Format Flipitis • April Fools Mischief • BMG & Universal's Online Alliance • CBS-AOL Merger Rumors Denied

April 9, 1999

ROCK

"PD Advantage" A Sneak Peek

Promoting Petty: Warner Bros.' Unorthodox Campaign

How WKLQ and WLAV Bag The Biggest Bands Around

Ratings Accountability 101 by Mike Henry

Ozzy's Summer Vacation

Heading Westwood Up Close with Norm Pattiz

Marilyn manson Tock is dead

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BDS Active Rock; 25-23* BDS Alternative: D-38 *imqb* Active Rock: 29* *imqb* Modern Rock: D-49* *R&R* Active Rock: 25-24* *R&R* Alternative: 42-34*

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April 9, 1999 • ISSUE No. 1136

conten

upfront

3 Promoting Petty

- Two singles before the album is in stores? Giving a track away on MP3? Club dates on both coasts? Warner Bros. takes an unorthodox path to market Tom Petty's new disc.
- **Doing Your Job Better: PD Advantage** Diary comments on CD-ROM, workplace zipcodes, P1 preference, tracking the center of your audience... Arbitron's PD Advantage does that and more. Here's your sneak peek.
- 7 Steal This Promotion: Up Close And Personal How WLAV and WKLQ in Grand Rapids join forces to get listeners up close and personal with some of the biggest bands around.
- **10** Programming To Win: Ratings Accountability 101 After a wave of Wall Street distractions, radio is getting down to the business of radio again, says Paragon's Mike Henry. Your success criteria at the local level begins here.

theweekinmusic

- Stats Summary
- New Music Page
- Rock Charts
- **1** Airplay Analysis

musicnews

18 Dates and finalized line-up for Ozzfest '99. Hole, Dylan & Simon, Blondie, and Sammy Hagar all hit the road.

mustread

24 Letters To The Editor

25 Ratings Update:

More Phase II Winter '99 Arbitrends.

departments

28 Active

Rock radio looking to help impregnate The Millenium Baby ... WRIF's Live From Your Living Room.

29 Progressive

- Pro-Former Of The Week: Tom Petty And The Heartbreakers Metal 36
- Priest, Pussy, Buckcherry Off Ozzfest, Fear Factory Join. Soulmotor, Black Label Society And More Reviewed.

55 Modern

WBCN Gets Naked And Sets River Rave Date

coverstory

64 Heading Westwood: Up Close With Norm Pattiz

A radio, an unemployed television executive, and a need for a new career is what lead to the formation of America's largest radio network. fmgb goes Up Close with Norm Pattiz, to find out how Westwood One stays strong in changing times.







Branding tool, marketing opportunity, charity builder, artist development enhancer... put fmqb's customized BuzzBands CDs to work for you.

"The top-selling CD for several weeks at Phoenix-area Zia locations. Quickly sold-out. Superserved our P1s, since we played nearly every track. We donated over \$6000 to the Metro Phoenix Boys and Girls Club charity." **J.J. Jeffries**, PD, **KUPD**/Phoenix

"Huge on the street. Great charity builders! We donated profits to Big Brothers and Big Sisters." Robin Lee, PD, WZZO/Allentown

"A great way to introduce people to new music and give them a sample of the radio station. And way cheaper than a t-shirt!" Natalie DiPietro, former Promotions Director, WRCX/Chicago

"Response to both volumes has been phenomenal. Listeners are still asking how to get a copy." Heidi Fenstermaker, WBYR/Ft. Wayne



"Teamed up with the Media Play retail chain. Participating stores featured end-aisle displays and placement at the WRIF Super Listening Post. BuzzBands artists comfortably fit our format. Raised over \$7,000 for Children's Cancer Research Foundation. Highly recommend this project to anyone looking for a cool cross-promotional opportunity in 1999." Heidi Kramer, Promotions & Marketing Director, WRIF/Detroit

"To our listeners it's our CD and you get it for free because we like you." Bruce Jones, OM, KBER/Salt Lake City

"One of the hottest promotional items we've had in a long time. Used them exclusively on-air and at station events. Every band on the CD was played on 'JRR and were very hot at the time the CD came out." **Rick Everett**, Promotions Director, WJRR/Orlando

"Absolutely incredible. Listeners actually beat us up to get one! Had an amazing impact for WLRS, better than any compilation our listeners could buy in the stores!" Gina Juliano, PD WLRS/Louisville

"Tremendous good will resource. Through sponsorships, we were able to achieve numerous merchandising goals for a couple of key major clients, and fund a project that would result in a \$21,000 donation to the San Antonio Hispanic Scholarship Fund. #1 phones? 'When is the **Vol. 3** coming out?'" **Kevin Vargas**, PD, **KISS**/San Antonio

Coming July '99: BuzzBands Volume 3

The hottest developing Active Rock bands on the air. The coolest, four-color cover art, customized for your station. To inquire about getting this turnkey promotion for your station (or to get a free sample), contact Paul Heine (pheine@fmqbmail.com), Mike Boyle (mboyle@fmqbmail.com) or Jay Gleason (jgleason@fmqbmail.com) at (609) 424-9114.

Modern Rock Scorecard: Down Four, Up One

April came in like a lion for Modern Rock. The format lost four stations (and gained one) in the first four days of the month: Two to *format du jour* R&B Oldies, one to automated Oldies, and one to Country. Three of the defections occurred in Southern markets.

The largest market affected is Detroit, where Greater Media put the brakes on WXDG (The Edge) 17 months after infuriating Classical listeners by killing their only full-time station to go Modern Rock. "Classic Soul 105.1" replaced The Edge Sunday morning (4/4).

The Motown Sound is a big part of the R&B Oldies format. Its arrival in Detroit was inevitable. "The Edge was a good product, but it was dealing with an overall smaller market segment," Greater Detroit Radio Group VP/GM Tom Bender told the Detroit News. "I think The Edge could have found its niche and its audience. This was a matter of an opportunity presenting itself something that was a natural for this specific city. It was almost fated to be in this market."

When it segued from "Madame Butterfly" to Nine Inch Nails on November 21, 1997, 'XDG became Detroit's eighth Rock station. Now that number has been cut down to five. And with The Edge gone, it seems logical for co-owned Active Rocker WRIF to resume a more aggressive musical stance. Indeed, the station plans to take over the Edge Sessions live broadcast series, and issue a CD compilation dedicated to The Edge, culled from performances recorded by both stations. 'RIF will also assume 'XDG's live Ignition Saturday night club broadcasts from the State Theater.

WXDG ranked 20th in the Fall Arbitron with a 1.5. The airstaff and MD Spike have exited, but can still be reached at (248) 414-5600. Promotion & Marketing Director Julie Maxwell is staying; Amy Doyle has been asked to continue as PD but was undecided at presstime.

Meanwhile, Cumulus made a similar move at WRXR in Augusta, GA. "Kiss 96, Augusta's R&B Oldies Station" bowed Monday (4/5) at 9:00 a.m. PD Derrick Madden (706-737-9078) and staff are being offered other positions within Cumulus, according to Stratford Research's Val Garris. Alternative since September 6, 1996, 'RXR had been trending down from a highwater mark of 4.6 in Spring '97. It posted a 3.9 in the Fall '98 Arbitron. Now 'RXR's sites are set on 35-44 year-olds, skewing continued on page 6

continued on page 6

If you want to give birth to the Millennium baby, you should have conceived by April 9. As a public service, stations are assisting listeners in the impregnation process with promotions like *Big Bang For The New Millenhium, Millennium Mombo*, and, our personal favorite, *Y2K Conception Day- The Breeders Cup*. Details in The Inside Track on page 28.

PROMOTING PETTY: WARNER BROS.' UNORTHODOX CAMPAIGN



Tom Petty & The Heartbreakers

One would think that a record label might relax when promoting a very strong album from a performer of legendary status. Not so with Warner Bros.' promotional campaign for *Echo*, the new album by **Tom Petty And The Heartbreakers**. It's an unusual occurrence to have a label release two singles from a Rock artist before the album hits the streets, but that is precisely what Warner has done. Both "Free Girl Now" and "Room At The Top" are already impacting the Rock charts. Petty anc company have played a series of seven dates last month at the Fillmore in San Francisco that were attended by high-profile celeb fans as well as those from the other side of the velvet rope. TP & the HBs will also be performing at New York's intimate Irving Plaza on April 11, 12 and 15.

Petty's first single, "Free Girl Now," was made available on MP3.com, until Warner Bros. pulled it, and was

BMG & UMG Form Online Alliance

BMG Entertainment and Universal Music Group have announced the formation of an Internet content and commerce alliance to create online



communities of music fans, promote

artists and sell CDs online. The joint venture, to be known as GetMusic, will consist of online music channels and an e-commerce site, getmusic.com.

Initially, the music channels will be built upon the foundation of BMG's existing music Web sites, adding the roster of Universal artists, developing new channels, and equipping the sites with a full range of community-building tools including chat, interactive Webcasting, and message boards. Visitors to the artists' sites on the music channels will have the added ability of a "one-click-away" opportunity to purchase those artists' recordings for mail order delivery through getmusic.com. The e-commerce site will also feature titles for purchase from all other music companies.

Michael Dornemann, Chairman, BMG Entertainment and CEO, Bertelsmann Entertainment, commented: "By linking two of the world's leading music companies, we will offer an unmatched experience by consumers. BMG and Universal will bring superstar artists directly to fans, nurture new talent online, and enrich the experience with a whole range of relevant content. Nowhere else on the Internet will music fans find a more comprehensive package of music content, access to artists, music for purchase and community-building features."

Edgar Bronfman, Jr., President/ CEO of Universal parent company, The Seagram Company Ltd., added: "Universal and BMG have

continued on page 6

PD Advantage - A Sneak Peek

A few years ago, Arbitron came out with a Programmers Package that, after consulting with PDs, was updated and bundled with Maximi\$er '99. After further consultation with its customers. Arbitron learned that while programmers generally liked what the Programmers Package offered, they still wanted more detailed information. Enter PD Advantage. Slated for release in July with the Spring survey results, PD Advantage will encompass 10 new reports, including P1 Preference (if station WXXX is the first preferred station, who is the second preferred station?) and P2 Preference (if station WXXX is the P2 station, who is the P1 station?).

Additionally, PD Advantage will feature Workplace Zip information, giving you diary return by zip code for the last five surveys, based not only on diary counts but also on quarter-hours in those zip codes. PD Advantage will also give you a report called The Age Range, whereby you can pick an age range, say a 12 year one, and the system will go through and figure out for every

Select Commente	Fonds y Mebo y Floo Masce y Tour Steam y Morth y Al Viets y Dan
Add	

Screenshot of diary comments on CD-Rom.

12 year span what's the highest percentage where there's the largest number of people within that 12 year age span. In other words, where's the center of your audience?

Of the 10 different reports planned for PD Advantage, the one that is sure to get the biggest thumbs-up is diary comments on CD-ROM. In the past, if you wanted to read individual diary keepers' comments, you had to either make a road-trip to Columbia, Maryland to read the actual diaries (no charge if you are a subscriber), or, for a small fee, have the comments sections of your diaries copied and then mailed to you in a thick binder.

For a market like New york, that could mean three or fourthousand pages of copy; not exactly an ecologically-sound idea. Now, you'll be able to access that info from the comfort of your desktop/laptop computer screen.

Arbitron Manager/Radio **Programming Services Bob** Michaels remarked, "We've been developing that [diary comments on CD-ROM] over

the winter and it's ready now. But, we can't wait for PD Advantage to come out later and have that be a part of PD Advantage. So, we're going to show it to everybody in a sneak peek in early May. In those markets where they get four books a year, they will get the diary comments on CD-ROM shortly after the Winter Book comes out. If you're in a two-time-a-year market, you'll get it based on the Fall '98 survey, and it will come out at about the same time. It goes out to all Maximi\$er subscribers at that time at no charge. The PDs don't have to request it, it will be sent to them automatically."

While on the subject of new computer-based features from Arbitron, be on the lookout for Windows-based Arbitrends to rollout with the Winter Phase II data at the end of April or early May. You'll need a Windows 95 or greater operating system; it will not work on Windows 3.01. Michaels told fmqb that Arbitrends, in the DOS version, will not disappear right away, they'll be around through the Spring survey which comes out in July/August. Said Michaels, "If you're more comfortable with the old version, or

you've got until this summer to

need to upgrade a computer,

do that."

-Mike Boyle

(OUI

Ozzfest sets a line-up and dates... Hole tours on their own... Bob Dylan & Paul Simon tour dates... Who's playing Woodstock '99... Blondie, Sammy Hagar, and Crash Test Dummies hit the road... Details in Music News, beginning on page 18.

Bellini Named Saga Format Specialist

Classic Hits WKLH/Milwaukee PD Robert Bellini has added the title of Saga Format Specialist. In addition to his current duties at WKLH, Bellini will assist in the programming of Saga's five other Classic Rock stations.

"As our company expands, our desire is to grow key employees," Saga Communications Exec. VP/Group Program Director Steven Goldstein commented. "For 10 years Bob has been at the helm of the nation's premiere Classic Hits station, WKLH. We want to share his expertise with our other Classic based stations.

"This is the next natural step for Bob," added WKLH President/GM Tom Joerres. "In fact, he's been working informally with several of our stations for the past few years."

"I'm excited about this opportunity to grow with a great company like Saga Communications," Bellini said. "I've had the good fortune to work with the outstanding team at WKLH for 10 years. To say I'm passionate about this format is a huge understatement. I especially look forward to assisting and learning even more from Steve Goldstein."

Active Rock Abandoned In Knoxville and Salt Lake City

This past week's numerous format flips were not relegated only to the Modern Rock format. Active Rock saw a couple of stations fall by the wayside as well.

On April 2, Knoxville watched its only Active Rock outlet bowout after just 15 months on the air when WXVO dumped the format for Smooth Jazz. PD Tim Sheehan, who also programs sister Classic Rock WOKI, will now concentrate solely on 'OKI. WXVO MD Carlito has segued to the 'OKI production department. The rest of the WXVO airstaff has been offered positions within Dick Broadcasting's Knoxville cluster. The station flipped from Country to Active Rock in December of '97.

Meanwhile, KRAR/Salt Lake City has reportedly gone dark, awaiting the eventual simulcasting of AC KOSY, after Trumper closes on the station in June.

-Jay Gleason

deadlinenews

Cumulus Spends \$44.5 Million For Five Lexington Stations

For its money, the small and medium market consolidator will instantly cordon off 49% of market revenues and 30% of 12+ audience share in market No. 107 (using Duncan's American Radio estimates). The deal - announced April 7 gave Cumulus immediate control, via LMA, of five stations from seller HMH Broadcasting. They include top-rated WVLK-FM (Country), third-ranked WVLK-AM (Full Service), WLRO-FM (Classic Rock), WXZZ-FM (Modern Rock), and WLTO-FM (Oldies). The other big player in Lexington is Jacor, which owns six stations and has an LMA with a seventh.

RIAA Reports CD Piracy Soared In '98 The number of bootlegged CDs in the U.S. soared last year to about 338,500, up 163 percent from 129,000 in 1997, *Reuters* reported (4/7), citing Recording Industry Association of America figures. New digital technologies have chiefly infringed on musicians' rights via recordings made illegally on blank discs through the Internet and other means, RIAA claims. Those specific incidents rose in the U.S. by 103,971, from a paltry 442 in 1997. RIAA says those figures reflect products that were confiscated on street corners, in flea markets, retail outlets, and the Internet. Industry estimates say CD piracy severely handicaps the \$13.7 billion U.S. record industry's ability to control distribution and retail royalties. "Domestically we lose \$1 million a day to piracy in the U.S.," RIAA spokesperson Lydia Pelliccia told *Reuters*.

VH1 atWork To Launch April 13

A new Internet radio station that will deliver the VH1 experience to your desktop will launch on April 13. VH1 atWork will be available exclusively through VH1 Online (www.vh1.com or AOL Keyword VH1) and will feature original musicbased programming that will translate to the office environment. Former WEQX/Manchester PD Ian Harrison has been working on developing the site. VH1 atWork will debut with an exclusive Web simulcast of VH1 Divas Live '99 on Tuesday, April 13 at 9:00 p.m.

CD Radio Hires Interactive Company To Develop Web Strategy

New York-based CD Radio will need hundreds of thousands of subscribers when it launches one of two digital satellite radio services in the fourth quarter of 2000. And what better way to reach a techsavvy potential listener than the Internet? Enter AGENCY.COM, which describes itself as "a full service interactive relationship firm." AGENCY.COM will develop and implement CD Radio's online business strategy.

Microsoft Forms Marketing Agreement With broadcast.com

The world's dominant software company and the fast-rising webcaster are linking arms in a marketing alliance that makes **Microsoft Network** a preferred Internet service provider on **broadcast.com**'s Web site. Under terms of the agreement, MSN will promote its multicast and other Internet services via interactive multimedia advertising on the site; an MSN Internet access button will appear throughout the site; and MSN will be recommended to broadcast.com customers. Microsoft says MSN customers tuning in to broadcast.com will "experience superior audio and visual performance" with its multicast technology. Broadcast.com, which Webcasts more than 385 radio stations and networks and 40 TV stations and cable networks, was acquired last week by Yahoo! in a deal first valued at \$5.7 billion.

 Mancow Muller will begin filing daily reports for cable TV's FOX News Channel, according to the *Chicago Tribune*. Mancow will also make a cameo on FOX's *Party Of Five* on April 28... Former Island Sr. VP/GM Pat Monaco has been appointed Sr. VP of Universal/Motown Records.

April Fool's Day Mischief

April Fool's day is a favorite for radio stations wanting to pull pranks on their listeners and each other. Up in Beantown, WAAF had former crosstown WBCN and WZLX talent Mark Parenteau (now at WAXQ/New York) host their afternoon show. Parenteau did the show via an ISDN line from The Big Apple. April 1 also marked the one-year anniversary of former 'AAF afternoon duo Opie & Anthony's infamous "dead mayor" prank, which led to their dismissal from the station. The pair, now holding down afternoons at WNEW/New York, played excerpts from last year's show for their New York audience. Meanwhile, back in Boston, 'AAF midday jock John Osterlind told the audience of a bogus Beatles reunion with a phone number to call for information. The number was actually WNEW's request line. Calls started flooding in during Ralph

Tortorra's midday shift at 'NEW and continued throughout Opie & Anthony's drive time show. O&A retaliated by giving out WAAF's office phone number, along with phone numbers for PD **Dave Douglas'** voice mail, the sales department, fax numbers, and all the station employees e-mail addresses.

Clear Channel's WZTA/ Miami flipped format for a day from Active Rock to "94.9 Groovy FM — Super Hits Of The Seventies." PD Gregg Steele and company were spinning some of the grooviest hits of the decade including, "Brick House," "Le Freak" and "Convoy." Sweepers, jingles and '70s era commercials rounded out the sound, KFOG/ San Francisco also switched format for a day. The morning team explained that the Heritage Progressive outlet was now an "All Show Tunes" station, and began playing songs from

Broadway musicals like Oklahoma and Cats. Also in the Bay Area, Classic Rock KUFX unveiled "The Future Of Classic Rock," when the station's regular jocks were replaced by Rick Nielsen of Cheap Trick, Ronnie Montrose, Eddie Money, Kevin Cronin of REO Speedwagon, Journey's Jonathan Cain, and Fee Waybill of The Tubes, all buds of K-Fox morning man/musician Greg Kihn.

WWDC/Washington, D.C. decided that the first day of April would be a good day to create their own holiday, *Le Jour De Nudite*, or, *Naked Day*. From noon to 2:00 p.m., DC101's Buddy **Rizer** and **Jon Ballard** invited listeners to celebrate this age-old (fictitious) French holiday where villagers would take their clothes off and the women would pamper the men for three days. Rizer and Ballard had listeners join them at Hooters where waitresses would walk "naked" to listeners cars and give them kisses. The Hooters girls complied by walking a dog named "Naked" over to the cars and dishing out Hershey's kisses. WONE/Akron got an early jump on the day by announcing an exclusive club performance by the Rolling Stones on March 31. 'ONE announced the intimate concert at 5:00 p.m. and reported live from the socalled Blue Note Night Club, where all of the 500 free tickets were given away by 5:50 p.m. for an 8:00 p.m. show. The live broadcast began at showtime and during the band introductions the jocks announced "Happy April Fools, We Gotcha First!" and proceeded to track the Stones' Stripped CD.

> -Jay Gleason, Paul Heine, Sybil McGuire

For station-by-station, three-week airplay trends of the week's most active Rock songs, turn to Airplay Analysis on page 18.

Continued Modern Rock Scorecard: Down Four, Up One

continued from page 3

toward women. Michael St. John is the new PD.

WRXQ/Memphis traded Modern Rock for automated Oldies on April 1. The entire staff has been dismissed, including PD John Michaels (901-728-6554) and MD Tony Williams (901-522-1335).

In Nashville, the day after WKDF ended a nearly 30-year Rock legacy (fmqb 4/2), Cromwell's WZPC swooped in to fill the hole --- right next to where 'KDF used to be on the dial. "Nashville's Buzz" signed on April 2 at noon, the same way 'KDF signed off: Playing Semisonic's "Closing Time." In addition to core library artists like Smashing Pumpkins, Alice In Chains, Pearl Jam, Everclear, Soundgarden, Hole, and Green Day, the new station will also embrace Pop Alternative fare like

Shawn Mullins, No Doubt and Sheryl Crow.

Before flipping 'KDF Country, owner **Dick Broadcasting** tried unsuccessfully to lease 'ZPC from Cromwell and relocate 'KDF's Modern Rock format from 103.3 to 102.9. But Cromwell made a quick move to do it themselves without the benefit of the fabled 'KDF call letters. Cromwell consultant **Brian Krysz** orchestrated the flip.

'ZPC is sticking with the syndicated **Bob** & Tom morning show and APD Jim Patrick. The rest of the lineup hasn't been determined. The Buzz could cover a wide musical turf: Nashville has no other Modern, Active or Mainstream Rock stations. And the 100,000 watter licensed to Shelbyville recently improved coverage by moving its antenna 150 feet higher up the tower.

-Paul Heine

continued BMG & UMG Form Online Alliance



continued from page 3

announced a pacesetting joint venture, GetMusic, that is a major step forward in building the interactive music channels of the future. The Internet offers tremendous opportunities to build the entire market for music by reaching new consumers and by offering deeper catalog that is hard to find in traditional outlets. The Internet's interactivity and immediacy will change the way fans find, share and relate to music and artists. We are excited to join with BMG in this global venture as leaders in shaping the music industry for the next millennium."

One way the alliance hopes to drive web traffic is by placing hotlinks on CDs that— when used in PCs— enable consumers to "connect" to GetMusic sites.

GetMusic will initially focus on the North American market, with plans already underway to expand globally. The channels will include Rock Universe (www.rockuniverse.com), which will bridge the gap between Pop and Alternative music; BUGjuice (www.bug juice.com), for Alternative Artists; Connect2Music (www.connect2 music.com), an Adult Contemporary channel; Twang This! (www.twang this.com), for Country music; and Peeps Republic (www.peeps.com), for R&B and Hip-Hop artists. Each channel will include artist info with video and audio clips, backstage footage and interviews, contests, news and more.

The April 7th announcement sent Seagram stock up 7.4% to close at \$59 a share.

Together, UMG and BMG control approximately 45% of the domestic music market and move more than one billion units worldwide a year.

-Mike Boyle

continued PROMOTING PETTY: WARNER BROS.' UNORTHODOX CAMPAIGN

continued from page 3

downloaded nearly 200,000 times in less than three days.

"These days you can't take anything for granted," Warner Bros. VP/Rock Promotion Mike Rittberg asserts. "Between the fragmentation of radio and other available entertainment sources, including the Internet, there's just too much going on these days. You can't take for granted that the listener is going to know that they like this artist and buy the record. When I talk to friends outside the business, they'll tell me about a record that we've been working for six or eight months that they'll refer to as new. While we're so caught-up in the business, the average person may not have even noticed. You're looking for an instant reaction from people. If you're lucky, maybe one of the ten things that you're doing connects with the public.'

Ten things may be a modest estimate of what Warner Bros. and Petty have on their collective plates. Petty will appear on *Saturday Night Live* on April 10, *Letterman* on April 13, and he'll be VH-1's *Artist of the Month* in May, including tributes on both *Storytellers* and *Behind The Music*. And then there's that star on the Hollywood Walk Of Fame on April 29. It's surprising to see a high-caliber artist working this hard when we've gotten used to superstars being elusive.

"You're seeing superstar artists dive in and spend more time than they used to doing selfpromotion," Rittberg adds. "These days radio expects more, retailers expect more. The public wants to get a little closer to their favorite band. The one thing that we have that no other record company has, is our artist. Any time we can give the public a little piece of our artist that they didn't have before, they feel super-served. You know how VH-1 had tickets for The **Rolling Stones** that viewers could buy early? We're going to do that with Tom."

Warner Bros, VP/Product Management Peter Standish agrees that it's dangerous to assume that an established artist and their company can take it easy. "A terrible thing happens when you don't promote - nothing. It's such a great record that we feel it deserves the full-on press, not just radio's critical elements of the campaign, but coming out with all the guns blazing. We had the kind of problem you'd like to have, deciding which were the best songs out of many. There isn't even one mediocre track here. We had a syndicated radio album premiere on April 8, which Tom participated in. We filmed a couple of the Fillmore shows that we're going to do a promotion with with Direct Satellite, and then one with PBS in the fall. The tour kicks-off in mid-June and runs until late October. Obviously, radio's a real integral part of marketing Tom Petty, if not the integral part. We'll be doing major retail campaigns that any superstar deserves with positioning out-of-the-box upon release, in all the chains. Any record store that you walk into from April 13 on, you'll see Tom Petty, racked up-front and sale priced, and advertised aggressively. We'll have major print ads in The L.A. Times and The New York Times. The other area that we're doing an aggressive campaign is online. We're also hoping to have him perform live on The Tonight Show in early June before they kick-off the tour. We have advertising in Rolling Stone, Entertainment Weekly, People, Sports Illustrated, and Time."

Warner Bros. and Tom Petty have all their ducks in-a-row. Radio can expect a full-court press in support of their airplay.

-Sybil McGuire

stealthispromotion



Up Close And Personal

Consolidation has done a lot of things to our industry, including making bed-fellows out of format enemies. Where once two stations battled for the same piece of

the pie they are now protecting each other from outside forces. Case in point, Mainstream Rock WLAV and Active Rock

WKLQ in Grand Rapids. The two stations have joined forces to provide listeners with a unique opportunity to get *Up Close And Personal* with some of the biggest bands around. The interactive sessions have featured **Aerosmith**, **Van Halen** and **The Black Crowes**. It's an intimate hour-long question and answer session, held at a local venue, broadcast live on both stations.

The musical selection for the hour is hand-picked by the artists themselves.

An event of this magnitude takes a lot of planning and preparation. After access to the band is secured, a "title sponsor" is inked, someone who

will provide the location for the broadcast.

The audience members are on-air and "title sponsor" location winners, making it a very hot ticket to get. Each station uses their own stationality to promote the event: 'KLQ is a bit more in-your-face while 'LAV plays off the station's and artist's heritage. Both messages eventually get around to the same point: "We are the market connection with the band," WLAV-WKLQ Promotion/Marketing Director **Terri Crayton** explains.

Couches and chairs throughout the venue add to the *Up Close And Personal* atmosphere. The event is hosted by WLAV-WKLQ OM **Tony Gates**, with each station providing a drive time jock to interview the artists. Since the hour is broadcast on both stations, it's not unusual for a 'KLQ listener tuning in to hear Aerosmith playing a selection from **Lou Rawls** or 'LAV listeners rocking out to **311**. While the tunes are being aired, the bands take time out to talk with audience rnembers and even sign a 'ew autographs. Aerosmith even had listeners leave their names and addresses and then sent everyone in attendance an autographed picture of the band as a thank you. "Listeners have shown up with artwork they have created to show the band and then the band autographs it," WKLQ APD/MD **Mark Feurie** interjects. "They [the listeners] look at us like we're Gods."

Crayton offers advice for anyone thinking about holding such an event: "plan ahead." Crayton says plans are in the works to get *Up Close And Personal* with **Tom Petty** when he hits the road this summer.

-Jay Gleason

At \$1.9 Billion, Chancellor Is Tops In Revenue

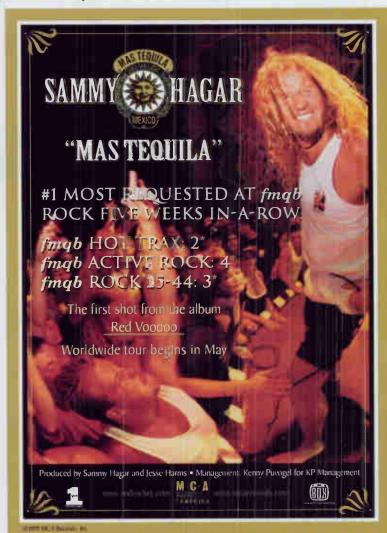
Chancellor Media leads the radio industry with 1998 estimated revenues of around \$1.9 billion, according to new figures released by BIA Research. CBS Radio, radio's former revenue leader, came in second with estimated revenues of approximately \$1.7 billion. Sixty percent of that (or approximately \$1.1 billion) emanates from Infinity's formidable presence in the Top 10 markets, where 62 of its 163 stations are located.

The '98 estimates are verified by surveys of over 10,000 station owners and general managers. The figures are based on the assumption that announced mergers (such as Chancellor-Capstar and Clear Channel-Jacor) will close.

BIA's Rev		BIA's Estimated 1998 Revenues	# Stations Owned by	# Markets Stations
Rank	Company	(in \$000s)	Parent Co.	Owned
1	Chancellor Media	1,867,655	468	101
2	CBS Radio	1,660,550	163	35
3	Clear Channel	1,208,761	458	81
4	ABC Radio	354,900	43	17
5	Cox Radio	285,150	58	12
6	Entercom	199,300	43	8
7	Heftel Broadcasting	183,525	41	13
8	Susquehanna Radio	162,600	23	8
9	Emmis Communicatio	ons 158,450	16	6
10	Citadel Communication	ons 156,100	108	18

Source: BIA's MEDIA Access Pro

For additional information, visit www.bia.com.





Programming:

• L.M. Communications has named Steve Jason GM of Rock WYBB (98 Rock) and sister Oldies WCOO, both in Charleston. Jason arrives from the Director of Sales position at Sinclair's Norfolk cluster. In addition, 98 Rock PD Charlie Kendall has been promoted to OM of both 98 Rock and WCOO. Ken French continues as WYBB Station Manager. "Now that we have our management team in place we can take our cherished Charleston properties to the next level," L.M. Communications owner Lynn Martin commented.

• Longtime KSJO/San Francisco-San Jose MD/Middayer Laurie Free has resigned and will be moving to Seattle with her fiancée where she will explore her options in the Talk Radio field. Free's last day at KSJO is April 16... Modern Rock WKRO/ Daytona Beach APD/MD Rosy Acevedo has been promoted to

PD, replacing Fitz Madrid, who exits. Also at the station, College Boy returns for afternoons... KMXB/Las Vegas APD/MD Kevin "Kozman" Kozke has been named to the same position at KALC/Denver, effective May 1 Active Rock WBYR/Ft. Wayne has tapped afternoon driver Matt Talluto as its new Music Director... Mike Gagliano has joined WYAV/Myrtle Beach as MD/afternoon drive talent. Gagliano was most recently with the former WWBR/Detroit. Meanwhile, 'YAV PD and Pinnacle Broadcasting/Myrtle Beach Director of Programming Dave Priest comes off air... XM Satellite Radio has added three **CNN Network** channels to its programming lineup: CNNfn, The Financial network; CNN/Sports Illustrated, The Sports News Network; and CNN En Espanol... WZMT/Wilkes Barre-Scranton has changed their calls to WXBE.

Air Talent:

· Westwood One has dropped raspy sports talker Scott Ferrall from their lineup. They are temporarily offering WFAN/New York's Bob Wischusen, with plans to add a permanent replacement. Prior to being let go by Westwood One, Ferrall had accepted the play-by-play gig for Atlanta's new NHL franchise, The Thrashers, who begin play in the fall... WYSP/Philadelphia promotes late nighters Matt & Huggy to the night shift vacated last month by Jesse Jessup. The pair will host Extreme 'YSP from 7:00 p.m. until 11:00 p.m. PD Neal Mirsky is looking for an 11:00 p.m.- 2:00 a.m. personality ... WXTM/St. Louis air talent Adam Potts has joined Modern Rock WPLY/Philadelphia for overnights... Night guy John Leslie exits Classic Rock KGB/San Diego. The station is currently seeking a replacement. Radio Talk show host Dr. Laura Schlessinger is, once again, close

to a TV deal. Variety is reporting that she is in the final stages of negotiations to ink a deal with Paramount Domestic TV. Other reports have Dr. Laura possibly signing a deal with CBS' Eyemark Entertainment, which is the same company that she broke off talks with last year after learning that they were putting The Howard Stern Radio Show into syndication... WZZO/Allentown has named WMGK/Philadelphia part-timer Brandon Terry its new night jock/Production Assistant, effective April 20. The station originally reported that Sam Malone was assuming that position (fmqb 4/2), but he has decided to remain with crosstown WLEV.

Management:

• AMFM Radio Networks has named Omar Thompson Director of Marketing. Thompson was most recently Director of Sales Promotions for Service Broadcasting.





Craig Lambert

• The MCA Records Sr. VP/Promo post looks like it's a lock for Craig Lambert. Expect a formal announcement soon. Lambert will replace Nancy Levin who left the label last week.

Craig has headed promo efforts at Trauma, Epic, Elektra and Atco... Desiree Schuon has exited Epic. Desiree recently assumed the VP/Pop promo slot at Epic, after serving the same role at 550... Capitol Records Sr. Veep Burt Baumgartner is extremely close to announcing his new Head Of Alternative & Rock Promotion. The current Head of Alternative of a major East coast label is the guy... Look for Roadrunner Records head honcho Derek Shulman to name his Head Of Promo soon. The position will go to another East coaster, presently VP/Promo of yet another major label... The Gary Gersh/John Silva/Michael Ovitz deal is not

meant to be. Gersh & Silva will continue to seek financing for their new venture. Phil Costello was linked to that deal coming together. We're certain Phil will remain in Gersh's future plans... Look for Jeff Fenster to shift from Jive Records to Island/Def Jam/Mercury, as the key player in CEO Jim Caparro's A&R department... We're hearing Al Cafaro may be in line to head up an (existing) small West coast label ... Former Geffen National Director/Rock Promotion Michelle Munz has joined the staff at the Jerry Brenner Group Ideal Records, the joint venture between the Dust Brothers label and Mammoth Records, has

changed its name to Hi-Ho Records. The change is due to the existence of Ideal Music Distribution in the U.K. Hi-Ho remains a freestanding label having the option to draw upon the marketing resources of Mammoth for select releases.

• According to *The Hollywood Reporter* (4/7), **Columbia Records** Sr. VP/A&R John Kalodner is set to resurrect Portrait Records, an imprint through Columbia. The label's focus will be established Hard Rock acts and popular '80s Heavy Metal bands. Kalodner has already signed up Great White, **Cinderella, Ratt, Pat Benatar** and others.



Planetary Alignment

fmqb checked in with WPLT(96.3 The Planet)/Detroit PD Garett Michaels to follow up on rumors of a format adjustment at the station. Michaels said, "The bottom line is that we're a pure Alternative-based radio station with a Pop lean, because I'm a CHR guy, and I believe in playing hits, not stiffs. Our median age is 30. Therefore, it doesn't make sense for us to play Lit, Creed, Hole, and things like that. The Alternative panel five years ago was chasing Generation X. We're still chasing Generation X as they've aged, whereas the rest of the Alternative panel has decided to chase Generation Y. What we started to do in January, and completed in February, was a transition to a more gold-based radio station than we had been. We're now 70% gold-30% current mix. Another trade made it sound like we just did this Monday, the day after The Edge changed format." Michaels makes it clear that the Planet has not flipped to Hot AC.

"We're a gold-based Alternative station. We're playing Nirvana and Pearl Jam. If we're sold out and we play 12 songs in an hour, seven of them are gold, one's a recurrent, and four are current." Pointing to recent improvements in the Planet's 25-54 numbers, Michaels claims that the station is locked on its 25-34 target. "Everybody who's 30-years-old who grew up in the '80s is gonna say, 'Holy shit, a radio station that plays my music!' We have a real opportunity to run up the score here."

• "Extreme Radio — Nights On 93X." That's the slogan KXXR (93X)/Minneapolis has employed as they harden up their nighttime sound. The station began infusing some extreme titles and attitude in March and has licensed the moniker from CBS for the market. Once the sun goes down, 93X is really hammering home the statement: "93X, Where The X Stands For Extreme."

cyberbabble

• Fred Seibert has been named **President of MTV Networks** Online. In this capacity, Seibert will oversee the two new online ventures under the MTV umbrella. Project Nozzle is the new online kids site from Nickelodeon that is set to launch this fall. The Buggles Project is a new online music site ready to debut this summer. Seibert will also oversee the worldwide development of MTV Networks Online business. He will also manage the current network online operations including MTV.com, VH1.com

and Nick.com. Seibert previously worked with MTV through the independent TV production company he founded, Frederator Incorporated. Prior to that, he served as President of Hanna-Barbera Cartoons.

• Microsoft will soon unveil MS Audio 4.0, a new technology that will allow faster downloading of digital music from the Internet. MS Audio 4.0 will also feature a security system that will prevent the theft of music online. When Mel Karmazin said "we are totally committed to being one of the largest players in the Internet business," did he mean he was going to sell CBS to America Online? Not according to CNBC. Citing unidentified sources "close to CBS," the financial news network says the No. 1 U.S. television network will not combine with the top-ranked Internet access service. Rumors of a merger — fueled in part by an April 5 *San Jose Mercury News* report — got Wall Street's attention. The next day, CBS stock climbed 2 1/8 to \$44 in trading of 8.7 million shares, more than triple the three-month daily average. "They are terrific rumors but nothing is going to happen," First Union Capital analyst **Bishop Cheen** told Bloomberg. "They'll do some sort of joint venture." CBS already provides news for AOL sites in exchange for promotion. The *Mercury News* piece suggests a merger is "inevitable" because CBS can't afford to buy its way onto the Internet, where chief rivals NBC and ABC already have significant presence.



• Modern Rock WFNX/Boston plans to purchase two stations in Sanford, Maine to create "The FNX Radio Network." Phoenix Media will

acquire Classic Rock WCDQ and switch its calls to WPHX and simulcast 'FNX's Modern Rock format on it. The company will also purchase WSME-AM, but will keep its syndicated Talk format. With the addition of 'CDQ, WFNX will expand their north-south range so that it extends from Marshfield, Massachusetts to Portsmouth, New Hampshire to Portland, Maine. "We will now be able to bring WFNX's unique brand of Alternative music programming and style to eastern New Hampshire and Maine," Phoenix Media Chairman Stephen Mindrich commented.

• Sony Music Entertainment has sold its music news service and will license its music videos to music Internet site Launch Media (www.launch.com). Launch will acquire SW Networks which provides music news and artist/band interviews to over 1,200 radio stations nationwide. Launch Media also offers a digital magazine via CD-ROM which highlights new music. SW Networks employees will be retained by Launch Media, according to the *Wall Street Journal* (3/25). Launch Media filed for a \$40 million IPO last month. Exact terms of the deal were not released by either company.

• CDNow and N2K have closed on their \$522 million merger, creating the largest online music entity and the third-largest online retailer, based on combined revenues. The new company will be known as CDNow and is targeting Amazon.com for music customers and investors alike.

programming **TOwin**

by Mike Henry

Ratings Accountability 101



Working first-hand with dozens of client radio stations and market clusters, I have a unique view of the many faces of radio in 1999. Our industry looks, feels and acts very differently than it did for decades. Clearly, the consolidation process continues to steamroll through radio.

Having gone through the spin cycle of consolidation from the research and consulting side of radio, we were probably one of the first to notice the Wall Street driven distractions that started a few years ago. The distractions were natural but counter-productive to the operation of stations, and in many cases programming and ratings have suffered. It's no secret that there has been less focus on programming issues and ratings, and more focus on sales issues and revenue. However, sales and revenue success is not mutually exclusive from programming and ratings success. In fact, the two are inextricably combined since greater ratings success obviously drives higher revenue. Yes, NTR (non-traditional revenue) is very important, but ratingsdriven revenue far surpasses NTR.

One of the encouraging changes in radio lately is a recommitment to station operations by many groups and clusters. Many broadcast companies are re-focusing on programming and the on-air product, and again we are probably one of the first to notice simply by the nature of the type of work we conduct for radio stations. Now we're getting down to the business of radio again, and research remains an integral part of that process.

Ownership's research issues are usually broad. Owners and group managers need to know that they are maximizing ratings and revenue from their clusters, regions and divisions. Therefore we're regularly conducting Market Studies for our clients to ensure the best positioning for all the stations in a cluster. Market Studies equally benefit all the stations but don't provide a tremendous amount of detail for individual stations. Market Studies also identify new or changing format opportunities.

Local managers' research issues are specific. General managers and program directors still need to know how they can achieve the highest ratings success in each individual competitive battle. Lifegroup Studies are perfect for observing the competitive landscape with any given format, be it AC, Rock or Talk. Lifegroup Studies provide the intelligence required to build and implement strategic plans. What is our target? What is our programming, positioning and marketing action plan? These critical decisions are an outcome of Lifegroup Studies and are proven keys to ratings and revenue success. Music research for music stations, or Tracking Studies and Focus Groups for News/Talk stations, are specific project examples that further the strategic plan implementation process.

There is greater accountability at the local level for ratings and revenue, and there is also greater accountability on the research process. When a station uses research in today's environment, it must have a clear benefit. The research must be effective and focused for exact results.

I have worked on the local operation side of radio as well as the national research and consulting side for the last 20 years. As complicated as the radio industry has become in many other areas, the success criteria for stations at the local level are still amazingly simple.

Research: There is a reason why researchbased strategic plans are used in all industries. The saying, "If you don't know where you're going, you probably won't get there," aptly applies to radio stations. Obviously, a sculpted strategic plan begins with research. Research, or "knowledge", is the first fundamental rule in strategic planning.

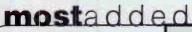
Strategic Planning: It stands to reason that a successful radio station must have a strategic plan. An historical ratings perspective of stations with strategic plans provides unequivocal support of this process. Strategic plans are specific, customized, station-specific blueprints. A station's target audience and their tastes drive the action plans. Action plans detail every step of a customized gameplan for use in programming, on-air positioning, and off-air marketing.

Aggressive Implementation: "Plan the work. Work the plan." There is little benefit in doing research and building a strategic plan if the strategy is not aggressively implemented at all levels. This is the battle plan. Treat it as such. Demand its completion and create regular strategic plan check points to monitor correct and timely implementation of the plan.

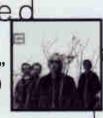
Entertainment: Research is a significant piece of the decision making process. However, radio is still in the entertainment business, and above all your radio station must entertain. Radio's competitive field now includes the Internet, increasing home entertainment options, video games, expanded cable channels, and more. Radio isn't competing against radio as much as it is against broad entertainment options. Stations that don't compete on an entertainment level won't make the cut. Don't let the research and consulting sanitize your station's entertainment value, which can happen without a healthy dose of pure creative entertainment.

Now that radio is turning the corner back into operating stations and not just buying and selling them, accountability at the local level operation will be higher than ever. Stations that keep their eye on the ball and follow the basic steps above will stand up to higher accountability.

Mike Henry is Managing Partner of Paragon Research. Paragon works with over 70 stations in all formats, including a wide range of Rock stations from 99X/Atlanta to WXRT/Chicago, WDOD/Chattanooga, KENZ/Salt Lake City and WIMZ/Knoxville. Mike can be reached at (303) 922-5600.



1. TOM PETTY "Room At The Top" (Warner Bros.) (74) KHTQ, KLBJ, KLOS, WAQX. WBAB, WDVE, WHJY, WMMR, WNEW, WTPA



- 2. POUND "Upside Down" (Island) (32) KUPD, WDVE, WJJO, WMFS, WNEW, WNOR, WROV, WRXL, WTPT, WYNF
- 3. INDIGENOUS "Things We do" (Pachyderm) (22) KHTQ, KOMP, KQDS, KRQC, KZAP, WAQX, WDVE, WNCD, WWWV, WZXL
- 4. G. THOROGOOD "I Don't Trust..." (CMC Inter.) (14) KEZO, KQDI, KAZP, WRDX, WTOS, WTUE, WWWV, WXCM, WZNX, WZZL
- 5. BUCKCHERRY "Lit Up" (DreamWorks) (13) KLPX, KRAB, KRNA, KRZR, KXUS, WFBQ, WHEB, WQWK, WRXL, WXFX
- 5. EVERLAST "Ends" (Tommy Boy) (13) KLBJ, KQWB, KSJO, KUFO, WAZU, WBUZ, WCCC, WKLQ, WQWK, WYNF
- 5. SOULMOTOR "Guardian Angel" (CMC Inter.) (13) KDEZ, KILO, KLBJ, KRNA, WBZX, WCCC, WLZR, WMFS, WWCT, WZZL
- 6. SHADES APART "Valentine" (Universal/UMG) (11) KBBZ, KEYJ, KHTQ, KZAP, WEBN, WMFS, WQWK, WQXA, WRKT, WXRA
- 7. TRAIN "Meet Virginia" (Aware/Columbia) (9) KOMP, KSEZ, KZLE, WBAB, WDHA, WFBQ, WHEB, WVRK, WZXR
- 7. LIT "My Own Worst Enemy" (RCA) (9) KATT, WAMX, WEGW, WKLS, WQAK, WRQC, WRXL, WTPA, WWCT
- 7. BIG SUGAR "Better Get Used To It" (Capricorn) (9) KSUP, WIXV, WKSM, WPHD, WPLR, WQCM, WRIF, WRKR, WYNF

Pound "Upside Down" Island

THE WEEK

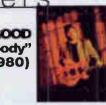
no, 1 buzzba



It's two weeks in-a-row as #1 Buzzband for Pound! This week, a #2 Most Added 32 jumped aboard (KUPD, WNEW, WNOR, WDVE, WRXL, WTPT, WEGR, KICT, WYNF) for a revised two-week cume of 68. Hefty PPW increases came from KHTQ (+18), KQRC (+18), WEFX (+17), and WRUF (+17). "It'll grab you the first time you hear it!" - Brian Kelly/WPXC.

topgainers

1. GEORGE THOROGOOD "I Don't Trust Nobody" (CMC Inter.) (+980) WKGB +25, KLUK +23, WPHD +23, WKSM +22, **KBUS +20**



- POUND "Upside Down" (Island) (+365) 2. KHTQ +18, KQRC +18, WEFX +17, WRUF +17, **KDKB** +15
- BUCKCHERRY "Lit Up" (DreamWorks) (+357) 3 KIBZ +22, WIYY +22, KAZR +18, WBUZ +16, WKSM +15
- 4. LIT "My Own Worst Enemy" (RCA) (+280) KZRK +19, WRXF +17, KILO +16, WJRR +16, **KEMW +12**
- OLEANDER "Why I'm..." (Republic/Universal) (+216) 5. KILO +27, WNXT +21, KDKB +19, KLBJ +17, **KRAB +17**
- 6. SAMMY HAGAR "Mas Tequila" (MCA) (+213) WIYY +27, WXRX +22, KILO +17, WJJO +16, WQCM +16
- 7. EVERLAST "Ends" (Tommy Boy) (+193) WBZX +14, KAZR +11, WPUP +10, KBUS +9, WNOR +9
- 8. TRAIN "Meet Virginia" (Aware/Columbia) (+182) WQBZ +19, KZOQ +17, WRKT +14, WKGB +12, KCDQ +11
- SECOND COMING "Vintage Eyes" (Capital) (+171) 9. WXRA +19, WJRR +17, WJJO +13, KNCN +12, WIYY +12
- 10. SOULMOTOR "Guardian Angel" (CMC Inter.) (+165) KCDQ +12, WRQC +10, WRUF +10, KHTQ +8, KQRC +8



New Music Page Page

> **Hot Trax** 100 **100** 1618

Active Rock Chart MILLING

> Rock Chart Chart

Airplay Analysis **Market**



mostrequested

- SAMMY HAGAR 1-1-METALLICA 2-20 COLLECTIVE SOUL "Heavy" 3-3. 5-4• KoRn GODSMACK D-5*
 - "Mas Tequila" "Whiskey In The Jar" (Elektra/EEG) "Freak On A Leash" "Whatever"
- (MCA) (Atlantic/AG) (Immortal/Epic) (Universal/UMG)
- 9-6• ORGY TOM PETTY D-8• BUCKCHERRY BAD COMPANY 10-9-8-10 EVERLAST
- "Blue Monday" "Free Girl Now" "Lit Up" "Hey, Hey" "What It's Like"

(Elementree/Reprise) (Warner Bros.) (DreamWorks) (Elektra/EEG) (Tommy Boy)



4.7



Tom Petty & The Heartbreakers Echo Warner Bros.

(www.tompetty.com)

- "Free Girl Now" (stays at 4* Hot Trax) and "Room At The Top" (bows at 83* Hot Trax) are just the tip of the iceberg for TP & The Heartbreakers' *Echo* LP.
- "Swingin'" has Petty's trademark breezy twang; "Won't Last Long" finds TP & company at their house-rockin' best with a great hook to boot; "This One's For Me" is straight-up big jangle; and the title track could have easily fit on *Full Moon Fever* or *Into The Great Wide Open*.
- Other highlights: The R&B infused "Counting On You," the Stonesy swagger of "Billy The Kid" and the hushed "No More."
- TP on the tube: SNL this Saturday (10), Letterman on Tuesday (13).
- Hottest ticket in The Big Apple? TP's sold-out, three-night stand at New York's Irving Plaza April 11, 12 and 15. Hotly-anticipated U.S. tour kicks-off in mid-June.

The Robert Cray Band

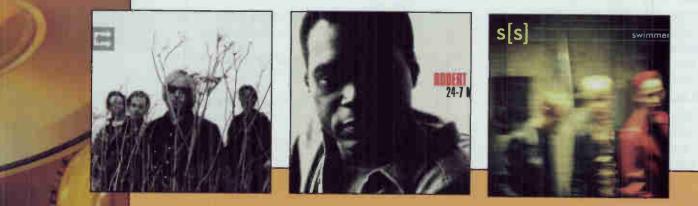
"24-7 Man" Rykodisc

(www.rykodisc.com)

- The Grammy-winning Bluesman's latest album, Take Your Shoes Off, has a Motown Soul feel.
- Cray keeps the '60s-Soul feel of the horn-punctuated song, while giving it a modern sheen.
 - Heritage Rock and Progressive should gravitate toward "24-7" right away.

Swimmer "Dirty Word" Maverick/WB (www.maverick.com)

- Taken from the New York City band's debut album, *Surreal*, "Dirty Word" is an infectious Pop/Rock song.
- · Lead singer Anday McCarron's powerful and distinctive voice is the center of attention.
- Co-produced by Dave Jerden, who's worked with Alice In Chains and Jane's Addiction.



SOULMOTOR "GUARDIAN ANGEL"

R&R Active Rock: D-46* • #4 MOST ADDED! New & Active At R&R Rock! fmqb Hot Trax: 63-50* fmqb Active Rock: D-44* fmqb Rock 25-44: D-50* Album Network Powercuts: 79-60* • #5 MOST ADDED! BDS SPINS AND AUDIENCE DOUBLE THIS WEEK!

	IN 1	HIS WEE	K AT:	
WLZR	WMFS	KILO	WCCC	KLBJ
WBZX	KLFX	WRZK	WGBF	WZNF
KRNA	WWCT	WZZL	WHDO	KZGL
KDEZ	WRQT	KMKF	WIHN	

Already Getting Top 5 Phones At: KZZE

Managment: Victor Somogyi & Rick Smith for Wild Justice



TW	Artist	Track	Label	TW	Move		Cume/Addsl		Artist	Track	Label	TW	Move	JW.	Cume/Add
1112	COLLECTIVE SOUL	HEAVY	station of the second	5186	-44	-	203/0	68 51•	TRAIN	MEET	(Aware/Columbia)	580	182	398	60/9
1			(Atlantic/AG)			5230		52 52	FEAR FACTORY	DESCENT	(Roadrunner)	561	-80	641	53/1
2.	SAMMY HAGAR	MAS	(MCA)	4703	213	4490	201/1	47 53	CUTTERS	SATISFIED	(CMC International)	553	-152	705	45/1
3	CREED	ONE	(Wind-up/BMG)	4114	-242	4356	173/0		GOO GOO DOLLS	SLIDE		553 548	-152	610	50/0
4	TOM PETTY	FREE	(Wamer Bros.)	3885	-215	4100	185/1	55 54			(Wamer Bros.)				
5	METALLICA	WHISKEY	(Elektra/EEG)	3839	-205	4044	175/0	56 55	SUGAR RAY BLACK CROWES	EVERY	(Lava/AG)	547	-11	558 682	22/1
6•	BLACK CROWES	ONLY	(American/CRG)	3293	54	3239	176/1	50 56		KICKING	(American/CRG)	527	-155		53/0
7	EVERLAST	WHAT	(Tommy Boy)	2977	-281	3258	128/0	71 57•	JAKE ANDREWS	TIME	(Jericho)	505	150	355	49/7
8.	OLEANDER	WHY	(Republic/UMG)	2712	216	2496	163/3	64 58.	BIG SUGAR	BETTER	(Capricorn)	497	80	417	59/9
9•	GOO GOO DOLLS	DIZZY	(Warner Bros.)	2648	121	2527	159/3	41 59	EVE 6	LEECH	(RCA)	489	-258	747	34/0
0 10.	BAD COMPANY	HEY	(Elektra/EEG)	2541	59	2482	135/1	61 60•	JONNY LANG	STILL	(A&M)	466	19	447	42/0
1 11-	ROB ZOMBIE.	LIVING	(Geffen)	2156	74	2082	112/1	60 61	FLYS	SO	(Trauma)	455	-7	462	38/0
5 12.	BUCKCHERRY	LIT	(DreamWorks)	21 40	357	1783	156/13	66 62.	MONSTER MAGNET	POWERTRIP	(A&M)	445	39	406	29/0
2 13	JONNY LANG	WANDER	(A&M)	1979	-29	2008	120/1	65 63•	LOCAL H	ALL-RIGHT	(Island)	420	13	407	49/1
4 14.	OFFSPRING	WHY	(Columbia/CRG)	1965	3	1962	109/2	57 64	CREED	LIFE	(Wind-up/BMG)	405	-78	483	41/0
3 15	GODSMACK	WHATEVER	(Republic/UMG)	1913	-37	1950	107/2	48 65	R.E.M.	LOTUS	(Warner Bros.)	403	-282	685	32/0
7 16	MARVELOUS 3	FREAK	(Hi Fi/EEG)	1615	-9	1624	114/0	62 66	K.W.SHEPHERD	EVERYTHING	(Revolution/Reprise)	400	-36	436	37/0
1 17•	SECOND COMING	VINTAGE	(Capitol)	1487	171	1316	103/2	74 67•	SPONGE	LIVE	(Beyond Music)	393	45	348	42/2
8 18•	SILVERCHAIR	ANTHEM	(Epic)	1415	46	1369	102/6	45 68	STABBING WEST.	ME	(Columbia/CRG)	384	-332	716	32/0
6 19•	LIT	MY	(RCA)	1388	280	1108	106/9	D 69•	POUND	UPSIDE	(Island)	383	365	18	68/32
6 20	BARE JR.	YOU	(Immortal/Epic)	1375	-306	1681	99/1	72 70-	KORN	GOT	(Immortal/Epic)	364	10	354	24/0
5 21.	LOUDMOUTH	FLY	(Hollywood)	1351	159	1192	100/2	75 71•	GRINSPOON	POST	(Univeral/UMG)	357	33	324	41/6
2 22.	KORN	FREAK	(Immortal/Epic)	1343	76	1267	94/1	67 72	EVE 6	INSIDE	(RCA)	345	-54	399	31/0
3 23.	ORGY	BLUE	(Elementree/Reprise)	1339	42	1297	77/0	58 73	NAZARETH	LIGHT	(CMC International)	345	-116	461	27/0
8 24•	G.THOROGOOD	TRUST	(CMC International)	1275	980	295	108/14	59 74	BLACK SABBATH	SELLING	(Epic)	341	-132	473	26/0
7 25.	ECONOLINE CRUSH	ALL	(Restless)	1203	91	1112	98/4	69 75	OFFSPRING	PRETTY	(Columbia/CRG)	341	-54	395	29/0
9 26.	MOON DOG MANE	BELIEVE	(Eureka)	1189	128	1061	86/4	76 76	HOLE	CELEBRITY	(DGC)	324	-18	342	29/0
0 27	LENNY KRAVITZ	FLY	(Virgin)	1134	-215	1349	78/0	81 77•	WILCO	STAND	(Reprise)	318	83	235	36/5
1 28.	HONKY TOAST	SHAKIN	(Sony/550 Music)	1117	92	1025	106/4	77 78•	FUEL	JESUS	(550 Music)	306	5	301	25/4
9 29	CANDLEBOX	PILLS	(Maverick/WB)	1043	-345	1388	70/1	85 79•	INDIGENOUS	THINGS	(550 Music)	300	88	212	39/22
9 30.	MONSTER MAGNET	TEMPLE	(A&M)	907	128	779	85/5	79 80	K.W.SHEPHERD	BLUE	(Revolution/Reprise)	285	-3	288	29/0
0 31	TRAIN	FREE	(Aware/Columbia)	900	-155	1055	55/0	73 81	LIMP BIZKIT	FAITH	(Flip(Interscope)	245	-72	317	18/0
8 32	SCREAMIN'	RIGHT	(Capricom)	889	-220	1109	60/0	70 82	SON VOLT	STRAIGHT.	(Warner Bros.)	241	-134	375	27/0
0 33.	STAIND	JUST	(Flip/EEG)	889	131	758	79/2	D 83•	TOM PETTY	ROOM	(Warner Bros.)	226	226	0	75/74
2 34	METALLICA	TURN	(Elektra/EEG)	881	-111	992	76/0	80 84	COLLECTIVE SOUL	RUN	(Hollywood)	217	-53	270	18/0
1 35.	EVERLAST	ENDS	(Tommy Boy)	856	193	663	70/13	83 85	CREED	EIGHTEEN	(Columbia/CRG)	214	-13	227	17/2
6 36.	VIRGOS MERLOT	GAIN	(Atlantic/AG)	856	72	784	79/2	82 86	DAYS OF THE NEW	DOWN	(Outpost)	200	-31	231	20/0
4 37	HOLE	MALIBU	(DGC)	826	-434	1260	46/0	88 87•	FUEL	BITTER	(550 Music)	200	7	193	17/0
3 38	FLYS	GOT		794	-71	865	53/0	96 88•	SPRUNG MONKEY	NAKED	(Hollywood)	200	53	147	24/4
			(Trauma)				43/0	86 89	VAN MORRISON	PRECIOUS	(Pointblank/Virgin)	199	-13	212	18/1
5 39	ROB ZOMBIE	DRAGULA	(Geffen)	790	-40	830		84 90	BLACK SABBATH	PSYCHO	(Formaniania virgini)	194	-23	217	20/0
9 40.	DOVETAIL JOINT	LEVEL	(C2)	770	97	673	68/3	89 91•	SONIC JOYRIDE	NEVER	(Anomaly)	191	-23	187	15/0
2 41.	SUSAN TEDESCHI	IT	(Tone Cool/Mercury)	765	29	736	59/2	87 92	MONSTER MAGNET	SPACE	(A&M)	180	-22	202	16/0
3 42.	KID ROCK	BAWITDABA	(Lava/AG)	760	54	706	74/2		CRANBERRIES	PROMISES	(Island)	178	19	159	15/0
4 43•	FINGER ELEVEN	ABOVE	(Wind-up/BMG)	751	57	694	72/7	93 93• D 94•	CAKE	SHEEP	(Capricorn/Mercury)	156	35	105	9/0
6 44.	MARILYN MANSON	ROCK	(nothing/Interscope)	720	31	689	75/5		EVERCLEAR	ONE			-3	155	8/0
4 45	INDIGENOUS	NOW	(Pachyderm)	688	-160	848	47/1	94 95			(Capitol)	152	_		15/5
4 46•	PUSHMONKEY	CAUGHT	(Arista)	684	81	603	67/5	99 96•	TIN STAR	HEAD	(V2) (Furstee)	148	13	135	
3 47•	JEFF BECK	WHAT	(Epic)	673	27	646	59/5	D 97•	BIG BAD ZERO	CRUMBLE	(Eureka)	147	72	75	17/3
7 48	ROLLING STONES	MEMORY	(Virgin)	65 6	-161	817	46/1	D 98•	S.R.VAUGHAN	GIVE	(Epic)	144	15	129	13/3
8 49	JOHN MELLENCAMP	RUNNING	(Columbia/CRG)	634	-181	815	45/1	90 99	JULIAN LENNON	DAY	(Fuel 2000/UMG)	136	-32	168	11/0
3 50.	SOULMOTOR	GUARDIAN	(CMC International)	583	165	418	69/12	91 100	RUSH	CLOSER	(Atlantic/AG)	134	-34	168	10/

Plays TW: Total number of Plays during current airplay week, Move: Increase or decrease in number of Plays from previous airplay week. Plays LW: Total number of Plays during previous airplay week. Curre: Total number of stations playing: Adds: number of new stations reporting as an add.

				albur	m.	-	ЭH			4 and Rock	25.44)				
LW	TW	Artist	Title	Label	Paner:	LW	Move			Artist	Title	Label	DW	LW	Move
1	1	COLLECTIVE SOUL	Dosage	(Atlantic/AG)	5197	5230	-33	12	11+	BAD COMPANY	The Original Bad	(Elektra/EEG)	2551	2498	53
4	2.	SAMMY HAGAR	Red Voodoo	(MCA)	4772	4534	238	13	12	JONNY LANG	Wander This World	(A&M)	2445	2455	-10
2	3	METALLICA	Garage, Inc.	(Elektra/EEG)	4765	5083	-318	11	13	OFFSPRING	Americana	(Columbia/CRG)	2436	2488	-52
3	4	CREED	My Own Prison	(Wind-up/BMG)	4607	4950	-343	15	14.	BUCKCHERRY	Buckcherry	(DreamWorks)	2140	1783	357
5	5•	TOM PETTY	Echo	(Warner Bros.)	4111	4100	11	14	15	GODSMACK	Godsmack	(Republic/UMG)	2082	2108	-26
7	6	EVERLAST	Whitey Ford Sings	(Tommy Boy)	3860	3947	-87	17	16•	KORN	Follow The Leader	(Immortal/Epic)	1707	1640	67
6	7	BLACK CROWES	By Your Side	(American/CRG)	3831	3928	-97	18	17	MARVELOUS 3	Hey! Album	(Hi Fi/EEG)	1615	1624	-9
8	8.	GOO GOO DOLLS	Dizzy Up The Girl	(Warner Bros.)	3196	3137	59	20	18•	VARIOUS ARTISTS	Varsity Blues OST	(Hollywood)	1568	1462	106
9	9.	ROB ZOMBIE	Hellbilly Deluxe	(Geffen)	2965	2912	53	D	19•	SECOND COMING	Second Coming	(Capitol)	1564	1393	171
10	10•	OLEANDER	Shrinking The Blob	(Republic/UMG)	2742	2527	215	D	20•	MONSTER MAGNET	Powertrip	(A&M)	1559	1424	135

airplayanalysis

Total Spins/Gain	Total Spins/Gain	Total Spins/GainBUCKCHERRY2140/357LITTotal Stations: 156DreamWorksHot Trax: 15 - 12•	Total Spins/Gain	TOM PETTY Total Spins/Gain
G.THOROGODD 1275/980	POUND 383/365		LIT 1388/280	226/226
TRUST Total Stations: 108	UPSIDE Total Stations: 68		MY Total Stations: 106	RDDM Total Stations: 75
CMC International Hot Trax: 78 - 24-	Island Hot Trax: D - 69•		RCA Hot Trax: 26 - 19•	Warner Bros. Hot Trax: D - 83•
TW LW 2W 2W TS AJLSTIN, KLBJ - - - - BALTINORE, WIYY - - - - BALTINORE, WIYY - - - - BOSTON, WAAF - - - - CMARLDITE, WXRC - - - - CHEVELAND, WMKS - - - - CLEVELAND, WMKX 3 - - - COLUMBUS W42U - - - - COLUMBUS W1VQ 7 - 7 - DEAVER, KEGL - - - - OETROIT, WRR - - - - OETROIT, WRR - - - - INDAJAAPOLIS, WECC - - - - LASVEGAS, KOMP <td>TW LW 2W 2W TS AUSTIN KLBJ 12 - 12 BALTINORE, WIYY - - - BOSTON, WAAF - - - CHARLOTTE, WXRC - - - CHARLOTTE, WXRC - - - CLEVELAND, WMKS - - - CLEVELAND, WMCX - - - COLUMBUS, W2X - - - COLUMBUS, WEX - - - COLUMBUS, WEX - - - DETNOIT WIF 3 - - DERVER KBPI - - - NODIANAPOLIS, WFEO - - - LAS VEGAS, KOMP - - - LOS ANGELS, KLOS - - - LOS ANGELS,</td> <td>TW LW 2W 2W TS AULANTA. KLBJ 5 7 8 20 BALTIMORE, WIYY 22 - 18 50 BOSTON, WAAF 14 13 115 115 CHARLOTTE, WXRC 15 16 10 60 CIIICINNATI, WEBN 18 18 17 83 CLEVELAND, WMKS 7 6 8 25 CLEVELAND, WMCN - - - 5 COLUMBUS, WZU 35 34 25 94 COLUMBUS, WZU - - - 5 COLUMBUS, WZU - - - - DETROIT, WRF 19 12 85 GREENBORO, WKRD - - - - DENVER, KPGO - - - - - DENVER,<</td> <td>TW LW ZW ZW TS ATLANTA, WKS 5 - 5 AUSTIN, KLBJ 10 10 10 69 BALTIMORE, WTY - - - - BOSTON, WAAF 16 20 23 200 CHARLOTTE, WXRC - - - - CINCINART, WEBN 18 19 17 122 CLEVELAND, WACV - - - - CLEVELAND, WKX - - - - DOLUMBUS, WAZU 35 25 - 60 COLUMBUS, WAZU 35 25 - 60 DETROIT WRIF - - - - DERORGRO, WRAR 16 16 26 21 19 MARAFOLIS WCCC 8 10 8 26 16 -</td> <td>TW LW 2W 2W 7S ATLANTA, WKS - - 3 BALTIMORE, WIYY - - - 3 BALTIMORE, WIYY - - - - BOSTON, WAAF - - - - CHARLOTTE, WXRC - - - - CIMICINART, WEBN - - - - CLEVELAND, WKX -<</td>	TW LW 2W 2W TS AUSTIN KLBJ 12 - 12 BALTINORE, WIYY - - - BOSTON, WAAF - - - CHARLOTTE, WXRC - - - CHARLOTTE, WXRC - - - CLEVELAND, WMKS - - - CLEVELAND, WMCX - - - COLUMBUS, W2X - - - COLUMBUS, WEX - - - COLUMBUS, WEX - - - DETNOIT WIF 3 - - DERVER KBPI - - - NODIANAPOLIS, WFEO - - - LAS VEGAS, KOMP - - - LOS ANGELS, KLOS - - - LOS ANGELS,	TW LW 2W 2W TS AULANTA. KLBJ 5 7 8 20 BALTIMORE, WIYY 22 - 18 50 BOSTON, WAAF 14 13 115 115 CHARLOTTE, WXRC 15 16 10 60 CIIICINNATI, WEBN 18 18 17 83 CLEVELAND, WMKS 7 6 8 25 CLEVELAND, WMCN - - - 5 COLUMBUS, WZU 35 34 25 94 COLUMBUS, WZU - - - 5 COLUMBUS, WZU - - - - DETROIT, WRF 19 12 85 GREENBORO, WKRD - - - - DENVER, KPGO - - - - - DENVER,<	TW LW ZW ZW TS ATLANTA, WKS 5 - 5 AUSTIN, KLBJ 10 10 10 69 BALTIMORE, WTY - - - - BOSTON, WAAF 16 20 23 200 CHARLOTTE, WXRC - - - - CINCINART, WEBN 18 19 17 122 CLEVELAND, WACV - - - - CLEVELAND, WKX - - - - DOLUMBUS, WAZU 35 25 - 60 COLUMBUS, WAZU 35 25 - 60 DETROIT WRIF - - - - DERORGRO, WRAR 16 16 26 21 19 MARAFOLIS WCCC 8 10 8 26 16 -	TW LW 2W 2W 7S ATLANTA, WKS - - 3 BALTIMORE, WIYY - - - 3 BALTIMORE, WIYY - - - - BOSTON, WAAF - - - - CHARLOTTE, WXRC - - - - CIMICINART, WEBN - - - - CLEVELAND, WKX -<
Total Spins/Gain	Total Spins/Gain	Total Spins/Gain	Total Spins/Gain	Total Spins/Gain
OLEANDER 2712/216	SAMMY HAGAR 4703/213	EVERLAST 856/193	TRAIN 580/182	SECOND COMING 1487/171
WHY Total Stations; 163	MAS Total Stations: 201	ENDS Total Stations: 70	MEET Total Stations: 60	VINTAGE Total Stations: 103
Republic/UMG Hot Trax: 9 - 8•	MCA Hot Trax: 2 - 2•	Tommy Boy Hot Trax: 51 - 35•	Aware/Columbia Hot Trax: 68 - 51•	Capitol Hot Trax: 21 - 17•
TW LW 2W TS ATLANTA WKLS - - - - AUSTIN KLB - 6 13 91 BALTIMORE WIYY 13 - 7 24 BOSTON WARF 22 21 29 158 CHARLOTTE WKR 22 21 29 158 CHARLOTTE WKR 17 18 17 160 CLEVELAND WMKMS 7 6 21 CLEVELAND WMKMS 5 7 6 21 COLUMBUS WEZX 11 8 - 19 COLUMBUS WEX 11 8 - 19 COLUMBUS WEX 11 8 - 19 20 66 GERENSBORO, WKRA 42 43 41 340 HARTFORD, WCCC 18 17 17 13 14 KANSAS CITY, KORC 8 9	TW LW 2W TS ALISTIA WKLS	TW LW 2W TS AUSTIN KLBJ - - - AUSTIN KLBJ - - - BALTIMORE WIVY - - - BOSTON, WARF 19 19 19 CHARLDTTE, WRC 19 19 87 CINCINNATI, WEN 7 8 5 20 CLEVELAND, WMKM - - - - COLUMBUS, WEX 18 4 22 COLUMBUS, WEX 18 4 22 COLUMBUS, WEX 18 6 20 DEVER - - DALLAS, KEGL 4 6 20 DEVER WER - - GREENSBORO, WRA 15 15 30 HARTPORD, - - LOS GINAD WBAB - - - - - LOS GINAD, WBAB 12	TW LW 2W TS AUSTIM KLBJ 6 - 6 BALTIMORE, WIYY - - - BOSTON, WAAF - - - BOSTON, WAAF - - - BOSTON, WAAF - - - CHARLOTTE, WXRX 11 11 CIEVELAND, WNCX - - - COLUMBUS, WAZU - - - COLUMBUS, WAZU - - - COLUMBUS, WUVO - - - COLUMBUS, WESK - - - GREENSBORO, WXRA - - - LAS VEGAS, KOMP - - <td< td=""><td>TW LW 2W TS ATLANTA, WKLS - - - AUSTIN KLBJ 15 15 14 158 BALTINORE, WIYY 12 - 13 83 BOSTON, WAAF 24 23 24 161 CHARLOTTE, WXRC 21 19 20 143 CIEVELANO WINKS - - - - CLEVELANO WINKS - - - - COLUMBUS, WLVO - - - - DALLAS, KEEL 20 20 20 150 DETROT, WIPF 8 5 6 53 GREENSBORO, WXRA 41 22 11 16 NARTFORD, WCCC 6 18 18 140 INDIAARAPOLIS, WFB0 - - - - KANSAS CITY, KYYS -<!--</td--></td></td<>	TW LW 2W TS ATLANTA, WKLS - - - AUSTIN KLBJ 15 15 14 158 BALTINORE, WIYY 12 - 13 83 BOSTON, WAAF 24 23 24 161 CHARLOTTE, WXRC 21 19 20 143 CIEVELANO WINKS - - - - CLEVELANO WINKS - - - - COLUMBUS, WLVO - - - - DALLAS, KEEL 20 20 20 150 DETROT, WIPF 8 5 6 53 GREENSBORO, WXRA 41 22 11 16 NARTFORD, WCCC 6 18 18 140 INDIAARAPOLIS, WFB0 - - - - KANSAS CITY, KYYS - </td

Airplay Analysis reflects the week's Top 20 Gainers inclusive TS represents reported cumulative spins over the life of the song.

airplayanalysis

Total Spins/Gain SOULMOTOR 583/165 GUARDIAN Total Stations: 69 CMC International Hot Trax: 63 - 50*	Total Spins/Gain LOUDMOUTH 1351/159 FLY Total Stations: 100 Hollywood Hot Trax: 25 - 21-	JAKE ANDREWS 505/150 TIME Total Stations: 49 Sire/Jericho Hot Trax: 71 - 57•	Total Spins/Gain STAIND 889/131 JUST Total Stations: 79 Flip/EEG Hot Trax: 40 - 33-	Total Spins/Gain MONSTER MAGNET 907/128 TEMPLE Total Stations: 85 A&M Hot Trax: 39 - 30•
TUANTA WILK 2 - ALSTIN KI.B.J - - - BALTINORE, WIYY 5 - - BALTINORE, WIYY 5 - - BALTINORE, WIYY 5 - - BOSTON, WARE - - - CHARLOTTE, WIRK - - - CILCEVELAND, WIRK - - - COLUMBUS, WI2V - - - COLUMBUS, WI2X - - - COLUMBUS, WICV - - - DENVER, KEGL - - - DETNOT WIRF 9 2 - 11 GREENSBORO, WKRA - - - - INDIANAPOLIS, WTR - - - - INDRAPOLIS, WTR 2 - - -	TW LW 2W 2W 2W AULANTA KLBJ 16 8 - 24 BALTIMORE, WIYY 13 13 - 26 BOSTON WAAF 14 10 14 63 CHARLOTTE, WXRC 8 8 13 55 CINCINNATI, WENN 18 18 107 CLEVELAND, WMMS - - - COLUMBUS, WAZU 35 25 - 60 DENTROT WRIF	TW LW 2W 2W 2W AULANTA KLBJ 14 9 8 31 BALTIMORE, WIPY - - - - BOSTON, WAAF - - - - CHARLOTTE, WIPY - - - - CHARLOTTE, WXAF - - - - CILVELAND, WMMS - - - - COLUMBUS, WAZU - - - - COLUMBUS, WIPY - - - - COLUMBUS, WIPY - - - - COLUMBUS, WIPY - - - - DENVER KEGL - - - - DENVER KEGL - - - - DENVER KEGL - - - - ORTROT, WRAF	TLANTA WK W ZW ZW <thz< td=""><td>TW LW 2W 2W 2W 2W ATLANTA WKLS - - 6 BALSTIN KLEJ 6 - - 6 BALSTIN KLEJ 6 - - 6 BASTON, WAAF 4 4 4 14 CHARLOTTE, WXRC - - - - CUCVELAND WMMS - - - - CLEVELAND WMS - - - - COLUMBUS, WAZU 24 - - 24 COLUMBUS, WCCC 9 8 9 34 INDAMAPOLIS <t< td=""></t<></td></thz<>	TW LW 2W 2W 2W 2W ATLANTA WKLS - - 6 BALSTIN KLEJ 6 - - 6 BALSTIN KLEJ 6 - - 6 BASTON, WAAF 4 4 4 14 CHARLOTTE, WXRC - - - - CUCVELAND WMMS - - - - CLEVELAND WMS - - - - COLUMBUS, WAZU 24 - - 24 COLUMBUS, WCCC 9 8 9 34 INDAMAPOLIS <t< td=""></t<>
Total Spins/Gain MOON DOG MANE BELIEVE Eureka Total Stations: 86 Hot Trax: 29 - 26-	Total Spins/Gain G00 G00 D0LLS 2648/121 DIZZY Total Stations: 159 Warner Bros. Hot Trax: 8 - 9•	Total Spins/Gain DOVETAIL JOINT LEVEL C2 Hot Trax: 49 - 40•	Total Spins/GainHONKY TOAST1117/92SHAKINTotal Stations: 106Sony/550 MusicHot Trax: 31 - 28•	Total Spins/Gain ECONOLINE CRUSH 1203/91 ALL Total Stations: 98 Restless Hot Trax: 27 - 25•
TW LW 2W TS ATLANTA, KILB, - - - - AUSTIN, KILB, - - - - - BALTIMORE, WYY - - - - - BOSTON, WAA - - - - - CCHARLOTTE WXRC - - - - - CLEVELAND, WMSS - - - - - COLUMBUS, WEX - - - - - DALLAS, KEG - - - - - DALAS, KEG - - - - - - DALAS, KEG - - - - - - DALAS, KEG - - - - - - DALAS, KEGN BAST 16 15 4 </th <td>TW LW 2W TS ATLANTA. WKLS 19 24 16 101 AUSTIN. KLBJ 7 - - 7 BALTIMORE, WIYY - - - - BOSTON WARF - - - - CHARLOTTE, WXRC 19 20 109 CILVELAND, WMRS 8 7 11 30 CLEVELAND, WMRS 8 7 - - COLUMBUS, WZU - - - - COLUMBUS, WZU - - - - COLUMBUS, WZU - - - - COLUMBUS, WRZU - - - - COLUMBUS, WRZU - - - - COLUMBUS, WREX - - - - COLUMBUS, WREX - -</td> <td>TW LW 2W TS ALSTIN KLS - - - AUSTIN KLS 9 9 6 24 BALTIMORE, WIYY - - - - BOSTON, WAAF 18 23 27 165 CHARLOTTE, WXAF 18 23 27 165 CHARLOTTE, WXAF - - - - CLEVELAND, WMKMS - - - - CULWELAND, WMKS - - - - - COLUMBUS, WEZX 9 11 - 63 - - COLUMBUS, WEZX 9 14 15 16 144 HATFORO, WCCC 4 8 7 25 MDIANAPOLIS, WFEO - - - - LONG SLANO, WARA - - - -</td> <td>TW LW 2W TS ALSTIN KLS 9 9 7 63 ALSTIN WLS 9 9 7 63 BALTIMORE WIYY 21 20 107 BOSTON, WARF - - - CHARLOTTE, WXRC 5 5 11 64 CILCVELANO, WMKS 7 9 6 25 CLEVELANO, WMKS 7 9 6 25 COLUMBUS, WZU 35 25 60 COLUMBUS, WEX - - - DALLAS, KEGL - - - DENVER, KBPI - - - DENVER, KBPI 11 7 18 7 KANSAS CITY, KYS - - - - KANSAS CITY, KYS - - - - LAS VEGAS KOMP<td>TW LW 2W TS ALISTIN KLS 16 14 30 BALTIMORE, WIYY - - - BOSTON WAAF - - - BOSTON WAAF - - - CHARLOTTE, WYRV - - - CLEVELAND, WMKS - - - CLEVELAND, WMKS - - - COLUMBUS, WEX 9 6 11 43 COLUMBUS, WEX 9 6 11 43 COLUMBUS, WEX 9 6 11 43 COLUMBUS, WEX 9 8 32 22 97 DENTEOT WRR Ha 16 15 48 32 INDIAMAPOLIS, WEBO - - - - LONG GLANO, WBAB 16 16 32 LOS</td></td>	TW LW 2W TS ATLANTA. WKLS 19 24 16 101 AUSTIN. KLBJ 7 - - 7 BALTIMORE, WIYY - - - - BOSTON WARF - - - - CHARLOTTE, WXRC 19 20 109 CILVELAND, WMRS 8 7 11 30 CLEVELAND, WMRS 8 7 - - COLUMBUS, WZU - - - - COLUMBUS, WZU - - - - COLUMBUS, WZU - - - - COLUMBUS, WRZU - - - - COLUMBUS, WRZU - - - - COLUMBUS, WREX - - - - COLUMBUS, WREX - -	TW LW 2W TS ALSTIN KLS - - - AUSTIN KLS 9 9 6 24 BALTIMORE, WIYY - - - - BOSTON, WAAF 18 23 27 165 CHARLOTTE, WXAF 18 23 27 165 CHARLOTTE, WXAF - - - - CLEVELAND, WMKMS - - - - CULWELAND, WMKS - - - - - COLUMBUS, WEZX 9 11 - 63 - - COLUMBUS, WEZX 9 14 15 16 144 HATFORO, WCCC 4 8 7 25 MDIANAPOLIS, WFEO - - - - LONG SLANO, WARA - - - -	TW LW 2W TS ALSTIN KLS 9 9 7 63 ALSTIN WLS 9 9 7 63 BALTIMORE WIYY 21 20 107 BOSTON, WARF - - - CHARLOTTE, WXRC 5 5 11 64 CILCVELANO, WMKS 7 9 6 25 CLEVELANO, WMKS 7 9 6 25 COLUMBUS, WZU 35 25 60 COLUMBUS, WEX - - - DALLAS, KEGL - - - DENVER, KBPI - - - DENVER, KBPI 11 7 18 7 KANSAS CITY, KYS - - - - KANSAS CITY, KYS - - - - LAS VEGAS KOMP <td>TW LW 2W TS ALISTIN KLS 16 14 30 BALTIMORE, WIYY - - - BOSTON WAAF - - - BOSTON WAAF - - - CHARLOTTE, WYRV - - - CLEVELAND, WMKS - - - CLEVELAND, WMKS - - - COLUMBUS, WEX 9 6 11 43 COLUMBUS, WEX 9 6 11 43 COLUMBUS, WEX 9 6 11 43 COLUMBUS, WEX 9 8 32 22 97 DENTEOT WRR Ha 16 15 48 32 INDIAMAPOLIS, WEBO - - - - LONG GLANO, WBAB 16 16 32 LOS</td>	TW LW 2W TS ALISTIN KLS 16 14 30 BALTIMORE, WIYY - - - BOSTON WAAF - - - BOSTON WAAF - - - CHARLOTTE, WYRV - - - CLEVELAND, WMKS - - - CLEVELAND, WMKS - - - COLUMBUS, WEX 9 6 11 43 COLUMBUS, WEX 9 6 11 43 COLUMBUS, WEX 9 6 11 43 COLUMBUS, WEX 9 8 32 22 97 DENTEOT WRR Ha 16 15 48 32 INDIAMAPOLIS, WEBO - - - - LONG GLANO, WBAB 16 16 32 LOS

active rock [18-34]

March 30 · April 5, 1999



March 30 - April 5, 1999

LW TW Artist	Track	Label	THE	Mono	IW	214 0-	me/Adds	110	The	Ame	Track	[25-4		Harr	IW	-	
1 1 COLLECTIVE SOUL	HEAVY	(Atlantic/AG)	2627	-101	2728		92/0	100	1	TOM PETTY	FREE	(Wamer Bros.)	2589	Move -111	2700	11 mar	118/1
3 2 CREED	ONE	(Wind-up/BMG)	2355	-146		2603	86/0	2	2.	COLLECTIVE SOUL	HEAVY	(Atlantic/AG)	2559	57		2082 2414	111/0
2 3 METALLICA	WHISKEY	(Elektra/EEG)	2338	-183	2521	2467	91/0	3	3.	SAMMY HAGAR	MAS						
4 4• SAMMY HAGAR	MAS	(MCA)	2550 2164	-103	2016	1882	87/0	4	4.	BLACK CROWES		(MCA)	2539	65 40	2474	2343	114/1
6 5• ROB ZOMBIE	LIVING	(MCA) (Geffen)	1788	88	1700	1649	82/0	4	5.	BLACK CROWES BAD COMPANY	ONLY	(American/CRG)	2225	40	2185	2046	116/0
5 6 EVERLAST	WHAT	(Tommy Boy)	1700	-167	1941	2148	69/0	6	5 •	CREED	ONE	(Elektra/EEG)	2081	31	2050	1807	109/1
8 7. OLEANDER								0	0			(Wind-up/BMG)	1759	-96	1855	1842	87/0
	WHY	(Republic/UMG)	1689	95	1594	1427	90/0	1	1	JONNY LANG	WANDER	(A&M)	1606	-38	1644	1597	96/1
7 8 OFFSPRING	WHY	(Columbia/CRG)	1566	-54	1620	1552	77/2	8	8	METALLICA	WHISKEY	(Elektra/EEG)	1501	-22	1523	1510	84/0
9 9• GODSMACK	WHATEVER	(Republic/UMG)	1513	25	1488	1534	74/2	9	9.	GOO GOO DOLLS	DIZZY	(Warner Bros.)	1395	87	1308	1149	88/2
12 10• BUCKCHERRY	LIT	(DreamWorks)	1362	202	1160	998	85/5	_	10	EVERLAST	WHAT	(Tommy Boy)	1203	-114	1317	1279	59/0
10 11 TOM PETTY	FREE	(Wamer Bros.)	1296	-104	1400	1400	67/0			G.THOROGOOD	TRUST	(CMC International)	1099	836	263	4	89/11
11 12• GOO GOO DOLLS	DIŻŻY	(Warner Bros.)	1253	34	1219	1106	71/1	12	12•	OLEANDER	WHY	(Republic/UMG)	1023	121	902	806	73/3
13 13• KORN	FREAK	(Immortal/Epic)	1201	67	1134	1001	79/1	14	13•	MOON DOG MANE	BELIEVE	(Eureka)	924	90	834	742	66/3
14 14• ORGY	BLUE	(Elementree/Reprise)	1182	55	1127	1061	62 /0	11	14	SCREAMIN'	RIGHT	(Capricom)	798	-128	926	959	52/0
16 15• SILVERCHAIR	ANTHEM	(Epic)	1098	38	1060	939	74/4	20	15•	BUCKCHERRY	LIT	(DreamWorks)	778	155	623	501	71/8
19 16• LOUDMOUTH	FLY	(Hollywood)	1085	148	937	859	72/0	15	16	TRAIN	FREE	(Aware Columbia)	717	-85	802	888	45/0
20 17• SECOND COMING	VINTAGE	(Capitol)	1075	137	938	894	66/1	13	17	LENNY KRAVITZ	FLY	(Virgin)	673	-193	866	898	49/0
17 18• BLACK CROWES	ONLY	(American/CRG)	1068	14	1054	1040	60/1	21	18•	SUSAN TEDESCHI	Π	(Tone Cool/Mercury)	621	49	572	567	47/2
22 19• LIT	MY	(RCA)	1068	202	866	662	70/4	18	19	INDIGENOUS	NOW	(Pachyderm)	593	-107	700	868	41/1
15 20 MARVELOUS 3	FREAK	(Hi Fi/EEG)	1066	-19	1085	1013	68/0	16	20	JOHN MELLENCAMP	RUNNING	(Columbia/CRG)	591	-159	75 0	879	42/1
23 21• ECONOLINE CRUSH	ALL	(Restless)	937	72	865	760	71/3	17	21	ROLLING STONES	MEMORY	(Virgin)	584	-156	740	766	42/1
18 22 BARE JR.	YOU	(Immortal/Epic)	826	-226	1052	1249	50/0	27	22•	HONKY TOAST	SHAKIN	(Sony/550 Music)	564	67	497	495	50/0
26 23• STAIND	JUST	(Flip/EEG)	773	140	633	557	65/1	19	23	BARE JR.	YOU	(Immortal/Epic)	549	-80	629	696	49/1
31 24 EVERLAST	ENDS	(Tommy Boy)	704	153	551	362	56/10	24	24•	MARVELOUS 3	FREAK	(Hi Fi/EEG)	549	10	539	498	46/0
24 25 ROB ZOMBIE	DRAGULA	(Geffen)	703	-26	729	701	35/0	25	25•	FLYS	GOT	(Trauma)	518	0	518	538	32/0
30 26• MONSTER MAGNET	TEMPLE	(A&M)	686	120	566	468	60/2	41	26•	TRAIN	MEET	(Aware/Columbia)	445	136	309	77	46/8
21 27 CANDLEBOX	PILLS	(Maverick/WB)	685	-188	873	1149	40/0	29	27	METALLICA	TURN	(Elektra/EEG)	432	-43	475	500	40/0
27 28• KID ROCK	BAWITDABA	(Lava/AG)	678	46	632	526	62/1	34	28•	JEFF BECK	WHAT	(Epic)	418	17	401	322	39/4
28 29• MARILYN MANSON	ROCK	(nothing/Interscope)	660	40	620	421	67/4	36	29•	SECOND COMING	VINTAGE	(Capitol)	412	34	378	348	37/1
35 30• FINGER ELEVEN	ABOVE	(Wind-up/BMG)	577	55	522	420	54/7	30	30	GODSMACK	WHATEVER	(Republic/UMG)	400	-62	462	481	33/0
33 31. HONKY TOAST	SHAKIN	(Sony/550 Music)	553	25	528	500	56/4	28	31	BLACK CROWES	KICKING	(American/CRG)	399	.90	489	536	40/0
37 32. DOVETAIL JOINT	LEVEL	(C2)	543	40	503	483	46/2			OFFSPRING	WHY	(Columbia/CRG)	399	57	342	261	32/0
32 33• VIRGOS MERLOT	GAIN	(Atlantic/AG)	541	31	510	449	43/1		33	ROB ZOMBIE	LIVING	(Geffen)	368	-14	342		
25 34 HOLE	MALIBU	(DGC)	483	-223	706	962	24/0			JAKE ANDREWS	TIME	(Jericho)	361			297	30/1
38 35 LENNY KRAVITZ	FLY	(Virgin)	461	-22	483	527	29/0	26		CANDLEBOX	PILLS			125	236	127	35/7
40 36• BAD COMPANY	HEY	(Elektra/EEG)	460	28	432	388	26/0		36.	BIG SUGAR	BETTER	(Maverick/WB)	358	-157	515	555	30/1
41 37• PUSHMONKEY	CAUGHT	(Arista)	400		388	374						(Capricorn)	356	66	290	196	39/7
36 38 METALLICA	TURN			69			42/3	32		GOO GOO DOLLS	SLIDE	(Wamer Bros.)	351	-65	416	430	34.0
		(Elektra/EEG)	449	·68	517	551	36/0	31		CUTTERS	SATISFIED	(CMC International)	345	-113	458	520	28/0
34 39 FEAR FACTORY	DESCENT	(Roadrunner)	445	-79	524	588	43/1	23		HOLE	MALIBU	(DGC)	343	-211	554	655	22/0
42 40+ JONNY LANG	WANDER	(A&M)	373	9	364	321	24/0	_	40•	JONNY LANG	STILL	(A&M)	340	21	319	441	32/0
43 41• MONSTER MAGNET	POWERTRIP	(A&M)	367	14	353	427	24/0			K.W.SHEPHERD	EVERYTHING	(Revolution/Reprise)	328	-25	353	526	31/0
47 42• KORN	GOT	(Immortal/Epic)	355	11	344	331	23/0			LIT	MY	(RCA)	320	78	242	184	36/5
29 43 STABBING WEST.	ME	(Columbia/CRG)	346	-284	630	841	28/0	22		R.E.M.	LOTUS	(Wamer Bros.)	320	-247	567	766	26/0
D 44• SOULMOTOR	GUARDIAN	(CMC International)	326	101	225	40	42/9	40	44•	SILVERCHAIR	ANTHEM	(Epic)	317	8	309	267	28/2
45 45 SUGAR RAY	EVERY	(Lava/AG)	324	-27	351	336	11/0	45	45°	VIRGOS MERLOT	GAIN	(Atlantic/AG)	<mark>31</mark> 5	41	274	194	36/1
48 46 FLYS	SO	(Trauma)	316	-7	323	285	25/0	33	46	NAZARETH	LIGHT	(CMC International)	301	-106	407	552	23/0
50 47• GRINSPOON	POST	(Univeral/UMG)	315	22	293	274	32/3	47	47•	LOUDMOUTH	FLY	(Hollywood)	266	11	255	164	28/2
D 48• LOCAL H	ALL-RIGHT	(Island)	312	11	301	312	35/0	48	48•	ECONOLINE CRUSH	ALL	(Restless)	266	19	247	154	27/1
46 49 FLYS	GOT	(Trauma)	276	-71	347	459	21/0	D	49•	INDIGENOUS	THINGS	(Pachyderm)	258	68	190	101	30/16
D 50. SPONGE	LIVE	(Beyond Music)	274	21	253	179	26/0	D	50•	SOULMOTOR	GUARDIAN	(CMC International)	257	64	193	69	27/3

4

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of Plays 2 weeks previous; Curre: Total number of stations playing; Adds: number of new stations reporting as an add.

KELLY MUSIC RESEARCH

tracking report

Demo	18-44		Grade	MBI	Burn	Unf
1.	VINTAGE EYES	Second Coming	84	91	13%	6%
2.	CRUSH	Dave Matthews Band	72	88	9%	21%
3.	POWERTRIP	Monster Magnet	58	74	23%	21%
4.	WHY I'M HERE	Oleander	58	60	0%	6%
5.	LIVING DEAD GIRL	Rob Zombie	57	73	20%	23%
6.	FLY AWAY	Lenny Kravitz	55	62	18%	8%
7.	YOU GET WHAT YOU GIVE	New Radicals	55	62	14%	11%
8.	NEVER THERE	Cake	52	66	28%	17%
9.	DRAGULA	Rob Zombie	51	66	19%	25%
10.	WHAT IT'S LIKE	Everlast	50	62	21%	17%
11.	PRAISE YOU	Fatboy Slim	50	83	3%	52%
12.	TURN THE PAGE	Metallica	49	57	17%	11%
13.	EVERY MORNING	Sugar Ray	49	59	17%	16%
14.	WHY DON'T YOU GET A JOB?	Offspring	49	69	17%	35%
15.	SPECIAL	Garbage	49	61	12%	24%
		Guidage			1270	2170
Demo	18-24		Grade	MRI	Burn	Unt
1.	CRUSH	Dave Matthews Band	110	110	0%	0%
2.	VINTAGE EYES	Second Coming	90	90	0%	0%
3.	PRAISE YOU	Fatboy Slim	90	90	0%	0%
4.	POWERTRIP	Monster Magnet	69	75	17%	5%
5.	NEVER THERE	Cake	66	75	27%	7%
6.	LIVING DEAD GIRL	Rob Zombie	64	78	10%	21%
7.	DRAGULA	Rob Zombie	63	74	8%	19%
8.	WHY I'M HERE	Oleander	60	60	0%	0%
9.	YOU GET WHAT YOU GIVE	New Radicals	59	66	14%	10%
10.	SPECIAL	Garbage	57	61	5%	6%
11.	FLY AWAY	Lenny Kravitz	53	59	20%	3%
12.	TURN THE PAGE	Metallica	53	58	21%	2%
13.	EVERY MORNING	Sugar Ray	51	56	13%	7%
14.	WHY DON'T YOU GET A JOB?	Offspring	50	70	4%	38%
15.	WHAT IT'S LIKE	Everlast	49	58	37%	4%
Demo	25-34		Grade	MBL	Burn	linf
1.	VINTAGE EYES	Second Coming	93	98	25%	0%
2.	WHY I'M HERE	Oleander	65	65	0%	0%
3.	FREE GIRL NOW	Tom Petty	59	81	8%	33%
4.	LIVING DEAD GIRL	Rob Zombie	55	70	31%	17%
5.	HAPPY PILLS	Candlebox	53	64	37%	7%
6.	EVERYTHING IS BROKEN	Kenny Wayne Shepherd	53	77	43%	28%
7.	WHISKEY IN THE JAR	Metallica	52	72	28%	27%
8.	YOU GET WHAT YOU GIVE	New Badicals	52	57	12%	8%
9.	FLY AWAY	Lenny Kravitz	51	58	17%	8%
9.	CRUSH	Dave Matthews Band	51	70	27%	27%
11.	WHAT IT'S LIKE	Everlast	51	63	15%	21%
		Goo Goo Dolls	50	70	22%	30%
12.	DIZZY NEVER THERE				36%	30%
13.		Cake Marvelous 3	50 49	64 67	31%	24%
14. 15.	FREAK OF THE WEEK	R.E.M.	49	67	49%	17%
15.	20105	n.c.ivi.	43	07	4376	17.70
Domo	25.44		Crada	MBI	Duen	Unt
<u>Nemo</u>		Cas Cas Dalla	Grade		Burn	
1.	SLIDE	Goo Goo Dolls	66	73	12%	9%
2.	CRUSH	Dave Matthews Band	62	81	0%	31%
3.	FLY AWAY	Lenny Kravitz	62	71	15%	13%
4.	VINTAGE EYES	Second Coming	57	85	33%	33%
5.	POWERTRIP	Monster Magnet	54	81	27%	35%
6.	YOU GET WHAT YOU GIVE	New Radicals	54	63	16%	15%
7.	RIGHT PLACE WRONG TIME	S/Cheetah Wheelies	52	75	8%	38%
8.	WHAT IT'S LIKE	Everlast	52	67	9%	28%
9.	WHY DON'T YOU GET A JOB?	Offspring	51 51	80	15%	44%



34% 23%

36%

38%

33%

34%

K

10.

11.

12.

13.

14. 15. HAPPY PILLS

LOTUS

GOT YOU

EVERY MORNING

LIVING DEAD GIRL

MY OWN WORST ENEMY

The Tracking Report is weekly national call-out research of 45 Active, Alternative, and Mainstream Rock Radio currents. Titles tested are compiled from submitted client playlists. Results in The Tracking Report are based on interviews conducted with over 400 rock radio listeners across the United States in rated markets. The research is conducted using random digit dialing and music is tested via "song hook" methodology. Respondents must be Active, Alternative, or Mainstream Rock Radio listeners between the ages of 18 and 44. Cluster Groups are determined using music montages to isolate each listener's music preference type. Grade: An index based upon combined MRI, Burn and Unfamiliar Scores. Music Response Index (MRI): Appeal of each song within the indicated sample group on a 0 to 110 scale. Burn: Percent of the indicated sample that claims to be "tired of the song." Unfamiliarity: Percent of the Indicated sample reporting "don't know it." This information is excerpted from The Tracking Report and is reprinted with the permission of Kelty Music Research, Inc. All rights reserved. No portion may be reproduced without permission.

Candlebox

Sugar Ray

Rob Zombie

R.E.M.

Lit

Flys

Tom Kelly

fmqb april 9, 1999 17

51

51

50

49

49

49

70

63

71

70

69

66

12%

12%

14%

8%

20%

4%

Ozzy's Summer Vacation



To the horror of parents and clergymen everywhere, this summer's Ozzfest tour is set, kicking-off May 27 in West Palm Beach. The tour will mark the end of the line for Black Sabbath, whose headlining gig on the tour will serve as a farewell to their fans. Joining Sabbath's last supper on the mainstage is Rob Zombie, Deftones, Slayer, Primus, Godsmack, and System Of A Down. Fear Factory anchor a second-stage line-up (replacing the exited Judas Priest, who have opted to begin work on a new album) heavy on upstarts: Drain STH, Static X, Hed(pe), Pushmonkey, Slipknot, and Puya. Two unsigned bands - an Ozzfest first - are also on board: Flashpoint and Apartment 26. In addition to the mega-decibel sounds, Never Never Land is back, the circus-like assemblage of attractions, exhibitionists and exhibitors. Black leather and sunscreen are optional for the following dates: 5/27, West Palm Beach; 5/29, Atlanta; 5/31, Nashville; 6/2, Charlotte; 6/4, Washington, Ozzy D.C.; 6/6, Philadelphia; 6/8,10, Holmdel; 6/12, Pittsburgh; 6/14, Columbus;

6/16, 18, Mansfield; 6/19, Hartford; 6/25, 27, Detroit; 6/29, Indianapolis; 7/1, Minneapolis; 7/3, Milwaukee; 7/5, Chicago; 7/7, St. Louis; 7/9, Kansas City; 7/11, San Antonio; 7/13, Dallas; 7/16, Vancouver; 7/17, Seattle; 7/20, San Francisco; 7/22, Phoenix; 7/24, San Bernadino.

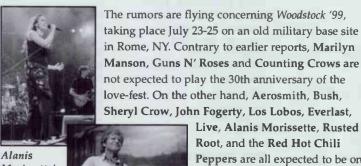
Where's **Garfunkel?**

Two of popular music's most influential songwriters - Bob Dylan and Paul Simon - will indeed be teaming up for a North American tour this summer. The tour marks Simon's first roadwork since his 1990 tour in support of Rhythm Of The Saints. Dylan, on the other hand, has been on the road pretty much non-stop throughout the decade. No word on who will be opening, or whether or not the pair will share the stage. Dates are: 6/6, Colorado Springs; 6/7, Denver; 6/9, Salt Lake City; 6/11, Vancouver; 6/12, Portland; 6/13, George; 6/16, Sacramento; 6/18, Concord; 6/19, Mountain View; 6/20, Anaheim; 6/22, Los Angeles; 6/23, Hollywood; 6/25, San Diego; 6/26, Las Vegas; 6/27, Phoenix; 7/2, Minneapolis; 7/3, Duluth; 7/4, Milwaukee; 7/7, Clarkston; 7/9, Tinley Park; 7/10, Maryland Heights; 7/11, Cincinnati; 7/14, Raleigh; 7/16, Bristow; 7/17, Camden; 7/18, Burgettstown; 7/22-23, Mansfield; 7/24, Hartford; 7/27, New York; 7/28, Holmdel; 7/30-31, Wantagh.

TAKE THAT, MARILYN

Not quite a month since walking from their turbulent tour with Marilyn Manson, Hole has announced dates for their own headlining U.S. tour. No opening act has been named as of yet, but it's a safe bet an invitation will not be extended to Manson. Check out Courtney Love and company in the following locales: 4/30, Cincinnati; 5/1, Nashville; 5/2, Atlanta; 5/4, Ft. Lauderdale; 5/5, Lake Buena Vista; 5/7, New Orleans; 5/8, Dallas; 5/9, Houston; 5/11, Tulsa; 5/12, Kansas City; 5/14, Pittsburgh; 5/15, Philadelphia; 5/16, Boston; 5/18, New York; 5/21, Cleveland; 5/23, Maryland Heights; 5/25, Columbus; 5/26, Detroit.

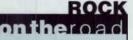
Who's Playing Woodstock?



Morissettel Iohn Fogerty (photo credit: Jim Rinaldi)

love-fest. On the other hand, Aerosmith, Bush, Sheryl Crow, John Fogerty, Los Lobos, Everlast, Live, Alanis Morissette, Rusted Root, and the Red Hot Chili Peppers are all expected to be on the bill. Falling into the "undecided" category is Collective

Soul, Dave Matthews Band, Underworld, Jewel, and Foo Fighters. Of course, this could all change. Official word is expected soon, so stay tuned.



NEWS

The reunited Blondie hit the road in the U.S. for the first time in 16 years behind their reunion album, No Exit. Beginning today (9), tickets will be available at www.blondie.net, and www.atomicpop.com. Catch Debbie Harry and company on the following dates: 5/15, Boston; 5/16, Toronto; 5/18, Philadelphia; 5/19, Baltimore: 5/23. Detroit: 5/25. Denver; 5/27, Las Vegas; 5/28, Los Angeles; 5/29, San Diego; 5/30, San Francisco; 6/1, Seattle; 6/2, Portland; 6/10, New York.

Have a shot of tequila and a chaser ready when Sammy Hagar and the Waboritas hit your town on the Red Voodoo tour. Hagar looks to prove that there's life after Van Halen in these cities: 4/30, Louisville: 5/1, Zypher Hills; 5/7, Memphis; 5/9, Myrtle Beach; 5/28, Dallas; 5/29, Oklahoma City; 5/30, Bonner Springs; 6/2, Milwaukee; 6/4, Cuyahoga Falls; 6/5, Tinley Park; 6/6, Auburn Hills; 6/8, Kalamazoo; 6/11, Providence; 6/12, Hampton Beach; 6/13, Boston; 6/15, Peoria; 6/16, Moline; 6/19, St. Louis; 6/26; South Padre Island; 6/27, Spring; 6/30, Phoenix; 7/2, Universal City; 7/3, Las Vegas; 7/4, San Bernadino; 7/7, Sacramento; 7/8, Concord; 7/10, Portland; 7/11, Seattle; 7/17, Cadott.

Looks like July 27 will bring the release of Widespread Panic's new album, tentatively titled 'Til The Medicine Takes. The band recorded covers of Funkadelic's "Red Hot Mama," NRBQ's "Flat Foot Flewsy" and the Grateful Dead's "Cream Puff War" during the sessions, which are likely to appear as B-sides down the road. The Athens-based band gears up for the album's release with the following dates: 4/10. Philadelphia; 4/13, Columbus; 4/14, Ann Arbor; 4/16, Starkville; 4/17, Huntsville; 4/19-20, Lake Buena

continued on page 19

music news continued



Dave Matthews (photo credit: Jim Rinaldi)

he Dave Matthews Band's summer tour got a little larger this week, with the addition of seven more weeks of shows. Highlighting the latest batch of dates is a July 20 show at Denver's Mile High Stadium, which will feature Alanis Morissette and local heroes Big Head Todd & The Monsters opening. The new dates are: 6/14-15, Chicago; 6/18-19, Columbus; 6/20, Cincinnati; 6/22-23, Noblesville; 6/26, East Troy; 7/6, Phoenix; 7/7, Chula Vista: 7/10, Mountain View; 7/11, Concord; 7/13, Sacramento; 7/15, Portland; 7/16-17, George; 7/20, Denver; 7/22, Dallas; 7/25, Austin; 7/26, Houston; 7/28, Atlanta; 8/6-7, Hartford.

With Nashville Pussy opening and Monster Magnet bumped up a slot, Marilyn Manson has

continued from page 18

Vista; 4/22, Boone; 4/23, Lexington; 4/24, Charlotte; 4/25, Savannah; 4/27, Jacksonville; 4/28, Pensacola; 4/30-5/1, New Orleans; 5/2, Atlanta; 5/4-6, N. Myrtle Beach; 6/25-27, Morrison.

With the distinctive baritone of Brad Roberts leading the way, Crash Test Dummies take to road in support of their new LP, *Give Yourself A Hand*. From May 8-18, the band open for Alanis Morissette in their native Canada: 4/24, Seattle; 4/25, Spokane; 4/26, Portland; 4/28, San Francisco; added two new dates to his arena trek: 4/28, Cedar Rapids; 4/30, Morrison.

armonica in hand, Blues Traveler frontman John Popper has just entered a New Jersey recording studio to begin work on his first solo outing. Joining Popper for the album is Dave Matthews Band drummer Carter Beauford and longtime comrade Crugie Ricchio. Popper hopes to have the album out by late this year, and plans to tour after its release. As for his day gig, Blues Traveler will enter the studio sometime in 2000 to work on their next effort. Popper will also turn up on the silver screen, opposite Patrick O'Neal in the film For The Time Being.

Reports from England have former Queen guitarist Brian May and drummer Roger Taylor entering the studio later this year to work on songs for a new Queen album, the first since the 1991 death of lead singer Freddie Mercury. If all goes according to plans, vocal chores will be divvied up by an rotating cast of singers, with Queen devotee George Michael's name topping the list of potentials. Bassist John Deacon has yet to commit to the project.

Now that Everclear is finally off the road after over a year-and-ahalf of touring, frontman Art

4/29, Los Angeles; 4/30, Las Vegas; 5/1-2, Denver; 5/4, Des Moines; 5/5, Chicago; 5/6, Madison; 5/7, Minneapolis; 5/20, Boston; 5/21, Philadelphia; 5/22, Washington, D.C.; 5/25, Albany; 5/26, New York; 5/27, New Haven; 5/31, Sea Bright.

As their critically-lauded Pack Up The Cats album continues to gather steam, Local H hit the road again for these dates: 4/16-17, Chicago; 4/18, Plattsville; 4/19, Carbondale; 4/21, Memphis; 4/23, Austin; 4/24, Dallas; 4/26, Kileen; 4/27, Austin; 5/8, Tulsa; 5/10, Orlando; 5/13, South Daytona; Alexakis is taking care of some other interests. First, he's having surgery to remove nodes from his vocal chords. Following the surgery, he will have to go through speech and vocal therapy to get his voice back into shape. Alexakis is also getting closer to launching his own label imprint, for which he'll be running the show. No word on any acts he is looking to ink as of yet.

Lilith Fair organizers have scheduled an April 27 press conference in New York to announce details of this year's third and final Lilith Fair tour. Lilith founder Sarah McLachlan is expected to be joined by several artists who will be on this year's tour. She will also discuss plans for this year's Acoustic Talent Search. We'll keep you posted.

Speaking of summer tours, it looks like Goo Goo Dolls and Sugar Ray will be joining forces for a shed-trek, slated to begin in July. Both bands are currently on their own tours.

The crowd who turned up for An All-Star Tribute To Johnny Cash was both delighted and stunned when The Man In Black himself showed up at New York's Hammerstein Ballroom, this past Tuesday (6). Cash made his first onstage appearance since coming

ROCK

5/14, Pensacola; 5/19, Fort Wayne; 5/21, Indianapolis.

She's not afraid to sing about sex, and she's not afraid to go back to college either, as **Liz Phair** hits mostly campuses on the following U.S. dates: 4/12, Dekalb; 4/13, Minneapolis; 4/14, lowa City; 4/16-17, Chicago; 4/19, Grand Rapids; 4/20, Columbus; 4/22, Millersville; 4/23, South Hadley; 4/24, Binghamton; 4/26, Greenville; 4/27, Washington, D.C.; 4/28, New York; 5/1, Worcester; 5/2, Providence; 5/7, Grinnell. down with pneumonia last fall, performing his signature "Folsom Prison Blues," before being joined by an all-star cast for "I Walk The Line." Suffering from Shy-Drager syndrome, Cash clearly looked ill during the show, but appeared in good spirits, repeatedly saving "Feels good" throughout the evening. Highlights included Willie Nelson, Kris Kristofferson and Lyle Lovett teaming up for a version of "Big River," Nelson and Sheryl Crow serving up a medley of Cash chestnuts, and Emmylou Harris and Dave Matthews hooking-up for "The Long Black Veil." You can catch the show, hosted by Jon Voight, on TNT April 18.

Still riding the buzz from their multi-night stand tour of last year, Cheap Trick will unleash a new live album, *Music For Hangovers*, on April 20. The twist is that the set will appear on the band's own



Rick Nielsen (photo credit: Jim Rinaldi)

Cheap Trick Unlimited label, and will be available exclusively on Amazon.com for the first 60 days of release, after which, it will appear in more traditional retail settings. The album culls performances from a four-night stand at Chicago's Metro last April, where hometown heroes Billy Corgan and D'Arcy of Smashing Pumpkins hopped onstage (Corgan on "Mandocello" and D'Arcy on "If You Want My Love"). A bounty of treasures compirses the set, including "Hot Love," "Surrender," "So Good To See You," and "Gonna Raise

continued on page 20

music news continued

continued from page 19

Hell." Corgan also penned the album's liner notes. To mark the Internet release of *Music For Hangovers*, the band will do a private show at CBGB's in New York on April 20, and another private show at The Palace in L.A. to celebrate the album's release in stores.

ord out of the U.K. is that a rare audio tape of John Lennon has been found, on which the ex-Beatle makes no bones about his disdain for contemporaries like Bob Dylan, Mick Jagger, and, oh yeah, Paul McCartney. According to the U.K.'s *News Of The World*, the 13-minute tape, labeled "Lennon Voice Diary," could be a portion of an audio journal Lennon was said to be keeping in the months before his 1980 murder. Leery of a fraudulent tape, the *News* had the tape analyzed by a voice analysis expert, who concluded it was as close to authentic as it could be outside a court of law.

Music News written by Pat Berkery

newtunes

(All dates subject to change.)

WEEK OF APRIL 12	
Capricorn	
Screamin' Cheetah	"One Big Drop Of Water"
Maverick	
Swimmer	
Rykodisc Robert Crew	104 7 Marri
Robert Cray	
Tom Petty (LP)	
WEEK OF APRIL 19	
Island-Mercury	
Susan Tedeschi	"Rock Me Right"
Eve 6	"Open Read Sena"
Universal/UMG	Open Road Song
Godsmack	"Keep Away"
The Ernies	
Virgin	
Lenny Kravitz	"Live"
WEEK OF APRIL 26	
CMC International	
Eddie Money	"Don't Say No Tonight"
Hollywood	
Jesse Camp	"See You Around"
Wind-up	
Julia Darling	"Divine Intervention"
WEEK OF MAY 3	
Atlantic/AG	
Collective Soul	"No More, No Less"
RCA	
Papa Vegas	"Bombshell"
WEEK OF MAY 10	
Bad Company	
Metallica	
Virgin	
Manic Street Preachers	"If You Tolerate This"



ryan Adams heads into a busy spell of U.K. activity with the April 26 release of "Cloud Number Nine" as the follow-up single to "When You're Gone;" that duet with Mel C of the Spice Giels has sold over 650,000 copies here. On July 23, he'll play at Cardiff Castle, and two days later Adams has a show as part of the Route of Kings series in London's Hyde Park, supported by Space.

"Secretly" will be the second single from Skunk Anansie's Post Orgasmic Chill album. It's out on May 3 and will feature a wide range of remixes, including a drum and bass version by Optical, plus three new songs, "King Psychotic Size," "Painkillers" and "Breathing," on two CDs. The band will play at Glastonbury and other European festivals this summer.

Supergrass are due to release their first new single since "Late In The Day" in October 1997 next month. "Pumping (On Your Stereo)," out on May 24, will preview the band's third album, *Cocked*, due in August. Supergrass are booked for the V99 festival in August.

Aziz, a new "supergroup" featuring former members of the Smiths and the Stone Roses, are recording their first album at



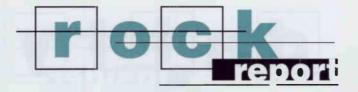
together with some of the MCA staff recently to check-out his shiny new wall ornament. Pictured (L-R): New Radicals manager, Martin Kirkup; MCA Executive VP, Abbey Konowich; former MCA Sr. VP, Nancy Levin; Alexander; MCA President, Jay Boberg; MCA Sr. VP A&R, Michael Rosenblatt; New Radicals manager, Steve Jensen.

Rockfield in Wales, and plan to make their first live appearances at some of the summer festivals. They're built around former Roses guitar Aziz Ibrahim and the Smiths pair of drummer Mike Joyce and bassist Andy Rourke.

"Flat Beat" by Mr.Oizo sold another hatful of records, and probably more than a few pairs of Levis Sta-Prest jeans, this week, remaining at #1 in the U.K. ahead of Eminem, whose "My Name Is..." came in at two. The club hit, "Turn Around," by Phats & Small arrived at three, and the "Thank Abba For The Music" medley by various artists including Cleopatra, Steps and Billie at four. Catatonia's "Dead From The Waist Down" came in at seven. Another Level's remixed "Be Alone No More" at 11 and Reef's "I've Got Something To Say" at 15; Mariah Carey's "I Still Believe" jumped in at 16 and Beverley Knight's 1999 remix of her hit from last year, "Made It Back," at 19, an improvement of two places on the original. The Corrs completed a stranglehold on the album chart, climbing back to #1 with Talk On Corners and up to #2 with its predecessor, Forgiven Not Forgotten.

News From London Is written by Paul Sexton, presenter/producer of the syndicated Modern Rock radio show Rock Over London. For more information, call Don Eberle at Radio Ventures (516 358 2250).

> YOU GET, YOU GIVE, YOU GO GOLD: On the strength of their ultra-infectious single, "You Get What You Give," New Radicals' debut effort, Maybe You've Been Brainwashed Too, has gone gold. New Radicals brainchild Gregg Alexander got



auded by the likes of Bruce Springsteen, Courtney Love, R.E.M., Smashing Pumpkins, Elton John, Fastball, and Tom Petty, the popular '70s Power Pop band, The Raspberries, are reuniting for a summer tour of the U.S. It will mark their first live shows in over almost 25 years. The line-up includes all four original members - Eric Carmen (lead vocals/guitar/keyboards), Wally Bryson (lead guitar/lead vocals), Jim Bonfanti (drums/vocals), and Dave Smalley (bass/lead vocals). Bruce Springsteen is such a huge fan of Raspberries that he singled out the band in recent interviews with USA Today and U.K. music magazine Mojo. Further boosting a groundswell of interest in the group is the recently reissued book, Overnight Sensation: The Story Of The Raspberries, written by the Rock Report's Ken Sharp. The shows will feature a generous cross section of Power Pop gems including such Raspberries hits as the Top 5 single "Go All The Way," "I Wanna Be With You," "Tonight," "Let's Pretend," "Ecstacy," and "Overnight Sensation (Hit

Record." Additionally, the band will also be performing their own interpretations of several Eric Carmen solo hits as well. Rolling Stone magazine honored the band by selecting "Overnight Sensation (Hit Record)." as one of the Top 100 singles of the last two decades. The song had such a profound impact that two of The Beatles, John Lennon and Ringo Starr, personally told Raspberries lead singer Eric Carmen it was a favorite of theirs. Rock Report spoke to Raspberries drummer Jim Bonfanti who discussed his feelings about the reunion. "We are extremely fortunate to have the opportunity to perform again after so many years. We are also fortunate to have fans that have stayed with us for the last 25 years. We won't let them down." The band's full itinerary will be announced shortly.

Another legendary band set to reunite this summer is The J. Geils Band. The original line-up including Peter Wolf, guitarist J. Geils, Seth Justman on keyboards, bassist Danny Klein, and harmonica wizard Magic Dick will embark on a U.S. tour kick-



THEIR 15 MINUTES ISN'T UP YET: The late Andy Warhol must be giving Sugar Ray a little longer than the alotted 15 minutes for fame. Their third LP, 14:59 (a twist on Warhol's "Everyone will be famous for 15 minutes"

quote), just hit the gold mark. The band is currently on MTV's Campus Invasion tour with Orgy. Pictured (L-R, front): Atlantic Sr. Director of Retail Information/A&R rep, Nick Casinelli; Sugar Ray's Stan Frazier and Craig "DJ Homicide" Bullock; Sugar Ray manager, Chip Quigley. (L-R, back): Sugar Ray's Murphy Karges and Rodney Sheppard; Atlantic Group Co-Chairman/Co-CEO, Ahmet Ertegun; Lava Records President, Jason Flom; Sugar Ray's Mark McGrath; Atlantic Sr. VP of Artist Development, Steve Davis; Atlantic Sr. VP of Sales, Rick Froio. ing-off in their hometown of Boston on June 23. Other dates include: 6/24, Boston: 6/26, Hartford; 6/28, Portland, ME; 6/29, Philadelphia; 7/1, Cleveland; 7/2, Detroit; 7/5, Washington; 7/7, Pittsburgh; 7/8, Holmdel, NJ; 7/10, Wantagh, NY; 7/11, Albany; 7/24, Cincinnati; 7/14, Columbus; 7/16, Chicago; and 7/17, Minneapolis. Expect the band to pull out all the stops and perform songs from their rich legacy including "First I Look At The Purse," "House Party," "Love Stinks," "Centerfold," and "Freeze Frame."

Rock Report correspondent Ken Sharp spoke to Pat Benatar recently about her forthcoming box set, Synchronistic Wanderings, slated for release on May 18. "It was great putting it together. At my age nobody tells you what to do so you just pick what you want. We had total input on the box. We went through a list of songs and picked it from there. We don't really listen to our old music much, we're more into our current stuff. But it was fun putting this together. The real early stuff sounded real good to me because I always think of it as being sophomoric, kindergarten. It's like looking at old photos, 'Oh my God, I can't believe that my hair looked like that.' (laughs) It brought back really great memories. It was great to know how much of a grip we had for being so young. We had all that innocence. It was crash and burn. We had no history. There was nothing to be afraid of. It was so bombastic, so pedal to the metal. It was great to hear that."

Black Sabbath - Best Of

Musikladen (1970) is a new home video slated for release in July (20 minutes / \$11.95). The short live performances capture Ozzy and the boys at the start of their career, offering a candid and rare

rockreport

NOTES AROUND THE WORLD Jeff Beck's Who Else is the #13 CD in Japan... Silverchair's Neon Ballroom is the #2 CD in Australia.

BIRTHDAYS THIS WEEK

4/10/65	34
4/12/44	55
4/12/70	29
4/13/44	55
4/14/45	54
4/15/44	55
4/16/39	10-10
4/17/46	53
	4/12/44 4/12/70 4/13/44 4/14/45 4/15/44 4/16/39

HISTORY THIS WEEK

4/10/56	Leon Fender patents
	Stratocaster.
4/10/70	Paul McCartney
	announces he's left The
	Beatles.
4/12/69	The Boxer by Simon &
	Garfunkel is released.
4/12/54	Bill Haley's "Rock Around
	The Clock" released for
	the first time.
4/13/82	David Crosby is arrested
	on drug and weapons
	charges.
4/14/80	Pete Townshend's
	Empty Glass LP is
	issued.
4/15/82	Billy Joel suffers severe
	injuries in a motorcycle
	accident.
4/16/66	"Rainy Day Women" #12
	and #35 by Bob Dylan is
	released.
4/17/64	The Rolling Stones
	debut LP is issued.
4/10/01	Yes disband.

look at the band in their earliest incarnation. Unlike other music programs of the time, *Musicladen* forbid lip synching. Instead, each show was an authentic recreation of the band's live act.

The Rock Report is provided by Denny Somach Productions, 812 W. Darby Road, Havertown, PA 19083. (610) 446-7100. Material compiled by Denny Somach and Ken Sharp. © 1999. All rights reserved.



War Forces Postponement Of Russian KISS Concerts

KISS' debut concerts in Russia last week weren't postponed until after some 200 tons of equipment had already been shipped for the shows. The concerts were scrapped after the Russian Embassy warned KISS about anti-American violence because of the war in Kosovo. About 40,000 fans had tickets to the shows.

First Of Three Hard Rock Rockfests To Be Held In Atlanta

The first of three day-long Rock festivals sponsored by the Hard Rock Cafe and Oldsmobile Alero will star Better Than Ezra, Collective Soul, Eve 6, Everlast, Live, Marvelous 3, New Radicals, Silverchair, Sugar Ray, the Mighty Mighty Bosstones, the Offspring, and Third Eye Blind. The show is set for June 5 at the Atlanta Motor Speedway with the \$28.50 tickets going on sale nationally today, April 9. The festival will also have extreme sports demonstrations, exhibits, vendors, ferris wheels, and a special on-site Hard Rock Cafe. The chain plans to make the Hard Rock Rockfest an annual event.

Blur's Father Figure

Blur's Damon Albarn will become a father in October. Albarn has been seeing the mother, artist Suzi Winstanley, for almost a year, following his eightyear relationship with Elastica's Justine Frischmann.

Cornell Remembers Buckley

The debut album by former Soundgarden singer Chris Cornell, now due out in the fall, contains a tribute to Jeff Buckley, who drowned two years ago next month. The song is called "Wave Goodbye."

Sugar Ray Singer Expected To Participate In Snot Disc Sugar Ray's Mark McGrath is expected to be among those participating on a new album being recorded by the members of Snot in memory of the band's lead



THIS SURE AIN'T CATS: Atlantic's recent foray into the world of musicals is the companion album to the highly-acclaimed off-Broadway Glam Rock musical, Hedwig And The Angry Inch: Original Cast Recording. The musical, about a Glam band fronted by an East German transsexual songstress (Hedwig Schmidt), has been drawing raves and sell-out crowds since its 1998 opening. Pictured recently at the Atlantic headquarters are (L-R): Atlantic Co-Chairman/Co-CEO, Val Azzoli; Angry Inch members David McKinley and Scott Bilbrey; Atlantic Executive VP/Office of the Chairman, Craig Kallman; John Cameron Mitchell, who portrays Hedwig; Stephen Trask, the show's composer and lyricist; A&R Consultant, Mary Gormley; Atlantic Executive VP/GM, Ron Shapiro; Atlantic Executive VP of Business and Legal Affairs, Phil Wild; show producer, Susann Brinkley.

singer, Len Strait, who was killed in a car accident in December. McGrath was a close friend of Strait and was recently seen wearing a Snot shirt during one of Sugar Ray's concerts. Strait and his dog were killed on a Freeway on ramp near Santa Barbara, California when the vehicle they were in was involved in a six-car pile-up. A toxicology report showed Strait had traces of cocaine, marijuana, a generic brand of Valium, and Methamphetamine in his bloodstream at the time of the crash.

Ann & Nancy Wilson To Tour As A Sister Act

Sisters will be doing it for themselves in a big way this summer. Ann and Nancy Wilson are going on tour with just each other for the first time in their career. The tour comes after Ann has just completed her run as a cabaret singer for four months in a Seattle theatrical production and Nancy has done shows for her solo album, Live At McCabe's. During breaks from the tour, she'll be in Los Angeles working with husband Cameron Crowe on his untitled Rock and Roll film, which features her songs. Along with such Heart hits as "These Dreams," "Alone" and "Barracuda," and some of their signature tunes like "Dog And Butterfly," they'll rotate a few of their dozen new songs into each show. One may be "Having It All," a collaboration with Burt Bacharach. When the tour is over, they'll record the best of the new songs live in the studio. But don't look for two women just strumming guitars on tour. Ann and Nancy are planning to load electric and acoustic guitars, mandolin, dulcimer, dobro, blues harp, bass and flute into the bus when they hit the road. They'll both also play piano during the show. "There have been a lot of big offers for the reunion tour

with Heart," admits Nancy, "but it instinctively doesn't feel like the right time. Everybody else is doing reunions and we want to do something fresher. This may not be the smartest direction necessarily, but you never know. It just feels right. And that's why we do things — because they feel right." Ann adds, "We were one of the first, or maybe the first, pair of women to come out and just say, 'Well, we don't know the rules so we're not going to follow them.' I think a lot of people want to see what it is that we do that nobody else does."

Loudmouth Starting To Make Some Noise

Loudmouth continues to receive rave reviews - from Metallica and Godsmack: from Metallica for their album and from Godsmack for their live show, Loudmouth's tour with Godsmack has been extended for another month and is now scheduled to end in mid-May instead of April. Singer/guitarist Bob Feddersen of the Chicago-based band, says they have heard through the grapevine that Metallica members agree on "Rats In The Maze" as their favorite song on Loudmouth's justreleased self-titled debut album. Both James Hetfield and Jason Newsted have remarked to the media about how much they like Loudmouth and Hetfield brought Feddersen onstage once at a Metallica show in St. Louis, then surprised him by performing Loudmouth's "Not Free." Things began to happen fast for the band after drummer John Sullivan sent their tape to a friend of his who works for Stone Temple Pilots' manager Steve Stewart. That led to a management deal, a contract with Hollywood Records, and to the use of Loudmouth's song "Fly" in the movie Varsity Blues. Feddersen recalls writing the song at a good

daily insider continued

time in his life — Loudmouth had built up enough of a following in the Windy City that he was able to get his own place and live life on his own terms. "I just associated everything with 'Flying,'" he explains. "It's a positive song, it's uplifting." One minute and 20 seconds was used in the movie. Feddersen savs. "It really fit lyrically. It was the time in the game when the team kind of fired the coach and it was down to just them in an all or nothing situation. That's the first line of the song and I thought it fit pretty appropriately where they used it in the movie. It actually surprised me that it fit so well."

Brand New Bottle Rockets

The Bottle Rockets' new album, due out in August on Doolittle Records, is titled *Brand New Year*, but some may be surprised to hear what year it is. Asked about the sound, lead singer Brian Henneman said, "We're rockin' on the album like we lost our Country roots and partyin' like it's 1972." That may be why one of the songs i called "Nancy Sinatra."

Biggest Gathering Of The Vibes Yet Set For Connecticut

The Fourth Annual Gathering Of The Vibes, the event started by Terrapin Tapes for Deadheads to keep the faith alive, will feature **Warren Haynes' Gov't Mule**, Further Festival favorite **moe**., and legendary Jazz guitarist John Scofield, among others. The three-day festival, held to coincide with the summer solstice June 18, 19 and 20, moves to its largest location yet this year, Seaside Memorial Park in Bridgeport, Connecticut. The 370acre park on Long Island Sound can accommodate more than 10,000 campers. Ticket outlets can be found on the festival Web site, www.ttapes.com/vibes99.

INXS Ready Compilation

INXS members are selecting material from about a dozen previously unreleased tracks to include on a *Greatest Hits* album later this year.

Allman's Practicing Nepotism

Derek Trucks, the 19-year-old nephew of drummer Butch Trucks, will make his debut with The Allman Brothers on the NASCAR Rocks America tour this summer. Trucks is replacing guitarist Jack Pearson. Trucks' slide guitar playing has been compared to that of Duane Allman's. The band wrapped-up their annual New York engagement at the Beacon Theater on March 28 after 18 shows.

Raitt Brought Guitars, Medicine To Cuba

More than three dozen musicians in Cuba are playing new guitars thanks to **Bonnie Raitt**. Raitt wasn't traveling light when she

went to Havana for last week's Music Bridges songwriting summit. Explaining why she came stocked with medicine and 37 guitars, Raitt told a press conference: "Everybody knows that the embargo the American government has placed on Cuba just hurts the Cuban people. So I went to my guitar company and bought a bunch of guitars at cost." Raitt gave some of them to a music school and the rest to people she knows. Her musical contribution for the week included a somewhat political song called "Cuba Is Way Too Cool," which she performed at the closing night ceremony.

Led Zep Moves Into Rarified Diamond Circle

Led Zeppelin became the third act, along with The Beatles and Garth Brooks, to have three of the new Diamond Awards for 10million selling albums when the **Recording Industry Association of** America tallied up its March figures. Led Zeppelin II and Houses Of The Holy joined Led Zeppelin IV. March also revealed a tie for Best Selling Debut Album between Hootie And The Blowfish and Boston, both with 16 million. Alanis Morissette's 16 million sales of Jagged Little Pill makes hers the Best Selling Debut Album by a Solo Artist. Picking up their first Diamond Award last month was Nirvana for Nevermind.

Ramones Remembered

A 60-track, double CD of Ramones music will be released by Rhino Records on July 20. Hey! Ho! Let's Go: The Ramones Anthology includes songs from their self-titled debut album in 1976 to Adios Amigos in 1995.

Janis Joplin Play Is Based On Letters Home

A new play about Janis Joplin has been drawing such crowds in Cleveland that it has been held over twice and is now scheduled to run through April 11. Love, Janis is based on the singer's letters to her family back in Port Arthur, Texas after she moved to San Francisco to pursue a career in music. Some of them were published in a book by Joplin's sister Laura, and some are even on display in the Rock and Roll Hall of Fame. The production has 20 of Joplin's best-known songs including "Me And Bobby McGee," "Get It While You Can," "Piece Of My Heart," and "Mercedes Benz." The show has a full band onstage. Two singers, Beth Hart and Andra Mitrovich. are sharing the singing, while an actress, Catherine Curtin, recites the letters. Love, Janis was previously produced in Austin and Denver and featured Curtin in the non-singing title role.

The Daily insider is provided by Terry Marshall, P.O. Box 792, Concord, CA 94522 (510-680-1177). All rights reserved ©1999.



to the editor

Interesting spin on the *HFStival* moving to Baltimore in *Modern Pulse* [*HFStival Heads North*, 3/26]. Here's my spin: WHFS is focusing on Baltimore because they're no longer a viable outlet in Washington. Check [the latest] trend... 1.8 share 12+ in Washington. Two months at under a 2 share (1.4 in Jan, 1.7 in Feb)... wait until that December trend drops out. Check out their Baltimore ratings. Much better. If Phil Zachary is saying, "This is not a move away from Washington," then he's kidding himself. They do Baltimore traffic and bar gigs. They have counter positioning statements on the air attacking Baltimore's Active Rock, WIYY. Now, they've moved the *HFStival* to Baltimore. It'll be tough for 14-year-olds to drive 35 miles up 195 from D.C. for this one. WHFS abandoned Washington? Hardly. They were driven out.

Bob Neumann Program Director, DC101/Washington

Nice to see we aren't the only ones with 25-34 sampling problems. I hope this press ["Warning: Your 25-34 Male Return Rates Aren't What They Should Be," 4/2] helps to shake up Arbitron substantially, instead of them just giving us lip service. (Oddly enough, when the 25-34 index is at 85 or better, our numbers are stable... there is a direct correlation.)

Pat Martin Assistant Program Director KRXQ/Sacramento I read with great interest your article on ARB Male Undersampling [Male Undersampling... Slight Return, 3/19]. Please add Baltimore to what I suspect is a long list of markets.

	IN TAE	INDEX	
ARB	<u>18-24</u>	<u>25-34</u>	35-44
FALL '96	83	75	88
FALL '97	79	75	90
FALL '98	89	81	89

How should Arbitron solve the problem? They are one of America's most profitable companies... dig into their fat pocket and offer \$5.00 per young male diary until they get it right! Stay on this story. It's a good one. [Ed. Note: A follow-up— "Warning: Your 25-34 Male Return Rates Aren't What They Should Be"— appeared in our 4/2 issue.]

Edward C. Kiernan Vice President, General Manager WBAL-AM & WIYY-FM/Baltimore

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MIDWEST

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WEST

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VISA

WINTER '99 PHASE TWO ARBITRENDS

MIAMUFT. LAUDERDALE/HOLLYWOOD (11)

CALLS	FORMAT	SUM/98	FALL/98	N/D/J	D/J/F
WEDR	Urban	7.4	8.0	7.6	7.5
WPOW	CHR	5.0	5.5	4.9	4.8
WLYF	AC	4.0	4.8	4.9	4.8
WHQT	Urban AC	4.9	5.2	5.2	4.3
WHYI	CHR	4.2	3.4	3.5	3.7
WFLC	AC	3.5	2.9	3.0	3.3
WZTA	Active Rock	2.7	3.5	3.3	3.0
WBGG	'70s	3.3	3.0	2.7	2.7
WPLL	Hot AC	1.8	1.5	1.8	1.7

ATLANTA (12)

CALLS	FORMAT	SUM/98	FALL/98	N/D/J	D/J/F
WVEE	Urban	8.9	10.4	9.2	8.5
WSTR	CHR	7.9	8.4	8.5	8.0
WALR-F	Urban	6.1	5.7	5.6	5.7
WNNX	Mod. Rock	5.2	5.2	5.7	5.5
WSB-F	AC	4.3	4.6	5.0	5.5
WKLS	Rock 25-44	4.3	4.4	4.7	4.4
WHTA	Urban	4.8	4.5	4.2	3.9
WZGC	Cl. Rock	3.1	3.1	2.5	2.3

SEATTLE/TACOMA (14)

CALLS	FORMAT	SUM/98	FALL/98	N/D/J	D/J/F
KUBE	CHR	6.6	6.0	6.0	5.4
KBKS/RPI	M CHR	4.8	4.9	4.9	5.1
KLSY	AC	4.8	4.7	4.4	4.0
KPLZ	AC	4.2	3.5	3.6	3.8
KNDD	Mod. Rock	4.6	3.6	3.4	3.8
KISW	Rock 25-44	3.6	3.5	3.3	3.8
KRWM	AC	2.8	3.1	3.1	3.5
KZOK	CI. Rock	3.0	3.4	3.0	2.9
KMTT	Progressive	2.4	3.0	3.0	2.9
KJR-F	'70s	3.1	3.4	3.1	2.5

TAMPA/ST. PETERSBURG/CLEARWATER (22)

<u>C</u> A	LLS		FORMAT	SUM/98	FALL/98	N/D/J	D/J/F
W	FLZ		CHR	6.4	6.5	6.7	6.6
*W	/LLD		CHR	5.9	5.6	5.5	5.2
W)	XTB	A	ctive Rock	5.0	5.6	5.1	5.2
W	TBT		Cl. Rock	6.2	5.2	5.3	5.0
W	WRM		Soft AC	5.3	4.1	4.6	4.8
W:	SSR		AC	3.5	3.3	3.2	3.6
W/	AKS		AC	4.3	2.9	3.0	3.2
W	COF		'70s	3.1	2.3	2.5	3.1
WI	HPT	Ρ	rogressive	2.0	2.2	1.8	1.6
*Fl	lipped	fron	n WISP, AC	in May.			

PORTLAND (25)

CALLS	FORMAT	SUM/98	FALL/98	N/D/J	D/J/E
KKRZ	CHR	9.5	9.3	9.5	8.6
KGON	CI. Rock	5.3	5.1	5.3	5.4
KUFO	Active Rock	5.1	4.4	5.1	5.4
KINK-F	Progressive	3.3	3.5	4.0	4.1

KNRK	Mod. Rock	3.8	3.8	3.7	3.9
KRSK	Hot AC	4.4	3.9	4.0	3.6
KBBT-F	Mod. AC	2.7	2.6	3.0	2.6
KXL	Progressive	1.1	1.2	1.6	1.5
	KAI	NSAS CI	TY (30)		
CALLS	FORMAT	SUM/98	FALL/98	N/D/J	D/J/F
KPRS	Urban	9.0	9.3	8.7	7.8
KMXV	CHR	7.1	6.5	5.8	5.7
KQRC	Active Rock	4.9	5.3	4.7	5.3
KCFX	Cl. Rock	5.5	5.9	5.7	4.8
KYYS	Rock 25-54	4.3	4.9	4.6	4.8
*KSRC	AC	3.7	2.8	3.1	3.2
**KNRX	Mod. Rock	2.0	2.0	2.4	3.1
KLZR	Mod. Rock	.8	.7	1.0	1.0
	rom KOZN Mo				
**Flipped	to Rhythmic O	Idies in Ja	inuary, 1999	9.	
	MILWA	UKEE/R	ACINE (3	1)	
CALLS	FORMAT	<u>SUM/98</u>	FALL/98	N/D/J	D/J/F
WLZR	Active Rock	6.4	6.8	7.0	6.9
WKKV	Urban	7.0	6.8	6.8	6.7
WKLH	CI. Rock	6.0	6.1	5.7	6.0
*WXSS	CHR	4.4	4.8	5.0	5.1
WMYX	Hot AC	4.6 4.5	4.9	5.1 5.1	4.5 4.3
WKTI WPNT	Hot AC Mod. AC	4.5 2.1	5.8 2.8	2.6	4.3 2.3
WLUM	Rock	1.9	1.7	1.9	1.8
	from WAMG U			1.5	1.0
Thipped			ouno.		
	CC	DLUMBU	<mark>S (33)</mark>		
	FORMAT	0111100	FALL DO		D/ UP
CALLS	FORMAT	SUM/98	FALL/98	N/D/J	D/J/F
WNCI	CHR	9.8	8.3	9.0 6.5	9.2 6.5
WSNY	AC Dook 25 44	6.6	6.0		
WLVQ WBZX	Rock 25-44 Active Rock	6.0 4.2	6.0 4.1	5.8 4.5	6.1 4.4
WZAZ	Mod. Rock	3.7	2.2	4.5	2.3
	rog./Mod. Rock		1.6	1.6	2.3
WAZU	Active Rock	1.0	1.3	1.6	1.5
THE			no	110	
	SALT LAKE	CITY/OG	DEN/PRO	VO (35)	
CALLS	FORMAT	SUM/98	FALL/98	N/D/J	D/J/F
KSFI	AC	6.4	8.0	7.8	7.2
KZHT	CHR	6.7	6.4	6.7	6.8
KXRK	Mod. Rock	5.2	5.4	5.3	5.5
	Nod. Rock/Pro		4.7	4.4	4.3
KBER	Active Rock	4.0	4.0	4.2	4.0
KRSP	'70s	3.4	4.1	3.6	4.0
KQMB	Hot AC	3.5	4.3	<mark>4</mark> .1	3.9
KISN	ACHR	3.8	3.6	3.7	<mark>3.</mark> 1
KBEE	AC	3.4	2.7	3.0	<mark>3.</mark> 1
KURR	CI. Rock	3.9	2.1	2.4	2.9

INDIANAPOLIS (38)

rathos

	INU	AAAAFU	LIS (30)		
CALLS	FORMAT	SUM/98	FALL/98	N/D/J	D/J/F
WFBQ	Rock 25-44	10.3	9.8	10.6	10.2
WRZX	Mod. Rock	5.0	5.4	5.8	5.9
WENS	Hot AC	5.5	4.9	5.1	5.2
WZPL	CHR	6.0	5.0	4.9	5.0
WHHH	CHR	5.4	5.4	5.2	4.9
WTLC	Urban	6.2	6.0	4.9	4.6
WTTS	Progressive	2.8	2.8	2.7	3.0
			0 (40)		
	L	AS VEGA	5 (40)		
CALLS	FORMAT	SUM/98	FALL/98	N/D/J	D/J/F
KSNE	AC	6.2	5.6	5.9	6.5
KLUC	CHR	8.5	9.3	7.6	6.2
KXTE	Mod. Rock	5.5	6.1	5.9	6.1
КМХВ	Mod. AC	6.6	6.1	5.9	5.6
KMZQ	AC	5.2	4.6	4.3	4.4
KKLZ	CI. Rock	4.7	4.8	4.8	4.1
KOMP	Rock 25-44	3.2	4.3	3.7	4.1
KISF	Cl. Soul/R&B	. 4.1	4.2	3.8	3.6
	NE	N ORLEA	NS (41)		
CALLS	FORMAT	SUM/98	FALL/98	N/D/J	D/J/F
WQUE	Urban	14.2	13.9	13.5	13.7
WYLD-F	Urb/AC	8.9	7.8	8.3	7.7
KKND	Mod. Rock	5.9	5.6	5.8	5.7
WLMG	AC	5.1	5.9	5.3	5.6
КИМХ	CHR	4.0	3.9	4.2	4.2
WEZB	CHR	3.6	3.7	3.6	3.8
WRNO	Cl. Rock	3.9	3.3	3.9	3.8
WLTS	AC	3.0	4.0	3.7	3.5
WCKW-F	Active Rock	4.0	2.1	1.9	1.7
HAR	TFORD/NEV			TOWN ((45)
neu	III OND/NEV				(40)
CALLS	FORMAT	SUM/98	FALL/98	N/D/J	D/J/F
WRCH	AC	11.5	11.4	12.5	13.5
WKSS	CHR	6.8	7.6	7.6	7.1
WTIC-F	CHR	6.5	7.1	7.5	7.1
WCCC	Active Rock	4.3	4.7	4.2	4.1
WMRQ	Mod. Rock	4.7	4.0	4.1	3.9
WHCN	CI. Rock	3.0	3.1	3.5	3.4
WZMX	'70s	3.0	3.3	3.1	2.9
		MEMPHI	S (46)		
CALLS	FORMAT		FALL/98	N/D/J	D/J/F
WHRK	Urban	6.6	9.3	8.8	8.2
WRBO	Urban	7.6	6.2	6.0	6.2
WRVR	AC	6.6	5.8	5.9	6.0
WMC-F WEGR	CHR Rock 25-44	5.0 5.8	5.9 5.4	5.9 4.6	5.8 4.0

*Flipped to Oldies on April 1.

*WRXQ Mod. Rock 1.2

CHR

Active Rock 2.2

2.7

2.8

1.2

2.1 2.3

2.7

1.3

2.5

2.1

2.1

WKSL

WMFS

1.6

1.6

1.8

1.5

1.5

1.3

Soft Rock 2.4

Active Rock .8

KUMT

KRAR

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	R	OCHEST	ER (50)				BIR	MINGH	AM (56)			WZZO WHLM	Active Rock	1.5 1.4	1.3 1.5	1.4 1.8	1.7
CALLS	FORMAT	SUM/98	FALL/98	N/D/J	D/J/F	CALLS	FORMAT	SI III/08	FALL/98	N/D/J	D/J/F	VV TILIVI	AC	1.4	1.5	1.8	1.6
WRMM	AC	7.4	7.3	6.8	7.1		Rhythmic CHF		8.6	8.7	9.4	-	К	NOXVILL	E (69)		
WVOR	AC	5.1	5.2	5.3	5.5	WRAX	Mod. Rock	8.3	7.3	6.8	6.2				,		
WCMF	Rock 25-44	5.3	5.7	5.9	5.0	WMJJ	AC	5.1	6.8	6.1	5.7	CALLS	FORMAT	ŞUM/98	FALL/98	N/D/J	D/J/F
WPXY	CHR	5.2	4.5	4.0	4.7	WQEN	CHR	4.6	7.2	6.0	5.0	WWST	CHR	8.4	7.2	7.5	7.4
WNVE	Mod. Rock	3.8	3.9	4.2	4.5	WZRR	Cl. Rock	5.3	3.5	4.2	4.3	WIMZ	Rock 25-44	6.9	6.5	6.3	6.4
WZNE	Mod. AC	3.7	3.3	3.5	3.9	WEDA	CHR	-	-	.7	1.1	WMYU	AC	6.8	5.6	5.5	5.0
WMAX	CHR	2.1	2.7	2.8	2.8		0.111					WNFZ	Mod. Rock	2.5	2.4	3.0	3.3
							ALBANY/SI	CHENEC	TADY/TRO	Y (59)		*WXVO	Active Rock		2.9	2.9	2.8
	L	DUISVILL	E (53)							. (00)		* Flipped	to Smooth Jaz				
						CALLS	FORMAT	SU //98	FALL/98	N/D/J	D/J/F						
CALLS	FORMAT	SUM/98	FALL/98	N/D/J	D/J/F	WFLY	CHR	9.2	9.9	9.1	8.7		OMAHA/0	COUNCIL	BLUFFS	(72)	
WVEZ	AC	5.6	6.2	6.4	6.8	WYJB	AC	7.3	7.4	6.6	7.3						
WDJX	CHR	6.8	5.5	5.2	5.7	WPYX	Rock 25-44	5.0	8.1	7.4	6.9	CALLS	FORMAT	SUM/98	FALL/98	N/D/J	D/J/F
WLRS	Mod. Rock	4.4	3.7	4.5	5.1	WQBK/J	Mod. Rock	7.7	7.0	6.5	6.4	KEZO	Rock 25-44	11.0	11.3	11.7	11.3
WGZB	Urban	5.8	5.2	4.4	4.3	WRVE	'70s	5.9	4.5	5.1	4.8	KQKQ	CHR	7.4	7.6	7.8	6.9
WTFX	Active Rock	3.4	4.3	4.7	4.2	WKLI	AC	1.9	1.4	1.8	2.5	KSRZ	Hot AC	8.0	7.4	6.3	6.1
WQMF	Rock 25-44	3.6	3.4	3.8	3.3	WXLE	Progressive	2.7	2.5	1.9	2.3	KEFM	AC	5.6	4.7	5.5	5.1
						WEQX	Mod. Rock	1.0	.9	1.3	1.6	KKCD	Cl. Rock	3.6	4.1	3.8	3.9
	OKL	AHOMA	CITY (54)									KZFX	Cl. Rock	3.1	2.9	2.8	3.5
							H	DNOLUL	U (60)			KTNP	Mod. AC	1.5	1.8	1.9	1.8
CALLS	FORMAT	SUM/98	FALL/98	N/D/J	D/J/F												
KJYO	CHR	10.6	9.9	10.9	11.4	CALLS	FORMAT	SUM/98	FALL/98	N/D/J	D/J/F		S	YRACUS	E (73)		
KATT	Active Rock		8.8	7.9	8.3	KSSK	AC	9.8	9.9	10.8	10.9						
KRXO	Cl. Rock	7.3	6.9	6.6	6.7	KIKI	CHUR	8.0	8.8	9.0	8.6	CALLS	FORMAT	SUM/98	FALL/98	N/D/J	D/J/F
KYIS	Mod. AC	4.9	4.3	4.6	4.6	KRTR	AC	7.5	6.4	6.7	7.7	WAQX	Rock 25-44	7.6	7.0	7.2	7.7
						KXME	CHR	5.5	5.5	5.0	6.0	WYYY	AC	5.7	7.0	7.4	7.1
		DAYTON	(55)			KQMQ	CHR	4.2	4.9	4.7	4.4	WWHT	CHR	6.7	6.1	5.9	6.8
						KPOI	Active Rock	2.5	2.6	3.0	3.0	WNTQ	CHR	7.2	6.2	7.3	6.7
CALLS	FORMAT	<u>SUM/98</u>	FALL/98	<u>N/D/J</u>	D/J/F	KKLV	'70s	3.2	3.0	2.9	2.5	WKRL/H	Mod. Rock	4.2	5.9	5.5	5.3
WMMX	AC	7.7	7.8	8.6	9.2							WTKW/V	Cl. Rock	4.6	5.6	5.3	5.1
WLQT	AC	6.3	5.6	6.5	6.4		WILKES-B	ARRE/SI	CRANTON	(64)							
WTUE	Rock 25-54	5.5	5.8	5.3	6.1	CALLS	FORMAT	SUM/98	FALL/98	N/D/J	DUVE			TOLEDO	(78)		
WGTZ	CHR	4.6	6.4	6.6	5.8	WKRZ/F	CHR	11.8	11.0		D/J/F						
WING	Cl. Rock	5.7	5.6	5.8	4.9	WMGS	AC	6.8		12.6	13.6	CALLS	FORMAT	SUM/98	FALL/98	N/D/J	D/J/F
WXEG	Mod. Rock	4.7	4.0	3.9	3.7		VActive Roci		8.9 5.5	9.3 6.0	9.4	WVKS	CHR	11.6	9.2	9.3	10.2
WBTT	Rhythmic CHP	2.5	2.6	2.9	3.3	WEZX	Rock 25-44	7.2	5.5 7.9	6.0 7.6	6.6	WWWM	AC	6.3	6.2	6.5	5.9
						WBHT/EN		5.8	3.8	3.8	6.1	WIOT	Rock 25-44	5.9	6.6	5.5	5.6
						WSBG	Hot AC	5.8 1.8	2.8	3.8	3.6	WXKR	CI. Rock	4.1	3.8	4.3	4.4
							HULAG	1.0	2.0	3.2	2.4	WBUZ	Active Rock	2.8	3.0	2.9	2.9

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WINTER '99 ACCUTRACK

			NEW YORK				KKBT	Urban	5.1	6.2	4.9	8.8(3)	4.3(5t)
CALLS	FORMAT	SUM/98	FALL/98	WIN/99	18-34	25-54	KROQ	Mod. Rock	4.8	5.1	4.7	9.1(2)	3.7(9)
WQHT	CHR	9.3	9.9	9.7			KLVE	Spanish	4.2	3.9	4.5	5.6(6)	5.9(1)
WHTZ	CHR	6.7			18.2(1)	5.5(2)	KOST	AC	3.3	3.1	3.7	3.1(10)	4.3(5t)
			6.5	6.7	8.3(3)	4.9(6t)	KFI-A	Talk	4.7	4.4	3.5	n/a	n/a
WSKQ	Spanish	5.2	4.8	4.7	7.8(4)	5.8(1)	KYSR	Mod. AC	3.7	3.7	3.5	5.7(5)	4.5(4)
WLTW	AC	4.2	4.0	4.4	3.0(9)	5.2(3)	KLOS	Rock 25-44	2.1	2.3	2.1	n/a	n/a
WKTU	CHR	5.0	4.7	4.3	9.0(2)	5.1(4)	KBIG	Hot AC	1.5	1.5	1.5	n/a	n/a
WXRK	Mod. Rock	4.7	4.7	4.1	7.6(5)	4.6(8)	KJLH	Urban AC	1.3	1.4	1.3	n/a	n/a
WBLS	Urban	3.6	3.8	3.8	5.5(6)	4.3(9)	KLYY	Mod. Rock	0.6	n/a	n/a	n/a	n/a
WRKS	Urban AC	4.2	4.1	3.2	2.6(10)	n/a						104	TIT G
*WTJM	Rhy. Oldies	1.3	1.2	3.2	3.2(8)	4.9(6t)				CHICAGO			
WPLJ	ACHR	2.2	2.6	2.4	4.6(7)	3.8(10)				onioxdo			
WAXQ	CI. Rock	2.0	2.2	1.6	n/a	n/a	CALLS	FORMAT	SUM/98	FALL/98	WIN/99	10.24	05 F.4
WNEW	Rock 25-44	1.7	1.6	1.4	n/a	n/a	WGCI	Urban	9.3	8.6		<u>18-34</u>	<u>25-54</u>
WALK	AC	0.8	1.0	1.0	n/a	n/a	WBBM-F		9.3 8.8		8.4	14.1(1)	6.1(1)
										8.5	7.9	10.2(2)	4.4(6)
* Flipped	from WBIX, Hot	AC in December					WGN-A	Fl.Sv.	6.3	6.6	6.5	n/a	n/a
							WKQX	Mod. Rock	6.0	5.4	5.6	9.8(3)	4.3(7)
		LC	DS ANGELES				WBBM-A		4.1	4.3	4.4	n/a	n/a
CALLS	FORMAT	SUM/98	FALL/98	WIN/99	18-34	25-54	WTMX	Mod. AC	3.5	3.7	4.0	7.9(4)	5.1(4)
KPWR	CHR	7.9	7.0	8.2	12.0(1)	n/a	WVAZ	Urban AC	4.2	3.4	3.7	n/a	5.2(2t)
KIIS	CHR	6.6	7.0	6.9	8.4(4)	5.2(2)	WXRT	Progressive	2.8	2.7	2.7	3.8(8)	4.2(8)

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							L						
WLUP	CI. Rock	1.7	2.2	2.7	4.5(5)	3.9(10)	KRBV	Urban AC	1.8	1.6	1.6	n/a	n/a
WLIT	AC	2.9	2.4	2.4	n/a	n/a	KKZN	Progressive	1.5	1.4	1.4	n/a	n/a
WCKG	Cl. Rock	2.4	2.0	2.2	n/a	n/a	KBFB	AC	1.4	1.7	1.1	n/a	n/a
WNND	AC	1.8	2.3	2.1	3.1(10)	n/a							
WXCD	CI. Rock	2.3	2.2	1.8	n/a	n/a	"Flipped t	rom Active Rock i	n early Septemi	ber.			
		SAI	N FRANCISCO							DETROIT			
CALLS	FORMAT	SUM/98	FALL/98	WIN/99	18-34	25-54	CALLS	FORMAT	SUM/98	FALL/98	<u>WIN/99</u>	<u>18-34</u>	25-54
KGO-A	News	7.6	7.7	7.7	n/a	6.4(1)	WJLB	Urban	10.4	9.7	9.0	14.9(1)	6.3(2)
KYLD	CHR	8.1	7.5	7.2	12.7(1)	n/a	WJR-A	Ful. Svc.	7.0	6.4	7.2	n/a	4.8(8)
KCBS-A	News	5.2	6.0	5.7	n/a	5.4(4)	WNIC	AC	5.0	5.6	6.5	n/a	n/a
KQED	NPR	4.2	4.8	4.9	3.1(10)	5.5(2t)	WDTJ	Urban	4.9	6.1	5.2	8.6(2)	n/a
KMEL	CHR	4.4	5.6	4.4	6.4(2)	n/a	WOMC	Oldies	5.7	5.8	4.9	n/a	6.0(4t)
KZQZ	CHR	3.9	3.9	4.2	5.8(3)	n/a	WDRQ	CHR	5.2	3.7	4.5	8.0(4)	n/a
KISQ	Urban AC	4.7	3.5	3.7	4.2(7)	5.5(2t)	WRIF	Active Rock	3.8	3.5	4.4	8.2(3)	6.1(3)
KOIT	AC	3.3	4.1	3.1	4.2(7) n/a	n/a	WKQI	CHR	3.9	4.2	3.8	4.7(7)	5.0(7)
KBLX	AC		2.1	2.8	n/a		WCSX	CI. Rock	3.2	2.9	3.5	3.7(9)	5.6(6)
KITS		2.4 3.6	3.2	2.8		3.7(8)	WMXD	Urb. AC	3.2	3.2	3.0	n/a	n/a
	Mod. Rock				5.7(4)	n/a	WPLT	Mod. Rock	2.8	2.7	3.0	5.4(5)	n/a
KLLC	Mod. AC	3.6	3.2	2.6	5.6(5)	3.2(9t)	*WXDG	Mod. Rock	1.4	1.8	2.5	5. 0 (6)	n/a
	FGProgressive	3.2	3.0	2.6		3.9(7)	CIMX	Mod. Hock	2.1	2.0	2.5	5.0(0) n/a	n/a
	IOActive Rock	2.8	1.8	2.4	4.4(6)	n/a	1				1.4	n/a	n/a
	DL Urban AC	1.5	1.6	2.2	4.1(8)	n/a	WKRK	Active Rock	1.9	2.2			
KSAN	'70s	1.3	1.5	.9	n/a	n/a	CIDR	Progressive	1.1	1.2	1.0	n/a	n/a
							WGPR	Adult Urban	0.8	1.0	1.0	n/a	n/a
		PI	HILADELPHIA				* Flipped	to Classic Soul A	oril 4, 1999.				
CALLS	FORMAT	SUM/98	FALL/98	WIN/99	18-34	25-54				SEATTLE			
KYW-A	News	8.8	8.7	8.0	n/a	6.6(3)							
WUSL	Urban	5.9	6.4	5.8	12.2(1)	n/a	CALLS	FORMAT	SUM/98	FALL/98	WIN/99	18-34	25-54
WDAS	Urb. AC	5.5	5.6	5.7	7.5(4)	8.5(1)	KUBE	CHR	11.3	11.6	10.4	16.7(1)	4.5(7)
WYSP	Active Rock	5.9	5.6	5.5	11.1(2)	7.0(2)	KNDD	Mod. Rock	6.9	6.8	7.1	13.4(2)	5.9(2)
								mouth mouth		V.V			
WPHI	Urban			5.1		n/a	KBKS/RF		5.1	5.4	4.9	5.3(5)	n/a
WPHI WBEB	Urban AC	6.0 4.0	5.9 4.1		9.1(3) n/a	n/a							
WBEB	AC	6.0 4.0	5.9 4.1	5.1 5.1	9.1(3)	n/a 6.3(4)	KBKS/RF	M CHR	5.1	5.4	4.9	5.3(5) 6.5(3)	n/a 5.6(3)
WBEB WOGL	AC Oldies	6.0 4.0 5.2	<mark>5.9</mark>	5.1	9.1(3) n/a n/a	n/a 6.3(4) 5.3(6)	KBKS/RF	PM CHR AC	5.1 3.2	5.4 2.8	4.9 3.9	5.3(5)	n/a
WBEB WOGL WIOQ	AC Oldies CHR	6.0 4.0 5.2 4.8	5.9 4.1 4.2 3.9	5.1 5.1 4.7 4.7	9.1(3) n/a n/a 5.6(6)	n/a 6.3(4)	KBKS/RF KPLZ KLSY	PM CHR AC AC Active Rock	5.1 3.2 2.6	5.4 2.8 3.5	4.9 3.9 3.2	5.3(5) 6.5(3) 3.6(8)	n/a 5.6(3) 4 ₁ 4(8)
WBEB WOGL WIOQ WPLY	AC Oldies CHR Mod. Rock	6.0 4.0 5.2 4.8 3.8	5.9 4.1 4.2 3.9 3.9	5.1 5.1 4.7 4.7 3.3	9.1(3) n/a n/a 5.6(6) 5.5(7)	n/a 6.3(4) 5.3(6) 4.4(9) n/a	KBKS/RF KPLZ KLSY KISW	PM CHR AC AC Active Rock Progressive	5.1 3.2 2.6 3.8 2.7	5.4 2.8 3.5 3.9 2.4	4.9 3.9 3.2 3.0	5.3(5) 6.5(3) 3.6(8) 5.8(4)	n/a 5.6(3) 4,4(8) n/a
WBEB WOGL WIOQ WPLY WMGK	AC Oldies CHR Mod. Rock Cl. Hits	6.0 4.0 5.2 4.8 3.8 3.5	5.9 4.1 4.2 3.9 3.9 3.7	5.1 5.1 4.7 3.3 3.2	9.1(3) n/a n/a 5.6(6) 5.5(7) 4.5(9)	n/a 6.3(4) 5.3(6) 4.4(9) n/a 4.9(7)	KBKS/RF KPLZ KLSY KISW KMTT	PM CHR AC AC Active Rock	5.1 3.2 2.6 3.8 2.7 3.4	5.4 2.8 3.5 3.9 2.4 2.8	4.9 3.9 3.2 3.0 2.5 2.3	5.3(5) 6.5(3) 3.6(8) 5.8(4) n/a	n/a 5.6(3) 4 ₁ 4(8) n/a n/a
WBEB WOGL WIQQ WPLY WMGK WXXM	AC Oldies CHR Mod. Rock Cl. Hits Mod. AC	6.0 4.0 5.2 4.8 3.8 3.5 2.3	5.9 4.1 4.2 3.9 3.9 3.7 2.3	5.1 5.1 4.7 3.3 3.2 3.0	9.1(3) n/a n/a 5.6(6) 5.5(7) 4.5(9) 7.4(5)	n/a 6.3(4) 5.3(6) 4.4(9) n/a 4.9(7) n/a	KBKS/RF KPLZ KLSY KISW KMTT KZOK	PM CHR AC AC AC Active Rock Progressive Cl. Rock 70's	5.1 3.2 2.6 3.8 2.7 3.4 3.3	5.4 2.8 3.5 3.9 2.4 2.8 2.7	4.9 3.9 3.2 3.0 2.5	5.3(5) 6.5(3) 3.6(8) 5.8(4) n/a n/a	n/a 5.6(3) 4 ₁ 4(8) n/a n/a n/a
WBEB WOGL WIOQ WPLY WMGK WXXM WYXR	AC Oldies CHR Mod. Rock Cl. Hits Mod. AC AC	6.0 4.0 5.2 4.8 3.8 3.5 2.3 2.0	5.9 4.1 4.2 3.9 3.9 3.7 2.3 2.1	5.1 5.1 4.7 3.3 3.2 3.0 2.4	9.1(3) n/a n/a 5.6(6) 5.5(7) 4.5(9) 7.4(5) 4.7(8)	n/a 6.3(4) 5.3(6) 4.4(9) n/a 4.9(7) n/a n/a	KBKS/RF KPLZ KLSY KISW KMTT KZOK KJR-F KRWM	PM CHR AC AC AC Active Rock Progressive Cl. Rock 70's AC	5.1 3.2 2.6 3.8 2.7 3.4 3.3 1.5	5.4 2.8 3.5 3.9 2.4 2.8 2.7 2.7	4.9 3.9 3.2 3.0 2.5 2.3 2.1	5.3(5) 6.5(3) 3.6(8) 5.8(4) n/a n/a n/a	n/a 5.6(3) 4,4(8) n/a n/a n/a
WBEB WOGL WIOQ WPLY WMGK WXXM WYXR WYXR	AC Oldies CHR Mod. Rock CI. Hits Mod. AC AC Progressive	6.0 4.0 5.2 4.8 3.8 3.5 2.3 2.0 1.8	5.9 4.1 4.2 3.9 3.9 3.7 2.3 2.1 2.3	5.1 5.1 4.7 3.3 3.2 3.0 2.4 2.1	9.1(3) n/a n/a 5.6(6) 5.5(7) 4.5(9) 7.4(5) 4.7(8) n/a	n/a 6.3(4) 5.3(6) 4.4(9) n/a 4.9(7) n/a n/a n/a	KBKS/RF KPLZ KLSY KISW KMTT KZOK KJR-F	PM CHR AC AC AC Active Rock Progressive Cl. Rock 70's	5.1 3.2 2.6 3.8 2.7 3.4 3.3	5.4 2.8 3.5 3.9 2.4 2.8 2.7	4.9 3.9 3.2 3.0 2.5 2.3 2.1 1.9	5.3(5) 6.5(3) 3.6(8) 5.8(4) n/a n/a	n/a 5.6(3) 4₁4(8) n/a n/a n/a n/a
WBEB WOGL WIOQ WPLY WMGK WXXM WYXR	AC Oldies CHR Mod. Rock Cl. Hits Mod. AC AC	6.0 4.0 5.2 4.8 3.8 3.5 2.3 2.0	5.9 4.1 4.2 3.9 3.9 3.7 2.3 2.1	5.1 5.1 4.7 3.3 3.2 3.0 2.4	9.1(3) n/a n/a 5.6(6) 5.5(7) 4.5(9) 7.4(5) 4.7(8)	n/a 6.3(4) 5.3(6) 4.4(9) n/a 4.9(7) n/a n/a	KBKS/RF KPLZ KLSY KISW KMTT KZOK KJR-F KRWM	PM CHR AC AC AC Active Rock Progressive Cl. Rock 70's AC	5.1 3.2 2.6 3.8 2.7 3.4 3.3 1.5 1.8	5.4 2.8 3.5 3.9 2.4 2.8 2.7 2.7	4.9 3.9 3.2 3.0 2.5 2.3 2.1 1.9	5.3(5) 6.5(3) 3.6(8) 5.8(4) n/a n/a n/a	n/a 5.6(3) 4₁4(8) n/a n/a n/a n/a
WBEB WOGL WIQQ WPLY WMGK WXXM WYXR WYXR WXPN WMMR	AC Oldies CHR Mod. Rock CI. Hits Mod. AC AC Progressive Rock 25-44	6.0 4.0 5.2 4.8 3.8 3.5 2.3 2.0 1.8 2.7 1.6	5.9 4.1 4.2 3.9 3.9 3.7 2.3 2.1 2.3 2.5 1.5	5.1 5.1 4.7 3.3 3.2 3.0 2.4 2.1 1.9 1.3	9.1(3) n/a n/a 5.6(6) 5.5(7) 4.5(9) 7.4(5) 4.7(8) n/a n/a n/a	n/a 6.3(4) 5.3(6) 4.4(9) n/a 4.9(7) n/a n/a n/a n/a	KBKS/RF KPLZ KLSY KISW KMTT KZOK KJR-F KRWM KKBY	PM CHR AC AC ACtive Rock Progressive Cl. Rock 70's AC Urban	5.1 3.2 2.6 3.8 2.7 3.4 3.3 1.5 1.8	5.4 2.8 3.5 3.9 2.4 2.8 2.7 2.7 1.7 SAN DIEGO	4.9 3.9 3.2 3.0 2.5 2.3 2.1 1.9 1.7	5.3(5) 6.5(3) 3.6(8) 5.8(4) n/a n/a n/a 3.2(9)	n/a 5.6(3) 4,4(8) n/a n/a n/a n/a n/a
WBEB WOGL WIQQ WPLY WMGK WXXM WYXR WYXR WXPN WMMR	AC Oldies CHR Mod. Rock CI. Hits Mod. AC AC Progressive Rock 25-44	6.0 4.0 5.2 4.8 3.8 3.5 2.3 2.0 1.8 2.7 1.6	5.9 4.1 4.2 3.9 3.9 3.7 2.3 2.1 2.3 2.1 2.3 2.5	5.1 5.1 4.7 3.3 3.2 3.0 2.4 2.1 1.9 1.3	9.1(3) n/a n/a 5.6(6) 5.5(7) 4.5(9) 7.4(5) 4.7(8) n/a n/a n/a	n/a 6.3(4) 5.3(6) 4.4(9) n/a 4.9(7) n/a n/a n/a n/a	KBKS/RF KPLZ KLSY KISW KMTT KZOK KJR-F KRWM KKBY	PM CHR AC AC ACtive Rock Progressive Cl. Rock 70's AC Urban	5.1 3.2 2.6 3.8 2.7 3.4 3.3 1.5 1.8 SUM/98	5.4 2.8 3.5 3.9 2.4 2.8 2.7 2.7 1.7 SAN DIEGO	4.9 3.9 3.2 3.0 2.5 2.3 2.1 1.9 1.7	5.3(5) 6.5(3) 3.6(8) 5.8(4) n/a n/a n/a 3.2(9)	n/a 5.6(3) 4,4(8) n/a n/a n/a n/a n/a 2 <u>5-54</u>
WBEB WOGL WIOQ WPLY WMGK WXXM WYXR WYXR WXPN WMMR WPST	AC Oldies CHR Mod. Rock CI. Hits Mod. AC AC Progressive Rock 25-44 CHR	6.0 4.0 5.2 4.8 3.8 3.5 2.3 2.0 1.8 2.7 1.6 DAL	5.9 4.1 4.2 3.9 3.9 3.7 2.3 2.1 2.3 2.5 1.5 LAS/FT. WOR	5.1 5.1 4.7 3.3 3.2 3.0 2.4 2.1 1.9 1.3	9.1(3) n/a n/a 5.6(6) 5.5(7) 4.5(9) 7.4(5) 4.7(8) n/a n/a n/a n/a	n/a 6.3(4) 5.3(6) 4.4(9) n/a 4.9(7) n/a n/a n/a n/a	KBKS/RF KPLZ KLSY KISW KMTT KZOK KJR-F KRWM KKBY CALLS XHTZ	PM CHR AC AC AC Progressive Cl. Rock 70's AC Urban	5.1 3.2 2.6 3.8 2.7 3.4 3.3 1.5 1.8 SUM/98 9.1	5.4 2.8 3.5 3.9 2.4 2.8 2.7 2.7 1.7 SAN DIEGO EALL/98 8.7	4.9 3.9 3.2 3.0 2.5 2.3 2.1 1.9 1.7 <u>WIN/99</u> 8.0	5.3(5) 6.5(3) 3.6(8) 5.8(4) n/a n/a n/a 3.2(9) 18-34 12.3(1)	n/a 5.6(3) 4,4(8) n/a n/a n/a n/a n/a 25-54 5.0(5)
WBEB WOGL WIOQ WPLY WMGK WXXM WYXR WYXR WYXR WYXR WYST	AC Oldies CHR Mod. Rock CI. Hits Mod. AC AC Progressive Rock 25-44 CHR	6.0 4.0 5.2 4.8 3.8 3.5 2.3 2.0 1.8 2.7 1.6 DAL	5.9 4.1 4.2 3.9 3.9 3.7 2.3 2.1 2.3 2.5 1.5 LAS/FT. WOR	5.1 5.1 4.7 3.3 3.2 3.0 2.4 2.1 1.9 1.3 TH	9.1(3) n/a n/a 5.6(6) 5.5(7) 4.5(9) 7.4(5) 4.7(8) n/a n/a n/a n/a n/a n/a	n/a 6.3(4) 5.3(6) 4.4(9) n/a 4.9(7) n/a n/a n/a n/a 25-54	KBKS/RF KPLZ KLSY KISW KMTT KZOK KJR-F KRWM KKBY CALLS XHTZ KFMB	PM CHR AC AC AC Progressive Cl. Rock 70's AC Urban FORMAT CHR ACHR	5.1 3.2 2.6 3.8 2.7 3.4 3.3 1.5 1.8 SUM/98 9.1 6.3	5.4 2.8 3.5 3.9 2.4 2.8 2.7 2.7 1.7 SAN DIEGO <u>FALL/98</u> 8.7 5.6	4.9 3.9 3.2 3.0 2.5 2.3 2.1 1.9 1.7 WIN/99 8.0 6.6	5.3(5) 6.5(3) 3.6(8) 5.8(4) n/a n/a n/a 3.2(9) 18-34 12.3(1) 6.6(5)	n/a 5.6(3) 4,4(8) n/a n/a n/a n/a n/a n/a 25-54 5.0(5) 9.2(1)
WBEB WOGL WIOQ WPLY WMGK WXXM WYXR WYXR WYXR WYST	AC Oldies CHR Mod. Rock CI. Hits Mod. AC AC Progressive Rock 25-44 CHR	6.0 4.0 5.2 4.8 3.8 3.5 2.3 2.0 1.8 2.7 1.6 DAL DAL 5 10.8	5.9 4.1 4.2 3.9 3.9 3.7 2.3 2.1 2.3 2.5 1.5 LAS/FT. WOR FALL/98 10.8	5.1 5.1 4.7 3.3 3.2 3.0 2.4 2.1 1.9 1.3 TH <u>WIN/99</u> 9.5	9.1(3) n/a n/a 5.6(6) 5.5(7) 4.5(9) 7.4(5) 4.7(8) n/a n/a n/a n/a n/a 18-34 12.6(2)	n/a 6.3(4) 5.3(6) 4.4(9) n/a 4.9(7) n/a n/a n/a n/a n/a 25-54 4.7(6)	KBKS/RF KPLZ KLSY KISW KMTT KZOK KJR-F KRWM KKBY CALLS XHTZ KFMB XTRA-F	PM CHR AC AC AC CL Rock 70's AC Urban CL Rock 70's AC Urban	5.1 3.2 2.6 3.8 2.7 3.4 3.3 1.5 1.8 SUM/98 9.1 6.3 4.5	5.4 2.8 3.5 3.9 2.4 2.7 2.7 1.7 SAN DIEGO FALL/98 8.7 5.6 6.0	4.9 3.9 3.2 3.0 2.5 2.3 2.1 1.9 1.7 WIN/99 8.0 6.6 5.6	5.3(5) 6.5(3) 3.6(8) 5.8(4) n/a n/a n/a 3.2(9) 18-34 12.3(1) 6.6(5) 10.0(2)	n/a 5.6(3) 4,4(8) n/a n/a n/a n/a n/a n/a n/a s.0(5) 9.2(1) 4.1(7t)
WBEB WOGL WIOQ WPLY WMGK WXXM WYXR WYXR WYXR WYXR WYXR WYXR WYXR WYXR	AC Oldies CHR Mod. Rock CI. Hits Mod. AC AC Progressive Rock 25-44 CHR	6.0 4.0 5.2 4.8 3.8 3.5 2.3 2.0 1.8 2.7 1.6 DAL 5 UM/98 10.8 7.8	5.9 4.1 4.2 3.9 3.9 3.7 2.3 2.1 2.3 2.5 1.5 LAS/FT. WOR FALL/98 10.8 9.4	5.1 5.1 4.7 4.7 3.3 3.2 3.0 2.4 2.1 1.9 1.3 TH WIN/99 9.5 9.1	9.1(3) n/a n/a 5.6(6) 5.5(7) 4.5(9) 7.4(5) 4.7(8) n/a n/a n/a n/a n/a 18-34 12.6(2) 13.6(1)	n/a 6.3(4) 5.3(6) 4.4(9) n/a 4.9(7) n/a n/a n/a n/a n/a 25-54 4.7(6) 8.2(1)	KBKS/RF KPLZ KLSY KISW KMTT KZOK KJR-F KRWM KKBY CALLS XHTZ KFMB XTRA-F KHTS	PM CHR AC AC Active Rock Progressive Cl. Rock 70's AC Urban EORMAT CHR ACHR Mod. Rock CHR	5.1 3.2 2.6 3.8 2.7 3.4 3.3 1.5 1.8 SUM/98 9.1 6.3 4.5 6.2	5.4 2.8 3.5 3.9 2.4 2.8 2.7 2.7 1.7 SAN DIEGO FALL/98 8.7 5.6 6.0 6.8	4.9 3.9 3.2 3.0 2.5 2.3 2.1 1.9 1.7 WIN/99 8.0 6.6 5.6 5.6 5.4	5.3(5) 6.5(3) 3.6(8) 5.8(4) n/a n/a n/a 3.2(9) 18-34 12.3(1) 6.6(5) 10.0(2) 6.8(4)	n/a 5.6(3) 4,4(8) n/a n/a n/a n/a n/a n/a n/a s.0(5) 9.2(1) 4.1(7t) n/a
WBEB WOGL WIOQ WPLY WMGK WXXM WYXR WYXR WYXR WYXR WYXR WYXR WYXR WYXR	AC Oldies CHR Mod. Rock CI. Hits Mod. AC AC Progressive Rock 25-44 CHR FORMAT Urban CHR Active Rock	6.0 4.0 5.2 4.8 3.8 3.5 2.3 2.0 1.8 2.7 1.6 DAL DAL 500 500 500 500 500 500 500 500 500 50	5.9 4.1 4.2 3.9 3.9 3.7 2.3 2.1 2.3 2.5 1.5 LAS/FT. WOR FALL/98 10.8 9.4 4.6	5.1 5.1 4.7 3.3 3.2 3.0 2.4 2.1 1.9 1.3 TH <u>WIN/99</u> 9.5 9.1 5.5	9.1(3) n/a n/a 5.6(6) 5.5(7) 4.5(9) 7.4(5) 4.7(8) n/a n/a n/a n/a n/a 18-34 12.6(2) 13.6(1) 8.9(3)	n/a 6.3(4) 5.3(6) 4.4(9) n/a 4.9(7) n/a n/a n/a n/a n/a n/a n/a 25-54 4.7(6) 8.2(1) 5.1(3)	KBKS/RF KPLZ KLSY KISW KMTT KZOK KJR-F KRWM KKBY KKBY CALLS XHTZ KFMB XTRA-F KHTS KIOZ	PM CHR AC AC AC AC CI. Rock 70's AC Urban FORMAT CHR ACHR Mod. Rock CHR ACHR	5.1 3.2 2.6 3.8 2.7 3.4 3.3 1.5 1.8 SUM/98 9.1 6.3 4.5 6.2 4.9	5.4 2.8 3.5 3.9 2.4 2.8 2.7 2.7 1.7 SAN DIEGO 5.6 6.0 6.8 3.9	4.9 3.9 3.2 3.0 2.5 2.3 2.1 1.9 1.7 WIN/99 8.0 6.6 5.6 5.4 4.7	5.3(5) 6.5(3) 3.6(8) 5.8(4) n/a n/a n/a n/a 3.2(9) 18-34 12.3(1) 6.6(5) 10.0(2) 6.8(4) 9.3(2)	n/a 5.6(3) 4,4(8) n/a n/a n/a n/a n/a n/a 25-54 5.0(5) 9.2(1) 4.1(7t) n/a 5.2(4)
WBEB WOGL WIOQ WPLY WMGK WYXR WYXR WYXR WPST	AC Oldies CHR Mod. Rock CI. Hits Mod. AC AC Progressive Rock 25-44 CHR FORMAT Urban CHR Active Rock	6.0 4.0 5.2 4.8 3.8 3.5 2.3 2.0 1.8 2.7 1.6 DAL DAL 500 90 10.8 7.8 4.1 3.7	5.9 4.1 4.2 3.9 3.9 3.7 2.3 2.1 2.3 2.5 1.5 LAS/FT. WOR FALL/98 10.8 9.4 4.6 5.8	5.1 5.1 4.7 3.3 3.2 3.0 2.4 2.1 1.9 1.3 TH <u>WIN/99</u> 9.5 9.1 5.5 5.2	9.1(3) n/a n/a 5.6(6) 5.5(7) 4.5(9) 7.4(5) 4.7(8) n/a n/a n/a n/a n/a 18-34 12.6(2) 13.6(1) 8.9(3) n/a	n/a 6.3(4) 5.3(6) 4.4(9) n/a 4.9(7) n/a n/a n/a n/a n/a n/a 25-54 4.7(6) 8.2(1) 5.1(3) 4.1(7t)	KBKS/RF KPLZ KLSY KISW KMTT KZOK KJR-F KRWM KKBY KKBY CALLS XHTZ KFMB XTRA-F KHTS KIOZ KGB-F	PM CHR AC AC AC AC CI. Rock 70's AC Urban FORMAT CHR ACHR ACHR Mod. Rock CHR ACHR ACHR	5.1 3.2 2.6 3.8 2.7 3.4 3.3 1.5 1.8 SUM/98 9.1 6.3 4.5 6.2 4.9 3.4	5.4 2.8 3.5 3.9 2.4 2.8 2.7 2.7 1.7 SAN DIEGO FALL/98 8.7 5.6 6.0 6.8 3.9 5.4	4.9 3.9 3.2 3.0 2.5 2.3 2.1 1.9 1.7 7 7 	5.3(5) 6.5(3) 3.6(8) 5.8(4) n/a n/a n/a 3.2(9) 18-34 12.3(1) 6.6(5) 10.0(2) 6.8(4) 9.3(2) 3.8(9)	n/a 5.6(3) 4,4(8) n/a n/a n/a n/a n/a n/a n/a 25-54 5.0(5) 9.2(1) 4.1(7t) n/a 5.2(4) 4.9(6)
WBEB WOGL WIOQ WPLY WMGK WXXM WYXR WYXR WYXR WYXR WYXR WYXR WYXR WYXR	AC Oldies CHR Mod. Rock CI. Hits Mod. AC AC Progressive Rock 25-44 CHR EORMAT Urban CHR Active Rock M News/Talk Country	6.0 4.0 5.2 4.8 3.8 3.5 2.3 2.0 1.8 2.7 1.6 DAL DAL 5.0	5.9 4.1 4.2 3.9 3.9 3.7 2.3 2.1 2.3 2.5 1.5 LAS/FT. WOR FALL/98 10.8 9.4 4.6 5.8 4.9	5.1 5.1 4.7 3.3 3.2 3.0 2.4 2.1 1.9 1.3 TH <u>WIN/99</u> 9.5 9.1 5.5 5.2 4.3	9.1(3) n/a n/a 5.6(6) 5.5(7) 4.5(9) 7.4(5) 4.7(8) n/a n/a n/a n/a n/a 18-34 12.6(2) 13.6(1) 8.9(3) n/a 3.4(10)	n/a 6.3(4) 5.3(6) 4.4(9) n/a 4.9(7) n/a n/a n/a n/a n/a n/a 25-54 4.7(6) 8.2(1) 5.1(3) 4.1(7t) 4.8(5)	KBKS/RF KPLZ KLSY KISW KMTT KZOK KJR-F KRWM KKBY KKBY CALLS XHTZ KFMB XTRA-F KHTS KIOZ KGB-F KYXY	PM CHR AC AC AC Active Rock Progressive Cl. Rock 70's AC Urban FORMAT CHR ACHR Mod. Rock CHR ACHR Mod. Rock CHR Active Rock CL Rock AC	5.1 3.2 2.6 3.8 2.7 3.4 3.3 1.5 1.8 SUM/98 9.1 6.3 4.5 6.2 4.9 3.4 3.2	5.4 2.8 3.5 3.9 2.4 2.8 2.7 2.7 1.7 SAN DIEGO EALL/98 8.7 5.6 6.0 6.8 3.9 5.4 4.0	4.9 3.9 3.2 3.0 2.5 2.3 2.1 1.9 1.7 WIN/99 8.0 6.6 5.6 5.4 4.7 3.6 3.2	5.3(5) 6.5(3) 3.6(8) 5.8(4) n/a n/a n/a 3.2(9) 18-34 12.3(1) 6.6(5) 10.0(2) 6.8(4) 9.3(2) 3.8(9) n/a	n/a 5.6(3) 4,4(8) n/a n/a n/a n/a n/a n/a n/a 25-54 5.0(5) 9.2(1) 4.1(7t) n/a 5.2(4) 4.9(6) 3.8(10)
WBEB WOGL WIOQ WPLY WMGK WXXM WYXR WYXR WYXR WYXR WYXR WYXR WYXR WYXR	AC Oldies CHR Mod. Rock CI. Hits Mod. AC AC Progressive Rock 25-44 CHR EORMAT Urban CHR Active Rock M News/Talk Country Mod. Rock	6.0 4.0 5.2 4.8 3.8 3.5 2.3 2.0 1.8 2.7 1.6 DAL 0.8 7.8 4.1 3.7 5.0 3.5	5.9 4.1 4.2 3.9 3.9 3.7 2.3 2.1 2.3 2.5 1.5 LAS/FT. WOR FALL/98 10.8 9.4 4.6 5.8 4.9 3.9	5.1 5.1 4.7 3.3 3.2 3.0 2.4 2.1 1.9 1.3 TH <u>WIN/99</u> 9.5 9.1 5.5 5.2 4.3 3.8	9.1(3) n/a n/a 5.6(6) 5.5(7) 4.5(9) 7.4(5) 4.7(8) n/a n/a n/a n/a n/a 12.6(2) 13.6(1) 8.9(3) n/a 3.4(10) 6.2(4t)	n/a 6.3(4) 5.3(6) 4.4(9) n/a 4.9(7) n/a n/a n/a n/a n/a n/a 25-54 4.7(6) 8.2(1) 5.1(3) 4.1(7t) 4.8(5) n/a	KBKS/RF KPLZ KLSY KISW KMTT KZOK KJR-F KRWM KKBY KKBY KKBY KKBY KGB-F KYXY KJQY	PM CHR AC AC AC Progressive Cl. Rock 70's AC Urban FORMAT CHR ACHR Mod. Rock CHR ACHR Mod. Rock CHR ACLINE CHR ACHR	5.1 3.2 2.6 3.8 2.7 3.4 3.3 1.5 1.8 SUM/98 9.1 6.3 4.5 6.2 4.9 3.4 3.2 0.7	5.4 2.8 3.5 3.9 2.4 2.7 2.7 1.7 SAN DIEGO FALL/98 8.7 5.6 6.0 6.8 3.9 5.4 4.0 1.7	4.9 3.9 3.2 3.0 2.5 2.3 2.1 1.9 1.7 WIN/99 8.0 6.6 5.6 5.4 4.7 3.6 3.2 2.4	5.3(5) 6.5(3) 3.6(8) 5.8(4) n/a n/a n/a 3.2(9) 18-34 12.3(1) 6.6(5) 10.0(2) 6.8(4) 9.3(2) 3.8(9) n/a n/a	n/a 5.6(3) 4,4(8) n/a n/a n/a n/a n/a n/a n/a n/a 25-54 5.0(5) 9.2(1) 4.1(71) n/a 5.2(4) 4.9(6) 3.8(10) n/a
WBEB WOGL WIOQ WPLY WMGK WXXM WYXR WYXR WYXR WYXR WYXR WYXR WYXR WYXR	AC Oldies CHR Mod. Rock CI. Hits Mod. AC AC Progressive Rock 25-44 CHR FORMAT Urban CHR Active Rock M News/Talk Country Mod. Rock AC	6.0 4.0 5.2 4.8 3.8 3.5 2.3 2.0 1.8 2.7 1.6 DAL 5.0 3.7 5.0 3.5 3.8	5.9 4.1 4.2 3.9 3.9 3.7 2.3 2.1 2.3 2.5 1.5 LAS/FT. WOR FALL/98 10.8 9.4 4.6 5.8 4.9 3.9 4.0	5.1 5.1 4.7 3.3 3.2 3.0 2.4 2.1 1.9 1.3 TH <u>WIN/99</u> 9.5 9.1 5.5 5.2 4.3 3.8 3.7	9.1(3) n/a n/a 5.6(6) 5.5(7) 4.5(9) 7.4(5) 4.7(8) n/a n/a n/a n/a 12.6(2) 13.6(1) 8.9(3) n/a 3.4(10) 6.2(41) n/a	n/a 6.3(4) 5.3(6) 4.4(9) n/a 4.9(7) n/a n/a n/a n/a n/a n/a n/a 25-54 4.7(6) 8.2(1) 5.1(3) 4.1(7t) 4.8(5) n/a 4.1(7t)	KBKS/RF KPLZ KLSY KISW KMTT KZOK KJR-F KRWM KKBY KKBY CALLS XHTZ KFMB XTRA-F KHTS KIOZ KGB-F KYXY	PM CHR AC AC AC Active Rock Progressive Cl. Rock 70's AC Urban FORMAT CHR ACHR Mod. Rock CHR ACHR Mod. Rock CHR Active Rock CL Rock AC	5.1 3.2 2.6 3.8 2.7 3.4 3.3 1.5 1.8 SUM/98 9.1 6.3 4.5 6.2 4.9 3.4 3.2	5.4 2.8 3.5 3.9 2.4 2.8 2.7 2.7 1.7 SAN DIEGO EALL/98 8.7 5.6 6.0 6.8 3.9 5.4 4.0	4.9 3.9 3.2 3.0 2.5 2.3 2.1 1.9 1.7 WIN/99 8.0 6.6 5.6 5.4 4.7 3.6 3.2	5.3(5) 6.5(3) 3.6(8) 5.8(4) n/a n/a n/a 3.2(9) 18-34 12.3(1) 6.6(5) 10.0(2) 6.8(4) 9.3(2) 3.8(9) n/a	n/a 5.6(3) 4,4(8) n/a n/a n/a n/a n/a n/a n/a 25-54 5.0(5) 9.2(1) 4.1(7t) n/a 5.2(4) 4.9(6) 3.8(10)
WBEB WOGL WIOQ WPLY WMGK WYXR WYXR WYXR WYXR WYXR WYXR WYXR WYXR	AC Oldies CHR Mod. Rock CI. Hits Mod. AC AC Progressive Rock 25-44 CHR FORMAT Urban CHR Active Rock M News/Talk Country Mod. Rock AC AC	6.0 4.0 5.2 4.8 3.8 3.5 2.3 2.0 1.8 2.7 1.6 DAL 10.8 7.8 4.1 3.7 5.0 3.5 3.8 5.1	5.9 4.1 4.2 3.9 3.9 3.7 2.3 2.1 2.3 2.5 1.5 LAS/FT. WOR FALL/98 10.8 9.4 4.6 5.8 4.9 3.9 4.0 3.9 4.0 3.9	5.1 5.1 4.7 3.3 3.2 3.0 2.4 2.1 1.9 1.3 TH WIN/99 9.5 9.1 5.5 5.2 4.3 3.8 3.7 3.7	9.1(3) n/a n/a 5.6(6) 5.5(7) 4.5(9) 7.4(5) 4.7(8) n/a n/a n/a n/a 12.6(2) 13.6(1) 8.9(3) n/a 3.4(10) 6.2(41) n/a 5.6(6)	n/a 6.3(4) 5.3(6) 4.4(9) n/a 4.9(7) n/a n/a n/a n/a n/a n/a 25-54 4.7(6) 8.2(1) 5.1(3) 4.1(7t) 4.8(5) n/a 4.1(7t) n/a	KBKS/RF KPLZ KLSY KISW KMTT KZOK KJR-F KRWM KKBY KKBY KKBY KKBY KGB-F KYXY KJQY	PM CHR AC AC AC Active Rock Progressive Cl. Rock 70's AC Urban FORMAT CHR ACHR Mod. Rock CHR ACHR ACHR ACHR ACLR CHR ACLR CHR ACLR CHR ACLR	5.1 3.2 2.6 3.8 2.7 3.4 3.3 1.5 1.8 SUM/98 9.1 6.3 4.5 6.2 4.9 3.4 3.2 0.7 1.8	5.4 2.8 3.5 3.9 2.4 2.7 2.7 1.7 SAN DIEGO FALL/98 8.7 5.6 6.0 6.8 3.9 5.4 4.0 1.7 1.3	4.9 3.9 3.2 3.0 2.5 2.3 2.1 1.9 1.7 WIN/99 8.0 6.6 5.6 5.4 4.7 3.6 3.2 2.4 1.7	5.3(5) 6.5(3) 3.6(8) 5.8(4) n/a n/a n/a 3.2(9) 18-34 12.3(1) 6.6(5) 10.0(2) 6.8(4) 9.3(2) 3.8(9) n/a n/a n/a n/a	n/a 5.6(3) 4,4(8) n/a n/a n/a n/a n/a n/a n/a n/a 25-54 5.0(5) 9.2(1) 4.1(71) n/a 5.2(4) 4.9(6) 3.8(10) n/a
WBEB WOGL WIOQ WPLY WMGK WYXR WYXR WYXR WYXR WYXR WYXR WYXR WYXR	AC Oldies CHR Mod. Rock CI. Hits Mod. AC AC Progressive Rock 25-44 CHR FORMAT Urban CHR Active Rock M News/Talk Country Mod. Rock AC AC CI. Rock	6.0 4.0 5.2 4.8 3.8 3.5 2.3 2.0 1.8 2.7 1.6 DAL 0 SUM/98 10.8 7.8 4.1 3.7 5.0 3.5 3.8 5.1 4.0	5.9 4.1 4.2 3.9 3.9 3.7 2.3 2.1 2.3 2.5 1.5 LAS/FT. WOR FALL/98 10.8 9.4 4.6 5.8 4.9 3.9 4.0 3.9 4.0 3.9 3.4	5.1 5.1 4.7 3.3 3.2 3.0 2.4 2.1 1.9 1.3 TH WIN/99 9.5 9.1 5.5 5.2 4.3 3.8 3.7 3.7 3.7 3.7	9.1(3) n/a n/a 5.6(6) 5.5(7) 4.5(9) 7.4(5) 4.7(8) n/a n/a n/a 12.6(2) 13.6(1) 8.9(3) n/a 3.4(10) 6.2(41) n/a 5.6(6) n/a	n/a 6.3(4) 5.3(6) 4.4(9) n/a 4.9(7) n/a n/a n/a n/a n/a n/a n/a 25-54 4.7(6) 8.2(1) 5.1(3) 4.1(7t) 4.8(5) n/a 4.1(7t) 4.8(5) n/a 5.0(4)	KBKS/RF KPLZ KLSY KISW KMTT KZOK KJR-F KRWM KKBY KKBY KKBY KKBY KGB-F KYXY KJQY	PM CHR AC AC AC Active Rock Progressive Cl. Rock 70's AC Urban FORMAT CHR ACHR Mod. Rock CHR ACHR ACHR ACHR ACLR CHR ACLR CHR ACLR CHR ACLR	5.1 3.2 2.6 3.8 2.7 3.4 3.3 1.5 1.8 SUM/98 9.1 6.3 4.5 6.2 4.9 3.4 3.2 0.7	5.4 2.8 3.5 3.9 2.4 2.7 2.7 1.7 SAN DIEGO FALL/98 8.7 5.6 6.0 6.8 3.9 5.4 4.0 1.7 1.3	4.9 3.9 3.2 3.0 2.5 2.3 2.1 1.9 1.7 WIN/99 8.0 6.6 5.6 5.4 4.7 3.6 3.2 2.4 1.7	5.3(5) 6.5(3) 3.6(8) 5.8(4) n/a n/a n/a 3.2(9) 18-34 12.3(1) 6.6(5) 10.0(2) 6.8(4) 9.3(2) 3.8(9) n/a n/a n/a n/a	n/a 5.6(3) 4,4(8) n/a n/a n/a n/a n/a n/a n/a n/a 25-54 5.0(5) 9.2(1) 4.1(71) n/a 5.2(4) 4.9(6) 3.8(10) n/a
WBEB WOGL WIOQ WPLY WMGK WYXR WYXR WYXR WYXR WYXR WYXR WYXR WYXR	AC Oldies CHR Mod. Rock CI. Hits Mod. AC AC Progressive Rock 25-44 CHR FORMAT Urban CHR Active Rock M News/Talk Country Mod. Rock AC AC	6.0 4.0 5.2 4.8 3.8 3.5 2.3 2.0 1.8 2.7 1.6 DAL 10.8 7.8 4.1 3.7 5.0 3.5 3.8 5.1	5.9 4.1 4.2 3.9 3.9 3.7 2.3 2.1 2.3 2.5 1.5 LAS/FT. WOR FALL/98 10.8 9.4 4.6 5.8 4.9 3.9 4.0 3.9 4.0 3.9	5.1 5.1 4.7 3.3 3.2 3.0 2.4 2.1 1.9 1.3 TH WIN/99 9.5 9.1 5.5 5.2 4.3 3.8 3.7 3.7	9.1(3) n/a n/a 5.6(6) 5.5(7) 4.5(9) 7.4(5) 4.7(8) n/a n/a n/a n/a 12.6(2) 13.6(1) 8.9(3) n/a 3.4(10) 6.2(41) n/a 5.6(6)	n/a 6.3(4) 5.3(6) 4.4(9) n/a 4.9(7) n/a n/a n/a n/a n/a n/a 25-54 4.7(6) 8.2(1) 5.1(3) 4.1(7t) 4.8(5) n/a 4.1(7t) n/a	KBKS/RF KPLZ KLSY KISW KMTT KZOK KJR-F KRWM KKBY KKBY KKBY KKBY KGB-F KYXY KJQY	PM CHR AC AC AC Active Rock Progressive Cl. Rock 70's AC Urban FORMAT CHR ACHR Mod. Rock CHR ACHR ACHR ACHR ACLR CHR ACLR CHR ACLR CHR ACLR	5.1 3.2 2.6 3.8 2.7 3.4 3.3 1.5 1.8 SUM/98 9.1 6.3 4.5 6.2 4.9 3.4 3.2 0.7 1.8	5.4 2.8 3.5 3.9 2.4 2.7 2.7 1.7 SAN DIEGO FALL/98 8.7 5.6 6.0 6.8 3.9 5.4 4.0 1.7 1.3	4.9 3.9 3.2 3.0 2.5 2.3 2.1 1.9 1.7 WIN/99 8.0 6.6 5.6 5.4 4.7 3.6 3.2 2.4 1.7	5.3(5) 6.5(3) 3.6(8) 5.8(4) n/a n/a n/a 3.2(9) 18-34 12.3(1) 6.6(5) 10.0(2) 6.8(4) 9.3(2) 3.8(9) n/a n/a n/a n/a	n/a 5.6(3) 4,4(8) n/a n/a n/a n/a n/a n/a n/a n/a 25-54 5.0(5) 9.2(1) 4.1(71) n/a 5.2(4) 4.9(6) 3.8(10) n/a

insidetrack

By now, you have no doubt heard that if you want to give birth to the Millennium baby, you must conceive by April 9, 1999 (we'll wait while you do the math). So it's no wonder that Rock stations around the country are scrambling to have their listeners be the ones to give birth at the turn of the century. WYSP/Philadelphia hosted The Big Bang For The New Millennium on Thursday (4/8) at the Club Hotel by Doubletree in Philly. Couples joined afternoon jock Couzin Ed for dinner and dancing and then retired to their hotel rooms for some procreating. 'YSP gave away savings bonds, Rockaway Bedding coupons, and baby clothes. Across the border in Delaware, WRDX/Wilmington's Byrd & The Rock n' Roll Morning Show had listeners participate in their Millennium Mombo contest. Five couples were given a pregnancy test on Thursday (4/8) morning and then attempted to plant the seed for the Millennium baby later that night. Each couple was supplied with flowers, toys, lingerie and overnight accommodations at the Courtyard by Marriott. Various prizes were given away during the shindig, including diapers and vacation trips. A grand prize of a new Year-2000 Mazda Millennia was also up for grabs. Up north at Toronto's CILQ the contest has been billed Q107's Y2K Conception Day — The Breeders Cup. Ten couples are joining the station on Friday (4/9) for a night of passion. Inside their love shacks will be lotions, potions and sex toys from a local adult video outlet. If one of the chosen couples give birth on New Years Day 2000, they'll receive a \$107,000 grand prize... WRIF/Detroit is bringing The Black Crowes into some lucky listeners living room! '*Rif's Live From Your Living Room* will take place when The Crowes hit the Motor City with Lenny Kravitz and Everlast on May 15. Qualifiers who score tickets to that show are in for the running for the at-home performance from the band and a trip to see the show on the road. In other 'Rif news from the *Heidi Chronicles*, local boys **Sponge** will celebrate the release of their new album with an in-store performance at the Harmony House music store on Sunday (4/11). The CD is set to hit stores on Tuesday (4/13) but 'Rif listeners will get a chance to pick it up a few days earlier.

By Jay Gleason



1pm

Bush	"Glycerine"
Tommy Henriksen	"I See The Sun"
Radiohead	"Creep"
Dave Matthews Ba	nd "Tripping Billies"
Third Eye Blind	How's It Going To Be?"
Gomez	"Get Myself Arrested"
Jane's Addiction	"Been Caught Stealing"
Pearl Jam	"Jeremy"
Marvelous 3	"Freak Of The Week"
R.E.M	"Radio Free Europe"
311	"Down"
Our Lady Peace .	"Superman's Dead"

2pm Blur

Diul	Song 2
Offspring "Why	Don't You Get A Job?
Aerosmith	"Sweet Emotion
Lenny Kravitz	"F ly Away
Cranberries	"Zombie
Bare Jr.	"You Blew Me Off
Smashing Pumpk	i ns "1979
Foo Fighters	"Monkey Wrench
Blind Melon	"No Rain'
Creed	"One
Nirvana	"All Apologies"
Barenaked Ladies	"One Week'
Stone Temple Pilo	ots"Vasoline'
Cake	"Never There'

3pm

U2	"One
Soundgarden	"Fell On Black Days"
Eagle-Eye Cherry	"Save Tonight"
Verve Pipe	"The Freshmen"
Goo Goo Dolls	"Dizzy
Lou Reed "W	alk On The Wild Side
Butthole Surfers	"Pepper
	"Heavy
Breeders	"Cannonball
Alice In Chains .	"Man In The Box'
Better Than Ezra	"Good"
Everclear	"Father Of Mine"
Pearl Jam	"Corduroy

4pm

Song 2"

Hole	"Malibu"
R.E.M	"Losing My Religion"
Blues Traveler	"But Anyway"
Sugar Ray	"Every Morning"
Matchbox 20	"3 AM"
New Radicals*	fou Get What You Give"
Dave Matthews Bar	nd "What Would "
Foo Fighters	"This Is A Call"
Pink Floyd	"Time"
Green Day	"She"

WWDC / WASHINGTON, DC Thursday, April 1, 1999 1PM - 9 PM

5pm

Days Of The New "The Down Town"								
"Loser"								
"My Own Worst Enemy"								
Peppers "Under The"								
"Open Up Your Eyes"								
"6th Avenue Heartache"								
ot You (Where I Want You)"								
"High & Dry"								
"(You Gotta) Fight."								
"Volcano Girls"								

6pm

Tommy Henriksen "I See The Sun" Smashing Pumpkins "Disarm" Marcy Playground "Sex & Candy" Marvelous 3 "Freak Of The Week" Live "Lightning Crashes" Cranberries "Promises" Simple Minds "Don't You (Forget)" Harvey Danger "Flagpole Sitta" Cake "Flagpole Sitta" Cake "The Distance" Jesus Jones "Right Here, Right Now" Third Eye Blind "Jumper" Mighty Joe Plum "Live Through This" U2"I Still Haven't Found What"	Cracker	"Low"
Marcy Playground "Sex & Candy" Marvelous 3 "Freak Of The Week" Live "Lightning Crashes" Cranberries "Promises" Simple Minds "Don't You (Forget)" Harvey Danger "Flagpole Sitta" Cake "Flagpole Sitta" Cake "Flagpole Sitta" Jesus Jones "Right Here, Right Now" Third Eye Blind"Live Through This"	Tommy Henriksen	"I See The Sun"
Marvelous 3 "Freak Of The Week" Live	Smashing Pumpkin	is "Disarm"
Live	Marcy Playground	"Sex & Candy"
Cranberries"Promises" Simple Minds"Don't You (Forget)" Harvey Danger"Flagpole Sitta" Cake"The Distance" Jesus Jones"Right Here, Right Now" Third Eye Blind"Jumper" Mighty Joe Plum"Live Through This"	Marvelous 3	"Freak Of The Week"
Simple Minds"Don't You (Forget)" Harvey Danger"Flagpole Sitta" Cake"The Distance" Jesus Jones"Right Here, Right Now" Third Eye Blind"Jumper" Mighty Joe Plum"Live Through This"	Live	."Lightning Crashes"
Harvey Danger "Flagpole Sitta" Cake "The Distance" Jesus Jones "Right Here, Right Now" Third Eye Blind"Live Through This"	Cranberries	"Promises"
Cake "The Distance" Jesus Jones "Right Here, Right Now" Third Eye Blind "Jumper" Mighty Joe Plum "Live Through This"	Simple Minds	"Don't You (Forget)"
Jesus Jones "Right Here, Right Now" Third Eye Blind "Jumper" Mighty Joe Plum "Live Through This"	Harvey Danger	"Flagpole Sitta"
Third Eye Blind"Jumper" Mighty Joe Plum"Live Through This"	Cake	"The Distance"
Mighty Joe Plum "Live Through This"	Jesus Jones "Rig	ght Here, Right Now"
	Third Eye Blind	"Jumper"
U2 "I Still Haven't Found What"	Mighty Joe Plum	."Live Through This"
	U2"I Still Ha	aven't Found What "

7pm

Offspring "Why D	on't You Get A Job?"
Temple Of The Dog	"Hunger Strike"
Foo Fighters	"Baker Street"
Creed	"One"
Dave Matthews Ban	nd"Too Much"
Sponge	"Plowed"
Tom Petty/Heartbreak	ers"Free Girl Now"
Oasis	"Wonderwall"
Presidents Of The Uni	ited States "Lump"
Nirvana	."Come As You Are"
Alice In Chains	"Rooster"
M/M Bosstones	"The Impression"

8pm

Better Than Ezra	"In The Blood"
Hole	"Malibu"
Green Day "Tim	e Of Your Life (Good)"
Semisonic	Singing In My Sleep"
Collective Soul	"Heavy"
Garbage "Only H	appy When It Rains"
KoRn	"Freak On A Leash"
R.E.M	"Orange Crush"
Cake	"Never There"
10,000 Maniacs	"These Are Days"
Everclear "Eve	rything To Everyone"
Queen "Another	One Bites The Dust"
Metallica	"Turn The Page"

Monitor courtesy of MediaBase

progressive adultradio

TOP 50 AIRPLAY

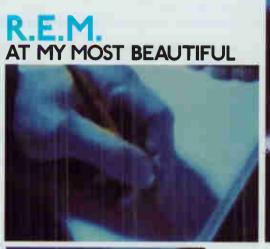
March 30 - April 5, 1999

			OP SU AIR						FLAT	march oo April 6, 1999			
LW/	TW	Artist/Title (Label) T Emphasis Tracks	iotal Plays TV	V LW	MoveA	dds	LW/	TW	Artist/Title (Label) Emphasis Tracks	Total Plays TW	LW	Move	Adds
1	1+	VAN MORRISON Back On Top (Pointblank/Virgin) Precious	1165	1111	54	1	26	26	BRUCE HORNSBY Spirit Trail (RCA) "King," See"	343	363	-20	10
3	2	COLLECTIVE SOUL Dosage (Atlantic AG) "Run," "Heavy"	863	871	-8	1	30	27•	B.B. KING Blues On The Bayou (MCA) "Mean," "Bad"	337	311	26	1
5	3•	WILCO summerteeth (Reprise) "Stand"	840	807	33	2	25	28	SEMISONIC Feeling Strangely Fine (MCA) "Secret," "DND"	333	380	-47	0
6	4•	TOM PETTY Echo (Warner Bros.) "Free," "Room"	828	800	28	22	31	29•	EAGLE-EYE CHERRY Desireless (WORK) "Falling." "Save"	317	308	9	1
2	5	SHERYL CROW The Globe Sessions (A&M) "Anything," "There"	820	887	-67	2	28	30	CHRIS ISAAK Speak Of The Devil (Reprise) "Flying," "Please," "Walk"	304	3 34	-30	0
4	6	JOHN MELLENCAMP John Mellencamp (Columbia/CRG) "Not," "Fruit," "Where"	814	823	-9	0	32	31•	SUSAN TEDESCHI Just Won't Burn (Tone-Cool/Rounde "You," "It"	/Mercury) 301	301	0	1
11	7 •	BETH ORTON Central Reservation (Arista) "Stolen," "Central"	714	588	126	0	34	32•	DAVID WILCOX Underneath (Vanguard) "Never"	298	293	5	1
7	8	SHAWN MULLINS Soul's Core (Columbia/CRG) "Shmmer," "Lullaby"	685	734	-49	0	33	33	MARTIN SEXTON The American (Atlantic/AG) "Love"	296	299	-3	0
9	9•	CRASH TEST DUMMIES Give Yourself A Hand (Arista)	630	607	23	1	29	34	GOO GOO DOLLS <i>Dizzy Up The Girl</i> (Warner Bros.) "Slide," Dizzy	293	312	-19	0
8	10•	"Keep" JEWEL Spirit (Atlantic/AG) "Down," "Hands"	627	616	11	1	36	35•	NEW RADICALS Maybe You've Been Brainwashed To "You"	00 (MCA) 288	287	1	0
13	11•	XTC Apple Venus: Volume One (TVT) "Like"	597	573	24	3	35	36	JONATHA BROOKE Live (Bad Dog) "Because"	284	289	-5	2
10	12	ANI DIFRANCO Up Up Up Up Up Up (Righteous Babe)	560	603	-43	0	37	37	EVERLAST Whitey Ford Sings The Blues (Tommy Boy)	271	279	-8	2
12	13	"A gry SUGAR RAY 14:59 (Lava/AG)	527	588	-61	0	41	38•	"What," "Ends" DAVE MATTHEWS Before These Crowded Streets (F	CA) 243	223	20	0
17	14•	"Every JONNY LANG Wander This World (A&M)	513	472	41	1	44	39•	"Crush, "Stay" GUS wordofmouthparade (Almo)	233	213	20	0
14	15•	"Wander," "Still" CESAR ROSAS Soul Disguise (Rykodisc)	498	485	13	3	50	40•	"Laugh" KELLY WILLIS What I Deserve (Rykodisc) "Take"	226	196	30	0
16	16•	Little," Treat" PAUL WESTERBERG Suicaine Gratifaction (Capitol)	483	477	6	0	43	41•	STEVE EARLE & The Mountain (E•Squared) "Long," "Harlan," "Texas," "Still"	224	222	2	0
18	17•	"Out" LUCINDA WILLIAMS Car Wheels On A Gravel Road (Mercu	ury) 474	469	5	3	38	42	ROLLING STONES No Security (Virgin)	224	251	-27	0
22	18•	"2. "Let." Joy' JOE HENRY <i>Fuse</i> (Mammoth)	460	402	58	1	45	43•	"Memory" SNAKEFARM Songs From My Funeral (RCA)	221	213	8	2
20	19	"Skin" SINEAD LOHAN No Mermaid (Grapevine/Interscope)	421	426	-5	0	49	44•	"James" GOMEZ Bring It On (Hut/Virgin)	219	196	23	0
21	20•	"Diving" NATALIE MERCHANT Ophelia (Elektra/EEG)	414	410	4	0	42	45	"Get, 78" FASTBALL All The Pain That Money Can Buy (Hollywood)	od) 218	222	-4	0
19	21	"Lfe," "Break," "Kind" THE BLACK CROWES By Your Side (American/CRG)	397	456	-59	0	D	46•	"Out, "Fire" CRANBERRIES Bury The Hatchet (Island)	217	157	60	1
24	22	"Only," "Diamond" VARIOUS ARTISTS The Mod Squad OST (Elektra/EEG)	395	399	-4	1	D	47•	"Promises" CHRIS SMITHER Drive You Home Again (Hightone)	212	194	18	0
15	23	Find R.E.M. <i>Up</i> (Warner Bros.)	363	479	-116	4	47	48•	"Drive, Steel" TOMMY CASTRO D.K. (D.K.)	208	202	6	2
23	24	"Lotus," "At" PETER HIMMELMAN Love Thinketh No Evil (Six Degrees/KC	OCH) 351	401	-50	0	46	49	"Lucky," "Like," Right" INDIGENOUS Things We Do (Pachyderm)	202	205	-3	3
27	25	"Fly." "Eyeba • JULIAN LENNON Photograph Smile (Fuel 2000/UMG) "Day. "Wanna	348	336	12	0	D	50	"Things." 'Now" IGUANAS Sugar Town (KOCH) "Captured." "You"	192	168	24	2

Total Plays: Total number of plays any album artist received in the past week according to radio Station reports: Tw-LW +/-Move: Number of plays received This Week-Last Week and the plus or minus move between the two: Adds: The number of reporting stations to add an artist in the past week

_		nost add	led.	most	increased p	יאירא		bubbling.un	1- ar
1	TOM WAITS	(Epitaph)	23	BETH ORTON	(Arista)	126	FATBOY SLIM	(Astraiwerks)	188
2	TOM PETTY	(Warner Bros.)	22	CRANBERRIES	(Virgin)	60	BAZ LUHRMANN	(Capitol)	184
3	BEN FOLDS FIVE	(Sony/550 Music)	18	JOE HENRY	(Mammoth)	58	JASON FALKNER	(Elektra/EEG)	176
4	FISH TREE WATER BLUES	(Bullseve/Rounder)	14	VAN MORRISON	(Pointblank/Virgin)	54	TAL BACHMAN	(Columbia/CRG)	174
5	BRUCE HORNSBY	(RCA)	10	JONNY LANG	(A&M)	41	BLUR	(Virgin)	173
6	OWSLEY	(Giant/Wamer Bros.)	9	WILCO	(Reprise)	33	BARENAKED LADIES	(Reprise)	172
7	CASSANDRA WILSON	(Capitol)	8	KELLY WILLIS	(Rykodisc)	30	ADRIAN BELEW	(Thirsty Ear)	161
8	THE OTHER ONES	(Grateful Dead/Arista)	7	TOM PETTY	(Wamer Bros.)	28	THE CHIEFTAINS	(RCA Victor/BMG)	159







Single produced by Pat McCarthy and R.E.M.

Early Action At: WXRT WXPN WRLT WXRV WRNX WRNR

Added At:





Going For Adds: 4/12-13

Hear "AT MY MOST BEAUTIFUL"

See the video on www.

Catch a special live performance on Fox's PARTY OF FIVE April 28th

FROM THE ALBUM





progressive adultradio

TOP 50 TRACKS

March 30 - April 5, 1999

LW	TW	Artist	Track	Label	TW	LW
1	1•	VAN MORRISON	"Precious"	(Pointblank/Virgin)	882	813
4	2•	JOHN MELLENCAMP	"Not"	(Columbia/CRG)	744	720
3	3	COLLECTIVE SOUL	"Run"	(Atlantic/AG)	708	723
2	4	TOM PETTY	"Free"	(Warner Bros.)	706	767
6	5•	WILCO	"Stand"	(Reprise)	637	623
5	6	SHAWN MULLINS	"Shimmer"	(Columbia/CRG)	606	634
11	7•	SHERYL CROW	"Anything"	(A&M)	539	447
8	8•	CRASH TEST	"Keep"	(Arista)	513	483
7	9	SUGAR RAY	"Every"	(Lava/AG)	511	576
9	10•	JEWEL	"Down"	(Atlantic/AG)	50 5	484
15	11•	BETH ORTON	"Stolen"	(Arista)	475	387
10	12•	XTC	"Like"	(TVT)	473	458
20	13•	JONNY LANG	"Wander"	(A&A)	435	366
13	14	ALANA DAVIS	"Find"	(Elektra/EEG)	395	399
14	15•	SINEAD LOHAN	"Diving"	(Grapevine/Interscope)	392	391
12	16	ANI DIFRANCO	"Angry"	(Righteous Babe)	370	422
18	17	BLACK CROWES	"Only"	(American/CRG)	333	360
21	18•	NATALIE MERCHANT	"Life"	(Elektra/EEG)	332	322
17	19	SEMISONIC	"Secret"	(MCA)	325	371
22	20•	PAUL WESTERBERG	"Out"	(Capitol)	310	310
23	21•	JOE HENRY	"Skin"	(Mammoth)	286	266
16	22	R.E.M.	"Lotus"	(Warner Bros.)	278	371
32	23•	LUCINDA WILLIAMS	" 2 "	(Mercury)	240	214
26	24	NEW RADICALS	"You"	(MCA)	240	245
28	25•	EAGLE EYE CHERRY	"Falling"	(Sony/WORK/550 Music)	239	238
24	26	PETER HIMMELMAN	"Fly" "Mine#"	(Six Degrees/KOCH)	229 224	272 228
29	27	EVERLAST Susan Tedeschi	"What" "You"	(Tommy Boy)	223	242
27 41	28 29•	B.B. KING	"Mean"	(Tone-Cool/Rounder/Mercury)	212	178
41 25	30	CHRIS ISAAK		(MCA) (Reprise)	212	246
25 36	30 31•	MARTIN SEXTON	"Flying" "Love"	(Atlantic/AG)	208	200
30 D	32•	CRANBERRIES	"Promises"	(Virgin)	200	151
19	33	SHERYL CROW	"There"	(A&M)	206	342
33	34	DAVID WILCOX	"Never"	(Vanguard)	198	199
31	35	ROLLING STONES	"Memory"	(Virgin)	193	222
30	36	GOO GOO DOLLS	"Slide"	(Warner Bros.)	192	224
45	37•	GUS	"Laugh"	(Almo)	192	162
34	38	BRUCE HORNSBY	"King"	(RCA)	187	203
D	39•	BAZ LUHRMANN	"Free"	(Capitol)	184	156
46	40•	GOMEZ	"Get"	(Hut/Virgin)	183	159
44	41•	FATBOY SLIM	"Praise"	(Astralwerks)	175	167
43	42•	FASTBALL	"Out"	(Hollywood)	173	168
D	43•	TAL BACHMAN	"So"	(Columbia/CRG)	169	151
D	44•	CESAR ROSAS	"Little"	(Rykodisc)	167	158
37	45	MATCHBOX 20	"Back"	(Lava/AG)	167	182
38	46	LUCINDA WILLIAMS	"Let"	(Mercury)	160	179
D	47•	JULIAN LENNON	"Day"	(Fuel 2000/UMG)	158	145
35	48	BLONDIE	"Maria"	(Beyond)	157	201
D	49•	DAVE MATTHEWS	"Crush"	(RCA)	154	137
D	50	CESAR ROSAS	"Treat"	(Rykodisc)	148	152

Tom Petty And The Heartbreakers, "Room At The Top" (Warner Bros.)

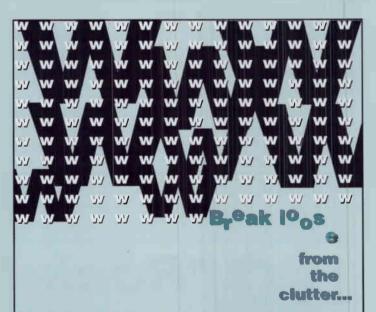


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#2 Most Added, Tom Petty And The Heartbreakers' "Room At The Top," nabs 22 new stations its first week out, including KFOG, Channel 103.1, KINK, WMMM, KPIG, KBCO, KGSR, KKZN, KTCZ, KXST, WRNR, WRLT, WTTS, and KBAC! Already getting 20 spins from WXRT, "Room At The Top"

ORMER

helps boost Petty from 6 to 4• on the Top 50 Albums chart. In addition to the 22 new adds this report, over 40 Progressive stations (including CIDR, KFXJ, KMTT, KBZD, KBXR, WZMX, KTCZ, KKZN, KBCO, KFOG, WXRT, WRNR) are spinning the first single from *Echo*, "Free Girl Now."



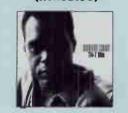
Breaking News www.fmqb.com

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progressive adultradio PICKS

Singles/EPs

THE ROBERT CRAY BAND, "24-7 MAN" (Rykodisc)



One of our favorite artists, Robert Cray, has put out his debut on Rykodisc, *Take Your Shoes Off*, which hits the street on April 27. "24-7 Man" is the first single from what may be one of the best Soul albums of the decade. Producer Steve Jordan (Keith Richards, Aretha Franklin, Neville Brothers) employed a light touch, leaving an emotional and raw album. Enjoy!

MANIC STREET PREACHERS, "IF YOU TOLERATE THIS YOUR CHILDREN WILL BE NEXT" (VIRGIN)



Hopefully this moving track (already a massive U.K. hit) will be just the trick this worthy band needs to break big in the U.S. Now with Virgin, Manic Street Preachers has a new, and well deserved, lease on life Stateside. Look for the U.S. release of their LP, *This Is My Truth*, *Tell Me Yours*, later this spring.

OLD 97'S, "MURDER (OR A HEART ATTACK)" (ELEKTRA/EEG)



Old 97's caught our ears in 1997 with their Elektra Records debut, *Too Far To Care*. Set to release their second major-label outing on April 27, titled *Fight Songs*, the Dallas band offers "Murder (Or A Heart Attack)" as the first single. This infectious track sounds tailormade for the summertime. Put the windows down in the car, turn this one up real loud and you'll be hooked.

Albums

VARIOUS ARTISTS, MUSIC FROM THE MOTION PICTURE GO (WORK)



If you can't find something to play off this soundtrack, may we suggest having your ears cleaned? Sure to be one of the buzz flicks of the spring, *Go* comes equipped with a star-stud-

ded soundtrack. No Doubt's fiery Ska-Pop track, "New" is already making a big noise at Modern, and is sure to do the same at our format. There's a wealth of other music to choose from here. Eagle-Eye Cherry's "Shooting Up In Vain" and new WORK artist Len's "Steal My Sunshine" lead the pack.

10,000 MANIACS, THE EARTH PRESSED FLAT (BAR NONE)



After years playing the major label game, 10,000 Maniacs are going the indie route for their latest, *The Earth Pressed Flat*. Mary Ramsey is growing more comfortable fronting

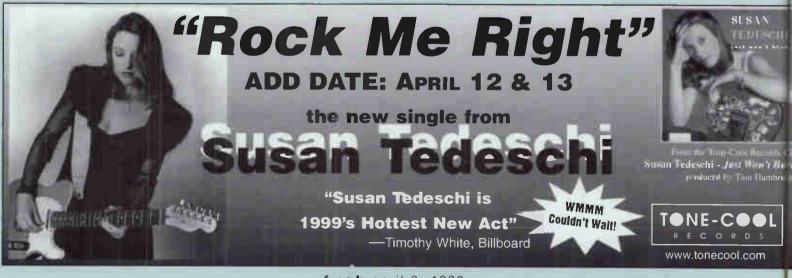
the band, displaying great vocal prowess on songs like "Ellen," "Glow" and the title track. Overall, the feel is more in line with the band's earlier efforts like *In My Tribe*. There is still a huge audience for this band, so you'd be foolish not to dive headfirst into this album. There is a lot to choose from.

GEORGE THOROGOOD AND THE DESTROYERS, Half a Boy/Half a man (CMC International)



In the Blues/Rock arena Lonesome George Thorogood is a legend. The Delaware bad boy has spawned quite a few Rock radio staples in his storied career, including "One

Bourbon, One Scotch, One Beer," "I Drink Alone," and of course, "Bad To The Bone." His CMC International debut, *half a boy/Half a Man*, features The Destroyers doing what they do best: Rock. Try "I Don't Trust Nobody," "99 Days In Jail," "As Long As I Have You," "B.I.G.T.I.M.E.," and "Be Bop Grandma."



Emphasis Tracks

SUSAN TEDESCHI, "ROCK ME RIGHT" (TONE-COOL/ROUNDER/MERCURY)



If your station hasn't played Susan Tedeschi by now, perhaps you should take a hint from KXL and flip formats.

rogres

R.E.M., "AT MY MOST BEAUTIFUL" (WARNER BROS.)



Already on WXRT, "At My Most Beautiful" is from R.E.M.'s latest, *Up*, and is featured in the motion picture *Never Been Kissed*.

THE SCREAMIN' CHEETAH WHEELIES, "ONE BIG DROP OF WATER" (CAPRICORN)



The latest cut from The Wheelies' *Big Wheel* is easily their most accessible to date. Let's break this band!

Jazz Fest in NOLA



Get set, because the 30th Anniversary New Orleans Jazz & Heritage Fes-tival is

coming, April 23-May 2. Along with all the fine culinary and cultural delights The Big Easy has to offer, the festival features some of the best sounds from both the national and local scenes. Slated to perform this year are: Willie Nelson, Dave Brubeck, Santana, Los Lobos, Dr. John, Better Than Ezra, The Neville Brothers, and Marcia Ball. For more info and tickets, call (504) 558-6130, or check the festival out on the Web at www.nojazzfest.com.

DiFranco And Phillips Redux

Having already teamed up for 1996's The Past Didn't Go Anywhere, Ani DiFranco has again collaborated with singer/storyteller Utah Phillips for Fellow Workers, a spontaneously-recorded collection of stories, songs, poetry, jokes, and improvisation. Out May 18, the album was cut in the living room of New Orleans' Kingsway Studios over two evenings in front of about 40 invited guests. One of whom, Soul Asylum's Dave Pirner, was coerced into lending trumpet to the proceedings. DiFranco's touring band also lends a hand.

WXRT Programming

Some things to look forward to from WXRT/Chicago: This Monday (4/12), Morning guy Lin Brehmer continues a station tradition with a Cubs Opening Day edition of the 'XRT morning show from Yak-Zies on Clark in Wrigleyville. Jonny Lang is among the musical guests, with other surprises expected. Terri Hemmert's midday show will also originate from Yak-Zies, with a host of guests and surprises also expected. The following day (4/13), Wilco will drop by the Sound Opinions show to perform and field listener questions.

Rhino Takes On This American Life And The Bard Of Avon

Rhino is readying two new releases emphasizing the spoken word. Out May 4 is Lies, Sissies and Fiascoes: The Best Of This American Life, a two-CD, 11-track collection, highlighting the best and most thought-provoking moments from the award-winning radio program, This American Life. Out July 6 is Be Thou Now Persuaded: Living In A Shakespearean World, the first-ever box-set dedicated to William Shakespeare. The six-CD box-set includes some of the best actors of the 20th century performing some of the most famous speeches and excerpts from Shakespeare's

body of work. Among those lending their voices are John Barrymore, Sirs John Gielgud and Laurence Olivier, and Orson Wells.

WBOS Jocks On "Spring Break"

Progressive WBOS/Boston has sent their airstaff on "Spring Break." The station has been jockless since April 1. PD George Taylor Morris is said to have replaced former MD Cliff Nash (who relocated to San Francisco) with staffer Amy Brooks.

Obits

One of Rock and Roll's unsung pioneers, Jesse Stone, has died at the age of 97 at his Florida home. Stone passed away on Thursday, April 3, at a hospital near his Orlando-area home. He had been on kidney dialysis and had recently suffered heart problems. Stone worked as a composer and arranger at Atlantic in the '40s and '50s, working with artists like Big Joe Turner, Ray Charles, The Drifters, and The Clovers. He is also credited with writing "Shake, Rattle & Roll," popularized by Bill Haley & The Comets. Stone is survived by his wife, singer Evelyn Stone McGee.

fmqb was saddened to hear of the death of Blues and Jazz legend Joe Williams at the age of 80 on March 29. He had been hospitalized for a respiratory ailment and died on his walk home from the hospital in Las Vegas. The Grammy Awardwinning singer made his name while singing with Count Basie. He went solo in '61 singing in and around Las Vegas. In the 80s he had a recurring role on *The Cosby Show* as Grandpa AI. His most famous tunes include "Everyday I Have The Blues," and "In The Evening." He is survived by his wife, Jillean; his son, Joe; and his daughter, Anne.

Tour Dates

Touring behind her latest Rounder release, A Compilation (which culls material from two earlier albums: Four On The Floor and Road To The Isle), Natalie MacMaster hits these cities: 4/15, Minneapolis; 4/16, Fairmont; 4/17, Du Page; 4/18-19, Green Bay; 4/20, Webster; 4/21, Cambridge; 4/23, Saratoga; 4/24, Sebastopol; 4/25, Walnut; 4/27, Chico; 4/28, Davis; 4/30, New York; 5/1, Ft. Washington; 5/2, Troy; 5/5-6, Ann Arbor; 5/7, Cleveland; 5/8, Dayton; 5/9, Columbus.

Touring behind their Grammynominated Rhino release from last year, *Give Me Immortality Or Give Me Death* (their first in nearly 20 years), **Firesign Theatre** hits the road for these dates: 4/9-10, San Francisco; 4/24-27, Portland; 4/29-5/2, Seattle.

progressive adult Radio

MUSIC MAILBAG:



All of our noncommercial stations are aware of the fact that funding for public broadcasting

has diminished in the past few years. Most stations have taken a proactive stance with fundraising, including releasing albums of material recorded live in their studios. One example is 'DET Live! from Detroit's WDET. The recording quality is excellent, and the songs are even better. "Ultra-Funk" by Los Amigos Invisibles, "Papa Was A Rolling Stone" and "Just A Man" by Los Lobos, "Jitter Boogie" by Michael Hedges, "Big Lovin' Woman" by Shemekia Copeland, "Night Club" by Mose Allison, "Cadillac Blues" by Johnnie Bassett and the Blues Insurgents, "Bring It Home Daddy" by the late, great Ted Hawkins, "The Heart Of Saturday Night" by Shawn Colvin, and Soul Clique's "Nourish" are all proof of the station's great relationships with their artists.



WFUV/New York has released City Folk Live. The disc highlights ten years of live perfor-

mances in the stations' Studio A. We don't have to say much about this album. The music truly speaks for itself. We really liked: "Are You Out There" by Dar Williams, "Sweet Thing" by June Rich, "Lightning's Blues" by John Gorka and Michael Manring, "Mighty Trucks Of Midnight" by Bruce Cockburn, "My Baby Loves A Bunch Of Authors" by Moxy Fruvous, "Lake Charles" by Lucinda Williams, "Little Billie" by Michelle Shocked, and "Never Never Land" by Phoebe Snow.



Way back in the late `50s, there was an American singer and guitar player who crossed the

Rock and Roll race barrier by being the first successful white act on the legendary Chess label. That singer

was Dale Hawkins, famous for his hit, "Susie Q." His new album Wildcat Tamer (Mystic Music) is his first release of new material since 1969. While most Rockabilly acts went back to Country music when the craze was over. Dale went back to his R&B roots. This Louisiana son still has all the fire and fury of his younger years on this album. This is the music of a true living legend: "WildCat Tamer," "Goin' Down The Road," "Hat Trick," Ledbelly's "Irene," "Summer Time Down South," "Every Way I Can," "Take It Home," Chuck Berry's "Promised Land," and "Susie Q." For service contact Vince Kershner at Vince@mysticmusic.com or (212) 644-9508.



even begin to tell you about Stranger Than Fiction (Don't Quit Your Day Job Records),

Before we can

you will need some background info. Maya Angelou was a Calypso singer before she was a writer, and released an album in the early `50s. Stephen King is in The Rock Bottom Remainders, a band made up of wanna-be Rock star writers. Matt Groening quit his first band, The Ooga Booga Blues Band, when they took away his tambourine. This album is a compilation of writers who think they can sing and play. There are a few who will surprise you, Leonard Maltin isn't bad at all. Everybody had fun contributing to this CD, even if most of these people shouldn't quit their day jobs! Oh yes, and all the artists' royalties will be matched by the label and donated to the PEN Writers Fund, which supports writers in times of crisis. Some of these we picked for sheer humor and some of them are actually good. Disc one: "Right Said Fred" with Maya Angelou and Jessica Mitford, "Baby It's Cold Outside" with Cynthia Robins and Billy Philadelphia, "Act Naturally" with Leonard Maltin and Meg Mackay, "Double Shot Of My Baby's Love" with Amy Tan the Remainders, "On The Good Ship Lollipop" with Tomie de Paola. On disc two: "Hot Rod Lincoln" by Blanche McCrary Boyd, "Man Smart, Woman Smarter" with Peggy Orenstein, "Johnny Get

Angry" by Walter M. Mayes, "Happy Birthday Mitzi Gaynor" with Molly Ivins, "Proud Mary" with Tananarive P. Due and Warren Zevon, and "You Can't Judge A Book By The Cover" with Kathi Kame Goldmark and Stephen King.



Commander Cody & His Lost Planet Airmen, just the name is enough to make you

remember the good times of years long gone. Bill Kirchen was the telecaster blaster behind the hit "Hot Rod Lincoln" in 1972. His new album Raise A Ruckus (Hightone) proves that this Americana artist still packs a whallop. He and his wife wrote most of the songs on the album and the music gravitates from down-home Country to truck drivin' Rig Rock. If BR5-49 is working for you, Kirchen will shake 'em up even more. Check these out: "Raise A Ruckus," "Little Bitty Record," "Big Hat/No Cattle," "Flip Flop," "My Heart Has A Mind Of Its Own," and "Interstate."



album from Meg Hentges, Brompton's Cocktail (Robbins) is

The new

(Robbins) is pure Pop. Pop that will remind you of artists like

Dusty Springfield, the O'Jays and Nazz. The album was produced by Adam Schlesinger (Fountains of Wayne, Ivy). His talent on keyboard and drum are also heard on the album. Tracks to check out: "This Kind Of Love," "Bob On The Waves," "Silver Shine," "Not A Minute Too Soon," "Tattoo Urge," and "Dirt."



The Rankins' new album Uprooted (Rounder) is a mix of different genres and themes. The

Rankins take Roots music and develop certain aspects of it to make each style uniquely their own. This album is different from any of their previ-

fmqb april 9, 1999 **34** ous works, yet they still have that trademark Rankins sound. Eclectic is the best way to describe *Uprooted*. Listen to: "Movin' On," "Let It Go," "Weddings, Wakes And Funerals," "Parlour Medley," "O Tha Mo Dhuil Ruit," "An Innis Aigh," and "Greenberg Medley."



sounds of Erica Wheeler are a rich journey down south on Three Wishes

The Americana

(Signature Sounds). While Americana best describes most of her music, some of her songs have a beautiful Folk sound. The two well chosen covers, James McMurtry's "Angeline," and Bill Morrissey's "Casey, Illnois" show off her range of emotion and skill with texture, perfectly. Wheeler is obviously one of the most talented singer/songwriters working now: "Onward From Here," "Jack's Tavern," "Frozen River," "Nowhere To Go," and "Saturday."



We don't have to tell you that a lot of artists with real range and intensity seem to get pigeonholed.

Canada's Rik Emmett, formerly of Triumph, may be thought of as a Hard Rock guitarist. *Raw Quartet* (Open House) showcases Emmett exploring his Blues roots from the British Blues era of the `60s. Nods to the Yardbirds, Stevie Ray and old Hendrix are evident, but underneath there is another layer of old time Rag. We liked: "Perpetual Motion Love Machine," "Gasoline," "Hogtown Rag," "C'mon Along," "Crazy Woman," and "Navajo Sunrise." For service, contact Christine Rodway at Joe Radio, (416) 445-2500.

Progressive Picks are written by Kevin Boyce, Sybil McGuire and Pat Berkery. Progressive News is written by Sybil McGuire, Theresa Meire, Pat Berkery, and Kevin Boyce. Pro-Former is written by Kevin Boyce. Music Mailbag is written by Theresa Meire. All sections are edited by Sybil McGuire, Kevin Boyce and Mike Boyle.



March 30 - April 5, 1999

LW	TW	Artist Title	Label	TW	LW	Move
1	1•	BETH ORTON	(40
2	2	Central Reservation VAN MORRISON	(Arista)	229	211	18
3	3	Back On Top WILCO	(Pointblank/Virgin)	199	210	-11
10	4.	summerteeth KELLY WILLIS	(Reprise)	181	198	-17
	·	What I Deserve	(Rykodisc)	153	131	22
4	5.	CHRIS SMITHER Drive You Home Again	(Hightone)	151	148	3
5	6•	JOE HENRY Fuse	(Mammoth)	150	144	6
6	7•	JONATHA BROOKE	(Bad Dog)	144	142	2
16	8•	HANK DOGS Bareback	(Hannibal/Rykodisc)	135	106	29
11	9•	CRASH TEST DUMMIES Give Yourself A Hand	(Arista)	134	127	7
9	10	STEVE EARLE &				
7	11	The Mountain ANI DIFRANCO	(E•Squared)	132	134	-2
8	12	Up Up Up Up Up Up Up PAUL WESTERBERG	(Righteous Babe)	128	139	-11
12	13	Suicaine Gratifaction CESAR ROSAS	(Capitol)	128	136	-8
22	14•	Soul Disguise CASSANDRA WILSON	(Rykodisc)	113	115	-2
14	15•	Traveling Miles CHIEFTAINS	(Blue Note/Capitol)	112	79	33
21	16•	Tears Of Stone LUCY KAPLANSKY	(RCA Victor/BMG)	111	108	3
13	17	Ten Year Night CHERYL WHEELER	(Red House)	103	81	22
19	18•	Sylvia Hotel	(Philo/Rounder)	102	110	-8
17	19	Sugar Town XTC	(KOCH)	96	91	5
15	20	Apple Venus: Volume One	(TVT)	94	100	-6
	20	JULIAN LENNON Photograph Smile SNAKEFARM	(Fuel 2000/Universal)	92	107	-15
20		Songs From My Funeral	(RCA)	80	84	-4
D	22•	BLUR 13	(Virgin)	73	39	34
18	23	PETER HIMMELMAN Love Thinketh No Evil	(Six Degrees/KOCH)	73	94	-21
D	24•	DAMNATIONS TX Half Mad Moon	(Sire)	70	43	27
25	25	BILL MORRISSEY Songs Of Mississippi John Hurt	(Philo/Rounder)	63	72	-9
24	26	LYNN MILES A Night In A Strange Town	(Philo/Rounder)	62	77	-15
23	27	BROOKS WILLIAMS Hundred Year Shadow	(Signature Sounds)	61	78	-17
D	28•	TOMMY CASTRO D.K.	(D.K.)	61	58	3
D	29•	ADRIAN BELEW				
30	30•	Salad Days BONESHAKERS	(Thirsty Ear)	60	59	1
		Shake The Planet	(Pointblank/Virgin)	60	60	0

parfile

DEREK HUSTON - THE IGUANAS



ALBUM/LABEL: Sugar Town / KOCH

HOMETOWN: Washington, D.C.

HOME NOW: New Orleans

BANDS YOU'VE BEEN IN: Flat Duo Jets; Southern Culture On The Skids; Uptown Rhythm Kings; Huey "Piano" Smith and The Clowns.

MOST FAMOUS PERFORMERS YOU'VE PLAYED WITH: Bruce Springsteen; Aaron Neville; Dr. John; Los Lobos; Bullmoose Jackson; Rosco Gordon; Jimmy Witherspoon; Texas Tornados; Johnny Adams; Allen Toussaint; Sun Rhythm Section.

BIGGEST INFLUENCES: My parents. My many long suffering band directors in junior high and high school. My saxophone teacher, Sgt. Mjr. Jacques Johnson.

HEROES: Lee Allen. The great tenor sax man on hundreds of records cut in New Orleans in the 1950s. The many musicians who've been gigging since before I was born who continue to be inspired and inspire others.

TUNE YOU WISH YOU HAD WRITTEN: "I Can See Clearly Now" by Johnny Nash.

BEST MEMORY OF YOUR CAREER: The roar of the crowd.

MOST EMBARRASSING MOMENT OF YOUR CAREER: One night the whole band agreed to go to the gig naked... and everyone chickened out but me!

DREAMS: To continue to balance the life of a traveling musician while maintaining a happy, healthy home life.

FEARS: No fear.

PET PEEVE: Cigars in bars. Music that's too loud.

FAVORITE COMIC STRIP: Callahan.

MESSAGE TO THE WORLD: If you agree to play a gig in the nude, bring some clothes just in case.

fmqb april 9, 1999

Pure Spins

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March 30 - April 5, 1999

Move Cume/Adds

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-40 22/0

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188

-54 64/1

-97 65/1

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82 51/1

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62 45/1

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81 39/4

11 33/11

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42 23/1

-24 25/0

12 18/0

-56 27/0

46 27/5

-55 17/0

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-36 15/0

-50 17/0

-43

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-12 21/0

Plays TW. LW

del action

OF

1) TERRA FIRMA, Terra Firma, The Music Cartel (50) 2) HELLSHOCK, Burn, Zodlac (45) 3) MINDLESS SELF INDULGENCE, Tight, Uppity Cracker (44) 4) FATSO JETSON, Toasted, Man's Ruin (39) 5) BUCKCHERRY, Buckcherry, Dreamworks (11)

1) AMORPHIS, Tuonela, Relapse (+188) 21) NAPALM DEATH, Words From The Exit Wound, Earache (+82) 21) HYPOCRISY, Destroys Wacken, Nuclear Blast (+82) 4) DIMMU BORGIR, Spiritual Black Dimensions, Nuclear Blast (+81) 5) NEUROSIS, "Times Of Grace"/"The Last You'll Know," Relapse (+62)

hard radio.com

HOT 44 weekly spins

Metallica Pantera Hades Southpaw Alice Cooper tribute Black Sabbath Helloween Monster Magnet Overkill Bruce Dickinson Toshi Iseda

Stuart Smith Bengal Tigers Flotsam & Jetsam Grip, Inc. Loudmouth Nazareth Static-X Hammerfall Babylon A.D. Blackstar Chroming Bosco

MEDIUM

30 weekly spins

Chroming Rose Motorhead live Fear Factory Anthrax Warrior The Quiet Room Kinziner

ADDS

Angra Black Label Society Manowar

> NEWS none

ma bell meltdown

D-1AMORPHISTuonela(Relapse)3-2STAINDDysfunction(Flip/EEG)4-3FEAR FACTORYObsolete(Roadrunner)2-4GRIP INC.Solidify(Metal Blade)1-5OVERKILLNecroshine(CMC Int'l.)5-6PRO-PAINAct(Nuclear Blast)6-7GWARKill(Metal Blade)7-8STATIC XWisconsin(Warner Bros.)10-9NAPALM DEATHWords(Earache)D-10BUCKCHERRYBuckcherry(DreamWorks)				
4-3FEAR FACTORYObsolete(Roadrunner)2-4GRIP INC.Solidify(Metal Blade)1-5OVERKILLNecroshine(CMC Int'l.)5-6PRO-PAINAct(Nuclear Blast)6-7GWARKill(Metal Blade)7-8STATIC XWisconsin(Warner Bros.)10-9NAPALM DEATHWords(Earache)	D-1	AMORPHIS	Tuonela	(Relapse)
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7-8 STATIC X Wisconsin (Warner Bros.) 10-9 NAPALM DEATH Words (Earache)	5 -6	PRO-PAIN	Act	(Nuclear Blast)
10-9 NAPALM DEATH Words (Earache)	6-7	GWAR	Kill	(Metal Blade)
	7-8	STATIC X	Wisconsin	(Warner Bros.)
D-10 BUCKCHERRY Buckcherry (DreamWorks)	10-9	NAPALM DEATH	Words	(Earache)
	D-10	BUCKCHERRY	Buckcherry	(DreamWorks)

	W.	Americi	little	Label P	Tays TW	LW
	1	GRIP INC.	Solidify	(Metal Blade)	392	486
0	2.	AMORPHIS	Tuonela	(Relapse)	386	198
	3	STATIC-X	Wisconsin Death Trip	(Warner Bros.)	361	415
	4	FEAR FACTORY	Obsolete	(Roadrunner)	360	457
	5	PRO-PAIN	Act Of God	(Nuclear Blast)	345	396
	6	OVERKILL	Necroshine	(CMC International)	330	423
	7	LOUDMOUTH	Loudmouth	(Hollywood)	340	401
	8	STAIND	Dysfunction	(Flip/EEG)	317	457
	9.	SKINLAB	Disembody: The New Flesh	(Century Media)	311	309
	10	SOIL	Throttle Junkies	(M.I.A.)	301	309
3	11+	LUNGBRUSH	Old School/New School	(Pavement Music)	260	243
5		NAPALM DEATH	Words From The Exit Wound		254	172
ı	13•	GWAR	We Kill Everything	(Metal Blade)	248	238
)	14	SICK OF IT ALL	Call To Arms	(Fat Wreck Chords)	243	302
5	15	VIRGOS MERLOT	Signs Of A Vacant Soul	(Atlantic/AG)	224	231
5	16	MOTORHEAD	Everything Louder	(CMC International)	220	235
,		NEBULA	Let It Burn	(Relapse)	200	167
)	18	HUMAN DISORDER	Ugly Modern Aggression	(Blue Summit)	186	208
,	19	FU MANCHU	Eatin' Dust	(Man's Ruin)	184	216
2	20	GONE MAD	Planet 9	(986 Records)	183	250
;	21•	NEUROSIS	"Times Of Grace"/"The Last"	(Relapse)	177	115
	22	PUYA	Fundamental	(MCA)	170	255
	23•	DIMMU BORGIR	Spiritual Black Dimensions	(Nuclear Blast)	168	87
2	24•	BUCK CHERRY	Lit Up	(Dreamworks)	166	155
3	25	GRINSPOON	Guide To Better Living	(Universal)	154	208
)	26	ALICE COOPER	Humanary Stew: A Tribute	(Deadline/Cleopatra)	149	159
;	27	DEVIATE	Darkened World	(Never)	146	182
	28	WWF	Volume 3	(Koch International)	142	198
	29	ONE KING DOWN	God Loves, Man Kills	(Equal Vision Records)	142	174
	30	CLAWFINGER	Clawfinger	(The Music Cartel)	137	141
	31•	RAGE: CARRIE 2	The Rage: Carrie 2 OST	(Edel America)	129	90
	32	SLAYER	Diabolus In Musica	(American/Columbia)	129	186
	33•	VITAMIN F	F[low]	(TDE)	127	124
	34	HYPOCRISY	Hypocrisy Destroys Wacken	(Nuclear Blast)	125	43
	35	MINDSET	A Bullet For Cinderella	(Noise)	123	173
	36	L.E.S. STITCHES	Staja '98 L.E.S.	(Ng Records)	117	166
	37•	FAMILY VALUES	Family Values Tour '98	(Immortal/Epic)	115	58
	38•	SIMON SAYS	Jump Start	(Hollywood)	110	68
	39	MESHUGGAH	Chaosphere	(Nuclear Blast)	109	133
	40•	DRIPPING GOSS	Blue Collar, Black Future	(CBGB's Records)	105	93
	41	NOTHINGFACE	Everyday Atrocity	(DCide/Mayhem)	103	159
	42•	WITCHERY	Restless And Dead	(Necropolis)	98	52
	43	ORANGE GOBLIN	Time Travelling Blues	(The Music Cartel)	95	150
	44	VIDEODRONE	Videodrone	(Elementree/Reprise)	94	134
	45	KORN	Follow The Leader	(Immortal/Epic)	89	134
	46	NEVERMORE	Dreaming Neon Black	(Century Media)	89	125
	47	METALLICA	Garage Inc.	(Elektra/EEG)	82	132
		SHEAVY	The Electric Sleep	(The Music Cartel)	81	124
		ROB ZOMBIE	Hellbilly Deluxe	(Geffen)	78	159
	50	LORDS OF ALGOL	Disciple Of The Mysteries	(Medea)	75	87

fmqb april 9, 1999



SOULMOTOR SOULMOTOR, CMC INT'L (www.cmcinternational.com)



Its about time CMC started signing some new artists! After establishing a solid Metal track record with artists like **OVERKILL** and **Bruce Dickinson**, and giving us the first sighting of **STATIC X** via the *Bride Of Chucky* soundtrack, they've now given us California's **SOULMOTOR**. Metal radio's link to this band is **TESLA** bassist **Brian** Wheat, who also plays for Soulmotor. While Tesla was unfairly labeled a "hair-Metal" band, they always put out high-quality Rock tunes, a trend that continues with Soulmotor. As you might guess, this record isn't for everyone, but if your show mixes Hard Rock and Metal, you'll dig this record. Listen to "Guardian Angel," "Lizard Boots," "Go For A Ride" and "Supermodel."

BLACK LABEL SOCIETY "BORED TO TEARS," SPITFIRE RECORDS (www.zakkwylde.com)



Zakk is back! Former Ozzy axeman and the pride of Jackson, NJ, Zakk Wylde, has surfaced with a new band, BLACK LABEL SOCIETY. If "Bored To Tears" is any indication of the rest of the band's album, *Sonic Brew*, then we're stoked to hear it. While Wylde's post-Ozzy work has had more in common with the ALLMAN BROTHERS up 'til now, he's redeemed himself nicely. "Bored To Tears" is heavier than anything he's put out since he was in Ozzy, and will probably take you by surprise. Bored to tears? You won't be after a listen or two!

VARIOUS ARTISTS, IN THE GROOVE, THE MUSIC CARTEL (www.music-cartel.com)



First things first: props to the Music Cartel for the best album cover of the year! Fortunately, the rest of the CD is excellent also. This is an excellent compilation of Stoner Rock featuring some of the kings of the genre as well as some up and comers. Bands currently making noise on the *Metal Detector* charts represented on here include ROACHPOWDER, NEBULA, LEADFOOT, SHEAVY, ALTAMONT, DRIPPING GOSS and TERRA FIRMA. RAGING SLAB pop up to cover "Mississippi Queen," and KARMA TO BURN are on with a cool track, too. Heard of Maryland's SIXTY WATT SHAMAN yet? You will soon. So turn on your blacklight, light some incense, sit down with a bud and get into the groove.

ALSO GOING FOR ADDS:

ALTAMONT, CIVIL WAR FANTASY, MAN'S RUIN

INTEGRITY 2000, S/T, VICTORY (www.holyterror.com) NO INNOCENT VICTIM, FLESH AND BLOOD, VICTORY (www.victoryrecords.com)





ADDS April 12TH & 13TH



FOR INFO CONTACT: CHAINSAW 212.477.6211 • FAX 212.477.5132 • E-MAIL: ragnarok@brainlink.com



* Once again, last minute changes have hit the ever-changing Ozzfest lineup. JUDAS PRIEST, **BUCKCHERRY and NASHVILLE** PUSSY are off the tour, and FEAR FACTORY is on it! Judas Priest issued the following apology to Sharon Osborne: "Unfortunately, due to record company commitments, Judas Priest are going to have to pull out of the Ozzfest '99. We have just recently signed a deal with a major record company and have to deliver a new studio album to them by late September/early October which now means that the band will have to be in the studio throughout the summer." What label might that be? Stay tuned for details. Here's the lineup, yet once again: BLACK SAB-BATH, Rob Zombie, DEFTONES, SLAYER, PRIMUS, GODSMACK, and SYSTEM OF A DOWN on the main stage. FEAR FACTORY, SLIP-KNOT, PUYA, HED(pe), PUSH-MONKEY, DRAIN, STATIC-X, and unsigned bands FLASHPOINT and APARTMENT 26 on the second stage.

* It's a good week for FEAR FACTO-RY. Not only have they been added to the *Ozzfest*, they're currently selling-out shows on their club tour. On top of that, or perhaps because of that, *Obsolete* has re-entered the *Billboard* SoundScan charts. Whether that's because of the special limitededition digipack, or the band's appearance on *MTV*'s Spring Break, or the aforementioned reasons isn't clear, but it's great to see the band starting to get the respect they deserve. See what happens when you



FEAR FACTORY DESCENDS TO THE BIG UNIT: Fear Factory's Burton C. Bell and Christian Olde Wolbers stopped by CILQ/Toronto to co-host John Moran's show, the Q107 Big Unit. Above, we see Burton in the middle of his co-hosting duties. Catch the band on tour this summer on the Ozzfest. win "Band of the Year" from the Metal Detectors?!

* NEBULA is putting together a photo collage for their latest album,*To The Center*. If you have any photos of the band, and would like to see them included, send your photos to Nebula, P.O. Box 3837, Whittier, CA 90605-3837. Mean-while, the band will be in Europe throughout the month of May.

* SEVENDUST are recruiting some special guests for the follow-up to their self-titled debut album. So far, Skin of SKUNK ANANSIE has confirmed that she would be apart of the new project being recorded at Longview Studios in Boston with producers Jay Jay French and Toby Wright. The album is due out in August. They'll also be part of the Vans Warped Tour, which kicks off July 25 in Texas.

* Chrysalis TV has just ranked the Top 10 British Metal bands of all time, and IRON MAIDEN has taken the top spot. The ranking was based on points awarded for chart positions of singles and albums. Maiden had almost twice as many points as the number two band, which was Ozzy and BLACK SABBATH. The rest of the Top 10 consisted of DEEP PUR-PLE, DEF LEPPARD, RAINBOW, WHITESNAKE, MOTORHEAD, SAXON, JUDAS PRIEST, and UFO. In other Maiden news, the band is set to release their eagerly awaited double album and computer game entitled Ed Hunter. The three-CD, package with 20 page color booklet, will contain the game and the Top 20 Maiden songs as chosen by fans. There is no firm release date set for the U.S. yet.

* CORROSION OF CONFORMITY have settled on Bob Rock to produce their next studio album. Rock has produced a number of artists over the years, most notably METALLICA and MOTLEY CRUE. Expect to see COC take their music in an even more southern boogie direction on their new effort.

* There are Internet rumours circulating that Ronnie James Dio will join BLACK SABBATH at their last show on the *Ozzfest* tour in Los Angeles on July 17, to make this year's festival even more memorable then it already promises to be. We can neither confirm nor deny these rumor, just thought we'd let ya know.

* DEF LEPPARD will be making it's way around the country this year performing at a number of state fairs for two months starting on July 16. No foolin'!

* GWAR will hit the road on April 29 in support of their new album, We Kill Everything. Joining the band on tour will be Zack Blair of Texas punkers HAGFISH (see Tourfile for dates) Soon Gwar fans will be able to enjoy their favorite band at home with their new board game, Rumble in Anartica, being released in early May. The game will let you direct Oderus, Balsac, and Slymenstra and the rest of the band in a battle for total control. Filled with hordes of slaves and famous Gwar enemies like Techno Destructo, Cardinal Syn, and the Mortality Squad adding to the mayhem and chaos, it'll definitely be a killer game.

* Clown rappers the INSANE CLOWN POSSE will soon be the subjects of a comic book series. Chaos! Comics, the same company that launched the MEGADETH series, as well as Lady Death and Evil Ernie comics, will launch the series in May. The new series will coincide with the release of the group's latest album, *The Amazing Jeckel Brothers*. We heard a new track, "Fuck The World," that is both hysterical and unairable in it's album version. However, we hear a "clean edit" is on the way.

* Concrete Marketing dropped us a line last week, and included this, which we thought was too funny not to run:

How to know if you were a Metal head:

- You tried to make the Kerry King of Slayer nail armband.
- "Not" was in your vocabulary.Remember when Metallica was
- never on the radio or T.V. • You were in love with Lita Ford or
- **Doro Pesch**. •You saw the movie *Trick or Treat*.
- You had to explain to people that **Bon Jovi sucks**.

•When you watch MTV news you recognize Megadeth's "Peace Sells" bass line at the end of the segment. •You liked the Beastie Boys because Kerry King played guitar on *Licensed To 111*.

•The brim of your hat was turned upside down with the word MOSH written on it.

•You learned a little history by listening to Iron Maiden.

•Someone you know had the *Number* of the Beast album cover painted on their denim jacket.

• You suspected Rob Halford was gay. • You had discussions on Metallica vs. Megadeth.

• You played "I'm the Man" to some of your Rap friends.

• Your sleeveless denim jacket was covered with pins and embroidered patches of Metal bands.

• You know how to pronounce Yngwie Malmsteen.

• You wrote on your pants.

- Tou wrote on your pants

• Your pants were in their prime when they ripped.

• You think "Nobody's Fault" was an original Testament song.

• You yelled "Slayer!" at shows where they didn't even play.

• If you think the higher the hair the better the woman.

• You wish Ozzy was your dad.

• You had a skull ring.

• You regularly measured your hair to see how long it gets, and you felt intimidated by guys with longer hair than you.

MOVES YOU SHOULD KNOW

* KQWB/Fargo has changed their email address to meltdownq98@hotmail.com.

* Metal Blade President and CEO Brian Slagel will hit the online airwaves with "The Slagel Show" on HardRadio. The show will feature interviews, new music and rarities from the vault. The show marks yet another first for HardRadio, as no other online entertainment Web site of any type features the direct involvement of the head of a traditional record label. The Slagel Show will air the first Tuesday of every month @10pm EST on www.hardradio.com.

* After weeks of non-reporting, this week, we drop WGCC/Batavia as a reporter.

ACTIVE ROCK	
Markets 1-100	
(Airplay Period 03/30/99 - 04/05/99)	
OKLAHOMA CITY, OK (405)848-0100	
PD-CHRIS BAKER MD-JAKE DANIELS	
C-JEFF POLLACK	
ADDS: LIT	0
ON: ROOM .	0
EVERLAST	.240
SUGAR RAY	.2317
FLYS	.22 . 22
MATCHBOX 20BACK	.2124
CREED	
ON: LENNY KRAVITZ .FLY EVERLAST .WHAT SUGAR RAY EVERY COLLECTIVE SOUL .HEAVY FLYS .GOT BAD COMPANY .HEY MATCHBOX 20 .BACK EVE 6 .LEECH CREED .OWN MAZARETH .LIGHT METALLCAII.WHISKEY SAMMY HAGAR .WHISKEY DOFSPRING .PRETTY TOM PETTY .FREE BUCKCHERRY .LT JOINTY LANG .WANDER ROB ZOMBIE .LIVING	
OFFSPRING	
BUCKCHERRY	
JONNY LANG	1415
MARVELOUS 3FREAK .	
MONSTER MAGNET TEMPLE .	
HOLE MALIBU MARVELOUS 3 .FREAK METALICA I.TURN MONSTER MAGNETTEMPLE SECOND COMING	810
BARE JR	
DES MOINES, IA (515)280-1350 PD-SEAN ELLIOTT	
MD-PAUL OSLUND	
ADDS: GODSMACK	0
ON: GODSMACK	3940
GODSMACK WHATEVEN ROB ZOMBIE DPAGULA CREED ONE EVERLAST WHAT SILVERCHAIR ANTHEM MONSTER MAGNET TEMPLE BUCKCHERPY LT COLLECTIVE SOUL HEAVY KORM EREAV	3939
EVERLAST	
MONSTER MAGNET	2829
COLLECTIVE SOUL	. 2730
OLEANDER	.27 .28
SAMMY HAGAR	. 27 . 26
COLLECTIVE SOUL	. 26 . 27
"VARSITY BLUES"	1413
SECOND COMING	1211
RECOND COMING SOFT	117
METALLICA II	98
KORN	89
SECOND COMMON SOFT METALLICA II TURN FINGER ELEVEN ABOVE KORN GOT MARILYN MANSON ROCK STAIND FOONDLINE CRUSH ALL	87
STAIND JUST ECONOLINE CRUSH. ALL GOO GOO DOLLS DIZZY GRINSPOON POST LIT AL AND SPRUNG MOWKEY NAKED DOVETAIL JOINT LEVEL POUND UPSIDE LIMP BIZKIT FAITH HOLE CELEBRITY STABBING WEST. ME KID FOCK BULLGOD BARE JR. YOU	
LIT MY	
SPRUNG MONKEY	75
POUND	60
LIMP BIZKIT	
STABBING WEST	426
BARE JR	28
SALT LAKE CITY, UT (801)485-6700	
OM-BRUCE JONES APD/MD-HELEN POWERS	
ADDS: NONE	
ON. SAMMY HAGAR	
BUCKCHERRY	
CREEDONE .	
POUND	. 24 16
OLEANDER	. 21 . 25
"VARSITY BLUES"	1514
KORN FREAK	
ROB ZOMBLE	
TOM PETTY	1217
COLLECTIVE SOUL HEAVY CREED ONE LIT MAT POUND UPSIDE OFFSPRING WHY OLEANDER WHY NETALLICA II WHISNEY PLACEBO PURE KORN FREAK NAZARETH LIGHT ROB ZOMBLE LIVING SILVERCHAIR ANTHEM TOM PETYY FREE GOD SMACK WHATEVER GOD SMACK WHATEVER GOD SOLLS DUZY KBPI	
KBPI DENVER, CO (303)899-4201	
PD-BOB RICHARDS MD-WILLIE B.	
ADDS:	
MISSED REPORTING DEADLINE	
EVERLAST	
CREEDONE	

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SILVENCHAIR MAINET TEMPLE BUCKCHERRY LHT COLLECTVE SOLL HEAVY KORM FREM OLEANDER WHY ROB ZOMBIE LIVING SAMUY HAGAR MAINE METALLICA I WHISKEY OFFSPRING WHY VARSITY BLUES' FLY ORGY BLUES' FLY ORGY BLUES' BLUE KID ROCK BAUTDABA SECOND COMING WHY SECOND COMING WHY SECOND COMING SOFT MCTALLICA I TURN FINGER ELEVEN ABOVE SECOND COMING SOFT MCTALLICA I TURN FINGER ELEVEN ABOVE STAIND GO DULS STAIND GO DULS STAIND JUST		INDIGENOUS
NUNSTER WAGNETTEMPLE	27 0	SHADES APART
COLLECTIVE SOUL HEAVY	27 30	TOM PETTY
KODN EDEAK	27 14	ON:
OLEANDER WHY	27 28	"VARSITY BLUES"
BOB ZOMBIE LIVING	27 . 24	SAMMY HAGAR
SAMMY HAGAR	. 27 . 26	VARSITY BLUES SAMMY HAGAR FEAR FACTORY
METALLICA II		
OFFSPRING	2428	BUCKCHERRY ECONOLINE CRUSH COLLECTIVE SOUL OLEANDER TOM PETTY
"VARSITY BLUES"FLY	1413	ECONOLINE CRUSH
ORGYBLUE		COLLECTIVE SOUL
KID ROCKBAWITDABA	1312	OLEANDER
SECOND COMING	1211	TOM PETTY BAD COMPANY BLACK CROWES GOO GOO DOLLS
EVERLAST	110	BAD COMPANY
FEAR FACTORYDESCENT		COO COO DOLLS
MONSTER MAGNET POWERTRIP		NEW AMERICAN
SECOND COMING	107	
METALLICA II	98	IONNY LANG
HINGER ELEVENABOVE		NEW AMERICAN JAKE ANDREWS JONNY LANG SILVERCHAIR VIRGOS MERLOT DOVETAIL JOINT EVER AST
KOHN		VIBGOS MERLOT
CTAIND ILIST	0/	DOVETAIL JOINT
STAIND JUE COUSH ALL	7 9	EVERILAST HONKY TOAST
CONCLINE CHUSH	7 5	HONKY TOAST
GRINSPOON POST	7 8	KORN
IT MY	7 7	SPONGE
LOCAL H ALL-BIGHT	7 . 5	KORN . SPONGE
GRINSPOON .POST LIT .MY LOCAL H .ALL-RIGHT SPRUNG MONKEY .NAKED DOVETALI JOINT .LEVEL POUND .UPSIDE LIMP BIZXIT .FAITH HOLE .CELEBRITY STABBING WEST.ME KID ROCK .BULLGOD BARE JR.YOU BEE		LIT MARVELOUS 3 MOON DOG MANE SUSAN TEDESCH G.THOROGOOD JEFF BECK HEDWIG POUND STAIND SECOND COMING JTIN STAR
DOVETAIL JOINT	60	MOON DOG MANE
POUND	60	SUSAN TEDESCHI
LIMP BIZKIT		G.THOROGOOD
HOLE	46	JEFF BECK
STABBING WEST.	426	HEDWIG
KID ROCKBULLGOD	32	POUND
BARE JRYOU	28	STAINU
BER		TIM STAD
SALT LAKE CITY, UT (801)485-6700		TIN STAR FINGER ELEVEN
OM-BRUCE JONES		GRAND MAL
APD/MD-HELEN POWERS		ONE MINITE
ADDS [.]		BUSTED BOOT
NONE		SOULMOTORGL
		DIO DAD 7000 0
ON.		BIG BAD ZEMU
SAMMY HAGAR		CITIZEN KING
SAMMY HAGAR		CITIZEN KING
SAMMY HAGAR		GRINSPOON
SAMMY HAGAR MAS BUCKCHERRY LIT COLLECTIVE SOUL HEAVY CREED ONE		FUEL GRINSPOON
DRL SAMMY HAGAR MAS BUCKCHERRY UT COLLECTIVE SOUL HEAVY CREED ONE UT MY EQUID		CTUZEN KING FUEL GRINSPOON LOCAL H
SAMMY HAGAR MAS BUCKCHERRY LIT COLLECTIVE SOUL HEAVY CREED ON LIT MY POUND UPSIDE OFESSPING MANY		GRINSPOON COTIZEN KING FUEL GRINSPOON LOCAL H
DR. MARY HAGAR MAS BUCKCHERRY LT COLLECTIVE SOUL MEAVY CREED ONE LT MY POUND UPSIDE OFFSPRING WHY OLE ANDER WAY		GRAND MAL ONE MINUTE. RUSTED ROOT SOULMOTOR .G BIG BAD ZERO .C CITIZEN KING FUEL GRINSPOON LOCAL H .AL OFFSPRING ROB ZOMBIE SX10
DRL SAMMY HAGAR		MAIL CO
AND		MAIL CO
DR. MARY HAGAR MAS BUCKCHERRY UT COLLECTIVE SOUL MEAVY COLECTIVE SOUL MEAVY CORED ON UPSIDE POUND UPSIDE OFFSPRING WHY OLEANDER WHY VARSITY BLUES FLY PLACEBO PURE		MAIL CO
AND		WILCO NOTHINGFACE DDT
AND		WILCO NOTHINGFACE DDT
SAMINY HAGAR MAS BUCKCHERRY LIT COLLECTIVE SOUL HEAVY CREED ONE LIT MY POUND UPSIDE OFFSPRING WHY OLEADDER WHY NETALLICA II WHYSKEY YARSITY BLUES* FLY PLACEBO PURE KORN FREAK NAZARETH LIGHT NOB ZOMBIE LIVING		WILCO NOTHINGFACE DDT
AND		WILCO NOTHINGFACE DDT
AND		WILCO NOTHINGFACE DDT
DR. SAMINY HAGAR		WILCO NOTHINGFACE DDT
AK. ANALY HAGAR MASA BUCKCHERRY LIT COLLECTIVE SOUL MEAVY CREED SOUL MEAVY CREED ON MEAVY CREED MEAN POUND UPSIDE OFFSPRING WHY METALUCA II WHISKEY PLACEBO PUNE KORN FREW NAZARETH LIGHT ROB ZOMBLE LIVING SUVERCHARP ANTHEM TOM PETTY REE GODSMACK WHATEVER GOD SALO DIZY		WILCO NOTHINGFACE DDT
SAMINY HAGAR MAS BUCKCHERPY UT COLLECTIVE SOUL HEAVY CREED ON UT MAN POUND UPSIDE UT MAY POUND UPSIDE OFFSPRING WHY VLRANDER WHY VLRANDER WHY VLRANDER WHY VLRANDER PURE KORN FREAK NAZARETH LIGHT ROB ZOMBLE LIVING SILVERCHAIR ANTHEM GOO GOO DOLLS DIZZY BPI		WILCO NOTHINGFACE DDT
DENVER. CO (303)899-4201	33 29 32 29 32 29 30 25 25 25 25 25 2416 21 29 21 225 21 225 2416 21 29 1714 1514 1313 129 1214 1217 1217 1217 	WILCO NOTHINGFACE DDT
DENVER, CO (303)899-4201 PD-BOB RICHARDS	33 .29 32 .29 32 .29 30 .25 .25 .25 2416 21 .29 21 .25 17 .14 1313 1219 1214 1214 1214 1214 1212 55	WILCO NOTHINGFACE DDT PLACEBO SPRUNG MONKEY MARILYI MANSON BIG SUQAR MAYFIELD FOUR S COLOURS RED BE KID ROCK BA CRANBERRIES PUSHMONKEY D GENERATION
DENVER, CO (303)899-4201 PD-BOB RICHARDS MD-WILLIE B.		WILCO NOTHINGFACE DDT
DENVER, CO (303)899-4201 PD-BOB RICHARDS MD-WILLIE B. ADDS:	33 29 32 27 32 29 30 25 25 25 2416 21 29 21 29 21 29 21 29 2129 2129 2129 1714 1313 1213 1214 1214 1212 55	WILCO NOTHINGRACE DDT WAL MONSTER MAGNET PLACEBO SPRUNG MONKEY MARILYM MANSON BIG SUGAR MAYFIELD FOUR S 3 COLOURS RED BE KID ROCK BAI CRANBERRIES PP PUSHAMOWIKEY D GENERATION HI KICT WICHITA, KS (316)722-5600
DENVER, CO (303)699-4201 PD-BOB RICHARDS MD-WILLIE B. ADDS: MISSED REPORTING DEADLINE		WILCO NOTHINGFACE DOT PLACEBO SPRUNG MONKEY MARILYN MANSON BIG SUCAR MAYFIELD FOUR S 3 COLOURS RED BE KID ROCK BAI CRANBERRIES PP PUSHMONKEY D GENERATION HI KICT
DENVER, CO (303)699-4201 PD-BOB RICHARDS MD-WILLIE B. ADDS: MISSED REPORTING DEADLINE		WILCO NOTHINGFACE DDT WARL PLACEBO SPRUNG MONKEY MARILYN MANSON BIG SUGAR MARTIELD FOUR S 3 COLOURS RED BIG SUGAR MAYFIELD FOUR S 3 COLOURS RED BE KID ROCK BABERRIES PUSHMONKEY D GEMERATION H KICT WICHITA, KS (316)722-5600 PD-RON ERIC TAYLOR/APD ADDS:
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ORGY BLUE .11 .11 CANDLEBOX PILLS 10 .10 KID ROCK BAWITDABA .10 .10 MARVELOUS 3 RFEAK .10 .10 MONSTER MARNET POWERTINE 10 .10	EVERLAST
KID ROCK	ROB ZOMBIE
MARVELOUS 3	GODSMACK
PENENDUCT DITCH 10 10	FINGER ELEVEN
BEASTIE BOYS	PUSHMONKEY
DOVETAIL JOINTLEVEL	OFFSPRING
BARE JR. YOU 9 9 BEASTIE BOYS BODY 9 9 DOVETAIL JOINT LEVEL 9 9 ECONOLINE CRUSH ALL 9 9 FUEL BITTER. 9 9 KODEL EDEAK 0 0	"VARSITY BLUES"
STABBING WEST	MARILYN MANSON DOVETAIL JOINT
SILVERCHAIR	KILO
EVE 6 LEECH 1 1	COLORADO SPRINGS, PD-RICH HAWK
KEGL DALLAS, TX (972)991-1029	APD/MD-DON JANTZE ADDS:
PD-GREG STEVENS APD/MD-CINDY SCULL	SOULMOTOR
ADDS	ROB ZOMBIE
ON:	GODSMACK
COLLECTIVE SOUL	KORN
CREED	METALLICA II
CREED	CANDLEBOX
	EVERLAST
OLEANDER	LIT
EVERLAST ENDS	FEAR FACTORY
SILVERCHAIRANTHEM1412 ORGYBLUE1311	SILVERCHAIR
ORGY	COLLECTIVE SOUL
BUCKCHERRY LIT .12 .15 KORN .FREAK .12 .11	ECONOLINE CRUSH .
"VARSITY BLUES"	MARILYN MANSON
FLYS	KID ROCK
NOHIN PHEAN 12 11 VARSITY BLUES* FLY 9 0 FLYS SO 9 6 KID ROCK BAWITDABA 7 9 CANDLEBOX PHLS 6 17 MARITY MANSON ROCK 6 10 MONSTER MAGNET TEMPLE 5 0 ENACED BLEVEN ABOVE 4 0	EVERLAST MONSTER MAGNET
MONSTER MAGNET	KIOZ
FINGER ELEVEN ABOVE 4 0	SAN DIEGO, CA (619) OM-TIM DUKES
SPOKANE, WA (208)664-9271	APD/MD-SHANON LED
PD-GARY ALLEN MD-ANGEL	ADDS: "FACULTY"
C-ALAN MASON	ON: ROB ZOMBIE
ADOS: KING	GODSMACK
KING COME 6 INDIGENOUS THINGS 0 SHADES APART VALENTINE 0	SILVERCHAIR
TOM PETTYHOUM	MONSTER MAGNET .
ON: "VARSITY BLUES"	ROB ZOMBIE
VARSITY BLUES	COLLECTIVE SOUL
ORGY	"VARSITY BLUES"
ECONOLINE CRUSH	BLACK SABBATH
OLLECTIVE SOUL	KORN
TOM PETTY	EVERLAST
BAD COMPANY	OLEANDER
NEW AMERICAN	STABBING WEST.
NEW AMERICANUNDER 28 . 9 JAKE ANDREWS	MONSTER MAGNET
SILVERCHAIR	KISS
DOVETAIL JOINT LEVEL .25 .10 EVERLAST ENDS .25 .23	SAN ANTONIO, TX (2' OM-VIRGIL THOMPSO
HONKY TOAST	VARGAS/MD-C.J. CRU ADDS:
KORN	PUSHMONKEY
MARVELOUS 3 FREAK . 22 .25 MOON DOG MANE	ONE
MOON DOG MANEBELIEVE	ORGY
SUSAN TEDESCHI	EVERLAST
G.THOROGOOD	
G.THOROGOODTRUST	ME TALLICA II
G.THOROGOODTRUST .20 .3 JEFF BECKWHAT .20 .13 HEDWIGTEAR .18 .13 POUNDUPSIDE18 .0	METALLICA II COLLECTIVE SOUL . OFFSPRING
WOOT DOWNTE DELEVE 22 25 G.THOROGOOD TRUST 20 3 JEFF BECK WHAT 20 13 HEDWIG TEAR 18 13 POUND UPSIDE 18 0 STAIND JUST 17 10 SECOND COMING VINTAGE 16 9	GOO GOO DOLLS
G.THOROGOODTRUST 20 3 JEFF BECK	GOO GOO DOLLS
STAIRU 2000 COMING VINTAGE .16 .9 TIN STAR HEAD .14 .12 FINGER ELEVEN ABOVE .13 .16 GRAND MAL WHOLE .13 .3	OFFSPRING GOO GOO DOLLS . SAMMY HAGAR LENNY KRAVITZ TOM PETTY ROB ZOMBIE
STAIND SECOND COMING VINTAGE . 16 . 9 TIN STAR	OFFSPRING GOO GOO DOLLS SAMMY HAGAR LENNY KRAVITZ TOM PETTY ROB ZOMBIE STABBING WEST
STAIND SECOND COMING VINTAGE . 16 . 9 TIN STAR	OFFSPRING GOO GOO DOLLS SAMMY HAGAR LENNY KRAVITZ TOM PETTY ROB ZOMBIE STABBING WEST. OFFSPRING CREED
STAIND SECOND COMING VINTAGE . 16 . 9 TIN STAR	OFFSPRING GOO GOO DOLLS SAMMY HAGAR LENNY KRAVITZ TOM PETTY ROB ZOMBIE STABBING WEST. OFFSPRING CREED ECONOLINE CRUSH ECONOLINE CRUSH
STAINU JUDS 1 10 SECOND COMING	OFFSPRING GOC GOC DOLLS SAMIRY HAGAR LEINNY HAGAR TOM PETTY ROB ZOMBIE STABBING WEST. OFFSPRING CREED ECONOLINE CRUSH WONSTER MAGNET CREED METALLCA II
STAINU JUDS 1 10 SECOND COMING	OFFSPRING GOC GOC DOLLS SAMILY HAGAR LEINNY HAGAR TOM PETTY ROB ZOMBIE STABING WEST. OFFSPRING CREED ECONOLINE CRUSH MONSTER MAGNET CREED METALLICA II BUCKCHERPY
STAINU	OFFSPRING GOC GOC DOLLS SAMILY HAGAR LEINNY HARVITZ TOM PETTY ROB ZOMBE STABBING WEST. OFFSPRING CREED ECONOLINE CRUSH MONSTER IMAGNET. CREED METALLICA II BUCKCHERRY GODSMACK MARVELOUS 3
STAINU	OFFSPRING GOC GOC DOLLS SAMIRY HAGAR LEINNY HAGAR TOM PETTY ROB ZOMBIE STABBING WEST. OFFSPRING CREED ECONOLINE CRUSH MONSTER MIGNET GREED BUCKCHERRY GODSMACK MARVELOUS 3 SILVERCHAIR ECONOLINE CRUSH
STAINU	GPTSPRING GOC GOC DOLLS SAMIRY HAGAR LEINNY KRAVITZ TOM PETTY ROB ZOMBIE STABING WEST. OFFSPRING CREED ECONOLINE CRUSH MONSTER MAGNET. CREED BUCKCHERRY GODSMACK MARVELOUS 3 SILVERCHAIR ECONOLINE CRUSH KOPN
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ROB ZOMBIE	LIVING . 20 . 20	
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MARILYN MANSON		
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ILO COLORADO SPRINGS,	CO (719)634-4896	
PD-RICH HAWK APD/MD-DON JANTZEN		
ADDS: SOULMOTOR		
CREED		
GODSMACK		
ORGY	BLUE	
EVERLAST		
SAMMY HAGAR		
JEFF BECK		
SILVERCHAIR	ANTHEM140	
COLLECTIVE SOUL		
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SAN DIEGO, CA (619)	565-6006	
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SAN ANTONIO, TX (21 GAM-VIRGLI HOMPSO VARGASMID-C.J. CRU ADDS: PSPHACKKEY SPHACKKEY CREED ORCY CREED ORCY CREED ORCY CREED CREED CREED COLLECTIVE SOUL OFSPRING GOO GOO DOLLS SAMAIY HAAAR COLLECTIVE SOUL OFSPRING GOO GOO DOLLS SAMAIY HAAAR LENNY KRAVITZ TOM PETTY ROB ZOMBIE ECONOLINE CRUSH MONSTER MAGNET BUCKCHERRY GOOSMACK MARYLOUGS 3 SILVERCHAR MONSTER MAGNET BUCKCHERRY GOOSMACK MARYLOUGS 3 SILVERCHAR MONSTER MAGNET BUCKCHERRY GOOSMACK MARYLOUGS 3 SILVERCHAR MONSTER MAGNET BUCKCHERRY GOOSMACK MARYLOUGS 3 SILVERCHAR SECOND COMING SECOND	0)646-0105 WPRD-KEVIN Z 	
SAN ANTONIO, TX (21 OM-VIRGLI HOMPSO VARGASMID-C.J. CRU ADDS: PUS-MICNKEY SPRUNG MONKEY OR: CREED ORCY EVERLAST ROB ZOMBIE METALJICA II. COLLECTIVE SOUL. OFFSPRING COLLECTIVE SOUL. OFFSPRING CONCINCE CRUSH. MONSTER MAGNET. BLOCK OFFRY. GODSMACK. MARVELOUS 3 SILVERCHAIP. BLOCK OFFRY. GODSMACK. MARVELOUS 3 SILVERCHAIP. BLOCK OFFRY. GODSMACK. MARVELOUS 3 SILVERCHAIP. BLOCK OFFRY. GODSMACK. MARVELOUS 3 SILVERCHAIP. BLOCK OFFRY. GODSMACK. MARVELOUS 3 SILVERCHAIP. BLOCK OFFRY. GODSMACK. MARVELOUS 3 SILVERCHAIP. BLOCK OFFRY. BLOCK OFFRY. COLLORIS CUVE ADDS: TOM PETTY. SUEN 4CT.	0)646-0105 WPRO-KEVIN Z CAUGHT . 0 NAKED . 0 NAKED . 0 NAKED . 2 NAKED . 32 . 31 NH	
SAN ANTONIO, TX (21 OM-VIRGLI HOMPSO VARGASMID-C.J. CRU ADDS: PUS-MICNKEY SPRUNG MONKEY OR: CREED ORCY EVERLAST ROB ZOMBIE METALJICA II. COLLECTIVE SOUL. OFFSPRING COLLECTIVE SOUL. OFFSPRING CONCINCE CRUSH. MONSTER MAGNET. BLOCK OFFRY. GODSMACK. MARVELOUS 3 SILVERCHAIP. BLOCK OFFRY. BLOCK OFF. CARD. BLOCK OFF. CARD.	0)646-0105 WPRO-KEVIN Z CAUGHT . 0 NAKED . 0 NAKED . 0 NAKED . 2 NAKED . 32 . 31 NH	
SAN ANTONIO, TX (21 GAM-VIRGLI HOMPSO VARGASMID-C.J. CRU ADDS: PURMCINKEY SPRUNG MONKEY SPRUNG MONKEY CREED ORCY CREED ORCY EVERLAST ROB ZOMBIE METALJICA II COLLECTIVE SOUL OFFSPRING GOO GOO DOLLS SOMMY HAGAR LENNY KRAVITZ TOM PETTY ROB ZOMBIE ECONDLINE CRUSH MONSTER MAGNET CREED DUCKOHERRY GOOSMACK MARVECUUS 3 SILVENCHAR MONSTER MAGNET CREED BUCKOHERRY GOOSMACK MARVECUUS 3 SILVENCHAR MONSTER MAGNET CREED BUCKOHERRY GOOSMACK MARVECUUS 3 SILVENCHAR MONSTER MAGNET CREED BUCKOHERRY GOOSMACK MARVECUUS 3 SILVENCHAR ECONDLINE CRUSH MARVECHAR ECONDLINE CRUSH MARVECHAR BUCKOHERRY GOOSMACK SULDATION MARVECHAR SECOND COMING SECOND COMING SECO	0)646-0105 WPRO-KEVIN Z 	
SAN ANTONIO, TX (21 OM-VIRGLIT-MOMPSO VARGASMID-C.J. CRU ADDS: PUS-HACNKEY. SPRUNG MONKEY. OR: CREED. ORGY. CREED. ORGY. CREED. ORGY. CREED. ORGY. CREED. CREED. CREED. CREED. CREED. CREED. COLLECTIVE SOUL. OFFSPRING COLLECTIVE SOUL. OFFSPRING CREED. CONDUNE CRUSH. MONSTER MAGNET. CREED. MARTICALICA II. BUCKCHERRY. GODSMACK. NARVICE CRUSH. KORN. MARICTIVE MANSON. MONSTER MAGNET. BLACK CROWES. OLEANDER SECOND COMING SECOND COMING VARSITY BLUES' FINGER ELEVEN. LIT. METALLICA-2. CANDLEBOX. KORN. MDASTER CARDON. MC. MC. COLLORIS LOWE ADDS: TOM PETTY. EVERLAST. CODSMACK. SOULMOTOR. ON:	0)646-0105 WPRO-KEVIN Z 	
SAN ANTONIO, TX (21 OM-VIRGLIT-MOMPSO VARGASMID-C.J. CRU ADDS: PUS-HACNKEY. SPRUNG MONKEY. OR: CREED. ORGY. CREED. ORGY. CREED. ORGY. CREED. ORGY. CREED. CREED. CREED. CREED. CREED. CREED. COLLECTIVE SOUL. OFFSPRING COLLECTIVE SOUL. OFFSPRING CREED. CONDUNE CRUSH. MONSTER MAGNET. CREED. MARTICALICA II. BUCKCHERRY. GODSMACK. NARVICE CRUSH. KORN. MARICTIVE MANSON. MONSTER MAGNET. BLACK CROWES. OLEANDER SECOND COMING SECOND COMING VARSITY BLUES' FINGER ELEVEN. LIT. METALLICA-2. CANDLEBOX. KORN. MDASTER CARDON. MC. MC. COLLORIS LOWE ADDS: TOM PETTY. EVERLAST. CODSMACK. SOULMOTOR. ON:	0)646-0105 WPRO-KEVIN Z 	
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SAN ANTONIO, TX (21 OM-VIRGILI-HOMPSO VARGASMID-C.J. CRU ADDS: PUS-HNORKEY. SPRUNG MONKEY. ORC: CREED. ORCY. CREED. ORCY. CREED. ORCY. CREED. ORCY. CREED. CREED. CREED. CREED. CREED. CREED. CREED. COLLECTIVE SOUL. OFFSPRING COCODOLLS. SAMMY HAGAR LENY KRVITZ. TOM PETTY. ROB ZOMBIE ECONOLINE CRUSH. COCONOLINE CRUSH. CREED.	0)646-0105 WRPC-KEVIN Z 	

JONNY LANG	WANDER .17 .14 .WHY .17 .0 .FLY 16 .8 .ALL .16 .0 .FREAK .16 .16 .WHY .18 .17 .JUST .16 .13 .WHYAEE .15 .15 .TIME .14 .9 .FREEK .12 .12 .BITTER .12 4 .UPSIDE 12 .0 .TURN .11 .13 .DASHBOARD .11 .9 .WHAT .10 .12 .SUDE .10 .7 .BLUE .10 .1 .MY .10 .10
"VARSITY BLUES"	
ECONOLINE CRUSH .	ALL
OFFSPRING	
STAIND	JUST1613
JAKE ANDREWS	
FUEL	BITTER
POUND	UPSIDE12 . 0
PODUNK	.DASHBOARD
EVERLAST	
K.W.SHEPHERD	
LIT	BLUE1011
HONKY TOAST	SHAKIN 9 . 9
PUSHMONKEY	CAUGHT910 LIFE712
GOO GOO DOLLS	DIZZY7 . 0
S.R.VAUGHAN	
VAN WILKS	MEMPHIS 7 . 0
MONSTER MAGNET .	LIFE 7 .12 DIZZY 7 0 GIMME 7 7 SHAKE 7 7 MEMPHS 7 0 .PENNY 6 9 .TEMPLE 6 0 .GIVE 6 7 .MEET 6 0 .UT 5 7 .LDRDY 4 0 .THNOS 4 0 .THNOS 4 0 .PIPELINE 4 6 .ABOVE 3 0
S.R.VAUGHAN	GIVE67
BUCKCHERRY	LIT
CADALLAC/CHOIR	THINGS 4 0
S.R.VAUGHAN	PIPELINE 4 6
FINGER ELEVEN	ABOVE
KMBY	
MONTEREY-SALINAS,	CA (408)643-1017
PD-CHRIS WHITE MD-RICH BERLIN	
ADOS	AWEN
HOLE PAPA VEGAS SPLENDER SPRUNG MONKEY	BOMBSHELL 0
SPLENDER	NAKED 0
SUGAB BAY	BLUE .49 .48 EVERY .47 .44 HEAVY .44 .45
COLLECTIVE SOUL .	HEAVY
LIMP BIZKIT	FAITH
ROB ZOMBIE	LIVING
NO DOUBT	
EVERILAST	
FATBOY SLIM	PRAISE
CAKE	
GOO GOO DOLLS	DIZZY
LIVING END	ENDS . 30 . 30 .SO .30 .24 .PR4/SE .29 .29 .BAWITDABA .28 .27 .SHEEP .27 .25 .DIZZY .26 .27 .PRISONER .28 .15 .POCK .26 .16
MARILYN MANSON	PRISONER .28 15 ROCK .26 16 WHY .25 27 STOLEN .24 0 RELEASE .24 .24 .CAUGHT .24 .17 .FLY .23 18 .41L .23 .20 VINTAGE .22 .16 .HEAD .22 .18 LEVEL .21 .18 ABOVE .21 .15 .LIKE .18 .23
BETH ORTON	
HATE DEPT.	RELEASE 24 24 CAUGHT 24 . 17
"VARSITY BLUES"	
SECOND COMING	
TIN STAR	
FINGER ELEVEN	
MARILYN MANSON .	LIKE
LENNY KRAVITZ	LIVE1710
PLACEBO	ANTHEM 17 15
2 SKINNIE J'S	
EVE 6	
LENNY KRAVITZ	
R.E.M.	LOTUS1617
CREED	
MONSTER MAGNET	
VIRGOS MERI OT	STUCK1415 GAIN 14 14
BEASTIE BOYS	REMOTE1311
HOLE	
MARVELOUS 3	ABOVE 21.15 LIKE 18 23 WHISKEY 18 45 LIVE 17.10 EVERY 17.0 AVTHEM 17.15 RIOT 16.13 INSIDE 16.17 MALIBU 16.20 MALIPAGE 16.18 PRETTY 16.18 LOTUS 16.17 MALIBU 16.20 ALL-RIGHT 14.16 TEMPLE 14.11 STUCK 14.15 .GAIN .14.14 STUCK 14.15 .GAIN .14.14 PREMOTE 13.11 PROMISES 13.13 JUST 13.13 WHAT 22.11 DESCENT 12.12 SPACE 22.12
EVERLAST	
FEAR FACTORY	DESCENT1212 SPACE 1217
ROB ZOMBIE	DRAGULA 12
CAKE	
GOO GOO DOLLS	
POUND	
FLYS	
KPOI	
HONOLULU, HI (808)	591-9369
PD-BROCK WHALEY APD/MD-NIKKI BASO	
ADDS:	
PAPA VEGAS	
TOM PETTY	ROOM 0
COLLECTIVE SOUL	
HOLE	MALIBU
CAKE .	NEVER
EVERLAST	
METALLICA II	
MARVELOUS 3	
METALLICA II	
BUCKCHERRY	
OFFSPRING	WHY
CREED	
TOM PETTY	
GODSMACK	WHATEVER
URGY	
SAMMY HAGAR	
STABBING WEST.	

	HARVEY DANGER		2
	FASTBALL	SAVE 12 1 FAITH 12 1 OUT 11 1 TEMPLE 11 1 WHY 11 1 YOU 10 1 SHEEP 9 1 ALL 7 OVER 6 FREAK 6 MY 6 ALL-RIGHT 6 ROCK 6 GAIN 6	3
	MONSTER MAGNET	TEMPLE	3
	OLEANDER		2
	CAKE		1
	ECONOLINE CRUSH		5
	KORN		5
		MY	5
	MARILYN MANSON		5
	SECOND COMING		5
	EVERLAST	VINTAGE 6 GAIN 6 ENDS 5 BAWITDABA 5 CAUGHT 5 	5
		.BAWITDABA 5	5
	TIN STAR		5
(QRC		
	KANSAS CITY, MO (91 PD-VINCE RICHARDS	3)384-9900	
	MD-VALORIE KNIGHT		
	ADDS: GOO GOO DOLLS		
	ON:		
	SAMMY HAGAR		0
	EVERLAST		30
	CREED	ONE	31 11
	HONKY TOAST		20
	POUND	UPSIDE18	0
	METALLICA-2		18
	EVE 6	INSIDE151 FLV 15 1	15 14
	CREED	LIFE141	15
	LOCAL H		9
	VARSITY BLUES		14
	BUCKCHERRY		9
	MARVELOUS 3	FREAK	11
	VIRGOS MERLOT		7
	ECONOLINE CRUSH .	,DIZ2Y 0 ,MAS 32 3 ,MEANY 31 3 ,ONE 30 3 ,ONE	8
	GODSMACK MONSTER MAGNET		6
	TOM PETTY	FREE	15
	MARILYN MANSON		97
	OLEANDER		8
	BLACK CROWES	TEMPLE 9 TEMPLE 9 PROCK 8 WHY 8 GUARDIAN 8 ONLY 7 LEVEL 7 DESCENT 7 ABOVE 7 MHY ABUTIANA 7 MYTOABA 7 MYTOABA 7 MHISKEY 7 DRAGULA 7 LUNING 7 MEAD 7 PROPHECY 5	9
	DOVETAIL JOINT	LEVEL7	7
	FEAR FACTORY	ABOVE	7
	FLIGHT 16		7
			7
	METALLICA II		13
	ROB ZOMBIE	LIVING7	7
	TIN STAR		7
(RAB		. 0
1	BAKERSFIELD, CA (80	5)322-9929	
	PD-CHRIS SQUIRES MD-DANNY SPANKS		
	ADDS:		
	ADUS.		
	BUCKCHERRY		
	BUCKCHERRY		
	BUCKCHERRY		52
	BUCKCHERRY		52 54 55
	BUCKCHERRY	.LIT 0 .MY 0 .DIE 0 .ONE 54 . .BLUE 54 .EVERY 54 .HEAVY 53	52 54 55 40
	BUCKCHERRY	LIT 0 MY 0 DIE 0 	52 54 55 40 55 52
	BUCKCHERRY	LIT 0 MY 0 DIE 0 ONE 54 . BUUE 54 EVERY 54 HEAVY 53 PRAISE 53 WHISKEY 53 WHY 52	52 54 55 55 52 54
	BUCKCHERRY	LIT 0 .MY 0 .DIE 0 .ONE 54 . .BLUE 54 .EVERY 54 .HEAVY 53 .PRASE 53 .WHISKEY 53 .WHISKEY 53 .WHY 52 .MY 35 .NEW 34	52 54 55 55 52 54 34 37
	BUCKCHERRY	LIT 0 .MY 0 .DIE 0 .ONE 54 1 .BLUE 54 .EVERY 54 .HEAVY 53 .WHISKEY 53 .WHISKEY 53 .WHY 52 .MY 35 .NEW 34 .SHEEP 33	52 54 55 52 54 34 37 19
	BUCKCHERRY	LIT 0 .MY 0 .DIE 0 .ONE 54 1 .BLUE 54 .EVERY 54 .HEAVY 53 .WHSKEY 53 .WHSKEY 53 .NEW 34 .SHEEP 33 .ENOS 33 .WHY 33	52 54 55 52 54 34 37 19 35 16
	BUCKCHERRY	LIT 0 .MY 0 .DIE 0 .ONE 54 . .BLUE 54 . .EVERY 54 . .HEAVY 53 .WHISKEY 53 . .WHISKEY 53 . .WHISKEY 53 . .WHY 35 	52 55 55 55 55 55 55 55 55 55 55 55 55 5
	BUCKCHERRY	LIT 0 .MY 0 .DIE 0 .DIE 54 .BLUE 54 .BLUE 54 .EVERY 54 .HEAVY 53 .WHSKEY 53 .WHSKEY 53 .WHSKEY 53 .WHY 35 .NEW 34 .SHEEP 33 .ENDS 33 .ENDS 33 .ENDS 33 .UIVING 30 .LEECH 29 .WHAT 29	52 55 55 55 55 55 55 55 55 55 55 55 55 5
	BUCKCHERRY	LIT 0 .MY 0 .DIE 0 .ONE 54 . .BULC 54 .EVLENY 55 .PRAISE 53 .WHSKEY 53 .WHSKEY 53 .WHY .52 .MY .53 .WHY .52 .MY .53 .WHY .53 .UNING 30 .LEECH 29 .FREAK 29 .FREAK 29	52 54 55 55 55 55 55 55 55 55 55 55 55 55
	BUCKCHERRY	LIT 0 .MY 0 .DIE 0 .ONE 54 . .BLUE 54 .EVERY 54 .HEAVY 53 .PRAISE 53 .WHISKEY 53 .WHISKEY 53 .WHISKEY 33 .WHISKEY 33 .ENDS 33 .UNING 30 .LEECH 29 .WHAT 29 .FREAK 29	52 54 55 40 55 52 40 55 54 37 19 35 16 28 29 29 29
	BUCKCHERRY	LIT 0 .MY 0 .DIE 0 .ONE 54 . .BLUE 54 . .EVERY 54 .HEANY 53 .WHISKEY 53 .WHISKEY 53 .WHY 52 .MY 35 .NEW 34 .SHEEP 33 .END 33 .UVING 30 .LEECH 29 .WHAT 29 .FREAK 29 .FREAK 29 .FREAK 29 .SHEAP 28 .WHAT 28 .SHEAP 28	52 55 55 55 55 55 55 55 55 55 55 55 55 5
	BUCKCHERRY	LIT 0 	52 55 55 55 55 55 55 55 55 55 55 55 55 5
	BUCKCHERRY	LIT 0 	52 54 55 52 54 34 37 19 35 16 28 29 27 29 27 33 27 43 28
	BUCKCHERRY	LIT 0 	52 54 55 52 54 55 52 54 337 19 35 16 28 29 27 29 27 33 37 33 37 33 37 33 37 33 37 37 37 37
	BUCKCHERRY	LIT 0 	52 54 55 52 54 55 52 54 55 52 54 55 52 54 55 52 54 55 52 55 16 28 29 27 29 27 33 27 33 27 33 27 33 27 33 27 33 27 33 27 33 27 33 27 33 27 33 27 35 55 34 35 55 34 35 55 34 35 55 34 35 55 34 35 55 34 35 55 34 35 55 34 35 55 34 35 55 34 35 55 35 35 35 35 35 35 35 35 35 35 35
ĸ	BUCKCHERRY	LIT 0 .MY 0 .DIE 0 .ONE 54 .EVERY 54 .EVERY 54 .EVERY 53 .PRAISE 53 .WHSKEY 53 .WHY 52 .MY 35 .ENDS 33 .WHY 32 	52 55 55 55 55 55 55 55 55 55 55 55 55 5
K	BUCKCHERRY EMINEM EMINEM METALLICA II ON: CREED ORGY SUGAR RAY COLLECTIVE SOUL FATBOY SUM METALLICA II OFFSPRING LIT NO DOUBT CAKE EVERLAST KORN MARVELOUS 3 BARE JR. GODSMACK SAMMY HAGAR CAKE HOLE WARVELOUS 3 BARE JR. GODSMACK SAMMY HAGAR LIMP BUZKIT ROD SAGRAMENTO, CA (6	ONE 54 BLUE 54 PRIJSE 55 PRIJSE 53 WHISKEY 53 WHY 53 WHY 53 WHY 53 WHY 53 WHY 53 ENOS 33 ENOS 33 ENOS 33 UVING 30 LEECH 29 WHAT 29 FREAK 29	52 54 55 54 55 54 337 19 35 56 28 29 27 29 27 33 27 327 327 327 327 327 327 327 32
ĸ	BUCKCHERRY EMINEM METALLICA II OR: CREED ORGY SUGAR RAY COLLECTIVE SOUL CALECTIVE SOUL CALECTIVE SOUL CALECTIVE SOUL CALECTIVE SOUL CALECTIVE SOUL OFFSPRING UT NO DOUBT CAKE EVERLAST OLEANDER ROB ZOMBIE EVE 6 EVERLAST KORN MARVELOUS 3 BARE JR GOOSMACK SAMMY HAGAR CAKE HOLE SAMMY HAGAR CAKE HOLE CAKE HOLE SAMMY HAGAR CAKE CAKE HOLE SAMMY HAGAR CAKE COLEINCS 3 MARTANACHTOLOG SACRAMENTO, CA (9 PD-CURTISS JONNOCHTE BI	ONE 54 BLUE 54 FUERY 54 HEAVY 53 PRAISE 53 WHISKEY 53 MHISKEY 53 MHISKEY 53 MHY 32 MHY 32 MHY 32 HEA 34 SHEEP 33 ENDS 33 HHY 33 LUVING 30 LEECH 28 MHATE 29 FREAK 29 F	52 55 55 55 55 55 55 55 55 55 55 55 55 5
K	BUCKCHERRY EMINEM EMINEM METALLICA II OR: CREED ORGY SUGAR RAY COLLECTIVE SOUL FATBOY SLIM METALLICA II OFFSPRINS LIT NO DOUBT CAKE EVERLAST OLEANDER ROB ZOMBIE EVERLAST KORN MARVELOUS 3 BARE JR GODSMACK SAMMY HAGAR CAKE HOLE BURG EVERLAST KORN MARYELOUS 3 BARE JR GODSMACK SAMMY HAGAR CAKE DOB TIN STAR LIMP BIZKIT CRAMENTO, CA (6) MODES	ONE 54 BLUE 54 FUERY 54 HEAVY 53 PRAISE 53 WHISKEY 53 WHISKEY 53 NEW 34 SHEEP 33 ENDS 33 ENDS 33 ELIVING 30 LEECH 29 FREAK 20 FREAK 20 FREA	52 54 55 55 52 55 52 55 55 55 55 55 55 55 55
ĸ	BUCKCHERRY EMINEM EMINEM METALLICA II OR. CREED ORGY SUGAR RAY COLLECTIVE SOUL LT METALLICA II OFFSPRING LT NO DOUBT CAKE EVERLAST COLEANDER OB ZOMBIE EVER EVERLAST KORN MARVELOUS 3 BARE JR. GODSMACK SAMMY HAGAR CAKE POE ZOMBIE TIN STAR LIMP BEZIGTT CRXO SAGRAMENTO, CA (6 MADDS: "FACULTY" SADS:	ONE 54 BLUE 54 BLUE 54 FRAISE 53 PRAISE 53 WHISKEY 53 WHISKEY 53 NEW 34 SHEEP 33 ENDS 33 UNING 30 ENDS 33 WHY 33 UNING 30 ENDS 33 WHY 33 UNING 30 ENDS 33 WHAT 29 FREAK 29 YOU 28 MALIBU 26 TUR 28 MALIBU 26 TUR 28 MALIBU 26 FAITH 8 FAITH 7 FAITH 8 FAITH 7 FAITH 7 	
ĸ	BUCKCHERRY EMINEM EMINEM METALLICA II OR. CREED ORGY SUGAR RAY COLLECTIVE SOUL LT METALLICA II OFFSPRING LT NO DOUBT CAKE EVERLAST COLEANDER OB ZOMBIE EVER EVERLAST KORN MARVELOUS 3 BARE JR. GODSMACK SAMMY HAGAR CAKE POE ZOMBIE TIN STAR LIMP BEZIGTT CRXO SAGRAMENTO, CA (6 MADDS: "FACULTY" SADS:	ONE 54 BLUE 54 BLUE 54 FRAISE 53 PRAISE 53 WHISKEY 53 WHISKEY 53 NEW 34 SHEEP 33 ENDS 33 UNING 30 ENDS 33 WHY 33 UNING 30 ENDS 33 WHY 33 UNING 30 ENDS 33 WHAT 29 FREAK 29 YOU 28 MALIBU 26 TUR 28 MALIBU 26 TUR 28 MALIBU 26 FAITH 8 FAITH 7 FAITH 8 FAITH 7 FAITH 7 	
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PANTERAHOL	E9
SILVERCHAIRANTHEI	A9
ORGYBLU	E8
FEAR FACTORYDESCEN	Ť7
STAINDJUS	Τ7
OLEANDERWH	Y5
(RZR	
FRESNO, CA (209)243-4300	
PD/MD-E. CURTIS JOHNSON	
APD-DON de la CRUZ	

PD/MD-E. CURTIS JOH	INSON		
APD-DON de la CRUZ ADDS:			
	UPSIDE .	11	
POUND		0	
DUCLORENT ON: POR 20MBIE CAREED CAREED EVERLAST WETALLICA II COLLECTIVE SOUL GODSMACK EVERLAST SAMINY HAGAR SECOND COMING CANDLEBOX GOD GOD DOLLS OFFSPRING OLEANDER PEARLIAM II "FACULTY" ECONOLINE CRUSH HORKY TOAST MOTLEY CRUE DIG SUGAR JEFF BECK FINGER ELEVEN LOCAL H SUVERCHAIR SPRING MONKEY KORN MONSTER MAGNET MARLYN MANSON VARSITY BLUES' KID ROCK ONE MINUTE SAN FRANCISCO. CA	LIVING	33	22
CREED	ONE .		.31
EVERLAST	WHAT .	32	.32
METALLICA II	WHISKEY .	32	32
COLLECTIVE SOUL	HEAVY .	31	33
GUUSMAUX	ENDS	24	
SAMMY HAGAR			19
SECOND COMING			18
CANDLEBOX	PILLS .	20	22
GOO GOO DOLLS	DIZZY .	20	21
OLEANDER	WHY	20	21
PEARL JAM II	WOMAN .		.21
"FACULTY"	EIGHTEEN .	19	19
ECONOLINE CRUSH		19	. 22
MOTLEY COME	ENGLAVED		
BIG SUGAR	BETTER	.18	
JEFF BECK	WHAT .	17	.15
FINGER ELEVEN	ABOVE .	16	15
LOCAL H	ALL-RIGHT	16	14
SPRUNG MONKEY	NAKED	16	11
KORN	FREAK	.15	
MONSTER MAGNET	TEMPLE	15	15
MARILYN MANSON	ROCK	.13	11
STAINU	JUSI	.12	5
KID ROCK	BAWITDABA		
ONE MINUTE	STUCK	8	7
SJO			
	408)453-5400		
PD-JIM RICHARDS			
ADOS	ENDS	0	
EVERLAST FINGER ELEVEN	ABOVE		
PRIGHT ELEVEN ON: NOB BLACK SABE BLACK SABE SAMINY HAGAR TRACUTY COLLECTIVE SOUL FIX3 BUCKCHERRY STABBING WEST. METALLICA I TOM PETTY SCREAMIN. CANDLEBOX ECONCLINE CRUSH. FEAR FACTORY GODSMACK. LIT MARYELOUS 3 NOB ZOMBIE. UFO			
ROB ZOMBIE	DRAGULA	.34	.29
BLACK SABBATH	PSYCHO	.33	.34
SAMMY HAGAR	MAS	.31.	.33
"FACULTY"	OVER	.18	.18
COLLECTIVE SOUL	HEAVY	.18 .	.19
FLYS		.18 .	.17
STARRING WEST		14	.16
METALLICA II	WHISKEY	.13	.17
TOM PETTY	FREE	.11	.16
SCREAMIN	RIGHT .	5	4
CANDLEBOX		4	- 5
FEAR FACTORY	DESCENT	4	
GODSMACK	WHATEVER	4	. 5
LIT			5
MARVELOUS 3	FREAK	4	5
UFO	LIVING .		
PORTLAND, OR (503)2	22-1011		
OM-DAVE NUMME			
MD-AL SCOTT			
ADDS:	-		
MONSTER MAGNET EVERLAST SECONO COMING	ENDS		
SECONO COMING	VINTAGE	0	
ON;			
ROB ZOMBIE	LIVING	.33 .	.21
GODSMACK	WHAIEVEN	.27 .	.32
OFFSPRING	WHY	27	20
CREED	ONE	.25	.29
LIT	MY	.23 .	.14
	GOT	22 .	.13
EVERLAST	WHAT	21	.10
"VARSITY BLUES"	FLY	.20	.0
BUCKCHERRY	UT	.20 .	.18
SAMMY HAGAR		.20 .	.20
KORN	EREAM	.14 .	.9
ORGY	BLUE	.12	.12
STAIND			
	JUST	.11 .	. 9
MARILYN MANSON	JUST	.11 .	.9
CREED LIT KORN OLEANDER EVERLAST VARGITY BLUES' BUCKCHERRY SAMMY HAGAR KORN ORGY STAIND ORGY STAIND MARITY MAANSON MARITY MAANSON JPD	JUST ROCK	.11 . .10 . .2 .	.9 .0 .20

KORN ORGY STAIND MARILYN MANSON SILVERCHAIR KUPD PHOENIX, AZ (802)3

K

FRUCHUA, AZ (BUZ)340-3821	
OM-TIM MARANVILLE	
PD-J.J. JEFFRIES	
ADDS:	
FINGER ELEVEN	
POUND	
ON:	
COLLECTIVE SOUL	
CREED	
METALLICA II	

METALLICA II		
ROB ZOMBIE		
SILVERCHAIR	ANTHEM	27 . 25
BUCKCHERRY		
LT	MY	
"VARSITY BLUES"		
HONKY TOAST	SHAKIN	
STAIND	JUST	
GOO GOO DOLLS	DIZZY	
BIGSHOT ALLSTAR .	COLORIZED	
QUEENS OF		
GRINSPOON	POST	1513
MARILYN MANSON .	ROCK	
MONSTER MAGNET	TEMPLE	1515
OLEANDER	WHY	1518
SOULMOTOR		
GODSMACK	KEEP	148
SPRUNG MONKEY .	NAKED	148
SUPAFUZZ		
KID ROCK	BAWITDABA	
LOCAL H	ALL-RIGHT	1315
SEVENDUST	BITCH	1311
CLAWFINGER	BIGGEST	1214
STATIC-X	BLED .	1213
ROADSAW	NOT	

...10 ...8 ...6 ...11 ...8 ...4

KXXR MINNEAPOLIS, MN (612)545-5601

MINNEAPOLIS, MN (612)545-5601 PD-WADE LINDER	
APD/MD-JOSH BITNEY	
ADDS: MISSED REPORTING DEADLINE	
ON: BOB ZOMBIE LIVING	36 36
BUCKCHERRYLIT	
METALLICA II	
OFFSPRINGISSUES	
SEVENDUST	
BARE JR	
ECONOLINE CRUSHSUREFIRE	. 22 . 22
BOB ZOMBIE DBAGULA	21 21
CREEDONE	
SILVERCHAIR	
KORN	
ORGY	
GRINSPOON	
NOTHINGFACE	1212
FEAR FACTORY DESCENT	
VARSITY BLUES	88
HONKY TOAST	88
MARVELOUS 3	66
ECONOLINE CRUSH ALL	55
KID ROCK	55
SOULMOTOR	55
MISSED REPORTING DEADLINE OK POB ZOMBIE LIVING BUCKCHERRY LIT METALLICA II. WHISKEY SAMANY HAGAR MASS OFFSPRING ISSUES CREED TORN SEVENDUST BLACK BARE A. YOU GODSMACK WHATEVER ECONDUNE CRUSH. SURFIRE MOTLEY CRUE ENSLAVED POB ZOMBIE DRAGULA CREED DRAGULA CREED DRAGULA CREED DRAGULA CREED DRAGULA CREED DRAGULA CREED DRAGULA CREED BLVER SILVERCHAIR MATHEM STAND JUST KORN FRAMAGNET TEMPLE MONSTER MAGNET TEMPLE NOTHINGFACE SICK OFFSPRING WHY FEAR FACTORY DESCENT VARSTY BLUES' FLY FINGER ELEVEN ABOVE HOMY TOAST SHAKEN MARVELOUS 3 FREAK OLEANDER CRUSH MATHEM SCONDER CRUSH MATHEM SCONDER CRUSH MATHEM BLUE	
LOUD	
PHOENIX, AZ (602)530-8766 VP/PROGGUY GIULIANO	
MD-RANCID RANDY	
VIRGOS MERLOT	20
"VARSITY BLUES"	
STAINDJUST .	
METALLICA II	5458
BLACK SABBATH	
GRIP INC	
OVERKILLNECROSHINE .	
FLOTSAMJETSAMCHEMICAL .	
PANTERA	
GWAR	. 22 . 22
SOIL	2020
FEAR FACTORY DESCENT .	1226
D GENERATION	1212
MONSTER MAGNET POWERTRIP	88
OFFSPRING PRETTY	8 10
OFFSPRING	810
OFFSPRING	
OFFSPRING PRETTY MOTORHEAD IRON SPINESHANK INTAKE PUYA OASIS WAAF	610 68 46 24
BOSTON, MA (617)236-1073	610 68 46 24
PD-DAVE DOUGLAS/APD-RON VALERI MD-JOHN OSTERLIND	
PD-DAVE DOUGLAS/APD-RON VALERI MD-JOHN OSTERLIND C-SINTON/BARNES ADDS:	810 68 46 24
PO-DAVE DOUGLAS/APD-RON VALERI MD-JOHN OSTERLIND C-SINTON/BARNES ADDS: NONE ON:	
BUSTUM, MA (817/238-1073 PD-OWE DOUGLAS/PD-RON VALERI MO-JOHN OSTERLIND C-SINTOWBARNES ADDS: NONE ON: SEVENDUST	. 36 . 35 .34 . 35 .33 . 18 .32 . 21 .30 . 24 .23 .23 .27 . 26 .26 . 0 .24 . 23 .24 . 23 .24 . 23 .24 . 22 .24 . 23 .22 . 24 .21 .35 .20 . 24 .20 .29 .20 .20 .18 .23
BUSTUM, MA (817/238-1073 PD-OWE DOUGLAS/PD-RON VALERI MO-JOHN OSTERLIND C-SINTOWBARNES ADDS: NONE ON: SEVENDUST	. 36 . 35 .34 . 35 .33 . 18 .32 . 21 .30 . 24 .23 .23 .27 . 26 .26 . 0 .24 . 23 .24 . 23 .24 . 23 .24 . 22 .24 . 23 .22 . 24 .21 .35 .20 . 24 .20 .29 .20 .20 .18 .23
BUSTUM, MA (817/238-1073 PD-OWE DOUGLAS/PD-RON VALERI MO-JOHN OSTERLIND C-SINTOWBARNES ADDS: NONE ON: SEVENDUST	. 36 . 35 .34 . 35 .33 . 18 .32 . 21 .30 . 24 .23 .23 .27 . 26 .26 . 0 .24 . 23 .24 . 23 .24 . 23 .24 . 22 .24 . 23 .22 . 24 .21 .35 .20 . 24 .20 .29 .20 .20 .18 .23
BUSTUM, MA (817/238-1073 PD-OWE DOUGLAS/PD-RON VALERI MO-JOHN OSTERLIND C-SINTOWBARNES ADDS: NONE ON: SEVENDUST	. 36 . 35 .34 . 35 .33 . 18 .32 . 21 .30 . 24 .23 .23 .27 . 26 .26 . 0 .24 . 23 .24 . 23 .24 . 23 .24 . 22 .24 . 23 .22 . 24 .21 .35 .20 . 24 .20 .29 .20 .20 .18 .23
BUSTUM, MA (817/238-1073 PD-OWE DOUGLAS/PD-RON VALERI MO-JOHN OSTERLIND C-SINTOWBARNES ADDS: NONE ON: SEVENDUST	. 36 . 35 .34 . 35 .33 . 18 .32 . 21 .30 . 24 .23 .23 .27 . 26 .26 . 0 .24 . 23 .24 . 23 .24 . 23 .24 . 22 .24 . 23 .22 . 24 .21 .35 .20 . 24 .20 .29 .20 .20 .18 .23
BUSTUM, MA (817/238-1073 PD-OWE DOUGLAS/PD-RON VALERI MO-JOHN OSTERLIND C-SINTOWBARNES ADDS: NONE ON: SEVENDUST	. 36 . 35 .34 . 35 .33 . 18 .32 . 21 .30 . 24 .23 .23 .27 . 26 .26 . 0 .24 . 23 .24 . 23 .24 . 23 .24 . 22 .24 . 23 .22 . 24 .21 .35 .20 . 24 .20 .29 .20 .20 .18 .23
BUSTUM, MA (817/238-10/3 PD-OWE DOUGLAS/PD-RON VALERI MO-JOHN OSTERLIND C-SINTOWBARNES ADDS: NONE ON: SEVENDUST	. 36 . 35 .34 . 35 .33 . 18 .32 . 21 .30 . 24 .23 .23 .27 . 26 .26 . 0 .24 . 23 .24 . 23 .24 . 23 .24 . 22 .24 . 23 .22 . 24 .21 .35 .20 . 24 .20 .29 .20 .20 .18 .23
BUSTUM, MA (817/238-10/3 PD-OWE DOUGLAS/PD-RON VALERI MO-JOHN OSTERLIND C-SINTOWBARNES ADDS: NONE ON: SEVENDUST	. 36 . 35 .34 . 35 .33 . 18 .32 . 21 .30 . 24 .23 .23 .27 . 26 .26 . 0 .24 . 23 .24 . 23 .24 . 23 .24 . 22 .24 . 23 .22 . 24 .21 .35 .20 . 24 .20 .29 .20 .20 .18 .23
BUSTUM, MA (817/238-10/3 PD-OWE DOUGLAS/PD-RON VALERI MD-JOHN OSTERLIND C-SINTOWBARNES ADDS: NONE ON: ON: ON: C-SINTOWBARNES ADDS: NONE ON: C-REED ON: CREED CREED ON: CREED C	. 36 . 35 . 34 . 36 . 33 . 18 . 32 . 21 . 30 . 24 . 29 . 23 . 27 . 26 . 20 . 23 . 24 . 23 . 24 . 23 . 24 . 23 . 24 . 22 . 24 . 22 . 22 . 24 . 20 . 24 . 13 . 13 . 15 . 15 . 16 . 14 . 10 . 14 . 113 . 13 . 113 . 12 8
BUSTUM, MA (817/238-10/3 PD-OWE DOUGLAS/PD-RON VALERI MD-JOHN OSTERLIND C-SINTOWBARNES ADDS: NONE ON: ON: ON: C-SINTOWBARNES ADDS: NONE ON: C-REED ON: CREED CREED ON: CREED C	. 36 . 35 . 34 . 36 . 33 . 18 . 32 . 21 . 30 . 24 . 29 . 23 . 27 . 26 . 20 . 23 . 24 . 23 . 24 . 23 . 24 . 23 . 24 . 22 . 24 . 22 . 22 . 24 . 20 . 24 . 13 . 13 . 15 . 15 . 16 . 14 . 10 . 14 . 113 . 13 . 113 . 12 8
BOSTOR, MA (817/238-10/3 PD-OVE DOUGLAS/PD-RON VALERI MD-JOHN OSTERLIND C-SINTOWBARNES ADDS: NONE ON: SEVENDUSTBITCH KORN	.36 .35 .33 .36 .33 .18 .32 .21 .29 .23 .27 .26 .24 .23 .24 .23 .24 .22 .24 .22 .24 .22 .24 .22 .24 .22 .24 .22 .20 .29 .20 .20 .20 .20 .20 .20 .20 .20 .20 .20 .18 .23 .18 .19 .16 .20 .15 .15 .15 .16 .15 .15 .15 .16 .15 .16 .14 .10 .14 .11 .13 .14 .13 .14 .13 .13 .13 .13 .13 .13 .13 .13 .13 .13
BUSION, MA (817/238-1073 PD-OWE DOUGLAS/PD-RON VALERI MD-JOHN OSTERLIND C-SINTOVBARNES ADDS: NONE ON: SEVENDUST BITCH KORN FREAK KORN FREAK KORN GOT CREED OWE SEVENDUST BITCH KORN GOT CREED OWE GOT GOT GOT SEVENDUST BITCH EVERLAST END GOT GOT SEVENDUST BLACK FINGER ELEVEN ABOVE GOT SEVENDUST BLACK FINGER ELEVEN ABOVE GOT SEVENDUST BLACK FINGER ELEVEN ABOVE GOT SEVENDUST BLACK FINGER ELEVEN ABOVE GOT SEVENDUST BLACK FINGER ELEVEN ABOVE SEVENDUST BLACK FINGER ELEVEN ABOVE GOT SEVENDUST BLACK FINGER ELEVEN ABOVE SEVENDUST BLACK FINGER ELEVEN ABOVE SEVENDUST	. 36 . 35 . 34 . 36 . 33 . 18 . 32 . 21 . 30 . 24 . 29 . 23 . 27 . 26 . 20 . 23 . 24 . 23 . 24 . 23 . 24 . 23 . 24 . 22 . 24 . 22 . 22 . 24 . 20 . 24 . 13 . 13 . 15 . 15 . 16 . 14 . 10 . 14 . 113 . 13 . 113 . 12 8
PD-OVE DOUGLAS/PD-RON VALERI MD-JOHN OSTERLIND C-SINTOWBARNES ADDS: NONE ON: SEVENDUSTBITCH. KORNGOT CREED	.36 .35 .33 .36 .33 .18 .32 .21 .29 .23 .27 .26 .24 .23 .24 .23 .24 .22 .24 .22 .24 .22 .24 .22 .24 .22 .24 .22 .20 .29 .20 .20 .20 .20 .20 .20 .20 .20 .20 .20 .18 .23 .18 .19 .16 .20 .15 .15 .15 .16 .15 .15 .15 .16 .15 .16 .14 .10 .14 .11 .13 .14 .13 .14 .13 .13 .13 .13 .13 .13 .13 .13 .13 .13
BOSIUM, MA (81/228-10/3 PD-OWE DOUGLAS/PD-RON VALERI MD-JOHN OSTERILIND C-SINTOVBARNES ADDS: NONE OR: SEVENDUST BITCH KORN - FREAK KORN - FREAK KORN - GOT CREED - OWE KID ROCK - BAWITDABA EVERLAST - ENCS GODSMACK - KEEP SEVENDUST BLACK FINGER ELEVEN - ABOVE GODSMACK - WHATEVER GODSMACK - WHATEVER SUBJORE SUBJ	.36 .35 .33 .36 .33 .18 .32 .21 .29 .23 .27 .26 .24 .23 .24 .23 .24 .22 .24 .22 .24 .22 .24 .22 .24 .22 .24 .22 .20 .29 .20 .20 .20 .20 .20 .20 .20 .20 .20 .20 .18 .23 .18 .19 .16 .20 .15 .15 .15 .16 .15 .15 .15 .16 .15 .16 .14 .10 .14 .11 .13 .14 .13 .14 .13 .13 .13 .13 .13 .13 .13 .13 .13 .13
BOSIUM, MA (81/228-10/3 PD-OWE DOUGLAS/PD-RON VALERI MD-JOHN OSTERLIND C-SINTOVBARNES ADDS: NONE ON: SEVENDUST: BITCH KORN	. 36 . 35 .34 .36 .33 .82 .21 .30 .24 .29 .23 .27 .26 .26 .0 .24 .23 .24 .13 .24 .22 .21 .22 .22 .21 .22 .21 .24 .20 .24 .20 .29 .20 .20 .18 .23 .16 .19 .15
BOSIUM, MA (81/228-10/3 PD-OWE DOUGLAS/PD-RON VALERI MD-JOHN OSTERLIND C-SINTOVBARNES ADDS: NONE ON: SEVENDUST: BITCH KORN	. 36 . 35 .34 .36 .33 .82 .21 .30 .24 .29 .23 .27 .26 .26 .0 .24 .23 .24 .13 .24 .22 .21 .22 .22 .21 .22 .21 .24 .20 .24 .20 .29 .20 .20 .18 .23 .16 .19 .15
BOSIUM, MA (01/228-10/3 PD-OWE DOUGLAS/PD-RON VALERI MD-JOHN OSTERLIND C-SINTOVBARNES ADDS: NONE ON: SEVENDUST BITCH KORN FREE NONE ON: SEVENDUST BITCH KORN GOT CREED OWN SEVENDUST BITCH KORN GOT CREED OWN GOT GOT GOT SEVENDUST BITCH REFE SEVENDUST BLACK FINGER ELEVEN ABOVE GOT SEVENDUST BLACK FINGER ELEVEN ABOVE GOT SEVENDUST BLACK FINGER ELEVEN ABOVE COLEANDER WHATEVER ORGY MANSON CLANDER WHATEVER ORGY CAUGE SEVENDUST BLACK FINGER ELEVEN ABOVE SEVENDUST BLACK FINGER ELEVEN ABOVE COLEANDER WHATEVER ORGY CAUGE SEVENDUST BLACK FINGER ELEVEN ABOVE SAMUY HAGAR MARTY BLUES' PREAK MARTY BLUES' PREAK MARTY BLUES' PLAT BUCKCHERRY LT BUCKCHERRY DESCENT GATSPECK MARVELOUS S FREAK MARVELOUS S FREAK MARVELOUS S FREAK MARVELOUS S FREAK MARVELOUS MALABOUT SHADES APART VALENTINE SUMAFUZZ PUSH BIG BAO ZEFOD COUMBUS MY WAZU COLUMBUS, OH (614)227-9696 PD-CHAFLE LAKE ADDS: DOVETAL JOINT LEVEL EVERLAST. ENDS	. 36 . 35 .34 .36 .33 .18 .32 .21 .27 .26 .29 .23 .27 .26 .20 .20 .24 .23 .24 .22 .24 .22 .24 .22 .22 .21 .21 .35 .20 .24 .20 .29 .20 .20 .18 .19 .16 .20 .15 .15 .15 .15 .15 .15 .15 .15 .15 .15 .15 .15 .15 .15 .15 .15 .15 .15
BOSIUM, MA (01/228-10/3 PD-OWE DOUGLAS/PD-RON VALERI MD-JOHN OSTERLIND C-SINTOVBARNES ADDS: NONE ON: SEVENDUST BITCH KORN FREE NONE ON: SEVENDUST BITCH KORN GOT CREED OWN SEVENDUST BITCH KORN GOT CREED OWN GOT GOT GOT SEVENDUST BITCH REFE SEVENDUST BLACK FINGER ELEVEN ABOVE GOT SEVENDUST BLACK FINGER ELEVEN ABOVE GOT SEVENDUST BLACK FINGER ELEVEN ABOVE COLEANDER WHATEVER ORGY MANSON CLANDER WHATEVER ORGY CAUGE SEVENDUST BLACK FINGER ELEVEN ABOVE SEVENDUST BLACK FINGER ELEVEN ABOVE COLEANDER WHATEVER ORGY CAUGE SEVENDUST BLACK FINGER ELEVEN ABOVE SAMUY HAGAR MARTY BLUES' PREAK MARTY BLUES' PREAK MARTY BLUES' PLAT BUCKCHERRY LT BUCKCHERRY DESCENT GATSPECK MARVELOUS S FREAK MARVELOUS S FREAK MARVELOUS S FREAK MARVELOUS S FREAK MARVELOUS MALABOUT SHADES APART VALENTINE SUMAFUZZ PUSH BIG BAO ZEFOD COUMBUS MY WAZU COLUMBUS, OH (614)227-9696 PD-CHAFLE LAKE ADDS: DOVETAL JOINT LEVEL EVERLAST. ENDS	. 36 . 35 .34 .36 .33 .18 .32 .21 .27 .26 .29 .23 .27 .26 .20 .20 .24 .23 .24 .22 .24 .22 .24 .22 .22 .21 .21 .35 .20 .24 .20 .29 .20 .20 .18 .19 .16 .20 .15 .15 .15 .15 .15 .15 .15 .15 .15 .15 .15 .15 .15 .15 .15 .15 .15 .15
BOSIUM, MA (01/228-10/3 PD-OWE DOUGLAS/PD-RON VALERI MD-JOHN OSTERLIND C-SINTOVBARNES ADDS: NONE ON: SEVENDUST BITCH KORN FREE NONE ON: SEVENDUST BITCH KORN GOT CREED OWN SEVENDUST BITCH KORN GOT CREED OWN GOT GOT GOT SEVENDUST BITCH REFE SEVENDUST BLACK FINGER ELEVEN ABOVE GOT SEVENDUST BLACK FINGER ELEVEN ABOVE GOT SEVENDUST BLACK FINGER ELEVEN ABOVE COLEANDER WHATEVER ORGY MANSON CLANDER WHATEVER ORGY CAUGE SEVENDUST BLACK FINGER ELEVEN ABOVE SEVENDUST BLACK FINGER ELEVEN ABOVE COLEANDER WHATEVER ORGY CAUGE SEVENDUST BLACK FINGER ELEVEN ABOVE SAMUY HAGAR MARTY BLUES' PREAK MARTY BLUES' PREAK MARTY BLUES' PLAT BUCKCHERRY LT BUCKCHERRY DESCENT GATSPECK MARVELOUS S FREAK MARVELOUS S FREAK MARVELOUS S FREAK MARVELOUS S FREAK MARVELOUS MALABOUT SHADES APART VALENTINE SUMAFUZZ PUSH BIG BAO ZEFOD COUMBUS MY WAZU COLUMBUS, OH (614)227-9696 PD-CHAFLE LAKE ADDS: DOVETAL JOINT LEVEL EVERLAST. ENDS	. 36 . 35 .34 .36 .33 .18 .32 .21 .27 .26 .29 .23 .27 .26 .20 .20 .24 .23 .24 .22 .24 .22 .24 .22 .22 .21 .21 .35 .20 .24 .20 .29 .20 .20 .18 .19 .16 .20 .15 .15 .15 .15 .15 .15 .15 .15 .15 .15 .15 .15 .15 .15 .15 .15 .15 .15
PDOWE DOUGLAS/PD-RON VALERI MD-JOHN OSTERLIND C-SINTOVBARNES ADDS: NONE ON: SEVENDUST: BITCH KORN	. 36 . 35 .34 .36 .33 .36 .33 .36 .22 .21 .30 .24 .29 .23 .27 .26 .20 .20 .24 .13 .24 .22 .22 .21 .22 .21 .24 .13 .24 .22 .20 .24 .20 .29 .20 .20 .18 .19 .16 .20 .15
PD-OVE DOUGLAS/PD-RON VALERI MD-JOHN OSTERILIND C-SINTOVBARNES ADDS: NONE ON: SEVENDUST.BITCH. KORN.FEED CREED ON: CREED	.36 .35 .33 .36 .33 .18 .33 .18 .32 .21 .20 .23 .27 .26 .28 .0 .24 .23 .24 .23 .24 .23 .24 .22 .24 .22 .24 .22 .20 .24 .20 .29 .20 .29 .20 .20 .18 .29 .20 .29 .20 .20 .18 .29 .20 .20 .8 .29 .20 .20 .00 .5 .15 .15 .16 .14 .10 .13 .14 .13 .14 .4 .4 .4 .4 .4 .3 .3 .1 .2 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0
PDOWE DOUGLAS/PD-RON VALERI MD-JOHN OSTERLIND C-SINTOVBARNES ADDS: NONE ON: SEVENDUST: BITCH KORN	.36 .35 .33 .36 .33 .18 .33 .18 .32 .21 .20 .23 .27 .26 .28 .0 .24 .23 .24 .23 .24 .23 .24 .22 .24 .22 .24 .22 .20 .24 .20 .29 .20 .29 .20 .20 .18 .29 .20 .29 .20 .20 .18 .29 .20 .20 .8 .29 .20 .20 .00 .5 .15 .15 .16 .14 .10 .13 .14 .13 .14 .4 .4 .4 .4 .4 .3 .3 .1 .2 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0

8	ARE JR	.YOU	35	35	
8	UCKCHERRY	เกิ พบร	.35		
E	CONOLINE CRUSH	ALL .	.35	36	
K	IONKY TOAST	DABA	.35		
K	ORN	EAK	.35		
L L	імі ^р відкії	MY	.30	35	
N	ARILYN MANSON	OCK	.35		
Ö	LEANDER	WHY	.30		
0	RGY	BLUE	.35	36	
S	TAIND	JUST	.35	35	
M	IETALLICA II	URN	.34	34	
M	IONSTER MAGNETTEI	APLE	.24	0	
O	FFSPRING	ETTY	.20		
S	TABBING WEST.	SAVE	.17	16	
K	ID ROCKBULL ORN	GOD	.16	15	
U	ENNY KRAVITZ	.FLY	.15	16	
R	OO FIGHTERS	ERO	.13	14	
M		OPE	.10	0	
M	ONSTER MAGNET	ACE	9	11	
H	OLE	RITY	. 8 . R	10	
VBY	R				
					W
ADD	D-JIM FOX IS:				
S'	TATIC XP	USH	0		
ON: G		ZZY	.43		
S	AMMY HAGAR	MAS	.32	.30	
C	OO GOO DOLLS	ONE	.31 .	.32	
M	ETALLICA II	KEY	.31 .	.27	
2	ARSITY BLUES"	.FLY	.24	.28	
B	UCKCHERRY		.24	.23	
E	CONOLINE CRUSH	ALL	.23	.23	
E	VERLAST	HAT	.23 .	.23	
VI	RGOS MERLOT	SAIN	.23	9	
C	ANDLEBOX	1LLS	22	.22	
G	ODSMACK	VER	.21 .	.21	
O	FFSPRING	NHY	.21 .	.23	
B	VRE JA.	YOU	.10	9	
FI	ONSTER MAGNETTEN	IPLE	.9. R	8	
G	ODSMACK	EEP	. 8	0	
SI	AHILYN MANSON	DCK UST	.8.	9	
K	D ROCK	ABA	.5		
OF	REED. ETALLCA II WHIE ETALLCA II WHIE DE ZOMBIE LIN ANSITY BILLES" LOKOHERRY UCKOHERRY UCKOHERRY VETRLAST M READER MELLOT READER MELLOT NOLEBOX P NOLEBOX	LUE GHT	.5		
/BZ	X				
CC	DLUMBUS, OH (614)481-7800				
PC AF	D-HAL FISH 20/MD-RONNI HUNTER				
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PC AF ADDS PC SII	PD/MD-RONNI HUNTER \$: DUND	TERM			N
PC AF ADDS PC SII	PD/MD-RONNI HUNTER \$: DUND	TERM			N
PC AF ADDS PC SII	PD/MD-RONNI HUNTER \$: DUND	TERM		.28	N
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PC AF ADDS PC SII	PD/MD-RONNI HUNTER \$: DUND	TERM		28 29 29 24 25 33 27 24 24 22 24 22 24 22 11 .9 24 24 22 11 .9 14 .16 .20 .4 .17 16	
PC AF ADDS PC SII	PD/MD-RONNI HUNTER \$: DUND	TERM		28 29 29 22 25 33 27 30 32 4 22 24 22 33 30 32 4 22 11 .9 .14 .16 .20 .4 .17 .18 6 .21	
PC AF ADDS PC SII	PD/MD-RONNI HUNTER \$: DUND	TERM		28 29 29 22 25 30 27 30 24 22 30 32 4 22 11 .9 1.16 20 .4 1.16 20 .4 1.16 1.16 1.16 1.16 1.16 1.16 1.16 1	
PC AF ADDS PC SII	PD/MD-RONNI HUNTER \$: DUND	TERM		28 29 22 25 33 27 30 24 22 33 32 4 22 33 32 4 22 11 .9 .14 .16 23 1.8 .16 20 2.4 .11 .16 20 2.4 .27 .18 .16 .20 .29 .18 .16 .20 .29 .29 .29 .29 .20 .20 .20 .20 .20 .20 .20 .20 .20 .20	
PC AF ADDS PC SII	PD/MD-RONNI HUNTER \$: DUND	TERM		28 29 24 25 33 27 30 24 24 25 33 27 30 24 11 19 .14 16 20 20 4 .17 18 16 21 16 118 10 8	
PC AF ADDS PC SII	PD/MD-RONNI HUNTER \$: DUND	TERM		28 29 29 29 24 25 33 27 30 24 24 25 33 27 30 24 24 21 1 1 9 14 16 20 4 .17 16 21 6 .16 118 10 8 9	
PC AF ADDS PC SII	PD/MD-RONNI HUNTER \$: DUND	TERM		28 29 29 29 24 25 33 27 30 24 22 23 30 24 22 24 22 33 27 30 24 22 24 22 33 27 30 24 24 22 33 27 30 24 24 25 33 27 14 16 16 20 9 9 9 9 11	
PC AF ADDS PC SII	PD/MD-RONNI HUNTER \$: DUND	TERM		28 29 29 224 25 33 27 30 24 22 23 30 24 22 24 22 33 27 30 24 22 4 22 11 16 20 4 17 16 20 4 20 4 20 4 22 4 22 33 27 4 22 4 22 33 27 4 22 4 22	
PC AF ADDS PC SII	PD/MD-RONNI HUNTER \$: DUND	TERM		28 29 29 224 25 33 27 32 24 22 33 32 27 32 4 22 11 .9 .14 .16 .20 .4 .17 .16 .20 .4 .17 .16 .20 .4 .17 .16 .20 .4 .20 .4 .22 .24 .25 .24 .25 .27 .27 .24 .25 .27 .27 .27 .24 .25 .27 .27 .24 .25 .27 .27 .24 .25 .27 .27 .27 .24 .25 .27 .27 .27 .24 .25 .27 .27 .24 .25 .27 .27 .27 .24 .25 .27 .27 .24 .25 .27 .27 .24 .25 .27 .27 .24 .25 .27 .27 .24 .25 .27 .24 .25 .27 .24 .25 .27 .24 .25 .27 .24 .25 .27 .24 .25 .27 .20 .24 .20 .20 .20 .20 .20 .20 .20 .20 .20 .20	
PC AF ADDS PC SII	PD/MD-RONNI HUNTER \$: DUND	TERM		28 29 29 22 25 33 27 30 32 4 22 24 22 33 30 32 4 22 4 22 11 .9 .14 .16 .20 .4 .17 .18 16 .20 .4 .17 .18 .16 .20 .4 .21 .21 .22 .24 .25 .27 .27 .27 .24 .25 .27 .27 .27 .24 .25 .27 .27 .24 .25 .27 .27 .24 .25 .27 .27 .27 .24 .25 .27 .27 .27 .24 .25 .27 .27 .24 .25 .27 .27 .24 .25 .27 .20 .24 .24 .25 .27 .24 .24 .25 .27 .24 .24 .25 .27 .24 .24 .25 .27 .24 .26 .20 .24 .26 .20 .24 .26 .20 .24 .26 .20 .24 .26 .20 .20 .24 .26 .20 .20 .20 .20 .20 .20 .20 .24 .20 .20 .20 .20 .20 .20 .20 .24 .20 .20 .20 .20 .20 .20 .21 .20 .20 .20 .20 .20 .20 .20 .20 .20 .20	
PC AF ADDS PC SII	PD/MD-RONNI HUNTER \$: DUND	TERM		28 29 29 29 24 25 30 324 22 30 324 22 11 .9 14 16 20 .4 17 16 20 .4 17 16 .9 9 11 15 18 .6 .6 .12	v
PC AF ADDS PC SII	PD/MD-RONNI HUNTER \$: DUND	TERM		28 29 29 29 29 24 25 33 27 30 24 24 25 33 27 30 24 21 19 .14 16 20 20 4 .17 18 16 20 20 4 .17 18 16 .16 .16 .12 20 9 .11 8 .0 9 .11 8 .0 9 .11 8 .0 9 .11 8 .0 9 .11 8 .0 9 .11 8 .0 9 .11 10 .0 9 .11 10 .0 9 .11 10 .0 9 .11 10 .0 9 .11 10 .0 9 .11 10 .0 9 .11 10 .0 9 .11 10 .0 9 .11 10 .0 9 .11 10 .0 9 .11 10 .0 9 .11 10 .0 9 .11 .0 9 .11 .0 9 .11 .0 9 .11 .0 9 .11 .0 9 .11 .0 9 .11 .0 9 .11 .0 9 .11 .0 9 .11 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0	v
PC AF ADDS PC SII	PD/MD-RONNI HUNTER \$: DUND	TERM		28 29 29 29 24 25 33 27 30 24 24 25 33 27 30 24 24 21 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
PPSISON PSISON CONCEVENTION STATEMENT PSISON CONCEVENTION STATEMENT PSISON PSIS	DAMG-RONNI HUNTER S: UND. UP LIVERCHAIR ANT JUNDOTOR GUARE ORIN	TERM		28 29 29 29 24 25 33 27 30 24 24 21 1 1 .9 24 22 11 .9 24 22 11 .9 24 22 11 .9 24 22 11 .9 24 25 30 27 24 25 30 27 24 25 30 27 24 25 30 27 24 25 30 27 24 25 30 27 24 25 30 27 24 25 30 27 24 25 30 27 26 26 20 27 27 20 24 25 30 27 26 20 27 20 24 25 30 27 20 24 25 30 27 20 24 25 30 27 26 20 24 25 30 27 26 20 24 25 30 27 26 20 20 24 25 30 27 20 24 25 30 27 20 24 25 30 27 20 24 25 30 27 27 20 24 25 30 27 27 20 24 25 30 27 27 20 24 25 30 27 26 20 21 21 11 20 20 21 21 21 21 21 21 21 21 21 21 21 21 21	
PCCC	DAMC-RONNI HUNTER S: JUND UP JUND UP JUND GUAR JAND GUAR JAND GUAR JAND GUAR JOSMACK MART JOSMACK MART JOSMACK MART JUECTIVE SOUL .HE JABING WEST .M MART MAGAR .J GOND COMING .INT ABBING WEST .SP SCOND COMING .INT ABBING WEST .SP SCOND COMING .INT SERFILAST .EN SERFILAST .SP SERFILAST .SP SCOND COMING .PRE SEED .T </td <td>TERM</td> <td></td> <td>28 29 29 29 24 25 33 27 30 324 22 33 27 30 324 22 14 16 16 20 4 17 18 16 20 4 17 18 18 18 16 20 4 17 18 18 16 20 4 20 4 20 4 20 5 30 20 4 20 5 30 20 4 20 5 30 20 4 20 5 30 20 4 20 5 30 20 4 20 5 30 20 4 20 5 30 20 4 20 5 30 20 4 20 5 30 20 4 20 5 30 20 4 20 5 30 20 4 20 5 30 20 4 20 5 30 20 4 20 5 30 20 20 4 20 5 30 20 4 20 5 30 20 4 20 5 30 20 4 20 5 20 4 20 5 30 20 4 20 5 20 4 20 5 30 20 20 4 20 5 20 5 20 20 4 20 5 20 20 20 20 20 4 20 20 20 20 20 20 20 20 20 20 20 20 20</td> <td></td>	TERM		28 29 29 29 24 25 33 27 30 324 22 33 27 30 324 22 14 16 16 20 4 17 18 16 20 4 17 18 18 18 16 20 4 17 18 18 16 20 4 20 4 20 4 20 5 30 20 4 20 5 30 20 4 20 5 30 20 4 20 5 30 20 4 20 5 30 20 4 20 5 30 20 4 20 5 30 20 4 20 5 30 20 4 20 5 30 20 4 20 5 30 20 4 20 5 30 20 4 20 5 30 20 4 20 5 30 20 4 20 5 30 20 20 4 20 5 30 20 4 20 5 30 20 4 20 5 30 20 4 20 5 20 4 20 5 30 20 4 20 5 20 4 20 5 30 20 20 4 20 5 20 5 20 20 4 20 5 20 20 20 20 20 4 20 20 20 20 20 20 20 20 20 20 20 20 20	
PC AFA AFA PC SII SC SC SC SC SC SC SC SC SC SC SC SC SC	DAMD-RONNIH HUNTER S: UND. UPS UVERCHAIR ANT UVERCHAIR ANT UVERCHAIR ANT UVERCHAIR ANT UVERCHAIR ANT UVERCHAIR ANT UVERCHAIR ANT OF SPACE	SIGN - SI	. 0 . 0 . 311	28 29 29 224 25 33 27 224 22 33 227 224 22 11 1.9 224 22 1.11 1.9 2.14 1.16 2.0 4.17 1.16 2.0 4.17 1.16 2.0 4.17 1.16 2.0 4.17 1.16 2.0 4.20 4.20 5.33 2.74 2.74 2.75 3.30 2.74 2.74 2.75 3.30 2.74 2.74 2.75 3.30 2.74 2.74 2.75 3.30 2.74 2.74 2.75 3.30 2.74 2.74 2.75 3.70 2.74 2.74 2.75 3.70 2.74 2.74 2.75 3.70 2.74 2.74 2.75 3.70 2.74 2.75 3.70 2.74 2.75 3.70 2.74 2.75 3.70 2.74 2.75 3.70 2.74 2.75 3.70 2.74 2.75 3.70 2.74 2.75 3.70 3.70 3.70 3.70 3.70 3.70 3.70 3.70	
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	MARILYN MANSON .		.1618
	FLYS		.1517
	STAIND	JUST	.139
	BUCKCHERRY		
	FEAR FACTORY	DESCENT	96
	HONKY TOAST	SHAKIN	
	MOON DOG MANE	BELIEVE	
	SPONGE		77
	ECONOLINE CRUSH FEAR FACTORY MONSTER MAGNET HONKY TOAST LIT MOON DOG MANE SILVERCHAIR SPONGE VIRGOS MERLOT LIMP BIZKIT LOCAL H		63
	VINGOS MERLOT LIMP BIZKIT LOCAL H ROB ZOMBIE DOVETAIL JOINT MONSTER MAGNET BLACK SABBATH LENNY KRAVITZ	DRAGULA	.53
	MONSTER MAGNET .	POWERTRIP	.42
	LENNY KRAVITZ		
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	MD-PAUL MARSHALL C-JEFF POLLACK		
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	TOM PETTY		.1827
	CREED	ONE	.1625
	BAD COMPANY BLACK CROWES		.1219
	GOO GOO DOLLS		.1218
	FLYS		.1116
	SAMMY HAGAR		.1115
	JONNY LANG	WANDER	.815
	HONKY TOAST		.66
	LENNY KRAVITZ		.67
	MOON DOG MANE PUSHMONKEY BUCKCHERRY	CAUGHT	.66
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W	/EBN		
M	CINCINNATI, OH (513) OM-SCOTT REINHART	621-9326	
W	EBN CINCINNATI, OH (513) OM-SCOTT REINHART PD-MICHAEL WALTER MD-BOB GARRETT	621-9326	
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SOULMOTOR	5 0
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ORLANDO, FL (407)680-1011 PD-DICK SHEETZ	
MD-PAT LYNCH ADDS:	
FULL DEVIL JACK	
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EVERLAST ENDS	13 . 13 13 . 20 12 . 17
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SAMMY HAGAR	1016 1012
SPRUNG MONKEY	913 817
VINGOS MERLOT	8.21 7.31
MARVELOUS 3	711 611
POUND	611 61 632
COLLECTIVE SOUL	532
KID ROCK	513
BUCKCHERRY	311 31
FEAR FACTORYDESCENT1 GODSMACKWHATEVER1	3 12 3 16
HOLE	310 211 216
LENNY KRAVITZ	211
OFFSPRING	18
CANDLEBOX	012 810
LIT	89 77
GRAND RAPIDS, MI (616)774-8461 OM-TONY GATES	
APD/MD-MARK FEURIE ADDS:	
EVERLAST	
ORQY BLUE 2 ORQY BLUE 2 ORQY BLUYING 2 EVERLAST WHAT 2 COLLECTVE SOUL HEAVY 2 COLLECTVE SOUL HEAVY 2 CREED	726 630
COLLECTIVE SOUL	430
SECOND COMING	323
GOO GOO DOLLS	0.22
OLEANDER	9.21
FUEL JESUS	B7 B10
MARVELOUS 3	724 719
VARSITY BLUES"	318 12
SILVERCHAIR	10 10 310
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METALLICA II)11)12
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MILWAUKEE, WI (414)978-9000 PD-KEITH HASTINGS MD-MARILYNN MEE	
ADDS: GUFS	
GUFS LAST 12 FEAR FACTORY CARS 1 SOULMOTOR GUARDIAN 0 VIRGO MERLOT CYCLE 0	
ON: CREED	0
ROB ZOMBIE	0
COLLECTIVE SOUL	.23
METALLICA II	
ROB ZOMBIE	
VARSITY BLUES*	13
ORGY	9
GHINSPOON	9
MARILYN MANSON	7
BLACK CROWES	6
STAIND	9
VIRBO MERLOT CYCLE 0 ON: CREED ONE DAGNET. POWERTRIP 30 MONSTER MAGNET. POWERTRIP 30 POB ZOMBIE DARGULA 35 EVERLAST WHAT 34 COLLECTIVE SOUL HEAVY 26 GODSMACK WHATEVER 28 SAMMY HAGAR WHATEVER 28 SAMMY HAGAR WHISKEY 23 OFFSPRING WHY 23 ROB ZOMBIE LIVING 23 SECOND COMING WHY 23 ROB ZOMBIE LIVING 23 SECOND COMING WHY 23 SECOND COMING WHY 23 ROB ZOMBIE LIVING 23 SECOND COMING WHY 24 FINGER ELEVEN ABOVE 14 GORY BLUES FLY 15 KORN BUCKS POST 44 KID ROCK BWHTDABA 14 BUCKCHERY LIT 13 MARLYN MANSON BOCK 12 HOLE CELEVEN ABOVE 14 GORNSPOON BOCK 12 HOLE CELEVEN LIT 13 MARLYN MANSON BOCK 12 HOLE CELERTY 11 BUCKCHERY LIT 15 SILVERCHAIR ANTHEM 10 SILVERCHAIR ANTHEM 10 SILVERCHAIR ANTHEM 10 SILVERCHAIR ANTHEM 10 SILVERCHAIR ANTHEM 10 DOVETAIL JOINT LEVEL 8	6

fmqb april 9, 1999 40

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GOO GOO DOLLS . LIT MARVELOUS 3 . PUSHMONKEY SPRUNG MONKEY TOM PETTY DINCORPORATED EVERLAST HONKY TOAST ... DDT

DDT FEAR FACTORY

FLYS

6

SUDULINGTOR OR: CREED. VARSITY BLUES*. COLLECTIVE SOUL METALLICA II ULT OLEANDER FINGER ELEVEN. ROB ZOMBIE SECOND COMING. OFESPRING BLACK CROWES. BLICKOHERPY. BLICKOHERPY. BLICKOHERPY. BLICKOHERPY. SILVERCHAIR GODSMACK ORGY. SPRUNG MONKEY. SALIVA. SALIVA. SALIVA. SALIVA. STAND. ECONOLINE CRUSH. FEAR FACTORY. SUPACIDA STAND. ECONOLINE CRUSH. FEAR FACTORY. SUPACIDZ. CUTTERS. DOVETAL JOINT. EVERLAST. GOD GOD DOLLS. KINGS X. CANDLEBOX. GRINSPOON. JEFF BECK. MARVELOUS 3. BARE JR. KID ROCK. CONCLEBOX. GRINSPOON. JEFF BECK. MARVELOUS 3. BARE JR. KID ROCK. CUTTERS.

WMMS

GOO GOO DOLL BUCKCHERRY . HONKY TOAST . MARVELOUS 3 LOCAL H METALLICA II ... OLEANDER RUSTED ROOT WNCD

4

ONE FLY MASS HEAVY WHISKEY JUTING JUTING UTING U

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DIZZY MY FREAK CAUGHT NAKED FREE THINK ENDS SHAKIN DESCENT UPSDE GAIN SO

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WNOR	
NORFOLK, VA (757)366-9900	
PD-HARVEY KOJAN	
APD/MD-TIM PARKER	
C-JACOBS MEDIA	
ADDS:	
POUND	0
ON:	
EVERLAST	
CREEDONE	
GODSMACKWHATEVER	
MONSTER MAGNET POWERTRIP	
SILVERCHAIRANTHEM	
MONSTER MAGNETTEMPLE	
ROB ZOMBIEDRAGULA	2025
COLLECTIVE SOUL	
OLEANDERWHY	
OFFSPRINGWHY	1819
ROB ZOMBIE	1815
ECONOLINE CRUSHALL	
FINGER ELEVEN	
SECOND COMINGSOFT	
METALLICA IITURN	1521
FEAR FACTORYDESCENT	
STAINDJUST	1412
"VARSITY BLUES"FLY	1322
KORNFREAK	1212
LJTMY	120
KID ROCKBAWITDABA	
KORNGOT	
EVERLASTENDS	
METALLICA IIWHISKEY	
MINDSETSORRY	87
BLACK CROWESONLY	
BUCKCHERRYLIT	77
MARILYN MANSONROCK	
MARVELOUS 3FREAK	77
SECOND COMINGVINTAGE	
HONKY TOASTSHAKIN	
D/INCORPORATEDTHINK	40
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MONSTER MAGNET	TEMPLE 17 1	4
SECOND COMING	VINTAGE	ŝ.
TOM PETTY	FREE	5
BLACK CROWES	ONLY161	6
CRANBERRIES	PROMISES161	3
MARVELOUS 3	FREAK161	4
CANDLEDOX	DILC 14 1	
GOD GOD DOLLS	DIZZY 14 1	ż.
OLEANDER	WHY	3
ORGY	BLUE141	3
VIRGOS MERLOT	GAIN12	8
DOVETAIL JOINT	LEVEL11!	9
EVERLAST	ENDS111	0
VARSITY BLUES'		U
KID BOCK	RAWITDARA 10	*
SPONGE	LIME 10	6
FEAR FACTORY	DESCENT 91	õ
FUEL	JESUS9	8
LIT		1
STAIND	JUST9	8
BEASTIE BOYS	REMOTE8	6
MARILYN MANSON		2
IFLIS	SPEECHIESS 7	0
VAST	PRETTY 7	5
BUCKCHERRY	ABANDIE 8 	ŏ
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LOCAL H		5
DUSHAOAKEV	CAUGHT5	6
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POINT PLEASANT, NJ		
POINT PLEASANT, NJ PD-CARL CRAFT	(908)681-3800	
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BLACK CROWES

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EVERI AST	WHAT 7 0
HOLE	
MOTLEY CRUE ORGY	BITTER77
QUEENS OF	IF717
BLACK SABBATH	PSYCHO63
MONSTER MAGNET . OFFSPRING	BITTER 7 7 BLUE 7 6
METALLICA II	TURN56
WRIF DETROIT, MI (248)547	0101
OM-DOUG PODELL MD-TROY HANSON	
C-JACOBS MEDIA	
ADDS: BIG SUGAR	BETTER 0
BIG SUGAR	ABOVE 0
GUFS OFFSPRING	LAST 0
DADA VECAC	DOMOCILEII 0
COLLECTIVE SOUL	
METALLICA II	
CREED	
BUCKCHERRY	LIT159
MONSTER MAGNET TOM PETTY	.POWERTRIP1313
GODSMACK	
"VARSITY BLUES"	
BAD COMPANY	
ROB ZOMBIE	DRAGULA1110
KORN	
ROB ZOMBIE	LIVING1011 BAWITDARA
MARILYN MANSON	JOHNESHEL HEAVY
SOULMOTOR	
SPONGE	BAWITDABA 9 6 ROCK 9 8 WHY 9 9 GUARDAN 9 2 LIWE 9 9 NO 8 9 ONLY 8 9 ONLY 8 9 GOT 8 0 VINTAGE 8 5 ALL 7 8 TEMPLE 5 5 CAUGHT 5 5 ME 5 9 POST 4 2 ALL-RIGHT 4 4 PERAK 4 0 UPSIDE 3 0
BLACK CROWES	ONLY
OFFSPRING	
ECONOLINE CRUSH .	
STAIND	JUST69
PUSHMONKEY	TEMPLE55
STABBING WEST.	
LOCAL H	
MARVELOUS 3 ROB ROY	FREAK43
POUND	UPSIDE30
WRQC MINNEAPOLIS, MN (6	12)330-0100
PD-LAUREN MACLEAS	SH
ADDS:	
LIT	
MOTLEY CRUE	
MOTLEY CRUE METALLICA II ECONOLINE CRUSH .	
MOTLEY CRUE METALLICA II ECONOLINE CRUSH . OFFSPRING	ONE .38 .37 BITTER .37 .33 WHISKEY .38 .37 SUREFIRE .34 .21 .ISSUES .34 .37
MOTLEY CRUE METALLICA II ECONOLINE CRUSH OFFSPRING BUCKCHERRY ROB ZOMBIE	.ONE 38 37 .BITTER 37 33 .WHISKEY 38 37 .SUREFIRE 34 21 .ISSUES 34 37 .LIT 26 24 .LIVING 26 22
CHEEP CRUE METALLICA II ECONOLINE CRUSH OFFSPRING BUCKCHERRY ROB ZOMBIE GODSMACK SAMMY HAGAR	ONE .38 .37 .BITTER .37 .33 .WHISKEY .38 .37 .SUREFIRE .34 .21 .ISSUES .34 .37 .LIT .26 .24 .LIVING .26 .22 .WHATEVER .25 .23 .MAS .25 .22
CHEELP CRUE MOTLEY CRUE ECONOLINE CRUSH OFFSPRING BUCKCHERRY ROB ZOMBIE GODSMACK SAMMY HAGAR MARVELOUS 3 EVER AST	
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WOTLEY CRUE METALLICA II ECONDUNE CRUSH OFFSPRING BUCKCHERRY ROB ZOMBIE GODSMACK SAMMY HAGAR MARVELOUS 3 EVFRLAST COLLECTIVE SOUL HOLE WONSTER MAGNET.	ONE
URELU CRUE METALLICA II ECONOLINE CRUSH OFFSPRING DUCKOHERRY ROB ZOMBIE GODSMACK SAMMY HAGAR MARVELOUS 3 EVFRLAST COLLECTIVE SOUL HOLE MONSTER MAGNET STAIND MABILYM MAMSON	ONE
WOTLEY CRUE METALLICA II ECONOLINE CRUSH OFFSPRING DOCKOHERRY ROB ZOMBIE GODSMACK SAMMY HAGAR MARVELOUS 3 EVERLAST COLLECTIVE SOUL HOLE MONSTER MAGNET STAIND MARILYN MANSON "VARSITY BLUES"	ONE .38.37 BITTER .37.33 WHISKEY .38.37 SUREFIRE .34.21 ISSUES .34.37 IT .26.24 IVING .26.22 WHATEVER .25.23 MAX .25.22
URELU CRUE MOTLEY CRUE ECONDUNE CRUSH OFFSPRING OFFSPRING GODSMACK SAMMY HAGAR MARVELOUS 3 EVERLAST COLLECTIVE SOUL HOLE MONSTER MAGNET STAIND MARILYN MANSON 'VARSITY BLUES' FINGER ELEVEN OLENDER	ONE .38.37 BITTER .37.33 WHISKEY .38.37 .SUREFIRE .44.21 JISSUES .34.37 LIT .26.24 LIVING .26.22 WHATEVER .25.23 MAS .25.22 .FREAK .24.22 .VMAI .22.20 .POWERTER .25.23 POWERTER .25.13
WOTLEY CRUE METALLICA II ECONDUNE CRUSH OFFSPRING BUCKCHERRY ROB ZOMBIE GODSMACK SAMMY HAGAR MARYELOUS 3 EVERLAST COLLECTIVE SOUL HOLE MONSTER MAGNET. STAIND MARILYN MANSON 'VARSTY BULES' FINGER ELEVEN OLEADDER SILVERCHAR SUPERCHAR	ONE .38.37 .BITTER .37.33 .WHISKEY .38.37 .SUREFIRE .34.21 .ISSUES .34.37 .LIT .26.24 .LIVING .26.22 .WHATEVER .25.23 .MAS .25.25 .22 .WHAT .22.37 .HEAVY .22.20 .POWERTRIP .22.20 .JUST .16.16 .ROCK .13 .FLY .14.17 .ABOVE .13.14 .WHY .13.15 .ANTHEM .13.21 .BHL .13.21
WOTLEY CRUE METALLICA II ECONDUNE CRUSH OFFSPRING BUCKCHERRY ROB ZOMBIE GODSMACK SAMMY HAGAR MARVELOUS 3 EVERLAST COLLECTIVE SOUL HOLE MONSTER MAGNET. STAIND MARILYN MANSON 'VARSTY BULES' FINGER ELEVEN OLEADDER SILVERCHAR SILVERCHAR ORY CANDLEBOX	ONE .38.37 BITTER .37.33 WHISKEY .38.37 .SUREFIRE .34.21 JISSUES .34.37 LIT .26.24 LIVING .26.22 WHATEVER .25.23 MAS .25.22 PREAK .24.22 POWERTER .25.13 POWERTER .25.13 POWERTER .21.14 ABOVE .13.14 WHAT .3.21 BUUE .12.16 PULL .11 PULL .11
WOTLEY CRUE METALLICA II ECONDUNE CRUSH OFFSPRING BUCKCHERRY ROB ZOMBIE GODSMACK SAMMY HAGAR MARVELOUS 3 EVERLAST COLLECTIVE SOUL HOLE MONSTER MAGNET STAIND MARILYN MANSON VARSTY BULGS' FINGER ELEVEN OLEADDER SILVERCHAR ORGY CANDLEBOX SOULMOTOR DOT	ONE .38.37 .BITTER .37.33 .WHISKEY .38.37 .SUREFIRE .34.21 .ISSUES .34.37 .LIT .26.24 .LIVING .26.22 .WHATEVER .25.23 .MAS .25.25.22 .WHAT .22.20 .PCWERTRI .22.20 .PCWERTRI .22.20 .PCWERTRI .22.20 .DUST .16.16 .ROCK .13 .FLY .14.17 .ABOVE .13.14 .WHY .13.15 .ANTHEM .13.21 .BLUE .12.16
CHEEL CRUE MOTLEY CRUE ECONDUNE CRUSH OFFSPRING BUCKCHERRY ROD ZOMBIE GODSMACK SAMMY HAGAR MARVELOUS 3 EVERLAST COLLECTIVE SOUL HOLE MONSTER MAGNET STAIND MARILYN MANSON VARSTY BLUEST STAIND MARILYN MANSON VARSTY BLUEST STAIND CLEMDER SULFCHAR ORCY CANDLEBOX SOULMOTOR DOT KID ROCK	ONE .38.37 .BITTER .37.33 WHISKEY .38.37 SUREFIRE .34.21 ISSUES .34.37 LT .26.24 LT .26.24 LT .26.24 LT .26.24 LT .26.24 LT .26.25 LT .26.24 LT .26.25 LT .26.25 LT .26.27 LT .26.27
CHEEL MOTLEY CRUE ECONDUNE CRUSH OFFSPRING BUCKCHERRY. ROD ZOMBIE GODSMACK SAMMY HAGAR MARVELOUS 3 EVERLAST COLLECTIVE SOUL HOLE MONSTER MAGNET STAIND MARILYN MANSON VARSTER MAGNET SULENCHAR ORCY CIADLEBOX SOULMOTOR DOT KID ROCK GRINSPOON MONSTER MAGNET	ONE
VITEU CRUE MOTLEY CRUE ECONDUNE CRUSH OFFSPRING BUCKCHERRY. ROB ZOMBIE GODSMACK SAMMY HAGAR MARVELOUS 3 EVERLAST COLLECTIVE SOUL HOLE MONSTER MAGNET STAIND MARILYN MANSON 'VARSITY BLUES' FINGER ELEVEN CLEANDER SULFICHAR ORGY CANDLEBOX SOULMOTOR DDT KID ROCK KID ROCK GRINSPOON MONSTER MAGNET BARE JR.	ONE
MOTLEY CRUE METALLICA II ECONDUNE CRUSH OFFSPRING BUCKCHERPY ROB ZOMBIE GODSMACK SAMMY HAGAR MARVELOUS 3 EVERLAST COLLECTIVE SOUL HOLE MONSTER MAGNET STAIND MABILYN MANSON "VARSITY BLUES". FINGER ELEVEN CLEANDER SULFOCHAR ORGY CANDLEBOX SOULMOTOR DDT CANDLEBOX SOULMOTOR DDT FEAR FACTORY MOTLEY CRUE	ONE
MOTLEY CRUE METALLICA II ECONDUNE CRUSH OFFSPRING BUCKCHERPY ROB ZOMBIE GODSMACK SAMMY HAGAR MARVELOUS 3 EVERLAST COLLECTIVE SOUL HOLE MONSTER MAGNET STAIND MARILYN MANSON "VARSITY BLUES" FINGER ELEVEN CLEANDER SULPECHAR ORCY CANDLEBOX SOULMOTOR DDT CANDLEBOX SOULMOTOR DDT EAR FACTORY MONSTER MAGNET BARE JR FEAR FACTORY MOTLEY CRUE	ONE
MOTLEY CRUE METALLICA II ECONOLINE CRUSH OFFSPRING BUCKCHERPY ROB ZOMBIE GODSMACK SAMMY HAGAR MARVELOUS 3 EVERLAST COLLECTIVE SOUL HOLE STAIND MARILYN MANSON "VARSITY BLUES" FINGER ELEVEN CLEANDER SULINGCHAR ORGY CANDLEBOX SOULMOTOR DDT KID ROCK GRINSPOON MONSTER MAGNET BARE JR FEAR FACTORY MOTLEY CRUE ECONOLINE CRUSH FLYS	ONE
CHEED CRUE MOTLEY CRUE ECONOLINE CRUSH COFFSPRING BUCKCHERPY. ROB ZOMBIE GODSMACK SAMMY HAGAR MARYELOUS 3 EVERLAST COLLECTIVE SOUL HOLE MONSTER MAGNET. STAIND MARILYN MANSON "VARSITY BLUES" FINGER ELEVEN CLEANDER CULANDER CULANDER CULANDER SULVECHAR ONCY CANDLEBOX SOULMOTOR DDT KID ROCK GRINSPOON MONSTER MAGNET BARE JR FEAR FACTORY MOTLEY CRUE ECONOLINE CRUSH FLYS. KORN SECOND COMING OFFSPRING	ONE
BOLKO-FERTT ROB 20MBIE GODSMACK SAMMY HAGAR MARYELOUS 3 EVERLAST COLLECTIVE SOUL HOLE HOLE MORITOR BAGEN VARSITY BLUES' FINGER ELEVEN ORGY CANDLEBOX SOLLMOTOR DOT KID ROCK GRINSPOON MONTOR BAGEN SOLLMOTOR DOT KID ROCK GRINSPOON MONSTER MAGNET BARE JR FEAR FACTORY MOTLEY CRUE ECONOLINE CRUSH ECONOLINE CRUSH KORN SECOND COMING OFFSPRING WFFX LOUISVILLE, KY (502	LUN 626 22 LUNNG 266 22 WHATEVER 25 23 MAS 25 22 FREAK 24 22 WHAT 24 32 HEAVY 22 20 CELEBRITY 22 20 JUST 16 16 ROCK 15 13
BOLKO-FERM ROB 20MBIE GODSMACK SAMMY HAGAR MARYELOUS 3 EVERLAST COLLECTIVE SOUL HOLE MONSTER MAGNET. STAIND MARILYN MANSON "VARSITY BLUES" FINGER ELEVEN OLEANDER ORGY CANDLEBOX SOULMOTOR DOT KID ROCK GRINSPOON MONSTER MAGNET BARE JR. ECONDLINE GRUSH ECONDLINE GRUSH ECONDLINE GRUSH KORN SECOND COMING OFFSRING WTFX LOUISVILLE, KY (502 OMMOTAELLEE	LUI 626 22 LUIVING 26 22 WHAT 226 22 FREAK 24 22 WHAT 22 30 CELEBRITY 22 20 CELEBRITY 22 20 JUST 16 16 ROCK 15 13
BOLKO-FERMIN ROB ZOMBIE GODSMACK SAMMY HAGAR MARYELOUS 3 EVERLAST COLLECTIVE SOUL HOLE HOLE HOLE HOLE HONSTER MAGNET. STAIND MARILYN MANSON WARSTY BLUES' FINGER ELEVEN OLEANDER SULVERCHAR ORGY CANDLEBOX SOULMOTOR DOT KID ROCK GRINSPOON MONSTER MAGNET BARE JR. FEAR FACTORY MOTLEY CRUE ECONOLINE CRUSH RYS CONDINE COMING OFFSPRING WTFX LOUISVILLE, KY (S02 OM-MICHAEL LEE C-DEMENS PROGRAM	LUI 626 22 LUIVING 26 22 WHAT 226 22 FREAK 24 22 WHAT 22 30 CELEBRITY 22 20 CELEBRITY 22 20 JUST 16 16 ROCK 15 13
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	N: CREED ONE .32 OFFSPRING WHY .31 .31 EVERLAST WHAT .30 .31 COLLECTIVE SOUL .4HEAVY .27 .31 METALLICA II TUIRN .27 .32 ORGY .8LUE .27 .31 METALLICA II WHISKEY .25 .32 GOOSMACK .WHATEVER .24 .34 BARE JR YOU .23 .31 VIRIGOS MERLOT .GAIN .23 .23 GOOSMACK .0016 .0117AGE .22 ECONDICINE CRUSH .4LL .21 .20 .227 .21 BUCKOHERRY .LIT .20 .27 .21 .20	.27 .24 .20 .23 .20 .19 .21 .19 .19 .21	
	ORGY BLUE 27 METALLICA II WHISKEY 25 GODSMACK WHATEVER 24 BARE JR YOU 23 VIRGOS MERLOT GAIN 23 SECOND COMING VINTAGE 22 ECOND COMING VINTAGE 22 BOCKOHERNY ALL 21 BUCKOHERNY LIT 20 EVE 6 LEECH 19 OLEANDER WHY 19	.27 .24 .20 .23 .20 .19 .21 .19 .21 .19 .21	
	ORGY BLUE 27 METALLICA II WHISKEY 25 GODSMACK WHISKEY 25 BARE JR YOU 23 YIRGOS MERLOT JYRGOS MERLOT GAIN 23 25 GOO COULS DUZY 21 BUCKCHERRY LIT 20 EVE 6 LEECH 19 OLEANDER MY 19 VARSITY BLUES' FLY 18 MARVELOUS 3 FREAK 18	.27 .24 .20 .23 .20 .19 .21 .19 .19 .21 .19 .19 .119 17 19	
	ORGY BLUE 27 METALLICA II WHISKEY 25 GODSMACK WHISKEY 25 GODSMACK WHISKEY 25 BARE JR YOU 23 YIRGOS MERIOT JURGOS MERIOT GAIN 23 25 SECOND CONING VINTAGE 22 ECONDLINE CRUSH ALL 21 20 GOO GOD OOLLS DUZY 41 20 BUCKOHERRY LIT 20 274 EVE 6 LEECH 19 00LEANDER VARSITY BLUES' FLY 18 MARVELOUS 3 FREAM 18 KORN FREAM 17 EAB SEATORDY FREAM 17	.27 .24 .20 .23 .20 .19 .21 .19 .21 .19 .21 .19 .21 .19 .17 .19 .17	
	ORGY BLUE 27 METALLICA II WHISKEY 25 GODSMACK WHISKEY 25 BARE JR YOU 23 YIRGOS MERIOT GAIN 23 SECOND COMING VINTAGE 22 22 BOODSMACK WHATYER 4.41 23 SECOND COMING VINTAGE 22 20 BOCKOHERRY LIT 20 227 21 BUCKOHERRY LIT 20 227 19 VARSITY BLUES FLY 19 20 24 MARVELOUS FREAM 18 17 18 MARVELOUS FREAM 17 18 17 FEAR FACTORY DESCENT 16 16 17 FOR FACTORY DESCENT 16 ROB ZOMBLE LIVING 17	.27 .24 .20 .29 .21 .19 .19 .19 .19 .17 .19 17 .19 17 16 16	
	ORGY BLUE 27 METALLICA II WHISKEY 25 GODSMACK WHATEVER 24 BARE JR YOU 23 VIRGOS MERLOT GAIN 23 SECOND COMING VINTAGE 22 GOO GOO DOLLS DIZZY 21 BUCKCHERRY J.IT 20 EVE 6 IEECH 19 OLEANDER WHY 19 VARSITY BLUES' FIEAN 18 KORN FREAK 16 STAIND JUTING 16 STAIND JUTING 16	27 24 20 20 23 20 20 20 21 .19 .19 .19 .19 .11 .11 	
	ORGY BLUE 27 METALLICA II WHISKEY 25 GODSMACK WHISKEY 25 BARE JR YOU .23 VIRGOS MERLOT GAIN .23 SECOND COMING VINTAGE .22 ECONOLINE GRUSH ALL .21 GOD GOD ODLLS DIZZY .21 BUCKCHERRY .LT .20 EVE 6 LEECH .19 OLEANDER WHY .19 VARSITY BLUES' FREAK .18 KORN FREAK .18 KORN RREAK .10 DESCENT .16 STAIND JUNTA .16 BLACK CROWES ONLY .14 TEX .17 .20	27 24 20 23 20 23 20 20 21 19 21 .19 .21 .19 .21 .19 .21 .19 .21 .19 .21 .19 .21 .19 .21 .19 .21 .19 .21 .24 .23 .23 .20 .23 .20 .23 .20 .23 .20 .23 .20 .23 .20 .21 .21 .21 .21 .21 .21 .21 .21 .21 .21	
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	ORGY BLUE 27 METALLICA II WHISKEY 25 GODSMACK WHISKEY 25 BARE JR YOU .23 VIRGOS MERLOT GAIN .23 SECOND COMING VINTAGE .22 ECONDLINE CRUSH ALL .21 GOG GOD DOLLS DIZZY .21 BUCKCHERRY .LUT .20 EVE 6 .LEECH .19 VARSITY BLUES' .FLY .18 MARVELOUS 3 FREAM .18 KORN FREAM .16 KORN FREAM .18 BLOKCHERRY .LUT .20 EVE 6 .LECH .19 YARSITY BLUES' .FLY .18 GOR ZOMBIE LIVING .6 BARCROWES .0NLY .14 TOM PETTY .FREE .13 .13 LT LIT COM FCOK BAWTDABA .10 LOCAL H .ALL.11 LOCAL H .4L.16HGHT .10 .21 .21	27 24 24 20 20 20 20 20 20 20 20 20 20 20 20 20	
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	ORGY BLUE 27 METALLICA II WHISKEY 25 GODSMACK WHATEVER 24 BARE JR YOU 23 VIRGOS MERLOT GAIN 23 SEODNO COMING VINTAGE 22 ECONDLINE CRUSH ALL 21 GOO GOD OLLS DIZZY 21 BUCKCHERRY LT 20 VARSTY BLUES FLECH 19 VARASTY BLUES FLY 18 KORN FREAK 18 KORN FREAK 16 STAIND JUST 16 BLACK CROWES ONLY 14 IDM PETTY FREE 101 LOCAL H ALL 11 LID ROCK BAWTIABA 10 LOCAL H ALL-RIGHT 10 LOCAL H ALL-RIGHT 75 SILVERCHAIR ABOVE 7 MONSTER MAGNET ANTHEN ANTHEN	27 27 28 20 20 20 21 29 20 21 20 21 21 21 21 21 21 21 21 21 21 21 21 21	
	ORGY BLUE 27 METALLICA II WHISKEY 25 GODSMACK WHATEVER 24 BARE JR YOU 23 VIRGOS MERLOT GAIN 23 SECOND COMING VINTAGE 22 ECONDIANC GRUSH ALL 21 BUCKCHERRY LIT 20 VIRADS MERLOT GAIN 23 SECOND COMING VINTAGE 22 ECONDIANC GRUSH ALL 21 BUCKCHERRY LIT 20 VARSITY BLUES FILY 18 KORN FREAK 18 KORN FREAK 16 ROB ZOMBIE LIVING 16 STAIND JUST 16 BLACK CROWES ONLY 14 IDM PETY FREE 30/18 LID ROCK BAWITABA 10 LOCAL H ALL-RIGHT 10 LOCAL H ALL-RIGHT 78 MONSTER MAGNET MANTHER	27 24 24 20 23 20 21 .19 .21 .19 .21 .19 .21 .19 .17 .19 .17 .17 .16 .16 .16 .12 .12 .10 19 	
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	EVE 6 . LEECH . 19 OUEANDER . WHY 19 WARSTY BLUES' . FLY . 18 MARVELOUS 3 . FREAK . 18 KORN	.21 .19 17 19 17 16 12 	
	EVE 6 . LEECH . 19 OUEANDER . WHY 19 WARSTY BLUES' . FLY . 18 MARVELOUS 3 . FREAK . 18 KORN	.21 .19 17 19 17 16 12 	
	EVE 6 . LEECH . 19 OUEANDER . WHY 19 WARSTY BLUES' . FLY . 18 MARVELOUS 3 . FREAK . 18 KORN	.21 .19 17 19 17 16 12 	
	EVE 6 . LEECH . 19 OUEANDER . WHY 19 WARSTY BLUES' . FLY . 18 MARVELOUS 3 . FREAK . 18 KORN	.21 .19 17 19 17 16 12 	
	EVE 6 . LEECH . 19 OUEANDER . WHY 19 WARSTY BLUES' . FLY . 18 MARVELOUS 3 . FREAK . 18 KORN	.21 .19 17 19 17 16 12 	
	EVE 6 . LEECH . 19 OUEANDER . WHY 19 WARSTY BLUES' . FLY . 18 MARVELOUS 3 . FREAK . 18 KORN	.21 .19 17 19 17 16 12 	
	EVE 6 . LEECH . 19 OUEANDER . WHY 19 WARSTY BLUES' . FLY . 18 MARVELOUS 3 . FREAK . 18 KORN	.21 .19 17 19 17 16 12 	
	EVE 6 . LEECH . 19 OUEANDER . WHY 19 WARSTY BLUES' . FLY . 18 MARVELOUS 3 . FREAK . 18 KORN	.21 .19 17 19 17 16 12 14 	
	EVE 6 . LEECH . 19 OUEANDER . WHY 19 WARSTY BLUES' . FLY . 18 MARVELOUS 3 . FREAK . 18 KORN	.21 .19 17 19 17 16 12 14 	
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	EVE 6 . LEECH . 19 OUEANDER . WHY 19 WARSTY BLUES' . FLY . 18 MARVELOUS 3 . FREAK . 18 KORN	.21 .19 17 19 17 16 12 14 	
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DUCK CHURES FUEL GOO GOO DOLLS LIT CANDLEBOX KORN MARVELOUS 3 ORGY EVERLAST SECOND COMING EVERLAST SECOND COMING BUCKCHERRY ECONDLINE CRUSH. VARSITY BLUES' BARE JR. TOM PETTY ECONDLINE CRUSH. VARSITY BLUES' BARE JR. TOM PETTY ECONDLINE CRUSH. VARSITY BLUES' BARE JR. TOM PETTY ECONDLINE CRUSH. UCCAL H. MONSTER MAGNET. OFFSPRING STAND HONKY TOAST LUTING END MARLYN MANSON OLEANDER SPONGE XXRA GREENSORD N.C. (6)		24.24
MARVELOUS 3	FREAK BLUE	20.20
EVERLAST		1818 1818
BUCKCHERRY		1414 1414
"VARSITY BLUES" BARE JR		1212 1212 12 . 12
FEAR FACTORY	DESCENT	1010
LOCAL H	. ALL-RIGHT TEMPLE	.99
OFFSPRING		.77
LIVING END	PRISONER	.66
OLEANDER		.55
GHEENODONO, NO 10	10)275-6182	
PD-TIM SATTERFIELD MD-MARCIA GAN ADDS:		
TOM PETTY		16
ON: OLEANDER		4243
EVERCLEAR		4141 4122
SAMMY HAGAR BARE JR.		24.26
METALLICA II		23 . 22 23 . 22
BUCKCHERRY		2219
MARVELOUS 3		22 . 22 22 . 21 22 . 22
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STABBING WEST		20.21
UT		.1616
ROB ZOMBIE VARSITY BLUES*		.1512
DOVETAIL JOINT		.1415
FUEL	JESUS 	.1414
HONKY TOAST		.1211
CHARLOTTE, NC (704)	464-4041	
PD-RON BOWEN C-CLEAR VISION		
ADDS: NONE		
ADDS: NONE ON: OFFSPRING		.3533
ADDS: NONE ON: OFFSPRING EVERLAST METALLICA II TRAIN		.3533 .3433 .3433 .3436
ADDS: NONE OFFSPRING EVERLAST WETALLICA II TRAIN TOM PETTY COLLECTIVE SOUL SUCAD BAY	WHY	.3533 .3433 .3433 .3436 .3333 .3234 .35
ADDS: NONE OF:SPRING EVERLAST METALLICA II TRAIN TOM PETTY COLLECTIVE SOUL SUGAR RAY LENNY KRAVITZ MONSTER BMGNET	WHY WHAT WHISKEY FREE FREE HEAVY EVERY FLY SPACE	.3533 .3433 .3436 .3333 .3234 .2535 .220
ADDS: NONE ON: OFFSPRING OFFSPRING OFFSPRING EVERUAST TRAIN TOM PETTY COLLECTIVE SOUL SUGAR RAV COLLECTIVE SOUL SUGAR RAVITZ MONSTER MAGNET ORGY SECOND COMING	WHY WHAT PREE FREE HEAVY EVERY FLY SPACE BLUE VINTAGE	.35 .33 .34 .33 .34 .36 .33 .33 .32 .34 .25 .35 .22 .24 .22 .0 .21 .22
ADDS: NONE ON: OFFSPRING OFFSPRING OFFSPRING EVERLAST METALLCA II TRAIN TOM PETTY COLLECTIVE SOUL SUGAR RAY COLLECTIVE SOUL SUGAR RAY COLLECTIVE SOUL SUGAR RAY MONSTER MAGNET ORGY SECOND COMING SECOND COMING SEVER AST	WHY WHAT WHAT FREE FREE HEAVY EVERY SPACE BLUE INSIDE ANTHEM ENDS	35 .33 34 .33 34 .36 33 .33 32 .34 25 .35 22 .24 21 .22 21 .23 20 .18 19 19
ADDS: NONE ON: OPFSPRING OFFSPRING EVERLAST ITAAIN TOM PETTY COLLECTIVE SOUL SUGAR RAY COLLECTIVE SOUL SUGAR RAY COLLECTIVE SOUL SUGAR RAY NONSTER MAGNET ORGY SECOND COMING EVE 6. SILVERCHAIR EVERLAST GOO GOO DOLLS JONNY LANG	WHY WHAT WHISKEY .FREE .FREE .HEAVY .EVERY .FLY .SPACE .BLUE .WINTAGE .INSIDE .ANTHEM .ENDS .DIZZY WANDER	35 .33 34 .33 34 .36 33 .33 32 .34 25 .35 22 .4 21 .22 21 .22 21 .22 21 .22 21 .19 20 .23 20 .18 19 .19 19 .19 19 .19 .19 .19 .19 .19
ADDS: NONE ON: OFESPRING OFESPRING OFESPRING EVERUAST ITAAIN TOM PETTY COLLECTIVE SOUL SUGAR RAV COLLECTIVE SOUL SUGAR RAVITZ MONSTER MAGNET ORGY SECOND COMING EVE 6 SULVERCHAIR EVERLAST GOO GOO DOLLS JONNY LANG METALUCA II SAMMY HAGAR	WHY WHAT WHISKEY FREE FREE FREE HEAVY EVERY FLY SPACE BLUE WINTAGE INSIDE MILAGE INSIDE ANTHEM ENDS DIZZY WANDER ONE ONE	.35 .33 .34 .33 .34 .33 .33 .33 .33 .33 .32 .34 .25 .55 .27 .24 .22 .24 .21 .22 .11 .19 .20 .23 .20 .18 .19 .19 .19 .19 .19 .19 .19 .20 .19 .19 .19 .20
ADDS: NONE ON: OFFSPRING OFFSPRING EVERUAST TRAIN. TOM PETTY COLLECTIVE SOUL SUGAR RAY COLLECTIVE SOUL SUGAR RAY LENNY KRAVITZ MONSTER MAGNET ORGY ORGY SECOND COMING EVE 6. SULVERCHAIR EVERUAST. GOG GOO DOLLS JONNY LANG METALLICA II SAMMY HAGAR JEFF BECK. * FACULTY ORED	WHY WHAT PREE PREE PREE PREE PREE PREA PREA PREA	.35 .33 .34 .33 .34 .36 .33 .33 .33 .33 .32 .34 .25 .35 .22 .24 .22 .24 .21 .22 .21 .29 .19 .19 .19 .19 .19 .19 .19 .19 .19 .19 .19 .19 .19 .19 .19 .19 .19 .19 .19 .19 .19 .19 .19 .19 .19 .10 .19 .10 .19 .10 .19 .20 .19 .20 .30 .31 .31 .32 .32 .33 .33 .34 .34 .35 .35 .36 .36 .37 .37 .
ADDB: NONE ON: OFSPRING OFFSPRING OFFSPRING OFFSPRING OFFSPRING TRAIN TOM PETTY COLLECTIVE SOUL SUGAR RAY COLLECTIVE SOUL SUGAR COLLENT SCOMD COMING EVE 6 SCOMD COMING EVE 6 SILVERCHAIR EVERLAST GOO GOO DOLLS JONNY LANG METALUCA II SAMMY HAGAR JEFF BECK "FACULTY" CREED CONCUME CRUSH, OLEANDEF	WHY WHAT FREE FREE FREE HEAVY EVERY EVERY EVERY EVERY SPACE BLUE NINIDE ANTHEM ENDS DIZZY WANDER GONE GONE MAS MAS MAS MAS	.35 .33 .34 .33 .34 .36 .33 .33 .32 .34 .25 .35 .22 .40 .21 .22 .20 .23 .20 .23 .20 .18 .19 .19 .19 .19 .19 .19 .19 .19 .19 .19 .19 .19 .19 .19 .19 .19 .19 .19 .19 .19 .19 .19 .19 .19 .117 .17 .17 .17 .17 .13
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NN	IMS			
	CLEVELAND, OH (216)7	81-9667		
	OM-GREG AUSHAM/PD-		RD 3D	
	MD-MARK PENNINGTON	4		
	C-JEFF POLLACK			
A	DDS:			
	NONE			
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	COLLECTIVE SOUL EVE 6	FLY		22
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	RUSTED ROOT	YOU		2
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	YOUNGSTOWN, OH (33	01652-0106		
	PD-CHRIS PATRICK	0,002-0100		
	MD-DOM NARDELLA			
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	COLLECTIVE SOUL	ONE		23
	LENNY KRAVITZ	FLY		22
	SAMMY HAGAR	MAS		23
	JONNY LANG	STILL		20
	TOM PETTY	FREE		23
	BLACK CROWES	ONLY	8 .	.7
	EVE 6	INSIDE	8 .	.7
	BLACK CROWES EVE 6 GOO GOO DOLLS BLACK SABBATH	DIZZY		.8
	BLACK SABBATH	PSTCHU		. 9
	METALLICA II	WHISKEY		.7
	BIG SUGAR	DEFIER		.7
	DOVETAN IONT	LEVEL		7
	DOVETAIL JOINT	MY		6
	MARVELOUIS 3	ERFAK		6
	POUND PUSHMONKEY RUSTED ROOT SECOND COMING SPONGE	UPSIDE		.0
	PUSHMONKEY	CAUGHT	6	.7
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EVERLAST	1911
ROB ZOMBIE	
SILVERCHAIRANTHEM	1920
MORS LEY MAGNEL , POWENTHIP ROB ZOMBIE LIVING SILVERICHAR ANTHEM STABBING WEST. ME BUCKCHERRY LIT METALLICA II	1920
METALLICA IIWHISKEY	
OLEANDER	
KID ROCK	
MARVELOUS 3FREAK	
FINGER ELEVEN AROVE	
MARILYN MANSON	99
OFFSPRINGWHY	914
SPONGE	90
STAINDJUST	99
ECONOLINE CRUSH	
HONKY TOAST	810
MONSTER MAGNET TEMPLE	80
SPRUNG MONKEYNAKED	88
WXTM	
ST. LOUIS, MO (314)621-0400 PD-TOMMY MATTERN	
APD-ROB WALKER	
MD-ERIC SCHMIDT ADDS:	
DDT	0
ROB ZOMBIE	
EVERLAST	
TOOL	
SEVENDUSTBITCH	
ROB ZOMBIEDRAGULA	
GODSMACK	
LENNY KRAVITZ	
BUCKCHERRY LT	1821
CREEDONE	1722
KID ROCKBAWITDABA	
OR: POB ZOMBIE LIVING EVERLAST WHAT TOOL EULOGY KORN GOT SEVENDUST BITCH POB ZOMBIE DARAGULA "GODZILLA" NO GODZILLA" NO GODZILLA" SITCH POB ZOMBIE LENNY KRANTZ F.LY METALLICA II WHISKEY BUCKCHERRY WISE CORED ONE CREED ONE RID POCK BAWITDABA KORN FREAK ORGY BLUES F.LY ECONOLINE CRUSH ALL MARILYN MANSON ROCK SILVERCHAIR ANTHEM STAIND JUST DOVETAIL JOINT LEVEL LT MONSTER MAGNETTEMPLE WYSP	
FUELJESUS	1520
OLEANDER	1525
"VARSITY BLUES"	97
ECONOLINE CRUSHALL	96
SILVERCHAIR	96
STAINDJUST	96
	85
MONSTER MAGNETTEMPLE	87
WYSP	
PHILADELPHIA, PA (215)625-9460 OM-TIM SABEAN/PD-NEAL	
MIRSKY/MD-NANCY PALUMBO	
ADDS:	
MISSED REPORTING DEADLINE ON:	
MONSTER MAGNET POWERTRIP	
CREED	
CREEDONE ROB ZOMBIEDRAGULA EVERLASTWHAT	
CREED ONE POB ZOMBIE DRAGULA EVERLAST WHAT COLLECTIVE SOUL HEAVY KID POCK BULL COD	
CREED ONE POB ZOMBIE OPAGULA EVERLAST WHAT COLLECTIVE SOUL HEAVY KID ROCK BULLGOD SECOND COMING VINTAGE	
CREED ONE ROB ZOMBIE DRAGULA EVERILAST WHAT COLLECTIVE SOUL HEAVY KID ROCK BULLGOD SECOND COMING WHTSKEY PETREND	
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EMINEM MY 4 FATBOY SLIM PRAISE 4
ACTIVE ROCK
Markets 101+
(Airplay Period 03/30/99 - 04/05/99)
CFOX VANCOUVER, CN (604)684-7221 PD-BOB MILLS
MD-ROB ROBSON ADDS:
BLACK CROWES
TORONTO, CN (416)221-0107 PD-PAT CARDINAL MD-JEFF WOODS
ADDS SEE SPOT RUNWEIGHTLESS0
ODESSA, TX (915)563-9102 PD-STEVE DRISCOLL
MD-DRU DAWSON C-LEE ABRAMS ADDS:
INDIGENOUS
RA
ON-ROB WILLIAMS ADDS: MISSED REPORTING DEADLINE
MISSED REPORTING DEADLINE KEYJ ABILENE, TX (915)677-7225
OM/PD-RANDY JONES MD-DAVE MICHAELS ADDS:
PODUNK
TOM PETTY
PD-MARTY GRIFFIN MD-LISA KELLY C-McVAY MEDIA
ADDS: ECONOLINE CRUSH
FINGER ELEVEN
WATERLOO, IA (319)234-2200 PD/MD-JAVE PATTERSON ADDS:
JEFF BECK
MODESTO, CA (209)572-0104 OM/PD-DAVE TAYLOR/APD-DAN KENNEDY/MD-DAVE SPARKS
ADOS: MARILYN MANSON
LINCOLN, NE (402)484-8000 PD-TIM SHERIDAN
APD/MD-JON "THE ANIMAL" TERRY ADDS: HED(PE)
POUND
PD-SHANE SELLERS MD-JOHN LEACH
MARILYN MANSON
KNCN CORPUS CHRISTI, TX (512)289-1000 PD-KELLI CLUQUE/APD-PAULA
HANSEN/MD-BIG AL JONES ADDS: NONE
KQWB FARGO, ND (701)237-5500
PD-JAKE WEST/MD-BIG DOG APD-NOEL SCOTCH ADDS
EVERLAST
KSEK PITTSBURG, KS (316)232-5993
PD-MIKE SNOW ADDS: CUTTERSSATISFIED
ADDS: CUTTERS SATISFIED 30 PUSHMONKEY CAUGHT 27 PAPA VEGAS BOMBSHELL 28 CITIZEN KING BETTER .24 GOOSMACK MOON .24 CESAR ROSAS LITTLE .8 JOYDROP BEAUTIFUL .0 KTILY
GODSMACK
SHREVEPORT, LA (318)635-9999
PD-PAUL CANNEL APD-BOBBY COOK ADDS:
GRINSPOON
KWHL ANCHORAGE, AK (907)344-9622 PD-DAN THOMAS
MD-KATHY MITCHELL ADDS: MISSED REPORTING DEADLINE
KXUS SPRINGFIELD, MO (417)890-5555
PD/MD-MARK MCCLAIN ADDS: BUCKCHERRY
KZAP CHICO, CA (530)893-1200
PD/MD-RONDA BETTS ADDS: G.THOROGOODTRUST 0
G.THOROGOODTRUST 0 INDIGENOUSTHINGS 0 SHADES APARTVALENTINE 0

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TOM PETTYROOM0
KZGL FLAGSTAFF, AZ (520)528-2700 PD-ROWDY WALKER
APD/MD-SAGE BARRETT
ADDS: MISSED REPORTING DEADLINE
KZRK AMARILLO, TX (806)342-5200
PD-ERIC SLAYTER MD-J. CURRY
ADOS: EVERLAST
FUEL JESUS 0 TOM PETTY
KZRQ
SPRINGFIELD, MO (417)873-2000 INTERIM PD-GEORGE SPANIXMESTER
ADDS: MISSED REPORTING DEADLINE
WAMX HUNTINGTON, WV (304)525-7788 PD/MD-DEBBIE WYLDE
C-HARVE ALAN
ADDS: SILVERCHAIR
LIT
WBOP HARRISONBURG, VA (540)432-1063
PD/MD-BRIAN HAYES ADDS
BUCKCHERRY
KORN FREAK 0 SILVERCHAIR ANTHEM 0
TOM PETTYROOM 0
MORGANTOWN, WV (304)292-2222
PD-JEFF MILLER APD/MD-CHRIS ZAMBITO
CJEFF POLLACK ADDS: TOM PETTY
FUEL JESUS 0
WFRD HANOVER, NH (603)646-3313
PD-RYAN KRAUCH/MD-CHADD KLINE/AMD-TOM DRISCOLL
ADDS: INDIGENOUSTHINGS 0
POUND UPSIDE 0 SHADES APART VALENTINE 0 TOM PETTY BOOM 0
SHADES APART
EVANSVILLE, IN (812)477-8811 PD-MIKE SANDERS
APD/MD-TURNER WATSON C-McVAY MEDIA
ADDS:
PLACEBO
PLACEBO
WGIR
MANCHESTER, NH (603)625-6915 PD-TODD THOMAS MD-KRISTIN BURNS
CJEFF POLLACK
GODSMACK
STAIND
PORTSMOUTH, NH (603)436-7300
PD-TODD THOMAS MD-KAT KAGELEIRY C-JEFF POLLACK
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BUCKCHERRY LLT 5 HONKY TOAST SHAKIN 2 TRUN MEET 2 WHMH
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WPUP ATHENS, GA (706)549-6222 PD-BENJI KURTZ	
APD/MD-KRIS HARRIS C-JACOBS MEDIA	
ADDS:	
POUND	0
WQLZ	
SPRINGFIELD, IL (217)629-7077 PD/MD-JEFF "FAT BOY" BRAUN	
APD/MD-JOHN "CRASH" CARROLL C-DEMERS PROGRAMMING	
ADDS: TIN STAR	0
TIN STAR	0
GAINESVILLE, FL (352)392-0771	
PD-HARRY GUSCOTT	
MD-MATT ADAMS C-JEFF POLLACK	
ADDS: TOM PETTY	9
FINGER ELEVEN ABOVE	0
WRXF LAPEER, MI (810)664-8555	
PD-TONY LABRIE MD-TRACY HANNA	
ADDS: BIG BAD ZEROCRUMBLE	0
WRZZ	0
PARKERSBURG, WV (304)863-3319 PD-DON STAATS	
MD-MATT McQ	
ADDS: NONE	
WTKX	
PENSACOLA, FL (850)473-0400 PD-JOEL SAMPSON	
APD/MD-MARK DYBA ADDS:	
ONE MINUTE	0
POUND	0
AUGUSTA, ME (207)474-5171 PD-TOM 0.	
MD-MIKE FAZIO	
ADDS: FUELJESUS	0
G.THOROGOOD	0
WWBN	
FLINT, MI (810)743-1080 PD-BRIAN BEDDOW	
MD-CHILI WALKER	
C-PATHFINDER ADDS:	
POUND	0
WXKE	
FORT WAYNE, IN (219)484-0580 PD/MD-DOC WEST	
ADDS: TOM PETTY	2
OFFSPRINGWHY	0
WZBH OCEAN CITY, MD (302)856-2567	
PD-JOHN ALLEN APD-JOHN MURPHY	
C-JEFF POLLACK	
CITIZEN KINGBETTER	0
DDTWALKABOUT	0
METROPOLIS, IL (618)524-9209	
PD/MD-STEVEN TRUSSEL ADDS:	
ECONOLINE CRUSHALL G.THOROGOODTRUST	0
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10)664-8555 IE NNA	PD-PHIL WILSON MD-J.D. STONE ADDS:
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	BRIAN SETZER	
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	OM/PD-LARRY MILES	
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	TRAIN	
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Y	BLACK CROWESKICKING35	
Ï	LITTLE ROCK, AR (501)372-7740	
	PD-TOM WOOD	
A	MD-JIMMY EDWARDS	
	JEFF BECK	
	ROB ZOMBLE	
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ON.	
METALLICA II WHISKEY J BLACK CROWES ONLY COLLECTIVE SOUL HEAVY CREED ONE SAMMY HAGAR MAS BAD COMPANY HEY BARE JR. YOU EVERLAST WHAT HONKY TOAST SHAKIN TOM PETRY FREE GOO GOO DOLLS DIZZY JONNY LANG WANDER BUCKCHERRY LIT	.33 .33
CREED	
BAD COMPANY	
BARE JR	1719
HONKY TOAST	
GOO GOO DOLLS	1517
OLEANDER	1311
"FACULTY"	1211
GODSMACK WHATEVER OLEANDER WHY MOON DOG MANE BELIEVE "FACULTY" EIGHTEEN SAMMY HAGAR	65
KORS MINNEAPOLIS, MN (612)545-5601	
OM-DAVE HAMILTON	
APD/MD-REED ENDERSBE ADDS:	
MISSED REPORTING DEADLINE ON:	
TOM PETTY	2020
JOHN MELLENCAMPRUNNING . JONNY LANG WANDER	1515
BAD COMPANY	1313
JONNY LANG	1313
JOE HENRY	
JAKE ANDREWS	99
BIG SUGARBETTER . WILCOSTAND	77
"VARSITY BLUES"	66
ON: TOM PETTY FREE BLACK CROWES ONLY JOHN MELLENCAMP RUNNING JOHN MELLENCAMP RUNNING JOHN MELLENCAMP WANDER BAD COMPANY HAR JOHN MELLENCAMP YOUR JOHN MELLENCAMP YOUR JOHN MELLENCAMP YOUR JOHN MELLENCAMP YOUR JOHN MELLENCAMP YOUR JOHN MELLENCAMP STILL VAN MORRISON NEW JOE HENRY SIGN JAKE ANDREWS TIME IN SUGAR BETTER WILCO STAND VARSITY BLUES RUN DAVID WILCOX NEVER BLONDE MARY TOOMAY CASTRO LUCKY TOMAY CASTRO LUCKY	44
TOMMY CASTROLUCKY	22
INDIGENOUS	
PAUL WESTERBERGOUT . PETER HIMMELMANFLY	11
TOWNY CAS IND	11
SUSAN TEDESCHIIT .	11
SALINAS, CA (408)422-5363	
PD/MD-RICK ANDERSON ADDS:	
TOM PETTY	0
BOB WEIR	0
ON:	
JONNY LANG MANDER SAMUY HAGAR JAS TRAIN MEET BAD COMPANY MEY SUSAN TEDESCH MEY CRANBERRIES PROMISES S.R.YAUGHAN GIVE G.THOROGOOD TRUST JAKE ANDREWS TIME MOON DOG MANE BELIEVE COLLECTIVE SOLL MEANY GOO GOD DOLLS DIZZY TOMINY CASTRO LUCKY PHISH WADNIG	. 24 . 22
BAD COMPANY	. 23 . 25
CRANBERRIES	. 23 . 27
G.THOROGOOD	210
JAKE ANDREWS	20 0
GOO GOO DOLLS	
GOU GUDLES	180
SHERYL CROW ANYTHING .	. 17 16
OFFERENCE WAY	
OFFSPRING WHY CREED ONE	
OFFSPRING	
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CREED CONE WILCO STAND SECOND COMING VINTAGE BUCKCHERRY LIT CANDLEBOX VINTAGE EVENLAST LIT CANDLEBOX PILLS DOVETAL JOINT LEVEL EVERLAST ENDER MARVEIOUS 3 FREAK SOULMCTOR GUARDIAN VIROCS MERLOT GUARDIAN VIROCS MERLOT GUARDIAN VIROCS MERLOT CAUNDLE BIG SUGAR BETTER ECONDLINE CRUSH ALL JOHN MELLECAMP YOUR UT OLEANDER WHY PLACEBD EVERTY PUSHICHNEY CAUGHT TOM PETTY FREE JEFF BECK MAMA KUSHEPHERD EVERTYTHING RUSTED ROOT YOU VARSITY BLUES' FLY EVERLAST WHAT FOLE MAINES FREE MOD DOG MARE TURN SCREAMIN RIGHT AUGHT RUSH CLOSES FRIEND ORCY BLUES' FRIEND COTHER ONES CORNINA OTHER ONES CORNINA MOON DOG MARE TURN WICHTA KS (319)822-9000 POLESTER ST. JAMES MOON DOG MARE	.17 .19 .18 .16 .16 .16 .15 .16 .14 .15 .14 .15 .14 .15 .10 .12 .10 .10 .10 .11 .10 .12 .10 .10 .10 .11 .10 .9 .10 .10 .9 .10 .10 .10 .10 .10 .10 .10 .10 .10 .10
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SON VOLT	
ST. LOUIS, MO (314)621-0095 PD-RICK BALIS MD-AL HOFER	
C-COLEMAN RESEARCH ADDS:	
NONE ON:	
OK: BAD COMPANY HEY 22 23 BLACK CROWES ONLY 22 20 JOHN MELLENCAMP WHERE 22 22 TOW PETTY	
TOM PETTY	
G.THOROGOOD	
BAD COMPANY	
JOHN MELLENCAMPJUST50 SAMMY HAGAR	
BAD COMPANY	
JONNY LANG	
KYYS	
KANSAS CITY, MO (913)677-8998 PD-GREG BERGEN MD-SLACKER	
ADDS: TOM PETTY	
ON: SAMMY HAGARMAS	
ON: SAMMY HAGAR MAS 25 24 TOM PETTY .FREE 22 22 24 DAD COMPANY .HEY 20	
G.THOROGOOD	
K.W.SHEPHERD EVERYTHING 11 11 PISTONES (I VE) MEMORY 11 11	
BLACK CROWES	
JONNY LANG	
SUSAN TEDESCHI	
SYRACUSE, NY (315)472-0200 PD-JOHN MCCRAE	
APDMD-DAVE FRISINA C-JACOBS MEDIA	
ADDS: GUFS	
GUES	
TOM PETTY ROOM 0 OK: ROOM .0 COLLECTIVE SOUL HEAVY .40 .29 TOM PETTY FRE .40 .29 COLECTIVE SOUL HEAVY .40 .29 COM PETTY FRE .40 .29 CREED ONE .39 .25 EVERLAST MHAT .39 .30 SAMINY HAGAR MAS 4 4 BAD COMPANY HEY 6 6 METALLICA II WHISKEY 4 7 NORECONS 7 7 7 7 DRO ZOMBIE 7 7 7 7 SECOND COMING 7 7 7 7 7 SECOND COMING 7 7 7 7 7 7 GACK CROWES 7 7 7 7 7 7 GUEANCK	
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SECOND COMING	
BLACK CROWES	
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MOON DOG MANEBELIEVE117 OLEANDERWHY1111	
VIRGOS MERLOT	
JAKE ANDREWS	
SUSAN TEDESCHI	
POUND	
MARVELOUS 3	
WBAB LONG ISLAND, NY (516)587-1023	
VP/PROGBOB BUCHMANN OM/MD-ERIC WELLMAN	
ADDS: TOM PETTY	
WILCOSTAND	
ON SAVE .31 .33 GOO GOO DOLLS SLIDE .30 .31 LENNY KRAVITZ .FL .30 .33 SUGAR RAY .EVERY .30 .30 COLLECTIVE SOUL .HEAVY .25 .13 BAD COMPANY .HEAVY .25 .30 BLACK CROWES .ONLY .20 .20 BLANDE .MARA .20 .20 BLACK CROWES .ONLY .20 .20 BLANDE .MARA .20 .20 MARA .00 .11 .20 .20 MARA .20 .20 .20 .20 SAMMPHAGAR .MARA .20 .20 .20 SAMMPHAGAR .MARA .14 .16	
LENNY KRAVITZ	
COLLECTIVE SOUL	
BLONDIE MARIA20 .20 MARIA20 .20 MARIA20 .19	
G.THOROGOOD TRUST .18 .0 SAMMY HAGAR MAS .18 .19	
JONNY LANG	
ECONOLINE CRUSH ALL 18 16 OFFSPRING	
GOO GOO DOLLS	
TOM PETTY	
METALLICA II	
JULIAN LENNON	
R.E.M. LOTUS 7 7 R/STONES (LIVE)MEMORY 7 7	
SCREAMIN"	
MOON DOG MANE BELIEVE 7 7 R.E.M. LOTUS 7 7 RISTONES (LVE) MEMORY 7 7 SCR VOLT STRAIGHT 7 7 SON VOLT STRAIGHT 7 7 SUSAN TEDESCHI	
VIRGOS MERLOT	
TOLEDO, OH (419)868-1085	
OM-CHRIS AMMEL MD-MURPHY C-JOINT COMMUNICATION	
ADDS: EVERLAST	
FUELJESUS 0 ON:	
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43

CREED ONE COLLECTIVE SOUL HEAVY GOOSMACK WHATEVER SAMMY HAGAR MAS EVERLAST WHAT METALLCA II WHISKEY SILVERCHAR ANTHEM BARE JR. YOU LENNY KRAVITZ FLY OFFSPRING WHY OUEANDER WHY OUEANDER WHY OLEANDER WHY BLACK CROWES ONLY GOO GOO DOLLS DIZZY KORN FREAK ROB ZOMBIE LIVING "VARSITY BLUES" RY TAGULTY" SLESS" RY HONKY TOAST SHAKIN MARILYM MARSON ROCK STABBING WEST. ME		
		WFBQ
GODSMACK	3838	INDIA OM/P
SAMMY HAGAR		MD-A
METALLICA IIWHISKEY	.33 .40	ADDS: TRAIN
BARE JR	. 29 . 22	BUCK
LENNY KRAVITZ	. 22 . 22	ON:
DOVETAIL JOINT LEVEL	.21 .23	RUSH
BLACK CROWESONLY	. 20 . 22	LENN BAD (
GOO GOO DOLLS		MOOM
ROB ZOMBIE	.156	BLAC
"FACULTY"		COLL
ECONOLINE CRUSH ALL .	89	SAMA
MARILYN MANSON	76	TRAI G.TH
MARILTN MARSON POCK STABBING WEST. ME KID ROCK BAWITDABA MARVELOUS 3 FREAK METALICA II TURN LIT MY		JAKE JONN
MARVELOUS 3	67	META
WCMF	57	ELEC
ROCHESTER, NY (716)272-7260		WFYV
INT.PD-RICK MACKENZIE APD-SCOTT VAN DUSEN/MD-DAVE KAI	NE	PD-D
C-JEFF POLLACK		MD-W ADDS:
JOHN MELLENCAMPRUNNING .	0	TOM ON:
ON: BAD COMPANYHEY .	1614	SAMA TOM
BAD COMPANY		COLL
COLLECTIVE SOUL	.15 .18	CREE BAD
TOM PETTY	1519	EVER
BLACK CROWESONLY . CREEDONE	1415	META
G.THOROGOOD	93	BLAC
BLACK CHOWES	64	HONE
SUSAN TEDESCHI		BUCK G.TH
JONNY LANG	56	K.W.S
		META
CREED	35	WHJY PROV
PITTSBURGH, PA (412)937-1441		PD-JO
PD-GARRETT HART		MD-S C-JEF
MD-VAL PORTER ADDS:		ADDS: TOM
BUZZ POETSCOPENHAGAN . INDIGENOUSTHINGS	0	ON: EVE
POUND	0	EVEF
ON:		FLYS
TOM PETTY		CREE K.W.S
I UM PETTY PREE BLACK CROWES ONLY BAD COMPARY HEY SAMMY HAGAR MAS MOON DOG MANE BELIEVE GATHERING FIELD BELIEVE BIG SUGAR BETTER COLLECTIVE SOUL HEAVY GOO GOO DOLLS DUZY JOINTY LANG WANDER		SAM
MOON DOG MANEBELIEVE .		META
BIG SUGARBETTER .		SUSA
GOO GOO DOLLS		MAR'SUG/
JONNY LANG		BLAC
G.THOROGOOD		GOO GOO
GOU GOUDLES WANDER . JONNY LANG WANDER . SUSAN TEDESCHI		GOO
G.THOROGOOD TRUST JOHN MELLENCAMP .RUNNING OLEANDER	1410 137 1315 119 107 104	GOO GOO OFFS SECC CRIEI
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UEANUER SHARIN JEFF BECK MAAT BUCKCHERRY LIT JAKE ANDREWS TIME FLYS GOT TRAIN MEET VAN MORRISON PRECIOUS WEGR		GOO GOO OFFS SEC CREI MET OFFS DAYS GOD JONH ROB BUCI
CLEARLER HORNY TOAST HORNY TOAST JAKE ANDREWS TIME FLYS GOT TRAIN MEET VAN MORRISON PRECIOUS WEGR MEMPHIS, TN (901)578-1160 PD-DRAKE HALL		GOO GOO OFFS SECC CREI MET OFFS DAYS GOD JONN ROB BUCI LIT DOVI
HONKY TOAST SHARN JEFF BECK WHAT BUCKCHERRY LIT JAKE ANDREWS TIME RUS GOT TRAIN MET VAN MORRISON PRECIOUS WEGR MEMPHIS, TN (901)578-1160 PD-DRAKE HALL APDMD-ZEKE LOGAN ADDS:	107 104 910 90 811 88 610	GOO GOO OFFS SECC CREI MET OFFS GOD JONI ROB BUCI LT DOVI EVE FING
OLEANDER ON		GOO GOO OFF3 SECC CREI MET4 OFF3 DAY3 GOD JONI ROB BUCI LTT DOVI EVE FING SHAI KOR
OLEARUER HORNY TOAST HORNY TOAST JAKE ANDREWS THAIN JAKE ANDREWS THAIN MEET TVAN MORRISON PRECIOUS WEGR MEMPHIS, TN (301)578-1160 PD-DRAKE HALL APDMD-ZEKE LOGAN ADDS POUND UPSIDE ON COLLECTIVE SOUL HEAVY ADDREMAY		GOO GOO OFFS SECC CREI MET OFFS DAYS GOD JONN ROB BUCI LIT DOVI EVE FING SHAL KOR
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OLEARUER HORNY TOAST HORNY TOAST JAKE ANDREWS THAIN JAKE ANDREWS THAIN MEET TVAN MORRISON PRECIOUS WEGR MEMPHIS, TN (301)578-1160 PD-DRAKE HALL APDMD-ZEKE LOGAN ADDS POUND UPSIDE ON COLLECTIVE SOUL HEAVY ADDREMAY	07 104 910 90 	GOO GOO OFFS SECC CREI MET OFFS DAYS GOD JONN ROB BUCI LIT DOVI EVE FING SHAL KOR
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OLEARUER HORNY TOAST HORNY TOAST JAKE ANDREWS THAIN JAKE ANDREWS THAIN MEET TVAN MORRISON PRECIOUS WEGR MEMPHIS, TN (301)578-1160 PD-DRAKE HALL APDMD-ZEKE LOGAN ADDS POUND UPSIDE ON COLLECTIVE SOUL HEAVY ADDREMAY	07 104 910 90 	GOO GOO OFFS SECC CREI MET OFFS DAYS GOD JONN ROB BUCI LIT DOVI EVE FING SHAL KOR
OLEARUER HORNY TOAST HORNY TOAST JAKE ANDREWS THAIN JAKE ANDREWS THAIN MEET TVAN MORRISON PRECIOUS WEGR MEMPHIS, TN (301)578-1160 PD-DRAKE HALL APDMD-ZEKE LOGAN ADDS POUND UPSIDE ON GOLLECTIVE SOUL HEAVY ADV	07 104 910 90 	GOO GOO OFFS SECC CREI MET OFFS DAYS GOD JONN ROB BUCI LIT DOVI EVE FING SHAL KOR
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OLEARUER HORNY TOAST HORNY TOAST JAKE ANDREWS THAIN JAKE ANDREWS THAIN MEET TVAN MORRISON PRECIOUS WEGR MEMPHIS, TN (301)578-1160 PD-DRAKE HALL APDMD-ZEKE LOGAN ADDS POUND UPSIDE ON GOLLECTIVE SOUL HEAVY ADV	07 104 910 90 	GOO GOO OFFS SECC CREI MET OFFS DAYS GOD JONN ROB BUCI LIT DOVI EVE FING SHAL KOR
OLEARUER HORNY TOAST HORNY TOAST JAKE ANDREWS THAIN JAKE ANDREWS THAIN MEET TVAN MORRISON PRECIOUS WEGR MEMPHIS, TN (301)578-1160 PD-DRAKE HALL APDMD-ZEKE LOGAN ADDS POUND UPSIDE ON GOLLECTIVE SOUL HEAVY ADV	07 104 910 90 	GOO GOO OFFS SECC CREI MET OFFS DAYS GOD JONN ROB BUCI LIT DOVI EVE FING SHAL KOR
CLEARLER ANDREWS ANDREWS ANDREWS ANDREWS ANDREWS ANDREWS AND	0 00 00 00 00 00 00 00 00 00 00 00	GOO GOO OFFS SEC CREI MET, OFFS GOD JONN ROB BUCI LT DOV EVE EVE FINA KOR VIOT TOLE SHAA KOR OM SHAA KOR OM COL EVE CRE COL COL EVE COL COL EVE COL COL EVE CO
LEARLER ANDREWS ANDREWS ANDREWS ANDREWS AND ALS ANDREWS AND ALS AND AL	0 00 00 00 00 00 00 00 00 00 00 00	GOO GOO GOO GOO GOFFS SECX CREI MET DAYS GOO JOIN ROB BUCI LUT DOVI EVE FING SHAU KOM WIOT TOLL TOLL TOLL TOLL COMF APD MDS NON COLL EVE CREI CREI CREI CREI CREI CREI CREI CRE
LEARLER ANDREWS ANDREWS ANDREWS ANDREWS ANDREWS AND ANDREWS AND	0 9 0 9 0 0 0 0	GOO GOO GOFFS SECX CREI METT OFFS DAYS GOO JOINT ROB BUCI LIT DOVI EVE FING SHAU KOR WIOT TOLL TOLL TOLL COMI COLL EVEI DAYS NON ON: COLL CREI CREI CREI CREI CREI CREI CREI CREI
LEARLER ANDREWS ANDREWS ANDREWS ANDREWS AND ALS ANDREWS AND ALS AND AL		GOO GOO OFFS SEC CRIEL METT OFFS GOO JONN ROB BUCI LIT DOV EVE FING SHALA KOR WIOT TOLL OM/ APD MD-5 ADDS: NON ON: COLI CRIE CRIE CRIE CRIE CRIE CRIE CRIE CRI
LEARLER ANDREWS ANDREWS ANDREWS ANDREWS AND ALS ANDREWS AND ALS AND AL		GOO GOO GOFS SEX CRIEI MET, OFFS GOD JONN ROB BUCI LT TOLL SHAL KOR WIOT TOLL COMP SHALA KOR MDS APD MDS APD MDS APD MDS APD COLL CVE CRIE CRIE CRIE CRIE CRIE CRIE CRIE CRI
LEARLER ANDREWS ANDREWS ANDREWS ANDREWS AND ALS ANDREWS AND ALS AND AL		GOO GOO GOO GOO GOFES SECX CREI METT OFFS DAYS GOFE DAYS GOFE FING SHAU FOO FING SHAU HOO MET COLL CARE CREI CARE CREI CARE CARE CARE CARE CARE CARE CARE CARE
LCARLER ANDREWS SHARIN JEFF BECK	0 0 	GOO GOO OFFS SEC CRIEL METT OFFS GOO JONN ROB BUCI LIT TOLL OW FING SHALA KOR WIOT TOLL OW APD MD-5 ADDS: NON ON COLI CRIE CRIE CRIE CRIE CRIE CRIE CRIE CRI
LCARLER ANDREWS SHARIN JEFF BECK	0 0 	GOO GOO OFFS SEC CREI MET OFFS DAYS GOD JONN ROB BUC LT LT TOLL SHA KOR WIOT TOLL SHA KOR ONF COL EVE CAL COL EVE G.TT DAYS COL EVE G.TT LEN MON ON COL EVE G.TT LEN MON COL EVE G.TT LEN MON COL EVE SAM SAM SAM SAM SAM SAM SAM SAM SAM SAM
LCARLER ANDREWS SHARIN JEFF BECK	0 0 	GOO GOO GOFFE SECX CREI METT OFFE DAYS GOO JONN FOR BUC LIT DOVI EVE FING SHAI KOR WIOT TOLL TOLL COM/ APD- MD-S MON ON: COLL EVE CREI CREI CREI CREI CREI CREI CREI CRE
LCARLER ANDREWS SHARIN JEFF BECK	0 0 	GOO GOO OFFS SEC CRIEL METT OFFS DAYS GOO JONN ROC BUC DOV EVEL TOLLE OMF APD- MDS ADOS: COLL CRIE CRIE CRIE CRIE CRIE CRIE CRIE CRIE
LCARUER AND REVS AND	0 00 00 00 00 00 00 00 00 00 00 00	GOO GOO OFFS SEC CRIEL METT OFFS DAYS GOO JONN ROB BUCI DOV EVE FING SHALA KOR WIOT TOLE OM APD MD-5 ADOS: NON ON: CRIE CRIE CRIE CRIE CRIE CRIE CRIE CRIE
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LCARLER RY LIT JAKE ANDREWS TIME FLYS G. GOT TRAIN MEET VAN MORISON PRECIOUS WEGR MEMPHIS, TN (501)578-1160 PD-DRAKE HALL APDMD-ZEKE LOGAN ADDS: POUND UPSIDE ON COLLECTIVE SOUL HEAVY BAD COMPANY HEY JOINT LANG MANDER COLLECTIVE SOUL HEAVY BAD COMPANY HEY JOINT LANG MANDER COLLECTIVE SOUL HEAVY BAD COMPANY HEY JOINT LANG MANDER COLLECTIVE SOUL HEAVY BAD COMPANY HEY JOINT LANG MANDER SAMIT HAGAR MANDES SAMIT HAGAR MICH COLLS SAMIT HAGAR MICH COLLS SAMIT HAGAR SON VOLT STRAGHT. BARE JR SON VOLT MANDER SON VOLT STRAGHT. BARE JR SON VOLT STRAGHT. SON VOLT STRAGHT. BARE JR SON VOLT STRAGHT. SON VOLT STRAGHT. BARE JR SON VOLT STRAGHT. SON VOLT SON VOLT STRAGHT. SON VOLT STRAGHT. SON VOLT SON VOLT STRAGHT. SON VOLT SON VOLT STRAGHT. SON VOLT SON VOLT STRAGHT. SON VOLT SON VOLT STRAGHT. SON VOLT SON VOLT SON VOLT STRAGHT. SON VOLT SON VOLT SO		GOO GOF SEC CREI METT OFFE DAYS GOO JONN ROB BUCI DOV EVE FING SHALA KOR WIOT TOLL OM/F APD MD-5 ADDS: NON ON: COLI DAYS CREI CREI CREI CREI CREI CREI CREI CREI
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LCANUER MARK HONKY TOAST SHARM JEFF BECK MARK BUCKCHERRY LIT JAKE ANDREWS TIME FLYS GOTT TRAIN MET TWA MORRISON PRECIOUS WEGR MEMPHIS, TN (901)578-1160 PD-DRAKE HALL APDMD-ZEKE LOGAN ADDS: POUND UPSIDE ON COLLECTIVE SOUL HEAVY BAD COMPARY MEY BAD COMPARY MARK COLLECTIVE SOUL HEAVY BAD COMPARY MARK COLLECTIVE SOUL JEAVY BAD COMPARY MARK SAMMY HAGAR SAMMY HAGAR MARK SAMMY HAGAR MARK SAMMY HAGAR MARK SAMMY HAGAR MARK SAMMY HAGAR MARK SAMMY HAGAR MARK SAMMY HAGAR STILL KW SHEPHERD SOMEHOW KID ROCK SAMMENDA KW SHEPHERD SOMEHOW KID ROCK SAMMY HAGAR SON VOLT STRAIGHT. BARE JR YOU G. THOROGOOD TRUST VIRGOS MERLOT CAU VIRGOS MERLOS CAU VIRGOS COU VIRGOS COU VIRGOS CAU VIRGOS COU VIRGOS COU VIR		GOO GOO GOF SEC CREI MET OFFS GON FOR BUC LT LT LT LT LT LT LT LT LT LT LT LT LT

INDIANAPOLIS, IN (317)257-7565 OMPO-MARTY BENDER MD-ACE COSBY ADDS: TRAIN BUCKCHERRY ... GOO GOO DOLLS400 .MEETLIT .DIZZY COO GOO DOLLS ... ON: RUSH JOHN MELLENCAMP LENNY KRAVITZ BAD COMPANY MOON DOG MANE BLACK CROWES TOM PETTY COLLECTIVE SOUL JOHN MELLENCAMP SAMMY HAGAR TRAIN G.THOROGOOD JAKE ANDREWS JONNY LANG METALLCA I SAMMY HAGAR ELECTRIC AMISH WFYV JACKSONVILLE, FL .CLOSER .23 .20 .19 .19 .18 .17 .16 .17 .16 .15 .15 .15 .15 .20 .13 .12 .13 .11 .13 .17 .13 .14 .12 .0 .12 .14 .12 .16 .11 .12 .11 .0 .7 .0 ŵ JACKSONVILLE, FL (904)842-1055 PD-DAVID MOORE MD-WOODMAN ADDS: TOM PETTY TOM PETTY ON: SAMMY HAGAR TOM PETTY COLLECTVE SOUL CREED BAD COMPANY EVERLAST JONNY LANG METALLCA II MOON DOG MANE BLACK CROWES CREED HONKY TOAST BUCKCHERPY .ROOM0 MAS .20 .20 .19 .18 .17 .22 .16 .13 .13 .21 .13 .21 .11 .19 .11 .11 .10 .10 .9 .10 .9 .7 .9 .10 FREE .HEAVY .ONE .HEY .WHATSTILL .BELIEVE .ONLY SHAKIN BUCKCHERRY LIT ..9 G.THOROGOOD K.W.SHEPHERD LENNY KRAVITZ METALLICA II TRUST . 8 BLUE TURN ...5 VHJYROOM0 ON . 26 . 27 . 28 . 28 . 26 . 27 . 24 . 14 . 23 . 11 . 21 . 21 . 21 . 14 . 15 . 14 . 14 . 13 . 14 . 11 . 13 . 26 N: EVE 6 EVERLAST FLYS COLLECTIVE SOUL INSIDE ...WHATGOT ...ONE .21 .15 .14 .14 .13 .13 .13 .13 .13 .12 .12 .12 .12 .11 .11 .11 .10 K.W.SHEPHERD SAMMY HAGAR... TOM PETTY METALLICA II. SUSAN TEDESCHI LENNY KRAVITZ MARVELOUS 3 SUGAR RAY BLACK CROWES GOO GOO DOLLS OFFSPRING SECOND COMING CREED .MASFREE . 26 .12 .0 .14 .3 .26 .6 .4 .10 WHY VINTAGE TURN PRETTY DOWN WHATEVER WANDER LIVING LIVING LEVEL LEECH ABOVE VALENTINE FREAK CREED SECOND COMING ... CREED METALLICA II. OFFSPRING DAYS OF THE NEW GODSMACK JONNY LANG ROB ZOMBIE BUCKCHERRY LIT. DOVETAIL JOINT EVE 6 FINGER ELEVEN SHADES APART KORN SHADES APART KORN CLEDO, OH (411 . 9 3 TOLEDO, OH (419)244-8321 OM/PD-DARRIN ARRIENS APD-DON DAVIS MD-SUSAN GATES ADDS: NONE ON MEN COLLECTIVE SOUL . EVERILAST DAYS OF THE NEW CREED KW.SHEPHERD SAMMY HAGAR BAD COMPARY METALLICA II OFFSPRING EVE 6 G.THOROGOOD LENNY (RRAVTZ LENNY KRAVITZFLY .7 MEDIN DOG MAN TOM PETTY ... OLEANDER SPONGE BUCKCHERRY . HONKY TOAST . LIT MARVELOUS 3 . .15 6 . 5 . 5 . 6 .MY . 3 .FREAK 5 ..5 VIRGOS MERLOT WIRX /IFX ST. JOSEPH MI (616)925-1111 PD-ROB OLSON MD-JOHN JAY C-NICK ANTHONY ADDS: NONE ON: NONE ON: R/STONES (LIVE) BLACK CROWES POPA CHUBBY ... RUSH V2 METALLICA II TOM PETTY

B.SPRINGSTEEN WANNA 20 COLLECTIVE SOUL HEAVY 20 BAD COMPANY HEY 19	.24 .13 .18
SCREAMIN"	.17
D.SPHINGSTEEN MANNA 20 COLLECTIVE SOUL HEAVY 20 BAD COMPANY HEY 19 SCREAMIN RIGHT 19 SAMMY HAGAR MAS 18 R.E.M. LOTUS 17 R/STONES (LIVE) MEMORY 17 METALLICA II WHISKEY 16	.18 .24 .12
LAFAYETTE, IN (785)448-1566 PD-MIKE MORGAN	
MD-GAIL LEWIS C-DEMERS PROGRAMMING ADDS: POUND	
TOM PETTY	19
BLACK CROWES ONLY .28 COLLECTIVE SOUL HEAVY .27 SAMMP HAGAR MAS .26 METALLICA II WHISKEY .25 TOM PETTY FRIEE .25 CREFC ONLY .25	0
TOM PETTY FREE 25 CREED .0NE 17 FLYS .GOT .17 LENNY KRAVITZ .FLY .17 OFESPRING .PRETTY .16 TRAIN .PRETTY .16 TEAN .50 .17	.12 .11 .0 .13
"EDN"	.10
MARVELOUS 3 FREAK 14 OLEANDER	0 9 .11
INDIGENOUS	
CANDLEBOX	7
	. 0
ATLANTA, GA (404)325-0960 PD-PAT ERVIN ADDS:	
LIT	-
CREED	-61
GOO GOO DOLLS	.24 .18 .16
K.W.SHEPHERD SOMEHOW .21 GOO GOO DOLLS DIZZY .19 EVE 6 INSIDE .17 EVERLAST WHAT .15 LEINNY KRAVITZ FLY .15 GOO GOO DOLLS SLIDE .14 METALLICA II TURIN .13 HOLE CELEBRITY .12 METALLICA II MHSKEY .11 CREED LIFE .9 TOM PETTY FREE .8 BLACK CROWES .ONLY .7	.17 .13 8 15
METALLICA II	.14 .8 .9
COLUMBUS, OH (614)227-9696	.8
PD-CHARLIE LAKE APD/MD-JOE PASTERNAK C-McVAY MEDIA ADDS:	
NONE ON:	
COLLECTIVE SOUL HEAVY 29 . FLYS	.24 .26 .28
TOM PETTY FREE 27 CREED ONE 11 BAD COMPANY	.28 .10 . 8
COLLECTIVE SOUL MEANY 29 FLYS .GOT 29 EVERLAST .WHAT 28 SAMMY MAGAR .MAS 27 TOM PETTY .FRE 27 PREED .ONE 11 BAD COMPANY	.11 .10 .12
K.W.SHEPHERD BLUE 8 LENNY KRAVITZ FLY 8 G.THOROGOOD TRUST 7	.21 .22 .0
	22 22
PHILADELPHIA, PA (610)771-0933 PM-JOE BONADONNA MD-KEN ZIPETO ADDS:	
TOM PETTY	
TOM PETTY .FREE .29 EVERLAST .WHAT .28 R.E.M. LOTUS .28 TRAIN FREE .28	22
R.E.M. LOTUS 28 TRAIN FREE 28 COLLECTIVE SOUL MEAVY 27 INDIGENDUS NOW 26 JONNY LANG MANDER 14 BAD COMPANY HEY 13 GOO GOO DOLS DIZZY 13 HOLE MALIBU 13 SAMINY HAQAP MALIBU 13 BLOCK CROWES ONLY 12 POUND UPSIDE 12	24 10 .9
BARE JR. YOU 13 GOO GOO DOLLS DIZZY 13 HOLE MALIBU 13	10 , 9 10
SAMMY HAGAR MAS 13 BLACK CROWES ONLY 12 POUND UPSIDE 12 BLACK CROWES KICKING 8	12 .9 .0 25
POUND UPSIDE 12 BLACK CROWES KICKING 8 GOO GOO DOLLS SLIDE 7 JONNY LANG STILL 5 METALLICA II TURN 1	. 5 . 6 . 5
WINCX CLEVELAND, OH (216)861-0100 PD-BILL LOUIS MD-DAVID JOCKERS	
C-JACOBS MEDIA ADDS: NONE	
TOM PETTY	21 22 22
JOHN MELLENCAMP RUNNING 14 RVSTONES (LIVE) MEMORY 13 BLACK SABBATH SELLING 12 VAN MORPHICAL	14 V 13 13
JEFF BECK	. 6 . 0 . 0
ON: TOM PETTY FREE 22 SAMAY HAGAR MAS 21 BAD COMPANY MEY 20 JOHN MELLENCAMPRUNNING RYSTONES (LIVE) MEMORY BLACK SABBATH SELLING LIVES SABBATH SELLING JOHNY LANG JOHNY LANG RYSTONES (LIVE) GUMMY LANG RYSTONES (LIVE) GUMMY LANG RYSTONES (LIVE) GUMMY LANG RYSTONES (LIVE) GUMMY LANG RYSTONES (LIVE) GUMMY LANG RYSTONES (LIVE) RYSTONES	0

WN	BLACK SABBATH	PSYCHO	22	
	NEW YORK, NY (212) OM-GARRY WALL	489-1027		
	MD-ANDREA KARR			
	ids: Oleander		0	
	OLEANDER POUND	UPSIDE BOOM	0	
ON	I: BLACK CROWES	ONLY	26 24	
	E BLACK CROWES COLLECTIVE SOUL CREED EVERLAST SAMMY HAGAR GOO GOO DOLLS INDIGENOUS SUGAR RAY BAD COMPANY LENNY KRAVITZ METALLICA II TOM PETTY WILCO DAYS OF THE NEW JONNY LANG EVER E	HEAVY		
	EVERLAST	WHAT		
	GOO GOO DOLLS			
	INDIGENOUS			
		HEY		
	METALLICA II	WHISKEY		
	WILCO	STAND		
	BLACK CROWES			
	Days of the New Jonny Lang			
	EVE 6	CELEBRITY	99	
		WANDER	910	
	METALLICA II	TURN	99	
	GOO GOO DOLLS	SLIDE	88	
	JOHN MELLENCAMP R/STONES (LIVE)		86	
WO				
	akhon, oh (330)869- PD-J.D.	900		
	C-ALAN SNEED OS:			
	UISSED DEDODTING	DEADLINE		
	COLLECTIVE SOUL	HEAVY		
i	ENNY KRAVITZ			
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	SAMMY HAGAR	RUNNING	. 27 . 27	
	FLYS	FREE	. 27 . 27	
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	IONNY LANG	STILL		
į	BLACK CROWES	ONLY		
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(NDIGENOUS	. WOM	1212	
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WD	ABOO NEPONTING COLLECTIVE SOUL COLLECTIVE SOUL LENNY KRAVITZ CREED. ICHIN MELLENCAMP SAMMY HAGAR TOM PETTY "LYS TRAIN. METALLICA II JONNY LANG RE.M. BLACK CROWES SOO GOO LS SANDLEBOX NDIGENOUS JLEANDER SON VOLT SLACK CROWES ONNY LANG	WANDER	77	
1	EW HAVEN, CT (203)	287-9070		
F	PD-JOHN GRIFFIN			
AD				
	IG SUGAR	BETTER	0	
E	IG SUGAR	BETTER	0	
ON	ING SUGAR	ROOM	0	
ON	ING SUGAR	ROOM	0	
ON	ING SUGAR	ROOM	0	
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APD/MD-ROXANNE MCVAY ADDS:	
TOM PETTY	
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RICHMOND, VA (804)756-6400	
PD-BRIAN ILLES MD-RIK MAYBEE	
C-JEFF POLLACK	
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ORGY	
WTUE DAYTON, OH (937)224-1137	
PD-MIKE THOMAS APD/MD-JOHN BEAULIEU	
ADDS: G.THOROGOODTRUST0 ON:	
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WYBB CHARLESTON, SC (803)769-4799	
PD/MD-CHARLIE KENDALL APD-JOHN BLOODWELL	Mar
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SARASOTA, FL (941)388-3936 PD-BRIAN MEDLIN	P
MD-CATHY TAYLOR ADDS: EVERLAST	T
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BUCKCHERRY	S.R.V
WZZO ALLENTOWN, PA (610)434-1742	KDEZ
PD-ROBIN LEE MD-KEITH MOYER	JONE
ADDS:	PD-BI MD-TI
PUSHMONKEY	ADDS: KID R
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WZZR	TOM F
WEST PALM BEACH, FL (561)335-9300 PD-RICH DICKERSON	FORT
APD/MD-WOODY MAXWELL ADDS:	PD-LIM APD/W
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	POUNE
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Markets 101+	KRNA
(Airplay Period 03/30/99 - 04/05/99)	IOWA C
CHEZ	MD-TO ADDS:
OTTAWA, CN (613)562-1061 PD-STEVE COLWILL	SOULN
APD/MD-MICHAEL GIUNTA ADDS:	BIG BA BUCKO
MISSED REPORTING DEADLINE	KRWN
KATS YAKIMA, WA (509)457-8115	FARMI
PD/MD-RON HARRIS	PD-DAV APD/M
GRAND MAL	ADDS: JAKE A
JONNY LANG	KSEZ
	SIOUX OM/PD-
KALISPELL, MT (406)755-8700	MD-SC
PD-BENNY BEE MD-BARRY BENNETT	GRINSI
ADOS: BETH ORTON	KSQY
GODSMACK KEEP 0	RAPID PD/MD
GODSMACK	C-JIM V
TIN STAR	ADDS: TOM PE
	INDIGE

K	BRQ	
	WACO, TX (254)776-3900 PD/MD-STEVE ST. JOHN	
	ADDS: JEFF BECK	0
K		
	CORPUS CHRISTI, TX (512)289-0999 PD-MIKE ARADILLAS/APD-ROXIE	
	WATERS/MD-BRANDIE ALBRECHT ADOS:	
ĸ	TOM PETTYROOM	17
r.	PARIS, TX (903)785-1068 PD-JAMES WYATT	
	MD-ROBERT WILLIAMS	
	ADDS: S.R.VAUGHANGIVE	0
ĸ	WILCOSTAND	0
	JONESBORO, AR (870)933-8800 PD-BILL PRESSLY	
	MD-TIM JONES ADDS:	
	KID ROCK BAWITDABA SOULMOTOR GUARDIAN TOM PETTY ROOM	7
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n	MCALLEN/BROWNSVILLE, TX (956)60	87-8981
	PD-MIKE QUINN MD-SHILOH STEVENS	
	ADDS: MISSED REPORTING DEADLINE	
K	ISM BELLINGHAM, WA (380)734-9790	
	PD-KEN RICHARDS/MD-JON ELIOT	
	GOO GOO DOLLS	0
	VAN MORRISONPRECIOUS	0
K	JKJ GRAND FORKS, ND (701)746-1417	
	PD-PAT MARS/MD-PAUL KELLY/OM-BRIAN LEE RIVERS	
	ADDS: TANGLETOWNORDINARY	2
~	TOMMY CASTROLUCKY	1
n,	BOISE, ID (208)344-3511	
	PDMD-CHRIS BREWER ADDS:	
ĸ	MISSED REPORTING DEADLINE KEG	
	FAYETTEVILLE, AR (501)521-5566 PO/MD-MARK MORGAN	
	ADDS:	0
K	KEZ	
	FORT DODGE, IA (515)576-7333 PD-LINDY KAYE	
	APD/MD-MICHAEL YOUNG ADDS:	
	INDIGENOUS	
ĸ	WILCO	0
	BRAINERD, MN (218)829-2853	
	PD-DANNY WILD MD-MARK KRIER	
	JAKE ANDREWS	4
KI	LSZ FT.SMITH, AR (501)474-3422	
	OMMO-SCOTT STÉVENS	
к	G.THOROGOOD	0
	BULLHEAD CITY, AZ (520)763-5586	
	MD-SHARON JAY ADDS:	
K		
	GREAT FALLS, MT (406)761-2800 MD-TAMMIE TOREN	
		0
K	QDS	
	DULUTH, MN (218)728-6421 PD-RICK CHURCH	
1	MD-SHELLY CARR	
	INDIGENOUSTHINGS POUNDUPSIDE TOM PETTYROOM	0
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	BILLINGS, MT (406)652-8400 PD/MD-TERRY KEYS	
1	NONE	
K	RNA	
	IOWA CITY, IA (319)351-6426 PD-JOE NUGENT	
1	MD-TOMMY LANG NDDS: SOULMOTOR GUARDIAN	
	SOULMOTOR	0
,.	LOUDMOUTHFLY	0
11	FARMINGTON, NM (505)327-4440	
	PD-DAVE DART APD/MD-ADAM SAVAGE	
	JAKE ANDREWS	2
(5	SEZ	
	SIOUX CITY, IA (712)258-0628 OM/PD-RICH RANDALL	
1	MD-SCOTT MILLER ADDS: CRINSPOON POST	
	GRINSPOON	0
(5	RAPID CITY, SD (605)343-0888	
	PD/MD-COREY WARD C-JIM WOOD	
	TOM PETTY	
	INDIGENOUS	10

KSUP JUNEAU, AK (907)586-1800 PD-KELLY PERES APD/MD-RON DAVIS ADDS: 110/00/0000 TRUST 10 G.THOROGOOD TRUST 10 INDIGENOUS THINGS 10 PAUL WESTERBERG OUT 10 BIG SUGAR BETTER 6 KTAL HL SHREVEPORT, LA (318)425-2422 PD-KEVIN WEST MD-RAGEN KING ADDS: SUSAN TEDESCHIJUST ...10 KTWS BEND, OR (541)389-9500 PD-RON ALVAREZ MD-JEFF WILSON SANTA BARBARA, CA (805)967-4511 MD-DAYNA BIRKLEY ADDS: MISSED REPORTING DEADLINE KXFX SANTA ROSA, CA (707)543-0100 PD-STEVE GARLAND ADDS: KXXI GALLUP, NM (505)863-8851 PD/MD-COREY LEE JACKSON ADDS: MISSED REPORTING DEADLINE KZCD LAWTON, OK (580)581-3600 PD-ERIC SHRUM MD-JOHNNY BLAZE KZLE
 ZLE
 BATESVILLE, AR (870)793-4196

 PD/MD-ROG GRACE
 PD/MD-ROG GRACE

 ADDS:
 S.R VAUGHAN
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 KZOQ MISSOULA, MT (406)728-5000 PD-CRAIG JOHNSON MD-CHRIS WOLFE MD-c. ADDS: NONE KZZK QUINCY, IL (217)224-4102 APD/MD-PAUL ERICSON ADDS WAOR SOUTH BEND, IN (616)683-5432 PD-DAN MARKUS/APD-SHELLEY C-DEMERS PROGRAMMING ADDS: NONE WAPL APPLETON/GREEN BAY, WI (920)734-9226 PD-RANDY HAWKE PORTLAND, ME (207)774-6364 PD-HERB IVY MD-BRIAN JAMES ADDS: NONE WDHA NEW JERSEY, NJ (973)455-1055 PD-LENNY BLOCH MD-TERRIE CARR WEFX NORWALK CT (203)845-3030 PD-ED SABATINO C-HARVE ALAN ADDS: NONE WEGW WHEELING, WV (304)232-1170 PD-DANA KELLY MD-JEFF JAGGER ADDS:MY ...0 WFQX WINCHESTER, VA (540)662-5101 PD/MD-CHARLIE FISH APD-MAX JAMES C-HARVE ALAN WGLO

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WHDQ CLAREMONT, NH (603)542-7735 PD-TED BILODEAU **MD-SCOT FONTAINE**

ADDS NONE

WIXV SAVANNAH, GA (912)897-1529 PD/MD-KEITH HENDRIX WJXQ LANSING, MI (517)699-0111 PD-BOB OLSON MD-KEVIN CONRAD ADDS: POST GRINSPOON POST TIN STAR HEAD TOM PETTY ROOM VIRGOS MERLDT GAIN BANGOR, ME (207)990-2800 PD-BOBBY RUSSELL MD-GLENN SIMPSON ADDS: MISSED REPORTING DEADLINE WKLC CHARLESTON, WV (304)722-3308 PD-MIKE RAPPAPORT C-MCVAY MEDIA ADDS: TOM PETTY ... WKLT TRAVERSE CITY, MI (616)947-0003 PDMD-TERRI RAY AMD-MARCUS KING WKQQ LEXINGTON, KY (606)252-6694 PD-DENNIS DILLON MD-RADIOBOY KXM FTWALTON BEACH, FL (850)243-7676 PD-WOOPY MD-ANTHONY PROFFITT C-GREG GILLSPIE ADD8: BIG SUGAR.BETTER 0 MOON DOG MANE.BELIEVE 0 WKTC WKTG MADISONVILLE, KY (502)821-1156 PD/MD-TODD HOLLOMAN WMDE MEADVILLE, PA (814)724-1111 PD-RAY HORNER MD-SCOT DANIELS WNXT PORTSMOUTH, OH (614)353-1161 PD/MD-BUBBA BAXTER WOBR WANCHESE, NC (252)473-8376 INT.PD-LONNIE NAPIER MD-ERIC JAMES ADDS: MISSED REPORTING DEADLINE WOUR UTICASYRACUSE, NY (315)797-0803 PD-J.P. HASTINGS APD/MD-ALISON RYAN ADDS NONE WPXC CAPE COD, MA (508)428-7103 PD-KEN ALLEN MD-BRIAN KELLY ADDS WQAK UNION CITY, TN (901)885-0051 PDMD-ROBIN FRANCIS AMD-DON WILSON ADDS:MY0 LIT WQBZ MACON, GA (912)781-1063 PD/MD-VANCE SHEPHERD WQCM HAGERSTOWN, MD (301)797-7300 PD-DAVID MILLER MD-WILL KAUFFMAN WQWK JOHNSTOWN/ST.COLLEGE PA (814)238-5085 PD-PAT URBAN MD-CHRIS PROSPERO LIT ...0

WRKI DANBURY, CT (203)775-1212 PD-TOM BASS APD-ETHAN CAREY MD-MARY SCANLON ADDS: NONE WRKR KALAMAZOO, MI (616)344-0111 PD-MIKE FERRIS APDAND-CHRIS WINTERS ADD9: TOM PETTY MO PETTY BIG SUGAR BETTER 0 VECT WRKT ERIE, PA (814)725-4000 PD-RON KLINE MD-SAMMY STONE MLP-Some THINGS THINGS SHADES APART VALENTINE TOM PETTY ROOM THINGS ... WROV ROANOKE, VA (540)343-4444 PD-BUZZ CASEY MD-HEIDI KRUMMERT C-MCVAY MEDIA .0 WRQK CANTON, OH (330)492-5630 OM-CHUCK STEVENS PD-TODD DOWNERD ADDS NONE WSUE SAULT STE. MARIE. MI (906)632-2231 PD/MD-RAY BAUER ADDS: NONE WTBK MANCHESTER, KY (808)598-7588 PD-DAVID BEGLEY APD/MD-EARL OWENS ADDS: MOTLEY CRUE _____ENSLAVED ___0 TOM PETTY ______ROOM ___0 WVRK COLUMBUS, GA (706)576-3000 PD-BRIAN WATERS AMD-MICHAEL STEELE WWCT PEORIA. IL. (309)688-2000 PD-JOE CALGARO C-CHRIS MILLER SOULING VIEW WWV CHARLOTTESVILLE, VA (804)971-4057 MO-KYM MCKAY C-DAN HAYDEN ADDS: ECONOLINE CRUSH....ALL G.THOROGOOD TRUST INDIGENOUS ...THINGS POUND ...UPSIDE POUND ...UPSIDE .ALL ... 0 WXCM OWENSBORO, KY (502)683-5200 PD-DAVID ANTHONY C-BRIAN KRYSZ MONTGOMERY, AL (334)264-2288 OM-SCOTT HAMILTON C-MCVAY MEDIA WXJK FARMVILLE, VA (804)382-9855 PD-NATHANIEL LAYNE MD-PHILIP LAYNE ADDS: MISSED REPORTING DEADLINE WXRX ROCKFORD, IL. (815)874-7861 PD-KEITH EDWARDS MD-JAMIE MARKLEY C-DEMERS PROGRAMMING ADDS: NONE WYAV MYRTLE BEACH, SC (803)448-1041 PDMD-DAVE PRIEST APD-PREZ C-TIM MOORE MANSFIELD, OH (419)747-9870 PD-JIM CALLAHAN ADDS: JINDUS WYY7 WZNX WZXL ATLANTIC CITY, NJ (809)522-1416 PD-STEVE RAYMOND MD-KATHY CORO

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WILLIAMSPORT, PA (717)323-8200 PD/MD-TED MINIER	CES
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ANN ARBOR MI (734)761-2043 "ACOUSTIC CAFE" (SYNDICATED)	K.W
PD/MD/HOST-ROB REINHART	SHI
ADDS: NONE	DA
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BDCST PROG ** (800)426-9082 "BROADCAST PROGRAMMING"	N. I N. I
PD/CONSULTANT-KRISTOPHER JONES; MD-DAVE BENEFIEL; www.bpradio.com	SU:
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HOST-DAVID DYE (WXPN); NON-COMMERCIAL www.worldcafe.org	LEI
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DETROIT MI (519)258-8888	PD MC
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PAUL WESTERBERG	OUT1111
SEAL	HUMAN 11 10
ANI DIFRANCO	
DAVE MATTHEWS	CRUSH109
GOO GOO DOLLS	SLIDE1010
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CHRIS ISAAK	PLEASE911
JONNY LANG [N]	STILL 810
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B.B. KING [N]	
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	LAUHYN HILL	5	5
	SEAL LOST	5	6
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	JOHN MELLENCAMP	18	20
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	CRASH TEST	9	12
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	GUS	8	11
	BETH ORTON	7	2
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	BASEBOARD	6	9
	ELTON JOHN	6	8
	L. WILLIAMS	6	9
	N. MERCHANT BREAK	6	4
	SIXPENCE NONE	6	0
	BARENAKED[N]	5	8
	CHRIS ISAAK	5	8
	FASTBALL FIRE GARBAGE SPECIAL	5	
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	VAST	41	.18
	BETH ORTON	. 27	.13
	CRASH TEST	. 27	22
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	CAKE	.16	.19
	EVERCLEAR	15	.14
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	TOM PETTY		
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	PAOL WESTENBERG	10	9
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COLLECTIVE SOUL	10
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HOOTIE & THE WISHING	10
R.E.M. LOTUS 9	9
SUGAR RAY	9
THE MOD SOUAD"	
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R.E.M. LOTUS .23 CHRIS ISAAK EVING .22	. 23
JOHN MELLENCAMP	
BETH ORTON	
GOO GOO DOLLS	11
WILCO	11
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MARTIN SEXTON	9
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KELLY WILLIS TAKE 9 NEVILLE BROS. ALBUM 9 STEVE EARLE & ALBUM 9	9
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JAMES MCMURTRY	15
VAN MORRISON	14
L. WILLIAMS	15
COREY HARRIS	10
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JASON FALINER PETER HIMMELIAAN PHISH SHAWN MULLINS TOM PETTY ADRIAN BELEW ANI DIFRANCO BBS-40 CLARKS DELERIUM FASTBALL BOSTON MA (617)822- PD-GEORGE TATLOR I MD-CLIFF NASH MD-CLIFF NASH MISSED REPORTING D MISSED REPORTING D	AUTHOR65 TTME61 WADING 63 SHIMMER68
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JASON FALINER PETER HIMMELIAAN PHISH SHAWN MULLINS TOM PETTY ADRIAN BELEW ANI DIFRANCO BBS-40 CLARKS DELERIUM FASTBALL BOSTON MA (617)822- PD-GEORGE TATLOR I MD-CLIFF NASH MD-CLIFF NASH MISSED REPORTING D MISSED REPORTING D	AUTHOR65 TTME61 WADING 63 SHIMMER68
JASON FALINER PETER HIMMELIAAN PHISH SHAWN MULLINS TOM PETTY ADRIAN BELEW ANI DIFRANCO BBS-40 CLARKS DELERIUM FASTBALL BOSTON MA (617)822- PD-GEORGE TATLOR I MD-CLIFF NASH MD-CLIFF NASH MISSED REPORTING D MISSED REPORTING D	AUTHOR65 TTME61 WADING 63 SHIMMER68
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46

JOE HENRYALBUM .	99
JOHN LEE HOOKERALBUM .	99
LYNN MILES	
JOHN LENNON ALBUM LYNN MILES ALBUM MARTTIN SEXTON ALBUM MIKE MENDERSON ALBUM NIGHT TRAIN ALBUM STEVE EARLE A. ALBUM VAN MORRISON ALBUM VILCO ALBUM "BLUE NOTE S" ALBUM "HURLY BURLY" ALBUM B. SPRINGSTEEN ALBUM	
RUSTY ZINN	99
STEVE EARLE &	
WILCO ALBUM .	90
"HURLY BURLY"	66
B. SPRINGSTEEN ALBUM BIG SANDY & ALBUM BROOKS WILLIAMS ALBUM CHERYL WHEELER ALBUM	66
BROOKS WILLIAMS ALBUM .	66
CHIEFTAINS ALBUM CHRISISAAK ALBUM	66
CHRIS ISAAK	69
CLARENCE BROWN ALBUM CLARENCE BROWN ALBUM ELLIS PAUL ALBUM GROOVEGRASS	66
GROOVEGRASS	66
HANK DOGS	66
PONN DOGS	66
LUCY KAPLANSKY ALBUM .	66
OP84_ GERMANO ALBUM	66
PAUL WESTERBERG ALBUM . PETER HIMMELMAN ALBUM .	66
RICHARD JULIAN	
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ADOS: BIG SUGAR	4
ROSIE FLORES	
ON:	
VAN MORRISON ALBUM . BETH ORTON ALBUM .	1515
CHRIS SMITHER ALBUM .	1515
XTC	1515
JONATHA BHOUREALBUM .	
PAUL WESTERBERG ALBUM . C. WILSON ALBUM .	
HANK DOGS	1313
LATIN PLAYBOYSALBUM .	1212
STEVE EARLE &	1212
CRASH TEST	
BILL MORRISSEY ALBUM .	1013
STEVE SANCERS ALBUM CRASH TEST. ALBUM IGUANAS ALBUM BILL MORRISSEY ALBUM DAVID SYLVAN ALBUM KELLY WILLIS ALBUM	1010
L WILLIAMS	98
WILD MAGNOLIASALBUM	99
JULIAN LENNON	88
COREY HARRISALBUM	86
GUS	77
CHIFFTAINS	66
ROD PIAZZA	66
BEAUSOLEIL	54
JASON FALKNER ALBUM POD PIAZZA ALBUM TOMINY CASTRO ALBUM BEAUSOLEIL ALBUM GOMEZ ALBUM LUCY KAPLANSKY ALBUM MIKE HENDERSON ALBUM WEDI	55
MIKE HENDERSONALBUM	55
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PD-MARK URSO	
www.werl-fm.com ADDS:	
RATDOG	5
ON:	
VAN MORPISON PRECIOUS	1312
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DUKE DANIELS	1010
MADOEN HEAD OH	10 7
IMOGEN HEAP	107
INOGEN HEAP OH PETER HIMMELMAN EYEBALL PETER HIMMELMAN FLY SHERYL CROW [N] ANYTHING	107 107 109 1010
MOGEN HEAP OH PETER HIMMELMAN EYEBALL PETER HIMMELMAN FYEBALL SHERYL CROW [N] ANYTHING "THE MOD SQUAD" FIND N MERCHANT	107 107 109 1010 9 .10 9 .11
MOGEN HEAP OH PETER HIMMELIANN EYEBALL PETER HIMMELIANN FLY SHERYL CROW [N] ANYTHING "THE MOD SQUAD" FIND N. MERCHANT UFFE NEVILLE BROS. LITTLE DE M. CONT	107 107 109 1010 910 911 910
INOGEN HEAP	107 107 109 1010 910 910 99 99 97
MODELN HEAPOH PFTER HIMMELIAANEYEBALL PFTER HIMMELIAAN	107 107 109 1010 910 910 99 99 97 99
INOGEN HEAP OH PETER HIMMELMAN EYEBALL PETER HIMMELMAN FLY SHERYL CROW [M] ANYTHING THE MOD SQUAD' FIND N. MERCHANT LIFE REAL OF SQUAD' FIND N. MERCHANT LIFE REAL OF SQUAD' FIND SHELEN STARNER MORTH TRAIN BELEW NEVER AN IOFINANCO ANGRY B.B. KING [M] MEAN CESAR ROSAS TREAT E. EYE CHERRY FALLING GROVERASS. AFTER JONATHA BROCKE BECAUSE LUCY KAPLANSKY TRI N. NYLLLE BROS. OVER SNAKEFARM JAMES 'CTT/WAGELS' ANGEL 'THANGELS' MILL DAVID WILCOX NEVER SNAKEFARM JAMES 'CTT/WAGELS' ANGEL 'THANGELS' ANGEL 'THANGELS' ANGEL DAVID WILCOX NEVER SNAKEFARM ALLING COLLECTIVE SOLL RUN CRASH TEST. GIF SHELBY STARNER LIT AIR JUWEL BOY SOLL RUN CRASH TEST. GIF SHELBY STARNER LIT AIR JUWELS SOLL RUN CRASH TEST. GIF SHELBY STARNER STILL DAVID WILCOX SURFENDER JEWEL DOWN JOHN W. HARDING SOLDEN	107 107 109 1010 910 910 99 99 97 99

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	INDIGENOUS		.109
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	ADRIAN BELEW		
	JONATHA BROOKE	BECAUSE . STOLEN	88
	JOE HENRY		
	JONNY LANG [N]	WANDER .	77
	MARTIN SEXTON	LOVE .	
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	"THE MOD SQUAD"	FIND .	139
	BETTER/EZRA		1212
	SHAWN MULLINS	SHIMMER .	1214
	SHERYL CROW [N]	ANYTHING .	129
	JONNY LANG [N]	WANDER	
	BETH ORTON	STOLEN	90
	A MORISSETTE		90
	JULIAN LENNON	DAY	88
	TAL BACHMAN	LOTUS	89
	TOM PETTY	FREE	824
	B.B. KING [N] BRUCE HORNSBY		824 70 78
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NEW RADICALS SHERYL CROW [N] T TRAIN WILCO AL COLLECTIVE SOUL CRACKER S GARBAGE SP L. WILLIAMS	
NEW PADICALS SHERYL CROW [N]T TRAIN WILCO	
OLD 97S	
NEW PADICALS SHERY LCROW [N] T TRAIN WILCO AL COLLECTIVE SOUL CRACKER S. GARBAGE .SP L WILLIAMS POI DOG JEA R.E.M. SUSAN TEDESCHI TRAGICALLY HIP BOBCAYI	
NEW RADICALS SHERYL CROW [N]	NUO 9 10 MERE 9 9 MEET 9 5 WAYS 9 7 RUN 8 11 EVEN 8 7 ECIAL 8 10 LET 8 11 LOUS 8 13 .AT 8 5 ROCK 8 0 GEOM 8 9 JOWN 8 7
NEW PADICALS SHERY LOOW [N] T TRAIN WILCO AL COLLECTIVE SOUL CRACKER SP L WILLIAMS POI DOG JEA R.E.M. SUSAN TEDESCHI TRAG(CALLY HIP BOBCAY VAN MORPHISON WES CUNNINGHAM	TOU 9 10 WERE 9 9 MEET 9 5 WAYS 9 .7 RUN 8 .11 EVEN 8 .7 ECIAL 8 .10 LET 8 .11 LOUS 8 .13 AT 8 .5 ROCK 8 .0 GEON 8 .9 SOUMN 8 .7 SOUMN 8 .7
NEW RADICALS SHERY LORW [N] T TRAIN WILCO AL COLLECTIVE SOUL CRACKER S GARBAGE SP L WILLIAMS POI DOG JEA R E M BOBCAY VAN MORRISON L WE'S CUNNIGHAM C ME'S CUNNIGHAM GREE ANI DIFEMACO	YOU .9 .10 MEEE .9 .5 WAYS .9 .7 RUN .8 .11 EVAN .8 .12 ECIAL .8 .10 LET .8 .11 LOUS .8 .13 AT .8 .5 OCK .8 .0 DEON .8 .9 JOWN .8 .7 SO .8 .9 WARN .8 .9 JOWN .8 .7
NEW PADICALS SHERYL CROW [N] T TRAIN WILCO AL COLLECTIVE SOUL CRACKER S. GARBAGE SP L WILLIAMS POI DOG JEA R.E.M. SUSAN TEDESCHI TRAGICALLY HIP BOBCAY VAN MORRISON L WES CUMMINGHAM XTC GREEI ANI DIFRANCO AL COLLECTIVE SOUL H	YOU 9 .0 MEET 9 .9 MEET 9 .5 WAYS 9 .7 RUIN .8 .11 EVEN 8 .7 ECGAL .8 .13 LOUS .8 .11 LOUS .8 .13 DOEK .8 .9 OCK .8 .5 OCK .8 .9 DOWN .8 .7 SO .8 .9 NMAN .8 .8 WARN .8 .8 BEN .7 .10 SO .8 .9 MARN .8 .8 WGRY .7 .10
NEW RADICALS SHERYL CROW [N] T TRAIN WILCO AL COLLECTIVE SOUL CRACKER S. GARBAGE SP L WILLIAMS POI DOG JEA R.E.M. SUSAN TEDESCHI TRAGICALLY HIP BOBCAY VAN MORTHISON BURCAY VAN MORTHISON GREEI ANI DIFFANCO AL COLLECTIVE SOUL H GOC GOO DOLLS	YOU 9 .10 MEET 9 .5 MWAYS 9 .7 NUN 8 .17 ECIAL 8 .7 AUN 8 .10 LET .8 .10 LET 8 .13 AT 8 .5 OCK .8 .0 ODWN 8 .7 SO .8 .9 WHAN 8 .8 NGRY .7 .10 EAVE .7 .6
NEW PADICALS SHERV LORW [N]T TRAIN WILCOAL COLLECTIVE SOUL CRACKERS CRACKERS L WILLIAMS POI DOG. JEA R.E.M. SUSAN TEDESCHITTRAGCALLY HIP BOBCAY VAN MORFISONC WES CUNNINGHAM XTCGREEL ANI DIFRANCOAL COLLECTIVE SOULP GOO GOO DOLLS PAUL WESTENBERG SHAWN AN IL INC.	YOU 9 .10 MEET 9 .5 MET 9 .7 NUN 8 .11 EVEN .8 .11 EVEN .8 .10 LET .8 .11 LOUS .8 .10 LOUS .8 .11 SO .8 .9 OOWN .8 .7 SO .8 .9 MAAN .8 .9 MORY .7 .10 EAVY .7 .8 SUDE .7 .6 .00UT .7 .9
NEW RADICALS SHERYL CROW [N] T TRAIN WILCO AL COLLECTIVE SOUL CRACKER CRACKER GARBAGESP L WILLIAAS POI DOG JEA R E.M. SUSAN TEDESCHI TRAGICALY HIPBOBCAY VAN MORRISON WE'S CUNNINGHAM ATC	YOU 9 .0 HERE .9 .9 MEET .9 .5 WAYS .9 .7 JRUN .8 .11 EVEN .8 .7 LET .8 .10 LET .8 .11 LOUS .8 .10 LOUS .8 .5 ROCK .8 .9 OOWN .8 .7 SO .8 .9 MARN .8 .8 SUDE .7 .6 SLIDE .7 .6 OUT .7 .9 MARER .7 .9 MARER .7 .9
NEW PADICALS SHERY L CROW [N] T TRAIN WILCO AL COLLECTIVE SOUL CRACKER S. GARBAGE SP L WILLIAMS SPI POI DOG JEA R.E.M. SUSAN TEDESCHI TRAGICALLY MIP BOBCAY VAN MORRISON L WES CUNNINGHAM XTC	YOU 9 .10 HERE 9 .9 MEET 9 .5 WAYS 9 .7 RUN 8 .11 EVEN .8 .10 .LET .8 .10 .LET .8 .10 .LET .8 .10 .OUS .8 .10 .OUS .8 .10 .SO .8 .0 OCK .8 .0 MAN .8 .8 NGRY .7 .10 EAVY .7 .10 EAVY .7 .10 MEAP .7 .9 HING .7 .9
NEW PADICALS SHERYL CROW [N] T TRAIN WILCO AL COLLECTIVE SOUL CRACKER SP L WILLAMS POI DOG JEA R.E.M. SUSAN TEDESCH TRAG(CALLY HIP BOBCAY VAN MORTHISON WES CUNNINGHAM XTC GREEL WES CUNNINGHAM XTC GREEL GOO GOO DOLLS PAUL WESTERBERG SHAWN MULLINSSHII SHEPPL CROW [N] ANYT SUSAN TEDESCH	YOU 9 .10 MEET 9 .5 MEXT 9 .7 NUN 8 .17 FUN .8 .11 LET 8 .10 LET 8 .10 LET 8 .10 OUS .8 .13 AT 8 .5 OCK .8 .0 SEON .8 .9 MMAN .8 .9 MAN .7 .10 EAVY .7 .8 JUDE .7 .6 JUDE .7 .9 T .7 .9 T
NEW PADICALS SHERYL CROW [N] T TRAIN WILCO AL COLLECTIVE SOUL CRACKER S GARBAGE SP L WILLIAMS POI DOG JEA R E.M. SUSAN TEDESCHI. TRAGICALLY MIP BOBCAY WAN MORRISON L WES CUNNINGHAM XTC GREEL MIC DIFFLANCO AL COLLECTIVE SOUL H GOO GOO DOLLS SHERYL CROW [N] ANY SUSAN TEDESCHI. SHAWM MULLINS SHII SHAWM MULLINS	YOU 9 .10 MEET 9 .9 MEET 9 .5 WAYS 9 .7 RUN 8 .11 EVEN .8 .10 LET 8 .11 LOUS .8 .10 LOUS .8 .9 OCHN .8 .9 OCHN .8 .9 OCHN .8 .9 OCHN .8 .7 SO .8 .9 OCHN .7 .6 SLIDE .7 .6 SLIDE .7 .8 SLIDE .7 .9 MERT .9 .9 .010 .7 .9 MIRG .7 .9 .111 .7 .9 .111 .7 .9 .112 .6 .7 .114 .7 .9
NEW RADICALS SHERV LOROW [N] T TRAIN WILCO AL COLLECTIVE SOUL CRACKER S. GARBAGE SP L WILLIAMS POI DOG. JEA R.E.M. SUSAN TEDESCHI TRAGICALY HIP BOBCAY VAN MORRISON L WE'S CUNNIGHAM XTC GREEI ANI DIFRANCO AL GOO GOO DOLLS PAUL WESTERBERG SHAWM MULLINSSHIB SHAWM MULLINSSHIB SHAWM MULLINSSHIB SHAWM TEDESCHI CESAR ROSAS L JEFF BECK	YOU 9 .10 HERE 9 .9 MEET 9 .5 WAYS 9 .7 NUN 8 .11 EVEN .8 .10 .LET .8 .10 .LET .8 .10 .LET .8 .10 .OUS .8 .13 .AT .8 .5 OCK .8 .0 DEON .8 .7 .SO .8 .7 .SO .8 .9 MAN .8 .8 MAN .8 .8 MAR .7 .10 EVY .7 .10 GUT .7 .9 HING .7 .9 HING .7 .9 TTTL .6 .7 OWT .6 .5 OWT .6 .7 EVY
NEW PADICALS SHERYL CROW [N] T TRAIN WILCO AL COLLECTIVE SOUL CRACKER SP L WILLAMS POI DOG JEA R.E.M. SUSAN TEDESCHI TRAGICALLY HIP BORCAY VAN MORTHISON BUSAN TEASCOULD GREEI ANI DIFRANCO AL COLLECTIVE SOUL H GOO GOO DOLLS PAUL WESTERBERG SHAWN MULLINS SHII SHERPL CROW [N] ANY SUSAN TEDESCHI CESAR ROSAS .L JEFF BECK JEFF BECK	YOU 9 .10 MEET 9 .5 MMET 9 .7 WAYS 9 .7 MUN 8 .17 ECIAL 8 .10 LET 8 .10 LET 8 .13 AT 8 .5 OCK .8 .9 WHAN 8 .7 SO .8 .9 WHAN 8 .7 SUDE .7 .6 OUT .7 .9 HING .7 .9 HING .7 .9 HING .7 .0 TTTL .6 .7 THX .6 .7 THX .6 .7 THX .6 .9 JEV .6 .10
NEW PADICALS SHERV LOROW [N]T TRAIN WILCOAL COLLECTIVE SOUL CRACKERS CRACKERS L WILLAMS POI DOGJEA R.E.MS USAN TEDESCHIT TRAGICALLY HIPBOBCAY VAN MORRISONL WES CUNNINGHAM XTCGREEL XTCGREEL SHAWN MULLINSSHIII SHERYL CROW [N]ANY USAN TEDESCHIS SHIW MULLINSSHIII SHERYL CROW [N]ANY USAN TEDESCHIC ESAR ROGASL JEFF BECKD IEWRIY KRAVITZD IEWRIY KRAVITZD IEWRIY KRAVITZD IEWRI CROVMAG	YOU 9 .10 MEET 9 .5 MET 9 .7 MUN 8 .11 EVEN .8 .11 LET 8 .11 LET 8 .11 LOUS .8 .10 LAT 8 .5 ROCK .8 .9 JOWH .8 .7 SO .8 .9 MAR .8 .9 JOWH .8 .7 JUDE .7 .9 MMER .7 .9 MMER .7 .9 MMER .7 .9 MIR .6 .7 THX
NEW RADICALS SHERV LOROW [N] T TRAIN WILCO CALCETIVE SOUL CRACKER SUBMERVERS CALE SUBMERVERS CALE SUBMERVERS SUBMERVE	YOU 9 .10 MEET 9 .5 MET 9 .7 WAYS 9 .7 WAYS 9 .7 RUN 8 .17 ECIAL 8 .10 LET 8 .13 AT .8 .13 AT .8 .13 AT .8 .10 JET .8 .13 AT .8 .13 AT .8 .13 AT .8 .13 MOCK .8 .0 DECON .8 .9 BADOCK .8 .0 MAN .8 .7 SUDE .7 .16 MARP .7 .9 MURE .7 .9 MURE .7 .9 MURE .7 .0 TTTLE .6 .7 OVIT
NEW RADICALS SHERYL CROW [N] T TRAIN WILCO AL COLLECTIVE SOUL CRACKER S. CAREAGE SP L WILLAMS POI DOG JEA R.E.M. SUSAN TEDESCHI TRAGICALLY HIP BORCAY VAN MORTISON GREEI ANI DIFFANCO ANI DIFFANCO ANI DIFFANCO ANI DIFFANCO ANI DIFFANCO ANI DIFFANCO ANI DIFFANCO SHAWN MULLINS SHAWS MULLINS SHAWS SHAWS JEWEL JEWEL JEWEL JEWEL DIFF BCK JEWEL DUATT PUTE PROT MANTER DIFF	YOU 9 .10 HERE .9 .5 MMEET .9 .5 WAYS .9 .7 NUN .8 .11 EVEN .8 .10 LET .8 .10 LET .8 .10 LET .8 .10 ODWN .8 .10 SOOWN .8 .9 WAAN .8 .8 WARY .7 .10 EAVY .7 .10 EAVY .7 .10 MAR .8 .9 MAR .7 .9 HING .7 .9 HING .7 .0 ITT .7 .0 ITTLE .6 .7 THK .6 .9 .7LY .6 .2 OWN .6 .9 .7LY .6 .2
NEW PADICALS SHERYL CROW [N] T TRAIN WILCO AL COLLECTIVE SOUL CRACKER SP L WILLAMS POI DOG JEA R.E.M. SUSAN TEDESCH TRAGICALLY HIP BOBCAY VAN MORTHISON WES CUNNINGHAM YTC GREE WES CUNNINGHAM YTC GREE ANI DIFRANCO ANI DIFRANCO COLLECTIVE SOUL PAUL WESTERBERG SHAWN MULLINS SHAWS MULLINS DEFR HOOT DEFR HOWMELDANN PETER HIMMELDANN	YOU 9 .10 MEET 9 .5 MET 9 .7 MUN 8 .17 FUN .8 .11 LET .8 .10 LET .8 .10 LET .8 .10 LET .8 .10 COUS .8 .10 DOWN .8 .00 SO GEON .8 .9 WMAN .8 .8 SUDE .7 .10 EAVY .7 .8 JUDE .7 .9 IT .7 .9 IT .7 .9 IT .7 .0 TTTLE .6 .7 PING .5 .0 COWN .6 .9 FLY .6 .2 CHATA .6 .7 PING .5 .6
NEW PADICALS SHERYL CROW [N]T TRAIN WILCO CALECTIVE SOUL CRACKER S GARBAGE SP L WILLIAMS POI DOG. JEA R E.M. SUSAN TEDESCHI TRAGICALLY HIP BOBCAYY VAN MORRISON L WES CUNNINGHAM XTC WES CUNNINGHAM XTC GOG GOD DOLLS PAUL WESTERBERG SHAWN MULLINS SHIPYL CROW [N] UAN TEDESCHI CESAR ROGAS L JEFF BECK JEWEL LIZ PHAR POLY KRAVITZ LIZ PHAR COLLETIVE SOUL LIZ PHAR COLLETIVE STRIP BECK JEWEL LIZ PHAR POLY KRAVITZ LIZ PHAR POLY KRAVITZ LIZ PHAR COLL KILDT SMITH SLOOT MMG	YOU 9 .10 HERE 9 .5 MEET 9 .5 WAYS 9 .7 FUN .8 .11 EVEN .8 .11 EVEN .8 .11 LET .11 .11 LOUS .8 .11 LOS .8 .11 DOWN .8 .7 SO .8 .9 OWN .8 .7 SO .8 .9 MARN .8 .9 JOUT .7 .6 JUDE .7 .6 JUDE .7 .6 JUDE .7 .6 JUDE .7 .6 OWN .6 .5 OWN .6 .12 STEP .6 .12 STER .6 .7 PINC .5 .6 BABY
NEW PADICALS SHERYL CROW [N] T TRAIN WILCO AL COLLECTIVE SOUL CRACKER S. GARBAGE SP L WILLIAMS POI DOG JEA R.E.M. SUSAN TEDESCHI TRAGICALLY HIP BOBCAY. VAN MORTISON BOBCAY. VAN MORTISON GREE AT DIFFANCO AC COLLECTIVE SOUL P. GOO GOO DOLLS PAUL WESTENBERG SHAWN MULLINS SHII SHERYL CROW [N] ANY SUSAN TEDESCHI CESAR ROSAS JEWEL JEWEL JEFF BECK JEWEL D. MATTHEWS TRIJ DELERUM	YOU 9 .10 HERE 9 .5 MMEET 9 .5 WAYS 9 .5 MUNTS 9 .5 RUN 8 .11 ECIAL 8 .10 LET .8 .11 COUS .8 .13 AT 8 .5 OCK .8 .0 DECON .8 .9 DECON .8 .7 .SO .8 .9 MAN .8 .8 MAN .8 .8 MEET .7 .0 UT .7 .0 TTT .0 .7 .0 TTTLE .6 .7 .0 TTTLE .6 .7 .0 TTTL .6 .10 .0 FING .5 .0 .0 FING .5 .0 .0
NEW PADICALS SHERYL CROW [N] T TRAIN WILCO AL COLLECTIVE SOUL CRACKER SP L WILLAMS POI DOG JEA R.E.M SUSAN TEDESCHI TRAGICALLY HIP BOBCAY VAN MORTHISON WES CUNNINGHAM STC	YOU 9 .10 MEET 9 .5 MMET 9 .5 WAYS 9 .7 NUN 8 .11 LEVEN 8 .7 ECIAL 8 .10 LET 8 .11 LEVEN 8 .13 AT 8 .5 OCK 8 .0 DECON 8 .9 WMAN 8 .8 SUDE 7 .10 EAVY 7 .8 JUDE 7 .9 HING .9 .7 REAY .7 .6 SUDE .7 .6 SUDE .6 .7 PING
SUSAN TEDESCHI TRAGICALLY HIPBOBCAY VAN MORTISONBOBCAY WES CUNNINGHAM XTCGREE ANI DIFRANCO GOO GOO DOLLS GOO GOO DOLLS GOO GOO DOLLS PAUL WESTERBERIG SHAWN MUULINS SHAWN MUULINS SHAWN MUULINS SHAWN MUULINS SHAWN MUULINS SHAWN MUULINS SHAWN MUULINS SHAWN MUULINS SHAWN MUULINS DEFF BECK JEWEL LENNY KRAVITZ LENNY KRAVITZ LENNY KRAVITZ LENNY KRAVITZ LEINTY SMITH PETER HIMMELMAN S. COPELAND S. RAY VAUGHAN SCIP	YOU 9 .10 MEET 9 .5 MET 9 .5 MUNTS 9 .7 RUN 8 .11 ECEAL .8 .10 LET 8 .11 LOUS .8 .10 LET 8 .11 DOWN .8 .7 SO .8 .9 JOWN .8 .7 SO .8 .9 MAR .8 .8 JUDE .7 .9 MAR .8 .9 JUDE .7 .9 MAR .8 .9 JUDE .7 .9 MAR .7 .9 MAR .9 .10 JTTC .6 .7 PING .7 .9 JMER .12 .12 STER .6 .0 PINC
SUSAN TEDESCHI TRAGICALLY HIP. BOBCAY VAN MORTISON L. WES CUNNINGHAM XTCGREE ANI DIFRANCOA. COLLECTIVE SOULA. GOO GOO DOLLS PAUL WESTERBERIG SHAWN MULLINSSHII SHERYL CROW [M]ANYT SUSAN TEDESCHI CESAR ROGAS JEWEL DEFF BECK JEWEL LIZ PHAIRPOLYE RUSTED ROOTMAG D. MATTHEWS THIP DELERIUMSLI ELILOTT SMITH PETER HIMMELMAN S. COPELAND S. COPELAND SOUL COUGHING EDISTON MA (978)374-4733 PD-JOANNE DOODY	NRCK 8 .0 OBCK 8 .0 SECN 8 .9 OVWN 8 .7 SO 8 .9 WAAN 8 .8 NGRY 7 .10 EAVY 7 .10 GUUT 7 .9 MURE 7 .9 MURE 7 .9 MURE 7 .0 ITT 7 .0 ITT 6 .7 PUNG 5 .12 STER 6 .0 ENTA 6 .0 ENTA 6 .0 ENTA 6 .0 ENTA 5 .0 RABY 5 .9 FLY 5 .0 GUVE 5 .6 CLES 5 .6
SUSAN TEDESCHI TRAGICALLY HIPBOBCAY VAN MORTISON DBORAY WES CUNNINGHAM TCGREE ANI DIFRANCO GOOLECTIVE SOUL GOO GOO DOLLS PAUL WESTENBERG SHAWN MULLINS SHAWN MULLINS SHAWN MULLINS SHAWN MULLINS SHAWN MULLINS SHAWN MULLINS SHAWN MULLINS JEWEL DESCHI JEWEL DESCHI JEWEL DIFF BECK JEWEL DIFF BECK JEWEL DIFF BECK JEWEL SHAW MULLINS SHAW MULLINS SIGUE COUGHING S. COPELAND S. COPELAND S. COPELAND SOLICOUGHING CIP BOSTON MA (978)374-4733 PO-JOANNE DOOLY MOJERRY MASON; ASST. MD-J	NRCK 8 .0 OBCK 8 .0 SECN 8 .9 OVWN 8 .7 SO 8 .9 WAAN 8 .8 NGRY 7 .10 EAVY 7 .10 GUUT 7 .9 MURE 7 .9 MURE 7 .9 MURE 7 .0 ITT 7 .0 ITT 6 .7 PUNG 5 .12 STER 6 .0 ENTA 6 .0 ENTA 6 .0 ENTA 6 .0 ENTA 5 .0 RABY 5 .9 FLY 5 .0 GUVE 5 .6 CLES 5 .6
SUSAN TEDESCHI TRAGICALLY HIPBOBCAY VAN MORTISON L. WES CUNNINGHAM XTCGREE ANI DIFRANCOA. COLLECTIVE SOULA. GOO GOO DOLLS HOGO GOO DOLLS HOGO GOO DOLLS PAUL WESTERBERG SHAWN MULLINSSHII SHERYL CROW [M]ANY USAN TEDESCHI CESAR ROSAS JEWEL JEWEL JEWEL JEWEL LIZ PHAIR POLYE RUSTED ROOT MAC SI COPLAND S. COPLAND .	NRCK 8 .0 OBCK 8 .0 SECN 8 .9 OVWN 8 .7 SO 8 .9 WAAN 8 .8 NGRY 7 .10 EAVY 7 .10 GUUT 7 .9 MURE 7 .9 MURE 7 .9 MURE 7 .0 ITT 7 .0 ITT 6 .7 PUNG 5 .12 STER 6 .0 ENTA 6 .0 ENTA 6 .0 ENTA 6 .0 ENTA 5 .0 RABY 5 .9 FLY 5 .0 GUVE 5 .6 CLES 5 .6
SUSAN TEDESCHI TRAGICALLY HIPBOBCAY VAN MORTISON L. WES CUNNINGHAM XTC .GREE ANI DIFRANCO .A. COLLECTIVE SOUL GOO GOO DOLLS GOO GOO DOLLS PAUL WESTERBERG SHAWN MULLINS .SHII SHERYL CROW [M] ANY SHERYL CROW [M] ANY SHERYL CROW [M] SHAWT BUSCH CESAR ROSAS .L. JEWEL LENNY KRAWTZ LENNY KRAWTZ LENNY KRAWTZ LENNY KRAWTZ LENNY KRAWTZ S. COPELAND S.	NRCK 8 .0 DECK 8 .0 DECM 8 .7 .SO 8 .9 MAR 8 .7 WAN 8 .9 WAR 8 .9 MAR 8 .9 MAR .8 .9 MAR .8 .9 MAR .8 .9 MAR .7 .9 MAR .7 .9 MAR .7 .9 MAR .7 .9 MAR .6 .7 PUING .7 .9 IT .7 .0 IT .7 .0 IT .6 .7 PUING .6 .0 ENTA .6 .7 PING .6 .0 GUVE .5 .6 CULES .5 .6 CULES .5
SUSAN TEDESCHI TRAGICALLY HIPBOBCAY VAN MORTISON L. WES CUNNINGHAM XTC .GREE ANI DIFRANCO .A. COLLECTIVE SOUL GOO GOO DOLLS GOO GOO DOLLS PAUL WESTERBERG SHAWN MULLINS .SHII SHERYL CROW [M] ANY SHERYL CROW [M] ANY SHERYL CROW [M] SHAWT BUSCH CESAR ROSAS .L. JEWEL LENNY KRAWTZ LENNY KRAWTZ LENNY KRAWTZ LENNY KRAWTZ LENNY KRAWTZ S. COPELAND S.	NRCK 8 .0 DECK 8 .0 DECM 8 .7 .SO 8 .9 MAR 8 .7 WAN 8 .9 WAR 8 .9 MAR 8 .9 MAR .8 .9 MAR .8 .9 MAR .8 .9 MAR .7 .9 MAR .7 .9 MAR .7 .9 MAR .7 .9 MAR .6 .7 PUING .7 .9 IT .7 .0 IT .7 .0 IT .6 .7 PUING .6 .0 ENTA .6 .7 PING .6 .0 GUVE .5 .6 CULES .5 .6 CULES .5
SUSAN TEDESCHI TRAGICALLY HIPBOBCAY VAN MORTISONBOBCAY WES CUNNINGHAMBOBCAY WES CUNNINGHAMBOBCAY AND IOFRANCOGREE ANI DIFRANCOGREE COLLECTIVE SOULPO COLLECTIVE SOULPO COLLECTIVE SOULPO COLLECTIVE SOULPO PAUL WESTENBERGSHI SHAWN MULLINSSHI SHAWN MULLINSSHI SHAWN MULLINSSHI SHAWN MULLINSSHI SHAWN MULLINSSHI JEFF BECK JEFF BECK JEFF BECK JEFF BECK JEFF BECK JEFF BECK JEFF BECK JEFF BECK SHAWN MULLINS SUCCOUCHING SI AVY AUGHAM SOUL COUGHING BOSTON MA (978)374-4733 PD-JCANNE DOOLY MUSICALCOUS MORGENCUS	NOCK 8 .0 OCCK 8 .0 DECON 8 .9 OVMV 8 .7 SO 8 .9 WAAN 8 .8 WORY 7 .10 EAVY 7 .10 EAVY 7 .0 JIT 7 .9 MING 7 .9 MIRE 7 .9 ITIT 6 .7 JTW 6 .12 STER 6 .0 ENTE 5 .6 EAVY 5 .0 GUE 5 .6 ENDS 5 .0 GUE 5 .6 CLES .5 .6 ELY 5 .6 CLES .5 .6 ELY 5 .0 GUE .5 .6 ELY 5
SUSAN TEDESCHI TRAGICALLY HIPBOBCAY VAN MORTISONBOBCAY WES CUNNINGHAMBOBCAY WES CUNNINGHAMBOBCAY AND IOFRANCOGREE ANI DIFRANCOGREE COLLECTIVE SOULPO COLLECTIVE SOULPO COLLECTIVE SOULPO COLLECTIVE SOULPO PAUL WESTENBERGSHI SHAWN MULLINSSHI SHAWN MULLINSSHI SHAWN MULLINSSHI SHAWN MULLINSSHI SHAWN MULLINSSHI JEFF BECK JEFF BECK JEFF BECK JEFF BECK JEFF BECK JEFF BECK JEFF BECK JEFF BECK SHAWN MULLINS SUCCOUCHING SI AVY AUGHAM SOUL COUGHING BOSTON MA (978)374-4733 PD-JCANNE DOOLY MUSICALCOUS MORGENCUS	NOCK 8 .0 OCCK 8 .0 DECON 8 .9 OVMV 8 .7 SO 8 .9 WAAN 8 .8 WORY 7 .10 EAVY 7 .10 EAVY 7 .0 JIT 7 .9 MING 7 .9 MIRE 7 .9 ITIT 6 .7 JTW 6 .12 STER 6 .0 ENTE 5 .6 EAVY 5 .0 GUE 5 .6 ENDS 5 .0 GUE 5 .6 CLES .5 .6 ELY 5 .6 CLES .5 .6 ELY 5 .0 GUE .5 .6 ELY 5
SUSAN TEDESCHI TRAGICALLY HIPBOBCAY VAN MORTISONBOBCAY WES CUNNINGHAMBOBCAY WES CUNNINGHAMBOBCAY AND IOFRANCOGREE ANI DIFRANCOGREE COLLECTIVE SOULPO COLLECTIVE SOULPO COLLECTIVE SOULPO COLLECTIVE SOULPO PAUL WESTENBERGSHI SHAWN MULLINSSHI SHAWN MULLINSSHI SHAWN MULLINSSHI SHAWN MULLINSSHI SHAWN MULLINSSHI JEFF BECK JEFF BECK JEFF BECK JEFF BECK JEFF BECK JEFF BECK JEFF BECK JEFF BECK SHAWN MULLINS SUCCOUCHING SI AVY AUGHAM SOUL COUGHING BOSTON MA (978)374-4733 PD-JCANNE DOOLY MUSICALCOUS MORGENCUS	NOCK 8 .0 OCCK 8 .0 DECON 8 .9 OVMV 8 .7 SO 8 .9 WAAN 8 .8 WORY 7 .10 EAVY 7 .10 EAVY 7 .0 JIT 7 .9 MING 7 .9 MIRE 7 .9 ITIT 6 .7 JTW 6 .12 STER 6 .0 ENTE 5 .6 EAVY 5 .0 GUE 5 .6 ENDS 5 .0 GUE 5 .6 CLES .5 .6 ELY 5 .6 CLES .5 .6 ELY 5 .0 GUE .5 .6 ELY 5
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PAUL WESTERBERG		8
VAN MORRISON		8
SUSAN TEDESCHI		8
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SNAKEFARM		.16
BAZ LUHRMANN	FREE	5
CRANBERRIES		5
GROOVEGRASS	GROVE	5
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JOE HENRY		4
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25. JOEY MCINTYRE

29. THE OFFSPRING

23. MASTER P.

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1. SHANIA TWAIN 2. R.E.M.	"That Don "At My Mo
3. MAXWELL	"Fortunate
4. JESSE POWELL	"You"
5. BUCKCHERRY 6. SILVERCHAIR	"Lit Up" "Anthem F
BZ / BUZZWORTHY	Bidallal
1. RICKY MARTIN 2. FATBOY SLIM	"Livin' La ' "Praise Yo
3. BAZ LUHRMANN	"Everybod
4. LO FIDELITY 5. GODSMACK	*Battleflag "Whatever
J. ODDJIIDION	111000104
JM / JAZZ OF THE WEEK	
1. SILKK THE SHOCKER	"Someboo
BT / BREAKTHROUGH	
1. KoRn	"Freak On
EX / EXCLUSIVE	
1. THE OFFSPRING	"Why Don
DAYTIME (5A - 3:30P)	
1. W SYNC	"I Drive M
2. 112 MULT ZANE	"Anywhen
3. 2PAC 4. BLACKSTREET	*Changes *Girlfriend
5. BRANDY	"Almost D
6. BUCKCHERRY 7. BUSTA RHYMES	"Lit Up" "What's It
8. CAKE	"Sheep G
9. CITIZEN KING	"Better De
10. DMX 11. ENINEM	"Slippin" "My Name
12. FATBOY SLIM	Praise Yo
13. GARBAGE	"Special"
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17. LAURYN HILL 18. W. HOUSTON	"Ex-Facto
19. JAY-Z	"Jiggs Wi
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21. JEWEL 22. JT MONEY	"Down So "Who Dat
23. JUVENILE	"Ha"
24. KID ROCK	"Bawildab "Freak Or
25. KoRn 26. LENNY KRAVITZ	*Fly Away
27. LIT	"My Own
28. LO FIDELITY 29. BAZ LUHRMANN	"Battiellag
30. MARILYN MANSON	"Rock is I
31, RICKY MARTIN 32, MASTER P	"Livin' La "Foolish"
33. MAXWELL	"Fortunati
34. METALLICA	"Whiskey
35. MONICA 36. NYA	*Angel Of *My First
37. NO DOUBT	"New"
38. THE OFFSPRING 39. ORGY	"Why Dor "Blue Mor
40. JESSE POWELL	"You"
41. R.E.M.	"At My M
42. RAPHAEL SAADIQ 43. SILKK THE	"Get Invo "Somebo
44. SILVERCHAIR	"Anthem
45. SIXPENCE NONE	"Kiss Me"
46. SUGAR RAY 47. TAXIRIDE	"Every M "Get Set"
48. TLC	"No Scrul
49. SHANIA TWAIN 50. TYRESE	"That Dor "Sweet Li
51. ROB ZOMBIE	"Living D
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PAUL	"Stolen Car" "A Prince Among"
ORLD	"Push Upstairs"
н	
CK CROWES	"Only A Fool"
DAMS	"Tender" "When You're"
ERRY	"Lit Up"
6	"Sheep Go To Heave "Caseius 1999"
EYE	"Falling In Love Agai
LITY	"My Own Worst Ener "Battleflag"
RTON	"Stolen Car"
PAUL	"A Prince Among"

16. LES NUBIANS 16. S. MC LACHLAP 17. MORCHEEBA 18. MY FRIEND STE NAS 20. NO DOUBT 21 THE OFFSPRIN REDMAN ROOTS MANUN 23. 24. RL BURNSIDE SILVERCHAIR 25. SLEATER KINN 26. VAST 27 VENGABOYS X-LARGE CHER W. HOUSTON

22. SEMISONIC

23. SPY 24. U.N.K.L.E..

ON THE AIR ERIC BENET

A.

25. ROB ZOMBIE

3 COLOURS RE BLACK MOON

BUCCANEER ... CHEROKEE CHICO DE BAR

CHOCOLATE G CLARENCE CAP

THE CRANBER DOVETAIL JOI 10. 11. FOXY BROWN 12 JAY-Z

13. JON SPENCER 14. KoRn 15. KOTTONMOUTH

VH

LENNY KRAVITZ XPENCE. SUGAR RAY MEM BAZ LUHRMANN **RICKY MARTIN** REM lich LARGE BLONDIE BRANDY SHERYL CROW EVERLAST GOO GOO DOLLS **JEWEL** 2 E JOHN/L RIMES MATCHBOX 20

MEDIUM

CHER

GARBAGE

Snds /Inter

MADON

SHAWN MULLINS

SHANIA TWAIN

CUSTON ERIC BENET BRANDY BUCKCHERRY MARIAH CAREY D. MATTHEWS DEBORAH COX CRANBERRIES DRU HILL FATBOY SLIM

KIRK FRANK
FUEL
SAMMY HAG
LAURYN HIL
W. HOUSTON
K-CLAND JO
JULIAN LEN
MAXWELL
METALLICA
METALLICA
MONICA
BETH ORTO
TYRESE
NEW ADDS
REM
CHER
BUCKCHER
MAXWELL
INSIDE TRA
RICKY MAR
SDIPENCE

"Kes Me" ON AIR PACKAGES of all times with 16 million copies

"Baby" "Be There" "Living Dead Girl"

"Secret Smile"

	"Georgy Peorgy"
D	"A Beautiful Day"
	"Two Turntables"
	"Bruk Out"
	"Ooh Wee Wee"
GE	"Soopaman Lover"
ENIUS	"My Mo"
TER	"Looking For A Fox"
NES	"Promises"
T	"Level On The Inside"
	"Hot Spot"
	"More Money, More "
	"Magical Colors"
	"Freak On A Leash"
l	"Dog's Life"
	"Les Portes Du"
6	"Angel"
	"Shoulder Holster"
VE	"Charmed"
	"Nas"
	"New"
G	"Why Don't You Get"
	"Da Goodness"
A	"Juggle Tings Proper"
	"Let Me Baby Ride"
	"Anthem For The Year"
Y	"Get Up"
	Touched
	"We Like To Party"

WAYNE ISAAK SVP Of Music & Talent LEE CHESNUT VP of Music Programmi 1515 Broadw New York, NY 100; (212) 258-80

"Believe" "Heartbreak Hotel"

Warner Bros.

Virgin Columbia/Squi

Arista

Atlantic

Capitol

Columbia

Bevond

Atlantic

Interscope/A&M

Tommy Boy

Warner Bros Atlantic

Leve/Atlantic

Columbia

Columbia

Reprise

WORK

Almo

Warner Bros

Warner Bros Mevenck/W.B. Columbia

Mercury

Warner Bros. Atlantic DreemWork

Columbia

Interscope

Elektra

Elektra

Arista

Arista

Werner Bro

Warner Bros DreamWorks

Interscope

Columba

Columbia/Souint

RCA

RCA.

Rocket

Warner Bros.

"Fly Away" "Kiss Me" "Every Morning" "Everybody's Free..." "Livin' La Vida... "At Hy Nost..." "Mana" "Have You Ever?" "Anything But..." "What it's Like" "Side "Down So Long" "Written in The..." "Back 2 Good" J. MELLENCAMP "I'm Not Running.. BLACK CROWES BON JOVI "Only A Fool" "Real Life" "Strong Enough" "Falling in Love..." E-EYE CHERRY 'Special' "Dizzy" "Nothing Reelly..." GOD GOD DOLLS

> "Georgy Porgy" ost Doeen't ..." "Lit Up" "I Still Believe" "Crush" iobody's..." *Promises These Are The "Praise You" "Revolution" 'Shimmer' "Mas Tecuite" "Ex-Factor" "It's Not Right..." "Life" "Day Alter Day" "Fortunets" "Turn The Page" Whiskey In A Jar Angel Of Mine Stolen Car*

"Shmmer

'That Don't...'

"At My Most... "Strong Enough" "Lit Up" RY **Fortunate**

News Packages On-Air now: • Garth Brooks liniates upring training with the San Diego Padres. • Hoole 6. The Blowfieth lies Boaton for the highest selling debut album . Tom Petty warm up for a 60-city tour by taping VH1 Storytellers.

a specific artist and their current video.) • Lenny Kravitz • U2 • Alanis Moriseette • Shewn Mullins • Goo Goo

:50 Album Reviews • Sugar Ray • Hole • Jewel • Alarus Morissette • Cher

Behind The Illusic Video (The Story Behind the Video) • Alaris Moriseette "Ironic" • Barenakod Ladies 'One Week' • Sugar Ray "Every Moming" • Mariah Carey 1 Still Believe' • Shania Twam 'Still The One'

FEATURED PERFORMANCES Dives Live 1999

Whitney Houeton,	
Tine Turner	4/13 (9P LIVE
	& 11P),
Cher, Brandy &	
Many Morell!	4/14 (9P),
	4/15 (6P),
	4/17 (9P) &
	4/18 (12P)
Best Of Women	4/17 (12A)
Best OI Covers	4/12 (6P)

HARD ROCK LIVE ARTIST OF THE MONTH

HARD ROCK LIVE

THE CONSULTANTS

MCVAV MEDIA

- 1-1 Creed My Own Prison (Wind-Up/BMG) 2-2 Collective Soul Dosage (Alertic/AG)
- 3-3 Notallica Garage, Inc. (Elektra/EEG) Tom Petty Echo (Warner Bros.) 44
- 5-5
- Sammy Hagar Red Voodoo (MCA) Black Crowse By Your Side (American/CRG) Everlast Whitey Ford Sings The Blues (Tommy Boy) 6-6 7-7
- 8-8 Rob Zombie Heibilly Deluxe (Gellen
- 9-9 Godemack Godemack (Universal/UMG) 10-10 Bad Company The Original Bad Company... (Elektra/EEG)
- 17-11 Buckcherry Buckcherry (OreentWorks) 16-12 Loudmouth Loudmouth (Hollywood) 11-13 Lenny Kravitz 5 (Virgin)
- 12-14 KoRn Follow The Leader (Epic)
- 12-14 Kowin Foliow Inst Ladow (Epic) 13-15 The Offspring Amencana (Columbia/CRG) 14-16 Oleander Schurzy Son (Hepoldic/UKG) 15-17 Monster Magnet Power Trp (A&M) 18-18 Black Sabbath Reunion (Epic) 19-19 Bare Jr. Boo-Tay (Immodal/Epic) 20-20 Count (Epic)
- D-20 Econoline Crush The Devil You Know (Restless)

The McVay Media Chart is based on client station airplay, rerequests. The mormation is compiled weekly in the Atlanta office. This chart appears courteey of Greg Gillippe, McVay Media VP/Rock-Alternative, Atlanta, GA.

DEMERS PROGRAMMING MEDIA CONSULTANTS

- nny Hagar "Mas Toquila" (MCA) 2-1
- 1-2 Collective Soul Theory (Allentic/AG)
 1-2 Collective Soul Theory (Allentic/AG)
 3-3 Tom Petty Theo Git Now (Warrer Bros.)
 4-4 Creed "One" (Wind-Up/BMG)
 5-5 Black Crowse "Only A Fool" (American/CRG)
- Eventest "What It's Like" (Tommy Boy) Bad Company "Hey Hey" (Elektra-EEG) 6-6
- 7-8 Metallica "Whiekey in The Jar" (Elektra/EEG)
- 9-9 Jonny Long "Wander The World" (A&M) 10-10 Goo Goo Dolls "Dizzy" (Warner Bros.) 9-9
- 11-11 Offspring 'Why Don' You Get A Job' (Columbus/CRG) 12-12 Oleander 'Why hn Here' (Republic/UMG) 13-13 Buckcheny 'Lil Up' (DreamWorks)
- 18-14 Marvelous 3 'Freek Of The Week' (Elektra/EEG)
- 15-15 Moon Dog Mane "I Believe" (Eureka) 19-16 Honky Toest "Shekin' And A..." (Sony/550 Music
- 17-17 The Flys "Got You (Where I Want You)" (Trauma)
- 14-18 Lenny Kravitz "Fly Away" (Virgin) 16-19 Train "Free" (Awara/Columbia) D-20 George Thorogood "I Don't Trust Nobody" (CMC)

The DeMers Programming National Tracking Chart is based on airplay and statistics from all client stations. The data is compiled weekly at the offices of DeMers Programming Media Consultants. This chart appears by special arrangement with DeMers Programming, Philadelphia, PA.



Metallica Garage Inc. (Elektra/EEG) Creed My Own Prison (Wind-Up/BMG) Collective Soul Dosage (Allantic/AG) 2.2 3-3 4-4 55 Semmy Hager Red Voodoo (MCA) Rob Zomble Helbilly Deluxe (Gellen) 6-7 Tom Petty Echo (Warner Bros.) Goo Goo Dolls, Duzy Up The Girl (Warner Bros.) 8-8 10-9 The Flys Holday Man (Trauma) 9-10 Black Crowes By Your Side (American/CRG) 13-11 The Offspring Americane (Columbia/CRG)

- 15-12 Oleender February Son (Republic/UMG) 14-13 KoRin Follow The Leeder (Epic)
- 11-14 Lenny Kravitz 5 (Virgin)
- 16-15 Orgy Candyass (Repres) D-16 Buckcherry Buckcherry (Dre
- D-18 Lill A Place In The Sun (RCA)
- 12-19 Marvelous 3 Hay! Album (Hi FVEEG) D-20 Jonny Lang Wander This World (A&M)

The Pollack Media Group National Arplay Chart is based on airplay, as well as local market research, at all Pollack consulted stations. This chart appears by special arrangement with Pollack Media Group, Inc., Los Angeles, CA.

N / iUS .E-E DEL 0 CE "A Prince Ama "Get Involved" AEL SAADIO. "At My Most Beautiful" INCE NONE. "Kins Mo" "Just Go" "Magic Carpet Ride" STEIR. RWORLD "Push Uostairs" K EYED PEAS "Karma" EN KING BREEZE V... "Better Days..." "Watch For The Hook CRESPO Suavamente YL CROW STYLERS. GUS "Ladyshave" YN HILL Ex-Factor NILE EFI. IVING END "Everybody's Free... LUHRMANN LYN MANSON "Rock is Dead"

Whiskey In A Jar" Shimmer"

"Da Art Of Storytellin"

Secret Love Remix* Bawildaba*

Palo Alto

"Memory Motel fmqb april 9, 1999

49

JIN AR Anala Interaccos Fuel 2000

JÖ. NON

"Sweet Lady"

CK "Livin' La Vida..."

- Woodstock '99 being planned. Five Facts (Five Interesting Facts our viewers may not know about

Island University/Island Astrohuorico Gospo Centric 550 Music MCA Columbia



1-1 Eventeet Whitey Ford Sings The Blues (Tommy Boy)

- 17-17 Godemack Godemack (Universal/UMG)

Marketa 1 100	AN BERNADINO CA (909)384-1039 M/PD-DWIGHT ARNOLD AD-LISA AXE	"GO"	"GO"	KMYZ TULSA OK (918)885-3131 PO-LYNN BARSTOW, APD-GREG KOCSAK MD-RAY SEGGERN
(Airpley Period 03/30/98 - 04/05/99) AD CFNY TOPONTO, CANADA (416/408-3343	ww.x1039.com	TUCSON AZ (\$20)62-6711 PO-CHUCK ROAST MO-TED STRYKER www.ldma.com ADDS: MKSSED REPORTING DEADLINE	EMINEM	WU-MAY 3623462MV www.sdgaline.com ADD9: BEN FOLDS FIVE
MD-KNEALE MANN T http://edge102.com ON. ADDS: C BEN FOLDS FIVE	AXIRIDE	ON: CAKE	JEWEL HANDS 23 .16 LENNY KRAVITZ FLY .23 .25 PLACEBO PURE 23 .23 JEWEL DOWN .22 .16 SARAH MCLACHLAN ANGEL .22 .22 SUXPENCE KISS .22 .19	EVERLAST WHAT3835 COLLECTIVE SOULHEAVY3737 OFFSPRINGWHY3735 OPGY
KID ROCKBAWITDABA 0 CC ON: CAKE	IT MY 33 .31 XPLESTIVE SOUL HEAVY 30 .36 XPLESTIVE SOUL HEAVY 30 36 XPLESTING MY 9 35 XTIZEN KING BETTER 27 22 LYS	COLLECTIVE SOUL MEAVY .39 .39 ORGY BLUE .35 .35 KORN FREAK .31 .31 DANGERMAN MAKE .24 .24 CRANBERRIES PPIOMISES .23 .23 OFFSPRING WHY .23 .23	FUN LOVIN. KOREAN .21 .21 FLVS .SO .20 .18 JUDE .RICK .18 .14 RENTALS	CREED ONE 34 35 FATBOY SLIM PRAISE 34 26 SUGAR RAY EVERY 34 26 GODSMACK WHATEVER 28 31 LIT MY 28 19 GOO GOO DOLLS D/22Y 25 31
GOO GOO DOLLS DIZZY31 .26 D TRAGICALLY HPBOBCAYGEON31 .30 F CITIZEN KINGBETTER30 .30 M CRANBERRIESPPOMISES	MAYE MATTHEWS CRUSH 24 .17 REAKDADDY ONE 24 .16 IV FRIEND STEVE CHARIMED .24 .15 ILVERCHAIR ANTHEM .21 .22 LEEL BIG FISH SOMEBODY .19 .17 PLENDER YEAH 19 .15	SILVERICHAR ANTHEM 23 23 'GO' NEW 22 22 CITIZEN KING BETTER 22 22 OLEANDER WHY 21 21 GOO GOO DOLLS DRZY 20 20	BLUR TENDER 17 0 BELL BOOK & RESCUE 15 10 PLACEBO EVERY 15 0 BLONDIE MARIA 14 13 COLLECTIVE SOUL RUN 13 13 FOUNTAINS OF DEINSE 13 13	MARVELOUIS 3 FREAK . 24 . 22 VIRGOS MERLOT
EDMIN	IRGOS MERLOT .GAIN .18 .17 IOO GOO DOLLS .DIZZY .17 .23 INGER ELEVEN .ABOVE .16 .15 IVING END .PRISONER .16 .14 TABBING	EVERUAST WHAT 19 19 GODSMACK WHATEVER 19 19 KOTTONMOUTH LIFE 19 19 MARVELOUS 3 FREAK 19 19 MARVELOUS 3 FREAK 19 19 TIN STAR HEAD 19 19 DOVETALL JOINT LEVE 17 17	LIMP B/2017	ROB ZOMBIE LIVING 20 .18 SILVERCHAIR ANTHEM 20 .20 CAKE SHEEP .19 .20 MY FRIEND STEVE CHARMED .19 .20 OKEANDER WHY 19 .0
MARVELOUS 3	RANBERRIES PROMISES 15 22 EBRAHEAD REAL 13 14 3O' NEW 12 19 CONCUNE CRUSH ALL 12 0 TC LIKE 12 11 RQY BLUE 9 14	LIVING END	KKND NEW ORLEANS, LA (504)878-7300 OM-DAVE STEWART www.1067Dheend.com ADDS:	EMINEM MY .15 .14 LIMP BIZXIT FAITH .12 .10 STAIND JUST .12 .13 BLACK CROWES ONLY .11 .14 KID ROCK BAWITDABA .11 .15 LOCAL H L1 10 .8
LIVING END	ORN	DAVE MATTHEWS .CRUSH .13 .13 PAPA VEGAS .BOMBSHELL .10 .10 NEVERSHINE .BREATHE 9 9 STAIND .JUST 8 8 KID ROCK .BAWITDABA 6 6 KFRR	ECONOLINE CRUSH	LOCAL H
NICKELBACK LEADER .16 .0 w SCRATCHING PCST. BLOOPFLANK 1617 ADD SILVERCHAIR ANTHEM1616 M "200 CIGAR"	PD/MD-ALAN SMITH www.ldge.com SSED REPORTING DEADLINE OLLECTIVE SOUL	FRESNO CA (209)255-1041 PD-BRUCE WAYNE www.walleymet.com/newrock104 ADDS: MISSED REPORTING DEADLINE ON:	DAVE MATTHEWSCRUSH3937 FATBOY SLMPPAISE3937 COLLECTIVE SOULHEAVY37 .40 CREEDONE	FOUNTAINS OF
FINGER LEVEN	FFSPRING WHY .60 .60 MRVELOUS 3 FREAK .59 .59 ATBOY SLIM PRAISE .44 .44 RANDERRIES PROMISES .37 .37 REED .0NE .36 .36 OVETAIL JOINT LEVEL .36 .36	OFFSPRING	CHAMBERHIES PHOMISES 28 26 'GO' .NEW .27 28 FLYS .SO .27 28 CITIZEN KING .BETTER .26 .22 EVE 6 LECH .26 .28	www.kndu.com ADD9: BEN FOLDS FIVE
CHUSH LEST	HE FACULTY OVER .35 .35 VE 6 .LECH .35 .35 T	CITIZEN KINGBETTER, 37, 37 EVERLASTWHAT, 37, 37 ROB ZOMBIELIVING, 37, 37 FATBOY SLIMPRAISE, 36, 36 MARVELOUS 3FREAK, 36, 36	OFFSPRING WHY 28.24 EVERLAST ENDS 25.23 GOO GOO DOLLS DIZZY 25.24 CAVE SHEEP .24.17 LIT MY 24.25 BUCKCHERRY LIT PARA VEGAS BOMBSHELL	LEN
BEASTIE BOYS	IN STAR	TIN STAR	PAPA VEGAS BOMBSHELL . 18 . 11 "CRUELINT." UP .17 . 0 JUDE REVEALS OF	LIT
EVE 6	ORN	DOVETAIL JOINT	LO-FIDELITY BATTLE16 .16 BLACK CROWES	EVE 6 OPEN .22 0 CITIZEN KING BETTER .21 .26 DANGERAAN MAKE .21 .23 HOLE AWFDL .21 .25 IMPERIAL TEEN YOO .21 .28 SUGAR RAY FALLS .21 .21 ZEBRAHEAD PEAL .21 .21
EVERIAST	PD/MD-CHRIS PATYK ww.kadj.com 5: ISSED REPORTING DEADLINE	ENINEM MY 19 19 GOO GOO DOLLS DIZZY 17 17 KORN FREAK 17 17 LIMP BIZKIT FATTH 16 16 ZEBRAHEAD REAL 10 10 EVERCLEAR ONE 3 3 KUTS	ROB ZOIMBE LUVING .14 .14 BEASTIE BOYS REMOTE .13 .14 KORN FREAK .13 .13 SOUL COUGHING ROLLING .12 .10 DDT WALKABOUT .11 .0 PLACEBO EVERY .11 .0	GOO GOO DOLLS DIZZY 20 24 BETH ORTON STOLEN 18 26 KORN
BUFFALD NY (905)356-6710 EI APD-RYAN PATRICK CI MD-DIANE DENIRO O www.theriver101.com Br	ORN GOT .53 .53 RGY BLUE .53 .53 VERLAST WHAT .52 .52 REED ONE .51 .51 PEFSPRING WHY .83 .83 2B ZOMBIE .DRAGULA .36 .35	SAN FRANCISCO, CA (415)512-1053 OM-RON NENNI PD-JAY TAYLOR; MD-AARON AXELSEN www.live105.com ADDS:	KID ROCK	THISWAY
MISSED REPORTING DEADLINE CO ON: LE BLONDRE MARIA 19 19 DL DAVE MATTHEWS CRUSH 119 18 JEWEL MATHEWS 19 19 LU	T	GOO GOO DOLLS	ADDS BEN FOLDS FIVE ARMY 24 2 SKINNEE JS	PORTUAND OR (503)223-1441 PD-MARK HAMILTON APDMD-JAYN www.knrk.com ADDB: NONE
SUPENCE	O° NEW 23, 23 DRN FREAK 22 22 UCERCHAIR .ANTHEM 18, 18 18 TBOY SLIM .PRAISE, 17, .17 17 D ROCK .BAWITDABA, 16, 16, 16 16, 16 D8 ZOMBLE .LIVING, 16, 16 16	BEASTIE BOYS NEGOTIA	LO-FIDELITY. BATTLE 0 SUGAR RAY	ON: CITIZEN KUNG
TOWMITY HERMIKSEN SEE 9 .9 G EMM GRYNER WISDOW 5 .5 C ESTHERO THAT 5 .5 C WALTONSSASKATOON 5 .5 P BAREINAKEDALCOHOL 4 4 ST	DO GOD DOLLS DIZZY 11 11 DDSMACK WHATEVER 10 10 TIZEN KING BETTER 9 9 TAMBERRIES PROMISES 9 9 JVA .04SIS 9 9 TAND .JUST 9 9	"GO" NEW 29 33 OFFSPRING WHY 28 28 SUGAR RAY EVERY 27 34 CAKE SHEEP 26 16 EVERLAST WHAT 25 34 GARBAGE WHET 25 18	FATBOY SLM	LIT
TRL BACHMANN SUC 4 4 BL TRAGICALLY HIP BOBCAYGEON 4 4 JU GREAT BIG SEA HOW 3 3 C/ R WAINWRIGHT APRIL 3 3 EV CRASH TEST. KEEP 2 BE	UR	KORN	EVERILAST	COLLECTIVE SOUL HEAVY 22 40 GOO GOO DOLLS DIZZY 22 21 SEBADOH FAME 22 10 SILVERCHAIR ANTHEM 22 22 SUGAR RAY FALLS 22 20 TIN STAR HEAD 22 22
SPOKANE WA (500)448-1000 DC PD-HALEY JONES DC APDAMO-LARRY PEARSON HC www.1057/hepselc.com JU Annes KC	JT	DAVE MATTHEWS	ORGY	INF GIAN PERO 22 EVERILAST ENDS 20 21 LIVING END PRISONER 15 14 FLYS SO 13 22 FREESTYLERS MERE 10 0 LO-FIDELITY BATTLE 9 10 ZEBRAHEAD REAL 9 12
LIT	NT LAKE CITY UT (801)485-6700 M-BRUCE JONES D-ANDREA GAPPMAYER	SILVERCHAR ANTHEM 10 8 LIMP BIZKIT FAITH 6 6 KID ROCK BAWITDARA 5 0 BEASTIE BOYS REMOTE 4 5 KKDM	TIN STAR	PAPA VEGAS
TOM PETTY	XIRIDE	DES MOINES IA (515)262-0000 OM-BOBBY HACKER ADDS: DIS. INC	SEBADOH .FLAME 19 .12 RUSKABANK .MY .17 .17 KORN .FREAK 16 .15 ROB ZOMBIE .LVVING .16 .11 ULTIMATE FAKETELL 15 .0	SUGAR RAY
CRUDICANS	MMSONIC SECRET 34 39 ORDIE MARIA 33 37 IGAR RAY EVERY 31 35 IEACHMAN SO 31 34 TEOY SUM PRAISE 24 27 TEYL CROW 24 27 UVE MATTHEWS 24 .0	THISWAY	BLUR TENDER 14 11 FOURTAINS OF. DENISE 14 12 FROGPOND 1 44 0 MARILYN MANSON ROCK 14 14 ELLIOT SMITH BABY 13 12 GODSMACK WHATEVER 13 0 LVING END PRISONER 13 12	CAKE
BELL BOOK 8	AUCHANNE 22 25 TITER THAN	BAZ LUHRMANN FREE .30 .27 MARVELOUS 3 FREAK .30 .29 CREED .0NE .29 .23 FASTBALL .0UT .28 .23 FASTBAU .0VI .28 .23	LIVING END	DANGEPMAN
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SPY	EVERLAST WHAT .43 .39 COLLECTIVE SOUL HEAVY .42 .41 CREED .0NE .42 .40 JUDE .RICK .42 .40 DAVE MATTHEWS .RICK .42 .40 DAVE MATTHEWS .RICK .42 .40 DAVE MATTHEWS .RICK .41 .37 SUGAR RAY .EVERY .40 .41 .37 GOO' .NEW .83 .30 .81 FATBOY SLIM .PRAISE .38 .30 .60 T .34 .40 SHAWIN MULLINS .SHIMMER .33 .30 .40 .51 .30	OLEANDER WALK 31 CRANBERRIES PROMISES 28 27 COLLECTIVE SOUL HEAVY 28 28 CAKE SHEEP 25 27 KORN .FREAK 24 16 CITIZEN KING .BETTER .22 16 BUCK-ONINE .WHO 21 25 DANGERMAN .MAKE 20 17 LOF-IDELITY	ON: SERISONIC SECRET 31 31 COLLECTIVE SOUL RUN 30 30 FLYS .00T 30 30 *PERMANENT.* .0VER 28 29 FATBOY SLIM PRAUSE 22 28 CITIZEN KING .BETTER 26 26 COO DOLLS .DIZZY 26 26 CANDERRIES .PPOMISES .25 25 CAKE .SHEEP 24 .24	BIG BAD ZERO
www.ipnt.com ADDBs: FLYS .SO SUGAR RAY .FALLS THISWAY .SHE VAST .PRETTY ORGY .BLUE ORGY .BLUE CREED .ONE EVERLAST .WHAT OVEFSPRING .WHY	MY FRIEND STEVE .CHARMED 32 34 DANGERMAN MAKE 31 34 TOMAY HENRIKSEN .SEE 28 31 CRANBERRIES PROMISES 27 22 TRAIN .MEET 24 .5 EVE 6 .LEECH 22 19 EVERLAST .ENDS 16 .1 MUZZLE	HATE DEPT. RELEASE 16 17 LESS THAN JAKE ALL 15 .0 BETH ORTON STOLEN .13 .10 DOT WALKABOUT .13 .0 DET WALKABOUT .13 .0 DEVENAST PRETY .12 .7 FOUNTAINS OF DENISE .0 .0 KENT .747 .9 .9 SUVERCHAIR ANTHEM .9 .0 KID ROCK .BAWTDABA .8 .8	OARE SPEEF 24 EVE 6 LEECH 20 20 HOLE MAUBU 20 20 BABE THE BASKETBALL 19 19 EVERLAST WHAT 19 19 FUEL SHIMMER 19 19 HARVEY DANGER FLAGPOLE 19 19 SHERYL CROW ANYTHING 15 15 LIT MY 13 13 OFFSPRING WHY 10 BLONDIE MARIA 8 8 10	UNDERWORLD
SUGAR RAY EVERY 39 39 FATBOY SUM PRAISE 37 37 COLLECTIVE SOUL HEAVY 26 26 'GO' NEW 22 22 GOOSMACK WHATEVER 22 22 UT	LIT	BLUR TENDER 7 .14 DIS.INC. THINK 7 .5 IMPERIAL TEEN YOO 7 .7 ROB ZOBBIE LUTMIG 7 .6 SPLENDER YEAH 7 .7 CRASH TEST KEEP 6 .6 GOO GOO DOLLS DUZZY 6 .1 JUDE RICK 6 .7 2 SKINNEE /S .RIOT .5 .0 RIVER SETTING 5 .0	KENT 747 5 SPONGE LIVE 5 WILCO	SPONGE
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SUGAR RAY TAXIRIDE M BLUR FATBOY SLM HATBOY SLM HOLE SEBADOH CITZEN KINK LIT ELIJOTT SMITH OFFSPRING GC GC SCOLOURS RED JOCK-O-NNE IMPERAL TEEN ORGY BCH ORTON	ARMY 18 WHEN 0 CMBSHELL 0 .FALLS 0 .GET 0 .TENDER 30 28 PRAISE 30 30 NEGOTAL 28 29 AWFUL 28 0 .FLAME 28 29 AWFUL 28 0 .FLAME 28 29 .MEY 27 18 .WATZ 28 29 .MEY 27 18 .WATZ 28 28 .BETTER 27 29 .MEY 27 18 .WATZ 28 28 .MEY 21 21 .MEY 21 21 .MEY 20 19
SUGAR FAY TAURIDE BLUR FAURDE BEASTIE BOYS SEMOOH CITZEN KING LIT SEMOOH CITZEN KING LIT ELIOTT SMITH OFFSFRING 'GO' LIVING END S COLOURS RED DUCK-O-NINE BUCK-O-NINE BUCK-O-NINE BUCK-O-NINE BUCK-O-NINE BETH ORTON CREED FLYS SCOCURS RED BETH ORTON CREED FLYS SCOCURS RED SCOCURS RED BETH ORTON CREED CREATEN SCOCURS RED SCOCURS RED	APMY 18 WHEN 0 CMBSHELL 0 GET



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DDT	REEL BIG FISHSOMEBODY77 SOUL COUGHINGROLLING77 WLRS	"GO"	ON: CITIZEN KING	BARENAKED FATBOY SLIM FLYS
• SYRACUSE NY (315)633-0047	LOUISVILLE KY (502)587-4800 OM-DENNIS DILLON;	COLLECTIVE SOUL	COLLECTIVE SOUL HEAVY	"GO" HOLE . DANGERMAN
PD/MD-MIMI GRISWOLD ADDS:	PD-GINA JULIANO www.wirs.com ADDS:	GOO GOO DOLLS	FATBOY SLIM	BLACK CROWES CRANBERRIES
ECONOLINE CRUSH	BEASTIE BOYS	ORGYBLUE	SUGAR RAY	BETTER THAN
SUGAR RAY	SUGAR RAY	JUDE	GOO GOO DOLLS	CAKE . CREED
ON: LIT	CREED	SPYBABY18	CRANBERRIES	LIT
COLLECTIVE SOUL HEAVY	GODSMACK	CARDIGANS	DOVETAIL JOINT	SIXPENCE BAZ LUHRMANN SILVERCHAIR
CREED	OFFSPRING	MARVELOUS 3FREAK1616	HOLE	BETH ORTON
DOVETAIL JOINT	COLLECTIVE SOUL	SEBADOH	KORN	GOO GOO DOLLS
"GO"	LIT	GARBAGE	LO-FIDELITYBATTLE1617 PAPA VEGASBOMBSHELL169	ALBANY NY (518)462-55 PD-ROD RYAN AMD-JEFF CALLAN
ZEBRAHEAD	DANGERMAN	SHAWN MULLINS	311	www.wqbk.com ADDS:
KORN	ORGY	2 SKINNEE J'S	SOUL COUGHING	BEN FOLDS FIVE
EMINEM	TIN STAR	KORN	KOTTONMOUTHLIFE .14 .15 MARILYN MANSON	LOCAL H
FOUNTAINS OFDENISE1913 MARILYN MANSONROCK1917 SILVERCHAIRANTHEM1914	STAIND	EVERCLEAR	LOCAL H	ON: LIT COLLECTIVE SOUL
SILVERCHAIR ANTHEM 19 14 DDT	LO-FIDELITY	BLURTENDER 4 4	BEASTIE BOYSREMOTE100 BUCKCHERRYLIT100 STAINDJUST	EVERLAST
CAKE	KENT	ROCHESTER NY (716)246-0440 PD-ERICK ANDERSON ADDS:	WPLA JACKSONVILLE FL (904)636-0507	ORGY
LVING END	CAKE	GODSMACK	PD-RICK SCHMIDT MD-CRISSY	TIN STAR
CRANBERRIES	JUDE	DAVE MATTHEWS	www.planet93.com ADDS: BEN FOLDS FIVE	DOVETAIL JOINT SILVERCHAIR BARE JR.
DIS. INC	HARTFORD CT (860)723-6120 PD/MD-DAVE HILL	CREED	DIS. INC	CRANBERRIES
MERCURY REV	www.radio104.com ADDS: MIKE NESS	FUEL	ROBBIE WILLIAMSMILLENNIUM 0 TAXIRIDE	FINGER ELEVEN FOUNTAINS OF MARVELOUS 3
FINGER ELEVEN	OWSLEY	CAKE	FATBOY SLIM	"GO"
MY FRIEND STEVE CHARMED 5 8	TAXIRIDE	SILVERCHAIR	BAZ LUHRMANN	FLYS FUEL METALLICA
DAYTONA BEACH FL (904)255-9300 VP OF PROGTAFT MOORE;PD-FITZ MADRID	COLLECTIVE SOUL	HOLE	FLYS	CITIZEN KING JUDE MARILYN MANSON
APD/MD-ROCIO ACEVEDO www.wkro.com ADDS:	CAKE	LENNY KRAVITZ	EVERLAST	MARILYN MANSON BUCKCHERRY EVERCLEAR
NONE ON:	TIN STAR	LIT	SUGAR RAY	KORN
LIT	FATBOY SLIM	KORN	MARVELOUS 3	ROB ZOMBIE "200 CIGAR" KID ROCK
OFFSPRING	CAKE	EVE 6	"GO"	STABBING LIVING END
EVERLAST	FUEL	OXFORD, OH (513)523-4114 PD-KERI VALMASSEI	CITIZEN KINGBETTER1924 CRANBERRIESPROMISES1918 LESS THAN JAKEALL190	WRAX BIRMINGHAM AL (205)9
ORGY	SILVERCHAIR ANTHEM	www.woxy97x.com ADDS: BLONDIE	MY FRIEND STEVECHARMED1919 VIRGOS MERLOT	PD-DAVE ROSSI APD-HURRICANE SHAN www.wradm.com
FINGER ÉLEVEN	EMINEM	DAMIEN JURADO	DOVETAIL JOINT	ADDS: NONE
BUCKCHERRY	STAIND	GIGOLO AUNTS	CAKE	WRZX
FLYS	JUDE	JOE HENRY	PAPA VEGASBOMBSHELL160 PLACEBOEVERY160 "200 CIGAR"	INDIANAPOLIS IN (317) PD-\$COTT JAMESON MD-MICHAEL YOUNG
PUSHMONKEY CAUGHT 20 .16 KORN	KID ROCKBAWITDABA130 GODSMACKWHATEVER1212	SEBADOH	HOLE	www.wrzsl.com/X103 ADDS:
LENNY KRAVITZ	2 SKINNEE JS	SEBADOH	GOO GOO DOLLS	BEN FOLDS FIVE KID ROCK
GOO GOO DOLLS	FINGER ELEVEN	GIGOLO AUNTS	SEBADOH	ON: COLLECTIVE SOUL
FEAR FACTORY	SPONGE	MARION .SMILE .22 .22 SHERYL CROW .THERE .22 .22 SLEATER-KINNEY .GET .22 .22 BETH ORTON .STOLEN .21 .21	SPLENDER	ORGY LIT CREED
LOCAL H	CRASH TEST	BETH ORTON	WPLT DETROIT MI (313)871-3030 PD-GARETT MICHAELS	EVERLAST CAKE FATBOY SLIM
VIRGOS MERLOT	JOYDROP	ADRIAN BELEW	MD-ANN DELISI www.theplanet963.com	FUEL
3 COLOURS REDBEAUTIFUL1014 MARILYN MANSONLIKE	PAPA VEGASBOMBSHELL105 LIVING ENDPRISONER914	LO-FIDELITY	ADDS: BAZ LUHRMANNFREE6 COLLECTIVE SOULHEAVY0	OFFSPRING
GARDEN CITY NY (516)222-1103 PD-GARY CEE	WNFZ KNOXVILLE TN (423)525-6000 PD-SHANE COX	UNKLE	ON: U2	DANGERMAN SILVERCHAIR CITIZEN KING
ADOS: ROBBIE WILLIAMS MILLENNIUM 20	MD-ROVER www.943extremeradio.com	CESAR ROSAS	EVERLAST	"GO" DOVETAIL JOINT
TAXIRIDE	ADDS: BUCKCHERRYUT 0 DDTWALKABOUT 0	CRASH TEST	SIXPENCE	DIS. INC. GOO GOO DOLLS FLYS
BEN FOLDS FIVEAPIMY 0 ON:	ON: GODSMACKWHATEVER4039	HARVEY DANGERPRIVATE1414 LOVE & ROCKETSR.I.P1414 MELLISA FERRICKEVERYTHING1414	BLONDIE	GODSMACK LOUDMOUTH DAVE MATTHEWS
LIT	LIT	PAPA VEGASBOMBSHELL	FATBOY SLIM	ROB ZOMBIE
"GO"	ORGY	TOBIN SPROUTDIGGING1414 APRIL MARCHSUGAR1313 BECK	CAKE	CRANBERRIES PAPA VEGAS
CITIZEN KING	CREED	KENT	NEW RADICALS	COLUMBUS, OH (614)2
CAKE	STAINDJUST 25 24 BEASTIE BOYS	ANI DIFRANCO	SOUL COUGHINGCHRCLES1417 SARAH MCLACHLANANGEL1316 SHAWN MULLINSLULLABY1311	PD-ANDY DAVIS MD-JACK DEVOSS www.cd101.com
GOO GOO DOLLS	FUEL	TIN STAR	EAGLE-EYE	ADDS: DANGERMAN
TIN STAR	METALLICA	JASON FALKNER AUTHOR1111 JASON FALKNERELOQUENCE1111 LIVING ENDPRISONER1111	SEAL	EVE 6 SHADES APART WILCO
JIMINY EAT WORLD	EMINEM	MIKE SCOTTLOVE1111 P. HIMMELMAN	DC TALKCONSUME55 SHERYL CROWMY46	ON: DOVETAIL JOINT "GO"
CRASH TEST	LOCAL H	P. HIMMELMAN	WPLY PHILADELPHIA PA (610)565-8900 PD-JIM MCGUINN:APD-DOUG KUBINSKI	XTC BLUR FATBOY SLIM
APRIL MARCH	FEAR FACTORYDESCENT 15 17 LOUDMOUTH	ROBERT POLLARDSTRICTLY1111 MIKE SCOTT	MD-PRESTON ELLIOT:AMD-DAN FEIN www.y100.com	FATBOY SLIM CAKE CITIZEN KING
SUGAR RAY	MONSTER MAGNETTEMPLE1315 STATIC XBLED129 GODSMACK	LIVING END SECOND88	ADDS: BEN FOLDS FIVE	TIN STAR
DAVE MATTHEWSCRUSH1417 DUB PISTOLSCYCLONE1420	WNNX ATLANTA GA (404)286-0997	BEN FOLDS FIVE	THISWAYSHE 0 ON:	CRANBERRIES GOO GOO DOLLS VAST
HATE DEPT	VP/PROGBRIAN PHILIPS PD-LESLIE FRAM;APD/MD-SEAN DEMERY	CAKE	CAKE	VAS: LIT
JOHN OSZAJCABISEXUAL	www.99x.com ADDS: MISSED REPORTING DEADLINE	WEST PALM BEACH, FL (561)616-4600 OM/PD-JOHN O'CONNELL APD/MD-DAN O'BRIEN	DAVE MATTHEWS	PAUL WESTERBERG . SEBADOH
3 COLOURS RED BEAUTIFUL 7 7 KENT	ON: FATBOY SLIM	www.buzz103.com ADDS:	HOLE	EVE 6 BEN FOLDS FIVE
PAPA VEGASBOMBSHELL70	LIT	BEN FOLDS FIVE ARMY 0	COLLECTIVE SOULRUNRUN	

fmqb april 9, 1999



	MERCURY REV GOODESS S COLCURS RED BAUTIFUL COLLECTIVE SOUL ELIOTT SMITH BARY EVERCLEAR ONE FLYS ONE EVERCLEAR ONE FLYS ONE DUNTAINS COLORING ROLLING UNITAINS ONE NARVEY DANGER PRIVATE HARVEY DANGER PRIVATE ENY KRAVTZ FLY OFFSPRING WHY OFFSPRING WHY EVERLAST WHAT SOUCAR DANS MY EVERLAST WHAT SOUL COUNTING CIRCLES CAKE NGATHER SPECIAL GOO DOLLS SUD SOUL COUNTING CIRCLES CAKE NGATHER SPECIAL MOLE MALEY GARBAGE SPECIAL OVERLEY SOUL COUNTING CIRCLES CAKE NGATHER SPECIAL MOLE MALEY GARBAGE SPECIAL OUTSDIEGE MALEY COMMON SOULD COUNTING CIRCLES CAKE NGATHER SPECIAL MOLE MALEY DAVE MALTHERS CRUST	16	0
	COLLECTIVE SOUL		7
	EVERCLEAR ONE	15	17
	SOUL COUGHING	15	11
	HARVEY DANGER	14	0
	OFFSPRING	14	9
	BUILT TO SPILL	13	
	FASTBALL	13	6
	BABE THE	12	7
	SOUL COUGHING	12	
	EAGLE-EYESAVE GARBAGESPECIAL	11	8
	LOCAL H	11	0
	COLLECTIVE SOUL	10	0 11
n	OPIGYBLUE	10	6
	PD-JOHN MOSCHITTA		
	APD-BRANDON DAVIS;MD-LENNY DI www.wada.com DDS:	ANA	
	MADE VIN MANCON DOOV	1	
0	N: ORGYBLUE		38
	FATBOY SLIM		
	ROB ZOMBIE DAVE MATTHEWS CRUSH		
	EVERLAST		.33
	LIT		20
	"GO"		20 21 .20
	CRANBERRIES		20
	CREED ONE GATHERING FIELD BELIEVE		15
	SPONGE LIVE		
	DOVETAIL JOINT	18	
	COLLECTIVE SOUL RUN KORN FREAK	14	16
	BAZ LUHRMANN	13	15 11 15
	LO-FIDELITY		1
	EVERLAST ENDS	9	11
	MARVELOUS 3	7	9
	SUGAR RAY FALLS NORAY FALLS N	6	7 6
	PD-JEFF STEVENS; APD/MD-ALLEN RANTZ www.thex1039.com		
	DOS: BEN FOLDS FIVE ARMY	0	
0	EVERUAST ENDS W EVERUAST ENDS SUGAR RAY EVERY SUGAR RAY EVERY EVERUAST WANT FATBOY SUM PRAISE EVERUAST WANT FATBOY SUM PRAISE GO'CTIZEN KING BETTER GO'CTIZEN KING BETTER GO'CTIZEN KING BETTER GO'CTIZEN KING BETTER GO'CTIZEN KING CARNEGRIES PROMISES LOLECTIVE SOUL RUN GOO GOO DOLLS DIZZY CARDICANS MY EVE 6 LEECH AMAPKLOUS 3 FREM MARVELOUS 3 FREM CAKE SHEEPS DAVIES REMOTE DAVIES SHEEPS DAVIES SHEEPS SH	0	
	DAVE MATTHEWS		
	FATBOY SLIM		28
	"GO"		0
	A MORISSETTE JOINING		. 21
	BLONDIE		
	CARDIGANS		. 22
	GOO GOO DOLLS		16
	200 CIGAR	16 16	12
	MARVELOUS 3	16	16
	DANGERMAN MAKE BEASTIE BOYS REMOTE	13	0
	PAPA VEGASBOMBSHELL COLLECTIVE SOUL		8 11
	JIMMY EAT WORLD	11	
Y	OFFSPRING	10	0
	GREENVILLE NC (252)634-2048 PD/MD-JEFF SANDERS		
AC	www.wxnr.com		
0	BEN FOLDS FIVE ARMY DANGERMAN MAKE	0	
-	CITIZEN KING BETTER COLLECTIVE SOUL		.38
	FATBOY SLIM		.28
	CREED ONE	41 41	.40
	MARVELOUS 3 FREAK SUGAR RAY EVERY		.42
	TIN STAR		.27 .28
	SILVERCHAIR		.18 .30
	'GO"		.24
	CHUZEN KING BETTER CITIZEN KING BETTER CITIZEN KING BETTER CITIZEN KING MEAVY FARBOY SUM PRUSE CAKE SHEP CAKE SHEP CAMBERIAS PROMISES SUVERCHAIR ANTHEM VIRGOS MERLOT GAM SHEP CAMBERLOT GAM CAMBERLOT GAM SHEP COM SHEP CAMBERLOT GAM CAMBERLOT CAMBE	. 24	21 21
	DOVETAIL JOINT LEVEL		23

FLYS		
A MORISSETTE JONNING DAVE MATTHEWS DRINK		0
VXRK NEW YORK NY (212)314-9230	3	0
MD-MIKE PEER		
ADUS: OFFSPRING		
SILVERCHAIR ANTHEM ON: ORGY	0	34
CREED ONE EVERLAST WHAT KORN GOT	.35	
LIT MY LIVING END PRISONER EVERLAST ENDS	.32	29 30 23
OFFSPRING WHY PEARL JAM LAST KORN FREAM	. 29	
BEASTIE BOYS REMOTE FATBOY SLIM PRAISE ROB ZOMBIE DRAGULA	. 25	.32
U2 SWEETEST HOLE AWFUL BEASTIE BOYS NECOTA	. 25	24
ON: ONE ORGY	. 22	
HOLE CELEBRY BUCKCHERRY DD WALKARCHT	. 21 . 20	. 24
LENNY KRAVITZ	17	17
PLACEBD		15
KID ROCK BAWITDABA EVERCLEAR FATHER EMINEM MY	15	15
GODSMACK WHATEVER LO-FIDELITY BATTLE MARVELOUS 3 FREAK	12 12 12	0 0 24
METALLICA	12 12 12	13 10 15
"GO"NEW	11 11 11	9 11 12
TIN STAR	11 10 10	11 10 11
BLUR TENDER CITIZEN KING BETTER CRANBERRIES PROMISES	8	9 12 16
/XXM PHILADELPHIA PA (215)482-6000 PD-CHUCK TISA		
ADDS:		
GOO GOO DOLLS		62
DAVE MATTHEWS		
COLLECTIVE SOUL		
HOLE MALIBU		
NEW RADICALS		.35
GOO GOO DOLLS	.21	.22
NONE GOO GOO DOLLS. SLIDE SIXPENCE. KISS SIXPENCE. KISS SUGAR RAY. EVERY. DAVE MATTHEWS CRUSH SARAH MCLCHLAN ANGEL BLONDE ANGEL BLONDE MARKEN COLLECTIVE SOUL RUN SHERYL CROW. ANYTHING EVERCLEAR FATHER HOLE MALIBU EVERCLEAR FATHER HOLE MALIBU EVERCLEAR SARDEN DO'NE NEW RADICALS YOU JEWEL DO'NN BAZ LUHRMANN FRIE GOO GOO DOLS BLACK DO TALK CONSUME SAVAGE GARDEN ANMAL SAVAGE GARDEN ANMAL EVERLAST. MYAT FATBALL ON THE CONSUME CRANBERGES PROMISES CRANBERGES CONSUME CHANGE CANDEN SAVAGE GARDEN ANMAL EVERLAST. MYAT		.17
SAVAGE GARDEN ANIMAL EVERLAST WHAT FATBOY SLIM PRAISE		.13
CRANBERRIES	11	.12
PD-TONY DOOLIN MD-BEN CONRAD		
www.z103.com ADDS: MISSED REPORTING DEADLINE		
ON: SUGAR RAYEVERY . CREED	49 .	.49
SUGAR RAY EVERY CREED ONE MARVELOUS 3 FREAK EVE 6 LECH LIT MY EVERLAST WHAT	.47 .42 .40	.47 .42 .40
EVEHLASTWHAT .	37	.37

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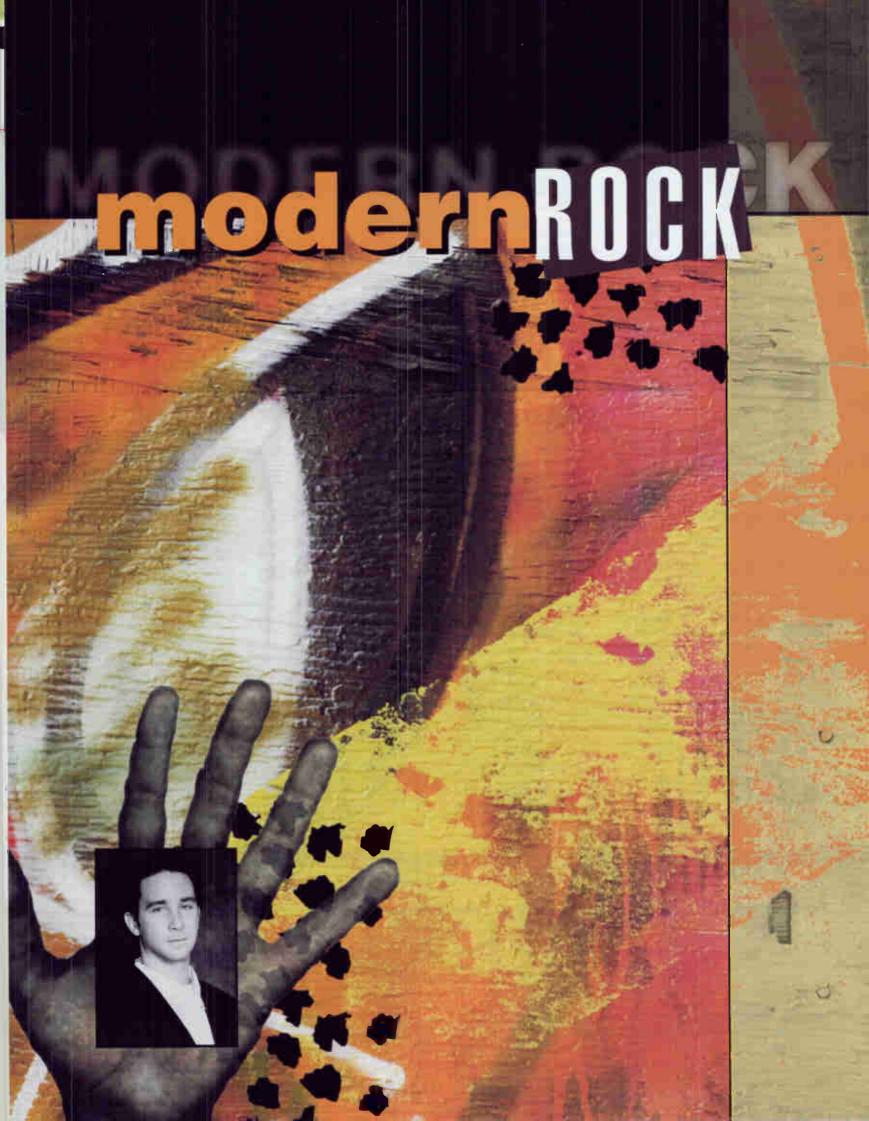
ORGY BLUE 38 HOLE MALLBU 38 LENRY KRAVTZ FLY 33 OAVE MATTHEWS CRUSH 34 OVERSPRING WHY 34 OFFSPRING WHY 34 OF	336 35 35 34 34 34 34 34 31 30 32 25 25 23 25 23 21 25 23 21 25 23 21
Indum Millel 1.3 BARE JR. YOU 13 KORN FREAK 13 SOUL COUGHING FREAK 13 FINGER ELEVEN ABOVE 10 VIRGOS MERLOT GAIN 10 KERT 747 SEBADOH FNISONER 9 SEBADOH FNISONER 9 KID ROCK BAWBSHELL 3 SR-ENDER YEAH 2 PEARL JAM LAST 1 WZAZ COLUMBUS OH (814)848-7825	13 13 13 10 00 9 9 9 9 9 9
PD-MATTHEW HARRIS APD-BEN WILLIAMS	
ADDS: MISSED REPORTING DEADLINE	K
MISSED REPORTING DEADLINE OK CRANBERRIES PROMISES 47 CARE MEVER 45 SUGAR RAY EVERY 45 SUGAR CONTROL 10 SUGAR 1	
SAN DIEGO, CA (619)291-9191 PD-BRYAN SCHOCK;APD-MALCOLM RYKEF MD-CHRIS MUCKLEY;AMD-HILARY SCHMID	R;
WWW.91x.com ADDS:	, ,
PAPA VEGASBOMBSHELL 5 ON:	К
OFFSPRING WHY 31 CITIZEN KING BETTER 30 LIT MY 29 MARCY. ANDIENT 29 MARCY. ANDIENT 29 EVERLAST END 28 EVERLAST END 28 EVE 6 LEECH 27 MIKE NESS THINK 23 "GO" NEW 21 BEN FOLDS FIVE ARMY 17 CAKE SATAN 40 DANGERMAN AMAKE 16 DANGERMAN AMAKE 16 FLYS SATAN 40 CAKE SATAN 40 THE FACULTY OVER 15 SUGAR RAY SOMEDAY 15 SUGAR AND SOME 15 SUGAR RAY SOME 15 SUGAR R	36 41 35 42 36 42 36 42 26 22 21 20 20 20 20 20 20
D-OHN DUNCAN MD-MIKE SAVAGE www.j07adio.com ADDS: GOO GOO DOLLS DUZY 0 HOLE AWFUL 0 LO-FIDELITY. BATTLE 0 OH: LENNY KRAVITZ	к
COLLECTIVE SOUL	25

SUGAR RAY FALLS 20 20 TIN STAR HEAD 20 23 DAVE MATTHEWS CRUSH 18 17 BETH ORTON STOLEN 14 .8 EGGLE-EYE FALLING 14 .17 TOMMY HENRIKSEN SEE 14 .18 TOMMY HENRIKSEN SEE 13 .15 CREED ONE .3 .11 DEVETALL JOINT LEVEL .3 .19 EVERILAST ENDS .2 .11 SEBADOH FLAME .2 .11 VAST TOUCHED .2 .14 200 CIGAR_* SAVE .11 .2 TWELVE CAESARS GONNA .11 .17 UNDERWORLD PUSH .6 .4 XTC YOUR .4 .4	WCDW BINGHAMTO PO-STEVE WWW.SUPEST ADDS: GUFS LESS THAM. KICK HESS SHADES AF SUGAR ADX WCYY PORTLAND PO-HERB IN MO-GURU BEN FOLDS BETH ORTO
	PAPA VEGA
Markets 101+ (Airplay Period 03/30/99 - 04/05/99)	THISWAY .
Modern Rock	WWW.WOYAG ADDS: BEFN FOLDS BEFN FORTS PARA VEGA STADES AP THSWAYY WOODSTOC ADDS: BEFN FOLDS SUGAR PARA STATE COL OWNER AND STATE COL POWNER ADDS: BEFN FOLDS BEFN FOLDS FN FOLDS BEFN FOLDS FN FOLDS FN FOLDS BEFN FOLDS FN FN FN FN FN FN FN FN FN FN FN F
RENO, NV (702)333-0123 INTERIM PD-HEATHER PIERCE	LANSING, MI PD-CHRIS BI APD-JESSE
ADDS: LOCAL H	APD-JESSE www.voyagan ADDS MISSED REF WXSR TALLAHASD PO-SCORE WWW.X1015.0 ADDS BEN FOLDS ECONOLINE SUGAR RAY BEASTE BO THISWAY NORAL PARAMENT ADDRING CONOLINE SUGAR RAY BEASTE BO THISWAY ADDRING CONOLINE SUGAR RAY ADDRIG SUGAR RAY ADDRIG SUGAR RAY ADDRIG SUGAR RAY ADDRIG SUGAR RAY SUGAR SUGAR SUGA
ADDS:	
BEN FOLDS FIVEARMY 0	

BINGHAMTON NY (607)772-1005	
PD-STEVE SHIMER www.spectra.net/equinox	
ADDS	3
GUFS LAST LESS THAN JAKE ALL MIKE NESS THINK SHADES APART VALENTING SI IGAB DAY EALLS	3
NCYY	3
PORTLAND ME (207)774-6364 PD-HERB IVY	
MD-GURU www.wcyy.com ADDS:	
BEN FOLDS FIVE ARMY BETH ORTON STOLEN FOUNTAINS OF DEINSE PAPA VEGAS BOMBSHELL SHADES APART VALENTINE THISWAY SHE ADDET	0
PAPA VEGAS	0
NUSI	0
WOODSTOCK, NY (914)679-7266 OM/PD-JIMMY BUFF APD/MD-DAVE DOUD	
www.wdst.com	
BEN FOLDS FIVE ARMY SUGAR RAY FALLS TAXIRIDE GET RIENTALS GETTING	6
RENTALS	
THISWAYSHE	4
STATE COLLEGE PA (814)238-0717 PD-TED SWANSON & MIKE EVANS	
www.revolution.statecollege.co ADDS: MISSED REPORTING DEADLINE	
PEORIA IL (309)346-2134	
OM/PD-RUSS SCHENCK; MD-JEFF W CONSULTANT: BRIAN KRYSZ	ILLIAMS
WWW.99x.net ADDS: BEN FOLDS FIVE	0
THISWAY	0
ATLANTIC CITY NJ (609)927-9573	
PD/MD-BLAKE LAURELLI www.wjse.com ADDS:	
AUDE: ARMY BEN FOLDS FIVE ARMY ECONOLINE CRUSH ALL LOUDMOUTH FLY SHADES APART VALENTINE SUGAR RAY FALLS TAXIRIDE GET THISWAY SHE	7
SHADES APART VALENTINE	7
TAXIRIDE	7
MADISON WI (608)837-9581	
PD-PAT FRAWLEY MD-AMY HUDSON www.wmed.com	
ADDS:	0
PAPA VEGASBOMBSHELL VPGU	0
CHAMPAIGN, IL (217)244-3000 PD-PETE SCHIECKE APD-EMILY WEST, MD-BEN BELTON	
www.wpgu.com	
ADDS: JOYDROP BEAUTIFUL BEN FOLDS FIVE ARMY ECONOLINE CRUSH ALL SHADES APART VALENTINE SUGAR RAY FALLS	7 1 1
SHADES APART	1 1
MIDDLETOWN, NY (914)343-7400	
PD-GREG O'BRIEN MD-ANDREW BORIS ADDS:	
DIS. INC. THINK SHADES APART VALENTINE SUGAR RAY FALLS TAXIRIDE GET THISWAY SHE	0
	0
WILMINGTON NC (910)772-6300	
PD-JOHN STEVENS; APD-CHRIS SCH. MD-JANICE SUTTER	ARF
www.surf107.com ADDS: BEN FOLDS FIVE	0
BEN FOLDS FIVE ARMY HOLE AWFUL PAPA VEGAS BOMBSHELL RENTALS GETTING SOUL COUGHING ROLLING	0
SOUL COUGHING	0
PLATTEVILLE WI (608)342-1165 PD-CHRISTOPHER SCHREINER	
MD-TJ THE DJ	0
FUEL JESUS HOLE AWFUL PAPA VEGAS BOMBSHELL SPEAKER TEXAS SUGAR PAY FALLS	0
	0
LANSING, MI (517)699-0111 PD-CHRIS BRUNDT	
APD-JESSE ADDY www.voyager.net/theodge	
ADDS: MISSED REPORTING DEADLINE	
TALLAHASSEE FL (850)422-3107 PD-SCOTT PETTIBONE	
MD-DUG www.x1015.com	
ADDS: BEN FOI DS FIVE ADAM	16
SUGAR RAY	8
ECONOLINE CRUSH ALL SUGAR RAY FALLS BEASTIE BOYS REMOTE THISWAY SHE KORN FREAK TAXIRIDE GET	6
IAUPRUEGET	0

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fmqb april 9, 1999 54



Top 50 Airplay

11	TV	Artist	Track	Lahel	TW	Maye	111	214	314	Cume/Adds
1	1.	FATBOY SLIM	PRAISE	(Astralwerks)	2853	150	2703	2545	2259	89/0
3	2.	LIT	MY	(RCA)	2779	233	2546	2442	2217	88/1
2	3	CREED	ONE	(Wind-Up/BMG)	2481	-52	2533	2423	2397	72/1
6	4.	OFFSPRING	WHY	(Columbia/CRG)	2456	47	2409	2290	2182	84/1
4	5	COLLECTIVE SOUL	HEAVY	(Atlantic/AG)	2360	-148	2508	2519	2395	76/1
9	6•	NO DOUBT	NEW	(Sony/550 Music)	2106	128	1978	1868	1560	79/0
5	7	SUGAR RAY	EVERY	(Lava/Atlantic)	2062	-397	2459	2859	3030	58/0
8	8	ORGY	BLUE	(Elementree/Reprise)	2061	-35	2096	2168	2113	70/0
7	9	EVERLAST	WHAT	(Tommy Boy)	1965	-174	2139	2242	2536	60/0
11	10•	CITIZEN KING	BETTER	(Warner Bros.)	1900	142	1758	1675	1388	80/0
10	11+	CRANBERRIES	PROMISES	(Island)	1889	123	1766	1605	1154	82/0
13	12•	GOO GOO DOLLS	DIZZY	(Warner Bros.)	1825	118	1707	1570	1339	79/2
17	13•	CAKE	SHEEP	(Capricorn)	1497	10	1487	1431	1216	68/0
16	14	DOVETAIL JOINT	LEVEL	(C2/CRG)	1485	-62	1547	1562	1464	63/0
15	15	DAVE MATTHEWS	CRUSH	(RCA)	1427	-172	1599	1801	1928	50/0
12	16	TIN STAR	HEAD	(V2)	1414	-309	1723	1838	1796	64/0
18	17•	SILVERCHAIR	ANTHEM	(Epic)	1344	84	1260	1107	983	66/1
19	18•	KORN	FREAK	(Immortal/Epic)	1237	59	1178	1101	988	67/2
14	19	MARVELOUS 3	FREAK	(Elektra/EEG)	1152	-451	1603	1765	2036	45/0
22	20.	DANGERMAN	MAKE	(550 Music/Sony)	1074	128	946	871	651	58/3
26	21•	EVERLAST	ENDS	(Tommy Boy)	1049	225	824	638	436	62/8
21	22	LIVING END	PRISONER	(Reprise)	928	-75	1003	1009	952	59/1
23	23	ROB ZOMBIE	LIVING	(Geffen)	857	-23	880	834	813	49/0
27	24.	JUDE	RICK	(Maverick/Reprise)	820	47	773	772	748	45/0
30	25.	MY FRIEND STEVE	CHARMED	(Mammoth)	731	62	669	618	569	38/1
24	26	EVE 6	LEECH	(RCA)	716	-104	820	918	1236	31/0
20	27	HOLE	MALIBU	(DGC)	716	-322	1038	1273	1785	29/0
29	28.	FLYS	SO	(Trauma)	682	10	672	627	560	46/2
39	29.	LO-FIDELITY	BATTLE	(Skint/Columbia/CRG)	625	74	551	432	291	46/2
35	30.	COLLECTIVE SOUL	RUN	(Atlantic/AG)	592	31	561	602	591	
31	31	CAKE	NEVER	(Capricorn)	585	-60	645	792		23/0
28	32	HARVEY DANGER	SAVE			-192			982	22/0
37	33	SIXPENCE	KISS	(Island)	551		743	723	629	32/0
44	34.	KID ROCK	BAWITDABA	(Squint)	549	-5	554	518	484	16/0
34	35	FLYS		(Atlantic/AG)	539	51	488	429	290	46/2
25	36		GOT	(Trauma)	533	-37	570	599	668	19/0
36	37	EVERCLEAR	ONE	(Capitol)	527	-307	834	1145	1360	26/0
		EMINEM	MY	(Aftermath Ent./Interscope)	520	-32	552	543	535	33/0
D	38•	PAPA VEGAS	BOMBSHELL	(RCA)	506	268	238	79	22	46/8
42	39	BEASTIE BOYS	REMOTE	(Grand Royal/Capitol)	492	-32	524	518	465	35/3
D	40.	BETH ORTON	STOLEN	(Arista)	484	118	366	237	135	32/3
48	41.	BLUR	TENDER	(Virgin)	484	50	434	378	355	29/0
33	42	SEBADOH	FLAME	(Sub Pop/Sire)	484	-106	590	634	561	33/0
38	43	LENNY KRAVITZ	FLY	(Virgin)	481	-26	507	594	836	20/0
47	44•	GODSMACK	WHATEVER	(Republic/Universal/UMG)	457	33	424	338	301	28/5
40		GOO GOO DOLLS	SLIDE	(Warner Bros.)	456	-83	539	562	514	13/0
D	46•	FOUNTAINS OF	DENISE	(Atlantic/AG)	441	134	307	205	24	35/3
43	47	CARDIGANS	MY	(Mercury)	424	-51	475	521	726	18/0
41	48	BLONDIE	MARIA	(Beyond Music)	417	-130	547	544	642	18/0
D	49.	MARILYN MANSON	ROCK	(Maverick/Interscope/nothing)	412	116	296	187	45	33/4
D	50.	3 COLOURS RED	BEAUTIFUL	(Epic)	410	4	406	420	389	27/0
_	_	a number of Plays during ourser				_				

March 23 - 29, 1999

mostadded					
1.	BEN FOLDS FIVE	37 adds			
	"Army" (Sony/550 Mu	sic)			
2.	SUGAR RAY "Falls"	33 adds			
	(Atlantic/AG)				
3.	"Get"	19 adds			
	(Sire)				
4.	"Awful"	18 adds			
5t	(DGC) SHADES APART	15 adds			
01.	"Valentine"	15 2005			
	(Universal/UMG) THISWAY	15 adds			
	"She" (Reprise)				
7.	MIKE NESS	14 adds			
	"Think" (Time Bomb)				
8.	ECONOLINE CRUS	SH 9 adds			
	(Restless)				
9t.	EVERLAST "Ends"	8 adds			
	(Tommy Boy) PAPA VEGAS	8 adds			
	"Bombshell"	0 4003			
	(Sid Flips/RCA)				
	toppho	nes			
		-			



KORN

- "Freak" (Immortal/Epic)
- 2. NO DOUBT "New" (Sony/550 Music)
- 3. BEN FOLDS FIVE
- "Army" (Sony/550 Music) 4. LIT
- "My" (RCA)
- 5. ORGY "Blue" (Elementree/Reprise)

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week; Total number of plays 2 weeks previous; 3 Week: Total number of plays 3 weeks previous, Curre: Total number of stations playing; Adds: number of new stations reporting as an add.

top albums

IWT	Artist	Title	Label	TW	LW	Move	LW TW	Artist	Title	Label	TŴ	IW	More
2 1•	EVERLAST	Whitey Ford Sings The Blues	(Tommy Boy)	3014	2963	51	10 11 0	DRGY	Candvass	(Elementree Reprise)	2061	2096	-35
12	COLLECTIVE SOUL	Dosage	(Atlantic/AG)	2952	3069	-117	13 12. 0	TIZEN KING	Mobile Estates	(Warner Bros.)	1900	1758	142
3 3•	FATBOY SLIM	You've Come A Long	(Astralwerks)	2863	2703	160	12 13. 0	RANBERRIES	Bury The Hachet	(Island)	1889	1766	123
7 4•	LIT	A Place In The Sun	(RCA)	2779	2546	233	17 14 D	OVETAIL JOINT	001	(C2/CRG)	1485	1547	-62
5 5	CREED	My Own Prison	(Wind-Up/BMG)	2544	2587	-43	19 15• H	ORN	Follow The Leader	(Immortal/Epic)	1475	1418	57
66	OFFSPRING	Americana	(Columbia/CRG)	2526	2569	-43	15 16 D	AVE MATTHEWS	Before These Crowded Streets		1458	1644	-186
47	SUGAR RAY	14:59	(Lava/Atlantic)	2377	2700	-323	14 17 T	IN STAR	The Thrill Kisser	(V2)	1414	1723	-309
8 8•	GOO GOO DOLLS	Dizzy Up The Girl	(Warner Bros.)	2302	2268	34	20 18· S	ILVERCHAIR	Neon Ballroom	(Epic)	1344	1260	84
99	CAKE	Prolonging The Magic	(Capricom)	2134	2180	-46	1819 H	IOLE	Celebrity Skin	(DGC)	1220	1424	-204
11 10	"GO"	Go OST	(Sony/550 Music)	2106	1978	128	D 20 F	LYS	Holiday Man	(Trauma)	1215	1242	-27

MUSIC PAGE

modernmovers



#1 modern

Fatboy Slim, "Praise You" (Astralwerks)

Fatboy Slim holds on to the top slot for a second consecutive week, but the lead is slim (74 spins) over RCA's HOT record from Lit. Spins are still increasing on "Praise You" (+150, 2853 total), but a dogfight will ensue next week to stay on top.

Everlast, "Ends" (Tommy Boy) Eight more adds (62 cume) and major spin increases propel "Ends" up five more slots (26*-21*) on the chart. KCXX, KXTE, KAEP, WEND, WIXO, WLRS, WXEG, and WQBK covert from "What It's Like" to "Ends," giving Tommy Boy's Cheryl Valentine another boost.

Papa Vegas, "Bombshell" (Sid Flips/RCA) For the third week in-a-row, Poore and DiMaio drop "Bombshell" into the Most Added column. A major chart jump (75*-38*) gives Papa Vegas a chart debut. Spins more than double (+268, 506 total) and the outlook for this track stays on course for the Top Ten.

Godsmack, "Whatever" (Republic/UMG) Talk about new life! Left for dead a mere three weeks ago, Steve Leeds and Howard Leon have resurrected this Top 10 Rock track at Modern Rock in a big way. KROQ, KITS, WEJE, Q101, and WNVE all see the upside of pulling this CD back out and adding it this week.

Lo-Fidelity Allstars, "Battleflag" (Columbia/CRG) This is another track that got off to a slow start, but has seen a meteoric rise (50*-39*-29*) the last three weeks. Four new adds and the power of spins from KROQ, KTCL, WBCN, KITS, and KROX will keep the flag rising on this banner track.



Ben Folds Five, "Army" (Sony/550 Music) Did anyone doubt that **Klaiman** would pull down the top Most Added slot this week? Didn't think so. An "Army" of adds amounted to 37 stations. Everyone knows the run Ben Folds Five had with their last record, expect this one to follow in its footsteps as this artist gets ingrained into your core artist list.

Sugar Ray, "Falls Apart" (Lava/AG) The follow-up to Sugar Ray's #1 SMASH "Every Morning" was edged out by Ben Folds for the top Most Added slot. Still, 33 stations found room for "Falls Apart" on their playlist. Bubbling under at 63*, this will soon follow its predecessor into the upper echelon of the chart.

Beth Orton, "Stolen Car" (Arista) Rosenblum and Gates are starting to lay down the pressure on this track that makes it debut (40*) this week. A great story is coming out of Boston, where both WBCN and WFNX are spinning "Stolen Car." Ms. Orton is also getting support from KROQ, KNDD, WHFS, KITS, and WLIR, among others.

Buckcherry, "Lit" (DreamWorks) Do the words "reaction record" mean anything to you? Phones have been "lit" up where this is getting played. MAJOR spins are coming in from WHMP, WJSE, CIMX, WAVF, WKRL, and KDGE. WNFZ and KQXR provide new adds this week. A chart debut should happen next week.

Hole "Awful" (DGC) The adds are starting to fly on the third single from Hole's *Celebrity Skin.* "Awful" digs up 18 new stations this week as Courtney Love & crew announce new tour dates. The conversions from "Malibu" will keep coming the next few weeks making this destined for Top 5 status.

Splender, "Yeah, Whatever" (C2/CRG) This is an *fmqb* favorite that is just starting to get a foothold at the format. Emerging from under the line at 75*, more stations will take notice of this record that should follow C2's other Pop Rock record, Dovetail Joint, right to the top of the chart.

fmab april 9, 1999

modernoriority



Garbage, "When I Grow Up" (ALMO Sounds)

Garbage is still going strong as the fourth single from *Version* 2.0 sounds as fresh as if it were

the first single. There is no burn on this record and fans can't get enough of **Shirley Manson**. Her appearance on the *Late Late Show With Craig Kilborn* was enthralling, proving she is more than just a singer in a band.

availablefor airplay

4.12

The Afghan Whigs, "66" (Columbia/CRG) The C.Gibbs Group, "Animals, Criminals" (Atlantic/AG)

Eve 6, "Open Road Song" (RCA) The Freestylers, "Here We Go" (Mammoth) Garbage, "When I Grow Up" (ALMO Sounds) Old 97's, "Murder (Or A Heart Attack)" (Elektra/EEG)

4.19

Atomic Fireballs, "The Man With The Hex" (Atlantic/AG) Gus Gus, "Ladyshave" (Warner Bros.) Lenny Kravitz, "Live" (Virgin) Sonichrome, "Pack Up And Leave" (Capitol)



Daytime & Late Night

MOST ADDED!

OUT-OF-THE-BOX!

99X	WFNX	KZNZ	WLIR
WPLA	WMRQ	WQBK	WRAX
КСХХ	KENZ	WEQX	KWOD
WXSR	WKRL	WDST	WARQ
KRAD	WRRV	KQRX	WBTZ
WGBD	WGMR	KHLR	KDRE
	KAEP	WJSE	

MUSIC FROM THE MOTION PICTURE

DEBUT SINGLE ride

E C

CERSE

Produced & Mixed By Jack Joseph Puig **Co-Produced By Peter Dacy**

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CROSSROADS

Johns Goes X-treme Silverchair frontman Daniel Johns recently dropped by KXTE during the band's stop in Las Vegas and played a three song acoustic set on KXTE's *Back Patio*. KXTE night jock, Hardy, gave listeners a Silverchair equivalency test in order to win tickets to the performance. The band did a quick on-air interview before heading to the patio for the intimate performance.

River Rave Date Set For the fifth straight year, **WBCN**/Boston will be holding its annual *River Rave* at The Tweeter Center (formerly known as Great Woods). May 30 is the date and a line-up is expected to be announced shortly. Plans are already underway for an expanded Lifestyle Midway and Combat Zone area, in addition to the return of the half-pipe X-treme sport demonstrations, the Rave Tent and the multi-stage performance area.

WOXY Local Competition Down To Top 20 In the midst of its fourteenth 97Xposure competition, WOXY/Oxford will announce the Top 20 finalists on Wednesday, April 14. Band solicitation started on January 15 and ran through February 26, with 208 bands submitting tapes for the competition. The twenty selected bands will the be put to the test during a two-hour on-air program on April 14, with six semi-finalists emerging to a live competition round. The six competing bands will then perform, with three winners emerging. Those three bands will then perform on a May night at Bogart's where one will walk away as 97Xposure Band of the Year.

X-files

Y100 Makes A Marshmallow Peep A Star

The Y100 Morning Show of Preston Elliot, Marilyn Russell and Steve Morrison chose to make a star out of everyone's favorite Easter candy - the Marshmallow Peep. Through exposure on various local Philadelphia TV broadcasts, including NBC-10's Local News, and *The Today Show*, Y100 is donating \$100 to the Juvenile Diabetes Foundation everytime the Y100 Peep pops-up during a television broadcast or shows up in a newspaper. What's a Peep, you ask? They're those cute, fattening little marshmallow chicks in your Easter basket (minus the Y100 logo).

Jobs Available At WGRD WGRD/Grand Rapids have unveiled their big spring promotion The *New Rock Payroll* is an at-work listening promotion that hires listeners at \$20 an hour. The station calls out registered names several times a day, with each winner earning cash until the next winner calls-in to confirm their hiring. The promotion will run for the next six weeks.



WBCN Gets Naked



Following in the footsteps of the first WBCN Naked Disc, the follow-up, Naked

Too, is flying off the shelves in Boston. Proceeds from Naked Too have already topped \$100,000, with a promised \$35,000 headed to three different charities. Stop Handgun Violence, Berklee City Music and The Walden Woods Project will all benefit from the sales. "\$100,000 is pretty impressive," said WBCN VP Programming Oedipus, "But, it's just the beginning! True charity discs should raise these types of figures and beyond." Naked Too features rare performances by David Bowie. Scott Weiland, Semisonic, Eagle-Eye Cherry, and an uncensored bonus track of Iggy Pop, recorded at the legendary Channel nightclub.

Insider Trading

Sean Demery, 99X/Atlanta -Splender: Yeah, Whatever • Disappointment Incorporated: Don't Think The Sun • Imperial Teen: Yoo Hoo • Garbage: When I Grow Up... Matthew Harris, WZAZ/Columbus - Gus Gus: Lady Shave... Shane Cox, WNFZ/Knoxville - Buckcherry: Lit Up • DDT: Walkabout... Shellie Hart, KEDJ/Phoenix -Puya: Oasis • Pearl Jam: Last Kiss... Hurricane Shane, WRAX/Birmingham - Econoline Crush: All That You Are • Papa Vegas: Bombshell • Freestylers:

above

tinger eleven

Here We Go... Mike Savage, Y107/Los Angeles - XTC: Your Dictionary • Ben Lee: Nothing Much Happens • Fountains Of Wayne: Denise... Lynn Barstow, KMYZ/Tulsa - Robbie Williams: Millennium • Ben Folds Five: Army... Crissy, WPLA/Jacksonville - Splender: Yeah, Whatever • Robbie Williams: Millennium... Chris Ripley, KXTE/Las Vegas -Static X: Bleed For Days • Godsmack: Keep Away • Staind: Just Go... Margot Smith, WGRD/Grand Rapids - Mike Ness: Don't Think Twice • Old '97s: Murder (Or A Heart Attack).

BDS Active Rock *Monitor*: Debut 32* BDS Mainstream *Monitor*: Debut 37* *R&R* Active Rock: 37-31*

New Stations This Week Include: WRIF/Detroit KSJO/San Jose KUPD/Phoenix WEBN/Cincinnati

On Tour With Fuel & Virgos Merlot In May!

CCC Wind = CP 212.251.9665

www.fingereleven.com

music SHOM Revolution

top 15 albums

LW	TW	ARTIST	THTLE	LABEL
1	1	MIKE NESS	Cheating At Solitaire	(Time Bomb)
D	2	FRANK BLACK &	Pistolero	(SpinArt)
2	3	BLUR	13	
3	4	PLACEBO	Without You I'm Nothing	(Hut/Virgin)
9	5	BEN FOLDS FIVE	"Army"	(Sony/550 Music)
4	6	BEN LEE	Breathing Tornados	(Grand Royal)
15	7	DROPKICK MURPHYS	The Gang's All Here	(Epitaph/Hellcat)
6	8	RENTALS	7 More Minutes	(Maverick/Reprise)
D	9	FREESTYLERS	We Rock Hard	(Mammoth)
-	10	VARIOUS ARTISTS	Old School Vs. New School	(Jive/Electro)
8	11	FOUNTAINS OF WAYNE		
D	12	GUS GUS	"Ladyshave"	
D	13	SHADES APART	Eyewitness	(Universal/UMG)
14	14	BECK	Cold Brains EP	(DGC/Bong Load)
11	15	BETH ORTON	Central Reservation	(Arista)

KFMA/TUCSON, AZ TEST DEPARTMENT SU 6P-PP	SWITCHFOOT INCOMPLETE VANILLA ICE S N A FU VIDEODRONE FACEPLANT	SHADES APART VALENTINE VAN LLA ICE SNAFU	WEQX/MANCHESTER, DOWNLOAD SU-
OSTE MATT SPRY	KPNT/ST. LOUIS, MO NEW MUSIC SUNDAY	KZNZ/MINNEAPOLIS, MN FREEDOM ROCK	HOST-JEFF WADE
BOYS RENOTE		OAKE	182210-2-4800 HOST-JEFF WADE 10 TH NGS OLD SC HOL OLD SC HOL
TO ES GOOD EC OL E CRUSH ALL	IST 4231 1857 HDST LES AARON BURN - G TR. N		AD SALAD
	BURY G TR. V OLD SCHOOL FOOLS BETH ORTOV STOLEN BLUR TENCER	RADO OH O A AZING ELL OT S TH BOTTLE	BEJA BE FOLDS RVE BE LEE
FUEL JESUS GAMEFACE NY GARBAGE WHEN	BUCK-O-V E VMO	KD SLEB PILONDE	
GARBAGE WHEN S AN K KEEP O FZ GET THO CONTRACTOR THO CONTRACTOR CONTRAC	D D C S TEN	CMA DOUBLE DOLY HOLEY PLACERC B ^{PL} IJE	BRACK LA IDERS DELAKOTA DO ETH JO T ECO DL E CRUSH
PATTEN YOO THE	G_E S UTT HEAVEN	GETT G	ECO DL E CRUSH EVE - FREESTYLERS
	G. G. LADYSHAVE	SP R I E DASE SOK	FREESTYLERS
TH SHAY SHE	HO EG D ANTI KULA SMAKER SOS LI G SECOND	WBCN/BOSTON, MA NOCTURNAL EMMISSIONS	G GOLO AUNTS
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BEN LEE NOTHING	POSTER CHILDREN SIX RENTALS GETTING	B-IT RSPACE A GHT B-C COLD BIS DETOUR DJ RAP GODD	LE MAYSU KENESS OLD 975 OWSLEY OZOMATLI PLACEBO
BETABAND OVER BLOCK CATCH BLORADLEYS FREE CLAWFINGER TWO CREE SUMMER FALL DAVID USHER FOREST	SOUATWEILER CROSSING STATIC X WITH SUICID ROSE	BIS DETOUR DU RAP GOLD ECONQUIRE CRUSH ALL ELF POWER WILL FREESTYLERS MERE GAMEFACE LOVES JOHN / STROHM BECHTEK KIAN HER PURCHONTEK KIAN HER PURCHONTEK KIAN HER PURCHONTEK KIAN HER PURCHONTEK	OLD 97 S OWSLEY
CLAWFINGER TWO CREE SUMMER FALL	SUICID ROSE TEEN IDOLS 20	ECONQUINE CRUSH ALL ELF POWER WILL FREESTYLERS HERE	OZOMATLI PLACEBO
ELTIN PHOBIA	VIRGOS MERLOT GAIN KRBR/DULUTH, MN	GAMEFACE MY GENE LOVES LOVE JOHN P STROHM BETTER	R WILLIAMS RENTALS RIVER
APERIAL TEEN YOO LO FIDELITY. BATTLE STAIND JUST	THE ZONE SU 7P 9P	KID SILVER PU CHDRUNK	SEMISONIC SHADES APART SONICHROME
STAIND JUST	(218)722-4321	LIAM HOWLETT SESSIONS LOW WEIGHT MOGWAI HELPS OCEAN COLOUR HONDRED	SONICHROME SPARKLEMORSE
KISW/SEATTLE, WA KISW NEW MUSIC SHOW SUNDAYS	*10 THINGS WANT BECK COLD BLUR TENDER CATCH 22 KEASBEY	OCEAN COLOUR HUNDRED OWSLEY COMING	SPARKLEMORSE SPLENDER SPLENDER SPLENDER STRETCH SUGAR RAY
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oftherevolution

Taking a respite from one of the hardest-working bands in Punk history, Social Distortion, Mike Ness explores his fascination with all things Roots and Country on his debut solo outing, Cheating At Solitaire (Time Bomb). If Johnny Cash would have grown up in 1970's Los Angeles, and a had a lot of tatoos, he probably would have sounded like this. Ness kicks things off with the dark Rockabilly rave-up, "The Devil In Miss Jones," and doesn't let up until the last notes of "Long Black Veil" fade. Ness' cover of Bob Dylan's "Don't Think Twice" has already propelled Cheating At Solitaire to the top of our NMS chart (where it sits again this week). The surf-tinged stomp of "Crime Don't Pay" is an excellent track to follow-up with, as is "Misery Loves Company," which features backing vocals from some Rock And Roll Hall Of Fame member named Bruce. Look for Ness on tour this summer. Contact: Lynn McDonnell - (949) 499-8338.

One of the most influential and unique voices of our time, Tom Waits, is back -- on Epitaph of all places. What do Waits' gravelthroated narratives have to do with the litany of Punk and Ska bands that call Epitaph home? Not much, aside from the fact that it's all music that needs to be heard. Waits' first album in six years, *Mule Variations*, finds him branching out in even more eclectic territories at times, and stripping things down to the bare essentials at others. "Big In Japan" introduces the album with its muddy, funky strut, while "Lowside Of The Road" finds Waits fusing extremely low-fi production with makeshift percussion and dobro. And Waits' croak has never sounded as pretty as it does on the ballad "Georgia Lee." Look for Waits on an upcoming edition of VH1's *Storytellers*. Contact: Christina Whitetrash - (213) 413-7353.

Don't go looking for any guitars on Ben Folds Five's third proper LP, *The Unauthorized Biography Of Reinhold Messner* (Sony/550 Music). While you're at it, don't go looking for a "Brick" or "Song For The Dumped" Part II, either. Ben Folds Five stretch things out on *Messner* -- a lot. There's the distinct aroma of Concept Album (thanks to running themes of regret and redneck roots, along with shamelessly bloated instrumental passages) and a bottomless pit of piano-driven, cavity-inducing hooks. The lead track, "Army," is vintage Folds, as is "Don't Change Your Plans." Tracks like "Regrets" and "Jane" hint that a lite-Rock revival may be afoot, with their decidedly Americameets-Bread vibe. For those who dare ask, Reinhold Messner is an Austrian mountain climber who claims to have come face-toface with the fabled Abominable Snowman. Contact: Joel Klaiman - (212) 833-7407.

-Pat Berkery

**HEY LABEL TYPES: Add the following NMS reporter to your rolodexes: KZNZ/Minneapolis, *Freedom Rock*. Contact: Brain Oake - (612) 545-5601, e-mail - brian.d.oake@abc.com.

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coverstory



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Freddy DeMann, Norm and Joe Smith.

Continued from Poge 54

deing a feature called Off The Record which wound up evolving into a one hour weekly special. It's still on the air today, though not with Mary. We started in the contemporary music arena delivering programs to the then Top 40 stations, Black Soul and R&B stations and AOR stations. Being involved in the various Rock genres led to doing a number of things in Alternative Rock and then a number of things which were designed for straight-ahead Rock n' Roll and Heavy Metal It was just an evolutionary process until the early '80s when we knew we needed to expand the business beyond just being a producer and distributor of music and entertainment program. In 1983 we took the company public and, consequently, raised the financial resources to do a number of things that we had been too small a company to do before that. We bought the Mutual Broadcasting System in 1984, which put us into the News, Talk Radio and Sports business. It made us a full-service radio network competing with all the alphabet nets. In 1986 we bought NBC from General Electric. Now Westwood had NBC and Mutual as well as the original Westwood One programming. We bought Radio and Records and owned that for nine years, from 1985 to 1994. We started buying radio stations in 1988 when we bought two in New York, WYNY and WNEW-AM. We bought a station in Los Angeles, K-LITE, and put Pirate Radio on the air with Scott Shannon. In 1994, we simultaneously bought the Uni-Star Radio Networks, which were being managed by Infinity Broadcasting at the time, and Infinity bought 25% of us.

There's a unique management agreement that you forged with CBS in 1994. What are some of the dynamics of a situation like that?

When we made the deal in '94, we had emerged from a very difficult three-year period where the company had moved into the station ownership arena at the same time that our core business. Network Radio, went into a recession. Basically the banking industry contracted, so our lenders wound up being in worse shape than we were. Our stock was under pressure and we had lost lots of value; it was a difficult time. We sold our radio stations, paid off all our debt, got rid of the lenders and set up new lines of credit. When it became clear that the company had turned the corner, then we were able to put together a deal with then Infinity, now CBS, to take over Unistar. Intinity bought 25% of Westwood One and did a management agreement that brought Mel Karmazin in as our CFO. That really changed our perception on Wall Street and our stock moved from 54.00 a share up to close to \$40. It did a lot of things for us. Unistar put us in o the satellite tormat business which we were not in. It gave us distribution rights to CNN, which was very important to us. And, it gave us the management of Mel-Karmazin at Infinity Broadcasting, which, in the second stage of our development, has been absolutely critical. Then, of course, Mel did his deal with CBS and that brought us the CBS Radio Networks. Now Westwood One is all of the things that I mentioned before: Mutual and NBC and Westwood One and Unistar, but it's also CBS as well.

"We're supplying nearly 6,000 radio stations right now with some type of Westwood One programming."

Westwood One distributes not one but four big name news networks. Do you find you are competing against yourself for affiliates sometimes?

Sure. But, better we should compete against ourselves than somebody else should. I don't think it's much different than the consolidation that's going in the station business today. You've got one owner who's got ten radio stations in a single market that are competing against each other for audience, but that are being packaged together for advertisers and operated together for efficiency of operation. There's really very little difference.

Conventional radio is being challenged by the creation of things like satellite radio, the Internet, digital broadcasting and even cable TV. How can commercial radio keep its stronghold on the listener's attention?

The first thing commercial radio has to do is pay attention to the product. Ultimately, everything that you mentioned every single different new technology that you have talked about, is really a distribution system. Whether it's Internet or

fmqb April 9, 1999

satellite or broadcast radio that exists today on the AM and FM bands, these are all distribution systems that are as good as the programming they supply and the way that the programming is supplied. Radio, which has been the ultimate expert on how to service its audience, needs to use that advantage. A lot of these services will be much more national in scope than local, even though they may be focused locally in terms of their marketing efforts. Radio stations simply need to keep their eye on the programming ball and make sure that they are supplying programming that's interesting, entertaining and stimulating to their audience — and that they are providing it in such a way that it makes it user-friendly and enjoyable for listeners.

How will the invention of these new technologies affect network radio?

Network radio has a challenge and an opportunity. The challenge is that if network radio remains stagnant, these are purely and simply competitors that will come in and take a piece of the pie. Even though they may increase the size of the pie in terms of national audio mediums that are potentially advertiser-sponsored and compete for the same consumers that we're competing for. Westwood Ohe is the largest supplier of programming in America and maybe in the world - so as a supplier of programming we can look at these things as additional ways of supplying our programming and our product to an increasingly large audience through alternative mediums. In some ways for a company that supplies programming, there are some very very bright spots to look at and obviously we're very interested in these emerging technologies and means of distribution. We're watching them very closely and keeping our options wide open.

On the opposite side of that coin, one of the big changes that consolidation has brought about has been the large broadcasting groups networking their stations together. Shows are being recorded in Dallas and L.A. and sent via computer or the Internet to co-owned stations in other markets. Do you see that type of networking impacting Westwood One?

Yes, sure I do. It's a damn good thing that Westwood One made its deal with Infinity and now CBS a few years ago. We're still an independent company; we're 25% owned by CBS, but since we're managed by CBS we do have a *Continued on Page 62*

coverstory



Continued from Page 61

very close relationship with CBS. That means we have access to the CBS radio stations during a time when, if you're somebody who is in the programming, production and distribution business, it's better to have a very close relationship or be owned by one of the major radio station groups owners. When I first started this business over 20 years ago, no single radio station owner could own more than five AMs and five FMs, so there were no 400-pound gorillas who could keep you from putting something on the air if the program was either strong enough and deserved to be there or if you had the marketing savvy and hustle to make it happen. Today that's not the case. Today the program has got to be really strong to get a station that's owned by a group owner that may be competing hammer and fist against another owner that may have an interest in the network that's supplying the program. Consolidation has created opportunities and it's created obstacles. As far as radio station groups providing a lot of their programming through single sources and distributing it to their owned-and-operated station via satellites, because we have what used to be the Unistar Division but now is the Westwood One Format Division, we've been doing that for a long time. We supply about a thousand radio stations, nine different radio formats. That's no different than what stations are doing themselves. Stations are becoming much more bottom line oriented during this age of consolidation, and they're looking for ways to take things that are successful on stations within their group, and supply them to other stations to increase listening levels, improve efficiencies, and lower costs.

Why did Westwood One reconfigure all its networks in January?

We're constantly looking at what the advertisers are looking for from us in the marketplace and constantly in a state of trying to figure out what's the best way to market our product. Ultimately, the product that we supply to radio stations is unchanged. What we do is, from time to time, we and others in the business will reconfigure the way we package it to advertisers to make it more advertiser friendly and easier to sell. For instance, when you take a look at our advertiser networks you find that they have various different focuses. Our CNN Max Network delivers a really large 25 to 54 adult audience providing complete coverage in the top 100. We needed a network that did that. Our NBC network is basically focused at an Adult Female

audience which is comprised mostly of Adult Contemporary, Oldies, Nostalgia, and Jazz stations. We've got about six advertiser networks, so when we configure we're going through the process of repackaging in order to make them more advertiser friendly.

The network Source Max has been described by Westwood One as "the nation's leading youth network." What kind of programming does that offer?

Source Max goes against a youth core demographic. It's comprised of a lot of different kinds of formats: Modern Rock, AOR, Alternative, Urban, Classic Rock, and CHR. Source Max

"Infinity bought 25% of Westwood One and did a management agreement that brought Mel Karmazin in as our CEO. That really changed our perception on Wall Street and our stock moved from \$4.00 a share up to close to \$40."

supplies morning show prep, lifestyle features, and contemporary news, but is basically focused at an 18-34 demographic. We're supplying nearly 6,000 radio stations right now with some type of Westwood One programming. Some of it may be as little as one syndicated program, some of it may be practically everything we've got. 6,000 radio stations out of the 10,000 commercial radio stations that are licensed to broadcast in the U.S. is not bad.

Speaking of the 18-34 demo, describe your partnership with MTV. How was that brought about?

We've been doing business with MTV for a very very long time. Our relationship with MTV probably goes back 15 years. We did MTV features back when MTV was just a fledgling cable network when **Bob Pitman** was running things. That relationship has continued to grow and expand. MTV is on about 90, mostly Alternative, radio stations. We supply those stations with faxed information, morning show prep, concerts, simulcasts of MTV events, MTV concerts and various promotions. We think it's a very valuable franchise and it's one that we've had forever and one that we expect to go on for a good long time.

You are a big benefactor of broadcast education and serve as a member of several college boards overseeing the communications field. What's the most important lesson to be learned in the communications field and does the curriculum accurately portray the industry?

The curriculum, in some places yes and in some places no. I served as President of the Broadcast Education Association a few years ago and still serve on its Executive Board. Each year, I speak at a minimum of seven or eight college and university member institutions of the BEA. In addition to the speaking engagement, I try to get a little time with students, individually and in groups. It's clear that students are very interested and very aware of the importance that radio plays in their lives and that they are wanting careers in radio. Part of the challenge is to raise the same level of interest and awareness with the faculty and administration that the students have. The faculty often wants to lean towards cutting edge technologies and would much rather look at multi-media, the Internet and satellites because it gives them opportunities to publish and establish themselves as experts on these new technologies. It's going to take a great amount of continued work to keep the attention focused on our medium. What I've tried to do with the BEA is help bridge the gap between academia and the broadcast industry. The BEA's mission is educating tomorrow's electronic media professionals. They're not just interested in creating think tanks, they're interested in having relationships with broadcasters in their communities so that they can serve their student populations better and create opportunities for students through local and national partnerships. Obviously, there are no better opportunities for students graduating from college than there are in radio. Relationships with broadcasters also help the faculty in terms of fellowships. It's a great natural fit, but it is going to take more and more of us touting the medium and spending more time to make them aware of it. The biggest problem we have is recruiting great people to run these more sophisticated companies going forward. All of these colleges and univer"As a supplier of programming we can look at [new media] as additional ways of supplying our programming and our product to an increasingly large audience through alternative mediums."

sities have programs in radio and television. We just have to bring radio more to the forefront. Right now radio is the small "r" in the television and radio department. We have got to continue to draw the attention and the focus of these colleges and universities to this medium and explain why it is important to them.

You also serve as a member of the Board of the Museum of Television and Radio which houses a lot of classic radio moments. What elements of today's broadcast industry do you see making it into the hollowed halls of the museum?

One of the things I like so much about this museum is this isn't a place where you go in, where the archives are dusty and all you hear are replays of Fibber McGee & Molly. There are things being added to the collection that are current today. Anything that is worthy of special attention is getting added. On the national front, radio programs that have specific importance, whether it's an entertainment oriented program or a sports oriented program or something that you can recognize as special. Special is kind of like pornography, it may be hard to define but you know it when you hear it, as opposed to seeing it. What this museum is doing is it's taking stuff that is being done within the recent past, within the last few years, and cataloguing it and keeping it in the collection for electronic display sometime in the future. Certainly the programs that are having the most impact both locally and nationally around the country are programs that are making their way into the collection now which will wind up being saved and catalogued for exhibition at a future date. You can tell what programs they are. Think of the biggest national program; think of the radio stations in individual markets that are doing things that are creating national attention. Those are the kinds of things that the museum is, and will continue to be, collecting.

Being a big Lakers fan, what did you think of Dennis Rodman's arrival in L.A.?

Let me give you an example. The first night that

Dennis Rodman was to play with the Lakers was also a night that President Clinton was in town. There was a dinner for 20 people that I was invited to and which I had agreed to go to. Then I found out that Rodman was going to be playing with the Lakers for the first time and I canceled my dinner plans.

It's good to know you have your priorities.

The Lakers are one of my passions and Dennis Rodman, with all of his controversy, brings a great deal of color. Now sometimes the color is off-color. That seems to be what's going on right now. On balance, it sure is fun to be in the Forum when Rodman's there.

What other passions do you have outside of the business?

I'm very involved in education, not just broadcast education, but in general. There aren't too many ills that the country is facing that aren't alleviated to a great degree by focusing the education process on them. I'm a native of Los Angeles so it's a community that I'm very involved with. I'm involved in some things that are focused towards higher education, but also my high school alma mater, Hamilton High School. A few years ago, because of some support we were able to generate from the entertainment community, we become the magnet school for Music and the Performing Arts in the Los Angeles Unified School District. Today, with all of the problems that big inner city school districts are having, if you want an education in music you have to get in line and the magnet school for music may be your only opportunity. When I went to school, every high school had a program in music. Today that's not the case. They're lucky if they have a marching band. Students should be able to get an education that involves not only your basic Liberal Arts education but a focus on music, and most schools in the L.A. Unified School District don't have the resources to be able to provide that. I was able to get involved with the people at Hamilton High School and get a lot of record companies and music companies from our industry to be supportive of that project. Now Hamilton High School is the top-ranked public music school in California, so I'm really proud of that.

What do you see on your horizon?

I hope and expect that my future will look a lot like my past. Westwood One will continue to play an important part. I expect that the company will continue to grow and lead the network radio business into the new millennium.

A large part of my focus is on the entertainment

side of our business. We're producing new programs like "On The Air with John Tesh" for AC stations and "Smooth Weekend" with Talia from the WAVE for NAC stations. We'll remain dominant in concerts and mobile recording. Recently, we've done Blondie, Goo Goo Dolls, Alanis Morissette, Sugar Ray, Everlast, Slayer, and Third Eye Blind. We'll continue to dominate the big event business as we did over the past year with the Rolling Stones, Page & Plant and the Grammys. This years Grammy coverage was very much like our sports coverage of the Superbowl and the Olympic Games. It included live broadcasts, affiliate remotes and massive promotions. You can expect to see the same emphasis going forward. In News, we've added the Fox News Network, in sports we've signed a new three year deal with the NFL, and will continue to expand in Talk and Formats. We'll be watching the rapidly emerging new technologies and opportunities that come with them. In short, the past is and should continue to be a prologue.

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"We just have to bring radio more to the forefront. Right now radio is the small "r" in the television and radio department."

This interview originally appeared in the March 26th issue of our Top 40 sister publication, FMQB.

an up close with

GBALI

Heading ar It is three days before your wedding and the management at the television station where you are the sales manager decides to make a change. The new GM wants to bring in his younger brother and he wants your position. That, unionsnately, is the nature of the binaness. So what do you do now? If you're Norm Pattiz, you head home and listen to the radio. The 52hour Molown weekend being broadcest on KGFJ in Los Angeles sparks an idea in you. Jump ahead a lew weeks and suddenly you are producing the flagship program for what would become the nation's biggest radio metwork.

It is true that necessity is the mother of invention. Norm Pattiz had a necessity: he needed a job. Radio bad a necessity. It needed pre-produced programming that was well programmed and cost effective. The Sound of Motown, a 24 hour radio special, started it all for a network that today is still going strong and building.

Impb recently spoke with the network's founder and Chairman about Westwood One's past, present and future.

Norm Pattiz

by Charlie Max

Besides the 24-hour Motown special, what other programs constituted Westwood One's initial offerings to radio?

That was it. It started as a one note act. spent about six or nine months producing the program with KGFJ and clearing it on radio stations and then selling it to advertisers who I knew from my days as the sales manager of a television station. After getting it on the air and completing the run, which took about a year, I had a couple of hundred radio stations who were happy with the program and I had four advertisers who were happy with the experience so I started looking for ways to do other radio programs to keep those initial four advertisers happy. A guy by the name of Humble Harv, a disc jockey at KHJ [L.A.] in the days. of Boss Radio, produced a program callec the National Album Countdown that was like American Top 40 only for album tracks. He was looking for somebody to syndicate that program. He saw what I was doing with Motown and hired me to distribute that show. So I went from The Sound Of Motown to distributing the National Album Countdown. From that, one of my advertisers wanted a teen-oriented feature, and I started producing a little feature called Star Track with a gal by the name of Candy Tuskin who wrote the record section for Radio & Records. It was a 90-second Rock news and interview feature that I started clearing on Top 40 radio stations. That was successful, so we started doing a version of that for Black radio, and called it Shooting The Breeze. We sold that to the Warner Lambert Company. One program led to another that led to another. Then we started getting into the concert business. 1 hired Mary Turner, who was the No. 1 rated jock at KMET in Los Angeles. We wanted to do an interview feature designed for AOR stations. Mary came on board and started

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