

Goodbye, Hello The Loss Of Your Established Morning Show



PolyGram Fallout: Who Wants The Discards?
Programming That Fits Like A Glove
What's Next For Radio's Superpowers?
Bare Jr.: Kicking Boo-Tay At Radio



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World Wide Web: www.fmeb.com

March 5, 1999 • ISSUE No. 1131

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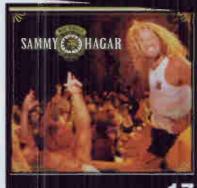
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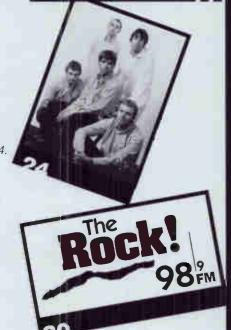
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72 • The foundation of many radio stations have been rocked by the loss of an established morning show. While exact situations may and do vary from market to market, there are ways to combat such a loss.









ON TOUR WITH KID ROCK

MARCH 19 Detroit MARCH 20 Columbus, OH MARCH 22 Providence, RI MARCH 24 New York City MARCH 25 Washington DC MARCH 26 Winston-Salem MARCH 27 Atlanta MARCH 29 Miami MARCH 30 Daytona MARCH 31 Lake Buena Vista, FL APRIL 1 Tampa MARCH 3 Dallas

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Modern Rock Adds Include:

WBCN KCXX WMRQ KRZQ KMYZ WHMP

WKRL KRAD WJSE

fmqb Pure Spins: D-1*
Album Network Aggro: 1*



What's Next For Radio's Superpowers?



Congress threw the first pitch in '96 when they passed the landmark Telecom Act. Three years later, it's looking like the top of the eighth inning for large market radio consolidation. Apart from a few remaining independent companies, there's little left to acquire. But in small-to-medium markets, the game's just getting started.

"I don't think we've really begun to consolidate in the middle-to-small markets," says analyst Bishop Cheen, who follows radio for First Union Capital. "Everybody looks at the large markets, because that's where the sexy, juicy, nine-figure deals are. But if you look at the middle and small markets, there are lots of operators and a lot of portfolio shaping that will go on every single day."

While an AT&T, US West, or other outside giant could jump in late in the game, the next grand scale play almost certainly will involve Chancellor Med-



ia. A merger with Clear Channel
"looks so good that it creates an
inevitability," says Secret Communications President/CEO Frank Wood.
But according to Cheen, there's "a
deep gap" between the \$70-a-share
price investment bankers Hicks Muse
Tate & Furst would like to fetch for the
company, and what Clear Channel
sees as an "attractive" price.

Should they hammer out a deal, most of the nearly 100 resultant spinoffs would likely be snapped up by Infinity. "Almost 50% of the radio dollars in America [would] be controlled by two companies," Wood notes. "In most of the top markets you'll have two monster players." That would create a drive by smaller operators like Susquehanna, Greater Media, Entercom, and Emmis to be "third players," but only in the specific markets where they've established footholds.



But wait a second. Why has Chancellor suddenly switched from the rnost aggressive buyer to the most aggressive seller? "Investment bankers have a five year time frame," says Robert Unmacht, publisher of MStreet Journal and MStreet Daily. "They're there to make money and move on." Wall Street is fascinated with radio "as long as it can book fees off it," says broker Gary Stevens. "The day interest in the sector wanes and prices go down, these guys are gone." Stevens says what we're seeing now "is the inevitable result of the ownership structure morphing from individuals we've known and loved over the years to hard core investment people, who's only interest is putting some money in and getting more out." Stevens isn't saying CBS/Infinity Chairman Mel Karmazin or Clear Channel's Mays family aren't "radio

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'Someone like the **Greaseman** is hired to be a shock-jock and you really don't know officially where the line is. You're always pushing that line and seeing how far you can go, and a l of sudden, one day they go. 'you've gone too far.'" — WNEW-FM's **Opie & Anthony**. For other air talent reaction, turn to page 11

Greaseman Apologizes



Doug "Greaseman"
Tracht

Ousted WARW/Washington, D.C. morning man Doug "Greaseman" Tracht apologized for racially insensitive comments he made during his program last week, comments that got him fired and outraged the African-American community.

Greaseman, consulted by former boxing promoter and Marion Barry confidant Rock
Newman, made his apology at the National City Christian Church on Wednesday (3/3) with
several TV stations carrying the event live. In a scripted statement, Tracht acknowledged that it
was impossible to defend or justify his words. "I was wrong," he said. "And not even a big
mouth like me can explain my own mindless stupidity." Tracht made a point to express his
remorse to the family of James Byrd, Jr., the black man dragged to death in Texas by a white
supremacist. "My words and pathetic attempt at morbid racial humor trivialized death as they
have before and I've come to realize that that cannot and should not be tolerated."

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Warner Bros./Maverick Extend Partnership

DeMann Sells Maverick Stake

Warner Bros. Records and Maverick Recording Company

have entered into a new, long-term extension of their joint partnership, including a new, long-term arrangement with Maverick partners

Madonna, Guy Oseary and Ronnie Dashev. Additionally, Maverick partner/co-founder/former Madonna manager

Freddy DeMann has
decided to sell his stake in
Maverick to the other equity
partners and exit the company. DeMann has also
worked-out a long-term, exclusive
consulting relationship with

Warner Music Group.

Warner Music Group
Chairman/Co-CEO's Bob Daly
and Terry Semel commented,
"Our relationship with Maverick
has been extremely productive,
and we couldn't be happier that
we've all agreed to move forward
together. We're also delighted that
Freddy DeMann has agreed to
bring his vast experience and
expertise in the music business
into the service of Warner Music

Madonna added, "We at Maverick are happy to extend our relationship with Warner Bros. Records, and look forward to the opportunity to continue producing great music in an artist-friendly environment."

Group, and we welcome his par-

ticipation."

Warner Bros. Records and Maverick have had their joint venture agreement in place since 1992. Among others, the Maverick stable includes Alanis Morissette, Prodigy, Candlebox, and the Deftones.

-Mike Boyle

Top 15 At Active Rock! Top 10 At Modern!

Biggest Retail Week Yet! SoundScan: 30,000 This Week • 277,000+ Scanned To Date! Album Nearly GOLD!







Top 5 Requests



Top 10 Research:

WXTM KISS. Also Researching:

WAAF MJJJ0

Active Rock Monitor: 19-16*

R&R Active Rock: 17-15* fmqb Active Rock: 21-18* Closed-Out At 80% Of Active Rock

Including: WXTM 20x WJRR 34x WAAF 18x KEGL 14x WZTA 17x KBPI 11x KISS 20x WLZR 10x KUF0 13x WCCC 19x KRAB 51x WTPT 24x WCPR 27x WZMT 25x WKLQ 21x KDOT 26x

KNJY 33x WMFS 14x KILO 17x WQXA 16x And Many, Many More!

"Orgy is a gang bang! It's #7 out of 30. Super strong!" -Pat Lynch, WJRR



Bare Jr.

Kicking Boo-Tay at Radio

f getting blown-off turned Bare Jr. namesake Bobby Bare, Jr. on, the lead singer/guitarist must be going out of his mind over the reaction radio is having to his band's debut single, "You Blew Me Off," and album, Boo-Tay.

Nashville-based Bare Jr. isn't your typical Rock band. It's not everyday that your frontman is the son of Country legend, Bobby Bare ("Drop-Kick Me Jesus Through The Goal Post Of Life"), or that he nabbed a Grammy nomination at age seven for singing on the old man's hit, "Daddy What If." And it certainly isn't everyday that a southern-fried band takes both Rock and Modern Rock radio by storm with a track that cops its groove from Gary Glitter's "Rock And Roll Part I," a percussion line from Adam & The Ants' "Antmusic" and its lyrics from one-toomany alcohol-fueled spats with ex-girlfriends. But that's exactly what attracted radio to Bare Jr. from the get-go.

"It just reaches out and grabs you right away,"
WMMR/Philadelphia MD Ken Zipeto says of "You Blew Me
Off." "As soon as you hear it it's like, 'Wow!' I saw them down in Baltimore right when the record came out and I was blown away. From the moment they hit the stage, everyone's jaws just dropped. We added it two months before the single was (officially) released. If we didn't add this record, I was going to quit!"

From the moment Bare Jr. signed with Immortal/Epic in 1997 (they were brought to the label's attention by Epic Regional Promotion Manager Mike Martinovich, who met the band while he was based in Nashville), the label knew they had a can't-miss marketing tool: the band's live show. Epic had them on the road long before Boo-Tay's January 5 release date with like-minded acts Screamin' Cheetah Wheelies and Iason & The Scorchers, and on last summer's H.O.R.D.E. Tour. The label handed-out cassette samplers at shows, and did e-mail

and Internet promotions with the band to get the word out. "The initial plan was that we toured them all through the fall to get a little familiarity out there in the marketplace," says Epic VP/Promotion Stu Bergan. "We let them do some markets a couple of times. That was a great platform launching them on the radio at both Modern and Rock."

To date, "You Blew Me Off" has been making mucho noise at radio, counting Rockers WMMR, DC101/Washington, D.C., WZTA/Miami, WRIF/Detroit, KEGL/Dallas,

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el Karmazin's off-the-cuff comment (fmqb 2/26) that he'd like to buy NBC made headlines and shook Wall Street. But many analysts see it as merely an attempt by the CBS Corp. CEO to pressure regulators into loosening TV ownership restrictions and to focus the media spotlight on the issue. "Clearly he's not blowing smoke, but I'm not sure anything will happen," Credit Lyonnais Securities' Richard Read told Reuters. "He likes to float a trial balloon to see how the FCC and Congress will react.

Current regulations forbid one broadcast TV network from controlling a rival. Would the Commission ever ease the rules enough to allow the kind of deal Mel's talking about? Don't hold your breath, say attorneys and analysts. "I would advise that he buy AOL," quipped former FCC Chairman Reed Hundt.

Tom Wolzien of Sanford C Bernstein notes that CBS recently filed comments with the FCC expressing a desire to own multiple networks. The potential to combine news operations, trim overhead, and coordinate programming to minimize audience cannibalization make a CBS-NBC merger attractive, analysts say. Karmazin has an ally on the issue in New England Television Network Chairman Gene Jankowski. "If Ted Turner and Time Warner can own five cable channels, and Rainbow and Cablevision can own half-a-dozen channels, and Barry Diller can own USA and Sci-Fi, then why not the other networks?," he asked.

-Paul Heine

WFAN REMAINS RADIO'S TOP BILLER

Infinity's New York Sports dynamo WFAN raked in an estimated \$55.1 million in revenue last year, making it radio's top billing machine for the fourth consecutive year. Six of BIA Research's Top 10 stations belong to Infinity, three fall under the Chancellor umbrella, and one is owned by Jacor. New to the Top 10 in '98 is Infinity Smooth Jazzer KTWV/Los Angeles, which bumps Tribune's WGN-AM/Chicago and ABC's KGO-AM San Francisco off the list. Also noteworthy is the rapid rise of KIIS from #6 in '97 to #2 in '98.

The estimates are based on surveys of station owners and GMs.

ESI. SIII
evenues
in 000's)
55,100
54,200
47,300
45,100
38,300
37,100
36,900
36,400
35,850
34,500



"MAS TEQUILA"

#1 MOST ADDED EVERYWHERE.

The first shot from the album Red Voodoo • Album in stores March 23rd Hard Rock Cafe tour March 7-23 • Worldwide tour begins in May



THE POLYGRAM FALLOUT... WHO WANTS THE DISCARDS?

With The Seagram Company's recent \$10.4 billion acquisition of PolyGram and the consolidation of the latter's labels into the Universal Music Group, the jettisoning of jobs began in earnest several weeks back, and more jobs are forecast to be eliminated before this year is out, for a projected total of 3,000 jobs worldwide.

The other shoe about to drop in Seagram's effort to reduce their newly enlarged Universal Music Group's operating budget by \$300 million is the anticipated announcement, any day now, of the approximately 250 artists who will be handed their walking papers too.

Are other labels, major and independent, licking their chops at the prospect of signing some of these displaced bands? And how will these announcements effect bands already in the studio working on their next project and their future tour plans?

"First of all, the considerations on the part of Seagram are going to be financial considerations; corporate decisions not necessarily artistic decisions, says CMC International Records President/CEO Tom Lipsky. "There are going to be a number of creatively important bands with a lot of potential who are going to be caughtup in a bookkeeping exercise. A lot of



Tom Lipsky

labels will be standing on the sidelines looking at what opportunities may happen as a result of that. Certain labels are in a growth mode and some are in a shrink mode. We've been in a growth mode for the past couple of years and we'll definitely be looking at the kind of label talent that's available as well as artist talent."

"I'm definitely interested in looking at any of the bands that get dropped," Wind-up Records President Steve Lerner tells *fmqb*. "We're uniquely positioned being that we've got about 45 employees now and we're fully



Steve Lerner

staffed. We also have a worldwide arrangement in place with Sony, and in two-years time we've signed five artists, so we have a very small artist label. If the right one or two bands fall through the cracks as they [Universal Music Group] make these adjustments, we'll be looking."

TVT Records could also be one of those labels with an eye toward artists jettisoned from the Universal camp. Late last month, TVT announced that they had secured \$23 million is assetbacked financing from Universal Credit Corporation (no relation to Universal Music Group) which will help the company expand over the next three years. According to TVT President Steve Gottlieb, the company plans on acquiring new labels, while at the same time, launching an initiative to greatly increase the number of artists it produces. Gottlieb tells fmqb, "Consolidation within the music industry has opened up tremendous opportunities. This type of financing enables us to retain full equity while giving us substantial capital which to grow. It puts us on an equal footing with the major record companies."

Finding a new label home is going to be enough of a headache for most artists caught-up in the UMG fallout, but what other complications could arise for them?

Lipsky reminds us that, "Groups are planning tours and other activities based around what they thought awhile

back was their album schedule. Now all of a sudden that schedule is out the window. There may be opportunities for masters that are finished or partially finished to be picked-up."

"Another thing to consider," Lipsky continued, "are they [Universal] going to be looking to recoup investments that they've already made when they release bands, or are they going to let them walk-out on their product? It's going to be a very complicated exercise for the labels to monitor what they've put into things and what they can pull out of things. We're going to find groups that have flexible situations,

maybe with recordings that they've already done because the corporate philosophy is going to be to write it off and move on."

One more point to ponder. Could biding wars between labels break-out for these artists?

"It's just like any new artist signing's out there, remarked Lerner. "In this industry, if there are two people who are interested it turns into that. If there is interest from multiple labels, it will be competitive and the artist has got to feel that this is the right home for them."

-Mike Boyle

deadlinenews

Craig Lambert Parts Ways With Trauma

Trauma Records Sr. VP/GM Craig Lambert will be leaving the label to establish his own company, however he will continue to consult Trauma on current and upcoming projects. "It's been a great year at Trauma Records," Lambert commented. "I have really enjoyed working with the top-notch artists at such a vital label. However, it is time for me to move on to my next venture." Lambert's exit coincides with a restructuring within the label. Sr. VP/Artist Development Mike Jacobs will now be in charge of Alternative and Rock promotion, while VP/Promotion Linda Murdock will remain responsible for Pop promotion. Both Jacobs and Murdock will report to Trauma co-founder Rob Kahane. The label's field staff is being consolidated into east and west coast offices only. Field positions in Detroit, Boston and Chicago have been eliminated.

Sylvia Rhone Re-Ups With Elektra

Elektra Records Chairman/CEO Sylvia Rhone has signed a multi-million dollar contract to stay with the label through the year 2004, according to a report in the Los Angeles Times (3/4). The deal squelches rumors that Rhone was planning to jump ship to Universal Music Group when her contract was up at the end of this year. Universal Music Group is run by Rhone's mentor, Doug Morris.

Steve Smith Exits Emmis For Chancellor

It's a done deal. As rumored, Emmis VP/Programming Steve Smith has left the company, and is going to join Chancellor in a national programming management position. Smith's successes include WQHT(Hot97)/New York and most recently Power 106/Los Angeles. His consultancy, Steve Smith Radio & Ratings, will not be affected by the move.

• CD Radio has opened up an office in Detroit to work with the automobile industry to install CD Radio receivers in vehicles... *The John Boy & Billy Big Show* syndication will expand into the Mountain and Pacific time zones with special feeds of the morning show specifically geared to other parts of the country, according to *MStreet Daily*. The *Big Show* is currently heard mostly in the southeast... Citadel acquires Rock KNJY/Spokane from American General Media for \$4.15 million.



PUSHMONKEY

caughtmymind

The follow-up to "Handslide," from their self-titled debut album.

Check them out on The FOX Sports Network's "Board Wild," and ESPN's "X-Games."

Catching On At:

KRXQ	I5x	KNCN	llx
KICT	llx	WHMP	I8x
WJRR	l9x	KNJY	I8x
WLZR	lOx	KDRE	I5x
WMFS	llx	KQRC	lOx
KRAD	16x	WKRO	lOx

On Tour With Candlebox

3/II Dallas 3/I2 Corpus Christi 3/I3 McAllen 3/I4 Port Isabel

ARISTA -----

continued

What's Next For Radio's Superpowers?

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guys." However, their companies have become "so big and so focused on their share prices, that inevitably, they make decisions a little differently than they might have 10 years ago," he suggests.

On the operational side, Wood forecasts "a whole lot more automation because the digitization of radio will make it possible to sound very live without having a disc jockey at each station [in all dayparts]." It only makes sense to get the most from your best

air talent, Wood says, and the Prophet System allows you to do that.

Voicetracking won't pose a problem as long as it doesn't ultimately make radio sound "faceless, nameless, and locationless," adds Stevens. But if the mandate become "produce the product centrally at the lowest cost," you "open the floodgates for satellite radio and, in effect, create the very problems you sought to avoid."

Should you worry about the arrival of satellite-to-car radio late next year? Cheen doesn't see a threat for another

three or four years. "That's a fragmentation challenge that terrestrial radio is going to have to deal with," he says. But radio's been fragmented so many ways throughout its history, both internally and from outside mediums that, in some respects, "it ain't no new thing," Cheen says, just a new technology.

Stevens believes companies are still experimenting with management downsizings: "They're removing people and seeing how it works. You may see some of these people rehired later." Unmacht fears radio could repeat mistakes made by American automakers in the '70s, when they ignored Japanese competition, "and the cars went to hell. Radio's kind of the same way," he says. "They're not worried

about the Internet or satellite radio.

They seem to think that they can keep cutting and this new technology won't affect them because they've got it all and people have to come to them."

To Cheen, radio's future looks a lot like its past. "Consolidation has been a vehicle for capital formation," he says, "not a panacea to solve the 75-year-old challenge of better programming, better promotion, and more attraction to get them sampling and keep them listening. Ears go where the best stuff is. The future is one of a dynamic, creative medium that has a rich history of reinventing itself, decade after decade. Radio's strength is its simplicity, compared to all the other media and technology in the digital age."

-Paul Heine

An Oasis member is jailed — and his last name isn't Gallagher... Limp Bizkit gets up for new LP... Cranberries return with new album and tour... Details in Music News, beginning on page 24

ROCK RULES RADIO WEB SITES

Alternative, Rock, Sports, Classical, and AC are the most listened to radio formats among adult Internet users, according to a new report by The Media Audit. (Arbitron and Edison Media uncovered similar format preferences in their Internet study last year). And seven of the Top 10 radio Web sites in the Media Audit study are Rock or Alternative, further evidence that men are more likely to surf the Web than women:

	City	Local Web Site	30 Day Rating
1.	San Diego	KFMB-AM (Full Service/Talk)	4.3
2.	Indianapolis	WFBQ-FM (Rock)	3.4
3.	Raleigh	WDCG-FM (CHR)	3.2
4.	Atlanta	WNNX-FM (Modern Rock)	3.1
5.	Minneapolis	KQRS-FM (Rock)	2.3
6.	Memphis	WEGR-FM (Rock)	2.2
7.	Pittsburgh	WDVE-FM (Rock)	2.0
8.	Kansas City	KQRC-FM (Active Rock)	1.9
9.	Oklahoma City	KATT-FM (Active Rock)	1.9
10.	Salt Lake City	KSL-AM (Full Service)	1.9

In the survey, adults 18+ were asked if they had ever visited a local print, TV, or radio Web site. If they answered yes, they were asked which local radio Web site they had visited. (Shares are projected ratings and use a weighted response.)

The study also found a correlation between heavy radio usage and heavy Internet usage. As minutes per week logged on the Web went up, so did time spent listening to radio. Heavy TV users were less likely to be heavy Internet users. One conclusion drawn by Media Audit's **Philip**Beswick: "Radio could be enhanced by the Internet."

-Paul Heine

music makers continued

Bare Jr.

Kicking Boo-Tay at Radio

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WMMS/Cleveland, WEBN/ Cincinnati, KUFO/Portland, and Modern signals WNNX/Atlanta, KPNT/St. Louis, KNDD/ Seattle, and KKND/New Orleans among its supporters, as it climbs to *11 on this week's *Hot Trax* chart. The sales picture is beginning to pick up steam, with strong SoundScan numbers in key markets like New York, Philadelphia, Washington, D.C., and Milwaukee.

Along with creating a buzz at radio, the advance exposure landed the band a full-page spread in a *Rolling Stone* feature called *The Next Wave*. The piece (which showed band members in various states of undress), showcased the band's quirkiness and unique Southern charm. It also showed that they weren't just another guitar-totin', pick-up drivin' Rock band from the South.

"Bobby's as into Nirvana and KoRn as he is into Skynyrd," says Bare Jr. manager Kip Krones, who, as a veteran artist manager and former Columbia Records/U.K. Managing Director, guided the career of The Outfield, and signed bands like Kula Shaker and Primitive Radio Gods. "The southern Rock thing is mostly because, as he's said, we're southern and we rock — but we're not Southern Rock."

With the reaction the band is getting at radio, the plan is to let the band do what they do best: hit the road.

"We're getting them into radio stations in every city they play," Bergan continues. "They're great ambassadors for their music. We're putting the face with the name of the song by putting them on the air."

As Krones puts it: "We're doing it the old-fashioned way; playing a show, going on radio and going to retail. It's Artist Development 101 right now."

A class Bare Jr. are sure to pass with flying colors.

-Pat Berkery





A. Jay Popott VOCALS * Jeremy Popott GUITAR * Kevin Baldes BASS * Allen Shellenberger DRUMS

Modern Rock *Monitor*: 11* • *R&R* Alternative: 10*

fmqb Modern Rock: 10* - #2 Most Requested!

TOP 5 PHONES EVERYWHERE!

Huge Spins At Huge Stations:

KROQ 40x WBCN 26x KITS 35x 99X 24x WHFS 35x 91X 28x KNDD 44x KNRK 40x 0101 22x KDGE 34x

& More To Come!

On Tour With Silverchair	On Tour With Eve 6
tin tone with Silverchair	tin laur with rive a

3/10	Atlanta, GA	(3/26-	4/26):
3/11	Washington, D.C.	3/26	Killington, VT
3/12	Philadelphia, PA	3/27	Providence, RI
3/15	Chicago, IL	3/29	Cohoes, NY
3/16	Minneapolis, MN	3/30	Scranton, PA
3/18	Cleveland, OH	3/31	Rochester, NY

3/23

Boston, MA



FROM THEIR FORTHCOMING RCA ALBUM

IN STORES FEBRUARY 23RD



atissue Crossing The Line

The Greaseman's racial remark last week on WARW/Washington (Deadline News, 2/26) cost him his job, and quite possibly, his career. How do other controversial personalities who push the edge of the envelope feel about the incident?

Bubba The Love Sponge

(The WXTB/Tampa morning man has received two FCC indecency fines in the past five months)



I definitely think Greaseman crossed the line. You can be very provocative on your stance on current issues,

but not flat-out have to be racial about it. That was horrible. Even if he had big ratings he should have been fired. You can only stand behind your ratings to a point, but here the CBS executives had no way of putting any kind of spin on this. Down here, we re-did the song "Desperado" and changed the lyrics to say "lying negro" about [local politician] Henry Lyons. It's a pretty crazy version of the song, but we're not using any terms that aren't acceptable in today's society. You can call a black person a negro and not be in trouble because that's what they are. He [Greaseman] knows he f**ked-up.

Lex & Terry

(WFYV/Jacksonville morning team, syndicated in five other small Southeast markets)

T: Every day we do something that probably offends somebody, but not an entire country. L: Some tragedies are approachable, others are not.

T: We push the envelope but a joke like that would never have crossed our minds.

L: He made a racial comment 10 years ago, it took his career to the next level. This time it cost him his job. You live by the sword, you die by the sword.

T: I'm not so sure it wasn't pre-meditated. Would he have been fired if he had big rat-

T: Probably not... I don't know. We have some pretty big ratings and if we would have said it, we would have been blown-out.

L: Now that Wall Street is heavily entrenched in radio, the liability is too high. With someone of his ratings, it wasn't worth keeping him around... It's one thing to say something on the edge or opinionated. It's another thing to be tasteless, cruel and brutal.

T: You can have people talking about you without having to go to that level.

L: Over a six-year period, we've managed to acquire pretty huge ratings without going to the oh-let's-shock-'em card.

continued

Greaseman Apologizes

Thompson is scheduled on crosstown Sports-Talk WTEM-AM.

continued from page 3

Newman has arranged for Tracht to embark on a veritable apology tour, visiting a number of African-American media outlets, including BET Tonight and Joe Madison's WOL-AM/Washington, D.C. talk show. A Thursday (3/4) visit with former Georgetown coach John

Greaseman was fired last Thursday (2/25), a day after saying, "No wonder people drag them behind trucks," after playing a piece of a Lauryn Hill song (fmqb 2/26). His reference to the Byrd killing outraged locals and garnered national headlines. Local media took to the airwaves in response to his comments. "It's not just black folks who should be offended by this

it's folks," WPGC/Washington D.C. morning host Donnie Simpson said during his show. "Wait til you see what God drags behind his truck."

WARW aired a taped apology from Greaseman once-an-hour during his 5:30 a.m - 10:00 a.m. timeslot. However, Greaseman might not be the only 'ARW employee to feel the heat from the incident. The Washington Post (3/3) is reporting that the station had seven to ten seconds to use a dump button and edit the offending comments. Neither Tracht or his producers activated the dump button, and the final "gatekeeper," which is supposed to be a station manager, was actually an employee with little radio experience, the Post says.

Opie & Anthony

(The WNEW-FM afternoon team arrived in New York after being fired by WAAF/Boston for their infamous "dead mayor" prank. The day the Greasman story broke, Anthony did the bulk of their show in a Greaseman character voice.)

At It was a dopey-assed statement obviously, but it's hard for us to say that it's right to can anybody. Where do you draw the line? We say the mayor's dead and we get fired, he says that and he gets fired.



O: Obviously it was in bad taste. Even we agree that what we did was in bad taste. But a firing offense? That's a very tough

O: We thought we were untouchable in Boston. And to be honest, when we got fired for the mayor prank, we were surprised because we did stuff 10 times worse on the air and they picked that one to go-off on.

A: The news has a way of making these things really snowball too. Once they get a hold of a story and start pushing it, they really get people wound up. Then the company feels they have to do something to resolve it so they pull out the ax and lop off some heads.

O: It's a tough call, because someone like the Greaseman is hired to be a shock-jock and you really don't know officially where the line is. You're always pushing that line and seeing how far you can go, and all of sudden, one day they go, "you've gone too far." You like to think you know where the line is, but sometimes you're jumping over that line and hoping for the best. And hoping you don't get slapped.

A: When you're throwing a lot of stuff across the table it's hard to censor yourself in mid-sentence. You have to kind of keep in the back of your head what the consequences are gonna be of what you're saying. But again, it's tricky. It's a gray area. O: You try to edit yourself on the spot which is not an easy thing to do. Sometimes we'll turn off the mics and go "uh oh, you might have went too far there." But when you're shooting all these thoughts across, you don't really have time to sit back and think "where's the line."

A: The race issue is a really hot topic. You can go from being really funny to having people on your ass in a matter of one word. That's one of those things that you've got to dance around. That's the biggest issue right now.



Phil Wilson Journal Director Of Operations



Longtime KGGO/Des Moines PD Phil Wilson has been appointed Director of Operations for Journal Broadcast Group-Omaha, a post last held by the late Doug Sorensen.

In his new role, Wilson will be responsible for overseeing all programming and operations for Journal's Omaha stations.

Journal Broadcast Group-Omaha VP Jim Phil Wilson McKernan told fmqb, "We are very pleased to have Phil join our staff of broadcast professionals. Phil is

well-known in the radio business as a person with strong ethics and knowledge of our industry. His leadership will help take our Omaha stations to an even higher level of excellence in serving our community, listeners and advertisers."

Wilson remarked, "I excited about joining Journal Broadcasting. Their reputation in the business is second to none."

"Doug helped take Z92 [KEZO-FM] and the other Omaha stations to a higher level," Wilson continued. "I'm sure myself and the staff will honor his legacy with the same kind of commitment."

Wilson began his broadcasting career in 1983, and has served as KGGO PD since 1988. Back at KGGO, APD Mark Hendricks is named Interim PD.

-Mike Boyle

lio front

Programming & Promotion:



Jim Owen has been named Director of **Programming &** Operations at Centennial Broadcasting/

Former DeMers

Media Consultant

Iim Owen

Louisiana. Owen will oversee

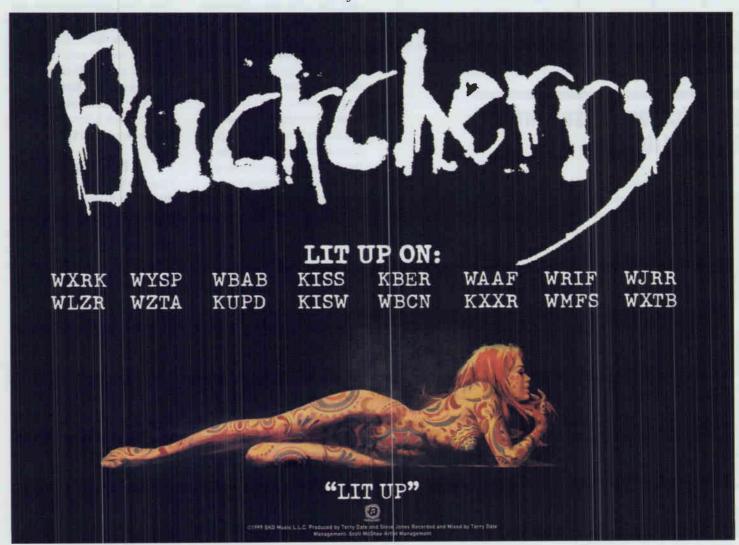
Classic Hits WRNO, Adult Urban KMEZ and Standards WBYU-AM in New Orleans. He assumes the same title for the syndication efforts of the 'RNO morning team of Walton & Johnson, who recently inked a deal with WDGL/Baton Rouge.

• KISS/San Antonio PD Kevin Vargas has released a statement regarding rumors that his station will be signing

an exclusive arrangement with an independent promotion company: I would just like to clarify that despite rumors to the contrary, KISS, San Antonio is NOT on the verge of signing any exclusive deals with any Independent Record Promotion Company. To those people making this claim, cease and desist immediately! To all National Label executives, let this serve as an example of the integrity of the person you are dealing with.

 KRZQ/Reno PD Rob "Blaze" Brooks has resigned, effective immediately. MD Heather Pierce is named Interim PD... KLZR/Lawrence MD Bob Osburn has exited the station with no replacement named. PD Roger The Dodger and AMD Jeff Petterson will handle music... WWCT/Peoria afternoon talent Scott "Craven" Roher has been

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finetuning



 The re-vamped Y107/Los Angeles trimulcast will bow on March 17 with the debut of its new morning show: Mark Wilson,
 Frank Murphy and Ted

Schermerhorn. Wilson was most recently morning host at KZOZ/San Luis Obispo, Murphy comes to Y107 from the crosstown Mark & Brian Show, where he was Executive Producer.

Schermerhorn produced the Robin & Maynard Show on KZOK/
Seattle. A fourth member will be announced at a later date. The Modern Rocker has also dismissed midday personality Andy
Chandley and night jock Chase and is running jockless, while refocusing. Look for PD John Duncan to expand Y107's music to include Modern Rock tracks from the '70s, '80s and '90s, while playing many songs that L.A. radio outlets have forgotten over the past few years. The rest of the new Y107 airstaff is expected to debut on March 17. Former XHRM-FM/San Diego PD Mike Halloran and ex-MTV Headbanger's Ball host (and L.A. radio fixture) Riki Rachtman are among those being courted for positions.

• KMBY/Monterey-Salinas has killed their "Moby" moniker in favor of "New Rock KMBY." Gone are library tracks from Aerosmith, AC/DC, Led Zeppelin, Rolling Stones, Tom Petty and Van Halen. In their place is music from Garbage, Janes Addiction and Beck, among others. PD Chris White describes the station as "an Alternative format that includes Metallica." The entire airstaff has been yanked, with a new lineup set to debut next week.

Classic Rock Loses Ground In Fall Arbitron

AOR stayed flat, Classic Rock lost .3 and New Rock gained .1 in the Fall '98 Arbitron, according to a new study by Interep. Elsewhere in the Top 10, Urban continued to grow — three of its past four books have been up. Country declined again, down nearly a full share since Summer '97. After levelling off in the mid-sevens for most of '98, CHR took a hit, losing .4. Spanish rebounded to the same level it enjoyed one year ago. And News-Talk remained unchallenged at No. 1. Outside the Top 10, Adult Alternative grew 1.0-1.1, to finish 15th.

	FALL'97	WINTER'98	SPRING'98	SUMMER'98	FALL'98
News/Talk	14.2	14.3	13.9	14.1	14.2
Urban	9.8	10.1	10.3	10.3	10.6
Country	9.0	8.7	8.5	8.4	8.3
Adult Contempora	ry 8.5	9.3	8.6	8.3	8.3
CHR	6.8	7.4	7.6	7.5	7.1
Spanish	6.0	5.8	5.8	5.6	6.0
Oldies	5.0	4.7	4.9	5.0	4.8
AOR	5.0	4.9	5.0	4.8	4.8
Classic Rock	4.2	4.1	4.4	4.5	4.2
New Rock	3.7	3.4	3.3	3.3	3.4

Source: Interep analysis of Arbitron's 93 Continuously Measured Metro Markets. Excludes embeded metros. Format categories from M-Street database. Arbitron AQH share M-SU 6a-12m.

radio front continued

continued from page 13

named MD. Call times are Thursdays and Fridays 11:00 a.m. - 2:00 p.m... WROV/Roanoke MD Bryan Shaw exits and is replaced by Heidi Krummert... CIDR Detroit has named Peter Travers APD MD... WRKR/Kalamazoo adds Dave Doran as APD/afternoons, replacing Alan Cox who departed for WXDX/Pittsburgh in December. Doran was most recently at WIOT/Toledo, where he covered nights. Also at 'RKR, Stephanie John joins Mike McKelly and Scotty Bud in mornings... WGRD/Grand Rapids night host Tina Hartley comes off-air and picks-up Promotion Director duties, and parttimer Frank Whalen covers nights... Jennifer Scott has been named Promotion Director at WJSE/Atlantic City... WYSP/Philadelphia weekender Rich DeSisto picks-up the Production Director title.

Air Talent:

. It's official: Mancow is taking his radio show to the tube in Chicago via WCIU-TV. Starting March 29, Mancow TV will air Monday - Friday at 12:30 a.m. Cowheads will see two 30-minute shows, back-to-back. "We are excited about bringing the energy of The Cow to the TV screen," WCIU-TV VP Neal Sabin commented. "His program will be a fun way to add more local programming and personality to 'The U'." The show will feature on-the-air and behind-the-scenes footage from his daily radio show, which originates from Chicago's WKQX, as well as produced segments featuring Mancow's cast of cronies. "I'm not eating the whole cake at once," Mancow added. "I'm taking baby steps in television, just like I did in radio. We know there will be a huge demand for Mancow TV"

· KTBZ/Houston has filled its morning opening with APD/afternoon talent Steve Robison. The position had been vacant since Will Pendarvis exited for afternoons at WXRK/New York. Moving to afternoons at The Buzz is Carl Bishop... At KXXR Minneapolis, middayer Weasel joins Nick and Josh Bitney in mornings, replacing Mike Doucette, who has exited. "I can't just be shackled to blocking for KQRS," Doucette told the Minneapolis Star Tribune. "We block Rock 100 for KQRS; that's 93X's purpose in life." 93X Night gal Tawn Mastrey slides into middays... The syndicated Lex & Terry Show pick-up two new affiliates: WRTR/Tuscaloosa and WBVD/Melbourne, both Capstar stations... At KQWB/Fargo, MD Big Dog moves from nights to middays, replacing Shelly Knight who remains with the station in a part-time capacity. Big Dog's new call times are Thursdays 3:00 p.m. - 5:00 p.m. central time... Classic Rock KZEP/San Antonio midday host Donna Cruz exits after three years with the station. Cruz will announce new plans shortly. Until then reach her at (210) 615-1884... Philadelphia radio vet Ed Sciaky joins WMGK as Senior Entertainment Reporter... Bob & Tom replace Don & Steve in mornings at KRRX/Redding.

Management:

 Stephen R. Cook has been named XM Satellite Radio Senior Vice President of Sales. Cook is a veteran telecommunications executive, having logged time at GTE Wireless, Proctor & Gamble and most recently, Conxus Communications, where he was CEO.

consolidationfront

- From the vertical real estate front, American Tower and OmniAmerica have completed their \$397 million merger. American Tower has also closed a deal with Telecom Towers, bringing their total tower count to 3,200.
- Capstar's \$190 million purchase of Triathlon has been cleared by the DOJ. Now it's up to the FCC to green-light the deal. Capstar President/CEO Steven Hicks announced that he expects to close the deal in April or May after divesting some stations.



KID ROCK SMOKES AT THE JOINT: KXTE/Las Vegas recently welcomed Kid Rock and Monster Magnet to town when they played the Joint inside the Las Vegas Hard Rock Hotel. Kid Rock stopped by the station to pump listeners up for the show. In honor of Monster Magnet, one of the last great American Rock bands, the station gave some winners a chance to "live like a Rock star." Extreme staff, Monster Magnet and some winners piled into a limo and headed to famed strip club the Crazy Horse II to hang out in the VIP section. (L-R): KXTE PD Dave Wellington; Kid Rock.

labelfront

- The Secure Digital Music Initiative (SDMI) met in Los Angeles last Friday (2/26) to lay-out the initial framework and structure for the organization. At the meeting, Dr. Leonardo Chiariglione, who spearheaded the develpoment of MPEG standards, was appointed Executive Director of SDMI. The coalition was formed last year to come up with a secure online music copyright protection technology. The target date for the new standard is later this year. Meanwhile, the Sony Corp. has announced it has developed some new technologies to ensure copyright protection for online music delivery and pitched its discovery to the SDMI meeting. The Sony protection system comes in two parts, MagicGate and OpenMG. MagicGate is for recording and playback and OpenMG is for computers. Wired News reports the two systems allow digital music to be moved rather than copied, while preventing unauthorized copying, playback and transmission.
- Seagram completed its \$100 million acquisition of the 40% of Def Jam that it doesn't already own for approximately \$100 million... Push Records, a division of Paradise Music & Entertainment, and V2 Records have entered into a joint venture whereby V2 will help market and promote certain Push albums. U.S. and Canadian distribution will be handled through BMG... A&M Promotions Coordinator Michael Briggs has been named Manager/Radio Promotion at Vanguard Records... Most recently Head of Promotion and marketing at Island Records U.K., Eric Hodge has joined Buddha Records as Director Of Marketing... Wall Street veteran Tad Flynn and industry vets Larry Braverman, Sam Kopper, Mark Perlson, and Bruce Harris have formed The Phoenix Media Group, comprised of three divisions: Phoenix Rising Records for Roots Rock bands that emphasize live performance; Phoenix Gems Records will release live Classic Rock concerts on CD; and Internet radio station Radio Phoenix, which will program live recorded performances spanning the history of Rock.

cyberbabble

JamTV has launched Tunes.com, "the Internet's first music hub site." Wired News reports the Chicago-based company promises "the Web's largest aggregation of music content." The site is backed by magazines Rolling Stone, The Source, and Down Beat. Tunes.com offers music lovers a place to access every kind of music including song clips, artist profiles, downloads and streaming audio. The site also features message boards, e-mail exchanges and a chance to build your own personal music collection.

washingtonbeat

New EEO rules under consideration by the FCC are unconstitutional because they would require broadcasters to disclose how many minority and female employees they hire each year, the NAB says. The association would rather the Commission require stations to certify every two years that they've followed EEO rules pertaining to federal contractors, and that they've participated in employment outreach programs. NAB also favors a plan that would admon-

ish or fine stations that don't comply, instead of tying station license renewals to the process. "The NAB supports rules that will result in meaningful recruitment of minorities, and not just in additional paperwork burdens for broadcasters," President/ CEO Eddie Fritts said in a statement. The FCC is reviewing new recruitment proposals to replace the ones deemed unconstitutional last year by the Supreme Court.



fmqb AND KISS HELP SAN ANTONIO HISPANICS: Recently, KISS/San Antonio raised over \$21,000 for the San Antonio Hispanic Scholarship Fund. Much of the money raised came through proceeds of the sales of fmqb BuzzBands CDs. The CDs are allowed to be given away or sold for not-for-profit organizations. The Scholarship Fund contributes money towards the education of Hispanics. While Hispanics make up the largest segment of San Antonio's population, they also have the highest dropout rate and inability to go to college due to lack of funds. The Scholarship fund was established by Archbishop Flores, under direct orders from the Pope. Pictured at the check presentation (L-R): KISS General Sales Manager Janis Maxymof; Budweiser's J.J. Amaro; KISS General Manager Caroline Devine; Archbishop Patrick Flores; Budweiser's Vince Dawson.

programming I Uwin

by Dave Lange

Programing That Fits Like a Glove



Keeping a station focused on programming that is tailored for its market can be a challenge in these days of concentrated ownership. Unlike a national product - say a Gap store - a successful radio station is usually custom built for a market. There are small, but significant, differences from market to market that must be factored into the programming and images or considerable shares of audience will be left on the table. Yet, we are just moving into much more national ownership, which can put pressure on standardizing the programming.

One of the big reasons satellite formats have not delivered is that they couldn't flex with the market. It was impossible to alter the music mix for the market, create programming promotions around the music, and often linking to local events was limited to a promo here and there. It wasn't enough to gather all the potential for a station unless it was a small niche format, or in a market so small there was very little competition.

When you look across the country at the music differences it's not that much. Only a handful of songs stand out from market to market in a given format. Combine that with the success of nationally syndicated morning shows and the future for a custom built station looks bleak. On the other hand, reaching the full potential of any station depends on making the most of a competitive situation and getting the programming to fit the audience like a glove. The whole air sound from promotions to imaging to personality and music mix has to fit or the product is vulnerable. The difference from #1 and #5 is often only a few tenths of a point. Everything has to be executed to build a winner.

The key elements to look at include: Market demographics and lifestyle preferences: Some markets are very urban, others very rural - one is old, the other stacked with college students - while others have ethnic populations that can alter the approach for any format. Knowing the market is crucial.

You can start by looking around the area. What are the neighborhoods and work environments like? Is the population more blue collar or packed with white-collar workers? Did most of the audience grow up in this market, or somewhere else? These and many other questions can be answered by looking carefully at the market and checking out the data in the front of the Arbitron book. Try to understand the population and demo figures, the Prizm lifestyle profiles, household data, employer facts, Arbitron rating history and look at the qualitative data, if it's available.

Heritage and Competition:
Capitalizing on the past is crucial. It might be that special lunch show, a strong at-work presence, a unique personality, a big annual event, the marketing, or a special production attitude combined with the music mix that makes the station stand out in the market. Failing to keep these unique advantages alive can cost audience and share.

We also have to realize that not every market reacts to the same music. If a big hit was never played in a market, it's not a big hit there. Station playlists are very different; it might be due to regional differences, the strategy, tempo, hype or any number of local factors. In the end it causes some differences and, failing to know the heritage can cost audience and share.

The competition is different from market to market also. Everyone doesn't face the same mix of formats, so many different strategies in music, breaks, stationality, and promotion have left strong signatures on every station and market.

Research: You can't find out all these details without perceptual research and music testing. Keeping your eyes open and studying the market through the commonly available facts will reveal some clues, but they can't match what you can see with a market study. Without it, you can be like landing in a snowstorm with no avionics.

The good news is consolidated ownership is doing more research. There are studies going on in smaller markets and more consistent research in the larger ones. Yes, the top 30 markets have been researching a lot over the last 10 years, but now you are seeing studies in markets 100 to 200.

If you are used to checking your gut every day it can be a big change. But if you treat it as a learning experience and work hard with the research provider to get the right music mixes and questions in the study, you will have a station that fits like a glove. Just make sure to execute.

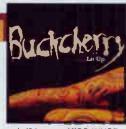
Even though we have the much-debated Star System in Capstar, which allows air staff to send their segments on a wide area network to other markets, the stations are still programmed locally. The PDs and their teams put every station together specifically for that market with many unique strategies. All the music is programmed locally; the remote talent only provides the breaks, which are inserted into the local computer. It allows us to build stations that fit the market with stronger talent on the air. The key is it still has to fit, if we want to win.

Dave Lange is VP/Programming, for Capstar, Midwest Region. He can be reached at (219) 273-0559, email: dlange@capstarbroadcasting.com.

(IN MUSIC)

no. 1 buzzband





#2 Most Added this week (32 new - KISS, WYSP, WTPA, WPYX, WEBN, KIBZ, WKLQ), "Lit Up's" cume has quickly expanded to 58. KHTQ led all PPW increasers with +13 spins, followed by WTUE with +12 and WMFS with +10 spins. Buckcherry leaps 92-71* Hot Trax. "This is what Rock N' Roll is all about!" - Marilynn Mee/WLZR.

mostadded

1. SAMMY HAGAR "Mas Tequila" (MCA) (172)

KEGL, KISS, KISW, KLOS. KYYS, WHJY, WMMR, WNEW, WTPA, WZTA

- 2. BUCKCHERRY "Lit Up" (DreamWorks) (32) KAZR, KBER, KDKB, KISS, WEBN, WKLQ, WROV. WTPA, WXRA, WYSP
- 3. BAD COMPANY "Hey, Hey" (Elektra/EEG) (29) KJKJ, KLPX, WAPL, WIZN, WONE, WRDX, WRIF, WRKI, WRXL, WYBB
- 4. STAIND "Just Go" (Flip/EEG) (28) KAZR, KHTQ, KKEG, WKLQ, WNOR, WQXA, WTPT, WXTB, WYSP, WZTA
- 5. TOM PETTY "Free Girl Now" (Warner Bros.) (21) CHEZ, KBER, KILO, KKEG, KRAB, KZOQ, WIZN, WJXQ, WKLS, WTPT
- 6. GOO GOO DOLLS "Dizzy" (Warner Bros.) (17) KBPI, KEZO, KOMP, KRZR, KTUX, KZAP, KZOQ, WPLR. WTUE, WZZQ
- 7. LOUDMOUTH "Fly" (Hollywood) (16) KBPI, KDKB, KHTQ, KIOZ, KMKF, KQWB, WAPL, WQLZ. WXRC, WZTA
- 8. ECONOLINE CRUSH "All That You Are (X3)" (Restless) (15) KEYJ, KKEG, KXXR, WBUZ, WIQB, WJXQ, WKGB, WKLQ, WXTB, WZTA
- 9. SILVERCHAIR "Anthem For The Year 2000" (Epic) (14) KBPI, KEYJ, KIOZ, KTUX, KWHL, WAZU, WGBF, WGLO, WZNX, WZXR
- 10. MARVELOUS 3 "Freak Of The Week" (Hi-Fi/EEG) (13) KDEZ, KKEZ, KRAR, KSJO, KTUX, WGIR, WHEB, WKQZ, WQLZ, WTPA

topgainers

1. TOM PETTY "Free Girl Now" (Warner Bros.) (+2533)

WAQX +32, KRQC +30

Free Girl Now KDKB +37 KATS +34, WMMR +33,

Tom Petty

- 2. BAD COMPANY "Hey, Hey" (Elektra/EEG) (+643) KDKB +33, WEGR +23, KHTQ +22, KTAL +20, WTBK +20
- 3. BLACK CROWES "Only A Fool" (American/CRG) (+468) KATS +26, WEGR +25, KSEZ +20, WHMH +20, WOBR +20
- GOO GOO DOLLS "Dizzy" (Warner Bros.) (+393) WRXF +24, WBUZ +20, WXRA +19, KATS +18, WEGW +15
- 5. SILVERCHAIR "Anthem For The Year 2000" (Epic) (+356) WRXF +26, KIBZ +22, WQAK +22, KATS +18, KBER +16
- JONNY LANG "Wander This World" (A&M) (+351) KRKX +22, KQRS +17, WPXC +17, WRKT +16, KQDI +15
- 7. ECONOLINE CRUSH "All That You Are (X3)" (Restless) (+299) KIBZ +19, KICT +17, WJRR +14, WTPT +14, KHTQ +13
- 8. METALLICA "Whiskey In The Jar" (Elektra/EEG) (+217) WPXC +28, WBUZ +27, KZOQ +20, WIQB +19, WKQZ +15
- 9. OLEANDER "Why I'm Here" (Republic/UMG) (+210) WMFS +23, WPHD +16, WXRA +14, KDEZ +13, KRZR +12
- 10. HONKY TOAST "Shakin' And A Bakin'" (Sony/550 Music) (+206) WRQK +15, KQRC +13, WTKX +12, WEGW +9, WWBN +9

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mostrequested

2-1 EVERLAST 1-2 METALLICA

4-4. CREED

"What It's Like" "Whiskey In The Jar" (Tommy Boy) (Elektra/EEG)

(Atlantic/AG)

7-6. OFFSPRING D-7º KoRn 5-8

6-9

"Why Don't You..." "Freak On A Leash"

"Whatever"

(Columbia/CRG) (Immortal/Epic)

INDIGENOUS "Now That You're..."

(Universal/UMG) (Pachydem)



D-5. SAMMY HAGAR

3-3. COLLECTIVE SOUL "Heavy"

"One" "Mas Tequila" (Wind-up/BMG) (MCA)

8-10 ROB ZOMBIE

GODSMACK

"Living Dead Girl"

(Geffen)

S S S









Bad Company "Hey Hey" Elektra/EEG

(www.elektra.com)

- Original line-up reunited after 15
- · "Hey Hey" taken from the forthcoming The Original Bad Company Anthology, a two-disc collection of 33 Bad Co. gems.
- Album in stores March 23; Stay tuned for spring tour dates.
 - #3 Most Added with 29 new (WRIF, KLPX, WRXL, WONE, WRDX, WFYV); Quickly on 78, "Hey Hey" vaults 80-40* Hot Trax.

The Cranberries "Promises" Island

(www.cranberries.ie)

- · "Promises" is the lead track from the band's forthcoming album, Bury The Hatchet.
- · Reminiscent of past Cranberries' smashes like "Zombie" and "Salvation," this track ROCKS!
- · Look for The Cranberries on Letterman 4/26, Rosie O' Donnell 4/27 and on a brief small-venue tour, kicking-off in D.C. on 4/28.

Monster Magnet "Temple Of Your Dreams" A&M

(www.monstermagnet.net)

- Solid follow-up to the #1 Active Rock hit "Space Lord" and Top 10 follow-up "Powertrip."
- The pride of Red Bank, New Jersey is currently on tour with Marilyn Manson and Hole.
- KATT and WZTA become the first of many to make a pilgrimage to the "Temple."

Stretch Princess "Free" Wind-up

(www.stretchprincess.com)

- This London trio is anchored by the melodic vocals of Jo Lloyd.
- The three-piece is currently warming up crowds on the Eve 6/Marvelous 3 tour.
- · The band's got the teen market cornered via music featured on Felicity and inclusion in the box office smash She's All That.



"All-Right (oh, yeah)"

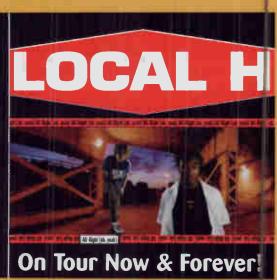
The follow-up to the Top 10 single "All The Kids Are Right" From the album Pack Up The Cats

WRIF/Doug Podell ALL-RIGHT! WZTA/Gregg Steele OH YEAH! KUPD/J.J. Jeffries ALL-RIGHT!

WJRR/Dick Sheetz ALL-RIGHT! WYSP/Neal Mirsky OH YEAH! WEBN/Michael Walter ALL-RIGHT! WCCC/Michael Piccozi OH YEAH! WLZR/Keith Hastings OH YEAH!



Management: Steve Smith and Peter Freedman for Freedman and Smith Ent



(Full Rock Panel: Active lock 18-34 and Rock 25-44)

W TW	Artist	Track	1abel	TWL	Move	LW	Cume/Adds	LW TW	Artist	Track	Label	TW	Move	LW	Cume/Add
1 1•	COLLECTIVE SOUL	HEAVY	(Atlantic/AG)	5034	120	4914	204/1	D 51•	FLIGHT 16	FLY	(Hollywood)	628	167	461	72/16
2 20	CREED	ONE	(Wind-up/BMG)	4543	56	4487	189/2	55 52•	MOON DOG MANE	BELIEVE	(Eureka)	620	125	495	54/6
3 3	EVERLAST	WHAT	(Tommy Boy)	4066	-19	4085	156/1	40 53	FUEL	BITTER	(550 Music)	567	-223	790	37/0
4 40	METALLICA	WHISKEY	(Elektra/EEG)	3670	217	3453	180/3	52 54	SUGAR RAY	EVERY	(Lava/AG)	560	-15	575	31/1
D 5•	TOM PETTY	FREE	(Warner Bros.)	2694	2533	161	175/21	46 55	MOTLEY CRUE	ENSLAVED	(Motley Records/Beyond)	530	-137	667	52/0
15 6•	BLACK CROWES	ONLY	(American/CRG)	2236	468	1768	154/12	51 56	EVE 6	INSIDE	(RCA)	528	-48	576	40/0
3 7	GODSMACK	WHATEVER	(Universal/UMG)	2223	-27	2250	123/0	47 57	BLACK SABBATH	PSYCH0	(Epic)	500	-166	666	43/0
9 8	EVE 6	LEECH	(RCA)	2102	-134	2236	125/0	49 58	HOLE	CELEBRITY	(DGC)	499	-114	613	39/0
7 9	LENNY KRAVITZ	FLY	(Virgin)	2072	-217	2289	112/0	60 59	DOVETAIL JOINT	LEVEL	(C2)	460	-4	464	41/0
5 10	METALLICA	TURN	(Elektra/EEG)	2031	-462	2493	117/0	57 60	RUSH	CLOSER	(Atlantic AG)	458	-29	487	39/0
13 11•	BARE JR.	YOU	(Immortal/Epic)	2030	121	1909	146/2	42 61	REMY ZERO	PROPHECY	(DGC)	444	-323	767	36/0
10 12	TRAIN	FREE	(Aware/Red Ink)	1936	-256	2192	101/0	64 62•	FINGER ELEVEN	ABOVE	(Wind-up/BMG)	438	79	359	52/6
14 13•	CANDLEBOX	PILLS	(Maverick/Warner Bros		105	1811	128/3	61 63	FLIGHT 16	FLY	(Sony/550 Music)	429	-30	459	45/0
	INDIGENOUS	NOW	•	1894	-134	2028	101/0	63 64•	VIRGOS MERLOT	GAIN	(Atlantic/AG)	427	63	364	45/4
11 14		SELLING	(Pachyderm)	1753	-166	1919	131/0	56 65	KORN	GOT	(Immortal/Epic)	407	-80	487	32/0
2 15	BLACK SABBATH		(Epic)		210		133/3	79 66	COLLECTIVE SOUL	RUN	(Hollywood)	383	-12	395	22/1
23 16•	OLEANDER	WHY	(Republic/UMG)	1725		1515		77 67•	KID ROCK	BAWITDABA	(Lava/AG)	383	121	262	46/5
18 17•	HOLE	MALIBU	(DGC)	1714	100	1614	107/3	D 68•	ECONOLINE CRUSH	ALL	(Restless)	373	299	74	51/15
21 18•	ROB ZOMBIE	LIVING	(Geffen)	1712	124	1588	113/1		FLYS	SO	1	369	25	344	34/3
20 19•	R.E.M.	LOTUS	(Warner Bros.)	1645	35	1610	103/0	68 69•	LIT	MY	(Trauma)	357	129	228	41/7
3 20	BLACK CROWES	KICKING	(American CRG)	1596	-724	2320	98.0	83 70•			(RCA)				
24 21•	OFFSPRING	WHY	(Columbia/CRG)	1570	87	1483	95/4	92 71•	BUCKCHERRY	LIT	(DreamWorks)	353	158	195	58/32
6 22	FLYS	GOT	(Trauma)	1541	-214	1755	85/0	65 72	K.W.SHEPHERD	BLUE	(Revolution/Reprise)	326	-30	356	32/0
5 23•	SCREAMIN'	RIGHT	(Capricorn)	1540	128	1412	113/2	62 73	FACE	EIGHTEEN	(Columbia/CRG)	320	-96	416	32/2
24•	SAMMY HAGAR	MAS	(MCA)	1492	1492	0	173/172	85 74•	PUSHMONKEY	CAUGHT	(Arista)	305	78	227	32/5
22 25	STABBING WEST	ME	(Columbia/CRG)	1487	-75	1562	106/3	69 75	JULIAN LENNON	DAY	(Fuel 2000/UMG)	302	-14	316	24/0
31 26•	GOO GOO DOLLS	DIZZY	(Warner Bros.)	1480	393	1087	117/17	73 76•	MAYFIELD FOUR	WALK	(Epic)	297	7	290	29/0
27 27•	JOHN MELLENCAMP	RUNNING	(Columbia/CRG)	1347	4	1343	84/1	67 77	DAYS OF THE NEW	DOWN	(Outpost)	289	-64	353	28/0
33 28•	JONNY LANG	WANDER	(A&M)	1329	351	978	105/12	54 78	PLACEBO	PURE	(Virgin)	280	-234	514	21/0
17 29	JONNY LANG	STILL	(A&M)	1272	-387	1659	80/0	81 79•	FUEL	JESUS	(550 Music)	26 0	25	235	20/2
26 30	GOO GOO DOLLS	SLIDE	(Warner Bros.)	1169	-222	1391	75/0	66 80	NEW RADICALS	YOU	(MCA)	250	-105	355	18/0
28 31	ROB ZOMBIE	DRAGULA	(Geffen)	1167	-137	1304	61/0	71 81	SEMISONIC	SECRET	(MCA)	229	-73	302	19/0
19 32	K.W.SHEPHERD	EVERYTHING	(Revolution/Repnse)	1164	-446	1610	76/0	74 82	PANTERA	HOLE	(Elektro-EEG)	228	-55	283	20/1
34 33•	MARVELOUS 3	FREAK	(HI FI/EEG)	1104	155	949	99/13	75 83	ECONOLINE CRUSH	SUREFIRE	(Restless	222	-50	272	1610
29 34	NAZARETH	LIGHT	(CMC International)	1084	-57	1141	79/0	82 84	MONSTER MAGNET	SPACE	(A&M)	221	-13	234	19/0
32 35•	SECOND COMING	VINTAGE	(Capitol)	1071	5	1066	96/4	99 85•	PAUL WESTERBERG	OUT	(Capitol)	217	40	177	23/0
35 36•	ORGY	BLUE	(Etementree/Reprise)	988	54	934	74/1	58 86	CLASS OF '99	ANOTHER	(Columbia/CRG)	213	-262	475	17/0
37 37	SON VOLT	STRAIGHT	(Warner Bros.)	893	-7	900	89/5	39 87°	J/STARSHIP	LET	(CMC International)	211	0	211	16/0
33 38•	SILVERCHAIR	ANTHEM	(Epic)	889	356	533	72/14	78 88	CRACKER	WORLD	(Virgin)	204	-40	244	19/0
	CUTTERS	SATISFIED		884	22	862	75/2	35 89•	EVERCLEAR	ONE	(Capitol)	200	12	188	15/1
39 39			(CMC International)					0 90•	GRINSPOON	POST	(Univeral/UMG)	193	85	108	24/3
30 40•	BAD COMPANY	HEY	(Elektra/EEG)	878	643	235	78/29	70 91	KISS	YOU	(Mercury)	192	-118	310	14/0
0 41	MONSTER MAGNET	POWERTRIP	(A&M)	838	-279	1117	52/0		CAKE	NEVER	(Capricorn/Mercury)	190	-7	197	10/
3 42•	KORN	FREAK	(Immortal/Epic)	813	113	700	75/1	91 92						217	12/
36 43	MARILYN MANSON	LIKE	(nothing/Interscope)	811	-117	928	70/1	87 93	QUEENS OF	IF YOUR	(Loose Groove)	190	-27		
15 44•	ROLLLING STONES	MEMORY	(Virgin)	786	115	671	60/4	86 94	JOHN MELLENCAMP	YOUR	(Columbia CRG)	185	-38	223	21/0
38 45	OFFSPRING	PRETTY	(Columbia/CRG)	747	-129	876	50/0	1) 95•	CREED	PRISON	(Wind-up/BMG)	171	11	160	21/
11 46	CREED	LIFE	(Wind-up/BMG)	691	-95	786	57/0	1) 96•	SHERYL CROW	THERE	(M&A)	162	45	117	8/
14 47•	FEAR FACTORY	DESCENT	(Roadrunner)	685	8	677	64/3	84 97	U2	SWEETEST	(Island)	161	-67	228	14/
59 48•	HONKY TOAST	SHAKIN	(Sony/550 Music)	679	206	473	79/7	~6 9 8	MOON DOG MANE	TURN	(Eureka)	160	-108	268	12/0
50 49•	SUSAN TEDESCHI	IT	(Tone Cool/Mercury)	663	58	605	62/3	() 9 9 •	STAIND	JUST	(Flip/EEG)	159	104	55	38/28
48 50•	LIMP BIZKIT	FAITH	(Flip/Interscope)	642	3	639	55/2	96 100	SEVENDUST	BITCH	(TVT)	158	-30	188	12/0

Plays TW: Total number of Plays owing current a configuration of Plays owing current a configuration of Plays I will be a stated to the stated of the stated

Rock 18-34 and Rock 25-44) LW IW Artist Title Label LW Move LW TW Artist TW Move 11 OFFSPRING 2471 -48 (Columbia/CRG) 2423 6006 -271 11 Americana **METALLICA** Garage, Inc. (Elektra/EEG) 5735 12. GODSMACK (Universal/UMG) Godsmack 2308 2308 0 My Own Prison (Wind-up/BMG) 5476 5488 -12 13 2 CREED 2585 13 BLACK SABBATH Reunion (Epic) 2253 -332 4914 120 COLLECTIVE SOUL Dosage (Atlantic/AG) 5034 Celebrity Skin 2213 2227 -14 (Tommy Boy) 4131 -18 15 14 HOLE (DGC) Whitey Ford Sings The .. 4113 **EVERLAST** 4 -282 12 15 LENNY KRAVITZ (Virgin) 2102 2321 -219 **BLACK CROWES** (American/CRG) 3945 4227 By Your Side 1909 (Geffen) 2879 20 16. BARE JR. You Blew Me Off (Immortal/Epic) 2030 121 **ROB ZOMBIE** Hellbilly Deluxe 6 1990 19 17 CANDLEBOX Happy Pills (Maverick/Warner Bros.) 2019 29 TOM PETTY Echo (Warner Bros.) 2694 161 2533 2254 2478 14 18 TRAIN Free (Aware/Red Ink) 1980 -274 (Warner Bros.) 2649 171 10 8 GOO GOO DOLLS Dizzy Up The Girl 18 19 INDIGENOUS The Things We Do (Pachyderm) 1946 2059 -113 2630 2812 -182 Eve 6 (RCA) 9 EVE 6 17 20 FLYS Holiday Man (Trauma) 1918 2104 -186 Wander This World (A&M) 2622 2665 10 JONNY LANG

fmqb march 5, 1999

active rock February 23 - March 1, 1999

rock

W TW Artis	iet	Track	Lahel	TIM	Mouo	Im	2H1 C.	me/Adds	1111	THE	Artiet	Trank	[25-44	200	Na	[III	214 6	
-	ERLAST	WHAT	(Tommy Boy)	TW 2661	111000		12200	-		10	Artist COLLECTIVE SOUL	Track	(Atlantic(AC)	2400		LW		
	REED	ONE	(Wind-up/BMG)	2616	-7		2459	94/1				HEAVY	(Atlantic/AG)	2428	.10	2333		
	ILLECTIVE SOUL	HEAVY	(Atlantic/AG)	2606		2581		94/0	2	20	CREED	ONE	(Wind-up/BMG)	1927	63	1864		
	ETALLICA	WHISKEY		2209		2124				3•	TOM PETTY	FREE	(Warner Bros.)	1733	1624	109		10
	DSMACK	WHATEVER	(Elektra/EEG) (Universal/UMG)	1659	-30			93/0 80/0	13		BLACK CROWES	ONLY	(American/CRG)	1471	335	1136	741	
	OB ZOMBIE	LIVING	(Geffen)	1382		1288	_	82/1	$\frac{8}{40}$	5•	METALLICA	WHISKEY	(Elektra/EEG)	1461	132	1329	1254	-
7 EVE		LEECH	(RCA)	1354		1472		71/0	1	6•	EVERLAST	WHAT	(Tommy Boy)	1405		1295		
	FSPRING	WHY		1334	52	1282			5	1	INDIGENOUS	NOW	(Pachyderm)	1387	-84	1471		
	RE JR.	YOU	(Columbia/CRG)	1296				72/1	4	8	TRAIN	FREE	(Aware/Red Ink)	1379	-146	1525		
10. CAN			(Immortal/Epic)			1195		82/2	7	9	LENNY KRAVITZ	FLY	(Virgin)	1251		1378		
		PILLS	(Maverick/Warner Bros.)	1222		1167	_	70/2	I		R.E.M.	LOTUS	(Warner Bros.)	1242		1154		
	ABBING WEST.,	ME	(Columbia/CRG)	1132		1176		75/3		11	JOHN MELLENCAMP	RUNNING	(Columbia/CRG)	1211		1221		
	ETALLICA	TURN	(Elektra/EEG)	1119	-320	1439		59/0			JONNY LANG	WANDER	(A&M)	1123	250	873	592	1
13. OLE		WHY	(Republic/UMG)	1036	87	949	822	73/1	3		BLACK CROWES	KICKING	(American/CRG)	1097	-470	1567	1854	
14• HOL		MALIBU	(DGC)	1030	31	999	839	59/2			SCREAMIN'	RIGHT	(Capricorn)	1089	96	993	890	
	DB ZOMBIE	DRAGULA	(Geffen)	1000	-101	1101		49/0	-		K.W.SHEPHERD	EVERYTHING	(Revolution/Reprise)	1023	-386	1409	-	
	ACK SABBATH	SELLING	(Epic)	983	-98		1080	65/0	9	16	JONNY LANG	STILL	(A&M)	987	-322	1309		
	M PETTY	FREE	(Warner Bros.)	961	909	52	0	67/7			METALLICA	TURN	(Elektra/EEG)	912	-142	1054	1220	
18• ORG		BLUE	(Elementree/Reprise)	830	26	804	738	58/1	19		NAZARETH	LIGHT	(CMC International)	876	20	856	861	
	NNY KRAVITZ	FLY	(Virgin)	821	-90		1105	44/0			GOO GOO DOLLS	SLIDE	(Warner Bros.)	869	-106	975	1245	
_	O GOO DOLLS	DIZZY	(Warner Bros.)	768	172	596	287	55/5	D	20•	SAMMY HAGAR	MAS	(MCA)	859	859	0	0	1
	ACK CROWES	ONLY	(American/CRG)	765	133	632	392	54/4	17	21	FLYS	GOT	(Trauma)	833	-74	907	920	,
	COND COMING	VINTAGE	(Capitol)	757	26	731	658	59/1	49	22•	BAD COMPANY	HEY	(Elektra/EEG)	783	562	221	11	
23• KOF		FREAK	(Immortal/Epic)	745	118	627	612	65/1	20	23	BLACK SABBATH	SELLING	(Epic)	770	-68	838	819	,
	ARVELOUS 3	FREAK	(Hi Fi/EEG)	735	64	671		62/10	21	24	EVE 6	LEECH	(RCA)	748	-16	764	758	ı
	ARILYN MANSON	LIKE	(nothing/Interscope)	729	-98	827	833	61/1	22	25•	BARE JR.	YOU	(Immortal/Epic)	734	20	714	687	
26 FLYS		GOT	(Trauma)	708	-140		1033	38/0	25	26•	ROLLING STONES	MEMORY	(Virgin)	716	128	588	462	
	ONSTER MAGNET	POWERTRIP	(A&M)	696	-171	867	1012	39/0	29	27•	GOO GOO DOLLS	DIZZY	(Warner Bros.)	712	221	491	247	
	VERCHAIR	ANTHEM	(Epic)	692	294	398	134	55/9	23	28•	CANDLEBOX	PILLS	(Maverick/Warner Bros.)	694	50	644	647	
	MMY HAGAR	MAS	(MCA)	633	633	0	0	73/73	27	29•	OLEANDER	WHY	(Republic/UMG)	689	123	566	427	
30 LIM		FAITH	(Flip Interscope)	619	-3	622	_	52/2	24	30•	HOLE	MALIBU	(DGC)	684	69	615	498	
31 OFF		PRETTY	(Columbia/CRG)	588	-96	684	892	36/0	26	31•	SON VOLT	STRAIGHT.	(Warner Bros.)	609	42	567	557	
32 TRA		FREE	(Aware/Red Ink)	557	-110	667	713	26/0	28	32•	GODSMACK	WHATEVER	(Universal/UMG)	564	3	561	532	
	AR FACTORY	DESCENT	(Roadrunner)	555	6	549	492	52 /3	31	33•	SUSAN TEOESCHI	IT	(Tone Cool/Mercury)	516	54	462	448	
34 INDI		NOW	(Pachyderm)	507	-50	557	562	25/0	30	34•	CUTTERS	SATISFIED	(CMC International)	501	14	487	473	
	UDMOUTH	FLY	(Hollywood)	503	132	371	203	53/11	35	35•	MOON DOG MANE	BELIEVE	(Eureka)	482	108	374	183	
	ACK CROWES	KICKING	(American/CRG)	499	-254	753	950	30/0	42	36•	MARVELOUS 3	FREAK	(Hi Fi/EEG)	369	91	278	205	
	REAMIN'	RIGHT	(Capricorn)	451	32	419	375	38/0	33	37	RUSH	CLOSER	(Atlantic AG)	359	-41	400	384	
38 FUE	EL	BITTER	(550 Music)	427	-145	572	736	26/0	34	38	STABBING WEST	ME	(Columbia/CRG)	355	-31	386	371	
39 R .E.		LOTUS	(Warner Bros.)	403	-53	456	423	26/0	40	39•	ROB ZOMBIE	LIVING	(Geffen)	330	30	300	311	
40 CRE	EED	LIFE	(Wind-up/BMG)	391	-40	431	456	29/0	39	40	SECOND COMING	VINTAGE	(Capitol)	314	-21	335	312	
41• CUT	TTERS	SATISFIED	(CMC International)	383	8	375	346	30/0	D	41•	HONKY TOAST	SHAKIN	(Sony/550 Music)	309	116	193	98	
42 KOR	RN	GOT	(Immortal/Epic)	381	-80	461	470	28/0	36	42	CREED	LIFE	(Wind-up/BMG)	300	-55	355	387	
43• HON	NKY TOAST	SHAKIN	(Sony/550 Music)	370	90	280	154	41/5	38	43	EVE 6	INSIDE	(RCA)	295	-41	336	359	
44 BLAI	ACK SABBATH	PSYCH0	(Epic)	334	-116	450	506	27/0	32	44	REMY ZERO	PROPHECY	(DGC)	294	-114	408	522	
45 DOV	VETAIL JOINT	LEVEL	(C2)	334	-11	345	276	29 0	41	45•	K.W.SHEPHERD	BLUE	(Revolution/Reprise)	282	2	280	248	
46 HOL		CELEBRITY	(DGC)	332	-64	396	539	27/0	37	46	MOTLEY CRUE	ENSLAVED	(Motley Records/Beyond)	275	-62	337	360	
47 SUG	GAR RAY	EVERY	(Lava/AG)	330	-8	338	322	16/1	D	47	COLLECTIVE SOUL	RUN	(Hollywood)	272	-1	273	236	
48• KID	ROCK	BAWITDABA	(Lava/AG)	326	102	224	82	37/4	43	48	JULIAN LENNON	DAY	(Fuel 2000/UMG)	249	-8	257	266	
49• VIRG	GOS MERLOT	GAIN	(Atlantic/AG)	324	42	282	220	31/2	D	49•	OFFSPRING	WHY	(Columbia/CRG)	236	35	201	172	
EO. EINO	GER ELEVEN	ABOVE	(Wind-up/BMG)	304	45	259	183	33/3			SUGAR RAY	EVERY					-	

tracking research

Demo	18-44		Grade	MRI	Rurn	Unf
1.	WHATEVER	Godsmack	54	72	26%	25%
2.	YOU BLEW ME OFF	Bare Jr.	52	71	21%	28%
3.	LEECH	Eve 6	52	61	18%	13%
4.	JOINING YOU	Alanis Morisse te	52	66	32%	18%
5.	POWERTRIP	Monster Magnet	52	65	27%	18%
6.	LOTUS	R.E.M.	51	65	25%	20%
7.	CIRCLES	Soul Coughing	51	59	25%	10%
8.	SELLING MY SOUL	Black Sabbath	50	67	21%	28%
9.	HAUNTING ME	Stabbing Westward	49	60	22%	17%
10.	MALIBU	Hole	49	56	22%	9%
11.	PRETTY FLY	Offspring	49	57	32%	6%
12.	WHISKEY IN THE JAR	Metallica	49	60	22%	18%
13.	ONE HIT WONDER	Everclear	49	65	20%	27%
14.	ENSLAVED	Motley Crue	49	70	25%	33%
15.	KICKING MY HEART AROUND	Black Crowes	49	56	14%	14%

Demo	18-24		Grade	MRI	Burn	Unf
1.	LEECH	Eve 6	57	62	12%	6%
2.	JOINING YOU	Alanis Morissette	56	70	19%	20%
3	HAUNTING ME	Stabbing Westward	54	62	14%	13%
4.	POWERTRIP	Monster Magnet	54	61	23%	7%
5.	NEVER THERE	Cake	52	65	34%	14%
6.	WHATEVER	Godsmack	51	68	25%	24%
7.	PURE MORNING	Placebo	50	55	9%	9%
8.	FREAK OF THE WEEK	Marvelous 3	50	61	16%	19%
9.	HEAVY	Collective Soul	50	60	15%	18%
10.	CIRCLES	Soul Coughing	49	56	18%	8%
11.	KICKING MY HEART AROUND	Black Crowes	49	55	6%	14%
12.	YOU BLEW ME OFF	Bare Jr.	48	64	9%	32%
13.	BLUE MONDAY	Orgy	48	66	17%	30%
14.	I DON'T LIKE THE DRUGS	Marilyn Manson	48	60	21%	19%
15.	LIVING DEAD GIRL	Rob Zombie	48	62	11%	28%
Demo	25-34		Grade	MRI	Rurn	linf
1.	PROPHECY	Remy Zero	60	71	37%	7%
2.	WHATEVER	Godsmack	56	71	34%	16%
3.	YOU BLEW ME OFF	Bare Jr.	56	68	25%	16%
4.	SELLING MY SOUL	Black Sabbath	54	64	23%	12%
5.	LOTUS	R.E.M.	54	65	42%	7%
6.	SUPER BREAKDOWN	Sprung Monkey	53	67	30%	16%
7.	WHISKEY IN THE JAR	Metallica	52	63	27%	13%
8.	KICKING MY HEART AROUND	Black Crowes	51	57	24%	4%
9.	HAPPY PILLS	Candlebox	51	67	40%	17%

Kenny Wayne Shepherd

Garbage

Hole

Creed

Motley Crue

Alanis Morissette

51

49

49

49

49

49

69

59

65

64

60

59

31%

45%

46%

18%

35%

Demo	35-44		Grade	MRI	Burn	Unf
1.	CIRCLES	Soul Coughing	56	66	22%	14%
2.	PRETTY FLY	Offspring	54	66	32%	12%
3.	WHATEVER	Godsmack	54	77	20%	34%
4.	LOTUS	R.E.M.	54	65	18%	17%
5.	MALIBU	Hole	54	62	19%	10%
6.	POWERTRIP	Monster Magnet	53	72	25%	27%
7.	YOU BLEW ME OFF	Bare Jr.	53	80	28%	36%
8.	PURE MORNING	Placebo	52	70	23%	26%
9.	ENSLAVED	Motley Crue	52	76	15%	38%
10.	CELEBRITY SKIN	Hole	52	65	17%	21%
11.	ONE HIT WONDER	Everclear	52	82	29%	40%
12.	BITTERSWEET	Fuel	51	68	27%	24%
13.	SELLING MY SOUL	Black Sabbath	51	75	31%	33%
14.	WHY DON'T YOU GET A JOB?	Offspring	51	70	20%	30%
15.	JOINING YOU	Alanis Morissette	50	65	30%	21%



10.

11

12.

13.

14. 15. **EVERYTHING IS BROKEN**

SPECIAL

ONE

ENSLAVED

JOINING YOU

CELEBRITY SKIN

The Tracking Report is weekly national call-out research of 45 Active, Atternative, and Mainstream Rock Radio currents. Titles tested are compiled from submitted client playlists. Results in The Tracking Report are based on Interviews conducted with over 400 rock radio listeners across the United States in rated markets. The research is conducted using random digit dialing and music is tested via "song hook" methodology. Respondents must be Active, Alternative, or Mainstream Rock Radio listeners between the ages of 18 and 44. Cluster Groups are determined using music monlages to isolate each listener's music preference type. Grade: An index based upon combined MRI, Burn and Unfamiliar Scores. Music Response Index (MRI): Appeal of each song within the indicated sample group on a 0 to 110 scale. Burn: Percent of the indicated sample that claims to be "lired of the song." Unfamiliarity: Percent of the indicated sample reporting "don't know it." This information is excerpted from The Tracking Report and is reprinted with the permission of Kelly Music Research, Inc. All rights reserved. No portion may be reproduced without permission.



8%

14%

13%

19%

8%

airplayanalysis

TOM PETTY	Total Spins/Gain 2694/2533	Total Spins/Gain BAD COMPANY 878/643	Total Spins/Gain BLACK CROWES 2236/468	Total Spins/Gain G00 G00 DOLLS 1480/393	Total Spins/Gain Silverchair 889/356
FREE Warner Bros.	Total Stations: 175 Hot Trax: D • 5•	HEY Total Stations: 78 Elektra/EEG Hot Trax: 80 - 40•	ONLY Total Stations: 154 American/CRG Hot Trax: 15 - 6•	OIZZY Total Stations: 117 Warner Bros. Hot Trax: 31 - 26•	ANTHEM Total Stations: 72 Epic Hot Trax: 53 - 38•
ATLANTA, AUSTIN BALTIMORE, BOSTON, CHARLOTTE, CINCINNATI, CLEVELAND, COLUMBUS, COLUMBUS, COLUMBUS DALLAS, DENVER, DETROIT, GREENSBORD, HARTFORD INDIDANAPOLIS, KANSAS CITY, CANSAS CITY, CA	TW LW 2W TS KLBJ 25 - 25 WIYY 15 - 15 WARF 1 - 16 WMMS 10 - 10 WCES 21 2 - 23 WES 2 20 KEGL 12 - 12 WBZ 2 20 KEGL 12 - 12 WBZ 3 - 12 WBZ 3 - 12 WBZ 3 - 12 WBZ 1 - 14 WXRA 2 33 - 23 WCCC 1 WBZ 1 - 18 KORC 23 7 - 30 XYYS 14 4 18 KOMP 17 - 17 KUS 22 3 - 25 WEGR 24 - 24 WMMS 2 - 24 WWMS 2 - 24 WWMS 2 - 24 WCCC	ATLANTA, WILLS AUSTIN KLB. AUSTIN KLB. BALTIMORE WIYY BOSTON WAAF	ATLANTA, WKLS	ATLANTA AUSTIN AUSTIN BALTIMORE. BALTIMORE. BALTIMORE. BALTIMORE. BALTIMORE. BOSTON WAAF CLEVELANO CHARLOTTE WYRCX CINCINNATI CLEVELANO WIMS CLEVELANO COLUMBUS, COLUMBUS, COLUMBUS, COLUMBUS, COLUMBUS, COLUMBUS WEZX COLUMBUS COLUMBUS COLUMBUS WEZX COLUMBUS W	ATLANTA AUSTIN, KLBJ BALTIMORE, WIYY BOSTONI WAAF
JONNY LANG WANOER A&M	Total Spins/Gain 1329/351 Total Stations: 105 Hot Trax: 33 - 28•	Total Spins/Gain ECONOLINE CRUSH ALL Total Stations: 51 Restless Hot Trax: 0 - 68•	Total Spins/Gain METALLICA 3670/217 WHISKEY Total Stations: 180 Elektra/EEG Hot Trax: 4 - 4•	Total Spins/Gain OLEANOER 1725/210 WHY Total Stations: 133 Republic/UMG Hot Trax: 23 - 16•	Total Spins/Gain HONKY TOAST 679/206 SHAKIN Total Stations; 79 Sony/550 Music Hot Trax; 59 - 48•
ATLANTA, AUSTIN, BALTIMORE, BOSTON CHARLOTTE CINCINNATI, CLEVELAND, COLUMBUS, COLUMBUS, COLUMBUS, COLUMBUS, OENVER, DETROIT, GREENSBORO HARTFORD, INDIANAPOUIS KANSAS CITY, NEW ORLEANS, NEW YORK, NORFOLK, NORFOLK	TW	ATLANTA WKLS	ATLANTA WKLS 12 12 12 74 AUSTIN KLBJ 30 30 14 132 BALTIMORE WIYY 25 21 27 221 BOSTON WAAF 27 27 27 189 CHARLOTTE WXRC 31 31 31 149 CINICINNATI WEBN 33 30 18 128 CLEVELANO WNCX CLEVELANO WNCX COLUMBUS WBZY 9 12 8 64 COLUMBUS WBZY 9 12 8 64 COLUMBUS WBZY 9 12 8 64 COLUMBUS WBZY 9 15 127 OBLEROIT WIND 14 29 15 127 OBLEROIT WIND 26 23 15 141 GREENSBORO WXRA 29 29 23 166 HARTFORO WCCC 8 11 11 46 ROBERS WGC 8 12 7 65 KANSAS CITY, KORC 15 13 - 28 KANSAS CITY, KORC 15 13 - 28 KANSAS CITY, KORC 15 13 - 28 KANSAS CITY, WGC 8 11 11 46 REMPHIS WEGR MEMPHIS WGC MEMPHIS WGC MEMPHIS WGC 1 19 19 19 MILWAUKEE WLZR 21 18 22 122 MINNEAPOLIS, KORS 1 18 22 122 MINNEAPOLIS, WGC 38 44 43 244 RW ORLEANS, WCKW 11 16 10 80 NEW YORK WNEW 2 10 12 17 78 RWHORLEANS, WCKW 11 16 10 80 NEW YORK WNEW 12 10 12 17 78 ROBROLK, WNOR 12 13 12 74 ORLANOO WJRR 17 21 21 178 PHILADELPHIA, WYSP 19 16 11 85 PHOENIX, WDC 32 20 15 99 PHOENIX, WDC 32 20 15 99 PHOENIX, WDC 32 20 16 17 99 PHOENIX, WDC 32 20 18 103 SALT LAKE CITY, KRAG 27 30 29 211 SALT LAKE CITY, KRAG	ATLANTA. WKLS	TW LW 2W TS ATLANTA, WKLS

airplayanalysis

BUOKOUEBBY	Total Spins/Gain		Total Spins/Gain		Total Spins/Gain		Total Spins/Gain		Total Spins/Gain
LIT DroamWorks	Total Stations: 58	MARVELOUS 3 FREAK	Total Stations: 99	MY	357/129 Total Stations: 41	SCREAMIN'	1540/128 Total Stations: 113	MOON DOG M BELIEVE	Total Stations: 54
DreamWorks	Hot Trax: 92 - 71•	Hi Fi/EEG	Hot Trax: 34 - 33•	RCA	Hot Trax: 83 - 70•	Capricorn	Hot Trax: 25 - 23 •	Eureka	Hot Trax: 55 - 52•
ATLANTA, AUSTIN	WKLS	ATLANTA AUSTIN	WKLS 16 12 12 100 KLBJ	ATLANTA, AUSTIN	WKLS KLBJ 10 9 - 19	ATLANTA AUSTIN,	WKLS	ATLANTA AUSTIN	WKLS KLBJ
BALTIMDRE, BOSTON	WIYY	BALTIMORE BOSTON	WAAF	BALTIMORE BOSTON	WIYY	BALTIMORE BOSTON	WAAF	BALTIMORE, BOSTON	WAAF
CHARLOTTE CINCINNATI, CLEVELAND,	WXRC	CHARLOTTE, CINCINNATI, CLEVELAND,	WXRC	CHARLOTTE CINCINNATI CLEVELAND	WXRC	CHARLOTTE. CINCINNATI, CLEVELAND,	WXRC 8 5 5 25 WEBN	CHARLOTTE CINCINNATI, CLEVELAND,	WXRC
CLEVELAND. COLUMBUS	WNCX WAZU	CLEVELAND, COLUMBUS	WNCX	CLEVELAND	WNC> WAZU	CLEVELAND	WNCX WAZU	CLEVELAND	WNCX WAZU
COLUMBUS,	WBZX WLVQ	COLUMBUS	WBZX 16 18 18 89 WLVQ	COLUMBUS COLUMBUS	WBZX 4 4 WLVQ	COLUMBUS, COLUMBUS	WBZX WLVQ	COLUMBUS, COLUMBUS,	WBZX WLVO
DALLAS DENVER	KEGL	DALLAS, DENVER,	KEGL 17 20 17 54 KBPI 10 10 10 30 WRIF 4 5 4 13	DALLAS DENVER,	KEGL	DALLAS. DENVER.	KEGL	DALLAS, DENVER	KEGL
DETROIT. GREENSBORO. HARTFORD	WRIF 8 11 4 28 WXRA	DETROIT, GREENSBORO, HARTFORD	WRIF 4 5 4 13 WXRA 18 18 - 36 WCCC 9 8 8 25	DETROIT, GREENSBORO HARTFORD,	WRIF WXRA	GREENSBORO, HARTFORD,	WRIF WCCC	GREENSBORO, HARTFORO	WRIF
INDIANAPOLIS KANSAS CITY,	WFBQ KQRC	INDIANAPOLIS KANSAS CITY	WFBQ KQRC 9 10 - 19	INDIANAPOLIS KANSAS CITY,	WFBQ KQRC 8 8	INDIANAPOLIS, KANSAS CITY,	WFBQ KQRC 7 7 11 57	INDIANAPOLIS, KANSAS CITY,	WFBQ KQRC
KANSAS CITY, LAS VEGAS	KOMP	KANSAS CITY, LAS VEGAS	KOMP	KANSAS CITY, LAS VEGAS,	KOMP	KANSAS CITY. LAS VEGAS,	KYYS	KANSAS CITY, LAS VEGAS,	KYYS
LOS ANGELES, MEMPHIS, MEMPHIS,	WEGR	LOS ANGELES MEMPHIS MEMPHIS	WEGR	LOS ANGELES, MEN PHIS, MEMPHIS	KLOS	LOS ANGELES, MEMPHIS MEMPHIS.	WEGR	LOS ANGELES, MEMPHIS, MEMPHIS	WEGR
MIA MI MILWAUKEE	WZTA 22 19 - 41 WLZR 5 5 1 17	MIAMI	WZTA 10 10 WLZR	MIAMI MILWAUKEE	WZTA 18 17 8 51 WLZR	MIAMI MILWAUKEE,	WZTA WLZR	MIAMI MILWAUKEE,	WZTA WLZR
MINNEAPOLIS MINNEAPOLIS.	KORS	MINNEAPOLIS,	KORS	MINNEAPOLIS, MINNEAPOLIS,	KORS	MINNEAPOLIS, MINNEAPOLIS	KORS	MINNEAPOLIS, MINNEAPOLIS	KQRS
MINNEAPOLIS, NEW ORLEANS NEW YORK,	WRQC WKW	MINNEAPOLIS, NEW ORLEANS NEW YORK	WRQC 7 6 7 20 WCKW 7 4 - 11 WNEW 13 12 16 68	MINNEAPOLIS, NEW ORLEANS, NEW YORK	WROC WCKW	MINNEAPOLIS NEW ORLEANS NEW YORK	WRQC	MINNEAPOLIS NEW ORLEANS NEW YORK,	WROC
VORFOLK ORLANGO	WNOR WJRR 10 - 11	NORFOLK ORLANDO	WNOR 8 8 4 20 WJRR 18 19 20 71	NORFOLK ORLANDO	WNOR WJRR	NORFOLK ORLANDO.	WNOR	NORFOLK ORLANDO	W OR WJRR
PHILAGELPHIA PHILAGELPHIA,	WMMR WYSP	PHILADELPHIA, PHILADELPHIA	WMMR WYSP	PHILADELPHIA, PHILADELPHIA,	WMMR WYSP	PHILADELPHIA PHILADELPHIA	WMMR WYSP	PHILAGELPHIA, PHILAGELPHIA,	WMMR
PHOENIX PHOENIX PHOENIX	KDKB	PHOENIX PHOENIX PHOENIX	KUPO LOUD	PHOENIX PHOENIX PHOENIX	KDKB	PHOENIX PHOENIX PHOENIX	KDKB 108 KUPD LOUD	PHOENIX PHOENIX PHOENIX	KUPD LOUD
PITTSBURGH PORTLANO	WDVE	PITTSBURGH	WDVE KUFO	PITTSBURGH. PORTLAND	WDVE KUFO	PITTSBURGH PORTLAND	WDVE KUFO	PITTSBURGH PORTLAND	WDVE 16 20 - 51 KUFO
PROVIDENCE ROCHESTER	WHJY WCMF	PROVIDENCE ROCHESTER	WHJY 6 6 3 15 WCMF	PROVIDENCE, ROCHESTER	WHJY WCMF	PROVIDENCE. ROCHESTER,	WHJY WCMF	PROVIDENCE ROCHESTER	WHJY WCMF
SACRAMENTO, ST LOUIS	KRXQ	SACRAMENTO ST LOUIS,	KRXQ 12 18 17 75 KSHE	SACRAMENTO ST LOUIS	KRXQ	SACRAMENTO ST LOUIS	KRXQ KSHE	SACRAMENTO, ST. LOUIS	KRXO KSHE
ST. LOUIS. SALT LAKE CITY. SALT LAKE CITY.	WXTM 13 13 KBER 20 20 KRAR 26 26	ST. LOUIS SALT LAKE CITY, SALT LAKE CITY,	KBER	ST. LOUIS, SALT LAKE CITY, SALT LAKE CITY,	WXTM 21 21 24 125 KBER 21 18 - 39 KRAR	ST. LOUIS SALT LAKE CITY, SALT LAKE CITY,	KBER	ST. LOUIS SALT LAKE CITY, SALT LAKE CITY,	WXTM
SAN ANTONID SAN DIEGO.	KISS	SAN ANTONIO, SAN DIEGO	KISS KIOZ	SAN ANTONIO SAN DIEGO,	KISS	SAN ANTONIO. SAN DIEGO	KISS	SAN ANTONID SAN DIEGO	KISS KIOZ
SAN FRANCISCO, SEATTLE,	KSJO	SAN FRANCISCO SEATTLE.	KSJO	SAN FRANCISCO SEATTLE	KSJO	SAN FRANCISCO, SEATTLE	KSJO 5 1 - 26 KISW	SAN FRANCISCO, SEATTLE,	KSJO KISW
TAMPA WASHINGTON	WXTB 7 - 7 WWDC	TAMPA WASHINGTON	WXTB 5 8 7 20 WWDC 38 37 37 204	TAMPA WASHINGTON,	WXTB WWDC 15 18 17 67	TAMPA WASHINGTON,	WXTB 7 7 10 41 WWDC	TAMPA WASHINGTON,	WXTB
ROB ZOMBIE	Total Spins/Gain 1712/124	BARE JR.	Total Spins/Gain 2030/121 Total Statione: 145	KID ROCK	Total Spins/Gain 383/121	COLLECTIVE S		R/STONES	Total Spins/Gain 786/115
ROB ZOMBIE LIVING Geffen		BARE JR. YOU Immortal/Epic	2030/121 Total Stations: 146	KID ROCK BAWITDABA Lava/AG		COLLECTIVE S HEAVY Atlantic/AG		R/STONES MEMORY Virgin	
LIVING Geffen ATLANTA	TW LW 2W TS	YOU Immortal/Epic	2030/121 Total Stations: 146 Hot Trax: 13 - 11• TW LW 2W TS WKLS	BAWITDABA Lava/AG	383/121 Total Stations: 46 Hot Trax: 77 - 67•	HEAVY Atlantic/AG	Total Stations: 204 Hot Trax: 1 - 1 TW LW 2M TS WKLS 30 33 33 247	MEMORY Virgin	786/115 Total Stations: 60 Hot Trax: 45 - 44• TW LW 2W TS
LIVING Geffen ATLANTA AUSTIN, BALTIMORE	Total Stations: 113 Hot Trax: 21 - 18 WKLS KLBJ WIYY 20 14 13 87	YOU Immortal/Epic ATLANTA, AUSTIN BALTIMORE	2030/121 Total Stations: 146 Hot Trax: 13 - 11• TW LW 2W TS WKLS	BAWITDABA Lava/AG ATLANTA, AUSTIN, BALTIMORE	383/121 Total Stations: 46 Hot Trax: 77 - 67• WKLS - WKLS - KLBJ WKLS	HEAVY Atlantic/AG ATLANTA AUSTIN BALTIMORE,	Total Stations: 204 Hot Trax: 1 - 1 TW LW 2M TS WKLS 30 33 33 247 KLBJ 28 31 30 196 WIYY 29 23 30 192	MEMORY Virgin ATLANTA AUSTIN BALTIMORE	786/115 Total Stations: 60 Hot Trax: 45 - 44• TW LW 2W TS KLBJ
LIVING Geffen ATLANTA AUSTIN, BALTIMORE BOSTON, CHARLOTTE,	T712/124 Total Stations: 113 Hot Trax: 21 - 18 TW LW 2W TS KLBJ WIYY 20 14 13 87 WAAF 28 28 28 128 WARC 12 7 7 41	YOU Immortal/Epic ATLANTA, AUSTIN BALTIMORE BOSTON, CHARLOTTE.	2030/121 Total Stations: 146 Hot Trax: 13 - 11	BAWITDABA Lava/AG ATLANTA, AUSTIN, BALTIMORE BOSTON, CHARLOTTE,	383/121 Total Stations: 46 Hot Trax: 77 - 67 • TW LW 2W TS KLBJ	HEAVY Atlantic/AG ATLANTA AUSTIN BALTIMORE, BOSTON CHARLOTTE	Total Stations: 204 Hot Trax: 1 - 1 - TW LW 2W TS WKLS 30 33 33 247 KLBJ 28 31 30 196 WYY 29 23 30 192 WAAF WARC 31 31 31 149	MEMORY Virgin ATLANTA AUSTIN BALTIMORE BOSTON CHARLOTTE	786/115 Total Stations: 60 Hot Trax: 45 - 44• TW LW 2W TS WINLS KILBJ WHYY WAAF WARC
LIVING Geffen ATLANTA, AUSTIN, BALTIMORE BOSTON, CHARLOTTE, CINICINNATI, CLEVELANO, CLEVELANO,	T712/124 Total Stations: 113 Hot Trax: 21 - 18 TW LW 2W TS WKLS	YOU Immortal/Epic ATLANTA AUSTIN BALTIMORE BOSTON, CHARLOTTE CINCINNATI CLEVELAND CLEVELAND	2030/121 Total Stations: 146 Hot Trax: 13 - 11	BAWITDABA Lava/AG ATLANTA, AUSTIN, BALTIMORE BOSTON, CHARLOTTE, CINCINNATI, CLEVELAND CLEVELAND	383/121 Total Stations: 46 Hot Trax: 77 - 67 • TW LW 2W TS KLBJ	ATLANTA, AUSTIN, BAITIMORE, BOSTON, CHARLOTTE, CINCINNATI CLEVELAND, CLEVELAND	Total Stations: 204 Hot Trax: 1 - 1 - TW LW 2W TS WKLS 30 33 33 247 KLBJ 28 31 30 196 WIYY 29 23 30 192 WAAF - WXRC 31 31 31 149 WEBN 17 18 17 126 WMMS 27 18 5 70 WMCX	MEMORY Virgin ATLANTA AUSTIN. BALTIMORE BOSTON. CHARLOTTE CINCINNATI CLEVELAND. CLEVELAND	786/115 Total Stations: 60 Hot Trax: 45 - 44+ TW LW 2W TS WKLS WHYY WAAF WRAC WEBN WMMMS WMMMS WMCX 11 12 12 115
LIVING Geffen ATLANTA AUSTIN, BALTIMORE BOSTON, CHARLOTTE, CINICINNATI, CLEVELANO, CLEVELANO, COLUMBUS, COLUMBUS.	T712/124 Total Stations: 113 Hot Trax: 21 - 18* TW LW 2W TS WKLS	YOU Immortal/Epic ATLANTA, AUSTIN BALTIMORE, BOSTON, CHARLOTTE, CHIVELAND CLEVELAND CLEVELAND COLUMBUS, COLUMBUS	Total Stations: 146	BAWITDABA Lava/AG ATLANTA, AUSTIN, BALTIMORE BOSTON, CHARLOTTE, CINCINNATI, CLEVELAND, CLEVELAND, CLUMBUS, COLUMBUS,	383/121 Total Stations: 46 Hot Trax: 77 - 67 • TW LW 2W TS WKLS	ATLANTA, AUSTIN, BAITIMORE, BOSTON, CHARLOTTE, CINCINNATI, CLEVELAND, CLEVELAND, COLUMBUS, COLUMBUS,	Total Stations: 204 Hot Trax: 1 - 1 - TW LW 2M TS KLBJ 28 31 30 196 WIYY 29 23 30 192 WAAF WXRC 31 31 31 149 WEBN 17 18 17 126 WMMS 27 18 5 70 WMCX WAZU 69 70 58 268 WBZX 17 13 16 100	MEMORY Virgin ATLANTA AUSTIN BALTIMORE BOSTON CHARLOTTE CINCINNATI CLEVELAND CLEVELAND COLUMBUS COLUMBUS	786/115 Total Stations: 60 Hot Trax: 45 - 44• TW LW 2W TS WINLS
LIVING Geffen ATLANTA AUSTIN, BALTIMORE. BOSTON, CHARLOTTE, CINCINNATI. CLEVELANO, CLEVELANO, COLUMBUS, COLUMBUS, COLUMBUS, DALLAS,	T712/124 Total Stations: 113 Hot Trax: 21 - 18 TW LW 2W TS WKLS	YOU Immortal/Epic ATLANTA. AUSTIN BALTIMORE BOSTON. CHARLOTTE CINCINNATI CLEVELAND CLEVELAND COLUMBUS. COLUMBUS. COLUMBUS. DALLAS.	2030/121 Total Stations: 146 Hot Trax: 13 - 11	BAWITDABA Lava/AG ATLANTA, AUSTIN, BALTIMORE BOSTON, CHARLOTTE, CINCINNATI, CLEVELAND, CLEVELAND COLUMBUS, COLUMBUS, OALLAS,	383/121 Total Stations: 46 Hot Trax: 77 - 67* TW LW 2W TS WKLS KLBJ	HEAVY Atlantic/AG ATLANTA, AUSTIN, BAITIMORE, BOSTON, CHARLOTTE, CINCINNATI, CLEVELAND, CLEVELAND, COLUMBUS, COLUMBUS, COLUMBUS, DALLAS,	Total Stations: 204 Hot Trax: 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1	MEMORY Virgin ATLANTA AUSTIN BALTIMORE BOSTON CHARLOTTE CINCINNATI CLEVELAND CLEVELAND COLUMBUS COLUMBUS COLUMBUS COLUMBUS OALLAS	786/115 Total Stations: 60 Hot Trax: 45 - 44+ TW LW 2W TS KLBJ KLBJ WAAF WAAF WARC WARD
LIVING Geffen ATLANTA AUSTIN, BALTIMORE BOSTON, CHARLOTTE, CINCINNATI, CLEVELAND, CLEVELAND, COLUMBUS, COLUMBUS, COLUMBUS, COLUMBUS, DALLAS, DENVER, DETROIT,	T712/124 Total Stations: 113 Hot Trax: 21 - 18* TW LW 2W TS KLBJ WIYY 20 14 13 87 WAAF 28 28 28 128 WXRC 12 7 7 41 WEBN	YOU Immortal/Epic ATLANTA, AUSTIN BALTIMORE BOSTON, CHARLOTTE CHICKINATI CLEVELAND CLEVELAND COLUMBUS, COLUMBUS DALLAS, DETROIT	2030/121 Total Stations: 146 Hot Trax: 13 - 11 - Tw LW 2W TS C C C C C C C C C	BAWITDABA Lava/AG ATLANTA, AUSTIN, BALTIMORE BOSTON, CHARLOTTE, CINCINNATI, CLEVELAND COLUMBUS, COLUMBUS, COLUMBUS,	383/121 Total Stations: 46 Hot Trax: 77 - 67 TW LW 2W TS KLBJ WIYY WAAF 23 23 23 99 WXRC WEBN	ATLANTA, AUSTIN BAITIMORE, BOSTON, CHARLOTTE CINCINNATI CLEVELAND COLUMBUS, COLUMBUS, COLUMBUS,	Total Stations: 204 Hot Trax: 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1	MEMORY Virgin ATLANTA AUSTIN BALTIMORE BOSTON CHARLOTTE CINCINNATI CLEVELAND COLUMBUS COLUMBUS COLUMBUS COLUMBUS.	786/115 Total Stations: 60 Hot Trax: 45 - 44 WMLS
LIVING Geffen ATLANTA AUSTIN, BALTIMORE. BOSTON. CHARLOTTE, CINCINNATI. CLEVELANO, CLEVELANO, CLEVELANO, COLUMBUS. COLUMBUS. COLUMBUS. DALLAS, DENVER DETROIT, GREENSBORO, HARTFORD, INDIANAPOLIS	T712/124 Total Stations: 113 Hot Trax: 21 - 18 TW LW 2W TS WKLS WIYV 20 14 13 87 WAAF 28 28 28 128 WXRC 12 7 7 41 WEBN WMMXS WMXU 34 35 34 217 WBZX 6 6 6 6 3' WLV0 WLV0 WRZU 12 14 13 56 KBPI 22 15 15 84 WRIF 5 5 5 70 WXRA 15 10 14 52 WCCC 20 20 20 118	YOU Immortal/Epic ATLANTA. AUSTIN BALTIMORE BOSTON. CHARLOTTE CINCINNATI CLEVELAND CLEVELAND COLUMBUS COLUMBUS COLUMBUS DALLAS DENVER. DETROIT GREENSBORO HARTFORD INDIANAPOLIS.	Total Stations: 146	BAWITDABA Lava/AG ATLANTA, AUSTIN, BALTIMORE BOSTON CHARLOTTE, CINCINNATI, CLEVELAND CLEVELAND CLOUMBUS COLUMBUS COLUMBUS COLUMBUS DALLAS, DETROIT, GREENSBORO HARTFORD INDIANAPOLIS,	383/121 Total Stations: 46 Hot Trax: 77 - 67* TW LW 2W TS WKLS	HEAVY Atlantic/AG ATLANTA, AUSTIN, BAITIMORE, BOSTON, CHARLOTTE, CINCINNATI, CLEVELAND, CLEVELAND, COLUMBUS, COLUMBUS, COLUMBUS, DALLAS, DENVER, DETROIT, GREENSBORO, HARTFORD, INDIANAPOLIS	Total Stations: 204 Hot Trax: 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1	MEMORY VIrgin ATLANTA AUSTIN BALTIMORE BOSTON CHARLOTTE CINCINNATI CLEVELAND COLUMBUS COLUMBUS COLUMBUS COLUMBUS DALLAS DETROIT GREENSBORO HARTFORD INDIANAPOLIS	786/115 Total Stations: 60 Hot Trax: 45 - 44+ TW LW 2W TS WINLS KLBJ WAAF WAAF WARC WEBN WEBN WEBN WEBN WEZX
LIVING Geffen ATLANTA AUSTIN, BALTIMORE BOSTON, CHARLOTTE. CINCINNATI. CLEVELANO, CLEVELANO, CLEVELANO, CLEVELANO, CLEVELANO, CLEVELANO, COLUMBUS, COLUMBUS	T712/124 Total Stations: 113 Hot Trax: 21 - 18* TW LW 2W TS KLBJ - 14 13 87 WAAF 28 28 28 128 WXRC 12 7 7 41 WEBN WMCU 34 35 34 217 WBZU 34 35 34 217 WBZU 34 35 34 217 WBZU 66 6 6 3 32 WLVO KEGL 12 14 13 56 KBPI 22 15 15 84 WRIF 5 5 70 WXRA 15 10 14 52 WCCC 20 20 20 118 WFBO KORC 7 9 - 16	YOU Immortal/Epic ATLANTA, AUSTIN BALTIMORE BOSTON, CHARLOTTE CINCINNATI CLEVELAND CLEVELAND COLUMBUS, COLUMBUS, COLUMBUS DALAS DENVER, DETROIT GREENSORO, HARTFORD, INDIANAPOLIS, KANSAS CITY, KANSAS CITY,	Total Stations: 146	BAWITDABA Lava/AG ATLANTA, AUSTIN, BALTIMORE BOSTON, CHARLOTTE, CINCINNATI, CLEVELAND, CLEVELAND, COLUMBUS, COLUMBUS, COLUMBUS, DETROIT, GREENSBORD, HARTFORD, INDIANAPOLIS, KANSAS CITY, KANSAS CITY,	383/121 Total Stations: 46 Hot Trax: 77 - 67* TW LW 2W TS KLBJ	HEAVY Atlantic/AG ATLANTA, AUSTIN BAITIMORE, BOSTON CHARLOTTE CINCINNATI, CLEVELAND, CLEVELAND, COLUMBUS, COLUMBUS, COLUMBUS, DALLAS, DENNER DETROIT, GREENSBORO, HARTFORD, INDIANAPOLIS KANSAS CITY, KANSAS CITY,	Total Stations: 204 Hot Trax: 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1	MEMORY Virgin ATLANTA AUSTIN BALTIMORE BOSTON CHARLOTTE CINCINNATI CLEVELAND CLEVELAND COLUMBUS COLUMBUS COLUMBUS COLUMBUS COLUMBUS DETROIT GREENSBORD HARTFORD INDIANAPOLIS KANSAS CITY KANSAS CITY	786/115 Total Stations: 60 Hot Trax: 45 - 44 • TW LW 2W TS KLBJ KURLS KURLS WAAF WARC WARC WARD KURU
LIVING Geffen ATLANTA AUSTIN, BALTIMORE BOSTON, CHARLOTTE, CINCINNATI, CLEVELANO, CLEVELANO, COLUMBUS, COLUMBUS, COLUMBUS, COLUMBUS, DELVER, DERVER, DERVER, DERVER, DERVER, LOS ANGELES, LAS CITY, LAS YEGAS, LOS ANGELES,	T712/124 Total Stations: 113 Hot Trax: 21 - 18* TW LW 2W TS KLBJ - 20 14 13 87 WYYY 20 14 13 87 WAAF 28 28 28 128 WARC 12 7 7 41 WEBN WMMIS WMNCX WMNCX WMNCX 12 14 13 56 KBPI 22 15 15 84 WRIF 5 5 5 70 WXRA 15 10 14 52 WCCC 20 20 118 WF80 KORC 7 9 16 KYYS KONDP	YOU Immortal/Epic ATLANTA, AUSTIN BALTIMORE BOSTON, CHARLOTTE CINCINNATI CLEVELAND CLEVELAND COLUMBUS, COLUMBUS DALLAS DERNOR, DETROIT, GREENSBORO HARTFORD, INDIANAPOLIS, KANSAS CITY, KANSAS CITY, LAS VEGAS, LOS ANGELES,	Total Stations: 146	BAWITDABA Lava/AG ATLANTA, AUSTIN, BALTIMORE BOSTON, CHARLOTTE, CINCINNATI, CLEVELAND CLEVELAND COLUMBUS, COLUMBUS, COLUMBUS, DALLAS, DENVER, DETROIT, GREENSBORO HARTFORD INDIANAPOLIS, KANSAS CITY, IAS VEGAS, LOS ANGELES,	383/121 Total Stations: 46 Hot Trax: 77 - 67* TW LW 2W TS KLBJ WYYY WAAF 23 23 23 99 WARC WEBN	ATLANTA AUSTIN BALTIMORE BOSTON CHARLOTTE CINCINNATI CLEVELAND COLUMBUS COLUMBUS COLUMBUS DALLAS, DENVER DETROIT GREENSBORO, HARTFORD, INDIANAPOLIS KANSAS CITY.	Total Stations: 204 Hot Trax: 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1	MEMORY Virgin ATLANTA AUSTIN. BALTIMORE BOSTON. CHARLOTTE CINCINNATI CLEVELAND. CLEVELAND. COLUMBUS. COLUMBUS. COLUMBUS. DALLAS. DENVER DETROIT. GREENSBORO HARTFORD. INDIANAPOLIS KANSAS CITY.	786/115 Total Stations: 60 Hot Trax: 45 - 44 - WMLS
LIVING Geffen ATLANTA AUSTIN, BALTIMORE, BOSTON, CHARLOTTE, CIEVELANO, CLEVELANO, CLEVELANO, CLEVELANO, CLEVELANO, CLEVELANO, CLEVELANO, COLUMBUS, COLUMBUS	T712/124 Total Stations: 113 Hot Trax: 21 - 18* TW LW 2W TS KLBJ - 14 13 87 WAAF 28 28 28 128 WARC 12 7 7 41 WEBN WMCLS WAZU 34 35 34 217 WBZX 6 6 6 6 3 3 WLVO KEGL 12 14 13 56 KBPI 22 15 15 84 WRIF 5 5 5 70 WRAR 15 10 14 52 WCCC 20 20 20 118 WFBO KORC 7 9 16 KWFBO KORC 7 9 16 KWFSO	YOU Immortal/Epic ATLANTA, AUSTIN BALTIMORE BOSTON, CHARLOTTE CINCINNATI CLEVELAND CLEVELAND CLEVELAND COLUMBUS COLUMBUS COLUMBUS DALLAS DENVER, DETROIT GREENSBORD, HARTFORD, HOIANAPOLIS, KANSAS CITY, LAS VEGAS, LOS ANGELES, MEMPHIS MEMPHIS MEMPHIS MEMPHIS MIAMII,	Total Stations: 146	BAWITDABA Lava/AG ATLANTA, AUSTIN, BALTIMORE BOSTON, CHARLOTTE, CINCINNATI, CLEVELAND CLEVELAND COLUMBUS, COLUMBUS, COLUMBUS, DALLAS, DETROIT, GREENSBORD HARTFORD INDIANAPOLIS, KANSAS CITY, LAS VEGAS, LOS ANGELES, MEMPHIS, MEMPHIS,	383/121 Total Stations: 46 Hot Trax: 77 - 67 • TW LW 2W TS KLBJ	HEAVY Atlantic/AG ATLANTA, AUSTIN BALTIMORE, BOSTON CHARLOTTE, CINCINNATI, CLEVELAND, CLEVELAND, COLUMBUS, COLUMBUS, COLUMBUS, DALLAS, DENVER, DETROIT, GREENSBORO, HARTFORD, INDIANAPOLIS KANSAS CITY, LAS VEGAS LOS ANGELES, MEMPHIS, MEMPHIS, MIAMI	Total Stations: 204 Hot Trax: 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1	MEMORY Virgin ATLANTA AUSTIN BALTIMORE BOSTON CHARLOTTE CINCINNATI CLEVELAND CLEVELAND COLUMBUS COLUMBUS COLUMBUS COLUMBUS COLUMBUS OBLUS DETROIT GREENSBORD HARTFORD INDIANAPOLIS KANSAS CITY KANSAS CITY LAS VEGAS LOS ANGELES MEMPHIS MEMPHIS MEMPHIS MEMPHIS MEMPHIS	786/115 Total Stations: 60 Hot Trax: 45 - 44 • TW LW 2W TS KLBJ KURLS KURLS WAAF WARC WARC WARD WARD WARD WARD WARD WARD WARD WARD KULVO 9 10 7 26 KGGL KBPI 3 8 27 WXRA KURF - 13 8 27 WXRA KURF KURS KURS KURS KURS WMFS WMTA
LIVING Geffen ATLANTA AUSTIN, BALTIMORE BOSTON, CHARLOTTE. CINCINNATI. CLEVELANO, CLEVELANO, CLEVELANO, COLUMBUS. LORINGERORO, INDIANAPOLIS. KANSAS CITY. LAS VEGAS. LOS ANGELES. MEMPHIS. MIAMI. MILWAUKEE. MINNEAPOLIS.	T712/124 Total Stations: 113 Hot Trax: 21 - 18* TW LW 2W TS KLBJ -	YOU Immortal/Epic ATLANTA, AUSTIN BALTIMORE BOSTON, CHARLOTTE CHICKINATI CLEVELAND CLEVELAND CLEVELAND COLUMBUS COLUMBUS COLUMBUS DALLAS DENVER, DETROIT GREENSBORD HARTFORD INDIANAPOLIS, KANSAS CITY, LAS VEGAS, LOS ANGELES, MEMPHIS MIANINI MILWAUKEE MINNIEAPOLIS,	Total Stations: 146	BAWITDABA Lava/AG ATLANTA, AUSTIN, BALTIMORE BOSTON CHARLOTTE, CINCINNATI, CLEVELAND CLEVELAND COLUMBUS COLUMBUS COLUMBUS COLUMBUS DALLAS, DENVER, DETROIT, GREENSBORO HARTFORD INDIANAPOLIS, KANSAS CITY, LAS VEGAS, LOS ANGELES, MEMPHIS, MEMPHIS, MIAMI MILWAUKEE, MINNÉAPOLIS, KIANSA	383/121 Total Stations: 46 Hot Trax: 77 - 67* TW LW 2W TS KLBJ WYYY 23 23 23 99 WXRC 23 23 23 99 WXRC 2WEBN 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	HEAVY Atlantic/AG ATLANTA, AUSTIN BAITIMORE, BOSTON CHARLOTTE CINCINNATI CLEVELAND, CLEVELAND, COLUMBUS, COLUMBUS, COLUMBUS, COLUMBUS, DETROIT, GREENSBORD, HARTFORD, INDIANAPOLIS, KANSAS CITY, KANSAS	Total Stations: 204 Hot Trax: 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1	MEMORY Virgin ATLANTA AUSTIN BALTIMORE BOSTON CHARLOTTE CINCINNATI CLEVELAND CLEVELAND COLUMBUS COLUM	786/115 Total Stations: 60 Hot Trax: 45 - 44 TW LW 2W TS KLBJ WAAF WARC WARC WARC 11 12 12 115 WAZU WBEN WBEN WBEN WAZU 9 10 7 26 KEGL KBPI 13 8 27 WXRA WRIF - 13 8 27 WXRA WROCC KORC KORC KORC KORC 14 10 11 87 WEGR WMES WHOMES WEGR
LIVING Geffen ATLANTA AUSTIN, BALTIMORE BOSTON, CHARLOTTE, CINCINNATI, CLEVELANO, CLEVELANO, CLEVELANO, COLUMBUS, C	T712/124 Total Stations: 113 Hot Trax: 21 - 18 TW LW 2W TS KLBJ - 13 87 WYY 20 14 13 87 WAAF 28 28 28 128 WARC 12 7 7 41 WEBN WMMS WMNCX 34 35 34 217 WESX 6 6 6 6 37 WYCX 2 15 15 84 WRIC 12 14 13 56 KBPI 22 15 15 84 WRIF 5 5 5 70 WARA 15 10 14 52 WCCC 20 20 20 118 WFB0	YOU Immortal/Epic ATLANTA, AUSTIN BALTIMORE BOSTON, CHARLOTTE CINCINNATI CLEVELAND CLEVELAND COLUMBUS, COLUMBUS DALLAS, DERNOR, DETROIT, GREENSBORO HARTFORD, INDIANAPOLIS, KANSAS CITY, LAS VEGAS, LOS ANGELES, MEMPHIS MIAIMI, MILWAUKEE MINNEAPOLIS, MIN	Total Stations: 146	BAWITDABA Lava/AG ATLANTA, AUSTIN, BALTIMORE BOSTON, CHARLOTTE, CINCINNATI, CLEVELAND CLEVELAND CLEVELAND COLUMBUS COLUMBUS COLUMBUS DALLAS, DENVER, DETROIT, GREENSBORO HARTFORD INDIANAPOLIS, KANASAS CITY, LAS VEGAS, LOS ANGELES, MEMPHIS, MIAMI MILWAUKEE, MINNEAPOLIS, MINNEAPOLIS	383/121 Total Stations: 46 Hot Trax: 77 - 67	HEAVY Atlantic/AG ATLANTA, AUSTIN BAITIMORE, BOSTON, CHARLOTTE, CINCINNATI, CLEVELAND, COLUMBUS, COLUMBUS, COLUMBUS, DALLAS, DENVER DETROIT, GREENSBORO, HARTFORD, INDIANAPOLIS, KANSAS CITY, KANSAS CITY, LAS VEGAS, MEMPHIS, MIAMM MILWAUKEE, MINNEAPOLIS, MINNEAPOLIS	Total Stations: 204 Hot Trax: 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1	MEMORY VIrgin ATLANTA AUSTIN BALTIMORE BOSTON CHARLOTTE CINCINNATI CLEVELAND CLEVELAND COLUMBUS COLUMBUS COLUMBUS DALLAS DENVER DETROIT GREENSBORD HARTFORD INDIANAPOLIS KANSAS CITY KANSAS CITY KANSAS CITY KANSAS CITY MANGELES MEMPHIS MIAMI MILWAUKEE MINNEAPOLIS MINNEAPOLIS MINNEAPOLIS MINNEAPOLIS MINNEAPOLIS MINNEAPOLIS	786/115 Total Stations: 60 Hot Trax: 45 - 44 WMLS
LIVING Geffen ATLANTA AUSTIN, BALTIMORE BOSTON, CHARLOTTE, CINICINNATI, CLEVELANO, CLEVELANO, CLEVELANO, CLEVELANO, CLEVELANO, CLEVELANO, COLUMBUS, COLUMBU	T712/124 Total Stations: 113 Hot Trax: 21 - 18* TW LW 2W TS KLBJ - 14 13 87 WAAF 28 28 28 128 WXRC 12 7 7 41 WEBN WMMS WMCS 34 35 34 217 WR2X 6 6 6 6 37 WLV0 KEGL 12 14 13 56 KBPI 22 15 15 84 WRIF 5 5 5 70 WXRA 15 10 14 52 WCCC 20 20 20 118 WFB0 KORC 7 9 16 K	TOU Immortal/Epic ATLANTA, AUSTIN BALTIMORE BOSTON, CHARLOTTE CINICINNATI CLEVELAND CLEVELAND CLUMBUS COLUMBUS COLUMBUS DALLAS DENVER, DETROIT GREENSBORO HARTFORD INDIANAPOLIS, KANSAS CITY, LAS VEGAS, LOS ANGELES, MEMPHIS MEMPHIS MILWAUKEE MINNEAPOLIS, MINNEAPOLIS	Total Stations: 146	BAWITDABA Lava/AG ATLANTA, AUSTIN, BALTIMORE BOSTON CHARLOTTE, CINCINNATI, CLEVELAND CLEVELAND COLUMBUS COLUMBUS COLUMBUS COLUMBUS COLUMBUS DETROIT, GREENSBORD HARTFORD INDIANAPOLIS, KANSAS CITY. LAS VEGAS, LOS ANGELES, MEMPHIS, MINNEAPOLIS, MORFOLK	383/121 Total Stations: 46 Hot Trax: 77 - 67*	HEAVY Atlantic/AG ATLANTA, AUSTIN BAITIMORE, BOSTON CHARLOTTE CIMCINNATI CLEVELAND, CLEVELAND, COLUMBUS, COLUMBUS, COLUMBUS, COLUMBUS, DENNER DETROIT, GREENSBORO, HARTFORD, INDIANAPOLIS, KANSAS CITY, LAS VEGAS, LOS ANGELES, MEMPHIS, MEMPHIS, MINNEAPOLIS, MINNEAPOL	Total Stations: 204 Hot Trax: 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1	MEMORY VIrgin ATLANTA AUSTIN BALTIMORE BOSTON CHARLOTTE CINCINNATI CLEVELAND, CLEVELAND, CLEVELAND COLUMBUS COLUMBUS COLUMBUS COLUMBUS DENVER DETROIT GREENSBORD HARTFORD INDIANAPOLIS KANSAS CITY, KANSAS CITY, LAS VEGAS MEMPHIS, MEMPHIS, MEMPHIS, MINMEAPOLIS, MINMEAPOLIS, MINNEAPOLIS, MINNEAPOLIS, MINNEAPOLIS, MINNEAPOLIS, MINNEAPOLIS, NEW ORLEANS, NEW O	786/115 Total Stations: 60 Hot Trax: 45 - 44 • TW LW 2W TS KLBJ WAAF WAAF WARC WARC 11 12 12 115 WAZU WBEN 11 12 12 115 WAZU WBEX WBEX WBEX WBEY WEYO 9 10 7 26 KEGL KBPI 13 8 27 WXRA WROCC WROCC WFBO KORC KORC KORC KORC WEGER
LIVING Geffen ATLANTA AUSTIN, BALTIMORE BOSTON, CHARLOTTE, CINCINNATI, CLEVELANO, CLEVELANO, CLEVELANO, CLEVELANO, CLEVELANO, CLEVELANO, COLUMBUS, LEVERANO, MENDANO, MENDANO, MENDANO, MENDANO, MENDANO, MINNEAPOLIS, MINNEAPOLIS, MINNEAPOLIS, MINNEAPOLIS, MENDANO, MINNEAPOLIS, NEW YORK NORFOLK ORLANDO, PHILADEL PHIA	T712/124 Total Stations: 113 Hot Trax: 21 - 18* TW LW 2W TS KLBJ	YOU Immortal/Epic ATLANTA. AUSTIN BALTIMORE BOSTON. CHARLOTTE CIUCINATION CLEVELAND CLEVELAND CLEVELAND CLEVELAND COLUMBUS. COLUMBUS DALLAS DERNOR, DETROIT GREENSORO HARTFORD. INDIANAPOLIS. KANSAS CITY. LAS VEGAS. LOS ANGELES. MEMPHIS MIAMI. MILWAUKEE MINNEAPOLIS. MINNEAPOLIS. NEW YORK. NINNEAPOLIS. NEW ORLEANS NEW YORK. NORFOLK. ORLANDO. PHILADBELPHIA	Total Stations: 146	BAWITDABA Lava/AG ATLANTA, AUSTIN, BALTIMORE BOSTON, CHARLOTTE, CINCINNATI, CLEVELAND CLEVELAND COLUMBUS, COLUMBUS, COLUMBUS, DALLAS, DENVER, DETROIT, GREENSBORO HARTFORD INDIANAPOLIS, KANSAS CITY, LAS VEGAS, LOS ANGELES, MEMPHIS, MIAMI MILWAUKEE, MINNEAPOLIS, MINNEAPOLIS, MINNEAPOLIS, MINNEAPOLIS, MINNEAPOLIS, MINNEAPOLIS, MINNEAPOLIS, NEW ORLEANS, NEW YORLEANS, NEW YORLANDO, PHILADELPHIA, ORLANDO, PHILADELPHIA,	383/121 Total Stations: 46 Hot Trax: 77 - 67* TW LW 2W TS KLBJ WYYY WAAF 23 23 23 99 WXRC WEBN WHEN WHOZU WILVO	HEAVY Atlantic/AG ATLANTA, AUSTIN BAITIMORE, BOSTON CHARLOTTE, CINCINNATI, CLEVELAND, CLEVELAND, COLUMBUS, COLUMBUS, COLUMBUS, COLUMBUS, DALLAS, DENVER DETROIT, GREENSBORD, HARTFORD, INDIANAPOLIS, KANASA CITY, KANSAS CITY, LAS VEGAS, LOS ANGELES, MEMPHIS, MIAMI MILWAUKEE, MINNEAPOLIS, MINNEAPOLIS, MINNEAPOLIS, MINNEAPOLIS, MINNEAPOLIS, MINNEAPOLIS, MINNEAPOLIS, NEW ORLEANS, NEW	Total Stations: 204 Hot Trax: 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1	MEMORY VIrgin ATLANTA AUSTIN BALTIMORE BOSTON CHARLOTTE CINCINNATI CLEVELAND CLEVELAND CLEVELAND COLUMBUS COLUMBUS COLUMBUS DALLAS DENVER DETROIT GREENSBORD HARTFORD INDIANAPOLIS KANSAS CITY LAS VEGAS MEMPHIS MIAMI MILWAUKEE MINNEAPOLIS MINNEAPOLIS MINNEAPOLIS NEW ORLEANS NEW ORLE	786/115 Total Stations: 60 Hot Trax: 45 - 44 TW LW 2W TS KLBJ KLBJ WARF WARF WARK 1 12 12 115 WAZU WAZU WESN WESY WEST
LIVING Geffen ATLANTA AUSTIN, BALTIMORE BOSTON, CHARLOTTE. CIEVELANO, CLEVELANO, CLEVELANO, COLUMBUS, LICANO, L	T712/124 Total Stations: 113 Hot Trax: 21 - 18 TW LW 2W TS KLBJ	YOU Immortal/Epic ATLANTA, AUSTIN BALTIMORE BOSTON, CHARLOTTE CINCINNATI CLEVELAND CLEVELAND CLEVELAND COLUMBUS, COLUMBUS DALLAS, DENVER, DETROIT, GREENSBORO, HATTFORD, INDIANAPOLIS, KANSAS CITY, KANSAS CITY, KANSAS CITY, LAS VEGAS, LOS ANGELES, MEMPHIS MIAIMI, MILWAUKEE MINNEAPOLIS, MINNEAPOLIS, MINNEAPOLIS, MINNEAPOLIS, MINNEAPOLIS, MINNEAPOLIS, NEW YORK NORFOLK ORFOLK ORFOLK ORFOLK ORFOLK ORFOLK ORFOLK ORFOLK ORLANDO, PHILADELPHIA PHICPILIS,	Total Stations: 146	BAWITDABA Lava/AG ATLANTA, AUSTIN, BALTIMORE BOSTON, CHARLOTTE, CINCINNATI, CLEVELAND CLEVELAND CLEUVELAND COLUMBUS COLUMBUS COLUMBUS DALLAS, DENVER, DETROIT, GREENSBORO HARTFORD INDIANAPOLIS, KANASA CITY LAS VEGAS, LOS ANGELES, MEMPHIS, MINNEAPOLIS, MINNEAPOLIS, MINNEAPOLIS, MINNEAPOLIS, MINNEAPOLIS, MINNEAPOLIS, MINNEAPOLIS, MINNEAPOLIS, MINNEAPOLIS, MORFOLK, ORLANDO, PHILADELPHIA, PHILADELPHIA, PHILADELPHIA, PHILADELPHIA,	383/121 Total Stations: 46 Hot Trax: 77 - 67*	HEAVY Atlantic/AG ATLANTA, AUSTIN BAITIMORE, BOSTON, CHARLOTTE, CINCINNATI, CLEVELAND, CLEVELAND, COLUMBUS, COLUMBUS, COLUMBUS, DALLAS, DENVER DETROIT, GREENSBORO, HARTFORD, INDIANAPOLIS, KANSAS CITY, KANSAS CITY, LAS YEGAS, MEMPHIS, MINNEAPOLIS, MINNEAPOLIS, MINNEAPOLIS, MINNEAPOLIS, MINNEAPOLIS, MINNEAPOLIS, MINNEAPOLIS, NEW YORK, NORFOLK ORLANDO, PHILADELPHIA, PHICAULA	Total Stations: 204 Hot Trax: 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1	MEMORY VIrgin ATLANTA AUSTIN BALTIMORE BOSTON CHARLOTTE CINCINNATI CLEVELAND CLEVELAND COLUMBUS COLUMBUS COLUMBUS COLUMBUS DALLAS DENVER DETROIT GREENSBORD HARTFORD INDIANAPOLIS KANSAS CITY KANSAS	TREATIONS: 60 HOT TRAX: 45 - 44 - 44 - 44 - 44 - 44 - 44 - 44
LIVING Geffen ATLANTA AUSTIN, BALTIMORE, BOSTON, CHARLOTTE, CIRCURNATI, CLEVELANO, CLEVELANO, CLEVELANO, CLEVELANO, CLEVELANO, CLEVELANO, COLUMBUS, MENSON, COLUMBUS, COLUMBUS, MENSON, MENSON, MENSON, MENSON, MINNEAPOLIS, MIN	T712/124 Total Stations: 113 Hot Trax: 21 - 18* TW LW 2W TS WKLS 14 13 87 WKLS - 14 13 87 WAAF 28 28 28 128 WRCC 12 7 7 41 WEBN WKLS WKLS WKLS WKLS 12 14 13 87 WEBN WKEN WKEN 14 13 87 WEBN 15 10 14 52 WKCC 20 20 20 118 WROR 15 10 14 52 WKCC 20 20 20 118 WROR 7 9 16 KWRO KORD 17 16 110 WLZR 21 18 15 129 KORS KORR 44 41 43 314 WROR 17 16 18 117 WCKW 4 6 9 44 WKWW WNOR 16 16 17 110 WJRR 33 18 13 161 WMJRR 33 18 13 161 WMJRR 15 18 17 19 WNSP 16 16 17 110 WJRR 33 18 13 161 WMJRR 33 18 13 161 WMJRR 33 18 13 161 WMJRR 15 13 8 41	TOU Immortal/Epic ATLANTA, AUSTIN BALTIMORE BOSTON, CHARLOTTE CINCINNATI CLEVELAND CLEVELAND CLEVELAND COLUMBUS COLUMBUS COLUMBUS COLUMBUS DALLAS DENVER, DETROIT GREENSBORO HARTFORD, INDIANAPOLIS, KANSAS CITY, LAS VEGAS, LOS ANGELES, MEMPHIS MEMPHIS MINNEAPOLIS, M	Total Stations: 146	BAWITDABA Lava/AG ATLANTA, AUSTIN, BALTIMORE BOSTON, CHARLOTTE, CINCINNATI, CLEVELAND CLEVELAND COLUMBUS, COLUMBUS, COLUMBUS, DETROIT, GREENSBORD HARTFORD INDIANAPOLIS, KANSAS CITY, LAS VEGAS, LOS ANGELES, MEMPHIS, MINNEAPOLIS, MINNEAPOLI	383/121 Total Stations: 46 Hot Trax: 77 - 67*	HEAVY Atlantic/AG ATLANTA, AUSTIN BAITIMORE, BOSTON CHARLOTTE CINCINNATI CLEVELAND, CLEVELAND, COLUMBUS, COLUMBUS, COLUMBUS, COLUMBUS, COLUMBUS, DENNER DETROIT, GREENSBORD, HARTFORD, INDIANAPOLIS, KANSAS CITY, KA	Total Stations: 204 Hot Trax: 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1	MEMORY VIrgin ATLANTA AUSTIN BALTIMORE BOSTON CHARLOTTE CINCINNATI CLEVELAND CLUMBUS COLUMBUS MENYER MENPHIS MEMPHIS MEMPHIS MEMPHIS MINNEAPOLIS MI	TOTAL STATIONS: 60 HOT TRAX: 45 - 44 - TW LW 2W TS KLBJ WHLS WAAF WHRS WHRS WHRS WHILS 12 12 115 WAZU WEEN WEEN WHILO 9 10 7 26 KGGL KBPI 13 8 27 WRAF WRIF - 13 8 27 WRAF WROCC KGPC WHOW KORC KORC WHOW KUSS 14 10 11 87 WEGR KUSS 14 10 11 87 WEGR WHOS 8 4 2 52 KORS 8 4 2 52 KOKR 9 WITA WLZTA
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THE SEC

An Oasis Member Is Jailed - And His Last Name Isn't Gallagher!!!



Oasis

Oasis' feuding Gallagher brothers - Noel and Liam - must be mellowing. They were attending a Tommy Hilfiger shop launch party in London last Tuesday (23), and didn't cause a ruckus. The same cannot be said for guitarist Paul "Bonehead" Arthurs, who ended up in the clink for drunk and disorderly behavior following the party. According to reports, Arthurs was yelling and screaming at store security around midnight in front of the store. A police officer who was passing by spotted the trouble, and instructed Arthurs to leave the area. When the guitarist refused, he was arrested and brought to London's West End Central Police Station. Arthurs, was spent four-and-a-half hours in jail, was released with just a warning. As for the musical endeavors of Oasis, the band has officially begun pre-production on what will be their fourth album. The band hope to begin recording in earnest sometime in mid-April with producer Mark "Spike" Stent (U2, Erasure, Madonna). Early 2000 looks like a tentative release date right now. Oasis has also settled out of court with ex-drummer Tony McCarroll, who sued the band over unpaid royalties.

The settlement is being kept confidential, though reports out of England speculate McCarroll may have netted millions from the suit. McCarroll filed the suit after he was ousted from the group in 1995.

Limp Bizkit Gets Up For New LP



Limp Bizkit

Word out of the Limp Bizkit camp is that their new album, Significant Other, could be in stores by early July. Tracks include "Shut The F**k Up" (featuring Method Man), "Nobody Like You" (which includes guest spots from KoRn's Jonathan Davis and STP's Scott Weiland), "Dirty & Panicking," and "Nookie." A cover of Loverboy's "Turn Me Loose," which features additional lyrics from Limp Bizkit and an appearance by Eminem, is also on the LP. Limp Bizkit could be in the headlining slot when KoRn's Family Values tour returns to the road in the summer or early fall. A tour with Kid Rock and Staind is also a possibility, as is a performance at Woodstock '99.

ROCK on the road

Touring behind their criminally under-appreciated *Deserter's Songs* LP, Mercury Rev hit these markets for a brief U.S. tour: 4.6, Los Angeles; 4/8, San Francisco; 4/10, Bellingham; 4/11, Seattle; 4/14, Chicago; 4/16, Pontiac; 4/17, Buffalo; 4/18, Cambridge; 4/19, New York; 4/20, Washington, D.C.

Fresh from having the first single from *Good Morning Spider*, "Sick Of Goodbyes," featured on the WB's *Felicity*, **Sparklehor**se hit the road for these dates: 3/12, Carrboro; 3/13, Atlanta; 3/15, Birmingham; 3/17, Houston; 3/18, Dallas; 3/19, Austin; 3/23, Scottsdale; 3/24, San Diego; 3/26, Los Angeles; 3/27, San Francisco; 3/30, Portland; 3/31, Seattle; 4/1, Vancouver; 4/3, Salt Lake City; 4/4, Boulder; 4/6, Lawrence; 4/8, Minneapolis; 4/9, Chicago; 4/10, Detroit; 4/11, Cleveland; 4/13, Toronto; 4/14, Montreal; 4/16, Cambridge; 4/17, New York; 4/18, Philadelphia.

Best New Artist, 1998, in *Rolling Stone* and star of his own Gap commercial, **Rufus** Wainwright is touring behind his critically-acclaimed, self-titled debut. Catch him in these cities: 3/8, Ottawa; 3/9, Toronto; 3/10, Montreal; 3/12, Boston; 3/13, Providence; 3/14, Washington, D.C.; 3/16, Baltimore; 3/17, Philadelphia; 3/20, Nashville; 3/21, Atlanta; 3/23, Cincinnati; 3/27, Chicago; 3/28, Pontiac.

Cranberries Return With New LP & Tour



The Cranberries

To trumpet the release of their first album in nearly three years, Bury The Hatchet, The Cranberries will be hitting our shores for a pair of television appearances, and a three-week tour of small venues. The Cranberries do The Late Show With David Letterman on April 26, and chat it up with Rosie O' Donnell the following day. Dates for their small venue tour are: 4/28, Washington, D.C.; 4/30, Philadelphia; 5/3, New York; 5/5, Boston; 5/8, Toronto; 5/10, Detroit; 5/12, Chicago; 5/15, Las Vegas; 5/17, San Francisco; 5/19, Los Angeles.

That new band project Perry Farrell was working on, Gobalee, now appears to have morphed into a solo record that could be out by the summer. Tentatively titled Songs Yet To Be Sung, Farrell is said to be dabbling in electronics for the album, which features contributions from Red Hot Chili Peppers guitarist John Frusciante and Rage Against The Machine's Tom Morello. Recently, the former Jane's Addiction/Porno For Pyros frontman has been occupying his time with DJ appearances and taking care of his new son, Jobel, who was born last August.

continued on page 25

music news continued

om Petty & The Heartbreakers fans can download the first single from Echo, "Free Girl Now" (not yet commercially available), free of charge at MP3.com. Echo hits stores on April 13.

Bad news for those waiting on a Paul Westerberg tour. The former Replacements singer has a bulging disc in his back which will keep from touring behind Suicaine Gratification any time soon. A tour down the road is possible, so we'll keep you posted.

Believe it or not, there were some Rock acts who took home Grammys last Wednesday at the 41st annual Grammy Awards in L.A. Here's a recap: Female Rock Vocal Performance - Alanis Morissette, "Uninvited": Male Rock Vocal Performance - Lenny Kravitz, "Fly Away"; Rock Performance By A Duo Or Group With Vocal - Aerosmith, "Pink"; Hard Rock Performance - Jimmy Page & Robert Plant, "Most High"; Metal Performance -Metallica, "Better Than You"; Rock Song - Morissette, "Uninvited": Rock Album -Shervl Crow, The Globe Sessions: Alternative Music Performance -Beastie Boys, Hello Nasty.

Reep an eye out for The Black Crowes video for "Only A Fool," which was directed by parodymeister "Weird" Al Yankovic. The clip was shot in the band's native Atlanta.

Thanks to singer/guitarist John McCrea's broken finger, Cake has had to postpone its European tour, which was to have kickedoff this past Thursday (4) in London. McCrea broke the finger (which is on his strumming hand), while moving furniture in his apartment. Once McCrea is healed up, the band will make up the postponed European dates, after which they return stateside for more touring.

Sponge, now recording for the Beyond label, will release their third LP, New Pop Sunday, on April 13. Track listing is as follows: "My Lackluster Love," "Polyanna," "Live Here Without You (the first Rock single)," "1000 Times," "All American World," "Radio Prayer Line," "New Pop Sunday," "Planet Girls," "when You're On Fire Baby, Roll," "Disconnected," "Lucky."

Music News written by Pat Berkery



he original magnificent seven of Madness went into the studio on Monday (3/1) to start work on what will be their first new studio album together since Keep Moving in 1984. They're working again with longtime collaborators Clive Langer and Alan Winstanley and plan a single in June.

As they check back in, the Seahorses have checked out. Formed by ex-Stone Roses guitarist John Squire and signed to Geffen worldwide, their only album, 1997's Do It Yourself, sold about 600,000 copies worldwide and produced four Top 20 U.K. hits. The news has prompted the music press to start rumour-mongering about a possible Stone Roses reunion (prompted in part, no doubt, by the reconvening of their Manchester rivals Happy Mondays), but we're told there's nothing in it.

There'll be another major Rock event on the U.K. schedule this summer. The Big Day Out will take place at Milton Keynes Bowl on July 10 and will be headlined by Metallica in their only British date of the year. Marilyn Manson and Placebo are also confirmed for the show, while the Kerrang Stage will feature Terrorvision, Monster Magnet and others.



A POST-GRAMMY BASH OF **UNIVERSAL PROPORTIONS:** Following the 41st annual Grammy Awards, Universal Music Group threw a reception for its nominees, hosted by UMG Chairman and CEO, Doug Morris. With all the mergers and new artists in the fold, the reception served as both a great way to celebrate the awards, and a chance for folks to get to know one another.

Here's a shot of Best Pop Instrumental winner Brian Setzer, and IGA President Tom Whalley.

newtunes

(All dates subject to change.)

WEEK OF MARCH 8

A&M

Monster Magnet "Temple Of Your..." Elektra

Bad Company"Hey, Hey" Interscope/Geffen/A&M

Monster Magnet"Temple Of Your Dreams" Island-Mercury Group

The Cranberries "Promises" Wind-Up

Stretch Princess "Free"

WEEK OF MARCH 15

Interscope/Geffen/A&M

Marilyn Manson "Rock Is Dead"

Island-Mercury Group

Rusted Root "You Can't Always Get"

RCA

Trinket"Unbehaved"

Tommy Boy

Everlast"Ends"

WEEK OF MARCH 22

CMC International

Soulmotor"Guardian Angel" Reprise Wilco"Can't Stand It"

Virgin

Placebo "Every You, Every Me"

WEEK OF MARCH 29

CMC International

George Thorogood (title not available)

Island-Mercury

Pound"Upside Down"

Lenny Kravitz "Live"

WEEK OF APRIL 5

Universal

Shades Apart"Valentine"

WEEK OF APRIL 26

Wind-Up

Julia Darling "Divine Intervention"



EVERYONE, THIS IS SHERYL CROW: New to the Universal family is Sheryl Crow, who walked away with a Best Rock Album Grammy for The Globe Sessions. Pictured (L-R): W Management's Scooter; Tom Whalley; Crow; Doug Morris; President & CEO, The Seagram Company, Edgar Bronfinan, Jr.

The daughter of the man once described by George Harrison as "the godfather of world music" will have her debut album released by EMI Classics on March 29. Anoushka Shankar, the 17-year-old daughter of Indian sitar legend and Beatles alumnus Ravi Shankar, is also a sitar player, having been trained by her father, and her first album is called simply Anoushka. Anoushka, born in London but raised in California and India, has

been playing since the age of nine and performed for the first time at 13. Ravi, meanwhile, is still active despite two heart attacks, and will celebrate his 79th birthday on April 7. On the same day that Anoushka's album is released, EMI Classics will reissue six of Ravi's albums from his World Pacific and Angel catalogues.

Sinead O'Connor's latest guest appearance on record comes on "Release," the title track from the forthcoming second album by **Afro Celt Sound System**. The first, *Volume 1: Sound Magic*, established quite a fan base for the ethnically adventurous group, selling some 50,000 copies in the U.K.

Suzanne Vega has announced that she'll perform in the acoustic tent at this year's *Glastonbury* Festival in June as part of a six-date return U.K. visit that also includes two nights at the Bloomsbury Theatre in London on June 22 and 23. An anthology of her short stories, *The Passionate Eye*, has just been published in the U.S.

The hardest-working man in Blues, B.B. King, has announced another U.K. tour, starting on April 20. It's a 12-date itinerary, not featuring a London show but with dates at Sheffield Arena, Newcastle Telewest Arena and other major venues. B.B. is celebrating 50 years as a recording artist this year and PolyGram TV will release *His Definitive Greatest Hits* double-CD compilation on April 19.

Supertramp, who defied all criti-

cal taste to reunite with considerable European success with the album Some Things Never Change two years ago, have the double live CD It Was The Best Of Times out on April 12. It was recorded at the Royal Albert Hall dates on that tour in September 1997, and in addition to the new material, also features all the hits you'd expect such as "The Logical Song," "Breakfast In America" and "Bloody Well Right."

Britney Spears achieved the rare feat of maintaining the #1 spot in the U.K. singles chart with "...Baby Hold On," ahead of Blur's "Tender" which entered at two, Whitney Houston's "It's Not Right, But It's Okay" at three and "Just Looking" by Stereophonics at four. Cher's "Strong Enough" entered at five, The Cardigans' "Erase/Rewind" at seven, Shawn Mullins' "Lullaby" at nine and "Written In The Stars" by Elton John and LeAnn Rimes at 10.

News From London is written by Paul Sexton, presenter/producer of the syndicated Modern Rock radio show Rock Over London. For more information, call Don Eberle at Radio Ventures (516 358 2250).



ock Report correspondent Ken Sharp spoke with Julian Lennon who discussed his self-imposed sevenyear sabbatical from the music business. "There had to be a lot of changes. I just felt that after my demise with the second album (*The Secret Value Of Daydreaming*), about which I was

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truly upset, I didn't say too much about it in the past. In a position of coming off my first world tour, the first thing I wanted to do was just relax and chill and then start writing naturally again. But unfortunately I was ordered back into the studio to come up with a hit album in two months. Then the other albums after that, as far as I was concerned, were playing catch-up and unfortunately experimenting publicly instead of having the time to do it at home. After the last album over here I just felt such a lack of support and too many broken promises that I said 'that's enough!' Especially with "Saltwater," we hit number one or Top 10 around the world except for America and the only reason that happened

was because of Atlantic [laughs]. The problem was after that I was frustrated and had enough basically. It was just time to get out; I wasn't happy anymore. It literally took me at least five years to be released from those contracts. Not only from Atlantic but also from the management I was with at that time. At that point in time I wasn't very sure whether I would get back into it [music]. I was playing around with a lot of ideas. I was mainly living life and enjoying it in that time off. Traveling through Europe without working so I could actually appreciate the places I was going to. I was catching up with a lot of old friends and doing a lot of other creative things like the written word, photography, a bit of

rockreport **NOTES AROUND THE WORLD** Hole's Celebrity Skin is the #6 CD in Australia. **BIRTHDAYS THIS WEEK** David Gilmour 3/6/47 52 Peter Wolf 3/7/46 53 Gary Numan 3/8/58 41 Mickey Dolenz 3/8/45 54 **Robin Trower** 3/9/45 Tom Scholz 3/10/47 52 James Taylor 3/12/48 51 HISTORY THIS WEEK 3/5/94 Grace Slick is arrested after pointing an unloaded shotgun at police in Tiburon, California. 3/7/73 Ron "Pigpen" McKernan, Grateful Dead keyboard player, dies at age 25. 3/8/73 Paul McCartney is busted for growing marijuana on his farm in Scotland. 3/9/74 Bad Company perform their first live show in Newcastle England. 3/10/73 "Reelin' In The Years" by Steely Dan is released. 3/11/76 Paul Simon is awarded a gold record for the song "50 Ways To Leave Your

art, painting and sculpting. So I was diggin' it. And I think the only thing that really sort of turned that around and made me want to come back into this was the fact that I felt the last four albums were certainly not a good enough legacy to leave behind in the industry. So that was my main motivation. When I actually started writing again it was not for an album it was for myself, to challenge myself to see how good a songwriter I could be and to prove my own self worth as a writer. And then once I had enough material for at least two or three albums, I bumped into Bob Rose" [co-producer of Julian's new CD, Photograph Smile]. More from our conversation with Julian Lennon next

Four Nights At The Palais Royale is the name of a new two-CD live set from Canadian Rock faves Sloan slated for release on March 23. Comprising songs from all four Sloan CDs (Smeared, Twice Removed, One Chord To Another and Navy Blues), the collection captures Sloan at their best, electrifying audiences with their crisp songwriting mastery and volatile

live attack. Says guitarist / vocalist lay Ferguson: "There are some live versions of songs that are radically different from the recorded version. It's fun to release a version of, say 'Before I Do' because Andrew (Scott) sings it on the record and it's much slower and quieter. But on the live version Chris sings it and it's faster and louder. That's an example of a song that we wanted to put on the live album to document the different version of it. There's also a long version of 'Money City Maniacs' where there's lots of crowd participation." Tracks included: "She Says What She Means," "The Good In Everyone," "Coax Me," "Twice Removed," "The Lines You Amend," "Seems So Heavy," 'Sinking Ships," "Everything You've Done Wrong," "Keep On Thinkin'," "Snowsuit Sound," "Suppose They Close The Door," "Iggy & Angus," "Bells On," 'Anyone Who's Anyone," "People Of The Sky," "400 Metres," "On The Horizon," "I Wanna Thank You," "G Turns To D," "Penpals," "Money City Maniacs," "Deeper Than Beauty," "I Am The Cancer," "I Can Feel It," "Tom," "Nothing Left To

Make Me Want To Stay," "Before I Do," and "Underwhelmed." Meanwhile, Sloan enters the studio this month to work on the follow-up to their exemplary *Navy Blues* effort. Look for a new Sloan CD this fall.

Ex-Ozzy Osbourne axe merchant Zakk Wylde and new band Black Label Society returns with a new CD, Sonic Brew (Spitfire Records) due on May 4. Unlike Wylde's previous efforts that have been Country tinged and acoustic oriented, this CD marks a welcome re-entry into Metallic chaos a la his Black Sabbath roots. "The Rose Petalled Garden," "Hey You," "Born To Lose," "Peddlers Of Death," "Back Pearl," "World Of Trouble," "Spoke In The Wheel" are among the tracks included. The first single to Active Rock and Metal is "Mother Mary." "Bored To Tears" will be the first single serviced to Metal College radio. Zakk and band will embark on a major tour this summer.

The Rock Report is provided by Denny Somach production, 812 W. Darby Road, Havertown, PA 19083. (610) 446-7100. Material compiled by Denny Somach and Ken Sharp. © 1999. All rights reserved.



R.E.M. Hasn't Clinched Deal For Kaufman Film Score

Lover."

Even though their song title became the name of the movie, it's not certain that R.E.M. will be doing the music for Milos Foreman's biography of comedian Andy Kaufman, Man In The Moon. Michael Stipe told Britain's New Musical Express, "We really want to do it but I can't say that we're definitely doing it yet. The film is already shot, they're editing it and it's going to be a great movie. We're trying our best to score it." Stipe claims the film may alter perceptions about R.E.M. He explained, "I've always said I stole so much from Patti Smith and nobody's ever

commented on it but maybe when this movie comes out, people will see that I have stolen even more from Andy Kaufman." The song isn't the only connection R.E.M. has to the movie. It costars Courtney Love.

STP Hard At Work

Atlantic Records claims **Stone Temple Pilots** have more than 30 songs vying for a place on their reunion album after just four weeks of pre-production.

Grammy Reaction — Praise For Hill, Heart Needs Stake

The day before the Grammy Awards, National Academy of Recording Arts and Sciences

President Mike Greene told the New York Times that a Titanic sweep would drive him to drink. "I'm in the same boat as everyone else on Grammy night," said Greene. "There's good stuff that happens, like Ry Cooder winning with The Buena Vista Social Club last year, but if Titanic cleans up this year, I'll be having a couple of martinis." Others were less harsh, though, claiming Lauryn Hill's historic sweep of five awards including Best New Artist and Album at least balanced the Titanic streak. But unlike Hill, who won only half the awards she was up for, Titanic won in every category where it was nominated, holding City Of Angels to

just the two wins for Alanis Morissette's "Uninvited." It may be the first awards where even some of the artists admitted they were tired of their winning contributions. Titanic composer James Horner said he stopped listening to "My Heart Will Go On" a year ago. Steven Tyler said he doubted Aerosmith would record another song like "I Don't Want To Miss A Thing." Critics coast to coast claimed the show ran so smoothly it was bland and longer than last year, when ODB and Soy Bomb livened things up. Viewers tuned in in big numbers, though, with an estimated 46 million watching the three-hour telecast, putting CBS in first place

and swamping NBC's interview with the woman who claims she was raped by President Clinton about 20 years ago. Funny as she was, unlike her triumph hosting the Tony Awards, Rosie
O'Donnell also went down to defeat, receiving negative marks for being stiff.

Aerosmith Confirms Oscar Performance

Aerosmith confirmed backstage at the Grammy Awards that they will be performing "I Don't Want To Miss A Thing" — hopefully with greater success — on the Oscarcast. Just because an artist has a No. 1 record with a movie hit doesn't necessarily mean the Academy of Motion Picture Arts and Sciences will invite them to perform at the Awards. After all, who can ever forget Ann Reinking's performance of Phil Collins' "Against All Odds?" After the Academy Awards on March 21, Aerosmith will return to Hollywood in May for their debut at the Hollywood Bowl on May 7. And to the critics who jokingly asked if Steven Tyler ever found what he was looking for in his ear during the Grammy Awards performance, he was actually trying to hear.

Love To Share Passion For Clara Bow

Courtney Love will narrate an hour-long biography of a kindred spirit, actress Clara Bow. Known as "The Brooklyn Bonfire," "The Hottest Jazz Baby In Films" and

"The It Girl," Bow was the actress who made the Roaring '20s roar. She was condemned publicly for alleged immoral off-screen behavior and her career was over by the time she was 26. According to Hollywood Babylon, Bow made her biggest headlines after a disgruntled employee gave the media details of her "thundering herd" parties, where she entertained the University of Southern California football team - including the future John Wayne — at her home for days at a time, drinking, gambling and servicing the players. Bow died in 1965 after being institutionalized several times for nervous breakdowns. Love is making the documentary with Turner Classic Movies, which acknowledged the connection between the two women when they announced Love's participation. "Courtney's passion for the subject matter and personal identification with Clara Bow will add richness and timeliness to this project," said TCM VP and General Manager Tom Karsch. The documentary will air on June 15.

Clueless, King Of The Hill Actress To Be Janis Joplin

Brittany Murphy from the film Clueless (who also voices the hairdresser Luann on King Of The Hill), will play Janis Joplin in the film biography Piece Of My Heart. The film, now in its fourth year of development, is to be directed by Gary Fleder who made Kiss The Girls. Melissa Etheridge's partner Julie Cypher wrote the script

for the film and Etheridge was once considered for the starring role.

Collective Soul Hits The Road

Collective Soul kick off a North American tour this week (4) in Vancouver. The Canadian shows will be followed by U.S. concerts beginning March 27.

Shepherd Preparing For Symphony Debut

Losing his first Grammy Award to Pat Metheney in the Best Rock Instrumental Performance category won't slow down Kenny Wayne Shepherd. On March 19, he will perform with the Shreveport Symphony Orchestra in a special program of material from his two albums, given special classical arrangements. Shepherd is then slated to begin writing songs for a new album to be recorded early this summer. He and the band will then return to the road for a string of dates on the B.B. King Blues tour.

ZZ Top Suing Chrysler Over "La Grange"

ZZ Top have sued Chrysler for \$15 million because the automaker used their hit "La Grange" without permission. The song was used three years ago in a video for the Plymouth Prowler, a \$40,000 roadster Chrysler claimed is as American as "Rock and Roll, bronco busting and Cajun cooking." The promotional spot was shown to reporters attending an

auto show in Detroit. Chrysler's lawyer claims it's all a big mistake. "We'll pay if there's a liability," said attorney Jay Cooney, "but the fee should be reasonable." He said several million dollars for one minute is too much. The case is scheduled to go to trial in August.

Sting Gets Stamped

Sting has been honored with his own postage stamp by the South Pacific island of Palau. The stamp is one in a series of Environmental Heroes Of The 20th Century, which also includes Vice President Al Gore. Sting's stamp commemorates his work with the Rainforest Foundation.

Los Lobos Goes Hollywood

Los Lobos will release their first album for Hollywood Records, This Time, on June 15. Mitchell Froom and Tchad Blake, Grammy-winning engineer of Sheryl Crow's The Globe Sessions, produced the recording. Los Lobos switched labels last year after 19 years on Warner Bros.

Primitive Radio Gods Finally Follow "Phone Booth"

Primitive Radio Gods are finally ready to follow their summer of '96 hit, "Standing In A Broken Phone Booth With Money In My Hand," from their gold debut album, Rocket. Mellotron On!, due out May 11, will be their first release on Sire Records.

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Frontman Chris O'Connor produced all 14 tracks. He says, "It has been nearly eight-years since recording *Rocket* and this album shows a real evolution of the music." "Gotta Know Now" will be the first track released to radio. The four-piece band is planning a North American tour to support the new album.

Brit Pop Museum Opens

The British equivalent of the Rock and Roll Hall of Fame opened March 1 in Sheffield, home of everyone from Joe Cocker to the Human League and Pulp's Jarvis Cocker. The National Centre For Popular Music is four huge drums made of steel, the city's most famous product. One drum is devoted to influences, another to the Guinness Encyclopedia Of Rock And Pop, while a third allows visitors to record their own

music with a range of backing instruments, be a DJ or design their own album cover. Along with the interactive exhibits, there is also memorabilia which will change on a regular basis. Among the items on display as the museum opens are a guitar from the Clash's Mick Jones and a gold lame' suit worn by Martin Fry of ABC.

Wakeman To Release CD With Osbourne, Stewart

Ozzy Osbourne and Patrick
Stewart are among the guests on
Rick Wakeman's Return To The
Centre Of The Earth, which will be
the first album by a contemporary
composer released on EMI
Classics since Paul McCartney's
Standing Stone. Stewart serves as
narrator, while Osbourne, Bonnie
Tyler, Justin Hayward, Trevor
Horn, and Katrina Leskanich

from Katrina And The Waves all have vocals. Wakeman tailored the story and narratives to Stewart and wrote the songs especially for the guest artists. The recording also features the London Symphony Orchestra and the English Chamber Choir. Wakeman's Return To The Centre Of The Earth is being released April 20. This year marks the 25th anniversary of the 12-million selling Journey To The Centre Of The Earth. Unlike the original, which had only two tracks and ran 36 minutes, the sequel is 76 minutes long and has 22 tracks. Roger Dean drew, painted and lettered the cover art for the recording.

Worrell To Reteam With Clinton & Collins

Rock and Roll Hall of Famer Bernie Worrell is reuniting with George Clinton and Bootsy
Collins to record an album that
will be released on Mammoth
Records. Worrell co-wrote, coproduced and co-arranged such
hits as "Flashlight" and "Atonic
Dog" for Parliament Funkadelic.
He'll perform the same functions
on the new Clinton album.
Worrell's career also includes
work with the Talking Heads.
He was inducted into the Hall of
Fame two years ago. Worrell has
been touring with his own band,
the Woo Warriors.

Underworld On Tour

Underworld kick off a 10-city tour April 20 at the 9:30 Club in Washington, D.C. It will end at the Santa Monica Civic Auditorium in Los Angeles on May 1.

The Daily Insider is provided by Terry Marshall, P.O. Box 792, Concord, CA 94522 (510-680-1177). All rights reserved ©1999.



THE GANG'S ALL HERE: The following Universal folks all gathered for this group shot at a post-Grammy reception. (L-R, front row): Def Jam President, Kevin Liles; Def Jam Chairman, Russell Simmons; UMG President & COO, Zach Horowitz; Def Jam CEO, Lyor Cohen; Motown President & CEO, Kedar Massenburg; Universal Music Special Markets and Catalog President, Bruce Resnikoff; MCA President, Jay Boberg; Island/Mercury Music Group Chairman, Jim Caparro. (L-R, middle row): MCA Nashville President, Tony Brown; Universal Music Publishing Operations President, David Rezner; Mercury Nashville President, Luke Lewis; Universal Classics & Jazz President, Chris Roberts; Verve Music Group President, Ron Goldstein; Verve Music Group Chairman, Tommy LiPuma; Island/Mercury Music Group President, John Reid. (L-R, back row): Universal Music & Video Distribution President, Henry Droz; IGA Group co-head, Ted Field; IGA President, Tom Whalley; UMG Vice Chairman, Bruce Hack; Universal/Motown Records Group Chairman, Mel Lewinter; Universal Records VP/GM, Jean Riggins; UMG Chairman & CEO, Doug Morris; Seagram Company President and CEO, Edgar Bronfman, Jr.; Universal Music International Chairman and CEO, Jorgen Larsen.

STATION SNAPSHOT

KORC Kansas City



SLOGANS/POSITIONERS

- 98.9 The Rock.
- · Kansas City's Rock Station.
- · Johnny Dare and Murphy in the morning and Kansas City's best Rock all day.
- · The Rock of Kansas City.
- · It's okay if you don't like some of the songs we play, cuz some of the songs we play don't like you!!

KEY MORNING SHOW BITS

· Yeah, right! They fly-by-the-seat of their pants!!

REGULAR FEATURES

- 12 O'Clock Non-Stop Nooner. One-hour of non-stop Rock with Wes Jeffries.
- · 4 O'Clock Flashback. '80s song with Valorie Knight.
- · Drive At 5. (5 6p) One hour of non-stop Rock with Valorie Knight.
- . 6 Pack at 6. Six songs in-a-row with Valorie Knight.
- · Hairbands At 8. (8 9p) '80s Rock with Jim Bone.
- · 9 O'Clock Knockout. Four songs in-a-row from core Rock artists with Jim Bone.
- Unsigned. (Sun., 10:30) Local music show with Ryan Westwood.
- . Sports In Your Shorts. M, Th, & F mornings with KMBC TV Sports Director Dave Stewart.

CURRENT & RECENT PROMOTIONS

- · Freakers Ball Halloween Show: Featuring Quiet Riot, Warrant and Slaughter.
- · Entombed In Concrete: Johnny Dare was entombed in concrete for 60 hours raising \$50,000 and eight semitractor trailers full of food and clothing
- Trips to cool places to see cool stuff.

Slogan:Kansas City's Rock Station, 98.9 The Rock Owner: .. Sinclair Broadcast Group Market Manager:...Randy Grossert GM:.....Pam Malcy PD:Vince Richards MD:.....Valorie Knight Promotion Dir.: Heather Fischer Production Dir.:Alan Engle

Frequency:98.9 FM Address: ..5800 Foxridge Drive, Suite 600 Mission, KS 66202 Telephone:(913) 514-3000 Fax:(913) 514-3003 Web Site:989therock.com Sister Stations in Market Cluster: ..KCFX (Classic Rock), KCIY (Smooth Jazz), KXTR (Classical)

REMOTE VISIBILITY

· Two Rock vans and a kick-ass staff!!

CURRENT MARKETING

- · We go house to house knocking on
- · White Trash Christmas: One lucky winner received 98,900 Christmas lights mounted on their house complete with sofas, toilets and trash for the front yard.



Toilets, tubs, lights, and other assorted goods collected for The Rock's White Trash Christmas.

RATINGS

12+	Metro	Cum	e Per	sons: 173,2	00
Win'98	Spr '98	Sum '98	Fall '98		
	Mon-Sun	6AM-Mid		Ratings © 1998 Arbitro	on Ratings
5.1	6.3	4.9	5.3	Co. May not be quote	d or repro-
	Mon-Fri 6	AM-10AM		duced without the prio	r written per-
6.1	7.8	6.2	6.3	mission of Arbitron.	
Specifi	c Demo R	lankings	Rank	REVENUE ESTI	MATES
• Pers	ons 18-34		2		
 Pers 	ons 18-49		3	1997 Revenue	\$4.3 million
 Pers 	ons 25-54		7	1997 Revenue Share	6%
• Men	18-34		1_	1997 Revenue Rank	9
• Men	25-49		3		
• Men	25-54		3	Source: Duncan's Ame	erican Radio

On-Air Line-Up (Monday-Friday)

Mid 6:00a:	.Moose
6:00 - 10:00a: .Johnny Dare &	Murphy
10:00a - 3:00p: Wes	Jeffries
3:00 - 7:00p:	Knight
7:00p - Mid.:	m Bone



The Johnny Dare & Murphy Show seen after a Morning Show meeting with PD Vince Richards!!

music	monit
11:00am	
Tom Petty	I Won't Back Down
S/T/Pilots	Wicked Garden
KansasCa	arry On Wayward Son
Creed	One
Rush	
Days Of The New	
Queen	
Live	Selling The Drama
Aerosmith	Janie's Got A Gun
Smashing Pumpkins	Disarm
Jimi Hendrix	Foxy Lady
Metallica	Nothing Else Matters
3:00pm	
Aerosmith	
Radiohead	
Pink Floyd	
Alice In Chains	
Tom PettyRu	
Creed	My Own Prison
Led Zeppelin	Fool In The Rain
Rush	
White Lion	
NirvanaBlack Crowes	
Black Crowes	Hard to Handle
7,00nm	
7:00pm Pink Floyd	Vouna Luct
Metallica	Turn The Page
Creed	
Def Leppard	
S/T/Pilots	Sex Type Thing
Loudmouth	
AC/DC	Hells Bells
Smashing Pumpkins	Todav
Dovetail Joint	Level On The Inside
Van Halen	l'll Wait
Nirvana	
Ozzy Osbourne	
Pearl Jam	Even Flow



EAST

CLASSIC ROCKER WBXQ/ALTOONA is searching for a creative team player who is promotionally-minded for our midday opening. We are looking for a person who loves Classic Rock, has a great sense of humor and loves to meet people. Digital production skills are a plus, but we will train the right individual, Send T/R's to: Adam Erikson, WBXQ, 4000 5th Av., Altoona, PA., 16602. EOE.

FULL-TIME ON-AIR POSITIONS AVAIL-ABLE AT CLASSIC ROCK WRCK/UTICA-ROME Solid presentation, production skills and a desire to dive into the community a must. Send T/R to: WRCK, Attn: PD, P.O. Box 781, Utica, NY, 13503.

DEMERS PROGRAMMING is searching for PD's, production wizards, morning show producers and air-talent for client stations in the Top 50 markets nationwide. For PD: Experience with a proven ratings record in the Classic Hits format a must. For Production Wizards: Must have an aggressive and creative style, along with exceptional commercial production and copy writing skills. Morning show: Seeking talented, humorous, witty, and creative types to join our clients' airstaffs. Excellent production skills are a plus. Send T/R's to: DeMers Programming Media Consultants, 204 Exton Commons, Exton, PA., 19341, Attn: Ellen Costello. No calls please. EOE.

MCVAY MEDIA is putting a brand new Classic Rock station on the air in the eastem portion of the U.S. within the next couple of months. We need a PD with a minimum of three years programming experience. Having start-up experience would be a plus. Also requires on-air work. Expedite resume, philosophy, format thoughts, and tape to: Greg Gillispie, McVay Media, 30 Misty Wood Ct., Marietta, GA., 30064. EOE.

WBOS/BOSTON has a full-time opening for and MD an on-air personality. Applicants must have a minimum three-years commercial on-air experience in a major market and a working knowledge of Selector, good organizational skills and a general knowledge of Rock music from all eras. On-air delivery and style must be personable and compatible with a contemporary Adult Rock format. Send T/R to: George Taylor Morris, PD, WBOS, 55 Morrissey Blvd., Boston, MA., 02125. EOE.

GREAT OPPORTUNITY WITH A GROW-ING COMPANY Central Pa. FM trio has a rare opening anchoring our Williamsport news department. This is an established heritage position which requires dedication and experience. No beginners, please. Send T/R along with salary requirements to: Ted Miner, c/o Sabre Radio Group, 1685 Four Mile Dr., Williamsport, PA., 17701.

NEWS ANCHOR Must have three-years major market experience, excellent writing skills and contemporary on-air skills needed for Long Island radio station. Send T/R to: Shadow Broadcast Services, c/o News Dept., 201 Rt. 17 N, Rutherford, NJ, 07070. EOE.

SOUTH

LIVE IN PARADISE AND MAKE A "LIT-TLE" MONEY Moming show or sidekick needed for Florida Gulf Coast Rock leader. If you're creative and have an attitude onair, and work as a team player off-air, rush T/R to: Woofy, WKSM, 225 NW Hollywood Blvd., Ft. Walton Beach, FL., 32548. EOE.

CLEAR CHANNEL SOUTH FLORIDA HAS TWO IMMEDIATE OPENINGS Creative Services Director: Funny? Demented? Proactive? Got skills? Get me your stuff. Active Rock/Classic Rock/Smooth Jazz combo needs production wizard to image three distinctly different stations. Two-years production experience required. Digital experience helpful. Bizarre sense of humor helpful, too! Part-Time On-Air: Live and work in beautiful Miami for Clear Channel. Active Rock WZTA needs talented talents, pronto. Twoyears full-time Rock experience required. Get in-house - who knows where it could take you? Send stuff to: Gregg Steele, Regional Director of Programming, Clear Channel South Florida, 194 N.W. 187th St., Miami, FL., 33009. No calls.

THE CNNRADIO NETWORK IN ATLANTA is looking for freelance news anchors and editors. Minimum two-years commercial news experience with anchoring and editing required. Familiarity with both digital and non-digital equipment a plus. Send T/R to: Richard Benson, CNNRadio, One CNN Center, Box 105366, Atlanta, GA. No calls.

MIDWEST

F/T PROMOTION COORDINATOR WANT-ED Radio experience a must, management experience preferred. Flexible hours,

nights/weekends. Rush resume/cover letter to: Julie Maxwell, The Edge, 1 Radio Plaza, Femdale, Ml., 48220. No calls.

KPNT/ST. LOUIS is looking for an Imaging Director with APD possibilities. Send T/R to: OM Allan Fee, 1215 Cole St., St. Louis, MO., 63106.

97.1 EXTREME RADIO WKRK/DETROIT has an opening for an experienced PD with a winning track record. This non-traditional Rock-attitude FM talker has Stem, Dahl, Mancow, and local shows targeted to men, 25-44. Applicants should have significant programming experience with medium/large market stations in competitive markets, station imaging, positioning, and developing and managing on-air talent. Send application, accomplishments and philosophy in confidence to: Steve Sinicropi, VP/GM, 97.1 Extreme Radio, 16550 West Nine Mile Rd., Southfield, MI., 48075-4799. Confidential

WZZQ/TERRE HAUTE is searching for next great moming show. If it is you, send me your stuff: PD, P.O. Box 35, Terre Haute, IN., 47808.

fax: (248) 423-7725. EOE.

ROCKER Z-94, KKEZ/FT. DODGE, IA. is searching for a creative, energetic individual for our morning show. Must have twoyears minimum full-time on-air experience and know how to entertain 25-45 year-olds. No shock jocks please. Send T/R to: Z94, KKEZ Attn: Lindy Kaye, P.O. Box 578, Ft. Dodge, IA., 50501.

NUMBER ONE ROCK STATION looking for a killer night show. Phones and upbeat!! Send T/R to: Rich Randall, 1113 Nebraska St., Sioux City, IA., 51105. EOE.

SOUTH BEND'S CLASSIC ROCK STA-TION - 95.3 WAOR is on a jock hunt to fill future full and part-time on-air positions. If you want to have fun where you work and have a great attitude, send T/R to: 95.3 WAOR, Attn: Shelley Morgan, P.O. Box 370, 210 S. Philip Rd., Niles, Ml., 49120.

WEST

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WINTER '99 PHASE ONE ARBITRENDS

		CHICAGO						ETROIT				WRQX	AC	4.0	4.3	5.1	5.1
CALLS	FORMAT	SPR/98	SUM/98	FALL/98		CALLS	FORMAT	SPR/98	SUM/98	FALL/98		WMMJ	Urban AC	4.1	3.7	5.0	4.9
WGCI-F	Urban	7.7	8.0	6.4	6.5	WNIC	AC	7.5	8.0	8.0	8.7	WBIG	Oldies	3.7	4.5	4.4	4.4
WGN-A	Full Serv.	5.8	6.6	6.6	6.3	WJLB	Urban	7.7	7.1	6.8	6.9	WASH	AC	4.2	4.0	4.7	4.3
WBBM-F	CHR	4.8	5.3	4.8	4.7	WJR-A	Full Serv.	6.8	6.0	6.8	6.2	WWZZ/VZ	CHR	4.0	3.8	2.9	3.3
WNUA	NAC	4.1	4.3	4.2	4.4	WOMC	Oldies	5.6	6.6	5.6	5.5	WWDC-F	Active Rock	3.3	3.3	3.5	3.2
WLS-A	Talk	4.3	4.3	4.0	4.1	WWJ-A	News	5.1	5.3	4.7	5.4	WHFS	Mod. Rock	2.5	2.3	2.3	2.1
WVAZ	Urb. AC	4.7	4.9	4.0	3.8	WMXD	Urban/AC	3.9	3.6	4.5	4.5	WARW	Cl. Rock	2.8	2.6	2.2	2.0
WKQX	Mod. Rock		3.4	3.9	3.7	WCSX	Cl. Rock	3.9	4.1	3.7	4.1		HOHETON	L/CALVE	CTON (1	0)	
WLIT	AC	4.6	3.8	3.5	3.4	WRIF	Active Rock		3.5	4.1	3.8	04110	HOUSTON				
WTMX	Mod. AC	3.3	2.9	3.2	3.3	WKQI	ACHR	4.3	4.6	3.5	3.7	CALLS	FORMAT	SPR/98	SUM/98	FALL/98	
***WUBT	Rhy. Oldies		2.0	2.4	3.3	WDRQ	CHR	3.5	3.0	2.5	2.5	KBXX	CHR	6.7	7.6	6.8	7.7
WNND	AC	2.6	2.6	3.1	2.8	WPLT	Mod. Rock	2.6	2.3	2.4	2.3	KODA	Soft AC	7.4	6.4	7.1	6.9
*WXCD	Cl. Rock	2.7	2.2	2.6	2.5	WKRK	Active Rock		1.8	2.3	2.0	KRBE	CHR	6.7	6.3	6.8	5.8
WXRT	Progressive		2.3	2.6	2.4	WXDG	Mod. Rock	1.6	1.1	1.5	1.5	KMJQ	Urb. AC	5.7	5.6	5.8	5.8
WCKG	Talk	2.2	2.6	2.5	2.4	CIMX	Mod. Rock	1.5	1.4	1.2	1.4	KHMX	Hot AC	4.4	4.0	4.6	4.6
**WLUP-F	Cl. Rock	1.7	2.1	2.0	2.2	WWBR	Rock 25-44	2.0	1.7	1.4	1.2	KLOL	Rock 25-44	4.2	3.5	3.8	4.1
, ,	om WKXK, Co	,	ay.			CIDR	Progressive	.9	1.2	.9	.9	KTBZ	Mod. Rock	3.5	3.8	4.4	3.9
	from Mod. AC		on Maria				DALLA	OFT IN	ORTH (7)			KKRW	'70s	3.8	3.3	3.2	2.8
Filippea	from WRCX, A	CIIVE HOCK	on Novemi	per 5.		CALLS	FORMAT	SPR/98	SUM/98	FALL/98	N/D/J		PH	OENIX	(15)		
	SAN	FRANCIS	sen (4)			KHKS	CHR	8.0	7.7	7.3	7.0	CALLS	FORMAT	SPR/98	SUM/98	FALL/98	N/D/J
CALLS	FORMAT	SPR/98	SUM/98	FALL/98	N/D/J	KKDA	Urban	7.1			6.2	KESZ	AC	4.4	4.9	6.7	7.5
KGO			-						7.0	6.4		KKFR	CHR	5.4	5.2	5.7	5.4
KOIT-F	News/Talk	6.6	6.5	7.3	7.1	WBAP	News/Talk	3.9	4.7	5.3	5.5	KUPD	Active Rock	4.1	4.6	4.4	4.7
	AC	4.7	4.0	4.7	4.6	KSCS	Country	4.6	5.1	5.0	4.8	KZZP	CHR	5.8	5.7		
KCBS-A	News	4.5	4.6	4.4	4.5	KVIL	AC	5.3	5.2	4.6	4.7					4.6	4.6
KYLD	CHR	4.7	4.4	3.9	3.7	KEGL	Active Rock	4.4	4.1	4.3	4.5	KEDJ/DDJ	Mod. Rock	3.2	4.5	3.9	3.8
KMEL	CHR	3.5	2.9	3.6	3.6	KDMX	Mod. AC	5.0	3.8	4.2	4.1		Mod. Rock/Pro	•	3.8	3.6	3.5
	Progressive		2.7	2.7	2.9	*KTXQ	Rhy. Oldies	2.4	2.1	3.6	3.8	KMXP	Hot AC	2.7	3.2	3.0	2.8
KIOI	AC	3.1	2.9	2.9	2.7	KZPS	Cl. Rock	3.3	4.0	3.8	3.5	KDKB	Rock 25-44	3.0	3.0	2.1	2.4
KLLC	Mod. AC	2.4	2.8	2.6	2.7	KDGE	Mod. Rock	2.5	2.3	2.7	2.9	KSLX	CI. Rock	2.6	2.6	2.5	2.3
KITS	Mod. Rock	1.9	3.0	2.7	2.6	KBFB	AC	2.8	2.4	2.0	1.6	KPTY	CHR	2.1	1.4	2.2	2.2
*KSJO	Active Rock		1.7	1.8	2.4	KKZN	Progressive		2.0	1.3	1.5		CAR	DIECO	(10)		
KZQZ	CHR	3.0	2.5	2.5	2.3	*Flipped in	early Sept. from	n Active R	ock.			04110		DIEGO	1000	E444 100	
KUFX	Cl. Rock	.6	1.5	1.0	.9			COTON	(0)			CALLS	FORMAT	SPR/98	SUM/98	FALL/98	
"Simulcast	on KFJO and	KZSF since	e October.					OSTON				XHTZ	CHR	4.4	5.3	5.0	5.6
	Dilli		45 (5)			CALLS	FORMAT	SPR/98	SUM/98	FALL/98		KYXY	AC	6.8	6.3	5.6	5.3
		LADELPH				WBZ	Full Serv.	7.8	7.9	8.7	8.7	KHTS	CHR	3.9	4.7	5.2	5.2
CALLS	FORMAT	SPR/98	SUM/98	FALL/98	-	WJMN	CHR	7.1	6.9	6.3	6.3	KFMB	ACHR	6.3	6.2	4.9	5.1
KYW-A	News	7.2	6.4	6.4	6.8	WMJX	AC	6.0	6.8	5.5	6.1	XTRA-F	Mod. Rock	3.7	4.0	4.5	4.8
WBEB	AC	7.2	6.2	5.9	5.9	WRKO	News/Talk	5.7	6.0	4.9	5.5	KIOZ	Active Rock	3.1	3.9	4.0	4.1
WDAS	Urb AC	6.2	5.8	5.9	5.8	WBCN	Mod. Rock	5.8	5.7	5.4	4.9	KGB	Cl. Rock	4.3	3.5	4.4	3.6
WYSP	Active Rock		5.4	5.6	5.6	WXKS	CHR	5.8	5.6	5.0	4.6	KXST	Progressive	1.3	1.3	1.3	1.2
WOGL	Oldies	4.9	4.9	5.5	5.4	WBMX	Mod. AC	4.6	4.8	4.1	4.6			u ouer			
WUSL	Urban	5.1	4.7	5.3	5.2	WAAF	Active Rock	3.2	2.6	3.4	3.2				DLK (17)		
WWDB	Talk	4.0	5.0	4.4	4.2	WZLX	Cl. Rock	3.2	3.3	3.2	2.8	CALLS	FORMAT		SUM/98	FALL/98	N/D/J
WMGK	'70s	4.1	4.1	3.9	3.8	WEGQ	'70s	2.2	2.6	2.3	2.0	WALK-F	AC	5.5	5.8	5.8	6.1
WIOQ	CHR	3.9	4.0	4.1	3.7	WBOS	Progressive	2.2	2.0	1.7	1.6	WXRK	Mod. Rock	5.5	5.1	5.4	5.6
WYXR	AC	3.3	3.1	3.1	3.2	WFNX	Mod. Rock	1.2	1.6	1.3	1.6	WHTZ	CHR	5.5	5.1	5.4	5.5
WMMR	Rock 25-44	3.0	3.6	3.6	3.2	WXRV	Progressive	.9	1.1	.9	.8	WLTW	AC	4.3	3.7	4.3	4.3
WPHI	Urban	3.4	3.1	3.3	3.0							WBLI	CHR	4.3	5.3	4.2	4.3
MXXM	Mod. AC	2.2	2.3	2.1	2.3		WASH	INGTON	, DC (9)			WKTU	CHR	3.6	3.6	3.4	3.3
WPLY	Mod. Rock	2.3	2.3	2.1	2.2	CALLS	FORMAT	SPR/98	SUM/98	FALL/98	N/D/J	WQHT	CHR	3.9	3.1	3.2	2.9
WPST	CHR	1.3	1.5	1.4	1.2	WPGC-F	CHR	6.1	6.3	5.6	5.8	WBAB/HFM	Rock 25-44	3.5	3.5	2.8	2.5
						WHUR	Urban	6.1	5.6	5.6	5.8	WPLJ	Adult CHR	2.8	3.2	2.6	2.5
						WKYS	Urban	5.2	5.3	5.4	5.5	WKJY	AC	2.0	2.7	2.8	2.2

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WAXQ	Cl. Rock	1.8	2.2	2.1	2.1	KXPK	Mod. Rock	2.3	2.9	2.4	2.4		BUFFALO/N	IIAGARA	FALLS	(43)	
WLIR/DRE	Mod. AC	1.6	1.4	1.8	1.8	KTCL	Mod. Rock	3.0	2.8	2.3	2.1	CALLS	FORMAT	SPR/98	SUM/98	FALL/98	N/D/J
WNEW	Rock 25-54	1.9	1.9	1.3	1.4							WJYE	AC	8.5	7.2	7.5	7.7
WRCN	Cl. Rock	1.0	.7	.7	.6	100	CLE	VELAND	(24)			WGRF	Cl. Rock	7.6	8.5	7.7	7.6
						CALLS	FORMAT	SPR/98	SUM/98	FALL/98	N/D/J	WKSE	CHR	7.6	7.0	7.0	6.7
	MINNEAP	OLIS/ST.	PAUL (18)		WZAK	Urban	9.0	8.7	8.7	8.6	WMJQ		4.2			
CALLS	FORMAT	SPR/98	SUM/98	FALL/98	N/D/J	WMJI	Oldies	8.5	9.0	7.4	8.2		Hot AC		5.0	4.8	5.1
KQRS-A/F	Rock 25-44	10.1	11.3	10.7	10.6	WDOK	AC	6.3	6.1	7.4		WEDG	Mod. Rock	4.6	4.8	4.5	4.7
KDWB	CHR							N 100			6.9	WLCE	Mod. AC	4.0	3.4	3.3	3.3
		8.5	7.9	8.0	7.6	WMMS	Active Rock	4.1	4.1	5.4	5.9						
WLTE	Soft AC	6.5	5.3	6.2	6.4	WZJM	CHR	4.9	5.6	5.8	5.8	Date of the last o	ORD/NEW				
KSTP	AC	5.3	6.1	4.6	5.7	WMVX	AC	5.9	5.8	5.4	5.5	CALLS	FORMAT	SPR/98	SUM/98		
KTCZ	Progressive		4.7	3.5	4.0	WNCX	Cl. Rock	5.3	5.2	5.4	5.0	WRCH	AC	11.2	11.5	11.4	12.5
KXXR	Active Rock		3.4	3.0	2.8	WQAL	AC	4.0	4.5	5.0	4.8	WKSS	CHR	7.5	6.8	7.6	7.6
	Mod.Rock/Pro	g. 3.1	2.7	2.6	2.3	WENZ	Mod. Rock	2.5	2.1	2.4	2.6	WTIC-F	CHR	6.7	6.5	7.1	7.5
KZNR/KZN						WONE	Rock 25-44	.6	.4	.6	.5	WCCC-A/F	Active Rock	4.7	4.3	4.7	4.2
WRQC	Rock 25-44	3.1	3.2	2.1	1.9							WMRQ	Mod. Rock	4.8	4.7	4.0	4.1
							CIN	CINNATI	(26)			WZMX	'70s	3.2	3.0	3.3	3.1
	ST	LOUIS	(19)			CALLS	FORMAT	SPR/98	SUM/98	FALL/98	N/D/J						
CALLS	FORMAT	SPR/98	SUM/98	FALL/98	N/D/J	WEBN	Active Rock	7.6	7.6	8.0	7.7		ALLENTOW	/N/BETH	LEHEM	(67)	
KMJM	Urban	6.6	6.0	6.7	6.7	WRRM	AC	6.1	6.0	6.5	6.3	CALLS	FORMAT	SPR/98	SUM/98	FALL/98	N/D/J
KEZK	Soft/EZ	7.0	7.1	6.5	6.7	WKRQ	CHR	6.7	6.1	5.3	4.9	WAEB-F	CHR	14.1	12.2	10.0	10.8
KSLZ	CHR	3.9	4.4	4.3	4.9	WVMX	AC	5.2	4.7	4.8	4.9	WLEV	AC	8.1	9.6	9.7	8.6
KYKY	AC	4.9	4.9	5.0	4.6	WOFX	Cl. Rock	4.7	4.9	4.4	4.7	WZZO	Rock 25-44	8.7	8.7	7.6	8.1
KXOK	CI. Rock	1.9	2.4	3.7	4.2	WKFS	CHR	2.3	2.4	3.1	3.7		1100K 20 41	0	0		0.1
WVRV	Progressive		2.7	3.2	3.3		21			***	• • •		Α.	KRON (RR)		
KSHE	Rock 25-44	4.7	4.7	3.6	3.2		SA	N JOSE	(27)			CALLS		-	-	EALL MO	NI/D/ I
KPNT	Mod. Rock	3.8	3.3	3.3	3.2	CALLS	FORMAT	SPR/98	SUM/98	FALL/98	N/D/J	CALLS	FORMAT	SPR/98	SUM/98		
*WXTM	Active Rock		2.8	2.9	2.4	KYLD	CHR	5.3	5.4	5.6		WKDD	ACHR	4.1	5.4	6.1	5.7
KSD-F		2.4			2.1						5.5	WDOK	AC	5.3	5.3	4.9	5.0
	Rock 25-44		2.8	2.7	2.1	KEZR	Hot AC	3.7	3.8	3.9	4.3	WNCX	Cl. Rock	5.0	4.4	3.9	4.2
"Flipped tro	m WALC/Mode	em AC in la	ite June.			*KSJO	Active Rock	3.4	3.8	3.6	3.7	WENZ	Mod. Rock	3.3	2.8	3.6	3.9
	DAI	TIMODE	(00)			KBAY	AC	3.7	2.3	3.6	3.6	WMMS	Active Rock	3.8	2.8	3.8	3.9
		TIMORE				KITS	Mod. Rock	1.7	3.0	3.0	2.9	WONE	Rock 25-44	4.6	4.6	3.5	3.9
CALLS	FORMAT	SPR/98	SUM/98	FALL/98	N/D/J	KZQZ	CHR	3.4	2.8	2.9	2.8	WZAK	Urban	3.3	3.9	3.4	3.1
WERQ	CHR	8.8	9.5	9.6	9.2	KFOG/FFG	Progressive	2.6	2.5	2.2	2.4						
WWMX	AC	4.7	4.9	6.0	5.4	KMEL	CHR	1.4	1.8	1.9	2.0	MONT	EREY-SALI	NAS-SAI	NTA CRU	Z, CA (7	7)
WLIF	AC	5.0	5.7	4.9	5.0	KUFX	Cl. Rock	1.7	2.4	2.4	1.9	CALLS	FORMAT	SPR/98	SUM/98	FALL/98	N/D/J
WIYY	Active Rock	4.2	4.2	4.3	4.5	KLLC	Mod. AC	1.7	1.6	1.6	1.4	KDON-F	CHR	8.8	9.4	10.1	10.5
WHFS	Mod. Rock	3.4	2.8	3.6	4.0	*Simulcast	on KFJO and K	ZSF since	October.			KPIG	Progressive	4.1	3.8	4.4	4.4
WXYV	CHR	4.0	3.8	3.5	3.5							KWAV	AC	4.2	4.2	3.9	4.0
WOCT	AC/70s	3.3	3.8	3.3	3.2		RIVERS	IDE/SAN	BERNA	RDINO ([29]	KCDU	Hot AC	5.1	4.3	3.3	3.4
						CALLS	FORMAT	SPR/98	SUM/98	FALL/98	N/D/J	KRQC	Active Rock		3.0	2.3	2.5
	PITT	SBURGH	(21)			KGGI	CHR	6.1	5.9	7.0	6.5	KBAY	AC	1.6	2.4	1.8	1.8
CALLS	FORMAT	SPR/98	SUM/98	FALL/98	N/D/J	KIIS	CHR	3.0	3.9	3.3	3.5	KMBY	Active Rock		2.3	1.7	1.7
WDVE	Rock 25-44	8.4	9.7	7.3	7.4	KOST	AC	2.9	3.3	3.1	3.5	KSJO	Active Rock		1.3	.8	1.1
WBZZ	CHR	6.2	5.8	5.4	5.7	KCAL	Active Rock	2.7	2.8	3.2	3.1	1,000	ACUTE NOCK	1.0	1.0	.0	1.1
WSHH	AC	4.6	4.7	5.2	5.7	KKBT	Urban	3.6	3.4	3.1	3.1		CDD	INGFIELD	(80)		
WXDX	Mod. Rock	5.0	5.0	5.6	5.0	KLOS	Rock 25-44	3.2	2.7	3.0	2.9	CALLE				FALLEC	MOV
												CALLS	FORMAT	SPR/98	SUM/98	FALL/98	
WLTJ	AC	4.5	4.1	3.7	3.7	KROQ	Mod. Rock	1.5	2.1	2.5	2.5	WMAS-F	AC	10.0	9.4	10.2	9.4
WAMO	Urban	4.2	4.1	3.6	3.5	KCXX	Mod. Rock	2.7	2.5	2.4	2.5	WAQY-F	Cl. Rock	8.6	7.6	8.7	8.1
WDRV	AC	3.0	3.6	3.5	3.5	KPWR	CHR	2.3	2.0	2.0	2.2	WHYN	AC	7.3	6.3	5.6	5.9
WRRK	Cl. Rock	3.2	3.0	3.2	3.5	KCMG	AC	1.3	1.6	1.3	1.2	WKSS	CHR	5.5	5.3	5.2	4.7
WZPT	'70s	4.5	3.6	2.9	2.7	KYSR	Mod. AC	.8	1.0	.9	1.1	WTIC-F	CHR	4.6	4.9	4.4	4.0
						KLYY	Mod. Rock	.6	.9	.7	.8	WCCC	Active Rock	3.5	2.7	3.6	3.8
	DENVE	R/BOULD	ER (23)									WAAF	Active Rock	2.7	2.7	2.6	2.5
CALLS	FORMAT	SPR/98	SUM/98	FALL/98	N/D/J	PROV	IDENCE/W	RWICK/	PAWTUC	KET (3	2)	WHMP	Mod. Rock	2.2	1.0	2.2	2.2
KRFX	Cl. Rock	5.8	5.6	6.9	6.3	CALLS	FORMAT	SPR/98	SUM/98	FALL/98	N/D/J						
KQKS	CHR	6.2	5.6	6.5	6.3	WWLI	AC	6.7	8.7	8.1	7.5						
KOSI	AC	6.1	5.2	5.4	5.6	WPRO	CHR	7.3	6.7	6.9	6.5						
KBCO-F	Progressive		5.0	5.1	5.5	WHJY	Active Rock		6.7	6.6	6.3						
KALC-F	Mod. AC	4.0	5.1	4.5	4.8	WWKX/WA		5.1	4.2	5.7	5.4						
KBPI	Active Rock		4.6	5.0	4.4	WSNE	AC	5.9	5.1	4.7	4.4						
KKHK	Cl. Hits	4.0	3.6	4.0	4.1	WBRU	Mod. Rock	3.9	4.0	3.9	4.1						
KIMN	AC	3.2	3.5	3.5	3.9	WWRX	Cl. Rock	3.3	3.3	3.3	3.6						
LAHAHA	70	0.2	0.0	0.0	0.0	* *******	OI. TIOUR	0.0	0.0	0.0	5.0						

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insidetrack

Borrowing some twisted wordplay from KISS/San Antonio, KUFO is inviting listeners to "reach into Hole's box to win exciting, fun prizes." Surreal gameshow production is the key to this promotion, which ties in with the Portland stop of the Marilyn Manson-Hole tour. After soliciting calls, KUFO puts the contestant on the air. The caller reaches into Hole's imaginary box (insert production effects here) and feels around for prizes. If they're lucky, they might snatch tickets to the concert meet n' greet, or tickets "to see Hole from her box" (as in a catered luxury box at the venue). But they could come out with a cheeseburger, a syringe, or a flannel shirt...

WMFS/Memphis will celebrate their fourth birthday in grand style with the 92.9 MFS Birthday Bash 4 on March 20. On hand to blow out the candles will be **Slash's Snakepit**. Slash has a new band and they'll perform music from their forthcoming CD. Also on the bill are **Godsmack**, **Loudmouth**, **Supafuzz** and **Saliva**. The party starts at 4:00 p.m. on world-famous Beale Street with an 'MFS street party that will feature some local acts, magic and hypnotism by **Tony Brent**,

midget wrestling and more—before moving indoors to the New Daisy Theatre... WQXA/Harrisburg will hold their second annual *Spring Fest* Sunday (3/7) at Ski Roundup. Bare Jr., Finger Eleven and Flu Thirteen will play outdoors amongst skiers and shredders. For a \$15 admission, X listeners enjoy an eight-hour lift ticket, entry to all the ski events, and a full day of live music... Yeah, we know it's March but we figured it was time to congratulate WMMS/ Cleveland for winning an award in the *National Calendar Awards Competition*. The Buzzard picked up a Silver Award in the Best Non-Profit Poster Promotional Division for their 1999 entry, *World Class Rock!*. This is the third year in a row that 'MMS won an award in the competition... KRXQ's Pat Martin wants to know why Buckcherry is screaming about how they love the *propane* on their reactive single, "Lit Up." After all, isn't that a highly explosive gas?

-By Jay Gleason and Paul Heine

rockmonitor

KEGL DALLAS, TX Thursday, February 26, 1999 12 Noon - 8 PM

12 Noon
Megadeth"Use The Man"
Tesla
Hole
ZZ Top "Just Got Paid"
C/O Conformity . "Clean My Wounds"
Ozzy Osbourne . "See You On The "
Queensryche "Revolution Calling"
Metallica "Turn The Page"
White Zombie "More Human"
Scorpions

Thin	
Pearl Jam	"Evenflow"
Tom Petty "Yo	ou Don't Know"
Everclear ."I Will Buy	You A New Life"
Guns N' Roses . "Swe	eet Child O' Mine"
Van Halen . "Everyboo	dy Wants Some"
Alice In Chains	"Again"
Jimi Hendrix . "Castle	s Made Of Sand"
Fuel	"Bittersweet"
AC/DC "Rock 'n' R	oll Ain't Noise"
Pink Floyd	"Us & Them"

2pm	
Days Of The N	lew . "Shelf In The Room"
Led Zeppelin	
Creed	
Metallica	
Rush	"Tom Sawyer"
Nirvana	
Sammy Haga	r "Heavy Metal"
Soundgarden	
Doors	."Riders On The Storm"
Hole	

3pm
Smashing Pumpkins . "Cherub Rock"
Joe Walsh "Life's Been Good"
Tool
Van Halen . "Take Your Whiskey Home"
Green Day "Time Of Your Life"
Aerosmith
Stone Temple Pilots "Crackerman"
ZZ Top "Tube Snake Boogie"
Blur
AC/DC

4pm	
Metallica	"Whiskey In The Jar"
Black Sabbat	th"The Wizard"
Iron Maiden	."The Number Of The"
Motley Crue	"Shout At The Devil"
Everlast	"What It's Like"
Led Zeppelin	."Trampled Under Foot"
Marvelous 3	"Freak Of The Week"
Jimi Hendrix	

5pm	
Rush	"Subdivisions"
Sammy Hagar .	"Mas Tequila"
Toadies	
Guns N' Roses .	."Used To Love Her"
Ozzy Osbourne	"Crazy Train"
KoRn	
ZZ Top"I'm	Bad I'm Nationwide"
Eve 6	
Van Halen	



6pm	
Radiohead	"Creep"
Nazareth"H	lair Of The Dog"
Foo Fighters	"Everlong"
AC/DC	lighway To Hell"
Creed	"One"
U2	"Desire"
Jane's Addiction	"Jane Says"
Stevie Ray Vaughan	"Crossfire"
Black Sabbath	"Paranoid"
T. Petty/Heartbreakers	"Free Girl Now"

Lenny Kravitz	"Fly Away
Ted Nugent	"Stranglehold"
Nirvana	"Rape Me
Smashing Pumpkir	ns"Zero
Led Zeppelin	"Dancing Days"
Metallica	"Bleeding Me
Pearl Jam	"Jeremy
Van Halen	"I'll Wait

7pm

Monitor courtesy of MediaBase

progressive adultradio

TOP 50 AIRPLAY

February 23 - March 1, 1999

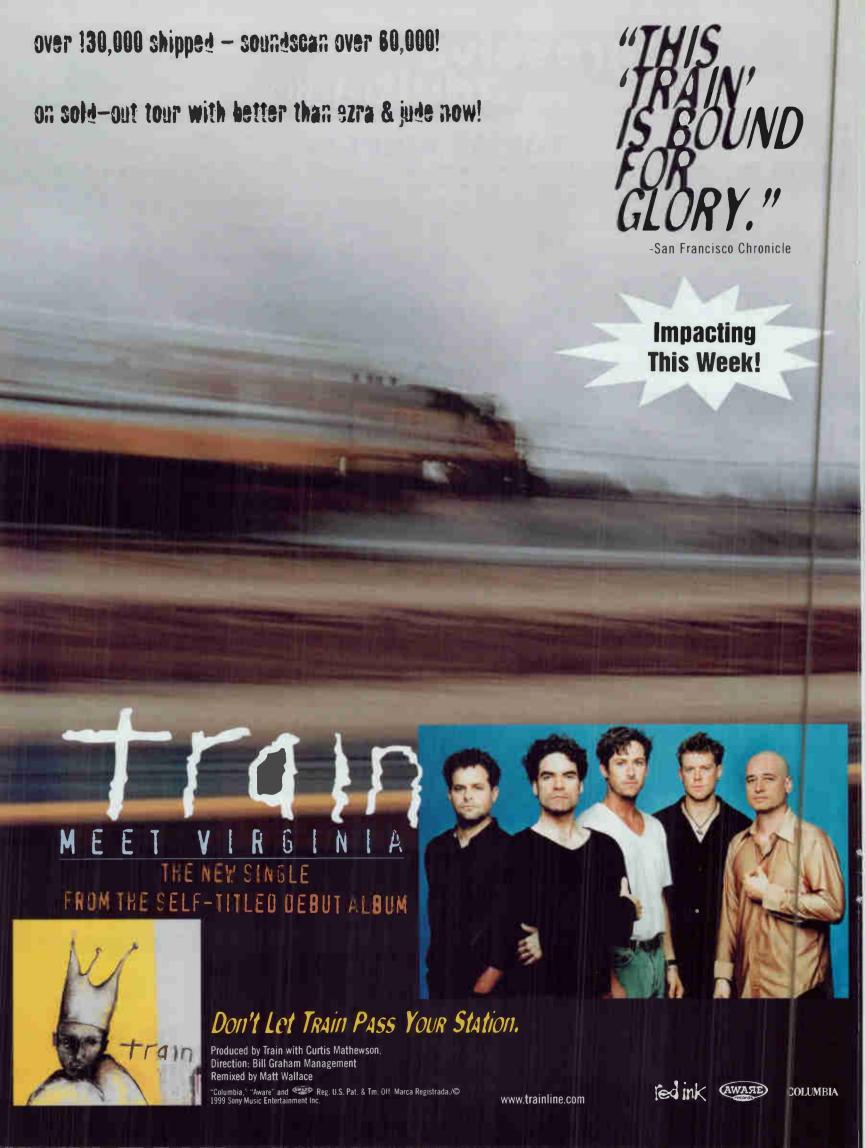
LW	/TW	Artist/Title (Label) To	tal Plays TW	LW	Move Ad	ds	LW	τw	Artist/Title (Label) Emphasis Tracks	Total Plays TW	LW	Move	Adds
1	1	SHERYL CROW The Globe Sessions (A&M)	980	1043	-63	5	29	26•	BLACK CROWES By Your Side (Columbia/CRG)	354	309	45	3
2	2	"There," Anything," "My R.E.M. Up (Warner Bros.)	849	912	-63	0	25	27•	"Only," "Kicking, Diamond" JULIAN LENNON Photograph Smile (Fuel 2000/UMG)	352	327	25	0
4	3•	"Lotus, Daysleeper" JOHN MELLENCAMP John Mellencamp (Columbia/CRG)	773	767	6	0	21	28	Day," "Wanna" A. MORISSETTE Supposed Former Infatuation Junkie (Maveri	ck/Reprise) 321	369	-48	0
3	4	"Not," "Fruit," "Where" CHRIS ISAAK Speak Of The Devil (Reprise) "Flying, "Please,"Walk"	711	836	-125	0	24	29	"Unsent," "Thank" DAVE MATTHEWS Before These Crowded Streets (RCA) "Crush, "Stay"	314	334	-20	0
7	5•	COLLECTIVE SOUL Dosage (Atlantic/AG) "Run, Heavy"	696	660	36	1	28	30•	DAVE MATTHEWS & TIM REYNOLDS Live At Luther College "Typical," "Crash," "Satellite," "One," "What"	e (RCA) 312	312	0	2
5	6	SHAWN MULLINS Soul's Core (Columbia/CRG) "Shimmer," "Lullaby"	687	702	-15	1	31	31•	INDIGENOUS Things We Do (Pachyderm) "Now, Things"	306	300	6	0
8	7	ANI DIFRANCO Up Up Up Up Up Up (Righteous Babe) Angry	622	654	-32	1	33	32•	DAVID WILCOX Underneath (Vanguard) "Never"	296	292	4	0
6	8	NEW RADICALS Maybe You've Been Brainwashed Too (MCA) You	592	691	-99	0	20	33	LYLE LOVETT Step Inside This House (Curb MCA) "West," "Bears, "Lungs"	294	376	-82	0
37	9•	VAN MORRISON Back On Top (Pointblank/Virgin) "Precious"	588	262	326	7	D		XTC Apple Venus: Volume One (TVT) "Like"	291	205	86	5
11	10•	SUGAR RAY 14:59 (Lava/Atlantic/AG) "Every"	574	534	40	0	D	35•	CRASH TEST DUMMIES Give Yourself A Hand (Arista) "Keep"	288	135	153	7
9	11	SUSAN TEDESCHI Just Won't Burn (Tone-Cool/Rounder/Mercury) You. It. Rock	548	614	-66	2	26	36	B.B. KING Blues On The Bayou (MCA) "Bad," "Mean"	271	320	-49	1
12	12•	JEWEL Spirit (Atlantic/AG) "Down," "Hands, "Deep"	521	510	11	4	44		CESAR ROSAS Soul Disguise (Rykodisc) "Little," "Treat"	270	237	33	7
10	13	LUCINDA WILLIAMS Car Wheels On A Gravel Road (Mercury) Let, "Car, Joy, "2	507	539	-32	1	35	38	EVERLAST Whitey Ford Sings The Blues (Tommy Boy) "What, "Ends"	268	274	-6	2
14	14•	BRUCE HORNSBY Spirit Trail (RCA) "King," "Great," "Sunflower	497	495	2	2	3 6	39	JIMMY ROGERS Blues Blues (Atlantic AG) "Trouble," "Sweet," "Blow"	266	272	-6	0
15	15	GOO GOO DOLLS Dizzy Up The Girl (Wamer Bros.) "Slide," Dizzy"	473	477	-4	0	42		BLONDIE No Exit (Beyond) "Maria"	265	238	27	0
13	16•	WES CUNNINGHAM 12 Ways To Win People To Your (Warner & "So"	Bros.) 472	497	-25	0	30		CAKE Prolonging The Magic (Capricorn) "Sheep, "Never"	257	301	-44	0
17	17•	PETER HIMMELMAN Love Thinketh No Evil (Six Degrees/KOCH "Fly") 428	422	6	0	32	42	ROLLING STONES No Security (Virgin) "Memory, Waiting	253	297	-44	2
22	18•	NATALIE MERCHANT Ophelia (Elektra/EEG) "Life," "Break," "Kind"	423	356	67	2	49		EAGLE-EYE CHERRY Desireless (WORK) "Falling," "Save"	245	223	22	4
19	19•	SINEAD LOHAN No Mermaid (Grapevine/Interscope) "Diving, No	418	398	20	0	D	44•	VARIOUS ARTISTS The Mod Squad OST (Elektra/EEG) "Find"	237	207	30	6
18	20•	SEMISONIC Feeling Strangely Fine (MCA) "Secret"	416	407	9	0	D	45•	MARTIN SEXTON The American (Atlantic/AG) "Love"	235	196	39	3
D	21•	TOM PETTY Echo (Warner Bros.) "Free"	402	7	395 1	2	27		BARE NAKED LADIES Stunt (Reprise) "All," Alcohol, Leave"	231	315	-84	0
34	22•	PAUL WESTERBERG Suicaine Gratifaction (Capitol) "Out"	3 72	282	90	6	D		VARIOUS ARTISTS Playing By Heart OST (Intermedia/Capit	ol) 221	214	7	1
16	23	JONNY LANG Wander This World (A&M) "Still," "Wander," "Me"	368	444	-76 1	0	45		DUKE DANIELS Help Is On The Way (E Pluribus Unum) "Time," "Following"	218	231	-13	0
23	24•	VARIOUS ARTISTS City Of Angels OST (Warner Sunset/Reprise Angel, Ins	361	335	26	0	41		MATCHBOX 20 Yourself Or Someone Like You (Lava/Atlantic/A	.G) 218	246	-28	1
47	25•	WILCO Summer Teeth (Reprise) "Stand"	359	226	133	2	46		R.L. BURNSIDE Come On In (Fat Possum/Epitaph) Bad, Rollin', "Let	208	227	-19	0

Total Plays: Total number of plays any album artist received in the past week according to radio station reports. TW-LW 4/-Move: Number of plays received

most added II most increased plays bubbling u

1	JASON FALKNER	(Elektra/EEG)	13	TOM PETTY	(Wamer Bros.)	395	S.EARLE & THE DEL MCCOURY BAND	(E•Squared)	205
2	TOM PETTY	(Warner Bros.)	12	VAN MORRISON	(PointBlank/Virgin)	326	GOMEZ	(Virgin)	195
3t	JOE HENRY	(Mammoth)	10	CRASH TEST DUMMIES	(Arista)	153	CHERYL WHEELER	(Philo/Rounder)	178
3t	JONNY LANG	(A&M)	10	WILCO	(Reprise)	133	GUS	(Almo)	175
41	BETH ORTON	(Deconstruction/Arista)	7	PAUL WESTERBERG	(Capitol)	90	JONATHA BROOKE	(Bad Dog)	173
4t	CESAR ROSAS	(Rykodisc)	7	XTC	(TVT)	86	JOE HENRY	(Mammoth)	168
4t	CRASH TEST DUMMIES	(Arista)	7	NATALIE MERCHANT	(Elektra/EEG)	67	CITIZEN KING	(Warner Bros.)	143
4t	VAN MORRISON	(PointBlank/Virgin)	7	BLACK CROWES	(American/CRG)	45	FATBOY SLIM	(Astralwerks)	142

fmqb march 5, 1999



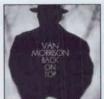
progressive adultradio

TOP 50 TRACKS

No. The The Track	Febru	ary 23	- March 1, 1999				
2 2 REM. "Lolus" (Warner Bros.) 642 682 5 3- JOHN MELLENCAMP "Not" (Columbia/CRG) 633 608 6 4- COLLECTIVE SOUL "Run" (Atlantic/AG) 578 544 7 5- SUGAR RAY "Every" (Lava/AG) 552 515 8 6- SHAWN MULLINS "Shimmer" (Columbia/CRG) 549 557 3 7 NEW RADICALS "You" (MCA) 543 644 4 8 CHRIS ISAAK "Flying" (Reprise) 528 627 32 9- VAN MORRISON "Preclous" (PointBlankVirgin) 499 213 10 11 GOO GOO DOLLS "Slide (Warner Bros.) 456 475 11 12 ANI DIFRANCO "Angry" (Righidreus Babe) 404 420 11 13- TON PETTY "Free" (Warner Bros.) 396 7 12 14- SUSAN TEDESCHI "You" (Tone-Cool/Rounder/Mercury) 386 384 14 15 SEMISONIC "Secret" (MCA) 371 376 15 16 L. WILLIAMS "Let" (Mercury) 388 384 16 17- BRIUCE HORNSBY "King" (RCA) 341 314 17 19- SINEAD LOHAN "Diving" (Grapevine/Interscope) 334 309 18- WILCO "Stand" (Reprise) 322 128 19 21- NATALIE MERCHANT "Life" (Elektra/EEG) 315 274 22 23- PETER HIMMELMAN "Fly" (Six Degrees/KOCH) 258 250 33 24- ALANA DAVIS "Find" (Elektra/EEG) 237 207 24 25- EVERLAST "What" (Tommy Boy) 237 235 28 26- BLONDIE "Maria" (Reprise) 329 28- XTC "Like" (TVT) 236 176 29 DAVE MATTHEWS "Crush" (RCA) 231 233 39 28- XTC "Like" (TVT) 236 176 20 29 DAVE MATTHEWS "Crush" (RCA) 235 257 31 31- BONNIE RAITT "Life" (Elektra/EEG) 217 177 24 25- EVERLAST "Maria" (Grapevine/Interscope) 231 203 31 31- BONNIE RAITT "Life" (Elektra/EEG) 237 207 21 24 25- EVERLAST "Maria" (Grapevine/Interscope) 231 203 31 31- BONNIE RAITT "Life" (Elektra/EEG) 237 207 21 24 25- EVERLAST "Maria" (Grapevine/Interscope) 231 203 31 31- BONNIE RAITT "Life" (Elektra/EEG) 237 207 21 24 25- EVERLAST "Maria" (Grapevine/Interscope) 237 207 22 23- PETER HIMMELMAN "Fiy" (Six Degrees/KOCH) 238 250 240 25- BLONDIE (Brosser) (Find" (Elektra/EEG) 237 207 25- 25- EVERLAST "Maria" (Find" (Elektra/EEG) 237 207 26 26- BLONDIE (Brosser) (Find" (Elektra/EEG) 237 207 27 27 27 27 27 27 27 27 27 27 27 27 27 2	LW	TW	Artist	Track	Lahel	TW	LW
5 3- JOHN MELLENCAMP "Not" (Columbia/CRG) 633 608 6 4- COLLECTIVE SOUL "Run" (Atlantic/AG) 578 544 7 5- SUGAR RAY "Every" (Lava/AG) 552 515 8 6- SHAWN MULLINS "Shimmer" (Columbia/CRG) 549 507 3 7 NEW RADICALS "You" (MCA) 543 644 32 9- VAN MORRISON "Precious" (PointBlank/Virgin) 499 213 9- 10 WES CUNNINGHAM "So" (Warner Bros.) 419 431 10 11 GOO GOO DOLLS "Slide" (Warner Bros.) 419 431 11 2 ANI DIFRANCO "Agnry" (Righteous Babe) 404 420 11 12 ANI DIFRANCO "Agnry" (Grighteous Babe) 404 420 11 12 ANI DIFRANCO "Agnry" (Grighteous Babe) 404 420 12 14 SS USAN TEDESCHI	1	1	SHERYL CROW	"There"	(A&M)	643	715
6 4 COLLECTIVE SOUL "Run" (Atlantic/AG) 578 544 7 5- SUGAR RAY "Every" (Lava/AG) 552 515 8 6- SHAWN MULLINS "Shimmer" (Columbia/CRG) 549 507 7 NEW RADICALS "You" (MCA) 543 644 8 CHRIS ISAAK "Flying" (Reprise) 528 627 32 9- VAN MORRISON "Preclous" (PointBlank/Virgin) 499 213 9 10 WES CUNNINGHAM "So" (Wamer Bros.) 456 475 10 11 GOO GOO DOLLS "Slide" (Wamer Bros.) 456 475 10 11 GOO GOO DOLLS "Slide" (Wamer Bros.) 419 431 11 12 ANI DIFRANCO "Angry" (Righteous Babe) 404 420 11 12 ANI DIFRANCO "Frou" (Morare Bros.) 396 7 12 14- SUSAN TEDESCHI "You" (Tone-Cool/Rounder/Mercury) 386 384 14 15 SEMISONIC "Secrel" (MCA) 371 376 13 16 L. WILLIAMS "Lef" (Mercury) 358 385 16 17- BRUCE HORNSBY "King" (RCA) 341 314 17 19- SINEAD LOHAN "Diving" (Grapevine/Interscope) 339 218 18 WILCO "Stand" (Reprise) 339 218 19 21- NATALIE MERCHANT "Life" (Elektra/EEG) 315 274 22 23- PETER HIMMELMAN "Fly" (Six Degrees/KOCH) 258 250 13 24- ALANA DAVIS "Find" (RCA) 237 237 24 25- EVERLAST "What" (Beyond) 236 222 24 25- EVERLAST "What" (Beyond) 236 222 25 26- BLONDIE "Maria" (Beyond) 236 222 26 26- BLONDIE "Maria" (Beyond) 236 222 27 DAVE MATTHEWS "Crush" (RCA) 235 257 31 31- BONNIE RAITT "Will" (Intermedia/Capitol) 211 177 26 33 MATCHBOX 20 "Back" (Lava/AG) 217 177 27 28- DAVID WILCOX "Never" (Vanguard) 188 183 38 U2 "SWELL "Down" (Atlantic/AG) 217 177 28 34 B.B. KING "Bad" (Wannic/AG) 217 177 48 31- JULIAN LENNON "Daving" (Fuel 2000/UMG) 170 154 48 39 JONNY LANG "SWIF" (ABM) 179 91 48 37 DAVID WILCOX "Never" (Vanguard) 188 183 39 JONNY LANG "SWIF" (ABM) 179 91 48 41- JULIAN LENNON "Daving" (Fuel 2000/UMG) 170 154 49 34 BARNAKED LADIES "AI" (Reprise) 157 246 49 GOMEZ "Get" (Virgin) 140 120	2	2	R.E.M.	"Lotus"	(Warner Bros.)	642	682
7 5- SUGAR RAY "Every" (LavalAG) 552 515 8 6- SHAWN MULLINS "Shimmer" (Columbia/CRG) 549 507 3 7 NEW RADICALS "You" (MCA) 543 644 4 8 CHRIS ISAAK "Plying" (Reprise) 528 627 32 9- VAN MORRISON "Precious" (PointBlank/Virgin) 499 213 31 0WES CUNNINGHAM "So" (Warner Bros.) 456 475 10 11 GOO GOO DOLLS "Slide" (Warner Bros.) 456 475 11 12 ANI DIFRANCO "Angry" (Righteous Babe) 404 420 11 12 ANI DIFRANCO "Angry" (Righteous Babe) 404 420 11 13- TON PETTY "Free" (Warner Bros.) 396 7 12 14- SUSAN TEDESCHI "You" (Tone-Cool/Rounder/Mercury) 386 384 14 15 SEMISONIC "Secret" (MCA) 371 376 16 17- BRUCE HORNSBY "King" (RCA) 341 314 30 18- WILCO "Stand" (Reprise) 399 218 17 19- SINEAD LOHAN "Diving" (Grapevine/Interscope) 334 309 15 20 SARAH MCIACHLAN "Angel" (Warner Susset/Reprise) 321 325 19 21- NATALIE MERCHANT "Life" (Elektra/EEG) 315 274 22 23- PETER HIMMELMAN "Fly" (Six Degrees/KOCH) 258 250 33 24- ALANA DAVIS "Find" (Elektra/EEG) 237 207 24 25- EVERLAST "What" (Tommy Boy) 237 235 35 30- BLACK CROWES "Only" (Ainerian/CA) 217 177 26 29 DAVE MATTHEWS "Cush" (RCA) 235 257 31 31- BONNIE RAITT "Will" (Intermedia/Capitol) 221 214 232 JEWEL "Down" (Ainerian/CAG) 211 777 241 37- DAVID WILCOX "Never" (Vanguard) 188 183 38 102 "Sweetest" (Island) 199 197 41 37- DAVID WILCOX "Never" (Vanguard) 188 183 38 38 102 "Sweetest" (Island) 199 197 41 37- DAVID WILCOX "Never" (Vanguard) 188 183 38 38 102 "Sweetest" (Island) 199 197 41 37- DAVID WILCOX "Never" (Vanguard) 189 191 41 37- DAVID WILCOX "Never" (Vanguard) 199 197 42 44 BARNAKED LADIES "Time" (EPuribus Unum) 173 170 43 44 BARNAKED LADIES "Time" (EPuribus Unum) 173 170 44 25 LEWEL "Down" (Aidantic/AG) 217 177 45 34 ALANIS MORISSETTE "Unsent" (Maverick/Reprise) 190 197 41 37- DAVID WILCOX "Never" (Vanguard) 188 183 38 102 "Sweetest" (Island) 199 197 41 37- DAVID WILCOX "Never" (Vanguard) 189 191 41 37- DAVID WILCOX "Never" (Vanguard) 199 197 42 44 BARNAKED LADIES "Time" (EPuribus Unum) 173 170 43 44 BARNAKED LADIES "Time" (EPuribus Unum) 173 170 44 45 CITIZEN KING "Better" (Warner Bros	5	3•	JOHN MELLENCAMP	"Not"	(Columbia/CRG)	633	608
8 6- SHAWN MULLINS "Shimmer" (Columbia/CRG) 549 507 3 7 NEW RADICALS "You" (MCA) 543 644 4 8 CHRIS ISAAK "Flying" (Reprise) 528 627 32 9- VAN MORRISON "Precious" (PointBlank/Virgin) 499 213 9 10 WES CUNNINGHAM "So" (Wamer Bros.) 456 475 11 12 ANI DIFRANCO "Angry" (Righteous Babe) 404 420 D 13- TON PETTY "Free" (Warner Bros.) 396 7 12 14- SUSAN TEDESCHI "You" (Tone-Cool/Rounder/Mercury) 386 384 14 15 SEMISONIC "Secrel" (MCA) 371 376 13 16 L. WILLIAMS "Lef" (Mercury) 385 385 16 17- BRUCE HORNSBY "King" (RCA) 341 314 30 18- WILCO "Stand" (Reprise) 339 218 17 19- SINEAD LOHAN "Diving" (Grapevine/Interscope) 334 309 15 20 SARAH MCIACHLAN "Angel" (Wamer Sunset/Reprise) 321 325 19 21- NATALIE MERCHANT "Life" (Elektra/EEG) 315 274 27 22- PAUL WESTERBERG "Out" (Capitol) 223 225 28 26- BLONDIE "Maria" (Elektra/EEG) 237 207 24 25- EVERLAST "What" (Tommy Boy) 237 235 28 26- BLONDIE "Maria" (Beyond) 236 222 D 27- CRASH TEST "Keep" (Arista) 236 103 31 31- BONNIE RAITT "Will" (Intermedia/Capitol) 221 214 23 2- JEWEL "Down" (Alantic/AG) 217 177 24 32- JEWEL "Down" (Alantic/AG) 217 177 24 32- JEWEL "Down" (Alantic/AG) 217 177 25 35 JEWEL "Down" (Alantic/AG) 217 177 26 38 ALANIS MORISSETTE "Hands" (Island) 180 197 18 39 JONNY LANG "Suir" (Reprise) 190 197 18 39 JONNY LANG "Suir" (Reprise) 190 197 18 39 JONNY LANG "Suir" (Reprise) 190 197 18 34 ALANA ENDON "Day" (Fuel 2000/UMG) 170 154 34 4B BRNAKED LADIES "Time" (Elektra/Feig) 211 177 26 27 28 ALANIS MORISSETTE "Unsen!" (Maverick/Reprise) 190 197 27 28 44 BARNAKED LADIES "Time" (Elektra/Feig) 211 177 28 24 BARNAKED LADIES "Time" (Elektra/Feig) 217 177 29 44 BARNAKED LADIES "Time" (Elektra/Feig) 217 177 21 24 BARNAKED LADIES "All" (Reprise) 157 246 24 BARNAKED LADIES "All" (Reprise) 157 246 25 49- GOMEZ "All" (Reprise) 157 246 26 39 47 INDIGENOUS "Now" (Pachyderm) 147 149 29 49- GOMEZ "Get" (Virgin) 147 149 20 49- GOMEZ "Get" (Virgin) 147 149 21 24- ETTLEN KING "Better" (Warner Bros.) 143 120	6	4•	COLLECTIVE SOUL	"Run"	(Atlantic/AG)	578	544
3 7 NEW RADICALS "You" (MCA) 543 644 4 8 CHRIS ISAAK "Flying" (Reprise) 528 627 32 9 VAN MORRISON "Preclous" (PointBlank/Virgin) 499 213 39 10 WES CUNNINGHAM "So" (Warner Bros.) 456 475 10 11 GOO GOO DOLLS "Silide" (Warner Bros.) 456 475 11 12 ANI DIFRANCO "Angry" (Righteous Babe) 404 420 11 12 ANI DIFRANCO "Angry" (Righteous Babe) 404 420 11 12 ANI DIFRANCO "Angry" (Righteous Babe) 404 420 11 13 TON PETTY "Free" (Warner Bros.) 396 7 12 14* SUSAN TEDESCHI "You" (Tone-Cool/Rounder/Mercury) 386 384 14 15 SEMISONIC "Secret" (MCA) 371 376 15 16 L. WILLIAMS "Lef" (Mercury) 388 385 16 17* BRUCE HORNSBY "King" (RCA) 341 314 30 18* WILCO "Stand" (Reprise) 339 218 17 19* SINEAD LOHAN "Diving" (Grapevine/Interscope) 334 309 18* VILCO "SARAH MCLACHLAN "Angel" (Warner Sunset/Reprise) 321 325 19 21* NATALIE MERCHANT "Life" (Elektra/EEG) 315 274 22 23* PETER HIMMELMAN "Fly" (Six Degrees/KOCH) 259 250 33 24* ALANA DAVIS "Find" (Elektra/EEG) 237 207 24 25* EVERLAST "What" (Tommy Boy) 237 235 25 25* EVERLAST "What" (Tommy Boy) 237 235 25 25* 30* BLACK CROWES "Only" (American/CRG) 231 203 31 31* BONNIE RAITT "Will" (Intermedial/Capitol) 221 214 42 32* JEWEL "Down" (Atlantic/AG) 217 177 32 38 38 U2 "Sweetlest" (Island) 180 197 41 37* DAVID WILCOX "Never" (Vanguard) 188 183 39 JONNY LANG "Back" (Lava/AG) 214 228 31 48 BLANIS MORISSETTE "Unsent" (Maverick/Reprise) 190 197 41 37* DAVID WILCOX "Never" (Vanguard) 188 183 31 30 U2 "Sweetlest" (Island) 190 197 41 37* DAVID WILCOX "Never" (Virgin) 197 42 34* BARNAKED LADIES "Time" (EPuribus Unum) 173 170 43 44* BARNAKED LADIES "Time" (EPuribus Unum) 173 170 44* CEPURIDUS Unum) 173 170 45* EAGLE EYE CHERRY "Falling" (Sony/WORK/550 Music) 155 111 46* GUS "Altribus "Ged" (Warner Bros.) 143 120 49* GOMEZ "Ged" (Virgin) 140 120	7	5•	SUGAR RAY	"Every"	(Lava/AG)	5 52	515
A 8 CHRIS ISAAK	8	6.	SHAWN MULLINS	"Shimmer"	(Columbia/CRG)	549	507
32 9	3	7	NEW RADICALS	"You"	(MCA)	543	644
9 10 WES CUNNINGHAM "So" (Wamer Bros.) 456 475 10 11 GOO GOO DOLLS "Side" (Wamer Bros.) 419 431 11 12 ANI DIFRANCO "Angry" (Righteous Babe) 404 420 D 13* TON PETTY "Free" (Warner Bros.) 396 7 12 14* SUSAN TEDESCHI "You" (Tone-Cool/Rounder/Mercury) 386 384 14 15 SEMISONIC "Secrel" (MCA) 371 376 13 16 L. WILLIAMS "Let" (Mercury) 385 385 16 17* BRUCE HORNSBY "King" (RCA) 341 314 31 31* WILCO "Stand" (Reprise) 339 218 17 19* SINEAD LOHAN "Diving" (Grapevine/Interscope) 344 309 15 20 SARAH MCLACHLAN "Angel" (Warner Sunset/Reprise) 321 325 19 21* NATALIE MERCHANT "Life" (Elektra/EEG) 315 274 27 22* PAUL WESTERBERG "Out" (Capitol) 273 224 28 23* PETER HIMMELMAN "Fly" (Six Degrees/KOCH) 259 250 33 24* ALANA DAVIS "Find" (Elektra/EEG) 237 207 28 26* BLONDIE "Maria" (Beyond) 236 222 29 29 DAVE MATTHEWS "Crush" (RCA) 236 126 39 28* XTC "Like" (TVT) 236 176 20 29 DAVE MATTHEWS "Crush" (RCA) 235 257 30* BLACK CROWES "Only" (American/CRG) 231 203 31 31* BONNIE RAITT "Will" (Intermedia/Capitol) 221 214 23 2* JEWEL "Down" (Atlantic/AG) 217 177 24 25* JEWEL "Down" (Atlantic/AG) 217 177 24 35* JEWEL "Down" (Atlantic/AG) 217 177 24 36 33 MATCHBOX 20 "Back" (Lava/AG) 214 228 27 38 ALANIS MORISSETTE "Insen" (Maverick/Reprise) 190 197 38 38 U2 "Sweetest" (Island) 180 197 39 38 ALANIS MORISSETTE "Unsent" (Maverick/Reprise) 190 197 41 37* DAVID WILCOX "Never" (Vanguard) 188 183 39 JONNY LANG "Still" (A&M) 174 292 40 42* ROLLING STONES "Memory" (Virgin) 167 190 41 43* SHERYL CROW "Anything" (EPiuribus Unum) 173 170 44 45* CITIZEN KING "Better" (Warner Bros.) 143 120 48 41* JULIAN LERNON "Day" (Fuel 2000/UMG) 170 154 49 40* GUS "Anything" (Adm) 150 139 39 47 INDIGENOUS "Now" (Pachyderm) 147 149 49 48* CITIZEN KING "Better" (Warner Bros.) 143 120 49 49* GOMEZ "Get" (Virgin) 140 120	4	8	CHRIS ISAAK	"Flying"	(Reprise)	528	627
11 GOO GOO DOLLS "Slide" (Warner Bros.) 419 431 11 12 ANI DIFRANCO "Angry" (Righteous Babe) 404 420 420 13* TON PETTY "Free" (Warner Bros.) 396 7 7 7 7 7 7 7 7 7	32	9•	VAN MORRISON	"Precious"	(PointBlank/Virgin)	499	213
11 12	9	10	WES CUNNINGHAM	"So"	(Wamer Bros.)	456	475
D 13* TON PETTY "Free" (Warner Bros.) 396 7 12 14* SUSAN TEDESCHI "You" (Tone-Cool/Rounder/Mercury) 386 384 14 15 SEMISONIC "Secret" (MCA) 371 376 13 16 L. WILLIAMS "Lef" (Mercury) 388 385 16 17* BRUCE HORNSBY "King" (RCA) 341 314 30 18* WILCO "Stand" (Reprise) 339 218 17 19* SINEAD LOHAN "Diving" (Grapevine/Interscope) 334 309 15 20 SARAH MCLACHLAN "Angel" (Warner Sunset/Reprise) 321 325 19 21* NATALIE MERCHANT "Life" (Elektra/EEG) 315 274 27 22* PAUL WESTERBERG "Out" (Capitol) 273 224 28 PETER HIMMELMAN "Fly" (Six Degrees/KOCH) 288 250 33 24* ALANA DAVIS "Find" (Elektra/EEG) 237 207 24 25* EVERLAST "What" (Tommy Boy) 237 235 28 26* BLONDIE "Maria" (Beyond) 236 222 D 27* CRASH TEST "Keep" (Arista) 236 103 39 28* XTC "Like" (TVT) 236 176 20 29 DAVE MATTHEWS "Crush" (RCA) 31 31* BONNIE RAITT "Will" (Intermedia/Capitol) 221 214 42 32* JEWEL "Down" (Attantic/AG) 217 177 26 33 MATCHBOX 20 "Back" (Lava/AG) 214 228 21 34* B.B. KING "Bad" (MCA) 205 255 35 JEWEL "Hands" (Attantic/AG) 202 228 37 36 ALANIS MORISSETTE "Unsen!" (Maverick/Reprise) 190 197 41 37* DAVID WILCOX "Never" (Vanguard) 188 183 38 U2 "Sweetest" (Island) 170 154 40 42 ROLLING STONES "Hemory" (Virgin) 177 154 41 37* DAVID WILCOX "Never" (Vanguard) 189 183 38 182 "Sweetest" (Island) 159 91 41 37* DAVID WILCOX "Aewer" (Vanguard) 159 197 42 43 SHERYL CROW "Anything" (A&M) 159 91 43 SHERYL CROW "Anything" (A&M) 159 91 44 BARNAKED LADIES "Time" (EP Puribus Unum) 173 170 45 44 BARNAKED LADIES "Time" (Fe Puribus Unum) 173 170 46 49 GUS "Laugh" (Almo) 150 139 39 47 INDIGENOUS "Now" (Pachyderm) 147 149 D 48* CITIZEN KING "Better" (Warner Bros.) 143 120 D 49* GOMEZ "Get" (Virgin) 160 120	10	11	GOO GOO DOLLS	"Slide"	(Warner Bros.)	419	431
12 14* SUSAN TEDESCH "You" Tone-Cool/Rounder/Mercury 386 384 14 15 SEMISONIC "Secrel" (MCA) 371 376 13 16 L. WILLIAMS "Lef" (Mercury) 358 385 16 17* BRUCE HORNSBY "King" (RCA) 341 314 30 18* WILCO "Stand" (Reprise) 339 218 17 19* SINEAD LOHAN "Diving" (Grapevine/Interscope) 334 309 15 20 SARAH MCLACHLAN "Angel" (Warner Sunsel/Reprise) 321 325 19 21* NATALIE MERCHANT "Life" (Elektra/EEG) 315 274 27 22* PAUL WESTERBERG "Out" (Capitol) 273 224 23* PETER HIMMELMAN "Fly" (Six Degrees/KOCH) 258 250 33 24* ALANA DAVIS "Find" (Elektra/EEG) 237 207 24 25* EVERLAST "What" (Tomm Boy) 237 235 28 26* BLONDIE "Maria" (Beyond) 236 222 29 XTC "Like" (TVT) 236 176 20 29 DAVE MATTHEWS "Crush" (RCA) 235 257 30* BLACK CROWES "Only" (American/CRG) 231 203 31 31* BONNIE RAITT "Will" (Intermedia/Capitol) 221 214 42 32* JEWEL "Down" (Atlantic/AG) 217 177 26 33 MATCHBOX 20 "Back" (Lava/AG) 214 228 21 34 B.B. KING "Bad" (MCA) 205 255 25 35 JEWEL "Down" (Atlantic/AG) 210 203 37 36 ALANIS MORISSETTE "Unseni" (Maverick/Reprise) 190 197 41 37* DAVID WILCOX "Never" (Vanguard) 188 183 38 U2 "Sweetest" (Island) 170 154 40 DUKE DANIELS "Time" (E Puribus Unum) 173 170 43 40* DUKE DANIELS "Time" (E Puribus Unum) 173 170 44 41* JULIAN LENNON "Day" (Fuel 2000/UMG) 170 154 45* EAGLE EYE CHERRY "Falling" (Sony/WORK/550 Music) 155 111 48* CITIZEN KING "Better" (Warner Bros.) 143 120 49* 49* GOMEZ "Get" (Wirgin) 140 120 49* 49* GOMEZ "Get" (Wirgin) 140 120 41* 42* 44* 44* 44* 44* 44* 44* 44* 44* 44* 44* 44* 44* 44* 44* 44* 44* 44* 44* 44* 44* 44* 44* 44* 44* 44* 44* 44* 44* 44* 44* 44* 44* 44* 44* 44* 44* 44* 44* 44* 4	11	12	ANI DIFRANCO	"Angry"	(Righteous Babe)	404	420
14 15 SEMISONIC "Secret" (MCA) 371 376 376 376 376 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385 385	D	13•	TON PETTY	"Free"	(Warner Bros.)	396	7
13 16	12	14•	SUSAN TEDESCHI	"You"	(Tone-Cool/Rounder/Mercury)	386	384
16 17	14	15	SEMISONIC	"Secret"	(MCA)	371	376
30 18	13	16	L. WILLIAMS	"Let"	(Mercury)	358	385
17 19• SINEAD LOHAN "Diving" (Grapevine/Interscope) 334 309 15 20 SARAH McLACHLAN "Angel" (Warner Sunset/Reprise) 321 325 19 21• NATALLE MERCHANT "Life" (Elektra/EEG) 315 274 27 22• PAUL WESTERBERG "Out" (Capitol) 273 224 22 39• PETER HIMMELMAN "Fly" (Six Degrees/KOCH) 258 250 33 24• ALANA DAVIS "Find" (Elektra/EEG) 237 207 24 25• EVERLAST "What" (Tommy Boy) 237 235 28 26• BLONDIE "Maria" (Beyond) 236 222 D 27• CRASH TEST "Keep" (Arista) 236 103 39 28• XTC "Like" (TVT) 236 176 20 29 DAVE MATTHEWS "Crush" (RCA) 235 257 35 30• BLACK CROWES "Only" (American/CRG) 231 203 31 31• BONNIE RAITT "Will" (Intermedia/Capitol) 221 214 42 32• JEWEL "Down" (Atlantic/AG) 217 177 26 33 MATCHBOX 20 "Back" (Lava/AG) 214 228 21 34 B.B. KING "Bad" (MCA) 205 255 35 JEWEL "Unsent" (Machic/AG) 202 228 37 36 ALANIS MORISSETTE "Unsent" (Maverick/Reprise) 190 197 41 37• DAVID WILCOX "Never" (Vanguard) 188 183 38 U2 "Sweetest" (Island) 180 197 43 40• DUKE DANIELS "Time" (E Pluribus Unum) 173 170 44 41• JULIAN LENNON "Day" (Fuel 2000/UMG) 170 154 40 42 ROLLING STONES "Memory" (Virgin) 167 190 43• SHERYL CROW "Anything" (A&M) 159 91 23 44 BARNAKED LADIES "All" (Reprise) 157 246 D 45• EAGLE EYE CHERRY "Falling" (Sony/WORK/550 Music) 155 111 D 46• GUS "Laugh" (Almo) 150 139 39 47 INDIGENOUS "Now" (Pachyderm) 147 149 D 48• CITIZEN KING "Better" (Warner Bros.) 143 120 D 49• GOMEZ "Get" (Virgin) 140 120	16	17•	BRUCE HORNSBY	"King"	(RCA)	341	314
15 20 SARAH McLACHLAN "Angel" (Warner Sunsel/Reprise) 321 325	30	18•	WILCO	"Stand"	(Reprise)	339	218
19 21• NATALIE MERCHANT "Life" (Elektra/EEG) 315 274 27 22• PAUL WESTERBERG "Out" (Capitol) 273 224 22 23• PETER HIMMELMAN "Fly" (Six Degrees/KOCH) 258 250 33 24• ALANA DAVIS "Find" (Elektra/EEG) 237 207 24 25• EVERLAST "What" (Tommy Boy) 237 235 28 26• BLONDIE "Maria" (Beyond) 236 222 D 27• CRASH TEST "Keep" (Arista) 236 103 39 28• XTC "Like" (TVT) 236 176 20 29 DAVE MATTHEWS "Crush" (RCA) 235 257 35 30• BLACK CROWES "Only" (American/CRG) 231 203 31 31• BONNIE RAITT "Will" (Intermedia/Capitol) 221 214 42 32• JEWEL "Down" (Atlantic/AG) 217 177 26 33 MATCHBOX 20 "Back" (Lava/AG) 214 228 21 34 B.B. KING "Bad" (MCA) 205 255 35 JEWEL "Hands" (Atlantic/AG) 202 228 37 36 ALANIS MORISSETTE "Unsent" (Maverick/Reprise) 190 197 41 37• DAVID WILCOX "Never" (Vanguard) 188 183 38 U2 "Sweetest" (Island) 180 197 43 40• DUKE DANIELS "Time" (E Pluribus Unum) 173 170 44 41• JULIAN LENNON "Day" (Fuel 2000/UMG) 170 154 40 42 ROLLING STONES "Memory" (Virgin) 167 190 43• SHERYL CROW "Anything" (A&M) 159 91 24 44• BARNAKED LADIES "All" (Reprise) 157 246 D 45• EAGLE EYE CHERRY "Falling" (Sony/WORK/550 Music) 155 111 D 46• GUS "Laugh" (Almo) 150 139 39 47 INDIGENOUS "Now" (Pachyderm) 147 149 D 48• CITIZEN KING "Better" (Warner Bros.) 143 120 D 49• GOMEZ "Get" (Virgin) 140 120	17	19•	SINEAD LOHAN	"Diving"	(Grapevine/Interscope)	334	309
27 22* PAUL WESTERBERG "Out" (Capitol) 273 224 22 23* PETER HIMMELMAN "Fly" (Six Degrees/KOCH) 258 250 33 24* ALANA DAVIS "Find" (Elektra/EEG) 237 207 24 25* EVERLAST "What" (Tommy Boy) 237 235 28 26* BLONDIE "Maria" (Beyond) 236 222 D 27* CRASH TEST "Keep" (Arista) 236 103 39 28* XTC "Like" (TVT) 236 176 20 29 DAVE MATTHEWS "Crush" (RCA) 235 257 35 30* BLACK CROWES "Only" (Americar/CRG) 231 203 31 31* BONNIE RAITT "Will" (Intermedia/Capitol) 221 214 42 32* JEWEL "Down" (Atlantic/AG) 217 177 26 33 MATCHBOX 20 "Back" (Lava/AG) 214 228 21 34 B.B. KING "Bad" (MCA) 205 255 35 JEWEL "Hands" (Atlantic/AG) 202 228 37 36 ALANIS MORISSETTE "Unsent" (Maverick/Reprise) 190 197 41 37* DAVID WILCOX "Never" (Vanguard) 188 183 38 U2 "Sweetest" (Island) 180 197 43 40* DUKE DANIELS "Time" (E Pluribus Unum) 173 170 44 41* JULIAN LENNON "Day" (Fuel 2000/UMG) 170 154 40 42 ROLLING STONES "Memory" (Virgin) 167 190 43* SHERYL CROW "Anything" (A&M) 159 91 24 44 BARNAKED LADIES "All" (Reprise) 155 111 D 46* GUS "Laugh" (Almo) 150 139 39 47 INDIGENOUS "Now" (Pachyderm) 147 149 D 48* CITIZEN KING "Better" (Warner Bros.) 143 120 D 49* GOMEZ "Get" (Virgin) 140 120	15	20	SARAH McLACHLAN	"Angel"	(Warner Sunset/Reprise)	321	325
22 23 PETER HIMMELMAN "Fly" (Six Degrees/KOCH) 258 250 33 24 ALANA DAVIS "Find" (Elektra/EEG) 237 207 24 25 EVERLAST "What" (Tommy Boy) 237 235 28 26 BLONDIE "Maria" (Beyond) 236 222 D 27 CRASH TEST "Keep" (Arista) 236 103 39 28 XTC "Like" (TVT) 236 176 20 29 DAVE MATTHEWS "Crush" (RCA) 235 257 35 30 BLACK CROWES "Only" (American/CRG) 231 203 31 31 BONNIE RAITT "Will" (Intermedia/Capitol) 221 214 42 32 JEWEL "Down" (Atlantic/AG) 217 177 26 33 MATCHBOX 20 "Back" (Lava/AG) 214 228 21 34 B.B. KING "Bad" (MCA) 205 255 25 35 JEWEL "Hands" (Atlantic/AG) 202 228 37 36 ALANIS MORISSETTE "Unsent" (Maverick/Reprise) 190 197 41 37 DAVID WILCOX "Never" (Vanguard) 188 183 38 38 U2 "Sweetest" (Island) 180 197 18 39 JONNY LANG "Still" (A&M) 174 292 43 40 DUKE DANIELS "Time" (E Pluribus Unum) 173 170 44 41 JULIAN LENNON "Day" (Fuel 2000/UMG) 170 154 40 42 ROLLING STONES "Memory" (Virgin) 167 190 43 SHERYL CROW "Anything" (A&M) 159 91 23 44 BARNAKED LADIES "All" (Reprise) 157 246 46 GUS "Laugh" (Almo) 150 139 39 47 INDIGENOUS "Now" (Pachyderm) 147 149 48 CITIZEN KING "Better" (Warner Bros.) 143 120 49 GOMEZ "Get" (Virgin) 140 120	19	21•	NATALIE MERCHANT	"Life"	(Elektra/EEG)	315	274
33 24• ALANA DAVIS "Find" (Elektra/EEG) 237 207 24 25• EVERLAST "What" (Tommy Boy) 237 235 28 26• BLONDIE "Maria" (Beyond) 236 222 D 27• CRASH TEST "Keep" (Arista) 236 103 39 28• XTC "Like" (TVT) 236 176 20 29 DAVE MATTHEWS "Crush" (RCA) 235 257 35 30• BLACK CROWES "Only" (American/CRG) 231 203 31 31• BONNIE RAITT "Will" (Intermedia/Capitol) 221 214 42 32• JEWEL "Down" (Atlantic/AG) 217 177 26 33 MATCHBOX 20 "Back" (Lava/AG) 214 228 21 34 B.B. KING "Bad" (MCA) 205 255 35 JEWEL "Hands" (Atlantic/AG) 202 228 37 36 ALANIS MORISSETTE "Unsent" (Maverick/Reprise) 190 197 41 37• DAVID WILCOX "Never" (Vanguard) 188 183 38 38 U2 "Sweetest" (Island) 180 197 18 39 JONNY LANG "Still" (A&M) 174 292 43 40• DUKE DANIELS "Time" (E Pluribus Unum) 173 170 48 41• JULIAN LENNON "Day" (Fuel 2000/UMG) 170 154 40 42 ROLLING STONES "Memory" (Virgin) 167 190 43• SHERYL CROW "Anything" (A&M) 159 91 23 44 BARNAKED LADIES "All" (Reprise) 157 246 D 45• EAGLE EYE CHERRY "Falling" (Sony/WORK/550 Music) 155 111 D 46• GUS "Laugh" (Almo) 150 139 39 47 INDIGENOUS "Now" (Pachyderm) 147 149 D 48• CITIZEN KING "Better" (Warner Bros.) 143 120 D 49• GOMEZ "Get" (Virgin) 140 120	27	220	PAUL WESTERBERG	"Out"	(Capitol)	273	224
24 25• EVERLAST "What" (Tommy Boy) 237 235 28 26• BLONDIE "Maria" (Beyond) 236 222 D 27• CRASH TEST "Keep" (Arista) 236 103 39 28• XTC "Like" (TVT) 236 176 20 29 DAVE MATTHEWS "Crush" (RCA) 235 257 35 30• BLACK CROWES "Only" (American/CRG) 231 203 31 31• BONNIE RAITT "Will" (Intermedia/Capitol) 221 214 42 32• JEWEL "Down" (Atlantic/AG) 217 177 26 33 MATCHBOX 20 "Back" (Lava/AG) 214 228 21 34 B.B. KING "Bad" (MCA) 205 255 35 JEWEL "Hands" (Atlantic/AG) 202 228 37 36 ALANIS MORISSETTE "Unsent" (Maverick/Reprise) 190 197 41 37• DAVID WILCOX "Never" (Vanguard) 188 183 38 38 U2 "Sweetest" (Island) 180 197 18 39 JONNY LANG "Still" (A&M) 174 292 43 40• DUKE DANIELS "Time" (E Pluribus Unum) 173 170 48 41• JULIAN LENNON "Day" (Fuel 2000/UMG) 170 154 40 42 ROLLING STONES "Memory" (Virgin) 167 190 43• SHERYL CROW "Anything" (A&M) 159 91 23 44 BARNAKED LADIES "All" (Reprise) 157 246 D 45• EAGLE EYE CHERRY "Falling" (Sony/WORK/550 Music) 155 111 D 46• GUS "Laugh" (Almo) 150 139 39 47 INDIGENOUS "Now" (Pachyderm) 147 149 D 48• CITIZEN KING "Better" (Warner Bros.) 143 120 D 49• GOMEZ "Get" (Virgin) 140 120	22	23•	PETER HIMMELMAN	"Fly"	(Six Degrees/KOCH)	258	250
28 26* BLONDIE "Maria" (Beyond) 236 222 D 27* CRASH TEST "Keep" (Arista) 236 103 39 28* XTC "Like" (TVT) 236 176 20 29 DAVE MATTHEWS "Crush" (RCA) 235 257 35 30* BLACK CROWES "Only" (American/CRG) 231 203 31 31* BONNIE RAITT "Will" (Intermedia/Capitol) 221 214 42 32* JEWEL "Down" (Atlantic/AG) 217 177 26 33 MATCHBOX 20 "Back" (Lava/AG) 214 228 21 34 B.B. KING "Bad" (MCA) 205 255 25 35 JEWEL "Hands" (Atlantic/AG) 202 228 37 36 ALANIS MORISSETTE "Unsent" (Maverick/Reprise) 190 197 41 37* DAVID WILCOX "Never" (Vanguard) 188	33	24•	ALANA DAVIS	"Find"	(Elektra/EEG)	237	207
D 27° CRASH TEST "Keep" (Arista) 236 103 39 28° XTC "Like" (TVT) 236 176 20 29 DAVE MATTHEWS "Crush" (RCA) 235 257 35 30° BLACK CROWES "Only" (American/CRG) 231 203 31 31° BONNIE RAITT "Will" (Intermedia/Capitol) 221 214 42 32° JEWEL "Down" (Atlantic/AG) 217 177 26 33 MATCHBOX 20 "Back" (Lava/AG) 214 228 21 34 B.B. KING "Bad" (MCA) 205 255 35 JEWEL "Hands" (Atlantic/AG) 202 228 37 36 ALANIS MORISSETTE "Unsent" (Maverick/Reprise) 190 197 41 37° DAVID WILCOX "Never" (Vanguard) 188 183 38 38 U2 "Sweetest" (Island) 180 197 18 39 JONNY LANG "Stil" (A&M) 174 292 43 40° DUKE DANIELS "Time" (E Pluribus Unum) 173 170 48 41° JULIAN LENNON "Day" (Fuel 2000/UMG) 170 154 40 42 ROLLING STONES "Memory" (Virgin) 167 190 43° SHERYL CROW "Anything" (A&M) 159 91 23 44 BARNAKED LADIES "All" (Reprise) 157 246 46° GUS "Laugh" (Almo) 150 139 39 47 INDIGENOUS "Now" (Pachyderm) 147 149 48° CITIZEN KING "Better" (Warner Bros.) 143 120 49° GOMEZ "Get" (Virgin) 140 120	24	25•	EVERLAST	"What"	(Tommy Boy)	237	235
39 28° XTC "Like" (TVT) 236 176 20 29 DAVE MATTHEWS "Crush" (RCA) 235 257 35 30° BLACK CROWES "Only" (American/CRG) 231 203 31 31° BONNIE RAITT "Will" (Intermedia/Capitol) 221 214 42 32° JEWEL "Down" (Atlantic/AG) 217 177 26 33 MATCHBOX 20 "Back" (Lava/AG) 214 228 21 34 B.B. KING "Bad" (MCA) 205 255 25 35 JEWEL "Hands" (Atlantic/AG) 202 228 37 36 ALANIS MORISSETTE "Unsent" (Maverick/Reprise) 190 197 41 37° DAVID WILCOX "Never" (Vanguard) 188 183 38 38 U2 "Sweetest" (Island) 180 197 18 39 JONNY LANG "Still" (A&M) 174 292 43 40° DUKE DANIELS "Time" (E Pluribus Unum) 173 170 48 41° JULIAN LENNON "Day" (Fuel 2000/UMG) 170 154 40 42 ROLLING STONES "Memory" (Virgin) 167 190 D 43° SHERYL CROW "Anything" (A&M) 159 91 23 44 BARNAKED LADIES "All" (Reprise) 157 246 D 45° EAGLE EYE CHERRY "Falling" (Sony/WORK/550 Music) 155 111 D 46° GUS "Laugh" (Almo) 150 139 39 47 INDIGENOUS "Now" (Pachyderm) 147 149 D 48° CITIZEN KING "Better" (Warner Bros.) 143 120 D 49° GOMEZ "Get" (Virgin) 140 120	28	26•	BLONDIE	"Maria"	(Beyond)	236	222
20 29 DAVE MATTHEWS "Crush" (RCA) 235 257 35 30• BLACK CROWES "Only" (American/CRG) 231 203 31 31• BONNIE RAITT "Will" (Intermedia/Capitol) 221 214 42 32• JEWEL "Down" (Atlantic/AG) 217 177 26 33 MATCHBOX 20 "Back" (Lava/AG) 214 228 21 34 B.B. KING "Bad" (MCA) 205 255 25 35 JEWEL "Hands" (Atlantic/AG) 202 228 37 36 ALANIS MORISSETTE "Unsent" (Maverick/Reprise) 190 197 41 37• DAVID WILCOX "Never" (Vanguard) 188 183 38 38 U2 "Sweetest" (Island) 180 197 18 39 JONNY LANG "Still" (A&M) 174 292 43 40• DUKE DANIELS "Time" (E Pluribus Unum) 173 170 48 41• JULIAN LENNON "Day" (Fuel 2000/UMG) 170 154 40 42 ROLLING STONES "Memory" (Virgin) 167 190 D 43• SHERYL CROW "Anything" (A&M) 159 91 23 44 BARNAKED LADIES "All" (Reprise) 157 246 D 45• EAGLE EYE CHERRY "Falling" (Sony/WORK/550 Music) 155 111 D 46• GUS "Laugh" (Almo) 150 139 39 47 INDIGENOUS "Now" (Pachyderm) 147 149 D 48• CITIZEN KING "Better" (Warner Bros.) 143 120 D 49• GOMEZ "Get" (Virgin) 140 120	D	27•	CRASH TEST	"Keep"	(Arista)	236	103
35 30• BLACK CROWES 31 31• BONNIE RAITT 42 32• JEWEL 43 32• JEWEL 44 32• JEWEL 45 33 MATCHBOX 20 46 33 MATCHBOX 20 47 36 ALANIS MORISSETTE 48 37 36 ALANIS MORISSETTE 49 38 38 U2 40 DUKE DANIELS 40 DUKE DANIELS 41 JULIAN LENNON 42 ROLLING STONES 43 SHERYL CROW 44 BARNAKED LADIES 45 EAGLE EYE CHERRY 46 GUS 47 INDIGENOUS 48 CITIZEN KING 48 CITIZEN KING 49 GOMEZ 49 GOMEZ 40 GOMEZ 41 36 GUS 41 CARPITICAL (Alantic/AG) 42 12 (Alantic/AG) 42 (Alantic/AG) 42 (Alantic/AG) 42 (Alantic/AG) 43 (Alantic/AG) 44 (Alantic/AG) 45 (Alantic/AG) 46 (Alantic/AG) 47 (Alantic/AG) 48 (Alantic/AG) 49 (Alantic/AG) 40 (Alantic/AG) 40 (Alantic/AG) 40 (Alantic/AG) 41 (Alantic/AG) 42 (Alantic/AG) 43 (Alantic/AG) 43 (Alantic/AG) 44 (Alantic/AG) 45 (Alantic/AG) 46 (Alantic/AG) 47 (Alantic/AG) 48 (Alantic/AG) 48 (Alantic/AG) 49 (Alantic/AG) 40 (Alantic/AG) 40 (Alantic/AG) 41 (Alantic	39	28•	XTC	"Like"	(TVT)	236	176
31 31• BONNIE RAITT "Will" (Intermedia/Capitol) 221 214 42 32• JEWEL "Down" (Atlantic/AG) 217 177 26 33 MATCHBOX 20 "Back" (Lava/AG) 214 228 21 34 B.B. KING "Bad" (MCA) 205 255 25 35 JEWEL "Hands" (Atlantic/AG) 202 228 37 36 ALANIS MORISSETTE "Unsent" (Maverick/Reprise) 190 197 41 37• DAVID WILCOX "Never" (Vanguard) 188 183 38 38 U2 "Sweetest" (Island) 180 197 18 39 JONNY LANG "Stil" (A&M) 174 292 43 40• DUKE DANIELS "Time" (E Pluribus Unum) 173 170 48 41• JULIAN LENNON "Day" (Fuel 2000/UMG) 170 154 40 42 ROLLING STONES "Memory" (Virgin) 167 190 D 43• SHERYL CROW "Anything" (A&M) 159 91 23 44 BARNAKED LADIES "All" (Reprise) 157 246 D 45• EAGLE EYE CHERRY "Falling" (Sony/WORK/550 Music) 155 111 D 46• GUS "Laugh" (Almo) 150 139 39 47 INDIGENOUS "Now" (Pachyderm) 147 149 D 48• CITIZEN KING "Better" (Warner Bros.) 143 120 D 49• GOMEZ "Get" (Virgin) 140 120	20	29	DAVE MATTHEWS	"Crush"	(RCA)	235	257
42 32* JEWEL "Down" (Atlantic/AG) 217 177 26 33 MATCHBOX 20 "Back" (Lava/AG) 214 228 21 34 B.B. KING "Bad" (MCA) 205 255 25 35 JEWEL "Hands" (Atlantic/AG) 202 228 37 36 ALANIS MORISSETTE "Unsent" (Maverick/Reprise) 190 197 41 37* DAVID WILCOX "Never" (Vanguard) 188 183 38 38 U2 "Sweetest" (Island) 180 197 18 39 JONNY LANG "Still" (A&M) 174 292 43 40* DUKE DANIELS "Time" (E Pluribus Unum) 173 170 48 41* JULIAN LENNON "Day" (Fuel 2000/UMG) 170 154 40 42 ROLLING STONES "Memory" (Virgin) 167 190 D 43* SHERYL CROW "All" (35	30•	BLACK CROWES	"Only"	(American/CRG)	231	203
26 33 MATCHBOX 20 "Back" (Lava/AG) 214 228 21 34 B.B. KING "Bad" (MCA) 205 255 25 35 JEWEL "Hands" (Atlantic/AG) 202 228 37 36 ALANIS MORISSETTE "Unsent" (Maverick/Reprise) 190 197 41 37• DAVID WILCOX "Never" (Vanguard) 188 183 38 38 U2 "Sweetest" (Island) 180 197 18 39 JONNY LANG "Still" (A&M) 174 292 43 40• DUKE DANIELS "Time" (E Pluribus Unum) 173 170 48 41• JULIAN LENNON "Day" (Fuel 2000/UMG) 170 154 40 42 ROLLING STONES "Memory" (Virgin) 167 190 D 43• SHERYL CROW "Anything" (A&M) 159 91 23 44 BARNAKED LADIES "All" (Reprise) 157 246 D 45• EAGLE EYE CHERRY "Falling" (Sony/WORK/550 Music) 155 111 D 46• GUS "Laugh" (Almo) 150 139 39 47 INDIGENOUS "Now" (Pachyderm) 147 149 D 48• CITIZEN KING "Better" (Warner Bros.) 143 120 D 49• GOMEZ "Get" (Virgin) 140 120	31	31•	BONNIE RAITT	"Will"	(Intermedia/Capitol)	221	214
21 34 B.B. KING "Bad" (MCA) 205 255 25 35 JEWEL "Hands" (Atlantic/AG) 202 228 37 36 ALANIS MORISSETTE "Unsent" (Maverick/Reprise) 190 197 41 37* DAVID WILCOX "Never" (Vanguard) 188 183 38 38 U2 "Sweetest" (Island) 180 197 18 39 JONNY LANG "Still" (A&M) 174 292 43 40* DUKE DANIELS "Time" (E Pluribus Unum) 173 170 48 41* JULIAN LENNON "Day" (Fuel 2000/UMG) 170 154 40 42 ROLLING STONES "Memory" (Virgin) 167 190 D 43* SHERYL CROW "Anything" (A&M) 159 91 23 44 BARNAKED LADIES "All" (Reprise) 157 246 D <td>42</td> <td>32•</td> <td>JEWEL</td> <td>"Down"</td> <td>(Atlantic/AG)</td> <td>217</td> <td>177</td>	42	32•	JEWEL	"Down"	(Atlantic/AG)	217	177
25 35 JEWEL "Hands" (Atlantic/AG) 202 228 37 36 ALANIS MORISSETTE "Unsent" (Maverick/Reprise) 190 197 41 37• DAVID WILCOX "Never" (Vanguard) 188 183 38 38 U2 "Sweetest" (Island) 180 197 18 39 JONNY LANG "Still" (A&M) 174 292 43 40• DUKE DANIELS "Time" (E Pluribus Unum) 173 170 48 41• JULIAN LENNON "Day" (Fuel 2000/UMG) 170 154 40 42 ROLLING STONES "Memory" (Virgin) 167 190 D 43• SHERYL CROW "Anything" (A&M) 159 91 23 44 BARNAKED LADIES "All" (Reprise) 157 246 D 45• EAGLE EYE CHERRY "Falling" (Sony/WORK/550 Music) 155 111 D 46• GUS "Laugh" (Almo) 150 139 39 47 INDIGENOUS "Now" (Pachyderm) 147 149 D 48• CITIZEN KING "Better" (Warner Bros.) 143 120 D 49• GOMEZ "Get" (Virgin) 140 120	26	33	MATCHBOX 20	"Back"	(Lava/AG)	214	228
37 36 ALANIS MORISSETTE "Unsent" (Maverick/Reprise) 190 197 41 37• DAVID WILCOX "Never" (Vanguard) 188 183 38 38 U2 "Sweetest" (Island) 180 197 18 39 JONNY LANG "Still" (A&M) 174 292 43 40• DUKE DANIELS "Time" (E Pluribus Unum) 173 170 48 41• JULIAN LENNON "Day" (Fuel 2000/UMG) 170 154 40 42 ROLLING STONES "Memory" (Virgin) 167 190 D 43• SHERYL CROW "Anything" (A&M) 159 91 23 44 BARNAKED LADIES "All" (Reprise) 157 246 D 45• EAGLE EYE CHERRY "Falling" (Sony/WORK/550 Music) 155 111 D 46• GUS "Laugh" (Almo) 150 139 39 47 INDIGENOUS "Now" (Pachyderm) 147 149 D 48• CITIZEN KING "Better" (Warner Bros.) 143 120 D 49• GOMEZ "Get" (Virgin) 140 120	21	34	B.B. KING	"Bad"	(MCA)	205	255
41 37• DAVID WILCOX "Never" (Vanguard) 188 183 38 38 U2 "Sweetest" (Island) 180 197 18 39 JONNY LANG "Still" (A&M) 174 292 43 40• DUKE DANIELS "Time" (E Pluribus Unum) 173 170 48 41• JULIAN LENNON "Day" (Fuel 2000/UMG) 170 154 40 42 ROLLING STONES "Memory" (Virgin) 167 190 D 43• SHERYL CROW "Anything" (A&M) 159 91 23 44 BARNAKED LADIES "All" (Reprise) 157 246 D 45• EAGLE EYE CHERRY "Falling" (Sony/WORK/550 Music) 155 111 D 46• GUS "Laugh" (Almo) 150 139 39 47 INDIGENOUS "Now" (Pachyderm) 147 149 D 48• CITIZEN KING "Better" (Warner Bros.) 143 120 D 49• GOMEZ "Get" (Virgin) 140 120	25	35	JEWEL	"Hands"	(Atlantic/AG)	202	228
38 38 U2 "Sweetest" (Island) 180 197 18 39 JONNY LANG "Still" (A&M) 174 292 43 40• DUKE DANIELS "Time" (E Pluribus Unum) 173 170 48 41• JULIAN LENNON "Day" (Fuel 2000/UMG) 170 154 40 42 ROLLING STONES "Memory" (Virgin) 167 190 D 43• SHERYL CROW "Anything" (A&M) 159 91 23 44 BARNAKED LADIES "All" (Reprise) 157 246 D 45• EAGLE EYE CHERRY "Falling" (Sony/WORK/550 Music) 155 111 D 46• GUS "Laugh" (Almo) 150 139 39 47 INDIGENOUS "Now" (Pachyderm) 147 149 D 48• CITIZEN KING "Better" (Warner Bros.) 143 120 D 49• GOMEZ "Get" (Virgin) 140 120	37	36	ALANIS MORISSETTE	"Unsent"	(Maverick/Reprise)	190	197
18 39 JONNY LANG "Still" (A&M) 174 292 43 40* DUKE DANIELS "Time" (E Pluribus Unum) 173 170 48 41* JULIAN LENNON "Day" (Fuel 2000/UMG) 170 154 40 42 ROLLING STONES "Memory" (Virgin) 167 190 D 43* SHERYL CROW "Anything" (A&M) 159 91 23 44 BARNAKED LADIES "All" (Reprise) 157 246 D 45* EAGLE EYE CHERRY "Falling" (Sony/WORK/550 Music) 155 111 D 46* GUS "Laugh" (Almo) 150 139 39 47 INDIGENOUS "Now" (Pachyderm) 147 149 D 48* CITIZEN KING "Better" (Warner Bros.) 143 120 D 49* GOMEZ "Get" (Virgin) 140 120	41	37•	DAVID WILCOX	"Never"	(Vanguard)	188	183
18 39 JONNY LANG "Stil" (A&M) 174 292 43 40* DUKE DANIELS "Time" (E Pluribus Unum) 173 170 48 41* JULIAN LENNON "Day" (Fuel 2000/UMG) 170 154 40 42 ROLLING STONES "Memory" (Virgin) 167 190 D 43* SHERYL CROW "Anything" (A&M) 159 91 23 44 BARNAKED LADIES "All" (Reprise) 157 246 D 45* EAGLE EYE CHERRY "Falling" (Sony/WORK/550 Music) 155 111 D 46* GUS "Laugh" (Almo) 150 139 39 47 INDIGENOUS "Now" (Pachyderm) 147 149 D 48* CITIZEN KING "Better" (Warner Bros.) 143 120 D 49* GOMEZ "Get" (Virgin) 140 120	38	38	U2	"Sweetest"	(Island)	180	197
48 41• JULIAN LENNON "Day" (Fuel 2000/UMG) 170 154 40 42 ROLLING STONES "Memory" (Virgin) 167 190 D 43• SHERYL CROW "Anything" (A&M) 159 91 23 44 BARNAKED LADIES "All" (Reprise) 157 246 D 45• EAGLE EYE CHERRY "Falling" (Sony/WORK/550 Music) 155 111 D 46• GUS "Laugh" (Almo) 150 139 39 47 INDIGENOUS "Now" (Pachyderm) 147 149 D 48• CITIZEN KING "Better" (Warner Bros.) 143 120 D 49• GOMEZ "Get" (Virgin) 140 120		39	JONNY LANG	"Still"		174	292
40 42 ROLLING STONES "Memory" (Virgin) 167 190 D 43• SHERYL CROW "Anything" (A&M) 159 91 23 44 BARNAKED LADIES "All" (Reprise) 157 246 D 45• EAGLE EYE CHERRY "Falling" (Sony/WORK/550 Music) 155 111 D 46• GUS "Laugh" (Almo) 150 139 39 47 INDIGENOUS "Now" (Pachyderm) 147 149 D 48• CITIZEN KING "Better" (Warner Bros.) 143 120 D 49• GOMEZ "Get" (Virgin) 140 120	43	40•	DUKE DANIELS	"Time"	(E Pluribus Unum)	173	170
40 42 ROLLING STONES "Memory" (Virgin) 167 190 D 43• SHERYL CROW "Anything" (A&M) 159 91 23 44 BARNAKED LADIES "All" (Reprise) 157 246 D 45• EAGLE EYE CHERRY "Falling" (Sony/WORK/550 Music) 155 111 D 46• GUS "Laugh" (Almo) 150 139 39 47 INDIGENOUS "Now" (Pachyderm) 147 149 D 48• CITIZEN KING "Better" (Warner Bros.) 143 120 D 49• GOMEZ "Get" (Virgin) 140 120	48	41•	JULIAN LENNON	"Day"	(Fuel 2000/UMG)	170	154
D 43° SHERYL CROW "Anything" (A&M) 159 91 23 44 BARNAKED LADIES "All" (Reprise) 157 246 D 45° EAGLE EYE CHERRY "Falling" (Sony/WORK/550 Music) 155 111 D 46° GUS "Laugh" (Almo) 150 139 39 47 INDIGENOUS "Now" (Pachyderm) 147 149 D 48° CITIZEN KING "Better" (Warner Bros.) 143 120 D 49° GOMEZ "Get" (Virgin) 140 120	40	42	ROLLING STONES		(Virgin)	167	190
23 44 BARNAKED LADIES "AII" (Reprise) 157 246 D 45• EAGLE EYE CHERRY "Falling" (Sony/WORK/550 Music) 155 111 D 46• GUS "Laugh" (Almo) 150 139 39 47 INDIGENOUS "Now" (Pachyderm) 147 149 D 48• CITIZEN KING "Better" (Warner Bros.) 143 120 D 49• GOMEZ "Get" (Virgin) 140 120	D	43•	SHERYL CROW	·		159	91
D 46• GUS "Laugh" (Almo) 150 139 39 47 INDIGENOUS "Now" (Pachyderm) 147 149 D 48• CITIZEN KING "Better" (Warner Bros.) 143 120 D 49• GOMEZ "Get" (Virgin) 140 120	23	44	BARNAKED LADIES		(Reprise)	157	246
D 46• GUS "Laugh" (Almo) 150 139 39 47 INDIGENOUS "Now" (Pachyderm) 147 149 D 48• CITIZEN KING "Better" (Warner Bros.) 143 120 D 49• GOMEZ "Get" (Virgin) 140 120	D	45•	EAGLE EYE CHERRY	"Falling"	(Sony/WORK/550 Music)	155	111
39 47 INDIGENOUS "Now" (Pachyderm) 147 149 D 48• CITIZEN KING "Better" (Warner Bros.) 143 120 D 49• GOMEZ "Get" (Virgin) 140 120	D	46•	GUS	"Laugh"	(Almo)	150	139
D 49• GOMEZ "Get" (Virgin) 140 120	39	47	INDIGENOUS	T	(Pachyderm)	147	149
, ,	D	48•	CITIZEN KING	"Better"	(Warner Bros.)	143	120
D 50° GARBAGE "Special" (Almo) 138 130	D	49•	GOMEZ	"Get"	(Virgin)	140	120
	D	50•	GARBAGE	"Special"	(Almo)	138	130

progressive PROFORMERS

Van Morrison, "Precious Time" (Pointblank/Virgin)



Now that Van Morrison's Pointblank/Virgin debut, Back On Top, is in the hands of Adult Radio, it skyrockets from 37 to 9 • on the Top 50 Albums chart and debuts at 8 • on the Public Breakout. #2 Most Increased (+326) with 7 new adds (including WFUV, KUNC, WFPK, WMNF, WERI, and KROK), Morrison is on

over 50 Progressive stations on the strength of his first single, "Precious Time," in just two weeks! #1 next week?!? We'll see...

Tom Petty & The Heartbreakers, "Free Giri Now" (Warner Bros.)



Tom Petty & The Heartbreakers enjoy a debut on the Albums chart this week at an impressive 21•, 402 spins! #2 Most Added with 12 new adds (including WAPS, KOTR, KBZD, KFLX, WVOD and WEBK), "Free Girl Now," the first cut from Petty's forthcoming album, Echo (in stores 4/13), is #1 Most Increased

(+395) and is on over 40 Progressive signals, including WXRT (29x), KGSR (23x), KMTT (22x), WRNR (21x), KTCZ (20x), WTTS (17x), KACD (13x), KTHX (12x), and KKZN (11x)!

Crash Test Dummles, "Keep A Lid On Things" (Arista)



This week's #4 Most Added (with 7 new adds, including KKZN, WTTS, WRNX, and WTTS) and #3 Most Increased (+153) the Crash Test Dummies debut both on the Top 50 Albums chart (35°, 288 spins) and the *Public Breakout* chart (17°). From the highly anticipated album *Give Yourself A Hand*, "Keep A

Lid On Things" is positively one of the most infectious songs this band has ever written. It's on-the-air at 42 Progressives, including KGSR, WXPN, KMTT, WRLT, KFXJ, KINK, KFOG, and KTAO.

Jonny Lang, "Wander This World" (A&M)



"Wander This World," the latest track from Jonny Lang's sophomore album of the same name, picks-up ten new adds (including KBAC, WTTS, KTHX, WXRV, WMMM, KBXR, WRNR, and WRNX) this week, placing him at #3 Most Added. Already getting some serious time in the spin cycle from 17

stations, including KFLX (30x), KTCZ (28x), KNBA (10x), KGSR, WMVY, and KSPN, "Wander This World" is sure to re-gain Lang's bullet and move him up the charts beginning next week!

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progressive adultradio

PICKS

Singles/EPs

JEFF BECK, "WHAT MAMA SAID" (EPIC)



Thirty-five years into his astounding career, sixstring master Jeff Beck holds the record as

the longest active artist on Epic's roster. "What Mama Said," from the forthcoming Who Else! (his first collection of new music in a decade), is a blistering guitar instrumental that affirms that if Clapton is God, then Beck must be the head angel. Look for a Letterman appearance on 3/22.

BETH ORTON "STOLEN CAR" (DECONSTRUCTION/ARISTA)



"Stolen Car," the first track from Beth Orton's sophomore album Central Reservation, is

sure to build on the foundations established by her remarkable debut *Trailer Park* (featuring the mesmerizing "She Cries Your Name"). It shouldn't take more than one listen to comprehend Orton's flair for brilliant songwriting and 1999 will surely be her breakthrough year.

SNAKEFARM "ST. JAMES" (KNEELING ELEPHANT/RCA)



Led by vocalist Anna Domino and her partner Michel Delory, Snakefarm

mingles Folk, Funk and Trip-Hop for results that are reminiscent of groups like Massive Attack. Their debut album, Songs From My Funeral, finds the duo modernizing traditional Folk songs like "Rising Sun" and "Laredo" for unique results. The first single is a re-working of the ballad "St. James."

BAZ LUHRMANN "EVERYBODY'S FREE (TO WEAR SUNSCREEN)" (CAPITOL)



By now you probably know the origin of this spoken-word track. If not, here's a brief

synopsis: Somebody lifts the work of a *Chicago Tribune* columnist, puts it on the Internet under the guise of a graduation speech given by Kurt **Vonneg**ut, a chain e-mail ensues. Suffice it to say, there's a big enough buzz about this track to put it on-the-air instantly.

HE IGUANAS "CAPTURED" (KOCH)



The Iguanas serve-up a hearty dose of their Big Easy vibes on this lead track from

their Sugar Town LP, due March 23. A fusion of low-rider grooves and Crescent City Bop, "Captured" is the kind of toe-tapper audiences have come to expect from The Iguanas. Look for the band on tour soon.

THE CRANBERRIES "PROMISES" (ISLAND)



The Cranberries are back with a slightly crunchy Modern tune, featur-

ing Dolores O'Riordan's distinctive vocals which make the tune instantly recognizable to the listening audience. O'Riordan penned the track from the band's forthcoming album, called *Bury The Hatchet*. The band plans a U.S. tour in the spring.

NIK KERSHAW "SOMEBODY LOVES YOU" (PYRAMID)



After more than a decade (hell of a vacation), Nik Kershaw returns with a new album

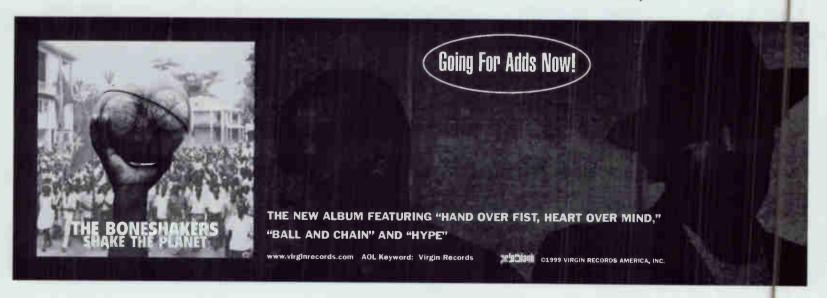
on Pyramid, 15 Minutes. The single will grab your ears as quickly as the early bird-worm thing. Primarily a guitarist, Kershaw wrote the songs for this album on acoustic. The single includes re-recorded versions of "Wouldn't It Be Good" and "The Riddle."

SONIC JOYRIDE "YOU'LL NEVER KNOW" (ANOMALY)



Sonic Joyride's "You'll Never Know" expresses the band's do-ityourself men-

tality. To promote the band's upcoming album, *Breathe*, the band intends to continue to work closely with radio stations that play their songs, performing at station events and meeting their fans head-on after shows. They've got the experience after a two-year trip across the country.



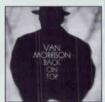


BIG SUGAR "BETTER GET USED TO IT" (CAPRICORN)

Sporting a groove and a sound that would make Grand Funk Railroad crazy with envy, Big Sugar's "Better Get Used To It" is a thick slab of '70s Blues-Rock riffage and fuzzed out guitars. A bit heavy for our format, yes, but a more infectious Rock track you will not find. Don't be afraid of electric guitars played at loud volumes.

Albums

VAN MORRISON BACK ON TOP (POINTBLANK/VIRGIN)



What becomes a legend most? What becomes this legend most is *Back On Top*, the Pointblank/Virgin debut that proves that Morrison really is just that. This core Adult artist gifts

us with an album that calls to mind the vast quantity of classic material that made him important to the format in the first place. You won't find a clunker in the bunch. Start with: "Precious Time," "Back On Top," "Goin' Down Geneva," "Philosopher's Stone," and "Golden Autumn Day."

PAUL MCCARTNEY & WINGS THE STORY OF BAND ON THE RUN (CAPITOL)

From the Timing Couldn't Be Better school of



promotion, Capitol releases *The Story Of Band On The Run* to radio. The disc (part of a 2-CD set including the 25th Anniversary Edition of *Band On The Run*) features McCartney

and others sharing stories about the making of the album and alternative versions of songs from the album. McCartney will also be inducted into the Rock and Roll Hall of Fame at the end of the month. We particularly dug "Helen Wheels" and the truly sexy "Let Me Roll It."

GUS WORD OF MOUTH PARADE (ALMO SOUNDS)



Even before Gus rocked our offices during a recent visit, we were fans. Word Of Mouth Parade is a glimpse at Gus' psyche, but it's a glimpse that doesn't show too much.

Gus' infectious Pop songs tell you just what you need to know, letting the expertly crafted melodies and arrangements tell the rest of the story. Aided by an all-star cast of session musicians, Word Of Mouth Parade has a polished feel. Play: "Laugh I Could Learn To Love," "Summerday," "Baby Blue Airplane" and the Trip-Hop infused title track.

TOMMY HENRIKSEN, TOMMY HENRIKSEN (CAPITOL)



We've been raving about singer-songwriter Tommy Henriksen since December for a reason. His self-titled Capitol Records debut boasts several unforget-table moments, and his

Peter Gabriel-esqe enunciations make Henricksen one of 1999's most promising new acts. "I See The Sun" begs to be played over-andover until your listeners come to the studio with a battering ram to make you stop. Other favorites include: "Right Here By My Side," "If I Could," "One Voice," and "Tell Me Why."

THE BONESHAKERS SHAKE THE PLANET (POINTBLANK/VIRGIN)



As members of Motown Funk/R&B outfit Was Not Was, Randy Jacobs and Sweet Pea Atkinson had ample time to hone their chops. Now fronting The Boneshakers, the duo fur-

ther explore their fascination with marrying Rock's urgency with the soul-stirring nature of good 'ol R&B on their sophomore effort, *Shake The Planet*. Try: "Hand Over Fist, Heart Over Mind," "Ball And Chain," "Rush" and a wicked cover of Tower Of Power's "Don't Change Horses (In The Middle Of The Stream)."

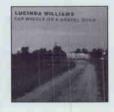
MOJAVE 3 OUT OF TUNE (4AD/SIRE)



Mojave 3's 4AD/Sire debut, Out Of Tune, is a splendid second album for the English band. Saturated with rich harmonies and quiet, yet dazzling walls of music, this album is like

their first, Ask Me Tomorrow, but swells with a newfound maturity sure to win them many new fans in the format. "Some Kinda Angel," "Give What You Take," "This Road I'm Travelling," and "Keep It All Hid" are our favorites. Fans of Mazzy Star are sure to be pleased with Mojave 3.

Emphasis Tracks









LUCINDA WILLIAMS, "2 KOOL 2 BE 4-GOTTEN" (MERCURY)

We shouldn't have to remind you how brilliant every track is on Lucinda Williams' Car Wheels On A Gravel Road.

SEAL, "LOST MY FAITH" (WARNER BROS.)

"Lost My Faith," our favorite song from Seal's Human Being, goes for your adds this week. He will tour this spring.

BR5-49, "SEVEN NIGHTS TO ROCK" (ARISTA)

If you've played them in the past, you'll love this single. If you haven't, check-out what you're missing.

IMOGEN HEAP, "OH ME, OH MY" (ALMO SOUNDS)

1998's most overlooked artist, Imogen Heap, returns with the latest single from her promising debut, *i MEGAPHONE*.

progressive NEWS

Gordon Gets VP Stripes

KBAC/Santa Fe GM/PD Ira
Gordon has been named VP of
Roberts Radio. In addition,
Roberts Radio named the station
it's Station Of The Year for 1998.
"As a highly focused team, the
Santa Fe staff have been able to
drive revenue in a consistently
upward moving trend over the
past two years," reports Roberts
Radio VP Terry Bond. "This
unprecedented growth is represented by a 102% increase in 1997
and a 46% increase in 1998."

New Positions

Former A&M Promotions
Coordinator Michael Briggs has
been named Manager/Radio
Promotion at Vanguard Records
replacing Meg MacDonald. Jesse
Barnett signs-on with Michael
Ehrenberg's Outsource Music and
will be working out of his home
office: 1400 Sunnyside Avenue,
Mamaroneck, NY, 10543. Phone:
(914) 381-2977. CIDR/Detroit
appoints Peter Travers APD/MD
replacing Jerry Mason. Travers
had been with sister station
CHUM.

WBOS Encourages Listeners To Blow-Off Work

Hey, with all the snow they've gotten, here is a real deal that WBOS/Boston finagled for their audience. Listeners were encouraged to play hookey with WBOS and go skiing, for only twenty bucks. For that small consideration they gave listeners a lift ticket and roundtrip bus transportation to Attitash/Bear Peak this past Wednesday, March 3rd. And, on the way home they fed the troops with a great buffet dinner at the Red Hook Brewery. The first beer was on the station in a special Red Hook Pint Glass. Unfortunately for us, we can't get away from work on Wednesday.

Anti-Death Penalty Concert

The Tennessee Coalition to Abolish State Killing (TCASK) will bring the Journey of Hope...From Violence to Healing to Tennessee for two weeks in April (4/11-25). The Journey is led by murder victims' family members who will share their stories about the process of healing through reconciliation. Activists from around the world will travel through the state, making stops in Nashville, Knoxville, Chattanooga and Memphis. Presentations will be given at high schools, colleges, church groups and the media throughout the state. Some of the speakers confirmed for The Journey are Suezann Bosler, who was recently featured on 48 Hours, Marietta Jaeger, Bill Pelke, Sister Helen Prejean, author of Dead Man Walking, and Sam Reese Sheppard. The Journey conducts an intensive two-week tour of a different state each year. So far, these annual tours have taken place in Indiana, Georgia, Virginia, California and most recently in Texas. A concert benefiting The 1999 Journey will kickoff the two-week event on April 12th at the historic Ryman Auditorium in Nashville. The concert will feature Journey board member Steve Earle, Jackson Browne, Emmylou Harris, Indigo Girls and Sister Helen Prejean. Tickets are available through TicketMaster (615-255-9600). Ticket prices are \$18.50 and \$22.50 plus TicketMaster service charge. Golden circle tickets are available by calling 1-877-327-8833, these tickets will include a pass to a reception after the show with the artists and Sister Helen Prejean. For more information contact: Traci Thomas at (615)340-9596, or email

Dusty Springfield Dies At 59

her:groots@mindspring.com.

Dusty Springfield, whose soulful



voice made the hits, "Son Of A Preacher Man" and "Wishin' And Hopin'," among many

others, possible, has died after a long battle with breast cancer. Springfield died Tuesday night at her home in Henley-on-Thames, about 30 miles west of London. Springfield's first hit was 1964's "I Only Want To Be With You," which was followed by a string of smashes, including "I Just Don't Know What To Do With Myself" and "You Don't Have to Say You Love Me." In the 1990s, she resurfaced with another hit, teaming up with the Pet Shop Boys for the single "What Have I Done To Deserve This." Springfield's breast cancer was diagnosed in 1994 shortly after she recorded her most recent album, A Very Fine Love. She underwent extensive chemotherapy until 1995, when she was diagnosed as being clear of the disease. But the cancer returned the following year. Springfield was born Mary Isabel Catherine Bernadette O'Brien in north London on April 16, 1939. Springfield died 11 days before she was to be inducted into the Rock and Roll Hall of Fame at a ceremony in New York, along with Paul McCartney and Bruce Springsteen. In December, Queen Elizabeth II made her an Officer of the Order of the British Empire.

E-Town Events

The week of March 8 finds Ricky Skaggs and Jeb Loy Nichols taking the stage on *E-Town*. Skaggs is joined by his band, Kentucky Thunder. *E-Town* will also be honoring The Earth Angels with an E-Chievement award.

News from Compass Records:

April 20th will see the release of

three new albums, Astral Project's Voodoo Bop, The Anger/Marshall Band's JAM and a self-titled effort from Kate Rusby and Kathryn Roberts. Also, bassist Victor Wooten nabbed Bassist Of The Year honors at the Nashville Music Awards. He's currently wrapping up recording of his third Compass LP, Yin Yang, expected out in June.

New Richard Thompson Album

The forthcoming Richard
Thompson album, Mock Tudor,
will be his first full-band recording since 1996's you?me?us?
Thompson worked on the album
with producers Tom Rothrock
and Rob Schnapf, whose recent
credits include Beck and Elliot
Smith. The album was recorded
at Capitol Studios inside the legendary Capitol Tower. Look for
the album in June.

Rhino Releases

Rhino has a full slate of new releases in the upcoming months, beginning with the first Hip-Hop album for kids, the Sugarhill Gang's Jump On It, due April 6. Among the tracks are "Kick A Rhyme With Dr. Suess," "The Vowels" and "ABC's." On April 20, Rhino salutes the godfather of Latin Soul, Mongo Santamaria with the release of the two-CD anthology, Skin On Skin: The Mongo Santamaria Anthology (1958-1995). Liner notes for the set were written by actor and Santamaria fanatic, Andy Garcia. May 18 sees the release of the four-CD box set, Loud, Fast & Out Of Control: The Wild Sounds Of '50s Rock. The sets collects the early work of some of Rock's pioneering "bad boys" like Elvis, Chuck Berry, Little Richard, and Jerry Lee Lewis. May 18 also sees the release of Cuba Si! Pure Cuban Flavor, a collection of contemporary Cuban sounds, featuring

progressiveadultRadio

artists like Los Van Van, Irakere and Cubanismo.

Acoutic Cafes

Check out these upcoming editions of the Acoustic Cafe: Week of 3/8 - Crash Test Dummies, Week of 3/15 - Todd Thibaud: Week of 3/22 - Susan Werner: Week of 3/29 - David Wilcox, Look for Steve Earle & Del McCoury, Julian Lennon and more in April.

DiFranco Awards

Always down for a good cause, Ani DiFranco has joined the rapidly-growing list of musicians for the 3rd annual Gay/Lesbian American Music Awards on April 12 in New York. DiFranco will be given the Outmusic Award. The GLAMA is the first and only national music awards program honoring the work of lesbian, gay, bisexual, and transgender artists.

On The Road:

Touring behind his solo debut, Soul Disguise, Los Lobos' Cesar Rosas hits the road for the following dates: 3/18, Ft. Worth; 3/19, Houston; 3/20, Austin; 3/25, Philadelphia; 3/26, New York; 3/27, Providence; 3/28, Cambridge; 4/2, Chicago; 4/3, Minneapolis; 4/5, Boulder.

In what's shaping up to be the largest tour ever undertaken by a Cuban band, Cubanismo! are hitting the road for these dates: 3/18, Austin; 3/19, Santa Cruz;

3/20, San Francisco: 3/21. Sacramento; 3/23, Saratoga; 3/24, Santa Barbara; 3/25, Tucson: 3/26, San Diego; 3/27, West Hollywood; 3/28, Irvine; 3/30, San Luis Obispo; 3/31, Santa Rosa; 4/3, Seattle; 4/4, Portland; 4/6, Chapel Hill; 4/7, Washington, D.C.; 4/8, Philadelphia; 4/9, New York; 4/14, Granville; 4/16, Ypsilanti; 4/17, Cleveland; 4/18, Lexington; 4/20-21, St. Paul; 4/23, Des Moines; 4/24, St. Paul; 4/30, New Orleans; 5/2, Atlanta.

Catch Duke Daniels on the road in the following cities: 3/5, Steamboat Springs; 3/6-7, Vail; 3/12, Puerta Vallerta; 3/21, Woodstock; 3/24, Boston; 3/25, N. Conway; 3/26, Manchester; 3/27, Laconia; 3/30, Albany; 3/31, Annapolis; 4/1, Philadelphia; 4/3, Madison; 4/15, Petaluma; 4/17, San Francisco; 4/18, Berkeley; 4/24, Boise.

MUSIC MAILBAG:



Holy underwear! One of our favorite self-released projects of last year,

only that, but E&O Records has also remixed their debut album Replacement Hip. You'll remember how much we liked the album, well now it sounds even better. It really rocks with a fresh Pop-Rock-Surf sound. Check-out: "Wasting Time," "You Know That I Will," "Prayer," "One French Word," "Fine," "Tell Me," and "It Just Occurred To Me."



There are ups and downs to every fad. One good thing Neo-Swing has done, is bring

quite a few groups that play jump Blues and R&B back to their roots. Omar & The Howlers strut their stuff on Swingland (Black Top). Some stellar guests are on this album, including jazz great David "Fathead" Newman, well known for his work with Ray Charles. Omar lays his Louis Jordan meets Wynone Harris vocals over the band's Swamp Boogie twisted jitterbuggin' music. After 20 years, The Howlers show no sign of slowing down. Check-out: "Mr. Blues Is Coming To Town," "Yellow Coat," Albert Collins' "Don't Lose Your Cool," Taj Mahal's "Going Up The Country," the Clarence "Gatemouth" Brown classic "That's Your Daddy Yaddy Yo," and the song Screamin' Jay Hawkins made famous, "Alligator Wine."



Artists have been known to fall into the trap of using too many production tricks and

going off on long musical tangents. In what could be viewed as

a backlash against self-serving soloists, Adrian Belew's new home-recorded album, Salad Days (Thirsty Ear) is a stripped-down, back-to-basics album. His songwriting talent shines through on Salad Days. Each song gets progressively more incredible. The John Lennon-esque feel of this album is infectious. Check-out: "Men In Helicopters," "The Rail Song," "Everything," "Three Of A Perfect Pair," "Fly," "Never Enough," "Young Lions," and "One of Those Days."

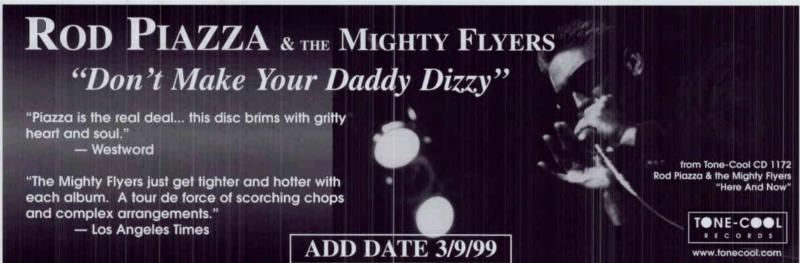


Cliff Sarde is the genius behind the new album Smoke N' **Function**

(Mesa/Atlantic). He describes the music as "Adult Electronica" when pressed to label it. Featuring samples of Native American and Far Eastern music as well as Jazz, World and Electronica, the music is more a laid back groovin' kind of sound instead of "get your booty on the dance floor" mix. Cliff explains the music best: "For me, Smoke N' Function simply means: Roll a fatty and push Record." Checkout: "Smokee," "Glide," "Say Ooh La-La," "Mikaela's Song," "Seven-Thirty," and "Tao Poet."



Stuart David, the bass player from Belle & Sebastian. his wife Karn



David, and his brother Ronnie Black are Looper. Their first fulllength album, Up A Tree (Sub-Pop), is a mixture of Indie Rock, Fatboy Slim, and Scottish spoken-word. Looper is a very art focused outfit, without pretention. It reminds us a lot of early Donovan meets Beck. Check-out their Web site where you can make your own Looper song: http://www.treehouse.clara.net. Check out: "Festival '95," "Ballad Of Ray Suzuki," "Dave The Moon Man," "Columbo's Car," and "Up A Tree Again."



Urban Folksinger is a label that can include many faces. It could mean Iceberg Slim, but in

this case we mean Damien
Jurado. His new album, Rehearsals
For Departure on Sub Pop, reflects
the loner imagery in his music.
That doesn't mean all slow, sad
ballads though. His upbeat tunes,
like "Honey Baby," have an air of
renewal and freedom. This is just
the album to both compliment or
chase away the winter blahs.
Check-out: "Ohio," "Eyes For
Windows," "Letters & Drawing,"
"Saturday," and "Tornado."



Happy Hour (Compass) is the new album from Clive Gregson. You probably remember him from his Gregson and Collister days when he toured and recorded with Christine Collister. You may even remember a band on Stiff Records called Any Trouble that Gregson was in. This album started out as a few demo recordings, but after listening to his work, Clive was happy with the way the songs sounded and consequently recorded a whole album of sparse and direct solo work. Check-out: "Fred Astaire," "Cause For Complaint," "Melody," "True Beauty," "Come Home Soon," "How Could I Resist?" and "Until We Meet Again."



The new album from Eddi Reader is tailor-made for the Adult audience. Angels &

Electricity (Compass) is an album full of some of the best singer/songwriter music the U.K. has to offer. The Glasgow native has played and sung with such groups as Gang of Four, Eurythmics, and the band she formed with Mark Nevin, Fairground Attraction. Busking her way around Europe undoubtedly honed her talent for storytelling with music. Check-out: "Prayer Wheel," "Wings On My Heels," "On A Whim," "Barcelona Window," "Bell, Book, And Candle," "California," and "Psychic Reader."



Boo Hewerdine's new album Thanksgiving (Compass) is the U.K.'s answer to

James Taylor. Mixing Folk-Rock with a very British Pop sensibility, Hewerdine makes music that's a perfect compliment to a rainy day in Manchester. He is not only labelmates with Clive Gregson and Eddi Reader, but has played on both of their new albums. Check-out: "The Birds Are Leaving," "Hope Is A Name," "Water Song," "Our Boy," and "Footsteps Fall."



After twenty years, Kingfish blasts back onto the music scene

with the new album, Sundown On The Forest (Phoenix Rising). Combining that old San Fran sound with the Blues, this album is proof that music and musicians often times improve with age. Dead fans will want to note that Garcia and Weir both appear on this album. The music is new, yet somehow has that instantly familiar quality. Kind of like that old leather jacket you used to wear. Check-out: the title track, "It Don't Take Much," "Burning In My Heart," "Goodbye So Long," "Every Little Light," Arthur Crudup's "My

Baby Left Me," and Country Joe's "Starship Ride."



Twenty tracks of pure Graham Parker is the best way to describe Loose Monkeys (Up

Yours/Razor & Tie). This is Parker launching himself into his catalogue and bringing forth the best of his unreleased material. The album is geared toward Graham Parker fans, and is only available through Razor & Tie's Web site, www.razorandtie.com. Fans will also be able to print-out the liner notes from Graham's Web site at www/punkhart.com/gparker. Check-out: "There's A Ghost In My House," "Burnin' On A Higher Flame," "Wherever You Are," "Dead To The World," "I'm In Love With You," "Corporate Rock," "Love In the Air," and "Guillotine Of Guadeloupe."

Progressive Picks are written by Kevin Boyce, Sybil McGuire and Pat Berkery. Progressive News is written by Sybil McGuire, Theresa Meire, Pat Berkery, and Kevin Boyce. Pro-Formers are written by Kevin Boyce. Music Mailbag is written by Theresa Meire. All sections are edited by Sybil McGuire, Kevin Boyce and Mike Boyle.

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Public BREAKOUT

February 23 · March 1, 1999

		iary 23	· March 1, 1999					
	LW	TW	Artist Title	Label	TW	LW	Move	
	1	1	ANI DIFRANCO					
		'	Up Up Up Up Up Up	(Righteous Babe)	182	214	-32	
	5	20	CHERYL WHEELER	(riighteous babe)	102	214	-02	
	,	2.	Sylvia Hotel	(Philo/Rounder)	138	127	11	
	2	3	STEVE EARLE &	(Fillio/Houlider)	130	121	"	
	2	3	The Mountain	(E•Squared)	137	141	-4	
	4	40	PETER HIMMELMAN	(L-oqualeu)	101	141	-44	
	7	4-	Love Thinketh No Evil	(Six Degrees/Koch)	136	136	0	
	7	50	JULIAN LENNON	(SIX Degrees/Nocii)	130	130	•	
	-	3*	Photograph Smile	(Fuel 2000/UMG)	129	122	7	
	6	6	LYNN MILES	(ruel 2000/oma)	129	122	- 1	
	0	0	A Night In A Strange Town	(Philo/Rounder)	125	126	-1	
	15	7•	CHIEFTAINS	(Fillorhounder)	123	120	-1	
	15	1	Tears Of Stone	(DCA Vistar/DMC)	445	70	20	
	D	0.		(RCA Victor/BMG)	115	76	39	
	D	8.	VAN MORRISON	(Batakia di Attaria)	44.4		75	
			Back On Top	(Pointblank/Virgin)	114	39	75	
	9	9.	MARTIN SEXTON	444 41 444				
	_		The American	(Atlantic/AG)	108	101	7	
	D	10•	PAUL WESTERBERG					
			Suicaine Gratifaction	(Capitol)	108	41	67	
	8	11•	CESAR ROSAS					
			Soul Disguise	(Rykodisc)	102	102	0	
	17	12•	JONATHA BROOKE					
			Live	(Bad Dog)	98	71	27	
	3	13	R.E.M.					
			Up	(Wamer Bros.)	96	137	-41	
	D	14•	KELLY WILLIS					
			What I Deserve	(Rykodisc)	95	46	49	
	10	15	JIMMY ROGERS					
			Blues Blues Blues	(Atlantic/AG)	93	94	-1	
	12	16•	DAVID WILCOX					
			Underneath	(Vanguard)	90	89	1	
	D	17•	CRASH TEST					
			Give Yourself A Hand	(Arista)	84	41	43	
	D	18•	JOE HENRY					
			Fuse	(Mammoth)	84	45	39	
	D	19•	HANK DOGS					
			Bareback	(Hannibal/Rykodisc)	76	49	27	
	D	20•	XTC					
	_		Apple Venus: Volume One	(TVT)	75	54	21	
	18	21•	BROOKS WILLIAMS	()				
			Hundred Year Shadow	(Signature Sounds)	74	70	4	
	13	22	RICHARD JULIAN	(orginator ocurrac)	1			
	10		Smash Palace	(Sire/Blackbird)	74	78	-4	
	11	23	BECK	(On or Didon Dird)	17	10	,	
	"	20	Mutations	(Bong Load/DGC)	71	92	-21	
	19	24•	BOTTLE ROCKETS	(bong Load Date)	- "	JL	-21	
	19	24"	Leftovers	(Mercury)	71	66	5	
	D	25•	WILCO	(mercury)	('	00	3	
	U	25*	Summer Teeth	(Reprise)	71	42	29	
	16	26	LYLE LOVETT	(neprise)	- / 1	42	23	
	10	20		(CutoMACA)	60	75	10	
	00	07	Step Inside This House	(Curb/MCA)	63	75	-12	
	22	27	MIKE HENDERSON	(Dood Dooloo!)	00	00	4	
		00	Thicker Than Water	(Dead Reckoning)	62	63	-1	
	26	28•	SHERYL CROW	(4.0.00)				
			The Globe Sessions	(A&M)	61	60	1	
	25	29	GOMEZ					
			Bring It On	(Hut/Virgin)	56	60	-4	
	D	30•	LUCINDA WILLIAMS					
			Car Wheels On A Gravel Road	(Mercury)	56	44	12	
	The	Dublin C	India Developed about in assembled from the	Salan mandad by Man Commonial m	dio etatione	in the Pro	varaceiva	

The Public Radio Breakout chart is compiled from the Spins reported by Non-Commercial radio stations in the Progressive section

parfile

ADRIAN BELEW

ALBUM: ADRIAN BELEW

> LABEL: Thirsty Ear



HOMETOWN: Greater Cincinnati

HOME NOW: Mt. Juliet, Tennessee (just 25 minutes outside Music City, USA)

BANDS YOU'VE BEEN IN: I've been a Mother (Zappa); a Spyder (Bowie); a Head (Talking Heads); a King (Crimson); and a Bear.

BANDS YOU WISH YOU'D BEEN IN: The Go Go's.

MOST FAMOUS PERFORMERS YOU'VE PLAYED WITH: Hmmm... Paul Simon, David Bowie, or Nine Inch Nails? You choose.

BIGGEST INFLUENCES/HEROES: Bugs Bunny and Groucho Marx.

TUNE YOU WISH YOU HAD WRITTEN: "Happy Birthday" or "White Christmas."

BEST MEMORY OF YOUR CAREER: Just yesterday; I was improvising with Mitch Mitchell, drummer for Jimi Hendrix.

MOST EMBARASSING MOMENT OF YOUR CAREER: Just yesterday. I think I played a wrong chord in "Purple Haze."

DREAMS: To be a huge star someday, adored by millions.

FEARS: That it might actually happen.

PET PEEVE: Questionnaires.

FAVORITE COMIC STRIP: Zippy The Pinhead.

FAVORITE FOOD: Asparagus.

FAVORITE COLOR: Any but puce.

MESSAGE TO THE WORLD: I'll call you back later.

Pure Spins

February 23 - March 1, 1999

W	TW	Arinist	Title	Label	Plays TW	LW	Move	Cume/Adds
3	1•	STAIND	Dysfunction	(Flip/EEG)	434	273	161	68/67
2	2•	OVERKILL	Necroshine	(CMC International)	428	375	53	60/0
	3•	SICK OF IT ALL	Call To Arms	(Fat Wreck Chords)	364	322	42	62/1
	4	PUYA	Fundamental	(MCA)	359	388	-29	53/0
1	5•	GRIP INC.	Solidify	(Metal Blade)	335	249	86	58/0
	6	ONE KING DOWN	God Loves, Man Kills	(Equal Vision Records)	331	350	-19	49/1
5	7•	PRO-PAIN	Act Of God	(Nuclear Blast)	295	199	96	56/1
)	8	ORANGE GOBLIN	Time Travelling Blues	(The Music Cartel)	259	263	-4	42/0
0	9	SOIL	El Chupacabra!	(M.I.A.)	247	254	-7	45/0
6	10•	FU MANCHU	Eatin' Dust	(Man's Ruin)	235	191	44	40/0
,	11	NOTHINGFACE	Everyday Atrocity	(DCide/Mayhem)	233	279	-46	51/1
0.0	12•	LOUDMOUTH	Loudmouth	(Hollywood)	232	173	59	53/1
2	13	SPINESHANK	Strictly Diesel	(Roadrunner)	231	239	-8	34/0
}	14	SEPULTURA	Against	(Roadrunner)	229	265	-36	42/0
	15	MESHUGGAH	Chaosphere	(Nuclear Blast)	228	267	-39	40/0
3	16	MINDSET	A Bullet For Cinderella	(Noise)	217	226	-9	43/2
0	17•	SKINLAB	Disembody: The New Flesh	(Century Media)	203	134	69	46/1
4	18	NEBULA	Let It Burn	(Relapse)	201	206	-5	37/0
8	19•	SHEAVY	The Electric Sleep	(The Music Cartel)	192	190	2	38/0
7	20	KORN	Follow The Leader	(Immortal/Epic)	184	191	-7	31/0
1	21•	HUMAN DISORDER	Ugly Modern Aggression	(Blue Summit)	182	126	56	39/1
3	22•	BUCK CHERRY	Lit Up	(Dreamworks)	178	122	56	42/0
9	23•	DEVIATE	Darkened World	(Never)	174	107	67	34/1
3	24•	VIRGOS MERLOT	Signs Of A Vacant Soul	(Atlantic/AG)	164	164	0	39/0
2	25	FLOTSAM & JETSAM	Unnatural Selection	(Metal Blade)	159	167	-8	36/0
9	26•	ALABAMA THUNDER	River City Revival	(Mordam)	158	142	16	35/0
4	27	METALLICA	Garage Inc.	(Elektra/EEG)	157	160	-3	25/0
5	28	ROB ZOMBIE	Hellbilly Deluxe	(Geffen)	144	159	-15	21/0
6	29•	GRINSPOON	Guide To Better Living	(Universal)	142	115	27	38/0
4		GONE MAD	Planet 9	(986 Records)	141	120	21	37/1
7	31	NEVERMORE	Dreaming Neon Black	(Century Media)	136	150	-14	23/1
6	32	FEAR FACTORY	Obsolete	(Roadrunner)	134	153	-19	39/0
9	33	BLACK SABBATH	Reunion	(Epic)	132	186	-54	26/0
	34•	LUNGBRUSH	Old School/New School	(Pavement Music)	132	15	117	54/52
8		SUICIDAL TENDENCIES		(ST Records)	127	147	-20	20/0
1	36	ECW EXTREME MUSIC	•	(Slab/CMC Int'l)	124	169	-45	20/0
	37	SOLITUDE AETURN	Adagio	(Olympic)	123	126	-3	32/1
		ALICE COOPER	Humanary Stew: A Tribute	(Deadline/Cleopatra)	108	96	12	37/2
	39	QUEENS OF THE	Queens Of The Stone Age	(Loosegroove)	107	116	-9	17/0
		DRIPPING GOSS	Blue Collar, Black Future	(CBGB's Records)	106	84	22	25/0
		SLAYER	Diabolus In Musica	(American/Columbia)	105	28	77	48/45
		L.E.S. STITCHES	Staja '98 L.E.S.	(Ng Records)	94	69	25	22/0
		HADES	Saviourself	(Metal Blade)	92	62	30	14/0
7	44	NATION OF FEAR	Everything Beautiful Rusts	(Dimar)	89	110	-21	21/0
		DEATH	The Sound Of Perseverence	(Nuclear Blast)	80	72		
3	46	NYLON KINCAID	Album		79		20	18/0
	47			()		108	-29	8/0
1		FINGER ELEVEN	Tip Vidoadrana	(Wind Up)	75 75	77	-2	12/0
		VIDEODRONE	Videodrone Through The Parkense	(Elementree/Reprise)	75	58	17	36/6
	49•	DGENERATION	Through The Darkness	(C2/CRG)	72	34	38	44/35

- 1) STAIND, Dystunction, Flip/EEG (67)
- 2) LUNGBRUSH, Old School, New School, Pavement (52)
- 3) VITAMIN F, F[low], TDE (47)
- 4) VARIOUS ARTISTS, Straight To Hell: A Tribute To Slayer, Deadline/Cleopatra (45)
- 5) HELLACOPTERS/GLUECIFER, Respect The Rock USA, Man's Ruir (42)

- 1) STAIND, Dysfunction, Flip/EEG (+161)
- 2) LUNGBRUSH, Old School, New School, Pavement (+117)
- 3) PRO-PAIN, Act Of God, Nuclear Blast (+96)
- 4) VARIOUS ARTISTS, Straight To Hell: A Tribute To Slayer, Deadline/Cleopatra (+88)
- 51) SICK OF IT ALL, Call To Arms, Fat Wreck Chords (+86)
- 5t) GRIP INC., Solidify, Metal Blade (+86)

HOT MEDIUM-

44 weekly spins

Metallica Black Sabbath

> Pantera Helloween

Monster Magnet

Toshi Iseda

Stuart Smith Southpaw

Bruce Dickinson

Hades The Quiet Room

30 weekly spins

Overkill Flotsam & Jetsam Kinziner Nazareth Alice Cooper tribute Hammerfall **Bengal Tigers** Warrior Loudmouth **Chroming Rose** Grip, Inc. Motley Crue Nevermore

Solitude Aeturnus

Anthrax

ADDS:

Blackstar Steel Prophet

1-1	OVERKILL	Necroshine	(CMC Int'l.)
5-2	GRIP INC.	Solidify	(Metal Blads)
D-3	SICK OF IT ALL	Call	(Fat Wreck Chords
D-4	PRO-PAIN	Act	(Nuclear Blast)
D-5	STAIND	Dysfunction	(Flip/EEG)
R-6	FEAR FACTORY	Obsolete	(Roadrunn(r)
3-7	KoRn	Follow	(Immortal/E pic)
2-8	METALLICA	Garage	(Elektra/EEG)
8-9	PUYA	Fundamental	(MCA)
D-10	FLOTSAM & JETSAM	Unnatural	(Metal Blade)

fmqb march 5, 1999



STATIC X EP. WARNER BROS.



Los Angeles' STATIC X has been burning-up Metal playlists off the strength of "Bled For Days." Featured on last year's Bride Of Chucky sound-track, "Bled" was the standout track from the album, and the song even got added into regular rotation at KUPD/Phoenix. With the release of the band's full-length album, Wisconsin Death Trip, a few weeks away, now it's time to focus your atten-

tion on "Push It." Both tracks feature the band's **ZOMBIE**-esque brand of "Rhythmic Trancecore." The band will be on the road with everyone from **FEAR FACTORY** to **SLAYER** in the next few months, so let your listeners check them out now.

VIRGOS MERLOT SIGNS OF A VACANT SOUL, ATLANTIC/AG



The three-song EP from VIRGOS MERLOT has gotten them some notice in our corner of the world, and the release of their full-length should kick things into high gear. The band's new-jack Grunge sound is meaty enough for Metal radio to sink their teeth into, but accessible enough to move onto Active Rock as well. Other than the tunes that you've already been pounding, other

songs worth checking-out include "The Cycle," "Trouble," "Gain" and "Kiss My Disease."

BOLT UPRIGHT RED CARPET SINDROME, SONY/550 MUSIC



Overflowing with infectious grooves, psychedelic Funk, acid laced Hip-Hop, and frontman Toriono Mayek's stirring lyrics and rhymes, BOLT UPRIGHT releases their debut album *Red Carpet Sindrome*. You've already been giving the band some love via their EP, but now you've got 13 tracks to hit. In the vein of bands like RAGE and 311, this Hollywood quintet makes a lasting

impression with their riff-laden lyrical flow. Tracks to look out for include "The Next Level," "Stray," and "Crazy Chicks."

WORLD WRESTLING FEDERATION THE MUSIC • VOLUME 3, KOCH INTERNATIONAL

Wrestling and Metal go together like, well, topless dancers and breast implants! Last year's ECW Extreme Music proved it, and this WWF compilation has sold enough to place it in SoundScan's Top 20. That's a lot of wrestling fans that lined- up to buy WWF arena entrance theme songs. Composer James A. Johnston has whipped-up 13 original instrumental compositions that fall somewhere in between Joe Pesci and MESHUGGAH in terms of heaviness and Metal credibility. Also, noted wrestling fans INSANE CLOWN POSSE contribute Oddities' entrance theme. With the popularity of both wrestling and this compilation, it makes great instrumental/theme/PSA music, and your listeners will dig it, too.

ALSO GOING FOR ADDS:

THE ERNIES, MESON RAY, MOJO/UNIVERSAL/UMG
HECATE ENTHRONED, DARK REQUIEMS AND UNSILENT MASSACRE, METAL BLADE
ROTTING CHRIST, SLEEP OF THE ANGELS, CENTURY MEDIA
DROPKICK MURPHYS. THE GANG'S ALL HERE, HELLCAT

Stuffyou should know...

- * It's called the *Rock Is Dead* tour, and even though nobody's died yet, the KoRn/Rob Zombie tour did have it's first incidents of violence. Apparently, a truck carrying some of KoRn's equipment broke down on the way to the Albuquerque show, which pushed the show time back for an hour. Some fans, tired of waiting to get inside to release their aggression, took it out on security guards, rushing security barriers and shouting at guards. Thirty-nine concertgoers and three police officers were hurt in the fracas, but no arrests were made. Both the mayor of Albuquerque and the governor of New Mexico had an interest in the goings-on at the concert both of their children were at the show!
- * First, the bad news: KILGORE vocalist Jay Berndt has left the band. Now, the good news: the band is holding auditions and accepting tapes in hopes of finding a replacement for him! If you're looking to rock, dedicated, willing to tour, and willing to relocate to either the EastCoast or Los Angeles, send a tape and photo to Kilgore, PO Box 2224, Pawtucket RI 02861.
- * Reports of KMFDM's death have been greatly exaggerated. After releasing a statement that read simply "KMFDM is dead" and declaring a press blackout until March 1, the band has resurfaced with a new name. The band's Sascha Konietzko and Tim Skold are now MDFMK, which some of you may have figured out is the band's name backwards. While TVT/Wax Trax will release the band's latest album, Adios, next month, the new incarnation of the band will be on Republic/Universal.
- * Here's the track listing from the brilliantly disturbing new NEUROSIS album, *Times of Grace*: "Suspended In Light," "The Doorway," "Under The Surface," "The Last You'll Know," "Belief," "Exist," "End Of The Harvest," "Descent," "Away," "Times Of Grace" and "The Road To Sovereignty." Look for a single featuring the title track and "The Last You'll Know" to land on your desk by the end of the month.
- * Just when you thought the term "hair band" was extinct, some of the undisputable grandfathers of Glam are back to kick-off a sixty two date tour. POI-SON, RATT, CINDERELLA and GREAT WHITE, or possibly DOKKEN, are among the bands involved. The tour should happen this summer, which gives you plenty of time to get those acid-washed jeans dry-cleaned and dust off the ol' Camaro.
- * Urban Decay, the cosmetics company that made fingernail polish for GRAVI-TY KILLS, has decided to branch out into Metal. Six new colors of nail polish, lip gloss, and eye shadow you can choose from are named for the following legends of Metal: OZZY, AC/DC, TWISTED SISTER, IRON MAIDEN, THE CULT, and KISS. Although we can understand a few of those choices, we never thought of AC/DC and Maiden as bands that would lend their name to makeup.
- * From Our Not As Good As The Other Team Dept: Condolences go out to Ron Platzer and Dave Ciancio on their recent loss, that being the Detroit Red Wing's chances in the Western Conference now that Theoren Fleury is on the Colorado Avalanche. Not that we're in any position to claim the cup this year (being the Flyers fans we are), we just hate the Red Wings!!

MOVES YOU SHOULD KNOW

- * Krazy Ken Miller has joined up with Internet Metal Detector LoudRadio. Ken also can be heard doing weekends on KQST-FM, and online via Retro 80's Radio.
- * After a solid three weeks of reporting, KIBZ/Lincoln rejoins the list of Metal Detector reporters. Samantha Knight is the host/producer of *The Sunday Night Buzz*, a show which airs from 10-Midnight weekly. The station's number is 402-484-8000. Fax is (402) 489-9607. The station's address is 4630 Antelope Creek Road, Lincoln, NE 68506.
- * KTOZ/Springfield gets the boot after weeks of non-communication. We can only assume that they don't do a show anymore.

ACTIVE ROCK	LIMP BIZKIT	GODSMACK	BARE JR. YOU .17 .16 EVE 6 LEECH .17 .18	CAKE SHEEP 5 0 ROB ZOMBIE LIVING 5 7
	CANDLEBOX PILLS 10 0 KID ROCK BAWITDABA 10 10	BLACK SABBATHSELLING1715 ECONOLINE CRUSHALL170	FASTBALL OUT .17 .18 JONNY LANG WANDER .17 .12	KQRC KANSAS CITY, MO (913)384-9900
Markets 1-100 (Airplay Period 02/23/99 - 03/01/99)	MARVELOUS 3FREAK1010 MONSTER MAGNET POWERTRIP1010	ORGY	SECOND COMING VINTAGE 17 17 STAIND JUST .17 .11 GODSMACK WHATEVER .16 .14	PD-VINCE RICHARDS MD-VALORIE KNIGHT
KATT	SEVENDUST	CAKE	OLEANDER	ADDS: SAMMY HAGARMAS27
OKLAHOMA CITY, OK (405)848-0100 PD-CHRIS BAKER	BEASTIE BOYS	OFFSPRING	BLACK CROWES	STAINDJUST0 ON:
MD-JAKE DANIELS C-JEFF POLLACK	FUEL	TOM PETTY	BLACK CROWESKICKING1314 DAYS OF THE NEWDOWN1313	EVERLAST
ADDS: MONSTER MAGNETTEMPLE13	KORN FREAK 9 9 STABBING WEST ME 9 8	PUSHMONKEY	PODUNK DASHBOARD .13 .12 CANDLEBOX HORSES .12 .15	CREED ONE .28 .30 TOM PETTY FREE .23 .7
SAMMY HAGAR	MARILYN MANSON	COLORADO SPRINGS, CO (719)634-4896	FUEL	OFFSPRINGPRETTY 22 . 24 LENNY KRAVITZFLY 20 . 20
OFFSPRING PRETTY .33 .0 LENNY KRAVITZ FLY .30 .29	KEGL DALLAS, TX (972)991-1029	PD-RICH HAWK APD/MD-DON JANTZEN	CREED	BLACK CDOMES ONLY 17 14
LENNY KRAVITZ FLY 30 29 EVERLAST WHAT 29 30 FLYS GOT 29 29	PD-GREG STEVENS APD/MD-CINDY SCULL	ADDS: SAMMY HAGARMAS10	BLACK SABBATH PSYCHO 10 .11 DEXTER FREEBISH LEAVING .10 .10	STABBING WEST SAVE 17 18 DAYS OF THE NEW TOUCH 16 19 METALLICA II WHSKEY 15 3 HONKY TOAST SHAKIN 13 0
COLLECTIVE SOUL HEAVY 27 .26 EVE 6 LEECH .26 .25 CREED	ADDS: SAMMY HAGARMAS12	GODSMACK KEEP 6 TOM PETTY FREE 5 KID ROCK BAWITDABA 2	HOLE	WARSHY BLUES
GOO GOO DOLLS	MARILYN MANSON ROCK 0 ON:	FUELJESUS 0	UT	METALLICA-2FUEL11 , 27 METALLICA-2UNFORII11 , 8
TOM PETTY	LENNY KRAVITZ FLY .34 .10 EVERLAST WHAT .33 .34	ON: GODSMACKWHATEVER3128	HONKY TOAST SHAKIN 9 9 19 LISA TINGLE GIVE 9 0	CREED
METALLICA II	CREED	CREED ONE 29 28 OLEANDER WHY 29 28 ONE COLUMN COLUM	NAZARETH LIGHT 9 9 CANDLEBOX PILLS 4 0	BROTHER CANE LIE 9 10 CREED PRISON 9 12
SECOND COMING VINTAGE 14 10 METALLICA II TURN 13 21	OLEANDER WHY 19 .18 HOLE MALIBU .18 .15	COLLECTIVE SOUL HEAVY 27 .29 EVERLAST WHAT .27 .28 ROB ZOMBIE DRAGULA . 24 .25	PUSHMONKEYCAUGHT34 KMBY	CREED
SUGAR RAY EVERY 12 .8 BARE JR. YOU .11 .10	MARVELOUS 3 FREAK 17 20 METALLICA II WHISKEY 14 29	POB ZOMBIE LIVING 21 .19 METALLICA II WHISKEY .20 .16	MONTEREY-SALINAS, CA (408)643-1017 PD-CHRIS WHITE	MARVELOUS 3 FREAK 9 10 METALLICA II
STABBING WEST. ME 11 8 NAZARETH LIGHT 10 0 OFFSPRING WHY 10 9	OFFSPRING	SILVERCHAIR ANTHEM 18 2 FEAR FACTORY CARS 17 .19	MD-RICH BERLIN ADDS:	OLEANDER
JONNY LANGWANDER80	BLACK SABBATH SELLING 13 12 EVE 6 LEECH 13 19	HONKY TOAST SHAKIN .17 .17 ORGYBLUE .17 .18	BARENAKEDALCOHOL 0 CAKENEVER 0	STABBING WESTME 9 10 CANDLEBOXPILLS 8 10
DES MOINES, IA (515)280-1350	KORN FREAK1310 ROB ZOMBIE LIVING1214	OFFSPRING	DAVE MATTHEWS CRUSH 0 EVERCLEAR	DOVETAIL JOINT LEVEL 8 10 KORN FREAK 8
PD-SEAN ELLIOTT MD-PAUL OSLUND	TOM PETTY	"VARSITY BLUES"	LIMP BIZKIT FAITH 0 MARILYN MANSONLIKE 0	MARILYN MANSON LIKE 8
ADDS: SAMMY HAGARMAS22	MARILYN MANSON	HOLE	TIN STAR HEAD 0 VIRGOS MERLOT GAIN 0	METALLICA-2MEMORY 8 7 MONSTER MAGNET POWERTRIP 8 10
BUCKCHERRYLIT 0 STAINDJUST 0 ON:	KORN	STABBING WEST	ON: FLYS	BARE JR
EVERLAST	STABBING WESTME88	EVERLASTENDS36	METALLICA II	ECONOLINE CRUSH
ROB ZOMBIE DRAGULA 39 37 GODSMACK WHATEVER 38 40	FLYSGOT 7 .20 HOLE CELEBRITY 7 .11	SAN DIEGO, CA (619)565-6006 OM-TIM DUKES	OFFSPRING	FEAR FACTORY DESCENT 7 7 FLIGHT 16
COLLECTIVE SOULHEAVY .29 .29 METALLICA IIWHISKEY .28 .28	EVE 6	APO/MD-SHANON LEDER ADDS:	COLLECTIVE SOUL	LIMP BIZKIT
STABBING WEST	BLACK SABBATHPSYCHO 5 5	SILVERCHAIR	GOO GOO DOLLS	REMY ZERO PROPHECY 7 7
ROB ZOMBIE LIVING	CREED	ON. FAITH 3	R.E.M. LOTUS .10 .17 TRAIN	ROB ZOMBIELIVING . 7 . 9 SCREAMIN'RIGHT . 7 . 7
SECOND COMING	CREED	ROB ZOMBIEDRAGULA2328 COLLECTIVE SOULHEAVY2224	LENNY KRAVITZ	TIN STAR HEAD 7 7 KRAB
OFFSPRING	KHTQ	CREED	SUGAR RAY EVERY 9 .16 METALLICA II	BAKERSFIELD, CA (805)322-9929 PD-CHRIS SQUIRES
KORNFREAK .14 .12 FEAR FACTORYDESCENT .13 .10	SPOKANE, WA (208)664-9271 PD-GARY ALLEN	BLACK SABBATHPSYCHO2015 METALLICA IIWHISKEY2013	SILVERCHAIR ANTHEM 8 0 CANDLEBOX PILLS 7 10	MD-DANNY SPANKS ADDS:
LENNY KRAVITZ .FLY .13 .13 LIMP BIZKIT .FAITH .13 .11 HOLE	MD-ANGEL C-ALAN MASON	MONSTER MAGNET POWERTRIP 18 18 OFFSPRING	EVERLAST	FATBOY SLIM
KID ROCKBAWITDABA1213	ADDS: SAMMY HAGAR	EVERLAST	FASTBALL	KORN FREAK 13 TOM PETTY FREE 3
MARILYN MANSON LIKE 11 13 MONSTER MAGNET SPACE 11 11	"MOD SQUAD"	CREED	ORGY BLUE 7 6 STABBING WEST. ME 7 9 UNINVITED TOO 7 10	ON: CREEDONE .51 .29
CREEDLIFE1013 ECONOLINE CRUSHSUREFIRE1010	HEDWIG TEAR 0 HONKY TOAST SHAKIN 0 PUSHMONKEY CAUGHT 0	ROB ZOMBIE	DAYS OF THE NEW	HOLE MALIBU .51 .50 OFFSPRING
BLACK SABBATH PSYCHO 9 .25 METALLICA II TURN 8 .16	STAIND JUST 0	CREED	EVE 6 LEECH 6 9 GODSMACK WHATEVER 6 8	ORGY
ORGY	INDIGENOUS	FUN LOVIN'	GOO GOO DOLLS	EVE 6
BARE JR. YOU 7 7 EVE 6 LEECH 7 7 FLYS GOT 7 0	EVERLAST	KORN FREAK 6 7 OFFSPRING PRETTY 6 5	ROB ZOMBIELIVING	EVERLAST
GRINSPOON POST 7 7 PANTERA HOLE 7 7	COLLECTIVE SQULHEAVY 29 29 METALLICA IIWHISKEY 29 31	MARILYN MANSONLIKE	CREED LIFE 5 8 CREED PRISON 5 5 DOVETAIL JOINT LEVEL 5 5	COLLECTIVE SOULHEAVY 29 . 24
FINGER ELEVEN ABOVE 6 5 KORN GOT 6 6	SCREAMIN RIGHT 28 28 CREED ONE 27 26	SAN ANTONIO, TX (210)846-0105 OM-VIRGIL THOMPSON/PD-KEVIN	FEAR FACTORYDESCENT 5 7	NEW HADICALS
OFFSPRING	R.E.M	VARGASAMD-C.J. CRUZ ADDS:	FLIGHT 16	GODSMACK
HOLE	BLACK CROWES	BUCKCHERRYLIT 0 SAMMY HAGARMAS 0	LIT	UMP BIZKIT
SECOND COMINGVINTAGE 45 KID ROCK	FLYS SO .25 .26 JONNY LANG WANDER .25 .19	ON: COLLECTIVE SOUL HEAVY 33 26	OLEANDER	METALLICA IITURN 2647
KBER SALT LAKE CITY, UT (801)485-6700	VIRGOS MERLOT	ROB ZOMBIE DRAGULA 32 32 METALLICA II TURN 31 30	DC TALK	SALT LAKE CITY, UT (801)299-1079 PD/MD-GARY MICHAELS
OM-BRUCE JONES APD/MD-HELEN POWERS	CANDLEBOX PILLS .24 .27 GOO GOO DOLLS DIZZY .24 .13 BAD COMPANY .HEY .22 .0	EVERLAST	KID ROCKBAWITDABA46 MONSTER MAGNETSPACE40	ADDS: BUCKCHERRYLIT26
ADDS: BUCKCHERRYLIT20	TOM PETTYFREE . 21 . 0	ORGY	SECOND COMING VINTAGE 4 7 HOLE CELEBRITY 2 0	GRINSPOON
OLEANDER	CUTTERS SATISFIED 20 .17 PAUL WESTERBERG OUT .17 .12 FEAR FACTORY DESCENT .16 .13	OFFSPRING	KPOI HONOLULU, HI (808)591-9389	MARVELOUS 3FREAK0 SAMMY HAGARMAS0
TOM PETTYFREE4 ON:	OLEANDER	LENNY KRAVITZ .FLY .17 .20 ROB ZOMBIE .LIVING .17 .10	PD-BROCK WHALEY APD/MD-NIKKI BASQUE	ON: ROB ZOMBIELIVING3232
OFFSPRING	BUCKCHERRYLIT130 D.GENERATION HELPLESS 13 11	EVE 6	ADDS: BARENAKEDALCOHOL0	SEVENDUST
EVERLAST WHAT 27 29 OFFSPRING PRETTY 25 26 CREED ONE 24 28	ORGY	EVERCLEAR	CREED	GODSMACK
LIT	SILVERCHAIR	STABBING WEST. SAVE 13 .13 CANDLEBOX PILLS 12 .7	PUSHMONKEY	CREED ONE 29 31 METALLICA II WHISKEY 27 30 I IMP RIZKIT SAITH 26 18
"FACULTY" ANOTHER .16 .20 SILVERCHAIR ANTHEM .16 .0	MARVELOUS 3 FREAK 12 7 STABBING WEST ME 11 17 KOYDEOG REALFREID 10 7	CREED	ON: SUGAR RAYEVERY4745	LIMP BIZKIT FAITH 26 18 FEAR FACTORY DESCENT 25 13 MARILYN MANSON LIKE 24 0
EVE 6 LEECH 14 18	JOYDROP BEAUTIFUL .10 .7 DOVETAIL JOINT LEVEL .9 .13 GRINGSPOON POST 9 .0	CREED LIFE 11 15 BARE JR YOU 10 9	COLLECTIVE SOUL HEAVY .46 .45 CREED	SILVEHCHAIRANTHEM2413
PLACEBO PURE 13 11 GODSMACK WHATEVER 12 9 NAZARETH LIGHT 11 12	GRINSPOON	BLACK SABBATHSELLING109 KORNFREAK108	EVERLAST	KORN FREAK 23 0 BLACK SABBATH SELLING 21 30 NAZARETH LIGHT 21 29
ROB ZOMBIEDRAGULA1112 EVERCLEARONE917	ROB ZOMBIE LIVING B 9 KORN FREAK 7 0	LIMP BIZKIT	HOLE	OFFSPRINGWHY2120 KID ROCKBAWITDABA2014
MOTLEY CRUEENSLAVED	ONE MINUTESTUCK 7 0	TOM PETTY	EVE 6 LEECH 23 19 MY FRIEND STEVE CHARMED 23 24 PLACEBO PURE 23 24	OFFSPRING PRETTY 19 19 STABBING WEST. ME 19 20
BARE JR	MOON DOG MANE BELIEVE 5 0 CRACKER	KORN	AMORISSETTE JOINING 22 22 BARENAKED ALL 22 .18	FINGER ELEVEN ABOVE1813
GOO GOO DOLLS DIZZY 4 5	FUEL JESUS 3 2 LIVING END PRISONER 3 6	MARILYN MANSONLIKE .8 .13 BLACK CROWESONLY .7 .0	FUEL 8/TTER 22 22 FLYS SO 21 13	MARILYN MANSON DOPE1819 "VARSITY BLUES" FLY170
DENVER, CO (303)899-4201 PD-BOB RICHARDS	"FACULTY"	GODSMACK	OFFSPRING	SEVERDUST
MD-WILLIE B. ADDS:	KICT WICHITA, KS (316)722-5600	METALLICA-2	TOM PETTY	HONKY TOAST
SILVERCHAIRANTHEM	PD-RON ERIC TAYLOR/APD-ROBIN ADDS:	FLYS	FUN LOVIN'KOREAN1415 GODSMACKWHATEVER1414	FUEL
GOO GOO DOLLS DIZZY 0 ON.	SAMMY HAGAR	AUSTIN, TX (512)832-4000	LIMP BIZKIT FAITH .14 .13 STABBING WEST ME .14 .15	QUEENS OF
EVERLAST	ON: COLLECTIVE SOULHEAVY4036	OMPD-JEFF CARROL MD-LORIS LOWE	BARE JR	FLIGHT 16 FLY 14 15 KISS YOU 14 14
TOOL	EVERLAST	ADOS: SAMMY HAGARMAS3	NEW RADICALS	METALLICA II TURN .14 .30 MONSTER MAGNET POWERTRIP 14 .16
ROB ZOMBIEDRAGULA3334 ECONOLINE CRUSHSUREFIRE2218	FLYS	SUSAN TEDESCHI	SOUL COUGHING CIRCLES 13 14 DOVETAIL JOINT LEVEL 12 0 GOO GOO DOLLS DIZZY 10 5	PANTERA HOLE .14 .15 SECOND COMING VINTAGE 14 .14 BLACK SARRATH PROVING 12 .45
ROB ZOMBIELIVING .22 .15 COLLECTIVE SOULHEAVY .21	GOO GOO DOLLS	ON:	"FACULTY" OVER 7 0 BUCKCHERRY LIT 7 0	BLACK SABBATH PSYCHO 13 15 PUSHMONKEY CAUGHT 13 14 SON VOLT STRAIGHT 13 14
SECOND COMINGVINTAGE2015 BLACK SABBATHSELLING1918	HOLE	METALLICA II WHISKEY 30 30 EVERLAST WHAT 29 30 BLACK SARRATH SELLING 29 31	CANDLEBOX	SON VOLT STRAIGHT. 13 12 VIRGOS MERLOT GAIN 13 18 BLACK CROWES ONLY 10 0
PLACEBO	MARVELOUS 3FREAK2125 ROB ZOMBIEDRAGULA2123	BLACK SABBATH SELLING 28 31 COLLECTIVE SOUL HEAVY 28 31 INDIGENOUS NOW 28 29	DIG LIVE 7 6 ECONDLINE CRUSH	MOON DOG MANE BELIEVE 10 12 RUSH CLOSER 9 11
OFFSPRING	BARE JR	INDIGENOUS	MARVELOUS 3FREAK	f 13
NOTH	"FACULTY"	TRAIN	SECOND COMINGVINTAGE 7 6 MARILYN MANSONLIKE 6 7	
		fmab march 5, 1999		

KRXQ SACRAMENTO, CA (916)334-7777 PD-CURTISS JOHNSOWAPD-PAT	KUPD PHOENIX, AZ (602)345-5921 OM-TIM MARANVILLE	SECOND COMING VINTAGE .15 .15 GRINSPOON .POST .13 .13 INCUBUS .NEW .13 .13	FLYS SO 18 18 BARE JR YOU 17 19 CANDLEBOX PILLS 17 9	SECOND COMING
MARTINAND-KYLEE BROOKS ADDS: JEFF BECK	PD-J.J. JEFFRIES ADDS: LOCAL H	PSYCORE	KORN .FREAK .17 .9 MONSTER MAGNET .POWERTRIP .17 .18 SECOND COMING .VINTAGE .17 .8 LIMP BIZKIT .FAITH .15 .11	ROB ZOMBIE DRAGULA 10 9 KORN FREAK 8 6 KORN .00T 8 6 CREED .LIFE 6 .7
GODSMACK	HOLE MALIBU 2 KID ROCK BAWITDABA 2 MARILYN MANSON ROCK 2 SAMMY HAGAR MAS 1 ON	BUCKCHERRY LIT 8 8 OLEANDER WHY 8 8 ONE MINUTE WASTE 8 8 FUEL BITTER 5 5 "VARSITY BLUES" FLY 4 4	KID ROCK BAWITDABA 13 .0 FEAR FACTORY DESCENT 9 8 GOO GOO DOLLS DIZZY 9 .0 MARVELOUS 3 FREAK 9 8	METALLICA IITURN 614 WJRR ORLANDO, FL. (407)880-1011 PD-DICK SHEETZ
COLLECTIVE SOUL	GODSMACK WHATEVER 32 31 ROB ZOMBIE LIVING 31 26 CREED ONE 29 27	WAZU COLUMBUS, OH. (614)227-9696	SILVERCHAIR ANTHEM 9 0 FLAMES CHEATED 8 9 FLIGHT 16 FLY 8 8 FUN LOVIN KOREAN 8 9	MD-PAT LYNCH ADDS: SAMMY HAGAR
"VARSITY BLUES" FLY 22 0 CREED ONE 21 31 STAIND MUDSHOVEL 21 22 MONSTER MAGNET POWERTRIP 18 18	COLLECTIVE SOUL HEAVY .27 .29 STABBING WEST. ME .28 .26 METALLICA II WHISKEY .23 .20 SILVERCHAIR ANTHEM .23 .22	PD-CHARLIE LAKÉ APDMD-JOE PASTERNAK ADDS: ORGYBLUE0	METALLICA II	ON: COLLECTIVE SOUL
OLEANDER	DAYS OF THE NEW FACES 22 21 EVERLAST	SILVERCHAIR	ECONOLINE CRUSH SUREFIRE 7 0 LIVING END PRISONER 7 10 KID ROCK BULLGOD 6 5 LENNY KRAVITZ FLY 6 4	ORGY
ROB ZOMBIE	"VARSITY BLUES" FLY 17 0 LIT	CREED	LOCAL H ALL-RIGHT 6 0 MOTLEY CRUE ENSLAYED 6 9 BLACK CROWES .KICKING 5 24 FUEL .BITTER 5 19	OFFSPRING WHY 20 22 PUSHMONKEY CAUGHT 20 23 OLEANDER WHY 19 23 CANDLEBOX PILLS 18 21
SEVENDUST BLACK .17 .24 LIVING END PRISONER .18 .18 TOM PETTY FREE .16 .0 BLACK SABBATH SELLING .15 .16	EVE 6 . LEECH .15 .18 FEAR FACTORY . DESCENT .15 .18 QUEENS OF	METALLICA	HOLE	EVE 6 . LEECH .18 .16 MARVELOUS 3 . FREAK .18 .19 BARE JR
SILVERCHAIR	SUPAFUZZ PUSH 15 .18 CANDLEBOX PILLS 14 .14 PANTERA HOLE .14 .0 STAIND JUST .13 .14	BARE JR. YOU .35 .35 BLACK SABBATH .PSYCHO .36 .36 BLACK SABBATH .SELLIMG .36 .36 EVE 6 .LEECH .36 .36	ROB ZOMBIE DRAGULA 5 .4 GOO GOO DOLLS SLIDE 4 .3 SPRUNG MONKEY SUPER 4 .19 "FACULTY" ANOTHER 3 .17	METALLICA II WHISKEY 17 21 DOVETAIL JOINT LEVEL 16 20 EVERLAST WHAT 18 38 FUEL JESUS 16 20
KORIN	KORN	FEAR FACTORY DESCENT 35 24 FLYS	MARILYN MANSON DOPE 3 5 RUSH CLOSER 3 5 WCKW	GODSMACK
PANTERA	KXXR MININEAPOLIS, MN (612)545-5601 PD-WADE LINDER APD/MID-JOSH BITNIEY	HOLE	NEW ORLEANS, LA (504)831-8811 PD-TED EDWARDS MD-PAUL MARSHALL C-JEFF POLLACK	SILVERCHAIR ANTHEM .16 .3 BLACK SABBATH SELLING .15 .18 ECONOLINE CRUSH ALL .15 .1 METALLICA II TURN .15 .7
KRZR FRESNO, CA (209)243-4300 PD/MD-E. CURTIS JOHNSON	ADOS: SAMMY HAGAR	MARVELOUS 3 FREAK .35 .25 MONSTER MAGNET .POWERTRIP .35 .35 OFFSPRING .PRETTY .35 .35 OFFSPRING .WHY .35 .36	ADDS: SAMMY HAGARMAS14 ON: BLACK CROWESKICKING2522	METALLICA II
APD-DON de la CRUZ ADDS: GOO GOO DOLLSDIZZY0 ONE MINUTE	SECOND COMING	SECOND COMING	EVERLAST	FUEL
SAMMY HAGAR	METALLICA II WHISKEY 43 49 ROB ZOMBIE DRAGULA 43 45 GODSMACK WHATEVER 38 34 SEVENDUST BLACK 34 36	POB ZOMBIE	FLYS	OFFSPRING PRETTY .12 .11 "FACULTY" OVER .11 .12 KORN FREAK .11 .13 LENNY KRAVITZ .FLY .11 .14
EVERLAST	BARE JR	KID ROCK BULLGOD 17 22 MARILYN MANSON DOPE 17 0 MONSTER MAGNET SPACE 17 16 RAMMSTEIN HAST 17 0	TRAIN . FREE .15 .17 "VARSITY BLUES" . RUN .13 .12 SON VOLT . STRAIGHT13 .16 GOO GOO DOLLS . DIZZY .11 .0	LIMP BIZIT FAITH 11 16 MARILYN MANSON LIKE 11 13 BUCKCHERRY LIT 10 1 KID ROCK BAWITDABA 10 2
PEARL JAM II	OFFSPRING	STABBING WEST. SAVE 17 0 FOO FIGHTERS HERO 16 0 KORN GOT 16 16 CREED TORN 11 0	HOLE	EVERCLEAR ONE 9 12 CAKE NEVER 8 9 MUDHONEY GHOST 8 10 WKLQ
CANDLEBOX PILLS 21 . 20 HOLE MALIBU 21 . 21 ROB ZOMBIE LIVING 21 . 23 GODSMACK WHATEVER . 20 . 21	MEGADETH SECRET 17 0 METALLICA-2 FUEL 17 0 SILVERCHAIR ANTHEM 17 14 HONKY TOAST SHAKIN 11 9	WBZX COLUMBUS, OH (614)481-7800 PD-HAL FISH	K.W.SHEPHERD	GRAND RAPIDS, MI (616)774-8461 OM-TONY GATES APD/MD-MARK FEURIE
OFFSPRING	LIMP BIZKIT FAITH .11 .11 "VARSITY BLUES" FLY .10 .11 GRINSPOON POST .10 .10 STABBING WEST. ME .10 .11	APD/MO-RONNI HUNTER ADDS: NONE ON:	SCREAMIN' RIGHT . 7 11 CREED	ADDS: BUCKCHERRYLIT0 ECONOLINE CRUSHALL0 SAMMY HAGARMAS0
MOTLEY CRUE ENSLAVED 18 8 SECOND COMING VINTAGE 18 19 LOCAL H ALL-RIGHT 16 0 MARILYN MANSON LKE 15 12	FEAR FACTORY	GODSMACK	JOHN MELLENCAMP RUNNING 6 0 LENNY KRAVITZ FLY 6 8 OLEANDER WHY 6 7 SUSAN TEDESCHI IT 5 7	STAIND JUST 0 ON: GODSMACK WHATEVER 29 28 CREED ONE 28 27
MAYFIELD FOUR	MARILYN MANSONLIKE	CREED	BARE JR. YOU 4 5 BLACK SABBATH PSYCHO 4 0 CREED PRISON 4 6 CREED TORN 4 0	COLLECTIVE SOUL HEAVY 27 27 EVERLAST WHAT 27 26 METALLICA II WHISKEY 27 28 CANDLEBOX PILLS 21 19
OLEANDER	OLEANDER .WHY 6 .7 BLACK SABBATH .SELLING 5 .7 PAMTERA .HOLE 5 .11 FINGER ELEVEN .ABOVE 4 .0	METALLICA II	ROB ZOMBIE	DOVETAIL JOINT LEVEL 21 19 ORGY BLUE 21 22 BARE JR YOU 20 20
"VARSITY BLUES" FLY 7 6 LIMP BIZKIT FAITH 6 10 KSJO SAN FRANCISCO. CA (408)453-5400	MARVELOUS 3FREAK 4 0 LOUD PHOENIX, AZ (802)530-8766 VP/PROGGUY GIULIANO	EVE 6INSIDE .14 .12 EVE 6LEECH .13 .17 KORNGOT .13 .12 OFFSPRINGPRETTY .13 .8	CINCINNATI, OH (513)621-8326 OM-SCOTT REINHART PD-MICHAEL WALTER MD-BOB GARRETT	MARILYN MANSON LIKE 20 20 ROB ZOMBIE LIVING 20 20 EVE 6 LEECH 19 21 MARVELOUS 3 FREAK 19 19
PD-JIM RICHARDS MD-LAURIE FREE ADDS:	MD-RANCID RANDY ADDS: GRINSPOONGUIDE 20 D GENERATIONHELPLESS 10	PEARL JAM II	ADDS: BUCKCHERRY LIT 0 LOCAL HALL-RIGHT 0 ON:	OFFSPRING WHY 19 19 STABBING WEST. ME 19 10 TIN STAR HEAD 19 21 LIMP BIZKIT FAITH 18 19
SAMMY HAGARMAS .13 CANDLEBOXPILLS .0 MARVELOUS 3 FREAK .0 STABBING WESTME0	ON: FEAR FACTORY DESCENT 60 62 ROB ZOMBIE	OFFSPRING	FLYS	HOLE
ON: EVERLAST	BLACK SABBATH . SELLING . 58 . 56 METALLICA II	STÄBBING WEST. ME 11 .12 BLACK SABBÄTH PSYCHO .10 .11 GOO GOO DOLLS SLIDE 10 .2 K.W.SHEPHERD BLUE .10 .16 KETSTÄNDEN LINGER .10 .16	COLLECTIVE SOUL HEAVY 17 18 CREED ONE 17 17 EVE 6 LEECH 17 17 GOO GOO DOLLS DIZZY 17 17	LENNY KRAVITZ .FLY 11 .10 MARILYN MANSON .DOPE .11 .9 "FACULTY" .EIGHTEEN .10 .9 BLACK CROWES .KICKING .10 .10
CREED	FLOTSAM/JETSAM*. CHEMICAL .50 .42 STAIND .SPLEEN .48 .48 GRIP INCISOLATION .44 .30 OFFSPRING .PRETTY .42 .50	METALLICA WHISKEY 9 .12 METALLICA MEMORY 9 .10 OFFSPRING GONE 9 .9 BLACK SABBATH SELLING 8 .5	VIRGOS MERLOT	BLACK SABBATH
KORN	SPINESHANKINTAKE .38 .34 NOTHINGFACE .SICK .34 .32 OVERKILLNECROSHINE .30 .24 DEFTONESARDOUND .28 .44	CREED TORN 8 9 FOO FIGHTERS HERO 8 0 METALLICA-2 FUEL 8 8 METALLICA-2 UNFOR	CREED LIFE 16 18 LIT MY 16 17 OLEANDER WHTY 16 17 REMY ZERO PROPHECY 16 18	LIT
"FACULTY" OVER 5 6 SCREAMIN RIGHT 5 1 TOM PETTY FREE 5 0	SOIL	ORGY	CREED	CUTTERS
FEAR FACTORY DESCENT 4 .6 KID ROCK BULLGOD 4 .6 ROB ZOMBIE LIVING 4 .0 MONSTER MAGNET . POWERTRIP 3 .2	WISS	BARE JR. YOU 6 0 DOVETAL JOINT LEVEL 6 6 FEAR FACTORY DESCENT 6 0 MARILYN MANSON DOPE 6 9	GODSMACK WHATEVER 10 .10 OFFSPRING WHY 10 .10 CREED TORN 9 .7 FUEL BITTER 9 .10	METALLICA II
KUFO PORTLAND, OR (503)222-1011 OM-DAVE NUMME MD-AL SCOTT	SICK OF IT ALL POTENTIAL 8 .10 HUMANAMARY. ALICE 6 .20 METALLICA II TURN 6 .10 KORN	MARILYN MANSON LIKE 6 7 ROB ZOMBIE LIVING 6 6 VIRGOS MERLOT GAIN 6 0 CANDLEBOX PILLS 5 7	BLACK CROWES ONLY 6 0 MY FRIEND STEVE CHARMED 6 6 6 SON VOLT STRAIGHT. 6 6 STABBING WEST. ME 6 6	KID ROCK BAWITDABA 1 0 SILVERCHAIR ANTHEM 1 0 WLZR
ADDS: NONE ON:	WAAF BOSTON, MA. (617)236-1073 PD-DAVE DOUGLAS/APD-RON VALERI MD-JOHN OSTERLIND	KORN FREAK 5 5 5 SUGAR RAY EVERY 5 7 FLYS SO 4 7 LIT MY 4 0	TOM PETTY	MILWAUKEE, WI (414)978-9000 PD-KETTH HASTINGS MO-MARILYNN MEE ADDS:
EVERLAST	C-SINTON/BARNES ADDS: MISSED REPORTING DEADLINE	ECONOLINE CRUSH ALL 3 0 "CITY OF" IRIS 2 0 WCCC	PD-RICK STRAUSS APDMD-ROB HECKMAN ADDS: SAMMY HAGAR	SAMMY HAGAR
CREED LIFE .24 .0 EVE 6 LEECH .24 .15 STABBING WEST ME .22 .20 OFFSPRING WHY .21 .30	ON: EVERLAST	HARTFORD, CT (860)525-1069 PD-MICHAEL PICCOZI APD/MICHMIKE KAROLYI ADDS:	R/STONES (LIVE)MEMORY 0 STABBING WESTME 0 ON: COLLECTIVE SOULHEAVY 29 23	CREED
SILVERCHAIR	SEVENDUST BITCH .31 .31 MONSTER MAGNET POWERTRIP .30 .30 GODSMACK WHATEVER .29 .29 ROB ZOMBIE LIVING .28 .28	"VARSITY BLUES"	METALLICA II	STABBING WEST. ME 25 21 SECOND COMING .SOFT .22 .22 METALLICA II .WHISKEY .21 .18 ROB ZOMBIE .LIVING .21 .18
METALLICA II	METALLICA II	ON: COLLECTIVE SOUL	BLACK CROWES . KICKING . 17 . 14 FLYS	OFFSPRINGWHY .18 .20 KORNFREAK .16 .18 LIMP BIZKITFAITH16 .12
ORGY BLUE 13 13 GODSMACK WHATEVER 12 4 KORN FREAK 10 10 MARILYN MANSON LIKE 10 7	FLYS SO .23 .23 KID ROCK BAWITDABA 23 .23 LIT MY 22 .22 KORN FREAK 21 .21	EVE 6	EVERLAST	GRINSPOONPOST1412 HOLE CELEBRITY1435 K.W.SHEPHERD TROUBLE1414 SECOND COMINGVINTAGE1414
CANDLEBOX PILLS 6 16 COLLECTIVE SOUL HEAVY 6 9 TOM PETTY FREE 3 0	LIMP BIZKIT	ROB ZOMBIE LIVING 20 20 STABBING WEST ME 20 18 BLACK SABBATH SELLING 19 16 MARILYN MANSON LIKE 19 19	GODSMACK	KID PIOCK BAWTTDABA 13 .10 MARILYN MANSON LINE 13 .14 CANDLEBOX PILLS 12 .11 TOM PETTY FREE 12 .3
	DOVETAIL JOINT LEVEL 19 19	OFFSPRING WHY 19 .19 ORGY BLUE 19 .13 BLACK CROWES ONLY 18 .5	HONKY TOAST SHAKIN 12 9 OFFSPRING PRETTY 12 9 PANTERA HOLE 12 10	FEAR FACTORY
		fmah march 5 1999		

OLEANDER	SILVERCHAIR	MARVELOUS 3 FREAK 9 .4 EVERLAST WHAT 8 .14 FASTBALL FIRE 8 .7	SUSAN TEDESCHI	KID ROCK BULLGOD .15 .17 LIMP BIZKIT FAITH .15 .17 ORGY BLUE .14 .14
"VARSITY BLUES"FLY	EVE 8 LEECH 4 8 LOCAL H ALL-RIGHT 4 0	GOO GOO DOLLS SLIDE 8 7 STABBING WEST. HURTS 8 0	GREENVILLE, SC (864)242-4660 PD-ZAKK TYLER	EVE 6
EVE 6 LEECH	WNOR NORFOLK, VA. (757)386-9900	"VARSITY BLUES"	C-BUZZ CASEY ADDS: TOM PETTYFREE2	SMASHINGAVA130 FUELBITTER1232
SILVERCHAIRANTHEM 7 2 FLIGHT 16	PD-HARVEY KOJAN APD/MD-TIM PARKER	JONNY LANGWANDER	CANDLEBOX PILLS 0 LIT MY 0	GOO GOO DOLLS DIZZY .12 .0 LENNY KRAVITZ .FLY .12 .15 ROB ZOMBIE LIVING .12 .7
FLYS SO 6 4 HOLE MALIBU 6 8 VIRGOS MERLOT GAIN 6 7	C-JACOBS MEDIA ADDS: BLACK CROWESONLY0	OLEANDER	STAIND	SILVERCHAIRANTHEM120
BUCKCHERRYLIT55 ECONOLINE CRUSHALL51	HONKY TOAST SHAKIN 0 STAIND JUST 0	EVERLASTENDS	EVERLAST	TOM PETTY FREE 12 0 JONNY LANG WANDER 11 0 METALLICA II TURN 11 12
FUEL	ON: EVERLASTWHAT 2830	SECOND COMING	EVE 6	R.E.M. LOTUS 11 8 HONKY TOAST SHAKIN 10 0 STAIND JUST 10 0
PANTERA	EVE 6	CANDLEBOX PILLS 3 .6 WRIF	ROB ZOMBIE DRAGULA 25 26 GODSMACK WHATEVER 24 24 ORGY BLUE 24 24	JONNY LANG
BLACK CROWESONLY21	FINGER ELEVENABOVE2014 GODSMACKWHATEVER2017	DETROIT, MI (248)547-0101 OM-DOUG PODELL	GOO GOO DOLLS	SEMISONICSECRET 8 . 20 SON VOLTSTRAIGHT 8 . 20
MEMPHIS, TN (901)383-9637 PD-ADDISON WAKEFORD	METALLICA II	MD-TROY HANSON C-JACOBS MEDIA	OFFSPRING	FLYS
MD-DAVE CLAPPER ADDS: SAMMY HAGAR	OFFSPRING	ADDS: SAMMY HAGAR	VIRGOS MERLOT	MARILYN MANSON LIKE 6 17
SUPAFUZZPUSH3 KID ROCKBAWITDABA0	STABBING WEST	EVERLAST	KORN	OFFSPRING
ON: CREED	KORN	SPONGE	FUEL	DAYS OF THE NEWDOWN514
CANDLEBOX	LIMP BIZKIT	METALLICA II	ROB ZOMBIE LIVING .13 .13 "FACULTY"	TAMPA, FL (813)572-9808 OM-BRAD HARDIN
EVERLAST	KORN FREAK 13 13 BARE JR YOU 12 12	BLACK CROWESKICKING1519 CANDLEBOXPILLS1417	"VARSITY BLUES"	ADDS: SAMMY HAGAR
METALLICA II	METALLICA II WHISKEY .12 .13 SEVENDUST BITCH .12 .13 MARILYN MANSON LIKE .11 .13	TOM PETTY FREE 14 . 0 ROB ZOMBIE DRAGULA 13 .16 SILVERCHAIR ANTHEM .11 .13	STABBING WEST .ME .11 .11 OLEANDER .WHY .10 .10 INCUBUS .NEW .9 .0	ECONOLINE CRUSH ALL
QUEENS OF	MARVELOUS 3 FREAK . 8 . 8 MINDSET SORRY . 8 . 7	MARILYN MANSONLIKE1011 MONSTER MAGNET POWERTRIP1011	LIVING END	COLLECTIVE SOUL HEAVY 36 23 ROB ZOMBIE DRAGULA 35 34
GODSMACK	BLACK SABBATH SELLING 7 7 FEAR FACTORY DESCENT 7 7 OLEANDER WHY 7 7	STABBING WEST. ME .10 .11 FLYS SO 9 .5 JONNY LANG STILL .9 .12	KID ROCK	EVERILAST
SECOND COMINGVINTAGE1816 GODSMACKWHATEVER1727	OLEANDER	BARE JR	MARILYN MANSONLIKE 5 9 BLACK CROWESKICKING 3 5	OLEANDER
SALIVA GREATER 17 0 STABBING WEST. ME .17 .18 MARILYN MANSON LIKE .16 .16	ECONOLINE CRUSHALL 4 0 HOLE	FEAR FACTORYDESCENT 711 GODSMACKWHATEVER 711	COLLECTIVE SOUL	GODSMACK
BLACK SABBATH SELLING1420 ORGY	WQXA HARRISBURG, PA (717)757-9402 PD-CLAUDINE DeLORENZO	KORN	WWDC WASHINGTON, DC (301)587-7100	MARILYN MANSON LIKE 20 18 METALLICA II WHISKEY 20 20 OFFSPRING WHY 17 18
SILVERCHAIR	MD-NIXON ADDS:	KORNFREAK	PD-BOB NEUMANN MD-BUDDY RIZER ADDS:	KID ROCKBULLGOD1515 STABBING WESTME109
CLUTCH SHIP .12 .11 FLIGHT 16 FLY .12 .13 GOO GOO DOLLS DIZZY .12 .8	SAMMY HAGAR	"VARSITY BLUES" .FLY 4 .0 ECONOLINE CRUSH .ALL 4 .0 LIMP BIZKIT .FAITH 4 .4	FLYSSO0	"VARSITY BLUES"
CUTTERSSATISFIED1111 DOVETAIL JOINTLEVEL119	STAINDJUST 0 ON: GODSMACKWHATEVER 32 31	MARVELOUS 3 FREAK 4 . 5 NAZARETH LIGHT 4 . 7	CAKE	BARE JR
FINGER ELEVEN ABOVE .11 .11 KORN FREAK .11 .8 MARVELOUS 3 FREAK .11 .9	BARE JR	ORGY	BARE JR	BUCKCHERRYIT .7 .0 CANDLEBOXPILLS .7 .6 EVERLAST
PUSHMONKEY	ROB ZOMBIE LIVING .30 .24 COLLECTIVE SOUL HEAVY .29 .30 EVERLAST	VIRGOS MERLOT	FUEL	HONKY TOAST SHAKIN 7 6 ROB ZOMBIE LIVING 7
BUCKCHERRYLIT .100 GRINSPOONPOST98 KING'S XHIGHER90	J/CHICKEN SHACKANOTHER 29 . 28 CREEDONE 28 31	WTFX	SUGAR RAY	SCREAMIN' RIGHT 7 7 SILVERCHAIR ANTHEM 7 6
LIT	METALLICA II	LOUISVILLE, KY (502)560-1069 OM-MICHAEL LEE C-DEMERS PROGRAMMING	OFFSPRING	OFFSPRING PRETTY 6 6 6 KORN FREAK 5 0 MARVELOUS 3 FREAK 5 8
STAIND JUST 8 0 INCUBUS NEW 7 6 LIMP BIZKIT FAITH 7 8	FINGER ELEVEN ABOVE 16 15 MARILYN MANSON LIKE 16 14	ADDS: MISSED REPORTING DEADLINE	CREED	MOTLEY CRUEENSLAVED59 WXTM
METALLICA II	MONSTER MAGNET POWERTRIP 16 16 15 16 15 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 .	ON: LENNY KRAVITZ	T.HENRICKSEN	ST. LOUIS, MO (314)621-0400 PD-TOMMY MATTERN
"FACULTY" EIGHTEEN 6 0 DIG LIVE 5 6	BLACK SABBATH SELLING 15 17 CANDLEBOX PILLS 15 .14	CREED	SILVERCHAIR	APD-ROB WALKER MD-ERIC SCHMIDT ADDS:
HONKY TOASTSHAKIN50 WMMS CLEVELAND, OH (216)781-9667	OFFSPRING	POB ZOMBIE	GREENSBORO, NC (910)275-6182 PD-TIM SATTERFIELD	BUCKCHERRYLIT13
OM-GREG AUSHAMPD-TONY TILFORD MD-MARK PENNINGTON	KID ROCK BULLGOD 14 13 BLACK CROWES ONLY 13 12 FLU THIRTEEN IN 13 4	COLLECTIVE SOUL HEAVY 18 .18 CANDLEBOX PILLS 17 .17 FUEL JESUS 16 .16	MD-MARCIA GAN ADDS:	KORN
CJEFF POLLACK ADDS: SAMMY HAGARMAS8	TOM PETTY	MARILYN MANSON LIKE .15 .15 METALLICA IIWHISKEY .15 .15	SAMNY HAGAR	ROB ZOMBIE
ON COLLECTIVE SOULHEAVY 2718	LIMP BIZKIT FAITH 12 .11 MARVELOUS 3 FREAK .12 .9	"VARSITY BLUES"FLY1414 PIOB ZOMBIELIVING1414 LIMP BIZKITFAITH1212	TRAIN	SEVENDUST BITCH 26 26 FUEL BITTER 25 23 GOOSMACK MAATEUER 26 26
EVERLAST	METALLICA II	OLEANDERWHY 9 9 D GENERATIONHELPLESS 7 7	CREED	GODSMACK
CREED LIFE 18 28 JONNY LANG STILL 18 19 TOM PETTY FREE 10 0	OLEANDER	KORN FREAK 7 . 7 C/THUNDERCHILD .ALL 6 . 6 GRINSPOON POST . 6 . 6	METALLICA II	TOOL
BARE JR	MOTLEY CRUE	MOTLEY CRUEENSLAVED 6 6 SCREAMIN'RIGHT 6 6	BLACK CROWES ONLY 24 23 TOM PETTY FREE 23 . 0 HOLE MALIBU 22 20	KORN FREAK 23 23 ROB ZOMBIE LIVING 23 24 BARE JR. YOU 22 22
R.E.M	FUEL JESUS 7 . 7 DOVETAIL JOINT LEVEL 6 . 5 FEAR FACTORY DESCENT 6 . 6	SEVENDUST BITCH 6 6 VIRGOS MERLOT GAIN 6 6 FEAR FACTORY DESCENT 5 5	EVE 6 LEECH 21 19 EVERCLEAR ONE 21 20	BARE JR. YOU 22 22 KID ROCK BAWITDABA 22 24 METALLICA II WHISKEY 22 20
BLACK SABBATHPSYCHO70 CREEDONE76	FLYS SO 6 6 PUSHMONKEY CAUGHT 6 4	FLIGHT 18 FLY 5 5 LIVING END PRISONER 5 5	METALLICA II	SILVERCHAIR ANTHEM 22 .13 STABBING WEST. ME 22 .20 "VARSITY BLUES" FLY .21 .21
CRACKER WORLD 6 5 INDIGENOUS NOW 6 5 MARVELOUS 3 FREAK 6 5	BEASTIE BOYS REMOTE 5 5 VIRGOS MERLOT GAIN 5 6 LOCAL H ALL-RIGHT 4 0	ORGYBLUE	STABBING WEST ME .20 .20 COLLECTIVE SOUL HEAVY 19 .20	BLACK SABBATH SELLING 21 22 CANDLEBOX PILLS 21 20
WNCD YOUNGSTOWN, OH (330)652-0106	WRAT POINT PLEASANT, NJ (908)681-3800	SON VOLT	GOO GOO DOLLS	COLLECTIVE SOULHEAVY 21 24 DOVETAIL JOINTLEVEL 21 21 LIT
PD-CHRIS PATRICK MD-DOM NARDELLA	PD-CARL CRAFT APD/MD-ROBYN LANE	SECOND COMING	FUEL JESUS 18 0 MARILYN MANSON LIKE 18 19 MARVELOUS 3 FREAK 18 18	METALLICA II TURN 21 .37 ORGY BLUE 20 29 FEAR FACTORY DESCENT .19 .23
ADDS: SAMMY HAGARMAS7 BIG SUGARBETTER0	C-PATHFINDER ADDS: SAMMY HAGAR	WTPA HARRISBURG, PA (717)697-1141 PD-CHRIS JAMES/APD-DINA WAGNER	OUEENS OF IF 17 17 BETTER THAN AT 16 16 HONKY TOAST SHAKIN 15 14	HOLE
SPONGE LIVE 0	ON. EVE 6	MD-AMY WARNER C-JEFF POLLACK	ROB ZOMBIE	FLYS
COLLECTIVE SOUL	COLLECTIVE SOUL	ADDS: SAMMY HAGARMAS18 BUCKCHERRYLIT0	JONNY LANG STILL 10 .12 KORN FREAK 10 .14 SILVERCHAIR ANTHEM 6 .10	PANTERA
GOO GOO DOLLSSLIDE 22 23 BLACK CROWES	METALLICA II	KID ROCKBAWITDABA 0 MARVELOUS 3FREAK 0	WXRC CHARLOTTE, NC (704)464-4041	PO-TIM SHEEHAN MD-CARLITO
JONNY LANG STILL 21 22 TOM PETTY FREE 17 0 LENNY KRAVITZ FLY 16 .18	OFFSPRING	ON: COLLECTIVE SOULHEAVY 28 28 CREED ONE 28 28	PD-RON BOWEN C-CLEAR VISION	ADDS: SAMMY HAGARMAS11 ON:
"ARMAGEDDON"LOVE1514 TRAINFREE 1417	SOUL COUGHING	CREED ONE 28 28 METALLICA II WHISKEY 28 28 TOM PETTY FREE 28 .0	ADDS: "VARSITY BLUES"	EVERLAST
SON VOLT STRAIGHT. 11 .8 BLACK SABBATH PSYCHO .10 .11 NAZARETH LIGHT .10 .9	BLACK CROWESKICKING1715 K.W.SHEPHERDEVERYTHING1722	EVERLAST WHAT 23 24 OFFSPRING WHIT 20 18	BUCKCHERRYLIT 0 EVERLASTENDS 0 SAMMY HAGARMAS 0	CREED
R/STONES (LIVE)MEMORY109 BARE JR	BLACK CROWES	GOO GOO DOLLS DIZZY 19 .19 HOLE MALIBU 19 .17 EVE 6 LEECH .18 .18	COLLECTIVE SOUL HEAVY	METALLICA II
SCREAMIN' RIGHT 8 .9 "FACULTY"OVER 7 7	BARE JR	SUGAR RAYEVERY1817 FLYS	METALLICA II WHISKEY .31 .31 CREED . ONE .30 .32 EVE 6 . LEECH .30 .19	CANDLEBOX
CUTTERS SATISFIED 7 8 DOVETAIL JOINT LEVEL 7 7 JOHN MELLENCAMP RUNNING 7 7	SON VOLT STRAIGHT	GODSMACK	EVERLAST	R.E.M. LOTUS .16 .17 SILVERCHAIR ANTHEM .16 .18
MAYFIELD FOURWALK 7 7 METALLICA IIWHISKEY 7 7	BLACK SABBATH SELLING 13 15 MARILYN MANSON LIKE 13 9	POB ZOMBIELIVING1512 BLACK SABBATHSELLING1313	OFFSPRING	STABBING WEST. ME 16 18 TOM PETTY FREE 16 0 BARE JR. YOU 15 17
STABBING WEST. .ME 7 7 SUSAN TEDESCHI .IT 7 7 VIRGOS MERLOT .GAIN 7 4	ROB ZOMBIE DPAGULA 13 6 HOLE	JONNY LANG	TRAIN	GOD GOO DOLLS DIZZY 15 17
FLIGHT 16	VIRGOS MERLOT	STABBING WEST	"FACULTY"	MARVELOUS 3 FREAK 15 18 OFFSPRING WHY 14 15 ROB ZOMBIE ITVING 12 14
JONNY LANG WANDER 6 .3 MARVELOUS 3 FREAK 8 .7 OLEANDER WHY 6 .7	BLACK CROWES .BY .10 .14 BUCKCHERRY .LIT .10 .4 FUEL	SECOND COMINGVINTAGE1010 DC TALKMY916	STABBING WEST	OFFSPRING PRETTY .11 9 "FACULTY" EIGHTEEN 8 8
PAUL WESTERBERGOUT 6 6 SECOND COMINGVINTAGE 6 7	METALLICA IITURN1015 HOLECELEBRITY99	OLEANDER	GODSMACK	BLACK CROWES KICKING 8 .10 FEAR FACTORY DESCENT 8 8 FINGER ELEVEN ABOVE 8 8
HONKY TOASTSHAKIN50	LENNY KRAVITZFLY97	IMP BIZKIT	BARE JR	SCREAMIN' RIGHT 8 8
		THE PROPERTY OF THE PROPERTY O		

	CUTTERS ECONOLINE CRUSH. FUEL MARILYN MANSON OLEANDER VIRGOS MERLOT KORN LIMP BIZKIT SECOND COMING SON VOLT	SATISFIED ALL JESUS LIKE WHY	7	.8 .8 .8
	KORN LIMP BIZKIT SECOND COMING	FREAK FAITH VINTAGE STRAIGHT.	6 . 6 . 6 . 6 . 6	.8
WY	SP PHILADELPHIA, PA (21 OM-TIM SABEAN/PD-NI MIRSKY/MD-NANCY PA	5)625-9480 EAL		
A	DDS: BUCKCHERRY SAMMY HAGAR STAIND		0	
Ol	ROB ZOMBIE	DRAGULAPOWERTRIP .	.35 .	.36
	COLLECTIVE SOUL	HEAVY	19 .	.18
	STABBING WEST KID ROCK	BULLGOD .	17 .	.15 .18 .15
	OFFSPRING		15 . 15 .	.14 .13 . 0
	SECOND COMING LOCAL H CANDLEBOX		10 .	.11
	EVERLAS I COLLECTIVE SOUL METALLICA II METALLICA II BLACK SABBATH CREED STABBING WEST. KID ROCK MARILYN MANSON OFFSPRING. ROB ZOMBIE TOM PETTY GODSMACK SECOND COMING LOCAL H LOCAL H FACULTY KORN KORN SILVERCHAR FEAR FACTORY LIMP BIZKIT OFFSPRING KID ROCK PANTERA	.EIGHTEENFREAKANTHEM	8	.10
	LIMP BIZKIT OFFSPRING KID ROCK	FAITH WHY .BAWITDABA	7	.6
	PANTERA	SPIRIT	4	3 2
	WILKES BARRE/HAZEL PD-AARON ROBERTS APD-CHRIS "SAUSAGE		-4002	
	ASST. MD-D. TAYLOR DOS: SAMMY HAGAR		6	
	EVERLAST		.32 .31 .31	28 29 .25
	FLYS		28	.32 .30 .24
	BLACK CROWES GOO GOO DOLLS CANDLEBOX	ONLY DIZZY	. 22	24 25 .12
	TOM PETTY BARE JR. METALLICA II	FREEYOUWHISKEY	15 .	.0 16 14
	CREED CREED COMING KORD COMING COMING KORD COMING COM	MALIBULIKELIVINGVINTAGE	. 14 . 14 . 14 .	.16 .14 .16
	LIMP BIZKIT	FREAK FAITH FREAK ENSLAVED	12	.12 .12 .14
	LIMP BIZKIT MARVELOUS 3 MOTLEY CRUE FEAR FACTORY HONKY TOAST LIVING END SILVERCHAIR "VARSITY BLUES" EVE 6 LIT STABBING WEST. OFFSPRING LOCAL H		8	.5
	"VARSITY BLUES" EVE 6 LIT STARRING WEST		6	. 6
wz	OFFSPRING LOCAL H	WHY	4	.0
	MIAMI, FL (305)654-945 VP/PROGRAMMING-GF MD-KIMBA C-JEFF POLLACK	REGG STEELE		
Al		MAS	5	
	SAMMY HAGAR "VARSITY BLUES" BLACK CROWES ECONOLINE CRUSH LOCAL H MARILYN MANSON MONSTER MAGNET STAIND	.ALL .ALL-RIGHT .ROCK	0	
0	MONSTER MAGNET	JUST	0	.28
	VIRGOS MERLOT COLLECTIVE SOUL CREED		.33 .	.33 .33 .31
	EVERLAST CREASE BUCKCHERRY CAMPIEROY	FRUSTRATIOLIT	. 28	.33 .28 .19
	FLYS	SO ANTHEM ABOVE	. 21 . 21 . 20 . 20	.15
	METALLICA II "VARSITY BLUES" GOO GOO DOLLS		.19	20 .19 .15
	MONSTER MAGNET ORGY	.POWERTRIP	17	.17 .21 .14 .19
	STAIND N EVE 6 HOLE HOLE TVIRGOS MERLOT COLLECTIVE SOUL CREED EVERLAST CREASE BUCKCHERRY CANDLEBOX FLYS SILVERCHAIR FINGER ELEVEN GODSMACK METALLICA II "VARSITY BLUES" GOO GOO DOULS LIT MONSTER MAGNET ORGY ROB ZOMBIE EVERCLEAR OFFSPRING BARE JR. FUEL ENNY KRAVITZ SUGAR RAY KORN LIMP BIZKIT MARILYN MANSON MARPLEOUS 3 STABBING WEST. OLEANDER TOM FLYS FUN LOVIN'.		13	.11
	SUGAR RAY KORN LIMP BIZKIT		12	.14 .10 9
	MARILYN MANSON	FREAK	10	8
	STABBING WEST	ME	10	. 0

ACTIVE ROCK
Markets 101+ (Airplay Period 02/23/99 - 03/01/99)
CFOX
VANCOUVER, CN (604)684-7221 PD-BOB MILLS MD-ROB ROBSON
ADDS: SILVERCHAIR
CILQ TORONTO, CN (416)221-0107 PD-PAT CARDINAL
MD-JEFF WOODS
BY DIVINE RIGHT COME 0 STABBING WEST ME 0 WATCHMEN BRIGHTER 0
ODESSA, TX (915)563-9102 PD-STEVE DRISCOLL
MD-DRU DAWSON C-LEE ABRAMS ADDS:
SAMMY HAGAR MAS 5 ECONOLINE CRUSH ALL 0 SONIC JOYRIDE KNOW 0
KDOT RENO, NV (702)329-9261
OM-ROB WILLIAMS
SAMMY HAGAR MAS 19 STAIND JUST 8 BUCKCHERRY LIT 1 KEYJ
ABILENE, TX (915)677-7225 OM/PD-RANDY JONES
ADDS: BIG BAD ZERO
BIG BAD ZERO IRIS 0 BIG SUGAR BETTER 0 BICKCHERRY LIT 0 ECONOLINE CRUSH ALL 0 SAMMY HAGAR MAS 0 SILVERCHAIR ANTHEM 0
KEME
CHICO/REDDING, CA (916)899-3600 PD-MARTY GRIFFIN MD-LISA KELLY
C-McVAY MEDIA ADDS: SAMMY HAGAR
BUCKCHERRY LIT 0 FEAR FACTORY DESCENT 0 KFMW
WATERLOO, IA (319)234-2200 PD/MD-JAVE PATTERSON ADDS:
SAMMY HAGAR MAS 22 GODSMACK KEEP 0 STAINO JUST 0
KHOP MODESTO, CA (209)572-0104
OM/PD-DAVE TAYLOR/APD-DAN KENNEDY/MD-DAVE SPARKS ADDS:
SAMMY HAGAR MAS 18
FINGER ELEVEN ABOVE 0 KIBZ
LINCOLN, NE (402)484-8000 PD-TIM SHERIDAN APD/MD-JON "THE ANIMAL" TERRY
ADDS: SAMMY HAGAR
BUCKCHERRY LIT 0 FINGER ELEVEN ABOVE 0 LOCAL H ALL-RIGHT 0 KMKF
MANHATTAN, KS (785)776-1350 PD-SHANE SELLERS
MD-JOHN LEACH ADDS: "VARSITY BLUES"
"VARSITY BLUES" .FLY .0 CUTTERS .SATISFIED .0 HONKY TOAST .SHAKIN .0 MARYELOUS 3 .FREAK .0 SAMMY HAGAR .MAS .0 SILVERCHAIR .ANTHEM .0
SAMMY HAGAR
CORPUS CHRISTI, TX (512)288-1000 PD-KELLI CLUQUE/APD-PAULA HANSENMD-BIG AL JONES
ADDS: SAMMY HAGARMAS0
FARGO, ND (701)237-5500 PD-JAKE WESTAND-BIG DOG
APD-NOEL SCOTCH ADDS: "VARSITY BLUES"
"VARSITY BLUES" FLY 4 BUCKCHERRY LIT 0 SAMMY HAGAR MAS 0 KSEK
PITTSBURG, KS (316)232-5993 PD-MIKE SNOW
ADOS. "VARSITY BLUES"
ADDS. "VARSITY BLUES" RUN 30 BARE JR
KTUX SHREVEPORT, LA (318)635-9999 PD-PAUL CANNEL
APD-BOBBY COOK
SAMMY FIAGARMAS 5 STAINDJUST 5 SILVERCHAIRANTHEM 3
SAMMY HAGARMAS5 STAINDJUST5 SILVERCHAIRANTHEM3 MARYVELOUS 3FREAK1 GOO GOO DOLLSDIZZY0 LOCAL HALL-RIGHT0
ANCHORAGE, AK (907)344-9622 PD/MD-DAN THOMAS
ADDS: DAMINIT 21 SAMMY HAGARMAS 0 SILVERCHAIRANTHEM 0
SILVERCHAIR

KXUS	
SPRINGFIELD, MO (417)890-5555	
PD/MD-MARK MCCLAIN ADDS:	
SAMMY HAGAR MAS	3
CHICO, CA (530)893-1200	
PD/MD-RONDA BETTS ADDS:	
SAMMY HAGARMAS GOO GOO DOLLSDIZZY BIG SUGARBETTER HOLEMALIBU MOON DOG MANEBELIEV SON VOLTSTRAIGHT	6
BIG SUGAR BETTER	0
MOON DOG MANE BELIEVE	0
KZGL SON VOLTSTRAIGHT.	0
FLAGSTAFF, AZ (520)526-2700	
PD-ROWDY WALKER APD/MD-SAGE BARRETT	
ADDS: PANTERA HOLE	4
PANTERA HOLE SAMMY HAGAR MAS MARVELOUS 3 FREAK SILVERCHAIR ANTHEM VIRGOS MERLOT GAIN	4
SILVERCHAIR ANTHEM	1
VIRGOS MERLOT	1
AMARILLO, TX (806)353-3500 PO-ERIC SLAYTER	
PD-ERIC SLAYTER MD-J. CURRY	
ADDS: SAMMY HAGARMAS	10
ECONOLINE CRUSHALL TOM PETTYFREE	0
KZRQ	
SPRINGFIELD, MO (417)873-2000	
PO-JULIE BARRY MD-GEORGE SPANKMIESTER	
ADDS:	0
SAMMY HAGARMAS STAINDJUST	0
WAMX HUNTINGTON, WV (304)525-7788	
PD/MD-DEBBIE WYLDE C-HARVE ALAN	
ADDS	
"VARSITY BLUES"FLY SAMMY HAGARMAS	2
WBOP	
HARRISONBURG, VA (540)432-1063 PD/MD-BRIAN HAYES	
ADDS:	0
"EDIV" REAL BIG SUGAR BETTER PUSHMONKEY CAUGHT	0
SPORGE	0
FT.WAYNE, IN (219)471-5100 PD-JIM FOX	
ADOS: SAMMY HAGARMAS	0
WCLG	
MORGANTOWN, WV (304)292-2222 PD-JEFF MILLER	
APD/MD-CHRIS ZAMBITO C-JEFF POLLACK	
ADDS:	0
SAMMY HAGARMAS WFRD	8
HANOVER, NH (603)646-3313 PD-KENDRA KOSKO	
MD-CHAD KLINE	
MD-CHAD KLINE ADDS:	0
MD-CHAD KLINE ADDS:	0
MD-CHAD KLINE ADDS: BAD COMPANY .HEY BLUR .TENDER SAMMY HAGAR .MAS STAIND .JUST	0
MD-CHAD KLINE ADDS: BAD COMPANY HEY BLUR TENDER SAMMY HAGAR MASS STAIND JUST WGBF EVANSYILLE IN (812H77-8811	0
MD-CHAD KLINE ADDS: BAD COMPANY HEY BLUR TENDER SAMMY HAGAR MASS STAIND JUST WGBF EVANSYILLE IN (812H77-8811	0
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MD-CHAD KLINE ADDS: BAD COMPANY HEY BUUR THORE SAMMY HAGAR MAS STAIND JUST WGBF EVANSVILLE, IN (812/477-8811 PD-MIKE SANDERS C-MCVAY MEDIA ADDS: SAMMY HAGAR MAS BUCKCHERRY LIT FEAR FACTORY DESCENT SILVERCHAIR ANTHEM WGIR	0
MD-CHAD KLINE ADDS: BAD COMPANY HEY BLUR TENDER SAMMY HAGAR MAS STAIND JUST WGBF EVANSVILLE, IN (812/477-8811 PD-MIKE SANDERS C-MeVAY MEDIA ADDS: SAMMY HAGAR MAS BUCKCHERRY LIT FEAR FACTORY DESCENT SILVERCHAIR MANCHESTER, NH (803)625-8915 PD-TOOD THOMAS	0
MD-CHAD KLINE ADDS: BAD COMPANY HEY BLUR TENDER SAMMY HAGAR MAS STAIND JUST WGBF EVANSVILLE IN (812/477-8811 PD-MIKE SANDERS C-MICVAY MEDIA ADDS: SAMMY HAGAR MAS BUCKCHERRY LIT FEAR FACTORY DESCENT SILVERCHAIR ANTHEM WGIR MANCHESTER, NH (803)625-6915 PD-TOOD THOMAS MO-KRISTIN BURNS	0
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MD-CHAD KLINE ADDS: BAD COMPANY HEY BUUR TENDER SAMMY HAGAR MAS STAIND JUST WGBF EVANSVILLE, IN (812)477-8811 PO-MIKE SANDERS C-MC-WAY MEDIA ADDS: SAMMY HAGAR MAS BLICKCHERRY LIT FEAR FACTORY DESCENT SILTERCHAIR APTHEM WGIR MANCHESTER, NH (803)825-691-5 PO-TOOD THOMAS MO-KRISTIN BURINS C-MEFF POLLACK ADDS: SAMMY HAGAR MAS MARVELOUS 3 FREAK FLYS SO WHEB PORTSMOUTH, NH (803)436-7300 PO-TOOD THOMAS C-JEFF POLLACK ADDS: SAMMY HAGAR MAS MARVELOUS 3 FREAK SOUGHAR AV EVERY WHMH ST. CLOUD, MN (320)252-6200 OMPDWMD-SCOTT KLOHN ADDS: SAMMY HAGAR MAS BLICKCHERRY LIT ST. CLOUD, MN (320)252-6200 OMPDWMD-SCOTT KLOHN ADDS: SAMMY HAGAR MAS BLICKCHERRY LIT ROBED PRISON FLYS PRISON FLYS HAGAR MAS BLICKCHERRY LIT ROBED PRISON FLYS HIGHER	000000014501742
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WJJO MADISON, WI (608)273-1000	
PO-GLEN GARDNER APD/MD-BLAKE PATTON	
C-JEFF POLLACK ADDS:	
SAMMY HAGAR MAS LOCAL H ALL-RIGHT STAIND JUST	. 7
STAINDJUST	. 0
SAGINAW, MI (517)695-5115	
PD-JACK LAWSON APD-TOM VAN DER VELD	
C-JEFF POLLACK ADDS:	
"VARSITY BLUES"FLY	 .0
SAMMY HAGAR MAS "VARSITY BLUES" FLY FEAR FACTORY DESCENT MARVELOUS 3 FREAK	. 0
WKZQ MYRTLE BEACH, SC (803)448-4739	
PD-RECKLESS ERIC MD-SUMMER	
ADDS: MISSED REPORTING DEADLINE	
WPHD	
ELMIRA, NY (607)772-1005 PD-STEVE SHIMER	
C-GEORGE HARRIS ADDS:	
SAMMY HAGAR	. U
ATHENS, GA (706)549-6222 PD-BENJI KURTZ	
APDMD-KRIS HARRIS C-JACOBS MEDIA	
ADDS:	. 0
"VARSITY BLUES" .FLY BUCKCHERRY .LIT SAMMY HAGAR .MAS	. 0
WQLZ	
SPRINGFIELD, IL (217)629-7077 PD/MD-JEFF "FAT BOY" BRAUN APD-JOHN "CRASH" CARROLL	
C-DEMERS PROGRAMMING	
ADDS: SAMMY HAGARMAS	 .21
SAMMY HAGAR MAS "VARSITY BLUES" FLY HONKY TOAST SHAKIN MARVELOUS 3 FREAK	. 0
WRUF	 . 0
GAINESVILLE, FL (352)392-0771 PD-HARRY GUSCOTT	
MD-MATT ADAMS C-JEFF POLLACK	
ADDS:	.14
SAMMY HAGAR MAS BAD COMPANY HEY GRINSPOON POST	. 0
WRXF	
LAPEER, MI (810)664-8555 PD-TONY LABRIE	
MD-TRACY HANNA ADDS:	
OFFSPRING WHY "A.C.TRIBUTE" VARIOUS FUEL JESUS STAIND JUST ECONOLINE CRUSH ALL LOCAL H ALL-RIGHT	 . 6
STAIND JUST	. 5
LOCAL H	 .0
WRZZ PARKERSBURG, WV (304)863-3319	
PD-DON STAATS MD-MATT McQ	
ADDS: SAMMY HAGARMAS	.10
SONIC JOYRIDENEVER	 .10
PENSACOLA, FL (850)473-0400	
PD-JOEL SAMPSON APD/MD-MARK DYBA	
ADDS: SAMMY HAGARMAS	.16
SAMMY HAGAR MAS MARILYN MANSON ROCK LIT MY	 . 0
WTOS AUGUSTA, ME (207)474-5171	
PD-TOM O. MD-MIKE FAZIO	
ADDS: NONE	
WWBN	
FLINT, MI (810)743-1080 PD-BRIAN BEDDOW	
MD-CHILI WALKER C-PATHFINDER ADDS:	
SAMMY HAGAR	 . 5
WXKE FORT WAYNE, IN (219)484-0580	
PD/MD-DOC WEST	
SAMMY HAGAR MAS HONKY TOAST SHAKIN MOON DOG MANE BELIEVE ROB ZOMBIE LIVING	.14
MOON DOG MANE BELIEVE ROB ZOMBIE LIVING	. 0
WZBH OCEAN CITY, MD (302)856-2587	
PD-JOHN ALLEN APD-JOHN MURPHY	
C-JEFF POLLACK	
BUCKCHERRYLIT	. 0
BUCKCHERRY LIT GRINSPOON POST JONNY LANG WANDER SAMMY HAGAR MAS	. 0
017810	. 0
WZZL METROPOLIS, IL (618)524-9209	
PD/MD-STEVEN TRUSSEL	
BLACK CROWES	. 0
BLACK CROWES ONLY GOO GOO DOLLS DIZZY SON VOLT STRAIGHT. TOM PETTY FREE	. 0

ROCK 25-44

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	arkets 1-100 Irplay Period 02/23/99 - 0	3/01/99)			
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	PHOENIX, AZ (602)89 OM/PD-TIM MARANVII MD-TRACY LEA ADDS:	LLE			
	SAMMY HAGAR "VARSITY BLUES" BUCKCHERRY JEFF BECK SECOND COMING SON VOLT		LY	44	
	JEFF BECK	-IW.	LIT	.0	
	SON VOLT	STRAIG	-IT	.0	
	JONNY LANG COLLECTIVE SOUL .	WAND	ER	483 454	6
	GOO GOO DOLLS	DI2	ZY	453 45	9
	BAD COMPANY	WHISK	EY	433	8
	CREED	O	NE	191	0
	OLEANDER STABBING WEST		HY	18 .1 18 .3	3
	DOVETAIL JOINT	EIGHTE	EN	173 161	2
	FUEL	JES	US	12 111 101	4
	HONKY TOAST	SHA	KIN	101	2
	FACULTY'		NG	9	3
	EVE 6	WHATEV	CH	8	2
	METALLICA II	SELLI	RN	81	1
	PUSHMONKEY	CAUG	HT	7	3
	FLYS	CHEMIC	SO	6	2
	BLACK CROWES	KICKI	NG	41	0
K	SON VOLT NONEY LANG COLLECTIVE SOUL GOO GOO DOLLS TOM PETTY METALLICA II BAD COMPANY BLACK CROWES CREED HOLE OLEANDER STABBING WEST. "FAOULTY" DOVETAL JOINT MARILYN MANSON FUEL BARE JR HOMKY TOAST TRAIN ROB ZOMBIE "FAOULTY" CANDLEBOX EVE 6 GODSMACK METALLICA II BLACK SABBATH ECONOLINE CRUSH PUSHMONICE BLACK CROWES JONNY LANG	-5300			
	PDMD-BRUCE PATRI	CK			
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	GOO GOO DOLLS	SL	DE	24 . 2	5
	METALLICA II	WHISK	EY	23 . 2	0
	MOON DOG MANE	BELIE	VE	161 161	5
	MARVELOUS 3	FRE	AK	15 . 1	6
	STABBING WEST		ME	151 141	6
	STAIND ON: COLLECTIVE SOUL. GOO GOO DOLLS TRAIN METALLICA II TOM PETTY BLACK CROWES MOON DOS MANE HOLE MARYELOUS 3 OLEANIDER STABBING WEST CREEO EVE 6 FAR TOO JONES JOHN MELLENCAMP VARSITY BLUES' BAD COMPANY BLACK SABBATH GODSMACK JONNY LANG CANDLEBOX UNDIGENOUS	BE	ST	141	5 6 n
	"VARSITY BLUES"		FLY	121	0
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	INDIGENOUS BARE JR. MOTLEY CRUE				
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	DES MOINES, IA (515 PD-PHIL WILSON)265-6181			
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	BAD COMPANY SAMMY HAGAR ON:				
	BLACK CROWES	KICKI	NG	201	8
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	SM-CLARK RYAN APD/MD-CATHY FAUL				
	ADDS:		IAS	.12	
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	EVERLAST	WI	HAT	27 . 2 27 . 2 22 . 2	6 8
	METALLICA II	WHISI	KEY	20 . 2	10
	GODSMACK	WHATE	/ER	.191	7
	BLACK SABBATH	SELL	ING	141	9
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	STABBING WEST BUCKCHERRY		.ME	.131	3
	KORN	FVERVTH	ing Eak Ing	.121	2
K	ON: COLLECTIVE SOUL CREED EVERLAST BLACK CROWES METALLICA II SILVERCHAIR GOOSMACK QUEENS OF. TOM PETTY BLACK SABBATH CANDLEBOX OFFSPRING SECOND COMING STABBING WEST. BUCKCHERPY ROB ZOMBIE KORN K.W.SHEPHERD TOOL LAQ	EULC	GY	.51	2
•1	EL PASO, TX (915)54				
	PD/MD-MAGIC MIKE APD-GLENN GARZA C-JEFF POLLACK				
	ADDS: SAMMY HAGAR		AS	. 7	
	ON:				
	METALLICA II	π.	JRN JNG	.282	25

COLLECTIVE SOUL HEAVY .26 .20 EVERLAST	KMOD TULSA, OK (918)664-2810	ROB ZOMBIE LIVING 9 7 SECOND COMING VINTAGE 9 8 SON VOLT STRAIGHT 9 9	JULIAN LENNON DAY 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 1	ON: BAD COMPANY HEY 13 TOM PETTY FREE 13
CREED	PD-PHIL STONE MD-ROB HURT C-CHARLIE WEST ADDS:	VIRGOS MERLOT GAIN 9 10 ECONOLINE CRUSH ALL 8 0 ORGY BLUE 7 5	## BAD COMPANY HEY 16 12 CREED ONE 15 17 JOHN MELLENCAMP RUNNING 15 19	NAZARETH LIGHT 11 1 8.SPRINGSTEEN SEVEN 10 12 JOHN MELLENCAMP RUNNING 10
CANDLEBOX	SAMMY HAGAR MAS 4 "EDIV" REAL 0 BIG SUGAR BETTER 0	KRZZ WICHITA, KS (316)832-9600 PD-LESTER ST, JAMES	OFFSPRING WHY 12 12 EVE 6 INSIDE 11 11 PEARL JAM II WOMAN 11 11	BLACK CROWES ONLY 8 COLLECTIVE SOUL HEAVY 8 R.E.M. LOTUS 8
EAGLE-EYE SAVE .14 .0 HOLE MALIBU .14 .12 JONNY LANG .STILL .13 .25 MATCHBOX 20 .BACK .13 .11	BUCKCHERRYLIT 0 ON: BLACK CROWESONLY 27 18	MD-DEBBIE MILLER C-JACOBS MEDIA ADDS:	EVE 6 LEECH 10 10 MOON DOG MANE TURN 10 10 MONGENOUS NOW 7 7	TRAIN .FREE 8 BARE JR YOU 7 INDIGENOUS NOW 7
GOO GOO DOLLS SLIDE 12 .11 NEW RADICALS YOU .12 .11 ORGY BLUE .12 .9	INDIGENOUSTHINGS2725 JONNY LANGWANDER2821 COLLECTIVE SOULHEAVY2524	TOM PETTY	JIMMY ROGERS START 7 16 R.E.M LOTUS 7 7 SCREAMIN' RIGHT 7 7 SON VOLT STRAIGHT. 7 7	INDIGENOUS NOW 7 RATTONES (LIVE) MEMORY 7 11 GOO GOO DOLLS SLIDE 6 1 LIZ SWEETEST 6 LENNY KRAVITZ FLY 5
SECOND COMING	BAD COMPANY	COLLECTIVE SOUL HEAVY 18 0 INDIGENOUS NOW 16 13	CRACKER SEVEN 5 5 MOON DOG MANE BELIEVE 5 5 R/STONES (LIVE) MEMORY 5 10	LENNY KRAVITZ FLY 5 1 JOHN MELLENCAMP .YOUR 3 JOHNY LANG STILL 2 METALLICA II TURN 1 BROTTONICS (I INTS)
FUEL SHIMMER .11 .11 K.W.SHEPHERD .BLUE .11 .11 LENNY KRAVITZ .FLY .11 .11	BLACK SABBATH .SELLING .12 .12 CREED . ONE .12 .9 JOHN MELLENCAMP .RUNNING .12 .15 VAN MORRISON .PRECIOUS .11 .0	JONNY LANG STILL 16 8 TRAIN FREE 16 12 BLACK CROWES KICKING 14 10 K.W.SHEPHERD EVERYTHING 14 8	WBUZ TOLEDO, OH (419)868-1065 OM-CHRIS AMMEL	R/STONES (LIVE) GIMME WFBQ INDIANAPOLIS, IN (317)257-7565
MARVELOUS 3 FREAK .11 .6 SEMISONIC CLOSING .11 .11 CANDLEBOX ALRIGHT .10 .12	HONKY TOAST SHAKIN 10 0 METALLICA II WHISKEY 10 13 STEVIE RAY GIVE 10 0	SON VOLT STRAIGHT 7 5 BLACK CROWES ONLY 6 5 JONNY LANG WANDER 6 7	MD-MURPHY C-JOINT COMMUNICATION ADDS	OM/PD-MARTY BENDER MD-ACE COSBY ADOS:
DAYS OF THE NEW	TRAIN FREE 10 23 JIMMY ROGERS START 9 7 JULIAN LENNON DAY 8 11	JOHN MELLENCAMP RUNNING 5 3 RUSH CLOSER 2 2 KSHE	"FACULTY" EIGHTEEN 0 ECONOLINE CRUSH ALL 0 SAMMY HAGAR MAS 0	NONE ON: CLOSER191
JERRY CANTRELL	SUSAN TEDESCHI IT 8 6 BARE JR YOU 7 6 MOTLEY CRUE ENSLAYED 7 10	ST. LOUIS, MO (314)621-0096 PD-RICK BALIS MD-AL HOFER	LENNY KRAVITZ FLY4221 BLACK CROWES KICKING4120	JONNY LANG STILL 18 1 TOM PETTY FREE 18 K.W.SHEPHERD BLUE 16
BLACK SABBATH SELLING 7 7 JIMMY ROGERS GONNA 6 5 ROB ZOMBIE LIVING 6 4 RARF IR YOU 5 4	NAZARETH IGHT 7 .10 SECOND COMING VINTAGE .6 .7 SON VOLT STRAIGHT 6 .7	C-COLEMAN RESEARCH ADDS: SAMMY HAGARMAS	COLLECTIVE SOUL	FLYS GOT 15 LENNY KRAVITZ FLY15 BAD COMPANY HEY14
BARE JR. YOU 5 4 HONKY TOAST SHAKIN 5 2 METALLICA II WHISKEY 5 5 ROB ZOMBIE DRAGULA 5 7	TOM PETTY FREE 6 0 CANDLEBOX PILLS 3 7	BAD COMPANY HEY . 27 . 21 COLLECTIVE SOUL HEAVY . 23 . 25	EVE 6 LEECH 39 20 METALLICA II WHISKEY 38 9 HOLE CELEBRITY 27 14	GOO GOO DOLLS SLIDE14 EVERLAST WHAT13 KISSPSYCHO13
CAKE	LAS VEGAS, NV (702)676-1460 PD-MIKE CULOTTA/APD-JOHN GRIFFIN MD-BIG MARTY	JOHN MELLENCAMP	"FACULTY" ANOTHER 24 .15 CANDLEBOX PILLS 24 .14 OFFSPRING WHY 24 .13 FLYS GOT 22 .15	BLACK CROWES ONLY 12 JOHN MELLENCAMP RUNNING 12 METALLICA II WHISKEY 12 JOHN MELLENCAMP WHERE 11
SON VOLT STRAIGHT 4 . 4 KORN FREAK 3 7 KORN GOT 3 7	C-McVAY MEDIA ADDS: SAMMY HAGAR	COME ON ALL 12 .12 JIMMY DILLON MIGHTY 12 .13 GOO GOO DOLLS DIZZY 11 .12	SILVERCHAIR ANTHEM 22 14 GODSMACK WHATEVER 21 8 GOO GOO DOLLS DIZZY 20 0	JOHN MELLENCAMP WHERE 11 TRAIN FREE 11 JOHN MELLENCAMP YOUR 10 VAN ZANT SHOW 10
LOS ANGELES, CA (310)640-4900 PD-RITA WILDE	GOO GOO DOLLS	JONNY LANG WANDER 11 11 WALTER TROUT ONE 11 12 JIMMY POGERS STATT 10 9 GYBEY MANOCENCE 9	ROB ZOMBIE DRAGULA 14 13 METALLICA II TURN1220 HONKY TOAST SHAKIN II 10	COLLECTIVE SOUL HEAVY 8 7 NAZARETH LIGHT 8 8 MOLLY HATCHET MISS 7
ADDS: SAMMY HAGAR	CREED ONE 32 30 FLYS GOT 32 31 COLLECTIVE SOUL HEAVY 31 29 BARE JR YOU 18 15	GYPSY INNOCENCE 9 8 JONNY LANG STILL 8 6 BLACK CROWES ONLY 7 9 BLACK CROWES THEN 7 13	BARE JR. YOU 7 10 KORN GOT 7 5 MARILYN MANSON LIKE 7 6	BLUE OYSTERHARVEST 6 9 JONNY LANGWANDER 5 3 K.W.SHEPHERDEVERYTHING 5 2
ON BLACK CROWES 8Y 22 13 TOM PETTY FREE 22 3	TOM PETTY	BLACK CROWES KICKING 6 7 GOO GOO DOLLS SLIDE 6 7 JOHN MELLENCAMP RUNNING 6 6	MARVELOUS 3 FREAK 6 . 10 ROB ZOMBIE LIVING . 6 . 4	WFYV JACKSONVILLE, FL (904)842-1055 PD-DAVID MOORE
TRAIN . FREE 20 .19 GOO GOO DOLLS .SLIDE .19 .17 JOHNY LANG .STILL .18 .16 INDIGENOUS .NOW .16 .20	BLACK CROWES ONLY .15 .17 EVE 6 LEECH .15 .14 INDIGENOUS NOW .15 .16	K.W.SHEPHERD	BUCKCHERRY LIT 5 0 WCMF ROCHESTER, NY (716)272-7260	MD-WOODMAN ADDS: BAD COMPANY
VAN MORRISON PRECIOUS 15 11 PUSTONES (LIVE) MEMORY 14 10 BAD COMPANY HEY 13 12	JONNY LANG WANDER .14 .15 FACULTY ANOTHER 9 .8 GODSMACK WHATEVER 9 .8	KANSAS CITY, MO (913)677-8998 PD-GREG BERGEN MD-SLACKER	INT.PD-RICK MACKENZIE APD-SCOTT VAN DUSENMO-DAVE KANE CJEFF POLLACK	ON TOM PETTY FREE 23 6 METALLICA II TURN 18 20
R.E.M. LOTUS 13 15 8.SPRINGSTEEN DEN 10 13 JOHNY LANG WANDER 10 10 JOHN MELLENCAMP RUNNING 9 5	HONKY TOAST SHAKIN 9 9 MOON DOG MANE BELIEVE 9 9 CANDLEBOX PILLS 8 7	ADDS: SAMMY HAGARMAS15 ON:	SAMMY HAGAR MAS 7	EVERLAST
LENNY KRAVITZFLY 8 8	EVERLAST WHAT 8 .7 MOTLEY CRUE ENSLAVED 8 .7 "FACULTY" ENGHTEEN 6 .7 NAZARETH LIGHT 6 .8	BAD COMPANY HEY 15 15 BLACK CROWES KICKING 15 15 JOHN MELLENCAMP IM 15 0	COLLECTIVE SOUL HEAVY .18 .15 GOO GOO DOLLS DIZZY .16 .11 TRAIN FREE .16 .15 METALLICA II WHISKEY .15 .16	BLACK CROWES ONLY 7 11 COLLECTIVE SOUL HEAVY 7 21 K.W.SHEPHERD BLUE 7 9
"VARSITY BLUES" RUN 7 .0 DISHWALLA UNTIL 7 .8 JOHN MELLENCAMP EDEN 7 .7	KQRS MINNEAPOLIS, MN (812)545-5601 OM-DAVE HAMILTON	K.W.SHEPHERD	BAD COMPANY HEY14 .0 TOM PETTY FREE13 .0	CREED ONE 6 8 K.W.SHEPHERD SOMEHOW 6 6 METALLICA II WHISKEY 6 8 RUSHCLOSER 6 7
METALLICA II TURN 7 9 SON VOLT STRAIGHT 7 9 K.W.SHEPHERD EVERYTHING 6 6 K.W.SHEPHERD BLUE 4 1	APD/MD-REED ENDERSBE ADDS: BLACK CROWESONLY	RUSH CLOSER 15 15 TOM PETTY FREE 14 4 INDIGENOUS NOW 12 12 JOHN MELLENCAMP YOUR 12 12	CREED ONE 11 7 JONNY LANG WANDER 6 5 SUSAN TEDESCHI IT 6 3 DAYS OF THE NEW DOWN 5 5	TRAIN FREE 6 7 BARE JR YOU 5 7 MOON DOG MANE BELIEVE 5 7
BRIAN SETZERTHIS 3 1 JOHN MELLENCAMP YOUR 2 16	ON:	RISTONES (LIVE) MEMORY 12 12	K W.SHEPHERD SOMEHOW 5 3 CREED LIFE 4 3 GOO GOO DOLLS SLIDE 4 0	SON VOLT STRAIGHT 5 6 CREED LIFE 4 19 WHJY
BLACK CROWES KICKING 1 . 7 U2 SWEETEST 1 .1 KLPX TUCSON, AZ (520)623-6261	JONNY LANG	BIG HEAD TODDBOOM 4 0 WAQX SYRACUSE, NY (315)472-0200	METALLICA II TURN 3 3 WDVE PITTSBURGH, PA (412)837-1441	PROVIDENCE, RI (401)228-0032 PD-JOE BEVILACQUA MD-SHARON SCHIFINO
PD-LARRY MILES C-RADIO THINK TANK ADDS:	GOO GOO DOLLS SLIDE 12 13 "VARSITY BLUES" RUN 11 0 K.W.SHEPHERD BLUE 9 9	PD-JOHN MCCRAE APDAND-DAVE FRISINA C-JACOBS MEDIA	PD-GARRETT HART MD-VAL PORTER ADDS:	C-JEFF POLLACK ADDS: SAMMY HAGAR
SAMMY HAGAR	R.E.M. LOTUS 9 11 JONNY LANG STILL 8 10 R/STONES (LIVE) MEMORY 8 4 WW CO STAND 7 5	ADDS: FINGER ELEVENABOVE 0 SAMMY HAGARMAS 0	SAMMY HAGAR MAS 14 BLACK CROWES ONLY 5 JONNY LANG WANDER 0	SECOND COMING .VINTAGE 0 ON FLYS GOT 27 28
ON: COLLECTIVE SOULHEAVY30 .24 HNDIGENOUSNOW .30 .19	WILCO STAND 7 .5 PAUL WESTERBERG OUT 5 .10 TRAIN FREE 5 .10 BLONDIE MARIA 4 0	ON: JONNY LANG STILL 39 37 EVERLAST WHAT 38 34	TOM PETTY FREE 19 0 GATHERING FIELD BELIEVE 18 0 P/STONES (LIVE) MEMORY 17 15	FLYS GOT 27 28 1 28 1 29 29 29 29 29 29 29 29 29 29 29 29 29
TOM PETTY .FREE 26 0 CREED .ONE 25 16 EVERLAST	NEW RADICALS YOU 4 8 SEMISONIC SECRET 4 0 BLACK CROWES BY 3 3	LENNY KRAVITZ FLY 38 38 TOM PETTY FREE 32 0 NODIGENOUS NOW 16 17 CREED ONE 15 11	BAD COMPANY HEY16 0 MOON DOG MANE BELIEVE16 20 PAUL WESTERBERG OUT 16 23	BLACK CROWES ONLY 16 15 CREED ONE 15 12 K.W.SHEPHERD BLUE 19 12
SCREAMIN RIGHT 17 12 SUSAN TEDESCHI .IT .17 .13 BLACK CROWES .ONLY .16 .14	PETER HIMMELMAN FLY 3 18 SON VOLT STRAIGHT 3 4 SUSAN TEDESCHI IT 3 4	TRAIN FREE 15 15 COLLECTIVE SOUL HEAVY 14 16 METALLICA II WHISKEY 14 0	INDIGENOUS NOW 15 18	R/STONES (LIVE) MEMORY 1 12 COLLECTIVE SOUL HEAVY 1 13 METALLICA II TURN 1 25
SON VOLT	JIMMY ROGERS TROUBLE 1 1 JOHN MELLENCAMP JUST 1 4 VAN MORRISON PRECIOUS 1 2	BARE JR. YOU 13 17 ROB ZOMBIE DRAGULA 13 17 GODSMACK WHATEVER 11 16	JOHN MELLENCAMP RUNNING 14 12 GOO GOO DOLLS DIZZY 12 14 VAN MORRISON PRECIOUS 11 0	METALLICA II WHISKEY 1 9 SUSAN TEDESCHI IT 1 0 HOLE MALIBU 1 13
R/STONES (LIVE)MEMORY1412 RUSH	KRQC SALINAS, CA (408)422-5363 PD/MD-RICK ANDERSON ADDS:	HOLE MALIBU 11 1 OLEANDER WHY 11 12 MARVELOUS 3 FREAK 10 1	BARE JR YOU . 10 8 FLYS GOT . 10 . 10 OLEANDER WHY . 10 . 12 R.E.M. LOTUS . 10 . 14	JONNY LANG
FACULTY EIGHTEEN 7 7 BLACK SABBATH SELLING 7 6 CANDLEBOX PILLS 7 5	SAMMY HAGAR	SCREAMIN' RIGHT 10 1 SUSAN TEDESCHI IT 10 2 HONKY TOAST SHAKIN 9 1 III IAN IFAMON DAY	SUSAN TEDESCHI IT 9 9 CREED ONE 8 8 METALLICA II WHISKEY 8 8	CREED PRISON 11 GODSMACK WHATEVER 10 OFFSPRING PRETTY 12
FLYS GOT 7 11 BLACK CROWES KICKING 6 5 METALLICA II WHISKEY 4 5	"VARSITY BLUES" FLY 0 BIG SUGAR BETTER 0 FINGER ELEVEN ABOVE 0	JULIAN LENNON DAY 9 8 MOTLEY CRUE ENSLAVED 9 8 JONNY LANG WANDER 8 0 PAUL WESTERBERG OUT 8 8	SON VOLT STRAIGHT 8 8 CANDLEBOX PILLS 7 7 MOTLEY CRUE ENSLAYED 7 7	ROB ZOMBIE LIVING 6 BARE JR YOU 6 KORN GOT 6
KMJX LITTLE ROCK, AR (501)372-7740 PD-TOM WOOD	ON: TOM PETTY	R.E.M. LOTUS 8 8 SECOND COMING VINTAGE 6 10 SON VOLT STRAIGHT 8 8	JIMMY ROGERS	MARILYN MANSON LIKE 5 MARVELOUS 3 FREAK 6
MD-JIMMY EDWARDS ADDS: SAMMY HAGAR	TRAIN FREE 24 24 JOHN MELLENCAMP RUNNING 22 22 SUSAN TEDESCHI IT 22 21	EVE 6 LEECH 7 8 GOO GOO DOLLS DIZZY 7 9 CARAMEL FEELS 5 2	PO-DRAKE HALL APD/MD-ZEKE LOGAN ADDS:	SUGAR RAY EVERY 5 9 EVE 6 LEECH 5 KORN FREAK 4 6
ON: SUSAN TEDESCHIIT1914 BAD COMPANYHEY180	SCREAMIN"	MONSTER MAGNET . POWERTRIP 2 8 "FACULTY" . EIGHTEEN 1 3 K.W.SHEPHERD . EVERYTHING 1 5 PLACEBO . PURE 1 9	SAMMY HAGAR MAS 0 ON BLACK CROWES ONLY 25 0 TOM PETTY FREE 24 0	TOLEDO, OH (419)244-8321 OMPD-DARRIN ARRIENS APD-DON DAVIS
BLACK CROWES .KICKING .18 .19 METALLICA II. WHISKEY .18 .12 K.W.SHEPHERD .EVERYTHING .17 .20 TOM PETTY .FREE .17 .0	S.R.VAUGHAN GIVE 20 .16 COLLECTIVE SOUL HEAVY .19 .15 HOLE MALIBU .19 .19 R.E.M. LOTUS .18 .16	SPRUNG MONKEY SUPER 1 2 WBAB LONG ISLAND, NY (516)587-1023	BAD COMPANY HEY 23 0 COLLECTIVE SOUL HEAVY 23 23 R.E.M. LOTUS 23 23	MD-SUSAN GATES ADDS: SAMMY HAGAR
TRAIN	HONKY TOAST	PD/MD-ERIC WELLMAN ADDS: SAMMY HAGAR	JIMMY ROGERS START 22 24 JULIAN LENNON DAY 7 7 NAZARETH LIGHT 7 7	HONKY TOAST SHAKIN 0
COLLECTIVE SOUL HEAVY 15 21 JOHN MELLENCAMP RUNNING 15 18 METALLICA II TURN 15 16 BLACK CROWES ONLY 14 17	SHERYL CROW ANYTHING 16 17 CREED ONE 15 14 GOO GOO DOLLS DIZZY 15 12 OFFSPRING WHY 15 13	BUCKCHERRY LIT 0 JEFF BECK WHAT 0 SUSAN TEDESCHI IT 0	SON VOLT STRAIGHT 7 6 SUSAN TEDESCHI IT 7 6 TRAIN FREE 7 6	CREED LIFE 4 26 LENRY KRAVITZ FLY 34 24 EVE 6 INSIDE 23 23 METALLICA II WHISKEY 5 13
CREED ONE 14 0 JOHNY LANG STILL 14 16 BARE JR. YOU 13 8	BLACK CROWES ONLY 13 15 PHISH WADING 12 0 BLACK SABBATH SELLING 10 9	VIRGOS MERLOT	BARE JR YOU 6 7 JONNY LANG WANDER 6 0 MOTLEY CRUE ENSLAYED 6 7 K.W.SHEPHERD BLUE 4 3	COLLECTIVE SOUL HEAVY 4 .13
CREED	FLIGHT 16	LENWY KRAYITZ FLY 33 33 GOO GOO DOLLS SLIDE 25 25 SUGAR RAY EVERY 23 22 "VARSITY BLUES" RUN 22 0	K.W.SHEPHERD SOMEHOW 4 2 BLACK CROWES KICKING 3 K.W.SHEPHERD EVERYTHING 2 23	JONNY LANG STILL 13 24 NAZARETH LIGHT 12 10
ANOUK	MARVELOUS 3	HOLE	WEZX SCRANTON-WILKESBARRE PA (717)346-6555 PD-ROB LIPSHUTZ	MOTLEY CRUE ENSLAVED 11 11 EVERLAST WHAT 10 12 BAD COMPANY HEY 9 0
BLACK SABBATH SELLING 9 .10 NAZARETH LIGHT 8 .9 KORN FREAK 5 .7	CANDLEBOX .PILLS 9 9 DOVETAIL JOINT .LEVEL 9 .10 MOTLEY CRUE .ENSLAVED 9 .9 MAZARETH .LIGHT .9 .9	BLACK CROWES ONLY 19 19 BLONDIE MARIA 18 18 COLLECTIVE SOUL HEAVY 18 18	MD-PAUL KELLY ADDS: SAMMY HAGAR	TOM PETTY FREE 9 0 BLACK SABBATH SELLING 8 11 "FACULTY" EIGHTEEN 6 3
ROB ZOMBIEDRAGULA 5 9	OLEANDER WHY 9 10	JONNYLANG	JONNY LANG WANDER 0	CANDLEBOX PILLS 6 .5 EVE 6 LEECH 6 .4

INDIGENOUS NOW CUTTERS SATISFIED	6 . 4
CUTTERS SATISFIED MOON DOG MANE BELIEVE SCREAMIN RIGHT OFFSPRING WHY OLEANDER WHY	57
OFFSPHING WHY OLEANDER WHY	46
WIRX ST. JOSEPH MI (616)825-1111	
PD-ROB OLSON MD-JOHN JAY	
C-NICK ANTHONY ADDS:	
SAMMY HAGARMAS ON:	0
B.SPRINGSTEEN	2625
R/STONES (LIVE)MEMORY RUSHSPIRIT	25 24
PEARL JAM II	. 24 . 25
U2	20 19
INDIGENOUS	1920
DAYS OF THE NEW DOWN	1518
ON: B. SPRINGSTEEN WANIMA METALLICA II TURN RISTOMES (LIVE) MEMORY RUSH SPIRIT R.E.M. LOTUS PEARL JAM II WOMAN RISTOMES (LIVE) GIMME U2 SWEETEST SCREAMIN RIGHT INDIGENOUS NOW METALLICA II WHISKEY DAYS OF THE NEW DOWN BLACK CROWES DOWN BAD COMPANY HEY COLLECTIVE SOUL HEAVY	120
LAFAYETTE, IN (765)448-1566 PD-MIKE MORGAN	
MD-GAIL LEWIS C-DEMERS PROGRAMMING ADDS:	
SAMMY HAGAR MAS	9
"EDIV" REAL ON: COLLECTIVE SOUL HEAVY	
COEED	20 04
FLYS GOT TRAIN FREE METALLICA II WHISKEY GOO GOO DOLLS SLIDE LENNY KRAVITZ FLY K.W. SHEPHERD EVERYTHING OFESSIONED	. 25 . 27
GOO GOO DOLLS	1915
ICW SHEPHERD EVERYTHING OFFSPRING PRETTY BLACK CROWES KICKING BARE JR. YOU EVERLAST WHAT HONICY TOAST SHAKIN RYSTONES (ILVE) MEMORY SCREAMIN'. RIGHT TOM PETTY FREE BLACK CROWES ONLY GODSMACK WHATEVER JOHN MELLENCAMP RUNNING BLACK SABBATH SELLING EVE 6 LEECH OLEANDER WHY CANDLEBOX PILLS OFFSPRING WHY CANDLEBOX PILLS	1615
BLACK CROWESKICKING	1514
EVERLAST	1313
R/STONES (LIVE)MEMORY	1313
TOM PETTY FREE BLACK CROWESONLY	130
JOHN MELLENCAMPRUNNING	12 .13
EVE 6 LEECH	913
CANDLEBOX PILLS	87
OFFSPRING WHY R.E.M. LOTUS SON VOLT STRAIGHT. STABBING WEST. ME SUSAN TEDESCHI IT	87
STABBING WESTME	88
WKLS	
ATLANTA, GA (404)325-0960 PD-PAT ERVIN	
ADDS: TOM PETTYFREE ON:	0
COLLECTIVE SOULHEAVY CREEDONE	3033
HOLE CELEBRITY	2813
METALLICA II TURN K.W.SHEPHERD SOMEHOW EVE 6 INSIDE	2112
EVE 6	1612
GOO GOO DOLLS SLIDE	1311
EYE 6 MARYELOUS 3 FREAK EVERLAST WHAT GOO GOO DOLLS SLIDE BLACK CROWES KICKING GOO GOO DOLLS DUZZY METALLICA II WHISKEY SHAWN MULLINS SHIMMER LEMNY KRAWTZ LEMNY KRAWTZ	1210
SHAWN MULLINS SHIMMER	1212
R.E.M. LOTUS	1110
WLVQ	109
COLUMBUS, OH (614)227-9696	109
COLUMBUS, OH (614)227-9696 PD-CHARLIE LAKE APD/MD-JOE PASTERNAK	109
COLUMBUS, OH (614)227-9696 PO-CHARLIE LAKE APD/MD-JOE PASTERNAK C-McVAY MEDIA ADDS:	
COLUMBUS, OH (614)227-9696 PD-CHARLIE LAKE APD/MD-JOE PASTERNAK C-Mc/VAY MEDIA ADDS: SAMMY HAGAR	0
COLUMBUS, OH (614)227-9696 PD-CHARLIE LAKE APD/MD-JOE PASTERNAK C-MCWAY MEDIA ADDS: SAMMY HAGAR ON: EVERLAST VHAT EVE 6 INSIDE	0
COLUMBUS, OH (614)227-9696 PD-CHARLIE LAKE APD/MD-JOE PASTERNAK C-MCWAY MEDIA ADDS: SAMMY HAGAR ON: EVERLAST VHAT EVE 6 INSIDE	0
COLUMBUS, OH (614)227-9696 PD-CHARLIE LAKE APD/MD-JOE PASTERNAK C-MCWAY MEDIA ADDS: SAMMY HAGAR ON: EVERLAST VHAT EVE 6 INSIDE	0
COLUMBUS, OH (614)227-9696 PD-CHARLIE LAKE APD/MD-JOE PASTERNAK C-MCWAY MEDIA ADDS: SAMMY HAGAR ON: EVERLAST VHAT EVE 6 INSIDE	0
COLUMBUS, OH (614)227-9696 PD-CHARLIE LAKE APD/MD-JOE PASTERNAK C-MCWAY MEDIA ADDS: SAMMY HAGAR ON: EVERLAST VHAT EVE 6 INSIDE	0
COLUMBUS, OH (614)227-9696 PD-CHARLIE LAKE APD/MD-JOE PASTERNAK C-MCWAY MEDIA ADDS: SAMMY HAGAR ON: EVERLAST VHAT EVE 6 INSIDE	0
COLUMBUS, OH (614)227-9696 PD-CHARLIE LAKE APPOND-JOE PASTERNAK C-MCWAY MEDIA ADDS: SAMMIY HAGAR MHAT EVE 6 INSIDE FLYS GOT GOO GOO DOLLS SLIDE LENNY KRAWITZ FLY DAYS OF THE NEW DOWN K.W.SHEPHERD BLUE TOM PETTY FREE JONNY LANG STILL NAZARETH LIGHT COLLECTIVE SOUL HEANY RYSTONES (LIVE) MEMORY BLACK CROWES ONLY WMMR	0
COLUMBUS, OH (614)227-9696 PD-CHARLIE LAKE APONDO-JOE PASTERNAK C-MCVAY MEDIA ADDS: SAMMIY HAGAR MAS ON: EVE 6 INSIDE FLYS GOT GOO GOO DOLLS SLIDE LENNY KRAVITZ FLY DAYS OF THE NEW DOWN K W. SHEPHERD BLUE TOM PETTY FREE JONNY LANG STILL NAZARETH LIGHT COLLECTIVE SOUL HEAVY RYSTONES (LIVE) MEMORY BLACK CROWES ONLY WMMR PHILADELPHIA. PA (610)771-0933 PM-JOE BONADONNA	0
COLUMBUS, OH (614)227-9696 PD-CHAPILE LAKE APOND-JOE PASTERNAK C-MCVAY MEDIA ADDS: SAMMIY HAGAR ADS: SAMMIY HAGAR MAS ON: EVERLAST WHAT EVE 6 INSIDE FLYS GOT GOO GOO DOLLS GOT GOO GOO DOLLS SUDE LENNY KRAWITZ FLY DAYS OF THE NEW DOWN K.W.SHEPHERD BLUE TOM PETTY FREE JONNY LANG STOLL NAZARETH LIGHT COLLECTIVE SOUL HEAVY RYSTONES (LIVE) MEMORY BLACK CROWES ONLY WMMR PHILADELPHIA. PA (610)771-0933 PM-JOE BONADONNA MD-KEN ZIPETO ADDS:	0 33 .29 .29 .28 .29 .28 .29 .22 .31 .21 .19 .21 .19 .20 .0 .0 .11 .8 .11 .10 .10 .10 .10 .10 .7 .0
COLUMBUS, OH (614)227-9696 PD-CHAPILLE LAKE APPOND-JOE PASTERNAK C-MCWAY MEDIA ADDS: SAMMIY HAGAR ON: EVERLAST WHAT EVE 6 INSIDE ELYS GOT GOO GOO DOLLS SLIDE LENNY KRAWITZ FLY DAYS OF THE NEW DOWN K.W.SHEPHERD BLUE TOM PETTY FREE JONNY LANG STILL NAZARETH LIGHT COLLECTIVE SOUL HEAVY RISTONES (LIVE) MEMORY BLACK ORIOWES ONLY WMMR PHILADELPHIA, PA (610)771-0933 PM-JOE BONADONNA MD-KEN ZIPPETO ADDS: SAMMIY HAGAR MAS ON: TOM PETTY FREE	033 .29 .29 .28 .29 .28 .29 .28 .29 .22 .31 .21 .19 .21 .20 .20 .0 .11 .8 .11 .10 .10 .10 .7 .0
COLUMBUS, OH (614)227-9696 PD-CHAPILE LAKE APONDO-JOE PASTERNAK C-MCVAY MEDIA ADDS: SAMMIY HAGAR MAS ON: EVERLAST WHAT EVE 6 INSIDE FLYS GOO GOO DOLLS GOO GOO DOLLS LENNY KRAWTZ FLY DAYS OF THE NEW DOWN K.W.SHEPHERD JONNY LANG STILL NAZARETH LIGHT COLLECTIVE SOUL HEAVY RYSTONES (LIVE) MEMORY BLACK CROWES ONL VMMR PHILADELPHIA, PA (610)771-0933 PM-JOE BONADONNA MD-KEN ZIPETO ADDS: SAMMY HAGAR MAS ON: DIAPONETTY FREE DIAPONETY FREE	033 .29 .29 .28 .29 .28 .29 .28 .29 .21 .20 .20 .0 .11 .8 .11 .10 .10 .10 .7 .0
COLUMBUS, OH (614)227-9696 PD-CHAPILE LAKE APONDO-JOE PASTERNAK C-MCVAY MEDIA ADDS: SAMMIY HAGAR MAS ON: EVERLAST WHAT EVE 6 INSIDE FLYS GOO GOO DOLLS GOO GOO DOLLS LENNY KRAWTZ FLY DAYS OF THE NEW DOWN K.W.SHEPHERD JONNY LANG STILL NAZARETH LIGHT COLLECTIVE SOUL HEAVY RYSTONES (LIVE) MEMORY BLACK CROWES ONL VMMR PHILADELPHIA, PA (610)771-0933 PM-JOE BONADONNA MD-KEN ZIPETO ADDS: SAMMY HAGAR MAS ON: DIAPONETTY FREE DIAPONETY FREE	033 .29 .29 .28 .29 .28 .29 .28 .29 .21 .20 .20 .0 .11 .8 .11 .10 .10 .10 .7 .0
COLUMBUS, OH (614)227-9696 PD-CHAPILE LAKE APOMD-JOE PASTERNAK C-MCWAY MEDIA ADDS: SAMMIY HAGAR ADDS: SAMMIY HAGAR MHAT EVE 6 INSIDE FLYS GOT GOO GOO DOLLS SUDE LENNY KRAWITZ FLY DAYS OF THE NEW DOWN K W.SHEPHERD BLUE TOM PETTY FREE JONNY LANG STILL NAZARETH LOHT COLLECTIVE SOUL HEAVY RYSTONES (LIVE) MEMORY BLACK CROWES SAMMIY HAGAR MD-KEN ZIPETO ADDS: SAMMIY HAGAR MAS ON: TOM PETTY FREE BLACK CROWES SAMMIY HAGAR MAS ON: TOM PETTY FREE BLACK CROWES SAMMIY HAGAR MAS ON: TOM PETTY FREE BLACK CROWES SAMMIY HAGAR MAS COLLECTIVE SOUL HEAVY COLLECTIVE SOUL HEAVY COLLECTIVE BLACK CROWES SAMMIY HAGAR MAS ON: TOM PETTY FREE BLACK CROWES SAMMIY LOTUS COLLECTIVE SOUL HEAVY DC TALK MY TRAIN FREE	033 .29 .28 .29 .28 .29 .22 .21 .19 .21 .19 .20 .0 .0 .11 .6 .11 .10 .7 .0033 .033 .033 .033 .2429 .24 .28 .24 .28 .22 .27 .25
COLUMBUS, OH (614)227-9696 PD-CHAPILE LAKE APOMD-JOE PASTERNAK C-MCWAY MEDIA ADDS: SAMMIY HAGAR ADDS: SAMMIY HAGAR MHAT EVE 6 INSIDE FLYS GOT GOO GOO DOLLS SUDE LENNY KRAWITZ FLY DAYS OF THE NEW DOWN K W.SHEPHERD BLUE TOM PETTY FREE JONNY LANG STILL NAZARETH LOHT COLLECTIVE SOUL HEAVY RYSTONES (LIVE) MEMORY BLACK CROWES SAMMIY HAGAR MD-KEN ZIPETO ADDS: SAMMIY HAGAR MAS ON: TOM PETTY FREE BLACK CROWES SAMMIY HAGAR MAS ON: TOM PETTY FREE BLACK CROWES SAMMIY HAGAR MAS ON: TOM PETTY FREE BLACK CROWES SAMMIY HAGAR MAS COLLECTIVE SOUL HEAVY COLLECTIVE SOUL HEAVY COLLECTIVE BLACK CROWES SAMMIY HAGAR MAS ON: TOM PETTY FREE BLACK CROWES SAMMIY LOTUS COLLECTIVE SOUL HEAVY DC TALK MY TRAIN FREE	033 .29 .28 .29 .28 .29 .22 .21 .19 .21 .19 .20 .0 .0 .11 .6 .11 .10 .7 .0033 .033 .033 .033 .2429 .24 .28 .24 .28 .22 .27 .25
COLUMBUS, OH (614)227-9696 PD-CHAPILE LAKE APOMD-JOE PASTERNAK C-MCWAY MEDIA ADDS: SAMMIY HAGAR ADDS: SAMMIY HAGAR MHAT EVE 6 INSIDE FLYS GOT GOO GOO DOLLS SUDE LENNY KRAWITZ FLY DAYS OF THE NEW DOWN K W.SHEPHERD BLUE TOM PETTY FREE JONNY LANG STILL NAZARETH LOHT COLLECTIVE SOUL HEAVY RYSTONES (LIVE) MEMORY BLACK CROWES SAMMIY HAGAR MD-KEN ZIPETO ADDS: SAMMIY HAGAR MAS ON: TOM PETTY FREE BLACK CROWES SAMMIY HAGAR MAS ON: TOM PETTY FREE BLACK CROWES SAMMIY HAGAR MAS ON: TOM PETTY FREE BLACK CROWES SAMMIY HAGAR MAS COLLECTIVE SOUL HEAVY COLLECTIVE SOUL HEAVY COLLECTIVE BLACK CROWES SAMMIY HAGAR MAS ON: TOM PETTY FREE BLACK CROWES SAMMIY LOTUS COLLECTIVE SOUL HEAVY DC TALK MY TRAIN FREE	033 .29 .28 .29 .28 .29 .22 .21 .19 .21 .19 .20 .0 .0 .11 .6 .11 .10 .7 .0033 .033 .033 .033 .2429 .24 .28 .24 .28 .22 .27 .25
COLUMBUS, OH (614)227-9696 PD-CHAPILE LAKE APONDO-JOE PASTERNAK C-MCWAY MEDIA ADDS: SAMMIY HAGAR ON: EVERLAST WHAT EVE 6 INSIDE FLYS GOT GOO GOO DOLLS SUDE LENNY KRAWITZ FLY DAYS OF THE NEW DOWN K-W-SHEPHERD BLUE TOM PETTY FREE JOHNY LANG STILL NAZARETH COLLECTIVE SOUL HEAVY RYSTONES (LIVE) MEMORY BLACK CROWES SAMMIY HAGAR MAS ON: TOM PETTY FREE BLACK CROWES SAMMIY HAGAR MAS ON: TOM PETTY FREE BLACK CROWES SAMMIY HAGAR MAS ON: TOM PETTY FREE BLACK CROWES SAMMIY HAGAR MAS ON: TOM PETTY FREE BLACK CROWES SAMMIY HAGAR MAS COLLECTIVE SOUL HEAVY DC TALK MY TRAIN FREE	033 .29 .28 .29 .28 .29 .22 .21 .19 .21 .19 .20 .0 .0 .11 .6 .11 .10 .7 .0033 .033 .033 .033 .2429 .24 .28 .24 .28 .22 .27 .25
COLUMBUS, OH (614)227-9696 PD-CHAPILE LAKE APONDO-JOE PASTERNAK C-MCWAY MEDIA ADDS: SAMMIY HAGAR ON: EVERLAST WHAT EVE 6 INSIDE FLYS GOT GOO GOO DOLLS SUDE LENNY KRAWITZ FLY DAYS OF THE NEW DOWN K W SHEPHERD BLUE TOM PETTY FREE JOHNY LANG STILL NAZARETH COLLECTIVE SOUL HEAVY RYSTONES (LIVE) MEMORY BLACK CROWES SAMMIY HAGAR MAS ON: TOM PETTY FREE BLACK CROWES SAMMIY HAGAR MAS ON: TOM PETTY FREE BLACK CROWES SAMMIY HAGAR MAS ON: TOM PETTY FREE BLACK CROWES SAMMIY HAGAR MAS ON: TOM PETTY FREE BLACK CROWES SAMMIY HAGAR MAS COLLECTIVE SOUL HEAVY DC TALK MY TRAIN FREE	033 .29 .28 .29 .28 .29 .22 .21 .19 .21 .19 .20 .0 .0 .11 .6 .11 .10 .7 .0033 .033 .033 .033 .2429 .24 .28 .24 .28 .22 .27 .25
COLUMBUS, OH (614)227-9696 PD-CHAPILE LAKE APONDO-JOE PASTERNAK C-MCWAY MEDIA ADDS: SAMMIY HAGAR ON: EVERLAST WHAT EVE 6 INSIDE FLYS GOT GOO GOO DOLLS SUDE LENNY KRAWITZ FLY DAYS OF THE NEW DOWN K W SHEPHERD BLUE TOM PETTY FREE JOHNY LANG STILL NAZARETH COLLECTIVE SOUL HEAVY RYSTONES (LIVE) MEMORY BLACK CROWES SAMMIY HAGAR MAS ON: TOM PETTY FREE BLACK CROWES SAMMIY HAGAR MAS ON: TOM PETTY FREE BLACK CROWES SAMMIY HAGAR MAS ON: TOM PETTY FREE BLACK CROWES SAMMIY HAGAR MAS ON: TOM PETTY FREE BLACK CROWES SAMMIY HAGAR MAS COLLECTIVE SOUL HEAVY DC TALK MY TRAIN FREE	033 .29 .28 .29 .28 .29 .22 .21 .19 .21 .19 .20 .0 .0 .11 .6 .11 .10 .7 .0033 .033 .033 .033 .2429 .24 .28 .24 .28 .22 .27 .25
COLUMBUS, OH (614)227-9696 PD-CHAPILE LAKE APONDO-JOE PASTERNAK C-MCWAY MEDIA ADDS: SAMMIY HAGAR ON: EVERLAST WHAT EVE 6 INSIDE FLYS GOT GOO GOO DOLLS SUDE LENNY KRAWITZ FLY DAYS OF THE NEW DOWN K W SHEPHERD BLUE TOM PETTY FREE JOHNY LANG STILL NAZARETH COLLECTIVE SOUL HEAVY RYSTONES (LIVE) MEMORY BLACK CROWES SAMMIY HAGAR MAS ON: TOM PETTY FREE BLACK CROWES SAMMIY HAGAR MAS ON: TOM PETTY FREE BLACK CROWES SAMMIY HAGAR MAS ON: TOM PETTY FREE BLACK CROWES SAMMIY HAGAR MAS ON: TOM PETTY FREE BLACK CROWES SAMMIY HAGAR MAS COLLECTIVE SOUL HEAVY DC TALK MY TRAIN FREE	033 .29 .28 .29 .28 .29 .22 .21 .19 .21 .19 .20 .0 .0 .11 .6 .11 .10 .7 .0033 .033 .033 .033 .2429 .24 .28 .24 .28 .22 .27 .25
COLUMBUS, OH (614)227-9696 PD-CHAPLIE LAKE APPOND-JOE PASTERNAK C-MCWAY MEDIA ADDS: SAMMIY HAGAR ADS: SAMMIY HAGAR MAS ON: EVERLAST EVE 6 INSIDE FLYS GOO GOO DOLLS GOO GOO DOLLS SUDGE LENNY KRAWTZ FLY DAYS OF THE NEW DOWN K.W.SHEPHERD JONNY LANG STILL NAZARETH LIGHT COLLECTIVE SOUL HEAVY RYSTONES (LIVE) MEMORY BLACK CROWES ONLY WMMR PHILADELPHIA, PA (610)771-0933 PM-JOE BONADONNA MD-KEN ZIPETO ADDS: SAMMY HAGAR MAS ON. TREE	033 .29 .28 .29 .28 .29 .22 .21 .19 .21 .19 .20 .0 .0 .11 .6 .11 .10 .7 .0033 .033 .033 .033 .2429 .24 .28 .24 .28 .22 .27 .25

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	CLEVELAND, OH (216)861-0100 PD-BILL LOUIS
	MD-DAVID JOCKERS C-JACOBS MEDIA
	ADDS:
	SAMMY HAGAR MAS . 19 JEFF BECK WHAT . 4 ON:
	ON: BAD COMPANY
	K.W.SHEPHERD EVERYTHING1615
	"A.C.TRIBUTE"NO1515 BLACK SABBATHSELLING1312
	JOHN MELLENCAMP RUNNING 12 12
	PVSTONES (LIVE)MEMORY1112
	NAZARETH LIGHT .8 .7
	BLACK CROWES KICKING 6 .11 JIMMY ROGERS GONNA 4 .5
	RUSH
	"ARMAGEDDON" WANT 1 0
	K.W.SHEPHERDSOMEHOW 1 1
V	
	NEW YORK, NY (212)488-1027 OM-GARRY WALL
	MD-ANDREA KARR ADDS:
	SAMMY HAGAR
	ON:
	BLACK CROWES KICKING 23 26
	EVERLAST WHAT 23 24 CREED ONE 21 24
	"VARSITY BLUES" RUN1515 LENNY KRAVITZ FLY 1512
	EVE 6 LEECH 14 13
	HOLE
	TRAIN FREE .14 .12
	INDIGENOUS NOW .13 .15
	MARVELOUS 3 FREAK .13 .12 METALLICA II TURN .13 .21
	RYSTOMES (LIVE) MEMORY 0 METALLICA II
	DAVE MATTHEWS
	JONNY LANG WANDER 9 .7
	U2 SWEETEST 7 .9
	PEARL JAM II WOMAN 6 7
٧	ONE
	AKRON, OH (330)869-9800 PD-J.D.
	C-ALAN SNEED ADDS:
	SAMMY HAGAR
	ON. TOM PETTY FREE .26 .0 CREED ONE .22 .20 EVERLAST
	COLLECTIVE SOUL HEAVY .21 .13
	JOHN MELLENCAMPRUNNING1916
	TRAIN
	GOO GOO DOLLS SLIDE 15 .13 K.W.SHEPHERD EVERYTHING 15 .12 METALLICA II WHISKEY 15 .14 R.E.M. LOTUS .13 .11
	METALLICA II
	OLEANDER
	OLEANDER
	JONNY LANG STILL 9 9
	INDIGENOUSNOW .8 .7
	INDIGENOUS NOW 8 7 BLACK CROWES KICKING 6 21 JONNY LANG WANDER 6 8
٧	VPLR
	NEW HAVEN, CT (203)287-9070 PD-JOHN GRIFFIN
	MD-PAM LANDRY ADDS:
	GOO GOO DOLLS DIZZY 0
	CALMAY MACAD MAC 0
	SHOWN STATE Color
	TOM PETTY
	GOO GOO DOLLS
	BLACK CROWESKICKING1314 CREED
	INDIGENOUS NOW .13 .13
	FLYS GOT 12 .14
	JOHN MELLENCAMP RUNNING 12 13
	CRACKER WORLD .10 .7
	JONNY LANG
	NAZARETH
	BLACK SABBATH SELLING 8 7
	MOON DOG MANE BELIEVE 8 . 7
	BLONDIE MARIA 7 8
	R.E.MLOTUS 7 8 K.W.SHEPHERD EVERYTHING 6 25
	MOON DOG MANE BELIEVE 8 7 TRAIN FREE 8 3 BLONDIE MARIA 7 8 R.E.M. LOTUS 7 8 R.E.M. R.E.M.
	K.W.SHEPHERD BLUE 4 .3 JOHN MELLENCAMP YOUR 3 .3
	VPYX
V	
V	ALBANY, NY (518)785-9061 PD/MD-JOHN COOPER
V	PD/MD-JOHN COOPER
٧	PD/MD-JOHN COOPER ADDS: SAMMY HAGAR
	PD/MD-JOHN COOPER ADDS: SAMMY HAGAR
V	PD/MD-JOHN COOPER ADDS: SAMMY HAGAR
V	PD/MDJOHN COOPER ADDS: SAMMY HAGARMAS .12 BUCKCHERRYLIT .0 JONNY LANGWANDER .0

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WILMINGTON DE (302 OM-BOB WALTON	7)793-4200	
C-HARVE ALAN		
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JOHN MELLENCAMP	RUNNING .	1610
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MINNEAPOLIS, MN (6 PD-LAUREN MACLEAS	12)330-0100 SH	
APD/MD-JAY PHILPOT	Т	
SAMMY HAGAR STAIND SECOND COMING	MAS .	31
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ON: ROB ZOMBIE METALLICA II SEVENDUST OFFSPRING MEGADETH MOTLEY CRUE ECONOLINE CRUSH FACULTY CREED HOLE JERRY CANTRELL MONSTER MAGNET STABBING WEST. EVERLAST	DRAGULA .	3944
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APD/MD-ROXANNE M	CVAY	
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ON: NAZARETH	LIGHT .	1312
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WHXL		
PICHMOND, VA (804) PD-BRIAN ILLES	730-0400	
MD-RIK MAYBEE C-JEFF POLLACK		
		^
BAD COMPANY	HEY	0
RAD COMPANY		3534
RAD COMPANY		3534
RAD COMPANY		3534 3434 3233 3231
RAD COMPANY	FLY LIFE WHAT TURN GOT DRAGULA FREE	3534 3434 3233 3231 3031 3018
RAD COMPANY	FLY LIFE WHAT TURN GOT DRAGULA FREE HEAVY	.35 .34 .34 .34 .32 .33 .32 .31 .30 .31 .30 .18 .30 .0 .25 .25
RAD COMPANY	FLY UPE WHAT TURN GOT DRAGULA FREE HEAVY SATISFIED	.35 .34 .34 .34 .32 .33 .32 .31 .30 .31 .30 .18 .30 .0 .25 .25 .24 .23 .23 .24
RAD COMPANY	FLY LIFE WHAT TURN GOT DRAGULA FREE HEAVY SATISFIED LEECH LE	.35 .34 .34 .34 .32 .33 .32 .31 .30 .31 .30 .0 .25 .25 .24 .23 .23 .24 .23 .23
RAD COMPANY	FLY LIFE WHAT TURN GOT DRAGULA FREE MEAVY SATISFIED LEECH PRET'Y EVERY SAVE	
RAD COMPANY	FLY FLY LIFE WHAT TURN GOT DRAGULA FREE HEAVY SATISFIED LEECH PRETTY EVERY SAVE MALIBU JUMPER WOMAN	35 34 34 34 32 33 32 31 30 31 30 .0 25 25 24 23 23 24 23 23 22 22 22 .0 12 .10
BAD COMPANY	HEY LIFE WHAT TURN GOT DRAGULA FREE HEAVY SATISFIED LEECH PRETTY EVERY SAVE MALIEU JUMPER WOMAN PILLS	35 .34 .34 .34 .34 .34 .32 .31 .30 .31 .30 .31 .30 .30 .52 .25 .25 .25 .25 .25 .25 .25 .25 .25

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	MARVELOUS 3	FREAK	109
	OLEANDER	WHY .	1010
	CREED	BLUE	99
W	TUE		
	DAYTON, OH (937)224-1 PD-MIKE THOMAS	137	
	APD/MD-JOHN BEAULIE	U	
	ADDS:	DIZZV	0
	SAMMY HAGAR	DAM	0
	ON: LENNY KRAWITZ TOM PETTY CREED EVERLAST K.W.SHEPMERD CREED BLACK CROWES BLACK CROWES BLACK CROWES BLACK CROWES SUCKCHERRY COLLECTIVE SOUL METALLICA II FLYS JONNY LANG CANDLEBOX CREED SCREAMIN MOTLEY CRUE R.E.M. SON VOLT BLACK SABBATH IYBB	E V	00 00
	TOM PETTY	FREE	2926
	CREED	LIFE .	2522
	K W SHEPHERD	WHAT .	250
	CREED	PRISON .	140
	BLACK CROWES	ONLY .	1214
	COLLECTIVE SOUL	HEAVY	1114
	METALLICA II	TURN .	1112
	JONNY LANG	STILL	.10 .29
	CANDLEBOX	PILLS	. 9 .15
	SCREAMIN'	RIGHT	90
	METALLICA II	WHISKEY	86
	R.E.M.	LOTUS	812
	SON VOLT	STRAIGHT.	8 .7
W	YBB	SELLING	/ .6
**	CHARLESTON, SC (803)	769-4799	
	PD/MD-CHARLIE KENDA	LL	
	APD-JOHN BLOODWELL ADDS:		
	BAD COMPANY	HEY	0
	BAD COMPANY JONNY LANG PUSHMONKEY	CALIGHT	0
	SAMMY HAGAR	CAUGHT	0
	ON:	HEAVA	30 30
	CREED	ONE	. 29 . 26
	TRAIN	FREE	. 2928
	SCREAMIN'	RIGHT	. 28 9
	METALLICA II	WHISKEY .	. 25 . 21
	SAMMY HAGAH ON: COLLECTIVE SOUL CREED TRAIN LENNY KRAVITZ SCREAMIN*. METALLICA II R.E.M. TOM PETTY BLACK CROWES BLACK CROWES BLACK CROWES FLYS LIVE BAIT SON VOLT BLACK SABBATH JONNY LANG K.W.SHEPHERD FLIGHT 16 INDIGENOUS NAZARETH MOTLEY CRUE HONKY TOAST MOON DOG MANE SUSAN TEDESCHI /YNF	FREE	. 22 . 0
	BLACK CROWES	KICKING .	1723
	FLYS	GOT	14 27
	LIVE BAIT	SECOND .	1410
	SON VOLT	SELLING	13 9
	JONNY LANG	STILL	1325
	K.W.SHEPHERD E	VERYTHING .	1325
	INDIGENOUS	NOW	12 . 27
	MOTI BY CRUE	ENSLAVED	12 . 10
	HONKY TOAST	SHAKIN .	10 7
	MOON DOG MANE	BELIEVE .	107
W	YNF		
•			
	SARASOTA, FL (941)388	3-3936	
	SARASOTA, FL (941)386 PD-BRIAN MEDLIN	3-3936	
	SARASOTA, FL (941)386 PD-BRIAN MEDLIN MD-CATHY TAYLOR ADDS:	3-3936	
	SARASOTA, FL (941)386 PD-BRIAN MEDLIN MD-CATHY TAYLOR ADDS: BAD COMPANY	3-3936 HEY	0
	SARASOTA, FL (941)386 PD-BRIAN MEDLIN MD-CATHY TAYLOR ADDS: BAD COMPANY SAMMY HAGAR ON:	HEY	0
	SARASOTA, FL. (941)386 PD-BRIAN MEDLIN MD-CATHY TAYLOR ADDS: BAD COMPANY SAMMY HAGAR ON: COLLECTIVE SOUL JENNY KRAVITZ		00
	SARASOTA, FL. (941)386 PD-BRIAN MEDLIN MD-CATHY TAYLOR ADDS: BAD COMPANY SAMMY HAGAR ON: COLLECTIVE SOUL JENNY KRAVITZ		00
	SARASOTA, FL. (941)386 PD-BRIAN MEDLIN MD-CATHY TAYLOR ADDS: BAD COMPANY SAMMY HAGAR ON: COLLECTIVE SOUL JENNY KRAVITZ		00
	SARASOTA, FL. (941)386 PD-BRIAN MEDLIN MD-CATHY TAYLOR ADDS: BAD COMPANY SAMMY HAGAR ON: COLLECTIVE SOUL JENNY KRAVITZ		00
	SARASOTA, FL. (941)386 PD-BRIAN MEDLIN MD-CATHY TAYLOR ADDS: BAD COMPANY SAMMY HAGAR ON: COLLECTIVE SOUL JENNY KRAVITZ		00
	SARASOTA, FL. (941)386 PD-BRIAN MEDLIN MD-CATHY TAYLOR ADDS: BAD COMPANY SAMMY HAGAR ON: COLLECTIVE SOUL JENNY KRAVITZ		00
	SARASOTA, FL. (941)386 PD-BRIAN MEDLIN MD-CATHY TAYLOR ADDS: BAD COMPANY SAMMY HAGAR ON: COLLECTIVE SOUL JENNY KRAVITZ		00
	SARASOTA, FL. (941)386 PD-BRIAN MEDLIN MD-CATHY TAYLOR ADDS: BAD COMPANY SAMMY HAGAR ON: COLLECTIVE SOUL JENNY KRAVITZ		00
	SARASOTA, FL. (941)386 PD-BRIAN MEDLIN MD-CATHY TAYLOR ADDS: BAD COMPANY SAMMY HAGAR ON: COLLECTIVE SOUL JENNY KRAVITZ		00
	SARASOTA, FL. (941)386 PD-BRIAN MEDLIN MD-CATHY TAYLOR ADDS: BAD COMPANY SAMMY HAGAR ON: COLLECTIVE SOUL JENNY KRAVITZ		00
	SARASOTA, FL. (941)386 PD-BRIAN MEDLIN MD-CATHY TAYLOR ADDS: BAD COMPANY SAMMY HAGAR ON: COLLECTIVE SOUL JENNY KRAVITZ		00
	SARASOTA, FL. (941)386 PD-BRIAN MEDLIN MD-CATHY TAYLOR ADDS: BAD COMPANY SAMMY HAGAR ON: COLLECTIVE SOUL JENNY KRAVITZ		00
v	SARASOTA, FL. (941)386 PD-BRIAN MEDLIN MD-CATHY TAYLOR ADDS: BAD COMPANY SAMMY HAGAR ON: COLLECTIVE SOUL JENNY KRAVITZ		00
V	SARASOTA, FL. (941)386 PD-BRIAN MEDLIN MD-CATHY TAYLOR ADDS: BAD COMPANY SAMMY HAGAR ON:		00
V	SARASOTA, FL (941)38/ PD-BRIAN MEDLIN MD-CATHY TAYLOR ADDS: BAD COMPANY SAMMY HAGAR ON: COLLECTIVE SOUL LENNY KRAWITZ BLACK CROWES EVERLAST JONNY LANG CREED K.W.SHEPHERD ET JONNY LANG CREED CREED CREED CREED COO DOLLS JOHN MELLENCAMP R.E.M. SON VOLT CREED CUTTERS JONNY LANG METALLICA II VIRGOS MERLOT VIR		00
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SHERYL CROW . ANYTHING 8 ECO. OLINE CRUSH ALL 7	C-BRIAN KRYSZ ADDS	PO-DAVID MILLER	BAD COMPANY HEY . 10	EVERLAST
GOO GOO DOLLS DIZZY 6 VIRGOS MERLOT GAIN 6	SAMMY HAGAR MAS 5 SILVERCHAIR ANTHEM 0	ADDS	JONNY LANG WANDER 5	'CITY ANGELS ANGEL 2 L WILLIAMS LET 2
"FACULTY" EIGHTEEN 5	WHDQ	SAMMY HAGAR MAS WQWK	0 SILVERCHAIR ANTHEM 0 WZXL	NEW RADICALS YOU 2
BRUCE HORNSBYKING 5 JONNY LANG WANDER 0	CLAREMONT, NH (603)542-7735	JDHNSTOWN(ST.COLLEGE PA (814)238-5		B.B. KING [N] BAD 2 DAVE MATTHEWS
VAN MORRISON PRECIOUS 0	PD-TED BILODEAU MD-SCOT FONTAINE	PD-PAT URBAN	PC-STEVE RAYMOND	COLLECTIVE SOUL RUN
AL CHARLES AND	ADDS,	MD-CHRIS PROSPERO ADDS	MD-KATHY CORO ADDS	E EYE CHERRY SAVE 1 KEB MO MUDDY .1
SHREVEPORT, LA (318)425-2422 PD-KEVIN WEST	BAD COMPANY HEY 14 SAMMY HAGAR MAS 11	SAMMY HAGAR MAS	5 SAMMY HAGAR MAS 11	U2 SWEETEST 1
MD-RAGEN KING	WIXV	SPONGE LIVE WRKI	0 SUSAN TEDESCHI ROCK 3 FEAR FACTORY CARS 0	A MORISSETTE THANK BLACK CROWES ONLY 1
DDS. FREDDY JONES	SAVANNAH, GA (912)897-1529	DANBURY, CT (203)775-1212	WZXR	BONNIE RAITT ONE 1 CHRIS ISAAK PLEASE
INDIGENIOUS THINGS 6	PD/MD-KEITH HENDRIX ADDS	PD-TOM BASS APD-ETHAN CAREY	WILLIAMSPORT, PA (717)323-8200 PDMD-TED MINIER	GOD GOO DOLLS SLIDE 1
SAMMY HAGAR MAS 4	SAMMY HAGAR MAS 0	N.D. MARY SCANLON	ADDS	JEWEL
BEND OR (541)389-9500	WJXQ LANSING, MI (517)699-0111	ADDS BAD COMPANY HEY	SAMMY HAGAR MAS 0 0 SILVERCHAIR ANTHEM 0	N MERCHANT KIND 1
PD-RON ALVAREZ MD-JEFF WILSON	PD-BOB OLSON	SAMMY HAGAR MAS	0 WZZQ	SHERYL CROW [N] THERE 1 SUSAN TEDESCHI IT 1
DDS.	MD-KEVIN CONRAD ADDS	WRKR KALAMAZOO, MI (616)344-0111	TERRE HAUTE, IN (812 232-5034 PD-JEFF STRANGE	"THE MOD SQUADFIND
BAD COMPANY HEY 0 BIG SUGAR BETTER 0	SAMMY HAGAR MAS 9	PD-MIKE FERRIS	APDIMD-DEBBIE HUNTER	BECK TROPICALIA BRIAN SETZER THIS
GOO GOO DOLLS DIZZY 0	ECONOLINE CRUSH ALL 0 HONKY TOAST SHAKIN 0	APD/MD-CHRIS WINTERS ADDS	ADDS SUSAN TEDESCHI IT 6	CESAR ROSAS . LITTLE 1
GOVT MULE . DAYS . 0 R/STONES (LIVE) . MEMORY 0	STAIND JUST 0	SAMMY HAGAR . MAS 2	84 BUCKCHERRY LIT 0	CHRIS ISAAK FLYING 1 DAVID WILCOX
SAMMY HAGAR	WKGB	WRKT	GOO GOO DOLLS DIZZY 0 JOHN MELLENCAMP RUNNING 0	FASTBALL OUT
TOM PETTY FREE 0	BINGHAMTON NY (607)785-3131	ERIE PA (814)725-4000 PD-RON KLINE	SAMMY HAGAR MAS 0	JEWEL DOWN
YD SANTA BARBARA CA (805)967-4511	PD-JIM FREE	MD-SAMMY STONE	0.0	K.W SHEPHERD
	MD-TIM BOLAND ADDS	ADDS SAMMY HAGAR MAS	PAR	SHERYL CROW [N] MY SUGAR RAY
MD-DAYNA BIRKLEY	SAMMY HAGAR NAS 20	BLACK CROWES ONLY	0	TOM PETTYFREE
DDS	ECONOLINE CRUSH . ALL .0 LIT . MY .0		Markets 1-100	WES CUNNINGHAM . SO
DDS NONE		WROV	(Airplay Period 02/23/99 - 03/01/99)	CAKE NEVER
DOS NONE FX SANTA ROSA, CA (707)543-0100	SUSAN TEDESCHI IT 0		ACAE	DAVE MATTHEWS STAY
DDS NONE FT SANTA ROSA, CA (707)543-0100 PD-STEVE GARLAND	SUSAN TEDESCHI IT 0	ROANOKE, VA (540)343-4444	ACAF	
DOS NOINE FX SANTA ROSA, CA (707)543-0100 PD-STEVE GARLAND MD-MICHAEL BOWER DOS	SUSAN TEDESCHI IT 0 WKIT BANGOR, ME (207)990-2800	ROANOKE, VA (540)343-4444 PD-BUZZ CASEY	ANN ARBOR Mt (734)761-2043	N MERCHANT LIFE RIEM LOTUS
IOS NONE X SANTA ROSA, CA (707)543-0100 PD-STEVE GARLAND MD-MICHAEL BOWER DD S SAMMY HAGAR NAS 5	SUSAN TEDESCHI IT 0 WKIT BANGOR, ME (207)890-2800 PD-BOBBY RUSSELL MD-GLENN SIMPSON	ROANOKE, VA (540)343-4444 PD-BUZZ CASEY MD-HEIDI KRUMMERT C-McV4Y MEDIA		RIEM. LOTUS DIMATTHEWS CRASH
DS NONE X SANTA ROSA, CA (707)543-0100 PD STEVE GARLAND MD-MICHAEL BOWER DS SAMMY HAGAR NIAS 5	SUSAN TEDESCHI IT 0 WKIT BANGOR, ME (207)990-2800 PD-808BY RUSSELL MD-GLENN SIMPSON ADDS	ROANOKE, VA (540)343-4444 PO-BUZZ CASEY MD-HEIDI KRUMMERT C-McVAY MEDIA ADDS:	ANN ARBOR Mt (734)761-2043 ACOUSTIC CAFE' (SYNDICATED) PD MD:HOST-ROB REINHART w acafe com	R E M. LOTUS D MATTHEWS CRASH D. MATTHEWS STELLITE B. SPRINGSTEEN SAD
IS ONE X ANTA ROSA, CA (707)543-0100 D-STEVE GARLAND D-MICHAEL BOWER IS AMMY HAGAR MAS 5 IG SUGAR BETTER 0	SUSAN TEDESCHI IT 0 WKIT BANGOR, ME (207)890-2800 PD-BOBBY RUSSELL MD-GLENN SIMPSON	ROANOKE, VA. (540)343-4444 PD-BUZZ CASEY MD-HEIDI KRUMMERT C-MCVAY MEDIA ADDS BUCKCHERRY LIT LOCAL H ALL-RIGHT	ANN ARBOR MI (734)761-2043 ACOUSTIC CAFE* (SYNDICATED) PD MINHOST-ROB REINHART w acafe com ADDS	R E M LOTUS D MATTHEWS CRASH D. MATTHEWS SATELLITE

KAXE GRAND RAPIDS MIN (218)326-1234	KERA DALLAS, TX (214)871-1390	"CITY/ANGELS"	JONNY LANG [N]	STACY EARLE
PDMD-MARK TARNER NON-COMMERCIAL www.kaxe.org	PD-JEFF HANSEN MD-GABRIELLE WEST; NON-COMMERCIAL WHYN. KNRLOYG	GREAT BIG SEA	BAZ LUHRMANN .FREE .10 .10 CAKE .NEVER .10 .12 COLLECTIVE SOUL .RUN .10 .13 IFWE!	DAMNATIONS TX ALBUM 5 4 GRETA LEE ALBUM 5 3 JINMY LAFAVE ALBUM 5 3 LYNN MILES ALBUM 5 3
ADDS: CRASH TESTALBUM	ADDS: MICHAEL HEDGES	CRASH TEST	JEWELDOWN 10 .11 JOHN MELLENCAMP NOT 10 .6 WILCOSTAND10 .5 B.B. KING [N]BAD 9 .8	MARY CUTRUFELLO ALBUM 5 . 4 MELISSA FERRICK ALBUM 5 . 4 KTCZ
JONATHA BROOKE ALBUM 0 RUTH BROWN ALBUM 0 ON: CHIEFTAINS ALBUM .12 0	SNAKEFARM ALBUM 5 CRASH TEST ALBUM 3 ONL "SOUNDS/WOOD 2" ALBUM 9 9	BAZ LUHRMANN	CESAR ROSAS LITTLE 9 . 7 GREAT BIG SEA WHEN 9 . 7 JOE HENRY SKIN 9 . 8	MINNEAPOLIS MN (612)330-0000 PD-LAUREN MACLEASH APDAID-MIKE WOLF; C-SBR
CHRIS SMITHER ALBUM 12 0 CHRIS WEBSTER ALBUM 12 0 KELLY WILLIS ALBUM 12 0	CHERYL WHEELER ALBUM 9 9 CHIEFTAINS ALBUM 9 9 DAVID WILCOX ALBUM 9 9	SIXPENCE NONE	SEAL	www.clies97.com ADOS: XTCLIKE4
SNAKEFARM	FRIEND & FELLOW ALBUM 9 9 JOHN MARTYN ALBUM 9 9 JONATHA BROOKE ALBUM 9 9	DELERIUM SILENCE 7 7 FASTBALL FIRE 7 5 GUS LAUGH 7 7	*CITY/ANGELS* ANGEL 8 8 AIR ALL 8 9 ANI DIFFANCO ANGRY 8 11	BLACK CROWESONLY 0 ON: SHERYL CROW [N]THERE 33 35
VIC CHESNUTT ALBUM 11 12 CHERYL WHEELER ALBUM 10 11 GROOVEGRASS ALBUM 10 11	JONI MITCHELL ALBUM 9 .9 JOHNY LANG [N] ALBUM 9 .9 JULIAN LENNON ALBUM 9 .9	JEWEL DOWN 7 .11 PETER HIMMELMAN TIME 7 .8 ROLLING[N] MEMORY 7 .3 BARENAKED[N] ALL 6 .8	L WILLIAMS LET 8 9 MARTIN SEXTON LOVE 8 9 PETER HIMMELMAN FLY 8 .10 SEMISONIC SECRET 8 9	B.B. KING [N] BAD 32 .31 GOO GOO DOLLS SLIDE .31 .32 NEW RADICALS YOU .31 .30 JONNY LANG [N] WANDER .28 .14
HANK DOGS	LAURA LOVE ALBUM 9 9 MARTIN SEXTON ALBUM 9 9 ROBERT E. KEEN ALBUM 9 9	JUDE SORRY 6 0 SHERYL CROW [N] THERE 6 8 ANI DIFFIANCO ANGRY 5 4	D. MATTHEWS TYPICAL 7 . 9 XTC LIKE 7 . 9 B. SPRINGSTEEN SAD 6 . 5	JONNY LANG [N]
BROOKS WILLIAMS ALBUM 9 .10 COLIN JAMES ALBUM 9 .10 CESAR POSAS ALBUM 8 9 MICHELLE WILSON ALBUM 8 9	SEAL ALBUM 9 9 SWEET HONEY ALBUM 9 9 TAKE 6 ALBUM 9 9 "HURLY BURLY" ALBUM 6 5	B. SPRINGSTEEN SAD 5 3 JONNY LANG [N] STILL 5 2 NEW RADICALS YOU 5 6	B. SPRINGSTEENWHEN 6 6 KPFT	JOHN MELLENCAMPNOT1331
UNBELIEVABLE ALBUM 8 9 W.C. SPENCER ALBUM 8 9 ANI DIFRANCO ALBUM 7 8	"NATIVE" ALBUM 5 5 ANI DIFRANCO ALBUM 5 5 BROOKS WILLIAMS ALBUM 5 5	TOM PETTY	HOUSTON TX. (713)S26-4000 PD-EDMUNDO RESENDEZ MD-MARY RAMIREZ; AMD-CHRISTIANE VAN DEN ABEELE	WILCO STAND 13 .14 COLLECTIVE SOUL RUN 12 .11 L WILLIAMS LET 12 .13 S. RAY VAUGHAN GIVE 12 .12
JULIAN LENNON ALBUM 7 8 LENI STERN ALBUM 7 8 MARY LEE'S ALBUM 7 8	DRUHA TRAVA	PD-BILL STEWART MD-MERI FORD NON-COMMERCIAL	NON-COMMERCIAL; www.lipit.org ADDS: BETH ORTON	MATCHBOX 20 BACK .19 12 R.E.M. LOTUS .11 .11 SHAWN MULLINS .SHIMMER .11 .13
FRIEND & FELLOW	JOHN JENNINGS ALBUM 5 5 K&A MCGARRIGLE ALBUM 5 5 MARY LEE'S ALBUM 5 5	ADDS: ZEBRAHEADGET26 JOHN OSZAJCABISEXUAL25	LEON RUSSELL ALBUM 0 OTHER ONES ALBUM 0 STEPHEN BRUTON ALBUM 0	SEMISONIC
JONNY LANG [N]	NANCY WILSON ALBUM 5 5 PETER HIMMELMAN ALBUM 5 5 RICHARD JULIAN ALBUM 5 5	COLLECTIVE SOULHEAVY17 KORY & THE SOMETIMES13 THIRD EYE BLINDTRAIN12	WACO BROTHERSALBUM 0 ON: CESAR ROSASALBUM 9 9	BLONDIE MARIA 8 6 TOMMY HENRIKSEN SEE 8 8 BRUCE HORNSBY KING 7 7
BOULDER, CO (303)444-5800 PD-DAVE BENSON MD-SCOTT ARBOUGH	SOLAS	TOM PETTY	CHIEFTAINS .ALBUM 9 9 DAVID WILCOX .ALBUM 9 9 FLACO JIMENEZ .ALBUM 9 9 JULIAN LENNON .ALBUM 9 9	CHRIS ISAAK .FLYING 7 7 D. MATTHEWS .CRASH 7 7 D. MATTHEWS .SATELLITE 7 7 EASTRALL
www.tbcoradio.com ADOS: MISSED REPORTING DEADLINE	SAN FRANCISCO CA (415)817-5364 OM-PAUL MARSZALEK APD/MD-BILL EVANS	CAKE SHEEP 35 35 MARVELOUS 3 FREAK 35 19 FIVE STORY FALL USELESS 33 38	KELLY WILLIS TAKE 9 7 LYLE LOVETT ALBUM 9 9 MIKE HENDERSON ALBUM 9 9	FASTBALL OUT 7 7 JIMMY POGERS TROUBLE 7 7 PETER HIMMELMAN FLY 7 8 R. BRAMBLETT OUT 7 7
ON. 8.B. KING [N]	www.klog.com ADDS: PAUL WESTERBERGOUT0 ON:	CITIZEN KING BETTER 24 25 M. PLAYGROUND UP 24 26 DOVETAIL JOINT LEVEL 23 40	NEVILLE BROS. ALBUM 9 7 STEVE EARLE & ALBUM 9 9 TOM T. HALL ALBUM 9 9	SINEAD LOHAN
NEW RADICALS	SEAL	STAIND JUST 23 26 R.E.M. LOTUS 22 35 SCREAMIN' RIGHT 22 22	VAN MORRISON	WES CUNNINGHAMSO78 GOLDEN SMOGUNTIL
KEB' MO' MUDDY 20 20 20 JOHN MELLENCAMP NOT 16 16 COLLECTIVE SOUL RUN 15 15 FASTBALL OUT 15 15	GOO GOO DOLLS SLIDE 9 21 JONNY LANG [N] STILL 9 12 NEW RADICALS YOU 9 23	BLACK CROWES ONLY 21 .12 EVERCLEAR ONE .21 .17 WILCO STAND .21 .22	C. WONDERLANDALBUM 7 7 CHERYL WHEELERALBUM 7 7	PORTLAND OR (503)243-7595 PD/MD-CARL WIDING ADDS:
SHERYL CROW [N]	R.E.M. LOTUS 9 24 SHERYL CROW [N]	BARIENAKED[N] ALCOHOL 20 12 CREED ONE 20 20 SHERYL CROW [N] THERE 20 20 BUCK-O-NINE WHO 19 18	CHUCK E. WEISS ALBUM 7 7 GEOFF MULDAUR ALBUM 7 9 JIMMY LAFAVE ALBUM 7 3 LYNN MILES ALBUM 7 7	MARTIN SEXTON LOVE
BRIAN SETZER THIS 13 .13 CHRIS ISAAK FLYING .13 .13 DAVID WILCOX NEVER .13 .13	SUSAN TEDESCHI IT 6 .22 JOHN MELLENCAMP NOT 7 .12 L. WILLIAMS LET 7 .10	JUDE	PETER HIMMELMAN ALBUM 7 7 RICHARD JULIAN ALBUM 7 7 ROBERT E. KEEN ALBUM 7 9	PHIL COLLINS TRUE 7 6 "CITY/ANGELS" ANGEL 6 6 "OTHER SISTER" LOVING 6 0 "PLAYING BY" WILL 6 5
JEWEL HANDS 13 13 "CITY/ANGELS" ANGEL 12 12 "THE MOD SQUAD" FIND 12 12 JEWEL DOWN 12 12	PHISH BIRDS 7 .12 TOM PETTY FREE 7 .0 TRAIN FREE 7 .14 DAYE MATTHEWS CRUSH 6 .9	FUELJESUS1824 FINGER 11ABOVE1716 STABBING	ROCKWELL CHURCH ALBUM 7 7 TITO & ALBUM 7 7 TOM RUSSELL ALBUM 7 0	B. SPRINGSTEEN SAD 6 5 GARBAGE SPECIAL 6 5 JEWEL HANDS 6 7
SONA DADA ZACHARY 12 12 SUSAN TEDESCHI IT 12 12 LYLE LOVETT BEARS 11 .11	SHAWN MULLINS SHIMMER 6 .16 ANI DIFRANCO ANGRY 5 .11 BLACK CROWES ONLY 5 .13	SUGAR RAY EVERY 17 17 EVERLAST ENOS 16 24 FUN LOVIN	TOMMY CASTROEP 7 7 WILCOSTAND 7 .3	COLLECTIVE SOUL
SHERYL CROW [N]	JEWEL HANDS 5 .12 WES CUNNINGHAM SO 5 .13 WILCO STAND 5 .0	DUNCAN SHEIK THAT 12 0 FATBOY SUM PRAISE 12 12 PAUL WESTERBERG OUT 12 11 ENAME MRSECHANG 11 11	MONTEREY CA (831)722-9000 PD/MD-LAURA ELLEN HOPPER www.lipig.com	KEB MO
JIMMY EAT WORLDLUCKY	KGSR AUSTIN, TX (512)632-4000 PD-JODY DENBERG	FINE	ADDS: OTHER ONES	NANCY WILSON ANGELS 5 5 NANCY WILSON CASE 5 4 NANCY WILSON IN 5 0 NANCY WILSON THESE 5 0
CAKE	MD-SUSAN CASTLE www.kgur.com ADOS:	N. MERCHANT LIFE 10 10 CRACKER SEVEN 9 11 CREED EIGHTEEN 9 16	JOHN LEE HOOKER MELL 6 CHRIS SMITHER DRIVE 5 CORY HARRIS MILD 0 TINY TOWN LOVE 0	S. MCLACHLAN
JONNY LANG [N]	CESAR ROSASLITTLE14 ON: COLLECTIVE SOULRUN2623	E. EYE CHERRYINDECISION 9 0 SHAWN MULLINSSHIMMER 9 12 SON VOLTSTRAIGHT 9 11	WACO BROTHERS WACO 0 ON: JAMES MCMURTRYWALK 17 15	KXST SAN DIEGO CA (619)286-1170 PD/MD-DONA SHAIEB
PD/MD-NIC HARCOURT NON-COMMERCIAL www.kcnv.org	DAMNATIONS TX	WES CUNNINGHAM	L WILLIAMS LET .17 .15 KEB MO MUDDY .15 .9 ROBERT E KEEN DOWN .15 .13 VAN MORRISON PRECIOUS .15 .10	www.sets102.com ADOS: "PLAYING BY"
ADDS: ALBUM 9 BEN LEE	R.E.M. LOTUS 23 25 SHAWN MULLINS SHIMMER 23 22 TOM PETTY FREE 23 0 **PLAYING BY.** WILL 22 23 S.RAY VAUGHAN GIVE 22 0	KKZN DALLAS/FT.WORTH TX (214)526-2400 PD.JOEL FOLGER: APD-ABBY GOLDSTEIN	VAN MORRISON PRECIOUS .15 .10 CESAR ROSAS LITTLE .14 .14 LEON RUSSELL DOWN .14 .14 CHUCK E. WEISS	SHERYL CROW [N] ANYTHING 0 ON: COLLECTIVE SOUL
KELLY WILLIS	SUGAR RAY	MD-ALEX VALENTINE; C-SBR www.993thezone.com ADDS:	LYLE LOVETT WEST 12 10 "PLAYING BY" WILL 10 10 ANI DIFFRANCO ANGRY 10 .10	SHERYL CROW [N]
CASSRUS	SUSAN TEDESCHI YOU 21 23 BETH ORTON STOLEN 14 0 BRUCE HORNSBY KING 14 13	CRASH TEST	CHRIS ISAAK	JONNY LANG [N]
XTC	CRASH TEST KEEP 14 0 JULIAN LENNON DAY 14 13 MARTIN SEXTON LOVE 14 22 STEVE EARLE & LONG 14 15	NEW RADICALS	TRIO	SINEAD LOHAN .NO .12 .10 "CITY/ANGELS" ANGEL .11 .10 BLONDIE MARIA .11 .11
KRUDER 8(K7) ALBUM 15 14 L. WILLIAMS ALBUM 15 0 UNKLE ALBUM 15 6	AIR	SHERYL CROW [N]THERE 26 25 WES CUNNINGHAMSO 13 11	BRAGGAWILOO WAY 9 .12 CRACKER SEVEN 9 .5 JESSIE TAYLOR NAKED 9 .7 LYNN MILES SUNSET 9 .6	JEWEL
ALL SEEING I	JIMMY ROGERS TROUBLE 13 .13 JOHN MELLENCAMP NOT .13 .25 ROBERT E. KEEN DOWN .13 .13 "THE MOD SQUAD" FIND .12 .12	"RUGRATS" ALL 12 11 BLACK CROWES ONLY 12 0 SUGAR RAY EVERY 12 12 BARENAKED[N] ALL 11 28	SUSAN TEDESCHI YOU 9 7 BRIAN SETZER THIS 8 6 DOUG SAHM GET 8 .10	SHAWN MULLINS SHIMMER1111 A. MORISSETTE
BLACK EYED PEASALBUM120 MASSIVE ATTACK	R.L. BURNSIDE BAD .12 .24 ROLLING [N] MEMORY .12 .12 WILCO STAND .12 .7	R.E.MLOTUS1111 TOM PETTYFREE110	JIMMY ROGERS START 8 10 CHERYL WHEELER IF 7 8 GEOFF MULDAUR ALBERTA 7 6	CAKE LET 9 9 FASTBALL OUT 9 13 PAUL WESTERBERG OUT 9 8 TOM PETTY FREE 9 0
RAE & CHRISTIAN .ALBUM .12 .4 RESPECT ISALBUM .12 .0 SLY & ROBBIE .ALBUM .12 .8 "BLUE NOTE" .ALBUM .9 .0	XTC	TRAIN FREE 11 12 VAN MORRISON PRECIOUS 10 0 DAVE MATTHEWS CRUSH 9 8 L WILLIAMS LET 9 0	TRACTORS BREAD 7 7 "HEMPILATION 2" PLAY 6 10 DAVID WILCOX NEVER 6 10	AN DIFRANCO ANGRY 8 .10 B.B. KING IN BAD 8 .5 WES CUNNINGHAM SO 8 .9 L WILLIAMS LET 7 .7
BECK ALBUM 9 12 BUKEM ALBUM 9 12 DAVID GRAY ALBUM 9 8	JOE HENRY SKIN 7 0 JONNY LANG IN WANDER 7 0 PAUL WESTERBERG OUT 7 0 LAURYN HILL TO 6 6	L WILLIAMS LET 9 0 SEAL HUMAN 8 8 A MORISSETTE THANK 7 6 CHRIS ISAAK FLYING 7 12	STEVE EARLE & TEXAS .6 .6 B. SPRINGSTEEN WHERE .5 .5 BAND LAST .5 .8 CHRIS WEBSTER TUMBLE .5 .5	BARENAKEDINI
DJ KRUSH 8 ALBUM 9 12 FUN LOVIN' ALBUM 9 10 JOE HENRY ALBUM 9 0	LAURYN HILL TO 6 6 LIZ PHAIR JOHINNY 6 6 OTHER ONES FRIEND 6 6 PHISH WADING 6 8	COLLECTIVE SOUL RUN 7 0 FASTBALL OUT 7 0 LYLE LOVETT BEARS 7 5 BRIAN SETZER THIS 5 5	CYRIL PAHINUI HAWAIIAN 5 6 D. MATTHEWS ONE 5 8 FLACO JIMENEZ SAID 5 0	GOO GOO DOLLS SLIDE 6 . 5 NEW RADICALS YOU 6 . 6 SHAWN MULLINS LULLABY 6 . 5
OLD SCHOOL ALBUM 9 .10 PJ OLSSON ALBUM 9 .0 PROPELLERHEADS ALBUM 9 .0	GOMEZ	JEWEL	GREAT BIG SEA	U2 SWEETEST 6 3 VAN MORRISON PRECIOUS 6 0 'RUGRATS' ALL 5 10 D. MATTHEWS TYPICAL 5 8
SAM PREKOP ALBUM 9 6 SEMISONIC ALBUM 9 0 SPARKLEPHORSE ALBUM 9 0 "CLASH TRIBUTE" ALBUM 6 0	PORTLAND OR (503)226-5080 PD-DENNIS CONSTANTINE MD-KEVIN WELCH	SEATTLE WA (206)233-1037 PD-JASON PARKER MD-DEAN CARLSON	LOVE DOGSLOCK	M.C. SILENCE 5 6
"DRUM & BASS." ALBUM 6 0 "FORCES OF." ALBUM 6 0 CURTIS MAYFIELD ALBUM 6 0	www.kinkdm102.com AD05: BRIAN SETZERSLEEPWALK1	www.kmit.com ADDS: NONE	TOM PETTYFREE 5 0 KRCL SALT LAKE CITY UT (801)363-2801	MUSIC CHOICE NJ. (973)731-0500 POMO-ADAM NEIMAN (NATIONAL DIGITAL MUSIC SERVICE) www.musicohoics.com
D. SPRINGFIELD	XTCLIKE 1 ON GARBAGESPECIAL 24 .17 SHAWN MULLINSSHIMMER24 .19	ON: SUGAR RAY	PO-DONNA MALDONADO MD-DOUG YOUNG; NON-COMMERCIAL www.krcl.org	AOOS: NONE ON:
GIGOLO AUNTS	WES CUNNINGHAM SO	R.E.M. LOTUS 24 24 SHAWN MULLINS SHIMMER 24 23 GOO GOO DOLLS SLIDE 23 23	ADDS: CHIEFTAINS	A. MORISSETTE UNSENT 13 12 BERNARD ALLISON WAY 13 12 BRIAN JONESTOWN GOING 13 12
LES NUBIANS	DUNCAN SHEIK	SHERYL CROW [N] ANYTHING	PAUL WESTERBERG ALBUM 5 CHUCK E. WEISS ALBUM 4 ROSIE FLORES ALBUM 4 ON:	COLLECTIVE SOUL
PURPLE PENGUIN ALBUM 6 4 STEREOLAB ALBUM 6 8 TOBIN SPROUT ALBUM 6 0	DAVID WILCOX NEVER .11 .8 ELTON JOHN	WES CUNNINGHAMSO 13 12 BETH ORTONSTOLEN 11 0 CRASH TESTKEEP 11 11	ANI DIFRANCO ALBUM 6 .8 CHERYL WHEELER ALBUM 6 .6 CHRIS WEBSTER ALBUM 6 .4	ELLIOTT SMITHBABY1212 L. WILLIAMSLET1213
	N. MERCHANT LIFE 11 12 SINEAD LOHAN DIVING 11 7	FASTBALL FIRE 11 .11	MARY LEE'SALBUM	LENNY KRAVITZ THINKING 12 13 LYLE LOVETT WEST 12 13

N. MERCHANT LIFE 12 13 R.E.M. LOTUS 12 13 DUICE DANIELS FOLLOWING 10 9 AMAR LANEGAM STAY 10 9 ANDAIL OCHERD TELL 9 9 ANDAIL OCHERD SWAY 9 9 BIC RINGO ANDOY 9 9 BIC RINGO ANDOY 9 9 BIC RINGA SWAY 9 9 BIC RINGA SWAY 9 9 BIC RINGA SWAY 9 9 DEE CARSTENSEN BE 9 0 CHOCOLATE HALF 9 9 DEE CARSTENSEN BE 9 0 DE KOWALCZYK WALK 9 9 JUAN LOWES WIDE 9 9 JUAN LOWES WIDE 9 9 JUAN LOWES WIDE 9 9 JUAN LENKON DA 9 9 JOH LUR HONGER POOSITE 9 9 JULIN LENKON DA 9 9 JULIN LENKON DA 9 9 MORLEY DESERT 9 9 MORLEY DESERT 9 9 MORLEY DESERT 9 9 MORLEY DESERT 9 9 NORLEY DESERT 9 9 RICHARD BUCINCIER GONER 9 9 SINEAD LOHAN NO 9 0 SINEAD LOHAN WHERE 9 9 WES CUMINIONAM WHERE 9 9 WES CUMINIONAM WHERE 9 9 WES CUMINIONAM WHERE 9 9 ANDON CHIL GRIFFIN WOLCES 7 9 SUSAN TEDESCH YOLU 7 9 WAPS ANDON CHILGRIFISH WITH 10 10 AND PHIS LENNON LUMB 5 10 REM LUMPANAM FEE 1 1 1 1 1 1 1 1 1	JOHN LEENON ALBUM 9 9 JOHN LEENON ALBUM 9 9 LON KARAPANA ALBUM 9 9 LED KARAPANA ALBUM 9 9 LINE LOVETT ALBUM 9 9 LIVEL LOVETT ALBUM 9 9 MARTIN SEXTON ALBUM 9 9 MARTIN SEXTON ALBUM 9 9 MIGH TERAN ALBUM 9 9 RIGHT TERAN ALBUM 9 9 SON VOLT ALBUM 9 9 VAN MORRISON ALBUM 9 0 WILLIE REJOON ALBUM 9 0 WILLIE REJOON ALBUM 6 6 B. SFRINGSTEEN ALBUM 6 6 G. CHEFTAINS ALBUM 6 6 CHEFTAINS ALBUM 6 6 CHEFTAINS ALBUM 6 6 GROOVEGRASS ALBUM 6 6 6 CHERT LAMES ALBUM 6 6 6 GROOVEGRASS ALBUM 6 6 6 GROOVEGRASS ALBUM 6 6 6 CHELS ALBUM 6 6 6 CHERT WILLIS ALBUM 6 6 6 CHELS ALBUM 6 6 6 CHELS ALBUM 6 6 6 CHERT WILLIS ALBUM 6 6 6 CHELS ALBUM 6 6 6 CHELS ALBUM 6 6 6 CHERT WILLIS ALBUM 6 6 6 CHELS ALBUM 6 6 6 CHELS ALBUM 6 6 6 CHERT WILLIS ALBUM 6 6 6 CHELS ALBUM 6 6 6 CHELS ALBUM 6 6 6 CHERT MARTIN BANDYKE AMOCHUCK HORN NON-COMMERCIAL; www.wdet.org JOSN JOSN THANKING ALBUM 6 6 6 RICHARD JULIAN ALBUM 15 15 STEVE EARLE 8 ALBUM 1	ON: HEMPILATION 2* AABMM . 12	CITY/ANGEL S' ANGEL 21 24 EVERCLEAR EVERYTHING 20 16 TRAIN FREE 19 21 THE MOD SQUAD FIND 18 18 SUPERIOR MONE KISS 18 17 THE MOD SQUAD FIND 18 18 SUPERIOR MONE KISS 18 17 THE MOD SQUAD FIND 18 18 SUPERIOR MONE KISS 18 17 THE MOD SQUAD FIND 18 18 SUPERIOR MONE KISS 18 17 THE MOD SQUAD FIND 18 17 LWILLIAMS LET 18 18 LWILLIAMS LET 18 18 LWILLIAMS LET 18 18 LWILLIAMS LET 18 18 THE MOD SQUAD FIND 18	NEVILLE BROS.
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WILCO .STAND .9 .10 A. MORISSETTE UNSENT .8 .7 "RUGRATS"	COLLECTIVE SOUL PUN 9 0 GARBAGE SPECIAL 9 10 SHERYL CROW IN ANYTHING 9 0 SOUL COUGHING CIRCLES 9 10 TRAGICALLY HIP POETS 9 8 ANI DIFRANCO ANGRY 8 8	ON: "PLAYING BY"	KMMS BOZEMAN MT (406)586-2343 INTERIIN PD-DAVE COWAN MD-KIIN ROSSI ADDS:	WEBK KULLINGTON VT (802)422-3156 PD/MD-DANIEL EWALD APD/AND-DIANE EWALD www.webk.com
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ADDS FUEL	GOMEZ 78 7 4 JEWEL DOWN 7 10 LIZ PHAIR JOHNNY 7 8 R.L. BURNISIDE BAD 7 7 7 FASTBALL FIRE 6 8 LENINY KRAVITZ FLY 6 7 SEAL HUMMAN 6 6 SHAWN MULLINS LULLABY 6 0	GEOFF MULDAUR .GOT .6 .6 .6 .J. KIMBALL LONG .6 .6 .6 .J. KIMBALL LONG .6 .6 .J. KIMBALL MEET .5 .6 .J. AMES MCAULTRY WALK .6 .6 .JEHNIFER HELLE PARADISE .6 .6 .JOHN JENNINGS SIGNAL .6 .6 .JOHEL MOSSER STOP .6 .6	ANCHORAGE AK (907)259-8880 PD-LOREN DIXON MD-TINA SPEARS NON-COMMERCIAL ADDS ANY MEYERS THIS 0 CESAR ROSAS TREAT 0	ASYLUM STREET UPO 0 GEOFF ABRAHAM SAINT 0 HOLLY MCNARLAND NUMB 0 PINETOPS 50 0 SAY ZUZU MOON 0 WEBX CHAMIPAIGN IL (217)355-2694
TOTY/ANGELS ANGEL 59 53 NEW RADICALS YOU 37 .33 JEWEL HANDS .36 .33 A MORISSETTE THANK .34 .33 DAVE MATTHEWS CRUSH .34 .35	SEIJAN S	JONI MITCHELL CRAZY 6 6 JULIAN LENNON DAY 6 6 KATE CAMPBELL VISIONS 6 6 LED KAAPANA WALTZ 6 6 LINDA RONSTADT IF 6 6 LYLE LOVETT MORE 6 6	HANK DOGS BAREBACK 0 TAL BACHMAN SO 0 KOTR CAMBRIA CA (805)827-5021 PD-DREW BOSS MD-DEAN KATTARI	PD/MD-JAY O'CONNOR www.webxfm.com ADDS: CESAR ROSAS
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BEN LEE ALBUM 6 200 CIGARETTE' ALBUM 0 THE MOD SQUAD* ALBUM 0 BRYAN KELLEY ALBUM 0 DAVID USHER ALBUM 0 HOPE BLISTER ALBUM 0 KKIJAMAS ALBUM 0	AN DIFFANCO ANGRY .16 .13 R.L. BURNSIDE BAD .16 .14 VAN MORRISON PRECIOUS .15 .14 BLACK CROWES ONLY .14 .15 JEWEL DOWN .14 .11 BLONDIE MARIA .13 .13	WZMX HARTFORD CT (860)677-6700 PO-JON POBBINS MD-JOE LIMARDI WWW WZWILCON	CRASH TEST KEEP 0 JEWEL DOWN 0 JOE HENRY SKIN 0 ROLLING [N] MEMORY 0 TOM PETTY FREE 0 VAN MORRISON PRECIOUS 0	PINETOPS ALBUM 0 ROSIE FLORES ALBUM 0 SAY ZUZU ALBUM 0 SPOOKY TOOTH ALBUM 0 WACO BROTHERS ALBUM 0 WICE TO STANDARD OF THE STAN
JASON FALKNER ALBUM 0 JEAN MEIKE ALBUM 0 JOHN W HARDING ALBUM 0 SAY ZUZU ALBUM 0 SNAKEFARM ALBUM 0 ON:	SAMPLES	ADDS: BRUCE HORNSBY (ING 0 ON B.B. KING [N] BAD 9 10 CHRIS ISAAK FL'ING 9 11 FREDOY JONES HOLD 9 4 COLL FETTUS FOUL IN 0	KRSH SANTA ROSA CA (707)588-0707 PD-ZOE ZUEST MD-BILL BOWKER www.krsh.com ADB:	ST. THOMAS, USVI (340)774-1972 POAD-DEAN FLOBACK www.wwi.com ADDS: NONE WKZE
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DANGERMAN MAKE 0 JASON FALKNER .ELOQUENCE 0 TRAGICALLY HIP .BOBCAYGEON .0 ON: PAUL WESTERBERG .OUT .20 3 BETH ORTON .STOLEN .14 0 CRASH TEST . KEEP .14 0	TAL BACHMAN SO 7 .2 "CITI'/ANGELS" ANGEL 6 .10 CRASH TEST. KEEP 6 .2 WYEP PITTSBURGH PA (412)381-9131	ADDS: JONNY LANG [M] JONNY LANG [M] BROCKS WILLIAMS JOARKER OCHIEFTAINS MAGDALENE OF ASTBALL OUT GROCVEGRASS. CYPRESS JASON FALKWIER ELOQUENCE O	JOE HENRY SKIN 0 TAL BACHMAN SO 0 TRAGICALLY HIP BOBCAYGEON 0 KSUT DURANGO CO (970)563-0255	WMMM MADISON WI (808)828-0077 PO-PAT GALLAGHER MD-TOM TEUBER www.1055briplem.com ADDs:
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JOHN MELLENCAMP NOT 14 13 SUGAR RAY EVERY 14 18 WILCO STAND 14 14 BLONDIE MARIA 13 12 SUSAN TEDESCHIT 13 12 BLACK CROWESDNLY 12 10	GUS	MO-CARL SCHEIDER ADOS JOE HENRY SKIN 0 TAL BACHMAN SO 0	NAPA CA (707/258-1111 PD-BARRY MARTIN MD-JOHN JOHNSTON www.kvyn.com ADDS:	MANTEO NC (252)473-1993 PD-MATT COOPER MD-RYAN YOUNG www.wvod.com
OAVE	SINEAD LOHAN	KLCC EUGENE OR (541)726-2224	MISSED REPORTING DEADLINE WCLZ	ADDS: RICHARD JULIANSECONT0
CAKE NEVER 12 12 HOLE MALIBU 12 12 NEW RADICALS YOU 12 13 VAN MORRISON PRECIOUS 12 12 PAUL WESTERBERG OUT 11 12 WES CUNNINGHAM SO 11 7 GOLDEN SMOG UNTIL 10 8 L WILLIAMS LET 10 11	SINEAD LOHAN DIVING 5 6 SUSAN TEDESCHI YOU 5 7 VAN MORRISON PRECIOUS 5 0 WES CUNNINGHAM 5 5 5 WILCO STAND 5 0 WYYB MASHVILLE TN (815)242-5800 PD-JANE CRIOSSMAN; OM-DAVID HALL MD-RUSTY MILLER		MISSED REPORTING DEADLINE WCLZ PORTLAND ME (2077/25-5505 PD-HERB IVY MD-BRIAN JAMES www.wclz.com ADDS: JEWEL	RICHARD JULIAN SECONT 0 SATURN'S CHILD MARYANNE 0 TOM PETTY FREE 0 W. CLEVENGER LOVE 0



. THE OFFSPRING 3. BLACKSTREET...

5. GOO GOO DOLLS

BZ / BUZZWORTHY

1. EMINEM 2. ORGY 3 FATROV SLIM

1 KoRn

FX / FXCLUSIVE

1. THE OFFSPRING

DAYTIME (5A + 3:30P) 2. BLACKSTREET... BUSTA RHYMES 4. MARIAH CAREY

CHER CITIZEN KING COLLECTIVE SOUL DEBORAH COX 9. DMX

10 FAMILEM 11. F/EVANS (... 12. EVE 6 13. EVERCLEAR 14. EVERLAST 15 FATROY SLIM 17. GINUWINE 18. GOO GOO DOLLS

19. HARLEM WORLD... 20. HARVEY DANGER 21. LAURYN HILL 22. HOLE 23. W. HOUSTON 24. JAY-Z 25. JEWEL

26. JUVENILE 27. K-Cl & JoJo R. KELLY 30 LENNY KRAVITZ 31. MADONNA 32. MARVELOUS 3

34. METHOD MAN. 35. MONICA 36. A. MORISSETTE 37. NO DOUBT THE OFFSPRING 39. ORGY

MATCHBOX 20

40 THE ROOTS. 41. SILKK THE... 42. B. SPEARS 43. SUGAR RAY 44. TIMBALAND 45. TIN STAR 46. TYRESE

47, ROB ZOMBIE SHOWTIME (3:30P - Midnight) 'N SYNC 2. 2 PAC 3. 98 DEGREES

BACKSTREET BOYS 5. BLACKSTREET... 6. BUSTA RHYMES MARIAH CAREY 6. DEBORAH COX 10. EMINEM 11. F/EVANS f. 12. GINUWINE 13. HARLEM WORLD... 15. W. HOUSTON 16 JAY-7 17. JEWEL 18. JUVENILE 19. K-Cl & JoJo 20. R. KELLY 21. KoRn 22. METHOD MAN..

23. MONICA 24. THE OFFSPRING 25. ORGY 26 THE BOOTS 27. SILKK THE ... 28. B. SPEARS 29. TIMBALAND 30. TYRESE

LATE NIGHT (Midnight - 6A)

BLACKSTREET. 3. BUSTA RHYMES MARIAH CAREY 5. CHER 6. DEBORAH COX COLLECTIVE SOUL

8. DMX

CHINEM

10. F/EVANS f...

'Girtfriend/Boyfriend 'Gimme Some...' 'I Still Believe' "Believe" "Nobody's Supposed To..." "Run" "Slippin" "My Name Is" "All Night Long"

PATTI GALLUZZI Music Programming 1515 Broadway New York, NY 10036 (212) 258-8737 "Why Don't You Get A Job?"

'Down So Long'

Jigga What

"My Name Is"

"Praise You"

"Changes"

"Girlfriend/Boyfriend"

'Gimme Some...'

"I Still Believe"

Better Days...

"My Name Is"
"All Night Long"

One Hit Wonde

What It's Like

"Dizzy"
"I Really Like It"

"Save It For Later"
"Ex-Factor"

Heartbreak Hotel

'Down So Long'

Freak On A Leash

"Fly Away"
"Nothing Really Matters"

Frenk Of The Week

Back 2 Good"

"Angel Of Mine"

*Blue Monday

"You Got Me"
"It Ain't My Fault Pt. II"

"Baby One More Time"

Every Morning*

Lobster & Scrimo

"Head"

Sweet Lady

"Changes"

"Living Dead Girl"

The Harriest Thino

'All I Have To Give

"Gimme Some..."

"I Still Belleve"

'My Name Is'

"All Night Long

"I Really Like It"

"Heartbreak Hotel"

"Down So Long"

"When A Woman's Fed Up

Why Don't You Get A Job?

"It Ain't My Fault Pt. II"

Baby One More Tir

"Lobster & Scrimp"

Sweet Lady*

'Freak On A Leash'

"Break Ups...

'Angel Of Mine'

"Blue Mondey

Ex-Factor

*Jigga What

"Ha"

What's So Dillerent?

'Girtfriend/Bovfriend'

"Nobody's Supposed To..."

"(God Must Have Spent) A Little..."

"Break Ups...

'Unsent'

When A Woman's Fed Up

thy Don't You Get A Job?"

"Malibu"

"Life"

'Jiooa What'

What's So Different?

"Praise You"

"Run"

'Slippin"

"Leach

"Freak On & Leash"

"Why Don't You Get A Job?"

Nobody's Supposed To..."

"Girthiend/Bovinend"

15 CINI DITME 16. GOO GOO DOLLS 17 HARLEM WORLD 18. HARVEY DANGER 19. LAURYN HILL 20. HOLE 23. JEWEL 24 JUVENILE

11. EVE 6

12 EVERFAST

14. GARBAGE

13. FATBOY SLIM

26. R. KELLY 27. KoRn 28. LENNY KRAVITZ 29 MADONNA 30. M/PLAYGROUND 31. MATCHBOX 20 32. METHOD MAN.

33. MONICA 34 A MORISSETTE 35. NO DOUBT 36. THE OFFSPRING 37. ORGY 38. THE ROOTS... 39 SH KK THE 40. B. SPEARS 41. SUGAR RAY

43 TYRESE

"Why Don't You Get A Joh?" "You Got Me" "It Ain't My Fault Pt. II" Baby One More Time "Every Morning" 42. TIMBALAND "Sweat Lady"

"What's It Like

"Dizzy"
"I Really Like It"

"Down So Long"

"When A Woman's Fed Up"

"Nothing Really Matters" "Cornin' Up From Behind

Freek On A Leash

"Fly Away"

"Back 2 Good"

"Angel Of Mine"

"Ex-Factor"

ave It For Late

Whet's So Different?

Special

STAY TUNED FOR HIP HOP WEEK

 It's Hip Hop Week... From Run DMC to ODB, Hip Hop spans a generation of culture and sound, that warrants widespread respect & recognition as the most original American musical genre since Jazz, Airing March 8-12

Appearances over the week run the garnut; from Raps' priginal ploneers, through today's posse of superstars.

• ED LOVER... takes you through a week's worth of Hip Hop

events, original & LIVE deliv. at 4:30n...

 HIP HOP 2000 An Overview of the past and present Hip Hop glory with proneers Rum, from Rum DMC with current Rap notebles: Busta Rhymes and Foxy Brown & their commentary or

· Spinning some cutting edge sounds from old to new school cuts; on 3/9, mix up some DJ dialogue/comp Grandmaster Flash, Jam Mester Clay, and DJ Clue. Hip Hop Challenge Artists get down and deep with their Hip Hop know how, right alongside their viewers. Jermaine Dupri. De Brat and Biz Markie are in for the challenge on Wed. 3/10. Hip Hop Fashlon If you're gonna roll like the big boys, you gotta learn how to style it true: Puff Deddy's "Sean John" and Russell Simmons' "Phat Farm" show you how on 3/11.

• Hip Hop Concert! Gain the appreciation for the Hard Knock Life, with the main stage brought to MTV; JAY-Z, DMX &

at 4:30p. . Total Request Live... Catch a gimpse of Ed Lover's gu his 4:30p Spot, in the daily TRL's at 3:30p.

STATION ZERO: SEASON PREMIERE: Iglowing the JAMS countdown daily, step up to the 21st century in Hip Hop & Animation...beginning on March 8, and airing throughout the

All Time Top Ten... A comprehensive rundown of Top 10's to make you well-hiphop-rounded, at 11AM deily: Mon. 3/8 - All Time Top 10 Old School Videos Tues. 3/9 - All Time Top 10 Videos feeturing the Notorious B.L.G.

Wed. 3/10 - All Time Top 10 Videos feeturing Puffy Thurs, 3/11 - All Time Top 10 Rap Performances Friday 3/12 - All Time Top Ten Hype Williams Vide

25 Large: Hip Hop's Most Influential Music Videos A panel of Hip Hop's most respected & celebrated luminaries go live to tape as they finalize what are deemed the 25 greatest higher os of all time: Sat. 3/13; 2-6p.

The Host of the Fabulous Event is no other than Fab 5 Fraddy with panelists: Fat Joe, Nelson George, Pras, Jermaine Dupri, MC Lyte, Ice-T, Snoop Dogg, Big Pun, Fred Durst of Limp Bizkit and other visiting artists

The Cut: Liea Left-Eye Lopez has narrowed down the best that the season's striving artists have offered up. Step into the winner's circle on this edition of *The Cut's: Finale* aring Tues. 3/9 at 8:30p

MTV Revue... You can't go through the world of Hip Hop without reviewing the greats: Brush up & Revue with L.L. Cool J on Mon. 3/8 at 3p and Lauryn Hill, on Wed. 3/10 at 7p.

BIORhythm Hip Hop Blos tell a deeper shade of soul; reme ber the lessons we learned from Tupec, on the BIOrhythm airing Mon. 3/8 at 7:30p, immediately following the UltraSou

Superstars: Wyclef, Nes, RZA, & Mase talking life, love, rap & the male perspective on Tues. 3/9 at 79. The ladies gather at the roundtable to dish it out with Salt, Mary J. Blige, Missy & Foxy Brown on UltraSound Ladies Nite this Wed. 3/10 at

120 Minutes hang on for a wild ride & hold onto your KoRn airs Sunday 3/14 for 120 Minutes at midnight.

ttlc 2nd Cycle confirmed talent: Toni Braxton, Faith Evans, TLC, Blackstreet, LeAnn Rimes, Marilyn Manson, Drew Barrymore, Hole, Method Man, Sheryl Crow, Ben Affleck, Sandra Bullock.

House Of Style: Face Biteral Supermodel James King &

House of Style Host Rebecca Romijn-Stamos help to groom & morph the everyday kid into the celebrity superstar. You'll see a mean Mariah Carey.

from the following points along the equator The Goo Goo Dolls and Carson get down and neaty in New

Orleans to kick off the fun on 3/7

JAMS sessions, live from Jamaica

 Britney Spears hosts the former Grind, newly dubbed Dance Plenet on 3/8 directly from the Cruise Ship devoted to fans of

when Britiney signs off as host of Dence Planet once it docks in Cancun on 3/11; Cancun holds more hosts in the waits including: Tyreee, Mys. & 96 Degrees with spicy performances from Foxy Brown, Ginuwine, & Blackstreet w/Mys.

 The 1999 MTV Video Music Awards/IIIIII On 9/9/99, we pay hornage to the best the year had to offer in harmonic disso performative excellence...location & city to be announced...

• M2: Music Television LAUNCHES... Available to those with es, eclectic altes and higher IQ's at these confirmed campuses: University of Georgia & New York Medical.

nomes nationwide & making home delivenes of the stars...recent artist interviews include Rufus Walnwright airing on 3/10.

nsed broadcast: taping June 5th tune in to watch on June 10th...currently seeking suitable musical guests and personal while relatively attractive host: Bring It On. (Let the games begin!)



NEW ADDS CASSIUS

HARVEY DANGER LOVE AND ROCKETS A. MORISSETTE

NO DOUBT **BETH ORTON**

SILVERCHAIR ROB ZOMBIE

*Better Days... "Yon-Hoo" Prisoner Of Society

Casaius 1999

"Better Days...

'Slippin'

Praise You*

"Ex-Factor"

Yoo-Hoo"

"Stolen Car"

Yo Got Me*

"Alarm Call

"Oh Wee Wee"

*One Hit Wonde

"Bet Ya Man Can't"

"No Mercy"
"I Belong To You"

"Nas Is Like"

Blue Monday

Nothing Really Matters

Freak Of The Week

'Da Art Of Storytellin

Secret Love Remov

"It Ain't My Fault Pt. II"

*Four Big Speakers

"Living Dead Girl"

"Memory Motel"

Be There

"Karma"

"Hot Spot

Cut Chemist Suite

"Prisoner Of Society" "Break Ups 2 Make Ups"

Anthem For..."

CAKE CASSIUS CITIZEN KING

DMX FATBOY SLIM

LAURYN HILL IMPERIAL TEEN THE LIVING END METHOD MAN

BETH ORTON OZOMATLI. 14.

THE ROOTS... SPY

CRANKIN'

Biggie: A Life's Story at 7p.

Spring Breek '99... Artists and lans sheldn' the springtime rump

Tyrese is joined by guest co-host Dru Hill for a kickin' ser

Former New Kids, Joey McIntyre & Jordan Knight pick up

While Artists-come-Sexy-Sunworhipers groove to the stylings of this season's Fashionably Loud - taped in Cancun and airing on March 10 with performers Eminem and N'Sync, 98 Degrees &

Busta Rhymes!

Kid Rock pipes if up in the heat with MTV's "BeachBrawl," with

Isle of MTV... MTV licks-off Summertime in an appropriately gorgeous & exotic location TBD.

IIPCOMING EVENTS

Guests at M2: We're stirring up the digital dishes in 10 million

The 1999 MTV Movie Awards...finds a home and time for tele

AND THIS JUST IN



*Casaius 1999 Save It For "Holy Fool" Stolen Car

"Living Dead.. HAND PICKED 3 COLORS RED CITIZEN KING "A Beautiful Day" IMPERIAL TEEN

THE LIVING END

BLOW TORCH 3 COLOURS RED "A Beautiful Day" "When You're..." "Sheep Go To He BRYAN ADAMS...

THE CRANBERRIES

RAPHAEL SAADIQ

18. ROBBIE WILLIAMS

BLACK EYED PEAS CHEROKEE COOL BREEZE.

EVERCLEAR FAT JOE... LO FIDELITY.

FOXY BROWN KHALEEL LENNY KRAVITZ MADONNA MARVELOUS 3

SHAWN MULLLINS NAS 15. ORGY OUTKAST. **KELLY PRICE**

18. ROLLING STONES SILKK. 21. TIN STAR U.N.K.L.E...

23. WHALE 24 ROR ZOMBIE ON THE AIR

BRAND NUBIAN "Back Up Off The..." CLARENCE CARTER Looking For A Fox **CRASH T/DUMMIES** *Keep A Ltd On Things **ELVIS CRESPO** HERYL CROW 'Anything But Down'

EVE 6

GARRAGE **GHOTI HOOK** HARVEY DANGER

DAVE HOLLISTER JON SPENCER.

LOVE AND ROCKETS S. MC LACHLAN 15. MORCHEEBA

A. MORISSETTE MOS DEF & TALIB ...

NO DOUBT ROOTS MANUVA R.L. BURNSIDE SH VERCHAIR

24. SUGAR RAY VAST

Y-LARGE

GOO GOO DOLLS

S. McLACHLAN

CHER

NEW

SUXPENCE.

MEDIUM

BLONDIE

COLLECTIVE

GOO GOO DOLLS

HARVEY DANGER

LAURYN HILL

HOLE

EVERLAST

GARBAGE

IVH

We Like To Party WAYNE ISAAK SVP Of Music & Talent LEE CHESNUT VP of Music Programming 1515 Broadway New York, NY 10036 (212) 258-8000

Warner Bros

Reprise/Arista

Maverick/Reprise

Interaccooe/A&M

Rocket Lave/Attenti

Columbia

AAM

Arista

Red Ant

Bad Boy

Fuel 2000

Capitol

Arista

MCA

Marcury

Atlantic

AAM

Columbia

Goego Centric

Gospo Centric University/felan

Manageric AM III

"Leach" "Special"
"Walking On Sunshine

Save It For Later

"My Favorite Girl..."

Magical Colors^a

"Angel" "Shoulder Hoiste

"Holy Fool"

"Unsent"
"Definition"

"Respiration"

Juggle Tings Proper

Let Me Reby Ride

"Anthem For..."
"Kiss Me"

"Every Momino"

"Slide" Fly Awey "Angel"

SHIGAD DAY Every Morning JEWEL *Down So Long* A. MORISSETTE

MADONNA "Nothing Really..." LARGE WARIAH CARE "I Still Believe" "Anything But..." "Heartbreak Hole SHERYL CROW W. HOUSTON E. JOHNL RIMES Written In The MATCHBOX 20

"Rack 2 Gnorf" I'm Not Running.. SHAWN MULLINS "Lullaby" ROLLING STONES "Kits Me

"Run" "What It's Like" Tommy Boy Almo Snds./ml Save It For. Mercury "Ex-Factor" Columbia RCA

D. MATTHEWS. "Crush" SAVAGE GARDEN "The Animal Song" CUSTON BRYAN ADAMS "When You're..." BON JOVI "I Will Get..."

Nobody's...

BOYZ II MEN BRANDY DEBORAH COX DIVINE "Lately" FAITH EVANS "Love Like This" KIRK FRANKLIN *Revolution ORU HILL JULIAN LENNON "These Are..." 'Day After Day' GERALD LEVER

Taking Everything P. MC CARTNEY MONICA "Angel Of Mine **PRETENDERS** "Lowing You..." "Secret Smile" SHANIA TWAIN "From This..." SHANIA TWAIN "That Don't..." 'April Fools

NEW ADDS "Down So Long" "Olzzy"
"When You're..." GOO GOO DOLLS

KIRK FRANKLIN P. MC CARTNEY "Band On The Run"

INSIDE TRACK SIXPENCE... SHAWN MULLINS "Kins Me "Lullaby"

ON AIR PACKAGES

News Pactages On-Air now:

*Hootie & The Blowfish help VH1 Save The Music in NYC.

*Artist of the Month: Bruce Springsteen. - Inside Track: Stepence None The Richer is VH1's newest "Inside

Cher is back on the charts with her newest global smash, "Believe." · Grammy Packages · Rundown of the nominees in each of the major

Five Facts (Five interesting Facts our viewers may not know about a specific artist and their current video.)

- Lenny Kravitz - U2 - Alanis Morissette - Shawn Mullins - Goo Goo

-00 Album Bark Lauryn Hill • John Mellencamp • Eagle-Eye Cherry • Sheryl Crow •

Goo Goo Dalls thind The Music Video (The Story Behind the Vide · Eagle-Eve Cherry "Save Toroth!" · Alarus Moris Sugar Ray "Every Moming" • Mariah Carey "I Still Believe" • Shenie Twain "Still The One"

FEATURED PERFORMANCES HARD BOOK I IVE

HARD BOCK LIVE

Marc Cohn/ Jackson Brow Squirrel Nut Zippeni HARD BOOK LIVE

Phil Colles

Hanson/Fasthall

3/8 (7P), 3/12 (A) 3/12 (12A) 3/10 (7P) 3/9 (11A)

ARTIST OF THE MONTH BRUCE SPRINGSTEEN

THE CONSULTANTS

MOVAY MEDIA

1-1 Creed My Own Prison (Wind-Up/BMG)

Evertest Whitey Ford Sings The Blues (Tommy Boy) 2.2

Motallica Garage, Inc. (Elektra/EEG)

3-3 4.4 Collective Soul Dosage (Atlantic/AG)

5-5 Rob Zombie Halbilly Datase (Gallen)

Godernack (Universal/UMG)

7-7 Lenny Kravitz 5 (Virgin)

Black Sabbath Reunion (Epic) 9-9 Monster Magnet Power Trip (A&M)

10-10 KoRn Follow The Leader (Epic)

11-11 Black Crowes By Your Side (American/CRG)

12-12 Tom Petty "Free Girl Now" (Warmer Bros.) 13-13 The Uninvited The Uninvited (Atlantic/AG)

14-14 The Offspring Americana (Columbia/CRG) 15-15 Marilyn Maneon "The Dope Show" (methods

16-16 Stabbling Westwerd Derkert Days (Columbia/CRG)

17-17 Bad Company "Hey, Hey" (Elektra/EEG) 18-18 Train Train (Aware/Red Ink)

19-19 Kenny Wayne Shepherd Trouble Is. (Revolute 20-20 Bere Jr. Boo-Tay (Immortal/Epic)

The McVay Media Chart is beend on client station airplay requests. The information is compiled weekly in the Atlanta office chart appears courtesy of Greg Gillispie, McVey Media VP.R.

DEMERS PROGRAMMING MEDIA CONSULTANT

Collective Soul "Heavy" (Atlantic/AG)

Creed "One" (Wind-Up/BMG) 2.2 D-3 Tom Patty "Free Girl Now" (Warner Bros.)

Metallics "Whiskey in The Jer" (Elektra/EEG) 13-5 Black Crowes "Only A Fool" (American/CRG)

Everleet "What It's Like" (Tommy Boy) 6.7

Train "Free" (Awars/Red Ink) Lenny Kravitz "Fly Away" (Virgin) 7-8

Black Crowss "Kicking My Heart Around" 15-10 R.E.M. "Lotus" (Warner Bros.) 14-11 Offspring "Why Don't You Get A Job" (Colum

8-12 Metallics "Turn The Page" (Elektra/EEG)

18-13 Bare Jr. "You Blow Me Oll" (Epic)

17-14 Stabbing Westward "Haunting Me" (Columnia 11-15 Kenny Wayne Shaphard "Everything is Broken" Research

12-16 Jonny Lang "Still Rainin" (A&M)

D-17 Semmy Heger "Mas Tequile" (MCA) D-18 Jonny Lang "Wander This World" (A&M)

The DeMers Programming National Tracking Chart is trans

offices of DeMers Programming Media Consultants. This can

D-19 Screemin' Chestah Wheeles "Right Place..." |Che D-20 Goo Goo Dolle "Dizzy" (Warner Bros.)

and statistics from all client stations. The data is compiled exercity at the

by special arrangement with DeMers Programming Philadelphia, PA

Creed My Own Prison (Wind-Un/BMG) Metallice Garage Inc. (Elektra/EEG) 3-3 Everlast Whitey Ford Sings The Blues (To

Collective Soul Dosage (Allantic/AG) The Flys Holiday Man (Trauma) 5-5

A.R Goo Goo Dolla Dizzy Un The Girl (Warner Hr Tom Petty "Free Girl Now" (Warner Bros.) 7-A Black Crowns By Your Side America

Eve 6 Eve 6 (RCA) 9-10 Rob Zombie Helibilly Deluxe (Gellen)

10-11 Hole Calabrity Skin (DGC) 12-12 The Offspring Americana (Columbia/CRG) 11-13 Lenny Kravitz 5 (Virgin)

13-14 Godernack Godernack (Universal/UMG) 14-15 Train Train (Austre/Red Ink) 16-16 Bare Jr. Boo-Tey (Immortal/Epic)

D-17 Sentiny Heger "Mes Tequile" (MCA) 17-18 Black Sebbeth Reunion (Epic)

15-19 Jonny Lang Wander This World (A&M)

D-20 Marvelous 3 Hevi Album (Hi FVEEG) The Pollack Media Group National Airplay Chart is been an airplay, as

well as local market research, at all Pollack consulted ns. This chart appears by special arrangement with Pollack Mean Group, Inc. Los Angeles, CA.

fmqb march 5, 1999 56

MODERN ROCK	R.E.M	SALT LAKE CITY UT (801 485-6700	KORN	KLZR LAWRENCE KS (785)843-1320
wheth d 400	OFFSPRING	OM-BRUCE JONES MO-ANDREA GAPPMAYER	DANGERMANMAKE 15 0	PD-ROGER THE DOGER; MD-BOB OSBURN AMD-JEFF PETTERSON
rkets 1-100 Nay Period 02/23/99 - 03/01/99)	CRASH TEST KEEP 11 0 MAYFIELD FOUR WALK 5 7	www.1075.com	HOLE AWFUL 15 . 27 "200 CIGAR" SAVE 14 . 22	www.lazer.com
nay remod du zures - ourd mesy	A. MORISSETTE JOINING 4 0	ADDS: "GO"	KORN	ADDS: "GO"
NY	COLLECTIVE SOUL	BAZ LUHRMANFREE 0	EVERLAST	SILVERCHAIR
TORONTO, CANADA (416)408-3343 PD-STEWART MEYERS	SAN BERNADINO CA (909)384-1039	DAVE MATTHEWSCRUSH3538	CITIZEN KINGBETTER1110	EVERLAST
MD-KNEALE MANN	OM/PD-DWIGHT ARNOLD	SUGAR RAYEVERY3539	LIVING END	MARVELOUS 3FREAK39
http://edge102.com DDS:	MD-LISA AXE www.x1039.com	BELL BOOK & RESCUE3439 BETTER THAN	COLLECTIVE SOULHEAVY 8 15	COLLECTIVE SOULHEAVY38 HOLEMALIBU38
"GO"NEW20	ADDS:	COLLECTIVE SOUL	DUB PISTOLS	SUGAR RAYEVERY38
BEASTIE BOYSREMOTE 2	"GO"NEW	CARDIGANS	3 COLOURS REDBEAUTIFUL 7 8	EVE 6LEECH37 CREEDONE36
SUGAR RAYEVERY3132	ON.	BLONDIE	ROB ZOMBIELIVING 7 0	"200 CIGAR"
OFFSPRING	SUGAR RAY	TAL BACHMAN	DES MOINES IA (515)282-0000	THE FACULTY
MARVELOUS 3FREAK2919	CREEDONE3432	SOUL COUGHINGCIRCLES 2019	OM-BOBBY HACKER	FATBOY SLIM
TRAGICALLY HIP FIREWORKS 29 27 COLLECTIVE SOUL	EVERLAST	EVERLAST	ADDS: "GO"	NEW RADICALS
BIG WRECK	EVE 6 LEECH 29 27	CAKE NEVER 17 20	BARENAKED	CARDIGANS
CREED	MARVELOUS 3 FREAK 27 31 TIN STAR HEAD 25 26	CITIZEN KING BETTER1713 "200 CIGAR"SAVE1615	EMINEM	GARBAGE SPECIAL 24
CARDIGANS	LENNY KRAVITZ	EVERCLEARONE1622	ON:	GOO GOO DOLLS
3Y DIVINE RIGHT COME . 2315 TIN STAR	FINGER ELEVEN ABOVE .22 .19 DOVETAIL JOINT LEVEL .21 .21	BARENAKED ALL .15 .16 MARVELOUS 3 FREAK .13 .10	SUGAR RAY	ORGY BLUE 24 BARENAKED ALCOHOL 23
MORISSETTEJOINING2222	HOLE	U2SWEETEST1214	SARAH MCLACHLANANGEL36 .36	R.E.MLOTUS 23
BLUR	DAVE MATTHEWS	KHALEEL	JEWEL	CAKE
SILVERCHAIRANTHEM	DUB PISTOLS CYCLONE 18 22	OFFSPRING	A. MORISSETTEUNSENT3232	GOO GOO DOLLS DIZZY 21
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AST1916	FLYS	KFMA TUCSON AZ (520)622-6711	EVE 6 LEECH3030	FASTBALLOUT19
BARE JR	FUELBITTER1517 LIMP BIZKIT	PD-CHUCK ROAST	FATBOY SLIM	DOVETAIL JOINTLEVEL17
.ITMY .189 [HRUSH HERWITFROM1813	SEMISONICSECRET1516	MD-TED STRYKER www.kima.com	NEW RADICALS	LIMP BIZKIT
AARILYN MANSON LIKE 17 .17	SILVERCHAIR ANTHEM154 STABBING	ADDS:	OFFSPRING PRETTY 25 25 ELLIOTT SMITH BABY 24 24	STABBING
ARRILYN MANSONLIKE	EMINEM	"GO"	MARVELOUS 3FREAK 2424	KORNFREAK1
IOB ZOMBIELIVING1616	ZEBRAHEADREAL11 .0	FATBOY SLIM	PLACEBO PURE 24 24 TOMMY HENRIKSEN SEE 24 24	RAYGUNSBETTER
4-40YOU1517 PRGYBLUE1521	LIVING END	HOLE	ECONOLINE CRUSH SUREFIRE 23 23	8 DEGREES
R.E.MLOTUS1416	XTCLIKE104	EVE 6 LEECH 39 31	SPYBABY23 .23	BARE JR. YOU .1 JUDE RICK .1
TIZEN KING BETTER 13 0 PASH TEST KEEP 13 10	KORN FREAK 8 10 LIT MY 8 26	SUGAR RAY EVERY .38 .35 MARVELOUS 3 FREAK .37 .38	DAVE MATTHEWS	SEBADOH
INGER ELEVEN ABOVE 13 12	KDGE	LITMY2524	SEMISONICSECRET 22 . 22	DANGERMANMAKE11
MATTHEW GOOD	IRVING, TX (972)770-7776	OFFSPRINGWHY 25 24	JUDE	ELLIOTT SMITHBABY11 LIVING ENDPRISONER11
FUN LOVIN'	PD-DUANE DOHERTY APD/MD-ALAN SMITH	COLLECTIVE SOUL HEAVY 24 30 EVERCLEAR ONE 23 20	TOUCH AND GO	MAYFIELD FOURWALK1
JVING END	www.kdge.com	SILVERCHAIR ANTHEM2319	FUN LOVIN:	ROB ZOMBIELIVING10
EVERLAST	ADDS: "GO"NEW14	DOVETAIL JOINT LEVEL . 22 . 17 ORGY BLUE . 22 . 26	CREED	SHAWN MULLINSSHIMMER 10
JMP BIZKIT FAITH 9 9	EMINEM	TIN STARHEAD 2122	MY FRIEND STEVE CHARMED 15 15	VIRGOS MERLOT
IICKELBACK LEADER 9 0 STABBING HAUNTING 9 5	GOO GOO DOLLS DIZZY 0 ON:	GOO GOO DOLLS	LIMP BIZKIT	TULSA OK (918)665-3131
EMM GRYNER	EVERLAST WHAT6061	KORN	TIN STARHEAD14 . 14	PD-LYNN BARSTOW; APD-GREG KOCSAK
TRAGICALLY HIPBOBCAYGEON513	SUGAR RAY	DAVE MATTHEWSCRUSH1719	CAKE	MD-RAY SEGGERN www.edgeline.com
EVERCLEARONE410	COLLECTIVE SOUL HEAVY 52 36 CREED ONE 44 24	OLEANDER WHY1716 GODSMACK WHATEVER1611	FUEL	ADDS:
Y	HOLE	SEMISONICSECRET16 . 22	STABBING HAUNTING .13 .13 DOVETAIL JOINT LEVEL .12 .12	"GO"
BUFFALO NY (905)356-6710 APD-RYAN PATRICK	GOO GOO DOLLS SLIDE4260 MARVELOUS 3 FREAK3738	"200 CIGAR"	ROB ZOMBIELIVING1212	STAINDJUST
MD-DIANE DENIRO	EVE 6LEECH3432	LIVING END	COLLECTIVE SOUL	ON: EVERLASTWHAT3
www.therrver101.com	LIT	LIMP BIZKIT	LIVING ENDPRISONER1111	HOLE
MILLER STAINMY0	FATBOY SLIMPRAISE2628	MAYFIELD FOURWALK1310	MARILYN MANSONLIKE1111 SIXPENCE	LENNY KRAVITZ
WATCHMENBRIGHTER 0 WIDE MOUTHWHY 0	"THE FACULTY"	JIMMY EAT WORLDLUCKY1212 MARILYN MANSONLUKE1116	VALLEJO	SUGAR RAYEVERY3
k:	TIN STARHEAD 2435	CITIZEN KING BETTER 8 0	"THE FACULTY"	CREED NEVER 3-
BARENAKED	EVERCLEAR ONE 23 .34 LIVING END PRISONER 23 .23	KFRR	BLONDIE	COLLECTIVE SOUL
MATCHBOX 20	KORN	FRESNO CA (209)255-1041 PD-BRUCE WAYNE	KKND LIVE 5 .5	OFFSPRINGWHY 2 GODSMACKWHATEVER 2
A. MORISSETTEUNSENT 29 29 DAVE MATTHEWS	LIMP BIZKIT	www.valleynet.com/newrock104	NEW ORLEANS, LA (504)679-7300	LIT
JEWEL HANDS 29 29	CAKE	**ADDS: "GO"	OM-DAVE STEWART	BARENAKED
U2	STABBINGHAUNTING1013	ON:	www.1067theend.com ADDS:	METALLICA
COLLECTIVE SOUL	PHOENIX, AZ (602)266-1360	CREED	"GO" NEW 0	EVE 6LEECH2
SHAWN MULLINSLULLABY1919 SHERYL CROWANYTHING1917	PD-SHELLIE HART	EVERLAST	DANGERMAN	DAVE MATTHEWS
SIXPENCE KISS19 .20	APD/MD-CHRIS PATYK www.kedj.com	HOLE	ON:	EVERCLEARONE1
SUGAR RAYEVERY1919	ADDS:	OFFSPRING	EVE 6LEECH3939 ORGYBLUE3939	FATBOY SLIM
BLONDIE	"GO"NEW22 BEASTIE BOYSREMOTE0	ROB ZOMBIE LIVING .38 .36 SUGAR RAY EVERY .38 .41	PLACEBO	BARE JR
TOMMY HENRIKSENSEE1818	BLUR TENDER 0	FATBOY SLIM	HOLE	CAKE
VEW RADICALS	DIS., INC. THINK . 0 GOO GOO DOLLS DIZZY . 0	ORGY	GARBAGE	SEMISONICSECRET1
EMM GRYNER	ON:	EVERCLEAR	CAKE	KORN
ESTHERO THAT 7 5	SUGAR RAY	TIN STAR	CREED	STABBING
GREAT BIG SEAHOW 7 7	EVERLAST	LENNY KRAVITZ	EVERCLEAR	LIMP BIZKIT
HEATHER NOVAHEART 7 0 R. WAINWRIGHTAPRIL 7 6	SUBLIME BADFISH .47 .36 ORGY	DOVETAIL JOINT LEVEL . 25 . 24 LIVING END PRISONER . 25 . 24	DAVE MATTHEWSCRUSH2626	GOO GOO DOLLS DIZZY
TRAGICALLY HIPBOBCAYGEON 6 4	OFFSPRING	MARILYN MANSONLIKE 24 . 24	FATBOY SLIM PRAISE 26 26 26 26 28 EVERY 26 28	MOLLYS YESSUGAR
MELANIE DOANE	LENNY KRAVITZFLY .33 .33	SEMISONIC SECRET 23 23 CAKE SHEEP 22 0	EVERLASTENDS 25 25	MY FRIEND STEVE CHARMED
BARENAKEDALCOHOL46	CREED	CARDIGANS	MARILYN MANSON LIKE 25 25 OFFSPRING WHY 25 25	MAYFIELD FOURWALK SILVERCHAIRANTHEM
PHILOSOPHERYOU47	KORN	CITIZEN KING BETTER 19 0 LIMP BIZKIT FAITH 15 16	TIN STAR	KNDD
SPOKANE WA (509)448-1000	JIMMY EAT WORLDLUCKY2528 OFFSPRINGPRETTY250	KORN	MARVELOUS 3 .FREAK .20 .20 JUDE	SEATTLE, WA (206)622-3251
PD-HALEY JONES	BEASTIE BOYS INTERGA 23 18	FASTBALL	QUEENS OF	PD-PHIL MANNING MD-KIM MONROE
APD/MD-LARRY PEARSON www.1057thepeak.com	LIMP BIZKIT	KITS SAN FRANCISCO, CA (415)512-1053	SILVERCHAIRANTHEM1919	www.kndd.com
OS:	FATBOY SLIM	OM-RON NENNI	CAKE	ADDS: 1000 CLOWNS
"GO" NEW 0 TIN STAR HEAD 0	LIT	PD-JAY TAYLOR; MD-AARON AXELSEN www.live105.com	FINGER ELEVEN ABOVE 18 18	ON:
i:	ROB ZOMBIEDRAGULA1817	ADDS:	FLYS	ORGY BLUE 4
SUGAR RAYEVERY3332	MARVELOUS 3 FREAK .15 .25 SILVERCHAIR ANTHEM .15 .9	LO-FIDELITYBATTLE . 0 SILVERCHAIR ANTHEM . 0	DOVETAIL JOINTLEVEL1717	CARDIGANSMY4
EVERLASI WHAT	TIN STARHEAD14 8	ON.	KORN	OFFSPRINGWHY4
SARAH MCLACHLANANGEL3132	CITIZEN KINGBETTER137	FATBOY SLIM PRAISE 29 36 KOTTONMOUTH LIFE 29 36	TAL BACHMAN	EVERLAST
SARAH MCLACHLANANGEL3132 DAVE MATTHEWSCRUSH3030	KORN CDEAK 12 12	VOTTONSADITU LIEE 20 36	"CRUEL INT" UP160 STABBING HAUNTING1618	FATBOY SLIMPRAISE3
SARAH MCLACHLANANGEL3132 DAVE MATTHEWSCRUSH3030	KORN FREAK 13 13 KOTTONMOUTH LIFE 13 0			*GO*NEW2
SARAH MCLACHLAN ANGEL .31 .32 DAVE MATTHEWS CRUSH .30 .30 EVE 6 LEECH .29 .18 HOLE MALIBU .29 .29 SIXPENCE .KISS .29 .16	KOTTONMOUTHLIFE130 ROB ZOMBIELIVING137	UT	U2SWEETEST1616	
SARAH MCLACHLAN ANGEL .31 .32 DAYE MATTHEWS CRUSH .30 .30 EVE 6 LEECH .29 .18 HOLE MALIBU .29 .29 SIXPENCE .KISS .29 .16 MARVELOUS 3 FREAK .27 .25	KOTTONIMOUTH	LIT	U2	CAKE SHEEP 2 SILVERCHAIR ANTHEM 2
SIXPENCE .KISS 29 .16 MARVELOUS 3 .FREAK .27 .25 TOM PETTY .FREE .26 .0 TOMMY HENRIKSEN .SEE .19 .17	KOTTONMOUTHLIFE .13 .0 ROS ZOMBIE .LIVING .13 .7 COLLECTIVE SOUL .HEAVY .12 .21 EVERLAST .ENDS .12 .15 DANGERMAN .MAKE .10 .0	LIT MY 28 .35 OFFSPRING .WHY 27 .36 'GO'	U2 SWEETEST .16 .16 LIT MY .15 .15 R.E.M. LOTUS .15 .15 LIMP BIZKIT FAITH .14 .14	CAKE SHEEP 2 SILVERCHAIR ANTHEM 2 STABBING HAUNTING 2
SARAH MCLACHLAN ANGEL 31 32 DAVE MATTHEWS CRUSH 30 30 30 EVE 6 LEECH 29 18 HOLE MALIBU 29 29 SIXPENCE INSS 29 16 MARVELOUS 3 FREAK 27 25 TOM PETTY FREE 26 0	KOTTONMOUTH LIFE 13 0 ROB ZOMBIE LIVING 13 7 COLLECTIVE SOUL JHEAPY 12 2-21 EVERLAST ENDS 12 .15 DANGERMAN MAKE 10 0 'THE FACULITY' OVER 9 0 BARE JR YOU 9 9	LIT	U2 SWEETEST 16 .16 LIT MY 15 .15 R.E.M. LOTUS .15 .15 LIMP BIZKIT FAITH .14 .14 LIVING END PRISONER .14 .14	CAKE SHEEP 2 SILVERCHAIR ANTHEM 2 STABBING HAUNTING 2 BARENAKED ALCOHOL 2 QUEENS OF IF 2
SARAH MCLACHLAN ANGEL 31 32 DAVE MATTHEWS CRUSH 30 30 EVE 6 LEECH 29 18 HOLE MALIBU 29 29 SIXPENCE IXSS 29 16 MARVELOUS 3 FREAK 27 25 TOM PETTY FREE 26 0 CAVE SHEEP 16 16 COLLECTIVE SOUL RUN 16 17 FATBOY SLIM PRAISE 16 18	KOTTONMOUTH. LIFE 13 0 ROB ZOMBIE LIVING 13 .7 COLLECTIVE SOUL JHEAVY 12 .21 EVERLAST ENDS 12 .15 DANAGERMAN MAKE 10 0 'THE FACULTY' OVER 9 .0 BARE JR YOU 9 .9 KID BOCK BAWTIDABA 8 8	LIT	U2 SWEETEST .16 .16 LIT MY .15 .15 R.E.M. LOTUS .15 .15 LIMP BIZKIT FAITH .14 .14	CAKE SHEEP 2 SILVERCHAIR ANTHEM 2 STABBING HAUNTING 2 BARENAKED ALCOHOL 2 QUEENS OF. IF 22 SEBADOH FLAME 2
SARAH MCLACHLAN ANGEL 31 .32 DAVE MATTHEWS CRUSH .30 .30 EVE 6 LEECH .29 .18 HOLE MALIBU .29 .29 SUPPENCE .MISS .29 .16 MARVELOUS 3 FREAK .27 .25 TOM PETTY FREE .26 .07 TOMINMY HENRIKSEN .SEE .19 .17 CAKE .SHEEP .16 .16 COLLECTIVE SOUL .RUM .16 .17	KOTTONMOUTH LIFE 13 0 ROB ZOMBIE LIVING 13 7 COLLECTIVE SOUL JHEAPY 12 2-21 EVERLAST ENDS 12 .15 DANGERMAN MAKE 10 0 'THE FACULITY' OVER 9 0 BARE JR YOU 9 9	LIT MY 28 35 OFFSPRING WHY 27 36 'GO' NEW 26 23 EVERLAST WHAT 26 .34 BEASTIE BOYS NEGOTIA 24 .33 HOLE MALIBU 23 .19 SUGAR RAY FALLS 22 28	U2 SWEETEST .16 .16 LIT	CAKE SMEEP 2 SILVERCHAIR ANTHEM 2 STABBING HAUNTING 2 BARENAKED ALCOHOL 2 QUEENS OF IF 2

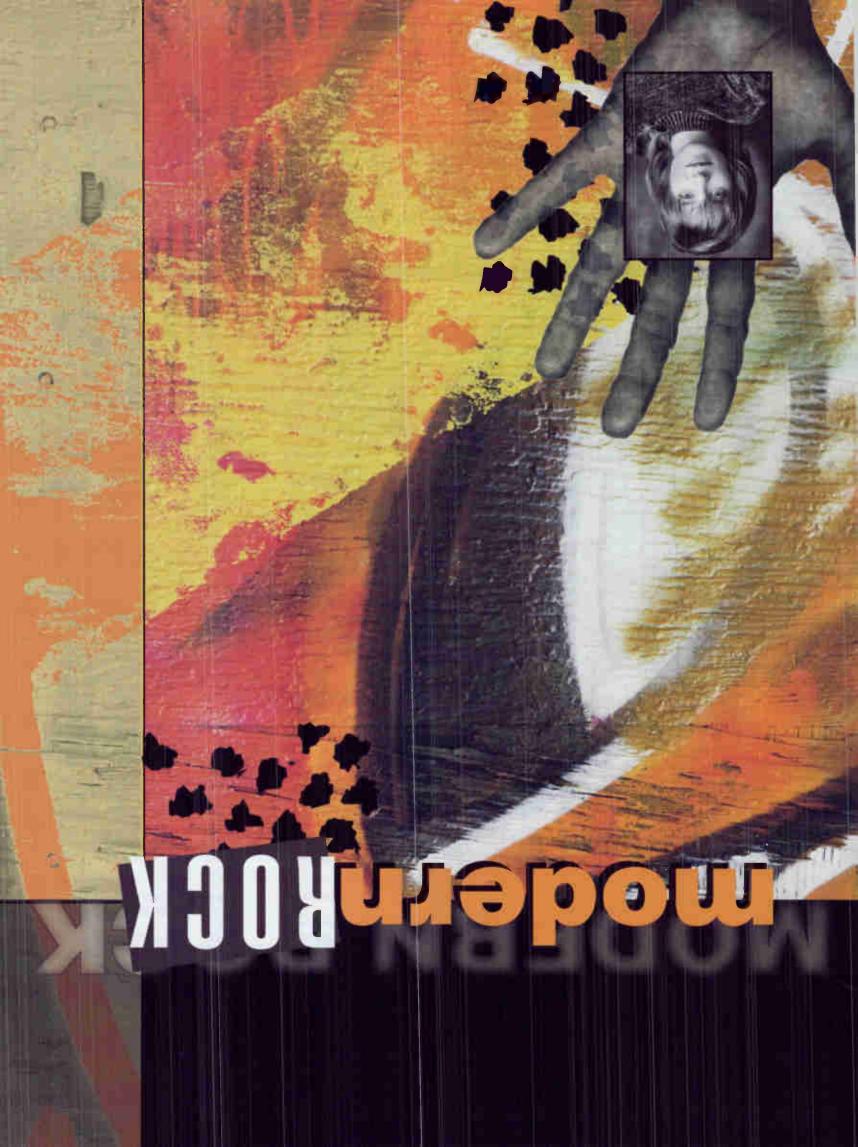
HOLE AWFUL 23 23				
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EMINEM	ROB ZOMBIEDRAGULA11	FLYS	JIMMY EAT WORLDLUCKY95 TAL BACHMANSO95	ON:
MARVELOUS 3FREAK1223	KID ROCKBAWITDABA 6 BLURTENDER 0	LO-FIDELITY	BARENAKEDALCOHOL85	EVERLAST WHAT .46 .4
3 COLOURS RED BEAUTIFUL 11 13	CAKESHEEP0	CREEDONE480	CRASH TEST KEEP 8 0	SUGAR RAYEVERY 46 4 HARVEY DANGERFLAGPOLE 45 4
EVERCLEARONE1117	ON:	FATBOY SLIMPRAISE4545	MAYFIELD FOURWALK86	CAKE NEVER 44 4
BARE JR	"GO"NEW4541	ORGY	VIRGOS MERLOT	HOLE
KNRK	OFFSPRING	FAILURE	SPY	SEMISONIC
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APD/MD-JAYN	FATBOY SLIM	GARBAGESPECIAL3726	INTERIM PD-BILL WESTON	A MORISSETTE JOINING 26
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BEASTIE BOYSREMOTE0	EVERLAST	SUGAR RAYEVERY3635	ON:	CRASH TEST KEEP 20 1
ON:	CAKE	OFFSPRING	SEMISONIC	GOO GOO DOLLS DIZZY 20 1
EVERLASTWHAT4443	HOLE	PLACEBO	EVERYTHINGHOOCH3232	TIN STAR HEAD 20
CREEDONE .43 .43 LITMY .43 .24	LIVING END	STABBING SAVE .34 .31 FUEL SHIMMER .33 .33	FASTBALL	OFFSPRING WHY 19 EVE 6 LEECH 18
SUGAR RAYEVERY4342	SUGAR RAY	DOVETAIL JOINTLEVEL3134	N. MERCHANTKIND2323	SHERYL CROW ANYTHING 16
EVERCLEAR	RIVER FENIXSPEECHLESS210	LIT	VERVE LUCKY	"GO" NEW 13
FATBOY SLIM	HOLE	TOUCH AND GOWOULD3129	*CITY OF*	BABE THEBASKETBALL 13
OFFSPRING	KORN	CAKE	PEARL JAMWISHLIST	DOVETAIL JOINT LEVEL 11
DANGERMANMAKE240	MARVELOUS 3FREAK1915	CITIZEN KINGBETTER 30 34	ALANA DAVIS	MAYFIELD FOUR WALK
FLYS	KORN	COLLECTIVE SOUL	EVERCLEARWILL1515	PAUL WESTERBERG LOOKIN 11
TIN STAR HEAD2424	OFFSPRING	EVERCLEARONE3033	DAVE MATTHEWSDRINK1414	"THE FACULTY" OVER 8
"200 CIGAR" SAVE 23 24 CAKE SHEEP 23 22	LIMP BIZKITFAITH1713	BEASTIE BOYSBODY 27 . 26	DAVE MATTHEWSSTAY1414	WILCO STAND 8
CITIZEN KING BETTER 23 24	BEASTIE BOYSREMOTE140 3 COLOURS REDBEAUTIFUL1310	CAKE	N. IMBRUGLIA	KZON
MARVELOUS 3FREAK2324	DAVE MATTHEWSCRUSH1318	CREEDMY22 . 25	"GODZILLA"HEROES1212	PHOENIX AZ (602)258-8181
SEBADOH	EVERLASTENDS1313	FLYS	PAULA COLE	PD-PAUL PETERSON APD-LAURA K. SMITH;MD-KEVIN MANNION
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BAZ LUHRMAN	DUB PISTOLS	EVE 6 LEECH1533	ATHENAEUM	'200 CIGAR'
JOYDROPBEAUTIFUL120	COLLECTIVE SOUL RUN 10 9	ROB ZOMBIELIVING100	UGLY AMERICANSWRONG 8 8	"GO" NEW 0 DANGERMAN MAKE 0
ZEBRAHEADGET120	CREED	MAYFIELD FOURWALK 7 0	TORI AMOS	
SILVERCHAIR	JIMMY EAT WORLDLUCKY58	DUB PISTOLS	KXRK	PHAROAHA 2000 QUITTER 0
DOVETAIL JOINTLEVEL1012 HOLE	KROX	JIMMY EAT WORLD LUCKY 5 0	PROVO, UT (801)521-9696	SUGAR RAY EVERY
STABBING	AUSTIN TX (512)832-4000	KTEG	VP OF PROGMIKE SUMMERS	CAKE
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KENT 747 8 0	www.krox.com	MD-JULIE FORMAN	ADOS:	DAVE MATTHEWS CRUSH 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31
SEMISONICSECRET 8 8	ADDS:	ADDS:	DANGERMAN MAKE10	NEW RADICALS YOU 31 3
VALLEJO	SILVERCHAIR	EVERLAST ENDS0	ON:	EVERLAST WHAT 26 25
	"GO" NEW 0	LOCAL HALE0	HOLE	A MORISSETTE
ST. LOUIS MO (314)921-9330 PD-RUTH CHOATE	LO-FIDELITYBATTLE 0 SOUL COUGHINGROLLING 0	ON: EVERLASTWHAT4940	PLACEBO	LENNY KRAVITZ FLY 25 31 GOO GOO DOLLS SLIDE 24 31
ADDS:	ON:	ORGY	CAKE SHEEP .31 .32	GOO GOO DOLLS SLIDE .24 31 SHAWN MULLINS SHIMMER .24 16
MISSED REPORTING DEADLINE	DOVETAIL JOINTLEVEL3327	SUGAR RAYEVERY4941	CITIZEN KINGBETTER3132	CREED ONE 23 15
ON:	EVERLAST	CREEDONE4539	SUGAR RAYEVERY3134	ATHENAEUM WHAT
COLLECTIVE SOUL HEAVY .32 .32 CREED	EVE 6	HOLE	COLLECTIVE SOUL	MATCHBOX 20 BACK 18 18
EVERCLEAR	CREED	OFFSPRING	OFFSPRINGWHY 2817	CARDIGANS MY 17 17 17 EAGLE-EYE SAVE 17 17
CAKE	HOLE	CITIZEN KINGBETTER32 7	TIN STAR HEAD . 28 . 28	EVE 6 INSIDE 17 18
FATBOY SLIM	TIN STAR	BEASTIE BOYSREMOTE3121	"GO"	EVERCLEAR FATHER 17
HOLE	OFFSPRING	CAKESHEEP 3118	3 COLOURS RED BEAUTIFUL 27 30	FUEL SHIMMER 17 18
MARVELOUS 3	FATBOY SLIM	LIMP BIZKIT	VASTTOUCHED 27 25	HOLECELEBRITY 17 15
MARVELOUS 3 FREAK 28 28 ORGY BLUE 28 28 DIG LIVE 24 24	FATBOY SLIM PRAISE 27 21 KORN FREAK 26 22 LIT MY 26 21	SILVERCHAIRANTHEM3110	FASTBALLOUT2212	HOLE
ORGY	KORNFREAK .28 .22 LIT			HOLE CELEBRITY 1 15 MARVELOUS 3 FREAK 1 15 SEMISONIC SECRET 1 16
ORGY BLUE 28 28 DIG LIVE 24 24 ELLIOTT SMITH BABY 24 24 EVE 6 LEECH .24 .24	KORN .FREAK 28 .22 LIT .MY .26 .21 STABBINGHAUNTING .26 .20 CAKE .SHEEP .22 .12	SILVERCHAIR	FASTBALL	HOLE
ORGY	KORN	SILVERCHAIR ANTHEM 31 10 LIT	FASTBALL	HOLE
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ORGY BLUE 28 28 DIG LIVE 24 24 ELLIOTT SMITH BABY 24 24 EVE 6 LEECH 24 24 FLEMING & JOHN PEARL 24 24 SEMISONIC SECRET 24 24 TN STAR HEAD 24 24 TOMMY HENRIKSEN SEE 24 24	KORN	SILVERCHAIR ANTHEM 31 10 LIT	FASTBALL O.UT .22 .12 GOO GOO DOLLS DIZZY .22 .0 EVERCLEAR O.NE .19 .30 ORGY BLUE .16 .14 JUDE RICK .15 .20 CREED O.NE .14 .14 DOVETAIL JOINT LEVEL .14 .17 FLYS SO .14 .16	HOLE CELEBRITY 1 1 15 MARVELOUS 3 FREAK 1 11 SEMISONIC SECRET T 16 SHERYL CROW MY 1 1 U2 SWEETEST 1 11 "THE FACULTY" OVER 1 17 EAGLE-EYE FALLING 1 THIRD EYE BLUND JUMPER 1 17
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ORGY BLUE 28 28 DIG LIVE 24 24 ELLIOTT SMITH BABY 24 24 EVE 6 LEECH 24 24 FLEMING & JOHN PEARL 24 24 FLEMING & SONONC SECRET 24 24 TIN STAR HEAD 24 24 TOMBY HENRISSEN SEE 24 24 JIMMY EAT WORLD LUCKY 18 18 JUDE RICK 16 16	KORN FREAK 26 22 LIT MY 26 21 STABBING HAUNTING 25 20 CAKE SHEEP 22 12 ORGY BLUE 20 17 MARYELOUS 3 FREAK 19 24 COLLECTIVE SOUL HEAVY 17 28 ROB ZOMBRE LIVING 16 0 R.E.M LIVING 15 18 VILLEDO SHAKE 15 23 EVANKE 15 EVANKE 16 EVANKE 15 EVANKE	SILVERCHAIR	FASTBALL OUT 22 12 GOO GOO DOLLS DIZY 22 0 EVERCLEAR ONE 19 30 ORGY BLUE 16 14 JUDE RICK 15 20 CREED ONE 14 14 DOVETAIL JOINT LEVEL 14 17 FLYS SO 14 16 DAVE MATTHEWS CRUSH 13 22 DUB PISTOLS CYCLOME 13 10	HOLE CELEBRITY 1 1 15 MARVELOUS 3 FREAK 1 11 SEMISONIC SECRET T 16 SHERYL CROW MY 1 1 11 U2 SWEETEST 1 17 "THE FACULTY" OVER 1 17 EAGLE-EYE. FALLING 1 THIRD EYE BLIND JUMPER 1 17 DOVETAIL JOINT LEVEL 13 EVE 6 LEECH 11 SHAWN MULLINS LULLBY 17
ORGY	KORN FREAK 28 22 22 23 24 26 21 25 25 25 25 25 25 26 26	SILVERCHAIR	FASTBALL O.UT .22 .12 GOO GOO DOLLS DIZZY .22 .0 EVERCLEAR O.NE .19 .30 ORGY BLUE .16 .14 JUDE RICK .15 .20 CREED O.NE .14 .14 DOVETAIL JOINT LEVEL .14 .17 FLYS SO .14 .16 DAVE MATTHEWS CRUSH .13 .22 DUB PISTOLS CYCLONE .13 .0 EVERALAST WHAT .13 .20	HOLE CELEBRITY 1 18 MARYELOUS 3 FREAK 1 18 SEMISONIC SECRET 1 18 SHERYL CROW MY 1 17 U2 SWEETEST 1 11 'THE FACULTY OVER 1 17 EAGLE FYE FALLING 1 4 THIRD EYE BLIND JUMPER 11 DOVETAIL JOINT LEVEL 13 EVE 6 LEECH 11 SHAWN MULLINS LULLABY GOO GOO DOLLS DIZZY 4
ORGY BLUE 28 28 DIG LIVE 24 24 ELLIOTT SMITH BABY 24 24 EVE 6 LEECH 24 24 FLEMING & JOHN PEARL 24 24 FLEMING & JOHN PEARL 24 24 SEMISONIC SECRET 24 24 TIN STAR HEAD 24 24 TOMMY HENRIKSEN SEE 24 24 JIMMY EAT WORLD LUCKY 18 18 JUDE RICK 16 18 LOVE & ROCKETS RLP 18 18 MY FRIEND STEVE CHARMED 16 18 PUSHMONNEY CAUGHT 18 18	KORN FREAK 28 22	SILVERCHAIR	FASTBALL OUT 22 12 GOO GOO DOLLS DIZY 22 0 EVERCLEAR ONE 19 30 ORGY BLUE 16 14 JUDE RICK 15 20 CREED ONE 14 14 DOVETAIL JOINT LEVEL 14 17 FLYS SO 14 16 DAVE MATTHEWS CRUSH 13 22 DUB PISTOLS CYCLOME 13 10	HOLE
ORGY BLUE 28 28 DIG LIVE 24 24 ELLIOTT SMITH BABY 24 24 EVE 6 LEECH 24 24 FLEMING 8 JOHN PEARL 24 24 FLEMING 8 JOHN SECRET 24 24 TIN STAR HEAD 24 24 TIN STAR HEAD 24 24 TIN MAY HENRIKSEN SEE 24 24 JIMMY BENTRIKSEN SEE 24 24 JIMMY EAT WORLD LUCKY 18 18 JUDE RICK 16 18 JUDE RICK 16 18 JUDE RICK 16 18 HY FRIEND STEVE CHARMED 18 18 PUSHMONKEY CAUGHT 18 18 PUSHMONKEY CAUGHT 18 18 PUSHMONKEY CAUGHT 18 18 PURIOSO MERLOT GAIN 18 18	KORN FREAK 28 22 LT	SILVERCHAIR	FASTBALL O.UT .22 .12 GOO GOO DOLLS DIZZY .22 .0 EVERICLEAR O.NE .19 .30 ORGY BLUE .16 .14 JUDE RICK .15 .20 CREED O.NE .14 .14 DOVETAIL JOINT LEVEL .14 .17 FLYS SO .14 .16 DAVE MATTHEWS CRUSH .13 .22 DUB PISTOLS CYCLONE .13 .0 EVERLAST WHAT .13 .20 FATBOY SLIM PRAISE .13 .13 EVE 6 LEECH .12 .17 FUEL BITTER11 .33	HOLE
ORGY	KORN FREAK 28 22 LIT MY 26 21 STABBING HAUNTING 25 20 CAKE SHEEP 22 12 ORGY BLUE 20 17 MARYELOUS FREAK 19 24 COLLECTIVE SOUL HEAVY 17 28 ROB ZOMBIE LIVING 16 0 R.E.M LOTUS 15 16 VALLEJO SNAKE 15 23 THE FACULTY OVER 13 15 BEASTIE BOYS BODY 13 15 JUDE RICK 13 0 GOO GOO DOLLS DIZZY 12 0 JIMMY EAT WORLD LUCKY 11 15 16 CANTON LUCKY 11 15 CANTON LUCKY 11 LUCKY LUCKY	SILVERCHAIR	FASTBALL OUT .22 .12 GOO GOO DOLLS .DIZZY .22 .0 EVERCLEAR .ONE .19 .30 ORGY .BLUE .18 .14 JUDE .BICK .15 .20 CREED .ONE .14 .14 DOVETAIL JOINT .LEVEL .14 .17 FLYS .SO .14 .16 DAVE MATTHEWS .CRUSH .13 .22 DUB PISTOLS .CYCLONE .13 .0 EVERLAST .WHAT .13 .20 FATBOY SLIM .PRAISE .13 .13 EVE 6 .LECH .12 .17 FUEL .BITTER .11 .33 CARDIGANS .MY .10 .15	HOLE
ORGY BLUE 28 28 DIG LIVE 24 24 ELLIOTT SMITH BABY 24 24 EVE 6 LEECH 24 24 FLEMING 8 JOHN PEARL 24 24 FLEMING 8 JOHN SECRET 24 24 TIN STAR HEAD 24 24 TIN STAR HEAD 24 24 TIN MAY HENRIKSEN SEE 24 24 JIMMY BENTRIKSEN SEE 24 24 JIMMY EAT WORLD LUCKY 18 18 JUDE RICK 16 18 JUDE RICK 16 18 JUDE RICK 16 18 HY FRIEND STEVE CHARMED 18 18 PUSHMONKEY CAUGHT 18 18 PUSHMONKEY CAUGHT 18 18 PUSHMONKEY CAUGHT 18 18 PURIOSO MERLOT GAIN 18 18	KORN FREAK 28 22 LT	SILVERCHAIR	FASTBALL O.UT .22 .12 GOO GOO DOLLS DIZZY .22 .0 EVERCLEAR O.NE .19 .30 ORGY BLUE .16 .14 JUDE RICK .15 .20 CREED O.NE .14 .14 DOVETAIL JOINT LEVEL .14 .17 FLYS SO .14 .16 DAVE MATTHEWS CRUSH .13 .22 DUB PISTOLS CYCLONE .13 .0 EVERLAST WHAT .13 .20 FATBOY SLIM PRAISE .13 .13 EVE 6 LEECH .12 .17 FUEL BITTER .11 .33 CARDIGANS .MY .10 .15 SEMISONIC SECRET .10 .13	HOLE CELEBRITY 1 1 15 MARVELOUS 3 FREAK 1 11 SEMISONIC SECRET T 15 SHERYL CROW MY 1 1 11 U2 SWEETEST 1 17 THE FACULTY OVER 1 17 EAGLE-EYE. FALLING 1 THIRD EYE BLIND JUMPER 1 17 DOVETAIL JOINT LEVEL 13 EVE 6 LEECH 11 SHAWN MULLINS LULLABY 17 GOO GOO DOLLS DIZZY 1 LIT MY 11 MY FRIEND STEVE CHARMED 1 12 CHIZEN KING BETTER 1 12 GARBAGE THINK 1 14 HOLE MALBU 1 15
ORGY BLUE 28 28 DIGLIVE 24 24 ELLIOTT SMITH BABY 24 24 EVE 6 LEECH 24 24 FLEMING 8 JOHN PEARL 24 24 FLEMING 8 JOHN PEARL 24 24 SEMISONIC SECRET 24 24 TIN STAR HEAD 24 24 TOMMY HENRIKSEN SEE 24 24 JIMMY EAT WORLD LUCKY 18 18 JUDE RICK 18 18 LOVE 8 POCKETS RLP 18 18 MY FRIEND STEVE CHAPMED 18 18 PUSHAMONKEY CAUGHT 18 18 VIRIGOS MERLOT GAIN 18 18 VIRIGOS MERLOT GAIN 18 18 ANGELIQUE ROSSE 12 12 PAUL WESTERBERG LOOKIN 12 12 PAUL WESTERBERG LOOKIN 12 12 SHANDA BRASH GOOD 12 12	KORN	SILVERCHAIR	FASTBALL OUT .22 .12 GOO GOO DOLLS .DIZZY .22 .0 EVERCLEAR .ONE .19 .30 ORGY .BLUE .18 .14 JUDE .BICK .15 .20 CREED .ONE .14 .14 DOVETAIL JOINT .LEVEL .14 .17 FLYS .SO .14 .16 DAVE MATTHEWS .CRUSH .13 .22 DUB PISTOLS .CYCLONE .13 .0 EVERLAST .WHAT .13 .20 FATBOY SLIM .PRAISE .13 .13 EVE 6 .LECH .12 .17 FUEL .BITTER .11 .33 CARDIGANS .MY .10 .15	HOLE
ORGY	KORN FREAK 28 22	SILVERCHAIR	FASTBALL O.UT .22 .12 GOO GOO DOLLS DIZZY .22 .0 EVERPCLEAR O.NE .19 .30 ORGY BLUE .16 .14 JUDE RICK .15 .20 CREED O.NE .14 .14 DOVETAIL JOINT LEVEL .14 .17 FLYS .50 .14 .16 DAVE MATTHEWS CRUSH .13 .22 DUB PISTOLS .CVCLONE .13 .0 EVERLAST	HOLE CELEBRITY 1 15
ORGY	KORN FREAK 26 22 LT	SILVERCHAIR	FASTBALL OUT .22 .12 GOO GOO DOLLS .DIZZY .22 .0 EVERCLEAR .ONE .19 .30 ORGY .BLUE .18 .14 JUDE .BICK .15 .20 CREED .ONE .14 .14 DOVETAIL JOINT .LEVEL .14 .17 PLYS .SO .14 .16 DAVE MATTHEWS .CRUSH .13 .22 DUB PISTOLS .CYCLONE .13 .0 EVERLAST .M-HAT .13 .20 FATBOY SLIM .PRAISE .13 .13 EVE 6 .LECH .12 .17 FUFL .BITTER .11 .33 CARDIGANS .MY .10 .15 SEMISONIC .SECRET .10 .13 BEASTIE BOYS .REMOTE .8 .9 LIVINIG END .PRISONER .7 .7	HOLE CELEBRITY 1 1 15 MARVELOUS 3 FREAK 1 11 SEMISONIC SECRET 1 18 SHERYL CROW MY 1 1 17 U2 SWEETEST 1 17 "THE FACULTY" OVER 1 17 EAGLE-EYE. FALLING 1 17 DOVETAIL JOINT LEVEL 13 EVE 6 LEECH 13 SHAWN MULLINS LULLABY 17 GOO GOO DOLLS DUZZY LIT MY 15 MY FRIEND STEVE CHARMED 13 CITIZEN KING BETTER 11 GARBAGE THINK 14 HOLE MALIBU 3 15 R.E.M. LOTUS 3
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ORGY	KORN	SILVERCHAIR .ANTHEM .31 .10 LT .MY .30 .14 ROB ZOMBIE .LIVING .30 .26 'GO' .NEW .29 .0 COLLECTIVE SOUL .HEAVY .29 .20 EVERCLEAR .ONE .29 .23 TIN STAR .HEAD .29 .18 GOO GOO DOLLS .DIZZY .28 .24 MARVELOUS 3 .FREAK .28 .15 KORN .GOT .27 .0 DANGERMAN .MAXE .23 .0 GOOSMACK .WHATEVER .23 .8 METALLICA .DEC23 .21 ZEBRAHEAD .GET .23 .19 KOTTONMOUTH .LIFE .22 .17 FUEL .JESUS .21 .16 KORN .FREAK .19 .12 SEBADOH .FLAME .11 .0 DOVETAL JOINT .LEVEL .10 .8 LIVING END .PRISONER .10 .8 LIVING END .PRISONER .10 .8 LUXING END .PRISONER .10 .5 KWOD SACRAMENTO CA (916)448-6000 PD-HON BUNCE: APD-BOOMER BARBOSA MD-CARILA "RAZ" RAWYCK WWW.LWOWLOOD HATE DEPT .RELEASE .14 KOTTONMOUTH .LIFE .8	FASTBALL OUT .22 .12 GOO GOO DOLLS DIZZY .22 .0 EVERPCLEAR ONE .19 .30 ORGY BLUE .16 .14 JUDE RICK .15 .20 CREED ONE .14 .14 DOVETAIL JOINT LEVEL .14 .17 FLYS SO .14 .16 DAVE MATTHEWS CRUSH .13 .22 DUB PISTOLS CYCLONE .13 .0 EVERLAST WHAT .13 .20 FATBOY SLIM PRAISE .13 .13 EVE 6 LEECH .12 .17 FUEL BITTER .11 .33 CARDIGANS MY .10 .15 SEMISONIC SECRET .10 .13 BEASTIE BOYS REMOTE .8 .9 LIVING END .PRISONER .7 .7 KXTE LAS VEGAS NY (702)367-9494 PD-DAVE WELLINGTON MD-CHIRIS RIPLEY WWW.LTDEWTONICH .13 .39 .39 ROB ZOMBIE LIVING .37 .37 .37 ROB ZOMBIE LIVING .37 .39 .39 ROB ZOMBIE LIVING .37 .39 .39 ROB ZOMBIE LIVING .37 .38	HOLE CELEBRITY 11 15 MARVELOUS 3 FREAK 13 SEMISONIC SCORET T 16 SHERYL CROW MY 1 13 U2 SWEETEST 1 17 THE FACULTY OVER 1 17 EAGLE-EYE. FALLING 1 4 THIRD EYE BLIMD JUMPE 1 17 DOVETAIL JOINT LEVEL 15 EVE 6 LECCH 15 SHAWN MULLINS LULLABY 17 GOO GOO DOLLS DIZZY LIT MY FRIEND STEVE CHARMED 11 MY FRIEND STEVE CHARMED 11 CITIZEN KING BETTER 5 12 CITIZEN KING BETTER 5 13 CARBAGE THINK 14 HOLE MALIBU 3 15 R.E.M. LOTUS 3 16 R.E.M. LOTUS 3 0 UDGE RICK 3 0 KZZO SACRAMENTO CA (916)823-6800 PD-CARMY FERRERI APD-JIM MATTHEWS; MD-SONIA JACKS N WWW.RIGIGZORO, COM ADOS: MISSED REPORTING DEADLINE ON: EVE 6 INSIDE 86 66
ORGY BLUE 28 28 DIGLIVE 24 24 ELLIOTT SMITH BMBY 24 24 EVE 6 LEECH 24 24 FLEMING & JOHN PEARL 24 24 FLEMING & JOHN PEARL 24 24 SEMISONIC SECRET 24 24 TIN STAR HEAD 24 24 TIN STAR HEAD 24 24 TIN STAR HEAD 24 24 JIMMY PENRIKSEN SEE 24 24 JIMMY PENRIK	KORN FREAK 28 22 LIT JMY 26 21 STABBING HAUNTING 25 20 CAKE SHEEP 22 12 ORGY BULE 20 17 MARVELOUS 3 FREAK 19 24 COLLECTIVE SOUL HEAVY 17 28 ROB ZOMBIE LUNING 16 0 R.E.M. LOTUS 15 18 VALLEIO SNAKE 15 23 "THE FACILITY OVER 13 15 BEASTIE 80YS BODY 13 15 JUDE SLOVE BODY 13 15 JUDE SHOW 13 15 CITIZEN KING SETTER 10 10 LIVING SHO PRISONER 10 10 LIVING SHO PRISONER 10 13 VIRGOS MERLOT GAIN 10 12 DANGERMAN MAKE 9 0 EVERCLEAR ONE 8 12 MARILYN MANSON LIKE 2 8 KTBZ HOUSTON TX (713)988-1000 PD-JIM TRAPP APDAMD-STEVE ROBISON WWW.MEBUZZ.COM ADDS: DANGERMAN MAKE 10 MAUZZLE BEEN 0 ON: EVERCLEAR NAKE 10 MAUZZLE BEEN 0 ON:	SILVERCHAIR .ANTHEM .31 .10 LIT	FASTBALL OUT .22 .12 GOO GOO DOLLS .DIZZY .22 .0 GVERCLEAR .ONE .19 .30 ORGY .BLUE .18 .14 JUDE .BICK .15 .20 CREED .ONE .14 .14 DOVETAIL JOINT .LEVEL .14 .17 FLYS .SO .14 .16 DAVE MATTHEWS .CRUEN .13 .22 DUB PISTOLS .CYCLONE .13 .0 EVERLAST .WHAT .13 .20 FATBOY SLIM .PRAISE .13 .13 EVE 6 .LECH .12 .17 FUEL .BITTER .11 .33 CARDIGANS .MY 10 .15 SEMISONIC .SECRET .10 .13 BEASTIE BOYS .REMOTE .8 .9 LIVING END .PRISONER .7 .7 KORN .FREAK .5 .7 KXTE LAS VEGAS NV (702)367-9494 PD-DAVE WELLINGTON MD-CHIES RIPLEY WWW.LSTERMERSHOLD.COM ADDS: MISSED REPORTING DEADLINE ON: EVERLAST .WHAT .39 .39 POB 20MBIE .LIVING .37 .37 BEASTIE BOYS .REMOTE .8 .30 .36 GOOSMACK .WHATEVER .35 .35 .36	HOLE CELEBRITY 11 15 MARVELOUS 3 FREAK 13 SEMISONIC SCORET T 16 SHERYL CROW MY 1 13 U2 SWEETEST 1 17 THE FACULTY OVER 1 17 EAGLE-EYE. FALLING 1 4 THIRD EYE BLIMD JUMPE 1 17 DOVETAIL JOINT LEVEL 15 EVE 6 LECCH 15 SHAWN MULLINS LULLABY 17 GOO GOO DOLLS DIZZY LIT MY FRIEND STEVE CHARMED 11 MY FRIEND STEVE CHARMED 11 CITIZEN KING BETTER 5 12 CITIZEN KING BETTER 5 13 CARBAGE THINK 14 HOLE MALIBU 3 15 R.E.M. LOTUS 3 16 R.E.M. LOTUS 3 0 UDGE RICK 3 0 KZZO SACRAMENTO CA (916)823-6800 PD-CARMY FERRERI APD-JIM MATTHEWS; MD-SONIA JACKS N WWW.RIGIGZORO, COM ADOS: MISSED REPORTING DEADLINE ON: EVE 6 INSIDE 86 66
ORGY	KORN	SILVERCHAIR .ANTHEM .31 .10 LT	FASTBALL OUT .22 .12 GOO GOO DOLLS DIZZY .22 .0 EVERPCLEAR ONE .19 .30 ORGY BLUE .18 .14 JUDE RICK .15 .20 CREED ONE .14 .14 .17 FLYS SO .14 .16 DOVETAIL JOINT LEVEL .14 .17 FLYS SO .14 .16 DAVE MATTHEWS CRUSH .13 .22 DUB PISTOLS .CYCLONE .13 .0 EVERLAST .WHAT .13 .20 FATBOY SLIM .PRAISE .13 .13 EVE 6 . LEECH .12 .17 FUEL .BITTER .11 .33 CARDIGANS .MY .10 .15 SEMISONIC .SECRET .10 .13 BEASTIE BOYS .REMOTE .8 .9 LIVING END .PRISONER .7 .7 KORIN .FREAK .5 .7 KXTE LAS VEGAS NV (702)357-0404 PD-DAVE WELLINGTON MD-CHRIS RIPLEY WWW.ATMORREMOLO.ON ADOS: MISSED REPORTING DEADLINE ON: EVERLAST .WHAT .39 .39 ROB ZOMBIE .LIVING .37 .37 BEASTIE BOYS .REMOTE .30 .30 GOOSMACK .WHATEVER .36 .36 GOOSMACK .WHATEVER .36 .36 GOOSMACK .WHATEVER .36 .36 GOOSMACK .WHATEVER .36 .36	HOLE CELEBRITY 11 15 MARVELOUS 3 FREAK 11 SEMISONIC SCORET T 16 SHERYL CROW MY 1 11 U2 SWEETEST 1 17 THE FACULTY OVER 1 17 EAGLE-EYE FALLING 1 THIRD EYE BLIMD JUMPER 1 17 DOVETAIL JOINT LEVEL 15 EVE 8 LEECH 15 SHAWN MULLINS LULLABY 17 GOO GOO DOLLS LUZZY LIT MY FRIEND STEVE CHARMED 12 LIT MY FRIEND STEVE CHARMED 15 CITIZEN KING BETTER 5 12 GARBAGE THINK 5 14 HOLE MALIBU 5 15 R.E.M. LOTUS 5 15 R.E.M. LOTUS 5 16 GARBAGE SPECIAL 2 12 BUCK-O-NINE WHO 3 0 JUDE RICK 3 0 KZZZO SACRAMENTO CA (916)823-6800 PD-CARMY FERREIN APD-JIM MATTHEWS; MD-SONIA JACKS N WWW. raddozone.com ADOS: MISSED REPORTING DEADLINE ON: EVE 8 INSIDE 56 66 GOO GOO DOLLS SLIDE 58 66 GOO GOO DOLLS SLIDE 58 66 SUGAR RAY EVERY 56 66 SUGAR RAY 51 EVERY 51
ORGY BLUE 28 28 DIGLIVE 24 24 ELLIOTT SMITH BMBY 24 24 EVE 6 LEECH 24 24 FLEMING & JOHN PEARL 24 24 FLEMING & JOHN PEARL 24 24 SEMISONIC SECRET 24 24 TIN STAR HEAD 24 24 TIN STAR HEAD 24 24 TIN STAR HEAD 24 24 JIMMY PENRIKSEN SEE 24 24 JIMMY PENRIK	KORN FREAK 28 22 LIT JMY 26 21 STABBING HAUNTING 25 20 CAKE SHEEP 22 12 ORGY BULE 20 17 MARVELOUS 3 FREAK 19 24 COLLECTIVE SOUL HEAVY 17 28 ROB ZOMBIE LUNING 16 0 R.E.M. LOTUS 15 18 VALLEIO SNAKE 15 23 "THE FACILITY OVER 13 15 BEASTIE 80YS BODY 13 15 JUDE SLOVE BODY 13 15 JUDE SHOW 13 15 CITIZEN KING SETTER 10 10 LIVING SHO PRISONER 10 10 LIVING SHO PRISONER 10 13 VIRGOS MERLOT GAIN 10 12 DANGERMAN MAKE 9 0 EVERCLEAR ONE 8 12 MARILYN MANSON LIKE 2 8 KTBZ HOUSTON TX (713)988-1000 PD-JIM TRAPP APDAMD-STEVE ROBISON WWW.MEBUZZ.COM ADDS: DANGERMAN MAKE 10 MAUZZLE BEEN 0 ON: EVERCLEAR NAKE 10 MAUZZLE BEEN 0 ON:	SILVERCHAIR	FASTBALL OUT 22 12 GOO GOO DOLLS DIZZY 22 0 EVERCLEAR ONE 19 30 ORGY BLUE 16 14 JUDE RICK 15 20 CREED ONE 14 14 14 DOVETAIL JOINT LEVEL 14 .17 FLYS SO 14 16 DAVE MATTHEWS CRUSH .13 .22 DUB PISTOLS CYCLONE .13 .0 EVERLAST WHAT .13 .20 FATBOY SLIM PRAISE .13 .13 EVE 6 LEECH .12 .17 FUEL BITTER .11 .33 CAPDIGANS MY 10 .15 SEMISSONIC SECRET 10 .13 BEASTIE BOYS REMOTE 8 9 LIVING END PRISONER 7 7 KXTE LAS VEGAS NY (702)367-9494 PD-DAVE WELLINGTON MD-CHIEIS PILEY WWW.stremeratio.com ADDS: MISSED REPORTING DEADLINE ON: EVERLAST WHAT .39 .39 ROB ZOMBIE LIVING 37 .37 BEASTIE BOYS REMOTE 36 .36 GOOSMACK WHATEVER 36 .35 KORN FREAK 3 .34 .34 CREED ONE 3 .33 .33	MARVELOUS 3 FREAK 1 1 15 SEMISONIC SCORET T 1 16 SHERYL CROW MY 1 1 11 U2 SWEETES 1 1 17 THE FACULTY OVER 1 1 17 EAGLE-EYE FALLING 1 1 10 DOVETAL JOINT LEVEL 1 10 EVE 6 LEECH 1 11 SHAWN MULLINS LULLABY 1 17 GOO GOO DOLLS LUZZY LT MY 1 11 MY FRIEND STEVE CHARMED 1 12 CITIZEN KING BETTER 1 12 CITIZEN KING BETTER 1 12 GARBAGE THINK 3 14 HOLE MALIBU 3 16 R.E.M LOTUS 3 13 GARBAGE SPECIAL 2 12 BUCK-O-HINE MY 1 2 10 BUCK-O-HINE MY 1 3 10 KZZO SACRAMENTO CA (916)823-6800 PD-CARMY FERRERI APD-JIM MATTHEWS; MD-SONIA JACKS N WWW.MGGOZORO, COM ADOS: MISSED REPORTING DEADLINE ON: EVE 6 JINSIEN 5 6 66 SUGAR RAY EVERY 65 66 SUGARRAY EVERY 65 66
ORGY	KORN	SILVERCHAIR .ANTHEM .31 .10 LT	FASTBALL OUT .22 .12 GOO GOO DOLLS DIZZY .22 .0 EVERPCLEAR ONE .19 .30 ORGY BLUE .18 .14 JUDE RICK .15 .20 CREED ONE .14 .14 DOVETAIL JOINT LEVEL .14 .17 FLYS .50 .14 .16 DAVE MATTHEWS CRUSH .13 .22 DUB PISTOLS . CYCLONE .13 .0 EVERLASTWHAT .13 .20 FATBOY SLIM .PRAISE .13 .13 EVE 6LECH .12 .17 FUELBITTER .11 .33 CARDIGANISMY .10 .15 SEMISONIC .SECRET .10 .13 BEASTIE BOYS .REMOTE .8 .9 LIVING END .PRISONER .7 .7 KORNFREAK .5 .7 KXTE LAS VEGAS NV (702)367-0494 PD-DAVE WELLINGTON MD-CHRIS RIPLEY WWW.XTREMERSER .00 MISSED REPORTING DEADLINE ON: EVERLASTWHAT .39 .39 ROB ZOMBIELIVING .37 .37 BEASTIE BOYS .REMOTE .36 .36 GOOSMACKWHATE .35 .35 GOOSMACKWHATE .35 .35 GOOSMACKWHATE .35 .35 CREEDONE .33 .33 LITTMY .33 .33 LITTMY .33 .33 LITTMY .33 .33	HOLE CELEBRITY 1 1 15 MARVELOUS 3 FREAK 1 11 SEMISONIC SCORET T 18 SEMISONIC SCORET T 18 SHERYL CROW MY 1 11 U2 SWEETEST 1 11 U2 SWEETEST 1 11 THE FACULTY OVER 1 17 EAGLE-EYE FALLING 1 4 THIRD EYE BLIMD JUMPE 1 17 DOVETAL JOINT LEVEL 15 EVE 8 LECCH 15 SHAWN MULLINS LULLABY 1 17 GOO GOO DOLLS LUZZY 1 LIT MY 1 13 MY FRIEND STEVE CHARMED 1 13 CITIZEN KING BETTER 5 12 GARBAGE THINK 5 14 HOLE MALIBU 3 15 R.E.M. LOTUS 3 GARBAGE SPECIAL 2 12 BUCK-O-NIME WHO 3 0 JUDE RICK 3 0 KZZZO SACRAMENTO CA (\$16)8623-8800 PD-CARMY FERRERI APD-JIM MATTHEWS; MD-SONIA JACKSI N WWW.REDIOCOM ADDS: MISSED REPORTING DEADLINE ON EVE 8 INSIDE 56 66 GOO GOO DOLLS SLIDE 56 66 SUGAR RAY EVERTY 56 86 SUGAR RAY EVERTY 56 86 SUGAR RAY EVERTY 56 86 A MORISSETTE UNISENT 22 22 SARAH MCLACHLAN ANGEL 60 56 JEWEL HANGEL 55 55
ORGY BLUE 28 28 DIG LIVE 24 24 ELLIOTT SMITH BABY 24 24 EVE 6 LEECH 24 24 FLEMING & JOHN PEARL 24 24 FLEMING & JOHN PEARL 24 24 FLEMING & JOHN PEARL 24 24 SEMISONIC SECRET 24 24 TIN STAR HEAD 24 24 TIN STAR HEAD 24 24 TOMMY HENRIKSEN SEE 24 24 JIMMY EAT WORLD LUCKY 18 18 JUDE RICK 18 18 LOVE & ROCKETS RLP 18 18 MY FRIEND STEVE CHARMED 18 18 PUSHAMONKEY CAUGHT 18 18 WILDCHILD RENEGADE 18 18 ANGELIQUE ROSE 12 12 PAUL WESTERBERG LOOKIN 12 12 PAUL WESTERBERG LOOKIN 12 12 SHANDA BRASH GOOD 21 12 SPY BABY 12 12 KPNT ST. LOUIS, MO (314)231-1057 OMPD-ALLAN FEE APO-HARTY LINCK; MD-TRACI WILDE WWW.lpnt.com ADDS: LOUDMOUTH FLY 0 MESH CLEAR 0 ON: SUGAR RAY EVERY 43 41 CAKE NEVER 44 14 14 OFFSPRING WHY 41 40 CREED ONE 44 40 HOLE MALIBU 39 20 LIT MY FAY 41 40 HOLE MALIBU 39 20 LIT MY 52 22	KORN FREAK 28 22 LIT JMY 26 21 STABBING HAUNTING 25 20 CAKE SHEEP 22 12 ORGY BULE 20 17 MARVELOUS 3 FREAK 19 24 COLLECTIVE SOUL HEAVY 17 28 ROB ZOMBIE LUNING 16 0 R.E.M. LOTUS 15 18 VALLEIO SNAKE 15 23 THE FACILITY OVER 13 15 BEASTIE BOYS BODY 13 15 JUDE RICK 13 0 GOO GOO DOLLS DIZZY 12 0 JIMMY EAT WORLD LUZYY 12 10 JIMMY EAT WORLD LUCYY 11 15 CITIZEN KING BETTER 10 10 LIVING BIO PRISONER 10 10 12 DANGERMAN MAKE 9 0 EVERCLEAR ONE 8 12 MARILYN MANSON LIKE 2 8 KTBZ HOUSTON TX (713)988-1000 PD-JIM TRAPP APDAMD-STEVE ROBISON WWW.Habbuzz.com ADDS: DANGERMAN MAKE 10 MUZZLE BEEN 0 ON: EVERLEAST WHAT 42 41 CAKE NEVER 41 39 FLYS GOT 40 42 REVER BAGGE SPECIAL 41 39 FLYS GOT 40 42 REVER BAGGES YOU 40 36 FLYS GOT 40 42 REVER BAGGES YOU 40 38 FLYS GOT 40 42 REVER BAGGES YOU 40 38 FLYS GOT 40 42 REVER BADICALS YOU 40 36 FLYS GOT 40 42 REVER BADICALS YOU 40 36 FLYS GOT 40 42 REVER BADICALS YOU 40 36	SILVERCHAIR .ANTHEM .31 .10 LIT	FASTBALL OUT .22 .12 GOO GOO DOLLS .DIZZY .22 .0 GVERCLEAR .ONE .19 .30 ORGY .BLUE .18 .14 JUDE .RICK .15 .20 CREED .ONE .14 .14 DOVETALL JOINT .LEVEL .14 .17 FLYS .SO .14 .16 DAVE MATTHEWS .CRUESH .13 .22 DUB PISTOLS .CYCLOME .13 .0 EVERLAST .WHAT .13 .20 FATBOY SLIM .PRAISE .13 .13 EVE 6 .LECCH .12 .17 FUEL .BITTER .11 .33 CARDIGAMS .MY 10 .15 SEMISONIC .SECRET .10 .13 BEASTIE BOYS .REMOTE .8 .9 LIVING END .PRISONER .7 .7 KORN .FREAK .5 .7 KXTE LAS VEGAS NV (702)367-9494 PD-DAVE WELLINGTON MD-CHIES RIPLEY WWW.LSTEWMERSHOLD COM MD-CHIES RIPLEY WWW.LSTEWMERSHOLD COM MD-CHIES RIPLEY WWW.LSTEWMERSHOLD COM BEASTIE SO .REMOTE .8 .30 GOOSMACK .WHATEVER .35 .35 KORN .FREAK .34 .34 CREED .ONE .33 .33 OLEANDER .WHY .33 .33 OLEANDER .WHY .33 .33 OLEANDER .WHY .33 .33 OLEANDER .WHY .33 .33 OLEANDER .PRISONER .24 .24	HOLE CELEBRITY 1 1 15 MARYELOUS 3 FREAK 1 1 15 SEMISONIC SCORET T 1 16 SHERYL CROW MY 1 1 11 U2 SWEETEST 1 1 11 U2 SWEETEST 1 1 17 THE FACULTY OVER 1 1 17 EAGLE-EYE FALLING 1 1 4 THIRD EYE BLIND JUMPE 1 17 DOVETAL JOINT LEVEL 1 15 EVE 6 LEECH 1 15 EVE 6 LEECH 1 17 SHAWN MULLINS LULLABY 1 17 GOO GOO DOLLS DUZZY 1 4 MY FRIEND STEVE CHARMED 1 13 CITIZEN KING BETTER 1 13 GARBAGE THINK 1 14 HOLE MALIBU 3 16 REM LOTUS 2 13 GARBAGE SPECIAL 2 12 BUCK-O-NINE WHO 3 0 JUDE RICK 5 0 KZZZO SACRAMENTO CA (916)823-6800 PD-CARMY FERRERI APD-JIM MATTHEWS; MD-SONIA JACKS N WWW. MISSED REPORTING DEADLINE ON: EVE 6 JINSIDE 86 66 GOO GOO DOLLS SLIDE 56 66 SUGAR RAY EVERTY 56 66 A MORISSETTE JUNSENT 22 SARAH MICLACHLAN ANGEL 60 60 JEWEL HANGE 55 56 SHAWN MULLINS LULLABY 55 55 SE SHAWN MULLINS LULLABY 555 SE SE SEARCE SE S
ORGY	KORN	SILVERCHAIR .ANTHEM .31 .10 LT	FASTBALL OUT 22 12 GOO GOO DOLLS DIZZY 22 0 GVERPCLEAR ONE 19 30 ORGY BLUE 18 14 JUDE RICK 15 20 CREED ONE 14 16 DOVETAIL JOINT LEVEL 14 17 FLYS SO 14 16 DAVE MATTHEWS CRUSH 13 22 OUB PISTOLS CYCLOME 13 0 EVERLAST WHAT 13 20 FATBOY SLIM PRAISE 13 13 EVE 6 LEECH 12 17 FUEL BITTER 11 33 CARDIGANS MY 10 15 SEMISONIC SECRET 10 13 BEASTIE BOVS REMOTE 8 9 LIVING END PRISONER 7 7 KORN FREAK 5 7 KXTE LAS VEGAS NV (702)367-0494 PD-DAVE WELLINGTON MD-CHRIS RIPLEY WWW.XTAYMORE 36 36 GOOSMACK WHATEVER 35 35 KORN FREAK 35 37 BEASTIE BOVS REMOTE 38 39 ROB 20MBIE LIVING 37 37 BEASTIE BOVS REMOTE 38 30 GOOSMACK WHATEVER 35 35 KORN FREAK 35 35 KORN FREAK 34 34 CREED ONE 38 33 OLEANDER WHY 25 25 LIVING END PRISONER 36 36 GOOSMACK WHATEVER 36 36 GOOSMACK WHATEVER 36 33 OLEANDER WHY 25 25 LIVING END PRISONER 37 33 OLEANDER WHY 25 25 LIVING END PRISONER 36 33 OLEANDER WHY 25 25 LIVING END PRISONER 4 24 24 SILVERCHAIR ANTHEM 24 24 24	HOLE CELEBRITY 1 1 15 MARVELOUS 3 FREAK 1 11 SEMISONIC SCORET T 1 18 SEMISONIC SCORET T 1 18 SHERYL CROW MY 1 1 11 U2 SWEETEST 1 1 11 U2 SWEETEST 1 1 11 THE FACULTY OVER 1 1 17 EAGLE-EYE. FALLING 1 17 EAGLE-EYE. FALLING 1 1 17 DOVETAL JOINT LEVEL 1 13 EVE 8 LEECH 13 SHAWN MULLINS LULLABY 1 17 GOO GOO DOLLS DUZZY 1 17 MY FRIEND STEVE CHARMED 1 13 MY FRIEND STEVE CHARMED 1 13 MY FRIEND STEVE CHARMED 1 13 GARBAGE MALIBU 1 15 R.E.M. LOTUS 1 15 GARBAGE SPECUL 2 12 BUCK-O-NINE WHO 3 0 JUDE RICK 3 0 KZZYO SACRAMENTO CA (916)823-6800 PD-CARMY FERREN APD-JIM MATTHEWS, MD-SONIA JACKS N WWW. maddozone.com ADOS: MISSED REPORTING DEADLINE ON: EVE 8 INSIDE 56 66 GOO GOO DOLLS SLIDE 58 66 GOO GOO DOLLS SLIDE 58 66 SUGAR RAY EVERY 1 2 2 22 SARAH MCLACHLAN ANGEL 60 60 JEWEL HANDS 58 58 SHAWN MULLINS LULLABY 58 58 EVERCLEAR FATHER 55 58 EVERCLEAR FRIFER 55 58 EVENCLEAR FRIFER 55 58 ELENNY KRAVITZ FLYS 55 55
ORGY	KORN	SILVERCHAIR .ANTHEM .31 .10 LT	FASTBALL OUT 22 12 GOO GOO DOLLS DIZZY 22 0 GOO GOO DOLLS DIZZY 22 0 GVERCLEAR ONE 19 30 ORGY BLUE 18 14 JUDE RICK 15 20 CREED ONE 14 14 DOVETALL JOINT LEVEL 14 17 FLYS SO 14 16 DAVE MATTHEWS CRUSH 13 22 DUB PISTOLS CYCLONE 13 0 EVERLAST WHAT 13 20 FATBOY SLIM PRAISE 13 13 EVE 6 LEECH 12 17 FUEL BITTER 11 33 EVE 6 LEECH 12 17 FUEL BITTER 11 33 CARDIGANS MY 10 15 SEMISONIC SECRET 10 13 BEASTIE BOYS REMOTE 8 9 LIVING END PRISONER 7 7 7 KORN FREAK 5 7 KXTE LAS VEGAS NV (702)367-9494 PD-DAVE WELLINGTON MD-CHIES RIPLEY www.xdremeradio.com ADDS: MISSED REPORTING DEADLINE ON: EVERLAST WHAT 39 39 ROB ZOMBIE LIVING 37 37 BEASTIE BOYS REMOTE 36 36 GOOSMACK WHATEVER 36 35 KORN FREAK 3 33 LIT MY 33 33 OLEANDER WHY 25 25 LIVING END PRISONER 24 24 SILVENCHER 23 28 SEVENDUST BITCH 33 33 OLEANDER WHY 25 25 LIVING END PRISONER 24 24 SILVENCHAIR ANTHEM 24 24 SEVENDUST BITCH 23 23	MARVELOUS 3 FREAK 1 1 15 SEMISONIC SCORET 1 1 15 SEMISONIC SCORET 1 1 15 SHERYL CROW MY 1 1 11 U2 SWEETEST 1 17 THE FACULTY OVER 1 17 EAGLE EYE FALLING 1 1 17 DOVETAL JOINT LEVEL 1 17 EVE 6 LEECH 1 18 SHAWN MULLINS LULLABY 1 17 GOO GOO DOLLS LUZZY LIT MY 1 11 MY FRIEND STEVE CHARMED 1 17 MY FRIEND STEVE CHARMED 1 17 GARBAGE THINK 3 14 HOLE MALIBU 3 16 GARBAGE SPECIAL 2 12 BUCK-O-NINE WHO 3 10 JUDE RICK 3 10 SACRAMENTO CA (916)823-6800 PD-CARMY FERRERI APD-JIM MATTHEWS; MD-SONIA JACKS N WWW.MGGOZORO,COM ADOS: MISSED REPORTING DEADLINE ON: EVE 6 INSIDE 56 56 GOO GOO DOLLS SLIDE 58 66 SUGAR RAY EVERY 66 56 JEWEL HANDS 58 56 SHAWN MULLINA ANGEL 60 JEWEL HANDS 58 55 SHAWN MULLINA ANGEL 60 JEWEL HANDS 58 55 SHAWN MULLINA LULLBAY 58 55 EVERCLEAR FATHER 55 56 LENNY KRAVITZ FLY 51 51 SIXPENCE KISS 49 46 SIXPENCE KISS 49 46 SIXPENCE KISS 49 46
ORGY	KORN	SILVERCHAIR .ANTHEM .31 .10 LT .MY .30 .14 ROB ZOMBIE .LIVING .30 .26 'GO' .NEW .29 .0 COLLECTIVE SOUL .HEAVY .29 .20 EVERCLEAR .ONE .29 .23 TIN STAR .HEAD .29 .18 GOO GOO DOLLS .DIZZY .28 .24 MARVELOUS 3 .FREAK .28 .15 KORN .GOT .27 .0 DANGERMAN .MAKE .23 .0 GOOSMACK .WHATEVER .23 .8 METALLICA .DIE .23 .21 ZEBRAHEAD .GET .23 .19 KOTTOMMOUTH .LIFE .22 .17 FUEL .JESUS .21 .16 KORN .FREAK .19 .12 SEBADOH .FLAME .11 .0 DOVETAIL JOINT .LEVEL .10 .8 LIVING END .PRISONER .10 .8 LIVING END .PRISONER .10 .5 KWOD SACRAMENTO CA (916)448-6000 PD-RON BUNCE: APD-BOOMER BARBOSA MD-CARLA "RAZ" RAWYCK www.Livindo.dom ADDS: HATE DEPT .RELEASE .14 KOTTONMOUTH .LIFE .8 ROB ZOMBIE .LIVING .2 LU-FIDELTY .BATILE .1 ON FATBOY SLIM .PRASE .53 .50 'THE FACULTY' .OVER .52 .52 EVE 6 .LEECH .52 .48 OFFSPRING .WHY .50 .50 SUGAR RAY .EVERY .44 .52 LIT .MY .37 .30 DOVETAIL JOINT .LEVEL .50 .30 .30 DOVETAIL JOINT .LIFE .8	FASTBALL OUT 22 12 GOO GOO DOLLS DIZZY 22 0 EVERPCLEAR ONE 19 30 ORGY BLUE 16 14 JUDE RICK 15 20 CREED ONE 14 14 17 PLYS SO 14 16 DOVETAIL JOINT LEVEL 14 17 PLYS SO 14 16 DAVE MATTHEWS CRUSH 13 22 DUB PISTOLS CYCLONE 13 0 EVERLAST WHAT 13 22 OF ATBOY SLIM PRAISE 13 13 EVE 6 LEECH 12 17 PUEL BITTER 11 33 CARDIGANS MY 10 15 SEMISONIC SECRET 10 13 BEASTIE BOYS REMOTE 8 9 LIVING END PRISONER 7 7 KORN FREAK 5 7 KXTE LAS VEGAS NV (702)367-9494 PD-DAVE WELLINGTON MD-CHRIS RIPLEY WWW.XDATAMPROPORTHING 37 37 BEASTIE BOYS REMOTE 38 38 GOOSMACK WHATEVER 35 35 KORN FREAK 37 39 ROB ZOMBIE LIVING 37 37 BEASTIE BOYS REMOTE 38 38 GOOSMACK WHATEVER 35 35 KORN FREAK 34 34 CREED ONE 33 33 LIT MY 33 33 CLEANDER WHY 25 25 LIVING END PRISONER 24 24 SEVENDUST BITCH 22 22 GRINNPOON POST 22 22 GRINNPOON POST 22 22 GRINNPOON POST 22 22 GRINNPOON POST 22 22 COFFSPRING WHY 22 22	HOLE CELEBRITY 1 1 15 MARYELOUS 3 FREAK 1 1 SEMISONIC SCORET T 1 18 SEMISONIC SCORET T 1 18 SHERYL CROW MY 1 1 11 U2 SWEETEST 1 17 'THE FACULTY' OVER 1 17 EAGLE-EYE FALLING 1 1 4 THIRD EYE BLIND JUMPER 1 17 DOVETAIL JOINT LEVEL 1 18 EVE 6 LEECH 1 18 SHAWN MULLINS LULLABY 1 17 GOO GOO DOLLS DUZZY 1 4 MY FRIEND STEVE CHARMED 1 13 MY FRIEND STEVE CHARMED 1 13 CITIZEN KING BETTER 8 12 GARBAGE THINK 5 14 HOLE MALIBU 3 15 REM LOTUS 15 GARBAGE SPECIAL 2 12 BUCK-O-NIME WHO JUDE RICK 3 0 SACRAMENTO CA (916)823-6800 PD-CARMY FERRERI APD-JIM MATTHEWS; MD-SONIA JACKSIN WWW. MISSED REPORTING DEADLINE ON: EVE 6 JINSIDE 86 66 GOO GOO DOLLS SLIDE 86 66 GOO GOO DOLLS SLIDE 86 66 GOO GOO DOLLS SLIDE 86 66 SUGGAR RAY EVERTY 66 66 A MORISSETTE UNSENT 52 82 SARAH MCLACHLAN ANGEL 60 JEWEL HANDS 58 56 SHAWN MULLINS LULLABY 9 59 55 SHAWN MULLINS LULLABY 9 59 55 SHAWN MULLINS LULLABY 9 51
ORGY	KORN	SILVERCHAIR .ANTHEM .31 .10 LIT	FASTBALL OUT .22 .12 GOO GOO DOLLS DIZZY .22 .0 GVERCLEAR ONE .19 .30 ORGY BLUE .18 .14 JUDE RICK .15 .20 CREED ONE .14 .14 DOVETAL JOINT LEVEL .14 .17 FLYS .50 .14 .16 DAVE MATTHEWS CRUSH .13 .22 DUB PISTOLS .CYCLOW .13 .0 EVERLAST	HOLE
ORGY	KORN	SILVERCHAIR .ANTHEM .31 .10 LT .MY .30 .14 ROB ZOMBIE .LIVING .30 .26 'GC' .NEW .29 .0 COLLECTIVE SOUL .HEAVY .29 .20 EVERCLEAR .ONE .29 .23 TIN STAR .HEAD .29 .18 GOO GOO DOLLS .DIZZY .28 .24 MARFVELOUS 3 .FREAK .28 .15 KORN .GC .27 .0 DANGERBMAN .MAKE .23 .0 GOOSMACK .WHATEVER .23 .8 METALLICA .DIE .23 .21 ZEBRAHEAD .GET .23 .19 KOTTOMMOUTH .LIFE .22 .17 FUEL .JESUS .21 .16 KORN .FREAK .19 .12 SEBADOH .FLAME .11 .0 DOVETAL JOINT .LEVEL .10 .8 LIVING END .PRISONER .10 .8 CLEANDER .WHY .10 .0 STABBING .HAUNTING .10 .5 KWOD SACRAMENTO CA (916)448-6000 PD-RON BUNCE: APD-BOOMER BARBOSA MD-CARLA "RAZ" RAWYCK WWW.LINGOLOON ADDS: HATE DEPT .RELEASE .14 KOTTOMMOUTH .LIFE .8 ROB ZOMBIE .LIVING .2 LO-FIDELITY .BATTLE .1 ON FATBOY SLIM .PRAISE .53 .50 "THE FACULTY" .OVER .52 .52 EVE 6 .LECH .52 .48 OFFSPRING .WHY .50 .50 SUGAR RAY .EVERY .44 .52 LIT .MY .37 .30 OORGY .BLUE .30 .31 COLLECTIVE SOUL .HEAVY .28 .33	FASTBALL OUT 22 12 GOO GOO DOLLS DIZZY 22 0 GOO GOO DOLLS DIZZY 22 0 EVERPCLEAR ONE 19 30 ORGY BLUE 18 14 JUDE RICK 15 20 CREED ONE 14 16 DOVETAIL JOINT LEVEL 14 17 FLYS SO 14 16 DAVE MATTHEWS CRUSH 13 20 OB PISTOLS CYCLOME 13 20 EVERLAST WHAT 13 20 FATBOY SLIM PRAISE 13 13 EVE 6 LEECH 12 17 FUEL BITTER 11 33 CARDIGANS MY 10 15 SEMISONIC SECRET 10 13 BEASTIE BOYS REMOTE 8 9 LVINIG END PRISONER 7 7 KORN FREAK 5 7 KXTE LAS VEGAS NV (702)367-0494 PD-DAVE WELLINGTON MD-CHRIS RIPLEY WWW.TAYMORREPART STEAM PD-DAVE WELLINGTON MD-CHRIS RIPLEY WWW.TAYMORREPART STEAM PO ZOMBIE LIVING 37 37 BEASTIE BOYS REMOTE 36 36 GOOSMACK WHATEVER 35 35 KORN FREAK 34 34 CREED ONE 33 33 OLEANDER WHY 25 25 LIVING END PRISONER 36 36 GOOSMACK WHATEVER 36 36 GOOSMACK WHATEVER 36 35 KORN FREAK 34 34 CREED ONE 33 33 OLEANDER WHY 25 25 LIVING END PRISONER 36 36 GOOSMACK WHATEVER 36 35 KORN FREAK 34 34 CREED ONE 33 33 OLEANDER WHY 25 25 LIVING END PRISONER 24 24 SILVERCHAIR ANTHEM 24 24 SEVENDUST BITCH 22 22 STABBING. HAINTING 22 22 STABBING. HAINTING 22 22 STABBING. HAINTING 22 22	HOLE CELEBRITY 1 1 15 MARVELOUS 3 FREAK 1 1 15 SEMISONIC SCORET 1 16 SHERYL CROW MY 1 1 11 U2 SWEETES 1 1 17 THE FACULTY OVER 1 17 EAGLE-EYE FALLING 1 4 THIRD EYE BLIMD JUMPER 1 17 DOVETAL JOINT LEVEL 15 EVE 8 LECCH 15 SHAWN MULLINS LULLABY 1 17 GOO GOO DOLLS LUZZY 1 17 LT MY 5 13 MY FRIEND STEVE CHARMED 1 13 MY FRIEND STEVE CHARMED 1 13 CITIZEN KING BETTER 5 12 GARBAGE THINK 5 14 HOLE MALIBU 3 15 R.E.M. LOTUS 3 15 R.E.M. LOTUS 3 0 UDDE RICK 3 0 UDDE RICK 3 0 KZZZO SACRAMENTO CA (\$16)8623-8800 PD-CARMY FERRERI APD-JIM MATTHEWS; MD-SONIA JACKS N WWW.REDICORD.COM ADDS: MISSED REPORTING DEADLINE ON EVE 8 INSIDE 56 56 GOO GOO DOLLS SLIDE 56 56 GOO GOO DOLLS SLIDE 56 56 SUGAR RAY EVERTY 56 58 SUGAR RAY EVERTY 56 58 SUGAR RAY EVERTY 56 58 SUGAR RAY FERRERI LINSENT 22 22 SARAH MCLACHLAN ANGEL 60 50 JEWEL HANDS 58 55 SHAWN MULLINS LULLABY 58 55 SHAWN MULLINS LULLABY 58 55 SHAWN MULLINS LULLABY 59 55 SHAWN MULLINS LULLAB
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1000 CLOWNS	WAVF	LIT	ADDS:	
FUN LOVIN'	CHARLESTON SC (803)852-9003 PD-ROB CRESSMAN		BLUE5453 "GO"NEW5 STWHAT5252 DANGERMANMAKE0	
MXPX	MD-JANDA BALDWIN	FATBOY SLIM PRAISE MARVEL	OUS 3FREAK5231 JUDE	
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LIT	LIT		ATTHEWS	
LIT	KORN	TIN STAR		27
MOAPAIN66	SECOND COMINGVINTAGE2122 ROB ZOMBIELIVING2022		BOYS	
SPY	GOO GOO DOLLS DIZZY 19 10	DOVETAIL JOINTLEVEL1113 CITIZEN	KINGBETTER1210 CREEDONE242	21
RAD1	JUDE		R	
RADIO ONE NETWORKS CO (970)949-3339	BUCKCHERRYLIT170	TOMMY HENRIKSEN SEE 11 16 GARBAG	iESPECIAL1026 SHAWN MULLINSSHIMMER2324	24
DIR. OF NETWORK PROGTONY MAURO PD-STEVE LEIGH:AMD-BILL HOLM	LIMP BIZKIT			
ADOS:	EVERLASTWHAT1312	EMINEM	MBIELIVING106 R.E.MLOTUS2123	23
STABBING	GODSMACK		ND	
"GO"	GARBAGESPECIAL1215		IG	15
ON:	METALLICATURN1216	BURNINGTON VT /802/880-2485 "200 CIG	AR*	8
GARBAGE	FATBOY SLIM		SMITHBABY 6 7 COLLECTIVE SOUL	
EVERLAST	HOLE	EVERLA EVERLA	ST	
HOLE	SECOND COMINGSOFT107 SUGAR RAYEVERY1011	ADDS: MATTEL "GO"	.D FOUR	
FATBOY SLIMPRAISE2527	FINGER ELEVENABOVE93	LO-FIDELITY BATTLE 2 WEND	ORGY	15
JIMMY EAT WORLDLUCKY2513 MARVELOUS 3FREAK2521	EVE 6	BETH ORTONSTCLEN 0 CHARLO	OTTE NC (704)338-9600 DOVETAIL JOINTLEVEL1415 MY FRIEND STEVECHARMED1314	
CREED ONE 24 25	3 COLOURS REDBEAUTIFUL73		THE FACULTY"	14
CITIZEN KING	GOO GOO DOLLS	CRUMBOX	5.com CITIZEN KINGBETTER121 EVERLASTENDS1210	7
EVE 6 LEECH 23 . 23	KORN	EVERLAST	FASTBALL	12
CARDIGANS	OFFSPRINGPRETTY 6 2 POB ZOMBIEDRAGULA 6 7	HOLEMALIBU2626 FATBOY	SLIMPRAISE 0 PAUL WESTERBERGLOOKIN 12 10	
FUN LOVIN'KOREAN2222	MARILYN MANSON DOPE 5 5	EVE 6	ELLIOTT SMITHBABY1010	10
BETTER THANAT2121 CAKESHEEP2121	WBCN	SEBADOHFLAME 25 20 EVERLA	ST	10
EVERCLEARONE2120	POSTON MA (617)286-1111 VP PROGOEDIPUS		ATTHEWS	
LIT	APD/MD-STEVEN STRICK	TIN STAR	GOT4546 WFNX	
OLEANDER	www.wbcn.com ADDS:		(RAVITZFLY450 LYNN MA (781)595-6200 RAYEVERY4046 PD-CRUZE	
TIN STAR	3 COLOURS RED BEAUTIFUL 0	BEASTIE BOYS BODY 22 23 MARVE	OUS 3FREAK3333 MD-LAURIE GAIL;AMD-KEVIN MAYS	
DIG	BUCKCHERRY			
U2	HOLE AWFUL 0	*200 CIGAR*	MULLINS SHIMMER	
PAUL WESTERBERGLOOKIN190	JIMMY EAT WORLD LUCKY 0 LO-FIDELITY	CITIZEN KINGBETTER1922 TOMMY YATSURASLAIN1916 CAKE .	HENRIKSEN SEE .24 .25 SOUL COUGHING POLLING .5 SHEEP .23 .23 GRAVEL PIT FAVORITE .0	
REMY ZERO	STAINDJUST0	BLURTENDER188 CREED	ONE	
"200 CIGAR"SAVE170	ON: EVERLASTWHAT4038		.EARONE22	28
BEASTIE BOYS	CREED ONE	SEMISONIC SECRET 18 22 DOVET/	NIL JOINTLEVEL21	27
WARQ	FATBOY SLIM		CULTY"	28
COLUMBIA SC (803)695-8680	COLLECTIVE SOULHEAVY2925	ORGY		28
PD-SUSAN GROVES MD-LISA BIELLO	CARDIGANS			
www.warq.com	"GO"NEW2624	EVERCLEARONE1617 BLOND	E	15
ADDS: ELLIOTT SMITHBABY1	BLUR		LL	
*GO*NEW0	EMINEMMY250	KORN FREAK1311 SHERYI	.CROW ANYTHING 13	20
SPONGELIVE0	TIN STAR		LEECH1110 EVERLAST	
EVE 6 LEECH	FUN LOVIN'	ROB ZOMBIELIVING 810 WENZ	EVE 6 LEECH 12 1	17
MARVELOUS 3FREAK3735 COLLECTIVE SOULHEAVY3836	SUGAR RAYEVERY2118 EVERCLEARONE2021		AND OH (216)861-0100 SUGAR RAY	
DAVE MATTHEWSCRUSH3635	SEMISONICSECRET200		ICCO: MD-ALFX PAGANO MARILYN MANSONLIKE111	16
SOUL COUGHING	BEASTIE BOYSNEGOTIA1912 MARVELOUS 3FREAK1917	OM-JOHN HAGER ADDS:	200 CIGAR * SAVE 10	
CREEDONE3537	OFFSPRING		BETTER THAN	17
EVERLAST	CAKE	*GO*NEW0 JIMMY (SAT WORLDLUCKY0 CARE	15
CRUEL INT	BARENAKED		E LIVE 0 EMINEM	19
JUDE	SOCIAL D	ON: ON:	MANVELOUS 3PREAR101	
DOVETAIL JOINTLEVEL 26 . 25 EAGLE-EYEFALLING 26 . 24	JOHN OSZAJCABISEXUAL1618		DAY EVERY 42 42 EVERLAST	13
MY FRIEND STEVE CHARMED 26 25	JUDE	EVERLAST	TIVE SOUL HEAVY 42 21 HUNHICANE #1	16
FATBOY SLIM	DOVETAIL JOINTLEVEL1417 EVE 6LEECH1413		FAR ONE 42 41 CARDIGANS	. 9
SEMISONIC SECRET2526	SEBADOHFLAME1418	ORGY	00 DOLLS DIZZY 42 19 JOYDHOP	
ORGY	ELLIOTT SMITH		CHICED 40 43 LIZ PHAIR	16
EVERCLEARONE2326	KORN	HOLE	NICSECRET 23 20 INTERPRETERSSHOUL 71	17
LO-FIDELITY	ROB ZOMBIELIVING	DOVETAIL JOINTLEVEL2423 OFFSPI	AKED ALCOHOL 21 20 ROB ZOMBIELIVING71	10
3 COLOURS REDBEAUTIFUL1615	METALLICAWHISKEY108	JIMMY EAT WORLD LUCKY 24 23 FATBOY	SLIMPRAISE 21 22 GIVE NING	
FLYS	SILVERCHAIRANTHEM100		LOUS 3FREAK2121	
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KORN			BETTER THAN	AT	1922		CIRCLES 22 .21		BAWITDABA100	COLLECTIVE SOUL		
3 COLOURS RED ANI DIFRANCO			ORGY	PROPHECY	1920		FREAK		PRISONER 9 0 CRAZY 9 7	BARE JR.		32 32 32 32
ELLIOTT SMITH	BABY	. 5 5	SEMISONIC				ONE2017		SD 8 13	EVE 6		
FAITHLESS		5 8	"THE FACULTY"	DVER	1819	MY FRIEND STEVE	CHARMED 19 14	JOHN OSZAJCA		FLYS		
GIGOLD AUNTS MERCURY REV			DANGERMAN	SHEEDCATE	1817	EVE 6	SPECIAL1715	OLEANDER		"THE FACULTY"	OVER	30 .30
REEL BIG FISH			FLYS				JUMPER160	JIMMY EAT WORLD	LUCKY 611	HOLE		
RHINO PARTY	PERFECT	55	JUDE	RICK	1818	DAVE MATTHEWS	CRUSH1515	MAYFIELD FOUR		KORN	FREAK 2	27 . 27
WGRD			METALLICA OLEANDER				SAVE1518 WHAT1514	3 COLOURS RED DANGERMAN		ROB ZOMBIE KORN		
GRAND RAPIDS MI (PD-MARGOT SMITH			PUSHMONKEY				HOOCH 15 0	MY FRIEND STEVE	CHARMED 5 0	LIT		1616
MD-TIM BRONSON			SCREAMIN'				FALLING140	WKRO		MARILYN MANSON	LIKE 1	1515
www.wgrd.com			SEBADOH			FASTBALL	LEECH1413	DAYTONA BEACH FL		ROB ZOMBIE DOVETAIL JOINT	LEVEL . 1	
ADOS: 'GO'	MEM	0	BARE JR.				GOT1416	VP OF PROGTAFT I		ORGY		
BLUR			ROB ZOMBIE			HARVEY DANGER	FLAGPOLE140	www.wkro.com	VEDO	VALLEJO	SNAKE 1	13 . 1
DANGERMAN		0	STABBING	HAUNTING	7 12	JUDE	RICK 14 16	ADDS		CITIZEN KING STABBING		
SOUL COUGHING .	ROLLING	0	LIVING END	PRISONER	77	EVERCLEAR	FATHER130		ABOVE1	BARENAKED		
GOO GOO DOLLS		.3838	MARILYN MANSON				LULLABY1316	ON		VIRGOS MERLOT		11
CREED	ONE	.3737	WHTG						ONE41 . 36	KID ROCKLIMP BIZKIT	BAWITDABA1	100
LENNY KRAVITZ SUGAR RAY			ASBURY PARK, NJ. (73) PD-MIKE SAUTER	2)493-2000		SEMISONIC	SECRET1214		LEECH 40 41 HAUNTING 39 25	MAYFIELD FOUR	WALK	8
EVERLAST			www.fm1063.com				MY110	COLLECTIVE SOUL		WMRQ		
CAKE			ADDS:			WKQX	UNSENT 811	HOLE	MALIBU38 .23	HARTFORD CT (860)	723-6120	
SEMISONIC			"GO"			CHICAGO, IL (312)527	-R34R	ROB ZOMBIE		PD/MD-DAVE HILL www.radio104.com		
MARVELOUS 3	FREAK	.3029	ON			PD-DAVE RICHARDS		EVERCLEAR	ONE 24 34	ADDS		
SHERYL CROW HOLE	ANYTHING	.3022	CREED			MD-MARY SHUMINAS ADDS:		GODSMACK		*200 CIGAR*		
NEW RADICALS	YOU	29 . 25	EVE 6			KOTTONMOUTH			WHY . 22 . 18 BLUE . 22 . 21	"GO"	NEW	
MATCHBOX 20	BACK	.2838	SUGAR RAY	EVERY	2629	SOUL COUGHING		PLACEBO	PURE2122	SILVERCHAIR	ANTHEM	0
BARENAKED			COLLECTIVE SOUL			ON:	ONE33 /33		YOU 20 22 GOT 20 36	SOUL COUGHING	ROLLING	0
EVE 6	PRAISE	.2611	MARVELOUS 3	FREAK	2423		GOT 32 34	MARILYN MANSON		STAIND VIRGOS MERLDT		
TIN STAR		.2626	TOUCH AND GO	WOULD	2423	KORN		OLEANDER		WILCO	STAND	
EVERCLEAR OFFSPRING			OFFSPRING			OFFSPRING EVERLAST	WHY3134 WHAT28 .30		LOTUS 20 19	COLLECTIVE SOUL	HEAVY	87 87
DOVETAIL JOINT	LEVEL	.1515	SEMISONIC	SECRET	2323	SUGAR RAY	EVERY28 32	LIT		SUGAR RAY	EVERY 4	
FASTBALL			TIN STAR				PRAISE	KORN	FREAK 14 8	DAVE MATTHEWS	CRUSH 4	45 46
SEBADOH	FLAME	.1513	DOVETAIL JOINT			ORGY			BEAUTIFUL13	GOO GOO DOLLS		45 47 45 44
"200 CIGAR"	SAVE	.14 6	LIT		178	GREEN DAY	NICE 19 .20	VIRGOS MERLOT		CREED	ONE4	44 40
CITIZEN KING R.E.M.			"200 CIGAR"			ROB ZOMBIE			FREAK 12 15	NEW RADICALS	YOU 3	31 29
ORGY			BARENAKED			DAVE MATTHEWS		PUSHMONKEY	RUN 11 10	DOVETAIL JOINT		30 28 29 29
PAUL WESTERBERG	LOOKIN	85	GOO GOO DOLLS	DIZZY	156	HOLE	MALIBU1817	REMY ZERO	PROPHECY1018	FUEL	BITTER 2	28 30
BARENAKED	ALCOHOL	66	BLONDIE			LIT	MY1816 PRISONER1611	TIN STAR		HOLE MARVELOUS 3		28 33
WHFS			JUDE	RICK	148		REMOTE1215	GOO GOO DOLLS		CARDIGANS	MY 2	28 29 27 29
BALTIMORE/WASHIN	IGTON MD (301)300	6-0991	R.E.M.				LEVEL 12 16	LIVING END	PRISONER913	FATBOY SLIM	PRAISE 2	27 27
PO-ROBERT BENJAN	AIN; APD-BOB WAU	GH	STABBING	SHEEP	1312	VALLEJO	ANTHEM129 SNAKE1210	CAKE JIMMY FAT WORLD	SHEEP 7 8	GOO GOO DOLLS		
MD-PAT FERRISE www.whis.com			FLYS	SO	96	KID ROCK	BULLGOD1111	KID ROCK	BAWITDABA 5 1	ORGY	BLUE 2	28 29
ADOS:			MARILYN MANSON OLEANDER			BLONDIE		WLIR		EMINEM TIN STAR		25 24
BEASTIE BOYS			SILVERCHAIR	ANTHEM	90	GOO GOO DOLLS	DIZZY 10 10	GARDEN CITY NY (5 PD-GARY CEE	516)222-1103	EVE 6		25 . 0 23 . 24
EMINEM			MY FRIEND STEVE "THE FACULTY"	CHARMED	87		FAITH106	ADDS:		CAKE	SHEEP 2	21 . 9
SUGAR RAY	FALLS	0	VALLEJO			LO-FIDELITY MARVELOUS 3	BATTLE108	'GO'	NEW 0	OFFSPRING VAST	TOUCHED 2	21 .21
• • • • • • • • • • • • • • • • • • • •								BLUR	TENDER	COTITEN MINIO		
'GO'	NEW	.380	3 COLOURS RED	BEAUTIFUL	10		FLAME108	HATE DEPT.	RELEASE 0	CITIZEN KING	BETTER 2	20 .13
EVERLAST	TAHW	.3840	WJBX		10	UNDERWORLD	PUSH100	KENT	RELEASE 0 747 0	STABBING	HAUNTING1	1916
EVERLAST SUGAR RAY	WHAT	.3840			10	UNDERWÖRLD RIVER VAST	PUSH 10 0 SETTING 9 10 TOUCHED 9 18	KENT LO-FIDELITY	RELEASE	STABBING	HAUNTING1	
EVERLAST SUGAR RAY HOLE DAVE MATTHEWS		.3840 .3840 .3730 .3637	FT. MYERS FL (941)275 PD-LEE DANIELS www.99xwjbx.com		10	UNDERWORLD	PUSH 10 0SETTING 9 10TOUCHED 9 18ENDS 8 8	KENT LO-FIDELITY_ SOUL COUGHING ON	RELEASE 0 747 0 BATTLE 0 ROLLING 0	STABBING. BEASTIE BOYS R.E.M. SHAWN MULLINS	HAUNTING 1 REMOTE 1 LOTUS 1 SHIMMER 1	19 . 16 17 . 17 16 . 26 16 . 13
EVERLAST SUGAR RAY HOLE DAVE MATTHEWS GARBAGE		.3840 .3840 .3730 .3637 .3535	FT. MYERS FL (941)275 PD-LEE DANIELS www.99xwjbx.com ADDS:	5-9980		UNDERWÖRLD RIVER VAST	PUSH 10 0SETTING 9 10TOUCHED 9 18ENDS 8 8HEAD 8 10	KENT LO-FIDELITY SOUL COUGHING ON DUB PISTOLS	RELEASE 0 747 0 BATTLE 0 ROLLING 0 CYCLONE 40 40	STABBING. BEASTIE BOYS R.E.M. SHAWN MULLINS SPY	HAUNTING 1 REMOTE 1 LOTUS 1 SHIMMER 1 BABY 1	19 .16 17 .17 16 .26 16 .13 15 .14
EVERLAST SUGAR RAY HOLE DAVE MATTHEWS	WHAT EVERY MALIBU CRUSH SPECIAL MY	.3840 .3840 .3730 .3637 .3635 .3232	FT. MYERS FL (941)275 PD-LEE DANIELS www.99xwjbx.com	5-9080DIZZY	0	UNDERWORLD RIVER VAST EVERLAST TIN STAR EVE 6 BUSTA/OZZY	PUSH 10 0 SETTING 9 10 TOUCHED 9 18 ENDS 8 8 HEAD 8 10 LEECH 7 14 THIS 6 6	KENT LO-FIDELITY SOUL COUGHING ON DUB PISTOLS FATBOY SLIM "200 CIGAR."	RELEASE 0 747 0 BATTLE 0 ROLLING 0 CYCLONE 40 40 PRAISE 39 29 SAVE 38 38	STABBING. BEASTIE BOYS R.E.M. SHAWN MULLINS SPY BLONDIE "THE FACULTY"	HAUNTING 1 REMOTE 1 LOTUS 1 SHIMMER 1 BABY 1 MARIA OVER 1	19 . 16 17 . 17 16 . 26 16 . 13
EVERLAST SUGAR RAY HOLE DAVE MATTHEWS GARBAGE LIT KDTTONMOUTH CAKE	WHAT EVERY MALIBU CRUSH SPECIAL MY LIFE NEVER	.38 .40 .38 .40 .37 .30 .36 .37 .35 .35 .32 .32 .30 .24 .28 .30	WJBX FT. MYERS FL (941)275 PD-LEE DANIELS www.99xwjbx.com ADOS: GOO GOO DOLLS OLEANDER ON:	5-9080 DIZZY WHY	0	UNDERWORLD RIVER VAST EVERLAST TIN STAR EVE 6 BUSTAVOZZY COLLECTIVE SOUL	PUSH 10 0 SETTING 9 10 TOUCHED 9 18 ENDS 8 8 HEAD 8 10 LEECH 7 14 THIS 6 6 HEADY 6 10	KENT LO-FIDELITY SOUL COUGHING ON DUB PISTOLS FATBOY SLIM "200 CIGAR." SUGAR RAY	RELEASE 0 747 0 8ATTLE 0 ROLLING 0 CYCLONE 40 40 PRAISE 39 29 SAVE 38 38 EVERY 35 35	STABBING BEASTIE BOYS R.E.M SHAWN MULLINS SPY BLONDIE "THE FACULTY" BARE JR	HAUNTING REMOTE LOTUS SHIMMER BABY MARIA OVER YOU	19 .16 17 .17 16 .26 16 .13 15 .14 14 .12 11 13 11 12
EVERLAST SUGAR RAY HOLE DAVE MATTHEWS GARBAGE LIT KOTTONMOUTH CAKE FATBOY SLIM	WHAT EVERY MALIBU CRUSH SPECIAL MY LIFE NEVER PRAISE	.38 .40 .38 .40 .37 .30 .36 .37 .35 .35 .32 .32 .30 .24 .28 .30 .29 .37	WJBX FT. MYERS FL (941)275 PD-LEE DANIELS www.99xwljbx.com ADDS: GOO GOO DOLLS	5-9990DIZZYWHY	0	UNDERWORLD RIVER VAST EVERLAST TIN STAR EVE 6 BUSTAYOZZY COLLECTIVE SOUL EVERCLEAR KORN	PUSH 10 0 SETTING 9 18 TOUCHED 9 18 ENDS 8 8 HEAD 8 10 LEECH 7 14 LEECH 7 14 LEECH 6 6 HEAVY 6 10 ONE 6 7	KENT LO-FIDELITY SOUL COUGHING ON: DUB PISTOLS FATBOY SLIM "200 CIGAR." SUGAR RAY HOLE	RELEASE 0 747 0 BATTLE 0 ROLLING 0 CYCLONE 40 40 PRAISE 39 29 SAVE 38 38 EVERY 35 35 MALIBU 33 33	STABBING BEASTIE BOYS R.E.M. SHAWY MULLINS SPY BLONDIE "HIE FACULTY" BARE JR. BARENAKED BUGZY	HAUNTING REMOTE LOTUS LOTUS SHIMMER BABY MARIA OVER YOU ALCOHOL PIZZA	19 16 17 17 17 16 26 18 13 15 14 14 12 12 12 12 13 13
EVERLAST SUGAR RAY HOLE DAVE MATTHEWS GARBAGE LIT KOTTONMOUTH CAKE FATBOY SLIM CARDIGANS ORGY	WHAT EVERY MALIBU CRUSH SPECIAL MY LIFE NEVER PRAISE MY BLUE	.3840 .3840 .3730 .3637 .3535 .3232 .3024 .2830 .2837 .2626 .2522	WJBX FT. MYERS FL. (941)275 POLIEE DANIELS www.99xwjbx.com ADDS: GOO GOO DOLLS OLEANDER ON: COLLECTIVE SOUL EVE 6 EVERCLEAR	5-9980 DIZZY WHY HEAVY LEECH ONE	0 0 3938 3038	UNDERWORLD RIVER VAST EVERLAST TIN STAR EVE 6 BUSTA/OZZY COLLECTIVE SOUL EVERCLEAR KORN LENNY KRAVITZ	PUSH 10 0 SETTING 9 10 TOUCHED 9 18 ENDS 8 8 HEAD 8 10 LEECH 7 14 THIS 6 6 10 ONE 6 7 FREAK 6 7 FLY 6 9	KENT LO-FIDELITY SOUL COUGHING ON DUB PISTOLS FATBOY SLIM "200 CIGAR." SUGAR RAY HOLE DAVE MATTHEWS EVE 6	RELEASE 0 747 0 8 84TLE 0 8 70 10 8 9 10 10 10 10 10 10 10 10 10 10 10 10 10	STABBING BEASTIE BOYS R.E.M. SHAWM MULLINS SPY BLONDIE "THE FACULTY" BARE JR. BAREMAKED BUGZY GOMEZ	HAUNTING REMOTE LOTUS SHIMMER BABY MARIA OVER YOU ALCOHOL PIZZA GET	16 16 17 17 17 16 26 13 14 14 12 13 12 12 13 13 14 15 15 16 17 18 18 18 18 18 18 18 18 18 18 18 18 18
EVERLAST SUGAR RAY HOLE DAVE MATTHEWS GARBAGE LIT KOTTONIMOUTH CAKE FATBOY SLIM CARDIGANS ORGY COLLECTIVE SOUL	WHAT EVERY MALIBU CRUSH SPECIAL MY LIFE NEVER PRAISE MY BLUE HEAVY	.3840 .3840 .3730 .3637 .3535 .3232 .3024 .2830 .2425 .2626 .2522 .2425	WJBX FT. MYERS FL. (941)275 PD-LEE DANIELS www.99xwlpx.com ADDS: GOO GOO DOLLS OLEANDER ON: COLLECTIVE SOUL EVE 8 EVERCLEAR LENNY KRAVITZ	5-9980 DIZZY WHY HEAVY LEECH ONE FLY	0 39 .38 39 .38 39 .38	UNDERWORLD RIVER VAST EVERLAST TIN STAR EVE 6 BUSTAYOZZY COLLECTIVE SOUL EVERCLEAR KORN	PUSH 10 0 SETTING 9 10 TOUCHED 9 18 ENDS 8 8 HEAD 8 10 LEECH 7 14 THIS 6 6 MEAVY 6 10 ONE 6 7 FRIEAK 6 7 FLY 6 6	KENT LO-FIDELITY SOUL COUGHING ON DUB PISTOLS FATBOY SLIM "200 CIGAR." SUGAR RAY HOLE DAVE MATTHEWS EVE 6 ORGY	RELEASE 0 747 0 BATTLE 0 ROLLING 0 CYCLONE A0 40 PRAISE 39 29 SAVE 38 38 EVERY 35 35 MALIBU 33 33 CRUSH 30 30 LEECH 30 30 BLUE 30 30	STABBING BEASTIE BOYS R.E.M. SHAWN MULLINS SPY BLONDIE "THE FACULTY" BARE JR. BARENAKED BUGZY GOMEZ LIVING END	HAUNTING REMOTE LOTUS SHIMMER BABY MARIA OVER YOU ALCOHOL PIZZA PRISONER	16 16 17 17 17 16 26 16 13 15 14 12 11 13 12 12 11 13 15 15 15 15 15 15 15 15 15 15 15 15 15
EVERLAST SUGAR RAY HOLE DAVE MATTHEWS GARBAGE LIT KOTTONMOUTH CAKE FATBOY SLIM CARDIGANS ORGY COLLECTIVE SOUL OFFSPRING 200 CIGAR	WHAT EVERY MALIBU CRUSH SPECIAL MY LIFE NEVER PRAISE MY BLUE HEAVY WHY SAVE	.3840 .3840 .3730 .3637 .3535 .3232 .3024 .2830 .2837 .2626 .2522 .2425 .2334 .2222	WJBX FT. MYERS FL. (941)275 PD-LEE DANNELS WWW.99zwijbil.com ADDS: GOO GOO DOLLS OLEANDER ON: COLLECTIVE SOUL EVE 6 EVERCLEAR LENNY KRAVITZ HOLE SUGAR RAY	5-9990 DIZZY WHY HEAVY LEECH ONE FLY MALIBU	0 39 .38 .39 .38 .39 .38 .39 .39 .39 .39	UNDERWORLD RIVER VAST EVERLAST TIN STAR EVE 6 BUSTA/OZZY COLLECTIVE SOUL EVERCLEAR KORN LENRY KRAVITZ METALLICA "VARSITY BLIES"	PUSH 10 0 SETTING 9 18 TOUCHED 9 18 ENDS 8 8 HEAD 8 10 LEECH 7 14 THIS 6 6 HEAVY 6 10 ONE 6 7 FREAK 6 7 FR	KENT LO-FIDELITY SOUL COUGHING ON DUB PISTOLS FATBOY SLIM "200 CIGAR." SUGAR RAY HOLE DAVE MATTHEWS EVE 6 ORGY TIN STAR TOMMNY HENRIKSEN	RELEASE 0 BATTLE 0 BATTLE 0 ROLLING 0 CYCLONE 40 40 PPAISE 39 29 SAVE 38 38 EVERY 35 35 MALIBU 33 33 CRUSH 30 30 LEECH 30 30 BLUE 30 30 HEAD 30 30 SEE 29 29	STABBING BEASTIE BOYS R.E.M. SHAWM MULLINS SPY BLONDIE "THE FACULTY" BARE JR. BARENAKED BUGZY GOMEZ LIVING END LOYE & ROCKETS FOOE ZOMBIE	HAUNTING REMOTE LOTUS LOTUS SHIMMER BABY MARIA OVER YOU ALCOHOL PIZZA GET PRISONER R I.P. LIVING	19 16 17 17 16 26 16 13 15 14 14 12 11 13 11 12 11 13 11 13 11 13 11 13 11 13 11 13 11 13
EVERLAST SUGAR RAY HOLE DAVE MATTHEWS GARBAGE LIT KOTTONMOUTH CAKE FATBOY SLIM CARDIGANS. ORGY COLLECTIVE SOUL OFFSPRING '200 CIGAR EVERLAST	WHAT EVERY MALIBU CRUSH SPECIAL MY LIFE NEVER NEVER PRAISE MY BLUE HEAVY WHY SAVE ENDS	.3840 .3840 .3730 .3635 .3232 .3024 .2830 .2837 .2626 .2522 .2425 .2334 .2222 .2219	WJBX FT. MYERS FL. (941)275 PD-LEE DANIELS www.99xwijbx.com ADDS: GOO GOO DOLLS OLEANDER ON: COLLECTIVE SOUL EVE 6 EVERCLEAR LENNY KRAVITZ HOLE SUGAR RAY MARVELOUS 3	5-9990 DIZZY WHY LEECH ONE FLY MALIBU FREAK	0 39 .38 .39 .38 .39 .39 .39 .39 .39 .39 .38 .40 .37 .23	UNDERWORLD RIVER VAST EVERLAST TIN STAR EVE 6 BUSTA/OZZY COLLECTIVE SOUL EVERCLEAR KORN LENNY KRAVITZ METALLICA "VARSITY BLUES" BLUR JIMMY EAT WORLD	PUSH 10 0 SETTING 9 10 TOUCHED 9 18 ENDS 8 8 HEAD 8 10 LEECH 7 14 THIS 6 6 HEAVY 6 10 ONE 6 7 FREAK 6 7 FLY 6 9 MHISKEY 6 6 FLY 5 5 TENDER 5 0 LUCKY 5 8	KENT LO-FIDELITY SOUL COUGHING ON DUB PISTOLS FATBOY SLIM "200 CIGAR." SUGAR RAY HOLE DAVE MATTHEWS EVE 6 ORGY TIN STAR TOMMY HENRIKSEN A. MORISSETTE	RELEASE 0 747 0 8 747 0 8 747 0 8 747 0 9 8 747 0 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	STABBING BEASTIE BOYS R.E.M. SHAWY MULLINS SPY BLONDIE "THE FACULTY" BARE JR. BARENAKED BUGZY GOMEZ LIVING END LOVE & ROCKETS ROG ZOMBIE EVERCLEAR	HAUNTING REMOTE LOTUS SHIMMER BABY MARIA OVER YOU ALCOHOL PIZZA GET PRISONER FLP LIVING ONE	15 16 17 17 16 26 16 13 15 14 14 12 11 13 11 12 11 13 11 13
EVERLAST SUGAR RAY HOLE DAVE MATTHEWS GARBAGE LIT KOTTONIMOUTH CAKE FATBOY SLIM CARDIGANS ORGY COLLECTIVE SOUL OFFSPRING "200 CIGAR EVERLAST UZ	WHAT EVERY MALIBU CRUSH SPECIAL MY LIFE PRASE MY BLUE HEAVY WHY SAVE SAVE SWEETEST	.38 .40 .37 .30 .33 .34 .35 .32 .32 .32 .32 .32 .32 .32 .32 .32 .32	WJBX FT. MYERS FL. (941)275 PD-LEE DANNELS WWW.99zwijbil.com ADDS: GOO GOO DOLLS OLEANDER ON: COLLECTIVE SOUL EVE 6 EVERCLEAR LENNY KRAVITZ HOLE SUGAR RAY	5-9990 DIZZY WHY LECH ONE FLY MALIBU LEVERY FREAK AT	0 39 .38 .39 .38 .39 .39 .39 .39 .39 .39 .33 .40 .37 .23 .36 .34	UNDERWORLD RIVER VAST EVERLAST TIN STAR EVE 6 BUSTA/OZZY COLLECTIVE SOUL EVERCLEAR KORN LENNY KRAVITZ METALLICA "VARSITY BLUES" BLUR JIMMY EAT WORLD LOCAL H STABBING.	PUSH 10 0 SETTING 9 18 TOUCHED 9 18 ENDS 8 8 HEAD 8 10 LEECH 7 14 THIS 6 6 HEAVY 6 10 ONE 6 7 FREAK 6 7 FR	KENT LO-FIDELITY SOUL COUGHING ON DUB PISTOLS FATBOY SLIM "200 CIGAR." SUGAR RAY HOLE DAVE MATTHEWS EVE 6 ORGY TIN STAR TOMMY HENRIKSEN A. MORISSETTE CITIZEM KING	RELEASE 0 747 0 8471LE 0 ROLLING 0 CYCLONE 40 40 PRAISE 39 29 SAVE 38 38 EVERY 95 35 MALIBU 30 30 LEECH 90 30 30 BLUE 30 30 SEE 29 29 JOINING 27 27 27 27 28 28 28 29 JOINING 27 27 27 27 27 27 27 27 27 27 27 27 27	STABBING BEASTIE BOYS R.E.M. SHAWM MULLINS SPY BLONDIE "THE FACULTY" BARE JR. BARENAKED BUGZY GOMEZ LIVING END LOYE & ROCKETS ROG ZOMBIE EVERCLEAR FASTBALL FLYS	MAUNTING REMOTE LOTUS SHIMMER SABY MARIA OVER YOU ALCOHOL PIZZA GET PRISONER B. I.P. LUVING ONE OUT	18 16 17 17 16 26 16 13 15 14 12 11 13 12 11 13 12 11 13 13 11 13 13 14 14 14
EVERLAST SUGAR RAY HOLE DAVE MATTHEWS GARBAGE LIT KDTTONMOUTH CARE FATBOY SLIM CARDIGANS ORGY COLLECTIVE SOUL OFFSPRING 200 CIGAR EVERLAST U2 BLUR EVERCLEAR	WHAT EVERTY MALIBU CRUSH SPECIAL MY LIFE MEVER PRAISE MY BLUE HEAVY WHY SAVE ENDS SWEETEST TENDER ONE	.38 .40 .38 .40 .37 .37 .30 .37 .30 .32 .32 .32 .32 .32 .32 .32 .32 .32 .32	WJBX FT. MYERS FL. (941)275 PD-LEE DANNELS www.99xwlpx.com ADDS: GOO GOO DOLLS OLEANDER ON: COLLECTIVE SOUL EVE 6. EVERCLEAR LENNY KRAVITZ HOLE SUGAR RAY MARVELOUS 3 BETTER THAN CREED. GARBAGE	DIZZY WHY HEAVY LECK FLY MALIBU EVERY FREAK AT ONE SPECIAL	0 39 .38 .39 .38 .39 .39 .39 .39 .39 .39 .37 .23 .36 .34 .37 .23 .36 .34	UNDERWORLD RIVER VAST EVERLAST TIN STAR EVE 6 BUSTA/OZZY COLLECTIVE SOUL EVERCLEAR KORN LERNY KRAVITZ METALLICA "VARSITY BLUES" BLUE JIMMY EAT WORLD LOCAL H STABBING WKRL	PUSH 10 0 SETTING 9 18 TOUCHED 9 18 ENDS 8 8 HEAD 8 10 LEECH 7 14 THIS 6 6 HEAVY 6 10 ONE 6 7 FREAK 6 7 FREAK 6 7 FREAK 6 7 FREAK 6 7 FLY 6 9 WHISKEY 6 6 FLY 5 5 TENDER 5 0 LUCKY 5 8 ALL 5 0 HAUNTING 2 6	KENT LO-FIDELITY SOUL COUGHING ON DUB PISTOLS FATBOY SLIM "200 CIGAR." SUGAR RAY HOLE DAVE MATTHEWS EVE 6 ORGY TIN STAR TOMMY HENRIKSEN A MORISSETTE CITIZEN KING EVERLAST GARRAGE	RELEASE 0 747 0 847TLE 0 807TLE 0 807TLE 0 90 29 29 29 29 29 29 29 29 29 29 29 29 29	STABBING BEASTIE BOYS R.E.M. SHAWY MULLINS SPY BLONDIE THE FACULTY BARE JR BARENAKED BUGZY GOMEZ LIVING END LOYE & ROCKETS ROB ZOMBIE EVERCLEAF FASTBALL FLYS VALLEJO	MAUNTING REMOTE LOTUS SHIMMER BABY MARIA OVER YOU ALCOHOL PIZZA GET PRISONER F.I.P. LIVING OUT SO SHAKE	18 16 17 17 17 16 26 16 13 14 14 12 13 13 13 13 13 13 13 13 13 14 14 14 12 10 12 13 13 14 15 15 15 15 15 15 15 15 15 15 15 15 15
EVERLAST SUGAR RAY HOLE DAVE MATTHEWS GARBAGE LIT KOTTONIMOUTH CARE FATBOY SLIM CARDIGANS ORGY COLLECTIVE SOUL OFFSPRING '200 CIGAR EVERLAST LIZ BLUR EVERCLEAR MARYELOUS 3	WHAT EVERY MALIBU CRUSH SPECIAL MY LIFE PRAYSE MY BLUE HEAVY WHY SAVE ENDS SWEETEST TENDER ONE	.38 .40 .38 .40 .37 .37 .30 .37 .30 .35 .35 .32 .32 .30 .28 .37 .26 .26 .37 .25 .22 .24 .25 .23 .34 .22 .22 .19 .22 .17 .21 .12 .20 .23 .17 .14	WJBX FT. MYERS FL. (941)275 PO-LEE DANNELS WINW. 99xwlpb.com ADDS: GOO GOO DOLLS OLEANDER ON: COLLECTIVE SOUL EVE 6 EVERCLEAR LENNY KRAVITZ HOLE SUGAR RAY MARVELOUS 3 BETTER THAN CREED GARBAGE LIT	DIZZY WHY HEAVY LEECH ONE FLY MALIBU EVERY FRAM ONE SPECIAL MY	039383938393839383938393840372336363525252525252525	UNDERWORLD RIVER VAST EVERLAST TIN STAR EVE 6 BUSTA/OZZY COLLECTIVE SOUL EVERCLEAR KORN LENNY KRAVITZ METALLICA "VARSITY BLUES" BLUR JIMMY EAT WORLD LOCAL H STABBING. WKRL SYRACUSE NY (315)8	PUSH 10 0 SETTING 9 10 TOUCHED 9 18 ENDS 8 8 HEAD 8 10 LEECH 7 14 THIS 6 6 MEAV 6 10 ONE 6 7 FIRLY 6 9 MHISKEY 6 6 6 FIRLY 5 5 TENDER 5 0 LUCKY 5 8 HAUNTING 2 6	KENT LO-FIDELITY SOUL COUGHING ON DUB PISTOLS FATBOY SLIM "200 CIGAR." SUGAR RAY HOLE DAYE MATTHEWS EVE 6 ORGY TIN STAR TOMMY HENRIKSEN A. MORISSETTE CITIZEN KING EVERLAST GARBAGE MARWELOUS 3	RELEASE 0 BATTLE 0 BATTLE 0 ROLLING 0 CYCLONE 40 40 PRAISE 39 29 SAVE 38 38 EVERY 38 38 EVERY 30 30 CRUSH 30 30 LEECH 30 30 BLUE 30 30 HEAD 30 30 SEE 29 29 JONNING 28 28 BETTER 27 27 SPECIAL 27 27 SPECIAL 27 27 SPECIAL 27 27 SPECIAL 27 27 FREAK 27 27	STABBING BEASTIE BOYS R.E.M. SHAWY MULLINS SPY BLONDIE "THE FACULTY" BARE JR. BARENAKED BUGZY GOMEZ LIVING END LOVE & ROCKETS ROG ZOMBIE EVERCLEAR FASTBALL FLYS VALLEJO CRASH TEST. FUN LOVIN	MAUNTING REMOTE LOTUS SHIMMER ARAPIA OVER YOU ALCOHOL PIZZA GET PRISONER R I.P. LUVING OUT SO SHAKE KEEP KOREAN	18 16 17 17 16 26 16 13 15 14 12 11 13 12 11 13 12 11 13 13 11 13 13 14 14 14
EVERLAST SUGAR RAY HOLE DAVE MATTHEWS GARBAGE LIT KOTTONIMOUTH CAKE FATBOY SLIM CARDIGANS ORGY COLLECTIVE SOUL OFFSPRING '200 CIGAR EVERLAST LIZ BLUR EVERLAST IN STAR MARVELOUS 3 TIN STAR HOLE	WHAT EVERTY MALIBU CRUSH SPECIAL SPECIAL MY LIFE PRAISE PRAISE MY BLUE HEAVY WHY SAVE ENDS SWEETEST TENDER COME FREAK HEAD CELEBRITY	.38 .40 .38 .40 .37 .30 .36 .37 .30 .35 .35 .35 .32 .32 .32 .32 .32 .32 .32 .32 .33 .34 .24 .25 .23 .34 .22 .22 .29 .22 .17 .14 .17 .14 .17 .14 .17 .14	WJBX FT. MYERS FL. (941)275 POLIEC DANIELS www.99xwjbx.com ADDS: GOO GOO DOLLS OLEANDER ON: COLLECTIVE SOUL EVE 6 EVERCLEAR LENNY KRAVITZ HOLE SUGAR RAY MARVELOUS 3 BETTER THAN CREED GARBAGE LIT R.E.M. SEMISONIC	S-9880 DIZZY WHY HEAVY LEECH ONE FLY MALIBU EVERY FREAK AT ONE SPECIAL MY LDTUS SECRET	00	UNDERWORLD RIVER VAST EVERLAST TIN STAR EVE 6 BUSTA/OZZY COLLECTIVE SOUL EVERCLEAR KORN LERNY KRAVITZ METALLICA "VARSITY BLUES" BLUE JIMMY EAT WORLD LOCAL H STABBING WKRL	PUSH 10 0 SETTING 9 10 TOUCHED 9 18 ENDS 8 8 HEAD 8 10 LEECH 7 14 THIS 6 6 MEAV 6 10 ONE 6 7 FIRLY 6 9 MHISKEY 6 6 6 FIRLY 5 5 TENDER 5 0 LUCKY 5 8 HAUNTING 2 6	KENT LO-FIDELITY SOUL COUGHING ON DUB PISTOLS FATBOY SLIM "200 CIGAR." SUGAR RAY HOLE DAVE MATTHEWS EVE 6 ORGY TIN STAR TOMMY HENRIKSEN A MORISSETTE CITIZEN KING EVERLAST GARRAGE	RELEASE 0 747 0 8ATTLE 0 ROLLING 0 CYCLONE A0 40 PRAISE 39 29 SAVE 38 38 EVERY 35 35 MALIBU 33 33 CRUSH 30 30 LEECH 30 30 HEAO 30 30 HEAO 30 30 SEE 29 29 JORNING 28 28 BETTER 27 27 SPECIAL 27 27 SPECIAL 27 27 FREAK 27 27 MY 26 26	STABBING BEASTE BOYS R.E.M. SHAWM MULLINS SPY BLONDIE THE FACULTY* BARE JR. BARENAKED BUGZY GOMEZ LIVING END LOYE & ROCKETS ROD ZOMBIE EVERCLEAR FASTBALL FLYS VALLEJO CRASH TEST. FUN LOVIN* JIMMY EAT WORLD	MAUNTING REMOTE LOTUS SHIMMER BABY MARIA OVER YOU ALCOHOL PIZZA GET PRISONER LIVING ONE ONE SO SO SHAKE KEEP KOREAN	18 16 17 17 16 26 13 14 14 12 14 13 12 15 14 15 12 16 13 17 17 18 12 18 12 18 13 18 13 18 13 18 13 18 13 18 14 18 14 18 14 18 14 18 14 18 14
EVERLAST SUGAR RAY HOLE DAVE MATTHEWS GARBAGE LIT KOTTONMOUTH CAKE FATBOY SLIM CARDIGANS ORGY COLLECTIVE SOUL OFFSPRING 200 CIGAR EVERLAST LIZ BLUR EVERCLEAR MARVELOUS 3 TIN STAR HOLE NEW RADICALS.	WHAT EVERY MALIBU CRUSH SPECIAL MY LIFE PRAISE MY BLUE HEAVY WHY SAVE ENDS SWEETEST TENDER ONE PREAM HEAD CELEBRITY YOU	.38 .40 .40 .37 .30 .36 .37 .35 .35 .35 .35 .35 .35 .36 .24 .28 .30 .24 .28 .30 .24 .25 .22 .24 .25 .22 .21 .17 .14 .17 .14 .17 .14 .15 .11 .15 .21	WJBX FT. MYERS FL (941)275 PO-LEE DANNELS WINW 99xwijbs.com ADOS: GOO GOO DOLLS OLEANDER ON: COLLECTIVE SOUL EVE 6 EVERCLEAR LENNY KRAVITZ HOLE SUGAR RAY MARVELOUS 3 BETTER THAN CREED GARBAGE LIT R.E.M. SEMISONIC CAKE	DIZZY WHY HEAVY LEECH ONE FLY FRAK ALBU ONE SPECIAL MY LOTUS SPECIAL MY LOTUS SECRET	0039383939393939	UNDERWORLD RIVER VAST EVERLAST TIN STAR EVE 6 BUSTA/02ZY COLLECTIVE SOUL EVERCLEAR KORN LENNY KRAVITZ METALLICA "VARSITY BLUES" BLUR JIMMY EAT WORLD LOCAL H STABBING. WKRL SYRACUSE NY (315)8 PD/MO-MIMI GRISWOL ADDS: SOUL COUGHING	PUSH 10 0 SETTING 9 10 TOUCHED 9 18 ENDS 8 8 HEAD 8 10 LEECH 7 14 THIS 6 16 ONE 6 7 FREAK 6 7 FREAK 6 7 FLY 6 9 WHISKEY 6 6 FLY 5 5 TENDER 5 0 HAUNTING 2 6 33-0047 D ROLLING 8	KENT LO-FIDELITY SOUL COUGHING ON DUB PISTOLS FATBOY SLIM "200 CIGAR." SUGAR RAY HOLE DAVE MATTHEWS EVE 6 ORGY TIN STAR TOMMY HENRIKSEN A. MORISSETTE CITIZEN KING EVERLAST GARBAGE MARWELOUS 3 LIT DANGERMAN EAGLE-EVE.	RELEASE 0 747 0 8ATTLE 0 ROLLING 0 CYCLONE 40 40 PRAISE 39 29 SAVE 38 38 EVERY 38 38 EVERY 30 30 MALIBU 33 33 CRUSH 30 30 LEECH 30 30 HEAO 30 30 HEAO 30 30 HEAO 30 30 SEE 29 29 JOINING 28 28 BETTER 27 27 SPECIAL 27 27 FREAK 27 27 MY 26 38 MAY 26 38	STABBING BEASTIE BOYS R.E.M. SHAWM MULLINS SPY BLONDIE THE FACULTY BARE JR. BAREMAKED BUGZY GOMEZ LIVING END LOVE A ROCKETS ROB ZOMBIE EVERCLEAR FASTBALL FLYS VALLEJO CRASH TEST. FUN LOVIN' JIMMY EAT WORLD JOYDOP	MAUNTING REMOTE LOTUS SHIMMER BABY MARIA OVER YOU ALCOHOL PIZZA GET PRISONER FLP LIVING ONE SNAKE KOREAN LUCKY BEAUTIFUL	18 16 17 17 18 16 19 18 11 13 15 14 11 12 11 13 12 12 11 13 13 13 13 13 14 14 12 10 12 13 13 14 14 12 10 15 13 16 14
EVERLAST SUGAR RAY HOLE DAVE MATTHEWS GARBAGE LIT KOTTONIMOUTH CAKE FATBOY SLIM CARDIGANS ORGY COLLECTIVE SOUL OFFSPRING '200 CIGAR EVERLAST LIZ BLUR EVERLAST IN STAR MARVELOUS 3 TIN STAR HOLE	WHAT EVERY MALIBU CRUSH SPECIAL MY LIFE INEVER PRAISE MY BLUE HEAVY WHY SAVE ENDS SWEETEST TENDER ONE FREAK HEAD VOU ALOHOL	.38 .40 .37 .30 .37 .30 .37 .30 .37 .35 .35 .32 .32 .32 .32 .32 .33 .24 .28 .37 .26 .26 .25 .22 .21 .12 .21 .17 .14 .15 .16 .15 .16 .15 .16 .11 .13 .19	WJBX FT. MYERS FL. (941)275 POLIEC DANIELS www.99xwjbx.com ADDS: GOO GOO DOLLS OLEANDER ON: COLLECTIVE SOUL EVE 6 EVERCLEAR LENNY KRAVITZ HOLE SUGAR RAY MARVELOUS 3 BETTER THAN CREED GARBAGE LIT R.E.M. SEMISONIC	S-9880 DIZZY WHY HEAVY LEECH ONE FLY MALIBU EVERY FREAK AT ONE SPECIAL MY LDTUS SECRET SHEEP LEVEL	00	UNDERWORLD RIVER VAST EVERLAST TIN STAR EVE 6 BUSTAVOZZY COLLECTIVE SOUL EVERCLEAR KORN LENNY KRAVITZ METALLICA "VARSITY BLUES" BLUR JIMMY EAT WORLD LOCAL H STABBING. WKRL SYRACUSE NY (315)6 POWD-MIMI GRISWOL ADDS:	PUSH 10 0 SETTING 9 10 TOUCHED 9 18 ENDS 8 8 HEAD 8 10 LEECH 7 14 THIS 6 6 HEAVY 6 10 ONE 6 7 FREAK 6 7 FREAK 6 7 FLY 6 9 WHISKEY 6 6 LUCKY 5 8 ALL 5 0 HAUNTING 2 6 33-0047 D ROLLING 8 NEW 0	KENT LO-FIDELITY SOUL COUGHING ON DUB PISTOLS FATBOY SLIM "200 CIGAR." SUGAR RAY HOLE DAVE MATTHEWS EVE 6 ORGY TIN STAR TOMMY HENRIKSEN A MORISSETTE CITIZEN KING EVERLAST GARRAGE MARVELOUS 3 LIT DANGERMAN EAGLE-EYE.	RELEASE 0 747 0 847TLE 0 ROLLING 0 CYCLONE 40 40 PRAISE 39 29 SAVE 38 38 EVERTY 38 38 EVERTY 30 30 LEECH 30 30 LEECH 30 30 HEAD 30 30 HEAD 30 30 SEE 29 29 JORNING 28 28 BETTER 27 27 WHAT 27 27 FREAK	STABBING BEASTE BOYS R.E.M. SHAWM MULLINS SPY BLONDIE THE FACULTY* BARE JR. BARENAKED BUGZY GOMEZ LIVING END LOVE & ROCKETS ROB ZOMBIE EVERCLEAR FASTBALL FLYS. VALLEJO CRASH TEST. FUN LOVIN JIMMY EAT WORLD JOYDROP JUDE KID ROCK	MAUNTING REMOTE LOTUS SHIMMER BABY MARIA OVER YOU ALCOHOL PIZZA GET PRISONER LIVING ONE SO SNAKE KEEP KOREAN LUCKY BEAUTIFUL RICK BAWITIDABA	18 16 17 17 16 26 13 14 14 12 14 13 12 15 14 15 12 16 13 17 17 18 12 18 12 18 13 18 13 18 13 18 13 18 13 18 14 18 14 18 14 18 14 18 14 18 14
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SUGAR RAY HOLE DAVE MATTHEWS EVE 6 ORGY TIN STAR TOMMY HENRIKSEN A. MORISSETTE CITIZEN KING EVERLAST GARBAGE MARVELOUS 3 LIT DANGERMAN EAGLE-EVE EVERCLEAR SEMISONIC BABE THE. FUN LOVIN' VAST CARE JUDE	RELEASE 0 BATTLE 0 ROLLING 0 CYCLONE 40 40 40 PPAISE 39 29 SAVE 38 38 38 EVERTY 38 30 30 LEECH 30 30 30 LECH 30 30 30 HEAD 30 30 SEE 29 29 JONNING 28 28 BETTER 27 27 WHAT 27 27 SPECIAL 27 27 MY 48 26 MAKE 25 0 FALLING 25 25 ONE 25 25 SECRET 25 20 BASKETBALL 24 24 KORCH 20 22 SHEEP 21 21 FIECK 21 21 FIECK 21 21 FIECK 21 21	STABBING BEASTIE BOYS R.E.M. SHAWM MULLINS SPY BLONDIE THE FACULTY* BARE JR. BARENAKED BUGZY GOMEZ LIVING END LOVE & ROCKETS ROD ZOMBIE EVERCLEAR FASTBALL FLYS VALLEJO CRASH TEST. FUN LOVIN JIMMY EAT WORLD JOYDROP JUDE KID ROCK MY FRIEND STEWE SEMISONIC ELLIOTT SMITH DANGERMAN KENT	MAUNTING REMOTE LOTUS SHIMMER LOTUS SHIMMER MARIA OVER YOU ALCOHOL PIZZA GET PRISONER GIT LIVING ONE OUT SO SHAKE KEEP KOREAN LIUCKY BEAUTIFUL BICK BAWITDABA CHARMED SECRET BABY MAKE MAKE MAKE BABY MAKE MAKE AND MAKE MAKE MAKE MAKE MAKE MAKE MAKE MAKE	19 .16 11 .17 12 .18 14 .14 13 .12 13 .12 13 .13 13 .14 14 .14 14 .12 15 .13 14 .14 16 .15 17 .16 18 .17 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18 .18 18
EVERLAST SUGAR RAY HOLE DAVE MATTHEWS GARBAGE LIT KOTTONMOUTH CARE FATBOY SLIM CARDIGANS. ORGY COLLECTIVE SOUL OFFSPRING '200 CIGAR EVERLAST U2 BLUR EVERCLEAR MARVELOUS 3 TIN STAR HOLE NEW RADICALS BARENAKED DUB PISTOLS LUING END STABBING KORN CREED 3 COLLOURS RED DOVETAL JOINT	WHAT EVERTY MALIBU CRUSH SPECIAL SPECIAL SPECIAL MY LIFE MEVER PRAVSE MY BLUE HEADY WHY SAVE ENDS SWEETEST TENDER ONE FREAK HEAD CELEBRITY YOU ALCOHOL CYCLONE PRISONER HAUNTING GOT ONE BEAUTIFUL LEVEL	38 .40 387 .30 387 .30 387 .30 387 .30 387 .30 387 .30 387 .30 388 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30 389 .30	WJBX FT. MYERS FL (941)275 PD-LEE DANNELS WINW 99xwlps.com ADDS: GOO GOO DOLLS OLEANDER ON: COLLECTIVE SOUL EVE 6 EVERCLEAR LENNY KRAVITZ HOLE SUGAR RAY MARVELOUS 3 BETTER THAN CREED. GARBAGE LIT R.E.M. SEMISONIC CAKE DOVETAL JOINT GOO GOO DOLLS METALLICA A. MCRISSETTE EVERLAST OFFSPRING TIN STAR FATBOY SLIM	DIZZY WHY HEAVY LEECH ONE FLY MALIBU EVERY FREAK AT LOTUS SECRET LEVEL SUGGE TURN JORNING WHY HEASE	0039383939393939	UNDERWORLD RIVER VAST EVERLAST TIN STAR EVE 6 BUSTA/02ZY COLLECTIVE SOUL EVERCLEAR KORN LENNY KRAVITZ METALLICA "VARSITY BLUES" BLUR JIMMY EAT WORLD LOCAL H STABBING. WKRL SYRACUSE NY (315)8 PD/MD-MIMI GRISWOL ADDS: SOUL COUGHING "GO" LO-FIDELITY SPONGE STAIND ON: COLLECTIVE SOUL CREED	PUSH 10 0 SETTING 9 10 TOUCHED 9 18 ENDS 8 8 HEAD 8 10 LEECH 7 14 THIS 6 6 10 ONE 6 7 FREAK 6 7 FLY 6 9 MHISKEY 6 6 6 LUCKY 5 8 LUCKY 5 8 ALUCKY 5 8 ALUCK	KENT LO-FIDELITY SOUL COUGHING ON DUB PISTOLS FATBOY SLIM "200 CIGAR." SUGAR RAY HOLE DAVE MATTHEWS EVE 6 ORGY TIN STAR TOMMY HENRIKSEN A MORISSETTE CITIZEN KING EVERLAST GARBAGE MARWELOUS 3 LIT DANGERMAN EGGLE-EYE EVERCLEAR SEMISONIC BABE THE. FUN LOVIN' VAST CAKE JUDE BELL BOOK &.	RELEASE 0 747 0 8ATTLE 0 ROLLING 0 CYCLONE 40 40 PRAISE 39 29 SAVE 38 38 EVERY 38 38 EVERY 30 30 LEECH 30 30 LEECH 30 30 HEAO 30 30 FALING 28 28 BETTER 27 27 SPECIAL 27	STABBING BEASTIE BOYS R.E.M. SHAWM MULLINS SPY BLONDIE THE FACULTY* BARE JR. BARENAKED BUGZY GOMEZ LIVING END LOVE & ROCKETS ROG ZOMBIE EVERCLEAR FASTBALL FLYS VALLEJO CRASH TEST. FUN LOVIN* JIMMY EAT WORLD JOYDROP JUDE KID ROCK MY FRIEND STEVE . SEMISONIC ELLIOTT SMITH DAMGERMAN KENT KORN LOCAL H	MAUNTING REMOTE LOTUS SHIMMER LOTUS SHIMMER BABY MARIA OVER YOU ALCOHOL PIZZA GET PRISONER LIVING ONE OUT SO SHAKE KEEP KOREAN LUCKY BEAUTIFUL BABY MAKE BAWTOBBA CHARMED SECRET BABY MAKE KEP KOREAN LUCKY BEAUTIFUL BAWTOBBA CHARMED SECRET BABY MAKE AKE AKE BAWTOBBA LUCKY BEAUTIFUL BAWTOBBA CHARMED AKE AKE BAWTOBBA CHARMED AKE	19 .16 .17 .17 .18 .19 .19 .19 .19 .19 .19 .19 .19 .19 .19
EVERLAST SUGAR RAY HOLE DAVE MATTHEWS GARBAGE LIT KOTTONIMOUTH CARE FATBOY SLIM CARDIGANS ORGY COLLECTIVE SOUL OFFSPRING '200 CIGAR EVERLAST LIZ BLUR EVERLAST LIZ BLUR EVERCLEAR MARVELOUS 3 TIN STAR HOLE NEW RADICALS BARENAKED DUB PISTOLS LUVING END STABBING, KORN CREED 3 COLOURS RED DOVETAL JOINT LIMP BIZKIT JUDE	WHAT EVERTY MALIBU CRUSH SPECIAL MY LIFE PRASE PRASE PRASE HEAVY WHY SAVE ENDS SWEETEST TENDER ONE FREAK HEAD CELEBRITY YOU ALCOHOL CYCLONE PRISONER HAUNTING GOT ONE BEAUTIFUL LEVEL LEVEL FATTH	38 .40 387 .30 387 .30 387 .30 386 .37 386 .37 386 .37 382 .32 382 .32 383 .32 383 .32 384 .30 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38	WJBX FT. MYERS FL (941)275 POLIEE DANNELS WINN 99xmipts.com ADOS: GOO GOO DOLLS OLEANDER ON: COLLECTIVE SOUL EVE 6 EVERCLEAR LENNY KRAVITZ HOLE SUGAR RAY MARVELOUS 3 BETTER THAN CREED GARBAGE LIT R.E.M. SEMISONIC CAKE DOVETAL JOINT GOO GOO DOLLS METALLICA A. MORISSETTE EVERLAST OFFSPRING TIN STAR FATBOY SLIM FLYS CAKE CAKE CAKE	DIZZY WHY HEAVY LEECH ONE FLY MALIBU EVERY FREAK ONE SPECIAL MY LOTUS SECRET TURN JOINING WHY HEAD PRAISE GOT NEVER	0039383939393939	RIVER RIVER VAST EVERLAST TIN STAR EVE 6 BUSTA/OZZY COLLECTIVE SOUL EVERCLEAR KORN LENNY KRAVITZ METALLICA "VARSITY BLUES" BLUR JIMMY EAT WORLD LOCAL H STABBING. 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COLLECTIVE SOUL THE FACULTY	RELEASE 0 747 0 8ATTLE 0 ROLLING 0 CYCLONE 40 40 40 PRASE 39 29 SAVE 38 38 EVERY 38 38 EVERY 30 30 LEECH 30 30 LEECH 30 30 HEAD 30 30 HEAD 30 30 SEE 29 29 JOINING 28 28 BETTER 27 27 WHAT 27 27 SPECIAL 27 27 MY 28 28 MAKE 26 20 AMAKE 27 27 MY 28 28 MAKE 27 27 MY 28 28 MKEPP 21 21 RICK 21 21 RESCUE 20 20 UNEANY 20 20 UVER 16 18	STABBING BEASTE BOYS R.E.M. SHAWM MULLINS SPY BLONDIE THE FACULTY* BARE JR. BARENAKED BUGZY GOMEZ LIVING END LOVE & ROCKETS ROD ZOMBIE EVERCLEAR FASTBALL FLYS. VALLEJO CRASH TEST. FUN LOVIN JIMMY EAT WORLD JOYDROP JUDE KID ROCK MY FRIEND STEVE . SEMISONIC ELLIOTT SMITH DANGERIAAN KENT KORN LOCAL H SEBADOH	MAUNTING REMOTE LOTUS SHIMMER LOTUS SHIMMER BABY MARIA OVER YOU ALCOHOL PIZZA GET PRISONER LIVING ONE OUT SO SHAKE KEEP KOREAN LUCKY BEAUTIFUL BABY MAKE BAWTOBBA CHARMED SECRET BABY MAKE KEP KOREAN LUCKY BEAUTIFUL BAWTOBBA CHARMED SECRET BABY MAKE AKE AKE BAWTOBBA LUCKY BEAUTIFUL BAWTOBBA CHARMED AKE AKE BAWTOBBA CHARMED AKE	16 .16 .77 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77 .00 .77
EVERLAST SUGAR RAY HOLE DAVE MATTHEWS GARBAGE LIT KOTTONIMOUTH CARE FATBOY SLIM CARDIGANS. ORGY COLLECTIVE SOUL OFFSPRING '200 CIGAR EVERLAST LIZ BLUR EVERCLEAR MARVELOUS 3 TIN STAR HOLE NEW RADICALS BAREMAKED DUB PISTOLS LIVING END STABBING KORN CRIEED 3 COLOURS RED DOVETAIL JOINT LIMP BIZNIT JUDE WHMP	WHAT EVERTY MALIBU CRUSH SPECIAL MY LIFE PRASE MY BLUE HEAVY WHY SAVE ENDS SWEETEST TENDER ONE FREAK HEAD CELEBRITY YOU ALCOHOL CYCLONE PRISONER HAUNTING ONE BEAUTTING ONE FREAK HEAD CYCLONE RISONER HAUNTING ALCOHOL CYCLONE RISONER HAUNTING ONE BEAUTTIPU LEVEL FATTH RICK	38 .40 387 .30 387 .30 387 .30 386 .37 386 .37 386 .37 382 .32 382 .32 383 .32 383 .32 384 .30 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38	WJBX FT. MYERS FL (941)275 PD-LEE DANIELS WWW.99xwlpx.com ADDS: GOO GOO DOLLS OLEANDER ON: COLLECTIVE SOUL EVE 6 EVERCLEAR LENNY KRAVITZ HOLE SUGAR RAY MARVELOUS 3 BETTER THAN CREED GARBAGE LIT R.E.M. SEMISCONIC CAKE DOVETAIL JOINT GOO GOO DOLLS METALLICA A. MCRISSETTE EVERLAST OFFSPRING TIN STAR FATBOY SLIM FLYS CAKE CAKE FINGER ELEVEN	S-9880 DIZZY WHY HEAVY LEECH ONE FLY MALIBU EVERY FREAK AT ONE SPECIAL MY LOTUS SECRET SHEEP TURN JOINING WHAT HEAD PRAISE GOT NEVER GOT NEVER ABOVE	00	UNDERWORLD RIVER VAST EVERLAST TIN STAR EVE 6 BUSTA/OZZY COLLECTIVE SOUL EVERCLEAR KORN LENNY KRAVITZ METALLICA "VARSITY BLUES" BLUR JIMMY EAT WORLD LOCAL H STABBING. WKRL SYRACUSE NY (315)6 PD/MD-MIMI GRISWOL ADDS: SOUL COUGHING "GO" LO-FIDELITY SPONGE STAIND ON: COLLECTIVE SOUL CREED COFSPRING SUGAR RAY CAKE	PUSH 10 0 SETTING 9 10 TOUCHED 9 18 ENDS 8 8 HEAD 8 10 LEECH 7 14 THIS 6 6 10 ONE 6 7 FREAK 6 7 FREAK 6 7 FREAK 6 7 FREAK 6 7 FLY 5 5 TENDER 5 0 LUCKY 5 8 ALUCKY 5 8	KENT LO-FIDELITY SOUL COUGHING ON DUB PISTOLS FATBOY SUIM "200 CIGAR." SUGAR RAY HOLE DAVE MATTHEWS EVE 6 ORGY TIN STAR TOMMIN HENRIKSEN A MORISSETTE CITIZEN KING EVERLAST GARBAGE MARVELOUS 3 LIT DANGERMAN EAGLE-EYE EVERCLEAR SEMISONIC BABE THE FUN LOVIN VAST CAKE JUDE BELL BOOK & COLLECTIVES OUL TIME FACULTY BLONDIE	RELEASE 0 747 0 8ATTLE 0 ROLLING 0 CYCLONE 40 40 PRAISE 39 29 SAVE 38 38 EVERY 38 38 EVERY 30 30 LEECH 30 30 LEECH 30 30 HEAD 30 30 HEAD 30 30 SEE 29 29 JORNING 28 28 BETTER 27 27 WHAT 27 27 SPECIAL 27 27 FREAK 27 27 MY 26 26 AMAKE 25 0 FALLING 25 25 SECRET 25 25 SECRET 25 24 KOREAN 22 23 TOCHED 22 22 SHEEP 21 21 RICK 21 21 RESCUE 20 20 LEAVY 20 20 OVER 6 16 16	STABBING BEASTIE BOYS R.E.M. SHAWY MULLINS SPY BLONDIE THE FACULTY BARE JR. BARELANCED BUGZY GOMEZ LIVING END LOVE & ROCKETS ROD ZOMBIE EVERCLEAR FASTBALL FLYS VALLEJO CRASH TEST. FUN LOVIN JIMMY EAT WORLD JOYOPOP JUDE KID ROCK MY FRIEND STEWE SEMISONIC ELLIOTT SMITH DANGERMAN KENT KORN LOCAL H SEBADOH WNFZ	MAUNTING REMOTE LOTUS SHIMMER LOTUS SHIMMER BABY MARIA OVER YOU ALCOHOL PIZZA GET PRISONER RIP LIVING OUT ONE OUT SO SNAKE KEEP KOREAN LUCKY BEAUTIFUL RICK BAWITIOBA CHARMED SECRET BABY MAKE 747 FFEAA ALL FLAME	19 .16 .17 .17 .18 .19 .19 .19 .19 .19 .19 .19 .19 .19 .19
EVERLAST SUGAR RAY HOLE DAVE MATTHEWS GARBAGE LIT KDTTONMOUTH CARE FATBOY SLIM CARDIGANS ORGY COLLECTIVE SOUL OFFSPRING '200 CIGAR EVERLAST LIZ BLUR EVERCLEAR MARVELOUS 3 TIN STAR HOLE NEW RADICALS BARENAKED DUB PISTOLS LUVING END STABBING KORN CREED 3 COLOURS RED DOVETAIL JOINT LIMP BIZKIT JUDE WHMP SPRINGFIELD MA (4	WHAT EVERTY MALIBU CRUSH SPECIAL MY LIFE PRASE MY BLUE HEAVY WHY SAVE ENDS SWEETEST TENDER ONE FREAK HEAD CELEBRITY YOU ALCOHOL CYCLONE PRISONER HAUNTING ONE BEAUTTING ONE FREAK HEAD CYCLONE RISONER HAUNTING ALCOHOL CYCLONE RISONER HAUNTING ONE BEAUTTIPU LEVEL FATTH RICK	38 .40 387 .30 387 .30 387 .30 386 .37 386 .37 386 .37 382 .32 382 .32 383 .32 383 .32 384 .30 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38 387 .38	WJBX FT. MYERS FL (941)275 POLIEE DANNELS WINW 99xwipts.com ADOS: GOO GOO DOLLS OLEANDER ON: COLLECTIVE SOUL EVE 6 EVERCLEAR LENNY KRAVITZ HOLE SUGAR RAY MARVELOUS 3 BETTER THAN CREED GARBAGE LIT R.E.M SEMISONIC CAKE DOVETAL JOINT GOO GOO DOLLS METALLICA A. MORISSETTE EVERLAST OFFSPRING TIN STAP FATBOY SLIM FLYS CAKE PINGER ELEVEN GOOSMACK LIMP BIZXIT	DIZZY WHY HEAVY LEECH ONE FLY MALIBIV FREAK AT ONE SPECIAL MY LDTUS SECRET TURN JOINING WHY HEAD GOT MYNAT HEAD GOT NEVER ABOVE WHATEVER ABOVE WHATEVER ABOVE	00	RIVER RIVER VAST EVERLAST TIN STAR EVE 6 BUSTA/02ZY COLLECTIVE SOUL EVERCLEAR KORN LENNY KRAVITZ METALLICA "VARSITY BLUES" BLUR JIMMY EAT WORLD LOCAL H STABBING. WKRL SYRACUSE NY (315)8 PDAMO-MIMI GRISWOL ADDS: SOUL COUGHING "GO" LO-FIDELITY SPONGE STAIND ON: COLLECTIVE SOUL CREED EVERLAST OFFSPRING SUGAR RAY CAKE HOLE MARVELOUS 3	PUSH . 10 0 SETTING 9 10 TOUCHED 9 18 ENDS 8 8 HEAD 8 10 LEECH 7 14 THIS 6 6 HEAD 8 10 ONE 6 7 FREAK 6 7 FLY 6 9 WHISKEY 6 6 6 LUCKY 5 8 ALL 5 0 HAUNTING 2 6 33-0047 D POLLING 8 NEW 0 BATTLE 0 LIVE 0 JUST 0 HEAVY 36 29 NHAT 32 35 WHY 32 17 EVERY 32 35 NEVER 31 34 MALBU	KENT LO-FIDELITY SOUL COUGHING ON DUB PISTOLS FATBOY SLIM "200 CIGAR." SUGAR RAY HOLE DAVE MATTHEWS EVE 6 ORGY TIN STAR TOMMY HENRIKSEN A MORISSETTE CITIZEN KING EVERLAST GARBAGE MARWELOUS 3 LIT DANGERMAN EGGLE-EYE EVERCLEAR SEMISONIC BABE THE. FUN LOVIN' VAST CAKE JUDE BELL BOOK &. COLLECTIVE SOUL THE FACULTY BLONDIE CRASH TEST. DOVETALL JOINTE	RELEASE 0 747 0 8ATTLE 0 ROLLING 0 CYCLONE 40 40 PRAISE 39 29 SAVE 38 38 EVERY 38 38 EVERY 30 30 LEECH 30 30 LEECH 30 30 HEAD 30 30 SEE 29 29 JOINING 28 28 BETTER 27 27 WHAT 27 27 SPECIAL 27 27 FREAK 27 27 MY 26 58 MAKE 25 0 FALLING 25 25 CONE 25 25 SECRET 25 20 BASKETBALL 24 24 KOREAN 22 23 TOUCHED 22 22 SHEEP 21 21 RICK 21 21 RICK 21 21 RESCUE 20 20 20 HEANY 20 20 OVER 16 16 MARIA 15 0 KEEP 15 0	STABBING BEASTE BOYS R.E.M. SHAWM MULLINS SPY BLONDIE THE FACULTY* BARE JR. BARENAKED BUGZY GOMEZ LIVING END LOVE & ROCKETS ROD ZOMBIE EVERCLEAR FASTBALL FLYS. VALLEJO CRASH TEST. FUN LOVIN JIMMY EAT WORLD JOYDROP JUDE KID ROCK MY FRIEND STEVE . SEMISONIC ELLIOTT SMITH DANGERIAAN KENT KORN LOCAL H SEBADOH	MAUNTING REMOTE LOTUS SHIMMER LOTUS SHIMMER BABY MARIA OVER YOU ALCOHOL PIZZA GET PRISONER RIP LIVING OUT ONE OUT SO SNAKE KEEP KOREAN LUCKY BEAUTIFUL RICK BAWITIOBA CHARMED SECRET BABY MAKE 747 FFEAA ALL FLAME	19 .16 .17 .17 .18 .19 .19 .19 .19 .19 .19 .19 .19 .19 .19
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MCRISSETTE EVERLAST OFFSPRING TIN STAR FATBOY SLIM FLYS CAKE PINGER ELEVEN GODSMACK LIMP BIZNIT STABBING	DIZZY WHY HEAVY LECCH ONE FLY MALIBUI EVERY FREAK ATT ONE SPECIAL LOTUS SECRET SUDE TURN JOINING WHAT WHY HEAD GOT NEVER ABOVE WHATEVER FATH HAUNTING	0 00393839383938393839384037233539252525252525252420242524202425232523252325232523252325232523252326222523262123212121212121212121212121212121212121212121212121212121212121212121212121212121212121212121212121212121212121212121212121212121212121212121212121212121212121212121212121212121212121212121212121212121212121212121212121212121212121212121212121212121212121212121212121212121212121212121212121212121212121212121212121212121212121212121212121212121212121212121212121212121212121212121212121212121212121212121212121212121212121212121212121212121212121212121212121212121212121212121212121212121212121212121212121212121212121212121212121212121212121212121212121212121212121212121	UNDERWORLD RIVER VAST EVERLAST TIN STAR EVE 6 BUSTAVOZZY COLLECTIVE SOUL EVERCLEAR KORN LENNY KRAVITZ METALLICA "VARSITY BLUES" BLUR JIMMY EAT WORLD LOCAL H STABBING. WKRL SYRACUSE NY (315)6 POWD-MINI GRISWOL ADDS: SOUL COUGHING "QO" LO-FIDELITY SPONGE STAIND ON: COLLECTIVE SOUL CREED EVERLAST OFFSPRING SUGAR RAY CAKE HOLE MARYELOUS 3 JUDE	PUSH 10 0 SETTING 9 10 TOUCHED 9 18 ENDS 8 8 HEAD 8 10 LEECH 7 14 THIS 6 10 ONE 6 7 FILY 6 9 WHISKEY 6 6 6 TENDER 5 6 6 LUCK 5 8 ALL 5 0 HAUNTING 2 6 33-0047 D ROLLING 8 NEW 0 BATTLE 0 LUCK 10 LUCK	KENT LO-FIDELITY SOUL COUGHING ON DUB PISTOLS FATBOY SLIM "200 COAGA" SUGAR RAY HOLE DAVE MATTHEWS EVE 6 ORGY TIN STAR TOMMY HENRIKSEN A MORISSETTE CITIZEN KING EVEFLAST GARBAGE MARVELOUS 3 LIT DANGERMAN EAGLE-EVE EVERCLEAR SEMISONIC BABE THE FUN LOVIN VAST CAKE JUDE BELL BOOK & COLLECTIVE SOUL "THE FACULTY" BLONDIE CRASH TEST. DOVETAIL JOINT ELLIOTT SMITH ELIJOITT SMITH	RELEASE 0 747 0 84TTLE 0 ROLLING 0 CYCLOME 40 40 PRAISE 39 29 SAVE 38 38 EVERTY 38 38 EVERTY 38 38 EVERTY 30 30 LEECH 30 30 LEECH 30 30 HEAD 30 30 HEAD 30 30 HEAD 20 30 HEAD 20 20 WHAT 27 27 FREAK 27 F	STABBING BEASTIE BOYS R.E.M. SHAWY MULLINS SPY BLONDIE THE FACULTY BARE JR. BARENAKED BUGZY GOMEZ LIVING END LOVE & ROCKETS ROG ZOMBIE EVERCLEAR FASTBALL FLYS. VALLEJO CRASH TEST. FUN LOVIN JIMMY EAT WORLD JOYDROP JUDE KID ROCK MY FRIEND STEVE SEMISONIC ELLIOTT SMITH DANGERMAN KENT KORN LOCAL H SEBADOH WNFZ KNOXYLLE TN (423) PD-SHANE COX MD-ROVER	MAUNTING REMOTE LOTUS SHIMMER LOTUS SHIMMER ANAPIA OVER YOU ALCOHOL PIZZA GET PRISONER RIP LIVING OUT SO SHAKE KEEP KOREAN LUCKY BEAUTIDABA CHARMED SECRET BABY MANE ALL FLAME S25-6000	19 .16 .17 .17 .18 .19 .19 .19 .19 .19 .19 .19 .19 .19 .19
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ADDS:	LACKEY	MARVELOUS 3FREAK 23 19 SHAWN MULLINSLULLABY 23 21	ROB ZOMBIE LIVING 0 ON:	LIVING END
GOO GOO DOLLS	LIT	LENNY KRAVITZ	COLLECTIVE SOUL	SEMISONICSECRET106
"200 CIGAR"	MONK	SEMISONIC SECRET 22 .19 SHERYL CROW MY .22 .19	DAVE MATTHEWS	WWCD COLUMBUS, OH (814)221-9923
SPY	P. HIMMELMAN	NEW RADICALS	CREEDONE3838	PD-ANDY DAVIS
SUGAR RAYEVERY3333	PJ HARVEYANGELENE1212	THIRD EYE BLINDJUMPER 19 25	GOO GOO DOLLSBLACK	MD-JACK DEVOSS www.cd101.com
CREED	ROBERT POLLARDSTRICTLY1212 ROBERT POLLARDSUBMARINE1212	AUDRA & ALAYNA	SUGAR RAYEVERY3737	ADDS:
COLLECTIVE SOULRUN3029	SLEATER-KINNEYGET1212	BARENAKEDONE1413	A. MORISSETTEUNSENT3636 CITIZEN KINGBETTER3329	BLUR
GARBAGE SPECIAL 30 .34 FATBOY SLIM PRAISE 29 .34	SMILE	FUEL	MY FRIEND STEVEALL32 . 21	SOUL COUGHINGROLLING 0
EVERLAST	UNKLEBE1212	"CITY OF"	BELL BOOK &	XTCLIKE0
MARVELOUS 3FREAK 26 . 24	VIC CHESNUTTUNTIL1212 WPBZ	DC TALK	JUDE	GARBAGE
ORGY	WEST PALM BEACH, FL (561)616-4600	BLONDIE	DOVETAIL JOINT LEVEL 24 26 EVERCLEARONE 23 .15	HOLE
LIT	OM/PD-JOHN O'CONNELL	SEAL	TRAINMEET 23 26	KHALEEL
U2	APD/MO-DAN O'BRIEN www.buzz103.com	R.E.M LOTUS 6 5	CAKE	FATBOY SLIM
HOLE	ADDS:	A MORISSETTEUNSENT 5 3 COLLECTIVE SOULRUN 5 5	"THE FACULTY"OVER197	8LONDIE
EVERCLEARONE1924	*GO*	BARENAKED	BR5-49	EVERCLEARONE .21 .21 SUGAR RAYEVERY .21 .26
CITIZEN KINGBETTER180 EVE 6	ON:	SHERYL CROWANYTHING 3 0 WPLY	FLEMING & JOHNPEARL1917	TIN STARHEAD2125
OFFSPRING	EVERCLEAR	PHILADELPHIA PA (610)565-8900	FASTBALL	VAST
DAVE MATTHEWS	ORGY	PD-JIM MCGUINN;APD-DOUG KUBINSKI	TIN STARHEAD16 .12	EVE 6 LEECH 20 22
BEASTIE BOYSREMOTE1512	SUGAR RAY	MD-PRESTON ELLIOT; AMD-DAN FEIN www.y100.com	BLONDIE	CARDIGANS
JOYDROPBEAUTIFUL150 TIN STARHEAD1532	BEASTIE BOYS BODY3536	ADDS:	EAGLE-EYEFALLING145	FLYS
VASTTOUCHED1521	EVE 6	"GO"	BARENAKED	HARVEY DANGERPRIVATE18 0 JOHNSON BROTHER .CHOCOLATE1816
JUMP, LITTLENOT1421 SEMISONICSECRET1319	MARVELOUS 3	GOO GOO DOLLS	FLYSSO129	R.E.MLOTUS1720
SILVERCHAIRANTHEM120	COLLECTIVE SOULHEAVY 29 28 BARENAKEDALCOHOL 26 22	ON: DAVE MATTHEWSCRUSH4438	"200 CIGAR" SAVE	SEMISONICSECRET1722 BETTER THANAT1619
MY FRIEND STEVECHARMED1013 BARE JR	FATBOY SLIM	CAKE	VIRGOS MERLOT	BUILT TO SPILL
DOVETAIL JOINTLEVEL 918	LIT MY .26 .23 BLONDIE MARIA .24 .25	NEW RADICALS	FATBOY SLIM	BABE THE BASKETBALL1420 EAGLE-EYE SAVE1413
A MORISSETTE	OFFSPRING	EVERLAST	ORGY	EVERLAST
GOMEZ	STABBING HAUNTING2222 ROB ZOMBIE DRAGULA2123	GOO GOO DOLLS	OFFSPRING	LIT
KID ROCKBULLGOD 8 16 SEBADOHFLAME 8 0	DOVETAIL JOINTLEVEL 19 8	BETTER THANAT3425	GREEN DAYNICE65	SEBADOH
LIMP BIZKIT	KORN	U2	KORN FREAK 6 7 SEBADOH FLAME 6 5	OFFSPRING
LIVING END	HOLE	HOLEMALIBU3130	SPYBABY610	DAVE MATTHEWSCRUSH1220
BLONDIE MARIA 415	CITIZEN KING	MARVELOUS 3	GOO GOO DOLLS DIZZY 2 0	DIG
WNVE	JUDE	GARBAGESPECIAL3025	WRXQ MEMPHIS. TN (901)578-1100	LIZ PHAIRJOHNNY1215
ROCHESTER NY (716)246-0440 PD-ERICK ANDERSON	BARE JR	BARENAKEDALCOHOL2919 EVERCLEARONE2922	PD-TONY WILLIAMS	LIZ PHAIR
ADDS:	LIVING END	HOLECELEBRITY2928	MD-JOHN MICHAEL www.98x.com	SUNNY DAY
NONE ON:	MARILYN MANSONLIKE1414 OFFSPRINGPRETTY1318	FATBOY SLIM	ADDS:	GOULECTIVE SOUL
EVERLAST	VASTTOUCHED1314	SIXPENCE	'GO' NEW 0 KENT	NEW RADICALSYOU1114
CREED	VIRGOS MERLOT	SEMISONICSECRET 23 19 OFFSPRINGPRETTY 22 21	ON:	ANI DIFRANCO
DAVE MATTHEWSCRUSH4144	LIMP BIZKIT	OFFSPRING	CREED	COLLECTIVE SOUL HEAVY 10 10
FUEL	EVERCLEAR	EVE 6LEECH1610 LITMY157	EVERLAST	ELLIOTT SMITH
U2	CREED	ORGY	HOLE	FASTBALL
EVE 6	WPLA	BEASTIE BOYS	ORGY	FASTBALLOUT99 HOLECELEBRITY911
COLLECTIVE SOULHEAVY2416	JACKSONVILLE FL (904)636-0507 PD-RICK SCHMIDT	SILVERCHAIRANTHEM120	EVE 6 LEECH .47 .50 SUGAR RAY EVERY 47 51	PEARL JAMELDERLY 9 0
SUGAR RAY	MD-CRISSY	EMINEM	MARVELOUS 3 FREAK3520	WXDG
CAKE	www.planet93.com ADDS:	R.E.MLOTUS511	OFFSPRING	DETROIT MI (248)414-5600 PD-AMY DOYLE
FUELBITTER1714	SIXPENCEKISS19	WQBK	EVERCLEARONE1817	MO-SPIKE
SILVERCHAIR	EVERLAST	ALBANY NY (516)462-5555 PD-ROD RYAN	GOO GOO DOLLS	www.radioedge.com ADDS:
CREED	COLLECTIVE SOUL HEAVY4112	AMD-JEFF CALLAN www.wabic.com	SEMISONICSECRET1716	SPONGE LIVE 20 SILVERCHAIR ANTHEM12
GOO GOO DOLLS	FLYS	ADDS:	TIN STAR	"200 CIGAR"
OFFSPRING	LENNY KRAVITZFLY3940	MISSED REPORTING DEADLINE	NEW RADICALS	SOUL COUGHING ROLLING 0
LIMP BIZKIT	GOO GOO DOLLS	ON: SUGAR RAYEVERY4141	REMY ZEROPROPHECY1615 SOUL COUGHINGCIRCLES1619	ON: EVERLASTWHAT3836
OFFSPRING	SUGAR RAY	EVERLAST	COLLECTIVE SOUL ,RUN ,1517	SUGAR RAYEVERY3636 FATBOY SLIM
GOO GOO DOLLSDIZZY 7 0 BEASTIE BOYSINTERGA 6 6	CAKE	KORN	MONSTER MAGNET	CREEDONE3435
EVERCLEARONE69	FATBOY SLIM	HOLE	A. MORISSETTE	CREED
BARENAKED ALL 5 10 BEASTIE BOYS BODY 5 5	MY FRIEND STEVECHARMED200	METALLICA	SEBADOH	OFFSPRING
ORGY	TIN STAR	MARVELOUS 3	CITIZEN KING BETTER139 DIG	FLYS
WOXY	ORGY	COLLECTIVE SOULHEAVY1818	DOVETAIL JOINTLEVEL1310	ORGY
OXFORD, OH (513)523-4114	CARDIGANS	GOO GOO DOLLS	BEASTIE BOYS REMOTE 12 9 CAKE SHEEP 12 11	CARDIGANS
PD-KERI VALMASSEI	VIRGOS MERLOT	LITMY1717	DAVE MATTHEWSCRUSH1210	DOVETAIL JOINTLEVEL 24 . 24
www.woxy97x.com ADDS:	ZEBRAHEAD	TIN STAR	VALLEJO	GOO GOO DOLLS
BETH ORTONSTOLEN20	JUDE	BEASTIE BOYSBODY1616	FATBOY SLIM	VASTTOUCHED2416
APRIL MARCHSUGAR12 MARIONSMILE12	EVE 6LEECH1618 HOLEMALIBU159	CARDIGANS	KORN FREAK 9 8 LIMP BIZKIT FAITH 9 10	CAKE
MELLISA FERRICKEVERYTHING12	SEMISONICSECRET150	EVE 6 LEECH1616	ROB ZOMBIELIVING811	DAVE MATTHEWSCRUSH 22 . 22
TIN STAR	DAVE MATTHEWS	GARBAGE	LIVING END	HOLE
UNDERWORLDPUSH0	GARBAGESPECIAL120	FINGER ELEVEN ABOVE 15 15	WRZX	BARENAKED
ON: ADRIAN BELEW	POB ZOMBIELIVING100 VASTTOUCHED99	EVERCLEAR	INDIANAPOLIS IN (317)257-7565	TRAGICALLY HIP
AFGHAN WHIGS	CITIZEN KINGBETTER70	LIMP BIZKIT	PD-SCOTT JAMESON MD-MICHAEL YOUNG	LIT
ANI DIFRANCO	MAYFIELD FOUR	ROB ZOMBIELIVING1313 FLYS	www.wrzx.com/X103	TIN STAR
CAKE	LIMP BIZKIT	OFFSPRING	ADDS: "GO"	EAGLE-EYEFALLING110
FLEMING & JOHNPEARL 20 20 GIGOLO AUNTS	BARENAKEDALCOHOL518 CAKESHEEP40	"200 CIGAR"	ON:	EMINEM
IMPERIAL TEEN	WPLT	LIVING END	COLLECTIVE SOUL	STABBING
JASON FALKNERAUTHOR 20 20 JON HENRYMONKEY 20 20	DETROIT MI (313)871-3030	BARE JR	EVERLAST	JUDE
LO-FIDELITY	PD-GARETT MICHAELS MD-ANN DELISI	METALLICAWHISKEY88	KORN	MARILYN MANSONLIKE 7 7
PAUL WESTERBERG LOOKIN 20 20	www.theplanet963.com	KORN	U2	SEBADOH
SEBADOHFLAME 20 20 SHERYL CROW	ADDS: NONE		SUGAR RAY	ELLIOTT SMITH
SOUL COUGHINGST. LOUISE2020	ON: DAVE MATTHEWSCRUSH4234		TIN STAR	KORN
XTCLIKE .20 .20 BECKFAULT1212	EVERLAST		CITIZEN KINGBETTER 2219	VALLEJO SNAKE 4 .3 FASTBALL OUT 3 .0
	GOO GOO DOLLS		OFFSPRING	maionet
		fmah march 5 1999		

WXDX		WXRK	SHERYL CROW			TWELVE CAESARSGONNA1112	BLUR TENDER15
PITTSBURGH, PA (412)937-1- PD-JOHN MOSCHITTA	441	NEW YORK NY (212)314-9230 PD-STEVE KINGSTON	FATBOY SLIM	LEVEL	.1414	VAST TOUCHED1111 DANGERMANMAKE100	SOUL COUGHING
APD-BRANDON DAVIS;MD-LE www.wxdx.com	ENNY DIANA	MD-MIKE PEER ADOS:	LIVING END	SNAKE	.1313	SUGAR RAY	WCDW BINGHAMTON NY (607)772-1005
ADDS:		KID ROCK BAWITDABA 0 ON:	CAKE	so	.1110	MODERN ROCK	PD-STEVE SHIMER www.spectra.net/equinox
ON:	IMPLIAT 41 20	CREED	KORN			MODERNITOON	ADOS: BIG BAD ZEROIRIS
EVERLAST SUGAR RAY	.EVERY3931	ROB ZOMBIE DRAGULA 33 34	MAYFIELD FOUR BABE THE	BASKETBALL	.1110	Markets 101+	ELLIOTT SMITH BABY 4
FATBOY SLIM ORGY	BLUE3734	HOLE	MARILYN MANSON WZAZ			(Airplay Period 02/23/99 - 03/01/99)	WCYY FREE 3
CREED	RAGULA3531	KORN	COLUMBUS OH (61			CIMX WINDSOR, ONTARIO (313)961-9611	PORTLAND ME (207)774-6364 PD-HERB IVY
DAVE MATTHEWS		OFFSPRING	PD-MATTHEW HARF APD-BEN WILLIAMS			PD-MURRAY BROOKSHAW	MD-GURU www.wcyy.com
EVERCLEAR MARVELOUS 3	ONE2233	BUCKCHERRYLIT 25 24 LIVING ENDPRISONER 24 21	ADOS: MISSED REPORTING	G DEADLINE		APD/MD-VINCE CANNOVA ADDS:	ADDS:
EVE 6	LEECH 2122	HOLE	ON: GARBAGE		50 50	"GO" NEW 0 FINGER ELEVENQUICKSAND 0	CITIZEN KING BETTER
TIN STAR	HEAD2015	ORGY	LENNY KRAVITZ	FLY	.5050	AMARILLO TX (806)371-5227	WDST WDST
OFFSPRING	WHY1921	"GODZILLA"	EVERCLEAR	TAHW	.4849	PD-JAMEY KARR	WOODSTOCK, NY (914)679-7266 OM/PD-JIMMY BUFF
'GO'	RUN1811	"GO" NEW 20 13 LENNY KRAVITZ FLY 20 21	GOO GOO DOLLS .	NEVER	.4848	MD-BART BAILEY www.kacvim.org	APD/MD-DAVE DOUD
GARBAGE	MALIBU 18 21	OFFSPRING	SUGAR RAY NEW RADICALS	YOU	.4646	ADDS: BIG SUGARBETTER0	www.wdst.com ADDS:
THE FACULTY	GOT1817	KORN FREAK 18 20 LIMP BIZKIT FAITH 18 21	EVE 6	LEECH	.4444	DANGERMAN	ANGELIQUE ROSE 5 BLUR TENDER 5
EAGLE-EYEF	FALLING 16 2	CREED TORN .17 .10 EMINEM	DAVE MATTHEWS OFFSPRING		.4141	LOCAL H	LO-FIDELITY BATTLE 5 GOO GOO DOLLS DIZZY 0
BARENAKEDAL	COHOL 15 17	BEASTIE BOYS NEGOTIA 16 16	MARVELOUS 3	FREAK	.3232	SPONGELIVÉ0	SOUL COUGHINGROLLING
LIVING ENDPR	SHEEP1416	U2	HOLE FATBOY SLIM	PRAISE	.2626	TOM PETTY	WGMR STATE COLLEGE PA (814)238-0717
KID ROCKBAW STABBINGHAI	/ITDABA1411 UNTING1410	MARVELOUS 3 FREAK 14 12 BARE JR YOU 13 10	SEMISONIC			KBRS FAYETTVILLE AR (501)521-4061	PD-TED SWANSON & MIKE EVANS www.revolution.statecollege.co
FLYS	SO131	METALLICA	BETTER THAN COLLECTIVE SOUL			PD-KYLE GIBSON www.1049x.com	ADDS: "GO" NEW 0
SEMISONIC	SECRET 12 18	FATBOY SLIM	SIXPENCE A. MORISSETTE	KISS	.2525	ADDS:	EMINEMMY
KORN	.FREAK88	ROB ZOMBIÉ LIVING 12 14	R.E.M	LOTUS	.24 . 24	*GO*	SISTER SOLEIL FREE 0
ROB ZOMBIE	.LIVING 4 9	DAVE MATTHEWS	COLLECTIVE SOUL	HEAVY	.1818	LO-FIDELITY	SOUL COUGHINGROLLING
DAYTON, OH (937)224-1137 PD-JEFF STEVENS:		BLACK CROWESMY1018 D GENERATIONHELPLESS1019	FLYS CITIZEN KING			SOUL COUGHING ROLLING 0	PEORIA IL (309)346-2134
APD/MD-ALLEN RANTZ		DOVETAIL JOINT LEVEL 8 .9 MARILYN MANSON LIKE 8 .7	KHALEEL	NO	1111	COLUMBIA MO (573)874-3000	OM/PD-RUSS SCHENCK; MD-JEFF WILLIAMS CONSULTANT: BRIAN KRYSZ
www.thex1039.com ADDS:		CITIZEN KING BETTER 7 2 KOTTONMOUTH LIFE 5 5	BARENAKED DANGERMAN	ALL	99	PD-PAUL MALONEY www.buzz-net.com	www.99x.net ADDS:
"GO"		EVE 6 LEECH 4 3	JUDE	RICK .	99	ADDS: "GO"NEW15	"GO" NEW 5 DANGERMAN MAKE 0
CAKE	.SHEEP0	BUSTAYOZZYTHIS 3 4 EVERCLEARONE 3 5	MAYFIELD FOUR TOMMY HENRIKSE	NSEÉ	99	KHLR	LIVING END
SUGAR RAY		GODSMACKWHATEVER 3 8 WXXM	DOVETAIL JOINT . OFFSPRING			BRYAN TX (409)776-1240 PD/MD-MARK MCKENZIE	WJSE
EVERLAST	WHAT3637	PHILADELPHIA PA (215)482-8000	XTRA		77	ADDS: 'GO'	ATLANTIC CITY NJ (609)927-9573 PD/MD-BLAKE LAURELLI
NEW RADICALS	YOU3540	PD-CHUCK TISA MD-ALI CASTELLINI	SAN DIEGO, CA (61			MPERIAL TEEN	www.wjse.com ADDS:
A. MORISSETTE	JOINING3132	ADOS: SHAWN MULLINSSHIMMER 0	PD-BRYAN SCHOOL MD-CHRIS MUCKLE			MUZZLEBEEN0	CUTTERSSATISFIED
SOUL COUGHING	SPECIAL	ON: DAVE MATTHEWSCRUSH6665	www.91x.com ADDS:			SOUL COUGHINGROLLING0 SPONGELIVE0	LO-FIDELITY BATTLE
CARDIGANS	MY2834	GOO GOO DOLLSSLIDE6565 SUGAR RAY EVERY6466	MISSED REPORTIN	G DEADLINE		KKNB LINCOLN NE (402)483-1517	WMAD
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HOLE SEMISONIC	MALIBU2531	BARENAKED	HOLE	BU	.4141	www.point1041.com ADDS;	MD-AMY HUDSON
EVERCLEAR	ONE2427	BLONDIE	DAVE MATTHEWS	CRUSH	.4040	NONE NONE	www.wmad.com ADDS:
FASTBALL EVE 6	LEECH	LENNY KRAVITZFLY3635 MATCHBOX 20BACK3633		LEECH	.3434	EUGENE, OR (541)342-7096	MISSED REPORTING DEADLINE WPGU
FATBOY SLIM	.PRAISE 18 15	NEW RADICALS	CITIZEN KING NEW RADICALS			PD-STU ALLAN MD-CIA	CHAMPAIGN, IL. (217)244-3000 PD-PETE SCHIECKE
EAGLE-EYE	FALLING17 0	EVE 6	OFFSPRING		.2525	ADOS: "GO"NEW0	APO-EMILY WEST;MD-BEN BELTON
MARVELOUS 3	.FREAK1515	COLLECTIVE SOUL	CAKE	SHEEP	.2323	KORB DAVENPORT IA (319)328-2541	www.wpgu.com ADDS:
JIMMY EAT WORLD	.LUCKY 14 6	SHERYL CROW ANYTHING 20 21 A. MORISSETTE UNSENT 19 33	°GO°	NÉW	.1818	PD-STEVE GUNNER	WRRV
COLLECTIVE SOUL	.HEAVY1210	SEMISONICSECRET1814	COLLECTIVE SOUL DANGERMAN	MAKE	.1717	MD-RICK THAMES www.planet935.com	MIDDLETOWN, NY (914)343-7400 PD-GREG O'BRIEN
JUDE		EVERCLEAR	MARCY EMINEM		.1212	ADOS: 8LONDIE	MD-ANDREW BORIS
WXNR GREENVILLE NC (252)634-2	048	WXZZ LEXINGTON KY (606)253-5900	BEASTIE BOYS			TOMMY HENRIKSENSEE 0 KOXR	GOO GOO DOLLS DIZZY
PD/MD-JEFF SANDERS		PD-TONY DOOLIN	"GODZILLA"	NO	99	BOISE, ID (208)344-3511	JIMMY EAT WORLD LUCKY . 0 LOCAL H
WWW.WXDF.COM ADDS:		MD-BEN CONRAD www.z103.com	UNWRITTEN LAW . BUCK-O-NINE	LONESOME	99	PD-JACENT JACKSON ADDS:	PUSHMONKEY CAUGHT 0 VIRGOS MERLOT GAIN 0
GO		ADDS: "GO"	FATBOY SLIM	ROCKAFE	88	"GO"	WSFM
DOVETAIL JOINT		FINGER ELEVEN	DUB PISTOLS KORN			FATBOY SLIM	WILMINGTON NC (910)772-6300 PD-JOHN STEVENS;APD-CHRIS SCHAF
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CREED	ONE6042	ON:	PD-JOHN DUNCAN MD-MIKE SAVAGE	(000)001 0101		CORPUS CHRISTI TX (512)883-1800 PD/MD-CORY SMITH	ADDS: MISSED REPORTING DEADLINE
COLLECTIVE SOUL	.HEAVY5945	EVE 8 LEECH 49 48	www.y107radio.com			ADDS: "GO"NEW0	WSUP
HOLE	BLUE5942	EVERLAST		NEW		3 COLOURS REDBEAUTIFUL 0 EMINEM	PLATTEVILLE WI (608)342-1185 PD-CHRISTOPHER SCHREINER
SUGAR RAY		COLLECTIVE SOUL	*CRUEL INT* ON:	UP	0	SOUL COUGHING ROLLING 0 SPONGE	MD-TJ THE DJ ADDS:
DAVE MATTHEWS		LESS THAN JAKEHISTORY400 MARVELOUS 3FREAK3833	CARDIGANS			STAINDJUST0	SOUL COUGHING POLLING .0 SPONGE LIVE .0
TIN STAR	HEAD4431	ORGY	HOLELENNY KRAVITZ	MALIBU	.3928	KRZQ RENO, NV (702)333-0123	WWDX
EVERLASTFLYS	WHAT4342	BETTER THAN	GARBAGE	SPECIAL	.3839	PD-ROB "BLAZE" BROOKS MD-HEATHER PIERCE	LANSING, MI (517)699-0111 PD-CHRIS BRUNDT
GOO GOO DOLLS	DIZZY410	OFFSPRING	SUGAR RAY FATBOY SLIM	PRAISE	.31 . 24	www.krzq.com ADDS:	APD-JESSE ADDY www.voyager.net/theedge
OFFSPRING	WHY3626	LIT	LIT	LOTUS	.3130	DOVETAIL JOINTLEVEL 9	ADDS: SPONGE LIVE 22
EVERCLEAR	ONE3523	CAKE	"THE FACULTY"	OVER	.29 .31	SILVERCHAIRANTHEM9 STAINDJUST7	EMINEMMY16
GARBAGE	BETTER 34 17	CITIZEN KING BETTER 25 17 CARDIGANS MY 24 28	8LONDIE	MARIA	.2930	LIARS INC	"GO" NEW 0 KENT 747 0
FATBOY SLIM	PRAISE3417	EVERCLEAR	CITIZEN KING	BETTER	.2615	SPRINGFIELD, MO (417)823-0562	WXSR TALLAHASSEE FL (850)422-3107
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NEW RADICALS	YOU32 . 24	JUDE	COLLECTIVE SOUL		.1515	www.ktoz.com ADDS:	MD-DUG www.x1015.com
METALLICAW	SO200	NEW RADICALS	DOVETAIL JOINT EAGLE-EYE	FALLING	.159	FATBOY SLIM	*GO*
LIVING END	TIME1710	SEMISONIC SECRET 20 21 MY FRIEND STEVE CHARMED 19 10	JIMMY EAT WORLD TIN STAR	HEAD	.1517	PENFIELD, NY (716)383-6606	"200 CIGAR"
OUR LADY PEACE	CLUMSY1710	TIN STAR	"200 CIGAR" EVERLAST	SAVE	.1415	PD-ANDREW CHINNICI MD-JOE GUISTO	DANGERMAN MAKE 0
DAYS OF THE NEW	.DOWN1610	ROB ZOMBIE LIVING 16 15 SEBADOH FLAME 16 16	BELL BOOK & EVERCLEAR	RESCUE	.1311	ADDS: UNDERWORLDPUSH26	



modern ROCK Top 50 Airplay

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3 3 HOLE MALIBU (DGC) 2552 -119 2671 2631 2647 244 4 CREED ONE (Wind-Up/BMG) 2540 144 2396 2230 2297 7770 6 5 COLLECTIVE SOUL HEAVY (Altantic/AG) 2347 212 2135 2016 1886 82/1 5 6 MARVELOUS FREAK (Elektra/EEG) 2318 143 2175 2066 1940 89/0 8 8 7 ORGY BLUE (Elemen/Erelprise) 2140 66 2074 2009 9686 79/0 9 8 DAVE MATTHEWS CRUSH (RCA) 2010 12 1998 1915 1798 69/0 11 9 FATBOY SLIM PRAISE (Astralwerks) 2006 214 1792 1518 1299 84/4 13 10 LIT MY (RCA) 1981 281 1700 1430 1143 88/0 7 11 EVE	1	1	SUGAR RAY	EVERY	(Lava/Atlantic)	3405	-62	3467	3499	3493	93/0
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9 P	5	6•	MARVELOUS 3	FREAK	(Elektra/EEG)	2318	143	2175	2066	1940	89/0
11 9	8	7•	ORGY	BLUE	(Elementree/Reprise)	2140	66	2074	2009	1968	79/0
13 10- LIT	9	8•	DAVE MATTHEWS	CRUSH	(RCA)	2010	12	1998	1915	1798	69/0
13 10- LIT	11	9.	FATBOY SLIM	PRAISE	(Astralwerks)	2006	214	1792	1582	1429	84/4
12 12- OFFSPRING	13	10•	LIT	MY		1981	281	1700	1430	1143	88/0
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	D	50•	KORN	GOT	(Immortal/Epic)	423	4	419	453	588	18/0

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous, 3 Week; Total number of plays 3 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

December 29, 1998 - January 4, 1999

mostadded

- 1. NO DOUBT 52 adds "New" (Sony/550 Music)
- 2. SOUL COUGHING 20 adds "Rolling" (Warner Bros.)
- 3. LO FIDELITY ALLSTARS 16 adds (Skirt/Columbia/CRG)
- 4t. DANGERMAN 12 adds "Make"

(Sony/550 Music)

SILVERCHAIR 12 adds "Anthem"

10 adds

9 adds

9 adds

(Epic) 6t. THE GOO GOO DOLLS 10 adds "Dizzy"

(Warner Bros.) SPONGE "Live"

(Beyond) 8t. BLUR 9 adds "Tender"

(Virgin) **EMINEM**

> "My" (Aftermath Ent./Interscope)

STAIND "Just"

(Elektra/EEG)

topphones

- 1. FATBOY SLIM
 - "Praise" (Astralwerks)
- 2. LIT
- "My" (RCA) KORN
- "Freak" (Immortal/Epic)
- LIMP BIZKIT
 - "Faith" (Flip/Interscope)
- EMINEM
 - "My" (Aftermath Ent./Interscope)

top albums

LW TW	Artist	Title	Label	W	IW	More	LW TW	Actis	Title	Label	TW	IW	Maye
1 1•	SUGAR RAY	14:59	(Lava/Atlantic)	3553	3550	3	11 11•	ORGY	Candyass	(Elementree/Reprise)	2074	2009	65
2 2	EVERLAST	Whitey Ford Sings The Blues	(Tommy Boy)	3385	3488	-103	12 12•	DAVE MATTHEWS	Before These Crowded	(RCA)	2026	1968	58
3 3•	HOLE	Celebrity Skin	(DGC)	3005	2914	91	13 13•	GOO GOO DOLLS	Dizzy Up The Girl	(Warner Bros.)	1900	1783	117
5 4•	COLLECTIVE SOUL	Dosage	(Atlantic/AG)	2794	2637	157	15 14•	FATBOY SLIM	You've Come A Long	(Astralwerks)	1839	1618	221
4 5	CAKE	Prolonging The Magic	(Capricorn)	2613	2698	-85	D 15•	LIT	A Place In The Sun	(RCA)	1700	1430	270
7 6•	CREED	My Own Prison	(Wind-Up/BMG)	2582	2416	166	19 16•	TIN STAR	The Thrill Kisser	(V2)	1631	1490	141
6 7	EVE 6	Eve 6	(RCA)	2455	2501	-46	14 17	LENNY KRAVITZ	5	(Virgin)	1614	1742	-128
8 8	EVERCLEAR	So Much For The Afterglow	(Capitol)	2252	2284	-32	18 18	SEMISONIC	Feeling Strangely Fine	(MCA)	1449	1510	-61
9 9.	OFFSPRING	Americana	(Columbia/CRG)	2226	2169	57	17 19	CARDIGANS	Gran Turismo	(Mercury)	1434	1517	-83
10 10•	MARVELOUS 3	Hey! Album	(Elektra/EEG)	2175	2066	109	20 20 (GARBAGE	Version 2.0	(Almo Sounds)	1414	1461	-47

modernMUSIC

modernmovers



#1 modern

Sugar Ray, "Every Morning" (Atlantic/AG)

Even though spins were down, Sugar Ray's hold on the top slot extended to a sixth week. There really is no end in sight for the band to rel nquish its #1 position. At this point, Creed, Marvelous 3 and label-mates Collective Soul are the likeliest bets.

Silverchair, "Anthem For The Year 2000" (Epic) Silverchair's "Anthem For Y2K" makes a bold chart debut (39*) and convinces ten more stations - WXDG, KITS, WMRQ, and WPBZ among them - that it is worthy of an add. The phones are already active at WPLY, KNDD KPNT, CIMX and Q101.

Kid Rock, "Bawitdaba" (Atlantic/AG) Congrats to Spivack, who nabs the coveted add pairing of WXRK and KROQ in the same week, adding to the already impressive list of call letters already spinning this song. Included are WXDX, KPNT, WQBK, WBCN, KEDJ, WNFZ, and hometown stations WXDG and CIMX.

My Friend Steve, "Charmed" (Mammoth) Sean Maxson has been persistent in developing this song. Making its debut (42*) on the chart, "Charmed" is starting to stand out from the below-the-line contenders and has made friends at WNNX, KMYZ, WRAX, WXSR, WPLA, WMRQ, WKRL and thirty other stations.

Goo Goo Dolls, "Dizzy" (Warner Bros.) With a huge spin increase (+373, 1103 total) the Goo Goo Dolls vault 31*-22* on the chart and also gain ten more adds (63 cume) this week. Among the new stations getting "Dizzy" are WNNX, WPLY, KDGE, KEDJ, WBCN, and WBRU. Look for more tour dates soon.



Blur, "Tender" (Virgin) You will all be converted! One-by-one you will realize this song is a smash that your listeners will soon be humming all day long. KROQ, KEDJ, WLIR, WGRD, WOXY, WWCD, WBER, WEJE, and WDST are the latest to add this track, joining the already impressive list of call letters - Q101, WBCN, WHFS, CFNY, CIMX, WCYY, WFNX, WBRU, and WBTZ - playing "Tender."

Lo-Fidelity Allstars, "Battleflag" (Columbia/CRG) An impressive first week of adds with sixteen stations helping plant the Lo-Fi Allstars on the Most Added list. A strong Infinity showing led the way as KROQ, KITS and WBCN all added the song. Currently bubbling way under at 107*, this is a sure bet to hit the Top 50 soon.

Lit, "My Own Worst Enemy" (RCA) Lit hits the Top 10 (13*-10*) as Poore and DiMaio's eyes are clearly set on a #1 position with this song. For the fourth straight week, "My Own Worst Enemy" shows an increase of over 250 spins (+281, 1981 total).

Jude, "Rick James" (Maverick/Reprise) Patience pays-off as Maverick's Gaby Skolnek busts into the Top 30 (37*-28*) with this reaction record. More is not always better as "Rick James" is the highest charting record with upward movement with the fewest stations (46 cume) playing it. Great phone stories at WARQ, WMAD, KTBZ, WKDF, KKDM, WPLA, KLZR, and KXRK.

Eminem, "My Name Is" (Aftermath/Interscope) The novelty hasn't worn off yet as nine new adds come in - WHFS, KDGE, KKDM, and WENZ among them - and the spins keep increasing (+116, 358 total). Do we even need to mention all the request stories? This is an instant reaction record, play it now or forever let your CHR own it.

Dangerman, "Let's Make A Deal" (Sony/550 Music) For the third week in a row, Klaiman keeps this in the Most Added column with twelve new believers, bringing the cume to 34 stations. Bubbling under with a 114*-60* jump, Dangerman will soon be dealing in the Top 50. Expect a chart debut next week.

modernoriority



The Cranberries, "Promises" (Island)

Will the format see its first 50+ add week of the year? It is a distinct possibility, as a well thought delivery by Muira and Langton have put

this Irish band's latest strong single in your hands and on most of your stations already. Delores O'Riordan has one of the most recognizable voices in music today, making this instantly familiar with your listeners. Look for a tour that will cross the U.S. this spring.

available for airplay

3.8

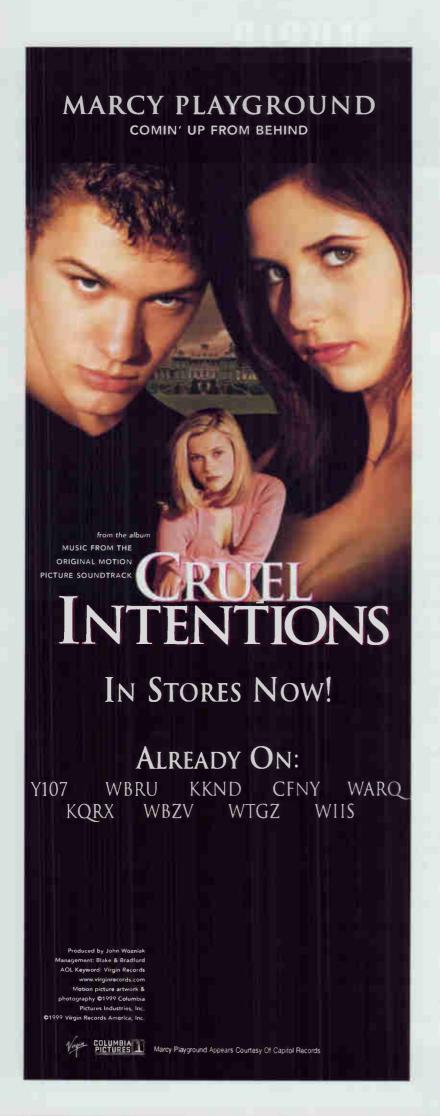
Big Sugar, "Better Get Used To It" (Capricorn)
The Cranberries, "Promises" (Island)
Cutters, "Satisfied" (CMC)
Shooter, "Life's A Bitch" (C2/CRG)
Stretch Princess, "Free" (Wind-up/BMG)
Trinket, "Unbehaved" (RCA)
Zebrahead, "The Real Me" (Columbia/CRG)

3.15

Fountains Of Wayne, "Denise" (Atlantic/AG)
Gigolo Aunts, "The Big Lie" (E Pluribus Unum)
Lenny Kravitz, "Live" (Virgin)
Marilyn Manson, "Rock Is Dead" (Maverick/Interscope/nothing)
VAST, "Pretty When You Cry" (Elektra/EEG)

3.22

The Afghan Whigs, "66" (Columbia/CRG)
Grand Mal, "Whole Lotta Nothing" (Slash/London)
Mercury Rev, "Goddess on A Hiway" (V2)
Mike Ness, "Don't Think" (Time Bomb)
Placebo, "Every You Every Me" (Virgin)
Splender, "Yeah, Whatever" (C2/CRG)
Train, "Meet Virginia" (Aware/Red Ink)
Tom Waits, "Hold On" (Epitaph)
Wilco, "Can't Stand It" (Reprise)



Btun

tender

THE FIRST SONG
FROM THE NEW ALBUM
13

Modern Rock Live, 3/28
Late Show With David Letterman, 3/29
New York City/Roseland, 3/30
Los Angeles/The Mayan, 4/1

Already On:

KROQ WBCN QIOI 89X WHFS
WFNX WUR KEDJ WBRU WWCD
CFNY WGRD WEJE WZZI WDST
WCYY WBZV WBTZ WBER WOXY
WTGZ WUBZ

PRODUCED BY WILLIAM ORBIT

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MOCETT CROSSROADS

X-files

KTEG KoRn-iversary Congrats to KTEG/Albuquerque's morning team, Kit Missile & Moxey, who celebrated their first anniversary as The Edge's morning team this past Friday (2/26). Using the KoRn show that was in town that evening as motivation for celebration, the duo took to the streets to giveaway tickets to the KoRn Kage and celebrate a year's broadcasting as a team. To win the tickets, listeners were asked to do some very KoRn-y things. Over 500 people showed up to take part, with listeners going to the extreme to win the tickets. Here's what some of the winners went through: One bikini-clad girl put corn syrup, followed by corn meal, all over herself, then got into a cage with a chicken which pecked the stuff off of her. Two girls put a new twist on mud-wrestling, opting for creamed-corn instead. Another girl allowed Kit & Moxey to fill her car with popcorn, corn syrup, and candy corn, then proceeded to drive it around the parking lot. One person came dressed in a Putt-Putt mascot costume and allowed other listeners to throw ears of corn at her. The corniest and most outrageous moment came when two guys showed-up, wearing only cans of corn strapped over their peckers, while playing KoRn songs on bagpipes. Moments later a few of their similarly dressed friends showed-up and a mosh pit erupted. For photos check out www.1079theedge.com. As for the KoRn show itself later that night, half of the bands stage didn't show up due to a broken down truck, causing the normal twenty minute changeover from Rob Zombie to KoRn's stage to extend to fifty-minutes. A food and beverage fight ensued while the show was delayed. "It was bordering on a riot for a while," relayed PD Skip Isely to fingb. Peace was quickly restored when KoRn took the stage for Albuquerque's first sold-out Modern Rock show in over two-

Y100 Resurrects The Dead Guy Y100/Philly's "Dead Guy In The Envelope II" sees the station's morning team of Preston Elliot, Marilyn Russell and Steve Morrison giving away another \$10,000 by letting listeners guesses at the identity of the new "dead guy." So far, the morning team is just taking shot in the dark guesses, and will start giving out clues in the coming weeks.

WRZX/Indianapolis Update The X103 At Work Revolution is an ongoing Monday-Friday TSL promotion that has registered listeners call-in from work when they hear their names announced on the air to win a special prize and qualify for a grand prize. Past Grand prizes have included a trip for two to the Super Bowl and trip for two to the Grammys in Los Angeles. X103's landmark billboard has been unveiled. It's a 40 ft.-high permanent neon billboard displaying the station's logo, located at a high visibility intersection. The X103 St. Patrick's Day concert has also been announced and will feature Godsmack and Tin Star on March 17 at the Fountain Square theater (capacity 1,500).

99X/Atlanta's "Spotlight On Opera" Award Nomination The station is back in the news once again as 99X has been nominated by The Atlanta Opera for the "Spotlight On Opera" award. The station partnered with The Atlanta Opera for the past five seasons to promote opera to the city's younger generation. The opera company approached 99X about becoming the Sunday matinee series radio sponsor, a series created to reach out to the vital and growing younger audience. "The greatest highlight of this partnership featured 99X DJ, Carter, as a supernumerary in our season opener of Andrea Chenier," said Atlanta Opera promotions manager, Amy Moudy. Carter helped kick-off the 1998 season and the station's matinee sponsorship by appearing as Judge #1 in the Revolutionary Tribunal scene of Andrea Chenier. The winner of the award will be announced during the Fourth Annual Opera American Bravo Awards taking place in Vancouver on May 8.



"Spank The Monkey" Contest Tossed-Off The Air



WPLA/Jacksonville night time personality Dick Dale was charged with lewd and lascivious behavior for providing an environment for a sexual act after moderating a "Spank The Monkey" contest in the WPLA studios. According to PD Rick Schmidt, the promotion was in

response to crosstown CHR competitor WAPE's "Spank The Monkey" listen-and-win cash giveaway contest. Schmidt says that WPLA's version had 14 contestants on-the-air masturbating in front of two nude women to determine who could climax first. Undercover Jacksonville Sheriff's Officers, posing as contestants, infiltrated the contest, identifying themselves one-hour after the contest's start. The officers put a stop to the contest after the third heat, and detained Dale and the participants, who were given a notice of appearance in a Jacksonville court Items such as plastic tarps, baby oil and rubber gloves were confiscated as evidence (seriously). Schmidt has been suspended for the rest of the week, and Dale has taken an early vacation and will return next week (3.8) after his court appearance. F.Y.I. The winner clocked in at 46 seconds.

"After six months of airplay and over 375 spins, Baz Luhrmann is still causing a fiber optic frenzy at WEQX. The song speaks to people in places they didn't know they had ears."

-John Allers, WEQX

everybody's free
(To Wear SUNSCREEN)
THE SPEECH SONG

Baz Luhrmann

LO FIDELITY ALLSTARS FEATURING PIGEONHED

BATTLE FLAG

"If you play it -- it will work! Obviously Battle Flag worked for us. We've played it over 800 times so far

m Monroe & Phil Manning/KNDD



"...the catchiest thing to come out of the post-everything dance scene since Fatboy Slim's 'Better Living Through Chemistry.'" - Rolling Stone

"...the most suggestive and provocative Brit-dance debut since (Portishead's) 'Dummy' or (Tricky's) 'Maxinguaye.'"

Chicago 3.8 New York 3.2 3.10 Washington D.C. 3.17 Dallas Toronto 3.12 Atlanta 3.5 Montreal

3.13 Orlando 3.6 **Boston**

3.14 Miami, WMC

3.18 Austin, SXSW

3.20 Denver

3.23 Seattle

3.24 Portland

3.26 San Francisco

3.27 Los Angeles



WBCN **LIVE 105** KR00 0101 KTCL WRAX **KWOD** KROX **#3 MOST ADDED!**







The Lo Fidelity Allstars debut album "How To Operate With A Blown Mind" is in stores now!

Written, Produced and Recorded by Lo Fidelity Allstars. Pigeonhed appears by special arrangement with Sub Pop. Management: Sean Phillips for Bison Manuavers.

MISICSH OWREVOlution

top 15 albums

LW	TW	ARTIST	TITLE	LABEL
2	1	SEBADOH	The Sebadoh	(Sub Pop/Sire)
	2	BLUR	"Tender"	(Virgin)
6	3	PAUL WESTERBERG	Sulcaine Gratification	(Capitol)
8	4	WILCO	"Can't Stand It"	(Reprise)
	5	3 COLORS RED	Revolt	(Epic)
12	6	GIGOLO AUNTS	Minor Chords And Major Themes	
	7	IMPERIAL TEEN	What Is Not Too Low	(Slash/London)
14	8	UNDERWORLD	Beaucoup Fish	(V2)
	9	RENTALS	Seven More Minutes	(Maverick/Reprise)
	10	SLEATER-KINNEY	The Hot Rock	(Kill Rock Stars)
	11	STAIND	dysfunction	(Elektra/EEG)
1	12	BUILT TO SPILL	Keep It Like A Secret	(Warner Bros.)
9	13	EVERLAST	Whitey Ford Sings The Blues	
	14	SPONGE	"Live Here Without You"	
	15	VARIOUS ARTISTS	Cruel Intentions OST	



WPLY/Philadelphia Y Not Host - Dan Fein Sunday - 9-10:30 P.M. Phone - 610 565 8900

I HOUGH OTO	.000.0300
"CRUEL"	COLORBLIND
ANGELIQUE	ROSE
ATOMIC FIRE	MAN
BLUR	TENDER
BRIAN SEYMOUR	ALWAYS
BRIAN SEYMOUR	BIG
BUCKCHERRY	FOR
BUILT TO SPILL	TIME
CRACKER	HATE
IMPERIAL TEEN	Y00
JIM BOGGIA	SEVERAL
KILL HENRY	END
KULA SHAKER	S.O.S.
LOCAL H	RIGHT
SLEATER-KINNEY	GET
TRAIN	MEET

A MOMENT WITH... WPLY/PHILADELPHIA'S DAN FEIN

From time to time, we'll be taking a moment to catch up with a *NMS* record or radio person. Our first subject is Y100/Philadelphia's AMD, *Sonic Session* Co-Coordinator and host of *Y-Not*, **Dan Fein**.

First gig in the biz: Interning in promotions at WDRE. Helping Marilyn Russell on the WDRE Local Music Show. Records you know your show has helped break at the station: Fatboy Slim, "Praise You"; Soul Coughing, "Circles"; Ben Folds Five, "Brick"; Cardigans, "My Favorite Game." Current Faves: Built To Spill, Keep It Like A Secret; Susan Tedeschi, "Just Won't Burn"; Gomez, Bring It On; Blur, "Tender."

Coolest artist you've spent more than 30 seconds with: Liz Phair

VH1 Behind The Music you're waiting to see: Babylon Zoo, Mister Jones or Beck; it's a toss-up!

What made you want to get into the biz: I didn't want to work in the supermarket or a pizza shop anymore, so I figured I'd try interning at a radio station. After meeting Marilyn Russell and Jim McGuinn at WDRE, radio geek became

my middle name.

New Love Boat or old one/Gavin McLeod or Robert Urich: Old Love Boat and Gavin all the way! He was bald, but he still got all of the ladies. He was a maritime lover.

Records you're most anticipating: Radiohead and Nine Inch Nails. Combatants you'd most like to see in MTV's *Celebrity Deathmatch*: Beck and Gregg Alexander from New Radicals.

First concert: Aerosmith and The Black Crowes, 1990.

What's in your pockets right now: Tums and an Austin Powers secret decoder ring.

Ever convicted of a felony: I'm clean.

Did you stay awake during the Grammys: I fell asleep after Lauryn Hill won her *first* award.

TALK of the revolution

How fitting is it that the Dropkick Murphys are releasing their second LP, The Gang's All Here (Hellcat), on St. Patty's Day? The band, which has been known to baste its decidedly '77 Punk stylings with a healthy dose of Irish mentality, has come through with a lethal collection of songs sure to be a big hit in both moshpits and pubs alike. Produced by Rancid's Lars Fredericksen, and featuring new vocalist Al Barr, The Gang's All Here matches the electricity of the band's legendary live shows. Many of you have been spinning the track "Curse Of A Fallen Soul" since you received the LP sampler last month. Other tracks you need to be on include "10 Years Of Service," "Blood And Whiskey" and "Going Strong." About as subtle as a bunch of Punk rockers out on a St. Patrick's Day bender. Speaking of which, if you're going to be in or around NYC on March 17, give a ring and get in on the band's record release blow-out. Contact: Christina Whitetrash (213) 413-7353.

-Pat Berkery

**HEY NMS REPORTERS: Don't forget you can now e-mail your playlists, comments etc. to pberkery@fmqbmail.com. You can still fax 'em, too at (609) 424-6943.

"We put this in last November, and it's the biggest phone record I've ever seen!" -Mark Hamilton, KRNK

everybody's free (To Wear SUNSCREEN) THE SPEECH SONG

Baz Luhrmann



ings elsewhere, immediate reaction after being transplanted may not equal the team's previous market level.

"If you hire a morning show from outside the market and are planning on less than a two-year commitment," contends McVay Media's Greg Gillispie, "then you aren't doing yourself, the morning show, or your listeners a favor."

In most cases there is a painful transition period in the wake of losing an established show, but there are ways to avoid the replacement being ridiculed. One way is to look in a different direction and have the replacement show not be a mirror image of its predecessor.

When Gillispie was programming WDVE/Pittsburgh in the late Eighties, he was faced with a morning show changeover. Jimmy & Steve had been the station's morning show for close to nine years when they decided to leave and pursue another opportunity. Jimmy had been part of WDVE for sixteen years, while Steve had been there for close to ten. The pair's departure was the first major change at the station in a key daypart in a long time.

"It became very clear to me that to bring in another two-man team," explains Gillispie, "it would instantly be held up in comparison to whatever Jimmy & Steve had done."

The pair had been there for so long and defined what a two man morning team persona was for Pittsburgh. To combat this, Gillispie looked for an individual that was strong enough to carry a morning show, but who could also gradually mature the show by bringing in other characters. The man that got this opportunity was Scott Paulsen.

"He came in with a completely different style of morning show than what Jimmy & Steve had done," says Gillispie. "He couldn't be held in direct comparison to them."

At first, a news person was added to the show, but Paulsen also started bringing in guests and comedians. Close to a year later, Jim Krenn became a fulltime member of the show. The

pairing was slowly nurtured as a team concept with Paulsen maintaining a dominant role, as not to tread upon the Jimmy & Steve legacy. But, as the show developed during the Gene Romano era and that legacy faded, Paulsen & Krenn evolved into one of America's strongest and Pittsburgh's most beloved morning teams.

In June '95, WNOR/Norfolk PD Harvey Kojan was faced with a similar situation. Instead of his whole morning team exiting, only half of the Tommy & The Bull show was lose when Henry "The Bull" Del Toro left for the crosstown competition. Kojan was faced with finding a new talent to team with remaining member Tommy Griffiths.

"The Bull" had been with station for fifteen years, with a variety of different partners and was considered Norfolk's original shock jock. Even so, the station was unhappy with The Bull and had quietly made some preliminary investigations to find other talent. A surprise was soon waiting for Kojan one day though when "The Bull," who didn't have a contract, came in one morning, quit, and by that afternoon was blasting his old station on their competitor's airwaves, gaining front page newspaper coverage, turning the situation very ugly.

"We hadn't been overly aggressive about it, because we didn't think he was going anywhere," says Kojan of his talent search. "We were caught completely by surprise when he left. Especially when he went across the street. Even though we knew he wasn't pulling his weight for us anymore, by going across the street, he gave them instant recognition to a morning show, which at that point, was suffering pretty badly.

"We knew in our gut that Henry was not going to be a long term solution for anybody," he continues, "but, in the short term, it was a dangerous situation. Luckily, we still had Tommy, who had been doing the bulk of the writing and contributions for the show at that point anyway. We

also still had an incredible support team."

The support team consists of News Director Nikki Reed, sportscaster Rod Fitzwell and producer Chuck The Intern, all of who Kojan labels "powerful characters" in their own right. Even with this support team and Griffiths staying on board, Kojan decided that it was too risky to leave the morning show as is and hastened his search for a new partner.

"The situation dictated that we at least try that option," Kojan explains of his rational, "because The Bull didn't leave the market. The best move we could make was to find a great morning person to team with Tommy. So, I embarked on a painful search to find morning talent, probably the most difficult thing to do in radio today."

Three months later Rick Rumble joined the show.

"The pair hit it off right away and there was virtually no break-in period," says Kojan. "Certainly they have improved over time, but they did hit the ground running."

While WNOR's new morning pairing has survived to this day, "The Bull" & Stone are long gone from Norfolk's airwaves. Kojan was fortunate enough to find a talent to create a new pairing that clicked with listeners. His methodology fits with one solution proposed by Gillispie.

"Develop a show that will allow players to come and go," conveys Gillispie, "softening the blow of losing personalities over the years. You can combat losing people by developing a brand name show instead of single personality-driven show."

UMFORTUMATE DMES

Not every PD is lucky enough to survive a morning show departure. You need to look no farther than last year's crosstown walk by then-WRCX/Chicago morning man Mancow to WKQX (Q101), to see the effects of losing a dominant morning personality. WRCX, to

put it mildly, is no longer the station it used to be, while O101 has found a new level of achievement. This is probably the best documented case of one man's departure single-handedly destroying a radio station.

"You can't replace Mancow," exclaims Q101 and former WRCX PD Dave Richards. "I knew right away we could put another morning show on, but we would not be able to replace him. He has spent over four years building up an incredibly loyal audience. When Chancellor Media did not want to put up the money and Emmis did, it was clear we were going to have to make a very tough decision. It was a group decision to put Bob & Tom on."

Bob & Tom are successful in their own right, but they were not Mancow, and the listeners quickly tuned out, not just in mornings, but all day long. Radio 101 says find a strong morning show, but how can you avoid your morning show becoming the station's only claim to fame?

"Never forget to market your music position," expresses Richards. "The minute you market just your morning show, you lose your music position. In the case of Mancow, he's just huge. Everybody knows Mancow in this market. At Rock 103.5, he started out huge and it was tough for us to market a music position after him, because a good part of the audience knew him better than the music. He's bigger than a Pearl Jam or Beastie Boys song."

Q101 has been a music station without a morning show for so many years, but they now have a strong morning show to go along with it.

"I'm the biggest happy ass in the world!" exclaims Richards. "I've got the music position, the Alternative position, the male position, the morning position, the fun position, I've got everything. I couldn't be happier."

Even though he is elated over his new situation, Richards does realize that it comes at the virtue of his old station being gone. With Mancow added to Q101's mix, how does he intend

the loss of yourestablished morning show

to avoid the same pitfall where his morning stud becomes larger than the rest of the station?

"You can never lose the image of having a big morning show," explains Richards. "But, you can lose your music image if you over-promote your morning show. It has to be a very careful balance and media mix that you use when marketing two different things. A lot of people disagree with this, but I'm a firm believer that you can not market two messages in the same advertising medium."

"It is a balancing act when you have a powerful morning show," adds Kojan. "Because people will identify the station with that show and not the music image. A powerful enough morning show can skew the music image. You have to make sure that you are putting out the best possible product the rest of the day."

"In your marketing," conveys Gillispie, "do a two-pronged attack to market the music image of the station and the entertainment image of the station through your morning show. Stations that spend too much time marketing the morning show foremost start to take on the image of the morning show only and the music image fades away. Instead of being 'The fill-in-the-blank show all morning, and whatever music image the rest of the day', turn it around to say 'Whatever music image, with fill-in-the-blank show all morning."

Cross-promoting your station as a whole, in all dayparts, is a key way to combat the morning show taking a dominant role.
But, it is something that Richards says is not being done enough.

"When I travel," he relates,
"it's incredible how many stations
I hear that never mention the
morning show after 2 p.m. and
then in the morning they never
mention any of the other dayparts,
features, or music image of the
station. It becomes two different
radio stations. A morning show
can't become an island to itself."

"Once a morning show is established," Barnes asserts, "you

have to work the personality of the station in all the other dayparts. You can't just stop with the morning team. It all works together."

Getting back to the day Stern calls it quits, stations can learn a lesson from what happened at KEGL/Dallas. Howard had been on the station for five years when his contract ended in summer '97. Then Nationwide, who owned the station at the time, did not renew, had no plan for a new morning show and also had no PD at the time. Greg Stevens arrived as PD in October '97, inheriting a station with no morning show, literally! After Stern's final day, no personality was put in to replace him and the station was only playing music in the morning.

"If you do nothing," says Stevens, "then there is nothing to listen to, but if you put another morning show on and it suffers horribly by comparison, you are setting yourself up for even greater damage."

Stevens maintains that one thing that helped the station survive, though not directly related to the morning show, was that since Howard's show was all talk with a lot of personality, there was very little talk and personality in the rest of the shifts. Even after Stern's departure, when KEGL was playing nothing but music in the morning, the deejays were still being held back.

"The jocks were still being muzzled down through-out the day," relates Stevens. "We removed the handcuffs from the staff and let them be more entertaining and get some personality going in the other dayparts. We saw instant reaction to this and it bought us some time to try and deal with mornings, because it is hard to find a substitute for a personality like Howard, who is so incredibly well-known and branded."

As Stevens started looking into talent, Nationwide was preparing to sell its radio division and a freeze was put on new hires, knocking out the options he was considering. In November '97, he turned inside the building

to middayer Russ Martin and began to build morning elements around him. Martin had been with the station for ten years, had a local television show, so he was high-profile for the market. The new show is a personality-driven show that plays four-to-six songs an hour and runs the gamut of typical morning content, like stunts, phone calls, pre-produced comedy, giveaways, and pranks. Currently Stevens is at a point where listeners are starting to accept the new show, but there is still an element that won't listen.

"We are developing a wellrounded local morning show," he says. "Obviously, it's not at the cume level that The Howard Stern Show was, but it's coming around. Russ is doing a great job, but we are not 100% where we need to be. We continue to work on it. but in a way where we build on what we have already been able to recapture and not continually going back to zero. We don't want to go through another situation where we have to go to our advertisers or listeners and tell them we have another new morning show we are going to try out. We don't want to keep repeating that cycle."

Both Richards and Stevens had to deal with listener backlash over their morning losses, though Stevens was the more fortunate of the two as the real violent and negative reaction to Stern's departure happened before his arrival, plus, the Stern show did not resurface elsewhere in the market.

"By the time I got here it was down to a dull roar," says Stevens. "We were still getting people saying they hated us and wouldn't listen, but the research we did showed that after 10 a.m. they were still coming to us for music. We were able to localize the problem to just morning drive."

"A lot of people wanted to vent and I tried to return as many calls as possible to explain to them that we all had our choices to make," says Richards who gave people an ear to lean on, before they ultimately started tuning into Q101.

CLOSING TIME

Morning show roulette, it's a game played by many stations and plenty of air talent. Talent climbs the market ladder until they reach the highest attainable rung, while stations develop and try to hang-on to their precious shows as long as possible.

"Morning show talent is so hard to find these days," remarks Gillispie. "Because of this draught, companies are getting smarter and realizing that the good morning shows, even the ones in smaller markets, need to be kept and are being compensated appropriately to do so. This leaves a situation where morning personalities can make a six figure salary and live the good life in a small market, making it tough to extract them to a larger market. The personality wants to keep a standard of living and the cost is going to rise in accordance with market size."

"Stations need to build a strong bench of talent," contends Barnes, when asked how to avoid a gaping hole left by a departing morning show. "If you don't have a bench, you're setting yourself up to be destroyed when you lose talent. If you are not in a Top 20 market, then you're fucked, because there is nothing out there and a lot of shows are not being fostered because everyone has to answer to next quarter."

"Billboard Monitor did this brilliant article right after Mancow left for Q101," sums up Richards. "They asked a group of program directors 'What would you have done?' I've got news for the guy who wrote the article and the people who responded. They didn't have all the information. It's very easy to sit there and be an armchair quarterback, it's very difficult to know all the facts when you make a decision like that. Was Bob & Tom the right decision for us? No, absolutely not, but in a market this big, there are very high-dollar decisions that are made. There is no immediate answer for every market."

Moral of the story: Pay your talent well and hope they don't jump ship.

coverstory

GOODSTE, MISLO THE LOSS OF YOUR ESTABLISHED MORNING SHOW BY MICHAEL PARRISH

THE DAY HOWARD STERN DECIDIS TO CALL IT QUITS, MANY RADIO MANAGEMENT TEAMS WILL UNDERSTAND WHAT IT FELT LIKE TO BE A STOCKBROKER DURING THE MARKET CRASHES OF THE EIGHTIES. THE LOSS OF A MORNING SHOW STUD LIKE STERN WOULD BE ENOUGH TO MAKE ANY PERSON WANT TO TAKE A FATEFUL FLING. EVEN THOUGH HOWARD JOKES THAT DAY COULD BE IN THE NOT SO DISTANT FUTURE, IF YOUR STATION CARRIES THE HOWARD STERN SHOW, DON'T GO EYEING THAT PRIME JUMPING SPOT JUST YET, THERE ARE MANY LAUGHS LEFT IN HIS ARSENAL.

FOR SOME STATIONS, THIS SITUATION IS NOT A JOKE.
ONE SUREFIRE WAY TO DESTROY THE FOUNDATION OF A
RADIO STATION IS THE LOSS OF AN ESTABLISHED MORNING
SHOW. AND, WE'RE NOT TALKING ABOUT THE ONE-DIMEN
SIONAL, GET-NOTICED QUICK, RIDE-THE MUSIC-WAVE, HERE
TODAY-GONE-TOMORROW TYPE OF SHOWS. THE MOST
DAMAGE COMES IN CASES WHERE THE SHOW HAS BEEN
PAINSTAKINGLY DEVELOPED OVER NUMEROUS YEARS AND
BECOME PART OF ITS INDIVIDUAL MARKET'S POP CULTURE.
THE KIND OF SHOW WHERE A GLARING HOLE IS LEFT UPON
DEPARTURE FROM THE AIRWAVES. WHILE EXACT SITUATIONS MAY AND DO VARY FROM MARKET TO MARKET,
THERE ARE WAYS TO COMBAT SUCH A LOSS.



THE REPLACEMENTS

"When looking to find a new show," says Sinton, Barnes and Associates' Tom Barnes, "it is a function of two variables - time and money - and which you have more of. If you have more time, then you build. If you have more money, then you buy."

After establishing this, the

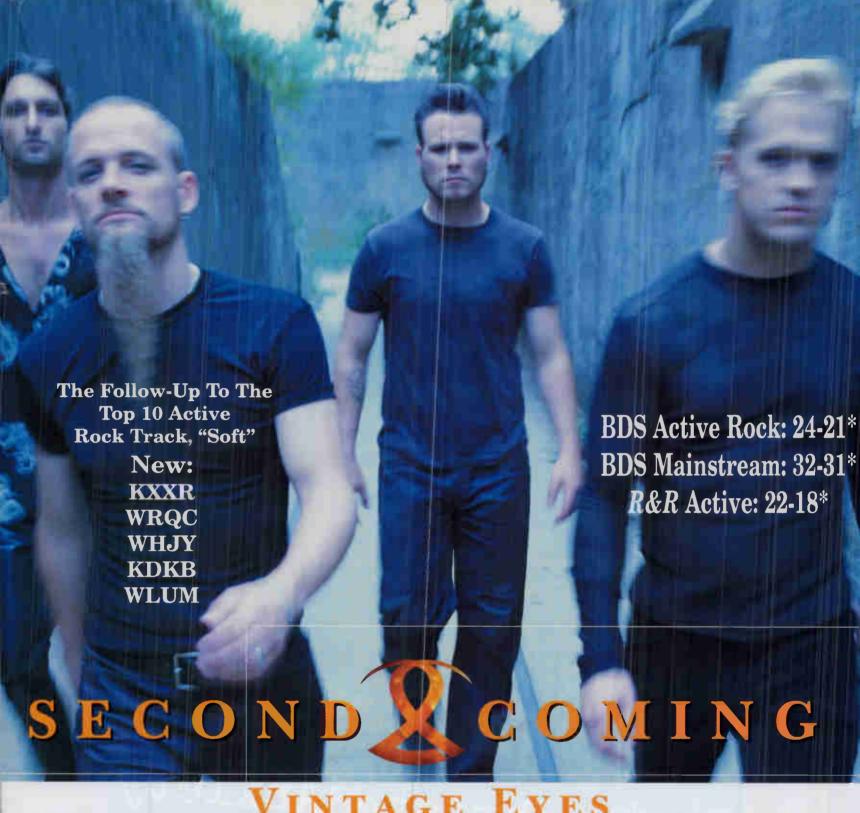
deliberation then becomes whether to stay with a local show or go syndicated. Syndication has its advantages as the shows are usually well-established, work well together and you know ahead of time what their content and humor consists of. A higher level of entertainment is attained quicker than by developing a team locally. But, a station does lose the local aspect of having a personality

that can go out into streets.

Going with the local option leaves the choices of developing a brand new show or trying to bring in a team that has been established elsewhere. Each brings its own consequences. Developing a brand new show takes patience and commitment. A newly developed morning team is going to need a grace period to let listeners become familiar with

the show, as well as letting the talent adjust to a new lifestyle and daypart. By bringing in an established team from another market, a programmer does have the advantage of knowing what the product is they are hiring. Past performance is written in Arbitron stone and can be easily analyzed. But, what works in one market, may not work in another. So, just because a show has rat-

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FROM THEIR SELF-TITLED DEBUT ALBUM THE NEW SINGL

KUPD KBPI WXTN W WEEG WXRC WIMES WJRR WBZK 3/7 Sacramento Denver 3/23 Lancaster Portland 3/9 3/24 3/18 Chicago 3/10 Seattle 3/25 New York Ciry 3/11 Vancouver 3/26 Salt Like City 3/14 Columbus 3/28 5/21

