.2 4.4 2.6	5.1 4.5 2.4	WDCG WRAL WRDU-F WRSN-F	CHR AC Rock 25-44 CI.Rock	8.7 5.7 5.1 4.5 USTIN (7.5 6.2 5.2 4.4 (49)	7.2 6.2 5.4 4.5	6.8 5.8 5.4 4.2
1.9 2.0 7 od. AC on ack in Janua AUKEE/R/ FALL/98 6.8 6.8 6.1 4.8 4.9 5.8 1.7	2.4 2.8 1.3 January 5, rry, 1999. ACINE (3 WIN/99 7.9 6.2 6.2 4.8 5.1	3.1 2.5 1.2 1999. R1) F/WA 7.2 6.1 6.4	2.9 2.5 1.5 M/A/M 6.4 6.1	WNAP WTTS CALLS KLUC KMXB KSNE KSNE KXTE	CI. Rock Progressive LA: FORMAT CHR Mod. AC AC	3.6 2.8 S VEGAS FALL/98 9.3 6.1	3.7 2.7 (40) WIN/99 6.8	4.4 2.6	4.5 2.4 MA/M	WRAL WRDU-F WRSN-F	AC Rock 25-44 CI.Rock	5.7 5.1 4.5 USTIN (6.2 5.2 4.4 (49)	6.2 5.4 4.5	5.8 5.4 4.2
2.0 .7 od. AC on . ck in Janua AUKEE/Ri FALL/98 6.8 6.8 6.1 4.8 4.9 5.8 1.7	2.8 1.3 January 5, Iry, 1999. ACINE (3 WIN/99 7.9 6.2 6.2 4.8 5.1	2.5 1.2 1999. 81) F/WA 7.2 6.1 6.4	2.5 1.5 MA/M 6.4 6.1	CALLS KLUC KMXB KSNE KXTE	FORMAT CHR Mod. AC AC	2.8 S VEGAS FALL/98 9.3 6.1	2.7 (40) WIN/99 6.8	2.6 F/M/A	2.4 M/A/M	WRDU-F WRSN-F	Rock 25-44 CI.Rock	5.1 4.5 USTIN (FALL/98	5.2 4.4 (49)	5.4 4.5	5.4 4.2
7 od. AC on . ck in Janua AUKEE/Ri FALL/98 6.8 6.8 6.1 4.8 4.9 5.8 1.7	1.3 January 5, iry, 1999. ACINE (3 WIN/99 7.9 6.2 6.2 4.8 5.1	1.2 1999. 81) F/WA 7.2 6.1 6.4	1.5 M/A/M 6.4 6.1	CALLS KLUC KMXB KSNE KXTE	FORMAT CHR Mod. AC AC	FALL/98 9.3 6.1	(40) WIN/99 6.8	<u>F/W/A</u>	M/A/M	WRSN-F	CI.Rock A FORMAT	4.5 USTIN (<u>FALL/98</u>	4.4 [49]	4.5	4.2 MA/M
7 od. AC on . ck in Janua AUKEE/Ri FALL/98 6.8 6.8 6.1 4.8 4.9 5.8 1.7	ACINE (3 WIN/99 7.9 6.2 6.2 4.8 5.1	1999. F/W/A 7.2 6.1 6.4	WA/M 6.4 6.1	KLUC KMXB KSNE KXTE	FORMAT CHR Mod. AC AC	9.3 6.1	WIN/99 6.8			CALLS	FORMAT	USTIN ((49)		WA/M
AUKEE/R/ FALL/98 k 6.8 6.1 4.8 4.9 5.8 1.7	ACINE (3 WIN/99 7.9 6.2 6.2 4.8 5.1	1999. F/W/A 7.2 6.1 6.4	WA/M 6.4 6.1	KLUC KMXB KSNE KXTE	FORMAT CHR Mod. AC AC	9.3 6.1	WIN/99 6.8				FORMAT	FALL/98		F/M/A	
FALL/98 6.8 6.8 6.1 4.8 4.9 5.8 1.7	ACINE (3 WIN/99 7.9 6.2 6.2 4.8 5.1	F/WA 7.2 6.1 6.4	6.4 6.1	KLUC KMXB KSNE KXTE	FORMAT CHR Mod. AC AC	9.3 6.1	WIN/99 6.8				FORMAT	FALL/98		F/M/A	
FALL/98 6.8 6.8 6.1 4.8 4.9 5.8 1.7	ACINE (3 WIN/99 7.9 6.2 6.2 4.8 5.1	F/WA 7.2 6.1 6.4	6.4 6.1	KLUC KMXB KSNE KXTE	CHR Mod. AC AC	9.3 6.1	6.8						WIN/99	F/M/A	
FALL/98 6.8 6.8 6.1 4.8 4.9 5.8 1.7	7.9 6.2 6.2 4.8 5.1	F/WA 7.2 6.1 6.4	6.4 6.1	KLUC KMXB KSNE KXTE	CHR Mod. AC AC	9.3 6.1	6.8						WIN/99	F/M/A	
FALL/98 6.8 6.8 6.1 4.8 4.9 5.8 1.7	7.9 6.2 6.2 4.8 5.1	F/WA 7.2 6.1 6.4	6.4 6.1	KMXB KSNE KXTE	Mod. AC	6.1									
6.8 6.8 6.1 4.8 4.9 5.8 1.7	7.9 6.2 6.2 4.8 5.1	7.2 6.1 6.4	6.4 6.1	KSNE KXTE	AC		5.2	6.1	7.4	*KQBT	CHR	6.8	5.4	6.1	6.4
6.8 6.8 6.1 4.8 4.9 5.8 1.7	7.9 6.2 6.2 4.8 5.1	7.2 6.1 6.4	6.4 6.1	KXTE		5.6	7.1	6.8	6.5	KAMX	Mod. AC	5.1	5.2	5.8	5.7
6.8 6.1 4.8 4.9 5.8 1.7	6.2 6.2 4.8 5.1	6.1 6.4	6.1			6.1	6.2	6.5	6.5	KLBJ	Active Rock	3.9	4.8	5.3	5.5
6.1 4.8 4.9 5.8 1.7	6.2 4.8 5.1	6.4		LAND	Mod. Rock					KROX	Mod. Rock	3.1	3.7	4.0	5.1
4.8 4.9 5.8 1.7	4.8 5.1			KOMP	Rock 25-44	4.3	4.3	5.1	4.3	KKMJ	Gold AC	7.3	5.2	5.0	4.5
4.9 5.8 1.7	5.1	5.5	5.9	KISF	CI. Soul/R&B.	4.2	3.1	3.3	4.1	KHFI	CHR	4.5	4.7	5.0	4.5
5.8 1.7			5.8	KSTJ	Hot AC	2.3	3.7	3.7	3.8						
1.7	4.1	5.3	5.5	KKLZ	Cl. Rock	4.8	4.7	3.7	3.6	KGSR	Progressive	3.9	3.8	4.0	3.8
		4.2	4.8	KMZQ	AC	4.6	4.2	3.9	3.5	KPEZ	Cl. Rock	3.8	4.2	4.3	3.6
to sect at A sec	1.9	1.9	2.0							*Flipped fr	om KKIK, Coun	try in eart	y June.		
in mig-Apr	il.				NEW	ORLEAN	IS (41)								
											RO	CHESTER	ł (50)		
N ANTON	10 (34)			CALLS	FORMAT	FALL/98	WIN/99	F/M/A	M/A/M						
	(, ,					13.9			14.6	CALLS	FORMAT	FALL/98	WIN/99	F/M/A	M/A/M
FALL /98	WIN/99	F/M/A	M/A/M							WRMM	AC	7.3	6.5	6.9	6.2
										WVOR	AC	5.2	5.9	6.8	6.2
										WCMF	Rock 25-44	5.7	5.6	5.8	5.8
												4.5	5.0	5.4	5.5
														4.9	5.3
															2.9
															1.7
										AAIAIVV	Offit	2.1	2.1	2.2	1.7
1.7	1.1	1.4	1.3	WCKW-F	Active Hock	2.1	1.5	1.2	1.4		IACK	CONVI	E (52)		
CITY/OGI	DEN/PRO	VO (35))	GREENS	BORO/WINS	STON SA	LEMVHI	GH PON	NT (42)						
															M/A/M
FALL/98	8 WIN/99	F/M/A	M/A/M	CALLS	FORMAT	FALL/98	WIN/99	F/M/A	M/A/M						9.6
6.4	6.4	6.0	6.2	WJMH	CHR	9.7	7.3	7.8	8.3						8.5
8.0	6.4	6.0	5.9	WKRR	Cl. Rock	6.3	5.4	4.9	5.4	WJBT	Rhy. CHR	7.0			5.3
					Mod. AC	4.3	4.1	4.8	4.9	WPLA	Mod. Rock	4.4	5.2	4.8	5.0
							4.0	4.2	4.2						
-											LO	JISVILLE	(53)		
				1											
				11 -110	illour Hook		***			CALLS	FORMAT	FALL/98	WIN/99	F/M/A	M/A/M
					NA	SHVILLE	(44)				CHR	5.5	6.6	7.6	8.3
					1101	OHTILL	(44)								8.0
				CALLO	FORMAT	EALL	WILLIAM	E/AS/A	MA/A/BA						4.8
															3.7
															3.1
ck 1.6	1.0	.8	.6												2.8
										WUMP	MOCK 25-44	3.4	3.1	2.0	2.0
NIA BEAC	:H/NWP1	, NEWS	(36)								OKLA	HOMA C	ITY (54)	
EALL O	O MINIMO	E/BA/A	\$8/A/\$8												
							1.0	1.79	1,0	CALLS	FORMAT	FALL/98	WIN/99	F/M/A	M/A/M
				riipped to	Modern Hock	ін Арпі.									11.2
						EMPHIO	(46)								8.3
					M	EMLUI2	(40)								6.1
4.7	4.8	5.5	5.4												5.6
ts 4.6	3.7	3.9	4.8	CALLS						KHXU	CI, HOCK	0.9	0.0	0.1	5.0
4.5	4.0	3.4	2.9	WHRK	Urban	9.3	7.9	7.5	8.5						
ve 3.2	3.4	3.1	2.8	WEGR			4.8		6.7						
2.5	2.8	2.9	2.6	KXHT	Rhy. CHR	6.0	5.9	5.5	5.7						
				WRBO	Urban	6.2	6.1	6.0	5.5						
T CP K SHALL OF HIS	AN ANTON T FALL/99 9.2 7.4 7.4 6ck 5.2 5.5 3.5 C 1.7 E CITY/OGI I FALL/99 6.4 8.0 6ck 5.4 Prog. 4.7 9ck 4.0 3.6 4.1 2.7 9ck 1.6 1.6 INIA BEAC	AN ANTONIO (34) T FALL/98 WIN/99 9.2 9.4 7.4 8.4 7.4 7.0 6ck 5.2 5.8 5.5 4.3 3.5 4.2 C 1.7 1.1 E CITY/OGDEN/PRO T FALL/98 WIN/99 6.4 6.4 8.0 6.4 8.	S in mid-April. AN ANTONIO (34) T FALL/98 WIN/99 F/M/A 9.2 9.4 10.4 7.4 8.4 7.8 7.4 7.0 7.1 6k 5.2 5.8 6.4 5.5 4.3 3.2 C 1.7 1.1 1.4 E CITY/OGDEN/PROVO (35) T FALL/98 WIN/99 F/M/A 6.4 6.4 6.0 8.0 6.4 6.0 6.4 6.4 6.0 6.4 6.4 6.0 6.4 6.4 6.0 6.4 6.4 6.0 6.4 6.4 6.0 6.4 6.4 6.0 6.4 6.4 6.0 6.4 6.4 6.0 6.4 6.4 6.0 6.5 4 4.9 4.5 6.4 6.9 4.5 7 7 4.1 4.0 7 8 2.1 3.6 3.4 7 8 2.1 3.6 7 8	S in mid-April. AN ANTONIO (34) T FALL/98 WIN/99 F/M/A 9.2 9.4 10.4 11.0 7.4 8.4 7.8 7.4 7.4 7.0 7.1 6.9 5.5 4.3 4.3 3.5 4.2 3.2 2.7 C 1.7 1.1 1.4 1.3 E CITY/OGDEN/PROVO (35) T FALL/98 WIN/99 F/M/A 6.4 6.4 6.0 6.2 8.0 6.4 6.0 5.9 ck 5.4 4.9 4.5 4.7 Prog. 4.7 4.1 4.0 4.0 ck 5.4 4.9 4.5 4.7 9ck 4.0 4.2 4.4 3.7 3.6 3.2 3.1 3.7 4.1 4.4 4.7 3.5 6.2 1 3.6 3.4 3.4 2.7 3.6 3.3 3.4 2.7 3.6 3.3 3.4 2.7 3.6 3.3 3.4 2.7 3.6 3.3 3.4 2.7 3.6 3.3 3.4 2.7 3.6 3.3 3.4 2.7 3.6 3.8 3.5 3.1 3.7 4.1 4.4 4.7 3.5 6.2 1 3.6 3.4 3.4 2.7 3.6 3.3 3.4 2.7 3.6 3.8 3.5 3.1 3.7 4.1 4.4 4.7 3.5 6.2 1 3.6 3.4 3.4 2.7 3.6 3.3 3.4 2.7 3.6 3.8 3.5 3.1 3.7 4.1 4.4 4.7 3.5 6.6 1.0 8 6 INIA BEACH/NWPT. NEWS (36) T FALL/98 WIN/98 F/M/A 11.5 14.0 14.2 14.0 0ck 5.1 5.9 6.6 6.3 6.7 5.8 5.5 4.7 4.8 5.5 5.4 4.6 3.7 3.9 4.8 4.5 4.0 3.4 2.9 ive 3.2 3.4 3.1 2.8	CALLS WQUE T FALL'98 WIN'99 F/M/A MA/M 9.2 9.4 10.4 11.0 7.4 8.4 7.8 7.4 WRNO KKND KKND KKND KKND KKND KKND KKND KK	San Mantonio (34) Calls Would Urban Wyld Ac Urban Wyld Ac Wind Ac	Sin mid-April Sin mid-Apri	NEW ORLEANS (41) Standard Color St	NEW ORLEANS (41) STAN ANTONIO (34) STAN ANTONIO (35) STAN	NEW ORLEANS (41) STANLA MATONIO (34) STANLA MATONIO (35) STANLA MATONIO (36) S	CALLS FORMAT FALL'98 WIN'99 FIM/A M/A/M WYLD-F Urban 13.9 14.3 14.6 14.6 WYLD-F WYLD-F Urban 13.9 14.3 14.6 14.8 WYLD-F WYL	NEW ORLEANS (41) ROLLS CALLS FORMAT TALLY98 WIN'99 FIMA MAZM WYLD-F Urb AC 7.8 8.5 8.4 9.5 WYOR WYOR AC 4.0 3.2 3.6 3.7 3.9 4.3 4.0 3.8 WZNE MYZNE MZZNE MYZ	NEW ORLEANS (41) STANDARD (34) STANDARD	NEW ORLEANS (41) STATE S	NEW ORLEANS (41) STATE S

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		DAYTON	(55)			WXBE/KO	VActive Rock	5.5 3.8	6.3 4.0	6.0 4.1	5.5 4.4	CALLS	FORMAT	FALI	L/98 WII
CALLS	FORMAT	FALL/98	WIN/99	F/M/A	M/A/M	WSBG	Hot AC	2.8	2.3	1.6	2.1	WARM	AC	10	
WTUE	Rock 25-54	5.8	6.8	7.3	9.6	WHLM	AC	1.5	1.7	1.9	1.9	WYCR	CHR	8.	
WMMX	AC	7.8	8.9			WZZO	Active Rock		1.9	1.6	1.9	WQXA	Active Ro		
WLQT	AC			7.3	5.7	11220	ACTIVE HOCK	1.5	1.5	1.0	1.5	WTPA			
		5.6	5.6	5.2	5.6			RESNO	(65)			1	Active Ro		
WING	CI. Rock	5.6	5.1	4.8	5.2			UE 3NU	(GO)			WRVV	AC	2.	6 2
WGTZ	CHR	6.4	5.0	4.5	4.7	04110	FORMA	2011 (00							
WBTT	Rhythmic CH		3.6	3.7	3.8	CALLS	FORMAT	FALL/98		F/M/A	M/A/M		www.fmgt	.com h	as more
WXEG	Mod. Rock	4.0	3.3	3.6	3.8	KBOS	CHR	4.7	4.9	5.5	6.0				bitrend
						KJFX	Cl. Rock	3.5	3.3	3.9	3.9		Filase	IWU AI	niffelin
	BIR	MINGHAI	VI (56)			KFRR	Mod. Rock	3.8	3.3	3.4	3.7		Copyright 19	000 Th	a Arhite
						KRZR	Active Rock	3.9	3.4	2.9	3.7		lay not be qu		
CALLS	FORMAT	FALL/98	WIN/99	F/M/A	M/A/M	KALZ	Hot AC	3.3	3.1	3.1	3.3	16.	prior writ		
WBHJ	Rhythmic CHI		10.5	8.4	10.0	KKPW	CHR	2.2	2.0	1.9	1.8		prior write	ten per	mioown
WRAX				-		100 11	OHIT	2.2	2.0	1.3	1.0				
	Mod. Rock	7.3	7.0	7.2	7.5		CRAN	ND RAPII	ne (66)						
WMJJ	AC	6.8	4.3	5.3	4.7		unm	ID HAT II	U3 (UU)						
WZRR	Cl. Rock	3.5	5.2	4.6	4.2	01110		East 1 100		=	Ware and				
WQEN	CHR	7.2	3.6	3.0	3.3	CALLS	FORMAT	FALL/98		F/M/A	M/A/M				
WEDA	CHR	-	1.5	1.5	1.4	WLAV	Cl. Rock	7.9	7.5	8.0	8.7		SPRING	.99	ACC
						WGRD	Mod. Rock	6.0	7.6	7.2	7.3				
	RI	CHMOND	(57)			WSNX	CHR	7.7	7.8	7.3	6.2			PHILAD	DELPHIA
						WLHT	AC	5.4	5.4	5.7	5.9				
CALLS	FORMAT	FALL/98	WIN/QQ	F/M/A	M/A/M	WOOD-F	AC	5.8	5.5	6.0	5.7	CALLS	FORMAT F	ALI/98	WIN/99
WCDX	Urban	8.8	8.4	8.7	9.3	WKLQ	Active Rock		4.7	4.8	5.5	KYW-A	News	8.7	8.0
WTVR						WVTI	CHR	4.0	3.9	3.5		WUSL			
	AC	9.5	8.6	8.6	8.4	44.4.11	CHR	4.0	3.9	3.3	4.1		Urban	6.4	5.8
WRVQ	CHR	6.5	6.7	7.3	7.0		MAI	OVVIIIE	(60)			WIOQ	CHR	3.9	4.7
WMXB	AC	4.4	6.1	6.3	6.3		KN	OXVILLE	(GA)			WDAS	Urb. AC	5.6	5.7
WRXL	Rock 25-44	5.8	5.4	4.6	5.0							WYSP	Active Rock	5.6	5.5
WPLZ	Urban	4.8	4.6	4.8	4.6	CALLS	FORMAT	FALL/98	WIN/99	F/M/A	M/A/M	WBEB	AC	4.1	5.1
						WWST	CHR	7.2	7.9	7.8	7.9	WPHI	Urban	5.9	5.1
	ALBANY/SC	HENECT/	ADY/TRO	Y (59)		WIMZ	Rock 25-44	6.5	7.1	6.6	6.2	WPLY	Mod. Rock	3.9	3.3
				. (00,		WMYU	AC	5.6	5.2	5.3	5.9	WMGK	Cl. Hits	3.7	3.2
CALLS	FORMAT	FALL/98	WINIOO	E/BA/A	M/A/M	WNFZ	Mod. Rock	2.4	4.0	4.2	4.7	WMMR	Rock 25-44	2.5	1.9
WFLY	CHR			F/M/A		WINE	MOG. HOCK	4.4	4.0	7.2	4.7	WOGL	Oldies		
		9.9	7.9	8.2	8.1		OMAHA/CI	MINCH I	DIHEEC	(72)				4.2	4.7
WYJB	AC	7.4	7.1	7.5	7.3		UMANA/U	DOUGIL	DFALL9	(72)		MXXW*	Jammin' Gold		3.0
WPYX	Rock 25-44	8.1	6.6	6.7	7.0							WYXR	AC	2.1	2.4
WQBK/J	Mod. Rock	7.0	6.7	6.7	6.5	CALLS		FALL/98		F/M/A	M/A/M	WPST	CHR	1.5	1.3
WRVE	'70s	4.5	5.6	5.1	4.4	KQKQ	CHR	7.6	7.9	8.6	9.5	WXPN	Progressive	2.3	2.1
WAJZ	Rhy. CHR	1.0	2.8	2.8	2.8	KEZO	Rock 25-44	11.3	10.5	10.0	9.4	*Flipped	from Mod. AC	on May	13.
WKLI	AC	1.4	3.1	3.0	2.5	KSRZ	Hot AC	7.4	6.3	6.8	7.1			-,	
WEQX	Mod. Rock	.9	1.8	1.7	1.8	KEFM	AC	4.7	6.1	5.4	6.2			DET	ROIT
	mou. Hook		1.0	1.7	1.0	KKCD	Cl. Rock	4.1	3.8	4.0	4.0			DL!	
	Un.	NOLULU	(60)			KZFX	Cl. Rock	2.9	3.6			CALLS	EODINAT P	ALL/OC	MINIOC
	NU	HOLULU	נטטן			KTNP				3.2	2.8		FORMAT E		
CALLO	FORM	Fall inc	14415445	F (* * * * * * * * * * * * * * * * * * *		KINP	Mod. AC	1.8	1.4	1.3	1.4	WJLB	Urban	9.7	9.0
CALLS	FORMAT	FALL/98		F/M/A	M/A/M		OVI	DAGUE	(70)			WWJ-A	News	5.3	6.7
KSSK	AC	9.9	11.3	9.4	8.7		211	RACUSE	(73)			WDTJ	Urban	6.1	5.2
KRTR	AC	6.4	7.9	8.4	8.1							WJR-A	Ful. Svc.	6.4	7.2
KIKI	CHUR	8.8	8.6	8.1	7.5	CALLS		FALL/98		F/M/A	M/A/M	WDRQ	CHR	3.7	4.5
KXME	CHR	5.5	6.4	7.1	6.8	WNTQ	CHR	6.2	7.2	7.7	8.3	WNIC	AC	5.6	6.5
KPOI	Active Rock	2.6	3.3	2.8	3.1	WAQX	Rock 25-44	7.0	7.5	7.1	7.0	WRIF	Active Rock	3.5	4.4
KQMQ	CHR	4.9	3.7	3.2	3.0	WWHT	CHR	6.1	6.7	6.9	6.3	WOMC	Oldies	5.8	4.9
KKLV	'70s	3.0	2.7	2.3	2.9	WYYY	AC	7.0	7.1	6.8	6.3	WCSX	Cl. Rock	2.9	3.5
	. •	0.0	2.7	2.0	2.0	WTKW/V	Cl. Rock	5.6	5.0	4.2	4.9	CIMX	Mod. Rock	2.0	2.0
	TI	UCSON (61)			WKRL/H	Mod. Rock	5.9	4.7	4.4	4.5	WMXD	Urb. AC	3.2	
		FIDEO.	01)			WICHEIT	mou. HOUK	3.3	4.1	4.4	4.7				3.0
CALLO	FORMAT	EALL 190	14/14/200	E/61/5		Шл	RRISBURG/L	ERANO	I/CAPI I	CIE (7	6)	WKQI	CHR	4.2	3.8
CALLS	FORMAT	FALL/98		F/M/A	M/A/M	n/A	mni3DUNU/L	EDANU!	VUANLI	OLE (/	U)	WPLT	Mod. Rock	2.7	3.0
	CHR	8.5	8.5	8.7	9.0		- 3					*WXDG	Classic Soul		2.5
KRQQ	CHR	6.1	5.3	6.7	6.4	CALLS		FALL/98		F/M/A	M/A/M	WKRK	Active Rock		1.4
KRQQ KOHT			6.0	5.7	5.7	WNNK	CHR	11.5	11.9	10.5	10.5	CIDR	Progressive		1.0
KRQQ	Rock 25-44	6.4	0.0		5.3	WRVV	Rock AC	6.1	7.6	8.5	8.9	* Flipped	from Mod. Roo		
KRQQ KOHT		6.4 7.6	7.3	6.2	0.0			5.2	4.9	4.5	5.2			F.1.	,
KRQQ KOHT KLPX KMXZ	Rock 25-44 AC	7.6	7.3			WQXA	Active Rock							CANI	DIEGO
KRQQ KOHT KLPX KMXZ KZPT	AC Hot AC	7.6 4.3	7.3 4.0	4.2	4.1				4.5		4 1				
KRQQ KOHT KLPX KMXZ	Rock 25-44 AC	7.6	7.3			WTPA	Active Rock	5.0	4.5	5.0	4.1			SAN I	JIEGO
KRQQ KOHT KLPX KMXZ KZPT	Rock 25-44 AC Hot AC Mod. Rock	7.6 4.3 3.3	7.3 4.0 3.9	4.2	4.1				4.5 2.4	2.3	2.4	CALLO	FORMAT -		
KRQQ KOHT KLPX KMXZ KZPT	Rock 25-44 AC Hot AC Mod. Rock	7.6 4.3	7.3 4.0 3.9	4.2	4.1	WTPA	Active Rock CHR	5.0 3.2	2.4			CALLS	FORMAT F	AL L/9 8	WIN/99
KRQQ KOHT KLPX KMXZ KZPT KFMA	Rock 25-44 AC Hot AC Mod. Rock	7.6 4.3 3.3	7.3 4.0 3.9	4.2 3.5	4.1 3.7	WTPA	Active Rock CHR	5.0	2.4			KHTS	CHR	AL L/98 6.8	WIN/99 5.4
KRQQ KOHT KLPX KMXZ KZPT KFMA	Rock 25-44 AC Hot AC Mod. Rock	7.6 4.3 3.3 TULSA (6	7.3 4.0 3.9 63)	4.2	4.1	WTPA WLAN	Active Rock CHR	5.0 3.2 10BILE (2.4 86)	2.3	2.4	KHTS KFMB	CHR ACHR	AL L/9 8	WIN/99
KRQQ KOHT KLPX KMXZ KZPT KFMA	Rock 25-44 AC Hot AC Mod. Rock	7.6 4.3 3.3	7.3 4.0 3.9	4.2 3.5	4.1 3.7	WTPA WLAN	Active Rock CHR	5.0 3.2 IOBILE (3	2.4 86)			KHTS	CHR	AL L/98 6.8	WIN/99 5.4
KRQQ KOHT KLPX KMXZ KZPT KFMA	Rock 25-44 AC Hot AC Mod. Rock	7.6 4.3 3.3 TULSA (6	7.3 4.0 3.9 63)	4.2 3.5	4.1 3.7 M/A/M	WTPA WLAN	Active Rock CHR	5.0 3.2 10BILE (2.4 86)	2.3	2.4	KHTS KFMB	CHR ACHR	ALL/98 6.8 5.6 8.7	WIN/99 5.4 6.6
KRQQ KOHT KLPX KMXZ KZPT KFMA	Rock 25-44 AC Hot AC Mod. Rock	7.6 4.3 3.3 *******************************	7.3 4.0 3.9 63) WII /99 6.0 6.8	4.2 3.5 F/M/A 6.1 6.4	4.1 3.7 M/A/M 7.1 5.7	WTPA WLAN	Active Rock CHR	5.0 3.2 IOBILE (3	2.4 86) <u>WIN/99</u>	2.3 F/M/A	2.4 M/A/M 11.9	KHTS KFMB XHTZ XTRA-F	CHR ACHR CHR Mod. Rock	6.8 5.6 8.7 6.0	WIN/99 5.4 6.6 8.0 5.6
KRQQ KOHT KLPX KMXZ KZPT KFMA	Rock 25-44 AC Hot AC Mod. Rock FORMAT CHR Rock 25-44 Mod. Rock	7.6 4.3 3.3 TULSA (6 FALL/98 7.9 9.3 5.5	7.3 4.0 3.9 63) WIII/99 6.0 6.8 3.8	4.2 3.5 F/M/A 6.1 6.4 4.5	4.1 3.7 M/A/M 7.1 5.7 4.8	WTPA WLAN CALLS WABB WBLX	Active Rock CHR M FORMAT CHR Urban	5.0 3.2 10BILE (FALL/98 9.4 7.7	2.4 86) WIN/99 11.1 7.0	2.3 F/M/A 12.2 7.2	2.4 M/A/M 11.9 7.7	KHTS KFMB XHTZ XTRA-F KIOZ	CHR ACHR CHR Mod. Rock Active Rock	6.8 5.6 8.7 6.0 3.9	WIN/99 5.4 6.6 8.0 5.6 4.7
KRQQ KOHT KLPX KMXZ KZPT KFMA CALLS KHTT KMOD KMYZ KRAV	Rock 25-44 AC Hot AC Mod. Rock FORMAT CHR Rock 25-44 Mod. Rock AC	7.6 4.3 3.3 TULSA (6 FALL/98 7.9 9.3 5.5 4.4	7.3 4.0 3.9 63) WIII/99 6.0 6.8 3.8 4.7	4.2 3.5 F/M/A 6.1 6.4 4.5 4.7	4.1 3.7 M/A/M 7.1 5.7 4.8 4.5	WTPA WLAN CALLS WABB WBLX WTKX	Active Rock CHR FORMAT CHR Urban Active Rock	5.0 3.2 10BILE (8 FALL/98 9.4 7.7 4.1	2.4 86) WIN/99 11.1 7.0 6.3	2.3 F/M/A 12.2 7.2 5.3	2.4 M/A/M 11.9 7.7 6.7	KHTS KFMB XHTZ XTRA-F KIOZ KGB-F	CHR ACHR CHR Mod. Rock Active Rock Cl. Rock	6.8 5.6 8.7 6.0 3.9 5.4	WIN/99 5.4 6.6 8.0 5.6 4.7 3.6
KRQQ KOHT KLPX KMXZ KZPT KFMA	Rock 25-44 AC Hot AC Mod. Rock FORMAT CHR Rock 25-44 Mod. Rock	7.6 4.3 3.3 TULSA (6 FALL/98 7.9 9.3 5.5	7.3 4.0 3.9 63) WIII/99 6.0 6.8 3.8	4.2 3.5 F/M/A 6.1 6.4 4.5	4.1 3.7 M/A/M 7.1 5.7 4.8	WTPA WLAN CALLS WABB WBLX WTKX WYOK	FORMAT CHR Urban Active Rock Urban	5.0 3.2 IOBILE (FALL/98 9.4 7.7 4.1 6.5	2.4 86) WIN/99 11.1 7.0 6.3 7.8	2.3 F/M/A 12.2 7.2 5.3 7.1	2.4 M/A/M 11.9 7.7 6.7 5.7	KHTS KFMB XHTZ XTRA-F KIOZ KGB-F KYXY	CHR ACHR CHR Mod. Rock Active Rock Cl. Rock AC	6.8 5.6 8.7 6.0 3.9 5.4 4.0	WIN/99 5.4 6.6 8.0 5.6 4.7 3.6 3.2
KRQQ KOHT KLPX KMXZ KZPT KFMA CALLS KHTT KMOD KMYZ KRAV KBEZ	Rock 25-44 AC Hot AC Mod. Rock FOR MAT CHR Rock 25-44 Mod. Rock AC AC	7.6 4.3 3.3 FALL/98 7.9 9.3 5.5 4.4 5.1	7.3 4.0 3.9 63) WIII/99 6.0 6.8 3.8 4.7 5.1	4.2 3.5 F/M/A 6.1 6.4 4.5 4.7 4.6	4.1 3.7 M/A/M 7.1 5.7 4.8 4.5	WTPA WLAN CALLS WABB WBLX WTKX WYOK WDLT	FORMAT CHR Urban Active Rock Urban AC	5.0 3.2 IOBILE (FALL/98 9.4 7.7 4.1 6.5 6.6	2.4 86) WIN/99 11.1 7.0 6.3 7.8 5.2	2.3 F/M/A 12.2 7.2 5.3 7.1 5.0	2.4 M/A/M 11.9 7.7 6.7 5.7 5.4	KHTS KFMB XHTZ XTRA-F KIOZ KGB-F KYXY KPLN	CHR ACHR CHR Mod. Rock Active Rock Cl. Rock AC AC	6.8 5.6 8.7 6.0 3.9 5.4 4.0 1.3	WIN/99 5.4 6.6 8.0 5.6 4.7 3.6 3.2 1.7
KRQQ KOHT KLPX KMXZ KZPT KFMA CALLS KHTT KMOD KMYZ KRAV KBEZ	Rock 25-44 AC Hot AC Mod. Rock FORMAT CHR Rock 25-44 Mod. Rock AC	7.6 4.3 3.3 FALL/98 7.9 9.3 5.5 4.4 5.1	7.3 4.0 3.9 63) WIII/99 6.0 6.8 3.8 4.7 5.1	4.2 3.5 F/M/A 6.1 6.4 4.5 4.7 4.6	4.1 3.7 M/A/M 7.1 5.7 4.8 4.5	WTPA WLAN CALLS WABB WBLX WTKX WYOK WDLT WMXC	FORMAT CHR Urban Active Rock Urban AC AC	5.0 3.2 IOBILE () FALL/98 9.4 7.7 4.1 6.5 6.6 4.5	2.4 86) WIN/99 11.1 7.0 6.3 7.8 5.2 2.6	F/M/A 12.2 7.2 5.3 7.1 5.0 3.6	2.4 M/A/M 11.9 7.7 6.7 5.7 5.4 3.9	KHTS KFMB XHTZ XTRA-F KIOZ KGB-F KYXY	CHR ACHR CHR Mod. Rock Active Rock Cl. Rock AC	6.8 5.6 8.7 6.0 3.9 5.4 4.0	WIN/99 5.4 6.6 8.0 5.6 4.7 3.6 3.2
KRQQ KOHT KLPX KMXZ KZPT KFMA CALLS KHTT KMOD KMYZ KRAV KBEZ	Rock 25-44 AC Hot AC Mod. Rock FORMAT CHR Rock 25-44 Mod. Rock AC AC WILKES-BA	7.6 4.3 3.3 FULSA (8 FALL/98 7.9 9.3 5.5 4.4 5.1	7.3 4.0 3.9 63) WIII/99 6.0 6.8 3.8 4.7 5.1	4.2 3.5 F/M/A 6.1 6.4 4.5 4.7 4.6 (64)	4.1 3.7 M/A/M 7.1 5.7 4.8 4.5 3.8	WTPA WLAN CALLS WABB WBLX WTKX WYOK WDLT WMXC WWRO	FORMAT CHR Urban Active Rock Urban AC AC 70's	5.0 3.2 10BILE (1) FALL/98 9.4 7.7 4.1 6.5 6.6 4.5 3.2	2.4 86) WIN/99 11.1 7.0 6.3 7.8 5.2	2.3 F/M/A 12.2 7.2 5.3 7.1 5.0	2.4 M/A/M 11.9 7.7 6.7 5.7 5.4	KHTS KFMB XHTZ XTRA-F KIOZ KGB-F KYXY KPLN	CHR ACHR CHR Mod. Rock Active Rock Cl. Rock AC AC	6.8 5.6 8.7 6.0 3.9 5.4 4.0 1.3	WIN/99 5.4 6.6 8.0 5.6 4.7 3.6 3.2 1.7
KRQQ KOHT KLPX KMXZ KZPT KFMA CALLS KHTT KMOD KMYZ KRAV KBEZ	FORMAT CHR Rock 25-44 Mod. Rock FORMAT CHR Rock 25-44 Mod. Rock AC AC WILKES-BA FORMAT	7.6 4.3 3.3 FULSA (8 FALL/98 7.9 9.3 5.5 4.4 5.1 RRE/SCR FALL/98	7.3 4.0 3.9 63) WIII/99 6.0 6.8 3.8 4.7 5.1 BANTON	4.2 3.5 F/M/A 6.1 6.4 4.5 4.7 4.6 (64) F/M/A	4.1 3.7 M/A/M 7.1 5.7 4.8 4.5 3.8	WTPA WLAN CALLS WABB WBLX WTKX WYOK WDLT WMXC	FORMAT CHR Urban Active Rock Urban AC AC	5.0 3.2 IOBILE () FALL/98 9.4 7.7 4.1 6.5 6.6 4.5	2.4 86) WIN/99 11.1 7.0 6.3 7.8 5.2 2.6	F/M/A 12.2 7.2 5.3 7.1 5.0 3.6	2.4 M/A/M 11.9 7.7 6.7 5.7 5.4 3.9	KHTS KFMB XHTZ XTRA-F KIOZ KGB-F KYXY KPLN	CHR ACHR CHR Mod. Rock Active Rock Cl. Rock AC AC	6.8 5.6 8.7 6.0 3.9 5.4 4.0 1.3 1.7	5.4 6.6 8.0 5.6 4.7 3.6 3.2 1.7 2.4
KRQQ KOHT KLPX KMXZ KZPT KFMA CALLS KHTT KMOD KMYZ KRAV KBEZ CALLS WKRZ/F	Rock 25-44 AC Hot AC Mod. Rock FORMAT CHR Rock 25-44 Mod. Rock AC AC WILKES-BA FORMAT CHR	7.6 4.3 3.3 **ULSA (8 **FALL/98 7.9 9.3 5.5 4.4 5.1 **RRE/SCR FALL/98 11.0	7.3 4.0 3.9 63) WIII/99 6.0 6.8 3.8 4.7 5.1 BANTON WIN/99 12.3	4.2 3.5 F/M/A 6.1 6.4 4.5 4.7 4.6 (64) F/M/A 11.3	4.1 3.7 M/A/M 7.1 5.7 4.8 4.5 3.8	WTPA WLAN CALLS WABB WBLX WTKX WYOK WDLT WMXC WWRO	FORMAT CHR Urban Active Rock Urban AC AC 70's	5.0 3.2 10BILE (1) FALL/98 9.4 7.7 4.1 6.5 6.6 4.5 3.2	2.4 86) WIN/99 11.1 7.0 6.3 7.8 5.2 2.6 2.7	E/M/A 12.2 7.2 5.3 7.1 5.0 3.6 3.2 3.3	2.4 M/A/M 11.9 7.7 6.7 5.7 5.4 3.9 3.1 2.6	KHTS KFMB XHTZ XTRA-F KIOZ KGB-F KYXY KPLN	CHR ACHR CHR Mod. Rock Active Rock Cl. Rock AC AC	6.8 5.6 8.7 6.0 3.9 5.4 4.0 1.3 1.7	5.4 6.6 8.0 5.6 4.7 3.6 3.2 1.7 2.4
KRQQ KOHT KLPX KMXZ KZPT KFMA CALLS KHTT KMOD KMYZ KRAV KBEZ	FORMAT CHR Rock 25-44 Mod. Rock FORMAT CHR Rock 25-44 Mod. Rock AC AC WILKES-BA FORMAT	7.6 4.3 3.3 FULSA (8 FALL/98 7.9 9.3 5.5 4.4 5.1 RRE/SCR FALL/98	7.3 4.0 3.9 63) WIII/99 6.0 6.8 3.8 4.7 5.1 BANTON	4.2 3.5 F/M/A 6.1 6.4 4.5 4.7 4.6 (64) F/M/A	4.1 3.7 M/A/M 7.1 5.7 4.8 4.5 3.8	WTPA WLAN CALLS WABB WBLX WTKX WYOK WDLT WMXC WWRO WRKH	FORMAT CHR Urban Active Rock Urban Urban AC AC 70's CI. Rock	5.0 3.2 IOBILE (I FALL/98 9.4 7.7 4.1 6.5 6.6 4.5 3.2 4.5	2.4 86) WIN/99 11.1 7.0 6.3 7.8 5.2 2.6 2.7 2.7	E/M/A 12.2 7.2 5.3 7.1 5.0 3.6 3.2	M/A/M 11.9 7.7 6.7 5.7 5.4 3.9 3.1	KHTS KFMB XHTZ XTRA-F KIOZ KGB-F KYXY KPLN	CHR ACHR CHR Mod. Rock Active Rock Cl. Rock AC AC	6.8 5.6 8.7 6.0 3.9 5.4 4.0 1.3 1.7	5.4 6.6 8.0 5.6 4.7 3.6 3.2 1.7 2.4

CALLS	FORMAT	FALL/98	WIN/99	F/M/A	M/A/M
WARM	AC	10.4	9.0	10.4	9.8
WYCR	CHR	8.4	8.5	8.5	8.3
WQXA	Active Rock	5.5	6.0	6.6	6.5
WTPA	Active Rock	3.2	2.5	3.3	3.7
WRVV	AC	2.6	2.5	2.5	2.4

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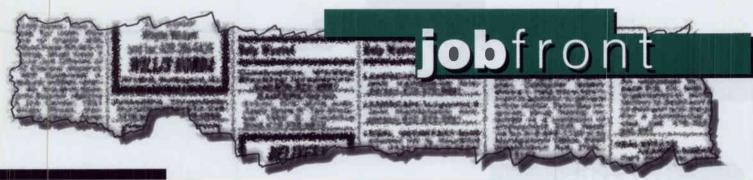
CUTRACK

CALLS	FORMAT F	ALL/98	WIN/99	SPR/99	18-34	25-54
KYW-A	News	8.7	8.0	8.3	n/a	5.2(7)
WUSL	Urban	6.4	5.8	6.8	12.5(1)	4.3(10)
WIOQ	CHR	3.9	4.7	6.1	8.9(3)	5.5(4)
WDAS	Urb. AC	5.6	5.7	5.7	7.3(6)	8.1(1)
WYSP	Active Rock	5.6	5.5	5.5	9.8(2)	6.6(2)
WBEB	AC	4.1	5.1	4.6	n/a	4.7(9)
WPHI	Urban	5.9	5.1	4.4	7.7	n/a
WPLY	Mod. Rock	3.9	3.3	3.9	7.8	n/a
WMGK	Cl. Hits	3.7	3.2	3.4	n/a	5.3(5t)
WMMR	Rock 25-44	2.5	1.9	3.4	4.0	4.9(8)
WOGL	Oldies	4.2	4.7	3.1	n/a	n/a
*WXXM	Jammin' Gold	2.3	3.0	2.7	4.6(7)	n/a
WYXR	AC	2.1	2.4	2.1	n/a	n/a
WPST	CHR	1.5	1.3	1.7	n/a	n/a
WXPN	Progressive	2.3	2.1	1.5	n/a	n/a
*Flipped	from Mod. AC o	n May	13.			

CALLS	FORMAT	FALL/98	WIN/99	SPR/99	18-34	25-54
WJLB	Urban	9.7	9.0	8.3	16.9(1)	7.0(3)
WWJ-A	News	5.3	6.7	7.0	n/a	5.1(5t)
WDTJ	Urban	6.1	5.2	6.4	10.9(2)	n/a
WJR-A	Ful. Svc.	6.4	7.2	5.9	n/a	3.9(10t)
WDRQ	CHR	3.7	4.5	5.8	8.3(4)	4.4(8t)
WNIC	AC	5.6	6.5	5.6	n/a	7.4(2)
WRIF	Active Rock	3.5	4.4	5.5	9.9(3)	7.5(1)
WOMC	Oldies	5.8	4.9	5.0	n/a	5.7(4)
WCSX	Cl. Rock	2.9	3.5	3.3	3.0(8t)	4.8(7)
CIMX	Mod. Rock	2.0	2.0	3.3	5.9(5)	n/a
WMXD	Urb. AC	3.2	3.0	3.1	n/a	4.4(8t)
WKQI	CHR	4.2	3.8	2.9	4.3(6)	n/a
WPLT	Mod. Rock	2.7	3.0	2.5	3.5(7)	n/a
*WXDG	Classic Soul	1.8	2.5	1.7	n/a	n/a
WKRK	Active Rock	2.2	1.4	.9	n/a	n/a
CIDR	Progressive		1.0	.8	n/a	n/a
* Flipped	from Mod. Ro	ck April 4	1, 1999.			

CALLS	FORMAT	FALL/98	WIN/99	SPR/99	18-34	25-54
KHTS	CHR	6.8	5.4	7.1	8.9(3)	4.4(6t)
KFMB	ACHR	5.6	6.6	6.6	7.9(5)	8.0(1t)
XHTZ	CHR	8.7	8.0	6.5	9.4(2)	4.3(8)
XTRA-F	Mod. Rock	6.0	5.6	5.6	9.6(1)	4.1(10)
KIOZ	Active Rock	3.9	4.7	4.6	8.8(6)	5.4(4)
KGB-F	Cl. Rock	5.4	3.6	2.6	3.1(10)	4.4(6t)
KYXY	AC	4.0	3.2	2.6	n/a	n/a
KPLN	AC	1.3	1.7	2.1	n/a	n/a
KJQY	AC	1.7	2.4	1.4	n/a	n/a

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Are you a promotions leader, not a follower? Can you organize, delegate and follow-up? Join Clear Channel of southwest Florida's heritage Oldies 95-WOLZ, and

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RARE OPENING AT KLBJ/AUSTIN Be part of the show that has buried everything locally and nationally. Be part of our future syndication. Dudley and Bob are looking for a third leg. If you are able to follow rules and do hard news, please DO NOT reply to this ad! Looking for outspoken news/sidekick who can get down and dirty. We love to scare the boss. The only music we play is when the band comes in live! Rush your stuff to: Jeff Carrol, OM, KLBJ-FM, Austin, TX., 78753. EOE.

CAPITAL CITY RADIO PARTNERS is looking for a morning talent that can blow us away with personality. We are looking for one special individual who can make mornings more than just another air shift. Outlandish is good, outgoing is good. Show us what you can do. Send T/R to: Steve King, c/o Capital City Radio Partners, 3000 Olson Rd., Tallahassee, FL., 32308.

MIDWEST

95 KGGO/DES MOINES is looking for our next award winning Production Director. If you have at least two-years experience as a creative writer/producer, are highly motivated with good people skills, and can effectively manage dayin, day-out duties of the production department for two stations, we have a state of the art digital studio waiting for you to bring to life. Send T/R to: Mark Hendrix, PD, KGGO, 3900 NE Broadway, Des Moines, IA., 50317. EOE.

ZIMMER RADIO GROUP OF MID-MIS-SOURI seeks qualified applicants in all departments. On-air, sales, programming and creative services specialists who would like to work in state of the art facilities should pursue these opportunities. Station formats include Country, CHR, Classic Rock, Soft AC, News Talk, and Sports. Send cover letter, resume, references, and tape (if applicable) to: Ron Covert, GM, ZRG of mid-Missouri, 3215 Lemone Industrial Blvd., Columbia, MO., 65201.

KSHE/ST. LOUIS IS LOOKING FOR A CREATIVE WRITER/PRODUCER who can maintain our award winning reputation. If you have at least three-years experience as a creative writer/producer and can manage the day-to-day commercial challenges of one station while contributing to the commercial success of two others, send T/R to: EMMIS Communications, c/o George Depper, 800 Union Station, Powerhouse Building, St. Louis, MO., 63103. No calls. EOE.

WEST

CBS RADIO IS LOOKING FOR PART-TIME, WEEKEND TALENT Responsibilities include regular weekend and fill-in shifts, production, remotes, and more. You must be available to work weekends on a regular basis. Position could lead to full-time. Previous experience is preferred, but not mandatory. Send T/R with Ref. Job #CBSP-TA3.99 to CBS Radio, Human Resources Dept., 6655 W. Sahara Av., D-208, Las Vegas, NV., 89146. EEO.

fmqb IS LOOKING FOR INTERNS.
Good office skills and phone technique are essential. Interns must receive college credit for their work. Mail, fax or E-mail your cover letter and resume to: fmqb, Executive Mews, 1930 East Marlton Pike, Suite F-36, Cherry Hill, NJ 08003. Fax (856) 424-6943. Phone (856) 424-9114. E-mail: fmqb@fmqbmail.com.

TO LIST YOUR STATION or company's job listing, simply fax us a brief want ad by Tuesday, 7:00 P.M. ET. We'll run it free of charge (space permitting). FAX: (856) 424-6943, or E-mail us at fmqb@fmqbmail.com.

insidetrack

WAAF/Boston just held their 7th annual Celebrity Golf Tournament at the Sterling Country Club on Tuesday (7/6). Celebrities that joined `AAF for a day on the links included: New England Patriots Ted Johnson, Max Lane, Chad Eaton, and Heath Irwin, Boston Bruins Byron Dafoe, Dimitri Kristich and Hal Gill, New York Jet (and former Patriot) Scott Zolack, Playboy Playmate Becky Delossantos, Channel 7's Gene Levanchy, Channel 4's Steve Burton, former Bruins Jay Miller, Gord Kluzak, and Ken Linseman. Also tee-ing up was Motley Crue's Vince Neil, who was paired with a local doctor who bid \$6 thousand for the honor. The event benefitted the Celebrities for Charity Foundation and was hosted by WAAF's morning team of Greg Hill and Lyndon Byers. (The latter is a former Bruin.)... In addition to handing out CD packs by Woodstock '99 artists, KEGL/Dallas' Fourth of July Woodstock Weekend included frequent airings of Jimi Hendrix's incendiary version of "The Star Spangled Banner" from the original Woodstock. Eagle winners were registered for a drawing for a trip to this year's model in Rome, N.Y.,

including airfare, camping gear, and ground transportation. Clear Channel sister WXTB/Tampa is also sending winners to Woodstock, but they have the extreme misfortune of having to drive all the way to the show with Bubba The Love Sponge producer Cowhead... "October 1994: Three Montgomery College film students vanish while shooting a documentary in the woods near Burkittsville, MD. A year later, their film footage is found." That's how trailers for The Blair Witch Project begin, a film that received rave reviews at the 1999 Sundance Film Festival. The flick supposedly documents the students' five-day journey exploring the legend of "the Blair witch," capturing everything which led to their disappearance. On July 6, WWDC(DC101)/Washington, D.C. premiered the movie in the very woods where it was shot. Is the movie fact or fiction? The studio now says it's "just a movie," but apparently many locals refuse to believe it. Spooky...

By Jay Gleason and Paul Heine

ckmonitor

KLBJ / AUSTIN, TEXAS Thursday, July 1, 1999 1 PM - 9 PM



18-34

Ihm	
Storyville	"Born Without You"
Led Zeppelin	"What Is & What"
Lit	"My Own Worst Enemy"
U 2"I S	till Haven't Found What"
Pearl Jam	"In Hiding"
Pushmonkey	"Lefty"
ZZ Top	"Just Got Paid"
R/H/C Pepper	s"Breaking The Girl"
Jonny Lang	
Scorpions	"No One Like You"
Podunk	"Wings"
Dash Rip Roo	k"(Let's Go) Smoke"

Lenny Kravitz....."Fly Away" Metallica"The Unforgiven" Collective Soul "No More, No Less" Led Zeppelin "Misty Mountain Hop" Silverchair "Ana's Song (Open Fire)" Fuel"Jesus Or A Gun"

Fuel....."Bittersweet"

Creed....."One"

2pm

3pm

Alice In Chains	"Rooster"
Stevie Ray Vaughan	"Pride And Joy"
Train	"Meet Virginia"
Jimi Hendrix	"Purple Haze"
Temple Of/Dog "Sa	y Hello 2 Heaven"
R/H/C/ Peppers	*Scar Tissue*
Staind	"Just Go"
Staind	"Mudshovel"
Ozzy Osbourne	"Crazy Train"
Def Leppard	"Promises"

4pm

ZZ Top	"La Grange"
Soundgarden	"The Day I Tried To"
Lynyrd Skynyrd	"What's Your Name"
Indigenous	"Things We Do"
Aerosmith	"Janie's Got A Gun"
Lenny Kravitz	"American Woman"
Black Crowes	"Seeing Things"
Led Zeppelin	"Black Dog"
Collective Soul	"Heavy"
Eric Johnson	"Cliffs Of Dover"

5pm

Bad Company "Feel Like Makin' Love"
Joe Satriani"Always With Me
Alice In Chains"Get Born Again
R/H/C/ Peppers"Give It Away
Train"Free
S/T/ Pilots"Interstate Love Song
Kenny W. Shepherd "Blue On Black"
Pink Floyd "Happiest Days"/"Another '
Godsmack"Keep Away
Lit"My Own Worst Enemy
Free'All Right Now'

6pm

Ozzy Osbourn	ne"Mama, I'm"
Led Zeppelin.	"Houses Of The Holy"
Led Zeppelin.	'Trampled Under Foot"
Bramhall	"I Wanna Be"
Metallica	"The Memory Remains"
Collective Sou	ıl"No More, No Less"
Van Halen	."Finish What Ya Started"
Fuel	"Bittersweet"
Creed	"My Own Prison"
Susan Tedesc	hi"Rock Me Right"
AC/DC "For	Those About To Rock"

7₀m

Pearl Jam	
Dire Straits	."Sultans Of Swing"
Simon Says	"Slider"
Bush	"Comedown"
Kid Rock	
Train	"Meet Virginia"
Stevie Ray Vaughai	n"Change It"
Santana f/R. Thoma	s"Smooth"
Tom Petty	
R/H/C Peppers	
Aerosmith	"Sweet Emotion"
Godsmack	"Whatever"
<u>8pm</u>	
Offspring	
Fuel	"Jesus Or A Gun"
Rolling Stones	"Gimme Shelter"
Metallica	"Ain't My Bitch"

U2....."Pride (In The Name Of Love)"

Mike Ness"Don't Think Twice"

Soundgarden "Burden In My Hand"

New American Shame "Under It All"

Led Zeppelin....."The Ocean"

* Monitor Courtesy of Mediabase

progressive adultradio

TOP 50 AIRPLAY

June 29 - July 5, 1999

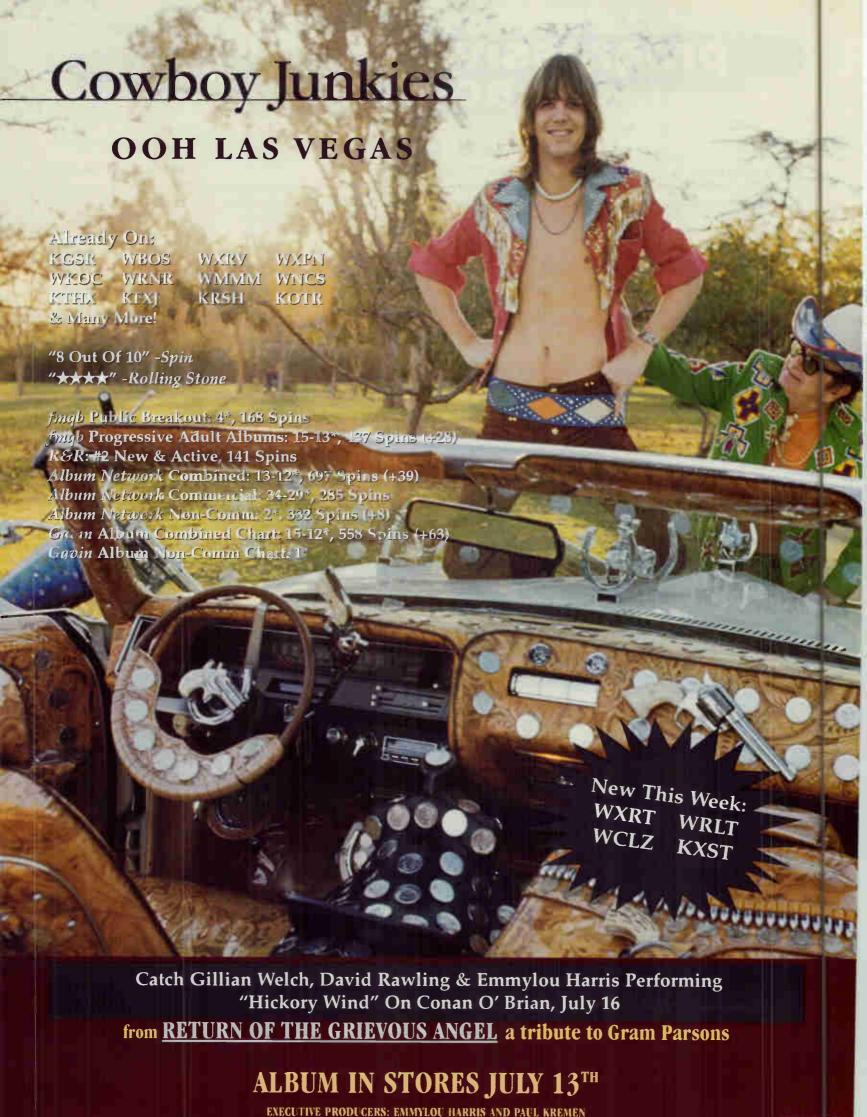
LW/I	rw	Artist/Title (Label) Ti	otal Plays TW	LW	MoveAc	lds	LW	/TW	Artist/Title (Label)	Total Plays TW	LW	Move	Adds
3	1•	SANTANA Supernatural (Arista)	984	843	141	0	35	26•	RANDY NEWMAN Bad Love (DreamWorks)	305	259	46	1
1	2	"Smooth," "Love," "Put," "Maria" VAN MORRISON Back On Top (Pointblank/V rgin) "Regic "Precious"	913	958	-45	1	27	27	"Dead," "Great," "My," "One" SUGAR RAY 14:59 (Lava/AG) "Someday," "Every"	305	308	-3	1
2	3	Back, "Precious" TOM PETTY Echo (Warner Bros.)	817	894	-77	2	23	28	WILCO summerteeth (Reprise)	296	331	-35	0
4		"Room " "Last," "Swingin'," "Free," "Accused" ROBERT CRAY BAND Take Your Shoes Off (Rykodisc) 24	802	812	-10	0	25	29	"Stand," "Shot," "Always," "Ever," "Summer" TODD THIBAUD Little Mystery (Doolittle Slipdisc/IDJM0 "Little," "Never"	G) 286	317	-31	0
5		OLD 97'S Fight Songs (Elektra/EEG)	710	706	4	2	24	30	JOE HENRY Fuse (Mammoth)	277	329	-52	3
9	6•	"Murder" PRETENDERS ¡Viva El Amor! (Warner Bros.)	671	536	135	3	31	31•	"Skin," "Like," "Angels" LUCINDA WILLIAMS Car Wheels On A (Mercury/ID	JMG) 277	262	15	3
6	7•	"Human" COLLECTIVE SOUL Dosage (Atlantic/AG)	651	648	3	1	33	32•	"Joy," "Let," "2," "Right" VARIOUS ARTISTS No Boundaries: A Benefit (Epi "Last"	c) 275	260	15	0
12	8•	"No," "Run," "Heavy" LYLE LOVETT Live In Texas (Curb/MCA) "You"	575	485	90	2	30	33	JULIAN LENNON Photograph Smile (Fuel 2000/UMG) "Wanna," "How"	259	264	-5	1
7	9	NEW RADICALS Maybe You've Been (MCA) "Someday," "You"	563	585	-22	0	28	34	JIMMY BUFFETT Beach House On The (Margaritavil "Pacing," "Will," "You"	le IDJMG) 258	283	-25	1
10	10•	RED HOT CHILI PEPPERS Californication (Warner Bros "Scar," "Californication"	.) 551	507	44	0	44	35•	JEREMY TOBACK Another True Fiction (RCA)	255	213	42	0
8	11	BETH ORTON Central Reservation (Arista) "Stoleri," "Central"	524	570	-46	0	39	36•	CRANBERRIES Bury The Hatchet (Island/IDJMG) "Animal," "Promises," "Just"	250	241	9	0
11	12	SARAH McLACHLAN Mirrorball (Arista) "Possession," "Will," Ice," "Path	438	506	-68	0	D	37•	FRED EAGLESMITH 500-Odd Dollars (Razor & Tie) "Rodeo"	2 40	224	16	1
15	13•	VARIOUS ARTISTS Return Of The Grievous Angel (Alm "Ooh"	0) 437	409	28	1	37	38	TAL BACHMAN Tal Bachman (Columbia/CRG) "So"	234	252	-18	0
14	14•	PUSH STARS After The Party (Capitol) Any	423	410	13	1	41	39•	VARIOUS ARTISTS Bleecker Street: Greenwich (Asto "Talkin"	r Place) 228	224	4	0
13	15	TOM WAITS Mule Variations (Epitaph) Hold	407	424	-17	0	43	40•	ANDERS OSBORNE Living Room (Shanachie) "Two," "Greasy," "Had"	228	214	14	0
19	16•	PATTY GRIFFIN Flaming Red (A&M) "Blue, "One"	405	388	17	1	32	41	WES CUNNINGHAM 12 Ways To Win People (Warns Not"	er Bros.) 223	261	-38	0
16	17	JONNY LANG Wander This World (A&M) "Wander," "Second," "I"	39 8	409	-11	6	40	42	INDIGENOUS <i>Things We Do</i> (Pachyderm) "Things," "Now"	211	233	-22	1
17	18	SHERYL CROW The Globe Sessions (A&M) "Anything," "Riverwide"	395	402	-7	0	D	43•	KIM RICHEY For The Love Of The Game (Mercury/ID "Come"	OJMG) 204	84	120	7
18	19	SINEAD LOHAN No Mermaid (Grapevine/Interscope) "Whatever," 'Diving"	383	393	-10	1	48	44	ELEANOR McEVOY Snapshots (Columbia/CRG) "Please"	204	207	-3	3
20	20•	XTC Apple Venus: Volume One (TVT) "Greenman," "Like"	376	357	19	0	47	45	GOO GOO DOLLS Dizzy Up The Girl (Warner Bros.) "Black," "Slide," "Broadway"	201	210	-9	0
29	21•	ZIGGY MARLEY Spirit Of Music (Elektra/EEG) "Beautiful"	353	278	75	2	34	46	DAVE MATTHEWS Before These Crowded Streets (RC "Rapunzel," "Crush," "Stay"	CA) 197	259	-62	0
36	22•	WIDESPREAD PANIC 'Til The Medicine Takes (Capricor "Man"	n) 343	255	88	5	45	47	VARIOUS ARTISTS Austin Powers OST (Maverick) "American," "Line"	193	212	-19	0
21	23	JOHN MELLENCAMP John Mellencamp (Columbia/CRG) "Eden," "Not"	328	345	-17	2	D	48	JUMP, LITTLE CHILDREN Magazine (Breaking Reco	ords/AG) 192	185	7	2
26	24•	V/ART STS Big Daddy OST (American/C2/Sony Music Sndtrx/C "Sweet," "What"	RG) 326	311	15	2	49	49	SMASHMOUTH Astro Lounge (Interscope) "All"	186	193	-7	1
22	25	BEN FOLDS FIVE <i>The Unauthorized Biography</i> (Sony/550 M Army	usic) 324	347	-23	0	38	50	SHAWN MULLINS Soul's Core (Columbia/CRG) "Shimmer"	175	245	-70	0

Total Plays: Total number of plays any albumartist received in the past week according to radio station reports TW-LW 4-Move: Number of plays received.

This Waski, let Wask and the plus or minus move behaveen the bin. Adds: The number of reporting stations to add an artist in the past week.

most added II most increased plays bubbling under

1	FREEDY JOHNSTON	(Elektra/EEG)	9	SANTANA	(Arista)	141	NATALIE MERCHANT	(Elektra/EEG)	173
2	LOS LOBOS	(Hollywood)	8	PRETENDERS	(Warner Bros.)	135	FASTBALL TOWNES VAN ZANDT	(Hollywood) (Arista Austin)	170 169
3t	KEVIN WELCH	(Dead Reckoning)	7	KIM RICHEY	(Mercury/IDJMG)	120	RADNEY FOSTER	(Arista Austin)	166
3t	KIM RICHEY	(Mercury/IDJMG)	7	LYLE LOVETT	(Curb/MCA)	90	JESSE WINCHESTER	(Sugar Hill)	163
4	JONNY LANG	(A&M)	6	WIDESPREAD PANIC	(Capricorn)	88	GIGOLO AUNTS DIDO	(E Pluribus Unum) (Arista)	160 157
5	WIDESPREAD PANIC	(Capricorn)	5	ZIGGY MARLEY	(Elektra/EEG)	75	CHRIS ISAAK	(Warner Sunset/Reprise)	152



Mino Sounds In ALM

progressive adultradio

TOP 50 TRACKS

June 29 - July 5, 999

11	N TU	/ Artist	Track	Lahel	TW	LW
1	10	SANTANA	"Smooth"	(Arista)	728	614
3	2	VAN MORRISON	"Back"	(Pointblank/Virgin)	615	617
2	3	THE ROBERT CRAY BAND	*24°	(Rykodisc)	600	614
7	ن 4•	PRETENDERS			557	463
			"Human"	(Warner Bros.)		538
4	5•	OLD 97's RED HOT CHILL	"Murder"	(Elektra/EEG)	550 499	452
8	6•		"Scar"	(Warner Bros.)		
6	7	NEW RADICALS	"Someday"	(MCA)	457	466
5	8	TOM PETTY	*Room*	(Warner Bros.)	448	528
12		LYLE LOVETT	"You"	(Curb/MCA)	414	350
15		PATTY GRIFFIN	"Blue"	(A&M)	359	335
14		COLLECTIVE SOUL	"No"	(Atlantic/AG)	357	346
16		SINEAD LOHAN	"Whatever"	(Grapevine/Interscope)	331	314
17		THE PUSH STARS	"Any"	(Capitol)	322	295
- 11		SHERYL CROW	"Anything"	(A&M)	321	361
20	_	ZIGGY MARLEY	"Beautiful"	(Elektra/EEG)	316	247
9	16	BETH ORTON	*Stolen*	(Arista)	311	368
10		JONNY LANG	"Wander"	(A&M)	292	365
22		COWBOY JUNKIES	"Ooh"	(Almo)	272	238
13		SARAH McLACHLAN	*Possession*	(Arista)	270	338
32		WIDESPREAD PANIC	"Man"	(Capricorn)	262	190
19		PEARL JAM	"Last"	(Epic)	260	248
23		XTC	"Greenman"	(TVT)	256	236
29		JEREMY TOBACK	"You"	(RCA)	249	206
18		SHERYL CROW	"Sweet"	(American/C2/Sony Music Sntrx)	238	250
33		JOHN MELLENCAMP	"Eden"	(Columbia/CRG)	236	249
24		TAL BACHMAN	"So"	(Columbia/CRG)	214	232
21		TODD THIBAUD	*Little*	(Doolittle/SlipDisc/Merc./IDJMG)	205	246
28		TOM WAITS	"Hold"	(Epitaph)	205	211
27		COLLECTIVE SOUL	*Run*	(Atlantic/AG)	199	211
25	30	WES CUNNINGHAM	"Not"	(Warner Bros.)	188	225
38		CRANBERRIES	"Animal"	(island/iDJMG)	186	170
34		JULIAN LENNON	"Wanna"	(Fuel 2000/UMG)	186	184
33		SMASH MOUTH	"All"	(Interscope)	180	187
36		SUGAR RAY	"Someday"	(Lava/AG)	180	177
39		JUMP, LITTLE	"Cathedrais"	(Atlantic/AG)	175	166
41		FASTBALL	*Out*	(Hollywood)	159	160
43		NATALIE MERCHANT	"Life"	(Elektra/EEG)	158	153
42		ELEANOR MCEVOY	"Please"	(Columbia/CRG)	157	157
D	39•	CHRIS ISAAK	"Baby"	(Reprise)	152	76
31		SHAWN MULLINS	'Shimmer'	(Columbia/CRG)	150	198
37		BEN FOLDS FIVE	"Army"	(Sony/550 Music)	147	170
49		GOO GOO DOLLS	"Black"	(Warner Bros.)	141	130
26		JOE HENRY	*Skin*	(Mammoth)	136	212
35		WILCO	'Stand'	(Reprise)	131	180
44		BARENAKED LADIES	*Call*	(Reprise)	125	146
D		LOS LOBOS	"This"	(Hollywood)	122	35
47		BRUCE HORNSBY	"See"	(RCA)	121	131
D		KIM RICHEY	"Come"	(Mercury/IDJMG)	121	20
D			"Here"	(Arista)	119	115
D	50•	VERTICAL HORIZON	"We"	(RCA)	119	115

progressive PROFORMER

Kim Richey, Come Around (Mercury/IDJMG)

"Come Around," the first track from Kim Richey's highlyanticipated For The Love Of The Game boosts her to a debut on the Top 50 Albums chart at 43• this report, with over 200 spins. #3 Most Added (7 new adds, including KTHX, KRSH, KRCL, and KFMU) and #3 Most



Increased (+120), Richey is only beginning her ascension of our charts. On the *Public Breakout* list, Richey gains 57 spins to debut at 12•. Other early supporters of "Come Around" include WXPN, WXRV, KINK, KFXJ, WRNR, WYEP, WAPS, KPFT, WDET, WMNF, WEBK, and KSUT!



fmqb Invites You To Santa Monica For The Summer!

Progressions #44: A Spotlight On Channel 103.1

A CD Sampler Featuring New Music For Progressive Adult Radio From: Widespread Panic, Venice, Cindy Bullens, Wilco, David Mead, Robert Palmer, Michelle Willson, The Black Crowes, Robynn Ragland, Edgar Winter, Catie Curtis, and Joe Henry!

ENCLOSED IN THIS WEEK'S ISSUE*

'for all reporting stations.

progressive adultradio

PICKS

Singles/EPs

JULIAN CORYELL,
"SONG FOR CYNICS"
(MOJO)



Julian Coryell's "Song For Cynics" reminds us in the best possible way of the best qualities of Jeff Buckley's style. Now you'll just have to give it a listen, won't you!? Atmospheric and soaring in style, it will fast become a favorite of both programmers and listeners. We can't wait to hear what else Coryell has to offer.

BETH HART, "L.A. SONG" (LAVA/AG)



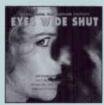
Beth Hart tells a great story. She also sings that story in a highly evocative manner that makes you feel the emotions of the subject. "L.A. Song," a story of a relationship gone sour, proves that beyond any doubt. Her second album, *Screaming For My Supper*, is about the music. "If it's about money, go get a job," Hart says. Words to live by.

BRAMHALL, "I WANNA BE" (RCA)



Yepper, that's Doyle Bramhall II's distinctive voice on "I Wanna Be," the lead-track from his next album. The former Fabulous Thunderbird and Arc Angel's new CD, *Jellycream*, promises more Soulful Texas Blues/Rock that we find so appealing. "I've come to love the guitar again," Bramhall says. That's good news for us all!

CHRIS ISAAK, "BABY DID A BAD BAD THING" (WARNER SUNSET/REPRISE)



From the massively eclectic soundtrack of one of the most anticipated movies of the summer, *Eyes Wide Shut*, Chris Isaak's remixed "Baby Did A Bad Bad Thing" has been embraced by this format like an anaconda's lunch. That's not very surprising, considering how much we dug the tune in its original form on *Forever Blue*.

Albums

ZIGGY MARLEY AND THE MELODY MAKERS, SPIRIT OF MUSIC (ELEKTRA/EEG)



Despite the Rock sound of the first single, "Beautiful Day," there's plenty of Reggae on Ziggy Marley And The Melody Makers most recent release, *Spirit Of Music*. This album will find a happy home on many Progressive outlets that understand the special synergy between the season and the sounds captured on the disc. Other than "Beautiful Day" (which we love!), we especially liked: "We Are One," "All Day All Night," Higher Vibration," "All I Need Is You," "High Tide Or Low Tide," and "Jah Will Be Done."

PAUL THORN, AIN'T LOVE STRANGE (PERPETUAL OBSCURITY)



Thorn's latest combines influences as diverse as Al Green and Johnny Cash. You may remember his previous album, *Hammer & Nail* on A&M. These songs feature Thorn's fabulous storytelling. For example: a Drag Queen and Fabio wannabe or the perils of living in a mobile home community. Carole King, Kim Richey, and the Crash Test Dummies have covered Thorn. "Blue...," "Burn...," "I Have...," "What...," "Black...," "Where...," "A Lot...," "Accept...," are all gems. For service contact Billy Maddox (205) 698-9959 or David Fleischman at (818) 981-7110.

Emphasis Tracks



TOM PETTY,
"SWINGIN"
(WARNER BROS.)

Hands down, this is our favorite track on Tom Petty and The Heartbreakers latest album, *Echo*. It's "Swingin'!"

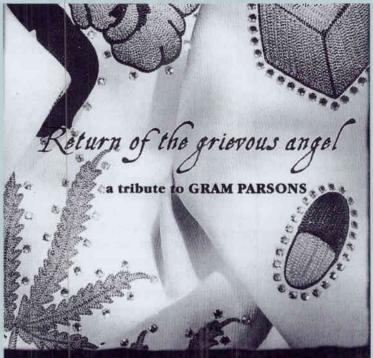


SIXPENCE NONE THE RICHER, "THERE SHE GOES" (SOUINT/EEG)

Sixpence None The Richer cover The LAs' "There She Goes" faithfully and with flair!

progressive NEWS

Return Of The Grievous Credit by Michael Tearson



A careful scan of the credits of the Gram Parsons tribute album, Return of the Grievous Angel, will reveal a mystery. The more eagle-eyed (read that as detail-oriented or anal) among you will notice that the songwriter credit for the title-song includes a name that never was there before. It lists Gram Parsons and Thomas Brown.

So, who is this mystery man and how does he come to be cowriter twenty-five years later? Herein lies the tale.

As Gram and Emmylou Harris were making preparations for the album, Grievous Angel, released after Gram's sad, weird death, Gram's house burned nearly to the ground. Virtually everything was lost. One lost item was the original copy of the lyrics to "Return of the Grievous Angel," a poem by Thomas Brown. Also lost was the cassette of Brown singing the song as well as his address and phone number. Thus, there was no way to contact him. As Emmylou tells it, it originally had

a completely different melody, which was lost with the cassette in the fire. So Gram, with some help from Emmylou, gave it a new melody, the one that the song has had ever since. They also made some very minor changes in the lyrics. There never was any attempt to cheat Brown of his rightful royalties. While preparing for the album's release, "Return of the Grievous Angel" was selected as the title-track. Thus, there was no way not to include it. Expecting Brown to contact them upon the album's release, seeking his due, Gram's manager Ed Tickner set up an escrow account to hold Brown's royalties until the time he would come forward, and Gram and Ed planned to adjust the credits on the next pressing to include Thomas Brown as cowriter of the song.

Then Gram died suddenly.
The album's title was changed to *Grievous Angel*, and it was issued in as complete a form as it could be. But Brown never came forward. Emmylou guesses that he just didn't want any part of

jumping on Gram's casket and going after the estate for the royalties. He just let it slide.

Maybe it was the word of the tribute album, but a few months back Thomas Brown emerged from the shadows to seek his share. There was no doubt that he really was the co-writer as he knew details that nobody else could have known. But the result is that "Return of the Grievous Angel" is, at last, properly credited to Gram Parsons and Thomas Brown, and the author of the amazing lyrics finally receives his fair share of the song's earnings, as well as what he should have gotten over the years.

A happy ending. How many do we really see in real life?

In a review for SING OUT! I suggested that in the making of this excellent album that executive producer Emmylou Harris had laid down a single rule: that the artists participating not merely recreate the song as it was done originally, but that they take it someplace new. Emmylou denies this, saying that it was unnecessary. She trusted the artists to do that on their own. Thus none of the songs is an exact replica. All have been personalized with fresh treatments or tweaks. The most radical change is the Cowboy Junkies rearrangement of "Ooh Las Vegas." Their idea, as I hear it, was to recast the song into an aural version of the neon glare, that is the 24/7 city. The Beck/Emmylou go at "Sin City" is in 3/4 time as a near waltz. Emmylou's other two duets are also showstoppers: "Juanita" sung with Sheryl Crow and "She" sung with Chrissie Hynde.

"Hickory Wind," that aching paean to South Carolina, is stripped down to the barest possible essentials by Gillian Welch and David Rawlings. Elvis Costello's "Sleepless Nights" is a gorgeous torchy version, with just enough smoke. My favorite is

Whiskeytown's heart-ripping "Song For You."

Most tribute albums have a pretty high percentage of covers that suck or just miss the mark. Return of the Grievous Angel, doesn't. Here you'll find artists who truly love Gram Parsons covering the great songs he wrote and sang. True tribute and true thanks by serving up his songs with feeling and heart. That's what this album is.

Michael Tearson can be reached at: (856) 354-7612 or e-mail: mtearson@earthlink.net

Maxx' Mixx

WCBE/ Columbus has released Volume Six of *Mixx on The Fly* entitled *Live In Studio A* for listeners who become members of the public station. The album covers a wide variety of genres from Jazz to Rock to Zydeco. Each artist



donated their music to help keep 'CBE on the air. There are twentythree tracks in all but these

are our favorites: "Bad Man" by Lemuel Sheppard, "Cowboy Riddim" by Reggae Cowboys, "Let Me Know" by Steve Riley and the Mamou Playboys, "On A Slow Boat To China" by The Cantrells, "One Foot In The Bayou" by Filé, "Bama" by Sherman Irby, "World of Our Own Making" by Merrie Amsterberg, "Who Do You Belong To?" by Widespread Panic, "Shotgun" by Southern Culture On The Skids, and "Gimme Some Lovin" by G. Love (hold the sauce).

Sandman Passes

Mark Sandman, lead singer of the innovative rock band Morphine, died Saturday (7/3) of

progressiveadultRadio



Old 97's in Boulder! (L-R) KBCO's Ginger Havlat, Old 97's Ken Bethea, KBCO's Todd Hohn, Old 97's Murray Hammond, Philip Peeples, Rhett Miller, Elektra's Lisa Michelson, KBCO's Scott Arbough.

a heart attack at a concert outside Rome. He was 46. Sandman collapsed on stage in front of several thousand spectators at a music festival just before midnight. He was not known to have a heart condition or any other major health problems. Sandman died on the second day of a three-day music festival at the Giardini del Principe in Palestrina, thirty miles east of Rome. Sandman, known for his deep, murky baritone, played bass and wrote all of Morphine's songs. Morphine was a guitar-less trio that includes Dana Colley on saxophone and Billy Conway on drums. Sandman was also a singer-guitarist in the Alternative band Treat Her Right, which released several albums in the '80s. His unique contributions will be sorely missed.

New Eurythmics

Eurythmics played their first public appearance in more than a decade when they staged a concert on the River Thames over the July 4 weekend. The show was held under the Tower Bridge on Rainbow Warrior II. The band officially announced their upcoming tour which will benefit Greenpeace and Annesty International. "We're giving all the tour profits and all the merchandising and everything connected with the tour to the two organizations" announced Dave Stewart. "We're going to try and get a million people to join and donate all

our profits, so hopefully it will mean a lot." The band start their world tour in Germany in September. They move on to Italy, France, the U.S., Australia, Sweden then Denmark before finishing up the U.K. in December. The upcoming Eurythmics album is tentatively titled *Peace*. Word is that the sound of the new album isn't all that dissimilar to the sound of *We Too Are One* and *Be Yourself Tonight*.

Counting The Weeks

The Counting Crows perform later this month at Woodstock '99 and they have scheduled a series of warm-up dates. Concert-goers will get to hear several tracks from the Crows' forthcoming third studio album, This Desert Life, tentatively scheduled for an October release. Crows' leader Adam Duritz says the warm-up dates are essential because the new songs were written and created entirely in the studio (under the guidance of co-producers Dennis Herring and David Lowery of Cracker). "So we really needed a chance to learn how to play this record live," he says. Duritz insists going into a studio with no material written has its benefits. "When you rehearse a record beforehand, you're basing that record and your part in what you can play live. I didn't want anyone to have any preconceptions before we started making this record.... The idea was to

make it more of a studio album."
Duritz revealed that the new record will be less brooding than the Crows' sophomore album, Recovering the Satellites (!), on which the pensive, dreadlocked singer ruminated on loneliness, alienation and the demands of fame. "I don't think the subject matter is quite as heavy (as Satellites)," he says. "I wasn't feeling like that when I wrote this album. It's got some almost celebratory songs."

The Mouse That Rocked

Walt Disney World has announced its Rock 'n' Roll plans for the millennium New Year's Eve. For one of a number of parties being held on its properties, the resort will feature Hootie & the Blowfish and the B-52's at its Pleasure Island compound. Tickets for the event will be \$210 and are being offered to patrons with resort reservations throughout July before being put on sale to the general public. The B-52's Keith Strickland says that because of Y2K concerns, he wasn't sure he wanted to play a New Year's Eve gig. "Not knowing if the Y2K thing is anything or not, I was...gonna stay home. And then we get this offer, and you sort of go `Well, Tinkerbell will save us'...We figure if anyone is gonna have it together, Disney will have it together."

CALLING ALL PROGRES-SIVE STATIONS!: It's time to correct your station profile for pro • qb! You should have received a fax from us within the two weeks containing all of your station's vital information (address, call times, Web site, etc.). If you have any corrections, write them on the page faxed to you, and shoot it back to us at: (856) 424-6943. Or, make your corrections via e-mail at: kboyce@mail.fmqbmail.com. The deadline for corrections is no later than FRIDAY, IULY 16, 1999! If you haven't seen that fax, call Sybil or Kevin at: (856) 424-9114.

MUSIC MAILBAG:

small part to Ry Cooder's Buena



Cuban music has been enjoying a resurgence of popularity lately. This is thanks in no

Vista Social Club. Ibrahim Ferrer appeared on the album and his incredible voice takes center stage on his new self-titled solo album (Nonesuch/World Circuit). Ferrer is no stranger to the music scene, he was one of the most popular Cuban singers of the late thirties and forties. You can learn all about Ferrer as well as other musicians like Company Segundo and Ruben Gonzales from the movie Buena Vista Social Club, in theaters now. It's heartbreaking to think that such accomplished and talented musicians were almost forgotten by the world. "Silencio," "Bruca Maniguà," "Marieta," "Mamì Me Gustò," "Cinfuegos Tiene Su Guaguancò," "Aquellos Ojos Verdes," and "Què Bueno Baila Usted" are all stellar.



What do you get when you cross Celtic music with traditional African rhythms?

Surprisingly good World music by the Afro Celt Sound System. The new album Volume 2: Release (Realworld) delves further into the music of Africa and the Celts and brings it into the new century with some kickin' breakbeats. It's not just Dance beats with samples of traditional music sprinkled on top, each song is a musical land-scape. Check out: "Lovers Of Light," "Urban Aire," "Big Cat," "Even In My Dreams," "Riding The Waves," and "Think Of..."



The second release from Heather Eatman, Candy & Dirt (Impossible)

progressiveadultRadio

is just what you need. If one word could describe her it would be "intense." Eatman's singing is powerful and backed by the insistent sound of her Kool-Aid red guitar. You may have already heard her music on *ldiot's Delight, World Café*, and *Mountain Stage*. Start with: "Sympathy," "Alright," "Some Girls," "Driving Darlene," "Nice Girl," and "Black Lincoln Bomb." For service contact Jack Hopke at (504) 482-6066.



Kelly Joe Phelps does not just play Folk music. He plays the best style of Folk music

we've heard in a long time. Tingeing his songs with a Country Blues flavor, Phelps could turn even the most mundane song into a masterpiece. His new album Shine Eyed Mister Zen (Rykodisc) is a journey into a world where the only thing that exists is music and the only thing you care about is listening. He has a Blues feeling in each song. Check out: "Hobo's Son," "Katy," "Train Carried My Girl From Town," "Piece By Piece," and "Goodnight Irene." For service contact Dave Einstein or Sean O'Connell (last chance, girls) at (978) 825-3200, promo@rykodisc.com.



Campbell's new album, Rosaryville (Compass) sketches a broad vision

of pan-American culture. Each song is story about the lives of different people and how they see the world around them. Campbell shows she knows that the human condition is always universal, much the way Shakespeare did. She has been featured on All Things Considered and Mountain Stage. Her song "Galaxie 500" was used on NPR's Car Talk as well. Check out: "Porcelain Blue," "Rosa's Coronas," "In My Mother's House," "Heart Of Hearts," and "Rosemary." For service contact: Shari Lacy (615) 320-7672.



Holy Modal Rounders. If you were out and about in Greenwich Village in

the `60s, then the name of this group should either bring back special memories or strike terror into your heart. You probably already have heard their music as they've appeared on the soundtrack to Easy Rider and were on Rowan & Martin's Laugh-In. Too Much Fun!

(Rounder) is the first HMR

release in twenty years. See what all the fuss is about: "Bad Boy," "Violets So Blue," "Penny's Farm," "Precious Jewel," "Skin Game," "Long Journey," "Crowley Waltz," and "New John The Revelator."

Progressive Picks are written by Kevin Boyce, Sybil McGuire and Pat Berkery. Progressive News is written by Sybil McGuire, Theresa Meire, Pat Berkery, and Kevin Boyce. Pro-Former is written by Kevin Boyce. Music Mailbag is written by Theresa Meire. All sections are edited by Sybil McGuire, Kevin Boyce and Mike Boyle.

DO YOU REPORT TO fmqb's PROGRESSIVE ADULT RADIO PANEL?: As a reminder, our REPORTING DEADLINE REMAINS FIRM-LY AT: TUESDAY, 5:00 P.M., **EASTERN TIME!** Lists received after this time will be listed as "Missed Reporting Deadline" in the magazine and spins will be frozen from the previous reporting week. In addition, WE DO ACCEPT PLAYLISTS ON MONDAY, and we highly encourage faxing it to us at that time if it is available. Playlists should be faxed to: (856) 424-6943, to the attention of Sybil or Kevin!



Thank You!

Dave Matthews played a special "Private Performance" at WXRT. Pictured (L-R) WXRT's Patty Martin, RCA's Art Phillips, Matthews, RCA's Amy Kaplan and son (pre-release date-6/23), WXRT's Norm Winer and Bobby Skafish.

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BANDS YOU'VE BEEN IN: Stray Cats; Phantom Rocker &

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George Harrison; Ringo Starr; Willie Nelson; Keith Richards; Eric Clapton; Jeff Beck; John Fogerty; Bryan Adams; Paul Simon.

BIGGEST INFLUENCES: Carl Perkins.

TUNE YOU WISH YOU HAD WRITTEN: "Great Balls Of

Fire."

BEST MEMORY OF YOUR CAREER: The best memory is

always the last time I was playing bass.

MOST EMBARRASSING MOMENT OF YOU CAREER:

Playing "Jail House Rock" with Michael Bolton.

DREAMS: Life is a dream.

FEARS: Lousy soundman.

PET PEEVE: Lousy soundman.

FAVORITE COMIC STRIP: Superman.

FAVORITE FOOD: Sushi.

FAVORITE COLOR: Black.

MESSAGE TO THE WORLD: Follow your dreams. Don't

give up!

BREAKOUT

June 29 - July 5, 1999

		ily 5, 1999							
LW	IW	Artist Title	Label	TW	LW	Move			
6	1•	LYLE LOVETT							
		Live In Texas	(Curb/MCA)	187	144	43			
1	2•	VARIOUS ARTISTS Bleecker Street: Greenwich	(Antor Diago)	470	474	0			
5	3•	RANDY NEWMAN	(Astor Place)	179	171	8			
		Bad Love	(DreamWorks)	174	150	24			
2	4•	VARIOUS ARTISTS	441						
8	5•	Return Of The Grievous Angel SANTANA	(Almo)	168	165	3			
	•	Supernatural	(Arista)	164	135	29			
7	6	ROBERT CRAY BAND							
3	7	Take Your Shoes Off TOM WAITS	(Rykodisc)	138	140	-2			
J	,	Mule Variations	(Epitaph)	138	159	-21			
9	8•	ANDERS OSBORNE							
10	9•	Living Room FRED EAGLESMITH	(Shanachie)	131	125	6			
10	3.	50-Odd Dollars	(Razor & Tie)	124	123	-1			
4	10	OLD 97's							
11	11•	Fight Songs VAN MORRISON	(Elektra/EEG)	123	150	-27			
- "	11*	Back On Top	(Pointblank/Virgin)	123	120	3			
D	12•	KIM RICHEY							
12	13•	For The Love Of The Game BEN FOLDS FIVE	(Mercury/IDJMG)	113	56	57			
12	13*	The Unauthorized Biography	(Sony/550 Music)	111	111	0			
14	14•	BETH ORTON	,,						
16	15•	Central Reservation JESSE WINCHESTER	(Arista)	109	106	3			
10	13*	Gentleman Of Leisure	(Sugar Hill)	109	103	6			
18	16•	PRETENDERS							
13	17	¡Viva El Amor! TOM PETTY	(Warner Bros.)	104	82	22			
10	17	Echo	(Warner Bros.)	102	107	-5			
19	18•	TOWNES VAN ZANDT							
D	19•	A Far Cry From Dead RON SEXSMITH	(Arista Austin)	95	81	14			
	13	whereabouts	(Interscope)	87	58	29			
15	20	PUSH STARS							
20	21•	After The Party EDDI READER	(Capitol)	86	105	-19			
20	21	Angels Of Electricity	(Compass)	85	75	10			
17	22	SARAH McLACHLAN							
D	23•	Mirrorball WIDESPREAD PANIC	(Arista)	84	93	-9			
		'Til The Medicine Takes	(Capricorn)	82	56	26			
21	24•	JON CLEARY							
30	25•	Moonburn ZIGGY MARLEY	(Pointblank/Virgin)	75	72	3			
		Spirit Of Music	(Elektra/EEG)	69	5 9	10			
24	26•	ALEJANDRO ESCOVEDO							
23	27	Bourbonitis Blues CHARLIE MUSSELWHITE	(Bloodshot)	67	67	0			
		Continental	(Pointblank/Virgin)	67	71	-4			
22	28	TODD THIBAUD							
D	29•	JIMMY BUFFETT	(Doolittle Slipdisc/Mercury/II	DJMG)67	72	-5			
		Beach House On The Moon	(Margaritaville/Island)	65	58	7			
26	30•	WILCO							
		summerteeth	(Reprise)	64	62	2			

The Public Radio Breakout chart is compiled from the Spins reported by Non-Commercial radio stations in the Progressive section.

Pure Spins

	-							?9 - July 5,
W	IW_	Aritist	Title	Label	Plays TW	IW	Move	Cume/Adds
3	1.	LIMP BIZKIT	Significant	(Flip/Interscope)	421	4 4	377	46/1
2	2•	TESTAMENT	Gathering	(Spitfire)	419	2	417	56/0
1	3	BIOHAZARD	New	(King/Mercury/IDJMG)	412	-18	430	55/0
4	4.	ORANGE 9MM	Pretend	(Ng)	379	31	348	47/0
5	5•	SLIPKNOT	Slipknot	(I Am/Roadrunner)	349	19	330	54/0
6	6•	REVEILLE	Laced	(Elektra/EEG)	318	6	312	42/0
7	7•	DRIAIN STH	Freaks	(Enclave/Mercury/IDJM(-11	295	49/0
9	8	MINISTRY	Dark	(Warner Bros.)	261	-7	268	47/0
12	9•	MERCYFUL FATE	9	(Metal Blade)	245	16	229	47/0
8	10	S.O.D.	Bigger	(Nuclear Blast)	245	-47	292	42/0
19	11•	MACHINE HEAD	From	(Roadrunner)	224	56	168	51/1
16	12•	35 INCH MUDDER	Stained	()	217	7	210	36/0
25	13•	SIX FEET UNDER	Maximum	(Metal Blade)	210	80	130	42/1
10	14	BLACK LABEL SOCIETY	Sonic	(Spitfire Records)	207	-25	232	26/0
15	15	CHROME LOCUST	Chrome	(MIA Records)	200	-17	217	34/0
13	16	POWERMAN 5000	When	(Dreamworks)	193	-33	226	47/1
11	17	HATE MACHINE	Destination	()	181	-51	232	26/0
18	18	NEUROSIS	Times	(Relapse)	168	-17	185	31/0
14	19	STATIC-X	Wisconsin	(Warner Bros.)	167	-56	223	39/0
D	20•	COAL CHAMBER	Notion	(Roadrunner)	156	156	0	52/50
20	21	ROADSAW	Nationwide	(MIA Records)	154	-16	170	29/0
17	22	W.A.S.P.	Helldorado	(CMC International)	154	-40	194	29/0
21	23	DOKKEN	Erase	(CMC Inernational)	146	-14	160	21/0
29	24.	NEW AMERICAN	Above	(Lava/Atlantic/AG)	139	18	121	24/0
34	25•	MURDER 1	American	(Pavement)	129	18	111	28/1
52	26•	ATOMIC BITCHWAX	Atomic	(Tee Pee/MIA)	128	58	70	35/2
22	27	SPEAK NO EVIL	Speak	(Universal)	128	-22	150	21/0
23	28	DOUBLE DRIVE	1000	(MCA)	122	-19	141	21/0
33	29•	METALO	Album	(Grita)	121	9	112	34/1
41	30•	FACTORY 81	Mankind	(Medea)	108	15	93	35/4
26	31	INSANE CLOWN POISON		(Island/IDJMG)	108	-20	128	22/0
57	32•	25 TA LIFE	Freindship	(Triple Crown)	105	39	66	30/3
28	33	SCORPIONS	Eye II Eye	(Koch International)	102	-22	124	20/0
62	34•	PORTABLE	Help	(TVT)	99	36	63	30/1
D	35•	H-BLOCKX	Sampler	(Risk)	95	95	0	45/44
27	36	H2O	ETTW.	(Epitaph)	94	-32	126	16/0
30	37	FEAR FACTORY	Obsolete	(Roadrunner)	92	-28	120	26/0
D	38•	STEP KINGS	Let's	(Fantastic Plastic)	88	88	0	43/42
38	39	PUYA	Fundamental	(MCA)	85	-20	105	25/0
59	40•	TREE	Our	(Wonderdrug)	85	20	65	15/2
49	41•	SHOOTYZ GROOVE	High	(Reprise)	84	1	83	15/0
48	420	IMMOLATION	Failures	(Metal Blade)	83	0	83	22/0
35	43	GWAR	Kill	(Metal Blade)	82	-26	108	24/0
36	44	GOATSNAKE	Goatsnake	(Man's Ruin)	82	-25	107	14/0
31	45	CATHEDRAL	Caravan	(Earache)	79	-40	119	20/0
39	46	OVERDOSE	Circus	(Pavement)	77	-21	98	15/0
37	47	SUISONIC	Carnival	(Starship)	76	-31	107	6/0
31 47	48	CYCLEFLY	Generation	(Radioactive/MCA)	75	-8	83	16/0
46	49	SKUNK ANANSIE	Sampler	(Virgin)	75	-9	84	16/0
87	50•	HYPOCRISY	Hypocrisy	(Nuclear Blast)	74	38	36	15/0
07	20,	THE COMMO	пуроспау	(Hoolean Diage)	17	50	00	1010

Pure Cyberspins

LW	TW	Armist	Tible	Label	WI syel9	IW	Move	Cume/Adds
1	1	TESTAMENT	GATHERING	(Spitfire)	105	-16	121	4/0
2	2	W.A.S.P.	HELLDORADO	(CMC International)	104	-13	117	4/0
3	3	STATIC X	WISCONSIN	(Warner Bros.)	103	-6	109	4/0
5	4	METALLICA	GARAGE	(Elektra/EEG)	96	0	96	2/0
4	5	LIMP BIZKIT	NOOKIE	(Flip/Interscope)	95	-9	104	3/0
6	6	ORANGE 9MM	PRETEND	(Ng)	92	-4	96	3/0
7	7	BUCKCHERRY	BUCKCHERRY	(Dreamworks)	80	-1	81	2/0
10	8	MINISTRY	DARK	(Warner Bros.)	79	3	76	3/0
11	9	BIOHAZARD	SWITCHBACK	(King/IDJMG)	77	2	75	3/0
8	10	SOULMOTOR	SOULMOTOR	(CMC International)	77	-3	80	3/0

fmqb july 9, 1999

- 1) Coal Chamber, "Notion"/"Tragedy"/"No Home," Roadrunner (50)
- 2) H-BLOCKX, Metal Radio Sampler, Roadrunner (44)
- 3) Step Kings, Let's Get It On, Fantastic Plastic (42)
- 4) Various Artists, Universal Soldier OST, Trauma (30)
- 5) Mike Hartman, Black Glue, Fuel 2000 (25)

- 1) Six Feet Under, Maximum Violence, Metal Blade (+80)
- 2) Atomic Bitchwax, Atomic Bitchwax, Tee Pee/MIA (+58)
- 3) Machine Head, "From This Day," Roadrunner (+56)
- 4) Limp Bizkit, Significant Other, Flip/Interscope (+44)
- 5) 25 Ta Life, Friendship, Loyalty, Commitment, Triple Crown (+39)

going for adds next week

Machine Head, The Burning Red, Roadrunner New American Shame, S/T, Atlantic

Dope, Epic

Ratt, S/T, Portrait/CRG

Slack, Alienate, Slack

Drown, "Kerosene," Slipdisc

Mortician, Chainsaw Dismemberment, Relapse Arch Enemy, Burning Bridges, Century Media

TESTAMENT Gathering (Spitfire) LIMP BIZKIT Significant (Interscope) SLIPKNOT Slipknot (Roadrunner) 8-4 DRAIN STH Freaks (Merc/Endave/IDJMG) D-5 MACHINE HEAD From (Roadrunner) (King/Merc/IDJMG) 2-6 BIOHAZARD Switchback **ORANGE 9MM** Pretend S.O.D. Bigger (Nuclear Blast) (Warner Bros.) MINISTRY Dark

(Metal Blade)

- 1t) Coal Chamber, "Notion"/"Tragedy"/"No Home," Roadrunner (3)
- 1t) Various Artists, Universal Soldier OST, Trauma (3)
- 3t) H-BLOCKX, Metal Radio Sampler, Risk (2)
- 3t) Mike Hartman, Black Glue, Fuel 2000 (2)

D-10 SIX FEET UNDER Maximum

5) Great White, Can't Get There From Here, Portrait/CRG (1)

fmqb's Metal Internet panel consists of HardRadio, LoudRadio, KNAC and Uncontrolled Noise.

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March Marc	OLEANDER				COLLECTIVE SOULNO1211
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DENVER, CO (303)898-4201 FUEL JESUS 5 6 BUCKCHERRY LUT 17 .20 PORTABLE MELD 12 0 ADDS: PD-BOB RICHARDS HATE DEPT. RIELASE 5 0 MEGADETH CRUSH 16 8 HATE DEPT. RIELASE 10 0 MISSED REPORTING DEADLINE MD-WILLE B. PROTEIN LEMONADE 5 0 ROB ZOMBIE DRAGULA 12 .11 COLLECTIVE SOUL HEAVY 8 .10 STAINO MUDSHOVEL 32 .32 MISSED REPORTING DEADLINE PROTEIN LEMONADE 5 0 ROB ZOMBIE DRAGULA 12 .11 COLLECTIVE SOUL HEAVY 8 .10 STAINO MUDSHOVEL 32 .32 MISSED REPORTING DEADLINE FINGER ELEVEN DREAMING 4 3 COLLECTIVE SOUL HEAVY 11 .11 SHOWOFF FALLING 8 0 "VARSITY BLUES" FLY 31 .31 GOSSMACK WHATEVER 34 .34 KULA SHAKER SHOWER 4 0 KID ROCK BAWITDABA .11 .19 LEINLY KRAVITZ .7 8 MEGADETH .CRUSH .31 .31 LEINLY KRAVITZ .MERICAN .34 .34 ORANGE SIMM WHEN 4 0 METALLICA II .TURN 11 .11 METALLICA II .WHISKEY 7 6 GOSSMACK .WHATEVER .34 .34 SOULMOTOR .GAUROUM 4 6 MONSTER MAGNET POWERTHIP 11 .12 EVE 6 INSIDE 6 9 KORN .FREAK 20 .20 GOSSMACK .KEEP 33 .33 JOHN MELLENCAMP .EDEN 3 6 GOSSMACK .WHATEVER .10 .12 ROB ZOMBIE .DRAGULA 5 0 LIMP BIZKIT .NOCKIE .17 IT		BICYCLE		GODSMACKWHATEVER1214	PD-CURTISS JOHNSON/APD-PAT
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OLEANDER	DIE1716	MD-RANCID RANDY ADDS: COAL CHAMBERNOTION20 ON:	FEAR FACTORY	NEW ORLEANS, LA (504)831-8811 PD-TED EDWARDS MD-PAUL MARSHALL C-JEFF POLLACK	STATIC-X BLED 16 .17
RED HOT CHILL	DIE1716	MD-RANCID RANDY ADD8: COAL CHAMBERNOTION20 ON: LIMP BIZKITNOCKIE8282	FEAR FACTORY CARS 22 .22 COLLECTIVE SOUL NO 21 .21 LENNY KRAVITZ AMERICAN .21 .21 ROB ZOMBIE LIVING .21 .21 GODSMACK KEEP .20 .20	NEW ORLEANS, LA (504)831-8811 PD-TED EDWARDS MD-PAUL MARSHALL C-JEFF POLLACK ADDS: NONE	STATIC-X BLED 18 17 POWERMAN 5000 WHEN 17 12 FULL DEVIL STAIN 16 16 GODSMACK WHATEVER 16 15 KOPROCK BAWITDABA 16 20 KORN FREAK 15 13
OLEANDER	DIE1716 WHY1714 CALIFOR	MO-RANCID RANDY ADDRS: COAL CHAMBERNOTION 20 ON: LIMP BIZYTTNOCKIE 82 82 MINISTRY	FEAR FACTORY CARS 22 22 COLLECTIVE SOUL NO 21 21 21 21 21 21 21 22 22 20 20 21 21 21 20	NEW ORLEANS, LA (504)831-8811 PD-TED EDWARDS MD-PAUL MARSHALL C-JEFF POLLACK ADDS:	STATIC-X
OLEANDER RED HOT CHILL. RED HOT CHILL. ALICE IN CHAINS KORN ROB ZOMBIE	DIE 17 .16WHY .17 .14CALIFOR	MD-RANCID RANDY ADDS: COAL CHAMBERNOTION20 ON: LIMP BIZYITNOCKIE8282 MMSTRYBAD8280 ORANGE 9MMWHEN8058 BICHAZARDSWITCH5858 KID POCK	FEAR FACTORY CARS . 22 . 22 COLLECTIVE SOUL NO . 21 . 21 LENNY KRAVITZ AMERICAN 21 . 21 ROB ZOMBIE LIVING . 21 . 21 GOOSMACK KEEP . 20 . 20 METALLICA N	NEW ORLEANS, LA (504)831-8811 PD-TED EDWARDS MD-PAUL MARSHALL C-JEFF POLLACK ADDS: NONE ON: "CHILDREN" LAST 27 28 RED HOT CHILL	STATIC-X
OLEANDER RED HOT CHILL. RED HOT CHILL. ALICE IN CHAINS KORN ROB ZOMBIE MEGADETH		MD-RANCID RANDY ADDS: COAL CHAMBERNOTION 20 ON: LIMP BIZKITNOCKIE 82 82 MINISTRY	FEAR FACTORY CARS . 22 . 22 COLLECTIVE SOUL NO . 21 . 21 LENNY KRAVITZ AMERICAN 21 . 21 ROB ZOMBIE LIVING 21 . 21 GOOSMACK KEEP . 20 . 20 METALLICA II	NEW ORLEANS, LA (504)831-8811 PD-TED EDWARDS MD-PAUL MARSHALL C-JEFF POLLACK ADDB: NONE ON: CHILDREN LAST 27 28 RED HOT CHILL SCAR 27 28 BUCKCHERRY LIT 25 12 DEF LEPPARD PROMISSES 24 28	STATIC-X
OLEANDER RED HOT CHILL RED HOT CHILL ALICE IN CHAINS KORN ROB ZOMBIE MEGADETH "VARSITY BLUES" BUINK 182	DIE 17 . 16 WHY 17 . 14 CALIFOR . 16 . 1 SCAR 16 . 2 . GET 15 . 13 FREAK 15 . 21 LIVING . 15 . 23 CRUSH . 14 . 0 FLY . 13 . 15 MY . 12 . 2	MD-RANCID RANDY ADD8: COAL CHAMBERNOTION 20 ON: LIMP BIZYITNOCKIE 82 82 MINISTRY	FEAR FACTORY CARS . 22 . 22 COLLECTIVE SOUL NO . 21 . 21 LENNY KRAVITZ AMERICAN . 21 . 21 ROB ZOMBIE LIVING . 21 . 21 GOOSMACK KEEP . 20 . 20 METALLICA II	NEW ORLEANS, LA (504)831-8811 PD-TED EDWARDS MO-PAUL MARSHALL C-JEFF POLLACK ADDS: NONE ON: "CHILDREN" LAST . 27 . 28 RED HOT CHILL SCAR . 27 . 28 BUCKCHERRY LT . 25 . 12 DEF LEPWARD . PROMISES . 24 . 29 LENNY KRAMTZ . AMERICAN . 24 . 28	STATIC-X BLED 16 17
OLEANDER RED HOT CHILL RED HOT CHILL ALICE IN CHAINS KORN ROB ZOMBIE MEGADETH "VARSITY BLUIES" BUINK 182 KID ROCK	DIE 17 . 16 WHY 17 . 14 CALIFOR 16 . 1 SCAR 16 . 2 GET 15 . 13 FREAK . 15 . 21 LIVING . 15 . 23 CRUSH . 14 . 0 FLY . 13 . 15 MY . 12 . 2 BAWITDABA . 11 . 2	MD-RANCID RANDY ADDS: COAL CHAMBERNOTION20 ON: LIMP BIZIGITNOCKIE8282 MINISTRY	FEAR FACTORY CARS . 22 . 22 COLLECTIVE SOUL NO . 21 . 21 LENNY KRAVITZ AMERICAN . 21 . 21 ROB ZOMBIE LIVING . 21 . 21 ROB ZOMBIE LIVING . 21 . 21 GOOSMACK KEEP . 20 . 20 METALLICA N	NEW ORLEANS, LA (504)831-8811 PD-TED EDWARDS MO-PAUL MARSHALL C-JEFF POLLACK ADDR: NONE ON: CHILDREN	STATIC-X BLED 16 17
OLEANDER RED HOT CHILL RED HOT CHILL ALICE IN CHAINS KORN ROB ZOMBIE MEGADETH "VARSITY BLUES" BLINK 182 KID ROCK LIMP BLIZIT METALICA II	DIE 17 . 16 WHY 17 . 14 CALIFOR 16 . 1 SCAR 16 . 2 GET 15 . 13 FREAK . 15 . 21 LIVING . 15 . 23 CRUSH . 14 . 0 FLY . 13 . 15 MY . 12 . 2 BAWITDABA . 11 . 2 NOCKIE . 11 . 2 WHSIGEY . 5 . 0	MD-RANCID RANDY ADDS: COAL CHAMBERNOTION 20 ON: LIMP BIZKITNOCKIE 82 82 MINISTRY	FEAR FACTORY CARS . 22 . 22 COLLECTIVE SOUL . NO . 21 . 21 LENNY KRAVITZ AMERICAN . 21 . 21 ROB ZOMBIE LIVING . 21 . 21 GOOSMACK KEEP . 20 . 20 METALLICA II	NEW ORLEANS, LA (504)831-8811 PD-TED EDWARDS MD-PAUL MARSHALL C-JEFF POLLACK ADDS: NONE ON: "CHILDREN" LAST .27 .28 RED HOT CHILL SCAR .27 .28 BUCKCHERRY LIT25 .12 DEF LEPRARD .PROMISES .24 .29 LENNY KRAVITZ .AMERICAN .24 .28 ALICE IN CHAINS .GET .13 .14 BAD COMPANY	STATIC-X BLED 16 17
OLEANDER RED HOT CHILL RED HOT CHILL ALICE IN CHAINS KORN ROBE MEGADETH "VARSITY BLUES" BUINK 182 RID ROCK LIMP BIZKIT METALJICA II MONSTER MAGNET	DIE 17 . 16 WHY 17 . 14 CALIFOR 16 . 1 SCAR . 16 . 2 GET . 15 . 13 FREAK . 15 . 21 LIVING . 15 . 23 CRUSH . 14 . 0 FLY . 13 . 15 BAWITDABA . 11 . 2 NOOKIE . 11 . 2	MD-RANCID RANDY ADDS: COAL CHAMBERNOTION20 ON: LIMP BIZZITNOCKE8282 MINISTRYBAD8280 ORANGE 9MMWHEN8058 BICHAZARDSWITCH5858 KID ROCKBAWITDABA5656 STATIC-X	FEAR FACTORY CARS . 22 . 22 COLLECTIVE SOUL NO . 21 . 21 LENNY KRAVITZ AMERICAN . 21 . 21 ROB ZOMBIE LIVING . 21 . 21 ROB ZOMBIE LIVING . 21 . 21 GOOSMACK KEEP . 20 . 20 METALLICA II	NEW ORLEANS, LA (504)831-8811 PD-TED EDWARDS MO-PAUL MARSHALL C-JEFF POLLACK ADDS: NONE ON: "CHILDREN" LAST . 27 . 28 RED HOT CHILL	STATIC-X BLED 16 17
OLEANDER RED HOT CHILL RED HOT CHILL ALICE IN CHAINS KORN ROB ZOMBIE MEGADETH VARSITY BLUES BUINK 182 KID PICK LIMP BIZKIT METALJICA II MONSTER IMAGNET STAIND FEAR FACTORY	DIE 17 . 16 WHY 17 . 14 CALIFOR 16 . 1 SCAR . 16 . 2 GET . 15 . 13 FREAK . 15 . 21 LVINNG . 15 . 23 CRUSH . 14 . 0 FLY . 13 . 15 MY . 12 . 2 BAWITDABA . 11 . 2 WHISIGEY . 5 . 0 TEMPLE . 5 . 5 MUSHOVEL . 5 . 3 CARS 4 . 2	MD-RANCID RANDY ADDS: COAL CHAMBERNOTION 20 ON: LIMP BIZKITNOCKIE 82 82 MINISTRY	FEAR FACTORY CARS . 22 . 22 COLLECTIVE SOUL . NO . 21 . 21 LENNY KRAVITZ . AMERICAN 21 . 21 ROB ZOMBIE . LIVING . 21 . 21 GOOSMACK . KEEP . 20 . 20 METALLICA II	NEW ORLEANS, LA (504)831-8811 PD-TED EDWARDS MO-PAUL MARSHALL C-JEFF POLLACK ADOB: NONE ON: "CHILDREN" LAST . 27 . 28 RED HOT CHILL SCAR 27 . 28 BUCKCHERRY LT 25 . 12 DEF LEPPARD PROMISES 24 . 29 LENNY KRANTZ AMERICAN 24 . 28 ALICE IN CHAINS GET 13 . 14 COLLECTIVE SOUL NO 12 . 12 TRAIN MEET 12 . 13 "AMERICAN PIE" YOU 11 10 GREAT WHITE STONED 11 10 GREAT WHITE STONED 11 12	STATIC-X BLED 16 17
OLEANDER RED HOT CHILL RED HOT CHILL ALICE IN CHAINS KORN ROB ZOMBIE MEGADETH "VARSITY BLUES" BLINK 182 KID ROCK LIMP BIZKIT METALUCA I MONSTER MAGNET STAIND FEAR FACTORY LENNY KRAVITZ SPRING MONKEY	DIE 17 . 16 WHY 17 . 14 CALIFOR 16 . 1 SCAR 16 . 2 GET 15 . 13 FREAK 15 . 21 LIVING 15 . 23 CRUSH 14 . 0 FILY 13 . 15 MY 12 . 2 BAWITDABA 11 . 2 NOCKIE 11 . 2 NOCKIE 11 . 2 MOUNTE 5 . 5 MUDSHOVEL . 5 . 3 MUDSHOVEL . 5 . 3 AMERICAN 4 . 10 NAKED 4 . 18	MD-RANCID RANDY ADD8: COAL CHAMBERNOTION 20 ON: LIMP BIZYITNOCKIE 82 82 MINISTRY	FEAR FACTORY CARS 22 22 COLLECTIVE SOUL NO 21 21 LENNY KRAVITZ AMERICAN 21 21 ROB ZOMBIE LIVING 21 21 GOOSMACK KEEP 20 20 METALLICA II DIE 20 20 RED HOT CHUL SCAR 20 20 SIMON SAYS SLIDER 20 20 SIMON SAYS SLIDER 20 20 SAMMY HAGAR SHAG 19 19 MEGADETH CRUSH 18 18 KID ROCK BAMTIDARA 16 16 ERNIES HERE 9 9 LIMP BIZDIT NOOKIE 9 9 OFFSPRING KIDS 9 9 SPEAK NO EVIL HOLD 9 9 BUNK 182 MY 6 6 STATICX PUSH 8 8 CREED ONE 7 7 DRAIN STH ENTER 6 8	NEW ORLEANS, LA (504)831-8811 PD-TED EWARDS MO-PAUL MARRSHALL C-JEFF POLLACK ADDB: NONE ON: "CHILDREN" LAST .27 .28 RED HOT CHILL	STATIC-X BLED 16 17
OLEANDER RED HOT CHILL. RED HOT CHILL. ALICE IN CHAINS KORN ROB ZOMBIE MEGADETH "VARSITY BLUES" BUINK 182 KID ROCK LIMP BIZKIT METALLICA II MONSTER IMAGNET STAIND FEAR FACTORY LENNY KRAVITZ SPRIJNG MONKE! "CHILD FEM."	DIE 17 . 16 WHY 17 . 14 CALIFOR 16 . 1 SCAR . 16 . 2 GET . 15 . 13 FREAK . 15 . 21 LIVING . 15 . 23 CRUSH . 14 . 0 FLY . 13 . 15 MY . 12 . 2 BANTIDABA . 11 . 2 NOOKIE . 11 . 2 WHSICEY . 5 . 0 TEMPLE . 5 . 5 MUDSHOVEL . 5 . 3 CARS . 4 . 2 AMERICAN . 4 . 10 NAKED . 4 . 18 LAST . 3 . 2	MD-RANCID RANDY ADDRS: COAL CHAMBERNOTION 20 ON: LIMP BIZKITNOCKIE 82 82 MINISTRY	FEAR FACTORY CARS .22 .22 COLLECTIVE SOUL .NO .21 .21 LENNY KRAVITZ AMERICAN .21 .21 ROB ZOMBIE LIVING .21 .21 ROB ZOMBIE LIVING .21 .21 GOOSMACK KEEP .20 .20 METALLICA II .OIE .20 .20 RED HOT CHILL .S.CAR .20 .20 SIMON SAYS .SLIDER .20 .20 SIMON SAYS .SLIDER .20 .20 SAMMY HAGAR .SHAG .19 .19 MEGADETH .CRUSH .18 .16 KID ROCK .BAWITDABA .16 .16 ERNIES .HERE .9 .9 LIMP BIZITT .NOOKIE .9 .9 OFFSPRING .NIDS .9 .9 OFFSPRING .NIDS .9 .9 SPEAK NO EVIL .HOLD .9 .9 BUNK 182 .MY .6 .6 STATICX .PUSH .8 .8 CREED .ONE .7 .7 DRAIN STH .ENTER .6 .6 BLACK CROWES .90 .5 .5	NEW ORLEANS, LA (504)831-8811 PD-TED EDWARDS MO-PAUL MARSHALL C-JEFF POLLACK ADDR: NONE ON: "CHILDREN." LAST . 27 . 28 RED HOT CHILL	STATIC-X BLED .16 .17 POWERIMAN 5000 WHEN .17 .12 FULL DEVIL STANN .16 .16 GODSMACK WHATEVER .16 .15 KIO PIOCK BAWTTDABA .16 .20 KIORN FREAK .15 .13 ORGY BLUE .15 .16 PAPA VEGAS BOMBSHELL .15 .11 SHADES APART WALENTINE .15 .16 SECOND COMING WINTAGE .13 .14 JOYDROP BEAUTIFUL .12 .17 ORGY BEAUTIFUL .12 .17 ORGY STATICHES .11 .10 ROS ZOMBIE LUVING .11 .8 VARSTY BLUES .11 .10 ROS ZOMBIE LUVING .11 .8 VARSTY BLUES .9 .14 SILVERCHAIR ANTHEM 9 .10 SPLENDER .YEAH 9 .9 FEAR FACTORY CARS .8 .11 WKLQ GRAND RAPIDS, MI (818)774-8461 OM-TONY GATES
OLEANDER RED HOT CHILL RED HOT CHILL ALICE IN CHAINS KORN ROB ZOMBIE MEGADETH "VARSITY BLUES" BLINK 182 KID ROCK LIMP BLIZIT METALLICA II MONSTER MAGNET STAIND FEAR FACTORY LENNY KRAVITZ SPRUNG MONKEY "CHLIDRIEN." CHLORINE.	DIE 17 . 16 WHY 17 . 14 CALIFOR 16 . 1 SCAR . 16 . 2 GET 15 . 13 FREAK . 15 . 21 LIVING . 15 . 23 CRUSH . 14 . 0 FLY . 13 . 15 MY . 12 . 2 BAWTDABA . 11 . 2 WHISKEY . 5 . 0 TEMPLE . 5 . 5 MUCSHOVEL . 5 . 3 CARS . 4 . 2 AMERICAN . 4 . 10 NAKED . 4 . 18 LAST . 3 . 2 EVEN . 3 . 0	MD-RANCID RANDY ADDS: COAL CHAMBERNOTION 20 ON: LIMP BIZKITNOCKIE 82 82 MINISTRY	FEAR FACTORY CARS 22 22 COLLECTIVE SOUL NO 21 21 LENNY KRAVITZ AMERICAN 21 21 ROB ZOMBIE LIVING 21 21 GOOSMACK KEEP 20 20 METALLICA II DIE 20 20 SIMON SAYS SLIDER 20 20 SIMON SAYS SLIDER 20 20 SIMON SAYS SLIDER 20 20 SAMMY HAGAR SHAG 19 19 MEGADETH CRUSH 18 16 KID ROCK BAWITDABA 16 16 ERNIES HERE 9 9 LIMP BIZICIT NOCKIE 9 9 OFFSPRING KIDS 9 9 SPEAK NO EVIL HOLD 9 9 BLINK 182 MY 6 6 STATICX PUSH 8 8 CREED ONE 7 7 DRAIN STH ENTER 6 6 BLACK CROWES .GO 5 5 STATICX BLED 5 STATICX BLED 5 STATICX BLED 5 STATICX BLED 5 5	NEW ORLEANS, LA (504)831-8811 PD-TED EDWARDS MO-PAUL MARSHALL C-JEFF POLLACK ADDB: NONE ON: "CHILDREN" LAST . 27 . 28 RED HOT CHILL	STATIC-X BLED .16 .17 POWERMAN 5000 .WHEN .17 .12 FULL DEVILSTAIN .16 .16 GODSMACK
OLEANDER RED HOT CHILL RED HOT CHILL ALICE IN CHAINS KORN ROB ZOMBIE MEGADETH "VARSITY BLUES" BLINK 182 KID ROCK LIMP BLIZIT METALLICA II MONSTER MAGNET STAIND FEAR FACTORY LENNY KRAVITZ SPRUNG MONKEY "CHLIDRIEN." CHLORINE.	DIE 17 . 16 WHY 17 . 14 CALIFOR 16 . 1 SCAR . 16 . 2 GET . 15 . 13 FREAK . 15 . 21 LIVING . 15 . 23 CRUSH . 14 . 0 FLY . 13 . 15 MY . 12 . 2 BANTIDABA . 11 . 2 NOOKIE . 11 . 2 WHSICEY . 5 . 0 TEMPLE . 5 . 5 MUDSHOVEL . 5 . 3 CARS . 4 . 2 AMERICAN . 4 . 10 NAKED . 4 . 18 LAST . 3 . 2	MD-RANCID RANDY ADD8: COAL CHAMBERNOTION 20 ON: LIMP BIZKITNOCKIE 82 82 MINISTRY	FEAR FACTORY CARS 22 22 COLLECTIVE SOUL NO 21 21 LENNY KRAVITZ AMERICAN 21 121 ROB ZOMBIE LIVING 21 22 RODSMACK KEEP 20 20 METALLICA II DIE 20 20 SIMON SAYS SLIDER 20 20 SIMON SAYS SLIDER 20 20 SIMON SAYS SLIDER 10 19 19 MEGADETH CRUSH 18 16 KID ROCK BAWITDABA 16 16 ERNIES HERIE 9 9 LIMP BIZOIT NOCIVIE 9 9 SPEAK NO EVIL HOLD 9 9 SUNKI 122 MY 6 6 STATIC-X PUSH 8 8 CREED ONE 7 7 DRAIN STH ENTER 6 6 BILCK GROWES 30 5 5 STATIC-X BLED 5 5 STATIC	NEW ORLEANS, LA (504)831-8811 PD-TED EDWARDS MD-PAUL MARSHALL C-JEFF POLLACK ADDS: NONE ON: "CHILDREN"	STATIC-X BLED .18 .17 POWERMAN 5000 .WHEN .17 .12 FULL DEVIL
OLEANDER RED HOT CHILL RED HOT CHILL ALICE IN CHAINS KORN ROB ZOMBIE MEGADETH "VARSITY BLUES" BUINK 182 KID ROCK LIMP BLIZITI METALLICA II MONSTER MAGNET STAIND FEAR FACTORY LENNY KRAVITZ SPRUNG MONKEY "CHILDREN." CHLORNE SAMMY HAGAR KUFO PORTLAND, OR [509)2	DIE 17 . 16 WHY 17 . 14 CALIFOR 16 . 1 SCAR . 16 . 2 GET . 15 . 13 FREAK . 15 . 21 LIVING . 15 . 23 CRUSH . 14 . 0 FLY . 13 . 15 MY . 12 . 2 BAWTDABA . 11 . 2 NOOKIE . 11 . 2 WHSICEY . 5 . 0 TEMPLE . 5 . 5 MUDSHOVEL . 5 . 3 CARS . 4 . 2 AMERICAN . 4 . 10 MAKED . 4 . 18 LAST . 3 . 2 EVEN . 3 . 0 SHAG . 3 . 4	MD-RANCID RANDY ADDS: COAL CHAMBERNOTION 20 ON: LIMP BIZKITNOCKIE 82 82 MINISTRY	FEAR FACTORY CARS .22 .22 COLLECTIVE SOUL NO .21 .21 LENNY KRAVITZ AMERICAN .21 .21 ROB ZOMBIE LIVING .21 .21 GOOSMACK KEEP .20 .20 METALLICA II01E .20 .20 RED HOT CHILLSCAR .20 .20 SIMON SAYSSLIDER .20 .20 SIMON SAYSSLIDER .20 .20 SAMMY HAGAR SHAG .19 .19 MEGADETHCRUER .18 .16 KID ROCKBAWITDABA .16 .16 ERNIESHERE .9 .9 LIMP BIZIGTNOOKIE .9 .9 OFFSPRINGNIDS .9 SPEAK NO EVILHOLD .9 .9 BUNK 182MY .6 .6 STATIC XPUSH .8 .8 CRIEEDONE .7 .7 DRAIN STHENTER .6 .6 BLACK CROWES90 .5 .5 STATIC XBLED .5 .5 VARSITY BILLESFLY .4 .4 POWERMAN 5000WHEN .4 .4 PUYAOASIS .3 .3 ROADSAW NOT .3 .3	NEW ORLEANS, LA (504)831-8811 PD-TED EDWARDS MO-PAUL MARSHALL C-JEFF POLLACK ADDRS. NONE ON: "CHILDREN."	STATIC-X BLED .18 .17 POWERMAN 5000 .WHEN .17 .12 FULL DEVILSTAIN .16 .16 GODSMACK
OLEANDER RED HOT CHILL RED HOT CHILL ALICE IN CHAINS KORN ROB ZOMBIE MEGADETH VARSITY BLUES BUINK 182 KID ROCK LIMP BIZKIT METALJICA II MONSTER IMAGNET STAIND FEAR FACTORY LENNY KRAVITZ SPRIJNS IMONKEY CHLORINE SAMMY HAGAR KUFO	DIE 17 . 16 WHY 17 . 14 CALIFOR 16 . 1 SCAR . 16 . 2 GET . 15 . 13 FREAK . 15 . 21 LIVING . 15 . 23 CRUSH . 14 . 0 FLY . 13 . 15 MY . 12 . 2 BAWTDABA . 11 . 2 NOOKIE . 11 . 2 WHSICEY . 5 . 0 TEMPLE . 5 . 5 MUDSHOVEL . 5 . 3 CARS . 4 . 2 AMERICAN . 4 . 10 MAKED . 4 . 18 LAST . 3 . 2 EVEN . 3 . 0 SHAG . 3 . 4	MD-RANCID RANDY ADDS: COAL CHAMBERNOTION 20 ON: LIMP BIZKITNOCKIE 82 82 MINISTRY	FEAR FACTORY CARS 22 22 COLLECTIVE SOUL NO 21 21 LENNY KRAVITZ AMERICAN 21 21 ROB ZOMBIE LIVING 21 21 GODSMACK KEEP 20 20 METALLICA II DIE 20 20 RED HOT CHUL SCAR 20 20 SIMON SAYS SLIDER 20 20 SIMON SAYS SLIDER 20 20 SIMON SAYS SLIDER 10 19 19 MEGADETH CRUSH 18 18 KID ROCK BAMTIDARA 16 16 ERNIES HERE 9 9 LIMP BIZDIT NOOKIE 9 9 9 UMP BIZDIT NOOKIE 9 9 9 SPEAK NO EVIL HOLD 9 9 BUNK 182 MY 6 6 STATIC X PUSH 8 8 CREED ONE 7 7 DRAIN STH ENTER 6 6 BLACK CROWES 90 5 5 STATIC X BLED 5 5 "VARSITY BULLES" FLY 4 4 POWERMAN SOOD WHEN 4 4 PUYA OASIS 3 3 ROADSAW NOT 3 3 "AMERICAN PICU 2 2 2	NEW ORLEANS, LA (504)831-8811 PD-TED EWARDS MO-PAUL MARSHALL C-JEFF POLLACK ADDS: NONE ON: "CHILDREN" LAST .27 .28 RED HOT CHILL SCAR .27 .26 BUCKCHERRY LLT .25 .12 DEF LEPHARD .PROMISES .24 .29 LENNY KRAMTZ AMERICAN .24 .28 ALICE IN CHAINS GET .13 .14 BAD COMPANY LOVE .13 .14 COLLECTIVE SOUL NO .12 .12 TRAIN MEET .12 .13 "AMERICAN PIE" .YOU .11 .10 GREAT WHITE STONED .11 .12 NEW AMERICAN UNDER .11 .13 CLEANDER WHY .11 .11 SCORPHONS MYSTERIOUS .11 .0 SAMMY HAGAR SHAG .10 .9 GODSMACK KEEP .9 .7 MEGADETH CRUSH .9 .0 GOD GOD DOLLS BLACK .8 .11 VERTICAL WE .8 .8 GOO GOD DOLLS BLACK .8 .11	STATIC-X BLED .16 .17 POWERMAN 5000 WHEN .17 . 12 PULL DEVIL STAIN .16 .16 GOOSMACK WHATEVER .16 .15 KIO ROCK BAWTTDABA .16 .20 KORN FREAK .15 .13 ORIGY BLUE .15 .16 PAPA VEGAS BOMBSHELL .15 .11 SHADES APART VALENTINE .15 .16 MINISTRY BAD .13 .14 SECOND COMING WINTAGE .13 .14 JOYDROP BEAUTIPUL .12 .17 ORGY STITCHES .11 .10 POB ZOMBIE LIVING .11 .8 VARSITY BLUES F. PLY .9 .14 SILVERCHAIR ANTHEM .9 .10 SPLENDER .YEAH .9 .9 FEAR FACTORY CARS .8 .11 WKLQ GRAND RAPIDS, MI (818)774-8461 ON-TONY GATES APDAD-MARK FEURIE ADDS: MISSED REPORTING DEADLINE ON: EVERLAST .ENDS .32 .32 BUCKCHERRY LIT .30 .32
OLEANDER RED HOT CHILL RED HOT CHILL ALICE IN CHAINS KORN ROB ZOMBIE MEGADETH "VARSITY BLUIES" BLINK 182 KID ROCK LIMP BIZKIT METALICA II MONSTER MAGNET STAIND STAIND FEAR FACTORY LENNY KRAVITZ SPRING MONNEY "CHLORNE" CHLORNE SAMMY HAGAR KUFO OM-DAYE NUMME MD-AL SCOTT ADDS:	DIE 17 . 16 WHY 17 . 14 CALIFOR 16 . 1 SCAR . 16 . 2 GET . 15 . 13 FREAK . 15 . 21 LIVING . 15 . 23 CRUSH . 14 . 0 FLY . 13 . 15 MY . 12 . 2 BAWTDABA . 11 . 2 NOOKIE . 11 . 2 WHSICEY . 5 . 0 TEMPLE . 5 . 5 MUDSHOVEL . 5 . 3 CARS . 4 . 2 AMERICAN . 4 . 10 MAKED . 4 . 18 LAST . 3 . 2 EVEN . 3 . 0 SHAG . 3 . 4	MD-RANCID RANDY ADDR: COAL CHAMBERNOTION 20 ON: LIMP BIZKITNOCKIE 82 82 MINISTRY	FEAR FACTORY CARS .22 .22 COLLECTIVE SOUL NO .21 .21 LENNY KRAVITZ AMERICAN .21 .21 ROB ZOMBIE LIVING .21 .22 GOOSMACK KEEP .20 .20 METALLICA IIDIE .20 .20 SIMON SAYS SLIDER .20 .20 LIVING	NEW ORLEANS, LA (504)831-8811 PD-TED EDWARDS MD-PAUL MARSHALL C-JEFF POLLACK ADDS: NONE ON: "CHILDREN"	STATIC-X BLED .16 .17 POWERMAN 5000 .WHEN .17 .12 PULL DEVILSTAIN .16 .16 GODSMACK
OLEANDER RED HOT CHILL RED HOT CHILL ALICE IN CHAINS KORN ROB ZOMBIE MEGADETH "VARSITY BLUES" BLINK 182 KID ROCK LIMP BLZKIT METALLICA II MONSTER MAGNET STAIND FEAR FACTORY LENNY KRAVITZ SPRINGS MONKEY "CHILDREN." CHLORNE SAMMY HAGAR KUFO OM-DAYE HUMME MD-AL SCOTT ADDS: NONE ON:	DIE 17 . 16 WHY 17 . 14 CALIFOR 16 . 1 SCAR . 16 . 2 GET 15 . 13 FREAK . 15 . 21 LIVING . 15 . 23 CRUSH . 14 . 0 FLY . 13 . 15 MY 12 . 2 BANTIDABA . 11 . 2 WHISKEY . 5 . 0 TEMPLE . 5 . 5 MMUSHOVEL . 5 . 3 CARS . 4 . 2 AMERICAN . 4 . 10 MAKED . 4 . 18 LAST . 3 . 2 EVEN . 3 . 0 SHAG . 3 . 4	MD-RANCID RANDY ADDS: COAL CHAMBERNOTION 20 ON: LIMP BIZKITNOCKIE 82 82 MINISTRY	FEAR FACTORY CARS .22 .22 COLLECTIVE SOUL NO .21 .21 LENNY KRAVITZ AMERICAN .21 .21 ROB ZOMBIE LIVING .21 .21 GOOSMACK KEEP .20 .20 METALLICA II DIE .20 .20 SIMON SAYS SLIDER .20 .20 SIMON SAYS SLIDER .20 .20 SIMON SAYS SLIDER .20 .20 SAMINY HAGAR SHAG .19 .19 MEGADETH CRUSH .18 .18 KID ROCK BAWITDABA .16 .16 ERNIES HERE .9 9 LIMP BIZRIT NOCIVIE .9 9 SPEAK NO EVIL HOLD .9 9 SPEAK NO EVIL HOLD .9 9 SPEAK NO EVIL HOLD .9 9 BLINK 182 MY 6 6 STATICX PUSH 8 8 CREED ONE .7 7 DRAIN STH ENTER 6 6 BLACK CROWES90 .5 5 STATICX BLED .5 5 "VARSITY BLUES" FLY 4 POWERMAN 5000 WHEN 4 4 PUYA OASS 3 3 ROADSAW NOT 3 3 "AMERICAN PIE" YOU 2 2 DEFTONES MY 2 2 ORGY STITCHES 22 STAIND MUDSHOVEL .2 2	NEW ORLEANS, LA (504)831-8811 PD-TED EDWARDS MO-PAUL MARSHALL C-JEFF POLLACK ADDBS. NONE ON: "CHILDREIN" LAST .27 .28 RED HOT CHILL SCAR 27 .28 BUCKCHERRY LLT .25 .12 DEF LEPPARD PROMISES 24 .29 LENNY KRAVITZ AMERICAN 24 .28 ALICE IN CHAINS GIET 3 .14 BAD COMPANY LOVE 13 14 BAD COMPANY LOVE 13 14 COLLECTIVE SOUL NO 12 .12 TRAIN MIEET 12 13 "AMERICAN PIE" YOU 11 10 GREAT WHITE STONIED 11 12 NEW AMERICAN UNDER 11 13 OLEANDER WHY 11 11 SCORPIONS MYSTERIOUS 11 0 SAMMY HAGAR SHAG 10 9 GODSMACK KSEP 9 7 MEGADETH CRUSH 9 9 GOO GOO DOLLS BLACK 8 11 VERTICAL WE 8 8 DEF LEPPARD SUN 7 7 FEAR FACTORY CARS 7 9 METALLICA II 7 9 METALLICA II	STATIC-X BLED .16 .17 POWERMAN 5000 WHEN .17 .12 .12 FULL DEVIL STAIN .16 .16 GOOSMACK WHATEVER .16 .15 KIO ROCK BAWTTDABA .16 .20 KIORN FREAK .15 .13 ORIGY BLUE .15 .16 PAPA VEGAS BOMBSHELL .15 .11 SHADES APART WALENTINE .15 .16 SECOND COMING WILTIAGE .13 .14 JOYDROP BLUE .15 .16 SECOND COMING WINTAGE .13 .14 JOYDROP BEAUTIFUL .12 .17 ORGY STITCHES .11 .10 ROB ZOMBIE LIVING .11 .8 **VARSITY BLUES FLY .9 .14 SILVERCHAIR ANTHEM .9 .10 SPLENDER YEAH .9 .9 FEAR FACTORY CARS .8 .11 WKLQ GRAND RAPIDS, MI (816)774-8461 OM-TONY GATES APDMO-MARRIK FEURIE ADDS: MISSED REPORTING DEADLINE ON: EVERLAST ENDS .32 .32 BUCKCHERRY LIT .30 .30 LEINRY KRAVITZ AMERICAN .29 .29 LIT MY .29 .29 OLEANDER WHY .28 .28 OLEANDER WHY .28 .28
OLEANDER RED HOT CHILL RED HOT CHILL ALICE IN CHAINS KORN ROB ZOMBIE MEGADETH "VARSITY BLUIES" BLINK 182 KID ROCK LIMP BIZKIT METALLICA II MONSTER MAGNET STAND FEAR FACTORY LENNY KRAVITZ SPRING MONKEY "CHLORINE. SAMMY HAGAR KUFO PORTLAND, OR [503]2 OM-DAYE MUMBE MD-AL SCOTT ADDS: NONE ON: LENNY KRAVITZ .	DIE 17 . 16 WHY 17 . 14 CALIFOR 16 . 1 SCAR . 16 . 2 GET . 15 . 13 FREAK . 15 . 21 LIVING . 15 . 23 CRUSH . 14 . 0 FIL . 1 . 13 . 15 MY . 12 . 2 BANTIDABA . 11 . 2 NOOKIE . 11 . 2 WHISIGEY . 5 . 0 TEMPLE . 5 . 5 MUCSHOVEL . 5 . 3 CARS . 4 . 2 AMERICAN . 4 . 10 NAKED . 4 . 18 LAST . 3 . 2 EVEN . 3 . 0 SHAG . 3 . 4 222-1011	MO-RANCID RANDY ADDR: COAL CHAMBERNOTION 20 ON: LIMP BIZKITNOCKIE 82 82 MINISTRY	FEAR FACTORY CARS .22 .22 COLLECTIVE SOUL NO .21 .21 LENNY KRAVITZ AMERICAN .21 .21 ROB ZOMBNE LIVING .21 .22 GOOSMACK KEEP .20 .20 METALLICA II DIE .20 .20 SIMON SAYS SLIDER .20 .20 SIMON SAY	NEW ORLEANS, LA (504)831-8811 PD-TED EDWARDS MD-PAUL MARSHALL C-JEFF POLLACK ADDS: NONE ON: "CHILDREN"	STATIC-X BLED .16 .17 POWERMAN 5000 WHEN .17 .12 .12 PULL DEVIL STAIN .16 .16 GOOSMACK WHATEVER .16 .15 KIO ROCK BAWTTDABA .16 .20 KORN FREAK .15 .13 ORIGY BLUE .15 .16 PAPA VEGAS BOMBSHELL .15 .11 SHADES APART VALENTINE .15 .16 MINISTRY BAD .13 .16 SECOND COMING WINTAGE .13 .14 JOYDROP BEAUTIPL .12 .17 ORGY STITCHES .11 .10 POB ZOMBIE LIVING .11 .8 "VARSITY BLUES" FLY .9 .14 SILVERICHAIR ANTHEM .9 .10 SPLENDER YEAH .9 .9 FEAR FACTORY CARS .8 .11 WKLQ GRAND RAPIDS, MI (616)774-8461 ON-TONY GATES APDMO-MARK FEURIE ADDS: MISSED REPORTING DEADLINE ON: EVERLAST ENDS .32 .32 BUCKCHERRY LIT .30 .30 LENNY KRAVITZ AMERICAN .29 .29 LIT MY .29 .29 CUEANDER WHY .28 .28 LIMP BIZKIT MOKRE .25 .25 ALICE IN CHAINS GET .21 .21 LIMP BIZKIT MOKRE .25 .25 ALICE IN CHAINS GET .21 .21
OLEANDER RED HOT CHILL RED HOT CHILL ALICE IN CHAINS KORN ROB ZOMBIE MEGADETH "VARSITY BLUIES" BLINK 182 KID ROCK LIMP BIZKIT METALICA I MONSTER MAGNET STAIND FEAR FACTORY LENNY KRAVITZ SPRING MONNEY "CHLORINE" SAMMY HAGAR KUFO PORTLAND, OR [503]2 OM-DAVE NUMBE NONE ON: LENNY KRAVITZ ALICE IN CHAINS NONE ON: LENNY KRAVITZ ALICE IN CHAINS KID ROCK	DIE 17 . 16 WHY 17 . 14 CALIFOR 16 . 1 SCAR . 16 . 2 GET . 15 . 13 FREAK . 15 . 21 LIVING . 15 . 23 CRUSH . 14 . 0 FREAK . 15 . 21 LIVING . 15 . 23 CRUSH . 14 . 0 FREAK . 15 . 21 WHISHER . 13 . 2 WHISHER . 13 . 2 WHISHER . 5 . 5 MUDSHOVEL . 5 . 3 CARS . 4 . 2 AMERICAN . 4 . 10 MAKED . 4 . 18 LAST . 3 . 2 EVEN . 3 . 0 SHAG . 3 . 4 222-1011	MO-RANCID RANDY ADDR: ON: COAL CHAMBERNOTION 20 ON: LIMP BIZKITNOCKIE 82 82 MINISTRY 840 82 82 MINISTRY 840 82 80 ORANAGE SMM WHEN 80 58 BIOHAZARD SWITCH 56 58 KID ROCK BAWITDABA 56 56 KID ROCK BAWITDABA 56 56 STATIC-X 8LED 54 54 METALLICA II DIE 52 52 FEAR FACTORY CARS 50 52 FEAR FACTORY CARS 50 52 NEW AMERICAN JUNDER 50 48 ALICE IN CHAINS GET 48 48 SCORPIONS MYSTERIOUS 46 42 MEGADETH CRUSH 42 30 DRAIN STH ENTER 40 40 POWERMAN 5000 WHEN 38 30 TESTAMENT TIPLE 34 38 SIMON SAYS SLIDER 30 25 WASP HELDORADO 28 44 KORFOM ADIOS 22 48 SUPRINOT SSILDER 30 28 WASP HELDORADO 28 44 KORFOM ADIOS 22 48 SUPRINOT SSITTCHES 16 16 ORGY STITCHES 16 16 ORGY STITCHES 16 16 SOULMOTOR GURPONN 16 16 SOULMOTOR GURPONN 12 22 REVEILLE FLESH 10 12 WAAF BOSTON, MA (617)236-1073 PD-DAYE DOUGLAS/APD-RON VALERI MD-JOHN OSTERLIND	FEAR FACTORY CARS . 22 . 22 COLLECTIVE SOUL . NO . 21 . 21 LENNY KRAVITZ . AMERICAN . 21 . 21 ROB ZOMBIE . LIVING . 21 . 21 GOOSMACK . KEEP . 20 . 20 METALLICA II . DIE . 20 . 20 SIMON SAYS . SLIDER . 20 SIMON SAYS . SLIDER . 20 SIMON STATICA . SLIDER . 20 SIMON STATICA . SLIDER . 20 SIMON STATICA . 20 SIMON SAYS . 3 . 3 ROADSAW . NOT . 3 . 3 **AMERICAN PIE" . YOU . 2 . 2 ORGY . SITTICHES . 2 . 2 STAIND . MUDSHOVEL . 2 . 2 STAIND . MUDSHOVEL . 2 . 2 STAIND	NEW ORLEANS, LA (504)831-8811 PD-TED EDWARDS MO-PAUL MARRSHALL C-JEFF POLLACK ADDBS: NONE ON: "CHILDREIN" LAST .27 .28 RED HOT CHILL SCAR .27 .28 BUCKCHERRY LIT .25 .12 DEF LEPPARD PROMISES .24 .29 LENNY KRAVITZ AMERICAN .24 .28 ALICE IN CHAINS GET .13 .14 BAD COMPANY LOVE 13 14 BAD COMPANY LOVE 13 14 COLLECTIVE SOUL NO 12 12 TRAIN MIEET 12 13 "AMERICAN PIE" YOU 11 10 GREAT WHITE STONED 11 12 NEW AMERICAM UNDER 11 13 OLEANDER WHY TERIOUS 11 03 SAMMY HAGAR SHAG 10 9 GODSMACK KEEP 9 7 MEGADETH CRUSH 9 9 GOD GOD DOLLS BLACK 6 11 VERTICAL WE 8 8 DEF LEPPARD SUN .7 .7 FEAR FACTORY CARS 7 9 METALLICA II DIE 6 5 WEBN CINCINNATI, OH (513)821-8286 OIM-SCOTT REINNART	STATIC-X BLED .16 .17 POWERMAN 5000 .WHEN .17 .12 FULL DEVILSTAIN .16 .16 GODSMACK
OLEANDER RED HOT CHILL. RED HOT CHILL. ALICE IN CHAINS KORN ROB ZOMBIE MEGADETH "VARRITY BLUES" BUINK 182 KID ROCK LIMP BUZKIT METALICA II MONSTER MAGNET STAIND FEAR FACTORY LENNY KRAVITZ SPRUNG MONKEY "CHILDREN". CHLORNE SAMMY HAGAR KUFO PORTLAND, OR 50032 OM-DAYE MUMME MD-AL SCOTT ADDS: NONE ON: LENNY KRAVITZ ALICE IN CHAINS KID ROCK MEGADETH	DIE 17 . 16 WHY 17 . 14 CALIFOR 16 . 1 SCAR . 16 . 2 GET . 15 . 13 FREAK . 15 . 21 LIVING . 15 . 23 CRUSH . 14 . 0 FLY . 13 . 15 MY . 12 . 2 WHISTORY . 5 . 0 TEMPLE . 5 . 5 MUDSHOVEL . 5 . 3 CARS . 4 . 2 AMERICAN . 4 . 10 NANED . 4 . 18 LAST . 3 . 2 EVEN . 3 . 0 SHAG . 3 . 4 22-1011 AMERICAN . 31 . 27 GET . 30 . 27 BAWTDABA . 30 . 31 CRUSH . 30 . 31	MD-RANCID RANDY ADD8: COAL CHAMBERNOTION 20 ON: LIMP BIZYITNOCKIE 82 82 MINISTRY	FEAR FACTORY CARS .22 .22 COLLECTIVE SOUL NO .21 .21 LENNY KRAVITZ AMERICAN .21 .21 ROB ZOMBNE LIVING .21 .22 GOOSMACK KEEP .20 .20 METALLICA II DIE .20 .20 SIMON SAYS SLIDER .20 .20 SIMON SAY	NEW ORLEANS, LA (504)831-8811 PD-TED EDWARDS MO-PAUL MARSHALL C-JEFF POLLACK ADDS: NONE ON: "CHILDREN" LAST .27 .28 RED HOT CHILL SCAR .27 .26 BUCKCHERRY LIT .25 .12 DEF LEPPARD .PROMISES .24 .29 LENNY KRAMTZ .AMERICAN .24 .28 ALICE IN CHAINS	STATIC-X BLED .16 .17 POWERMAN 5000 WHEN .17 .12 .12 FULL DEVIL STAIN .16 .16 GOOSMACK WHATEVER .16 .15 KIO BOCK BAWTTDABA .16 .20 KIORN FREAK .15 .13 ORIGY BLUE .15 .16 PAPA VEGAS BOMBSHELL .15 .11 SHADES APART WALENTINE .15 .16 SECOND COMING WILTIME .15 .16 SECOND COMING WILTIME .15 .10 MINISTRY BAD .13 .16 SECOND COMING WILTIME .11 .10 POOR SOME LIVING .11 .8 **VARSTY BLUES FLY .9 .14 SILVERICHAR ANTHEM .9 .10 SPLENDER YEAH .9 .9 FEAR FACTORY CARS .8 .11 WKLQ GRAND RAPIDS, MI (816)774-8461 OM-TONY GATES APDMIC-MARK FEURIE ADDS: MISSED REPORTING DEADLINE ON: EVERLAST ENDS .32 .32 BUCKCHERRY LIT .30 .30 LEINRY KRAVITZ AMERICAN .29 .29 LIT MY .29 .29 LIT MY .29 .29 LIT MY .29 .29 LIMP BIZIKT NOCKIE .25 .25 ALICE IN CHAINS GFT .21 .21 BLINK 182 MY .20 .20 PAPA VEGAS SOMETHING PAPA VEGAS SOMETHING .20 .20 PAPA VEGAS SOMETHING PAPA VEGAS SOMETHING PAPA VEGAS SOMETHING PAPA VEGAS PAPA VEGAS SOMETHING PAPA VEGAS SOMETHING PAPA VEGAS PAPA VEGAS SOMETHING PAPA VEGAS PAPA VEG
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OLEANDER RED HOT CHILL RED HOT CHILL ALICE IN CHAINS KORN ROB ZOMBIE MEGADETH "VARSITY BLUES" BLINK 182 KID ROCK LIMP BLIXIT METALLICA II MONSTER MAGNET STAIND FEAR FACTORY LENNY KRAVITZ SPRINGS MONKEY "CHILDREN." CHLORNE SAMMY HAGAR KUFO PORTILAND, OR ON- NONE ON- NONE ON- LENNY KRAVITZ ALICE IN CHAINIS KID ROCK MEGADETH RED HOT CHILL LIMP BLIXIT OLEANDER GODSMACK GODSMACK BUCKCHERRY KORN SIMON SAYS SIMEROCHAINS	DIE 17 . 16 WHY 17 . 14 CALIFOR 16 . 1 SCAR . 16 . 2 GET . 15 . 13 FREAK . 15 . 21 LIVING . 15 . 23 CRUSH . 14 . 0 FLY . 13 . 15 BAWTIDABA . 11 . 2 WHISIGEY . 5 . 0 TEMPLE . 5 . 5 MUSHOVEL . 5 . 3 CARS . 4 . 2 AMERICAN . 4 . 10 NAVED . 4 . 18 LAST . 3 . 2 EVEN . 3 . 0 SHAG . 3 . 4 222-1011 AMERICAN . 3 . 27 BAWTIDABA . 30 . 31 CRUSH . 29 . 22 SCAR . 27 . 24 NOCKIE . 26 . 22 WHY . 22 . 24 NOCKIE . 20 . 21 LIT . 19 . 30 WHATEVER . 20 . 31 LIT . 19 . 30 WHATEVER . 20 . 31 LIT . 19 . 30 SNIGER . 17 . 10 SONG . 15 . 10 SONG . 15 . 10 SONG . 15 . 10	MO-RANCID RANDY ADD8: COAL CHAMBER NOTION 20 ON: LIMP BIZKIT NOCKIE 82 82 MINISTRY BAD 82 80 ORANGE SMM WHEN 80 58 BICHAZARD SWITCH 58 58 KID ROCK BAWITDABA 56 58 KID ROCK BAWITDABA 56 58 KID ROCK BAWITDABA 56 58 KITCH X BLED 54 54 METALLICA II DIE 52 52 PEAR FACTORY CARS 50 52 NEW AMERICAN JUNDER 50 48 ALICE IN CHAINS GET 48 48 SCORPIONS MYSTERHOUS 46 42 MEGADETH CRUSH 42 30 DRAIN STH CRUSH 42 30 DRAIN STH CRUSH 42 30 DRAIN STH ENTER 40 40 POWERMAN SOOO WHEN 38 30 TESTAMENT TRILL 34 38 SIMON SAYS SLIDER 30 28 WASP HELDORADO 26 34 KUIFDM ADIOS 22 48 SLIPPIONT SPIT 20 14 ERNIES HERE 18 18 MACHINE HEAD FROM 16 16 ORGY STITCHES 16 16 SOULMOTOR GUARDIAN 16 20 STAIND JUNE 17 12 EVAAF BOSTON, MA (617)236-1073 PD-DAYE DOUGLAS/APD-RON VALERI MD-JOHN OSTERLIND C. SINTONBARNES ADDG: MISSED REPORTING DEADLINE ON: KID ROCK BAWITDABA 42 42 KORN FREAK 41 41 LIMP BIZKIT NOCKIE 41 41 GOOSMACK KEEP 38 38 GODSMACK WHATEVER 36 38 38	FEAR FACTORY CARS 22 22 COLLECTIVE SOUL NO 21 21 LENNY KRAVITZ AMERICAN 21 21 ROB ZOMBIE LIVING 21 21 ROB ZOMBIE LIVING 21 21 GODSMACK KEEP 20 20 METALLICA II DIE 20 20 RED HOT CHILL SCAR 20 20 SIMON SAYS SLIDER 20 20 SIMON SAYS SLIDER 20 20 SAMMY HAGAR SHAG 19 19 MEGADETH CRUSH 18 18 RID ROCK BAWITDARA 16 16 ERNIES HERE 9 9 LIMP BIZDIT NOOKIE 9 9 SPEAK NO EVIL HOLD 9 9 SPEAK NO EVIL HOLD 9 9 BLINK 182 MY 6 6 STATIC X PUSH 8 8 CREED ONE 7 7 DRAIN STH ENTER 6 6 BLACK CROWES 90 5 5 STATIC X BLED 5 5 VARSITY BLUES FV 4 4 POWERMAN 5000 WHEN 4 4 PUYA OASIS 3 3 ROADSAW NOT 3 3 **AMERICAN PIE YOU 2 2 DEFTONES MY 2 2 DEFTONES MY 2 2 DEFTONES MY 2 2 STAIND MUDSHOVEL 3 33 CITIZEN KING BETTER 33 28 GOOSMACK WHATEVER 32 32 LIT MY 31 28 COLLECTIVE SOUL HEAVY 3 30 COLLECTIVE SOUL HEAVY 30	NEW ORLEANS, LA (504)831-8811 PD-TED EDWARDS MD-PAUL MARSHALL C-JEFF POLLACK ADDS: NONE ON: "CHILDREN"	STATIC-X BLED 16 17 POWERMAN 5000 WHEN 17 12 PULL DEVIL STAIN 16 16 GOOSMACK WHATEVER 16 15 KIO ROCK BAWTTDABA 16 20 KORN FREAK 15 13 ORIGY BLUE 15 16 PAPA VEGAS BOMBSHELL 15 11 SHADES APART VALENTINE 15 16 SECOND COMING WINTAGE 13 14 JOYDROP BEAUTIPUL 12 17 ORGY STITCHES 11 1 10 POB ZOMBIE LIVING 11 8 "VARSITY BLUES" FLY 9 14 SILVERICHAR ANTHEM 9 10 SPLENDER YEAH 9 9 FEAR FACTORY CARS 8 11 WKLQ GRAND RAPIDS, MI (616)774-8461 OM-TONY GATES APDMIO-MARK FEURIE ADDS: MISSED REPORTING DEADLINE ON: EVERLAST ENDS 32 2 BUCKCHERRY LIT 30 30 LENNY KRAVITZ AMERICAN 29 29 LIT MY 20 29 OLEANDER WHY 26 25 ALICE IN CHAINS GET 21 21 PUEL JESUS 20 20 VERWE PIPE HERO 20 20 ORGY STITCHES 19 19 GOOSMACK JEEP 19 19 GOOSMACK JEEP 19 19 GOOSMACK JEEP 19 19 RED HOT CHILL SCAR 19 19
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OLEANDER RED HOT CHILL. RED HOT CHILL. ALICE IN CHAINS KORN ROB ZOMBIE MEGADETH "VARRITY BLUES BLINK 182 KID ROCK LIMP BIZKIT METALICA II MONSTER MAGNET STAIND FEAR FACTORY LENNY KRAVITZ SPRUNG MONKEY "CHILDREN". CHLORNE SAMMY HAGAR KUFO PORTLAND, OR 50392 OM-DAYE MUMME MD-AL SCOTT ADDS: NONE ON: LENNY KRAVITZ ALICE IN CHAINS KID ROCK MEGADETH RED HOT CHILL LIMP BIZKIT LIT OLEANDER GODSMACK GODSMACK GODSMACK BUCKCHERRY KORN STAIND S	DIE 17 . 16 WHY 17 . 14 CALIFOR 16 . 1 SCAR . 16 . 2 GET . 15 . 13 FREAK . 15 . 21 LIVING . 15 . 23 . CRUSH . 14 . 0 FLY . 13 . 15 MONORIE . 11 . 2 WHISTOP . 5 . 0 TEMPLE . 5 . 5 MUDSHOVEL . 5 . 3 CARS . 4 . 10 MAKED . 4 . 18 LAST . 3 . 2 LEVEN . 3 . 0 SHAG . 3 . 4 22-1011 AMERICAN . 31 . 27 GET . 30 . 27 BAWITDABA . 30 . 31 CRUSH . 29 . 22 SCAR . 27 . 24 MOORIE . 26 . 22 MY . 22 . 26 WHY . 22 . 20 WHATEVER . 20 . 31 LEVEP . 20 . 30 FREAK . 18 . 22 SUDER . 17 . 10 SHORT . 19 . 30 FREAK . 18 . 22 SUDER . 17 . 10 MUDSHOVEL . 19 . 31 FREAK . 18 . 22 SUDER . 17 . 10 MUDSHOVEL . 19 . 31 JEFEAK . 18 . 22 SUDER . 17 . 10 MUDSHOVEL . 14 . 14 BLED . 14 . 12 JUNING . 12 . 0 LUNING . 12 . 0 LUNING . 12 . 11	MD-RANCID RANDY ADD8: COAL CHAMBERNOTION 20 ON: LIMP BIZKITNOCKIE 82 82 MINISTRY	FEAR FACTORY CARS 22 22 COLLECTIVE SOUL NO 21 21 LENNY KRAVITZ AMERICAN 21 21 ROB ZOMBIE LIVING 21 21 ROB MCK KEEP 20 20 METALLICA II DIE 20 20 SIMON SAYS SLIDER 20 20 SIMON SAYS SLIDER 20 20 SAMMY HAGAR SHAG 19 19 MEGADETH CRUSH 18 18 RID ROCK BAWITDABA 16 18 EPRINES HERE 9 9 LIMP BIZDIT NOOKIE 9 9 OFFSPRING KIND 9 9 SPEAK NO EVIL HOLD 9 9 SPEAK NO EVIL HOLD 9 9 BLINK 182 JAY 8 8 CREED ONE 7 7 DRAIN STH ENTER 6 6 BLACK GROWES 90 5 5 STATIC X PUSH 8 8 CREED ONE 7 7 DRAIN STH ENTER 6 6 BLACK CROWES 90 5 5 STATIC X SLED 5 5 "VARSITY BLUES" FLY 4 4 POWERMAN 900 WHEN 4 4 PUVA OASIS 3 3 ROADSAW NOT 3 3 ROADSAW NOT 3 3 ROADSAW NOT 3 3 RAMERICAN PIE" YOU 2 2 DEFTONES MY 2 2 DEFTONES MY 2 2 DESTAIND JUST 1 1 WBZX COLUMBUS, OH (614)481-7800 PD-HAL FISH APDAMD-RONNI HUNTER ADDS: MEGADETH CRUSH 0 ON: METALLICA II WHISKEY 36 27 KIO ROCK BAWITDABA 34 33 CITIZEN KING BETTER 33 36 GODSMACK WHATEVER 32 22 LIT MY 31 32 COLLECTIVE SOUL HEAVY 30 0 LENNY KRAVITZ AMERICAN 36 27 EAG OODSMACK WHATEVER 32 25 BUCKICHERRY LIT 25 0 EEAR FACTORY CARS 25 10	NEW ORLEANS, LA (504)831-8811 PD-TED EDWARDS MO-PAUL MARSHALL C-JEFF POLLACK ADDRS. NONE ON: CHILDREN.*. LAST . 27 . 28 RED HOT CHILL SCAP . 27 . 28 BUCKCHERRY LIT . 25 . 12 DEF LEPHARD . PROMISES . 24 . 29 LENNY KRAMTZ . AMERICAN . 24 . 28 ALICE IN CHAINS . GET . 13 . 14 BAD COMPANY . LOVE . 13 . 14 COLLECTIVE SOUL . NO . 12 . 12 TRANN . MEET . 12 . 13 "AMERICAN PIE" . YOU . 11 . 10 GREAT WHITE . STONED . 11 . 13 OLEANDER . WHY . 11 . 11 SCORPOINS . MYSTERIOUS . 11 . 0 SAMMY HAGAR . SHAG . 10 . 9 GODSMACK . KEEP . 9 . 7 MEGADETH . CRUSH . 9 . 0 FUEL . SHAM	STATIC-X BLED 16 17 POWERMAN 5000 WHEN 17 12 PURCHMAN 5000 WHEN 17 12 PURCHMAN 5000 WHEN 17 16 15 ROD ROCK STAIN 16 16 16 GODSMACK WHATEVER 16 15 ROD ROCK BAWTTDABA 16 20 KORN FREAK 15 13 ORGY BLUE 15 16 PAPA VEGAS BOMBSHELL 15 11 SHADES APART VALENTIME 15 16 MINISTRY BAD 13 16 SECOND COMING VINTAGE 31 14 JOYDBOP BEAUTIFUL 12 17 ORGY STITCHES 11 10 ROB ZOMBIE LUTING 11 16 TVARSITY BLUES" FLY 9 14 SILVERCHAIR ANTHEM 9 10 SPLENDER YEAH 9 9 9 FEAR FACTORY CARS 8 11 WKLQ GRAND RAPIDS, MI (816)774-8461 OM-TONY GATES APDMID-MARK FEURIE ADDS: MISSED REPORTING DEADLINE ON: EVERLAST ENDS 32 32 BUCKCHERRY LIT 30 30 LEINBY KRAVITZ AMERICAN 29 29 OLEANDER WHY 29 28 ALICE IN CHAINS GET 21 21 FUEL JESUS 21 21 BLINK 182 MY 20 20 PAPA VEGAS SOMETHING 20 20 VERWE PIPE HERO 20
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MADILVNI MANCONI	OLEANDED	Marina M		
MARILYN MANSONDOPE1010 METALLICA IITURN1010	OLEANDER	STATIC-X	ROB ZOMBIELIVING 25 . 25 FEAR FACTORYCARS 24 24	METALLICA II
ROB ZOMBIEDRAGULA .10 .10 EVERLASTWHAT .9 .9	ALICE IN CHAINS 8	INSANE CLOWN ANOTHER 7 7	OLEANDERWHY 24 . 24	SILVERCHAIRSONG108
NEW MEANIES	DEF LEPPARD	SAMMY HAGAR	ALICE IN CHAINS	DEFTONES
SIMON SAYS	FUEL JESUS 6 6 "AMERICAN PIE" YOU 4 4	SPONGE TIMES 7 . 5 TRAIN MEET 7 . 7	DEF LEPPARD PROMISES 22 22 METALLICA II DIE 22 22	STATIC-X BLED 8 8 VERBENA BABY 8 8
DRAIN STHENTER88	"VARSITY BLUES"	LIMP BIZKIT LIKE 5 0	"VARSITY BLUES"	JOYDROPBEAUTIFUL 7 0
GODSMACKWHATEVER 8 8 METALLICA II	OFFSPRINGKIDS33 WNCD	MACHINE HEADFROM 5 0 STAINDMUDSHOVEL 5 0	GODSMACK KEEP .19 .19 MARILYN MANSON ROCK .18 .18	SIMON SAYS
PUYA	YOUNGSTOWN, OH (330)652-0106	KID ROCK	OFFSPRINGISSUES1818	KORN
OFFSPRINGKIDS77	PD-CHRIS PATRICK MO-DOM NARDELLA	RED HOT CHILI	SAMMY HAGAR	SHADES APART
STAIND	ADDS:	RED HOT CHILICALIFOR20	SOULMOTORGUARDIAN1717	WWDC
WLZR	PUSHMONKEY	POINT PLEASANT, NJ (906)681-3800	EVERLAST	WASHINGTON, DC (301)587-7100 PD-BOB NEUMANN
MILWAUKEE, WI (414)978-9000	ON:	PD-CARL CRAFT	"AMERICAN PIE" YOU 12 12 KORN FREAK 12 12	MD-BUDDY RIZER
PD-KEITH HASTINGS MD-MARILYNN MEE	TRAIN	APD/MD-ROBYN LANE C-PATHFINDER	SCORPIONS MYSTERIOUS1212	ADDS: NONE
ADDS: MISSED REPORTING DEADLINE	COLLECTIVE SOUL	ADDS: MISSED REPORTING DEADLINE	BLINK 182	ON:
ON:	JONNY LANGGUESSING 2112	ON:	FUELJESUS1111	BLINK 182
GODSMACK	CREED	LIT	LIT	SMASHMOUTHALL-STAFI3532
ROB ZOMBIE LIVING3333	ALICE IN CHAINS	OLEANDER	BIG BAD ZERO	LENNY KRAVITZAMERICAN3333
ALICE IN CHAINSGET 24 24 COLLECTIVE SOULHEAVY 24 24	LIT	"CHILDREN"	MOTLEY CRUETEASER 9 9	LIT
FEAR FACTORY	BLACK SABBATHPSYCHO90 EVE 6	LENNY KRAVITZ AMERICAN 24 24 METALLICA II	OFFSPRING	RED HOT CHILI
ORGY	GUFS STUCK87	ALICE IN CHAINS	SAMMY HAGARSHAG 9 9	TRAIN
RED HOT CHILI	NEW AMERICANUNDER87 RED HOT CHILLSCAR87	MONSTER MAGNETTEMPLE2323 EVERLASTENDS2222	SIMON SAYS SLIDER 9 9 STATIC-X BLED 9 9	JOYDROP
SOULMOTORGUARDIAN1818	SAMMY HAGARSHAG85	SHADES APARTVALENTINE 22 . 22	ERNIES	SHADES APART
LIMP BIZKITNOOKIE1616 KID ROCKBAW/TDABA1515	BLINK 182	SILVERCHAIR	POWERMAN 5000	SUGAR RAY FALLS .17 .16 OFFSPRING KIDS .16 .16
GODSMACK KEEP 13 13 MEGADETH CRUSH 13 13	DRAIN STHENTER77	COLLECTIVE SOUL HEAVY 21 21	SILVERCHAIRANTHEM44	VERTICAL
OFFSPRINGKIDS1313	FUEL JESUS 7 7 GODSMACK KEEP 7 7	"VARSITY BLUES"	WTFX LOUISVILLE, KY (502)479-2222	COLLECTIVE SOUL
OLEANDER	JAKE ANDREWS	BLHNK 182	OM-MICHAEL LEE C-DEMERS PROGRAMMING	LIMP BIZKITNOOKIE100
LENNY KRAVITZAMERICAN1010	MEGADETH	NEW AMERICANUNDER1616	ADDS:	WXBE WILKES BARRE/HAZELTN PA (570)824-9000
CREED	POUND	CREED	MEGADETH CRUSH 0 OFFSPRING KIDS 0	PD-AARON ROBERTS
BOLT UPRIGHT	SILVERCHAIRSONG77	BUCKCHERRYCHECK1414	ON:	APD-CHRIS "SAUSAGE" LLOYD AMD-D.TAYLOR
BUCKCHERRYLIT 7 7 COLLECTIVE SOULNO 7 7	SPLENDERYEAH 7 7 STYXEVERYTHING 7 4	BLACK CROWES	GODSMACKWHATEVER3028 COLLECTIVE SOULHEAVY2728	ADDS:
NEW AMERICANUNDER	VERBENA	ROB ZOMBIE LIVING 11 .11 FEAR FACTORY CARS 10 .10	CREED ONE 26 25	MISSED REPORTING DEADLINE ON:
SIMON SAYS	METALLICA II	GODSMACK KEEP1010	ALICE IN CHAINS	METALLICA II
BLINK 182	SUSAN TEDESCHIROCK 6 7 WNOR	EVE 6	BUCKCHERRY LIT 21 20 OLEANDER WHY 21 .18	GODSMACK
DEFTONESMY66	NORFOLK, VA (757)388-9900	FUELJESUS88	"VARSITY BLUES"	BUCKCHERRYLIT .30 .30 DEF LEPPARDPROMISES .30 .30
GUFS	PD-HARVEY KOJAN APD/MD-TIM PARKER	GODSMACKWHATEVER 8 8 KORNFREAK 8 8	METALLICA IIWHISKEY1824 GODSMACK	RED HOT CHILISCAR 22 . 22
ORGYSTITCHES 6 6 SAMMY HAGARSHAG 6 6	C-JACOBS MEDIA	MOTLEY CRUEBITTER88	KORN	"AMERICAN PIE"
SCORPIONS MYSTERIOUS 6 6	ADDS: MISSED REPORTING DEADLINE	FLYS GOT 7 7 JONNY LANG STILL 7 7	KORNFREAK1617 KID ROCKBAWITDABA119	ALICE IN CHAINS
STAINDMUDSHOVEL	ON:	KID ROCKBAWITDABA 7 7 METALLICA IITURN 7 7	LIMP BIZKIT NOOKIE 10 10	LENNY KRAVITZAMERICAN 20 20 LIT
BLACK CROWES	EVERLAST	SAMMY HAGARMAS77	LITMY911 RED HOT CHILLSCAR90	OLEANDER
DOKKEN	RED HOT CHILI	SCORPIONSMYSTERIOUS 7 7 SILVERCHAIRSONG 7 7	STAIND	LIMP BIZKITNOOKIE1616
FINGER ELEVEN DREAMING 5 5 GREAT WHITE STONED 5 5	GODSMACKWHATEVER 26 26 SIMON SAYSSLIDER 25 25	STAIND JUST 7 7	WTPA	KID ROCKBAWITDABA1414 BLINK 182MY1212
PUYA	CREED	TIN STAR HEAD 7 7 BLACK LABEL BORED 6 6	HARRISBURG, PA (717)697-1141	FEAR FACTORY
VERBENA BABY 5 5 VERVE PIPE HERO 5 5	SOULMOTORGUARDIAN1919	EVERLAST	PD-CHRIS JAMES/APD-DINA WAGNER MD-AMY WARNER	GODSMACKKEEP1212 DOKKENMADDEST1010
LITMY44	ALICE IN CHAINS	TRAIN	C-JEFF POLLACK ADDS:	OFFSPRINGKIDS1010 POUND
SPLENDER YEAH 4 4 "VARSITY BLUES" FLY 2 2	"VARSITY BLUES"	WRIF	BETH HARTDELICIOUS 0	POWERMAN 5000WHEN1010
WMFS	OFFSPRING	DETROIT, MI (248)547-0101	DRAIN STHENTER	NEW AMERICANUNDER
MEMPHIS, TN (901)383-9637 PD-ADDISON WAKEFORD	LIMP BIZKIT	OM-DOUG PODELL MD-TROY HANSON	VERTICAL	SIMON SAYS SLIDER 8 8
MD-DAVE CLAPPER	BUCKCHERRYLIT1414	C-JACOBS MEDIA	ON: BUCKCHERRYLIT2828	DEFTONES
ADDS: NONE	GODSMACKKEEP1414 KORNFREAK1414	ADOS: INSANE CLOWN ANOTHER 0	"CHILDREN" LAST .27 .27 DEF LEPPARDPROMISES .27 .27	ORGY STITCHES 7 7
ON: GODSMACKKEEP310	MONSTER MAGNET TEMPLE1414	PUSHMONKEY LEFTY 0	RED HOT CHILISCAR2727	PUYA CASIS 7 7 SAMMY HAGARSHAG 7 7
ALICE IN CHAINS	DEFTONESMY .13 .13 MEGADETHCRUSH .12 .12	ON: "CHILDREN"LAST 25 26	ROB ZOMBIELIVING2727 "AMERICAN PIE"YOU1818	SHADES APART
RED HOT CHILLSCAR300 SILVERCHAIRSONG3031	BLINK 182	COLLECTIVE SOUL	ALICE IN CHAINS	STATIC-XBLED66
MONSTER MAGNETNINETEEN280	ORGY STITCHES 9 9	DEF LEPPARD	COLLECTIVE SOUL	VIDEODRONEFACEPLANT 6 6 DRAIN STHENTER 4 4
DUST FOR LIFE	LITMY88 POWERIMAN 5000	METALLICA II	FUEL	WXRA
OLEANDER	"AMERICAN PIE" YOU 7 7 FEAR FACTORY CARS 7 7	"AMERICAN PIE"YOU1516	GREAT WHITE STONED 18 18	GREENSBORO, NC (910)275-6182 PD-TIM SATTERFIELD
LITMY 22 . 20	LENNY KRAVITZ AMERICAN 7 7	BUCKCHERRYLIT1513 ROB ZOMBIELIVING1413	LENNY KRAVITZ AMERICAN18181817	MD-MARCIA GAN
MEGADETH	NEW AMERICANUNDER 7 7 PAPA VEGASBOMBSHELL 7 7	ALICE IN CHAINS	TRAIN	ADDS: FUELSUNBURN0
LENNY KRAVITZAMERICAN1919	SHADES APARTVALENTINE 7 7	SAMMY HAGAR	BADLEESLONG1515 KID ROCKBAWITDABA1515	OFFSPRINGWHY0
FUEL	SILVERCHAIRSONG	SCORPIONS	LIMP BIZKIT NOOKIE .14 .14 GODSMACK KEEP .12 .12	GODSMACKWHATEVER3227
LIMP BIZKIT NOOKIE 18 16 OFFSPRING KIDS 18 24	DRAIN STH	KID ROCKBAWITDABA119	MEGADETH	METALLICA II
METALLICA II	WQXA	LIMP BIZKIT	METALLICA II	OLEANDER
SANTANA	HARRISBURG, PA (717)757-9402	MEGADETH	BLINK 182	RED HOT CHILI
"AMERICAN PIE" YOU 16 14 POWERMAN 5000 WHEN 16 13	PD-CLAUDINE DeLÓRENZO MD-NIXON	DEFTONES	SAMMY HAGARSHAG1111	TRAIN
"CHILDREN"	ADOS: AZTEK TRIPBEAUTIFUL0	GODSMACKWHATEVER 9 14 POWERMAN 5000WHEN 9 11	TAL BACHMANSO1111 BAD COMPANYLOVE80	DEF LEPPARD
BLACK CROWES	FUELSUNBURN0	DOKKEN MADDEST 8 8 BAD COMPANYLOVE 7 0	STYXEVERYTHING80	KORN
DRAIN STHENTER1515	ON: LITMY3331	"VARSITY BLUES"	SPLENDERYEAH70	LITMY1111
KID ROCK	KID ROCK BAWITDABA 32 33	BLINK 182	GREENVILLE, SC (864)242-4660	ALICE IN CHAINS
PORTABLEHELP140 SIMON SAYSSLIDER1411	LENNY KRAVITZ	EVERLAST ENDS 5 8	PD-ZAKK TYLER C-BUZZ CASEY	LENNY KRAVITZ
ORANGE 9MM	BUCKCHERRYLIT .31 .33 "CHILDREN"LAST .30 .28	FEAR FACTORYCARS510 GODSMACKKEEP57	ADDS:	"CHILDREN"
STATIC-X	FUELJESUS2930	HONKY TOASTHIGHSCHOOL 5 5 METALLICA IIWHISKEY 5 14	STAINDMUDSHOVEL1 DRAIN STHENTER0	WXRC
DOKKEN	RED HOT CHILLSCAR2827 LIMP BIZKITNOOKIE2715	PUYA	MEGADETH CRUSH 0 OLEANDER ALONE 0	CHARLOTTE, NC (704)464-4041 PD-RON BOWEN
SAMMY HAGAR	"AMERICAN PIE" YOU 17 14 SHADES APART VALENTINE 17 15	SIMON SAYS	ON:	C-CLEAR VISION ADDS:
DEFTONES MY 10 9 CHLORINE EVEN 9 8	SMASHMOUTHALL-STAR1715	LENNY KRAVITZ AMERICAN 4 4	"CHILDREN"LAST3232 DEF LEPPARDPROMISES3232	MISSED REPORTING DEADLINE
DOVETAIL JOINTBEAUTIFUL82	BLACK CROWES	PORTABLEHELP40 STAINDMUDSHOVEL40	OLEANDER	ON: BUCKCHERRYLIT28 , 28
WMMS	FEAR FACTORY	VERVE PIPE	RED HOT CHILISCAR3131 LENNY KRAVITZAMERICAN3024	RED HOT CHILL
CLEVELAND, OH (218)781-9667 OM-GREG AUSHAM/PD-TONY TILFORD	MEGADETH	MOTLEY CRUETEASER30	KID ROCKBAWITDABA 23 23 LIT	"AMERICAN PIE"
MD-MARK PENNINGTON C-JEFF POLLACK	COLLECTIVE SOUL NO1513 CHLORINE EVEN1411	SILVERCHAIRSONG30	BLINK 182 MY 22 22	SILVERCHAIR
ADDS:	GODSMACK	MINNEAPOLIS, MN (612)330-0100	GODSMACK KEEP 22 22 OFFSPRING KIDS 22 22	TRAINMEET 25 25
MISSED REPORTING DEADLINE ON:		PD-LAUREN MACLEASH	ALICE IN CHAINS GET 21 19	SAMMY HAGARSHAG 24 . 24
	GOO GOO DOLLS	APDAID, IAV PHII DOTT	VEGUE DIDE	CHILDHEN IAST 22 22
COLLECTIVE SOULHEAVY 24 24	SANTANA	APD/MD-JAY PHILPOTT ADDS:	*AMERICAN PIE*	"CHILDREN" LAST .23 .23 OLEANDER
RED HOT CHILLSCAR 23 23 METALLICA IIWHISKEY 22 22	SANTANA	ADDS: MISSED REPORTING DEADLINE	VERVE PIPE	OLEANDER WHY 23 23 BLACK CROWES
RED HOT CHILL. SCAR .23 .23 METALLICA WHISKEY .22 .22 CREED LIFE .21 .21	SANTANA	ADDS: MISSED REPORTING DEADLINE ON: BUCKCHERRYLIT3737	VERVE PIPE HERO 21 15 "AMERICAN PIE" YOU .18 .13 ROB ZOMBIE LIVING .18 .18 BUCKCHERRY LIT .17 .25 CHLORINE EVEN .17 .14	OLEANDER WHY .23 .23 BLACK CROWES GO .22 .22 LIT
RED HOT CHILL. SCAR . 23 . 23 METALLICA II WHISKEY . 22 . 22 CREED. LIFE . 21 . 21 EVERLAST	SANTANA	ADDS: MISSED REPORTING DEADLINE ON: BUCKCHERRY LIT . 3737 GOOSMACKWHATEVER . 3639	VERVE PIPE HERO 21 :15 'AMERICAN PIE" YOU :18 :13 ROB ZOMBIE LIVING :18 :18 BUCKCHERRY LIT :17 :25 CHLORINE EVEN :17 :14 LIMP BIZKIT NOOKIE :17 :15	OLEANDER WHY 23 23 BLACK CROWES GO 22 22 LIT MY 21 21 PAPA VEGAS BOMBSHELL 21 21 SWIMMER DIRTY 21 21 SPLENDER YEAH 18 18
RED HOT CHILL. SCAR 23 23 METALLICA II. WHISKEY 22 22 CREED . LIFE 21 21 EVERLAST . WHAT .19 .19	SANTANA	ADDS: MISSED REPORTING DEADLINE ON: BUCKCHERRYLIT3737	VERVE PIPE HERO 21 15 "AMERICAN PIE" YOU .18 .13 ROB ZOMBIE LIVING .18 .18 BUCKCHERRY LIT .17 .25 CHLORINE EVEN .17 .14	OLEANDER

CHAPTER ADART		10/2004	KNON	141155	14477774.4
GREAT WHITE	STONED1212	WZTA MIAMI, FL (305)654-9494	KNCN CORPUS CHRISTI, TX (512)289-1000	WHEB PORTSMOUTH, NH (603)436-7300	WZBH OCEAN CITY, MD (302)856-2567
		VP/PROGRAMMING-GREGG STEELE	PD-KELLI CLUQUE/APD-PAULA	PD-TODD THOMAS	PD-JOHN ALLEN
LIMP BIZKIT	NOOKIE1010	MD-KIMBA C-JEFF POLLACK	HANSEN/MD-BIG AL JONES ADDS:	MD-KAT KAGELEIRY C-JEFF POLLACK	APD-JOHN MURPHY C-JEFF POLLACK
ROB ZOMBIE	LIVING10100	ADOS:	PUSHMONKEYLEFTY6	ADDS:	ADDS:
FUEL	JESUS 9 9	FROZEN ON:	KQWB	MEGADETHCRIUSH 0 STAINDMUDSHOVEL 0	MISSED REPORTING DEADLINE WZZL
POUND	UPSIDE 9 9 9 9 9 8 8	LENNY KRAVITZ AMERICAN4141	FARGO, ND (701)237-5500 PD-JAKE WEST/MD-BIG DOG	WHMH	METROPOLIS, IL (618)524-9209
KID ROCK	BAWITDABA88	LIT	APD-NOEL SCOTCH	ST. CLOUD, MN (320)252-6200	PD/MD-STEVEN TRUSSEL
	FREAK 8 8 8 8 8	"CHILDREN"LAST3333	ADDS: MISSED REPORTING DEADLINE	OM/PD/MD-SCOTT KLOHN ADDS:	ADDS: MISSED REPORTING DEADLINE
GODSMACK	KEEP 5 5	DEF LEPPARD	KSEK	MISSED REPORTING DEADLINE	
	WHEN 5 5	FEAR FACTORY	PITTSBURG, KS (316)232-5993 PD-MIKE SNOW	WIQB ANN ARBOR, MI (734)830-0103	ROCK 25-44
METALLICA II	DIE44	LIMP BIZKIT	ADDS:	OM-MARK THOMPSON	
WXTB TAMPA, FL (727)572-	oine	GODSMACK KEEP 21 21 OFFSPRING KIDS 21 21	OLEANDER	APDMO-KEN WARD ADDS:	Markets 1-100
OM-BRAD HARDIN	800	SMASHMOUTHALL-STAR 21 . 21	KTUX	MISSED REPORTING DEADLINE	(Airplay Period 06/29/99 - 07/06/99)
ADDS: RAGE AGAINST	NO 9	VERVE PIPEHERO 21 21 KID ROCKBAWITDABA 20 20	SHREVEPORT, LA (318)635-9999 PD-PAUL CANNEL	WIZN BURLINGTON, VT (802)877-8800	KDKB
LIMP BIZKIT	JUST 0	SHADES APART VALENTINE1919	APD-BOBBY COOK	MD-MIKE LUOMA	PHOENIX, AZ (802)897-9300 OM/PD-TIM MARANVILLE
RED HOT CHILL	ALIEN0	BUCKCHERRYLIT1717 "AMERICAN PIE"	AZTEK TRIPBEAUTIFUL 7	ADDS: MISSED REPORTING DEADLINE	MD-TRACY LEA
POB ZOMBIE	. SUPERBEAST0	CREASEJENNY1515	CHEVELLEMIA0	WJJO	ADDS: DOKKENMADDEST0
SYSTEM OF A	SLIDER 0	SPLENDER YEAH .15 .15 DEFTONESMY .14 .14	GRINSPOON	MADISON, WI (608)273-1000	ORGY STITCHES 0
ON:		PAPA VEGASBOMBSHELL1414 POUNDUPSIDE1313	PUSHMONKEYLEFTY 0	PD-GLEN GARDNER APD/MD-BLAKE PATTON	"AMERICAN PIE"
RED HOT CHILL		EVE 6 OPEN 12 12	SYSTEM OF ASUGAR 0 KWHL	C-JEFF POLLACK ADDS:	DEF LEPPARD
GODSMACK	LIVING	OLEANDER	ANCHORAGE, AK (907)344-9622	HATE DEPT	SANTANASMOOTH3335
BUCKCHERRY	LIT2216	SUPER TRANSSUPER1212	PD-DAN THOMAS MD-KATHY MITCHELL	SILVERCHAIRSONG0	LENNY KRAVITZ
KORN		MEGADETH	ADDS:	SAGINAW, MI (517)695-5115	BAD COMPANY LOVE . 22 . 36 BLACK CROWES
OFFSPRING		FUEL JESUS .10 .10 ORGY STITCHES .10 .10	MISSED REPORTING DEADLINE KXUS	PD-JACK LAWSON	KATIESNOGGIN2020
OLEANDER		POWERMAN 5000WHEN 9 9	SPRINGFIELD, MO (417)890-5555	APD-TOM VAN DER VELD C-JEFF POLLACK	NEW AMERICAN UNDER 20 22 PRETENDERS
"CHILDREN"	LAST1919	VIDEODRONEFACEPLANT 9 9 METALLICA IIDIE 8 8	PD/MD-MARK MCCLAIN ADDS:	ADDS: MISSED REPORTING DEADLINE	SAMMY HAGAR SHAG 20 35
"VARSITY BLUES"	FLY1818	STATIC-X	G.THOROGOODBE 0	WKZQ	GOO GOO DOLLS
LIMP BIZKIT	DIE1816 NOOKIE1616	CHLORINE	GREAT WHITESTONED 0 MOTLEY CRUETEASER 0	MYRTLE BEACH, SC (843)448-4739	JONNY LANGGUESSING170
DEF LEPPARD	PROMISES1515	PORTABLE	SAMMY HAGARSHAG0	PD-RECKLESS ERIC MD-SUMMER	TOM PETTY SWINGIN 16 0 BUCKCHERRY CHECK 12 18 SCORPIONS MYSTERIOUS 12 8
STAIND	JUST1413	VERBENA	KZAP CHICO, CA (530)883-1200	ADDS: MISSED REPORTING DEADLINE	SCORPIONS
STATIC-X	BLED1414 POWERTRIP1313	SILVERCHAIRSONG	PD/MD-RONDA BETTS	WPHD	GODSMACK
ORGY	STITCHES1313		ADDS: GREAT WHITESTONED10	ELMIRA, NY (607)772-1005 PD-STEVE SHIMER	ALICE IN CHAINSGET107 DRAIN STHENTER96
CREED	DRAGULA1313ONE1212	ACTIVE ROCK	CHLORINEEVEN0	C-GEORGE HARRIS	KEZO
BLINK 182	MY1114		PENNYWISE	ADDS: PUSHMONKEYLEFTY3	OMAHA, NB (402)582-5300 PD/MD-BRIJCE PATRICK
FUEL	JESUS1111	Markets 101+ (Airplay Period 06/29/99 - 07/05/99)	STAINDMUDSHOVEL0	VINCE CONVERSE EQUALITY 0	ADOS:
		(All play Period Od Zares - 07/03/89)	KZGL FLAGSTAFF, AZ (520)526-2700	WPUP ATHENS, GA (708)540-6222	MOTLEY CRUETEASER 0 ON:
CHLORINE	EVEN66	CFOX	PD-ROWDY WALKER APD/MD-SAGE BARRETT	PD-DAVID STONE	CREED
WXTM	BABY66	VANCOUVER, CN (604)684-7221 PD-BOB MILLS	ADDS:	APD/MD-KRIS HARRIS C-JACOBS MEDIA	LITMY2422
ST. LOUIS, MO (314)		MD-ROB ROBSON ADOS:	MEGADETH	ADDS:	SAMMY HAGAR SHAG 24 24 METALLICA II WHISKEY 23 20
PD-TOMMY MATTER APD-ERIC SCHMIDT		EDWIN	PROTEINLEMONADE0	PROTEINLEMONADE 0	OLEANDER
MD-JEFF "WOODY" ADDS:	THE	COLLECTIVE SOULNO10 "AMERICAN PIE"YOU8	KZRK	SPRINGFIELD, IL (217)629-7077	RED HOT CHILISCAR169
MACHINE HEAD	FROM0	SILVERCHAIRSONG5	AMARILLO, TX (808)342-5200	PD/MD-JEFF "FAT BOY" BRAUN APD/MD-JOHN "CRASH" CARROLL	BLACK CROWES
MINISTRY	BAD0	CILQ TORONTO, CN (416)221-0107	PD-ERIC SLAYTER MD-J. CURRY	C-DEMERS PROGRAMMING ADDS:	GREAT WHITESTONED1512
KORN	FREAK3737	PD-PAT CARDINAL	ADDS: GREAT WHITESTONED5	DRAIN STH ENTER 0	LENNY KRAVITZAMERICAN1514 NEW AMERICAN
LIMP BIZKIT		MD-JEFF WOODS ADDS:	STATIC-X	WRUFTEASER0	"AMERICAN PIE" YOU 14 13 GOO GOO DOLLS BLACK 14 11
GODSMACK	WHATEVER3434	NONE	KZRQ	GAINESVILLE, FL (352)392-0771	BAD COMPANYLOVE1314
"GODZILLA"	NO2525	KDOT RENO, NV (702)329-9261	SPRINGFIELD, MO (417)873-2000 INTERIM PD-GEORGE SPANKMIESTER	PD-HARRY GUSCOTT MD-MATT ADAMS	JAKE ANDREWS
RED HOT CHILL.	EULOGY2525 SCAR1919	PD/MD-JAVE PATTERSON	ADDS: "AMERICAN PIE"	C-JEFF POLLACK	BLINK 182
ALICE IN CHAINS	GET1818	ADDS: MISSED REPORTING DEADLINE	FACE TO FACE	ADDS: STAINDMUDSHOVEL0	GODSMACK KEEP 9 .8 KID ROCK BAWITDABA 9 .9
LO-FIDELITY	BATTLEFLAG1616	KEYJ	MOTLEY CRUETEASER 0 WAMX	WRXF	JONNY LANG
	KID\$1515	ABILENE, TX (915)677-7225 OM/PD-RANDY JONES	HUNTINGTON, WV (304)525-7788	LAPEER, MI (810)664-8555 PD-TONY LABRIE	TRAIN
GODSMACK	KEEP1414	MD-DAVE MICHAELS ADDS:	PD/MD-DEBBIE WYLDE C-HARVE ALAN	MD-TRACY HANNA	DOKKEN
BUCKCHERRY	WHY1414LIT1313	MACHINE HEADFROM0	ADDS:	COLLECTIVE SOUL	MEGADETH
STATIC-X	BLED1212 MY1111	MOTLEY CRUETEASER 0 PENNYWISEALIEN 0	WBOP	GOO GOO DOLLSBLACK 0 GRINSPOONMORE 0	KGGO
POWERMAN 5000 .		PORTABLE HELP 0 STAIND MUDSHOVEL 0	HARRISONBURG, VA (540)432-1083	NEW AMERICAN	DES MOINES, IA (515)265-6181 PD-PHIL WILSON
FEAR FACTORY	OASIS1111	KFMF	PD/MD-BRIAN HAYES ADDS:	MRZZ DADKEDSBLIDG WAY (2010)02-22-10	MD-J.D. STONE
DRAIN STH	ENTER	CHICO/REDDING, CA (916)699-3600	INDIGENOUSNOW4 DRAIN STHENTER0	PARKERSBURG, WV (304)883-3319 PD-DON STAATS	ADDS: MOTLEY CRUETEASER 0
INSANE CLOWN	ANOTHER99	PD-MARTY GRIFFIN MD-LISA KELLY	G.THOROGOODBE0	MD-MATT McQ ADDS:	ON:
	DIE	C-McVAY MEDIA	MOTLEY CRUE	NONE	BLACK CROWES
SIMON SAYS	SLIDER 9 9 9	ADDS: MISSED REPORTING DEADLINE	STYX EVERYTHING 0	WTKX PENSACOLA, FL (850)473-0400	DEF LEPPARD
SWIMMER	DIRTY55	KFMW	WCLG MORGANTOWN, WV (304)292-2222	PD-JOEL SAMPSON	JONNY LANGGUESSING1617
WYSP	(042)002 0400	WATERLOO, IA (319)234-2200 INT.PD-MICHAEL CROSS	PD-JEFF MILLER	APD/MD-MARK DYBA ADDS:	GREAT WHITE
PHILADELPHIA, FA OM-TIM SABEAN PD	HEAL	ADDS: MISSED REPORTING DEADLINE	APD/MD-CHRIS ZAMBITO C-JEFF POLLACK	PORTABLEHELP0	METALLICA IITURN1010 SAMMY HAGARSHAG1010
MIRSKYMD-NANCY ADDS:		KFZX	ADDS: GREAT WHITESTONED 0	WTOS AUGUSTA. ME (207)474-5171	SCORPIONSMYSTERIOUS1010
GREAT WHITE	STONED0	ODESSA, TX (915)563-9102 PD-STEVE DRISCOLL	WFRD	PD-TOM O.	EDDIE MONEYSAY 6 13 METALLICA IIWHISKEY 6 4
POB ZOMBIE ON:	SUPERBEAST0	MD-DRU DAWSON	HANOVER, NH (603)646-3313	MD-MIKE FAZIO ADDS:	BAD COMPANYHEY30 SAMMY HAGARBOTH20
ROB ZOMBIE	LIVING3635 BAWITDABA3331	C-LEE ABRAMS ADDS:	PD-RYAN KRAUCHMD-CHADD KLINE/AMD-TOM DRISCOLL	WWBN	K.W.SHEPHERD
METALLICA II	WHISKEY3331	NONE	ADDS: GREAT WHITESTONED 0	FLINT, MI (810)743-1080	TOM PETTY
	WHATEVER31 . 21	KHOP MODESTO, CA (209)572-0104	MOTLEY CRUETEASER 0	PD-BRIAN BEDDOW MD-CHILI WALKER	SEATTLE, WA (206)285-7625
RED HOT CHILL,		OM/PD-DAVE TAYLOR/APD-DAN	ORGY STITCHES 0 PUSHMONKEY LEFTY 0	C-PATHFINDER	SM-CLARK RYÁN APD/MD-CATHY FAJLKNER
KORN		KENNEDY/MD-DAVE SPARKS ADDS:	WGBF	ADDS: BLINK 182 ,	ADDS:
"AMERICAN PIE"		MISSED REPORTING DEADLINE	EVANSVILLE, IN (812)477-8811 PD-MIKE SANDERS	GREAT WHITESTONED 0	MISSED REPORTING DEADLINE ON:
OLEANDER		KIBZ LINCOLN, NE (402)484-8000	APD/MD-TURNER WATSON C-McVAY MEDIA	MEGADETH	"CHILDREN" LAST .26 .26 BUCKCHERRYLIT .26 .26
EVERLAST	DIE1213	PD-TIM SHERIDAN	ADDS:	WWWX	DEF LEPPARD
LIMP BIZKIT		APDMD-JON "THE ANIMAL" TERRY ADDS:	DORKEN	APPLETON/GREEN BAY, WI (920)727-2040 PD/MD-CHRIS ALAN	OLEANDER
OFFSPRING	KIDS109	BIOHAZARDEND 0 STAINDMUDSHOVEL 0	PORTABLE	C-STRATFORD RESEARCH ADDS:	SCORPIONS
SIMON SAYS	SLIDER108	KMKF	WGIR	GREAT WHITESTONED 28	LIT
MONSTER MAGNET		MANHATTAN, KS (785)776-1350 PD-SHANE SELLERS	MANCHESTER, NH (603)625-6915	WXKE	GREAT WHITE
MEGADETH	CRUSH 8 0	MD-JOHN LEACH	PO-TODO THOMAS MD-KRISTIN BURNS	FORT WAYNE, IN (219)484-0580 PD/MD-DOC WEST	SAMNY HAGAR SHAG .13 .13 BLACK CROWESGO .12 .12
STATIC-X	ANOTHER 8 0 	ADDS: MISSED REPORTING DEADLINE	CJEFF POLLACK ADDS:	ADDS: PORTABLE	GODSMACK KEEP 12 12
GODSMACK	KEEP66 GO510		MOTLEY CRUETEASER 3		SILVERCHAIRSONG1212 KORNFREAK1111
FUEL	JESUS57		STAIND		OFFSPRING KIDS .11 .11 "VARSITY BLUES" .FLY .10 .10
			fmah july 9 1999		77.5011 00000

MECADETH	000 1 000 100	0.15	04440/14045	
MEGADETH	DEF LEPPARDPROMISES 28 28 TRAINMEET 28 28	SANTANASMOOTH1620 RED HOT CHILLSCAR166	SAMMY HAGAR	RED HOT CHILL
TOM PETTY	SAMMY HAGAR	INDIGENOUS	GREAT WHITE	TOM PETTY
MONSTER MAGNETTEMPLE33 KLAQ	SUSAN TEDESCHIROCK .18 .18 COLLECTIVE SOULNO1618	JOHN MELLENCAMPEDEN1111 PRETENDERSHUMAN113	JONNY LANG	METALLICA II
EL PASO, TX (915)544-8884 PD/MD-MAGIC MIKE	"CHILDREN"	K.W.SHEPHERD	BAD COMPANY	GOO GOO DOLLSSLIDE 5 3 JONNY LANGSTILL 5 2
APD-GLENN GARZA C-JEFF POLLACK	"AMERICAN PIE"	JONNY LANGSTILL 8 7 STYXEVERYTHING 8 8	JONNY LANGSTILL50 WAQX	SAMMY HAGARMAS 5 4 COLLECTIVE SOULHEAVY 4 2
ADDS: MISSED REPORTING DEADLINE	NEW AMERICANUNDER1414 PRETENDERSHUMAN1313	WIDESPREADMAN	SYRACUSE, NY (315)472-0200 PD-JOHN McCRAE	METALLICA IITURN
ON: DEF LEPPARD PROMISES 27	BAD COMPANYLOVE1212 INDIGENOUSTHINGS1212	JULIAN LENNONWANNA 7 5 TOMMY CASTROLUCKY 6 10	APD/MD-DAVE FRISINA C-JACOBS MEDIA	BAD COMPANYHEY22 WDVE
LENNY KRAVITZAMERICAN 28 . 28 "CHILDREN"LAST 25 25	TOM PETTYROOM1111 RED HOT CHILLSCAR1010	JEREMY TOBACK	ADDS: MISSED REPORTING DEADLINE	PITTSBURGH, PA (412)937-1441 PD-GARRETT HART
COLLECTIVE SOULHEAVY 25 25 METALLICA IIWHISKEY 23 23	SUSAN TEDESCHI	BIG SUGAR BETTER12	ON:	MD-VAL PORTER
ALICE IN CHAINS	TRAIN	SALINAS, CA (831)755-8181	"CHILDREN" LAST .41 .41 BAD COMPANY	ADDS: SANTANA
"AMERICAN PIE" YOU .14 .14 BAD COMPANY LOVE .14 .14	DOKKEN	PDAID-RICK ANDERSON ADDS:	METALLICA II	DOKKEN MADDEST 0 ON:
DORKEN	JOHN MELLENCAMPEDEN66 KMJX	MOTLEY CRUETEASER0 ON:	OLEANDER	BLACK CROWES
INDIGENOUSTHINGS	LITTLE ROCK, AR (501)372-7740	SUSAN TEDESCHI	ROB ZOMBIELIVING2020 SCORPIONSMYSTERIOUS2020	BAD COMPANYLOVE1716 "AMERICAN PIE"YOU158
CREED	PD-TOM WOOD MD-JIMMY EDWARDS	BAD COMPANYLOVE24 . 22 SANTANASMOOTH2224	BUCKCHERRY	COLLECTIVE SOUL
EVE 6	ADDS: MOTLEY CRUETEASER0	**TRAIN	GODSMACK	GOO GOO DOLLSBLACK1516 LENNY KRAVITZAMERICAN1514
GOO GOO DOLLS	ON: DEF LEPPARD	JONNY LANG	NEW AMERICANUNDER1414 "AMERICAN PIE"YOU1313	SUSAN TEDESCHIROCK1516 HOOTIE/BLOWFISHWISHING1418
RED HOT CHILL	LENNY KRAVITZAMERICAN	ROBERT CRAY	BLINK 182	TRAIN
TRAIN	TRAIN	MANIC STREET	SOULMOTOR	DEF LEPPARD
LIT	METALLICA IIWHISKEY1612 EDDIE MONEYSAY1515	ALICE IN CHAINS	SANTANASMOOTH88 SUSAN TEDESCHIROCK88	TOM PETTY
METALLICA IITURN1111 SAMMY HAGARSHAG1010	CREED ONE 14 14 FEAR FACTORY CARS 14 11	FEAR FACTORY	GOO GOO DOLLSBLACK 7 7	JAKE ANDREWSTIME1110 SAMMY HAGARSHAG1110
LENNY KRAVITZFLY99 LIMP BIZKITNOOKIE99	SAMMY HAGAR	SCORPIONSMYSTERIOUS1410 SILVERCHAIRSONG1411	BAD COMPANYLOVE 5 5 VERBENABABY 5 5	MEGADETH
BLINK 182	COLLECTIVE SOULHEAVY139 COLLECTIVE SOUL	SIMON SAYSSLIDER1411 VERTICALWE1411	POBERT CRAY	SCORPIONSMYSTERIOUS 8 8 BUCKCHERRYLIT 7 10
OFFSPRING	GREAT WHITESTONED1313 JONNY LANGGUESSING1315	DRAIN STHENTER1310 HONKY TOASTHIGHSCHOOL1310	EVE 6	MOTLEY CRUETEASER 7 0 ALICE IN CHAINS
SAMMY HAGARMAS88 ORGYBLUE77	SCORPIONS	VERBENA	WBAB	WEGR
SILVERCHAIRSONG 7 7 KORNFREAK 6 6	"CHILDREN" LAST 12 21 SUSAN TEDESCHI ROCK 12 13	FINGER ELEVEN DREAMING 12 0 GOO GOO DOLLS BLACK 12 12	LONG ISLAND, NY (516)587-1023 VP/PROGBOB BUCHMANN	MEMPHIS, TN (901)578-1160 PD-DRAKE HALL
BUCKCHERRYLIT55 GODSMACKKEEP55	JOHN MELLENCAMP	MEGADETH	OMMO-ERIC WELLMAN ADDS:	APD/MD-ZEKE LOGAN ADDS:
ROB ZOMBIEDRAGULA 5 5 SANTANASMOOTH 5 5	TOM PETTY	OLEANDER	MISSED REPORTING DEADLINE ON:	MISSED REPORTING DEADLINE ON:
DDT	OLEANDER	"AMERICAN PIE"	RED HOT CHILI	SAMMY HAGARSHAG2222 JAKE ANDREWSTIME2121
NEW AMERICANUNDER44 PAPA VEGASBOMBSHELL44	KMOD TULSA, OK (918)884-2810	OFFSPRINGKIDS1113 RED HOT CHILL	SMASHMOUTH ALL-STAF 28 28 "CHILDREN" LAST 25 25	SANTANA SMOOTH 21 21 SUSAN TEDESCHI ROCK 21 21
POWERMAN 5000	PD-PHIL STONE MD-ROB HURT	BLACK CROWES	COLLECTIVE SOUL	COLLECTIVE SOULNO 20 20 DEF LEPPARDPROMISES 20 20
KLOL WE44	C-CHARLIE WEST	PRETENDERS	DEF LEPPARD	BLACK CROWES
HOUSTON, TX (713)526-6855 OM-MICHAEL HUGHES	MEGADETH	LIT	PRETENDERS	GREAT WHITESTONED
APD-MAX DUGAN	ON: DEF LEPPARDPROMISES 28 26	COLLECTIVE SOUL HEAVY 5 2 INDIGENOUSTHINGS 5 4	TOM PETTY	NEW AMERICANUNDER
MISSED REPORTING DEADLINE	BLACK CROWES	JONNY LANG	LIT	RED HOT CHILI
DEF LEPPARD	SAMMY HAGARSHAG2727 BAD COMPANYLOVE2627	SUSAN TEDESCHI	LENNY KRAVITZFLY1515 SHADES APARTVALENTINE1515	WEZX
CREED ONE	SCORPIONS	TOM PETTYROOM55 BAD COMPANYHEY44	TAL BACHMAN SO 15 15 BLINK 182 MY 14 14	SCRANTON/WILKESBARRE PA (570)823-3303 PD-ROB LIPSHUTZ
COLLECTIVE SOUL	GREAT WHITESTONED150	SAMMY HAGARMAS42 TOMMY CASTROLUCKY44	SCORPIONS	MD-PAUL KELLY ADDS:
BUCKCHERRY LIT 16 16 LENNY KRAVITZ AMERICAN 16 16	WIDESPREADJMAN .15 .0 JOHN MELLENCAMP	TRAIN	"CHILDREN" SOLDIER 12 12 SPIN DOCTORS BIGGER 12 12	MISSED REPORTING DEADLINE ON:
LIT	"AMERICAN PIE" YOU 9 11 DOKKEN MADDEST 9 5	KRZZ WICHITA, KS (316)632-9600	EDDIE MONEY SAY .11 .11 SAMMY HAGAR SHAG 7 .7	DEF LEPPARD
COLLECTIVE SOUL NO1515 ALICE IN CHAINS GET1414	FEAR FACTORY CARS 9 .10 NEW AMERICAN UNDER 9 .10	PO-LESTER ST. JAMES MO-DERSIE MILLER	BAD COMPANY HEY 5 5 BUCKCHERRY LIT 5 5	BAD COMPANYLOVE12121212
TRAINMEET1414 KID ROCK	BUCKCHERRY LIT 8 9 STYX EVERYTHING 8 0	C-JACOBS MEDIA ADOS:	JOHN MELLENCAMPEDEN .5 .5 OFFSPRINGWHY .5 .5	TOM PETTY
"CHILDREN" LAST .10 .10 EVERLAST	FUEL JESUS 7 7 LENNY KRAVITZ AMERICAN 7 9	MEGADETH	SAMMY HAGAR	"CHILDREN"
FLYS	METALLICA II DIE 7 8 OLEANDER WHY 7 7	LENNY KRAVITZ AMERICAN 0	WBUZ TOLEDO, OH (419)668-1085	LENNY KRAVITZAMERICAN 7 7 SCORPIONSMYSTERIOUS 7 7
EVE 6	SANTANA SMOOTH 7 .0 TRAIN MEET 7 .12	SCORPIONS	PD-CHRIS ANMEL MD-MURPHY	"AMERICAN PIE"
GOO GOO DOLLS	VIRGOS MERLOT CYCLE 6 7 DEF LEPPARD SUN 3 0	DORGEN	ADDS: GREAT WHITESTONED0	RED HOT CHILLSCAR6
METALLICA IITURN 5 5 KLOS	SUSAN TEDESCHI ROCK 2 .14 VAN MORRISON BACK 2 .13	SAMMY HAGARSHAG1111 STYXEVERYTHING119	ON: RED HOT CHILL	GOO GOO DOLLS
LOS ANGELES, CA (310)840-4900	KOMP	SUSAN TEDESCHI ROCK .11 .10 BAD COMPANY LOVE .10 .12	LIT	BAD COMPANY
PD-RITA WILDE MD-JIM VILLANUEVA	LAS VEGAS, NV (702)878-1460 APD-JOHN GRIFFIN	GREAT WHITE	BLACK CROWES	SUSAN TEDESCHIROCK11
ADDS: PRETENDERSHUMAN 0	MD-BIG MARTY C-DEMERS	DEF LEPPARD	DEF LEPPARDPROMISES3837 BUCKCHERRYLIT2741	INDIANAPOLIS, IN (317)257-7565 OMPD-MARTY BENDER
ON: DEF LEPPARD	ADDS: MISSED REPORTING DEADLINE	BUCKCHERRYLIT 7 11 KSHE	*CHILDREN*	MD-ACE COSBY ADDS:
"AMERICAN PIE"	CN: LENNY KRAVITZ AMERICAN3434	ST. LOUIS, MO (314)621-0095	VERVE PIPE	MISSED REPORTING DEADLINE ON:
METALLICA II	BUCKCHERRYLIT 23 23 OLEANDER	PD-RICK BALIS MD-AL HOFER	"AMERICAN PIE" YOU 19 17 ALICE IN CHAINS	DEF LEPPARD
COLLECTIVE SOULHEAVY1012	ALICE IN CHAINS	C-COLEMAN RESEARCH ADDS:	COLLECTIVE SOULHEAVY1817 GODSMACKWHATEVER1819	LENNY KRAVITZAMERICAN1616
OLEANDER	DI AGU COMPANIO		GODSWACK HTTALEVER1819	
JAKE ANDREWS	BLACK CROWES	NONE ON:	SAMMY HAGARSHAG1820 COLLECTIVE SOULNO1718	BAD COMPANY LOVE 13 .13 COLLECTIVE SOUL HEAVY 13 .13 JOHN MELLENCAMP YOUR 12 .12
INDIGENOUS	BLACK CROWES	NONE ON: "AMERICAN PIE"	SAMMY HAGAR SHAG .18 .20 COLLECTIVE SOUL NO .17 .18 "VARSITY BLUES" FLY .14 .14 LIMP BIZKIT NOOKIE .13 .10	JOHN MELLENCAMPYOUR1212 STYXEVERYTHING1111
INDIGENOUS	BLACK CROWES . GO . 17 . 17 DEF LEPPARD	NONE ON: "AMERICAN PIE" YOU 23 .0 BAD COMPANY LOVE .23 .0 EDDIE MONEY SAY .23 .0 SCORPIONS MYSTERIOUS .23 .0	SAMMY HAGAR SHAG .18 .20 COLLECTIVE SOUL NO .17 .18 'VARSITY BLUES' FLY .14 .14 LIMP BIZKIT NOCICE .13 .10 BLINK 182MY .12 .9 KID ROCK BAWITDABA .12 .13	COLLECTIVE SOUL
INDIGENOUS	BLACK CROWES . GO . 17 . 17 DEF LEPPARD . PROMISES . 1.7 . 17 JAKE ANDREWS . TIME . 17 . 17 RED HOT CHILL . SCAR . 17 17 TRAIN . MEET . 17 . 17 SCORPIONS . MYSTERIOUS . 16 . 16 LT	NONE ON: "AMERICAN PIE" BAD COMPANY LOVE 23 0 EDDIE MONEY SAY 23 0 SCORPIONS MYSTERIOUS 23 0 DEF LEPPAND MOTLEY CRUE TEASER 9 0	SAMMY HAGAR SHAG .18 .20 COLLECTIVE SOUL NO .17 .18 VARSITY BLUES FLY .14 .14 LIMP BIZKIT MOORIE .13 .10 BLINK 182 MY .12 .9 KID ROCK BAWITDABA .12 .13 KORN FREAK .11 .11 ROG ZOMBIE LIVING .11 .16	COLLECTIVE SOUL MEANY 13 .13 JOHN MELLENCAMP YOUR 12 .12 STYX EVERYTHING 11 .11 VERTICAL WE 11 .11 "AMERICAN PIE" YOU 10 .10 JAKE ANDREWS TIME 10 .10 JOHN MELLENCAMP WHERE 10 .10
INDIGENOUS NOW 7 5	BLACK CROWES . GO .17 .17 DEF LEPPARD . PROMISES . 17 .17 JAKE ANDREWS . TIME .17 .17 RED HOT CHILL . SCAR .17 .17 TRAIN . MEET .17 .17 SCORPIONS . MYSTERIOUS .16 .16 LIT	NONE ON: "AMERICAN PIE" "AMERICAN PIE" BAD COMPANY LOVE 23 0 EDDIE MONEY SAY 23 0 SCORPIONS MYSTERIOUS 23 0 DEF LEPPARD MOTLEY CRUE TEASER OSTYX EVERTITING GREAT WHITE STONED 7 0	SAMMY HAGAR SHAG .18 .20 COLLECTIVE SOUL .NO .17 .18 "VARSITY BLUES" .FLY .14 .14 LIMP BIZKIT .MOCIKE .13 .10 BLINK 182 .MY .12 .9 KID ROCK BAWITIDABA .12 .13 KORN .FREAK .11 .11 ROB ZOMBIE .LIVING .11 .16 GOO GOO DOLLS .BLACK .9 .10 OFFSSPRING .MOS .9 .11	COLLECTIVE SOUL HEAVY 13 13 JOHN MELLENCAMP YOUR 12 12 STYX EVERYTHING 11 11 VERTICAL
INDIGENOUS	BLACK CROWES . GO .17 .17 DEF LEPPARD . PROMISES . 17 .17 JAKE ANDREWS . TIME .17 .17 RED HOT CHILL . SCAR .17 .17 TRAIN . MEET .17 .17 SCORPIONS . MYSTERIOUS .16 .16 LIT	NONE ON: "AMERICAN PIE" "AME	SAMMY HAGAR SHAG .18 .20 COLLECTIVE SOUL .NO .17 .18 "VARSITY BLUES" .FLY .14 .14 LIMP BIZKIT .NOCINE .13 .10 BLINK 182 .MY .12 .9 KID ROCK .BAMTIDABA .12 .13 KORN .FREAK .11 .11 ROB ZOMBIE .LIVING .11 .16 GOG GOO DOLLS .BLACK .9 .10 OFFSPRING .MDS .9 .11 METALLICA II .DIE .8 .5 POWERNAAN 5000 .WHEN .7 .3	COLLECTIVE SOUL . HEAVY 13 .13 JOHN MELLENCAMP .YOUR .12 .12 STYX
INDIGENOUS	BLACK CROWES . GO .17 .17 DEF LEPPARD . PROMISES . 17 .17 JAKE ANDRIEWS . TIME .17 .17 RED HOT CHILL . SCAR .17 .17 TRAIN . MEET .17 .17 TRAIN . MEET .17 .17 SCORPIONS .MYSTERIOUS .16 .16 LIT . MY 15 .15 MEGADETH . CRUSH .11 .11 CHILDREM LAST .10 .10 DOKKEN . MADDEST .10 .10 JOHNY LANG . GUESSING .10 .10 JOHNY LANG . GUESSING .10 .10 SLAUGHTER . TRAILER .10 .10 COLLECTIVE SOUL . MO .9 .9	NONE ON: "AMERICAN PIE" "AMERICAN PIE" BAD COMPANY LOVE 23 0 EDDIE MONEY SAY 23 0 SCORPIONS MYSTERIOUS 23 0 DEF LEPPARD SUN 20 0 MOTLEY CRUE TEASER 9 0 STYX EVERYTHING 9 0 GREAT WHITE STONED 7 0 DEF LEPPARD PROMISES 6 0	SAMMY HAGAR SHAG .18 .20 COLLECTIVE SOUL .NO .17 .18 VARSITY BLUES FLY .14 .14 LIMP BIZKIT .MOORIE .13 .10 BLINKT 182 .MY .12 .9 KID ROCK .BAWITDABA .12 .13 KORN .FREAK .11 .11 ROB ZOMBIE .LIWING .11 .16 GOO GOO DOLLS .BLACK .9 .10 OFFSPRING .KIDS .9 .11 METALLICA II .DIE .8 .5	COLLECTIVE SOUL HEAVY 1.3 13 JOHN MELLENCAMP YOUR 12 12: STYX EVERYTHING 1.1 11 VERTICAL WE 11 11 *AMERICAN PIE* YOU 1.0 10 JAKE ANDREWS TIME 10 10 JOHN MELLENCAMP WHERE 10 10 NEW AMERICAN UNDER 10 10 SAMMY HAGAR MAS 10 10 SAMMY HAGAR MAS 10 10 BLACK CROWES 9.0 9 EDDIE MONEY READY 9 EDDIE MONEY READY 9 GREAT WHITE STONED 9 JOHN MELLENCAMP 9.9 JOHN MELLENCAMP 9.9
INDIGENOUS	BLACK CROWES . GO . 17 . 17 DEF LEPPARD . PROMISES . 1.7 . 17 JAKE ANDREWS . TIME . 17 . 17 RED HOT CHILL . S.CAR . 17 . 17 TRAIN . MEET . 17 . 17 SCORPIONS . MYSTERIOUS . 16 . 16 LIT . MY . 15 . 15 MEGADETH . CRUSH . 11 . 11 "CHILDREN." . LAST . 10 . 10 DOKGEN . MADDEST . 10 . 10 DOKGEN . MADDEST . 10 . 10 JONNY LANG . GUESSING . 10 . 10 SLAUGHTER . TRAILER . 10 . 10 COLLECTIVE SOUL . NO . 9 . 9 GREAT WHITE . STONED . 9 . 9 HONNY TOAST . HIGHSCHOOL . 9 . 9 HONNY TOAST . HIGHSCHOOL . 9 . 9	NONE ON: "AMERICAN PIE" "AMERICAN PIE" "AMERICAN PIE" BAD COMPANY LOVE 23 0 EDDIE MONEY SAY 23 0 SCORPIONS MYSTERIOUS 23 0 DEF LEPPARD STYX EVERTYTHING 9 0 GREAT WHITE STONED 7 0 DEF LEPPARD PROMISES 6 0 DOKKEN MADDEST 6 0 STYX MEAVY 4 0	SAMMY HAGAR SHAG .18 .20 COLLECTIVE SOUL .NO .17 .18 "VARSITY BLUES" .FLY .14 .14 LIMP BIZENT .NOCINE .13 .10 BLUNK 182 .MY .12 .9 KID ROCK .BAMTIDABA .12 .13 KORN .FREAK .11 .11 ROE ZOMBIE .LIVING .11 .16 GOO GOO DOLLS .BLACK .9 .10 OFFSPRING .MDS .9 .11 METALLICA II .DIE .8 .5 POWERNAM SOOO .WHEN .7 .3 GOOSMACK .KEEP .6 .6 WCMF	COLLECTIVE SOUL . HEAVY 1.3 .13 JOHN MELLENCAMP YOUR 1.2 .12 STYX . EVERYTHING 11 .11 VERTICAL
INDIGENOUS	BLACK CROWES . GO .17 .17 DEF LEPPARD . PROMISES . 17 .17 JAKE ANDREWS . TIME .17 .17 RED HOT CHILL . SCAR .17 .17 TRAIN . MEET .17 .17 SCORPIONS . MYSTERIOUS .16 .16 LIT	NONE ON: "AMERICAN PIE" "AME	SAMMY HAGAR SHAG .18 .20 COLLECTIVE SOUL .NO .17 .18 'VARSITY BLUES' FLY .14 .14 LIMP BIZKIT .MOOINE .13 .10 BUINK 182 .MY .12 .9 KID POCK .BAWITDABA .12 .13 KORN .FREAK .11 .11 ROB ZOMBIE .LINING .11 .16 GOO GOO DOLLS .BLACK .9 .10 OFFSPRING .MDS .9 .11 METALLICA II .DIE .8 .5 POWERMAN \$500 .WHEN .7 .3 GOOSMACK .KEEP .6 .6 WCMF	COLLECTIVE SOUL MEANY 13 .13 JOHN MELLENCAMP YOUR 12 .12 STYX EVERYTHING 11 .11 VARTICAL WE 11 .11 VARTICAL WE 11 .11 VARERICAN PIE YOU 10 .10 JAKE ANDREWS TIME 10 .10 JOHN MELLENCAMP WHERE 10 .10 MEW AMERICAM UNDER 10 .10 MEW AMERICAM MAES 10 .10 BLACK CROWES
INDIGENOUS	BLACK CROWES . GO .17 .17 DEF LEPPARD . PROMISES . 17 .17 JAKE ANDREWS . TIME .17 .17 RED HOT CHILL . SCAR .17 .17 TRAIN . MEET .17 .17 SCORPIONS . MYSTERIOUS .16 .16 LIT . MY .15 .15 MEGADETH	NONE ON: "AMERICAN PIE" "AME	SAMMY HAGAR SHAG .18 .20 COLLECTIVE SOUL .NO .17 .18 "VARSITY BLUES" .RLY .14 .14 LIMP BIZKIT .NOCINE .13 .10 BLINK 182 .MY .12 .9 KID ROCK .BAWITIDABA .12 .13 KORN .FREAK .11 .11 ROE ZOMBIE .LIVING .11 .16 GOO GOO DOLLS .BLACK .9 .10 OFFSPRING .KIDS .9 .11 METALLICA II .DIE .8 .5 POWERNAN SOOD .WHEN .7 .3 GOOSMACK .KEEP .6 .6 WCMF ROCHESTER, NY (718)272-7280 INT.PD-RICK MACKENZIE APD-SCOTT VAN DISENMO-DAVE KANE	COLLECTIVE SOUL MEANY 13 .13 JOHN MELLENCAMP YOUR 12 .12 STYX EVERYTHING 11 .11 VERTICAL WE 11 .11 "AMERICAN PIE" YOU 10 .10 JAKE ANDREWS TIME 10 .10 JOHN MELLENCAMP WHERE 10 .10 MEW AMERICAM UNDER 10 .10 SAMMIY HAGAR MAS 10 .10 BLACK CROWES 90 9 9 EDDIE MONEY READY 9 9 EDDIE MONEY READY 9 9 GREAT WHITE STONED 9 9 JOHN MELLENCAMP EDEN 9 9 SAMMIY HAGAR RED 9 8 SAMMIY HAGAR RED 8 8 SAMMIY HAGAR RED 8 8 SCORPIONS SHAG 8 8 SCORPIONS WYSTERIOUS 8 8 METALLICA II WHISKEY 7 7 7 COLLECTIVE SOUL NO 3 3
INDIGENOUS	BLACK CROWES . GO .17 .17 DEF LEPPARD . PROMISES . 17 .17 JAKE ANDREWS . TIME .17 .17 RED HOT CHILL . SCAR .17 .17 TRAIN . MEET .17 .17 SCORPIONS . MYSTERIOUS .16 .16 LIT . MY 15 .15 MEGADETH . CRUSH .11 .11 CHILDREN LAST .10 .10 DOIGGEN . MADDEST .10 .10 DOIGGEN . MADDEST .10 .10 FUEL . JESUS .10 .10 JONNY LANG . GUESSING .10 .10 SLAUGHTER . TRAILER .10 .10 COLLECTIVE SOUL . MO 9 9 GREAT WHITE . STONED 9 9 HONICY TOAST . HIGHSCHOOL .9 9 METALLICATI . DIE 9 9 SAMMY HAGAR . SHAG .8 8 SHADES APART . VALENTINE . 7 KQRS MININEAPOLIS, MN (612645-5601) OM-DAVE HAMILTON	NONE ON: 'AMERICAN PIE' 'AMERICAN PIE' 'AMERICAN PIE' 'AMERICAN PIE' BAD COMPANY LOVE 23 0 EDDIE MONEY SAY 23 0 SCORPIONS MYSTERIOUS 23 0 MOTLEY CRUE TEASER 9 0 STYX EVERTYTHING 9 0 GREAT WHITE STONED 7 0 DEF LEPPARD PROMISES 6 0 DONGEN MADDEST 6 0 STYX KANSAS CITY, MO (913)877-8998 PO-GREG BERGEN MD-SLACKER ADDS: NONE ON STYX EVERYTHING 19 0 DEF LEPPARD SUN 18 0 ON STYX CVERYTHING 19 0 DEF LEPPARD SUN 18 0	SAMMY HAGAR SHAG .18 .20 COLLECTIVE SOUL .NO .17 .18 "VARSITY BLUES" .FLY .14 .14 LIMP BIZSHT .NOCINE .13 .10 BLUNK 182 .MY .12 .9 KID ROCK .BAMTIDABA .12 .13 KORN .FREAK .11 .11 ROG ZOMBIE .LIVING .11 .16 GOO GOO DOLLS .BLACK .9 .10 OFFSPRING .MDS .9 .11 METALLICA II .DIE .8 .5 POWERNAM SOOO .WHEN .7 .3 GOOSMACK .KEEP .6 .6 WCMF ROCHESTER, NY (716)272-7260 INT.PD-RICK MACKENZIE APD-SCOTT VAN DUSENMID-DAVE KANE C.JEFF POLLACK ADDS: NOME ON:	COLLECTIVE SOUL MEANY 13 .13 JOHN MELLENCAMP YOUR 12 .12 STYX EVERYTHING 11 .11 VERTICAL WE 11 .11 'AMERICAN PIE' YOU 10 .10 JAKE ANDREWS TIME 10 .10 JOHN MELLENCAMP WHERE 10 .10 NEW AMERICAM
INDIGENOUS	BLACK CROWES . GO .17 .17 DEF LEPPARD . PROMISES .17 .17 JAKE ANDREWS .TIME .17 .17 RED HOT CHILL .SCAR .17 .17 TRAIN .MEET .17 .17 SCORPIONS .MYSTERIOUS .16 .16 LIT .MY .15 .15 MEGADETH . CRUSH .11 .11 CHILDREN LAST .10 .10 DOIGGEN .MADDEST .10 .10 DOIGGEN .MADDEST .10 .10 FUEL .MESUS .10 .10 SLAUGHTER .TRAILER .10 .10 SCALETTIVE SUBS .10 .10 SLAUGHTER .TRAILER .10 .10 COLLECTIVE SOUL .MO 9 9 GREAT WHITE .STONED .9 9 HONICY TOAST .HIGHSCHOOL .9 9 METALLICA II .DIE .9 .3 SAMMY HAGAR .SHAIG .8 .8 SHAIDES APART .VALENTINE .7 .7 KQRS MINNEAPOLIS, MN (812)545-5601 OM-DAYE HAMILTON APDMO-REED ENDERSEE ADDS:	NONE ON: "AMERICAN PIE" "AMORTH ON THE AMERICAN PIE	SAMMY HAGAR SHAG .18 .20 COLLECTIVE SOUL .NO .17 .18 "VARSITY BLUES" .FLY .14 .14 LIMP BIZKIT NOOINE .13 .10 BLINK 182 MY .12 .9 KID ROCK 8AMTIDABA .12 .13 KORN FREAK .11 .11 ROE ZOMBIE LIVING .11 .16 GOO GOO DOLLS BLACK .9 .10 OFFSPRING KIDS .9 .11 METALLICA II DIE .8 .5 POWERNAM 5000 WHEN .7 .3 GOOSMACK KEEP .6 .6 WCMF ROCHESTER, NY (718)272-7280 INT.PD-RICK MACKENZIE APD-SCOTT VAN DUSENMO-DAVE KANE CJEFF POLLACK ADDS: NONE ON: COLLECTIVE SOUL NO .17 .11 DEF LEPPAND PPOMISSES .17 .10 SCORPIONS MYSTERIOUS .17 .8	COLLECTIVE SOUL MEANY 13 .13 JOHN MELLENCAMP YOUR 12 .12 STYX EVERYTHING 11 .11 VERTICAL WE 11 .11 'AMERICAN PIE' YOU 10 .10 JAKE ANDREWS TIME 10 .10 JOHN MELLENCAMP WHERE 10 .10 NEW AMERICAM HAPER 10 .10 NEW AMERICAM HAPER 10 .10 SAMMY HAGAR MAS .10 .10 SAMMY HAGAR S.40 SECOPPIONS MYSTERIOUS 8 8 SCORPIONS MYSTERIOUS 8 8 SCORPIONS MYSTERIOUS 8 8 SCORPIONS MYSTERIOUS 8 8 METALLICA II WHISKY 7, 7 COLLECTIVE SOUL NO 3 3 WFYV JACKSONVILLE PL (904)842-1056 PD-DAVID MOORE MD-WOODMAN ADDS:
INDIGENOUS	BLACK CROWES . GO .17 .17 DEF LEPPARD . PROMISES . 17 .17 JAKE ANDREWS . TIME .17 .17 RED HOT CHILL . SCAR .17 .17 TRAIN . MEET .17 .17 SCORPIONS . MYSTERIOUS .16 .16 LIT	NONE ON: "AMERICAN PIE" "AMERICAN PIE" "AMERICAN PIE" "AMERICAN PIE" BAD COMPANY LOVE 23 0 EDDIE MONEY SAY 23 0 SCORPIONS MYSTERIOUS 23 0 DEF LEPPARD STYX EVERTYTHING 9 0 ORFLEPPARD DORGEN MADDEST 6 0 DORGEN MADDEST 6 0 STYX KANSAS CITY, MO (913)677-8698 PO-GREG BERGEN MD-SLACKER ADDS: NONE ON: STYX EVERYTHING 19 0 DEF LEPPARD SUN 18 0 SAMMY NAGAR SING 18 0	SAMMY HAGAR SHAG .18 .20 COLLECTIVE SOUL NO .17 .18 "VARSITY BLUES" FLY .14 .14 LIMP BIZKIT MODIKE .13 .10 BLINK 182 MY .12 .9 KID ROCK BAWITIDABA .12 .13 KORN FFEAK .11 .11 ROB ZOMBIE LIVING .11 .16 GOO GOO DOLLS BLACK 9 .10 OFFSPRING MODIS 1.1 METALLICA II DIE .8 .5 POWERBAAN 5000 WHEN .7 .3 GOOSMACK KEEP .6 .6 WCMF ROCHESTER, NY (718)272-7280 INT-PD-RICK MACKENZIE APD-SCOTT VAN DUSENMO-DAVE KANE C.JEFF POLLACK ADD8: NONE ON COLLECTIVE SOUL NO .17 .11 DEF LEPPARD PROMISSES .17 .10	COLLECTIVE SOUL MEANY 13 .13 JOHN MELLENCAMP YOUR 12 .12 STYX EVERYTHING 11 .11 VERTICAL WE 11 .11 VARITICAL WE 11 .11 VARITICAL WE 10 .10 JAKE ANDREWS TIME 10 .10 JOHN MELLENCAMP WHERE 10 .10 NEW AMERICAM WHERE 10 .10 NEW AMERICAM WHERE 10 .10 SAMMY HAGAR MAS .10 .10 BLACK CROWES

LENNY KRAVITZ AMERICAN 23 0 COLLECTIVE SOUL	SAMMY HAGAR	ON: DEF LEPPARD
EVERLAST	BUCKCHERRY LIT 13 . 0 LENNY KRAVITZ AMERICAN . 13 . 0	LENNY KRAVITZ "CHILDREN"
RED HOT CHILL	OLEANDER	COLLECTIVE SOUL
DEF LEPPARD PROMISES 6 0 BAD COMPANY LOVE 7 0	BLACK CROWES	RED HOT CHILL BLACK CROWES
COLLECTIVE SOULNO70	TOM PETTY	CREED
K.W.SHEPHERDBLUE	BAD COMPANY LOVE 11 0 COLLECTIVE SOUL NO 11 0	"AMERICAN PIE" ALICE IN CHAINS
SAMMY HAGARSHAG60 TRAINMEET60	GOO GOO DOLLS	JAKE ANDREWS OLEANDER
"AMERICAN PIE"	JOHN MELLENCAMP EDEN 9 11	TOM PETTY
JONNY LANG	METALLICA II	TOM PETTY
LENNY KRAVITZ AMERICAN 2 0	TRAIN	K.W.SHEPHERD LENNY KRAVITZ
/HJY PROVIDENCE, RI (401)228-0082	SUSAN TEDESCHI	METALLICA II
PD-JOE BEVILACQUA	SAMMY HAGARMAS	SAMMY HAGAR BUCKCHERRY
MD-SHARON SCHIFINO C-JEFF POLLACK	ALICE IN CHAINS GET 5 6 FUEL JESUS 5 8	EVE 6
ADDS: NONE	LITMY58	TRAIN
ON:	NEW AMERICANUNDER 5 0 SCORPIONSMYSTERIOUS 5 5	GOO GOO DOLLS
COLLECTIVE SOUL	WIDESPREAD	WPLR
EVERLAST	"AMERICAN PIE"YOU 4 7 KATIESNOGGIN 4 6	NEW HAVEN, CT (20 PD-JOHN GRIFFIN
CREED ONE 24 0	SHADES APARTVALENTINE 4 8 STYXEVERYTHING 4 6	MD-PAM LANDRY
K.W.SHEPHERD	SOULMOTORGUARDIAN36	ADDS: NONE
"CHILDREN"LAST150 ALICE IN CHAINS	WKLS ATLANTA, GA (404)325-0960	ON:
RED HOT CHILLSCAR150	PD-PAT ERVIN	SANTANA
GOO GOO DOLLS	ADDS: MISSED REPORTING DEADLINE	COLLECTIVE SOUL
SUSAN TEDESCHI	ON: RED HOT CHILL	INDIGENOUS
LENNY KRAVITZFLY130	COLLECTIVE SOULNO3030	SUSAN TEDESCHI .
LIT	"AMERICAN PIE" YOU 25 25 CREED ONE 24 24	GOO GOO DOLLS .
EVE 6	OLEANDER	JONNY LANG BAD COMPANY
SAMMY HAGAR	LENNY KRAVITZ	TOM PETTY
AZTEK TRIP BEAUTIFUL 8 6 KID ROCK BAWITDABA 8 6	COLLECTIVE SOUL	BUCKCHERRY RED HOT CHILL
METALLICA IITURN80	GODSMACKWHATEVER1111	GREAT WHITE
GOO GOO DOLLS	GOO GOO DOLLS	"AMERICAN PIE"
LIMP BIZKTT	K.W.SHEPHERD	COLLECTIVE SOUL
SMASHMOUTH	"CHILDRIEN"LAST 8 8	BLACK CROWES
AMERICAN PIE YOU 5 6 MEGADETH CRUSH 5 0 COLLECTIVE SOUL NO 4 6	BUCKCHERRYLIT 7 7	LENNY KRAVITZ
COLLECTIVE SOUL	COLUMBUS, OH (614)227-9696	METALLICA II
TOLEDO, OH (419)241-8321	PO-CHARLEY LAKE APOMID-JOE PASTERNAK	BLACK CROWES
OMPD-DARRIN ARRIENS APD-DON DAVIS	ADDS: NONE	SUSAN TEDESCHI .
MD-SUSAN GATES	ON:	JONNY LANG
ADDS: NONE	OFFSPRING	JONNY LANG
ON: METALLICA IIWHISKEY 25 0	DEF LEPPARD	METALLICA II TOM PETTY
COLLECTIVE SOULHEAVY 24 0	RED HOT CHILLSCAR27 . 24	GOO GOO DOLLS .
DEF LEPPARD	"CHILDREN" LAST 12 9 CREED ONE 12 15	ALBANY, NY (518)78
SAMMY HAGARMAS	OLEANDER	PD/MD-JOHN COOP!
BAD COMPANY LOVE13 0	COLLECTIVE SOULNO117	NONE
ALICE IN CHAINS	LENNY KRAVITZFLY .10 7 TRAINMEET .1012	COLLECTIVE SOUL
CREED	EVERLAST	"CHILDREN"
LENNY KRAVITZFLY100	SANTANASHIOOTH80	JOHN MELLENCAMP FATBOY SLIM
GREAT WHITESTONED 7 0	EVE 6	LIT
LENNY KRAVITZAMERICAN 7 0 RED HOT CHILISCAR 7 0	WMMR	LENNY KRAVITZ SANTANA
BLINK 182MY60	PHILADELPHIA, PA (610)771-0833 PM-JOE BONADONNA	TRAINPRETENDERS
VERVE PIPE	MD-KEN ZIPETO ADDS:	JAKE ANDREWS
FUEL JESUS 5 0 CAROLINE'S ATTENTION 4 0	JOHN MELLENCAMP	RED HOT CHILL AZTEK TRIP
MEGADETH	ON: GOO GOO DOLLS	"AMERICAN PIE"
ST. JOSEPH MI (618)925-1111	DEF LEPPARD PROMISES 23 .31 BLACK CROWES	SHADES APART
PD-ROB OLSON	COLLECTIVE SOUL	BAD COMPANY
MD-JOHN JAY C-NICK ANTHONY	TRAINMEET2113 POUNDUPSIDE2028	WILMINGTON DE (3
ADDS:	COLLECTIVE SOUL NO 18 .13 TOM PETTY SWINGIN' 17 .25	OM-BOB WALTON C-HARVE ALAN
PAPA VEGASBOMBSHELL 0 ON:	BAD COMPANYLOVE1514	ADDS:
"AMERICAN PIE" YOU 30 9 COLLECTIVE SOU! HEAVY 24 22	RED HOT CHILI	SCORPIONS
DEF LEPPARD PHOMISES 22 . 20	LITMY1313	ON: "CHILDREN"
BAD COMPANY	PRETENDERSHUMAN	DEF LEPPARD
EVEDIACT WHAT 21 23	BUCKCHERRYLIT1011 JONNY LANGSTILL	BUCKCHERRY
METALLICA II WHISKEY .21 .23 SAMMY HAGAR MAS .19 .20 BLACK CROWES ONLY .11 .16	"CHILDREN"LAST 811	EVERLAST
CHILDREN	LENNY KRAVITZ	TRAIN
BAD COMPANY LOVE 10	WNCX	RED HOT CHILL BAD COMPANY
BUCKCHERRY LIT 10 17 COLLECTIVE SOUL NO 10 10	CLEVELAND, OH (216)861-0100 PD-BILL LOUIS	BLACK CROWES
EDDIE MONEY	MD-DAVID JOCKERS	"AMERICAN PIE"
LITMY1016	CAIACOBS MEDIA ADDS:	COLLECTIVE SOUL
METALLICA II	NONE ON:	SHADES APART ALICE IN CHAINS
RED HOT CHILI	BAD COMPANYLOVE1812	GREAT WHITE SAMMY HAGAR
SUSAN TEDESCHIROCK1018	TOM PETTYLAST148 STYXEVERYTHING1310	CREED
FEAR FACTORY CARS 9 9	DEF LEPPARD	G.THOROGOOD METALLICA II
JOHN FOGERTY BLUEBOY 9 0	SAMMY HAGARSHAG127 PRETENDERSHUMAN107	FUEL
JOHN MELLENCAMPEDEN 9 9 LENNY KRAVITZFLY 9 9	G.THOROGOODBE71 G.THOROGOODTRUST75	INDIGENOUS K.W.SHEPHERD
OFFSPRING PRETTY 9 .0 TRAIN MEET 9 .9	SAMMY HAGAR	SAMMY HAGAR COLLECTIVE SOUL
KHY	BAD COMPANY	GOO GOO DOLLS .
LAFAYETTE, IN (785)448-1586	TOM PETTY	JONNY LANG LENNY KRAVITZ
PD-MIKE MORGÁN MD-GAIL LEWIS	WNEW NEW YORK, NY (212)489-1027	TOM PETTY
C-DEMERS'PROGRAMMING ADDS:	OM-GARRY WALL	BAD COMPANY
NONE	MD-ANDREA KARR ADDS:	JONNY LANG
ON: "CHILDREN" LAST	COLLECTIVE SOUL NO 0 MEGADETH CRUSH 0	METALLICA II
DEF LEPPARD	MEGRACETT	
		fmqb ju
		10

	ON:	DOOMISES	13 0
	DEF LEPPARD	AMERICAN	13 0
	"CHILDREN"	HEAVY	110
	RED HOT CHILL	SCAR	110
	BLACK CROWES	GO	60
	CREED 'AMERICAN PIE' ALICE IN CHAINS JAKE ANDREWS OLEANDER TOM PETTY	YOU	60
	ALICE IN CHAINS	GET	60
	OLEANDER	WHY	50
	TOWN COLUMN		
	JONNY LANG	STILL	40
	K.W.SHEPHERD	BLUE	40
	METALLICA II	TURN	40
	SAMMY HAGAR	MAS	40
	EVE 6	INSIDE	35
	NEW AMERICAN	UNDER	30
	FUEL	SHIMMER	10
u	TOM PETTY JONNY LANG K.W.SHEPHERD LENNY KRAVITZ METALLICA II SAMMY HAGAR BUCKCHERRY EVE 6. NEW AMERICAN TRAIN FUEL GOO GOO DOLLS VPLR	SLIDE	10
¥	NEW HAVEN, CT (203)2		
	PD-JOHN GRIFFIN		
	MD-PAM LANDRY ADDS:		
	NONE		
	ON: SANTANA	SMOOTH	2315
	"CHILDREN"	LAST	1920
	"CHILDREN" DEF LEPPARD COLLECTIVE SOUL INDEED SOUL SAME HAD SOUR	NO	1920
	INDIGENOUS	THINGS	1614
	SUSAN TEDESCHI TRAIN GOO GOO DOLLS	MEET	1413
	GOO GOO DOLLS	GUESSING	1315
	BAD COMPANY	LOVE	1215
	JONNY LANG BAD COMPANY TOM PETTY BUCKCHERRY RED HOT CHILL	ROOM	1219
	RED HOT CHILL.	SCAR	1110
	GREAT WHITE SAMMY HAGAR "AMERICAN PIE" COLLECTIVE SOUL	STONED	108
	"AMERICAN PIE"	YOU	910
	COLLECTIVE SOUL	HEAVY	913
	COLLECTIVE SOUL STYX BLACK CROWES LENNY KRAVITZ AZTEK TRIP METALLICA II METALLICA II BLACK CROWES SUSAN TEDESCHI		90
	LENNY KRAVITZ	AMERICAN	76
	METALLICA II	DIE	55
	METALLICA II	WHISKEY	43
	INDIGENOUS	ONE	24
	JUNNY LANG	SIILL	20
	JONNY LANG	WANDER	23
	TOM PETTY	FREE	20
	GOO GOO DOLLS		
1.0	NDAA.	SLIDE	10
٧	VPYX		10
٧	ALBANY, NY (518)785-9 PD/MD-JOHN COOPER	061	10
٧	VPYX ALBANY, NY (518)785-9	061	10
٧	WPYX ALBANY, NY (518)785-9 PD/MD-JOHN COOPER ADDS: NONE ON:	061	
٧	WPYX ALBANY, NY (518)785-9 PD/MD-JOHN COOPER ADDS: NONE ON:	061	
٧	WPYX ALBANY, NY (518)785-9 PD/MD-JOHN COOPER ADDS: NONE ON:	061	
٧	WPYX ALBANY, NY (518)785-9 PD/MD-JOHN COOPER ADDS: NONE ON:	061	
٧	WPYX ALBANY, NY (518)785-9 PD/MD-JOHN COOPER ADDS: NONE ON:	061	
٧	WPYX ALBANY, NY (518)785-9 PD/MD-JOHN COOPER ADDS: NONE ON:	061	
٧	WPYX ALBANY, NY (518)785-9 PD/MD-JOHN COOPER ADDS: NONE ON:	061	
٧	ALBANY, NY (518)785-9 PD/MD-JOHN COOPER ADDS: NONE ON: COLLECTIVE SOUL DEF LEPPARD CHILDREN JOHN MELLENCAMP FATBOY SLIM LIT LENNY KRAVITZ SANTANA TRAIN PRETENDERS		26 23 25 24 25 24 25 23 18 22 17 22 22 14 8 14 8 14 9 11 4
٧	ALBANY, NY (518)785-9 PD/MD-JOHN COOPER ADDS: NONE ON: COLLECTIVE SOUL DEF LEPPARD CHILDREN JOHN MELLENCAMP FATBOY SLIM LIT LENNY KRAVITZ SANTANA TRAIN PRETENDERS		26 23 25 24 25 24 25 23 18 22 17 22 22 14 8 14 8 14 9 11 4
٧	ALBANY, NY (518)785-9 PD/MD-JOHN COOPER ADDS: NONE ON: COLLECTIVE SOUL DEF LEPPARD CHILDREN JOHN MELLENCAMP FATBOY SLIM LIT LENNY KRAVITZ SANTANA TRAIN PRETENDERS		26 23 25 24 25 24 25 23 18 22 17 22 22 14 8 14 8 14 9 11 4
٧	ALBANY, NY (518)785-9 PD/MD-JOHN COOPER ADDS: NONE ON: COLLECTIVE SOUL DEF LEPPARD CHILDREN JOHN MELLENCAMP FATBOY SLIM LIT LENNY KRAVITZ SANTANA TRAIN PRETENDERS		26 23 25 24 25 24 25 23 18 22 17 22 22 14 8 14 8 14 9 11 4
	ALBANY, NY (518)785-9 PD/MD-JOHN COOPER ADDS: NONE ON: COLLECTIVE SOUL DEF LEPPARID 'CHILDREN' JOHN MELLENCAMP FATBOY SLIM LIT LENNY KRAVITZ SANTANA TRAIN PRETENDERS JAKE ANDREWS RED HOT CHILL. AZTEK TRIP 'AMERICAN PIE' COLLECTIVE SOUL SHADES APARTT BAD COMPANY		26 23 25 24 25 24 25 23 18 22 17 22 22 14 8 14 8 14 9 11 4
	WPYX ALBANY, NY (518)785-0 PD/MID-JOHN COOPER ADDS: NONE ON: COLLECTIVE SOUL DEF LEPPA/RD 'CHILDREN.' JOHN MELLENCAMP FATBOY SLIM LIT LENNY KRAVITZ SANTANA TRAIN PRETENDERS JAKE ANDREWS RED HOT CHILL. AZTEK TRIP 'AMERICAN PIE' COLLECTIVE SOUL SHADES APART BAD COMPANY WRDX	HEAVYPROMISESRUNNINGPRAISERUNNINGPRAISEMEETHUMANTIMESCARBEAUTIFULYOUNOVALENTINELOVE	26 23 25 24 25 24 25 23 18 22 17 22 22 14 8 14 8 14 9 11 4
	ALBANY, NY (518)785-9 PD/MD-JOHN COOPER ADDS: NONE ON: COLLECTIVE SOUL DEF LEPPARID 'CHILDREN' JOHN MELLENCAMP FATBOY SLIM LIT TRAIN PRETENDERS JAKE ANDREWS RED HOT CHILL AZTEK TRIP 'AMERICAN PIE' COLLECTIVE SOUL SHADES APART BAD COMPANY WILMINGTON DE (302) OM-BOB WALTON	HEAVYPROMISESRUNNINGPRAISERUNNINGPRAISEMEETHUMANTIMESCARBEAUTIFULYOUNOVALENTINELOVE	26 23 25 24 25 24 25 23 18 22 17 22 22 14 8 14 8 14 9 11 4
	ALBANY, NY (518)785-9 PD/MID-JOHN COOPER ADDS: NONE ON: COLLECTIVE SOUL DEF LEPPARD CHILDREN. JOHN MELLENCAMP FATBOY SLIM LIT LENNY /GRAVITZ SANTANA TRAIN PRETENDERS JAKE ANDREWS RED HOT CHILL. AZTEK TRIP 'AMERICAN PIE' COLLECTIVE SOUL SHADES APART BAD COMPANY WILMINGTON DE (302) OM-BOB WALTON C-HARVE ALAN	HEAVYPROMISESRUNNINGPRAISERUNNINGPRAISEMEETHUMANTIMESCARBEAUTIFULYOUNOVALENTINELOVE	26 23 25 24 25 24 25 23 18 22 17 22 22 14 8 14 8 14 9 11 4
	ALBANY, NY (518)785-9 PD/MID-JOHN COOPER ADDS: NONE ON: COLLECTIVE SOUL DEF LEPPARID 'CHILDREN' JOHN MELLENCAMP FATBOY SLIM LIT TRAIN PRETENDERS JAKE ANDREWS RED HOT CHILL. AZTEK TRIP 'AMERICAM PIE' COULECTIVE SOUL SHADES APART BAD COMPANY WILMINGTON DE (302) OM-BOB WALTON C-HARVE ALAN ADDS:	HEAVY PROMISES LAST RUNNING PRAISE PRAISE MY AMERICAN SMOOTH MEET HUMAN TIME SCAR YOU NO VALENTINE LOVE	
	ALBANY, NY (518)785-9 PD/MID-JOHN COOPER ADDS: NONE ON: COLLECTIVE SOUL DEF LEPPARID 'CHILDREN' JOHN MELLENCAMP FATBOY SLIM LIT TRAIN PRETENDERS JAKE ANDREWS RED HOT CHILL. AZTEK TRIP 'AMERICAM PIE' COULECTIVE SOUL SHADES APART BAD COMPANY WILMINGTON DE (302) OM-BOB WALTON C-HARVE ALAN ADDS:	HEAVY PROMISES LAST RUNNING PRAISE PRAISE MY AMERICAN SMOOTH MEET HUMAN TIME SCAR YOU NO VALENTINE LOVE	
	ALBANY, NY (518)785-9 PD/MD-JOHN COOPER ADDS: NONE ON: COLLECTIVE SOUL DEF LEPPARD 'CHILDREN" JOHN MELLENCAMP FATBOY SLIM LIT LENNY KRAVITZ SANTANA TRAIN PRETENDERS JAKE ANDREWS RED HOT CHILL. AZTEK TRIP AMERICAN PIE COLLECTIVE SOUL SHADES APART BAD COMPANY WILMINGTON DE (302) OM-BOB WALTON C-HARVE ALAN ADDS: SCORPHONS VERTICAL ON: "CHILDREN"	HEAVY PROMISES LAST LIVENING PRAISE MY AMERICAN SMOOTH MEET HUMAN TIME SCAR BEAUTIFUL NO VALENTINE LOVE //YSTERIOUS WE LAST	
	ALBANY, NY (518)785-9 PD/MID-JOHN COOPER ADDS: NONE ON: COLLECTIVE SOUL DEF LEPPARD 'CHILDREN JOHN MELLENCAMP FATBOY SLIM LIT LENNY KRAVITZ SANTANA TRAIN PRETENDERS JAKE ANDREWS RED HOT CHILL. AZTEK TRIP 'AMERICAN PIE' 'AMERICAN PIE' COLLECTIVE SOUL SHADES APART BAD COMPANY WILLIMINGTON DE (302) OM-BOB WALTON C-HARWE ALAN ADDS: SCORPIONS VERTICAL ON: "CHILDREN." DEE LEPBOND	HEAVYPROMISESRUNNINGPRAISEMYAMERICANMEETMAINMEETMAINMOOTHMEETMAINMOOTH	
	ALBANY, NY (518)785-9 PD/MID-JOHN COOPER ADDS: NONE ON: COLLECTIVE SOUL DEF LEPPARD 'CHILDREN JOHN MELLENCAMP FATBOY SLIM LIT LENNY KRAVITZ SANTANA TRAIN PRETENDERS JAKE ANDREWS RED HOT CHILL. AZTEK TRIP 'AMERICAN PIE' 'AMERICAN PIE' COLLECTIVE SOUL SHADES APART BAD COMPANY WILLIMINGTON DE (302) OM-BOB WALTON C-HARWE ALAN ADDS: SCORPIONS VERTICAL ON: "CHILDREN." DEE LEPBOND	HEAVYPROMISESRUNNINGPRAISEMYAMERICANMEETMAINMEETMAINMOOTHMEETMAINMOOTH	
	ALBANY, NY (518)785-9 PD/MID-JOHN COOPER ADDS: NONE ON: COLLECTIVE SOUL DEF LEPPARD 'CHILDREN JOHN MELLENCAMP FATBOY SLIM LIT LENNY KRAVITZ SANTANA TRAIN PRETENDERS JAKE ANDREWS RED HOT CHILL. AZTEK TRIP 'AMERICAN PIE' 'AMERICAN PIE' COLLECTIVE SOUL SHADES APART BAD COMPANY WILLIMINGTON DE (302) OM-BOB WALTON C-HARWE ALAN ADDS: SCORPIONS VERTICAL ON: "CHILDREN." DEE LEPBOND	HEAVYPROMISESRUNNINGPRAISEMYAMERICANMEETMAINMEETMAINMOOTHMEETMAINMOOTH	
	ALBANY, NY (518)785-9 PD/MID-JOHN COOPER ADDS: NONE ON: COLLECTIVE SOUL DEF LEPPARD 'CHILDREN.' JOHN MELLENCAMP FATBOY SLIM LIT LENNY KRAVITZ SANTANA TRAIN PRETENDERS JAKE ANDREWS RED HOT CHILLI. AZTEK TRIP 'AMERICAN PIE' 'AMERICAN PIE' COLLECTIVE SOUL SHADES APART BAD COMPANY WILLIMINGTON DE (302) OM-BOS WALTON CHARVE ALAN ADDS: SCORPIONS VERTICAL. ON: CHILDREN.' DEF LEPPARD BUCKCHERRY LIT RAIN LENNY KRAVITZ	HEAVYPROMISESRUNNINGPROMISESRUNNINGPRAISEMYAMERTCANMEETHUNNINMEETHUNNINMYMHERICANMEETMAYMYMYMAY .	
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	RICHMOND, VA (804)756-6400		
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	RED HOT CHILLSCAR	34	.34
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	FEAR FACTORY	32	.32
	OFFSPRING	32	.34
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	"AMERICAN PIE"YOU	21	.15
	OLEANDERWHY	19	.19
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	KORN FREAK	13	.16
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	EVERLAST ENDS KID ROCK BAWITDABA SHADES APART VALENTINE	8	9
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	"AMERICAN PIE"	14	14
	"CHILDREN" LAST	13	.13
	GODSMACK	13	13
	LENNY KRAVITZ AMERICAN	12	.12
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	SAMMY HAGAR SHAG TRAIN MEET "VARSITY BLUES"	12	.12
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Al	CHARLESTON, SC (803)769-4799 PD/MD-CHARLIE KENDALL APD-JOHN BLOODWELL DOS: MOTLEY CRUETEASER		
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Al	CHARLESTON, SC. (803)789-9799 POAID-CHARLE KENDALL APD-JOHN BLOODWELL APD-JOHN BLOODWELL APD-JOHN BLOODWELL APD-JOHN BLOODWELL APD-JOHN BLOODWELL BLOCK BLOC	0 27 26 26 25 25 25 25	. 22 . 24 . 26 . 24 . 24 . 20 . 25 . 27 9
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Al	CHARLESTON, SC. (803)789-9799 POAID-CHARLE KENDALL APD-JOHN BLOODWELL OMOTLEY CRUE SMOTLEY CRUE TEASER TEAS	0 27 26 26 25 25 25 25 10 9	. 22 . 24 . 26 . 24 . 20 . 25
Al	CHARLESTON, SC. (803)789-9799 POAID-CHARLE KENDALL APD-JOHN BLOODWELL DOSS. MOTLEY CRUE **ENAME **ITEASER** *** BLACK CROWES SAMMY HAGAR LIVE BAT COLLECTIVE SOLL HEAVY LENRY KRAVITZ AMERICAN LIVE BAT SECON CHILDREN. LAST BUCKCHERRY LIT SAMR RED HOT CHILL SAMR RED HOT CHILL SAMR SED HOT CHILL SAMR SIED HOT CHILL JAKE ANDREWS TIME SCORPIONS JAYSTERIOUS TRAIN MEET TRAIN MEET	0 27 26 26 25 25 25 9 9 9 9	.22 .24 .26 .24 .20 .25 .27 .9 .9 .9
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Al	CHARLESTON, SC. (803)789-9799 PONJO-CHARLE KENDALL APD-JOHN BLOODWELL JOS: TEASER BLACK CROWESGO SAMMY HAGARMAS COLLECTIVE SOULHEAVY LENNY KRAVITZAMERICAN LIVE BAITSECOND O'CHLOREN."LAST BUCKCHERRYLIT DEF LEPPARIDPROMISSES RED HOT CHILLSCAR REW MEANIESRISH ANDREWSTIME SCORPIONSMYSTENIOUS SCORPIONSMYSTENIOUS BAITSCAR TRAINMEET BAD COMPANYLOVE BAD COMPANYLOVE TRAINMEET BAD COMPANYLOVE SCORPIONSMYSTENIOUS AVMERIALICA IIYOU EDDIE MONEYSAY METALLICA II	0 27 28 26 25 25 25 25 25 9 9	. 22 22 24 26 24 20 25 27
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AI OI	CHARLESTON, SC. (803)769-4799 PONIO-CHARLE KENDALL APD-JOHN BLOODWELL JOHN MOTLEY CRUE TEASER TEASER	0 27 28 26 25 25 25 25 9 9 9	.22 .24 .26 .24 .20 .25 .27 .9 .9 .9 .9 .9 .9
AI OI	CHARLESTON, SC. (803)789-4799 POAID-CHARLE KENDALL APD-JOHN BLOODWELL DEPAIDED THE SERVICE MOTLEY CRUE BLACK CROWES MOTLEY CRUE SAMMY HAGAR MASSIN MOTLEY CRUE MEANY HAGAR MASSIN MOTLEY CRUE MEANY KRAVITZ MAMERICAN LIVE BAT SECOND CHILDREN. LAST BUCKCHERRY LIT DEF LEPPARD PROMISSES RED HOT CHILL SCAR RED HOT CHILL SCAR RED HOT CHILL SCAR REW MEANDREWS TIME SCORPIONS MYSTERIOUS TRAIN MEET TRAIN MET TRAIN MET TRAIN MET TRAIN MET STONED BAD COMPANY LOVE SHADES APART METALLICA II DIE SHADES APART MYSKEY FROE STYX EVERYTHING LIT MY MCT METALLICA II MHSKEY FACE OF FACE GOD NF	0 27 28 26 25 25 25 25 9 9 9	.22 .24 .26 .24 .20 .25 .27 .9 .9 .9 .9 .9 .9
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AI OI	CHARLESTON, SC. (803)789-4799 POAID-CHARLE KENDALL APD-JOHN BLOODWELL DOSS. MOTLEY CRUE LENDY CRUE MOTLEY CRUE MOTLEY CRUE MOTLEY CRUE MOTLEY CRUE MOTLEY CRUE MOTLEY CRUE MARPICAN LIVE MARPICAN LIVE BAIT SCOND CHILDREN. LAST BUCKCHERRY LIT BUCKCHERRY LIT BUCKCHERRY LIT BUCKCHERRY LIT SCAR MOT CHILL SCAR RED HOT CHILL SCAR RED HOT CHILL SCAR RED HOT CHILL SCAR MOT CHILL SCAR MOT CHILL SCAR MOT CHILL MOTSTERNOUS TRAIN MEET LOVE "AMERICAN PIE" YOU "METALLICA I DIE SHADES APART WALENTINE STYX EVERYTHING LIT MY METALLICA I DIE STYX EVERYTHING LIT MADDEST METALLICA I WHISKEY FACE TO FACE GOD "NF SARASOTA, FL. (941)388-3936 PD-BRILAN MEDLIN MD-CATHY TAYLOR DOS: NOME NOME NOME NOME NOME NOME BLACK CROWES GO PROMISSES GO DEF LEPPARD PROMISSES GO PROMISSES GO DEF LEPPARD PROMISSES GO PROMISSES GO DEF LEPPARD PROMISSES GO PROMISSES GO PROMISSES GO DEF LEPPARD PROMISSES GO PROMISSES GO PROMISSES GO PROMISSES GO PROMISSES GO PROMISSES PROMIS	0 27 28 26 25 25 25 25 25 25 34 35 34	.22 .24 .26 .24 .20 .25 .9 .9 .9 .9 .9 .9 .9 .9
AI OI	CHARLESTON, SC. (803)788-9799 PONIO-CHARLE KENDALL APD-JOHN BLOODWELL JOBO BLACK CROWES GO SAMMY HAGAR LIVE BAT LENRY KRAVITZ LENRY KRAVITZ AMERICAN CHILDREN LOTE BAT SECOND CHILDREN LAST BUCKCHERRY LIT BUCKCHERRY LIT DEF LEPPARD PROMISES RED HOT CHILL SCAR NEW MEANIES RED HOT CHILL SCAR MYSTERIOUS TRAIN MEET BAD COMPANY LOVE BAD COMPANY LOVE SHADES APART MAENTINE STYX EVERYTHING STYX EVERYTHING LIT MY DONGEN MADDEST METALLICA II MHSKEY FACE TO FACE GOO NF SARASOTA, FL. (941)388-3936 PD-BRIAN MEDLIN MD-CATHY TAYLOR DOS: NOME N. BLACK CROWES GO DEF LEPPARD PROMISES RED HOT CHILL SCAR COLLECTIVE SOUL NO DIEANIES RED HOT CHILL SCAR COLLECTIVE SOUL NO LEANIES MHY MICH LOVE METALLICA II MY DORGEN BLACK CROWES GO DEF LEPPARD PROMISES RED HOT CHILL SCAR COLLECTIVE SOUL NO LICANIES MHY MY MICH MICH MICH MICH MICH RED RED RED RED RED RED RED RE	0 277 286 286 285 225 225 255 267 39 9 9 9 9 9 9 7 7 7 7 7 7 7 6 6 5 5 5 5 5 5 5 7 7 7 7	.22 .24 .26 .24 .20 .9 .9 .9 .9 .9 .9 .9 .0 .24 .0
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AI OI	CHARLESTON, SC. (803)788-9799 PONJO-CHARLE KENDALL APD-JOHN BLOODWELL JOS: MOTLEY CRUE LEARY FALLE SAMMY PHIGAR LACK CROWES GO SAMMY PHIGAR JAKE SAMMY PHIGAR JAKE SAMMY PHIGAR JAKE AMERICAN LIVE BAIT SECOND CHILDREN. LAST BUCKCHERRY LIT BUCKCHERRY LIT BUCKCHERRY LIT BUCKCHERRY LIT BUCKCHERRY LIT SECOND JAKE ANDREWS TIME GREAT WHITE STONED JAKE ANDREWS TAME STONED JAKE ANDREWS TAME GREAT WHITE STONED JAKE ANDREWS TAME GREAT WHITE STONED JAKE ANDREWS TAME GREAT WHITE STONED JAKE ANDREWS TAME STONED JAKE ANDREWS TAME STONED JAKE ANDREWS TAME WHETE LOVE "AMERICAN PIE" YOU EDDIE MONEY SAM WETALLICA I DIE SHADES APART WALENTINE STYX EVERYTHING LIT MY DOKKEN MADDEST METALLICA II MY DOKKEN MADDEST METALLICA II MY MONE NONE NONE NONE NONE SHADES APART POOMISSES RED HOT CHILL SCAR ROD SHADES APART OLLECTIVE SOUL NO CLEANIDER JENE SHADES APART VALENTINE COLLECTIVE SOUL NO CLEANIDER NONE NONE SHADES APART VALENTINE SCAR ANDREWS SHADES APART VALENTINE SCAR SHADES APART VALENTINE ALICE IN CHAINS GIET FIVEL JESUS SHADES APART ALICE IN CHAINS SHAGE SCREAMIN' ONE SHADES APART ALICE IN CHAINS SHAGE SCREAMIN' ONE ONE SHADES APART ALICE IN CHAINS SHAGE SHAGES APART NAME NONE SHAGES APART ALICE IN CHAINS SHAGE SCREAMIN' ONE ONE SHADES APART JESUS SHAGE S	0 277 287 288 266 255 255 257 77 77 77 77 77 77 77 77 77 77 77 77 7	.22 .24 .26 .24 .20 .9 .9 .9 .9 .9 .9 .9 .9 .9 .9 .9 .9 .9
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BAD COMPANY		8	
WZZO			
ALLENTOWN, PA (61)	0)434-1742		
PD-ROBIN LEE MD-KEITH MOYER			
ADDS:			
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EVERLAST	WHAT .	. 23	. 22
CREED	ONE .	21	. 23
"CHILDREN"	PHOMISES .	21	. 23
COLLECTIVE SOUL .	HEAVY	. 20	. 22
OLEANDER	BELIEVE .	20	18
"AMERICAN PIE"	YOU .	18	17
BAD COMPANY	EVERYTHING .	18	16
BUCKCHERRY	LIT .	17	18
SHADES APART	VALENTINE .	17	17
AZTEK TRIP	BEAUTIFUL .	16	. 20
DED HOT CHILL	MY	16	17
TRAIN	MEET	16	15
BLACK CROWES	ONLY	15	14
GREAT WHITE	STONED	15	18
LENNY KRAVITZ	AMERICAN .	15	17
CHLORINE	EVEN	10	
DOKKEN	MADDEST .	10	
NEW AMERICAN	UNDER	10	
SILVERCHAIR	SONG .	10	10
WIDESPREAD. ON: ON: ON: SAMMY HAGAR EVERLAST CREED DEF LEPPARD C'HLEDREM.' COLLECTIVE SOUL. MOON DOG MANE OLEAMDER 'AMERICAN PIE' STYX. BAD COMPANY BUCKCHERRY SHADES APART SUSAN TEDESCH AZTEK TRIP LIT RED HOT CHILL. TRAIN BLACK CROWES COLLECTIVE SOUL GREAT WHITE LENNY KRAVITZ ALICE IN CHAINS. CHLORINE DOKICEN JONNY LAND SULVERCHAIR BLACK CROWES KORN SULVERCHAIR BLACK CROWES KORN SULVERCHAIR BLACK CROWES KORN SCORPIONS FUEL MEGADETH METALLICA II GOO GOO DOLLS METALLICA II GOO GOO DOLLS METALLICA II EVE 6 SULVETCH EVE 6 SULVETCH SULVETCH SULVETCH MEGADETH METALLICA II GOO GOO DOLLS METALLICA II EVE 6 SULVETCH	FREAK	9	(
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EVE 6	INSIDE	4	
WZZR	GUARDIAN	2	
WEST PALM BEACH,	FL (561)335-930()	
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APD/MD-WOODY MAX ADDS:			
MOTLEY CRUE	TEASER	0	
BLACK CROWES		31	3
BLACK CROMES SAMMY HAGAR TRAIN BAD COMPANY LENNY KRAVITZ DEF LEPPARD JAKE ANDREWS JOHN MELLENCAMP SUSAN TEDESCHI EDDIE MONEY SCORPIONS 'CHILDRENL' GOO GOO DOLLS INDIGENOUS LT	SHAG	30	30
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"AMERICAN PIE"	YOU	7	
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ADDS: WIDESPREADMAN7	GREAT WHITESTONED 21 JAKE ANDREWSTIME 21	ALICE IN CHAINS	SAULT STE. MARIE, MI (908)632-2231 MD-JIM MCMILLAN	www.worldcafe.org ADDS:
CISM	JONNY LANG GUESSING 21 BLACK CROWES	WKQQ	ADDS:	G. LOVE 8ALBUM 0
BELLINGHAM, WA (360)734-9790 PD-KEN RICHARDS/MD-JON ELIOT	DEF LEPPARDSUN14	LEXINGTON, KY (606)252-6694	GREAT WHITE	KEVIN WELCH ALBUM 0 ON:
ADDS:	KZCD	PD-DENNIS DILLON MD-RADIOBOY	WTBK	CIDR
JAKE ANDREWS TIME 0	LAWTON, OK (580)581-3800 PD-ERIC SHRUM	ADDS:	MANCHESTER, KY (606)598-7588	DETROIT MI (519)258-8888 PD-WENDY DUFF
GRAND FORKS, ND (701)746-1417	MD-JOHNNY BLAZE ADDS:	MISSED REPORTING DEADLINE WKSM	PO-DAVIO BEGLEY APD/MD-EARL OWENS	APD/MD-PETER TRAVERS
PD-PAT MARS/MD-JAY BARRETT/OM-BRIAN LEE RIVERS	MISSED REPORTING DEADLINE	FT.WALTON BEACH, FL (850)243-7676	ADDS:	http://www.smoothrock939.com ADDS:
ADDS:	KZLE	PD-WOOFY MD-ANTHONY PROFFITT	"AMERICAN PIE"	JOHN MELLENCAMP
"CHILDREN" LAST 2 PRETENDERS HUMAN 1	BATESVILLE, AR (870)793-4196 PDMD-ROB GRACE	C-GREG GILLISPIE	MOTLEY CRUETEASER 0 REMY ZEROPROBLEM 0	SMASH MOUTHALL0
(JOT	ADDS:	ADDS: NEW MEANIES	VINCE CONVERSE EQUALITY 0	ON: SHERYL CROW [N] ANYTHING 24
BOISE, ID (208)344-3511 PDMD-CHRIS BREWER	STYXEVERYTHING4 KZOQ	SCORPIONS MYSTERIOUS 0	WIDESPREADMAN0	TAL BACHMANSO 24
ADOS:	MISSOULA, MT (406)728-5000	WKTG MADISONVILLE, KY (502)821-1156	COLUMBUS, GA (706)576-3000	COLLECTIVE SOUL
NONE K KEG	PD-CRAIG JOHNSON MD-CHRIS WOLFE	PDMD-TODD HOLLOMAN ADDS:	PD-BRIAN WATERS AMD-MICHAEL STEELE	"NO BOUNDARIES" LAST 22
FAYETTEVILLE, AR (501)521-5586	ADDS:	STYXEVERYTHING14	ADDS:	BARENAKED[N]
PD/MD-MARK MORGAN ADDS:	NONE KZZK	G.THOROGOODBE 2 SCORPIONSMYSTERIOUS 2	LYNYRD SKYNYRDWORKIN'0 WWCT	S. MCLACHLAN[L]
GREAT WHITESTONED0	QUINCY, IL (217)224-4102	WMDE	PEORIA, IL (309)696-9010	SHAWN MULLINS SHIMMER 13
LYNYRD SKYNYRDWORKIN'0 (KEZ	APD/MD-PAUL ERICSON ADDS:	MEADVILLE, PA (814)724-1111 PD-RAY HORNER	PD-SCOTT "SPANICY" SMITH ADDS:	VAN MORRISON
FORT DODGE, IA (515)576-7333	GREAT WHITE STONED 20	MD-SCOT DANIELS	"AMERICAN PIE"	NEW RADICALS SOMEDAY 12
PD-LINDY KAYE APD/MD-MICHAEL YOUNG	PUSHMONKEYLEFTY13 WAOR	ADDS: MISSED REPORTING DEADLINE	DRAIN STHENTER0	WILCO
ADDS:	SOUTH BEND, IN (616)683-5432	WNXT	GOO GOO DOLLSBLACK 0 SCORPIONSMYSTERIOUS 0	S. MCLACHLAN(L)POSSESSION10 SANTANASMOOTH10
GREAT WHITE	PD-DAN MARKUS/APD-SHELLEY C-DEMERS PROGRAMMING	PORTSMOUTH, OH (614)353-1161 PD/MD-MICAH ROSS	WWWV	"BIG DADDY" SWEET 9
WIDESPREAD	ADDS:	ADDS:	CHARLOTTESVILLE, VA (804)971-4057 PD-RICK DANIELS	"BIG DADDY"WHAT 8 COLIN HAYOVERKILL 7
RDAINEDD AN /2199920.2053	MISSED REPORTING DEADLINE WAPL	MISSED REPORTING DEADLINE WOBR	MD-KYM McKAY	"AUSTIN POWERS" AMERICAN 6
BRAINERD, MN (218)829-2853 PO-DANNY WILD	APPLETON/GREEN BAY, WI (920)734-9226	WANCHESE, NC (252)473-9376	ADDS: AZTEK TRIPBEAUTIFUL0	B. SPRINGSTEEN SEASIDE 6 "EYES WIDE" BABY 5
MD-MARK KRIER ADOS:	ADDS: DRAIN STHENTER0	PD/MD-HENRY DEL TORO ADOS:	PRETENDERS HUMAN 0 SAMMY HAGAR SHAG 0	KACD
GREAT WHITESTONED 7	GREAT WHITE STONED 0	MISSED REPORTING DEADLINE	VERVE PIPEHERO0	SANTA MONICA CA (310)451-1031 PD-DAVE BENSON
ET SMITH AD (501)474-3422	MOTLEY CRUETEASER 0 WIDESPREADMAN 0	WOUR UTICA/SYRACUSE, NY (315)797-0803	WXCM OWENSBORO, KY (502)683-5200	MD-NICOLE SANDLER
FT.SMITH, AR (501)474-3422 OMMD-SCOTT STEVENS	WBLM	PD-J.P. HASTINGS	PD-DAVID ANTHONY	www.channel1031.com ADDS:
ADOS: MISSED REPORTING DEADLINE	PORTLAND, ME (207)774-6364 PD-HERB IVY	APDMD-ALISON RYAN ADDS:	C-BRIAN KRYSZ ADDS:	PATTY GRIFFINBLUE0 ON:
LUK	MO-BRIAN JAMES	NONE	NONE	N. MERCHANTLIFE 29
BULLHEAD CITY, AZ (520)763-5586	ADDS: MISSED REPORTING DEADLINE	WPXC CAPE COD, MA (508)428-7103	WXFX MONTGOMERY, AL (334)264-2288	RED HOT CHILI
MD-SHARON JAY ADOS:	WDHA	PD-KEN ALLEN	OM-SCOTT HAMILTON	FASTBALLOUT 24
G.THOROGOODBE0	NEW JERSEY, NJ. (973)455-1055 PD-LENNY BLOCH	MD-BRIAN KELLY ADDS:	C-McVAY MEDIA ADDS:	NEW RADICALS
QDI GREAT FALLS, MT (408)781-2800	MD-TERRIE CARR	GREAT WHITE	LYNYRD SKYNYRD WORKIN 0	LOS LOBOS
MD-TAMMIE TOREN	ADDS: MISSED REPORTING DEADLINE	WQAK	WXJK FARMVILLE, VA (804)392-9955	WILCOSTAND17 JONNY LANG [N]WANDER16
ADDS: NONE	WEFX	UNION CITY, TN (901)885-0051 PD/MD-ROBIN FRANCIS	PD-NATHANIEL LAYNE MD-PHILIP LAYNE	JUMP, LITTLECATHEDRALS16 PRETENDERSHUMAN16
QDS	NORWALK, CT (203)845-3030 PD-ED SABATINO	AMD-DON WILSON	ADDS:	VAN MORRISONBACK16
DULUTH, MN (218)728-6421 PD-RICK CHURCH	C-HARVE ALAN	ADDS: DOUBLE DRIVE	NONE WXRX	XTCLIKE16 ZIGGY MARLEYBEAUTIFUL16
MD-SHELLY CARR	ADDS: NONE	BLINK 182 MY 0 DRAIN STH ENTER 0	ROCKFORD, IL (815)874-7861	BETH ORTONSTOLEN15
ADDS: MISSED REPORTING DEADLINE	WEGW	MEGADETH	PD-KEITH EDWARDS MD-JAMIE MARKLEY	COLLECTIVE SOUL
RKX	WHEELING, WV (304)232-1170 PD-DANA KELLY	MIKE HARTMAN	C-DEMERS PROGRAMMING	LYLE LOVETT [L]
BILLINGS, MT (406)652-8400 PD/MD-TERRY KEYS	MD-JEFF JAGGER	WQBZ	ADDS: NONE	SUSAN TEDESCHI
ADDS:	ADDS: NONE	MACON, GA (912)781-1063 PD/MD-VANCE SHEPHERD	WYAV	GOO GOO DOLLSBROADWAY14 ROBERT CRAY
GREAT WHITESTONED0	WFQX	ADOS: MEGADETH	MYRTLE BEACH, SC (843)448-1041 PD-DAVE PRIEST/APD-PREZ	TRAINMEET14 "BIG DADDY"SWEET13
IOWA CITY, IA (319)385-9431	WINCHESTER, VA (540)662-5101 PDMD-CHARLIE FISH	AZTEK TRIPBEAUTIFUL5	MD-MIKE GAGLIANO C-TIM MOORE	SHERYL CROW [N] ANYTHING13
PD-JOE NUGËNT MD-TOMMY LANG	APD-MAX JAMES	NEW AMERICAN UNDER 0 WIDESPREAD	ADDS:	VAN MORRISONPRECIOUS13 B.B. KING [N]BAD11
ADOS: NONE	C-HARVE ALAN ADOS:	WQCM	G.THOROGOODBE1 "CHILDREN"LAST0	BONNIE RAITT ONE 11
RWN	BLACK CROWES	HAGERSTOWN, MD (301)797-7300 PD-DAVID MILLER	GREAT WHITE STONED 0	GOO GOO DOLLS
FARMINGTON, NM (505)327-4440	GOO GOO DOLLS BLACK 1 FEAR FACTORY	MD-WILL KAUFFMAN	WALTER TROUTEVERY0 WYXZ	SUGAR RAY EVERY .11 "CITY/ANGELS" ANGEL .10
PD-DAVE DART APD/MD-ADAM SAVAGE	WGLO	ADDS: MISSED REPORTING DEADLINE	MANSFIELD, OH (419)747-9870	COLLECTIVE SOUL
ADDS:	PEORIA, IL (309)346-2134 OM/PD-JAY NUNLEY	WQWK	PD-JIM CALLAHAN ADDS:	DAVE MATTHEWS
NONE	MD-TIM YUNEN	JOHNSTOWN/ST.COLLEGE PA (814)238-5085 PD-PAT URBAN	NONE	JOHN MELLENCAMP NOT 10
SIOUX CITY, IA (712)258-0628	C-BRIAN KRYSZ ADDS:	MD-CHRIS PROSPERO	WZXL ATLANTIC CITY, NJ (609)522-1416	L. WILLIAMSLET10 NEW RADICALS
OM/PD-RICH RANDALL MD-SCOTT MILLER	MISSED REPORTING DEADLINE	ADDS: AZTEK TRIP	PD-STEVE RAYMOND	PATTY GRIFFIN ONE 10 SIXPENCE NONE KISS 10
ADDS:	WHDQ CLAREMONT, NH (603)542-7735	POWERMAN 5000WHEN 0 ROB ZOMBIESUPERBEAST 0	MD-KATHY CORO ADDS:	KAXE
G.THOROGOODBE0 JONNY LANGGUESSING0	PD-TED BILODEAU	STAINDMUDSHOVEL 0	NEW AMERICAN UNDER 0 SAMMY HAGAR SHAG 0	GRAND RAPIDS MN (218)326-1234
SQY	MD-SCOT FONTAINE ADDS:	WQZK KEYSER, WV (301)786-4661	WALTER TROUTEVERYDAY0	PD/MD-MARK TARNER NON-COMMERCIAL
RAPID CITY, SD (605)343-0888 PDMD-COREY WARD	AZTEK TRIP	PD-JACK MULLEN	WIDESPREAD	www.kaxe.org ADDS:
C-JIM WOOD	WIXV	MD-MARK ALLEN ADDS:	WILLIAMSPORT, PA (717)323-8200	MISSED REPORTING DEADLINE
ADDS: MISSED REPORTING DEADLINE	SAVANNAH, GA (912)697-1529	MISSED REPORTING DEADLINE	POMO-TED MINIER ADDS:	ON: LYLE LOVETT [L]ALBUM12
SUP	PD/MD-KEITH HENDRIX ADDS:	WRKI DANBURY, CT (203)775-1212	MISSED REPORTING DEADLINE	PRETENDERSALBUM12
JUNEAU, AK (907)588-1800 PD-KELLY PERES	MISSED REPORTING DEADLINE	PD-TOM BASS	WZZQ TERRE HAUTE, IN (812)232-5034	S. MCLACHLAN(L)
APD/MD-RON DAVIS	WJXQ LANSING, MI (517)699-0111	APD-ETHAN CAREY MD-MARY SCANLON	PD-JEFF STRANGE	T. VAN ZANDT
ADDS: NONE	PD-BOB OLSON	ADDS: MISSED REPORTING DEADLINE	APDMD-DEBBIE HUNTER ADDS:	ANDERS OSBORNE ALBUM 11
TAL	MD-KEVIN CONRAD ADDS:	WRKR	DRAIN STH	J. WINCHESTER
SHREVEPORT, LA (318)425-2422 PD-KEVIN WEST	NONE	KALAMAZOO, MI (616)344-0111	HONKY TOAST HIGHSCHOOL 0	A. ESCOVEDO ALBUM 10
MD-RAGEN KING	WKGB BINGHAMTON, NY (607)785-3131	PD-MIKE FERRIS APD/MD-CHRIS WINTERS	MOTLEY CRUE TEASER 0 PUSHMONKEY LEFTY 0	CHIP TAYLOR
ADDS: TOM PETTY	PD-JIM FREE	ADDS: GREAT WHITESTONED0	SILVERCHAIR SONG 0 VERTICAL WE 0	"AMERICANOS" ALBUM 9
TWS	MD-THM BOLAND ADDS:	WRKT		G.THOROGOODALBUM 9 JIMMY BUFFETTALBUM 9
BEND, OR (541)389-9500 PD-RON ALVAREZ	MOTLEY CRUETEASER 0	ERIE, PA (814)725-4000 PD-RON KLINE	PAR	ELLIOTT MURPHY ALBUM 8 FRED EAGLESMITH ALBUM 8
MD-JEFF WILSON	WKIT BANGOR, ME (207)890-2800	MD-SAMMY STONE		SAVOY BROWNALBUM 8
ADDS: SAMMY HAGARLAY0	PD-BOBBY RUSSELL	ADDS: GREAT WHITESTONED0	Markets 1-100	"BLEECKER ST." ALBUM 7 DALE HAWKINS ALBUM 7
TYD	MD-GLENN SIMPSON ADDS:	WROV	(Airplay Period 06/29/99 - 07/05/99)	GENE LOVES
SANTA BARBARA, CA (805)879-8300	NONE	ROANOKE, VA (540)343-4444 PD-BUZZ CASEY	ACAF	TERRANCE SIMIEN
DD KEITH DOVES	WKLC CHARLESTON, WV (304)722-3308	MO-HEIDI KRUMMERT	ANN ARBOR MI (734)781-2043 "ACOUSTIC CAFE" (SYNDICATED)	C. MUSSELWHITE ALBUM 6
		C-McVAY MEDIA	PDMDHOST-ROB REINHART	EDDI READER
ADDS: NONE	PD-MIKE RAPPAPORT	ADDS:		
ADDS: NONE XFX	PD-MIKE RAPPAPORT C-McVAY MEDIA	GREAT WHITESTONED0	www.acate.com ADOS:	OLD 97'S
ADDS: NONE XFX SANTA ROSA, CA (707)543-0100 PD-STEVE GARLAND	PD-MIKE RAPPAPORT C-McVAY MEDIA ADDS: GOO GOO DOLLS	GREAT WHITE .STONED .0 JONNY LANG .GUESSING .0 MEGADETH	www.acafe.com ADDS: NONE	
ADDS: NONE XFX SANTA ROSA, CA (707)543-0100	PD-MIKE RAPPAPOFIT C-McVAY MEDIA ADDS:	GREAT WHITE	www.acate.com ADOS:	OLD 97'S

КВСО	ROBERT CRAYALBUM55	PATTY GRIFFINBLUE77	KEVIN WELCHGOTTA1313	TOM PETTY
BOULDER, CO (303)444-5600	SHANNON CURFMAN	BARENAKED[N]	PAUL THORNLOVE1313 TOM WAJTSHOLD1212	XTC
PD-DAVE BENSON MD-SCOTT ARBOUGH	TODO THIBAUD ALBUM 5 5	S. MCLACHLAN[L]WILL 6 5	EDGAR WINTER	DAVE MATTHEWS RAPUNZEL 12 12
www.kbcoradio.com	TOM COCHRANEALBUM55 TOM WAITSALBUM55	SHAWN MULLINSSHIMMER 6 6 SDOPENCE NONEKISS 6 7	FRED EAGLESMITHRODEO1010 ROBERT E. KEENDOWN1010	OLD 97'S
ADD8: PRETENDERSHUMAN14	KFOG	"AUSTIN POWERS"	SHAVERTRY1010	ELEANOR MCEVOY PLEASE 10 10
JUMP, LITTLECATHEDRALS3	SAN FRANCISCO CA (415)817-5384	"NO BOUNDARIES"LAST 5 5 DAVE MATTHEWSCRUSH 5 7	SUSAN TEDESCHI	JEREMY TOBACK
N. MERCHANTLIFE 26 . 26	OM-PAUL MARSZALEK APD/MD-BILL EVANS	VAN MORRISONPRECIOUS56	"GRAM PARSONS"	WILCO STAND 9 9 TEN SUGAR SWEET 8 8
ZIGGY MARLEY BEAUTIFUL2517	www.idog.com	DALLAS/FT.WORTH TX (214)526-2400	JIMMY BUFFETTWILL	TOM WAITS
COLLECTIVE SOUL	ADD8: ROBBEN FORDSUPERNATUR0	PD-N/A; APD-ABBY GOLDSTEIN	CESAR ROSASLITTLE88	B.B. KING [N]BAD
FASTBALLOUT 23 26 SHAWN MULLINSSHIMMER 23 23	WIDESPREAD	MD-ALEX VALENTINE; C-SBR www.993thezone.com	CHRIS SMITHER DRIVE 8 8 CHUCK E. WEISS	COLLECTIVE SOUL 5
RED HOT CHILL	PRETENDERSHUMAN2523	ADDS:	JAMES MCMURTRY	E, EYE CHERRY
LOS LOBOS	S. MCLACHLAN[L] POSSESSION 25 24 ROBERT CRAY	MISSED REPORTING DEADLINE ON:	BENOIT, DAVIES	JEWEL 5
SANTANA	JONNY LANG [N]WANDER 22 24	OLD 97'SMURDER 29 29	COLIN JAMES	S. MCLACHLAN(L) POSSESSION 5 5 M.C.
LYLE LOVETT [L]YOU154 SUGAR RAYEVERY1514	PATTY GRIFFINBLUE 22 13 VAN MORRISONBACK 21 22	COLLECTIVE SOUL	MARIA MULDAURMEET 7 7	MUSIC CHOICE NJ (973)731-0500
"EYES WIDE"BABY140 JONNY LANG [N]WANDER1415	SANTANA SMOOTH 20 .12 TOM PETTY FREE .20 .13	RED HOT CHILL	"BLEECKER ST."	PDMD-ADAM NEIMAN (NATIONAL DIGITAL MUSIC SERVICE)
ROBERT CRAY241413	LYLE LOVETT (L)	TOM PETTY	CHRIS ISAAK	www.musiochoice.com
L. WILLIAMS LET1313 B.B. KING [N] BAD1213	DAVE MATTHEWS	"NO BOUNDARIES"LAST1414 VAN MORRISONBACK1414	IGUANASCAPTURED66	ADDS: "BIG DADDY"
JOHN MELLENCAMP NOT 12 13	"EYES WIDE"	CHRIS PEREZRESURRECT1313	JOHN MELLENCAMP	JONNY LANG [N] SECOND 8 PRETENDERS HUMAN 8
LYLE LOVETT	OLD 97'S	L WILLIAMSLET1313 LYLE LOVETT [L]YOU1313	SHAWN MULLINS	DOUGLAS SEPT
KEB' MO' MUDDY 11 12	JOE HENRY	PRETENDERS	"PEARLS IN"	EDGAR WINTER
SIXPENCE NONEKISS1112 SUSAN TEDESCHIYOU119	TOM WAITS HOLD118	"AUSTIN POWERS" AMERICAN 12 12	B.B. KING [N]	JOHN P. STROHM 5
VAN MORRISONBACK119 VAN MORRISONPRECIOUS1124	WILCO	NEW RADICALSSOMEDAY1212 WILCOSTAND1212	G.THOROGOOD TRUST 5 5	LOS LOBOS
WIDESPREAD	B.B. KING [N]	JOHN MELLENCAMP EDEN 11 11	SAVOY BROWN	R. MAINWARING
NOIGENOUS	NEVILLE BROSOVER 8 8 RADNEY FOSTERIN 6 8	JOE HENRYSKIN1010 JONNY LANG [N]WANDER1010	TOM RUSSELLALBUM55	RANDY NEWMAN DEAD
D. MATTHEWS	SUSAN TEDESCHIROCK65	"BIG DADDY"	KRCL	WILD COLONIALSCHANCE 5 ON:
"BIG DADDY"	TOMMY CASTROLUCKY65 KGSR	S. MCLACHLAN[L] POSSESSION 9 9 SUSAN TEDESCHI	SALT LAKE CITY UT (801)383-2801 PD-DONNA MALDONADO	CESAR ROSASLITTLE1312
SANTA MONICA CA (310)314-4640	AUSTIN, TX (512)832-4000	JEWELDOWN55	MD-DOUG YOUNG; NON-COMMERCIAL www.krol.org	ROBERT CRAY
PDMID-NIC HARCOURT NON-COMMERCIAL	PD-JODY DENBERG MD-SUSAN CASTLE	SEATTLE WA (208)233-1037	ADD8:	TOM PETTY
www.kcrw.org	www.kger.com	PD-JASON PARKER MD-DEAN CARLSON	JOHN TRUDELLALBUM6 BRENDA WEILERALBUM5	DIDO
ADD8: ALI FARKA TOUREALBUM12	ADD8: MISSED REPORTING DEADLINE	www.kmit.com	SWINGORILLAS	FREEDY JOHNSTON CHANGED 12 10 JIMMY BUFFETT
"SKIP SPENCE" ALBUM 0 ECHO & THE ALBUM 0	ON: LYLE LOVETT [L]YOU 24 24	ADDS: NONE	KM RICHEY ALBUM4	KENDALL PAYNE CLOSER 12 8
GUIDED/VOICES ALBUM0	RADNEY FOSTER	ON:	EDDIE FROM OHIO ALBUM 3 ON:	KIM RICHEY
T. MINEKAWA ALBUM 0 ON:	S. MCLACHLAN[L] POSSESSION 24 24 SANTANASMOOTH 24 24	PED HOT CHILL	SANTANA	OWSLEY
MR. SCRUFF	"GRAM PARSONS"	S, MCLACHLAN[L]	"GRAM PARSONS" ALBUM95 LYLE LOVETT [L] ALBUM94	TAL BACHMAN
CHEMICAL BROS ALBUM	KELLY WILLISHEAVEN 2222	SUGAR RAYSOMEDAY2424	PAUL THORN	TOM WAITS
MOBY	VAN MORRISON	TOM PETTY	PRETENDERS	ANDERS OSBORNETWO108
NEGRO PROBLEMALBUM1610	T. VAN ZANDT	LYLE LOVETT [L]YOU1512	KTCZ	EDDI READER
BASEMENT JAXX ALBUM1424 CIBO MATTO ALBUM1418	TOM PETTY	COLLECTIVE SOUL	MINNEAPOLIS MN (612)339-0000 PD-LAUREN MACLEASH	SCREAMIN'
LUSCIOUS	PRETENDERSHUMAN1919	NEVILLE BROS OVER 13 8	APDMD-MIKE WOLF; C-SBR www.cities97.com	"GRAM PARSONS"
"LATIN GROOVE"	"BIG DADDY"	PATTY GRIFFINBLUE1312 WES CUNNINGHAMNOT1313	ADDS:	10,000 MANIACS
BLACK BOX ALBUM120 FLAMING LIPS ALBUM1212	SINEAD LOHANWHATEVER1414 XTC	PUSH STARS	MISSED REPORTING DEADLINE	B.B. KING [N]
GUS GUS ALBUM1220	GOURDS	BETH ORTONSTOLEN1112	INDIGENOUSTHINGS 28 . 28	BARENAKED[N]
"GENERAL'S" ALBUM1010 "PLUNKETT &" ALBUM104	L. WAINWRIGHT	CRANBERRIES	FASTBALL	BR5-49 SEVEN 9 10
ART OF NOISEALBUM100	PATTY GRIFFINBLUE1313	ROBERT CRAY	N. MERCHANT	BRIUCE HORINSBY
BETH ORTON ALBUM100 KID LOCO	RON SEXSMITH	"EYES WIDE"	SHERYL CROW [N]ANYTHING 22 22	CRASH TEST
LOS LOBOS ALBUM 10 4	MANDY BARNETTGOT1212	COLIN JAMESSEE912 FASTBALLOUT98	LOS LOBOSTHIS1414 PRETENDERS	DAMNATIONS TXUNHOLY 9 9
MACY GRAY ALBUM108 ROOTS THINGS100	NEW RADICALS	OLD 97'SMURDER912	RED HOT CHILL	DAVID SYLVIANSURRENDER 9 9 GLEN SCOTTHEAVEN 9 9
TOM WAITS	INDIGENOUSTHINGS1111 JIMMY LAFAVEHOW1010	SINEAD LOHANDIVING 817 TOM WAITSHOLD 812	ROBERT CRAY	JEFF BLACKLONG99
BETA BAND	SANTANALOVE1010	ZIGGY MARLEYBEAUTIFUL82	"EYES WIDE"	JOHN MELLENCAMP
BEVIS FROND ALBUM 810 CARLINHOS BROWN ALBUM 810	JOHN DEE GRAHAMBIG 9 9 TONI PRICE	SINEAD LOHANWHATEVER 7 1 "NO BOUNDARIES"LAST 6 7	OLD 97'S	PETER HIMMELMAN MILLION 910 PUSH STARS
DA DAMN PHREAK ALBUM80	C. WILSON	S. MCLACHLAN(L) POSSESSION 6 6	TOM PETTY	T. VAN ZANDT
JAMIROQUAI	JUMP, LITTLECATHEDRALS 6 6	KPFT HOUSTON TX (713)526-4000	NEW RADICALSSOMEDAY1212	TODO THIBAUD
SPAIN	STEPHEN BRUTONNOBODY 6 6 DAVID SYLVIANSURRENDER 5 5	PD-EDMUNDO RESENDEZ	S. MCLACHLAN[L] POSSESSION 12 12 TOMMY CASTROLUCKY 11 11	OLD 97'S
"NO BOUNDARIES" ALBUM 6 8	R.L. BURNSIDELET55	MD-MARY RAMIREZ; AMD-CHRISTIANE VAN DEN ABEELE; NON-COMMERCIAL; www.kpft.org	JEREMY TOBACK	RON SEXSMITHFEEL 8 0
BLUR	RANDY NEWMANSHAME	ADDS: JAKE ANDREWSALBUM 0	CREE SUMMERREVELATION88	WIDESPREAD
G. LOVE &	TERRI HENDRIX	JOHN TRUDELL ALBUM 0	HOOTIE & THEWISHING 8 8 JOE HENRYLIKE 8 8	BEN LEENOTHING78
GO-BETWEENS ALBUM 6 0 GOMEZ ALBUM 6 6	TRISH MURPHYOUTSIDER 5 5 KINK	MARTY STUARTALBUM0 ROBBEN FORDALBUM0	SANTANALOVE88	WAPS AKRON OH (330)761-3098
GUS	PORTLAND OR (503)226-5080	ON:	SUSAN TEDESCHI	PD/MD-BILL GRUBER
JC. FORMELL	PD-DENNIS CONSTANTINE MD-KEVIN WELCH	"BLEECKER ST." ALBUM 9 7 "GRAM PARSONS" ALBUM 9 9	BARENAKED[N]	NON-COMMERCIAL www.wapsfm.com
JULIE LONDON ALBUM	www.kinldm102.com ADDS:	FRED EAGLESMITH	L. WILLIAMSJOY77	ADD8: NONE
MEDESKI	FREEDY JOHNSTONCHANGED0	JON CLEARY ALBUM 9 9 9 KIM RICHEY ALBUM 9 9	PATTY GRIFFINBLUE 7 7 SINEAD LOHANWHATEVER 7 7	ON:
SMASH MOUTH ALBUM 6 6	GIGOLO AUNTSEVERYONE 0 ON:	LYLE LOVETT [L]ALBUM99	TOM PETTY	BLONDIE
SPEECH	PRETENDERS	MARIA MULDAURALBUM99 RADNEY FOSTERALBUM99	COLLECTIVE SOUL NO 6 6	COLLECTIVE SOULNO1010 CRANBERRIES
DALLAS, TX (214)871-1390	SANTANASMOOTH24 . 24	SANTANAALBUM99	TRAINMEET	JULIAN LENNONHOW1010
PD-JEFF HANSEN MD-GABRIELLE WEST: NON-COMMERCIAL	SUGAR RAYSOMEDAY 24 24 VAN MORRISONBACK 24 24	SHAVER	DAVE MATTHEWS FAPUNZEL 5 5 GUFS	KIM RICHEY
www.kera.org	LYLE LOVETT [L]YOU 23 . 25 ZIGGY MARLEYBEAUTIFUL 1312	"PEARLS IN"	JOHN MELLENCAMP NOT 5 5	MIKE FARLEYIMAGINATIO101
ADDS: FREEDY JOHNSTON ALBUM 9	BARENAKED[N]	C. MUSSELWHITEALBUM 7 7	SHANNON CURFMANTRUE 5 5 KXST	MIKE PLUME BANDRATTLE109 PRETENDERSHUMAN1010
LYLE LOVETT [L]ALBUM	JONNY LANG [N]WANDER1211 NEW RADICALSSOMEDAY120	DARRELL SCOTTALBUM73 ELEANOR MCEVOYALBUM77	SAN DIEGO CA (858)678-0102	ROBERT CRAY
ON:	BETH ORTONCENTRAL1111	ERICA WHEELERALBUM77 GIGOLO AUNTSALBUM	PD/MD-DONA SHAIEB www.sets102.com	TODO THIBAUD
"BLEECKER ST." ALBUM 9 9 "FISH, TREE" ALBUM 9 9	COLLECTIVE SOULNO1111 COLLECTIVE SOUL	HAL KETCHUMALBUM73	ADDS:	VAN MORRISONBACK109 WIDESPREADMAN100
DARRELL SCOTT ALBUM 9 9 EDDIE FROM OHIO ALBUM 9 9	JUMP, LITTLECATHEDRALS	J.WINCHESTERALBUM73 L.WAINWRIGHTALBUM70	MISSED REPORTING DEADLINE ON:	ANGRYSALADMILKSHAKE 9 9 BEN FOLDS FIVE
JONATHA BROOKEALBUM 9 9	ROBERT CRAY241112	OWSLEY	SHERYL CROW [N]	BEN LEENOTHING99
LUCY KAPLANSKYALBUM 9 9 MARIA MULDAURALBUM 9 9	SEMISONICSECRET	SISTER MORALESALBUM77	SANTANASMOOTH2727	DIDO
MICHAEL HEDGESALBUM99	BREE SHARP	TEXAS TORNADOSALBUM77 TOM WAITSALBUM77	JONNY LANG [N]WANDER 25 25 NEW RADICALSSOMEDAY 23 23	FREEDY JOHNSTONCHANGED 9 9
NEVILLE BROS	TOM PETTYROOM1011	TRISH MURPHYOUTSIDER70	TAL BACHMANSO1616 WES CUNNINGHAMNOT1616	JOHN P. STROHM
RANKINS	"EYES WIDE"BABY93 DIDOHERE910	VINCE BELLALBUM77 KPIG	LYLE LOVETT (L)	RED HOT CHILI
TRIO ALBUM 9 9	JONATHA BROOKEWHERE 9 2 SHERYL CROW [N] ANYTHING 9 11	MONTEREY CA (831)722-9000	ROBERT CRAY	CURTIS STIGERSTO88
VAN MORRISON	CURTIS SALGADOWIGGLE89	PD/MD-LAURA ELLEN HOPPER www.lepig.com	BETH ORTONSTOLEN1414	GENE LOVESWHEN 8 10 JUMP, LITTLECATHEDRALS 8 7
A ESCOVEDO	DAVID SYLVIAN SURRENDER 8 8 ELEANOR MCEVOY PLEASE 8 8	ADOS: MISSED REPORTING DEADLINE	JULIAN LENNON	PAUL WESTERBERGBEST80 PUSH STARS
BELA FLECK	JERENY TOBACKYOU811	ON:	STEVE POLTZ EVERYTHING1414 UB40	SANTANASMOOTH89
CHERYL WHEELER ALBUM	JOE HENRY	J. WINCHESTER	COLLECTIVE SOUL NO 13 13	TANGLETOWNSEE81 WHITLAMSLAUGH80
EDDI READER ALBUM	KIM RICHEY	SANTANASMOOTH1616	GOO GOO DOLLSBLACK1313 PATTY GRIFFINBLUE1313	ANDERS OSBORNECOAST 7 8 EDGAR WINTERNU 7 0
GREG BROWNALBUM55	TODO THIBAUD	VAN MORRISONBACK1414 ANDERS OSBORNEGREASY1313	PRETENDERSHUMAN1313 SINEAD LOHANWHATEVER1313	GIGOLO AUNTSEVERYTHING 7 8
PAULTHORN	N, MERCHANT	fmab july 9, 1999	CHARLES CONTRACTOR CON	
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JASON FALKNER SEE 7 8 JEREMY TOBACK YOU 7 0	"MUDDY WATERS"	WFUV	WMNF	OWSLEY
KENDALL PAYNE CLOSER 7 10	WIDESPREADALBUM87	NEW YORK CITY NY (718)817-4550 PD-CHUCK SINGLETON; MD-RITA HOUSTON	TAMPA FL. (813)238-8001 PD/MD-RANDY WYNNE	POI DOG
MANIC STREET	C. MUSSELWHITE	AMD-MEG GRIFFIN; C-DENNIS CONSTANTINE	NON-COMMERCIAL	S. MCLACHLAN[L] POSSESSION 6 6 T. VAN ZANDT
OWSLEY	SPAINALBUM75	NON-COMMERCIAL (NPR/PRI); www.wfuv.org ADDS:	www.wmnfl.org	TOMMY CASTRO LIKE 6 6
PORCUPINE TREEPIANO 7 6 SHERYL CROW [N]	LOS LOBOS	FROZEN ON:	ZIGGY MARLEY ALBUM 4 BOB AMOS ALBUM 3	WHITLAMS
JULIA DARLINGBELIEF 6 8	MORSEL	BECK ALBUM 9 9	L. HIRSCHHORN	ZIGGY MARLEY BEAUTIFUL 6 0
TOM PETTYACCUSED65	G. LOVE &	R.E.M	MARK ERELLI	WRLT NASHVILLE TN (615)242-5600
VERTICAL	J.WINCHESTER ALBUM 5 5 JOHN TRUDELL ALBUM 5 5	VAN MORRISONALBUM 8 8	"GRAM PARSONS" ALBUM 17 . 24	PD-JANE CROSSMAN
WBOS	L.WAINWRIGHT ALBUM 5 5 PRETENDERS ALBUM 5 4	"AUSTIN POWERS" ALBUM	KIM RICHEY	APD/MD-KEITH COES www.writ.com
BOSTON MA (617)822-9600 PD-GEORGE TAYLOR MORRIS	T. VAN ZANOT	GOMEZ ALBUM 7 7 LUCY KAPLANSKY ALBUM 7 7	RON SEXSMITH ALBUM	ADDS:
MD-AMY BROOKS	WERI	OLD 97'S	ANDERS OSBORNE ALBUM80	MISSED REPORTING DEADLINE ON:
www.wbos.com ADDS:	PROVIDENCE RI (401)598-7728 PD-MARK URSO	RANDY NEWMANALBUM	KEVIN WELCH	"AUSTIN POWERS" AMERICAN 31
ELEANOR MCEVOYPLEASE0	www.albumrock.net	STEVE EARLE &	KELLY WILLIS ALBUM78	BEN FOLDS FIVE
JUMP, LITTLECATHEDRALS 0	ADOS: DUKE ROBILLARD FOOL 0	TOM WAITS	L.WAINWRIGHTALBUM 7 5 SANTANA	BLACK CROWES
ON: PRETENDERSHUMAN32 . 20	JONNY LANG [N] SECOND 0 M. MONTGOMERYKNOW 0	"GRAM PARSONS"	M.C. CARPENTERALBUM 6 6	LUSCIOUSLADYFINGER 29 29
SANTANASMOOTH3232	MACEO PARKERUPTOWN0	A. ESCOVEDO	"JIMI HENDRIX"	PATTY GRIFFIN
SMASH MOUTH	SHANNON CURFMANFEW0 SHANNON CURFMANHARD0	ANDERS OSBORNEALBUM 5 5 BEN FOLDS FIVEALBUM 5 5	A. ESCOVEDO	SINEAD LOHANWHATEVER 29 . 29 SPLENDERYEAH 29 . 29
SINEAD LOHANWHATEVER 28 9 BREE SHARP	SHANNON CURFMANNO0	C.WILSON	JAMES KEELAGHAN ALBUM59	MIKE NESS
TOM PETTYROOM1131	CRANBERRIESANIMAL1615	CHERYL WHEELERALBUM	LUCY KAPLANSKYALBUM	RADNEY FOSTER
"GRAM PARSONS"	DIDO	CRASH TEST ALBUM 5 5 D. MATTHEWS	WNCW	EVERLAST
"BIG DADDY"	TEN SUGARSWEET1610	DAMNATIONS TXALBUM55	CHARLOTTE/ASHEVILLE NC (828)287-8000 PD-MARK KEEFE	GOO GOO DOLLS BLACK 18 18
PUSH STARS	JONNY LANG [N]WANDER1512 LETTERS TO CLEOWANT1810	DIFRANCO 8 ALBUM 5 5 FRED EAGLESMITH ALBUM 5 5	APD/MD-ARMANDO BELLMAS;	PAPA VEGASBOMBSHELL1818 PUSH STARSANY1818
EDWIN MCCAIN	R.E.M	FREEDY JOHNSTON ALBUM 5 5 IGUANAS	NON-COMMERCIAL; www.wncw.org ADDS:	"NO BOUNDARIES"LAST1717
JOHN MELLENCAMP	JONNY LANG [N]	J. WINCHESTERALBUM55	FREEDY JOHNSTON	CAKE
PATTY GRIFFINBLUE 8 7 ZIGGY MARLEYBEAUTIFUL 8 0	M.C. CARPENTER	JOE HENRY ALBUM 5 5 KELLY WILLIS	JON DEE GRAHAMALBUM4	BICYCLE ELECTROLUX15 .15 GLEN SCOTT HEAVEN15 .15
GOO GOO DOLLS	SANTANA	L.WAINWRIGHT 5	LEO KOTTIKE	SMASH MOUTH
INDIGENOUSTHINGS 7 7	"ERIC CLAPTON"	LATIN PLAYBOYSALBUM	SANTANA	TOM PETTY
ROBERT CRAY	ATLANTA RYTHYM DREAMY1110 JULIA DARLING BELIEF1110	MARTIN SEXTON	"ERIC CLAPTON"ALBUM1616	BEN LEENOTHING1414 DOVETAIL JOINTBEAUTIFUL1414
WCBE	ROBERT PALMERTRUE117	PAUL WESTERBERG ALBUM 5 5	"GRAM PARSONS"	JULIAN LENNONWANNA1414
COLUMBUS OH (614)365-5555 MD-MAXX FAULKNER	SANTANA	ROBERT CRAY	ANDERS OSBORNEALBUM1616	OLD PIKE
NON-COMMERCIAL	STREET CORNER	SNAKEFARM ALBUM 5 5 SPAIN ALBUM 5 5	BACKSLIDERS	VAN MORRISON
wcbe.org ADDS:	BETH ORTONSTOLEN108	SUSAN TEDESCHI ALBUM55	BLUE RAGS	WES CUNININGHAM
NONE ON:	C. MUSSELWHITE	TRIO	DOC WATSON	MANIC STREET
"BLEECKER ST." ALBUM 9 9	TRAIN	WILCO	FRED EAGLESMITH	COLLECTIVE SOULNO1111
"BLUEGRASS" ALBUM 9 9 "FISH, TREE" ALBUM 9 9	CAKELET96	WHPT	KIM RICHEYALBUM1616 LAURIE LEWISALBUM1616	CRANBERRIES
"GRAM PARSONS"ALBUM99	FOXTROT ZULU AMERICAN910 KELLY WILLIS	TAMPA FL (727)577-7131	LONGVIEW	WIDESPREAD
ASYLUM STREETALBUM	PATTY SMITHCARNIVAL 9 0	PD-CHUCK BECK MD-KURT SCHREINER	LYLE LOVETT [L]ALBUM1616 MANDY BARNETTALBUM1616	"BIG DADDY"
BETH ORTON	ERIC SARDINASSATISFIED 8 9 EUPHORIADELIRIUM 8 0	ADDS: NONE	OLD 97'S	OWSLEY
CHRIS SMITHERALBUM99	FREEDY JOHNSTON CHANGED 8 0 JEWELJUPITER 8 0	ON:	RANDY NEWMANALBUM1616 ROBERT CRAYALBUM1616	SPONGE
COREY HARRISALBUM99	LIGOV MACH ANGERS	MATCHBOX 20	TOM PETTY	XTCLIKE1010
DAVID SYLVIANALBUM 9 9	LUCY KAPLANSKY TEN 8 11	NEW RADICALS YOU 34 27	TOAH DOVCE ALDINA 16 16	JOE HENRY
DAVID SYLVIAN	PATTY SMYTHWISH80	NEW RADICALS	TON PRICE	JOE HENRY SKIN 9 9 KENDALL PAYNE CLOSER 9 9
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DAVID SYLVIAN ALBUM 9 9 EDDI READER ALBUM 9 9 J. WINCHESTER ALBUM 9 9 JON CLEARY ALBUM 9 9 LATIN PLAYBOYS ALBUM 9 9 LYTLE LOVETT IL ALBUM 9 9 FUSTY ZINN ALBUM 9 9 FUSTY ZINN ALBUM 9 9 STEVE EARLE 8. ALBUM 9 9 TODD THIBAUD ALBUM 9 9	PATTY SMYTH WISH 8 .0 BOCEPHUS KING BLUES .7 .10 C. MUSSELWHITE LITTLE 7 .0 FRED EAGLESMITH RODEO 7 .0 BILLY SOUIER PURSUIT 6 .0 C. MUSSELWHITE FORHALL 6 .0 WFPK LOUISVILLE KY (502)574-1640 PD-DAN REED	EVERLAST	TON PRICE ALBUM 16 16 VAN MORRISON ALBUM 16 16 WIDESPREAD ALBUM 16 16 ZIGGY MARILEY ALBUM 16 16 TK. FRIEDMAN* ALBUM 8 8 MUDDY WATERS* ALBUM 8 8 MUDDY WATERS* ALBUM 8 8 AL SECVEDO ALBUM 8 8 ALI FARKA TOURE ALBUM 8 8 BEN FOLDS FIVE ALBUM 8 8 BILL MONROCE ALBUM 8 8	KENDALL PHYNE CLOSER 9 9 PLACEBO EVERY 9 9 9 ZIGGY MARLEY BEALTIFUL 9 9 WRNR BALTIMORE MD (410)828-0103 OMPO-JON PETERSON MD-DAMIAN EINSTEIN WWW.MTN/200TI ADDS:
DAVID SYLVIAN ALBUM 9 9 EDDI READER ALBUM 9 9 J. WINCHESTER ALBUM 9 9 JON CLEARY ALBUM 9 9 LATIN PLAYBOYS ALBUM 9 9 LYILE LOVETT E. ALBUM 9 9 MIKE HENDERSON ALBUM 9 9 FILISTY ZINN ALBUM 9 9 TODD THERAUD ALBUM 9 9 TODD THERAUD ALBUM 9 9 TODD THERAUD ALBUM 9 9 TOM WAITS ALBUM 9 9 YAN MORRISON ALBUM 9 9 YAN MORRISON ALBUM 9 9	PATTY SMYTH WISH & .0 BOCEPHUS KING BLUES .7 .10 C. MUSSELWHITE	EVERLAST	TON PRICE ALBUM 16 16 VAN MORRISON ALBUM 16 16 WIDESPREAD. ALBUM 16 16 ZIGGY MARLEY ALBUM 16 16 T. FRIEDMAN' ALBUM 8 8 MUDDY WATERS' ALBUM 8 8 A ESCOVEDO ALBUM 8 8 BEN FOLDS FIVE ALBUM 8 8 BEN FOLDS FIVE ALBUM 8 8 BILL MONROE ALBUM 8 8 BROOKSHUNTER ALBUM 8 8 BROOKSHUNTER ALBUM 8 8	KENDALL PHYNE CLOSER 9 9 PLACEBO EVERY 9 9 ZIGGY MARLEY BEAUTIFUL 9 9 WRNR BALTIMORE MD (410)626-0103 OMPO-JON PETERSON MD-DAMIAN EINSTEIN WWW.WTY.COMT ADDS: JOE HENRY LIKE 0
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DAVID SYLVIAN ALBUM 9 9 EDDI READER ALBUM 9 9 J. WINCHESTER ALBUM 9 9 JON CLEARY ALBUM 9 9 LATIN PLAYBOYS ALBUM 9 9 LYTLE LOVETT EL ALBUM 9 9 MIKE HENDERSON ALBUM 9 9 MIKE HENDERSON ALBUM 9 9 STEVE EARLE 8. ALBUM 9 9 STEVE EARLE 8. ALBUM 9 9 TODD THIBAUD ALBUM 9 9 TOM WAITS ALBUM 9 9 VAN IMORRISON ALBUM 9 9 WINCSPREAD. ALBUM 9 9 WINCSPREAD. ALBUM 9 9 WINCSO ALBUM 9 9 WINCO ALBUM 9 9 ANDERS OSBORNE ALBUM 6 6 BIG SANDY 8 ALBUM 6 6 BIG SANDY 8 ALBUM 6 6 BONESHAKERS ALBUM 6 6	PATTY SMYTH MISH 8 .0 BOCEPHUS KINIG BLUES 7 .10 C. MUSSELWHITE LITTLE 7 .0 FRED EAGLESMITH RODEO 7 .0 BILLY SQUIER PURSUIT 6 .0 C. MUSSELWHITE FORHALL 6 .0 WFPK LOUISVILLE KY (502)574-1640 PD-DAN REED APD-LESLIE STEWART; NON-COMMERCIAL WWW.WIGK.ORJ ADDS: CIBO MATTO ALBUM 4 FREEDY JOHNSTON ALBUM 4 KEVIN WELCH ALBUM 4 TRISH MURPHY ALBUM 4 ON:	EVERLAST	TON PRICE ALBUM 16 16 VAN MORRISON ALBUM 16 16 WIDESPREAD	KENDALL PHYNE CLOSER 9 9 PLACEBO EVERY 9 9 ZIGGY MARLEY BEAUTIFUL 9 9 WNNR BALTIMORE MD (410)626-0103 OMPO-JON PETERSON MD-DAMIAN EINSTEIN WWW.WTY.COMT ADDS: JOE HENRY LIKE 0 KEVIN WELCH EVERY 0 LOS LOBOS THIS 0 TOM PETTY SWINGIN' 0 ON: ROBERT CRAY 24 19 26 SAMTANA LOVE 19 21 VAN MORRISON BACK 19 41
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JONNY LANG [N] WANDER 15 24 PRETENDERS	ON: OLD 97'SMURDER1412	ROBERT CRAY	KMMS BOZEMAN MT (406)586-2343	WBJB MONMOUTH-OCEAN NJ (732)224-2490
SHAWN MULLINS SHIMMER1512 VAN MORRISON BACK1514	RED HOT CHILI	BLUE RAGS	INTERIM PD-DAVE COWAN MD-MICHELLE WOLFE	PD- MD-RUSS BORRIS; NON-COMMERCIAL
"NO BOUNDARIES" LAST1414	"NO BOUNDARIES"LAST1313	ENTRAIN	http://www.kmms-themoose.com	www.wbjb.org
COLLECTIVE SOULNO1413 JOHN MELLENCAMPEDEN1412	SMASH MOUTH	LYLE LOVETT [L]YOU66	ADDS: FROZEN	ADDS: MISSED REPORTING DEADLINE
SMASH MOUTH	PRETENDERS HUMAN 12 14 SUGAR RAY SOMEDAY 12 10	SANTANA SMOOTH 6 5 TOM PETTY SWINGIN' 6 4	KNBA	WCLZ
TRAIN MÉET 14 14	COLLECTIVE SOULRUN1110	"AUSTIN POWERS"LINE 5 0	ANCHORAGE AK (907)258-8880 PD-LORIEN DIXON	PORTLAND ME (207)725-5505 PO-HERB IVY
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WIDESPREAD	WIDESPREADMAN106	JULIA DARLINGBELIEF55	FREEDY JOHNSTONCHANGED 0 JOHN TRUDELLBLUE 0	PD/MD-DANIEL EWALD
GOO GOO DOLLS BLACK 7 6	XTC	JULIAN CORYELL	JONNY LANG [N] SECOND0	APD/AMD-DIANE EWALD www.webk.com
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PATTY GRIFFINBLUE	MIKE NESSTHINK 8 6	WYYB	KOTR	VERVE PIPE
TOMMY CASTROLUCKY 7 9 POI DOG JEALOUS 6 7	POI DOG JEALOUS 8 9 SHERYL CROW [N] ANYTHING 8 5	NASHVILLE TN (615)242-5600	CAMBRIA CA (805)786-2570 PD-DREW ROSS	G. LOVE & RODEO 5 AUTHUR ADAMS GET 3
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MARK TIPTON; NET PD-GEORGE ZAHN/MD-MIKE	ROBERT CRAY 24 7 6 S. COPELAND YOUR 7 6	MISSED REPORTING DEADLINE	JONNY LANG [N]SECOND8 LOS LOBOSTHIS4	CHAMPAIGN IL (217)355-2694 PD/MD-JAY O'CONNOR
BOBERG NON-COMMERCIAL:www.xstamel ADDS:	SHAWN MULLINSSHIMMER 7 7	FRIEND & FELLOW RETURN1313	KROK	www.webxfm.com
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"GRAM PARSONS"	S. MCLACHLAN[L] POSSESSION 6 7 SINEAD LOHAN WHATEVER 6 9	"THE MOD SQUAD"	www.krok.com ADDS:	EAST HAMPTON NY (516)267-7800 PD-STEVE ARDOLINA
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MOBY	TRAGICALLY HIPBOBCAYGEON 6 8 TRAINMEET 6 7	N. MERCHANTLIFE1212 SARAH MASENCARRY1212	KIM RICHEY	www.wehm.com ADDS:
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"LILITH FAIR 3"	PD-JOANNE DOODY MD-JERRY MASON; ASST. MD-KEITH ANDREWS	CRY CRYLAST 9 9 DENICE FRANKEBOBBY 9 9	ASPEN CO (970)925-5776	D. SEPTEMBER
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GREG TROOPER	ADDS: AFRO CELT	KIM RICHEYLOSE	ADDS: MISSED REPORTING DEADLINE	ROBERT PALMERTRUE 0
JAKE ANDREWS ALBUM 6 6 OVER THE RHINE ALBUM 6 6	BLACK CROWESDIAMOND 2 VERVE PIPEHERO 2	MARTIN SEXTONLOVE 8 8 TRIOAFTER 8 8	KSUT	WKZE SHARON CT (860)364-5800
RADNEY FOSTER ALBUM 6 6	ON:	DAVID WILCOXALL66	DURANGO CO (970)563-0255	PD-RANDY MILROY; MD-ANDY DIGIOVANNI AMD-MICHAEL WRIGHT
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PHILADELPHIA PA (215)868-8677 PD-BRUCE WARREN	RED HOT CHILI		KELLY J. PHELPSALBUM 9	WMKY
MD-SHAWN STEWART; AMD HELEN LEICHT	VAN MORRISON	Markets 101+	LEO KOTTKE ALBUM 6 FREEDY JOHNSTON ALBUM 4	MOREHEAD KY (606)783-2001 PD-PAUL HITCHCOCK/TOM LEWIS
NON-COMMERCIAL; C-SBR; www.spn.org ADOS:	DIDO	(Airpley Period 09/29/99 - 07/05/99)	PRETENDERS	MD-PAUL HITCHCOCK
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KIM RICHEY	JOHN MELLENCAMP EDEN 15 15	JIMMY BUFFETTYOU0	MISSED REPORTING DEADLINE	KIM RICHEY
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BEN FOLDS FIVE CHANGE 8 5	CRANBERRIES	MD-SAM SCHOLL www.ldmu.com	www.kunc.org ADDS:	ADDS:
BETH ORTON SWEETEST 8 . 6 BILL FRISELL	RANDY NEWMAN	ADDS:	NONE	MISSED REPORTING DEADLINE WNCS
GIGOLO AUNTS EVERYONE 8 . 4 J. WINCHESTER SWEET 8 . 6	ROBERT CRAY	"EYES WIDE"	KUWR LARAMIE WY (307)766-4240	MONTPELIER VT (802)223-2396
JEREMY TOBACK YOU 813	SOMETHING ARE 8 . 3 TODD THIBAUD LITTLE 8 . 13	JULIAN LENNON	PD/MD-DON WOODS	PD-GREG HOOKER MD-JODY PETERSEN
JEWEL JUPITER 8 . 0 JIMMY BUFFETT CYSTERS 8 . 0	"NO BOUNDARIES" LAST 6 4 TOM PETTY ROOM 6 14	OLD 97'SMURDER0	NON-COMMERCIAL www.uwyo.edu/wpr	www.pointfm.com
JUMP, LITTLE	WYEP	PUSH STARS	ADOS:	OLD 97'S
PATTY GRIFFINBLUE8 . 0	PITTSBURGH PA (412)381-9131	KFXJ	ELEANOR MCEVOYALBUM 2 HAL KETCHUMAWAITING 2	AFRO CELT
R.THOMPSON BATHSHEBA 8 0 ROBERT CRAY 24 8 5	PD-ROSEMARY WELSCH MD-JACK BARTON; NON-COMMERCIAL	BOISÉ ID (208)888-4321 PD-COLTER LANGAN	JEWEL JUPITER 2 KEVIN WELCH ALBUM 2	WRNX
ROBERT CRAY	www.wyep.org	MD-CARL SCHEIDER	KIM RICHEY	SPRINGFIELD MA (413)536-1106 PD/MD-DAVE WITTHAUS
RON SEXSMITH FEEL 8 0 TERRI HENDRIX GRAVITY 8 8	CIBO MATTOSPOON0	*EYES WIDE*	L. WAINWRIGHT	C-SBR
WES CUNNINGHAMNOT 8 5 ZIGGY MARLEY	JEWEL JUPITER 0 JOE HENRY LIKE 0	ANGRYSALADMILKSHAKE 0 JOHN MELLENCAMPEDEN 0	TANGELWOOD SEE 2 WIDESPREAD LOSS 2	ADDS: L. WILLIAMSJOY 6
"GRAM PARSONS"OOH75	SINEAD LOHANWHATEVER 0	LOS LOBOS THIS 0	WILD COLONIALSIF2	WRSI
C. WILSON	RANDY NEWMANDEAD 22 4	TANGLETOWNSEE 0	KVYN NAPA CA (707)258-1111	GREENFIELD MA (413)774-2321 PO-SEAN O'MEALY
JULIA DARLING BELIEF 7 4 RANDY NEWMAN DEAD 7 4	JEREMY TOBACK YOU 16 4 EDDI READER PRAYER 14 0	EUGENE OR (541)726-2224	PD-BARRY MARTIN	MD_JOHNNY MEMPHIS
T. VAN ZANDT	GIGOLO AUNTSEVERYONE1216	PD-DON HEIN MD-MICHAEL CANNING; NON-COMMERCIAL	MD-JOHN JOHNSTON www.kvyn.com	ADDS:
TOM WAITS	S. MCLACHLAN[L]	(NPR); www.ldcc.org	ADDS: MISSED REPORTING DEADLINE	MISSED REPORTING DEADLINE WVOD
CHICAGO IL (773)777-1700	A ESCOVEDO WAS106 PAUL THORN	ADDS: DIDOALBUM4	KXTZ	MANTEO NC (252)473-1993
PD-NORM WINER MD-PATTY MARTIN; C-SBR	PRETENDERSHUMAN1022	FRED EAGLESMITH ALBUM . 4 KEVIN WELCH	PISMO BEACH CA (805)786-2570	PD-MATT COOPER MD-RYAN YOUNG
www.wxrt.com	JUMP, LITTLE	ZIGGY MARLEY BEAUTIFUL .4	PD-RICK WILLIAMS MD-DEAN KATTARI	www.wvod.com
ADDS: "GRAM PARSONS"OOH0	CRANBERRIESANIMAL 8 6		ADDS: JONNY LANG [N] SECOND 7	ADDS: VAN MORRISONBACK0
ELEANOR MCEVOY PLEASE 0	OLD 97'S		LOS LOBOS	
LOS LOBOS	PUSH STARSANY89			



96 DEGREES

2. THE OFFSPRING 3. CHRIS ROCK

4. MACY GRAY 6. POWERMAN 5000

BZ / BUZZWORTHY ENRIQUE IGLESIAS

2. LEN 3 MACY GRAY 4. C. AGUILERA

1. DESTINY'S CHILD "Bills, Bills, Bills"

BT / BREAKTHROUGH 1. CHEMICAL.

DAYTIME (6A - 3:30P) 1. 112 t/LIL' ZANE

96 DEGREES 4. C. AGUILERA 5 B G 6. TAL BACHMAN 7. BACKSTREET BOYS BLACKSTREET 9. BLAQUE 11. CASE 12 CHEMICAL.

"Bling Bling"
"She's So High" "I Want It That Way "Think About You" What's My Age Again' "Happily Ever After Let Forever Be" "What Would Brian Boltano Do?" Pt. II 13. D.V.D.A. 14. DESTINY'S CHILD "Bills, Bills, Bills" 15. MISSY ELLIOTT "She's A Bitch" **Guilty Conncience** 16. EMINEM Here We Go 18. GARBAGE "When I Grow Up" 19. GINUWINE 20. GODSMACK "Keep Awey" 21 GOO GOO DOLLS 'Black Balloon' 22. MACY GRAY "Do Something" "Everything Is Everything"
"It's Not Right But It's Okay" 23. LAUYRN HILL 24. W. HOUSTON 25. ENRIQUE IGLESIAS 27. JUVENILE **Beck That Thing Up** 28. KID ROCK Tell Me It's Real 29. K-CI & JOJO 30. LENNY KRAVITZ 'Steal My Sunshine' 31. LEN 32. LIL' CEASE. "Play Around"

35. JENNIFER LOPEZ 36. MADONNA 37. RICKY MARTIN 38. JOEY MC INTYRE 39. MOBB DEEP 40. MONICA 41. MYSTIKAL &... 42 NAUGHTY BY... 43. THE OFFSPRING 44 ORGY

33. LIMP BIZKIT

34. LIT

45. POWERMAN 5000 48. CHRIS ROCK 47. RAH CHILI PEPPERS 48 RUFF RYDERS.. 49 SILVERCHAIR 51. WILL SMITH

53. SUGAR RAY 54 TLC 55. TONIC 56. TRICK DADDY 57. **TRU** 58. TYRESE 59. VITAMIN C...

SHOWTIME (3:30P - Midnight) 1. 112 MUL ZANE 3. 96 DEGREES 4 C. AGUILERA 6. BLACKSTREET BLAQUE 8. BLINK 182 9. CASE

10. D.V.D.A 11. DESTINY'S CHILD 13. GARBAGE 14. GINUWINI 15, GOO GOO DOLLS 16. MACY GRAY 17. LAURYN HILL 18. W. HOUSTON 19. JA RULE 20. KID ROCK 21, K-CI & JOJO 22. LENNY KRAVITZ

Happily Ever After What Would Brian Boltano Do?" Pt. II "Bills, Bills, Bills" **Guilty Conscience** When I Grow Uto "Black Balloon Everything is Everythin "It's Not Right But It's Okay"
"Holla Holla" 'Rawlirlaha Tell Me It's Real 'American Woman' 23. LIMP BIZKIT "Nookie" 'My Own Worst Enemy' 25. JENNIFER LOPEZ "If You Had My Love 26. MADONNA

28. JOEY MC INTYRE 29. MONICA 30. MYSTIKAL &.. 31. THE OFFSPRING 32 ORGY 33. POWERMAN 5000 34 R/H CHILL PEPPERS 35. CHRIS ROCK "No Sex (In The Champagne Room)" 36. SILVERCHAIR SMASH MOUTH 38. WILL SMITH 20 ROTTNEY COEADS 40. SUGAR RAY 41. TONIC 42.TLC

43. TYRESE

27. RICKY MARTIN

PATTI GALLUZZI

Music Programming 1515 Broadway New York, NY 10036 (212) 258-8737

The IGds Aren't Aliright

"When Worlds Collide"

"Steal My Sunshine"

Genie In A Bottle

"Let Forever Be"

"Where's My Girl's At?"

My Own Worst Enemy

T Love You Came Too Late

Why Don't You Get A Job?"

"No Sex (In The Champagne Room)"

When Worlds Collide*

'Ana's Song (Open Fire)'

What You Want

"Wild Wild West

You Wanted More

nere's My Girl's At?"

Genie In & Bottle

Want It That Way

What's My Age Again?"

Think About You'

All Star*

"Someday"

"Nann"

"Lately

"I Do

"Hoody Hoo"

'If You Had My Love

"Neck Uv Da Woods"

"The Cup Of Life

"Quiet Storm"

"Genie In A Bottle"

"Do Something

"I Do"

So Armous'

LATE NIGHT (Midnight - 6A) 112 t/LIL' ZANE 2. 702 3. 96 DEGREES 5. TAL BACHMAN **BACKSTREET BOYS**

7. BLACKSTREET BLAQUE 9. BLINK 182 10. CASE 11, CHEMICAL... 12. DEF LEPPARD 14. EMINEM 15. FREESTYLERS. 16. GARBAGE 17 GOO GOO DOLLS 18. MACY GRAY

19 LAURYN HILL 20. W. HOUSTON 21. ENRIQUE IGLESIAS 22. JA RULE 23. JAMIROQUAI 25. KID ROCK 26. LENNY KRAVITZ 27. LIMP BIZKIT 28. LEN 29. LIT 30. JENNIFER LOPEZ 31. MADONNA 32. JOEY MC INTYRE 33. S. MC LACHLAN

34 MONICA 35. R/H CHILI PEPPERS 36. RICKY MARTIN 37. MYSTIKAL &... 38. THE OFFSPRING 39. ORGY 40. CHRIS ROCK AT SMASH MOUTH 42. WILL SMITH 43. BRITNEY SPEARS 44. SUGAR RAY

45. TONIC

47. TYRESE

46. TLC

NEW ADDS 1. GODSMACK Baby Can't Leave It Alone 3. GZA/GENIUS "Brooker Brooker PUBLIC ENEMY

5. BLUR HAND PICKED 1. LUSCIOUS J... 2. R/H/CHILL 3. DEF LEPPARD 4. CHEMICAL BROS.

5. DIDO **BLOW TORCH** 1. TAL BACHMAN BEASTIE BOYS 3. BLINK 182 BLUR 5. CHEMICAL. 6. DEF LEPPARD

DIDO 8. LAURYN HILL JAMIROQUAL 10. LUSCIOUS J., 11. MACY GRAY 12. ORGY 13. R/H CHILL 14. TONIC 15. ROBBIE WILLIAMS

> **CRANKIN** 2. EMINEM ESTHERO **EVERLAST** FEAR FACTORY GODSMACK 7. GOO GOO DOLLS

"The Cup Of Life" 1 Love You Came Too Late "Street Symphony" Neck Uv Da Wo "The Kids Aren't Aliright "Stitches" When Worlds Collide "Scar Tissue" No Sex (In The Champagne Room) "Ana's Song (Open Fire)" Wild Wild West "Somebody" You Wanted More" No Scrubs' "Lately"

9. HOLE

13 LEN

17. MOBY

18. OLU

10. ICE CUBE.

11 JA RULE

12. KOTTONMOUTH...

14. LIMP BIZKIT

15. LONDON SUEDI

16 MANIC STREET...

18. A. MORISSETTE

17, MR. SCRUFF

19. PAVEMENT

22. RAHZEL

23. REFUSED

24. REMY ZERO

25. THE ROOTS

26. SHOOTYZ GROOVE

27. SKUNK ANANSIE

28. SHELBY STARNER

29. SILVERCHAIR

32. UNDERWORLD

30. SUGAR RAY

31. TEXAS

ON THE AIR

4. BEN LEE

6. CHEVELLE

8 DIGITAL D

9. DROPKICK...

14. GANG STARR

17. HIEROGLYPHICS

20. S. MC LACHLAN

21. MONSTER MAGNET

18. JIMMY EAT WORLD

15 L. GARWER

19. KREIDLER

22 MIKE NESS

24 RILO KILEY

25. SHOOTER

23. PARIS COMBO

11. EVE 8

16. H2O

1. B. ADAMSON

2. ART OF NOISE

BEACH BOYS

ART OF NOISE

CHOCOLATE GENIUS

10. ECONOLINE CRUSH

20. BIJOU PHILLIPS

21 PUBLIC ENEMY

"Anywhere" "Where's My Girl's At? 7 Do Genie In A Bottle "She's So High" "Think About You" What My Age Again? "Happily Ever Afte "Let Forever Be" Bills, Bills, Bills" "Guilty Conscience" lere We Go' When I Grow Up Black Balloon "Do Something" *Everything Is Everything 'It's Not Right But It's Okay "Canned Heat 'American Woman' Steel My Sunshine "My Own Worst Enemy If You Had My Love" Beautiful Stranger 7 Love You Came Too Late "I Will Remember You" (Live) "Street Symphony "Scar Tissue" "The Cup Of Life" Neck Uv Da Woods "The Kids Aren't Altright"

"No Sex (In The Champagne Room)"

"Do You Wanna Go Our Way?"

"Coffee & TV"

"Ladyfingers"

'Scar Tissue'

Let Forever Be

'Here With Me

"She's So High"

*Coffee & TV

"Let Forever Be"

"Here With Me"

"Canned Heat"

"Ladylingers"

"Scar Tissue"

You Wanted More

"Do Something

"Promises"

"All Stor

"Lately"

Wild Wild West

You Wanted More

"Sometimes"

VН X-LARGE LENNY KRAVITZ

JENNIFER LOPEZ

RICKY MARTIN

SMASH MOUTH

"If You Had My..."

"Livin' Le Vide..

'All Star'

Beautiful. Maverick/W8 GOO GOO DOLLS "Black Balloon Warner Bros A. MORISSETTE "So Pure" Warner Bros RED HOT CHILL "Scar Tiesue" 1 Will Go With. Epic BACKSTREET. 7 Want It That... Jivo TAL BACHMAN "She's So High" Columbia SHERYL CROW "Sweet Child. C2/A4444 W. HOUSTON "It's Not Right. Arista. LENNY KRAVITZ 7 WIL." S. MC LACHLAN Ariota. WILL SMITH Wild Wild West SUGAR RAY "Every Morrang" Lave/Atlentic SHANIA TWAIN "That Don't..." MEDIUM

Three MC's & One DJ "What's My Age Again?" FASTBALL "Everything Is Everything" LEN "South Of The Border

"Guilty Conscience" "That Girl" "ENDS" "Cars" "Keep Away" "Black Balloon" "Breaker Breake

"Awful" "F-Dying" "Holla Holla" "Dog's Life" el My Sunshin "Nookie" "Electricity" "If You Tolerate This." "Run On" "So Pure" "Get A Move On" Baby Can't Leave It Alone "Spit On A Stranger When I Hated Him' "Do You Wanne Go Our Way?" All I Know "New Noise" *Gramarve "L-Train" *Charlie Blg Potato "Don't Let Them" "Ana's Song (Open Fire)" "In Our Lifetime"

"The Man With The Golden Arm" "Don't Worry Baby" "Nothing Much Happens" 'Metaforce' "Mia" "My Mom" "It's Cra-zay" "Ten Years Of Service" "All That You Are (X3)" "Open Road Song" "Full Clip" "Flashhark" "One Life, One Chance" "At The Helm" "Lucky Denver Mint" "Coldness" "Possession" See You In Hell' "Don't Think Twice" "Moi, Mon Ame Et Ma... 'The Frug

WAYNE ISAAK SVP Of Music & Talent LEE CHESNUT VP of Music Programming 1515 Broadway New York, NY 10036 (212) 258-8000

WORK Grou

C2/Columbia

Hollywood

Wind-Up

"Life's A Bitch"

Maverick/Repres Meverick/Virgin Interecope/Colum Mercury/IDJMG BLESSID UNION. 'Hey Leonard V2/Push "Strong Enough" CHER Warner Bros PHIL COLLINS Walt Dieney Res You'll Be In.,

E. IGLESIAS WORK Group "Steel Mv.." 7 Could Not...* EDWN MC CAIN Atlantic SUGAR RAY "Somedey" Atlanta SHANIA TWAIN You've Got.. Island CUSTON RANAKED LADIES *Call And Annua ERIC BENET. "Spend My Life... **Werner Bros** BLACKSTREET "Think About You BRAND Almost Dosen't... Atlantic BUCKCHERRY 1006 CASE Happily Ever. Def Jam CHAKA KHAN "This Crazy Life... CITIZEN KING Botter Days' Warner Bros Columbia H. CONNICK JR. "Come By Me ELVIS COSTELLO IDJMG **CRANBERRIES** ID.IMG

"Out Of My He

DEF LEPPARD Tiere With Me DIDO Arista "Jeaus Or A Gun" RIB 550 Muni GARBAGE When I Grow Up Almo/C2 LAURYN HILL "Everything Is. Columbia "Ex-Factor" LAURYN HILL Columbia HOOTIE A... "Wiehing" JAMIROQUAI *Canned Heat **WORK Group** IGCLAND JOJO "Tell Me It's Ree! LUSCIOUS... "Ledvilngers" Capitol D MATTHEWS "Crush" RCA MAXWELL "Fortunate Interscope MEGADETH "Crush 'Em" Capitol J. MELLENCAMF Tm Not Runni Columbia METALLICA Whielesy In A.J. **CHANTE MOORE** "Chante's Got... MCA "Stolen Cer" BETH ORTON MCA JESSE POWELL V SHEPHERD "Beby Don't..." TLC LaFaçe "No Scrubs" TYRESE RCA The Saga Begins WEIRD AL., Way Moby/V **NEW ADDS** FASTBALL "Out Of My H "Ladvingers" Capitol

LUSCIOUS. MEGADETH ERIC BENET. "Spend My Life..." Warner Bron BLACKSTREET TYRESE "Lately" RCA CHANTE MOORE MISINE TRACK TAL BACHMAN "She's So High" Columbia The WORK Group RICKY MARTIN "Livin' La Vida..." Columbia ON AIR PACKAGES News Packages On-Air n Bruce Springsteen and the E Street Band set to begin U.S. tour Wrapup of Eric Clapton's concert to benefit his Crossroads rehibit tion center in Antique. Eric is joined on stage by Bob Dylan, Sheryl

Crow, Mary J. Blige and David Senborn.

 Jennier Lonez viells a Javish summer cerer Blues Traveler's John Popper is hospitalized with ch · Madonna, Lauryn Hill, Brandy and Hole's Melissa Auf Der Maur meke

Five Facts (Five interesting Facts our viewers may not know about a specific artist and their current video.)

*Lenny Kravitz * U2 * Alanis Moneette * Shawn Mullins * Goo Goo

:80 Album Reviews Ricky Martin . Robbie Williams . Sugar Ray . Shawn Mullins • Ellon John

Behind The Music Video (The Story Behind the Video) Sugar Ray "Every Morning" . Fatboy Slim "Praise You · Mariah Carey "I Still Believe" · Shania Tuain "Still The One"

FEATURED PROGRAMMING Behind The Music PREMIERE!!! 7/18 (11A & 9P) Bruce Springsteen & The Opening Night Live E-Street Band 7/15 (7:30P) Bob Dylan, Sharyl Crow, Friends in Concert 7/17 (9P). Mary J. Blige

ARTIST OF THE MONTH Lenny Kravitz

VH1 AT WORK - Munic First...In Your Office

CURRENT ROTATION - EFFECTIVE 7/12/90 - 7/18/90

ARTIST

RH CHILL

MB / MEGABYTES 62 **EVERLAST** "What " Tommy Boy 63 L KRAVITZ "Fly Away Virgin MADONNA 61 61 R. MARTIN "Livin"... C2/Columbia 50 SMOLITH *All Sta 60 60 SUGAR RAY Every. Lave/Atlentic HB / HOTBYTES SHERYL CROW "Sweet" C2/ARM/mi G/G DOLLS *Black.. Warner Bros. 41 L KRAVITZ "American..." Maverick/Virgi AMORISSETTE "So Pure"

'Scar Tissue'

TITLE

LABEL

Warner Bros

SUGAR RAY Lava/Atlantic B / BYTES TAL BACHMAN "She's So High" Columbia CHER "Strong..." Warner Bros HOOTIE &. 28 30 LEN "Steat My..." The WORK Group J LOPEZ "If You Had..." D. MATTHEWS 33 "Crush" **FICA** E MC CAIN "I Could " S.MC LACHLAN "I WIL.." Arista PEARL JAM "Last Kies" SHANIA TWAIN "That Don't..." Mercury SHANIA TWAIN "You've Got..." "WILL" 28 28 D SUMMER Enle

BS / BYTESEZE 22 21 DIDO "No Angel" Anda N/A ADD BLESSID. "Hoy..." N/A ADD LAURYN HILL "Everything..." Columbia SANTANA. N/A ADD BARENAKED... "Call And..." N/A ADD THE CONSULTANTS M9VAY MEDID

2-2 Godernack Godernack (Universal/UMG) 3-3 Oleender February Son (Republic/UMG)

4-4 Def Leppard Euphone (Island/IDJMG) 5-5 Allce In Chains Nothing Sale - Best Of The Box (Columbia

Red Hot Chill Pappers Californication (Warner Bros.) ICId Rock: Devil Without a Cause (Atlantic/AG)

6-6 Rob Zombie Helbilly Delaws (Gellen) 9-9 Creed My Own Prison (Wind-Up/BMG) 11-10 Poorl Jam "Last Kies" (Epic)

19-11 Megadeth *Crush 'Em All' (Capitol) 12-12 Lenny Kravitz 5 (Virgin)

13-13 Collective Soul Dosage (Atlar 10-14 Lit A Place in The Sun (RCA) 14-15 Metallica Garage Inc. (Flektre/FEG) 15-16 Feer Fectory Resurrection (Roedrunner)

17-17 Bad Company The Original Bad Company... (Existra EEG) 18-18 KoRn Follow The Leader (Enic)

20-19 The Offspring Americane (Columbia/CRG)

16-20 Everleet Whitey Ford Sings The Blues (Tommy Boy)

The McVay Media Chart is based on client station airplay, research requests. The information is compiled weekly in the Atlanta office. T charl appears courtesy of Greg Gillispie, McVey Media VP/Rock-Alternative Atlanta GA

DEMERS PROGRAMMING MEDIA CONSULTANTS

1-1 Def Leopard "Promises" (Island/ID.BAG)

Peerl Jam "Last Kies" (Epic)

Lenny Kravitz "American Woman" (Virgin/Me 3-3 4-4 Red Hot Chill Peopers "Scar Tissue" (Warner Bros.)

Alice in Chains "Get Born Again" (Columbia/CRG)

5-6 Buckcherry "Lit Up" (DreamWor

8-7 Train "Meet Virginia" (Aware/Columbia)

6-8 Oleander "Why I'm Here" (Republic/UMG)

11-9 Collective Soul "No More, No Lase" (Atlentic

12-10 Bad Company "Hammer Of Love" (Elektra/EEG)

13-11 Tonic "You Wanted More" (Universal/UMG)

14-12 Black Crowes "Go Faster" (American/CRG)

9-13 Collective Sout "Herry" (Atlantic/AG)

10-14 Creed "One" (Wind-Up/BMG)

16-15 Sammy Hager "Shag" (MCA)

D-16 Greet White "Rollin' Stoned" (Portrait/CRG) 17-17 Lit "My Own Worst Enemy" (RCA)

D-18 Scorpions "Mysterious" (KOCH)

19-19 Metallics "Whiskey In The Jer" (Elektra/EEG)

18-20 Semmy Heger "Mes Tequile" (MCA)

and statistics from all client stations. The data is compiled would offices of DeMers Programming Media Consultants. This chart ap by special arrangement with DeMers Programming, Phila



2-2 Lenny Kravitz 5 (Virgin)

Red Hot Chill Peopers. Californication (Warner Bros.)

3-3 Collective Soul Dosage (Atlantic/AG)

4-5 Buckcherry Buckcherry (DreamWorks)

7-6 Various Artists Children Of Kosovo (Epic)

Godernack (Universal/UMG)

6-8

Metallics Garage Inc. (Elektra/EEG)

Alloe in Chains Nothing Sale - Best Of The Box (Octuness OF) 9-8

10-10 Oleander February Son (Republic/UMG) 12-11 Creed My Own Prison (Wind-Un/BMG)

13-12 Various Artists American Pie OST (Universal/UMG)

11-13 Rob Zombie Helibily Deluxe (Gellen)

16-14 Lit A Place in The Sun (RCA)

15-15 Offspring Americana (Columbia/CRG) 14-16 Feer Fectory Obsolete (Roedrunner)

17-17 Goo Goo Dolls Dizzy Up The Girl (Werner Bros.)

18-18 Kild Rock Devil Without A Cause (Atlantic/AG)

19-19 Sammy Hager Fled Vocaloo (MCA) 20-20 Limp Bizidt Three Dollar Bill, Y'all \$ (Flip/Interacope)

The Pollack Media Group National Airplay Chart is based on situl well as local market research, at all Pollack consulted stations. charl appears by special arrangement with Pollack Media Group, Los Angeles, CA.

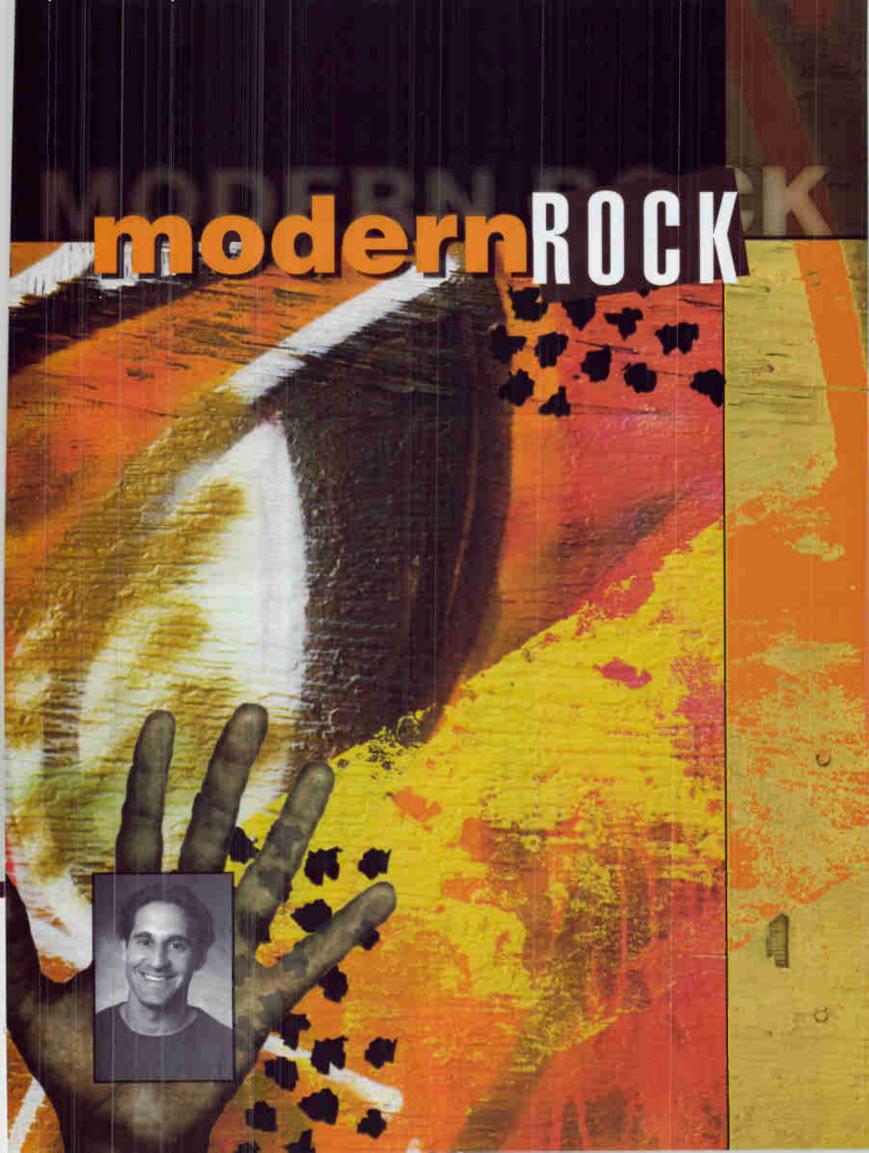
MODERN ROCK	SPLENDER YEAH 9 9 19 JOYDROP BEAUTIFUL 7 7	R/MC/PEPPERS SCAR 37 37 MID ROCK BAWITDABA 30 30 4MERICAN PIE* VOU - 25 25 LO-FIDELITY. RATTLE 24 24 24 0PD 12 25 25 25 25 25 25 25 25 25 25 25 25 25	ON: BUCKCHERRY LIT 40 40 OLEANDER WHY 40 40	LIMP BIZICIT NOOKIE 26 32 "AMERICAN PIE" YOU 25 16 COLLECTIVE SOUL NO 25 23 GARBAGE WHEN 25 25 EVE 6 OPEN 24 24 PENNYMISE ALIEN 22 18 KID ROCK BAMITDAB 22 21 CHEMICAL BROS. LET 21 23 ORIGY STITCHES 21 23 ORIGY STITCHES 21 23 FREESTYLERS HERE 19 16 LIT ZPLOCK 88 0 VERVE PIPE HERO 18 16 "THE MATRIX NY 17 18 HOLE 80/15 17 10
Markets 1-100 (Airpley Period 08/29/99 - 07/05/99)	SAN BERNADINO CA (909)384-1039 OMPO-DWIGHT ARNOLD MD-LISA AXE	PEARL JAM LAST 23 23	BUCKCHERRY LLT 40 40 OLEANDER WHY 40 40 LU-FIDELITY, BATTLE 39 39 PEARL JAM LAST 39 39 SMASH MOUTH ALL 39 39 LIT MY 36 38	GARBAGE WHEN 25 25 EVE 6 OPEN 24 24 PENNYWISE ALIEN 23 .18 KID ROCK BAWITDABA 22 .24
CFNY TORONTO, CANADA (416)408-3343	www.x1039.com ADOS; NONE ON:	GARBAGE WHEN 21 21 GODSMACK WHATEVER 21 21	UN-CPEPPERS SCIA 36 .38 FUE FEUS 27 .27 BIN 182	CHEMICAL BROS. LET 21 23 ORGY STITCHES 21 23 FREESTYLERS HERE 19 16
PD-STEWART MEYERS MD-KNEALE MANN http://edge102.com ADDS:	R/H/C/PEPPERS	OLEANDER WHY 21 21 ALICE IN CHAINS GET 18 18 BEASTIE BOYS NEGOTIA 18 18 CARE LET 18 18		VERVE PIPE HERO 18 16 "THE MATRIX" MY 17 18 HOLE 80YS 17 0
NONE ON: "AUSTIN POWERS" AMERICAN 32 . 24 BLINK 182 MY 32 . 24	SUGAR RAY SOMEDAY 34 36 SMASH MOUTH ALL 33 34 LIT MY 32 30	BEASTIE BOYS NEGOTIA 18 18 CANE LET 18 18 VERIVE PIPE HERIO 18 18 WOBY BODYNCOK 17 17 OFFSPRING KIDS 17 17 FREESTYLERS HERE 15 15 VERTICAL WE 15 15 SILVERCHAIR SONG 14 14 PEPMYWISE ALIEN 11 11	"GO" NEW 25 25 ALICE IN CHAINS GET 24 24 PAPA VEGAS BOMBSHELL 24 24 TAXIRIDE GET 24 24 SOCI GOO DOLLS BLACK 23 23	TITIE MAITH IN MY 1 10 11
SMASH MOUTH ALL 32 31 TEA PARTY HEAVEN 32 31 PANCEDDEDS SCAP 31 0	SPLENDER YEAH 32 21 VERVE PIPE HERO .31 .27 ALICE IN CHAINS GET 28 .27 OFFSPRING KIDS .28 .23	VERTICAL	GOO GOO DOLLS BLACK 23 23 TRAIN MEET 21 21 FREESTYLERS HERE 20 20 SANTANATHOMAS SMOOTH 20 20	PORTLAND OR (503)223-1441 PD/MD-MARK HAMILTON
OFFSPRING KIDS 30 0 LO-FIDELITY. BATTLE 29 0 PEARL JAM LAST 28 0 LIT MY 28 0	KATIES NOGGIN 25 .13 PEARL JAM LAST 24 .33 TRAIN MEET 23 .29	CHEMICAL BROS. LET 9 9 EVERLAST ENDS 8 8 KFRR	TIN STAR VIVA 20 20 COLLECTIVE SOUL MO 19 19 SUGAR RAY SOMEDAY 19 19 **AMERICAN PIE** YOU 18 18	APD-JAYN www.lank.com ADDS: NONE
I MOTHER EARTH SUMMERTIME 24 24 24 24 24 24 24 24 24 24 25 26 27 27 27 27 27 28 28 29	CITIZEN KING BETTER 34 31 SUAGR RAY SOMEDAY 34 36 SMASH MOUTH ALL 33 34 LIT MY 32 30 SPLENDER YEAH 32 21 VERVE PIPE HERO 31 27 ALICE IN CHAINS GET 28 27 OFFSPRING IODS 28 23 KATIES MOGGIN 25 13 PEARL JAM LAST 24 33 TRAIN MEET 23 29 MIKE NESS THINK 21 24 ZEBRAHEAD REAL 20 19 JOYDROP BEAUTIFLE 10 14 FEAR FACTORY CARS 18 15 FUEL JESUS 17 11	FRESNO CA. (200)255-1041 PD-BRUCE WAYNÉ www.valleynet.com/newrock104	SPEAKER JEXAS 18 18	
KORN FRIEAK 21 26 LIMP BIZKIT NOOKIE 21 18 BIG WRECK ILL 20 12 FEAR FACTORY CARS 20 19	LEN STEAL 15 0	ADDS: "AMERICAN PIE"	VERTICAL WE 17 17	ONE "GC" NEW 44 30 LT NY SOMEDAY 44 30 SUGAR PAY SOMEDAY 44 33 BUNN' 182 BEAUTHY 3 3 44 BUNN' 182 BEAUTHY 43 3 44 BRANCPEPPERS SEATH 3 43 SMASH MOUTH ALL 43 43 OLEANDER WHY 28 23
SILVERCHAIR SONG 18 14 CRAMBERRIES ANIMAL 17 16	BETTER THAN LIKE .14 .29	SMASH MOUTH ALL 42 .38 LO-FIDELITY BATTLE 41 .23 PEARL JAM LAST 41 .42	KID ROCK BAWITDABA 15 15 POUND UPSIDE 14 14 POWERMAN 5000 WHEN 12 12 KLZR	RHIC/PEPPERS
GODSMACK WHATEVER 17 18 SUEDE ELECTRI 17 0 VERVE PIPE HERO 17 8	SHOWOFF	ON: SMASH MOUTH ALL 42 .38 LO-FIDELITY. BATTLE 41 .23 PPABL, JMM ALST 41 .42 BLINK 182 .MY 40 .39 RHUCPEPPERS .SCAR 38 .37 ALICE IN CHARMS .SCE .38 KIRCOK .BAWTOKIE .38 .25 KIRCOK .BAWTOKIE .38 .24 LIMB BIZINT .NOKE .38 .25 CRIEFED .STEAL .37 .13 CRIEFED .STEAL .37 .13	LAWRENCE KS (785)843-1320 PD-ROGER THE DOGER; AMD-JEFF PETTERSON	EVERLAST ENDS 24 20 FEAR FACTORY CARS 24 14
KID ROCK BAWITDABA 16 21	BIG BAD ZERO . CHAMBLE . 13 . 0 SHOWOFF FALLING 12 . 5 BREE SHAPP DAVID . 11 . 0 'GO'	LIMP BIZICIT NOCKIE .38 .14 LEN STEAL .37 .13 CREED .ONE .36 .36 EVERLAST ENDS .36 .35	www.lazer.com ADOS: MISSED REPORTING DEADLINE ON:	DEADI IAM LAST 24 16
MOIST BREATE 16 .25 OLEANDER WHY 16 .17 SEE SPOT RUN WEIGHTLESS 16 .14 SUGAR RAY SCIMEDAY 16 .17 ALICE IN CHAINS INET 14 .17	KDGE IRVING, TX (972)770-7776 PD-DUMBE DONERTY APDIMAL FOR SMITH	CREED	EATBOW OF THE DELATE AN AN	LEN. STEAL 23 23 DOVETAIL JOINT BEAUTIFUL 20 16 LIMP BIZITT NOOKIE 20 14 SHOOTYZ GROOVE TRAIN 15 9 THE MATRIX MY 14 13 LO-FIDELITY BATTLE 13 24 EDBIANYAMES ALIEB 12 12
ALICE IN CHAINS	www.ltdge.com	ONGYSTITCHES 25 8	HT BUT SUM 40 40 40 40 40 40 40 40 40 40 40 40 40	SILVERCHAIR ANTHEM 12 0
GIOS GOO DOLLS BLACK 13 0 POWERMAN 5000 WHEN 13 0 GOB WHAT 12 0 MOBY BRDYROCK 12 0	ORGY STITCHES 0 SILVERCHAIR SONG 0 ON: SPLENDER YEAH 62 62	SPLENDER YEAH 24 13	PEARL JAM LAST 29 29 BEN FOLDS FIVE ARMY 28 28 CTUZEN KING BETTER 28 28	ORGY STITCHES 11 9 FREESTYLERS MERE 8 13 MOBY BODYROCK 6 11 KNSX
OCIS WHAT 12 0 MOBY BOOTPOCK 12 0 TAL BACHMAN SO 1 12 SIF NAKED MCMENT 7 5 CIMX	PEARL JAM LAST .53 .53 .53 .53 .53	POMERMAN 5000 WHEN 18 0	CREED ONE 28 29 DAVE MATTHEWS CRUSH 27 27 "GO" CREED AND A CREED 26 28 DOVETAIL JOINT BEAUTIFUL 23 23 "AMERICAN PIE" U. 22 22 "AUSTIN POWERS" AMERICAN 22 22	ST. LOUIS MO (314)821-8330 PD-RUTH CHOATE ADDS: KOTTONMOUTH
WINDSOR, ONTARIO (\$13)961-9811 PD-MURRAY BRIOCKSHAW APDIMO-VINCE CANNOVA ADDS:	BLINES 50 50 THE TULEY OFF 52 2 DOVETAL JOHN LEVEL 41 41 SMASH MOUTH LEVEL 39 38 LIMP BIZOTT NOCKER 39 39 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	FEAR FACTORY	CAKE LET 22 22	KOTTONMOUTH LIFE 0 SUGAR RAY SOMEDAY 0 ON: "AUSTIN POWERS" AMERICAN 32 0
CHEMICAL BROS. LET 0 ON: RAYC/PEPPERS SCAR 37 0 SMASH MOUTH ALL 37 36	RAVC/PEPPERS SCAR 33 33 SUGAR RAV SOMEDAY 33 33	KITS SAN FRANCISCO, CA (415)512-1053 OM-RON NENNI PD-JAY TAYLOR: MD-AARON AXELSEN	GARBAGE WHEN 21 21	BLINK 182 MY 32 0 DIDO HERE 32 0 LO-FIDELITY BATTLE 32 0 DAMPRESPRICES SCAP 22 0
BLINK 182 MV .36 .36 LIMP BIZKIT NOOKIE .36 .0 BARENAKED CALL .33 .32	EVERLAST ENDS 25 25 KID ROCK BAWTTDABA 25 25 LO-FIDELITY BATTLE 25 25 FUEL JESUS 24 24	www.live105.com ADDS: MISSED REPORTING DEADLINE	TRAIN MEET 1 21	BLINK 182 MY 32 0 DIDO MERE 32 0 LO-FIDELITY BATTLE 32 0 RMC/PEPPERS SCAR 32 0 SMASH MOUTH ALL 32 0 ALICE IN CHAINS GET 28 0 BEN LEE NOTHING 28 0 CAKE LET 28 0 CHEMICAL BROS LET 28 0 EVE 8 OPEN 28 0 LUSCIOUS LADY 28 0 OLEANDER WHY 28 0 POUND USIDE 28 0
"AUSTIN POWERS" AMERICAN 32 25 CREED 32 32	FUEL JESUS 24 24 GOOSMACK WHATEVER 23 23 GOO GOO DOLLS BLACK 20 20 MOBY BODYROCK 20 20 ECONOLINE CRUSH ALL 19 19 OLD 97S MUJRDER 18 18 CONOLINE CRUSH 18 18	ON: KID ROCK	ALICE IN CHAINS	CHEMICAL BROS. LET 28 0 EVE 6
UT MY 31 32 GODSMACK WHATEVER 28 25 OFFSPRING KIDS 24 23 GOO GOO DOLLS BLACK 23 22 COLLECTIVE SOUL HEAVY 22 22	OLD 97'S MURDER 18 .18 OFFSPRING KIDS 16 .16 *AMERICAN PIE' YOU .14 .14 *AUSTIN POWERS' AMERICAN .13 .13	RINCPEPPERS SCAR 34 34 BUNK 182 MY 33 33 LO-FIDELITY, BATTLE 33 33 KORN FREAK 32 32 LIT MY 32 32 SMASH MOUTH ALL 27 27	OFFSDRING KINS 16 16	SPLENDER YEAR 28 .0
NORN	POWERMAN 5000 WHEN 9 9 BEASTIE BOYS NEGOTIA 3 3	GREED ONE 28 28 GARBAGE WHEN 28 26 LIMP BUNCT NOOKIE 28 28	FROGPONDDID 13 13 GOOSMACK WHATEVER 13 13 RISANE CLOWN. ANOTHER 13 13 ULTIMATE FAKE. TELL 13 13 LIMP BIZIXITNOCKIE 12 12 KID POCK BAWITDABA 11 11	VERTICAL WE 29 0 BICYCLE ELECTROLUX 24 0 GOO GOO DOLLS BLACK 24 0 NEW MEANIES RUSH 24 24 PENNIVNISE ALIEN 24 0 SANTANA/THOMAS SMOOTH 24 24
BUCKCHERRY LIT 21 20 EYERLAST ENDS 21 .18 SUICIDE NEVER 21 .25 ALICE IN CHAINS GET 19 .19 SUGAR RAY SCIMEDAY .19 .14	KEDJ PHOENIX, AZ (602)266-1360 PD- www.leadj.com	PEARL JAM LAST 22 22	KID ROCK BAWITDABA 11 .11 LUSHBOX LA .11 .11 LEN STEAL 9 9 MOBY BODYROCK 9 9	CRASH TEST
SARAH MCI ACHI AN POISSESSION 18 14	ADDS: MISSED REPORTING DEADLINE ON:	LEN STEAL 20 20 ALICE IN CHAINS GET 19 19	KILHOUK BAWITUMBA LUSHBOX LA 11 11 LEN STEAL 9 9 MOBY BODYROCK 9 9 CHEMICAL BROS. LET 8 8 ECONOLINE CRUSH ALL 8 8 FREESTYLERS HERE 8 8	GARBAGE
VERVE PIPE HERO 17 6 TAL BACHMAN 50 16 6 TEA PARTY HEAVEN 16 17 ORGY STITOHES 14 7 EOMOLINE CRUSH ALL 8 14	BLINK 182	OFFSPRING	UT	GARBAGE
LUSCIOUS. LADY 8 7 ORANGE SAM WHEN 7 8	GOUSMACK WHATEVEH 2. 25 .25 CREED ONE 54 .54 .54 RH/CPPPPERS SCAR .54 .54 .54 KORN FREAK .53 .53 KORN GOT .49 .49 ROB ZOMBIE LIVING .45 .45 LIMP BIZKIT MOOKIE .41 .41 .0-FIDELITY BATILE .40 .40 SMASH MOUTH ALL .36 .36 LIT MY .34 .34	BLINK 182 LEAVE 12 12 FREESTYLERS HERE 11 11 GOO GOO DOLLS BLACK 11 11	PUYA OASIS 8 8 SHOOTYZ GROOVE TRAIN 8 8 KMYZ	BOUNCING SOULS OLE 12 0 BRIES SHARP DAVID 12 0 FOUNTAINS OF. DENISE 12 0 VERBENA BABY 12 0
POWERMAN 5000 WHEN 6 0 STAIND JUST 6 9 CKEY BUFFALO NY (805)356-6710	LO-FIDELITY BATTLE .40 .40 SMASH MOUTH ALL .36 .36 LIT MY .34 .34 KID ROCK BAWITDABA .28 .26	11	TULSA OK (918)665-3131 PD-LYNN BARSTOW: APD-GREG KOCSAK MD-RAY SEGGERN www.adgeline.com	ST. LOUIS, MO (314)231-1057 OMPD-ALLAN FEE
APD-RYAN PATRICK MO-DIANE DENIRO www.therver101.com ADDS:	ALICE IN CHAINS	KIWR OMAHA NE (712)325-3254 PD-BILL STEWART MD-MERI FORD	ADDS: CAROLINE'SATTENTION 9 KOTTONMOUTHBUMP 0 ON:	MD-TRACI WILDE www.kpnl.com
CITIZEN KING BETTER 0 FATBOY SLIM FRAISE 0 PEARL JAM LAST 0 SMASH MOUTH ALL 0	POWERMAN 5000 WHEN 18 .18 SUVERCHAIR SONG 17 .17 PEARL JAM LAST 16 .16 AUSTIN POWERS AMERICAN 12 .12 OFFSPRING MODS 11 .11 ORGY TITCHES 11 .11 **MAIERICAN PIE** YOU .10 .10 **MSANE CLOWN	ADDS. LO-FIDELITY. BATTLE 25 SPLENDER YEAH 20 SUGAR RAY SOMEDAY 15	ON: NOOKIE 37 28	*AMIERICAN PIE" YOU 0 SHOOTYZ GROOVE TRAIN 0 SUGAR RAY SOMEDAY 0 VERVE PIPE MERO 0
ON: FASTBALL OUT .16 .15 BARENAKED .CALL .15 .15 N. MERCHANT LIFE .15 .19	INSANE CLOWN	ON: FUEL	ROHN	CITIZEN KING RETTER 44 40
SARAH MCLACHLAN WILL 15 14 PUSHSTARS ANY 14 6 TAL BACHMAN SO 14 14	MOBY SOUTHOCK 7	ON. PUBLICATIVE SOUL SUNBURN 46 0 COLLECTIVE SOUL NO 44 46 CASE LET 43 46 RHHCHPEPERB SCAR 43 46 AUSTRIN POWERS AMERICAN 42 46 "AMERICAN PIE" YOU 41 45 THE MARTINK MY 29 0	LEN	CREED ONE 41 .37 KORN FREAK .38 .38 DAVE MATTHEWS CRUSH .35 .35
SARAH MICLAN-PLAN WILL 15 14	SALT LAKE CITY UT (801)485-6700	"THE MATRIX" MY 29 0 BEASTLE BOYS NEGOTIA. 27 0 BLINK 182	ALICE: IN OFAINIS GEL 26 28 BUNK 182 MY 28 29 GOO GOO DOULS BLACK 28 0 OFFSPRING KIDS 25 24 LO-FIDELITY. BATTLE 24 24 EVERLAST ENDS 23 38 'AMERICAN PIE' YOU 22 13 CITIZEN KING BETTER 21 16 OLEANDER WPTY 21 24	LO-FIDELITY BATTLE 23 .14 SMASH MOUTH ALL 22 .21 KID ROCK BAWITDABA .21 .15
EVERLAST WHAT 11 0 CRASH TEST GET 6 0 AMANDA MARSHALL LOVE 5 2 ESTHERO THAT 5 3 LEN STEAL 5 3	MO-ANDREA GAPPMAYER www.1075.com ADD8: NONE	"AMERICAN PIE" YOU 41 45 THE MARTIN' 29 0 BEASTIE BOY'S MEGOTIA. 27 0 BUNN 182 MY 27 25 ANI DIFFANCO VIRTUE 26 13 CHEMICAL BROS LET 26 16 JOYDROP BEATTIFUL 28 0 LUSCIOUS. LADY, 26 28 DRAIN STH ENTER 24 0 CAPPLYN'S BACK 23 29	'AMERICAN PIE' YOU 22 13 CITIZEN KING BETTER 21 16 OLEANDER WHY 21 24	RHYC/PEPPERS SCAR 4 42 LIT MY 42 38 PEARL JAM LAST 42 42 CREED ONE 41 37 KORN FREAK 38 38 DAVE MATTHEWS CRUSH 36 35 BLINK 182 MY 23 23 LO-FIDELITY BATTLE 23 14 SMASH MOUTH ALL 22 21 KID ROCK BAWTDMA 2 21.5 GODSMACK WHATEVER 20 22 OFFSPRING KIDS 20 23 LIMP BIZKIT MOOKIE 19 21 GOD GOD DOLLS BLACK 18 20 EVERLAST BENDS 17 20 ALICE IN CHAINS MERICAN 15 .0 ALICE IN CHAINS MERICAN 15 .1 ORGY STITCHES 14 12 2 SKINNEE S OLL MO 12 .9 COLLECTIVE SOUL MO 12 .9
LEN STEAL 5 3 UNIVERSAL HONEY TRY 5 4 GREAT BIG SEA FREE 4 4 MELANIE DOANE WITTING 4 4 B. MANAMERICATE APPRIL 4 6	ON: SMASH MOUTH . ALL .35 0 SMASH MOUTH . ALL .35 0 RH-CIPEPPERS . SCAR .33 0 SARAH MCLACHLAN . WILL .33 0 SEARAH MCLACHLAN . WILL .33 0 SUGAR RAY . SOMEDAY .30 0 COLLECTIVE SOUL . NO .29 0 COC GOO DOLLS . BLACK .28 0 TRAIN . MEET .28 0 LEN . STEAL .23 0 BEN FOLDS FIVE . APAILY .22 0 FATBOY SLIM . PPAISE .19 0 CITIZEN KING . BETTER .18 0 BETTER .18 0	KID ROCK BAWITDABA 23 .0 ORGY STITCHES 23 .0	OLEANDER WHY 21 24 SMASH MOUTH ALL 21 24 SUGAR RAY SOMEDAY 19 22 POWERMAN 5000 WHEN 17 15 LUSCIOUS. LADY. 15 14 MEGADETH CRUSH 15 10	EVERLAST ENDS 17 20 "AUSTIN POWERS" AMERICAN .15 .0 ALICE IN CHAINS GET .15 .13 ORGY STITCHES .14 .12
R. WAINWRIGHT APPIL 4 6 SARAH MCLACHLAN POSSESSION 4 4 ROON SEXSMITH FEEL 3 0 KAEP	SARAH MCLACHLAN WILL 33 0 PEARL JAM LAST 32 0 SUGAR RAY SOMEDAY 30 0 COLLECTIVE SOUL	BLACK LABEL. WORLD 22 0 GUS GUS LADYSHAVE 22 22 FROGPOND	MEGADETH	2 SKINNEE /S RIOT 13 . 9 COLLECTIVE SOUL NO . 12 . 9 FUEL JESUS 12 . 16 POWERMAN 5000 WHEN . 11 . 9 SILVERCHAIR CLEAR / 10 MESL
SPOKANE WA (509)448-1000 PD-HALLEY JONES: APDIMD-LARRY PEARSON www.1057thtppoat.com	GOO GOO DOLLS	TOUT TIBEL WORLD 22 2	LISCOUS. LAUT. 1 14 MEGADETH CRUSH 15 .0 ORGY STITCHES 15 .15 SILVERCHAIR SONG 16 .23 FREESTYLERS HERE 3 12 INSANE CLOWN. ANOTHER 13 .15 SHOOTYZ GROOVE TRAIN 13 .14 OLD 97'S MURDER 12 .4 DRAIN STH ENTER 11 .9 KATIES NOGGIN 8 .7	SILVERCHAIR SONG 11 10 MESH CLEAR 7 10 VERTICAL WE 6 8
ADOS: MISSED REPORTING DEADLINE	FATBOY SLIM PRAISE 19 0 CITIZEN KING BETTER 18 0 BETH ORTON STOLEN 17 0	GOO GOO DOLLS BLACK 19 20 MATT BANTA DARING 18 18 FIVE STORY FALL ABSOLUTE 17 48	PENNYWISE ALIEN 8 11	WESTICAL
LEN. SITEAL 38 38 38 EVERLAST (NDS 33 33 33 SIMASH MOUTH ALL 33 33 PEARL JAM AST 32 32 32 RANC/PEPPERS SCAR 32 32 32	Of Licen Amind Seri let 197 BETH ORTON STOLEN 17 OLD 975 MUPBER 15 EVERLAST ENDS 13 TANRIBE BELL BOOK 8. BELL BOOK 8. BELL BOOK 8. BESCUE 12	GARBAGE WHEN 17 0 HOLE AWFIL 16 46 BEN FOLDS FIVE ARMY 15 23 BUILT TO SPILL CENTER 15 16 SPEAKER TEXAS 15 19	VERTICAL WE 8 9 VETIVE PIPE HERO 7 5 THE MATRIX" MY 5 6 MOBY BODYROCK 4 0 KNDD W 1 0 0	KROQ LOS ANGELES, CA. (818)567-1067 VP OF PROG. KEVIN WEATHERLY: APD-GENE SANDBLOOM; MD-LISA WORDEN
CITIZEN KING BE TER .31 .31 SARAH MCLACHLAN WILL .31 .31	BELL BUDG A LESCOE 2 ULISCIOUS LADY 12 USE SHERYL CROW ANYTHING 11 0 NEW RADICALS SOMEDAY 10 0 OFFSPRING WHY 9 0 SPLENDER YEAR 9 0 BREE SHARP DAVID 7 0	SPEAKER TEXAS 15 19 19 19 10 11 16 17 17 18 17 18 17 18 17 18 17 18 17 18 17 18 18	SEATTLE, WA (208)822-3251 PD-PHIL MANNING MD-KIM MONROE www.landd.com	ADDS: MISSED REPORTING DEADLINE
SUGAR RAY RALES 28 28 28 8ETH ORTON STOLEN 16 16 16 TAL BACHMAN SO 16 16	KTMA	UT	ADOS: LIMP BIZKITJUST0 OTHERSTARPEOPLECOULD0	ON: BLINK 182 MY 39 39 RANCPEPPERS SCAR 34 34 OFFSPRING KIDS 33 33 KID ROCK BAWITDABA 29 29 29 29
	TUCSON AZ (520)822-6711 PD-CHUCK ROAST MD-JOHN MICHAEL www.ldma.com	NMM STOREY		LIT MY 29 29 LEN STEAL 27 27 LIVING ENO PRISONER 27 27 LIMP BIZKIT NOOKE 28 28
SUGAR RAY SOMEDAY 14 .14 CAKE LET 13 .13 COLLECTIVE SOUL NO 13 13	ADDS: MISSED REPORTING DEADLINE ON: LIMP BIZIKITNOOKUE4949	NEW ORLEANS, LA (504)679-7300	OFFSPRING MDS 42 LIT MV .41 .42 PEARL JAM LAST .40 .42	KID ROCK BAWITDABA 29 29 11 17 17 18 19 19 19 19 19 19 19
OULLEGIVE SOUL WO 13 13 VERTICAL WE 12 12 "AMERICAN PIE" MOU 11 11 LUSCIOUS. LADV. 11 11 EVE 6 OPEN 9 9	KORIN FREAK	OM-DAVE STEWART MOLAUFRA JONES www.1057Need.com ADOS:	RMICPEPPERS SCAR 45 44 BLINK 182 MY 44 46 SMASH MOUTH ALL 44 42 OFFSPRING IGDS 43 42 UT MY 41 42 PEARL JAM LAST 04 42 SILVERCHAIR BONG 29 28 JOYDROP BEAUTIFUL 28 28 LEN STEAL 27 24 SUGAR RAY SOMEDAY 27 24	SUGAR RAY SOMEDAY 21 21 ORGY BLUE 20 20 SMASH MOUTH ALL 20 20 RH/CPEPPERS AROUND 17 17
EVE 6 OPEN99	AUSTIN POWERS AMERICAN A3 A3	MISSED REPORTING DEADLINE	Complete Com	PVIVUPEPPERSAHUUND1717

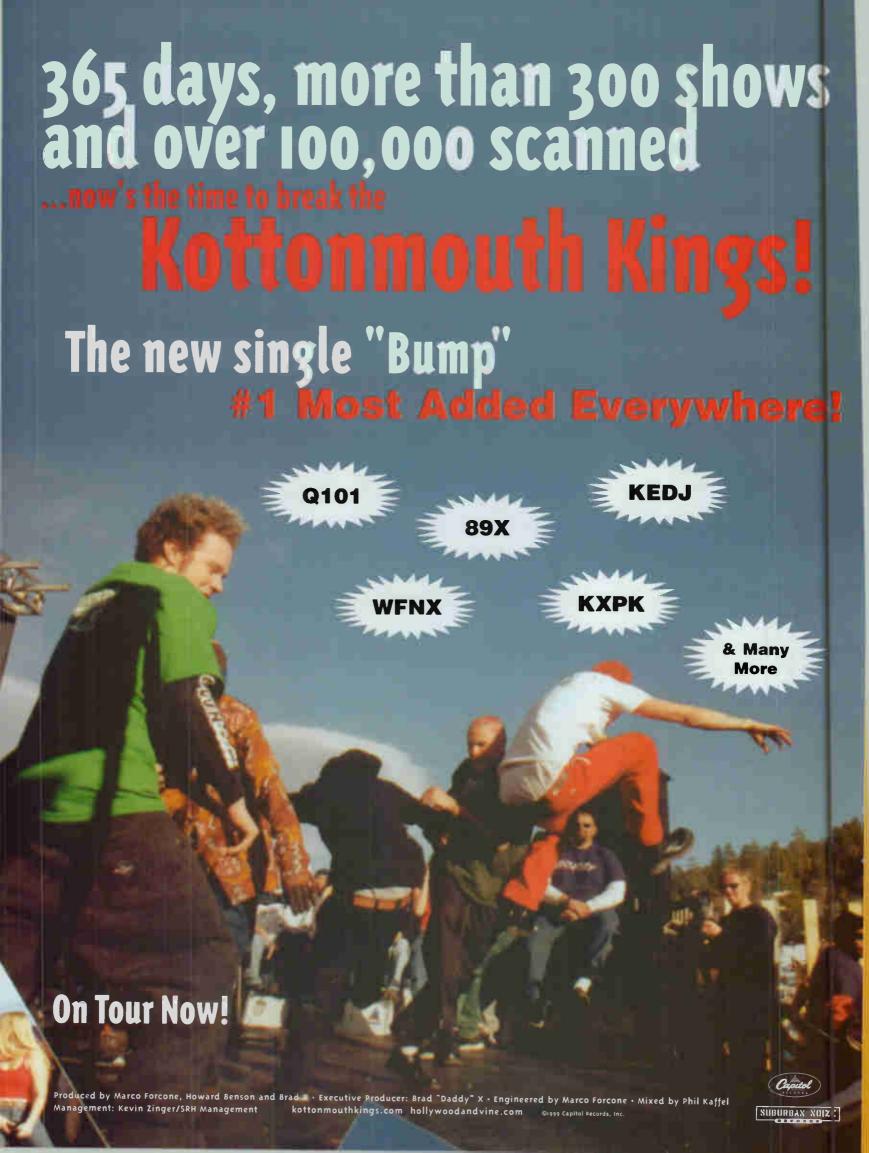
FATBOY SLIM PRAISE .15 .15 MOBY BODYROCK 14 .14 PENNYWISE ALIEN 13 .13 OLEANDER WHY 12 .12 BUCKCHERRY FOR 11 .11 DAVE MATTHEWS CRUSH 10 .10 GARBAGE WHEN 10 .10 GODSMACK WHATEVER 10 .10 LIT ZIPLOCK .10 .10 ORGY STITCHES .10 .10 CHEMICAL BROS. LET 9 9 GOO GOO DOLLS BLACK 9 9 GOO GOO DOLLS BLACK 9 9 AMERICAN PIE* VOU 8 8	KORN FREAK 48 .42 LIMP BIZKIT NOONE 48 .0 SAMSH MOUTH ALL 48 .43 KID ROOF BANTIDMAR 47 .43 KID ROOF BANTIDMAR 48 .43 KID ROOF BANTIDMAR 48 .43 KID ROOF BANTIDMAR 48 .43 KID ROOF BANTIDMAR 51 .43 KID R	A MORISSETTE SO 33 .37 MANIC STREET. IF 33 .23 CAKE IF 31 .22 BLINN 182 MY 29 .9 RANCPEPPERS SCAR 27 .47 GARBAGE HYBEN 25 .34 LUSCIOUS. LADV. 13 .9 MOBY Y. BODYROCK 11 .7 LO-FIDELITY. BATTLE 10 .7 VERVE PIPE HERO 10 .6 VERTICAL. WE 9 .8 *MARENCAN PIE YOU. 8 .7	DAVE MATTHEWS RAPUNZEL 23 22 FEAR FACTORY CARS 23 28 MAYVELOUS S EVERY 23 24 ECONOLINE CRUSH SEATTH, 15 16 OFFSPRING NOS 55 13 OLI 97'S MURDER 15 13 TIN STAR	POWERMAN 5000 MHEN 9 0 SANTANATHOMAS SMOOTH 9 0 DOVETAIL JOINT BEAUTIFUL 7 0 WEDG BUFFALO NY (716)881-4555 OM-JOHN HAGER PDMO-HICH WALL ADDS: KOTTONMOUTH BUMP 0 SHOWER F. FALLING 0 ON SHOWER F. FALLING 2 37 FATRY SIM
AMERICAN PIE TOU AMERICAN AMER	EVERLAST ENDS 28 42 LT MY 28 29 ORGY STITCHES 24 20 POWERNAM S000 JWHEN 23 6 STAND JUST 22 13 ZEBRAHEAD REAL 22 14 FREESTYLERS HERE 17 6 THE MATRIX MY 12 7 INSANE CLOWN F"K 12 12 STATIC X BLED 12 8 SYSTEM OF A. SUGAR 12 0 KWOD	VERVER PIPE	JUDE RICK 13 15 IGN ROCK BANTTDABA 13 14 LEN STEAL 13 14 VERBENA BABY 13 14 SILVENCHAIR SONG 12 14 SILVENCHAIR SONG 12 14 SILVENCHAIR SONG 12 14 SILVENCHAIR SONG 11 1 14 KORN FEAT 11 14 KORN FEAT 11 16 KORN TRAIN 11 12 WAVF CHARLESTON SC (RASI)862-9003 PD-ROG GRESSMAN	ON: SMASH MOUTH SMASH MOUTH SMASH MOUTH ALL 23 37 FATBOY SLIM PRAISE QLEANDER WHY 22 40 KID ROCK BAWITDABA 21 41 GOO GOO DOLLS BLACK 20 39 PEARL LAM LAST QOS PEARL LAM LAST QOS BEAUTH LAST QUENTINA LAST L
ON. LIMP BIZKIT	SACRAMENTO CA (916)449-500 PD-RON BUNCE: APD-BOOMER BARBOSA MD-CARLA TAZ RAWYCK www.kwod.com ADDS: KOTTONMOUTH. BUMP .15 HATE DEPT. RELEASE 5 BIF NAKED MOMENT 0 PROTEIN LEMONADE 0 ON: LT MY .57 BLINK 182 MY .56 SMASH MOUTH ALL .55 0 CITIZEN KING BETTER .53 0 RMCPEPPERS SCAR 52	DAVE MATTHEWS. GRUSH 41 42 GOO GOO DOLLS SLIDE 41 40 RHICPEPPERS SCAR 41 42 SIXFENCE XISS 0 44 BLESSID. HEY 35 42 EDWIN MCCANN COULD 28 28 NEW RADICALS SOMEDAY 28 29 SMASH MOUTH ALL 26 0 SUGAR RAY SOMEDAY 28 28 PEAR LAM LAST 24 29 GOO GOO DOLLS BLACK 23 22 CREE SUMMER STREET 21 17 CAVE NEVER 20 19 EAGLE-EYE SAVE 20 19 EAGLE-EYE SAVE 20 19 EVE 8 INSIDE 19 0	ADDS: MISSED REPORTING DEADLINE ON: TRAIN MEET .38 .36 BLINK 182 .MY .33 .33 SAMSH MOUTH .ALL .31 .31 EVE 6 .OPEN .29 .29 FEAR FACTORY .CARS .24 .24 R/H/CPEPPERS .SCAR .24 .24 R/H/CPEPPERS .SCAR .24 .24 LEN .STEAL .22 .23 CAKE .STEAL .22 .23 LY PRIEND STEVE .ALL .22 .23 MY PRIEND STEVE .ALL .22 .23 SILVERCHAIRS .G.GET .21 .21 SUGAR RAY .SOMEDIN' .2 .22	SHADES APART VALENTINE 15 28 LO-FIDELITY BATTLE 14 22 "AUSTIN POWERS" AMERICAN 1 1 13 GODSMACK WHATEVER 1 1 11 MOBY BOOYROCK 1 1 1 VERVE PIPE HERD 1 1 11 ECONOLINE CRUSH ALLS 10 29 FUEL JESUS 10 11 KORN FIEAK 10 21 LUGOUS JUDIC 9 11 KORN FIEAK 10 22 LUGOUS STITCHES 9 22 OHEMICAL BROS STITCHES 9 22 ALICE IN CHAINS GET 7 VELOUR SONG 7 PENNYMISE ALLEN 6 1 POWERMAN 5000 M-HEN 5 ROB ZOMBIE LIVING 3
KÖRN FREAK 33 .38 BLINK 182 MY 32 .35 OLEANDER MHY 30 .29 FATBOY SLIM PRISE 29 .25 ORGY STITCHES 29 .27 PEARL JAM LAST 29 .34 LEN LASTIN POWERS' AMERICAN 27 .28 GUDSMACK WHATEVER 27 .28 ALICE IN CHAINS GET 28 .24 LIT SPRIND MICH 28 .23 OFFSPRIND MICH 28 .24 LIT SPRIND MICH 28 .22 FINE MATRIX MY 28 .23 OFFSPRIND SLID STITCH 18 .10 OFFSPRIND MICH 28 .24 IT STITCH MICH 28 .24 IT STITCH MICH 28 .24 IT STITCH MICH 28 .25 TINE MATRIX MY 28 .23 FUEL SLID STITCH 18 .10 TIN STAR STITCH 18 .10 TIN STAR VIVA 18 .10 TIN STAR WIVA 18 .17 FEAR FACTORY CARS 15 .14 MOBY BOUYROCK 15 .11 POWERMAN SOUD WHEN 15 .19 SANTANATHOMAS SALOOTH .15 .13 VERTICAL WE 15 .16 CHEMICAL BROS LET .14 .1 GARBAGE MHEN 12 .0 HATE DEPT RELEASE 12 .13 BEASTIE BOYS NEGOTIA .1 .12 SILVERCHARN SOON .11 .19 SIATIC X BLED 11 .29	LIT MY 57 0 BLIMK 182 MY 56 0 SMASH MOUTH ALL 55 0 CITIZEN KING BETTER 53 0 RMCPEPPERS SCAR 52 0 LEN STEAL 33 0 LO-FIDELITY, BAITLE 33 0 OFFSPRING LIDS 33 0 OFFSPRING LIDS 33 0 OLD 97'S MURDER 33 0	EVE 8	SPLENDER	FT. WAYNE IN (219)747-1511 PD-KYLE GUDERIAN ADDS: MISSED REPORTING DEADLINE ON: SMASH MOUTH
VIDEOCHUNE	LIMP BIZYIT MODIOE 21 0 LISCIOUS. LADY. 20 0 TRAIN MEET 17 0 FFIEESTYLERS HERE 15 0 ORGY STITCHES 14 0 PENNYMSE AUEN 13 12 SHOOTYZ GROOVE TRAIN 13 14 PORTABLE HELP 10 0 POWERMAN 5000 WHEN 9 0 VENTCAL WE 9 0 COLLECTIVE SOUL NO 7 0 MOBY SOURCE GREEN 7 0 THE MATRIX' GREEN 7 0 SCREAMFEEDER DART 5 0 SCREAMFEEDER DART 5 0 FACE TO FACE GOO 4 0 LEGERY TORACK YOU 1	SACRAMENTO CA (916)823-6800 PD- APD-JIM MATTHEWS: MD-SONIA JACKSON WWW. Indio2one.com ADDS: CAKE CAKE LET 32 ON: BLESSID. HEY 66 .66 COLLECTIVE SOUL RUN .68 .52 EVERLAST WHAT .66 .65 SMASH MOUTH .ALL .65 .64 FASTBALL .OUT .64 .52 SARAH MCLACHLAN .WILL .64 .65 TAL BACHMAN .SO .62 .47	LTC	KORN FREAK 38 LT W 39 LO-FIDELITY. My 39 LT
ADDS: NONE ON: TAL BACHMAN TAL BACHMAN TRAIN MEET 42 40 LIT SMASH MOUTH ALL SM	JEREMY TOBACK YOU 1 0 KXPK DENVER CO (303)572-7000 PD-MIKE STERN ADDS: RAGE/SNOOP BOUNCE 10 COAL CHAMBER MOTION 0 KOTTONNOUTH BUMP 0 SYSTEM OF A. SUGAR 0 ON: KORN SEAWTOABA 46 0 KORN FREAK 45 0 LIMP BEZIOT NOOKE 44 0 GODSMACK WHATEVER 43 0 AUSTIN FOWERS' AMERICAN 42 0 ALICEN HOMENS' AMERICAN 42 0 ALICEN HOMENS' AMERICAN 42 0 ALICEN HOMENS' AMERICAN 42 0	CITIZEN KINIS BETTER 48 47 LTT MY FREEND STEVE CHARMED 47 48 MY FREEND STEVE CHARMED 47 49 SANTANATHOMAS SMOOTH 47 34 EDWIN MCCAIN COULD 46 39 FLYS GOT 46 45 BARENARED GALL 42 13 N. MERCHANT LIFE 24 45 SUGAR RAY SOMEDAY 34 8 JEWEL GOO GOO DOLLS BLACK 29 10 NEW FADDICALS SOMEDAY 15 13 RHYCPEPPERS SCAR 15 37	BOSTON MA (BZ)266-1111 VP PROG. GEDIPUS APDIMO-STEVEN STRICK www.wbo.com ADDS: MISSED REPORTING DEADLINE ON: KORIN FREAK 36 36 KIT AM 38 38 PEARL JAM LAST 35 35 RHC/PEPPERS SCAR 32 32 LIMP BIZITY NOCKIE 28 BLINK 182 WHATEVER 26 BEASTIE BOYS WHATEVER 26 BEASTIE BOYS NEGOTIA 25 25 SMASH MOUTH 25 25 SMASH MOUTH 25 25 SMASH MOUTH 22 23 ALICER BRY	ECONOLINE CRUSH ALL 15 5 HOLE AMPEL 15 5 PENNYMSE ALLEN 14 4 MOBY BODYROCK 13 33 ORBY STITCHES 13 33 SUGAR RAY FALLS 13 13 ALICE IN CHAINS GET 12 22 DAVE MATTHEWS RAPINZEL 11 11 FATBOY SLIM PRAISE 11 11 GOT O' NEW 10 10 FEE 9 OPEN 10 10 FEE 10 FEE 10 FEE 10 10 FEE 10
JOYDHOU BEANTH-IL 32 34 ORGY BLUE 22 39 CITIZEN IONG BETTER 31 31 MANIC STREET. IF 30 37 PEARL JAM LAST 30 25 BLINK 182 EM 28 ELINK 182 EM 28 - AUSTIN POWERS' AMERICAN 25 21 COLLECTIVE SOUL NO 19 18 E EVERLAST ENDS 19 11 FATROY SLIM PRUSE 19 28 LEN STEAL 14 12 - AMERICAN PIE' YOU 33 11 MY FRIEND STEVE ALL 13 10 VERTICAL WE 13 10 CHLORINE WEN 12 9 ECONOLUNE CRUSH 41 12 12 GARBAGE WHEN 12 12 GARBAGE WHEN 12 12 GARBAGE WHEN 12 12 GULD 97'S MUPPOER 12 12 BEN FOLDS FIVE ARMY 6 12 KTC1	"ALSTIN POWERS" AMERICAN 42 0 ALCE IN CHAINS GET 40 0 RHACPEPPERS SCAR 33 0 BLINK 182 MY 25 0 POWERMAN 5000 MHEN 25 0 POWERMAN 5000 MHEN 25 0 PENNYWISE ALIEN 22 0 GODSMACK KEEP 21 0 OFFSPRING KIDS 21 0 LO-FIDELITY BATTLE 19 0 BOLT UPPROPIT NEXT 18 0 BEATTE DOTS MEGOTIA. 17 0 THAT TO STATE 19 0 PORTABLE BOLT WEST 18 0 PORTABLE 19 0 PORTA	HANN MEET 15 23 STRETCH	OFFSPRING NOD 19 19 19 19 19 19 19 19 19 19 19 19 19	VERTICAL WE 10 10 MANIC STREET: JF 9 9 "THE MATRIX" MY 7 7 FUEL JESUS 5 5 MIKE NESS THINK 5 5 MIKE NESS
BEN POLIS PIVE KTCL FT COLLINS, CO. (303)892-4725 PP-MINE O'CONNOR APD-F POFF MD-SABRINA SAUNDERS WWINGLOOM ADOS: MISSED REPORTING DEADLINE N. RAYC/PEPPERS SCAR 48 48 GO'CONNORM AND ARTHUR 44 44 SMASH MOUTH ALL 43 43 OFFSPRING KIDS 42 42 BENER 44 44 SMASH MOUTH ALL 43 43 OFFSPRING KIDS 42 44 BENER 44 44 SMASH MOUTH ALL 43 45 OFFSPRING COPPERING COPPERING CARDIGANS THIN 40 40 CARDIGANS CARDIGANS CARDIGANS CARDIGANS CARDIGANS CARDIGANS CARDIGANS CARDIGANS DAVE MAITHEWS CRUSH 38 38 PEARL 38 38 PEARL 38 38	INSANE CLOWN ANOTHER 9 0 0 PORTABLE HELP 8 0 PLYA OASIS 8 0 PLYA OASIS 8 0 EVERLIST ENDS 2 0 KXRK PROVO, UT (801)SZI-9898 VP OF PRIOGMIKE SUMMERS MG-SEAN ZIEDARTH WWW.X96.00M ADOS: MISSED REPORTING DEADLINE ON: KXTE LS VEGAS NV (702)SE7-9494	**GO** SMASH MOUTH ALL 27 27 SMASH MOUTH MOUTH ALL 28 28 SMASH MOUTH MOUTH ALL 28 28 SMASH MOUTH MOUTH ALL 28 28 SMASH MOUTH MOUTH ALL 28 22 SMASH MOUTH MOUTH ALL 28 23 VERTICAL ME 23 23 VERTICAL ME 22 22 SMASH MOUTH MOUTH AND MOUTH ALL 28 SMASH MOUTH ALL 27 SMASH MOUTH MOUTH ALL 28 SMASH MOUTH MOUTH ALL 28 SMASH MOUTH ALL 27 SMASH MOUTH MOUTH ALL 28 SMASH MOUTH MOUTH ALL 27 SMASH MOUTH MOUTH ALL 27 SMASH MOUTH MOUTH ALL 27 SMASH MOUTH	MIKE NESS THIMK 17 17 17 VERTICAL WE 16 16 BEN LEE NOTHING 15 15 SILVEROHAIR SONG 15 15 FREESTYLERS HERE 14 14 14 SHOOTYZ GROOVE TRAIN 13 13 NID ROCK BAMTIDABA 12 12 MOBY BOOYROCK 12 12 ORBY STITCHES 12 12 FUEL JESUS 10 10 GRAVELPT FAVORITE 10 10 LUSCIOUS. LADV. 10 10 NISANE CLOWN. EVERYBOOV 9 9 CRANBERRIES ANMAL 7 7 PREMATRIX MY 3 3	ON: SMASH MOUTH ALL 47 47 "AUSTIN POWERS" AMERICAN 46 46 COLLECTIVE SOUL HEAVY 46 46 RINCPEPPERS SCAR 46 46 JOVIDHOP BEAUTIFUL 45 45 LIT ANY 45 45 SILVERCHAIR SONG 24 24 "AMERICAN PIE" YOU 21 21 ALICE IN CHAINS GET 21 21 BEN FOLDS FIVE ARIBY 21 CANDIGANS GET 21 21 CARDIGANS GET 21 21 CARDIG
INSANE CLOWN ANOTHER .35 .36 LIT MY .35 .35 "AUSTIN POWERS" AMERICAN .23 .23	PO-DAVE WELLINGTON MD-CHRISRIPLEY MOUCHRISRIPLEY MISSED REPORTING DEADLINE ON OFFSPRING LINK 122 MY 98 38 GODSMACK KEEP 98 38 GODSMACK KEEP 38 38 GODSMACK KEEP 38 38 GODSMACK KEEP 38 32 LIMP BIZIGT MOOKIE 33 33 ROB ZOMBIE SUPERBEAST 32 32 LOUDMOUTH RY 29 29 DOT WALKABOUT 28 28 STAIND JUST 28 28 LITT WALKABOUT 28 28 STAIND JUST 28 28	GARBAGE WHEN 22 22 GOO GOO DOLLS BLACK 22 22 HOLE GOO GOO GOO GOO GOO GOO GOO GOO GOO GO	WBRU PROVIDENCE, RI (401)272-9550 PD-TMI SCHAWELLI www.woru.com ADDS: NONE ON. LIT	FEAR FACTORY GARBAGE GARBAGE SUGAR RAY FALLS SUGAR RAY FALLS FALL
LIMP BIZIGIT NOONGE 31 31 KORN FREAK 30 30 SUGAR PAY SOMEDAY 30 30 SUGAR PAY SUGAR 30 SUGAR PAY SALLS 27 27 SUGAR PAY SALLS 27 SUGAR PAY SA	LIARS NO. AFTER 28 28 POWERMAN 5000 MHEN 28 26 FUEL SEGUS 25 25 EXCORN BLAX 24 24 ALICE IN CHAIRS GET 22 23 BEASTLE BOYS MEGOTIA. 21 21 RHYCPEPPERS AROUND 77 77 JOSH WINK BLACK 15 15	GODSMACK WHATEVER 8 8 8 LIMP BIZKIT NOONGE 6 6 WARQ COLUMBIA SC (803)695-9890 OM-SUSAN GROVES MD-LISA BIELLO www.werp.com ADDS ORGY STITCHES 0	SUGAR RAY SOMEDAY 31 0	WEQX ALBANY, NY (802)382-4800 PD-JOHN ALLERS www.wequ.com ADOS: MISSED REPORTING DEADLINE ON RWIC/PEPPERS SCAR 38 39 CREED
SILVERCHAIR SONIO 12 12 FATEOY SILM PRANSE 10 10 COLLECTIVE SOUL HEAVY 9 9 UMP BEZINT FAITH 8 FREESTYLERS HERE 5 5 SPLENDER YEAH 3 3 KTEG ALBUQUEROUE NM (505)830-8400 PD-SIGN SILEY MD-SCOTT PAPEK AD08 COAL CHAMBER NOTION 3 LIT ZPLOCK 0 PENVINSE ALEN 0 STARNO MUDOHOVEL 0	PENNTYNES: ALLEN 15 15 STATIC X BLED 15 15 FEAR FACTORY CARS 14 14 DRAIN STH. ENTER 13 13 INSANE CLOWN. ANOTHER 13 13 "AUSTIN POWERS" AMERICAN 12 12 "THE MATRIX" MY 11 11 MACHINE HEAD FROM 7 7 ICE CUBE/RORN F** 5 5 KZNZ MINNEAPOLIS MN (612)545-5601 INTERIM PO-PETER JOHNS MD-MACR ALLEN WWW.ZORO 105.com ADD6: FASTBALL OUT 19 ON:	LO-FIDELITY. BATTLE	SHOOTIZ GROOVE TRAIN 16 0	EVENDAST ENDS 38 LIT MY 3 38 PEARL JAM LAST 35 GOO GOO DOLLS BLACK 3 34 CITIZEN KING BETTER 28 JOYDROP BEAUTIFUL 28 LOYDROP BEAUTIFUL 28 LINK 182 EN AMERICAN 26 BUNK 182 EN AMERICAN 26 BEN FOLOS FIVE ARRIV 26 DAVE MATTHEWS RAPUNZEL 26 GARBAGE WHEN 26 LO-FIDELITY BATTLE 25 LUSCIOUS. LADV. 25 SUGAR RAY SOMEDAY 25 SUGAR RAY SOMEDAY 25 TRAIN MEET 23 HOLE AWFUL 22 OLD 97'S MURDER 22 ANGRY SALAD MILKSHAKE 20 COLLECTIVE SOUL NO 20 LEN STEAL 20 SAMPLES ANYMORE D 20 SAMPLES ANYMORE D 20
ON: BLINK 182	GOO GOO DOLLS BLACK 37 .45 PRETENDERS HUMAN 37 .47 SMASH MOUTH ALL 35 .35	LIMP BIZIOT MODICE 24 22 TRAIN MEET 24 24 VERVE PIPE MERO 24 25	BUCKCHERRY LIT 9 0 COLLECTIVE SOUL NO 9 0 DAVE MATTHEWS RAPUNZEL 9 0	COLLECTIVE SOUL NO 20 20 LEN STEAL 10 20 MIKE NESS THINK 0 20 SAMPLES ANYMORE 50 20

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CRANBERRIES ANIMAL 19 19 SILVERCHAIR SONG 8 18 VERVE PIPE HERO 17 17 BEASTIE BOYS NEGOTIA. 15 15 EVE 6 FREESTYLERS HERE 15 15 KORN FREAK 15 15 MY FRIEND STEVE ALL 15 15	THE MATRIX"MY 7 .10 BUCKOHERRY FOR 7 .0 ALICE IN CHAINSGET 5 .10 CARE	RMC/PEPPERS SCAR 35 .31 BUCKCHERRY LIT 33 .36 ORGY STITCHES 26 .16 BUNN 182 MY 24 .22 LIMP BIZIXIT NOOKIE 24 .29 *AMERICAN PIE" YOU 23 .25 LO-FIDELITY BATTLE 23 .19 MARVELOUS 3 EVERY 23 .18 ALCE IN CHAINS GET 22 .22	LOUDMOUTH	GODSMACK WHATEVER 17 14 BIF NAKED MOMENT 16 0 SHOOTYZ GROOVE TRAIN 16 .12 KORN FREAK 14 .14 LIMP BIZKIT MOOKE 14 .16 OFFSPRING KIDS 14 .12 ALICE IN CHAINS GET 13 .13
CHUKAMIS HAS LET 4 14 DIDO HERE 14 14 DIDO HERE 14 14 MANC STREET. F 14 14 SARAH MCLACHLAN POSSESSION 1 14 SPIN DOCTORS BIGGER 13 13 VERTICAL WE 13 13 OCHETICAL PRAITIEIL 11 11	SPRINGFIELD MA (413)586-7400 PD-ADAM WRIGHT www.932.com ADDS: MISSED REPORTING DEADLINE ON: MEMORIAN AND ADD ADD ADD ADD ADD ADD ADD ADD A	OLEANDER WHY 22 .16 SHADES APART VALENTINE 22 .25 SPLENDER YEAH 22 .24 TRAIN MEET 22 .24 "AUSTIN POWERS AMERICAN 21 .24 ECONOLINE CRUSH ALL 21 .22 SUGABA RBY SOMEDAY 21 .21	VIDEODRIONE FACEPLANT 12 15 OLEANDER WHY 11 17 SILVERCHAIR SONG 11 .0 INSANE CLOWN F"K 10 .14 VERTICAL WE 10 .14 LEN STEAL 8 .7	OFFSPRING XORS 14 10 OFFSPRING XORS 14 12 ALICE IN CHAINS DOTPROCK 13 13 MODY 15 10 BREE SHARP DAVID 8 0 OLD 97'S MAPDER 8 0 TENDER BOOLS SETAWAY 7 8 BECYCLE ELECTROLUX 4 0 WNVE ROCHESTER NY (716)248-0440 PD-ERICK ANDERSON ADDS:
MORY BODYPROCK I 11 SHOTYZ GROOVE TRAIN 11 11 SHOTH BUZICT TRAIN 11 11 SHOTH BUZICT TRAIN 10 10 LIMP BUZICT ON THE SHOP 10 10 LIMP BUZICT OF TRAIN 10 10 SHOWOFF FALLING 6 6 WFNX LYNN MA (781)595-8200 PD-CRUZE MO-LAURIE GAILLAMD-KEVIN MAYS	LO-FIDELITY BATTLE 34 .34 BUCKCHERRY LUT 28 .28 PEARL JAM LAST 28 .28 RH/C/PEPPERS SCAA 28 .28 LIT MY 27 .27 'AUSTRI POWERS' AMERICAN 23 .23 VERTICAL WE 23 .23 BLINK 182 MY 22 .22	VERVIE PIPE HERO 2 1 .14 OFFSPRING IDS 20 .19 COLLECTIVE SOUL NO 19 .17 GOOSMACK WHATEVER 17 .21 JULIA DARLING BULLET. 15 .0 LEN STEAL 15 .13 MOBY BODYROCK 15 .11 POWERMAN 500 WHEN 14 .0 JOYDROP BEAUTIFUL 13 .14 LUSCIOUS LADY 13 .11 SHOOTYZ GROOVE TRAIN 13 .0 VERBENA BABY 13 .15 VIDEODRONE FACEPLANT 13 .14 CHEMICAL BROS CHEMICAL B	LTT MY 8 0 0 SHOOTYZ GROOVE TRAIN 7 7 7 SHOWOFF FALLING 5 0 WMRQ HARTFORD CT (860)723-6120 PDM0-DAVE HILL www.malof 04 corn ADDS: BIF NAKED MOMENT 0	MISSED REPORTING DEADLINE ON: "AUSTIN POWERS" AMERICAN 42 42 CREED ONE 42 42 DAVE MATTHEWS CRUSH 42 42 PEARL JAM LAST 42 42 COLLECTIVE SOUL HEAVY 41 41 LIT MY 29 29 AUJOE IN CHAINS GET 28 28
WWW.WIRKLOOFF ADDS: BECYCLE BUFFALO TOM WISER 0 JAMIROQUA AMERICAN AMERICAN BLACK OTTORNOUTH BUMP 0	SPILNUEH PLAN 22 22 CRAMBERRIES PROMISES 21 21 DAVE MATTHEWS RAPUNZEL 21 21 BIG SUGGR CHOST SCHIE 20 20 ECONOLINE CRUSH ALL 20 20 EVE 6 OPEN 20 20 LIARS INC. AFTER 19 .19 GOO GOO DOLLS BLACK 18 .18	SELF MEG 11 0	ABF MAKED. MOMENT . 0 AGE TO FACE . GOO 0 KOCTOMMOUTH. BUMP . 0 POUND . UPSIDE . 0 SHOWOFF . FALLING . 0 ON: PEARL JAM	OFFSPRING WHY 27 27 METALLICA WHISBEY 23 23 RHYCPEPPERS SCAR 23 23 EVERLAST ENDS 22 22 FLYS GOT 20 20 FEAR FACTORY CARS 19 19 LIMP BIENT MOOKE 18 18 GODSMACK WHATEVER 15 15 BUCKCHERRY LIT 14 14 FIGE ZOMBIE LUVING 14 14
SMASH MOUTH ALL 27 .32 BLINK 182 MY 28 .30 RMK-CPEPPERS SCAR 28 .31 LO-FIDELITY BATTLE 25 .30 FATBOY SLIM SANOSTER 24 .30 LEN STEAL 24 .22 OFFSPRING KIDS 24 .30 LIVING END PRISCINER 23 .17 JOYDROP BEALTIFUL 22 .28 KID ROCK BAWITDABA 17 .30	TAXIRIDE GET 18 18 BETTER THAN LIKE 17 17 TIN STAR VIVA 17 17 TIN STAR VIVA 17 17 'AMERICAN PIE' VIVA 16 16 COLLECTIVE SOUL NO 16 16 COLLECTIVE SOUL NO 16 16 COUNTAIL JOINT BEAUTIFUL 16 16 FOUNTAINS OF RED 16 16 KATIES NOGGIN 16 16 MARVELOUS 3 EVERY 16 16 NEW AMERICAN UNDER 16 16 SANTANATHOMAS SMOOTH 16 16	GORDON FORTIFIED 10 0 0 SHOWOFF FALLING 10 0 0 NSAWE CLOWN. ANOTHER 7 0 0 PROTEIN LEMONADE 6 0 STATIC X BLED 6 0 PORTABLE HELP 5 0 WKRO	BUCKCHERRY LIT 28 32 SMASH MOUTH ALL 28 31 ORGY STITCHES 26 34 EVERLAST ENDS 25 30 OFEAR FACTORY CARS 25 33 OFESPRING MDS 25 32 OFESPRING MDS 25 33 GODSMACK WHATEVER 24 34 AMERICAN PIE VOU 23 31 OLEANDER WHY 23 30	HOB ZOMBIE LIVING 1 1 2 2 2 2 2 2 2 2
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GRAWEL PTT FAVORITE 15 .17 KORN DOLLS FREAK 15 .28 GOO GOO DOLLS BLACK 14 .11 MANIC STREET. F 14 .16 ORGY SHOOTYZ GROOVE TRAIN 14 .23 BEASTIE BOYS NEGOTIA. 13 .17 FEAR FACTORY CARS 13 .15 GODSMACK WHATEVER 13 .17 PEARL JAM	PRIVATE Comment Comm	GUENNER T WHY 46 37 BUCKCHERRY LIT 4 45 BUCKCHERRY LIT 4 4 5 RINCOPEPPERS SCAR 4 39 CREED ONE 41 38 ROB ZOMBIE LIVING 4 42 BUINK 182 LIVING 30 47 SMASH MOUTH ALL 29 27 SPLENDER YEAR 29 22 LIMP BUZIT NOONE 29 22 KID PROCK BANTIDABA 27 22 KID PROCK BANTIDABA 27 22	DAVE MATTHEWS RAPUNZEL 12 20 LUSCIOUS. LADV. 12 17 OLD 97'S MURDER 11 15 ALICE IN CHAINS GET 10 7	LO-FIDELITY. BATTLE 38 38 38 GOSMACK WHATEVER 37 37 CREED FOR 38 38 38 LENWY KRAWITZ FLY 36 38 LENWY KRAWITZ FLY 36 38 LIMP BIZKIT NOOKIE 36 38 FH/C/PEPPERS SCAR 36 38 SMASH MOUTH ALL 34 34 FIDE SCAR 36 38 SMASH MOUTH ALL 34 34 SILVERCHAUR SCAR 36 38 SILVERCHAUR SCAR 36 38 SILVERCHAUR SCAR 36 38 SILVERCHAUR SCAR 36 31 31 SILVERCHAUR SCAR 36 38 38 38 SILVERCHAUR SCAR 37 38 38 38 38 38 38 38 38 38 38 38 38 38
GAMERAGE MERCURY REV GODDESS 12 12 POWERMAN 5000 WHEN 12 14 ENNES 4FF 11 13 STAND MBIE LIVES 1 13 STAND MBIE LIVES 1 13 AUSTIN POWERS AMERICAN 9 10 THE MATRIX MY 9 4 AMERY SAL AD MILKSHAKE 9 10	WJBX FT, MYERS FL (941)275-9960 PD-LEE DANIELS www.95wipx.com ADDS SHOWOFF	STATIC X BLED 27 21 OFFSPRING KIDS 26 21 ALICE IN CHAINS LESS 24 22 FUEL STATE	JOHNNO BORNES AMERICAN 9 7 FRESTYLERS AMERICAN 6 7 FRESTYLERS AMERICAN 6 8 PENNYWISE AMERICA 6 8 PENNYWISE AMERICA 6 6 POWERBMAN 5000 WHER 6 7 PUYA OASIS 6 10 THE MATRIX US 5 5 BICYCLE ELECTROLUX 5 5 CAME LET 5 7	OLEANDER WHY 29 29 ALICE IN CHAINS GET 28 RID ROCK BAWITDABA 28 28 RID ROCK BAWITDABA 28 28 RORN FREMS 27 OFFSPRING SUB 27 27 ORGY STITCHES 24 24 LIT WY 21 21
UNDERWORLD PUSH 9 16 VERTICAL WE 9 10 TRAIN MEET 8 5 'AMERICAN PIE' YOU 7 . 0 FROGPOND DID 7 . 7 LUSCIOUS LADY 7 8 SELF MEG 7 9 BEN FOLDS FIVE ARMY 5 16 CAKE LET 5 . 7	ON	INSANE CLOWN. ANOTHER 18 7 MEGADETH CRUSH 17 0 THE MATRIX' MY 15 9 POWERMAN SOOO WHEN 11 3 VERVE PIPE HERO 11 5 FAMERICAN PIE' YOU 9 10 SILVERICHAIR SONG 8 7 VERBENA BABY 8 0	BICYCLE ELECTROLUX 5 5 5 CAKE LET 5 7 DIDO HERBE 5 8 0 DOVETAIL JOINT BEAUTIFUL 5 7 GARBAGE WHEN 5 7 GARBAGE WHEN 5 7 UMB LTITLE CATHEDRALS 5 7 DRANGE SMM HEN 5 0 PROTEIN LEMONADE 5 0 RELE BIG FISH TAKE 5 6 SCREAMFEEDER DART 5 0 SELF MEG 5 7	COLLECTIVE SOLL HEAVY 20 20 "GC" NEW 18 18 INSANE CLOWN. ANOTHER 18 18 PEARL JAM LAST 18 18 ECONOLINE CRUSH ALL 17 17 PENNYWISE ALEN 17 17 SUPER TRANS. SUPER 17 17 'VERTICAL. WE 17 17 'THE MATRIX' JNY 14 14 KORN GOT 14 14
MEG HENTGES THIS . 5 . 5 SPLENDER YEAH . 5 . 5 FACE TO FACE GOD . 4 . 0 (ICE CUBE/RORN F*** 3 . 4 ORANGE SMM WHEN . 3 . 0 WGRD GRAND RAPIDS M (610)459-4111 PD-MARGOT SMITH MO-TRI BERONSON	OLEANDER WITH 3 3 3 3 3 3 8 HHOPEPERS 200 4 37 38 9 SUGAR RW 5 20 3 7 25 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1	POUND	SELF MEG S 7 SPIN DOCTORS BIGGER 5 6 TIN STAR VIVA 5 6 TIN STAR VIVA 5 6 TRAIN MEET 5 .12 VERVE PIPE HERO 5 0 WNFZ KNOXVILLE TN (423)525-6000 PD-SHAME COX www. 943edremeradio.ccmi	NOPEN GOT 14 14 14 14 14 14 15 15
WWW.Wgrd.com ADDS MISSED REPORTING DEADLINE ON SMASH MOUTH ALL 40 .40 FASTBALL OUT 39 .39 PEARL JAM LAST 39 .39 RHCIPEPPERS SCAR 39 .39 OLD 975 MURICER 38 .38 LENNY KRAVITZ FLY 37 .37	OFFSPRING MOS 24 21 VENVE PIPE MERO 23 21 SUPER TRANS SUPER 22 13 SUPERTANS SUPER 20 0 0 SUGAR RAY FALLS 19 36 LIMP BIZITI MOOKE 18 15 MD ROOK BAWITDABA 16 15 SUB ROOK WHATEVER 15 12 BEN FOLDS FIVE APMY 14 13	BICYCLE ELECTROLUX 0 CAXE LET 0 KID ROCK BAWITDABA 0 N: IO-FIDELITY BATTLE 37 39 LUSCIOUS LADV. 36 37 SMASH MOUTH ALL 36 37 BLINK 182 MY 31 29 RNACPEPPERS SCAR 31 28 BEN LEE NOTHING 26 28 CHEMICAL BROS LET 26 29 EN LET 26 29	NOTTONMOUTH. BUMP 8 STAIND MUIDSHOVEL 0 ON: ALICE IN CHAINS GET 37 38 BUMN 182 MUIDSHOVEL 37 37 GODSMACK WHATEVER 37 37 GODSMACK WHATEVER 37 38 38 KID PROCK BAWITIDABA 36 32 28 AM-CPEPPERS SCAR 38 38 BUSYCHAEDBY T 28 29 29 29 29 29 29 29	PD-RICK SCHMIDT MD-CRISSY www.planst93.com AD08: NONE ON:
FATSOY SLIM PRIASE 34 34 DAVE MATTHEWS RAPUNZEL 31 31 MARVELOUS 3 EVERY 31 31 ECONOLINIC CRUSH ALL 30 30 SPLENDER YEAH 30 30 TRAIN MEET 30 30 BEN LEGAS BOMBSHELL 29 29 PAPA VEGAS BOMBSHELL 29 29 BUNK 182	POMERIMAN 5000 MHEN . 14 . 9 FREEST/LERS HERE . 13 . 11 ORGY SITTCHES . 11 . 0 PAPA VEGAS BOMBSHELL 4 . 22 WKQX CHICAGO, IL . (312)527-8348 PD-DAVE FIICHARDS MD-MARY SHUMINAS ADDS:	SUGAR RAY SOMEDAY 28 29 CRANBERRIES ANMAAL 25 27 FATBOY SLIM PRAISE 25 28 JOYDROP BEAUTIFUL 25 28	LITTURE SUPPLY STITCHES 22 23 AMERICAN 24 36 AMERICAN 22 24 AMERICAN 25 22 ECONOLINE CRUSH ALL 22 22 AMERICAN 25 AMERICAN 25 24 AMERICAN 25 AMERICAN 2	FUEL
COLLECTIVE SOUL NO 2 / 27 OFFSFRING KIDS 27 / 27 LIT MY 26 26 DOVETAIL JOINT BEAUTIFUL 16 . 16 MIKE NESS THINK 16 . 16 *AMERICAN PIE* YOU . 13 . 13 CRANGERRIES ANIMAL 13 . 13 GOOD OPN 15 . BANIMAL 13 . 13	ADDS: KOTTONMOUTH. BUMIP 0	"AUSTIN POWERS" AMERICAN 24 20 ECHO AND THE GET 24 0 GARBAGE WHEN 24 27 GOO GOO DOLLS BLACK 23 26 NEW RADICALS SOMEDAY 23 25 SIXPENCE THERE 23 25 MIKE NESS THINK 22 17 SELF MEG 22 24 PRETENDERS HUMAN 21 15 BEN FOLDS FIVE ARMY 20 27 ESTHERO THAT 20 21 DIDO HERE 18 16	OLEANDERT 17. 14 STATIC X BLED 17. 17 FEAR FACTORY CARS 16. 14 MEGADETH CRUSH 15. 12. DRAIN STH ENTER 13. 0 PENNYWISE ALIEN 13. 12. PERNYWISE SUPERBEAST 13. 12.	LEINTY KRANTZ FLY 37 27 BLINK 182 MrY 38 41 OLEANDER WHY 22 18 INSANE CLOWN ANOTHER 21 19 IUDE RICK 20 27 SPLENDER YEAH 20 18 JOYDROP BEALTTFUL 19 13 LIMP BIZZUT MOOKIE 19 19 VERTICAL WE 19 16 VERTICAL WE 19 16 VERTICAL NEE 19 19 ECONOLINE CRUSH ALL 18 18 "AMERICAN PIE" NUL 17 18 EVERTICAL FINDS 17 14 GORDON FRONT FI
LIJSCIOUS LAPY 13 13 CAVE LET 12 12 SUGAR RAY SOMEDAY 12 12 VERVE PIPE SHOOTYZ GROOVE TRAIN 10 10 SILVERCHAIR SONG 6 6 MARIOS TREET SING PU-ROBERT BENJAMINI APD-BOB WALIGH	BUINK 12 Mr. 18 27 BUINK 12 Mr. 18 28 BUINK 18 B	BETHERO	KORN	ROB ZOMBIE
MD-PAT PEHRISE www.wifs.com ADDS NONE ON: BUNK 182	UNDERWORLD PUSH 13 17 PEARL JAM LAST 10 43 COLLECTIVE SOUL NO 8 7 ORGY STITCHES 8 9 POB ZOMBIE LUNNG 8 14 PRESSTYLERS HERE 7 13 HATE DEPT RELEASE 7 9 KID POCK BAWTDABA 7 13 OLEANDER NHT 7 13 SANTANANTHOMAS PUT 7 10 MOBY SOUNDER SOUNG 6 9 BOUNCING SOULS 0.LE 5 9 CHEMCAL BROS 0.LE 5 5	LIMP BIZICT	ON. BLINK 182 MY 34 30 OLEANDER WHY 34 30 SILVERCHAIR SONG 34 33 GOO GOO DOLLS BLACK 32 33 HOLE AMPUL 31 31 YERVE PIPE HERO 31 20 SILGAR RAY FALLS 29 30 CARE LET 28 30	FUEL JESUS 1.3 JULIA DARLING BULLET. 1.4 TRAIN MEET 1.4 WPLT DETROIT MI (313)871-3030 PP_GARETT MICHAELS MP_ANN DELIS
SMASH MOUTH FIELD ALL 32 34	SHOWOFF FALLING 6 6 SILVEPICHAIR SONG 6 9 SOUNCING SOULS OLE 5 9 SOUNCING SOULS OLE 5 9 CHEMICAL BROS LET 5 10 FEAR FACTORY CARS 5 8 POWERMAN SOOD WHEN 5 9 SHOOTYZ GROOVE TRAIN 5 6 LET FIRE HERO 5 5 DAVE MATTHEWS RAPHAZEL 4 8 GOO GOO DOLLS BLACK 3 8 GOO GOO DOLLS BLACK 3 8 DOVETAL JOHN BEAUTIFUL 2 6	LOUISVILE RY (502)589-4800 PO-GINA JULIANO www.wirs.com ADDS: CAKE MOBY BOOYPOCK 0	U-FIDELITY BATTLE 28 28 SUGAR RAY SOMEDAY 26 24 "200 CIGAR SAVE 25 .18 GARBAGE WHEN 25 28 JOYDROP BEAUTFUL 24 17 RHICPEPPERS SCAR 24 27 SPERINGE YEAR	ADOS: MISSED REPORTING DEADLINE ON: DAVE MATTHEWS
MID ROCK	GOO GOO DON'S BEAUTIFUL 2 6 EVERLAST ENDS 2 15 BAGE AGAINST GHOST 2 0 WKRL SYRACUSE NY (315)833-0047 PDAID-MIMI GRISWOLD ADDS: HATE DEPT. RELEASE 0 KOTTOMMOUTH BUMP 0	ON: LIMP BIZIGIT NOOIGE 53 52 ALICE IN CHAINS GET 47 45 RHACPEPPERS SCAR 47 47 KORN FRAK 45 45 PEARL LAM LAST 44 45 "AMERICAN PIE" YOU 38 33 BLINK 182 LYW 37 39 ROB ZOMBIE LIVING 37 39 SMASH MUITH ALL 33 31 "AUSTIN POWERS" AMERICAN 32 38	UT	MATCHOX 20 BACK 33 33 PEARL JAM LAST 18 18 SARAH MICLACHLAN ANGE. 18 18 EVERLAST WHAT 17 17 ELYS ANGEL ST WHAT 17 17 ELYS ANGEL ST WHAT 17 17 ELYS ANGEL ST WHAT 17 17 END RADICALS YOU 17 17 17 BARENAKED. CALL 16 16 ENHECPEPPERS SCAR 16 16 COLLECTIVE SOUL FUN 15 15 EDWIN MICCAIN COLLD 15 15 EDWIN MICCAIN COLLD 15 15 EGO GOO DOLLS BLACK 15 15 SUGAR RAY EVERY 15 15 GOO GOO DOLLS SLIDE 14 14 SUPPENCE KISS 14 14
LUSCIOUS LADY 19 15 15 DAVE MATTHEWS CRUSH 12 13 ORGY STTCHES 12 14 GODSMACK WHATEVER 11 19 "AUSTIN POWERS" AMERICAN 8 0	KOTTONMOUTH BUMP 0 ON SMASH MOUTH ALL 40 38 EVERLAST BNDS 37 33 KID ROCK BAWITDABA 37 32 PEARL JAM LAST 36 37	FUEL JESUS 31 30 OFFSPRING KIDS 31 29 KID ROCK BAWTIDABA 22 31 THE MATRIX MY 25 24 BEASTIE BOYS NEGOTIA. 22 24	COLLECTIVE SOUL HEAVY . 18 . 19 LUSCIOUS LADY . 18 . 17 BUCKCHERRY LIT . 17 . 17 CHEMICAL BROS LET . 17 . 22 DIDO HERE . 17 . 26	SUGAR RAY EVERY 15 .15 GOO GOO DOLLS SLIDE 14 .14 SUPPENCE KISS 14 .14 LENNY KRAVITZ FLY 10 .10 "BIG DADDY" SWEET 7 .7

March 1 1 1 1 1 1 1 1 1	FACILE-FYE SAVE 6 6	FIFE JESUS 18 18	ALICE IN CHAINS GET 41 38	VTDA	PROTEINLEMONADE0
The content of the	EAGLE-EYE SAVE 6 6 PRETENDERS HUMAN 6 6 WPLY	BEN FOLDS FIVE ARMY 16 16 POWERMAN 5000 WHEN 16 16	ALICE IN CHAINS GET 41 38 RAYC/PEPPERS SCAR 41 43 EVERLAST ENDS 40 39	SAN DIEGO, CA. (619/291-9191 PD-BRYAN SCHOOK APD-MALCOLM RYKER:	VERVE PIPE
The content of the	PHILADELPHIA PA (610)565-8900 PD-JIM MCGUINN;APD/MO-DOUG KUBINSKI AMD-DAN FFIN	LOUDMOUTH .FLY 12 12 VERTICAL WE 5 5	VERTICAL	www.91x.com	(MUSIC CHOICE) NJ (973)731-0500 PDMD-ADAM NEIMAN
The content of the	www.y100.com	COLUMBUS, OH (614)221-9923		NONE ON:	"AMERICAN PIE" YOU .0 BIF NAKED MOMENT .0
March Marc	ON-	MD-JACK DEVOSS		BLINK 182 MY 38 42 SMASH MOUTH ALL 35 41 LIT MY 34 41	MREK
March Marc	FATBOY SLIM PRAISE .43 .43 LIT	FROZEN	"AMERICAN PIE" YOU 26 30 COLLECTIVE SOUL HEAVY 28 25	R/I/C/PEPPERS SCAR 34 38 SUGAR RAY SOMEDAY 34 40 PEARLIAM LAST 32 41	MD-JOE GUISTO
March Marc	SMASH MOUTH ALL 41 41 DAVE MATTHEWS CRUSH .36 .38	LEN STEAL 28 26 PEARL JAM LAST 28 28		OLD OZS MILITARED OF 16	KOTTONMOUTHBUMP0
## The company of the	FLYS	CHEMICAL BROS. LET 28 26		CARDIGANS ERASE 20 22 BEN LEE NOTHING 19 22	BUFILINGTON VT (802)880-2465 PD-STEPHANIE HINDLEY
## Common	EVERLAST FNDS 31 31		KID ROCK BAWITDABA 14 14 OFFSPRING KIDS 14 18	SMASH MONTH WASTE 18 14	www.999thebuzz.com
## Company 19-20 1	ORGY	CITIZEN KING BETTER 23 23 ECONOLINE CRUSH ALL 22 22	WXRK	LIT ZIPLOCK .15 .18 OFFSPRING KIDS .15 .9 PLOCK O MIME	NONE WCDW
Company Comp	LUSCIOUSLADY	SUGAR RAY	PD-STEVE KINGSTON MD-MIKE PEER	CHEMICAL BROS. LET 10 10 PENNYWISE ALIEN 10 8	PD-STEVE SHIMER
## ACT STATES AND STAT	TRAIN MEET .22 .22 CHEMICAL BROS LET .18 .18		MISSED REPORTING DEADLINE	KORN FREAK 9 9 LO-FIDELITY BATTLE 9 10 FACE TO FACE GOD 8 6	ADDS: MISSED REPORTING DEADLINE
## ACT STATES AND STAT	KID FIOCK BAWTTDABA .18 .18 LO-FIDELITY BATTLE .17 .17 LIMP BIZKIT NOONGE .16 .16	GOO GOO DOLLSBLACK .20 .20 PAPA VEGASBOMBSHELL .19 .19 SANTANA/THOMAS SMOOTH .19 .19	OFFSPRING	LIMP BIZKIT NOOKE 8 0 QUEENS OF IF 8 9 FREESTYLERS HERE 7 7	PORTLAND ME (207)774-6364
## 15 Common Com	DAVE MATTHEWS		OLEANDER WHY 31 31 FEAR FACTORY CARS 30 30 ALICE IN CHAINS CRE 20 20	BEN FOLDS FIVEARMY 8 .25	MD-GURU www.wcyy.com
Secretary Control Cont	FUEL SUNBURN 14 14 BEASTIE BOYS NEGOTIA. 12 12	DOVETAL JOINT BEAUTIFUL 16 16 EVERLAST WHAT 16 16	KID ROCKBAWITDABA 28 26	VAST	MISSED REPORTING DEADLINE
## Comment of the Com	SARAH MULAUHLAN .PUSSESSIUN 8 8	NEW RADICALS SOMEDAY 16 16 PAVEMENT SPIT 16 16		PD-JOHN DUNCAN APD-MIKE HALLORAN	WOODSTOCK, NY (914)679-7266 OM/PD-JIMMY BUFF
Part	WQBK ALBANY NY (518)462-5555	'GO' NEW 15 15	"AMERICAN PIE"YOU 25 25 KORN	www.y107radio.com ADDS:	www.wdst.com
Part	AMD-JEFF CALLAN www.wqbk.com	LIT MY .15 .15 AFGHAN WANGS 86 14 14	EVERLASTENDS .22 .22 LO-FIDELITYBATTLE .22 .22 DAM/ DETROITEDSAPOLINIO	FLEMING & JOHNUGLY 0 LENSTEAL 0 PRETENDERSHUMAN 0	WEEO
Compared	ORGY STITCHES0	FATBOY SLIM PRAISE 14 14 BICYCLE ELECTROLUX 13 13	"AUSTIN POWERS" AMERICAN 20 20 ORGY STITCHES 18 18	ATC	PD/MID-AUSTIN DAVIS ADD8:
## 15 A STATE OF THE PROPERTY	LO-FIDELITY	CDANDEDDICC AMMAN 19 19	GHEEU	RAHC/PEPPERS SCAR 38 38 38 GARBAGE SPECIAL 37 37 SMASH MOUTH ALL 36 35	FRAMES
## SECONDATE OF THE PROPERTY O	SMASH MOUTH .ALL .36 .40 BLINK 182 .MY .36 .38 BANC/DEDDEDS .SCAD .26 .20	BEN LEE NOTHING 12 .12 COLLECTIVE SOUL HEAVY .12 .12	FUEL JESUS .17 .17 PCWERMAN 5000 WHEN .17 .17 FATBOY SLIM PRAISE .16 .16	SUGAR RAY SOMEDAY 33 33 LO-FIDELITY BATTLE 24 24	ORGYSTITCHES0
## Company of the Part of the	GODSMACK WHATEVER 24 21		CHEMICAL BROS. LET .15 .15 EVERLASTWHAT .13 .13 OFFSPRING WANNA .13 .13	BEN LEE NOTHING 22 22 LUSCIOUS LADY 21 21	STATE COLLEGE PA (814)238-0717 PD-TED SWANSON & MINE EVANS
Control Cont	"AMERICAN PIE" , YOU 21 .13 "ALISTIN POWERS" AMERICAN 21 24	MARVELOUS 3 FREAK 11 11	U2	DIDO HERE .19 .19 GUS GUS LADYSHAVE .19 .19	ADDS: CHEMICAL RROS LET 17
## CONTINUE OF THE PROPERTY OF	BUCKCHERRY LIT 20 24 GOO GOO DOLLS BLACK 20 .21	SHOOTYZ GROOVE TRAIN 11 .11 CAKE SHEEP 10 .10		GOO GOO DOLLS DLACK 48 48	REMY ZERO PROBLEM 17 PUSHSTARS ANY 16 ORGY STITCHES 14
March Marc		PITTSBURGH, PA (412)937-1441 PD-JOHN MOSCHITTA	BEASTIE BOYS REMOTE 9 9 PENNYWISE ALIEN 9 9	"AUSTIN POWERS" AMERICAN .15 .15	WHIG
## ALL STATE OF THE PARTY OF TH	MEGADETH CHUSH 15 0 PAPA VEGAS BOMRSHEL 15 14	APD-BRANDON DAVIS;MD-LENNY DIANA www.wwdx.com ADD8:	ROB ZOMBIE SUPERBEAST 6 6	TRAIN MEET 15 15 BECK ELECTRIC 14 14 ECONOLINE CRUSH ALL 14 14	PD-MIKE SAUTER
## ALL STATE OF THE PARTY OF TH	FREESTYLERS HERE 14 13	ON:	DAVE MATTHEWS CRUSH 5 5 LIVING END PRISONER 3 3	MOBY BODYROCK 14 14 TOM WAITS BIG 14 14	ADDS: COLLECTIVE SOULNO0 REMY ZEROPROBLEM0
COMMAND 11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	POWERMAN 5000 WHEN 14 15 SHOWOFF FALLING 14 0 SILVERCHAIR SONG 14 13	SMASH MOUTH ALL 39 39 KID BOOK BAMUTDARA 39	WZAZ	BEN FOLDS FIVE ARMY 13 13 MANIC STREET IF 13 13	PEDRIA II. (309)346-2134
Market 101.		NORN	PO-MATTHEW HARRIS APD-BEN WILLIAMS	COLLECTIVE SOUL NO 11 11 VERTICAL WE 11 11	CONSULTANT: BRIAN KRYSZ www.99x.net
## A STATE OF THE PROPERTY OF	VERTICAL WE 13 .15	CITIZEN KING BETTER 24 24	MISSED REPORTING DEADLINE	MODERN ROCK	MISSED REPORTING DEADLINE WJSE
Po-Due Finds	SHOOTYZ GROOVE TRAIN 12 15	TRAIN	PEARL JAM LAST .54 .54 CITIZEN KING BETTER .53 .53 PAUC/REPORCES SCAR 52 .53		ATLANTIC CITY NJ (609)827-9573 PD/MD-BLAKE LAURELLI
## ADDRESS SAME SAME AND SAME	BIRMINGHAM AL (205)945-4646 PD-DAVE ROSSI	LO-FIDELITYBALILE 21 . 21	DAVE MATTHEWSCRUSH4949		ADDS: KOTTONMOUTHBLIMP 7
SCHOOLS SAMP	www.wraxfm.com	VERVE PIPEHERO 21 21 GOO GOO DOLLS BLACK 20 20	SMASH MOUTHALL .49 .49 EVERLAST ENDS 45 45	AMARILLO TX (808)371-5227 PD-JAMEY KARR	WMAD
OCIDIO DOLLO SELVE STATE	KOTTONMOUTHBUMP 0 SHOWOFFFALLING 0		DEN FOLDS FIVE APANY 20 20	www.kacvim.org	MADISON WI (608)637-9581 PD-PAT FRAWLEY MD-AMY HURSON
PRINCE SUL, N. P. 1.	SUGAR RAY SOMEDAY 40 .38 VERTICAL EVERYTHING 40 .40 GOOGOO DOLLS BLACK 39 .20	POWERMAN 5000 WHEN 16 16 LIARS INC. AFTER 15 15 STAINO JUST 15 15	ECONOLINE CRUSH	KBRS	www.wmad.com ADDS:
PRINCE SUL, N. P. 1.	LO-FIDELITY BATTLE 39 40 PEARL JAM LAST 39 40 PAUC PERSONNE	SILVERCHAIR SONG 14 14 ALICE IN CHAINS GET 12 12 LENNY KRAVITZ IF 12 12	HOLE AWFUL .36 .36 SUGAR RAY FALLS .36 .36 "AUSTIN POWERS" AMERICAN .35 .35	www.1049x.com	WOXY
CHIRDOLE STOCK S	SMASH MOUTH ALL 39 40 FASTBALL OUT 38 20	OFFSPRING KIDS 12 12 ORGY STITCHES 11 11 FUEL JESUS 9 9	GARBAGE WHEN 33 33 LO-FIDELITY BATTLE 27 27 GOOGOODOUS BLACK 28 28	FACE TO FACE GOD 0 FRAMES PAVEMENT 0	MD-KEVIN COUCH
CHIRDOLE STOCK S	HOOTIE & THE WISHING 30 26 MY FRIEND STEVE ALL 29 37	SHOOTYZ GROOVETRAIN 9 9 VIDEODRONEFACEPLANT 9 9 MORY	ALICE IN CHAINS	POUND UPSIDE 0 SHOWOFF FALLING 0	ADDS: NONE
Comparison Com		CHEMICAL BROS. LET 7 7 INSANE CLOWN ANOTHER 6 6	BETH ORTON STOLEN .15 .15 VIDEODRONE FACEPLANT .15 .15	COLUMBIA MO (573)874-3000	CHAMPAIGN, IL. (217)244-3000 PD-ED SIEBERT
Comparison Com	DESTENDEDO MIMAN 25 17	DAYTON, OH. (937)224-1137 PD-JEFF STEVENS:	FOUNTAINS OF	www.buzz-net.com ADDS:	www.wpgu.com ADDS:
VERTICAL. WE 20 11 VIRIGOS MERLOT ON SS 20 11 VIRIGOS MERLOT ON STELL 16 13 VIRIGOS	VERIVE PIPE	APDMO-ALLEN RANTZ www.thex1039.com ADDS:	NASHVILLE TN (615/399-1029 VP OF PROG. BRIAN KRYSZ	KHLR	SHOWOFF FALLING 1
VERTICAL. WE 20 11 VIRIGOS MERLOT ON SS 20 11 VIRIGOS MERLOT ON STELL 16 13 VIRIGOS	OLD 97'S		OM-JIM PATRICK MD-JULIE FORMAN ADDS:	ADDS: FACE TO FACE GOD 0	MIDDLETOWN, NY (914)343-7400
LEN STEAL 16 . 13 PMC/PEPPERS SCAR 33 . 33 . 33 SMASH MOUTH	TRAIN MEET 20 18 VERTICAL WE 20 11 VIRIGOS MERLOT KISS 20 11	CITIZEN KING BETTER 37 37 SMASH MOUTH ALL 36 36 PEARL JAM LAST 35 35		SANTANA/THOMASSMOOTH 0	MD-ANDREW BORIS
FROGROMO	CHANDERFIES	FASTBALL	BUNK 182 MY 49 49 KORN FREAK 49 49 R/H/C/PEPPERS SCAR 49 49	LINCOLN NE (402)483-1517 PD/MD-LUKE JENSEN	WSFM
## DEPONDED THAT SOLVE STATE S	KID ROCK BAWITDABA 15 .11 VERBENA BABY 15 .14	COLLECTIVE SOUL PUN 31 31 LO-FIDELITY BATTLE 29 29 "AUSTIN POWERS" AMERICAN 27 27	SMASH MOUTH ALL 49 49 CITIZEN KING BETTER 48 48 EVERLAST ENDS 48 48	JEWEL JUPITER 16	WWW.BUITT-U7.COM
## DEPONDED THAT SOLVE STATE S	OFFSPRING DID 14 0 OFFSPRING KIDS 14 0 OLEANDER WHY 14 .13	THAIN	PEARL JAM LAST 48 48 "AUSTIN POWERS" AMERICAN 25 25 ALICE IN CHAINS GET 25 25	KNRQ	ADDS: MISSED REPORTING DEADLINE
ADDS: MISSED REPORTING DEADLINE ON: LIT	MOBY BODYROCK .13 .7 POWERMAN 5000 WHEN .13 .10	TAXIRIDE	CREED	MD-CIA	PLATTEVILLE WI (608)342-1165 PD-CHRISTOPHER SCHREINER
ADDS: MISSED REPORTING DEADLINE ON: LIT	BICYCLE ELECTROLUX 5 19	NEW FIADICALS SOMEDAY 22 22	GODSMACK WHATEVER 24 24 HOLE AWFUL 24 24 KID ROCK BAWITDABA 24 24	KORB	Anns-
ADDS: MISSED REPORTING DEADLINE ON: LIT	INDIANAPOLIS IN (317)257-7565 PD-SCOTT JAMESON	SUGAR RAY FALLS 19 19 SUGAR RAY SOMEDAY 19 19 SARAH MCLACHLAN POSSESSION 17 17	LIMP BIZKIT NOOKIE 24 24 FATBOY SLIM PRAISE 23 23 OFFSPRING KIDS 23 23	DAVENPORT IA (319)326-2541 PD-STEVE GUNNER	WWDX
ALICE IN CHAINS GET 40 40 MINIMIPLE 10U 6 8 ECONOLINE CRUSH ALL 12 12 GOOGGOOD COLLS BLACK 12 12 GOOGG	MD-MICHAEL YOUNG www.wrzx.com/X103	ECONOLINE CRUSH ALL 16 16 CHEMICAL BROS LET 15 15 GUIDED BY. TEENAGE 14 14	EVERLAST WHAT 13 13 GARBAGE WHEN 13 13 LUSCIOUS LADY 13 13	www.planet935.com ADDS:	PD-CHRIS BRUNDT MD-NICOLE CHUMINATTO
ALICE IN CHAINS GET 40 40 MINIMIPLE 10U 6 8 ECONOLINE CRUSH ALL 12 12 GOOGGOOD COLLS BLACK 12 12 GOOGG	MISSED REPORTING DEADLINE	GARBAGE WHEN 12 12 EVE 6 OPEN 10 10 COLLECTIVE SOUL HEAVY 9 8	ORIGY BLUE 13 13 "BIG DADDY" SWEET 12 12 "GO" NEW 12 12	KQXR	www.voyager.net/theedge ADDS: MISSED REPORTING DEADLINE
TOP COMBINE	ALICE IN CHAINS GET 40 .40 GODSMACK WHATEVER 40 .40 R/H/C/PEPPERS SCAR 40 .40	"AMETICAN PIE" YOU 6 8 SILVERCHAIR SONG 6 6 WXNR	ECONOLINE CRUSH ALL 12 12	MD-PETE SCHIECKE	WXSR TALLAHASSEE FL (850)422-3107
TOP COMBINE	KID ROCK BAWITDABA 39 39 SMASH MOUTH ALL 39 39 OLEANDER WHAT 38 39	GREENVILLE NC (252)634-2046 PDMD-JEFF SANDERS	OFFSPRING WHY 12 12 OLEANDER WHY 12 12 LEN STEAL 11 11	KOTTONMOUTH BUMP 1 INSANE CLOWN ANOTHER 0	MD-DUG www.x1015.com
TOP COMBINE	PEARL JAM LAST 38 38 CREED ONE 36 36 KORN FREAK 35 26	ADDO.	DAVE MATTHEWS RAPUNZEL 3 3 FEAR FACTORY CARS 3 3 SELF MEG 3 3	KNAU	OLEANDER
TOP COMBINE	BUCKCHERRY LIT 23 23 LO-FIDELITY BATTLE 23 23 SILVERCHAIR SONG 23 23	SHOWOFF FALLING 0 ON: PEARL JAM JAST 42 42	CHEMICAL BROS. LET 2 2 INSANE CLOWN. ANOTHER 2 2 OLD 97'SMURDER 2 2	ADD8: MISSED REPORTING DEADLINE	LEXINGTON KY (606)253-5900 PD-DEREK MADDEN-APD-TONY DOOLIN
ADDS:	LIMP RIZKIT NOOKIE 21 21	SMASH MOUTH ALL 43 41 "AUSTIN POWERS" AMERICAN 42 41 BLINK 182 MV 42 39	SHADES APART VALENTINE 2 2 SHOOTYZ GROOVE TRAIN 2 2 SILVERCHAIR SONG 2 2	RENO, NV (702)333-0123 INTERIM PD-HEATHER PIERCE	MD-BEN CONRAD www.z103.com
frame to interest 1000	OFFSPRING KIDS 21 21 FEAR FACTORY CARS 20 20	CITIZEN KING BETTER 42 40 LO-FIDELITY BATTLE 42 41	"THE MATHOC"	ADDS:	SHOWOFF FALLING0





Top 50 Airplay

June 29 - July 5, 1999

IW		Artist	Track	Lahel	TW	Move	LW	2W	3W	Cume/Add
1	1.	R/H/C/PEPPERS	SCAR	(Warner Bros.)	3489	70	3419	3221	3123	98/0
2	20	SMASH MOUTH	ALL	(Interscope)	3232	40	3192	3183	3091	90/1
4	3•	BLINK 182	MY	(MCA)	2830	74	2756	2720	2644	88/0
3	4	PEARL JAM	LAST	(Epic)	2763	-48	2811	3019	3086	87/1
5	5	LIT	MY	(RCA)	2453	-79	2532	2675	2771	75/0
6	6•	LO-FIDELITY	BATTLE	(Skint/Columbia/CRG)	2089	79	2010	1934	1797	75/1
8	7•	LIMP BIZKIT	NOOKIE	(Flip/Interscope)	1784	213	1571	1474	1145	73/0
14	8.	SUGAR RAY	SOMEDAY	(Lava/AG)	1654	292	1362	1151	871	70/3
9	9.	"AUSTIN POWERS"	AMERICAN	(Virgin/Maverick)	1588	52	1536	1440	1475	67/0
10	10•	OFFSPRING	KIDS	(Columbia/CRG)	1550	41	1509	1400	1201	66/1
16	11•	GOO GOO DOLLS	BLACK	(Warner Bros.)	1537	245	1292	1198	895	70/0
7	12	CITIZEN KING	BETTER	(Warner Bros.)	1533	-37	1570	1561	1750	46/1
12	13•	ALICE IN CHAINS	GET	(Columbia/CRG)	1520	67	1453	1484	1409	67/0
11	14	KORN	FREAK	(Immortal/Epic)	1461	-25	1486	1539	1480	51/0
13	15•	KID ROCK	BAWITDABA	(Atlantic/AG)	1401	31	1370	1281	1303	58/1
17	16•	OLEANDER	WHY	(Republic/Universal/UMG)	1177	34	1143	1136	1108	55/2
			ENDS		1137	-160	1297	1588	1636	46/0
15	17	EVERLAST		(Tommy Boy)		103		941	793	58/4
18	18•	LEN	STEAL	(Sony/550 Music)	1123		1020			
21	19•	GODSMACK	WHATEVER	(Republic/Universal/UMG)	1070	69	1001	996	976	45/0
26	20•	SILVERCHAIR	SONG	(Epic)	1049	146	903	747	394	66/1
25	21•	"AMERICAN PIE"	YOU	(Universal/UMG)	1003	75	928	704	542	57/4
24	22•	LUSCIOUS	LADY	(Grand Royal/Capitol)	980	53	927	877	840	55/1
20	23	GARBAGE	WHEN	(ALMO Sounds)	912	- 9 8	1010	1105	1133	43/0
22	24	CREED	ONE	(Wind-Up/BMG)	880	-98	978	1061	1109	27/0
23	25	ECONOLINE CRUSH	ALL	(Restless)	875	-62	937	981	959	48/0
19	26	FATBOY SLIM	PRAISE	(Astralwerks)	869	-176	1045	1348	1521	31/1
30	27•	CHEMICAL BROS.	LET	(Astralwerks)	862	92	770	729	671	50/2
38	28•	VERVE PIPE	HERO	(RCA)	837	181	656	144	10	56/3
33	29•	ORGY	STITCHES	(Elementree/Reprise)	832	132	700	616	525	58/5
29	30•	VERTICAL	WE	(RCA)	793	28	765	733	602	55/1
37	31•	CAKE	LET	(Capricorn)	767	99	668	556	474	42/3
				1 '	760	-37	797	917	1049	27/0
28	32	COLLECTIVE SOUL	HEAVY	(Atlantic/AG)	755	34	721	712	636	38/1
31	33•	SPLENDER	YEAH	(C2/CRG)						
32	34	TRAIN	MEET	(Aware/Columbia)	705	-3	708	668	626	39/0
41	35•	JOYDROP	BEAUTIFUL	(Tommy Boy)	634	52	582	578	620	29/1
40	36•	COLLECTIVE SOUL	NO	(Atlantic/AG)	614	54	560	505	436	35/2
27	37	HOLE	AWFUL	(DGC)	609	-177	786	974	1398	26/0
36	38	FUEL	JESUS	(Sony/550 Music)	580	-104	684	803	903	30/0
D	39•	POWERMAN 5000	WHEN	(DreamWorks)	574	139	435	328	69	47/3
45	40•	MOBY	BODYROCK	(V2)	559	64	495	371	210	45/1
46	41•	OLD 97'S	MURDER	(Elektra/EEG)	529	62	467	471	429	35/0
35	42	BEN FOLDS FIVE	ARMY	(Sony/550 Music)	492	-175	667	941	1204	26/0
49	43•	SHOOTYZ GROOVE	TRAIN	(Kinetic/Reprise)	491	54	437	448	413	40/1
34		"GO"	NEW	(Sony/550 Music)	490	-171	661	760	852	22/0
	45	FEAR FACTORY	CARS	(Roadrunner)	452	-68	520	483	431	28/0
	46•		HERE	(Mammoth)	450	11	439	426	442	35/0
		PENNYWISE	ALIEN	(Epitaph)	444	33	411	377	328	32/1
D	47•		OPEN	(RCA)	397	-137	534	751	991	22/0
42		EVE 6		1	391	-129	520	651	879	22/0
43		BEASTIE BOYS	NEGOTIA	(Grand Royal/Capitol)						16/0
D	50	BUCKCHERRY	LIT	(DreamWorks)	390	-6	396	397	444	10/0

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous; 3 Week: Total number of plays 3 weeks previous; Cume: Total number of stations playing; Adds; number of new stations reporting as an add.

mostadded

1. KOTTONMOUTH KING 17 adds "Biimp" (Suburban Noize/Capitol)

	(2ndalogu Moise/C	apitori
2.	SHOWOFF	8 adds
	'Faling Star	
	(Maverick)	
3	ORGY	5 adds
	Stitches	
	(Elementree Reprise)	
4t	TONIC	4 adds
	"You Wanted More"	
	(Universal/UMG)	
	FACE TO FACE	4 adds
	'God Is A Man	
	(Lady Luck/Beyond)	
	LEN	4 adds
	Steal My Sunshine	
	(Sony 550 Music)	
7t.	BIF NAKED	3 adds
	Moment Of Weakness	
	(Lava AG)	
	CAKE	3 adds
	Let Me Go	
	(Capricorn)	
	HATE DEPT.	3 adds
	Re ease It	
	(Restless)	
	PORTABLE	3 adds
	He p Yourself	
	(TVT)	0.44
	POWERMAN 5000	3 adds
	When Worlds Collide	
	(DreamWorks)	0 - 44-
	REMY ZERO	3 adds
	Problem	
	(Ge fen) SUGAR RAY	3 adds
	So neday	3 4005
	(Lava/AG)	
	THE VERVE PIPE	3 adds
	Hero	0 0000
	(RCA)	

topphones

- LIMP BIZKIT
- "Nookie" (Flip/Interscope)
- 2. PEARL JAM
- "Last Kiss" (Epic)
 3. REI) HOT CHILI PEPPERS
- "Scar Tissue" (Warner Bros.) BLINK 182
- "What's My Age Again?" (MCA)
- LEN
- Steal My Sunshine" (Sony/550 Music)

top albums

LW TW	Artist	Title	Lahel	TW	LW	Move	LW TW Adds	Title	Label	TW	LW	Move
	R/H/C/PEPPERS	Californication	(Warner Bros.)	3629	3540	89	15 11. GOO GOO DOLLS	Dizzy Up The Girl	(Warner Bros.)	1606	1505	101
	SMASH MOUTH	Astro Lounge	(Interscope)	3248	3206	42	12 12. COLLECTIVE SOUL	Dosage	(Atlantic/AG)	1592	1565	27
4 3*	BLINK 182	Enema Of The State	(MCA)	2842	2768	74	14 13. "AUSTIN POWERS"	Austin Powers OST	(Virgin/Maverick)	1588	1536	52
3 4	VARIOUS ARTISTS	No Boundaries	(Epic)	2763	2828	-65	11 14 CITIZEN KING	Mobile Estates	(Warner Bros.)	1533	1570	-37
5 5	LIT	A Place In The Sun	(RCA)	2512	2576	-64	16 15. ALICE IN CHAINS	Nothing Safe - The Best	(Columbia/CRG)	1520	1453	67
7 6*	LO-FIDELITY	How To Operate With	(Skint/Columbia/CRG)	2089	2010	79	17 16+ KID ROCK	Devil Without A Cause	(Atlantic/AG)	1424	1413	11
6 7	SUGAR RAY	14:59	(Lava/AG)	2051	2060	-9	13 17 EVERLAST	Whitey Ford Sings	(Tommy Boy)	1349	1540	-191
10.8•	LIMP BIZKIT	Significant Other	(Flip/Interscope)	1802	1589	213	18 18 OLEANDER	February Son	(Republic/Universal/UM	G) 1228	1225	3
8 9	OFFSPRING	Americana	(Columbia/CRG)	1696	1657	39	20 19. GODSMACK	Godsmack	(Republic/Universal/UM	G) 1176	1096	80
	KORN	Follow The Leader	(Immortal/Epic)	1619	1645	-26	D 20. LEN	You Can't Stop The Bum Rush	(Sony/550 Music)	1123	1020	103

ALREADY ON IT:

KZNZ WRAX

KLEC KJEE

WJSE

WRRV WDST WHTG

KBRS WHMP KHLR

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PUBLISHED BY CHLOROFORM MUSIC (BMI)

REMY ZERO MANAGED BY RICHARD BROWN/INDUSTRY ENTERTAINMENT TAKEN FROM THE GEFFEN RECORDS RELEASE, "VILLA ELAINE"



MUSIC PAGE

modernmovers



#1 modern

Red Hot Chili Peppers, "Scar Tissue," (Warner Bros.) With Smash Mouth's "All Star" hot on their heels, RHCP manages to hang on to the #1 spot again this week. "Scar Tissue" is proving to be one of their biggest hits since "Under The Bridge." Californication, their remarkable reunion effort with guitarist John Frusciante, should spawn more than one Top 5 hit in the coming months with songs like "Around The World," "Otherside," the title track, and "Parallel Universe."



Powerman 5000, "When Worlds Collide" (DreamWorks) Debuting on our Modern Rock Top 50 Airplay Chart this week at 39*, Powerman 5000's high-charged first single from *Tonight The Stars Revolt!* is on it's way to establishing itself as a solid Modern Rock performer. Strong sales and active phones should follow in your market with the proper amount of spins this track deserves. On at KXTE, KXPK, KTEG, WNFZ, KEDJ, KMYZ, WXRK, WRZX, WXDX, CFNY, WRAX, KPNT, WFNX, KDGE,

Q101, WEDG, and WXNR.

Kottonmouth Kings, "Bump" (Suburban Noize/Capitol) Congratulations to Gary Spivack and Brian Corona for nabbing Modern Rock Most Added honors this week. "Bump" lands at radio at the perfect time and should capitalize on the unquenchable public thirst for Rap/Rock hybrid sounds. Kottonmouth Kings should easily take their place beside Kid Rock, Limp Bizkit, Insane Clown Posse and KoRn. New at KWOD, WNFZ, KXPK, Q101, WMRQ, and WRAX, just to name a few.

Showoff, "Falling Star" (Maverick) The smart, tight, cleverly crafted Pop/Punk track has been pulling-in a consistent number of adds over the last few weeks, slowly building a groundswell of support that should land the Chicago foursome directly into the Modern Rock spotlight. On at WXSR, KRZQ, WQBK, KCXX, WPBZ, Q101, WLIR, KEDJ, WEQX, and WLRS. New at KBRS, WEDG, WJBX, WMRQ, WRAX, and WXZZ.

Insane Clown Posse, "Another Love Song" (Island/IDJMG) Mixing hilarity, Hip-Hop, and a clever sample of Beck's "Jackass," the ICP phenomenon grows with the latest single from their hot-selling CD, The Amazing Jeckel Brothers. Kudos to the east-west tandem of Howie Muira and Paul Langton for shaping the Modern Rock radio viability of this act and this track. Believers include KROX, KTCL, WPLA, WKRO, WPBZ, KMYZ, KLZR, KXTE, KEDJ, WXDX, WEJE, and WZPC.

Cake, "Let Me Go" (Capricorn) Single #3 from *Prolonging The Magic* continues to move up the chart and garner heavy airplay. Stations such as WXSR, WPGU, 99X, KNRK, 91X, and WEND are all playing this track 20 more times a week and show no signs of slowing down. New this week at KZZO, WLIR, and WLRS.

Deftones, "My Own Summer (Shove It)" (Maverick) Look for the Deftones to re-emerge on the Modern Rock chart with this brilliant remix available on *The Matrix* soundtrack. Modern Rock stations that have re-introduced themselves to this band have had exceptional results. Strong airplay support at KIWR, WLRS, KROX, WJSE, KNDD, KRZQ, KKND, WKRO, KBRS, KNRK, KXPK, WPBZ, KRAD, KTEG, KXTE, WFNX, Live 105, WHFS, and WBCN.

Sixpence None The Richer, "There She Goes" (Squint/Elektra/EEG) After promotional appearances on *The Late Show with Dave Letterman* and *Live with Regis & Kathi Lee*, and heavy airplay of their first smash single, "Kiss Me," Sixpence is poised to head right back up the charts with this beautiful cover of The La's early '90s radio hit. Already on at WLIR.

Joydrop, "Beautiful" (Tommy Boy) Moving 41*-35* this week, "Beautiful" proceeds to win over programmers and listeners with each spin. The future remains very bright for this band, and their resiliency continues to shine through. Expect more stations to jump on board the "Beautiful" bandwagon very soon.

Silverchair, "Ana's Song (Open Fire)" (Epic) The Aussie trio's assault on the American airwaves catches stride this week as "Ana's Song" cracks the Top 20. With healthy spins at stations such as 99X (34), WPBZ (31), KNDD (29), WXZZ (28), Live 105 (26), WEND (24), WBTZ, WRZX, WXSR (each with 23 spins), and WHFS (20), Silverchair is well on their way to another to another Top 10 smash.

modernpriority



Fuel, "Sunburn" (Sony/550 Music)

After a much anticipated release in February '98, Fuel's debut album just will not go away. This title track is further

proof of the band's viability and longevity within the format. Already on at Y100, KIWR and KQXR, "Sunburn" figures to be in most Modern Rock playlists long before the suntan lotion gets packed away for the season.

available for

Biohazard, "End Of My Rope" (Mercury/King/IDJMG)

The Flaming Lips, "Buggin" (Warner Bros.)

Gigolo Aunts, "Everyone Can Fly"

(E Pluribus Unum)

Guided By Voices, "Teenage FBI (Someone Tell Me)" (TVT)

Jact, "Excuses" (Trauma)

Other Star People, "I Could Never Be Wrong" (Interscope)

Sixpence None The Richer, "There She Goes" (Squint/Elektra/EEG)

Waking Hours, "Work It Out" (Time Bomb)

7.20

Buckcherry, "For The Movies" (DreamWorks)
G.Love & Special Sauce, "Rodeo Clowns"
(Sony/550 Music)

The Hal Lovejoy Circus, "Hot Pants" (Beyond)
Jimmy Eat World, "Blister" (Capitol)
Fatboy Slim, "Gangster Trippin'" (Astralwerks)
Beth Orton, "Central Reservation" (Arista)
Shades Apart, "Stranger By The Day"
(Universal/UMG)

modern CROSSROADS

X-files

Frosty Advice Keeping up with KROQ/Los Angeles' Web site is turning out to be a fun thing to do. First there was the specialized Quake Il level, then there was the voting for The 106.7 Biggest KROQ Bands Of All Time (Wondering where that Wonderstuff vote came from? Yeah, it was us!), and now there is KROQ Production Meister John Frost's 106.7 KROQ things to do this summer. Yes, John has written down his list of things to do in L.A. during the summer months. As of press time he was up to Tip #17: "Going to be hungry in September? Then get on the phone now and make reservations for Tokyo Delves in North Hollywood! Eat sushi, while little short Japanese men dance to YMCA before committing Hare Kare with a filet knife for the grand finale! Anything for the roar of the crowd I guess." Here was Tip #15: "Bring a girl to the Kings Head Tavern in Santa Monica. Get her fish 'n chips, introduce her to Morrissey or Robert Smith (whichever is there) and if you don't get lucky, have the barkeep arrange to sell her into white slavery." New tips are released daily, featuring a goofy saying that mentions a different sponsor.

Seattle Announces End Fest The annual trek to Seattle for KNDD's End Fest promises to be another stellar affair. Once again being held on the first Saturday in August (8/7) at Kitsap County Fairground, this year's show is being billed as an "All Star Rock & Roll Grudge Match!" Hitting the stage at the event will be Blink 182, Hole, Orgy, Citizen King, Zebrahead, Eve 6, Moby, Joydrop, Kid Rock, Primus, Deftones, and Pennywise. Also, the Electronic Pavilion is back with Dub Pistols, Jungle Brothers, Len and Moby. More artists are expected to be added to the bill.

Buzznut Updates WBTZ/Burlington has been busy with promotions lately, such as their like "Triple Play Weekend," during which they played three song-blocks. Whenever listeners heard the crack of the bat, they called to win seats in the "Buzz Box" at Olympic Stadium, to see the Montreal Expos host the Braves. The Buzz also recently hosted two great local music events, the "Tonic Two" CD release party. Proceeds from the CD benefit a youth & family services organization. Bettyfest '99 was a benefit for the Women's Rape Crisis Center and Women Helping Battered Women. On a less serious note, another Buzz promotion, the Nookie or Cookie promotion, had listeners call when they heard Limp Bizkit, win their CD and a t-shirt, and choose between "nookie" (\$20 gift certificate from a condom shop) or "cookie" (\$20 worth of gourmet cookies). One grand prize winner got a romantic hotel room for the night, so they could get some nookie of their own! All month at the Buzz, it's "New Music July." Every weekend the station gives away new CD's that have either just come out, or are just about to. All weekend "New Release Reports" run, listing what's hitting record stores from major, indie, and local labels.

99Xtreme Trips WXNR/Greenville has announced a series of adventurous fly-aways that include a skiing expedition in Chile, scuba diving in Australia, mountain climbing on the Swiss Alps, wind surfing in San Tropez, and skydiving in England. Kinda makes fly-aways to Vegas seem like small potatoes, doesn't it?



Jacobs Media Hits The Net

Jacobs Media recently debuted their Web site (www.jacobsmedia.com) and announced that the company was adding Internet consulting to its already well-established radio consulting enterprise. Leading the way for Jacobs Media into this new niche will be newly crowned Director of Internet Strategies Tim Davis. *fmqb* sat down with Tim and Jacobs Media General Manager Paul Jacobs for a conversation on what they bring to the Net.

Why don't we start by explaining how clients will be using your Web site and then move into what the non-clients will get out of it.

Tim Davis: The initial purpose was to find a way to get information to our clients as efficiently as possible. The Internet certainly appears to be the best way to do that. Essentially, the client section of our Web page is dedicated to everything that we do for them. It includes production samples, articles on hot topics, promotional memos for certain holidays, basically, everything you receive from us as a client. The public section is constantly evolving. Called "Get Connected," the section came about because we wanted to have an easy access point for our clients to get links to current information, news, music, entertainment, etc., and developed from there. Our idea is to make it a portal for the whole Rock Radio industry from record companies to radio people to clients and non-clients alike.

Paul Jacobs: Another thing with the client section is when we send out a promotion memo, the Internet allows us to take one dimensional paper and turn it into a three-dimensional product with links, graphics, and many other options. The amount of information that we can share with our clients has grown exponentially on a much more efficient delivery system.

TD: We recently put out a "Millennium Ideas" memo and it was five or six pages of really good ideas and interesting stuff on paper. On-line it becomes loaded with links to all kinds of Web sites to sources for interview contacts to neat little things that you can download and put on your Web page,

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Mike Savage G. Love & Special Sauce: Rodeo Clowns... Lee Daniels, WJBX/Ft. Myers - Chevelle: Mia • System Of A Down: Sugar... John Michael, KFMA/Tucson - The London Suede: Head Music • Filter: Welcome To The Fold... Jeff Sanders, WXNR/Greenville - Powerman 5000: When Worlds Collide • Bicycle: Electrolux... Scott Papek, KTEG/Albuquerque - Pennywise: Alien • Kottonmouth Kings: Bump • Coal Chamber: Notion • System Of A Down: Sugar... Lenny Diana, WXDX/Pittsburgh - Kid Rock: Cowboy • Cake: Let Me Go • Filter: Welcome To The Fold.

like Armageddon Countdown Clocks, to audio samples that you can download from *Planet Of The Apes* that you can use in production. It takes on a whole new dimension by not having just a sheet of paper with some good ideas. It's all those same ideas, plus a whole degree of interactivity.

There are currently a couple dedicated links to topics such as MP3 and Webcasting in the public section. Do you foresee more of these type of sections in the future?

TD: Absolutely. Our first and foremost goal is to develop content for our clients to keep them informed. But, the ease of use of the public area is hard to pass up and there will be more specific information in our client area. Those topics are useful and as other topics and issues arise, we will probably have more of them on the site.

One of the things you talked about at the Alternative Summit was the "12 Steps to a Successful Internet Program. Where do you see radio lacking with their Web sites and some of the things that they need to improve on?

PJ: Radio is certainly making good strides in talking about it. The single biggest area for growth is the investment in the technology. It's not a lack of awareness, interest, or desire, it's a lack of investment that you can see. If you look at what's going on, there's been a lot of big companies who are very quietly building their own corporate Internet programs. To take a snapshot of how the world looks today might be a bit of a false read, because there's a lot of work being done. As opposed to critiquing what the industry is doing, we'd be better off to measure where the industry is six months from now. If radio invests in people, invests in sellers, invests in creative people and creates a nice edge on business, then radio's going to be in great shape. If radio treats the Internet as just some kind of promotional brand extension, akin to interactive telephone machines, then radio is probably missing the boat.

TD: I made a comment at the Alternative Summit that, if you were keeping Internet time, you

would have to set your watch to go about seven times as fast as it normally would. Trying to predict the future is foolish at best and dangerous at worst. You've got to keep a watchful eye and embrace things as they occur, but trying to say: "This is what the Internet is going to do tomorrow," much less six months from now, it would be poor judgment to do that.

Something Paul has stressed is not to use a Web site as a valueadded item with sales. Why is it important not to set that precedent?

TD: Look at what it's done to radio's programming.

PJ: Anytime you give something away you dilute the value. If broadcasting companies are going to make the sort of investment necessary to develop a competitive Internet program - and when I say competitive I mean with other portals in their local community as well as national portals — then they better not be giving away the space. For example, I know of a radio station that did a simulcast of a concert and had 20,000 people listening to it in the market while it was going on, yet they neglected to tell the sales manager about the opportunity. This is a radio station that has a 15,000-person average quarter hour in Arbitron, with 20,000 people listening to a two-hour Webcast. There's a sales opportunity. So anytime radio has the ability to deliver large numbers of people to advertisers, they had better get money for it. America On-Line has 16 million subscribers. A large market radio cluster might have a million cumers. Sure that's only one-sixteenth the size of AOL, but let's take one-sixteenth of their rev-

TD: It can be done. It has to be done, and there are plenty of opportunities to use the force of the medium of radio to drive online experience and to combine the two in a way that benefits both, rather than competing.

PJ: Put another way, look at the trouble that a lot of sales people have had learning how to sell festival sponsorships or other sales tactics having nothing to do with cost-per-point. Why should we assume that a successful radio sales rep will be able to sell adver-

tising on the Internet? It's a completely different sell to different clients. The smart broadcasters are going to develop separate sales departments. They have to start out on top of each other in a certain perspective, because you can't really do the Internet successfully without the off-line push of the radio station supporting it. It's critical to have that involvement and that reciprocity, but ultimately you'd hope to grow the Internet into its own living breathing thing that complements your radio station but is not just a picture page for a remote last Saturday.

Another idea proposed at the Alternative Summit was the concept of the IPD - Internet Program Director.

TD: You will ultimately have to have one or you won't have the resources to do your Web site right. One of the things we're dealing with daily, now that we have our own Web site, is to make sure that the site is what we call "cume urgent." In other words, we want to make sure that there's something compelling on the site everyday that drives the cume, or in this case, our clients to our site. If all we have up there is the 4th of July promotion memo on Labor Day, then we're not creating something compelling and unique that our clients are going to want to come and check out daily.

PJ: The same things holds true for a radio station Web site. You've got to make it cume urgent. There has to be daily, weekly and monthly reasons that people will visit your site. Then you'll have a thriving business. The problem is the program director of the radio station has a full-time job programming that radio station, so ultimately you're going to need an Internet Program Director to pay as much attention to that site as programming the radio station does.

TD: It's a daily task or at least a daily talk if you're running a legitimate entertainment portal. If something happens in the middle of the day, there needs to be somebody who is on top of that and gets it posted up on your Web site right away. That's not to say you're a wire service, but if you want to be the single point place where people start their entertainment experience for on-line media, whether it's streaming

audio, video or just what shows are playing tonight and what time is the movie down the street, the stuff has to be updated and has to be topical. The person who runs it has to have knowledge of not just the Internet, but also Pop culture, life in general, and things that are compatible with your radio station as well as the technical ability to get it done. Is that the program director of the radio station? There may be situations where it is, but ultimately he's going to have to decide whether he wants to program the Web site or the radio station because he won't have time to do both.

What does Jacobs Media bring to the table as an Internet consultant?

PJ: Like everybody else, we're learning as we go. We'd be false in saying we have all the answers. I would like to think that we combine the knowledge of radio and Tim's knowledge of the Internet and how it applies to radio, but also the ability to conceptualize and satisfy listener and client needs. There are a lot of parallels in radio and the Internet. What we've learned in the conversations we've had with Internet companies is that they recognize that parallel also. This is obviously a growing area for our radio clients, so it is incumbent upon us to get a lot smarter in this area, and we've certainly made those

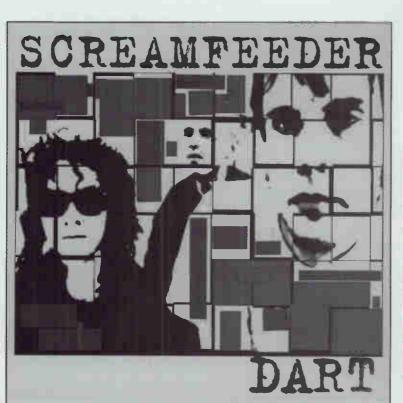
TD: The key thing is if you want to set up a server and you have technical needs, there are a myriad of places that you can go to that can set up your computer system and host your Web site. But, who do you turn to when you need help developing content? What goes on the Web page? What's going to attract an audience? What's going to keep the audience? What are some of the potential advertising sources? What are some ways that you can keep your sites fresh and relevant? We have a pretty good tenure dealing with the Internet. We've been taking it seriously for quite some time, and it's the reapplication of existing skills. We can't help clients commit the resources to developing a Web site if we're not willing to do it ourselves. We believe in this and it certainly is going to be a major role in the broadcast aspect of our consulting.

- Michael Parrish

modern'SHOTS

Live 105's BFD 6

Live 105/San Francisco's BFD 6 concert was held on June 18 at the Shoreline Amphitheater, and featured the Red Hot Chili Peppers, Sugar Ray, Blink 182, Smash Mouth, Cake, Limp Bizkit, Eve 6, Silverchair, Orgy, Pennywise, Lit, Kid Rock, Lo-Fidelity Allstars, The Living End, Imperial Teen, and Queens Of The Stone Age. Hank The Angry Drunken Dwarf from The Howard Stern Show made an appearance at the show, proving why midgets should absolutely NOT drink. After a few trips to the emergency room, we think he may have finally started to get the message. Performance highlights once again included Limp Bizkit, who have been tearing up stages and make believers out of everyone all across the country. The Red Hot Chili Peppers proved once again why they deserve to be standing as tall at the end of the '90s as they did when the decade began. Overall, Ron Nenni, Jay Taylor and Robin Rockwell did another outstanding job putting together this year's BFD. Hats off!



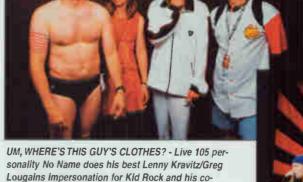
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TIME



THE PRIDE OF SACRAMENTO - Cake takes the stage at BFD 6 and won't let go.



workers. (I-r) No Name, Live 105 personality Ally Storm, Kid Rock, Live 105 PD Jay Taylor.



MY NAME IS KID - The rappin' cowboy breaks it down on the BFD stage.



STICK IT IN YER *\$@ - Interscop > VP/Limp Bizkit frontman Fred Durst onstage at the Shoreline Amphil neater.



CALIFORNICAT-ING - The Red Ho Chill Peppers onstage during another legendar, performance, new hair and all.

MRevolution

ton 15 alhume

LW	TW	ARTIST	TITLE	LABEL
4	1	CHEMICAL BROTHERS	Surrender	(Astralwerks)
2	2	GUIDED BY VOICES	"Teenage FBI"	
(re)	3	DONNAS	Get Skintight!	
9	4	MOBY	Play	
D	5	CHEVELLE	Point #1	(Squint)
1	6	FLAMING LIPS	The Soft Bulletin	(Warner Bros.)
D	7	G. LOVE &	"Rodeo Clowns"	, ,
14	8	OTHERSTARPEOPLE	"I Could Never Be Wrong"	(A&M/Interscope)
D	9	LIMP BIZKIT	Significant Other	(Flip/Interscope)
D	10	ORANGE 9MM	Pretend I'm Human	
D	11	CYCLEFLY	Generation Sap	(radioactive)
(re)	12	MANIC STREET	This is My Truth	(Virgln)
(re)	13	PENNYWISE	Straight Ahead	
(re)	14	BOUNCING SOULS	Hopeless Romantic	(Epitaph)
3	15	CIBO MATTO	Stereo Type A	
(re:	re-ent	ers the chart)		· ·

(re: re-enters the chart)
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ZEBRAHEAD WASTE KMYZ/TULSA, OK NEW FROM THE EDGE SU-7P-8.30P
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MY FRIEND STEVE ALL OLD 97'S MURDER ORANGE 9 M WHEN PENNYWISE ALIEN PORTABLE HELP POUND UPSIDE
PROTEIN LEMONADE PUSHNIDNKEY LEFTY RED HOT. OTHERSIDE REMY ZERO PROBLEM SANTANA SMOOTH SCREAMFEEDER DATH SHOWOFF FALLING
STATIC X BLED SYSTEM OF A SUGAR TRAIN MEET VERVE PIPE HERO KNDD/SEATTLE, WA
LOUDSPEAKER

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RHYTHM
. TEENAGE
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erevolution

There's been quite a buzz building about Hal Lovejoy Circus over the last few weeks, both in NMS circles and regular dayparts. So where'd this band come from, and just what is their debut LP, American Made (Bevond/Fish Of Death) about? Glad you asked. Born out of some informal jam sessions, Hal Lovejoy Circus (named after the alter-ego of bassist Al Nathan), specialize in an angular brand of post-New Wave riffing and streamof-consciousness wordplay, best evidenced in the lead track, "Hot Pants," (spinning at KNRK, KPNT, WLUM, and WXRK) and "Size 7 Sneakers." HLC distinguish themselves lyrically, penning couplets that rhyme 'briefs' with 'Kansas City Chiefs, while incorporating offbeat running themes. Coming off like the foul-mouthed little brothers of the criminally ignored Possum **Dixon**, HLC have quite a disc on their hands with *American* Made. Contact: Gina Iorillo (310) 385-4885.

From his work with Satchel, Brad and Pigeonhed, to his vocalizing on Lo Fidelity All-Stars' latest, "Battle Flag," Shawn Smith has quietly established himself as a world class vocalist. Equal parts Otis Redding soulful moan and Elton John angelic grace, Smith's voice has a timbre that's otherworldly. His forthcoming solo longplayer, Let It All Begin (818 Music), packs his usual mix of sass, soul and plaintive balladry. "Train" recalls the uplifting spirit of Brad's should-have-been-huge "The Day Brings," while "Land Of Gold" mines '70s blue-eyed Soul territory with fantastic results. The minute that voice creeps into the mix, your audience is going to know it. KRBR is on early, don't you get left behind. Contact: 818 Music at (941) 395-3490, or email them at sancap@818music.com.

For nearly five years time, Orange 9MM have been paving the way for the Hip-Hop/Rock set. While many of those acts are now striking platinum (and re-defining the boundaries of heavy Rock), Orange 9 took a step back, re-assessed some things, and have stormed back with a lethal new longplayer, Pretend I'm Human (Ng), which crashes our chart at *10 this week. Packing a serious dose of NYC-fueled social views, ear-splitting guitars and piledr ving tempos, Pretend I'm Human ups the ante for the Hip-Hop/Rock set, and refuses to stand pat on convention. The lead track, "When You Lie" (spinning at KMYZ, WBRU, WXRK, and WTFX among others) sends things into orbit from the get-go, with singer/bassist Chaka Malik spitting out rhymes at a breakneck pace. Orange 9 push the envelope further on tracks like "Touching Skies," with it's spacey, Hendrixinflected guitar work. Contact: Smitty (212) 337-8505

-Pat Berkery

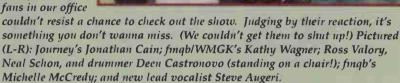
** HEY NMS REPORTERS: Don't forget to e-mail or fax your playlists, comments etc. by 6:00 p.m. eastern on Tuesdays -Early submission ALWAYS welcome Send 'em to: pberkery@fmqbmail.com, or (856) 424-6943.

TRADE SHOTS



GRINSPOON GETS EXTREME IN VEGAS: As their new single, "More Than You Are," begins appearing on playlists around the country, Australian band Grinspoon stopped by Extreme Radio in Las Vegas to make sure they were playing the record. (L-R): Universal's Victor Lentini; Grinspoon's Joe Hansen; Extreme's Carlotta; Grinspoon's Phil Jamieson; Extreme's Tank.

STILL FAITHFUL
AFTER ALL
THESE YEARS:
When the
Journey/Foreigner
tour stopped in
Philly, the loyal
fans in our office







FLY AWAY TO TOLEDO: While on tour in support of their debut self-titled album, Chicago's Loudmouth stopped by Toledo to rock the Buzz. Pictured amid Loudmouth are Promotions Assistant Tami (left), Promotion Director/Overnighter Marielle Salas (third from left) and MD Murphy (third from right).



SCHOOL'S OUT FOR Q104: Legendary shock rocker and reason for Marilyn Manson's existence, Alice Cooper, recently stopped by Q104/New York to talk about his new box set, The Life And Crimes Of Alice Cooper. (L-R): Cooper; Q104 afternoon driver Mark Parentau.



Econoline
Crush recently played
WZTA
Miami's

ALL THAT

ZETA IS (X3):

"Mayday Bonzai," a two-day show that also featured Slash, Sponge, Loudmouth, Honky Toast, Buckcherry, Oleander, Staind, and others. Music Director Kimba (2nd from left) spent some quality time with the band.



WTFX GIVES EVERLAST SOMETHING TO JUMP AROUND WITH: With "What It's Like" a home run, and "Ends" a solid hit, WTFX/Louisville had the balls to present Everlast with his very own Louisville Slugger. Sorry about all the foul baseball jokes - we won't make a single one more. (L-R): WTFX Production Director Chris Allman; Everlast; Promotion Director Dan Vonderheide; Attitude Network host Black Frank.

(Beach 104.7) PD Steve Ardolina says, "We have about 150,000 year-round residents on the north and south forks of Long Island. On any given weekend, that swells to about a million." Steve McVie, OM of WRZE, WPXC and WCIB/Cape Cod, says, 'Our market population goes from 200,000 to 800,000 in the summer, and it spikes higher on the holiday weekends. It is hard to think of the market as only the 200,000 who live here year round. There is just so much going on it is hard to concentrate on just that group. We become a major market during the summer, and have to act like that."

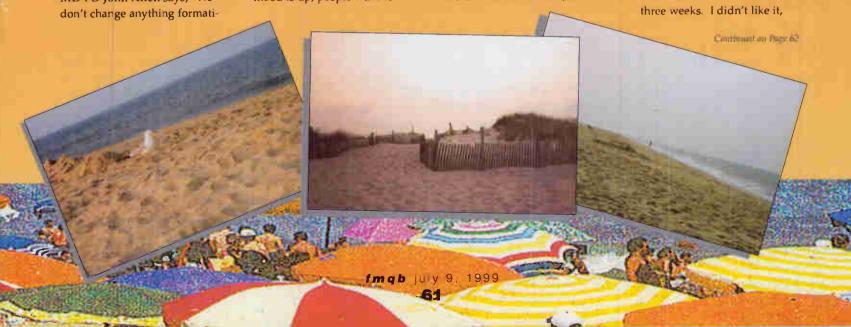
A major market without the skyscrapers! Actually, these markets often consist of barrier reef islands that are less than a mile wide! Needless to say, when hundreds of thousands of visitors descend on these otherwise quaint, quiet places, the change is dramatic. Certainly, from a sales standpoint, it's tempting to superserve the throngs of visitors. But those tourists don't get Arbitron diaries, so most stations continue to stay the course with the format that works for them year round. WZBH(The Beach)/Ocean City, MD PD John Allen says, "We

cally, because the ratings still don't come from the out-oftown people." "We are a tempo-driven radio station all year round, so we don't make any adjustments in the summer," says WAYV/Atlantic City's Paul Kelly. WRXS's Jeannine Jersey admits, "I pay more attention to what people are playing in the cities that the tourists are coming from. I look at stations in Baltimore and Washington, D.C. to see what people might be familiar with. In light of that, I try to stay pretty true to what we would normally play." WBEA's Steve Ardolina says, "We stick with the year round game plan. Our philosophy has always been to be who we are. We don't do any specialty weekend programming or anything like that. We want the people who come out here to hear what we are." WSFM/ Wilmington, N.C. PD John Stevens says, "Let's be honest: We're here to get ratings. Tourists filling out an Arbitron diary for my market is absolutely impossible. We keep our music consistent." WRZE/WPXC/WClB's Steve McVie says, "If anything, we are more active. We will actually be a little more aggressive in the summer because the mood is up, people want to

rock, and there are a lot of concerts in the area that we will give away tickets for and boost the artists' airplay. It's time to have fun, we are out of the book, and we can have a little more leeway with the formatics." WBBO's Neil Sullivan says, "We call ourselves the 'Beat of the Beach,' and there might be an inclination for a few more rhythmic and party songs, but it's very subtle. We're a Mainstream Top 40 radio station, and we like to be consistent. We do some special weekends for Memorial Day and Independence Day, but we really don't want to sound like two different radio stations." WZXL's Raymond says, "We don't adjust anything for the outsiders. We live as much in an Arbitron universe as they do in any other market. When we are in a crucial Spring book, we keep the commercial units low by design, and stack them after the book ends. In the summer, it is 'all commercial radio.'"

All commercial radio... a statement capable of striking fear in the hearts of programmers everywhere. But the thought makes sales managers salivate! Here's a chance to make budget for the entire year in three short months!! How bad is the spotload at these stations? "In the summer, we

have ballooned to 22 units an hour," says WZXL's Raymond, who adds. "That's conservative. This past Friday, we were at 24 units per hour between 6am and 7pm." Ouch!! And it gets worse, folks. WZBH's Allen says, "We can run 30 to 32 units an hour in the summer. It is pretty much, 'book the spots, we'll play them!' The increase comes from both local and national business. It is pretty evenly matched." WRZE/WPXC/WCIB's McVie says, "Per hour, we have 15 or 16 units. Back in the '80s, a lot of stations did play more than 20 or 25 units per hour, but those days are over. We still have some integrity to what we broadcast, and we try to get at least one thirty minute block of music that we don't interrupt at all." Jersey says, "We are so inundated with national beer ads that sometimes we have to run four or five breaks a hour just to separate them. The national business picks up so much that we need to open up the stopsets." But, Jersey adds, "We are playing around 15 minutes of spots an hour, and that is as high as I'll go." WSFM's Stevens says, "Generally, we try to stick with our maximum load, which is eleven minutes. We got up to thirteen minutes for about



coverstory

COOL 102

101.9 FM

Continued from Page 61

but it was a necessary evil at the time. We're back to eleven now." WBEA's Ardolina says, "I drive the traffic people nuts. I don't want them to go over twelve. Occasionally, they want to squeeze in an extra :30, but we keep

the station pretty much down to twelve. What happens is you add an extra minute here, and another minute there, and pretty soon you're running 18 minutes."

Of course, the law of supply and demand causes the rates to rise significantly. "Our rates for national agencies skyrocket because we are in

> such incredible demand for all the beers, car dealers and such," says WZXL's Raymond. "We are number one in men from 21 to

death, so our rate goes up accordingly. Without a doubt, the agencies that are not in the market see the influx of city people heading our way, and that really helps

Here's a sales philosophy that any programmer could love. Albert Makkay, Jr., owner of Cape Cod's Makkay Group Broadcasting (WRZE/ WPXC/WCIB) says, "Our

philosophy is we'll make the money on a higher rate and fewer commercials. We sell that to our

advertisers. We tell them that their ad will stick out more. We'll let all the other guys throw the cheap commercials on the air, but we feel that that is a great disadvantage to the advertis-

ers. Our corporate philosophy is to get those rates up."
WAYV's Paul Kelly says,
"All of the local merchants know that the population quadruples at this time of the

year, and they want to get the exposure. In addition, we make sure the national folks are aware of the station as well. They are more apt to buy the station in the summertime." WBFA's Steve Ardolina says, "A lot of these companies and nightclubs are transient. They're here for one year, and maybe it doesn't work, or maybe they make their money and go away. It's

hard to develop long term relationships with people like that." Ardolina adds, "You also have to make sure that you're not burying your local clients in the breaks. You have local clients who are advertising 52 weeks a year. They're advertising in February when they don't have to to make sure that they can get on during the 4th of July weekend, and then they get buried fifth or sixth in the stopset behind the big agency spots. The traffic department has a real balancing act. We have to make sure that the local restaurant isn't running sixth in every stopset."

Along with the barely tolerable spotloads, stations are bombarded with sales-driven promotions and remotes. Hitting the street is mandatory. WZBH's John Allen says, "We do at least one and as many as five remotes per day. It is remote hell for us. The hot spots are the bars." WPXC PD Suzanne Tonaire says, "We are definitely out more. We often do up to three remotes a day. Morning, noon and night we have strong visibility, especially in the night clubs. During the day, we hit the beaches. We have a massive promotion going on now where one of the car dealers is setting us up with a Chevy Blazer and a Suburu Forester... beautiful brand new vehicles, and we are hitting the beaches in them. Every day we are out giving out prizes. We are doing a lot of promotions with beer companies in night clubs." "We are all over the place in the summer," says WAYV's Kelly. "We are in clubs all the time, and we have the Atlantic City Surf minor league baseball team here. There are thousands of people in the stadium every night, and we get very involved in that." WBBO's Sullivan says, "In the summertime, it's a supply and demand thing... the nightclubs and the beers and soft drinks all want us. There are Saturdays where we've done as many as four remotes in one day. We'll do 98 minute van stops, where we give away prizes, and move on to the next thing." Sullivan adds, "We've secured a kiosk right on the boardwalk in Seaside Heights [Ed.

Note- a VERY crowded boardwalk! ... and we're putting ISDN lines in there so we can broadcast live. We have a complete line of B98.5 summer gear that we'll sell out of there. There's plenty of room around it, so we'll be able to put out some beach chairs and call it the 'B Beach.' We're right across from a stage that's being built, and we'll be able to do our 'Beach Bash' concert event there in August." WRXS's Jersey says, "This summer we are giving away a jet ski with a live appearance promotion. We do a lot of outdoor events. We are at the bars, out on the decks and such." WBEA's Ardolina says, "We did a trade with a parasailing company. They put our logo on the sails. You couldn't miss it." WSFM's Stevens adds, "We do all of the usual bar promotions, outdoor events and things like that. Our beach patrol promotions include the tourists as well as the local people. We welcome those people. It makes it look like we have a good crowd."

But by superserving the tourists, do you risk alienating the locals? How do you keep loyal year-round listeners from feeling that their station has been hijacked by alien invaders? Many shore stations superserve the locals with promotions targeted to them. WZXL's Raymond says, "The best way to reward the year-rounders is by doing a lot of on-site remotes. We have a twenty-foot inflatable electric guitar that we put up at car dealer remotes, and we have a steady stream of T-shirts that our local P1s crave year round." Special promotions targeted at the locals is another way to go. WAYV's Kelly says, "We have a loyal listener card promotion that runs year round. Selected merchants offer a 15% discount." He adds, "On the air, we take the hometown point of view. Everyone in this area is always complaining about the 'shoobees' who invade the area. We kid around with our listeners, and put them on the air complaining about the traffic. We show them that we're local too, and we go through all the same things that they do." WRZE's McVie says, "The Rose has a V.I.P. card, but with the

fmqb july 9, 1999

advent of the Internet, it seems that instead of using hard plastic pieces, listeners are coming to our web site and browsing there. We are webcasting now via webradio.com, so we do a lot of promotions that go right to the web site." WZXL's Raymond adds, "We absolutely stay true to the core audience. We will not alienate the locals who expect a certain kind of format or image from us." WBBO's Sullivan says, "We have to make sure that we're sensitive about what we say about the tourists. The jocks have a tendency to do a little 'Benny bashing,' blaming the visitors for the traffic, etc. I've told them that they can't do that. We have to welcome these people here, and make them feel that they're a part of the radio station." WAYV's Kelly adds. "We aren't as worried about offending someone from outside the metro who is just visiting. We try to make sure that we are on the same page as the people who live here year round." WBEA's Ardolina says, "Even though the jocks are forced to talk more about events that are geared toward the Manhattanites on the weekend, we still have to make sure that we do enough for the locals. Most of

the bars do employee nights, and we try to steer the national beverages into participating in as many of the local employee nights during the week in addition to the weekend nights that they do." WSFM's Stevens says, "We have a freeloader card, and we do a lot of promotions around that in the bars. We do a 'Thirsty Thursday' promotion every week in a bar, and generally it's the locals that go to that, because it's an after work party." But Stevens doesn't see serving the locals as a big problem. "If people like this music, they're going to love this station. Besides, for club nights, as long as you can bring girls out for the guys, and guys out for the girls, nobody cares where they're from! And the drinks are cheap." He adds, "We're a nine-share radio station. We're the second highest rated Alternative station in America. We must be doing something right." WBBO's Sullivan adds, "We can do for the Jersey Shore what Z100 (New York) can't do. We can be the local hit music radio station, and that's even more important to the locals in the summer than it is in the off-season."

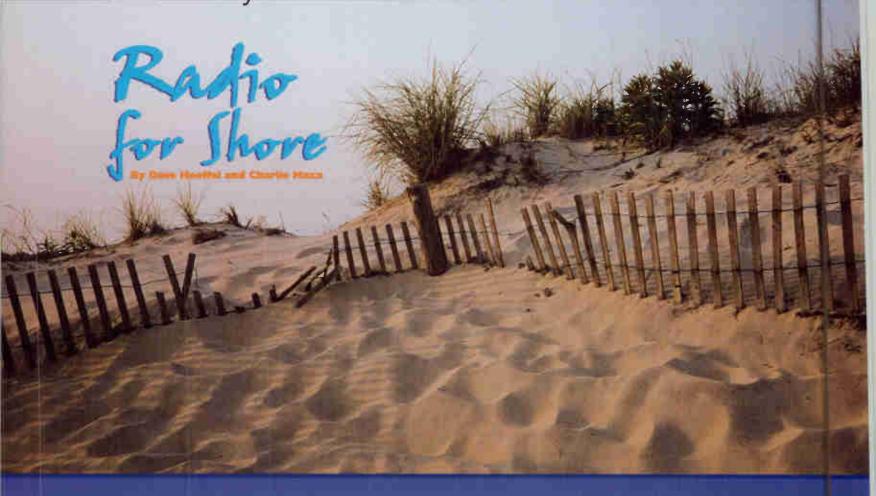
To sum things up, what are the main pros and cons to a temporary radical increase in market size?

The cons: "The last month of the Spring Arbitron is when we are invaded, and if you're still doing book promotions and contests, you can have winners from out of the market," says WSFM's Stevens. WAYV's Kelly adds, "The downside is getting to work. Traffic is nuts! And we have to be very careful what we do promotionally. If we want to go out on the beaches and give away T-shirts and stuff, for all we know, 80% of those items might be going to people who are going back to Pennsylvania. That doesn't do us any good." Makkay Group Broadcasting's Albert Makkay, Jr., Steve McVie and Suzanne Tonaire all say, "One word: traffic! On the streets, not on the air!" Makkay adds, "Another negative is that sometimes we have so many commitments to the beer companies and bars

that the jocks are out every night, and they can get worn out." WZXL's Raymond says, "The downside of a heavy population influx is that those listeners can't help us in the ratings. That is the great tragedy of a market like this. People on the outside see us as a small market, and then this summertime population of over a million people rolls in, and it's frustrating because they can't do anything to help contribute to the station's worth."

The pros: "You can really showcase your format, your music mix, and the station imaging. We write a lot of creative sweepers and incorporate drops into them. We pull them off the shelf to showcase them to the influx of population," says WZXL's Raymond. "We capitalize on the influx of listeners by increasing our revenue," says WZBH's John Allen. WPXC's Tonaire sums things up: "It is a time when we work our butts off, but it is also a time to make more money."

coverstory



You wake up one day, and your market population has increased four-fold, or maybe even ten-fold! The streets are packed, traffic is backed up everywhere, ad agencies are calling to place heavy national spot buys, and your GM wants to double - make that triple - your spotload! A bad dream? It's a summer reality for many programmers in coastal markets that happen to be within a short driving distance of major metropolitan areas. While there are resort markets all over America that experience an influx of tourists at various times of the year, the tourism phenomenon that brings millions of beachgoers - often referred to as "Shoobees" or "Bennies" - into otherwise small, subdued markets, is truly unique to the Northeast and Mid Atlantic. Places like Cape Cod, Eastern Long Island, the South Jersey shore, the Delmarva Peninsula and the coastal Carolinas are flooded with people seeking a summer break from their native major markets: Boston, New York, Philly, Baltimore, Washington, and dozens of other large markets in the densely populated region.











We are all too familiar with this phenomenon, as we both started our radio careers in Northwist shore market, (Dave Heelfell WOND-WMGM*At-limic City, Charlie Mass. WJRZ/Manahawkin NI and WAYV/Atlanac City). We know what it's like to be larger an airshift because soring temperatures in Philly and New York caused half-a-million

additional folks to seek samido relief—and they all showed up while we were trying to get to word! To make matters worse, some South Jersey shore communities leunched promotional campaigns in Canada. The affort was a huge success and a plethorn or cars with Quebec license plates have joined the throngs from New York.

Philadelphia, and suburpain

New Jersey who flock to the sea each Summer:

"Frini Milinorial Day to Labor Day, we balloon to un average population of about a million plus," says Steve Raymond, FD of WZXLI Wildwood-Atlantic City, WRXS/Cycan City, MD FD Jeannine Jersey adds "It is totally intense. Our little city goes from being the timest city in the area to being the third linguist city in the state of Movyland behind Baltinaire and the DC area. The average population in a given weekend is 250,000. WBBO/Monmouth-Ocean's Neil Sullivan says. Our market, which is just under one million, jump to 2.5 million plus in the summertime. Out on Long Island in The Hamptons, WBEA



Swingin

tom petty and the heartbreakers

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