McCain, Kennard & Fritts Spar Over Microradio • Convergence The Word at NAB99 • Alternative Captures "Best Music" Image

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ABC: All Bout Cuddy

Up Close with ABC's Tom Cuddy

Low Power FM: It's Already Here

The Digital Mindset

Selling Tickets Without Radio's Help

The Art Of Show Prep

"What's My Age Again?"

Blink 182



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M C A

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April 23. 1999 • ISSUE No. 1138

content

upfront

5 • Low Power Radio: It's Already Here

The NAB opposes microradio because of interference concerns and fears that it could screw up the conversion to digital. Yet hundreds of low power stations--in the form of translators and boosters--have already hit the air right under their noses. Could the fact that these stations carry programming from full power stations somehow diminish the interference they cause?

7 • Doing Your Job Better: The Art Of Show Prep Anyone who has ever cracked open a mike knows about it, many even know how to do it. *fmqb* ranks the most-used show prep services.

8 • Sold-Out And Shut Out

Phish play multi-night arena engagements in markets like New York and L.A. Jam band moe consistently sell-out 2,000 seat halls. Why can't these and other concert attractions get arrested at radio?

12 • Programming To Win: The Digital Mindset

Since convergence has as much to do with state of mind as it does with state of art, maybe it's time to reprogram the set-top box that sits between our ears.

theweekinmusic

- **13** Stats Summary
- 14 New Music Page
- **18** Rock Charts
- 16 Airplay Analysis

musicnews

20 Beasties and others set for 24-hour, global *Tibetan Freedom Concert*...Alanis to team with MP3?

mustread

61 • Trade Shots

Kodak moments from KIOZ, WRXL, WVRV, WXRT, WRQC, and X107.5 events.

departments

26 · Active

WLZR Uses Web To Promote "Ultimate Garage"... KHTQ's Danger Chick Lives Up To Her Name... WAAF Gives Away Penis Pumps.

7 • Progressive

Robert Cray is our PRO-Former Of The Week!

 Metal Judas Priest Signs With Atlantic; Sevendust's Rayna On Maternity Leave.

55 · Modern

WHFS' HFStival Line-Up & KROQ Hits The Web!

coverstory

64 • ABC: All 'Bout Cuddy

From a jock in Providence, to VP of Programming at ABC-owned music stations, Tom Cuddy's viewed our business from many angles. He shares that insight in an *Up Close* interview









Couldn't Wait: WBYR KROQ WXRK WXDX KEDJ KWOD

first it controls your mind, then it takes over your body

VIDEOBRONE GACEPLANT The first single. From the selftitled debut album featuring Jonathan Davis from Korn, Fred Durst & DJ Lethal from Limp

rst & DJ Lethal from Lim kit. Catch them on tour wit rn and Rob Zombie. MAJOR ADD WEEK! KLOS WMMR WDVE WFBQ KLBJ WRBR WXKE SoundScan To Date: 56,500

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McCain, Kennard, Fritts Spar Over Microradio

Issues central to radio's future like the conversion to digital, ecommerce potential on the Internet and satellite radio's impending arrival — were explored at the Spring NAB Convention in Las Vegas (4/17-4/22), both on the exhibit floor and behind the podium. Friends and foes of microradio used the convention to amplify their positions on the polarizing proposal, with the latter outnumbering the former.

Events in Kosovo precluded Senator John McCain (R-AZ) from making the trip to Vegas, but he still kept his Tuesday (4/20) luncheon speaking engagement — via satellite, from Washington. Most of his talk was a call to mobilize troops for a possible ground war, but the Senate Commerce Committee Chairman also escalated his verbal war with FCC Chairman Bill Kennard over the Commission's Low Power FM



proposal.

"Manufacturing thousands of tiny new radio stations in an already overpopulated, transitional market" is not a realistic way to create new ownership opportunities or provide new media voices, McCain said. The best new telecom opportunities aren't in broadcasting anymore, he declared. "If the rationale is to enable more people to electronically share their views with the public, surely even the FCC must realize that broadcast stations are no longer the exclusive means of doing so. Frankly, a Web page or a leased cable access channel would get the job done better." Microradio won't broaden ownership opportunities either, McCain contested, because the service would hinge

on "facilities so fraught with technical and economic limitations" that they'd face almost certain economic failure.

McCain repeated assertions that the FCC is making decisions based on "anachronistic concepts" that limit ways broadcasters can deal with the increased competition from new media. He plans to hold hearings next month on broadcast ownership rules and on a "new Y2K ownership diversity program." Then he'll introduce legislation that provides a revised tax certificate program intended to enhance ownership diversity.

A day earlier, at the FCC Chairman's Breakfast, Kennard told broadcasters, "I want to work with you, not against you to find a way to make low power radio work." Sticking to his microradio guns, Kennard pledged 'o open the airwaves to new entrants without compromising "the tech-

continued on page 5

NAB99: Convergence, Broadcasting In The 21st Century

"Today the Big Three are not three competing companies, but three competing industries broadcast, cable and the Internet — all racing ahead

into the



Bill Kennard

digital future." That's FCC Chairman Bill Kennard addressing the audience at NAB99 which drew 105,000 to Las Vegas this past week. Convergence was a recurring theme at the convention. It's no secret that our industry is changing at warp speed, as radio finds itself competing with the Internet and, in the not so distant future, satellite-to-car radio... not to mention other radio stations.

Kennard assured the audience that "broadband Internet companies won't kill broadcasting." Companies like

Broadcast.com, RealNetworks and Spinner.com are not just Internet companies, Kennard said, "they're also broadcasters... Both Internet companies and broadcasters have the opportunity to capture a huge new market." Broadcasters hold an advantage in that battle, he said, because of their distribution system. While Internet companies require phone or cable lines into homes, broadcast signals travel through the air. "What's most important is that you already have a 20 megabit-persecond digital pipe into almost every home in America," he added.

"People are clearly recognizing that the world has changed," continued on page 5

Beastie Boys ind others set for *Tibetan Freedom Concert '99*... Alanis to team with MP3?... Motley and Scorps team up for *Maximum Rock Tour*... Details in **Music News**, page 20

ExitPoll: Alternative Captures "Best Music"

P1 listeners to Alternative and Urban AC stations ranked their format the highest for "music I like best" in ExitPoll studies conducted by Arbitron in six markets. On average, 54% of the 1643 diary-keepers Arbitron reinterviewed from the Fall '98 survey said their P1 station played the music they liked the best, making it the highest ranked image out of all the 28 questions Arbitron asked. Music seems especially important to Alternative P1s, who placed it at the top of their perceptual ladder (67%), followed by P1s for Urban AC (59%).

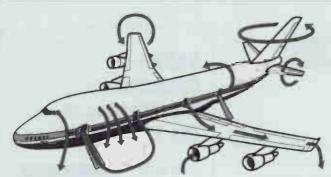
Keep in mind that these perceptuals are based on just six markets: New York, Los Angeles, Philadelphia, Dallas, San Francisco, and St. Louis.

P1 listeners for R&B Oldies, Modern AC, and Rock stations also put music at the top of their perceptual rankings, but not at percentages as high as Alternative and Urban AC: 55% of R&B Oldies

continued on page 7

3









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THE ATLANTIC GROUP

LOW POWER RADIO: IT'S ALREADY HERE.

Being an avid radio listener, I always try to make the most of my receiving equipment in an effort to bring in as many stations as possible. Here in my office in Cherry Hill, NJ (10 miles east of Center City Philadelphia), my Harman/Kardon receiver is hooked up to an antenna mounted on the roof of our office building. In addition to hearing the Philadelphia market stations clearly, I'm also able to check out stations in Reading, the Lehigh Valley, Atlantic City, and - when the wind's blowing the right way - New York.

Just the other day, I had the urge to check out New York's Hot 97 (WQHT, 97.1). Imagine my surprise when I discovered Contemporary Christian music playing on the 97.1 frequency! Could the station that had been "Representin' Hip Hop and R&B" now be representin' Michael W. Smith and DC Talk? Several minutes later, a Sean Caldwell-voiced sweeper identified the station as WXHL at 89.1, and also at 103.5. A call to the station, licensed to Christiana, Delaware (near Wilmington) cleared things up. 89.1 was their main frequency, and they were rebroadcasting the signal on translators in Chester, PA and Philadelphia. The 97.1 signal I was

hearing was coming from the top of the PSFS Building, a 50-story Philadelphia skyline landmark.

My understanding of FM translators was that they were designed to relay programming from full power FM radio stations to rural areas that lacked such programming, due to a lack of local signals, or geography that prevents signals from penetrating certain areas. Why would one spring up in the heart of Arbitron market five, where there are already plenty of signals?

As it turns out, WXHL isn't the only station with a translator in Philadelphia. **WWFM**, a Classical station in Trenton, NJ, has a Philly translator at 107.9. The more digging you do, the more interesting translator situations you come up with. **WLEV**, an AC station in Allentown, PA market, has a translator in Reading, PA that actually pulled a 3.6 share 12+ in the Fall Arbitron!

A trip to the FCC website revealed some interesting facts about FM translators and boosters. Translators, which relay programming on a different frequency than the source station, can operate at up to 250 watts of power, with no limit on antenna height. Boosters, which operate on the same frequency as their respective source stations, can crank out up to 20% of the ERP of the source. That means that a booster station relaying a Class C signal could be using as much as 20,000 watts! And there are a lot of these things on the air. As of the end of March, 3,164 translators and boosters were in operation, an increase of 637 in the last three years, making this the fastest growing station class. There were only 576 new full power FM stations licensed during the same period, and the number of AM stations actually declined by 121 during that time. A quick glance at the "Applications" area of the FCC site reveals that there are many more translators on the way. And the FCC is currently seeking comments on the Petition for Rulemaking by the American Community AM Broadcasters Association (ACAMBA), asking the commission to allow AM licensees to use FM translators for fill-in service. Obviously, the potential exists for hundreds, and maybe thousands of these transmitters to wind up on our already overcrowded FM dial.

This raises some questions regarding the ongoing Low Power Radio feud. I find it interesting to note that while the NAB has objected to the FCC's Low Power Radio proposal on the grounds that these stations will cause interference to full power stations, and possibly screw up the development of in-band, on-channel digital audio broadcasting, hundreds of low power stations have already hit the air right under their noses. Could the fact that these stations carry programming from - and in some cases are financed by - full power stations somehow diminish the interference they cause? And while translators are designed to rebroadcast programming, would it not make sense to allow at least some of them to originate their own programming? This would allow the creation of an originally programmed low power radio service without adding more signais to the dial.

While I respectfully submit the above questions for debate, let me close by stating a fact. There are currently a total of 10,891 licensed FM transmitters operating in the United States. Almost one-third of them are translators or boosters. Low Power radio is already here, folks.

> --- Dave Hoeffel DHoeffel@fmgbmail.com

continued

NAB99: Convergence, Broadcasting In The 21st Century

said NBC Cable President Tom Rogers. Rodgers was part of a panel of representatives of competing technologies: Broadcast TV, Cable TV, telecommunications, and the Internet.

AT&T/TCI's Leo Hinderly added that the new era of broadcasting has dictated that "old animosities be set aside in favor of alliances where one partner can offer things another partner can't." Those partnerships have not yet been fully defined. "It's up to the men and women in this room to think outside the box, to come up with the paradigm that's going to win," he offered. Yahoo! co-founder Jerry Yang made a point that "it's not enough merely to marry interactive content with the new distribution channels. Success in the coming marketplace will rise from offerings of premium content, presented to customers in ways that allow them to tailor that content to their lifestyles, and even add their own content." In forming these new partnerships, Yang urged companies to think globally, but act locally. "The emphasis here should and will be local community. The Internet is a channel to local audiences that is undertapped and underutilized in reaching existing communities and sparking the formation of new communities."

-Jay Gleason

continued McCain, Kennard, Fritts Spar Over Microradio

nical integrity of FM radio" or thwarting the conversion to digital — two big industry concerns. "Frankly, it is not helpful to hear that 'the sky is falling' even before

the rulemaking comments have been filed."

Addressing the interference issue during his *State Of The Industry* address, NAB President/CEO **Eddie Fritts** said he convened a "Spectrum Integrity Task Force" to figure out exactly how much interference microradio would cause. Fritts used the opportunity to criticize the Commission for plowing ahead with its proposal without

performing any technical studies. Instead of licensing a new class of stations, the Commission should make available the 716 unused fullpower FM frequencies that have been allocated but not applied for, he said. "If there's such a pent-up demand, why are there no applications for these legitimate frequencies?" Fritts asked. The FCC's main priority right now should be nurturing the industry's conversion to In-Band On-Channel digital radio, he said. In other words, delay microradio proposals until after IBOC field tests have been completed.

-Paul Heine

Quickly Closing Out Active Rock! Active Rock Monitor: 18-16* ту оши A. Jay Popoff Yuckels * Jeremy Popoff Verse * Kevin Baldes 115 * Allen Shellenberger worst cnemy lt **New This Week:** Over 15,000 Scanned This Week! WRIF KICT WXTB WMMS **KZZR** KRZR WHEB WBAB **Big Spinners:** WWDC 36x WAAF IAN MALOUF + A G R DIRECTION: RON FAIR G BRUG SEPETYS FOR SEPETYS ENTERTAINMENT GROUP, II WZTA 31x 14x KNJY 28x KUPD 17x

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Going for Rock Adds This Week - 4/27!

Rock Early Adds: WRIF WZTA WLZR WKLQ KMBY KPOI

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Doing Your Job Better: The Art Of Showprep

It is an action that has been drilled into your head from the first time you were airchecked. It is suggested by consultants, and program directors insist on it. Showprep. Sound familiar? Anyone who has ever



about it, many even know how to do it. There are so many different avenues to take these days with the advent of the Internet, hundreds of channels of TV, and a plethora of magazines to choose from. Scouring every outlet would take half the day. That's why many stations subscribe to showprep services. These services consolidate the information, sometimes even providing scripted bits and parodies. *fmqb* recently took an informal survey of the most used showprep services. We ranked the most-used services and found out what they offer Rock and Alternative radio and what the most popular features are.

MJI Broadcasting was the most popular of the services by far, particularly for their daily twopage *Today's Rock Fax*. They also offer daily faxes



cracked

knows

open a mic

for Alternative (the *Alternative Rock Fax*, or *ARF*), AAA, Classic Rock and Classic Hits. The company also offers *Classic Cuts*, a short-form service delivered on CD that contains interviews with Classic Rock artists talking about the writing, production and performance of their most popular songs. MJI Broadcasting operates on a barter-only basis. Interested stations should contact Affiliate Relations at (212) 896-5200. SW Networks came in second in our informal poll. While SW offers prep for several different formats, including Classic Rock, we'll focus on the



SW Alternative Rock Network. Their impressive 15 page prep package included news for both Alternative and Active Rock, entertainment news, news briefs, and a surf report detailing what's on the net. There are several other components to the prep sheet, which is available online, but faxed to some stations. With SW, you also receive a daily feed of music and celebrity soundbites, and a feed of new movie drops on Friday. SW offers a comprehensive package of prep not only for morning radio, but information that can be shared by all dayparts. The Alternative Rock Network prep is available mostly through barter, but some is given on a cash basis. Check-out their services online at www. swnetworks.com or call Affiliate Marketing at (212) 833-5080.

Another in-demand service was **Premiere Radio**, which finished third in our poll. Premiere offers three services for Rock: Olympia Rock, Cutler Rock and Premiere Rock. All three are complete packages that include a weekly audio CD and a daily fax or online prep service with digital audio prep from their website. The weekly CD features song parodies, bits, features, commercial parodies, and standup comics. Premiere is available on a barter basis. To subscribe, call (818) 377-5300 or check them out on the web at www.premrad.com

Westwood One rounds out our list of popular show prep services. The company has four services

that are available for Rock and Alternative, Their Alternative/CHR prep and Classic/Mainstream prep services go out via satellite to all Westwood One affiliates. WWO also produces The Morning Facts in conjunction with MTV. The daily fax is a separate service that non-WWO affiliates can subscribe to and is Rock-oriented. The Morning Facts is available online on a barter basis. It's also available via fax for a small fee. Other WWO services include "The Fax," which is syndicated separately. For more information, call (888) Westwood.

These services have a lot in common, yet each is beneficial in its own way. Looking at all four, it's easy to see why many stations

use more than one service. In addition, a number of



stations that replied to our poll use the Internet to gather information. While Net use has increased exponentially and undoubtedly

helped prep to some degree, there is no such thing as too much show prep, and the above four services can help make your information search easier.

— Bram Teitelman / Charlie Maxx

IBOC: PASS THE WAVEFORM, PLEASE

In-Band On-Channel Digital Broadcasting (IBOC) received much attention at the NAB Convention last week. The three companies that are competing to come up with the IBOC standard (Lucent Digital Radio, USA Digital Radio, and Digital Radio Express) agreed to a December 15 deadline to submit their laboratory and field test results to the NAB's National Radio Systems Committee (NRSC). In addition, USA Digital announced that five different transmitter companies had successfully passed their DAB waveforms through AM and FM transmission equipment.

NAB VP/Science & Technology John Marino said he is encouraged by the latest IBOC developments. "This is pretty exciting for the radio industry," he said. "All of a sudden, things have started to come together. There was some testing done back in '96 that really didn't look too good for IBOC. The proponents have really put a lot of work into it since then, and they feel that they really have the technology that is going to work this time."

-Dave Hoeffel

continued ExitPoll: Alternative Captures "Best Music"

continued from page 3

P1s, 52% of Hot/Modern AC P1s, and 47% of Rock P1s said their station plays the music they like the best.

The other top images for Rock P1s were "fun to listen to" (41%), "plays the most music" (37%), "best station to listen to at work" (35%), and "best sense of humor" (34%). At-work was the only perception among Rock's top five that scored higher percentages than the all-format average.

Rounding out Alternative's top 5 images were "fun to listen to" (65%), "plays new songs/ artists" (60%), "best sense of humor" (52%), and "plays loud/hard music" (50%). Alternative's percentages for these images were significantly higher than the all-format averages.

-Paul Heine

news

Denver Radio Reacts To The Littleton Tragedy

As the country remains in shock and disbelief at the carnage that took place at Columbine High School, Denver-area radio stations have opened up the phone lines, set up victims' funds and put grief counselors on the air. Chancellor Media/Denver (which includes Modern Rock KXPK and Modern AC KALC), has created the Columbine High School Victims Fund, Donations can be made to First Bank, 1200 17th St., Suite 100, Denver, CO., 80202, The fund will help with medical and funeral expenses, a memorial, and a scholarship fund. The Peak and Alice provided regular news updates throughout Tuesday (4/20) with Peak middayer Nikki Boulay continuing reports on both stations until 9:00 p.m. A grief counselor was invited on-air, taking calls from listeners and offering advice on how to deal with the tragedy. "We are trying to walk the line between still being an entertainment station, which we have gotten a lot of positive feedback about the fact we are still playing music, and trying to do positive things to help out the community," KXPK PD Mike Stern told fmqb. On Wednesday, The Peak organized a blood drive and is airing a PSA with phone numbers for grief counselors and information on the Victims Fund. Crosstown Jacor Progressive KBCO is airing Cheryl Wheeler's anti-gun violence song, "If It Was Up to Me," every two hours. KBCO morning talent Bret Saunders opened up the phone lines to provide a forum for listeners to express their grief and support for the families that have lost loved ones. "While it's a public tragedy, it is a private matter for the families involved," KBCO PD Dave Benson said, "We need to let the community as a whole find the appropriate gestures and actions that we can take." The station has posted a list of the vigils, helplines, bloodbanks, and agencies involved on their Web site, www.kbco.com. Active Rock sister station KBPI pulled most contesting and promotions off-air in favor of news updates from sister KOA-AM throughout Tuesday. The station also decided to cancel next Friday's (4/30) KBPI Birthday Bash concert featuring Marilyn Manson at Red Rocks. GM Don Howe tells fmgb that there has been no backlash regarding the cancellation and all of the parties involved were very understanding of the situation.

Capstar/Triathlon Merger Approved

The DOJ has, once again, given the green light for Capstar's \$190 million acquisition of Triathlon. In order to gain approval, Capstar has agreed to divest five stations in the Wichita, KS market. The DOJ earlier gave the goahead on the Capstar/Triathlon deal when Capstar agreed to sell five stations in Wichita to Connoisseur, a deal that never materialized. Now Capstar has agreed to sell KWYN-FM, KWSJ-FM, KNSS-AM, KFH-AM, and KQAM-AM to a future buyer that is approved by the Justice Department.

 Since the WXDG (formerly known as The Edge)/Detroit staff never had an opportunity to say goodbye to its listeners, Web development company SV3 Media Group has agreed to donate their services and bandwidth so that The Edge can have closure. On May 1 from 8:00 p.m - 2:00 a.m., former Edge staffers will broadcast via Real Audio from former MD Spike's attic (literally). "We will be playing some fun stuff," Spike told fmqb, "Including Edge Sessions that never got to be played on The Edge before the plug was pulled on Easter Sunday." Access to the cybercast can be gained through The Edge's Web site, at www.radioedge.com... The entire airstaff at Classic Rock WSFR/Louisville has been dismissed and the station is currently jockless. PD Rick Jamie remains. The station is being spun by Jacor to Cox as part of the Jacor-Clear Channel merger... Albany Broadcasting Programmer Brian Kryz is relocating back to Nashville to expand his consultancy role for Cromwell, based at WZPC. He will also act as consultant for Albany's Poughkeepsie, NY stations... CBS has acquired a one-third interest in Office.com, for \$42 million of promotion and advertising on all CBS media properties over a six-year period ... KNDD/Seattle Promotions Director Aubbie Beal has exited.

WINTER '99 ARBITRON

		NEW Y	ORK (1)		
CALLS	FOR AT	SPR/98	SUN/98	FALL/98	WIN/99
WLTW	Soft AC	5.9	5.5	5.9	6.1
WQHT	CHR	5.6	5.8	5.3	5.7
WSKQ	Spanish	5.9	6.0	5.2	4.5
WXRK	Mod. Rock	3.8	3.7	3.6	4.4
WHTZ	CHR	5.1	4.6	4.5	4.4
WKTU	CHR	4.2	3.9	4.0	4.0
WRKS	Urb. AC	4.3	3.6	3.8	3.6
*WTJM	Rhy. Oldies	1.5	1.6	1.7	3.5
WBLS	Urban	2.7	3.3	3.7	3.3
WPLJ	Adult CHR	2.7	2.9	2.3	2.4
WAXQ-F	CI. Rock	1.6	1.7	1.7	1.9
WNEW-F	Rock 25-44	1.7	1.5	1.5	1.4
WBAB	Rock 25-44	.5	.5	.4	.5
WLIR	Mod. Rock	.4	.4	.4	.4
WDHA	Rock 25-44	.3	.4	n/a	.3
* Eline ed fu	ANDIVILLAN ACT	n December			

Flipped from WBIX Hot AC in December.

For station-by-station, three-week airplay trends of the

week's

most active Rock songs, turn to Airplay Analysis on page

16

		LOS AN	GELES (2)		
CALLS	FORMAT	SPR/98	SUM/98	FALL/98	WIN/99
KSCA	Spanish	5.8	6.0	6.9	6.0
KLVE	Spanish AC	6.3	6.0	6.5	5.4
KPWR	CHR	3.9	3.7	4.1	4.3
KIIS-F	CHR	3.3	3.5	3.6	4.3
KKBT	Urban	3.8	4.0	3.8	3.8
KROQ	Mod. Rock	3.3	3.4	3.5	3.7
KOST	AC	3.3	3.9	3.6	3.0
KYSR	Mod. AC	2.9	3.1	2.5	3.0
KCMG	Rhy. Oldies	3.1	3.2	2.8	2.8
KCBS-F	'70s	2.4	2.4	2.3	2.6
KBIG	AC	2.6	2.6	2.4	2.5
KLOS	Rock 25-44	2.6	2.4	2.3	2.1
KLSX	Talk	2.2	2.5	2.4	1.9
*Y107	Mod. Rock	1.0	.8	.8	.9
*/KLVV/Arc	adia KSVV/Ealibre	ok and KV/VVA	lontura trimulear	++	

(KLYY/Arcadia, KSYY/Fallbrook and KVYY/Ventura trimulcast)

		CHIC	AGO (3)		
CALLS	FORMAT	SPR/98	SUM/98	FALL/98	WIN/99
WGCI-F	Urban	7.7	8.0	6.4	6.7
WGN-A	Full Serv.	5.8	6.6	6.6	5.8
WBBM-F	CHR	4.8	5.3	4.8	5.4
WLS-A	Talk	4.3	4.3	4.0	5.0
WVAZ	Urb. AC	4.7	4.9	4.0	4.1
WNUA	NAC	4.1	4.3	4.2	4.1
WTMX	Mod. AC	3.3	2.9	3.2	3.8
*WUBT	Rhy. Oldies	3.2	2.0	2.4	3.6
WKQX	Mod. Rock	2.8	3.4	3.9	3.4
WLIT	AC	4.6	3.8	3.5	3.4
WNND	AC	2.6	2.6	3.1	2.7
WLUP-F	CI. Rock	1.7	2.1	2.0	2.6
WCKG	Talk	2.2	2.6	2.5	2.4
WXRT	Progressive	2.5	2.3	2.6	2.3
WXCD	Cl. Rock	2.7	2.2	2.6	2.0
WKIE	CHR				.9
*Flipped fro	m WRCX, Active F	Rock on Novemi	ber 5		

		NASSAU-S	UFFOLK (*	17)	
CALLS	FORMAT	SPR/98	SUM/98	FALL/98	WIN/99
WXRK	Mod. Rock	5.5	5.1	5.4	6.6
WALK-F	AC	5.5	5.8	5.8	5.3
WHTZ	CHR	5.5	5.1	5.4	4.4
WLTW	AC	4.3	3.7	4.3	4.4
WBLI	CHR	4.3	5.3	4.2	4.2
WBAB/HFM	Rock 25-44	3.5	3.5	2.8	3.3
WKTU	CHR	3.6	3.6	3.4	2.9
WAXQ	Cl. Rock	1.8	2.2	2.1	2.9
WKJY	AC	2.0	2.7	2.8	2.1
WPLJ	Adult CHR	2.8	3.2	2.6	2.0
WNEW	Rock 25-54	1.9	1.9	1.3	1.8
WLIR/DRE	Mod. Rock	1.6	1.4	1.8	1.6
WBLS	Urban	1.5	1.5	1.6	1.4
WRKS	Urban AC	1.4	1.4	1.3	1.4
WRCN	Cl. Rock	1.0	.7	.7	.7

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Sold-Out and Shut-Out: Selling Tickets Without Radio's Help



Back in the '80s, the line was that Iron Maiden sold more concert tickets and t-shirts than they did records. Ditto a nascent Metallica, before they became the Rock Radio powerhouse they are today. As the '90s dawned, a new (and markedly different) crop of bands emerged - Phish, Dave Matthews Band, Blues Traveler, and Widespread Panic Widespread Panic among them - who did

good business in concert halls with either marginal or no support from radio.

Matthews and Blues Traveler have become part of the new mainstream, each with a bounty of multi-format radio hits. Widespread Panic's tours regularly sell-out with little radio support. And Phish has become a cultural phenomenon without the aid of a massive radio hit.

The aforementioned bands share similar musical roots, but each had their own methods of solidifying a fan base. Phish, who formed at the University of Vermont in 1983, gigged incessantly at colleges, employing grassroots methods of self-promotion like hotlines and mailing lists. Matthews released two indie efforts, and concentrated their live efforts around their mid-Atlantic homebase where they became a regular headline attraction. And as Blues Traveler were making dents at radio in key markets like Chicago, Philadelphia and San Francisco, they spearheaded the H.O.R.D.E. Tour, a summer fest for like-minded bands. Radio wanted in on what was happening, but in small doses initially.

"At that point in time [early-to-mid '90s] stations said, 'We can't play Blues Traveler because we're playing Dave Matthews,' or, 'We can't play Dave Matthews because we're playing Blues Traveler," remembers Warner-Chappel VP of Promotion and Marketing, J.B. Brenner, who, at the time, was VP of Rock Promotion at A&M. "Then things really changed; the whole thing turned around 180 degrees and those bands became the new mainstream."

Matthews and Blues Traveler parlayed their rabid fanbase into big scores at radio. Others, like Widespread Panic, Gov't Mule and 2 Skinnee J's continue to do strong and steady concert business, without radio's assistance. Not coincidentally, all three acts call Capricorn Records home.



"What we do is try and find bands that have a blue-collar work ethic," explains Capricorn VP of Rock Promotion and Marketing, Jeff Cook, who helped translate 311's live success into massive radio airplay and platinum sales. "These bands are out there building a career for themselves that is not dependent on radio. And if we find a radio track and connect, we have a built-in sales base already. We think that radio should be the icing on the cake rather than the answer to the question."

Phish

Different theories abound as to why bands like Phish, who do multi-night arena engagements in markets like New York and L.A., and jam band moe - who consistently sell out 2,000 seat halls, can't get arrested at radio. Some contend that radio programmers don't think the band's audience has anything to do with their station. Others feel that while the live thing is nice, said bands simply don't have enough radio-friendly material. WIZN/Burlington APD/MD Mike Luoma, who was the first DJ to play Phish on the radio in 1988, believes that some bands just don't deliver the goods on record like they do in a live setting.

"I think what happens with a lot of these bands," says Luoma, "is that their live thing doesn't translate well onto record. There's just not the same kind of exe-

cution. It's a lot different for a band to play in front of 2,000 people, and then play in front of nobody in a studio; they don't always capture it."

Some even guestion how much of an impact an artist's live success has on programmers.

"Bands doing very well in concert does influence me to a degree,"



2 Skinnee J's

says WDHA/North Jersey PD Lenny Bloch, whose station counts both Phish and Widespread Panic among its library acts and has played moe in the past. "It makes you take a second look at something you're not sure of. That's what happened with moe. They sell-out 2,000-2,500 people at the State Theater in New Brunswick every time they play. They nearly sold-out the Hammersmith in New York. Is the music straight down the middle for the radio station? No, but it's not too far to the left where it sounds out of context."

- Pat Berkery



• RCA VP/Promotion & Field Development **Dave Loncao** has officially left the label to accept the Head of Promotion position at Roadrunner Records. Back at

RCA, VP/Modern Rock Promotion Ron Poore adds VP/Rock Promotion duties... MCA has appointed industry veteran Tim Sommer VP/Refugee-MCA Records. In his new post,

Sommer assumes key A&R responsibilities for the label, signing and developing artists and their recordings... Look for an official announcement soon from former Mercury Records President Danny Goldberg naming former A&M East Coast Rock **Promotion Director Diane** Gentile as Head of Rock Promotion for his new entertainment venture. Sheridan Square Entertainment... Atomic Pop and Public Enemy have announced a partnership to market and promote the band's forthcoming studio album, There's A Poison Goin'

belfront

On, via the label's Internet site, www.atomicpop.com. In other Atomic Pop news, Jay Hughen, formerly with A&M Records, has joined as Director of Marketing & Promotion. Reach him at (310) 309-8628... The Blackbird **Recording Company and The** Atlantic Group have entered into a long-term, exclusive worldwide agreement whereby Blackbird will benefit from a two-tiered promotion and marketing structure. Blackbird's staff will launch their artists' projects, with the Atlantic staff kicking in support once a solid foundation has been established. In addition, Blackbird/ Atlantic releases will be distributed by WEA in the U.S. and by Warner Music International around the world ... Red Ant **Entertainment and Mushroom** Records U.K. have announced the signing of a joint multi-year foreign licensing and distribution deal for territories encompassing Asia, Australia, Japan, New Zealand, and the U.K. Mushroom is a wholly-owned subsidiary of Rupert Murdoch's News Corp.



Programming:

 WSUE/Sault St. Marie PD Ray Bauer has accepted the PD post at WRKR/Kalamazoo, effective May 3, replacing Mike Ferris who has been named PD at WIBA/Madison... After less than a month at the station, KPWR(Power 106)/Los Angeles PD Mike Tierney resigns. He is returning to the VP/Programming position at VH1... WIOT/Toledo MD/midday talent and WRVF Interim PD Susan Gates gets the official nod as PD at 'RVF. She will continue her midday position at WIOT with Bob & Tom local producer Will Worster picking up the MD/Research Director chores. Worster's call times are Tuesday's 10:00 a.m - 12:00 p.m. and Thursdays, 2:00 p.m. - 4:00 p.m... WXDG/Detroit PD Amy Doyle has exited... Longtime WRCX (now WUBT)/Chicago Production Director Jeff Laird will exit the station April 23. Laird will now focus exclusively on his production company, Jeff Laird Productions... KLOS/Los Angeles picked up a Crystal Radio Award at NAB99 in Las Vegas ... WRDX/Wilmington Promotion Director/night jock Brent Evans has exited. OM Bob Walton is looking to fill the position ASAP.

Air Talent:

• You can thank the King Of All Media for the recent resignation of the Parents Television Council (PTC)



Honorary Co-Chairperson actress Shirley Jones and her husband, talent broker Marty Ingels from the

conservative

media watchdog group. Jones and Ingels were on The Howard Stern Show recently to spread the word about the PTC, a group that regularly lambastes Stern's TV show. While on the air. Jones commented that she likes Stern but disapproves of his language. Ingels, however, lost his cool and started peppering his heated comments with profanity. According to the Washington Post (4/16), the PTC advised the couple not to make an appearance on the show and was obviously miffed at the conversation heard on air. The official word from the PTC is that Jones resigned due to other commitments, but acknowledged that Ingels was asked to resign. Meanwhile, The Howard Stern Radio Show has received its lowest national syndication rating yet for its April 3 installment. According to the New York Post (4/19), Stern's TV show had a measly 1.0 rating, ranking it at 107 among all syndicated shows. Finally, Brill's Content reports that Stern has an annual income of \$17 million, which places him first on the list of the media industry's top moneymakers.

• WMMR/Philadelphia has slightly adjusted its lineup with afternoon host Christian and evening talent Donielle Flynn swapping shifts... Former WRXQ/Memphis MD/middayer John Michael joins KFMA/Tucson for mornings. He will be teamed with former KCXX/Riverside talent John Justice.

Management:

. Chancellor Marketing Group has opened new offices in Phoenix and San Diego. Jim Knapp has been named Managing Director for the Phoenix office, and Susan Chaska and Cheri Olden have been named Business Development Managers for the San Diego office. The two offices are numbers 11 and 12 in their objective to have 25 offices open by 2000 ... According to the Chicago Sun-Times, CBS/Infinity managers returning home from meetings in Palm Springs brought home a special gift - a Chia Mel! Apparently, the manufacturers of the Chia Pet created a "sculptured likeness" of CEO Mel Karmazin that, like the original Chia Pet, is a decorative planter. What's next, a Karmazin Clapper?

Technology:

 It looks as though General Motors will conclude a deal with XM Satellite Radio to manufacture and sell vehicles capable of receiving XM's satellite radio broadcasts. Competitor CD Radio had been having discussions with GM about a similar agreement. Those discussions have ended. XM has not confirmed the GM arrangement. They did, however, confirm a deal with Delphi Delco who will design, develop and market special AM/FM/XM radios capable of receiving XM's satellite programming. Delphi Delco previously announced a similar deal with CD Radio (*fmab* 4/2).

• IBM and Sony Corp. have joined forces to deliver secure digital music via the Internet and create a portable player to play that music. Under the new partnership, Sony will enable its future digital devices to be able to play song files that are encoded with IBM's Electronic Music Management System (EMMS). "This collaboration is also expected to benefit consumers by accelerating the introduction of an entirely new category of secure digital audio products that offer greater convenience and functionality," the two companies said.

• KXTE (X-treme Radio)/Las Vegas is the latest station to join BRS Media's dot.FM domain. dot.FM offers the broadcasting industry, as well as the Internet community, an alternative to the typical.com address. X-treme Radio can be found online at www.xtremeradio.fm.



• WHCZ/Augusta has readjusted back to a full-fledged Active Rocker. Last month, the station dropped most current music and added the syndicated Don & Mike show in afternoons. With the flip of crosstown WRXR from Modern Rock to Rhythmic Oldies (*fmqb* 4/9), 'HCZ readded current material and dropped Don & Mike. PD Chuck Williams now handles afternoons... Saga's Modern AC WPNT/Milwaukee has flipped to Jammin' Oldies, as did Chancellor's Rhythmic CHR WZJM/Cleveland. Speaking of Jammin' Oldies, Westwood One is offering the format as part of their nationally syndicated 24-hour formats... WKCD/Mystic, recently acquired by Back Bay Broadcasters, has dropped its Smooth Jazz format in favor of Modern AC.



CANDLEBOX COMES TO CORPUS: Before their show that night in Corpus Christi, Candlebox stopped by KNCN to hang

out on the air. (L-R): KNCN's Tony Saldana, Rex Gabriel and Dan Rios; Candlebox guitarist Robbie Allen; Promotions Director Paula K., PD Kelli Cluque; Candlebox's Kevin Martin; MD Big Al Jones.

programming **TOwin**

by Robert L. Lindstrom

The Digital Mindset

Since convergence has as much to do with state of mind as it does with state of art, maybe it's time to reprogram the set-top box that sits between our ears.

You know the old saying: Everybody talks about the weather, but nobody ever does anything about it.

Until recently, the same might have been said about digital convergence. The talk-toaction ratio, especially in some broadcasting and manufacturing circles, was running extremely high well into 1997. Then, in the last 18 months or so, the technologists began to overtake the talkers. Slippery standards fell into place. Streaming video found its way out of the novelty niche. Cable came to its digital senses. Data broadcasting lost its oxymoronic overtones. Radio plugged into the Internet. And, yes, digital television debuted, albeit with all the audience impact of a mime performance in a blackout.

The year 1998 will be remembered as the year we stopped just talking about convergence and finally did something about it.

The technology convergence, though still full of unknowns, is basically a done deal. Granted, the full transition, which requires that we re-equip every television station, revamp every production house and change over every box in every house, will happen over a period of years, even decades. But that does not obscure the fact that the visible horizon is entirely digital.

Try to find even a silent movie devotee who does not concur that:

• Terrestrial broadcasts and cable transmission of digital signals will steadily increase.

• New digital technologies will fundamentally change the way radio broadcasters program, produce, market, and distribute.

• Succeeding generations of in-home receivers and controllers will offer a widening variety of interactivity, Internet access and DTV.

• Display devices will continue to grow bigger, brighter and sharper.

• Traditional television programming will be enhanced with greater and greater levels of interactive information and activities.

• Video and audio content (programming) on the Internet will become commonplace.

• The distinction between what we now call a computer and what we now call a television set will become increasingly blurred and

inevitably irrelevant.

• New methods of advertising and marketing will emerge, along with new business models and new revenue sources for broadcast, cable, satellite. and production companies.

The timelines for all of these changes remain uncertain. But they will come to pass.

Seamless Integration

Convergence no longer carries a question mark at the end. Indeed, digital convergence as a descriptor of the current activities in all of the relevant industries has lost much of its meaning and futuristic import. It may be time for a new buzzword.

"The word convergence is on the way out. It's served its purpose. The technical infrastructure of all the digital media is sorting itself out," comments NAB SVP, Science & Technology Lynn Claudy. "The major challenges we face now are not technological in nature," he adds. "The technology is not driving things anymore... the first generation is there at every level. We're seeing second and third generations in many cases."

Claudy and others see the new challenge as one of "seamless integration." What has been mostly behind-the-scenes professional activity is now emerging from the background and being placed in front of the consumer. The goal of seamless integration is, quite simply, to give the consumer access to different media and media services without forcing them to think about or even notice the underlying convergence issues. "They [the consumers] don't really care about what's happening with the technology. They don't want to know about it. And they shouldn't have to know," says Claudy.

The steps necessary to achieve the goal of seamless integration on the technical side are apparent, even though disagreements exist on the final solution. The far greater challenge for the broadcast, cable, computer, and telecommunications industries is one of social and cultural convergence. Seamless integration seems like a Leno joke when you look at the lineup of players, who on any given day are not sure if they are on the same or opposing teams. In many cases, companies find themselves both competing and cooperating. Why? First, because the ultimate goal, the final configuration, is still in the fog. Second, because the ball may be too slippery or too large for any one organization to hold onto it for long.

Clearly, the situation calls for a new frame of mind, a new way of looking at and thinking about entertainment and information media, technology and services.

A Boom with a View

There's a good case to be made for adopting an entirely new, digital-centric perspective.

Sixty years passed between the time the first television set was offered for sale and the first digital television receivers went on the market. By most estimates, it will take only about a tenth of that time to put DTV receivers into a third of U.S. television households.

To be more specific, the **Consumer Electronics Manufacturers Association** (**CEMA**) estimates sales of digital television sets will reach 150,000 by the end of 1999 and 600,000 by the year 2000. It projects that the first 10 million sets will be sold by 2003, the next 10 million in 2004 and 2005, and 10.8 million in 2006.

That fact would be enough reason to reorient one's thinking, but now consider that, just as DTV is being born, computer penetration into U.S. households is approaching 50 percent. Lest you assume that all those PCs are being used as home office machines, consider that about half of home PC users say they consider their PC systems to be more for entertainment than work. Sixty percent say they use their systems to listen to audio CDs.

And then there is the Internet. This particular phenomenon, which was barely a topic of discussion even three years ago, now holds the distinction of being the first technology to reach 50 million homes within its first five years. According to research by ZD Market Intelligence, 30 percent of all households, and 61 percent of households with PCs, are now wired into the Net. In just the first half of 1998, seven million U.S. households added online

continued on page 12



TIN STAR SELLS OUTI: You read it right, new V2 signing Tin Star sold-out... a low dough show for K-Rock/New YorkI After the show, the band's David Tomlinson (C) posed for a shot with V2 Sr. /VP Promotion Matt Pollack (L), K-Rock MD Mike Peer (2nd from left) and PD Steve Kingston (right).



Hosted by KSJO/San Francisco/San Jose's LAMONT & TOHELLI

fmqb Rock uncages the best kept secret in San Francisco/San Jose radio, KSJO's Lamont & Tonelli, on the May '99 Super CD Sampler, out NEXT week for all reporting stations.

programming to win continued

The Digital Mindset

capability. The research firm estimates, if the growth rate continues, Internet penetration could approach 75 percent of PC households by the first half of 1999.

Of course, what people are doing online is as important as whether or not they have access. While e-mail and chat rooms have been dominant activities since the beginning, in the last year or so e-commerce has come to dominate discussions of the Internet's role in our future. An e-commerce study by **Zona Research**, **Inc.**, in conjunction with its **parent company IntelliQuest**, recently reported online holiday spending grew nearly 200% from 1997 to 1998. The buying was led by e-commerce virgins: Almost 60 percent of the survey respondents said they had spent nothing online the year before.

Convergence is already a reality in radio, the oldest broadcasting profession. Today's leaner, meaner industry is poised to take full advantage of the opportunities and rewards it offers.

For example, radio is adopting many of the new technologies and making them its own, such as In-Band, On-Channel Digital Audio Broadcasting (IBOC DAB). The switch from analog to digital broadcasting will enable radio stations to begin datacasting and webcasting. Radio is also benefitting from the Internet: everything from using Websites to showcasing personalities and programming... to revenuegenerating e-commerce.

But "Marconi's miracle" still has to overcome some tough challenges to its rosy future. The integrity of the radio spectrum itself is under assault from pirate stations and proposals to legitimize lowpower radio stations. The result of which would be the crowding of the airwaves, causing interference and, possibly, a delay in the development of digital radio. On the other side of the economic spectrum, satellite digital audio radio services (SDARS) may soon become a competitive threat.

Everyone is being forced to rethink their business models and adopt a consumer-centric point of view, asserts NAB VP of Science & Technology John Marino. "The solution will not come from any one source," he says. It will be a combined effort of various industries.

Putting the Awe in Audience

In many ways, our old analog attitudes have screened the real challenge in terms of marketing, consumer acceptance and business models. For years there's been such a ruckus and fuss about standards and technology the consumer has faded in and out of the picture. At this stage, the major unknown, the convergence wild card, is the reaction of consumers. What will they accept and adopt? How much can we trust what they say they want? How fickle will they be? How much will they be willing to spend?

"People are starting to understand what convergence really is," says Marino. "An entirely new vision of media is emerging. It already exists."

Bit by bit (literally), all segments of the broadcasting, consumer electronics and telecommunications industries are beginning to wrap their minds around the new reality. Most companies and individuals already have shifted the issues of convergence and seamless integration into the Primetime slot between their ears. With one eye on the technology, the other on the balance sheet and a wary third eye on the consumer, most of us are moving out of the featureless State of Denial to the Promised Land of Digital.

At the very least, it's got everybody thinking.

Robert L. Lindstrom is Director of the Digital Exploration Society. Edited and reprinted with permission from NAB99 On The Verge. Copyright 1999 National Association of Broadcasters.

mostadded

1. GODSMACK "Keep Away" (Republic/UMG) (38) KBPI, KIBZ, KQRC, WIQB,WKLQ, WLZR, WRIF,



no. 1

WIQB, WKLQ, WLZR, WRIF, WTFX, WTPT, WZXL 2. FUEL. "Jesus Or A Gun" (Sony/550 Music) (36) KHTQ, KOBC, KZAP, WEZX, WGIB, WLZB, WBDX

- KHTQ, KQRC, KZAP, WEZX, WGIR, WLZR, WRDX, WTPA, WWDC, WZZO
 3. S. TEDESCHI "Rock Me Right" (ToneCool/Rounder/Merc.) (25)
- KLPX, KYYS, WBAB, WDHA, WDVE, WPLR, WPYX, WRKI, WTPA, WZXL
- 4. TOM PETTY "Room At The Top" (Warner Bros.) (18) KEZO, KRZZ, WCKW, WCMF, WDHA, WLVQ, WOUR, WQXA, WRXL, WWWV
- SHADES APART "Valentine" (Universal/UMG) (16) KLBJ KMBY, WAMX, WIOT, WJXQ, WKLQ, WROV, WTFX, WTPT, WYNF
- SWIMMER "Dirty Word" (Maverick/WB) (13) KFMF, KHOP, WCCC, WGIR, WIQB, WKLQ, WQWK, WTPT, WWCT, WXTM
- POUND "Upside Down" (Island) (12) KDOT, KLOS, KZRQ, WFYV, WNXT, WPYX, WQXA, WXJK, WXKE, WZZO
- TRAIN "Meet Virginia" (Aware/Columbia) (12) KMJX, WAQX, WEFX, WHDQ, WKLQ, WPLR, WRKR WWDC, WZBH, WZXL
- LIT "My Own Worst Enemy" (RCA) (10) KICT, KRZR, KSEZ, KXXR, WBAB, WHEB, WMMS, WNXT, WRIF, WXTB
- ERNIES "Here & Now" (Mojo/UMG) (10) KMBY, KQWB, WFRD, WHMH, WPHD, WRXF, WTFX,WTPT, WWBN, WPUP
- JAKE ANDREWS "Time To Burn" (Sire/Jericho) (9) KRKX, KZOQ, WKGB, WKSM, WMDE, WRKT WRQK, WXKE, WXRX

mostrequested

- 1-1•SAMMY HAGAR"Mas Te2-2•METALLICA"Whiske4-3•BUCKCHERRY"Lit Up"5-4•KoRn"Freak 63-5COLLECTIVE SOUL"Heavy"
- "Mas Tequila" (f "Whiskey In The Jar" (f "Lit Up" (f "Freak On A Leash" (f "Heavy" (f

(MCA) (Elektra/EEG) (DreamWorks) (Immortal/Epic) (Atlantic/AG)

- D-6• G. THOROGOOD D-7• GODSMACK 9-8• ROB ZOMBIE 7-9 BAD COMPANY 6-10 TOM PETTY
 - GOOD "I Don'd CK "Whate BIE "Living PANY "Hey, Hey TY "Free G
- "I Don't Trust..." "Whatever" "Living Dead Girl" "Hey, Hey" "Free Girl Now"

(CMC International) (Republic/UMG) (Geffen) (Elektra/EEG) (Warner Bros.)



"Jesus Or A Gun" Sony/550 Music Bacing 74-63* Hot Trax, this week's #1 Buzzband adds a

buzzband

FUEL

(IN THE WEEK

Racing 74-63" Hot Trax, this week's **#1 Buzzband** adds a **#2** Most Added 36 new (KQRC, WTPA, WLZR, WZZO, WEZX, WAMX, KHTQ) to a list that's quickly swelled to 62 *fmqb*ers (WTFX, WZTA, KILO, WYSP, WXRA). Rotation bumps were recorded at 15, including WRUF (+12) and KPOI (+10).

topgainers

1. **TOM PETTY "Room At The Top" (Warner Bros.)** (+337) WEGR +22, WBLM +20, WXKE +16, KJKJ +15, WIQB +15



- POUND "Upside Down" (Island) (+317) WAZU +25, WBYR +23, WXRA +17, WEBN +15, KZAP +14
- BUCKCHERRY "Lit Up" (DreamWorks) (+289) WIYY +23, WNXT +21, WXKE +21, KTWS +14, WGBF +12
- 4. G. THOROGOOD "I Don't Trust Nobody" (CMC Inter.) (+279) WRDX +22, WBLM +19, KJKJ +18, WXKE +18, WRKI +15
- 5. EVERLAST "Ends" (Tommy Boy) (+211) KTUX +26, KSEK +15, WRXF +15, WYSP +15, KIBZ +14
- 6. TRAIN "Meet Virginia" (Aware/Columbia) (+206) KLSZ +17, WCKW +14, WXRA +14, KLPX +10, WEGW +10
- SHADES APART "Valentine" (Universal/UMG) (+177) WTKX +16, WBOP +11, KHTQ +10, WEBN +10, WZTA +9
- 8. JAKE ANDREWS "Time To Burn" (Sire/Jericho) (+176) KLIZ +14, WWCT +14, KEZO +10, KNCN +9, WRUF +9
- 9. LIT "My Own Worst Enemy" (RCA) (+157) WKLS +14, KDOT +13, KXFX +12, WZXL +11, KSJO +9
- 10. SCREAMIN' CHEETAH... "One Big Drop" (Capricorn) (+156) KBUS +14, WBOP +11, KDEZ +7, KTUX +7, WBAB +7



Hot Trax 100 15 Active Rock Chart 18 Rock Chart 18 Airplay Analysis 16



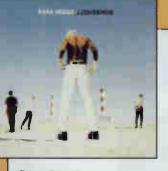












Papa Vegas "Bombshell" Sid Fllps/RCA (www.rca.com)

- "Bombshell" is the fiery first single from this Grand Rapids quartet's major label debut, Hello Vertigo.
- Papa Vegas has created a "sound," not just a group of songs; the proof is in "Bombshell."
- Hello Vegas was recorded with producer Don Gilmore (Eve 6, John Doe, X), and mixed by Tom Lord-Alge (Hole, Marilyn Manson).
- Already on WRIF, WRKR, KMBY, WLZR, WIQB, WZTA, WKLQ, WRUF, and six more.

Splender "Yeah, Whatever" C2/CRG

(www.c2records.com)

- Betraying its teenspeak title, "Yeah, Whatever" draws the lis tener in with its intelligent lyrics and acoustic-electric shift.
- The New York band's debut album, Halfway Down The Sky, was produced by Todd Rundgren.
- Active and Modern stations will find themselves drawn to the alluring hook of this mid-tempo rocker.
- Just added at WEBN and KMBY.

Videodrone "Faceplant" **Elementree/Reprise** (www.reprise.com)

- Following Orgy, California's Videodrone (formerly Cradle Of Thorns) is the second sign ing to KoRn's Elementree label.
- The band recently wrapped up the Rock Is Dead tour with Rob Zombie and KoRn.
- KoRn's bassist Fieldy produced the band's debut album, which







"Faceplant" is taken from. Videodrone's sound blends gui-

Active can use.

"Don't Say No Tonight"

CMC International

(www.cmcinternational.com)

Eddie Money

Blink 182

(www.blink182.com)

State.

Sugar Ray

Lava/AG

"Falls Apart"

(www.atlantic.com)

beats.

WTBK

The Mayfield Four

"Fallout"

EDIC

MCA

tars, electronics, and melody for

a sound that both Modern and

• KROQ, WXRK, WBYR, WXDX,

KEDJ, KFRR and KWOD go

• Eddie Money has recorded 12

• Ready Eddie is his first studio

records worldwide.

albums and sold over 12 million

recording for CMC International.

"Don't Say No Tonight" is remi-

niscent of Eddie's earlier hits.

· Early action on KYYS, WKTG,

New music from the same band

Despite the success of their last

album (1997's Dude Ranch) the

band hasn't grown up. "Age" is

about being 23, and their new

album is called Enema Of The

gy. Modern Rock and Active

Follow-up to the multi-format

smash "Every Morning" contin-

ues the band's trademark fusion

• "Falls Apart" is #6 Most Added

at Modern this week, on at Rock

signals WNEW, WOXA, KRAB,

· See Sugar Ray on tour this sum-

KSEK, KSUP, KPOI, and

mer with Goo Goo Dolls.

of big guitars and Hip-Hop-laced

that brought you "Dammit

and should follow suit.

WTBK, and WYAV.

"What's My Age Again?"

(Growing Up).

should dig this.



low up "Don't Walk Away" with a more rocking track.

- Head Jerry Harrison (Live, Rusted Root).
- Lead singer Myles Kenny's Jeff Buckley-esque voice is the centerpiece of this song.

"Texas Style" (www.caprl.corn.com)

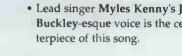
- Taken from their first full-length CD Orizaba, named after the street where their first rehearsal space was located.
- Band is based in Long Beach, California and consists of Tom Jacovides (vocals/bass) and Baltimore native Scott Devours (drums).
- "Texas Style" is a catchy Rock/Pop song that should make waves at Modern and Active alike.
- (www.hollywoodrec.com)
 - People really do win on MTV! Winner of MTV's 1998 VI talent search, Jesse Camp releases his Hollywood debut, Jesse & The 8th Street Kidz on May 25.
 - "See You Around" recalls '80s sleaze-rockers like L.A. Guns and Faster Pussycat.
 - Members of Vixen, LSD, Cheap Trick, and Dogs D'amour lend lesse a hand
 - New at KNCN and WRQK.

Porcupine Tree "Piano Lessons" K-Scope/Snapper

- The brainchild of British singer/songwriter Steven Wilson, Porcupine Tree has been an underground fave in the U.K. since the early '90s.
- "Piano Lessons" is a moody, ethereal slice of Pop songcraft, recalling the likes of Tears For Fears and The The.
- Already on at WIZN.

• The band's debut album

was produced by former Talking



Speaker **Capricorn Records**

- Gonzales (vocals/guitars), Matt

Jesse Camp "See You Around" Hollywood

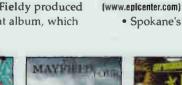
- Another two-minute and thirty second burst of Pop/Punk ener-



fmqb april 23, 1999







				k Pi						4 and Rock						
<u>TW</u>	Artist	Track	Label	IW.	Move	LW .	Cume/Adds	1.000	100	Artist	Track	Label	TW	Move	-	Cume/Ad
1 1	COLLECTIVE SOUL	HEAVY	(Atlantic/AG)	5092	-213	5305	199/1	43		SUSAN TEDESCHI	IT	(Tone Cool/Rounder/Merc.)		-131	725	44/0
2 2	SAMMY HAGAR	MAS	(MCA)	4827	-44	4871	200/0		52	GOO GOO DOLLS	SLIDE	(Warner Bros.)	485	-2	487	45/0
3 3	CREED	ONE	(Wind-up/BMG)	3900	-108	4008	165/0		53	BLACK CROWES	KICKING	(American/CRG)	478	-7	485	47/0
4 4	METALLICA	WHISKEY	(Elektra/EEG)	3533	-97	3630	161/0	54	54	SCREAMIN'	RIGHT	(Capricom)	468	-98	566	35/0
6 5	BLACK CROWES	ONLY	(American/CRG)	3061	-176	3237	158/0	62	55•	LOCAL H	ALL-RIGHT	(Island)	462	28	434	50/1
7 6•	OLEANDER	WHY	(Republic/UMG)	2946	130	2816	170/5	55	56	JOHN MELLENCAMP	RUNNING	(Columbia/CRG)	436	-66	502	32/0
5 7	TOM PETTY	FREE	(Warner Bros.)	2916	-486	3402	148/0	63	57	SPONGE	LIVE	(Beyond Music)	414	-11	425	40/0
11 8•	BUCKCHERRY	LIT	(DreamWorks)	2860	289	2571	171/4	56	58	ROLLING STONES	MEMORY	(Virgin)	413	-83	496	32/0
9 9•	BAD COMPANY	HEY	(Elektra/EEG)	2715	50	2665	135/1	59	59	SUGAR RAY	EVERY	(Lava/AG)	405	-75	480	18/0
10 10	GOO GOO DOLLS	DIZZY	(Warner Bros.)	2581	-75	2656	153/0	61	60	FLYS	SO	(Trauma)	402	-39	441	34/1
8 11	EVERLAST	WHAT	(Tommy Boy)	2395	-312	2707	111/0	65	61	JONNY LANG	STILL	(A&M)	402	-15	417	39/0
12 12.	ROB ZOMBIE	LIVING	(Geffen)	2253	116	2137	112/1	67	62•	WILCO	STAND	(Reprise)	402	24	378	43/4
13 13-	JONNY LANG	WANDER	(A&M)	2030	45	1985	120/1	74	63•	FUEL	JESUS	(550 Music)	393	89	304	62/36
16 14.	G.THOROGOOD	TRUST	(CMC International)	1958	279	1679	125/5	53	64	HOLE	MALIBU	(DGC)	391	-198	589	25/0
15 15	GODSMACK	WHATEVER	(Republic/UMG)	1820	-48	1868	96/1	51		CANDLEBOX	PILLS	(Maverick/WB)	387	-212	599	28/0
14 16	OFFSPFING	WHY	(Columbia/CRG)	1795	-163	1958	101/1	-	66•	GRINSPOON	POST	(UMG)	383	24	359	44/1
17 17.	LIT	MY	(RCA)	1746	157	1589	125/10		67•	SHADES APART	VALENTINE	(Universal/UMG)	380	177	203	52/16
19 18•	LOUDMOUTH	FLY	(Hollywood)	1609	121	1488	108/1	68		MONSTER MAGNET	POWERTRIP	(A&M)	334	-31	365	23/1
	SECOND COMING	VINTAGE		1549	75	1400	100/1	71		EVE 6	LEECH	(RCA)	323	-19	342	23/1
20 19•			(Capitol)					70		EVE 6	INSIDE	(RCA)	322	-32	354	32/0
21 20.	SILVERCHAIR	ANTHEM	(Epic)	1519	51	1468	100/3	72	_	R.E.M.	LOTUS	(Warner Bros.)	315	-18	333	23/0
23 21.	KORN	FREAK	(Immortal/Epic)	1493	80	1413	95/1	64		FEAR FACTORY	DESCENT		311	-108	419	29/0
22 22.	ECONOLINE CRUSH	ALL	(Restless)	1457	31	1426	104/4					(Roadrunner)				
24 23.	ORGY	BLUE	(Elementree/Reprise)	1341	11	1330	80/5		73•	GODSMACK	KEEP	(Republic/UMG)	311	150	161	63/38
25 24.	MOON DOG MANE	BELIEVE	(Eureka)	1327	81	1246	89/1	60		CUTTERS	SATISFIED	(CMC International)	309	-145	454	25/0
28 25•	EVERLAST	ENDS	(Tommy Boy)	1304	211	1093	84/5	_	75•	SPRUNG MONKEY	NAKED	(Hollywood)	307	67	240	32/3
18 26	MARVELOUS 3	FREAK	(Hi FrEEG)	1290	-242	1532	88/0	1.1	76	K.W.SHEPHERD	EVERYTHING	(Revolution/Reprise)	290	-88	378	28/0
32 27•	TOM PETTY	ROOM	(Warner Bros.)	1276	337	939	117/18	73		K.W.SHEPHERD	BLUE	(Revolution/Reprise)	286	-22	308	28/0
26 28•	HONKY TOAST	SHAKIN	(Sony/550 Music)	1137	22	1115	97/2		78•	DDT	WALKABOUT	(TMC/EEG)	278	66	212	41/7
29 29•	MONSTER MAGNET	TEMPLE	(A&M)	1133	49	1084	98/4	75	79	OFFSPRING	PRETTY	(Columbia/CRG)	252	-45	297	24/0
31 30•	STAIND	JUST	(Flip/EEG)	1064	98	966	86/3	77	80	KORN	GOT	(Immortal/Epic)	251	-23	274	20/0
27 31	LENNY KRAVITZ	FLY	(Virgin)	984	-114	1098	72/0	78	81	CREED	LIFE	(Wind-up/BMG)	247	-21	268	23/0
48 32•	POUND	UPSIDE	(Island)	978	317	661	101/12	76	82	NAZARETH	LIGHT	(CMC International)	238	-49	287	20/0
40 33.	TRAIN	MEET	(Aware/Columbia)	945	206	739	87/12	82	83•	VAN MORRISON	PRECIOUS	(Pointblank/Virgin)	237	19	218	19/1
34 34.	MARILYN MANSON	ROCK	(nothing/Interscope)	943	87	856	82/2	93	84•	BIG BAD ZERO	CRUMBLE	(Eureka)	234	52	182	25/3
36 35•	FINGER ELEVEN	ABOVE	(Wind-up/BMG)	878	61	817	83/4	79	85	HOLE	CELEBRITY	(DGC)	220	-48	268	23/0
39 36•	PUSHMONKEY	CAUGHT	(Arista)	853	77	776	73/4	80	86	BLACK SABBATH	SELLING	(Epic)	216	-32	248	16/0
42 37.	SOULMOTOR	GUARDIAN	(CMC International)	852	126	726	79/3	D	87•	FEAR FACTORY	CARS	(Roadrunner)	203	87	116	18/7
35 38	KID ROCK	BAWITDABA	(Lava/AG)	815	-8	823	77/4	86	88•	TIN STAR	HEAD	(V2)	198	1	197	19/0
37 39.	DOVETAIL JOINT	LEVEL	(C2)	810	15	795	69/2	91	89•	CRANBERRIES	PROMISES	(island)	196	10	186	15/1
30 40	BARE JA.	YOU	(Immortal/Epic)	792	-291	1083	55/0	90	90•	SONIC JOYRIDE	NEVER	(Anomaly)	193	6	187	16/1
33 41	VIRGOS MERLOT	GAIN	(Atlantic/AG)	788	-89	877	68/0	84		STABBING WEST.	ME	(Columbia/CRG)	179	-26	205	17/0
52 42•	JAKE ANDREWS	TIME	(Jericho)	770	176	594	69/9	87		LIMP BIZKIT	FAITH	(Flip/Interscope)	174	-22	196	12/0
41 43.	JEFF BECK	WHAT	(Epic)	735	5	730	56/0		93•	SCREAMIN'	ONE	(Capricorn)	16 6	156	10	20/7
46 44•	BIG SUGAR	BETTER	(Capricorn)	726	56	670	69/4		94•	ROBERT CRAY	24-7	(Rykodisc)	165	137	28	14/2
	INDIGENOUS		(Pachyderm)		119	606	61/8	92		S.R.VAUGHAN	GIVE	(Epic)	165	-19	184	11/0
50 45.		THINGS	<u> </u>	725			43/0		96•	ERIC SARDINAS	TREAT	(Evidence)	161	30	131	12/1
45 46	FLYS	GOT	(Trauma)	669	-31	700		88		CREED	EIGHTEEN	(Columbia/CRG)	159	-36	195	13/0
38 47	METALLICA	TURN	(Elektra/EEG)	631	-164	795	57/0		97 98•	FATBOY SLIM	PRAISE	(Astralwerks)	158	30	128	10/3
44 48	ROB ZOMBIE	DRAGULA	(Geffen)	627	-94	721	38/0							40	115	20/4
47 49	TRAIN	FREE	(Aware/Columbia)	609	-55	664	45/0		99•	PLACEBO	EVERY	(Virgin)	155			
49 50	INDIGENOUS	NOW	(Pachyderm)	607	-45	652	41/0	97	100•	FUEL	BITTER	(550 Music)	152	2	150	15/0

Plays TW: Total number of Plays during comment anplay web. Move: Increase or decrease in number of Plays from previous anplay week Plays LW: Total number of Plays during previous anplay week; Curre: Total number of stations playing; Adds: number of new stations reporting as an add

				albu	m	30	eti		n	4 and Rock					
LW	TW	Artist	Title	(Full Rock	Panel: TW	Acti	Move	ck 1		Artial	25-44) Title	Label	TW	LW	Move
1	1	COLLECTIVE SOUL	Dosage	(Atlantic/AG)	5128	5305	-177	12	11+	BUCKCHERRY	Buckcherry	(DreamWorks)	2860	2571	289
2	2	SAMMY HAGAR	Red Voodoo	(MCA)	4924	4959	-35	11	12•	BAD COMPANY	The Original Bad	(Elektra/EEG)	2733	2674	59
5	3	TOM PETTY	Echo	(Warner Bros.)	4262	4341	-79	14	13•	JONNY LANG	Wander This World	(A&M)	2432	2402	30
3	4	METALLICA	Garage, Inc.	(Elektra/EEG)	4243	4471	-228	13	14	OFFSPRING	Americana	(Columbia/CRG)	2231	2404	-173
4	5	CREED	My Own Prison	(Wind-up/BMG)	4222	4345	-123	15	15•	GODSMACK	Godsmack	(Republic/UMG)	2155	2082	73
6	6	EVERLAST	Whitey Ford Sings	(Tommy Boy)	3699	3816	-117	17	16•	G.THOROGOOD	half a boy/Half A Man	(CMC International)	1958	1679	279
7	7	BLACK CROWES	By Your Side	(American/CRG)	3558	3739	- 1 81	16	17•	KORN	Follow The Leader	(Immortal/Epic)	1784	1725	59
8	8	GOO GOO DOLLS	Dizzy Up The Girl	(Warner Bros.)	3066	3143	-77	19	18•	VARIOUS ARTISTS	Varsity Blues OST	(Hollywood)	1746	1617	129
10	9•	OLEANDER	Shrinking The Blob	(Republic/UMG)	2977	2847	130	20	19•	LIT	A Place In The Sun	(RCA)	1746	1589	157
9	10•	ROB ZOMBIE	Hellbilly Deluxe	(Geffen)	2920	2882	38	18	20•	MONSTER MAGNET	Powertrip	(A&M)	1665	1663	2

airplayanalysis

Total Spins/GainTOM PETTY1276/337RDOMTotal Stations: 117Warner Bros.Hot Trax: 32 - 27-	Total Spins/Gain POUND 978/317 UPSIDE Total Stations: 101 Island Hot Trax: 48 - 32•	Total Spins/Gain BUCKCHERRY 2860/289 LIT Total Stations: 171 DreamWorks Hot Trax: 11 - 8•	Total Spins/Gain G.THOROGOOD 1958/279 TRUST Total Stations: 125 CMC International Hot Trax: 16 - 14•	Total Spins/Gain EVERLAST 1304/211 ENDS Total Stations: 84 Tommy Boy Hot Trax: 28 - 25•
TW LW 2W 2W 2W 2W ATLANTA WKLS - - - - ALSTIN, KLBJ 12 10 3 25 BALTMORE, WIYY - - - - BOSTON, WAAF - - - - CHARLOTTE, WXRC 5 - 5 - CILEVELAND, WMKX - - - - CLEVELAND, WMKX - - - - COLUMBUS, WLVQ - - - - COLUMBUS, WLVQ - - - - COLUMBUS, WLVQ - - - - CULWER, KBPI - - - - DEWYER, KBPI - - - - OETROIT, WARA 23 16 16 16 MATLASCOTY,<	TW LW 2W 2W<	TW LW 2W 2W 2W 7E ATLANTA, WKLBJ 3 8 5 41 BALTIMORE, WIPY - 22 22 72 BOSTON, WAAF 18 16 15 15 98 CINCINARI, WENP 19 18 18 18 120 CLEVELAND, WMMS 6 7 7 38 CLEVELAND, WNCY - - - - - COLUMBUS, WZU 36 36 35 15 16 COLUMBUS, WZU 36 37 21 167 15 17 5 37 COLUMBUS, WZU 36 36 32 12 15 19 56 11 14 14 - 28 DETROIT, WAIF 17 15 19 56 110 14 14 14 14 14 12 20 17 KAISASCITY, KOYS <	TW LW 2W 2W TS AUSTIN, KLBJ - - - - BAITINORE, WIYY - - - - BAITINORE, WIYY - - - - BOSTON, WAAF - - - - CHARLOTTE, WXRC - - - - CIEVELAND, WIXC 13 9 25 - - COLUMBUS, WLVQ 26 24 7 57 DALLAS, KEGL - - - - OETNOT, WRF 7 7 6 20 GREENSBORO, WXRA - - - - INDIANAPOLIS, WFB0 11 12 12 35 KANSAS CITY, KORC - - - - LOS ANGELES, KUNFS - - - -	TW LW 2W 7S ATLANTA, WKS - - - AUSTIM, KLBJ 15 10 - 25 BALTIMORE, WIYY - - - - BOSTON, WAAF 35 35 29 181 CHARLOTTE, WXRC 18 17 19 122 CINCINANTI, WEBS 6 7 31 CLEVELANO, WMKS - - - COLUMBUS, WAZU 34 23 57 COLUMBUS, WAZU 34 23 57 COLUMBUS, WAZU 34 23 57 COLUMBUS, WAZU 34 23 22 18 DENVER, KBP 20 20 40 0 GREINSBORO, WXRA 22 215 74 HARTFORD, WCCC 10 12 22 INDIARAPOLIS,
TRAIN 945/206 MEET Total Stations: 87 Aware/Columbia Hot Trax: 40 - 33-	Total Spins/Gain SHADES APART 380/177 VALENTINE Total Stations: 52 Universal/UMG Hot Trax: 85 - 67-	JAKE ANDREWS Total Spins/Gain JAKE ANDREWS 770/176 TIME Total Stations: 69 Sire/Jericho Hot Trax: 52 - 42•	Total Spins/Gain LIT 1746/157 MY Total Stations: 125 RCA Hot Trax: 17 - 17-	Total Spins/Gain GDDSMACK 311/150 KEEP Total Stations: 63 Republic/UMG Hot Trax: 96 - 73•
TW LW 2W TS ATLANTA, WKLS - - - AUSTIN, KLBJ 7 7 6 20 BALTMORE, WIYY - - - - BOSTOM, WARC 16 18 11 45 CINCINNATI, WEBN - - - - CLEVELAND, WMKMS - - - - CLUVELAND, WMKMS - - - - CULWBUS, WZQU - - - - - CULMBUS, WEXU - - - - - - CULMBUS, WEX - <td>TW LW 2W TS ATLANTA, KLB - - - BAITMORE, WIVY - - - BAITMORE, WIVY - - - BOSTON, WAAF 6 6 6 24 CHARLOTTE, WXRC - - - COLCINUATI, WEN 15 5 - 20 CLEVELANO, WMKS - - - - COLUMBUS, WZX - - - - COLUMBUS, WZX - - - - COLUMBUS, WZV - - - - COLUMBUS, WRD - - - - COLUMBUS, WRD - - - - COLUMBUS, WRF 15 36 - - GREENSBORO, WXRA 21 15 36 HARTHORD,</td> <td>TW LW 2W TS ATLANTA, KULB - - - AUSTIN, KLBJ 17 14 65 BATLIMORE, WIYY - - - BOSTON, WARC - - - CHARLOTTE, WXRC - - - CUICINNATI, WERN - - - CLEVELAND, WMNS - - - CULIMBUS, WAZU - - - COLUMBUS, WRZU - - - CULIMBUS, WRZU - - - CULUMBUS, WRZU - - - DALLAS, KEGL - - - DETROIT, WRIF - - - RARTORO, WCCC - - - LAS VEGAS, KOMP - - - LOS ANGELES, KOS 6</td> <td>ATLANTA, ALLANTA, WKLS 21 7 5 33 AUSTIN, KLB 10 9 10 88 BALTIMORE, WIVY - - - 8 BASTIN, KLB 10 9 10 88 BALTIMORE, WIVY - - - - BOSTON, WAAF 13 13 16 226 CHARLOTTE, WXRC 11 - 11 - - CLEVELAND, WMKM - - - - - COLUMBUS, WZX 22 23 21 95 - - - COLUMBUS, WZX 22 23 21 95 -</td> <td>TW LW 2W TS ATLANTA, KKLS - - - - BALTIMDRE, WIYY - - - - BOSTON, WAR 27 27 27 123 CHARLOTTE, WXRC - - - - CICRUCIAND, WMKS - - - - CLEVELAND, WMCX - - - - - COLUMBUS, WAZU - - - - - - COLUMBUS, WAZU -</td>	TW LW 2W TS ATLANTA, KLB - - - BAITMORE, WIVY - - - BAITMORE, WIVY - - - BOSTON, WAAF 6 6 6 24 CHARLOTTE, WXRC - - - COLCINUATI, WEN 15 5 - 20 CLEVELANO, WMKS - - - - COLUMBUS, WZX - - - - COLUMBUS, WZX - - - - COLUMBUS, WZV - - - - COLUMBUS, WRD - - - - COLUMBUS, WRD - - - - COLUMBUS, WRF 15 36 - - GREENSBORO, WXRA 21 15 36 HARTHORD,	TW LW 2W TS ATLANTA, KULB - - - AUSTIN, KLBJ 17 14 65 BATLIMORE, WIYY - - - BOSTON, WARC - - - CHARLOTTE, WXRC - - - CUICINNATI, WERN - - - CLEVELAND, WMNS - - - CULIMBUS, WAZU - - - COLUMBUS, WRZU - - - CULIMBUS, WRZU - - - CULUMBUS, WRZU - - - DALLAS, KEGL - - - DETROIT, WRIF - - - RARTORO, WCCC - - - LAS VEGAS, KOMP - - - LOS ANGELES, KOS 6	ATLANTA, ALLANTA, WKLS 21 7 5 33 AUSTIN, KLB 10 9 10 88 BALTIMORE, WIVY - - - 8 BASTIN, KLB 10 9 10 88 BALTIMORE, WIVY - - - - BOSTON, WAAF 13 13 16 226 CHARLOTTE, WXRC 11 - 11 - - CLEVELAND, WMKM - - - - - COLUMBUS, WZX 22 23 21 95 - - - COLUMBUS, WZX 22 23 21 95 -	TW LW 2W TS ATLANTA, KKLS - - - - BALTIMDRE, WIYY - - - - BOSTON, WAR 27 27 27 123 CHARLOTTE, WXRC - - - - CICRUCIAND, WMKS - - - - CLEVELAND, WMCX - - - - - COLUMBUS, WAZU - - - - - - COLUMBUS, WAZU -

Airplay Analysis reflects the week's Top 20 Gainers inclusive. TS represents reported cumulative spins over the life of the song

fmqb april 23, 1999

16

airplayanalysis

OLEANDER Total Spins/Gain WHY 2946/130 Total Stations: 170 Total Stations: 170 Republic/UMG Hot Trax: 7 - 6-	Total Spins/Gain SOULMOTOR 852/126 GUARDIAN Total Stations: 79 CMC International Hot Trax: 42 - 37-	LOUDMOUTH FLY Hollywood LOUDMOUTH FLY Hollywood LOUDMOUTH Total Stations: 108 Hot Trax: 19 - 18-	INDIGENOUS Total Spins/Gain THINGS Total Stations: 61 Pachyderm Hot Trax: 50 - 45-	Total Spins/Gain R0B ZOMBIE 2253/116 LIVING Total Stations: 112 Geffen Hot Trax: 12 - 12•
TW LW 2W TS ATLANTA, WILS 8 - 8 AUSTIN KUBJ 27 - 113 BALTIMORE, WIYY 11 12 13 47 BOSTON, WAAF 24 22 206 CHARLOTTE, WIRY 11 13 47 BOSTON, WAAF 24 22 206 CHARLOTTE, WIRN 17 17 194 CIEVELAND, WWIMS 7 8 5 36 CILVELAND, WURS - - - CALUMBUS, WAZU 35 35 37 36 CILVELAND, WURS - - - DALLAS, WEZX 24 15 11 58 COLUMBUS, WICV - - - - - - DALAS, COLUMBUS, WEXC 20 13 13 13 11 13 13 11 131 <t< td=""><td>TU LW 2W 7K 5K 19 BALTINORE, WIYY 7 7 5 19 BOSTON, WAAF - - - - - C CHARLOTTE, WXRC - - - - - C CHARLOTTE, WXRC - - - - - - C CUCVULAND, WMMS - - - - - C CUCUVULAND, WKRC - - - - - - - - - - - - C CUCUVULAND, WKRC -<!--</td--><td>TU LW 2W TS AULANTA, KLBJ 27 16 16 67 BALTIMORE, WIYY 12 12 13 50 BOSTON, WAAF 15 15 14 93 BOSTON, WAAF 15 15 14 93 CINCINNATI, WENN 17 16 16 140 CLEVELAND, WMMS - - - - CULWBUS, WAZU 36 - 35 96 COLUMBUS, WAZU 36 - 35 96 COLUMBUS, WAZU 36 - 35 96 COLUMBUS, WAZU 36 - - - DELVER, KEFI 14 14 12 28 OETROIT, WRIF 14 14 18 81 HARTFORD, WCCC 21 14 10 11 KANSAS CITY,<!--</td--><td>TLANTA WKUS T. AUSTIN KLBJ 8 7 4 19 BALTIMORE, WIYY - - - - BOSTON, WAAF - - - - CHARNORE, WIYY - - - - CHARNOTE, WIYY - - - - CHARNATI, WEBN - - - - CULEVELAND, WMKY - - - - - COLUMBUS, WIZU - - - - - - COLUMBUS, WIYY - <</td><td>TW LW 2.W TS AULSTIM, AUSTIM, BALTIMORE, WIYY 22 21 20 2131 BALTIMORE, WIYY 22 21 20 2131 BALTIMORE, WIYY 22 21 20 213 BOSTON, WAAF 25 25 21 317 CHARLOTTE, WXRC 11 11 10 16 CIMCINNATI, WEBN - - - - CLEVELAND, WINIG - - - - CULWBUS WAZU 70 69 69 659 COLUMBUS WLO - - - - DALLAS, KEGL 33 14 16 160 DENVER, KBP 4 34 22 22 17 256 DENVER, KVR 14 12 15 138 MARTOTT, KORD 14 7 7</td></td></td></t<>	TU LW 2W 7K 5K 19 BALTINORE, WIYY 7 7 5 19 BOSTON, WAAF - - - - - C CHARLOTTE, WXRC - - - - - C CHARLOTTE, WXRC - - - - - - C CUCVULAND, WMMS - - - - - C CUCUVULAND, WKRC - - - - - - - - - - - - C CUCUVULAND, WKRC - </td <td>TU LW 2W TS AULANTA, KLBJ 27 16 16 67 BALTIMORE, WIYY 12 12 13 50 BOSTON, WAAF 15 15 14 93 BOSTON, WAAF 15 15 14 93 CINCINNATI, WENN 17 16 16 140 CLEVELAND, WMMS - - - - CULWBUS, WAZU 36 - 35 96 COLUMBUS, WAZU 36 - 35 96 COLUMBUS, WAZU 36 - 35 96 COLUMBUS, WAZU 36 - - - DELVER, KEFI 14 14 12 28 OETROIT, WRIF 14 14 18 81 HARTFORD, WCCC 21 14 10 11 KANSAS CITY,<!--</td--><td>TLANTA WKUS T. AUSTIN KLBJ 8 7 4 19 BALTIMORE, WIYY - - - - BOSTON, WAAF - - - - CHARNORE, WIYY - - - - CHARNOTE, WIYY - - - - CHARNATI, WEBN - - - - CULEVELAND, WMKY - - - - - COLUMBUS, WIZU - - - - - - COLUMBUS, WIYY - <</td><td>TW LW 2.W TS AULSTIM, AUSTIM, BALTIMORE, WIYY 22 21 20 2131 BALTIMORE, WIYY 22 21 20 2131 BALTIMORE, WIYY 22 21 20 213 BOSTON, WAAF 25 25 21 317 CHARLOTTE, WXRC 11 11 10 16 CIMCINNATI, WEBN - - - - CLEVELAND, WINIG - - - - CULWBUS WAZU 70 69 69 659 COLUMBUS WLO - - - - DALLAS, KEGL 33 14 16 160 DENVER, KBP 4 34 22 22 17 256 DENVER, KVR 14 12 15 138 MARTOTT, KORD 14 7 7</td></td>	TU LW 2W TS AULANTA, KLBJ 27 16 16 67 BALTIMORE, WIYY 12 12 13 50 BOSTON, WAAF 15 15 14 93 BOSTON, WAAF 15 15 14 93 CINCINNATI, WENN 17 16 16 140 CLEVELAND, WMMS - - - - CULWBUS, WAZU 36 - 35 96 COLUMBUS, WAZU 36 - 35 96 COLUMBUS, WAZU 36 - 35 96 COLUMBUS, WAZU 36 - - - DELVER, KEFI 14 14 12 28 OETROIT, WRIF 14 14 18 81 HARTFORD, WCCC 21 14 10 11 KANSAS CITY, </td <td>TLANTA WKUS T. AUSTIN KLBJ 8 7 4 19 BALTIMORE, WIYY - - - - BOSTON, WAAF - - - - CHARNORE, WIYY - - - - CHARNOTE, WIYY - - - - CHARNATI, WEBN - - - - CULEVELAND, WMKY - - - - - COLUMBUS, WIZU - - - - - - COLUMBUS, WIYY - <</td> <td>TW LW 2.W TS AULSTIM, AUSTIM, BALTIMORE, WIYY 22 21 20 2131 BALTIMORE, WIYY 22 21 20 2131 BALTIMORE, WIYY 22 21 20 213 BOSTON, WAAF 25 25 21 317 CHARLOTTE, WXRC 11 11 10 16 CIMCINNATI, WEBN - - - - CLEVELAND, WINIG - - - - CULWBUS WAZU 70 69 69 659 COLUMBUS WLO - - - - DALLAS, KEGL 33 14 16 160 DENVER, KBP 4 34 22 22 17 256 DENVER, KVR 14 12 15 138 MARTOTT, KORD 14 7 7</td>	TLANTA WKUS T. AUSTIN KLBJ 8 7 4 19 BALTIMORE, WIYY - - - - BOSTON, WAAF - - - - CHARNORE, WIYY - - - - CHARNOTE, WIYY - - - - CHARNATI, WEBN - - - - CULEVELAND, WMKY - - - - - COLUMBUS, WIZU - - - - - - COLUMBUS, WIYY - <	TW LW 2.W TS AULSTIM, AUSTIM, BALTIMORE, WIYY 22 21 20 2131 BALTIMORE, WIYY 22 21 20 2131 BALTIMORE, WIYY 22 21 20 213 BOSTON, WAAF 25 25 21 317 CHARLOTTE, WXRC 11 11 10 16 CIMCINNATI, WEBN - - - - CLEVELAND, WINIG - - - - CULWBUS WAZU 70 69 69 659 COLUMBUS WLO - - - - DALLAS, KEGL 33 14 16 160 DENVER, KBP 4 34 22 22 17 256 DENVER, KVR 14 12 15 138 MARTOTT, KORD 14 7 7
Total Spins/Gain STAIND 1064/98 JUST Total Stations: 86 FIIp/EEG Hot Trax: 31 - 30-	Total Spins/Gain FUEL 393/89 JESUS Total Stations: 62 Sony/550 Music Hot Trax: 74 - 63•	FEAR FACTORY CARS Roadrunner Total Stations: 18 Hot Trax: D - 87•	Total Spins/Gain MARILYN MANSON 943/87 ROCK Total Stations: 82 nothing/interscope Hot Trax: 34 - 34-	Total Spins/Gain MOON DOG MANE 1327/81 BELIEVE Total Stations: 89 Eureka Hot Trax: 25 - 24•
TW LW 2W TS AULANTA, WKLS - - - - AUSTIN, KLBJ 17 17 16 137 AUSTIN, KLBJ 17 17 16 137 BALTIMORE, WIYP 6 - 6 BOSTON, WAAF 18 18 15 96 CHARLOTTE, WKRA 14 16 16 118 CILEVELAND, WACX - - - - COLUMBUS, WEX 10 9 10 43 COLUMBUS, WRER 13 13 26 0 DALLAS KGE - - - - MANSASCITY, KORC <	TW LW 2W TS ATLANTA, WKLS - - - AUSTIN, KILBJ - - - BALTMORE, WIYY - - - BOSTON, WAF - - - CHARLOTTE WKRC - - - CHARLOTTE WKRC - - - CLEVELAND, WMMS - - - COLUMBUS, WZX 4 - 4 COLUMBUS, WER - - - DALLAS, KGE - - - DALLAS, KGE - <t< td=""><td>TW LW 2W TS AUSTIN, KLBJ 7 - 7 AUSTIN, KLBJ 7 - 7 BALTIMORE, WIYY - - - BOSTON WAAF - - - CHARLOTTE WKRC - - - CHARLOTTE WKRC - - - CLEVELAND, WMMS - - - COLUMBUS, WZU - - - COLUMBUS, WRAZU - - - DALLAS, KEG - - - COLUMBUS, WIXA - - - DALLAS, KEG - - - GREENSBORO, WXRA - - - LAS VEGAS, KOMP - - - LOS ANGELS, KLOS - - - - LOS ANGELS, KLOS -</td><td>TW LW 2W TS ATLANTA, WKLS - - AUSTIN, KLBJ - - - BALTIMORE, WIYY - - - - BOSTON, WAAF 19 19 18 117 CHARLDTTE WKRG 7 7 8 30 CILCUCINNATI, WEBN - - - - CLEVELAND, WMKS - - - - COLUMBUS, WZU 8 8 7 31 COLUMBUS, WZU 20 20 25 2 DETROIT, WRIF 12 12 9 49 GREENSBORO, WXRA 13 12 11 53 HARTFORD - - - - - LONG ISLAND, WERB - - - - LOS ANGELES KLOS - - - -<</td><td>TW LW 2W TS ATLANTA, WKLS - - - AUSTIM, KLB, - - - BALTIMORE WIYTS - - - BOSTON, WAAF - - - BOSTON, WAAF - - - CHARLOTTE WXRC - - - CLEVELAND, WNCX - - - COLUMBUS, WAZU - - - COLUMBUS, WAZU - - - COLUMBUS, WLVO 8 - 8 OALLAS KEGL - - - DETROIT WRIF 13 13 12 55 GREENSBORD WXRA - - - - LAS VEGAS, KORF 12 12 12 12 12 12 LAS VEGAS, KORF - -</td></t<>	TW LW 2W TS AUSTIN, KLBJ 7 - 7 AUSTIN, KLBJ 7 - 7 BALTIMORE, WIYY - - - BOSTON WAAF - - - CHARLOTTE WKRC - - - CHARLOTTE WKRC - - - CLEVELAND, WMMS - - - COLUMBUS, WZU - - - COLUMBUS, WRAZU - - - DALLAS, KEG - - - COLUMBUS, WIXA - - - DALLAS, KEG - - - GREENSBORO, WXRA - - - LAS VEGAS, KOMP - - - LOS ANGELS, KLOS - - - - LOS ANGELS, KLOS -	TW LW 2W TS ATLANTA, WKLS - - AUSTIN, KLBJ - - - BALTIMORE, WIYY - - - - BOSTON, WAAF 19 19 18 117 CHARLDTTE WKRG 7 7 8 30 CILCUCINNATI, WEBN - - - - CLEVELAND, WMKS - - - - COLUMBUS, WZU 8 8 7 31 COLUMBUS, WZU 20 20 25 2 DETROIT, WRIF 12 12 9 49 GREENSBORO, WXRA 13 12 11 53 HARTFORD - - - - - LONG ISLAND, WERB - - - - LOS ANGELES KLOS - - - -<	TW LW 2W TS ATLANTA, WKLS - - - AUSTIM, KLB, - - - BALTIMORE WIYTS - - - BOSTON, WAAF - - - BOSTON, WAAF - - - CHARLOTTE WXRC - - - CLEVELAND, WNCX - - - COLUMBUS, WAZU - - - COLUMBUS, WAZU - - - COLUMBUS, WLVO 8 - 8 OALLAS KEGL - - - DETROIT WRIF 13 13 12 55 GREENSBORD WXRA - - - - LAS VEGAS, KORF 12 12 12 12 12 12 LAS VEGAS, KORF - -

fmqb april 23, 1999

active rock

April 13 - 19, 1999

							-						[25-44	·]				
LW TH	Artist	Track	Label	TW.	Move	IW	<u>2₩ Cu</u>	me/1 ins	IW	TW	Artist	Track	Lakel	TW	Move	LW	2W Cu	me/Add
1 1	COLLECTIVE SOUL	HEAVY	(Atlantic/AG)	2454	-207	2661	2557	87/0	1	1	SAMMY HAGAR	MAS	(MCA)	2659	-4	2663	2576	116/0
2 2	CREED	ONE	(Wind-up/BMG)	2265	-53	2318	2288	82/0	2	2	COLLECTIVE SOUL	HEAVY	(Atlantic/AG)	2638	-6	2644	2597	112/1
3 3	SAMMY HAGAR	MAS	(MCA)	2168	-40	2208	2101	84/0	5	3•	BAD COMPANY	HEY	(Elektra/EEG)	2212	22	21 90	2081	109/0
4 4	METALLICA	WHISKEY	(Elektra/EEG)	2016	-115	2131	2275	78/0	4	4	BLACK CROWES	ONLY	(American/CRG)	2212	-71	2283	2243	113/0
5 5.	ROB ZOMBIE	LIVING	(Geffen)	1865	91	1774	1743	82/1	3	5	TOM PETTY	FREE	(Warner Bros.)	2017	-307	2324	2589	102/0
6 6.	OLEANDER	WHY	(Republic/UMG)	1860	120	1740	1664	91/1	7	6•	JONNY LANG	WANDER	(A&M)	1667	69	15 98	1606	98/1
8 7•	BUCKCHERRY	LIT	(DreamWorks)	1800	184	1616	1309	90/1	9	7•	G.THOROGOOD	TRUST	(CMC International)	1636	224	1412	1099	105/5
10 8	GODSMACK	WHATEVER	(Republic/UMG)	1480	-13	1493	1475	69/1	6	8	CREED	ONE	(Wind-up/BMG)	1635	-55	1690	1798	83/0
79	EVERLAST	WHAT	(Tommy Boy)	1419	-226	1645	1710	60/0	8	9.	METALLICA	WHISKEY	(Elektra/EEG)	1 <mark>51</mark> 7	18	1499	1534	83/0
9 10	OFFSPRING	WHY	(Columbia/CRG)	1415	-149	1564	1537	69/0	10	10•	GOO GOO DOLLS	DIZZY	(Warner Bros.)	1400	1	1399	1413	88/0
11 11•	KORN	FREAK	(Immortal/Epic)	1324	65	1259	1166	78/1	11	11•	OLEANDER	WHY	(Republic/UMG)	1086	10	1076	1043	79/4
13 12•	LIT	MY	(RCA)	1288	76	1212	1039	79/7	13	12•	BUCKCHERRY	LIT	(DreamWorks)	1060	105	95 5	817	81/3
15 13•	LOUDMOUTH	FLY	(Hollywood)	1267	89	1178	1063	78/1	14	13•	MOON DOG MANE	BELIEVE	(Eureka)	1001	88	913	924	69/0
12 14	GOO GOO DOLLS	DIZZY	(Warner Bros.)	1181	-76	1257	1211	65/0	12	14	EVERLAST	WHAT	(Tommy Boy)	976	-86	1062	1237	51/0
14 15	ORGY	BLUE	(Elementree/Reprise)	1170	-12	1182	1162	63/3	15	15•	TOM PETTY	ROOM	(Warner Bros.)	945	252	693	172	87/15
16 16•	SILVERCHAIR	ANTHEM	(Epic)	1153	48	1105	1059	71/1	18	16•	TRAIN	MEET	(Aware/Columbia)	740	159	581	445	66/8
17 17.	SECOND COMING	VINTAGE	(Capitol)	1147	47	1100	1057	67/1	16	17	LENNY KRAVITZ	FLY	(Virgin)	591	-71	662	695	47/0
18 18•	ECONOLINE CRUSH	ALL	(Restless)	1100	11	1089	915	68/0		18•	INDIGENOUS	THINGS	(Pachyderm)	570	78	492	258	47/7
22 19-	EVERLAST	ENDS	(Tommy Boy)	1090	22 0	870	686	67/4		19.		SHAKIN	(Sony/550 Music)	548	27	521	572	49/2
24 20•	STAIND	JUST	(Flip/EEG)	919	99	820	766	71/3		20.	JAKE ANDREWS	TIME	(Jericho)	535	127	408	361	49/8
19 21	TOM PETTY	FREE	(Warner Bros.)	899	-179	1078	1284	46/0	-	21•	BIG SUGAR	BETTER	(Capricorn)	528	77	451	356	48/4
	MARILYN MANSON	ROCK	(nothing/Interscope)	857	84	773	648	71/1		22	INDIGENOUS	NOW	(Pachyderm)	506	-47	553	593	36/0
	BLACK CROWES	ONLY	(American/CRG)	849	-105	954	1026	45/0	17		SUSAN TEDESCHI	IT	(Tone Cool/Rounder/Merc.)	502	-96	598	621	37/0
	MONSTER MAGNET	TEMPLE	(A&M)	837	7	830	679	66/2		24	MARVELOUS 3	FREAK	(Hi FI/EEG)	501	-30			
	MARVELOUS 3	FREAK	(Hi Fi/EEG)	789	-210	999	1040	47/0		25.	LIT	MY				533	555	41/0
	KID ROCK	BAWITDABA	(Lava/AG)	720	-210	743	672	63/3	24		TRAIN	FREE	(RCA)	458	81	377	325	46/3
	FINGER ELEVEN	ABOVE	(Wind-up/BMG)	692	-23	648	577	62/2		20	FLYS	GOT	(Aware/Columbia)	450	-32	482	717	36/0
	HONKY TOAST	SHAKIN	(Sony/550 Music)	589	-5	594	539	48/0		28	JOHN MELLENCAMP	RUNNING	(Trauma)	439	7	432	518	26/0
	POUND	UPSIDE	(Island)	564	196	368	202	55/6		29	JEFF BECK	WHAT	(Columbia/CRG)	416	-48	464	591	31/0
	ROB ZOMBIE	DRAGULA	(Geffen)	553	-75	628		31/0			SCREAMIN	RIGHT	(Epic)	415	-8	423	418	35/0
	DOVETAIL JOINT	LEVEL	(C2)	548	-15	541	703 522		-	30		UPSIDE	(Capricorn)	415	-88	503	798	30/0
	PUSHMONKEY	CAUGHT			22			44/1					(Island)	414	121	293	181	46/6
	SOULMOTOR		(Arista)	535	23	512	457	43/1			SECOND COMING	VINTAGE	(Capitol)	402	28	374	412	34/0
		GUARDIAN	(CMC International)	521	95	426	326	47/1		33	BARE JR.	YOU	(Immortal/Epic)	394	-75	469	572	31/0
	BAD COMPANY VIRGOS MERLOT	HEY	(Elektra/EEG)	503	28	- 475	460	26/1		34	ROLLING STONES	MEMORY	(Virgin)	393	-83	476	584	31/0
		GAIN	(Atlantic/AG)	433	-83	516	541	32/0		35•	ROB ZOMBIE	LIVING	(Geffen)	388	25	363	383	30/0
	BARE JR.	YOU	(Immortal/Epic)	398	-216	614	791	24/0	32		OFFSPRING	WHY	(Columbia/CRG)	380	-14	394	421	32/1
		FLY	(Virgin)	393	-43	436	439	25/0			SILVERCHAIR	ANTHEM	(Epic)	366	3	363	346	29/2
	JONNY LANG	WANDER	(A&M)	363	-24	387	373	22/0		38•	ECONOLINE CRUSH	ALL	(Restless)	357	20	337	274	36/4
	LOCALH	ALL-RIGHT	(Island)	355	16	339	303	35/0	40	39	VIRGOS MERLOT	GAIN	(Atlantic/AG)	355	-6	361	315	36/0
_	METALLICA	TURN	(Elektra/EEG)	338	-69	407	443	29/0	44	40•	COLLECTIVE SOUL	FLY	(Hollywood)	342	32	310	276	30/0
	TOM PETTY	ROOM	(Warner Bros.)	331	85	246	54	30/3	35	41	GODSMACK	WHATEVER	(Republic/UMG)	340	•35	375	438	27/0
43 42 1	MOON DOG MANE	BELIEVE	(Eureka)	326	-7	333	265	20/1	46	42•	SOULMOTOR	GUARDIAN	(CMC International)	331	31	300	257	32/2
	G.THOROGOOD	TRUST	(CMC International)	322	55	267	176	20/0	39	43	BLACK CROWES	KICKING	(American/CRG)	329	-32	361	392	33/0
45 44• (GRINSPOON	POST	(Univeral/UMG)	320	13	307	315	36/1	43	44•	GOO GOO DOLLS	SLIDE	(Warner Bros.)	321	5	316	351	31/ 0
46 45 .	JEFF BECK	WHAT	(Epic)	320	13	307	255	21/0	D	45•	PUSHMONKEY	CAUGHT	(Arista)	318	54	264	227	30/3
D 46• F	FUEL	JESUS	(550 Music)	301	85	216	197	45/25	42	46	JONNY LANG	STILL	(A&M)	300	-18	318	340	30/0
49 47 F	FLYS	SO	(Trauma)	281	-18	299	303	22/0	D	47•	MONSTER MAGNET	TEMPLE	(A&M)	296	42	254	221	32/2
47 48 N	MONSTER MAGNET	POWERTRIP	(A&M)	280	-27	307	367	18/0	33	48	METALLICA	TURN	(Elektra/EEG)	293	-95	388	438	28/0
50 49 5	SPONGE	LIVE	(Beyond Music)	276	.8	284	272	25/0	D	49•	WILCO	STAND	(Reprise)	281	17	264	212	3 0/3
D 50• S	SPRUNG MONKEY	NAKED	(Hołlywood)	272	56	216	178	28/1	D	50•	DOVETAIL JOINT	LEVEL	(C2)	26 2	8	254	248	25/1
		Plays TW:	Total number of Plays during current	amplay wee	ek; Move:	Increase	or decrea	se in numbe	r of P	lays tro	om previous a m'ay week Pla	vs I W. Total number	of Plays during providue a min - on					

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week, Plays LW: Total number of Plays during previous airplay week 2 Week: Total number of Plays 2 weeks previous; Curre: Total number of stakins playing. Adds: number of new stakins reporting as an add.

fmqb april 23,1999

April 13 - 19, 1999

Lrock

KELLY MUSIC RESEARCH

1. FLY AWAY Lenny Kravitz 68 81 28% 11% 2. DRAGULA Rob Zombie 68 83 16% 18% 3. YOU GET WHAT YOU GIVE New Radicals 67 82 24% 15% 4. SLIDE Goo Goo Dolls 67 82 28% 16% 5. CRUSH Dave Matthews Band 65 83 16% 24% 6. EVERY MORNING Sugar Ray 64 78 40% 10% 7. TURN THE PAGE Metallica 63 81 21% 23% 9. LIVING DEAD GIRL Rob Zombie 60 89 6% 41% 10. GOT YOU Flys 56 78 16% 31% 11. HEAVY Collective Soul 56 78 11% 35% 12. POWERTRIP Monster Magnet 56 85 13% 41% 13. MY OWN WORST ENEMY Lit 56 78 11% 35% 14. ONE C
3. YOU GET WHAT YOU GIVE New Radicals 67 82 24% 15% 4. SLIDE Goo Goo Dolls 67 82 28% 16% 5. CRUSH Dave Matthews Band 65 83 16% 24% 6. EVERY MORNING Sugar Ray 64 78 40% 10% 7. TURN THE PAGE Metallica 63 81 15% 24% 8. WHAT IT'S LIKE Everlast 63 81 21% 23% 9. LIVING DEAD GIRL Rob Zombie 60 89 6% 41% 10. GOT YOU Flys 56 78 16% 32% 11. HEAVY Collective Soul 56 78 13% 41% 13. MY OWN WORST ENEMY Lit 56 78 11% 35% 14. ONE Creed 52 80 14% 41% 15. PRAISE YOU Fatboy Slim 52 76 21% 35% 14. ONE Dave Matth
4. SLIDE Goo Goo Dolls 67 82 28% 16% 5. CRUSH Dave Matthews Band 65 83 16% 24% 6. EVERY MORNING Sugar Ray 64 78 40% 10% 7. TURN THE PAGE Metallica 63 81 15% 24% 8. WHAT IT'S LIKE Everlast 63 81 21% 23% 9. LIVING DEAD GIRL Rob Zombie 60 89 6% 41% 10. GOT YOU Flys 56 78 16% 31% 11. HEAVY Collective Soul 56 77 13% 32% 11. HEAVY Collective Soul 56 78 11% 35% 12. POWERTRIP Monster Magnet 56 85 13% 41% 13. MY OWN WORST ENEMY Lit 56 78 11% 35% 14. ONE Creed 52 80 14% 41% 15. PRAISE YOU Fatboy Slim </td
5. CRUSH Dave Matthews Band 65 83 16% 24% 6. EVERY MORNING Sugar Ray 64 78 40% 10% 7. TURN THE PAGE Metallica 63 81 15% 24% 8. WHAT IT'S LIKE Everlast 63 81 21% 23% 9. LIVING DEAD GIRL Rob Zombie 60 89 6% 41% 10. GOT YOU Flys 56 78 16% 31% 11. HEAVY Collective Soul 56 77 13% 32% 12. POWERTRIP Monster Magnet 56 85 13% 41% 13. MY OWN WORST ENEMY Lit 56 78 11% 35% 14. ONE Creed 52 80 14% 41% 15. PRAISE YOU Fatboy Slim 52 76 21% 35% 2. CRUSH Dave Matthews Band 74 86 13% 12% 2. CRUSH Dave Matthews
7. TURN THE PAGE Metallica 63 81 15% 24% 8. WHAT IT'S LIKE Everlast 63 81 21% 23% 9. LIVING DEAD GIRL Rob Zombie 60 89 6% 41% 10. GOT YOU Flys 56 78 16% 31% 11. HEAVY Collective Soul 56 77 13% 32% 12. POWERTRIP Monster Magnet 56 78 11% 35% 13. MY OWN WORST ENEMY Lit 56 78 11% 35% 14. ONE Creed 52 80 14% 41% 15. PRAISE YOU Fatboy Slim 52 76 21% 35% 1. DRAGULA Rob Zombie 76 86 13% 12% 2. CRUSH Dave Matthews Band 74 88 15% 15% 3. TURN THE PAGE Metallica 70 89 5% 26%
8. WHAT IT'S LIKE Everlast 63 81 21% 23% 9. LIVING DEAD GIRL Rob Zombie 60 89 6% 41% 10. GOT YOU Flys 56 78 16% 31% 11. HEAVY Collective Soul 56 77 13% 32% 12. POWERTRIP Monster Magnet 56 85 13% 41% 13. MY OWN WORST ENEMY Lit 56 78 11% 35% 14. ONE Creed 52 80 14% 41% 15. PRAISE YOU Fatboy Slim 52 76 21% 35% 1. DRAGULA Rob Zombie 76 86 13% 12% 2. CRUSH Dave Matthews Band 74 88 15% 15% 3. TURN THE PAGE Metallica 70 82 17% 13% 4. LIVING DEAD GIRL Rob Zombie 70 89 5% 26%
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8. SLIDE Goo Goo Dolls 65 77 47% 4%
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15. NEVER THERE Cake 58 71 27% 16%
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The Tracking Report is weekly national call-out research of 45 Active, Alternative, and Mainstream Rock Radio currents. Titles tested are compiled from submitted client

The Tracking Report is weekly national call-out research of 45 Active, Alternative, and Mainstream Rock Radio currents. Titles tested are compiled from submitted client playlists. Results in The Tracking Report are based on interviews conducted with over 400 rock radio listeners across the United States in rated markets. The research is conducted using random digit dialing and music is tested via "song hook" methodology. Respondents must be Active, Alternative, or Mainstream Rock Radio listeners between the ages of 18 and 44. Cluster Groups are determined using music montages to isolate each listener's music preference type. Grade: An index based upon combined MRI, Burn and Unfamiliar Scores. Music Response Index (MRI): Appeal of each song within the indicated sample group on a 0 to 110 scale. Burn: Percent of the indicated sample that claims to be "tired of the song." Unfamiliarity: Percent of the indicated sample reporting "don't know it." This information is excerpted from The Tracking Report and is reprinted with the permission of Kelly Music Research, Inc. All rights reserved. No portion may be reproduced without permission.



Tom Kelly

Tibetan Freedom Concert Announced



The locations and a preliminary list of acts for 1999's *Tibetan Freedom Concert* has been announced. As we previously reported, this year's *Tibetan* show — produced again by the Milarepa Fund — is on June 13, and will feature 24-hours of continuous music worldwide. The line-up thus far looks like this: Chicago (Alpine Valley Music Theater in E. Troy, WI.) - **The Beastie Boys, Blondie, Live, Biz Markie, Outkast, The Roots, Otis Rush, Eddie Vedder**. Amsterdam (RAI Parkhal) - Ben Harper, Rage Against The Machine, Joe Strummer, Thom Yorke. Tokyo (Tokyo Bay NK Hall) - **Audio Active, Brahman, Buffalo Daughter, Hi-Standard, Kiyoshirou Imawano, Kan Takagi, Sacha Dara Parr**. Sydney (The Main Arena) - **The Avalanches, Neil Finn, The Living End, The Mavis's, Regurgitator**. Since their 1996 inception, the *Tibetan Freedom* shows have raised over \$2 million. 1999 marks the 50th anniversary of the Chinese Government's occupation of Tibet. In addition to the music, Tibet supporters

will also stage solidarity events in cities around the world on the weekend of the shows, including rallies and letter writing drives. Look for word on additional acts and ticket sale dates shortly.

Bad Boys And Bald Boys Team Up For Summer Tour



Quick, somebody find Riki Rachtman. Motley Crue and The Scorpions are teaming up for a summer shed tour dubbed the Maximum Rock Tour. Both

The Crue

bands will perform 90-minute sets, with Crue headlining. Look for word soon on the Motley catalog being re-issued on the band's Motley Records, through their current label, Beyond. There is no word on the status of drummer **Tommy Lee's** solo album. The Scorps, meanwhile, have completed their 14th album, *Eye To Eye*,

continued on page 21

Alanis To Team With MP3?



In a development that is sure to heat up the current MP3 debate, Alanis Morissette is expected to announce that the controversial MP3.com Web site will sponsor select dates on her upcoming North American tour, set for July and August. Morissette's stake in the deal is

Alanis Morissette rumored to be an undetermined financial

piece of the MP3 pie. The Morissette/MP3 partnership comes at a time when the music industry is learning, on the fly, how to deal with this burgeoning and unprotected format of music delivery. One possible opening act for Morissette's tour: **Tori Amos**. We'll keep you posted.

In other MP3 developments, **Tom Petty and the Heartbreakers** are making their new LP, *Echo*, available for purchase through the MP3.com Web site. *Echo* can also be purchased through TP's Web site (www.tompetty.com), or **thr**ough TP's official online store

(www.tompettydirect.com). In addition to the sale of *Echo*, MP3.com is hosting a contest where any musician can submit a cover (in MP3 format) of any track from the album. Two winners will be selected — one by Petty and The Heartbreakers and one by MP3.com visitors. The winner selected by Petty will appear and perform at one of his shows this summer. Members of the online community who participate in voting will be eligible to win tickets for TP's summer tour. *Echo*'s first single, "Free Girl Now," was released last month on MP3, receiving 156,992 downloads over a two-day period.

Those crazy canucks in Barenaked Ladies are hitting the road this summer, but they'll be popping up on your TV screen before then. On May 12, the band will be performing various musical vignettes throughout an episode of ABC's Two Guvs. A Girl And A Pizza Place, And on May 15, the band will interact with different characters during Saturday morning cartoons on the WB. As for their touring endeavors, BNL hits these cities: 7/25, Toronto; 7/26, Canandaigua; 7/27, Burgettstown; 7/29-30, Mansfield; 7/31, Holmdel; 8/1, Hartford; 8/4, Wantagh; 8/7, Raleigh; 8/8, Charlotte; 8/10, Atlanta; 8/12, Pelham; 8/14, Spring; 8/15, Dallas; 8/18, Irvine; 8/21, George.

ROCK

on the road

NEWS

They have a job and they're not afraid to do it. **The Offspring** tack on these dates to their current U.S. tour: 5/15, Phoenix; 5/16, Albuquerque; 5/17, Englewood; 5/19, W. Valley City; 5/23, Detroit; 5/25, Kalamazoo; 5/26, Cincinnati; 5/28, Burgettstown; 5/30, Somerset; 5/31, Edinburgh.

His name is **Eminem**. You can see him in the following cities: 4/25, Orlando; 4/27, New Orleans; 4/28, Austin; 5/2, Denver; 5/4, Phoenix; 5/5, Las Vegas; 5/7, San Diego; 5/8, Los Angeles; 5/9, San Francisco; 5/11, Portland; 5/12, Vancouver; 5/13, Seattle; 5/16, Minneapolis; 5/17, Lawrence; 5/19, Milwaukee; 5/21, Grand Rapids; 5/22, Cincinnati; 5/23, Detroit.

fmqb april 23, 1999 20

music news continued

and are shopping for a home. They hope to have things in order by late summer. The first single, "To Be Number One," lampoons the Clinton/Lewinsky scandal. Dust of your black-fringe leather jackets, and head on out to the following dates: 6/29, Columbia; 6/30, Wantagh; 7/2, Holmdel; 7/3, Hartford; 7/6, Boston; 7/7, Camden; 7/9, Pittsburgh; 7/10, Indianapolis; 7/11, Columbus; 7/13, Detroit; 7/14, Cincinnati; 7/16, Cadott; 7/17, Chicago; 7/18, Milwaukee; 7/20, Colorado Springs; 7/21, Denver; 7/23, Rapid City; 7/24, Casper; 7/25, Billings; 7/27, Pocatello; 7/28, Boise; 7/30, Portland; 7/31, Seattle; 8/1, Vancouver: 8/3, Reno; 8/4, San Francisco; 8/6, San Diego; 8/7, Bakersfield; 8/8, Fresno; 8/10, Salt Lake City; 8/11, Las Vegas; 8/13, Los Angeles; 8/14, San Bernadino; 8/15, Phoenix; 8/17, Albuquerque; 8/18, El Paso; 8/20, Dallas; 8/21, San Antonio; 8/22, Oklahoma City; 8/24, Nashville; 8/27, Biloxi; 8/28, Little Rock; 8/29, Houston. Word on the Web is that former Howlin' Maggie ("Alcohol," "I'm A Slut") drummer Jerome Dillon could be the new man behind the drumkit in Nine Inch Nails. Speculation is that Trent Reznor is testing out Dillon, to see if he's a worthy replacement for departed drummer/programmer Chris Vrenna. We'll keep you posted.

In the wake of Hole's departure from Q Prime Management, reports are circulating that the company has filed a lawsuit against the band. Q Prime had no comment as we went to press. As always, we'll keep you posted.

Wyclef Jean & The Refugee Allstars, Our Lady Peace, Jamiroquai, and Mickey Hart's Planet Drum have all been added to the line-up for *Woodstock '99*, taking place July 23-25 in Rome, NY. Individual tickets, and bus and tour packages go on sale this weekend.

The list of guest stars featured on the forthcoming Chemical Brothers LP, Surrender, reads like a Modern Rock who's who. Those lending their talents include Oasis' Noel Gallagher (who sang on their 1996 single "Setting Sun"), Bernard Sumner of New Order and Electronic, Mazzy Star's Hope Sandoval, and Mercury Rev's Jonathan Donahue. Look for the album in stores on June 1, with a U.S. tour to follow.

Currently making their way across the U.S. with **Mojave 3** opening, Brit buzz-band **Gomez** already has most of their sophomore album in the can. The follow-up to their widely-acclaimed *Bring It On* album won't appear until August, but the band has been performing some of its songs during their current trek, including "Fill My Cup," "Hangover" and "We Haven't Turned Around." The first single is slated to be "Bring It On," no relation to their current LP. Another track is said to feature up to 30 friends banging on various sorts of percussion, ranging from fire extinguishers and boxes to cymbals.

You know you've arrived when your sponsored by a condom company. LifeStyles is sponsoring a five-city Econoline tour Crush, which kicksoff May 19 in Atlanta before moving to Boston, New York, Los Angeles, and San Francisco. The Canadian band will be promoting the new LifeStyles Condom Discs, an easy-open package that reduces the chances of putting the condom on upside down. Commented lead singer, Trevor Hurst: "Getting it on just got a lot easier."

Music News written by Pat Berkery

newtunes

(All dates subject to change.)

WEEK OF APRIL 26	
Atlantic/AG	
Sugar Ray	
C2/CRG	
Splender	
Capricorn	
Speaker	
CMC International	"Deela Cau Ma Teelaha"
Eddie Money	
Epic The Mayfield Four	"Customerseb"
	Suckerpunch
Hollywood Jesse Camp	"Can Vou Around"
MCA	
Blink 182	"Mbat's My Age Again?"
RCA	What's my Age Again
Papa Vegas	"Bombshell"
Reprise	
Videodrone	"Faceplant"
Snapper/K-Scope	
Porcupine Tree	"Piano Lessons"
Wind-up	
Julia Darling	"Divine Intervention"
WEEK OF MAY 3	
Atlantic/AG	
Hootie & The Blowfish	"Wishing"
Island-Mercury Group	
Insane Clown Posse	"F**k The World"
Roadrunner	
Fear Factory	"Cars"
WEEK OF MAY 10	
Atlantic/AG	
Virgos Merlot	
Capitol	
Jimmy Tuckett	
Columbia/CRG	
Afghan Whigs	

WEEK OF MAY 17

Elektra/EEG

Atlantic/AG New American Shame"Under It All"
Columbia/CRG
The Offspring
Metallica
Bare Jr
Warner Bros. Ministry

WEEK OF MAY 24

Atlantic/AG
Collective Soul
Columbia/CRG
Sheryl Crow
Virgin
Manic Street Preachers
Virgin/Canada
The New Meanies

fmqb april 23, 1999 21

musicnews



he Pretenders' new single, "Human," is released in the U.K. on May 3, followed two weeks later by the album, Viva El Amor. The radio mix of the single is by Tin Tin Out (responsible for turning the Corrs into a more playlist-friendly act) and is produced by Stephen (New Order, James) Hague, with the non-album track "Homecoming" included on the single. Jeff Beck guests on "Legalise Me" on the album, which features 12 tracks, all but two written by Chrissie Hynde. The Pretenders will be one of the headline acts at the London Fleadh on July 10.

Elliott Smith's "Baby Britain" single is out this week from the acclaimed XO album and features several new songs on two CDs. The first features the demo of "Waltz #1" and "The Enemy Is You," and the second has "Some Song" (Alternate Version) and "Bottle Up And Explode" (Early Version).

Hardly a month goes by without

mention of the latest guest appearance on record or stage by Sinead O'Connor, and the latest is on the new album by Afro Celt Sound System, Volume Two: Release, which is out on Real World via Virgin on May 3. O'Connor, who attracted some tabloid publicity for her somewhat unpredictable behaviour at the recent Linda McCartney tribute concert, duets on "Release" with the group's Iarla O'Liona. The album is the follow-up to 1996's Volume 1: Sound Magic, which has sold 50,000 copies in the U.K. and 200,000 worldwide, according to Virgin.

Craig Armstrong, signed as an artist to Massive Attack's Melankolic but much in-demand as a soundtrack composer with credits including *Romeo+Juliet* and the new *Plunkett & Macleane*, is back at the movies already. He's scored and conducted six pieces for *Best Laid Plans*, the new Mike Barker film starring Alessandro Nivola, Reese Witherspoon and Josh Brolin. Also on the album are Neneh Cherry with "Twisted Mess," her brother Eagle-Eye with "Worried Eyes," Mazzy Star with "Flowers In December" and "Look On Down From The Bridge," Gomez with "Tijuana Lady" (from their Bring It On album), Massive Attack with "Angel," and Patsy Cline with her 1962 track "Why Can't He Be You."

Canadian critical favourite Ron Sexsmith, in the country for support dates with his longtime admirer Elvis Costello, has his new album, Whereabouts, released on May 17, produced again by Mitchell Froom who was on board for his self-titled 1995 debut and 1997's Other Songs. Sexsmith plays his own headlline date at the Embassy Rooms, formerly known as the Improv Club, on May 11. A week later, Rufus Wainwright plays the same venue.

Martine McCutcheon's "Perfect Moment" continues this week, as her debut single spends a second week at #1 with its two-week sales reaching 340,000 copies.

Suede's "Electricity" was the highest new entry on the chart at five, with U.K. R&B trio the Honeyz scoring their third straight Top 10 hit with "Love Of A Lifetime" at nine. Dance crossovers "La Musica" by Ruff Drivers presents Arrola and "Walk This Land" by E-Z Rollers entered at 14 and 18 respectively, and Electronic's "Vivid" at 17. On the album chart, Catatonia's Equally Cursed And Blessed came straight in at #1, selling some 60,000 copies, while their first album, Way Beyond Blue, newly discounted by one of the retail chains, re-entered at 32. Eninem's Slim Shady EP came in at 12, MOR orchestra leader James Last returned at 19 with Country Roads and Bruce Springsteen's 18 Tracks, distilled from his recent boxed set release, at 23. Delirious? appeared at 25 with Mezzamorphis and Nightmares On Wax at 71 with Car Boot Soul.

News From London is written by Paul Sexton, presenter/producer of the syndicated Modern Rock radio show Rock Over London. For more information, call Don Eberle at Radio Ventures (516 358 2250).



Yes are currently ensconced in a Vancouver recording studio with producer Bruce Fairbairn working on a new CD. Eight songs have been completed thus far with a release slated for September through Beyond Records. For the first time ever in the band's career, every song is a band collaboration. Look for the group to embark on a tour in October. The current band lineup includes Jon Anderson, Chris Squire, Alan White, Steve Howe, Billy Sherwood, and Igor Khoroshev. Meanwhile, Steve

Howe has been working concurrently on a solo album comprised solely of Bob Dylan compositions. Guest vocalists include Jon Anderson, Phoebe Snow, Annie Haslam, Keith West, Dean Dyson, and P.P. Arnold.

The Verve Pipe rev it up for a U.S. club tour kicking off on May 22 in Indianapolis. Dates include: 6/3, Seattle; 6/17, Dallas; 6/18, Nashville; 6/19, Atlanta; 6/23, Washington, D.C.; 6/24, Philadelphia; 6/25, New York City; 6/26, Boston; 6/27, New Haven; 7/1, St. Louis; 7/2, Chicago, and 7/3, Milwaukee.

Although The Grateful Dead can no longer perform together as the band they once were, their musical legacy continues to thrive. *Dead Reckonings - The Life And Times Of The Grateful Dead* is a new book that salutes a group whose loyal contingent of Deadheads is eminently diverse, including Wall Street stockbrokers and third generation tiedyed youth. Compiled by John Rocco, the tome includes extensive interviews with the entire band plus portraits of artists that profoundly influenced the band including avant-garde composer John Cage, C&W pioneer Bill Monroe, and Blues legend Charley Patton. There are also "insider" commentaries by Ken Kesey, Merle Saunders and Rock Scully.

The Rock Report is provided by Denny Somach production, 812 W. Darby Road, Havertown, PA 19083. (610) 446-7100. Material compiled by Denny Somach and Ken Sharp. © 1999. All rights reserved.

rockreport

NOTES AROUND THE WORLD

Blondie's No Exit is the #8 CD in Portugal... "Pretty Fly" by the Offspring is the #6 single in Sweden... Blur's 13 tops the U.K. CD charts.

BIRTHDAYS THIS WEEK

Doug Clifford		
(CCR drummer)	4/24/45	54
Andy Bell		
(Erasure Singer)	4/25/64	35
Stu Cook (CCR)	4/25/45	54
Steve Ferrone	4/25/50	49
Fish		
(ex-Marillion singer)	4/25/58	41
Pete Ham (Badfinger		
singer/bassist)	4/26/47	
Ace Frehley	4/28/50	49
Tommy James	4/29/47	52
Judy Collins	5/1/39	60
Lou Gramm	5/2/50	49

HISTORY THIS WEEK

4/24/59	First Rock and Roll record with strings released,
	"There Goes My Baby" by the Drifters
4/25/56	Elvis Presley notches first
4/26/82	No. 1, "Heartbreak Hotel." Rod Stewart is mugged
	and robbed of his \$50,000 Porsche in Los Angeles.
4/27/66	The Rolling Stones are
	awarded a gold record for
	Big Hits - High Tide And
	Green Grass.
4/28/79	"I Want You To Want Me"
	by Cheap Trick is
	released.
4/29/71	Bill Graham announces
	the closing of his clubs
	Fillmore East and West.
4/30/77	Jet Airliner by Steve Miller
	is released.
5/1/67	Elvis Presley marries
	Priscilla Beaulieu in Las
	Vegas.
5/2/65	The Rolling Stones
	appear on the Ed Sullivan Show.

Petty Proud To Be Sympathetic To Women

Tom Petty admits he laughed when his girlfriend first told him about the sexual harassment that she was experiencing which eventually led to the song "Free Girl Now." "She had a boss who couldn't keep his hands off her," he told the New York Daily News. "I had heard about this sort of thing but had never experienced it first hand." Petty explained, "At first, I found it amusing. But as it went on, I could see that it wasn't amusing at all. She didn't have the power to fight. I finally said to her, 'You should quit.' One day she did." Since it paraphrases The Rolling Stones' controversial '60s tune "Under My Thumb" in the first verse, "Free Girl Now" is bound to be viewed as something of a '90s answer to that tune from the bad old days and could become something of a women's anthem. Favoring female characters is nothing new for Petty. He says, "Female characters are fascinating to me because as much as they talk, they don't necessarily say everything that's on their minds. You don't see all the cards whereas men often throw all theirs down." Petty was raised mostly by his grandfather and says there have always been a lot of women around him. "So I've always been sympathetic to them," he said. "I never saw it in a macho sense. Now I'm proud when I look back over the last 20 years, than I never did take that stance." Petty's remarks are rather ironic considering Echo is his first album since his wife of more than 20 years divorced him. But he's moving on with his life. Next month he's VH1's Artist of The Month and on May 16 he'll be on Storytellers. In June, Petty and The Heartbreakers begin their first tour in four years.

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ICP Back With New Album, Comic Book, Toys, Film & Tour

New music by Insane Clown Posse last week will be followed by a new album, comic book, toys, tour, and a full-length film to be released on video in July. "F**k The World" is the first track from The Amazing Jeckel Brothers, which will be out May 25 and features guest appearances by Snoop Doggy Dogg, O.D.B., and The Jerky Boys. It is their first all new, full-length album since Disney refused to release The Great Milenko, which then came out on Island Records and sold more than one million copies. The Clowns' first comic book will be published May 19 by Chaos! Comics and be followed two days later by seven-inch action figures detailing Shaggy 2 Dope and Violent J down to their tattoos. The Shaggy 2 Dope figure will be carrying an ax while Violent J wields a spear. In the film Big Money Hustlas, Shaggy plays Sugar Bear, a cop from San Francisco stuck in the '70s, who has dedicated himself to shutting down the nastiest criminal of them all, Big Baby Sweets, played by Violent J. The movie also stars Harland Williams from Something About Mary, WWF Wrestler Mankind, the Jerky Boys, and Fred Berry, known to millions as Ree-Run from TV's What's Happening.

Deftones To Record Third Album After Ozzfest

Deftones plan to begin recording their third album in August in Sausalito, California, just after they finish playing the mainstage on the Ozzfest tour. Chino Moreno says the band is already working on new material for the follow-up to their nearly gold Around The Fur. He's not sure if they'll debut any of it on the Ozzfest tour because of concerns about bootlegging. The Sacramento-based band suffered a setback early this year when their truck and all their equipment were stolen. Moreno says, "That held us up for a few weeks. We all had to go out and buy new equipment, set it up, all that. And then some of our gear was found. We actually had to buy back some of it from pawn shops."

Lesh Says Band Issues, Not Health. Stalled Other Ones

In his first interview since he joined David Crosby and John Phillips in the Rockstars-With-A-New-Liver club, Phil Lesh says it wasn't his health as much as unresolved business issues that kept The Other Ones off the road this summer. Lesh did his first concerts since the transplant last December last week in San Francisco. The three Phil Lesh And Friends shows will benefit his Unbroken Chain Foundation, which he plans to use to raise awareness about liver disease. Lesh's liver problems date back to the early '70s. More than 10 years ago, around the birth of the first of his two sons, he quit drinking, started exercising and became a vegetarian. But in 1991, he was diagnosed with Hepatitis C and by last summer, 30 pounds underweight, the bassist told the San Francisco Chronicle that it was only the music that kept him going on The Other Ones tour. "You can be in bad shape and if the music is happening, you don't even notice," he said. "When I was playing with those guys, I was in heaven." Even so, Lesh declined to do another tour with The Other Ones this year, explaining that issues like new management need to be resolved before they do a big tour. "Otherwise, it's just going to be the best Grateful Dead cover band in the world," he said. Lesh's doctors told him they are extremely pleased with the opera-

musicnews

tion and his progress. He said, "The first weeks after the transplant they were using words like 'beautiful' and 'perfect.' There have been a couple of little bumps but they've been minor ones."

Not Kid Rock's Kid Rapping, It's A Midget

Kid Rock says so many people think that his five-year-old son is rapping on the title track of his album, Devil Without A Cause, "it's enough to be irritating." The Rapper with the childlike voice actually introduces himself with such lines as: "I'm the J-O-E to the C ... I'm a freak, don't call me sick, three foot nine with a 10 foot dick." "He's a midget named Joe C," says Kid Rock, "and he's well of age to be saying those things. I don't blame people at all for thinking that he's my son because he looks like he's eight-years-old but we're trying to get the word out that he's not my kid." Joe C. is signed to Kid Rock's Top Dog Label through Atlantic and will have a record coming out. Kid Rock's son is at home in Royal Oak, Michigan, being cared for by a nanny, going to school, and may be joining his dad on the road for a little while this summer.

Raitt And Friends To Tour Bonnie Raitt, Jackson Browne, Shawn Colvin, Bruce Hornsby, and David Lindley are planning a tour together starting in late August. They will share a backing band and be onstage together for much of the show.

Love, The Producer

Add another hyphen to Courtney Love's career. The Hole singer makes her debut as a movie producer with *I Think We're Alone Now*, a romantic comedy about two mismatched teenagers who are crazy about each other but are kept apart by increasingly bizarre circumstances. The movie is the first project from a new company Love has formed with Rock manager Janet Billig, Epitome Productions. It is being financed by Miramax's Dimension Films, which released **Master P's** *l* Got The Hook Up.

Popper Makes Acting Breakthrough

Blues Traveler's John Popper says For The Time Being is the first movie he has filmed where he has had to memorize lines and act for a sustained period of time instead of saying one line and spending the rest of the day "eating donuts, having coffee and smoking cigarettes." Popper's other films are Private Parts, Blues Brothers 2000, and Kingpin. In the new movie, Popper's character is a wellmeaning best friend of the film's male lead, Patrick O'Neal. Blues Traveler's only concert appearances this year will be their annual shows at Red Rocks Amphitheater in Denver on July 3 and 4.

Lennon Thief Faces More Lawsuits

The man who once pleaded guilty to swiping some of John Lennon's personal effects and was sentenced to five years probation is headed back to court. Yoko Ono and Capitol Records have both sued Fred Seaman after he threatened to sue the record company for using what he claims are his photos without permission and for appearing on a TV show in February with six of the allegedly purloined pictures. In his plea bargain, Seaman agreed to return all of the items he had taken, but Ono says more is missing than what was in the several boxes he did return.

New Book Claims Hutchence Was Kinky

A new book by the man said to be the last person to interview **Michael Hutchence** casts doubts on the singer's suicide. In *Michael Hutchence: A Tragic Rock And Roll Story*, author **Vince Lovegrove** says Hutchence was into bondage and had experimented with autoerotic sex before he was found hanged in his Sydney Hotel room in November of 1997. Serialized in the *Sun-Herald Newspaper* in Australia on Sunday (11), the book says Hutchence had a kinky scene with two California women before his death and that they weren't the only ones. He was two-timing his girlfriend, **Paula Yates**, by having affairs with other women before he died. Hutchence's death was officially ruled a suicide.

Pink Floyd - Oz Rumor Inspires Two CDs Played As One

Remember the rumor about Pink Floyd's Dark Side Of The Moon being in sync when played while watching The Wizard Of Oz? That has inspired Neurosis - the band Pantera's Phil Anselmo called "The most dangerous band in the world" after Pantera invited them on tour - to release a pair of CDs intended to be played simultaneously. Nirvana and Page/Plant producer Steve Albini produced Neurosis' new Times Of Grace, which Relapse Records will release on May 4. Neurosis' musical alter ego, Tribes Of Neurot, is just finishing the companion album, simply called Grace, which they will release themselves. Neurosis members never actually tried the Pink Floyd / Wizard Of Oz experiment. Scott Kelly of Neurosis says, "That's one of the better rumors but we figured it had to be bullshit. Yet the idea itself was really intriguing to us. Having things that worked together like that wasn't that far-fetched. Flaming Lips actually put out a four-CD set where the discs can be played simultaneously." Once they had Times Of Grace down, they listened to it, played along, recorded what they were playing and then pieced it together. The discs can be played individually. However if two friends get together, says Kelly, one CD can be played on a CD player and the other on a computer. The band left a couple of seconds of leeway, but Kelly says by just pushing play and pause, the discs can be

cued correctly. The listener will know when they are in sync. Kelly also said the CDs could provide some interesting concert experience in the future, though they haven't worked the details out yet. Neurosis won't be returning to the *Ozzfest*, which they played in 1997. Instead they have their own tours of the U.S. and Europe booked for summer and autumn.

Dawson's Creek Soundtrack Out This Month

Sixpence None The Richer's "Kiss Me" finally comes to a soundtrack. There was no soundtrack from She's All That forcing consumers to buy the single, which went gold last month, or Sixpence None The Richer's album, which has been making steady five point jumps up the chart every week and is currently at No. 100. On April 27, Columbia Records will release Songs From Dawson's Creek. Joining Sixpence is a new Sophie B. Hawkins track, "Lose Your Way," Shawn Mullins' "Shimmer," Heather Nova's "London Rain," Shooter's "Life's A Bitch," Paula Cole's "I Don't Want To Wait," and other tracks by Adam Cohen and Curtis Stigers among others.

Pennywise Go Straight Ahead

Pennywise have just finished mixing their fifth full length CD. Three new songs from *Straight Ahead*, which Epitaph Records will release on June 8, have already been posted at www.pennywisdom.com. Pennywise return to the mainstage of the vans WARPED Tour '99 beginning June 25 in San Antonio, Texas, and continuing through July 31 in Miami.

The Daily Insider is provided by Terry Marshall, P.O. Box 792, Concord, CA 94522 (510-680-1177). All rights reserved ©1999.



EAST

WPHD/POUGHKEEPSIE has

immediate openings for part-time promotions assistants. Duties include set-up/tear-down at remotes, interacting with listeners and having a passion for promotions/PR. Clean driving record a must, some technical experience a plus. Send resume to: Peter Canzio, Promotions Director, P.O. Box 416, Poughkeepsie, NY, 12602.

WAAF IS IN IMMEDIATE NEED OF THEIR NEXT GREAT MARKETING DIRECTOR

Minimum three-years major market experience. Get your packages to PD Dave Douglas ASAP: P.O. Box 1073, Boston, MA., 02215.

ATLANTIC STAR COMMUNI-

CATIONS is looking for a tireless, driven, well-organized individual to be its next Promotions Manager of WRDX-FM and WJBR-AM 1290. We want ratings, revenue and to OWN every event in Delaware. Must have previous promotions and on-air experience. Be ready to hit the ground running. Send T/R and a brief synopsis of what you can bring us - NOW - to: Bob Walton, OM, Atlantic Star Communications, 3001 Philadelphia Pike, Claymont, DE., 19703. Or E-mail at: bobw@ capstarbroadcasting.com.

96 K-ROCK is looking for another weekend warrior. Please send your T/R to: John Rozz, PD WRXK, 20125 S. Tamiami Trail, Estero, FL., 33928. Minimum twoyears experience preferred. EOE.

SOUTH

MIDWEST

WFWI/FT. WAYNE is currently accepting applications for the position of on-air afternoon talent. This is a full-time position. Qualified candidates should be experienced — at least three years in radio broadcasting — and be computer literate. Send T/R to: Keith Harris, 1005 Production Rd., Ft. Wayne, IN., 46808. EOE.

OUR AFTERNOON JOCK IS

ON HIS WAY TO MINNEAPO-LIS Now, we're looking for an exciting individual to fill his shoes. LAZER 103.3, KAZR/Des Moines wants you to be our next afternoon drive/creative Production Director. Candidates must possess serious on-air skills, and ability to create sizzling stationality that rocks! Minimum two-years on-air Active Rock experience, and knowledge of SAW Plus. Send T/R to: Sean Elliot/LAZER 103.3, 1416 Locust, Des Moines, IA., 50309. EOE.

WEST

KRXQ/SACRAMENTO IS LOOKING FOR THAT SIXTH MAN... or woman, ace relief pitcher or (insert your sports analogy here)! 98Rock needs a strong vacation fill-in and lead weekend air-talent.

Rock/Active/Alternative radio experience a must. Attitude, drive and desire is far more important than an impressive resume. Interested? Send aircheck/production samples and resume to: Curtiss Johnson, KRXQ, 5345 Madison Av., Sacramento, CA., 95841. No calls. EOE.

KITI-FM (LIVE 95) is looking for a one-person morning show. We're a Rock-40 station, hoping you can be funny without being crude. Located just 20 miles south of Washington state capitol Olympia. Send T/R to: Matt Shannon, 1133 Kresky, Centralia, WA., 98531. EOE.

"On-Air" Job Tip Sheet

We're the largest, most complete job listing service in radio offering over 400 of the hottest jobs weekly for air talent. P.D., M.D., news, talk, sports, production, promo & more, in all markets/all formats. 22 years of on-eir experience helps me understand your needs. Whatever level of your experience...we can help. Call now to subscribe. You have the talent..We have the jobs!!

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IT'S RANDY'S WORLD, WE ONLY LIVE IN IT Jacor's KGB/San Diego has an immediate opening for 7p-midnight. Card readers should save the stamp. Send T/R to: Todd Little, 101.5 KGB, 5745 Kearny Villa Rd., San Diego, CA., 92123.

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fmqb april 23, 1999

sidetrack

The on-air contest cross-promotes the Web site: the Web cross-promotes the on-air contest. That's part of the strategy being used by WLZR/Milwaukee in its \$50,000 Ultimate Garage Spring promotion. Weekday momings at 7:30, Bob & Brian reveal the Song Of The Day and on who's show it'll air. When it does, the 103rd caller instantly gets \$500 cash and qualifies to win the garage gear: a 1999 Chevrolet S-10 Sportside pickup, a motorcycle, snowblower, gas grill, etc. Here's the web angle: Visitors to www.lazer103.com can sign up for "Bob & Brian's Unfair Internet Advantage." That means they get a daily email from the morning show informing them of the song title and the exact time it will air. Hence the "unfair Internet advantage" tag. Judging from their site, it looks like Lazer is running banner ads on sites other than their own-- to plug the contest. The Web helps drive people to the station, and the station drives its cume to the Web site. Lazer's also opening the promotion to on-site registrations via a bunch of Garage Barrages. A few times a week, they set up at client locations, where folks can sign up for the Ultimate Garage drawing. Sometimes the prizes are displayed at the remotes. Meanwhile, Lazer 103 won the 1999 WAMI (Wisconsin Area Music Industry) award for best radio station ... Newly married KHTQ/Spokane MD Angel lived up to her morning show co-host title of "Danger Chick" last weekend by participating in two death-defying events. First, she kicked-off her weekend by bullfighting as part of the pro bullriders Bud Light Cup tour. She wasn't out there with a cape, mind you; she was rolled around the arena in a barrel by rodeo clowns! Angel reports that the bull ran after her, but never actually charged the barrel. The event will be broadcast on TNN on June 27. The following day, Angel was strapped to the hood of the station vehicle and taken through a car wash, with hot wax and everything ... It's been a year since KRXQ switched frequencies in Sacramento, yet there's still a lot of old 93 Rock stickers around town. That one reason behind the station's current marketing message: "Put on your 98 Rock sticker, listen for your license plate, win \$100." 'RXQ's allocated \$40,000 in prize money, distributed 100,000 new stickers, and lined-up a \$20,000 ski boat that APD Pat Martin describes as "totally buff n' bitchin." Every

hour, 8a-5p. Mon-Fri, during the Spring book, 98 Rock calls out a plate number. If the person doesn't call within the hour, the money rolls over to next hour. Plus there are "bonus hours" where the winner gets the cash and a key that could fire-up the boa. Listeners also enter at the station's web site or by filling out an entry form on the sticker back ... "The top comes off on May 3rd." That's the teaser campaign for WPUP Athens' upcoming promotion featuring a model in a bikini. and a convertible (get it?). The station is using print and cable television to get their message out. On May 3, they'll announces the details of the giveaway, a Mitsubishi Eclipse convertible. Throughout the two-month promotion, 103 contestants will get a Coors prize pack and a key. The winner with the key that starts the car wins it. Sorry, the bikini model isn't included. WYSP/Philadelphia's Indre sessions usually put bands in the intimate confines of Philadelphia's Indre studios, where they play a shortened set for a select group of winners. With Fear Factory in town for two sold-out shows, 'YSP changed venues for a day. On the day of their second show, the band played a 25-minute set for about 75 winners at the Trocadero. Afterwards, the band hung out to sign autographs and pose for pictures with the winners... It's no secret that Salt Lake City is a conservative place, being the headquarters for the Mormon religion. That's not stopping KBER's MD/midday talent Helen Powers from getting wild with a bunch of secretaries. Powers hosted a bus trip full of secretaries and took them across the border to Nevada to gamble the day away ... Having their own TV show wasn't enough. Now there's Lazer WAAF at the Museum Of Science in Boston. The lazer light show-- synchronized to music by core artists like Korn Metallica, Tool, and Godsmack -- runs three nights a week and has been "really well received," says PD Dave Douglas. Afternoon guys Birdsy & Rocko, meanwhile, are sponsoring a Shortest Dick contest. Anyone named Richard or Dick can enter. The shortest entrant each day wins a penis pump.

By Paul Heine, Bram Teitelman and Jay Gleason

18-34 **b**ckmonitor

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Days Of The New	."Touch, Peel & Stand"
Lenny Kravitz	"Fly Away"
Led Zeppelin*Wh	nen The Levee Breaks"
Collective Soul	"Heavy"
Motley Crue	"Girls, Girls, Girls"
Kenny Wayne Shep	herd "Blue On Black"
	"Walk This Way"
Oleander	"Why I'm Here"
	"Comedown"
Metallica	"Whiskey In The Jar"
Pink Floyd	"Wish You Were Here"

<u>2pm</u>	
Second Coming	"Soft"
Def Leppard	"Too Late For Love"
Tool	"Stinkfist"
AC/DC	"Highway To Hell"
Orgy	"Blue Monday"
Van Halen	"Summer Nights"
Stone Temple Pilots	"Big Empty"
Black Sabbath	"Sweet Leaf"
Everlast	"Ends"
Tesia	"Little Suzi"
Kenny Wayne Shepher	rd"Trouble Is"
Rob Zombie	"Dragula"

WLZR / MILWAUKEE

1 PM - 9 PM

3pm

Creed	"My Own Prison"
Metallica	"Fade To Black"
Mad Season	"I Don't Know Anything"
Offspring"	Why Don't You Get A Job?"
Motley Crue	"Wild Side"
Filter	"Hey Man, Nice Shot"
Judas Priest	"You've Got Another"
Second Coming	*Vintage Eyes*
Joe Satriani	"Satch Boogie"
Godsmack	"Whatever"
Led Zeppelin	"Trampled Under Foot"

4pm

Local H	"Bound For The Floor"
Guns N' Roses	"Used To Love Her"
Pink Floyd	"Brain Damage"/"Eclipse"
Lenny Kravitz"A	re You Gonna Go My Way
Sammy Hagar	"Mas Tequila"
Stone Temple Pi	lots "Sex Type Thing"
Everlast	
Def Leppard	"Animal"
Offspring	"She's Got Issues"
Stevie Ray Vaug	han "Look At Little Sister"
Nirvana	"Smells Like Teen Spirit"
Ozzy Osbourne.	"Over The Mountain"
Creed	"One"

Wednesday, April 7, 1999

- 11	or	п	
-			

Marcy Playground	
Skid Row	
Alice In Chains	"Down In A Hole"
Hole	"Celebrity Skin"
AC/DC	"Shoot To Thrill"
Monster Magnet	"Powertrip"
Tesla	"Changes"
Tool	"Aenema"
Metallica	"Whiskey In The Jar"
Van Halen	"Drop Dead Legs"

6pm

Rainbow"Man Or	The Silver Mountain"
Kenny Wayne Sheph	erd "Voodoo Chile"
Stone Temple Pilots	"Plush"
Notley Crue	*Dr. Feelgood*
Rob Zombie	"Living Dead Girl"
ed Zeppelin	"Stairway To Heaven"
Metallica	"Turn The Page"
AC/DC	"Back In Black"
oo Fighters	"Everlong"

7pm

Monster Magnet ."Temple Of Your Dreams" Nirvana "Come As You Are" Jane's Addiction "Been Caught Stealing"

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DIIDE DACV	LATED 103
PURE RUCK	LAZER 193

Beck	"Loser"
Megadeth	"Trust"
Faith No More	"Epic"
Staind	"Just Go"
Beastie Boys*(You	Gotta) Fight For Your "
Guns N' Roses	"Mr. Brownstone"
Collective Soul	"Heavy"
Rage Against The	Machine "Bulls On
Parade"	

8pm

Sammy Hagar	*Mas Tequila*
Second Comin	g"Vintage Eyes"
Metallica	"Whiskey In The Jar"
Loudmouth	*Fly*
Offspring	"Why Don't You Get A Job?"
Godsmack	"Whatever"
Rob Zombie	"Living Dead Girl"
Orgy	"Blue Monday"
Kid Rock	"Bawitdaba"
KoRn	"Freak On A Leash"
Soundgarden .	"Black Hole Sun"

Monitor courtesy of MediaBase

progressive adultradio

TOP 50 AIRDI

April 13 - 19, 1999

		IUP		JU	A			PLAT	Арті 13 - 1	0, 100	0		
LW/T	TW Artist/Title (Labei) Emplasis Tracks	Total Plays TW	I LW	MoveA	dds	LW/	TW	Artist/Title (Label) Emphasis Tracks	Total Plays TW	LW	Move	Adds	
1	1• VAN MORRISON Back On Top (Pointblank/Virgin) "Precious," "Back"	1237	1154	83	1	22	26	SUGAR RAY 14:59 (Lava/AG) "Every," "Falls"	308	362	-54	1	
2	2• TOM PETTY Echo (Warner Bros.) "Free," "Room"	970	890	80	7	44	27•	TOM WAITS Mule Variations (Epitaph) "Hold," "Mule"	307	216	91	4	
3	3• WILCO summerteeth (Reprise) "Stand"	877	834	43	1	D	28•	THE ROBERT CRAY BAND Take Your Shoes Off (Ryke "24"	odisc) 298	109	189	15	
6	4• SHERYL CROW The Globe Sessions (A&M) "Anything," "There"	848	740	108	2	26	29	EAGLE-EYE CHERRY <i>Desireless</i> (WORK) "Falling," "Save"	295	314	-19	0	
7	5• BETH ORTON Central Reservation (Arista) "Stolen," "Central"	769	695	74	2			OWSLEY Owsley (Giant/Warner Bros.) "Coming"	283	203	80	1	
4	6 JOHN MELLENCAMP John Mellencamp (Columbia/CI "Not," "Where," "Fruit"	RG) 724	783	-59	0	31	31	JONATHA BROOKE Live (Bad Dog) "Because"	260	269	-9	1	
5	7 COLLECTIVE SOUL Dosage (Atlantic/AG) "Run," "Heavy"	721	738	-17	0	37	32•	SNAKEFARM Songs From My Funeral (RCA) "James"	259	238	21	2	
8	8• CRASH TEST DUMMIES Give Yourself A Hand (Aris "Keep"	sta) 659	637	22	0	33	33	JULIAN LENNON Photograph Smile (Fuel 2000/UMG) "Day," "Wanna"	255	258	-3	0	
11	9• JEWEL Spirit (Atlantic/AG) "Down," "Hands"	632	592	40	1	48	34•	TAL BACHMAN Tal Bachman (Columbia/CRG) "So"	254	209	45	3	
9	10 XTC Apple Venus: Volume One (TVT) "Like"	602	606	-4	1	32	35	EVERLAST Whitey Ford Sings The Blues (Tommy Boy) "What," "Ends"	250	266	-16	0	
12	11• JOE HENRY Fuse (Mammoth) "Skin"	538	522	16	1	35	36•	CHRIS SMITHER Drive You Home Again (Hightone) "Drive," "Steel"	241	240	1	1	
10	12 SHAWN MULLINS Soul's Core (Columbia/CRG) "Shimmer," "Lullaby," "September"	533	602	-69	0	42	37•	INDIGENOUS Things We Do (Pachyderm) "Things," "Now"	239	218	21	2	
13	13• CESAR ROSAS Soul Disguise (Rykodisc) "Little," "Treat"	519	502	17	0	28	38	PETER HIMMELMAN Love Thinketh No Evil (Six Degrees/Ki "Fly," "Eyebali"	DCH) 238	306	-68	0	
16	14• JONNY LANG Wander This World (A&M) "Wander"	515	465	50	1	34	39	CASSANDRA WILSON Traveling Miles (Blue Note/Capito "Right," "Run"	ol) 237	240	-3	1	
18	15• VARIOUS ARTISTS The Mod Squad OST (Elektra/E "Find"	EG) 468	439	29	0	45	40•	GUS wordofmouthparade (Almo) "Laugh"	222	215	7	0	
14	16 LUCINDA WILLIAMS Car Wheels On A Gravel Road ("2," "Let," "Right"	Mercury) 452	474	-22	0	46	41•	BEN FOLDS FIVE The Unauthorized(Sony/550 Music "Army"	:) 221	166	55	1	
17	17 PAUL WESTERBERG Suicaine Gratifaction (Capitol) "Out"	429	449	-20	0	50	42•	KELLY WILLIS What I Deserve (Rykodisc) "Take"	221	205	16	0	
20	18• B.B. KING Blues On The Bayou (MCA) "Mean," "Bad"	407	374	33	1	29	43	CHRIS ISAAK Speak Of The Devil (Reprise) "Flying," "Please," "Walk"	217	287	-70	1	
15	19 ANI DIFRANCO Up Up Up Up Up Up Up (Righteous Bab "Angry"	e) 397	465	-68	1	38	44	SUSAN TEDESCHI Just Won't Burn (Tone-Cool/Rounder/Me "You," "Rock," "It"	rcury) 214	233	-19	7	
21	20• THE BLACK CROWES By Your Side (American/CR "Only," "Diamond"	G) 392	361	31	0	47	45	FASTBALL All The Pain That Money Can Buy (Hollywood "Out"	d) 206	209	-3	1	
24	21• MARTIN SEXTON The American (Atlantic/AG) "Love"	380	338	42	0	36	46	GOO GOO DOLLS Dizzy Up The Girl (Warner Bros.) "Slide," "Dizzy"	204	224	-20	0	
27	22° R.E.M. Up (Warner Bros.) "At," "Lotus," "Sad"	362	307	55	6	D	474	IGUANAS Sugar Town (KOCH) "Captured"	204	196	8	0	
25	23• BRUCE HORNSBY Spirit Trail (RCA) "See," "King"	338	321	17	3	D	48	LUCY KAPLANSKY Ten Year Night (Red House) "Ten"	202	177	25	0	
19	24 SINEAD LOHAN No Mermaid (Grapevine/Interscope) "Diving"	334	394	-60	1	D	49	OLD 97'S Fight Songs (Elektra/EEG) "Murder"	200	89	111	11	
23	25 NATALIE MERCHANT Ophelia (Elektra/EEG) "Life," "Kind"	309	348	-39	0	49	50	STEVE EARLE & The Mountain (E•Squared) "Harlan," "Still"	197	207	-10	0	

Total Plays: Total number of plays any albun/artist received in the past week according to radio station reports. TW-LW +/-Move: Number of plays received This Week-Last Week and the plus or minus move between the two. Adds: The number of reporting stations to add an artist in the past week.

most added

most increased plays

bubbling under

TODD THIBAUD 1 2 THE ROBERT CRAY BAN PUSH STARS 3 4 **OLD 97'S** 5t SUSAN TEDESCHI 5t TOM PETTY 6t COLIN JAMES 6t OLD PIKE 6t R.E.M.

	(Doolittle/Slipdisc/Mercury)	21	
D	(Rykodisc)	15	
	(Capitol)	14	
	(Elektra/EEG)	11	
	(Tone-Cool/Rounder/Mercury)	7	
	(Warner Bros.)	7	
	(Elektra/EEG)	6	
	(Sony/550 Music)	6	
	(Warner Bros.)	6	

THE ROBERT CRAY BAND OLD 97'S SHERYL CROW TOM WAITS VAN MORRISON TOM PETTY OWSLEY BETH ORTON

(Rykodisc) (Elektra/EEG) (A&M) (Epitaph) (Pointblank/Virgin) (Warner Bros.) (Giant/Warner Bros.) (Arista) fmqb april 23, 1999

189

111

108

91

83

80

80

74

FISH TREE WATER BLUES	
CRANBERRIES	
TOMMY CASTRO	
BLUR	
THE OTHER ONES	
THE HANK DOGS	
MERCURY REV	
	CRANBERRIES TOMMY CASTRO BLUR THE OTHER ONES THE HANK DOGS

(Bullseye/Rounder)	187
(Island)	183
(D.K.)	182
(Virgin)	173
(Grateful Dead/Arista)	172
(Hannibal/Rykodisc)	141
(V2)	139
(Pointblank/Virgin)	138

in your brain comorrow.

difranco

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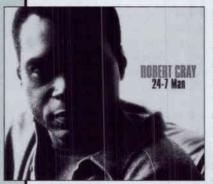


TOP 50 TRACKS

April 13 - 19 1999

IW I	W Artist	Track	Lahel	TW	LW
1 1•	VAN MORRISON	"Precious"	(Pointblank/Virgin)	921	848
6 2•	SHERYL CROW	"Anything"	(A&M)	696	585
3•	WILCO	"Stand"	(Reprise)	681	648
2 4	JOHN MELLENCAMP	"Not"	(Columbia/CRG)	646	706
5	COLLECTIVE SOUL	"Run"	(Atlantic/AG)	607	622
6.	CRASH TEST	"Keep"	(Arista)	526	513
0 7•	BETH ORTON	"Stolen"	(Arista)	505	443
1 8.	JEWEL	"Down"	(Atlantic/AG)	503	468
5 9	TOM PETTY	"Free"	(Warner Bros.)	483	526
3 10	JONNY LANG	"Wander"	(A&M)	481	417
) 11	XTC	"Like"	(TVT)	476	478
2 12	ALANA DAVIS	"Find"	(Elektra/EEG)	468	439
/ 13		"Shimmer"	(Columbia/CRG)	457	538
5 14		"Skin"	(Mammoth)	358	337
6 15		"Room"	(Warner Bros.)	320	261
7 16		"Only"	(American/CRG)	318	298
4 17		"Diving"	(Grapevine/Interscope)	310	362
2 18		"Love"	(Atlantic/AG)	292	251
6 19		"Every"	(Lava/AG)	288	332
24 20		"Mean"	(MCA)	200	247
18 21		"Life"		266	307
20 22			(Elektra/EEG)	265	285
		"Out"	(Capitol)		
		"Coming"	(Giant/Warner Bros.)	254	176
23 24		"2" "0-"	(Mercury)	250	248
28 25		"So"	(Columbia/CRG)	241	203
) 26			(Rykodisc)	233	78
9 27		"Angry"	(Righteous Babe)	228	299
25 28		"Falling"	(Sony/WORK/550 Music)	214	237
27 29		"Army"	(Sony/550 Music)	206	165
31 30		"Little"	(Rykodisc)	189	189
37 31		"Laugh"	(Almo)	185	176
15 32		"See"	(RCA)	181	149
33 33	EVERLAST	"What"	(Tommy Boy)	179	189
38 34		"Out"	(Hollywood)	175	175
21 35		"Secret"	(MCA)	175	280
32 36		"Promises"	(Virgin)	166	147
0 37	• TOM WAITS	"Hold"	(Epitaph)	165	120
47 38	CESAR ROSAS	"Treat"	(Rykodisc)	164	141
50 39	SNAKEFARM	"James"	(RCA)	161	140
D 40	• R.E.M.	"At"	(Warner Bros.)	159	66
35 41	R.E.M.	"Lotus"	(Warner Bros.)	154	186
36 42	NEW RADICALS	"You"	(MCA)	150	177
29 43	CHRIS ISAAK	"Flying"	(Reprise)	148	195
39 44	FATBOY SLIM	"Praise	(Astralwerks)	145	153
D 48	· INDIGENOUS	"Things"	(Pachyderm)	144	118
14 46	PETER HIMMELMAN	"Fly"	(Six Degrees/KOCH)	137	193
D 47	• OLD 97's	"Murder"	(Elektra/EEG)	133	68
D 48		"Goddess"	(V2)	126	107
D 49		"Because"	(Bad Dog)	122	128
D 50		"Corrina"	(Grateful Dead/Arista)	121	105
			(

The Robert Cray Band "24-7 Man" (Rykodisc)



progressiv

After securing 34 Progressive Adult Radio adds last week (#1 Most Added), "24-7 Man," the premiere single from Robert Cray's Rykodisc debut Take Your Shoes Off, grabs another 15 new adds this report (#2 Most Added), including WXRT, KINK, Channel

FORMER

103.1, WAPS, KPIG, KTCZ, WXPN, and KXST. Escalating 189 spins (#1 Most Increased), Cray debuts on the Top 50 Albums Chart at 28• and can already be heard on over 45 Progressive signals, including KGSR, KMTT, KFOG, KFXJ, WMMM, WRNR, WDET, WEBX, KRSH, World Cafe, KTAO, and KBXR! A Winner!

We Got Your Breaking News...

Right here, pal!

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fmqb april 23, 1999

progress adultradio PICKS

Singles/EPs

SARAH MCLACHLAN, "POSSESSION" (ARISTA)



From the forthcoming live album Mirrorball, Sarah McLachlan's "Possession" is a no-brainer for the Adult format and the timing couldn't have been better. Currently, McLachlan is gearing up for what many

speculate will be the last Lilith Fair tour (kicking off July 8 in Vancouver) and two compilation CDs, featuring highlights from last year's Fair, will be released before the tour.

BABEL FISH, "MANIA" (ATLANTIC/AG)



Babel Fish, a Norwaybased Pop quartet, has already captured the #1 spot on the Norwegian Pop chart with the highly infectious "Mania," the first single from their self-titled, Atlantic Records debut. It

shouldn't take more than two serious listens before this tune glues itself to your long-term memory. "Mania" is a real contender for Progressive, Modern and Top 40 airplay.

SPEAKER, "TEXAS STYLE" (CAPRICORN)



The Long Beach, California trio Speaker lay down an air-tight groove on their debut track, "Texas Style." The guitars Rock, the vocals punch right through and the song smokes. It's a

perfect warm-weather Rocker for your station. Go on, do it "Texas Style."

Albums

CREE SUMMER, STREET FAËRIE (WORK)



Kravitz, Cree Summer's debut, Street Faërie, is already getting a good deal of attention from the format thanks to the lead single, "Revelation Sunshine." There's plenty

more to choose from, including "Mean Sleep" (featuring Kravitz sharing vocals), "Deliciously Down," "Sweet Pain," "Miss Moon," and "Angry Boy." Summer will join Kravitz for a five week tour that includes The Black Crowes and Everlast starting April 23, and will tour the entire summer, including dates on the Lilith Fair.

PORCUPINE TREE, STUPID DREAM (K SCOPE/SNAPPER MUSIC)



Porcupine Tree has been making records since 1991 with their biggest successes in the U.K. Their fifth album, however, is destined to bring those triumphs to this side of the Atlantic. Taking cues from

Pink Floyd and Radiohead, Stupid Dream flirts with the spacey sounds that made OK Computer one of the best albums of the decade, without being a clone. For information on this project, get a hold of Paul Yeskel at (732) 679-9111. We recommend it highly.

CASSANDRA WILSON, TRAVELING MILES (BLUE NOTE/CAPITOL)



Wilson travels miles on this "tribute" to the legendary Miles Davis. Wilson wrote four new compositions for the album, penned lyrics over some of Davis' works and offers her interpretations

of songs like Cyndi Lauper's "Time After Time." The results are amazing; Wilson's velvety voice dances and scats all over, while an all-star cast of Jazz heavyweights lay down a variety of evocative musical backdrops. "Right...," "Run...," "Time...," and the title track are excellent places to begin your travels.

Emphasis Tracks



PETER HIMMELMAN.

"MILLION MILES WIDE" (SIX DEGREES/KOCH) "Million Miles Wide," the second single from Himmelman's Love Thinketh No Evil, boasts one of his strongest hooks to date.



NEW RADICALS, "SOMEDAY WE'LL KNOW" (MCA)

The follow-up track from New Radicals. Smooth and silky, "Someday We'll Know" is the perfect continuation of this story.

DAVID WILCOX from the album Underneath.

Going For Adds Now!

Already On: KINK WXPN KOTR KBAC KPIG **KBZD KTHX** KEGR **KHUM KSPN KPCC**

For more information contact Michael Briggs at 310.829.9355 or briggs@vanguardrecords.com.



progressive NEWS

WYEP Celebrates 25th



WYEP/Pittsburgh has a full slate of activities on tap for their 25th anniversary, which is next Friday, April 30. The celebration kicks-off Saturday, April 24, with the station's third annual Earth Day celebration at the Pittsburgh Zoo. Environmental organizations from throughout the region will be on hand with family activities all day long. WYEP will be broadcasting their shows live from the zoo all day long, and admission is just 25 cents with a 'YEP membership card. Other events include discounted or free member shows with Peter Himmelman, Jennifer Kimball and Alejandro Escovedo; a happy hour at the Warhol Museum; WYEP Day in Pittsburgh and more. For a complete listing of events, check out 'YEP on the Web at www.wyep.org.



GREY EYE GLANCES RECORD LIVE ALBUM: One of our favorite bands on the planet, Grey Eye Glances, recently sold-out two nights at a local gig where they put to tape some of their very best tunes for a forthcoming live disc. Pictured here is the band in action — if you haven't seen them live, you are missing out!

WXRT Crows About Live Guest

Sheryl Crow, accompanied by ex-Jellyfish guitarist Tim Smith, will be appearing live in the WXRT/Chicago studios with Tom Marker on Thursday, April 22, at noon. Crow will be performing live and talking with Marker about The Globe Sessions and her upcoming performance at the Arie Crown Theater. The day before, Crow visited with the staff at WMMM/Madison. the first station that she visited to discuss the release of the now multi-platinum Tuesday Night Music Club.

KBCO Parades Kinetics

The precursor to **KBCO**/ Boulder's Kinetic Sculpture Challenge - the Kinetic Sculpture Parade - takes place this Saturday (24). Each vehicle must pass a safety inspection before the parade's 1:00 p.m. start time. Several local celebs will be on hand to judge.

KBAC Award

KBAC/Santa Fe won the second place honors in *Albuquerque*'s Best Radio Station category in the *Best Of Burque* article in the *Weekly Alibi.* Congratulations to everyone at the station!

Falcon Ridge Folks

Folk enthusiasts should circle July 23-25 on their calendars. The Falcon Ridge Folk Festival will be taking place at Long Hill Farm in Hillsdale, NY. There's truly something for everyone, with mainstage performances, continuous dancing, camping, crafts, workshops, song swaps, comedy, a family stage, spoken word, children's activities, and more. MC'ing the festival will be WFUV's Meg Griffin, WRSI's Jim Olsen and WAMC's Wanda Fischer. Performers include Ani DiFranco, Cry Cry Cry, Eddie

From Ohio, Moxy Fruvous, The Nields, Stacy Earle, Susan Werner, and more. For more info, check the festival out on the Web at www.FalconRidgeFolk.com.

Cafe Menu

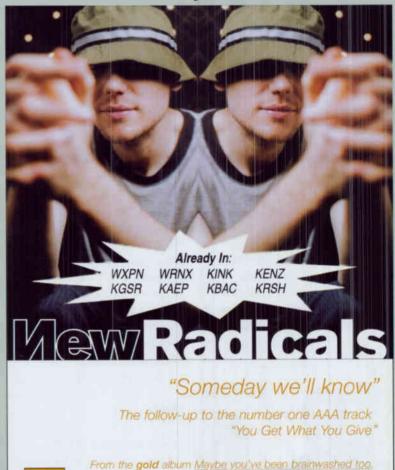
Listen up for these upcoming editions of the World Cafe: 4/24 -An encore presentation of Beth Orton's World Cafe visit; 4/27 -Banjo Day on the World Cafe; 4/28 - The Cafe celebrates the Boston music scene with visits from Geoff Muldaur and Peter Wolf; 4/29 - New Radicals drop by for a chat and performance; 4/30 - Beck drops in for a chat and some live performances from Mutations; 5/1 - An encore presentation of Tuck and Patti's Cafe visit.

On Your Desk Now

Warner Bros. is sending out a phenomenal re-mix of "Don't Let Them" from Shelby Starner's debut. The re-mix was produced by George Drakoulias (The Black Crowes, Jayhawks) and Jon Scott (BoDeans, Tom Petty). Also on the way, a video of Starner performing the song which will give you an idea of her remarkable talent and selfpossession. Starner will also be doing a promo tour in support of her album. Contact Jen [(818) 953-3395] or Nancy [(818) 953-3559] at Warner Bros. if you'd like her to stop by for a visit.

Free Tibet

The Tibetan Freedom Concert's global assault for 1999 has been



fmqb april 23, 1999 **31**

MCA

progressiveadultRadio

announced. For info, look in **Music News**.

Your Next Job?

KBZD/Amarillo PD/MD **Denise Spicer** will be leaving the station on May 14.

Rampaging Rhino

Some news from the kind folks at Rhino... Alice Cooper will be Professor Alice Cooper when he hosts Rhino's third annual Rhino Musical Aptitude Test (RMAT), on May 12. This year's RMAT will take place at 7:00 p.m. local time at a Tower location in the following cities: Los Angeles, Chicago, New York, and Dallas. On July 20, Rhino gets sedated when they drop the two-CD Ramones collection Hey! Ho! Let's Go!: The Ramones Anthology. The set culls nearly 60 tracks on two discs. It comes equipped with liner notes courtesy of Rolling Stone Senior Editor David Fricke. On August 3, Rhino releases the Captain Beefheart double-CD set, The Dust Blows Forward (An Anthology). Boasting over 30 tracks, the set features Beefheart material from 1966-1982. Tracks include "Diddy Wah Diddy," "Abba Zaba," "Big Eyed Beans From Venus," and "Bat Chain Puller."

Jazz Fest

A Philadelphia tradition, the 14th annual *Mellon Jazz Festival*, is set for June 11 to June 20 at venues all across the City of Brotherly Love. This year's fest is dedicated to two



WDET's Martin Bandyke and Suzanne Vega.

of Philly's native sons (and brothers), Kevin and Robin Eubanks. An eclectic line-up is in place this year, comprising players in the Jazz, Latin, Avant-Garde, and World music camps. Performers include The Branford Marsalis Quartet, The Roy Hargrove Quintet, The Roy Hargrove Quintet, The Frank Morgan Quartet, Lou RawIs, The Rippingtons, and Sam Newsome. For more info, call (610) 667-3559, or visit www.mellon.com.

On Tour:

Catch Peter Himmelman on tour in support of his new album, *Love Thinketh No Evil*, in the following cities: 4/25, Chicago; 4/26, Rosebud; 4/27, Pontiac; 4/28, Cleveland; 4/29, Boston; 6/13, Santa Monica; 7/4, Milwaukee; 7/5, St. Paul.

In support of her forthcoming LP, Snapshots, Eleanor McEvoy will be performing at all four stops on this year's Guinness Fleadh Festival: 6/5, San Francisco; 6/12, Chicago; 6/19, Boston; 6/26, New York. Snapshots was produced by Rupert Hine (Stevie Nicks, Duncan Sheik).

Check out Chris Whitley on these upcoming dates: 4/26, Santa Fe; 4/27, Oklahoma; 4/28, Little Rock; 4/29, Dallas; 5/1, Austin; 5/2, Houston; 5/2, New Orleans; 5/6, Memphis; 5/7, Nashville; 5/8, Atlanta; 5/9, Charlotte; 5/11, Carrboro; 5/13, Asheville; 5/14, Knoxville; 5/15, Virginia Beach; 5/17, Pittsburgh; 5/18, Washington, D.C.; 5/19, Baltimore; 5/20-21, Philadelphia; 5/22, New York.

Hello

finqb welcomes WBJB, Monmouth-Ocean, NJ, to the Progressive Adult Radio panel. The station's MD, Russ Borris, hosts a specialty show on Saturday nights that features new music from our format. Reach him during his call hours, on Friday from 10 a.m. to 12 p.m, EST, at: (732) 224-2490. The mailing address for the station is 765 Newman Springs Road, Lincroft, NJ 07738. Or, check them out on the Web at: www.wbjb.org.



Midwest Himmelvisits: Peter Himmelman plays live on-the-air with WMMM PD Pat Gallagher.

Goodbye

fmqb was saddened to learn of the passing of Skip Spence, who died last Friday (16), due to complications from pneumonia. Spence, who was 52, was the original drummer in Jefferson Airplane, and was a founding member and rhythm guitarist for Moby Grape. He originally entered a northern California hospital on April 5. Spence's passing comes at a time when his groundbreaking 1969 solo album, Oar, is being rediscovered. In May, Birdman records will release the Spence tribute album, More Oar: A Tribute To Alexander "Skip" Spence, featuring such luminaries as Robert Plant, Tom Waits, Beck, and Robyn Hitchcock. After Oar's original release, Spence was diagnosed as a paranoid schizophrenic, resulting in long periods of time in residential-care facilities. He was recently living in a mobile home near Santa Cruz on a subsistence income. In June, Sundazed Records plans to release The Complete Oar Sessions, an expanded version of Spence's solo album, which features five bonus tracks.



At WXRT (L-R): Himmelman, Norm Winer, Lin Brehmer.

DO YOU REPORT TO fmqb's **PROGRESSIVE ADULT RADIO PANEL?:** As a reminder, our REPORTING DEADLINE REMAINS FIRM-LY AT: TUESDAY, 5:00 P.M., **EASTERN TIME!** Lists received after this time will be listed as "Missed Reporting Deadline" in the magazine and spins will be frozen from the previous reporting week. In addition, WE DO ACCEPT PLAYLISTS ON MONDAY, and we highly encourage faxing it to us at that time if it is available. Playlists should be faxed to: (609) 424-6943, to the attention of Sybil or Kevin! Thank You!

MUSIC MAILBAG:



The new album from Donna the Buffalo's Tara Nevins, Mule To Ride

(Sugar Hill), is some outstanding Bluegrass. Although many genres are represented on this album, Bluegrass is the prevalent note throughout all 20 songs. The most remarkable aspect of this release are the Reggae tunes done Nevins-Bluegrass style. Nevins says she sees no difference between "Bob Marley playing and singing guitar on the back porch and Ralph Stanley picking the banjo on his front steps." Every song makes you want to square dance at an old-fashioned barn raising without being too Honky-tonk.

fmqb april 23, 1999 **32**

progressiveadultRadio

Our favorites were: The Melodians' Reggae classic "Sweet Sensation," "John Henry," "Fall On My Knees," "Darling Cory," "Hell Broke Loose In Georgia," the Flatt/Scruggs classic "Down The Road," "Rocky Island," and "3 Wheel Drive."



ester falls into the "impossible to label" category. Their new album, default state

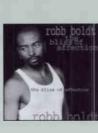
(Thirsty Ear), brings to mind the heavy, Jazz-like stylings of Morphine, the gloomy sounds of groups like Red House **Painters and Stockholm** Monsters with just a touch of older New Order. The music isn't Poppy at all but it does have that catchy something that makes people like The Smiths so much. Exceedingly original, ester is the type of act that only comes along once in a decade, if that. We liked: "Old Man," "Your New World," "Clear Path," "Broken String," and "Entropy."

Don't be mislead by the cover of Robb Boldt's new album, The Bliss of Affection (Babylon/



Trauma). This is quintessential singer/ songwriter music, presented in a

breathtakingly fresh, new way. Robb's approach is extraordinary in and of itself, the way he expresses himself is akin only to some of Wyclef Jean's work. Check out: "Brown My Soul," "Half Empty," "Love You In The Way," "Smuggle Me A Kiss," "One Way Ticket," "Something For My Time," and "Life On Loan."

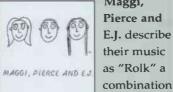


Jimmy Cliff. Just the name of this phenomenal Reggae leg-

end can

rouse memories of Jamaica, Rude Boys and The Harder They Come. His new album, Shout For Freedom (Milan), was recorded in Zaire in 1987. The music has a distinctly African flavor, blended with Jazz and Reggae. This is the perfect album to groove to as we move into the Summer months. The extraordinary talent of Cliff makes each song a

masterpiece. There are four songs on the album, all clocking in at over seven minutes: "Shout For Freedom," "Love Me l," "Girls And Cars," and "Love Me II."



Maggi, Pierce and E.J. describe their music as "Rolk" a

of Rock and Folk. It's like taking a trip back in time to the era of Acid Rock, flower children and recreational drugs. You'll also find some elements of indie Rock in the mix. Simply put, it's good music that isn't too serious or artsy. We liked: "One More Time," "Beans," "Century Joke," "Implode," "Bath," "Red River," and " Linda's Red Button."



There is something across the pond called the European

Country chart. Evie Sands is number one on that chart. She repeatedly tried to break into the music business in the

1960s, but, plagued by bad luck, her career didn't take her as far as her talent deserved. Since then she's been writing for singers like Dusty Springfield, Gladys Knight, and Barbra Streisand. Her new album, Women In Prison (Train Wreck), combines Swamp Rock and Country Soul with a little Blues. Sands' music is a combination of **Bonnie Raitt and Dusty** Springfield. Listen to: "Cool Blues Story" with Lucinda Williams, "Brooklyn Blues," "Women In Prison," "Fingerprint Me, Baby," "Gasoline And Coffee," and "Little Girl Cryin'."

Progressive Picks are written by Kevin Boyce, Sybil **McGuire and Pat Berkery.** Progressive News is written by Sybil McGuire, Theresa Meire, Pat Berkery, and Kevin Boyce. Pro-Former is written by Kevin Boyce. Music Mailbag is written by Theresa Meire. All sections are edited by Sybil McGuire, Kevin Boyce and Mike Boyle.



Almo's Gus makes WFUV's Rita Houston laugh.



(L-R): WEBK's Dan Ewald, Diane Ewald, Almo's Imogen Heap, WEBK's Spider, WNCS' Jody Petersen.

Public BREAKOUT

April 13 - 19, 1999

LW TW Artist

LW	TW	Artist Title	Label	TW	LW	Move
2	1.	VAN MORRISON				
1	2•	Back On Top BETH ORTON	(Pointblank/Virgin)	203	196	7
4	3.	Central Reservation	(Arista)	200	193	7
7 5	4	summerteeth CHRIS SMITHER	(Reprise)	172	166	6
3	5	Drive You Home Again JOE HENRY	(Hightone)	160	162	-2
8	6•	Fuse KELLY WILLIS	(Mammoth)	159	172	-13
7	7	What I Deserve CASSANDRA WILSON	(Rykodisc)	141	134	7
20	8.	Traveling Miles	(Blue Note/Captiol)	131	142	-11
10	9	Mule Variations STEVE EARLE &	(Epitaph)	129	85	44
9	10	The Mountain JONATHA BROOKE	(E•Squared)	126	128	-2
12	11	Live	(Bad Dog)	120	128	-8
14	12•	Ten Year Night HANK DOGS	(Red House)	120	124	-4
13	13	Bareback PAUL WESTERBERG	(Hannibal/Rykodisc)	119	115	4
11	14	Suicaine Gratifaction CESAR ROSAS	(Capitol)	113	114	-1
6	15	Soul Disguise CRASH TEST DUMMIES	(Rykodisc)	106	127	-21
17	16•	Give Yourself A Hand IGUANAS	(Arista)	104	123	-19
		Sugar Town	(KOCH)	104	98	6
15	17	ANI DIFRANCO Up Up Up Up Up Up	(Righteous Babe)	103	108	-5
16	18	CHIEFTAINS Tears Of Stone COREY HARRIS	(RCA Victor/BMG)	98	104	-6
18 21	19 •	Greens From The Garden	(Alligator)	97	89	8
	20	Apple Venus: Volume One CHERYL WHEELER	(TVT)	81	82	-1
22	21	Sylvia Hotel SNAKEFARM	(Philo/Rounder)	74	81	-7
25 30	230	Songs From My Funeral	(RCA)	73	75	-2
26	23.	Echo BROOKS WILLIAMS	(Warner Bros.)	72	50	22
28	25•	Hundred Year Shadow BONESHAKERS	(Signature Sounds)	69	66	3
D	26.	Shake The Planet	(Pointblank/Virgin)	66	63	3
D	27•	Hatf Mad Moon PETER HIMMELMAN	(Sire)	66	56	10
D	28•	Love Thinketh No Evil TRIO II	(Six Degrees/KOCH)	64	60	4
D	29•	Trio II LYNN MILES	(Asylum)	62	60	2
D	30•	Night In A Strange Town ROSIE FLORES	(Philo/Rounder)	60	53	7
		Dance Hall Dreams	(Rounder)	60	60	0

parfile

DEREK WILLIAM DICK (better know as FISH)

ALBUM/LABEL: Raingods With Zippos / Roadrunner

HOMETOWN: Dalkeith, Midlothian, Scotland

HOME NOW: Haddington, East Lothian, Scotland

BANDS YOU'VE BEEN IN: Blewitt (no recordings - at least official); Marillion; and parttime SAS band member.

BANDS YOU WISH YOU'D BEEN IN: Little Feat; Pink Floyd.

MOST FAMOUS PERFORMERS YOU'VE PLAYED WITH: Phil Collins.

BIGGEST INFLUENCES: '70s Progressive when it was; Joni Mitchell; Lowell George; Frank Sinatra; and the Floyd.

HEROES: Alex Harvey; Lowell and Joni - and the Floyd!

TUNE YOU WISH YOU HAD WRITTEN: "Yesterday," "Every Breath You Take," or "My Way."

BEST MEMORY OF YOUR CAREER: First solo gig at Lockerbie in aid of the Disaster Fund, or the Bosnian U.N. tour in '96.

MOST EMBARRASSING MOMENT OF YOUR CAREER: Pants splitting in front of 10,000 people in Stuttgart ('87). Losing my voice on stage in Krakow ('97) three songs into the performance.

DREAMS: Wet, and yes, and many.

FEARS: Losing the plot; losing my senses; losing control; or the roof over my head.

PET PEEVE: Greed and percentage guys / middle men who don't contribute to the process. Bankers.

FAVORITE COMIC: Southpark or King Of The Hill.

FAVORITE FOOD: Haggis or Mince (Scottish staples) and sushi (American staple).

FAVORITE COLOR: Green.

MESSAGE TO THE WORLD: Raingods With Zippos is a brilliant album. Listen to it at all costs! Don't forget to turn out the lights when you're finished.

The official Fish Web site, "The Perception of Fish," can be found at http://www.the-company.com.

Pure Spins

LW	TW	Aritist	Title	Label	Plays TW	1W	Move	Cume/Add
3	1.	STATIC-X	Wisconsin Death Trip	(Warner Bros.)	417	382	35	57/0
2	2	AMORPHIS	Tuonela	(Relapse)	373	393	-20	45/0
1	3	FEAR FACTORY	Obsolete	(Roadrunner)	363	399	-36	62/0
6	4.	NAPALM DEATH	Words From The Exit Wound		360	339	21	52/0
10	5•	SOIL	Throttle Junkies	(M.I.A.)	342	318	24	53/0
5	6	GRIP INC.	Solidify	(Metal Blade)	335	344	-9	51/0
7	7	STAIND	Dysfunction	(Flip/EEG)	326	339	-13	46/0
4	8	LOUDMOUTH	Loudmouth	(Hollywood)	321	360	-39	41/0
8	9	PRO-PAIN	Act Of God	(Nuclear Blast)	318	332	-14	50/0
13	5 10•	GWAR	We Kill Everything	(Metal Blade)	304	284	20	50/0
9	11	OVERKILL	Necroshine	(CMC International)	273	322	-49	45/0
				(CMC International)	251	255	4	50/0
13	12•	MOTORHEAD	Everything Louder Than	•				
17	13•	CLAWFINGER	Clawfinger	(The Music Cartel)	228	195	33	36/0
20	14•	NEUROSIS	"Times Of Grace"/"The "	(Relapse)	225	172	53	47/0
11	15	SKINLAB	Disembody: The New Flesh	(Century Media)	224	288	-64	41/0
15	16	VIRGOS MERLOT	Signs Of A Vacant Soul	(Atlantic/AG)	224	234	-10	35/0
16	17	LUNGBRUSH	Old School/New School	(Pavement Music)	222	224	-2	44/0
18	18	NEBULA	Let It Burn	(Relapse)	190	195	-5	34/0
24	19•	DIMMU BORGIR	Spiritual Black Dimensions	(Nuclear Blast)	187	155	32	35/0
26	20.	HUMAN DISORDER	Ugly Modern Aggression	(Blue Summit)	168	149	19	33/0
23	21•	GONE MAD	Planet 9	(986 Records)	168	160	8	26/0
19	22	PUYA	Fundamental	(MCA)	167	177	-10	37/0
27	23•	FAMILY VALUES	Family Values Tour '98	(Immortal/Epic)	165	140	25	30/0
45	24.	MANOWAR	Hell On Stage Live	(Metal Blade)	157	89	68	34/1
21	25	BUCKCHERRY	Buckcherry	(Dreamworks)	155	166	-11	30/4
14	26	SICK OF IT ALL	Call To Arms	(Fat Wreck Chords)	155	235	-80	32/0
25	27.	GRINSPOON	Guide To Better Living	(Universal)	154	154	0	33/0
29	28.	VITAMIN F	F[low]	(TDE)	152	128	24	32/0
D	29.	SOULMOTOR	Soulmotor	(CMC International)	146	81	65	36/0
39	30.	BLACK LABEL SOCIETY	"Bored To Tears"	(Spitfire Records)	145	104	41	46/3
			Eatin' Dust	(Man's Ruin)	143	163	-20	27/0
22	31	FU MANCHU				41	101	63/55
R	32•	SYSTEM OF A DOWN	S/T	(American/Columbia)	134	118	16	28/0
29	33•	RAGE: CARRIE 2	The Rage: Carrie 2 OST	(Edel America)				
43	34•	SIMON SAYS	Jump Start	(Hollywood)	121	90	31	29/0
35	35•	WITCHERY	Restless And Dead	(Necropolis)	119	109	10	26/0
D	36•	PISSING RAZORS	Cast Down The Plague	(Noise)	119	0	119	52/52
33	37•	MINDSET	A Bullet For Cinderella	(Noise)	119	114	5	21/0
38	38•	IN THE GROOVE	In The Groove	(The Music Cartel)	117	105	12	32/0
D	39.	TERRA FIRMA	Terra Firma	(The Music Cartel)	115	73	42	31/1
44	40•	VIDEODRONE	Videodrone	(Elementree/Reprise)		90	23	19/0
D	41•	SPEAK NO EVIL	Speak No Evil	(Republic/Universal)	111	24	87	54/50
50	42•	HELLSHOCK	Burn	(Zodiac)	111	86	25	35/1
37		HYPOCRISY	Hypocrisy Destroys Wacken	(Nuclear Blast)	106	105	1	23/0
30		WWF	World Wrestling VOL. 3	(Koch International)	102	117	-15	20/0
D	45.	FATSO JETSON	Toasted	(Bongload Records)	97	47	50	25/0
49		PLASTIQUE	Empire Of The Black Suns	(The Music Cartel)	97	88	9	19/0
32		ALICE COOPER	Humanary Stew: A Tribute To		95	114	-19	16/0
D	48.	ALTAMONT	Civil War Fantasy	(Man's Ruin)	93	80	13	34/1
40		ORANGE GOBLIN	Time Travelling Blues	(The Music Cartel)	92	100	-8	11/0
40 D	49 50•	INTEGRITY 2000	Integrity 2000	(Victory)	82	40	42	24/3
U	30.	101LUNI112000	integrity 2000	(101013)	UL.	10		2.00

add action

HAHIO

pril 13 - 19, 1999

SYSTEM OF A DOWN, "Sugar" Ep, American/Columbia (55)
 PISSING RAZORS, *Cast Down The Plague*, Noise (52)
 SPEAK NO EVIL, *Speak No Evil*, Republic/Universal (50)
 STRETCH ARMSTRONG, *Rituals Of Life*, Solid State/Tooth & Nail (46)
 KMFDM, *Adios*, Wax Trax/TVT (44)

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SYSTEM OF A DOWN, System Of A Down, American/Col. (+101)
 SPEAK NO EVIL, Speak No Evil, Republic/Universal (+87)
 MANOWAR, Hell On Stage Live, Metal Blade (+68)
 SOULMOTOR, Soulmotor, CMC International (+65)
 NEUROSIS, "Times Of Grace"/"The Last You'll Know," Relapse (+53)

hard radio.com

HOT

Metallica Hades Monster Magnet Southpaw

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cyber

(44 weekly spins) Overkill Alice Cooper tribute Black Sabbath Helloween

Pantera Grip, Inc. Bruce Dickinson

ADDS

PC69 Quiet Riot Patrick Rondat Soulmotor

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Add action

1-1	STATIC X	Wisconsin	(Warner Bro
2-2	FEAR FACTORY	Obsolete	(Roadrunner
8-3	NAPALM DEATH	Words	(Earache)
7-4	STAIND	Dysfunction	(Flip/EEG)
3-5	GRIP INC.	Solidify	(Metal Blade
9-6	GWAR	Kill	(Metal Blade
5-7	PRO-PAIN	Act	(Nuclear Bla
4-8	OVERKILL	Necroshine	(CMC Int'l.)
D-9	SKINLAB	Disembody	(Century Me
10-10	MOTORHEAD	Everything	(CMC Int'l.)

Pure Cyberspins

LW TW.	Aritist	Title	label	Plays TW	IW	Move	Cume/Adds	
D 1	STATIC X	WISCONSIN	(Warner Bros.)	120	_		4/0	1) SOULMOTOR, Soulmotor, CMC Int'l (4)
D 2	LOUDMOUTH	LOUDMOUTH	(Hollywood)	117	-	-	4/0	2) MANOWAR, Hell On Stage Live, Metal Blade (3)
D 3	FEAR FACTORY	OBSOLETE	(Roadrunner)	114	-		4/0	2) MANOWAN, Hen On Stage Live, metal blade (5)
D 4	OVERKILL	NECROSHINE	(CMC International)	103	_		4/0	3t) BLACK LABEL SOCIETY, "Bored," Spitfire Records
D 5	GRIP INC.	SOLIDIFY	(Metal Blade)	93	-	-	3/0	3t) BUCKCHERRY, Buckcherry, Dreamworks (2)
D 6	STAIND	DYSFUNCTIO	(Flip/Elektra/EEG)	88	-		3/0	
D 7	ROB ZOMBIE	HELLBILLY	(Geffen)	85	-	-	2/0	3t) VARIOUS ARTISTS, In The Groove, The Music Cartel (2
D 8	METALLICA	GARAGE	(Elektra/EEG)	84	-	-	2/0	
D 9	VIRGOS MERLOT	SIGNS	(Atlantic)	77	-		3/0	fmgb's Metal Internet panel consists of HardRadio,
D 10	BLACK SABBATH	REUNION	(Epic)	72	-	-	2/0	LoudRadio, KNAC and Uncontrolled Noise.
			free with a se		1000			

monsters

BIOHAZARD "SWITCHBACK," KING/MERCURY (www.biohazard.com)



Before the combination Hip-Hop/Hardcore explosion, there was **BIOHAZARD**. Most Hardcore bands on the *Metal Detector* charts owe a hell of a lot to the New Yawk crew for their influence. The first taste of *New World Disorder* shows that it was worth the wait for new music. "Switchback" shows just how ahead of their time the band was. The

band hasn't updated their sound radically, but this midtempo (for them) tune fits in with all of the Metal and Hardcore on your show now. In fact, the time might even be right for them to cross over to Active Rock. In addition to the first new song from the record, this EP also has two unreleased tracks (but don't play "Not Worth Shit" unless you can get away with it).

NEUROSIS TIMES OF GRACE, RELAPSE (www.neurosis.com)



This is probably the most extreme and challenging record you'll hear this year, but ultimately one of the best. **NEUROSIS** made their mark at Metal with *Through Silver In Blood* and a subsequent stint on '97's Ozzfest. Their new Steve Albini-produced opus should make them even more popular. Their three-song EP has risen to 14* on our Pure Spins

chart, and now the whole album's on your desk. While not a one-listen record (or even a two or three listen one, at that), the more time you spend with it, the more rewarding it'll be. Listen for a companion disc from the band's "alter ego," **TRIBES OF NEUROT**, that's supposed to be played in conjunction with *Times Of Grace*.

LIQUID GANG NINETEENTH SOUL, GOTHAM (www.liquidgang.com)



With TURMOIL, and now LIQUID GANG, on the Metal charts, it's safe to say that Philly is representin'! The first time we saw Liquid Gang a few years ago, we weren't extremely impressed. However, last month we got to see them play in between bands at the *Rock Is Dead* tour, and was pleasantly surprised. Apparently, a few new mem-

bers and two years made the difference! The band's got a different sound, mixing elements of Hardcore, Rap, and Metal with three-part harmonies. The group's just wrapped up a tour with new Roadrunner signing THE WORKHORSE MOVEMENT, and they'll be back on the road before long. Start with "Refuse To Lose" and "Be Myself." For a clean copy of "Refuse," contact Gotham at 212-462-4185.

ALSO GOING FOR ADDS:

PC69, ELECTRIFIED, DIGITAL DIMENSION (www.bottomrow.com) CHEVELLE, POINT #1, SQUINT (www.squinterland.com) EMPORER, IX - EQUILIBRIUM, CENTURY MEDIA (www.centurymedia.com) * Two new record deals have been announced this week. The mighty JUDAS PRIEST have signed with Atlantic! The reason they dropped off the *Ozzfest* tour was to work on an album to come out later this year. Now we know what label they're recording it for. In other label-deal news, ARMORED SAINT have reunited and re-signed with Metal Blade for a new album to come out next year. Don't expect much from ANTHRAX anytime soon. With vocalist John Bush recording with Armored Saint and Scott Ian and Charlie Benante taking some time off for S.O.D., it could be a while before we hear anything from them.

* Congratulations to Kid Rock, whose *Devil Without A Cause* will be certified gold (over 500,000 served) by the time you read this. What's next for the Kid? He's goin' platinum!

* STAIND's first week SoundScan numbers for *Dysfunction* showed the band moving over 7,400 copies. Way to go, Metal radio!

* COAL CHAMBER is currently looking for someone to temporarily fill the shoes of hottie bassist Rayna Foss-Rose. Rayna has announced that she is pregnant and plans to take a few months off. The baby, due in September, is her and husband, SEVENDUST drummer Morgan Rose's first. Coal Chamber's sophomore album is due out on July 13. The band (with another female bassist most likely filling in) will tour in June and July with the INSANE CLOWN POSSE.

* MACHINE HEAD, MORBID ANGEL and CRADLE OF FILTH are set to headline the 13th annual *Milteaukee Metalfest* on July 30 and 31. The show will run a total of nine hours on Friday and fourteen on Saturday, featuring over 120 top bands from around the world performing on three stages. WWF, WCW, and ECW superstars will be on hand, as will adult film star Jasmine St. Claire. Besides great music, the festival will also feature "Venderville," a marketplace with everything from CD's and T-shirts to tattoo artists, as well as interview sessions with performing bands. All in all, the weekend promises to be jampacked with Metal madness.

* MÖTLEY CRÜE and the SCORPIONS are set to kick-off a 40 city North American tour dubbed the *Maximum Rock* tour. The trek hits amphitheaters from June 29 through August 29 (see tourfile for dates).

* Sean Lennon has been formulating ideas for his next solo album, and it seems that the sounds of RAMMSTEIN and MARILYN MANSON have been big influences on him and may make for an evident change from his 1998 debut album, *Into the Sun*. Wow, now someone should turn him on to SLAYER!

* MOTORHEAD will headline *Rock for Recovery*, a benefit for the Musicians' Assistance Project. The benefit costs \$15 a ticket and will take place at the Roxy in L.A. on April 27. Festivities will include performances by local bands, a silent auction with items being donated by the likes of R.E.M., LYNYRD SKYNYRD, Bonnie Raitt, JANE'S ADDICTION, ALICE IN CHAINS and NAZARETH. There will also be an all-star jam session. The event will be cybercast at http://www.rockforrecovery.com.

* David Lee Roth and his new band will be playing at a Swedish Rock festival in June. There is no confirmation of who the new band consists of, but according to 'Net reports, his new guitarist is Bart Walsh of the L.A.-based VAN HALEN tribute band, THE ATOMIC PUNKS.

* Enjoying VH1's Where Are They Now shows? You will soon. They're planning features on Bruce Dickinson, Ronnie James Dio and ENUFF Z'NUFF's Chip and Donny. We all know where they are now, for the most part: Enuff Z'Nuff has a new album coming out in the summer on Spitfire and a newly-reunited IRON MAIDEN's inching closer to signing a major label deal in the States. As far as Dio's concerned, we haven't heard anything new about him, but whatever he's doing, it probably involves evil, dragons, rainbows and dreams.

* Congratulations to *fmqb Metal Detector* alum Ray Koob, who gets A&R credits on the new Eddie Money record. Sorry Koob, we still ain't giving him a Metal writeup!

fmqb april 23, 1999 **36**

ACTIVE ROCK

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	ADDS: FUEL ON: FINGER ELEVEN. HONKY TOAST KORN. "VARSITY BLUES". SILVERCHAIR TIN STAR BUCKCHERRY ECONOLINE CRUSH. SAMMY HAGAR BAD COMPANY SECOND COMING. GOO GOO DOLLS. JORNY LANG SECOND COMING. MCON DOG MANE EVERLAST. ORGY. POUND. SECOND COMING. SCOND COMING. SECOND COMING. SECOND COMING. SECOND COMING. SECOND COMING. SEVENLAST. ORGY. POUND. STAIND	ABOVE SHAKIN FREAK FLV ANTHEM MEAD LTT ALL MAS MEY WANDER VINTTAGE BELUE ENDS BLUE ENDS BLUE LVING CRUMBLE LVING CRUMBLE LEVEL LVING CRUMBLE LEVEL LEVEL LEVEL LEVEL AST	. 41. 22 40. 30 33. 24 34. 26 34. 26 34. 28 33. 28 24. 26 34. 28 33. 28 25. 28 31. 29 31. 29 30. 22 27. 29 30. 22 27. 29 30. 22 27. 29 23. 26 24. 7 23. 25 23. 24 24. 7 23. 25 24. 27 23. 25 24. 7 23. 25 24. 7 23. 25 24. 7 23. 25 24. 7 25. 26 26. 20 27. 29 27. 29 28. 26 29.	
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	LOCAL H	ALL-RIGHT	88
	SECOND COMING	VINTAGE	88
	CAKE		717
	SUGAR RAY	HEAD	79
	VIRGOS MERLOT	GAIN	78
	EVERLAST	ENDS	
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SEVENDUST	BLUE . 7 . 9	,
SILVERCHAIR	ANTHEM 6 7	7
		3
ZR	1000	
FRESNO, CA (209)243 PD/MD-E. CURTIS JOH		
APD-DON de la CRUZ		
DDS FUEL	JESUS . 0	
GODSMACK	KEEP 0	
L/T	MY	
NETALLICA II	WHISKEY	
CREED	ONE .32 .31	
ROB ZOMBIE	ONE .32 .31 LIVING .32 .32	2
SAMMY HAGAR	HEAVY	р 1
GODSMACK	WHATEVER 26 25	s -
SECOND COMING	VINTAGE 2219 ALL 21 . 20 .DIZZY 2119)
GOO GOO DOLLS	DIZZY 21 19	
HONKY TOAST	DIZZY .21 .18 SHAKIN .21 .20 WHY 21 .22 LIT .20 .11 ENDS .20 .18 ENSLAVED .20 .20 WHY .20 .19 ANTHEM .20 .19)
OLEANDER	WHY 21 . 22	2
BUCKCHERRY EVERIAST	LIT 20 12	2
MOTLEY CRUE	ENSLAVED .20 .20	ì
OFFSPRING	WHY .2019)
SILVERCHAIR	ANTHEM 20 19 ALL-RIGHT 19 20	}
LOOPLIN	DEAK 40 41	
KORN		
MONSTER MAGNET .	TEMPLE1616	
KORN MONSTER MAGNET . BIG SUGAR	TEMPLE1616 BETTER1517	
KORN MONSTER MAGNET . BIG SUGAR FINGER ELEVEN POUND	TEMPLE1616 BETTER1517 .ABOVE1517 UPSIDE 1515	
MONSTER MAGNET . BIG SUGAR FINGER ELEVEN POUND "VARSITY BLUES"	FLY	
MONSTER MAGNET . BIG SUGAR FINGER ELEVEN POUND "VARSITY BLUES"	FLY1415	
MONSTER MAGNET . BIG SUGAR FINGER ELEVEN POUND "VARSITY BLUES"	FLY1415	
MONSTER MAGNET . BIG SUGAR FINGER ELEVEN POUND "VARSITY BLUES"	FLY1415	
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MONSTER MAGNET . BIG SUGAR FINGER ELEVEN POUND "VARSITY BLUES"	FLY1415	
MONSTER MAGNET . BIG SUGAR FINGER ELEVEN POUND 'VARSITY BLUES' JEFF BECK SPRUNG MONKEY STAIND SWIMMER MARILYN MANSON TOM PETTY KID ROCK ONE MINUTE. JO	FLY1415 WHAT1416 NAKED .1417 JUST12 .12 DHRTY100 ROCK 913 ROOM 90 .BAWITDABA 89 STUCK75	
MONSTER MAGNET . BIG SUGAR FINGER ELEVEN POUND 'VARSITY BLUES' JEFF BECK SPRUNG MONKEY STAIND SWIMMER MARILYN MANSON MARILYN MANSON MARILYN MANSON MARILYN MANSON MARILYN MANSON MARILYN MANSON ONE MINUTE. JO SAN FRANCISCO, CA	FLY1415 WHAT1416 NAKED .1417 JUST12 .12 DHRTY100 ROCK 913 ROOM 90 .BAWITDABA 89 STUCK75	
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MONSTER MAGNET . BIG SUGAR . FINGER ELEVEN POUND 'VARSITY BLUES' JEFF BECK SPRUNG MONKEY STAIND SWIMMER MARILYN MANSON TOM PETTY KID ROCK ONE MINUTE. JO SAN FRANCISCO, CA POJIM RICHARDS DDS SPRIMC MONKEY	FLY	
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MONSTER MAGNET BIG SUGAR FINGER ELEVEN POUND 'VARSITY BLUES' JEFF BECK SPRUNG MONKEY STAIND SWIMMER MARILYN MANSON TOM PETTY KOR DOCK ONE MINUTE JO ONE MINUTE JO DOIN MICHARDS DOS SPRUNG MONKEY MONSTER MAGNET CREED POJIM RICHARDS SPRUNG MONKEY MONSTER MAGNET ROE ZOMBIE SAMMY HAGAR TOOL COLLECTVE SOUL METALLICA II EVERLAST BUCKCHERRY LIT GOOSMACK TOOL STABBING WEST. FINGER ELEVEN ROE ZOMBIE	FLY .14 .15 WHAT 14 .16 NAKED 14 .17 JUST .12 .12 DIRTY 10 .0 ROCK 9 .13 ROOM 9 .0 .BAWTDABA 6 .9 STUCK 7 .5 (406)453-5400 NAKED .8 .TEMPLE .3 .FREAK .2 ONE .31 .33 DRAGULA .31 .32 MAS 25 .24 AENEMA .24 .27 MEAVY .20 .12 ENDS .16 .17 .11 .5 .13 MHISKEY .20 .12 ENDS .16 .17 .11 .5 .33 MYHATEVER 11 .4 .FORTY .11 .0 .ABVE 6 .5 .LIVING 6 .3 .EXEMPLE .5 .LIVING 6 .3	
MONSTER MAGNET BIG SUGAR FINGER ELEVEN POUND 'VARSITY BLUES' JEFF BECK SPRUNG MONKEY STAIND SWIMMER MARILYN MANSON TOM PETTY KOR DOCK ONE MINUTE JO ONE MINUTE JO DOIN MICHARDS DOS SPRUNG MONKEY MONSTER MAGNET CREED POJIM RICHARDS SPRUNG MONKEY MONSTER MAGNET ROE ZOMBIE SAMMY HAGAR TOOL COLLECTVE SOUL METALLICA II EVERLAST BUCKCHERRY LIT GOOSMACK TOOL STABBING WEST. FINGER ELEVEN ROE ZOMBIE	FLY .14 .15 WHAT 14 .16 NAKED 14 .17 JUST .12 .12 DIRTY 10 .0 ROCK 9 .13 ROOM 9 .0 .BAWTDABA 6 .9 STUCK 7 .5 (406)453-5400 NAKED .8 .TEMPLE .3 .FREAK .2 ONE .31 .33 DRAGULA .31 .32 MAS 25 .24 AENEMA .24 .27 MEAVY .20 .12 ENDS .16 .17 .11 .5 .13 MHISKEY .20 .12 ENDS .16 .17 .11 .5 .33 MYHATEVER 11 .4 .FORTY .11 .0 .ABVE 6 .5 .LIVING 6 .3 .EXEMPLE .5 .LIVING 6 .3	
MONSTER MAGNET - BIG SUGAR FINGER ELEVEN POUND 'VARSITY BLUES' JEFF BECK SPRUNG MONKEY STAIND SWIMMER MARILYN MANSON TOM FETTY KID ROCK ONE MINUTE JO SAN FRANCISCO, CA PD-JIM RICHARDS DDS SPRUNG MONKEY MONSTER MAGNET - KORN N CRED CRED CRED CRED CRED CRED CRED CRED	FLY .14 .15 WHAT 14 .16 NAKED 14 .17 JUST .12 .12 DIRTY 10 .0 ROCK 9 .13 ROOM 9 .0 .BAWTDABA 6 .9 STUCK 7 .5 (406)453-5400 NAKED .8 .TEMPLE .3 .FREAK .2 ONE .31 .33 DRAGULA .31 .32 MAS 25 .24 AENEMA .24 .27 MEAVY .20 .12 ENDS .16 .17 .11 .5 .13 MHISKEY .20 .12 ENDS .16 .17 .11 .5 .33 MYHATEVER 11 .4 .FORTY .11 .0 .ABVE 6 .5 .LIVING 6 .3 .EXEMPLE .5 .LIVING 6 .3	

KUEO			
PORTLAND, OR (503	222-1011		
OM-DAVE NUMME MD-AL SCOTT			
ADDS: NONE			
ON: EVERILAST			24
ROB ZOMBIE	LIVING .	30 .	.32
KORN		27 .	.25
BUCKCHERRY	UT .	21 .	.21
SECOND COMING ORGY	BLUE .	19 .	.13
SILVERCHAIR		18 .	.19
CREED		18 .	.17
OLEANDER			.21 .16
OFFSPRING			. 0
STAIND	JUST .		.11
KID ROCK	BAWITDABA .	12 .	.12
KORN			
PHOENIX, AZ (602)34	15- <mark>592</mark> 1		
PD-J.J. JEFFRIES MD-BRIDGET VENTU	RA		
ADDS: NONE			
ON:	1 5/14/2	27	20
BUCKCHERRY		26 .	.23
METALLICA II	WHISKEY .	25 .	.27
"VARSITY BLUES"		. 24 .	.24
COLLECTIVE SOUL . HONKY TOAST		21 .	.24
STAIND	JUST .	. 21 .	.20
LIT		19 .	.19
GODSMACK		14 .	.16
MARILYN MANSON	UPSIDE .	14 .	.13
SOULMOTOR		14 .	.14
FINGER ELEVEN	POST	13	13
MONSTER MAGNET		13 . 13 .	.13 .15
QUEENS OF SWIMMER SPRUNG MONKEY		13 .	.5 .13
KID ROCK	. RAMITDABA .	11 -	.11
A ALA MOTORY			.5
	BAD .		
STATIC X		10 .	.13
STATIC X CLAWFINGER KXXR MINNEAPOLIS, MN (8	BIGGEST	10 .	.13
STATIC X CLAWFINGER KXXR	BIGGEST	10 .	.13
STATIC X CLAWFINGER KXXR MINNEAPOLIS, MN (6 PD-WADE LINDER APD/MD-JOSH BITNET ADDS:	.BLED . .BIGGEST . 112)545-5601	9.	.13
STATIC X CLAWFINGER MINIMEAPOLIS, MN (6 PD-WADE LINDER APD/MD-JOSH BITNE' ADDS: DDT FEAR FACTORY	BLED . .BIGGEST . .12)645-5601 .WALKABOUT . .CARS .	9.	.13
STATIC X CLAWFINGER XXXR MINNEAPOLIS. MN (6 PD-WADE LINDER APD/MD-JOSH BITNE' ADDS: DDT FEAR FACTORY LIT STATIC X ON	BLED . BIGGEST 112/545-5601 Y WALKABOUT . CARS MY BLED .		.13 .11
STATIC X CLAWFINGER XXXR MINNEAPOLIS. MN (6 PD-WADE LINDER APD/MD-JOSH BITNE' ADDS: DDT FEAR FACTORY LIT STATIC X ON	BLED . BIGGEST 112/545-5601 Y WALKABOUT . CARS MY BLED .		.13 .11
STATIC X CLAWFINGER MINNEAPOLIS, MN (6 PD-WADE LINDER APDMD-JOSH BITNET ADDS: DDT FEAR FACTORY LIT STATIC X ON: ROB ZOMBIE GODSMACK ROB ZOMBIE	BLED BIGGEST 12)545-5601 Y WALKABOUT CARS NY BLED LVING UVHATEVER DRAGULA		.13 .11 .33 .32 .33
STATIC X CLAWFINGER MINNEAPOLIS. MN (6 PD-WADE LINDER APDMD-JOSH BITNET ADDS: DDT FEAR FACTORY LIT STATIC X ON: ROB ZOMBIE GODSMACK ROB ZOMBIE BUCKCHERRY OFFSPRING	BLED BIGGEST 12/545-5601 Y WALKABOUT CARS MY BLED LVING WHATEVER DRAGULA LTI ISSUES		.13 .11 .11
STATIC X CLAWFINGER MINNEAPOLIS. MN (6 PD-WADE LINDER APDMD-JOSH BITNET ADDS: DDT FEAR FACTORY LIT STATIC X ON: ROB ZOMBIE GODSMACK ROB ZOMBIE BUCKCHERRY OFFSPRING	BLED BIGGEST 12/545-5601 Y WALKABOUT CARS MY BLED LVING WHATEVER DRAGULA LTI ISSUES		.13 .11 .11
STATIC X CLAWFINGER XXXR MINNEAPOLIS. MN (6 PD-WADE LINDER APDMD-JOSH BITNET ADDS: DDT FEAR FACTORY LIT FEAR FACTORY LIT ROB ZOMBIE GODSMACK GODSMACK GODSMACK GODSMACK GODSMACK GODSMACK GODSMACK GODSMACK BUCKCHERRY OFFSPRING OFFSPRING BARE JR. STAIND MARLYN MANSON	BLED BIGGEST 12/545-5601 Y WALKABOUT CARS BLED LUVING UVIN UVING UVING UVING UVING UVING U	0 9 9 0 0 0 31 31 22 22 21	.13 .11 .11 .11 .11 .11 .11 .11 .23 .33 .32 .33 .30 .31 .22 .22 .14 .22
STATIC X CLAWFINGER MINNEAPOLIS. MN (6 PD-WADE LINDER APDMD-JOSH BITNET ADDS: DDT FEAR FACTORY LIT STATIC X ON: ROB ZOMBIE BUCKCHERRY OFFSPRING DARE JR. STAIND MARILYN MANSON SAMMY HAGAR CREED	BLED BIGGEST 12/545-5601 Y WALKABOUT CARS MY BLED LVING WHATEVER DRAGULA LITING UMHATEVER DRAGULA DRAGULA UST ROCK MAS ROCK MAS TOPIN		.13 .11 .11 .11 .11 .11 .11 .11 .11 .11
STATIC X CLAWFINGER XXXR MINNEAPOLIS, MN (6 PD-WADE LINDER APDMD-JOSH BITNEY ADDS: DDT FEAR FACTORY LIT STATIC X ON ROB ZOMBIE GODSMACK ROB ZOMBIE BUCKCHERP OFFSPRING OFFSPRING OFFSPRING OFFSPRING OFFSPRING OFFSPRING COFFSPRINC COFFSPRINC COFFSPRINC COFFSPRINC COFFSPRINC COFFSPR	BLED BIGGEST 12/545-5601 (WALKABOUT CARS BLED LUVING BLED LUVING BLED LUVING UMATEVER DRAGULA LUT ISSUES PRETTY YOU LUST ROCK MAS SURFEIRE	10 . 9 . 9 . 9 . 	.13 .11 .33 .32 .33 .32 .33 .30 .31 .22 .14 .22 .14 .22 .10 .21
STATIC X CLAWFINGER MINNEAPOLIS, MN (6 PD-WADE LINDER APDMD-JOSH BITNE ADDS: DDT FEAR FACTORY LIT STATIC X ON ROB ZOMBIE GODSMACK ROB ZOMBIE BUCKCHERP OFFSPRING OFFSPRING OFFSPRING OFFSPRING OFFSPRING COFFSPRINC COFFSPRING COFFSPRINC COFFSPRINC C	BLED BIGGEST 12/545-5601 (WALKABOUT CARS BLED LUVING BLED DRAGULA DRAGULA DRAGULA DRAGULA DRAGULA LIT ISSUES PRETTY YOU JUST ROCK BACK BLACK BLACK BLACK	0 9 0 0 0 0 0 0	.13 .11 .33 .32 .33 .33 .33 .33 .33 .33 .33 .33
STATIC X CLAWFINGER MINNEAPOLIS, MN (6 PD-WADE LINDER APDMO-JOSH BITNET ADDS: DDT FEAR FACTORY LIT STATIC X ON: ROB ZOMBIE BUCKCHERRY OFFSPRING OFFSPRING OFFSPRING OFFSPRING OFFSPRING CREED MARILYN MANSON SAMWY MAGAR CREED ECONOLINE CRUSH SEVENOUST KORN ORGY ORGY SILVERCHAIR	BLED BIGGEST 12/545-5601 WALKABOUT CARS MY BLED LIVING WHATEVER DRAGULA LIVING WHATEVER DRAGULA LIVIS ROCK MAS TORN SUREFIRE BLACK FREAK BLUE ANTHEM	0 9 0 0 0 35 34 31 31 31 31 22 21 21 21 20 20 20 20 20 20 18 18	.13 .11 .33 .33 .33 .33 .33 .33 .33 .33
STATIC X CLAWFINGER MINNEAPOLIS, MN (6 PD-WADE LINDER APDMD-JOSH BITNET ADDS: DDT FEAR FACTORY LIT STATIC X ON ROB ZOMBIE BUCKCHERRY OFFSPRING OFFSPRING OFFSPRING OFFSPRING OFFSPRING OFFSPRING COFFSPRING COFFSPRING COFFSPRING COFFSPRING COFFSPRING COFFSPRING COFFSPRING COFFSPRING COFFSPRING STATION SAMUP HAGAR CREED ECONCLINE CRUSH SEVENOUST KORN ORGY SILVERCHAIR STABBING WEST. NOTHINGFACE	BLED BIGGEST 12/545-5601 WALKABOUT CARS MY BLED LIVING WHATEVER DRAGULA LIT SSUES PRETTY YOU JUST ROCK MAS TORN SUREFIRE BLACK FREAK BLUE SICK	0 9 0 0 0 0 0 0	.13 .11 .33 .32 .33 .33 .33 .33 .33 .33 .33 .33
STATIC X CLAWFINGER MINNEAPOLIS, MN (6 PD-WADE LINDER APDMD-JOSH BITNET ADDS: DDT FEAR FACTORY LIT STATIC X ON ROB ZOMBIE BUCKCHERRY OFFSPRING OFFSPRING OFFSPRING OFFSPRING OFFSPRING COFFSPRING COFFSPRING COFFSPRING COFFSPRING COFFSPRING COFFSPRING COFFSPRING COFFSPRING COFFSPRING COFFSPRING STATION SAMUP HAGAR CREED ECONCLINE CRUSH SEVENOUST KORN ORGY SILVERCHAIR STABBING WEST. NOTHINGFACE	BLED BIGGEST 12/545-5601 WALKABOUT CARS MY BLED LIVING WHATEVER DRAGULA LIT SSUES PRETTY YOU JUST ROCK MAS TORN SUREFIRE BLACK FREAK BLUE SICK	0 9 0 0 0 0 0 0	.13 .11 .33 .32 .33 .33 .33 .33 .33 .33 .33 .33
STATIC X CLAWFINGER MINNEAPOLIS, MN (6 PD-WADE LINDER APDMD-JOSH BITNET ADDS: DDT FEAR FACTORY LIT STATIC X ON ROB ZOMBIE BUCKCHERRY OFFSPRING OFFSPRING OFFSPRING OFFSPRING OFFSPRING OFFSPRING COFFSPRING COFFSPRING COFFSPRING COFFSPRING COFFSPRING COFFSPRING COFFSPRING COFFSPRING COFFSPRING STATION SAMUP HAGAR CREED ECONCLINE CRUSH SEVENOUST KORN SUVERCHAIR STABBING WEST. NOTHINGFACE VARSITY BLUES' GRINSPOON	BLED BIGGEST 12/545-5601 WALKABOUT CARS MY BLED LIVING WHATEVER DRAGULA LIVING WHATEVER DRAGULA LIVING MHATEVER DRAGULA SUES PRETTY YOU JUST ROCK MAS MAS HORN SURFFIRE BLACK FREAK BLUE SICK SICK FLY POST	0 9 0 0 0 0 0 0	.13 .11 .11 .11 .11 .11 .11 .11 .11 .12 .12
STATIC X CLAWFINGER MINNEAPOLIS, MN (6 PD-WADE LINDER APDMD-JOSH BITNET ADDS: DDT FEAR FACTORY LIT STATIC X ON ROB ZOMBIE BUCKCHERRY OFFSPRING OFFSPRING OFFSPRING OFFSPRING OFFSPRING COFFSPRING COFFSPRING COFFSPRING COFFSPRING STATION SAMUP HAGAR CREED ECONCLINE CRUSH SEVENOUST KORN NOTHINGFACE VARSITY BLUES' GRINSPOON MONESTEN MAGNET	BLED BIGGEST 12/545-5601 WALKABOUT CARS MAY BLED LIVING WHATEVER DRAGULA LIVING WHATEVER DRAGULA LIVING MHATEVER DRAGULA JUST ROCK MAS MAS NOUST ROCK MAS SUREFIRE BLACK FREAK BLUE BLACK FREAK SICK FREAK SICK FREAK BLUE BLUE SICK SICK FREAK BLUE BLUE SICK SICK FREAK BLUE BLUE SICK SICK FREAK BLUE BLUE SICK SICK FREAK SICK SICK SICK SICK SICK SICK SICK SIC	0 0 0 0 35 34 33 31 31 33 31 33 31 33 31 33 31 33 31 33 31 33 31 33 31 131 	.13 .11 .11 .11 .11 .11 .12 .12 .12 .12 .14 .12 .12 .12 .12 .12 .13 .10 .13
STATIC X CLAWFINGER KXXR MINNEAPOLIS, MN (0 PD-WADE LINDER APDMD-JOSH BITNET ADDS: DDT FEAR FACTORY LIT STATIC X ON: ROB ZOMBIE BUCKCHERRY OFFSPRING OFFSPRING OFFSPRING OFFSPRING OFFSPRING OFFSPRING OFFSPRING OFFSPRING OFFSPRING OFFSPRING OFFSPRING OFFSPRING OFFSPRING OFFSPRING OFFSPRING CREED SAMUP HAGAR CREED ECONGLINE CRUSH SEVENDUST KORN NOTHINGFACE "VARSITY BLUES" GRINSPOON MONSTER MAGNET OFFSPRING OFFSPRING OFFSPRING CREED SEVENDUST KORN ORGY SILVERCHAIR STABBING WEST. NOTHINGFACE "VARSITY BLUES" GRINSPOON MONSTER MAGNET OFFSPRING KID POCK	BLED BIGGEST BIGGEST 12/545-5601 WALKABOUT CARS MAY BLED LIVING WHATEVER DRAGULA LIT SSUES PRETTY ARSUES PRETTY SUES PRETTY AUST ARSUES BLACK FREAK SUREFIRE BLUCK SAVE SUREFIRE BLUCK SAVE SUREFIRE BLUCK SAVE SUREFIRE BLUCK SAVE SUREFIRE BLUCK SAVE SUREFIRE BLUCK SAVE SAVE SUREFIRE BLUCK SAVE SAVE SUREFIRE BLUCK SAVE SAVE SUREFIRE SAVE SAVE SUREFIRE SAVE SAVE SAVE SAVE SAVE SAVE SAVE SAV	.10 9 9 0 0 0 34 34 33 31 31 31 33 31 33 31	.13 .11 .11 .11 .11 .11 .11 .11 .11 .11
STATIC X CLAWFINGER KXXR MINNEAPOLIS, MN (6 PD-WADE LINDER ADDMS-DOSH BITNET ADDS: DDT FEAR FACTORY LIT STATIC X ON: ROB ZOMBIE GODSMACK. ROB ZOMBIE BUCKCHERRY OFFSPRING. DARE JR. STAINO OFFSPRING. DARE JR. STATIC X OFFSPRING. DARE JR. STATIC X OFFSPRING. DARE JR. STATIC X OFFSPRING. DARE JR. STATIC X OFFSPRING. CREED CONCUME CRUSH. SEVENOUST KORN. ORGY. STABBING WEST. NOTHING FACE TVARSITY BLUES' GRINSPOON MONEY CRUE SECOND COMING LOCAL H SOUMOTOR	BLED BIGGEST 12/545-5601 WALKABOUT CARS MAY BLED LIVING WHATEVER DRAGULA LIVING WHATEVER DRAGULA LIVING MHATEVER DRAGULA JUST ROCK BAUE JUST ROCK BAUE SICK BLUE SICK SICK FREAK BLUE SICK FREAK BLUE SICK FREAK BLUE SICK FREAK BLUE SICK SICK SICK SICK SICK SICK SICK SICK	0 9 0 0 0 0 0 	.13 .11 .11 .11 .11 .11 .11 .11 .11 .11
STATIC X CLAWFINGER KXXR MINNEAPOLIS, MN (6 PD-WADE LINDER ADDMS-JOSH BITNET ADDS: DDT FEAR FACTORY LIT STATIC X ON ROB ZOMBIE BUCKCHERRY OFSPRING OFSPRING OFSPRING OFSPRING OFSPRING COFSPRI	BLED BIGGEST 12/545-5601 WALKABOUT CARS MAY BLED LIVING WHATEVER DRAGULA LIVING WHATEVER DRAGULA LIVING WHATEVER DRAGULA JUST ROCK MAS TORN SUREFIRE BLACK FREAK BLUE BLACK FREAK BLUE SICK FREAK SICK FREAK SICK SICK FREAK BLUE BLUE SICK CANTEN BUE SICK SICK ANTHEM BUE SICK SICK SICK SICK SICK SICK SICK SICK	10 9 9 0 0 0 0 0	.13 .11 .11 .11 .11 .11 .11 .11 .11 .11
STATIC X CLAWFINGER KXXR MINNEAPOLIS, MN (0 PD-WADE LINDER ADDMS-DOSH BITNE ADDS DDT FEAR FACTORY ILT STATIC X ON ROB ZOMBIE GODSMACK ROB ZOMBIE GODSMACK ROB ZOMBIE BUCKCHERP OFFSPRING OFFSPRING OFFSPRING OFFSPRING OFFSPRING OFFSPRING OFFSPRING COFFSPRING	BLED BIGGEST BIGGEST 12J545-5601 (MALKABOUT CARS MAY BLED LIVING MATEVER DRAGULA JUST SSUES PRETTY NOU JUST ROCK JUSES PRETTY NOU JUST ROCK JUSES BLACK BLACK BLACK BLACK BLACK BLACK BLACK BLACK BLACK BLACK BLACK BLACK BLACK BLACK BLACK BLACK BLACK BLACK BLACK SAVE SAVE SAVE SAVE SAVE SAVE SAVE SAVE	10 9 9 9 0 0 0 0	.13 .11 .11 .11 .11 .13 .13 .13 .13 .13
STATIC X CLAWFINGER KXXR MINNEAPOLIS, MN (6 PD-WADE LINDER ADDMS-JOSH BITNET ADDS: DDT FEAR FACTORY LIT STATIC X ON ROB ZOMBIE BUCKCHERRY OFSPRING OFSPRING OFSPRING OFSPRING OFSPRING COFSPRI	BLED BIGGEST BIGGEST 12/545-5601 (WALKABOUT CARS 	10 9 9 9 0 0 0 0	.13 .11 .11 .11 .11 .11 .12 .11 .11 .12 .12
STATIC X CLAWFINGER CLAWFINGER MINNEAPOLIS, MN (6 PD-WADE LINDER ADDMS-JOSH BITNET ADDS: DDT FEAR FACTORY LIT STATIC X ON ROB ZOMBIE GODSMACK. ROB ZOMBIE BLICKCHERRY OFFSPRING OFFSPRING OFFSPRING OFFSPRING OFFSPRING OFFSPRING COFFSPRING COFFSPRING COFFSPRING COFFSPRING CORS STATION SAMUP HAGAR CREED ECONCLINE CRUSH SEVENOUST KORN NOTHINGFACE VARSITY BLUES' GRINSPOON MONSFER MAGNET OFFSPRING COFFSPRING COFFSPRING CORS SULVERCHAIR STABBING WEST. NOTHINGFACE VARSITY BLUES' GRINSPOON MONSFER MAGNET COFFSPRING COFFSPRING COFFSPRING COFFSPRING COFFSPRING CORS SULVERCHAIR SULVERCHAIR SOULMOTOR FEAR FACTORY POUND ECONCLINE CRUSH. COLANDER SPONGE FINGER ELEVEN HONINY TOAST.	BLED BIGGEST BIGGEST IN2J545-5601 WALKABOUT CARS BUED UNALKABOUT BUED BUES BUES PRETTY SSUES SSUES	10 9 9 9 0 0 0 0	.13 .11 .11 .11 .11 .11 .12 .12 .11 .11 .11
STATIC X CLAWFINGER CLAWFINGER KXXR MINNEAPOLIS, MN (0 PD-WADE LINDER ADDMS DDT FEAR FACTORY LIT STATIC X ON ROB ZOMBIE GODSMACK ROB ZOMBIE GODSMACK ROB ZOMBIE BUCKCHERR OFFSPRING OFFSPRING OFFSPRING OFFSPRING OFFSPRING OFFSPRING OFFSPRING OFFSPRING COFFSPRING OFFSPRING OFFSPRING COFFSPRING OFFSPRING OFFSPRING OFFSPRING OFFSPRING OFFSPRING OFFSPRING OFFSPRING OFFSPRING OFFSPRING OFFSPRING OFFSPRING OFFSPRING COELINE CRUSH SEVENDUST KORN NOTHINGFACE "VARSITY BLUES" GRINSPOON MONSTER MAGNET OFFSPRING COFFSPRING CORCK MOTLEY CRUE SECOND COMING LOCAL H SOULING CRUSH OFFSPRING CONSULT CRUSH SECOND COMING LOCAL H SOULING CRUSH OFFSPRING CONSULT CRUSH SPONGE FINGER ELEVEN HONKY TOAST LOUD PHOENIX AZ (602)S3 VPPROG.GUY GUUS	BLED BIGGEST HI2J545-5601 Y WALKABOUT CARS MALKABOUT CARS BLED LUVING BLED UVING MHATEVER DRAGULA MHATEVER DRAGULA UT ISSUES PRETTY YOU JUST ROCK JMAS TORN BLUE ANTHEM BLUE ANTHEM BLUE SICK FREAK FREAK FREAK SICK FREAK SICK FREAK SICK FREAK SICK SICK SICK SICK SICK SICK SICK SIC	10 9 9 9 0 0 0 0	.13 .11 .11 .11 .11 .11 .12 .12 .11 .11 .11
STATIC X CLAWFINGER CLAWFINGER KXXR MINNEAPOLIS, MN (0 PD-WADE LINDER APDMO-JOSH BITNE ADDS: DDT FEAR FACTORY FEAR FACTORY FEAR FACTORY FEAR FACTORY FEAR FACTORY FEAR FACTORY FEAR FACTORY FEAR FACTORY ROB ZOMBIE GOOSMACK ROB ZOMBIE GOOSMACK ROB ZOMBIE BUCKCHERP OFFSPRING OFFSPRING OFFSPRING COFSPRING COFSPRING COFSPRING SAMAY HAGAR CRED ECONOLINE CRUSH SEVENOUST KORN MONSTEN MARGNET ORGY STABBMG WEST. NOTHINGFACE TVARSITY BULES GRINISPOON MONSTEN MARGNET OFFSPRING COROLINE CRUSH SECOND COMING LOCAL H SOLUMOTOR FEAR FACTORY POUND COMING ECONOLINE CRUSH SECOND COMING LOCAL H SOLUMOTOR FEAR FACTORY POUND COMING ECONOLINE CRUSH SECOND COMING LOCAL H SOLUMOTOR FEAR FACTORY POUND COMING ECONOLINE CRUSH OLEANDER SPONGE EIONENK AZ (8025SI VP)PROG.GUY GIULU MD-RAACD RANDY ADDS:	BLED BIGGEST BIGGEST 12/545-5601 (WALKABOUT CARS BLED UNING CARS BLED UNING CARS BLED UNING CARS BLED UNING CARS CARS CARS CARS CARS CARS CARS CARS	10 9 9 0 0 0 0 35 34 31 33 34 35 5 5	.13 .11 .11 .11 .11 .11 .12 .12 .11 .11 .11
STATIC X CLAWFINGER XXXR MINNEAPOLIS, MN (6 PD-WADE LINDER APDMO-JOSH BITNE ADDS: DDT FEAR FACTORY LIT STATIC X ON ROB ZOMBIE GODSMACK ROB ZOMBIE GODSMACK ROB ZOMBIE BUCKCHERP OFFSPRING OFFSPRING OFFSPRING OFFSPRING OFFSPRING CONCLINE CRUSH STABBMS WEST. COFFSPRING CORE CONCLINE CRUSH CORE SECOND COMING CORE SECOND COMING CORE SECOND COMING CORE SECOND COMING CORE SECOND COMING CONCLINE CRUSH COCAL H COCAL H COC	BLED BIGGEST BIGGEST 12/545-5601 (WALKABOUT CARS CARS BLED UNING BLED UNING UN	0 9 0 0 0 0 0 	.13 .11 .11 .11 .11 .11 .12 .12 .11 .11 .11
STATIC X CLAWFINGER KXXR MINNEAPOLIS, MN (0 PD-WADE LINDER ADDMS-JOSH BITNET ADDS: DDT FEAR FACTORY LIT STATIC X ON ROB ZOMBIE GODSMACK ROB ZOMBIE GODSMACK ROB ZOMBIE BUCKCHERRY OFFSPRING CONCLINE CRUSH SEVENDUST KORN ORGY SILVERCHAIR STATOBRO MONSTER MAGNET OFFSPRING CORS SEVENDUST KORN NOTHINGFACE TVARSITY BLUES GRINSPOON MONSTER MAGNET OFFSPRING COCK MOTLEY CRUE SECOND COMING LOCAL H SOULMOTOR FEAR FACTORY POUND ECONOLINE CRUSH OLEANDER SPONGE PIOGENK, AZ (802)SS VPRPROC.GUT GULU MD-RANCID RANDY ADDS SPINESHANK ON STAIND	BLED BIGGEST HI2J545-5601 WALKABOUT CARS MAT BLED ULVING WHATEVER DRAGULA ULVING WHATEVER DRAGULA JUST SUBS PRETTY DRAGULA JUST BULST SUBS PRETTY NOU JUST ROCK MAS TORN SUBEFIRE BLACK FILL SUST SUBS PRETT NOU SUBS BLACK FILL SUST BULLGOD ENSLAVED VINTAGE ENSLAVED VINTAGE ENSLAVED VINTAGE ENSLAVED VINTAGE ENSLAVED VINTAGE SHAKIN DESCENT UUSIDE ALL-RIGHT GUARDIAN DESCENT UUSIDE ALLVE SHAKIN DESCENT	10 . 9 . 9 . 9 . 	.13 .11 .11 .11 .11 .11 .11 .11 .11 .11
STATIC X CLAWFINGER XXXR MINNEAPOLIS, MN (0 PD-WADE LINDER ADDMS- DDT PEAR FACTORY LIT STATIC X ON ROB ZOMBIE GODSMACK ROB ZOMBIE GODSMACK ROB ZOMBIE GODSMACK ROB ZOMBIE BUCKCHERP OFFSPRING OFFSPRING OFFSPRING OFFSPRING OFFSPRING OFFSPRING OFFSPRING COFFSPRING OFFSPRING COFFSPRING OFFSPRING OFFSPRING OFFSPRING OFFSPRING OFFSPRING OFFSPRING OFFSPRING OFFSPRING OFFSPRING OFFSPRING OFFSPRING OFFSPRING OFFSPRING CONCUME CRUSH SEVENDUST KORN NOTHINGFACE "VARSITY BLUES" SPINESHANK OF STATIC X "VARSITY BLUES" SPINESHANK OF	BLED BIGGEST BIGGEST INTERPOSE INTERPOSE INTERPOSE BIED BIED BIED BIED BIED BIED BIED BIE	0 9 0 0 0 0 35 34 31 31 33 33 33 33 33 33 33 33 33 33 33 33 33 33 22 22 21 20 18 18 17 16 16 16 16 16 16 16 16 16 16 16 16 5 5	.13 .13 .11 .13 .11 .13 .11 .13 .13 .11 .11 .11 .11 .11 .11 .11 .11 .11 .1111 .1111 .11
STATIC X CLAWFINGER KXXR MINNEAPOLIS, MN (0 PD-WADE LINDER ADDMS-JOSH BITNET ADDS: DDT FEAR FACTORY LIT STATIC X ON ROB ZOMBIE BUCKCHERRY OFSPRING DARLEN SAMUY HAGAR CREED ECONCLINE CRUSH SEVENOUST NOTHINGFACE VARSITY BLUES VARSITY BLUES SPINESHANK ON STATIC X VARSITY BLUES SPINESHANK ON STATIC X VARSITY BLUES STATIC X STATIC X STA	BLED BIGGEST BIGGEST INVALKABOUT WALKABOUT CARS MAY BED DECASS BLED UNING	10 9 9 0 0 0 0 0	.13 .13 .11 .13 .11 .13 .11 .13 .11 .13 .11 .13 .11 .

	GRIP INC.	ISOLATION	48	48
	GRINSPOON	POST	46	46
	OVERKILL	MECHOSHIME	34	40
	MARILYN MANSON . BLACK SABBATH	ROCK		20
	GONEMAD			
	NOTHINGFACE	SICK		32
	FLOTSAM/JETSAM . CLAWFINGER			28
	PANTERA		12	22
	FEAR FACTORY	ANIMAN	10	10
	GWAR	BAWITDABA	8	16
	SOIL	BROKEN	8	12
	SCARED STEEL D GENERATION	WAR	7	·.0
	OFFSPRING			
	ILL WILL			
WA		0.4070		
	BOSTON, MA (617)23 PD-DAVE DOUGLAS// MD-JOHN OSTERLINE	PD-RON VALER		
A	C-SINTON/BARNES			
	MISSED REPORTING	DEADLINE		
0	CREED	ONE	42	42
	EVERLAST	ENDS .	35	36
	GODSMACK			
	KID ROCK	BAWITDABA .	34	34
	SEVENDUST	BLACK	32	32
	SEVENDUST			
	ROB ZOMBIE	LIVING .	25	25
	OLEANDER		. 24	24
	FINGER ELEVEN	GOT	. 23	23
	KORN		23	23
	ORGY	BLUE .	21	21
	MARILYN MANSON BUCKCHERRY			
	SAMMY HAGAR		18	18
	STAIND	JUST .	18	18
	DOVETAIL JOINT	CAUGHT		16
	"VARSITY BLUES"	FLY .	15	
	VAST			
	CUTTERS	SATISFIED .	12	12
	GRINSPOON			
	FEAR FACTORY	DESCENT .	11	11
	MARVELOUS 3	FREAK	9	9
	DDT SUPAFUZZ		8	8
	SHADES APART	MAL PATTALE		
		VALENTINE	6	
	BIG BAD ZERO	CRUMBLE	4	
	BIG BAD ZERO MONSTER MAGNET . EMINEM		6	4
WA	EMINEM		4	4
WA	EMINEM ZU COLUMBUS, OH (614	CRUMBLE	4	4
WA	EMINEM	CRUMBLE TEMPLE MY)227-9696	4	4
A	EMINEM ZU COLUMBUS, OH (614 PD-CHARLIE LAKE APD/MD-JOE PASTER DDS:	CRUMBLE TEMPLE MY)227-9696 NAK	4	4
A	EMINEM ZU COLUMBUS, OH (614 PD-CHARLIE LAKE APD/MD-JOE PASTER	CRUMBLE TEMPLE MY)227-9696	4	4
AL	EMINEM ZU COLUMBUS, OH (614 PO-CHARLIE LAKE APD/MD-JOE PASTER DDS: GODSMACK : COLLECTIVE SOUL	CRUMBLE TEMPLE MY)227-9006 NAK KEEP HEAVY	4 3 0 70	4 3
AL	EMINEM ZU COLUMBUS, OH (614 PD-CHARLIE LAKE APD/AD-JOE PASTER DDS: GODSMACK t: COLLECTIVE SOUL CREED	CRUMBLE TEMPLE MY)227-9896 NAK KEEP 	4 3 0 70	4 3
AL	EMINEM ZU COLUMBUS, CH (614 PD-CHARLIE LAKE APD/MD-JOE PASTER DOS: GODSMACK COLLECTIVE SOUL. CREED EVERLAST CODSMACK	CRUMBLE TEMPLE MY)227-9606 NAK KEEP 	4 3 0 70 70 70 70	4 3 69 69
AL	EMINEM ZU COLUMBUS, CH (614 PD-CHARLIE LAKE APD/MD-JOE PASTER DOS: GODSMACK COLLECTIVE SOUL. CREED EVERLAST CODSMACK	CRUMBLE TEMPLE MY)227-9606 NAK KEEP 	4 3 0 70 70 70 70	4 3 69 69
AL	EMINEM ZU COLUMBUS, CH (614 PD-CHARLIE LAKE APD/MD-JOE PASTER DOS: GODSMACK COLLECTIVE SOUL. CREED EVERLAST CODSMACK	CRUMBLE TEMPLE MY)227-9606 NAK KEEP 	4 3 0 70 70 70 70	4 3 69 69
AL	EMMEM ZU COLUMBUS, OH (614 PD-CHARLIE LAKE APD/MD-JOE PASTER DS: GODSMACK CREED COLLECTIVE SOUL CREED CREED COLLECTIVE SOUL CREED COLSTAN GODSMACK OFFSPRING ROB ZOMBIE METALLICA II VARSITY BLUES*	CRUMBLE TEMPLE MY J227-9606 NAK KEEP HEAVY ONE WHAT WHAT LIVING WHY FLY	4 3 0 0 70 70 70 70 70 70 70 	4 3 69 69 69 69 69 70 0
AL	EMMEM ZU COLUMBUS, OH (614 PD-CHARLIE LAKE APD/MD-JOE PASTER DOS: GODSMACK CREED	CRUMBLE TEMPLE MY J227-9696 NAK KEEP KEEP MEAVY . ONE 	4 3 0 0 70 70 70 70 70 70 70 70 	4 3 69 69 69 69 69 70 0 36
AL	EMMEM ZU COLUMBUS, OH (614 PD-CHARLIE LAKE APD/MD-JOE PASTER D08: GODSMACK COLLECTIVE SOUL CREED EVERLAST GODSMACK OFFSPRING COFSPRING METALLICA II "VARSITY BUCS" BUCKCHERRY ECONOLINE CRUSH. IMP BIZKT		4 3 0 0 0 0 0 0	4 3 69
AL	EMMEM ZU COLUMBUS, OH (614 PD-CHARLIE LAKE APD/MD-JOE PASTER D08: GODSMACK COLLECTIVE SOUL CREED EVERLAST GODSMACK OFFSPRING COFSPRING METALLICA II "VARSITY BUCS" BUCKCHERRY ECONOLINE CRUSH. IMP BIZKT	CRUMBLE 	4 3 0 0 0 0 0 0	4 3 69
AL	EMMEM ZU COLUMBUS, OH (614 PD-CHARLIE LAKE APD/MD-JOE PASTER DDS: GODSMACK : COLLECTIVE SOUL CREED COLLECTIVE SOUL CREED COFESPRING ROE ZOMBIE METALLICA II "VARSITY BLUES" BUCKCHERRY ECONDUIRE CRUSH LIMP BIZKIT LIMP BIZKIT	CRUMBLE TEMPLE MY J227-9996 NAK KEEP ONE WHAT WHATEVER WHY LIVING WHY LVING LIVING LIT	4 4 3 0 0 70 36	4 3 69 69 69 69 69 69 69 69 69 69
AL	EMINEM ZU COLUMBUS, OH (614 PD-CHARLIE LAKE APD/MD-JOE PASTER D08: GODSMACK CREED EVERLAST GODSMACK OFFS/PRING OFS/PRING METALLICA II 'VARSITY BLUES' BUCKCHERRY ECONOLINE CRUSH LIMP BIZKIT LIT MARILY MANSON ORGY	CRUMBLE TEMPLE MY)227-9696 NAK KEEP KEEP 	4 4 3 0 0 0 0 0	4 4 3
AL	EMMEM ZU COLUMBUS, OH (614 PD-CHARLIE LAKE APD-MD-JOE PASTER DS: GODSMACK CREED COLLECTIVE SOUL CREED COLLECTIVE SOUL CREED COLLECTIVE SOUL CREED CORECT CONSTRUCT CON	CRUMBLE TEMPLE MY J227-9896 NAK KEEP MEAVY ONE WHAT WHATEVER WHY LIVING MHY LVING MHY LVIN MY MHY LVIN MI MY MI MY MI MY MI MI MX MAY MX MAY MX MAY MX MAY MX MAY	4 4 3 0 0 0 0 0	4 4 3 69
AL	EMINEM ZU COLUMBUS, OH (614 PD-CHARLIE LAKE APD/MD-JOE PASTER D08: GODSMACK CREED EVERLAST GODSMACK OFFS/RING OFS/RING METALLCA II 'VARSITY BLUES' BUCKCHERRY ECONOLINE CRUSH LIMP BIZKIT LIMP BIZKIT LIMP BIZKIT DOVETAIL JOINT FINGER ELEVEN HONKY TOAST	CRUMBLE 	4 4 3 0 0 0 0 0	4 4 3 69 69 69 69 69 69 69 70 69 70
AL	EMINEM ZU COLUMBUS, OH (614 PD-CHARLIE LAKE APD/MD-JOE PASTER D08: GODSMACK CREED EVERLAST GODSMACK OFFS/RING OFS/RING METALLCA II 'VARSITY BLUES' BUCKCHERRY ECONOLINE CRUSH LIMP BIZKIT LIMP BIZKIT LIMP BIZKIT DOVETAIL JOINT FINGER ELEVEN HONKY TOAST	CRUMBLE 	4 4 3 0 0 0 0 0	4 4 3 69 69 69 69 69 69 69 70 69 70
AL	EMINEM ZU COLUMBUS, OH (614 PD-CHARLIE LAKE APD/MD-JOE PASTER D08: GODSMACK . COLLECTIVE SOUL . CREED . EVERLAST GODSMACK . OFFS/RING GODSMACK . OFFS/RING ROB ZOMBIE . METALLICA II . "VARSITY BLUES" . BUCKCHERRY ECONOLINE CRUSH . LIMP BIZKIT . LIMP BIZKIT . LIMP BIZKIT . LIMP BIZKIT . IT . MARITY MANSON . ORGY . DOVETAIL JOINT . FINGER ELEVEN . HORKY TOAST . KORN . MONSTER MAGNET .	CRUMBLE 	4 4 3 0 0 70 	4 4 3 69 69 69 70 69 70 69 70 35 35 35 35 35 35 35 35 35 35 35 35 36 36 35 35 35 36 36 35 35 35 35 36 35
AL	EMMEM ZU COLUMBUS, OH (614 PD-CHARLIE LAKE APD-MD-JOE PASTER DDS: GODSMACK CREED COLLECTIVE SOUL CREED CORECTIVE SOUL CREED COFESPRING ROB ZOMBIE METALLICA II VARSITY BLUES BUCKCHERRY ECONDLINE CRUSH LIMP BIZKIT LIMP BIZKI	CRUMBLE TEMPLE MY J227-99996 NAK KEEP MEAVY ONE WHAT WHATEVER WHY LITING MY MY LITING MY MY LITING MY	4 4 3 0 0 0 0 0	4 4 3 69 69 69 69 70 69 70 69 70 69 35 35 35 35 35 35 35 35 36 35 36 35 36 35 36
AL	EMINEM ZU COLUMBUS, OH (614 PD-CHARLIE LAKE APD/MD-JOE PASTER D08: GODSMACK COLLECTIVE SOUL CREED EVERLAST GODSMACK OFFS/PRING ROB ZOMBIE METALLICA II TARSITY BLUES' BUCKCHERRY ECONOLINE CRUSH LIT LIT MARILYN MANSON ORGY DOVETALLJOINT FINGER ELEVEN HONKY TOAST KORN MARVELOUS 3 MONSTER MAGNET OLEANDER SECOND COMING	CRUMBLE TEMPLE TEMPLE MY 1227-9696 NAK KEEP MEAVY ONE WHAT WHATEVER WHAT WHATEVER WHATEVER WHATEVER LIVING WHISKEY LIVING WHISKEY LIVING MY ROCK BLUE LEVEL ABOVE LEVEL ABOVE FREAK FREAK TEMPLE WHITGE	4 3 0 0 0 0 0 0	4 4 3 69
AL	EMINEM ZU COLUMBUS, OH (614 PD-CHARLIE LAKE APD-MD-JOE PASTER DS: COLLECTIVE SOUL CREED COLLECTIVE SOUL CREED CR	CRUMBLE TEMPLE MY J227-99996 NAK KEEP MEAVY ONE WHATEVER WHY LIVING WHY LIVING MY LTI LIVING L	4 3 0 0 0 0 0 0	4 4 3 69 69 69 70 69 70 69 70 69 70 35 33 35 335
AL	EMINEM ZU COLUMBUS, OH (614 PD-CHARLIE LAKE APD/MD-JOE PASTER D08: GODSMACK. CCLECTIVE SOUL. CREED. EVERLAST GODSMACK. OFFSPRING COLLECTIVE SOUL. CREED. EVERLAST GODSMACK. OFFSPRING COLLECTIVE SOUL. CREED. EVERLAST WORKIT ALLICA II. "VARSITY BLUES". BUCKCHERRY ECONOLINE CRUSH. LIT II. MARILY MANSON ORGY DOVETAIL JOINT FINGER ELEVEN. MONSTER MAGNET. OLEANDER SECOND COMING SILVERCHAIR STAND.	CRUMBLE 	4 4 3 0 0 0 0 0	4 4 3 69 69 69 70 69 70 69 70
AL	EMINEM ZU ZU COLUMBUS, OH (614 PD-CHARLIE LAKE APD-MD-JOE PASTER DS: COLLECTIVE SOUL CREED COLLECTIVE SOUL CREED COLLECTIVE SOUL CREED CORECTIVE SOUL CREED CORECTIVE SOUL CREED CORECTIVE SOUL CREED CORECTIVE SOUL CREED CORECTIVE SOUL CREED CORECTIVE SOUL CORECTIVE SOUL CORECTIN	CRUMBLE TEMPLE MY J227-99996 NAK KEEP MEAVY MEAVY MEAVY MHATEVER MHATEVER MHY LITING MHY MHY LITING MHY MHY MHY MIY 	4 4 3 0 0 0 0 0	4 4 3
AL OF	EMINEM ZU COLUMBUS, OH (614 PP-CHARLIE LAKE APD/MD-JOE PASTER D08: GODSMACK. CREED. EVERLAST GODSMACK. OFFS/PRING COLLECTIVE SOUL. CREED. EVERLAST GODSMACK. OFFS/PRING ROB ZOMBIE. METALLICA II. "VARSITY BLUES". BUCKCHERRY ECONOLINE CRUSH. LIT LIT LIMP BIZKIT. LIT LIMP BIZKIT. LIT INMARILY MANSON ORGY DOVETAIL JOINT FINGER ELEVEN. HORKY TOAST. KORN. MONSTER MAGNET. OLEANDER SSCOND COMING SILVERCHAIR. STAND. EVERLAST. ROB ZOMBIE LLOCL H. POUND.	CRUMBLE 	4 4 3 0 0 0 0 0	4 4 3 69 69 69 69 70 0
AL	EMMEM ZU COLUMBUS, OH (614 PD-CHARLIE LAKE APD-MD-JOE PASTER DS: GODSMACK CREED COLLECTIVE SOUL CREED COLLECTIVE SOUL CREED COLECTIVE SOUL CREED CORECT COLECTIVE SOUL CREED CORECT CONSTRUCT CONSTRUCT CONSTRUCT MARSTY BLUES BUCKCHERRY ECONDLINE CRUSH METALLCA II MARILYN MANSON ORGY DOVETAL JOINT FINGER ELEVEN HONKY TOAST KORN MONSTER MAGNET SECOND COMING SILVERCHAIR SECOND COMING SILVERCHAIR SILVERCHAIR SILVERCHAIR SECOND SILVERCHAIR SILVERCHAIR SILVERCHAIR SILVERCHAIR SILVERCHAIR SILVERCHAIR SILVERCHAIR SILVERCHAIR SILVERCHAIR SILVERCHAIR SILVERCHAIR SILVERCHAIR SILVERCHAIR SILVERCHA	CRUMBLE TEMPLE MY J227-99996 NAK KEEP MEAVY MEAVY MHATEVER MHATEVER MHY LITING MHY LITING MHY LITING MHY MY MHY LITING MHY MHY MHY MHY MHY MI MHY MI MHY MI MHY MI MHY M	4 4 3 	4 4 3 69 60 65 55 355 355 355 36 36 36 36 36 36 36 36 36 35 36 37
	EMMEM ZU COLUMBUS, OH (614 PD-CHARLIE LAKE APD-MD-JOE PASTER DS: COLUETIVE SOUL, CREED COLECTIVE SOUL, CREED COLEANDER SECOND COMING SILVERCHAIR SECOND SECOND SECOND SECOND SECOND SECOND SECON	CRUMBLE TEMPLE MY J227-99996 NAK KEEP MY MEAVY MHATEVER MHATEVER MHY LITING MHY MHY LITING MY MHY MHY MHY MHY MY MIY 	4 4 3 	4 4 4 3 69 62 69 69 69 69 69 63 65
	EMMEM ZU COLUMBUS, OH (614 PD-CHARLIE LAKE APD-MD-JOE PASTER DS: COLUETIVE SOUL, CREED COLECTIVE SOUL, CREED COLEANDER SECOND COMING SILVERCHAIR SECOND SECOND SECOND SECOND SECOND SECOND SECON	CRUMBLE TEMPLE MY J227-99996 NAK KEEP MY MEAVY MHATEVER MHATEVER MHY LITING MHY MHY LITING MY MHY MHY MHY MHY MY MIY 	4 4 3 	4 4 4 3 69 62 69 69 69 69 69 63 65
	EMMEM ZU COLUMBUS, OH (614 PD-CHARLIE LAKE APD-MD-JOE PASTER DS: COLUETIVE SOUL, CREED COLECTIVE SOUL, CREED COLEANDER SECOND COMING SILVERCHAIR SECOND SECOND SECOND SECOND SECOND SECOND SECON	CRUMBLE TEMPLE MY J227-99996 NAK KEEP MY MEAVY MHATEVER MHATEVER MHY LITING MHY MHY LITING MY MHY MHY MHY MHY MY MIY 	4 4 3 	4 4 4 3 69 62 69 69 69 69 69 63 65
AL	EMINEM ZU COLUMBUS, OH (614 PD-CHARLIE LAKE APD/MD-JOE PASTER D08: GODSMACK + COLLECTIVE SOUL CREED EVERLAST GODSMACK OFFSPRING NGB ZOMBIE METALLICA II MARITY MANSON OFFSPRING ROB ZOMBIE BUCKCHERRY ECONOLINE CRUSH METALLICA II LIT MARILYN MANSON ORBY DOVETAL JOINT FINGER ELEVEN HONKY TOAST KORN MARVELOUS 3 MONSTER MAGNET OLEANDER SECOND COMING SILVERCHAIR STAND EVERLAST ROB ZOMBIE LOCAL H POUND METALLICA II KID POCK LENNY KRAVITZ KORN METALLICA II KID ROCK	CRUMBLE TEMPLE TEMPLE MY J227-9896 NAK KEEP 	4 4 4 4 4 4 4 4 4 4 4 4 4 4	4 4 3
AL	EMINEM ZU COLUMBUS, OH (614 PD-CHARLIE LAKE APD/MD-JOE PASTER D08: GODSMACK + COLLECTIVE SOUL CREED EVERLAST GODSMACK OFFSPRING ROB ZOMBIE METALLICA I LIT MARILYN MANSON ORBY DOVETAL JOINT FINGER ELEVEN HONKY TOAST KORN MARVELOUS 3 MONSTER MAGNET STAIND STAIND STAIND STAIND STAIND COLEAL ONSTER MAGNET MONSTER MAGNET MONSTER MAGNET	CRUMBLE TEMPLE TEMPLE MY J227-9896 NAK KEEP 	4 4 4 4 4 4 4 4 4 4 4 4 4 4	4 4 3
	EMINEM EMINEM ZU COLUMBUS, OH (614 PD-CHARLIE LAKE APD-MD-JOE PASTER D05: COLLECTIVE SOUL, CREED COLLECTIVE SOUL, CREED CORSUMACK, CREED CORSUMACK, CREED CORSUMES CORSUMACK, CREED CORSUMER CALLICA II MARILYN MANSON ORGY MONSTER MAGNET, KORN MARVELOUS 3 MONSTER MAGNET, KORN METALLICA II COLENNY KRAVITZ KORN METALLICA II COLENNY KRAVITZ KORN METALLICA II COMOSTER MAGNET, MONSTER MAGNET, COLE	CRUMBLE TEMPLE TEMPLE 	4 4 4 4 4 4 4 4 4 4 4 4 4 4	4 4 3
AL OF	EMINEM ZU COLUMBUS, OH (614 PD-CHARLIE LAKE APD/MD-JOE PASTER D08: GODSMACK + COLLECTIVE SOUL CREED EVERLAST GODSMACK OFFSPRING METALLCA II METALLCA II MARILYN MANSON ORBY BUCKCHERRY ECONOLINE CRUSH METALLCA II MARILYN MANSON ORBY DOVETAL JOINT FINGER ELEVEN HONKY TOAST KORN MARVELOUS 3 MONSTER MAGNET STAND STAND STAND STAND DECOMING STAND DECOMING STAND STAND DECOMING STAND COLENDER METALLCA II KORN METALLCA II KORN METALLCA II KORN METALLCA II KORN METALLCA II KORN METALLCA II KORN METALLCA II KORN MONSTER MAGNET MONSTER MAGNET MONSTER MAGNET MONSTER MAGNET MONSTER MAGNET MONSTER MAGNET MONSTER MAGNET MONSTER MAGNET MONSTER MAGNET	CRUMBLE TEMPLE TEMPLE 	4 4 4 4 4 4 4 4 4 4 4 4 4 4	4 4 3
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AL OF	EMINEM ZU ZU COLUMBUS, OH (614 PD-CHARLIE LAKE APD/MD-JOE PASTER D05: GODSMACK COLLECTIVE SOUL CREED EVERLAST GODSMACK OFFSPRING ROB ZOMBIE METALLICA II METALLICA II LIT MARILYN MANSON ORGY ZMASITY BLUES' BUCKCHERRY ECONOLINE CRUSH METALLICA II LIT MARILYN MANSON ORGY DOVETAL JOINT FINGER ELEVEN HONKY TOAST MONSTER MAGNET SUCKCHAIR SILVERCHAIR SILVERCHAIR SILVERCHAIR SILVERCHAIR SILVERCHAIR SILVERCHAIR SILVERCHAIR STAND EVERLAST ROB ZOMBIE LICAL H MONSTER MAGNET MONSTER MAGNET MONSTER MAGNET MONSTER MAGNET MONSTER MAGNET FUWATNE, IN (219)47 PD-JIM FOX CS EXAMPLE FEAR FACTORY	CRUMBLE TEMPLE TEMPLE MY 1227-9696 NAK KEEP MEAVY ONE WHAT WHATEVER WHAT WHATEVER WHAT WHATEVER WHAT CONE CHIS REP WHAT WHATEVER WHAT CONE SHARY REP ALT REAK SHARY NY ROCK BILUE SHARN FREAK FREAK FREAK FREAK FREAK TEMPLE SHARIN FREAK FREAK TEMPLE SHARIN FREAK TEMPLE SHARIN S	4 3 0 0 0 0 0 0	4 4 3
AL OF	EMINEM EMINEM ZU COLUMBUS, OH (614 PD-CHARLIE LAKE APD-MD-JOE PASTER DS: COLUCTIVE SOUL CREED COLOCHERRY ECONDLINE CRUSH UNF BLIZES BUCKCHERRY ENCONT ENTALLOSIT FINGER ELEVEN MONSTER MAGNET EVERLAST ROB ZOMBIE LOCAL H COS EFEAR FACTORY EVEL OS EFEAR FACTORY EVEL	CRUMBLE TEMPLE TEMPLE TEMPLE TEMPLE TEMPLE MY 1227-9696 NAK KEEP HEAVY ONE WHATEVER WHATEVER WHATEVER WHATEVER WHATEVER ALL FAITH ALL FAITH ALL FAITH ROCK BLUE BLUE SHAKEN FILY ROCK BLUE SHAKIN SHAKEN FILY SHAKIN		4 4 3
	EMINEM ZU ZU COLUMBUS, OH (614 PD-CHARLIE LAKE APD-MD-JOE PASTER DOS: GODSMACK + COLLECTIVE SOUL CREED EVERLAST GODSMACK OFFSPRING METALLCA II VARSITY BLUES' BUCKCHERRY ECONOLINE CRUSH METALLCA II MARILYN MANSON ORBY DOVETAL JOINT FINGER ELEVEN HONKY TOAST MORSTER MAGNET OLEANDER SECOND COMING SILVERCHAIR STAND EVERLAST ROB ZOMBIE LOCAL H POUND METALLICA II KID POCK MONSTER MAGNET MONSTER MAGNET FUNATIVE, IN (219)47 PUJIM FOX OS FACTORY PUL	CRUMBLE TEMPLE TEMPLE TEMPLE TEMPLE MAX VIELE VIELE VIELE VIELE ANA CONE WHAT VIELE VIELE ANA FAITH ALL FAITH ALL FAITH ALL FAITH ALL FAITH ALL FAITH ALL FAITH ALL FAITH ALL FREAK FREAK FREAK FREAK FREAK FREAK FREAK FREAK CHOS DEAGULA ALL-RIGHT UPSIDE TURIN BULLGOD BULLGOD FLOT SPACE POWERTRIP 1-5100 CARS FREAK	4 3 0 0 0 0 0 0	4 3 69 69 69 69 69
	EMINEM EMINEM ZU COLUMBUS. OH (614 PD-CHARLIE LAKE APD-MD-JOE PASTER DDS: COLUECTIVE SOUL CREED COLECTIVE SOUL CREED CORDENCE CORECTIVE SOUL CREEN CORECTIVE SOUL CREEN CORECTIVE COLUES BUCKCHERRY ECALLICA II MARILY MANSON ORGY MARITY BLUES BUCKCHERRY ECONDLINE CRUSH LIMP BIZKIT LIT MARILY MANSON ORGY MARITY BLUES BUCKCHERRY ECONDLINE CONDLINE STAIND STAIND STAIND STAIND STAIND STAIND STAIND STAIND STAIND CVERLAST STAND STAIND CVERLAST STAND STAIND CVERLAST STAND STAIND CVERLAST STAND STAIND	CRUMBLE TEMPLE T	4 3 0 0 75 75 75 75 75 75 75 75 75 75 75 75 75 75 75 777 7777 7777 777 7777 7777 7777 7777 77777 7777 7777 77777 7777	4 4 3
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AL OF	EMINEM ZU ZU COLUMBUS, OH (614 PD-CHARLIE LAKE APD-MD-JOE PASTER DOS: GODSMACK COLLECTIVE SOUL CREED EVERLAST GODSMACK OFFSPRING ROB ZOMBIE METALLICA II METALLICA II METALLICA II MARITY MANSON ORBY DOVETAL JOINT FINGER ELEVEN HONKY TOAST KORN MARVELOUS 3 MONSTER MAGNET OLEANDER STAIND STAIND STAIND STAIND OCFESPRING NONSTER MAGNET POUND METALLICA II METALLICA II MONSTER MAGNET COLACK LENNY KRAVITZ KORN MONSTER MAGNET POUND METALLICA II MONSTER MAGNET FINARER MAGNET YR MONSTER MAGNET FINARER MAGNET YR MONSTER MAGNET FINARER MAGNET FINARER MAGNET COLECTIVE SOUL SAMWY HAGAR CHEED	CRUMBLE 		4 4 3 69
AL ON AD	EMINEM ZU ZU COLUMBUS, OH (614 PD-CHARLIE LAKE APD/MD-JOE PASTER D05: GODSMACK + COLLECTIVE SOUL CREED EVERLAST GODSMACK OFFSPRING METALLICA II METALLICA II MARILYN MANSON ORBY DOVETAL JOINT FINGER ELEVEN HONKY TOAST KORN MARVELOUS 3 MONSTER MAGNET OLEANDER SECOND COMING SILVERCHAIR STAND EVERLAST ROB ZOMBIE EVERLAST ROB ZOMBIE COLLECTIVE SOUL SAMMY HAGAR CREED METALLICA II NOESTER MAGNET COLLECTIVE SOUL SAMMY HAGAR CREED	CRUMBLE TEMPLE TEMPLE TEMPLE MAY J227-9696 NAK KEEP MEAVY ONE WHATEVER WHATEVER WHATEVER WHATEVER WHATEVER WHATEVER SHAKEY LIVING WHISKEY LIVING ROCK BLUE SHAKIN FREAK FREAK FREAK FREAK FREAK FREAK FREAK FREAK FREAK FREAK FREAK FREAK SHAKIN FREAK SHAKIN FREAK BULLGOD CARS BULLGOD FLY SPACE POWERTRIP 1-5100 CARS LASS OREUS FACEPLANT HEAVY MAS ONE WHISKEY	4 3 	4 4 3
	EMINEM ZU ZU COLUMBUS, OH (614 PD-CHARLIE LAKE APD-MD-JOE PASTER DOS: GODSMACK COLLECTIVE SOUL CREED EVERLAST GODSMACK OFFSPRING ROB ZOMBIE METALLICA II METALLICA II METALLICA II MARITY MANSON ORBY DOVETAL JOINT FINGER ELEVEN HONKY TOAST KORN MARVELOUS 3 MONSTER MAGNET OLEANDER STAIND STAIND STAIND STAIND OCFESPRING NONSTER MAGNET POUND METALLICA II METALLICA II MONSTER MAGNET COLACK LENNY KRAVITZ KORN MONSTER MAGNET POUND METALLICA II MONSTER MAGNET FINARER MAGNET YR MONSTER MAGNET FINARER MAGNET YR MONSTER MAGNET FINARER MAGNET FINARER MAGNET COLECTIVE SOUL SAMWY HAGAR CHEED	CRUMBLE TEMPLE TEMPLE TEMPLE NAK V227-9696 NAK KEEP MEAVY ONE WHAT WHATEVER WHAT WHATEVER WHAT WHATEVER WHAT WHATEVER WHAT WHATEVER WHAT SHOL SHAL SHAL SHAL SHAL SHAL SHAL SHAL SHA	4 3 0 0 0 0 0 0	4 4 3 69

ECONOLINE CRUSH		. 21 . 24
OFFSPRING	WHY .	
VIRGOS MERLOT		. 21 . 21
EVERLAST	ROCK	2026
"VARSITY BLUES" STAIND		
GODSMACK	FORTY .	
KORN	FREAK .	
STATIC X	PUSH .	1010
DDT	TEMPLE	98
ORGY	BLUE	85
SILVERCHAIR FINGER ELEVEN		
FINGER ELEVEN GRINSPOON KID ROCK	POST	53
EVERLAST	ENDS	
GODSMACK	KEEP	38
L/T	MY	30
SPRUNG MONKEY	ALL-RIGHT	33
WBZX		
COLUMBUS, OH (61	4)481-7800	
PD-HAL FISH APD/MD-RONNI HUN	ITER	
ADDS:		
BIG BAD ZERO		0
EVE 6	OPEN	0
GODSMACK		0
EVERLAST		
GODSMACK	HEAVY .	
COLLECTIVE SOUL	DRAGULA .	2930
OFFSPRING		. 28 . 21
METALLICA II	WHISKEY .	. 27 . 20
OLEANDER		. 2415
ORGY	BLUE .	. 2335
Korn		. 22 . 23
"VARSITY BLUES"	FLY .	2120
RORN		2130
STABBING WEST.	SAVE .	. 2123
FLYS		. 20 . 20
MONSTER MAGNET	SPACE .	2020
EVERLAST	BLUE	. 19 . 21
LENNY KRAVITZ OFFSPRING SAMMY HAGAR		1920
OFF SPHING		
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CHEED		1815
METALLICA II		
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CHEED METALLICA II CREED BUCKCHERRY EVE 6 SILVERCHAIR		1815 1718 1621 1517 150 124
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METALLICA II METALLICA II CREED BUCKCHERRY EVE 6 SILVERCHAIR POUND CITIZEN KING SOULMOTOR		1815 1718 1621 1517 150 124 113 1010 103
METALLICA II METALLICA II CREED BUCKCHERRY EVE 6 SILVERCHAIR POUND CITIZEN KING SOULMOTOR		1815 1718 1621 1517 150 124 113 1010 103
CHEED METALLICA II CREED BUCKCHERRY EVE 6 SILVERCHAIR POUND CITIZEN KING SOULMOTOR STAIND DOVETALLJONT		1815 1718 1621 1517 150 124 113 1010 103 109 911
CHEED METALICA II. CREED. BUCKCHERRY EVE 6. SULVERCHAIR POUND. CITIZEN KING SOULMOTOR STAIND. DOVETAIL JOINT. ECONOLINE CRUSH MARILYN MANSON	LICHN LIFE LIFE LEECH ANTHEM UPSIDE BETTER GUARDIAN JUST LEVEL ALL BOCK	.18 .15 .17 .18 .16 .21 .15 .17 .15 .0 .12 .4 .11 .3 .10 .10 .10 .3 .10 .9 9 .11 9 .9 9
CHEED METALLICA II CREED BUCKCHERRY EVE 6. SILVERCHAIR POUND CTIZEN KING SOULMOTOR STAIND DOVETAIL JOINT ECONOLINE CRUSH MARILYN MANSON VIRGOS MERLOT FINGER ELEVEN.		
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CHEED METALLICA II. CREED. BUCKCHERRY. EVE 6. SLUVERCHAIR POUND. CITIZEN KING SOULMOTOR STAIND. DOVETAIL JOINT. DOVETAIL JOINT. ECONOLINE CRUSH MARILYN MANSON. VIRGOS MERLOT. FINGER ELEVEN. KID POCK MONSTER MAGNET FUEL. FUEL. FUEL. FOCC HARTFORD, CT (880 PD-MICHAEL PICCOS APD/MD-MIKE KAROI ADDS:	LORN LORN LORN LIT LECH VFSIDE UPSIDE UPSIDE UPSIDE LEVEL ALL ROCK GANN BOVE BAWITDABA TEMPLE BOMESKELL JESUS JESUS JESUS 	.18 .15 .17 .18 .11 .15 .17 .15 .17 .11 .13 .11 .13 .10 .10 .10 .10 .10 .3 .10 .9 .9 .11 .9 .9 .8 .8 .7 .9 .7 .11 .5 .7 .5 .0 .4 .0
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CREED METALLICA II. CREED. BUCKCHERRY EVE 6. SLUVERCHAIR POUND. CTIZEN KING SOULMOTOR STAIND DOVETAIL JOINT ECONOLINE CRUSH MARILYN MANSON VIRGOS MERILOT. FINGER ELEVEN MONSTER MAGNET PORA VEGAS FUEL HARTFORD, CT (880 PD-MICHAEL PICCO2 APOMD-MIKE KAROI ADOS PUSHMONKEY SWIMMER ON CREED METALLICA II. MED ADMEE	LURN LIFE LIF LIFE	.18 .15 .17 .18 .16 .21 .15 .17 .15 .0 .12 .4 .11 .3 .10 .10 .10 .3 .10 .9 .9 .11 .9 .9 .8 .8 .8 .15 .7 .9 .7 .11 .5 .7 .5 .7 .5 .0 .4 .0 .0 .27 .24 .27 .28
CREED METALLICA II. CREED. BUCKCHERRY EVE 6. SLUVERCHAIR POUND CITIZEN KING SOULMOTOR STAIND DOVETAIL JOINT ECONOLINE CRUSH MARILYN MANSON VIRGOS MERILOT FINGER ELEVEN. KID ROCK MONSTER MAGNET PORA VEGAS FUEL HARTFORD, CT (880 PD-MICHAEL PICCO2 APD/MCHAEL PICCO2 ADDS: ON CREED. METALLICA II ROB ZOMBIE COLLECTIVE SOUL OFFSPRING EVERLAST	LICHEN LICH L	.18 .15 .17 .18 .16 .21 .15 .17 .15 .0 .12 .4 .11 .3 .10 .10 .10 .9 .9 .11 .10 .9 .9 .11 .10 .9 .9 .9 .8 .8 .8 .15 .7 .9 .7 .11 .5 .7 .5 .0 .4 .0 .4 .0 .27 .24 .27 .28 .27 .23 .26 .26 .24 .23 .27 .23
CREED METALLICA II. CREED. BUCKCHERRY EVE 6. SLUVERCHAIR POUND CITIZEN KING SOULMOTOR STAIND DOVETAIL JOINT ECONOLINE CRUSH MARILYN MANSON VIRGOS MERILOT FINGER ELEVEN. KID ROCK MONSTER MAGNET PORA VEGAS FUEL HARTFORD, CT (880 PD-MICHAEL PICCO2 APD/MCHAEL PICCO2 ADDS: ON CREED. METALLICA II ROB ZOMBIE COLLECTIVE SOUL OFFSPRING EVERLAST	LICHEN LICH L	.18 .15 .17 .18 .16 .21 .15 .17 .15 .0 .12 .4 .11 .3 .10 .10 .10 .9 .9 .11 .10 .9 .9 .11 .10 .9 .9 .9 .8 .8 .8 .15 .7 .9 .7 .11 .5 .7 .5 .0 .4 .0 .4 .0 .27 .24 .27 .28 .27 .23 .26 .26 .24 .23 .27 .23
CREED METALLICA II. CREED BUCKCHERRY EVE 6. SILVERCHAIR POUND. CITIZEN KING CITIZEN KING CITIZEN KING CITIZEN KING CITIZEN KING SOULMOTOR STAIND DOVETAIL JOINT ECONOLINE CONDIN TO DOVETAIL JOINT ECONOLINE CONDIN TO POTACHAIS MARILYN MANSON MONSTER MAGNET POTA VEGAS FUEL METALLICA II. ROB ZOMBIE COLLECTIVE SOUL OFFSRING EVERLAST MARILYN MANSON "VARSITY BULIES"	LORN LTH LTH LTH LTH LTH LTH LT	1815 1718 16 .21 1517 1510 124 113 1010 103 109 911 99 9
CREED METALLICA II. CREED. BUCKCHERRY EVE 6. SLUVERCHAIR POUND. CITIZEN KING SOULMOTOR STAIND DOVETAILJOINT DOVETAILJOINT DOVETAILJOINT ECONOLINE CRUSH MARILYN MANSON VIRGOS MERLOT. FINGER ELEVEN KUD ROCK HARTFORD, CT (880 PD-MICHAEL PICCO2 APDIMD-MIKE KAROI ADOS: PUSHMONKEY SWIMMER ON CREED. METALLICA II. ROB ZOMBIE COLLECTIVE SOUL OFFSPRING EVERLAST MARILYN MANSON VARSITY BULSS' BUCKCHERPY FLYS.	LURN LIT LIT LECH LIT LECH LIT LIT LEVEL 	.1815 .1718 .16.21 .1517 .150 .12.4 .11.3 .1010 .109 .9.9 .11.3 .109 .9.9 .11.3 .5.7 .7.9 .7.9 .7.11 .5.7 .5.0 .4.0 .0 .27.24 .27.28 .28.26 .28.26 .28.26 .24.23 .22.20 .21.14 .20.13 .20.13 .20.13
CREED BUCKCHERRY EVE 6. SULVERCHAIR POUND CITIZEN KING SOULMOTOR STAIND CONTEXTLIJOINT DOVETAILJOINT ECONOLINE CRUSH MARILYN MANSON VIRGOS MERLOT FINGER ELEVEN KID POCK MONSTER MAGNET POPA VEGAS FUEL WCCC HARTFORD, CT (800 PO-MICHAEL PICCOS ADD3 PUSHMONKEY SWIMMER CREED METALLICA II ROB ZOMBIE COLLECTVE SOUL OF SPRING EVERLAST MARILYN MANSON "VARSITY BLUES" BUCKCHERRY RYS	LURN LUFE LECH ANTHEM LUFT LEECH ANTHEM UPSIDE BUTTER GUARDIAN JUST LEVEL ROCK GAIN ABOVE BAWTDABA TEMPLE BOMBSHELL JESUS JS25-1069 Z LYI CAUGHT CAUGHT DIRTY ONE WHISKEY LIVING HEAVY WHAT ROCK FLY LIVING NOCK FLY LIVING NOCK	1815 1718 1621 1517 1517 1517 113 1010 0
CREED ONE CONCINENCE CREED BUCKCHERRY EVE 6. SLUVERCHAIR POUND. CITIZEN KING SOULMOTOR STAIND DOVETAILJOINT COVETAILJOINT COVETAILJOINT COVETAILJOINT COVETAILJOINT COVETAILJOINT COVETAILJOINT ECONOLINE CRUSH MARILYN MANSON NURGOS MERLOT FINGER ELEVEN MONSTER MAGNET POPA VEGAS FUEL MARTFORD, CT (980 PD-MICHAEL PICCO2 APDIMD-MIKE KAROU ADOS PUSHMONKEY SWIMMER ON CREED CREED COLLECTIVE SOUL OFFSPRING EVERLAST MARILYN MANSON VARSITY BULES' BUCKCHERRY FLYS OLEANDER BARE JR GOO GOO DOLLS KORN	LURN LUFL LLF LLF LLF LLF LLF LLF LLF LLF LL	1815 1718 16 .21 1517 1510 12 .4 113 1010 103 109 911 99 911 99 911 57 50 40 0 0 0 0 0 0 0 27 .24 28 27 .28 27 28 29 29 28 28 28 28 28 28 28 28 28 28 28 29 29 28 29
CREED METALLICA II. CREED BUCKCHERRY EVE 6. SULVERCHAIR POUND CITIZEN KING SOULMOTOR STAIND DOVETAIL JOINT DOVETAIL JOINT ECONOLINE CRUSH MARILYN MANSON VIRGOS MERLOT ECONOLINE CRUSH MARILYN MANSON VIRGOS MERLOT POA VEGAS FUEL WCCC HARTFORD, CT (880 PD-MICHAEL PICCOS ADDMID-MIKE KARON ADDS PUSHMONKEY SWIMMER ON CREED SWIMMER ON CREED CON CFSPRING EVERLAST MARILYN MANSON "VARSITY BLUES" BUCKCHERRY FLYS OLEANDER GOO GOO DOLLS KORN.	LORN LORN LORN LIT LECH LIT LECH LIT LECH LIT LECH LIT 	1815 1718 1621 1517 1517 1517 113 1010 109 99 99
CREED BUCKCHERRY EVE 6. SILVERCHAIR POUND. CTIZEN KING SOULMOTOR STAIND DOVETAIL JOINT CTIZEN KING SOULMOTOR STAIND DOVETAIL JOINT ECONOLINE CRIM STAIND DOVETAIL JOINT ECONOLINE CRIM STAIND DOVETAIL JOINT ECONOLINE CRIM MARILYN MANSON VIRGOS MERILOT. FINGER ELEVEN MARILYN MANSON ADDS PUSHMONKEY SWIMMER ON CREED NEED CREED COLLECTIVE SOUL OF SPRING EVERLAST MARILYN MANSON VARSITY BLUES' BUCKCHERRY FLYS OLEANDER BARE JR GOD GOO DOLLS KORM.	LORN LITHIN LITHIN LIF LIT LIT LIT LIT 	.1815 .1718 .16.21 .1517 .150 .12.4 .113 .1010 .10.3 .10.9.9 .119 .9.11 9.9 .113 .109 .10.9 .10.9 .113 .109 .113 .109 .113 .109 .113 .113 .124 .113 .157 .27 .28 .27 .28 .26 .28 .28 .28 .28 .28 .28 .28 .28 .28 .28
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CREED METALLICA II CREED BUCKCHERRY EVE 6. SULVERCHAIR POUND CITIZEN KING SOULMOTOR STAIND DOVETAIL JOINT ECONOLINE CRUSH MARILYN MANSON VIRGOS MERLOT ECONOLINE CRUSH MONSTER MAGNET PORA VEGAS FUEL WCCC HARTFORD, CT (880 PD-MICHAEL PICCOS ADDAID-MIKE KARON ADDS PUSHMONKEY SWIMMER ON CREED METALLICA II ROB ZOMBIE COLLICK SOUL OFFSPRING EVERLAST MARITY BLUSS BUCKCHERRY VARSITY BLUSS STAIND WARSTY BLUSS STAIND STAIND BLACK CROWES STAIND BLACK CROWES STAIND BLACK CROWES STAIND BLACK CROWES STAIND BLACK CROWES STAIND BLACK CROWES STAIND BLACK CROWES STAIND BLACK CROWES SCOND COMING	LORN LORN LORN LIT LECH LIT LECH LIT LECH LIT LECH LIT LECH LIT LIT LIT LIT LIT 	1815 1718 1621 1517 1517 1517 113 1010 109 99
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CREED METALLICA II. CREED BUCKCHERRY EVE 6. SLUVERCHAIR POUND CITIZEN KING SOULMOTOR STAIND DOVETAILJOINT ECONOLINE CRUSH MARILYN MANSON VIRGOS MERILOT FINGER ELEVEN KID ROCK MONSTER MAGNET POPA VEGAS FUEL MARTFORD, CT (880 PD-MICHAEL PICCO2 APD/MICHAEL PICCO2	LICHEN LICH L	.18 .15 .17 .18 .16 .21 .15 .0 .12 .4 .11 .3 .10 .10 .10 .9 .9 .11 .1 .3 .10 .9 .9 .9 .11 .3 .10 .9 .9 .9 .11 .5 .7 .9 .7 .11 .5 .7 .5 .0 .4 .0 .4 .0 .27 .24 .27 .23 .28 .24 .24 .23 .28 .26 .24 .24 .23 .21 .14 .13 .19 .13 .11 .5 .18 .11 .17 .10 .17 .12 .16 .16 .16 .16 .15 .18 .11 .15 .11 .15 .15 .15 .15 .15 .15 .15 .15 .15 .15 .15 .15 .15
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	LIMP BIZKIT	FAITH4	7
	STABBING WEST BLACK SABBATH		. 5
	GODSMACK		
	ROB ZOMBIE	DRAGULA 3	6
wr	SPONGE	LIVE3	5
	NEW ORLEANS, LA (504)831-8811	
	PD-TED EDWARDS	_	
	MD-PAUL MARSHALL		
A	DDS:		
	"VARSITY BLUES"		
0	N.		
	COLLECTIVE SOUL . SAMMY HAGAR		. 25
	CREED		. 25
	METALLICA II	WHISKEY	. 27
	MOON DOG MANE	BELIEVE19	
	BAD COMPANY	HEY18	16
	JEFF BECK		
	TOM PETTY		
	INDIGENOUS		18
	LIT		. 6
	TRAIN	MEET14	0
	BLACK CROWES	KICKING10	7
	FLYS		10
	EVE 6		
	K.W.SHEPHERD	BLUE 9	5
	MONSTER MAGNET	TEMPLE 8	
	BLACK SABBATH	PSVCHO 7	
	CODEMACK	MALATEVED 3	
	GODSMACK		.0
	GOU GOU DOLLS	SLIDE	1.590
	HONKY TOAST		- 8 - 6
	POUND	UPSIDE6	0
	ROB ZOMBIE	DRAGULA6	.0
	TOM PETTY		
	TOM PETTY	SWINGIN'5	0
	TOM PETTY	LAST 4	0
	EVERLAST	BILLY	0.0
WE	BN		
	CINCINNATI, OH (513	621-9326	
A	OM-SCOTT REINHART PD-MICHAEL WALTER MD-BOB GARRETT DDS: SPLENDER		
0	N		
	METALLICA II		
	GODSMACK	WHATEVER	18
	BUCKCHERRY		18
	LIT		16
	CREED		18
	GOO GOO DOLLS		
	MARVELOUS 3		
	POUND	UPSIDE15	0.2
	CREED		1.5
	VIRGOS MERLOT		10.1
	KORN		
	FINGER FLEVEN	FREAK12	
	FINGER ELEVEN	FREAK12 	.12
	FINGER ELEVEN	FREAK12 	.12
	FINGER ELEVEN CREED OFFSPRING ROB ZOMBIE FLYS		12 8 0 6 10 9
	FINGER ELEVEN CREED OFFSPRING ROB ZOMBIE FLYS "FACULTY"		12 8 0 6 10 9
	FINGER ELEVEN CREED OFFSPRING ROB ZOMBIE FLYS		12 6 10 9 0 6
	FINGER ELEVEN CREED OFFSPRING ROB ZOMBIE FLYS FACULTY EVERLAST LOCAL H MY FRIEND STEVE		12 8 0 6 10 9 0 6 5 5
VI	FINGER ELEVEN CREED OFFSPRING ROB ZOMBIE FLYS "FACULTY" EVERLAST LOCAL H MY FRIEND STEVE SAMMY HAGAR		12 8 0 6 10 9 0 6 5 5
	FINGER ELEVEN CREED OFFSPRING ROB ZOMBIE FLYS "FACULTY" EVERLAST LOCAL H MY FRIEND STEVE SAMMY HAGAR		12 8 0 6 10 9 0 6 5 5
	FINGER ELEVEN CREED OFFSPRING ROB ZOMBIE FLYS FACULTY EVERLAST LOCAL H MY FRIEND STEVE SAMMY HAGAR Y BALTIMORE, MD (410) PORICK STRAUSS		12 8 0 6 10 9 0 6 5 5
	FINGER ELEVEN CREED OFFSPRING ROB ZOMBIE FLYS FACULTY" EVERLAST LOCAL H MY FRIEND STEVE SAMMY HAGAR Y BALTIMORE, MD (410)		12 8 0 6 10 9 0 6 5 5
A	FINGER ELEVEN CREED OFFSPRING ROB ZOMBIE FLYS FACULTY EVERLAST LOCAL H WF FRIEND STEVE SAMMY HAGAR (Y PO-RICK STRAUSS APDMD-ROB HECKM/ DOS NONE		12 8 0 6 10 9 0 6 5 5 5
A	FINGER ELEVEN CREED OFFSPRING ROB ZOMBIE FLYS FACULTY EVERLAST LOCAL H WF FRIEND STEVE SAMMY HAGAR (Y PO-RICK STRAUSS APDMD-ROB HECKM/ DOS NONE		12 8 0 6 10 9 0 6 5 5 5
AE	FINGER ELEVEN CREED OFFSPRING ROB ZOMBIE FLYS FACULTY FACULTY EVERLAST LOCAL H MY FRIEND STEVE SAMMY HAGAR Y BALTIMORE, MD (410) PD-RICK STRAUSS APD/MD-ROB HECKM/ NDS NONE t COLLECTIVE SOUL CREED		12 8 0 6 10 9 0 6 5 5 5 5 27 29
AL	FINGER ELEVEN CREED OFFSPRING ROB ZOMBIE FLYS 'FACULTY' EVERLAST LOCAL H MY FRIEND STEVE SAMMY HAGAR Y Y PO-RICK STRAUSS NONE t COLLECTIVE SOUL CREED SAMMY HAGAR		12 8 0 6 10 9 0 6 5 5 5 27 29 30
AL	FINGER ELEVEN CREED OFFSPRING ROB ZOMBIE FLYS FACULTY FACULTY FACULTY EVERLAST LOCAL H MY FRIEND STEVE SAMMY HAGAR MO PO-RICK STRAUSS NONE t COLLECTIVE SOUL CREED SAMMY HAGAR METALLCA II BOCKCHERRY		12 8 0 6 10 9 0 6 5 5 5 5 27 29 30 26 0
AL	FINGER ELEVEN CREED OFFSPRING ROB ZOMBIE FLYS 'FACULTY' EVERLAST LOCAL H MY FRIEND STEVE SAMMY HAGAR MY FALTIMORE, MD (410) PD-RICK STRAUSS APD/MD-ROB HECKM/ DDS NONE t COLLECTIVE SOUL CREED SAMMY HAGAR METALLCA II BUCKCHERRY GOOSMACK		12 8 0 6 10 9 0 6 5 5 5 5 7 22 9 0 6 0 20
AL	FINGER ELEVEN CREED OFFSPRING ROB ZOMBIE FLYS FRACULTY FRACULTY EVERLAST LOCAL H MY FRIEND STEVE DALTHORE, MD (410) PD-RICK STRAUSS APD/MD-ROB HECKM/ NORE COLLECTIVE SOUL CAREED SAMMY HAGAR METALLCA II BUCKCHERRY GODSMACK		12 8 0 6 0 9 0 6 5 5 5 7 22 29 30 26 0 20 0
AE OP	FINGER ELEVEN CREED OFFSPRING ROB ZOMBIE FLYS FACULTY EVERLAST LOCAL H MY FRIEND STEVE SAMMY HAGAR (Y PO-RICK STRAUSS APDIMD-ROB HECKM/ DOS NONE & COLLECTIVE SOUL CREED SAMMY HAGAR METALLICA II BUCKCHERRY GOOSMACK HONKY TOAST ROB ZOMBIE MONSTER MAGNET		12 8 0 6 10 9 0 6 5 5 27 29 30 20 21 21
AL	FINGER ELEVEN CREED OFFSPRING ROB ZOMBIE FLYS FACULTY FACULTY EVERLAST LOCAL H MY FRIEND STEVE SAMMY HAGAR MY PO-RICK STRAUSS NONE t COLLECTIVE SOUL CREED SAMMY HAGAR METALLCA II BUCKCHERRY GODSMACK HONKY TOAST BUCKCHERRY GODSMACK HONKY TOAST NONSTER MAGNET MONSTER MAGNET KORN		12 8 0 6 10 9 0 6 5 5 5 5 27 29 3 26 0 20 0 21 21 14
AL	FINGER ELEVEN CREED OFFSPRING ROB ZOMBIE FLYS FACULTY EVERLAST LOCAL H MY FRIEND STEVE SAMMY HAGAR (Y PO-RICK STRAUSS APDIMD-ROB HECKM/ DOS NONE t COLLECTIVE SOUL COLLECTIVE SOUL CREED SAMMY HAGAR METALLICA II BUCKCHERRY GOOSMACK HONKY TOAST ROB ZOMBIE MONSTER MAGNET KORN BLACK CROWES ROB ZOMBIE		12 8 0 6 10 9 0 6 5 5 5 5 7 29 30 26 0 20 0 21 21 14 20 0
AL	FINGER ELEVEN CREED OFFSPRING ROB ZOMBIE FLYS FACULTY EVERLAST LOCAL H MY FRIEND STEVE SAMMY HAGAR (Y PO-RICK STRAUSS APDIMD-ROB HECKM/ DOS BALTIMORE, MD (410) PD-RICK STRAUSS APDIMD-ROB HECKM/ DOS NONE t COLLECTIVE SOUL COLLECTIVE SOUL COLLECTIVE COLLECTIVE SOUL COLLECTIVE CO		12 8 0 6 10 9 0 6 5 5 5 5 7 29 30 26 0 20 0 21 21 14 20 0 11
AL	FINGER LLEVEN CREED OFFSPRING ROB ZOMBIE FLYS FRACULTY FEACULTY EVERLAST LOCAL H MY FRIEND STEVE AND AND AND PO-RICK STRAUSS APD/MD-ROB HECKM/ DD-RICK STRAUSS AND HORKY TO AST ROB ZOMBIE RUCKCHERRY BUACK CROWES ROB ZOMBIE FLYS		12 8 0 6 10 9 0 6 5 5 5 5 7 27 29 30 26 0 20 0 21 21 14 20 0 11 15 12
AL	FINGER ELEVEN CREED OFFSPRING ROB ZOMBIE FLYS FACULTY FACULTY EVERLAST LOCAL H MY FRIEND STEVE SAMMY HAGAR /Y BALTIMORE, MD (410) PD-RICK STRAUSS MONE t COLLECTIVE SOUL CREED SAMMY HAGAR METALLCA II BUCKCHERRY GODSMACK HONKY TOAST ROB ZOMBIE MONSTER MAGNET KORN BLACK CROWES ROB ZOMBIE FLYS MONSTER MAGNET VARSITY BLUES CAREED		12 8 0 6 10 9 0 6 5 5 5 5 27 29 30 26 0 20 0 21 21 14 20 0 11 15 12 11
AL	FINGER ELEVEN CREED OFFSPRING ROB ZOMBIE FLYS "FACULTY" EVERLAST LOCAL H MY FRIEND STEVE SAMMY HAGAR Y BALTIMORE, MD (410) PD-RICK STRAUSS APD/MD-ROB HECKM/ DD-RICK STRAUSS APD/MD-ROB HECKM/ DD-RICK STRAUSS APD/MD-ROB HECKM/ DD-RICK STRAUSS APD/MD-ROB HECKM/ DD-RICK STRAUSS APD/MD-ROB HECKM/ DD-RICK STRAUSS APD/MD-ROB HECKM/ METALLICA II BUCKCHERRY GODSMACK HONKY TOAST ROB ZOMBIE FLYS MONSTER MAGNET KORN BUACK CROWES ROB ZOMBIE FLYS CREED OLEANDER SECOND COMING		12 8 0 6 10 9 0 6 5 5 5 5 7 27 29 30 26 0 20 0 21 21 14 20 0 11 15 12
AL	FINGER ELEVEN CREED OFFSPRING ROB ZOMBIE FLYS "FACULTY" EVERLAST LOCAL H MY FRIEND STEVE SAMMY HAGAR /Y BALTIMORE, MD (410) PD-RICK STRAUSS MONE t COLLECTIVE SOUL CREED SAMMY HAGAR METALLCA II BUCKCHERRY GODSMACK HONKY TOAST BUCKCHERRY GODSMACK HONKY TOAST NONE t COLLECTIVE SOUL CREED BUCKCHERRY GODSMACK HONKY TOAST NOB ZOMBIE MONSTER MAGNET WARSTER MAGNET WARSTER MAGNET WARSTER MAGNET WARSTER MAGNET WARSTER MAGNET WARSTER MAGNET COLLECTOR		12 8 0 6 10 9 0 6 5 5 5 5 27 29 30 26 0 20 0 21 21 14 20 0 11 15 12 11
AL	FINGER ELEVEN CREED OFFSPRING ROB ZOMBIE FLYS "FACULTY" EVERLAST LOCAL H MY FRIEND STEVE SAMMY HAGAR // BALTIMORE, MD (410) PD-RICK STRAUSS MONE t COLLECTIVE SOUL CREED SAMMY HAGAR METALLCA II BUCKCHERRY GODSMACK HONKY TOAST ROB ZOMBIE BLACK CROWES ROB ZOMBIE FLYS MONSTER MAGNET VARSITY BLUES COLLECTORED SCOMID COMING KID POCK METALLCA II SECOND COMING KID POCK		12 8 0 6 10 9 0 6 5 5 5 5 27 29 30 26 0 20 0 21 21 14 20 0 11 15 12 11
AL	FINGER ELEVEN CREED OFFSPRING ROB ZOMBIE FLYS 'FACULTY' EVERLAST LOCAL H MY FRIEND STEVE SAMMY HAGAR /Y BALTIMORE, MD (410) PD-RICK STRAUSS APD/MD-ROB HECKM/ DDS APD/MD-ROB HECKM/ DDS NONE (COLLECTIVE SOUL CREED SAMMY HAGAR METALLCA II BUCKCHERRY GODSMACK HONKY TOAST ROB ZOMBIE MONSTER MAGNET KORN BUACK CROWES ROB ZOMBIE MONSTER MAGNET 'VARSITY BLUES' CREED OLEANDER SECOND COMING METALLCA II SCOND COMING SECOND COMING METALLCA II SOULMOTOR		12 8 0 6 10 9 0 6 5 5 5 5 27 29 30 26 0 20 0 21 21 14 20 0 11 15 12 11
AE	FINGER LLEVEN CREED OFFSPRING ROB ZOMBIE FLYS *FACULTY' EVERLAST LOCAL H MY FRIEND STEVE LOCAL H MY FRIEND STEVE ADAL MY FINIORE, MD (410) PD-RICK STRAUSS ARD/MD-ROB HECKM/ DD-RICK STRAUSS ARD/MD-ROB HECKM/ DD-RICK STRAUSS ARD/MD-ROB HECKM/ DD-RICK STRAUSS ARD/MD-ROB HECKM/ DD-RICK STRAUSS ARD/MD-ROB HECKM/ DD-RICK STRAUSS ARD/MD-ROB HECKM/ BUCKCHERRY GODSMACK HONKY TOAST ROB ZOMBIE FLYS CREED OLEANDER SECOND COMING KID ROCK METALLICA II SOULMOTOR EVERLAST KORN		12 8 0 6 10 9 0 6 5 5 5 5 27 29 30 26 0 20 0 21 21 14 20 0 11 15 12 11

fmqb april 23, 1999

WJRR		
ORLANDO, FL (407)60 PD-DICK SHEETZ	30-1011	
MD-PAT LYNCH		
ADDS: FEAR FACTORY	CARS	2
ON:		2
OLEANDER	WHY	.3533
EVERLAST		.3420
GODSMACK ROB ZOMBIE	WHATEVER	.33 . 29
GODSMACK		.2317
"VARSITY BLUES" KORN	FLY	.2221
ORGY	BLUE	.21 . 22
FEAR FACTORY	DESCENT	.1913
ECONOLINE CRUSH .	ALL	.1817
KID ROCK	BAWITDABA	.1817
VIRGOS MERLOT	GAIN	.18 19
COLLECTIVE SOUL . PUSHMONKEY SAMMY HAGAR	CALIGHT	.1714
SAMMY HAGAR		.1717
POUND	ANTHEM	16 19
CREED	ONE	.1514
CREED . DOVETAIL JOINT SPRUNG MONKEY STABBING WEST	LEVEL	.1515
STABBING WEST		.1517
BUCKCHERRY	· · · · · · · · · · · · · · · · · · ·	.1415
OFFSPRING		.1432
OFFSPRING EVERLAST FULL DEVIL JACK	WANNA	.1315
HOLE	CELEBRITY	.13 9
LENNY KRAVITZ		
SWIMMER	DIRTY	.130
ROB ZOMBIE D/INCORPORATED		.1010
OFFSPRING	PRETTY	.108
DOT	WALKABOUT .	
METALLICA II	WHISKEY .	98
ONE MINUTE	STUCK .	912 911
STAIND	POST .	89
WKLQ		
GRAND RAPIDS, MI (OM-TONY GATES	616)774-8461	
APD/MD-MARK FEUR	E	
ADDS: GODSMACK	KEEP	.0
SHADES APART	VALENTINE	0
SWIMMER	Dirty .	0
ON:		
COLLECTIVE SOUL . OLEANDER		
SAMMY HAGAR		. 27 . 25
CREED		. 26 . 28
CREED		2528
CREED		2528 2217 2022
CREED		. 25 . 28 . 2217 . 20 . 22 1920 1914
CREED		. 25 . 28 . 2217 . 20 . 22 . 19 . 20 . 1914 . 1920
CREED	ONE JUST DIZZY LEVEL BAWITDABA TEMPLE BLUE VINTAGE	. 25 . 28 . 2217 .20 . 22 .19 . 20 .1914 .1920 .1921
CREED	ONE JUST DIZZY LEVEL BAWITDABA TEMPLE BLUE VINTAGE ANTHEM	. 25 . 28 . 2217 .20 . 22 .19 . 20 .19 . 14 .19 . 20 .19 . 22 .19 . 21 .19 . 18
CREED	ONE JUST DIZZY LEVEL BAWTDABA TEMPLE BLUE VINTAGE ANTHEM ALL FROCK	.25.28 .22.17 .20.22 .19.20 .19.14 .19.20 .19.21 .19.21 .19.18 .18.16 .18.20
CREED	ONE JUST DIZZY LEVEL BAWITDABA TEMPLE BLUE VINTAGE ANTHEM ALL ROCK FLY	.25.28 .22.17 .20.22 .19.20 .19.14 .19.20 .19.21 .19.21 .19.18 .18.16 .18.20 .17.19 17.21
CREED	ONE JUST DIZZY LEVEL BAWITDABA TEMPLE BLUE VINTAGE ANTHEM ALL ROCK FLY	.25.28 .22.17 .20.22 .19.20 .19.14 .19.20 .19.21 .19.21 .19.18 .18.16 .18.20 .17.19 17.21
CREED	ONE JUST DIZZY LEVEL BAWITDABA TEMPLE BLUE WINTAGE ANTHEM ALL FICK FICK FICK LIT MY FREAK LUTING	.25 . 28 .2217 .20 . 22 .19 . 20 .19 . 20 .1924 .1924 .19 . 21 .19 .18 .16 .16 .18 . 20 .17 . 19 .17 . 21 .17 . 9 .16 . 20 .13 . 28
CREED	ONE JUST JUZY LEVEL BAWITDABA TEMPLE BLUE WINTAGE ANTHEM ALL ROCK FLY LIT MY FREAK LIVING BITTER.	.25 . 28 .22 .17 .20 .22 .19 .20 .19 .14 .19 .20 .19 .21 .19 .21 .19 .14 .19 .22 .19 .21 .19 .18 .18 .16 .18 .20 .17 .19 .17 .21 .17 .9 .13 .28
CREED	ONE JUST JUZY LEVEL BAWITDABA TEMPLE BLUE WINTAGE WINTAGE ANTHEM ALL ROCK FLY LIT MY FREAK LIVING BITTEAL MHATEVER DRACII A	.25 . 28 .22 .17 .20 .22 .19 .20 .19 .14 .19 .20 .19 .22 .19 .21 .19 .18 .18 .16 .18 .20 .17 .19 .17 .21 .17 .9 .16 .20 .13 .28 .12 .11 .12 .12 .12 .12
CREED	ONE JUST JUZY LEVEL BAWITDABA TEMPLE BLUE WINTAGE WINTAGE ANTHEM ALL ROCK FLY LIT MY FREAK LIVING BITTEAL MHATEVER DRACII A	.25 . 28 .22 .17 .20 .22 .19 .20 .19 .14 .19 .20 .19 .22 .19 .21 .19 .18 .18 .16 .18 .20 .17 .19 .17 .21 .17 .9 .16 .20 .13 .28 .12 .11 .12 .12 .12 .12
CREED	ONE JUST JUST JUZY LEVEL BAWTDABA SHUTDABA SHUTDABA JUTAGE ANTHEM ALL ROCK FLY LIT MY FREAK JUMAS BITTER PRAKS JUMAS BITTER DRASULA CUARDUAN CELEBRITY ENDS	.25 . 28 .2217 .20 .22 .19 .20 .19 .20 .19 .20 .19 .20 .19 .20 .19 .22 .19 .21 .19 .18 .16 .18 .16 .18 .16 .18 .20 .17 .19 .16 .20 .17 .19 .16 .20 .13 .28 .13 .28 .12 .11 .12 .12 .12 .9 .11 .10 .10 .9
CREED	ONE JUST JUST JUZY LEVEL BAWITDABA TEMPLE BLUE VINTAGE VINTAGE ANTHEM ALL ROCK FLY LIT MY FREAK LIVING BITTER DRAGULA GUARDIAN CELEBRITY ENDS WHAT	.25. 28 .2217 .2022 .19. 20 .1914 .1920 .1921 .1921 .1921 .1921 .1921 .1918 .1820 .1719 .1620 .1328 .1719 .1620 .1328 .1212 .1212 .1212 .1212 .1212 .1110 .1013
CREED	ONE JUST JUST JUZY LEVEL BAWITDABA TEMPLE BULE WINTAGE WINTAGE ANTHEM ALL ROCK FLY LIT ROCK FLY MY PREAK LUMK BITTER WHATEVER DRAGULA GUARDUAN CELBRITY ENDS WHAT LIKE	.25 .26 .22 .22 .20 .22 .19 .20 .19 .20 .19 .20 .19 .20 .19 .20 .19 .20 .19 .20 .19 .20 .19 .21 .19 .20 .19 .21 .19 .20 .19 .21 .18 .20 .17 .19 .16 .20 .17 .21 .13 .28 .12 .11 .12 .12 .12 .9 .11 .10 .10 .13 .10 .13
CREED	ONE JUST JUST JUZY LEVEL BAWITDABA TEMPLE BULE WINTAGE WINTAGE ANTHEM ALL ROCK FLY LIT ROCK FLY MY PREAK LUMK BITTER WHATEVER DRAGULA GUARDUAN CELBRITY ENDS WHAT LIKE	.25 .26 .22 .22 .20 .22 .19 .20 .19 .20 .19 .20 .19 .20 .19 .20 .19 .20 .19 .20 .19 .20 .19 .21 .19 .20 .19 .21 .19 .20 .19 .21 .18 .20 .17 .19 .16 .20 .17 .21 .13 .28 .12 .11 .12 .12 .12 .9 .11 .10 .10 .13 .10 .13
CREED	ONE JUST JUST JUZY LEVEL BAWTDABA MTHEM BULE WINTAGE WINTAGE MITHEM ALL ROCK FLY FLY FREAK LIVING BITTER MYATEVER DRAGULA GUARDIAN CELEBRITY ENDS WHAT LIVE BURGEBRITY BURGEBRIT BURGEB	.25 .28 .22 .17 .20 .22 .19 .20 .19 .21 .19 .20 .19 .20 .19 .20 .19 .21 .19 .21 .19 .21 .19 .21 .18 .20 .17 .19 .17 .19 .13 .28 .12 .11 .12 .12 .12 .12 .12 .12 .12 .9 .10 .13 .10 .13 .10 .13 .10 .13 .10 .13 .10 .13 .10 .9 .10 .9 .10 .9 .10 .9 .10 .9
CREED	ONE JUST JUST JUZY LEVEL BAWITDABA SHUTABE MINTABE MINTAGE MINTAGE MINTAGE JUNING BITTER DRAGULA GUARDIAN CELEBRITY CELEBRITY LIVING BITTER DRAGULA GUARDIAN CELEBRITY LIVIS MINATORIA CELEBRITY LIVIS MINATORIA SPACE BOMBSHELL LEECH	.25 .28 .22 .17 .20 .22 .19 .20 .19 .20 .19 .20 .19 .21 .19 .24 .19 .21 .19 .21 .19 .21 .19 .21 .19 .21 .19 .21 .19 .21 .17 .19 .17 .21 .17 .21 .12 .12 .12 .12 .12 .12 .11 .10 .10 .9 .10 .13 .10 .13 .10 .9 .10 .9 .10 .0 .9 .11
CREED	ONE JUST JUST JUZY LEVEL BAWITDABA SHUTDABA NTEMPLE BULE WINTAGE WINTAGE WINTAGE ANTHEM ALL ROCK FLY LIT MY FREAK LIVING BITTEAL MY FREAK GUARDUAN CELEBRITY ENDS WINKEY SPACE BOMBSHELL LEECH JESUS . HEAD LIFE	.25 .28 .22 .22 .20 .22 .19 .20 .19 .21 .19 .20 .19 .20 .19 .20 .19 .21 .19 .21 .19 .14 .19 .21 .19 .18 .18 .20 .17 .19 .16 .20 .17 .21 .17 .21 .17 .21 .12 .12 .12 .12 .12 .12 .11 .12 .10 .9 .11 .9 .9 .11 .9 .11 .9 .9
CREED	ONE JUST JUST JUZY LEVEL BAWTDABA SHUTABE SHUTABE WINTAGE WINTAGE WINTAGE MATHEM ALL ROCK FLY LIT MY FREAK LIVING BITTER WHATEVER DRAGULA GUARDUAN CELEBRITY BITTER WHATEVER DRAGULA GUARDUAN CELEBRITY LIKE SPACE BOMBSHELL LEECH JESUS MEAD LEECH	.25 .28 .22 .17 .20 .22 .19 .20 .19 .20 .19 .20 .19 .20 .19 .20 .19 .20 .19 .20 .19 .20 .19 .20 .19 .20 .19 .21 .19 .20 .19 .21 .19 .21 .18 .20 .17 .19 .16 .20 .13 .26 .12 .11 .12 .12 .13 .26 .12 .13 .10 .13 .10 .31 .10 .9 .10 .9 .10 .9 .10 .9 .11 .9 .9 .9 .9 <
CREED	ONE JUST JUST JUZY LEVEL BAWTDABA SHUTABE SHUTABE WINTAGE WINTAGE WINTAGE MATHEM ALL ROCK FLY LIT MY FREAK LIVING BITTER WHATEVER DRAGULA GUARDUAN CELEBRITY BITTER WHATEVER DRAGULA GUARDUAN CELEBRITY LIKE SPACE BOMBSHELL LEECH JESUS MEAD LEECH	.25 .28 .22 .17 .20 .22 .19 .20 .19 .20 .19 .20 .19 .20 .19 .20 .19 .20 .19 .20 .19 .20 .19 .20 .19 .20 .19 .21 .19 .20 .19 .21 .19 .21 .18 .20 .17 .19 .16 .20 .13 .26 .12 .11 .12 .12 .13 .26 .12 .13 .10 .13 .10 .31 .10 .9 .10 .9 .10 .9 .10 .9 .11 .9 .9 .9 .9 <
CREED	ONE JUST JUST JUST DIZZY LEVEL BAWITDABA TEMPLE BULE WINTAGE WINTAGE WINTAGE ANTHEM ALL ROCK FLY LIT MY REAK UNNG BITTER WHATEVER DRAGULA GUARDUAN CELEBRITY BNDS WHAT UNKE WHISKEY SPACE BOMBSHELL OMSHELL LEECH UFSUS GOT UPSIDE LIVE ONLY	.25 .26 .22 .17 .20 .22 .21 .20 .19 .20 .19 .20 .19 .20 .19 .20 .19 .20 .19 .20 .19 .20 .19 .20 .19 .20 .19 .20 .19 .21 .19 .21 .19 .21 .18 .20 .17 .19 .16 .20 .17 .21 .16 .20 .13 .28 .12 .12 .12 .9 .11 .10 .10 .13 .10 .9 .11 .10 .9 .11 .9 .11 .9 .11 .9 .11 .9
CREED	ONE JUST JUST JUST DIZZY LEVEL BAWITDABA TEMPLE BULE WINTAGE WINTAGE WINTAGE ANTHEM ALL ROCK FLY LIT MY REAK UNNG BITTER WHATEVER DRAGULA GUARDUAN CELEBRITY BNDS WHAT UNKE WHISKEY SPACE BOMBSHELL OMSHELL LEECH UFSUS GOT UPSIDE LIVE ONLY	.25 .28 .22 .17 .20 .22 .19 .20 .19 .20 .19 .20 .19 .20 .19 .20 .19 .20 .19 .20 .19 .20 .19 .20 .19 .20 .19 .21 .19 .20 .19 .21 .19 .21 .18 .20 .17 .19 .16 .20 .13 .26 .12 .11 .12 .12 .13 .26 .12 .13 .10 .13 .10 .31 .10 .9 .10 .9 .10 .9 .10 .9 .11 .9 .9 .9 .9 <
CREED	ONE JUST JUST JUST DIZZY LEVEL BAWITDABA SHUTHEN BAWITDABA ALL ROCK ANTHEN ALL ROCK ANTHEN R ANTHEN ROCK ANTHEN R ANTHEN ROCK ANTHEN ROCK ANTHEN ROCK ANTHEN R ANO	.25 .26 .22 .17 .20 .22 .21 .20 .19 .20 .19 .20 .19 .20 .19 .20 .19 .20 .19 .20 .19 .20 .19 .20 .19 .20 .19 .20 .19 .21 .19 .21 .19 .21 .18 .20 .17 .19 .16 .20 .17 .21 .16 .20 .13 .28 .12 .12 .12 .9 .11 .10 .10 .13 .10 .9 .11 .10 .9 .11 .9 .11 .9 .11 .9 .11 .9
CREED	ONE JUST JUST JUST DIZZY LEVEL BAWITDABA SHUTHEN BAWITDABA ALL ROCK ANTHEN ALL ROCK ANTHEN R ANTHEN ROCK ANTHEN R ANTHEN ROCK ANTHEN ROCK ANTHEN ROCK ANTHEN R ANO	.25 .26 .22 .17 .20 .22 .21 .20 .19 .20 .19 .20 .19 .20 .19 .20 .19 .20 .19 .20 .19 .20 .19 .20 .19 .20 .19 .20 .19 .21 .19 .21 .19 .21 .18 .20 .17 .19 .16 .20 .17 .21 .16 .20 .13 .28 .12 .12 .12 .9 .11 .10 .10 .13 .10 .9 .11 .10 .9 .11 .9 .11 .9 .11 .9 .11 .9
CREED	ONE JUST JUST JUST JUST JUST LEVEL BAWITDAGA SHUTHEM ALL ROCK ANTHEM ALL ROCK ANTHEM ALL ROCK ANTHEM ALL ROCK ROCK ALL ROCK ALL ROCK ALL ROCK ALL ROCK ALL ROCK ALL ROCK ALL ROCK ALL ROCK ALL ROCK ALL ROCK ALL ROCK ALL ROCK ROCK ALL ROCK ROCK ROCK	.25 .26 .22 .22 .20 .22 .19 .20 .19 .20 .19 .20 .19 .20 .19 .20 .19 .20 .19 .21 .19 .20 .19 .21 .19 .20 .19 .21 .19 .21 .19 .21 .18 .20 .17 .19 .16 .20 .17 .21 .13 .28 .12 .12 .12 .12 .12 .9 .11 .10 .10 .13 .10 .9 .11 .10 .9 .11 .9 .11 .9 .11 .9 .11 .9 .11 .9 <
CREED	ONE JUST JUST JUST LEVEL BAWITDABA BAWITDABA BULE BAWITDABA ALL ROCK ATHEM ALL ROCK ANTHEM ALL ROCK ALT ANTHEM ALL ROCK ALT ANTHEM ALL ROCK ALT ANTHEM BITTER ANTHE BITTER ANTHE BITTER ANTHE BARGULA CELEBRITY LENDS MHAREY SPACE BOMBSHELL LEECH ALESUS MEAD ALT ALESUS SKEEP	.25 .28 .22 .17 .20 .22 .19 .20 .19 .20 .19 .20 .19 .20 .19 .20 .19 .20 .19 .21 .19 .21 .19 .21 .19 .21 .19 .21 .19 .21 .17 .19 .17 .21 .17 .21 .17 .21 .17 .21 .13 .26 .12 .12 .12 .12 .10 .9 .11 .10 .9 .11 .9 .9 .6 .7 .7 .7 .9 .9 .6 .8 6 .8 6 .8 6 .8<
CREED	ONE JUST JUST JUST JUST JUST LEVEL BAWTDABA SHUTABE WINTAGE WINTAGE WINTAGE WINTAGE ANTHEM ALL PROCK FLY LIT MY FREAK LIVING BITTER WHATEVER DRAGULA GUARDUAN CELEBRITY BORDSHELL BOMBSHELL JESUS MEAD LIVE ONLY DESCENT 4)978-9000 S	.25 .28 .22 .17 .20 .22 .19 .20 .19 .20 .19 .20 .19 .20 .19 .20 .19 .20 .19 .20 .19 .20 .19 .20 .19 .20 .19 .20 .19 .21 .19 .21 .18 .20 .17 .19 .18 .20 .17 .19 .17 .21 .13 .28 .12 .11 .10 .13 .10 .13 .10 .9 .11 .10 .9 .11 .9 .11 .9 .11 .9 .11 .9 .11 .9 .11 .9 <
CREED	ONE JUST JUST JUST JUST JUST LEVEL BAWTDABA SHUTABE WINTAGE WINTAGE WINTAGE WINTAGE ANTHEM ALL PROCK FLY LIT MY FREAK LIVING BITTER WHATEVER DRAGULA GUARDUAN CELEBRITY BORDSHELL BOMBSHELL JESUS MEAD LIVE ONLY DESCENT 4)978-9000 S	.25 .28 .22 .17 .20 .22 .19 .20 .19 .20 .19 .20 .19 .20 .19 .20 .19 .20 .19 .21 .19 .21 .19 .21 .19 .21 .19 .21 .19 .21 .17 .19 .17 .21 .17 .21 .17 .21 .17 .21 .13 .26 .12 .12 .12 .12 .10 .9 .11 .10 .9 .11 .9 .9 .6 .7 .7 .7 .9 .9 .6 .8 6 .8 6 .8 6 .8<
CREED	ONE JUST JUST JUST DIZZY LEVEL BAWITDABA SHUTABE MINTABE ANTHEM HIL ROCK FLY UNING BROCK FLY LIT MIN FREAK LIT MING BITTER DRAGULA DRAGULA DRAGULA CELEBRITY CELEBRITY CELEBRITY CELEBRITY CELEBRITY CELEBRITY SPACE BOMBSHELL LEECH UPSIDE LIVE ONLY DESCENT 4078-0000 S	.25 .28 .22 .17 .20 .22 .19 .20 .19 .20 .19 .20 .19 .21 .19 .21 .19 .21 .19 .21 .19 .21 .19 .21 .19 .21 .19 .21 .19 .21 .17 .21 .17 .21 .12 .28 .12 .12 .12 .28 .12 .12 .12 .28 .12 .12 .12 .28 .10 .9 .10 .9 .10 .9 .10 .9 .10 .9 .11 .0 .9 .9 .6 .7 .7 .7 .6 .8
CREED	ONE JUST JUST JUST JUST JUST LEVEL BAWITDABA SHUTABE WINTAGE WINTAGE WINTAGE MATHEM ALL ROCK ANTHEM ALL ROCK ANTHEM ALL ROCK ANTHEM MATEVER DRAGULA GUARDUAN CELEBRITY CENDS WHATEVER MISKEY WINATEVER JESUS SPACE GOT UPSIDE LIVE CONE SUS SPACE SUS SPACE SUS SUS SUS SUS SUS SUS SUS SUS SUS SU	.25 .26 .22 .22 .20 .22 .19 .20 .19 .20 .19 .20 .19 .20 .19 .20 .19 .20 .19 .20 .19 .20 .19 .21 .19 .20 .19 .21 .19 .21 .19 .21 .19 .21 .18 .20 .17 .19 .18 .20 .17 .21 .13 .28 .12 .12 .12 .12 .10 .9 .11 .10 .11 .10 .11 .9 .11 .9 .11 .9 .11 .9 .11 .9 .11 .9 .11
CREED	ONE JUST JUST JUST JUST JUST JUST LEVEL BAWTDABA SHUTABE MINTAGE MINTA	.25 .28 .22 .22 .20 .22 .19 .20 .19 .20 .19 .20 .19 .20 .19 .20 .19 .20 .19 .20 .19 .20 .19 .20 .19 .20 .19 .21 .19 .21 .19 .21 .19 .21 .18 .20 .17 .19 .16 .20 .13 .26 .12 .11 .12 .12 .13 .26 .12 .9 .10 .9 .10 .9 .10 .9 .10 .9 .10 .9 .11 .9 .9 .7 .7 .12 .6
CREED	ONE JUST JUST JUST JUST JUST LEVEL BAWITDABA SHITABE MINTAGE WINTAGE WINTAGE WINTAGE WINTAGE MATHEM ALL PROCK FLY MIT PREAK UNING BITTER WATEVER DRAGULA GUARDUAN CELEBRITY BOMBSHELL GUARDUAN CHARDUA BITTER WHATEVER WHISKEY JESUS JESUS JESUS JESUS JESUS JESUS JESUS JESUS JESUS JESUS JESUS JESUS JESUS JESUS	.25 .28 .22 .22 .20 .22 .19 .20 .19 .20 .19 .20 .19 .20 .19 .20 .19 .20 .19 .20 .19 .20 .19 .21 .19 .20 .19 .21 .19 .21 .19 .21 .18 .20 .17 .19 .17 .21 .17 .21 .13 .28 .12 .11 .10 .13 .10 .13 .10 .11 .10 .9 .11 .10 .9 .11 .9 .11 .9 .11 .9 .7 .7 .0 .7 .7 .6
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CREED	ONE JUST JUST JUST JUST JUST LEVEL BAWITDABA SHITABE MINTAGE MINTAGE ANTHEM ALL PROK JUING BITTER JUNG BITTER JUNG BITTER DRAGULA CELEBRITY ENDS MITER BITER DRAGULA CELEBRITY ENDS MISSIEL LECH MISSIES MEAD GOMESHELL LEECH JESUS MEAD JESUS SKEEP BOMBSHELL DESCENT JESUS SKEEP BOMBSHELL DESCENT JESUS SKEEP BOMBSHELL DESCENT	.25 .26 .22 .22 .20 .22 .19 .20 .19 .20 .19 .20 .19 .20 .19 .20 .19 .20 .19 .20 .19 .20 .19 .21 .19 .20 .19 .21 .19 .21 .19 .21 .18 .16 .17 .19 .17 .21 .17 .19 .17 .21 .12 .12 .12 .12 .12 .12 .10 .9 .11 .10 .9 .11 .9 .9 .8 .7 .7 .7 .9 .11 .9 .9 .8 .6 .8 .6<
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CREED	ONE JUST JUST JUZY LEVEL BAWITDABA SAWITDABA SAUTHEM JUNAGE MINTAGE MINTAGE MINTAGE MITTER. MATHEM MITTER. MINTEVER DRAGULA GUARDIAN CELEBRITY LIVING BITTER. DRAGULA GUARDIAN CELEBRITY LEECH MISKEY JESUS SPACE BOMBSHELL LEECH LEECH LUVE ONLY DESCENT JESUS SKEEP BOMBSHELL SEUS SEUS SEUS MINTEVER DRAGULA DESCENT DRAGULA LIVING MINTEVER DOMBSHELL DRAGUCA MISKEY MINISKEY MI	.25 .26 .22 .22 .20 .22 .19 .20 .19 .20 .19 .20 .19 .20 .19 .20 .19 .20 .19 .21 .19 .20 .19 .21 .19 .21 .19 .21 .19 .21 .19 .21 .18 .20 .17 .19 .18 .20 .17 .21 .18 .20 .17 .21 .13 .28 .10 .9 .11 .10 .9 .11 .9 .9 .6 .8 .7 .7 .7 .7 .7 .7 .6 .8 1 .1 33 .33

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	FEAR FACTORY	CARS150
	BUCKCHERRY	LIT1311 CELEBRITY1210
	HOLE	CELEBRITY1210
	GUFS	ABOVE
	EVERLAST	LAST1110
	LIT	
	GRINSPOON	
	MARILYN MANSON	
	SPRUNG MONKEY	NAKED97
	STAIND	JUST99 WALKABOUT87
	DOVETAIL JOINT	LEVEL88
	ECONOLINE CRUSH .	
	GOO GOO DOLLS	
	VIRGO MERLOT	CYCLE85
	HONKY TOAST	
	POUND	UPSIDE78
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	SUPAFUZZ	PUSH1313
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	SOULMOTOR	
	SHADES APART	
	CLUTCH	SHIP98
	MONSTER MAGNET	NINETEEN910
	SALIVA	.WALKABOUT88
	DDT TIN STAR BARE JR.	HEAD81
	CANDLEBOX	
	CUTTERS	SATISFIED 012
	MARVELOUS 3	
¥	MMS	1701 0007
	CLEVELAND, OH (21) OM-GREG AUSHAM/P	D-TONY TILFORD
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JONNY LANG	STILL2120	
SAMMY HAGAR		
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TOM PETTY	FREE	
BLACK CROWES		
BLACK SABBATH	PSYCHO1111	
EVE 6	INSIDE1010	
METALLICA II		
SILVERCHAIR	ANTHEM76	
TRAIN	MEET75	
BIG SUGAR	BETTER66	
DOVETAIL JOINT	LEVEL	
INDIGENOUS	THINGS64	
LIT	WANDER65	
MOON DOG MANE	BELIEVE 6 5	
POUND		
SECOND COMING		
SOULMOTOR		
SPONGE	LIVE65 ABOVE56	
G.THOROGOOD		
LOCAL H	ALL-RIGHT 5 6	
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STAIND		
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WILCO	STAND56	
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COLLECTIVE SOUL	HEAVY1918	
ROB ZOMBIE	ALL	
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KORN METALLICA II. FEAR FACTORY KID ROCK STAIND KORN MONSTER MAGNET MINDSET SECOND COMING BUCKCHERRY DINCORPORATED DDT	GOT .16 .11 WHISKEY .16 .11 .DESCENT .14 .14 .8AWITDABA .13 .13 JUST .13 .13 FREAK .12 .14 TEMPLE .12 .11 SORRY 9 .9 WINTAGE 8 .20 LIT 7 .6 THINK .7 .7 WALKABOUT .7 .0	
KORN METALLICA II. FEAR FACTORY KID ROCK STAIND KORN MINDSET SECOND COMING BUCKCHERRY DINCORPORATED DOT HONKY TOAST MARILYN MANSON	GOT .16 .11 WHISKEY .16 .11 .DESCENT .14 .14 .8AWTDABA .13 .13 JUST .13 .13 JUST .13 .13 FREAK .12 .14 SORRY 9 .9 VINTAGE .8 .20 LIT .7 .8 HIT .7 .0 HIT .7 .0 HAKABOUT .7 .0 SHAKIN .7 .7 	
KORN METALLICA II. FEAR FACTORY KID ROCK STAIND KORN MONSTER MAGNET MINDSET SECOND COMING BUCKCHERRY DINCORPORATED DDT HONKY TOAST MARILYN MANSON POUND	GOT .16 .11 .WHISKEY .16 .11 .DESCENT .14 .14 .8AWTDABA .13 .13 .JUST .13 .13 .FREAK .12 .14 .TEMPLE .12 .11 .SORRY 9 .9 .VINTAGE 8.20 LT .7 .6 .THINK 7 .7	
KORN METALLICA II. FEAR FACTORY KID ROCK STAIND KORN MONSTER MAGNET MINDSET SECOND COMING BUCKCHERRY DIACORPORATED DOT HONKY TOAST MARILYN MANSON POUND	GOT .16 .11 WHISKEY .16 .11 .DESCENT .14 .14 .8AWITDABA .13 .13 JUST .13 .13 .FREAK .12 .14 .TEMPLE .12 .11 .SORRY 9 .9 .VINTAGE 8 .20 LIT 7 .6 THINK 7 .7 WALKABOUT 7 .0 .SHAKIN 7 .7 .POCK 7 .6 UPSIDE .7 .5	
KORN METALLICA II. FEAR FACTORY KID ROCK STAIND KORN MONSTER MAGNET MINDSET SECOND COMING BUCKCHERRY DINCORPORATED DDT HONKY TOAST MARILYN MANSON POUND	GOT .16 .11 WHISKEY .16 .11 .DESCENT .14 .14 .8/WITOABA .13 .13 UST .13 .13 FREAK .12 .14 TSURFY 9 .9 9 VINTAGE 8 20 LIT .7 .8 LIT .7 .8 HIT .7 .7 WALKABOUT .7 .0 SHAKIN .7 .7 POCK .7 .8 UPSIDE .7 .5	
KORN METALLICA II. FEAR FACTORY KOR NOCK STAIND STAIND NINDSET MINDSET SECOND COMING BUCKCHERY DINCORPORATED DINCORPORATED DINCORPORATED HONKY TOAST MARILYN MANSON POUND OXA HARRISBURG, PA (7)7 PD-CAUDINE DURON	GOT .16 .11 WHISKEY .16 .11 .DESCENT .14 .14 .8/WITOABA .13 .13 UST .13 .13 FREAK .12 .14 TSURFY 9 .9 9 VINTAGE 8 20 LIT .7 .8 LIT .7 .8 HIT .7 .7 WALKABOUT .7 .0 SHAKIN .7 .7 POCK .7 .8 UPSIDE .7 .5	
KORN METALLICA II. FEAR FACTORY KID ROCK STAND KORN MINDSET SECOND COMING BUCKCHERRY DINCORPORATED DOT HONKY TOAST MARILYN MANSON POUND CALAUDINE DELORE MCHIKON ADDS:	GOT .16 .11 WHISKEY .16 .11 .DESCENT .14 .14 BAWTDABA .13 .13 UST .13 .13 UST .13 .13 IST .13 .13 ISTIST .13 .13 IST .13 .13 .13 IST .13 .13 .13 IST .13 .13 .13 IST .13 .13 .13 .13 .13 IST .13 .13 .13 .13 .13 .13 .13 .13 .13 .13	
KORN METALLICA II. FEAR FACTORY KID ROCK STAND KORN MINDSET SECOND COMING BUCKCHERRY DINCORPORATED DOT HONKY TOAST MARILYN MANSON POUND CALAUINE DALORE M-PNICON ADDS: GODSNACK	GOT .16 .11 WHISKEY .16 .11 DESCENT .14 .14 .8AWTOABA .13 .13 JUST .13 .14 SORTY 9 .9 .9 VINTAGE 8 20 LIT .7 .8 LIT .7 .8 LIT .7 .8 LIT .7 .0 SHAKIN .7 .7 POCK .7 .8 UPSIDE .7 .5 JUSIDE .7 .5 JUSIDE .0	
KORN METALLICA II. FEAR FACTORY KID ROCK STAIND KORN MONSTER MAGNET MINDSET SECOND COMING BUCKCHERRY DINCORPORATED DOT HONKY TOAST MARILYN MANSON POUND POLAUDINE DALORE MO-NIXON ADDS: GODSMACK POUND SUGAR RAY	GOT .16 .11 WHISKEY .16 .11 DESCENT 14 .14 BAWTDABA .13 .13 JUST .13 .13 .13 JUST .13 .13 .13 .13 .13 .13 .13 .13 .13 .13	
KORN METALLICA II. FEAR FACTORY KID ROCK STAND KORN MINDSET SECOND COMING BUCKCHERRY DUCKCHERRY DUCKCHERRY DUCKCHERRY DUCKCHERRY DUCKCHERRY HONKY TOAST MARILYN MANSON POUND MCALMINE DALORE MD-NIXON ADDS: GODSMACK POUND SUGAR RAY TOM PETTY OH	GOT .16 .11 WHISKEY .16 .11 DESCENT .14 .14 .8/MITOABA .13 .13 JUST .13 .14 JUST .13 .14 JUST .14 .14 .14 .14 .14 .14 .14 .14 .14 .14	
KORN METALLICA II. FEAR FACTORY KID ROCK STAIND KORN MINDSET SECOND COMING BUCKCHERRY DINCORPORATED DOT DINCORPORATED DOT HONKY TOAST MARILYN MANSON POUND POCLAUDINE DALORE MO-HIXON ADDS: GODSMACK POUND SUGAR RAY TOM PETTY OK COLLECTIVE SOUL	GOT .16 .11 WHISKEY .16 .11 DESCENT 14 .14 BAWTDABA .13 .13 JUST .13 .13 .13 JUST .13 .13 .13 .13 .13 .13 .13 .13 .13 .13	
KORN METALLICA II FEAR FACTORY KID ROCK STAND STAND KORN MINDSET SECOND COMING BUCKCHERRY DOT HONKY TOAST MARILYN MANSON POUND VQXA HARRISBURG, PA (717 PO-CLAUDINE DALORE MOCH MOCK POUND SQOBMACK POUND SUGAR RAY TOM PETTY OK COLLECTIVE SOUL ROE	GOT .16 .11 WHISKEY .16 .11 .DESCENT .14 .14 BAWTOABA .13 .13 JUST .13 .13 JUST .13 .13 JUST .13 .13 JUT .13 .13 JUT .13 .13 JUT .13 .13 JUT .13 .13 JUT .13 .14 JUT .7 .8 JUT .7 .8 JUT .7 .8 JUT .7 .8 JUT .7 .8 JUT .7 .8 JUT .7 .0 JUT .7	
KORN METALLICA II. FEAR FACTORY KID ROCK STAIND KORN. MINDSET SECOND COMING BUCKCHERRY DINCORPORATED DOT DINCORPORATED DOT HONKY TOAST MARILYN MANSON POUND DOCALUDINE DALORE MCHNICON ADDS: GODSMACK POUND SUGAR RAY TOM PETTY ON COLLECTIVE SOUL ROB ZOMBIE ORGY SAMAY HAGAR	GOT .16 .11 WHISKEY .16 .11 DESCENT 14 .14 BAWTOABA .13 .13 JUST .13 .13 .13 JUST .13 .13 .13 .13 .13 .13 .13 .13 .13 .13	
KORN METALLICA II. FEAR FACTORY KID ROCK STAND KORN MINDSET SECOND COMING BUCKCHERRY DOT HORY TOAST MARILYN MANSON POUND VQXA HARRISBURG, PA (717 PO-CLAUDINE DE-ORE MCHXCON ADDS GODSMACK POUND SUGAR RAY TOM PETTY OH COLLECTIVE SOUL ROB ZOMBIE ONRY CONBRE CORD SUMAWY HAGAR	GOT .16 .11 WHISKEY .16 .11 .DESCENT .14 .14 .BAWTOABA .13 .13 JUST .13 .14 JUST .13 .14 JUST .14 .14 .14 .14 .14 .14 .14 .14 .14 .14	
KORN METALLICA II. FEAR FACTORY KID ROCK STAND KORN MINDSET SECOND COMING BUCKCHERRY DOT HORY TOAST MARILYN MANSON POUND VQXA HARRISBURG, PA (717 PO-CLAUDINE DE-ORE MCHXCON ADDS GODSMACK POUND SUGAR RAY TOM PETTY OH COLLECTIVE SOUL ROB ZOMBIE ONRY CONBRE CORD SUMAWY HAGAR	GOT .16 .11 WHISKEY .16 .11 .DESCENT .14 .14 .BAWTOABA .13 .13 JUST .13 .14 JUST .13 .14 JUST .14 .14 .14 .14 .14 .14 .14 .14 .14 .14	
KORN METALLICA II. FEAR FACTORY KOR ACTORY KORN MONSTER MAGNET MINDSET SECOND COMING SECOND COMING BUCKCHERRY DUKCHERRY DUKCCHERRY DUKCHERRY DUKCCHERRY DU	GOT .16 .11 WHISKEY .16 .11 DESCENT .14 .14 .BAWTOABA .13 .13 JUST .13 .13 .13 JUST .13 .13 .13 JUST .13 .13 .13 .13 JUST .13 .13 .13 .13 .13 .13 .13 .13 .13 .13	
KORN METALLICA II. FEAR FACTORY KID ROCK STAIND KORN MINDSET SECOND COMING BUCKCHERRY DINCORPORATED DOT HONKY TOAST MARILYN MANSON POUND CALADINE DALORE MCANA POUND MARIKSBURG, PA (717 PO-CLAUDINE DALORE MCHAICON ADDS: GODSNACK POUND SUGAR RAY TOM PETTY ON COLLECTIVE SOUL ROB ZOMBIE ORBY COLLECTIVE SOUL ROB ZOMBIE ORBY COLLECTIVE SOUL ROB ZOMBIE ORBY COFFSPRING EVERLAST METALLICA II KORN	GOT .16 .11 WHISKEY .16 .11 DESCENT 14 .14 .BAWTDABA .13 .13 LIST .13 .13 .13 LIST .13 .13 .13 .13 .13 .13 .13 .13 .13 .13	
KORN METALLICA II. FEAR FACTORY KID ROCK STAND S	GOT .16 .11 WHISKEY .16 .11 DESCENT .14 .14 8/MITOABA .13 .13 JUST .13 .13 FREAK .12 .14 TEMPLE .12 .11 SORRY 9 .9 .9 WINTAGE 8 20 LIT 7 .6 LIT 7 .6 LIT 7 .6 LIT 7 .6 LIT 7 .0 LIT 7 .0 L	
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	100 100 100 100 100 100 100 100 100 100
SECOND COMING	VINTAGE
ECONOLINE OPHOL	YOU127
ECONOLINE CHUSH .	ALL
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001	
POUNU	UPSIDE106 POST96 BAWITDABA97 BITTER940
GrandPolon	
NU HOUK	
MOTLEY CHUE	BITEH940
HOLE	DESCENT 7 6
FEAR FACTORY	DESCENT76
rLT3	
TFX	
LOUISVILLE, KY (502	571-1005
OM-MICHAEL LEE	
C-DEMERS PROGRAM	MING
LOOS:	
ERNIES	HERE0
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COLLECTIVE SOUL	
WADEITY PLUES	
VARSHIT BLUES	LIT 17 10
DUCKUPIERINT	LIT1719 ONE1719
CHEED	
FUEL	JESUS1619
OLEANDER	JESUS1619
SECOND COMING	VINTAGE1319
KOHN	FREAK106
STAIND	JUST109
EVERLAST	ENDS87
GRINSPOON	POST89
ORGY	BLUE88
WILCO	ENDS . 8 . 7 POST . 8 . 9 BLUE . 8 . 8 STAND . 8 . 3 ROCK . 7 . 9
MARILYN MANSON .	ROCK79
MONSTER MAGNET	TEMPLE77 ABOVE63
FINGER ELEVEN	ABOVE63
STATIC X	BLED63
GOO GOO DOLLS	DIZZY54
HONKY TOAST	
SILVERCHAIR	ANTHEM58
BIG SUGAR	BETTER43
ECONOLINE CRUSH	
IOABBO LABIO	WANDER43
JUNNY LANG	071-044
ONE MINUTE	SIUCK44
ONE MINUTE	
ONE MINUTE	GUARDIAN43
ONE MINUTE	GUARDIAN43
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ONE MINUTE SOULMOTOR SPONGE SPRUNG MONKEY . JAKE ANDREWS KID ROCK	GUARDIAN43
ONE MINUTE SOULMOTOR SPONGE SPRUNG MONKEY . JAKE ANDREWS KID ROCK	
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39

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	GREENVILLE, SC (864)242-4660
	PD-ZAKK TYLER C-BUZZ CASEY
	ADDS:
	ERNIES
	GODSMACK KEEP 0
	SHADES APART
	SWIMMERDIRTY 0
	OFFSPRING
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	ROB ZOMBIE
	TOM PETTY FREE 19 20 "VARSITY BLUES" FLY 18 18 GOO GOO DOLLS DIZZY 18 21 MARVELOUS 3 FREAK 18 .15
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	BARE JR
	SILVERCHAIR
	FINGER ELEVEN
	MARILYN MANSON
	SPRUNG MONKEYNAKED 6 5
	MARILYN MANSON ROCK .6 .4 SPRUNG MONKEY NAKED .6 .5 DOVETAIL JOINT LEVEL .5 .5 HONKY TOAST SHAAIN .5 .5
	MONSTER MAGNET
	UDI
V	WDC
	WASHINGTON, DC (301)587-7100
	PD-BOB NEUMANN MD-BUDDY RIZER
	ADDS:
	SEN FOLDS FIVE
	FATBOY SLIM
	TRAIN
	ON:
	HOLE
	COLLECTIVE SOUL HEAVY 34 36
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	VIRGOS MERLOT
	CRANBERRIES
	JOYDROP
	BARE JR
	TOM PETTY
	EVENDIGI
	KORN
4	WILKES BARRE/HAZELTN PA (717)454-4002
	PD-AARON ROBERTS
	APD-CHRIS "SAUSAGE" LLOYD
	AMD-D.TAYLOR ADDS:
	FROZEN
	ON
	CREED
	WETALLICA II WHISKEY .30 .30 POB ZOMBRE LIVING .30 .30 COLLECTIVE SOUL HEAVY .28 .28 EVERILAST .WHAT .28 .28 GOO GOO DOLLS .DIZZY .24 .24
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	SAMMY HAGAR
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	BLACK CROWES
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	KID ROCK BAWITDABA 4 4
	OFFSPRING

WYDA	
GREENSBORO, NC (910)275-6182	
PD-TIM SATTERFIELD MD-MARCIA GAN	
ADDS:	
ORGYBLUE ON:	
BUCKCHERRYLIT EVERCLEARONE	
OLEANDER	
SECOND COMING	
SAMMY HAGARMAS BLACK CROWESONLY ECONOLINE CRUSHALL	
METALLICA II	
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MARVELOUS 3FREAK SHADES APARTVALENTINE	
SHADES APART	
DOVETAIL JOINTLEVEL	1714
POUND	
HONKY TOAST	
ROB ZOMBIELIVING	1412
TRAIN	
MARILYN MANSON ROCK	
STAINDJUST "VARSITY BLUES"FLY	
WXRC	
CHARLOTTE, NC (704)464-4041 PD-RON BOWEN	
C-CLEAR VISION ADDS:	
NONE	
ON: COLLECTIVE SOUL	
EVERLASTWHAT	3736
ORGYBLUE TOM PETTYFREE	3633
BLACK CROWESONLY TRAIN FREE	
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FINGER ELEVEN	
LIT	110
VIRGOS MERLOT	
SWIMMERDIRTY .	10 0
METALLICA IITURN FUELBITTEA	88
KID ROCK	611
KORN	79
GOO GOO DOLLS	79
MARILYN MANSON	78
GODSMACKWHATEVER	67
ROB ZOMBIEDRAGULA QUEENS OF	67
KID ROCKBULLGOD STABBING WESTME	
WXTB	
TAMPA, FL (813)572-9808 OM-BRAD HARDIN	
ADDS OFFSPRING	
LIT	0
ON: GODSMACKWHATEVER .	
SAMMY HAGARMAS .	
KORN	2828
EVERLAST	2319
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BUCKCHERRY	2123
SECOND COMING	. 21 . 21
COLLECTIVE SOUL	2121
OLEANDER	2022
METALLICA II	1515
CREEDONE .	1318

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ROB ZOMBIE	DRAGULA	1213	LE
GRINSPOON			M/ PO
SPONGE		811	BL. SA
HONKY TOAST	SHAKIN	78	VIF
MARILYN MANSON . MONSTER MAGNET		711	EM
SHADES APART	VALENTINE	70	
SPRUNG MONKEY .	JUST	78	
POUND	UPSIDE	60	Marke
GODSMACK	KEEP	50	(Airpley
VIRGOS MERLOT	CYCLE	50	CFOX
ST. LOUIS, MO (314)			VA
PD-TOMMY MATTERM APD-ROB WALKER	4		MC
MD-ERIC SCHMIDT ADDS:			ADOS
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SWIMMERDIRTY 7 0	KWHL
LENNY KRAVITZ	ANCH
POUND	PD-D/ MD-K
BLACK CROWES	ADDS:
VIRGOS MERLOTGAIN 420	FUEL GODS
EMINEM	KXUS
ACTIVE ROCK	SPRIN
	ADDS: NONE
Markets 101+ (Airplay Period 04/13/99 - 04/19/99)	KZAP
	CHICO
CFOX VANCOUVER, CN (604)684-7221	ADDS:
PD-BOB MILLS	FUEL
MD-ROB ROBSON ADDS:	KZGL
HOLE AWFUL	FLAG
TORONTO, CN (416)221-0107	APD/A ADDS:
PD-PAT CARDINAL MD-JEFF WOODS	NONE
ADDS:	KZRK
TAL BACHMAMSO 4	PD-EP
ODESSA, TX (915)563-9102	MD-J. ADDS:
PD-STEVE DRISCOLL MD-DRU DAWSON	FEAR KZRO
C-LEE ABRAMS ADDS:	SPRIN
POUND UPSIDE 0	INTER ADDS:
KDOT RENO, NV (702)329-9261	POUN
OM-ROB WILLIAMS	SOULI WAMX
ADDS: FUELJESUS	HUNT
EVERLAST	C-HAF
GODSMACK	ADDS: GODS
KEYJ ABILENE, TX (915)677-7225	FUEL
OM/PD-RANDY JONES MD-DAVE MICHAELS	WBOP
ADDS:	HARR
MISSED REPORTING DEADLINE	ADDS
CHICO/REDDING, CA (916)899-3600	WCLG
PD-MARTY GRIFFIN MD-LISA KELLY	MORG
C-McVAY MEDIA ADDS:	PD-JE APD/W
GODSMACK	C-JEFI
SWIMMERDIRTY 0	MISSE
WATERLOO, IA (319)234-2200 PD/MD-JAVE PATTERSON	WFRD
ADDS:	PD-RY KLINE
FUEL JESUS 0	ADDS:
MODESTO, CA (209)572-0104	FUEL
OM/PD-DAVE TAYLOR/APD-DAN KENNEDY/MD-DAVE SPARKS	WGBF
ADDS: DOVETAIL JOINTLEVEL0	EVANS PD-MI
FUEL JESUS 0	APD/M C-McV
SWIMMERDIRTY 0	ADDS: FUEL
LINCOLN, NE (402)484-8000 PD-TIM SHERIDAN	GODS
APDMD-JON "THE ANIMAL" TERRY	TRAIN WGIR
ADDS: GODSMACKKEEP 0	MANCI
KMKF	PD-TO MD-KR
MANHATTAN, KS (785)776-1350 PD-SHANE SELLERS	C-JEFF ADDS:
MD-JOHN LEACH ADDS:	FUEL
NONE	HONK
CORPUS CHRISTI, TX (512)289-1000	WHEB
PD-KELLI CLUQUE/APD-PAULA HANSEN/MD-BIG AL JONES	PD-TO
ADDS:	MD-KA C~JEFF
JESSE CAMP	ADDS:
KQWB	MARIL
FARGO, ND (701)237-5500 PD-JAKE WEST/MD-BIG DOG	WHMH ST. CLO
APD-NOEL SCOTCH ADDS:	OM/PD
ERNIES	ADDS: CITIZEI
GODSMACK	ERNIES EVE 6
PITTSBURG, KS (316)232-5883 PD-MIKE SNOW	FUEL
ADDS:	WIQB
COLLECTIVE SOUL	ANN AF
LOUDMOUTH	APDMI
KING ME GROPER 24	ADDS: GODSN
ORGY	ORGY
BUCKCHERRY	WIZN
GUFS	BURLIN MD-MIK
KTUX SHREVEPORT, LA (318)635-9999	ADDS: NONE
PD-PAUL CANNEL APD-BOBBY COOK	HUNE
ADD8:	
FUEL	

	NWITE	
	ANCHORAGE, AK (907)344-9622 PD-DAN THOMAS	
	MD-KATHY MITCHELL	
	ADDS: FUELJESUS0	
	GODSMACK	
1	KXUS	
	SPRINGFIELD, MO (417)890-5555 PD/MD-MARK MCCLAIN	
	ADDS: NONE	
1	KZAP	
	CHICO, CA (530)883-1200	
	PD/MD-RONDA BETTS ADDS:	
	FUELJESUS0	
1	STAINDJUST0	
	FLAGSTAFF, AZ (520)528-2700	
	PD-ROWDY WALKER APD/MD-SAGE BARRETT	
	APDMD-SAGE BARHETT ADDS:	
	NONE	
1	AMARILLO, TX (806)342-5200	
	PD-ERIC SLAYTER	
	MD-J. CURRY ADDS:	
	FEAR FACTORYCARS5	
1	KZRQ	
	SPRINGFIELD. MO (417)873-2000 INTERIM PD-GEORGE SPANKMIESTER	
	ADDS:	
	POUND	
١	WAMX	
	HUNTINGTON, WV (304)525-7788 PD/MD-DEBBIE WYLDE	
	C-HARVE ALAN	
	ADDS:	
	GODSMACK	
	SHADES APART VALENTINE 1	
1	HARRISONBURG. VA (540)432-1063	
	PD/MD-BRIAN HAYES	
	ADDS: NONE	
V	WCLG	
	MORGANTOWN, WV (304)292-2222	
	PD-JEFF MILLER APD/MD-CHRIS ZAMBITO	
	C-JEFF POLLACK	
	ADDS: MISSED REPORTING DEADLINE	
V	WFRD	
	HANOVER, NH (803)646-3313 PD-RYAN KRAUCH/MD-CHADD	
	KLINE/AMD-TOM DRISCOLL	
	ADDS: ERNIES	
	FUELJESUS0	
Y	EVANSVILLE, IN (812)477-8811	
	PD-MIKE SANDERS	
	APD/MD-TURNER WATSON	
	APD/MD-TURNER WATSON C-McVAY MEDIA ADDS:	
	APD/MD-TURNER WATSON C-McVAY MEDIA ADDS:	
	APDMD-TURNER WATSON C-McVAY MEDIA ADDS: FUELJESUS0 GODSMACKKEEP0 TRAIN	
v	APDMD-TURNER WATSON C-MKVAY MEDIA ADD8: FUELJESUS0 GOOSMACKKEEP0 TRAINMEET0 VGIR	
v	APDAMD-TURINER WATSON C-MCVAY MEDIA AD08: FUEL JESUS 0 GODSMACK KEP 0 TRAIN MEET 0 VGIR MANCHESTER, NH (803)825-8015 PD-TODO THOMAS	
v	APD/MD-TURNER WATSON C-Mk/var MEDIA AD06: FUEL	
v	APDAND-TURINER WATSON C-McVAY MEDIA ADDS: FUELJESUS0 GODSMACKKEEP0 TRAINMEET0 VGIR MANCHESTER, NH (003)825-0915 PD-TODO THOMAS MD-KRISTIN BURNS C-JEFF POLLACK ADDS:	
v	APDMD-TURNER WATSON C-MKVAY MEDIA AD05: FUELJESUS0 GOOSMACKKEEP0 TRAINMEET0 VGIR MANCHESTER, NH (003)825-6015 PD-TODD THOMAS MD-KRISTIN BURNS C-JEFF POLLACK AD05: FUELJESUS5	
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W	APDAND-TURINER WATSON C-McVAY MEDIA AD08: FUEL JESUS 0 GODSMACK KEP 0 TRAIN MEDIA WGIR MANCHESTER, NH (803)825-8015 PD-TODO THOMAS MD-KRISTIN BURNS C-JEFF POLLACK AD05: FUEL JESUS 5 SWIMMER 0IFTY 3 HONKY TOAST SHAKIN 1 YHEB PORTISMOUTH, NH (803)438-7300 PD-TODO THOMAS MD-KAT KAGELEIRY C-JEFF POLLACK AD05: LIT NY 5 MARILYN MANSON ROCK 2 VHMH	
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W	APDMD-TURINER WATSON C-McVaY MEDIA AD05: FUELJESUS 0 GODSMACKKEEP 0 TRAINMEET0 VGIR MANCHESTER, IN4 (803)825-8915 PD-TODO THOMAS MD-KRISTIN BURNS C-JEFF POLLACK AD05: FUELJESUS 5 SWIMMERDIRTY 3 HONKY TOASTSHAKIN .1 VHEB PORTSMOUTH, IN4 (803)438-7300 PD-TODO THOMAS MD-KAT KAGELEIRY C-JEFF POLLACK AD05: UTMY 5 MARILYN MANSONROCK 2 VHMH ST. CLOUD, MN (320)282-8200 OWPD/MD-SCOTT KLOHN AD05: CTIZEN KINGBETTER 0 ERNIESOPEN 0	
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W N	APDAND-TURINER WATSON C-MCVAY MEDIA ADDS: FUEL JESUS 0 GODSMACK KEPP 0 TRAIN MEDIA MANCHESTER, NH (803)825-8015 PD-TODO THOMAS MD-KRISTIN BURNS C-JEFF POLLACK ADDS: FUEL JESUS 5 SWIMARER 0.0IRTY 3 HONKY TOAST SHAKIN 1 VHEB PORTSMOUTH, NH (803)438-7300 PD-TODO THOMAS MD-KAT KAGELEIRY C-JEFF POLLACK ADDS: CHEFF POLLACK ANN ARBOR, MI (734)930-0103 OM-MARK THOMPSON ADDS: CODSMACK KEN WARD ADDS: CODSMACK KEN WARD ADDS: CODSMACK C. CHEFF POLLACK CODSMACK C. CHEFF POLLACK CODSMACK C. CHEFF POLLACK CHEFF POLLACK ADDS: CODSMACK C. CHEFF POLLACK C. CHEFF POLLACK ADDS: CODSMACK C. CHEFF POLLACK C. CHEFF POLLACK C.	
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	APDMO-TURINER WATSON C-MCVAY MEDIA AD08: FUELJESUS .0 GODSMACKKEEP 0 TRAINMEET0 WGIR MANCHESTER, NH (803)825-8015 PD-TODO THOMAS MO-KRISTIN BURNS C-JEFF POLLACK AD05: FUELJESUS .5 SWIMMER0IRTY3 HONKY TOASTSHAKIN .1 VHEB PORTSMOUTH, NH (803)438-7300 PD-TODO THOMAS MO-KAT KAGELEIRY C-JEFF POLLACK AD05: LIT	
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fmqb april 23, 1999

OLLM	
MADISON, WI (608)273-1000	
PD-GLEN GARDNER APD/MD-BLAKE PATTON	
C-JEFF POLLACK	
ADDS: GODSMACK	12
FINGER ELEVEN ABOVE .	0
STATIC XBLED .	0
WKQZ	
SAGINAW, MI (517)695-5115 PD-JACK LAWSON	
APD-TOM VAN DER VELD	
C-JEFF POLLACK	
NONE	
WKZQ	
MYRTLE BEACH, SC (843)448-4739 PD-RECKLESS ERIC	
MD-SUMMER	
ADDS:	
GODSMACK	9
ELMIRA, NY (607)772-1005	
PD-STEVE SHIMER	
C-GEORGE HARRIS	
ERNIES	0
WPUP	
ATHENS, GA (706)549-6222	
PD-BENJI KURTZ APD/MD-KRIS HARRIS	
C-JACOBS MEDIA	
ADDS ¹	0
EARNIES	0
FUELJESUS	0
WQLZ	
SPRINGFIELD, IL (217)629-7077 PD/MD-JEFF 'FAT BOY' BRAUN	
APD/MD-JOHN "CRASH" CARROLL	
C-DEMERS PROGRAMMING ADOS:	
FUELJESUS .	13
FINGER ELEVEN ABOVE	
GODSMACK	0
GAINESVILLE, FL (352)392-0771	
PD-HARRY GUSCOTT	
MD-MATT ADAMS C-JEFF POLLACK	
ADDS:	
DDT	0
SHADES APART	0
WRXF	
LAPEER, MI (810)664-8555	
PD-TONY LABRIE MD-TRACY HANNA	
ADDS:	
BAD COMPANY	0
	0
ERNIES	0
GODSMACK	0
GODSMACK	0
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ROCK 25-4	4
Markets 1-100	
(Airplay Period 04/13/99 - 04/19/99)	
KDKB PHOENIX, AZ (602)897-9300 OMPD-TIM MARANVILLE	
MD-TRACY LEA	
FINGER ELEVEN	P0
INDIGENOUSTHING LENNY KRAVITZ	
METALLICA	IA0
ON:	
BAD COMPANY	Y4745
"VARSITY BLUES"	Y45 .45 Y45 .45
COLLECTIVE SOUL	Y4338
CREED	IE 21 21 IY 19 18
GOO GOO DOLLS	EL18
JAKE ANDREWS	IE1816 M1614
OLEANDER	
JEFF BECK	AT1211 IG129
FEAR FACTORYDESCEN	E1212
POUND	E1113
GODSMACK	E1010
SILVERCHAIR	M 812
KEZO OMAHA, NB (402)592-5300	
PD/MD-BRUCE PATRICK	
FUEL	EP0
TOM PETTY	
MOON DOG MANEBELIEN CREED	NE2524
COLLECTIVE SOUL	AS 24 26
METALLICA II	ZY1513
LIT	EY14 .13
BLACK CROWESON BUCKCHERRYI MARVELOUS 3FRE	JT1414
SECOND COMING	GE1410
G.THOROGOOD	ST . 139 ER1312
TOM PETTY	EE1312 LE127
FINGER ELEVEN	VE117
TRAIN	HY10 . 7
STAIND	
KGGO DES MOINES, IA (515)265-6181 PD-PHIL WILSON	
MD-J.D. STONE ADDS:	
NONE ON:	
BLACK CROWES KICKI	11 11 19
K.W.SHEPHERDBL TOM PETTY	UE1116 EE1016
BAD COMPANY	ST 6 10
MOON DOG MANEBELIE	VE 4 7
KW.SHEPHERDEVERYTHIN	NG 2 2
SEATTLE, WA (206)285-7625 SM-CLARK RYAN	
APD/MD-CATHY FAULKNER ADDS: BLACK CROWES	GO0
NEW AMERICANUND	ER0
METALLICA II	AS2823
COLLECTIVE SOUL HEA CREED	NE 24 . 27
SILVERCHAIR	EM2020 OU19 . 17
OLEANDER	HY1917
SECOND COMING	GE172 IEE1720
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	"VARSITY BLUES"			
	ROB ZOMBIE	LIVING	.1312	
	BUCKCHERRY			
	GOO GOO DOLLS MONSTER MAGNET	TEMPLE	11 12	
	KORN	FREAK	.10	
	KORN	WANNA	.30	
KL	AQ			
	EL PASO, TX (915)544-	3864		
	PD/MD-MAGIC MIKE			
	APD-GLENN GARZA			
	C-JEFF POLLACK			
1	ADOS:			
		WALKABOUT	. 0	
(SAMMY HAGAR	MAS	28 20	
	CREED	ONE	27 . 27	
	EVERLAST		.2726	
	COLLECTIVE SOUL	HEAVY	.2628	
	TOM PETTY		.249)
	S.R.VAUGHAN	GIVE	.16 . 15	i
	BAD COMPANY	HEY	.1417	
	BLACK CROWES			
	G.THOROGOOD	TRUST	.140	
	GOO GOO DOLLS		.1416	5
	JONNY LANG	WANDER	.14 . <mark>.1</mark> 7	
	METALLICA II	WHISKEY	.1415	i
	MARVELOUS 3	FREAK	.1315	5
	VIRGOS MERLOT	SHAKIN	12 10	
	SI KOAD DAV	EVERY	12 28	
	DAYS OF THE NEW	DOWN	.11	
	EAGLE-EYE	SAVE	.1112	2
	DAYS OF THE NEW EAGLE-EYE ECONOLINE CRUSH FATBOY SLIM	ALL	.1113	3
	FATBOY SLIM	PRAISE	.1111	
	OFFSPRING	· · · · · · · · · · · · · · · · · · ·	.1112	2
	CANDLEBOX	ALRIGHT	.10 . 10)
	CREED			
	EVE 6	INSIDE	.10	2
	FLYS	GOT	.1014	l i
	FUEL	SHIMMER	.1012	2
	JONNY LANG			
	MATCHBOX 20	BACK	10	
	METALLICA II	TURN	.1010	5
	METALLICA II POUND LIT	UPSIDE	.102	2
	LIT	MY	98	3
	OLEANDER		93	3
	ROB ZOMBIE	EDEAK		2
	KORN ORGY "VARSITY BLUES"	BLUE		2
	VARSITY BLUES	FLY		á
	SILVERCHAIR	ANTHEM	. 7 8	3
	TOM PETTY			в
	ROB ZOMBIE BUCKCHERRY FLIGHT 16	DRAGULA	55	5
	BUCKCHERHY	LUI	33	3
	PUGHT ID	A COLORADOR STATEMENT		3
	LAKE ANOREWS	TIME		
	JAKE ANDREWS		.34	6
	OFFSPRING			4
	OFFSPRING PUSHMONKEY SECOND COMING	PRETTY CAUGHT	34	3
	OFFSPRING	PRETTY CAUGHT	34	3
	OFFSPRING PUSHMONKEY SECOND COMING SON VOLT STAND			3
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	JARC ANDREWS			3 3 2 3
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	JUNC ANDRENTS OFFSPRING PUSHMONICEY SECOND COMING SSON VOLT STAIND TRAIN TRAIN TRAIN WILCO LOS LOS ANGELES, CA (31 PD-RITA WILDE MD-JIN VILLANUEVA ADDS: POUND WILCO			3 3 2 3
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	JANC MILLINE WS OFFSPRING PUSHMONICEY SECOND COMING SCON VOLT STAIND TRAIN WILCO LOS ANGELES, CA (31 PO-RITA WILDE MD-JIM VILLANUEVA ADDS: POUND WILCO ON: JOINTY LANG TRAIN		0 19 29	4
	JANC MILLINE WS OFFSPRING SECOND COMING SECOND COMING STAIND TRAIN WILCO LOS LOS ANGELES, CA (31 PD-RITA WILDE MD-JIM VILLANUEVA ADDS: POUND WILCO ON: JONNY LANG TRAIN INDICENOUS		0 0 19 2 17 2	4
	JUNC ANDRERYS OFFSPRING PUSHMONIKEY SECOND COMING SCON VOLT STAIND TRAIN TRAIN TRAIN PO-RTA WILCO DO-RTA WILCO MD-JIM VILLANUEVA ADDS: POUND WILCO ON: JONNY LANG TRAIN INDIGENOUS C,THOROGOOD	UPSIDE 	0 1924 1618	4
	JUNC ANDRERYS OFFSPRING PUSHMONIKEY SECOND COMING SCON VOLT STAIND TRAIN TRAIN TRAIN PO-RTA WILCO DO-RTA WILCO MD-JIM VILLANUEVA ADDS: POUND WILCO ON: JONNY LANG TRAIN INDIGENOUS C,THOROGOOD	UPSIDE 	0 1924 1618	4
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	JUNC ANDREEVES OFFSPRING SECOND COMING SECOND COMING STAIND TRAIN WILCO LOS ANGELES, CA (31 PD-RTA WILDE MD-JIM VILLAMUEVA ADDS: POUND WILCO ON: JONNY LANG TRAIN INDIGENOUS G.THOROGOOD TOM PETTY VAN MORRISON	UPSIDE NOW WINTAGE STRAIGHT. JUST MEET STAND 0)840-4900 UPSIDE STAND WANDER FREE NOW TRUST ROGM PRECIOUS	0 0 0 0 0 0 0 	4 4 0 0 5 2 2 0
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	Junc Andrews Junc Andrews PUSHMONICEY SECOND COMING SECOND COMING SON VOLT STAIND TRAIN WILCO LOS LOS DO-RITA WILDE MD-Jim VILLANUEVA ADDS: POUND WILCO ON: JOINY LANG TTAIN INDIGENOUS G.THOROGOOD TOM PETTY SAMCHARWY SUARY HAGAR TOM PETTY BLACK CROWES COLLECTIVE SOUL CONE DIANG KOWES		0 0 0 0 0 0 0 	4 4 0 0 5 5 2 2 0 2 2 5 5 1 1 1 5
	Junc Andrews Junc Andrews PUSHMONICEY SECOND COMING SECOND COMING SON VOLT STAIND TRAIN WILCO LOS LOS DO-RITA WILDE MD-Jim VILLANUEVA ADDS: POUND WILCO ON: JOINY LANG TTAIN INDIGENOUS G.THOROGOOD TOM PETTY SAMCHARWY SUARY HAGAR TOM PETTY BLACK CROWES COLLECTIVE SOUL CONE DIANG KOWES		0 0 0 0 0 0 0 	4 4 0 0 5 5 2 2 3 3 3 4 4 0 0 5 5 2 2 0 0 2 2 2 5 5 1 1 1 5 9 9
	JUNC ANDRERYS OFFSPRING SECOND COMING SECOND COMING STAIND TRAIN WILCO LOS ANGELES, CA (31 PD-RTA WILDE MD-JIM VILLANUEVA ADDS: POUND WILCO ON: JOINTY LANG TRAIN INDIGENOUS G,THOROGOOD TOM PETTY VAN MORRISON BAD COMPANY SAMMY HAGAR		.0 .0 .0 .0 .0 .19 .2 .18 .2 .16 .11 .13 .13 .13 .13 .13 .13 .13 .13 .13	4 0 0 0 0 5 5 2 0 2 2 2 2 5 1 1 1 5 5 5 5
	JANC MILLINE WS JANC MILLINE WS OFFSPRING PUSHMONICEY SECOND COMING SCON VOLT STAIND TRAIN WILCO LOS ANGELES, CA (31 PD-RITA WILLE MD-JIM VILLANUEVA ADDS: POUND WILCO ON: JONNY LANG TRAIN INDIGENOUS G.THOROGOOD ON: JONNY LANG TRAIN INDIGENOUS G.THOROGOOD ON: JONNY LANG TOM PETTY VAN MORRISON BAD COMPANY BLACK CROWES COLLECTIVE SOUL JORN MELLENCAMP BLACK CROWES COLLECTIVE SOUL JORN MELLENCAMP METALLCA II METALLCA II METALLCA II METALLCA II		.0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0	4 0 0 0 5 5 2 0 0 2 2 5 5 1 1 1 5 9 5 5 7 7 7 7
	JANC ANDREWS JANC ANDREWS JANC ANDREWS COFFSPRING SECOND COMING SECOND COMING STAIND TRAIN WILCO LOS LOS ANGELES, CA (31 PO-RITA WILDE MD-JIM VILLANUEVA ADDS: POUND WILCO ON: JONNY LANG TRAIN INDIGENOUS G.THOROGOCO TOM PETTY ELACK CROWES COLLECTVE SOUL JOHN MELLENCAMP "VARSITY BULS" SAMMY HAGAR TOM PETTY ELACK CROWES COLLECTVE SOUL SOL	PRETTY CAUGHT VINTAGE STRAIGHT JUST MEET STAND 0)840-4900 0)840-4900 0)840-4900 0)840-4900 0)840-4900 0)840-4900 0.0840-4900 0.0840-4900 0.0840-4900 MANDER FREE NOW TRUST ROOM PRECIOUS HEANY RUNNING RUNNING		4 4 0 0 0 5 5 5 2 2 0 2 2 2 5 5 1 1 1 5 9 9 5 5 7 7 9
	JANC MILLINE WS JANC MILLINE WS OFFSPRING PUSHMONICEY SECOND COMING SECOND COMING SON VOLT STAIND TRAIN WILCO LOS ANGELES, CA (31 POLITA WILLIAMUEVA ADDS: POUND WILCO ON: JONNY LANG TTAIN INDIGENOUS G.THOROGOO ON: JONNY LANG TTAIN INDIGENOUS G.THOROGOO ON: JONNY LANG TTAIN INDIGENOUS G.THOROGOO DIALOCO SAMAY HAGAR TOM PETTY VAN MORRISON BAD COMPANY SAMAY HAGAR TOM PETTY VAN MORRISON BLACK CROWES COLLECTIVE SOUL JOHN MELLENCAMP "VARSITY BLUES" B.SPRINGSTEEN METALLICA II. BIG SUGAR JAKE ANDREWS OLEANOER	UPSIDE STAND 0)840-4900 UPSIDE STAND 0)840-4900 UPSIDE STAND 0)840-4900 UPSIDE STAND 0)840-4900 WANDER STAND WANDER RES NOW PRECIOUS HEY MAS FREE ONLY HEAVY RUNNING RUNNING RUNNING RUNNING RUNNING RUNNING RUNNING SETTER TIME	.0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0	4 2 2 3 3 3 3 4 0 0 0 5 2 2 0 2 2 5 5 1 1 1 5 9 5 5 7 7 7 9 8 8
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	JANG MILLINE WS JORSPRING PUSHMONIKEY SECOND COMING SECOND COMING SECOND COMING STAIND TRAIN WILCO LOS LOS ANGELES, CA (31 PD-RITA WILDE MD-JIM VILLANUEVA ADDS: POUND WILCO ON: JOINTY LANG TTAIN INDIGENOUS G, THOROGOOD TOM PETTY VAN MORRISON SAMMY HAGAR TOM PETTY SAMMY BULES' B, SPRINGSTEEN METALLICA II BIG SUGAR JAKE ANDREWS OLEMNOER TRAIN			4 2 3 3 2 2 3 3 3 4 0 0 5 2 0 2 2 2 5 5 1 1 5 9 5 5 7 7 9 8 8 5 5 5 8 0 0 2 2 5 7 7 9 8 8 5 5 8 8 9 5 7 7 9 9 8 8 9 9 9 9 9 9 9 9 9 9 9 9 9 9
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	JUNC ANDRERYS OFFSPRING SON YOLT STAIND STAIND TRAIN WILCO LOS DAGELES, CA (31 PD-RITA WILDE MO-JIM VILLANUEVA ADDS: POUND WILCO ON: JONNY LANG TRAIN INDIGENOUS G.THOROGOOD ON: JONNY LANG G.THOROGOOD MI JONNY LANG G.THOROGOOD BAD COMPANY BLACK CROWES COLLECTIVE SOUL JORN MELLENCAMP JOHN VELLENCAMP JOHN VELLENCAMP JOHN WELLENCAMP JOHN WELLENCAMP	PRETTY CAUGHT VINTAGE STRAIGHT. JUST MEET STAND 0)840-4900 UPSIDE .STAND UPSIDE .STAND WANDER .FREE NOW TRUST .RUN PRECIOUS .HEY MAS FREE .ONUY MEANY RUNNING .RUN .HEY MAS FREE .ONUY .HEANY RUNNING .RUN .HEY .NUN .HEY		4 4 0 0 5 2 0 2 2 5 1 1 5 9 5 7 7 9 8 5 5 8 0 0 0 7 1 1 5 9 5 7 7 9 8 5 5 8 0 0 0 7 1 1 1 1 1 1 1 1 1 1 1 1 1
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BIG SUGAR INDIGENOUS	THINGS 6	5
WILCO BLONDIE	STAND 6	5
TRAIN		2
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"VARSITY BLUES"		. 2
TRAIN TRAIN G.THOROGOOD TOMMY CASTRO VARSITY BLUES JOE HENRY PETER HIMMELMAN		2
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PD/MD-RICK ANDERSON		
DDS: SCREAMIN'	ONE11	
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JONNY LANG	WANDER	.22
TOMMY CASTRO	.LUCKY	.22
SUSAN TEDESCHI		.22
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S.R. VAUGHAN	GIVE	.22
TOM PETTY	ROOM	.18
G.THOROGOOD INDIGENOUS BLACK CROWES COLLECTIVE SOUL HONKY TOAST	THINGS 10	.23
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SECOND COMING	VINTAGE 9	9
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BAD COMPANY BLACK CROWES G.THOROGOOD MCON DOG MANE JONNY LANG SAMMY HAGAR TRAIN INDIGENOUS TOM PETTY KW.SHEPHERD EVIC COLLECTIVE SOUL		10 14 15 15 15 15 13 13
BAD COMPANY BLACK CROWES G.THOROGOD MOON DOG MANE JONNY LANG SAMMY HAGAR TRAIN INDIGENOUS TOM PETTY KW.SHEPHERD COLLECTIVE SOUL HE ST.LOUIS.MO (314)621-0 PD-RICK BALIS D-RICK BALIS MD-AL HOFER		10 14 15 15 15 15 13 13
BAD COMPANY BLACK CROWES G.THOROGOD MOON DOG MANE JONNY LANG SAMMY HAGAR TRAIN INDIGENOUS TOM PETTY KW.SHEPHERD COLLECTVE SOUL HE ST. LOUIS. MO (314)621-0 PD-RICK BALIS MD-AL HOFER C-COLEMAN RESEARCH LDS:		10 14 15 15 15 15 13 13
BAD COMPANY BLACK CROWES G.THOROGOD MOON DOG MANE JONNY LANG SAMMY HAGAR TRAIN INDIGENOUS TOM PETTY KW.SHEPHERD COLLECTIVE SOUL PD-RICK BALIS MD-AL HOFER C-COLEMAN RESEARCH DDS: NONE		10 14 15 15 15 15 13 13
BAD COMPANY BLACK CROWES G.THOROGOD MOON DOG MANE JONNY LANG SAMMY HAGAR TRAIN INDIGENOUS TOM PETTY KW.SHEPHERD COLLECTIVE SOUL ST. LOUIS. MO (314)821-0 PD-RICK BALIS MD-AL HOFER C-COLLEMAN RESEARCH LODS: NONE BAD COMPANY	BELIEVE 11 MANDER 10 MARS 10 FREE 10 NOW 9 FREE 9 ERYTHING 8 HEAVY 7 005	. 10 14 15 15 15 13 13 11
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BAD COMPANY BLACK CROWES G.THOPROGOD MOON DOG MANE JONNY LANG SAMMY HAGAR TRAIN INDIGENOUS TOM PETTY KW.SHEPHERD COLLECTIVE SOUL HE ST. LOUIS. MO (314)621-0 PD-RICK BALIS MD-AL HOFER C-COLEMAN RESEARCH LDS: NONE BLACK CROWES BLACK CROWES JOHN MELENCAMP SAMMY HAGAR TOM PETTY G.THOROGOOD	BELIEVE 11 MANDER 10 MANDER 10 FREE 10 NOW 9 FREE 9 ERYTHING 6 MEAVY 7 095	10 14 15 15 15 13 13 11 11
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BAD COMPANY BLACK CROWES G.THOROGOD MOON DOG MANE JONNY LANG TRAIN TRAIN INDIGENOUS TOM PETTY KW.SHEPHERD COLLECTIVE SOUL HE ST. LOUIS, MO (314)821-0 PD-RICK BALIS MD-AL HOFER C-COLLEMAN RESEARCH LOS: NONE BAD COMPANY BLACK CROWES JOHN MELLENCAMP BLACK CROWES JOHN MELLENCAMP BLACK CROWES JOHN MELLENCAMP BLACK CROWES JOHN MELLENCAMP BAD COMPANY SAMMY HAGAR BAD COMPANY SAMMY HAGAR BAD COMPANY SAMMY HAGAR	BELIEVE 11 MANDER 10 MAXS 10 FREE 10 NOW 9 FREE 9 FREE 9 FREM 10 FREM 10	10 14 15 15 15 13 13 13 11 13 11 13 11 13 13 13 13 13 13 13 14 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 13 13 11 11 12 13 13 11 11 12 12 13 11 11 12
BAD COMPANY BLACK CROWES G.THOROGOD MOON DOG MANE JONNY LANG TRAIN INDIGENOUS TOM PETTY COLLECTIVE SOUL COLLECTIVE SOUL PD-RICK BALIS MD-AL HOFER C-COLEMAN RESEARCH DDS: NONE BAD COMPANY BLACK CROWES JOHN MELLENCAMP SAMMY HAGAR CDB EAD COMPANY SAMMY HAGAR SAMMY HAGAR SAMMY HAGAR SAMMY HAGAR	BELIEVE 11 MANDER 10 MANDER 10 FREE 10 NOW 9 FREE 9 ERYTHING 8 HEAVY 7 005 005 MEY 23 ONLY 22 WHERE 22 FREE 22 FREE 22 FREE 22 FREE 22 FREE 22 FREE 12 MARS 22 FREE 12 MARS 22 FREE 12 HARS 22 FREE 12 HARS 22 FREE 12 HARS 22 FREE 12 HARS 22 FREE 22 FREE 12 HARS 22 FREE 12 HARS 10 SHAG 10	10 14 15 15 15 13 13 13 11 13 11 13 11 13 13 13 13 13 13 13 14 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 13 13 11 11 12 13 13 11 11 12 12 13 11 11 12
BAD COMPANY BLACK CROWES G.THOROGOD JONNY LANG JONNY LANG TRAIN INDIGENOUS TOM PETTY KW.SHEPHERD COLLECTIVE SOUL HE ST. LOUIS. MO (314)821-0 PD-RICK BALIS MD-AL HOFER C-COLLEMAN RESEARCH LOS: NONE BAD COMPANY BLACK CROWES JOHN MELLENCAMP BLACK CROWES JOHN MELLENCAMP BLACK CROWES JOHN MELLENCAMP BLACK CROWES JOHN MELLENCAMP BLACK CROWES JOHN MELLENCAMP BLACK CROWES JOHN MELLENCAMP SAMMY HAGAR BAD COMPANY SAMMY HAGAR SAMMY HAGAR	BELIEVE 11 MANDER 10 MANDER 10 FREE 10 NOW 9 FREE 9 ERYTHING 8 HEAVY 7 005 005 MEY 23 ONLY 22 WHERE 22 FREE 22 FREE 22 FREE 22 FREE 22 FREE 22 FREE 12 MARS 22 FREE 12 MARS 22 FREE 12 HARS 22 FREE 12 HARS 22 FREE 12 HARS 22 FREE 12 HARS 22 FREE 22 FREE 12 HARS 22 FREE 12 HARS 10 SHAG 10	10 14 15 15 15 13 13 13 11 13 11 13 11 13 13 13 13 13 13 13 14 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 13 13 11 11 12 13 13 11 11 12 12 13 11 11 12
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BAD COMPANY BLACK CROWES G.THOROGOOD MOON DOG MANE JONNY LANG TRAIN TRAIN INDIGENOUS TOM PETTY KW.SHEPHERD COLLECTVE SOUL INDIGENOUS TOM PETTY ST. LOUIS. MO (314)821-0 PD-RICK BAU BLACK MO (314)821-0 PD-RICK BAU BLACK CROWES DONIE BLACK CROWES BAD COMPANY BLACK CROWES G.THOROGOOD CDB BAD COMPANY SAMINY HAGAR SAMINY	BELIEVE 11 WANDER 10 MAAS 10 FREE 10 NOW 9 FREE 30 NOW 9 FREE 30 NOW 9 FREE 30 ONLY 22 ONLY 22 ONLY 22 ONLY 22 WHERE 22 TRUST 15 LEGEND 14 TRACKING 10 SHAG 9 RIGHT 8 HIGH 8 HIGH 8 HIGH 8 OCO 8 OC	10 14 15 15 15 13 13 13 11 13 11 13 11 13 13 13 13 13 13 13 14 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 13 13 11 11 12 13 13 11 11 12 12 13 11 11 12
BAD COMPANY BLACK CROWES G.THOROGOD MOON DOG MANE SAMMY HAGAR TRAIN INDIGENOUS TOM PETTY KW.SHEPHERD ST. LOUIS. MO (314)621-0 PD-RICK BALIS MD-AL HOFER C-COLECTIVE SOUL HE BLACK CROWES NONE MI BLACK CROWES JOHN MELLENCAMP SAMMY HAGAR SAMMY HAGAR CHOROGOOD CBB COMPANY SAMMY HAGAR SAMMY HAGAR SA	BELIEVE 11 WANDER 10 MAAS 10 FREE 10 NOW 9 FREE 9 FREE 9 FREE 9 FREE 9 FREE 9 9 FREE 9 9 FREE 9 9 FREE 9 9 FREE 9 9 FREE 10 9 FREE 22 FREE 10 14 FREM 11 8 FREM 11	.10 .14 .15 .15 .15 .13 .11 .11 .11 .11 .11 .11 .11 .11 .11
BAD COMPANY BLACK CROWES G.THOROGOD JONNY LANG JONNY LANG TRAIN INDIGENOUS TOM PETTY KW.SHEPHERD COLLECTIVE SOUL INDIGENOUS TOM PETTY ST. LOUIS. MO (314)821-0 PD-RICK BALIS MD-AL HOFER C-COLLEMAN RESEARCH LDS: MD-AL HOFER C-COLLEMAN RESEARCH LDS: NONE BAD COMPANY BLACK CROWES JOHN MELLENCAMP SAMMY HAGAR COMPANY SAMMY HAGAR BAD COMPANY SAMMY HAGAR SAMMY	BELIEVE 11 WANDER 10 	.10 .14 .15 .15 .15 .13 .13 .13 .13 .13 .11 .11 .12 .22 .22 .21 .22 .22 .21 .22 .22
BAD COMPANY BLACK CROWES G.THOROGOD JONNY LANG JONNY LANG TRAIN INDIGENOUS TOM PETTY KW.SHEPHERD COLLECTVE SOUL INDIGENOUS TOM PETTY ST. LOUIS. MO (314)821-0 PD-RICK BAUS MD-AL HOFER C-COLLEMAN RESEARCH LDS: MD-AL HOFER C-COLLEMAN RESEARCH LDS: NONE BAD COMPANY BLACK CROWES JOHN MELLENCAMP SAMMY HAGAR SAMMY HAGAR	BELIEVE 11 WANDER 10 	.10 .14 .15 .15 .15 .15 .13 .13 .13 .13 .11 .11 .11 .11 .12 .22 .22 .21 .22 .22
BAD COMPANY BLACK CROWES G.THOROGOD JONNY LANG JONNY LANG TRAIN INDIGENOUS TOM PETTY KW.SHEPHERD COLLECTVE SOUL INDIGENOUS TOM PETTY ST. LOUIS. MO (314)821-0 PD-RICK BAUS MD-AL HOFER C-COLLEMAN RESEARCH LDS: MD-AL HOFER C-COLLEMAN RESEARCH LDS: NONE BAD COMPANY BLACK CROWES JOHN MELLENCAMP SAMMY HAGAR SAMMY HAGAR	BELIEVE 11 WANDER 10 	.10 .14 .15 .15 .15 .15 .13 .13 .13 .13 .11 .11 .11 .11 .12 .22 .22 .21 .22 .22
BAD COMPANY BLACK CROWES G.THOROGOOD MOON DOG MANE JONNY LANG TRAIN TRAIN INDIGENOUS TOM PETTY KW.SHEPHERD COLLECTVE SOUL INDIGENOUS TOM PETTY ST. LOUIS. MO (314)821-0 PD-RICK BAU BLACK CROWES DP-RICK BAU BLACK CROWES SAMMY HAGAR SAMMY HAGAR SAMM	BELIEVE 11 WANDER 10 MAS 10 FREE 10 MAW 9 FREE 9 ERYTHING 6 MEAVY7 095 	.10 .14 .15 .15 .15 .15 .13 .13 .13 .13 .11 .11 .11 .11 .11 .11
BAD COMPANY BLACK CROWES G.THOROGOD MOON DOG MANE JONNY LANG TRAIN TRAIN INDIGENOUS TOM PETTY KW.SHEPHERD COLLECTVE SOUL INDIGENOUS TOM PETTY ST. LOUIS. MO (314)821-0 PD-RICK BAU INDIGENOUS MD-AL HOFER C-COLLEMAN RESEARCH IDDS: MONE BAD COMPANY BLACK CROWES BAD COMPANY SAMMY HAGAR SAMMY HAGAR	BELIEVE 11 WANDER 10 JMAS 10 FREE 10 NOW 9 FREE 9 ERYTHING 6 JHEY 23 ONLY 22 MAS 22 JMAS 22 JMAS 22 FREE 22 JMAS 22 FREE 22 JMAS 22 FREE 23 OOD 6 HIGH 6 RIGHT 8 RIGHT 8 RIGHT 8 RIGHT 15 MAS 15 MAS 15 KICKING 8 ONLY 15 RUNNING 8 WANDER 8 EVENTURG 8 EVENTURG 8	.10 .14 .15 .15 .15 .15 .15 .15 .15 .13 .13 .13 .13 .13 .13 .13 .13
BAD COMPANY BLACK CROWES G.THOROGOD MOON DOG MANE JONNY LANG TRAIN TRAIN INDIGENOUS TOM PETTY KW.SHEPHERD COLLECTVE SOUL INDIGENOUS TOM PETTY ST. LOUIS. MO (314)821-0 PD-RICK BAU INDIGENOUS MD-AL HOFER C-COLLEMAN RESEARCH IDDS: MONE BAD COMPANY BLACK CROWES BAD COMPANY SAMMY HAGAR SAMMY HAGAR	BELIEVE 11 WANDER 10 JMAS 10 FREE 10 NOW 9 FREE 9 ERYTHING 6 JHEY 23 ONLY 22 MAS 22 JMAS 22 JMAS 22 FREE 22 JMAS 22 FREE 22 JMAS 22 FREE 23 OOD 6 HIGH 6 RIGHT 8 RIGHT 8 RIGHT 8 RIGHT 15 MAS 15 MAS 15 KICKING 8 ONLY 15 RUNNING 8 WANDER 8 EVENTURG 8 EVENTURG 8	.10 .14 .15 .15 .15 .15 .15 .15 .15 .13 .13 .13 .13 .13 .13 .13 .13
BAD COMPANY BLACK CROWES G.THOROGOD MOON DOG MANE JONNY LANG TRAIN TRAIN INDIGENOUS TOM PETTY KW.SHEPHERD COLLECTVE SOUL INDIGENOUS TOM PETTY ST. LOUIS. MO (314)821-0 PD-RICK BAU INDIGENOUS MD-AL HOFER C-COLLEMAN RESEARCH IDDS: MONE BAD COMPANY BLACK CROWES BAD COMPANY SAMMY HAGAR SAMMY HAGAR	BELIEVE 11 WANDER 10 JMAS 10 FREE 10 NOW 9 FREE 9 ERYTHING 6 JHEY 23 ONLY 22 MAS 22 JMAS 22 JMAS 22 FREE 22 JMAS 22 FREE 22 JMAS 22 FREE 23 OOD 6 HIGH 6 RIGHT 8 RIGHT 8 RIGHT 8 RIGHT 15 MAS 15 MAS 15 KICKING 8 ONLY 15 RUNNING 8 WANDER 8 EVENTURG 8 EVENTURG 8	.10 .14 .15 .15 .15 .15 .15 .15 .15 .13 .13 .13 .13 .13 .13 .13 .13
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BAD COMPANY BLACK CROWES G.THOROGOD MOON DOG MANE JONNY LANG SAMMY HAGAR TRAIN INDIGENOUS TOM PETTY KW.SHEPHERD ST. LOUIS. MO (314)821-0 PD-RICK BALIS MD-AL HOFER C-COLECTIVE SOUL HE BAD COMPANY BLACK CROWES JOHN MELLENCAMP SAMMY HAGAR BAD COMPANY G.THOROGOOD CDB BAD COMPANY SAMMY HAGAR BAD COMPANY SAMMY HAGAR SAMMY HAGAR SAMMY HAGAR DDSLICKER BAD COMPANY SAMMY HAGAR DDSLICKER DDSL	BELIEVE 11 WANDER 10 MAS 10 FREE 10 NOW 9	.10 .14 .15 .15 .15 .15 .15 .15 .15 .13 .13 .13 .13 .13 .13 .13 .13
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	SYRACUSE, NY (31: PD-JOHN McCRAE	5)472-0200		
	APD/MD-DAVE FRIS	NA		
	C-JACOBS MEDIA ADDS:			
	SONIC JOYRIDE	NEVER	0	
	SUSAN TEDESCHI TRAIN		0	
	ON-	HEAVY	20	
	COLLECTIVE SOUL TOM PETTY CREED EVERLAST			.3
	CREED	ONE WHAT		.3
	SAMMY HAGAR		19	2
	G.THOROGOOD METALLICA II	WHISKEY		1
	BAD COMPANY GUFS	HEY	10	.1•
	HEDWIG	TEAR	10	11
	POUND VIRGOS MERLOT GOO GOO DOLLS JAKE ANDREWS OLEANDER EINCER ELEVEN		10 . 10	. i .1i
	GOO GOO DOLLS	DIZZY	9	.1:
	OLEANDER	WHY	9.	. 1
	FINGER ELEVEN	ABOVE	8	. 1 14
	HOD ZOMDIE	DRAGULA		
	BLACK CROWES GODSMACK	WHATEVER	7	11
	INDIGENOUS RUSTED ROOT MONSTER MAGNET MOON DOG MANE .	THINGS	7.	. (
	MONSTER MAGNET	TEMPLE	6 .	
	ECONOLINE CRUSH JONNY LANG TOM PETTY BIG SUGAR		5 .	. (
	TOM PETTY	ROOM	5.	
	BIG SUGAR	SHAKIN	3.	.1
W	BAB			
	LONG ISLAND, NY (1 VP/PROGBOB BUC			
	OM/MD-ERIC WELLN			
	ADDS:		0	
	SUSAN TEDESCHI	ROCK	0	
	VAN MORRISION		U	
	ON: LENNY KRAVITZ	BY	33	2
	LENNY KRAVITZ SUGAR RAY GOO GOO DOLLS	EVERY		31
	SAMMY HAGAR			31 2(
	SAMMY HAGAR BLACK CROWES BLONDIE			2
	CREED	ONE		. (
	CREED G.THOROGOOD WILCO ECONOLINE CRUSH			17 16
	ECONOLINE CRUSH	ALL		16
	JONNY LANG BAD COMPANY GOO GOO DOLLS			1/ 20
	GOO GOO DOLLS MARVELOUS 3	DIZZY .		14 10
	MARVELOUS 3 OFFSPRING TOM PETTY		15	16
	BUCKCHERRY			12 13
	BUCKCHERRY			
	JOHN MELLENCAMP TOM PETTY	ROOM	12	12
	R/STONES (LIVE)	MEMORY	7	.7
	JOHN MELLENCAMP TOM PETTY METALLICA II RVSTONES (LIVE) SCREAMIN SUSAN TEDESCHI TRAIN	ONE	7	2
N	JEFF BECK	WHAT	5	14
	TOLEDO, OH (419)86	8-1065		
	PD-CHRIS AMMEL MD-MURPHY			
1	ADDS:			
	SPRUNG MONKEY . GODSMACK	KEEP		
	ORGY	BLUE	0	
	METALLICA II	WHISKEY .	413	37
	CREED BUCKCHERRY COLLECTIVE SOUL . GODSMACK SAMMY HAGAR			s7 10
	COLLECTIVE SOUL .	HEAVY .		37
	SAMMY HAGAR		374	11
	SILVERCHAIR			38 29
	EVERLAST SILVERCHAIR ECONOLINE CRUSH OLEANDER BARE JR DOVETAIL JOINT BLACK CODMES	ALL .	. 24 . 2	23
	BARE JR.		. 22 . 2	24
	OFFSPRING		.202	0
	OFFSPRING GOO GOO DOLLS "VARSITY BLUES" ROB ZOMBIE	DIZZY .	181 171	8
	FACULTY"	EIGHTEEN		4
	EVERLAST		10	6
	KID BOCK	RAWITDARA	10 1	11
		FREAK	91	9
	FUEL KORN MARILYN MANSON STABBING WEST.			ซ 5
	LIT MARVELOUS 3			8
	METALLICA II		2	7
V(ROCHESTER, NY (71	81272,7260		
	INT.PD-RICK MACKEN	ZIE		
	APD-SCOTT VAN DUS C-JEFF POLLACK	EN/MD-DAVE KAI	NE	
	DDS:	00044	2	
0	TOM PETTY			
	BAD COMPANY			7

	SAMMY HAGAR	.17
	COLLECTIVE SOUL HEAVY 15	.14
	TOM PETTY	.16
	CREED ONE 14 JOHN MELLENCAMP	10
	METALLICA II	.16
	GOO GOO DOLLS	15
	JONNY LANG	.0
	GOO GOO DOLLS	.4
	JONNY LANG STILL 5. K.W.SHEPHERD BLUE 5. BLACK CROWES ONLY 4	-4
	BLACK CROWES	.14
	DAYS OF THE NEW	. 6
		.4
	METALLICA II	.5
W	DVE	
	PITTSBURGH, PA (412)837-1441	
	PD-GARRETT HART	
	MD-VAL PORTER	
	SUSAN TEDESCHI	
	WILCO STAND 0	
1		15
	COLLECTIVE SOUL	17
	GATHERING FIELDBELIEVE18	18
	MOON DOG MANE	.18
	BAD COMPANY	17
	BAD COMPANY	13
	JONNY LANG	. 0
	G.THOROGOOD	15
	INDIGENOUS	13
	TRAIN	15
	TRAIN MEET 13 BUCKCHERRY LLT 11 OLEANDER WHY 11	. 9
	ECONOLINE CRUSH	.0
	HONKY TOAST	.11
	JAKE ANDREWS	8
	POUND	13
	TOM PETTY	11
	VARSITY BLUES'	.0
	JEFF BECK	.9
	BUZZ POETS COPENHAGAN 3 .	. 6
W	EGR	
	MEMPHIS, TN (901)578-1160 PD-DRAKE HALL	
	APD/MD-ZEKE LOGAN	
1	NDDS:	
	NONE M:	
	BLACK CROWES ONLY 23	23
	COLLECTIVE SOUL	22
	JONNY LANG	23
	TOM PETTY	.0
	BAD COMPANY	.0
	G.THOROGOOD	13
	BUCKCHERRY	6
	SUSAN TEDESCHI	7
	TRAIN	
		0
	VIRGOS MERLOT	7
	GOO GOO DOLLS	
	GOO GOO DOLLS	.7 .7 .7
	GOO GOO DOLLS	7 7 7 0 7
	GOO GOO DOLLS	7 7 7 0 7
	GOO GOO DOLLS	7 7 7 0 7
	GOO GOO DOLLS DIZZY 6 JARE ANDREWS TIME 6 MITCHBOX 20 PUSH 6 POUND UPSIDE 6 JONNY LANG STILL 4 K.W.SHEPHERD EVERYTHING 4 K.W.SHEPHERD SOMEHOW 4 BLACK CROWES JKICKING 3	7 7 7 7 7 5 4 5 3
VF	GOO GOO DOLLS DIZZY 6 JAKE ANDREWS TIME 6 MATCHBOX 20 PUSH 6 POUND UPSIDE 6 JONNY LANG STILL 4 K.W.SHEPHERD EVERYTHING 4 K.W.SHEPHERD SOMEHOW 4 BLACK CROWES KICKING 3 TOM PETTY FREE 2.2	7 7 7 7 7 5 4 5 3
VE	GOD GOD DOLLS DIZTY 6 JAKE ANDREWS TIME 6 MATCHBOX 20 PUSH 6 POUND UPSIDE 6 JONNY LANG STILL 4 K.W.SHEPHERD EVENTYTING 4 K.W.SHEPHERD SOMEHOW 4 BLACK CROWES SOMEHOW 4 BLACK CROWES SOMEHOW 2 ZZX EZX FREE 2	7 7 7 7 7 5 4 5 3
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	GOD GOD DOLLS DIZEY 6 JARE ANDREWS TIME 6 MATCHBOX 20 PUSH 6 POUND USIDE 6 JOINT LANG STIL 4 K.W.SHEPHERD EVERYTHING 4 BLACK CROWES SOMEHOW 4 BLACK CROWES KIKING 3 TOM PETTY FREE 2 ZZX SCRANTONWILKESBARRE PA (717)346-8555 PD-ROB LIPSHUTZ MD-PAUL KELLY DOB:	7 7 7 7 7 5 4 5 3
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	GOD GOD DOLLS DIZTY 6 JAKE ANDREWS TIME 6 MATCHBOX PUSH 6 POUND UPSIDE 6 JONNY LANG STILL 4 K.W.SHEPHERD EVERYTHING 4 K.W.SHEPHERD EVERYTHING 4 K.W.SHEPHERD SOMEHOW 4 BLACK CROWES KICKING 3 TOM PETTY FREE 2 ZZX SCRANTONWILKEBBARE PA (717)346-6655 PO-R08 UFSNUT2 MD-PAUL KELLY DDS 0 SUSAN TEDESCHI .ROCK 0 NE .G.THOROGOOD .TRUST 13	.7 .7 .7 .5 .4 .5 .3 22
	GOD GOD DOLLS DIZTY 6 JAKE ANDREWS TIME 6 MATCHBOX 20 PUSH 6 POUND UISIDE 6 JOINT LAMS STIL 4 K.W.SHEPHERD EVERYTHING 4 SCRANTOWNILKESBARRE PA (717)34-6555 PO-ROB LIPSNUTZ MD-PAUL KELLY DDBS: PO-ROB LIPSNUTZ 0 DBS: FIEL JESUS 0 SUSAN TEDESCHI ROCK 0 NH G.THOROGOOD TRUST 13 3 3	.7 .7 .0 .7 .5 .4 .5 .3 .22
	GOD GOD DOLLS DIZTY 6 JAKE ANDREWS TIME 6 MATCHBOX 20 PUSH 6 POUND UISIDE 6 JOINT LAMS STIL 4 K.W.SHEPHERD EVERYTHING 4 SCRANTOWNILKESBARRE PA (717)34-6555 PO-ROB LIPSNUTZ MD-PAUL KELLY DDBS: PO-ROB LIPSNUTZ 0 DBS: FIEL JESUS 0 SUSAN TEDESCHI ROCK 0 NH G.THOROGOOD TRUST 13 3 3	.7 .7 .0 .7 .5 .4 .5 .3 .22
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	GOD GOD DOLLS DIZTY 6 JAKE ANDREWS TIME 6 MATCHBOX 20 PUSH 6 POUND UUSIDE 6 JOHNY LAMS STLL 4 K.W.SHEPHERD EVERYTHING 4 SCRANTOWELKESBARRE PA (717)34-6555 PO-ROB LIPSNUTZ MD-PAUL KELLY DDS FUEL JESUS 0 SUSAN TEDESCHI .ROCK 0 NM	777007545322 1423208698
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•	GO0 GOO DOLLS DIZTY 8 JARE ANDREWS TIME 8 MATCHBOX 20 PUSH 6 POUND UISIDE 6 POUND UISIDE 6 JONTY LANS STILL 4 K.W.SHEPHERD EVERYTHING 4 SCRANTONWILKEBBARRE PA (717)346-6555 PD-ROB LIPSHUTZ MD-PAUL KELLY DDBS 0 SUSAN TEDESCHI .ROCK 0 R G.THOROGOOD TRUST 13 SAMMY HAGAR .MAS 13 13 TOM PETTY .ROOM 13 13 BAD COMPANY .HEY 10 COLLICTIVE SOUL .HEANY BLACK CROWES .OILL .HEANY 1 .BLACK CROWES .TIME GOO GOO DOLLS .SLIDE .7 .JO	7770754532
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A A	GOG GOO DOLLS DIZTY 6 JARE ANDREWS TIME 6 POUND UPSIDE 6 JONNY LANG STIL 4 K.W.SHEPHERD EVERYTHING 4 K.W.SHEPHERD SOMEHOW 4 BLACK CROWES KICKING 3 TOM PETTY FREE 2 ZZX SCRANTONWILKESBARRE PA (717)346-8655 PD-ROB LIPSHUTZ MD-PAUL KELLY DDS: FUEL JESUS 0 SUSAN TEDESCHI ROCK 0 N CITHOROGOOD TRUST 13 GITHOROGOOD TRUST 13 GITHOROGOOD TRUST 13 SUSAN TEDESCHI ROCK 0 N METALICA 11 BLACK CROWES ONLY 10 JAKE ANDREWS TIME 8 GOG GOD DOLLS SUBP 7 SUSAN TEDESCHI TI 8 SUSAN TEDESCHI ROCK 10 METALICA 11 SUSAN TEDESCHI ROCK 10 METALICA 11 SUSAN TEDESCHI TI 8 BAD COMPANY HEY 11 SUSAN TEDESCHI ROCK 10 METALICA 11 SUSAN TEDESCHI TI 8 BAD COMPANY HEY 11 SUSAN TEDESCHI TI 8 BAD COMPANY HEY 11 BLACK CROWES ONLY 10 METALICA 11 SUSAN TEDESCHI TI 8 BARE JR YOU 1 METALICA 11 NUARET 7 SUSAN TEDESCHI TI 8 SUSAN TEDESCHI TI 8 JAKE ANDREWS TIME 8 BARE JR YOU 1 METALICA 11 NUARET 1 JOHNY LANG MATA 1 BARE JR YOU 1 METALICA 11 JOHNY LANG MATA 1 JOHNY MELENCAMP YOU 1 METALICA 11 JOHNY MELENCAMP YOU 18 JAKE ANDREWS TIME 19 JOHNY MELENCAMP YOUR 18 JOHNY MELENCAMP YOUR 18 JOHNY LANG STIL 18 JOHNY MELENCAMP YOUR 18 JOHNY LANG STIL 18 JO	.77.70.75.45.322 423208698570511666436 2115
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	METALLICA II	9
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N	FYV	
	JACKSONVILLE, FL (904)642-1055 PD-DAVID MOORE	
	MD-WOODMAN ADDS:	
	POUND	
	SOULMOTOR	
	TOM PETTY	
	COLLECTIVE SOUL	.22
	EVERLAST	. 22
	HONKY TOAST	9
	BUCKCHERRY	0
	G.THOROGOOD	8
	SAMMY HAGAR	14
N	HJY	
	PROVIDENCE, RI (401)228-0032 PD-JOE BEVILACQUA	
	MD-SHARON SCHIFINO C-JEFF POLLACK	
	ADDS:	
ļ	NONE ON:	
	EVE 6	18
	COLLECTIVE SOUL	20
	K.W.SHEPHERD	
	CREED	20
	MARVELOUS 3FREAK15 TOM PETTYROOM15	8
	TOM PETTY	12
	BLACK CROWES	12
	OFFSPRINGWHY12	8
	SUGAR RAYEVERY11	8 8
	DAYS OF THE NEW	7
	GODSMACK	6
	METALLICA II	
	ROB ZOMBIE	
	BUCKCHERRY	
		3 4
	JONNY LANG	
	"VARSITY BLUES"	0
V	IOT	
	TOLEDO. OH (419)244-8321 OM/PD-DARRIN ARRIENS	
	APD-DON DAVIS MD-SUSAN GATES	
1	NDDS: SHADES APARTVALENTINE 1	
¢	DN: SAMMY HAGARMAS 28 .	20
	COLLECTIVE SOUL	.27
	CREED	22
	EVERLAST	.13
	BAD COMPANY	.13
	OFFSPRING	9
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	SPONGE	7
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	EVE 6	.8
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	ST. JOSEPH MI (616)925-1111	
	PD-ROB OLSON MD-JOHN JAY	
,	C-NICK ANTHONY	
	SCREAMIN	
	POPA CHUBBY	
	B.SPRINGSTEEN	.21 .23
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JONNY LANG	SOMEHOW	9	16
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EVERLAST	WHAT .		11
G.THOROGOOD	TRUST .	13	12
HONKY TOAST	SHAKIN .	13	13
OLEANDER		13	13
GODSMACK	WHATEVER .	12	12
GOO GOO DOLLS	DIZZY .	12	14
OFFSPRING	WANDER	12	11
JAKE ANDREWS		9	7
MONSTER MAGNET	TEMPLE .	9	9
LIT	MY .	8	0
STAIND	JUST	B	
TOM PETTY	ROOM .	8	6
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EVERLAST		.30	19
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K.W.SHEPHERD	.SOMEHOW	.18	21
EVE 6	DIZZY	.13	
LENNY KRAVITZ		.12	17
GOO GOO DOLLS	SLIDE	.10	11
METALLICA II	TURN	.10	
K.W.SHEPHERD		- 21	
OLEANDER	WHY		
OLEANDER		8	0
HOLE		8 7 6	0 8 0
HOLE TOM PETTY BLACK CROWES		8	0 8 0
HOLE TOM PETTY BLACK CROWES WLVQ		8 7 6	0 8 0
HOLE		8 7 6	0 8 0
HOLE		8 7 6	0 8 0
HOLE TOM PETTY BLACK CROWES WLVQ COLUMBUS, OH (614)22 PD-CHARLIE LAKE APD/MD-JOE PASTERNA C-McVAY MEDIA		8 7 6	0 8 0
HOLE TOM PETTY BLACK CROWES COLUMBUS, OH (614)22 PD-CHARLIE LAKE APD/MD-JOE PASTERNA C-McVAY MEDIA ADDS:	WHY . CELEBRITY . FREE . ONLY . 7-9696 K	8 7 6 5	0 8 0
HOLE TOM PETTY BLACK CROWES WLVQ COLUMBUS, OH (614)22 PD-CHARLIE LAKE APDMD-JOE PASTERNA C-McVAY MEDIA ADDS: JONNY LANG OFFSPRING		8 7 5	0 8 0
HOLE TOM PETTY BLACK CROWES WLVQ COLUMBUS, OH (614)22 PO-CHARLIE LAKE APD/MD-JOE PASTERNA C-Me/WY MEDIA ADDS: JONNY LANG OFFSPRING TOM PETTY		8 7 5	0 8 0
HOLE TOM PETTY BLACK CROWES WLVQ COLUMBUS, OH (614)22 PO-CHARLIE LAKE APD/MO-JOE PASTERNA C-Me/WY MEDIA ADDS: JONNY LANG OFFSPRING TOM PETTY ON: SAMMY HAGAR		8 7 6 5	0 8 0 0
HOLE TOM PETTY BLACK CROWES WLVQ COLUMBUS, OH (614)22 PO-CHARLIE LAKE APD/MO-JOE PASTERNA C-Me/WY MEDIA ADDS: JONNY LANG OFFSPRING TOM PETTY ON: SAMMY HAGAR		8 7 6 5	0 8 0 0
HOLE	WHY CELEBRITY FREE ONLY 79696 K WANDER WHY ROOM MAS SUDE HEAVY	8 7 6 5 0 0 0 0 0 0	0 8 0 0 0
HOLE TOM PETTY BLACK CROWES WLVQ COLUMBUS, OH (614)22 PO-CHARLIE LAKE APD/MO-JOE PASTERNA C-McVAY MEDIA ADDS: JONNY LANG OFFSPRING TOM PETTY ON: SAMMY HAGAR GOO GOO DOLLS COLLECTIVE SOUL EVERLAST	WHY CELEBITY REE .ONLY 7-9606 K WANDER WHY ROOM MAS SLDE HEAVY WHAT	8 7 6 5 0 0 0 0 0 0	0 6 0 0
HOLE	WHY CELEBRITY REE REE REW 7-9696 K WANDER WANDER WANDER WAN WANDER WANDER WANDER REY TRUST	8 7 6 5 5 0 0 0 0 0	0 8 0 0 0
HOLE	WHY CELEBRITY .FREE .ONLY 7-9686 K WANDER .WHY .ROOM .MAS .SLIDE .HEAVY .WHAT .TRUST .ONLY .ONLY	8 7 6 5 5 0 0 0 0 0	0 8 0 0 0 0 0 0
HOLE	WHY CELEBRITY .FREE .ONLY .7-9696 K WANDER .WA	0 0 0 0 0 0 0 	0 8 0 0 0 0 0 0 0 0
HOLE TOM PETTY BLACK CROWES WLVQ COLUMBUS, OH (614)22 PO-CHABLE LAKE APD/MD-JOE PASTERNA C-MeVAY MEDIA ADDS: JONNY LANG OFFSPRING TOM PETTY ON: SAMMY HAGAR GOD GOD DOLLS COLLECTIVE SOUL EVERLAST G.THOROGOOD BLACK CROWES BAD COMPANY CREED JEFF BECK DAYS OF THE NEW	WHY CELEBRITY .FREE .ONLY 7-9686 K WANDER .WAN	8 7 6 5 5 5 0 0 0 0	0 6 0 0 0 0 0 0 0 0
HOLE TOM PETTY BLACK CROWES WLVQ COLUMBUS, OH (614)22 PO-CHABLE LAKE APD/MD-JOE PASTERNA C-MeVAY MEDIA ADDS: JONNY LANG OFFSPRING TOM PETTY ON: SAMMY HAGAR GOD GOD DOLLS COLLECTIVE SOUL EVERLAST G.THOROGOOD BLACK CROWES BAD COMPANY CREED JEFF BECK DAYS OF THE NEW	WHY CELEBRITY .FREE .ONLY 7-9686 K WANDER .WAN	8 7 6 5 5 5 0 0 0 0	0 6 0 0 0 0 0 0 0 0
HOLE TOM PETTY BLACK CROWES WLVQ COLUMBUS, OH (614)22 PO-CHARLIE LAKE APD/MO-JOE PASTERNA C-MCVAY MEDIA ADDS: JONNY LANG OFESPRING TOM PETTY ON: SAMMY HAGAR GOD GOD POLLS. COLLECTIVE SOUL. EVERLAST G. THOROGOOD BLACK CROWES BAD COMPANY CREED JEFF BECK DAYS OF THE NEW FLYS MOON DOG MANE	WHY CELEBRITY .FREE .ONLY 7-9666 K WANDER .WHY .ROOM .MAS .SUDE .HEAVY .HEAVY .HEAVY .HEAVY .HEAVY .HEAVG.	8 7 6 5 5 5 0 0 0 0	0 8 0 0 0 0 22 .29 .30 24 11 11 11 13 0
HOLE TOM PETTY BLACK CROWES WLVQ COLUMBUS, OH (614)22 PO-CHABLE LAKE APD/MD-JOE PASTERNA C-MeVAY MEDIA ADDS: JONNY LANG OFFSPRING TOM PETTY ON: SAMINY HAGAR GOD GOD DOLLS COLLECTIVE SOUL EVERLAST G.THOROGOOD BLACK CROWES BAD COMPANY CREED JEFF BECK DAYS OF THE NEW FLYS MOON DOG MANE EVER 6.	WHY CELEBRITY .FREE .ONLY 7-9696 K WANDER .WANDER .WANDER .WHY .ROOM .MAS .SLIDE .HEAVY .WHAT .DOWLY .HEY .ONLY .HEY .ONLY .HEY .ONLY .HEY .ONLY .HEY .ONLY .HEY .ONLY .HEY .ONLY .HEY .ONLY .HEY .ONLY .HEY .ONLY .HEY .ONLY .HEY .ONLY .HEY .ONLY .HEY .HEY .ONLY .HEY .HEY .HEY .HEY .HEY .HEY .HEY .HE	8 7 6 5 5 5 0 0 0 0	0 0 0 0 0 0 0 0
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HOLE TOM PETTY BLACK CROWES WLVQ COLUMBUS, OH (614)22 PO-CHABLE LAKE APD/MD-JOE PASTERNA C-MeVAY MEDIA ADDS: JONNY LANG OFFSPRING TOM PETTY ON: SAMMY HAGAR GOD GOD DOLLS COLLECTIVE SOUL EVERLAST G.THOROGOOD BLACK CROWES BAD COMPANY CREED JEFF BECK DAYS OF THE NEW FLYS MOON DOG MANE EVER 6. K.W.SHEPHERD LENNY KRAVITZ	WHY CELEBRITY .FREE .ONLY 7-9696 K WANDER .WANDER .WHY .ROOM .MAS .SLIDE .HEAVY .WHAT .ONLY .HEAVY .HEAVY .WHAT .ONLY .HEY .ONLY .BELEYE .BLUE .BLUE .BLUE .BLUE	8 7 6 5 5 5 0 0 0 0	0 0 0 0 0 0 0 0 0 0
HOLE TOM PETTY BLACK CROWES WLVQ COLUMBUS, OH (614)22 PD-CHARLIE LAKE APD/MD-JCE PASTERNA C-MEWAY MEDIA ADDS: JONNY LANG OFESPRING TOM PETTY ON: SMINY HAGAR GOD GOD DOLLS COLLECTIVE SOUL EVERLAST G.THOROGOOD BLACK CROWES BAD COMPANY CREED JEFF BECK DAYS OF THE NEW FLYS MOON DOG MANE EVE LENNY KRAVITZ WMMR PHILDDELPHIA, PA (610)	WHY CELEBRITY .FREE .ONLY 7-9696 K WANDER .WANDER .WHY .ROOM .MAS .SLIDE .HEAVY .WHAT .ONLY .HEAVY .HEAVY .WHAT .ONLY .HEY .ONLY .BELEYE .BLUE .BLUE .BLUE .BLUE	8 7 6 5 5 5 0 0 0 0	0 0 0 0 0 0 0 0 0 0
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HOLE TOM PETTY BLACK CROWES WLVQ COLUMBUS, OH (614)22 PO-CHABLE LAKE APD/MO-JOE PASTERNA C-McVAY MEDIA ADDS: JONYY LANG OFESPRING TOM PETTY ON: SAMINY HAGAR GOO GOO DOLLS. COLLECTIVE SOUL EVERLAST G. THOROGOOD BLACK CROWES BAD COMPANY CREED JAYS OF THE NEW FLYS LEFMERERD LENNY KRAVITZ WMMR PHILADELPHIA, PA (610) PM-JOE BONADONNA MD-REV 2PETO ADDS:		8 7 6 5 5 5 0 0 0 0	0 0 0 0 0 0 0 0 0 0
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HOLE		8 7 6 5 5 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0
HOLE TOM PETTY BLACK CROWES WLVQ COLUMBUS, OH (614)22 PO-CHARLIE LAKE APD/MO-JOE PASTERNA C.McVAY MEDIA ADDS: JONNY LANG OFESPRING TOM PETTY ON: SAMMY HAGAR GOD GOD POLLS. COLLECTIVE SOUL. EVERLAST C.LECTIVE SOUL. EVERLAST C.LECTIVE SOUL. EVERLAST C.LECTIVE SOUL. EVERLAST C.LECTIVE SOUL. EVERLAST C.CHORGGOO BLACK CROWES BAD COMPANY CREED JEFF BECK DAYS OF THE NEW FLYS MOON DOG MANE EVE 6 K.W.SHEPHERD LENNY KRAVITZ WIMIR PHILADELPHIA, PA (610) PHI-JOE BONADONNA MOHEN ZPETO ADDS: C.THORGGOOD WILCO		8 7 6 5 5 5 0 0 0 0	0 0 0 0 0 0 0 0 0 0
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	COLLECTIVE SOUL	HEAVY	.29	29
	SHERYL CROW AI JOHN MELLENCAMP F	NYTHING	.26	27 27
	BAD COMPANY	HEY	.24	17
	NEW RADICALS		.23	12
	G. THOHOGOOD SAMMY HAGAR GOO GOO DOLLS	MAS	.17	15
	GOO GOO DOLLS		.14	8
	JONNY LANG	WANDER	.11	15
	TOM PETTY	ROOM	10	13
	TRAIN BUCKCHERRY SUSAN TEDESCHI	LIT	. 6	6
	SUSAN TEDESCHI	IT WHY	. 6	12 . 5
/R	DX	4000		
	WILMINGTON DE (302)793- OM-BOB WALTON	4200		
A	C-HARVE ALAN			
	FUEL		.5	
0	N:			20
	SAMMY HAGAR	HEAVY	30	30
	BAD COMPANY	HEY	.29	27 26
	BLACK CROWES	TRUST	.26	27
	JONNY LANG	WANDER	.21	22
	OLEANDER	MEMORY	.21	21
	R/STONES (LIVE)		.20	21 21
	TRAIN	GAIN	.20	20
	MOON DOG MANE	Believe	.17	13
	BUCKCHERRY	FREAK	.15	14
	JEFF BECK	WHAT	.14	16 15
	LIT TOM PETTY	MY	.13 .	13
	FLYS	GOT	.11	13
	INDIGENOUS	STILL	.11	. 9
	JONNY LANG		.10	12
	K.W.SHEPHERD EVE	RYTHING	.10	12
	BLACK CROWES	KICKING .	. 8	10
	METALLICA II	TURN .	8.	. 6
/F	TRAIN			10
	FT. MYERS, FL (941)495-21 PD/JOHN ROZZ	00		
	APDMD-ROXANNE MCVAY			
^	NONE			
0	N: TOM PETTY	ROOM .	15	
	BAD COMPANY			.12
	G.THOROGOOD		.13	.12
	G.THOROGOOD	MEMORY .	.13 .	.12
	G.THOROGOOD R/STONES (LIVE) SAMMY HAGAR	MEMORY .	.13 . .13 . .12 . .12 . .12 .	.12 .14 .12 .14 .14
VF	G.THOROGOOD R/STONES (LIVE) SAMMY HAGAR TOM PETTY JONNY LANG	MEMORY .	.13 .	.12 .14 .12 .14 .14
VF	G.THOROGOOD R/STONES (L/VE) SAMMY HAGAR TOM PETTY JONNY LANG XL RICHMOND, VA (804)756-8		.13 . .13 . .12 . .12 . .12 .	.12 .14 .12 .14 .14
VF	G.THOROGOO R/STONES (LIVE) SAMMY HAGAR TOM PETTY JONNY LANG RICHMOND, VA (804)756-6 PD-BRIAN ILLES MD-RIK MAYBEE		.13 . .13 . .12 . .12 . .12 .	.12 .14 .12 .14 .14
	G.THOROGOOD RVSTONES (LIVE) SAMMY HAGAR TOM PETTY JONNY LANG REL RICHIKOND, VA (804)756-6 PD-BRIAN ILLES MD-RIK MAYBEE C-JEFF POLLACK DBS:	TRUST . MEMORY . MAS . FREE . .WANDER .	.13 . .13 . .12 . .12 . .12 . .12 . .11 .	.12 .14 .12 .14 .14
	G.THOROGOOD RVSTONES (LIVE) SAMMY HAGAR TOM PETTY JONNY LANG REL RICHIKOND, VA (804)756-6 PD-BRIAN ILLES MD-RIK MAYBEE C-JEFF POLLACK DBS:	TRUST . MEMORY . MAS . FREE . .WANDER .	.13 . .13 . .12 . .12 . .12 . .12 . .11 .	.12 .14 .12 .14 .14
	G.THOROGOOD RISTONES (LIVE) SAMMY HAGAR TOM PETTY JONNY LANG RICHMOND, VA (804)756-6 PD-BRIAN LLES MD-RIK MAYBEE C-JEFF POLLACK DDS: CTIZEN KING CRANBERRIESF FLYS	.TRUST . MEMORY . MAS . FREE . .WANDER . 400 .BETTER . ROMISES . 	.13 . .12 . .12 . .12 . .11 . .11 .	.12 .14 .12 .14 .14
A	G.THOROGOOD RISTONES (LIVE) SAMAY HAGAR TOM PETTY JONNY LANG XL RICHMOND, VA (804)756-6 PD-BRIAN LLES MD-RIK MAYBEE C-JEFF POLLACK DDS: CTIZEN KING CRANBERRIES FLYS TOM PETTY M:	.TRUST . MEMORY . FREE . WANDER . 400 .BETTER . ROMISES . .SO . .ROOM .	.13 . .13 . .12 . .12 . .12 . .12 . .11 .	.12 .14 .12 .14 .14 .14 .12
A	G.THOROGOOD RISTONES (LIVE) SAMAY HAGAR TOM PETTY JONNY LANG XL RICHMOND, VA (804)756-6 PD-BRIAN LLES MD-RIK MAYBEE C-JEFF POLLACK DDS: CTIZEN KING CRANBERRIES FLYS TOM PETTY M:	.TRUST . MEMORY . FREE . WANDER . 400 .BETTER . ROMISES . .SO . .ROOM .	.13 . .13 . .12 . .12 . .12 . .12 . .11 .	.12 .14 .12 .14 .14 .14 .12
A	G.THOPOGOOD PISTONES (LIVE) SAMMY HAGAR TOM PETTY JONINY LANG RICHMOND, VA (804)756-6 PD-BRIAN ILLES MD-RIK MAYBEE C-JEFF POLLACK DDS: CTIZEN KING CRANBERRIES FLYS TOM PETTY NL LENNY KRAVITZ COLLECTIVE SOUL FLYS DOB 2704805	TRUST . MEMORY . .MAS . .FREE . WANDER . 400 .BETTER . ROMISES . .SO . .ROOM . .FLY . .HEAVY	.13 . .13 . .12 . .12 . .12 . .12 . .12 . .11 . .11 . .0 . .0 . .0 . .0 . .33 . .33 . .33 .	.12 .14 .12 .14 .14 .12 .34 .25 .32 .24
A	G.THOPOGOOD PISTONES (LIVE) SAMMY HAGAR TOM PETTY JONINY LANG RICHMOND, VA (804)756-6 PD-BRIAN ILLES MD-RIK MAYBEE C-JEFF POLLACK DDS: CTIZEN KING CRANBERRIES FLYS TOM PETTY NL LENNY KRAVITZ COLLECTIVE SOUL FLYS DOB 2704805	TRUST . MEMORY . .MAS . .FREE . WANDER . 400 .BETTER . ROMISES . .SO . .ROOM . .FLY . .HEAVY	.13 . .13 . .12 . .12 . .12 . .12 . .12 . .11 . .11 . .0 . .0 . .0 . .0 . .33 . .33 . .33 .	.12 .14 .12 .14 .14 .12 .34 .25 .32 .24
A	G.THOPOGOOD PISTONES (LIVE) SAMMY HAGAR TOM PETTY JONINY LANG RICHMOND, VA (804)756-6 PD-BRIAN ILLES MD-RIK MAYBEE C-JEFF POLLACK DDS: CTIZEN KING CRANBERRIES FLYS TOM PETTY NL LENNY KRAVITZ COLLECTIVE SOUL FLYS DOB 2704805	TRUST . MEMORY . .MAS . .FREE . WANDER . 400 .BETTER . ROMISES . .SO . .ROOM . .FLY . .HEAVY . .GOT . DEACH I.A	.13 . .13 . .12 . .12 . .12 . .12 . .12 . .11 . .11 . .0 . .0 . .0 . .0 . .33 . .33 . .33 .	.12 .14 .12 .14 .14 .12 .34 .25 .32 .24
A	G.THOPOGOOD PISTONES (LIVE) SAMMY HAGAR TOM PETTY JONINY LANG RICHMOND, VA (804)756-6 PD-BRIAN ILLES MD-RIK MAYBEE C-JEFF POLLACK DDS: CTIZEN KING CRANBERRIES FLYS TOM PETTY NL LENNY KRAVITZ COLLECTIVE SOUL FLYS DOB 2704805	TRUST . MEMORY . .MAS . .FREE . WANDER . 400 .BETTER . ROMISES . .SO . .ROOM . .FLY . .HEAVY . .GOT . DEACH I.A	.13 . .13 . .12 . .12 . .12 . .12 . .12 . .11 . .11 . .0 . .0 . .0 . .0 . .33 . .33 . .33 .	.12 .14 .12 .14 .14 .12 .34 .25 .32 .24
A	G.THOROGOOD RSTONES (LIVE) SAMMY HAGAR TOM PETTY JONNY LANG XL RICHMOND, VA (804)756- PD-BRIAN LLES MD-RIK MAYBEE C-JEFF POLLACK DDS: CTIZEN KING CRANBERRIES FIXS TOM PETTY NM LENNY KRAVITZ COLLECTIVE SOUL FLYS ROB ZOMBIE CREED CREED CREED CEVERLAST CANDLEBOX METALLICA II TOM PETTY HOLE BARE JR.	TRUST . MAEMORY . .MAS .FREE .WANDER . 400 .BETTER ROMISES .SO .ROOM .FLY .HEAVY .GOT DRAGULA LIFE .WHAT .LIFE .WHAT .FREE .MALIBU .YOU	.13 . .13 . .12 . .12 . .12 . .12 . .11 . .11 . .11 . .11 . .11 . .11 . .12 . .11 . .12 . .12 . .12 . .11 . .12 . 	.12 14 12 14 14 14 14 14 14 14 12 23 32 34 34 25 32 33 4 34 26 0 27 23 221
A	G.THOPGOCOD RISTONES (LIVE) SAMMY HAGAR TOM PETTY JONNY LANG XL RICHMOND, VA (804)756-6 PD-BRIAN ILLES MD-RIK MAYBEE C-JIEFF POLLACK DDS: CTIZEN KING CTIZEN KING CTIZEN KING CRANBERRIES FLYS TOM PETTY N: LENNY KRAVITZ COLLECTIVE SOUL FLYS ROB ZOMBIE CREED EVERLAST CANDLEBOX METALLICA II TOM PETTY HOLE BARE JR. BUCKCHERRY	TRUST . MAEMORY . MASS . FREE . WANDER . 400 400 400 400 400 400 ROGM .	.13 . .13 . .12 . .12 . .12 . .11 . .11 . .11 . .11 . .11 . 	12 14 14 14 14 14 14 14 14 14 14
A	G.THOROGOOD RISTONES (LIVE) SAMAY HAGAR TOM PETTY JONNY LANG XL RICHMOND, VA (804)756-8 PD-BRIAN ILLES MD-RIK MAYBEE C-JEFF POLLACK DOS: CTIZEN KING CRANBERRIES FLYS TOM PETTY N: LENNY KRAVITZ COLLECTIVE SOUL FLYS ROB ZOMBIE CREED EVERLAST CANDLEBOX METALLICA II TOM PETTY HOLE EVERLAST CANDLEBOX METALLICA II TOM PETTY HOLE EVERLAST CANDLEBOX METALLICA II TOM PETRY HOLE BARE JR. BUCKCHERRY SAMMY HAGAR BAD COMPANY	TRUST . MAEMORY . MASS FREE . WANDER . 400 BETTER . ROMISES . SO . ROOM . FLY .	.13 .13 .12 .12 .12 .12 .12 .12 .12 .12 .12 .12	12 14 14 14 14 14 14 14 14 14 14 14 14 14
A	G.THOROGOOD RISTONES (LIVE) SAMAY HAGAR TOM PETTY JONNY LANG XL RICHMOND, VA (804)756-8 PD-BRIAN ILLES MD-RIK MAYBEE C-JEFF POLLACK DOS: CTIZEN KING CRANBERRIES FLYS TOM PETTY N: LENNY KRAVITZ COLLECTIVE SOUL FLYS ROB ZOMBIE CREED EVERLAST CANDLEBOX METALLICA II TOM PETTY HOLE EVERLAST CANDLEBOX METALLICA II TOM PETTY HOLE EVERLAST CANDLEBOX METALLICA II TOM PETRY HOLE BARE JR. BUCKCHERRY SAMMY HAGAR BAD COMPANY	TRUST . MAEMORY . MASS FREE . WANDER . 400 BETTER . ROMISES . SO . ROOM . FLY .	.13 .13 .12 .12 .12 .12 .12 .12 .12 .12 .12 .12	12 14 14 14 14 14 14 14 14 14 14 14 14 14
A	G.THOPOGOOD RISTONES (LIVE) SAMMY HAGAR TOM PETTY JONNY LANG XL RICHMOND, VA (804)756-6 PD-BRIAN ILLES PD-BRIAN ILLES PD-BRIAN ILLES C-JIEFF POLLACK DDS: CTITZEN KING CRAMBERRIES FIVS TOM PETTY NL LENNY KRAVITZ COLLECTIVE SOUL FLYS TOM PETTY NC LENNY KRAVITZ COLLECTIVE SOUL FLYS TOM PETTY NC LENNY KRAVITZ COLLECTIVE SOUL FLYS TOM PETTY HOLE BARE JR. BUCKCHERRY SAMMY HAGAR EAD COMPANY CREED OFFSPRING OLEANDER DOVETALL JOINT	TRUST . MAEMORY . MASS . FREE . WANDER . 400 BETTER . ROMBES . SO . ROOM . FLY . HEAYY . MAUBU . YOU . LIFE . MALIBU . YOU . LIFE . MALIBU . YOU . LIFE . MALS . HEY . ONE .	.13 . .12 . .13 . 3 . .33 . .33 . .28 . .26 . .26 . .22 . .22 . .22 . .22 . .21	12 14 14 12 14 14 12 14 14 12 34 5 32 34 34 34 34 34 34 34 34 34 34
A	G.THOROGOOD RISTONES (LIVE) SAMAY HAGAR TOM PETTY JONNY LANG SAMAY HAGAR TOM PETTY JONNY LANG SXL RICHMOND, VA (804)756-8 PD-BRIAN ILLES MD-RIK MAYBEE C-JEFF POLLACK DDS: CITIZEN KING C-RANBERRIES CITIZEN KING CRANBERRIES FIVS TOM PETTY NE LENNY KRAVITZ COLLECTIVE SOUL FLYS TOM PETTY NE LENNY KRAVITZ COLLECTIVE SOUL FLYS CREED EVERLAST CANDLEBOX METALLICA II TOM PETTY HOLE BARE JR BUCKCHERRY SAMMY HAGAR BAD COMPANY CREED OFFSPRING OLEANDER DOVETALL JOINT	TRUST . MAEMORY . MA	.13 . .12 . .13 . .26 . .28 . .28 . .28 . .28 . .28 . .28 . .28 . .21	12 14 14 12 14 14 14 14 14 14 14 14 14 14
A	G.THOROGOOD RISTONES (LIVE) SAMAY HAGAR TOM PETTY JONNY LANG SAMAY HAGAR TOM PETTY JONNY LANG SXL RICHMOND, VA (804)756-8 PD-BRIAN ILLES MD-RIK MAYBEE C-JEFF POLLACK DDS: CITIZEN KING C-RANBERRIES CITIZEN KING CRANBERRIES FIVS TOM PETTY NE LENNY KRAVITZ COLLECTIVE SOUL FLYS TOM PETTY NE LENNY KRAVITZ COLLECTIVE SOUL FLYS CREED EVERLAST CANDLEBOX METALLICA II TOM PETTY HOLE BARE JR BUCKCHERRY SAMMY HAGAR BAD COMPANY CREED OFFSPRING OLEANDER DOVETALL JOINT	TRUST . MAEMORY . MA	.13 . .12 . .13 . .26 . .28 . .28 . .28 . .28 . .28 . .28 . .28 . .21	12 14 14 12 14 14 14 14 14 14 14 14 14 14
A 0	G.THOPGOCOD RISTONES (LIVE) SAMAY HAGAR TOM PETTY JONNY LANG XL RICHMOND, VA (804)756-6 PD-BRIAN ILLES MD-RIK MAYBEE C-JEFF POLLACK DDS: CTIZEN KING CTIZEN KING CTIZEN KING CTIZEN KING CTIZEN KING CTIZEN KING CTIZEN KING CTIZEN KING CRAMBERRIES FLYS TOM PETTY N: LENNY KRAVITZ COLLECTIVE SOUL FLYS ROB ZOMBIE CREED EVERLAST CANDLEBOX METALLICA II TOM PETTY HOLE BARE JR. BUCKCHERRY SAMMY HAGAR BAD COMPANY CREED OFFSPRING OCLEANDER DOVETAIL JOINT LIT ORGY POUND MARVELOUS 3 VIRGOS MERLOT	TRUST . MAEMORY . MA	.13 . .12 . .13 . .26 . .28 . .28 . .28 . .28 . .28 . .28 . .28 . .21	12 14 14 12 14 14 14 14 14 14 14 14 14 14
A 0	G.THOROGOOD RSTONES (LIVE) SAMAY HAGAR TOM PETTY JONNY LANG SXL RICHMOND, VA (804)756- PD-BRIAN ILLES MD-RIK MAYBEE C.JEFF POLLACK DDS: CTIZEN KING CRANBERRIES CRED CRANBERRIES FIYS TOM PETTY NEL LENNY KRAVITZ COLLECTIVE SOUL FLYS TOM PETTY NEL COLLECTIVE SOUL FLYS ROB ZOMBIE CREED CREED CEED CEVERLAST CANDLEBOX METALLICA II TOM PETTY HOLE BARE JR. BUCKCHERRY SAMMY HAGAR BAR JR. BUCKCHERRY SAMMY HAGAR BAR JR. DOVETAIL JOINT LIT ORGY POUND MARVELOUS 3 VIRIGOS MERLOT TUE	TRUST . MAEMORY	.13 . .12 . .13 . .26 . .28 . .28 . .28 . .28 . .28 . .28 . .28 . .21	12 14 14 12 14 14 14 14 14 14 14 14 14 14
A 0	G.THOPOGOOD RISTONES (LIVE) SAMMY HAGAR TOM PETTY JONNY LANG XL RICHMOND, VA (804)756-6 PD-BRIAN ILLES MD-RIK MAYBEE C-JEFF POLLACK DDS: CTITZEN KING CTITZEN KING CTITZEN KING CRAMBERRIES FIVS TOM PETTY N: LENNY KRAVITZ COLLECTIVE SOUL FLYS TOM PETTY N: LENNY KRAVITZ COLLECTIVE SOUL FLYS TOM PETTY N: LENNY KRAVITZ COLLECTIVE SOUL FLYS TOM PETTY HOLE BARE JR. BUCKCHERRY SAMMY HAGAR BAD COMPANY CREED OFFSPRING OLEANDER DOVETALL JOINT LIT ORGY POUND MARVELOUS 3 VIRGOS MERLOT FUE	TRUST . MAEMORY	.13 . .12 . .13 . .26 . .28 . .28 . .28 . .28 . .28 . .28 . .28 . .21	12 14 14 12 14 14 14 14 14 14 14 14 14 14
•	G.THOROGOOD RSTONES (LIVE) SAMAY HAGAR TOM PETTY TOM PETTY JONNY LANG XL RICHMOND, VA (804)756-6 PD-BRIAN ILLES MD-RIK MAYBEE C-JEFF POLLACK DDS: CTIZEN KING CRANBERRIES CTIZEN KING CRANBERRIES FIYS TOM PETTY NE LENNY KRAVITZ COLLECTIVE SOUL FLYS ROB ZOMBIE CREED EVERLAST CANDLEDOX METALLICA II TOM PETTY HOLE BARE JR. BUCKCHERRY SAMAY HAGAR BAD COMPANY CREED OFFSPRING OFFSPRING OFFSPRING OFFSPRING OFFSPRING OFFSPRING OFFSPRING OFFSPRING OFFSPRING OFFSPRING DOYTALL JOINT LIT POUND MARVELOUS 3 APD/MD-JOHN BEAULIEU IDDS:	TRUST . MAEMORY	.13 . .12 . .13 . .26 . .28 . .28 . .28 . .28 . .28 . .28 . .28 . .21	12 14 14 12 14 14 14 14 14 14 14 14 14 14
•	G.THOROGOOD RISTONES (LIVE) SAMAY HAGAR TOM PETTY JONNY LANG SXL RICHIKOND, VA (804)756-6 PD-BRIAN ILLES MD-RIK MAYBEE C.JEFF POLLACK DDS: CITIZEN KING CRAMBERRIES FILS TOM PETTY NE LENNY KRAVITZ COLLECTIVE SOUL FLYS ROB ZOMBIE CREED EVERLAST CANDLEBOX METALLICA II TOM PETTY HOLE EVERLAST CANDLEBOX METALLICA II TOM PETTY HOLE BARE JR BUCKCHERRY SAMMY HAGAR BAD COMPANY CREED OFFSPRING OFFSPRING OFFSPRING OFFSPRING OFFSPRING OFFSPRING OFFSPRING DOYENLI JOINT LIT DRGY POUND DAYTON, OH (837)224-11: PD-MIKE THOMAS APDMID-JOHN BEAULIEU LIDS: NONE	TRUST . MAEMORY . .MAS .FREE . WANDER . 400 ROMISES . .SO .ROOM .FLY	.13 .12 .12 .12 .12 .12 .11 .11 .11 .11 .00 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0	12 14 14 12 14 14 12 14 12 12 14 14 12 23 24 25 23 24 24 20 27 23 24 20 27 23 24 20 27 23 20 20 21 20 21 20 21 20 20 21 20 20 21 20 20 20 20 20 20 20 20 20 20
•	G.THOROGOOD RSTONES (LIVE) SAMMY HAGAR TOM PETTY JONNY LANG XL ICHINOND, VA (804)756- PO-BRIAN ILLES MD-RIK MAYBEE C-JEFF POLLACK DDS: CTIZEN KING CRANBERRIES FLYS TOM PETTY NL LEINNY KRAVITZ COLLECTIVE SOUL FLYS TOM PETTY NL LEINNY KRAVITZ COLLECTIVE SOUL FLYS ROB ZOMBIE CREED EVERLAST CANDLEBOX METALLICA II TOM PETTY HOLE DAY CALED EVERLAST CANDLEBOX OFFSPRING OLEANDER DOVETAIL JOINT LIT DOWE POUND MARVELOUS 3 VIRGOS MERLOT TUE DAYTON, OH (837)224-11; PD-MIKE THOMASZ APD/MEJONN BEAULIEU LODS: NONE XH HAGAR	TRUST . MEMORY . .MAS .FREE . WANDER . 400 .BETTER . ROMISES . .ROOM . 	13. 12. 12. 12. 12. 12. 11. 12. 12	12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 14 12 14 14 12 14 14 12 14 14 12 14 14 12 14 14 12 14 14 12 14 14 12 14 14 12 14 14 12 14 14 12 14 14 12 14 14 12 14 14 12 14 14 12 14 14 12 14 14 12 14 14 12 14 14 14 12 14 14 12 14 14 12 14 14 12 14 14 14 14 14 12 14 14 14 14 14 14 12 14 14 14 14 14 14 14 14 14 14
•	G.THOROGOOD RISTONES (LIVE) SAMMY HAGAR TOM PETTY JONNY LANG SAMMY HAGAR PD-BRIAN ILLES MD-RIK MAYBEE C-JEFF POLLACK DDS: CITIZEN KING CRANBERRIES CITIZEN KING CRANBERRIES FIVS TOM PETTY NE LENNY KRAVITZ COLLECTIVE SOUL FLYS ROB ZOMBIE CREED EVERLAST CANDLEDOX METALLICA II TOM PETTY HOLE BARE JR. BUCKCHERRY SAMMY HAGAR DOYETAIL JOINT LIT PO-MIKE THOMAS APDMID-JOHN BEAULIEU (DDS: NONE EVERLAST SAMMY HAGAR PO-MIKE THOMAS APDMID-JOHN BEAULIEU (DDS: NONE EVERLAST SAMMY HAGAR	TRUST . MAEMORY . MAEMORY . MANDER . 400 BETTER ROMISES . SO . ROOM . FLY . HEAVY . GOT . DRAGULA . LIFE . MALIBU . YOU . HEAVY . MHSKEY . FREE . MALIBU . YOU . HEY . MAS . HEY . MAS . FREE . MAY . BLUE . MAS . FREE . MAS . CAIN . MAS . CAIN . MAS . CAIN . MAS . CAIN . MAS . CAIN .	.13 .12 .12 .12 .12 .12 .11 .11 .11 .11 .11	12 14 14 12 14 14 12 14 12 14 14 12 12 14 12 12 12 12 12 12 12 14 14 14 15 25 23 23 24 14 16 16 17 18 18 18 18 18 18 18 18 18 18
•	G.THOROGOOD RISTONES (LIVE) SAMAY HAGAR TOM PETTY JONNY LANG SAMAY HAGAR TOM PETTY JONNY LANG SAMAY HAGAR PD-BRIAN ILLES MD-RIK MAYBEE C-JEFF POLLACK DDS: CITIZEN KING C-RANBERRIES CITIZEN KING C-RANBERRIES C-TIZEN KING C-RANBERRIES C-TIZEN KING C-RANBERRIES C-TIZEN KING C-RANBERRIES C-TIZEN KING C-RANBERRIES C-TIZEN KING C-RANBERRIES C-TIZEN KING C-RANBERRIES C-TIZEN KING C-RANBERRIES C-TIZEN KING C-RANBERRIES C-TIZEN KING C-RANBERRIES C-STIZEN KING C-RANDE-C-RANG C-REED D-C-STIZEN C-REED D-C-STILL JOINT LIT DAYTON, OH (337)224-113 PO-MIKE THOMAS APDMID-JOHN BEAULIEU (DDS: NONE DC-STILL JOINT LIT DAYTON, OH (337)224-113 PO-MIKE THOMAS APDMID-JOHN BEAULIEU (DDS: NONE DC-CREED C-	TRUST . MAEMORY . MA	13. 13. 12. 12. 12. 12. 12. 12. 12. 12	12 14 14 12 14 12 14 12 14 12 14 12 14 14 12 14 12 14 14 14 12 14 14 12 14 14 12 14 14 12 14 14 12 14 14 12 14 12 12 12 12 12 12 12 12 12 12
•	G.THOROGOOD RSTONES (LIVE) SAMMY HAGAR TOM PETTY JONNY LANG XL ICHINOND, VA (804)756- PO-BRIAN ILLES MD-RIK MAYBEE C-JEFF POLLACK DDS: CTIZEN KING CRANBERRIES FLYS TOM PETTY NL LEINNY KRAVITZ COLLECTIVE SOUL FLYS TOM PETTY NL LEINNY KRAVITZ COLLECTIVE SOUL FLYS ROB ZOMBIE CREED EVERLAST CANDLEBOX METALLICA II TOM PETTY HOLE DAY CALED EVERLAST CANDLEBOX OFFSPRING OLEANDER DOVETAIL JOINT LIT DOWE POUND MARVELOUS 3 VIRGOS MERLOT TUE DAYTON, OH (837)224-11; PD-MIKE THOMASZ APD/MEJONN BEAULIEU LODS: NONE XH HAGAR	TRUST . MAEMORY . MA	13. 13. 12. 12. 12. 12. 12. 12. 12. 12	12 14 14 12 14 12 14 12 14 12 14 12 14 14 12 14 12 14 14 14 12 14 14 12 14 14 12 14 14 12 14 14 12 14 14 12 14 12 12 12 12 12 12 12 12 12 12

	BAD COMPANY	
	BLACK CROWES	
	BUCKCHERRY	
	"VARSITY BLUES"	
	HONKY TOAST	
	"VARSITY BLUES"	
	GOO GOO DOLLS	
	OLEANDER	
	LIT	
Y	VYBB	
	CHARLESTON, SC (803)769-4799	
	PD/MD-CHARLIE KENDALL	
	APD-JOHN BLOODWELL ADDS:	
	NONE	
	ON:	
	COLLECTIVE SOUL	
	SAMMY HAGAR	
	BLACK CROWES	
	CREED	
	JONNY LANG	
	SCREAMIN'	
	TOM PETTY	
	TRAIN	
	BAD COMPANY	
	METALLICA II	
	BUCKCHERRYLIT1814 G.THOROGOODTRUST150	
	CUTTERS	M
	MOON DOG MANEBELIEVE1414	(Ai
	BIG SUGAR BETTER	(20
	HONKY TOAST	C
	JAKE ANDREWS	
	OLEANDER	
	PUSHMONKEY	
	WILCOSTAND1312	
٧	WYNF	
	SARASOTA, FL (941)388-3936 PD-REIAN MEDI IN	K
	PD-BRIAN MEDLIN MD-CATHY TAYLOR	
	ADDS:	
	SHADES APART VALENTINE 0	
	ON:	
	JONNY LANG	M
	BLACK CROWESONLY	K
	G.THOROGOOD	
	COLLECTIVE SOUL	
	SAMMY HAGAR	
	EVERLAST	
	DOVETAIL JOINTLEVEL	
	BIG SUGARBETTER1010	
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	MOON DOG MANE BELIEVE 10 10	K
	POUND	
	SCREAMIN"	
	VIRGOS MERLOT	
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	VIRGOS MERLOT	к
	BAD COMPANY	к
١	BAD COMPANY	
1	BAD COMPANY HEY 6 9 BUCKCHERRY LT 6 7 ECONOLINE CRUSH ALL 6 10 MARVELOUS 3 FREAK 10 6 OLEANDER	K K
1	BAD COMPANY HEY 6 9 BUCKCHERRY LIT 6 7 ECONOLINE CRUSH ALL 6 10 MARYELOUS 3 .FREAK 6 10 OLEANDER .WHY 8 9 9 SECOND COMING .VINTAGE 8 9 WZZO ALLENTOWN, PA (610)434-1742 PD-ROBIN LEE	
1	BAD COMPANY HEY	
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APDI ADDS:	MD-MICHAEL GIUNTA	
MISS	SED REPORTING DEADLINE	
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	IMA, WA (509)457-8115	
PDA ADDS:	ID-RON HARRIS	
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	SPELL, MT (406)755-8700 BENNY BEE	
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PAR	IS, TX (903)785-1068	
	JAMES WYATT	
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	ESBORD, AR (870)933-8800	
PD-	BILL PRESSLY	
MD-	TIM JONES	
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	ALLEN/BROWNSVILLE, TX (956)68 MIKE QUINN	1080
MD-	SHILOH STEVENS	
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	LINGHAM, WA (300)734-9790	
	KEN RICHARDS/MD-JON ELIOT	
ADDS.	HOROGOOD	0
ROI	BERT CRAY	0
SHE	ERYL CROW ANYTHING	0
KJKJ	AND EODKS AND CONTRACTOR	
	AND FORKS, ND (701)746-1417 PAT MARS/MD-PAUL	
KEL	LY/OM-BRIAN LEE RIVERS	
ADDS		4
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BIG	PRINGSTEEN TROUBLE SAN TEDESCHI ROCK BAD ZERO CRUMBLE LLECTIVE SOUL NO	2
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	ISE, ID (208)344-3511	
	MD-CHRIS BREWER	
ADDS		
	EANDERWHY	0
EAN	ETTEVILLE, AR (501)521-5566	
	MD-MARK MORGAN	
ADDS		
	VERCHAIR	
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FORT DODGE, IA (515)576-7333	
PD-LINDY KAYE APD/MD-MICHAEL YOUNG	A
ADDS:	
BIG SUGARBETTER 0 PLACEBOEVERY 0	КZ
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BRAINERD, MN (218)829-2853	
PD-DANNY WILD MD-MARK KRIER	A
ADDS:	
KLSZ	KZ
FT.SMITH, AR (501)474-3422	144
OWMD-SCOTT STEVENS	
NONE	
KLUK	
BULLHEAD CITY, AZ (520)763-5586 MD-SHARON JAY	
ADDS:	W
KQDI	
GREAT FALLS, MT (406)761-2800	
MD-TAMMIE TOREN	/
ADDS: BUCKCHERRY	W
KQDS	
DULUTH, MN (218)728-6421	,
PD-RICK CHURCH MD-SHELLY CARR	
ADDS:	W
KRKX	
BILLINGS, MT (406)652-8400	,
PD/MD-TERRY KEYS	
ADDS: JAKE ANDREWS	W
KRNA	
IOWA CITY, IA (319)365-9431 PD-JOE NUGENT	
MD-TONNY LANG	1
ADDS: NONE	
KRWN	W
FARMINGTON, NM (505)327-4440	
PD-DAVE DART APD/MD-ADAM SAVAGE	
ADDS:	/
TOM PETTY	
KSEZ	140
SIOUX CITY, IA (712)258-0628	W
OM/PD-RICH RANDALL MD-SCOTT MILLER	
ADDS:	
LIT	
KSQY	W
RAPID CITY, SD (605)343-0888	
PD/MD-COREY WARD C-JIM WOOD	
ADDS:	
R.E.M	
PLACEBOEVERY10	W
KSUP	
JUNEAU, AK (907)586-1800 PD-KELLY PERES	
APD/MD-RON DAVIS	
ADDS: PAPA VEGASBOMBSHELL 10	
B.B. KING	W
NO DOUBT	
SOULMOTORGUARDIAN 0	
SHREVEPORT, LA (318)425-2422 PD-KEVIN WEST	
MD-RAGEN KING	W
SUSAN TEDESCHI	
KTWS	
BEND, OR (541)389-9500	
PD-RON ALVAREZ MD-JEFF WILSON	W
ADDS: NONE	
KTYD	
SANTA BARBARA, CA (805)967-4511	
MD-DAYNA BIRKLEY	
MISSED REPORTING DEADLINE	W
KXFX	
SANTA ROSA, CA (707)543-0100 PD-STEVE GARLAND	
MD-MICHAEL BOWER	
ADDS: R.E.M	
KXXI	14
GALLUP, NM (505)863-6851	
PD/MD-COREY LEE JACKSON ADDS:	
BUCKCHERRY	
COLLECTIVE SOUL	
PAPA VEGASBOMBSHELL 14	W
KZCD	
LAWTON, OK (580)581-3600 PD-ERIC SHRUM	
MD-JOHNNY BLAZE	
ADDS: MISSED REPORTING DEADLINE	

KZLE	
BATESVILLE, AR (870)793-4196 PD/MD-ROB GRACE	
ADDS:	
SCREAMIN'	
KZOQ	
MISSOULA, MT (408)729-5000 PD-CRAIG JOHNSON	
MD-CHRIS WOLFE	
ADDS: INDIGENOUS	
JAKE ANDREWSTIME 0	
KZZK OUINCY, IL (217)224-4102	
APD/MD-PAUL ERICSON	
GODSMACK	
LENNY KRAVITZ	
SCREAMIN'ONE15	
WAOR SOUTH BEND, IN (616)683-5432	
PD-DAN MARKUS/APD-SHELLEY	
C-DEMERS PROGRAMMING ADDS:	
TOM PETTY	
WAPL APPLETON/GREEN BAY, WI (920)734-9226	
PD-RANDY HAWKE	
ADDS: MISSED REPORTING DEADLINE	
WBLM	
PORTLAND, ME (207)774-6364 PD-HERB IVY	
MD-BRIAN JAMES	
ADDS: NONE	
WDHA	
NEW JERSEY, NJ (973)455-1055 PD-LENNY BLOCH	
MD-TERRIE CARR	
ADDS: TOM PETTY	
SUSAN TEDESCHIROCK 0	
WEFX NORWALK, CT (203)845-3030	
PD-ED SABATINO	
C-HARVE ALAN ADDS:	
BLUR	
TRAIN	
WEGW	
WHEELING, WV (304)232-1170 PD-DANA KELLY	
MD-JEFF JAGGER	
ADDS: SHADES APARTVALENTINE 0	
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	LYNN MILES	
	MARTIN SEXTON	ALBUM50
ć	BCO BOULDER, CO (303)444-9	5600
	PD-DAVE BENSON	
	MD-SCOTT ARBOUGH www.ldcoradio.com	
A	ADDS:	NOW 4
	SHERYL CROW (N)	ANYTHING 2
¢	ON: SUGAR RAY	EVERY
	SUGAR RAY FASTBALL VAN MORRISON	
	CULLECTIVE SOUL	
	EVERLAST	WHAT
	CESAR ROSAS	LITTLE
	"THE MOD SQUAD"	LOVE 15 15
	CRASH TEST LYLE LOVETT SHAWN MULLINS	
	SHAWN MULLINS	SHIMMER
	SUSAN TEDESCHI	
	SIXPENCE NONE. SUSAN TEDESCHI B.B. KING [N] KEB' MO' BLACK CROWES	
	BLACK CROWES	

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	BONESHAKERS	BALL1211
	JEWEL	
	L. WILLIAMS	
	DAVE MATTHEWS	
	GARBAGE	SPECIAL 11 11
	"CITY/ANGELS"	ANGEL1010
	N. MERCHANT	
	TOM PETTY	
	BETH ORTON	
	D. MATTHEWS	CRASH67
	JONNY LANG [N]	STILL
	JONNY LANG [N]	STAND54
K	CRW	
	SANTA MONICA CA (310))314-4640
	PD/MD-NIC HARCOURT	
	NON-COMMERCIAL	
	www.kcrw.org	
	ADDS: PUSH STARS	AV DI MA
	ON:	
	GUS GUS	ALBUM
	BETH ORTON	
	TOM WAITS	
	UNDERWORLD	ALBUM1618
	1000 CLOWNS	ALBUM120
	BEN LEE	ALBUM120
	BLUR	
	C. WILSON	ALBUM128
	JONATHAN ELIAS	ALBUM12 0
	"GO"	
	BECK	COLD104
	LOOPER	ALBUM1012
	ROOTS	ALBUM1014
	"SOURCE"	ALBUM86
	CARDIGANS	ALBUM88
	JOE HENRY	
	SHEILA CHANDRA	ALBUM
	ADDEAN	ALBUM60
	APHEX TWIN	ALBUM 6 0
	CALEXICO	ALBUM
	DAVID SYLVIAN	ALBUM66
	DJ KRUSH &	ALBUM 6 8
	KELLY WILLIS KODO LATIN PLAYBOYS	ALBUM60
	KODO	
	MASSIVE ATTACK	ALBUM 610
	NINA HYNES	
	PROPELLERHEADS	ALBUM60
K	ERA	
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	PD-JEFF HANSEN	
	MD-GABRIELLE WEST; N	ON-COMMERCIAL
	www.kera.org	
	ADDS: EDDI READER	ALDINA C
	TOM WAITS	
	RONNIE DAWSON	ALBUM 3
. (DNL:	
	"FISH, TREE"	ALBUM99
	CHERYL WHEELER	
	CHIEFTAINS CHRIS SMITHER	
	COLIN HAY	ALBUM99
	COLIN HAY	ALBUM99
	FRIEND & FELLOW	ALBUM99
	JONATHA BROOKE	
	JULIAN LENNON	ALBUM99
	MICHAEL HEDGES	
	NRBQ	
	STEPHEN BRUTON	ALBUM99
	TONI PRICE	ALBUM99
	TRIO	
	WILD MAGMON IAS	ALBUM99
	VAN MORRISON WILD MAGNOLIAS "DUBLIN TO" BROOKS WILLIAMS	
	BROOKS WILLIAMS	ALBUM55
	C. MUSSELWHITE	ALBUM55
	CLIFF EBERHARDT	ALBUM55
	COREY HARRIS	
	FREDDY JONES	ALBUM55 ALBUM55
	GUY FORSYTH	ALBUM55
	JULIAN DAWSON	ALBUM55
	NANCY WILSON	ALBUM55
	ROBERT E. KEEN	ALBUM55
	SNAKEFARM	
	TONY FURTADO	ALBUM55
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KF	OG	
	SAN FRANCISCO CA (415	5)617-5364
	OM-PAUL MARSZALEK APD/MD-BILL EVANS	
	WWW.Idog.com	
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	BECK	
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	SHERYL CROW [N]	MOT 24 04
	R.E.M	LOTUS 2423
	WES CUNNINGHAM	
	SHAWN MH HI I IMS	CHAMPED 21 22
	TOM PETTY	FREE1513
	VAN MORRISON	PRECIOUS 15 15
	NEW MADICALS	YOU1424
	TOM PETTY	RACK 13 12
	VAN MORRISON	ONLY 12 11
	CRASH TEST.	ONLY1211
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	BLACK CROWES CRASH TEST JEWEL PAUL WESTERBERG	ONLY1211 KEEP1212 HANDS1211 OUT1215
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	BLACK CROWES CRASH TEST JEWEL PAUL WESTERBERG	ONLY1211 KEEP1212 HANDS1211 OUT1215 PLEASE1110
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BONESHAKERSBALL ...12 ...11

JOE HENRY	N1114
SEAL	N1110 N1114
TRAGICALLY HIPBOBCAYGEO WILCO	D1114
BONESHAKERSCHANG	E1012 E1011
ROBERT CRAY	4 9 0
U2	
DAVE MATTHEWSCRUS	H611
DAVE MATTHEWSCRUS TOMMY CASTROLUCK ANI DIFRANCOANGR B.B. KING [N]	Y67 Y55
B.B. KING [N]MEA	N56
KGSR	
AUSTIN, TX (512)832-4000 PD-JODY DENBERG	
MD-SUSAN CASTLE	
www.kger.com ADOS:	
COREY HARRIS	D 0
JEFF BECK	A0
ON:	
CRASH TEST	P2523
SHERYL CROW [N] ANYTHIN BETH ORTONSTOLE	N2324
KELLY WILLIS	Ē2323 D. 23.24
JOHN MELLENCAMPNO	T
S. RAY VAUGHANGIV TOM PETTY	E2221
VAN MORRISONPRECIOU	\$
COLLECTIVE SOUL	N2124
INDIGENOUS	\$2122
OLD 97'S	R1511
GOURDS	A1413
L. WILLIAMS	21412 E1413
AIR	
B.B. KING [N]MEA	N1312
JULIAN LENNON	E1314
XTC	E13 . <mark></mark> 13
JOE HENRY	
TONI PRICECOME	S1211
JIMMY LAFAVE	W1113
ROBERT E. KEEN	N110
R.L. BURNSIDE	D1012 D1011
BLURTENDE	R810
JONNY LANG [N]WANDE OTHER ONESFRIEN	
SEAL	T65
STEPHEN BRUTONNOBOD C. WILSON	Y64 T56
DAVID SYLVIANSURRENDE	
GOMEZGE	ET53
GOMEZ	ET53 IG58 IE56
GOMEZ	G58
GOMEZ	ET53 IG58 IE56
GOMEZ	ET53 IG58 IE56
GOMEZ	ET53 IG58 IE56
GOMEZ GRAHAM BE JOHATHA BROOKE BECAUS LAVRYN HILL T KINK PORTLAND OR (503)228-5080 PD-DENNIS CONSTANTINE MC-KEVIN WELCH www.kinidm102.com ADOS:	ET53 IG58 IE56 TO53
GOMEZ	24 22
GOMEZ GRAHAM BI JOHATHA BROOKE BECAUS LAVRYN HILL T KINK PORTLAND OR (503)228-5080 PD-DENNIS CONSTANTINE MD-KEVIN WELCH www.kinidm102.com ADOS: ROBERT CRAY BRUCE HORNISBY	ET53 G56 E56 D53 2422 EE11 IG10
GOMEZ GRAHAM	ET 5 3 IG 5 8 IE 5 6 TO 5 3 24 22 EE 11 IG 10 EX 0 76 0
GOMEZ	ET 5 3 IG 5 8 IE 5 6 TO 5 3 24 22 EE 11 IG 10 EX 0 76 0
GOMEZ GRAHAM BI JOHATHA BROOKE BECAUS LAURYN HILL	FT 5 3 IG 5 8 IG 6 6 IO 5 6 IO 5 3 24 22 6 IG 10 0 IG 0 0 IG 0 0 IG 0 0 IG 0 0
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GOMEZ GRAHAM BI JOHATHA BROOKE BECAUS LAURYN HILL J VAN DEE GRAHAM BI JOHATHA BROOKE BECAUS LAURYN HILL J PORTLAND OR (503)226-5080 PD-DENNIS CONSTANTINE MD-KEVIN WELCH WWW.kinkim102.com ADDS: ROBERT CRAY BRUCE HORNSBY SS SHERYL CROW [N] ANTTHIN DAVID WILCOX SS GOMEZ LYNN MILES MIDDO OR: CRASH TEST. KEE TOM PETTY ROC JOHN MELLENCAMP VAN MORNISON PRECIO	24 22 24 22 24 22 25 11 100 10 200 10 201 10 202 11 103 10 204 22 215 11 104 10 204 11 105 10 204 11 105 10 204 11 105 11 106 11 107 24 107 24 108 12 109 7
GOMEZ GRAHAM BI JOHANTA BROOKE BRAHAM BI JOHANTA BROOKE BRAHAM BI JOHANTA BROOKE BRAHAM BI JOHANTA BROOKE BRAHAM PORTLAND OR (503)228-5080 PO-DENNIS CONSTANTINE MD-KEVIN WELCH WWW.KINIGHT 102.000 ADDS: ROBERT CRAY BRUCE HORNSBY SI BRUCE HORNSBY	ET 5 3 GG 5 8 GG 6 GG 7 GG
GOMEZ GRAHAM BI JOHATHA BROOKE BECAUS LAURYN HILL	ET 5 3 GG 5 8 GG 5 8 GG 5 8 EC 5 8 CO 5 3 EC 5 EC 10 EC 0 EC 0
GOMEZ GRAHAM BI JOHATHA BROOKE BRAHAM BI JOHATHA BROOKE BRAHAM BI JOHATHA BROOKE BRAHAM GRAHAM PORTLAND OR (503)228-5080 PO-DENNIS CONSTANTINE MD-KEVIN WELCH WWW.KININ URELCH WWW.KININ URELCH WWW.KININ URELCH WWW.KININ URELCH WWW.KININ URELCH WWW.KININ URELCH BRUCE HORNSBY SE BRUCE HORNSBY SE B	24 .22 24 .22 24 .22 25 .10 26 .25 27 .25 28 .00 29 .22 29 .22 29 .22 29 .10 29 .00 29 .25 29 .00 29 .25 29 .00 29 .25 29 .10 201 .25 29 .10 201 .25 29 .11 29 .25 29 .12 201 .12 29 .9
GOMEZ GRAHAM BI JOHATHA BROOKE BECAUS LAURYN HILL	Z4 22 EE 5 Z4 22 EE 11 KG 11 KG 11 KG 12 EG 11 KG 10 EX 00 CO 11 KG 11 KG 11 KG 12 KG 11 KG 11 KG 11 KG 11 KG
GOMEZ GRAHAM BI JOHANTA BROOKE BEAUS LAURYN HILL J WINK PORTLAND OR (503)228-5080 PO-DENNIS CONSTANTINE MD-KEVIN WELCH WWW.kidhint02.com ADDS: ROBERT CRAY BRUCE HORNSBY SE SHERYL CROW [N]AVITHIN DAVIO WILCOX SS GOMEZ LYNN MILESMODI ON: CRASH TEST	24 22 24 22 24 22 25 10 26 25 27 25 28 22 29 25 29 25 29 0 29 0 29 0 29 0 29 0 29 0 29 0 29 0 29 0 29 0 29 0 29 0 29 0 29 0 29 0 29 0 29 0 29 0 29 11 29 11 20 11 20 11 20 11 20
GOMEZ GRAHAM BI JOHANTA BROOKE BECAUS LAURYN HILL J WINK PORTLAND OR (503)228-5080 PO-DENNIS CONSTANTINE MD-KEVIN WELCH WWW.kidhint02.com ADDS: ROBERT CRAY BRUCE HORNSBY SE SHERYL CROW [N]AVITHIN DAVIO WILCOXSE GOMEZ	24
GOMEZ GRAHAM BI JOHANTA BROOKE BECAUS LAURYN HILL J WINK PORTLAND OR (503)228-5080 PO-DENNIS CONSTANTINE MD-KEVIN WELCH WWW.kidhint02.com ADDS: ROBERT CRAY BRUCE HORNSBY SE SHERYL CROW [N]AVITHIN DAVIO WILCOXSE GOMEZ	24
GOMEZ GRAHAM BI JOHANTA BROOKE BECAUS LAURYN HILL J WINK PORTLAND OR (503)228-5080 PO-DENNIS CONSTANTINE MD-KEVIN WELCH WWW.kidhint02.com ADDS: ROBERT CRAY BRUCE HORNSBY SE SHERYL CROW [N]AVITHIN DAVIO WILCOXSE GOMEZ	24
GOMEZ GRAHAM BI JOHANTA BROOKE BECAUS LAURYN HILL J PORTLAND OR (503)226-5080 PD-DENNIS CONSTANTINE MC-REVIN WELCH www.kinkint02.com ADDS: ROBERT CRAY BRUCE HORNSBY SE SHERYL CROW [N] ANYTHIN DAVID WILCOX SE GOMEZ L LYNN MILES MODI ON: CRASH TEST. KEE TOM PETTY POC ON: CRASH TEST. KEE TOM PETTY POC COLLECTIVE SOUL RI CURTIS SALGADO WIGG L WILLIAMS SEPTEMB SHAWN MULLINS SEPTEMBI GUS SETTOM LON COLLECTIVE SOUL RI CURTIS SALGADO WIGG L WILLIAMS SEPTEMBI SEMSONIC SECTION DAVID SECTION DOW	Z4 22 G 5 3 G 5 6 O 5 3 Z4 22 3 Z4 22
GOMEZ GRAHAM BI JOHANTA BROOKE BECAUS LAURYN HILL JAURYN HIL JAURYN HIL PORTLAND OR (503)226-5080 PO-DENNIS CONSTANTINE MD-KEVIN WELCH WWW.KINIGHT 102.000 ADDS: ROBERT CRAY BRUCE HORNSBY SI BRUCE HORNSBY SI SINEAD LOCAN SI CONE CRASH TEST. KEE TOM PETY ROC JOHN MELLENCAMP N VAN MORRISON PRECIO JOHN MELLENCAMP N VAN MORRISON PRECIO SHAWN MULLINS SEPTEMB GUS SILADO MULLINS SEPTEMB SINEAD LOHAN DIVI BASEBOARD. ROU BETH ORTON CENTR CENTRY SIS	24 .22 24 .22 25
GOMEZ GRAHAM BI JOHN DE GRAHAM BI JONATHA BROOKE BECAUS LAURYN HILL	24 .22 24 .22 24 .22 25 .5 30 .5 24 .22 25 .9 26 .0 27 .0 28 .0 29 .0 29 .0 20 .0 21 .0 22 .0 23 .0 24 .0 25 .9 MM .25 .10 .0 25 .9 MM .25 .10 .17 26 .17 27 .18 .12 .9 MM .11 .11 .14 .2 .11 .4 .11 .11 .14 .11 .14 .11 .18 MO .10 .11 </th
GOMEZ GRAHAM BI JOHN DE GRAHAM BI JONATHA BROOKE BECAUS LAURYN HILL	ET 5 3 G 5 8 SE 5 6 CO 5 3 SE 5 5 CO 5 3 SE 5 6 CO 5 3 SE 5 6 CO 5 3 SE 5 6 CO 5 3 SE 6 6 CO 6 7 CO 6 7 CO 7 7 SO 7 7 SO 7
GOMEZ GRAHAM BI JOHN DE GRAHAM BI JONATHA BROOKE BECAUS LAURYN HILL	T 5 3 G 5 8 G 5 8 G 5 8 G 5 8 G 5 8 G 5 8 G 5 3 G 5 3 G 5 3 G 10 C 11 D 10 C 11 S 11 M 11 G 11 M 10 M 10 M 10 SE M 0 SE M 0 S 11 S
GOMEZ GRAHAM BI JOHAN DEC GRAHAM BI JOHANTA BROOKE BECAUS LAURYN HILL J J KINK PORTLAND OR (503)228-5080 PO-DENNIS CONSTANTINE MD-KEVIN WELCH www.kindmit02.com ADDS: ROBERT CRAY BRUCE HORNSBY SS SHERYL CROW [N] AVTTHIN DAVIC WILLOX SS GOMEZ SS GOMEZ SS LYNN MILES MIDDI ON: CRASH TEST. KEE TOM PETY ROC JOHN MELLENCAMP NK VAN MORNISON PRECIO JOHN MELLINS SEPTEMB GUS SILADO MULLINS SEPTEMB GUS SILADON MULLINS SILADON MULLINS SEMISONIC SECON SILADON MULLINS SEMIS	24 .22 24 .22 25 .3 24 .22 25 .3 24 .22 25 .11 16 .10 27 .0 28 .22 29 .22 29 .11 16 .10 27 .0 28 .0 29 .25 29 .11 10 .25 20 .17 28 .23 29 .17 29 .18 101 .24 11 .4 2 .11 41 .2 11 .14 2 .11 11 .14 2 .11 42 .11 42 .11 42 .11 11 .14 2 .11 42 .11 5
GOMEZ GRAHAM BI JOHATHA BROOKE BECAUS LAURYN HILL	24 .22 24 .22 25 .3 24 .22 25 .3 26 .5 27 .3 28 .3 29 .3 29 .3 24 .22 25 .3 26 .0 27 .24 28 .25 29 .25 29 .0 29 .25 20 .7 27 .24 28 .23 29 .7 29 .11 15 .4 29 .11 15 .4 20 .10 21 .11 42 .11 6 .11 9 .11 9 .11 9 .11 9 .11 9<
GOMEZ GRAHAM BI JOHATHA BROOKE BECAUS LAURYN HILL	ET 5 3 G 5 8 GE 5 6 CO 5 3 GE 5 6 CO 5 3 GE 5 6 CO 5 3 GE 11 6 GE 0 6 CF 25 9 MM 25 10 DT 24 18 SS 23 7 ER 20 7 ER 20 7 ER 11 4 C2 11 4 MI 11 4 MS 11 6 VE 11 6 VE 11 6 VE 11 6 VE
GOMEZ GRAHAM BU JOHATHA BROOKE BECAUS LAURYN HILL JARYN HILL J KINK PORTLAND OR (503)226-5080 PO-DENNIS CONSTANTINE MD-KEVIN WELCH www.kindmit02.com AD05: ROBERT CRAY BRUCE HORNSBY SS SHERYL CROW [M] AMTTHIN DAVIO WILCOX SS GOMEZ JOHAN MULCOX SS GOMEZ LYNN MILES MIDDI DAVIO WILCOX SS GOMEZ LYNN MILES MIDDI COK CRASH TEST. KEE TOM PETY ROC JOHN MELLENCAMP NK VAN MORRISON PRECIO JOHN MELLENCAMP NK VAN MORRISON PRECIO JOHN MELLENCAMP NK VAN MORRISON PRECIO SHAWN MULLINS SEPTEMB GUS SLADDO MOR CUSTIS SLADDO MOG L WILLIAMS SEPTEMB SINED LOHAN DIVI BASEBOARD. ROU JOE HENRY SS JONATHA BROOKE BECAUJ E EYE CHERRY FALL MILLIAMS STEER SLEEPWA E EYE CHERRY SS JONATHA BROOKE BECAUJ E EYE CHERRY SS	24 .22 24 .22 25 .3 24 .22 25 .3 24 .22 25 .11 30 .5 31 .3 25 .9 31 .7 26 .10 27 .0 28 .25 31 .17 28 .75 31 .17 28 .11 41 .12 31 .17 28 .11 42 .11 43 .15 43 .15 44 .18 40 .10 41 .10 42 .11 42 .11 42 .11 42 .11 42 .11 42 .11 5 .11
GOMEZ GRAHAM BI JOHATHA BROOKE BECAUS LAURYN HILL	Z4 .22 Z4 .22 Z4 .22 Z5 .3 Z4 .22 Z5 .11 IG .10 Z7 .25 Z9 .25 Z9 .25 Z9 .25 Z9 .0 Z9 .25 Z4 .18 Z9 .25 Z9 .7 Z4 .11 Z9 .7 Z4 .11 Z9 .7 AT .10 X4 .8 X4 .8 X4 .8 X4 .8 X4 .8 X
GOMEZ GRAHAM BI JOHANTA BROOKE BECAUS LAURYN HILL J WINK PORTLAND OR (503)228-5080 PO-DENNIS CONSTANTINE MD-KEVIN WELCH www.kindmit02.com ADDS: ROBERT CRAY BRUCE HORNSBY SS SHERYL CROW [N] AMTTHIN DAVID WILCOX SS GOMEZ JOHN MILES MIDDO COK CRASH TEST. KEE TOM PETY ROC JOHN MELLENCAMP NC ON: CRASH TEST. KEE TOM PETY ROC JOHN MELLENCAMP NC VAN MORNISON PRECIO JOHN MELLENCAMP NC VAN MORNISON PRECIO JOHN MELLENCAMP NC COLLECTIVE SOUL R CUSTIS SUGADO	24 .22 24 .22 25 .3 24 .22 25 .3 24 .22 25 .11 10 .5 10 .25 24 .22 25 .9 11 10 25 .0 26 .25 27 .0 28 .25 29 .10 27 .0 28 .7 29 .7 29 .7 29 .7 29 .7 29 .7 29 .7 20 .11 11 .4 2 .11 40 .11 10 .6 11 .7 29 .7 11 .7 20 .10 30 </th
GOMEZ GRAHAM BU JOHATHA BROOKE BECAUS LAURYN HILL JAR KINK PORTLAND OR (503)226-5080 PD-DENNIS CONSTANTINE MD-KEVIN WELCH www.kindmit02.com AD05: ROBERT CRAY BRUCE HORNSBY SS SHERYL CROW [M] AMTTHIN DAVIO WILCOX SS GOMEZ SS LYNN MILES MIDDI CRASH TEST. KEE TOM PETY ROC JOHN MELLENCAMP NO VAN MORRISON PRECIO SHAWN MULLINS SEPTEMB GUS SHAWN MULLINS SHAWN MULLINS SHAWN MULLINS SHAWN MULN SHAWN	24 .22 24 .22 25 .3 24 .22 25 .3 24 .22 25 .11 36 .3 27 .25 28 .22 29 .3 29 .25 20 .3 21 .25 22 .25 23 .7 24 .12 25 .9 MM .25 23 .7 24 .12 25 .9 MM .25 10 .24 11 .7 24 .12 16 .20 17 .24 28 .12 10 .11 4 .2 21 .6 10 .7 10 .7 <t< th=""></t<>
GOMEZ GRAHAM BI JOHATHA BROOKE BECAUS LAURYN HILL	T 5 3 G 5 8 G 5 8 G 5 8 G 5 8 G 5 8 G 5 3 G 5 3 G 5 3 G 5 3 G 5 3 G 5 3 G 5 3 G 5 3 G 5 3 G 10 D 6 G 0 E 0 F 20 11 17 F
GOMEZ GRAHAM BI JOHATHA BROOKE BECAUS LAURYN HILL	T 5 3 G 5 8 G 5 8 G 5 8 G 5 8 G 5 8 G 5 3 G 5 3 G 5 3 G 5 3 G 5 3 G 5 3 G 5 3 G 5 3 G 5 3 G 10 D 6 G 0 E 0 F 20 11 17 F
GOMEZ GRAHAM B JOHATHA BROOKE BECAUS LAURYN HILL JARYN HILL J FORTLAND OR (503)228-5080 PD-DENNIS CONSTANTINE MC-KEVIN WELCH WWW.Jahldm102.com ADDS: ROBERT CRAY BRUCE HORNSY SS SHEVIC HORNSY SS SHEVIC HORNSY SS SHEVIC HORNSY SS SHEVIC HORNSY SS GOMEZ JOHN MILLENCAUP, MIDD ON: CRASH TEST. KEE TOM FETTY POC JOHN MELES MIDD ON: CRASH TEST. KEE TOM FETTY POC JOHN MELES MIDD ON: CRASH TEST. KEE TOM FETTY POC JOHN MELENCAUP, MIDD SHAWN MULLINS SEPTEMB GUS JULINS SHIMM SHAWN MULLINS SEPTEMB GUS JULINS SHIMM SHAWN MULLINS SEPTEMB GUS SHAWN GUS SHAWN JOE SEPTEMB GUS SHAWN GUS SHAWN GUS SHAWN	T 5 3 G 5 8 G 5 8 G 5 8 G 5 8 G 5 8 G 5 3 G 5 3 G 5 3 G 5 3 G 5 3 G 5 3 G 5 3 G 5 3 G 10 D 0 E 0 F 0 F 0 F 0 F 0 F 0 F 0 F 0 F 0 F 11 G 11 G 11 F 11 H 12 B 11 H 11 H 11 G 11 G
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GOMEZ GRAHAM BI JOHATHA BROOKE BECAUS LAURYN HILL	ET 5 3 G 5 8 SE 5 6 CO 5 8 SE 5 6 CO 5 3 SE 5 6 CO 5 3 SE 5 6 CO 5 3 SE 3 3 E 0 3 SE 0 3 SE 0 4 SE 0 4 SE 0 7 SE 7 6 SS 8 6 SSS 8
GOMEZ GRAHAM BI JOHAN DEC GRAHAM BI JOHANTA BROOKE BECAUS LAURYN HILL J J KINK PORTLAND OR (503)228-5080 PO-DENNIS CONSTANTINE MD-KEVIN WELCH www.kindmit02.com AD03: ROBERT CRAY BRUCE HORNSBY SS SHERYL CROW [M] AMTTHIN DAVID WILCOX SS GOMEZ SS GOMEZ SS LYNN MILES MIDDI DAVID WILCOX SS GOMEZ SS LYNN MILLINS SEPTEMB GUS SS LAURY MULLINS SS SEPTEMB GUS SS LAUR SEMISONIC SECTON DO HENRY SS JONATHA BROCKE BECAU SS JONATHA BROCKE BECAU SIGEN DHAN SETZER SLEEPWA E EYE CHERRY SS JONATHA BROCKE BECAU SIGEN CHENRY SS JONATHA BROCKE SC SIGEN CHENRY SS JONATHA BROCKE BECAU SIGEN CHENRY SS JONATHA BROCKE BECAU SIGEN CHENRY SS JONATHA BROCKE SC SIGEN CHENRY SS JONATHA BROCKE SC SIG	Z4 .22 EE .5 .8 SE .5 .3 Z4 .22 .3 Z5 .9 .0 LE .0 .7 C0 .24 .18 L5 .23 .7 FR .12 .8 L5 .23 .7 FR .12 .8 L6 .11 .4 L1 .4 .10 L1 .4 .11 L2 .11 .6 L1 .10 .7 SE .10 .7 SE .10 .7 SS .8 .5 <
GOMEZ GRAHAM BI JOHATHA BROOKE BECAUS LAURYN HILL	Z4 .22 EE .5 .8 SE .5 .3 Z4 .22 .3 Z5 .9 .0 LE .0 .7 C0 .24 .18 L5 .23 .7 FR .12 .8 L5 .23 .7 FR .12 .8 L6 .11 .4 L1 .4 .10 L1 .4 .11 L2 .11 .6 L1 .10 .7 SE .10 .7 SE .10 .7 SS .8 .5 <

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,	www.993thezone.com ADDS;	
	NONE	
	ON: COLLECTIVE SOULRUN 281	1
	JOHN MELLENCAMP	16 18
	TOM PETTY	6
	VAN MORRISON	3
	CRASH TEST	0
	MARTIN SEXTON	4
	HOOTIE & THE	9
	OLD 97'S	0
	TRAIN	
	JONNY LANG [N]WANDER10	9
	SHAWN MULLINS	
	R.E.M	9
	TRAIN	6
	JEWEL	3
C	SUGAR RAYEVERY5	0
	SEATTLE WA (206)233-1037	
	PD-JASON PARKER MD-DEAN CARLSON	
	www.kmtt.com ADDS:	
	OLD 97'S	
	CHRIS ISAAK	
	ON: SHERYL CROW [N] ANYTHING251	16
	JEWEL	8
	JOHN MELLENCAMPNOT	18
	BETH ORTON	7
	A3	7
	C. WILSON	9
	R.E.M	17
	R.L. BURNSIDE	6
	BLACK CROWESONLY	7
	CESAR ROSAS	6
	NEW RADICALS	5
	WILCO	8
	WILCO STAND .11 XTC LIKE .11 NEVILLE BROS .0VER .10	8
	TOM PETTY	.7
	AIR ALL 9	.7
	8. SPRINGSTEEN	
	COLIN JAMES	5
	JOE HENRY	.9
	JONNY LANG [N]	.5
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PATT CHAPTINCHR PATTE HIMMELLAMCYR SHERYL CROW [M]ANYT THE MOD SOUAD'. DUKE DANIELS	INA. 10.11 INA. 10.10 HING. 10.10 FIND 9.13 TIME 9.13 TIME 9.11 WHAT 9.10 DEN. 9.6 DVER 9.10 REAT 8.0 PREAT 8.7 RUN. 8.6 OVER 9.10 GRE 8.10 GEF 8.10 GET 8.7 JCKY 8.7 SGWE 7.8 GOVE 7.8 GOVE 7.8 JDEN. 7.8 JDEN. 7.8 MGH. 7.8 MGWE 7.8 MGTH 7.7 JDER 8.6 USE 6.7 SLUE 6.7
PATT CHAPTIN C	INA. .0 .11 INA. .0 .10 HING .10 .10 FIND .11 .11 TIME .9 .10 TIME .9 .10 TIME .9 .11 MHAT .9 .10 DEN .9 .6 DVER .9 .10 REV .9 .7 TAVE .8 .0 EVER .9 .9 TAVE .8 .0 EVER .8 .10 GEET .7 .7 RUN .8 .6 GEET .7 .7 KGRY .0 .7 TET .7 .0 TETE .7 .8 MTUS .7 .8 MTUS .7 .7 MDEF .6 .7 SUUS .6 .7
PATT CHAPTIN CHAP	INA. 10 .11 INA. .10 .10 HING. .10 .10 HING. .11 .11 TIME .9 .13 TIME .9 .13 TIME .9 .11 UPAT .9 .10 JEN .9 .13 TIME .9 .11 UPAT .9 .10 JEVEN .9 .9 TAVE .8 .9 PEAT .8 .7 RUN .6 .6 GET .8 .10 GET .8 .7 KGRY .7 .8 JTUS .6 .9 JECON .6 .7 ANY .7 .7 <
PATT CHAPTIN C	INA. 10.11 INA. 10.10 HING. 10.10 FIND .13 TIME .11 MAX .13 TIME .11 MAX .10 .10 .13 TIME .11 MAX .11 MAX .11 MAX .10 FLY .10 FLY .11 FLY .11 FLY .11 GUE .11 GUE .11 GUE .11 TUS .18 GUE .10 GUE .10 GUE .10 GUE .10 GUE .17
PATT GREFIN CHAPTIN CHAR PETER HIMMELAN EVE SHERYL CROW [M] ANYT THE MOD SQUAD' DUKE DANIELS VERNEL EVERLAST V. JOHN WI HARDING GOI NEVILLE BROS. (PETER HIMMELANN SUAKERARM J. YENL TREE. CESAR ROSAS T COLLECTIVE SOUL CRASH TEST. J GOMEZ SHELBY STARNER TOMMY CASTRO LLL "CTTY/ANGELS" AN AN DIFRANCO AN CRASH TEST. J GROVEGRASS. JAI GROVEGRASS. JAI RE.M. (LC SHELBY STARNER CHASTNER MC CRASH TEST. J GROVEGRASS. JAI RE.M. (LC SHELBY STARNER CHASTNER MC CRASH TEST. JAI CRASH TEST	INA. 10.11 INA. 10.10 HING. 10.10 FIND .13 TIME .11 MAX .13 TIME .11 MAX .10 .10 .13 TIME .11 MAX .11 MAX .11 MAX .10 FLY .10 FLY .11 FLY .11 FLY .11 GUE .11 GUE .11 GUE .11 TUS .18 GUE .10 GUE .10 GUE .10 GUE .10 GUE .17
PATT GREFIN CHAPTIN CHAR PETER HIMMELAM EVE SHERYL CROW [M] ANYT THE MOD SQUAD'. DUKE DANIELS EVERLAST JOHN WI HARDING OUKE DANIELS EVERLAST JOHN WI HARDING ON NEVELLE BROSS PETER HIMMELMAN SUNCERARM SINKLERARM CESAR ROSAS TOMAY CASTRO CRASH TEST GOMEZ SHELBY STARNER CRASH TEST GROVEGRASS AN DIFRANCO AN CRASH TEST GROVEGRASS AN CRASH TEST CASH TEST COMEY STARNER CRASH TEST COMEY STARNER CRASH TEST DONOT COMPARIANCE DONOT COMPARIANCE DONOT COMPARIANCE DONOT COMPARIANCE DONATHA BROCKE BECA ROOMFULBLUES TRAGICALLY HIP DONOT COMPARIANCE STEVE EARLE & STEVE EARLE & STEVE EARLE & STEVE EARLE &	INA. 10.11 INA. 10.10 HING. 10.10 FIND .13 TIME .11 MAX .13 TIME .11 MAX .10 .10 .13 TIME .11 MAX .11 MAX .11 MAX .10 FLY .10 FLY .11 FLY .11 FLY .11 GUE .11 GUE .11 GUE .11 TUS .18 GUE .10 GUE .10 GUE .10 GUE .10 GUE .17
PATT GREFIN	INA. 10 .11 INA. .10 .10 HING .10 .10 FIND .11 .10 HING .10 .13 FIND .11 .11 HWAT .10 .13 TIME .11 .11 HWAT .10 .16 DEN .16 .11 HWAT .10 .16 DER .10 .16 DER .10 .17 REX 8 .9 TAKE 8 .0 EVER 8 .10 GET 8 .7 LET 8 .7 UET 8 .10 GRY .0 .11 TER 7 .8 JTUS .7 .8 JTUS .6 .7 BUE .7 .7 IDER .6 .9
PATT GREFIN CHAPTIN CHAR PETER HIMMELAM EVE SHERYL CROW [M] ANYT THE MOD SQUAD'. DUKE DANIELS EVERLAST JOHN WI HARDING OUKE DANIELS EVERLAST JOHN WI HARDING ON NEVELLE BROSS PETER HIMMELMAN SUNCERARM SINKLERARM CESAR ROSAS TOMAY CASTRO CRASH TEST GOMEZ SHELBY STARNER CRASH TEST GROVEGRASS AN DIFRANCO AN CRASH TEST GROVEGRASS AN CRASH TEST CASH TEST COMEY STARNER CRASH TEST COMEY STARNER CRASH TEST DONOT COMPARIANCE DONOT COMPARIANCE DONOT COMPARIANCE DONOT COMPARIANCE DONATHA BROCKE BECA ROOMFULBLUES TRAGICALLY HIP DONOT COMPARIANCE STEVE EARLE & STEVE EARLE & STEVE EARLE & STEVE EARLE &	INA. 10 .11 INA. .10 .10 HING .10 .10 FIND .11 .10 HING .10 .13 FIND .11 .11 HWAT .10 .13 TIME .11 .11 HWAT .10 .16 DEN .16 .11 HWAT .10 .16 DER .10 .16 DER .10 .17 REX 8 .9 TAKE 8 .0 EVER 8 .10 GET 8 .7 LET 8 .7 UET 8 .10 GRY .0 .11 TER 7 .8 JTUS .7 .8 JTUS .6 .7 BUE .7 .7 IDER .6 .9
PATTY CHAPFIN CHAP PETER HIMMELLAN EVE SHERYL CROW [M] ANYT THE MOD SQUAD'. DUKE DANIELS EVERLAST JOHN W. HARDING OUKE DANIELS EVERLAST JOHN W. HARDING ON EVELLE BROSS PETER HIMMELLAN SNAKEFARM PETER HIMMELLAN COLLECTIVE SOUL CRASH TEST GOMEZ SHELBY STARNER TOMMY CASTRO CRASH TEST GROVEGRASS AN CRASH TEST COLLECTIVE SOUL CRASH TEST GROVEGRASS AN CRASH TEST GROVEGRASS AN CRASH TEST GROVEGRASS AN CRASH TEST GROVEGRASS AN CRASH TEST COLLECTIVE SOUL SHELBY STARNER DAVID SYLVIAN SURBE JONATHA BROCK SEC STEVE CARLE A STEVE CARLE A S	INA. 10 .11 INA. .10 .10 HING. .10 .10 HING. .11 .11 HING. .13 .11 HING. .13 .11 HING. .11 .11 HALE. .11 .11 HING. .11 .11 HING.
PATT GREFIN CHAPTIN CHAR PETER HIMMELAM EVE SHERYL CROW [M] ANYT THE MOD SOUAD'. DUKE DANIELS EVERLAST JOHN WI HARDING OUKE DANIELS EVERLAST JOHN WI HARDING ON NEVILLE BROSS PETER HIMMELMAN SNALEFARM SINLE BROSS CRASH TEST COLLECTIVE SOUL CRASH TEST COLLECTIVE SOUL CRASH TEST GOMEZ SHELBY STARNER TOMMY CASTRO CRASH TEST CRASH	INA1011 INA1010 HING1010 FIND
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PATTY GREFIN	INA. 10 .11 INA. 10 .10 HING. 10 .10 FIND .9 ITAKE .0 GET .10 GET .10 GET .10 GET .10 GET .10 JCKY .7 SIDE .6 OTUS .7 SIDE .6 USE .6 OTWN .7 SILE .7 SILE .7 SILE .7
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PATTY GREFIN CHAPTIN C	INA. 10 .11 INA. 10 .10 HING. 10 .10 HING. 10 .10 HING. 20 .13 TIME 9 .13 TIME 9 .13 TIME 9 .10 UPAT 9 .10 DEN 9 .6 DVER 8 .9 TAVE 8 .0 GET 8 .7 IRIN 8 .6 GEE 8 .7 CKY 8 .7 CKY 8 .7 CKY 8 .7 CKY 8 .7 STUS 7 .8 TTUS 7 .8 TDE .6 .7 AMY 5 .0 OWN 5 .7 SUE 5 .7 SUMMERCIAL 8 BUM 4
PATTY GRIFFIN	INA. 10 .11 INA. 10 .10 HING. 10 .10 FIND .9 ITME .9 ITTME .9 ITTME .9 ITTME .9 ITTME .9 ITTME .9 ITTME .7 ITTER .7 ITTT .8 ITTT .7 ITTT .7 ITTTT .7 ITTTT .7 ITTTT .7 ITTTT .7 ITTTT .7 <t< th=""></t<>
PATTY GARFIN	INA. 10 .11 INA. .10 .10 HING. .10 .10 HING. .10 .10 ITIME .9 .13 TIME .9 .13 TIME .9 .11 WHAT .9 .10 JEND .9 .13 TIME .9 .11 WHAT .9 .10 JEND .9 .7 MKES .9 .9 TAKE .9 .7 RUR .8 .0 GET .8 .7 RUN .6 .6 VGEL .7 .8 GIV .8 .7 GRY .7 .8 GIVE .6 .7 SUE .6 .7 ANT .7 .6 WIN .7 .7 SUE .6 .7
PATTY GARPHINCHR PETER HIMMELLAMEVE SHERYL CROW [M]ANTT THE MOD SQUAD'. DUKE DANIELS EVERLAST V. DUKE DANIELS EVERLAST V. DUKE DANIELS EVERLAST V. DUKE DANIELS EVERLAST PETER HIMMELMAN SNALE AREM PETER HIMMELMAN SNALEFARM CRASH TEST COLLECTIVE SOUL CRASH TEST GOMEZ SHELBY STARNER COLLECTIVE SOUL CRASH TEST GROWEZ STARNER COMMY CASTRO LUCTY/ANGELS' AN DIFRANCO AN DIFRANCO AN DIFRANCO AN DIFRANCO SHELBY STARNER DAVID SYLVIAN SUREBY STARNER DAVID SYLVIAN SUREBY STARNER DAVID SYLVIAN SUREBY STARNER DAVID SYLVIAN SUREBY STARNER DAVID SYLVIAN SURED DAVID SYLVIAN DAVID S	INA. 10 .11 INA. .10 .10 HING. .10 .10 HING. .10 .10 ITIME .9 .13 TIME .9 .13 TIME .9 .13 TIME .9 .11 WHAT .9 .10 JEND .9 .11 WHAT .9 .10 JEND .9 .11 WHAT .9 .10 JENEAT .8 .9 TAKE .9 .9 TAKE .8 .9 REAT .8 .7 RUN .8 .6 GET .7 .7 GRY .7 .8 JTUS .7 .8 JTUS .7 .6 JTUE .6 .7 ANY .7 .7 JUSE .6 .7
PATTY GREFIN	INA. 10 INA. 10 HING. 10 FIND 9 ITME 8 ITME 8 ITME 8 ITME 7 ICET 8 ITTUS 7 IDEF 6 IDEF 6 IDEF 6 IDEN 12 IDEM 4 IDIM 4 IDIM 4
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PATTY GARPHIN	INA. 10 .11 INA. .10 .10 HING. .10 .10 HING. .10 .10 HING. .11 .11 HING. .13 .11 HING. .13 .11 HING. .11 .11 HVA.T .9 .10 JERL. .10 .10 JERL. .9 .11 HVA.T .9 .10 JEVER .9 .9 TAVE .8 .9 FRUN .8 .6 VER .8 .9 REAT .8 .7 RUN .6 .7 SGET .7 .8 JTUS .7 .8 JTUS .7 .6 JTUS .7 .6 JTUS .7 .6 JTUS .7 .6 > JTUS .7 .6
PATT CHAPTIN CHAP	INA. 10 .11 INA. 10 .10 HING. 10 .10 HING. 10 .10 HING. 10 .10 HING. 20 .13 TIME 9 TIME 9 JEDEN 9 JENA 9 JENA 9 JENA 9 JENA 9 JENA 9 JENA 8 OVER 8 JENA 8 GET 8 JENA 8 JENA 8 JENA 8 JENA 8 JENA 8 JENA 8 JETNS 7 SGRT 7 SGRY 7 JEDA 6 JENE 5 JENE 6 JECON 6 JECON 6 JELE 5 JENM </th
PATTY GREENIN	INA. 10 INA. 10 IBAL. 10 IBAL. 10 IFINO 9 IFINO 9 IFINO 9 ITAKE 8 ITAKE 7 ISGE 7 ISGE 7 ISGE 7 ITER
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PATTY GREEFIN	INA1011 INA1010 HING1010 FIND913 FIND913 FIND913 ITME911 WHAT910 FIND913 MEKS9910 FILY97 FILY97 FILY97 FILY97 FREAT87 FRUN86 OFFER77 SGPC77 GGYE77 GGYE77 SGET77 SGIVE77 SGIVE77 SGET77 SGET77 STILL57 STILL57 STILL57 SUEE67 AMY 4 BUM 4 BUM 4 BUM 4 BUM 4 BUM 4 BUM 12<12
PATTY GREEFIN	INA1011 INA1010 HING1010 FIND913 FIND913 FIND913 ITME911 WHAT910 FIND913 MEKS9910 FILY97 FILY97 FILY97 FILY97 FREAT87 FRUN86 OFFER77 SGPC77 GGYE77 GGYE77 SGET77 SGIVE77 SGIVE77 SGET77 SGET77 STILL57 STILL57 STILL57 SUEE67 AMY 4 BUM 4 BUM 4 BUM 4 BUM 4 BUM 4 BUM 12<12
PATTY GREEN CHARACTER ALL CROWNERS AND CONSTRUCT THE MOMELLAN EVEN SHERYL CROWN (M) ANYT THE MOD SQUAD'. DUKE DANIELS YEVENLAST YEVENT	INA. 10 .11 INA. 10 .10 HING. 10 .10 FIND .9 .13 FIND .9 .11 WHAT .9 .10 JERY .9 .17 MES .9 .9 TAVE .8 .0 JEVER .8 .9 REAT .8 .7 JEVER .8 .9 REAT .8 .7 JCKY .8 .7 JCKY .8 .7 JCKY .8 .7 JCKY .7 .8 GIVE .0 .7 JCKY .7 .6 JTUS .7 .6 JTUS .7 .7 JUE .6
PATTY GREEFIN	INA. 10 .11 INA. 10 .10 IBAL .10 IFINO .13 FINO .13 FINA .16 OVER .10 FIL .17 FINA .17 FRUN 8 GEF .10 GEF .10 GRY .18 FT .7 SGLY .8 JCKY .8 JDEF .6 JDEF .6 JDEF .6 JUEE .6 JUE .7 AUE .7

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	22
CARDIGANS	.35
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CARDIGANS MY 32 EVERLAST WHAT 32 CRASH TEST	.35 .31 .26 .25
CARDIGANS MY 32 EVERLAST WHAT 32 CRASH TEST. KEEP 26 FUEL SHIMMER 26 SIXPENCE NONE KISS 26	.35 .31 .26 .25 .25
CARDIGANS MY 32 EVERLAST MHAT 32 CRASH TEST. KEEP 28 FUEL SHIMMER 26 SIXPENCE NONE KISS 26 GOO GOO DOLLS DIZZY 25 JUDE RICK 25 MERCURY REV GODDESS 25	.35 .31 .26 .25 .25 5 WN
CARDIGANS MY 32 EVERLAST WHAT 32 CRASH TEST KEEP 28 FUEL SHIMMER 26 SIXPENCE NONE KISS 26 GOO GOO DOLLS DIZZY 25 JUDE RICK 25 MERCURY REV GOODESS 25 FLYS GOT 24	.35 .31 .26 .25 .25 5 WN .28 .22
CARDIGANS MY 32 EVERLAST WHAT 32 CRASH TEST. KEEP 28 FUEL SHIMMER 28 SIXPENCE NONE. KISS 26 GOO GOO DOLLS DIZZY 25 JUDE RICK 25 MERCURY REV GOODESS 25 FLYS GOT 24 MATCHBOX 20 BAACK 24 SUGAR RAY EVERY 24	.35 .31 .26 .25 .25 .25 .5 .5 WN .26 .22 .28 .19
CARDIGANS MY 32 EVERLAST MHAT 32 CRASH TEST KEEP 28 FUEL SHIMMER 26 SIXPENCE NONE KISS 26 GOO GOO DOLLS DIZZY 25 JUDE Rick 25 MERCURY REV GODESS 25 FLYS GOT 24 MATCHBOX 20 .BACK 24 SUGAR RAY EVERY 24 SUGAR RAY EVERY 24	.35 .31 .26 .25 .25 .25 .25 .25 .25 .25 .25 .25 .25
CARDIGANS MY 32 EVERLAST MHAT 32 CRASH TEST. KEEP 28 FUEL SHIMMER 26 SIXPENCE NONE. KISS 26 GOO GOO DOLLS DIZZY 25 JUDE RKX 55 MERCURY REV GODESS 25 FLYS GOT 24 MATCHBOX 20 BACK 24 SUGAR RAY EVERY 24 NO DOUBT NEW 23 DAVE MATTHEWS CRUSH 22 THE MOD SQUAD FIND 21	.35 .31 .26 .25 .25 .25 .25 .25 .26 .28 .19 .21 AD .18
CARDIGANS MY 32 EVERLAST WHAT 32 CRASH TEST. KEEP 28 FUEL SHIMMER 26 SIXPENCE NONE. KISS 26 GOO GOO DOLLS DIZZY 25 JUDE RICK 25 MERCURY REV GODESS 25 FLVS GODESS 25 FLVS GODESS 25 SUGAR RAY EVERY 24 NO DOUBT NEW 23 DAVE MATTHEWS CRUSH 22 THE MOD SQUAD' FIND 21 INDGENOUS NOW 19 CHIRI SLAK FLYING 18	35 31 26 25 25 25 25 26 26 26 29 21 AD 21 AD 21 0N 21 0N 21 0N
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	DAVE MATTHEWS TOM PETTY	FREE	15	. 0
	VAN MORRISON	RECIOUS	13	
	LUCKY TOWN	SIMPLE	12	0
	SHERYL CROW [N]	THERE	12	9
	CHRIS ISAAK			
	LIT	MY	7	5
	FOUNTAINS/WAYNE	DENISE	6	0
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0		. ALBUM	3	
Ų	TONI PRICE		12	
	KELLY WILLIS	ALBUM	9	9
	BEAUSOLEIL	ALBUM		. 9
	BEAUSOLEIL BURNS SISTERS	ALBUM	7	7
	CHERYL WHEELER	ALBUM	7	7
	CHRIS SMITHER	ALBUM	7	7
	GROOVEGRASS	ALBUM	7	3
	LYNN MILES	ALBUM	7	5
	ROSIE FLORES	ALBUM	7	7
	TOM RUSSELL	ALBUM	7	
	TOMMY CASTRO	ALBUM	7	7
	BIG WOODEN	ALBUN	6	6
	C. WILSON			6
	BETH ORTON	ALEUM		0
	CHIEFTAINS			5
	IGUANAS	. ALBUM	5	3
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0	TOM PRICE "FISH, TREE" BIL KIRCHEN DARRELL SCOTT TOO THEADO MANDY BARNETT ROBERT CRAY TOM T HALL" A FUNDERBURGH ANI DIFRANCO SAYLUM STREET. BEAUSOLEIL BETH ORTON	ALBUM ALBUM ALBUM ALBUM ALBUM ALBUM ALBUM ALBUM ALBUM ALBUM ALBUM ALBUM ALBUM		.16 .16 .16
0	TOM PRICE "FISH, TREE" BILL KIRCHEN DARRELL SCOTT TOO THRAUD MANDY BARNETT ROBERT CRAY TOM TENAUD TOM TENAUD AFUNDERBURGH ANI DIFRANCO SKYLLIM STREET. BEAUSOLEIL BEAUSOLEIL BETH ORTON BILL MORRISSEY C, MUSSELWHITE CCPHAS/WIGGINS	ALBUM ALBUM ALBUM ALBUM ALBUM ALBUM ALBUM ALBUM ALBUM ALBUM ALBUM ALBUM ALBUM ALBUM ALBUM ALBUM		.16 .16 .16 .16 .16 .16 .16
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	TOM PRICE "FISH, TREE." BILL KIRCHEN DARRELL SCOTT TOOD THREADD MANDY BARNETT ROBERT CRAY TOOD THRAUD MANDY BARNETT ROBERT CRAY TOM T FALL" A FUNDERBURGH ANI DIFRANCO CAN STREET. BEAUSOLEIL BETH ORTON BELL MORRISSEY C. MUSSELWHITE CCFMASWIGGINS CESAR ROSAS CHAIS SWITHER BELL MORRISSEY C. MUSSELWHITE CCFMASWIGGINS CESAR ROSAS CHAIS SWITHER DEL MCCOURY GOURDS GUIDOS GUIDOS GUIDOS STACEY EARLE A. STOKE EARLE A. STOKE SCAGS STACEY EARLE A. STOM SCAINKY." BILER A. SHOCKS WILLIAMS CHARLIE HUNTER CHIES WILLIS DAMNATIONS TX -LACO JIMENEZ 30MEZ -INNE DOGS JONATHA BROOKE WEVILLE BROS. AULT HORN AUL HORN AUL HORN CU INCINNATI CH (806)572-82	А.В.С.М. А.А.В.И. А.В.И.В.И. А.В.В.И. А.В.В.И. А.В.В.И. А.В.В.И. А.В.В.И. А.В.В.И. А.В.В.И.В	8 4 4 4 4 4 4 4 0 0 0 0 0 16 16 16 16 16 16 16 16 16 16 16 16 16	.16 .16 .16 .16 .16 .16 .16 .16 .16 .16
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	TOM PRICE "FISH, TREE." BILL KIRCHEN DARRELL SCOTT TOOD THREADD MANDY BARNETT ROBERT CRAY TOOD THRAUD MANDY BARNETT ROBERT CRAY TOM T FALL" A FUNDERBURGH ANI DIFRANCO CAN STREET. BEAUSOLEIL BETH ORTON BELL MORRISSEY C. MUSSELWHITE CCFMASWIGGINS CESAR ROSAS CHAIS SWITHER BELL MORRISSEY C. MUSSELWHITE CCFMASWIGGINS CESAR ROSAS CHAIS SWITHER DEL MCCOURY GOURDS GUIDOS GUIDOS GUIDOS STACEY EARLE A. STOKE EARLE A. STOKE SCAGS STACEY EARLE A. STOM SCAINKY." BILER A. SHOCKS WILLIAMS CHARLIE HUNTER CHIES WILLIS DAMNATIONS TX -LACO JIMENEZ 30MEZ -INNE DOGS JONATHA BROOKE WEVILLE BROS. AULT HORN AUL HORN AUL HORN CU INCINNATI CH (806)572-82	А. А.В.И. А.В.И.В.А.В.И. А.В.И.В.И.А.В.И. А.В.И.В.И. А.В.И.В.А.В.	8 4 4 4 4 4 4 4 0 0 10 16 16 16 16 16 16 16 16 16 16 16 16 16	.16 .16 .16 .16 .16 .16 .16 .16 .16 .16
	TOM PRICE "FISH, TREE." BILL KIRCHEN DARRELL SCOTT TOO THRADO MANDY BARNETT ROBERT CRAY TOM T HALL" A FUNDERBURGH ANI DIFRANCO TOM T FALL" A FUNDERBURGH ANI DIFRANCO SCH SCH BILL MORRISSEY C. MUSSELWHITE DEL MCCOURY BILL MORRISSEY C. MUSSELWHITE CESAR POSAS CESAR POSAS CHARLE HUNTER COREY HARRIS DOREZ HANK POGS POSAC MULLAMS CHARLE FUNTER CORES CONATA BROCKE EVILLE BROS POSA CES CESAR POSAS CESAR POSAS CESAR POSAS CESAR POSAS CESAR POSAS CESAR CESAR POSAS CESAR POSAS CESAR CESAR POSAS CESAR	А. А.В.И. А.В.И.В.А.В.И. А.В.И.В.И.А.В.И. А.В.И.В.И. А.В.И.В.А.В.	8 4 4 4 4 4 4 4 0 0 10 16 16 16 16 16 16 16 16 16 16 16 16 16	.16 .16 .16 .16 .16 .16 .16 .16 .16 .16
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	TOM PRICE "FISH, TREE." BILL KIRCHEN DARRELL SCOTT TOO THRADO MANDY BARNETT ROBERT CRAY TOM T HALL" A FUNDERBURGH ANI DIFRANCO TOM TALL" A FUNDERBURGH ANI DIFRANCO SYLUM STREET. BEAUSOLEIL BEAUSOLEIL BETH ORTON BILL MORRISSEY C. MUSSELWHITE CEPHAS/WIGGNS CESAR POSAS CHRIS SMITHER DEL MCCOURY GOURDS IGUANAS JOE HENRY KELLY WILLIS OTHER ONES STACEY EARLE &. TRIO STINCEY EARLE &. STEVE EARLE &. STEVE EARLE &. STEVE EARLE &. STEVE EARLE &. STEVE EARLE &. STEVE EARLE &. STOMES MULLIAMS CHARLS HUNTER CONSTANT ON (005)57-85 SOMEZ SINCEY NOCH CONSTANT OH (005)57-85 SOMEZ SINCEY NOCH DESTACY OWEN; NON-CO WW. NO.	А. А.В.И. . А.В.И.В.И. . А.В.И. . А.В.И. . А.В.И. . А.В.И. . А.В.И. . А.В.	8 4 4 4 4 4 4 4 4 6 0 0 0 1 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1	.16 .16 .16 .16 .16 .16 .16 .16 .16 .16
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	TOM PRICE "FISH, TREE." BILL KIRCHEN DARRELL SCOTT TOOD THIBAUD MANDY BARNETT ROBERT CRAY TOM T. HALL" A FINDERBURGH A ANI DIFRANCO ASYLUM STREET. BEAUSOLEIL BETH ORTON BELL MORRISSEY C. MUSSELWHITE C. MUSSELWHITE CESAR ROSAS CESAR ROSAS CESAR ROSAS CESAR ROSAS CESAR ROSAS CESAR ROSAS CESAR ROSAS CONTY BULMORRISSEY C. MUSSELWHITE C. MUSSELWHITE CEPHASWIGGINS CESAR ROSAS CHAIS SWITHER DEL MCCOURY GOURDS DOTHER ONES TRICEY EARLE & STEVE EARLE & ST	. ALBUM . ALBU	8 4 4 4 4 4 4 4 0 0 0 0 0 16 16 16 16 16 16 16 16 16 16 16 16 16	.16 .16 .16 .16 .16 .16 .16 .16 .16 .16
	TOM PRICE "FISH, TREE." BILL KIRCHEN DARRELL SCOTT TOOD THIRAUD MANDY BARNETT ROBERT CRAY TOM T FALL AN DIPERAUD AN DIPRANCO ANI DIPRANCO SYLUM STREET. BEALSOLEIL BETH ORTON BILL MORRISSEY C. MUSSELWHITE C. MUSSELWHITE CESAR POSAS CESAR POSAS CESAR POSAS CHRIS SMITHER DEL MCCOURY GOURDS IGUANAS JOE HENRY KELLY WILLIS DOL BY STOLEY CARGES STACEY EARLE STEVE EARLE & STOLEY EARLE STEVE EARLE & STOLEY EARLE STEVE EARLE & STOLEY EARLE STEVE EARLE STEVE STEVE EARLE STEVE	А. А.В.И. А.А.В.И.А. А.А.В.И.А. А.А.В.И.А. А.А.В.И.А. А.А.В.И.А. А.А.В.И.А. А.А.В.И.А. А.А.В.И.А. А.А.В.И.А.А.В.И.А.А.В.И.А.А.В.И.А.А.В.И.А.А.В.И.В.И	8 4 4 4 4 4 4 4 4 0 0 10 16 16 16 16 16 16 16 16 16 16 16 16 16	.16 .16 .16 .16 .16 .16 .16 .16 .16 .16
	TOM PRICE "FISH, TREE." BILL KIRCHEN DARRELL SCOTT TOO THRADO MANDY BARNETT ROBERT CRAY TOM T HALL" A FUNDERBURGH ANI DIFRANCO TOM T FALL" A FUNDERBURGH ANI DIFRANCO SOUGHIL BELL MORRISSEY C. MUSSELWHITE DEL MORRISSEY C. MUSSELWHITE DEL MCCOURY GOURDS IGUANAS DOE HENRY KELLY WILLIS DOL 975 STACEY EARLE &. TRIO STACEY EARLE &. STEVE EARLE &. STEVE EARLE &. STEVE EARLE &. STEVE EARLE &. STEVE EARLE &. STEVE EARLE &. STOMES MULLIAMS CHARDIS TO CHIEFTANS CHARDIS TO CHIEFTANS CHARDIE HUNTER CONSTANCES CHARDING TO SOMES MULTORN CU DINCINNATI OH (006)572-82 ONE SONE STACEY WENTER DO GRUPY MURCO CONSTANCES MULTORN CONSTANCES C	. А.В.Ш. , В.Ш. , В.Ш. , В.Ц. , А.В.Ш.	8 4 4 4 4 4 4 4 0 0 10 16 16 16 16 16 16 16 16 16 16 16 16 16	.16 .16 .16 .16 .16 .16 .16 .16 .16 .16

	CHIEFTAINS	ALREM	15	15		
	CHRIS SMITHER					
	CRASH TEST					
	HANK DOGS	ALBUM	15	15		
	JULIAN LENNON	ALBUM	15			
	KELLY WILLIS	ALBUM	15	15		
	KYF BREWER PAUL WESTERBERG				١	N
	POI DOG.					
	RICHARD JULIAN	ALBUM	15	15		
	STACEY EARLE					
	STEVE EARLE & TRIO					1
	VAN MORRISON	PRECIOUS	15	15		
	WILCO	ALBUM	15	15		
	ASYLUM STREET.	WANNA	6	6		¢
	BEN LEE	CIGARETTES	6	6		
	DILL MODDICCTV	A1 731 IAA				
	BONESHAKERS BROOKS WILLIAMS	HAND	6	6		
	C. WILSON	RIGHT	6	6		
	CESAR ROSAS	UTTLE	6	6		
	CHUCK E. WEISS	EXTREMELY	6	6		
	DAVID SYLVIAN DAVID WILCOX					
	HABIB KOITE	WASSIYE	6	6		
	JOHN P. STROHM		6	6		
	JONATHA BROOKE . LUCY KAPLANSKY		6			
	MONK					
	NEVILLE BROS					
	OWSLEY	SLINELOWER	6	0		
	W. CLEVENGER					
1	WRLT					
	NASHVILLE TN (615)	242-5600				
	PD-JANE CROSSMAN APD/MD-KEITH COES					
	APD/MD-KETTH COES					
	ADOS:					
	C. GIBBS GROUP					
	PUSH STARS	ANY	0			
	BARE JR.	YOU	29	29		
	GOO GOO DOLLS TAL BACHMAN	DIZZY		28		
	TAL BACHMAN	SO		29		
	PLACEBO	MILLENNIUM		. 27		
	TIN STAR	HEAD	28	29		
	VAN MORRISON	PRECIOUS		28	٧	N
	WILCO	ANYTHING		17		
	SOUL COUGHING	ROLLING		13		
	CITIZEN KING					
	FATBOY SLIM	PRAISE		18		
	FLEMING & JOHN	PEARL	18	18		
	TOM PETTY	FREE	18	17		0
	DANGERMAN	MAKE	18	17		
	DANGERMAN JOHN MELLENCAMP	NOT	17			
	MERCURY REV	GODDESS	17	18		
	OWSLEY BEN FOLDS FIVE	COMING	17	15		
	JONNY LANG [N]	WANDER		13		
	R.E.M		16	0		
	R.E.M. E. EYE CHERRY MARVELOUS 3		16	0		
	R.E.M. E. EYE CHERRY MARVELOUS 3 SHAWN MULLINS			0 28 9	V	(V)
	R.E.M. E. EYE CHERRY MARVELOUS 3 SHAWN MULLINS			0 28 9	v	V)
	R.E.M. E. EYE CHERRY MARVELOUS 3 SHAWN MULLINS			0 28 9	v	K,
	R.E.M. E. EYE CHERRY MARVELOUS 3 SHAWN MULLINS BLACK CROWES JEWEL M. PLAYGROUND TOMMY HENRIKSEN		16 15 14 14 13 13 13 13	0 28 9 30 16 18 11	v	
	R.E.M. E. EYE CHERRY MARVELOUS 3 SHAWN MULLINS BLACK CROWES JEWEL M. PLAYGROUND TOMMY HENRIKSEN EVERLAST			0 28 9 30 16 18 11 17 10	v	KV A
	R.E.M. E. EYE CHERRY MARVELOUS 3 SHAWN MULLINS BLACK CROWES JEWEL M. PLAYGROUND TOMMY HENRKSEN EVERLAST SCREAMIN			0 28 9 30 16 18 11 17 10 12	٧	
	R.E.M. E. EYE CHERRY MARVELOUS 3 SHAWN MULLINS BLACK CROWES JEWEL M. PLAYGROUND TOMMY HENRKSEN EVERLAST SCREAMIN SNAKEFARM SPLENDER			0 28 9 30 16 18 11 17 10 12 11 0	v	
	R.E.M. E. EVE CHERRY MARVELOUS 3 SHAWN MULLINS BLACK CROMES JEWEL M. PLAYGROUND TOMMY HENRIKSEN EVERJAST SCREAMIN SCREAMIN SPLENDER SPONGE			0 28 9 30 16 18 11 17 10 12 11 0 12	v	A
	R.E.M. E. EYE CHERRY MARVELOUS 3 SHAWN MULLINS BLACK CROMES JEWEL N. PLAYGROUND TOMMY HENRIKSEN EVERLAST SCREAMIN SPLENDER SPONGE S COLOURS RED			0 28 9 30 16 18 11 17 10 12 11 0 12 11 0 12 10	v	A
	R.E.M. E. EVE CHERRY MARVELOUS 3 SHAWN MULLINS BLACK CROMES JEWEL M. PLAYGROUND TOMMY HENRIKSEN EVERLAST SCREAMIN. SNAKEFARM SPLENDER 3 COLOURS RED BETH ORTON DURCAN SHEK			0 28 9 30 16 18 11 17 10 12 11 10 12 10 12 10 12 10 12	v	A
	R.E.M. E. EYE CHERRY MARVELOUS 3 SHAWN MULLINS BLACK CROWES JEWEL N. PLAYGROUND TOMMY HENRIKSEN EVERLAST SCREAMIN SNAKEFARM SPLENDER SPONGE 3 COLOURS RED BETH ORTON DUNCAN SHEK JOE HENRY			0 .28 .9 .30 .16 .18 .11 .17 .10 .12 .11 .10 .12 .10 .10 .12 .12 .12		A
	R.E.M. E. EVE CHERRY MARVELOUS 3 SHAWN MULLINS BLACK CROWES JEWEL M. PLAYGROUND TOMMY HENRIKSEN EVERJAST SCREAMIN. SNAKEFARM SPLENDER 3 COLOURS RED BETH ORTON DUNCAN SHEIK JOE HENRY JULIAN LENNON			0 .28 9 .30 .16 .18 11 .17 .10 .12 11 12 10 12 12 12	٧	A
	R.E.M. E. EYE CHERRY MARVELOUS 3 SHAWN MULLINS BLACK CROWES JEWEL N. PLAYGROUND TOMMY HENRIKSEN EVERLAST SCHEAMIN SPLENDER SPLENDER SPLENDER SPLENDER SPLENDER SCIOLORS RED BETH ORTON DUNCAN SHEIK JOE HEIRY JULIAN LENNON PAUL WESTERBERG SHELBY STARNER	.747 .AT .FALLING .FREAK SHMMER .ONLY .DOWN .UP .SEE .ENDS .ENDS .FRHT .JAMES .YEAH .LIVE .BEAUTIFUL .STOLEN .STOLEN .DAY .OUT .LET		0 .28 9 .30 .16 .18 .11 .17 .10 .12 .11 .12 .10 .12 .12 .12 .12 .12 12		A
	R.E.M. E. EVE CHERRY MARVELOUS 3 SHAWN MULLINS BLACK CROMES JEWEL M. PLAYGROUND TOMMY HENRIKSEN EVERLAST SCREAMIN. SCREAMIN. SCREAMIN. SCREAMIN. SCREAMIN. SCREAMIN. SCREAMIN. SCREAMIN. SPONGE 3 COLOURS RED. BETH ORTON DUNCAN SWEIK JOE HENRY JULIAN LENNON PAUL WESTERBERG SHELBY STARNER CRAMERRIES.			0 .28 9 .30 .16 .18 11 17 10 12 11 10 12 10 12 12		A
	R.E.M. E. EYE CHERRY MARYELOUS 3 SHAWN MULLINS BLACK CROWES JEWEL M. PLAYGROUND TOMMY HENRISSEN EVERLAST SCREAMIN SNAKEFARM SPLENDER SPONGE 3 COLOURS RED BETH ORTON DUNCAN SHEIK JOE HENRY JULIAN LENNON PAUL WESTERBERG SHELBY STARNER CRANDERRIES COLORS RED.	.747 .AT .FALLING .FREAK SHIMMER .ONLY .DOWN .UP .SEE ENDS .ENDS .FIGHT .JAMES .YEAH .LIVE .BEAUTIFUL .STOLEN .STOLEN .DAY .OUT .ET .ET .PROMISES		0 .28 9 .30 .16 .18 11 .17 .10 .12 10 12 12 12 12 12		A
	R.E.M. E. EVE CHERRY MARVELOUS 3 SHAWN MULLINS JEWEL M. PLAYGROUND TOMMY HENRIKSEN EVERLAST SCREAMIN SPLENDER 3 COLOURS RED BETH ORTON DUNCAN SHEK JOE HENRY JULIAN LENNON PAUL WESTENBERG SHELBY STAPNER OLD PIKE HOLE N. MERGHANT			0 .28 9 16 18 11 17 10 12 10 12 10 12 12 12	v	A
	R.E.M. E. EYE CHERRY MARVELOUS 3 SHAWN MULLINS BLACK CROMES JEWEL M. PLAYGROUND TOMMY HENRIKSEN EVERLAST SCREAMIN SPLENDER SPONGE S COLOURS RED DUNCAN SHEK JOE HENRY JULIAN LENNON PALU, WESTERBERG SHELBY STAPHER CRAMBERRIES COLD PIKE OLD EN			0 .28 9 30 16 18 11 17 10 12 10 12 10 12 12 12	۷	A
	R.E.M. E. EVE CHERRY MARVELOUS 3 SHAWN MULLINS BLACK CROWES JEWEL M. PLAYGROUND TOMMY HENRIKSEN EVERLAST SCREAMIN. SNAKEFARM SPLENDER 3 COLOURS RED BETH ORTON DUNCAN SHEIK JOE HENRY JOE HENRY JULIAN LENNON PAUL WESTENBERG SHELBY STANLER CRAMBERRIES OLD PIKE HOLE N. MERCHANT THE MOD SQUAD'. VRNR	.747 		0 .28 9 30 16 18 11 17 10 12 10 12 10 12 12 12	۷	A
	R.E.M. E. EVE CHERRY MARVELOUS 3 SHAWN MULLINS BLACK CROMES JEWEL M. PLAYGROUND TOMMY HENRIKSEN EVERLAST SCREAMIN. SCREAMIN. SCREAMIN. SCREAMIN. SPLENDER 3 COLOURS RED. 3 COLOURS RED. 3 COLOURS RED. BETH ORTON DUNCAN SWEIK JOE HENRY JULIAN LENNON PAUL WESTERBERG SHELBY STARNER OLD PIKE. HOLE N. MERCHANT THE MOD SQUAD'. VENR			0 .28 9 30 16 18 11 17 10 12 10 12 10 12 12 12	v	A
v	R.E.M. E. EVE CHERRY MARVELOUS 3 SHAWN MULLINS BLACK CROWES JEWEL M. PLAYGROUND TOMMY HENRIKSEN EVERLAST SCREAMIN. SNAKEFARM SPLENDER 3 COLOURS RED BETH ORTON DUNCAN SHEIK JOE HENRY JOE HENRY JULIAN LENNON PAUL WESTENBERG SHELBY STANLER CRAMBERRIES OLD PIKE HOLE N. MERCHANT THE MOD SQUAD'. VRNR	.747 .AT .FALLING .FREAK .SHMMER .SHMMER .DOWN .UP .SEE .ENOS .RIGHT .JAMES .YEAH .LIVE .BEAUTIFUL .STOLEN .THAT .STOLEN .THAT .STOLEN .THAT .LIVE .STOLEN .THAT .LIVE .STOLEN		0 .28 9 .30 .16 .18 11 .17 .10 12 10 12 12 12 12 12	v	A
Y	R.E.M. E. EYE CHERRY MARVELOUS 3 SHAWN MULLINS BLACK CROMES. JEWEL M. PLAYGROUND TOMMY HENRIKSEN EVERLAST SCREAMIN. SNAKEFARM SPLENDER 3 COLOURS RED BETHORTON DUNCAN SHEK JOE HENRY JULIAN LENNON PAUL WESTERBERG OLD PIKE HOLE CRANBERIES OLD PIKE HOLE N. MERCHANT THE MOD SQUAD' WENT	.747 .AT .FALLING .FREAK .SHMMER .SHMMER .DOWN .UP .SEE .ENOS .RIGHT .JAMES .YEAH .LIVE .BEAUTIFUL .STOLEN .THAT .STOLEN .THAT .STOLEN .THAT .LIVE .STOLEN .THAT .LIVE .STOLEN		0 .28 9 .30 .16 .18 11 .17 .10 12 10 12 12 12 12 12	W	A
ľ	R.E.M. E. EVE CHERRY MARVELOUS 3 SHAWN MULLINS BLACK CROWES JEWEL M. PLAYGROUND TOMMY HENRIKSEN EVERLAST SCREAMIN SCREA			0 .28 9 .30 .16 .18 11 .17 .10 12 10 12 12 12 12 12	и	A
	R.E.M. E. EVE CHERRY MARVELOUS 3 SHAWN MULLINS BLACK CROWES JEWEL M. PLAYGROUND TOMMY HENRIKSEN EVERLAST SCREAMIN SCREA			0 .28 9 .30 .16 .18 11 .17 .10 12 10 12 12 12 12 12	v	A
	R.E.M. E. EVE CHERRY MARVELOUS 3 SHAWN MULLINS 3 BLACK CROWES JEWEL M. PLAYGROUND TOMMY HENRIKSEN EVERLAST SCREAMIN. SNAKEFARM SPLENDER 3 COLOURS RED SCREAMIN. SNAKEFARM SPLENDER 3 COLOURS RED BETH ORTON DUNCAN SHEIK JOE HENRY JOE HENRY JOE HENRY JULIAN LENNON PAUL WESTENBERG SHELBY STARKER CLO PIKE N. MERCHANT THE MOD SQUAD'. VRNR BALTMORE MD (410) OM/PD JON PETERSO MD-DAMINA EINSTEIN WWW.WITK.COT ADDS: CHRIS SMITHER SUSAN TEDESCHI.			0 .28 9 30 16 18 11 17 10 12 12 12 12 12 12 12	٧	A
Y	R.E.M. E. EVE CHERRY MARVELOUS 3 SHAWN MULLINS BLACK CROMES. JEWEL M. PLAYGROUND TOMMY HENRIKSEN EVERLAST SCREAMIN. SNAKEFARM SPLENDER 3 COLOURS RED BETHORTON DUNCAN SHEK JOE HENRY JULIAN LENNON PAUL WESTERBERG OLD PIKE HOLE CHANGENES OLD PIKE HOLE CHANGEND THE MOD SOUAD' WRITCON BALTIMORE MD (410) CMPD-JON PETERSO SUSAN TEDESCHI CON WILCO	.747 .AT .FALLING .FREAK .SHUMMER .SHUMMES .BOOS .RIGHT .JUMES .RIGHT .JUMES .RIGHT .JUMES .RIGHT .JUMES .STOLEN .THAT .STOLEN .THAT .STOLEN .STOLEN .STOLEN .STOLEN .STOLEN .STOLEN .STOLEN .STOLEN .STOLEN .STOLEN .STOLEN .STOLEN .STOLEN .STOLEN .STOLEN .STOLEN .STOLEN .STOLEN .STEEL .DOCK .STEEL .DOCK		0 .28 .30 .16 .18 .11 .17 .10 .12 .10 .12 .10 .12 .12 .12 .12 .12 .12 .12 .12 .12 .12	۷	A
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ON: COLLECTIVE SOUL	RUN	15	13
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XTC	STAND	.12 .	.13
OLD 97'S	NUHDEN	11 .	.10
BLACK CROWES	ONLY	10 .	.12
JONNY LANG [N]	WANDER	10 .	.10
L. WILLIAMS	LET	.10	.8
L. WILLIAMS NEW RADICALS VAN MORRISON CRANBERRIES PAUL WESTERBERG		10 .	.12
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PAUL WESTERBERG . R.E.M.		9	. 6
YTC	GREENMAN	0	0
BAZ LUHRMANN GARBAGE GOO GOO DOLLS HOLE JEWEL SHERYL CROW [N]	SPECIAL	8	.9
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R.L. BURNSIDE		6	0
SUGAR RAY	EVERY	6	. 8
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JEFF BECK	BETTER	5	0
PETER HIMMELMAN S. RAY VAUGHAN		5	
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ON SHERYL CROW [N]	ANYTHING .	28	23
ON' SHERYL CROW [N] . R.E.M. VAN MORRISON		19 18	14
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SPANKIN' NEW ADDITIONS "It's Not Right But It's Okey WHITNEY HOUSTON 2. EVERLAST 'ENDS' Where My Girl's Al? 3. 702 TRICK DADOY "Change My Life" 5. JUVENILE "Follow Me Now" BZ / BUZZWORTHY KID ROCK *Bawildaba 2. ROBBIE WILLIAMS 3. RICKY MARTIN 4. BAZ LUHRMANN 5 GODSMACK JM / JAM OF THE WEEK 702 DAYTIME (6A - 3:30P) 1. IN SYNC 2. 2PAC 3. 702 4. BLACKSTREET. BRANDY 6. BUCKCHERRY **BUSTA RHYMES** 8. CAKE 9. JESSE CAMP 10. CITIZEN KING 11. DMX 12. EMINEM 13. EVERLAST 14. FATBOY SLIM 15. GARBAGE 16. GINUWINE 17. GODSMACK 18. GOO GOO DOLLS 19. W. HOUSTON 20. W. HOUSTON 21. JAY-Z 22. JEWEL 23. JT MONEY 24. JUVENILE 25. KID ROCK 26. JORDAN KNIGHT 27. KoRn 28. LENNY KRAVITZ 29. LIT 30. BAZ LUHRMANN **31. MARILYN MANSON** 32. RICKY MARTIN 33. MASTER P... 34 MAXWELL 35. METALLICA 36. MONICA 37. MYA 38. NO DOUBT 39. THE OFFSPRING 40. ORGY 41. JESSE POWELL 42. R.E.M. 43. RAPHAEL SAADIO ... 44. SILKK THE. 45. SILVERCHAIR 46. SIXPENCE NONE 47. SUGAR RAY 46. TAXIRIDE 49. TLC 50. TRICK DADDY 51. SHANIA TWAIN 52. TYRESE 53 ROBBIE WILLIAMS 54. ROB ZOMBIE SHOWTIME (3:30P - Midnig 1. 'N SYNC 2. 2 PAC 3. 702

4. 98 DEGREES

8. JESSE CAMP

6. BRANDY

9. DMX

10. EMINEM

11. GINUWINE

12. GOO GOO DOLLS

13. W. HOUSTON

14 W. HOUSTON

16. JORDAN KNIGHT

15. JAY-Z

17. JT MONEY

18. JUVENILE

19. KID ROCK

22. RICKY MARTIN

25. JOEY MCINTYRE 25. MONICA

29. THE OFFSPRING

31. JESSE POWELL

33. SILKK THE ...

34. SUGAR RAY

32. RAPHAEL SAADIO.

23. MASTER P...

24. MAXWELL

28. NO DOUBT

27. MYA

30. ORGY

20. KoRn

21. LIT

5. BLACKSTREET.

BUSTA RHYMES 1

	"Nillennium" "Livin' La Vida Loca"	
	"Everybody's Free"	
	"Whatever"	
	Billion M. Alde MM	
	"Where My Girl's Al?"	
	"I Drive Myself Crazy"	
	"Changes"	
	"Where My Girl's At?"	
	"Girlinend/Boyfriend" "Almost Doesn't Count"	
	"Lit Up"	
	"What's It Gonna Be"	
	"Sheep Go To Heaven"	
	"See You Around"	
	"Better Days"	
	"Slippin" "Ny Name Is"	
	'ENDS'	
	"Praise You"	
	"Special"	
	"What's So Different?" "Whatever"	
	'Dizzy'	
	"Heartbreak Hotel"	
	"It's Not Right But It's Okay"	
	"Jiggs What"	
	"Down So Long" "Who Dat"	
	"Follow Me Now"	
	"Bewitdabe"	
	"Give It To You"	
	"Freak On A Leash" "Fly Away"	
	My Own Worst Enemy	
	"Everybody's Free"	
	"Rock is Dead"	
	"Livin' La Vide Loca"	
	"Foolish" "Fortunate"	
	"Whiskey In A Jar"	
	Angel Of Mine	
	"My First Night"	
	"New" "Why Don't You Get A Job?"	
	"Blue Monday"	
	"You"	
	"At My Most Beautiful"	
	"Get Involved"	
	"Somebody Like Me" "Anthem For The Year 2000"	
	"Kiss Me"	
	"Every Morning"	
	"Get Set"	
	"No Scrubs" "Nann"	
	"That Don't Impress Me Much"	
	"Sweet Lady"	
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	"No Scrubs"	18. KELLY PRICE
YOY	"Nann" "Sweet Lady"	19. PRINCE PAU
ILLIAMS	"Millennium"	20. RADIONEAD 21. REMY ZERO
		22. U.N.K.L.E
llidnight - 6A)	"(God Must Have Spant) A Little"	
	"Changes"	ON THE AIR
	"Where My Girl's At?"	1. ERIC BENET
EET	"Gintriend/Boyfriend"	2. 3 COLOURS
RY	"Almost Doesn't Count" "Lit Up"	3. BLACK MOO 4. BUCCANEER
/MES 1	"What's It Gonna Be"	5. CHOCOLATE
IP.	"See You Around"	6. CLARENCE C
	"Slippin"	7. CRANBERRI
JM	"My Name Is" "Praise You"	8. DJ Q BERT
	"Special"	9. DOVETAIL JO
	"What's So Different?"	10. ECONLINE C
К	"Whatever"	12 JAY-Z
DOLLS DN	"Dizzy"	13. JON SPENCE
DN .	"Hearlbreak Hotel" "It's Not Right But It's Okay"	14. MORCHEEBA
	"Jigga What"	15. MY FRIEND S
	"Down So Long"	16. NO DOUBT
	"Who Det"	17. REDMAN
	"Follow Me Now" "Bewitdabs"	18. ROOTS MAN
	"My Own Worst Enemy"	19. RL BURNSIDI SILVERCHAIF
MANN	"Everybody's Free"	20. SLEATER KIN
LANSON	"Rock is Dead"	21. VAST
TIN	"Livin' La Vide Loce" "Foolish"	
**	"Fortunate"	
λ	"Whiskey In A Jar"	
	Angel Of Mine	
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	Blue Monday	MUSIC FI
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SAADIQ	"Get Involved" "At My Most Beautiful"	X-LARGE
	"Somebody Like Me"	EVERLAST
Y	"Every Morning"	LENNY KRAVITZ RICKY MARTIN
	'Get Set'	SIXPENCE
OY	"No Scrube" "Nann"	SUGAR RAY
AIN	"That Don't Impress Me Much"	NEW
	"Sweet Lady"	CHER
		TOM PETTY
		REM.
		LARGE
		BLONDIE
		BRANDY
	2	SHERYL CROW
	12	GARBAGE
	"INCOME AND ADDRESS	W. HOUSTON JEWEL
		E. JOHNL RIMES
		J. MELLENCAMP
JAKE	"Queer For Cat"	SHANIA TWAIN
r 10	'ENDS'	MEDIUM
0	"Gramerye"	E-EYE CHERRY
		GOO GOO DOLLS
	"Tender"	BAZ LUHRMANN N. MERCHANT
	"My Own Worst Enemy"	SHAWN MULLINS
ON	"Stolen Car"	TLC
NUL	"A Prince Among"	R. WILLIAMS
RLD	"Push Upstairs"	CUSTOM
		BEN FOLDS FIVE
S FIVE	"Army"	ERIC BENET
OWES	"Only A Fool"	BLACK CROWES BUCKCHERRY
	"Tender"	MARIAH CAREY
AMS	"When You're"	DEBORAH COX
RRY	"Lit Up"	CRANBERRIES DRU HILL
E	"Falling In Love Again"	FATBOY SLIM
r	"ENDS" "Ladysheve"	KIRK FRANKLIN
	"My Own Worst Enemy"	FUEL
ON	"Stolen Car"	SAMMY HAGAR

18.	KELLY PRICE V
19.	PRINCE PAUL
20.	RADIONEAD
21.	REMY ZERO
22.	U.N.K.L.E
ON	THE AIR
1.	ERIC BENET
2.	3 COLOURS RED
3.	BLACK MOON
4.	BUCCANEER
5.	CHOCOLATE GENIUS
6.	CLARENCE CARTER
7.	CRANBERRIES
8.	DJ Q BERT
9.	DOVETAIL JOINT
10.	ECONLINE CRUSH
11.	FOUNTAINS OF

FAITH HILL

LAURYN HILL

W HOUSTON

MAXWELL

METALLICA

METALLICA

MONICA

K-CI AND JOJO

	ing main
CLARENCE CARTER	"Looking For A Fox"
CRANBERRIES	"Promises"
DJ Q BERT	"Sneak Attack"
DOVETAIL JOINT	"Level On The Inside"
). ECONLINE CRUSH	"All That You Are (X3)"
FOUNTAINS OF	"Denise"
JAY-Z	"More Money, More"
. JON SPENCER	"Magical Colors"
MORCHEEBA	"Shoulder Holster"
. MY FRIEND STEVE	"Chermed"
. NO DOUBT	"New"
. REDMAN	"De Goodness"
ROOTS MANUVA	"Juggle Tings Proper"
. RL BURNSIDE	"Let Me Baby Ride"
SILVERCHAIR	"Anthem For The Year.
SLEATER KINNY	"Get Up"
. VAST	"Touched"

WAYME ISAAK SVP Of Music & Tatent LEE CHESNUT VP of Music Programming 1515 Broadway New York, NY 1038 (212) 258-8000	
Afhat It's Like"	Tommy Boy
Fly Away"	Virgin
John' La Vida"	Columbia

"Secret Love Remix"

"A Prince Among..."

"Paio Alto"

'Gramarye' Be There

"Georgy Peorgy

A Beautiful Dav

Two Turntables.

or The Year*

"Bruk Out"

"My Mom"

Broat PW August	0.040111040
"Kiss Me"	Columbia/Squ
"Every Morning"	Atlantic
"Strong Enough"	Warner Bros.
"Room At The Top"	Warner Bros.

Warner Bros.

Columba

Marcury

WORK

Capitol

Elektra

Columbi

LaFace

550 Mutec

Warner Bros Columbia

DreemWorks

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Warner Bros.

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MCA

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Interacope

Interacope

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RCA

Warner Bros

Warner Bros

LaFace

MCA.

Columbia

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Columbia

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leiend -University/tel Astraiworks

Capitol

mer Bro

Beyond 'Almost Doesn't...' Atlantic Warner Bros "Anything But..." "Special" Interacope/A&M Almo Snds.Am Heartbreak Hote Ansta "Down So Long" "Written in The..." "I'm Not Running. Atlantic Rocket

"At My Most ..."

"Falling in Love..." "Dizzy" "Everybody's Free..." "Life is Sweet" "No Scrubs" Milennum

"That Don't ...'

BEN FOLDS FIVE "Anny" "Georgy Porgy "Only A Fool" LACK CROWES "Lit Up" **7 Still Releve** Nobody's.. "Promises" "These Are The..." Praise You" "Revolution" "Shimmer" "Let Ne Let Go" 'Ex-Factor' "It's Not Flight..." "Lile" "Fortunate" "Turn The Page" Whiekey In A Jar "Angel Of Mine" "Stolen Cer" "You "Sweet Lady"

"Room At The Top" "No Scrube" "Let Ne Let Go" "You

"Lwin' La Vide..." SIXPENCE

News Packages On-Air now: • John Melencamp hits the road on his Rural Electrification Tour. Tour

Woodslock '99 being plenned

Five Facts (Five Interesting Facts our viewers may not know about a specific artist and their current video.) • Lanny Kravitz - U2 • Alania Morissette • Shawn Mullins • Goo Goo Doll

:80 Album Reviews • Sugar Ray • Shawn Mullins • Elton John • Blandle • Cher

Behind The Music Video (The Story Behind the Video) Alarus Mortaestia "ironic" - Baranakad Ladies "One Weel Sugar Ray "Every Morning"
 Mariah Carey 'I Still Believe
 Sharka Twan "Still The One"

FEATURED PERFORM	IANCES	
Storytellers	Bonnie Reitt	4/26 (2:30A)
Storytellers	John Mellencemp	4/27 (2:30A)
 Hard Rock Live 	Third Eye Blind/	
	Natalie Imbruglia	4/26 (7P) &
(12A)		
Hard Rock Live	Boyz II Men/	
	Brian McKnight	5/1 (12A)
		· · ·

4/29

ARTIST OF THE MONTH CHER

THE CONSULTANTS



- Creed My Own Prison (Wind-Up/BMG) 2-2 Collective Soul Decage (Allentic/AG
- 3.3 Motallica Garage, Inc. (Elektra/EEG) Tom Petty Echo (Warner Bros.)
- 44 5-5
- Semmy Heger Red Voodoo (MCA) Black Crowes By Your Side (American/CRG)
- Rob Zombie Helbily Detxxe (Gellen
- Godemeck Godemeck (Universal/UMG) Buckcherry Buckcherry (DreamWorks) 9-8
- 11-10 Loudmouth Loudmouth (Hollywood)
- 12-11 Lenny Kravitz 5 (Virgin) 13-12 KoRin Follow The Leader (Epic)
- 7-13 Evertast Whitey Ford Sings The Blues (Tommy Boy) 14-14 The Offspring Americana (Columbia/CRG) 15-15 Offsender Fabruary Son (Republic/UMG)
- 16-16 Bad Company The Original Bad Company... (Eletara/EEG) 17-17 Monster Magnet Power Trip (AMM) 18-18 Black Sabbeth Reunion (Epic)
- 19-19 Bere Jr. Boo-Tay (Immortal/Epic) 20-20 Econoline Crush The Devil You Know (Restlese)

The McVay Media Chart is based on client station arplay, research, and requests. The information is compiled weekly in the Atlanta office. This chart appears courteey of Greg Gillispie, McVey Media VP/Rock-

DEMERS PROGRAMMING MEDIA CONSULTANTS

 1-1
 Semmy Heger "Mes Tequila" (MCA)

 2-2
 Collective Soul "Heavy" (Atlantic/AG)
 4-3 Creed "One" (Wind-Uo/BMG) Back Company "Hey Hey" (Elektra/EEG) Black Crowse "Only A Fool" (American/CRG) 64 Tom Petty "Free Girt Now" (Warner Bros.) Jonny Lang "Wander This World" (A&M) 3-6 8-8 Metallics "Whiskey in The Jar" (Elektra/EEG) The second 19-14 George Thorogood "I Don't Trust Nobody" (CMC) 17-15 Tom Petty "Room At The Top" (Warner Bros.) 15-16 Moon Dog Mene "I Believe" (Eureka) 20-17 Train "Most Virginia" (Awara/CRG) 18-18 Lanny Kravitz "Fly Away" (Virgin) 14-19 Marvalous 3 "Freek Of The Week" (Elektra/EEG) D-20 Lill "My Own Worst Enemy" (RCA)

The Deklers Programming National Tracking Chart is based on airplay and statistics from all client stations. The data is compiled weekly at the offices of DeMers Programming Media Consultants. This chart appears by special arrangement with DeMers Programming, Philadelphia, PA,



- Evenlest Whiley Ford Sings The Blues (Tommy Boy)
- Creed My Own Prison (Wind-Up/BMG) 3-2 4-3
- Collective Soul Dosage (Atlantic/AG) Metallica Garage Inc. (Elektra/EEG) 2-4
- Semmy Heger Red Voodoo (MCA) Rob Zombie Helbilly Deluxe (Gelfe 5-5
- 6-6
- Tom Petty Echo (Warner Bros.) 9-8 LIL A Place in The Sun (RCA)
- 10-9 Oleender February Son (Republic/UMG) 8-10 Goo Goo Dolle *Dizzy Up The Girl* (Warner Bros.)
- 15-11 Buckcherry Buckcherry (Dream 13-12 KoRn Follow The Leader (Epic)
- 12-13 Lonny Kravitz 5 (Virgin)
- 16-14 Black Crowes By Your Side (American/CRG) 17-15 The Flys Holiday Mar (Trauma)

- 14-16 Drgy Candyase (Reprise) 11-17 The Offspring Americane (Columbia/CRG) 18-18 Econoline Crush The Devil You Know (Rest D-19 Godsmack Godsmack (Universal/UMG)
- 19-20 Jonny Long Wonder This World (A&M

The Pollack Media Group National Airplay Chart is based on airplay, an well as local market research, at all Pollack consulted stations. This chart appears by special arrangement with Pollack Media Group Inc. Los Angeles, CA.

BLUR LIT. BETH ORT PRINCE PA UNDERWO **BLOW TORCH** BEN FOLD BLACK CR BLUR BRYAN AD BUCKCHEI EAGLE-EY EVERLAST GUS GUS LIT 11 12. R.E.M.

- BIG RUDE JAKE BLACK EYED PEAS CASSIUS
- GOMEZ JEWEL JUVENILE KHALEEL KID ROCK KOTTONNOLITH

OUTKAST

MARILYN MANSON METALLICA g SHAWN MULLLINS

39. RAPHAEL S 40. R.E.M. 41. SILKK THE. 42. SUGAR RAY 43. TAXIRIDE 44. TLC 45. TRICK DAD 46. SHANIA TY 47. TYRESE

35. TLC

36. TRICK DAD

37. TYRESE

38. ROBBIE W

LATE NIGHT (I

BLACKSTR

1. 'N SYNC 2. 2PAC

5. BRANDY 6. BUCKCHEF

7. BUSTA RHN

8. JESSE CAN

10. EMINEM

11. FATBOY S

12. GARBAGE

13. GINUWINI

14. GODSMAC

15. GOO GOO

16. W. HOUST

17 W HOUSTO

18. JAY-Z

19. JEWEL

20. JT MONEY

21. JUVENILE

22. KID ROCK

27. BAZ LUHRI

28. MARILYN N

29. RICKY MAR

30. MASTER P

31. MAXWELL

32. METALLICA

36 THE OFFSE

38. JESSE POV

33. MONICA

34. MYA 35. NO DOUE

37. ORGY

26. LIT

9. DMX

3, 702

PATTI GALLUZZI

Music Programming 1515 Broadway New York, NY 10036 (212) 258-8737

New Y

NEW ADDS BIG RUDE EVERLAS1 REMY ZEP HAND PICKED

10. BETH ORTON 13. STAIND 14. PHILIP STEIR. 15. UNDERWORLD

CRANKIN

ELVIS CRESPO SHERYL CROW FREESTYLERS. LO FIDELITY ..

My Own Worst En "Stolen Car" RAPHAEL SAADIO. Get Involved "At My Most Beautiful "Just Go"

"Queer For Cat" "Karma" Cassius 1999 *Suzvamente "Anything Bul Down"

"B-Boy Stance" **'Get Mysell Arrested** "Down So Long" Follow Me No "No Mercy" Bawitdaba "Dog's Life"

'Battleflac'

"Shimme

Rock is Dead

"Whiskey In A Jar"

Magic Carpet Ride

"Push Upstairs"

"Da Art Of Storytellin" fmqb april 23, 1999

48

BETH ORTON JESSE POWELL TYRESE NEW ADDS

TOM PETTY TIC. FAITH HILL JESSE POWELL

INSIDE TRACK **RICKY MARTIN**

ON AIR PACKAGES

Dates Run • Tom Petty warm up for a 60-city tour by taping VH1 Storytellers.

MODE	ERN ROC	ĸ
Markets 1-100 (Airpley Period 04/13/	99 - 04/19/99)	
CFNY		
TORONTO, CAN	ADA (416)408-3343	

PD-STEWART MEYE	RS		
MD-KNEALE MANN			
http://edge102.com			
ADDS: MISSED REPORTING	DEADLINE		
MISSED REPORTING	DEADLINE		
BLUR	TENDER	32	32
CAKE	SHEEP .	30 .	.30
FATBOY SLIM	PRAISE .	30 .	.30
TRAGICALLY HIP	.BOBCAYGEON .	30 .	.30
OFFSPRING		29 .	.29
CITIZEN KING	RETTER		.28
CRANBERRIES			
GOO GOO DOLLS .	DIZZY .	28 .	.28
EDWIN		24 .	.24
BY DIVINE RIGHT	COME .	23 .	.23
BIG SUGAR			
TIN STAR			
BEN FOLDS FIVE	ARMY		.19
BEN FOLDS FIVE	KOREAN .	19	.19
KULA SHAKER	MYSTICAL .	19 .	.19
GARBAGE	WHEN .	18 .	.18
LO-FIDELITY	BATTLE .	18 .	.18
SILVERCHAIR			.18
LIVING END			.17
PLACEBO			.17
DADENAVED	ALCOHOL	10	16
HOLE		. 16	.16
DANGERMAN		. 15	.15
DDT	WALKABOUT .		15
ROB ZOMRIE	LIVING	15	15
EVERLAST ROB ZOMBIE SEE SPOT RUN	WEIGHTLESS .	. 15	.15
WATCHMEN	BRIGHTER .	15	15
COLLECTIVE SOUL	HEAVY .	14	
MARVELOUS 3	FREAK .	14	14
NICKELBACK	LEADER .	14	14
SCRATCHING POST FINGER ELEVEN	AROVE	13	13
BARE JR.	YOU		
BARE JR	BAWITDABA	10	10
KORN	FREAK .	10	10
CARDIGANS	MY	9	9
KORN CARDIGANS LENNY KRAVITZ MARILYN MANSON	POCK	9	9
200 CIGAR	SAVE		
BEASTIE BOYS			
HOLE		8	8
ORGY	BLUE	8	8
PLACEBO	PURE	8	8
ORGY PLACEBO BEASTIE BOYS		/	/
FLYS			7
HOLE	CELEBRITY	7	7
STABBING		7	7
STABBING		7	7 7
STABBING SUGAR RAY EVERLAST	CELEBRITY HAUNTING EVERY WHAT	7 7 6	7 7 6
STABBING SUGAR RAY EVERLAST	CELEBRITY HAUNTING EVERY WHAT	7 7 6	7 7 6 6
STABBING SUGAR RAY EVERLAST KORN SUGAR RAY			7 7 6 6
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STABBING. SUGAR RAY EVERLAST KORN SUGAR RAY BEASTIE BOYS COLLECTIVE SOUL OFFSPRING R.E.M. CKEY BUFFALO MY (505);	CELEBRITY HAUNTING EVERY WHAT GOT FALLS INTERGA. RUN PRETTY DAYSLEEPER 356-6710	7 6 6 5 5	7 6 6 5 5
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STABBING. SUGAR RAY EVERLAST KORN SUGAR RAY BEASTIE BOYS OFFSPRING R.E.M. COLLECTIVE SOUL OFFSPRING R.E.M. BUFFALO NY (905) APD-RYAN PATRICK MD-DUANE DENIRO	CELEBRITY HAUNTING EvVERY WHAT GOT FALLS INTERGARUN PRETTY DAYSLEEPER 356-6710	7 6 6 5 5	7 6 6 5 5
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2 SKINNEE J'S	RIOT .	18	18
ALIEN CRASH TEST		18	18
LO-FIDELITY	BATTLE	18	
PLACEBO	EVERY .	18	18
PLACEBO PLASTISCENE ROBBIE WILLIAMS		18	12
SHADES APART SPEEDWAY	VALENTINE .	18	12
LESS THAN JAKE	ALL .	12	12
LESS THAN JAKE QUEENS OF TWO MINUTE		12	1
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ST. LOUIS, MO (314)2 OM/PD-ALLAN FEE	31-1057		
MD-TRACI WILDE			
www.kpnt.com ADDS:			
LO-FIDELITY PAPA VEGAS			
ON:			
LIT		44	
SUGAR RAY	EVERY .	41	41
OFFSPRING	BLUE .	40	
COLLECTIVE SOUL . OLEANDER	HEAVY		
"GO"	NEW .	22	20
SILVERCHAIR	. WHATEVER .	21	19
FATBOY SLIM		20	24
GOO GOO DOLLS	DIZZY .	18	19
ROB ZOMBIE	LIVING .	16	18
DAVE MATTHEWS	CRUSH .	15	14
FUEL	AWFUL .	13	0
VAST	PRETTY .	13	10
LOUDMOUTH		. 12	11
ECONOLINE CRUSH . STAIND	JUST .	10	12
KID ROCK	. BAWITDABA .	9	14
2 SKINNEE J'S MESH	CLEAR .	7	8
MARVELOUS 3 BEASTIE BOYS		6	12
DOVETAIL JOINT		5	7
FLYS		5	7
MARILYN MANSON SUGAR RAY		5	7
THISWAY		5	5
KROQ LOS ANGELES, CA (8)	81687-1087		
VP OF PROGKEVIN V	VEATHERLY;		
APD-GENE SANDBLOG ADDS:	DM; MD-LISA WO	RDEN	4
PENNYWISE	ALIEN .	8	
ON:	AFTER .	0	
ON: HOLE	AFTER .	0	
ON: HOLE PEARL JAM ORGY	AFTER	0 .40 .40	
ON: HOLE. PEARL JAM ORGY KORN SURGAR RAY	AFTER . 	0 .40 .40 .39 .37 .37	37 41 22 .39
ON: HOLE. PEARL JAM ORGY KORN SURGAR RAY	AFTER . 	0 .40 .40 .39 .37 .37	37 41 22 .39
ON: HOLE	AFTER AWFUL LAST BLUE FREAK FALLS .NEW .NY .PRAISE	0 .40 .39 .37 .37 .35 .32 .30	37 41 22 39 36 35 32
OH: HOLE. PEARLJAM. ORGY. SUGARAY. 'GO' LIT FATBOY SLIM. BLINK 182 OFFSPRING	AFTER AWFUL LAST BLUE FREAK FALLS NEW MY PRAISE MY KIDS	0 .40 .39 .37 .37 .35 .32 .30 .29 .29	
OH: HOLE. PEARL JAM. ORGY. KORN. SUGAR RAY. 'GO' LIT FATBOY SLIM. BLINK 182 OFFSPRING	AFTER AWFUL LAST BLUE FREAK FALLS NEW MY PRAISE MY KIDS	0 .40 .39 .37 .37 .35 .32 .30 .29 .29	
OH: HOLE	AFTER AWFUL LAST BLUE FREAK FALLS NEW MY PRAISE MY KIDS STEAL BATTLE PRISONER	0 .40 .39 .37 .37 .35 .32 .30 .29 .28 .28 .28 .27	37 41 22 39 36 35 32 0 23 9 29 29 22
OH: HOLE. PEARL, JAM. ORGY. KORN. SUGAR RAY. "GO"	AFTER AWFUL LAST BLUE FREAK FALLS .FALLS .NEW MY WPAISE MY KIDS .STEAL .BATTLE .PRISONER .GOT .GOT	0 .40 .39 .37 .35 .32 .30 .29 .28 .28 .27 .26 .24	. 37 .41 .22 .39 .36 .35 .32 .32 .23 .23 .29 .29 .22 .24 .33
OH: HOLE. PEARL, JAM. ORGY. KORN. SUGAR RAY. "GO"	AFTER AWFUL LAST BLUE FREAK FALLS .REW MY WY PRAISE MY KIDS .STEAL .BATTLE .PRISONER .GOT .GOT	0 .40 .39 .37 .35 .32 .30 .29 .28 .28 .27 .26 .24	. 37 .41 .22 .39 .36 .35 .32 .32 .23 .23 .29 .29 .22 .24 .33
ON: HOLE	AFTER AWFUL LAST BLUE FREAK FALLS FA	0 .40 .39 .37 .37 .35 .32 .30 .29 .28 .28 .28 .28 .28 .24 .24 .24 .22 .22	. 37 .41 .22 .39 .36 .35 .32 .32 .23 .29 .29 .29 .29 .22 .24 .33 .23 .23 .26 .21
OH: HOLE. PPARL JAM ORGY KORN. SUGAR RAY 'GO' LIT FATBOY SUM BUINK 182 OFFSPRING LEN LO-FIDELITY. LO-FIDELITY. LO-FIDELITY. LO-FIDELITY. BEASTLE BOYS DAVE MATTHEWS GARBAGE LIMP BIZOT SMASH MOUTH ORGY.	AFTER AWFUL LAST BLUE FREAK FREAK FRALS NEW MY MY MOS STEAL BATTLE PRISONER PRISONER PRISONER OOT NEGOTIA. CRUSH WHEN FAITH ALL STITCHES	.0 .40 .39 .37 .35 .32 .30 .29 .28 .28 .27 .26 .24 .24 .24 .22 .22 .22 .22 .21	. 37 .41 .22 .39 .36 .35 .32 .9 .23 .29 .29 .29 .29 .24 .33 .23 .24 .21 .0 .14
ON: HOLE . PEARL JAM ORGY KORN . SUGAR RAY 'GO' LIT FATBOY SUM BLINK 182 OFFSPRING LEN LO-FIDELITY. LO-FIDELITY. LO-FIDELITY. LOVING END KORN . BEASTIC BOYS DAVE MATTHEWS GARBAGE LIMP BIZIOT SIMASH MOUTH ORGY KID ROCK	AFTER AWFUL LAST BLUE FREAK FALLS FALLS FALLS FALLS FALLS FALLS FALLS FALLS FALLS FALLS MY MY NEO CRUSH CRUSH CRUSH KIDS CRUSH KIDS CRUSH	0 .40 .39 .37 .35 .32 .30 .29 .28 .28 .28 .28 .24 .24 .24 .22 .22 .22 .22 .22 .22 .22	. 37 .41 .22 .39 .36 .35 .32 .0 .23 .29 .29 .29 .29 .22 .24 .33 .23 .23 .24 .33 .23 .24 .31 .21 .21 .21 .22 .39 .35 .22 .23 .22 .24 .35 .22 .23 .35 .22 .23 .22 .24 .24 .24 .24 .24 .24 .24 .24 .24
OH: HOLE. PEARL JAM. ORGY. KORN. SUGAR RAY. 'GO' LIT. FATBOY SLIM. BLINK 182 OFFSPRING LEN. LO-FIDELITY. LUYING END. KORN. BEASTIE BOYS. DAVE MATTHEWS. GARBAGE. LIMP BIZIOT. SIMASH MOUTH. ORGY.	AFTER AWFUL LAST BLUE FREAK FREAK FREAK FREAK FREAK MY WW W WW NOS STEAL BATTLE PRISONER GOT NEGOTIA CRUSH CRUSH AUTONER ALL STTCHES BAWTDABA WHY	0 .40 .39 .37 .37 .35 .32 .30 .29 .29 .29 .29 .29 .29 .29 .24 .22 .22 .22 .22 .21 .20 .20	. 37 .41 .22 .39 .36 .35 .32 .9 .29 .29 .22 .24 .33 .23 .23 .26 .21 .0 .14 .19 .31
ON: HOLE . PEARL JAM ORGY KORN . SUGAR RAY 'GO' LIT FATBOY SUM BLINK 182 OFFSPRING LEN LO-FIDELITY. LO-FIDELITY. LO-FIDELITY. LOVING END KORN . BEASTIC BOYS DAVE MATTHEWS GARBAGE LIMP BIZIOT SIMASH MOUTH ORGY KID ROCK	AFTER AWFUL LAST BLUE FREAK FALLS FALLS FALLS FALLS FALLS FALLS FALLS FALLS FALLS FALLS MY PRASE STEAL BATTLE PRISONER GOT MEGOTAL CRUSH WHEN FATTH ALL STITCHES BAWTTOABA WHY REMOTE IF	0 .40 .39 .37 .37 .35 .32 .30 .29 .28 .29 .28 .29 .28 .24 .24 .22 .22 .22 .21 .20 .14 .14	. 37 .41 .22 .39 .36 .35 .32 .0 .23 .29 .29 .29 .29 .24 .33 .26 .14 .19 .31 .17 .29
ON: HOLE . PEARL JAM ORGY KORN . SUGAR RAY 'GO' . LIT FATBOY SLIM BLINK 182 OFFSPRING LEN LO-FIDELITY. LIVING END KORN . BEASTIE BOYS DAVE MATTHEWS GARBAGE LIMP BIZOT SIMASH MOUTH ORGY . KID ROCK OFFSPRING BEASTIE BOYS OUTENS OF. ROB ZOMBIE EVERLAST.	AFTER AWFUL LAST BLUE FREAK FALLS FALLS NEW MY MY MY MY MY MY NIDS STEAL PRISONER GOT NEGOTAL CRUSH WHEN FAITH ALL STITCHES BAWTDABA WHY REMOTE REMOTE CONS	0 .40 .40 .39 .37 .35 .32 .29 .28 .28 .28 .28 .28 .28 .28 .29 .28 .24 .22 .22 .22 .22 .21 .20 .14 .14 .13	. 37 .41 .22 .39 .35 .32 .23 .29 .29 .29 .22 .24 .33 .23 .26 .21 .0 .14 .19 .31 .17 .29 .31 .17 .29 .31 .17 .29 .31 .17 .29 .31 .20 .21 .21 .22 .24 .21 .22 .22 .24 .22 .24 .22 .24 .22 .24 .22 .24 .22 .24 .22 .24 .22 .24 .22 .24 .22 .24 .22 .24 .22 .24 .22 .24 .22 .24 .22 .24 .22 .24 .22 .24 .22 .24 .24
OH: HOLE. PEARL JAM. ORGY. KORN. SUGAR RAY. 'GO' LIT. FATBOY SUM. BLINK 182 OFF5PRING LEN. LO-FIDELITY. LO-FIDELITY. LO-FIDELITY. LO-FIDELITY. LIVING END. KORN. BEASTIE BOYS DAVE MATTHEWS GARBAGE. LIMP BIZIOT. SIMASH MOUTH. ORGY. KID ROCK. OFF5PRING BEASTIE BOYS. OUEENS OF ROB ZOMBIE. EVERLAST. GODSMACK. MPERINL TEEN.	AFTER AWFUL LAST BLUE FREAK FREAK FREAK FREAK FREAK MY MY MW MY MEW MY MY MEW STEAL BATTLE PRISONER GOT NEGOTIA. CRUSH GOT NEGOTIA. CRUSH FATTH ALL STTCHES BAWTDABA MHY REMOTE FOR BAWTDABA MHY REMOTE ENDS WHATEVER YOO	0 .40 .40 .39 .37 .35 .32 .29 .28 .28 .28 .29 .28 .28 .29 .28 .24 .22 .22 .22 .21 .20 .14 .14 .13 .12 .12 .12	. 37 . 41 . 22 . 39 . 36 . 35 . 32 0 . 23 29 . 29 . 29 . 29 . 29 . 29 . 29
ON: HOLE . PEARL JAM ORGY KORN . SUGAR RAY 'GO' . LIT FATBOY SLIM BLINK 182 OFFSPRING LEN LO-FIDELITY. LO-FIDELITY. LITING END KORN . BEASTIE BOYS DAVE MATTHEWS GARBAGE LIMP BIZIOT SIMASH MOUTH ORGY . KID ROCK OFFSPRING BEASTIE BOYS OUEENS OF. ROB ZOMBIE EVERLAST. GODSMACK IMPERIAL TEEN MARLY MANSON	AFTER AWFUL LAST BLUE FREAK FRAILS NEW MY PRAISE STEAL STEAL PRAISE STEAL BATTLE PRISONER GOT ANGOTAL CRUSH WHEN FAITH ALL STITCHES BAWITDABA WHY REMOTE BAWITDABA CRUSH STITCHES BAWITDABA CRUSH STITCHES BAWITDABA CRUSH STITCHES BAWITDABA CRUSH STITCHES BAWITDABA CRUSH STITCHES BAWITDABA CRUSH STITCHES BAWITDABA CRUSH STITCHES BAWITDABA CRUSH STITCHES BAWITDABA CRUSH STITCHES CRUSH STITCHES CRUSH STITCHES CRUSH CRUSH STITCHES CRUSH STITCHES CRUSH STITCHES CRUSH STITCHES STITCHES CRUSH STITCHES CRUSH STITCHES CRUSH STITCHES CRUSH STITCHES STITCHES STICHES STITCHES STITCHES STICHES STICHES STITCHES STI	0 .40 .40 .39 .37 .35 .35 .30 .29 .28 .28 .29 .28 .28 .24 .24 .24 .22 .22 .21 .20 .14 .14 .13 .12 .12 .12	.37 .41 .22 .39 .36 .35 .32 .23 .29 .29 .29 .29 .29 .22 .24 .33 .23 .23 .23 .24 .14 .19 .31 .17 .29 .31 .17 .29 .31 .17 .10 .31 .17 .10 .31 .22 .23 .22 .24 .33 .22 .24 .33 .22 .24 .33 .22 .24 .33 .22 .24 .33 .22 .24 .23 .22 .24 .24 .25 .22 .24 .24 .25 .22 .24 .25 .22 .24 .25 .22 .24 .25 .22 .24 .25 .22 .24 .25 .22 .24 .25 .22 .24 .25 .22 .24 .25 .22 .24 .21 .21 .21 .21 .22 .21 .22 .24 .21 .21 .21 .21 .21 .22 .21 .22 .21 .21
ON: HOLE . PEARL JAM ORGY KORN . SUGAR RAY 'GO' LIT FATBOY SUM BLINK 182 OFFSPRING LEN LO-FIDELITY. LITING END KORN . BEASTIE BOYS DAVE MATTHEWS GARBAGE LIMP BIZIOT SINASH MOUTH ORGY . KID ROCK OFFSPRING BEASTIE BOYS OUEENS OF. ROB ZOMBIE EVERLAST. GODSMACK IMPERIAL TEEN MARLYN MANSON SILVERCHAIR VIDEODRAJE	AFTER AWFUL LAST BLUE FREAK FALLS NEW MY PRAISE STEAL STEAL PRAISE STEAL PRISONER GOT MY NEGOTAL CRUSH WHEN FAITH ALL STITCHES BAWITDABA WHY REMOTE BAWITDABA ENDS WHATEVER YOO ROCK AMTHEM	0 .40 .40 .39 .37 .35 .32 .28 .29 .28 .29 .28 .29 .29 .28 .24 .22 .22 .22 .21 .20 .20 .14 .14 .12 .12 .12 .12 .12	.37 .41 .22 .39 .36 .35 .32 .23 .23 .23 .23 .23 .23 .23 .23 .23
ON: HOLE . PEARL JAM ORGY KORN . SUGAR RAY 'GO' LIT FATBOY SUM BLINK 182 OFFSPRING LEN LO-FIDELITY. LITING END KORN . BEASTIE BOYS DAVE MATTHEWS GARBAGE LIMP BIZIOT SINASH MOUTH ORGY . KID ROCK OFFSPRING BEASTIE BOYS OUEENS OF. ROB ZOMBIE EVERLAST. GODSMACK IMPERIAL TEEN MARLYN MANSON SILVERCHAIR VIDEODRAJE	AFTER AWFUL LAST BLUE FREAK FALLS NEW MY PRAISE STEAL STEAL PRAISE STEAL PRISONER GOT MY NEGOTAL CRUSH WHEN FAITH ALL STITCHES BAWITDABA WHY REMOTE BAWITDABA ENDS WHATEVER YOO ROCK AMTHEM	0 .40 .40 .39 .37 .35 .32 .28 .29 .28 .29 .28 .29 .29 .28 .24 .22 .22 .22 .21 .20 .20 .14 .14 .12 .12 .12 .12 .12	.37 .41 .22 .39 .36 .35 .32 .23 .23 .23 .23 .23 .23 .23 .23 .23
ON: HOLE . PEARL JAM ORGY KORN . SUGAR RAY 'GO' LIT FATBOY SLIM . BLINK 182 OFFSPRING LEN . LO-FIDELITY. LOVIDELITY. LOVIDELITY. LOVIDELITY. LOVIDELITY. LOVIDELITY. LIVING END . KORN . BEASTIC BOYS DAVE MATTHEWS GARBAGE . LIMP BIZIOT SMASH MOUTH . ORGY . ROB ZOMBIE EOYS OUEENS OF ROB ZOMBIE EVERLAST GODSMACK . MMPERIAL TEEN . MARILYN MANSON . SILVERCHAIR . VIDEODRONE BETH ORTON . CRANBERRIES . CTIZEN KING	AFTER AWFUL LAST BLUE FREAK FREAK FRALS FRALS NEW MY PRAISE STEAL BATTLE PRISONER BATTLE PRISONER GOT NEGOTIA CRUSH MY MHEN FAITH ALL STITCHES BAWITDABA STITCHES BAWITDABA STITCHES BAWITDABA CRUSH MHY REMOTE FACEPLANT SCOLEN FACEPLANT SCOLEN PROMISES BAETLER	0 .40 .40 .39 .37 .35 .32 .28 .28 .29 .28 .29 .28 .29 .28 .29 .28 .24 .22 .22 .22 .24 .22 .22 .24 .22 .22	.37 .41 .22 .39 .36 .32 .23 .29 .22 .24 .33 .23 .23 .23 .23 .23 .23 .23 .24 .24 .33 .23 .24 .24 .31 .25 .21 .10 .14 .19 .31 .25 .21 .21 .24 .21 .22 .24 .23 .22 .24 .24 .25 .22 .24 .25 .22 .24 .25 .22 .24 .25 .22 .24 .25 .22 .24 .25 .22 .24 .25 .22 .24 .25 .22 .24 .25 .22 .24 .25 .22 .24 .25 .22 .24 .25 .22 .24 .25 .22 .24 .25 .25 .25 .25 .25 .25 .25 .25 .25 .25
ON: HOLE	AFTER AWFUL LAST BLUE FREAK FALLS FALLS FALLS FALLS FALLS FALLS FALLS FALLS FALLS MY PRASE STEAL PRISONER GOT MEGOTAL BATTLE PRISONER GOT CRUSH WHEN FAITH ALL STITCHES STATT ALL STITCHES STATT BAWTDABA WHY REMOTE FACENS WHATEVER YOO ROCK ANTHEM FACENANT STOLEN FACENANT STOLEN	0 .40 .40 .39 .37 .35 .32 .28 .28 .29 .28 .29 .28 .29 .28 .29 .28 .24 .22 .22 .22 .24 .22 .22 .24 .22 .22	.37 .41 .22 .39 .36 .32 .23 .29 .22 .24 .33 .23 .23 .23 .23 .23 .23 .23 .24 .24 .33 .23 .24 .24 .31 .25 .21 .10 .14 .19 .31 .25 .21 .21 .24 .21 .22 .24 .23 .22 .24 .24 .25 .22 .24 .25 .22 .24 .25 .22 .24 .25 .22 .24 .25 .22 .24 .25 .22 .24 .25 .22 .24 .25 .22 .24 .25 .22 .24 .25 .22 .24 .25 .22 .24 .25 .22 .24 .25 .22 .24 .25 .25 .25 .25 .25 .25 .25 .25 .25 .25
ON: HOLE . PEARL JAM ORGY . KORN . SUGAR RAY . 'GO' . LIT FATBOY SLIM . BLINK 182 OFFSPRING . LEN LO-FIDELITY. LO-FIDELITY. LO-FIDELITY. LITING END . KORN . BEASTIE BOYS DAVE MATTHEWS GARBAGE LIMP BIZOT . SMASH MOUTH . ORGY ROB ZOMBIE . EVERLAST . GODSMACK MARLYN MANSON . SILVERCHAIR VIDEODRONE BETH ORTON CRAMBERRIES CITIZEN KING MIKE NESS	AFTER AWFUL LAST BLUE FREAK FALLS FALLS FALLS FALLS FALLS FALLS FALLS FALLS FALLS MY PRASE STEAL PRISONER GOT MEGOTAL BATTLE PRISONER GOT CRUSH WHEN FAITH ALL STITCHES STATT ALL STITCHES STATT BAWTDABA WHY REMOTE FACENS WHATEVER YOO ROCK ANTHEM FACENANT STOLEN FACENANT STOLEN	0 .40 .40 .39 .37 .35 .32 .28 .28 .29 .28 .29 .28 .29 .28 .29 .28 .24 .22 .22 .22 .24 .22 .22 .24 .22 .22	.37 .41 .22 .39 .36 .32 .23 .29 .22 .24 .33 .23 .23 .23 .23 .23 .23 .23 .24 .24 .33 .23 .24 .24 .31 .25 .21 .10 .14 .19 .31 .25 .21 .21 .24 .21 .22 .24 .23 .22 .24 .24 .25 .22 .24 .25 .22 .24 .25 .22 .24 .25 .22 .24 .25 .22 .24 .25 .22 .24 .25 .22 .24 .25 .22 .24 .25 .22 .24 .25 .22 .24 .25 .22 .24 .25 .22 .24 .25 .22 .24 .25 .25 .25 .25 .25 .25 .25 .25 .25 .25
ON: HOLE	AFTER AWFUL LAST BLUE FREAK FALLS FALLS FALLS FALLS FALLS FALLS FALLS FALLS FALLS MY PRASE STEAL PRISONER GOT MEGOTAL BATTLE PRISONER GOT CRUSH WHEN FAITH ALL STITCHES STATT ALL STITCHES STATT BAWTDABA WHY REMOTE FACENS WHATEVER YOO ROCK ANTHEM FACENANT STOLEN FACENANT STOLEN	0 .40 .40 .39 .37 .35 .32 .28 .28 .29 .28 .29 .28 .29 .28 .29 .28 .29 .28 .24 .22 .22 .22 .24 .22 .22 .21 .12 .12 .12 .12 .12 .12 .12	.37 .41 .22 .39 .36 .32 .23 .29 .22 .24 .33 .23 .23 .23 .23 .23 .23 .23 .24 .24 .33 .23 .24 .24 .31 .25 .21 .10 .14 .19 .31 .25 .21 .21 .24 .21 .22 .24 .23 .22 .24 .24 .25 .22 .24 .25 .22 .24 .25 .22 .24 .25 .22 .24 .25 .22 .24 .25 .22 .24 .25 .22 .24 .25 .22 .24 .25 .22 .24 .25 .22 .24 .25 .22 .24 .25 .22 .24 .25 .22 .24 .25 .25 .25 .25 .25 .25 .25 .25 .25 .25
ON: HOLE	AFTER AWFUL LAST BLUE FREAK FALLS FALLS FALLS FALLS FALLS FALLS FALLS FREAK MY PRAJSE STEAL PRISONER GOT BATTLE PRISONER GOT BATTLE PRISONER GOTA CRUSH WHY NEOOTA FATTH ALL STITCHES BAWITDABA WHY REMOTE BAWITDABA CRUSH REMOTE BAWITDABA CRUSH CHOS BAWITDABA FACEPLANT FACEPLANT FACEPLANT FACEPLANT STOLEN FOMSES BETTER PROMSES BETTER STITLES	.0 .40 .39 .37 .35 .32 .30 .29 .28 .28 .28 .28 .29 .28 .29 .28 .22 .22 .22 .21 .20 .21 .14 .14 .14 .14 .12 .12 .12 .12 .12 .12 .8 .8 .8 .8 .8 .21 .14 .14 .14 .14 .14 .14 .14 .14 .14 .1	.37 .41 .22 .39 .36 .32 .23 .29 .22 .24 .33 .23 .23 .23 .23 .23 .23 .23 .24 .24 .33 .23 .24 .24 .31 .25 .21 .10 .14 .19 .31 .25 .21 .21 .24 .21 .22 .24 .23 .22 .24 .24 .25 .22 .24 .25 .22 .24 .25 .22 .24 .25 .22 .24 .25 .22 .24 .25 .22 .24 .25 .22 .24 .25 .22 .24 .25 .22 .24 .25 .22 .24 .25 .22 .24 .25 .22 .24 .25 .22 .24 .25 .25 .25 .25 .25 .25 .25 .25 .25 .25
ON: HOLE	AFTER AWFUL LAST BLUE FREAK FALLS FALLS FALLS FALLS FALLS FALLS FALLS FALLS FREAK MY PRAJSE STEAL PRISONER GOT BATTLE PRISONER GOTA BATTLE PRISONER GOTA CRUSH WHY NEOOTA FATTH ALL STITCHES BAWITDABA WHY REMOTE BAWITDABA CRUSH REMOTE BAWITDABA FACEPLANT	.0 .40 .39 .37 .35 .32 .30 .29 .28 .28 .24 .24 .24 .24 .22 .21 .20 .14 .14 .14 .12 .12 .12 .12 .12 .8 .8 .8 .21 .20 .21 .22 .22 .21 .20 .20 .21 .22 .22 .22 .22 .22 .22 .22 .22 .22	.37 .41 .22 .39 .36 .35 .23 .24 .29 .29 .29 .29 .29 .22 .24 .23 .23 .23 .23 .23 .23 .23 .23 .24 .21 .23 .22 .24 .21 .23 .22 .24 .23 .23 .22 .24 .23 .23 .22 .24 .23 .23 .22 .24 .23 .24 .23 .22 .24 .24 .23 .24 .24 .24 .24 .24 .24 .24 .24 .24 .24
ON: HOLE	AFTER AWFUL LAST BLUE FREAK FREAK FREAK FREAK FREAK FREAK MY MY MW MY ME STEAL BATTLE PRISONER GOT MEGOTIA BATTLE PRISONER GOT MEGOTIA CRUSH CAUSH CAUSH ANTCHES BAWTDABA MHY REMOTE FATTH REMOTE FOR BAWTDABA MHY REMOTE FOR BAWTDABA MHY REMOTE FOR BAWTDABA MHY REMOTE FOR BAWTDABA MHY REMOTE FOR BAWTDABA MHY REMOTE FOR BAUTA STOLEN FOCEPLANT STOLEN FOR BETTER THINK	.0 .40 .39 .37 .35 .32 .29 .28 .24 .24 .24 .24 .24 .22 .22 .22 .21 .20 .20 .14 .12 .12 .12 .12 .12 .12 .12 .12 .12 .12	.37 .41 .22 .39 .36 .35 .32 .23 .23 .24 .23 .22 .24 .23 .23 .23 .23 .22 .24 .23 .23 .23 .23 .23 .23 .23 .23 .23 .23
ON: HOLE	AFTER AWFUL LAST BUE FREAK FALLS FREAK FALLS FREAK FALLS FREAK MY PRAJSE STEAL PRISONER BATTLE PRISONER BATTLE PRISONER GOT GOT REGOTA BATTLE PRISONER GOT REGOTA BATTLE PRISONER FAITH ALL STTCHES BAWITDABA FAITH ALL STTCHES BAWITDABA FAITH REMOTE FAITH REMOTE FAITHA BATTEVER FACEPLANT STOLEN FACEPLANT STOLEN FACEPLANT STOLEN FACEPLANT STOLEN FACEPLANT STOLEN FACEPLANT STOLEN FRACES BETTER THINK	.0 .40 .40 .39 .37 .35 .32 .29 .28 .29 .28 .22 .20 .20 .20 .20 .20 .20 .20 .20 .21 .20 .20 .21 .20 .20 .21 .20 .20 .21 .20 .22 .22 .22 .22 .22 .22 .22 .23 .20 .29 .28 .24 .24 .22 .22 .22 .24 .24 .22 .22 .20 .20 .24 .24 .24 .24 .24 .24 .24 .24 .24 .24	.37 .41 .22 .39 .36 .35 .23 .23 .23 .23 .23 .23 .23 .23 .23 .23
ON: HOLE	AFTER AWFUL LAST BLUE FREAK FALLS FREAK FALLS MY MY PRAISE MY MY BATTLE PRISONER CRUSH C	.0 .40 .40 .39 .37 .35 .32 .29 .28 .27 .28 .27 .28 .24 .24 .24 .24 .24 .24 .24 .24 .24 .24	.37 .41 .22 .39 .36 .35 .23 .23 .23 .23 .23 .23 .23 .23 .23 .23
ON: HOLE	AFTER AWFUL LAST BLUE FREAK FALLS FALLS FALLS FALLS FALLS FALLS FALLS FALLS FREAK MY PRAISE PRAISE BAWITDABA CRUSH WHEN FAITH ALL CRUSH FAITH ALL CRUSH FAITH ALL STITCHES BAWITDABA FAITH ALL CRUSH FAITH F	.0 .40 .40 .39 .37 .35 .32 .29 .28 .27 .28 .28 .27 .28 .22 .24 .24 .24 .24 .22 .21 .14 .14 .13 .12 .12 .12 .12 .12 .12 .8 .8 .8 .37 .37 .35 .32 .29 .29 .28 .28 .28 .24 .24 .24 .24 .24 .24 .24 .24 .24 .24	.37 .41 .23 .36 .35 .20 .23 .24 .32 .24 .32 .22 .24 .32 .22 .24 .32 .22 .24 .32 .22 .24 .32 .22 .24 .32 .22 .24 .32 .22 .24 .35 .21 .22 .24 .35 .22 .24 .35 .22 .24 .35 .22 .24 .35 .22 .24 .35 .22 .24 .35 .22 .24 .35 .22 .24 .35 .22 .24 .35 .25 .24 .25 .24 .25 .25 .25 .25 .25 .25 .25 .25 .25 .25
ON: HOLE	AFTER AWFUL LAST BUUE FREAK FREAK FREAK FREAK FREAK PRAISE MY MY KIDS STEAL BATTLE PRISONER GOT NEGOTIA BATTLE PRISONER GOT NEGOTIA CRUSH CAUSH CAUSH ANT FAITH ALL STITCHES BAWTDABA ALL STITCHES BAWTDABA MHY REMOTE FORAGULA ENOS WHATEVER FREAK PROMSES BETTER THINK SOO	.0 .40 .40 .39 .37 .37 .35 .28 .28 .28 .28 .28 .28 .28 .28 .28 .28	.37 .41 .23 .36 .35 .20 .23 .24 .33 .26 .21 .22 .24 .33 .22 .24 .33 .22 .24 .33 .22 .24 .33 .22 .24 .33 .22 .24 .31 .23 .24 .35 .23 .24 .35 .23 .24 .35 .23 .24 .35 .23 .24 .35 .23 .24 .24 .35 .25 .24 .24 .35 .25 .24 .24 .35 .25 .25 .24 .24 .25 .24 .25 .24 .25 .25 .25 .25 .25 .25 .25 .25 .25 .25
ON: HOLE	AFTER AWFUL LAST BLUE FREAK FALLS MEW MY PRAISE STEAL PRISONER BATTLE PRISONER GOT CRUSH CRUSH CRUSH CRUSH CRUSH CRUSH CRUSH CRUSH FAITH CRUSH FAITH CRUSH FAITH FAITH CRUSH FAITH CRUSH CRUSH FAITH CRUSH FAITH CRUSH FAITH CRUSH FAITH CRUSH FAITH CRUSH FAITH CRUSH FAITH CRUSH FAITH CRUSH FAITH CRUSH FAITH CRUSH FAITH CRUSH FAITH CRUSH CRU	.0.400 400 399 37 37 37 37 32 28 28 28 28 28 28 28 28 28 28 28 28 28	. 37
ON: HOLE	AFTER AWFUL LAST BUUE FREAK FREAK FALLS NeW MY PRAISE STEAL PRISONER BATTLE PRISONER BATTLE PRISONER CRUSH MY MY FAITH ABATTLE FAITH ALL STITCHES BAWITDABA STITCHES BAWITDABA MY FAITH ALL STITCHES BAWITDABA MY FAITH ALL STITCHES BAWITDABA STITCHES BAWITDABA CRUSH STITCHES BAWITDABA STITCHES BAWITDABA CRUSH STITCHES BAWITDABA STITCHES BAWITDABA CRUSH STITCHES BAUTE STICHES BAUTE STICHES BAUTE STICHES BAUTE STICHES BAUTE STICHES BAUTE STICHES BAUTE STICHES BAUTE STICHES STICH	.0.40 400 307 373 322 288 282 272 282 282 282 282 282 282 2	.37 .41 .41 .39 .39 .30 .32 .22 .22 .22 .22 .22 .22 .22
ON: HOLE	AFTER AWFUL LAST BUUE FREAK FREAK FALLS NeW MY PRAISE STEAL PRISONER BATTLE PRISONER BATTLE PRISONER CRUSH MY MY FAITH ABATTLE FAITH ALL STITCHES BAWITDABA STITCHES BAWITDABA MY FAITH ALL STITCHES BAWITDABA MY FAITH ALL STITCHES BAWITDABA STITCHES BAWITDABA CRUSH STITCHES BAWITDABA STITCHES BAWITDABA CRUSH STITCHES BAWITDABA STITCHES BAWITDABA CRUSH STITCHES BAUTE STICHES BAUTE STICHES BAUTE STICHES BAUTE STICHES BAUTE STICHES BAUTE STICHES BAUTE STICHES BAUTE STICHES STICH	.0.40 400 307 373 322 288 282 272 282 282 282 282 282 282 2	.37 .41 .41 .39 .39 .30 .32 .22 .22 .22 .22 .22 .22 .22

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TIN STAR		2.27
CITIZEN KING		
HATE DEPT	RELEASE19	914
TWO MINUTE		9 18
MARILYN MANSON .		518
SUGAR RAY		59
OFFSPRING	WHY14	. 23
SOUL COUGHING .	ROLLING14	117
VALLEJO		4
PAPA VEGAS	BOMBSHELL 10	00
CRANBERRIES	PROMISES)0)11
SPONGE		i0
	68-1000	
APD/MD-STEVE ROB	ISON	
CITIZEN KING		
COLLECTIVE SOUL .		
CREED	ONE41	42
EVERLAST		42
MY FRIEND STEVE .	CHARMED	
DANGERMAN		35
TAL BACHMAN		
EVE 6		24
SPONGE		
TIN STAR		18
FOUNTAINS OF	DEMICE 18	18
SUGAR RAY	EVERY16	
FLYS		27
PAPA VEGAS	BOWBSHELL12	3
SOUL COUGHING		
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APD-F POFF;MD-SAB	RINA SAUNDERS	
SHOOTYZ GROOVE		
FUEL	JESUS 2	
BEASTIE BOYS		
ATBOY SLIM	PRAISE	52
AILURE		52
SUGAR RAY		24
TOC		0
DAVE MATTHEWS		31
OB ZOMBIE	LIVING29	37
VEL	SHIMMER28	32
FFSPRING		32
REED		29
		34
LYS		63
LYS		30
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LYS PLENDER ITIZEN KING IMP BIZKIT O-FIDELITY		30 29 0 0
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LYS PLENDER PLENDER PLENNG PLENNG PLENT O-FIDELITY TABBING AKE OGN SKINNEE JS UB PISTOLS UGAR RAY EASTIE BOYS	GOT 25 YEAH 25 BETTER 24 FATH 24 BATTLE 24 SAVE 24 SHEEP 22 FREAK 20 RIOT .19 CYCLONE .19 EVERY 18 BODY .17	30 29 0 23 29 0 0 22 25 0
LYS PLENDER ITIZEN KING OFIDELITY. TABBING. AKE ORN SKINNEE JS UB PISTOLS UGAR RAY EASTIE BOYS RANBERRIES		. 30 . 29 . 0 . 23 . 29 . 0 . 0 . 22 . 25 . 0 . 0
LYS PLENDER PLENDER INTZEN KING INTER KING O-FIDELITY O-FIDELITY OFR OFR SKINNEE JS UG PISTOLS UG PISTOLS UG PISTOLS UG PISTOLS VGRIAST VERLAST VERLAST VERLAST VERLAST	GOT 25 VEAH 25 BETTER 24 FAITH 24 BATTLE 24 SATEL 24 SHEEP 22 FREAK 24 SHEEP 22 FREAK 24 SHEEP 22 FREAK 19 CVCLONE 19 EVERT 19 EVERT 19 FVCLONE 19 PODY 17 PROMISES 17 .ENDS 17 .OPEN 15	. 30 . 29 . 0 . 23 . 29 . 0 . 0 . 22 . 25 . 0 . 0
LYS PPLENDER ITZEN KING ITZEN KING OFIDELITY. OFIDELITY. TABBING		. 30 . 29 . 0 . 23 . 29 . 0 . 23 . 29 . 0 . 29 . 0 . 22 . 25 . 0 . 0 . 0 . 0 . 0 . 0 . 22 . 25 . 0 . 0 . 0 . 0 . 0 . 0 . 0 . 0 . 0 . 0
LYS PLENDER PLENDER ITZEN KING IMP BLZNT O-FIDELITY. TTABBING ANCE ORN SKINNEE JS UG PISTOLS UG AR RAY EASTIE BOYS RANBERNIES VE 6. LYS PA VEGAS		. 30 . 29 . 0 . 23 . 29 . 0 . 23 . 29 . 0 . 22 . 25 . 0 . 0 . 0 . 0 . 0 . 0 . 0 . 0 . 0 . 0
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LYS PLENDER PLENDER PLENDER INTZEN KING IMP BLZKTT. O-FIDELITY. TABBING AAKE OGRN SKINNEE JS UG PISTOLS UGAR RAY EASTIE BOYS RANDERNIES VE 6 LYS PARATENIES VERLAST VE 6 IYS APA VEGAS MINEM IT		. 30 . 29 . 0 . 23 . 29 . 23 . 29 . 0 . 22 . 25 . 0 . 0 . 0 . 0 . 0 . 0 . 0 . 0
LYS PLENDER PLENDER PLENDER PLENDER PLENDER O-FIDELITY. O-FIDELITY. OGRN SKINNEE JS SKINNEE JS SKINNEE JS SKINNEE JS SKINNEE JS MUE PISTOLS UEAR RAY VE 6 SAPA VEGAS MINEM T T VING END. G		. 30 . 29 . 0 . 23 . 23 . 23 . 0 . 23 . 0 . 23 . 0 . 0 . 23 . 29 . 0 . 0 . 0 . 0 . 0 . 0 . 0 . 0
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	FLYS ORGY THIS STAR THIS STAR CITIZEN KING STABBING. 'GO' HATE DEPT. KID POCK LOCAL H TWO MINUTE. GOO GOO DOLLS. LOCAL H TWO MINUTE. GOO GOO DOLLS. LOCAL H TWO MINUTE. SOUL COUGHING SOUL COUGHING CARABERRIES SOUL COUGHING CRANBERRIES SPONGE STACHOC HOUSTON TX (713); POJM TRAPP ADMOSTEVE ROU SUGAR RAY COLLECTIVE SOUL GOO CITIZEN KING ORGY SUGAR RAY COLLECTIVE SOUL GOO COTIZEN KING CORECTIVE SOUL GOO COTIZEN KING CORECTIVE SOUL GOO COTIZEN KING CORECTIVE SOUL GOO COTIZEN KING CORECTIVE SOUL COULSTON TX (713); POJM TRAPP ADMOSTEVE ROU SUGAR RAY COLLECTIVE SOUL GOO COLECTIVE SOUL SUGAR RAY EVERLAST TIN STAR SUCKCHERRY FLYS SHOOTY CONNOR FL COLING COONNOR FL COLING CONNOR FL COLING CONNOR SUCCOMPORTS SHOOTY COONNOR FL COLING CONNOR SUCCOMPORTS SHOOTY COONNOR FL COLING COONNOR FL COLING COONNOR FL COLING COONNOR SUCCOMPORTS SHOOTY COONNOR SUCCOMPORTS SHOOTY COONNOR FL COLING COONNOR SHOOTY COONNOR S	HOUSTON TX (713)988-1000 PD-JM TRAPP APDMD-STEVE ROBISON www.thebuzz.com IOS: CITIZEN KING

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	DUB PISTOLS	CYCLONE	.22	
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CAKE	SHEEP	.2926
CITIZEN KING	BETTER	.29
EVERI AST	ENDS	27 25
HOLE	AWFUL	.2510
HOLE BEN FOLDS FIVE GOO GOO DOLLS OFFSPRING SILVERCHAIR	ARMY	.2211
GOO GOO DOLLS	DIZZY	22.20
CRYCOCHAID	ANTINEN	10 21
DOVETAN JOINT	LEVEL	18 17
JUDE	RICK	10 17
DAVE MATTHEWS	CRUSH	.1618
DOVETAIL JOINT JUDE DAVE MATTHEWS CRANBERRIES	PROMISES	.1517
SUGAR RAY	EVERY	.1524
SUGAR RAY	.PRISONER	.1314
QUEENS OF	IF	.13 1
200 CIGAR	SAVE	.1214
BAZ LUHRMANN	FREE	.1214
BALLOHIMAANA BLUR CREED JIMMY EAT WORLD KID ROCK PAPA VEGAS	TENDER	.1214
CREED	ONE	.1214
JINNY EAT WORLD	LUCKY	.11 8
RID HOCK	BAWITUABA	.1112
3 COLOURS RED	DEALITIELE	10 11
DANGERMAN		
RENTALS	GETTING	.1011
ROB ZOMBIE	LIVING	.1012
2 SKINNEE J'S	RIOT	.91
IMPERIAL TEEN		.914
IMPERIAL TEEN	OPEN	.81
KENT		.89
KENT	STOLEN	
GODSMACK	WHATEVER	
SEBADOH	FLAME	. 711
SHADES APART	VALENTINE	.60
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PEARL JAM		
CANE	MEVER	48 45
CARDIGANS		46 45
EVE 6	LEECH	46 12
EVERIAST	WHAT	46 45
EVERLAST	PRAISE	.4646
ORGY	BLUE	.4646
CREED	ONE	.4546
CREED		.2931
BEN FOLDS FIVE	ARMY	.2618
DOVETAIL JOINT	LEVEL	.2627
GOO GOO DOLLS	DIZZY	.2627
EVERCLEAR	ONE	.2527
CRANBERRIES	PROMISES	.2427
JIMMY EAT WORLD	LUCKY	.2427
EIT	LUCKY	.24 . 27
GOT	CHEED	23.24
CAKE		23 . 24 22 . 23 22 . 25
CAKE CITIZEN KING SPONGE		23 . 24 .22 . 23 .22 . 25 .21 . 24
GCT CAKE CITIZEN KING SPONGE FOUNTAINS OF		23 . 24 .22 . 23 .22 . 25 .21 . 24 .20 . 22
CAKE CITIZEN KING SPONGE FOUNTAINS OF DANGERMAN		23 . 24 .22 . 23 .22 . 25 .21 . 24 .20 . 22 .190
GOT CAKE CITIZEN KING SPONGE FOUNTAINS OF DANGERMAN EVERLAST		23 . 24 .22 . 23 .22 . 25 .21 . 24 .20 . 22 .190 .1816
CAKE CAKE CITIZEN KING SPOINGE FOUNTAINS OF DANGERMAN EVERLAST OFFSPRING 2 SKIINEE JS	.SHEEP .BETTER .LIVE .DENISE .MAKE .ENDS .WHY .RIOT	23.24 22.23 22.25 21.24 20.22 .19.0 .18.16 .16.18 9.0
CAKE CAKE CITIZEN KING SPOINGE FOUNTAINS OF DANGERMAN EVERLAST OFFSPRING 2 SKIINEE JS	.SHEEP .BETTER .LIVE .DENISE .MAKE .ENDS .WHY .RIOT	23.24 22.23 22.25 21.24 20.22 .19.0 .18.16 .16.18 9.0
GO CAKE CTIZEN KING SPOMOE FOUNTAINS OF DANGERMAN EVERLAST OFFSPRING 2 SKINNEE JS COLLECTIVE SOUL	.SHEEP .BETTER .LIVE .DENISE .MAKE .ENDS .WHY .RIOT	23.24 22.23 22.25 21.24 20.22 .19.0 .18.16 .16.18 9.0
CAKE CAKE CITIZEN KING FOUNTAINS OF DANGERMAN EVERLAST OFFSPRING 2 SKINNEE JS COLLECTIVE SOUL ENZ	.SHEEP .BETTER .LIVE .DENSE .MAKE .ENDS .WHY .RIOT .HEAVY	23.24 22.23 22.25 21.24 20.22 .19.0 .18.16 .16.18 9.0
CAVE CAVE CTIZEN KING SPONGE FOUNTAINS OF DANGEPIMAN EVERLAST OFFSPRING 2 SKINNEE JS COLLECTIVE SOUL ENZ CLEVELAND OH (216)8	.SHEEP .BETTER .LIVE .DENSE .MAKE .ENDS .WHY .RIOT .HEAVY	23.24 22.23 22.25 21.24 20.22 .19.0 .18.16 .16.18 9.0
CAVE CAVE CITIZEN KING SPONGE FOUNTAINS OF DANGERMAN EVERLAST OFFSPRING 2 SKINNEE JS COLLECTIVE SOUL ENZ CLEVELAND OH (216)8 PD-DAN BINDER		23.24 22.23 22.25 21.24 20.22 .19.0 .18.16 .16.18 9.0
CAVE CAVE SPONGE FOUNTAINS OF DANGERMAN EVERLAST OFISPRING 2 SKINNEE JS COLLECTIVE SOUL ENZ CLEVELAND OH (216) PD-DAN BINDER APD-ROCCO; MD-ALEX		23.24 22.23 22.25 21.24 20.22 .19.0 .18.16 .16.18 9.0
CAVE CAVE CAVE SPONGE FOUNTAINS OF DANGEPMAN EVERLAST OFFSPRING 2 SKINNEE JS COLLECTIVE SOUL ENZ COLLECTIVE SOUL CLEVELAND OH (216)8 PD-DAN BINDER APD-ROCCO; MD-ALEX DOS:	SHEEP SHEEP BETTER DENISE MAKE ENDS MAKE RIOT HEAVY 61-0100 PAGANO	23 . 24 22 . 23 .22 . 25 21 . 24 20 . 22 .190 .1816 .1618 90 746
CAVE CAVE CAVE SPONGE FOUNTAINS OF DANGERMAN EVERLAST OFFSPRING 2 SKINNEE JS COLLECTIVE SOUL ENZ CLEVELAND OH (216)8 PD-DAN BINDER APD-ROCCO; MD-ALEX CODE BEN FOLDS FIVE BEN FOLDS FIVE BETH ORTON	SHEEP SHEEP BETTER DENISE MAKE ENDS ENDS HY HY HOT HEAVY 61-0100 PAGANO ARMY STOLEN	23 . 24 22 . 23 22 . 25 21 . 24 20 . 22 19 . 0 .18 .16 .16 .18 90 7 . 46
GUT CAVE CAVE CAVE CITIZEN KING SPONGE FOUNTAINS OF DANGERMAN EVERLAST OFFSPRING 2 SKINNEE J'S COLLECTIVE SOUL COLECTIVE SOUL COLEVELAND OH (216)8 PD-DAN BINDER APD-ROCCO; MD-ALEXX DOS: BETH ORTON EVE 6 EVE 6	SHEEP SHEEP BETTER DENSE MAKE ENDS MAKE HAKE HAKE HIGT HEAVY 61-0100 PAGANO ARMY STOLEN OPEN	23.24 22.23 22.25 21.24 20.22 19.0 .18.16 .1618 9.0 7.46
GUT CAKE CHIZEN KING SPONGE FOUNTAINS OF DANGERMAN EVERLAST OFFSPRING OFFSPRING S SKINNEE JS COLLECTIVE SOUL ENZ CLEVELAND OH (216)6 PD-DAN BINDER APD-ROCCO; MD-ALEX DOS BEIN FOLDS FIVE BETH ORTON EVE 6 HOLE	SHEEP SHEEP BETTER DENISE MAKE ENDS ENDS HY HY HOT HEAVY 61-0100 PAGANO ARMY STOLEN	23 . 24 22 . 23 22 . 25 21 . 24 20 . 22 19 . 0 .18 .16 .16 .18 90 7 . 46
GUT CAXE CAXE SPONGE FOUNTAINS OF DANGERMAN EVERLAST OFFSPRING 2 SKINNEE JS COLLECTIVE SOUL COLLECTIVE SOUL CLEVELAND OH (216)8 PD-DAN BINDER APD-ROCCO; MD-ALEX DOS: BEN FOLDS FIVE BETH ORTON EVE 6 HOLE NI	NREW SHEEP BETTER DENSE MAKE ENDS WHY RIOT HEAVY 61-0100 PAGANO ARMY STOLEN OPEN AWFUL	22 . 24 22 . 25 21 . 24 20 . 22 .190 .1616 .1616 90 746
GUT CAKE CHIZEN KING SPONGE FOUNTAINS OF DANGERMAN EVERLAST OFFSPRING 2 SKINNEE JS COLLECTIVE SOUL ENZ CLEVELAND OH (216)6 PD-DAN BINDER APD-ROCCO; MD-ALEX DOS BEIT ORTON EVE 6 HOLE CHIZEN KING CHIZEN KING	NREW SNEEP BETTER LIVE DENSE ENDS ENDS NMAY NOT HEAVY NEAVY STOLEN ARMY STOLEN ARMY BETTER	22. 22 22. 23 22. 25 21. 24 20. 22 190 .1816 .1618 90 7 .46
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GUT CAKE CAKE CAKE CHIZEN KING SPONGE SPONGE CAKE FOUNTAINS OF DANGERMAN EVERLAST OFFSPRING 2 SKINNEE JS COLLECTIVE SOUL ENZ CLEVELAND OH (216)6 PD-DAN BINDER APD-ROCCO; MD-ALEX DOBE BETH ORTON EVE 6 HOLE OR CITIZEN KING ORGY LIT COLLECTIVE SOUL FATBOY SUM GOO GOO DOLLS OFFSPRING CREED CAMAGEDAAN	AREW SHEEP BETTER DEINSE DEINSE ENDS ENDS ENDS HAXE BIOT HEAVY BI-0100 PAGANO ARMY STOLEN ARMY STOLEN ARMY BI-0100 PAGANO ARMY STOLEN ARMY BI-0100 PAGANO ARMY STOLEN ARMY BI-0100 PAGANO ARMY ARMY BI-0100 PAGANO ARMY ARMY BI-0100 ARMY ARMY BI-0100 ARMY ARMY BI-0100 ARMY ARMY BI-0100 ARMY ARMY BI-0100 ARMY ARMY ARMY ARMY ARMY ARMY BI-0100 ARMY ARMY ARMY ARMY ARMY ARMY ARMY ARMY	22 2 23 22 23 21 24 20 22 19 .0 18 .16 .16 .18 9 .0 7 .46 0 0 0 0 0 0 0 0 45 .40 .41 .43 .41 .43 .41 .43 .40 .41 39 .39 24
GUT CAKE CAKE CAKE CHIZEN KING SPONGE SPONGE CAKE FOUNTAINS OF DANGERMAN EVERLAST OFFSPRING 2 SKINNEE JS COLLECTIVE SOUL ENZ CLEVELAND OH (216)6 PD-DAN BINDER APD-ROCCO; MD-ALEX DOBE BETH ORTON EVE 6 HOLE OR CITIZEN KING ORGY LIT COLLECTIVE SOUL FATBOY SUM GOO GOO DOLLS OFFSPRING CREED CAMAGEDAAN	AREW SHEEP BETTER DEINSE DEINSE ENDS ENDS ENDS HAXE BIOT HEAVY BI-0100 PAGANO ARMY STOLEN ARMY STOLEN ARMY BI-0100 PAGANO ARMY STOLEN ARMY BI-0100 PAGANO ARMY STOLEN ARMY BI-0100 PAGANO ARMY ARMY BI-0100 PAGANO ARMY ARMY BI-0100 ARMY ARMY BI-0100 ARMY ARMY BI-0100 ARMY ARMY BI-0100 ARMY ARMY BI-0100 ARMY ARMY ARMY ARMY ARMY ARMY BI-0100 ARMY ARMY ARMY ARMY ARMY ARMY ARMY ARMY	22 2 23 22 23 21 24 20 22 19 .0 18 .16 .16 .18 9 .0 7 .46 0 0 0 0 0 0 0 0 45 .40 .41 .43 .41 .43 .41 .43 .40 .41 39 .39 24
GUT CAKE CAKE CAKE CHIZEN KING SPONGE SPONGE CAKE FOUNTAINS OF DANGERMAN EVERLAST OFFSPRING 2 SKINNEE JS COLLECTIVE SOUL ENZ CLEVELAND OH (216)6 PD-DAN BINDER APD-ROCCO; MD-ALEX DOBE BETH ORTON EVE 6 HOLE OR CITIZEN KING ORGY LIT COLLECTIVE SOUL FATBOY SUM GOO GOO DOLLS OFFSPRING OFFSPRING CREED DAMAGEDAAN CREED	AREW SHEEP BETTER DEINSE DEINSE ENDS ENDS ENDS HAXE BIOT HEAVY BI-0100 PAGANO ARMY STOLEN ARMY STOLEN ARMY BI-0100 PAGANO ARMY STOLEN ARMY BI-0100 PAGANO ARMY STOLEN ARMY BI-0100 PAGANO ARMY ARMY BI-0100 PAGANO ARMY ARMY BI-0100 ARMY ARMY BI-0100 ARMY ARMY BI-0100 ARMY ARMY BI-0100 ARMY ARMY BI-0100 ARMY ARMY ARMY ARMY ARMY ARMY BI-0100 ARMY ARMY ARMY ARMY ARMY ARMY ARMY ARMY	22 2 23 22 23 21 24 20 22 19 .0 18 .16 .16 .18 9 .0 7 .46 0 0 0 0 0 0 0 0 45 .40 .41 .43 .41 .43 .41 .43 .40 .41 39 .39 24
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GUT CAKE CAKE CAKE CATZEN KING SPONGE SPONGE CARE FOUNTAINS OF DANGERMAN EVERLAST OFFSPRING 2 SKINNEE JS COLLECTIVE SOUL ENZ CLEVELAND OH (216)6 PD-DAN BINDER APD-ROCCO; MD-ALEX BETH ORTON EVE 6 HOLE DH CITIZEN KING ORGY LIT COLLECTIVE SOUL FABOY SLIM GO GO DOLLS OFFSPRING CRFEDING CREEDIN CRANBERMAN TGO* FUEL SILVER/CHAIR CRANBERRIES LEINNY (RAWITZ SPONGE SUGAR RAY JIMMY EAT WORLD	NREW SNEEP. BETTER DEINSE DEINSE ENDS ENDS ENDS ENDS MAY BIOT HEAVY BIOT HEAVY BIOT HEAVY BIOT HEAVY BIOT HEAVY BIOT HEAVY BIOT HEAVY HEAVY HEAVY HEAVS HETER MAKE MAKE MAKE MAKE HEAVS HE	22 2 23 22 23 21 24 20 22 20 22 21 24 20 22 20 22 19 .0 .18 .16 .16 .18 9 .0 7 .46 9 .0 7 .46 9 .0 7 .46 9 .0 0 0 0 0 0 0 0 0 0
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SIXPENCE		3837
SUGAR RAY	EVERY	
EVERLAST	WHAT	37
FATBOY SLIM		3634
'GO'		3538
CRANBERRIES	PROMISES	3331
BETH ORTON		
BELL BOOK &	RESCUE	3034
GOO GOO DOLLS BEN FOLDS FIVE		
SHERYL CROW	ANYTHING	2931
HOLE		
JUDE	RICK	423
GARBAGE	WHEN	23 21
MY FRIEND STEVE OFFSPRING		
ORGY	BLUE	2117
SHAWN MULLINS DANGERMAN		
LO-FIDELITY	BATTLE2	014
EAGLE-EYE	FALLING1	
SAMPLES	ANYMORE	8 19
COLLECTIVE SOUL	FALLS1	7 6
DOVETAIL JOINT	LEVEL 1	6 18
		616
FOUNTAINS OF	DENISE1	516
2 SKINNEE J'S BLUR	TENDER1	4 16
PAUL WESTERBERG	LOOKIN1	415
BUILT TO SPILL	CENTER1	313
IMPERIAL TEEN PAPA VEGAS		3 . 8
EVE 6	OPEN1	21
JOYDROP	BEAUTIFUL1	11
OLD 97'S		
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LIT		232
FATBOY SLIM	PRAISE3	030
HOLE	OVER	9.23
CITIZEN KING BEASTIE BOYS	BETTER2	9.29
EVERLAST	ENDS2	719
ELLIOTT SMITH		
3 COLOURS RED	BEAUTIFUL1	6 18
BETH ORTON		
UNDERWORLD	PUSH1	8 8
SEBADOH	PLAME1	617
BETTER THAN		618
CAKE		60
DUB PISTOLS GOO GOO DOLLS	DIZZY1	617
LO-FIDELITY	BATTLE1	B8
BLUR	TENDER	520
DEN FOLDS FIVE		4.21
CREED		414
FLYS		4 20
	. Philomen	
GIGOLO AUNTS	BIG1	315
GIGOLO AUNTS	BIG1	315
GIGOLO AUNTS	BIG1	315
GIGOLO AUNTS KORN IMPERIAL TEEN KID ROCK DDT GRAVEL PIT		315 213 119 111 08 010
GIGOLO AUNTS KORN IMPERIAL TEEN KID ROCK DOT GRAVEL PIT OFFSPRING		315 213 119 111 08 010 021
GIGOLO AUNTS KORN IMPERIAL TEEN KID ROCK DOT GRAVEL PIT OFFSPRING VAST		315 213 119 111 08 010 021 09
GIGOLO AUNTS KORN	BIG 11 FREAK 12 YOO 1 BAWITDABA 11 WALKABOUT 10 FAVORITE 10 WHY 10 PRETTY 10 WHATEVER 6 LIVING 5	315 213 119 111 08 010 09 09 90 011
GIGOLO AUNTS KORN IMPERIAL TEEN KID ROCK DDT GRAVEL PIT OFFSPRING VAST GODSMACK ROB ZOMBIE SUGAR RAY CBACKEB	BIG 11 FREAK 12 YOO 1 BAWITDABA 11 WALKABOUT 10 FAVORITE 11 WALKABOUT 10 PRETTY 10 WHATEVER 1 LIVING 1 FALLS 1 WOOLD	315 213 119 111 08 010 021 09 90 011 09
GIGOLO AUNTS KORN IMPERIAL TEEN KID ROCK DDT GRAVEL PIT OFFSPRING VAST GODSMACK ROB ZOMBIE SUGAR RAY CBACKEB	BIG 11 FREAK 12 YOO 1 BAWITDABA 11 WALKABOUT 10 FAVORITE 11 WALKABOUT 10 PRETTY 10 WHATEVER 1 LIVING 1 FALLS 1 WOOLD	315 213 119 111 08 010 021 09 90 011 09
GIGOLO AUNTS KORN IMPERIAL TEEN KID ROCK DDT GRAVEL PIT OFFSPRING VAST GODSMACK ROB ZOMBIE SUGAR RAY CBACKEB	BIG 11 FREAK 12 YOO 1 BAWITDABA 11 WALKABOUT 10 FAVORITE 11 WALKABOUT 10 PRETTY 10 WHATEVER 1 LIVING 1 FALLS 1 WOOLD	315 213 119 111 08 010 021 09 90 011 09
GIGOLO AUNTS KORN IMPERIAL TEEN KID ROCK DDT GRAVEL PIT OFFSPRING VAST GODSMACK ROB ZOMBIE SUGAR RAY CBACKEB	BIG 11 FREAK 12 YOO 1 BAWITDABA 11 WALKABOUT 10 FAVORITE 11 WALKABOUT 10 PRETTY 10 WHATEVER 1 LIVING 1 FALLS 1 WOOLD	315 213 119 111 08 010 021 09 90 011 09
GIGOLO AUNTS KORN IMPERIAL TEEN KID ROCK DDT GRAVEL PIT OFFSPRING VAST GODSMACK ROB ZOMBIE SUGAR RAY CRACKER FOUNTAINS OF DUB PISTOLS TAXIRIDE GARBAGE PAPA VEGAS ANI DIFRANCO	BIG 1: FREAK 1: WYOO 1: BAWITDABA -: MALKABOUT 1: FAVORITE 1: WHY 1: PRETTY 1: MHATEVER - LIVING - FALLS - CAURE - CAURE - GET - WHEN - BOMBSHELL - VIRTIF	315 213 119 111 119 111 119 111 18 110 19 30 210 19 30 210 19 30 210 19 30 211 29 30 211 29 30 211 29 30 211 29 300 210 211 29 300 210 210 211 29 300 210 210 210 210 211 29 310 210 211 29 310 255 3
GIGOLO AUNTS KORN IMPERIAL TEEN KID ROCK DDT GRAVEL PIT OFFSPRING VAST GODSMACK ROB ZOMBIE SUGAR RAY CRACKER FOUNTAINS OF DUB PISTOLS TAXIRIDE GARBAGE PAPA VEGAS ANI DIFRANCO	BIG 1: FREAK 1: WYOO 1: BAWITDABA -: MALKABOUT 1: FAVORITE 1: WHY 1: PRETTY 1: MHATEVER - LIVING - FALLS - CAURE - CAURE - GET - WHEN - BOMBSHELL - VIRTIF	315 213 119 111 119 111 119 111 18 110 19 30 210 19 30 210 19 30 210 19 30 211 29 30 211 29 30 211 29 30 211 29 300 210 211 29 300 210 210 211 29 300 210 210 210 210 211 29 310 210 211 29 310 255 3
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GARBAGE		
CAKE		
SHADES APART GOO GOO DOLLS		20 8
DAVE MATTHEWS	CRUSH .	1514
BLUR PAPA VEGAS		
DANGERMAN		1313
JUDE	RICK .	1310
TIN STAR		
HOLE		11 0
LO-FIDELITY	BATTLE .	
MIKE NESS	THINK .	10 0
OLEANDER		
SOUL COUGHING	ROLLING	.9 6
SPLENDER	YEAH .	86
WJBX		
FT. MYERS FL (941)27 PD-LEE DANIELS	75-9980	
www.99xwjbx.com		
ADDS: MARILYN MANSON	ROCK	
EVE 6	OPEN .	
PAPA VEGAS	. BOMBSHELL .	0
FATBOY SLIM		
GOO GOO DOLLS COLLECTIVE SOUL	DIZZY .	3939
LIT		
LIT		3727
GO" OFFSPRING SUGAR RAY		3727 3738 3739
LIT		3727 3738 3739 3433
LIT "GO" OFFSPRING SUGAR RAY ORGY CREED MARVELOUS 3		. 37 . 27 . 37 . 38 . 37 . 39 . 34 . 33 . 31 . 35 . 26 . 26
LIT 'GO' OFFSPRING SUGAR RAY ORGY CREED MARVELOUS 3 TIN STAR CRANBERRIES		. 37 . 27 . 37 . 38 . 37 . 39 . 34 . 33 . 31 . 35 . 26 . 26 . 26 . 39 . 25 . 26
LIT 'GO' OFFSPRING SUGAR RAY ORGY CREED MARVELOUS 3 TIN STAR CRANBERRIES EVE 6		. 37 . 27 . 37 . 38 . 37 . 39 . 34 . 33 . 31 . 35 . 26 . 26 . 26 . 39 . 25 . 26
LIT 'GO' OFFSPRING SUGAR RAY ORGY CREED MARVELOUS 3 TIN STAR CRANGERRIES EVE 6 EVERLAST MY FRIEND STEVE	MY NEW WHY EVERY BLUE BLUE FREAK FREAK HEAD PROMISES LEECH ENDS CHARMED	. 37 . 27 . 37 . 38 . 37 . 39 . 34 . 33 . 31 . 35 . 26 . 26 . 26 . 39 . 25 . 26 . 25 . 25 . 25 . 22
LIT 'GO' OFFSPRING SUGAR RAY ORGY CREED MARVELOUS 3 TIN STAR CRANBERRIES EVE 6 EVERLAST MY FRIEND STEVE . SILVERCHAIR		. 37 . 27 . 37 . 38 . 37 . 39 . 34 . 33 . 31 . 35 . 26 . 26 . 26 . 39 . 25 . 26 . 25 . 26 . 25 . 25 . 25 . 22 . 25 . 24
LIT 'GO' OFFSPRING SUGAR RAY ORGY CREED MARVELOUS 3 TIN STAR CRANBERRIES EVE 6 EVERLAST MY FRIEND STEVE SILVERCHAIR CAKE DANGERMAN		.37 .27 .37 .38 .37 .39 .34 .33 .31 .35 .26 .26 .26 .39 .25 .26 .25 .26 .25 .25 .25 .22 .25 .24 .24 .24
LIT 'GO' OF:SPRING SUGAR RAY ORGY CRIED MARVELOUS 3 TIN STAR CRANBERRIES EVE 6 EVERLAST MY FRIEND STEVE SILVERCHAIR CAKE DANGERMAN EVERLEAR		.37 .27 .37 .38 .37 .39 .34 .33 .31 .35 .26 .26 .26 .39 .25 .26 .25 .26 .25 .22 .25 .22 .25 .22 .25 .22 .25 .24 .24 .25
LIT 'GO' OFFSPRING SUGAR RAY ORGY. CREED MARVELOUS 3 TIN STAR CRANBERRIES EVE 6 EVERLAST MY FRIEND STEVE SILVERCHAIR CAXE DANGERMAN EVERCLEAR OLEMDER SHARE ADART		.37 . 27 .37 . 38 .37 . 39 .3433 .3433 .26 . 26 .26 . 26 .26 . 26 .25 . 26 .25 . 25 .25 . 22 .25 . 22 .25 . 24 .24 . 24 .24 . 25 .24 . 25 .24 . 22
LIT 'GO' OFFSPRING SUGAR RAY ORGY. CREED MARVELOUS 3 TIN STAR CRANBERRIES EVE 6 EVERLAST MY FRIEND STEVE SILVERCHAIR CAXE DANGERMAN EVERCLEAR OLEMDER SHARE ADART		.37 . 27 .37 . 38 .37 . 39 .3433 .3433 .26 . 26 .26 . 26 .26 . 26 .25 . 26 .25 . 25 .25 . 22 .25 . 22 .25 . 24 .24 . 24 .24 . 25 .24 . 25 .24 . 22
LIT 'GO' OFFSPRING SUGAR RAY ORGY CREED MARVELOUS 3 TIN STAR CRANBERRIES EVE 6 EVERLAST MY FRIEND STEVE SILVERCHAIR CAKE DANGERMAN EVERCLEAR OLEANDER SHADES APART DOVETAIL JOINT SUGAR RAY HOLE		.37 .27 .37 .38 .34 .33 .34 .33 .34 .33 .31 .36 .26 .26 .25 .26 .25 .25 .25 .24 .24 .24 .24 .25 .24 .24 .24 .22 .24 .22 .24 .25 .24 .25 .24 .25 .24 .25 .24 .25 .24 .25 .25 .25 .24 .25 .24 .25 .24 .25 .25 .25 .26 .26 .27 .26 .28 .27 .29 .20 .20 .25 .21 .0 .16 .18
LIT 'GO' OFTSPRING SUGAR RAY ORGY. CREED MARVELOUS 3 TIN STAR CRANBERRIES EVENLST MY FRIEND STEVE . SUVERCHAIR CAXE DANGERMAN EVERCLEAR OLEANDER SHADES APART DOVETAL JOINT SUGAR RAY HOLE GODSMACK KID ROCK		.37 .27 .37 .38 .37 .39 .34 .33 .31 .35 .26 .26 .26 .26 .25 .26 .25 .25 .25 .25 .25 .22 .25 .24 .24 .22 .24 .22 .24 .22 .24 .22 .24 .22 .24 .22 .24 .22 .24 .22 .21 .0 .16 .18 .14 .15
LIT 'GO' OFFSPRING SUGAR RAY ORGY CREED MARVELOUS 3 TIN STAR CRANBERRIES EVE 6 EVERLAST MY FRIEND STEVE SILVERCHAIR CAKE DANGERMAN EVERCLEAR OLEANDER SHADES APART DOVETALLJONT SUGAR RAY HOLE GODSMACK KID ROCK		.37 .27 .37 .38 .37 .39 .34 .33 .34 .33 .31 .36 .26 .26 .28 .28 .25 .26 .25 .26 .25 .26 .25 .24 .25 .24 .24 .25 .24 .22 .24 .22 .24 .22 .24 .25 .24 .22 .23 .25 .24 .22 .23 .25 .24 .22 .23 .25 .24 .22 .25 .24 .25 .24 .22 .25 .24 .22 .25 .24 .26 .27 .27 .25 .28 .27 .29
LIT 'GO' OFTSPRING SUGAR RAY ORGY. CREED MARVELOUS 3 TIN STAR CRANBERRIES EVENLOST EVENLOST EVENLOST MY FRIEND STEVE SILVERCHAIR CAXE DANGERMAN EVERCLEAR OLEANDER SHADES APART DOVETAL JOINT SUGAR RAY HOLE GODSMACK KDR ROCK BUCKCHERRY KORN METALLICA		.37 .27 .37 .39 .37 .39 .34 .33 .31 .36 .26 .28 .26 .28 .25 .26 .25 .26 .25 .24 .25 .24 .25 .24 .24 .25 .24 .22 .24 .22 .24 .22 .21 .0 .16 .18 .14 .15 .13 .0 .13 .14
LIT 'GO' OFFSPRING SUGAR RAY ORGY CREED MARVELOUS 3 TIN STAR CRANBERRIES EVE 6 EVERLAST MY FRIEND STEVE - SILVERCHAIR CAKE DANGERMAN EVERCLEAR OLEANDER SHADES APART DOVETALLJONT SUGAR RAY HOLE GOOSMACK KOR NOCK BUCKCHERRY KORN METALLICA ROB ZOMBIE		.37 .27 .37 .39 .37 .39 .34 .33 .31 .36 .26 .28 .26 .28 .25 .26 .25 .26 .25 .24 .25 .24 .25 .24 .24 .25 .24 .22 .24 .22 .24 .22 .21 .0 .16 .18 .14 .15 .13 .0 .13 .14
LIT GO'SPPINIG SUGAR RAY ORGY. CREED MARVELOUS 3 TIN STAR CRANBERRIES EVERLAST MY FRIEND STEVE . SILVERCHAIR CAXE DANGERMAN EVERLAST MY FRIEND STEVE . SILVERCHAIR CAXE DANGERMAN EVERCLEAR OLEANDER SHADES APART DOVETAIL JOINT SUGAR RAY HOLE GODSMACK KID ROCK BUCKCHERRY KORN METALLICA ROB ZOMBIE WKQX CHICAGO, IL (312)527.		.37 .27 .37 .39 .37 .39 .34 .33 .31 .36 .26 .28 .26 .28 .25 .26 .25 .26 .25 .24 .25 .24 .25 .24 .24 .25 .24 .22 .24 .22 .24 .22 .21 .0 .16 .18 .14 .15 .13 .0 .13 .14
LIT GOTSPRING SUGAR RAY ORGY CREED MARVELOUS 3 TIN STAR CRANBERRIES EVE 6 EVERLAST MY FRIEND STEVE SILVERCHAIR CAKE DANGERMAN EVERCHAIR CAKE DANGERMAN EVERCHAIR CAKE DANGERMAN EVERCLEAR OLEANDER SHADES APART DOVETAL JOINT SUGAR RAY HOLE GODSMACK KORN METALLICA ROB ZOMBIE WKQX CHICAGO, IL (312)527 PD-DWE HICHADOS		.37 .27 .37 .39 .37 .39 .34 .33 .31 .35 .26 .28 .26 .28 .25 .26 .25 .26 .25 .24 .25 .24 .24 .25 .24 .22 .24 .22 .24 .22 .24 .22 .21 .0 .16 .18 .14 .15 .13 .0 .13 .14
LIT GOTSPRING SUGAR RAY ORGY. CREED MARVELOUS 3 TIN STAR CRANBERRIES EVE 6 EVERLAST MY FRIEND STEVE . SILVERCHAIR CAXE DANGERMAN EVERLAST MY FRIEND STEVE . SILVERCHAIR CAXE DANGERMAN EVERLEAR OLEANDER SHADES APART DOVETAIL JOINT SUGAR RAY HOLE GODSMACK KID ROCK BUCKCHERRY HOLE GODSMACK KORN METALLICA ROB ZOMBIE WKOX CHICAGO, IL (312)527 PD-DAVE RICHARDS MD-MARY SHUMINAS ADDS:		.37 .27 .37 .39 .37 .39 .31 .35 .33 .31 .26 .28 .26 .28 .25 .26 .25 .26 .25 .24 .24 .25 .24 .22 .24 .22 .24 .22 .24 .22 .24 .22 .24 .22 .25 .24 .22 .25 .24 .22 .25 .24 .22 .23 .25 .21 .16 .18 .14 .14 .15 .16 .13 .0 .13 .0 .12 .12
LIT 'GO' OFFSPRING SUGAR RAY ORGY CREED MARVELOUS 3 TIN STAR CRANBERRIES EVE 6 EVE 6 EVERLAST MY FRIEND STEVE SILVERCHAIR CAXE DAVGERMAN EVERLAST MY FRIEND STEVE SILVERCHAIR CAXE DAVGERMAN EVERLEAR OLEANDER SHADES APART DOVETALL JOINT SUGAR RAY HOLE GODSMACK KORN METALLICA ROB ZOMBIE WKQX CHICAGO, IL (312)527. PD-DAVE RICHARDS MD-MARY SHUMIMAS		.37 . 27 .37 . 38 .37 . 39 .34 . 33 .31 . 35 .26 . 28 .26 . 28 .26 . 28 .26 . 28 .25 . 24 .25 . 24 .25 . 24 .24 . 25 .24 . 22 .24 . 22 .24 . 22 .23 . 25 .21 . 10 .1618 .1611 .1314 .1212 0
LIT GO' GOTSPPINING SUGAR RAY ORGY CREED MARVELOUS 3 TIN STAR CRANBERRIES EVE 6 EVERLAST MY FRIEND STEVE . SILVERCHAIR CAXE DANGERMAN EVERCLEAR OLEANDER SHADES APART DOVETAL JOINT SUGAR RAY HOLE GODSMACK KORN METALLICA ROB ZOMBIE WKQX CHICAGO, IL (312)527 PD-DAVE RICHARDS MD-MARY SHUMINAS MD-MARY SHUMINAS MD-MARY SHUMINAS MD-MARY SHUMINAS MD-MARY SHUMINAS MD-MARY SHUMINAS		.37 .27 .37 .39 .37 .39 .31 .35 .31 .36 .26 .28 .26 .28 .25 .26 .25 .26 .25 .24 .24 .25 .24 .22 .25 .24 .24 .22 .24 .22 .24 .22 .21 .0 .14 .15 .13 .0 .13 .14 .12 .12 .0 0
LIT 'GO' OFFSPRING SUGAR RAY ORGY. CRIEED MARVELOUS 3 TIN STAR CRANBERRIES EVE 6 EVERLAST MY FRIEND STEVE SUVERCHAIR CAXE DAVGERMAN EVERLEAR OLEANDER SHADES APART DOVETAL, JOINT SUGAR RAY HOLE GODSMACK KID ROCK BUCKCHERRY KORN. METALLICA ROB ZOMBIE WKOX CHICAGO, IL (312)SZ7- PD-DAVE RICHARDS MD-MARY SHUMINAS ADOS: BUINK 182 FREESTYLERS		.37 .27 .37 .39 .37 .39 .31 .35 .31 .36 .26 .28 .26 .28 .25 .26 .25 .26 .25 .24 .24 .25 .24 .22 .25 .24 .24 .22 .24 .22 .24 .22 .21 .0 .14 .15 .13 .0 .13 .14 .12 .12 .0 0
LIT GO' GF:SPRING SUGAR RAY ORGY. CREED MARVELOUS 3 TIN STAR CRANBERRIES EVE 6 EVERLAST MY FRIEND STEVE . SILVERCHAIR CAXE DANGERMAN EVERLAST MY FRIEND STEVE . SILVERCHAIR CAXE DANGERMAN EVERCLEAR OLEMDER SHADES APART DOVETAL JOINT SUGAR RAY HOLE GODSMACK KORN METALLCA ROB ZOMBIE WKQX CHICAGO, IL (312)527 PD-DAVE RICHARDS MD-MARY SHUMINAS ADDS: BLINK 182 FRESST/LERS MICK NESS OFFSPRING ON: CREED		.37 .27 .37 .39 .37 .39 .34 .33 .31 .36 .26 .28 .26 .28 .25 .26 .25 .26 .25 .24 .24 .22 .25 .24 .24 .22 .24 .22 .24 .22 .24 .22 .24 .22 .21 .0 .14 .15 .13 .0 .13 .14 .12 .12 .0 .0 .00 .0 .00 .0
LIT GOTSPRING SUGAR RAY ORGY. CREED MARVELOUS 3 TIN STAR CRANBERRIES EVE 6 EVERLAST MY FRIEND STEVE . SILVERCHAIR CAXE DANGERMAN EVERLAST MY FRIEND STEVE . SILVERCHAIR CAXE DANGERMAN EVERLEAR OLEANDER SHADES APART DOVETAIL JOINT SUGAR RAY HOLE GODSMACK KID ROCK BUCKCHERRY KORN METALLCA ROB ZOMBIE WKOX CHICAGO, IL (312)527 PD-DAVE RICHARDS MO-MARY SHUMINAS ADDS: BLINK 182 FREESTYLERS MIKE NESS OFFSPRING ON CREED BLIR ROB ZOMBIE		.37 .27 .37 .39 .37 .39 .34 .33 .31 .35 .26 .28 .25 .26 .25 .26 .25 .24 .24 .25 .24 .22 .25 .24 .24 .25 .24 .22 .25 .24 .22 .25 .24 .22 .25 .24 .22 .25 .24 .22 .25 .21 .16 .18 .14 .14 .13 .0 .13 .14 .12 .12 .12 .12 .0 0 0 0 0 0 0 0 0 19
LIT GOTSPRING SUGAR RAY ORGY CREED MARVELOUS 3 TIN STAR CRANBERRIES EVE 6 EVERLAST MY FRIEND STEVE SILVERCHAIR CAKE DANGERMAN EVERCHAIR CAKE DANGERMAN EVERCHAIR CAKE DANGERMAN EVERCLEAR OLEANDER SHADES APART DOVETAL JOINT SUGAR RAY HOLE GODSMACK KORN METALLICA ROB ZOMBIE WKOX CHICAGO, IL (312527 PD-DAVE HICHAROS MO-MARY SHUMINAS ADDS BLINK 182 FREESTYLERS MKC MESS OFFSPRING ON: CREED BLUR ROB ZOMBIE LIT		.37 . 27 .37 . 38 .37 . 39 .34 . 33 .31 . 35 .26 . 28 .26 . 28 .26 . 28 .25 . 26 .25 . 26 .25 . 22 .25 . 22 .25 . 24 .24 . 22 .24 . 22 .25 . 21 .26 . 18 .16 .18 .1314 .1212 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0
LIT GOTSPRING SUGAR RAY ORGY. CREED MARVELOUS 3 TIN STAR CRANBERRIES EVE 6 EVERLAST MY FRIEND STEVE . SILVERCHAIR CAXE DANGERMAN EVERLAST MY FRIEND STEVE . SILVERCHAIR CAXE DANGERMAN EVERLEAR OLEANDER SHADES APART DOVETAIL JOINT SUGAR RAY HOLE GODSMACK KID ROCK BUCKCHERRY HOLE GODSMACK KID ROCK BUCKCHERRY NOLE METALLICA ROB ZOMBIE WKOX CHICAGO, IL (312)SZ7 PD-DAVE RICHARDS MMARY SHUMINAS ADDS: BLINK 182 FREESTVERS MIKE NESS OFFSPRING ON CREED BLIR ROB ZOMBIE LIT SILVERCHAIR 2 SKINKEE JS		.37 .27 .37 .39 .37 .39 .34 .33 .31 .35 .26 .28 .25 .26 .25 .26 .25 .24 .24 .25 .24 .22 .25 .24 .24 .25 .24 .22 .25 .24 .22 .25 .21 .0 .16 .18 .14 .15 .13 .0 .13 .0 .13 .0 .13 .0 .13 .0 .13 .0 .13 .0 .00 .0 .00 .0 .00 .22 .24 .22 .25 .22 .24 .22 .23 .24
LIT GO OFFSPRING SUGAR RAY ORGY CREED MARVELOUS 3 TIN STAR CRANBERRIES EVE 6 EVE 6 EVERLAST MY FRIEND STEVE SILVERCHAIR CAXE DAVGERMAN EVERLEAR OLEANDER SHADES APART DOVETALLJOINT SUGAR RAY HOLE GODSMACK KID ROCK BUCKCHERRY KORN METALLICA ROB ZOMBIE WKOX CHICAGO, IL (312527 PD-DAVE RICHARDS MD-MARY SHUMINAS ADDS BLINK 182 FREESTYLERS MIKE NESS OFFSPRING ON: CREED BLINK 182 FREESTYLERS MIKE NESS OFFSPRING		.37 . 27 .37 . 38 .37 . 39 .34 . 33 .31 . 35 .26 . 28 .26 . 28 .26 . 28 .26 . 28 .25 . 24 .25 . 24 .25 . 24 .24 . 25 .24 . 22 .24 . 22 .24 . 22 .24 . 22 .23 . 25 .21 . 10 .16 . 18 .14 . 14 .14 . 15 .1212 .1212 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0
LIT GOTSPRING SUGAR RAY ORGY CREED MARVELOUS 3 TIN STAR CRANBERRIES EVE 6 EVERLAST MY FRIEND STEVE SILVERCHAIR CAKE DANGERMAN EVERCHAIR CAKE DANGERMAN EVERCHAIR CAKE DANGERMAN EVERCHAIR CAKE DANGERMAN EVERCHAIR CAKE GODSMACK KORN MCTALLCA ROB ZOMBIE WKOX CHICAGO, IL (312527 PD-DAVE HICHAPOS MO-MARY SHUMINAS ADDS BLINK 182 FREESTYLERS MKC MESS OFFSPRING OH CREED BLUR ROB ZOMBIE LIT SUVERCHAIR 2 SKINKE JS OFFSPRING CHEAST FATBOY SLIM		.37 . 27 .37 . 38 .37 . 39 .34 . 33 .31 . 35 .26 . 28 .26 . 28 .25 . 26 .25 . 26 .25 . 26 .25 . 26 .25 . 22 .24 . 22 .24 . 22 .24 . 22 .24 . 22 .24 . 22 .210 .1314 .1212 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0
LIT GOTSPRING SUGAR RAY ORGY CREED MARVELOUS 3 TIN STAR CRANBERRIES EVE 6 EVERLAST MY FRIEND STEVE SILVERCHAIR CAKE DANGERMAN EVERCHAIR CAKE DANGERMAN EVERCHAIR CAKE DANGERMAN EVERCHAIR CAKE DANGERMAN EVERCHAIR CAKE GODSMACK KORN MCTALLCA ROB ZOMBIE WKOX CHICAGO, IL (312527 PD-DAVE HICHAPOS MO-MARY SHUMINAS ADDS BLINK 182 FREESTYLERS MKC MESS OFFSPRING OH CREED BLUR ROB ZOMBIE LIT SUVERCHAIR 2 SKINKE JS OFFSPRING CHEAST FATBOY SLIM		.37 . 27 .37 . 38 .37 . 39 .34 . 33 .31 . 35 .26 . 28 .26 . 28 .25 . 26 .25 . 26 .25 . 26 .25 . 26 .25 . 22 .24 . 22 .24 . 22 .24 . 22 .24 . 22 .24 . 22 .210 .1314 .1212 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0
LIT GOTSPRING SUGAR RAY ORGY CREED MARVELOUS 3 TIN STAR CRANBERRIES EVE 6 EVERLAST MY FRIEND STEVE SILVERCHAIR CAKE DANGERMAN EVERCHAIR CAKE DANGERMAN EVERCHAIR CAKE DANGERMAN EVERCLEAR OLEANDER SHADES APART DOVETAL JOINT SUGAR RAY HOLE GODSMACK KORN METALLICA ROB ZOMBIE WKOX CHICAGO, IL (312527 PD-DAVE HICHAROS MO-MARY SHUMINAS ADDS BLINK 182 FREESTYLERS MKC MESS OFFSPRING OFFSPRING OFFSPRING CREED BLUR ROB ZOMBIE LIT SLIVERCHAIR 2 SKINKE JS OFFSPRING EVERLAST FATBOY SLM UNDERWORLD BEASTIE BOYS HOLE		.37 . 27 .37 . 38 .37 . 39 .34 . 33 .31 . 35 .26 . 28 .26 . 28 .25 . 26 .25 . 26 .25 . 26 .25 . 26 .25 . 24 .24 . 22 .24 . 22 .24 . 22 .24 . 22 .24 . 22 .24 . 22 .210 .1314 .1212 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0
LT GO GFSPRING SUGAR RAY ORGY ORGY CREED MARVELOUS 3 TIN STAR CRANBERRIES EVE 6 EVERLAST MY FRIEND STEVE SILVERCHAIR CAXE DANGERMAN EVERLEAR OLEANDER SHADES APART OVETALJOINT SUGAR RAY HOLE GODSMACK KID ROCK BUCKCHERRY KORN METALLCA ROB ZOMBIE WKOX CHICAGO, IL (312)527 PD-DAVE RICHARDS MOMARY SHUMINAS ADDS BLINK 182 FREESTYLERS MIKE NESS OFFSPRING ON CREED BLUR ROB ZOMBIE LT SILVERCHAIR SKINNEE JS OFFSPRING ON CREED BLUR SILVERCHAIR SILVERCHAIR SILVERCHAIR CHICAGO, IL (312)527 PD-DAVE RICHARDS MICM		.37 . 27 .37 . 38 .37 . 39 .34 . 33 .31 . 35 .26 . 28 .26 . 28 .25 . 26 .25 . 26 .25 . 26 .25 . 26 .25 . 24 .24 . 22 .24 . 22 .24 . 22 .24 . 22 .25 . 24 .12 . 10 .16 . 18 .1212 .10 .1314 .1514 .1615 .1415 .1415 .1415 .1415 .1415 .1415 .1415 .1415 .1415 .1415 .1415 .1415
LIT GOTSPRING SUGAR RAY ORGY CREED MARVELOUS 3 TIN STAR CRANBERRIES EVE 6 EVERLAST MY FRIEND STEVE SILVERCHAIR CAKE DAVGERMAN EVERCHAIR CAKE DAVGERMAN EVERCHAIR CAKE DAVGERMAN EVERCHAIR CAKE DAVGERMAN EVERCHAIR CAKE DAVGERMAN HOLE SUGAR RAY HOLE BUCKCHERRY KORN METALLCA ROB ZOMBIE WKOX CHICAGO, IL (312)527 PD-DAVE RICHARDS MD-MARY SHUMINAS BUINK 182 FREESTYLERS MIKE NESS OFFSPRING OFFSPRING OFFSPRING CREED BLUR ROB ZOMBIE LIT SILVERCHAIR 2 SKINNEE JS OFFSPRING EVERLAST FATBOY SLM UNDERWORLD BEASTIE BOYS HOLE ORGY CREY CREY CREY CREY CHICAGO, IL (312)527 PD-DAVE SUGAR RAY CREED BLUR ROB ZOMBIE LIT SILVERCHAIR 2 SKINNEE JS OFFSPRING EVERLAST FATBOY SLM UNDERWORLD BEASTIE BOYS HOLE ORGY CITZEN KING SUGAR RAY		.37 . 27 .37 . 38 .37 . 39 .34 . 33 .31 . 35 .26 . 28 .26 . 28 .26 . 28 .26 . 28 .25 . 26 .25 . 22 .25 . 22 .25 . 24 .24 . 25 .24 . 25 .24 . 22 .24 . 22 .210 .1314 .151212 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0
LT GO OF:SPRING SUGAR RAY ORY CREED MARVELOUS 3 TIN STAR CRANBERRIES EVE 6 EVERLAST MY FRIEND STEVE SUVERCHAIR CAXE DANGERMAN EVERLAST MY FRIEND STEVE SUVERCHAIR CAXE DANGERMAN EVERLEAR OLEANDER SHADES APART OVETAILJOINT SUGAR RAY HOLE GODSMACK KID ROCK BUCKCHERRY KORN METALLCA ROB ZOMBIE WKOX CHICAGO, IL (312)527 PD-DAVE RICHARDS MOMARY SHUMINAS ADDS: BLINK 182 FREESTYLERS MIKE NESS OF:SPRING OK CREED BLUR ROB ZOMBIE LT SUVERCHAIR SUVERCHAIR SUVERCHAIR SUVERCHAIR SUVERCHAIR CHICAGO, IL (312)527 PD-DAVE RICHARDS MCMARY SHUMINAS ADDS: BLINK 182 FREESTYLERS MIKE NESS OF:SPRING ON CREED BLUR ROB ZOMBIE LT SUVERCHAIR EVERLAST FATBOY SLIM UNDERWORLD BEASTE BOYS HOLE ORY CTIZEN KINO SUGAR RAY CRANBERRIES GOO DOLLS		.37 . 27 .37 . 38 .37 . 39 .34 . 33 .31 . 35 .26 . 28 .25 . 26 .25 . 26 .25 . 26 .25 . 26 .25 . 24 .24 . 22 .24 . 22 .24 . 22 .24 . 22 .24 . 22 .210 .1618 .1415 .130 .1314 .1212 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0
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	CAKE			
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	MARVELOUS 3	FREAK	41	
	OFFSPRING			
	SUGAR RAY	EVERY .	39	41
	CRANBERRIES			
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	DOVETAIL JOINT	LÉVEL .	24	. 23
	GARBAGE	.SPECIAL .	24	24
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	NEW YORK NY (212)314-9 PO-STEVE KINGSTON MOM-NIKE PEER OS. MIKE NESS OLEANDER VIDEODRONE FATBOY KORN EVERLAST CREED CREED CREED CREEN CORN CORN CORN CORN CORN CORN CORN COR	THINK WHY CEPLANT GOVE GOT HATCH BLUE PRAISE PRASE FREAK LAST HATEVER MY LUS HATEVER MY LUS LAST ENDS AFTER AWFUL INOTHER WITDABA RISOMER KIDS PRAGULA EGOTIA THIS REMOTE WHY	6 6 33 32 32 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 32 32 32 24 24 24 24 24 24 24 24 20 20 20 20 20 2121 	.33 .34 .36 .33 .32 .27 .23 .22 .23 .24 .18 .14 .25 .24 .19 .18 .25
	NEW YORK NY (212)314-9 PO-STEVE KINGSTON MO-HIKE PEER OS. MIKE NESS OLEANDER VIDEODRONE FATBOY SLIM CORN SCRED CORY FATBOY SLIM GODSMACK W LT SUCCHERRY EVERILAST LIARS INC OG SUCCHERRY EVERILAST THE FACULTY LARS INC OF SCRED FASTBED SASTIE BOYS N RESS SLIMK 12 EINNY GRAMTZ	THINK WHY CEPLANT GONE GOT HATSE PRAISE PRAISE PRAISE PRAISE PRAISE MY LUST HATEVER MY LUST ENDS AFTER AWFUL WOTHER WITDABA RISOMER KIDS DRAGUA EOTAL THIS REMOTE WHY WHY MY	6 6 33 32 32 32 32 32 31 31 31 31 31 31 31 32 24 24 24 24 24 20.	.33 .34 .36 .33 .32 .27 .23 .22 .22 .22 .22 .23 .22 .23 .18 .14 .25 .28 .24 .19 .18 .14 .25 .28 .24 .19 .15 .25 .20 .21 .23 .25 .24 .25 .25 .24 .25 .25 .25 .25 .25 .25 .25 .25 .25 .25
	NEW YORK NY (212)314-9 PO-STEVE KINGSTON MO-HIKE PEER OS. MIKE NESS OLEANDER VIDEODRONE FATBOY SLIM CORN SCRED CORY FATBOY SLIM GODSMACK W LT SUCCHERRY EVERILAST LIARS INC HOLK SUCCHERRY EVERILAST THE FACULTY LARS INC HOLK CHING END PFOFBRING ABEASTIE BOYS N REED SEASTIE BOYS SUM SUM SCRED SUM SCRED SUM SCRED SUM SUM SCRED SCR	THINK WHY CEPLANT GONE GOT HATSE PRAISE PRAISE PRAISE PRAISE PRAISE MY LUST HATEVER MY LUST ENDS AFTER AWFUL WOTHER WITDABA RISOMER KIDS DRAGUA EOTAL THIS REMOTE WHY WHY MY	6 6 33 32 32 32 32 32 31 31 31 31 31 31 31 32 24 24 24 24 24 20.	.33 .34 .36 .33 .32 .27 .23 .22 .22 .22 .22 .23 .22 .23 .18 .14 .25 .28 .24 .19 .18 .14 .25 .28 .24 .19 .15 .25 .20 .21 .23 .25 .24 .25 .25 .24 .25 .25 .25 .25 .25 .25 .25 .25 .25 .25
	NEW YORK NY (212)314-9 PO-STEVE KINGSTON MO-HIKE PEER OS. MIKE NESS OLEANDER VIDEODRONE FATBOY SLIM CORN SCRED CORY FATBOY SLIM GODSMACK W LT SUCCHERRY EVERILAST LIARS INC HOLK SUCCHERRY EVERILAST THE FACULTY LARS INC HOLK CHING END PFOFBRING ABEASTIE BOYS N REED SEASTIE BOYS SUM SUM SCRED SUM SCRED SUM SCRED SUM SUM SCRED SCR	THINK WHY CEPLANT GONE GOT HATSE PRAISE PRAISE PRAISE PRAISE PRAISE MY LUST HATEVER MY LUST ENDS AFTER AWFUL WOTHER WITDABA RISOMER KIDS DRAGUA EOTAL THIS REMOTE WHY WHY MY	6 6 33 32 32 32 32 32 31 31 31 31 31 31 31 32 24 24 24 24 24 20.	.33 .34 .36 .33 .32 .27 .23 .22 .22 .22 .22 .23 .22 .23 .18 .14 .25 .28 .24 .19 .18 .14 .25 .28 .24 .19 .15 .25 .20 .21 .23 .25 .24 .25 .25 .24 .25 .25 .25 .25 .25 .25 .25 .25 .25 .25
	NEW YORK NY (212)314-9 PO-STEVE KINGSTON MO-HIKE PEER OS. MIKE NESS OLEANDER VIDEODRONE FATBOY SLIM CORN SCRED CORY FATBOY SLIM GODSMACK W LT SUCCHERRY EVERILAST LIARS INC HOLK SUCCHERRY EVERILAST THE FACULTY LARS INC HOLK CHING END PFOFBRING ABEASTIE BOYS N REED SEASTIE BOYS SUM SUM SCRED SUM SCRED SUM SCRED SUM SUM SCRED SCR	THINK WHY CEPLANT GONE GOT HATSE PRAISE PRAISE PRAISE PRAISE PRAISE MY LUST HATEVER MY LUST ENDS AFTER AWFUL WOTHER WITDABA RISOMER KIDS DRAGUA EOTAL THIS REMOTE WHY WHY MY	6 6 33 32 32 32 32 31 31 31 31 31 31 31 31 32 24 24 24 24 24 20.	.33 .34 .36 .33 .32 .27 .23 .22 .22 .22 .22 .23 .22 .23 .18 .14 .25 .28 .24 .19 .18 .14 .25 .28 .24 .19 .15 .25 .20 .21 .23 .25 .24 .25 .25 .24 .25 .25 .25 .25 .25 .25 .25 .25 .25 .25
	NEW YORK NY (212)314-9 PO-STEVE KINGSTON MO-MIKE PEER DOS. MIKE NESS OLGEANDER VIDEODRONE FA t E VIDEODRONE FA t E VIDEODRONE FA t E VIDEODRONE FA A GODSMACK W UT AND GODSMACK W UT AND GODSMACK W UT AND GODSMACK AND FEARLIAM GODSMACK AND FEAR	THINK WHY CEPLANT CEPLANT ONE GOT WHAT BLUE PRAISE FREAS LAST HATEVER MIT ENDS ANTER WITDABA AFTER WITDABA AFTER WITDABA RISONER JOOTHER WITDABA RISONER JOOTHER WITDABA RISONER WOTHER WITDABA RISONER JOOTHER WITDABA RISONER JOOTHER WITDABA RISONER JOOTHER WITDABA RISONER JOOTHER WITDABA RISONER JOOTHER RISONER LICELY JCABOUT PURE	6 33 32 31 30 32 31 30 32 31 30 30 30 30 30 30 30 30 30 31	.33 .34 .36 .33 .32 .27 .23 .29 .22 .23 .24 .23 .24 .23 .24 .23 .24 .23 .18 .14 .25 .0 .18 .18 .14 .17
	NEW YORK NY (212)314-3 PPO-STEVE KINGSTON MOM-NIKE PEER 105. COLEANDER VIDEODRONE	THINK WHY CEPLANT ONE GOT WHAT BLUE PRAISE PRAISE PRAISE PRAISE ATEVER MY LLAST ENOS AFTER AWFUL NOTHER WITDABA RISONER KIDS PRAGULA EGOTIA THIS REMOTE WHY MY PRETTY ELDERLY VMY MY PRETTY ELDERLY SABOUT PURE LUVING	6 6 33 32 32 31 32 32 31 32 31 32 32 31 30 32 31 30 32 31 30 32 31 30 32 31 30 32 31 30 32 31 30 32 31 31 30 3131 	.33 .34 .36 .33 .227 .23 .229 .22 .23 .22 .23 .23 .24 .23 .23 .24 .23 .24 .23 .24 .25 .24 .19 .18 .25 .20 .15 .0 .15 .0 .15 .17 .17 .17 .17 .17 .17 .17 .17 .17 .17
	NEW YORK NY (212)314-9 PO-STEVE KINGSTON MO-MIKE PEER DOS. MIKE NESS OLGEANDER VIDEODRONE FA t E VIDEODRONE FA t E VIDEODRONE FA t E VIDEODRONE FA A GODSMACK W UT AND GODSMACK W UT AND GODSMACK W UT AND GODSMACK AND FEARLIAM GODSMACK AND FEAR	THINK WHY CEPLANT ONE GOT WHAT BLUE PRAISE PRAISE PRAISE PRAISE ATEVER MY LLAST ENOS AFTER AWFUL NOTHER WITDABA RISONER KIDS PRAGULA EGOTIA THIS REMOTE WHY MY PRETTY ELDERLY VMY MY PRETTY ELDERLY SABOUT PURE LUVING	6 6 33 32 32 31 32 32 31 32 31 32 32 31 30 32 31 30 32 31 30 32 31 30 32 31 30 32 31 30 32 31 30 32 31 31 30 3131 	.33 .34 .36 .33 .227 .23 .229 .22 .23 .22 .23 .23 .24 .23 .23 .24 .23 .24 .23 .24 .25 .24 .19 .18 .25 .20 .15 .0 .15 .0 .15 .17 .17 .17 .17 .17 .17 .17 .17 .17 .17

COLLECTIVE SOUL	HEAVY	11	13
LIMP BIZKIT	ANTHEM	11	6
"FAMILY VALUES"	JUMP	10	5
DAVE MATTHEWS	CRUSH	10	
SUGAR RAY			
"GODZILLA"	NO	9	0
CRANBERRIES	PROMISES	9	13
LO-FIDELITY		9	
QUEENS OF			
MARILYN MANSON	ROCK	7	4
ORGY			
WXXM	NEW	6	
PHILADELPHIA PA (21	5)482-8000		
PD-CHUCK TISA	-,		
ADDS:			
ROBBIE WILLIAMS	HEY		
ON:			
GOO GOO DOLLS			
SUGAR RAY		60	61
DAVE MATTHEWS	CRUSH	60	61
SIXPENCE			
FATBOY SLIM			
SHERYL CROW	ANYTHING	36	36
COLLECTIVE SOUL			36
EVE 6			
EVERCLEAR	FATHER	33	36
GOO GOO DOLLS		33	61
FASTBALL	OUT		
EVERLAST	WHAT	20	20
MY FRIEND STEVE GARBAGE			
CRANBERRIES	PROMISES	17	21
DC TALK	CONSUME .	15	.22
JEWEL	SHIMMED		
WXZZ		13	. 22
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ADDS:	_		
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SUGAR RAY			
CREED	ONE .	. 47	47
MARVELOUS 3 EVE 6			
LIT EVERLAST		37	.37
ORGY	BLUE .	. 36	36
weeking warness and a second	. UOLINA .		
LENNY KRAVITZ		35	
CAKE	NEVER .		34
DAVE MATTHEWS			34
CAKE DAVE MATTHEWS OFFSPRING			34 34 34
CAKE DAVE MATTHEWS OFFSPRING CITIZEN KING		34 34 34 33	34 34 34 33
CAKE DAVE MATTHEWS OFFSPRING CITIZEN KING DOVETAIL JOINT 'GO'	.NEVER .CRUSH .WHY .BETTER .LEVEL .NEW		34 34 34 33 31 30
CAKE		34 34 33 31 30 30 30	34 34 33 31 30 30 30
CAKE	. NEVER .CRUSH .WHY .BETTER .LEVEL .NEW .ANTHEM .HEAD .ONE	34 34 34 33 31 30 30 30 29	
CAKE DAVE MATTHEWS OFFSPRING CITIZEN KING DOVETAL JOINT '30' SILVERCHAIR TIN STAR EVERCLEAR CRANBERNIES			
CAKE DAVE MATTHEWS OFFSPRING CITIZEN KING DOVETAL JOINT '30' SILVERCHAIR TIN STAR EVERCLEAR CRANBERRIES COLLECTIVE SOUL FLYS		. 34 . 34 . 33 . 31 . 30 . 30 . 30 . 29 . 27 . 26 . 26	
CAKE DAVE MATTHEWS OFFSPRING CITIZEN KING DOVETAL JOINT '30' SILVERCHAIR TIN STAR EVERCLEAR CRANBERNIES COLLECTIVE SOUL FLYS FATBOY SLIM		. 34 . 34 . 33 . 31 . 30 . 30 . 30 . 29 . 27 . 26 . 26 . 25	
CAKE DAVE MATTHEWS OFFSPRING CITIZEN KING DOVETAL JOINT 'GO' SILVERCHAIR TIN STAR EVERCLEAR CRANBERRIES COLLECTIVE SOUL FLYS FATBOY SLIM GOO GOO DOLLS	NEVER CRUSH WHY BETTER LEVEL NEW ANTHEM HEAU ONE PROMISES HEAVY SO PRAISE DIZZY	. 34 . 34 . 33 . 31 . 30 . 30 . 30 . 29 . 27 . 26 . 25 . 25	34 34 33 31 30 30 30 30 29 27 26 25 25
CAKE DAVE MATTHEWS OFFSPRING CITIZEN KING DOVETAL JOINT 'GO' SILVERCHAIR TIN STAR EVERCLEAR CRANDERNIES COLLECTIVE SOUL FLYS FATBOY SLIM GOO GOO DOLLS CARDIGANS SPONGE	NEVER CRUSH WHY BETTER LEVEL NEW ANTHEM HEAD ONE PROMISES HEAVY SO PRAISE DIZZY LIVE	34 .34 .33 .33 .30 .30 .30 .29 .27 .26 .25 .25 .25 .23 .23	34 34 33 31 30 30 30 30 29 25 25 23 23
CAKE DAVE MATTHEWS OFFSPRING CITIZEN KING DOVETAL JOINT 'GO' SILVERCHAIR TIN STAR EVERCLEAR CRANDERNIES COLLECTIVE SOUL FLYS FATBOY SLIM GOO GOO DOLLS CARDIGANS SPONGE	NEVER CRUSH WHY BETTER LEVEL NEW ANTHEM HEAD ONE PROMISES HEAVY SO PRAISE DIZZY LIVE	34 .34 .33 .33 .30 .30 .30 .29 .27 .26 .25 .25 .25 .23 .23	34 34 33 31 30 30 30 30 29 25 25 23 23
CAKE DAVE MATTHEWS OFFSPRING CITIZEN KING CITIZEN KING DOVETAL JOINT '30' SILVENCHAIR TIN STAR EVERCLEAR CRANBERRIES COLLECTIVE SOUL FLYS FATBOY SLIM GOD GOLLS CARDIGANS SPONGE BR5-49 COLLECTIVE SOUL			34 34 33 31 30 30 30 30 29 27 26 25 25 23 23 23 23 21 21
CAKE DAVE MATTHEWS OFFSPRING CITIZEN KING DOVETAL JOINT 'GO' SILVERCHAIR TIN STAR EVERCLEAR CRANDERRIES COLLECTIVE SOUL FLYS FATBOY SLIM GOO GOO DOLLS CARDIGANS SPONGE BR5-49 COLLECTIVE SOUL JUDE			. 34 . 34 . 33 . 31 . 30 . 30 . 29 . 27 . 26 . 25 . 25 . 25 . 23 . 21 . 21 . 21
CAKE DAVE MATTHEWS OFFSPRING CITIZEN KING CITIZEN KING CITIZEN KING SILVENCHAIR TIN STAR EVERCLEAR CRANBERRIES COLLECTIVE SOUL FLYS FATBOY SLIM GOO GOO DOLLS CARDIGANS SPONGE BR5-49 COLLECTIVE SOUL JUDE MY FRIEND STEVE CAKE			34 34 33 31 30 30 30 20 26 25 25 25 23 23 21 21 21 20
CAKE DAVE MATTHEWS OFFSPRING CITIZEN KING DOVETAL JOINT 'GO' SILVERCHAIR TIN STAR EVERCLEAR CRANBERRIES COLLECTIVE SOUL FLYS FATBOY SLIM GOO GOO DOLLS CARDIGANS SPONGE BR5-49 COLLECTIVE SOUL JUDE MY FRIEND STEVE CAKE EVERLAST	.REVER CRUSH WHY BETTER LEVEL .WEW .MITEM HEAD HEAD HEAT SO .OIZZY .UVE .SEVEN .RUN .RUN .RUN .CHARMED S.SHEEP .ENDS		34 34 34 33 31 30 30 20 26 26 25 25 25 23 21 21 21 21 20 19
CAKE DAVE MATTHEWS OFFSPRING CITIZEN KING DOVETAL JOINT 'GO' SILVERCHAIR TIN STAR EVERCLEAR CRANBERRIES COLLECTIVE SOUL FLYS FATBOY SLIM GOO GOO DOLLS CARDIGANS SPONGE BR5-49 COLLECTIVE SOUL JUDE WY FRIEND STEVE CAKE EVERLAST ROB ZOMBLE			
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CAKE	NEVER CRUSH WHY BETTER LEVEL NEW MATHEM HEAD ONE PROMISES HEAVY DIZY DIZY MY LVE SEVEM RUN RUN SEVEM RUN SHEEP ENOS LVING MEET YOU YOU	34 34 33 30 32 26 25 25 23 21	. 34 . 34 . 34 . 34 . 33 . 31 . 30 . 30 . 29 . 27 . 26 . 25 . 25 . 25 . 25 . 23 . 23 . 21 . 21 . 21 . 21 . 21 . 21 . 21 . 21
CAKE DAVE MATTHEWS OFFSPRING CITIZEN KING DOVETAL JOINT '30' SILVERCHAIR TIN STAR EVERCLEAR CRANBERRIES COLLECTIVE SOUL FLYS FATBOY SLIM GOO GOO DOLLS CARDIGANS SPONGE BR5-49 COLLECTIVE SOUL JUDE MY FRIEND STEVE CAKE EVERLAST ROB ZOMBIE TRAIN BARE JR. KORN SOUL COUGHING FINGER EVERLAST			
CAKE	NEVER CRUSH WHY BETTER LEVEL NEW MTHEM HEAD ONE 	34 34 34 30 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 30 30 30 30 31	. 34 . 34 . 34 . 33 . 30 . 30 . 30 . 29 . 27 . 26 . 26 . 25 . 23 . 23 . 21 . 21 . 21 . 21 . 21 . 21 . 21 . 21
CAKE	REVER CRUSH REVE BETTER LEVEL NEW NEW NEW NEW NEW NEW 		. 34 . 34 . 34 . 33 . 31 . 30 . 29 . 27 . 26 . 25 . 23 . 23 . 21 . 21 . 21 . 21 . 21 . 21 . 21 . 21
CAKE DAVE MATTHEWS OFFSPRING CITIZEN KING DOVETAIL JOINT 'GO' SILVERCHAIR TIN STAR EVERCLEAR CRANBERRIES COLLECTIVE SOUL FLYS FATBOY SLIM GOO GOO DOLLS CARDIGANS SPONGE BRS-49 COLLECTIVE SOUL JUDE WY FRIEND STEVE CAKE EVERLAST ROB ZOMBIE TRAIN BARE JR. KORN SOUL COUGHING FINGER ELEVEN VIRGOS MERLOT KENT LIVING END	NEVER CRUSH WHY BETTER LEVEL MEW HEAD HEAD ONE PROMISES SO PRAISE SO PRAISE SO PRAISE SO PRAISE SO PRAISE SEVEM REW REW REW REW REP SEVEM REX CHARMED SHEEP ENDS LIVING MET VO FREAK ROLLING ABOVE SAIN 747 PRISONER		
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CAKE DAVE MATTHEWS OFFSPRING CITIZEN KING DOVETAIL JOINT 'GO' SILVERCHAIR TIN STAR EVERCLEAR CRANBERRIES COLLECTIVE SOUL FLYS FATBOY SLIM GOO GOO DOLLS CARDIGANS SPONGE BRS-49 COLLECTIVE SOUL JUDE NY FRIEND STEVE CAKE EVERLAST ROB ZOMBIE TRAIN BARE JR. KORN SOUL COUGHING FINGER LEVEN VIROCS MERLOT KENT LIVING END SEBADOH KID ROCK PAPA VEGAS			
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CAKE. DAVE MATTHEWS DAVE MATTHEWS OFFSPRING CITIZEN KING DOVETAL JOINT 'GO' SILVERCHAIR EVERCLEAR EVERCLEAR EVERCLEAR CRANBERRIES COLLECTIVE SOUL FLYS FATBOY SLIM GOO GOO DOLLS CARDIGANS SPONGE BR5-49 COLLECTIVE SOUL JUDE MY FRIEND STEVE CAKE EVERLAST ROB ZOMBIE TTAIN BARE JR. KORN SOUL COUGHING FINGER ELEVEN VIRGOS MERLOT KENT LIVING END SEBADOH KID ROCK PAPA VEGAS SPLENDER PEARLIAM VZAZ	NEVER CRUSH WHY WBETTER LEVEL WEW MINES		
CAKE	REVER CRUSH CRUSH WHW BETTER LEVEL NEW MEW		
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CAKE	REVER REVER REVE 		. 34 34 33 31 30 25 31 31 31 31 31 31 31 31 31 31 31 31 31 30 30 30 30 30 30 30 31 39 39 39 31
CAKE. DAVE MATTHEWS DAVE MATTHEWS DAVE MATTHEWS OFFSPRING CITIZEN KING DOVETAL JOINT 'GO' SILVERCHAIR EVERCLEAR EVERCLEAR EVERCLEAR CRANBERRIES COLLECTIVE SOUL FLYS FATBOY SLIM GOO GOO DOLLS CARDIGANS. SPONGE BR5-49 COLLECTIVE SOUL JUDE MY FRIEND STEVE CAKE EVERLAST ROB ZOMBIE TRAIN BARE JR. KORN SOUL COUGHING FINGER ELEVEN VIRGOS MERLOT KENT LIVING END SEBADOH KID ROCK PAPA VEGAS SPLENDER PEARLIAM VZAZ COLUMBUS OH (614)8 PD-MATTHEW HARRIS APD-BEN WILLIAMS ADDS: MISSED REPORTING D ON CRANBERRIES CAKE	NEVER CRUSH WHY BETTER LEVEL WEW MINES MINES MINES MINES MINES MINES MINE 		.34 .34 .33 .31 .30 .29 .27 .26 .26 .25 .23 .21 .21 .21 .21 .21 .21 .21 .21 .21 .21
CAKE. DAVE MATTHEWS OFFSPRING CITIZEN KING DOVETAIL JOINT 'GO' SILVERCHAIR IN STAR EVERCLEAR CRANBERRIES COLLECTIVE SOUL FLYS FATBOY SLIM GOO GOO DOLS CARDIGANS SPONGE BR5-49 COLLECTIVE SOUL JUDE WY FRIEND STEVE CAKE EVERLAST ROB ZOMBIE TRAIN BARE JR. KORN SOUL COUGHING FINGER LEVEN. VIRGOS MERLOT KENT LIVING END SEBADOH KID ROCK PAPA VEGAS SPLENDER PEARL JAM VZAZ COLUMBUS OH (614)& PD-AATTHEW HARRIS APD-BEN UILLAMS ADDS: MISSED REPORTING D OM CRANBERRIES CAKE	NEVER CRUSH WHY BETTER LEVEL NEW ANTHEM HEAD ONE PROMISES SO PRAISE SO PRAISE SO PRAISE SO PRAISE SO PRAISE SO PRAISE SO PRAISE SO PRAISE SEVEN REAV CHARMED SHEEP SEVEN REAV CHARMED SHEEP SEVEN REAV CHARMED SHEEP SEVEN REAV CHARMED SHEEP SEVEN ABOVE SEVEN SEVEN SEVEN ABOVE SEVEN SE		.34 .34 .33 .31 .30 .30 .29 .27 .26 .26 .23 .22 .21 .21 .21 .21 .21 .21 .21 .21 .21
CAKE. DAVE MATTHEWS DAVE MATTHEWS OFFSPRING CITIZEN KING DOVETAL JOINT 'GO' SILVERCHAIR EVERCLEAR EVERCLEAR CRANBERRIES COLLECTIVE SOUL FLYS FATBOY SLIM GOO GOO DOLLS CARDIGANS SPONGE BR5-49 COLLECTIVE SOUL JUDE UN PRIEND STEVE CAKE EVERLAST ROB ZOMBIE TTAIN BARE JR. KORN SOUL COUGHING FINGER ELEVEN VIRGOS MERLOT KENT LIVING END SEBADOH KID ROCK PAPA VEGAS SPLENDER PEARLIAM VZAZ COLUMBUS OH (614)8 PD-MATTHEW HARRIS ADDS: MISSED REPORTING D ON CRANBERRIES CAKE HOLE SUGAR RAY EVERLEAR	NEVER CRUSH WHY WBETTER LEVEL WEW MINEN 		.34 .34 .33 .31 .30 .29 .27 .26 .26 .25 .23 .21 .21 .21 .21 .21 .21 .21 .21 .21 .21
CAKE	REVER CRUSH CRUSH WHY MENTER LEVEL NEW MENTER MEW MENTER MEW MENTER MEXT MEX	.34 .34 .34 .33 .30 .30 .30 .29 .27 .26 .25 .23 .23 .21 .21 .21 .21 .21 .21 .21 .21 .21 .21	.34 .34 .33 .30 .20 .27 .26 .26 .22 .21 .21 .21 .21 .21 .21 .21 .21 .21
CAKE	REVER CRUSH CRUSH WHY MENTER LEVEL NEW MENTER MEW MENTER MEW MENTER MEXT MEX	.34 .34 .34 .33 .30 .30 .30 .29 .27 .26 .25 .23 .23 .21 .21 .21 .21 .21 .21 .21 .21 .21 .21	.34 .34 .33 .30 .20 .27 .26 .26 .22 .21 .21 .21 .21 .21 .21 .21 .21 .21
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WINDSOR, ONTARIO (313)961-9611 PD-MURRAY BROOKSHAW APD/MD-VINCE CANNOVA ADDS: MISSED REPORTING DEADLINE

CIMX

<u>Accernence</u>

Top 50 Airplay

April 13 - 19, 1999

mostadded

	TW	Artist	Track	Label	TW	Move	111	2111	314	Cume/Adu
2	1.	LIT	MY	(RCA)	2938	73	2865	2779	2546	87/0
1	2	FATBOY SLIM	PRAISE	(Astralwerks)	2881	-88	2969	2853	2703	86/0
5	3•	NO DOUBT	NEW	(Sony/550 Music)	2247	11	2236	2106	1978	82/1
7	4•	CITIZEN KING	BETTER	(Warner Bros.)	2242	73	2169	1900	1758	83/2
3	5	CREED	ONE	(Wind-Up/BMG)	2188	-236	2424	2481	2533	65/0
4	6	OFFSPRING	WHY	(Columbia/CRG)	2173	-246	2419	2456	2409	76/0
6	7	COLLECTIVE SOUL	HEAVY	(Atlantic AG)	2030	-178	2208	2360	2508	65/0
10	8.	CRANBERRIES	PROMISES	(Island)	1937	17	1920	1889	1766	82/0
8	9	ORGY	BLUE	(Elementree/Reprise)	1923	-88	2011	2061	2096	64 2
9	10	GOO GOO DOLLS	DIZZY	(Warner Bros.)	1919	-30	1949	1825	1707	74 0
15	11+	EVERLAST	ENDS	(Tommy Boy)	1599	173	1426	1116	915	75/1
13	12•	SILVERCHAIR	ANTHEM	(Epic)	1507	50	1457	1344	1260	70/1
16	13.	KORN	FREAK	(Immortal/Epic)	1401	62	1339	1237	1178	68/1
11	14	SUGAR RAY	EVERY	(Lava/Atlantic)	1346	-174	1520	2018	2415	42/0
12	15	CAKE	SHEEP	(Capricorn)	1325	-148	1473	1497	1487	60/0
18	16•	DANGERMAN	MAKE	(550 Music/Sony)	1253	40	1213	1074	946	64/1
22	17.	SUGAR RAY	FALLS	(Atlantic/AG)			895			
14	18	EVERLAST	WHAT		1212	317		344	264	73/9
	19			(Tommy Boy)	1179	-216	1395	1898	2048	35/0
19		DAVE MATTHEWS	CRUSH	(RCA)	1153	-33	1186	1427	1599	43/0
28	20.	HOLE	AWFUL	(DGC)	1018	223	795	383	281	62/10
17	21	DOVETAIL JOINT	LEVEL	(C2/CRG)	1007	-253	1260	1485	1547	44/0
29	22.	BEN FOLDS FIVE	ARMY	(Sony/550 Music)	972	219	753	285	44	58/6
23	23•	LO-FIDELITY	BATTLE	(Skint/Columbia/CRG)	972	120	852	625	551	61/5
26	24•	MY FRIEND STEVE	CHARMED	(Mammoth)	871	38	833	731	669	42/0
25	25•	ROB ZOMBIE	LIVING	(Geffen)	869	21	848	857	880	47/0
31	26•	PAPA VEGAS	BOMBSHELL	(RCA)	835	187	648	506	238	64/6
24	27	JUDE	RICK	(Maverick/Reprise)	803	-45	848	820	773	40/1
20	28	TIN STAR	HEAD	(V2)	801	-286	1087	1414	1723	34/0
21	29	MARVELOUS 3	FREAK	(Elektra/EEG)	736	-163	899	1152	1603	30/0
33	30•	BETH ORTON	STOLEN	(Arista)	681	74	607	484	366	45/4
32	31•	KID ROCK	BAWITDABA	(Atlantic/AG)	674	30	644	539	488	47/1
35	32•	FOUNTAINS OF	DENISE	(Atlantic/AG)	643	80	563	441	307	46/3
42	33.	MARILYN MANSON	ROCK	(Maverick/Interscope/nothing)	627	118	509	412	296	48/5
34	34•	COLLECTIVE SOUL	RUN	(Atlantic/AG)	613	10	603	592	561	23/0
30	35	FLYS	SO	(Trauma)	604	-49	653	682	672	39/0
36	36•	GODSMACK	WHATEVER	(Republic/Universal/UMG)	604	43	561	457	424	34/3
38	37.	SIXPENCE	KISS	(Squint)	596	66	530	549	554	17/1
D	38•	GARBAGE	WHEN	(ALMO Sounds)	576	281	295	104	64	33/4
43	39•	OLEANDER	WHY	(Republic/Universal/UMG)	548	41	507	407	397	
47	40•	BUCKCHERRY	LIT	(DreamWorks)	540	63	449			29/1
27	40*	LIVING END	PRISONER				_	406	314	29/2
27 41	42	EVE 6	LEECH	(Reprise)	511	-298	809	928	1003	33/0
+1 37	42	FLYS	GOT	(RCA)	465	-62	527	716	820	18/0
37 19	43 44•			(Trauma)	465	-69	534	533	570	16/0
		LENNY KRAVITZ	FLY	(Virgin)	464	30	434	481	507	18/0
45	45	BLUR	TENDER	(Virgin)	459	-7	466	484	434	26/1
40	46	HOLE	MALIBU	(DGC)	449	-79	528	716	1028	18/0
39	47	CAKE	NEVER	(Capricorn)	445	-83	528	585	645	17/0
50	48•	BAZ LUHRMANN	FREE	(Capitol)	444	30	414	401	282	17/0
46	49	GOO GOO DOLLS	SLIDE	(Warner Bros.)	442	-12	454	456	539	14/0
D	50•	SPLENDER	YEAH	(C2/CRG)	432	81	351	223	97	32/2

- 14		
1.	FUEL "Jesus"	15 adds
	(Sony/550 Music)	
2t.	THE CARDIGANS Erase	13 adds
	(Mercury)	
	EVE 6	13 adds
	"Open"	
	(RCA)	
4t.	HOLE "Awful"	10 adds
	(DGC)	
	MIKE NESS	10 adds
	"Think"	
	(Time Bomb)	
6.	SUGAR RAY "Falls"	9 adds
	(Atlantic/AG)	
7.	PEARL JAM	8 adds
	"Last"	
	(Epic)	
8.	BLINK 182 "My	7 adds
	(MCA)	
9t.	BEN FOLDS FIVE	6 adds
	"Army"	
	(Sony/550 Music)	
	*Here	6 adds
	(Mammoth)	
	PAPA VEGAS	6 adds
	"Bombshell"	
	(RCA)	
	"Get	6 adds
	(Sire)	

topphones

- 1. LIT
- "My" (RCA) KORN 2.
- "Freak" (Immortal/Epic) 3. EMINEM
- "My" (Aftermath Ent./Interscope) KID ROCK 4
- "Bawitdaba" (Atlantic AG) 5. SILVERCHAIR
 - "Anthem" (Epic)

Plays TW: Total number of Plays during current airplay week: Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous air-play week; 2 Week: Total number of plays 2 weeks previous; 3 Week; Total number of plays 3 weeks previous; Curre: Total number of stations playing; Adds: number of new stations report-ing as an add.

top albums

LW TV	Artist	Tille	Label	TW	LW	Move	LW TW Artist	TNa	Lahel	TW	LW	Move
2 1•	LIT	A Place In The Sun	(RCA)	2938	2865	73	12 11 ORGY	Candyass	(Elementree/Reprise)	1956	2026	-70
1 2	FATBOY SLIM	You've Come A Long Way, Baby	(Astralwerks)	2898	2986	-88	13 12. CRANBERRIES	Bury The Hachet	(Island)	1937	1920	17
33	EVERLAST	Whitey Ford Sings The Blues	(Tommy Boy)	2778	2821	-43	11 13 CAKE	Prolonging The Magic	(Capricom)	1883	2110	-227
44	COLLECTIVE SOUL	Dosage	(Atlantic/AG)	2643	2811	-168	14 14• KORN	Follow The Leader	(Immortal/Epic)	1598	1583	15
7 5•	SUGAR RAY	14:59	(Lava/Atlantic)	2593	2437	156	15 15• SILVERCHAIR	Neon Ballroom	(Epic)	1507	1457	50
86	GOO GOO DOLLS	Dizzy Up The Girl	(Warner Bros.)	2392	2433	-41	16 16• HOLE	Celebrity Skin	(DGC)	1504	1423	81
67	OFFSPRING	Americana	(Columbia/CRG)	2321	2506	-185	19 17• DANGERMAN	Dangerman	(550 Music/Sony)	1253	1213	40
58	CREED	My Own Prison	(Wind-Up/BMG)	2286	2508	-222	18 18 DAVE MATTHEWS	Before These Crowded Streets		1218	1253	-35
9 9.	VARIOUS ARTISTS	Go OST	(Sony/550 Music)	2247	2236	11	20 19 FLYS	Holiday Man	(Trauma)	1069	1187	-118
10 10•	CITIZEN KING	Mobile Estates	(Warner Bros.)	2242	2169	73	17 20 DOVETAIL JOINT	001	(C2/CRG)	1007	1260	-253

IT O CI PAGE MUSIC

modernmovers



#1 modern

Lit, "My Own Worst Enemy" (RCA) After staying on Fatboy Slim's heels for the past three weeks, Lit puts its claim on the Number One position with an ever so slim lead of 2938 spins to the 2881 spins for 'Praise You." Only fifteen of the 102 *fmqb* Modern Rock reporters have yet to add this song.

Ben Folds Five, "Army" (Sony/550 Music) With a 29*-22* chart move, "Army" continues its march towards the Top 10. The big news this week from Klaiman is the add at WHFS. WENZ, KKDM, WRRV, and WWDX also found room for Ben Folds Five's latest single. WLIR, WXEG, WEQX, and WXNR lead the way with twenty-five or more spins each.

Garbage, "When I Grow Up" (ALMO Sounds) Garbage's fourth single from the brilliant Version 2.0 makes its chart debut (38*) and nearly doubles its spin count (+281, 576 total). Major support is already in from KITS, KROQ, KNDD, WHFS, KTEG, WNNX, WQBK, CFNY, and twenty-five other Modern Rockers. It s been two weeks later and we still think Shirley Manson's appearance on *The Late Late Show with Craig Kilborn* was brilliant.

Buckcherry, "Lit Up" (DreamWorks) Modern Rock acceptance of this band is building every week (47*-40*). Good music knows no boundaries. Remember what happened with Creed? 'Nuff said. Fifteen or more spins a week at stations such as WHMP, 89X, WPBZ, KDGE, KQXR, WKRO, WMRQ, WXRK, WKRL, WNFZ, KKND, KTBZ, and WBCN.

Pearl Jam, "Last Kiss" (Epic) Originally recorded by J. Frank Wilson and the Cavaliers in 1964, Pearl Jam's 1998 7-inch vinyl Christmas single (sent out only to fan club members) is quickly becoming one of the Most Requested tracks in the country. Bubbling under and quickly rising (91*-69*), expect "Last Kiss" to debut in the Top 50 next week. New this week at WPGU, WEJE, WXZZ, KQXR, WBRU, WCYY, WEND, and Y107.



Fuel, "Jesus Or A Gun" (Sony/550 Music) The word from radio is that Fuel is here to stay. Even though most PDs are saying "Sunburn" is <u>the</u> hit waiting to happen, Klaiman finds major support for the band and grabs Most Added honors with "Jesus Or A Gun." Already getting played at WXDX, WNFZ, KXTE, KTEG, KPNT, and KEDJ, with KDGE, KKND, WMRQ, WKRL, WXSR and ten others adding the song this week.

Splender, "Yeah, Whatever" (C2/CRG) After spending the last couple weeks gaining momentum, Splender hits the chart (50*). An *finqb* favorite, "Yeah, Whatever" continues to gain new believers every week, with KFMZ and KZON joining the over thirty other stations already spinning this song.

Shades Apart, "Valentine" (Universal/UMG) And from out of nowhere... Okay, maybe not nowhere, but this Leeds and Leon project has been quietly inching its way up under the chart, before making a jump (97*-58*) that has "Valentine" primed for a chart debut. With a cume of 32 stations, Shades Apart are making the most of their airplay. WEDG, WAVF and WJBX lead the way with support for this song.

2 Skinnee J's, "**Riot Nrrrd**" (**Capricorn**) Again, understand one thing: This band is a passion of **Nan Fisher**'s and she will not rest until everyone in the format has given them a shot. This is a band that has made its name on the strength of its touring and the sales that follow after market visits. Radio airplay is the next part of the equation with Q101, WNNX, WHFS, KPNT and twenty others believing in the nerds.

modernoriority



Blink 182, "What's My Age Again?" (MCA)

After being given a taste of new Blink 182 material with the April Fools CD, some stations just couldn't wait until

the official airplay date to put in the real first single from the bands new record, *Enema Of The State*, which hits the stores on June 15. Look for the band on the *Warped Tour* starting June 25 in Austin. KROQ, KITS, KXTE, WXRK, KQXR, 91X, KNRK, WHFS, and Q101 are the early believers.

availablefor airplav

4.26

Collective Soul, "No More, No Less" (Atlantic/AG)

Frogpond, "Worlds Crash" (C2/CRG) Ben Lee, "Nothing Much Happens" (Grand Royal/Capitol)

Blink 182, "What's My Age Again?" (MCA) Len, "Steal My Sunshine" (WORK/ERG) Sarah McLachlan, "Possession" (live) (Arista) Speaker, "Texas Style" (Capricorn) Train, "Meet Virginia" (Aware/Columbia) Videodrone, "Faceplant" (Elementree/Reprise)

5.3

Beastie Boys, "The Negotiation Limerick File" (Grand Royal/Capitol) Insane Clown Posse, "F**k The World" (Island) New Radicals, "Someday We'll Know" (MCA) SmashMouth, "All-Star" (Interscope)

The Freestlyers, "Here We Go" (Mammoth) With another strong week in the add column, The Freestylers continue to turn heads. "Here We Go" threatens to crack the Top 50 Modern Rock Chart very soon powered by a strong bubbling under move this week (*160-*85). New airplay this week at Radio One, WJSE, Q101, WKRL, WRAX, and WXSR.

TaxiRide, "Get Set" (Sire) Rising to 67*, "Get Set" readies to make a big chart impact in the coming weeks. The buzz on this track is strong, with 30 fmqb stations currently spinning it in regular rotation. "Get Set" has a giant hook and entrancing harmonies that should win you over immediately. New at WEJE, WEND, WPBZ, and 91X.

Over 75,000 Records Sold! Over 200 Shows In The Last Year!

Already On These Stations:

KTBZ	WARQ	WAVF	WEND	WMRQ
WGBD	WXZZ	WDST	KZNZ	WGBD
KZON	WRAX	KENZ	And M	orel



San Francisco Chronicle

TOUR NOV.

COLUMBIA

ledink AWARE

"Our relationship with Train began a year ago. The audience response to 'Meet Virginia' was immediate. They have performed twice to sold-out audiences in our market and have sold 8,000 copies of their CD here. Train is the complete package and the real deal. Don't miss a great band that your listeners will love because you're looking for the next big thing. It's here and it's Train!" -Dave Rossi, WRAX, Birmingham





Don't Let Train Pass Your Station.

Produced by Train with Curtis Mathewson. Direction: Bill Graham Management Remixed by Matt Wallace "Columbia," "Aware" and Improvement Reg. U.S. Pat. & Tm. Off. Marca Registrada./© 1999 Sony Music Entertainment Inc.

www.trainline.com

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CROSSROADS



HFStival Turns 10 In Style The granddaddy of all festivals, WHFS/Balti-more.Washington, D.C.'s HFStival, is entering its tenth year of existence and is doing so with a bang. Not only is HFStival getting a new home by the 2 600 cast BSINt

(fmqb Modern Pulse 3/26), the 75,000 seat PSINet Stadium in Baltimore, that will provide over 25% more seats than the previous home of RFK Stadium, but one of the strongest line-ups ever has also just been announced. The Red Hot Chili Peppers return to the live show circuit by doing only a handful of radio festivals before hitting the road in support of their new album, Californication. The headlining slot at HFStival marks one of those shows. Also appearing on the festival's two stages will be The Offspring, Goo Goo Dolls, Silverchair, Orgy, Live, Sugar Ray, Lit, Beth Orton, Mighty Mighty Bosstones, Citizen King, Buckcherry, 2 Skinnee J's, The Freestylers, Blink 182, Ozomatli, Jimmie's Chicken Shack, and Spy. Although no artists have been announced as of yet, the "Trancemissions" Techno tent will also make the move north and return to this year's show along with the variety of midway activities that have been present at past HFStivals. "The HFStival has always been such a great day for everyone involved," said WHFS PD Robert Benjamin. "Every year we try to make the HFStival better than the year before. This milestone tenth year will be the best one yet." A portion of each \$25 ticket will go to the WHFS Station Foundation which donates to designated charities through-out the year.

The Super Six Of *97Xposure '99* **WOXY**/Oxford's fourteenth annual *97Xposure* local band competition has moved on to the next stage, with the Top 20 finalists being dwindled down to six. The final half dozen acts will move on to the live-venue semi-finals and then to the live competition final round at Bogart's later this summer to determine the *97Xposure* "Band Of The Year." The Super Six are: Big In Iowa, Phineas Gage, Rockets To Mars, The Simpletons, Sound Mind, and Thistle. Work is already underway on the *97Xposure '99* Top 20 Compilation CD. It will include the Super Six as well as the remainder of the Top 20 bands. In other WOXY news, **Bob Pollard** of Guided By Voices stopped by the 97X studios recently to premiere their latest album, tentatively titled, *Do The Collapse*. During the 1 1/2 hour sesX-files

sion, the station's Internet site (http://www.woxy.com) was bombarded with fans trying to get an exclusive listen to the Dayton band's latest offering.



A few too many for Hanjobbie?

Hanjobbie Not Providing The Full Story? Many thanks go to Interscope's Robbie Hanjobbie for his MQB tour diary from the Rob Zombie tour, but it seems some aspects of his reports have come under scrutiny when we received the following letter from KTEG PD Skip Isley: "The Rock N Roll night in Albuquerque after the KoRn/Rob Zombie show didn't end exactly the way Robbie Hanjobbie described it. He failed to mention that he had to climb onto the roof of Bennigan's to retrieve [Epic's] Jacqueline Saturn's purse, which he had thrown up there. This picture (right) was taken at [KTEG morning personality's] Kit Missile's place at 3 a.m. after The Edge staff had partied even more and proven that Robbie can't hang anymore. Notice the mouth hanging open and the sock half off his foot. Yes, it was a Rock N Roll night." When guestioned about this matter, Hanjobbie said, "You're not really going to print that photo are you?" Uh, the answer would be: Yes!

X-treme Radio Is The Latest .FM Station On The Web

BRS Media's dot.FM, the newest Top Level Domain on the Net, and KXTE/Las Vegas announced at NAB 99 that the CBS radio outlet is the latest station to take full advantage of their presence on the Net by jumping up to a premium .FM domain name (http://www.xtremeradio.fm). X-treme Radio joins a growing list of stations with the new domain name that include CHR WHTZ/New York (http://z100.fm) and Modern Rock KNSX/St. Louis (http://93x.fm).

Mayday, Mayday WRZX/Indianapolis' May Day Show with The Living End, The Flys and The Offspring will be held at Johnson County Amphitheater on May 31.



Itsabouttime@kroq.com

Finally! **KRO**Q/Los Angeles' glaring absence from the Internet has been rectified as www.kroq.com is now up and running. The KROQ site hit the Web just one week after **CBS** agreed to invest in **hollywood.com**, a movie entertainment site, and **storeRunner.com**, an interactive Internet shopping site. CBS received 35% of ownership in a new joint venture that will own hollywood.com and, in return, the new venture will receive \$100 million of promotion, branding, and content across the full range of CBS properties, which includes **Infinity**'s radio stations.

The KROQ site includes a sections devoted to music, Kevin & Bean, Loveline, and arcade games. There are also a couple cross-promotions for listen-to-win tickets promotions for Smashing Pumpkins and Dave Matthews Band concerts. The music section includes a most played what's selling, and most requested information. Links to KROQ produced pages for most of the artists are also provided and Tami Heide provides the latest music news, which can be listened to in RealAudio. The Kevin & Bean section provides a glimpse at the morning team's weekly line-up, movie reviews, and an archive of "Best Of" material. A cartoon of the duo also provides a virtual tour of the entire site. As for the Loveline section. there is an archive of "Best Of" material, this week's lineup, and links to "Help Lines" around the country. The arcade page currently is only operating KROQ Quake, a special level of the popular Quake game that can be downloaded for free. The game is explained as such: "Help, party people! We have a serious problem on our hands: Tyra Banks has been kidnapped! Bean cannot go on like this anymore -- we must act quickly. Big Tad can't take this mission, because he will fail -- so we must settle for you. Your g gantic ego and lack of talent will guide you. Your mission, should you choose to accept it, will begin immediately. If you succeed, you will be rewarded with a handshake and a pat on the back. Don't be a loser. Help Kevin and Bean attain their ultimate goal -- to score with the chicks."

Insider Trading

Doug Kubinski, Y100/Philadelphia - Blink 182: What's My Age Again?... Shellie Hart, KEDJ/Phoenix - Videodrone: Faceplant... Chris Patyk, KEDJ/Phoenix - Videodrone: Faceplant - Fuel: Jesus Or A Gun • Orgy: Stitches... Michael Young, WRZX/Indianapolis - Freestylers: Here We Go • Fuel: Jesus Or A Gun • Blink 182: What's My Age Again?... Rosy Acevedo, WKRO/Daytona Beach - The Ernies: Here & Now • Blink 182: What's My Age Again?... Dug, WXSR/Tallahassee - Blink 182: What's My Age Again • Fuel: Jesus Or A Gun • Blink 182: What's My Age Again • Fuel: Jesus Or A Gun • Blink 182: What's My Age Again • Fuel: Jesus Or A Gun • Blink 182: What's My Age Again • Fuel: Jesus Or A Gun • Buckcherry: Lit Up... Matthew Harris, WZAZ/Columbus - Pearl Jam: Last Kiss • Mike Ness: Don't Think Twice • Smash Mouth: All Star • Splender: Yeah, Whatever • Joydrop: Beautiful... Kyle Gibson, KBRS/Fayetteville - Chris Perez Band: Resurrection • Fuel: Jesus Or A Gun • Eve 6: Open Road Song • The Ernies: Here & Now • Speaker: Texas Style • Sonichrome: Pack Up And Leave... Chuck Roast, KFMA/Tucson - Blink 182: What's My Age Again? • Pearl Jam: Last Kiss... Hurricane Shane, WRAX/Birmingham - Lo Fidelity Allstars: Battle Flag • Owsley: Coming Up Roses • DDT: Walkabout • Vertical Horizon: Everything You Want... Lee Daniels WJBX/Ft. Myers - Lo Fidelity Allstars: Battle Flag • Owsley: Coming Up Roses • DDT: Walkabout • Vertical Horizon: Everything You Want... Lee Daniels WJBX/Ft. Myers - Lo Fidelity Allstars: Battle Flag • Owsley: Coming Up Roses • DDT: Walkabout • Vertical Horizon: Everything You Want... Lee Daniels WJBX/Ft. Myers - Lo Fidelity Allstars: Battle Flag • Owsley: Coming Up Roses • DDT: Walkabout • Vertical Horizon: Everything You Want... Lee Daniels WJBX/Ft. Myers - Lo Fidelity Allstars: Battle Flag • Owsley: Coming Up Roses • DDT: Walkabout • Vertical Horizon: Everything You Want... Lee Daniels WJBX/Ft. Myers - Lo Fidelity Allstars: Battle Flag • Chris Perestyles • Smash Mouth: All Star • Blink 182: What's My Age Again?... Keri Valmasse

music SHOM Revolution

top 15 albums

LW	TW	ARTIST	TITLE	LABEL
1	1	MIKE NESS	Cheating At Solitaire	(Time Bomb)
5	2	BEN LEE	Breathing Tornados	(Grand Royal)
3	3	TOM WAITS	Mule Variations	(Epitaph)
D	4	VIDEODRONE	Videodrone	(Elementree/Reprise)
7	5	FREESTYLERS	We Rock Hard	(Mammoth)
15	6	UNDERWORLD	Beaucoup Fish	(V2)
D	7	ERNIES	Meson Ray	(MOJO)
D	8	FEAR FACTORY	Obsolete	(Roadrunner)
9	9	OLD 97'S	Fight Songs	(Elektra/EEG)
D	10	SHOOTYZ GROOVE	"L-Train"	(Kinetic/Reprise)
4	11	BECK	Cold Brains EP	
2	12	BLUR	13	(Virgin)
D	13	PORCUPINE TREE	Stupid Dream	(Ark 21)
D	14	VARIOUS ARTISTS	Family Values	(Immortal/Epic)
D	15	BEN FOLDS FIVE	The Unauthorized Biography	

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of the **revolution**

We've known The Bouncing Souls since their days of gigging around New Brunswick, NJ in the early '90s, so it's still a piss to see their CD's come in the mail with press kits, one-sheets and other such music biz trappings. Their latest LP, *Hopeless Romantic* (Epitaph) is probably their most Pop-laced collection of Punk Rock to date. "Fight To Live" falls somewhere in between The Bay City Rollers "Saturday Night" and The Ramones' "Gabba Gabba Hey Hey," with plenty of Oi spirit to spare. And "Bullying The Jukebox" rolls along like a Punk Rock drinking anthem with a (gasp) keen sense of melody and structure. Those with a hankerin' for the fast and crunchy stuff will find "Kid" and the title track to their liking. Catch the Souls on the *Warped Tour* this summer. Contact: Christina Whitetrash (213) 413-7353.

The smooth grooves and flowing prose laid down by Ugly **Duckling** on their self-titled debut EP (1500), recalls a time when Hip-Hop was about celebrating music, not Pimps, Bitches and Tech-9's. With a nod to late '80s-early '90s Hip-Hop acts like **Pharcyde** and **De La Sou**I, Ugly Duckling are a welcome antidote to the **Jay Z's** and **Wu Tang's** of the world. The title track kick things off with a languid groove and expertly delivered rhymes. The band stoke up **Funkadelic**-type grooves on tracks like "Now Who's Laughin" and "Everybody C'Mon," and keep it on the down low with slow-jam flavor on "Get On This." A great way to break the guitar monotony. Contact: Lenny Lasalandra (800) 992-6553.

Yes, they're still singing in Japanese. And, yes, **Pizzicato Five** are still constructing their lounge-tinged Pop suites like they've been shopping at some musical cultural-exchange flea market. A hint of Japanese Pop here. A dash of Latino there. A sprinkle of French modeling music over there. And a whole lotta kitsch poured on for good measure. Like past P5 efforts, *Playboy & Playgirl* (Matador), should be more about enjoying the album's good-time soundscape than analyzing the bits and pieces found within. The Japanese duo get Drum & Bassed out on "Rolls Royce," then turn right around on "A New Song," which could have easily been segue music on *Laugh In*. There's plenty of sugary sweet treasures to sink your teeth into elsewhere, including "Magic Twin Candle Light," "Concerto" and "Drinking Wine." Contact: Donovan Finn (212) 995-5882.

-Pat Berkery

IIEY LABEL TYPES: The new host of WXSR/Tallahassee's Underground Lounge, Corky McCorkle, has new call times. Reach him, Fridays, from 10:00 a.m. to noon. Reach him at (850) 422-3107, ex-4005. AND... Jerry Rubino at WLIR/Long Island's Left Of Center has a new phone number: (212) 584-5312. His show now airs from 7:00 to 8:30 p.m. on Sundays.

finqb Office Top 5 (It's been a while, huh?):
1. Wellwater Conspiracy, Brotherhood Of Electric: Operational Directives (Time Bomb)
2. Alice Cooper, The Life And Crimes Of Alice Cooper, box set (Rhino)
3. Beth Orton, Central Reservation (Arista)
4. Old 97's, Fight Songs (Elektra/EEG)
5. The Lilys, The 3 Way (Sire) TRADE SHOTS



NO ENEMIES HERE: X107.5/Las Vegas hosted its first annual X-treme Toy Show this year, with live entertainment from Lit and Oleander. Over 2,000 listeners showed up for the event. (L-R back row): RCA Senior VP A&R Bruce Flohr; Lit's Kevin Blades and Jeremy Popoff; RCA Senior VP A&R Ron Fair; RCA San Francisco Regional Rep Artie Gentile. (L-R front row): Lit's A. Jay Popoff; X107.5 X-treme Radio PD Dave Wellington.



GARBAGE FLOODS THE RIVER: WVRV/St. Louis recently found itself graced with the presence of Shirley Manson and company as Garbage stopped by the station before their show with Alanis Morissette. The band was interviewed on the air and signed autographs at the station, which

gave away tickets and backstage passes for that evening's concert. (L-R): Garbage's Butch and Shirley; WVRV MD David Myers; Garbage's Steve. (Kneeling L-R): Garbage's Duke; WVRV Promotions Director Stacie Hyde.



CUITTERS GET CHILI IN RICH-MOND: CMC artists Cutters were one of the scheduled acts at WRXL/ Richmond's Chili Cookoff. The

band rocked-out, along with Candlebox, Paul Rodgers, and thousands of music and chili fans. (L-R kneeling): Cutters' Bill Maki; CMC Assistant National Director Promotion Brian O'Neill; WRXL's Jeff McKee and MD Rik Maybee; CMC VP/Promotion Ray Koob. (L-R standing): dk; Angela Kalanoc; Cutters' Tommy Berry; BMG's Ed Kalanoc; Cutters' Pete Wilhoit and Rob Calder; WZZI/Roanoke MD Greg Travis; Midwest Music Alliance's Doc Kane; Judy Layne; WXJK/Farmville GM/PD David Layne; Cutters manager Scott Lepore; CMC National Director Promotion Mark Roper. DIZZY UP THE MD: The Goo Goo Dolls recently slid into WXRT/ Chicago, where they hung out with the station's MD, Patty Martin. Meanwhile, the band's latest sin-



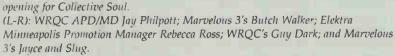
gle, "Dizzy," continues its Top 10 reign on the Hot Trax chan. (L-R): Goo Goo Dolls' John Reznik and Mike Malinin; Patty Martin; and Goo Goo Dolls' Robbie Takac.

IF YOU DON'T LISTEN TO

HEADS-UP FOR KIOZ'S NEW BILL-BOARD: "Totally inappropriate." "I despise it." "It's nothing but disgusting, tasteless pro-

motion." Those were a few comments about Jacor's new billboard campaign for KIOZ/San Diego. Since the billboard went up, many complaints have been lodged, which resulted in the billboards not being banned, but a few were moved elsewhere. The offending billboard received TV and newspaper coverage, and even rated a political cartoon in a local paper! Jacor VP/GM Mike Glickenhaus reports that the company has received three times as many positive calls as negative. However, we'll leave you with one more complaint: "If it were in a magazine, it'd be different, but not out there in front of God and everyone..." You mean God doesn't read fmqb?

FREAKS UNLEASHED: Marvelous 3 ecently stopped by the WRQC/Minneapolis studios to do the hang thing befo e



coversiory

Contributed from Page 84

that on 'PLJ. With the new tighter music focus, and bringing back a slogan from the past about what they won't find here, we're very happy with the initial stage of our rollout here.

How has the early reaction been?

Very supportive! We have doubled the number of e-mails and faxes over the last four weeks that we were getting prior to the change. The support from our account executives and clients is very uplifting. We're hearing from people that they're able to listen to us a lot longer at work now. That's always heartwarming for a radio guy to hear. And our request lines are busier than ever. Adult stations usually don't get the number of phone requests that teen-oriented CHRs get, but we have seen dramatic increases in that, and we've had to staff accordingly. The initial signs are heartwarming.

"ABC/Disney has the money in their pocket to be aggressive if the price is right. The philosophy from on high was to wait until the multiples come down."

There seems to be a good passion level for this music.

It's a very good time for music, because there's a lot available. Some of what was once considered Modern and Alternative has now become part of the mainstream. We have what we consider to be a great balance of late '80s and '90s. Our mix on the station is about 60% current and recurrent at this point.

What has been the reaction in the market to Rocky Allen's migration to WABC?

It's been mixed. Rocky's a terrific talent, and I miss having him on 'PLJ. Rocky really wanted to give mornings a shot at WABC. It's an incredible opportunity for him, but as far as market reaction is concerned, like any change that you make, there are those who like it, and those who don't.



Tom and Dave ... Matthews, that is.

Because you can never replace a Rocky Allen-caliber talent in afternoon drive, we decided to go in an opposite direction... a more music approach. So it's very noticeable to people who cume the station. We've doubled the amount of music that we play in afternoon drive. We're positioning the station as more music intensive. The transition with adult radio is a slow one, but we think that with the new feel of the mix of our music, and the fact that we're playing more of it than ever, we're going to be a lot more compatible as far as at-work listening is concerned, which is the goal.

You do battle with a big five FM Chancellor cluster there... actually <u>six</u> if you count Long Island's WALK, which impacts the market. Ever feel ganged-up on?

Sure! There's no doubt about it. My dad taught me that you worry about the things you can change, and you don't worry about the things you can't. This situation with consolidation has forced us to work that much harder to be more creative in promotions, and to make sure that the relationships that we've fostered over the years are working for our station as we try to protect our turf. It's harder than it's ever been. I've never seen us work harder. When you're going up against that many signals who can team together in sales and promotions and marketing, you have to be on top of your game. We certainly feel challenged more than ever with the type of facilities that they can team together, but it just makes us a lot more energetic. We rely on our people to get up earlier and try to outrun them, because we certainly can't beat them with the number

of antennas that we have.

Big 105 was probably the most direct competitor that you had to face there in quite some time. Now that they're gone, what could they have done differently to be more successful?

Looking back at it, mornings make your day in that type of format. I think that they put the morning show on the air before it was ready. They tried out a lot of people initially on the air to see what would work, and what wouldn't. With all the publicity that a guy like Danny Bonaduce gets being new to a market, and the curiosity factor of what a former TV star sounds like on the radio... I think that people made their impressions on the morning show before it got to a level that they were comfortable with, and they did not come back. As a result, the mornings weren't able to help the rest of the day. I think in hindsight, that is probably the biggest problem they had.

To my ears, Big 105 wasn't all that different from its predecessor, Mix 105...

When you're not the first one in a category to play a certain type of music, you have to have some sort of sizzle that's different, something that stands out. If it's not your morning show, it has to be the music, and there wasn't really a spark of originality as far as the music mix was concerned.

There's been a lot of talk about "Shock Jocks" and controversial personalities. You have one in mornings in Minneapolis... Tom Barnard on KQRS. Tom has spawned some well-publicized controversy there, but it pales in comparison to some other incidents. Do you think that these guys are going to be able to continue to push the envelope? Will the line continue to move one way or the other, or will there be a backlash?

I don't think that we can push the envelope much more with those types of cutting edge personalities. I think people are about as shocked as they can be, and like anything in life, when you go through cycles of things, in the near future you're going to find that the line is going to come back a little bit. Things are cyclical. You could find more mainstream humor in the future as opposed to more shocking, because after awhile, you can only shock people so much. When you can't go any further in one direction, you have to come back in the other direction. When you have something happen such as the recent Greaseman incident, I don't think that people as a whole respond well to that. It takes a whole lot more talent to be successful trying to walk up to that line than it does to go over it.

It's been a tough battle for Howard Stern in the Twin Cities...

Tom Barnard is a legend in mornings there, and a lot of people really thought that Stern would take control. But KQRS never acknowledged Stern when he came into the market, despite the fact that Stern talked at length about KQ and Barnard. The team there really prepared well, and didn't give him a lot of openings to succeed.

While owning some outstanding properties and clusters, ABC doesn't own hundreds of stations. Why has ABC taken such a conservative approach to consolidation?

The big reason is the multiples that were being offered were not something the company felt made good business sense. It certainly isn't because of lack of capital. ABC/Disney has the money in their pocket to be aggressive if the price is right. The philosophy from on high was to wait until the multiples come down. People are overspending. They're not going to be able to keep up with the

up close with TOM CUDDY

debt service in many cases. Then, the stations are going to be at a level where we can do more at a lower price. As Blood, Sweat & Tears used to say in that song, "What goes up must come down." We're big believers in that, and as the prices do come down, we'll look to be as aggressive as possible to expand. We're interested in major markets only, and John Hare, the new head of the radio division, and Bob Callahan, who is President of the broadcast division, have high goals to be able to increase our station count. We're looking forward to expansion in the future.

"You could find more mainstream humor in the future as opposed to more shocking, because after awhile, you can only shock people so much."

> There has been talk over the years that the City of New York may consider selling WNYC-FM, a full market Class B signal at 93.9. Let's say ABC buys the station and hands it to you. What do you do with it? Mitch Dolan, our GM, Scott and I have a plan for when we're able to acquire an FM signal here in New York, because that is a major goal for the company. But unfortunately Dave, as much as we love you, for competitive reasons, I wouldn't want to reveal that right now.

> Prophet systems, voicetracking... it seems that air talent is becoming somewhat expendable. Is ABC using any of this technology?

> We're big believers in air talent being used creatively and efficiently in the local markets. We're not engaging in that as we speak. We truly want to have real people on the air who can relate to a market. Even though some of the other companies have pursued that path of voicetracking, we have not delved into it.

How are the ABC music stations involved with the Internet? We're very involved for the most



Cuddy (left), with WPLJ PD/morning host Scott Shannon

part. ABC/Disney, as you might know, has just invested in a new division called The Go Network, which is going to be a major property for us. All of the stations owned by the company are going to be marketing that, so that a year or two down the line, Go will be on the tips of people's tongues, like a Yahoo! and other vehicles on the web. We have that technology available to us. WPLJ specifically was one of the forerunners in having an active web site that we do a lot of things with. With this Go Network comes Real Audio. Many of our stations have their audio available through this, and more will in the near future as Go continues to roll out the technology. We're big believers in it, and we've invested a lot of money on this, and we're looking to grow.

I tuned in 'PLJ recently, and heard the jock field a request from somebody listening on their computer in Washington, DC. Aren't you concerned that this will hurt WRQX?

(Laughs) Thankfully, WRQX is doing fabulously there. They have a great hold on the adult audience there. I don't think they have anything to worry about.

From a competitive standpoint, do you see Internet radio as friend or foe? There are many Internet-only stations. Will they become serious competitors?

I don't think that Internet radio will ever be huge, only because the quality will never compare with what people can get within the real radius of the radio station. But I think that Internet radio can be a friend as long as Arbitron comes up with the technology to acknowledge those folks who do listen on the Internet. When people fill out their diaries, and they see the question, "Are you listening to the radio," do they think that listening on the Internet is the same as listening to the radio? I think we have to educate diary respondents to that, and I know that Arbitron just recently did a survey regarding Internet listenership, and they're coming back with a proposal regarding how they should redesign their diaries so that radio doesn't lose quarter hours to people on the Internet. I'm really curious to see how that works out, because it could be very helpful to us.

We recently ran an article about the first field tests of Arbitron's "Personal People Meter." The point was made that for this to be feasible from a cost standpoint, the device would have to measure all media usage, not just radio. Do you see Radio, TV and Internet measurement all growing together in the future?

I hope that they do. I'm intrigued by the people meter technology, and I hope that it comes to pass, and that it's reliable enough so that you can really figure out what they're listening to. I think with the accuracy problems that we have with diaries not being filled out in a prompt manner... to have something like that to depend on, like Nielsen has with television, I'm hoping that we grow in that area. I have my fingers crossed.

How about the impending satellite services. What kind of impact do you think they'll have?

I think they'll have a small measure of impact. Certainly, there will be some people who are intrigued about being able to hear a signal all over the country, but I don't think they'll ever have major impact, because I don't think that people will want to give up the local feel of radio. They'll want to know what the local weather is, they'll want to know what concert is in town that night, they'll want to know news, sports and other things that surround a successful radio station. When you have a generic national program, it doesn't take the place of local radio. When all of these non-stop audio services went on the cable systems, people thought, "Wow, uninterrupted music. That's going to do real well." It hasn't had a major impact at all. I also don't think that most people will want to necessarily pay for something they can now get for free.

What are we likely to find you doing in your downtime?

I'm a movie lover, big time. I love to go to the movies every weekend and check out what's going on. With the hustle and bustle of our business, it's nice to be able to relax with some escapism for a couple of hours on the weekend. It certainly also helps as far as being relatable with music, promotions and soundtracks.

"When people fill out their diaries, and they see the question, 'Are you listening to the radio,' do they think that listening on the Internet is the same as listening to the radio?"

Prediction time: Will the radio biz continue to sustain the double-digit growth that we've been enjoying for the past several years?

I think it will continue for awhile. I don't think that double-digit growth will continue long term. As long as the economy remains strong, I think Madison Avenue realizes that radio is still the best investment for their ad money than any other media that's available to them. It's nice to see such a positive swing right now, and I don't see it slowing down in the near term. But like anything else on Wall Street, something has to go down after awhile, and we'll go through that period. But I see good days ahead for the foreseeable future.







VP/Programming,

on Cuddy is a busy guy these days. In addition to overseeing the programming at WPLI/New York, he also serves as VP/Programming for the ABC Music Stations. But this nineteenyean ABC net seems to take the additional workload in stride as he leads his stations nuto the new millennium: Cuildy joined WPRO-EM/Providence - then an ABC O&O - in 1980 as a tock, by 1982, he note to PD of both WPRO AM and FM. In 1987, he made the move to New York as Vice President of Programming for the ABC Radio Networks, and Executive Producer of American Top 40 and the American Country Countdown. In: 1990; he crossed over to WPLJ as VP/Programming, rising to his present tille liest year.

Tell us about your group responsibilities with ABC radio. How many stations do you oversee? How involved are you with each?

There are fourteen stations that I'm involved with across the country, in Chicago, Los Angeles, Detroit, Dallas, Washington, Atlanta, Minneapolis, and here in New York. I envision my role as an in-house consultant. We try to hire the best programmers we can, and we collectively agree on what the station's goal is. I'm used as a resource in putting together a game plan regarding what we want to accomplish, and how we want to do it. Any time any of our PDs needs someone who's not as close to the situation to run an idea by for a promotion, or a morning show feature, or a budget problem, I'm there.

Regarding how much time I spend with each station, it's similar to being a parent. Some kids need more attention at certain times than others, so I try to be flexible as far as the time that I put into the group. The corporate responsibilities have probably added two hours to my workday.

With your national perspective, what have been the most significant changes in the business that you've seen since consolidation?

Obviously, it gives you a lot more

promotional power when you have stations grouped together. From a business perspective, consolidation can be a positive as far as cutting costs and having people multiply their responsibilities. The negative is that all of a sudden, you're depending on one person to oversee two, three or four stations, where in the old days there would be a person for each station. 1 don't know of any super human who can do as good of a job laser-focused on one station as he or she can do with three or four. 1 think the companies are willing to allow lower quality of performance for bottom line reasons, and that has been a negative. As a result, a lot of good people who deserve jobs are out of work. As with anything in life, you get the good with the bad. Unfortunately, I think that the downside will eventually catch up with us, and reflect in the overall quality of these radio stations. People are being overworked in their respective jobs.

When you say "we," you're obviously talking about the broader business in general, because ABC seems to have individual PDs for the various stations...

That's correct. We're big believers in that, because there's nothing more important than the product.

How have your new broader responsibilities affected your day-to-day programming oversight at WPLJ? You used to be able to focus exclusively on the

ABC Music Stations by Dave Hoeffel

station. Now you have a lot more to do.

I'm lucky to have an incredible team at 'PLJ. When you have Scott Shannon as your Program Director, who is one of the legendary program directors in the country, and a guy like Tony Mascaro, who is a terrific MD, and future PD for us as far as what he brings to the table. That's very helpful to me, and it allows me to be active in the company. I haven't given up any responsibilities in New York with the additional corporate duties, but I've found that my day has expanded. When I'm traveling, it's a great comfort to know that Scott, Tony and Research Director Marc Hilsenrath are minding the store.

Tell us about the thought process behind WPLJ's new direction.

Big 105 (Chancellor's WBIX) left the Hot AC arena to do Jammin' Oldies. They were focused on coming after us. Having not been successful, there was an opening there for us to own that particular niche of music. We felt that we wanted to give the station a new coat of paint, and contemporize it. We eliminated a lot of the gold that 'PLJ had been playing for six or seven years ... songs from the late '70s, and the early and mid-'80s. We really tightened up the radio station, and we put a new slogan on the air: "New York's Hit Music Station." We reverted back to something that had been successful for us during our original rollout of 'PLJ back in the early '90s: making it clear to listeners what we represent. We don't play Rap, we don't play sleepy elevator music, and we now have that positioning back on the station, because we're believers that there are a lot of adults who don't want that as a part of their music mix. We make it loud and clear that they won't find any of

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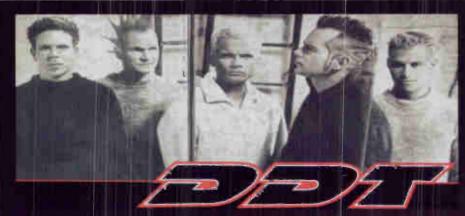
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Hartford	174 Units	#68
Springfield	257 Units	#9
Knoxville	72 Units	#9 6
Los Angeles	221 Units	
Phoenix	121 Units	
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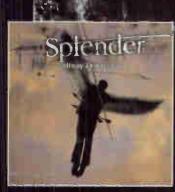
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the first track from the debut album "Halfway Down the Sky"

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