

significant other

featuring the new single "nookie"

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fmqb Active Rock: 16*-14* *R&R* Active Rock: 14*-12*

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July 2, 1999 . ISSUE No. 1148



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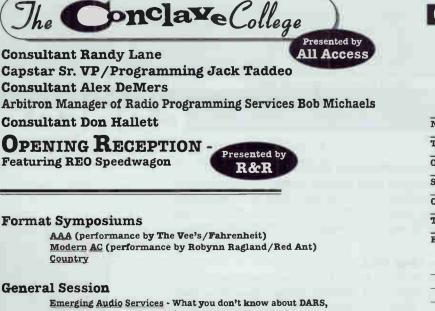
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What a long, strange trip its been! 30 years and still a force to be reckoned with in The Steel City. Step inside *fmqb*'s Winner's Circle this week and learn what's made WDVE the Rock behemoth its become.

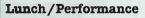








Emerging Audio Services - What you don't know about DARS, DAB, Low Power FM and MicroRadio CAN Hurt You! A very high power discussion moderated by Tech Guru Mark Durenberger. Faculty Dick Ferguson (Sr. VP/Cox), Al Brady Law (VP/Programming - Command Audio), and more!



Keynote Speaker

Jesse "The Governor" Ventura (featuring a musical presentation by Cal Hollow / Jericho Records)

Concurrent Sessions



Arbitron - What you MUST know! Legends of Rock Radio presented by FMQB With Lee Abrams & Friends Building Non-traditional Revenue Opportunities -It's the Program Director's Other Job - Presented by George Hyde/The Radio Advertising Bureau

Format Symposiums

Alternative (musical presentation by Delirious/Virgin Records) AC (musical presentation by Julia Darling/Wind-Up Records) **Air Check Clinic**

Format Symposiums

NAC/Smooth Jazz News Talk Sports Top 40

General Session

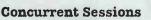
The New Entertainment - (FINANCE) Does Wall Street become the true decision maker for what happens at your radio station or record company? Moderated by Jon "Dr. J" Najarian Faculty: Bishop Cheen (First Union Capital Markets), Michael O'Shea (New Northwest Broadcasting), Carl Gardner (The Journal Company), Ken O'Keefe (Chancellor Media) Presented by The M Street Journal

Awards Luncheon

Keynote

Saturday 7/24

Mitch Albom - Author of the best selling "Tuesday's with Morrie", ESPN Sports Personality Presented by ABC RadioToday





Mentoring: The future begins with you and your company. Be on hand to learn about The Conclave's new program to build new and better talent for radio and then learn about how community mentoring can make a big difference for kids in your market. With Don Maple (Sr. VP/America's Promise)

So, what are YOU doing with the internet? Practical advice from the pro's who know. Moderator: Donn Seidholz (Capstar/Omaha). Faculty: Dave Casper (RAB), Amy Van Hook (Susquehanna, Jim Smith (RadioWave.com), Michael Rau (Radio Data Group/MJI), and more!

Format Symposiums

Rock Oldies Air Check Clinic

• This agenda is subject to change without notice

CONFERENCE REGISTRATION

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EXTRACURRICULAR ACHINATION

KDWB Variety Family Center Golf Classic - Wednesday PM The Conclave Silent Auction - Thursday-Saturday McVay Seminar - Thursday AM The Jerry Clifton Session - Thursday AM Twins vs Mariners - Saturday

CONCLAVE PARTNERS

The Conclave thanks the following organizations and individuals who have made significant contributions to the 24th annual Conclave: All Access Music Group, Arbitron, R&R, Restless Records, Red Ant Records, Jericho Records, Fairwest Direct, REO Speedwagon, MJI, ABC Radio Today, Virgin Records, Net Radio, FMQB, Wind-Up Records, M Street Journal and more!

THE CONCLAVE... Is a not for Profit Organization



Minneapolis Marriott City Center July 22nd - 25th

The Great Consolidation





EMMIS TO ACQUIRE SINCLAIR'S ASSETS IN ST. LOUIS

mmis Communications announced on Friday (6/25) that it had entered into an agreement with former Sinclair Broadcast Group/CEO Designate Barry Baker to purchase his rights to Sinclair's six radio stations and one TV station in St. Louis.

"In light of Sinclair's recent announcement to consider selling its radio properties (fmqb 6/11), our decision to enter this transaction with Barry allows Emmis to gain greater access to the St. Louis market," Emmis Chairman/CEO Jeff Smulyan remarked. "It also demonstrates our strong interest in working with Sinclair and discussing its other radio stations."

When Barry Baker merged his River City Broadcasting with

Sinclair in 1996, his contract gave him the right to purchase all of the radio and/or TV stations owned or operated by Sinclair in either (but not both) of the St. Louis or Greenville/Spartanburg markets. Sinclair acknowledged that they received a letter from Baker saying he was exercising his option to purchase Sinclair's radio and TV holdings in St. Louis for their fair market value. The letter also stated that Baker has named Emmis Communications as his designee. Sinclair said in a statement that they are "evaluating the validity of Baker's designation of Emmis."

As part of the proposed deal, Emmis would gain Modern Rock KPNT, Classic Rock WXOK, Progressive WVRV, Nostalgia WRTH-AM, New Country WIL,

Classic Hits KIHT and KDNL-TV. They already own Mainstream Rock KSHE, Country WKKX and Active Rock WXTM. Some stations will have to be divested to gain FCC and DOJ approval.

Meanwhile, Sinclair has named Deutsche Banc Alex. Brown to advise the company in connection with the potential sale of the radio group, including its St. Louis properties.

In other Emmis news, the company has purchased WCKF-TV/Orlando from Press Communications for \$191.5 million and inked a deal with the WB Network, which allows Emmis to carry the network on the TV station for 10 years.

-Jay Gleason

Fob Fighters drop Woodstock, guitarist and search for new label... Limp Bizkit tour news... Where's Eddie Vedder? Details in Music News on page 17.

Arbitron's Personal Portable Meter - Where It's At

individuals use all types of electronic media."

Enter The Personal Portable Meter (PPM).



The Personal Portable Meter

to develop so far. A basic overview of how the PPW system works: an inaudible identification code is embedded into the audio signal of radio and television stations. The codes can then be detected by pager-s zed meters (see photo) worn by respondents recruited to be apart of the PPM panel.

"With the explosion of today's entertainment and information technologies, digital

TV, satellite radio, Internet audio and video," The Arbitron Company's VP/Inter-

national Business Development Jay Guyther recently stated (Bloomberg 6/15), "the

industry needs a new audience measurement system that is capable of tracking how

Since 1992, Arbitron has been working on the development and testing of an

alternative to currently used methods of measuring radio and television audiences --

the PPM -- a system that published reports say has cost Arbitron around \$16 million

continued on page 6

Tim Dukes Transfers To WKI S

Clear Channel FM Director of Programming/San Diego and KIOZ OM Tim Dukes is transferring within the company to program WKLS (96Rock) /Atlanta, replacing



Tim Dukes

Pat Ervin, who exits for a sales/marketing position in Atlanta.

"We are very excited to have someone of Tim's caliber join our programming team," WKLS OM/ Clear Channel National Director of Programming Gene Romano told fmqb. "Tim Dukes is one of the most respected and accomplished Rock programmers in the country."

Tim has programmed some of the best Rock stations in America including WEBN/Cincinnati, one of the country's leading Alternative stations XTRA-FM and KIOZ in San Diego."

"It will be an honor to work alongside Gene and [VP/GM] John Hogan," Dukes remarked. "I've admired 96Rock and the city of Atlanta ever since I became infatuated with CNN's Bobbie Battista during the Gulf War. Her hypnotic eyes and collagen-enhanced lips always impressed me. I hope I can afford to live in her neighborhood."

"We have had great success in rebuilding WKLS over the past year. Tim will help 96Rock go to the next level," Romano added.

Dukes will make the crosscountry trek to WKLS in six-toeight weeks while Romano searches for his replacement at KIOZ.

-Jay Gleason

Gary Spivack Joins Capitol



It's official: Atlantic VP/ Alternative Promotion Gary Spivack has joined Capitol Records as VP/ Alternative & Rock Promo-

Gary Spivack tion, overseeing

all facets of the label's Alternative and Rock promotion efforts. "How lucky am I not only to inherit a label with the #1 Alternative roster in the business, but I also convinced the #1 Rock Alternative promotion person to join me and take Capitol's new and established artists to greater heights," Capitol Sr. VP/Promotion **Burt Baumgartner** remarked. "Gary's addition to the Capitol promotion team will truly make us the Tower of Power!"

"First off, I'd like to thank [Exec. VP] Andrea Ganis, [Sr. VP/Promotion] Danny Buch and Atlantic for the crash course in promotional warfare," Spivack commented. "Second, I want to thank Burt Baumgartner and [EMI Deputy President/Capitol President] Roy Lott for giving me the opportunity to come home and work at the legendary Tower. Lastly, I'm humbled and honored by the talented Capitol roster past, present and future. When does Radiohead come out?"

Spivack will be temporarily based in New York before relocating to Los Angeles by the end of the year. He's held his most recent position since 1996. Prior to that, Spivack oversaw the Alternative Promotion Department at MCA. From 1990 to 1993, he served as the Local/Regional West Coast Rep. for Elektra.

-Jay Gleason

LIMP BIZKIT KEEPS THE FAITH



y now, anyone who's been paying attention to the Rock radio formats knows of Limp Bizkit. Their debut album (*Three Dollar Bill, Y'all\$*), fueled by the explosive cover of **George Michae**I's "Faith," has sold two million copies. With major MTV support and a healthy regimen of relentless touring, the band that began their sets on last year's *Ozzfest* by emerging from a gigantic, filthy toilet are one of Active and Modern Rock's most prominent acts.

Their sophomore album, *Significant Other*, was released on June 22 to first week sales of 634,000 units - debuting at #1 SoundScan. Co-produced by **Terry Date (White Zombie)** and engineered by **Brendan O'Brien** (**Pearl Jam**), the album features guest appearances from Scott Weiland and KoRn's Jonathan Davis, among others. Just prior to the album's release, the band performed impromptu gigs on rooftops in three major cities, and are currently on the road with **Kid Rock** in support. In addition, they will headline this year's *Family Values* outing.

Formed in 1994 in Jacksonville, Florida, Limp Bizkit has been a collaborative effort of its members since their inception, but it's clear that vocalist Fred Durst is the master pimp of the Limp. The one-time tattoo artist now acts as an A&R rep for Flip Records (he signed Staind and is also producing Jacksonville neighbors Cold), directs the band's videos ("Faith" and "Nookie"), designs their elaborate stages, and is writing a screenplay.

"He's got a great ear for what's happening right now," says WAAF PD Dave Douglas. "He's really tapping into what's going on around him in a way that nobody else is."

"Not only is he a bright visionary, but he is also an artist that you can sit down with and share opinions with, and he listens," states The Firm's Michael Papale. "There's a good sense of creative collaboration when you have a conversation with Fred."

Under Durst's leadership, the band's first single from *Significant Other*, "Nookie," blazed up the Active and Modern Rock charts and obtained more spins in its first week than "Faith" did at its peak. And while airplay is coming swiftly to Limp Bizkit these days, just a year ago they were at the center of the "payfor-play" controversy in which **KUFO**/Portland accepted \$5,000 from Interscope Records in exchange for 50 spins of their single "Counterfeit." The band received an enormous amount of press while immersed in the industry-wide debate, but in just a few short months any negative opinions attached the band proved, well, insignificant.

"We're getting a lot of calls from listeners saying, 'I really didn't like these guys before, but I really like this song," says **Rick Schmidt**, Program Director of Limp Bizkit's hometown Modern outlet, **WPLA**, of the single. "There's an unbelievable buzz." WPLA is currently running a "Win It From Fred's Mom" promotion with Durst's mother, **Anita**. Winners get the new CD, tickets to the band's show and are registered for a meet-and-greet.

So, how does a band sell millions of records and become MTV's posterband, but still elude daypart airplay on many Rock and Modern Rock stations? "They fear it will frighten their upper demos," says Papale. "Most of these guys don't really understand the music. It's the smart programmers that understand it and know how to play it, that will succeed — today and in the future."

"The vast majority of them program their radio stations with just the music in mind," Douglas tells *fmqb*. "If they had more to offer their audience than just the music, then they wouldn't be so worried about stretching dayparts. For most listeners during the day (especially upper demos), they're less tolerant of things that are new and edgy, and programmers are sensitive to that. That's why they are less likely to take risks."

"Anytime you break with convention, you will meet with resistance," explains Interscope's **Dave Ross**. "There are people watching their phones light up, talking to retailers and knowing this thing is going to blow up; they see it on MTV in all dayparts; and yet, they are wrestling with themselves — can I play this before 10:00 p.m.? 7:00 p.m.? 4:00 p.m.? It's funny. We sometimes overthink stuff. If something's really popular, you give people what they want."

akers



Capstar Dissolves Southern Star Division

With the Capstar/Chancellor merger set to close on July 13, Capstar has dissolved their Southern Star radio division. Southern Star President Rick Peters has exited, along with the rest of the corporate staff. The Southern Star stations will be split between Capstar's SEAStar and Atlantic Star divisions. SEAStar absorbs the company's South Carolina and Alabama properties while Atlantic Star gains the Florida and Georgia stations.

Capitol Records Group Formed

Capitol Records President Roy Lott has been appointed President/CEO of the newly formed Capitol Records Group. The Capitol Records Group is comprised of Capitol Records, Capitol Nashville, Virgin Nashville, EMI Latin, EMI Canada, Blue Note Records, Angel Records, and the Christian Records Group. All the presidents of the Group's labels will remain in their positions but will now report to Lott, who continues overseeing day-to-day operations of Capitol Records.

Goldberg Set To Officially Debut Artemis Records

Former Mercury Chief Danny Goldberg is set to officially debut his new independent record label Artemis Records. "Much as I enjoyed running major labels, I feel totally liberated creating an independent, especially at this particular time," Goldberg told the Daily Variety (7/1). GlassNote Records President Daniel Glass has been tapped as Executive VP at the newly formed label. Artemis Records has financial

backing from C&P Capital, an entertainment investment company led by Michael Chambers, son of New Jersey Nets owner Raymond Chambers — and head of Ng Records (fmqb 6/4). The label will be distributed by RED Distribution. Goldberg will continue to run his entertainment artist management company Sheridan Square Entertainment.

• fmqb is saddened to report the death of KKTX/Tyler, TX programmer J.D. Patrick who was killed in a head-on collision Tuesday (6/29). Our condolences go out to his family and friends.



GODSMACK CAN'T KEEP AWAY FROM WRIF: Godsmack is currently doing the best they ever have, spending some time on this summer's testosterone-palooza known as the Ozz-Fest. Before that, they stopped by WRIF/Detroit to hang and whatever... (L-R): WRIF's Arthur Penhallow Jr., MD Troy Hanson; Godsmack's Tony and Sully; dk.

Webcasting Gets Results For Advertisers

Results released this week from an Arbitron NewMedia/Northstar Interactive survey clearly show that Webcast audiences are interacting with online information and advertising in surprising numbers

The good news for radio sales departments everywhere, whose stations stream their audio, is that almost 70 percent of online tuners click for content information and almost 60 percent click through for advertiser information, while tuned to streaming media programming. Additionally, almost half of the Webcast audience buys advertised products online - 49 percent - and click on ads online - 44 percent.

The survey also found that the majority of Webcast users are tuning in from home (63 percent), while 47 percent tune in at work. Schools/libraries and the "other" category made up the remaining six and two percents respectively.

"With our latest streaming media study, we have shown that people are responding to the ads and conducting e-commerce while listening to audio and video programs online," remarked Greg Verdino, VP/GM of Internet Information Services for Arbitron NewMedia. "For Webcast tuners, advertising is not a dirty word. Television and radio stations streaming live programming have created a perfect environment for high impact media advertising - and a new, growing e-commerce for Internet retailers."

A few other interesting results from the survey showed that nearly three-quarters of the group listened at least once a week online, and more than one-third listened daily. Also, almost twothirds (74 percent) of Webcast listeners listen to out-of-area radio broadcasts; whereas, more than half (56 percent) listen to local radio stations streaming on the Web.

Finally, some food for thought from the survey: 86 percent of the surveyed group said they are listening more now than they did six months ago, and 75 percent of them say they plan on increasing their time spent listening on the Web in the future.

- Mike Boyle

The first track from the orthcoming album "Songs About Cowgirls"

NEUSEN

Impacting Now On:

WBBB w/13x						
KFRQ	KHTQ	WROV				
WGBF	WZBH	WKPE				
KATS	WMRQ	WKRL				
KRAD	WJSE	KBRS				
	KQRX					

On tour forever starting with Kings X dates in July.

Produced by GGGarth Management: Wil Sharpe for Sharpe Entertainment Services, Inc. and Hector Lizzardi for The Lizzardi Company, Inc.

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continued

Impacting now

Arbitron's Personal Portable Meter - Where It's At

continued from page 3



The entire PPM system (L-R): The encoder, the PPM, the docking station, and the "household hub" which collects the information from the docking stations via the household's AC wiring.

What's the responsibility of each respondent? Each respondent must wear or carry their meters all day and return them to a base unit (see photo) at bedtime to upload the stored data and recharge the battery.

To test the feasibility of the PPM system, Arbitron used their subsidiary U.K. company, London-based Continental Research, to conduct a pilot test of the PPM in the fall of last year. The test was conducted with a panel of 50 people from 23 different households in Manchester, England over a nine-week period. As an incentive, respondents received small monthly cash premiums to promote what Arbitron called "high cooperation levels and retention in the panel." However, Arbitron/Continental found that a more effective incentive was a daily awarding of points based on the amount of time the PPM was worn or carried. Accumulated points were then used to determine the payment of monthly bonuses over and above the standard stipend. There was also a random prize drawing held each week for a substantial cash prize. To win, a respondent's PPM had to have been out of its docking station and in motion at a randomly selected time

So how did the nine-week test fair? Last month, Arbitron presented a paper reviewing the results of the Manchester pilot test highlighting the following results:

• Broadcasters were able to encode their signals 24-hours a day, seven days a week without any adverse impact on the quality of their audio channels.

• People carried their personal meters throughout the day. The median daily "carry time"

for the nine-week test was 14 hours and 48 minutes.

• The meters reliably detected the inaudible radio and television station identification codes in everyday listening and viewing conditions.

• The household docking stations transmitted the detected codes back to a central computer when participants placed their meters into the stations at the end of the day.

In an effort to learn more about how respondents reacted to being a part of the PPM panel, Arbitron/Continental conducted what they called "focus group debriefings" with the panelists not long after their pilot test concluded. For the most part the panelists looked back on the experience as a positive one, and many even volunteered to continue with the test indefinitely, and no one regretted taking part in the panel.

The next major step in the PPM research and development process comes later this month when Arbitron/Continental will recruit 300 panelists, aged six and older, again in Manchester. The test will run through December, with the first audience reports slated for a mid-September release. This time, a larger, fullscale panel will be assembled to study audience measurements produced by the PPM for radio, TV, cable and satellite TV. We'll keep you posted as the results become available.

-Mike Boyle

NON-LAME SPECIAL WEEKENDS

No offense to your station, but it's putting the "weak" in weekend. Sure, it was pretty cool the first time you did a "Block Party Weekend," and your listening audience still tolerates the Top 500 countdowns you do for Memorial Day, 4th of July or Labor Day weekends. '80s Weekends are okay, until you realize that you're playing Winger. But there's nothing new, unique or exciting about these weekends. Your listeners enjoy all of these promotions, but probably wouldn't mind being stimulated by a new, clever weekend idea. We're not talking about re-inventing the wheel here. All it takes is a little creative brainstorming on your end.

WFBQ/Indianapolis prides themselves on their non-predictable weekend ideas. In the 12/3/93 issue of fmqb, Marty Bender talked about 'FBQ's weekend programming, commenting that with the tightness of the station's format, "we look for any and all excuses to air out our format." A few of the ideas he mentioned six years ago still sound fresh today. For example, the station did a "Word Weekend," where a word was picked out each hour, and the word picked was in every song title played for that hour. More recently, the station ran promos promising a "Same Old Songs" weekend, then played only songs with the words "same" and "old" in them. Perhaps the station's crowning achievement is their "We Ain't Doing Dick" weekend, a weekend in which they run extensive promos explaining that they're not doing anything. The only thing out of the ordinary the station does is not play any artists named Dick! Bender added that the station's weekend programming is usually decided on a Friday afternoon.

Weekends that tie-in with current events show your audience that your station is plugged in. All the better if you can tie your weekend into a holiday (unless we're talking about another "Firecracker 500" during the 4th of July weekend). WAAF/Boston tied into both of those over Presidents Day weekend. The station gave away "U.S. government portraits of George Washington," or \$1 bills, to all qualifiers, explains 'AAF PD Dave Douglas. Then the station chose one person to be President for a day. That winner was picked up in a limousine and taken to a McDonalds, a golf course, and a visit to Chelsea, Massachusetts! The lucky winner also got their own har"Monica," which they could blow themselves!

If you're going to play your core artists, make an issue of it. WBYR/Ft. Wayne did a "Zeplica" weekend that consisted of Metallica and Led Zeppelin back to back all weekend, an idea that went over huge, according to PD Jim Fox. WHJY/Providence makes no bones about it: they recycle their weekends. Their "Recycled Weekends" consist of two versions of the same song, which with the recent rash of cover songs ("Sweet Child Of Mine," "Faith," "Cars," "Blue Monday"), doesn't sound hard to do. '80s Weekends are tried and

true, but you can put a new spin on a familiar situation via a little creative packaging. KEGL/Dallas calls their take on these "Unmodern Rock Weekends." KLBJ/Austin recently put on a "Grow Your Hair Band" weekend. MD Loris Lowe reports that the station gave away Rogaine, along with tickets to see here today-gone tomorrowtouring this summer bands like Poison, Slaughter and the Scorpions. The grand prize of the weekend was a limo trip to a Def Leppard in-store at a San Antonio Wal-Mart. Sometimes, a simple embellishment on a typical theme can make for a memorable weekend. WIOB/Ann Arbor recently presented a "Legends Of Rock

Weekend." In addition to playing blocks of music from classic artists, 'IQB upped the ante by bringing back past Michigan Rock radio vets to host and talk about the Classic Rock they played before it was classic.

Hopefully, you've now been inspired to get together with your production director and put your heads together. While these ideas aren't truly groundbreaking, they're all clever, original and interesting enough to stand out and make for compelling radio.

– Bram Teitelman

YOUR

JOB

RFTTFR



Forget everything you've ever heard about KBPI night ninja Willie B.....It's worse than you thought! Find out for yourself when the bad boy of nighttime Denver radio hosts fmqb's Super CD Sampler Volume #26, out this week for all reporting stations.

radiofront

Programming:



• Veteran programmer Bill Weston has been named Product Development Manager at MJI Broadcasting. Weston will identify and help develop new

Bill Weston develop new

programming services for radio stations. Weston was most recently PD of Classic Rock WAXQ/New York.

• KAZR/Des Moines MD Paul Oslund adds APD stripes... KTOZ/Springfield PD Melody Lee has been tapped as MD of KXPK/Denver, effective July 14. Lee will also assume a yet-to-bedetermined airshift ... Modern Rock upstart WZPC/Nashville has named Julie Forman MD. Music call times are 2:00 p.m. -5:00 p.m., Central, on Mondays. In addition, Forman moves from afternoons to middays, switching with Jim Hunter... WXPT/Minneapolis midday talent Paul Kraimer and afternoon personality Dino have been named co-APDs at the station... Wayne Miller has been named Acting PD at WWCT/Peoria, Spanky has been tapped as MD... At WXZZ/Lexington, APD/MD Tony Doolin exits, with former WRXR/Augusta talent B.J. Kinard joining for MD/night duties. Night guy Michael Cravin slides into middays. And PD Derek Madden has new call times: Fridays, noon-2:00 p.m... KHTQ/Spokane MD/morning co-host Angel exits.

Air Talent:

• Westwood One's Tom Leykis can now be heard live from 6:00 p.m. - 10:00 p.m. Monday-Friday on WKRK/Detroit. Leykis' show was previously aired on the station, via tape-delay, from 12:00 a.m. - 3:00 a.m. *Mancow's Morning Madhouse* moves from 8:00 p.m. - 12:00 a.m. to 10:00 p.m. - 1:00 a.m. and Westwood One's *Loveline* can now be heard live from 1:00 a.m - 3:00 a.m. Meanwhile, the syndicated *Don & Mike Show* is filling the afternoon drive spot vacated by WCKG/

Chicago's Steve Dahl... Former WROC/Minneapolis swing jock John McDonough has joined KAZR/Des Moines for afternoons/Imaging Director, using the name John Resin... At KLBJ/ Austin, Debra, co-host of the Dudley, Bob & Debra morning show, exits. OM/PD Jeff Carrol is searching for her replacement... WNAP/Indianapolis midday talent Laura Steele can be heard on weekends at both WXCD and WUBT in Chicago, according to the Chicago Sun-Times (6/24) WWCT/Peoria has unveiled its new lineup: Bob Singer in mornings, Spanky covers middays, Joey Dee takes on afternoon drive, Don Egan in nights, and Kelly Short holds-down overnights ... Mancow's Morning Madhouse turned into a round table discussion on ticket brokers, scalpers and unfair ticket buying practices last Friday (6/25), with Roger Waters calling in from the south of France to take part in the discussion. The discussion also featured a die-hard Waters fan, Thomas Frank, who was first in line for tickets to Waters' Chicago

show, but got shut out. Waters gave Frank a pair of tickets to his Chicago show... Former KRZZ/Wichita MD/night personality Debbie Miller joins KCLB/Palm Springs for nights... The Nakedman exits his morning shift at WKPE/Cape Cod, and is replaced by Tred Hulce.

Management:

• Susquehanna has made some management re-appointments. Dallas GM Dan Halyburn has been appointed Sr. VP/GM for Group Operations. Houston manager Nancy Vaeth, currently running KRBE/Houston, gets upped to Sr. VP/Regional Manager, where she'll also be responsible for Susquehanna's Dallas properties. Also, Atlanta GM Mark Renier gets named Sr. VP/Regional Manager, and will be responsible for the group's Cincinnati and Indianapolis properties... Chancellor Marketing Group has named Joseph Graham Managing Director for it's New York office. Graham was previously Executive Director at Area Marketing Associates.

labelfront

fmqb july 2, 1999 **8**

• Look for an official announcement soon that Interscope's Bill Burrs will be joining RCA Records as Sr. Director/Rock Promotion Department. Burrs will be in place at Nipper's NYC headquarters on July 12.

• Island Def Jam Music Group Executive VP Johnny Barbis has decided to exit the label. "Johnny Barbis has chosen to vacate his current position as Executive VP at the end of this month to pursue other interests," the company told the *Hollywood Reporter* (6/29). "Johnny is a very talented music executive and we are grateful for all of his support during our transition." Barbis was President of Island when the Universal Music Group/PolyGram merger took place.

• Limp Bizkit vocalist Fred Durst has been named Sr. VP of Interscope Records, according to the *Hollywood Reporter* (6/29). As part of the arrangement, Durst will be given his own imprint through the label. In his new role, Durst will handle promotional and A&R duties for his imprint and the entire Interscope label, and will be involved in producing, remixing, shooting videos and signing new acts.

• Updating last week's story on A&M Records founders Herb Alpert and Jerry Moss filing a \$20 million breach-of-contract suit against Universal (Label Front 6/25), Variety (6/29) reported the lawsuit, expected to be filed in Los Angeles Superior Court on Wednesday (6/30), will actually be for \$200 million. This amended lawsuit revises one brought by the pair last June against **PolyGram**, which bought A&M in 1989, but was acquired itself by Universal parent **Seagram** last year. The original suit centered on accounting disputes and claimed about \$5.6 million for profits owned Alpert and Moss and their share of a Canadian tax settlement. This amended complaint claims breach-of-contract by Universal and PolyGram for allegedly failing to honor a clause requiring PolyGram to sustain A&M for 20 years.

• Columbia Records 30-year veteran Paul Rappaport has been promoted to VP/Broadcasting & Event Marketing... Cheryl Khaner has been promoted to Sr. Director National Promotion at RCA Records. Khaner previously was Director/ National Promotion - Adult Formats. In other Nipper news, Sarah Richer has been named National Promotion Coordinator... Warner Bros. VP/International Steve Margo has been promoted to Sr. VP/International. He has served in his most recent position since 1992. Prior to joining Warner Bros., Margo headed his own artist management firm, Steve Margo Management. His music industry career began in 1982 at EMI Records in London.



• The Secure Digital Music Initiative (SDMI) has adopted a specification for portable devices for digital music. "In just four months, three industries have come together to agree on the first SDMI Specification for building platforms that operate in the digital music market," SDMI Executive Director Dr. Leonardo Chiariglione commented. The specification is under final technical review and will be ratified at the SDMI Plenary meeting on July 7-8. The specification will run on a twophase system. Phase I commences with the adoption of the SDMI Specification. During Phase I, SDMI compliant portable devices may accept music in all current formats, secure or non-secure. When Phase II begins, consumers can upgrade their portable players to enjoy music in both protected SDMIcompliant formats and in existing unprotected formats. For

instance, when a consumer goes to download music that includes the new SDMI technology, they will be prompted to upgrade their Phase I device to Phase II in order to play or copy that music. It will also limit the amount of times music can be copied. The upgrade will incorporate a screening technology that permits playback of all content except pirated copies of new music.

• 818music.com, a new online music company spearheaded by producer/engineer Nick DiDia (Pearl Jam, STP, Local H), has made its debut. 818 Music provides production, distribution, and marketing services for artists including Shawn Smith, Shiva Machine, and Hollywood Records artist Joan Jones. "The concept of 818 Music is similar to the Motown model," DiDia explains. "We have a group of musicians, a studio, and a particular style of music that we all agree on. Unlike other online music sites with thousands of bands, we're selective." In addition to online promotion and distribution, including MP3 downloads, 818 Music artist CDs will be distributed at retail.

• The new video from Alanis Morissette, "So Pure," premiered on AOL last Friday (6/25), making her the first major artist to world premiere a new video on the Web. The video was able to be accessed by AOL members only on Friday, and has since been placed on AOL's Web site (www.aol.com) for the rest of the Web audience.

• listen.com, a site that provides a directory of downloadable music, has partnered with 11 online music companies that will enable the participating sites to get their artist information in listen.com's directory. The companies that are part of the arrangement include: Emusic.com, Amp3, Audio Explosion, CDuctive, CustomDisc, Epitonic, Guitar.com, IUMA, Riffage.com, Songs.com and Tunes.com.

• Clear Channel has inked a multi-million dollar contract with Starguide Digital Networks to provide next-generation, satellite-based distribution for its radio programming. Clear Channel will use StarGuide technology to transmit programming originated by regional and sports networks as well as content created at their Premiere Radio Networks. The StarGuide system will allow for lastminute delivery and changes of programming, localized ad inserts and voice-tracked opens and closings for syndicated programming over satellite and the Internet.



• FTC Chairman Robert Pitofsky has revealed that his investigation of violence in the entertainment industry will focus on advertising and marketing, not content or lyrics protected by the First Amendment. "There is no intention, directly or indirectly, to control content," Pitofsky told the National Association of Attorney Generals. President Clinton ordered the investigation after the high school massacre in Littleton. Pitofsky continued to say that his investigation will not result in any charges filed against entertainment executives. "We expect our end product will be a report, not a cluster of charges of alleged law violations."



• According to the *Hollywood Reporter* (6/28), **Seagram**, looking to pay down debt incurred from their \$10.4 billion acquisition of **PolyGram**, has sold off two of their champagne makers to **Hicks**, **Muse**, **Tate & Furst** for \$310 million.



OLEANDER MEANDERS TO WATERLOO: Recently, Oleander took a picture at KFMW. Literally. Actually, the band stopped by the station to make sure that they were spinning "Why I'm Here." Listen up for their next single, "I Walk Alone." Pictured amongst the band and staffers are interim PD

programmingTOwin

by Greg Gillispie

Marketing In The Fast Lane



Stock car racing. Just a few short years ago the mere mention of this sport conjured images of tobacco chewin', Bud chuggin', "yeeha" yellin' good ol' boys from the deep South. Boy how times have changed.

NASCAR is now one of North America's fastest growing and most popular sports. What was once the domain of the Southeast, Winston Cup (stock car) racing now cuts across geographic boundaries. The race schedule extends from Texas to Las Vegas to California to New Hampshire to Pennsylvania. Perhaps the most telling point is The Brickyard 400 has now replaced the Indianapolis 500 as the premier event at the legendary Indianapolis Motor Speedway.

The fan base has expanded along with the race schedule. It now cuts across multiple socio-economic boundaries that very few sports have. Look at the logos on cars or clothing in your market. You'll see the numbers or names of the top teams and drivers on more than just beat up old pick up trucks.

The key to NASCAR's growth is a multifaceted marketing campaign. The drivers are today's sports stars. The teams are represented by a number and logo. The car brands (Chevy, Ford, Pontiac) elicit passion. The sponsors fuel the drivers and teams and benefit from the association. The fans feel like they are part of the sport. Radio can learn a lot from the marketing tactics that have put NASCAR in the fast lane of the American conscious.

The drivers are not much different from the star football, baseball, or basketball players. They are sports heroes. The differences are they wear sponsor logos on their uniforms and they are approachable. Watch TV to see how NASCAR connects its stars to the sport and how their sponsors connect the drivers to their products. Go to a race and see how easy it is to get a driver autograph. These guys are like Country music stars at *Fan Fair*.

How approachable are your stars (air talent)? Are they so high up on a pedestal with such a big ego that the average listener is afraid to touch them? Or, are they ambassadors of the station, going out of their way to make the listeners feel like the star? How deeply rooted in community activities are they? While most radio stations have one or two true stars on the air, you can maximize the entire staff's impact on the audience simply by getting them to understand their true value and mission.

The fans connect to the drivers, their sponsors, and their car brands. I recently talked to a NASCAR fan during a client station remote. He told me how, after 17 years, he switched beer brands because "Rusty [Wallace] would want it that way." He had been a Bud drinker. Miller Lite sponsors Rusty's car. This experience s just the tip of the fan loyalty iceberg. Note how many Chevy drivers have the window sticker of a little guy urinating on the Ford logo or vice versa. Also note how many cars have the car number of their favorite driver prominently displayed on their vehicle. You could only hope your P-1's would be this loyal.

The car's number and color scheme is like your station's logo. How you connect your logo to the music you play can have the same effect as the way the colors, numbers, and sponsors connect to the driver and team. Remember in the old days how KLOS's rainbow logo had become so recognizable, they could put an artist's name inside the track and get instant recognition as the station that owned the artist? Creating a powerful logo and applying it to things that your loyal listeners would be proud to wear or display is critical. Think outside the box when developing merchandising efforts and logo placement. You must match the image you want to portray and the attitude of the music you play if you want your listener to be your walking/driving banner.

Perhaps one of the greatest strategies in the marketing campaign is how the series and car sponsors return the favor and use NASCAR and its drivers to market their product. Coca-Cola is the official soft drink of the series and it has a team of six sponsored drivers that are spokesmen for the product. Virtually every company that sponsors a NASCAR team airs commercials that directly associate their product with the driver or team. There is power in partnership

While getting your sponsors to advertise your station or personalities in their campaigns could be substantially more difficult, there are ways to get additional sponsor support. Get your logo on their business sign, have them name a sandwich or coffee blend after your station or key personality, get a link to your station on their web site, or have their location be an exclusive place to pick up your merchandise. Just make sure they put that information in their ads in other media.

Make no mistake, Winston Cup racing is big business; but so is radio. **Dale Earnhart Jr.**, who does not start his full-time Winston Cup career until next year reportedly received a five-year, \$50 million commitment from Budweiser to be his car's primary sponsor. When "Little E" debuted in the series over Memorial Day at the Lowes Motor Speedway (formerly Charlotte Motor Speedway), his merchandise pulled in over \$200,000. And five times during the season, a cigarette company which can no longer advertise on billboards or TV, awards one of five chosen drivers a \$1 million bonus if he wins a specific race.

The key to bringing all this money and power together is the fan. NASCAR and the sponsors' marketing efforts are all targeted to making the fans feel as though they are the reason for the drivers and races to exist. A recurring message is the sport is about people, not cars. It is a family affair, for both the spectators and competitors - not only their families, but the extended family the sport creates between fans and racers.

What has your station done to make your listeners feel as though they are special and part of your extended family? Two of my favorite quotes are, "Think like a fan, make everyone a star" (John Parikhal echoed John McGhan's philosophy in his recent *fmqb* article) and "The magic of radio is the visual fantasy left up to each listener." The way you bond with and treat your listeners can help you form a powerful and long-lasting partnership.

Partnerships create power. Power creates loyalty. Loyalty creates fans and moves products. The sooner you put the power down and get in the fast lane, the quicker you reach the winner's circle.

Greg Gillispie (ggillispie @aol.com) is Vice President, Rock/Alternative for McVay Media. His 25+ years of experience includes on-air work in Toledo, Detroit and Denver; Program Director stints in Pittsburgh, Omaha and Ft. Myers; and over 11 years of consulting in markets from 2 to 200. Reach Greg at (770) 795-1022.



no. 1 buzzband

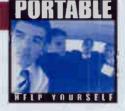
mostadded

1. MEGADETH "Crush" (Trauma/Capitol) (87) KEGL, KISS, KISW, KSJO,



- WAAF, WDVE, WRIF, WXTB, WYSP. WZTA
- 2. GREAT WHITE "Rollin' Stoned" (Portrait/CRG) (29) KEGL, KLAQ, KLOS, KSHE, WEGW, WHJY, WQCM, WRAT, WRDX, WZZQ
- 3. SCORPIONS "Mysterious" (KOCH) (18) KKEG, KLAQ, WCCC, WCKW, WEGR, WPXC, WXBE, WXCM, WZZO, WZZQ
- 4. PORTABLE "Help Yourself" (TVT Records) (16) KPOI, KQRC, KRXQ, KUPD, KXXR, WJJO, WJXQ, WMFS, WRIF, WZTA
- 4. SANTANA "Smooth" (Arista) (16) KHTQ, KKEG, KKEZ, WDHA, WGLO, WLVQ, WMFS, WTKX, WWCT, WXRX
- 5. STYX "Everything Is Cool" (CMC International) (15) KMJX, KSEK, KSEZ, KSQY, KXUS, WMDE, WWCT, WYBB. WZXR. WZZR
- 5. AZTEK TRIP "Beautiful" (Iguana) (15) WAMX, WEFX, WGIR, WHEB, WKZQ, WNCD, WRUF, WTKX, WYNF, WZXL
- 5. G. THOROGOOD "Be Bop Grandmom" (CMC Intern.) (15) KBUS, KKEZ, KYYS, KZZK, WHMH, WKLT, WNCX, WTBK, WWCT, WZZR
- 6. TONIC "You Wanted More" (Universal/UMG) (14) KKEZ, KOMP, KQRC, WGLO, WKLT, WKZQ, WMDE. WQAK, WXCM, WZNX
- 7. VERVE PIPE "Hero" (RCA) (12) KOMP, KTUX, KZZK, WEGW, WKZQ, WMMR, WRKT, WRUF, WXKE, WZZQ

PORTABLE "HELP YOURSELF" TVT



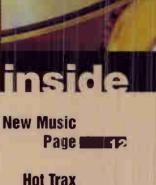
The vacation's over for TVT's Jeff Appleton and Mark Abramson as they come smokin' out-of-thebox with a #4 Most Added 16 new (WZTA, KUPD, KPOI, KQRC, WJXQ, KATS, WJXQ, KRXQ) on Portable's "Help Yourself." Haven't listened to this week's #1 Buzzband? Your loss!

topgainers

1. GREAT WHITE "Rollin' Stoned" (Portrait/CRG) (+685) KEYJ +24, KDKB +23, WZXL +20, WTPA +18, KDOT +17



- 2. MEGADETH "Crush 'Em" (Capitol) (+587) KILO +16, WTPA +12, WIYY +10, WQXA +1
- 3. SCORPIONS "Mysterious" (KOCH) (+478) KZAP +26, KLUK +23, KIBZ +22, WRXF +18, KMJX +16
- 4. SANTANA "Smooth" (Arista) (+441) KZGL +31, WEGR +21, WZXL +20, KZOQ +17, KTWS +15
- 5. TONIC "You Wanted More" (Universal/UMG) (+415) WAZU +25, WCCC +17, WRXL +15, KTWS +14, KQDI +13
- 6. SAMMY HAGAR "Shag" (MCA) (+381) KEYJ +25, WEGR +22, KNCN +20, WZZR +19, KQDI +18
- 7. STYX "Everything Is Cool" (CMC Intern.) (+371) WYXZ +20, WTBK +19, KLUK +17, WXJK +17, KEYJ +15
- 8. RED HOT/PEPPERS "Scar Tissue" (WB) (+349) WAZU +25, WKHY +19, KATT +18, WJXQ +18, KQDI +17
- 9. JONNY LANG "Second Guessing" (A&M) (+277) WZXL +20, KGGO +17, WBAB +16, KMJX +15, WKLT +15
- 10. ALICE IN CHAINS "Get Born Again" (Col./CRG) (+264) KTUX +39, WMFS +31, KZGL +26, WAZU +24, KZZK +15



100

Active Rock Chart Hand

> Rock Chart Chart

Airplay Analysis **11**4



mostrequested

1-1•	PEARL JAM	"Last Kiss"
2-2•	DEF LEPPARD	"Promises"
3-3•	RED HOT CHILI	"Scar Tissue
4-4•	BUCKCHERRY	"Lit Up"
6-5•	KID ROCK	"Bawitdaba

romises" car Tissue" it Up" awitdaba"

(Epic)
(Mercury/IDJMG)
(Warner Bros.)
(DreamWorks)
(Lava/AG)

LENNY KRAVITZ LIMP BIZKIT ALICE IN CHAINS SANTANA

- BLACK CROWES
- "American Woman" "Nookie" "Get Born Again" "Smooth" "Go Faster"
- (Maverick/Virgin) (Flip/Interscope) (Columbia CRG) (Arista) (American/CRG)



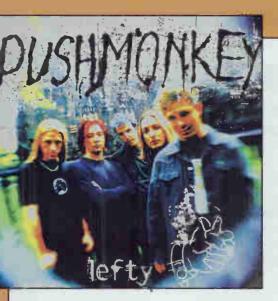
5-6 7-7•

8-8

D-9

D-10





Pushmonkey "Lefty" Arista

(www.arista.com)

- They caught your ear with "Caught My Mind," now Austin's Pushmonkey is back for more.
- The band's currently winning converts with their live show on this summer's *Ozzfest*.
- KBUS goes first.

Machine Head "From This Day" Roadrunner

(www.roadrunnerrecords.com)

- Oakland's Machine Head return with the first single from their third album, *The Burning Red*.
- The band's **Pantera-esque** blend of crunch and groove is spearheaded by **Robert Flynn's** versatile

voice and Ross Robinson's (KoRn, Kimp Bizkit) production.

• Seven signals (KUPD, KDOT, WQWK, WQXA) couldn't wait one more day.

System Of A Down "Sugar" American/CRG (www.systemoladown.com)

- Los Angeles band **System Of A Down** truly stake out their own sound, with elements of Metal, Punk, Middle Eastern melodies and Jazz.
- The band's debut album was produced by American head Rick Rubin (Red Hot Chili Peppers, Tom Petty).
- System Of A Down are the first band to play two consecutive *Ozzfests* (this and last year's).
- WAAF, KRXQ and KUFO have sweetened their playlists, with KRXQ playing it in all dayparts.

Kottonmouth Kings "Bump" Capitol

(www.hollywoodandvine.com)

- This fun-loving Orange County band combines elements of Hip-Hop, Punk, Funk and Rock.
- With it's rhythmic base chunked up by guitars, "Bump" is a summer party anthem in the making.
- If your station leans towards the Extreme with artists like Limp Bizkit and Beastie Boys, you'll wanna "bump" this tune into rotation.







					(Full Ro	k P	nel:	Activ	/e Rod		8-3	4 and Rock	25-44)				Jun	22 - 28 19
IW	TW	V	Artist	Track	Label	TW	Move		Cume/Adds			Artist	Track	Lahel	TW	Mave	IW	Cume/Adds
1	1	-	DEF LEPPARD	PROMISES	(Mercury/IDJMG)	4522	252	4270	194/1	0	51•	SILVERCHAIR	SONG		551	60	491	57/6
2	2		LENNY KRAVITZ	AMERICAN	(Virgin)	3917	144	3773	188/0		52.	JONNY LANG	GUESSING		509	277	232	47/8
4	3		RED HOT CHILI.	SCAR	(Warner Bros.)	3879	349	3530	189/4	64	53•	DRAIN STH	ENTER	(The Enclave/Merc./IDJMG)	508	164	344	58/6
5	4		PEARL JAM	LAST	(Epic)	3677	252	3425	162/0	43	54	G.THOROGOOD	TRUST		493	-275	768	35/0
3	5		BUCKCHERRY	LIT	(DreamWorks)	3494	-98	3592	168/1			JOHN MELLENCAMP	EDEN	· ·	475	-46	521	44/1
6	6		OLEANDER	WHY	(Republic/UMG)	3067	-165	3232	145/0	-		SPLENDER	YEAH	,	448	0	448	40/1
8	7		ALICE IN CHAINS	GET	(Columbia/CRG)	2942	264	2678	154/2		57.	ORGY	STITCHES		440	56	384	47/2
7	8		LIT	MY	(RCA)	2708	-186	2894	138/1		58•	STYX	EVERYTHING		435	371	64	45/15
1.1	2 9		COLLECTIVE SOUL	NO	(Atlantic/AG)	2142	240	1902	137/3	68	59•	VERTICAL	WE	•	430	97	333	43/3
1	1 10		BLACK CROWES	GO	(American/CRG)	2018	156	1862	125/3		60-	PUYA	OASIS		397	15	382	45/1
9			COLLECTIVE SOUL	HEAVY	(Atlantic/AG)	1960	-198	2158	107/0		61	ORGY	BLUE		392	-11	403	28/0
11			BAD COMPANY	LOVE	(Elektra/EEG)	1954	-28	1982	116/3			BAD COMPANY	HEY		382	-162	544	40/0
1	2 1;		TONIC	YOU	(Universal/UMG)	1909	415	1494	151/14		63	LENNY KRAVITZ	FLY		379	-81	460	44/0
13			FEAR FACTORY	CARS	(Roadrunner)	1857	-21	1878	113/0		64	BLACK CROWES	ONLY		372	-155	527	35/0
£	1		SAMMY HAGAR	SHAG	(MCA)	1841	381	1460	139/8		65	TOM PETTY	FREE	· · · · · ·	369	-76	445	43/1
			TRAIN	MEET				1815	119/0		66•	ROBERT CRAY	24-7		368	33	335	24/0
	5 16				(Aware/Columbia)	1760	-55		102/1		67•	DEFTONES	MY	· · · ·	364	30	334	41/1
	5 1		KID ROCK	BAWITDABA	(Lava/AG)	1758	-37	1795				STAIND	JUST		357	-202	559	35/0
10			CREED	ONE	(Wind-up/BMG)	1707	-378	2085	101/0	Sec. 27	69•	VERVE PIPE	HERO		338	245	93	42/12
	3 19		GODSMACK	KEEP	(Republic/UMG)	1593	105	1488	111/0	55		PAPA VEGAS	BOMBSHELL		293	-156	449	28/0
	3 21		ROB ZOMBIE	LIVING	(Geffen)	1519	-251	1770	77/0		71.	SMASHMOUTH	ALL-STAR		282	45		12/0
	2		GODSMACK	WHATEVER	(Republic/UMG)	1446	-51	1497	70/0		72	OFFSPRING	WHY				237	
	2		TOM PETTY	ROOM	(Warner Bros.)	1417	-355	1772	83/0	_					274	-103	377	20/0
	2		METALLICA	WHISKEY	(Elektra/EEG)	1391	-301	1692	86/0		73.	CUTTERS	WATCHING	· · · · · · · · · · · · · · · · · · ·	273	13	260	20/0
	2		KORN	FREAK	(Immortal/Epic)	1381	-140	1521	80/1			CHLORINE	EVEN	· · ·	262	81	181	34/3
) 2		OFFSPRING	KIDS	(Columbia/CRG)	1359	115	1244	94/0		75	ROB ZOMBIE	DRAGULA	· · · · · · · · · · · · · · · · · · ·	256	-14	270	21/0
1	2		LIMP BIZKIT	NOOKIE	(Flip/Interscope)	1325	124	1201	88/3		76	DEF LEPPARD	SUN		255	-36	291	18/1
	2		METALLICA	DIE	(Elektra/EEG)	1311	42	1269	101/3		77	SPEAKER	TEXAS		249	-66	315	23/0
	3 2		BLINK 182	MY	(MCA)	1293	154	1139	89/1		78	METALLICA	TURN		247	-33	280	32/0
	2		SHADES APART	VALENTINE	(Universal/UMG)	1209	-85	1294	95/0		79	BIG BAD ZERO	CRUMBLE		242	-8	250	22/0
	1 3		SCORPIONS	MYSTERIOUS	(KOCH)	1199	478	721	104/18		80	GOO GOO DOLLS	SLIDE	1 /	242	·64	306	27/0
32	2 3	1	JAKE ANDREWS	TIME	(Sire/Jericho)	1060	-107	1167	68/0		81	ERNIES	HERE	A class of	239	-49	288	23/0
47	7 3	2•	SANTANA	SMOOTH	(Arista)	1031	441	590	81/16		82•	PRETENDERS	HUMAN	· · · · · · · · · · · · · · · · · · ·	237	175	62	28/7
	2 3		GOO GOO DOLLS	BLACK	(Warner Bros.)	1029	237	792	80/4		83•	K.W.SHEPHERD	BLUE		229	44	185	25/0
25	5 3	4	SAMMY HAGAR	MAS	(MCA)	1029	-295	1324	78/0		84	EVE 6	OPEN	· /	227	-70	297	22/0
28	3 3	5	FUEL	JESUS	(Sony/550 Music)	988	-285	1273	83/0	_	85•	VERBENA	BABY	· · · · ·	226	75	151	29/2
34	1 3	6	SUSAN TEDESCHI	ROCK	(Tone Cool/Rounder/Merc	:.) 9 5 5	-47	1002	70/0		86	JONNY LANG	WANDER	• •	224	-89	313	23/0
4() 3	7•	NEW AMERICAN	UNDER	(Lava/AG)	908	59	849	83/8		87	GOO GOO DOLLS	DIZZY		222	-48	270	21/0
37	7 3	8	EDDIE MONEY	SAY	(CMC International)	826	-113	939	59/0	D	88•	KATIES	NOGGIN	(Spongebath/Elektra/EEG)		56	164	25/4
26	5 3	9	POUND	UPSIDE	(Mercury/IDJMG)	815	-480	1295	65/0		89•	SLAUGHTER	TRAILER	· · ·	215	45	170	21/1
D	4	0•	GREAT WHITE	STONED	(Portrait/CRG)	811	685	126	94/29		90	EDGAR WINTER	NEW		212	-9	221	18/0
45	5 4	1•	STATIC-X	BLED	(Warner Bros.)	793	102	691	71/1		91	MONSTER MAGNET	TEMPLE	(A&M)	210	-129	339	19/0
46	5 4	2•	DOKKEN	MADDEST	(CMC International)	772	85	687	64/2		92•	STAIND	MUDSHOVEL	· · ·	207	136	71	23/7
38	3 4	3	EVERLAST	ENDS	(Tommy Boy)	771	-168	939	51/0		93•	WIDESPREAD	MAN	X 1 . /	206	133	73	28.9
3	5 4	4	LOUDMOUTH	FLY	(Hollywood)	762	- <mark>234</mark>	996	47/0		94	ECONOLINE CRUSH	ALL	· · ·	195	-164	359	16 0
39	9 4	5	SOULMOTOR	GUARDIAN	(CMC International)	761	-169	930	63/0	90	95•	KORN	GOT	(Immortal/Epic)	195	9	186	16 0
36	6 4	6	INDIGENOUS	THINGS	(Pachyderm)	721	-242	963	48/0	89	96•	SILVERCHAIR	ANTHEM		194	4	190	14'0
4	1 4	7	EVERLAST	WHAT	(Tommy Boy)	706	-133	839	52/0	D	97•	MANIC STREET	IF	(Virgin)	185	23	162	20'2
4	8 4	8•	SIMON SAYS	SLIDER	(Hollywood)	704	118	586	64/2	93	98•	PORCUPINE TREE	PIANO	(K-Scope/Snapper)	185	2	183	15/0
D	4	9•	MEGADETH	CRUSH	(Trauma/Capitol)	616	587	29	91/87	D	99•	CITIZEN KING	BETTER	(Warner Bros.)	184	19	165	8/0
5	8 5		POWERMAN 5000	WHEN	(DreamWorks)	611	195	416	61/8	81	100	FLYS	GOT	(Trauma)	179	-63	242	18/0

Plays TW: Total miser of Plays auring current minimum Move: intrease or demension in motion of Plays from premois in prem

12 10. ALICE IN CHAINS Nothing Safe - The Best ... (Columbia/CRG)

-				- Henne		-			-						
LW	TW	Artist	Title	(Full Rock	Panei	Act	ive Ro		_	4 and Rock	25-44) Title	Label	-TW	LW	Move.
1	1.	DEF LEPPARD	Euphoria	(Mercury/IDJMG)	4777	4561	216	11	11+	SAMMY HAGAR	Red Voodoo	(MCA)	2878	2791	87
2	2.	LENNY KRAVITZ	5	(Virgin)	4304	4241	63	10	12	LIT	A Place In The Sun	(RCA)	2708	2894	-186
3	3.	COLLECTIVE SOUL	Dosage	(Atlantic/AG)	4102	4063	39	14	13	BLACK CROWES	By Your Side	(American/CRG)	2434	2450	-16
5	4.	RED HOT CHILI	Californication	(Warner Bros.)	3898	3554	344	13	14	BAD COMPANY	The Original Bad	(Elektra/EEG)	2336	2526	-190
6	5.	VARIOUS ARTISTS	Children Of Kosovo	(Epic)	3692	3433	259	18	15	TRAIN	Train	(Aware/Columbia)	1935	2032	-97
4	6	BUCKCHERRY	Buckcherry	(DreamWorks)	3526	3622	-96	15	16	CREED	My Own Prison	(Wind-up/BMG)	1915	2352	-437
8	7	OLEANDER	Shrinking The Blob	(Republic/UMG)	3114	3281	-167	D	17•	VARIOUS ARTISTS	American Pie OST	(Universal/UMG)	1909	1508	401
9	8	GODSMACK	Godsmack	(Republic/UMG)	3068	3007	61	16	18	TOM PETTY	Echo	(Warner Bros.)	1894	2322	-428
7	9	METALLICA	Garage, Inc.	(Elektra/EEG)	3003	3293	-290	19	19	FEAR FACTORY	Obsolete	(Roadrunner)	1880	1900	-20
														1010	

fmqb july 2, 1999

13

2951 2687 264 20 20 KID ROCK

Devil Without A Cause (Lava/AG)

1799 1843 -44

airplayanalysis

GREAT WHITE STONED Portrait/CRG Total Stations: 94 Hot Trax: D - 40•	Total Spins/Gain MEGADETH 616/587 CRUSH Total Stations: 91 Trauma/Capitol Hot Trax: D - 49•	Total Spins/Gain SCORPIONS 1199/478 MYSTERIOUS Total Stations: 104 KOCH Hot Trax: 44 - 30•	Total Spins/Gain SANTANA 1031/441 SMOOTH Total Stations: 81 Arlsta Hot Trax: 47 - 32•	TONIC Total Spins/Gain 1909/415 YOU Total Stations: 151 Universal/UMG Hot Trax: 22 - 13•
TW LW 2W 2W 2W 7S AUSTIN, KLBJ 5 - - 5 BUSTIN, KLBJ 5 - - 5 BUSTIN, WAF - - 5 BUSTON, WAAF - - - CHARLOTTE WXRC 12 1 13 CINCINNATI, WEBN - - - CLEVELAND, WMXS - - - COLUMBUS, WZU - - - - COLUMBUS, WZU - - - - COLUMBUS, WCU - - - - DENOT, WRIF 15 - 15 - - GREENSBORO, WXRA - - - - - HARTFORD, WCCC 4 - - - - MANSASCITY, KORC - <td>TW LW 2W 3S 3S 6S 3S SS 3S SS 2S 2S CARL CLEV 2AND NUCK 2 2 CIMUNAL WEN NUCK 1 1 CULVELAND, WICK 2 2 2 COLUMBUS, WAZU 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1</td> <td>TW LW 2W 2W TS AUSTIN, KLBJ - - - - BALTIMORE, WIYY 5 1 - 6 BALTIMORE, WIYY 5 1 - 6 BDSTON, WAAF - - - CHARLOTTE, WXRC 16 2 - 18 CINCINANT, WEBN - - - - CULVELANO, WIXY - - - - COLUMBUS, WAZU - - - - COLUMBUS, WAZU - - - - COLUMBUS, WAZU - - - - OETRDIT, WRF 16 14 5 35 GREENBORO, WXRA - - - - INANASASCITY, KIYS 14 14 - 28 LAS VEGAS KOMF</td> <td>TW LW 2W 2W TS ATLANTA, WKLS - - 11 BALTIMORE, WIPY - - - BUSTIN WAAF - - - BOSTON WAAF - - - CHARLOTTE, WXRC - - - CINCINATI, WEB 8 - 8 CLEVELAND, WMXS - - - COLUMBUS, WAZU - - - DETNOT, WRF - - - DETNOT, WRF - - - LAS VEGAS, KOMP - - - LAS VEGAS, KOMP - - - LAS VEGAS, KOMP<td>TW LW 2W TS ATLANTA WKLS 25 27 15 69 ALISTIN. KLBJ 17 11 28 BALTIMORE, WIYY - - - BOSTON. WAAF - - - CHARLOTTE, WXRC 27 28 - 55 CINCINANTI, WEM 17 17 12 51 CLEVELAND, WMCX - - - - COLUMBUS, WAZU 25 - 25 COLUMBUS, WAZU 25 - - - DELVELAND, WKC - - - - DELWER KBP - - - - DETNOT WRF 16 15 17 48 GREENSBORO, WXRA - - - - LOSUGASCITY, KORG - - - -</td></td>	TW LW 2W 3S 3S 6S 3S SS 3S SS 2S 2S CARL CLEV 2AND NUCK 2 2 CIMUNAL WEN NUCK 1 1 CULVELAND, WICK 2 2 2 COLUMBUS, WAZU 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	TW LW 2W 2W TS AUSTIN, KLBJ - - - - BALTIMORE, WIYY 5 1 - 6 BALTIMORE, WIYY 5 1 - 6 BDSTON, WAAF - - - CHARLOTTE, WXRC 16 2 - 18 CINCINANT, WEBN - - - - CULVELANO, WIXY - - - - COLUMBUS, WAZU - - - - COLUMBUS, WAZU - - - - COLUMBUS, WAZU - - - - OETRDIT, WRF 16 14 5 35 GREENBORO, WXRA - - - - INANASASCITY, KIYS 14 14 - 28 LAS VEGAS KOMF	TW LW 2W 2W TS ATLANTA, WKLS - - 11 BALTIMORE, WIPY - - - BUSTIN WAAF - - - BOSTON WAAF - - - CHARLOTTE, WXRC - - - CINCINATI, WEB 8 - 8 CLEVELAND, WMXS - - - COLUMBUS, WAZU - - - DETNOT, WRF - - - DETNOT, WRF - - - LAS VEGAS, KOMP - - - LAS VEGAS, KOMP - - - LAS VEGAS, KOMP <td>TW LW 2W TS ATLANTA WKLS 25 27 15 69 ALISTIN. KLBJ 17 11 28 BALTIMORE, WIYY - - - BOSTON. WAAF - - - CHARLOTTE, WXRC 27 28 - 55 CINCINANTI, WEM 17 17 12 51 CLEVELAND, WMCX - - - - COLUMBUS, WAZU 25 - 25 COLUMBUS, WAZU 25 - - - DELVELAND, WKC - - - - DELWER KBP - - - - DETNOT WRF 16 15 17 48 GREENSBORO, WXRA - - - - LOSUGASCITY, KORG - - - -</td>	TW LW 2W TS ATLANTA WKLS 25 27 15 69 ALISTIN. KLBJ 17 11 28 BALTIMORE, WIYY - - - BOSTON. WAAF - - - CHARLOTTE, WXRC 27 28 - 55 CINCINANTI, WEM 17 17 12 51 CLEVELAND, WMCX - - - - COLUMBUS, WAZU 25 - 25 COLUMBUS, WAZU 25 - - - DELVELAND, WKC - - - - DELWER KBP - - - - DETNOT WRF 16 15 17 48 GREENSBORO, WXRA - - - - LOSUGASCITY, KORG - - - -
Total Spins/Gain SAMMY HAGAR 1841/381 SHAG Total Stations: 139 MCA Hot Trax: 24 - 15•	Total Spins/Gain STYX 435/371 EVERYTHING Total Stations: 45 CMC International Hot Trax: D - 58•	Total Spins/Gain RED HOT CHILI 3879/349 SCAR Total Stations: 189 Warner Bros. Hot Trax: 4 - 3•	Total Spins/Gain JONNY LANG 509/277 GUESSING Total Stations: 47 A&M Hot Trax: 84 - 52•	Total Spins/Gain ALICE IN CHAINS 2942/264 GET Total Stations: 154 Columbia/CRG Hot Trax: 8 - 7-
TW LW 2W TS AUSTIN, BALTMORE, BUSTIN, BUSTIN, BUSTIN, BUSTON, CHARLOTTE, WINCK WKLS - - - BUSTIN, BUSTON, CHARLOTTE, WINCK WAF - - - - BUSTON, CHARLOTTE, WINCK WAF - - - - - CHARLOTTE, CHARLOTTE, CULWELAND, CULWBUS, WINCX Y 12 5 29 COLUMBUS, WINCX WINCX 7 12 5 29 COLUMBUS, WINCS, WINCO WINCX 7 12 5 29 COLUMBUS, WINCO WINCX 7 12 5 29 COLUMBUS, WINCO WINCX 7 12 5 29 COLUMBUS, WINCO WINCA - - - - - COLUMBUS, WINCO WINCA - - - - - - - - - - - - - - - - - - - - -	TW LW 2W TS AJLANTA, WKLS - - - AUSTIN, KLBJ - - - BALTIMORE, WIYY - - - BOSTON, WAAF - - - CHARLOTTE, WXRC - - - CHEVELAND, WMMS - - - CLEVELAND, WMXX 10 - 10 COLUMBUS, WZU - - - COLUMBUS, WZU - - - COLUMBUS, WZU - - - COLUMBUS, WEGN - - - COLUMBUS, WKRD 11 - - CHARSS KORP - - - COLUMBUS, WEGN 11 - 11 KANSAS CITY, KVRS 14 - 14 LAS VEGAS, KOMP	TW LW 2W TS ATLANTA WKLS 32 29 26 171 AUSTIN KLBJ 32 29 26 171 AUSTIN KLBJ 32 27 23 118 BALTIMORE, WYY - - - - BOSTON, WAAF - - - - CHARLOTTE WXRA 28 25 7107 77 CLEVELAND, WMCX - - - - - COLUMBUS, WZZ 18 18 107 14 94 OALLAS KEGL 18 16 16 92 DETROIT WRIF 18 16 7 41 GREINSBORO, WXRA 28 14 21 107 HAMANAPOLIS, WFBD - - - - KANSAS CITY, KYYS - - - -	TW LW 2W TS ATLANTA WKLS - - - AUSTIN KLBJ - - - BAITMORE WIY - - - BOSTON, WAAF - - - CHARLOTTE WXRC - - - CHARLOTTE WXRC - - - CLEVELAND, WMKS - - - COLUMBUS, WZZ - - - COLUMBUS, WZZ - - - COLUMBUS, WKRA - - - DALLAS, KFGL - - - COLUMBUS, WEXR - - - DALLAS, KFGL - - - DALLAS, KFGL - - - DALLAS, KFGL - - - DALASASCITY, KYRA -	TW LW 2W TS ATLANTA, WKLS 9 7 6 37 AUSTIN, KLBJ 25 24 18 92 BALTMORE, WIYY 21 18 21 106 BOSTON, WAAF 28 24 29 142 CHARLOTTE, WXMC 25 23 26 108 CILEVELAND, WMMS 8 9 9 42 CLEVELAND, WMMS 8 9 9 42 CLEVELAND, WMKN - - - - COLUMBUS, WZV 27 27 37 147 COLUMBUS, WKRA 13 15 10 13 15 10 DALLAS, KEGI - - - - - - COLIMBUS, WRD - - - - - - - - - -

Airplay Analysis reliects the week's Top 20 Geners inclusive TS represents reported curve at ve spins over the life of the song.

airplayanalysis

Total Spins/Gain PEARL JAM 3677/252 LAST Total Stations: 162 Epic Hot Trax: 5 - 4•	Total Spins/Gain 0EF LEPPAR0 4522/252 PROMISES Total Stations: 194 Mercury/IOJMG Hot Trax: 1 - 1•	VERVE PIPE Total Spins/Gain VERVE PIPE 338/245 HERO Total Stations: 42 RCA Hot Trax: 0 - 69•	Total Spins/Gain COLLECTIVE SOUL 2142/240 NO Total Stations: 137 Atlantic/AG Hot Trax: 12 - 9-	Total Spins/Gain GOD GOD ODLLS 1029/237 BLACK Total Stations: 80 Warner Bros. Hot Trax: 42 - 33•
TW LW 2W TS ATLANTA, WRLS 8 - - - - AUSTIN, KLB 26 - 7 7 156 BALTIMORE, WIYY 19 15 20 149 BOSTON, WARF 6 8 10 14 41 BOSTON, WARF W 10 14 41 - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -	TW LW 2W TS ATLANTA, WKLS - - - - AJJSTIN KLBJ 27 26 28 126 BALTIMORE WIYY 25 19 10 54 BOSTON, WAR - - - - CHARLOTTE, WXRC 8 20 10 52 CINCINNATI WEM 6 4 4 27 CLEVELAND WMKX 10 14 14 66 COLUMBUS WAZU - - - - COLUMBUS, WKOX 10 12 61 DALLAS, KEGL 18 15 14 89 DEWZER KPI - - - - - - DETROIT WRIF 26 24 25 118 GREENSBORO WXRA 14 - 14 MARTORD, WCCC 17 18	TU LW UW 2W TS ATLANTA KLBJ - - - BAITMORE WIYY - - - BAITMORE WIYY - - - BAITMORE WIYY - - - BOSTON WARF - - - CHARLOTTE. WXRC - - - CILCVELAND. WMCX - - - COLUMBUS. WAQU - - - COLUMBUS. WAQU - - - COLUMBUS. WKQX - - - DETROT. WRIF 5 - - 5 GREENSBORO. WXRA - - - - INDIANAPOLIS. KYOS - - - - LONG ISLAND WBAB - - - - LONG SILAND WBAB - - - - </td <td>TW LW 2W TS ATLANTA WELS 30 30 25 215 BAITIMORE WIYY - - - - BOSTON, WAAF - - - - CHARLOTTE, WIYY - - - - CHARLOTTE, WIRK 17 16 13 59 CINCINNATI, WEBN 14 16 8 80 CULUNBUS, WA2U - - - - COLUMBUS, WIZU - - - - COLUMBUS, WIZU - - - - COLUMBUS, WIZU - - - - DETROIT, WRIF - - - - DETROIT, WRIF - - - - MARNSASCITY, KORG 7 7 37 KANSASCITY, KORG - - LA</td> <td>TW LW 2W TS AUJATIA WKLBJ - - - BALTIMORE, WIYY - - - BUSTON, WAAF - - - BOSTON, WAAF - - - CHARLOTTE, WXRC - - - CINCINNATI, WENS - - - CLEVELAND, WWIKS - - - CULMBUS WAZU - - - COLUMBUS, WLVO - - - DALLAS KEGL - - - DENVER, KBPI - - - DERVER, KORD - - - HARTFORD, WCCC - - - LAS VEGAS, KOMP - - - LAS VEGAS, KOMP - - - LAS VEGAS, KOMP -</td>	TW LW 2W TS ATLANTA WELS 30 30 25 215 BAITIMORE WIYY - - - - BOSTON, WAAF - - - - CHARLOTTE, WIYY - - - - CHARLOTTE, WIRK 17 16 13 59 CINCINNATI, WEBN 14 16 8 80 CULUNBUS, WA2U - - - - COLUMBUS, WIZU - - - - COLUMBUS, WIZU - - - - COLUMBUS, WIZU - - - - DETROIT, WRIF - - - - DETROIT, WRIF - - - - MARNSASCITY, KORG 7 7 37 KANSASCITY, KORG - - LA	TW LW 2W TS AUJATIA WKLBJ - - - BALTIMORE, WIYY - - - BUSTON, WAAF - - - BOSTON, WAAF - - - CHARLOTTE, WXRC - - - CINCINNATI, WENS - - - CLEVELAND, WWIKS - - - CULMBUS WAZU - - - COLUMBUS, WLVO - - - DALLAS KEGL - - - DENVER, KBPI - - - DERVER, KORD - - - HARTFORD, WCCC - - - LAS VEGAS, KOMP - - - LAS VEGAS, KOMP - - - LAS VEGAS, KOMP -
Total Spins/Gain POWERMAN 5000 611/195 WHEN Total Stations: 61 OreamWorks Hot Trax: 58 - 50•	Total Spins/Gain PRETENDERS 237/175 HUMAN Total Stations: 28 Warner Brps. Hot Trax: 0 - 82•	Total Spins/Gain ORAIN STH 508/164 ENTER Total Stations: 58 TheEndawg/Merc/DLMG Hot Trax: 64 - 53•	Total Spins/Gain BLACK CROWES 2018/156 GO Total Stations: 125 American/CRG Hot Trax: 14 - 10•	Total Spins/Gain BLINK 182 1293/154 MY Total Stations: 89 MCA Hot Trax: 33 - 28•
TW LW 2W TS ATLANTA WKLS - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -	TW LW 2W TS AUSTIN KLBJ - - - - BALTINORE WIYY - - - - - BOSTON WAAF - - - - - - BOSTON WAAF - - - - - - CHARLOTTE WIRC - - - - - - CLEVELAND WINS - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - <td>TW LW 2W TS ATLANTA, WKLS - - - - AUSTIN. KLBJ 8 8 7 23 BALTIMORE, WIYY - - - - BOSTON. WAAF 10 7 - 17 CHARLOTTE WXRC - - - - CICKVELAND WINGX - - - - CLEVELAND WINGX - - - - COLUMBUS, WZVO - - - - DALLAS, KEGE - - - - COLUMBUS, WZVO - - - - DALLAS, KEGE - - - - DALAS, KEGE - - - - DALAS, KEGE - - - - MARATFORD, WCCC B</td> <td>TW LW 2W TS ALUSTM KKLS - - - AUSTM KLBJ 16 17 18 100 BALTIMORE, WIYY - - - - BOSTON WAAF 10 11 11 11 11 BOSTON WAAF 10 11 11 11 11 11 CHARLOTTE WXRA 22 21 19 86 - - - CLEVELAND WMKX - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -</td> <td>TW LW 2W TS ATLANTA WKLS - - BALTIMORE, WIYY - - BALTIMORE, WIYY - - BOSTON, WAAF 17 13 11 CHARLOTTE, WXRC 10 10 6 32 CUICUELAND, WMCK - - - - CUEVELAND, WMCX - - - - CULWELW, WAZU 35 35 35 232 35 COLUMBUS, WAZU 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 3</td>	TW LW 2W TS ATLANTA, WKLS - - - - AUSTIN. KLBJ 8 8 7 23 BALTIMORE, WIYY - - - - BOSTON. WAAF 10 7 - 17 CHARLOTTE WXRC - - - - CICKVELAND WINGX - - - - CLEVELAND WINGX - - - - COLUMBUS, WZVO - - - - DALLAS, KEGE - - - - COLUMBUS, WZVO - - - - DALLAS, KEGE - - - - DALAS, KEGE - - - - DALAS, KEGE - - - - MARATFORD, WCCC B	TW LW 2W TS ALUSTM KKLS - - - AUSTM KLBJ 16 17 18 100 BALTIMORE, WIYY - - - - BOSTON WAAF 10 11 11 11 11 BOSTON WAAF 10 11 11 11 11 11 CHARLOTTE WXRA 22 21 19 86 - - - CLEVELAND WMKX - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -	TW LW 2W TS ATLANTA WKLS - - BALTIMORE, WIYY - - BALTIMORE, WIYY - - BOSTON, WAAF 17 13 11 CHARLOTTE, WXRC 10 10 6 32 CUICUELAND, WMCK - - - - CUEVELAND, WMCX - - - - CULWELW, WAZU 35 35 35 232 35 COLUMBUS, WAZU 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 3

active rock [18-34]

June 22 - 28, 1999

IW	TW Artist	Track	Label	W.	Movo	IW	2111 011	me/Adds	114		Antion	Track	[25-44					
2	1. RED HOT CHILI	SCAR	(Warner Bros.)	2261	Move 170	-	1864	90/0	1	1•	Artist DEF LEPPARD	PROMISES	(Mercury/IDJMG)	2636	Move 167	-	2W CL 2259	113/1
4	2. ALICE IN CHAINS	GET	(Columbia/CRG)	2102	156	1946	1813	92/1	2	2.	LENNY KRAVITZ	AMERICAN				1853		
1	3 BUCKCHERRY	LIT	(DreamWorks)	1996	-138		2186	81/0	3	3.	PEARL JAM	LAST	(Virgin)	2016	163		1804	104/0
6	4 LENNY KRAVITZ	AMERICAN	(Virgin)	1901	-19	1920	1757	84/0	7	4.	RED HOT CHILI.	SCAR	(Epic)	1915	143	1772	1666	90/0
7	5. DEF LEPPARD	PROMISES	(Mercury/IDJMG)	1886									(Warner Bros.)	1618	179	1439	1350	99/
3	6 OLEANDER	WHY	(Republic/UMG)	1886	85	1801	1622 2069	81/0	4	5	BAD COMPANY	LOVE	(Elektra/EEG)	1590	-25	1615	1586	95/
5	7 LIT	MY			-91	1977		78/0	5		BUCKCHERRY	LIT	(DreamWorks)	1498	40	1458	1571	87/
0	8. PEARL JAM		(RCA)	1815	-113	1928	1978	78'0	10		BLACK CROWES	GO	(American/CRG)	1397	142	1255	1182	86/1
0		LAST BAWITDABA	(Epic)	1762	109	1653	1463	72/0		8.	COLLECTIVE SOUL	NO	(Atlantic/AG)	1306	139	1167	1059	89/
9	9 KID ROCK		(Lava/AG)	1543	-7	1550	1491	80/0	8	9	TRAIN	MEET	(Aware/Columbia)	1259	-37	1296	1359	87.
11	10. FEAR FACTORY	CARS	(Roadrunner)	1368	0	1368	1398	74/0	6	_	TOM PETTY	ROOM	(Wamer Bros.)	1203	-250	1453	1609	704
10	11 ROB ZOMBIE	LIVING	(Geffen)	1277	-143	1420	1550	61/0	9	11	COLLECTIVE SOUL	HEAVY	(Atlantic AG)	1192	-95	1287	1442	66/
13	12 GODSMACK	WHATEVER	(Republic/UMG)	1269	-14	1283	1278	56'0	11	12	OLEANDER	WHY	(Republic/UMG)	1181	-74	1255	1298	67/
14	13. GODSMACK	KEEP	(Republic/UMG)	1263	86	1177	1139	80/0	16	13•	SAMMY HAGAR	SHAG	(MCA)	1180	242	938	710	89/
16	14• LIMP BIZKIT	NOOKIE	(Flip/Interscope)	1218	95	1123	837	77/2	21	14•	TONIC	YOU	(Universal/UMG)	1004	253	751	491	89/1
12	15 KORN	FREAK	(Immortal/Epic)	1158	-140	1298	13 87	65/1	15	15	JAKE ANDREWS	TIME	(Sire/Jericho)	922	-21	943	1022	60/
17	16. OFFSPRING	KIDS	(Columbia/CRG)	1126	98	1028	893	71/0	14	16	LIT	MY	(RCA)	893	-73	966	959	60/
19	17• BLINK 182	MY	(MCA)	1074	126	948	884	66/0	23	17•	ALICE IN CHAINS	GET	(Columbia/CRG)	840	108	732	686	62/
20	18• METALLICA	DIE	(Elektra/EEG)	974	50	924	859	66/0	29	18•	SANTANA	SMOOTH	(Arista)	830	318	512	212	64/1
15	19 CREED	ONE	(Wind-up BMG)	919	-237	1156	1328	48/0	18	19	SUSAN TEDESCHI	ROCK	(Tone Cool/Rounder/Merc.)	818	-40	858	962	62/
24	20. TONIC	YOU	(Universal/UMG)	905	162	743	366	62/2	13	20	SAMMY HAGAR	MAS	(MCA)	810	-157	967	1235	62/
25	21. COLLECTIVE SOUL	NO	(Atlantic/AG)	836	101	735	629	48/2	17	21	CREED	ONE	(Wind-up/BMG)	788	-141	929	1014	53/
21	22 COLLECTIVE SOUL	HEAVY	(Atlantic/AG)	768	-103	871	1032	41/0	19	22	EDDIE MONEY	SAY	(CMC International)	747	-68	815	915	50
18	23 METALLICA	WHISKEY	(Elektra/EEG)	746	-213	959	1106	39/0	33	23•	SCORPIONS	MYSTERIOUS	(KOCH)	715	269	446	205	70/1
29	24. STATIC-X	BLED	(Warner Bros.)	713	99	614	590	61/1	22	24	METALLICA	WHISKEY	(Elektra/EEG)	645	-88	733	812	47/
26	25 SHADES APART	VALENTINE	(Universal/UMG)	662	-50	712	772	47/0	20	25	INDIGENOUS	THINGS	(Pachyderm)	611	-191	802	931	41/
32	26. SAMMY HAGAR	SHAG	(MCA)	661	139	522	316	50/1	31	26•	GOO GOO DOLLS	BLACK	(Warner Bros.)	608	139	469	299	52/
23	27 LOUDMOUTH	FLY	(Hollywood)	653	-160	813	1072	38/0	26	27	SHADES APART	VALENTINE	(Universal/UMG)	547	-35	582	596	48/
22	28 FUEL	JESUS	(Sony 550 Music)	648	-175	823	935	47/0		28	FEAR FACTORY	CARS	(Roadrunner)	489	-21	510	515	39/
34	29. SIMON SAYS	SLIDER	(Hollywood)	636	136	500	411	56/1	D	29•	GREAT WHITE	STONED	(Portrait/CRG)	476	407	69	0	64/2
30	30. BLACK CROWES	GO	(American/CRG)	621	14	607	543	39/2		30	JOHN MELLENCAMP	EDEN	(Columbia/CRG)	462	-50			
_	31 EVERLAST	ENDS	(Tommy Boy)	588	-108		1069	35/0	50	-	JONNY LANG	GUESSING		_		512	469	42/
	32• POWERMAN 5000	WHEN	(DreamWorks)	567	170	397	150	55/7			NEW AMERICAN	UNDER	(A&M)	451	229	222	62	42/
D	33• MEGADETH	CRUSH	(Trauma/Capitol)	532	503	29		61/57			EVERLAST		(Lava/AG)	437	15	422	399	48/
	34 TRAIN	MEET	(Aware/Columbia)							33		WHAT	(Tommy Boy)	429	-116	545	661	29/
D	35• SCORPIONS	MYSTERIOUS	(???)	501	-18	519	506	32/0		34	G.THOROGOOD	TRUST	(CMC International)	428	-239	667	908	30/(
31	36 SOULMOTOR			484	209	275	99	34/4	-	35	POUND	UPSIDE	(Mercury/IDJMG)	422	-178	600	716	35/0
		GUARDIAN	(CMC International)	481	-67	548	610	37/0		36•	DOKKEN	MADDEST	(CMC International)	398	48	350	260	38/:
36	37• NEW AMERICAN	UNDER	(Lava/AG)	471	44	427	364	35/1		37•	STYX	EVERYTHING	(CMC International)	361	304	57	0	38/12
0	38• DRAIN STH	ENTER	(The Enclave/Merc./IDJMG)	424	135	289	97	44/2		38	FUEL	JESUS	(Sony/550 Music)	340	-110	450	449	36/(
	39• GOO GOO DOLLS	BLACK	(Warner Bros.)	421	98	323	178	28/0	40	39	METALLICA	DIE	(Elektra/EEG)	337	-8	345	354	35/3
	40• ORGY	STITCHES	(Elementree/Reprise)	414	57	357	277	43/2	42	40•	GODSMACK	KEEP	(Republic/UMG)	330	19	311	279	31/0
	41 POUND	UPSIDE	(Mercury/IDJMG)	393	-302	695	845	30/0	45	41•	ROBERT CRAY	24-7	(Rykodisc)	325	27	298	2 <mark>98</mark>	21/0
45	42• DOKKEN	MADDEST	(???)	374	37	337	264	26/0	34	42	BAD COMPANY	HEY	(Elektra/EEG)	316	-115	431	545	34/0
44	43. SILVERCHAIR	SONG	(Epic)	368	29	339	167	35/4	36	43	BLACK CROWES	ONLY	(American/CRG)	291	-130	421	581	28/0
38	44 BAD COMPANY	LOVE	(Elektra/EEG)	364	-3	367	329	21/2	37	44	SOULMOTOR	GUARDIAN	(CMC International)	280	-102	382	432	26/(
42	45• PUYA	OASIS	(MCA)	362	14	348	292	40/1	43	45	TOM PETTY	FREE	(Wamer Bros.)	276	-29	305	433	36/1
39	46 ORGY	BLUE	(Elementree/Reprise)	355	-7	362	473	24/0	41	46	LENNY KRAVITZ	FLY	(Virgin)	246	-67	313	374	30/0
18	47• DEFTONES	MY	(MAVERICK/WB)	348	3 0	318	271	38/1	39	47	ROB ZOMBIE	LIVING	(Geffen)	242	-108	350	364	16/0
2	48• GREAT WHITE	STONED	(Portrait/CRG)	335	278	57	2	30/3	D	48•	OFFSPRING	KIDS	(Columbia/CRG)	233	17	216	186	23/0
43	49 SPLENDER	YEAH	(C2/CRG)	314	-31	345	355	29/1	48	49•	KORN	FREAK	(Immortal/Epic)	223	0	223	218	15/0
35	50 STAIND	JUST	(Flip/EEG)	308	-168	476	793	28/0	D	50.	BLINK 182	MY	(MCA)	219	28	191	193	23/1

6

Ltock

Plays TW: Total number of Plays during current airplay week, Move: Increase or decrease in number of Plays from previous airplay week. Plays LW: Total number of Plays during previous airplay week 2 Week: Total number of Plays 2 weeks previous, Curre: Total number of stallons playing Adds: number of new stallons reporting as an add

fmqb july 2,1999

June 22 - 28 1959

Foos Drop Out Of Woodstock, Drop Guitarist, Look For New Label



Franz Stahl (second from right) is a Foo Fighter no more.

One week after Aerosmith pulled out of *Woodstock '99*, the Foo Fighters have also backed out, following the departure of guitarist Franz Stahl. Stahl had been the band's guitarist since replacing original member Pat Smear midway through 1997's tour behind *The Colour And The Shape*. In a statement, the band said Stahl's departure was "amicable but necessary." The remaining Foos — lead singer/guitarist Dave Grohl, bassist Nate Mendel and drummer Taylor Hawkins — will continue working on their third album, which is expected in the fall. The Foos still don't have a label for said album, having left Capitol earlier this year. They are expected to decide on a new label soon. The *New York Daily News* is reporting that both Capitol and RCA are hot for the band. One rumor making the Internet rounds has the band joining their manager John Silva's new online venture >en (Den) Music Group, which counts former Capitol head Gary Gersh among its execs. As for *Woodstock*,

Buckcherry, Insane Clown Posse, Oleander, Moby, and Broadway act The Umbilical Brothers have all joined the line-up. Tickets are still available for *Woodstock* '99, taking place July 23-25 in Rome, NY.

The World Goes Away July 20

lt's official: Nine Inch Nails' "The Day The World Went Away" will be commercially released on July 20. "Starf**kers" and "The Day The World Went Away -Quiet Version" round out the CD single and cassette. A 12-inch vinyl version will also include "The Day The World Went Away (Porter Ricks)." You can check out the official Nine Inch Nails Web site, www.nin.com, for both audio and visual teases of the new release. NIN's long overdue new LP, The Fragile, is expected in the racks by September.

Bloody Beginning For Limp Bizkit Tour; Durst Moves On Up

Limp Bizkit's U.S. tour with Kid Rock got off to a bloody start last Tuesday (22) in Seattle. Thirty-eight minutes into the band's sold-out show at Mercer Arena, bassist Sam Rivers received a deep cut on his head, after smashing his malfunctioning bass on the stage. With Rivers being rushed off to a local hospital to get stitched up, lead singer Fred Durst assured the crowd that the show would go on. While awaiting the band's return, audience members kept a party atmosphere going by bearing breasts and climbing over one another. The proud new owner of 10 stitches, River and band returned to the stage a little over an hour later. Why? "For the 'Nookie,'" Rivers announced to the crowd, before they launched into their new single of the same name. Rivers' head wound hasn't affected any dates on Limp Bizkit's current tour. In other Limp Bizkit haps, Fred Durst has been appointed Sr. VP at the band's label, Interscope Records. Check out *Up Front* for more details.

Where's Eddie?

Even though members are scattered about with various solo projects right now — Jeff Ament's Three Fish project just released a new LP and are currently touring, and Eddie Vedder has been making the benefit rounds as a solo act — it looks like Pearl Jam will be getting back to the business of being Pearl Jam this October. The band, along with drummer Matt Cameron, plan to start recording a new LP in the fall, with a first-quarter release in 2000 likely. The band reportedly has some 30 songs — in various stages — already demoed. Speaking of Vedder's solo performances, a pair of surprise club shows in suburban San Diego last Saturday (26) night saw him covering Bruce Springsteen's "Bobby Jean" and The Who's "Tattoo," "Good's Gone" and "I Can't Explain."



Eddie Vedder

New Days For Meeks

A new day is dawning for Travis Meeks and his revamped Days Of The New line-up. Their self-titled sophomore effort (their debut was also selftitled), should be in stores on August 31, and its first single, "Enemy," is tentatively set to go to radio on July 22. Rounding out the new Days Of The New line-up is background singer/percussionist Nicole Scherzinger (known for her theater work around the band's hometown of Louisville), lead guitarist Craig Wagner and drummer Ray Rizzo (both formerly with Louisville-based act The Java Men). A bassist and second guitarist are expected to be added by the time the band hits the road in Europe in September. A U.S. tour is expected to take them through the summer of 2000. The new DOTN disc is said to be more Pop leaning than the post-Alice In Chains sounds heard on the band's debut effort. The song "Rough Day" is slated to be included on the soundtrack to the animated film Heavy Metal F.A.K.K.2. As for Meeks' former bandmates, they've joined forces with former Merge singer Hugo Ferreira to form the band C14. The band is currently demoing material and shopping for a record label.

311 Ready Their Soundsystem



311 will drop their fifth LP, *Soundsystem*, on October 12. The band recorded the album with longtime producer/live soundman **Scotch Ralston** and veteran studio whiz **Hugh Padgham** at their own Hive Studios in Burbank. To coincide with the album's release, the band will embark on a tour of clubs and small halls that will take them through the end of 1999. 311 recently met with Jane Fonda to discuss playing a benefit show in Atlanta for G-Capp, an organization founded by Fonda to create awareness of adolescent pregnancy and other youth issues.

311

ow that their legal matters have been rectified, Bush are moving ahead with plans to release their long-awaited new LP, *The Science Of Things* (due in the fall). Before then, guitarist Nigel Pulsford will release his first solo LP, *Heavenly Toast On The Paradise Road*, at the end of July on the Internet-only label Collecting Dust, which is run by his sister, Jan. The 12-song LP was written, produced and performed by Pulsford. It was recorded intermittently over the last two years at studios in Nashville and London, and is said to be a varied affair, comprised of rockers, instrumentals and Blues-tinged tracks. Song titles include "Rock Type Thing," "Deep In The Water," "October," and "What Would You Think." You can check the album out at www.collectingdust.com.

Word out of L.A. is that Bruce Springsteen And The E Street Band will be opening the new Staples Center with a show on October 17, with tickets going on sale soon. The Boss is expected to do more than just one L.A. date. We'll keep you posted.

No word on whether Everclear will be showing any skin in their new video, a cover of Thin Lizzy's "The Boys Are Back In Town" for the *Detroit Rock City* soundtrack, but their co-stars in the video know a thing or 69 about baring all for the camera. Vivid girls Janine, Julia Ann, Jenteal, Chasey Lain, and Raylene are all slated to appear in the video, which will be co-directed by *Detroit Rock City* director Adam Rifkin, and Everclear frontman Art Alexakis. The video will also features some of the film's actors, along with a special appearance by KISS' Gene Simmons.



IF YOU BLINKED, YOU MISSED 'EM: Blink 182 dropped by MCA's Universal City headquarters recently to play a brief lunchtime show for label heads, and fellow MCA acts like The Nixons, Skycycle and Cowboy Mouth. The band performed "What's My Age Again?" and other songs from their new LP, which is Enema Of The State, already Gold, as you can tell by those shiny new plaques. Pictured (L-R): Blink 182's, Tom Delonge; Sr. VP/Sales & Marketing, Jayne Simon; Blink 182's Mark Hoppus; President, Jay Boberg; Tahoe Agency President, Rick Bonde; Executive VP, Abbey Konowitch; Blink 182 manager, Rick DeVoe; Blink 182's Travis Barker. **Royal Crown Revue** is the latest band to start their own label, RCR Records. Their new LP, *Walk On Fire* (due July 20), will be released through RCR. The band is currently on the *Vans Warped Tour*, and will also be taking part in Jazz festivals like the *JVC Jazz Festival* and the *Newport Jazz Festival*. In September, Royal Crown Revue will headline two shows with L.A.'s Hollywood Bowl Orchestra.

Is the Rocket Man headed for broke? The always pesky London tabloids are reporting that Elton John, thanks to lavish spending and a \$400,000-a week credit card habit, may soon find himself bankrupt. London's *Sunday Times* reports that John has signed over the royalty rights from his lucrative catalog to secure an emergency \$40 million loan from London financial house Samuel Montagu, to help pay off his mounting bills. A few weeks back, John sued his former financial advisors over \$30 million worth of allegedly misappropriated funds. John's British business manager says that there is no validity to the *Times* story, and that John is simply reorganizing his assets to gain greater control over his catalog.

Tom Petty and the Heartbreakers will take a break from their current *Echo* tour next Wednesday (7), to make their debut performance on *Late Night With Conan O'Brien*. TP and company will perform the track "Swingin'." Check out Rock Report for a review of Petty's recent Philadelphia area appearance.

Music News Written by Pat Berkery.

newtunes

(All dates subject to change.)	
WEEK OF JULY 5	
Arista Pushmonkey	"Loftv"
Capitol	
Kottonmouth Kings	"Bump"
System Of A Down	"Sugar"
Roadrunner Machine Head	
Slipdisc	
The Clay People	"Who Am I?"
WEEK OF JULY 12 CMC International	
Lynyrd Skynyrd	
Elektra/EEG	
Staind	"Mudshovel"
Caroline's Spine	"Attention Please"
Rob Zombie	"Superbeast"
Mercury/King/IDJMG	
Biohazard	"End Of My Rope"
Tom Petty	
WEEK OF JULY 19 BCA	
Bramhall	"I Wanna Be"
IVI	
Sevendust	
Moke	
WEEK OF JULY 26	
Leviet -	
Jericho Jake Andrews	"Just You And Me"
Jake Andrews	
Jake Andrews	"Tattooed Bruise"
Jake Andrews MCA DoubleDrive Reprise Filter WEEK OF AUGUST 2 Universal/UMG Stroke 9	"Tattooed Bruise"



ricky's new album, Juxtapose, will be released on August 16 and has him collaborating with DJ Muggs of Cypress Hill, Grease (producer of Ruff Ryders and DMX) and former London Posse member Mad Dog. Featured vocalist on the project is American Kioka Williams, who has now signed to Tricky's Durban Poison label.

The title track of Cast's Magic Hour is out on July 19 with several new tracks on the two CDs. The first features "Gypsy Song" and "I Never Wanna Lose You" while the second has a Fire Island Classic Boys Own Mix of "Beat Mama" plus "What You Gonna Do?"

Skunk Anansie's *Lately*, out on July 12 as the third single from *Post Orgasmic Chill*, features the new song "The Decadence Of Your Starvation" and a Smokin' Jo Mix of "Charlie Big Potato." The second CD has another new song, "This Pill's Too Painful," and a mix of the last single, "Secretly," by Armand Van Helden.

Former Jellyfish member, Jason Falkner, has landed the U.K. support slot on the Alanis Morissette tour, and plays five arena shows with her starting on July 6 in Newcastle. Falkner will also play three headline gigs of his own in London, Manchester and Portsmouth, to follow the London visit that accompanied the release earlier in the year of his second solo album, *Can You Still Feel*.

ABC will follow their successful arena tour appearances with Culture Club and the Human

League by releasing the live album, *Lexicon Of Live*, on September 6. Recorded in London in June 1997, it includes versions of many of their biggest hits, and will be supported by a one-off show at the Embassy Rooms on July 29. Meanwhile, band leader Martin Fry is in Los Angeles writing songs with original ABC drummer David Palmer and new keyboard player Chuck Kentis, and ABC will tour again with Culture Club in Germany in November.

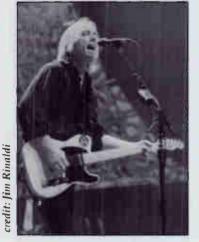
This week's #1 in the U.K. singles chart merry-go-round is ATB's "9 PM (Till I Come)," replacing Vengaboys' "Boom, Boom, Boom, Boom!!!," which had a week at the top last week. Whitney Houston's "My Love Is Your Love" debuted at two, Jennifer Lopez's "If You Had My Love" at four, A1's "Be The First To Believe" at six, Suede's "She's In Fashion" at 13, the Three Amigos' new version of "Louie Louie" at 15 (the highest-ever U.K. chart placing for the classic), and Charlotte Nilsson's Eurovision winner "Take Me To Your Heaven" at 20. The Chemical Brothers' Surrender sold some 70,000 copies to debut at #1 in the album chart.

News From London is written by Paul Sexton, presenter/producer of the syndicated Modern Rock radio show Rock Over London. For more information, call Don Eberle at Radio Ventures (516 358 2250).



here's really three things you can count on in life death... taxes, and a terrific Tom Petty concert. For the past three decades, Tom Petty & The Heartbreakers have crafted an enduring legacy of dynamic and captivating heartland Rock and Roll. TP and his band didn't disappoint a SRO crowd of 23,000 fans at Camden, New Jersey's Sony Blockbuster E Center on Saturday, June 26. Opening with a frenetic rendition of "Jammin' Me," a song co-written with Bob Dylan, the show was indisputably one of TP's best, a show that delivered two-and-a-half hours of pure Rock and Roll glory. Sporting a stage set with distinct Moroccan overtones, from the Persian rugs that covered the stage floor to the multi-colored lanterns hanging from the ceiling, to the mosaic of colors emblazoned on the stage backdrop.

But TP and the band could have played with one six-watt bulb and still owned the joint. Highlights included electrifying takes of Petty standards "Don't Do Me Like That," "Breakdown," "American Girl," "Listen To Her Heart," "Running Down A Dream," and a stripped down acoustic rendition of "I Won't



Tom Petty

Back Down" featuring Mike Campbell on mandolin. Petty raised the stakes with supercharged elongated versions of "It's Good To Be King" and "Mary Jane's Last Dance," both showcasing Petty blasting out scorching chunks of lead guitar. Several tunes from TP's magnificent new CD, Echo, were performed to universal acclaim -"Swinging," "Rhino Skin," "Free Girl Now" and "Room At The Top." As usual, the Heartbreakers - lead guitarist Mike Campbell, keyboardist Benmont Tench, bassist Howie Epstein, drummer Steve Ferrone and utility player Scott Thurston proved indispensable laying down a Rock solid foundation to Petty's towering wall of sound.

It was Axe Heaven for guitar players worldwide as Eric Clapton's vaunted auction of 100 of his most prized guitars went on the block on Thursday, June 24 to benefit Crossroads Center, Clapton's drug and rehab facilityin Antigua. Raising an impressive final count of five million dollars, fans, hardcore collectors and investors (including actor Michael J. Fox) laid claim to a vast assortment of Clapton's guitars. From vintage acoustic guitars to one-of-a-kind items like a Gibson Explorer, there was a guitar for everyone. But it was Clapton's legendary axe known as "Brownie," a 1956 Fender Stratocaster used on "Lavla," that broke all auction records for a musical instrument topping out at \$450,000. That figure now stands as the most money paid for a musical instrument besting Christie's auction house's tally for Elvis Presley's acoustic guitar (\$158,000).

continued on page 20

rock report continued

Fans of The Who will rejoice with news of a Live At The BBC collection slated for release in September. The collection culls an odds and sods array of songs recorded by the band for BBC radio circa 1964-early '70s. As a result of tight time constraints to record the material, these songs carry a refreshing urgency and immediacy to them. Songs include "My Generation," "Anyway, Anyhow, Anywhere," "Good Lovin'," "Just You And Me," "Leaving Here" (covered years later by Who acolytes Pearl Jam), "The Good's Gone," "La La La Lies,"



Roger Daltrey & Pete Townshend

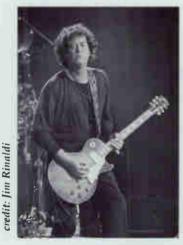
"Substitute" (1966 version), "Man With Money," (an Everly Brothers cover), "Dancing In The Street," "Disguises," "I'm A Boy," "Run Run Run," "Boris The Spider," "Happy Jack," "See My Way" (a rare Roger Daltrey-penned composition), "Pictures Of Lily," "A Quick One" (Townshend's pioneering foray into the work of Rock operas), "Substitute" (1970 version), "The Seeker," "I'm Free," "Shakin' All Over," "Relay," "Long Live Rock," and "Boris The Spider" jingle. Customers who purchase the item from Best Buy will receive a bonus CD comprising a "Happy Jack ingle," Pete Townshend interview, "Pinball Wizard," and "The Ox." ... Meanwhile, in other related news, look for a Pete Townshend live CD to hit streets on September 28. Recorded on Pete's last brief U.S. trek, the CD contains such reworked gems as "Let My Love Open The Door," "Won't Get Fooled Again," "A Little Is Enough," "You Better You Bet," "Girls From The North Country," and the epic tour ditty, "On The Road Again."

The Rock Report is provided by Denny Somach production, 812 W. Darby Road, Havertown, PA 19083. (610) 446-7100. Material compiled by Denny Somach and Ken Sharp. © 1999. All rights reserved.

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Page, The Black Crowes & Aerosmith Jam In London Club

Steven Tyler and Joe Perry joined the Black Crowes and Jimmy Page onstage for "You Shook Me" at the 400-seat Cafe Du Paris in London last Sunday night (6/27). The Led Zeppelin classic closed a show that opened with the Black Crowes' "Shake Your Money Maker," and included Jimmy Rodgers' "Sloppy Drunk," B.B. King's "Woke Up This Morning," Led Zeppelin's "In My Time Of Dying," Fleetwood Mac's "Oh Well" and Zep's "Whole Lotta Love." Queen's Roger Taylor, Alice Cooper and John McEnroe were among the invited guests at



Jimmy Page

the concert which was a benefit for two of Page's favorite charities: SCREAM (supporting children through re-education and music) and the Action for Brazil's Children Trust. On Saturday (26) Noel Gallagher and Brian May were among the celebrities who turned out for the Aerosmith Black Crowes concert at the 60,000 capacity Wembley Stadium. The Black Crowes honored their ailing keyboardist, Eddie Hawrysch, by setting up his keyboards and an inflatable, six-foot green alien in his place. It was the first gig he'd missed in nine years. Hawrysch was released on Monday (28)



The Robinsons

from a Brussels hospital after undergoing emergency surgery for a twisted intestine. He will continue to travel with the band until he is well enough to perform again.

Producer: Yellow Submarine Was "A Throwaway"

The forces behind the re-release of the Beatles' Yellow Submarine couldn't have been too pleased when they read what producer George Martin told the Los Angeles Times last week (6/24). In town to conduct the Hollywood Bowl Orchestra last Friday (6/25) in a Beatles program that featured guest vocalists Brad Delp of Boston, the Counting Crows' Adam Duritz, Trevor Rabin of Yes, Peter Case, and the reunited Bangles, Martin said the Fab Four hated working on Yellow Submarine and only did so because their manager, Brian Epstein, contracted them for the project. Martin called the title track, "Just a song for Ringo, one of those silly songs with all these silly effects, just a throwaway. The Beatles hated the idea," Martin continued. "They were contracted to write four other new songs for the film, so they gave them all the junk they could find to fill out the contract. If we had a song that didn't work in a session, the joke was we'd send it over to Yellow Submarine for the movie." Martin said it wasn't until the film became a huge success that The Beatles started acting like it was a great film. Yellow

Submarine was recently at the center of another controversy with the announcement of a "lost" Beatles track from it, which Beatles experts claimed wasn't a new Beatles track at all, but was simply a marketing ploy. The Hollywood Bowl Concert, meanwhile, received lukewarm reviews.

Chevelle Ready To See The USA

A year ago, no one had ever heard of Sixpence None The Richer. Now they have a gold record, No. 1 single, and their song is played at royal weddings. Squint Records' latest signing, three brothers from northern Illinois who call themselves Chevelle, are hoping the label can work the same magic for them, although they don't play the accessible Pop of their label mates. Far from the glitter of the Sunset Strip, Chevelle closed their deal with Squint at a Waffle House after a show in Birmingham, Alabama. Steve Albini, who has worked with Nirvana and Bush among others, produced their debut album, Point #1. Recently, they made their Los Angeles debut at the Viper Room. With the exception of the Fabulous Thunderbirds and the Fleetwoods, there haven't been a lot of famous bands named after cars. Guitarist and vocalist, 22-year-old Peter Loeffler, says the name, with the second E reversed in their logo, hasn't been a problem with General Motors so far. "We've been playing under that name for a good five years," he says. "It's true we haven't been touring but we have been playing a lot in Chicago." Loeffler and his brothers Sam, 24, and Joe, 18, admit to being gearheads because they love to build and race street rod cars. They've been selling off their collection lately, however, and buying Chevy vans - what else? -



A SMOOTH LOOKING TRIO: To celebrate the release of Carlos Santana's Arista debut, Supernatural, label President Clive Davis hosted a special party at New York's Boathouse Cafe in Central Park. The part was held after Santana taped an edition of VH1's Hard Rock Live, which also featured Dave Matthews, Everlast and Product G & B. Look for the show on August 7. Pictured (L-R): Davis; Santana; Matthews.

for touring. Loeffler has a very good friend named "Mia," the title of their new single, but the song is actually about a different relationship. "It's one of those funny things," he says. "I never thought it would go anywhere and I needed a title. She was pestering me to write a song about her. Eventually we were playing a show and I called it 'Mia' and it just kind of stuck. When I do write a song about her, I'll have to call it 'Mia Too.'"

Go-Go's Giving It Another Go

Belinda Carlisle arrived in Los Angeles from London last Saturday (6/26) for last minute rehearsals for the Go-Go's tour which begins tomorrow (7/3) in Seattle. Jane Wiedlin says director Ted Demme's proposed film version of the group's story led Miles Copeland to suggest a tour and Carlisle quickly seconded the motion. The lawsuits were all settled out of court last year. Wiedlin says, with a laugh, "Everyone went away and licked their wounds for a while and began getting friendly again about six months ago. I hate getting all gooey," says the writer of "Our Lips Are Sealed," "and the longer it goes on, the gooier it gets. You can't help feeling sentimental about the past and be grateful that the Go-Go's get



CENTRAL RESERVATION FOR FOUR: Beth Orton had a dressing room full of guests following her recent sold-out show at New York's Roseland Ballroom, all wanting to congratulate her on the success of her Central Reservation LP. Pictured (L-R): Arista Executive VP/GM, Charles Goldstuck; Arista President, Clive Davis; Orton; Heavenly Records owner and founder, Jeff Barret.

another chance to play together. It's a good thing that it was at least partially business because it's way too easy to walk away from difficult relationships and never think about them again." They're hoping the 11-city western U.S. tour will do well enough to be extended into other areas of the country, but for now, they're not saying anything about recording, even though all the members have a lot of new songs written. Explains Wiedlin: "We're sick of coming out every five years and insisting that we're a band again and that we're going to make a new record. It's embarrassing. Oh

Quincy Jones, Deborah Cox, and Meredith Brooks joined Los Angeles Mayor Richard Riordan and Recording Academy President Michael Greene on Tuesday morning (29) to announce the 2000 Grammys will be held at the city's new Staples Center. This year, the awards were held in the 5,000seat Shrine Auditorium. The Staples Center has a capacity of 20,000.

Skynyrd Raise Funds For Columbine

Lynyrd Skynyrd will donate the proceeds from two shows at the Fillmore in San Francisco on



TAXIIII: Sire President/CEO Seymour Stein (center) pulled off the rarest of New York City feats recently. He called for a taxi and got one! Actually, he got to see Sire act Taxiride wow a showcase crowd at Soho's Studio Ze Gallery.

yeah, we're best friends and we're going to put a record out any second and then nothing happens. It's best to just say nothing and try and do something." The Go-Go's aren't in any hurry to have their story on the big screen. They were just starting to look for a writer when the tour came up. Wiedlin admits they were all surprised when Carlisle, who was so adamantly opposed to a reunion two years ago, had a change of heart.

Next Grammys To Be Held At New 20,000-Seat L.A. Arena

The Grammy Awards will start the next millennium with room to move. Leann Rimes, Dru Hill's Sisqo, Snoop Dogg, August 10 to the Never Forgotten Fund, which is raising scholarship money in memory of the students and teacher slain at Columbine High School in Colorado in April. The first performance will be simulcast in the Digital Music Departments of 2,100 Wal-Mart stores. The band said they wanted to help in the healing process after the massacre because they have suffered and survived the personal loss of friends and loved ones, including bandmembers Ronnie Van Zant, Steve Gaines and Allen Collins.

O'Connor Bows Out Of Irish Festival

Sinead O'Connor has withdrawn from a festival in Belfast, Northern Ireland on August 6,

daily insider continued



WHERE'S THE GUILLOTINE?: Prior to embarking on a promotional tour behind his devilish new Rhino box set, The Life And CrImes Of Alice Cooper, the Coop stopped by the label's headquarters to make sure everyone was on the same page — lest he have to behead anyone. The gang stopped for this photo mid-conference (L-R, front): Promotion Coordinator, Christina Tirabasso; Cooper; KLOS/Los Angeles personality, Gary Moore. (L-R, back): Cooper's personal assistant, Brian Nelson; Product Manager, Emily Cagan; Director of Promotion, Eric Kayser; National Manager of Promotion, Bill Smith.

claiming organizers told her she couldn't address the issue of violence by Protestant and Catholic paramilitary groups. Organizers said tickets had been selling well and denied they'd told her she couldn't talk about the ongoing violence.

Beck Returns To The States

Jeff Beck returns to the U.S. for the second leg of his tour starting August 13 in Knoxville, Tennessee. It will include a series of shows with another six-string stand-out, Jonny Lang. Beck will be backed by Jennifer Batten on guitar and midi guitar, Steve Alexander on drums and bassist Randy Hope-Taylor. Beck's tour will continue through September.

Two Hendrix Films Debut On DVD Next Week

Two Jimi Hendrix concerts make their debut on DVD this Tuesday (7/6). The 57-minute Jimi Hendrix Live At Woodstock has remixed audio by longtime Hendrix producer Eddie Kramer, as does the video re-issue. An accompanying double CD contains 35 minutes of previously unreleased music. The other release, Jimi Hendrix Live At



BLONDIE GETS THE WORD OUT, ONE WAY OR ANOTHER: In anticipation of their recent reunion tour (which just completed its first leg), the members of Blondie stopped by MJI Broadcasting to chat up the tour and their new LP, No Exit. Pictured (L-R): Blondie's Jimmy Destri and Deborah Harry; MJI Broadcasting Alternative Rock Producer, Paul Biel; Blondie's Chris Stein and Clem Burke.

The Fillmore East, contains the 83minute documentary Band Of Gypsys and 54 minutes of previously unreleased concert footage. Band Of Gypsys is the only known performance footage of the group. It was recorded on New Year's Eve and New Year's Day, 1969 and 1970.

Everything But The Girl Get Temperamental

Everything But The Girl are no longer "missing" in action. It has been three years since the release of Walking Wounded, but Ben Watt and Tracey Thorn are finally following it up with their ninth studio album, Temperamental, due for worldwide release on September 27. Watt says he has spent the time "finding room for deeper, fatter sounds and beats" in their music. Part of that has come from a period of sustained underground DJ-ing, he says. After DJing on a U.S. tour, being a guest DJ at clubs in London and doing a couple of residencies, a year ago he and his DJ partner set up their own Sunday evening session at the Notting Hill Arts Club. But while Watt claims regular DJ-ing opened his ears to new possibilities, the accompanying lifestyle helped too. Apparently fully recovered from his life threatening illness of a few years ago which he chronicled in a book, Watt soaked up the night life. "I was out in the city so much," he explains, "at night in midweek clubs, coming home from DJ-ing, during the day record shopping, watching people, feeling charged by what I saw, absorbing. It spoke to me a lot and a lot of the lyrics explore this, I think." Thorn claims she encouraged Watt to also experiment with her vocals. "New sounds, dubbier ideas, but without losing sight of that oneto-one feeling we got on Walking Wounded" is how she described what she wanted on Temperamental. They use spoken word, falsetto, vocal filters and tiny fragments of her voice as percussion. The recording features a new collaboration, "Blame," with beats and a bassline from Metalheadz' J

Majik, and a new edit of "The Future Of The Future" with music and programming by Deep Dish.

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rockreport

NOTES AROUND THE WORLD

Texas's *The Hush* is the #9 CD in Ireland.

BIRTHDAYS THIS WEEK

Stephen Pearcy		
(Ratt, Arcade)	7/3/59	40
Bill Withers	7/4/38	61
Jeremy Spencer		
(Fleetwood Mac)	7/4/48	51
Dudley Taft		
(Second Coming)	7/4/66	33
Huey Lewis	7/5/50	49
Bill Haley	7/6/25	_
Ringo Starr	7/7/40	59
Mitch Mitchell	7/9/46	53
Ronnie James Dio	7/10/49	50

HISTORY THIS WEEK

3/69	Brian Jones drowns in his
	swimming pool.
4/82	Ozzy Osbourne and
	Sharon Arden marry.
5/69	The Rolling Stones per-
	form a free concert at
	London's Hyde Park.
6/65	Jefferson Airplane forms.
7/67	"Light My Fire" by the
	Doors tops the U.S.
	charts.
9/7 7	"Don't Stop" by Fleetwood
	Mac is released.
10/75	Cher files for divorce from
	Gregg Allman.
11/79	Neil Young's concert film
	Rust Never Sleeps pre-
	mieres in Los Angeles.

SPRING '99 PHASE TWO ARBITRENDS

TEIT

		1.1.0/77		(=)	
		LAS/FT.			
CALLS	FOR AT	FALL/98	<u>WIN/99</u>	F/M/A	M/A/M
KKDA	Urban	6.4	6.8	6.8	7.4
KHKS	CHR	7.3	6.3	6.8	6.9
KSCS	Country	5.0	5.0	5.1	5.1
WBAP	News/Talk	5.3	5.4	5.3	4.6
KEGL	Active Rock	4.3	4.4	4.6	4.4
KVIL	AC	4.6	4.8	4.2	4.4
KZPS	CI. Rock	3.8	4.1	4.2	4.3
*KTXQ	Rhy. Oldies	3.6	3.3	3.2	3.8
KDMX	Mod. AC	4.2	3.7	3.5	3.7
KDGE	Mod. Rock	2.7	3.1	2.8	2.6
KRBV	Rhy. CHR	2.4	2.0	2.4	2.3
KKZN	Progressive	1.3	1.7	1.6	1.8
KBFB	AC	2.0	1.6	1.7	1.7
*Flipped	l in early Sept.	from Activ	e Rock.		
	HOUS	TON/GAL	VESTON	(10)	
CALLS	FORMAT	FALL/98	WII /99	F/M/A	M/A/M
квхх	CHR	6.8	7.7	7.4	7.9
KRBE	CHR	6.8	5.7	6.2	6.6
KODA	Soft AC	7.1	6.2	6.3	5.6
KMJQ	Urb, AC	5.8	5.0	5.1	5.2
KHMX	Hot AC	4.6	3.8	4.2	4.7
KTBZ	Mod. Rock	4.4	3.9	4.0	4.2
KKRW	'70s	3.2	3.4	3.6	3.7
KLOL	Rock 25-44	3.8	3.6	3.3	3.6
IM	IAMI/FT. LA	UDERDA	LE/HOLLI	(WOOD ([11]
CALLS	FORMAT	FALL/98	WI1/99	F/N/A	M/A/M
WEDR	Urban	8.0	6.7	6.2	6.6
WEDH		8.0 5.5	6.7 5.0		6.6 5.3
	Urban			6.2	
WPOW	Urban CHR	5.5	5.0	6.2 5.3	5.3
WPOW WLYF	Urban CHR AC	5.5 4.8	5.0 5.0	6.2 5.3 4.5	5.3 4.9
WPOW WLYF WHQT	Urban CHR AC Urban AC	5.5 4.8 5.2	5.0 5.0 4.2	6.2 5.3 4.5 4.4	5.3 4.9 4.8
WPOW WLYF WHQT WHYI	Urban CHR AC Urban AC CHR	5.5 4.8 5.2 3.4	5.0 5.0 4.2 3.8	6.2 5.3 4.5 4.4 4.4	5.3 4.9 4.8 4.4
WPOW WLYF WHQT WHYI WBGG	Urban CHR AC Urban AC CHR '70s	5.5 4.8 5.2 3.4 3.0	5.0 5.0 4.2 3.8 3.1	6.2 5.3 4.5 4.4 4.4 3.7	5.3 4.9 4.8 4.4 3.7
WPOW WLYF WHQT WHYI WBGG WFLC	Urban CHR AC Urban AC CHR '70s AC	5.5 4.8 5.2 3.4 3.0 2.9	5.0 5.0 4.2 3.8 3.1 3.3	6.2 5.3 4.5 4.4 4.4 3.7 3.3	5.3 4.9 4.8 4.4 3.7 3.1
WPOW WLYF WHQT WHYI WBGG WFLC WZTA	Urban CHR AC Urban AC CHR '70s AC Active Rock	5.5 4.8 5.2 3.4 3.0 2.9 3.5	5.0 5.0 4.2 3.8 3.1 3.3 3.1	6.2 5.3 4.5 4.4 4.4 3.7 3.3 3.2	5.3 4.9 4.8 4.4 3.7 3.1 2.9
WPOW WLYF WHQT WHYI WBGG WFLC WZTA	Urban CHR AC Urban AC CHR '70s AC Active Rock	5.5 4.8 5.2 3.4 3.0 2.9 3.5	5.0 5.0 4.2 3.8 3.1 3.3 3.1 1.7	6.2 5.3 4.5 4.4 4.4 3.7 3.3 3.2	5.3 4.9 4.8 4.4 3.7 3.1 2.9
WPOW WLYF WHQT WHYI WBGG WFLC WZTA	Urban CHR AC Urban AC CHR '70s AC Active Rock Hot. AC	5.5 4.8 5.2 3.4 3.0 2.9 3.5 1.5	5.0 5.0 4.2 3.8 3.1 3.3 3.1 1.7	6.2 5.3 4.5 4.4 4.4 3.7 3.3 3.2	5.3 4.9 4.8 4.4 3.7 3.1 2.9
WPOW WLYF WHQT WHYI WBGG WFLC WZTA WPLL	Urban CHR AC Urban AC CHR '70s AC Active Rock Hot. AC	5.5 4.8 5.2 3.4 3.0 2.9 3.5 1.5 ATLANT	5.0 5.0 4.2 3.8 3.1 3.3 3.1 1.7 A (12)	6.2 5.3 4.5 4.4 4.4 3.7 3.3 3.2 1.5	5.3 4.9 4.8 4.4 3.7 3.1 2.9 1.6
WPOW WLYF WHQT WHYI WBGG WFLC WZTA WPLL	Urban CHR AC Urban AC CHR '70s AC Active Rock Hot. AC	5.5 4.8 5.2 3.4 3.0 2.9 3.5 1.5 ATLANTI FALL/98	5.0 5.0 4.2 3.8 3.1 3.3 3.1 1.7 A (12) <u>WW V99</u>	6.2 5.3 4.5 4.4 4.4 3.7 3.3 3.2 1.5 F/M/A	5.3 4.9 4.8 4.4 3.7 3.1 2.9 1.6
WPOW WLYF WHQT WHYI WBGG WFLC WZTA WPLL CALLS WSTR WVEE	Urban CHR AC Urban AC CHR '70s AC Active Rock Hot. AC	5.5 4.8 5.2 3.4 3.0 2.9 3.5 1.5 ATLANT/ FALL/98 8.4	5.0 5.0 4.2 3.8 3.1 3.3 3.1 1.7 A (12) <u>WW 99</u> 8.5	6.2 5.3 4.5 4.4 4.4 3.7 3.3 3.2 1.5 F/M/A 8.9	5.3 4.9 4.8 4.4 3.7 3.1 2.9 1.6
WPOW WLYF WHQT WHYI WBGG WFLC WZTA WPLL CALLS WSTR WVEE	Urban CHR AC Urban AC CHR '70s AC Active Rock Hot. AC EORMAT CHR Urban Mod. Rock	5.5 4.8 5.2 3.4 3.0 2.9 3.5 1.5 ATLANT FALL/98 8.4 10.4	5.0 5.0 4.2 3.8 3.1 3.3 3.1 1.7 A (12) <u>WI /99</u> 8.5 8.5	6.2 5.3 4.5 4.4 4.4 3.7 3.3 3.2 1.5 F/M/A 8.9 8.7	5.3 4.9 4.8 4.4 3.7 3.1 2.9 1.6 <i>//A/M</i> 9.1 8.7
WPOW WLYF WHQT WHYI WBGG WFLC WZTA WPLL CALLS WSTR WVEE WNNX	Urban CHR AC Urban AC CHR '70s AC Active Rock Hot. AC EORMAT CHR Urban Mod. Rock	5.5 4.8 5.2 3.4 3.0 2.9 3.5 1.5 ATLANT FALL/98 8.4 10.4 5.2	5.0 5.0 4.2 3.8 3.1 3.3 3.1 1.7 A (12) <u>WI /99</u> 8.5 8.5 8.5 5.9	6.2 5.3 4.5 4.4 4.4 3.7 3.3 3.2 1.5 F/M/A 8.9 8.7 5.9	5.3 4.9 4.8 4.4 3.7 3.1 2.9 1.6 M/A/M 9.1 8.7 6.2
WPOW WLYF WHQT WHYI WBGG WFLC WZTA WPLL CALLS WSTR WVEE WNNX WALR-F	Urban CHR AC Urban AC CHR '70s AC Active Rock Hot. AC EOR AT CHR Urban Mod. Rock Urban	5.5 4.8 5.2 3.4 3.0 2.9 3.5 1.5 ATLANT FALL/98 8.4 10.4 5.2 5.7	5.0 5.0 4.2 3.8 3.1 3.3 3.1 1.7 A (12) <u>Wi V99</u> 8.5 8.5 8.5 5.9 5.8	6.2 5.3 4.5 4.4 4.4 3.7 3.3 3.2 1.5 F/M/A 8.9 8.7 5.9 5.9	5.3 4.9 4.8 4.4 3.7 3.1 2.9 1.6 M/A/M 9.1 8.7 6.2 6.1
WPOW WLYF WHQT WHYI WBGG WFLC WZTA WPLL WPLL CALLS WSTR WVEE WNNX WALR-F WSB-F	Urban CHR AC Urban AC CHR '70s AC Active Rock Hot. AC EORMAT CHR Urban Mod. Rock Urban AC	5.5 4.8 5.2 3.4 3.0 2.9 3.5 1.5 ATLANTI FALL/98 8.4 10.4 5.2 5.7 4.6	5.0 5.0 4.2 3.8 3.1 3.3 3.1 1.7 A (12) <u>WI /99</u> 8.5 8.5 8.5 5.9 5.8 5.4	6.2 5.3 4.5 4.4 4.4 3.7 3.3 3.2 1.5 F/M/A 8.9 8.7 5.9 5.9 6.1	5.3 4.9 4.8 4.4 3.7 3.1 2.9 1.6 M/A/M 9.1 8.7 6.2 6.1 6.0
WPOW WLYF WHQT WHYI WBGG WFLC WZTA WPLL CALLS WSTR WVEE WNNX WALR-F WSB-F WHTA	Urban CHR AC Urban AC CHR '70s AC Active Rock Hot. AC EORMAT CHR Urban Mod. Rock Urban AC Urban	5.5 4.8 5.2 3.4 3.0 2.9 3.5 1.5 ATLANTI FALL/98 8.4 10.4 5.2 5.7 4.6 4.5	5.0 5.0 4.2 3.8 3.1 3.3 3.1 1.7 A (12) <u>WK 999</u> 8.5 8.5 5.9 5.8 5.4 4.7	6.2 5.3 4.5 4.4 4.4 3.7 3.3 3.2 1.5 F/M/A 8.9 8.7 5.9 6.1 4.8	5.3 4.9 4.8 4.4 3.7 3.1 2.9 1.6 M/A/M 9.1 8.7 6.2 6.1 6.0 4.8
WPOW WLYF WHQT WHYI WBGG WFLC WZTA WPLL WPLL WPLL WSTR WVEE WNNX WALR-F WSB-F WHTA WKLS	Urban CHR AC Urban AC CHR '70s AC Active Rock Hot. AC EORMAT CHR Urban Mod. Rock Urban AC Urban AC	5.5 4.8 5.2 3.4 3.0 2.9 3.5 1.5 ATLANT FALL/98 8.4 10.4 5.2 5.7 4.6 4.5 4.4	5.0 5.0 4.2 3.8 3.1 3.3 3.1 1.7 A (12) <u>WI /99</u> 8.5 8.5 5.9 5.8 5.4 4.7 4.9	6.2 5.3 4.5 4.4 4.4 3.7 3.3 3.2 1.5 F/M/A 8.9 8.7 5.9 6.1 4.8 4.6	5.3 4.9 4.8 4.4 3.7 3.1 2.9 1.6 M/A/M 9.1 8.7 6.2 6.1 6.0 4.8 4.8
WPOW WLYF WHQT WHYI WBGG WFLC WZTA WPLL WPLL WPLL WSTR WVEE WNNX WALR-F WSB-F WHTA WKLS	Urban CHR AC Urban AC CHR '70s AC Active Rock Hot. AC EORMAT CHR Urban Mod. Rock Urban AC Urban AC Urban AC	5.5 4.8 5.2 3.4 3.0 2.9 3.5 1.5 ATLANT FALL/98 8.4 10.4 5.2 5.7 4.6 4.5 4.4	5.0 5.0 4.2 3.8 3.1 3.3 3.1 1.7 A (12) <u>WK 99</u> 8.5 8.5 5.9 5.8 5.4 4.7 4.9 2.8	6.2 5.3 4.5 4.4 4.4 3.7 3.3 3.2 1.5 F/M/A 8.9 8.7 5.9 6.1 4.8 4.6 2.8	5.3 4.9 4.8 4.4 3.7 3.1 2.9 1.6 M/A/M 9.1 8.7 6.2 6.1 6.0 4.8 4.8
WPOW WLYF WHQT WHYI WBGG WFLC WZTA WPLL WPLL WPLL WSTR WVEE WNNX WALR-F WSB-F WHTA WKLS	Urban CHR AC Urban AC CHR '70s AC Active Rock Hot. AC EORMAT CHR Urban Mod. Rock Urban AC Urban AC Urban AC Urban AC SE	5.5 4.8 5.2 3.4 3.0 2.9 3.5 1.5 ATLANT FALL/98 8.4 10.4 5.2 5.7 4.6 4.5 4.4 3.1	5.0 5.0 4.2 3.8 3.1 3.3 3.1 1.7 A (12) <u>WK 99</u> 8.5 8.5 5.9 5.8 5.4 4.7 4.9 2.8	6.2 5.3 4.5 4.4 4.4 3.7 3.3 3.2 1.5 F/M/A 8.9 8.7 5.9 6.1 4.8 4.6 2.8	5.3 4.9 4.8 4.4 3.7 3.1 2.9 1.6 M/A/M 9.1 8.7 6.2 6.1 6.0 4.8 4.8
WPOW WLYF WHQT WHYI WBGG WFLC WZTA WPLL WPLL WSTR WVEE WNIX WALR-F WSB-F WHTA WKLS WZGC	Urban CHR AC Urban AC CHR '70s AC Active Rock Hot. AC EORMAT CHR Urban Mod. Rock Urban AC Urban AC Urban AC Urban AC SE	5.5 4.8 5.2 3.4 3.0 2.9 3.5 1.5 ATLANT FALL/98 8.4 10.4 5.7 4.6 4.5 4.4 3.1	5.0 5.0 4.2 3.8 3.1 3.3 3.1 1.7 A (12) <u>W1./99</u> 8.5 8.5 5.9 5.8 5.4 4.7 4.9 2.8 COMA (6.2 5.3 4.5 4.4 4.4 3.7 3.3 3.2 1.5 F/M/A 8.9 8.7 5.9 6.1 4.8 4.6 2.8 14)	5.3 4.9 4.8 4.4 3.7 3.1 2.9 1.6 //A/M 9.1 8.7 6.2 6.1 6.0 4.8 4.8 3.1

KNDD Mod. Rock

CHR

AC

KBKS

KPLZ

3.6

3.5

4.4

4.1

4.9 4.4

4.8

4.7

4.2

4.8

4.5

4.2

KJR-F	'70s	3.4	2.9	3.6	3.8
KISW	Rock 25-44	3.5	4.1	4.2	3.6
KRWM	AC	3.1	3.8	4.0	3.6
KLSY	AC	4.7	3.2	3.3	3.6
KZOK	CI. Rock	3.4	2.9	3.2	3.2
KMTT	Progressive	3.0	2.8	2.8	2.9
		PHOENI	X (15)		
CALLS	FORMAT	FALL/98	<u>WIN/99</u>	F/M/A	M/A/N
KKFR	CHR	5.7	5.5	5.9	5.6
KESZ	AC	6.7	5.4	4.8	5.2
KUPD	Active Rock	4.4	5.4	4.5	3.8
KZZP	CHR	4.6	4.1	3.9	3.7
	lod. Rock/Pro	•	3.3	3.1	3.4
KMXP	Hot AC	3.0	2.8	3.0	3.4
	DJ Mod. Rock	3.9	3.0	2.5	2.4
KSLX	Cl. Rock	2.5	2.4	2.4	2.3
KDKB	Rock 25-44	2.1	2.7	2.4	2.2
KPTY	CHR	2.2	1.9	2.0	2.0
	MININ	ADOLIC		(10)	
			ST. PAUL		
CALLS		FALL/98	WIN/99	F/M/A	M/A/N
KDWB	FRock 25-44	10.7	10.2	9.3 7.9	9.6
	CHR Soft AC	8.0	7.5		8.1
WLTE	AC	6.2	6.0	6.4	6.3
KSTP		4.6 3.5	4.7	4.4	4.2
KXXR	Progressive Active Rock		3.7	3.3	4.0
	Active Rock	3.0 2.1	3.7 2.4	3.9 2.6	3.9 2.6
	Active Hock	-	2.4	1.9	1.7
KZNR/		y. 2.0	2.1	1.9	1.7
IXEIU1/1					
		ST. LOU	IS (19)		
CALLS	FORMAT	FALL/98	WIN/98	F/M/A	M/A/M
KEZK	Soft/EZ	6.5	7.1	6.8	7.0
КМЈМ	Urban	6.7	6.2	5.8	6.0
KSLZ	CHR	4.3	5.4	4.9	4.5
KYKY	AC	5.0	4.2	4.1	4.5
KXOK	CI. Rock	3.7	4.2	3.9	3.3
KPNT	Mod. Rock	3.3	2.9	3.1	3.2
KSHE	Rock 25-44	3.6	3.2	3.5	3.0
	Progressive		3.0	2.9	2.9
KSD-F	AC	2.7	2.3	2.8	2.7
WXTM	Active Rock	2.9	2.1	2.4	2.3
	1000		RGH (21)		
CALLS		FALL/99	-	F/M/A	M/A/N
WDVE		7.3	8.3	7.7	7.1
WXDX	Mod. Rock	5.6	5.1	5.6	5.9
WBZZ	CHR	5.4	5.9	5.7	5.7
WSHH	AC	5.2	5.7	5.5	4.9
WLTJ	AC	3.7	4.1	4.1	3.9
WRRK	CI. Rock	3.2	3.6	3.5	3.7
WAMO	Urban	3.6	4.0	4.0	3.4
WZPT	'70s	2.9	3.1	3.2	3.1
WDRV	AC	3.5	2.9	2.8	3.0

TA	MPA/ST. PET	ERSBU	RG/CLEA	RWATER	(22)
CALLS	FORMAT	FALL/98	WIN/99	F/M/A	MA/M
WFLZ	CHR	6.5	6.2	6.0	6.1
WXTB	Active Rock	5.6	5.2	5.7	6.0
WLLD	CHR	5.6	4.9	4.8	5.3
WTBT	CI, Rock	5.2	4.2	4.4	5.3
WWRM	Soft AC	4.1	5.2	4.9	4.1
WSSR	AC	3.3	3.9	3.8	3.5
WAKS	AC	2.9	3.2	2.8	2.4
WCOF	'70s	2.3	3.1	2.5	2.4
WHPT	Progressive	2.2	2.0	2.1	2.2
	DEN	VER/BOU	JLOER (23)	
CALLS		FALL/98	WIN/99	F/M/A	M/A/M
KOSI	AC	5.4	6.7	6.4	6.5
KBCO	Progressive	5.1	7.0	7.0	6.4
KRFX	Cl. Rock	6.9	5.3	5.6	5.9
KQKS	CHR	6.5	6.1	6.2	5.7
KALC	Mod. AC	4.5	4.8	5.5	
KBPI	Active Rock	5.0	4.0	3.8	5.1
KKHK					4.2
	CI. Hits AC	4.0	3.8	3.8	3.6
KIMN		3.5	3.1	2.8	3.0
KXPK	Mod. Rock	2.4	2.2	2.6	2.8
KTCL	Mod. Rock	2.3	2.5	2.7	2.7
		PORTLAN	ND (25)		
CALLS	FORMAT	FALL/98	WIN/99	F/M/A	M/A/M
KKRZ	CHR	9.3	9.7	9.5	8.9
KGON	CI. Rock	5.1	5.1	5.2	4.9
*KXJM	Rhy. CHR	1.2	1.6	3.0	4.9
KUFO	Active Rock	4.4	5.3	4.4	4.0
KINK-F	Progressive	3.5	4.2	4.0	4.0
KNRK	Mod. Rock	3.8	4.2	3.8	3.3
KRSK	Hot AC	3.9	3.4	3.3	3.0
KBBT-	Mod. AC	2.6	2.8	2.5	2.6
*Flippe	d from KXL-F, F	rogressive	e in March		
	(INCINN	ATI (26)		
CALLS	FORMAT	FALL/98	W IN/99	F/M/A	M/A/M
WEBN	Active Rock	8.0	8.7	9.3	8.9
WRRM	AC	6.5	6.7	7.0	7.1
WOFX	CI. Rock	4.4	5.5	5.4	4.9
WKRQ	CHR	5.3	4.4	4.8	4.9
WVMX	AC	4.8	3.7	4.5	4.7
WKFS	CHR	3.1	4.1	4.6	4.6
		COLUMB	US (33)		
CALLS		FALL/98	WI /99	F/N/A	M/A/M
WNCI	CHR	8.3	9.0	9.6	9.8
WSNY	AC	6.0	6.9	6.7	7.1
WLVQ		6.0	5.7	6.0	6.1
WBZX	Active Rock	4.1	4.6	5.3	5.3
	Prog./Mod. Roc		2.5	2.4	2.3
WZAZ	Mod. Rock	2.2	2.4	2.0	2.0
WAZU		1.3	1.7	1.6	1.9

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ratingsupdate

(CHARLOTTE/GASTONIA/ROCK HILL (37)									
ÇALLS	FORMAT	FALL/98	WIN/99	F/M/A	M/A/M					
WPEG	Urban	11.0	8.5	8.9	9.7					
WNKS	CHR	7.8	6.9	7.6	7.5					
WRFX	Cl. Rock	6.0	6.2	6.0	4.7					
WLNK	Mod. AC	4.3	4.1	4.1	3.9					
WEND	Mod. Rock	2.9	3.0	3.0	2.9					
WSSS	'70s	3.6	3.7	3.3	2.7					
WXRC	Active Rock	2.6	2.6	2.6	2.7					
		ORLAND	0 (39)							
CALLS	FORMAT	FALL/98	AIN/99	F/M/A	M/A/M					
WTKS	Talk/Rock	6.0	7.0	7.1	6.6					
WOMX-F	Hot AC	7.0	5.6	5.9	6.5					
WXXL	CHR	7.1	7.6	6.6	6.2					
WMMO	Rock AC	4.6	5.5	5.0	5.6					
WJRR	Active Rock	4.3	4.4	4.9	5.2					
WJHM	Rhy. CHR	6.0	5.9	5.1	5.0					
WHTQ	CI. Rock	3.2	3.6	3.5	4.3					
WCFB	AC	4.9	4.3	4.3	3.7					
WPYO	CHR	1.0	1.9	2.2	1.9					
	BUFFAL	O/NIAGA	RA FALL	S (43)						
CALLS	FORMAT	FALL/98	WIN/99	F/M/A	M/A/M					
WJYE	AC	7.5	8.5	9.0	9.1					
WKSE	CHR	7.0	7.3	7.9	7.6					
WGRF	Cl. Rock	7.7	7.7	7.5	7.2					
WMJQ	Hot AC	4.8	5.6	5.5	5.4					

WEDG	Mod. Rock	4.5	4.3	3.9	3.8			
WLCE	Mod. AC	3.3	3.2	3.3	3.5			
	WEST PAL			ATON (F	1)			
					- /			
CALLS	FORMAT	FALL/98	WIN/99	<u>F/M/A</u>	M/A/M			
WEAT	AC	7.4	10.9	10.6	9.3			
WRMF	AC	6.1	4.9	4.4	4.3			
WLDI	CHR	3.5	3.5	3.8	3.4			
WKGR	Cl. Rock	3.6	3.1	3.1	3.3			
WPBZ	Mod. Rock	3.1	2.8	3.0	3.2			
WPOW	CHR	2.2	2.5	2.3	2.5			
WMBX	Hot AC	2.1	2.1	2.7	2.3			
WZZR	Rock 25-44	1.4	1.5	1.4	1.7			
WHYI	CHR	1.5	1.1	1.0	1.2			
		TOLEDO) (78)					
CALLS	FOR AT	TOLEDO FALL/98) (78) <u>WIN/99</u>	<u>F/N/A</u>	M/A/M			
<u>CALLS</u> WVKS	FORMAT CHR			<u>F/N/A</u> 11.1	<u>M/A/M</u> 10.0			
-	CHR	FALL/98	WIN/99					
WVKS	CHR	FALL/98 9.2	WIN/99 11.1	11.1	10.0			
WVKS WWWM	CHR AC	FALL/98 9.2 6.2	<u>WIN/99</u> 11.1 5.2	11.1 5.3	10.0 5.6			
WVKS WWWM WIOT	CHR AC Rock 25-44	FALL/98 9.2 6.2 6.6	<u>WIN/99</u> 11.1 5.2 5.5	11.1 5.3 5.7	10.0 5.6 5.2			
WVKS WWWM WIOT WXKR	CHR AC Rock 25-44 Cl. Rock	FALL/98 9.2 6.2 6.6 3.8	<u>WIN/99</u> 11.1 5.2 5.5 4.8	11.1 5.3 5.7 5.2	10.0 5.6 5.2 5.2			
WVKS WWWM WIOT WXKR	CHR AC Rock 25-44 Cl. Rock Active Rock	FALL/98 9.2 6.2 6.6 3.8	WIN/99 11.1 5.2 5.5 4.8 2.9	11.1 5.3 5.7 5.2 2.9	10.0 5.6 5.2 5.2			
WVKS WWWM WIOT WXKR	CHR AC Rock 25-44 Cl. Rock Active Rock	FALL/98 9.2 6.2 6.6 3.8 3.0	WIN/99 11.1 5.2 5.5 4.8 2.9	11.1 5.3 5.7 5.2 2.9	10.0 5.6 5.2 5.2			
WVKS WWWM WIOT WXKR WBUZ	CHR AC Rock 25-44 Cl. Rock Active Rock S FORMAT	FALL/98 9.2 6.2 6.6 3.8 3.0 PRINGFI	WIN/99 11.1 5.2 5.5 4.8 2.9 ELD (80	11.1 5.3 5.7 5.2 2.9	10.0 5.6 5.2 5.2 3.1			
WVKS WWWM WIOT WXKR WBUZ	CHR AC Rock 25-44 Cl. Rock Active Rock S FORMAT	FALL/98 9.2 6.2 6.6 3.8 3.0 FRINGFI FALL/98	WIN/99 11.1 5.2 5.5 4.8 2.9 ELD (80 WIN/99	11.1 5.3 5.7 5.2 2.9) <i>F/M/A</i>	10.0 5.6 5.2 5.2 3.1			
WVKS WWWM WIOT WXKR WBUZ	CHR AC Rock 25-44 Cl. Rock Active Rock S FORMAT AC AC	FALL/98 9.2 6.2 6.6 3.8 3.0 FRINGFI FALL/98 10.2	WIN/99 11.1 5.2 5.5 4.8 2.9 ELD (80 WIN/99 9.1	11.1 5.3 5.7 5.2 2.9) <i>F/M/A</i> 8.4	10.0 5.6 5.2 5.2 3.1 M/A/M 8.0			

WTIC	CHR	4.4	4.3	4.7	5.0
WHMP	Mod. Rock	2.2	2.0	2.7	2.8
WAAF	Active Rock	2.6	2.3	2.7	2.8
WCCC	Active Rock	3.6	3.3	2.7	2.6
	COLO)RADO S	PRINGS	(93)	
CALLS	FORMAT	FALL/98	WIN/99	F/M/A	M/A/M
KKMG	CHR	11.8	11.2	10.0	11.5

KKMG	CHR	11.8	11.2	10.0	11.5
KKFM	Cl. Rock	7.4	6.9	7.8	8.3
KILO	Active Rock	6.2	7.8	8.0	7.6
κνυυ	AC	5.1	4.7	4.4	5.4
KKL	AC	5.1	3.3	3.2	4.0
KRDO	AC	2.8	2.9	2.4	2.5
10.00			-		

www.fmqb.com has more Spring '99 Phase Two Arbitrend details!

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SPRING '99 ACCUTRACK

CHICAGO

NEW YORK							
CALLS	FORMAT	FALL/98	MIN/99	SPR/99	18-34	25-54	
WQHT	CHR	9.9	9.7	9.2	18.0(1)	5.2(3)	
WHTZ	CHR	6.5	6.7	6.6	9.6(3)	5.0(5)	
WKTU	CHR	4.7	4.3	5.3	10.9(2)	6.1(1)	
WINS	News	3.9	4.3	4.5	n/a	4.0(10)	
WSKQ	Spanish	4.8	4.7	4.4	6.5(5)	5.1(4)	
WLTW	AC	4.0	4.4	4.4	n/a	5.3(2)	
WXRK	Mod. Rock	4.7	4.1	4.3	8.4(4)	4.6(6t)	
WBLS	Urban	3.8	3.8	3.8	5.7(6)	4.3(9)	
WRKS	Urban AC	4.1	3.2	3.6	2.7(9)	4.6(6t)	
"WTJM	Rhy. Oldies	1.2	3.2	3.0	n/a	4.6(6t)	
WPLJ	ACHR	2.6	2.4	2.4	4.0(7)	n/a	
WAXQ	Cl. Rock	2.2	1.6	2.3	2.6(10)	n/a	
WNEW	Rock 25-44	4 1.6	1.4	1.3	n/a	n/a	
WALK	AC	1.0	1.0	.8	n/a	n/a	
WLIR	Mod. Rock	.5	.6	.7	n/a	n/a	
* Flipped	d from WBIX	, Hot AC	in Decen	nber.			

LOS ANGELES							
CALLS	FORMAT	FALL/98	WIN/99	SPR/99	18-34	25-54	
KPWR	CHR	7.0	8.2	8.4	12.0(1)	4.1(6)	
KIIS	CHR	7.0	6.9	7.7	10.2(2t)	6.2(1)	
KROQ	Mod. Roc	k 5.1	4.7	5.8	10.2(2t)	5.2(4t)	
KKBT	Urban	6.2	4.9	5.2	8.0(4)	5.2(4t)	
KLVE	Spanish	3.9	4.5	4.4	5.4(5)	5.6(2)	
KFI-A	Talk	4.4	3.5	4.0	n/a	n/a	
KYSR	Mod. AC	3.7	3.5	3.1	5.2(6)	3.9(7)	
KOST	AC	3.1	3.7	2.7	n/a	3.4(10)	
KLOS	Rock 25-4	14 2.3	2.1	2.0	n/a	n/a	
KBIG	Hot AC	1.5	1.5	1.9	n/a	n/a	
KJLH	Urban AC	1.4	1.3	1.3	n/a	n/a	
KLYY	Mod. Roc	k n/a	n/a	n/a	n/a	n/a	

omondo							
CALLS	FORMAT	FALL/98	<u>WIN/99</u>	SPR/99	18-34	25-54	
WBBM-F	CHR	8.5	7.9	8.8	12.5(3)	4.9(4)	
WGCI	Urban	8.6	8.4	8.6	14.8(1)	7.1(1)	
WGN-A	Fl.Sv.	6.6	6.5	6.6	n/a	n/a	
WKQX	Mod. Rock	5.4	5.6	6.4	12.9(2)	5.2(3)	
WTMX	Mod. AC	3.7	4.0	3.8	8.1(4)	4.8(5)	
WBBM-A	News	4.3	4.4	3.7	12.5(3)	4.9(4)	
WVAZ	Urban AC	3.4	3.7	3.0	n/a	4.1(10)	
WLUP	Cl. Rock	2.2	2.7	2.9	5.0(5)	4.2(9)	
WXRT	Progressiv	e 2.7	2.7	2.3	2.8(9)	n/a	
WNND	AC	2.3	2.1	1.9	2.5(10)	n/a	
WXCD	Cl. Rock	2.2	1.8	1.9	n/a	n/a	
WLIT	AC	2.4	2.4	1.7	n/a	n/a	
WCKG	Cl. Rock	2.0	2.2	1.7	n/a	n/a	

SAN FRANCISCU CALLS FORMAT FALL/98 WIN/99 SPR/99 18-34 25-54 KGO-A News 7.7 7.7 8.8 n/a 5.8(1) KYLD CHR 7.5 7.2 6.8 11.5(1) n/a KCBS-A News 6.0 5.7 5.5 n/a 5.6(2) KMEL CHR 5.6 4.4 5.2 9.4(2) n/a KQED NPR 4.8 4.9 4.7 n/a n/a KQDT AC 4.1 3.1 3.8 3.4(8t) 4.6(5t) KISQ Urban AC 3.7 3.5 4.7(5) 5.2(4) KF0G/FF Progressive 3.0 2.6 3.4 n/a 5.3(3) KLLC Mod. AC 3.2 2.6 3.2 6.0(4) 4.4(7) KBLX AC 2.1 2.8 2.8 n/a 3.7(10) KILC Mod. Rock 3.2 2.6 2.4</td

DALLAS/FT. WORTH

CALLS	FORMAT	FALL/98	WIN/99	SPR/99	18-34	25-54
KKDA	Urban	10.8	9.5	10.2	14.5(1)	6.7(2)
KHKS	CHR	9.4	9.1	8.8	11.9(2)	8.1(1)
KEGL	Active Roo	ck 4.6	5.5	5.6	10.1(3)	5.8(3t)
KDMX	AC	3.9	3.7	4.9	7.9(4)	5.8(3t)
WBAP-AN	News/Talk	5.8	5.2	4.2	n/a	n/a
KSCS	Country	4.9	4.3	4.2	3.5(7)	4.5(7)
KDGE	Mod. Rock	3.9	3.8	3.7	6.2(5)	n/a
KVIL	AC	4.0	3.7	3.7	n/a	3.7(10)
*KTXQ	Rhy. Oldies	2.6	2.7	3.5	3.4(8)	4.9(5)
KZPS	Cl. Rock	3.4	3.7	3.3	3.2(9t)	4.6(6)
KERA	Progressiv	/e 2.0	2.3	2.1	n/a	n/a
KRBV	Rhy. CHR	1.6	1.6	2.1	n/a	n/a
KKZN	Progressiv	/e 1.4	1.4	1.4	n/a	n/a
KBFB	AC	1.7	1.1	1.1	n/a	n/a
*Flipped	from Active	Rock in a	early Sep	tember.		

SEATTLE

CALLS	FOR AT	FALL/98	WIN/99	SPR/99	18-34	25-54		
KUBE	CHR	11.6	10.4	10.8	15.3(1)	5.0(4t)		
KNDD	Mod. Rock	6.8	7.1	7.1	14.9(2)	6.0(2t)		
KBKS	CHR	5.4	4.9	4.6	6.3(4)	n/a		
KISW	Active Roc	k 3.9	3.0	3.6	6.9(3)	4.5(8)		
KZOK	CI. Rock	2.8	2.3	3.5	3.3(10)	5.0(4t)		
KPLZ	AC	2.8	3.9	3.3	5.8(5)	4.9(6)		
KLSY	AC	3.5	3.2	3.1	4.1	4.2(10)		
KMTT	Progressiv	e 2.4	2.5	3.1	3.6	4.7(7)		
KJR-F	70's	2.7	2.1	2.8	n/a	4.3(9)		
KRWM	AC	2.7	1.9	2.2	n/a	n/a		
KKBY	Urban	1.7	1.7	1.1	n/a	n/a		

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EAST

WNCS IS ACCEPTING APPLICATIONS for a rare FT on-air position and a FT Production Director at one of the original and best AAA's. Creative team players who value quality of life more than big dollars should rush T/R to: Greg Hooker, PD, The Point, PO Box 551, Montpelier, VT., 05601.

TOP TEN CLASSIC ROCKER WANTS

YOU! Our client is searching for the perfect APD: Selector savy, detail oriented, creative, and able to contribute to a team that knows what it takes to win. Duties include midday airshift. If you have what it takes to play in the bigs, send you materials to: DeMers Programming, 204 Exton Commons, Exton, PA., 19341, Opportunity-APD 107. EOE.

WPYX/ALBANY NEEDS A PROMOTION

DIRECTOR Coordinate all programming and retail promotions for Heritage Rock station with very active morning show. If you live and breathe radio promotions, this is the job for you. Send materials ASAP to: John Cooper, WPYX, 800 New London Rd., Ste. 4200, Laham, NY, 12110. EOE.

WRDX/WILMINGTON IS EXPANDING

We're looking for a twisted mind to be the second banana on *Byrd & The Rock And Roll Morning Show.* You will do the fun stuff like production and bits, grown up stuff like news, sports and weather, and work with one of the true legends of the building. Digital production chops essential, Prophet knowledge is important. Send T/R to: Bob Walton, OM, WRDX-FM, 3001 Philadelphia Pike, Claymont, DE., 19703. No calls, please.

WYSP/PHILADELPHIA is looking for an experienced part-time jock. Digital production skills helpful. Send T/R to: WYSP, 101 S. Independence Mall East, Philadelphia, PA., 19106. No calls, please. EOE.

HERITAGE SAGA COMMUNICATIONS NEW ENGLAND CLASSIC ROCKER looking for overnight star.

Minimum one-year experience, digital production skills a plus. Send T/R to: Glenn Stewart, PD, WAQY, 45 Fisher Av., East Longmeadow, MA., 01028. EOE.

BOSTON SUBURBAN TALKER looking

for 3p-5p afternoon drive host. Must be able to handle news, interviews, callers, and promotional activities. Host with sponsors preferred. Write to Mark Snyder at PMPCO@aol.com, or call (781) 341-8332 for details.

WRRV/POUGHKEEPSIE is looking for a top notch Production Director. Need strong voice, creative writing, great organizational and management skills. Send resume, writing samples and you best work to: Greg O'Brien - PD, 1 Broadcast Plaza, Middletown, NY, 10940, EOE.

SOUTH

RARE OPENING AT KLBJ/AUSTIN Be part of the show that has buried everything locally and nationally. Be part of our future syndication. Dudley and Bob are looking for a third leg. If you are able to follow rules and do hard news, please DO NOT reply to this ad! Looking for outspoken news/sidekick who can get down and dirty. We love to scare the boss. The only music we play is when the band comes in live! Rush your stuff to: Jeff Carrol, OM, KLBJ-FM, Austin, TX., 78753. EOE.

LIVE AND WORK TAX FREE IN PAR-

ADISE! Top commercial radio company in the Cayman Islands has a couple of on-air positions open now!! Great radio station needs great people including one that can handle possible PD responsibilities. No egos needed. We're looking for that team player who wants to have fun while they work. Contact Peter or John at (345) 945-1166, or send your stuff to: ZFZZ, 375 Walkers Rd., Grand Cayman, BWI

CAPITAL CITY RADIO PARTNERS is

looking for a morning talent that can blow us away with personality. We are looking for one special individual who can make mornings more than just another air shift. Outlandish is good, outgoing is good. Show us what you can do. Send T/R to: Steve King, c/o Capital City Radio Partners, 3000 Olson Rd., Tallahassee, FL., 32308.

MIDWEST

95 KGGO/DES MOINES is looking for our next award winning Production Director. If you have at least twoyears experience as a creative writer/producer, are highly motivated with good people skills, and can effectively manage day-in, day-out duties of the production department for two stations, we have a state of the art digital studio waiting for you to bring to life. Send T/R to: Mark Hendrix, PD, KGGO, 3900 NE Broadway, Des Moines, IA., 50317. EOE.

ZIMMER RADIO GROUP OF MID-MIS-

SOURI seeks qualified applicants in all departments. On-air, sales, programming and creative services specialists who would like to work in state of the art facilities should pursue these opportunities. Station formats include Country, CHR, Classic Rock, Soft AC, News Talk, and Sports. Send cover letter, resume, references, and tape (if applicable) to: Ron Covert, GM, ZRG of mid-Missouri, 3215 Lemone Industrial Blvd., Columbia, MO., 65201.

KSHE/ST. LOUIS IS LOOKING FOR A

CREATIVE WRITER/PRODUCER who can maintain our award winning reputation. If you have at least three-years experience as a creative writer/producer and can manage the day-to-day commercial challenges of one station while contributing to the commercial success of two others, send T/R to: EMMIS Communications, c/o George Depper, 800 Union Station, Powerhouse Building, St. Louis, MO., 63103. No calls. EOE.

DEMERS PROGRAMMING IS LOOKING

FOR AN AGGRESSIVE, CREATIVE PD for our Solid Rock client in Illinois' capitol city. WQLZ is affiliated with the 22-station midwest family group. You provide the vision, leadership skills and creativity that benefit listeners and advertisers and keep this rocker on top. You'll have the stability afforded by a 22-year record of market leadership. Did we mention you get to work with the market's dominant morning show? Send your materials to: WQLZ PD, c/o Demers Programming, 204 Exton Commons, Exton, PA., 19341. EOE. No calls, please.

KEZO-FM IS SEEKING A FULL-TIME

ANNOUNCER to include possible MD duties. Successful candidate must have a minimum of three years onair experience, writing and commercial production skills. Remote broadcast appearances are required, and knowledge of the Rock music format is a must. MD duties are a possibility for qualified candidate. No phone calls please. Send T/R to: Human Resources Manager, Journal Broadcast Group, Inc., Omaha Operations, 11128 John Galt Blvd., Suite 192, Omaha, NE., 68137.

WEST

BIG CITY RADIO is seeking a GM for Phoenix, and a PD for KEDJ. GM candidate will possess Top 20 market experience, working knowledge of all aspects of radio, minimum three-years experience in radio management with the ability to lead/manage large groups and attract talent. PD candidate must have Top 20 market programming experience in Alternative, Top 40 or Rock, with the ability to lead/train/motivate programming & promotions staff. Possibility of air-shift. Fax resumes to: Human Resources (602) 263-4844, EOE,

IMMEDIATE OPENING FOR

IMAGING/PRODUCTION DIRECTOR State of the art digital studio waiting for creative, motivated studio wizard capable of producing stationality magic for Active/Classic Rock combo. Three-to-five years experience required. Send T/R to: Rich Hawk, OM KILO/KYZX, 1805 East Cheyenne Rd., Colorado Springs, CO., 80906. EOE.

KHTQ/ROCK 94 1/2 is in search of MD, afternoon driver and morning show sidekick. We are an Active Rock station located in Idaho but in the Spokane market. Coeur d'Alene is on the lake, you couldn't ask for a more beautiful location! Send T/R to: EEO Coordinator, KXLY Broadcast Group, 500 W. Boone, Spokane, WA., 99201.

fmqb IS LOOKING FOR INTERNS. Good office skills and phone technique are essential. Interns must receive college credit for their work. Mail, fax or E-mail your cover letter and resume to: *fmqb*, Executive Mews, 1930 East Marlton Pike, Suite F-36, Cherry Hill, NJ 08003. Fax (856) 424-6943. Phone (856) 424-9114. E-mail: fmqb@fmqbmail.com.

TO LIST YOUR STATION or company's job listing, simply fax us a brief want ad by Tuesday, 7:00 P.M. ET. We'll run it free of charge (space permitting). FAX: (856) 424-6943, or E-mail us at fmqb@fmqbmail.com.

insidetrack

In the name of justice everywhere, WMMS/Cleveland is joining in the hunt for Yugoslavian leader Slobadan Milosevic. The U.S. government recently put a \$5 million bounty on Milosevic's head, hoping to put him on trial for the atrocities committed in Kosovo. Now, The Buzzard is upping the ante by another \$5 million. It's the `MMS Milosevic Manhunt -- "You surrender Slobadan Milosevic to federal authorities in the on-air studio of WMMS and we'll give you \$5 million. Add the 5 mil from the feds and you'll grab \$10 million!," the Buzzard Bounty Hunter promo exclaims. "It's all yours if he's ours. We've got one hell of a welcome to the U.S.A. party for that bastard!"... KISS/San Antonio had listeners jumping on the Spurs bandwagon -- literally! After the Spurs took a two-games-to-none lead at home, KISS wanted to send some listeners to The Big Apple to root for their team in the, uh, friendly confines of Madison Square Garden. And send them in style they did. After listeners decorated a 1984 Cadillac Fleetwood, dubbed the Spurs-Mobile, with such slogans as "Hey New York Get A Straw Because You Suck" and "New York City.. Get A Rope!," morning man John Lisle and night talent Brian Kendall gassed up the Caddy (complete with bullhorns on the hood) and headed north. Of course, a lucky KISS listener and a guest joined them for the trip to the City That Never Sleeps. We've heard through the grapevine that Lisle had to take out a second mortgage to pay for parking in NYC. Oh yeah, the Spurs won the series 4 games to 1... WBYR/Ft. Wayne morning men Elvis & Hammer presented a \$15,000 check to the Daybreak Children's Shelter from money raised through the sale of their CD, Our First Frickin' CD.. KEGL/Dallas just gave away the first of three Jeep Wranglers as part of their Topless Summer Contest. Eagle listeners call in when the song of the day is played to score a trip to Mexico and qualify to win a Jeep. This past Fathers Day weekend was known as a Free Nookie Weekend in the DFW area. PD Greg Stevens and company figured they'd give dad's what they really wanted for Fathers Day -- a little "Nookie." Limp Bizkit CDs and tickets were cast upon all men who've sowed the seeds of love!... WTKX/Pensacola is getting geared up for Woodstock `99 by playing "Woodstock Rock Blocks" four times a day. The first listener to identify the artists and titles of the songs in the block wins CDs from Woodstock '99 artists, (they also have copies of the '69 and '94 Woodstock collections). The grand prize is airfare, car rental, camping gear and tickets to the weekend-fest. The station is also organizing a caravan/pilgrimage to the concert on their Web site. For those that can't make it up, 'TKX will be carrying the event courtesy of Westwood One... Phase III of WJJO/Madison's Ticket To Rock will find a lucky winner programming the station for a day, with \$1,000 salary (much more than PD Glen Gardner takes home), a limo to and from "work," and a power lunch with the DJs. Just have your people call their people.

By Jay Gleason and Bram Teitelman

ckmonit



KXXR / MINNEAPOLIS Thursday, June 24, 1999 1 PM - 9 PM

1pm

Jimi Hendrix	"Purple Haze"				
KoRn	"Freak On A Leash"				
S/T/Pilots	"Plush"				
KISS	"Rock & Roll All Nite"				
Scorpions	"Mysterious"				
Motley Crue	"Dr. Feelgood"				
Orgy	"Blue Monday"				
Sammy Hagar	"There's Only One "				
Alice In Chains	"Man In The Box"				
Great White	"Rollin' Stoned"				
Ozzy Osbourne	*Bark At The Moon*				

20m

Nirvana	"Lithium"
Def Leppard	."Pour Some Sugar"
Limp Bizkit	"Nookie"
Candlebox	"Far Behind"
Led Zeppelin	"Black Dog*
Bush	"Greedy Fly"
Powerman 5000	"When Worlds"
AC/DC	"Thunderstruck"
Metallica	"Master Of Puppets"
Metallica	"Turn The Page"
Warrant	"Uncle Tom's Cabin"
Pearl Jam	"Evenflow"
Cinderella	"Gvpsv Road"

30m

Godsmack	"Whatever"
Van Halen	"Jump"
Soundgarden	"Outshined"
Staind	"Just Go"
Tesla	"Love Song"
Judas Priest	"Living After Midnight"
Alice In Chains.	"Get Born Again"
Guns N' Roses	"Paradise City"
Foo Fighters	"Everlong"
Black Sabbath	"War Pigs"

4pm

Loudmouth	*Fly*
Motley Crue	"Kickstart My Heart"
Tool	"Aenema"
Aerosmith	"Last Child"
Kid Rock	"Bawitdaba"
S/T/Pilots	"Wicked Garden"
Dokken	"Breaking The Chains"
Creed	"One"
Def Leppard	"Bringin' On The"



5pm

-	
Godsmack	"Keep Away"
Scorpions	"Rock You Like A"
Metallica	"Hero Of The Day"
Metallica	"Harvester Of Sorrow"
AC/DC"Yo	u Shook Me All Night "
White Zombie	"More Human Than"
Van Halen	"Runaround"
Limp Bizkit	"Nookie"
Beastie Boys	"(You Gotta) Fight For "
Marilyn Mansor	"Rock Is Dead"

60m

a here	
Led Zeppelin	"In The Evening"
Oleander	"Why I'm Here"
KISS	"Domino"
	"Black"
Megadeth	"Crush 'Em"
Black Sabbath	"Iron Man"
Alice In Chains	"Rooster"
Sammy Hagar	"Mas Tequila"
Bush	"Everything Zen"

7om

-	
Guns N' Rose	es"Knockin' On"
Staind	"Just Go"
Def Leppard.	"Let It Go"
Hunger	"Vanishing Cream"
Metallica	."For Whom The Bell Tolls"
Metallica	"Whiskey In The Jar"
AC/DC	"Dirty Deeds Done Dirt"
Offspring	"Self Esteem"
KoRn	"Freak On A Leash"
Scorpions	
Godsmack	"Whatever"
Dio	"Holy Diver"
Creed	"My Own Prison"

8pm

Aerosmith	"Sweet Emotion"
Orgy	"Blue Monday"
Offspring	"The Kids Aren't Alright"
Motley Crue	"Girls, Girls, Girls"
White Zombie	"Thunder Kiss '65"
Alice In Chains	"Get Born Again"
Queensryche	"Empire"
Green Day	."When I Come Around"
Static-X	"Bled For Days"
Led Zeppelin	"Immigrant Song*
Loudmouth	"Fly"

* Monitor Courtesy of Mediabase

progressive adultradio

TOP 50 AIRPLAY

June 22 - 28, 1999

		IUP SU AIRPLAT		June 22 - 28, 1999									
LW/I	rw	Artist/Title (Label) Emokasis Tracks	iotal Plays TW	LW	MoveA	dds	LW	TW	Artist/Title (Label) Emphasis Tracks	Total Plays TW	LW	Move	Adds
2		/AN MORRISON Back On Top (Pointblank/Virgin) Back," "Precious"	958	893	65	0	40	26•	VIARTISTS Big Daddy OST (American/C2/Sony Music Sndtr. "Sweet," "What"	UCRG) 311	242	69	1
1		TOM PETTY Echo (Warner Bros.) Room," "Last," "Free," "Swingin," 'Accused"	894	945	-51	3	22	27•	SUGAR RAY 14:59 (Lava/AG) "Someday,' "Every"	308	307	1	0
8	3. 8	SANTANA Supernatural (Arista) Smooth," "Love"	843	548	295	4	31	28•	JIMMY BUFFETT Beach House On (Margaritaville/I "Placing," "Will," "You"	DJMG) 283	272	11	1
3	4 F	ROBERT CRAY BAND Take Your Shoes Off (Rykodisc) 24-7"	812	814	-2	1	D	29•	ZIGGY MARLEY Spirit Of Music (Elektra/EEG)	278	154	124	14
		DLD 97'S Fight Songs (Elektra/EEG) Murder	706	694	12	1	28	30•	JULIAN LENNON Photograph Smile (Fuel 2000/UMG "Wanna," "How") 264	248	16	0
6		COLLECTIVE SOUL Dosage (Atlantic/AG) No," "Run," "Heavy	648	614	34	2	33	31•	LUCINDA WILLIAMS Car Wheels On (Mercury/IDJM "Joy," Let, 2," Right"	G) 262	254	8	4
7		NEW RADICALS Maybe You've Been (MCA) Someday." "You"	585	610	-25	0	34	32	WES CUNNINGHAM 12 Ways To Win People To (Warn	ner Bros.) 261	262	-1	0
4	8 E	BETH ORTON Central Reservation (Arista) Stolen," "Central"	570	664	-94	1	32	33	VARIOUS ARTISTS No Boundaries: A Benefit For (Ep	ic) 260	270	-10	4
27	9• P	PRETENDERS <i>¡Viva El Amor!</i> (Warner Bros.) Human	536	2 87	249	7	26	34	DAVE MATTHEWS Before These Crowded Streets (RC) "Rapunzel," "Crush," "Stay"	A) 259	305	-46	1
14		RED HOT CHILI PEPPERS Californication (Warner Bros Scar,* "Californication"	s.) 507	425	82	2	43	35•	RANDY NEWMAN Bad Love (DreamWorks) "Dead," 'GReat," "One"	259	226	33	2
10		SARAH McLACHLAN Mirrorball (Arısta) Possession," "Will, "Ice"	506	521	-15	3	D	36•	WIDESPREAD PANIC 'Til The Medicine Takes (Capric "Man"	orn) 255	130	125	7
23	12• L	YLE LOVETT Live In Texas (Curb/MCA) You	485	322	163	7	38	37	TAL BACHMAN Tal Bachman (Columbia/CRG) "So	252	253	-1	0
12	13 T	OM WAITS Mule Variations (Epitaph)	424	459	·35	0	37	38•	SHAWN MULLINS Soul's Core (Columbia/CRG) "Shimmer"	245	226	19	1
19		PUSH STARS After The Party (Capitol) Any	410	384	26	6	36	39-	CRANBERRIES Bury The Hatchet (Island/IDJMG) "Animal," "Promises"	241	220	21	2
24		ARIOUS ARTISTS Return Of The Grievous Angel (Alm Och"	o) 409	320	89	2	30	40	INDIGENOUS Things We Do (Pachyderm) "Things," "Now"	233	250	• 17	0
9		IONNY LANG Wander This World (A&M) Wander," "Second"	409	502	-93	7	41	41	VARIOUS ARTISTS Bleecker Street: Greenwich (Asto "Talkin," "So"	r Place) 224	235	-11	1
11	17 S	SHERYL CROW The Globe Sessions (A&M) Anything," "Riverwide"	402	464	-62	0	44	42•	FRED EAGLESMITH 500-Odd Dollars (Razor & Tie) "Rodeo"	218	215	3	2
21	18• S	SINEAD LOHAN No Mermaid (Grapevine/Interscope) Whatever, " 'Diving"	393	372	21	1	D	43•	ANDERS OSBORNE Living Room (Shanachie) "Two," "Greasy," "Had"	214	154	60	3
17	19 P	ATTY GRIFFIN Flaming Red (A&M) Blue," "One"	388	390	-2	0	D	44•	JEREMY TOBACK Another True Fiction (RCA)	213	170	43	1
16	20 X	(TC Apple Venus: Volume One (TVT) Greenman, * "Like"	357	377	-20	1	42	45	VARIOUS ARTISTS Austin Powers OST "American," "Line"	12	231	<mark>-1</mark> 9	1
18	21 J	IOHN MELLENCAMP John Mellencamp (Columbia/CRG) Eden, "Not	352	363	-11	1	29	46	R.E.M. Up (Warner Bros.) "At," "Daysleeper," Sad"	211	253	-42	0
13	22 B	SEN FOLDS FIVE The Unauthorized Biography (Sony/550 M Army	lusic) 347	416	-69	0	D	47•	GOO GOO DOLLS <i>Dizzy Up The Girl</i> (Warner Bros.) "Black," "Slide," "Braodway," "Dizzy"	210	189	21	1
15	23 V	VILCO summerteeth (Reprise) Stand," "Shot," Summer"	331	385	-54	1	50	48•	ELEANOR MCEVOY Snapshots (Columbia/CRG)	207	190	17	1
20	24 J	OE HENRY Fuse (Mammoth)	329	368	-39	7	46	49	Please SMASHMOUTH Astro Lounge (Interscope) All	193	202	-9	0
25	25• T	Skin, "Like" "ODD THIBAUD Little Mystery (Doolittle/Slipdisc/IDJMC Little"	a) 317	314	3	1	39	50	All OWSLEY Owsley (Giant/Warner Bros.) "Coming.' "Homecoming"	188	244	-56	0

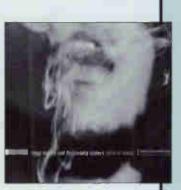
Total Plays: Total number of plays any album artist received in the past week according to radio station reports TW-LW +/-Move: Number of plays received This Week-Last Week and the pus or minus move between the two. Adds: The number of reporting stations to add an artist in the past week

		most an	ded I	most incr	hased bla	VS		aalme un	der
1	KIM RICHEY	(Mercury/IDJMG)	28	SANTANA	(Arista)	295	JUMP, LITTLE CHILDREN	(Atlantic/AG)	185
21	EYES WIDE SHUT OST	(Reprise)	14	PRETENDERS	(Warner Bros.)	249	JESSE WINCHESTER	(Sugar Hill)	163
21	FREEDY JOHNSTON	(Elektra/EEG)	14	LYLE LOVETT	(Curb/MCA)	163	CRASH TEST DUMMIES	(Arista)	159
21	ZIGGY MARLEY	(Elektra/EEG)	14	WIDESPREAD PANIC	(Capricorn)	125	GIGOLO AUNTS	(E Pluribus Unum)	1 5 5
				ZIGGY MARLEY	(Elektra/EEG)	124	CAKE	(Capricorn)	146
3	RON SEXSMITH	(Interscope)	13	RETURN OF THE GRIEVOUS ANGEL	(Almo)	89	DIDO	(Arista)	145
4	LOS LOBOS	(Hollywood)	10	RED HOT CHILI PEPPERS	(Warner Bros.)	82	TOWNES VAN ZANDT	(Arista Austin)	145
5	TOWNES VAN ZANDT	(Arista Austin)	8	BIG DADDY OST	(Amer./C2/Sony Music Sntrx)	69	EVERLAST	(Tommy Boy)	144

Ziggy Marley & The Melody Makers, "Beautiful Day" (Elektra/EEG)

progressive PROFORMER

From the forthcoming album, *Spirit Of Music*, Ziggy Marley & The Melody Makers' "Beautiful Day" picks up 14 new adds this week (including WXRT, KMTT, WXRV, KFOG, WDET, KRSH, WVOD, and KRVM), placing them at #2 Most Added. Debuting on the Top 50



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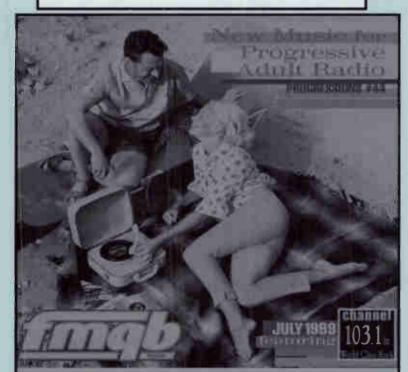
38 50

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9 **1**•

Albums chart at 29•, Marley escalates 124 spins (278 total) to claim **#5 Most Increased** and debuts on the Public Breakout chart at 30•. In addition to this report's adds and increases, "Beautiful Day" can already be heard on over 30 Progressive outlets, including KGSR, KACD, WXPN, WRNR, KINK, WMMM, KFXJ, KTCZ, WRLT, and KBCO!



fmqb Invites You To Santa Monica For The Summer!

Progressions #44: A Spotlight On Channel 103.1 A CD Sampler Featuring New Music For Progressive Adult Radio From: Widespread Panlc, Venice, Cindy Bullens, Wilco, David Mead, Robert Palmer, Michelle Willson, The Black Crowes, Robynn Ragland, Edgar Winter, Catie Curtis, and Joe Henry!

> ENCLOSED IN NEXT WEEK'S ISSUE* "for all reporting stations.

progressive adultradio

TOP 50 TRACKS

Artist	Track	Lahei	TW	LW
SANTANA	"Smooth"	(Arista)	628	416
THE ROBERT CRAY BAND	"24°	(Rykodisc)	614	619
VAN MORRISON	"Back"	(Pointblank/Virgin)	594	481
OLD 97's	"Murder"	(Elektra/EEG)	538	551
TOM PETTY	"Room"	(Warner Bros.)	538	611
NEW RADICALS	"Someday"	(MCA)	466	505
PRETENDERS	"Human"	(Warner Bros.)	463	258
RED HOT CHILI	"Scar"	(Warner Bros.)	452	393
BETH ORTON	"Stolen"	(Arista)	374	440
JONNY LANG	"Wander"	(A&M)	365	480
SHERYL CROW	"Anything"	(A&M)	361	411
LYLE LOVETT	"You"	(Curb/MCA)	350	251
SARAH McLACHLAN	"Possession"	(Arista)	338	382
COLLECTIVE SOUL	"No"	(Atlantic/AG)	336	265
PATTY GRIFFIN	"Blue"	(A&M)	335	351
SINEAD LOHAN	"Whatever"	(Grapevine/Interscope)	314	279
THE PUSH STARS	"Any"	(Capitol)	295	280
SHERYL CROW	"Sweet"	(American/C2/Sony Music Sntrx)	250	239
PEARL JAM	"Last"	(Epic)	248	270
ZIGGY MARLEY	"Beautiful"	(Elektra/EEG)	247	138
TODD THIBAUD	"Little"	(Doolittle/SlipDisc/Mercury/IDJM	G) 246	235
COWBOY JUNKIES	"Ooh"	(Almo)	238	195
XTC	"Greenman"	(TVT)	236	230
TAL BACHMAN	"So"	(Columbia/CRG)	232	243
WES CUNNINGHAM	"Not"	(Warner Bros.)	225	226
JOE HENRY	"Skin"	(Mammoth)	223	287
COLLECTIVE SOUL	"Run"	(Atlantic/AG)	221	256
TOM WAITS	"Hold"	(Epitaph)	211	250
JEREMY TOBACK	"You"	(RCA)	206	164
JOHN MELLENCAMP	"Eden"	(Columbia/CRG)	204	182
SHAWN MULLINS	"Shimmer"	(Columbia/CRG)	198	200
	"Man"	(Capricorn)	190	96
SMASH MOUTH	"All"	(Interscope)	187	196
JULIAN LENNON WILCO	"Wanna"	(Fuel 2000/UMG)	184	180
SUGAR RAY	"Stand" "Someday"	(Reprise) (Lava/AG)	180 177	239 152
BEN FOLDS FIVE				
CRANBERRIES	"Army" "Animal"	(Sony/550 Music) (Island/IDJMG)	170 170	237 142
JUMP, LITTLE	"Cathedrais"	(Atlantic/AG)	166	152
DAVE MATTHEWS	"Rapunzel"	(RCA)	165	192
FASTBALL	"Out"	(Hollywood)	160	146
ELEANOR MCEVOY	"Please"	(Columbia/CRG)	157	152
NATALIE MERCHANT	"Life"	(Elektra/EEG)	153	147
BARENAKED LADIES	"Call"	(Reprise)	146	155
VAN MORRISON	"Precious"	(Pointblank/Virgin)	144	177
INDIGENOUS	"Things"	(Pachyderm)	139	167
BRUCE HORNSBY	"See"	(RCA)	131	139
R.E.M.	"At"	(Warner Bros.)	131	159
GOO GOO DOLLS	"Black"	(Warner Bros.)	130	106
OWSLEY	"Coming"	(Giant/Warner Bros.)	122	186

progressive adultradio PICKS

Singles/EPs

LOS LOBOS, "THIS TIME" (HOLLYWOOD)



"This Time" marks the return of Los Lobos, undisputed favorites of Progressive Radio. Produced by Mitchell Froom, Tchad Blake and the band, "This Time" is

the title-track from their forthcoming Hollywood Records debut and is also a no-brainer for the format. Any station that has had success with the band, or **Cesar Rosas'** recent solo outing, should put this into rotation.

BR5-49, 3-SONG EP (ARISTA)



Currently on the road with The Brian Setzer Orchestra, Alt-Country favorites BR5-49 are poised to increase their visibility in our format. The band's latest outing,

Big Backyard Beat Show, has been frustratingly overlooked by Progressive, but here's a chance to redeem yourselves. Three songs are here for you to consider; "Out Of Habit" is an *fmqb* favorite.

THOSE BASTARD SOULS, "TRAIN FROM TERMINAL BOREDOM" (V2)



With Glam Rock strut to spare, Those Bastard Souls' "Train From Terminal Boredom" could easily be a T. Rex or Ziggy-era Bowie leftover. It's not. It's the lead track

from TBS' second LP and V2 debut, *Debt & Departure*. Fronted by **David Shouse** of **The Grifters**, TBS are poised to make serious noise this summer with this powerful track.

Albums

FREEDY JOHNSTON, BLUE DAYS BLACK NIGHTS (ELEKTRA/EEG)



Produced by **T. Bone Burnett (The Wallflowers)** and **Roger Moutenot**, Freedy Johnston's latest is a rewarding listen for both die-hard and first-time fans. As a singer-songwriter, Johnston is consistently praised for a reason, and *Blue Days Black Nights* is an exhibit of some of his finest work. This is a great album for a lazy Sunday. We're yappin' it up about

"Changed Your Mind," "Caught As You Look Away," "While I Wait For You," "Until The Sun Comes Back Again," and "Underwater Life."

LOUDON WAINWRIGHT III, SOCIAL STUDIES (HANNIBAL/RYKODISC)



Social Studies is a collection of Loudon Wainwright III's best musical witticisms for NPR, including Morning Edition, Weekend Edition, All Things Considered, as well as ABC's Nightline. There are plenty of lyrical chuckles and enough ponder-inducing prose to keep the bellies and brains of

Wainwright's many fans busy for months. "Y2K" is a topical and timely place to start, otherwise dig in with a solid listen and choose what works best for your station.

THE CHEMICAL BROTHERS, SURRENDER (ASTRALWERKS)



On *Surrender* The Chemical Brothers fuse, blast, and mix like they're in search of some long, lost sonic chord. Or, maybe they're looking for one that hasn't been invented yet. They serve up an hourlong interplanetary joyride, where tripped-out Dance music collides head-on with sweet melody (courtesy of guest vocal turns by Oasis' Noel

Gallagher and Mazzy Star's Hope Sandoval among others). "Under The Influence" and "Let Forever Be" are our favorites.

TOWNES VAN ZANDT, A FAR CRY FROM DEAD (ARISTA AUSTIN)



It's an eerie coincidence that Townes Van Zandt died 42 years to the day (New Year's Day 1997) that Country legend Hank Williams passed away. It's eerier still to hear Van Zandt's muse echoing in the sounds of artists like Lyle Lovett, Wilco and The Cowboy Junkies. *A Far Cry From Dead* is comprised of tracks Van Zandt had been working on over the

last 10 years. "Sanitarium Blues," "Greensboro Woman" and "Pancho And Lefty" show a singer/songwriter whose spirit remains a far cry from dead.



KBCO With A Bang

KBCO/Boulder's Fourth Of July Fireworks celebration takes place at Folsom Field. The day starts with The Parenting Place Kid's Parade at 2 p.m. and concludes with the fireworks display which begins at 9:35 p.m. Nina Storey and Chris Daniels and the Kings will perform, followed by a community sing-along, then the fireworks display, accompanied by a soundtrack from KBCO's Jonathan Hanst.

No Pretender

"Seven albums in 20 years. That's not a lot," Chrissie Hynde admits. "But they [Warner Bros.] don't care how long it takes me. No one wants me to make a crap album." Long praised as one of Rock's most distinctive voices, Hynde is also one of few artists to sell lilting mainstream Pop tunes ("I'll Stand by You," "Don't Get Me Wrong") while holding fast to the Punk credibility. It's been a musical lifetime since the band's last studio album, 1994's Last of the

progressiveadultRadio

Independents. The smartly crafted ¡Viva El Amor! hits stores this week. A devoted mother to two teenage daughters, she's cut back on touring over the years, to give the girls a stable upbringing. If this seems at odds with the menacing, shaggy-haired Rock star who once boasted about firebombing the local McDonald's during the height of her anti-meat protest days, Hynde doesn't see it. "Animal rights will always be my huge passion. What I was doing then made people think about it." Through her activism she found a kindred spirit in close friend Linda McCartney, also a staunch vegetarian. Hynde says what she admired most about the late wife of Paul McCartney, who succumbed to breast cancer last year, was the modest manner in which she reared their four children. "Amid incredible wealth and unbelievable fame, she gave them a completely normal upbringing. How did they do that? I was in awe." Among the last projects McCartney undertook was a photographic portrait of Hynde, which is now the cover artwork for ¡Viva El Amor!.

A Lot For Axes

Eric Clapton parted with prized pieces of his own stage life: His guitars. Rock's god-like fret man put about 100 instruments from his private collection of 150 up for bid at Christie's auction house in New York. The benefit auction raised a whopping \$5 million for

Clapton's rehab center, Crossroads, located on the island of Antigua. The haul far exceeded Christie's top estimate of \$750,000. As expected, the undisputed star of the Clapton lot was "Brownie," the 1956 Fender Stratocaster that Clapton used to record the quintessential Jurassic-rock classic, "Lavla." Its value was estimated at between \$75,000 and \$120,000. Its value was underestimated. The Strat was snapped up by one presumably "Layla"-obsessed fan for \$497,500--by far the most ever paid for a guitar at an auction. The guitar had been Clapton's since 1967 when he purchased it while still a member of Cream. Other top sellers: The guitar on which Clapton created the hit, "Wonderful Tonight," sold for \$155,000; "Blackie," a 1991 Fender Strat called one of Clapton's favorite; a 1974 Martin acoustic used extensively during the 1970s for writing and performing purposes; and, a 1930 Gibson L-4 acoustic. A handful of amps and Versace-designed guitar straps also were for sale. Virtually every instrument came with one free sentimental story from the seller, as in, "It was really hard for me to give this up." No crocodile tears these, Clapton has been in seller's remorse for weeks, going so far as to remove two guitars from the auction because he really couldn't give those ones up. He was even expected to place some bids. So, the question begs, if the rocker's so attached to his babies, why did



Rod Piazza and the Mighty Flyers are 1999 WC Handy Awardwinners for Blues Band of the Year. (L-R) Steve Mugalian, Rick Holmstron, Honey Piazza, Rod Piazza, and Bill Stuve.

he put them up for adoption? "I have to admit it wasn't my idea to sell these guitars," Clapton said to Reuters. "It was suggested to me by a friend who thought it would be a good way to illustrate my commitment to Crossroads. Clapton, a recovering addict himself, opened the Crossroads Centre last October. The facility charges up to \$9,000 a month for stays, although it has a policy of not turning away anyone for lack of funds. (Those who get in on the freebie pass are later asked to volunteer.) Richard Chapman, curator of the collection and author of The Complete Guitarist, told Reuters that he expected that some of the Clapton pieces will end up tucked away in museumlike glass boxes, although "a lot ... will be secretly strummed."

Rhino News

All sorts of Rhino news to get to this week. Rickey Wright of Seattle won the third annual **Rhino Musical Aptitude Test** (RMAT), and is now known as Geekus Musicus Maximus. For his troubles, Wright will receive one copy of everything released from Rhino for his lifetime, or Rhino's - whichever ends first ... On August 3, Kid Rhino releases Star Wars Episode 1: Junior Jedi Training Manual, which contains the Jedi code, oaths, lessons, activities, and words of wisdom from a Star Wars Jedi master. The 24-page listen-and-read book is available in both CD and cassette format... That same day, Rhino releases the soundtrack to the highly anticipated animated film The Iron Giant. The soundtrack features a host of '50s-era tracks, including Eddie Platt's "Cha-Hua-Hua" and Jimmie Haskell's "Rockin' In Orbit"... Finally, Rhino will release the original King Kong soundtrack on August 31, in conjunction with Turner Classic Movies.

Cate Menus

Check out these upcoming guests on *Acoustic Cafe*: Week of 7/5 -**Eleanor McEvoy**; Week of 7/12 -**Ron Sexsmith**; Week of 7/19 -**Charlie Musselwhite**; Week of After you've recovered from the July 4 madness, tune into these upcoming editions of the *World Cafe*: 7/6 - **The Damnations TX** and **Jane Voss** drop by for two mini-concerts; 7/7 - **TBA**; 7/8 -**Alejandro Escovedo** stops in for a performance and chat; 7/9 -**David Dye** presents a **Gram Parsons** tribute special with music and interviews from artists have contributed to the new Parsons tribute LP; 7/10 - An encore presentation of **Cassandra** Wilson's *Cafe* visit.

On Tour

You've still got time to catch Ani DiFranco on her *F-Word* tour this summer. Catch the righteous babe on the following dates: 7/3, Minneapolis; 7/5, Morrison; 7/7, Salt Lake City; 7/9, Berkeley; 7/10, Los Angeles; 7/11, Las Vegas; 7/12, Fresno; 7/14, Reno; 7/16, Portland; 7/17, Eugene; 7/18, Seattle.

CALLING ALL PROGRES-SIVE STATIONS!: It's time to correct your station profile for pro • ab! You should have received a fax from us within the two weeks containing all of your station's vital information (address, call times, Web site, etc.). If you have any corrections, write them on the page faxed to you, and shoot it back to us at: (856) 424-6943. Or, make your corrections via email at: kboyce@mail.fmgbmail.com. The deadline for corrections is no later than FRI-DAY, JULY 16, 1999! If you haven't seen that fax, call Sybil or Kevin at: (856) 424-9114.

MUSIC MAILBAG:



Caetano Veloso, a native of Brazil, has been dubbed "one of the greatest song-

writers of the century" and, unless you really know Brazilian music, you've probably never heard of him. He's released over 30 record-

progressiveadultRadio

ings, drawing from influences as diverse as Concrete poetry, French Dadaists and Brazilian Modernist poetry. On *Livro* (Nonesuch), Veloso ranges from Jazzy to Pop and back. The album is full of pleasant surprises from beginning to end. Check out: "Os passistas," "Onde O Rio E Mais Baiano," "Doideca," "Umtom," "How Beautiful Could A Being Be," "Não Enche," and "Minha Voz, Minha Vida." For service contact Debbie Ferraro (212) 275-4917, Debbie_Ferraro@wmg.com.



The new album from **Darol Anger** is aptly titled *Diary of A Fiddler* (Compass). It

highlights some of the great moments of his musical career over the past three years and includes numerous guests: Vassar Clements, Sam Bush, Tim O'Brien, and Natalie MacMaster, to name a few. From Jazz to Bluegrass to Celtic, Diary of A Fiddler mixes different kinds of fiddling into a sweet musical smorgasbord. Try out: "Les Barres De La Prison," "Banish Misfortune," "John Henry," "Tone Guys Boogie," "Willow Garden Fantasy," and "Celtic Groove." For service contact Shari Lacy, (615) 320-7672, shari@compassrecords.com.



If you listen to a lot of Reggae, you'll have heard songs that incorporate Western

or Cowboy Outlaw themes into the music. Songs like "Buffalo Soldier" and Dancehall singers that claim "I'm bad as Jesse lames" are not that uncommon. Blending the music of the West and Reggae is something entirely different. The Reggae Cowboys do just that once again on Rock Steady Rodeo (Tumbleweed). The result is something catchy and interesting that will captivate your listeners as much as it captivates you. Check out: "Reggae Rodeo," "Geronimo," "Jesse's Theme," "Because Of The Gun,"

"All That Drinkin'," "Gold Rush," and Marley's "Redemption Song." For service contact Nancy Bowman (212) 343-9788.



Monte Montgomery is highly respected for his deft fretwork. You may have

seen him on PBS' Austin City Limits, Texas Music Cafe, or CD Highway. On his album, Mirror (Heart Music), he ranges from upbeat Rockers to slow ballads. Be sure to check out "I Know You By Heart" with **Abra Moore**. Also look into: "Hopin' That You'd Slow Down," "Tear Down The Wall," "Whirlwind," "All I Can Do," "Took Too Long," and "Magnolia." For service call (512) 795-2375, info@heartmusic.com.



When we got this album in, we had a Big Mac attack. Fleetwood

Mac, that is!

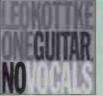
There are two Fleetwood Mac camps. The Rumors camp, that just loves Stevie and Christine and the '70s. Then there's the Peter Green-heads. Shrine '69 (Rykodisc) is for the Green-heads. Recorded on January 25, 1969 at L.A.'s Shrine Auditorium, opening for Frank Zappa and the Mothers, we have the legendary Peter Green on guitar and vocals, Mick Fleetwood on drums, John McVie on bass and vocals, Jeremy Spencer on slide guitar, piano and vocals, and Danny Kirwan on guitar and vocals. Released as part of the Dinky Who? series, this album gives us a peek of Fleetwood Mac at peak performance, with their mojo workin' all over the place. We couldn't possibly pick the best so here's the track listing: "If You Be My Baby," "Something Inside Of Me," "My Sweet Baby," "Albatross," "Before The Beginning," "Rollin" Man," "Lemon Squeezer," "Need Your Love So Bad," and "Great Balls Of Fire." For service contact Dave Einstein or Sean O'Connell at (978) 825-3200, promo@rykodisc.com.



Ray Wylie Hubbard has walked the walk and can talk the talk. He talks through the

music on his new album, *Crusades* Of The Restless Knights

(Philo/Rounder). After years of abusing alcohol and drugs while drifting from honkey tonk to barrelhouse playing his music, Hubbard had plenty of experiences to set to music. This album features guitarist Stephen Bruton and singer Patty Griffin on several tracks. If Steve Earle works for you, so will Ray Wylie Hubbard. Check out: "The Lovers In Your Dreams," "Red Dress," "The River Bed," "This River Runs Red," "Airplane Fell Down In Dixie," and "The Messenger."



Leo Kottke is a wonderful guitarist. His new album, One Guitar, No Vocals

(Private) is just that: instrumentals. These are very good songs, you can nearly hear lyrics in Kottke's playing. It's actually quite amazing. Sometimes people get caught up in the words use the music as a layer of background. Kottke tells his story with his music, and really, that's all he needs. Listen to: "Morning Is The Long Way Home," "Three/Quarter North," "Retrograde," "Chamber Of Commerce," "Bigger Situation," "Peckerwood," and "Blimp."



Are you ready to go waaaaay back to 1970? Well, it's a good thing that

Columbia has decided to rerelease Eric Andersen's classic album Blue River complete with digital remastering and bonus tracks. Guests on the album include Joni Mitchell and David Bromberg. The album features liner notes by Anthony DeCurtis, and rare photos. The bonus tracks are "Come To My Bedside My Darling" a reworking of Anderson's very first song, recorded back in '64 for Vanguard, and Hank Williams' "Why Don't You Love Me." *Blue River* is one of those rare albums that, although recorded almost 30 years ago, is still as potent and relevant today.



Lee Rocker. Founding member of the infamous Stray Cats. The k d that beat on the

upright bass like his life depended on it. While Slim Jim Phantom is enjoying the fruits of his labor and Brian Setzer is touring the world with his Orchestra, Lee Rocker is touring with his Rockabilly group. On Lee Rocker Live (J-Bird) the very essence of a Lee Rocker show is conveyed onto CD. It's the next best thing to being there. "Love Me Good,' "That's All Right/Blue Moon Of Kentucky/Eastbound And Down," "Mind Your Own Business," "Miracle In Memphis," "Please Don't Touch," and "Little Piece of Your Love," are all phenomenal. For service contact: Darren Nowicki (203) 761-9393 x202, dnowicki@jbirdrecords.com.

DO YOU REPORT TO fmqb's PROGRESSIVE ADULT **RADIO PANEL?: As a** reminder, our REPORTING **DEADLINE REMAINS FIRM-**LY AT: TUESDAY, 5:00 P.M., **EASTERN TIME!** Lists received after this time will be listed as "Missed Reporting Deadline" in the magazine and spins will be frozen from the previous reporting week. In addition, WE DO ACCEPT PLAYLISTS ON MONDAY, and we highly encourage faxing it to us at that time if it is available. Playlists should be faxed to: (856) 424-6943, to the attention of Sybil or Kevin! Thank You!

Progressive Picks are written by Kevin Boyce, Sybil McGuire and Pat Berkery. Progressive News is written by Sybil McGuire, Theresa Meire, Pat Berkery, and Kevin Boyce. Pro-Former is written by Kevin Boyce. Music Mailbag is written by Theresa Meire. All sections are edited by Sybil McGuire, Kevin Boyce and Mike Boyle.

parfile

FRED EAGLESMITH



ALBUM/LABEL: 50-Odd Dollars / Razor & Tie

HOMETOWN: Brantford

HOME NOW: Port Dover, Ontario

BANDS YOU'VE BEEN IN: 1

BANDS YOU WISH YOU'D BEEN IN: 1

MOST FAMOUS PERFORMERS YOU'VE PLAYED WITH: Merle Haggard.

BIGGEST INFLUENCES: John Prine, Mickey Newbury, Stanley Brothers.

HEROES: None.

TUNE YOU WISH YOU HAD WRITTEN: The next one.

BEST MEMORY OF YOUR CAREER: Buying my first guitar.

DREAMS: Yet another guitar.

FEARS: Yet another guitar.

PET PEEVE: Tomato blight.

FAVORITE FOOD: Tomatoes.

FAVORITE COLOR: Red.

MESSAGE TO THE WORLD: Support your tomatoes.

Public

June 22 - 28, 1999

	TW	Artist Title	Label	TW	LW	Move
1	1	VARIOUS ARTISTS				
		Bleecker Street: Greenwich	(Astor Place)	171	175	-4
11	2•	VARIOUS ARTISTS				
		Return Of The Grievous Angel	(Almo)	165	119	46
2	3	TOM WAITS				
2	4	Mule Variations	(Epitaph)	159	163	-4
3	4.	OLD 97'S Fight Songs	(Elektra/EEG)	150	150	0
5	5•	RANDY NEWMAN	(LIEKU WELG)	100	190	U
	Ŭ	Bad Love	(DreamWorks)	150	136	14
13	6•	LYLE LOVETT	(,			
		Live In Texas	(Curb/MCA)	144	101	43
4	7	ROBERT CRAY BAND				
		Take Your Shoes Off	(Rykodisc)	140	146	-6
22	8.	SANTANA	(Aviete)	135	70	62
12	9.	Supernatural ANDERS OSBORNE	(Arista)	135	73	02
		Living Room	(Shanachie)	125	101	24
10	10	FRED EAGLESMITH	(
		50-Odd Dollars	(Razor & Tie)	123	126	-3
6	11	VAN MORRISON				
		Back On Top	(Pointblank/Virgin)	120	136	-16
9	12	BEN FOLDS FIVE	(0		404	
8	13	The Unauthorized Biography TOM PETTY	(Sony/550 Music)	111	131	-20
0	10	Echo	(Warner Bros.)	107	132	-25
7	14	BETH ORTON	(Marrier Bros.)	107	104	-2.5
		Central Reservation	(Arista)	106	133	-27
16	15•	PUSH STARS				
		After The Party	(Capitol)	105	88	17
14	16•	JESSE WINCHESTER	(Oursen 1110)	400		
19	17•	Gentleman Of Leisure SARAH MCLACHLAN	(Sugar Hill)	103	98	5
13	11-	Mirrorball	(Arista)	93	76	17
D	18•	PRETENDERS	(
		Viva El Amor!	(Warner Bros.)	82	34	48
D	19•	TOWNES VAN ZANDT				
		A Far Cry From Dead	(Arista Austin)	81	55	26
18	20	EDDI READER Angels Of Electricity	(Compose)	75	70	
25	21•	JON CLEARY	(Compass)	75	76	-1
		Moonburn	(Pointblank/Virgin)	72	67	5
26	22•	TODD THIBAUD			•	
		Little Mystery	(Doolittle/Slipdisc/Merc./IDJMG)	72	67	5
15	23	CHARLIE MUSSELWHITE				
47	04		(Pointblank/Virgin)	71	92	-21
17	24	ALEJANDRO ESCOVEDO Bourbonitis Blues	(Bloodshot)	67	86	-19
29	25•	ELEANOR MCEVOY	(Dioodshot)	07	00	-13
		Snapshots	(Columbia/CRG)	66	61	5
20	26	WILCO	, ,			
		summerteeth	(Reprise)	62	76	-14
27	27	TONI PRICE				
D	20.	Low Down And Up	(Antones)	60	66	-6
D	28•	VARIOUS ARTISTS Blues Power: The Songs Of Eric Clapton	(House Of Blues)	59	50	9
D	29•	MARY CHAPIN CARPENTER	(nouse of blues)	23	30	3
-		Party Doll And Other Favorites	(Columbia/CRG)	59	51	8
D	30•	ZIGGY MARLEY				
		Spirit Of Music	(Elektra/EEG)	59	16	43
The P	ublic Re	dio Breakout chart is compiled from the Spin	e reported by Man Commercial melia	totiono in	the One	en a a la ca

The Public Radio Breakout chart is compiled from the Spins reported by Non-Commercial radio stations in the Progressive

Pure Spins Aritist

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LW.	IW	Aritist
1	1	BIOHAZARD
2	2.	TESTAMENT
4	3•	LIMP BIZKIT
6	4.	ORANGE 9MM
18	5.	SLIPKNOT
7	6.	REVEILLE
9	7.	DRAIN STH
3	8	S.O.D.
5	9	MINISTRY
15	10.	HATE MACHINE
8	11	BLACK LABEL SOC
12	12•	MERCYFUL FATE
16	13.	POWERMAN 5000
11	14	STATIC-X
10	15	CHROME LOCUST
13	16	35 INCH MUDDER
17	17	W.A.S.P.
20	18•	NEUROSIS
D	20.	MACHINE HEAD
14	19	ROADSAW
23	21•	DOKKEN
22	22	SPEAK NO EVIL
33	23.	DOUBLE DRIVE
21	24	CHEVELLE
D	25.	SIX FEET UNDER
35	26.	INSANE CLOWN PO
28	27.	H2O
D		SCORPIONS
37	28• 29•	NEW AMERICAN
27		FEAR FACTORY
24	30 31	CATHEDRAL
34	32	HELLACOPTERS
34 47	33.	METALO
47 D		
	34•	MURDER 1
26	35	GWAR GOATSNAKE
31	36	
D	37•	SUISONIC
29	38	PUYA
32	39	OVERDOSE
30	40	STAIND
D	41•	FACTORY 81
25	42	AMORPHIS
38	43	VIRGOS MERLOT
D	44.	BURIED ALIVE
40	45	SKUNK ANANSIE
19	46	CLAWFINGER
50	47•	
49	48•	CYCLEFLY
D	49.	SHOOTYZ GROOVE
42	50	RHYTHM TRIP
-	-	

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New
Gathering
Significant
Pretend
Slipknot
Laced
Freaks
Bigger
Dark
Destination
Sonic
9
When
Wisconsin
Chrome
Stained
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Nationwide
Erase
Speak
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Point #1
Maximum
Amazing
F.T.T.W.
Eye II Eye
Above
Obsolete
Caravan
Grande
Album
American
Kill
Goatsnake
Carnival
Fundamental
Circus
Dysfunction
Mankind
Tuonela
Signs
Death
Sampler
Clawfinger
Failures
Generation
High
Poturn

	June 22 - 28, 199			
label	Plans TW	LW		Cume/Adds
(King/Mercury/IDJMG)	430	-13	443	56/0
(Spitfire)	417	41	376	55/1
(Flip/Interscope)	377	58	319	52/1
(Ng)	348	46	302	52/0
(I Am/Roadrunner)	330	135	195	57/2
(Elektra/EEG)	312	26	286	45/0
(Enclave/Mercury/IDJMG)	295	53	242	52/1
(Nuc ear Blast)	292	-33	325	46/0
(Warner Bros.)	268	-46	314	50/0
()	232	32	200	31/1
(Spitfire Records)	232	-48	280	29/0
(Metal Blade)	229	7	222	43/0
(Dreamworks)	226	31	195	49/0
(Warner Bros.)	223	-11	234	45/0
(MIA Records)	217	-20	237	37/0
()	210	-6	216	39/0
(CMC International)	194	-1	195	35/0
(Relapse)	185	12	173	39/4
(Roadrunner)	168	168	0	60/57
(MIA Records)	170	-39	204	32/0
(CMC Inernational)	160	9	151	20/0
(Universal)	150	-4	154	25/0
(MCA)	141	21	120	24/0
(Squint)	137	-27	164	20/0
(Metal Blade)	130	122	8	52/47
(Island/IDJMG)	128	7	121	25/1
(Epitaph)	126	1	125	21/0
(Koch International)	124	58	66	27/0
(Lava/Atlantic/AG)	121	9	112	21/1
(Roadrunner)	120	-10	130	29/0
(Earache)	119	-25	144	23/0
(Sub Pop)	<mark>114</mark>	-5	119	13/0
(Grita)	112	35	77	33/1
(Pavement)	111	55	56	29/3
(Metal Blade)	108	-28	136	29/0
(Man's Ruin)	107	-15	122	19/0
(Starship)	107	58	49	10/1
(MCA)	105	-20	125	29/1
(Pavement)	98	-23	121	17/0
(Flip/EEG)	97	-26	123	18/0
(Medea)	93	93	0	45/41
(Relapse)	92	-48	140	19/0
(Atlantic/AG)	86	-21	107	12/0
(Victory)	84	14	70	22/0
(Virgin)	84	-16	100	21/0
(The Music Cartel)	84	-94	178	16/0
(Metal Blade)	83	8	75	22/0
(Radioactive/MCA)	83	8	75	18/0
(Reprise)	83	9	74	17/3
(Digital Dimension)	78	-15	93	13/0

S)

ine 22 - 28, 1999

ector

1) Machine Head, "From This Day," Roadrunner (57) 2) Six Feet Under, Maximum Violence, Metal Blade (47) 3) Atomic Bitchwax, Atomic Bitchwax, Tee Pee/MIA (44) 4t) Portable, "Help Yourself," TVT (41) 4t) 25 Ta Life, Friendship, Loyalty, Commitment, Triple Crown (41) 4t) Factory 81, Mankind, Medea (41)

most inc

1) Slipknot, Slipknot, Roadrunner (+135) 2) Six Feet Under, Maximum Violence, Metal Blade (+122) 3t) Limp Bizkit, Significant Other, Flip/Interscope (+58) 3t) Scorpions, Eye II Eye, Koch International (+58) 3t) Suisonic, Carnival Amongst The Machines, Starship (+58)

radio.co hard

	НОТ										
1	(44 weekly spins)										
	Mo	nster Magnet	t	Metallica							
	W.A	A.S.P.		Black Label Society							
1	So	ulmotor		Bengal Tigers							
	Bue	ckcherry		Def Leppard							
	PC69			Testament							
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1		an had		00.0	It down						
1		la pe		nne:	LECTOR AND						
1					(0.111)						
	2-1	TESTAMENT		athering	(Spitfire)						
1	1-2	BIOHAZARD	SI	witchback	(King/Merc./IDJMG)						
1	3-3	S.O.D.	Bi	gger	(Nuclear Blast)						
1	4-4	LIMP BIZKIT	Si	gnificant	(Interscope)						
	D-5	SLIPKNOT	SI	ipknot	(Roadrunner)						
l	5-6	STATIC X	W	'isconsin	(Warner Bros.)						
	8-7	MINISTRY	Da	ark	(Warner Bros.)						
	D-8	DRAIN STH	Fr	eaks	(Merc./Enclave/IDJMG						
	R-9	FEAR FACTO	RY OI	osolete	(Roadrunner)						
	6-10	BLACK LABE	L So	onic	(Spitfire)						

Pure Cyberspins

Return

1	WI	W	Aritist	Tille		Lahel	Plays I	W LW	Move	Cume/Avids	
	4	1	TESTAMENT	GATHERING		(Spitfire)	121	18	103	4/0	1 t
	1	2	W.A.S.P.	HELLDORADO		(CMC International	al) 117	-12	129	4/0	1t
	2	3	STATIC X	WISCONSIN		(Warner Bros.)	109	-12	121	4/0	11
	9	4	LIMP BIZKIT	NOOKIE	- U.	(Flip/Interscope)	104	26	78	4/0	4t
	5	5	METALLICA	GARAGE		(Elektra/EEG)	96	0	96	2/0	P
	12	6	ORANGE 9MM	PRETEND		(Ng)	96	26	70	3/0	41
	7	7	BUCKCHERRY	BUCKCHERRY		(Dreamworks)	81	1	80	2/0	
	3	8	SOULMOTOR	SOULMOTOR		(CMC Internationa	al) 80	-33	113	3/0	fn
	8	9	MONSTER MAGNET	POWERTRIP		(A&M)	79	0	79	3/0	L
	10	10	MINISTRY	DARK		(Warner Bros.)	76	1	75	3/0	
						fmab	iuly 2.	1999			

t) Machine Head, "From This Day," Roadrunner t) Megadeth, "Crush 'Em," Capitol (2) t) Slaughter, Back To Reality, CMC Inter. (1) 4t) Great White, You Can't Get There From Here, Portrait/Columbia/CRG (1) 4t) Ratt, Ratt, Portrait/CRG (1)

fmgb's Metal Internet panel consists of HardRadio, oudRadio, KNAC and Uncontrolled Noise.

monsters

Coal Chamber "Notion"/"Tragedy"/No Home" Roadrunner

(www.roadrunnerrecords.com)



After their first album and a shitload of touring established them as a Metal household name, **COAL CHAMBER** are back with a trio of new tunes from their second

album, *Chamber Music*. All of the time they've spent on the road has helped their songwriting, and if these three songs are any indication of the rest of the album, they'll just improve on the 250,000 or so fans that picked-up their debut. We like "No Home" and "Tragedy" the most, but you'll wanna spin all three to let your listeners know they have a new album dropping soon. You can currently catch Coal Chamber on the road with **INSANE CLOWN POSSE** (minus **Rayna**, who's on maternity leave).

H-BLOCKX Metal Radio Sampler, Risk (www.h-blockx.net)



When Ari called us to tell us about the new German band Risk had signed, we expected to hear a **RAMMSTEIN** clone, newly signed to cash in on a trend. We

were pleasantly surprised. H-BLOCKX, who are multi-platinum overseas, actually sing in English, and have their own aggressive/ melodic sound. Metal will definitely lead the way on the band, but all three songs here are strong enough to cross over to Active Rock in time. Meanwhile, the band will be on the *Warped Tour '99* all summer long, and after hearing these three songs, that just makes one more band to look forward to seeing at *Warped*. Dig on all three songs, especially "Fly."

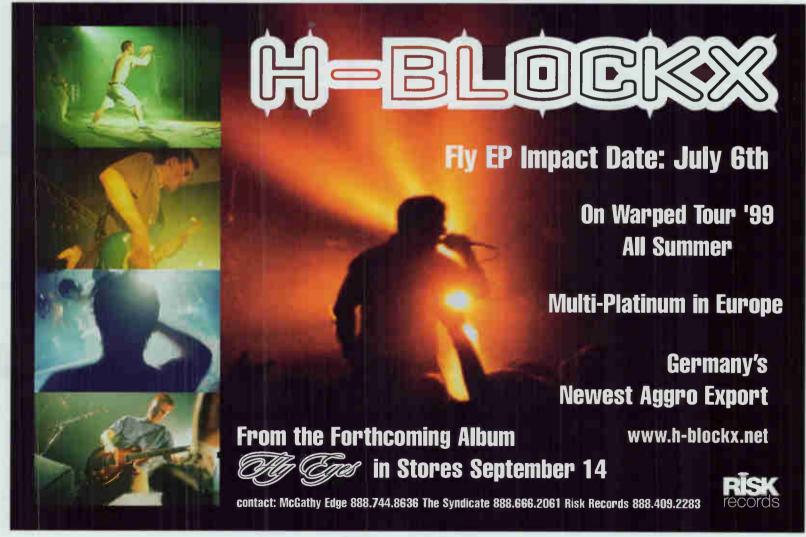
Great White Can't Get There From Here, Portrait/CRG (www.portraitrecords.com)



As CINDERELLA once said, the more things change, the more they stay the same. The most added songs at Rock this week belong to MEGADETH, SCORPI-

ONS and GREAT WHITE. It's like 1989 all over again! If Great White will work for your station, you know who you are. The band's kind of grown into their sound, playing an instantly familiar brand of Rock and Roll that fits just like your favorite patch-covered denim jacket. Metal? Maybe not totally, but Great White have always been a good Bluesy Rock band, and they don't disappoint here. Listen to "Gone To The Dogs," "Rollin' Stoned," and "Saint Lorraine."

ALSO GOING FOR ADDS: The Step Kings, Let's Get It On, Fantastic Plastic; Mike Hartman, Black Glue, Fuel 2000; Various Artists, Universal Soldier: The Return OST, Trauma; Agallach, Pale Folklore, The End



should know...

* The first week sales for LIMP BIZKIT's *Significant Other* are out, and the album sold a whopping 634,874 copies it's first week out! It all started out at Metal, so part of their success is ours!! In other Bizkit news, Fred Durst has been named a Senior VP of Interscope and been given his own imprint through the label. Check this week's *Up Front* for details.

* While we're on the subject of first week sales, **REVEILLE** was the #2 selling artist at Northeast record chain Newbury Comics. The band moved 1,392 copies of *Laced*, more than the CHILI PEPPERS, CHEMI-CAL BROTHERS and SARAH MCLACHLAN!!!

* Don't forget to watch VH1's *Where Are They Now?* on July 13. The show will feature GWAR, even though we know exactly where they are: on tour!!!

* Apparently, having **Bill Goldberg** appear in the video for "Crush 'Em" wasn't enough wrestling action for **MEGADETH**. The band will appear on *WCW Monday Nitro* this coming Monday (5) to perform their latest single. Between the wrestling appearance, video and the upcoming **Van Damme** flick *Universal Soldier: The Return*, Megadeth should reach every male in the United States.

* So what's the status of KISS? Ace Frehely recently claimed that their tour (which will continue until New Years), is the last one with the original members and makeup. He also claimed that there won't be



* SOULFLY/NEUROSIS/HATEBREED/WILL HAVEN:7/2 Columbia, 7/3 St. Louis, 7/5 New Orleans, 7/6 Nashville, 7/7 Atlanta, 7/8 Spartanburg, 7/9 Winston-Salem, 7/10 Atlantic Beach, 7/13 State College, 7/14 DC, 7/15 Old Bridge, 7/17 Philly, 7/18 Pittsburgh, 7/21 Chicago, 7/23 Minneapolis, 724 Tea, 7/25 Fargo, 7/29 Las Vegas.

* OZZFEST: 7/3 E. Troy, 7/5 Tinley Park, 7/7 Maryland Heights, 7/9 Bonner Springs, 7/11 San Antonio, 7/13 Dallas, 7/16 Vancouver, 7/20 Mountain View, 7/22 Phoenix, 7/24 Devore.

* WARPED TOUR: 7/2 San Bernardino, 7/3 San Francisco, 7/4 Tahoe, 7/6 Portland, 7/7 Vancouver, 7/8 Seattle, 7/9 Boise, 7/10 Salt Lake City, 7/11 Denver, 7/13 St. Louis, 7/14 Chicago, 7/15 Cleveland, 7/16 NYV 7/17 Northhampton, 7/18 Asbury Park, 7/20 Pittsburgh, 7/21 Philadelphia, 7/22 Buffalo, 7/23 Montreal, 7/24 Toronto, 7/25 Pontiac, 7/27 Atlanta, 7/29 Orlando, 7/31 Ponpano.

* TESTAMENT: 8/6 Salt lake city, 8/7 Golden, 8/8 Lincoln, 8/10 Peoria, 8/11 Chicago, 8/12 Cleveland, 8/13 Old Bridge, 8/14 Alexandria, 8/15 Dayton, 8/16 Cincinatti, 8/17 Lexington, 8/18 St Louis, 8/19 Oklahoma city, 8/20 Dallas, 8/21 San Antonio, 8/22 Houston, 8/24 Albuquerque, 8/25 Tuscon, 8/26,27 Los Angeles.

* GWAR: 7/6 Louisville, 7/7 Huntington, 7/8 Indianapolis, 7/9 Toledo, 7/10 Milwaukee, 7/11 Minneapolis, 7/14 St. Louis, 7/15 Springfield, 8/7 any more KISS records with the original lineup. However, the band's management have declined all of his statements.

* Remember the *Nativity In Black* **BLACK SABBATH** tribute from a few years back? Well, we've gotten word that there will be a second *Nativity* that will see **Rob Zombie** re-recording "Fairies Wear Boots" with Sabbath lineup **Tony Iommi, Geezer Butler** and **Bill Ward**.

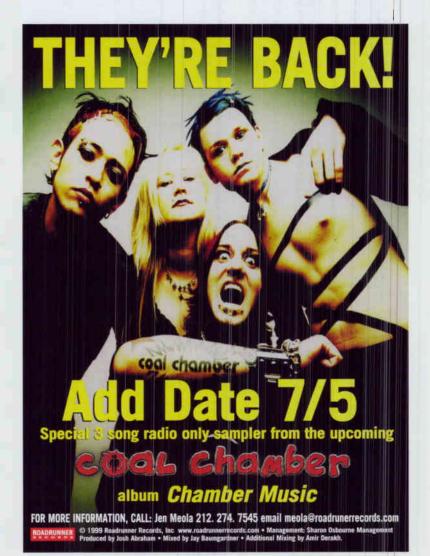
* NEBULA will be mastering their latest CD, *To The Center*, later this month, and it should be out this fall. After a European tour, the band will be hitting the States in October.

* WILL HAVEN has joined-up on the SOULFLY/NEUROSIS/HATE-BREED tour. See *Tourfile* for details.

* While not necessarily Metal, we thought you'd want to know that the first nine inch nails single will be called "The Day The World Went Away" and will come out on July 20. The new album, *The Fragile*, is due in September.

MOVES YOU SHOULD KNOW

* KASS/Casper Wyoming joins our list of Metal reporters this week. Donny Rood is the station's PD/MD. You can get in touch with him at 307-265-1984 and his address is 218 N. Wolcott, Casper WY 82601.



ACTIVE ROCK

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	SOULMOTOR EDDIE MONEY BICYCLE	GUARDIAN	69
	EDDIE MONEY		55
	ZERDAUEAD	ELECTROLUX	41
	ZEBRAHEAD DOVETAIL JOINT FINGER ELEVEN	BEAUTIFUL	
	FINGER ELEVEN	DREAMING	30
	HONKY TOAST	HIGHSCHOOL	30
	VERTICAL		
	PRETENDERS		
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	WICHITA, KS (316)72	2-5600	
	PD-RON ERIC TAYLO	R/APD-ROBIN	
	ADDS:		
	MEGADETH	CRUSH	1
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	ROB ZOMBIE	LIVING .	4038
	GODSMACK	WHATEVER .	
	OLEANDER		3940
	DEF LEPPARD COLLECTIVE SOUL .	PHOMISES .	
	LENNY KRAVITZ	AMERICAN	24 24
	RED HOT CHILI		
	SCORPIONS	.MYSTERIOUS .	. 24
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	FEAR FACTORY	CARS	. 22 . 21
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	PUYA	OASIS .	1517
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	BLINK 182	YEAH .	1415
	SPLENDER BLINK 182 ORGY	STITCHES .	
	POWERMAN 5000		139
	SWIMMER	DIRTY .	13 .15
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	COLORADO SPRINGS PD-RICH HAWK	5, CO (719)634-41	596
	APD/MD-DON JANTZE	EN	
	ADOS:		
	NONE ON:		
	ROB ZOMBIE		2931
	DEF LEPPARD		2828
	KORN	FREAK .	2829
	RED HOT CHILI	BAWITDARA	28.28
	LIT	MY	26 28
	LIT OLEANDER GODSMACK BUCKCHERRY		. 26 . 29
	GODSMACK	WHATEVER .	2528
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	DRAIN STH	ENTER .	15 6
	LENNY KRAVITZ	AMERICAN .	1412
	SCORPIONS	.MYSTERIOUS .	
	VERITICAL	TEASED	1313
	POWERMAN 5000	WHEN	
	SILVERCHAIR	SONG	
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	SAN DIEGO, CA (619)	565-6006	
	OM-TIM DUKES		
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	BUCKCHERRY	LIT
	METALLICA II	
		BAWITDABA
	DEF LEPPARD	PROMISES1710
	LENNY KRAVITZ OFFSPRING	AMERICAN14 . 21
	ORGY	BLUE1315
	BLINK 182	
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	EVERLAST	WHAT .12 .12 .FLY .12 .10 .NOOKIE .12 .10 .WHISKEY .12 .10 .WHISKEY .12 .12 TPOWERTRIP .12 .13 .HEAVY .11 .12 .TOPN .11 .12
	LENNY KRAVITZ	
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	MONSTER MAGNET	POWERTRIP1213
	COLLECTIVE SOUL	
	ECONOLINE CRUS	HSUREFIRE1113
	FEAR FACTORY	CARS 10 8
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	STATIC-X	
	GREAT WHITE	
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	KORN	
	PUYA	
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	DOS	partial
	DOYLE BRAMHALL	
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	"AMERICAN PIE"	
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	PD-CHRIS WHITE	
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	MEGADETH	CRUSH10
	ORANGE 9MM	
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	"CHILDREN "	
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	"AMERICAN PIE"	
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	FEAR FACTORY	ENTER
	KID ROCK	
	DEFTONES	
	ZEBRAHEAD	
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STATIC-X		
VERTICAL		. 22
INSANE GLOWN	ANOTHER18	18
CHLORINE	FREAK18	1.17
DOVETAIL JOINT	BEAUTIFUL18	3 11
ORGY	BLUE18	13
ORGY	STITCHES18	23
VERBENA ECONOLINE CRUSH . SHOOTYZ GROOVE .		1.35
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VERVE PIPE MANIC STREET BIG BAD ZERO		0
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HONOLULU, HI (808)	591-9369	
PD-BROCK WHALEY	10	
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PORTABLE	HELP 0	
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LENNY KRAVITZ		45
OLEANDER		38
RED HOT CHILL.		
EVERLAST		
LIT "CHILDREN"	LAST	46
DEF LEPPARD	PROMISES44	
BLINK 182 ALICE IN CHAINS		. 22
SUGAR RAY		0
CITIZEN KING	BETTER35	. 22
SMASHMOUTH	ALL-STAR35 CARS 21	22
GOO GOO DOLLS		6
FEAR FACTORY GOO GOO DOLLS SANTANA		0
PHETENDERS		0
ROB ZOMBIE		20
KORN	FREAK	16
VERTICAL		9
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SPLENDER "AMERICAN PIE"	EVERY12 	9
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BAKERSFIELD, CA (805)322-9929 PD-CHRIS SQUIRES	
MD-DANNY SPANKS ADDS:	
BATTLE FLAG	18
LIT	
BLINK 182	
RED HOT CHILI	
"CHILDREN"	
LIMP BIZKITNOOKIE	
ALICE IN CHAINS	
OLEANDER	
GODSMACKWHATEVER	
METALLICA IIDIE FATBOY SLIMPRAISE	
KORNFREAK CREEDONE	
EVERIAST ENDS	20 19
FEAR FACTORY CARS ORGY BLUE ROB ZOMBIE LIVING VIDEODRONE FACEPLANT	
ROB ZOMBIE	
STAINDJUST STATIC-XBLED	37
KRXQ	
SACRAMENTO, CA (916)334-7777 PD-CURTISS JOHNSON/APD-PAT	
MARTINMD-KYLEE BROOKS	
ADDS: MEGADETHCRUSH	
PORTABLE	5
STAIND	
"VARSITY BLUES"	
GODSMACKWHATEVER	27 . 26
KORN	
LIMP BIZKIT	1718
GODSMACK	1617
OFFSPRINGKIDS	1616
OLEANDER	
ROB ZOMBIELIVING SIMON SAYSSLIDER SPEAK NO EVIL	1617
STATIC-XBLED	
ALICE IN CHAINS	1517
DEETONES	14 .18
FEAR FACTORY CARS KID ROCK	1415
RED HOT CHILI	
CLAWFINGER	
BUCKCHERRYLI	1112
MINISTRY	108
SECOND COMINGVINTAGE MACHINE HEADFROM	90
POWERMAN 5000WHEN	66
CHLORINE	
SHADES APARTVALENTINE	31
FRESNO, CA (209)243-4300	
PDMD-E. CURTIS JOHNSON APD-DON de la CRUZ	
ADDS: HONKY TOAST HIGHSCHOOL	0
POWERMAN 5000WHEP	i0
STAINDMUDSHOVE	0
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"VARSITY BLUES"	
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FUELJESU GODSMACKKEE	S2020 P2020
LIT	Y2020
BLACK CROWES G	3 16 16
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SPRUNG MONKEYNAKE SIMON SAYS	D1414 R1212
LIMP BIZKIT	E1111
DRAIN STHENTE BLINK 182	n
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STATIC-XBLE	D99
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SAN FRANCISCO, CA (408)453-540	
SAN FRANCISCO, CA (408)453-540 PD-JIM RICHARDS	
PD-JIM RICHARDS ADDS: MEGADETHCRUS	0
PD-JIM RICHARDS ADDS: MEGADETHCRUS ON: RO6 ZOMBIEDRAGUL	0 H0 A3232
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STATIC-X	BLED1212	2
ROB ZOMBIE	LIVING111	5
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RED HOT CHILL. OFFSPRING BIGSHOT ALLSTAR. DRAIN STH NEW AMERCAN. SOULMOTOR RAMMSTEIN ROADSAW SIMON SAYS. "AMERICAN PIE". GRINSPOON SLUVERCHAIR STATC-X. KID ROCK ORANGE SAMM FINGER ELEVEN REVEILLE DEFTONES MINISTRY.	MUDSROVEL 22 MY 21 2 SCAR 20 KIDS 19 1 COLORIZE 0 16 1 COLORIZE 0 16 1 COLORIZE 15 1 COLORIZE 15 1 CUARDUM 15 1 NOT 14 1 NOT 14 1 SLIDE 14 1 YOU 13 SONG 13 1 BLED 13 1 BUMTDABA 12 1	7567547527725520
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RED HOT CHILL. OFFSPRING BIGSHOT ALLSTAR. DRAIN STH. NEW AMERICAN SOULMOTOR RAMINISTEIN ROADSAW. SINON SAYS. SINON SAYS. SILVERCHAIR SILVERCHAIR SILVERCHAIR SILVERCHAIR SILVERCHAIR SILVERCHAIR SILVERCHAIR CRANGE BIMM FINGER ELEVEN. REVEILLE DEFTONES MINISTRY KXXR MINISTRY	MUDSHOVEL 22 MY 21 2 SCAR 20 KIDS 19 1 COLORIZED 16 1 UNDER 15 1 CUARDAN 15 1 ENGEL 14 1 NOT 14 1 SUDER 14 4 YOU 13 SONG 13 1 BUDER 13 BUDER 13 MORE 13 SONG 13 1 BUDER 13 DREAMING 11 DREAMING 11 BAD 10 1	7567547527725520
RED HOT CHILL. OFFSPRING BIGSHOT ALLSTAF. DRAIN STH NEW AMERICAN. SOULMOTOR RAMINSTEIN ROADSAW SINCO SAVS "AMERICAN PIE". GRINSPOOD SLIVERCHAIR STATC-X NID ROCK ORANGE 8MM FINGER ELEVEN REVEILLE DEFTONES MINISTRY.	MUDSHOVEL 22 MY 21 2 SCAR 20 KIDS 19 1 COLORIZED 16 1 ENTER 16 UNDER 15 1 GUARDIAN 15 1 ENGEL 14 1 NOT 4 1 SUDER 14 1 YOU 13 MORE 13 1 BLDE 13 1 BLE 13 1 BLE 13 1 BLE 13 1 DREAMINE 11 1 PERMANENT 11 1 MY 10 1 BAD 10 1	7567547527725520
RED HOT CHILL. OFFSPRING BIGSHOT ALLSTAR. DRAIN STH NEW AMERICAM. SOULMOTOR RAMMSTEIN ROADSAW SINKON SAYS. "AMERICAN PIC" GRINSPOON GRINSPOON SILVERCHAIR STATIC-X. NAMERICAN PIC" GRINSPOON SILVERCHAIR STATIC-X. ORANGE SAMM PINGER ELEVEN NEVERLE DEFTONES MINISTRY KXXR MINISTRY MINISTRY MINISTRY MINISTRY MINISTRY MINISTRY MINISTRY MINISTRY MINISTRY MINISTRY MINISTRY MINISTRY MINISTRY MINISTRY MINISTRY MINISTRY MINISTRY DEFTONES	MUDSHOVEL 22 MY 21 2 SCAR 20 KIDS 19 .1 COLORIZED 16 .1 ENTER 16 UNDER 15 .1 GUARDUAN 15 .1 SUDER 14 .1 YOU 13 MORE 13 SONG 13 .1 SUDER 14 .1 YOU 13 MORE 13 BLDER 14 .1 YOU 13 BLDER 14 .1 YOU 13 BLDER 14 .1 YOU 13 BLDER 14 .1 YOU 13 BLDER 13 .1 BLDER 13 .1 SONG 13 .1 BLDER 13 .1 BLDER 13 .1 SONG 13 .1 BLDER 13 .1 SONG 13 .1 SONG 13 .1 BLDER 13 .1 SONG 13 .1 SONG 13 .1 BLDER 13 .1 SONG 13 .1	7567547527725520
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RED HOT CHILL. OFFSPRING BIGSHOT ALLSTAR. DRAIN STH 	MUDSHOVEL 22 MY 21 2 SCAR 20 KIOS 19 .1 COLORIZED 16 .1 ENTER 16 UNDER 15 .1 ENGEL 14 .1 NOT 14 .1 SUDER 14 .1 YOU 13 MORE 13 SONG .13 .1 BLED 13 .1 SONG .13 .1 BLED 13 .1 BLED 13 .1 BLED 13 .1 SONG .13 .1 BLED 13 .1 BLED 13 .1 SONG .13 .1 SONG .13 .1 BLED 13 .1 BLED 13 .1 SONG .13 .1 SONG .13 .1 BLED 13 .1 SONG .13 .1 SONG .13 .1 BLED 13 .1 BLED 13 .1 SONG .13 .1 SONG .13 .1 SONG .13 .1 BLED 13 .1 SONG .13 .1 SONG .13 .1 SONG .13 .1 SONG .13 .1 SONG .13 .1 SONG .13 .1 BLED 13 .1 SONG .13 .1 SONG .1	75675475277255203111
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DEF LEPPARD		
LENNY KRAVITZ		
SAMMY HAGAR		6
SLAUGHTER	TRAILER 6	6
PHOENIX, AZ (602)53	0-8766	
VP/PROGGUY GIULI	ANO	
MD-RANCID RANDY ADDS:		
MEGADETH	CRUSH	
MACHINE HEAD		
LIMP BIZKIT		50
BIOHAZARD	SWITCH 58	
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ORANGE SMM		1.24
BLINK 182		713
SANTANA	PUT16	56
KORN	BiGGEST1	512
REVEILLE		511
SHADES APART	VALENTINE	30
	MUDSHOVEL	
FEAR FACTORY	DESCENT1	211
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"VARSITY BLUES"		.1719
RED HOT CHILI	SCAR	.1720
EVERLAST		
OLEANDER	WHY	.1618
POWERMAN 5000	GUARDIAN	.129
SPONGE		.100
DEFTONES	BLED	
EVE 6	OPEN	.99
FUEL	JESUS	.911
STAIND	JUST	. 918
COLLECTIVE SOUL		.88
DRAIN STH	ENTER	
MONSTER MAGNET		.817
SPLENDER	YEAH	.89
GODSMACK	WHATEVER	77
METALLICA II	WHISKEY	75
ORGY	OASIS	.7.8
STAINDM	UDSHOVEL	70
GRINSPOON		68
VIDEODRONE	FACEPLANT	65
WCKW	STUNEU .	
NEW ORLEANS, LA (504) 831 -8811	
PD-TED EDWARDS MD-PAUL MARSHALL		
C-JEFF POLLACK		E 1
ADOS: MEGADETH	CRUSH .	0
SCORPIONS		
ON: DEF LEPPARD	PROMISES	29 24
"CHILDREN"	LAST	.2828
LENNY KRAVITZ	AMERICAN	28.25
METALLICA II	WHISKEY	.25 .25
ALICE IN CHAINS BAD COMPANY	GET	.1411
NEW AMERICAN	UNDER	.1311
TRAIN	MEET	.139
COLLECTIVE SOUL	NO	.12 9
GREAT WHITE	STONED	.120
OLEANDER	WHY .	
"AMERICAN PIE"		
FEAR FACTORY	CARS	
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ROB ZOMBIE	LIVING1	4.27
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COLLECTIVE SOUL		11 14
OFFSPRING		11
METALLICA II		0.9
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ADOS:		
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BLINK 182	MY 3	4 21
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JOYDROP	BEAUTIFUL1	714
STATIC-X	BLED1	7 17
VERVE PIPE		7.21
FULL DEVIL		614
MINISTRY	BAD1	614
ORGY	BLUE1	616
SHADES APART	VALENTINE1	6 16
GODSMACK	WHATEVER1	514
"VARSITY BLUES"		4 9
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PAPA VEGAS		1.10
ORGY	BOMBSHELL1	1.10
PAPA VEGAS ORGY SILVERCHAIR SPLENDER ROB ZOMBIE /KLQ	BOMBSHELL 1 	1.10
PAPA VEGAS ORGY SILVERCHAIR SPLENDER ROB ZOMBIE KLQ GRAND RAPIDS, MI	BOMBSHELL 1 	1.10
PAPA VEGAS ORGY SILVERCHAIR SPLENDER ROB ZOMBIE KLQ GRAND RAPIDS, MI OM-TONY GATES	. BOMBSHELL .1 	1.10
PAPA VEGAS ORGY SILVERCHAIR SPLENDER ROB ZOMBIE (KLQ GRAND RAPIDS, MI OM-TONY GATES APD/MD-MARK FEUF	. BOMBSHELL .1 	1.10
PAPA VEGAS ORGY SILVERCHAIR SPLENDER ROB ZOMBIE (KLQ GRAND RAPIDS, MI OM-TONY GATES APD/MD-MARK FEUF ADDS:		1.10
PAPA VEGAS ORGY SILVERCHAIR SPLENDER ROB ZOMBIE (KLQ GRAND RAPIDS, MI OM-TONY GATES APD/MD-MARK FEUF ADDS: MISSED REPORTING MISSED REPORTING		1.10
PARA VEGAS ORGY SILVERCHAIR SPLENDER ROB ZOMBIE MOB ZOMBIE GRAND RAPIDS, MI OM-TONY GATES APD/MD-MARK FEUF ADDS: MISSED REPORTING Com	BOMBSHELL STITCHES ANTHEM 	110 011 08 912 86
PARA VEGAS ORGY SILVERCHAIR SPLENDER ROB ZOMBIE MOB ZOMBIE GRAND RAPIDS, MI OM-TONY GATES APD/MD-MARK FEUF ADDS: MISSED REPORTING Com	BOMBSHELL STITCHES ANTHEM 	110 011 08 912 86
PARA VEGAS ORGY SILVERCHAIR SPLENDER ROB ZOMBIE MOB ZOMBIE GRAND RAPIDS, MI OM-TONY GATES APD/MD-MARK FEUF ADDS: MISSED REPORTING Com	BOMBSHELL STITCHES ANTHEM 	110 011 08 912 86
PARA VEGAS ORGY SILVERCHAIR SPLENDER ROB ZOMBIE MOB ZOMBIE GRAND RAPIDS, MI OM-TONY GATES APD/MD-MARK FEUF ADDS: MISSED REPORTING Com	BOMBSHELL STITCHES ANTHEM 	110 011 08 912 86
PARA VEGAS ORGY SILVERCHAIR SPLENDER ROB ZOMBIE MOB ZOMBIE GRAND RAPIDS, MI OM-TONY GATES APD/MD-MARK FEUF ADDS: MISSED REPORTING Com	BOMBSHELL STITCHES ANTHEM 	110 011 08 912 86
PARA VEGAS ORGY SILVERCHAIR SPLENDER ROB ZOMBIE MOB ZOMBIE GRAND RAPIDS, MI OM-TONY GATES APD/MD-MARK FEUF ADDS: MISSED REPORTING Com	BOMBSHELL STITCHES ANTHEM 	110 011 08 912 86
PARA VEGAS ORGY SILVERCHAIR SPLENDER ROB ZOMBIE (KLQ GRAND RAPIDS, MI OMTONY GATES APD/MD-MARK FEUF ADDS: MISSED REPORTING ON: EVERLAST BUCKCHERRY LENNY KRAVITZ UT OLEANDER	BOMBSHELL .1. STITCHES .1. ANTHEM .11 .YEAH .1. LIVING .4 (616)774-8461 NE DEADLINE LENDS .33 .LIT .33 .AMERICAN .22 .MY 22	110 011 08 912 86 232 030 929 828
PARA VEGAS ORGY SILVERCHAIR SPLENDER ROB ZOMBIE (KLQ GRAND RAPIDS, MI OMTONY GATES APD/MD-MARK FEUF ADDS: MISSED REPORTING ON: EVERLAST BUCKCHERRY LENNY KRAVITZ UT OLEANDER	BOMBSHELL .1. STITCHES .1. ANTHEM .11 .YEAH .1. LIVING .4 (616)774-8461 NE DEADLINE LENDS .33 .LIT .33 .AMERICAN .22 .MY 22	110 011 08 912 86 232 030 929 828
PARA VEGAS ORGY SILVERCHAIR SPLENDER ROB ZOMBIE (KLQ GRAND RAPIDS, MI OMTONY GATES APD/MD-MARK FEUF ADDS: MISSED REPORTING ON: EVERLAST BUCKCHERRY LENNY KRAVITZ UT OLEANDER	BOMBSHELL .1. STITCHES .1. ANTHEM .11 .YEAH .1. LIVING .4 (616)774-8461 NE DEADLINE LENDS .33 .LIT .33 .AMERICAN .22 .MY 22	110 011 08 912 86 232 030 929 828
PARA VEGAS ORGY SILVERCHAIR SPLENDER ROB ZOMBIE (KLQ GRAND RAPIDS, MI OMTONY GATES APD/MD-MARK FEUF ADDS: MISSED REPORTING ON: EVERLAST BUCKCHERRY LENNY KRAVITZ UT OLEANDER	BOMBSHELL .1. STITCHES .1. ANTHEM .11 .YEAH .1. LIVING .4 (616)774-8461 NE DEADLINE LENDS .33 .LIT .33 .AMERICAN .22 .MY 22	110 011 08 912 86 232 030 929 828
PARA VEGAS ORGY SILVERCHAIR SPLENDER ROB ZOMBIE (KLQ GRAND RAPIDS, MI OMTONY GATES APD/MD-MARK FEUF ADDS: MISSED REPORTING ON: EVERLAST BUCKCHERRY LENNY KRAVITZ UT OLEANDER	BOMBSHELL .1. STITCHES .1. ANTHEM .11 .YEAH .1. LIVING .4 (616)774-8461 NE DEADLINE LENDS .33 .LIT .33 .AMERICAN .22 .MY 22	110 011 08 912 86 232 030 929 828
PARA VEGAS ORGY SILVERCHAIR SPLENDER ROB ZOMBIE (KLQ GRAND RAPIDS, MI OMTONY GATES APD/MD-MARK FEUF ADDS: MISSED REPORTING ON: EVERLAST BUCKCHERRY LENNY KRAVITZ UT OLEANDER	BOMBSHELL .1. STITCHES .1. ANTHEM .11 .YEAH .1. LIVING .4 (616)774-8461 NE DEADLINE LENDS .33 .LIT .33 .AMERICAN .22 .MY 22	110 011 08 912 86 232 030 929 828
PARA VEGAS ORGY SILVERCHAIR SPLENDER ROB ZOMBIE (KLQ GRAND RAPIDS, MI OMTONY GATES APD/MD-MARK FEUF ADDS: MISSED REPORTING ON: EVERLAST BUCKCHERRY LENNY KRAVITZ UT OLEANDER	BOMBSHELL .1. STITCHES .1. ANTHEM .11 .YEAH .1. LIVING .4 (616)774-8461 NE DEADLINE LENDS .33 .LIT .33 .AMERICAN .22 .MY 22	110 011 08 912 86 232 030 929 828
PARA VEGAS ORGY SILVERCHAIR SPLENDER ROB ZOMBIE (KLQ GRAND RAPIDS, MI OMTONY GATES APD/MD-MARK FEUF ADDS: MISSED REPORTING ON: EVERLAST BUCKCHERRY LENNY KRAVITZ UT OLEANDER	BOMBSHELL .1. STITCHES .1. ANTHEM .11 .YEAH .1. LIVING .4 (616)774-8461 NE DEADLINE LENDS .33 .LIT .33 .AMERICAN .22 .MY 22	110 011 08 912 86 232 030 929 828
PARA VEGAS ORGY SILVERCHAIR SPLENDER ROB ZOMBIE (KLQ GRAND RAPIDS, MI OMTONY GATES APD/MD-MARK FEUF ADDS: MISSED REPORTING ON: EVERLAST BUCKCHERRY LENNY KRAVITZ UT OLEANDER	BOMBSHELL .1. STITCHES .1. ANTHEM .11 .YEAH .1. LIVING .4 (616)774-8461 NE DEADLINE LENDS .33 .LIT .33 .AMERICAN .22 .MY 22	110 011 08 912 86 232 030 929 828
PARA VEGAS ORGY SILVERCHAIR SPLENDER ROB ZOMBIE (KLQ GRAND RAPIDS, MI OMTONY GATES APD/MD-MARK FEUF ADDS: MISSED REPORTING ON: EVERLAST BUCKCHERRY LENNY KRAVITZ UT OLEANDER	BOMBSHELL .1. STITCHES .1. ANTHEM .11 .YEAH .1. LIVING .4 (616)774-8461 NE DEADLINE LENDS .33 .LIT .33 .AMERICAN .22 .MY 22	110 011 08 912 86 232 030 929 828
PARA VEGAS ORGY SILVERCHAIR SPLENDER ROB ZOMBIE (KLQ GRAND RAPIDS, MI OMTONY GATES APD/MD-MARK FEUF ADDS: MISSED REPORTING ON: EVERLAST BUCKCHERRY LENNY KRAVITZ LIT OLEANDER LUNY KRAVITZ LIT OLEANDER LUNY KRAVITZ LIT OLEANDER LUNY KRAVITZ LIT DIE RUCKLAINS FUEL BUNK 182 PAPA VEGAS VERVE PIPE CHILDREN. FEAR FACTORY GODSMACK	BOMBSHELL 1 STITCHES 1 VEAH 1 UVING 4 (616)774-8461 1 NE 1 IDEADLINE 1 ENDS 33 AMERICAN 2 MERICAN 2 WHY 24 NOONIE 22 JESUS 21 JESUS 21 JESUS 21 LAST 16 CARS 16 REPO 2 SOMETHING 21 LAST 16 KEEP 16 BAWTDABA 15	1 .10 0 .11 0 .8 9 .12 8 .6 2 .32 9 .29 9 .29 3 .28 5 .25 1 .21 1 .21 9 .20 9 .20 9 .29 9 .29 1 .21 9 .20 9 .20 10 .20
PARA VEGAS ORGY SILVERCHAIR SPLENDER ROB ZOMBIE (KLQ GRAND RAPIDS, MI OMTONY GATES APD/MD-MARK FEUF ADDS: MISSED REPORTING ON: EVERLAST BUCKCHERRY LENNY KRAVITZ LIT OLEANDER LUNY KRAVITZ LIT OLEANDER LUNY KRAVITZ LIT OLEANDER LUNY KRAVITZ LIT DIE RUCKLAINS FUEL BUNK 182 PAPA VEGAS VERVE PIPE CHILDREN. FEAR FACTORY GODSMACK	BOMBSHELL 1 STITCHES 1 VEAH 1 UVING 4 (616)774-8461 1 NE 1 IDEADLINE 1 ENDS 33 AMERICAN 2 MERICAN 2 WHY 24 NOONIE 22 JESUS 21 JESUS 21 JESUS 21 LAST 16 CARS 16 REPO 2 SOMETHING 21 LAST 16 KEEP 16 BAWTDABA 15	1 .10 0 .11 0 .8 9 .12 8 .6 2 .32 9 .29 9 .29 3 .28 5 .25 1 .21 1 .21 9 .20 9 .20 9 .29 9 .29 1 .21 9 .20 9 .20 10 .20
PARA VEGAS ORGY SILVERCHAIR SPLENDER ROB ZOMBIE (KLQ GRAND RAPIDS, MI OM-TONY GATES APD/MD-MARK FEUF ADDS: MISSED REPORTING ON: EVERLAST. BUCKCHERRY LEINCY KRAVITZ LIT OLEANDER LUMP BIZKIT ALICE IN CHAINS FUEL BUNK 182 PAPA VEGAS VERVE PIPE CHILDREN. FEAR FACTORY GODSMACK KID ROCK RED HOT CHILL.	BOMBSHELL STITCHES ANTHEM LIVING (616)774-8461 NE IDEADLINE LIT AMERICAN	1 .10 .11 11
PARA VEGAS ORGY SILVERCHAIR SPLENDER ROB ZOMBIE (KLQ GRAND RAPIDS, MI OMTONY GATES APD/MD-MARK FEUF ADDS: MISSED REPORTING ON: EVERLAST BUCKCHERRY LENNY KRAVITZ LIT OLEANDER LUNY KRAVITZ LIT OLEANDER LUNY KRAVITZ LIT OLEANDER LUNY KRAVITZ LIT DLEANDER LUNY KRAVITZ LIT DLEANDER LUNK 182 PAPA VEGAS VERVE PIPE CHILDREN." FEAR FACTORY GODSMACK RED HOT CHILL ORGY	BOMBSHELL 1 STITCHES 1 VEAH 1 LIVING 4 (616)774-8461 1 KE 1 IDEADLINE 1 LIT 3 AMERICAN 2 MERICAN 2 MARTINE 1 JESUS 21 JESCARS 15 SCART 16 </td <td>232 232 36 232 36 232 36 232 36 36 36 36 36 36 36 36 36 325 121 121 21 21 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 10 20 10 20 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10</td>	232 232 36 232 36 232 36 232 36 36 36 36 36 36 36 36 36 325 121 121 21 21 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 10 20 10 20 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10
PARA VEGAS ORGY SILVERCHAIR SPLENDER ROB ZOMME GRAND RAPIDS, MI OM TONY GATES APD/MD-MARK FEUF ADDS: MISSED REPORTING ON. EVERLAST BUCKCHERRY LEINTY KRAVITZ LIT OLEANDER LUMP BIZKIT ALICE IN CHAINS FUEL BUNK 182 PAPA VEGAS VERVE IPPE CHILDREN." FEAR FACTORY GODSMACK KID ROCK RED HOT CHILL ORGY SILVERCHAIR SUGAR RAY	BOMBSHELL	1 .10 0 .11 0 .8 9 .12 8 .6 9 .29 3 .29 3 .29 3 .28 5 .21 1 .10 1 .20 1 .20 1 .20 1 .21 1 .20 1 .20 1 .19 .19 .19 .18 .18 .18 .18 .18 .15
PARA VEGAS ORGY SILVERCHAIR SPLENDER ROB ZOMME GRAND RAPIDS, MI OM TONY GATES APD/MD-MARK FEUF ADDS: MISSED REPORTING ON. EVERLAST BUCKCHERRY LEINTY KRAVITZ LIT OLEANDER LUMP BIZKIT ALICE IN CHAINS FUEL BUNK 182 PAPA VEGAS VERVE IPPE CHILDREN." FEAR FACTORY GODSMACK KID ROCK RED HOT CHILL ORGY SILVERCHAIR SUGAR RAY	BOMBSHELL	1 .10 0 .11 0 .8 9 .12 8 .6 9 .29 3 .29 3 .29 3 .28 5 .21 1 .10 1 .20 1 .20 1 .20 1 .21 1 .20 1 .20 1 .19 .19 .19 .18 .18 .18 .18 .18 .15
PARA VEGAS ORGY SILVERCHAIR SPLENDER ROB ZOMME GRAND RAPIDS, MI OM TONY GATES APD/MD-MARK FEUF ADDS: MISSED REPORTING ON. EVERLAST BUCKCHERRY LEINTY KRAVITZ LIT OLEANDER LUMP BIZKIT ALICE IN CHAINS FUEL BUNK 182 PAPA VEGAS VERVE IPPE CHILDREN." FEAR FACTORY GODSMACK KID ROCK RED HOT CHILL ORGY SILVERCHAIR SUGAR RAY	BOMBSHELL	1 .10 0 .11 0 .8 9 .12 8 .6 9 .29 3 .29 3 .29 3 .28 5 .21 1 .10 1 .20 1 .20 1 .20 1 .21 1 .20 1 .20 1 .19 .19 .19 .18 .18 .18 .18 .18 .15
PARA VEGAS ORGY SILVERCHAIR SPLENDER ROB ZOMBIE (KLQ GRAND RAPIDS, MI OMTONY GATES APD/MD-MARK FEUF ADDS: MISSED REPORTING ON: EVERLAST. BUCKCHERRY LENRY KRAVITZ LIT OLEANDER LUMP BIZKIT ALICE IN CHAINS FUEL BUNK 182 PAPA VEGAS VERVE PIPE CHILDREN FEAR FACTORY GODSMACK KID ROCK RED HOT CHILL. ORGY SILVERCHAIR SUGAR RAY CREED SUGAR RAY CREED	BOMBSHELL STITCHES ANTHEM LIVING (616)774-8461 KE IDEADLINE LIT AMERICAN LIT AMERICAN MY 22 MY 22 MY 22 JESUIS 2 JESUIS 2 JESUIS 2 JESUIS 2 SOMETHING LAST BAWITDABA SCAR ANTHEM SATTCHES ANTHEM STITCHES ANTHEM FREAK PROK	1 .10
PARA VEGAS ORGY SILVERCHAIR SPLENDER ROB ZOMBIE (KLQ GRAND RAPIDS, MI OMTONY GATES APD/MD-MARK FEUF ADDS: MISSED REPORTING ON: EVERLAST. BUCKCHERRY LENRY KRAVITZ LIT OLEANDER LUMP BIZKIT ALICE IN CHAINS FUEL BUNK 182 PAPA VEGAS VERVE PIPE CHILDREN FEAR FACTORY GODSMACK KID ROCK RED HOT CHILL. ORGY SILVERCHAIR SUGAR RAY CREED SUGAR RAY CREED	BOMBSHELL STITCHES ANTHEM LIVING (616)774-8461 KE IDEADLINE LIT AMERICAN LIT AMERICAN MY 22 MY 22 MY 22 JESUIS 2 JESUIS 2 JESUIS 2 JESUIS 2 SOMETHING LAST BAWITDABA SCAR ANTHEM SATTCHES ANTHEM STITCHES ANTHEM FREAK PROK	1 .10
PARA VEGAS ORGY SILVERCHAIR SPLENDER ROB ZOMME GRAND RAPIDS, MI OM TONY GATES APD/MID-MARK FEUF ADDS: MISSED REPORTING ON: EVERLAST BUCKCHERRY LENWY KRATZ LIT OLEANDER LENWY KRATZ LIT OLEANDER LENWY KRATZ LIT OLEANDER LENWY KRATZ LIT CLEANDER LENWY KRATZ UT CLEANDER LIMF BIZKIT ALICE IN CHAINS FUEL BUNK 182 PARA VEGAS VERVE PIPE CHILDREN." FEAR FACTORY GODSMACK KID ROCK RED HOT CHILL ORGY SILVERCHAIR SUGAR RAY CREED KORN MARILYN MANSON ORGY	BOMBSHELL STTTCHES	1 .10 0 .11 0 .12 2 .32 3 .12 2 .32 3 .28 3 .29 3 .28 5 .25 3 .21 1 .21 1 .21 1 .20 .20 .30 .29 .30 .20 .20 .19 .20 .19 .19 .19 .19 .19 .19 .18 .18 .13 .12 .13 .12 .13 .12 .11 .12 .11 .12 .11 .12 .11 .13
PARA VEGAS ORGY SILVERCHAIR SPLENDER ROB ZOMME GRAND RAPIDS, MI OM TONY GATES APD/MID-MARK FEUF ADDS: MISSED REPORTING ON: EVERLAST BUCKCHERRY LENWY KRANTZ UT OLEANDER LENWY KRANTZ UT OLEANDER LENWY KRANTZ UT OLEANDER LENWY KRANTZ UT OLEANDER LENWY KRANTZ UT OLEANDER LENWY KRANTZ UT CHEANDER LENWY KRANTZ UT CHEANDER LENWY KRANTZ UT CHEANDER LIMW BIZKIT ALICE IN CHAINS FUEL BUNK 182 PAPA VEGAS VERVE PIPE CHILDREN." FEAR FACTORY GODSAMCK KID ROCK RED HOT CHILL ORGY SILVERCHAIR SUGAR RAY CREED KORN MARILYN MANSON ORGY	BOMBSHELL STTTCHES	1 .10 0 .11 0 .12 2 .32 3 .12 2 .32 3 .28 3 .29 3 .28 5 .25 3 .21 1 .21 1 .21 1 .20 .20 .30 .29 .30 .20 .20 .19 .20 .19 .19 .19 .19 .19 .19 .18 .18 .18 .18 .18 .13 .12 .12 .12 .12 .12 .12 .11 .12 .12 .11
PARA VEGAS ORGY SILVERCHAIR SPLENDER ROB ZOMME GRAND RAPIDS, MI OM TONY GATES APD/MID-MARK FEUF ADDS: MISSED REPORTING ON: EVERLAST BUCKCHERRY LENWY KRANTZ UT OLEANDER LENWY KRANTZ UT OLEANDER LENWY KRANTZ UT OLEANDER LENWY KRANTZ UT OLEANDER LENWY KRANTZ UT OLEANDER LENWY KRANTZ UT CHEANDER LENWY KRANTZ UT CHEANDER LENWY KRANTZ UT CHEANDER LIMW BIZKIT ALICE IN CHAINS FUEL BUNK 182 PAPA VEGAS VERVE PIPE CHILDREN." FEAR FACTORY GODSAMCK KID ROCK RED HOT CHILL ORGY SILVERCHAIR SUGAR RAY CREED KORN MARILYN MANSON ORGY	BOMBSHELL STTTCHES	1 .10 0 .11 0 .12 2 .32 3 .12 2 .32 3 .28 3 .29 3 .28 5 .25 3 .21 1 .21 1 .21 1 .20 .20 .30 .29 .30 .20 .20 .19 .20 .19 .19 .19 .19 .19 .19 .18 .18 .18 .18 .18 .13 .12 .12 .12 .12 .12 .12 .11 .12 .12 .11
PARA VEGAS ORGY SILVERCHAIR SPLENDER ROB ZOMME GRAND RAPIDS, MI OM TONY GATES APD/MID-MARK FEUF ADDS: MISSED REPORTING ON: EVERLAST BUCKCHERRY LENWY KRANTZ UT OLEANDER LENWY KRANTZ UT OLEANDER LENWY KRANTZ UT OLEANDER LENWY KRANTZ UT OLEANDER LENWY KRANTZ UT OLEANDER LENWY KRANTZ UT CHEANDER LENWY KRANTZ UT CHEANDER LENWY KRANTZ UT CHEANDER LIMW BIZKIT ALICE IN CHAINS FUEL BUNK 182 PAPA VEGAS VERVE PIPE CHILDREN." FEAR FACTORY GODSAMCK KID ROCK RED HOT CHILL ORGY SILVERCHAIR SUGAR RAY CREED KORN MARILYN MANSON ORGY	BOMBSHELL STTTCHES	1 .10 0 .11 0 .12 2 .32 3 .12 2 .32 3 .28 3 .29 3 .28 5 .25 3 .21 1 .21 1 .21 1 .20 .20 .30 .29 .30 .20 .20 .19 .20 .19 .19 .19 .19 .19 .19 .18 .18 .18 .18 .18 .13 .12 .12 .12 .12 .12 .12 .11 .12 .12 .11
PARA VEGAS ORGY SILVERCHAIR SPLENDER ROB ZOMME GRAND RAPIDS, MI OM TONY GATES APD/MID-MARK FEUF ADDS: MISSED REPORTING ON: EVERLAST BUCKCHERRY LENWY KRANTZ UT OLEANDER LENWY KRANTZ UT OLEANDER LENWY KRANTZ UT OLEANDER LENWY KRANTZ UT OLEANDER LENWY KRANTZ UT OLEANDER LENWY KRANTZ UT CHEANDER LENWY KRANTZ UT CHEANDER LENWY KRANTZ UT CHEANDER LIMW BIZKIT ALICE IN CHAINS FUEL BUNK 182 PAPA VEGAS VERVE PIPE CHILDREN." FEAR FACTORY GODSAMCK KID ROCK RED HOT CHILL ORGY SILVERCHAIR SUGAR RAY CREED KORN MARILYN MANSON ORGY	BOMBSHELL STTTCHES	1 .10 0 .11 0 .12 2 .32 3 .12 2 .32 3 .28 3 .29 3 .28 5 .25 3 .21 1 .21 1 .21 1 .20 .20 .30 .29 .30 .20 .20 .19 .20 .19 .19 .19 .19 .19 .19 .18 .18 .18 .18 .18 .13 .12 .12 .12 .12 .12 .12 .11 .12 .12 .11
PARA VEGAS ORGY SILVERCHAIR SPLENDER ROB ZOMME GRAND RAPIDS, MI OM TONY GATES APD/MID-MARK FEUF ADDS: MISSED REPORTING ON: EVERLAST BUCKCHERRY LENWY KRANTZ UT OLEANDER LENWY KRANTZ UT OLEANDER LENWY KRANTZ UT OLEANDER LENWY KRANTZ UT OLEANDER LENWY KRANTZ UT OLEANDER LENWY KRANTZ UT CHEANDER LENWY KRANTZ UT CHEANDER LENWY KRANTZ UT CHEANDER LIMW BIZKIT ALICE IN CHAINS FUEL BUNK 182 PAPA VEGAS VERVE PIPE CHILDREN." FEAR FACTORY GODSAMCK KID ROCK RED HOT CHILL ORGY SILVERCHAIR SUGAR RAY CREED KORN MARILYN MANSON ORGY	BOMBSHELL STTTCHES	1 .10 0 .11 0 .12 2 .32 3 .12 2 .32 3 .28 3 .29 3 .28 5 .25 3 .21 1 .21 1 .21 1 .20 .20 .30 .29 .30 .20 .20 .19 .20 .19 .19 .19 .19 .19 .19 .18 .18 .18 .18 .18 .13 .12 .12 .12 .12 .12 .12 .11 .12 .12 .11
PARA VEGAS ORGY SILVERCHAIR SPLENDER ROB ZOMME GRAND RAPIDS, MI OM TONY GATES APD/MID-MARK FEUF ADDS: MISSED REPORTING ON: EVERLAST BUCKCHERRY LENWY KRANTZ UT OLEANDER LENWY KRANTZ UT OLEANDER LENWY KRANTZ UT OLEANDER LENWY KRANTZ UT OLEANDER LENWY KRANTZ UT OLEANDER LENWY KRANTZ UT CHEANDER LENWY KRANTZ UT CHEANDER LENWY KRANTZ UT CHEANDER LIMW BIZKIT ALICE IN CHAINS FUEL BUNK 182 PAPA VEGAS VERVE PIPE CHILDREN." FEAR FACTORY GODSAMCK KID ROCK RED HOT CHILL ORGY SILVERCHAIR SUGAR RAY CREED KORN MARILYN MANSON ORGY	BOMBSHELL STTTCHES	1 .10 0 .11 0 .12 2 .32 3 .12 2 .32 3 .28 3 .29 3 .28 5 .25 3 .21 1 .21 1 .21 1 .20 .20 .30 .29 .30 .20 .20 .19 .20 .19 .19 .19 .19 .19 .19 .18 .18 .13 .12 .13 .12 .13 .12 .11 .12 .11 .12 .11 .12 .11 .13
PARA VEGAS ORGY SILVERCHAIR SPLENDER ROB ZOMME GRAND RAPIDS, MI OM TONY GATES APD/MID-MARK FEUF ADDS: MISSED REPORTING ON: EVERLAST BUCKCHERRY LENWY KRANTZ UT OLEANDER LENWY KRANTZ UT OLEANDER LENWY KRANTZ UT OLEANDER LENWY KRANTZ UT OLEANDER LENWY KRANTZ UT OLEANDER LENWY KRANTZ UT CHEANDER LENWY KRANTZ UT CHEANDER LENWY KRANTZ UT CHEANDER LIMW BIZKIT ALICE IN CHAINS FUEL BUNK 182 PAPA VEGAS VERVE PIPE CHILDREN." FEAR FACTORY GODSAMCK KID ROCK RED HOT CHILL ORGY SILVERCHAIR SUGAR RAY CREED KORN MARILYN MANSON ORGY	BOMBSHELL STTTCHES	1 .10 0 .11 0 .12 2 .32 3 .12 2 .32 3 .28 3 .29 3 .28 5 .25 3 .21 1 .21 1 .21 1 .20 .20 .30 .29 .30 .20 .20 .19 .20 .19 .19 .19 .19 .19 .19 .18 .18 .18 .18 .18 .13 .12 .12 .12 .12 .12 .12 .11 .12 .12 .11
PARA VEGAS ORGY SILVERCHAIR SPLENDER ROB ZOMME GRAND RAPIDS, MI OM TONY GATES APD/MID-MARK FEUF ADDS: MISSED REPORTING ON: EVERLAST BUCKCHERRY LENWY KRANTZ UT OLEANDER LENWY KRANTZ UT OLEANDER LENWY KRANTZ UT OLEANDER LENWY KRANTZ UT OLEANDER LENWY KRANTZ UT OLEANDER LENWY KRANTZ UT CHEANDER LENWY KRANTZ UT CHEANDER LENWY KRANTZ UT CHEANDER LIMW BIZKIT ALICE IN CHAINS FUEL BUNK 182 PAPA VEGAS VERVE PIPE CHILDREN." FEAR FACTORY GODSAMCK KID ROCK RED HOT CHILL ORGY SILVERCHAIR SUGAR RAY CREED KORN MARILYN MANSON ORGY	BOMBSHELL STTTCHES	1 .10 0 .11 0 .12 2 .32 3 .12 2 .32 3 .28 3 .29 3 .28 5 .25 3 .21 1 .21 1 .21 1 .20 .20 .30 .29 .30 .20 .20 .19 .20 .19 .19 .19 .19 .19 .19 .18 .18 .18 .18 .18 .13 .12 .12 .12 .12 .12 .12 .11 .12 .12 .11
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KID ROCK	
GODSMACK	
OLEANDER	
LENNY KRAVITZ	
CREED	
BOLT LIPRIGHT	
BUCKCHERRY	LIT
NEW AMERICAN	
SILVERCHAIR	
SIMON SAYS	
GUFS	
MOTLEY CRUE	TEASER610
SAMMY HAGAR	
SCORPIONS	MYSTERIOUS 6 0
"AMERICAN PIE"	
BLACK CROWES DOKKEN	
ECONOLINE CRUSH	ALL55
FINGER ELEVEN	DREAMING50
PUYA	OASIS58
VERBENA	
LIT	
VARSITY BLUES	
MFS	
MEMPHIS, TN (901)3 PD-ADDISON WAKEF	63-9637 ORD
MD-DAVE CLAPPER ADOS:	
"CHILDREN"	SOLDIER 3
FINGER ELEVEN	
PORTABLE	
ON: RED HOT CHILL	
ALICE IN CHAINS	
GODSMACK	
MONSTER MAGNET	
OLEANDER	
FUEL	JESUS2426
BUCKCHERRY	
BLINK 182	MY
DUST FOR LIFE	
KING'S X	HIGHER1816
FULL DEVIL	
METALLICA II	DIE1717
LIMP BIZKIT	NOCKIE160 ENTER1510 YOU1410 SHAG1413 BABY147
"AMERICAN PIE"	
VERBENA	
BLACK CROWES	
STAIND	.MUDSHOVEL 13 2
STATIC-X	BLED1313
DOKKEN	OASIS1211 MADDEST1110 SLIDER1110
SIMON SAYS	
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CHLORINE	
SHADES APART	
EVERLAST	
PAPA VEGAS	
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CLEVELAND, OH (216 OM-GREG AUSHAM/PI	D-TONY TILFORD
MD-MARK PENNINGTO C-JEFF POLLACK	
LDDS:	1010
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BUCKCHERRY LENNY KRAVITZ	UPSIDE105
BUCKCHERRY LENNY KRAVITZ	
BUCKCHERRY LENNY KRAVITZ OLEANDER POUND ALICE IN CHAINS LIT	
BUCKCHERRY LENNY KRAVITZ OLEANDER POUND ALICE IN CHAINS LIT DEF LEPPARD FUEL AMERICAN PIE ⁻	UPSIDE105
BUCKCHERRY LENNY KRAVITZ OLEANDER POUND ALICE IN CHAINS LIT DEF LEPPARD FUEL "AMERICAN PIE" "VARSITY BLUES"	UPSIDE10 .5
BUCKCHERRY LENNY KRAVITZ OLEANDER POUND ALICE IN CHAINS LIT DEF LEPPARD FUEL "AMERICAN PIE" "AMERICAN PIE" "AMERICAN PIE" OFFSPRING	UPSIDE105
BUCKCHERRY LENNY KRAVITZ OLEANDER POUND ALICE IN CHAINS LIT DEF LEPPARD FUEL "AMERICAN PIE" "VARSITY BLUES"	UPSIDE10 .5
BUCKCHERRY LEINNY KRAVITZ. OLEANDER POUND ALICE IN CHAINS. LIT DEF LEPPARD FUEL "AMERICAN PIE" "AMERICAN PIE" VARSITY BULES". OFFSPRING VOUNGSTOWN, OH (3 PO-CHRIS PATRICK	UPSIDE10 .5
BUCKCHERRY LENNY KRAVITZ. OLEANDER POUND ALICE IN CHAINS LIT EF LEPPARD FFUEL FOEL OFFSPRING VCD VOUNGSTOWN, OH (3 PD-CHRIS PATRICK MD-DOM MARDELLA DOS:	UPSIDE .10 .5
BUCKCHERRY LEINNY KRAVITZ. OLEANDER POUND ALICE IN CHAINS LIT DEF LEPPARD FUEL "AMERICAN PIE" VARSITY BLUES" OFFSPRING VOUNGSTOWN, OH (3 PD-CHRIS PATRICK MD-DOM NARDELLA DDS AZTEK TRIP	UPSIDE10 . 5
BUCKCHERRY LEINNY (RANTZ. OLEANDER POUND ALICE IN CHAINS. LIT DEF LEPPARD FUEL "AMERICAN PIE" "AMERICAN PIE" "AMERICAN PIE" "AMERICAN PIE" "AUENCOM INARDELLA DOS: AZTEK TRIP MEGADETH ME	UPSIDE .10 .5

DEF LEPPARDPROMISES TRAINMEET			
SAMMY HAGAR	20	0	
JONNY LANGGUESSING	12	0	
"AMERICAN PIE"	11	9	
LENNY KRAVITZ AMERICAN ALICE IN CHAINS	11 9	11	w
ALICE IN CHAINS	8	10	
BLINK 182	7	7	
DRAIN STHENTER FUELJESUS	7	5	,
FUEL JESUS GODSMACK KEEP GUFS STUCK	7	7	
JAKE ANDREWSTIME	7	7	
KATIES		7	c
POUND		7	
SHADES APART	7	7	
SOULMOTORGUANDIAN	/	7	
SPLENDER	7	7	
SWIMMERDIRTY VERBENABABY	7	7	
VIRGOS MERLOT CYCLE	7	7	
EDDIE MONEY	6	7	
SAMMY HAGAR	5	0	
STYXEVERYTHING	4	0	
WNOR NORFOLK, VA (757)366-9900			
PD-HARVEY KOJAN APD/MD-TIM PARKER			
C-JACOBS MEDIA			
ADDS: MEGADETHCRUSH .			
STAIND			
EVERLAST			
OLEANDER	. 27	. 25	
GODSMACK	26	28	
CREED	. 22	.22	
SOULMOTOR	19	. 23	
ALICE IN CHAINS	18		
"VARSITY BLUES"FLY .	16	19	
OFFSPRING	16	17	
LIMP BIZKIT	15	18	
BUCKCHERRY	14		
KORNFREAK .	14	13	
MONSTER MAGNET TEMPLE . DEFTONES			
BLINK 182	9	11	WF
ORGYSTITCHES .	9	5	
LIT	. 8	4	
AMERICAN PIE"	7	7	A
LENNY KRAVITZ AMERICAN	7	7	
NEW AMERICANUNDER PAPA VEGAS	7	7	
SILVENUHAIHSONG .	/	7 7	0
CHLORINE	4	0	
FINGER ELEVENDREAMING .	4	0	
WQXA HARRISBURG. PA (717)757-9402			
MANINGOUNG. MA (/1/)/0/-9402			
PD-CLAUDINE DeLORENZO MD-NIXON			
PD-CLAUDINE DeLORENZO MD-NIXON			
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PD-CLAUDINE DeLORENZO MC-NUXON KID ROCK	0		
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PD-CLAUDINE DeLORENZO MD-NIXON ADDS: KID ROCK .COWBOY LIMP BIZIGT. LIKE MACHINE HEAD .FROM RED HOT CHILI	0 0 0 .34 .33 .33 .33	27	
PD-CLAUDINE DeLORENZO MD-NIXON ADDS: KID ROCK .COWBOY LIMP BIZIGT. LIKE MACHINE HEAD .FROM RED HOT CHILLCALIFORM. RED HOT CHILLPARALLEL STAIND .MUSHOVEL ON: OLEANDER .WHY BUCKCHERRY .LT KID ROCK .BAWITDABA LENNY RAVITZ .MARPICAN	0 0 0 .34 .33 .33 .33	27	
PD-CLAUDINE DeLORENZO MD-NIXON ADDS: KID ROCK .COWBOY LIMP BIZIGIT .LIKE MACHINE HEAD .FROM RED HOT CHILL .CALIFORM. RED HOT CHILL .PARALLEL STAIND .MUDSHOVEL ON: OLEANDER .WHY BUCKCHERRY .LIT KID ROCK .BAWITDABA LENNY KRAVITZ .AMERICAN LIT	0 0 0 .34 .33 .33 .33 .31 .30 .28	.27 .35 .28 .24	
PD-CLAUDINE DeLORENZO MD-NIXON ADDS: KID ROCKCOWBOY LIMP REZATTLIKE MACHINE HEADFROM RED HOT CHILLCALIFORM. RED HOT CHILLPARALLEL STAINDMUDSHOVEL ON: OLEANDERMUDSHOVEL DWHY BUCKCHERRYLIT KID ROCKBAWTDABA LENNY KRAVITZMERICAN LITJAY FUELLSUS "CHILDRENLAST RED HOT CHILLSCAR ALVEE IN CHAMMS	0 0 0 .34 .33 .33 .33 .33 .31 .30 .28 .27 .24	27 .35 .28 .24 .29	
PD-CLAUDINE DeLORENZO MD-NIXON ADDS: KID ROCKCOWBOY LIMP REZATTLIKE MACHINE HEADFROM RED HOT CHILLCALIFORM. RED HOT CHILLPARALLEL STAINDMUDSHOVEL ON: OLEANDERMUDSHOVEL DWHY BUCKCHERRYLIT KID ROCKBAWTDABA LENNY KRAVITZMERICAN LITJAY FUELLSUS "CHILDRENLAST RED HOT CHILLSCAR ALVEE IN CHAMMS	0 0 0 .34 .33 .33 .33 .33 .31 .30 .28 .27 .24	27 .35 .28 .24 .29	
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PD-CLAUDINE DeLORENZO MD-NIXON ADDS: KID ROCK .COWBOY. LIMP RIZOTT .LIKE MACHINE HEAD .FROM RED HOT CHILL .CALIFORM. RED HOT CHILL .PARALLEL STAIND .MUDSHOVEL STAIND	0 0 0 34 33 33 33 33 3	27 .35 .28 .24 .29 .15 .16 .27 .13 .16 .13 .19	
PD-CLAUDINE DELORENZO MC-NIXON ADOS: KID ROCKCOWBOY. LIMP RICKITLIKE MACHINE HEADPROM RED HOT CHILLCALIFORN. RED HOT CHILLPARALLEL STAINDMUDSHOVEL ON: OLEANDER	0 0 0 34 33 33 33 33 3	27 .35 .28 .24 .29 .15 .16 .13 .16 .13 .19 .15	
PD-CLAUDINE DeLORENZO MD-NIXON ADDS: KID ROCK .COWBOY LIMP REVIT:	0 0 0 0 0 0 0 0 	27 .35 .28 .24 .29 .15 .16 .27 .13 .16 .13 .19 .15 .13 .14	
PD-CLAUDINE DeLORENZO MD-NIXON ADDS: KID ROCK .COWBOY LIMP REVIT:	0 0 0 0 0 0 0 0 	27 .35 .28 .24 .29 .15 .16 .27 .13 .16 .13 .19 .15 .13 .14	
PD-CLAUDINE DeLORENZO MD-NIXON ADDS: KID ROCK .COWBOY LIMP REVIT:	0 0 0 0 0 0 0 0 	27 .35 .28 .24 .29 .15 .16 .27 .13 .16 .13 .19 .15 .13 .14	
PD-CLAUDINE DELORENZO MC-NIXON ADOS: KID ROCK .COWBOY. LIMP RIZATT .LIKE MACHINE HEAD .FROM RED HOT CHILL .CALIFORM. RED HOT CHILL .CALIFORM. RED HOT CHILL .ROM MUDSHOVEL ON: OLEANDER .WHY BUCKCHERRY LIT KID ROCK .BAWITDABA LENNY KRAVITZ .AMERICAN LENNY KRAVITZ .MCONCH SAMTANA .SMOOTH DEF LEPARD .PROMISES . GODSMACK .KEP LIMP BIZKIT .MOOKE SHADES APART .WALENTIME SMASHMOUTH .ALL-STAR "AMERICAN PIE" .YOU BLACK CROWES .GO COLLECTIVE SOUL .NO GOO GOO DOLLS .BLACK MEGADETH .CRUSH .MERS	0 0 0 0 0 	27 35 28 24 29 15 16 13 19 15 13 14 11 16 112 12 11	
PD-CLAUDINE DELORENZO MD-NIXON ADOS: KID ROCK .COWBOY. LIMP REZATT .LIKE MACHINE HEAD .FROM RED HOT CHILL .CALIFORM. RED HOT CHILL .RARALLEL STAINO .MUDSHOVEL ON: OLEANDER .WHY BUCKCHERRY .LT KID ROCK .BAWITDABA LENNY KRAVITZ .AMERICAN LIT	0 0 0 0 0 0 0 0 0 0	27 35 28 224 29 15 16 13 19 15 13 14 15 12 12 11 10	WR
PD-CLAUDINE DELORENZO MC-NIXON ADOS: KID ROCK .COWBOY. LIMP RIZATT .LIKE MACHINE HEAD .PROM RED HOT CHILL .CALIFORM. RED HOT CHILL .PARALLEL STAIND .MUDSHOVEL ON: OLEANDER .WHY BUCKCHERRY LIT KID ROCK .BAWITDABA LENNY KRAVITZ .AMERICAN LIT .JX FUEL .JESUS "CHILDREM." LAST RED HOT CHILL .SCAR ALICE IN CHAINS .GET FEAR FACTORY .CARS EVERLAST .ENDS SANTANA .SMOOTH DEF LEPARD .PROMISES GODSMACK .NEEP LIMP BIZITT .NOONE SKADES APART .VUENTIME SKADES APART .NUENTIME SKADES APART .NUENTIME SKADES APART .CON	0 0 0 34 33 33 33 33 3	27 335 224 229 1.15 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.15 1.13	WR
PD-CLAUDINE DELORENZO MC-NIXON ADOS: KID ROCK .COWBOY. LIMP RIZATT .LIKE MACHINE HEAD .PROM RED HOT CHILL .CALIFORM. RED HOT CHILL .PARALLEL STAIND .MUDSHOVEL ON: OLEANDER .WHY BUCKCHERRY LIT KID ROCK .BAWITDABA LENNY KRAVITZ .AMERICAN LIT .JX FUEL .JESUS "CHILDREM." LAST RED HOT CHILL .SCAR ALICE IN CHAINS .GET FEAR FACTORY .CARS EVERLAST .ENDS SANTANA .SMOOTH DEF LEPARD .PROMISES GODSMACK .NEEP LIMP BIZITT .NOONE SKADES APART .VUENTIME SKADES APART .NUENTIME SKADES APART .NUENTIME SKADES APART .CON	0 0 0 34 33 33 33 33 3	27 335 224 229 1.15 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.15 1.13	
PD-CLAUDINE DELORENZO MC-NIXON ADOS: KID ROCK .COWBOY. LIMP RIZATT .LIKE MACHINE HEAD .PROM RED HOT CHILL .CALIFORM. RED HOT CHILL .PARALLEL STAIND .MUDSHOVEL ON: OLEANDER .WHY BUCKCHERRY LIT KID ROCK .BAWITDABA LENNY KRAVITZ .AMERICAN LIT .JX FUEL .JESUS "CHILDREM." LAST RED HOT CHILL .SCAR ALICE IN CHAINS .GET FEAR FACTORY .CARS EVERLAST .ENDS SANTANA .SMOOTH DEF LEPARD .PROMISES GODSMACK .NEEP LIMP BIZITT .NOONE SKADES APART .VUENTIME SKADES APART .NUENTIME SKADES APART .NUENTIME SKADES APART .CON	0 0 0 34 33 33 33 33 3	27 335 224 229 1.15 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.13 1.16 1.15 1.13	AD
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RAT	(008)681 2000	
POINT PLEASANT, NJ PD-CARL CRAFT	(305)661-3800	
APD/MD-ROBYN LAN	E	
C-PATHFINDER		
MEGADETH	CRUSH 9	
BLACK LABEL	BORED6	
GREAT WHITE	STONED 0	
LIT		
DEF LEPPARD	PROMISES	0
"CHILDREN"		2
RED HOT CHILI.		4
METALLICA II	WHISKEY 24 1	2
ALICE IN CHAINS		5
MONSTER MAGNET	TEMPLE	0
SHADES APART	VALENTINE	2
SILVERCHAIR	ANTHEM	4
COLLECTIVE SOUL		0
VARSITY BLUES"	LIT .21 .2 	5
JUNNY LANG		9
OFFSPRING		0
NEW AMERICAN	KIDS .18 UNDER .16 .1 .ONE .15 .1 .BLACK .15 .1 CHECK .14 .1	5
GOO GOO DOULS	ONE	3
BUCKCHERRY	CHECK	4
BLACK CHOWES		0
FEAR FACTORY	CARS101	0
GODSMACK		8
FUEL		ō
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KORN		2
FLYS		2
JONNY LANG		7
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EVERLAST TOM PETTY TRAIN. COLLECTIVE SOUL. IIF DETROIT, MI (248)547 OM-DOUG PODELL MD-TROY HANSON C-JACOBS MEDIA DDS. MEGADETH MOTTROY HANSON C-JACOBS MEDIA DDS. MEGADETH MOTROY HANSON C-JACOBS MEDIA DDS. MEGADETH MOTROY HANSON C-JACOBS MEDIA DDS. MEGADETH MOTROY HANSON C-JACOBS MEDIA DDS. MEGADETH STATUS C-JACOBS MEDIA DDS. METALLICA II DEF LEPPARD CREED 		

	ORGY		
	ROB ZOMBIE		
	ALICE IN CHAINS		. 23
	DEF LEFFAHU		
	WETALLICA II		. 22
	GODSMACK	KEEP19	19
	OFFSPRING	ISSUES 18	18
	SAMMY HAGAR STAIND SOULMOTOR		18
	EVERLAST		15
	LENNY KRAVITZ		
	KORN	FREAK12	12
	SCORPIONS BLINK 182	MY11	11
	DEFTONES		11
			10
	BIG BAD ZERO MONSTER MAGNET .		9
	MOTLEY CRUE	TEASER	9
	OFFSPRING		9
	SAMMY HAGAR		9
	SIMON SAYS	BLED 9	9
	ERNIES		7
	POWERMAN 5000		5
W	SILVERCHAIR	ANTHEM 4	4
	LOUISVILLE, KY (502)	479-2222	
	OM-MICHAEL LEE C-DEMERS PROGRAM	MING	
	ADDS: MISSED REPORTING (DEADLINE	
	ON: COLLECTIVE SOUL		.28
	GODSMACK		26
	ROB ZOMBIE	ONE	25
	VARSITY BLUES"	WHISKEY24	24
	BUCKCHERRY	LIT 20	20
	ALICE IN CHAINS	GOT18	18
	OLEANDER		18
	GODSMACK		16
	LIT		11
	EVERLAST		9
	KID ROCK STAIND	JUST9	9
w	METALLICA II	DIE6	6
	HARRISBURG, PA (717	7)697-1141	
	PD-CHRIS JAMES/APD MD-AMY WARNER	-DINA WAGNER	
	C-JEFF POLLACK		
	NONE		
	BUCKCHERRY	LIT	28
	"CHILDREN"	LAST	17
	RED HOT CHILI.	SCAR	
	"AMERICAN PIE"		27
	ALICE IN CHAINS COLLECTIVE SOUL	GET18	16
	FEAR FACTORY	CARS18	17
	GOO GOO DOLLS		0
		STONED18	0
			. 27
	BADLEES	LONG15	.13
	KID ROCK	BAWITDABA	13
	GODSMACK		11
	MEGADETH		0
	METALLICA II OFFSPRING BLINK 182	KIDS12	0
	NEW AMERICAN	UNDER 11	12
	SAMMY HAGAR		13
W	GREENVILLE. SC (864)	042,4880	
	PD-ZAKK TYLER	E-E-9000	
	C-BUZZ CASEY		
0	JOYDROP	BEAUTIFUL 0	
	"CHILDREN"		.32
	DEF LEPPARD		.31
	BUCKCHERRY		.31
	LENNY KRAVITZ	. AMERICAN	.23
	LIT	MY	.23
	BLINK 182		.21
	OFFSPRING		.19
	FEAR FACTORY		.16
	ALICE IN CHAINS		.18
	VERTICAL		0
	LIMP BIZKIT	NOOKIE15 . 	.13
	GODSMACK OFFSPRING OFFSPRING FEAR FACTORY ALICE IN CHAINS ROB ZOMBIE VERTICAL LIMP BIZKIT		20 .19 .16 .20 .18 .18 0 .13

		EVEN .		.14
	CHLORINE "AMERICAN PIE" MANIC STREET	IF .		9
	ORGY		11	.11
	SHADES APART	. WALENTINE .		.15
	SOULMOTOR	GUARDIAN .	. 9 .	
	STATIC-X	BLED	8	6
	VERBENA	FREAK		.11
	BIG BAD ZERO SPLENDER PUYA	CRUMBLE .	6	.8
	PUYA	OASIS	5	1
v	SIMON SAYS	SLIDER .	5	0
	WASHINGTON, DC (30	1)587-7100		
	PD-BOB NEUMANN MD-BUDDY RIZER			
1	ADOS: COLLECTIVE SOUL	NO	0	
	LIMP BIZKIT	NOOKIE	0	
0	VERTICAL			
	CITIZEN KING	LET .	35 .	.30
	BEN FOLDS FIVE	ARMY .		.32
	BLINK 182		.34	.33
	RED HOT CHILL	SCAR	.33	34
	FATBOY SLIM	PRAISE	. 32	.35
	SMASHMOUTH	ALL-STAR	32 .	.35
	JOYDROP	BEAUTIFUL		.20 .20
	SPLENDER	YEAH .	18 .	.14
	GOO GOO DOLLS	BLACK .	17 .	.13
	OFFSPRING		.16 .	11 17
	TRAIN		15 .	.15
1	XBE			
	WILKES BARRE/HAZEL PD-AARON ROBERTS	TN PA (570)824	-9000	
	APD-CHRIS "SAUSAGE	LIOYD		
1	AMD-D.TAYLOR ADDS:			
	MEGADETH	CRUSH	0	
1	ON:			20
	GODSMACK	WHATEVER		
	ROB ZOMBIE	LIVING	32	
	DEF LEPPARD	PROMISES .		30
	RED HOT CHILI.		20	.22
	"VARSITY BLUES" ALICE IN CHAINS		20	.20
	LENNIT REAVITZ	. AMERICAN .		20
	LIT	WAAV	20	20
	FUEL	JESUS .	19	19
	KID BOCK	BAWITDABA		
	BUNK 182 FEAR FACTORY GODSMACK		12	12
	GODSMACK	MADDEST		12
	OFFSPRING		10	10
	POUND		10	10
	POWERMAN 5000 NEW AMERICAN INSANE CLOWN	ANOTHER	9	9
	SIMON SAYS	SLIDER	8	8
	DEFTONES		7	7
	ORGY	STITCHES	7	7
	PUYA	SHAG	7	7
	SHADES APART	CYCLE	7	7
	STATIC-X	BLED	6	6
	VIDEODRONE DRAIN STH	ENTER		4
V	XRA			
	GREENSBORO, NC (9 PD-TIM SATTERFIELD	10)275-6182		
	MD-MARCIA GAN			
	DRAIN STH	ENTER	0	
	ON: COLLECTIVE SOUL	HEAVY	30	29
	CREED	ONE	28	26
	RED HOT CHILI	SCAR		
	GODSMACK	WHATEVER		29
	METALLICA II TRAIN BUCKCHERRY			21
	BUCKCHERRY KORN DEF LEPPARD	FREAK		.15
	ALICE IN CHAINS	GET	13	
		AMERICAN	12	
	LENNY KRAVITZ	YOU	7	0
	LIT			7
	LIT "AMERICAN PIE"	ENDS	7	7
	LIT "AMERICAN PIE" EVERLAST ROB ZOMBIE "CHILDREN"	ENDS	7	7
٨	LIT "AMERICAN PIE" EVERLAST ROB ZOMBIE "CHILDREN" /XRC	LIVING	7	7
٨	LIT "AMERICAN PIE" EVERLAST ROB ZOMBIE "CHLDREN" /XRC CHARLOTTE, NC (704 PD-RON BOWEN	LIVING	7	7
٨	LT "AMERICAN PIE" EVERLAST ROB ZOMBIE "CHLDREN" CHARLOTTE. NC (704 PD-RON BOWEN C-CLEAR VISION ADDS:		7	7
N	LIT "MEGADETH"		7	7
٨	LT "AMERICAN PIE" EVERLAST ROB ZOMBIE "CHLDREN" CHARLOTTE. NC (704 PD-RON BOWEN C-CLEAR VISION ADDS:	ENDS LIVING LAST)464-4041 CRUSH		7

	SILVERCHAIR			
	ALICE IN CHAINS	GET		.23
	TRAIN		.24	.27
	"CHILDREN"	LAST	.23	.23
	OLEANDER			.21
	LIT			-21
	PAPA VEGAS	. BOMBSHELL	. 21 .	.23
	SWIMMER			
	SPLENDER			.16
	SCORPIONS	MYSTERIOUS .		.2
	SHADES APART	VALENTINE		.13
	GREAT WHITE	KIDS	12 .	11
	BLINK 182		.10 .	.10
	LIMP BIZKIT			.13
	FEAR FACTORY	CARS	10 . 9	.9
	ELE	IFSUS	0	6
	POUND DEF LEPPARD KID ROCK	UPSIDE .	9.	.11
	KID ROCK	BAWITDABA	8	20
	KORN	FREAK	8.	.11
	STATIC-X	BLED .	7	. 5
	GODSMACK			7
	SILVERCHAIR		5.	.10
1473	METALLICA II	DIE .		. 5
WAY	TAMPA, FL (727)572-1	2000		
	OM-BRAD HARDIN	9006		
A	DDS:			
	MEGADETH	CRUSH .	0	
0	Red Hot Chili		36 .	.32
	ALICE IN CHAINS	GET .	34 .	.28
	OFFSPRING	KIDS .		.36
	GODSMACK	WHATEVER .	24 .	.27
	SHADES APART	VALENTINE .	23 .	.23
	GODSMACK	KEEP	20 .	.23
	KID BOCK	BAWITDARA	20	28
	"CHILDREN "		19 .	.24
	OLEANDER	FREAK	19 .	.23
	"CHILDREN" KORN OLEANDER "VARSITY BLUES"		18 .	.23
	BUCKCHERRY		16 .	.23
	LIMP BIZKIT	DIE		.15
	DEF LEPPARD	PROMISES .	15 .	.23
	BLINK 182	MY .		.12
	STATIC-X MONSTER MAGNET	POWERTRIP		.13
	UHGT	SIIIURES .		.16
	ROB ZOMBIE	DRAGULA .	13 . 13 .	.17
	CREED	ONE	13 .	.13
	KORN	GOT .	12 .	.12
	FEAR FACTORY	CARS	11 .	.10
	ELEI	10010	44	
				11
				.10
	POWERMAN 5000 . SWIMMER		10 . 10 . 	.10 .10
			10 . 10 . 9 6	.10 .10 9 0
w	POWERMAN 5000 SWIMMER SILVERCHAIR CHLORINE VERBENA		10 . 10 . 9 6	.10 .10 9 0
w	POWERMAN 5000 SWIMMER SILVERCHAIR CHLORINE VERBENA (TM ST. LOUIS, MO (314)		10 . 10 . 9 6	.10 .10 9 0
w	POWERMAN 5000 SWIMMER SILVERCHAIR CHLORINE VERBENA		10 . 10 . 9 6	.10 .10 9 0
w	POWERMAN 5000 SWIMMER SILVERCHAIR CHLORINE VERBENA TOLUIS, MO (314) PD-TOMMY MATTERI APD-ERIC SCHMIDT MD-JEFF "WOODY" F	WHEN DIRTY SONG EVEN BABY 821-0400	10 . 10 . 9 6	.10 .10 9 0
w	POWERMAN 5000 SWIMMER SILVERCHAIR CHLORINE VERBENA TTM ST. LOUIS, MO (314) PD-TOMMY MATTERI APD-ERIC SCHMIDT MD-JEFF "WOODY" F DDS:		10 . 10 . 9 6	.10 .10 9 0
	POWERMAN 5000 SWIMMER. SILVERCHAIR CHLORINE VERBENA. CTM ST. LOUIS, MO (314) PD-TOMMY MATTERI APD-ERIC SCHMIDT MDJEFF WOODY F DOS: MISSED REPORTING N	WHEN DIRTY SONG EVEN Baby 821-0400 V IFE DEADLINE	10	.10 .10 9 0
	POWERMAN 5000 SWIMMER SILVERCHAIR CHLORINE VERBENA CTM ST. LOUIS, MO (314) PD-TOMMY MATTER APD-ERIC SCHMIDT MD-JEFF WOODY F DOS: MISSED REPORTING N KORN	WHEN		.10 .10 9 0 0
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"AMERICAN PIE"	
OLEANDERWHY	1318
BLACK CROWES	
OFFSPRING	910
DRAIN STH	87
FUEL JESUS	79
GODSMACK	60
LENNY KRAVITZ AMERICAN	
POWERMAN 5000WHEN	50
STATIC-XBLED STAINDJUST	
SOULMOTOR	17
WZTA	
MIAMI, FL (305)854-9494 VP/PROGRAMMING-GREGG STEELE	
MD-KIMBA	
C-JEFF POLLACK	
MEGADETHCRUSH	11
PORTABLE	5
ON: LENNY KRAVITZ AMERICAN	
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RED HOT CHILISCAR "CHILDREN"	
DEF LEPPARDPROMISES	2823
ALICE IN CHAINS	
LIMP BIZKIT	
BLINK 182	
OFFSPRING	
SMASHMOUTHALL	2120
VERVE PIPE	
SHADES APARTVALENTINE BUCKCHERRY	
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KFZX	
ODESSA. TX (915)563-9102 PD-STEVE DRISCOLL	
MD-DRU DAWSON	
C-LEE ABRAMS ADDS:	
NONE	
KHOP MODESTO, CA (209)572-0104	
OM/PD-DAVE TAYLOR/APD-DAN	
KENNEDY/MD-DAVE SPARKS ADDS:	
MEGADETHCRUSH20	
VERBENA	
KIBZ	
LINCOLN, NE (402)484-8000 PD-TIM SHERIDAN	
APDMD-JON "THE ANIMAL" TERRY	
ADDS: MEGADETHCRUSH 0	
SAMMY HAGAR	
KMKF	
MANHATTAN, KS (785)778-1350 PD-SHANE SELLERS	
MD-JOHN LEACH ADDS:	
CHROME LOCUST NEW 0	
GREAT WHITESTONED0 MEGADETHCRUSH0	
KNCN	
CORPUS CHRISTI, TX (512)289-1000	
PD-KELLI CLUQUE/APD-PAULA HANSEN/MD-BIG AL JONES	
ADDS:	
MEGADETHCRUSH 0 POWERMAN 5000WHEN 0	
KQWB	
FARGO ND (701)237-5500 PD-JAKE WEST/MD-BIG DOG	
APD-NOEL SCOTCH	
ADDS: MEGADETHCRUSH15	
GRINSPOON	
HATE DEPT	
PITTSBURG, KS (316)232-5983	
PD-MIKE SNOW	
STAIND	
STYXEVERYTHING12 ROBERT PALMER	
KTUX	
SHREVEPORT, LA (318)635-9999	
PD-PAUL CANNEL APD-BOBBY COOK	
ADDS: CAROLINES SPINE ATTENTION	
MEGADETH	
MEGADETH	
PORTABLE	
SAMMY HAGAR	
KWHL	
ANCHORAGE, AK (907)344-9622 PD-DAN THOMAS	
MD-KATHY MITCHELL	
ADDS: MISSED REPORTING DEADLINE	
KXUS	
SPRINGFIELD, MO (417)890-5555 PD/MD-MARK MCCLAIN	
ADDS:	
STYXEVERYTHING 12	
CHICO, CA (530)893-1200	
PD/MD-RONDA BETTS	
ADDS: GRINSPOON	
HONKY TOASTHIGHSCHOOL 0 MEGADETH	
KZGL	
FLAGSTAFF, AZ (520)526-2700 PD-ROWDY WALKER	
APD/MD-SAGE BARRETT	
ADDS: NONE	
KZRK	
AMARILLO, TX (806)342-8200	
PD-ERIC SLAYTER MD-J. CURRY	
ADDS: MISSED REPORTING DEADLINE	
KZRQ	
SPRINGFIELD, MO (417)873-2000 INTERIM PD-GEORGE SPANKMIESTER	
ADDS:	
MISSED REPORTING DEADLINE	
WAMX HUNTINGTON, WV (304)525-7788	
PD/MD-DEBBIE WYLDE	
C-HARVE ALAN ADDS:	
MEGADETH	
ORGY	
AZTEK TRIP	
HARRISONBURG, VA (540)432-1063	
PD/MD-BRIAN HAYES	
NONE	

WCL		
F	IORGANTOWN, WV (304)292-2222 D-JEFF MILLER	
1	PD/MD-CHRIS ZAMBITO	
AD	DS:	
WEF	IEGADETHCRUSH	0
•	ANOVER, NH (603)646-3313	
	D-RYAN KRAUCH/MD-CHADD	
AD	DS: IZTEK TRIPBEAUTIFUL	
(STHOROGOODBE	0
		0
	CORN	0
ę	SANTANASMOOTH	0
WG	BF Evansville, in (812)477-8811	
F	PD-MIKE SANDERS	
(C-McVAY MEDIA	
AD	DS: MEGADETHCRUSH	0
	DRGYSTITCHES	0
		0
WG	R	
1	AANCHESTER, NH (603)625-6915 PD-TODD THOMAS	
	AD-KRISTIN BURNS	
AD	DS:	
(REGADETH	1
1	VIEW CONTENT OF CONTENT.	1 0
WHI	EB	
	PORTSMOUTH, NH (603)436-7300 PD-TODD THOMAS	
-	ID-KAT KAGELEIRY	
AD		
WH	ZTEK TRIPBEAUTIFUL	0
1	ST. CLOUD, MN (320)252-6200	
	DM/PD/MD-SCOTT KLOHN DS:	
1	MEGADETH	20
	G.THOROGOODBE	0
	HATE DEPT	
1	PORTABLE HELP POWERMAN 5000 WHEN	0
		0
WIC	B ANN ARBOR, MI (734)930-0103	
	OM-MARK THOMPSON	
AD	APD/MD-KEN WARD DS:	
wiz	MEGADETHCRUSH	0
1	BURLINGTON, VT (802)877-6800	
AD	MD-MIKE LUOMA DS:	
WJ.		
	MADISON, WI (808)273-1000	
	PD-GLEN GARDNER APD/MD-BLAKE PATTON	
	C-JEFF POLLACK	
	OS: CAROLINES SPINE ATTENTION	9
	MEGADETH	6
	17 RHINOS ANGEL PORTABLE	0
WK	QZ SAGINAW, MI (517)895-5115	
	PD-JACK LAWSON	
	APD-TOM VAN DER VELD C-JEFF POLLACK	
	DS: MEGADETHCRUSH	
	MEGADETH CRUSH	0
WK	LOUDMOUTH	0
	MYRTLE BEACH, SC (843)448-4739	
	PD-RECKLESS ERIC MD-SUMMER	
AC	OS:	
AC	DS: "AMERICAN PIE"	
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AC WP AC	IDS: "AMERICAN PIE"	
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WRUF GAINESVILLE, FL (352)392-0771 PD-HARRY GUSCOTT MD-MATT ADAMS C-JEFF POLLACK WRXF LAPEER, MI (810)684-8555 PD-TONY LABRIE MD-TRACY HANNA ADDS: MIGADETH CRUSH 5 FACE TO FACE GOD 0 KATTES MOGGIN 0 PORTABLE HELP 0 POWERMAN 5000 WHEN 0 STAINO MUDSHOVEL 0 **XZZ** WRZZ PARKERSBURG, WV (304)003-3319 PD-DON STAATS MD-MATT McQ PENSACOLA, FL (850)473-0400 PD-JOEL SAMPSON APD/MD-MARK DYBA WTOS AUGUSTA, ME (207)474-5171 PD-TOM O. MD-MIKE FAZIO WWBN FLINT, MI (810)743-1080 PD-BRIAN BEDUCH MD-CHILI WALKER C-PATHFINDER ADDS: POWERMAN 5000WHEN ...0 PD-BRIAN BEDDOW WWWX APPLETONGREEN BAY, WI (920)727-2040 PDMD-CHRIS ALAN C-STRATFORD RESEARCH ADDS: MICHE NONE WXKE WZBH OCEAN CITY, MD (302)856-2567 PD-JOHN ALLEN APD-JOHN MURPHY C-JEFF POLLACK WZZL METROPOLIS, IL (618)524-9209 PD/MD-STEVEN TRUSSEL ADDS:

ROCK 25-44

Markets 1-100

Airpley Period 05/22/99 - (06/28/99)
OKB	
PHOENIX, AZ (602)8	97-9300
OM/PD-TIM MARANV	
MD-TRACY LEA	
ADDS:	
GOO GOO DOLLS	BLACK
JONNY LANG	GUESSING 0
TOM PETTY	
ON:	
BAD COMPANY	LOVE36
BLACK CROWES	
DEF LEPPARD	PROMISES
FEAR FACTORY	CARS36
LENNY KRAVITZ	AMERICAN
PISTOLEROS	EVERYBODY35
	SHAG
TOM PETTY	
	STONED23
	UNDER
KATIES	
	YOU19
	CHECK 18
"VARSITY BLUES"	
BUCKCHERRY	
GODSMACK	
INDIGENOUS	
SCORPIONS	
ALICE IN CHAINS	
JAKE ANDREWS	
DRAIN STH	

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SAMMY HAGAR . LENNY KRAVITZ LIMP BIZKIT

KEZO	
OMAHA, NB (402)592-53 PD/MD-BRUCE PATRICK	
ADOS:	.MADDEST 0
MEGADETH	
ON: SAMMY HAGAR	
CREED DEF LEPPARD LIT	.PROMISES
OLEANDER METALLICA II BAD COMPANY	
BAD COMPANY BUCKCHERRY	LOVE
LENNY KRAVITZ	AMERICAN1413
ALICE IN CHAINS BLACK CROWES	
FUEL	JESUS1313
JAKE ANDREWS NEW AMERICAN GREAT WHITE	UNDER1312 STONED
TRAIN	MEET1212
JONNY LANG	GUESSING 9 0 BAWITDABA 9 10
RED HOT CHILI	ROCK 910
GODSMACK	
POUND INDIGENOUS BLINK 182	
Nado	
DES MOINES, IA (515)26 PD-PHIL WILSON MD-J.D. STONE	0-6181
ADDS: NONE	
ON: BLACK CROWES	
SAMMY HAGAR DEF LEPPARD	
RAD COMPANY	GUESSING170
GREAT WHITE	STONED100
METALLICA II SAMMY HAGAR	SHAG108
DEF LEPPARD	SUN910
JONNY LANG	STILL
KISW SEATTLE, WA (206)285-7	
SM-CLARK RYAN APD/MD-CATHY FAULKN	
ADDS: MEGADETH	CRUSH10
ON: "CHILDREN"	
BUCKCHERRY DEF LEPPARD OLEANDER	
ALICE IN CHAINS	GET2020
METALLICA II	DIE1820
GREAT WHITE NEW AMERICAN SAMMY HAGAR	. STONED130
BLACK CROWES	SHAG130
BLACK CROWES	
OFFSPRING "VARSITY BLUES"	
TOM PETTY	
ROB ZOMBIE	LIVING418
KLAQ EL PASO. TX (915)544-88	64
PD/MD-MAGIC MIKE APD-GLENN GARZA	
C-JEFF POLLACK	0701/70
GREAT WHITE JAKE ANDREWS	JUST0
ON: DEFLEPPARD	DDOM/050 97 11
LENNY KRAVITZ	AMERICAN
COLLECTIVE SOUL	HEAVY
ALICE IN CHAINS "AMERICAN PIE" BAD COMPANY	
DOKKEN	MADDECT 14 12
FUEL INDIGENOUS JONNY LANG COLLECTIVE SOUL	
COLLECTIVE SOUL	
EVE 6	INSIDE1312 BLACK1312
GOD GOD DOLLS	SLIDE 13 10
OLEANDER RED HOT CHILI. SHADES APART	ALENTINE
EVERLAST	
MATCHBOX 20	
SAMMY HAGAR	

	BLINK 182		8
	POWERMAN 5000WHEN PUYA	4	0
		1.14	3
<l< th=""><th>OL HOUSTON, TX (713)528-6855</th><th></th><th></th></l<>	OL HOUSTON, TX (713)528-6855		
	OM-MICHAEL HUGHES APD-MAX DUGAN		
1	NONE		
C	DN:		
	DEF LEPPARD PROMISES KW.SHEPHERD BLUE CREED ONE RED HOT CHILL SCAR RED HOT CHILL SCAR DUCKCHERRY LLT LENNY KRAWTZ AMERICAN LIT MY SAMIKY HIGAR MAS COLLECTIVE SOUL NO ALICE IN CHAINSGET TRAIN MEET		.29 .29 .16
	KID BOCK BAWITDARA	11	8
	"CHILDREN"	10 .	
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	EVE 6INSIDE PUSHMONKEY CAUGHT GOO GOO DOLLS .SLIDE LENNY KRAVITZ .FLY METALLICA II		6 .20
(L	OS		6
	LOS ANGELES, CA (310)840-4900 PD-RITA WILDE		
A	MD-JIM VILLANUEVA DDS:		
	GREAT WHITE		
0	N: METALLICA II		.11
1	DLEANDER WHY 'AMERICAN PIE' YOU BLACK CROWES GO DEF LEPPARD PROMISES LENNY KRAVITZ AMERICAN COLLECTIVE SOUL HEAVY JAKE ANDREWS TMME BUCKCHERY LIT METALLICA II TURN TRAIN FREE BUCKCHERY LIT METALLICA II TURN TRANN FREE DINDIGENOUS NOW SAMMY HAGAR SHAG SANTANA SMOOTH TOM PETTY FREE INDIGENOUS THINGS SONNY LANG STILL BAD COMPANY LOVE BAD COMPANY LOVE POUND UPSIDE RED HOT CHLL SCAR TRAIN MEET PX		.9 .13 .12 .16 .10 .9 .5 .6 .4 .5 .0 .3 .11 .1 .4 .7 .2 .2
	TUCSON, AZ (520)623-6261 OM/PD-LARRY MILES		
	C-RADIO THINK TANK DDS:		
0			
	SANTANA SMOOTH JAKE ANDREWS TIME DEF LEPPAR PROMISES TRAIN MEET SAMMY HAGAR SHAG LENNY KRAVITZ AMERICAN SUSAN TEDESCH ROCK COLLECTIVE SOUL NO "CHLIDREN." LAST BLACK CROWES GO 'AMERICAN PIE' YOU GREAT WHITE STONED NEW AMERICAN UNDER PRETENDERS HUMAN BAD COMPANY LOYE PRETENDERS HUMAN BAD COMPANY LOYE PRETENDERS HUMAN RED HOT CHILL SCAR SUSAN TEDESCH IT COLLECTIVE SOUL HEAVY TRAIN FREE BLACK CROWES ONLY DOKKEN MAGAR MAS	30 28 28 28 28 28 20 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 118 118 118 118 118 118 118 118 118 118 118 118 118 118 118 118 118 119 118 118 119 119 119 119 119 119 119 119 119 119 119 119 119 119 119 119 119 119 119 119 119 119 119 119 119 119 119 119 119 119 119 119 119 119 119 119 119 119 119 119 119 119 	19 25 17 11 .9 .11 .9 .11 .9 .5 .7 .0 13 20 .9
	PD-TOM WOOD MD-JIMMY EDWARDS		
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	"CHILDREN"LAST.	21	. 7
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SCORPIONS	LIT1814 MYSTERIOUS160	
EDDIE MONEY		
CREED	ONE1411	
JOHN MELLENCAMP .	STONED130 EDEN137	
SANTANA		
COLLECTIVE SOLU	ROCK	
METALLICA II	WHISKEY	
FEAR FACTORY	CAHS115	
GOO GOO DOLLS LENNY KRAVITZ		
TOM PETTY	ROOM1120	
BLACK CROWES		
ROB ZOMBIE	LIVING	
KMOD		
TULSA, OK (918)664-20 PD-PHIL STONE	810	
MD-ROB HURT		
C-CHARLIE WEST ADDS:		
MISSED REPORTING D ON:	EADLINE	
BLACK CROWES		
SAMMY HAGAR		
EDDIE MONEY		
SUSAN TEDESCHI	ROCK1414	
TRAIN	BACK1313	
"AMERICAN PIE"	YOU	
NEW AMERICAN	UNDER1010	
LENNY KRAVITZ		
FUEL		
OLEANDER		
VIRGOS MERLOT		
KOMP	MADDES155	
LAS VEGAS, NV (702)8 APD-JOHN GRIFFIN		_
MD-BIG MARTY C-DEMERS	к	R.
ADDS:		
MEGADETH "AMERICAN PIE"	YOU0	
VERVE PIPE	HERO0	A
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TRAIN	MEET	
DORKEN	MADDEST1010	
FUEL	JESUS1010 K	51
SLAUGHTER	TRAILER 10 9	
GREAT WHITE	STONED 9 0	
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SAMMY HAGAR	DIE90	
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KQRS	SHAG813 .VALENTINE79	
KQRS MINNEAPOLIS, MN (612 OM-DAVE HAMILTON	SHAG 8 13 .VALENTINE 7 9 2)545-5601	
KQRS MINNEAPOLIS, MN (612 OM-DAVE HAMILTON APD/MD-REED ENDERS ADDS:	SHAG8 .13 VALENTINE79 2545-5601 IBE	
KORS MINNEAPOLIS, MN (612 OM-DAVE HAMILTON APDAND-REED ENDERS	SHAG8 .13 VALENTINE79 2545-5601 IBE	
KQRS MINNEAPOLIS, MN (612 OM-DAVE HAMILTON APDMID-REED ENDERS ADDS: PRETENDERS ON: SANTANA	SHAG 8 .13 VALENTINE7 9 2545-5601 IBE HUMAN 3 SMOOTH2017	
KQRS MINNEAPOLIS, MN (612 OM-DAVE HAMILTON APDMID-REED ENDERS ADDS: PRETENDERS ON: SANTANA INDIGENOUS	SHAG 8 13 VALENTINE 7 9 2/545-5601 IBE HUMAN 3 SMOOTH 20 17 THINGS 17 16	
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	MEGADETH	RUSH	.0	
0	WE PALLIGA 11		. v	
Ĩ	"CHILDREN"	LAST	.41	34
	BAD COMPANY	HEY	.40	41
	METALLICA IIWH	ISKEY	.37	39
	DEF LEPPARDPRO	WHY	.30	18
	RED HOT CHILL.	SCAR	.20	20
	ROB ZOMBIE	JVING	20	13
	SCORPIONS	RIOUS	20	15
		FICAN	.19	19
	BUCKCHERRY GODSMACK	EVER	.17	15
	GREAT WHITEST	ONED	.15 .	. 0
	NEW AMERICAN	INDER	.14	10
	AMERICAN PIE BLINK 182 SAMMY HAGAR	YOU	.13 .	. 0
	SAMMY HAGAR	SHAG	.13 .	. 8
	SOULMOTOR	RDIAN	.12 .	.11
	OFFSPRING	.KIDS	.9	. 0
	SANTANA	юотн	.8 .	. 0
	SUSAN TEDESCHI	HOCK	.8.	.9
	EDDIE MONEY	LISAT BLACK	7	0
	RAD COMPANY	LOVE	- 6	0
	VERBENA	BABY .	.5.	. 0
	ROBERT CRAY	. 24-7	.3 .	.0
	VERBENA ROBERT CRAY FUEL EVE 6 BLISTED BOOT	OPEN	. 2	12
	RUSTED ROOT	YOU		10
N	BAB			
	LONG ISLAND, NY (516)587-1	023		
	VP/PROGBOB BUCHMANN			
	OMMD-ERIC WELLMAN			
1	NONE			
0	NONC DN:			
		SCAR		
		RICAN	.28 .	.24
	SMASHMOUTHALL "CHILDREN"	LAST	25	25
	COLLECTIVE SOUL SANTANA SA DEF LEPPARD PRO GOO GOO DOLLS PRETENDERS P CREED TO BETTY	HEAVY	22	.32
	SANTANA	юотн	.19 .	.19
	DEF LEPPARDPRO	MISES	.18 .	.18
	GOO GOO DOLLS	BLACK	.18 .	.18
	CREED	ONF	.10 .	.15
	TOM PETTY	ROOM	.17 .	.17
	"AMERICAN PIE"	YOU	.16 .	.16
	JONNY LANG			.0
	LIT	MY	.10 .	.10
	COLLECTIVE SOUL	FLY .	.15 .	.17
	SHADES APART	INTINE .	.15 .	.18
	TAL BACHMAN	SO	.15 .	.15
	BLINK 182 SCORPIONS	MY	.14 .	.16
	TRAIN	MEET	.13	.13
	TRAIN	LDIER	.12 .	. 8
	SPIN DOCTORSB	IGGER	.12 .	.12
	EDDIE MONEY	SAY	11 .	.10
	EDDIE MONEY	.SHAG .	7.	. 5
	SAMMY HAGAR BAD COMPANY BUCKCHERRY	.SHAG . HEY .	7. 5.	.5
	SAMMY HAGAR BAD COMPANY BUCKCHERRY JOHN MELLENCAMP			.5 .12 .10
	BAD COMPANY BUCKCHERRY JOHN MELLENCAMP OFFSPRING	LIT .EDENWHY	5. 5.	.5 .12 .10 .5
	BAD COMPANY BUCKCHERRY JOHN MELLENCAMP. OFFSPRING SAMMY HAGAR	LIT .EDENWHY		.5 .12 .10 .5
w	BAD COMPANY BUCKCHERRY JOHN MELLENCAMP OFFSPRING SAMMY HAGAR BUZ	LIT .EDENWHY	5. 5.	.5 .12 .10 .5
w	BAD COMPANY BUCKCHERRY JOHN MELLENCAMP. OFFSPRING SAMMY HAGAR	LIT .EDENWHY	5. 5.	.5 .12 .10 .5
w	BAD COMPANY BUCKCHERRY JOHN MELLENCAMP OFFSPRING SAMMY HAGAR BUZ TOLEDO, OH (419)868-1085	LIT .EDENWHY	5. 5.	.5 .12 .10 .5
	BAD COMPANY BUCKCHERY OFFSPRING SAMMY HAGAR BUZ TOLEDO, OH (419)868-1085 PD-CHRIS AMMEL MD-MURPHY ADDS:		5.	5
	BAD COMPANY BUCKCHERY JOHN MELLENCAMP OFFSPRING SAMAY HAGAR BUZ TOLEDO, OH (419)688-1085 PD-CHRIS AMMEL MD-MURPHY ADDS POWERMAN 5000		5.	5
	BAD COMPANY BUCKCHERY JOHN MELLENCAMP. OFFSPRING SAMILY HAGAR BUZ TOLEDO, OH (419)968-1085 PD-CHISS AMMEL MD-MURPHY ADDS: POWERMAN 5000 OK:	HEY	5.	5
	BAD COMPANY BUCKCHERRY JOHN MELLENCAMP. OFSPRING SAMMY HAGAR BUZ TOLEDO, OH (419)868-1005 PD-CHRIS AMMEL MD-MURPHY AD05: POCHRIS AMMEL DOWERMAN 5000 ON: LIT BUCKCHERRY	HEY LIT .EDEN WHY MAS	5 5 5 5	5
	BAD COMPANY BUCKCHERRY JOHN MELLENCAMP OFFSPRING SAMAY HAGAR BUZ TOLEDO, OH (419)688-1085 PD-CHRS AMMEL MD-MURPHY ADDS POWERMAN 5000 POWERMAN 5000 CN: LIT BUCKCHERRY	.HEYLIT IEDEN .WHY .MAS		
	BAD COMPANY BUCKCHERRY JOHN MELLENCAMP OFFSPRING SAMAY HAGAR BUZ TOLEDO, OH (419)688-1085 PD-CHRS AMMEL MD-MURPHY ADDS POWERMAN 5000 POWERMAN 5000 CN: LIT BUCKCHERRY	.HEYLIT IEDEN .WHY .MAS		
	BAD COMPANY BUCKCHERRY JOHN MELLENCAMP OFFSPRING SAMAY HAGAR BUZ TOLEDO, OH (419)688-1085 PD-CHRS AMMEL MD-MURPHY ADDS POWERMAN 5000 POWERMAN 5000 CN: LIT BUCKCHERRY	.HEYLIT IEDEN .WHY .MAS		
	BAD COMPANY BUCKCHERRY JOHN MELLENCAMP OFFSPRING SAMAY HAGAR BUZ TOLEDO, OH (419)688-1085 PD-CHRS AMMEL MD-MURPHY ADDS POWERMAN 5000 POWERMAN 5000 CN: LIT BUCKCHERRY	.HEYLIT IEDEN .WHY .MAS		
	BAD COMPANY BUCKCHERRY JOHN MELLENCAMP OFFSPRING SAMAY HAGAR BUZ TOLEDO, OH (419)688-1085 PD-CHRS AMMEL MD-MURPHY ADDS POWERMAN 5000 POWERMAN 5000 CN: LIT BUCKCHERRY	.HEYLIT IEDEN .WHY .MAS		
	BAD COMPANY BUCKCHERRY JOHN MELLENCAMP OFFSPRING SAMAY HAGAR BUZ TOLEDO, OH (419)688-1085 PD-CHRS AMMEL MD-MURPHY ADDS PC-WERMAN 5000 POWERMAN 5000 CN: LIT BUCKCHERRY LEINY KRAVITZ ADDS POWERMAN 5000 COLENNOER RED HOT CHILL DEF LEPPARD RED HOT CHILL DEF LEPPARD BLACK CROWES FEAR FACTORY SAMAY HAGAR	LIT LIT LEDEN 	5 5 5 5 5 3 3 3 3 3	5 .44 .41 .39 .41 .41 .41 .19 .19 .13
	BAD COMPANY BUCKCHERRY JOHN MELLENCAMP. OFSPRING SAMMY HAGAR BUZ TOLEDO, OH (419)888-1085 PD-CHRIS AMMEL MD-MURPHY AD08: PD-CHRIS AMMEL MD-MURPHY AD09: BUCKCHERRY LEINY KRAVITZ AMDER BUCKCHERRY LEINY KRAVITZ AMDER BUCKCHERRY LEINY KRAVITZ AMDER PER FACTORY SAMMY HAGAR FUEL	LIT LIT LIT 	5 5 5 5 5 5 5 5 5 3 3	5 5
	BAD COMPANY BUCKCHERRY JOHN MELLENCAMP OFFSPRING SAMMY HAGAR BUZ TOLEDO, OH (419)868-1085 PO-CHRS AMMEL MD-MURPHY ADDS POWERMAN 5000 OH BUCCCHERRY LIT BUCKCHERRY LEINY KRANTZ DEF LEPPARD DEF LEPPARD PARD CRY BLACK CROWES FAMMY HAGAR FUEL GODSMACK	LIT LIT LIT LIT MAS MAS MAS MY LIT LIT LIT LIT 	5 5 5 5 5 5 5 5 5 5	5 5
	BAD COMPANY BUCKCHERRY JOHN MELLENCAMP OFFSPRING SAMAY HAGAR BUZ TOLEDO, OH (419)868-1085 PO-CHRS AMMEL MD-MURPHY ADDS POWERMAN 5000 OK LIT BUCKCHERRY LEINY KRANTZ AME POWERMAN 5000 OK LEINY KRANTZ AME POWERMAN 500 OLEANDER RED HOT CHLL DEF LEPPARD PACTOR FEAR FACTORY SAMAY HAGAR FUEL GODEMACK WHO COLLECTIVE SOUCH SAMAY HAGAR	LIT LIT LIT LIT MAS MAS MAS MAS MY LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT 	5 5 5 5 5 5 5 5 5 5	5 5 44
	BAD COMPANY BUCKCHERRY JOHN MELLENCAMP OFFSPRING SAMAY HAGAR BUZ TOLEDO, OH (419)868-1085 PO-CHRS AMMEL MD-MURPHY ADDS POWERMAN 5000 OK LIT BUCKCHERRY LEINY KRANTZ AME POWERMAN 5000 OK LEINY KRANTZ AME POWERMAN 500 OLEANDER RED HOT CHLL DEF LEPPARD PACTOR FEAR FACTORY SAMAY HAGAR FUEL GODEMACK WHO COLLECTIVE SOUCH SAMAY HAGAR	LIT LIT LIT LIT MAS MAS MAS MAS MY LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT 	5 5 5 5 5 5 5 5 5 5	5 5 44
	BAD COMPANY BUCKCHERRY JOHN MELLENCAMP OFFSPRING SAMAY HAGAR BUZ TOLEDO, OH (419)868-1085 PO-CHRS AMMEL MD-MURPHY ADDS POWERMAN 5000 OK LIT BUCKCHERRY LEINY KRANTZ AME POWERMAN 5000 OK LEINY KRANTZ AME POWERMAN 500 OLEANDER RED HOT CHLL DEF LEPPARD PACTOR FEAR FACTORY SAMAY HAGAR FUEL GODEMACK WHO COLLECTIVE SOUCH SAMAY HAGAR	LIT LIT LIT LIT MAS MAS MAS MAS MY LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT 	5 5 5 5 5 5 5 5 5 5	5 5 44
	BAD COMPANY BUCKCHERRY JOHN MELLENCAMP OFFSPRING SAMAY HAGAR BUZ TOLEDO, OH (419)868-1085 PO-CHRS AMMEL MD-MURPHY ADDS POWERMAN 5000 OK LIT BUCKCHERRY LEINY KRANTZ AME POWERMAN 5000 OK LEINY KRANTZ AME POWERMAN 500 OLEANDER RED HOT CHLL DEF LEPPARD PACTOR FEAR FACTORY SAMAY HAGAR FUEL GODEMACK WHO COLLECTIVE SOUCH SAMAY HAGAR	LIT LIT LIT LIT MAS MAS MAS MAS MY LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT LIT 	5 5 5 5 5 5 5 5 5 5	5 5 44
	BAD COMPANY BUCKCHERRY JOHN MELLENCAMP. OFSPRING SAMAY HAGAR BUZ TOLEDO, OH (419)868-1085 PD-CHRS AMMEL MD-MURPHY ADOS: DC-RHS AMMEL MD-MURPHY ADOS: BUCKCHERRY LEINTY RRANTZ ADOS AMMEL BUCKCHERRY LEINTY RRANTZ ADOT CHIL DEF LEPPARD DEF LEPPARD DEF LEPPARD DEF LEPPARD DEF LEPPARD PEAR FACTORY SAMMY HAGAR FEAR FACTORY SAMMY HAGAR FUEL GODSMACK COLLECTIVE SOUL 	HEY LDT LDT LDEN MAS WHEN MAS WHEN MAS MASE SCAR LDT LT LT LT LT RICAN CARS SHAG CARS SHAG SHAG SHAG SHAG CARS SHAG CARS HUNN SCAR HUNN SCAR HUNN SCAR HUNN SCAR SHAG SHAG SHAG SHAG SHAG SHAG SHAG SHAG	.5. .5. .5. .5. .5. .5. .5. .5. .5. .5.	5 44 .41 .39 .41 .41 .19 19 19 15 19 15 19 15 19
	BAD COMPANY BUCKCHERRY JOHN MELLENCAMP OFFSPRING SAMAY HAGAR BUZ TOLEDO, OH (419)808-1085 PD-CHRS AMMEL MD-MURPHY ADDS POWERMAN 5000 ON: LIT BUCKCHERRY LENNY KRAVITZ AMDS POWERMAN 5000 ON: LIT BUCKCHERRY LENNY KRAVITZ AMD DEF LEPPARD PAC BLACK CROWES FEAR FACTORY SAMAY HAGAR FUEL GODSMACK COLLECTVE SOUL 7-MERICAN PIE COLLECTVE SOUL 7-MERICAN PIE 7-MERICAN PIE 7-M	HEY LIT LEDEN .WHY MAS WHEN .MY LIT ERICAN .UT ERICAN .UT ERICAN .GO .CARS .SHAG .CARS .SHAG .CARS .SHAG .CARS .SHAG .GO .CARS .SHAG .GO .CARS .SHAG .GO .CARS .SHAG .GO .CARS .SHAG .CARS .SHAG .CARS .SHAG .CARS .SHAG .CARS .SHAG .CARS .SHAG .CARS .SHAG .CARS .SHAG .CARS .SHAG .CARS .SHAG .CARS .SHAG .CARS .SHAG .CARS .SHAG .CARS .SHAG .CARS .SHAG .CARS .SHAG .CARS .SHAG .CARS .SHAG .CARS .SHAG .CARS .SHAG .CARS .SHAG .CARS .SHAG .CARS .SHAG .CARS .SHAG .CARS .SHAG .CARS .SHAG .CARS .SHAG .CARS .SHAG .CARS .SHAG .CARS .SHAG .CARS .SHAG .CARS .SHAG .CARS .SHAG .CARS .SHAG .CARS .SHAG .CARS .SHAG .CARS .SHAG .CARS .SHAG .CARS .SHAG .CARS .SHAG .CARS .SHAG .CARS .SHAG .CARS .SHAG .CARS .SHAG .CARS .SHAG .CARS .SHAG .CARS .SHAG .CARS .SHAG .CARS .SHAG .CARS .SHAG .CARS .SHAG .CARS .SHAG .CARS .SHAG .CARS .SHAG .CARS .SHAG .CARS .SHAG .CARS .SHAG .CARS .SHAG .CARS .SHAG .CARS .SHAG .CARS .SHAG .CARS .SHAG .CARS .SHAG .CARS .SHAG .CARS .SHAG .CARS .SHAG .CARS .SHAG .CARS .SHAG .CARS .SHAG .CARS .SHAG .CARS .SHAG .SHAG .CARS .SHAG .CARS .SHAG .CARS .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG .SHAG	5 5 5 5 5 5 5 5 5 5	5 44 .41 .39 .41 .41 .19 13 .22 19 15 21 17
	BAD COMPANY BUCKCHERRY JOHN MELLENCAMP OFFSPRING SAMAY HAGAR BUZ TOLEDO, OH (419)868-1085 PD-CHRS AMMEL MD-MURPHY ADDS POWERMAN 5000 ON: LIT BUCKCHERRY LENNY KRAVITZ AMDS POWERMAN 5000 ON: LIT BUCKCHERRY LENNY KRAVITZ AMD DEF LEPPARD PCH ENT BLACK CHOWES FEAR FACTORY SAMAY HAGAR FUEL GODSMACK COLLECTVE SOUL "AMERICAN PIE" COLLECTVE SOUL "AMERICAN PIE" COLLECTVE SOUL TAMERICAN PIE" COLLECTVE SOUL TAMERICAN PIE" COLLECTVE SOUL TAMERICAN PIE" COLLECTVE SOUL TAMERICAN PIE" COLLECTVE SOUL	HEY LIT EDEN WHY MAS WHEN MAS WHEN MY SCAR SCAR SCARS SCARS SCARS SCARS SCARS SCARS MAG CARS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS SCAR MAS	5 5 5 5 5 5 5 5 5 5	5 .44 .41 .39 .41 .19 .13 .22 .19 3 16 11 11
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N	SUSAN TEDESCHI COLLECTIVE SOUL DEF LEPPARD DEF LEPPARD DEF LEPPARD DEF LEPPARD SUCKCHERRY GREAT WHITE LENNY KRAVITZ NEW AMERICAN. VIRGOS MERLOT RED HOT CHILL SKADES APART NIN EZX SCRANTCNWILKEBARF PD-ROB LIPSHUTZ MD-PAUL KELLY ADOS NONE EX ON DEF LEPPARD TOM PETTY BAD COMPANY GREAT WHITE TOM PETTY BAD COMPANY GOO GOO DOLLS LENNY KRAVITZ CHLDREN. GOO GOO DOLLS COLLECTIVE SOUL BAD COMPANY JOHN MELLENCAMP SUSAN TEDESCHI FEO INDIANAPOLIS IN (817)2 OM/PD-MARTY BENDERS NONE ON DEF LEPPARD JOHN MELLENCAMP SUSAN TEDESCHI FEO INDIANAPOLIS IN (817)2 OM/PD-MARTY BENDERS NONE ON DEF LEPPARD JOHN MELLENCAMP SUSAN TEDESCHI FEO INDIANAPOLIS IN (817)2 OM/PD-MARTY BENDERS NONE ON DEF LEPPARD JOHNY LANG LENNY KRAVITZ SUSAN TEDESCHI STYX VERTICAL NEW AMERICAN PIE' JAKE ANDREWS JOHN MELLENCAMP	ROCK 21 NO 20 NO 20 PROMISES 20 STORED 7 JUT 7 STORED 7 JUNDER 7 COLS 7 JUNCE 7 SCAR 6 ALET 7 SCAR 6 ALETTINE 6 JUNDER 7 SCAR 6 ALETTINE 6 JUNDER 11 FREE 13 LOVE 12 STONED 11 ROOM 10 RUV 11 ROOM 10 ROCK 8 BLACK 8 MAERICAN 7 YOU 6 SCAR 6 SLIDE 5 HEAVY 3 EDEN 3 ROCK 1 ST77565	23265560505777.6 161214.014.710.6.9.0.0.0.7.7.6.4.9.11.7 2218.10.1.11.0.9.11.0.9.11.10.1.1.9
N	SUSAN TEDESCH COLLECTIVE SOUL DEF LEPPARD DEF LEPPARD DEF LEPPARD DEF LEPPARD SUCKCHERRY GREAT WHITE LENNY KRAVITZ NEW AMERICAN. VIRGOS MERLOT RED HOT CHILL SHADES APART TRAIN EZX SCRANTONWILKESBARF PD-ROB LIPSHUTZ MD-PAUL KELLY ADDS NONE OH DEF LEPPARD TOM PETY BAD COMPANY GREAT WHITE TOM PETTY BAD COMPANY GREAT WHITE TOM PETTY BAD COMPANY GREAT WHITE TOM PETTY LENNY KRAVITZ CHILDREN. GOO GOO DOLLS LENNY KRAVITZ SCORPIONS MONE GOO GOO DOLLS LENNY KRAVITZ SCORPIONS MIDIANAPOLIS, IN (317)2 OMPO-MARTY BENDER NONE OM DEF LEPPARD INDIANAPOLIS, IN (317)2 OMPO-MARTY BENDER NONE OM DEF LEPPARD JOHN MELLENCAMP SUSAN TEDESCH FBO INDIANAPOLIS, IN (317)2 OMPO-MARTY BENDER NONE OM DEF LEPPARD JOHN MELLENCAMP SUSAN TEDESCH FFICAL STYX STYX STYX STYX STYX SCORPIOL	ROCK 21 NO 20 NO 20 PROMISES 20 JIT 7 STONED 7 MERICAN 7 JUNDER 7 SCAR 6 JUNCE 7 SCAR 6 JUNDER 7 SCAR 6 JUNDER 6 JUNDER 6 JUNDER 6 JUNDER 7 SCAR 6 JET 6 JET 6 JET 7 SCOMISES 19 -FREE 13 LOVE 12 STONED 7 SCOME 10 -ROVM 10 -ROV 10 -ROV 10 -ROV 10 -ROV 10 -ROV 10 -ROV 10 SUDE<	23265560505777.6 161214.014.7106.9.000.7.7.64.9.11.7 2221.8.10.1.11.0.9.1.1.01.1.9.8
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N	SUSAN TEDESCH COLLECTIVE SOUL DEF LEPPARD DEF LEPPARD DEF LEPPARD DEF LEPPARD SUCKCHERRY GREAT WHITE LENNY KRAVITZ NEW AMERICAN. VIRGOS MERLOT RED HOT CHILL SHADES APART TRAIN EZX SCRANTONWILKESBARF PD-ROB LIPSHUTZ MD-PAUL KELLY ADDS NONE OH DEF LEPPARD TOM PETY BAD COMPANY GREAT WHITE TOM PETTY BAD COMPANY GREAT WHITE TOM PETTY BAD COMPANY GREAT WHITE TOM PETTY LENNY KRAVITZ CHILDREN. GOO GOO DOLLS LENNY KRAVITZ SCORPIONS MONE GOO GOO DOLLS LENNY KRAVITZ SCORPIONS MIDIANAPOLIS, IN (317)2 OMPO-MARTY BENDER NONE OM DEF LEPPARD INDIANAPOLIS, IN (317)2 OMPO-MARTY BENDER NONE OM DEF LEPPARD JOHN MELLENCAMP SUSAN TEDESCH FBO INDIANAPOLIS, IN (317)2 OMPO-MARTY BENDER NONE OM DEF LEPPARD JOHN MELLENCAMP SUSAN TEDESCH FFICAL STYX STYX STYX STYX STYX SCORPIOL	ROCK 21 NO 20 NO 20 PROMISES 20 JIT 7 STONED 7 MERICAN 7 JUNDER 7 SCAR 6 JUNCE 7 SCAR 6 JUNDER 7 SCAR 6 JUNDER 6 JUNDER 6 JUNDER 6 JUNDER 7 SCAR 6 JET 6 JET 6 JET 7 SCOMISES 19 -FREE 13 LOVE 12 STONED 7 SCOME 10 -ROVM 10 -ROV 10 -ROV 10 -ROV 10 -ROV 10 -ROV 10 -ROV 10 SUDE<	23265560505777.6 161214.014.7106.9.000.7.7.64.9.11.7 2221.8.10.1.11.0.9.1.1.01.1.9.8
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N	SUSAN TEDESCHI COLLECTIVE SOUL	ROCK 21 NO 20 NO 20 PROMISES 20 JIT 7 STONED 7 MERICAN 7 JUNDER 7 SCAR 6 JUNCE 7 SCAR 6 JUNDER 7 SCAR 6 JUNDER 6 JUNDER 6 JUNDER 6 JUNDER 7 SCAR 6 JET 6 JET 6 JET 7 SCOMISES 19 -FREE 13 LOVE 12 STONED 7 SCOME 10 -ROVM 10 -ROV 10 -ROV 10 -ROV 10 -ROV 10 -ROV 10 -ROV 10 SUDE<	23265560505777.6 161214.014.7106.9.000.7.7.64.9.11.7 2221.8.10.1.11.0.9.1.1.01.1.9.8

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	SAMMY HAGAR			
	SCORPIONS	.MYSTERIOUS .	8 .	
	METALLICA II			
W	YV			
	JACKSONVILLE, FL	904)642-1055		
	PD-DAVID MOORE MD-WOODMAN			
	DOS:			
	BAD COMPANY	LOVE	0	
0	N: DEF LEPPARD	PROMISES .	22	0
	TOM PETTY		. 22	0
	COLLECTIVE SOUL .	HEAVY .	21	.0
	EVERLAST		21	0
	LENNY KRAVITZ	AMERICAN .	12	0
	"CHILDREN"		10	.0
	NEW AMERICAN BUCKCHERRY	IT	- 9	
	RED HOT CHILI	SCAR	9	0
	SAMMY HAGAR	YOU	8	0
	LENNY KRAVITZ	FLY .	6	0
	SHADES APART	VALENTINE .	5	0
	COLLECTIVE SOUL	NO .	4	0
	JONNY LANG	STILL	4	0
w	K.W.SHEPHERD	BLUE		
٩¥١	PROVIDENCE, RI (4	01)228-0032		
	PD-JOE BEVILACOU	A		
	MD-SHARON SCHIFT	NO		
1	C-JEFF POLLACK			
	GREAT WHITE	STONED		
,	MEGADETH	CRUSH	0	
	BUCKCHERRY		28	0
	BUCKCHERRY COLLECTIVE SOUL CREED	HEAVY .	28	0
	DEF LEPPARD		. 26	0
	DEF LEPPARD		. 23	0
	K.W.SHEPHERD	BLUE .	21	0
	ALICE IN CHAINS RED HOT CHILI	GET .	14	0
	"CHILDREN"	LAST .	13	0
	"CHILDREN"	AMERICAN	13	0
	OFFSPRING	PRETTY .	13	0
	GOO GOO DOLLS	SLIDE		0
	METALLICA II		12	0
	SANTANA	SMOOTH .	12	0
	SUSAN TEDESCHI		12	0
	EVE 6			0
	FLYS		11	0
	GOO GOO DOLLS .	VALENTING	11	0
	SHADES APART	KEEP	8	0
	"AMERICAN PIE"	YOU	6	6
	AZTEK TRIP	BEAUTIFUL	6	6
	KID ROCK	BAWITDABA	6	6
	KID ROCK	NOOKIE	6	5
	OLEANDER	WHY	6	6
	SMASHMOUTH	UPSIDE	6	6
W	IOT			
	TOLEDO, OH (419)2			
	OM/PD-DARRIN ARF APD-DON DAVIS	aens		
	MD-SUSAN GATES			
	ADOS:	DEAD		
	MISSED REPORTIN	J DEAULINE		
	METALLICA II	WHISKEY	26	26
	COLLECTIVE SOUL DEF LEPPARD	HEAVY		. 22
	OLEANDER			22
	CREED	DDICOM	24	
		Philoun		21
	ALICE IN CHAINS			21
	ALICE IN CHAINS		14	21 14 12 11
	ALICE IN CHAINS EVERLAST "AMERICAN PIE" "CHILDREN"			14 12 11 11
	ALICE IN CHAINS EVERLAST "AMERICAN PIE" "CHILDREN"			14 12 11 11
	ALICE IN CHAINS EVERLAST "AMERICAN PIE" "CHILDREN"		14 12 11 11 11 11	14 12 11 11 11 11
	ALICE IN CHAINS EVERLAST "AMERICAN PIE" "CHILDREN" BLACK CROWES SOUNDGARDEN LENNY KRAVITZ ALICE IN CHAINS			14 12 11 11 11 11 10 9
	ALICE IN CHAINS. EVERLAST "AMERICAN PIE" "CHILDREN" BLACK CROWES SOUNDGARDEN LENNY KRAVITZ ALICE IN CHAINS BAD COMPANY	.GET WHAT .YOU .LAST .GO .PRETTY .FLY .DOWN .LOVE		14 12 11 11 11 11 10 9 9
	ALICE IN CHAINS EVERILAST	GET WHAT YOU LAST .GO .PRETTY .FLY .DOWN LOVE AMERICAN		14 12 11 11 11 11 10 9
	ALICE IN CHAINS EVERILAST	GET WHAT YOU LAST .GO .PRETTY .FLY .DOWN LOVE AMERICAN		14 12 11 11 11 10 9 9 9
	ALICE IN CHAINS. EVERLAST	GET WHAT YOU LLAST .GO .PRETTY .DOWN LOVE .AMERICAN .SHAG .SAY .CARS		14 12 11 11 11 10 9 9 9
	ALICE IN CHAINS EVERLAST "AMERICAN PIE". "CHILDREN." BLACK CROWES SOUNGARDEN LENNY KRAVITZ ALICE IN CHAINS BAD COMPANY LENNY KRAVITZ SAMINY HAGAR EDDIE MONEY FEAR FACTORY FEAR FACTORY ALION CHILL.	GET WHAT YOU LAST GO PRETTY FLY DOWN LOVE AMERICAN SHAG SAY CARS SCAR		14 12 11 11 11 10 9 9 9
	ALICE IN CHAINS EVERLAST "AMERICAN PIE" "CHILDREN." BLACK CROWES SOUNDGARDEN LENNY KRAWITZ SAMMY HAGAR EDDIE MONEY FEAR FACTORY RED HOT CHILL BLINK 182 CREED	GET WHAT YOU LAST GO PRETTY FLY DOWN LOVE AMERICAN SHAG SAY CARS SCAR MY ONE		14 12 11 11 11 10 9 9 9
	ALICE IN CHAINS EVERLAST "AMERICAN PIE" "CHILDREN." BLACK CROWES SOUNDGARDEN LENNY KRAWITZ SAMMY HAGAR EDDIE MONEY FEAR FACTORY RED HOT CHILL BLINK 182 CREED	GET WHAT YOU LAST GO PRETTY FLY DOWN LOVE AMERICAN SHAG SAY CARS SCAR MY ONE		14 12 11 11 11 10 9 9 9
	ALICE IN CHAINS EVERLAST "AMERICAN PIE" "CHILDREN." BLACK CROWES SOUNDGARDEN LENNY KRAVITZ ALICE IN CHAINS BAD COMPANY LENNY KRAVITZ SAMINY HAGAR EDDIE MONEY FEAR FACTORY RED HOT CHILL BLINK 182 CHEED SHADES APART	GET WHAT YOU LAST GO PRETTY DOWN LOVE AMERICAN SHAG SCARS SCAR SCARS SCAR MW ONNE USUS SCARS SCAR SCARS		14 12 11 11 11 10 9 9 9
W	ALICE IN CHAINS EVERLAST "AMERICAN PIE" "CHILDREN" BLACK CROWES SOUNDGARDEN LENNY KRAVITZ ALICE IN CHAINS BAD COMPANY LENNY KRAVITZ SAMMY HAGAR EDDIE MONEY FEAR FACTORY RED HOT CHILL BLINK 182 CHEEL FUEL SHADES APART SOULMOTOR	GET WHAT YOU LAST GO PRETTY DOWN LOVE AMERICAN SHAG SAY CARS SAG CARS SAG SAU CARS SAG SAU CARS SAG CARS SAG CARS SAG CARS SAG CARS		14 12 11 11 11 10 9 9 9
W	ALICE IN CHAINS EVERLAST "AMERICAN PIE". "CHILDREN" BLACK CROWES SOUNDGARDEN LENNY KRANTZ ALICE IN CHAINS BAD COMPANY LENNY KRANTZ SAMIY HAGAR EDDIE MOREY. FEAR FACTORY RED HOT CHILL. SUNKI RE2. CREED. FUEL SHADES APART SOULMOTOR ST. JOSEPH MI (81	GET WHAT YOU LAST GO PRETTY DOWN LOVE AMERICAN SHAG SAY CARS SAG CARS SAG SAU CARS SAG SAU CARS SAG CARS SAG CARS SAG CARS SAG CARS		14 12 11 11 11 10 9 9 9
w	ALICE IN CHAINS EVERLAST "AMERICAN PIE" "CHILDREN" BLACK CROWES SOUNDGARDEN LENNY KRAVITZ ALICE IN CHAINS BAD COMPANY LENNY KRAVITZ SAMMY HAGAR EDDIE MONEY FEAR FACTORY RED HOT CHILL BLINK 182 CHEEL FUEL SHADES APART SOULMOTOR	GET WHAT YOU LAST GO PRETTY DOWN LOVE AMERICAN SHAG SAY CARS SAG CARS SAG SAU CARS SAG SAU CARS SAG CARS SAG CARS SAG CARS SAG CARS		14 12 11 11 11 10 9 9 9
w	ALICE IN CHAINS EVERLAST "AMERICAN PIE" "CHILDREN." BLACK CROWES SOUNDGARDEN LENNY KRAVITZ BAD COMPANY LENNY KRAVITZ SAMINY HAGAR EDDIE MONEY FEAR FACTORY RED HOT CHILL SULIK T& SULIK T& SULI	GET WHAT YOU LAST GO PRETTY DOWN LOVE AMERICAN SHAG SAY CARS SAG CARS SAG SAU CARS SAG SAU CARS SAG CARS SAG CARS SAG CARS SAG CARS		14 12 11 11 11 10 9 9 9
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w	ALICE IN CHAINS EVERLAST "AMERICAN PIE" "CHILDREN." BLACK CROWES SOUNDGARDEN LENNY KRAVITZ BAD COMPANY LENNY KRAVITZ SAMINY HAGAR EDDIE MONEY FEAR FACTORY RED HOT CHILL SULIK T& SULIK T& SULI	GET WHAT YOU LAST GO PRETTY DOWN LOVE AMERICAN SHAG SAY CARS SAG CARS SAG SAU CARS SAG SAU CARS SAG CARS SAG CARS SAG CARS SAG CARS		14 12 11 11 11 10 9 9 9
w	ALICE IN CHAINS "AMERICAN PIE" "AMERICAN PIE" "CHILDREN." BLACK CROWES SOUNDGARDEN LENNY KRAWTZ LENNY KRAWTZ LENNY KRAWTZ LENNY KRAWTZ SAMMY HAGAR EDDIE MONEY FEAR FACTORY RED HOT CHILL BLINK 182 CREED FUEL SHADES APART SULUMOTOR TIRX ST. JOSEPH MI (61 PD-ROB OLSON MD-JOHN JAY C-NICK ANTHONY ADDS: NONE ON: EVERLAST	GET WHAT YOU LAST GO PRETTY DOWN LOVE AMERICAN SHAG CARS SAY CARS SAG CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CARS SAU CANS SAU CARS SAU CARS SAU CANS SAU CARS SAU CARS SAU CANS SAU CANS SAU CANS SAU CANS SAU CANS SAU CANS SAU CANS SAU CANS SAU CANS SAU CANS SAU CANS SAU CANS SAU CANS SAU CANS SAU CANS SAU CANS SAU CANS SAU CANS SAU CANS SAU CANS SAU CANS SAU CANS SAU CANS SAU CANS SAU CANS SAU CANS SAU CANS SAU CANS SAU CANS SAU CANS SAU CANS SAU CANS SAU CANS SAU CANS SAU CANS SAU CANS SAU CANS SAU CANS SAU CANS SAU CANS SAU CANS CANS CANS CANS CANS CANS CANS CANS		
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w	ALICE IN CHAINS "AMERICAN PIE" "AMERICAN PIE" "CHILDREN". BLACK CROWES SOUNDGARDEN LENNY KRAVITZ BLINKI CHAINS BAD COMPANY LENNY KRAVITZ ALICE IN CHAINS BAD COMPANY LENNY KRAVITZ SAMMY HAGAR EDDIE MONEY FEAR FACTORY RED HOT CHILL BLINK 182 CREED FUEL SHADES APART SULMOTOR ST. JOSEPH MI (81 PD-ROB OLSON MD-JOHN JAY C-NICK ANTHONY ADDS: NONE ON: EVERLAST 	GET WHAT YOU LAST GO PRETTY DOWN LOVE AMERICAN SHAG SAY CARS SCAR SCAR SCAR SCAR SCAR SCAR SCAR		
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	"AMERICAN PIE"		
	BLACK CROWES		
	LENNY KRAVITZ		
	TOM PETTY		
N	KHY		
	LAFAYETTE, IN (765)	448-1566	
	PD-MIKE MORGAN		
	MD-GAIL LEWIS C-DEMERS PROGRA		
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	JOHN MELLENCAMP		
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	GOO GOO DOLLS		
	ROB ZOMBLE		
	ROB ZOMBLE K.W.SHEPHERD		
	ROB ZOMBLE K.W.SHEPHERD ALICE IN CHAINS		
	ROB ZOMBIE K.W.SHEPHERD ALICE IN CHAINS "CHILDREN" BUCKCHERRY		
W	ROB ZOMBIE K.W.SHEPHERD ALICE IN CHAINS "CHILDREN" BUCKCHERRY IVLVQ	LIVING .11 .13 .BLUE .10 .11 	
W	ROB ZOMBLE K.W.SHEPHERD ALICE IN CHAINS "CHILDREN" BUCKCHERRY IVO COLUMBUS, OH (61	LIVING .11 .13 .BLUE .10 .11 	
W	ROB ZOMBLE K.W.SHEPHERD ALICE IN CHAINS CHILDREN BUCKCHERRY LVO COLUMBUS, OH (81 PD-CHARLEY LAKE APDMD-JOE PASTE	LIVING1113 BLUE1011 	
w	ROB ZOMBIE K.W.SHEPHERD ALICE IN CHAINS CHILDREN BUCKCHERRY /LVQ COLUMBUS, OH (81 PD-CHARLEY LAKE APD/MD-JOE PASTE ADOS:	LIVING .11 .13 BLUE .10 .11 .GET .9 .7 LAST .8 .0 	
w	ROB ZOMBIE K.W.SHEPHERD ALICE IN CHAINS "OHILDREN." BUCKCHERRY LIVQ COLUMBUS, OH (61 PD-CHARLEY LAKE APDMD-JOE PASTE ADDS: SANTANA OH:	LIVING11 .13 BLUE1011 	
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w	ROB ZOMBIE K.W.SHEPHERD ALICE IN CHAINS 'CHILDREN' BUCKCHERRY PD-CHARLEY LAKE APD/AD-JOE PASTE ADD/AD-JOE PASTE ADD/AD-JOE PASTE COLLECTIVE SOUL LENNY KRAVITZ	LIVING .11 .13 BLUE .10 .11 	
w	ROB ZOMBIE K.W.SHEPHERD ALICE IN CHAINS "CHILDREN" BUCKCHERRY. /LVQ COLUMBUS, OH (81 PD-CHARLEY LAKE APD000-JOE PASTE ADD000 SANTANA COLLECTIVE SOUL LENNY KRAVITZ OFFSPRING DEF LEPARD	LIVING .11 .13 BLUE .10 .11 .GET .9 .7 .LAST .8 .0 .LIT .7 .8 4/227-9696 RNAK SMOOTH .0 .HEAVY .29 .32 .AMERICAN .29 .26 WHY .29 .26 WHY .29 .26	
w	ROB ZOMBIE K.W.SHEPHERD ALICE IN CHAINS 'CHILDREN' BUCKCHERRY ULVQ COLUMBUS, OH (6) PD-CHARLEY LAKE APDMD-JOE PASTE ADDMS: SANTANA OK: COLLECTIVE SOUL LENNY KRANTZ OFFSPRING DEF LEPPARD RED HOT CHUL.	LIVING .11 .13 BLUE .10 .11 	
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	ROB ZOMBIE K.W.SHEPHERD ALICE IN CHAINS "CHILDREN" BUCKCHERRY. /LVQ COLUMBUS. OH (81 PD-CHARLEY LAKE APDWD-JOE PASTE ADDS: SANTANA ON: COLLECTIVE SOUL LENNY KRAVITZ OFFSEPRING DEF LEPPARD RED HOT CHILL. CREED TRAIN BAD COMPANY COLLECTIVE SOUL EVERLAST. OLEANDER" CHILDREN" FLYS COLLECTIVE SOUL EVER CHILDREN" FLYS COLLECTIVE SOUL LENNY KRAVITZ GOO GOO DOLS. /MMR PHILADELPHIA, PA PM-JOE BONADON	LIVING .11 .13 BLUE .10 .11 	
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	ROB ZOMBIE K.W.SHEPHERD ALCE IN CHAINS 'CHILDREN' BUCKCHERRY. /LVQ COLUMBUS. OH (6) PD-CHARLEY LAKE ADDMD-JOE PASTE ADDM: SANTANA ON: COLLECTIVE SOUL LENNY KRAVITZ OFFSPRING DEF LEPPARD RED HOT CHILL. CREED. TRAIN BAD COMPANY EVERLAST OLEANDER' 'CHILDREN' FLYS COLLECTIVE SOUL EVE 6. KW.SHEPHERD LENNY KRAVITZ. GOG GOD OLLS. /MMR PHLADELPHIA.PA PM-JOE BONADON MC-KEN ZIPETO ADOS: PRETENDERS VERVE PIPE. OK:	LIVING .11 .13 BLUE .10 .11 .GET .9 .7 .LAST .8 .0 .LIT .7 .8 4)227-9896 RNAK SIMOOTH .0 HEAVY .29 .32 AMERICAN .29 .26 WHY .29 .26 	
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OLEANDER	
KORN	
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WTUE DAYTON, OH (937)224-1137	
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	RED HOT CHILI. SCAR LENNY KRAVITZ AMERICAN DEF LEPPAR PROMISES 'CHILDREN." LAST COLLECTIVE SOUL HEAVY COLLECTIVE SOUL HEAVY UNE BAIT SCEOND METALLICA II WHISKEY BLACK CROWES GO SAMAY HAGAR MAS TOM PETTY ROOM METALLICA II WHISKEY SUCKHERRY LT JAKE ANDREWS TIME SUCKHERRY LT JAKE ANDREWS TIME AND COMPANY LOVE BIG SUGAR BETTER BAD COMPANY LOVE BIG SUGAR BETTER EDDIE MONEY SAN EDDIE MONEY SAN EDDIE MONEY SAN SOCAPIONS MYSTERIOUS SHADES APART VALENTINE SPEAKER TEXAS SUSAN TEDESCH ROCK TRAIN METALLIS	26 25 24 24 24 22 22 20 .20 .9 .9 .9 .9 .9 .9 .9 .9 .9 .9 .9 .9 .9	. 23 . 24 5 . 24 . 24 . 23 0 . 23 0 23 0 23 0 5 5 5 5 10 0 6 10 5 10 6 5 24 24 24 24 24 24 24 24 24 24 24 24 24 24 24 24 24
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ADDS: MISSED REPORT	ING DEADLINE	
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PDMD-RON HAR		
	CRUSH	0
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KALISPELL, MT (* PD-BENNY BEE	406)755-8700	
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PD/MD-STEVE ST. ADDS:		
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KBSO	. TX (512)289-0999	
OM/PD-MARK SCI	WABE/APD-ROXIE	
WATERSAND-BRA ADDS:		
MISSED REPORT	ING DEADLINE	
PARIS, TX (903)70 PD-JAMES WYATT		
APD/MD-ROBERT ADDS:		
		0
PUSHMONKEY	LEFTY	0
JONESBORO, AR	(870)933-8800	
PD-BILL PRESSLY MD-TIM JONES		
ADDS: ALICE IN CHAINS	GET	7
NEW AMERICAN	CRUSH UNDER SMOOTH	7 7
SANTANA	SMOOTH	7
MCALLEN/BROWN PD-MIKE QUINN	ISVILLE, TX (956)68	37-8981
MD-SHILO STEVE	NS	
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KISM BELLINGHAM, WA		
PD-KEN RICHARD ADDS:	S/MD-JON ELIOT	
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APD/MD-MICHAEL ADDS:		
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BRAINERD, MN (2 PD-DANNY WILD	10/829-2853	
MD-MARK KRIER ADDS:		
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G.THOROGOOD		
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WAOR		
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MEGADETHCRUSH	2	
PORTLAND, ME (207)774-6364		
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ADDS: MISSED REPORTING DEADLINE		
WDHA		
NEW JERSEY, NJ (973)455-1055 PD-LENNY BLOCH		
MD-TERRIE CARR		
ADDS: SAVOY BROWNBLUES	1	
BUCKCHERRYLIT MEGADETHCRUSH	0	
SAMMY HAGARSHAG	0	
SANTANASMOOTH	0	
NORWALK, CT (203)845-3030		
PD-ED SABATINO C-HARVE ALAN		
ADDS: AZTEK TRIPBEAUTIFUL	0	
GREAT WHITESTONED		
WEGW WHEELING, WV (304)232-1170		
PD-DANA KELLY		
MD-JEFF JAGGER ADDS:		
AZTEK TRIPBEAUTIFUL GREAT WHITESTONED	0	
MEGADETH	0	
VERVE PIPE	0	
WFQX		
WINCHESTER, VA (540)662-5101 PD/MD-CHARLIE FISH		
APD-MAX JAMES C-HARVE ALAN		
ADDS:	-	
"AMERICAN PIE"	2	
SCORPIONS MYSTERIOUS	2	
PEORIA, IL (309)346-2134		
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C-BRIAN KRYSZ ADDS:		
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WHDQ		
CLAREMONT, NH (603)542-7735 PD-TED BILODEAU		
MD-SCOT FONTAINE		
MEGADETH	0	
STYXEVERYTHING	0	
SAVANNAH, GA (912)897-1529		
PD/MD-KEITH HENDRIX ADDS:		
MISSED REPORTING DEADLINE		
LANSING, MI (517)699-0111		
PD-BOB OLSON MD-KEVIN CONRAD		
ADDS:		
MEGADETHCRUSH DRAIN STHENTER	0	
FACE TO FACE	0	
SIMON SAYSSLIDER	0	
BINGHAMTON, NY (607)785-3131		
PD-JIM FREE MD-TIM BOLAND		
ADDS'		
DRAIN STHENTER MEGADETHCRUSH	0	
VERTICAL	0	
BANGOR, ME (207)990-2800		
PD-BOBBY RUSSELL MD-GLENN SIMPSON		
ADDS:		
WALTER TROUTEVERYDAY	0	
WIDESPREAD	0	
CHARLESTON, WV (304)722-3306		
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ADDS NONE WXRX

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MYRTLE BEACH, SC (843)448-1041 PD-DAVE PRIEST/APD-PREZ MD-MIKE GAGLIANO C-TIM MOORE

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ADDS:
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	MISSED REPORTING DE N FASTBALL N. MERCHANT SHERYL CROW [N] COLLECTIVE SOUL VAN MORRISON SHAWN MULLINS ZIGGY MARLEY JONYT LANG [N] NEW RADICALS RED HOT CHILL SANTANA BETH ORTON CHERYL WHEELER OLD 97S SUGAR RAY B.B. KING [N] COLLECTIVE SOUL INDIGENOUS JOHN MELLENCAMP L WILLIAMS ROBERT CRAY KEB'MO	OUT LIFE ANYTHING RUN PRECIOUS SHIMMER BEAUTIFUL WANDER SCAR SMODAY SCAR SMODAY SCAR SMODAY NOT NO NOT LET 24 MUDDY KISS	24 . 24 24 . 24 23 . 23 . 17 . 17 . 15 . 15 . 15 . 15 . 15 . 15 . 15 . 15 . 14 . 14 . 14 . 14 . 14 . 14 . 13 . 13 . 142 . 12 . 12 . 12
	MISSED REPORTING DE N FASTBALL N. MERCHANT SHERYL CROW [N] COLLECTIVE SOUL VAN MORRISON SHAWN MULLINS ZIGGY MARLEY JONYT LANG [N] NEW RADICALS RED HOT CHILL SANTANA BETH ORTON CHERYL WHEELER OLD 975 SUGAR RAY B.B. KING [N] COLLECTIVE SOUL INIGENOUS JOHN MELLENCAMP ROBERT CRAY KEB' MO SIXPENCE MONE. LYLE LOVETT	OUT LIFE ANYTHING RUN PRECIOUS SHIMMER BEAUTIFUL WANDER SOMEDAY SCAR SMOOTH SOMEDAY SCAR BAD HOLDER BAD NOW NOT LET 24 MUDDY KISS BEARS	24 . 24 24 . 24 23 . 23 .17 .17 .15 .15 .15 .15 .15 .15 .14 .14 .14 .14 .14 .14 .13 .13 .13 .13
	MISSED REPORTING DE N FASTBALL N. MERCHANT SHERYL CROW [N] COLLECTIVE SOUL VAN MORRISON SHAWN MULLINS ZIGGY MARLEY JONYT LANG [N] NEW RADICALS RED HOT CHILL SANTANA BETH ORTON CHERYL WHEELER OLD 975 SUGAR RAY B.B. KING [N] COLLECTIVE SOUL INIGENOUS JOHN MELLENCAMP ROBERT CRAY KEB' MO SIXPENCE MONE. LYLE LOVETT	OUT LIFE ANYTHING RUN PRECIOUS SHIMMER BEAUTIFUL WANDER SOMEDAY SCAR SMOOTH SOMEDAY SCAR BAD HOLDER BAD NOW NOT LET 24 MUDDY KISS BEARS	24 . 24 24 . 24 23 . 23 .17 .17 .15 .15 .15 .15 .15 .15 .14 .14 .14 .14 .14 .14 .13 .13 .13 .13
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SUGAR RAY	SOMEDAY .	2412
VAN MORRISON	ВАСК .	
BARENAKED[N] PRETENDERS COLLECTIVE SOUL .	GALL .	. 23 . 24
COLLECTIVE SOUL	DIN	12 7
JOHN MELLENCAMP	EDEN	12 12
ROBERT CRAY	.24	
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TOOD THIBAUD DAVE MATTHEWS DAVE MATTHEWS		81 87 75 77
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SINEAD LOHAN	WHATEVER	1	
SANTANA	SMOOTH	24	23
SUGAR RAY			24
VAN MORRISON	BACK		28
RED HOT CHILI	SCAR		28
S. MCLACHLAN[L] SINEAD LOHAN	DIVING	21	13
NEW RADICALS	SOMEDAY	14	14
WES CUNNINGHAM	NOT	13	15
BETH ORTON COLIN JAMES	SEE	12	17
JONNY LANG [N]	WANDER	12	14
LYLE LOVETT [L]	YOU	12	12
OLD 97'S PATTY GRIFFIN	BLUE	12	15
TOM WAITS	HOLD	12	13
XTC	GREENMAN	12	12
ROBERT CRAY			
CRANBERRIES PUSH STARS	ANIMAL	10	12
PUSH STARS		10	14
FASTBALL			15
FASTBALL	OVER	8	14
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JON DEE GRAHAM . WILLIE NELSON	ALBUM	0	
ON:		0	
"GRAM PARSONS" .		9	9
"PEARLS IN" BETH ORTON	AL PUNA	9	
FRED EAGLESMITH	ALBUM	9	9 9
JIMMY BUFFETT	ALBUM	9	9
JON CLEARY KIM RICHEY LYLE LOVETT [L]	ALBUM	9	7
LYLE LOVETT [L]	ALBUM	9	9
MARIA MULDAUR	ALBUM	9	9
RADNEY FOSTER			
SANTANA			9
IDE DECKED ST 1	A1 (04 HA	-	7
BACKSLIDERS C. MUSSELWHITE	ALBUM	7	7
ELEANOR MCEVOY	AL PL IM	7	3
ERICA WHEELER	ALBUM	7	7
JONATHA BROOKE .	ALBUM	7	9
OWSLEY PETER HIMMELMAN	ALBUM		7
SISTER MORALES .	ALBUM	7	3
T. VAN ZANDT TEXAS TORNADOS .	ALBUM	7	7
TOM RUSSELL	ALBUM	7	
TOM WAITS	ALBUM	7	7
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T. VAN ZANDT		0	
TEXAS TORNADOS . TEXAS TORNADOS .	MENDACING	0	
ON:			
J. WINCHESTER		16	.13
RANDY NEWMAN SANTANA	DEAD .	16	
VAN MORRISON	BACK .	14 .	5
ANDERS OSBORNE .	GREASY .	13 .	.14
KEVIN WELCH PAUL THORN	LOVE	12	13
TOM WAITS		12	.14
TOM WAITS EDGAR WINTER FRED EAGLESMITH ROBERT E. KEEN	NU .	11	. 9
PHED EAGLESMITH . ROBERT E. KEEN	RODEO .	10 .	.10
SHAVER		10	.11
SHAVER SUSAN TEDESCHI TONI PRICE		10	.11
"GRAM PARSONS"		10 .	.12
"GRAM PARSONS"			.10
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CHRIS SMITHER	DRIVE	8	.9
CHUCK E. WEISS		8	.7
CHRISSELWARE CESAR ROSAS CHRISSMITHER CHUCK E. WEISS JAMES MCMURTRY L. WILLIAMS BENUT DAVIES	RACING	6.	.12
DENOTI, DAVIES.			.10
COLIN MANES	DOOM	7	2
BLEFCKER ST	TALKIN	7.	.10
"FISH, TREE"	STONE	6	.10
MARIA MULDAUR "BLEECKER ST." "FISH, TREE" CHRIS ISAAK DAVID WILCOX	LIKE	6	.7
JOHN MELLENCAMP	EDEN	6	.0
JOHN MELLENCAMP . ROLLING [N]	MEMORY .	6.	.10
ANI DIFRANCO	ANGRY .	5 .	. 5
CURTIS SALGADO G. THOROGOOD	TRUST	5.	.0
SAVOY BROWN		5	.0
SAVOY BROWN		5	.8
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LYLE LOVETT [L] RON SEXSMITH ANDERS OSBORNE M.C. CARPENTER	ALBUM6
L. WAINWHIGHT	ALBUM5
JULIA DARLING	AL FRI MA A
S. RAY VAUGHAN JON CLEARY S. MCLACHLAN[L] TANYA SAVORY	
S. MCLACHLAN[L] TANYA SAVORY	
ON: "GRAM PARSONS" "BLEECKER ST."	
"BLEECKER ST."	
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J. WINCHESTEH KELLY WILLIS SANTANA PRETENDERS A. ESCOVEDO CHRIS SMITHER FRED EAGLESMITH TERRI HENDRIX TERRI HENDRIX TOAN BOYCE	ALBUM65
A. ESCOVEDO	
FRED EAGLESMITH	
I CAM F FILMS	ALBUM59
CHARLOTTE/ASHEVILLE	NC (828)287-8000
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KIM RICHEY ALI FARKA TOURE BOB AMOS	
ELIADES OCHOA	
RON SEXSMITH	
"BLEECKER ST."	ALBUM1616
"GRAM PARSONS"	
ANDERS OSBORNE BACKSLIDERS	ALBUM1016
BELA FLECK	ALBUM1616
C. MUSSELWHITE	ALBUM1616
FRED EAGLESMITH	
LAURIE LEWIS	
LONGVIEW LYLE LOVETT [L] MANDY BARNETT	ALBUN 10 10
RANDY NEWMAN	ALBUM1616 ALBUM1616
TOM PETTY	ALBUM1616
VAN MORRISON	ALBUM1616 ALBUM1616
ZIGGY MARLEY	ALBUM1616
"K. FRIEDMAN" "MUDDY WATERS"	ALBUM88
A. ESCOVEDO BEN FOLDS FIVE	
BILL MONROE BROOKS,HUNTER CAETANO VELOSO	
DARRELL SCOTT	
DIRTY DOZEN DUKE ROBILLARD FLYING BURRITO	ALBUM88
JACK LOGAN	
LYNN MORRIS	
M.C. CAPPENIEH	
ROBBEN FORD	
ROBBEN FORD STAR ROOM BOYS T, VAN ZANDT	
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ROBBEN FORD STAR ROOM BOYS T. VAN ZANDT TOM WAITS VINKUW CINCINNATI OH (606)572 PD-GRADY KIRKPATRICI MD-STACY OWEN: NON- www.riku.sdu/wriku/ ADDS: LOS LOBOS PRETENDERS ZIGGY MARLEY	
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ROBBEN FORD STAR ROOM BOYS T. VAN ZANDT TOM WAITS VINKU CINCINNATI OH (606)57: PD-GRADY KIRKPATRICH MD-STACY OWEN: NON- www.rku.edu/wrku/ ADDS: LOS LOBOS PRETENDERS ZIGGY MARLEY ON: BLEECKER ST." "GRAM PARSONS" ANDERS COSODINE.	
ROBBEN FORD STAR ROOM BOYS T. VAN ZANDT TOM WAITS VINKU CINCINNATI OH (606)572 PD-GRADY KIRKPATRIC MD-STAC/V WEN: NON- wmw.nicu.edu/wriku/ ADDS: LOS LOBOS PRETENDERS ZIGGY MARLEY ON: TBLEECKER ST GRAM PARSONS ANDERS OSBORNE BEN FOLDS FIVE DAMNATIONS TX	
ROBBEN FORD STAR ROOM BOYS. T. VAN ZANDT TOM WAITS VINKU CINCINNATI OH (606)577 PD-GRADY KIRKPATRIC MD-STACY OWEN: NON- www.riku.edu/wriku/ ADDS: LOS LOBOS PRETENDERS ZIGGY MARLEY ON: TELECKER ST." "GRAM PARSONS" ANDERS OSBORNE. BEN FOLDS FIVE DAMNATIONS TX J. WINCHESTER M.C. CARPENTER	
ROBBEN FORD STAR ROOM BOYS T. VAN ZANDT TOM WAITS VINKU CINCINNATI OH (806)57: PD-GRADY KIRKPATRICI MD-STACY OWEN: NON- www.niku.edu/winku/ ADOS: LOS LOBOS PRETENDERS ZIGGY MARLEY BLEECKER ST." "GRAM PARSONS". ANDERS OSBORNE. BEN FOLDS FIVE DAMNATIONS TX J. WINCHESTER.	

fmqb july 2, 1999 45

PUSH STARS	ALBUM1515
RANKINS	ALBUM1515 ALBUM1515
ROBERT CRAY	ALBUM1515 ALBUM1515 ALBUM150 ALBUM150
SANTANA	ALBUM150
TOM PETTY	ALBUM .15 .15 ALBUM .15 .15 ALBUM .15 .15 ALBUM .15 .15 ALBUM .15 .15
TOM WAITS	ALBUM1515 ALBUM1515
PHED EAGLESMITH	ALDUM
BILL MILLER	
BLUE RAGS	TIE66
CARRIE NEWCOMER	
DALE HAWKINS	WILDCAT66
GENE LOVES	LOVE
IT'S HEARTBREAK	MISSYOUVIL 6 6
JON CLEARY	MERCENARY66
OWSLEY	
REES SHAD	LITTLE66
S. MCLACHLAN[L]F	COMING 6 6 6 . ALBUM 6 15 . UTTLE 6 6 6 POSSESSION 6 . 0 . YOUR 6 . 0
TOMMY CASTRO	LIKE66
XTC	.GREENMAN 6 6
RLT	
NASHVILLE TN (615)24 PD-JANE CROSSMAN	2-5600
APD/MD-KEITH COES	
www.wrlt.com	
A. MORISSETTE	
KIM RICHEY OLD 97'S	MURDER 0
SILVERCHAIR	SONG0
"AUSTIN POWERS"	. AMERICAN
BEN FOLDS FIVE	
BLACK CROWES	
L. JACKSON	
RED HOT CHILL	BLUE
SINEAD LOHAN	
MIKE NESS	
RADNEY FOSTER	FOLDING
EVERLAST	ENDS1916
NEW RADICALS	SOMEDAY1919 BLACK 1813
PAPA VEGAS	BOMBSHELL
PUSH STARS	ANY1818
CAKE	LET1716
GARBAGE	. FOLDING .20 .16 YOU .19 .17 .ENDS 19 .16 .SOMEDAY .19 .19 .BLACK .16 .13 .BOMBSHELL .16 .15 .ANY .18 .18 .LAST .17 .20 .LET .17 .16 .WHEN .16 .18 ELECTROLUX .15 .16 .HEAVEN .15 .12 .ALL .15 .20
GLEN SCOTT	HEAVEN1512
TOM PETTY	
VERTICAL	
DOVETAIL JOINT	BEAUTIFUL1412
JULIAN LENNON	WANNA1414
R.L. BURNSIDE	
WES CUNNINGHAM	NOT1311
C. GIBBS GROUP	
SANTANA	SMOOTH 12 0
COLLECTIVE SOUL	
JUMP, LITTLE	CATHEDRALS119
"BIG DADDY"	
	STOLEN1012
PRETENDERS	HUMAN:108
SPONGE	LIVE1013
JOE HENRY	
PLACEBO	LIVE 10 .13 .LIKE10 .10 .SKIN 9 .9 CLOSER 90 EVERY 911 .BEAUTIFUL 96
ZIGGY MARLEY	BEAUTIFUL96
BALTIMORE MD (410)	
OM/PD-JON PETERSO	N
MD-DAMIAN EINSTEIN www.wmr.com	
ADDS: JONATHA BROOKE	WHERE 0
JONNY LANG [N]	SECOND 0
ON:	
VAN MORRISON	BACK
OLD 97'S	LOVE21 . 21 MURDER20 . 19
ROBERT CRAY	
XTC	
B.B. KING [N]	MEAN1515
JIMMY BUFFETT	
ZIGGY MARLEY	BEAUTIFUL150
R.E.M.	BEAUTIFUL150
DAMNATIONS TX	
JOHN MELLENCAMP	EDEN10 .0
SUSAN TEDESCHI	ROCK1010
COREY HARRIS	
COREY HARRIS	
COREY HARRIS ELEANOR MCEVOY NEVILLE BROS. RADNEY FOSTER RADNEY FOSTER RANDY NEWMAN	BLUE 10 .9

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J. WINCHESTER PRETENDERS 'GRAM PARSONS'	
PRETENDERS	
"GRAM PARSONS"	0011 7 7
JULIAN LENNON	
LYLE LOVETT IL1	
PUSH STARS	
	YOUR77
RON SEXSMITH WIDESPREAD	
NTTS	
INDIANAPOLIS IN (812)332-3366
PD-RICH ANTON	
MD-MARIE McCALL	ISTER; C-SBR
www.wtisim.com ADDS:	
EYES WIDE	BABY9
"BIG DADDY"	WHAT0
	GREENMAN0
ON: OLD 97'S	
SANTANA	
JONNY LANG INI	WANDER
ROBERT CRAY	
NEW BADICALS	SOMEDAY
SHERYL CROW INI	ANYTHING
RED HOT CHILL.	
TAL BACHMAN	
SMASH MOUTH	
TRAIN	
VAN MORRISON	BACK1412
	NO1313
COLLECTIVE SOUL	
TOM PETTY	
JOHN MELLENCAM	PEDEN1213
PRETENDERS	
S. MCLACHLAN[L]	POSSESSION1214
SHAWN MULLINS .	
JEREMY TOBACK	YOU100
TOMMY CASTRO .	910
SUSAN TEDESCHI	
LYLE LOVETT ILI	
PATTY GRIFFIN	BLUE79
POI DOG	JEALOUS78 SWEET611
GOO GOO DOU S	BLACK68
WIDESPREAD	
WVXU	
CINCINNATI OH (5	
	GE JONES/NORM BEEKER
	T.PD-GEORGE ZAHNMD-MIKE
ADOS:	
LUSCIOUS	
FREEDY JOHNSTO	IN ALISUM U
JOHN TRUDELL	ALBUM0
T, VAN ZANDT	ALBUM 0
ZIGGY MARLEY	ALBUM 0
ON: REN FOLDS FIVE	
"ODALL DADSONS"	ALBUM 10
BETH ORTON	ALBUM1010
EDDI READER	ALBUM1010
OLD 97'S	ALBUM . 10 . 10 ALBUM . 10 . 10 ALBUM . 10 . 10 ALBUM . 10 . 10 ALBUM . 10 . 10
POI DOG	
PUSH STARS	ALBUM1010
S. MCLACHLANILI	
S. NCLACHLANILI TOM WAITS "BLEECKER ST." .	
S. MCLACHLANILI TOM WAITS "BLEECKER ST." . "LILITH FAIR 2"	ALBUM .10 .0 ALBUM .10 .10 ALBUM .8 .8 ALBUM .8 .0
S. MCLACHLANILI TOM WAITS "BLEECKER ST." "LILITH FAIR 2" ANDERS OSBORN DEN LEE	ALBUM .10 .10 ALBUM .10 .10 ALBUM .8 .8 ALBUM .8 .10 E
S. MCLACHLAN(L) TOM WAITS "BLEECKER ST." . "LILITH FAIR 2" ANDERS OSBORN BEN LEE D. WOLFENBERGE	ALBUM 10 10 ALBUM 10 10 ALBUM 6 8 ALBUM 6 10 E ALBUM 8 6 ALBUM 8 10 FR ALBUM 8 8
S. MCLACHLAMIL TOM WAITS 'BLEECKER ST." . 'LILITH FAIR 2' ANDERS OSBORN BEN LEE D. WOLFENBERGE DAVID WILCOX	ALBUM 10 0 ALBUM 10 0 ALBUM 8 8 ALBUM 8 0 E ALBUM 8 0 ALBUM 8 0 FR ALBUM 8 0 FR ALBUM 8 0
TOM WAITS "BLEECKER ST." "LILITH FAIR 2" ANDERS OSBORN BEN LEE D. WOLFENBERGE DAVID WILCOX PORCUPINE TREE	ALBUM .10 .10 ALBUM .8 .8 ALBUM .8 .0 E ALBUM .8 .0 ALBUM .8 .0 R ALBUM .8 .0 ALBUM .8 .0 ALBUM .8 .8
TOM WAITS. "BLEECKER ST.". "LILTH FAIR 2". ANDERS OSBORN BEN LEE D. WOLFENBERGE DAVID WILCOX PORCUPINE TREE RANDY NEWMAN	ALBUM 10 10 ALBUM 8 8 ALBUM 8 10 ALBUM 8 0 ALBUM 8 0 ALBUM 8 0 FR ALBUM 8 0 ALBUM 8 0 ALBUM 8 0 ALBUM 8 0
TOM WAITS "BLEECKER ST." "LILTH FAIR 2" ANDERS OSBORN BEN LEE D. WOLFENBERGE DAVID WILCOX PORCUPINE TREE RANDY NEWMAN TOM PETTY "LILTH FAIR 3"	ALBUM .10 .10 ALBUM 8 .8 ALBUM 8 .8 ALBUM 8 .6 ALBUM 8 .6 ALBUM 8 .0 ER ALBUM 8 .0 ALBUM 8 .0 ALBUM 8 .0 ALBUM 8 .0 ALBUM 8 .0 ALBUM 6 .0
TOM WAITS "BLEECKER ST." "LILTH FAIR 2" ANDERS OSBORN BEN LEE D. WOLFENBERGE DAVID WILCOX PORCUPINE TREE RANDY NEWMAN TOM PETTY "LILTH FAIR 3" DANIELLE HOWLE.	ALBUM .10 .00 ALBUM .8 .0 ALBUM .8 .0 E ALBUM .8 .0 ALBUM .8 .0 E ALBUM .8 .0 ALBUM .8 .0 ALBUM .8 .0 ALBUM .8 .0 ALBUM .8 .0 ALBUM .8 .0 ALBUM .6 .8 ALBUM .6 .8
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TOM WAITS "BLEECKER ST". "LILITH FAIR 2" ANDERS OSBORM BEN LEE D. WOLFENBERGE DAVID WILCOX PORCUPINE TREE RANDY NEWMAN TOM PETTY "LILTH FAIR 3" DANIELLE HOWLE DIDO GREG TROOPER GUS JAKE ANDREWS SHELBY STARNEF WXPN PHILADELPHIA PA PD-BRUCE WARR MD-SHAWN STEW NON-COMMERCIA ADDS:	ALBUM .10 .10 ALBUM 8 .8 ALBUM 8 .6 ALBUM 8 .6 ALBUM 8 .0 FALBUM 8 .0 ALBUM 8 .0 ALBUM 8 .0 ALBUM 8 .0 ALBUM 8 .0 ALBUM 6 .6 ALBUM 6 .6
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TOM WAITS "BLEECKER ST." "LILTH FAIR 2" ANDERS OSBORM BEN LEE D. WOLFENBERGE DAVID WILCOX PORCUPINE TREE RANDY NEWHAM TOM PETTY "LILTH FAIR 3" DANIELLE HOWLE DIDO GREG TROOPER GUS JAKE ANDREWS OVER THE HIME RADNEY FOSTER ROBEN FORD SHELBY STARKEF WXPN PHILADELPHIA PA PDBRUCE WARR MD-SHAWN STEW NON-COMMERCIA STEES WIDE "FREEDY JOHNST JEWEL JMMY' BUFFETT JMMY' BUFFETT	ALBUM .10 .10 ALBUM .8 .8 ALBUM .8 .0 ALBUM .6 .0 ALBUM .0 ALBUM .0 ALBUM .0 .0 ALBUM .0 ALBUM .0 ALBUM .0 .0 ALBUM .0 ALBUM .
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	SHOT	7	
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BETH ORTON	CENTRAL	6	6
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ELEANOR MCEVO	PLEASE	6	17
J. WINCHESTER	SWEET	6	8
KELLY WILLIS		6	9
L JACKSON	LADYFINGER	6	10
LYLE LOVETT [L] .	YOU	6	7
OLD 97'S	JAGGED	6	0
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CHOAD DAY	BLUE .	10	
SUGAR RAY	SOMEDAY .	10	11
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JONNY LANG [N]	WANDER	8	7
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23. ENRIQUE IGLESIAS 24. JA RULE 25. JUVENILE 26. KID ROCK 27. K-CI & JOJC 28. LENNY KRAVITZ 29. LEN 30 LIN' CEASE 31. LIMP BIZKIT 32. LIT 33. LO FIDELITY. 34. JENNIFER LOPEZ 35. MADONNA 36. RICKY MARTIN 37. JOEY MC INTYRE 38. MOBB DEEP 39 MONICA 40. MYSTIKAL &. 41 NAUGHTY BY 42. THE OFFSPRING 43. ORGY 44. RAHZEL 45. R/H CHILI PEPPERS 46. RUFF RYDERS. 47. SILVERCHAIR 48 SMASH MOUTH 49. WILL SMITH 50. BRITNEY SPEARS 51. SUGAR RAY 52. TLC 53. TONIC 54, TRICK DADD 55 TRU 56. TYRESE

"Holla Holla"

'Bawildaba

Back That Thing Up

Tell Me It's Real

"American Womar

"Play Around"

'Battleflag' 'If You Had My Love'

Steal My Sunshine

"My Own Worst Enemy

Beautiful Stranger

The Cup Of Life

"Street Symphony

"Neck Uv Da Woods"

Why Don't You Get A Job?

'Quiet Storm'

AI I Know

"All Star"

"Scar Tissue"

What You Want

Wild Wild Wes

"Sometimen

"Someday"

"No Scrube"

"Hoody Hoo

"Lately"

"Smile

You Wanted More

SHOWTIME (3:30P - Midnight

57. VITAMIN C...

"I Drive Myself Crazy" 'N SYNC 2 112 6L B 7ANE *Anywhere Where's My Girl's Al? 702 C. AGUILERA "Genie In A Bottle" 5. BACKSTREET BOYS **1** Want It That Way BLACKSTREET "Think About You" 7. BLAQUE 1908 8. BLINK 182 What's My Age Agein?" o ovoa "Bills, Bills, Bills" 10. DESTINY'S CHILD "Guilty Conscience" 11. EMINEM 12. GARBAGE When I Grow Up 13. GOO GOO DOLLS Black Balloon "Everything is Everything **14. LAURYN HILL** 15. W. HOUSTON "It's Not Right But It's Okay" 16 JA RULE "Holla Holla" 17. KID ROCK 18. K-CI & JOJO 'Tell Me It's Real' 19. LENNY KRAVITZ American Woman 20 LIMP BIZKIT "Nooke" My Own Worst Enemy 21. LIT 22. JENNIFER LOPEZ "I You Had My Love

PATTI GALLUZZI 24. RICKY MARTIN Music Programming 1515 Broadway 25 JOEY MC INTYRE 26. MONICA 27. MYSTIKAL &. 28. ORGY 29. R/H CHILI PEPPERS "I Will Remember You" (Live) "Tell Me It's Real" 30. SILVERCHAIR 31. SMASH MOUTH 32. WILL SMITH 33. BRITNEY SPEARS 34 SUGAR RAY 35. TONIC 36. TLC 37 TYRESE LATE NIGHT (Midnight - 6A) 'N SYNC 2 112 (A H ' 7ANE 702 C. AGUN FRA 5. TAL BACHMAN BACKSTREET BOYS 7 BLACKSTREET BLAQUE 9. BLINK 182 10. CHEMICAL 11 DEELEPPARD 12. DESTINY'S CHILD 13. EMINEM 14. FREESTYLERS... 15 GARBAGE 16. GOO GOO DOLLS 17. LAURYN HILL 18 W HOUSTON 19. ENRIQUE IGLESIAS 20 JA RULE 21. JAMIROQUA "What Would Bran Boltano Do?" Pt. II 22. KC-CI & JOJO 24. LENNY KRAVITZ 25. LIMP BIZKIT 26 L EN 27. LT 28. LO FIDELITY ... 29. JENNIFER LOPEZ 30 MADONNA 31. JOEY MC INTYR "Everything is Everything" "It's Not Right But It's Okay" 32. S. MC LACHLAN 33. MONICA 34 RAL CHILL PEPPERS 35 RICKY MARTIN 36. NYSTIKAL &... 37. ORGY 38. SMASH MOUTH 39 WILL SMITH 40. BRITNEY SPEARS AL SHGAR DAY 42 TONIC 43. TLC 44. TYRESE "I Love You Came Too Late

NEW ADDS 1 EVE 6

2. FEAR FACTORY MACY GRAY 4. LAURYN HILL LONDON SUEDE "Ana's Song (Open Fire) 6 A.MORISSETTE PAVEMENT REFUSED HAND PICKED 1. LUSCIOUS J. R/H/CHILL. CHEMICAL BROS. DIDO BLOW TORCH 1 TAL BACHMAN RUNK 182 CHEMICAL DIDO What Would Rden Rolland Do?" Pt 1 9. JAMIROQUAI 11 MACY GRAY 12. ORGY

BEASTIE BOYS DEF LEPPARD FREESTYLERS. LAURYN HILL 10. LUSCIOUS J. 13 R/H CHILL. 14. TONIC 15. ROBBIE WILLIAMS CRANKIN 1. CARDIGANS 2. EMINEM 3. ESTHERO 4. EVERLAST 5. FEAR FACTOR

"Reautiful Stranger" "The Cup Of Life" "Line You Came Too Late" Street Symphony Neck Uv Da Woode "Stitches" Scar Tissue "Ana's Song (Open Fire) "All Star" Wild Wild We "Sometimes" Somebody You Wanted More io Scrubs "Lately" "I Drive Myself Crazy" Where's My Girl's At? "Genie in A Bottle" "She's So High" " Want It That Way "Think About You" "806" "What My Age Again?" "Let Forever Be *Promises "Bills, Bills, Bills" "Guilty Conscience" "Here We Go" When I Grow Up "Black Balloon" Everything is Everythi "It's Not Right But it's Okey/ "Holia Holia" *Canned Heat Tell Me It's Beal *American Womar Steel My Sunshine My Own Worst Enemy "Battieflag" 'If You Had My Love' "Beautiful Stranger" "I Love You Came Too Late "I Will Remember You" (Live) Street Symphony "Scar Tissue "The Cup Of Life" Neck Uv Da Woods "Stilches" Wild Wild West Sometimes "Someday" You Wanted More "No Scrubs" "Lately" **B**2 "Open Road Song" "Cars" "Do Something" "Everything is Everything" Electricity "So Pure" Spit On A Strange "New Noise"

"Ladvfingers" "Scar Tissue" "Promises" "Let Forever Be re With Me

"She's So High" Three MC's & One DJ "What's My Age Again? "Let Forever Be "Here With Me" Here We Go" "Canned Heat "Ladylingers" "Do Something"

"Scar Tissue" "Erase/Rewind" **Guilty Consci** "That Girl"

"ENDS"

"Cars"

6. 000 000 000 5 7. HOLE 9. JA RULE 10. KOTTONMOUTH 11 LEN 12. LIMP BIZKIT 13. LONDON SUEDE 14. MANIC STREET ... 15. MOBY 16 A MORISSETTE 17. MR. SCRUFF 18 BETH ORTON **19. PAVEMENT** 20. BIJOU PHILLIPS 21. RAHZEL 22. REFUSED 23 REMY ZERO 24. THE ROOTS 25. SHOOTYZ GROOVE 26 SKUNK ANANSIE 27. SHELBY STARNER 28 SILVERCHAIR 29. TEXAS 30. TRAIN 31. UNDERWORLD ON THE AIR 1. B. ADAMSON

2 ART OF NORE 3. BEACH BOYS BEN LEF 5. ART OF NOISE CHEVELLE CHOCOLATE GENIUS 8. DIGITAL D.... 10. ECONOLINE CRUSH 11. EVE 6 14 GANG STARR 15. L. GARNIER 16. H2O 17. HIEROGLYPHICS 18 JIMMY FAT WORLD 19. KREIDLER 20. S. MC LACHLAN 21 MONSTER MAGNET 22. MIKE NESS 23. PARIS COMBO 24. RILO KILEY 25. SHOOTER



X-LARGE LENNY KRAVITZ JENNIFER LOPEZ RICKY MARTIN SMASH MOUTH

MADONNA

NEW GOO GOO DOLLS A. MORISSETTE RED HOT CHILL DONNA SUMME

LARGE

BACKSTREET. CHER SHERYL CROW W. HOUSTON I FNNY KRAVITZ S. MC LACHLAN WELSHITH

SUGAR RAY SHAMIA TWAIN MEDRUM TAL BACHMAN BLESSID UNION

BRANDY PHIL COLLINS LEN D MATTHEWS EDWN MC CAIN SUGAR BAY "Everything is Everything" SHANKA TWAIN CUSTON BNAKED LADIES BUCKCHERRY CASE CHAKA KHAN

You Wanted More "South Of The Border CITIZEN KING H. CONNICK JR ELVIS COSTELLO CRANBERRIES CREED DEF LEPPARD

FUEL

'Awful' "F-Dving" "Holla Holla "Dog's Life Steal My Sunshing "Nookie' "Electricity" "I You Tolerate This Run On' "So Pure" "Get A Move On" "Stolen Car "Soll On A Strange When I Hated I ALL Know New Noise "Gramarye" The Next Mo "L-Train" "Charlie Big Potalo Don't Let Them' "Ana's Song (Open Fire)" In Our Lifetim "Meet Virginia" "Jumbo" "The Man With The Golden Arm "Metaforce" "Don't Worry Baby" "Nothing Much Happens" "Metaforce" •1.6a* "My Morn" W's Cra-zay "Ten Years Of Service" "All That You Are (X3)" *Open Road "Full Clip" Flashbaci "One Life O At The Hel "Lucky Den "Coldness" "See You In "Don't Think "Mol. Mon A "The Frug"

"Black Balloon"

GARBAGE

LAURYN HILL

LAURYN HILL

HOOTIE &_

E IGLESIAS

JAMIROQUA

MAXWELL

K-CLAND JOJO

I MELLENCAM

"When I Grow Lin'

Everything Is.

Ex-Eactor

"Wiehing"

Canned H

"Tell Me It's Real"

Tim Not Running

Stein Car

"Baby Don't...

"No Scrubs"

"So Pure"

"Wiehing"

The Saga Begins

"Tell Me It's Real"

"Heppily Ever..."

"She's So High

Livin' La Vida..."

Georgio Armani throws a party for Enc Clapton to show off some of

Jenniter Lopez acts as a Grand Marshall of New York's Puerto Ricar

Reports that Seen "Pully" Combs has reached an out-ol-court a

Phil Collins gets a star on the Hollywood Walk Of Fame

dan?

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Columba

Arists

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"Life's A Bit

"Fly Away "If You Had My. "Liven' La Vide..." 'Al Star'

"Black Balloon" "So Pure" "Scar Tissue"

" Want It That.... "Strong Enough" Sweet Child. 'l's Not Flight... *American Woman 1 WIL.1

That Don't "She's So High" "Hey Leonardo

'Almost Doesn't. 'You'll Be In...' Steel My... "Crush" 1 Could Not..." You've Got ... "Call And Answer "Lit Up" "Happily Ever..."

This Crazy Life. "Beller Days" "Come By Me "She **Animal Instinct** "Tom" "Promises" "Here With Me"

"Jesus Or A Gur

BETH ORTON JESSE POWELL V. SHEPHERD WEIRD AL NEW ADDS A. MORISSETTE HOOTIE &_ K-CI & JOJO CASE INSIDE TRACK TAL BACHMAN I FN RICKY MARTIN ON AIR PACKAGES News Packages On-Air now: - Eric Clapton auctions off 100 of his guitars for his Crossroads rehability tation center. VH1 cames the Webcar the 100 cultars he is auctoning off. Dev Parada ment with a record executive he is accused of assualtin Five Facts (Five Interesting Facts our viewers may not know about

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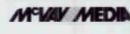
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Mavenck/WB	LW	TW	ARTIS	т	TITLE	LABEL
	MB /	MEGA	TES			
Warner Bros.	64	64	EVER	AST	"What"	Tommy Boy
Maverick/Reprice	63	63	LKR	VITZ	"Fly Away"	Virgin
Warner Bros.	60	61	R. MA	RTIN	"Lwn'"	C2/Columbia
Epic	48	58	SMOL		"All Star"	Interacope
	61	60	SUGA		"Every"	Lave/Atlantic
	62	61	TLC		"No Scrubs"	LaFace
Jive	UL.	UT.	120		110 001000	
Warner Bros.	MB /	HOTBY	TES			
C2/A&M/Interscope	51	50		A 000W	"Sweet"	C2/A&Mintersco
Arista				YL CROW		
Meverick/Virgin	50	49	GIG D		"Black"	Warner Bros.
	46	45	L. KRV		"American"	Mavenck/Virgin
Arista	46	49	MADO		"Beautiful"	Maverick/WB
interscope/Columbia		ADD		RISSETTE	"So Pute"	Maverick/Reprin
Leve/Allentic	46	45	R/H C	HILL.	"Scar Tissue"	Warner Bros.

L KRAVITZ 'Fly Away 63 R MARTIN "Lean" 61 SMOUTH 60 SUGAR RAY "Every..." 61 πc IB / HOTBY TES SHERYL CROW 50 "Sweet..." GIG DOLLS 'Black...' 49 45 I KRAVITZ "American MADONNA A.MORISSETTE "So Pure" R/H CHILI 46 45 Scar Tiesu Marcury/D.MG 49 53 SUICAR RAV 10. B / BYTES TAL BACHMAN "She's So High" 30 SHERYL CROW 3 "Anything.. Praise You' 32 FATBOY SLIM Wait Dianey Record I FN 28 WORK Group J LOPEZ "I You Had. 33 D MATTHEWS "Cash" S.MC LACHLAN " WIL.." 33 33 PEARL JAM "Last Kies" 34 36 SHANIA TWAIN That Don't ... 36 T Wil." D. SUMMER 28

BS /	BYTES	ZE		
20	20	CHER	"Strong"	Warner Bros.
22	21	DIDO	"No Angel"	Ansta
N/A	ADD	HOOTIE	"Wiehing"	Atlentic
21	23	JAMIROQUAL	"Canned Heet"	The WORK Group
22	22	T.PETTY	"Free Girl"	Warner Bros.
19	19	SHANIA TWAIN	"You've Got"	Island
19	19	E. MC CAIN	" Could"	Atlentic

THE CONSULTANTS



- Godemack Godsmack (Universal/UNIG) Oleender February Son (Republic/UMG) Del Lepperd Euphone (island/IOJMG) Alice In Chains Nothing Sale - Best Of The Box (Colum
- CRG) 10.4 Red Hot Chill Peppers Californication (Warner Bros.)
- 14-7 Kid Rock Devil Without a Cause (Atlantic/AG)

1-1 Buckcherry Buckcherry (DreamWorks

- Rob Zombie Helbilly Delute (Geffen) 2.8 Creed My Own Preon (Wind-Up/BMG) 3-9
- 7-10 Lit A Place in The Sun (RCA)
- D-11 Peerl Jere "Last Kies" (Epic) 9-12 Lenny Kravitz 5 (Virgin)
- 12-13 Collective Soul Dosage (Allentic/AG)
- 13-14 Metallica Garage, Inc. (Elektra/EEG)
- 19-15 Feer Factory Resurrection (Roednam 15-16 Everlest Whiley Ford Sings The Blues (Tommy Boy)
- 16-17 Bad Company The Original Bad Company., (Elektra/EEG)
- 17-18 KoRn Follow The Leader (Epic)
- D-19 Negadeth "Crush "Em All" (Capitol)
- 18-20 The Offspring Americane (Columbia/CRG)

The McVay Media Chert is beend on client station aiming requests. The information is compiled weekly in the Atlanta cilice. This chart appears courtesy of Greg Gillepie, McVay Media VP/Finels nation Atlanta GA

DEMERS PROGRAMMING MEDIA CONSULTANTS

- 1-1 Del Leppard "Promises" (Island/IDJMG)
- Pearl Jam "Last Kies" (Epic) 2.2
- 3-3 Lenny Kravitz "American Woman" (Virgin/Mayarick) 44 Red Hot Chill Peopers "Scar Tissue" (Warner Bros.)
- 6.5 Buckcherry "Lit Up" (DreamWorks)
- 5-6 Oteender "Why I'm Here" (Republic/UMG)
- Alice in Chains, "Get Born Agen" (Columbus/CRG) 0.7 8.8 Train "Meet Virginia" (Aware/Columbia)
- 7.9 Collective Soul "Heavy" (Atlantic/AG)
- 10-10 Creed "One" (Wind-Up/BMG)
- 13-11 Collective Soul "No More, No Less" (Atlentic/AG
- 12-12 Bed Company "Hammer Of Love" (Elektra/EEG)
- 16-13 Tonic "You Wanted Mont" (Universal/UMG) 15-14 Black Crowse "Go Faster" (American)
- 11-15 Tom Petty "Room At The Top" (Warner Bros.)
- 19-16 Sammy Hager "Sheg" (MCA)
- 14-17 Lit 1My Own Worst Enemy" (RCA)
- 17-18 Semmy Heater "Mas Tecuita" (MCA)
- 18-19 Metallica "Whakey in The Jar" (Elektra/EEG)

20-20 Jake Andrews "Time To Burn" (Sire/Jencho)

The Delifers Programming National Tracking Chart is based on aroli and statistics from all client stations. The data is compiled weekly at the offices of Deklers Programming Media Consultants. This chart appears by special arrangement with DeMers Programming, Philastelicitia, PA



C2/A&Minterscop

- 3-1 Def Lepperd Euphone (Island/IOJMG) Lenny Kravitz 5 (Virgin) 2.2
- 6.3 Red Hot Chill Peppers Californication (Warner Bilos.)
- 44 Buckcherry Buckcherry (DreenWorks) 5-5 Collective Soul Dasage (Atlentic/AG)
- 1-6 Notallica Garage Inc (Elektra/EEG)
- 7.7 Various Artists, Children Of Kosovo (Epic) 13-8 Godsmack Godsmack (Universal/UMG)
- 12-9 Alice in Chains Nothing Sale Best Of The Box (Columba/CRG)
- 10-10 Oleander February Son (Republic/UMG)
- 11-11 Rob Zombie Halbilly Deluce (Gellen) 8-12 Creed My Own Prison (Wind-Uo/BMG)
- 15-13 Various Artists American Pie OST (Universal/UMG)
- 14-14 Feer Factory Obsolete (Roadrunner)
- 16-15 Offering Americane (Columbia/CRG)
- 9-16 Lit A Place In The Sun (RCA)
- 20-17 Goo Goo Dolls Dizzy Up The Girl (Warner Bros
- 18-18 Kid Rock Devil Without A Cause (Atlantic/AG)

17-19 Sammy Hagar Red Voodoo (MCA) D-20 Limp Bizkit Three Dollar Bill, Y'all \$ (Flip/Inte

The Pollack Media Group National Airplay Chart is based on arbity, a well as local market research, at all Pollack consulted stations. This chart appears by special arrangement with Pollack Media Group, No Los Angeles, CA

fmqb july 2, 1999 47

"I Will Go Wilh..."

MODERN ROCK

s 1-100

C

TORONTO. CANADA (415)408-3343 PD-STEWART MEVERS MO-NREALE MANN MD-NREALE MANN http://ddgi102.com ADDS: VERVE PIPE JADS VERVE PIPE JADS: VERVE PIPE R/VC/PEEPERS SCAR LO-FIDELITY. BATHE JEASH MOUTH ALL JTAT MARE MOST BRANCE MOST SASH MOUTH ALL JTAT MARTH MOST BREAL JAM LAST MOST BREAL JAM LOTRE EARTH JUNTHE EARTH SUMMERTIME AUSTIN POWERS ABERTOLDS FIVE ABIN MOCK BAWITDABA IMOTHE EARTH JUNTHE EARTH NOCK BAWITDABA LEN NCK COFSPRING JIN OTE	Markets 1-100	
TORONTO. CANADA (415)408-3343 PD-STEWART MEYERS MD-NREALE MANN http://ddgi102.com ADDS VERVE PIPE	(Airplay Period 06/22/99 -	06/28/99)
PD-STEWART MEVERS MD-KONEALE MANN http://digit02.com ADDS VERVE PIPE	CFNY	
PD-STEWART MEVERS MD-KONEALE MANN http://digit02.com ADDS VERVE PIPE	TORONTO, CANADA	(416)408-3343
NBC//adge102.com ADDS: VERVE PIPE	PD-STEWART MEYE	RS
ADDS VERVE PIPE	MD-KNEALE MANN	
VERVE PIPE	http://edge102.com	
BIF NAKED MOMENT 5 ON: R/H/C/PEPPERS .SCAR .33 2 LO-FIDELITY. .BATTE .34 .2 .1 SMASH MOUTH .ALL .31 .3 TEA PARTY .MEAVEN .31 .3 TEA PARTY .MEAVEN .31 .3 .3 .2 .2 <td></td> <td></td>		
BIF NAKED MOMENT 5 ON: R/H/C/PEPPERS .SCAR .33 2 LO-FIDELITY. .BATTE .34 .2 .1 SMASH MOUTH .ALL .31 .3 TEA PARTY .MEAVEN .31 .3 TEA PARTY .MEAVEN .31 .3 .3 .2 .2 <td>VERVE PIPE</td> <td></td>	VERVE PIPE	
RAVE/PEPPERS SCAR .33 2 LO-FIDELITY. BATTLE 32 2 LO-FIDELITY. BATTLE 32 2 SMASH MOUTH ALL 31 3 TEA PARTY MEAVEN 31 3 TEA PARTY MEAVEN 31 3 TEA PARTY MEAVEN 31 3 LIT MY 28 2 PEARL MA LAST 28 2 KORN FREAK 28 2 KORN FREAK 28 2 MOIST BREATE 25 2 AMOIST BREATE 25 2 MOIST BREATE 25 2 MOIST BREATE 24 1 IMOTHER EARTH SUBMERTINE AMERICAN 24 1 1 10 14 12 2 OFFSPRING X12 2 2 IMIN 14 12 2 15 14 18 3 3 2 14 14 14		
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LIT		
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EDWIN HANG 21 KID ROCK .BAWTDABA .21 .1 LEN .STEAL .21 .1 LEN .STEAL .21 .21 OFFSPRING .KID SOL .1 .1 BIG SUBGAR TURN .16 .21 JERS SUBGAR TURN .19 .2 FEAR FACTORY CARS .19 .1 MAING STREET .1F .19 .2 GODSMACK WHATEVER .8 .1 LIMP BIZKIT .NOOKE .16 .1 HOLE .MVHATEVER .8 .1 LORDON SUEDE	I MOTHER EARTH .	
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LEN .STEAL 21 2 OFFSPRING .KIDS .21 1 DRG SUGAR .KIDS .21 1 DRG SUGAR .KIDS .21 .1 DRG SUGAR .KIDS .21 .1 DRG SUGAR .KIDS .21 .1 MAING STREET .11 .19 .2 GODSMACK .WHATEVER .8 .1 ALICE IN CHAINS .GET .17 .1 HOLE		
OFESPRING KID 2. 21 BR SUGAR TURN TURN 19.2 FEAR FACTORY CARS CORSMARCS TURN MAINC STREET 19.1 LIMP BIZICT NOOKE ALICE IN CHAINS GET GODSMACK WHATEVER MURD BIZICT NOOKE NOOKE 18.1 LUMP BIZICT NOOKE OLEANDER WHYTEVER SUGAR RAY SOMEDAY CHANDER ANMAL SUGRAR RAY SOMEDAY LUSCIOUS LADY SULVERCHAIR SOME AN SULVERCHAIR SONG SULVERCHAIR SONG DDT WAIKABOUT COLLECTIVE SOUL NO<13	KID ROCK	BAWITDABA
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MANIC STREET.		
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GODSMACK WHATEVER .18 .1 LIMP BIZKT NOOKIE .18 .1 ALCE IN CHAINS .GET .17 .1 HOLE	MANIC STREET.	IF
LUNP BIZICIT	GODSMACK	
ALICE IN CHAINS		
HOLE	ALICE IN CHAINS	
LONDON SUEDE .ELECTRIC. 17. 1 OLEANDER		
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COLLECTIVE SOUL	SILVERCHAIR	
DDT	COLLECTIVE SOUL	NO 13 6
AMERICAN PIE	DDT	WALKABOUT
BIG WRECK	'AMERICAN PIE'	YOU
TAL BACHMAN		
WINDSOR ONTARIO (313)061-0811		

KOTTONMOUTH	BUMP0	
ON:		
BLINK 182		36
	LAST	
SMASH MOUTH		34
LIMP BIZKIT	NOOKIE	0
R/H/C/PEPPERS		0
ALISTIN POWERS"	AMERICAN	22
GODSMACK	WHATEVER	22
	NEVER	
	BAWITDABA	
	KIDS	
	BATTLE	
EVEDIACT		2
EVERUASI		9
TEA PARTY	HEAVEN171	5
ECONOLINE CRUSH .		9
SUGAR MAT	SOMEDAY14	0
CITIZEN KING	BETTER	
STAIND	JUST9	
TAL BACHMAN	9	
ORGY	STITCHES7	8
SHAWN MULLINS	LULLABY6	0
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	GOO GOO DOLLS	BLACK 0	
	SUGAR RAY	SOMEDAY 0	
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		CALL	
	COLLECTIVE SOUL		
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		DOWN1516	
	SHERYL CROW		
	PUSHSTARS		
	R. WAINWRIGHT	APRIL 6 2	
	GREAT BIG SEA		
	MELANIE DOANE		
	SARAH MCLACHLAN		
	UNIVERSAL HONEY		
	ESTHERO	THAT33	
	LEN	STEAL 3 3	
	AMANDA MARSHALL .	LOVE 2 4	
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SMASH MOU	лн	

	PEARL JAM	
	PEARL JAM LAST R/H/C/PEPPERS SCAR CITIZEN KING BETTER SARAH MCLACHLAN WILL	
	SARAH MCLACHLAN WILL LIT MY TRAIN MEET SUGAR RAY FALLS	
	BETH ORTON STOLEN	18 13
	TAL BACHMAN SO BEN FOLDS FIVE ARMY SANTANA/THOMAS SMOOTH "AUSTIN POWERS" AMERICAN	
	OLD 97'S	1412
	SUGAR RAY	
	CARLECTIVE SOUL NO VERTICAL WE 'AMERICAN PIE' YOU LUSCIOUS. LADY EVE 6 OPEN SPLENDER YEAH JOYDROP BEAUTIFUL	
	EVE 6	99
кс	/XX	74
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	www.x1039.com	
d	MISSED REPORTING DEADLINE M: BLESSID	
	BLESSID. HE I SUGAR RAY SOMEDAY BLINK 182 MY SMASH MOUTH ALL PEARL JAM LAST	
	SMASH MOUTH	
	LIT	
	LIT MY BETTER THAN. LLIKE TRAIN MEET ALICE IN CHAINS GET VERVE PIPE HERO UNVE NESS THIMPS	
	MIKE NESS	
	OFFSPRING	
	EVERLAST	
	VERVE PIPE	
	FREAKDADDY	
	R/H/C/PEPPERS	
	KATIES	. 13 . 13
	FUEL JESUS TAXIRIDE GET SHOWOFF FALLING SILVERCHAIR SONG	55
٢D	IGE IRVING, TX (972)770-7776	
	PD-DUANE DOHERTY APD/MD-ALAN SMITH www.kdge.com	
	DOS: MISSED REPORTING DEADLINE	
	N: SPLENDER	
	LIT	
	LIT MAY LIT MAY PEARL JAM LAST OLEANDER WALK SUNK 182 MAY THE FACULTY OVER DOVETAL JOINT LEVEL DOVETAL JOINT LEVEL JOVETAL JOINT LEVEL LIMP BIZKT NOOKIE KORN FREAK KORN FREAK SUGAR RAY SOMEDAY EVERLAST ENDS SUGAR RAY SOMEDAY EVERLAST ENDS KID ROCK BAWITDABA SUGAR RAY SOMEDAY EVERLAST ENDS KID ROCK BAWITDABA KID ROCK BAWITDABA GOO GOO DOLLS BLACK MOBY OLOPROETY, BATTLE FUEL GOO GOO DOLLS BLACK MOBY CODSMACK WHATEVER GOO GOO DOLLS BLACK MOBY AUGEN CRUSH ALL OLD 975 MURDER BASTE BOYS NEGOTIA. DJ	
	SMASH MOUTH ALL	3838 3434
	RH/C/PEPPERS	3333 3333 3333
	EVERLAST	. 25 . 25
	FUEL	. 25 . 25
	GOO GOO DOLLSBLACK	2020
	ECONOLINE CRUSH ALL . OLD 97'S	
	"AMERICAN PIE"	
	ALICE IN CHAINS	99
(E	DJ PHOENIX, AZ (602)266-1360	
	PD- www.kedj.com	
		0
	BLINK 182	5534
	CREEDONE . R/H/C/PEPPERSSCAR . KORN EREAK	
	COLESMACA	
	LIMP BIZKIT	4133
	KID ROCK BAWITDABA	3040 3437 2642
	ALICE IN CHAINS	
	PEARL JAM	
	OFFSPRINGKIDS .	
	ORGYSTITCHES .	
	VICTORIAN PIE"	100 75 75
	ORGY STITCHES "AMERICAN PIE" YOU INSANE CLOWN ANOTHER MOBY BODYROCK LEN STEAL OLD 97'S MURDER	100 75 76 69 66
	LIMP BL201T NOCKIE SMASH MOUTH ALL LIT MPV KID ROCK BAWITDABA ALCE IN CHAINS GET POWERMAN 5000 WHEN SULVEICHAIRS GET POWERMAN 5000 WHEN SULVEICHAIR SCHO SULVEICHAIR SCHO SULVEICHAIRS ALCE POWERMAN 5000 WHEN POWERS AMERICAN FARLINA LAST AUSTIN POWERS AMERICAN ORGY STITCHES AMERICAN PIE' YOU INSAME CLOWN. ANOTHER MOBY BODYROCK AMERICAN PIE' YOU INSAME CLOWN. ANOTHER MOBY BODYROCK SHOWOFF FALLING VERVE PIPE HERO	100 75 76 69 66 510 50

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	GODSMACK	WHATEVER	
	LEN	GET	
	SUGAR RAY	SOMEDAY	1818
	BLINK 182 FREESTYLERS GOO GOO DOLLS	HERE	
35 35 36			
	"THE MATRIX" LUSCIOUS MOBY		88
.35	KIWR OMAHA NE (712)325		
	PD-BILL STEWART	-3234	
	ADDS:	ENTER	0
.25	DRAIN STH FINGER ELEVEN FUEL PEARL JAM	AWAKE	0
19	PEARL JAM		0
0	POWERMAN 5000 . SILVERCHAIR	SONG	0
.12	CAKE		
0	COLLECTIVE SOUL	ABSOLUTE	
0	HOLE RAVC/PEPPERS "AMERICAN PIE" EVE 6	AWFUL	.46 .0
	"AMERICAN PIE" EVE 6	YOU	
	GAHOLYN'S	BACK	
	LUSCIOUS BLINK 182 BEN FOLDS FIVE		
	FROGPOND		
.42	BEN FOLDS HIVE FRIGOPOND GUS GUS DOVETALLJOINT GOO GOO DOLLS SONIC JOYRIDE SPEAKER MATT BANTA BETTER THAN. CITIZEN KING	BLACK	
.47	SONIC JOYRIDE	NEVER	
.49	MATT BANTA	DARING	
.38	CITIZEN KING	BETTER	
.18	"GO" BUILT TO SPILL CHEMICAL BROS. ANI DIFRANCO BETH ORTON MINA STOREY		
.22 .27	CHEMICAL BROS.	LET	
.15	BETH ORTON	STOLEN	
.23 .23	FOUNTAINS OF	UTTLE .	
.18	KKDM		
.21	DES MOINES IA (515 OM-BOBBY HACKER)262-0000	
9	ADDS: "AMERICAN PIE"	YOU	0
.16	A. MORISSETTE	SO	0
.12	BLINK 182 SMASH MOUTH		4035 3630
	BLINK 182 SMASH MOUTH LEN ECONOLINE CRUSH		
.12 .19	ECONOLINE CRUSH LIT PEARL JAM R/H/C/PEPPERS "GO" CITIZEN KING "AUSTIN POWERS". COLLECTIVE SOUL EVERLAST		
	"GO"		3233 3132
	"AUSTIN POWERS" .		3032
	EVERLAST		. 2814
.42	OFFSPRING SANTANA/THOMAS . BLESSID LUSCIOUS SUGAR RAY TRAIN	SMOOTH	2829
.38 .38	LUSCIOUS		. 20 . 22
.38 .38	TRAIN		. 2212
.37 .37	BEN FOLDS FIVE JUMP, LITTLE GARBAGE SEBADOH TAXIRIDE	.CATHEDRALS	. 21 . 25
.37 .36	SEBADOH	FLAME .	2014
.36 .36		MAN .	
.35 .34	ATOMIC. DOVETAIL JOINT JULIA DARLING KID ROCK LIMP BIZKIT	BULLET	1918
.34 .32	LIMP BIZKIT		
.25 .24	OFFSPRING		1817
.24 .24	FROGPOND KORN HOLE GOO GOO DOLLS 2 SKINNEE J'S	AWFUL .	
.23 .22	2 SKINNEE J'S EVE 6 PAPA VEGAS		1516
.20 .20 .16	PENNTWRE	ALIEN .	14 13
.16	MOBY SPLENDER	BODYROCK .	130
.15	BARENAKED	CALL .	1217
.14	FREESTYLERS		120
.13 .13	BEASTIE BOYS	NEGOTIA	
.13 .13	DIDO		
. 8	KKND		
	NEW ORLEANS, LA (1 OM-DAVE STEWART	04/679-7300	
	MD-LAURA JONES www.1067theend.com		
	ADDS: BIG BAD ZERÓ		
.34 .34	ORGY	SONG .	0
.34 .33	VERVE PIPE		
.33 .32	BUCKCHERRY	WHY	40 25
.32 .27	LO-FIDELITY PEARL JAM SMASH MOUTH	BATTLE .	
.26 .26	SMASH MOUTH LIT R/H/C/PEPPERS		
.26 .26	R/H/C/PEPPERS	JESUS	.35 .25
25 22	ECONOLINE CRUSH		.26 .26
22 20	FUEL BLINK 182 ECONOLINE CRUSH KORN OFFSPRING	FREAK	.2823 .2625
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	PENNYWISE	ALJEN
	"GO"	
	ALICE IN CHAINS	
	PAPA VEGAS	BOMBSHELL
	GOO GOO DOLLS	SIACK 22 16
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	FREESTYLERS	HERE
	SANTANA/THOMAS .	
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	COLLECTIVE SOUL	NO1917
	SUGAR RAY	SOMEDAY1918
	CHEMICAL BROS	JFT 18 13
	SPEAKER	
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	"THE MATRIX"	
	GODSMACK	WHATEVER1517
	KID ROCK	
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	PD-ROGER THE DOGI	
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	COLLECTIVE SOUL	
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	SMASH MOUTH	ENDS
	SUGAR RAV	FALLS 20 20
	COLLECTIVE SOLI	HFAVY 29 40
	PEARL JAM	LAST 29 0
	BEN FOLDS FIVE	ARMY
	CITIZEN KING	BETTER
	CREED	ONE
	DAVE MATTHEWS	CRUSH
	GO	NEW
	SOVETAIL JOINT	
	AMERICAN PIE	ENDS .39 .39 ALL .39 .41 FALLS .39 .38 HEAVY .38 .40 LAST .29 .0 ARMY .28 .27 BETTER .28 .26 ONE .28 .27 CRUSH .27 RUSH .27 .28 NEW .26 .27 CRUSH .27 .28 NEW .26 .27 MEX.17 .70 .22 .19 .400FICAN .22 .21 .00 .22 .19 .00 .20 .20 .20 .20 .20 .20 .20 .20 .20
	BLINK 182	LIV 22 . 21
	CAKE	LET 22 24
	GOO GOO DOLLS	BLACK
	LUSCIOUS	LADY
	GARBAGE	WHEN
	SPLENDER	YEAH2125
	TRAIN	MEET2124
	VERVE PIPE	HERO210
	SILVERCHAIR	
	ALICE IN CLIANC	
	FLICE IN CRIMINA	GET1819
	FUEL	
	FUEL KORN	JESUS1818 JEREAK1818
	FUEL	JESUS 18 19 JESUS 18 18 FREAK 18 18 BATTLE 18 15
	FUEL KORN LO-FIDELITY. NEW RADICALS OFFSPRING	
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,	AUSTIN TX (512)832- PD-SARA TREXLER MD-BRAD HASTINGS WWW.I/JOIL COM DDS: CHEMICAL BROS. ML LIMP BIZIGT SMASH MOUTH KORN LO-FIDELITX. RH/CO/PEPPERS BLINK 182 PEARL JAM INSANE CLOWN. IND ROCK. OLEANDER GODSMACK LEN ORGY AUSTIN FOWERS' FATBOY SLIM OFFSPRING ALICE IN CHAINS THE MATRIX' LT STATC X EVERLAST FUEL	4000 LET	42 32 42 33 42 40 33 33 30 6 25 30 0 41 32 43 27 12 6 12 12 12 12 12 12 12 12 12 12
,	AUSTIN TX (512)832- PD-SARA TREXLER MD-BRAD HASTINGS WWW.I/JOK com DDS: CHEMICAL BROS. M LIMP BIZIT SMASH MOUTH KORN LO-FIDELITY. R/H/C/PEPPERS BLINK 182 PEARL JAM MSANE CLOWN. KID POCK OLEANDER GODSMACK LEN MSANE CLOWN. KID POCK OLEANDER GODSMACK LEN OFFSPRING ALICE IN CHAINS. THE MATRIX' LIT STATIC X EVERLAST FUEL POWERMAN 5000 TIN STAR SUGAR RAY FEAR FACTORY	4000 	4263242403833265300.410324237216118193
,	AUSTIN TX (512)832- PD-SARA TREXLER MD-BRAD HASTINGS WWW.I/JOK com DDS: CHEMICAL BROS. M LIMP BIZIT SMASH MOUTH KORN LO-FIDELITY. R/H/C/PEPPERS BLINK 182 PEARL JAM MSANE CLOWN. KID POCK OLEANDER GODSMACK LEN MSANE CLOWN. KID POCK OLEANDER GODSMACK LEN OFFSPRING ALICE IN CHAINS. THE MATRIX' LIT STATIC X EVERLAST FUEL POWERMAN 5000 TIN STAR SUGAR RAY FEAR FACTORY	4000 	4263242403833265300.410324237216118193
,	AUSTIN TX (512)832- PD-SARA TREXLER MD-BRAD HASTINGS WWW.I/JOK com DDS: CHEMICAL BROS. M LIMP BIZIT SMASH MOUTH KORN LO-FIDELITY. R/H/C/PEPPERS BLINK 182 PEARL JAM MSANE CLOWN. KID POCK OLEANDER GODSMACK LEN MSANE CLOWN. KID POCK OLEANDER GODSMACK LEN OFFSPRING ALICE IN CHAINS. THE MATRIX' LIT STATIC X EVERLAST FUEL POWERMAN 5000 TIN STAR SUGAR RAY FEAR FACTORY	4000 	4263242403833265300.410324237216118193
,	AUSTIN TX (512)832- PD-SARA TREXLER MD-BRAD HASTINGS WWW.I/JOK com DDS: CHEMICAL BROS. M LIMP BIZIT SMASH MOUTH KORN LO-FIDELITY. R/H/C/PEPPERS BLINK 182 PEARL JAM MSANE CLOWN. KID POCK OLEANDER GODSMACK LEN MSANE CLOWN. KID POCK OLEANDER GODSMACK LEN OFFSPRING ALICE IN CHAINS. THE MATRIX' LIT STATIC X EVERLAST FUEL POWERMAN 5000 TIN STAR SUGAR RAY FEAR FACTORY	4000 	4263242403833265300.410324237216118193
,	AUSTIN TX (512)832- PD-SARA TREXLER MD-BRAD HASTINGS WWW.MICAL BROS. DDS: CHEMICAL BROS. ML LIMP BIZIT SIMASH MOUTH KORN LO-FIDELITY. LO-FIDELITY. LO-FIDELITY. LO-FIDELITY. EXAMPLE AND FEARL JAM MSANE CLOWN. KORN CLOWN. CORSY CLOWN. CORSY CLOWN. CORSY CLOWN. STATC X. EVERTICAL. SUGAR RAY SPLENDER ECONDLINE CRUSH HATE DEPT. SANTAWATHOMAS BEASTLE BOYS. MOBY WIECODRONE	4000 	42 42 42 42 42 42 42 42 42 42
	AUSTIN TX (512)832- PD-SARA TREXLER MD-BRAD HASTINGS WWW.ltot.com DDS: CHEMICAL BROS. ML LIMP BIZIT SMASH MOUTH KORN LO-FIDELITX. RH/UC/PEPPERS BLINK 182 PEARL JAM INSANE CLOWN. KID ROCK. OLEANDER CODSMACK LEN MSANE CLOWN. KID ROCK. OLEANDER GODSMACK LEN MSANE CLOWN. KID ROCK. ORGY AUSTIN POWERST FATBOY SLIM OFFSPRING ALICE IN CHAINS STATC X. EVERLAST. FUELAST. FUELAST. FUELAST. FUELAST. FUELAST. FUELAST. FUELAST. FUELAST. FUELAST. FUELAST. FUELAST. FUELAST. FUELAST. FUELAST. FUELAST. FUELAST. FUELAST. FUELAST. FUELAST. SUBJ CX. SUBJ CX.	4000 LET	42 42 42 42 42 42 42 42 42 42
	AUSTIN TX (512)832- PD-SARA TREXLER MD-BRAD HASTINGS WWW. krox.com DDS: CHEMICAL BROS. ML LIMP BIZIT. SMASH MOUTH KORN LO-FIDELITY. RH/CPEPPERS BLINK 182 PEARL JAM INSANE CLOWN. INSANE CLOWN. INSANE CLOWN. INSANE CLOWN. INSANE CLOWN. INSANE CLOWN. INSANE CLOWN. INSANE CLOWN. CLEANDER GODSMACK LEN OFFSPRING ALICE IN CHAINS. THE MATRIX LIT STATIC X EVERLAST. FUEL POWERMAN 5000 TIN STAR SUGAR RAY FEAR FACTORY SPLENDER SANTANATHOMAS BEASTIE BOYS MOBY VIDEODRONE BLIVERCHAIR.	4000 	42 42 42 42 42 42 42 42 42 42
	AUSTIN TX (512)832- PD-SARA TREXLER MD-BRAD HASTINGS WWW. krox. com DDS: CHEMICAL BROS. M LIMP BIZKIT SMASH MOUTH KORN LO-FIDELITY. RANDER BUINK 182 PEARL JAM MISANE CLOWN. KID POCK OLEANDER GODSMACK LEN ORGY MISANE CLOWN. KID POCK OLEANDER GODSMACK LEN ORGY ALISTIN POWERS' FATBOY SLM OFFSPRING ALICE IN CHAINS. THE MATRIX' LIT STATIC X EVERLAST. FUEL POWERMAN 5000 TIN STAR SUGAR RAY FEAR FACTORY SPLENDER ECONOLINE CRUSH HATE DEPT. SUGAR RAY FEAR FACTORY SULCENDER BEASTIE BOYS MOBY WIDEODORINE CRUSH HATE DEPT. SULVERCHAIR EDTS	4000 	42 42 42 42 42 42 42 42 42 42
K	AUSTIN TX (512)832- PD-SARA TREXLER MD-BRAD HASTINGS WWW. JATOL COTT DDS: CHEMICAL BROS. ML LIMP BIZKIT SMASH MOUTH KORN LO-FIDELITY. HAVC/PEPPERS. BLINK 182 PEARL JAM HISANE CLOWN. INSANE CLOWN. INSANE CLOWN. INSANE CLOWN. INSANE CLOWN. INSANE CLOWN. INSANE CLOWN. INSANE CLOWN. INSANE CLOWN. AUSTIN POWERS' FATBO'S LIM OFFSPRING ALCE IN CHAINS. THE MATRIX' LIT STATIC X EVERLAST. FUEL POWERMAN 5000 TIN STAR. VERTICAL. SUGAR RAY FEAR FACTORY SPLENDER ECONOLINE CRUSH NOBY WIDEODROME SILVERCHAIR.	4000 	42 42 42 42 42 42 42 42 42 42
K	AUSTIN TX (512)832- PD-SARA TREXLER MD-BRAD HASTINGS WWW.MOL GOT DDS: CHEMICAL BROS. ML LIMP BIZIT SMASH MOUTH KORN LO-FIDELITY. RH/COFEPPERS BLINK 182 PEARL JAM MSANE CLOWN. KID POCK OLEANDER GODSMACK LEN MSANE CLOWN. KID POCK OLEANDER GODSMACK LEN MSANE CLOWN. KID POCK OLEANDER GODSMACK LEN MSANE CLOWN. KID POCK OLEANDER GODSMACK LEN MSANE CLOWN. STATIC X EVERLAST FUEL POWERMAN 5000 TIN STAR STATIC X STATIC X SPLENDER ECONCLINE CRUSH HATE DEPT. SATTANATHOMAS BEASTIE BOYS MOBY VIDEODRONE SILVERCHAIR SILVERCHAIR SILVERCHAIR MOBY WWINDOWSTON TX (713) FD-JIM TRAPP DJIM TRAPP DJIM TRAP	4000 	42 42 42 42 42 42 42 42 42 42
K	AUSTIN TX (512)832- PD-SARA TREXLER MD-BRAD HASTINGS WWW.Work.com DDS: CHEMICAL BROS. ML LIMP BIZIT. SMASH MOUTH KORN LO-FIDELITY. RH/COFEPPERS BLINK 182 PEARL JAM MSANE CLOWN. KID POCK OLEANDER GODSMACK LEN MSANE CLOWN. KID FOCK OLEANDER GODSMACK LEN MSANE CLOWN. KID FOCK OLEANDER GODSMACK LEN MSANE CLOWN. KID FOCK OLEANDER GODSMACK LEN MSANE CLOWN. STATE CLOWN. SPLENDER ECONCLINE CRUSH HATE DEPT. SUGAR RAY FEAR FACTORY SPLENDER ECONCLINE CRUSH HATE DEPT. SUGAR RAY FEAR FACTORY SPLENDER ECONCLINE CRUSH HATE DEPT. SUCKTON TX (713) PD-JIM TRAP. PD-JIM TRAP. STATE CONCLINE CRUSH HATE DEPT. SUCK.	4000 	42652440 33263322530 .043024327216 11111111111111111111111111111111111
K	AUSTIN TX (512)832- PD-SARA TREXLER MD-BRAD HASTINGS WWW. krox.com DDS: CHEMICAL BROS. ML LIMP BIZIT. SMASH MOUTH KORN LO-FIDELITY. RH-VCPEPPERS BLINK 182 PEARL JAM INSANE CLOWN. INSANE CLOWN. STATIC X EVERLAST. FUEL POWERMANS 5000 FF5PRING ALICE IN CHAINS. THE MATRIX LIT STATIC X EVERLAST. FUEL POWERMANS 5000 FF5PRING SANTANATHOMAS BEASTIE BOYS MOBY WIDEODRONE SUVERCHAIR. TBZ HOUSTON TX (713)5 PD-JIM TRAPP APDAND-STEVE ROB WWW.TIMBUZZ.com DDS: NONE	4000 	42 36 32 440 38 33 30 6 25 30 0 41 30 42 30 22 51 51 6 10 11 11 12 0 9 0
K	AUSTIN TX (512)832- PD-SARA TREXLER MD-BRAD HASTINGS WWW. krox.com DDS: CHEMICAL BROS. ML LIMP BIZIT. SMASH MOUTH KORN LO-FIDELITY. RH-VCPEPPERS BLINK 182 PEARL JAM INSANE CLOWN. INSANE CLOWN. STATIC X EVERLAST. FUEL POWERMANS 5000 FF5PRING ALICE IN CHAINS. THE MATRIX LIT STATIC X EVERLAST. FUEL POWERMANS 5000 FF5PRING SANTANATHOMAS BEASTIE BOYS MOBY WIDEODRONE SUVERCHAIR. TBZ HOUSTON TX (713)5 PD-JIM TRAPP APDAND-STEVE ROB WWW.TIMBUZZ.com DDS: NONE	4000 	42 36 32 440 38 33 30 6 25 30 0 41 30 42 30 22 51 51 6 10 11 11 12 0 9 0
K	AUSTIN TX (512)832- PD-SARA TREXLER MD-BRAD HASTINGS WWW. krox.com DDS: CHEMICAL BROS. ML LIMP BIZIT. SMASH MOUTH KORN LO-FIDELITY. RH-VCPEPPERS BLINK 182 PEARL JAM INSANE CLOWN. INSANE CLOWN. STATIC X EVERLAST. FUEL POWERMANS 5000 FF5PRING ALICE IN CHAINS. THE MATRIX LIT STATIC X EVERLAST. FUEL POWERMANS 5000 FF5PRING SANTANATHOMAS BEASTIE BOYS MOBY WIDEODRONE SUVERCHAIR. TBZ HOUSTON TX (713)5 PD-JIM TRAPP APDAND-STEVE ROB WWW.TIMBUZZ.com DDS: NONE	4000 	42 36 32 440 38 33 30 6 25 30 0 41 30 42 30 22 51 51 6 10 11 11 12 0 9 0
K	AUSTIN TX (512)832- PD-SARA TREXLER MD-BRAD HASTINGS WWW. krox.com DDS: CHEMICAL BROS. ML LIMP BIZIT. SMASH MOUTH KORN LO-FIDELITY. RH-VCPEPPERS BLINK 182 PEARL JAM INSANE CLOWN. INSANE CLOWN. STATIC X EVERLAST. FUEL POWERMANS 5000 FF5PRING ALICE IN CHAINS. THE MATRIX LIT STATIC X EVERLAST. FUEL POWERMANS 5000 FF5PRING SANTANATHOMAS BEASTIE BOYS MOBY WIDEODRONE SUVERCHAIR. TBZ HOUSTON TX (713)5 PD-JIM TRAPP APDAND-STEVE ROB WWW.TIMBUZZ.com DDS: NONE	4000 	42 36 32 440 38 33 30 6 25 30 0 41 30 42 30 22 51 51 6 10 11 11 12 0 9 0
K	AUSTIN TX (512)832- PD-SARA TREXLER MD-BRAD HASTINGS WWW. JATOL COTT DDS: CHEMICAL BROS. ML LIMP BIZKIT SMASH MOUTH KORN LO-FIDELITY. HAVC/PEPPERS BLINK 182 PEARL JAM HISANE CLOWN. ILO-FIDELITY. HISANE CLOWN. ILO-FIDELITY. HISANE CLOWN. INSANE CLOWN. INSANE CLOWN. INSANE CLOWN. INSANE CLOWN. AUSTIN POWERS' FATBOY SLM OFFSPRING ALICE IN CHAINS. THE MATRIX' LIT STATIC X EVERLAST. FUEL POWEFRMAN 5000 TIN STAR UGANDA STEVE ROB SUGAR RAY FEAR FACTORY SANTANATHOMAS BEASTIE BOYS MOBY WIDEODROME SLIVERCHAIR FBZ HOUSTON TX (713)S PD-JIM TRAPP APDMD-STEVE ROB NONE DN: RW/C/PEPPERS SMASH MOUTH TALIN. LIT TAL BACHMAN	4000 	42 36 32 42 40 38 33 30 28 25 30 0 1 4 30 4 4 30 4 4 30 4 30 4 4 30 4 4 30 4 4 30 4 4 30 4 4 30 4 4 4 4
K	AUSTIN TX (512)832- PD-SARA TREXLER MD-BRAD HASTINGS WWW. JATOL COTT DDS: CHEMICAL BROS. ML LIMP BIZKIT SMASH MOUTH KORN LO-FIDELITY. HAVC/PEPPERS BLINK 182 PEARL JAM HISANE CLOWN. ILO-FIDELITY. HISANE CLOWN. ILO-FIDELITY. HISANE CLOWN. INSANE CLOWN. INSANE CLOWN. INSANE CLOWN. INSANE CLOWN. AUSTIN POWERS' FATBOY SLM OFFSPRING ALICE IN CHAINS. THE MATRIX' LIT STATIC X EVERLAST. FUEL POWEFRMAN 5000 TIN STAR UGANDA STEVE ROB SUGAR RAY FEAR FACTORY SANTANATHOMAS BEASTIE BOYS MOBY WIDEODROME SLIVERCHAIR FBZ HOUSTON TX (713)S PD-JIM TRAPP APDMD-STEVE ROB NONE DN: RW/C/PEPPERS SMASH MOUTH TALIN. LIT TAL BACHMAN	4000 	42 36 32 42 40 38 33 30 28 25 30 0 1 4 30 4 4 30 4 4 30 4 30 4 4 30 4 4 30 4 4 30 4 4 30 4 4 30 4 4 4 4
K	AUSTIN TX (512)832- PD-SARA TREXLER MD-BRAD HASTINGS WWW.I/JOK COM DDS: LIMP BIZINT SMASH MOUTH KORN LO-FIDELITY. RH-VC/PEPPERS BLINK 182 PEARL JAM MSANE CLOWN. KID POCK OLEANDER OODSMACK LEN ORGY AUSTIN POWERS ALICE IN CHAINS. THE MATRIX LIT STATIC X EVERLAST FUEL POWERMAN 5000 CHENDER ECONCLINE CRUSH HATE DEPT. SUGAR RAY FEAR FACTORY SPLENDER ECONCLINE CRUSH HATE DEPT. SUGAR RAY FEAR FACTORY SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVE	4000 	4288324240383332852530.0413024232721261521618181917751.0.9.0 443342414404052257212120.9.0
K	AUSTIN TX (512)832- PD-SARA TREXLER MD-BRAD HASTINGS WWW.I/JOK COM DDS: LIMP BIZINT SMASH MOUTH KORN LO-FIDELITY. RH-VC/PEPPERS BLINK 182 PEARL JAM MSANE CLOWN. KID POCK OLEANDER OODSMACK LEN ORGY AUSTIN POWERS ALICE IN CHAINS. THE MATRIX LIT STATIC X EVERLAST FUEL POWERMAN 5000 CHENDER ECONCLINE CRUSH HATE DEPT. SUGAR RAY FEAR FACTORY SPLENDER ECONCLINE CRUSH HATE DEPT. SUGAR RAY FEAR FACTORY SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVE	4000 	4288324240383332852530.0413024232721261521618181917751.0.9.0 443342414404052257212120.9.0
K	AUSTIN TX (512)832- PD-SARA TREXLER MD-BRAD HASTINGS WWW.I/JOK COM DDS: LIMP BIZINT SMASH MOUTH KORN LO-FIDELITY. RH-VC/PEPPERS BLINK 182 PEARL JAM MSANE CLOWN. KID POCK OLEANDER OODSMACK LEN ORGY AUSTIN POWERS ALICE IN CHAINS. THE MATRIX LIT STATIC X EVERLAST FUEL POWERMAN 5000 CHENDER ECONCLINE CRUSH HATE DEPT. SUGAR RAY FEAR FACTORY SPLENDER ECONCLINE CRUSH HATE DEPT. SUGAR RAY FEAR FACTORY SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVE	4000 	4288324240383332852530.0413024232721261521618181917751.0.9.0 443342414404052257212120.9.0
K	AUSTIN TX (512)832- PD-SARA TREXLER MD-BRAD HASTINGS WWW.I/JOK COM DDS: LIMP BIZINT SMASH MOUTH KORN LO-FIDELITY. RH-VC/PEPPERS BLINK 182 PEARL JAM MSANE CLOWN. KID POCK OLEANDER OODSMACK LEN ORGY AUSTIN POWERS ALICE IN CHAINS. THE MATRIX LIT STATIC X EVERLAST FUEL POWERMAN 5000 CHENDER ECONCLINE CRUSH HATE DEPT. SUGAR RAY FEAR FACTORY SPLENDER ECONCLINE CRUSH HATE DEPT. SUGAR RAY FEAR FACTORY SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVERCHAIR SULVE	4000 	4288324240383332852530.0413024232721261521618181917751.0.9.0 443342414404052257212120.9.0

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SMASH MOUTH EVERLAST	ALL .43 .43 ENDS .42 .42 FREAK .42 .42
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	FUEL	9
	ORGY	11
	FREESTYLERS	9 15
	TIN STAR	9 14
	KORN	
	SHOUTZ GROUVE THAIN 14 TIN STAR VIVA 13 PENNYWSE ALLEN 12 KORN FREAK 11 COLLECTIVE SOUL N.0 9 THE MATRIC	9 8
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	DAVE MATTHEWS	
	N. IMBRUGLIA	.14
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CITIZEN KING	BETTER .	37	85	
PEARL JAM	LAST .	37	87	
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LIT	MY		36	
R/WC/PEPPERS	SCAR	36	36	
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	EVERIAST	ENDS 15	14
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	CITIZEN KING	BETTER	.4646
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	EVERLAST		.3834
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	BLINK 182		27.25
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	ANGRY SALAD	MURDER	.2222
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	SILVERCHAIR		.1817
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	SILVERCHAIR	SONG	2017
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	BEASTIE BOYS	NEGOTIA	1715
	GRAVEL PIT		1719
	BEN FOLDS FIVE	ARMY	1617 1616
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	OLEANDER		1518
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	STAIND MERCURY REV	GODDESS	12	16	COLLECTIVE DOVETAIL JC
	ORGY	STITCHES	12		FOUNTAINS
	GOD GOD DOLLS	BLACK	11	11	KATIES
	SUGAR RAY "AUSTIN POWERS" . ANGRY SALAD	SOMEDAY	11	0	MARVELOUS
	"AUSTIN POWERS"	AMERICAN	10		NEW AMERIC
	ANGRY SALAD	MILKSHAKE	10		SANTANA/TH
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	FROGPOND	DID	7	5	PAPA VEGAS
	MEG HENTGES		5	0	SHOWOFF .
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	SMACH MOUTH	ALL	40	27	ORGY
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	R/H/C/PEPPERS	SCAR			BLINK 182
	SMASH MOUTH FASTBALL PEARL JAM R/H/C/PEPPERS OLD 97S LENNY KRAVITZ FATBOY SLIM DAVE MATTHEWS MARVELOUS 3	MURDER		. 29	AUSTIN POV
	LENNY KRAVITZ	FLY	37	0	R/H/C/PEPPE
	FATBOY SLIM	PRAISE		35	EVERLAST
	DAVE MATTHEWS .	RAPUNZEL	31	24	LIT
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	ECONOLINE CRUSH		30	29	SMASH MOU
	SPLENDER	YEAH	30	30	SUGAR RAY
	TRAIN			27	OLEANDER .
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	BUCKCHERRY CAKE OLEANDER RHVC/PEPPERS SHOOTYZ GROOVE ON: BI INK 182		0 0 0 0	42	TIN STAR EVE 6 WKQX CHICAGO, IL PD-DAVE RIC MD-MARY SH ADDS: RAGE AGAIN: SANTANATH ON:
	BUCKCHERRY CAKE OLEANDER RH/C/PEPPERS SHOOT/Z GROOVE ON: BUINK 182 R/H/C/PEPPERS KORN BEASTIE BOYS LO-FIDELITY. SMASH MOUTH		0 0 0 0 0 43 41 38 37 37 37	42 42 40 37 38	TIN STAR EVE 6 WKOX CHICAGO, IL PD-DAVE RIC. MD-MARY SH ADDS: RAGE AGAIN: SANTANATH ON: LO-FIDELITY OFFSPRING
	BUCKCHERRY CAKE OLEANDER RH/C/PEPPERS SHOOT/Z GROOVE ON: BUINK 182 R/H/C/PEPPERS KORN BEASTIE BOYS LO-FIDELITY. SMASH MOUTH		0 0 0 0 0 43 41 38 37 37 37	42 42 40 37 38	TIN STAR EVE 6 WKQX CHICAGO, IL PO-DAVE RIC MD-MARY SH ADDS: RAGE AGAIN SANTANATH ON: LO-FIDELITY. OFFSPRING KID POCK
	BUCKCHERRY CAKE OLEANDER RH/C/PEPPERS SHOOT/Z GROOVE ON: BUINK 182 R/H/C/PEPPERS KORN BEASTIE BOYS LO-FIDELITY. SMASH MOUTH		0 0 0 0 0 43 41 38 37 37 37	42 42 40 37 38	TIN STAR EVE 6 WKQX CHICAGO, IL PD-DAVE RIC MD-MARY SH ADDO: RAGE AGAINE SANTANATH ON: LO-FIDELITY. OFFSPRING KID ROCK PEARL JAM
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	BUCKCHERRY CAKE	FOR LET WHY SCAR TRAIN MY SCAR FREAK NEGOTIA. BATTLE ALL MY NOOKIE DOALSE	0 0 0 0 0 0 0 	42 42 40 37 38 27 37 23 25	TIN STAR EVE 6 WKQX CHICAGO, IL PD-DAVE RIC MD-MARY SH ADDS: RAGE AGAIN SANTANATH ON: LO-FIDELITY. OFFSPRING KID POCK PEARL JAM KORN LIMP BIZKT
	BUCKCHERRY CAKE	FOR LET WHY SCAR TRAIN MY SCAR FREAK NEGOTIA. BATTLE ALL MY NOOKIE DOALSE	0 0 0 0 0 0 0 	42 42 40 37 38 27 37 23 25	TIN STAR EVE 6 WKQX CHICAGO, IL PD-DAVE RIC MD-MARY SH ADDS: RAGE AGAIN: SANTAWATH ON: U-SFIDELTY, OFFSPRING KID POCK PEARL JAM KORN LIMP BIZKT.
	BUCKCHERRY CAKE	FOR LET WHY SCAR TRAIN WY SCAR FREAK NEGOTIA BATTLE ATL NOOKIE PRAISE LAST BETTER BATTLE	0 0 0 0 0 0 0 	42 42 40 37 38 27 37 23 25 35 28 28 24	TIN STAR EVE 6 WKQX CHICAGO, IL PO-DAVE RIC MD-MARY SH ADDS: RAGE AGAIN SANTANATH ON: LO-FIDELITY. OFFSPRING KID POCK PEARL JAM KORN LIMP BIZKIT LIMP BIZKIT LIMP BIZKIT LIMP BIZKIT LIMP BIZKIT
	BUCKCHERRY CAKE	FOR LET WHY SCAR TRAIN WY SCAR FREAK NEGOTIA BATTLE ATL NOOKIE PRAISE LAST BETTER BATTLE	0 0 0 0 0 0 0 	42 42 40 37 38 27 37 23 25 35 28 28 24	TIN STAR EVE 6 WKQX CHICAGO, IL PD-DAVE RIC MD-MARY SH ADDOS RAGE AGAIN SANTANATH ON: OFFSPRING KID ROCK PEAR LAM KORN LIMP BIZKT ALICE IN CHA BUINK 182
	BUCKCHERRY CAKE	FOR LET WHY SCAR TRAIN WY SCAR FREAK NEGOTIA BATTLE ATL NOOKIE PRAISE LAST BETTER BATTLE	0 0 0 0 0 0 0 	42 42 40 37 38 27 37 23 25 35 28 28 24	TIN STAR EVE 6 WKOX CHICAGO, IL PD-DAVE RIC MD-MARY SH ADDS: RAGE AGAIN SANTANATH ON: LO-FIDELITY, OFFSPRING KID POCK PEARL JAM KORN LIMP BZKIT. LIT ALICE IN CHA BUINN 182 RHVCPEPPE
	BUCKCHERRY CAKE	FOR LET WHY SCAR TRAIN WY SCAR FREAK NEGOTIA BATTLE ATL NOOKIE PRAISE LAST BETTER BATTLE	0 0 0 0 0 0 0 	42 42 40 37 38 27 37 23 25 35 28 28 24	TIN STAR EVE 6 WKQX CHICAGO, IL PD-DAVE RIC MD-MARY SH ADDS RAGE AGAINS SANTANATH ON: U-FIDELITY. OFFSPRING KID ROCK PEARL JAM KORN LITP B2XIT. LITP B2XIT. ALCE IN CHA BLINK 122 RAVC/PEPPE SMASH MOUT
	BUCKCHERRY CAKE NEWCPEPPERS SHOOTYZ GROOVE ON: BULINK 182 RHAC/PEPPERS KORN BEASTIE BOYS LO-FIDELTY SMASH MOUTH LIT SMASH MOUTH LIT CRIEED FATBOY SLIM PEARL LAM CITIZEN KING GARBAGE SUGAR RAY GOO GOO DOLLS KID ROCK.	FOR LET WHY SCAR SCAR TRAIN SCAR FREAK NEGOTA. BATTLE ALL NOT NOOKIE PRAISE ILAST BETTER BETTER SOMEDAY BLACK BAYTDABA SONG	0 0 0 0 0 0 0 	42 .42 .40 .37 .23 .27 .23 .25 .28 .24 .20 .19 .17 .19	TIN STAR EVE 6 WKQX CHICAGO, IL PD-DAVE RIC MD-MARY SH ADDS: RAGE AGAIN: SANTAWATH ON LO-FIDELTY. OFFSPRING KID ROCK PEAR JAM KORN LIMP BIZKT. ALICE IN CHA BUINK 182 RH/CPEPPE SMASH MOUT "AUSTIN POW
	BUCKCHERRY CAKE NEWCPEPPERS SHOOTYZ GROOVE ON: BULINK 182 RHAC/PEPPERS KORN BEASTIE BOYS LO-FIDELTY SMASH MOUTH LIT SMASH MOUTH LIT CRIEED FATBOY SLIM PEARL LAM CITIZEN KING GARBAGE SUGAR RAY GOO GOO DOLLS KID ROCK.	FOR LET WHY SCAR SCAR TRAIN SCAR FREAK NEGOTA. BATTLE ALL NOT NOOKIE PRAISE ILAST BETTER BETTER SOMEDAY BLACK BAYTDABA SONG	0 0 0 0 0 0 0 	42 .42 .40 .37 .23 .27 .23 .25 .28 .24 .20 .19 .17 .19	TIN STAR EVE 6 WKQX CHICAGO, IL PD-DAVE RIC MD-MARY SH ADDS RAGE AGAIN SANTAWATH ON LO-FIDELTY, OFFSPRING KID ROCK PEAR JAM KORN LIMP BIZKT ALICE IN CHA BLINK 122 RMC/PEPPE SMASH MOUT "AUSTIN POM SUGAR RAV. GOOSMACK
	BUCKCHERRY CAKE NEWCPEPPERS SHOOTYZ GROOVE ON: BULINK 182 RHVC/PEPPERS KORN BEASTIE BOYS LO-FIDELTY. SMASH MOUTH LIT CRIEED FATBOY SLIM PEARL LAM CITIZEN KING GARBAGE SUGAR RAY SUGAR RAY	FOR LET WHY SCAR SCAR TRAIN MY SCAR FREAK NEGOTA. BATTLE ALL ALL MY NOOKIE PRAISE PRAISE PRAISE UTER BEITER BUTER BLACK BAWTDABA SOMEDAY BLACK	0 0 0 0 0 0 0 	. 42 . 42 . 37 . 37 . 27 . 37 . 23 . 25 . 28 . 24 . 20 . 26 . 19 . 17 . 19 . 25	TIN STAR EVE 6 WKOX CHICAGO, IL PD-DAVE RIC MD-MARY SH ADDS: RAGE AGAIN SANTANATH ON: LO-FIDELITY, OFFSPRING KID POCK PEARL JAM KORN ALICE IN CHA BLINK 182 RAVCPEPPE SMASH MOUD "AUSTIN POM SUGAR RAY GODSMACK. UNIVERNOEL
	BUCKCHERRY CAKE NEWCPEPPERS SHOOTYZ GROOVE ON: BULINK 182 RHVC/PEPPERS KORN BEASTIE BOYS LO-FIDELTY. SMASH MOUTH LIT CRIEED FATBOY SLIM PEARL LAM CITIZEN KING GARBAGE SUGAR RAY SUGAR RAY	FOR LET WHY SCAR SCAR TRAIN MY SCAR FREAK NEGOTA. BATTLE ALL ALL MY NOOKIE PRAISE PRAISE PRAISE UTER BEITER BUTER BLACK BAWTDABA SOMEDAY BLACK	0 0 0 0 0 0 0 	. 42 . 42 . 37 . 37 . 27 . 37 . 23 . 25 . 28 . 24 . 20 . 26 . 19 . 17 . 19 . 25	TIN STAR EVE 6 WKQX CHICAGO, IL PD-DAVE RIC MD-MARY SH ADDOS RAGE AGAIN SANTANATH ON OF SPRING KID ROCK PEAR LAM KORN LIMP BIZKT ALICE IN CHA BUINK 182 RAVC/PEPPE SMASH MOUT SUGAR RAY GODSMACK UNDERWOOL EVERAST
	BUCKCHERRY CAKE NEWCPEPPERS SHOOTYZ GROOVE ON: BULINK 182 RHVC/PEPPERS KORN BEASTIE BOYS LO-FIDELTY. SMASH MOUTH LIT CRIEED FATBOY SLIM PEARL LAM CITIZEN KING GARBAGE SUGAR RAY SUGAR RAY	FOR LET WHY SCAR SCAR TRAIN MY SCAR FREAK NEGOTA. BATTLE ALL ALL MY NOOKIE PRAISE PRAISE PRAISE UTER BEITER BUTER BLACK BAWTDABA SOMEDAY BLACK	0 0 0 0 0 0 0 	. 42 . 42 . 37 . 37 . 27 . 37 . 23 . 25 . 28 . 24 . 20 . 26 . 19 . 17 . 19 . 25	TIN STAR EVE 6 WKQX CHICAGO, IL PD-DAVE RIC MD-MARY SH ADDS: RAGE AGAIN: SANTANATH ON: U-STIPELTY, OFFSPRING KID POCK PEAR JAM KORN LIMP BIZKT ALICE IN CHA BUINK 182 RHACPEPPE SMASH MOUL *AUSTIN POW SUGAR RAY GODSMACK. UNDERWORL EVERLAST ROZ ZOMBIE
	BUCKCHERRY CAKE NEWCPEPPERS SHOOTYZ GROOVE ON: BULINK 182 RHVC/PEPPERS KORN BEASTIE BOYS LO-FIDELTY. SMASH MOUTH LIT CRIEED FATBOY SLIM PEARL LAM CITIZEN KING GARBAGE SUGAR RAY SUGAR RAY	FOR LET WHY SCAR SCAR TRAIN MY SCAR FREAK NEGOTA. BATTLE ALL ALL MY NOOKIE PRAISE PRAISE PRAISE UTER BEITER BUTER BLACK BAWTDABA SOMEDAY BLACK	0 0 0 0 0 0 0 	. 42 . 42 . 37 . 37 . 27 . 37 . 23 . 25 . 28 . 24 . 20 . 26 . 19 . 17 . 19 . 25	TIN STAR EVE 6 WKQX CHICAGO, IL PD-DAVE RIC MD-MARY SH ADDO: RAGE AGAINE SANTANA/TH ON: LO-FIDELITY. OFFSPRING KID ROCK PEAR JAM KORN LIMP BIZKIT ALICE IN CHA BLINK 182 RAVC/PEPPE SMASH MOUT SUGAR RAY GODSMACK UNDERWORL EVERLAST ROB ZOMBIE FREESTYLER
	BUCKCHERRY CAKE NEWCPEPPERS SHOOTYZ GROOVE ON: BULINK 182 RHVC/PEPPERS KORN BEASTIE BOYS LO-FIDELTY. SMASH MOUTH LIT CRIEED FATBOY SLIM PEARL LAM CITIZEN KING GARBAGE SUGAR RAY SUGAR RAY	FOR LET WHY SCAR SCAR TRAIN MY SCAR FREAK NEGOTA. BATTLE ALL ALL MY NOOKIE PRAISE PRAISE PRAISE UTER BEITER BUTER BLACK BAWTDABA SOMEDAY BLACK	0 0 0 0 0 0 0 	. 42 . 42 . 37 . 37 . 27 . 37 . 23 . 25 . 28 . 24 . 20 . 26 . 19 . 17 . 19 . 25	TIN STAR EVE 6 WKQX CHICAGO, IL PD-DAVE RIC MD-MARY SH ADDS: RAGE AGAIN: SANTAWATH ON LO-FIDELTY. OFFSPRING KID ROCK PEAR JAAH KORN LIMP BIZKT ALICE IN CHA BUIM: 182 RHIC/PEPPEI SMASH MOUL "AUSTIN POW SUGAR RAY GOODSMACK. UNDERWORL EVERLAST ROB ZOMME FREESTYLER KID ROCK
	BUCKCHERRY CAKE CAKE NHC/PEPPERS SHOOTYZ GROOVE ON: BLINK 182 RH/C/PEPPERS KORN BEASTIE BOYS LO-FIDELTY SMASH MOUTH LIT SMASH MOUTH LIT CREED FATBOY SLM PEARL LAM CITIZEN KING GARBAGE SUGAR RAY SUGAR COO DOLLS KID ROCK SULVERCHAIR OFFSPRING GODSMACK VERTICAL LEN MOBY	FOR LET WHY SCAR SCAR SCAR SCAR FREAK NEGOTA. BATTLE ALL ALL ALL ALL ALL ALL ALL ALL ALL A	0 0 0 0 0 0 0 	. 42 . 42 . 40 . 37 . 23 . 25 . 36 . 24 . 20 . 26 . 19 . 27 . 28 . 24 . 20 . 26 . 19 . 21 . 22 . 18 13 	TIN STAR EVE 6 WKOX CHICAGO, IL PO-DAVE RIC MD-MARY SH ADDS RAGE AGAINS SANTANATH ON: LO-FIDELITY. OFFSPRING KID ROCK PEARL JAM KORN LIMP BZXIT. LIT RHACPEPPE SMASH MOUT "AUSTIN POW SUGAR RAY GODSMACK. UNDERWORL EVERLAST ROB ZOMAR SANTA
	BUCKCHERRY CAKE CAKE NHC/PEPPERS SHOOTYZ GROOVE ON: BLINK 182 RH/C/PEPPERS KORN BEASTIE BOYS LO-FIDELTY SMASH MOUTH LIT SMASH MOUTH LIT CREED FATBOY SLM PEARL LAM CITIZEN KING GARBAGE SUGAR RAY SUGAR COO DOLLS KID ROCK SULVERCHAIR OFFSPRING GODSMACK VERTICAL LEN MOBY	FOR LET WHY SCAR SCAR SCAR SCAR FREAK NEGOTA. BATTLE ALL ALL ALL ALL ALL ALL ALL ALL ALL A	0 0 0 0 0 0 0 	. 42 . 42 . 40 . 37 . 23 . 25 . 36 . 24 . 20 . 26 . 19 . 27 . 28 . 24 . 20 . 26 . 19 . 21 . 22 . 18 13 	TIN STAR EVE 6 VKCASO, IL PD-DAVE RIC MD-MARY SH ADDS RAGE AGAIN: SANTANATH ON: U-STPELTY, OFFSPRING KID ROCK PEAR JAM KORN LIMP BIZKT. ALICE IN CHA BUINK 182 BUKCPEPPE SMASH MOUT SUGAR RAV GOOSMACK. UNDERWORL EVERLAST ROB ZOMBE FREESTYLER KID ROCK CLEANDER.
	BUCKCHERRY CAKE CAKE NHC/PEPPERS SHOOTYZ GROOVE ON: BLINK 182 RH/C/PEPPERS KORN BEASTIE BOYS LO-FIDELTY SMASH MOUTH LIT SMASH MOUTH LIT CREED FATBOY SLM PEARL LAM CITIZEN KING GARBAGE SUGAR RAY SUGAR COO DOLLS KID ROCK SULVERCHAIR OFFSPRING GODSMACK VERTICAL LEN MOBY	FOR LET WHY SCAR SCAR SCAR SCAR FREAK NEGOTA. BATTLE ALL ALL ALL ALL ALL ALL ALL ALL ALL A	0 0 0 0 0 0 0 	. 42 . 42 . 40 . 37 . 23 . 25 . 36 . 24 . 20 . 26 . 19 . 27 . 28 . 24 . 20 . 26 . 19 . 21 . 22 . 18 13 	TIN STAR EVE 6 WKOX CHICAGO, IL PD-DAVE RIC MD-MARY SH ADDS: RAGE AGAIN SANTANATH ON: LO-FIDELTY, OFFSPRING KID POCK PEARL JAM KORN ALICE IN CHA BUINN 182 ALICE IN CHA BUINN 182 RAYC/PEPPE SMASH MOUD *AUSTIN POM SUGAR RAY GODSMACK NO SUGAR RAY GODSMACK NO SUGAR CAN COLSMOEN COLLECTION COLSMOEN COLLECTION COLSMOEN COLLECTION CHEMICAL BE BUOWERS SH
	BUCKCHERRY CAKE CAKE NHC/PEPPERS SHOOTYZ GROOVE ON: BLINK 182 RH/C/PEPPERS KORN BEASTIE BOYS LO-FIDELTY SMASH MOUTH LIT SMASH MOUTH LIT CREED FATBOY SLM PEARL LAM CITIZEN KING GARBAGE SUGAR RAY SUGAR COO DOLLS KID ROCK SULVERCHAIR OFFSPRING GODSMACK VERTICAL LEN MOBY	FOR LET WHY SCAR SCAR SCAR SCAR FREAK NEGOTA. BATTLE ALL ALL ALL ALL ALL ALL ALL ALL ALL A	0 0 0 0 0 0 0 	. 42 . 42 . 40 . 37 . 23 . 25 . 36 . 24 . 20 . 26 . 19 . 27 . 28 . 24 . 20 . 26 . 19 . 21 . 22 . 18 13 	TIN STAR EVE 6 WKQX CHICAGO, IL PD-DAVE RIC MD-MARY SH ADDO: RAGE AGAIN SANTANUTH ON: OFFSPRING KID ROCK PEAR LAM KORN LIMP BIZKIT ALICE IN CHA BLINK 182 RAVC/PEPPE SMASH MOUT SUGAR RAY GODSMACK UNDERWORL EVERAST ROB ZOMBIE FREESTVLER KID ROCK OLEMDER CHADER CHEMICAL BF BOUNCING SS HATE DEFT
	BUCKCHERRY CAKE CAKE NHUCPEPPERS SHOOTYZ GROOVE ON BUINK 182 RHICPEPPERS KORN BEASTIE BOYS LO-FIDELTY SMASH MOUTH LIT LIMP BZXIT CREED HARSH MOUTH LIT CREED HARSH MOUTH LIMP BZXIT CREED HARSH MOUTH SUGAR RAY GOO GOO DOLLS SUGAR RAY GOOSMACK VERTICAL LEN MOBY CHEMICAL BROS LUSCIOUS ORGY THE MATRIX' ALCE IN CHAINS	FOR LET WHY SCAR SCAR SCAR SCAR FREAK NEGOTA. BATTLE ALL ALL ALL ALL ALL ALL ALL ALL ALL A	0 0 0 0 0 0 0 	. 42 . 42 . 40 . 37 . 23 . 25 . 36 . 24 . 20 . 26 . 19 . 27 . 28 . 24 . 20 . 26 . 19 . 21 . 22 . 18 13 	TIN STAR EVE 6 WKQX CHICAGO, IL PD-DAVE RIC MD-MARY SH ADDS: RAGE AGAIN: SANTAWATH ON LO-FIDELTY. OFFSPRING KID ROCK PEAR. JAM KORN LIMP BIZKT. ALICE IN CHA BLINK 182 RHICPEPPE SMASH MOUL *AUSTIN POW SUGAR RAY GODSMACK. UNDERWORL EVERIAST ROC ZOMBIE FREESTYLER KID ROCK OLEANDER CHEMICAL BF BOUNCING SI HATE DEPT MOBY
v	BUCKCHERRY CAKE CAKE NEWCPEPPERS SHOOTYZ GROOVE ON: BUINK 182 RH/UCPEPPERS KORN BEASTIE BOYS LO-FIDELTY SMASH MOUTH LIT SMASH MOUTH LIT CREED FATBOY SLM PEARL JAM CREED FATBOY SLM PEARL JAM CREED SUGAR RAY GOO GOO DOLLS KID ROCK SUGAR RAY OFFSPRING GOOSMACK VERTCALL LEN MOBY CHEMICAL BROS CHEMICAL BR	FOR LET WHY SCAR SCAR SCAR FREAK NEGOTAL BATTLE ATLL MY NOOKIE PRAISE PRAISE LAST BETTER SOMEDAY SOMEDAY BLACK BAYTDAEA SOMEDAY BLACK BAYTDAEA SOMEDAY SOMEDAY BLACK BAYTDAEA SOMEDAY SOMEDAY BLACK BAYTDAEA SOMEDAY SOMEDAY BLACK BAYTDAEA SOMEDAY SOMEDAY BLACK STEAL BODYROCK LET LADY. STEAL BODYROCK CRUSH	0 0 0 0 0 0 0 	. 42 . 42 . 40 . 37 . 23 . 25 . 36 . 24 . 20 . 26 . 19 . 27 . 28 . 24 . 20 . 26 . 19 . 21 . 22 . 18 13 	TIN STAR EVE 6 WKQX CHICAGO, II. PD-DAVE RIC MD-MARY SH RAGE AGAINE SANTANATH ON: U-FIDELITY. OFFSPRING KID ROCK PEARL JAM KORN LIMP BIZKIT ALCE IN CHA BUINK 182 RAVC/PEPPE SMASH MOUT "AUSTIN POO SUGAR RAY SUGDEMOCK. UNDERWORL EVERLAST ROB ZOMBLE FREESTVLER KID ROCK OLEAMDER CHEMICAL BE BOUNCING S HATE DEFT MOBY
٧	BUCKCHERRY CAKE CAKE NUCPEPPERS SHOOTYZ GROOVE ON BULINK 182 RHAC/PEPPERS KORN BEASTIE BOYS LO-FIDELITY SMASH MOUTH LIT CREED FATBOY SUM PEARLIAM CTIZEN KING CARBAGE SUGAR RAY GOO GOO DOLLS KID ROCK SULVERCHAIR OFFSPRING GOOSMACK VERTICAL LEN MOBY CHEINCAL BROS LUSCIUS ORGY DAVE MATTHEWS DAVE MATTHEWS THE MATRIX' ALICE IN CHAINS VHMP	FOR LET WHY SCAR SCAR SCAR FREAK NEGOTAL BATTLE ATLL MY NOOKIE PRAISE PRAISE LAST BETTER SOMEDAY SOMEDAY BLACK BAYTDAEA SOMEDAY BLACK BAYTDAEA SOMEDAY SOMEDAY BLACK BAYTDAEA SOMEDAY SOMEDAY BLACK BAYTDAEA SOMEDAY SOMEDAY BLACK BAYTDAEA SOMEDAY SOMEDAY BLACK STEAL BODYROCK LET LADY. STEAL BODYROCK CRUSH	0 0 0 0 0 0 0 	. 42 . 42 . 40 . 37 . 23 . 25 . 36 . 24 . 20 . 26 . 19 . 27 . 28 . 24 . 20 . 26 . 19 . 21 . 22 . 18 13 	TIN STAR EVE 6 WKQX CHICAGO, IL PD-DAVE RIC MD-MARY SH ADDS: RAGE AGAIN: SANTAWATH ON LO-FIDELTY. OFFSPRING KID ROCK PEAR. JAM KORN LIMP BIZKT. ALICE IN CHA BLINK 182 RHICPEPPE SMASH MOUL *AUSTIN POW SUGAR RAY GODSMACK. UNDERWORL EVERIAST ROC ZOMBIE FREESTYLER KID ROCK OLEANDER CHEMICAL BF BOUNCING SI HATE DEPT MOBY
٧	BUCKCHERRY CAKE CAKE NHUCPEPPERS SHOOTYZ GROOVE ON BUINK 182 RHUCPEPPERS KORN BEASTIE BOYS LO-FIDELTY. SMASH MOUTH LIT CREED FATBOY SLM PEARL JAM CREED FATBOY SLM PEARL JAM GOO GOO DOLLS KUD ROCK SUVERFOAR GOOSMOCK VERTCALL LEN MOBY CHEMCAL BROS LUSCIOLS. ORGY THE MATTHEWS THE	FOR LET WHY SCAR SCAR SCAR FREAK NEGOTAL BATTLE ATLL MY NOOKIE PRAISE PRAISE LAST BETTER SOMEDAY SOMEDAY BLACK BAYTDAEA SOMEDAY BLACK BAYTDAEA SOMEDAY SOMEDAY BLACK BAYTDAEA SOMEDAY SOMEDAY BLACK BAYTDAEA SOMEDAY SOMEDAY BLACK BAYTDAEA SOMEDAY SOMEDAY BLACK STEAL BODYROCK LET LADY. STEAL BODYROCK CRUSH	0 0 0 0 0 0 0 	. 42 . 42 . 40 . 37 . 23 . 25 . 36 . 24 . 20 . 26 . 19 . 17 . 19 . 25 . 28 . 24 . 20 . 26 . 19 . 17 . 21 . 22 . 19 . 21 . 22 . 21 . 22 . 26 . 21 . 25 . 26 . 26 . 27 . 28 . 29 . 29 . 20 . 21 . 25 . 26 . 26 . 27 . 28 . 29 . 29 . 20 . 20 . 21 . 25 . 26 . 26 . 21 . 20 . 21 . 25 . 26 . 26 . 26 . 27 . 20 . 26 . 27 . 20 . 26 . 26 . 26 . 21 . 21 . 21 . 25 . 26 . 21 . 21 . 21 . 22 . 25 . 26 . 21 . 21 . 21 . 21 . 21 . 21 . 21 . 21	TIN STAR EVE 6 VKCQX CHICAGO, IL PD-DAVERIC MD-MARYSH ADDS RAGE AGAIN SANTAWATH ON U-STPEITY, OFFSPRING KID ROCK PEAR JAM KORN LIMP BIZKT. ALICE IN CHA SMASH MOUT "AUSTIN POM SUGAR RAV GODSMACK. UNDERWORL SWASH MOUT "AUSTIN POM SUGAR RAV GODSMACK. UNDERWORL FREESTILER ROB ZOMBIE FREESTILER ROB ZOMBIE FREESTILER ROB ZOMBIE FREESTILER ROB ZOMBIE FREESTILER CHEMICAL BF BOUNCHIGS HATE OEPT MOBY ORGY
٧	BUCKCHERRY CAKE CAKE NHC/PEPPERS SHOOTYZ GROOVE ON: BLINK 182 RH/C/PEPPERS KORN BEASTIE BOYS LO-FIDELTY SMASH MOUTH LIT SMASH MOUTH LIT CREED FATBOY SLM PEARL LAM CITIZEN KING GARBAGE SUGAR RAY SUGAR RAY GOO GOO DOLLS KID ROCK SUGAR RAY GOO GOO DOLLS KID ROCK SULVERCHAIR OFFSPRING GOOSMACK VERTICAL LEN MOBY CHEMICAL BROS. CHEMICAL BROS. SPRINGFIELD MA (4 PD-ADAM WRIGHT WW.9838.00T	FOR LET WHY SCAR SCAR SCAR FREAK NEGOTAL BATTLE ATLL MY NOOKIE PRAISE PRAISE LAST BETTER SOMEDAY SOMEDAY BLACK BAYTDAEA SOMEDAY BLACK BAYTDAEA SOMEDAY SOMEDAY BLACK BAYTDAEA SOMEDAY SOMEDAY BLACK BAYTDAEA SOMEDAY SOMEDAY BLACK BAYTDAEA SOMEDAY SOMEDAY BLACK STEAL BODYROCK LET LADY. STEAL BODYROCK CRUSH	0 0 0 0 0 0 0 	. 42 . 42 . 40 . 37 . 23 . 25 . 36 . 24 . 20 . 26 . 19 . 17 . 19 . 25 . 28 . 24 . 20 . 26 . 19 . 17 . 21 . 22 . 19 . 21 . 22 . 21 . 22 . 26 . 21 . 25 . 26 . 26 . 27 . 28 . 29 . 29 . 20 . 21 . 25 . 26 . 26 . 27 . 28 . 29 . 29 . 20 . 20 . 21 . 25 . 26 . 26 . 21 . 20 . 21 . 25 . 26 . 26 . 26 . 27 . 20 . 26 . 27 . 20 . 26 . 26 . 26 . 21 . 21 . 21 . 25 . 26 . 21 . 21 . 21 . 22 . 25 . 26 . 21 . 21 . 21 . 21 . 21 . 21 . 21 . 21	TIN STAR EVE 6 EVE 6 WKOX CHICAGO, IL PO-DAVE RIC MD-MARY SH RAGE AGAINS SANTANATH ON: LO-FIDELITY. OFFSPRING KID ROCK PEARL JAM KORN LINP BZXIT. LIT ALICE IN CHA BLINE IN 22 RHACPEPPE SMASH MOUT "AUSTIN POW SUGAR RAY GODSMACK. UNDERWORL EVERLAST CHEMICAL BE FREESTILER KID ROCK OLEANDER CHEMICAL BE BOUNCHIG SI BOUNCHIG SI BOUNCHIG SI BOUNCHIG SI HATE DEPT MOBY ORY
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v	BUCKCHERRY CAKE CAKE MUCPEPPERS RHVCPEPPERS RHVCPEPPERS RHVCPEPPERS CON BUINK 182 RHVCPEPPERS KORN BEASTIE BOYS LO-FIDELTY. SMASH MOUTH LIT CREED FATBOY SLM PEARL LAM CREED FATBOY SLM PEARL LAM CREED FATBOY SLM PEARL LAM CREED CHERCHAR SUGAR RAY SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGAR SUGA	JOR LET LET WHY SCAR SCAR 	0 0 0 0 0 	. 42 . 42 . 42 . 37 . 37 . 23 . 25 . 26 . 24 . 20 . 27 . 25 . 26 . 27 . 28 . 28 . 28 . 24 . 20 . 19 . 25 . 21 . 38 . 38 . 38 . 38 . 38 . 38 . 38 . 38	TIN STAP EVE 6 EVE 6 PC-DAVE RIC MD-MAPS HA MDOS RAGE AGAIN RAGE AGAIN RAGE AGAIN RAGE AGAIN COFFSPRING KID ROCK PEARL JAM KORN LIMP BIZKIT LIMP BIZKIT ALCE IN CHA BUINK 182 RAVCPEPPE SMASH MOUT "AUSTIN POO SUGAR RAY GODSMACK. UNDERWORL EVERLAST ROB ZOMBE FREESTYLER KID ROCK OLEAMDER CHEMICAL BE BOUNCING S HATE DEPT MOBY ORGY POWERIAN I SILVERCHAR DAVE MATTH FEAR FACTOR GOO GOO DC COLLECTIVE DOVERTAL JOI GARBAGE SHOWOFF. VERVE FIPE WKRL SYRACUSE IN POMMENTIC
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BLINK 182	
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KORN	
ORGY	STITCHES
BUCKCHERRY	
"GO"	
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VERVE PIPE	10
BLINK 182	013
FASTBALL	013
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GOO GOO DOLLSBLACK	
PAPA VEGASBOMBSHELL1	10
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EVERLAST	3 0
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NEW RADICALS	11
PAVEMENT	
SILVERCHAIR	
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"GO"	
LIT	5 12
AFGHAN WHIGS	1 0
CAKE	10
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	BAWITDABA	
KORN	FREAK	
GODSMACK	FREAK	
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DAVE MATTHEWS	CRUSH	
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CITIZEN KING	BETTER	
TRAIN	MEET . 23 . 24	
"AMERICAN PIE"		
JOYDROP	BEAUTIFUL	
LIMP BIZKIT	NOOKIE	
LO-FIDELITY	BATTLE	
PEARL JAM	LAST	
VERVE PIPE		
GOO GOO DOLLS	BLACK	
OLEANDER		
ROB ZOMBIE	LIVING	
COLLECTIVE SOUL	HEAVY	
POWERMAN 5000		
LIARS INC.	AFTER	
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SILVERCHAIR		
ALICE IN CHAINS		
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ON:			
OFFSPRING	WHY		38
CITIZEN KING	BETTER		37
SMASH MOUTH			
PEARL JAM	LAST .	35	35
FASTBALL	OUT .		. 34
UT	MY .		33
R/H/C/PEPPERS	SCAR .	33	33
COLLECTIVE SOUL .	RUN .	31	31
LO-FIDELITY	BATTLE		. 29
"AUSTIN POWERS" .	AMERICAN	. 27	. 27
TRAIN		27	27
EVERLAST			
GOO GOO DOLLS	BLACK .	26	26
TAXIRIDE	GET .	26	26
"BIG DADDY"	SWEET .	24	24
HOLE		23	23
NEW RADICALS	SOMEDAY	22	22
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	RHVC/PEPPERS AROUND
	"AUSTIN POWERS" AMERICAN 20 20 OPGY STITCHES 18 19
	PEARL JAM
	SANTANA/THOMAS
	CREED ONE .17 .21 FUEL JESUS .1 .14 POWERMAN 5000 WHEN .17 .9 FATBOY SLIM PRAISE .16 .20 CHEMICAL BROS .LET .15 .15 CYERLAST .WHAT .13 .17 OFFSPRING .WANNA .13 .13 U2 .SWEETEST .13 .7 VERVE PIPE .HERO .12 .0 SILVEROMAIR .SONG .11 .10 SMASH MOUTH .AL .11 .12
	POWERMAN 5000
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	VERVE PIPE
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	HOLE AWFUL 36 38 SUGAR RAY FALLS .6 .6 JUSTIN POWERS AMERICAN .35 .35 JARBAGE WHEN .3 .33 O-FIDELTY .BATTLE .27 .27 300 GOO DOLLS .BLACK .26 .26 LICE IN CHAINS .GET .19 .19 APA VEGAS .BOMBSHEL .19 .19 GO" .NEW .15 .15 IDEODRONE .ADEOLEN 15 .15 .15 JUDE AND VEGAS .50MEDANT .15 .15 JUDE TORTON .SOMEDANT .15 .15 JUDEDANT .5 .15 .15 JUDE TARY .SOMEDAY .13 .33
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BLINK 182 KORN	
R/H/C/PEPPERS	SCAR490
PEARL JAM	LAST .48 .55 AMERICAN .25 .26
"AUSTIN POWERS"	AMERICAN
LO-FIDELITY COLLECTIVE SOUL GODSMACK	
COLLECTIVE SOUL	
GODSMACK	WHATEVER
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ORGY	BLUE1327
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ECONOLINE CRUSH	WHATEVER .24 .0 AWFUL .24 .0 BAWITDABA .24 .0 PRAISE .23 .0 PRAISE .23 .0 WHEN .13 .13 LADY .13 .11 BLUE .13 .27 SWEET .2 .0 MEW .12 .14
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LEN	STEAL110
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CHEMICAL BROS	LET20
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SUGAR RAY	
DIDO	
OLD 97'S	
VAST	PRETTY1820
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BEN LEE	NOTHING
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GUS GUS	LADYSHAVE 19
GARBAGE	
GOO GOO DOLLS	BLACK160
HAL LOVEJOY	AMERICAN 15 10
CHEMICAL BROS	LET1514
TRAIN	
ECONOLINE CRUSH	
TOM WAITS	BODYROCK
UNDERWORLD	PUSH1412
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OLEANDER	MOTHING 22 23 LADY 21 23 VEAH 20 25 HERE 19 .15 LADYSHAVE 19 23 THINK 19 .14 THINK 19 .14 MHEN 17 .17 BLACK 16 .0 HOT 16 .8 AMERICAN 15 .19 AMERICAN 15 .19 AMERICAN 15 .19 AMERICAN 15 .19 AMERICAN 15 .19 AMERICAN 15 .13 AMERICAN 15 .19 AMERICAN 15 .19 AMERI
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Top 50 Airplay

	TW	Artist	Thereis	Lahel	TW	Move	IW	2W	31	Cume/A
1	1.	R/H/C/PEPPERS	SCAR	(Warner Bros.)	3451	197	3254	3149	2831	98/1
2	2.	SMASH MOUTH	ALL	(Interscope)	3228	15	3213	3121	3032	90/1
3	3	PEARL JAM	LAST	(Epic)	2845	-206	3051	3117	2912	87 1
4	4.	BLINK 182	MY	(MCA)	2796	41	2755	2670	2583	88/0
5	5	LIT	MY	(RCA)	2566	-139	2705	2799	2885	78/1
6	6•	LO-FIDELITY	BATTLE	(Skint/Columbia/CRG)	2022	73	1949	1812	1714	73/0
7	7•	CITIZEN KING	BETTER	(Warner Bros.)	1600	7	1593	1791	1913	48/0
10	8•	LIMP BIZKIT	NOOKIE	(Flip/Interscope)	1590	101	1489	1149	888	72/4
12	9.	"AUSTIN POWERS"	AMERICAN	(Virgin/Maverick)	1565	94	1471	1500	1345	66/3
13	10•	OFFSPRING	KIDS	(Columbia/CRG)	1528	110	1418	1218	1100	66/0
9	11	KORN	FREAK	(Immortal/Epic)	1504	-55	1559	1500	1585	53/0
11	12	ALICE IN CHAINS	GET	(Columbia/CRG)	1453	-31	1484	1409	1211	66/0
15	13•	KID ROCK	BAWITDABA	(Atlantic/AG)	1389	91	1298	1323	1210	59/1
17	14•	SUGAR RAY	SOMEDAY	(Lava/AG)	1384	221	1163	871	574	65/4
8	15	EVERLAST	ENDS	(Tommy Boy)	1325	-292	1617	1660	1757	52/0
16	16•	GOO GOO DOLLS	BLACK	(Warner Bros.)	1308	88	1220	907	585	66/4
18	17•	OLEANDER	WHY	(Republic/Universal/UMG)	1143	7	1136	1108	1003	53/4
25	18.	LEN	STEAL	(Sony/550 Music)	1055	89	966	813	778	55/3
14	19	FATBOY SLIM	PRAISE	(Astralwerks)	1045	-303	1348	1521	1748	35/0
19	20	GARBAGE	WHEN	(ALMO Sounds)	1030	-89	1119	1154	1183	49/0
22	21.	GODSMACK	WHATEVER	(Republic/Universal/UMG)	1030	5	996	976	982	49/0
20	22	CREED	ONE	(Wind-Up/BMG)	978		1061			
20	23	ECONOLINE CRUSH	ALL		978	-83		1109	1285	30/0
27	24.		LADY	(Restless)		-36	1007	981	948	52/1
	25.	LUSCIOUS		(Grand Royal/Capitol)	950	50	900	861	771	56/1
36	20.	"AMERICAN PIE"	YOU	(Universal/UMG)	928	224	704	542	98	57/8
34		SILVERCHAIR	SONG	(Epic)	913	186	727	400	95	68/8
23	27	HOLE	AWFUL	(DGC)	803	-189	992	1420	1638	35/0
26	28	COLLECTIVE SOUL	HEAVY	(Atlantic/AG)	797	-120	917	1049	1278	29/0
32	29•	VERTICAL	WE	(RCA)	776	43	733	609	473	54/2
33	30.	CHEMICAL BROS.	LET	(Astralwerks)	770	41	729	680	666	49/2
35	31.	SPLENDER	YEAH	(C2/CRG)	734	10	724	647	606	41/3
37	32•	TRAIN	MEET	(Aware/Columbia)	730	42	688	647	599	37/1
39	33•	ORGY	STITCHES	(Elementree/Reprise)	700	84	616	525	482	55/7
30	34	"GO"	NEW	(Sony/550 Music)	692	-100	792	880	1059	30/0
24	35	BEN FOLDS FIVE	ARMY	(Sony/550 Music)	688	-278	966	1223	1394	33/0
28	36	FUEL	JESUS	(Sony/550 Music)	684	-119	803	903	970	36/0
41	37•	CAKE	LET	(Capricorn)	668	112	556	484	471	37/6
D	38•	VERVE PIPE	HERO	(RCA)	656	512	144	10	0	53/7
29	39	SUGAR RAY	FALLS	(Lava/AG)	600	-198	798	1070	1551	26/0
42	40•	COLLECTIVE SOUL	NO	(Atlantic/AG)	588	69	519	437	393	33/2
40	41•	JOYDROP	BEAUTIFUL	(Tommy Boy)	582	4	578	631	636	27/1
31	42	EVE 6	OPEN	(RCA)	548	-218	766	1007	1035	31/0
38	43	BEASTIE BOYS	NEGOTIA	(Grand Royal/Capitol)	531	-132	663	890	894	29/0
44	44•	FEAR FACTORY	CARS	(Roadrunner)	520	37	483	431	445	33/0
D	45.	MOBY	BODYROCK	(V2)	508	137	371	211	137	46/4
45	46	OLD 97'S	MURDER	(Elektra/EEG)	467	-4	471	429	441	35/3
50	47•	FREESTYLERS	HERE	(Mammoth)	451	25	426	455	478	37/0
48	48	BEN LEE	NOTHING	(Grand Royal/Capitol)	438	-21	459	513	507	24/0
49	49	SHOOTYZ GROOVE	TRAIN	(Kinetic/Reprise)	430	-22	459	426	391	39/3
43	50	DAVE MATTHEWS	CRUSH	(RCA)	437	-22				
10	50	DATE MAILIENS	Chuon	(nuk)	430	-24	459	508	554	15 0

June 22 - 28, 1999

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mostad	ded
SHOWOFF	11 adds
Falling Star	
(Maverick)	
PORTABLE	9 adds
Help Yourself	
(TVT)	
TONIC	8 adds
You Wanted More	
(Universal/UMG)	
BIF NAKED	8 adds
"Moment Of Weakness"	
(Lava/AG)	
SILVERCHAIR	8 adds
Ana's Song	
(Epic)	
MEGADETH	7 adds
Crush 'Em'	
(Trauma/Capitol)	
ORGY	7 adds
Stitches	
(Elementree/Reprise)	
REMY ZERO	7 adds
Problem	
(Geffen)	
THE VERVE PIPE Hero	7 adds
(RCA) . CAKE	6 odda
'Let Me Go'	6 adds
(Capricorn)	

topphones

- 1. RED HOT CHILI PEPPERS
- "Scar Tissue" (Warner Bros.)
- 2. LIMP BIZKIT
- "Nookie" (Flip/Interscope) 3. PEARL JAM
- "Last Kiss" (Epic) 4. BLINK 182

"What's My Age Again?" (MCA)

5. LO-FIDELITY ALLSTARS "Battle Flag" (Skint/Col./CRG)

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous; 3 Week: Total number of plays 3 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

top albums

LW TW	Artist	Title	Label	TW	(W)	Move	LW TW	Artist	Title	Label	W	LW	Move
1 1.	R/H/C/PEPPERS	Californication	(Warner Bros.)	3572	3351	221	12 11•	CITIZEN KING	Mobile Estates	(Warner Bros.)	1600	1593	7
2 2.	SMASH MOUTH	Astro Lounge	(Interscope)	3242	3213	29	10 12	COLLECTIVE SOUL	Dosage	(Atlantic/AG)	1593	1626	-33
33	PEARL JAM	"Last Kiss"	(Epic)	2862	3068	-206	8 13	EVERLAST	Whitey Ford Sings	(Tommy Boy)	1568	1858	-290
5 4•	BLINK 182	Enema Of The State	(MCA)	2808	2767	41	16 14•	"AUSTIN POWERS"	Austin Powers: The Spy	(Virgin/Maverick)	1565	1471	94
4 5	LIT	A Place In The Sun	(RCA)	2610	2754	-144	14 15•	GOO GOO DOLLS	Dizzy Up The Girl	(Warner Bros.)	1521	1437	84
6 6• 3	SUGAR RAY	14:59	(Lava/AG)	2082	2070	12	15 16	ALICE IN CHAINS	Nothing Safe - The Best	(Columbia/CRG)	1453	1484	-31
7 7•	LO-FIDELITY	How To Operate With	(Skint/Columbia/CRG)	2022	1949	73	18 17•	KID ROCK	Devil Without A Cause	(Atlantic/AG)	1432	1343	89
11 8•	OFFSPRING	Americana	(Columbia/CRG)	1704	1666	38	20 18•	OLEANDER	February Son	(Republic/Universal/UMG	1225	1187	38
99	KORN	Follow The Leader	(Immortal/Epic)	1663	1685	-22	19 19	GARBAGE	Version 2.0	(ALMO Sounds)	1114	1260	-146
<mark>13</mark> 10•	LIMP BIZKIT	Significant Other	(Flip/Interscope)	1608	1496	112	D 20	GODSMACK	Godsmack	(Republic/Universal/UMG)1096	1102	-6

PAGE NUSIG

modernmovers



#1 modern

Red Hot Chili Peppers, "Scar Tissue" (Warner Bros.) Congrats to the San Antonio Spurs for closing out the New York Knicks in five games and to the WB's Tom Biery, Rob Goldklang, and Julie Muncy for closing out the panel on the Red Hot Chili Peppers. This is the first single released in '99 that the whole Modern Rock panel has deemed worthy of airplay.

** Version: NBA Finals **

Len, "Steal My Sunshine" (Sony/550 Music) While Tim Duncan was stealing the NBA playoff spotlight over the last two months, 550 Music's Joel Klaiman has been quietly building his next success story as Len moves 25*-18*. Of course MTV and their spins have helped radio take notice of this brilliant track.

Tonic, "You Wanted More" (Universal/UMG) More Knicks wins is what we wanted, but didn't get. More adds is what Steve Leeds and Howard Leon want and they got some this week as WAVF, WIXO, KKDM, WFNX, WLIR, WNVE, WWDX, and WZPC become the latest stations to play Tonic's hook-laden single. A nice chart move (36*-25*) keeps Tonic on the rise.

Silverchair, "Ana's Song (Open Fire)" (Epic) Even though Jeff Van Gundy let Latrell Sprewell and Allan Houston open fire, the Spurs' size was too much for the Knicks to handle. Epic's Jacqueline Saturn and Stu Bergen must have opened fire on a few PDs this week as the duo pulled in adds from KROQ, KXTE, WLRS, WXNR, KZNZ, KKND, KIWR, and WJBX.



Insane Clown Posse, "Another Love Song" (Island/IDJMG) While the **Knicks** were losing the NBA Finals on WFAN, sister station WXRK saw fit to add ICP's latest single. Count WMRQ as another add in Howie **Muira's** growing stable of stations that are hip to the ICP phenomenon. Sales, sales, sales is what this record is about and it is your listeners buying it. A 76*-57* under the chart move puts this in line for a debut next week.

The Chemical Brothers, "Let Forever Be" (Astralwerks) Now that the brotherly love of David Robinson and Tim Duncan has spilled into chemistry on the court, can anyone beat this team next year? Also, can anyone stop Marc Alghini from getting the Chems (33*-30*)into the Top 20? We don't think so. With 2 more adds - WIXO and KROX - and some major spins (21 of 37 stations playing are over 20 spins), look for continued success.

Showoff, "Falling Star" (Maverick) In case you missed it, that was falling star Patrick Ewing packing his bags for the summer and defiantly saying he will be back next season, he will not change his game, and the Knicks will win the NBA title next year. Maverick's second-leading lady, Gaby Skolnek, has this track rolling along, coming in as the #1 Most Added (11 adds, 22 cume) track this week, which follows last week's #2 Most Added status.

Cake, "Let **Me Go**" (Capricorn) Or, as Larry Johnson would say, "Let my people go." Persistence paid off for the Knicks this season, just as it has for Nan Fisher, who counts this track as the third Cake single from *Prolonging The Magic* to hit the Modern Rock Top 40. Adds fly in this week from WHFS, KFMZ, KNRQ, WKRL, WPLA, and WXZZ.

Next Week The Music Page Examines The Fourth Of July Weekend **Final NBA Note** Has anyone seen Ross Zapin this week? (Editor's Note: Sure glad you guys hate women's World Cup soccer!)

modernoriority

Kottonmouth Kings, "Bump (remix)" (Suburban Noize/Capitol)

Gary Spivack told us this week that this is Capitol's version of Kid Rock. Expect a major push from him and west coast teammate Brian Corona on this track. Count CIMX and KXTE as the leaders, just as they were for Kid Rock, giving the Capitol duo a good starting point. As for Spivack, Phil Jackson does not automatically equal a Lakers NBA title, it was all about Jordan in Chicago, not Phil.

availablefor airplay

7.6

G. Love & Special Sauce, "Rodeo Clowns" (Sony/550 Music) The Frames, "Pavement Tune" (Universal/UMG) Kottonmouth Kings, "Bump (remix)" (Suburban Noize/Capitol)

7.13

Biohazard, "End Of My Rope" (Mercury/IDJMG) The Flaming Lips, "Buggin'" (Warner Bros.) Gigolo Aunts, "Everyone Can Fly" (E Pluribus Unum) Guided By Voices, "Teenage FBI (Someone Tell Me)" (TVT) Jact, "Excuses" (Trauma) Sixpence None The Richer, "There She Goes" (Elektra/EEG) Waking Hours, "Work It Out" (Time Bomb)



365 days, more than 300 shows and over 100,000 scanned now's the time to break the Kottonmouth Kings!

The new single "Bump"

Couldn't Wait To Bump: 89X/Detroit KXTE/Las Vegas

On Tour Now!

Produced by Marco Forcone, Howard Benson and Brad • Executive Producer: Brad "Daddy" X • Engineered by Marco Forcone • Mixed by Phil Kaffel Management: Kevin Zinger/SRH Management kottonmouthkings.com hollywoodandvine.com 1999 Capitol Records, Inc

rnocler rcrossroads

Big Stink 4 Line-up Announced

KNRK/Portland's Big Stink 4 summer music festival will feature two stages, 18 bands and for the first time a full-size indoor club featuring the hottest Electronic and Dance bands in the country. The all-day event will take place on Sunday August 8 at Portland Meadows and feature performances by headliners Hole, Blink 182, Eve 6, Zebrahead, Deftones, Pennywise, Orgy, Joydrop, Liars, Inc., Fear Factory, Oleander, and KNRK morning show host Bill Prescott's band, Chode. Club NRK's performers will include Moby, Freestylers, Len, Shootyz Groove, and Citizen King. Big Stink 4 will also include an interactive trade show, beer garden, food vendors, and the Red Bull Monster Vert Ramp with demos from the country's top skateboarders.

Get Your Fez On WPLY/Philadelphia's Feztival tickets went on sale Saturday (6/26) and over 13,000 tickets were sold in the first weekend. This will be the third year that Y100 will be holding its Feztival at the E-Centre in Camden, New Jersey. This year's show will include Barenaked Ladies, The Offspring, Everlast, Smash Mouth, Fuel, Lit, Luscious Jackson, G.Love & Special Sauce, Fathead, Beth Orton, Cibo Matto, Train, Len, K-Floor, Mercy River, Freakin' Cads, and Lauren Hart. A portion of the proceeds will be donated to War Child USA, an organization committed to helping children in war-torn countries.

Pointessential Vol. 6 On Record Pace

KPNT/St. Louis' celebrated local band compilation CD is among the Top 3 best-selling CDs in the metro and surrounding areas after its weekend debut. The 39-band double disc was right behind record sales of Limp Bizkit's *Significant Other* and is on pace to sell-out within several weeks. The release of the CD was so highly anticipated that City Search created a special *Pointessential* Web site in order to capitalize on its popularity and promote the company's launch into the St. Louis market. The site can be found at

X-files

www.pointessential.citysearch.com. A portion of the proceeds from the double disc benefit local non-profit charity organizations. Also in St.Louis, for the Fourth of July weekend, The Point will be celebrating in style with Fuel playing a show on Sunday. The band will play a set at Laclede's Landing as part of the '99 Miller Lite Music Blast.

Free Jazz In Boston The Boston Phoenix and the FNX Radio Network have announced the line-up for Jazz At The Hatch '99, an annual free music series sponsored by Lincoln-Mercury along with Starbucks, HMV and the Metropolitan District Commission. On June 27, Boston's own Issi Rosen Trio opens a summer of shows that FNX Jazz Brunch host Jeff Turton feels represents an array of international jazz sounds. "I think that we have a strong lineup that reflects the diversity presented each week on the Jazz Brunch," says Turton, who's hosted the Jazz Brunch program for 15 years. Each Jazz At The Hatch '99 performance is held on a Sunday - just hours after Turton's program broadcasts on Boston's 101.7 FM, Portsmouth's 92.1 FM and worldwide at www.fnxradio.com. This year's schedule is as follows: July 11 Viperhouse, a 9-piece band from Vermont that will open for jam rockers Phish on their upcoming summer tour; July 18 - Ron Levy's Wild Kingdom, one of Boston's preeminent Jazz ensembles; July 25 - 4 Piece Suit, which performed for more than 50,000 people at an FNX Hatch show last summer; August 1 -Boston's own John Stein Quartet f/Ken Clark, Ron Savage and Billy Thompson; August 8 -Michelle Wilson and the Evil Gal Orchestra; August 15 (3 p.m.-7 p.m.) - Africa Fete f/Baba Maal, Taj Mahal and Toumani Diabate. All shows are free of charge and run from 5-7:00 p.m., unless otherwise noted.



WOXY Local Competition Closes

The fourteenth WOXY/Oxford 97Xposure local band competition has come to an end with The Simpletons winning the grand prize. Band solicitation for the annual event started on January 15, with 208 bands submitting tapes for the competition. After narrowing the field down to twenty bands, each was put to the test during a two-hour on-air program, with six semi-finalists emerging to a live competition round. The six competing bands then performed live sets, with three winners emerging. Out of those three bands, The Simpletons walked away as the 97 Xposure Band of the Year. Thistle and Rocket To Mars were the two runner-ups. Look for a CD to be available soon with the twenty finalists on the disc. In other WOXY news, the station has become the unofficial Modern Rock outlet for the city of Cleveland. Ever since the demise of WENZ to the Urban world, Cleveland has been left without a Modern Rock station. As an answer to that, visitors to Cleveland Live (www.cleveland.com) will now find a link to WOXY on the site for their listening pleasure. A note on the site states: "Have you been craving some real radio? We thought so! With the recent format changes in town, Cleveland Live has partnered with WOXY-FM (97X) to bring you Alternative tunes 24 hours per day, 7 days per week. 97X covers the broadcast areas of Oxford, Cincinnati, and Dayton, Ohio and has stayed true to its Alternative (Modern Rock) format since 1983. Choose a link below to tune in locally."

more Insider Trading at www.fmqb.com!

Insider Trading

Dan Fein, WPLY/Philadelphia - Moby: Play • Limp Bizkit: Significant Other • Red Hot Chili Peppers: Californication... Doug Kubinski, Y100/Philadelphia - Cibo Matto: Spoon • Frogpond: I Did... Hurricane Shane, WRAX/Birmingham - Virgos Merlot: Kiss My Disease • Santana f/Rob Thomas: Smooth • Dido: Here With Me • The Pretenders: Human • Verbena: Baby Got Shot... Lynn Barstow, KMYZ/Tulsa - Powerman 5000: When Worlds Collide... John Michael, KFMA/Tucson - Chevelle: Mia • Guided By Voices: Teenage FBI • Machine Head: From This Day... Rosy Acevedo, WKRO/Daytona - Verbena: Baby Got Shot • Puya: Oasis... Jeff Petterson, KLZR/Lawrence-K.C.: Guided By Voices: Teenage FBI • Fountains Of Wayne: Red Dragon Tattoo • Ultimate Fakebook: Tell Me What You Want • Widespread Panic: Dyin' Man • Powerman 5000: When Worlds Collide • G. Love & Special Sauce: Rodeo Clowns... Matthew Harris, WZAZ/Columbus - Vertical Horizon: We Are • Powerman 5000: When Worlds Collide • Moby: Bodyrock • Red Hot Chili Peppers: Around The World... Crissy, WPLA/Jacksonville - Powerman 5000: When Worlds Collide • Sponge: 1000 Days • Sixpence None The Richer: There She Goes... Kyle Gibson, KBRS/Fayetteville - Protein: Lemonade • Portable: Help Yourself... Rick Schmidt, WPLA/Jacksonville - Tonic: You Wanted More • Powerman 5000: When Worlds Collide... Scott Petibone, WXSR/Tallahassee - Train: Meet Virginia • Julia Darling: Bulletproof Belief (Divine Intervention) • Bicycle: Electrolux... Lee Daniels, WJBX/Ft. Myers - Chevelle: Mia • Pound: Upside Down • Bif Naked: Moment Of Weakness • Powerman 500: When Worlds Collide... Gary Cee, WLIR/Long Island - Echo & The Bunnymen: Get In The Car • Moby: Porcelain • Sixpence None The Richer: There She Goes... Yi107/Los Angeles - G. Love & Special Sauce: Rodeo Clowns • Sixpence None The Richer: There She Goes..

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- 7/19 Denver, CO
- 7/21 Los Angeles, CA
- 7/23 San Francisco, CA



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modernSHOTS



ST. LOUIS FUN - Since Tommy Boy's Cheryl Valentine is on vacation this week, we thought we would run some photos with her smiling mug in this week's Modern Shots. Ms. Valentine (right) is pictured here with Red Hat's Paul Brown (left) and KPNT's Traci Wilde and PD Allan Fee.



LEGENDARY - Ms. Valentine could hardly contain her excitement when she got to meet up with the legendary Casey Kasem (center) in Los Angeles recently. Also pictured is Disney good guy Tim Hyde.



PHOTO THIS! Even though Cheryl's not in this photo, that's Tommy Boy's Everlast with KNDD MD Kim Monroe (left) and PD Phil Manning (right) at this year's Board This! concert in Seattle.



Q DROP - Joydrop's Tara Slone (second from right) was so excited to stop by WMRQ/Hartford that her face froze in a permanent smile. Lucky for her, WMRQ's Pyke (left) and J. Catley (right) were ready for this photo op, along with Joydrop's Thomas Payne.



music SHOWRevolution

top 15 albums

LW	TW	ARTIST	TITLE LABEL
7	1	FLAMING LIPS	The Soft Bulletin(Warner Bros.)
D	2	GUIDED BY VOICES	"Teenage FBI"(TVT)
6	3	CIBO MATTO	Stereo Type A(Warner Bros.)
1	4	CHEMICAL BROTHERS	Surrender(Astralwerks)
D	5	FRAMES	"Pavement Tune"
10	6	VARIOUS ARTISTS	Where Is My MInd?: A TrIbute/Pixies(Glue Factory/Oglio)
(re)	7	APPLES IN STEREO	Her Wallpaper Reverie(spinART)
8	8	FOUNTAINS OF WAYNE	
2	9	MOBY	Play(V2)
D	10	PORTABLE	"Help Yourself"(TVT)
(re)	11	REMY ZERO	Villa Elaine(DGC/Interscope)
(re)	12	VARIOUS ARTISTS	Austin Powers: The Spy Who Shagged Me(Maverick)
(re)	13	LUSCIOUS JACKSON	Electric Honey
15	14	OTHERSTARPEOPLE	"I Could Never Be Wrong"
D	15	SCREAMFEEDER	"Dart"(Time Bomb)
(re:	re-ent	ers the chart)	

KFMA/TUCSON, AZ TEST DEPARTMENT	WBCN/BOSTON, MA	PULINSTARS ANY R ER FENIX SPEECHLESS SCREAMFEEDER DART	FATBOY SUM KAL FOR A LO FIDELITY. BATTLE
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POT TABLE PIA O BROS POT TABLE HELP C BROS MUSIC

of the **revolution**

Nothing, and we do mean nothing, says summertime better than the deliciously funky grooves laid down by the ladies in Luscious Jackson. They go to the hoop harder, faster and with much more grace than anyone in the WNBA on their new longplayer, Electric Honey (Capitol/Grand Royal), their first as a threesome. By now, "Ladyfingers" is a bonafide summer smash, blasting from car stereos and backyard BBQs alike. There's plenty more honey where that came from, NMS friends. The opening "Nervous Breakthrough" steams along like a futuristic rollerdisco, replete with the kind of catchy refrain that has made these NYC ladies a hit with everyone from Rebecca Lobo to the Beastie Boys. "Sexy Hypnotist" sports a muscular groove that packs a Zeppelin-like punch, and Debbie Harry's guest turn on the appropriately titled "Fantastic Fabulous" further shows that LJ deserve to be carrying the torch for female acts into the year 2000. Contact: Steve Nice (323) 871-5174.

Put quite simply, **The Katies** rock. They rock like a white-trash tornado of Classic Rock bravado and Pop sensibility. Their selftitled debut (Elektra/Spongebath), shows the Tennessee-based trio aren't afraid to show their Rock roots, or their dexterity at churning out one instantly memorable hook after another. The heavy-handed backbeat of the lead track, "Noggin' Poundin'" is well on its way to becoming a *NMS* smash (spinning at KMYZ, WEQX and WLUM). The like-minded tracks "She's My Marijuana" and "Powerkiss" sound poised to follow that success. "Drowner" starts out with a bass line that echoes **The Breeders'** "Cannonball," but quickly erupts into another sledgehammer dose of riffing and yet another powerful chorus. Other faves include "Girl," "Shower" and "Miss Melodrama." Contact: Mike DePippa (212) 275-2860.

The Swingin' Utters' new EP, Brazen Head (Fat Wreck Chords), is another unrelenting batch of Oi! Punk spirit and manic noise from the Bay Area combo. It goes by in typically rapid fire fashion, so if you blink, you truly do miss something. Guitars crunch, tempos whiz right by and every once in a while, along comes something that's really easy (and fun) to sing along with. "Something Sticky," "Movers & Morons" and the title track all fit that description quite well, thank you. Contact: Jason Hall (415) 284-1790.

fmqb Office Top Five (Yes, it has been a while):

- 1. Guided By Voices, Do The Collapse (TVT)
- 2. Flaming Lips, The Soft Bulletin (Warner Bros.)
- 3. Old 97's, Fight Songs (Elektra/EEG)
- 4. The Negro Problem, Joys & Concerns (Aerial Flipout)
- 5. Luscious Jackson, Electric Honey (Capitol/Grand Royal)

** **HEY LABEL TYPES: Polychronopolis** from Radio One's *Out Of The Box* has a new e-mail address:

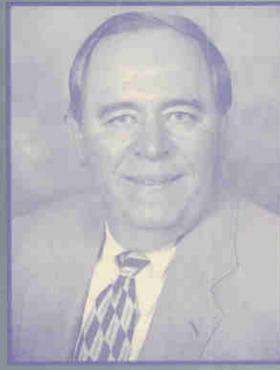
outoftheboxrox@yahoo.com. He wants you to know that if you're up really early (like, 5:00-9:00 a.m., Mountain), you can call him at (800) 746-2141. You can still call him at his home phone number, (970) 845-8918, as well.

** HEY NMS REPORTERS: Don't forget to e-mail or fax your playlists, comments etc. by 6:00 p.m., eastern on Tuesdays -Early submission ALWAYS welcome! Send 'em to: pberkery@fmqbmail.com, or (856) 424-6943.



WINNERS CIRCLE

Continued from Lage 64



Bob Roof

porting their proper ics."

As for the current competitive makup of the Pittsburgh market, sist as shon. Modern Rock **WXDX** is a station that is up-and-coming with young adults (12-24, 18-24, 18-34). Elsewhere in the market there's a Classic Rock. Class is fait and a CHR station plus varying degrees or Hot AC, all of which WDVE PD Carrett fait relates, "are making us work harder to keep our position as

the Adult Rocker, which 'DVE has had a lock on for so long." Ratings wise in

the recently relea ec

Winter '99 Arbitron, with the exception of legendary News' Talker KDKA, when 'KD rules with a 13, to 'DVF' is WDV is in the leadership role for Adults with Rock. Winter numbers saw 'DVE core a 15.1 Persons 18-34, a 13.3 Persons 18-49; a 13.6 Persons 25-49; and a 12.3 Persons 18-49; a 13.6 Persons 25-49; and a 12.3 Persons 25-54. In the Men category, 'DVE scored a 20.4 18-31; a 19.5 13-40, a 19.9 25-40, and an 18.4 Men 25-54.

A hetty amount of WDVF's ratings success goes to the morning show, fronted by Scott Paulsen and Jim Krenn, who have been doing 'DVE wake-ups together since 1987. Former MD Cris Winter hatalles news, Ed Crow does sports, and morning slices producer Bob McLaughlin mund out this five-person metring machine

"The success of Paulsen and Knum is a key element to monitalizing the top-of-mind awarmess for

the radio station," 7 Hart persarks. Obviously we worked hare at it."

As Rock N' Rolf has evolved, so has WDVT Asked who he envisions he's proreaming the station to loday, Garrett Hart who more than earned the right to sturn to his hometown and program OVF after Romano's departure, replies, The average DVF listener is someone who is homev someone who is a statistic gh native; and a fait of the station because the station reflect the attitude of

CHANCELLOR HAS A VERY INSPIRATIONAL LEADER IN JIMMY DECASTRO." - BOB BOOF

"They are defining the entiritationnent value for motiving radio. There are other attitions that an invarig to provide their own entertitionment elements, but the real billiblia de doorsing show that a being presented on a regular base, focused on Pitt-burgh and reflecting the terms and the lifestyles of Puttsburghers, is the DVE morning show "

"Cris, Ed and Bob's contributions to the show and t just in new sports, preparing the show and image up goests." Plan continued. "They also particepare in the barner and the draw of the show, making of a unique and entertaining broadcast."

When asked what has much the morning show such a success all



these years, Paulain maked it hack to the tenione of his first TOVE PD, Gene Ramano,

now a Clear Channel programmed, whe programmed the station from January 1980 through Jone 1997.

The gave us the ad-anage of exploring and trying different things and relation about it," said Paulsen. "We could have to go out and blore the doors off undoody, past relat. We had that going in and i don't know that many people that get those advantages. We did the treat we could with it the city. The person is in their mid-30s of the 30.42 age group. They is male. They could be blue collar or white collar. They are also someone who is interested in the blue or music, enjoys and is entertained by the classic music we play, but also that to be a the best new music too. This keeps WDVE in that unique position of basic, blue to over Classic Rock and current Reck masse, and be mainstream Bock station and stay rule to its 30-year tradution in the mark.

Contraction Factor



Gerrett Net



Continu d from Page 51



most of the major events, which we've done a very good job of doing."

Some of the annual events 'DVE ties into include the annual (since '87) Rib Fest on Labor Day which draws an estimated 50,000 people each year. There's a Charity Jam that raises money for Toys For Tots featuring local bands each Christmas season, plus the station sponsors an annual three-day blood drive, the largest in the city. The morning show has an annual CD project in addition to their World Tour each May where they visit



Cover from a recent Paulsen & Krenn morning show CD.

four different areas of Pittsburgh on consecutive Fridays, getting out to the crowds and interacting with them. And every July 4 since 1986, the station has supplied the synchronized music for Pittsburgh's fireworks show at The Point. "We're so proud of all the money that we've raised over the years to give back to the community," Bob Roof added. "Hundreds of thousands of dollars over this last decade to support Pittsburgh charities. That's part of being a good citizen, and it's part of being what we consider a Pittsburgher."

As for any big, massive blowout for their 30th Anniversary this year, WDVE has opted to let the music do the talking. Says Alfonsi, "Fortunately for us, a lot of the artists we play ironically are coming through this summer at the local amphitheater. We've attached our 30th Anniversary moniker to that, calling it a series of 30th Anniversary shows.

(L·R): Scott Paulsen and Jim Krenn

In the last several years, WDVE has become deeply involved as the voice of two of the city's major sports franchises: the NHL's Penguins, and just this past spring 'DVE announced they are the new radio home to the NFL's Steelers. WDVE's involvement with the Pens really stretches back to the early '80s when their call letters were on featured on dasher boards at the Civic Arena. And to this day you can't tune in a Pens game on TV and not see those famous call letters splashed across the boards at "the Igloo."

Not to diminish in any way the impact of having the Pens as a branding

"THE SUCCESS OF PAULSEN AND KRENN IS A KEY ELEMENT TO MAINTAINING THE TOP-OF-MIND AWARENESS FOR THE RADIO STATION."

GARRETT HART

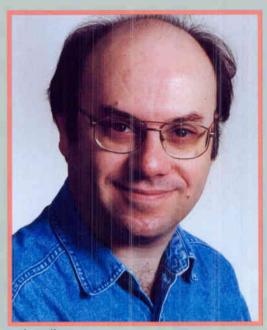
element for WDVE, but becoming the radio voice of Steeler football was quite a coup for the station. "There is nothing bigger in this part of the country than Pittsburgh Steelers football," Roof enthused. "It is the crown jewel; it's the icing on the cake; it's a triple burger with cheese. It's an exciting opportunity that we have all the way around to be involved with the Pittsburgh Steelers."

Hart added, "[The Steelers] They're going from an AM station that they've been partnered with for 29 years with a limited signal to a 55,000-w att radio station that's broadcasting to three rivers in four states. There is certainly an opportunity for us to help the Steelers to another level."

On the promotion/marketing side of 'DVE, longtime staffer Anthony Alfonsi, who started in the station's Traffic department, also served as Music Director, then simultaneously Promotions Director/ Music Director, and finally just Promotions Director since 1992, says, "We try to make sure that anything we do fits the station and its image and what we're all about. We try not to compromise ourselves, to just do anything just for the sake of doing it doesn't fit what we're all about or how the audience perceives us. The other thing is, we want to make sure that we're at

fmqb june 18, 1999

WDVE/pittsburgh



Anthony Alfonsi

However, the amphitheater did come to us and offer to help us throw a 30th Anniversary show on June 28 featuring several superstars on one bill: Hootie & The Blowfish, Collective Soul, Donnie Iris, and Moon Dog Mane.

Regarding the competitive aspect of promotions in the market, Garrett Hart acknowledges, "There is a competitive aspect to it, but one of the things that has

been very helpful has been

WE TRY TO MAKE SURE THAT ANY-THING WE DO FITS THE STATION AND ITS IMAGE." - ANTHONY ALFONSI

The Clarks rising to national prominence, WDVE has taken a well-deserved role in each of those bands/artists successes.

"We certainly have an interest in identifying and supporting good local talent," Hart explains. "There continues to be a weekly airing of local artists on our morning show, *The 'DVE Coffee House*, every Friday morning. There's also a monthly local music show, *The 'DVE Home Grown Show*, that we do on the last Sunday of each month. It's dedicated to local and regional music exclusively. It's our continuing interest to identify and support the bands that deserve it because of the quality of their music and because they are developing their own local following."

As for looking toward the future, Hart remarked, "We are the top-of-the-hill

"THERE AREN'T MANY TIMES IN OUR CAREERS IN RADIO THAT WE'RE ABLE TO BE A PART OF A REALLY SPECIAL STATION."

- GENE ROMANO

that WXDX, our sister in the cluster, is a station that we cooperate with when it comes to shows. We manage who is getting what shows and how the placement is going to be at each show. That makes it a lot easier than being the only station, the Lone Ranger, and going to war against everybody who comes near you. In that way, we can make sure the we cover the shows that we want in the market and keep our position with them."

With local bands/artists like the aforementioned Donnie Iris, **Rusted Root** and for Rock in Pittsburgh. We've had to make some room to share that with The X, and hold off other competitors. Now, we're faced with new media like the Internet, and soon digital radio, and those things are going to have an impact on how people listen and what they listen to. For us, the real challenge will be to keep our eye on our target, and continue to entertain the people of Pittsburgh."

Adding his thoughts about what the future holds for 'DVE, Roof stated, "We need to be aware of not becoming lazy

during the day-to-day grind, keeping an eye on the adjusting musical patterns and tastes as they occur in the marketplace, and continuing to assess our position in relationship to our Chancellor cluster in Pittsburgh. It is no longer just a one-station game in any market, no matter how strong that station might be, which is the case of 'DVE. Knowing how to work with your brothers and sisters is an ongoing challenge in any cluster environment regardless of whether it's Pittsburgh or wherever."

Former PD Gene Romano reflects, "We built one of America's special radio stations. My fondest memory is probably having put together a pretty special group of people. Bob Roof and I hired just about all of the staff that's still in place today. I'm most proud of being a part of building an entrenched franchise in the market that



Gene Romano

continues to do well today. There aren't many times in our careers in radio that we're able to be a part of a really special station. When you look around there aren't a whole lot of those dominant, longterm success stories around — so that was something special."

Thanks to WDVE Marketing Director Kevin Battle for going above and beyond the call of duty to help with this article.



WINNERS CIRCLE

Wow! Thirty years rockin' The Steel City...What a long, strange trip it's been for Rock behemoth WDVE/Pittsburgh

WDVE has been around since 1969. In the mid-'70s, ABC sold 'DVE to Taf. Broadcasting, which eventually becam Great American, who later sold the station to Frank Wood's Broadcast Alchem. which eventually became Secret Communications. Still with us? Next, SFX would make Wood an offer he couldn't refuse for Secret, and on June 1, 1998, 'DVE changed hands once again, this time Chancellor (soon to officially be renamed AMFM) took possession of the keys to the front door. Whew! We told you it was a long, strange trip!

WDVE VP/GM Bob Roof, who has been with the station

under the Frank Wood importation. Fit call it. DVE just exploded in many, many facets of its operation."

When Frank old m. Koor continued, "you could teel they was a sidness, like a marriage breaking up or a death in the family. SPX tool us or er, and then all of a studien came our first in al immersion into which now a standard operating procedure, which is the effects of running operations in the glaring light of Wall Street and all that is expected of radio stations that are part of a huge Wall Street play and what that brings about in terms of scrumny and expectations — be they revenue, ralings, cost control, etc. Under SFX, there was great concern about job (excupt for anybody new who might have just joined us) felt it was like, 'Okay, here we go again. We have a new boss and a new company to answer to, but, hell, life goes on.''' And life has some on for the mighty.

between SFX and Chancellor, we all

And life has gone on for the mighty 'DVL. But what has changed for the station since Chancellor has taken over?

"Chancellor has a very inspirational leader in **Jimmy DeCastro**," Roof stated. "He's a real radio visionary kind of guy. This is not a knock on SFX, but the guys at the top of SFX weren't really radio people, they were Wall Street folks. Jimmy

> DeCastro is a radio guy, and you cannot help, in being

WDVE/PITTSBURGH

BY MIKE BOYLE

since late 1987 and has gone through several of the aforementioned ownership changes was charged with keeping every body on the same page throughout several of these transactions.

for the

"The first couple [ownership changes] were the most dramatic," relates Reor "because the 'DVE staff and the people around me are a great tram and incrediblloyal to what 'DVE has developed over the years and to the ownership. The first runwe were sold by Citicasters there was feeling of betraval. Then Frank Wood bought us and none of as knew much about Frank. We hit an incredible strum security and thing. Like that even though I talt very condicitable that for all the incredible change that was excurding in our busines, the one thing that was a t happening was people weren't getting blown our right and left. These companies needed quality people on the struct level, in the markets running their operations, particularly if they're a station like TDVE which has proven itself to be quite a warhorse and quite a cash one for whatey er company who happened to own in After some mittal measurities and lots of home tills among the static we got over it. By the tang the last transaction tool place

around Jimmy and feeling the vibrations, that he has this vision about what makes a great radio company. We certainly get ample support for the programming and research side of our business which enables us to put out the very best product possible to serve our listeners. With 'DVE, we've seen nothing but what I would consider the appropriate funding support. In fact, they've invested huge amounts in research on 'DVE, which hadn't been done for quite a few years, and that was something that they gladly did to make sure that the big ship was on course, and it is. They do things right when it comes to sup-

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