Jacor Closes On Nationwide • Ausham To WIWINS • Neumann To DC101 • Chancellor Invades Cleveland

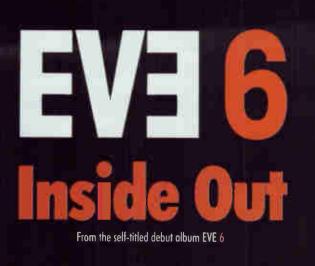
August 14, 1998

## Kantor & Krantz Kickstart AMFM

Is It Time To Reinvent The Music Testing Wheel?

R.E.M. To Belease New Album October 27

Pearl Jam Add D.C. Benefit Show To Yield Tour



## GOLD!

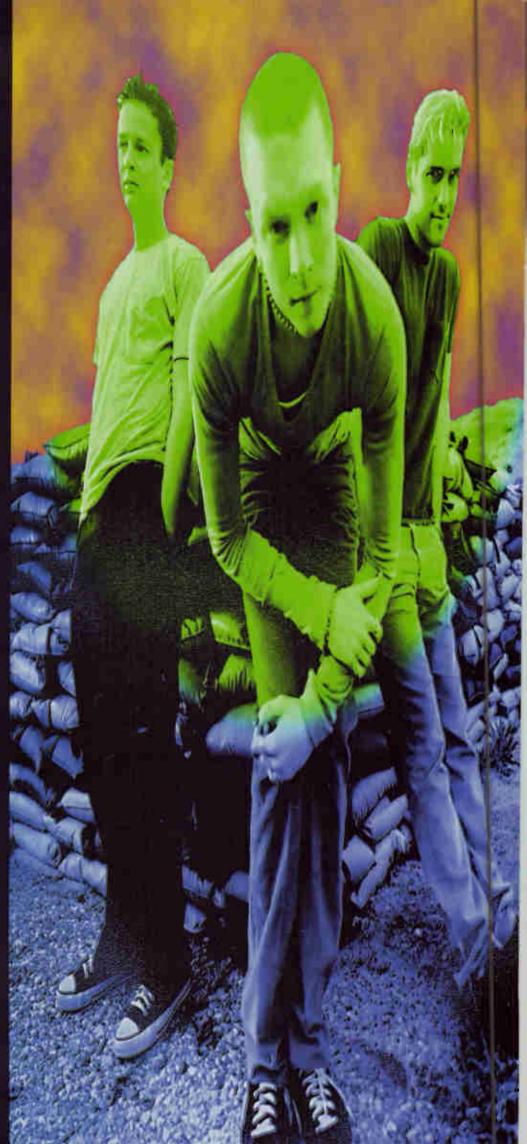
## Over <u>35,206</u> BDS Spins At All Formats This Week!



Produced, Engineered and Mixed by Don Gilmore Management: Arthur Spivak and Stuart Sobol for Spivak Entertainment

www.bugjuice.com 

∰ CAlmand Lob-Irat o B I T L] M7 medil v \_\_\_\_ Gen ta Pruba Ca L





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#### #1104

#### **DIRT ALERT**

#### Newsmaker:

jacor

Jacor Closes \$620 Million Nationwide Deal

- Closing Spurs PD Shuffle- Greg Ausham To WMMS, Bob Neumann To Chancellor's DC101- Sparks Appointment Of Six New Market Managers, and Several Swaps and Spin-Offs
- Chancellor Stormtroops Cleveland With \$275 Million Six-Station Buy
- Elektra's Pete Rosenblum Replaces Paul Brown In Arista Rock Post
- More Modern Defections: WAQZ To Top 40, KPOI To Active Rock
- GulfStar Reports 19% 25-54 Increase At StarSystem Stations
- Exiting PDs: Stewart (WHEB-WGIR), Mann (KRAD), Slayter (KNCN)
- Jacor Lodges Unfair Competition Suit Against CBS Market Manager
- Ryko To Merge With Chris Blackwell's Palm Pictures
- FCC Spanks WXTB With Indecency Fine Over Bubba Broadcasts
- WRCN Names Morning Man Chaz PD
- Arbitron And Edison To Study Internet Radio Listening

MUSIC NEWS • New R.E.M. Album, Up, Due October 27 • Pearl Jam Add D.C. Benefit Show To U.S. Tour • Garbage To Tour U.S. In September MODERN ROCK

- · Crossroads: Mass Exodus To Mancow
- Modern Picks: New Cracker. Hootie
- Liner Notes: Corgan/Love Update

#### PROGRESSIVE ADULT RADIO

- Progressive Picks: The Deluge Continues. Can We Blame This On El Niño?
- Pro-Formers: Susan Tedeschi And Three More Winners
  - PAR-File: Capricorn's Randall Bramblett

• KIOZ/San Diego Monitored.

#### **ACTIVE ROCK**



Van Halen... WTPT's 2nd Birthday Blowout... CFOX's 1998 Chevy Malibu Giveaway. 33

The Inside Track: WAAF welcomes

METAL DETECTOR

- KoRn, Manson Begin Their Metal Domination! 16 Volt and Pitbull Daycare Also Reviewed • Captain Howdy, Chuckie Subjects Of Cool
  - Soundtracks; ECW Rocks! Voivod Injured Van Accident
  - MODERN AC



"Today's Music Alternative - 100.5 The Zone." Sacramento's KZZO is profiled in our Modern AC Snapshot. Plus: Top 25 Monitored Modern AC Airplay.

#### August 14, 1998

72

29

They launched with zero programming sporting an affiliate base loaded with majors. Then they snapped up established brands like American Top 40 and Rockline and acquired marketing rights for The Bob & Tom Show. What's next for Chancellor's AMFM network? David Kantor and Gary Krantz spill in this week's Cover Story.

COVER STORY

#### PROGRESSIVE SOLUTIONS



Auditorium vs. Personal vs. Internet Music Testing: Paragon's Chris Porter shows how the three different methodologies stack up in critical areas.





CRACKER "The Good Life"



HOOTIE & THE BLOWFISH "I Will Want"

> MORE PREMIER PICKS: ICOS . SUNCATCHER . MARY CUTRUFELLO • INDIGENOUS **STEVE POLTZ**

#### **#1 MOST ADDED**



SCREAMIN' CREETAH WHEELIES "Boogie King" 184 PPW / 65 New



MARILYN MANSON "The Dope Show"



FEAR FACTORY "Resurrection"

DEPTH TRAX: ROD STEWART \* BLUE OYSTER CULT \*

CAPITOL

#### **#1 BUZZBAND**



SECOND COMING "Soft" 138 PPW / 29 NEW



Executive Mews, F-36 1930 East Marlton Pike Cherry Hill, NJ 08003 (609) 424-9114

Fax: (609) 424-6943 Email: FMQB@FMQBMAIL.COM World Wide Web: www.fmqb.com

#### Report Deadline Tuesday, 5:30pm Eastern

Publisher Kal Rudman Executive VP/GM Fred Deane fdeane@fmqbmail.com **VP** Executive Director **Paul Heine** pheine @fmqbmail.com VP Managing Director Mike Boyle mboyle@fmgbmail.com Administrative Director **Judy Swank** Iswank@fmgbmail.com Associate Director

**Jav Gleason** gleason@fmgbmail.com

Modern Rock Director **Michael Parrish** 

mparrish@fmqbmail.com **Progressive Director** 

**Sybil McGuire** smcguire@fmqbmail.com

Progressive Specialist/ Advertising Coordinator **Kevin Boyce** 

kboyce @fmqbmail.com

Modern Rock Specialist Mike Bacon mbacon fingbmail com

Metal Radio Specialist **Biam Teitelman** 

bteiteiman@fniqbmail.com

**Research Specialist** Kathy Wagner wagner i finebmail com

Art Director **Janet Drialo-McArdle** 

Designer **Grace Pietropaolo** 

Ad Layout/Production Gina LaMaina

Assistant Art Director Maria King

Susan Adcock

Editorial/Research Assistants Pat Berkery Charmaine Parker **Ruth Watts** Theresa Meire **Ginny Reilly** 

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# THE EVIL HAS RETURNED

## DRAGULA

HE FIRST TRACK FROM THE ALL-NEW RAGING BEAST OF DEMONIC FURY KNOWN AS

## HELIBILLY DELUXE

## Active Rock BDS: 38-15\* Mainstream BDS: Debut 25\*

#3 Most Requested In Only 2 Weeks

Hellbilly Deluxe In Stores August 25 U.S. Tour Starts October 6

Produced by Scott Humphrey & Rob Zombie Management: Andy Gould/Jodie Wilson for AGM Worldwide Ø 1998 Geffen Records, Inc. www.geffen.com



## PREMIER PICKS

#### CRACKER, "THE GOOD LIFE," VIRGIN

From the opening snare shot, through tremolo-soaked guitar, to surreal lyrics about "feverish daydreams" and "a lesbian James Dean," Cracker drives one out of the park on their latest. "The Good Life" sounds like Tom Petty on a good night. (In fact, Heartbreakers keyboardist Benmont Tench and guitarist Mike Campbell show up on the album.) The arrangement is stripped down to the point where every note and beat count... your mind fills in the remaining musical spaces. Loud, quiet, haunting, strange... this has it all. David Lowery and his high desert cowboys amp up the energy at every pass, making "The Good Life" livable at any format that counts the word "Rock" in its acronym. Oh, and we don't mind saying this is the best Cracker since "Low."

#### MARILYN MANSON, "THE DOPE SHOW," nothing/INTERSCOPE

Judging from Marilyn Manson's recent output, the band have changed '70s idols, switching from Alice Cooper to David Bowie. First, Mr. Manson proclaimed he would never wear black again, and has been seen sporting pastels lately. Then, the band covered Bowie's "Golden Years" for the *Dead Man On Campus* soundtrack. Now, to complete their transition from black pythons to feather boas, the band gives us "The Dope Show." The first single from *Mechanical Animals* finds them reaching into the '70s Glam grab bag and concocting a song that wouldn't have sounded out of place coming from Bowie's Ziggy Stardust period. This is the song that will take Manson to the masses. Gone is the anger and much of the edge that marked Manson's work in the past. "The Dope Show" is the record that will finally get Manson into all dayparts. Don't be a dope, add it. CILQ is first.

#### HOOTIE & THE BLOWFISH, "I WILL WAIT," ATLANTIC/AG

Having survived the hype of their mega-successful Cracked Rear View debut unscathed. Hootie & The Blowfish's second album, Fairweather Johnson, showed the South Carolina quartet lacked no shortage of more great songs that found a home at a variety of radio formats. The first single from their third album, Musical Chairs, "I Will Wait," sounds like another surefire radio smash that should be spinning everywhere shortly. The band's lazy jangle resonates smoothly from start to finish, and a distinctly Mellencampy heartland vibe comes across loud and clear. You know this is going to be one of the biggest records to finish the year with, so don't let your Modern, Progressive or CHR neighbor beat you to the punch on this one.

#### FEAR FACTORY, "RESURRECTION," ROADRUNNER

Wondering what the future of music sounds like? Listen to "Resurrection" from Los Angeles' Fear Factory. The band's futuristic sound takes elements of Metal and melds them with an orchestra, electronics and theatrical vocals. The band's third album, Obsolete, is currently atop the *fmqb* Metal charts, and they have an Ozzfest (last year's) under their belts. The new album is a concept album about the struggle of man against machine, and man and machine come together to stunning effect on "Resurrection." WKQZ's Jack Lawson compares the band to a "90s version of Rush with the theatrical bombast of Meatloaf." Judge for yourself; WWGZ and KQWB already have.

#### ICOS, "AT THE SPEED OF LIFE," SLIPDISC/MERCURY

For their sophomore effort, Chicago-based ICOS travelled to London's legendary Abbey Road Studios to record what would become At The Speed Of Life. "Every song on this album has a contextual meaning on its own and with the song next to it," vocalist/guitarist Danny McGuinness explains. "It was written, recorded and meant to be heard as a long-playing album, quite a challenge in this era of CDs." With that being said let us focus on the album's first single, which happens to be the title track. "I can't get the hook out of my head," KAZR's **Paul Oslund** says. "Rocks really well," adds WKQZ's **Jack Lawson**. ICOS might not be a household name right now, but that's all about to change.

#### SUNCATCHER, "TROUBLE," RESTLESS

When a record company holds your release back because they want to make sure they have *their* act together, you know they see promise. That's exactly the case with Restless Records (who were merging with New Regency and securing distribution with BMG at the time) and Suncatcher's debut album, which is a flowery, yet muscular marriage of '60s psychedelia and sweet Brit-Poppy melodies. The lead track, "Trouble," is wistful and bittersweet, with a memorable hook courtesy of chief songwriter and reluctant group leader, Doug Hammond. Punchy guitars make this track meaty enough for Rock signals like WTBK, who get on board early.

#### MARY CUTRUFELLO, "SHE CAN'T LET GO," MERCURY

Six years ago 27-year-old Yale graduate Mary Cutrufello packedup her belongings, including her beloved Telecaster, threw them in a pick-up and drove to Houston for a future date with destiny, her debut album, *When The Night Is Through*. Her core studio band for this album reads like a who's who of Rock. There's Kenny Aronoff (John Mellencamp, John Fogerty), Bob Glaub (John Fogerty, Jackson Browne) and Wallflower member Rami Jaffee, with additional help from Jim Keltner (John Lennon, Elvis Costello), Benmont Tench (Tom Petty & The Heartbreakers), Was (Not Was)'s Sweetpea Atkinson and Harry Bowens, as well as her own bandmates Roland Denny and Dana Myzer. If you think that passion in Rock is a faded memory, your faith will be renewed with "She Can't Let Go."

#### INDIGENOUS, "NOW THAT YOU'RE GONE," PACHYDERM

This Rock/Blues powerhouse is a family affair, made up by three brothers and their sister. Having played together as long as they can remember, this quartet, ranging in age from 19-24, play well beyond their years. Members of the Nakota Nation, they grew up on the Yankton Indian Reservation in South Dakota and were home schooled with music playing a huge role in their academic life. Their fan base includes Bonnie Raitt, Big Head Todd, Jackson Browne, Chris Duarte, The Indigo Girls, and now, us. If you play any of the aforementioned bands or Stevie Ray Vaughan, Indigenous is a natural fit.



enous



#### ROD STEWART "ROCKS," WARNER BROS.

When "Cigarettes and Alcohol" arrived at Rock radio a while back, programmers were thrown a curve ball: nobody expected a rocker like that. Well, guess what? Rockin' Rod's ready to hit another homerun with "Rocks," whose title says it all. Hear it early on 13 (WDVE, KLOS, WEGR, WQCM, KMOD).

#### BLUE OYSTER CULT "LIVE FOR ME" CMC INTERNATIONAL

"Live For Me" is the third single from Blue Oyster Cult's Heaven Forbid release. A mid-paced, wellrounded rocker that finds the band in classic form. If you had any success with "See You In Black" or "Harvest Moon" or play any Classic BOC on your station, this one shouldn't be a hard decision to make.

DEPTH TRAX

#### STEVE POLTZ, "GOOD MORNING (WAKING UP WITH YOU)" MERCURY

Steve Poltz charmed American audiences for more than a decade as a member of the Rugburns. Then he co-wrote Jewel's "You Were Meant For Me" and things changed. This year he released *One Left Shoe*, a solo album with songwriting that's equal parts Dylan and Replacements. Anyone with a Progressive/Triple A bent should cozy up to "Good Morning."





### MACHETE

#### New:

WYSP	KQRC	KISS	WRFX
KATT	KFRQ	WKLQ	WXVO
WYBB	WHEB	OLLW	KBAT

#### **Already Cutting Through:**

WRCX	WMMR	KEGL	KTXQ
WRIF	WAAF	WZTA	KISW
93X	WRQC	KUPD	KDKB
KBPI	KUFO	KRXQ	WLZR
	WBZX	WNOR	

#### fmqb Active Rock: 24-18\* fmqb Rock 25-44: 32-23\*

#### THE NEW SONG

FROM THE ALBUM WISHPOOL PRODUCED BY KELLY GRAY AND BROTHER CANE DIRECTION: BILL GRAHAM MANAGEMENT and keyword virgin records www.wirginrecords.com www.brothercane.com



### Full Rock Panel: Active Rock 18-34 and Rock 25-44

- 1. SCREAMIN' CHEETAH WHEELIES "Boogie King" (Capricorn) (65) KLPX, WBAB, WCMF, WDHA, WFYV, WHJY, WLZR, WZXL, WZZO
- 2. SECOND COMING "Soft" (Capitol) (29) KAZR, KIBZ, KNCN, KTXQ, WIYY, WJRR, WNOR, WTPT, WYSP
- 3. FINGER ELEVEN "Quicksand" (Wind-Up) (25) KICT, KQRC, WCCC, WJJO, WJRR, WLZR, WQLZ, WRIF, WTFX
- 4. STABBING WESTWARD "Sometimes It Hurts" (Columbia/CRG) (21) KAZR, KDOT, WBUZ, WJJO, WNOR, WRCX, WRIF. WTPA, WZTA
- LOCAL H "All The Kids Are Right" (Island) (20) KBER, KIOZ, KSJO, KTXQ, KUFO, WBUZ, WQLZ, WQXA, WXTM
- FLIGHT 16 "If All The World Hated Me" (550 Music) (14) KAZR, KKEG, KLBJ, KRXQ, KZAP, WKZQ, WRUF, WTKX, WWCT
- LYNYRD SKYNYRD "Berneice" (CMC International) (13) KEYJ, KEZO, KKEG, KSEZ, KZOQ, WBOP, WDHA, WHMH, WIXV
- ROB ZOMBIE "Dragula" (Geffen) (13) KPOI. KRNA, WEGW, WHJY, WKQQ, WQBZ, WQXA, WRAT, WXKE
   TRAGICALLY HIP "Poets" (Size) (13)
- 8. TRAGICALLY HIP "Poets" (Sire) (13) KKEG, KMOD, KPOI, KXAL, KZCD, WFYV, WMDE, WRZZ, WTOS

## PLAYS PER WEEK

- 1. **ROB ZOMBIE "Dragula" (Geffen) (+782)** LOUD +54, KZRQ +25, WNOR +24, WWGZ +21, WTOS +20
- 2. AEROSMITH "What Kind Of..." (Sony Music Sntx./Col./CRG) (+523) WEGR +22, WKLQ +22, KHOP +21, KLUK +21, WZXR +21
- CREED "What's This Life For" (Wind-Up/BMG) (+424) WKLQ +24, KKEG +17. WTFX +17, WBUZ +16, KTWS +14
- 4. LOCAL H "All The Kids Are Right" (Island) (+378) KIBZ +19, KTUX +19, KDOT +18, WJRR +18, KQRC +15
- 5. BROTHER CANE "Machete" (Virgin) (+361) WYXZ +24, WZZR +24, KTXQ +22, WZXR +18, WZXL +15
- 6. **PEARL JAM "In Hiding" (Epic) (+347)** WWWV +20. KMJX +16, WKGB +15, WZZR +14, CILQ +13
- 7. KoRn "Got The Life" (Immortal/Epic) (+331) LOUD +58, WHMH +40, WGIR +15, WJJO +12, WXJK +11
- 8. FASTBALL "Fire Escape" (Hollywood) (+324) WTPA +75, KFMW +20, KILO +17, WDVE +16, WRUF +14
- 9. EVE 6 "Inside Out" (RCA) (+321) WBYR +15, KEGL +14, WXRC +13, WTPT +11, KFMW +10
- 10. METALLICA "Better Than You" (Elektra/EEG) (+317) KZRQ +23, KDEZ +11, KDOT +11, WNXT +11, WVRK +11

#### MOST REQUESTED TRAX

1-1• AEROSMITH
2-2• M/MAGNET
3-3• RAMMSTEIN
6-4• K.W. SHEPHERD
7-5• CANDLEBOX
5-6 CREED
D-7• ROB ZOMBIE
8-8• DAYS O/T NEW
D-9• AEROSMITH

4-10 GOO GOO DOLLS

"I Don't Want..." "Space Lord" "Du Hast" "Somehow..." "It's Alright" "Life" "Dragula" "Down Town" "What Kind Of..." "Iris" (Sony Music Sntx/Col./CRC) (A&M) (Slash/London/Island) (Revolution) (Maverick/Warner Bros.) (Wind-Up/BMG) (Geffen) (Outpost) (Sony Music Sntx/Col./CRC) (Warner Sunset/Reprise)

## SOMETIMES IT HURTS

**First Week Major Market Airplay:** WRIF WZTA WRCX KSJO WXTB KORC KATT **WJRR** WNOR WAZU **WLZR** KILO **KPNT KNRX** WMRO And Many, Many More!

## <u>SOMETIMES IT HURTS</u> THE NEW SINGLE from

## "DARKESTd a Y S"

COLUMBIA PRODUCED AND MIXED BY STABBING WESTWARD AND ULRICH WILD. WORLDWIDI REPRESENTATION: Barbara Rose at AGM. "COLUMBIA" REG. U.S. PAL & TM. OLL. MARCA REGISTRADA./(©) 1998 SONY MUSIC ENTERTAINMENT INC.

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-		Τ.1		n	Lapel	TW	Move	LW	Cume/Add	LW TW	Artist	Tino	Laket	TIV	1.01	Li l'	Cumulant
T	1	1•	DAYS OF THE NEW	DOWN	(Outpost)	4548	220	4328	189/1	67 51.	FLYS	GOT	(Trauma)	569	212	357	62/8
- P	2	2.	CANDLEBOX	ALRIGHT	(Maverick/Warner Bro	s.) 4304	301	4003	198/0	47 52.	RAGE/MACHINE	NO	(Sony Music Sndtrx /Epic)		-69	622	40/0
	3	3•	CREED	LIFE	(Wind-Up/BMG)	3877	424	3453	181/3	45 53	PEARL JAM	WISHLIST	(Epic)	526	-145	671	45/0
	4	4•	K.W.SHEPHERD	SOMEHOW	(Revolution)	3667	237	3430	180/3	51 54	MOLLY HATCHET	MISS	(CMC International)	525	-23	548	39.0
1	5	5.	MONSTER MAGNET	SPACE	(A&M)	3491	75	3416	169/4	52 55	OUTCRY	ON	(Eureka)	512	-10	522	46 2
1	6	6	AEROSMITH	WANT	(Sony Music Sndtrx/Col./Cl	RG 2854	-384	3238	141/0	46 56	WALLFLOWERS	HEROES	(Sony Music Sndtrx./Epic)		-155	666	42/0
	11	7•	AEROSMITH	LOVE	(Sony Music Sndtrx/Col/C	RG)2811	523	2288	168/4	D 57•	LOCAL H	ALL	(Island)	510	378	132	62/20
	9	8.	JERRY CANTRELL	MY	(Columbia/CRG)	2793	119	2674	148/4	42 58	M/PLAYGROUND	JOE	(Capitol)	429	-265	694	30/0
	7	9	PAGE/PLANT	SHINING	(Atlantic AG)	2791	-228	3019	142/1	55 <b>5</b> 9	B.GUY.J.LANG	MIDNIGHT	(Silvertone)	418	-70	488	32/0
	10	10•	SEVEN MARY	OVER	(Mammoth/Atlantic/AC	G) 2782	214	2568	170/3	71 60•	CREED	PRISON	(Wind-Up/BMG)	415	58	357	33/0
	8	11	GOO GOO DOLLS	IRIS	(Warner Sunset/Reprise	e) 2594	-99	2693	123/1	D 61•	LYNYRD SKYNYRD	BERNEICE	(CMC International)	376	283	93	37/13
	12	12•	FUEL	SHIMMER	(550 Music)	2370	158	2212	118/1	49 62	FOO FIGHTERS	WALKING	(Roswell/Capitol)	374	-242	616	26 0
-11	15	13•	DISHWALLA	ONCE	(A&M)	2052	286	1766	153/8	61 63	GLORITONE	HALFWAY	(RCA)	368	-53	421	37/1
	16	14•	METALLICA	BETTER	(Elektra/EEG)	1993	317	1676	145/8	57 64	GRAVITY KILLS	FALLING	(TVT)	353	-109	462	24 0
	17	15•	PEARL JAM	HIDING	(Epic)	1969	347	1622	127/5	54 65	HUNGER	FREE	(Universal/UMG)	352	-163	515	27/0
	13	16	STABBING WEST	SAVE	(Columbia/CRG)	1691	-119	1810	79/1	58 66	ROLLING STONES	OUT	(Virgin)	347	-114	461	240
	18	17•	MEGADETH	SECRET	(Capitol)	1666	60	1606	118/1	66 67	FOO FIGHTERS	HERO	(Roswell/Capitol)	343	-38	381	26/0
- 6	23	18•	BROTHER CANE	MACHETE	(Virgin)	1630	361	1269	129/11	68 68	SEVENDUST	BLACK	(TVT)	341	-26	367	30 2
	21	19•	EVE 6	INSIDE	(RCA)	1628	321	1307	105/7	64 69	FOO FIGHTERS	BAKER	(Roswell/Capitol)	337	-51	388	18/0
	14	20	JOHN FOGERTY	PREMON	(Reprise)	1536	-276	1812	890	<b>7</b> 5 70	DLR BAND	RELENTLESS	(wawazat!!)	327	-11	338	24'0
	24	21•	DRAIN S.T.H.	CRACK	(Mercury)	1351	94	1257	105/3	78 71•	ANTHRAX	INSIDE	(Ignition Records)	324	52	272	32/1
	31	22•	VAN HALEN		(Warner Bros.)	1348	293	1055	117/8	62 72	ERIC CLAPTON	GONE	(Duck/Reprise)	323	-84	407	33/0
	28	23•	DAVE MATTHEWS	STAY	(RCA)	1292	141	1151	75/2	60 73	DLR BAND	SLAM	(wawazat!!)	322	-109	431	30 0
	25	24•	STORYVILLE	BORN	(Atlantic/AG)	1265	47	1218	90/1	70 74	DAYS OF THE NEW	SHELF	(Outpost)	318	-47	365	30'0
	19	25	ROD STEWART	CIGARETTES	(Warner Bros.)	1257	-326	1583	72/0	80 75•	JERRY CANTRELL	CUT	(Columbia/CRG)	317	49	268	27/0
		26•	RAMMSTEIN	HAST	(Slash/London/Island)	1252	54	1198	101/6	83 76.	JOE SATRIANI	TRAIN	(Epic)	312	53	259	29/2
		27	K.W.SHEPHERD	BLUE	(Revolution)	1244	-172	1416	86 0	73 77	M/PLAYGROUND	SEX	(Capitol)	307	-37	344	26/0
		28	CREED	TORN	(Wind-Up/BMG)	1103	-62	1165	68 0	98 78•	BARENAKED	ONE	(Reprise)	301	112	189	15/3
н		29•	LENNY KRAVITZ	FLY	(Virgin)	_1100	132	968	76/5	77 79•	VAST	TOUCHED	(Elektra/EEG)	296	23	273	32/4
-	29	30	SEMISONIC	CLOSING	(MCA)	1051	-41	1092	67/0	D 80•	FINGER ELEVEN	QUICKSAND	(Wind-Up)	290	<mark>21</mark> 6	74	51/25
		31•	ROB ZOMBIE	DRAGULA	(Geffen)	1028	782	246	99/13	92 81•	ORGY	STITCHES	(Reprise)	288	59	229	38/3
		32	TOMMY SHAW	OCEAN	(CMC International)	1014	-76	1090	68 0	96 82•	KID ROCK	BULLGOD	(Top Dog/Lava/AG)	279	70	209	32/8
		33•	WHY STORE	WHEN	(Way Cool/MCA)	1002	43	959	78/0	85 83•	G.LEE BUFFALO	TRULY	(Slash/Warner Bros.)	275	25	250	23/0
	22		SMASHING	AVA	(Virgin)	988	- <b>31</b> 8	1306	55/0	86 84•	RED TELEPHONE	PIRANHA	(Warner Bros.)	261	13	248	32/1
-	32		GIRLS AGAINST.	PARK	(Geffen)	950	-97	1047	82/0	74 85	LITTLE FEAT	LOCO	(CMC International)	259	-80	339	22/0
	40		EVERCLEAR	FATHER	(Capitol)	923	132	791	65/1	82 86	SISTER HAZEL	CONCEDE	(Universal/UMG)	259	-6	265	20/0
	48		SMASHING	PERFECT	(Virgin)	809	188	621	67/9	D 87•	BETTER/EZRA	ONE	(Elektra/EEG)	257	83	174	29/5
		38•	FASTBALL	FIRE	(Hollywood)	799	324	475	65/11	65 88	DEEP PURPLE	ANY	(CMC International)	250	-133	383	23.0
		39	BROTHER CANE	LIE	(Virgin)	798	-233	1031	62/0	81 89	METALLICA	UNFORII	(Elektra/EEG)	247	-20	267	26 0
	41		FEEDER	HIGH	(Elektra/EEG)	779	16	763	68/4	D 90•	BEASTIE BOYS	INTER	(Capitol)	245	105	140	14/1
	36		METALLICA	FUEL	(Elektra/EEG)	768	-190	958	55/0	76 91	PAGE/PLANT	MOST	(Atlantic AG)	242	-36	278	330
	43		GOV'T MULE	SHE	(Capricorn)	748	71	677	59/2	D 92•	DEEP PURPLE	WHATSER	(CMC International)	235	64	171	21/3
	63		KORN	GOT	(Immortal/Epic)	737	331	406	72/7	94 93.	DAYS OF THE NEW	TOUCH	(Outpost)	233	12	221	24/0
			MAYFIELD FOUR	ALWAYS	(Epic)	729	58	671	69/0	91 94	JOURNEY	REMEMBER	(Sony Music Sndtn: Col. CRG	·	-1	231	160
1.6		-	FASTBALL MATCHPOX 20	WAY	(Hollywood)	717	-142	859	41/0	100 95.	EVERYTHING	HOOCH	(Blackbird/Sire)	216	30	186	12/1
			MATCHBOX 20	REAL	(Atlantic AG)	693	-181	874	50/1	84 96	NIGHT RANGER	SIGN	(CMC International)	208	-51	259	14'0
	39 4 50 4		ADDICT TOOL	MONSTER	(V2)	656	-182	838	481	90 97	BLUE OYSTER	HARVEST	(CMC International)	205	-28	233	18/0
	50 4 53 4			EULOGY	(Volcano)	646	53	593	56/3	88 98		THAT	(CMC International)	202	-42	244	14 0
			HARVEY DANGER	FLAGPOLE	(Slash/London)	645	125	520	42/1	59 99	OUR LADY PEACE	4AM	(Columbia/CRG)	193	-243	436	16'0

Plays TW: Total number of Plays during current amplay week, Move: Increase or decrease in number of Plays from previous amplay week; Plays LW: Total number of Plays during previous amplay week; Curre: Total number of stations playing, Adds: number of new stations reporting as an add

367

60/13

601

234

69 50-

TRAGICALLY HIP

POETS

(Sire)

#### (Full Rock Panel: Active Rock 18-34 and Rock 25-44) LW TW Artist Title Lahel Total Plays TW LW Move LW TW Label Total Plays TW LW Artist Titlo Move VARIOUS ARTISTS Armageddon OST 1. (Sony Music Sndtrx /Col/CR) 5917 5776 141 10 11 VARIOUS ARTISTS City Of Angels OST (Warner Sunset/Reprise) 2594 2693 -99 2 2. CREED My Own Prison (Wind-Up/BMG) 5395 4975 420 13 12. PEARL JAM Yield (Epic) 2521 2314 207 3 3. DAYS OF THE NEW Days Of The New (Outpost) 5110 4914 196 12 BROTHER CANE 13. Wishpool (Virgin) 2444 2316 128 4 4. K.W.SHEPHERD Trouble Is... (Revolution) 4977 4911 66 14 14. FUEL Sunburn (550 Music) 2437 2280 157 CANDLEBOX 5 5• Happy Pills (Maverick/Warner Bros.) 4304 4003 301 19 15. DISHWALLA And You Think You ... (A&M) 2052 1766 286 6• MONSTER MAGNET Powertrip 6 (A&M) 3491 3416 75 16 16. MEGADETH **Cryptic Writings** (Capitol) 1943 1897 46 7• JERRY CANTRELL 9 Boggy Depot (Columbia/CRG) 3119 2952 167 15 17 SMASHING ... Adore (Virgin) 1797 1927 -130 (Elektra/EEG) 8 8• METALLICA Re-Load 3093 2965 128 17 18 STABBING WEST. Darkest Days (Columbia/CRG) 1793 1887 -94 7 9 PAGE/PLANT Walking Into Clarksdale (Atlantic AG) 3079 3342 -263 D 19• EVE 6 Eve 6 (RCA) 1628 1307 321 11 10. SEVEN MARY ... Make Up Your Mind (Atlantic/AG) 2782 2568 214 D 20-VAN HALEN 3 (Warner Bros.) 1587 1453 134

72 100 VAN HALEN

FIRE

(Warner Bros.)

188 -158 346

20'0





#### SECOND COMING "SOFT," CAPITOL

**#1 Buzzband!** "Soft" also claims **#2 Most Added** honors as 29 new step-up the first official week, including WYSP, WIYY, KTXQ, KIBZ, WJRR, KAZR, WNOR, WROV, KHOP, WZZQ, and KEYJ. The cume grows to 38 (KILO, WLZR, KRXQ) as PPW increases were logged at early spinners like WJJO (+17) and KUPD (+12).



#### FINGER ELEVEN "QUICKSAND," WIND-UP

Impacting the Hot Trax chart at 80<sup>\*</sup>, "Quicksand" also makes a #3 Most Added impression this week with 25 new commitments (KQRC. WJRR, WRIF, WCCC, WTFX, KICT, WLZR). The week's biggest rotation bumps came from WKZQ (+15), KMKF (+11), WAMX (+11), and WKQZ (+9).



#### STABBING WESTWARD "SOMETIMES IT HURTS," COLUMBIA/CRG Cotting an early start at outlets like

Getting an early start at outlets like KRZR, KZRQ and WLZR (who added +3 spins already), "Sometimes It Hurts" lands the #4 Most Added slot this report as 21 new sign-on (WRCX, WNOR, WTPA, WZTA, KAZR, WJJO, WKZQ, KRAD, WRIF, KDOT). "It's gonna be f\*\*kin' huge!" - Jave Patterson/KFMW.



#### LOCAL H "ALL THE KIDS ARE RIGHT," ISLAND

Entering the Hot Trax chart at 57<sup>#</sup>, this report's **#5 Most** Added track lands on 20 new (KBER, KIOZ, WBUZ, KSJO, KTXQ, WXTM, WQLZ, WHMH, WRUF) for a revised cume of 62. Lighting the phones at KZRK, Local H's biggest rotation bumps came from KIBZ (+19), KTUX (+19), KDOT (+18), WJRR (+18), and KQRC (+15).



#### CARAMEL

"HALO," GEFFEN

The follow-up to the very successful "Lucy," "Halo" is off to the chart races as 15 more commit (**#6 Most Added -KBPI**, WAQX, WTFX, WZNX, WGBF, WROQ, WHMH, WXCM, WHMH, WAPL) for a revised early tally of 19 (WMMS, KZZK, WZZL). Toronto's Q107 rewarded with +10 spins this report.



#### FLIGHT 16 "IF ALL THE WORLD HATED ME," SONY/550 MUSIC

"If All The World Hated Me" ends the week with a **#7 Most** Added 14 new, including KAZR, KLBJ, KKEG, KZAP, WKZQ, KXXR, WTKX, WRUF, KRXQ, and WZZQ. With the cume already at 34 *finqb*ers, Flight 16 also gained PPW increases at 22 (KIBZ +8, WQBZ +8, KEYJ +7, WMHM +7).



#### ROB ZOMBIE "DRAGULA," GEFFEN

Last week's #1 Most Added track goes on 13 more this week (#8 Most Added - WQXA, KRNA, Q107, KPOI, WHJY, WEGW. WRAT. WXKE, WKQQ) for a revised two-week cume of 99. Rocketing 87-31\* Hot Trax, "Dragula's" other big story is happening on the phones at 17 (WTPA, WJJO, KUPD, WQLZ, WBUZ, KNCN).



#### THE TRAGICALLY HIP "POETS," SIRE

Leaping 69-50° Hot Trax, The Tragically Hip welcomes 13 new (KPOI, WFYV, WTOS, KMOD, KKEG, WVRK) to a cume that's quickly grown to 60 strong. With phones ringing at 5 (WIZN, WROQ, KJKJ), "Poets" earns hefty PPW boosts at WRCQ (+25), KQWB (+15), KRAD (+15), KEYJ (+11), and over ten more.



#### LYNYRD SKYNYRD "BERNEICE," CMC INTERNATIONAL

New believers KKEG, KSEZ, KXAL, WZZL, WBOP, KEYJ, KEZO, KXEG, KZOQ, WDHA, WHMH, WIXV, and WYAV take Skynyrd's developing cume to 37. Rotations increases abound at reporters like KRKX (+28), WTBK (+21), KLUK (+14), WRKR (+14), KCMQ (+13), WSUE (+13), KMKF (+13), and WNXT +11).



#### BIG WRECK "BLOWN WIDE OPEN," ATLANTIC/AG

Big Wreck already boasts a cume of 29 (WLZR, KCMQ, WKHY, WCMF, WWCT) thanks to fresh air this report at KLBJ, WXJK, WZZL, WMDE, KMBY, KTUX, WAPL, WZZQ, WNOR, WWUC, and WROV. KRAD and WQLZ led all rotation increasers with +15 spins each, followed by WHMH with +10, and KEYJ with +8.



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RUSH

#### **TOP 50 AIRPLAY**

2

3

2. 3. 4

5.

2.

3.

4.

8-34

1         +         MONSTER MACHET         SPACE         (A&M)         248         32         2425         2417         2309         96/1           2         2         DAYS OF THE NEW         DOWN         (Outpost)         2430         137         2283         2367         2355         920           3         -         CANDLEBOX         ALRIGHT         (Maverick/Warner Bros.)         2322         161         2161         2209         2015         97/6           5         -         FERC CANTRELL         MW         (ColumbiaCRG)         1907         105         1882         1766         1783         8801           10         7         A EROSMITH         LOVE         (Sony Masis OntrucoLRG)         1907         1801         631         1801         631         1801         631         1801         631         1801         631         1801         631         1801         631         1801         631         1801         631         1801         631         1801         631         1801         631         1801         631         1801         1801         1801         1801         1801         1801         1801         1801         1801         1801         1801 <th>LW</th> <th>ΤW</th> <th>Position/Artist</th> <th>Track</th> <th>Label</th> <th>TW</th> <th>Move</th> <th>LW</th> <th>2W</th> <th>3W</th> <th>Cume/Adds</th>	LW	ΤW	Position/Artist	Track	Label	TW	Move	LW	2W	3W	Cume/Adds
4         9         CRED         LIFE         (Wind-UpBMG)         2413         252         2161         2054         1623         902           3         4         CANDLEBOX         ALRIGHT         (Maveric/KVanner Bros)         2322         161         2203         163         250         1616         200         2015         970           7         6         FUEL         SHMMER         (S0 Music)         1640         87         1553         1521         1514         630           10         7         AEROSMITH         LOVE         (Somy Music Sndrrz/Cal/CRG)         1647         189         1565         1531         1800         631           8         9         SEVEN MARY.         OVER         (Marmorth/Attantic/AG)         1447         123         1235         125         1131         8100         717         8860         633         130         1219         1655         6772         1212         MEGADETH         SECRET         (Capitol)         1385         55         1310         1219         1055         6772           10         15         PAROSDET         (CApitol)         122         77         757         666         633         7775         7	1	1+	MONSTER MAGNET	SPACE	(A&M)	2458	32	2426	2417	2309	96/1
4         3         CARDEDOX         LIFE         (Wind-UpDRMG)         2413         252         2161         2016         9205           5         JERRY CANTRELL         MY         (Naverick/Warner Bros)         322         161         2161         2209         2015         9700           7         6*         FUEL         SHMMER         (So Music)         1640         877         1553         1521         1514         660           7         6         STABBING WEST.         SAVE         (Columbia/CRC)         1477         489         1566         1637         1880         631           8         SEVEN MARY.         OVER         (Marmoth/Atlantic/AG)         1457         121         1856         1537         1880         631           11         METALLICA         BETTER         (Elektra/EEC)         144         193         122         186         770         5770           212         MEGADETH         SOMEHOW         (Real/London/Island)         1072         53         1010         194         841         804           15         PERAL AM         MANET         (Sast/London/Island)         1072         537         766         696         633 <t< td=""><td>2</td><td>2•</td><td>DAYS OF THE NEW</td><td>DOWN</td><td>(Outpost)</td><td>2430</td><td>137</td><td>2293</td><td>2367</td><td>2355</td><td>92/0</td></t<>	2	2•	DAYS OF THE NEW	DOWN	(Outpost)	2430	137	2293	2367	2355	92/0
5         JERRY CANTRELL         W         Columbia/CRG)         1967         105         1882         178         175         801           7         6         FUEL         SHMMER         (50 Music)         1640         87         1553         1521         1514         660           7         6         STABEING WEST.         SAVE         (Columbia/CRG)         1477         -89         1566         1537         1990         6631           9         911+         KWSHEPHED         SOWEHOW         (Revolution)         1385         153         1131         1055         6770           12         MEGADETH         SOWEHOW         (Revolution)         1385         1101         1171         1065         6772           13         21         NEGADETH         SOWEHOW         (Revolution)         1385         55         1310         1219         1650         69770           13         14         RAMINTEIN         HAST         (Slashulcondon/Island)         1072         53         1019         94         861         696         633           14         RAMINTEIN         MACK         (Gation)         930         97         696         656         633 <td>4</td> <td>3•</td> <td>CREED</td> <td>LIFE</td> <td>(Wind-Up/BMG)</td> <td>2413</td> <td>252</td> <td>2161</td> <td>2054</td> <td>1829</td> <td></td>	4	3•	CREED	LIFE	(Wind-Up/BMG)	2413	252	2161	2054	1829	
7         6-         FUEL         SHINMER         (50 Music)         1640         67         153         1521         1514         660           10         7-         AEROSMITH         LOVE         (Sory Music Saturz/CoL/CR)         1502         239         1253         1196         801         731           8         9         SEVEN MARV.         OVER         (Marmoth/Atlantic/AG)         1477         121         1336         1255         1131         8100           11         10-         METALLICA         BETTER         (Elektra/EEG)         1414         193         1221         1055         677.           12         12-         MEGADETH         SCRET         (Capito)         1235         94         1201         1171         1085         676         633         1514         RAMSTEIN         HAST         (Sish/LondonItsland)         1072         53         1019         944         847         691         633           12         12-         MEGADETH         SCRET         (Capito)         934         936         97         896         942         887         691           13         AEROSMITH         MACHETE         (Vinavina)         Sotta cancanananananananananan		4.		ALRIGHT	(Maverick/Warner Bros.)	2322	161	2161	2209	2015	97/0
10         7*         AEROSMITH         LOVE         (Sony Music Sndtru/CoL/CRQ)         1502         299         1203         1096         6001         7231           6         8         STABBING WEST.         SAVE         (Columbia/CRQ)         1477         149         1566         16137         1890         6311           9         SEVEN MARY.         OVER         (Calimbia/CRQ)         1477         149         1566         16137         1890         6311           10         METALLICA         BETTER         (Capitol)         129         147         1065         777         1065         777           12         MEGADETH         SECRET         (Capitol)         129         94         1121         1055         7766         6596         633           15         14*         RAMINSTEIN         HAST         (Slast/London/Island)         1072         53         1019         944         841         693           17         FDRAN ATH         HAST         (Slast/London/Island)         1072         53         1019         944         843         1034           19         16* DISYWALLA         OVEC         (AAM)         993         97         896         765					(Columbia/CRG)	1987	105	1882	1786	1763	88/1
6         8         STABEING WEST.         SAVE         (Columbia/CRG)         1477         -89         1566         1657         1890         631           8         P         SEVEN MARY         OVER         (Mamoni/Atlantic/AG)         1477         121         1336         1525         1131         81/0           9         11         K.W.SHEPHERD         SOMEHOW         (Revolution)         1355         55         1310         1219         1055         6772           12         12         MEGADETH         SECRET         (Capitol)         1295         941         1011         1111         1065         6772           13         FUE 6         INSIDE         (RCA)         1182         277         875         766         663         333           14         RAMNSTEIN         HAST         (StaAVLondon/Island)         1072         833         1019         944         841         893         877         643         583           21         PEARL JAM         HIDING         (Firpi)         974         126         848         767         767         583         707         713         19         AFCOSMITH         WACHETE         Virams Stracu/Orde         777 <td></td> <td></td> <td></td> <td>SHIMMER</td> <td>(550 Music)</td> <td>1640</td> <td>87</td> <td>1553</td> <td>1521</td> <td>1514</td> <td>66/0</td>				SHIMMER	(550 Music)	1640	87	1553	1521	1514	66/0
8         9         SEVEN MARY         OVER         (Mammoth/Attintic/AG)         1457         121         1336         125         113         810           11         METALLICA         BETTER         (Elektra/EEG)         1414         1433         1221         1081         719         863           11         K.W.SHEPHERD         SOMEHOW         (Revolution)         1365         55         1310         1219         1055         6772           12         MEGADETH         SECRET         (Capitol)         1285         34         1201         11171         1056         7770           13         FAMMSTEIN         HAST         (Slash/London/Island)         1172         53         1919         964         481         804           17         FEARLJAM         CRCK         (Mercury)         1300         50         980         942         887         691           19         16         DISMALLA         OACC         (A&M)         993         97         866         755         481         693         333           19         AEROSMITH         WANT         (Sast/London/Stand)         966         145         821         669         438         707	10		AEROSMITH		(Sony Music Sndtrx/Col/CRG	) 1502	239	1263	1096	801	73/1
11         10-         METALLICA         BETTER         (Elektra/EEG)         1414         135         123         123         123         123         123         123         123         123         121		-	STABBING WEST	SAVE	(Columbia/CRG)	1477	-89	1566	1637	1890	63/1
9         11*         K.W.SHEPHERD         SOMEHOW         (Revolution)         1365         55         1510         1219         1055         67/2           12         12*         MEGADETH         SECRET         (Capitol)         1295         94         1201         171         1065         67/2           15         14*         RAMMSTEIN         HAST         (Glash/London/Island)         1102         53         1019         964         841         80/4           15         DRAIN S.T.H.         CRACK         (Mercury)         1030         50         980         942         887         68/1           19         16*         DISHMALLA         ONCE         (A&M)         993         97         896         765         643         58/3           21 7*         PEARL JAM         HIDING         (Epic)         974         125         848         767         643         58/3           21 7*         PEARL JAM         MAIDIN         CARCHETE         (Virgin)         966         145         821         689         438         707           13         AEROSMITH         WANT         (SomtenCREprize)         941         850         1025         1110 <td< td=""><td>8</td><td>-</td><td></td><td>OVER</td><td>(Mammoth/Atlantic/AG)</td><td>1457</td><td>121</td><td>1336</td><td>1255</td><td>1131</td><td>81/0</td></td<>	8	-		OVER	(Mammoth/Atlantic/AG)	1457	121	1336	1255	1131	81/0
12         12         MEGADETH         SECRET         (Capitol)         123         34         1201         1171         1085         7770           20         13         EVE 6         INSIDE         (RCA)         1152         277         875         766         696         630           15         IA         RAMSTEIN         HAST         (Mercury)         1030         50         800         942         887         69/1           19         16         DISHWALLA         ONCE         (A&M)         993         97         896         765         643         68/3         56/3           21         TP EEARL JAM         MICHE         (Virgin)         996         145         621         669         433         7077           13         AEROSMITH         WANT         (Sorth KCU/CRG)         942         154         1096         1152         1198         470           14.2         OGO OD OLUS         IRIS         Warrer Sunset/Reprise)         941         85         1023         1106         1256         480           12.2         CREED         TORN         (Windu/Up(BMG)         867         633         920         1016         1269         9	. 11	******			(Elektra/EEG)	1414	193	1221	1081	719	86/3
20         13-         EVE 6         INSIDE         (IPAR-y)         1152         277         875         766         666         633           15         14-         RAMMSTEIN         HAST         (SlashLondon/Island)         1072         53         1019         964         841         80/4           17         15-         DRAIM ST.H.         CRACK         (Mercury)         1030         50         980         942         867         69/1           19         16-         DISHWALLA         ONCE         (AiM)         993         97         896         765         481         69/3           24         18-         BROTHER CANE         MACHETE         (Virgin)         966         145         821         689         438         707           19         AEROSMTH         WANT         (Sony Music Sndtrx: Col/CRG)         941         45         1026         1123         1110         420           19         24         GREED         TAGULA         (Gefen)         877         771         -89         880         897         875         610           16         22         GREED         TORN         (Wind-UpBMG)         674         1575	9				(Revolution)	1365	55	1310	1219	1055	67/2
15         14+         RAMMSTEIN         HAST         (Slash/London/Island)         1072         53         1019         964         841         804           17         15+         DRAN S.T.H.         CRACK         (Mercury)         1030         50         980         942         887         6941           19         16+         DISHWALLA         ONCE         (A&M)         993         97         896         765         481         6993           21         7+         PEARL JAM         HIDING         (Epic)         974         126         848         767         643         553         553         553         353           21         REGOMITH         WANT         (Sony Music Sndtrx, Coll/CRG)         942         -154         1006         1152         1198         47/0           14         20. GOO GOO DOLLS         IRIS         Waner Sunset/Reprise)         941         85         1026         1152         1198         47/0           18         22         CREED         TORN         (Virgin)         777         219         989         122         158         3930           12         GRIS-SAGAINST.         PARK         (Gefen)         771	12	12•		SECRET	(Capitol)	1295	94	1201	1171	1085	77/0
15       14*       RAMMSTEIN       HAST       (ElashLondon/Island)       1072       53       1019       964       841       80/4         17       15*       DRAIN S.T.H.       CRACK       (Mercury)       1030       50       986       756       481       69/3         19       16*       DISHWALLA       ONCE       (A&M)       993       97       886       766       431       69/3         24       16*       BROTHER CANE       MACHETE       (Virgin)       966       145       821       689       438       707         19       AEROSMITH       WANT       (Song Wales Cadrax Call CRG)       941       45       1026       1123       1110       420         14       20       GOO GOO DOLLS       IRIS       (Viarier Sunset/Reprise)       941       45       1026       1123       1110       420         16       22       CRED       TORN       (Virgin)       777       212       989       1292       1559       9300         16       22       GRED       TORN       (Virgin)       775       40       725       674       597       47/4         25       LENNY KRAVITZ       FLY <td< td=""><td>20</td><td>13•</td><td>EVE 6</td><td>INSIDE</td><td>(RCA)</td><td>1152</td><td>277</td><td>875</td><td>766</td><td>696</td><td>63/3</td></td<>	20	13•	EVE 6	INSIDE	(RCA)	1152	277	875	766	696	63/3
19         16+         DISHWALLA         ONCE         (A&M)         993         97         896         765         481         6903           21         17+         PEARL JAM         HIDING         (Epic)         974         126         845         767         643         58/3           24         18+         BROTHER CANE         MACHETE         (Virgin)         966         145         845         1066         1152         1198         4707           14         20         GOO GOO DOLLS         IRIS         (Warner Sunset/Reprise)         941         85         1026         1123         1110         42/0           D         21+         ROB ZOMBIE         DRAGULA         (Gerten)         877         53         920         1016         1269         460           16         22         SCREED         TORN         (Virgin)         777         -212         989         1202         1559         390           24         GIRLS AGAINST.         PARK         (Gerten)         771         -89         860         897         875         610           25         LENNY KRAWITZ         FLY         (Virgin)         765         407         725 <t< td=""><td>15</td><td>14•</td><td>RAMMSTEIN</td><td></td><td>(Slash/London/Island)</td><td>1072</td><td>53</td><td>1019</td><td>964</td><td>841</td><td></td></t<>	15	14•	RAMMSTEIN		(Slash/London/Island)	1072	53	1019	964	841	
22         17*         PEARL JAM         HIDING         [Epic]         974         126         848         767         643         593           24         18*         BROTHER CANE         MACHETE         (Virgin)         966         145         821         689         438         707           13         19         AEROSMITH         WANT         (Sony Music Subtrx, Cou/CRG)         942         -154         1096         1152         1198         4710           14         20         GOO GOO DOLLS         IRIS         (Warner Sunset/Reprise)         941         485         1026         1123         1110         420           D         21*         ROB ZOMBIE         DRAGULA         (Geffen)         777         -212         989         1292         1589         3910           16         22         SMASHING.         AVA         (Virgin)         777         -212         989         1292         1589         3910           21         24         GIRLS AGAINST.         PARK         (Geffen)         771         -139         604         529         432         4611           25         54         EVERCLEAR         FATHER         (Capitol)         713	17	15•	DRAIN S.T.H.	CRACK	(Mercury)	1030	50	980	942	887	69/1
24         18-         BROTHER CANE         MACHETE         (Virgin)         966         145         821         689         438         707           13         19         AEROSMITH         WANT         (Sony Music Sontw./Col/CR)         942         -154         1096         1152         1198         470           14         20         GOO GOO DOLLS         IRIS         (Warrer Sunset/Reprise)         941         85         1026         1152         1198         470           18         22         CREED         TORN         (Wind-Up/BMG)         867         -53         920         1016         1269         4600           16         23         SMASHING         AVA         (Virgin)         777         -212         989         1292         1589         3900           21         4         GIRLS AGAINST         PARK         (Geffen)         771         89         860         897         875         6110           25         LEVENY KRAWITZ         FLY         (Virgin)         765         40         725         674         597         474           29         26         VEXPX KRAWITZ         FLY         (Virgin)         765         287	19	16•	DISHWALLA	ONCE	(A&M)	993	97	896	765	**********	69/3
13         19         AEROSMITH         WANT         (Sory Music Sndtx./CoL/CRG)         942         -154         1006         1152         1198         470           14         20         GOO GOO DOLLS         IRIS         (Wamer Sunset/Reprise)         941         -85         1026         1152         1110         420           D         21+         ROB ZOMBIE         DRAGULA         (Gerfen)         870         651         219         0         0         75/8           18         22         CREED         TORN         (Wind-Up/BMG)         867         -53         920         1016         1269         4610           22         SEX         LENNY KANTZ         PARK         (Gerfen)         771         -89         860         897         875         6110           25         SEX         LENNY KANTZ         PARK         (Gerfen)         771         -89         860         897         875         6110           25         SEX         LENNY KANTZ         PARK         (Gerfen)         771         -89         860         897         875         6110           26         SEX         LENY KANTZ         FATHER         (Capitol)         713         1	22	17•	PEARL JAM	HIDING	(Epic)	974	126	848	767	643	58/3
13       19       AEROSMITH       WANT       (Sony Music Sndtrx (CoL/CRG)       942       -154       1096       1152       1198       47/0         14       20       GOO GOO DOLLS       IRIS       (Warner Sunset/Reprise)       941       485       1026       1123       1110       42/0         D       21+       ROB ZOMBIE       DRAGULA       (Gerten)       870       651       219       0       0       75/8         18       22       CRED       TORN       (Wind-Up(IMG)       867       -53       920       1016       1269       460         12       4       GIRLS AGAINST.       PARK       (Gerten)       771       89       860       897       875       610         25       LENNY KRAVITZ       FLY       (Virgin)       765       40       725       674       597       47/4         29       26* EVERCLEAR       FATHER       (Capitol)       713       109       604       529       432       46/1         21       28* EVERCLEAR       FATHER       (Capitol)       675       287       388       107       8       65/7         33       31* TOOL       GOT       (Immorta/EE)       611 </td <td>24</td> <td>18•</td> <td>BROTHER CANE</td> <td>MACHETE</td> <td>(Virgin)</td> <td>966</td> <td>145</td> <td>821</td> <td>689</td> <td>438</td> <td>70/7</td>	24	18•	BROTHER CANE	MACHETE	(Virgin)	966	145	821	689	438	70/7
14         20         GOO GOO DOLLS         IRIS         (Warner Sunset/Reprise)         941         85         1026         1123         1110         420           D         21*         ROB ZOMBIE         DRAGULA         (Geffen)         870         651         219         0         0         75/8           18         22         CREED         TORN         (Wind-Up/BMG)         867         -53         920         1016         1269         4600           12         24         GIRLS AGAINST.         PARK         (Geffen)         771         -89         860         897         875         6110           25         LENNY KRAVITZ         FLY         (Virgin)         765         40         725         674         597         47/4           29         26*         EVERCLEAR         FATHER         (Capitol)         713         109         604         529         432         46/1           21         27         PAGE/PLANT         SHINING         (Hantic/AC)         694         -151         845         1015         1143         40/0           41         28*         KORN         GOT         (Immortal/Epic)         675         287         388	13			WANT	(Sony Music Sndtrx./Col./CRG)	942	-154	1096	1152		
D         21•         ROB ZOMBIE         DRAGULA         (Geffen)         870         651         219         0         0         75/8           18         22         CREED         TORN         (Wind-Ug/BMG)         867         -53         920         1016         1269         4600           16         23         SMASHING         AVA         (Virgin)         777         -212         989         1292         1589         39/0           12         24         GIRLS AGAINST         PARK         (Geffen)         771         -89         860         897         875         610           25         LENNY KRAVITZ         FLY         (Virgin)         765         40         725         674         597         47/4           29         26         EVERCLEAR         FATHER         (Capitol)         713         109         604         529         432         46/1           23         7         PAGE/PLANT         SHINING         (Allantic/AG)         694         -151         845         1015         1143         40/0           23         VAR HALEN         I         (Warer Bros.)         652         132         520         341         457 <td>14</td> <td>20</td> <td>GOO GOO DOLLS</td> <td></td> <td>(Warner Sunset/Reprise)</td> <td>941</td> <td>·85</td> <td>1026</td> <td>1123</td> <td></td> <td>42/0</td>	14	20	GOO GOO DOLLS		(Warner Sunset/Reprise)	941	·85	1026	1123		42/0
18         22         CRED         TORN         (Wind-Up/BMG)         867         -53         920         1016         1269         4600           16         23         SMASHING         AVA         (Virgin)         777         -212         989         1292         1589         3910           21         24         GIRLS AGAINST         PARK         (Geffen)         771         -212         989         1292         1589         3910           25         25         LENNY KRAVITZ         FLY         (Virgin)         765         40         725         674         597         47/4           29         26         EVERCLEAR         FATHER         (Capitol)         713         109         604         529         432         46/1           23         27         PAGE/PLANT         SHINING         (Atlantic/AG)         694         -151         845         1015         1143         40/0           41         28         KORN         GOT         (Immortal/Epic)         675         287         388         107         8         6577           30         FEEDER         HIGH         (Elektra/EEG)         511         47         449         207 <td>D</td> <td>21•</td> <td>ROB ZOMBIE</td> <td>DRAGULA</td> <td>(Geffen)</td> <td>870</td> <td>651</td> <td>219</td> <td>* * * * * * * * * * * * * * * * *</td> <td>**********</td> <td></td>	D	21•	ROB ZOMBIE	DRAGULA	(Geffen)	870	651	219	* * * * * * * * * * * * * * * * *	**********	
16         23         SMASHING         AVA         (Virgin)         777         -212         989         1292         1589         39/0           21         24         GIRLS AGAINST.         PARK         (Gerlien)         771         -89         860         897         875         61/0           25         25-         LENNY KRAVITZ         FLY         (Virgin)         765         40         725         674         597         47/4           29         26-         EVERCLEAR         FATHER         (Capitol)         713         109         604         529         432         46/1           23         27         PAGE/PLANT         SHINING         (Atlantic/AG)         694         -151         845         107         8         65/7           36         29         VAN HALEN         I         (Warner Bros.)         652         132         520         341         47         54/4           31         31*         TOOL         EULOGY         (Volcano)         600         66         534         470         276         51/3           33         72-         SMASHING         PERFECT         (Virgin)         596         147         449	18		CREED	TORN	(Wind-Up/BMG)	867	-53	920	1016	1269	
21       24       GIRLS AGAINST.       PARK       (Geffen)       771       -89       860       897       875       61/0         25       25-       LENNY (RAVITZ       FLY       (Virgin)       765       40       725       674       597       47/4         29       26-       EVERCLEAR       FATHER       (Capitol)       713       109       604       529       432       46/1         23       27       PAGE/PLANT       SHINING       (Atlantic/AG)       694       -151       845       1015       1143       40/0         12       28-       KORN       GOT       (Immortal/Epic)       675       287       388       107       8       65/7         36       29-       VAN HALEN       I       (Warner Bros.)       652       132       520       341       47       54/4         31       30-       FEEDER       HIGH       (Elektra/EEG)       611       19       592       580       514       45/1         37       32-       SMASHING       PERFECT       (Virgin)       596       147       449       207       60       45/5         26       33       METALLLCA       FUEL <td>16</td> <td>23</td> <td>SMASHING</td> <td>AVA</td> <td>(Virgin)</td> <td>777</td> <td>-212</td> <td>989</td> <td>1292</td> <td>1589</td> <td></td>	16	23	SMASHING	AVA	(Virgin)	777	-212	989	1292	1589	
25         25*         LENNY KRAVITZ         FLY         (Virgin)         765         40         725         674         597         47/4           29         26*         EVERCLEAR         FATHER         (Capitol)         713         109         604         529         432         46/1           23         27         PAGE/PLANT         SHINING         (Allantic/AG)         694         -151         845         1015         1143         40/0           41         28*         KORN         GOT         (Immorta/Epic)         675         287         388         107         8         65/7           36         29*         VAN HALEN         I         (Warner Bros.)         652         132         520         341         47         54/4           31         30*         FEEDER         HIGH         (Elektra/EEG)         611         19         592         580         514         45/1           33         31*         TOOL         EULOGY         (Volcano)         600         66         534         470         276         51/3           33         METALLICA         FUEL         (Elektra/EEG)         584         -131         715         850	21			PARK	(Geffen)	771		860	897		
29         26*         EVERCLEAR         FATHER         (Capitol)         713         109         604         529         432         46/1           23         27         PAGE/PLANT         SHINING         (Allantic/AG)         694         -151         845         1015         1143         40/0           41         28*         KORN         GOT         (Immorta/Epic)         675         287         388         107         8         65/7           36         29*         VAN HALEN         I         (Warner Bros.)         652         132         520         341         47         54/4           31         39*         FEEDER         HIGH         (Elektra/EEG)         611         19         592         580         514         45/1           33         31*         TOOL         EULOGY         (Volcano)         600         66         534         470         276         51/3           33         31*         TOOL         EULOGY         (Volcano)         596         147         449         207         60         45/5           26         33         METALLICA         FUEL         (Elektra/EEG)         584         -131         715	25	25•	LENNY KRAVITZ		(Virgin)	765	40	725	674		
23       27       PAGE/PLANT       SHINING       (Atlantic/AG)       694       -151       845       1015       1143       40/0         41       28       KORN       GOT       (Immortal/Epic)       675       287       388       107       8       65/7         36       29       VAN HALEN       I       (Warner Bros.)       652       132       520       341       47       54/4         31       30-       FEEDER       HIGH       (Elektra/EEG)       611       19       592       580       51/4       45/1         33       31-       TOOL       EULOGY       (Volcano)       600       66       534       470       276       51/3         26       33       METALLICA       FUEL       (Elektra/EEG)       584       -131       715       850       1104       39/0         27       35       ADDICT       MONSTER.       (V2)       545       -115       660       868       959       38/1         28       36       K.W.SHEPHERD       BLUE       (Revolution)       533       -81       614       690       746       32/0         38       RAGE/MACHINE       NO       (Sony Music S	29	26•	EVERCLEAR	FATHER	(Capitol)	713	109	604	529		*****************
41       28*       KORN       GOT       (Immortal/Epic)       675       287       388       107       8       6577         36       29*       VAN HALEN       I       (Warner Bros.)       652       132       520       341       47       54/4         31       30*       FEEDER       HIGH       (Elektra/EEG)       611       19       592       580       514       45/1         33       31*       TOOL       EULOGY       (Volcano)       600       66       534       470       276       51/3         37       32*       SMASHING       PERFECT       (Virgin)       596       147       449       207       60       45/5         26       33       METALLICA       FUEL       (Elektra/EEG)       584       -131       715       850       1104       39/0         34       MAYFIELD FOUR       ALWAYS       (Epic)       575       48       527       489       384       49/0         27       35       ADDICT       MONSTER.       (V2)       545       -115       660       868       959       38/1         28       6K.W.SHEPHERD       BLUE       (Revolution)       533	23	27	PAGE/PLANT	SHINING	(Atlantic/AG)	694	-151	845	1015		
36         29-         VAN HALEN         I         (Warner Bros.)         652         132         520         341         47         54/4           31         30-         FEEDER         HIGH         (Elektra/EEG)         611         19         592         580         514         45/1           33         31-         TOOL         EULOGY         (Volcano)         600         66         534         470         276         51/3           37         32-         SMASHING         PERFECT         (Virgin)         596         147         449         207         60         45/5           26         33         METALLICA         FUEL         (Elektra/EEG)         584         -131         715         850         1104         39/0           34         MAYFIELD FOUR         ALWAYS         (Epic)         575         48         527         489         384         49/0           27         35         ADDICT         MONSTER         (V2)         545         -115         660         688         959         38/1           28         36         K.W.SHEPHERD         BLUE         (Revolution)         533         -81         614         690	41	28•	KORN	GOT	(Immortal/Epic)	675	287	388	107	8	
31         30-         FEEDER         HIGH         (Elektra/EEG)         611         19         592         580         514         45/1           33         31-         TOOL         EULOGY         (Volcano)         600         66         534         470         276         51/3           37         32-         SMASHING         PERFECT         (Virgin)         596         147         449         207         60         45/5           26         33         METALLICA         FUEL         (Elektra/EEG)         584         -131         715         850         1104         39/0           34         MAYFIELD FOUR         ALWAYS         (Epic)         575         48         527         489         384         49/0           27         35         ADDICT         MONSTER         (V2)         545         -115         660         868         959         38/1           28         36         K.W.SHEPHERD         BLUE         (Revolution)         533         -81         614         690         746         32/0           33         37         DAVE MATTHEWS         STAY         (RCA)         488         63         425         412	36	29•	VAN HALEN	1	(Warner Bros.)	652	132	520	341	47	
33         31-         TOOL         EULOGY         (Volcano)         600         66         534         470         276         51/3           37         32-         SMASHING         PERFECT         (Virgin)         596         147         449         207         60         45/5           26         33         METALLICA         FUEL         (Elektra/EEG)         584         -131         715         850         1104         3910           34         34-         MAYFIELD FOUR         ALWAYS         (Epic)         575         48         527         489         384         49/0           27         35         ADDICT         MONSTER         (V2)         545         -115         660         868         959         38/1           28         36         K.W.SHEPHERD         BLUE         (Revolution)         533         -81         614         690         746         32/0           38         37-         DAVE MATTHEWS         STAY         (RCA)         488         63         425         412         359         26/0           32         38         RAGE/MACHINE         NO         (Sony Music Sndtrx/Epic)         486         -80	31	30•	FEEDER	HIGH	(Elektra/EEG)	611	19	592	580		
37         32•         SMASHING         PERFECT         (Virgin)         596         147         449         207         60         45/5           26         33         METALLICA         FUEL         (Elektra/EEG)         584         -131         715         850         1104         39/0           34         34•         MAYFIELD FOUR         ALWAYS         (Epic)         575         48         527         489         384         49/0           27         35         ADDICT         MONSTER         (V2)         545         -115         660         868         959         38/1           28         36         K.W.SHEPHERD         BLUE         (Revolution)         533         -81         614         690         746         32/0           38         37•         DAVE MATTHEWS         STAY         (RCA)         488         63         425         412         359         26/0           32         38         RAGE/MACHINE         NO         (Sony Music Sndtrx/Epic)         486         -80         566         633         670         33/0           35         39         SEMISONIC         CLOSING         (MCA)         483         -42 <t< td=""><td>33</td><td>31•</td><td>TOOL</td><td>EULOGY</td><td>(Volcano)</td><td>600</td><td>66</td><td>534</td><td>470</td><td></td><td>*****************</td></t<>	33	31•	TOOL	EULOGY	(Volcano)	600	66	534	470		*****************
26         33         METALLICA         FUEL         (Elektra/EEG)         584         -131         715         850         1104         3910           34         34*         MAYFIELD FOUR         ALWAYS         (Epic)         575         48         527         489         384         49/0           27         35         ADDICT         MONSTER         (V2)         545         -115         660         868         959         38/1           28         36         K.W.SHEPHERD         BLUE         (Revolution)         533         -81         614         690         746         32/0           38         37*         DAVE MATTHEWS         STAY         (RCA)         488         63         425         412         359         26/0           32         38         RAGE/MACHINE         NO         (Sony Music Sndtrx/Epic)         486         -80         566         633         670         33/0           35         39         SEMISONIC         CLOSING         (MCA)         483         -42         525         652         677         27/0           47         40*         FASTBALL         FIRE         (Hollywood)         473         170	37	32•	SMASHING	PERFECT	(Virgin)	596	147	449	207	60	
34         34·         MAYFIELD FOUR         ALWAYS         (Epic)         575         48         527         489         384         49/0           27         35         ADDICT         MONSTER         (V2)         545         -115         660         868         959         38/1           28         36         K.W.SHEPHERD         BLUE         (Revolution)         533         -81         614         690         746         32/0           38         37-         DAVE MATTHEWS         STAY         (RCA)         488         63         425         412         359         26/0           32         38         RAGE/MACHINE         NO         (Sony Music Sndtrx//Epic)         486         -80         566         633         670         33/0           35         39         SEMISONIC         CLOSING         (MCA)         483         -42         525         652         677         27/0           44         41*         HARVEY DANGER         FLAGPOLE         (Slash/London)         463         110         353         378         312         29/1           D         42*         LOCAL H         ALL         (Island)         437         346         <	26	33	METALLICA	FUEL	(Elektra/EEG)	584	·131	715	850		
27         35         ADDICT         MONSTER         (V2)         545         -115         660         868         959         38/1           28         36         K.W.SHEPHERD         BLUE         (Revolution)         533         -81         614         690         746         32/0           38         37         DAVE MATTHEWS         STAY         (RCA)         488         63         425         412         359         26/0           32         38         RAGE/MACHINE         NO         (Sony Music Sndtrx//Epic)         486         -80         566         633         670         33/0           35         39         SEMISONIC         CLOSING         (MCA)         483         -42         525         652         677         27/0           47         40         FASTBALL         FIRE         (Hollywood)         473         170         303         208         21         32/6           44         41         HARVEY DANGER         FLAGPOLE         (Slash/London)         463         110         353         378         312         29/1           D         42         LOCAL H         ALL         (Island)         437         346         91<	34	34•	MAYFIELD FOUR	ALWAYS	(Epic)	575	48	527	489		
28         36         K.W.SHEPHERD         BLUE         (Revolution)         533         -81         614         690         746         32/0           38         37-         DAVE MATTHEWS         STAY         (RCA)         488         63         425         412         359         26/0           32         38         RAGE/MACHINE         NO         (Sony Music Sndtrx//Epic)         486         -80         566         633         670         33/0           35         39         SEMISONIC         CLOSING         (MCA)         483         -42         525         652         677         27/0           47         40-         FASTBALL         FIRE         (Hollywood)         473         170         303         208         21         32/6           44         41+         HARVEY DANGER         FLAGPOLE         (Slash/London)         463         110         353         378         312         29/1           D         42+         LOCAL H         ALL         (Island)         437         346         91         0         0         49/16           30         43         M/PLAYGROUND         JOE         (Capitol)         370         -226 <td< td=""><td>27</td><td>35</td><td>ADDICT</td><td>MONSTER</td><td>(V2)</td><td>545</td><td>-115</td><td>660</td><td>868</td><td></td><td></td></td<>	27	35	ADDICT	MONSTER	(V2)	545	-115	660	868		
38         37-         DAVE MATTHEWS         STAY         (RCA)         488         63         425         412         359         26/0           32         38         RAGE/MACHINE         NO         (Sony Music Sndtrx//Epic)         486         -80         566         633         670         33/0           35         39         SEMISONIC         CLOSING         (MCA)         483         -42         525         652         677         27/0           47         40-         FASTBALL         FIRE         (Hollywood)         473         170         303         208         21         32/6           44         41+         HARVEY DANGER         FLAGPOLE         (Slash/London)         463         110         353         378         312         29/1           D         42+         LOCAL H         ALL         (Island)         437         346         91         0         0         49/16           30         43         M/PLAYGROUND         JOE         (Capitol)         370         -226         596         664         718         23/0           D         44+         FLYS         GOT         (Trauma)         358         149         209	28	36	K.W.SHEPHERD	BLUE		533	-81	614	690	*********	
32         38         RAGE/MACHINE         NO         (Sony Music Sndtrx//Epic)         486         -80         566         633         670         33/0           35         39         SEMISONIC         CLOSING         (MCA)         483         -42         525         652         677         27/0           47         40•         FASTBALL         FIRE         (Hollywood)         473         170         303         208         21         32/6           44         41•         HARVEY DANGER         FLAGPOLE         (Slash/London)         463         110         353         378         312         29/1           D         42•         LOCAL H         ALL         (Island)         437         346         91         0         0         49/16           30         43         M/PLAYGROUND         JOE         (Capitol)         370         -226         596         664         718         23/0           D         44•         FLYS         GOT         (Trauma)         358         149         209         151         106         35/5           45         SEVENDUST         BLACK         (TVT)         320         13         333         302			DAVE MATTHEWS	STAY	(RCA)	488	63	425	412		
35         39         SEMISONIC         CLOSING         (MCA)         483         -42         525         652         677         27/0           47         40•         FASTBALL         FIRE         (Hollywood)         473         170         303         208         21         32/6           44         41•         HARVEY DANGER         FLAGPOLE         (Slash/London)         463         110         353         378         312         29/1           D         42•         LOCAL H         ALL         (Island)         437         346         91         0         0         49/16           30         43         M/PLAYGROUND         JOE         (Capitol)         370         -226         596         664         718         23/0           D         44•         FLYS         GOT         (Trauma)         358         149         209         151         106         35/5           45         SEVENDUST         BLACK         (TVT)         320         -13         333         302         283         27/1           42         46         BROTHER CANE         LIE         (Virgin)         318         -67         385         468         627	32	38	RAGE/MACHINE	NO	(Sony Music Sndtrx /Epic)	486	·80	566	633		
47         40•         FASTBALL         FIRE         (Hollywood)         473         170         303         208         21         32/6           44         41•         HARVEY DANGER         FLAGPOLE         (Slash/London)         463         110         353         378         312         29/1           D         42•         LOCAL H         ALL         (Island)         437         346         91         0         0         49/16           30         43         M/PLAYGROUND         JOE         (Capitol)         370         -226         596         664         718         23/0           D         44•         FLYS         GOT         (Trauma)         358         149         209         151         106         35/5           45         45         SEVENDUST         BLACK         (TVT)         320         -13         333         302         283         27/1           42         46         BROTHER CANE         LIE         (Virgin)         318         -67         385         468         627         23/0           39         47         GRAVITY KILLS         FALLING         (TVT)         303         -95         398         549 <td>35</td> <td>39</td> <td>SEMISONIC</td> <td>CLOSING</td> <td>(MCA)</td> <td>483</td> <td>-42</td> <td>525</td> <td></td> <td></td> <td></td>	35	39	SEMISONIC	CLOSING	(MCA)	483	-42	525			
44         41•         HARVEY DANGER         FLAGPOLE         (Slash/London)         463         110         353         378         312         29/1           D         42•         LOCAL H         ALL         (Island)         437         346         91         0         0         49/16           30         43         M/PLAYGROUND         JOE         (Capitol)         370         -226         596         664         718         23/0           D         44•         FLYS         GOT         (Trauma)         358         149         209         151         106         35/5           45         45         SEVENDUST         BLACK         (TVT)         320         -13         333         302         283         27/1           42         46         BROTHER CANE         LIE         (Virgin)         318         -67         385         468         627         23/0           39         47         GRAVITY KILLS         FALLING         (TVT)         303         -95         398         549         638         19/0           D         48•         ANTHRAX         INSIDE         (Ignition Records)         294         30         264 <td< td=""><td></td><td></td><td></td><td>FIRE</td><td>(Hollywood)</td><td>473</td><td>170</td><td>303</td><td></td><td></td><td></td></td<>				FIRE	(Hollywood)	473	170	303			
D         42•         LOCAL H         ALL         (Island)         437         346         91         0         0         49/16           30         43         M/PLAYGROUND         JOE         (Capitol)         370         -226         596         664         718         23/0           D         44•         FLYS         GOT         (Trauma)         358         149         209         151         106         35/5           45         45         SEVENDUST         BLACK         (TVT)         320         -13         333         302         283         27/1           42         46         BROTHER CANE         LIE         (Virgin)         318         -67         385         468         627         23/0           39         47         GRAVITY KILLS         FALLING         (TVT)         303         -95         398         549         638         19/0           D         48•         ANTHRAX         INSIDE         (Ignition Records)         294         30         264         269         242         29/1           48         49         FOO FIGHTERS         HERO         (Roswell/Capitol)         275         -28         303         33	44	41.	HARVEY DANGER	FLAGPOLE		463	110	353			* * * * * * * * * * * * * * * * * * * *
30         43         M/PLAYGROUND         JOE         (Capitol)         370         -226         596         664         718         23/0           D         44•         FLYS         GOT         (Trauma)         358         149         209         151         106         35/5           45         45         SEVENDUST         BLACK         (TVT)         320         -13         333         302         283         27/1           42         46         BROTHER CANE         LIE         (Virgin)         318         -67         385         468         627         23/0           39         47         GRAVITY KILLS         FALLING         (TVT)         303         -95         398         549         638         19/0           D         48•         ANTHRAX         INSIDE         (Ignition Records)         294         30         264         269         242         29/1           48         49         FOO FIGHTERS         HERO         (Roswell/Capitol)         275         -28         303         333         359         19/0	D	42•	LOCAL H	ALL	(Island)	437	346	91			
D         44•         FLYS         GOT         (Trauma)         358         149         209         151         106         35/5           45         45         SEVENDUST         BLACK         (TVT)         320         -13         333         302         283         27/1           42         46         BROTHER CANE         LIE         (Virgin)         318         -67         385         468         627         230           39         47         GRAVITY KILLS         FALLING         (TVT)         303         -95         398         549         638         19/0           D         48•         ANTHRAX         INSIDE         (Ignition Records)         294         30         264         269         242         29/1           48         49         FOO FIGHTERS         HERO         (Roswell/Capitol)         275         -28         303         333         359         19/0	30			JOE	(Capitol)	370	-226				
45         45         5         SEVENDUST         BLACK         (TVT)         320         -13         333         302         283         27.1           42         46         BROTHER CANE         LIE         (Virgin)         318         -67         385         468         627         230           39         47         GRAVITY KILLS         FALLING         (TVT)         303         -95         398         549         638         190           D         48•         ANTHRAX         INSIDE         (Ignition Records)         294         30         264         269         242         29/1           48         49         FOO FIGHTERS         HERO         (Roswell/Capitol)         275         -28         303         333         359         19/0			FLYS	GOT							
42         46         BROTHER CANE         LIE         (Virgin)         318         -67         385         468         627         23/0           39         47         GRAVITY KILLS         FALLING         (TVT)         303         -95         398         549         638         19/0           D         48         ANTHRAX         INSIDE         (Ignition Records)         294         30         264         269         242         29/1           48         49         FOO FIGHTERS         HERO         (Roswell/Capitol)         275         -28         303         333         359         19/0	45	45	SEVENDUST	BLACK							
39         47         GRAVITY KILLS         FALLING         (TVT)         303         -95         398         549         638         190           D         48         ANTHRAX         INSIDE         (Ignition Records)         294         30         264         269         242         29/1           48         49         FOO FIGHTERS         HERO         (Roswell/Capitol)         275         -28         303         333         359         19/0	42			LIE				************			
D         48·         ANTHRAX         INSIDE         (Ignition Records)         294         30         264         269         242         29/1           48         49         FOO FIGHTERS         HERO         (Roswell/Capitol)         275         -28         303         333         359         19/0	39	47	GRAVITY KILLS	FALLING							
48 49 FOO FIGHTERS HERO (Roswell/Capitol) 275 -28 303 333 359 19/0	D	48•	ANTHRAX	INSIDE							
	48			HERO							
	D	50•	TOMMY SHAW	OCEAN	(CMC International)	270	1	269	268	249	15/0

Boogie King STABBING WESTWARD	(Capricom)	(24)
Sometimes It Hurts" INGER ELEVEN	(Columbia/CRG)	(20)
Quicksand" OCAL H	(Wind-Up)	(17)
All The Kids Are Right"	(Island)	(16)
RE	P 5 MOST QUESTED	
RAMMSTEIN Du Hast	(Slash/London/Island)	
OB ZOMBIE		
Dragula" IONSTER MAGNET	(Geffen)	
Space Lord" Co <b>Rn</b>	(A&M)	
Got The Life"	(Immortal/Epic)	
REED What's This Life For"	(Wind-Up BMG)	
	INCREAS	
PLAYS	PER WE	EK
OB ZOMBIE "Dragula"	(Geffen) (+651)	

- VE 6 "Inside Out" (RCA) (+277) WBYR +15, KEGL +14, WXRC +13, WTPT +11, KFMW +10 CREED "What's This Life For" (Wind Up/BMG) (+252) 5.
- WKLQ +24, WTFX +17, WBUZ +16, WBYR +14, KIOZ +13 6. AEROSMITH "What Kind Of ... " (Sony Music Sntx/Col/CRG) (+239)
  - WKLQ +22, KHOP +21, WZBH +19, WTOS +14, WZZL +14
- 7. METALLICA "Better Than You" (Elektra/EEG) (+193) KZRQ +23, KDOT +11, KILO +10, WKLQ +10, WXVO +10
- 8. FASTBALL "Fire Escape" (Hollywood) (+170) WTPA +75, KFMW +20, KILO +17, WRUF +14, KRQC +6
- 9. CANDLEBOX "It's Alright" (Maverick/Warner Bros.) (+161) WQLZ +33, WXKE +26, WBUZ +15, KRAR +12, WKLQ +9
- 10. FLYS "Got You (Where I Want You)" (Trauma) (+149) WMMS +25, KZAP +13, WPHD +13, WXVO +7, WWBN +4

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous



August 14 1998 • fmqb · page 8



I	LW	ΤW	Artist	Track	Label	TW	Move	LW	2W	3W	Cume/Adds
r	3	1•	K.W.SHEPHERD	SOMEHOW	(Revolution)	2302	182	2120	1865	1678	113/1
	4	2.	DAYS OF THE NEW	DOWN	(Outpost)	2118	83	2035	1910	1821	97/1
	1	3	PAGE/PLANT	SHINING	(Atlantic/AG)	2097	-77	2174	2202	2223	102/1
	5	4.	CANDLEBOX	ALRIGHT	(Maverick/Warner Bros.)	1982	140	1842	1757	1690	101/0
	2	5	AEROSMITH	WANT	(Sony Music Sndtrx./Col./CRG	Course .	-230	2142	2355	2389	94/0
+	6	6	GOO GOO DOLLS	IRIS	(Warner Sunset/Reprise)	1653	-14	1667	1678	1649	81/1
L	9	7•	CREED	LIFE	(Wind-Up/BMG)	1464	172	1292	1159	1065	88/1
	7	8	JOHN FOGERTY	PREMON	(Reprise)	1379	-208	1587	1677	1703	81/0
	10	9.	SEVEN MARY	OVER	(Mammoth/Atlantic/AG)	1325	93	1232	1095	973	89/3
		10+	AEROSMITH	LOVE	(Sony Music Sndtrx./Col./CR	and the second s	284	1025	876	632	95/3
	8	11	ROD STEWART	CIGARETTES	(Warner Bros.)	1105	-250	1355	1542	1813	64/0
	14	12•	DISHWALLA	ONCE	(A&M)	1059	189	870	612	381	84/5
	12	13•	STORYVILLE	BORN	(Atlantic/AG)	1052	47	1005	975	924	75/1
	13	14•	MONSTER MAGNET	SPACE	(A&M)	1033	43	990	961	972	73/3
	19	15•	PEARL JAM	HIDING	(Epic)	995	221	774	604	400	69/2
ŀ	17	16•	JERRY CANTRELL	MY	(Columbia/CRG)	806	14	792	827	778	60/3
	20	17•	DAVE MATTHEWS	STAY	(RCA)	804	78	726	680	524	49/2
	21	18•	WHY STORE	WHEN	(Way Cool/MCA)	760	34	726	693	639	58/0
	15	19	TOMMY SHAW	OCEAN	(CMC International)	744	-77	821	819	808	53/0
	22	20•	FUEL	SHIMMER	(550 Music)	730	71	659	632	610	52/1
		21	K.W.SHEPHERD	BLUE	(Revolution)	711	-91	802	885	924	54/0
	27	22•	VAN HALEN	1	(Warner Bros.)	696	161	535	301	104	63/4
	32	23.	BROTHER CANE	MACHETE	(Virgìn)	664	216	448	330	180	59/4
	18	24	MATCHBOX 20	REAL	(Atlantic/AG)	648	-144	792	834	853	46/1
		25•	METALLICA	BETTER	(Elektra/EEG)	579	124	455	381	228	59/5
ŀ	26	26•	SEMISONIC	CLOSING	(MCA)	568	1	567	614	646	40/0
	28	27•	GOV'T MULE	SHE	(Capricorn)	526	48	478	435	348	42/2
	23	28	BROTHER CANE	LIE	(Virgin)	480	-166	646	805	951	39/0
	33	29•	EVE 6	INSIDE	(RCA)	476	44	432	406	320	42/4
	25	30	FASTBALL	WAY	(Hollywood)	464	-118	582	698	754	29/0
ľ	24	31	WALLFLOWERS	HEROES	(Sony Music Sndtrx./Epic)	452	-145	597	865	1074	36/0
	29	32	MOLLY HATCHET	MISS	(CMC International)	436	-21	457	431	410	33/0
	35	33	MEGADETH	SECRET	(Capitol)	371	-34	405	391	366	41/1
	38	34	OUTCRY	ON	(Eureka)	353	-2	355	348	360	29/0
	D	35•	TRAGICALLY HIP	POETS	(Sire)	348	137	211	210	170	39/10
ľ	34	36	B.GUY/J.LANG	MIDNIGHT	(Silvertone)	341	-86	427	427	501	26/0
	46	37•	LENNY KRAVITZ	FLY	(Virgin)	335	92	243	259	233	29/1
	D	38•	LYNYRD SKYNYRD	BERNEICE	(CMC International)	327	244	83	16	0	30/9
	D	39•	FASTBALL	FIRE	(Hollywood)	326	154	172	94	4	33/5
	36	40	ERIC CLAPTON	GONE	(Duck/Reprise)	323	-71	394	427	468	33/0
ſ	42	41•	DRAIN S.T.H.	CRACK	(Mercury)	321	44	277	244	219	36/2
	37	42	ROLLING STONES	OUT	(Virgin)	307	-80	387	461	585	22/0
	31	43	PEARL JAM	WISHLIST	(Epic)	304	-151	455	617	845	27/0
	39	44	DLR BAND	SLAM	(wawazat!!)	247	-87	334	425	565	24/0
	44	45	CREED	TORN	(Wind-Up/BMG)	236	-9	245	358	404	22/0
1	41	46	LITTLE FEAT	LOCO	(CMC International)	233	-79	312	338	328	19/0
	45	47	STABBING WEST.	SAVE	(Columbia/CRG)	214	-30	244	327	376	16/0
	D	48•	SMASHING	PERFECT	(Virgin)	213	41	172	90	74	22/4
	D	49•	FLYS	GOT	(Trauma)	211	63	148	83	63	27/3
	40	50	SMASHING	AVA	(Virgin)	211	-106	317	460	531	16/0

			and the second
1.	SCREAMIN' CHEETAH WH	IEELIES	
	"Boogie King"	(Capricom)	(41)
2.			
	"Poets"	(Sire)	(10)
3.	LYNYRD SKYNYRD		
	"Bemeice"	(CMC International)	(9)
4.	FINGER ELEVEN		
	"Quicksand"	(Wind-Up)	(8)
4.	ROD STEWART		
	"Rocks"	(Warner Bros.)	(8)
	and the second	5 MOST JESTED	
1.	AEROSMITH		
2.	"I Don't Want To Miss" KENNY WAYNE SHEPHEF	(Sony Music Sntx./Columbia/CR	(G)
۷.	"Somehow, Somewhere"		
3.	CANDLEBOX		
4.	"It's Alright"	(Maverick/Warner Bros.)	
7.	AEROSMITH "What Kind Of Love Are"	(Sonv Music Sntx/Columbia/CR	G)
5.	AEROSMITH "What Kind Of Love Are" MONSTER MAGNET	(Sony Music Snb/Columbia/CR	G)

Space Lord" (A&M) 5. CREED 6 "What's This Life For" (Wind-Up/BMG)

#### **MOST INCREASED PLAYS PER WEEK**

1.	AEROSMITH "What Kind Of " (Sony Music Sntx./Col./CRG) (+284)
	WEGR +22, KLUK +21, WZXR +21, WCMF +19, KMJX +18
2.	LYNYRD SKYNYRD "Berneice" (CMC International) (+244)
	KRKX +28, WTBK +21, KLUK +14, WRKR +14, WSUE +13
3.	PEARL JAM "In Hiding" (Epic) (+221)
	WWWV +20, KMJX +16, WKGB +15, WZZR +14, WKQQ +13
4.	BROTHER CANE "Machete" (Virgin) (+216)
	WYXZ +24; WZZR +24, WZXR +18, WZXL +15, KLPX +13
5.	DISHWALLA "Once In A While" (A&M) (+189)
	WXRX +13, KKEZ +12, KTYD +12, WRKI +11, WWWV +11
6.	KENNY WAYNE SHEPHERD "Somehow, Somewhere" (+182)
	KFRQ +28, WZXR +20, KJKJ +16, WMDE +12, WRDX +11
7.	CREED "What's This Life For" (Wind-Up/BMG) (+172)
	KKEG +17, KTWS +14, WHDQ +14, WMDE +14, KLAQ +13
8.	VAN HALEN "One I Want" (Warner Bros.) (+161)
	KFRQ +19, WEGW +15, KEZO +12, KLPX +12, WPXC +10
9.	FASTBALL "Fire Escape" (Hollywood) (+154)
	WDVE +16, KEZO +13, WNXT +11, WWCT +8, WWUC +8
10.	CANDLEBOX "It's Alright" (Maverick/Warner Bros.) (+140)
	WKQQ +20, WZZR +19, WRKI +18, WZXR +14, WEGR +11

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous; 3 Week: Total number of stations playing; Adds: number of new stations reporting as an add.



	MUSIC RESEARCH		Music Res			
Demo	o 18-44		Grade	MRI	Burn	Unf
1.	IRIS	Goo Goo Dolls	74	82	15%	8%
2.	I DON'T WANT TO MISS	Aerosmith	71	79	13%	9%
З.	THE WAY	Fastball	68	76	22%	6%
4.	HOOCH	Everything	62	74	10%	19%
5.	SHIMMER	Fuel	60	70	14%	15%
6.	STAY	Dave Matthews Band	59	72	19%	18%
7. 8.	I LIE IN THE BED I MAKE ONCE IN A WHILE	Brother Cane	58	74	18%	22%
9.	WISHLIST	Dishwalla Pearl Jam	58 58	73 71	17%	23%
10.	WHAT I DIDN'T KNOW	Athenaeum	56	72	17% 15%	19% 25%
11.	MY SONG	Jerry Cantrell	55	74	17%	30%
12.	WHAT KIND OF LOVE	Aerosmith	54	74	19%	30%
13	FLAGPOLE SITTA	Harvey Danger	54	70	16%	25%
14.	WALKING AFTER YOU	Foo Fighters	54	68	10%	25%
15.	BETTER THAN YOU	Metallica	54	70	12%	29%
Demo	o 18-24		Grade	MRI	Burn	Unf
1.	IRIS	Goo Goo Dolls	84	87	17%	0%
2.	THE WAY	Fastball	72	78	25%	2%
3.	I LIE IN THE BED I MAKE	Brother Cane	69	79	21%	10%
4. 5.	HOOCH	Everything	69	74	9%	7%
5. 6.	I DON'T WANT TO MISS WHAT I DIDN'T KNOW	Aerosmith Athenaeum	66 66	73 75	17%	6%
7.	AVA ADORE	Smashing Pumpkins	64	75	14% 9%	12% 17%
8.	GET 'EM OUTTA HERE	Sprung Monkey	63	76	16%	18%
9.	BETTER THAN YOU	Metallica	62	75	13%	19%
10.	MY SONG	Jerry Cantrell	61	81	18%	27%
11.	TORN	Creed	60	72	9%	20%
12.	SHIMMER	Fuel	59	70	24%	13%
13.	STAY	Dave Matthews Band	59	70	19%	15%
14.	WHAT KIND OF LOVE	Aerosmith	59	79	26%	25%
15			50			
15. Domo	TRULY, TRULY	Grant Lee Buffalo	59	75	15%	24%
Demo	25-34		Grade	MRI	Burn	24% Unf
Demo	I DON'T WANT TO MISS	Aerosmith	Grade 71	MRI 80	Burn 16%	Unf 10%
Demo 1. 2.	I DON'T WANT TO MISS THE WAY	Aerosmith Fastball	Grade 71 62	MRI 80 72	Burn 16% 21%	Unf 10% 10%
Demo 1. 2. 3.	I DON'T WANT TO MISS THE WAY IRIS	Aerosmith Fastball Goo Goo Dolls	Grade 71 62 62	MRI 80 72 74	Burn 16% 21% 18%	Unf 10% 10% 15%
Demo 1. 2. 3. 4.	I DON'T WANT TO MISS THE WAY IRIS BETTER THAN YOU	Aerosmith Fastball Goo Goo Dolls Metallica	Grade 71 62 62 57	MRI 80 72 74 72	Burn 16% 21% 18% 13%	Unf 10% 10% 15% 24%
Demo 1. 2. 3.	I DON'T WANT TO MISS THE WAY IRIS	Aerosmith Fastball Goo Goo Dolls	Grade 71 62 62 57 57	MRI 80 72 74 72 72 77	Burn 16% 21% 18% 13% 21%	Unf 10% 10% 15% 24% 28%
Demo 1. 2. 3. 4. 5.	I DON'T WANT TO MISS THE WAY IRIS BETTER THAN YOU ONCE IN A WHILE	Aerosmith Fastball Goo Goo Dolls Metallica Dishwalla Fuel	Grade 71 62 62 57 57 57 57	MRI 80 72 74 72 77 68	Burn 16% 21% 18% 13% 21% 11%	Unf 10% 10% 15% 24% 28% 19%
Demo 1. 2. 3. 4. 5. 6. 7. 8.	I DON'T WANT TO MISS THE WAY IRIS BETTER THAN YOU ONCE IN A WHILE SHIMMER WISHLIST FATHER OF MINE	Aerosmith Fastball Goo Goo Dolls Metallica Dishwalla	Grade 71 62 62 57 57	MRI 80 72 74 72 72 77	Burn 16% 21% 18% 13% 21%	Unf 10% 10% 15% 24% 28%
Demo 1. 2. 3. 4. 5. 6. 7. 8. 9.	I DON'T WANT TO MISS THE WAY IRIS BETTER THAN YOU ONCE IN A WHILE SHIMMER WISHLIST FATHER OF MINE WALKING AFTER YOU	Aerosmith Fastball Goo Goo Dolls Metallica Dishwalla Fuel Pearl Jam Everclear Foo Fighters	Grade 71 62 62 57 57 57 57 56 56 56 55	MRI 80 72 74 72 77 68 74 75 71	Burn 16% 21% 18% 13% 21% 11% 18% 10% 11%	Unf 10% 10% 15% 24% 28% 19% 27%
Demo 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.	I DON'T WANT TO MISS THE WAY IRIS BETTER THAN YOU ONCE IN A WHILE SHIMMER WISHLIST FATHER OF MINE WALKING AFTER YOU HOOCH	Aerosmith Fastball Goo Goo Dolls Metallica Dishwalla Fuel Pearl Jam Everclear Foo Fighters Everything	Grade 71 62 62 57 57 57 57 56 56 56 56 55 54	MRI 80 72 74 72 77 68 77 68 74 75 71 75	Burn 16% 21% 18% 13% 21% 11% 18% 10% 10% 11% 9%	Unf 10% 10% 15% 24% 28% 19% 27% 31% 26% 34%
Demo 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11.	I DON'T WANT TO MISS THE WAY IRIS BETTER THAN YOU ONCE IN A WHILE SHIMMER WISHLIST FATHER OF MINE WALKING AFTER YOU HOOCH SAVE YOURSELF	Aerosmith Fastball Goo Goo Dolls Metallica Dishwalla Fuel Pearl Jam Everclear Foo Fighters Everything Stabbing Westward	Grade 71 62 62 57 57 57 56 56 56 55 55 54 53	MRI 80 72 74 72 77 68 74 75 71 75 71 75 70	Burn 16% 21% 18% 13% 21% 11% 18% 10% 11% 9% 14%	Unf 10% 15% 24% 28% 19% 27% 31% 26% 34% 29%
Demo 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.	I DON'T WANT TO MISS THE WAY IRIS BETTER THAN YOU ONCE IN A WHILE SHIMMER WISHLIST FATHER OF MINE WALKING AFTER YOU HOOCH SAVE YOURSELF FLY AWAY	Aerosmith Fastball Goo Goo Dolls Metallica Dishwalla Fuel Pearl Jam Everclear Foo Fighters Everything Stabbing Westward Lenny Kravitz	Grade 71 62 62 57 57 57 56 56 56 55 55 54 53 52	MRI 80 72 74 72 77 68 74 75 71 75 70 71	Burn 16% 21% 18% 13% 21% 11% 18% 10% 11% 9% 14% 22%	Unf 10% 15% 24% 28% 19% 31% 26% 34% 29% 28%
Demo 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11.	I DON'T WANT TO MISS THE WAY IRIS BETTER THAN YOU ONCE IN A WHILE SHIMMER WISHLIST FATHER OF MINE WALKING AFTER YOU HOOCH SAVE YOURSELF FLY AWAY MY SONG	Aerosmith Fastball Goo Goo Dolls Metallica Dishwalla Fuel Pearl Jam Everclear Foo Fighters Everything Stabbing Westward Lenny Kravitz Jerry Cantrell	Grade 71 62 62 57 57 57 56 56 56 55 55 54 53 52 51	MRI 80 72 74 72 77 68 74 75 71 75 70 71 75 70 71 74	Burn 16% 21% 18% 13% 21% 11% 18% 10% 11% 9% 14% 22% 11%	Unf 10% 15% 24% 28% 19% 27% 31% 26% 34% 29% 28% 38%
Demo 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13.	I DON'T WANT TO MISS THE WAY IRIS BETTER THAN YOU ONCE IN A WHILE SHIMMER WISHLIST FATHER OF MINE WALKING AFTER YOU HOOCH SAVE YOURSELF FLY AWAY	Aerosmith Fastball Goo Goo Dolls Metallica Dishwalla Fuel Pearl Jam Everclear Foo Fighters Everything Stabbing Westward Lenny Kravitz	Grade 71 62 62 57 57 57 56 56 56 55 55 54 53 52	MRI 80 72 74 72 77 68 74 75 71 75 70 71	Burn 16% 21% 18% 13% 21% 11% 18% 10% 11% 9% 14% 22%	Unf 10% 15% 24% 28% 19% 31% 26% 31% 26% 34% 29% 28%
Demo 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15.	I DON'T WANT TO MISS THE WAY IRIS BETTER THAN YOU ONCE IN A WHILE SHIMMER WISHLIST FATHER OF MINE WALKING AFTER YOU HOOCH SAVE YOURSELF FLY AWAY MY SONG GET 'EM OUTTA HERE	Aerosmith Fastball Goo Goo Dolls Metallica Dishwalla Fuel Pearl Jam Everclear Foo Fighters Everything Stabbing Westward Lenny Kravitz Jerry Cantrell Sprung Monkey	Grade 71 62 62 57 57 57 56 56 55 55 54 53 52 51 51	MRI 80 72 74 72 77 68 74 75 71 75 71 75 70 71 74 77	Burn 16% 21% 18% 13% 21% 11% 18% 10% 11% 9% 14% 22% 11% 9%	Unf 10% 15% 24% 28% 19% 27% 31% 26% 34% 29% 28% 38% 43%
Demo 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. Demo	25-34 I DON'T WANT TO MISS THE WAY IRIS BETTER THAN YOU ONCE IN A WHILE SHIMMER WISHLIST FATHER OF MINE WALKING AFTER YOU HOOCH SAVE YOURSELF FLY AWAY MY SONG GET 'EM OUTTA HERE FLAGPOLE SITTA	Aerosmith Fastball Goo Goo Dolls Metallica Dishwalla Fuel Pearl Jam Everclear Foo Fighters Everything Stabbing Westward Lenny Kravitz Jerry Cantrell Sprung Monkey Harvey Danger	Grade 71 62 62 57 57 57 56 56 56 55 54 53 52 51 51 51 51 50 <b>Grade</b>	MRI 80 72 74 72 77 68 74 75 71 75 70 71 75 70 71 74 77 69 MRI	Burn 16% 21% 18% 13% 21% 11% 18% 10% 11% 9% 14% 22% 11% 9% 14% 22% 11% 9% 14% 80% 11% 9% 14% 11% 9% 14% 11% 14% 14% 14% 14% 15% 15% 16% 15% 15% 15% 15% 15% 15% 15% 15	Unf 10% 15% 24% 28% 19% 27% 31% 26% 34% 29% 28% 38% 43% 32% Unf
Demo 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15.	I DON'T WANT TO MISS THE WAY IRIS BETTER THAN YOU ONCE IN A WHILE SHIMMER WISHLIST FATHER OF MINE WALKING AFTER YOU HOOCH SAVE YOURSELF FLY AWAY MY SONG GET 'EM OUTTA HERE FLAGPOLE SITTA	Aerosmith Fastball Goo Goo Dolls Metallica Dishwalla Fuel Pearl Jam Everclear Foo Fighters Everything Stabbing Westward Lenny Kravitz Jerry Cantrell Sprung Monkey	Grade 71 62 62 57 57 57 56 56 56 55 54 53 52 51 51 51 51 50 <b>Grade</b> 76	MRI 80 72 74 72 77 68 74 75 70 71 75 70 71 74 77 69 MRI 84	Burn 16% 21% 18% 13% 21% 13% 10% 11% 9% 14% 22% 11% 9% 14% 22% 11% 9% 14% 22% 11% 9% 17% Burn	Unf 10% 15% 24% 28% 19% 27% 31% 26% 34% 29% 28% 34% 29% 28% 38% 43% 32% Unf 11%
Demo 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. Demo 1.	25-34 I DON'T WANT TO MISS THE WAY IRIS BETTER THAN YOU ONCE IN A WHILE SHIMMER WISHLIST FATHER OF MINE WALKING AFTER YOU HOOCH SAVE YOURSELF FLY AWAY MY SONG GET 'EM OUTTA HERE FLAGPOLE SITTA 35-44 I DON'T WANT TO MISS	Aerosmith Fastball Goo Goo Dolls Metallica Dishwalla Fuel Pearl Jam Everclear Foo Fighters Everything Stabbing Westward Lenny Kravitz Jerry Cantrell Sprung Monkey Harvey Danger	Grade 71 62 62 57 57 57 56 56 56 55 54 53 52 51 51 51 51 50 <b>Grade</b>	MRI 80 72 74 72 77 68 74 75 71 75 70 71 75 70 71 74 77 69 MRI	Burn 16% 21% 18% 13% 21% 11% 18% 10% 11% 9% 14% 22% 11% 9% 14% 22% 11% 9% 14% 80% 11% 9% 14% 11% 9% 14% 11% 14% 14% 14% 14% 15% 15% 16% 15% 15% 15% 15% 15% 15% 15% 15	Unf 10% 10% 15% 24% 28% 19% 27% 31% 26% 34% 29% 28% 38% 43% 32% Unf 11% 9%
Demo 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. Demo 1. 2. 3. 4. 4. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5	I DON'T WANT TO MISS THE WAY IRIS BETTER THAN YOU ONCE IN A WHILE SHIMMER WISHLIST FATHER OF MINE WALKING AFTER YOU HOOCH SAVE YOURSELF FLY AWAY MY SONG GET 'EM OUTTA HERE FLAGPOLE SITTA 35-44 I DON'T WANT TO MISS IRIS THE WAY STAY	Aerosmith Fastball Goo Goo Dolls Metallica Dishwalla Fuel Pearl Jam Everclear Foo Fighters Everything Stabbing Westward Lenny Kravitz Jerry Cantrell Sprung Monkey Harvey Danger	Grade 71 62 62 57 57 57 56 56 56 56 55 54 53 52 51 51 51 50 <b>Grade</b> 76 75 70 70	MIRI 80 72 74 72 77 68 74 75 71 75 70 71 75 70 71 74 77 69 MIRI 84 83 77 80	Burn 16% 21% 18% 13% 21% 13% 21% 11% 18% 10% 11% 9% 14% 22% 11% 9% 14% 22% 11% 9% 17% Burn 5% 9%	Unf 10% 15% 24% 28% 19% 27% 31% 26% 34% 29% 28% 34% 29% 28% 38% 43% 32% Unf 11%
Demo 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. Demo 1. 2. 3. 4. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5	I DON'T WANT TO MISS THE WAY IRIS BETTER THAN YOU ONCE IN A WHILE SHIMMER WISHLIST FATHER OF MINE WALKING AFTER YOU HOOCH SAVE YOURSELF FLY AWAY MY SONG GET 'EM OUTTA HERE FLAGPOLE SITTA 35-44 I DON'T WANT TO MISS IRIS THE WAY STAY SHIMMER	Aerosmith Fastball Goo Goo Dolls Metallica Dishwalla Fuel Pearl Jam Everclear Foo Fighters Everything Stabbing Westward Lenny Kravitz Jerry Cantrell Sprung Monkey Harvey Danger	Grade 71 62 62 57 57 57 56 56 56 55 54 53 52 51 51 50 Grade 76 75 70 70 64	MIRI 80 72 74 72 77 68 74 75 71 75 70 71 75 70 71 74 77 69 MIRI 84 83 77 80 73	Burn 16% 21% 18% 13% 21% 11% 18% 10% 11% 9% 14% 22% 11% 9% 14% 22% 11% 9% 17% Burn 5% 9% 20% 18% 7%	Unf 10% 10% 15% 24% 28% 31% 26% 31% 26% 34% 29% 28% 38% 43% 32% Unf 11% 9% 5% 11% 14%
Demo 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. Demo 1. 2. 3. 4. 5. 6. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 14. 15. 15. 15. 15. 15. 15. 15. 15	I DON'T WANT TO MISS THE WAY IRIS BETTER THAN YOU ONCE IN A WHILE SHIMMER WISHLIST FATHER OF MINE WALKING AFTER YOU HOOCH SAVE YOURSELF FLY AWAY MY SONG GET 'EM OUTTA HERE FLAGPOLE SITTA 35-44 I DON'T WANT TO MISS IRIS THE WAY STAY SHIMMER HOOCH	Aerosmith Fastball Goo Goo Dolls Metallica Dishwalla Fuel Pearl Jam Everclear Foo Fighters Everything Stabbing Westward Lenny Kravitz Jerry Cantrell Sprung Monkey Harvey Danger	Grade 71 62 62 57 57 57 56 56 55 54 53 52 51 51 50 Grade 76 75 70 70 64 63	MIRI 80 72 74 72 77 68 74 75 70 71 75 70 71 74 75 70 71 74 75 70 71 89 MIRI 84 83 77 80 73 73	Burn 16% 21% 18% 13% 21% 11% 18% 10% 11% 9% 14% 22% 11% 9% 14% 22% 11% 9% 14% 22% 11% 9% 17% Burn 5% 9% 20% 18% 7% 12%	Unf 10% 10% 15% 24% 28% 31% 26% 31% 26% 34% 29% 28% 38% 43% 32% Unf 11% 9% 5% 11% 14% 14%
Demo 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. Demo 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 15. 16. 7. 15. 16. 7. 16. 7. 16. 17. 17. 17. 17. 17. 17. 17. 17	I DON'T WANT TO MISS THE WAY IRIS BETTER THAN YOU ONCE IN A WHILE SHIMMER WISHLIST FATHER OF MINE WALKING AFTER YOU HOOCH SAVE YOURSELF FLY AWAY MY SONG GET 'EM OUTTA HERE FLAGPOLE SITTA 35-44 I DON'T WANT TO MISS IRIS THE WAY STAY SHIMMER HOOCH JUMPER	Aerosmith Fastball Goo Goo Dolls Metallica Dishwalla Fuel Pearl Jam Everclear Foo Fighters Everything Stabbing Westward Lenny Kravitz Jerry Cantrell Sprung Monkey Harvey Danger	Grade 71 62 62 57 57 57 56 56 55 54 53 52 51 51 50 Grade 76 75 70 70 64 63 62	MIRI 80 72 74 72 77 68 74 75 70 71 75 70 71 74 75 70 71 74 75 70 71 74 75 70 71 74 77 69 84 83 77 73 73 73 73 73 73 73 73 7	Burn 16% 21% 18% 13% 21% 11% 18% 10% 11% 9% 14% 22% 11% 9% 14% 22% 11% 9% 14% 20% 18% 7% 12% 14%	Unf 10% 10% 15% 24% 28% 19% 27% 31% 26% 34% 29% 28% 38% 43% 32% Unf 11% 9% 5% 11% 11% 14% 14% 23%
Demo 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. Demo 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 15. 16. 7. 8. 9. 10. 11. 12. 13. 14. 15. 15. 16. 17. 18. 19. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 10. 11. 15. 16. 17. 18. 19. 10. 11. 15. 16. 17. 18. 19. 10. 11. 15. 16. 17. 18. 18. 19. 10. 11. 15. 16. 17. 18. 19. 10. 11. 15. 15. 16. 17. 18. 15. 15. 16. 17. 18. 15. 15. 16. 17. 18. 15. 16. 17. 18. 15. 15. 16. 17. 18. 15. 15. 15. 15. 15. 15. 15. 15	I DON'T WANT TO MISS THE WAY IRIS BETTER THAN YOU ONCE IN A WHILE SHIMMER WISHLIST FATHER OF MINE WALKING AFTER YOU HOOCH SAVE YOURSELF FLY AWAY MY SONG GET 'EM OUTTA HERE FLAGPOLE SITTA 35-44 I DON'T WANT TO MISS IRIS THE WAY STAY SHIMMER HOOCH JUMPER ONCE IN A WHILE	Aerosmith Fastball Goo Goo Dolls Metallica Dishwalla Fuel Pearl Jam Everclear Foo Fighters Everything Stabbing Westward Lenny Kravitz Jerry Cantrell Sprung Monkey Harvey Danger	Grade 71 62 62 57 57 57 56 56 55 54 53 52 51 51 50 Grade 76 75 70 70 64 63 62 62 62	MIRI 80 72 74 72 77 68 74 75 70 71 75 70 71 74 75 70 71 74 75 70 71 74 75 70 71 74 77 69 84 83 77 73 73 73 73 73 73 73 73 7	Burn 16% 21% 18% 13% 21% 11% 18% 10% 11% 9% 14% 22% 11% 9% 14% 22% 11% 9% 14% 22% 11% 9% 14% 20% 18% 7% 12% 14% 15%	Unf 10% 10% 15% 24% 28% 19% 27% 31% 26% 34% 29% 28% 38% 43% 32% Unf 11% 9% 5% 11% 14% 14% 14% 14% 23% 15%
Demo 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. Demo 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 15. 16. 7. 15. 16. 7. 16. 7. 16. 17. 17. 17. 17. 17. 17. 17. 17	I DON'T WANT TO MISS THE WAY IRIS BETTER THAN YOU ONCE IN A WHILE SHIMMER WISHLIST FATHER OF MINE WALKING AFTER YOU HOOCH SAVE YOURSELF FLY AWAY MY SONG GET 'EM OUTTA HERE FLAGPOLE SITTA 35-44 I DON'T WANT TO MISS IRIS THE WAY STAY SHIMMER HOOCH JUMPER	Aerosmith Fastball Goo Goo Dolls Metallica Dishwalla Fuel Pearl Jam Everclear Foo Fighters Everything Stabbing Westward Lenny Kravitz Jerry Cantrell Sprung Monkey Harvey Danger Aerosmith Goo Goo Dolls Fastball Dave Matthews Band Fuel Everything Third Eye Blind Dishwalla Pearl Jam	Grade 71 62 62 57 57 57 56 56 55 54 53 52 51 51 50 Grade 76 75 70 70 64 63 62 62 62 61	MIRI 80 72 74 72 77 68 74 75 70 71 75 70 71 74 75 70 71 74 75 70 71 74 77 69 MIRI 84 83 77 80 73 73 73 73 73 73 73 73 73 73	Burn 16% 21% 18% 13% 21% 11% 18% 10% 11% 9% 14% 22% 11% 9% 14% 22% 11% 9% 17% Burn 5% 9% 20% 18% 7% 12% 14% 15%	Unf 10% 10% 15% 24% 28% 31% 26% 31% 26% 34% 29% 28% 38% 43% 32% Unf 11% 9% 5% 11% 14% 14% 14%
Demo 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. Demo 1. 2. 3. 4. 5. 6. 7. 8. 9. 9. 10. 11. 12. 13. 14. 15. 14. 15. 16. 7. 8. 9. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 10. 11. 12. 13. 14. 15. 15. 16. 17. 18. 19. 10. 11. 15. 16. 17. 18. 19. 10. 11. 12. 13. 14. 15. 15. 15. 15. 15. 15. 15. 15	I DON'T WANT TO MISS THE WAY IRIS BETTER THAN YOU ONCE IN A WHILE SHIMMER WISHLIST FATHER OF MINE WALKING AFTER YOU HOOCH SAVE YOURSELF FLY AWAY MY SONG GET 'EM OUTTA HERE FLAGPOLE SITTA 35-44 I DON'T WANT TO MISS IRIS THE WAY STAY SHIMMER HOOCH JUMPER ONCE IN A WHILE WISHLIST	Aerosmith Fastball Goo Goo Dolls Metallica Dishwalla Fuel Pearl Jam Everclear Foo Fighters Everything Stabbing Westward Lenny Kravitz Jerry Cantrell Sprung Monkey Harvey Danger Aerosmith Goo Goo Dolls Fastball Dave Matthews Band Fuel Everything Third Eye Blind Dishwalla Pearl Jam Brother Cane	Grade 71 62 62 57 57 57 56 56 55 54 53 52 51 51 50 Grade 76 75 70 70 64 63 62 62 62	MIRI 80 72 74 72 77 68 74 75 70 71 75 70 71 74 75 70 71 74 75 70 71 74 75 70 71 75 70 71 75 70 71 75 70 71 74 77 69 MIRI 84 83 77 80 73 73 73 73 73 73 73 73 73 73	Burn 16% 21% 18% 13% 21% 11% 1% 9% 14% 22% 11% 9% 14% 22% 11% 9% 14% 22% 11% 9% 14% 22% 14% 15% 15% 18%	Unf 10% 10% 15% 24% 28% 19% 27% 31% 26% 34% 29% 28% 38% 43% 32% Unf 11% 9% 5% 11% 14% 14% 14% 14% 23% 15% 14%
Demo 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. Demo 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 10. 11. 12. 12	I DON'T WANT TO MISS THE WAY IRIS BETTER THAN YOU ONCE IN A WHILE SHIMMER WISHLIST FATHER OF MINE WALKING AFTER YOU HOOCH SAVE YOURSELF FLY AWAY MY SONG GET 'EM OUTTA HERE FLAGPOLE SITTA 35-44 I DON'T WANT TO MISS IRIS THE WAY STAY SHIMMER HOOCH JUMPER ONCE IN A WHILE WISHLIST I LIE IN THE BED I MAKE	Aerosmith Fastball Goo Goo Dolls Metallica Dishwalla Fuel Pearl Jam Everclear Foo Fighters Everything Stabbing Westward Lenny Kravitz Jerry Cantrell Sprung Monkey Harvey Danger Aerosmith Goo Goo Dolls Fastball Dave Matthews Band Fuel Everything Third Eye Blind Dishwalla Pearl Jam	Grade 71 62 62 57 57 57 56 56 55 54 53 52 51 51 50 Grade 76 75 70 70 64 63 62 62 61 58	MIRI 80 72 74 72 77 68 74 75 70 71 75 70 71 74 75 70 71 74 75 70 71 74 77 69 MIRI 84 83 77 80 73 73 73 73 73 73 73 73 73 73	Burn 16% 21% 18% 13% 21% 11% 1% 9% 14% 22% 11% 9% 14% 22% 11% 9% 14% 22% 11% 9% 14% 22% 11% 9% 14% 22% 11% 15% 15% 15% 15% 15%	Unf 10% 10% 15% 24% 28% 19% 27% 31% 26% 34% 29% 28% 38% 43% 32% Unf 11% 9% 5% 11% 14% 14% 14% 14% 15% 14% 15% 14%
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Demo 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. Demo 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 10. 11. 12. 11. 12. 13. 14. 15. 10. 11. 12. 15. 15. 15. 15. 15. 15. 15. 15	25-34 I DON'T WANT TO MISS THE WAY IRIS BETTER THAN YOU ONCE IN A WHILE SHIMMER WISHLIST FATHER OF MINE WALKING AFTER YOU HOOCH SAVE YOURSELF FLY AWAY MY SONG GET 'EM OUTTA HERE FLAGPOLE SITTA 35-44 I DON'T WANT TO MISS IRIS THE WAY STAY SHIMMER HOOCH JUMPER ONCE IN A WHILE WISHLIST I LIE IN THE BED I MAKE CIGARETTES & ALCOHOL WHAT KIND OF LOVE	Aerosmith Fastball Goo Goo Dolls Metallica Dishwalla Fuel Pearl Jam Everclear Foo Fighters Everything Stabbing Westward Lenny Kravitz Jerry Cantrell Sprung Monkey Harvey Danger Aerosmith Goo Goo Dolls Fastball Dave Matthews Band Fuel Everything Third Eye Blind Dishwalla Pearl Jam Brother Cane Rod Stewart Aerosmith	Grade 71 62 62 57 57 57 56 56 55 54 53 52 51 51 50 Grade 76 75 70 70 64 63 62 62 62 61 58 57 56	MIRI 80 72 74 72 77 68 74 75 70 71 75 70 71 74 77 69 MIRI 84 83 77 80 73 73 78 73 73 78 73 71 70 71 74 77 80 73 73 74 75 70 71 74 75 70 71 74 75 70 71 74 75 70 71 74 75 70 71 75 70 71 74 75 70 71 74 75 70 71 74 75 70 71 74 75 70 71 74 75 70 71 74 75 70 71 74 75 70 71 74 77 69 84 83 77 80 73 73 73 78 73 71 70 71 74 77 80 73 73 73 74 73 74 73 73 74 73 73 71 70 71 74 77 80 73 73 73 74 73 73 74 73 73 74 74 73 73 74 73 73 74 74 73 73 74 73 73 73 74 74 73 73 74 73 73 74 74 73 73 74 73 73 74 73 73 74 73 73 71 74 73 73 71 74 73 73 74 74 73 73 74 74 73 73 74 74 73 74 74 73 74 74 73 74 74 73 73 74 74 73 74 74 73 74 74 73 74 74 73 74 74 74 74 74 74 74 74 75 73 71 70 71 70 71 70 71 70 71 74 74 73 73 74 74 74 74 73 74 74 74 74 74 74 74 74 74 74	Burn 16% 21% 18% 13% 21% 11% 1% 9% 14% 22% 11% 9% 14% 22% 11% 9% 14% 22% 11% 9% 14% 22% 11% 9% 14% 15% 15% 15% 15% 15% 15% 15% 15	Unf 10% 10% 15% 24% 28% 19% 27% 31% 26% 34% 29% 28% 38% 43% 32% Unf 11% 9% 5% 11% 14% 14% 14% 14% 23% 15% 14% 15% 14%

The Tracking Report is weekly national call-out research of 45 Active, Alternative, and Mainstream Rock Radio currents. Titles tested are compiled from submitted client playlists. Results in The Tracking Report are based on interviews conducted with over 400 rock radio listeners across the United States in rated markets. The research is conducted using random digit dialing and music is tested via "song hook" methodology. Respondents must be Active, Alternative, or Mainstream Rock Radio listeners between the ages of 18 and 44. Cluster Groups are determined using music montages to isolate each listener's music preference type. Grade: An index based upon combined MRI, Burn and Unfamiliar Scores. Music Response Index (MRI): Appeal of each song within the indicated sample group on a 0 to 110 scale. Burn: Percent of the indicated sample that claims to be "tired of the song." Unfamiliarity: Percent of the indicated sample reporting "don't know it." This information is excerpted from The Tracking Report and is reprinted with the permission of Kelly Music Research, Inc. All rights reserved. No portion may be reproduced without permission.

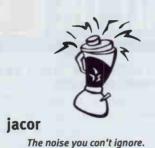




#### **Jacor Closes \$620 Million Nationwide Deal**

It took ten months of intense regulatory scrutiny and numerous swaps and spinoffs to accomplish, but Jacor Communications CEO Randy Michaels finally closed his \$620 million acquisition of Nationwide Communications last Monday (August 10), a company he's said for years would be "an ideal fit" with Jacor.

Within days of wrestling Department of Justice approval, Jacor, on August 10, completed a series of swaps with CBS that greased the closing wheels: It received WOCT-FM/Baltimore, KLDZ-FM (formerly KUFX)/San Diego, and KSD-FM and KLOU-FM in St. Louis from CBS, while simultaneously dealing Columbus properties WLVQ-FM, WAZU-FM and WHOK- FM to CBS. And once CBS gets a "one-to-a-market" waiver from the



FCC, Jacor plans to finish the rest of that swap, handing over KSGS-AM and KMJZ-FM/Minneapolis to CBS, in exchange for WCAO-AM/Baltimore and KUFX-FM (formerly KOME) in San Jose.

Jacor also announced it would assign its agreement to purchase WKKJ-FM/Chillicothe, Ohio to Secret Communications. Other related spins had already closed or were being finalized: WKNR-AM/Cleveland traded to Capstar for WTAE-AM/Pittsburgh; WZAZ-FM/Columbus sold to Blue Chip for \$10.1 million; and KJQY-FM and KKLQ-FM in San Diego sold to Heftel for \$65.15 million.

The Nationwide closing spawned a series of PD shuffles and new market manager appointments (see separate stories), along with a pair of format changes. In Columbus, WZAZ's

see JACOR on page 12

#### **Chancellor Scoops Up Six In Cleveland**

Chancellor Media has entered into definitive agreements to acquire six stations in Cleveland for a total of \$275 million. Chancellor picks up Urban WZAK, Dance WZJM and R&B Oldies WJMO from Zapis Communications. Soft AC WDOK and Standards WRMR from Independent Group Limited Partnership, and Hot AC WQAL from ML Media. This marks Chancellor's entry into the Cleveland market.

"These transactions are consistent with our bedrock philosophy of making acquisitions that are strategic, fairly priced and accretive," Chancellor Media President/ **CEO Jeffrey Marcus** commented. "A key part of our strategy to become one of the premiere media companies in the world is to continue to emphasize the company's core competency in successfully operating superduopoly clusters of radio stations. With this acquisition we have assembled a station group that, in one unique transaction, positions Chancellor as a leading operator in Cleveland, a market previously unserved by Chancellor's radio division. In addition to providing Chancellor with an excellent foundation from which to grow in Cleveland, the acquisition is, upon closing, immediately accretive to our 1999 after-tax cash flow and free cash flow. It is priced fairly based upon the quality of the assets, the market size and the opportunity we see for growth and improvement. We believe there is potential for Chancellor to further enhance its presence in Cleveland deriving additional BCF by including these stations in the Company's AMFM Radio Networks and through representation bv Chancellor's Katz Media group of the three previously unrepresented stations."

-Jay Gleason

Neumann PD At DC101



**Bob Neumann** 

As hinted by *fmqb* last week (8/7), WMMS/Cleveland PD **Bob** Neumann made tracks for the vacant PD chair at Chancellor's Active Rocker WWDC (DC101)/Washington D.C., mere moments after the Jacor-Nationwide deal was officially closed last Monday (8/10). Look for Neumann to be in place on August 17.

DC101 VP/GM Rick Mack told Dirt Alert, "After an extensive search, I am thrilled to have Bob join the team. DC101 is a radio station deep in heritage and Bob has the skills and talent to take us to the next level. While in Cleveland he had

see NEUMANN on page 12

#### **Closing Sparks New Market Manager Appointments**

Following the purchase of Nationwide Communications, Jacor has reorganized some key broadcast areas.

Jacor-Louisville VP/Market Manager Tom Schurr heads to Houston for similar duties. Schurr will be responsible for the development of KHMX (The Mix) and KTBZ (The Buzz).

Former GM of Nationwide's KDMX/Dallas, J.D. Freeman, has been named Jacor-Dallas VP/Market Manager. In addition to KDMX, Freeman will now oversee KEGL (The Eagle).

Dave Pugh, ex-GM of Nationwide's KZZP/Phoenix, has been named Jacor-Phoenix VP/Market Manager, overseeing KZZP and KGLQ.

Jacor-St. Louis GM Lee Clear adds oversight duties at newly acquired KSD-FM and KLOU as Jacor-St. Louis VP/Market Manager.

In Baltimore, WPOC GM Jim Dolan adds former CBS properties WCAO-AM and WOCT-FM to his station management duties.

Jacor-Cleveland VP/GM Jim Meltzer will now also oversee former Nationwide properties WGAR, WMMS and WMJI; WGAR GM John Blassingame adds VP/GM duties at WMJI, while Meltzer assumes day-today responsibilities for WMMS.

Unrelated to the Nationwide acquisition, Jacor promoted Tom Sly to VP/Market Manager in Salt Lake City. Sly had been VP/GM of KZHT/KKAT/KKUR and now adds KODJ/KNRS-AM/KALL-AM to his responsibilities. Also in Salt Lake City, Lee Douglas has joined as Station Manager. Douglas comes from a lengthy programming career, including stopes at WCKG/Chicago, KYCY/San Francisco and WOFX/Cincinnati. In his new position, he will oversee the programming, operations, marketing and promotion of all six Salt Lake City properties. Finally, KZHT/KURR GSM Mary Lee Robinson has been named Director of Sales for Jacor's four FM's in Salt Lake City.

Meanwhile, Jacor has named Gabe Hobbs to the position of Jacor Director of News/Talk. Hobbs has been with Jacor for over 14 years most recently as Director of Programming for selected Jacor stations in Tampa, Sarasota and Atlanta as well as Director of the Tampa Bay Devil Rays Radio Network. Hobb's new role with Jacor will be based in Atlanta where he will also oversee operations for News/Talk WGST-AM.

-Jay Gleason

#### JACOR continued from page 11

Modern Rock format migrated from 98.9 FM to 105.7, displacing WKFX's Classic Hits format. And in San Diego, Jacor moved KJQY's Soft AC "K-Joy" format to KXGL's 94.1 signal, the best stick in town.

Jacor's national programmers will stretch their oversight to include new markets opened by the Nationwide deal: Regional VP/Programming-East **Marc** Chase will oversee Baltimore, in addition to the company's expanded presence in Cleveland and its realigned Columbus assembly, Regional VP/Programming-West **Jack Evans** will supervise Phoenix, along with Jacor's altered San Diego cluster. And Sr. VP Programming **Tom** Owens will personally work with the former Nationwide stations in Dallas and Houston. (Owens talks about the programming ramifications of the deal, and other topics, in an exclusive *fmqb* Cover Story next week.)

The mammoth ten-month deal ultimately puts Jacor in four new broadcast areas that Michaels has called "fabulous high growth markets:" Dallas, Houston, Phoenix, and Baltimore. Chancellor's just-announced \$275 million, six-station Cleveland deal notwithstanding, it also makes Jacor the top dog in Cleveland and, despite government-mandated spinoffs, strengthens its presence in Columbus and San Diego. Jacor will end up with 39% of radio revenues in Cleveland, 38% in Columbus, and 36% in San Diego, according to Justice Department estimates.

-Paul Heine

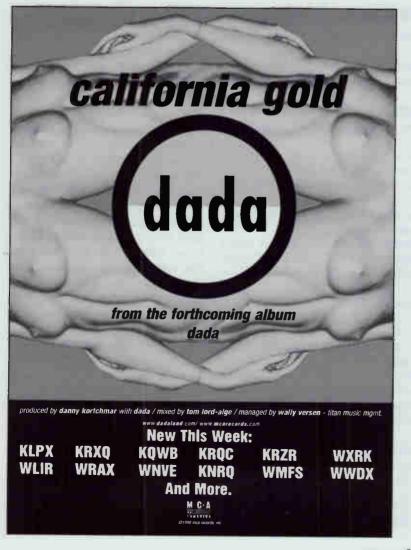
#### NEUMANN continued from page 11

the opportunity to program with and against **Howard Stern** and brings this experience to a very competitive marketplace."

Neumann added, "I'm very excited to be taking over the reigns of DC101. The opportunity to work with Rick and **Michael Hughes** [KLOL/Houston Director of Operations] is awesome. Plus, to be a part of Chancellor's success story in D.C. makes this one of the best jobs in radio. Let's rock!"

Prior to programming WMMS, Neumann also guided WNCX-WENZ/Cleveland, WLVQ/Columbus, and WRXL/Richmond.

-Mike Boyle



#### **Cleveland Rocks With Ausham**

One of the many changes that have occured with the Jacor-Nationwide closing is the appointment of Jacor-Columbus Director of Programming Greg Ausham to the position of Program Director at WMMS. Ausham was previously based at WLVQ/WAZU/WZAZ in Columbus., stations that are being swapped to CBS.

"Ausham, whose name is Latin for `suitcase', has made a career of stepping in and stepping up and his newly acquired duties at WM14S should provide no exception," a Jacor press release joked. "He understands heritage, he understand Rock and he understands English. We re just not sure if he understands he will be scraping ice off of his wirdshield with a credit card later this month."

-Jay Gleast n



**ROSENBLUM REPLACES** BROWN AT ARISTA After nearly three years in the position, Paul Brown exited his VP Rock Promotion post at Arista Wednesday (8/12). His replacement is Elektra National Director of Alternative Promotion Pete Rosenblum, who will take over Arista's Alternative and Rock Promotion efforts on August 31. Rosenblum's last day at Elektra is August 26. Arista National Director of Alternative Promotion Tom Gates will remain in his current position. Brown, a Rock promo vet of Elektra. Virgin, and Atco, can be reached at spotzell@aol.com or at (212) 987-7485

#### WAQZ, KPOI DROP MODERN

Following the arrival of new managing partners, Caribou Broadcasting announced the format flip of Modern Rocker KPOI/Honolulu back to Active Rock, the format it left behind in 1993. The station's library has undergone a total facelift, bringing in titles by Led Zeppelin, Rush, AC/DC, and Dio (yes, Dio). The station added 14 currents to its rotation, cementing its commitment to moving back into a Rock direction. GM Bernie Armstrong has exited the company, but no other staff changes have been announced, and the station will retain it's on air slogan, "The Rock You Live On.". Meanwhile, in what some say is a direct response from Jacor to the legal battle with crosstown CHR WKRQ/Cincinnati GM Jim Bryant (see related story), WAQZ/Cincinnati flipped to CHR Monday (8/10), positioning Channel Z to go head-to-head with its newfound rival. WAQZ PD Matthew Harris will stay with the station. No staff changes have been announced.

STARSYSTEM GETS RATINGS Capstar has announced its initial ratings analysis of the StarSystem digital automation programming division, based on the Spring '88 Arbitron ratings. Capstar's Gulf-Star division uses StarSystem at 39 of its 85 radio stations. The report ing StarSystem stations delivered an average of 19% increase in the 25-54 persons demo. Stations with the largest percentage of Star System usage posted the highest gains. Those stations whose pro gramming was principally Star System posted an amazing 301% gain.

FCC FINES WXTB Amid all the other Jacor news this week comes word that the company's WXTB' Tampa has been fined \$4,000 by the FCC for two Bubba The Love Sponge broadcasts dating back to June '97, which allegedly contained indecent content. You may recall that Jacor paid a fine of \$4,000 last fall for comments made by Bubba and simulcast over WEBN/Cincinnati. Jacor has yet to state whether they will or will not pay the Tampa fine.

JACOR EXPOSES ALLEGED FRAUD We're still not done with the Jacor camp this week. According to papers filed in Hamilton County, Ohio, Jacor is suing Cincinnati rival CBS Market Manager and WKRQ GM Jim Bryant, whom Jacor CEO Randy Michaels refers to as a "rogue GM," for alleged unfair competition. Jacor claims that Bryant sent a letter to its advertisers under the name of "Margaret Flanagan" who suggested her organization had a problem with content on several Jacor stations and subsequently threatened to publish, in the



PHILLY GETS A LOOK AT ANOUK: New Columbia recording artist Anouk recently breezed through Philly to meet with radio and trade magazine folk, and have some dinner. (L-R); Columbia's Mike Krauser; WMMR MD Ken Zipeto; WYSP PD/MD Neal Mirsky; Marcia; Anouk; WPLY PD Jim McGuinn; Columbia's Jim DelBalzo; fmqb's Jay Gleason, Mike Boyle, and Mark LaSpina; Joy McGuinn.

Cincinnati Enquirer, the names of advertisers on those Jacor stations. The letter also allegedly included a tape of material allegedly broadcast on Jacor stations. The \$1 million suit only names Bryant, and not CBS or ARS. Said Michaels in a Jacor press release, "CBS and ARS are both outstanding companies of high integrity who would never knowingly participate in this elaborate, unethical deception."

O' TOOLE TO SAN FRAN? Former WAXQ (Q104)/New York morning talent Darian O' Toole appears to be heading back to San Francisco. However, it won't be on a Chancellor Media station. The San Francisco Chronicle reports that O' Toole has been seen at Susquehanna's Classic Rock outlet KSAN. Station management would not confirm nor deny the Chronicle story. Sources close to the situation tell fmqb that O' Toole is heading back to the Bay area to handle mornings at KSAN. O' Toole's biggest success came at San Francisco's KBGG where she hosted morning drive. O' Toole moved to the Big Apple after KBGG flipped to Urban.

**CHANCELLOR ON TOP OF RAT-INGS** Chancellor Media owns and operates the top-ranked station group in seven of the nation's ten largest radio revenue markets, according to the Spring '98 Arbitron ratings. During the Spring ratings period Chancellor emerged as the ratings leader in New York, Chicago and Philadelphia, adding to the list of major cities including San Francisco, Detroit, Houston and Washington D.C. where Chancellor already holds the distinction of being the highest rated station group. Chancellor also a chieved substantial ratings improvements in Los Angeles, San Diego, Dallas, Boston, Miami and Minneapolis, positioning Chancellor as the owner or operator of the first or second best performing station groups in twelve of the nation's seventeen largest markets.

CONSOLIDATED MARKET SHARE UP IN 85% OF JACOR MARKETS That's Spring to Spring, according to Jacor Sr. VP Programming Tom Owens. The company's broadcast cash flow increased 47% for the first six months of '98. Fresh from closing on Nationwide, Owens talks freely about Jacor's expansion and programming strategies in next week's *fmqb* Cover Story.

CLEAR CHANNEL OUTDOOR OUTDOES RADIO In a New York Times article, Clear Channel **Communications Inc. Chief Financial** Officer Randall Mays predicted that 50% of the company's 1998 revenues will come from outdoor advertising, with 40% from radio and 10% from TV. In 1997, Clear Channel received almost half its \$697.1 million revenues from radio. Clear Channel entered the outdoor advertising market in February 1997 by purchasing Eller Media Corp. and its 50,000 billboards for \$1.15 billion in cash and stock. Eight months later, Clear Channel added 34,000 billboards

#### **R&R** Active Rock: D-48\*

		Rock	Radio A	ction:	
WXT	M K	(UPD	WZTA	WJRF	<b>WAAF</b>
WRC	X K	(XXR	WQXA	WGIR	WKZQ
WQL	ZK	(RAD	KRQC	KHOP	WRCN
WRE	BR K	(TUX	WTKX	WNC	D WTPT
WJX		NZMT	KIBZ	WYYX	( WJJO
WHN	лн у	NAMX	WCPR	WGBF	: WZBH
WRC	Q K	(FMX	KEYJ	WQK	K KQWB

	Modern F	Rock Radi	io Action:	
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Here's Why Phoenix Stations Are Stepping Up to Scarborough

## KDKB Nails New Digital Cellular Account

When a promotional buy for Sprint's new digital mobile service was on the line, KDKB-FM account executive Keith Woods looked to Scarborough to help him answer the call.

Using Scarborough, Woods profiled Metro Phoenix mobile phone users and found they are frequently college grads and/or sales professionals between the ages of 25 and 49. By comparing this data to his station's listener profiles, Woods illustrated that his station delivered the professional target that Sprint wanted to reach: "With Scarborough we demonstrated that our listeners used mobile phones and that they had the money to pay the bill."

Combined with cross-promotion ideas and the catchy slogan "When our listeners aren't rockin', they're talkin'," Woods landed the buy. "I think our success with Sprint was based on how vividly we described our audience and marketplace using Scarborough."



www.arbitron.com

through a \$1.7 billion purchase of Universal Outdoor Holdings Inc. and, earlier this month, the company acquired London-based More Group PLC for \$760 million, giving it an additional 90,000 billboards and bus shelter display surfaces in 22 countries. All these acquisitions have made Clear Channel the Number One international outdoor advertising company, though Outdoor Systems Inc. still has a small edge in the United States, where Clear Channel has only 90,000 displays.

AMRC HIRES BRANDING **EXPERT** American Mobile Radio Corporation has hired New Yorkbased Lee Hunt Associates to position and brand the company's new satellite radio network. Emmy and Clio-award winner Lee Hunt Associates will create a new brand name and logo for AMRC, as well as working to develop corporate branding and positioning strategies for the nationwide satellite direct radio service. Lee Hunt Associates is best known for launching, positioning, designing, and promoting networks, including the Disney Channel, Discovery Channel, PBS, MSNBC, Lifetime, CNBC, and many more. AMRC plans to have their portable satellite radio service, featuring 100 channels of programming, available nationally by the year 2000.

**INTERNET RADIO LISTENING STUDY** Arbitron and Edison Media Research will conduct a study of Arbitron diarykeepers and Internet users to evaluate the impact that Web-surfing and other Internet use

is having on radio listening habits. Arbitron has established a special email address to collect ideas and input from broadcasters, agencies and advertisers. The study will consist of two separate surveys: a national telephone survey of 1200 diarykeepers to determine the current role of the Internet in the lives of radio listeners and the Internet's potential to affect radio listening; A Web-based survey of 400 current users of Internet radio and audio programming. Suggestions can be sent to: netstudy@arbitron.com. The findings of the study will be presented in October at the 1998 NAB Radio Show in Seattle.

STERN TORONTO TV DEBUT **DELAYED** Toronto's CITY-TV won't be debuting Howard Stern's new weekly CBS TV show on its August 22 premiere date. Instead, the CHUM Ltd.-owned outlet will hold back on televising The Howard Stern Radio Show until it can "screen several episodes." CHUM head Jay Switzer has said the show will begin on Aug. 29, with both the premiere and second The Saturday night episodes. Eyemark Entertainment-distributed show is expected to premier in other Canadian markets, like Calgary, Alberta, and Halifax without delays.

**DILLER VS. SILLERMAN** Radio programmers aren't the only ones who send provocative materials in the mail to competitors. Tickemaster recently sent SFX Chairman **Robert Sillerman** a copy of the movie *Liar*, *Liar*, according to *The* 



DRAIN 'ZMT: Recently, WZMT/Wilkes Barre-Hazelton PD Aaron Roberts' dream of being surrounded by two hot chicks, Mercury's Brian McEvoy and Bink Inc.'s Binky Philips came true. (L-R) Brian McEvoy; Drain STH's Maria; Aaron "I can't believe I'm with these guys" Roberts; Binky Philips; Drain STH's Anna.

Wall Street Journal. "We think this tape reflects the accuracy of the statements you make about our company," a terse note that accompanied the videocassette read. "You should learn the facts before you make them up!" The note referred to statements Sillerman made to investors during a roadshow to pitch a new SFX stock offering. Barry Diller, Chairman/ CEO of Ticketmaster parent USA Networks, says Sillerman incorrectly told investors that Ticketmaster had agreed to a sizable increase in the rebates it pays SFX for selling its tickets at SFX-operated venues, an increase that would add \$20 million in annual cash flow to SFX. USA says Sillerman also grossly exaggerated to investors the number of tickets Ticketmaster sells at SFX facilities. Sillerman says Ticketmaster is denigrating him to preclude a client exodus, should SFX launch its own ticketing service. In a separate story, the Journal reports that Tickemaster will merge with CitySearch, which provides city entertainment guides on the Web. The deal, valued at \$260 million, would give USA Networks entry into the fast-growing on-line commerce arena.

SFX BUYS TWO MORE SFX Entertainment has entered into an agreement to acquire Magicworks Entertainment for approximately \$100 million. Magicworks is engaged in the management, production, presentation, and merchandising of theatrical shows, concerts and other forms of live entertainment. The company also provides personal representation and sports marketing services to professional athletes. Meanwhile, SFX has reached an agreement to acquire The Cellar Door Companies, a leading promoter of concerts in the Southeast and Midwest, for over \$100 million in cash, stock and other consideration. Cellar Door owns and/or operates venues from Virginia to Florida, promoting major concerts in this region. It also operates venues and promotes concerts in Michigan, Wisconsin and Ohio.

UNIVERSAL TO BUILD PORT-LAND AMPHITHEATER Universal Concerts and Aegean Development Corporation have teamed up to bring Portland an outdoor amphitheater. While full details have yet to be disclosed, the new venue will be located within the Portland metropolitan

region. Universal Concerts is one of the largest-grossing promoter of concert events in North America, while Aegean is Oregon's largest venue operator.

WHEREHOUSE BRINGS HOME BLOCKBUSTER MUSIC Recordstore chain Wherehouse Entertainment has purchased rival chain Blockbuster Music from Viacom for \$115 million. Viacom had owned Blockbuster since 1994 when they acquired the Blockbuster Entertainment Group. Wherehouse gets to add 378 stores to the 220 they're currently operating. Although Blockbuster Music is unprofitable, the sale comes as the retail climate is beginning to improve.

**U-HAUL ALERT** This past week saw a slew of programming moves throughout the country. Out on Long Island, WRCN morning man Chaz assumes the PD/MD role left vacant by the departure of Donna Rodger. The WBYR/Ft. Wayne PD hole has been filled by WXFX/Montgomery OM Scott Hamilton. Hamilton's start date at The Bear is September 1. KXXR/Minneapolis MD Bill Jones departs for the MD/morning position at KQDS/Duluth. Glenn Stewart, PD of WHEB/Portsmouth and WGIR/Manchester, has exited. Programming chores are being handled by Knight Quality Broadcast Group/Director Of Operations John Erdahl and WHEB/WGIR MD Scott Laudani, until a replacement is found. In Corpus Christi, KRAD PD Kenny Mann has left the station. MD Cory Smith is named PD. Meanwhile, across the street at KNCN, MD/morning co-host Eric Slayter has tendered his resignation, effective August 19. Slayter is returning to KZRK/Amarillo for programming duties and will join Sarah Stone in mornings.

SIRE'S MARION MOVES TO NY William Marion is sitting at David Ross' old desk at Sire Records handling Rock promotion duties. No word whether this is a permanent change of position for Marion. He was recently transferred to NYC from the South. Phone and fax numhers remain the same.

BLACKWELL BUYS RYKO Palm Pictures, the entertainment company under Chris Blackwell's Islandlife umbrella, has merged Rykodisc, the



#1 KIOZ **KPOI** WXTB #8 WARQ WHEB & Many More!

**WWCD** 

**WNFZ** 

**WXKE** 

WGIR

**U.S. TOUR KICKS OFF IN SEPTEMBER!** 

WJRR: Top 5 Call-Out Overall = #2 / 35 Spins! WBCN: Great Research = Move To Power / 32 Spins!

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21 Spins!

record label, Ryko Distribution and Rykomusic, a music publisher, into Palm Picture's music operations. Rykodisc will continue to be operated by its co-founders **Don Rose** and **Arthur Mann**. Terms of the merger were not disclosed. Blackwell founded Island Records in the 1960's. He left the label last year.

BIDDING CONTINUES FOR POLYGRAM FILM Artisan Entertainment, Venezuela's Cisneros Group, and former Paramount executives Lucie Salhany and David Kirkpatrick are the latest bidders for PolyGram Filmed Entertainment. PFE is being sold as a result of Seagram's \$10.2 billion acquisition of Poly-Gram Holdings. The value of PFE is unclear with expressions of interest ranging from \$700 million to \$1 billion.

NAB ANNOUNCES DISASTER **RELIEF EFFORT** The NAB is developing a disaster relief and damage prevention resource guide in support of FEMA's Project Impact: Building A Disaster Resistant Community. NAB's disaster resource guide, to be developed in partnership with FEMA, the American Red Cross and the Salvation Army, will offer radio and television stations ideas on how to develop coverage and provide education about disaster prevention and post-disaster relief in local communities. The guide will include news and other programming ideas, script public service announcements and community outreach suggestions.

KKHK/Denver PD Lois Todd has resigned from the station, and can be reached at (303) 232-4298... WRQR/Wilmington PD Shawn Knight exits for WDAR/Florence, with 'RQR MD Christine Martinez handling PD duties on an interim basis... At WIQB/Ann Arbor, middayer/interim MD Chris Ammel gets the official MD nod, while Todd Kanges is officially named Promotion Director... Afternooner Mike St. James adds MD stripes at KCMQ/Columbia, Mo... Matt DeVoti takes over nights on an interim basis at WNEW/New York... KCMG/Los Angeles morning host Jeff Wyatt exits, replaced by former Mancow sidekick Irma Blanco... WMMR/Philadelphia officially names Christian their afternoon driver... WRCX/Chicago afternoon drive producer Taz adds

overnight weekend duties...Tom Koetting exits the Production Director post at KXPK/Denver to concentrate on his independent production service. His production work can be heard on The Peak, as well as KTBZ/Houston, KINK/ Portland and WNEW/New York. He can be reached at (303) 738-9086... AC signal WYKY/Columbus switches calls to WTLX, and adds Howard Stern in mornings ... WNCD/Youngstown adds Bob & Tom for mornings... CILQ/Toronto afternoon Shirley McQueen heads to CFMI/Vancouver where she's presently doing weekends... Former National Sales Manager for CBS' KRTH/Los Angeles, Ira Wechsler, joins Radio TV Network (RTV) as Executive VP/Advertising... Citadel's Wilkes-Barre/Scranton GM **Bill Betts** resigns.



• Hicks, Muse, Tate & Furst have purchased Argentine outdoor company Mecca SA for \$46 million. The purchase was made as part of Hicks, Muse's \$1.2 billion fund dedicated to private equity investments in Latin American companies.

www.fmqb.com Deriod.



KLOL'S GOT A HOT PROMO-TION: KLOL/Houston has capitalized on the heat wave currently gripping the South, finding a way to benefit the community in the process. Every day the temperature reaches 101 degrees, the station gives away \$1,001 to the 101st caller. In addition to giving money away to listeners, the station also donates the same amount to Sheltering Arms, a Houston charity that provides fans and air conditioners to the poor and elderly. The promotion began last Moncay (3), and the temperature topped 101 degrees three times in the first week alone!



ROCK N' ROLODEX: WMFS/ Memphis PD Addison Wakeford has announced call times. You can reach him on Thursdays from 10 A.M.-Noon... KFMA/Tuscon MD Ted Stryker has announced new music call times, on Wednesdays from 10:30



A.M.-12:30 P.M. Also at the station, Matt Spry, host of specialty show *The Test Department*, has announced new call times, from 1 P.M.-2 P.M. on Wednesdays. The number for both of them is (520) 628-8457.

Capitol Records is on the cutting edge of technology with the Real Networks G2 player that is available on their Web site (www.hollywoodandvine.com). Download the player and you can watch the Capitol channel that includes videos and electronic press kits. The G2 player is the first of is kind to combine audio, video, text and animated images.



TRADE SHOT, MOTHER MOTHER: K-Rock/New York recently presented a low dough show featuring Anthrax, Monster Magnet and Second Coming. The station's Cane and Altar Boy broadcast live from the sold-out show, and Monster Magnet stopped by for an interview. (L-F front): A&M's Patrick O'Connor; Monster Magnet's Dave Wyndorf. (L-R back): A&M's Diane Gentile; MM's Joe Calandra and Phil Caivano; K-Rock's Radio Raheem; MM's Jon Kleiman; K-Rock's Altar Boy and Cane; Monster Magnet's Ed Mundel; K-Rock's Booker.

Dirt Alert! is compiled and edited by Jay Gleason, Pat Berkery, Paul Heine, Mike Boyle, Mike Parrish, Bram Teitelman, Sybil McGuire and Mike Bacon.

## DUESTIO OF MENTERK

#### With the White House sex scandal being top of mind, what is the wackiest thing a station intern has ever done?

#### DON JANTZEN, KILO/COLORADO SPRINGS:

I can't answer that. The names have been changed to protect the innocent.

#### **ROBIN LEE, WZZO/ALLENTOWN:**

We don't have interns, the work ethic of today's youth is terrible.

#### **RAY BAUER, WSUE/SAULT STE. MARIE:**

We once had an intern who would dye her hair a different color, like once a week. And it wouldn't be blond, brunette, or red...it would be something like green, purple, or pink. We used to play a game on the air called, "Guess What Color Sally's Hair Is."

#### JIM FREE, WKGB/BINGHAMTON:

We're trying to encourage one of them to be more like Monica Lewinsky.

#### TOM D., WTOS/AUGUSTA:

Speaking of the White house, George Bush's nephew, Billy Bush, interned for my station. I guess it's just wacky that his uncle let him!!

#### **KEVIN CONRAD, WJXQ/LANSING:**

We had this kid that was probably 6'8" and 250 lbs. who wore a dog collar and pantyhose on his arms with holes at the bottom for his fingers to come out. He was a real nice kid. With the collar on, he would bark occasionally too.

#### DAN BOZYK, WBUZ/TOLEDO:

I had my own intern sex scandal that I just can't get into right now.

#### **KEVIN VARGAS, KISS, SAN ANTONIO:**

Our interns are not "wacky." They're good, wholesome, non-drinking, God-fearing Christians who even-out the karma scale for the airstaff.

#### JEFF JAGGER. WEGW/WHEELING:

I remember one time an intern cussed on the radio and we told him to get the hell outta here, that's about it. He thought he was too cool ... he wasn't that cool, to where he was gonna be still involved with us.

#### **ROBYN LANE. WRAT/POINT PLEASANT:**

Someone climbed under the console once... Oh, no, that's the answer to last week's Question Of The Week! I once had an intern who followed me around 24/7 to learn everything she could at WBAB. She finally got a full-time job.

#### CHILI WALKER, WWBN/FLINT:

Nothing overly wacky, I guess we're drawing from the wrong intern pool. We oughtta start importing them from D.C.

#### GREG PATRICK. WRCO/FAYETTEVILLE:

We had a male intern dress in a bikini and stand on the busiest corner in town holding a sign advertising our morning show for four hours straight in the rain.

#### RAYDOG, KMYZ/TULSA:

I can't go into that, but I'm pretty sure I was inhaling at the time.

#### TIM PARKER, WNOR/NORFOLK:

We don't have any interns, but I am engaged to a former part-timer I worked

with in Texas.

KATHY CORO, WZXL/ATLANTIC CITY: Interns? What are they?

#### JOHN ROZZ, WRXK/FT. MYERS:

Let's just say a drunken intern caused me an hour of dead air.

#### VANCE SHEPHERD, WOBZ/MACON:

I had an intern that was always insisting that something under the board needed to be worked on. NO, I'm kidding! I don't wanna ruin my great reputation.

#### MARGOT SMITH, WGRD/GRAND RAPIDS:

We had a really portly intern, and he participated in a bikini contest and had scars all over his body. It was gross. He proceeded to run around the bar and chant "GRD!! GRD!!"

#### CHRIS JAMES. WTPA/HARRISBURG:

We once had an underage intern who got into a bar saying she worked for us. We found out because she told us.

#### **KELLI CLUQUE, KNCN/CORPUS CHRISTI:**

When I was at The Flash, an intern joined us at all our appearances. We were at a Chris Isaak show and I told her not to drink while driving the station van, which had an equipment rack on top of it. She proceeded to get drunk and drove the van out of an underground garage that had a low ceiling and peeled back the top of the van. She got fired and wondered why.

#### SUMMER, WKZO/MYRTLE BEACH:

Tried to seduce me to move up! They didn't understand the way it works.

#### STEVE RAYMOND. WZXL/ATLANTIC CITY:

I've got so much hair on my back that no intern will go near me, nevermind do wacky things to me.

#### J.J. JEFFRIES, KUPD/PHOENIX:

A woman was flashing her chest at our Mardi Gras promotion this spring. One of our promotion interns convinced her to give him a hand job for beads. And I think he gave up all his beads.

#### DUG, WXSR/TALLAHASSEE:

He dressed up in a ballerina tutu and combat boots with all of his tattoos showing, and hitchhiked.

#### PAUL KELLY, WEZX/SCRANTON-WILKES BARRE: Been dependable.

#### **RADIOBOY, WK00/LEXINGTON:**

The wackiest thing I ever did as an intern happened at my first station I worked at, 94.1 KRNA Iowa City/Cedar Rapids. It was Cinco De Mayo, the morning team outfitted me with a 17-pocket fishing vest filled to the brim with candy, they mounted me on a crane, as young hispanic children were blindfolded and took cracks at me with long foam batons. Whenever they made contact, I sprinkled them with candy. Needless to say, some of the blows would have been better received had I been equipped with the proper protective gear worn by athletes, and I'm not referring to helmets and shoulder pads.

#### WOOFY, WKSN/FT. WALTON BEACH: She once took a bath.

#### RICH ROBINSON, WHTG/ASBURY PARK:

None of the interns here have ever done anything remotely wacky or humorous.

#### PAUL KRIEGLER, KOZN/KANSAS CITY: Strip-honking on a billboard.

#### **DEBBIE WYLDE, WAMX/HUNTINGTON:**

Morning man Quinn... 4 books, 4 interns, 3 lawsuits.

#### BRIAN KELLY, WPXC/CAPE COD:

Valentines' Day we had an intern dress up in a leotard with a "heart" on his chest, and play the role of stupid cupid, delivering love messages from door to door. We'd warn people, "Don't open that door, he's got a heart on!!"

#### DORSIE FYFFE, WOXY/OXFORD:

Gotten a splinter from our wooden Elvis statue...

#### SHELLIE HART, KEDJ/PHOENIX: I don't even want to know.

#### **ROXANNE MCVAY, WBYR/FT. WAYNE:**

Wore a dress with a stain on it ... what a coincidence! I see a conspiracy...

#### MARK THE SHARK, WTKX/PENSACOLA:

When we interviewed Rob Halford from Two, we had an intern come out on the air, even though he wasn't really gay.

#### LENNY DIANA, WXDX/PITTSBURGH:

They threw up outside the beer closet.

#### ZAKK TYLER, WTPT/GREENSVILLE-SPARTANBURG:

Sometimes the interns are more normal than the staff.

#### HELEN POWERS, KBER/SALT LAKE CITY:

We had an ex-gang member as an intern once. He went into a t-shirt store and picked up KBER shirts for every member of the staff and said they were a gift from him. We found out later that he charged the entire shirt order to the station account. He no longer works here.

#### TERRIE CARR, WDHA/NORTH JERSEY:

We once had a female intern who dated every male on the sales staff.

#### SUSAN GROVES, WARQ/COLUMBIA:

I don't know how wacky this is, but I had an intern mow my lawn once...

#### DAVE SPARKS, KHOP/MODESTO:

We had a board-op who would call 900numbers on the studio line and talk for hours, and apparently get off on the phone with the operators. And then the bill came ... and he was history. Buh-bye!

#### PAT LYNCH, WJRR/ORLANDO:

I was at another station at the time and we had an intern running the board during a remote broadcast. He was communicating to the talent through the talk back button but didn't realize that it was in program. The intern proceeded to let out a slew of obscenities which went out over the air. The next morning there was a group of people camped out in front of the station with tapes in hand ready to complain. Needless to say, he's no longer in radio.

#### CARL CRAFT, WRAT/POINT PLEASANT:

When I was an intern I walked in on Gerry Martire at WBAB and totally messed up his break. My excuse was the bulb was out in the "On-Air" light.

#### TODD THOMAS, WXVO/KNOXVILLE:

One time an intern got loaded and was driving the station van and crashed into five parked cars. He then left the scene of the accident(s). I called him the following morning and he was still drunk and confessed that he thought he might have clipped a mail box the night before.

#### GREG STEVENS, KEGL/DALLAS:

This didn't happen at The Eagle. An intern who knew where the station vehicle keys were kept took them against station policy, and drove the vehicle out of town. Before the police could locate it, he brought it back and said he used it to help a friend move. It was his last day as an intern.

#### JOHN MICHAEL, WRXQ/MEMPHIS:

He jumped on the hood of my car thinking it would be funny, and did \$750 damage. Needless to say, he's no longer my intern.

#### **NEXT WEEK'S QUESTION OF THE WEEK**

What album would we find in your car CD/cassette player right now? (Suggested by WKQZ's Jack Lawson.)

## REPORT

**R.E.M.** have set a release date of October 27 for their upcoming eleventh studio set, Up, their first without original drummer **Bill Berry**. They will shoot the album's first video, "Daysleeper," next weekend in Los Angeles, though the band hasn't chosen a director yet. With a tour to support Up definitely in the cards, it's likely that **Beck** skinsman **Joey Waronker** will be manning the drumkit for the band when they hit the road. We'll keep you posted.

Early word is that the video for Marilyn Manson's new single, "Dope Show" (shooting this weekend in L.A.), just might be the most bizarre thing we've seen to date we've seen from Mr. M. MTV reports that there's a variety of segments; one with a truly androgynous red-haired Manson in an acidtrippy scene, one with him in a hospital bed with tubes in his body and a yellowish liquid or gas coming from his nose and eyes, a scene with Manson in a limo, and one of him on stage in front of a crowd that includes a host of beautiful women.

Pearl Jam has added a September 19

Washington, show D.C.'s at Constitution Hall to benefit the Gloria Steinem-founded pro-choice organization, Voters For Choice. The organization is a political action committee that provides pro-choice candidates with funding, training and endorsements. Pearl Jam and Steinem have teamed up previously for two 1995 D.C. benefit shows marking the 22nd anniversary of Roe v. Wade. Steinem also joined the band on their Monkeywrench Radio show earlier this year, discussing pro-choice issues with Eddie Vedder and company over the airwayes.

AUSIC NEWS

According to an Internet post from Motley Crue bassist Nikki Sixx, the band's forthcoming album will be titled Motley Crue's Greatest Hits, not Bitter Pills, as was previously announced. The album will be released through the band's Motley Records imprint, which is part of the Beyond Records umbrella, a group of labels that recently inked a distribution pact with BMG. Along with the Crue classics, the album - due October 27 - will also feature two new tracks, skedded to be mixed by Bob Rock. The Crue members have plenty to keep themselves occupied with in the meantime. Singer Vince Neil (whose IEG video with Vivid girl Janine, Hardcore & Uncensored gets two BIG thumbs up!) and guitarist Mick Mars have signed on for an upcoming Alice Cooper tribute album, due around Halloween. The Crue members will team with Mr. Big bassist Billy Sheehan, veteran drum-



THE REBEL YELLER ENJOYS SOME JAVA: As in his new record label, founded by producer extraordinaire, Glen Ballard. Here's a shot of the duo in the studio, where they were working on Idol's Java Records debut (produced by Ballard), which is set for release early next year. (L-R): Idol; Ballard.

mer Simon Phillips and project producer Bob Kulick for a cover of the Alice classic "Cold Ethyl." As for drummer Tommy Lee, Reuters reports that he has struck a tentative deal with prosecutors in Phoenix to plead guilty to an assault charge and receive an \$800 fine and a 30-day sentence to run concurrently with his time served in California. The Phoenix charges are from an altercation with concert security at a show last December. Nikki Sixx was also involved, but is not part of these proceedings. Lee is presently serving a six month sentence for spousal abuse against his estranged wife, Pamela Anderson Lee. On a recent Internet post, Sixx intimated that Lee was having a rough time in jail.

Congrats to Metallica drummer Lars Ulrich and wife Skylar, who became the proud parents of a baby boy, Myles, last Thursday (6) in New York City. Myles entered the world at 4:15 A.M., tipping the scales at seven pounds, eight ounces, measuring 20 inches. Ulrich is not the only Metallica member to enter fatherhood, as singer/guitarist James Hetfield and wife Francesca welcomed a baby girl, Cali Tee on June 11.

**Bryan Adams** releases his tenth album, On A Day Like Today, on October 20. The first single is the title track, which will hit radio on September 23. On A Day Like Today was the first album Adams recorded at his new studio, The Warehouse, which he built in the oldest brick building in Vancouver that once housed a Klondike supply company during the gold rush of the 1800's.

Though nothing's definite yet, rumor has it that both **Jimmy Page & Robert Plant** and **Sting** will be performing sets at L.A.'s infamous Whisky A Go-Go next January, to help celebrate the club's 35th anniversary. More on this as it develops.

Already out in Australia and available here as an import, Columbia gives **Midnight Oil's** new album *Redneck Wonderland* a proper U.S. release on November 3.

MTV has tapped Ben Stiller to host the 15th annual MTV Video Music Awards, going down Thursday, September 10 at L.A.'s Universal Ampitheater.

Celebrating Lynyrd Skynyrd's 25 years as the face of Southern Rock, MCA releases the double-CD collection, Essential Lynyrd Skynyrd an August 25. Culling 25 of the band's best tracks, Essential Lynyrd Skynyrd was produced and compiled by Ron O'Brien, who also penned the liner notes/essay, Lynyrd Skynyrd: The New Sound Of The South. Much more than a by-the-numbers "best of" package, the two-CD set features the hits, but delves deeper to include live cuts, key album tracks, live and studio versions of "Free Bird," and a previously unreleased version of "Comin' Home," featuring Ronnie Van Zant's original vocals. Other Skynyrd classics included are "I Ain't The One," "That Smell" "Call Me The Breeze," "Sweet Home Alabama," and "Tuesday's Gone."

With their live set, Across A Wire, currently holding fans over, Counting Crows are back in an L.A. studio working on their third studio LP Working with the very tentative album title of Havin' A Twist Party With The Counting Crows, the band have brought in both Cracker's David Lowery and Throwing Muses producer Dennis Herring to co-produce. The band are currently working on some 15 tracks for the album, which is expected sometime early next year.

The wait is over! Elvis Costello's much publicized collaboration with songwriting legend Burt Bacharach will be unveiled on September 29 on Mercury. Their initial work, the magnificent "God Give Me Strength" (featured in the film Grace Of My Heart), bore major plaudits for its seamless merging of Bacharach's classic orchestral style and Costello's trademark composing skills. The record is slated to include 12 Bacharach/Costello collaborations including "God Give Me Strength." Recorded at Ocean Way Studios in Hollywood, the record showcases orchestrations written and conducted by Bacharach. Ex-Attractions's keyboardist Steve Nieve, legendary drummer Jim Keltner and L.A. session vet guitarist Dean Parks are among the luminaries contributing. Tracks include "This House Is Empty Now," "The Sweetest Punch," "In The Darkest Place," "Toledo," "I Still Have That Other Girl." "Tears At The Birthday Party," "Such Unlikely Lovers," "My Thief," "The Long Division," "Painted From Her

#### **ROCK REPORT** continued...

Memory" and "What's Her Name Today?"

Dazed And Confused is the name of a new book on Led Zeppelin that provides stories and anecdotes behind every Led Zep song. Written by noted U.K. scribe Chris Welch, the book (Thunder's Mouth Press / \$22.95) is a treasure trove on info on everything about the mighty Led Zeppelin. Promising to lift the lid behind the band's legacy of mysticism and magic, the book includes reams of illuminating details behind the recordings and composition of every Zeppelin song. From "Ramble On" to "All My Love," it's all here, in splendid detail. Learn the real story behind what inspired the song "Black Dog," discover how "Stairway To Heaven" was written, and uncover the meaning of "D'Yer Maker." Richly illustrated with scores of previously unseen color and black and white photographs, the book contains a wealth of first-hand commentary from Jimmy Page, Robert Plant, John Paul Jones and John Bonham. A complete chronology and discography plus an overview of the post-Zeppelin days is also featured. Whether you

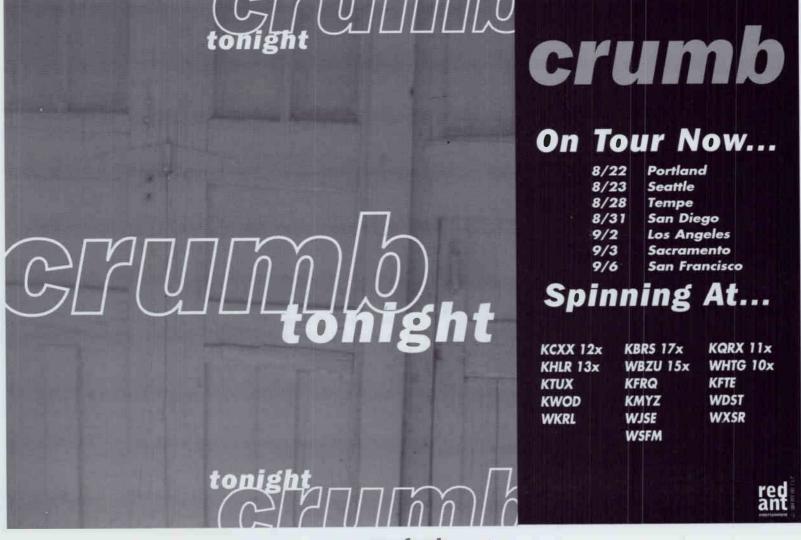
want to know about the band's debut album or their most recent *BBC* Sessions CD, it's all here in this engrossing and informative look at one of Rock's most legendary groups.

With Rolling Stone magazine's recent "hot" issue citing Brian Wilson as the hottest musical influence, and acts like **Barenaked Ladies and Sonic Youth** among others exclaiming their love of Wilson and the group, interest in the Beach Boys has increased dramatically. Surf's Up once again for Beach Boys' fans with the VH1 airing of a spectacular new documentary, Endless Harmony, slated to run on August 23 at 9:00 p.m. Expertly directed by Alan Boys, the two-hour special, divided into two parts (All Summer Long (1961-1966) and Heroes And Villains (1966-1997)) offers a frank and often revelatory look at the band's glorious and sometimes troubled sunshine lega-Buttressed by recent interview CV. footage with the group - Brian Wilson, Mike Love, the late Carl Wilson, Alan Jardine, David Marks and Bruce Johnston - the special makes its case for "America's band" via fascinating and rare performances

(both live and lip-synched), vintage instudio footage, home movies, promo videos, previously unseen photographs, and much more. Lending the group kudos in the documentary include the likes of Elvis Costello, the Eagles' Glenn Frey, Jackson Browne, Maurice Gibb of the Bee Gees, and Sean Lennon. Also queried are Beach Boys' session players Hal Blaine, Glen Campbell and Carol Kaye (who ably demonstrates her bass work on various B-Boys songs), plus producer Terry Melcher and songwriting collaborators Tony Asher and Van Dyke Parks. Numerous highlights abound and include captivating and exuberant 1964 era live renditions of "In My Room" and "Little Deuce Coupe," terrific promo videos for "Sloop John B," "Do It Again," and "I Just Wasn't Made For These Times," and rare live performance footage of such lesser known but equally seminal tunes as "Long Promised Road," "Cool Cool Water," and "Cottonfields." No whitewash of their often turbulent career, the documentary examines the Wilson's abusive relationship with father/manager Murray, Wilson's blossoming and ultimate collapse as a

creative artist due to drugs and the pressures of stardom, the band's flirtation with the Maharishi Mahesh Yogi (footage of Mike Love and the Beatles in India is included), their mid-'70s commercial renaissance, Brian Wilson's much publicized relationship with shrink Eugene Landy, the tragic deaths of Carl and Dennis Wilson and more. Also quite interesting are the clips of Brian Wilson in 1998 at the studio console working with original Beach Boys multi-tracks and demonstrating the intricacies and nuances of such gems as "Wouldn't It Be Nice" and "Kiss Me Baby." Endless Harmony is a superb and compelling document that is a must see for any music fan.

R.E.M. guitarist Peter Buck is one of many musicians taking part in a tribute album to original Jefferson Airplane/Moby Grape drummer Skip Spence. Spence was a noted acid casualty of San Francisco's 1968 Summer Of Love scene who checked himself in New York's Bellevue that year. After six months in Bellevue, Spence headed to Nashville where he recorded the album Oar - regarded in



#### **ROCK REPORT** continued...

many circles as the first true "solo" album, as Spence wrote all the songs and played and sang everything - in just two days. The tribute disc, entitled More Oar, will feature all 17 tracks that were included on the 1993 reissue of Oar. Others slated to contribute to More Oar, due in February '99, include Screaming Trees/sometimes R.E.M./ Tuatara drummer Barrett Martin. Trees' vocalist Mark Lanegan. Robyn Hitchcock, The Afghan Whigs' Greg Dulli, Son Volt's Jay Farrar, and Alejandro Escovedo.

Swedish Pop confectioners The Cardigans are set to return with a



There's great activity among former Queen personnel at the moment with releases by two of the band's three surviving members. Brian May returns to his Another World album for the new U.K. single, "Why Don't We Try Again," on August 24, while internationally the title track is released on September 14. Roger Taylor, meanwhile, has completed a new solo album to be titled

new single, "My Favourite Game," in [ late September, and a new album, Gran Turismo, in October. Their former U.S. indie label, Minty Fresh, plans to re-issue the band's 1994 Swedish debut, Emmerdale, in January of '99.

#### **NOTES AROUND THE WORLD**

"Adia" by Sarah McLachlan enters the Canadian singles charts at #6 ... Beastie Boys' Hello Nasty is the #1 LP in Australia.

#### **BIRTHDAYS THIS WEEK**

Sib Hashian	8/17/49	49
(Boston)		

Electric Fire and released in

Britain on September 21, preced-

Eurythmic

Stewart, who recently signed a

multi-media deal with N2K

Records, will release a new album

under the new contract called Sly

Fi, initially only via the Internet.

The album will tie in with an

online television show of the same

name, incorporating elements of

art, music and film and utilizing

Stewart's renowned grasp of music

visuals as well as his production

skills. The first single from the

album will be "Happy To Be Here."

with a video shot on location in his

house. The Sly Fi series may

include "fly on the wall" material

shot by Stewart during a Bob

Dave

ed by the single "Surrender."

Former

Dennis Elliot	8/18/50	48	8/2
(Foreigner)			
John Deacon	8/19/51	47	
(Queen)			
Ginger Baker	8/19/40	58	8/2
Robert Plant	8/20/48	50	
John Hiatt	8/20/52	46	8/2
Keith Moon	8/23/47	_	
			0/0

#### **HISTORY THIS WEEK**

8/17/74	Patrick Moraz joins Yes.						
8/18/79	Nick Lowe marries singer						
	Carleen Carter, Johnny						
	Cash's daughter.						
8/ <mark>19/6</mark> 4	The Beatles begin their first						
	U.S. tour.						

20/81 Bruce Springsteen plays a special show at the L.A. Sports Arena to benefit Vietnam Veterans. 1/67 Bob Dylan re-signs to Columbia Records. 2/70 Neil Young's After The Gold Rush is issued. 8/23/74 BTO are awarded a gold record for their Not Fragile 1 P.

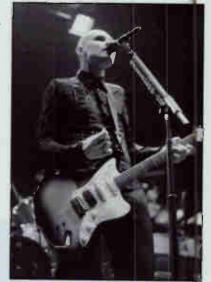
The Rock Report is provided by Denny Somach Production, 812 W. Darby Road, Havertown, PA 19083. (215) 446-7 Material compiled by Denny Somach and Ken Sharp 1998. All rights reserved. Additional material contributed by Pat Berkery.

Dylan concert in which Stewart played guitar, plus an interview with actress Isabella Rosselini.

The Style Council's "lost" album, Modernism: A Lost Decade, will finally be available (nine years late) as part of Polydor's five-CD boxed set, The Complete Adventures Of The Style Council, out on August 31. It was the label's refusal to release the album that prompted the group's demise and led to Paul Weller's hugely successful solo career.

London music fans who remember the live music club The Venue. which was owned by Richard Branson's Virgin and operated opposite the entrance to Victoria tube station (District & Circle line branch, to be precise), will find an echo in the recent announcement of Branson's latest project. He's applied to Westminster Council for planning permission to open a club in the annexe of the Regent Palace Hotel in Soho. The mogul plans to call it The Venue and operate the facility as a club, restaurant and live music location, and if the plans go ahead it could be open before the end of next year.

Boyzone's "No Matter What" sold a huge 277,000 copies last week, the second highest first-week sale of the year, to enter the singles chart at #1. "Mysterious Times" by Sash! featuring Tina Cousins debuted in the DJ's familiar runner-up spot, with "Pure Morning" by Placebo at four (the same peak achieved by their 1997 debut hit "Nancy Boy") and "Needin' U" by David Morales presents The



DESPITE ALL HIS RAGE, He's still prets darn photogenic. Here's a shot of Smashing Pumpkins main man Billy Corgan, from a recent gig a Philly's **Tower Theater** 

Photo Credit: James Rinaldi

Face at eight. Also new in the Top 20 were English Soulster Hinda Hicks with "I Wanna Be Your Lady" at 14, "Love Unlimited" by Fun Lovin' Criminals at 18 and Solid Harmonie's "I Wanna Love You" at 20. In another slow album chart, the Corrs' Talk On Corners returned to #1 even though it sold only 24,000 copies. The TV-advertised The Ultimate Collection by Santana was the week's top arrival at 23.

News From London is written by Paul Sexton, presenter / producer of the syndicated Modern Rock radio show Rock Over London. For more information, call Don Eberle at Radio Ventures (516 358 2250).



SARAH TAKES HOME ANOTHER AWARD: This time, it's the Elizabeth Cady Stanton Visionary Award, presented to McLachlan by New York Governor George Pataki. The award marked the 150th anniversary of the first women's rights convention in Seneca Falls, NY. The Governor's Commission Honoring The Achievements Of Women felt that McLachlan's creation of the Lilith Fair was a visionary venture that promoted other female artists, making her worthy of the prestigious award. Flanking McLachlan at the ceremony was: (L), Arista President Clive Davis, (R), New York Governor George Pataki.

TLIGHT

TOP 5 MOST ADDED

### Terry Marshall's — Daily Insider

SUBLIME: Sublime now has the longest running album on Billboard's Top 200, with their self-titled disc notching 104 weeks, two solid years. The album, which has sold three million copies, moved up from No. 104 to No. 101 last week.

GARBAGE TO BEGIN U.S. TOUR AFTER MTV VIDEO MUSIC AWARDS:

Garbage was just ending a week's vacation when their manager telephoned them in England to tell them about the MTV Video Music Awards nominations. "He left a message on my answering machine," recalls Shirley Manson. "He told us we had seven nominations. Then he called back a minute later and said that it was a mistake. We had eight."... Garbage is now off to England where they will film a video for "Special" and headline the Reading Festival on August 29. They'll return to the U.S. in time for the MTV Awards in Los Angeles on September 10 and begin their U.S. tour on September 21. They won't perform at the awards. "We're looking for any excuse to wear anything other than our touring clothes," says Manson. "We've been working so hard for as long as I can remember, we're up for going to a party where we're not playing." Only Madonna's "Ray Of Light" earned more nominations than Garbage's "Push It."

BRIAN SETZER ORCHESTRA: Swing has now gotten so big, a compilation album was recently released. The Brian Setzer Orchestra, Cherry Poppin' Daddies, Big Bad Voodoo Daddy and the Royal Crown Revue are among the bands featured on a compilation disc called Swing This Baby. The Royal Crown Revue are also releasing their second album, The Contender, this month on Warner Bros.

ROD STEWART: Rod Stewart has set a new record at the Hollywood Bowl. Top ticket price for his September 25 show is \$150, \$25 more than the previous Rock record holder for the venue, Fleetwood Mac. But even the high ticket price didn't prevent all of the highest-priced tickets from being sold within minutes of going on sale.

PATTY SMYTH: Patty Smyth's song from Armageddon, "Wish You Were You," is one of two new tracks which will be included on a 16-song Greatest Hits collection being released next month (22) by Sony Legacy. It also includes her hits with Scandal and her 1992 duet with Don Henley, "Sometimes Love Just Ain't Enough." Smyth recorded "Wish I Were You" and the other new track, "Carnival Lights," with Matchbox 20 producer Matt Serletic.

MEN AT WORK: Men At Work are releasing a live album this month on Legacy. Brazil was recorded on their 1996 reunion tour and features the two leaders Colin Hay and Greg Ham.

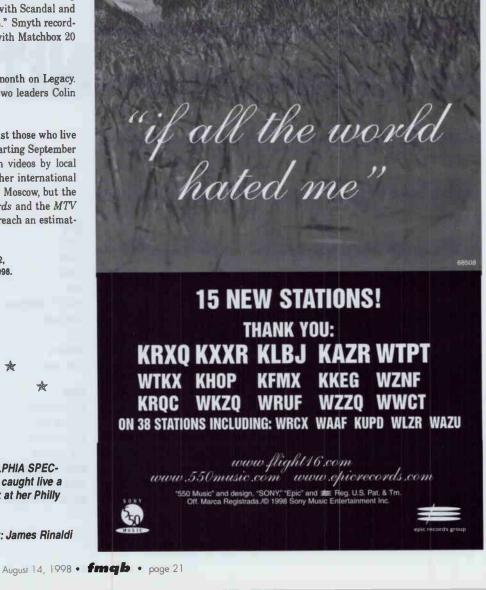
MTV RUSSIA DEBUTS NEXT MONTH: The Russians, or at least those who live in Moscow and St. Petersburg, will get their MTV next month. Starting September 25, the music channel will split the programming 50-50 between videos by local artists and others by U2, Madonna, Bjork, The Spice Girls and other international stars for 24 hours a day. The programming will be determined in Moscow, but the schedule will also include MTV Unplugged, The Video Music Awards and the MTV Europe Music Awards. The channel will feature Russian VJs and reach an estimated 10 million homes.

> The Daily Insider is provided by Terry Marshall, P.O. Box 792, Concord, CA 94522 (510/680-1177). All rights reserved © 1998.



FROM THE PHILADELPHIA SPEC-TRUM: It's Tori Amos, caught live a couple of weeks back at her Philly show.

Photo Credit: James Rinaldi







WAAF/Boston was joined by Eddie Van Halen and Gary Cherone of Van Halen this past Wednesday (8/12) at Boston's Hard Rock Cafe. Eddie and Gary acted as guest DJs, answering

questions from the live audience assembled at the Hard Rock Cafe. During the broadcast 'AAF gave away a pair of front row tickets to see VH at Great Woods the following night. The event was free to the public, however 'AAF gave away a limited number of "guaranteed admission" tickets to loyal listeners. The shindig served as a homecoming for Cherone who is from Boston and, of course, rose to fame there with Extreme... WTPT (The Planet)/Greenville-Spartanburg is gearing up for their 2nd Birthday Blowout which will be held Friday August 21 at the Greenville County Fairgrounds. The Blowout will feature Creed, finger eleven and Fuel. Over 3000 tickets have

already been sold to date ... CFOX/Vancouver have been giving four listeners "free rent" since this past Monday (8/10). Wel kinda... Four listeners have been living in a 1998 Chevy Malibu trying to win it for themselves. The car will be given away dur ing the third quarter of the American Bowl game this Saturday (8/15). So far all four qualifiers have remained in the car around the clock except for their allotted 15 minute breaks. For afternoon jock Bill Courage even provided extra incentive for the contestants to leave the car by bringing by a couple o dancers from a local strip club to try and tempt them out of the vehicle. No one budged. If more than one contestant remains in the car by Saturday's game time, morning men Larry & Willy will be eliminating contestants in a fashion similar to what all great decision makers have used in the past. It's a tried and test ed solution to any situation..Rock, Paper, Scissors!! When all i said and done one winner will drive off the field of the American Bowl with a brand new 1998 Chevy Malibu.

**By Jay Gleason** 



#### KIOZ-FM / SAN DIEGO Thursday, August 6, 1998 12 N - 8 PM

#### 12n

The Hunger	"Free"
Smashing Pumpkins	"Perfect"
Sprung Monkey	"Naked"
Metallica "Wherever I	May Roam"
Van Halen"Runnin' Wi	th The Devil
Soundgarden	Spoonman"
Jane's Addiction	"Stop"
<b>Tool</b> "Fo	orty Six & 2"
Pearl Jam	."Evenflow"

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"Du Hast"
"Ocean"
. "Wynona's Big Brown Beaver"
"Walk This Way"
Pilots "Wet My Bed"
Pilots
"Overture/Temples Of Syrinx"
"The Meaning Of Life"
"Welcome To The Machine"
"Torn"
"L.A. Woman"



#### 2pm

"Lightning Crashes"
"Jamie's Cryin"
nd "Sex & Candy"
"Blow Up The Outside World"
"Purple Haze"
w"The Down Town'
"Smells Like Teen Spirit"
"The Unforgiven"

#### 3pm

"It's Alright
"Mama, I'm Coming Home"
"Going To California"
"Fly Away'
"Hey Man, Nice Shot
"Breathe
"Panama'
"Again'

#### 4pm

AC/DC	"Whole Lotta Rosie"
Creed	"What's This Life For"
Creed	"My Own Prison"
Rush	"Fly By Night"
Kenny W. Shepherd .	"Blue On Black"
Jimi Hendrix	"Stone Free"
Cult	"Love Removal Machine"
Metallica	"The Memory Remains"
Pearl Jam	

#### 5pm

Guns N' Roses	"Sweet Child O' Mine"
Drain S.T.H.	"Crack The Liar's Smile"
Soundgarden	"The Day I Tried To Live"
Led Zeppelin	"Gallows Pole"
Marcy Playground .	"Saint Joe On The"
Alice In Chains	"Angry Chair"
Stevie Ray Vaughan	"Pride And Joy"
Tool	

#### 6nm

ohun	
Offspring	
Creed	
Metallica	"Stone Cold Craz
Jimi Hendrix	"Voodoo Child (Slight Return
Ted Nugent .	"Stranglehold
Rush	"Distant Early Warning
	"Ceremony
Stone Temple	Pilots "Sex Type Thing

#### 7om

Ozzy Osbourne	"No More Tear:
The Hunger	"Free
Alice In Chains	"Got Me Wrong
Tool	
Megadeth	"Trus
Monster Magnet	
Soundgarden	"Fell on Black Days
Lucy's Fur Coat	
Candlebox	
	Contraction of the second seco

Monitor courtesy of Mediabase.

## PROGRESSIVE ADULT RADIO TOP 50 AIRPLAY

TOP 50 AIRPLAY						RPLAY	August 4 - August 10, 1						
Ì	LW/TV	/ Artist / Title (Label) Total I Emphasis Tracks	Plays TW	LW	Move	Adds	Ľ	.W/TV	/ Artist / Title (Label) Emphasis Tracks	Total Plays 1	rw Lw	Move	Adds
2	1 1	DAVE MATTHEWS Before These Crowded Streets (RCA) 1	1087 1	133	-46	0	24	26	SCOTT THOMAS California (Elektra/EEG)	356	399	-43	0
	4 2•		987	9 <mark>18</mark>	69	1	26	27	"Black" NATALIE IMBRUGLIA Left Of The Middle (RCA)	332	355	-23	0
	23	"One," "All" GRANT LEE BUFFALO <i>Jubilee</i> (Slash/Warner Bros.)	955	993	-38	0	33	28	"Wishing," "Torn" PAUL KELLY Words And Music (Vanguard)	317	<b>3</b> 18	-1	0
	6 4•	"Truly" NATALIE MERCHANT Ophelia (Elektra/EEG)	918	833	85	1	35	29•	"Tease," "Be" WHY STORE Two Beasts (Way Cool Music/MCA)	308	300	8	1
	5 5	"Kind," "Break" PATTY GRIFFIN <i>Flaming Red</i> (A&M)	890	907	-17	0	34	30•	"When," "Burnout" TORI AMOS from the choirgirl hotel (Atlantic/AG)	304	304	0	2
	3 6	"One," "Goodbye," "Change," " Christina"	870	926	-56	0	45	31•	"Strength," "Spark" SUSAN TEDESCHI Just Won't Burn (Tone Cool/Round	er) 303	204	99	11
	7 7.	"Miles" BRIAN SETZER ORCHESTRA The Dirty Boogie (Interscope)	) 870	809	61	1	27	32	"It," "Leave," "You," "Little" MATCHBOX 20 Yourself Or Someone Like You (Lava/Atlantic/A	G) 302	<b>3</b> 54	-52	0
	12 8•	"Jump		674	167	2		33	"Real" BUDDY GUY Heavy Love (Silvertone)	290	328	-38	1
	10 9.	"Save" NEIL FINN Try Whistling This (WORK)		744	41	0			"Midnight," "Heavy" LITTLE FEAT Under The Radar (CMC International)	286	326	-40	0
	8 10	"Sinner," "Loose," "She, "Last" LUCINDA WILLIAMS Car Wheels On A Gravel Road (Mercury)		780	-23	2			"Loco," "Distant" KENNY W. SHEPHERD Trouble Is (Revolution/Repris		261	24	0
	9 11	"Right," "Let," "Kool," "Car"		779	-70	0			"Somehow," "Blue" SEMISONIC Feeling Strangely Fine (MCA)	285	344	-59	0
		"Premonition," "Almost" BONNIE RAITT Fundamental (Capitol)		689	-28	0			"Closing," "Never" STORYVILLE Dog Years (Atlantic/AG)	263	274	-11	0
		"Spit," "One," "Blue," "Things"							"Born"	260	355	-95	2
		MARC COHN Burning The Daze (Atlantic/AG) "Lost," "Already"	623	608	15	0			CPR CPR (Samson Music) "Morrison," "All," "Somebody"				
		VARIOUS ARTISTS City Of Angels OST (Reprise) "Iris," "Uninvited"		580	33	1			KEB' MO' Slow Down (Sony/550 Music) "Was"	259	140	119	9
		WILLIAM TOPLEY Mixed Blessing (Mercury) "Wake," "Sycamore"	562	573	-11	0			NANCI GRIFFITH Other Voices, Too (Elektra/EEG) "Wall"	252	244	8	1
	17 16	AGENTS OF GOOD ROOTS One By One (RCA) "Upspin," "Smiling"	561	527	34	0			EMMYLOU HARRIS Spyboy (Eminent) "All," "Living"	247	186	61	1
	18 17	SMASHING PUMPKINS Adore (Virgin) "Perfect," "Ava," "Tale"	553	524	29	0	D	42•	SINEAD LOHAN No Mermaid (Grapevine/Interscope) "No"	246	128	118	7
	16 18	EVERYTHING Supernatural (Blackbird/Sire) "Hooch"	529	553	-24	0	D	43•	LIZ PHAIR whitechocolatespaceegg (Matador/Capitol "Polyester"	) 246	153	93	6
	21 19	BRAGG/WILCO Mermaid Avenue (Elektra/EEG) "California"	523	492	31	1	46	44•	TRAIN Train (AWARE/Red Ink) "Free," "Meet"	243	212	31	0
	19 20	SONIA DADA My Secret Life (Capricorn) "Zachary," "You," "Go"	517	506	11	0	40	45	DAVE ALVIN Blackjack David (Hightone) "Abilene"	241	247	-6	0
	20 21	VARIOUS ARTISTS Armageddon (Sony Music Sndtrx/Col/CRG) "When," Want"	503	496	7	1	D	46•	TRAGICALLY HIP Phantom Power (Sire) "Poets"	237	139	98	5
	25 22	<ul> <li>FASTBALL All The Pain That Money Can Buy (Hollywood)</li> <li>"Fire," "Way"</li> </ul>	407	374	33	11	48	47•	LENNY KRAVITZ 5 (Virgin) "Fly," "If"	235	204	31	2
	23 23		392	400	-8	0	44	48•	JEFFREY GAINES Galore (Rykodisc) "Right"	231	228	3	1
	22 24	ERIC CLAPTON Pilgrim (Duck/Reprise)	359	482	-123	0	36	49	BELA FLECK Left Of Cool (Warner Bros.) "Communication," "Let"	226	275	-49	0
	32 25	"Pilgrim," "Gone," "My" • HEATHER NOVA Sire (Big Cat/WORK) "London," "Make," "Winterblue"	358	320	38	1	43	50	SARAH McLACHLAN <i>Surfacing</i> (Arista) "Adia," "Black," "Building"	221	234	-13	0

Total Plays: Total number of plays any album/artist received in the past week according to radio station reports. TW-LW +/-Move: Number of plays received This Week-Last Week and the plus or minus move between the two. Adds: The number of reporting stations to add an artist in the past week.

#### **MOST ADDED**

#### CHRIS ISAAK (R (C)(P(T)(S)(C)( 1 JOHN HIATT 2 DR. JOHN 3 SUSAN TEDESCHI 4 KEB' MO' 5 RANDALL BRAMBLETT 6t JAMES MCMURTRY 6t LOWEN & NAVARRO (Ir 71 SINEAD LOHAN (Interscope) 7t

leprise)	42
Capitol)	18
ointblank/Virgin)	12
one Cool/Rounder)	11
Sony/550 Music)	9
Capricorn/CRG)	8
Sugar Hill)	8
ntersound)	7
nterscope)	7

#### **MOST INCREASED PLAYS**

EAGLE EYE CHERRY (WORK) KEB' MO' (Sony/550 Music) SINEAD LOHAN (Interscope) SUSAN TEDESCHI (Tone Cool/Round

TRAGICALLY HIP

NATALIE MERCHANT

BARENAKED LADIES

LIZ PHAIR

(Sony/550 Music) (Interscope) (Tone Cool/Rounder) (Sire) (Matador/Capitol) (Elektra/EEG) (Reprise)

#### MICHELLE LEWIS BIO RITMO SQUIRREL NUT ZIPPER GILLIAN WELCH FIVE EASY PIECES RANDY SCRUGGS CHRIS ISAAK

JEFF BLACK

167

119

118

99

98

93

85

69

#### **BUBBLING UNDER**

	(Arista Austin)	205
	(Giant/Warner Bros.)	200
	(Triloka/Mercury)	178
IS	(Mammoth)	171
	(Almo)	157
	(MCA)	148
	(Reprise)	140
	(Reprise)	134



BDS Monitor: D-20\*

### See The SCOTT THOMAS BAND Live At The Gavin A3 Summit!\*

BLACK VALENTINE

1:10:1:33

:7:X21-2

Where:Downtown Boulder, The Pearl Street Mall<br/>(Between 13th Street & 14th Street)When:Thursday, August 20

Time: 11:30 a.m. - 1:30 p.m.

\*With Very Special Guests: Capricorn Recording Artists GALACTIC.

THE FIRST SINGLE FROM THEIR DEBUT ALBUM CALIFORNIA

Manual Street, and adding the second street, and the second street,

## PROGRESSIVE ADULT RADIO TOP 50 TRACKS

#### August 4 - August 10, 1998

LW	TW	Artist	Track	Label	TW	LW
1	1	DAVE MATTHEWS	"Stay"	(RCA)	889	898
2	2	GRANT LEE	"Truly"	(Slash/Warner Bros.)	799	840
4	3•	BARENAKED LADIES	"One"	(Reprise)	752	749
6	4.	BRIAN SETZER	"Jump"	(interscope)	708	668
8	5•	EAGLE EYE CHERRY	"Save"	(WORK)	694	594
3	6	COWBOY JUNKIES	"Miles"	(Geffen)	653	747
5	7	PATTY GRIFFIN	"One"	(A&M)	647	667
9	8.	NEIL FINN	"Sinner"	(WORK)	579	531
7	9	JOHN FOGERTY	"Premonition"	(Reprise)	550	604
11	10+	AGENTS OF GOOD	"Upspin"	(RCA)	505	471
12	11+	MARC COHN	"Lost"	(Atlantic/AG)	501	477
10	12	EVERYTHING	"Hooch"	(Blackbird/Sire)	495	516
13	13•	GOO GOO DOLLS	"lris"	(Warner Sunset/Reprise)	484	468
16	14	SHAWN COLVIN	"When"	(Sony Music Soundtrax/CRG)	417	429
19	15•	SMASHING PUMPKINS	"Perfect"	(Virgin)	416	391
17	16•	WILLIAM TOPLEY	"Wake"	(Mercury Nashville)	407	402
14	17	NATALIE MERCHANT	"Kind"	(Elektra/EEG)	396	434
15	18	L. WILLIAMS	"Right"	(Mercury)	395	434
18	19•	FOO FIGHTERS	"Walking"	(Elektra/EEG)	387	400
22	20•	SONIA DADA	"Zachary"	(Capricorn)	349	313
25	21•	NATALIE MERCHANT	"Break"	(Elektra/EEG)	333	272
23	22•	BONNIE RAITT	"Spit"	(Capitol)	331	299
20	23	SCOTT THOMAS	"Black"	(Elektra/EEG)	325	350
26	24•	HEATHER NOVA	"London"	(Big Cat/WORK)	299	265
24	25•	BRAGG/WILCO	"California"	(Elektra/EEG)	285	272
21	26	MATCHBOX 20	"Real"	(Atlantic/AG)	282	320
28	27•	WHY STORE	"When"	(Way Cool Music/MCA)	250	242
27	28	STORYVILLE	"Born"	(Atlantic/AG)	245	254
D	29•	KEB' MO'	"Was"	(Sony/550 Music)	242	111
31	30	ERIC CLAPTON	"Pilgrim"	(Duck/Reprise)	210	227
32	31	NATALIE IMBRUGLIA	"Wishing"	(RCA)	210	224
37	32•	FASTBALL	"Fire"	(Hollywood)	204 195	168 194
34	33•	FASTBALL	"Way" "Midnisht"	(Hollywood)	195	235
29	34	BUDDY GUY	"Midnight" "Nowhere"	(Silvertone) (Giant/Warner Bros.)	192	146
<b>43</b> 30	<b>35•</b> 36	MICHELLE LEWIS SEMISONIC	"Closing"	(MCA)	190	229
D	30 37•	TRAGICALLY HIP	"Poets"	(Sire)	189	108
40		K.W. SHEPHERD	"Somehow"	(Revolution/Reprise)	173	153
39		BONNIE RAITT	"One"	(Capitol)	167	165
D	40+	SINEAD LOHAB	"No"	(Interscope)	167	90
33		LITTLE FEAT	"Loco"	(CMC International)	160	201
D	42+	SUSAN TEDESCHI	"[["	(Rounder)	154	99
D	43.	TORI AMOS	"Strength"	(Atlantic/AG)	153	127
50		TRAIN	"Free"	(AWARE/Red Ink)	148	129
D	45•	LIZ PHAIR	"Polyester"	(Capitol)	147	102
36		ROBBIE ROBERTSON	"In"	(Capitol)	147	171
45		JEFFREY GAINES	"Right"	(Rykodisc)	144	143
41		SARAH McLACHLAN	"Adia"	(Arista)	141	153
D	49•	LENNY KRAVITZ	"Fly"	(Virgin)	139	110
44	50	PAUL KELLY	"Tease"	(Vanguard)	139	146

## PROGRESSIVE PRO-FORMERS

#### Chris Isaak, "Please" (Reprise)



It was no surprise to us (and to Adult Radio, we assume) that Chris Isaak is our **Pro-Former Of The Week** and **#1 Most Added**. "Please," the debut track from his highly anticipated album *Speak Of The Devil*, is new at 42 stations this report, including KGSR, KFOG, KINK, WXRV, KTHX, WXRT, KMTT, KPIG, WDET, KKZN, KFXJ, KXL, KTCZ, KXST, WBOS, WHPT, WMMM,

WRLT, and WXLE. Already getting 134 spins before-the-box, look for Isaak to debut in a huge way next week!

#### Eagle-Eye Cherry, "Save Tonight" (WORK)



Eagle-Eye Cherry's Progressive Radio invasion marches forward for yet another impressive week. WVRV and WRNX add "Save Tonight" this week, joining a head-shaking cume of 63 Adult signals! In addition, Cherry jumps from 12 to 8• this report, gaining 167 spins (#1 Most Increased), and soaring from 13 to 10• on the *Public Breakout* chart! "Save Tonight," the first cut from his WORK

debut *Desireless*, is just one of many, many songs your station will be playing from this blossoming artist.

#### Keb' Mo', "I Was Wrong" (5)





Keb' Mo's "I Was Wrong," the first track from his forthcoming album, *Slow Down*, debuts as predicted this report at 39•, 259 spins. **#2 Most Increased** (+119), Mo' is also **#5 Most Added**, picking up new spinnage from 9 stations (including WEBX, CIDR, KTCZ, KRCB, WCBE, and KXST). Already on-the-air at 35 Adult stations (KGSR, KFOG, KINK, WMWV, WNCS, KPIG,

KMTT, WBOS, and KFXJ to name a few!), count on Keb' Mo's chart position to continue inflating over the next few weeks!

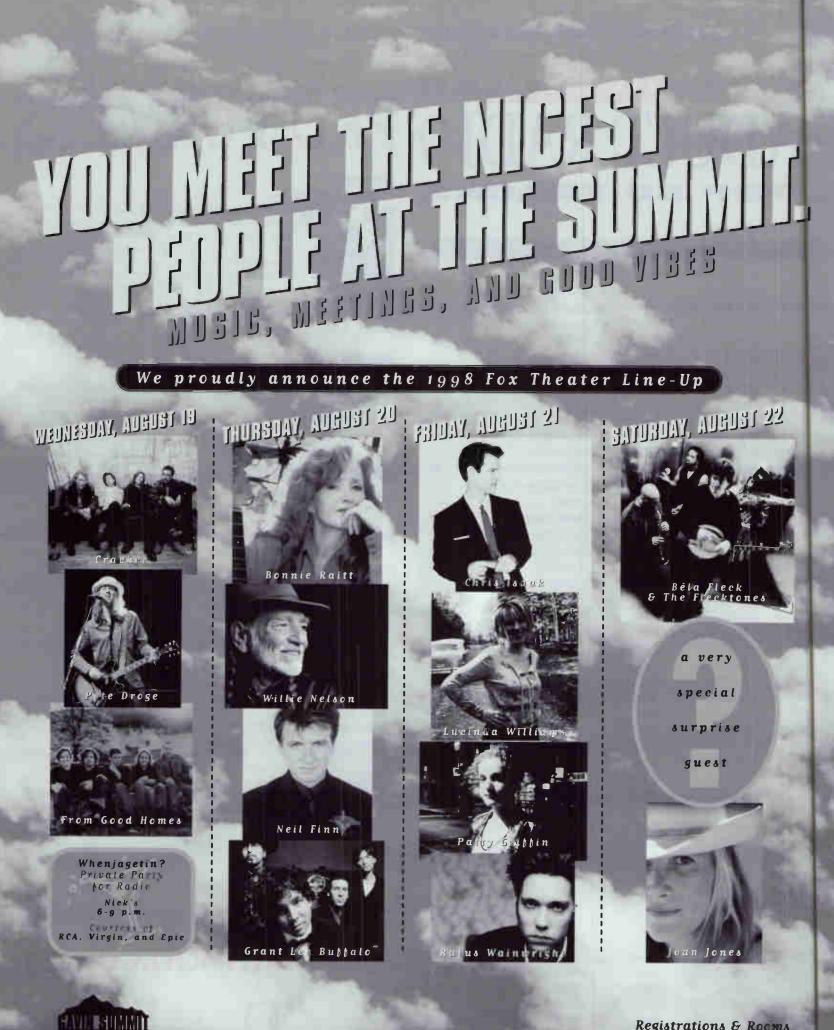
#### Susan Tedeschi, "It Hurt So Bad" (Tone-Cool/Rounder)



**#4 Most Added** with 11 new adds (including WCBE, WXRV, KTAO, KGSR, and KTCZ), Susan Tedeschi's "It Hurt So Bad" remains a major shaker in the Adult Radio empire. From the album *Just Won't Burn*, "It Hurt So Bad" boosts Tedeschi from 45 to 31• on the Top 50 this week, increasing her spins by 99 (#4 Most Increased), and finding the young artist already getting airplay on some of

the best stations in the format, including WFUV, WEBX, KMTT, WCLZ, KFLX, WBOS, WIVI, WRNX, and KINK.





GAVIN

Registrations & Roems Dierdre Morrissey (415) 495-1990 ext. 453 Marketing Opportunities Rick Galliani (415) 459-3703

## ADULT RADIO PICKS

#### **ON THE RIGHT TRACK?**



#### **EBBA FORSBERG. "HOLD ME." MAVERICK/WARNER** BROS.

Maverick/Warner Bros. easily had about six tracks to choose from as the second single from Ebba Forsberg's

brilliant debut album, Been There, Their choice, "Hold Me," is a soulful ballad filled with formula hooks and flawless production that has the capability of performing not only at Progressive, but at Top 40 and Modern AC as well. Forsberg is a stunning talent, and "Hold Me" is sure to confirm her position as one of this year's best new artists.



#### **REBEKAH, "HEY GENIUS,"** ELEKTRA/EEG

While there seems to be a never-ending supply of decent female singer-songwriters lately, few really stand out with a sound that

is unique only to them. That's why we genuinely recommend paying attention to 25-year-old Cleveland native, Rebekah. Remember To Breathe, her Elektra debut, was produced by Matthew Wilder (No Doubt) and is a striking collection of rich Pop songs that stand out of the pack like a Hawaijan shirt at a funeral. It doesn't take a genius to hear this is a hit.

#### LITTLE FEAT, "A DISTANT THUNDER," **CMC INTERNATIONAL**

Here's the next track from Little Feat's Under The Radar, Lead vocals on "A Distant Thunder" are han-

dled brilliantly by relatively new Feat addition Shaun Murphy. Murphy's been singing with the band for the last three albums, and her vocals soar in a manner reminiscent of Etta James. Her great Blues vocals have inspired her bandmates to return to their roots while forging ahead. Layered instruments, including the melodic jangle of the mandolin, make this unmistakably a Feat tune.

#### SINGLES/EPS

## Shawn Mullins

**COLUMBIA/CRG** 

SHAWN

MULLINS.

"LULLABY."

directly into the air studio! Shawn Mullins' "Lullaby," the first track from his forthcoming album Soul's Core, is the kind of song that Progressive Radio has been longing for. Simply put, "Lullaby" is a flawless display of singer-songwriting that, despite all the hype you may have been receiving, truly stands on it's own as one of the best songs of 1998. A multi-format triumph! Destined for Number One status, or we'll retire.

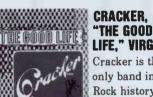
Do your listeners a favor and Columbia/CRG RUN this song



#### **HOOTIE & THE BLOWFISH, "I** WILL WAIT. ATLANTIC/AG Massive wall-ofsound production, a hooky

anthemic chorus, accessible lyrics, and an instantly familiar sound can all be found right here, in less than four minutes (O.K., 4:07 if you play the album version). It's just the first radio track of many from the new Hootie & The Blowfish album, Musical Chairs, due in-stores 9/15. The band will tour to support the album into the new year, starting with a fifteen-city smaller-venue tour beginning the second week of

#### September. Look for the band on Letterman and Rosie.



LIFE," VIRGIN Cracker is the only band in Rock history to play support for

BOTH the Grateful Dead and the Ramones, for a reason. Their diversity has always allowed them to appeal to a wide audience, and even in their formative years as Camper Van Beethoven, they were a favorite of numerous formats. Tracks like "Low" and "I Hate My Generation" have allowed Cracker to cross many musical boundaries and "The Good Life," the opening track to their latest full length Gentleman's Blues, is no exception.



#### **"A PERFECT** DAY ELISE, "A Perfect Day Elise" is the

first single from

P.J. Harvey's eagerly anticipated album Is This Desire. Produced by Harvey, along with Flood (U2, Smashing Pumpkins) and Head, the album is sure to be a huge priority for the Modern Rock masses, but this does not mean that Adult Radio should overlook it. "A Perfect Day Elise" is both melodic and mysterious, and is 100% appropriate for any Progressive who ever spun Björk, Massive Attack, or Garbage.



#### **"BACK ON THE** SUN." ISLAND Now that they have achieved worldwide notoriety by writing

EDNASWAP.

the Natalie Imbruglia smash, "Torn," Ednaswap deliver the goods themselves in the form of "Back On The Sun," the debut single from their third full-length release, Wonderland Park. It's a brilliant, bittersweet, revealing track that explores the simultaneous and cyclical nature of love and pain. We think it's destined for plenty of airplay in several formats.



#### MOUTH. WHATCHA **GONNA DO?.**" MCA

COWBOY

From the next **Cowboy Mouth** 

album, Mercyland, "Whatcha Gonna Do?" is a straight-ahead, roll-downthe-windows and crank the radio up to eleven, Rock and Roll tune. Stations with a history of playing this exciting, phenomenally-gifted live combo will naturally gravitate toward the first single. If your programming is based squarely in the Rock arena (pun intended) than this track from Cowboy Mouth is for you. For

those afraid to Rock, look elsewhere.



#### LEAH ANDREONE. SUNNY DAY." RCA

Fans of Leah Andreone's debut album.

Veiled, should be excited to hear "Sunny Day," the first track from her second RCA album, titled Alchemy. Showing growth in both her vocals and songwriting, Andreone rocks a little more on "Sunny Day" than on anything she's released previously. Guitarist John Lowery (DLR Band/Two/Marilyn Manson), a new addition to her songwriting camp, is a breath of fresh air and "Sunny Day" is a great track to have for the last few weeks of summer.



#### CHOCOLATE GENIUS, "HALF A MAN," V2

The Village Voice calls Marc Anthony Thompson, the

brainchild behind Chocolate Genius, "the missing link between Tom Waits and Tricky." We're inclined to agree. His forthcoming full-length, entitled Black Music, features the first single, "Half A Man," and boasts quite a list of guest musicians, including Medeski, Martin & Wood, producer Craig Street (k.d. lang), and Melvin Gibbs (Rollins Band).

August 14, 1998 • fmqb • page 27

#### ALBUMS



#### MICHELLE LEWIS, LITTLE LEVIATHAN, GIANT/WARNER BROS.

Michelle Lewis' debut album, entitled *Little Leviathan*, was produced by Steve Fisk (Joan Osborne,

Geraldine Fibbers), and exhibits her knack for writing great Pop tunes (she's written songs for Amy Grant and Eternal, to name a few). Growing up in musical family (her father played sax for Tony Bennett and Frank Sinatra, and her mother was a session singer), it's no wonder Lewis has such a gift for melody. Check out "Nowhere And Everywhere," "Loaded," "January's Child," "Mr. Marigold," "Homesick," and "Storytellers."



#### BOB MOULD, THE LAST DOG AND PONY SHOW, GRANARY/RYKODISC Set for release on August

25, Bob Mould's *The Last Dog And Pony Show* is the forth solo album from this

former member of both Hüsker Dü and Sugar. A striking collection of twelve new songs, the album more than certifies why Mould has been a major influence on so many of today's finest songwriters. It is also important to note that Mould's fall tour will be his last with a full electric band. At the end of the dates, he intends on playing acoustically and solo for the duration of his career. So Rock while you can to "Who Was Around?," "Vaporub," "Along The Way," "Classifieds," "First Drag...," "New #1," and "Taking..."



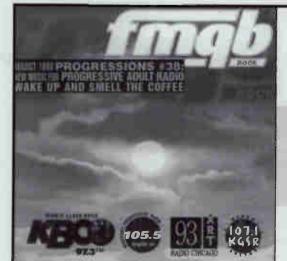
#### JAMES MCMURTRY, WALK BETWEEN THE RAINDROPS, SUGAR HILL

Progressive Adult Radio favorite James McMurtry has returned with his second album on the Durham,

North Carolina-based label, Sugar Hill. Titled Walk Between The Raindrops, McMurtry's latest features eleven new tracks, as well as a cover of Townes Van Zandt's "Rex's Blues." One listen to this CD proves why James is such a great talent; his songwriting and vocals continually develop and more than half the tracks on the album are among the best he's ever written. Make time for "Every Little Bit...," the title track, the hysterical "Airline Agent," "Soda And Salt," "Fast As...," "Comfortable," and "Racing To The..."



SWEET LIFE IN THE VINEYARD The Hollowbodies visited the Vineyard and Shea (L) and Phil Roebuck (R) posed for this frozen moment in time with WMVY's Barbara Dacey.



#### Finally, A Tribute To Our Favorite Drug...

## **CAFFEINE!**

#### Progressions #38: Wake Up And Smell The Coffee

Highlighting Morning Shows From: WXRT/Chicago, KBCO/Boulder, KGSR/Austin, and WMMM/Madison.

...And Featuring New Music For Progressive Adult Radio From: Mary Cutrufello, Willie Nelson, Galactic, Cracker, Radney Foster, Richard Buckner, Ednaswap, Del Amitri, Chantal Kreviazuk, Marcy Playground, Bernard Allison, Susan Werner, and Kyle Davis!

ENCLOSED IN NEXT WEEK'S ISSUE!\* \*for all reporting stations



### Is It Time To Reinvent The Music Testing Wheel?

#### by Chris Porter



In the June 19 edition of *fmqb*, I wrote about the pros and cons of the various music testing methodologies. Due to space constraints, I was not able to present my view on what I consider the superior method.

Since June, the flow of ink on this subject has certainly not abated. Every trade publication has printed articles on the merits and demerits of Auditorium (AMT) testing vs. Personal (PMT) vs. Interactive Internet (IMT) methodologies. The question posed over and over is whether it's time to reinvent the music testing wheel.

Looking back at the pros and cons presented in my original column, it is clear to me that in all aspects but one, the traditional, paper-and-pencil auditorium music test is still superior to all other methodologies.

But having said that, it's also clear that there is a common thread in the PROS sections for the other methods, which is their ability to control exactly the filling of a study's various age, gender and station quota cells. This is the AMT's greatest weakness. Especially in those markets with historically low show-rates, an AMT sample can either fall short of the total number of respondents required, or the sample can fall short in a particular cell, or both.

Critics of AMTs point to other inherent faults, but outside of AMT's show rate problem, these other faults are groundless, as noted below:

<u>Environment</u>. The controlled environment inherent in the supervised auditorium is clearly superior to IMTs or PMTs. Critics label the auditorium as unnatural. Does that mean rating hooks by phone in an IMT is natural? Does wearing headphones validate PMTs?

Fatigue & Hook Order Bias. Are PMTs and IMTs better because respondents can stop and start at will? The issues related to AMT fatigue were solved many years ago with the advent of professional hook producers. Our own and others' statistical tests have shown that fatigue is not an issue at an AMT until the number of hooks per session approaches 500. The notion that hooks heard toward the end of an AMT session will test differently than those heard earlier was also dispelled years ago. This issue has been re-visited recently, to ensure that this tape order bias is still a statistical non-issue. Our findings, and those of other companies that offer AMTs, have shown no change.

<u>Geography</u>. The Interactive (IMT) method allows for sampling to occur in all corners of the metro, which its proponents cite as an advantage. If so, the suggestion is that a client's P1 from Suburb A is psychographically different than a client's P1 from Suburb B. Over the years, we've done many AMTs which were split in half or in thirds to accommodate a market's geography, be it Dallas/Ft. Worth, Miami/Ft. Lauderdale, or San Francisco/South Bay/East Bay. Invariably, these experiments fail to turn up any statistically significant differences based on the single variable of geography.

**Referrals** / Friends / **Professionals**. It's hard to bump into friends at an IMT or PMT, but referrals are not allowed at an AMT any sooner than they would be in any other methodology. AMT respondents who know one another are typically a by-product of database recruitment. If a station were to recruit a roomful of partisans from its own database, there'd be some people who know one another in the room.

Professional test-takers are screened out of AMTs, just as in other methods. Since I can't speak for other research firms' policies, I'll speak for our own. Paragon's past-participation rule is just onestep removed from requiring research virgins. Respondents who've done more than one nonradio market research project in the past year are systematically excluded, along with those who've done anything radio-related. PMTs and IMTs may or may not insist on this same stringency.

Non-Qualified Respondents. It's rare to do an AMT anywhere and not have at least a couple of respondents who answered the screening questions differently on the night of the test compared to what they said originally with the field service. Sometimes, enough time has elapsed from the original recruitment that peoples' stations of choice have changed. Other times, someone slips through the cracks and was probably not qualified from day one. It is a natural by-product of the process, and it can happen in all music testing methodologies.

Spotting unqualified respondents in an AMT is probably easier and quicker than in any other methodology. After each paper and pencil AMT, all score sheets are examined to search for non-qualified respondents. It is easy to spot those who do not cume or prefer the key stations. Similarly, it is easy to see test scores that exhibit a high degree of unfamiliarity or dislike for the music. If there is someone in the sample who should not have been there, he or she is removed before data processing begins.

Show Rates. This is where the comparison of AMTs to all other methods suffers. Other methods, by design, are not complete until the last person needed is added to the sample. With any AMT, however many folks show up on the night of the test is what we have to work with. So how do we combat this inherent weakness? Fortunately, 95% of the time we don't have low show rates. But when we do, there are ways to combat the problem.

Simplistically, the best thing to do in these tough markets is to over-recruit by an even greater margin than usual. Eventually, there's enough of a track record established to know what sort of minimums to place on the next recruiting project. Sometimes, a more compelling incentive can have a noticeable impact on AMT show rates. Another solution is to conduct AMTs over several days. This could increase the number of qualified respondents who would be able to attend, since they're able to choose a date that suits them, rather than just the one date that suited us. A hybrid scenario involves the marriage of AMTs with personal music tests (PMT). For those qualified respondents who can't make the AMT on Wednesday night at 7:00, they're asked to come to the field service office at their convenience and take the music test in that fashion.

So despite all the trade press ink, rumors of the death of the AMT seem greatly exaggerated. I can't blame others for looking for a "unique selling proposition" to launch a new firm, but since I'm not, and since the AMT isn't broken, I'm sticking with the tried and true.

VP/Paragon Chris Porter Executive is Research/Eastern Division based in Epsom, New Hampshire. Paragon works with over 70 stations in all formats, including a wide range of Rock stations to WXRT/Chicago, 99X/Atlanta from WDOD/Chattanooga, KENZ/Salt Lake City and WIMZ/Knoxville, along with Jones Radio Network's "Rock Alternative" 24-hour format. Chris can be reached at (603) 435-8448. E-Mail: paragoncjp@aol.com.

### TRANSMISSIONS

KBCO/Boulder is celebrating the 10th anniversary of the station's Studio C performance series beginning this Monday, August 17. KBCO will broadcast exclusive in-studio sessions from the Studio C archives including performances from Sheryl Crow, the Dave Matthews Band, The Wallflowers, James Taylor, Sarah McLachlan, Counting Crows, Bruce Hornsby, Lyle Lovett, and more. During the week these artists will stop by to add their live performances to the celebration: Chris Isaak, Dr. John, Neil Finn, Eagle-Eye Cherry, Willie Nelson, Keb' Mo', and the Scott Thomas Band. The station will also be giving away limited edition copies of the past Live From Studio C CDs during the anniversary week. The CDs have been used to raise funds for area charities. Last year's limited

run of the CD raised over \$60,000 for the 44 with a 12.5 share. Boulder County AIDS Project.

Congratulations to KBAC/Santa Fe on a respectable increase in the '98 Spring Arbitron. Radio Free Santa Fe's PD Ira Gordon reports the station's 12+ share jumped from 3.1-4.1, seventh in the market. 25-54 Adults jumped from 4.5-5.8, third in the market.

KBXR/Columbia also saw an increase in the Spring '98 numbers, moving from 6.0-6.2 12+. The station is ranked fourth with Adults 25-54 with a 9.6 share, second with Men 25-54 with a 12 share, first with Men 25-34 with a 17.6 share, first with Men 35-44 with 13.6 share, second with Women 35-44 with a 10.5 share, and first with Adults 35-

Tom Koetting exits the Production Director post at KXPK/Denver to concentrate on his independent production service. His production work can be heard on The Peak, as well as KTBZ/Houston, KINK/Portland and WNEW/New York. He can be reached at (303)738-9086.

Tune into Infoseek.com for the sounds and sights of the eagerly-anticipated A Day In The Garden concert this weekend. Radio Woodstock.com will produce the event, and Radio Woodstock DJ's will deliver commentary, interviews and backstage action between sets. Co-hosting the Webcast will be original Woodstocker Richie Havens on Friday and Saturday, and Joey Ramone on

#### Sunday.

ATTENTION fmqb PROGRESSIVE REPORTERS: As a reminder, our REPORTING DEADLINE REMAINS FIRMLY AT: TUESDAY, 5:00 P.M., EAST-ERN TIME! Lists received after this time will be listed as "Missed Reporting Deadline" in the magazine and spins will be frozen from the previous reporting week. In addition, WE DO ACCEPT PLAYLISTS ON MONDAY, and we highly encourage faxing it to us at that time if it is available. Playlists should be faxed to: (609) 424-6943. to the attention of Sybil or Kevin! Thank You! (If it's 4:00 p.m. Eastern and you haven't faxed us yet, pick up the phone and give us your report verbally. We'll make it quick and painless.)



Kate Rusby is not just a singer-songwriter. She owns her own record label, Pure Records (distributed bv She Compass). built a solid musi-

cal reputation as a member of the all female Folk group, The Poozies and is the most sought after traditional Folk phenomenon in England. After listening to Hourglass, it's not hard to understand why. While Rusby does have original songs on this album they have such an "old world" sound to them it's very hard to tell the difference between the originals and the traditional songs. The real beauty and haunting melodies of the traditional songs are what Rusby interprets best. Our favorites include: "Jolly Ploughboys," and "Bold Riley." If you're looking for more contemporary tunes try "Stananivy" and "I Am Stretched On Your Grave,"



Occasionally an album comes along that is beyond description, one that's so strange to the American ear it cannot be understood, an album

that is a richly woven tapestry of acoustic delights. This is NOT one of those albums. Drawing upon his experience as a musician. special education teacher, journalist, and wrestling manager Reverend Billy C. Wirtz has produced his sixth album for Hightone, Unchained Maladies. Wirtz's goal is to combine authentic Roots piano styles with more contemporary, and quite honestly, goofy themes. His success is easily recognized, especially on "Conspiracy Boogie." Rev. Billy follows in the footsteps of the great Frank Zappa's credo of "taking stupid music seriously." While the clever, and at times unbelievable, lyrics are very funny, the music isn't just good, it's great. From the

### PROGRESSIO

Bluesy-Jazz on "Everybody's Lips But Mine" to the Country feel on "A Man's Gotta Do (What A Woman's Gotta Do)" Wirtz' musical skill cannot be denied. Well, let's just face it. anybody that covers Tom Leher ("Masochism Tango," "Poisoning Pigeons in the Park") has to be terrific.





one of America's real Pop geniuses, Marshall Crenshaw puts his early demos on display, warts and all, on his new ret-

rospective The 9 Volt Years-Battery Powered Demos & Curios (1979-198?) (Razor & Tie). At the request of his loyal fanbase, Crenshaw put this collection together, culling faves, B-sides and alternate takes. recorded on the most simple of 9-volt powered gear, hence the album's title. Not lost in the low-fi translation is the magic touch Crenshaw has with words, melodies and song structure. Included is his signature track, "Someday Someway," "You're My Favorite Waste Of Time," "Bad Luck," and "First Love."

> There's practically stone no in American music unturned on Mollie O'Brien's new album, Big Red Sun (Sugar Hill). Tackling rustic

Roots Rock, downhome Country and Gospel sounds, and the rumbling of traditional Blues and Folk, O'Brien has cooked up a dizzying amalgam of sounds and styles on Big Red Sun. Her choice of songs is impeccable, ranging from the Blues of Memphis Minnie, Chuck Berry and Willie Dixon, to her own arrangements of sacred traditionals, to the works of her contemporaries like John Hiatt, Lucinda Williams and

Randy Newman. Highlighting the set are "In My Girlish Days," "Little Baby" and "Love Like Blood."



For over 30 years, Elvin Bishop has done nearly everything that there is to do in music. He's been a part of a highly-influential outfit: The Paul

Butterfield Blues Band; played alongside some of the legends of Rock and Blues: Hendrix, Clapton and B.B. King; and scored a big time Pop hit- 1977's "Fooled Around And Fell In Love." He's also won fans around the world with his own distinctive blend of Blues guitar work, and the laidback drawl of his vocals. He delves headfirst into his Blues roots on his new Alligator release, The Skin I'm In, emerging with his most vital work to date. From shuffles like "Right Now Is The Hour" to roadhouse romps like "I'm Gone," Bishop shows that his voice, guitar chops and writing skills are in top form, and could easily go another 30 years. We should only be so lucky.



One of the Blues' best-kept secrets, Guitar Shorty, may be a secret no more judging from the Rock-solid grooves of his new collection, Roll

Over, Baby (Black Top). Touring and recording with the likes of Ray Charles, Sam Cooke, B.B. King, and Guitar Slim over the years, Shorty has certainly picked up a trick or two in his travels, and damn-near rolls out every single one of them on his new LP. Fusing thick R&B grooves, fiery Blues guitar work and his passionate voice, Shorty waxes eloquent about women who have both done him, and done him wrong, speaking glowingly about both. Highlights include "I

Want To Report A Crime," his splendid take on "Hey Joe" and the roaring title cut.



A long time member of the esteemed Bay Area blues circuit, Joe Louis Walker's expert guitar touch has made him one of that scene's most

prized commodities. On his forthcoming album, Preacher And The President (Ver e due August 25), he shows that not only is his guitar playing white-hot, his songwriting ability is equally superb. Walker took a trip to the storied Muscle Shoals Sound to truck Preacher, enlisting the services of Steve Cropper to co-produce, and the Muscle Shoals Rhythm Section to back him. The results are nothing short of amazing, as the album's ten tracks (nine of which Waller penned), crackle with life and howl the way great Blues is supposed to. Standouts include the sultry fretwork of "Yveline," "Y&T" and the title track.



The Lonesome River Band's n album, Finding 1 Way (Sugar Hill), is yet more sonic proof of their masterial Bluegrass touch Recorded as a t

nado raged through the Nashville neighbor hood where they were working, the band weave a downhome blend of pickin' and sngin'. Already one of the most renowned names in the Bluegrass arena, their stock is sure to rise with Finding The Way. Our faves include "Am I A Fool," "Let It Go," "Baby Come Home," and "Sweet Sally Brown."

Rykodisc, along with Ryko Distribution Partners and Rykomusic (the company's publishing arm), has merged with Palm Pictures, an entertainment venture start d by Island Records founder Chris Blackwell earlier this year. Terms of the deal were not disclosed. "I am very excited about this opportunity to re-enter the record business with such a quality independent company," Blackwell commented. "I truly believe that an independent such as Ryko can offer a viable alternative to the majors for any artist." Blackwell left Island Records and Island Pictures last year. He sold both companies to PolyGram NV in 1989 and 1994, respectively. Palm Pictures falls under Blackwell's Islandlife umbrella, which also includes several hotels and resorts. Ryko will continue to be operated by co-founders Don Rose and Arthur Mann. Staff is expected to be added in Palm's offices in New York, Los Angeles, Miami, and London.

Pearl Jam has added a September 19 show at Washington, D.C.'s Constitution Hall to raise funds and awareness for the pro-choice organization, Voters For Choice. The organization, founded by Gloria Steinem in 1979, is a political action committee that provides pro-choice candidates with funding as well as training and endorsements. Pearl Jam and Steinem have teamed up previously for two 1995 D.C. benefit shows, which marked the 22nd anniversary of Roe v. Wade. Steinem also popped up on the band's Monkeywernch Radio show earlier this year to discuss pro-choice issue over the airwaves.

The nominees have been announced for the 1998 International Bluegrass Music Awards, set to take place on October 22 in Louisville. Acts receiving multiple nominations include the Lonesome River Band. Rick Skaggs & Kentucky Thunder, The Del McCoury Band, IIIrd Tyme Out, and Blue Highway. Skaggs and his band managed to rack up 11 nominations, thanks to their latest effort, Bluegrass Rules! (Rounder). The members of the Lonesome River Band also managed to rack up a host of individual nominations, including Male Vocalist (Ronnie Bowman), Banjo Player and Instrumental Album (Sammy Shelor), Gospel Recorded Event (Don Rigsby), and Guitar Player (Kenny Smith). The Del McCoury Band also nabbed an impressive nine nominations.

Save those pennies, Beatles' fans, because a couple of items are going to be up for grabs over the next couple of months that you're sure to covet. Sotheby's will be auctioning off a spiral-bound notebook containing firstdraft lyrics for "Hey Jude" and "Sergeant Pepper's Lonely Hearts Club Band," along with doodles by John Lennon, at a Rock memorabilia sale at London's Hard Rock Cafe September 15. The notebook, dating from an 18-month period between 1966-1968 and filled with scribbles, is expected to go for anywhere between 90,000 and 120,000 pounds (\$147,000 and \$196,000 for those scoring at home). Also available soon will be the actual copy of Double Fantasy that John Lennon autographed for Mark David Chapman just hours before Chapman gunned him down. The album will be officially made available soon by New York-based memorabilia company Moments In Time. Anyone interested in placing a bid or receiving more info can call Moments In Time President Gary Zimet at (914) 496-1991

Fans who caught Phish at Wisconsin's Alpine Valley Music Theater two Saturdays back (8/1), were treated to more of a surprise than they're used to from "Vermont's Finest." The band sandwiched two sets of faves - including "Mike's Song," "Esther" and "Tweezer" - with covers of Led Zeppelin's "Ramble On" (the set opener), and Jane's Addiction's "Been Caught Stealing" (the encore). The band wrap up their summer tour this weekend with the two-day Lemonwheel event (15 and 16) in Limestone, Me. The band has also announced a fall tour that kicks-off October 29 in Los Angeles, and includes a two-night Halloween stand in Las Vegas, and a threenighter in Chicago, November 7-9. We know of three people that went to all the summer shows. Indiana's Hanover College gave a \$6000 grant to three students to follow the band's summer tour. The three won't actually get credits for the Dead-like trek, but each student will study and present findings on particular aspects of their adventure. Rebecca Smith will compare Phish groupies with people living in communes, Alea Gold will report on the mysticism present at Phish concerts, and Christi Scoccola will explore the band's cult-like undertones. The three put together a formal grant proposal (the process took four months) that landed them the grant after Gold wondered how the three could meet the band. Only in America.

Progressive Picks are written by Kevin Boyce and Sybil McGuire. *Progressions* and *Transmissions* are written by Sybil McGuire, Theresa Meire, Pat Berkery, and Kevin Boyce. *Pro-Formers* are written by Kevin Boyce. All sections are edited by Sybil McGuire and Kevin Boyce.



#### IS HE OLD ENOUGH TO BE IN THIS CLUB?

Sorry, Josh. We couldn't resist. After a gig at CBGB's Gallery, Rykodisc's Josh Rouse mugs for the camera with (L) WFUV's Rita Houston and (R) WNEW's Andrea Karr.

#### THESE LIPS ARE JUDY'S

Sorry, really awful pun on Olu Dara's "Your Lips," to go with a nice picture of Dara and WDET's Judy Adams.







#### RANDALL BRAMBLETT

ALBUM/LABEL: See Through Me / Capricorn

HOMETOWN: Jesup, Georgia

HOME NOW: Athens, Georgia

BANDS YOU'VE BEEN IN: Sea Level; Levon Helm; Steve Winwood; Traffic.

BANDS YOU WISH YOU'D BEEN IN: Wild Tchoupitoulas; Bobby Bland; Soul Coughing.

MOST FAMOUS PERFORMER YOU'VE PLAYED WITH: Steve Winwood.

**BIGGEST INFLUENCES:** Dylan; Leadbelly; WLAC; Ray Charles; Thomas Merton; Walker Percy; Kerouac; James Brown.

HEROS: Jimmy Carter - Allen Ginsberg - Coltrane.

TUNE YOU WISH YOU HAD WRITTEN: "Sad-Eyed Lady Of The Lowlands."

BEST MEMORY OF YOUR CAREER: Haven't had it yet.

MOST EMBARRASSING MOMENT OF YOUR CAREER: Blackout at the Alaska State Fair?

DREAMS: Italian coastal tour.

FEARS: The Black Oil.

PET PEEVE: All those channels and nothing on ...

FAVORITE COMIC STRIP: B.C.

MESSAGE TO THE WORLD: The world's got the message - I'm listenir

	Ц				1	
Au	gust 4	- 10, 1998	BR	EAK	U	UT
LW	TW	Artist Title	(Label)	TW	LW	MOVE
1	1+	LUCINDA WILLIAMS Car Wheels On A	(Mercury)	220	211	9
2	2	COWBOY JUNKIES Miles From Our Home	(Geffen)	178	185	-7
3	3.	BRAGG/WILCO Mermaid Avenue	(Elektra/EEG)	171	167	4
4	4	NANCI GRIFFITH Other Voices, Too	(Elektra/EEG)	156	164	-8
5	5•	GRANT LEE BUFFALO Jubilee	(Slash/Warner Bros.)	147	145	2
11	6•	EMMYLOU HARRIS Spyboy	(Eminent)	144	126	18
6	7	NEIL FINN Try Whistling This	(WORK)	142	143	-1
9	8+	BARENAKED LADIES	(Reprise)	133	128	5
8	9•	BRIAN SETZER ORCHE The Dirty Boogie		133	129	4
13	10•	EAGLE EYE CHERRY Desireless	(WORK)	133	117	16
19	11•	GILLIAN WELCH Hell Among The				
7	12	PATTY GRIFFIN	(Almo Sounds)	128	92	36
10	13	Flaming Red BELA FLECK	(A&M)	128	130	-2
12	14	Left Of Cool DAVE ALVIN	(Warner Bros.)	111	126	-15
14	<mark>15</mark>	Blackjack David ANGELIQUE KIDJO	(Hightone)	111	118	-7
16	16•	Oremi WILLIAM TOPLEY	(Island)	107	116	-9
22	17•	Mixed Blessing RANDY SCRUGGS	(Mercury)	107	101	6
23	18•	Crown Of Jewels NATALIE MERCHANT	(Reprise)	106	91	15
15	19	<b>Ophelia</b> DAVE MATTHEWS	(Elektra/EEG)	100	86	14
17	20	Before These Crowded PAUL KELLY	(RCA)	99	103	-4
26	21•	Words And Music JEFF BLACK	(Vanguard)	94	100	-6
D	22•	Birmingham Road BIO RITMO	(Arista Austin)	85	77	8
D	23•	Rumba Baby Rumba! SINEAD LOHAN	(Triloka/Mercury)	84	61	23
20	24	<i>No <mark>Me</mark>rmaid</i> JOHN FOGERTY	(Grapevine/Interscope)	84	45	39
21	25	Premonition SONIA DADA	(Reprise)	81	92	-11
27	26	My Secret Life CPR	(Capricorn)	80	92	-12
	27	CPR JEFFREY GAINES	(Samson Music)	77	84	-7
28		Galore LITTLE FEAT	(Rykodisc)	76	81	-5
18		Under The Radar JOE ELY	(CMC International)	71	75	-4
30			(MCA Nashville)	69	94	-25
			(Еріс)	68	67	1

UBLICA

The Public Radio Breakout chart is compiled from the Spins reported by Non-Commercial radio stations in the

Progressive section

	PURE SPINS August 4 - 10, 1						14 - 10, 1998	
LW	TW	Aritist	Title	Label Play	's TW	LW	Move	C ume/Adds
1	1•	FEAR FACTORY	Obsolete	(Roadrunner)	411	363	48	59/1
2	2•	SYSTEM OF A DOWN	S/T	(American/Columbia)	364	362	2	51/0
3	3•	ANTHRAX	Volume8: The Threat	(Ignition Records)	354	341	13	57/0
4	4•	SLAYER	Diabolus In Musica	(American/Columbia)	299	293	6	59/0
6	5•	MONSTER MAGNET	Powertrip	(A&M)	275	275	0	45/0
5	6	VISION OF DISORDER	Imprint	(Roadrunner)	273	279	-6	49/0
7	7	KILGORE	A Search For Reason	(Revolution)	265	274	-9	54/1
8	8	SOULFLY	Soulfly	(Roadrunner)	240	256	-16	41/0
12	9•	KORN	Follow The Leader	(Immortal/Epic)	224	183	41	47/9
10	10	GRAVITY KILLS	Perversion	(TVT)	204	234	-30	30/0
11	11•	CROWBAR	Odd Fellows Rest	(Fierce)	201	189	12	42/0
10	12	CLUTCH	The Elephant Riders	(Columbia/CRG)	174	203	-29	36/1
22	13.	ROB ZOMBIE	Hellbilly Deluxe	(Geffen)	167	117	50	51/5
13	14	DRAIN S.T.H.	Horror Wrestling	(The Enclave/Mercury)	161	175	-14	26/0
17		TRANSPORT LEAGUE	Superevil	(The Music Cartel)	157	145	12	34/0
14	*******	PITCHSHIFTER	www.pitchshifter.com	(Geffen)	152	171	-19	29/0
16		ULTRASPANK	Ultraspank	(Epic)	150	150	0	32/0
15		CLAY PEOPLE	S/T	(Slipdisc/Mercury)	145	153	-8	29/0
27		CODE SEVEN	A Sense Of Coalition	(The Music Cartel)	130	102	28	33/1
21		MONSTER VOODOO		(Dr.Dream)	128	120	8	36/0
19	*******	VOIVOD	Phobos	(Slipdisc/Mercury)	118	126	-8	24/0
	_	PROJECT 86	S/T	(BEC)	115	69	46	32/2
41				(Universal)	113	33	80	48/45
D		GODSMACK	All Wound Up	(Roadrunner)	112	132	-20	21/0
18	24	MADBALL	Look My Way	•	110	88	22	29/0
30	*******	KID ROCK	"I Am The Bullgod" ALBUM	(Lava/Atlantic)	108	121	-13	23/0
20		HAUNTED		(Earache)			-13	25/1
31		LAUGHING US	36.24.36With A 10	(Risk)	108	87	102	51/51
D		DROWN	Product Of A Two	(Slipdisc/Mercury)	103	1		
24	29	ICED EARTH	Something Wicked This		103	107	-4	18/1
32		LEADFOOT	Bring It On	(The Music Cartel)	100	87	13	22/2
26	31		Where Blood And Fire	(Solid State/Tooth And Nai		103	-6	17/0
28	32	PULKAS	Greed	(Earache)	95	99	-4	21/0
29	33	UNIVERSAL STOMP	2296	(Overcore)	89	90	-1	20/0
D	34•	GRINSPOON	Licker Bottle Cozy	(Universal)	86	46	40	20/1
23	35	HELLSHOCK	Symbol Of Aggression	(Zodiac Entertainment)	86	108	-22	13/0
33	36	CRADLE OF FILTH	Cruelty And The Beast	(Fierce)	83	85	-2	17/0
25	37	SNOT	Get Some More	(Geffen)	83	103	-20	16/0
40	38•	PSYCHOTICA	Espina	(Zero Hour)	80	71	9	20/0
47	39•	ORGY	ALBUM	(Reprise)	77	58	19	19/1
D	40•	EMBODYMENT	Embrace The Eternal	(Solid State/Tooth & Nail	74	46	28	28/1
42		KONKHRA	Weed Out The Weak	(Metal Blade)	74	68	6	14/0
35	42	MERCYFUL FATE	Dead Again	(Metal Blade)	74	83	-9	15/1
36	43	STUCK MOJO	Rising	(Century Media)	74	83	-9	18/0
49		SACRIFICE ISAAC	Migraine	(Slipdisc/Mercury)	72	56	16	26/1
48		NEUROTICA	Seed	(NMG Ent.)	70	57	13	24/0
37	•••••	NILE	Amongst The Catacombs	(Relapse)	69	79	-10	15/0
43		RORSCHACH TEST	Unclean	(Slipdisc)	69	67	2	12/1
D		PRIMUS	Rhinoplasty	(Interscope)	68	2	66	22/22
D		RAMMSTEIN	Sehnsucht	(Slash)	65	46	19	12/0
D		BEAST	Thirteen	(Starship Records)	63	50	13	23/1
0	30			ase in oumber of Plays from previou		_		

#### -. #1 DROWN, Product Of A Two-Faced World, Slipdisc/Mercury (51) #2 GODSMACK, All Wound Up..., Republic/Universal/UMG (45) #3 PEACE, LOVE + PITBULLS, PLP3, The Music Cartel (41) #4 PRIMUS, Rhinoplasty, Interscope (22) #5 LABYRINTH, Return To Heaven Denied, Metal Biade (16) STATE OF THE PARTY #1 GODSMACK, All Wound Up..., Republic/Universal/UMG (+80) #2 ROB ZOMBIE, "Dragula," Getten (+50) #3 FEAR FACTORY, Obsolete, Roadrunner (+48) #4 PROJECT 85, S/T. BEC (+46) #5 KoRn, Follow The Leader, Immortal/Epic (+41) HOT 44 weekly spins Monster Magnet **Chroming Rose** DLR Band Anthrax Megadeth Clutch Deep Purple Page & Plant Slaver Joe Stump MEDIUM 30 weekly spins Funny Money Filthy Lucre Blue Oyster Cult Warrior Crowbar **Killing Machine** Shortino Rob Zombie Metallica Iced Earth Aska Iron Maiden Marshall Law Union Motorhead Hilljack Saxon live Mercyful Fate Savatage

ADDS:

none

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Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays dur-ing previous airplay week; Curne: Total number of stations playing; Adds: number of new stations reporting as an add.

#### REL

MERAL DEREGIOS

- 1-1 FEAR FACTORY
- SLAYER 3-2 ANTHRAX 2-3
- 5-4 SYSTEM OF A DOWN
- 6-5
  - VISION OF DISORDER
- "Obsolete" "Diabolus" "Threat" S/T "Imprint"
- (Roadrunner) (Columbia) (Ignition) (American/Columbia) (Roadrunner)
- 8-6 KoRn 9-7 SOULFLY KILGORE **D-8** MONSTER MAGNET 4-9 D-10 CLUTCH
- "Follow" "Soulfly" "Search" "Powertrip" "Elephant"
- (Immortal/Epic) (Roadrunner) (Revolution) (A&M) (Columbia/CRG)



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# KoRn Follow the leader, Immortal/Epic



Their 1994 debut set the Metal world on it's ear and redefined the genre. Their sophomore album, *Life Is Peachy*, established them as more than a one-album wonder. So how does **KoRn** follow all the hype? With their third album, *Follow The Leader*, they've taken a right turn and changed their sound, jettisoning producer **Ross Robinson** in favor of **Steve Thompson** and **Toby Wright** 

(ALICE IN CHAINS). The first two singles ("All In The Family" and "Got The Life"), had a slick, Hip-Hop vibe, but they're not really representative of the rest of the album. We'd classify the band's sound as Hardcore-Hop, as it takes their signature low and heavy sound and infuses Hip-Hop into it. The best example of this sound would be "Children Of The Korn," featuring Ice Cube and "All In The Family," which you've already heard. There's songs on here that will catapult the band up to the top of the Pure Spins chart and keep them there for at least the rest of the year. Plus, the upcoming *Family Values* tour won't hurt their profile any, either. Are you ready?!! We are, and songs you should go to first include "It's On," "Children Of The Korn" "Justin," "My Gift To You" (slow and grindy, the most un-KoRn-like song on the album), and the hidden bonus track, a cover of Cheech And Chong's "Earache My Eye" featuring vocals from Cheech himself!

# MARILYN MANSON "THE DOPE SHOW," NOTHING/INTERSCOPE



Judging from MARILYN MANSON's recent output, the band have changed '70s idols, switching from Alice Cooper to David Bowie. First, Mr. Manson proclaimed he would never wear black again, and has been seen sporting pastels lately. Then, the band covered Bowie's "Golden Years" for the Dead Man On Campus soundtrack. Now, to complete their transition from black pythons to

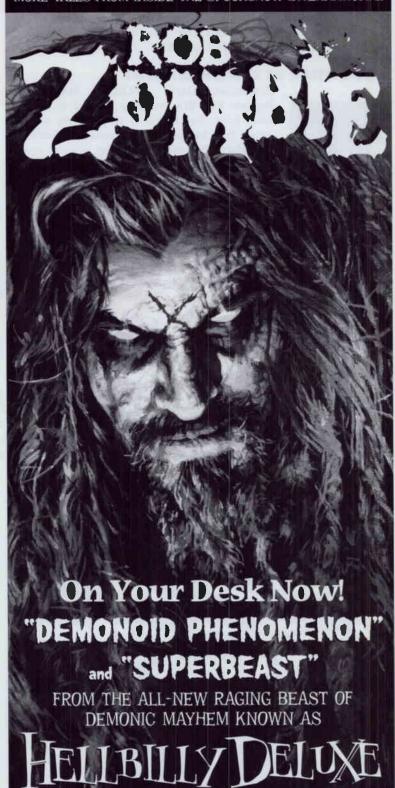
feather boas, the band gives us "The Dope Show." The first single from record number three finds them reaching into the '70s Glam grab bag and have concocted a song that wouldn't have sounded out of place coming from Bowie's Ziggy Stardust period (**Twiggy** Stardust, if you will!). While the rest of their forthcoming album, *Mechanical Animals*, will probably have a completely different sound, if there's one thing Manson have taught us with their first two albums, it's to expect the unexpected. The new album will be out on September 15, but meanwhile, don't be a dope, let your listeners feast on this!

# **16 VOLT SUPERCOOLNOTHING, SLIPDISC/MERCURY**



While L.A.'s 16 VOLT may be newcomers to the Metal side of things, *Supercoolnothing* is actually their fourth release, following three records on indie Reconstriction. Slipdisc have served as musical ambassadors of sorts, bringing Industrial/Metal acts like 16 Volt and THE CLAY PEOPLE to their largest audiences yet. In the end though, it's less about underground press and

indie reputation and more about music, which is where 16 Volt delivers. Heavy but melodic, the band sounds like equal parts nine inch nails, MINISTRY and FILTER, with heavy guitar tones cutting through the Industrial soundscapes the band lays down. At times they even sound like an electronic version of KoRn. Slipdisc have a great MORE TALES FROM INSIDE THE SPOOKSHOW INTERNATIONAL



# Album In Stores August 25 fmqb Pure Spins: 22-13<sup>\*</sup>, 167 Spins



Produced by Scott Humphrey & Rob Zombie Management: Andy Gould/Jodie Wilson for AGM Worldwide 0 1998 Geffen Records, Inc. www.geffen.com

# **METAL MONSTERS** continued...

long- term track record with Industrial/Metal crossover acts on our chart (**RORSCHACH TEST** and **N17** come to mind), so look for this one to have some staying power. Go for "I Fail Truth," "Keep Sleeping," "Everyday Everything" and "Machine Kit."

### PITBULL DAYCARE SIX SIX SEX, M.I.A. RECORDS



Remember RIOT? PITBULL DAYCARE'S Donnie Van Stavern does, he was in the '80s band until they broke up in 1993. So what to expect from his new band? A rehash of Riot's former glory? Not even close!! Van Stavern moved from New York back to Texas after Riot broke up and hooked up with T.C. Connally to form the nucleus of the Pitbull Daycare, and quickly jettisoned the traditional Metal sound in favor of dirty, sleazy guitar-laced Electronica, just like you would expect from a band whose album title suggests Satan and screwing. Their bio suggests the band's sound as "cyberpunk," and Billy Idol references aside, is a good summation of their sound. Check out "Held Down," "Voices... In My Head," "Salvation For Sale" and "My Own Man."

\* VOIVOD suffered a van accident last week while touring Europe. On August 4, near Mannheim, Germany, the back tire of their van blew out, causing the van to roll six times into a field. **Eric** was thrown out of the van, breaking bones in his lower spine, and receiving internal injuries and some broken ribs. He underwent surgery and has had some metal plates attached to his spine. The rest of the band received minor injuries. Find out more via the band's Web site, http://www.shmooze.net/voivod.



\* There's a few cool horror flicks coming out with equally cool soundtracks that we thought we'd let you know about. First of all, Dee Snider's Strangeland will be hitting movie screens in early October, and will be preceded by the soundtrack for the flick on TVT Soundtrax. The movie is about Captain Howdy, a schizophrenic madman who lures his victims through the Internet. The soundtrack will be spearheaded by the first all-new Twisted Sister track in over 12 years, "Heroes Are Hard To Find." The TS similarities don't end there, though. A pair of TS covers originally on Stay Hungry pop up on the soundtrack, with CRISIS covering "Captain Howdy" and dayinthelife doing justice to "Street Justice." Also, SEVENDUST production team and TS members Jay Jay French and Mark Mendoza are represented in the form of Sevendust's "Breathe," a previously-unreleased song that some of you may remember from the "School's Out" single. Other previously unreleased tunes include SNOT's "Absent," and COAL CHAMBER's "Not Living." Other artists on the album include MARILYN MANSON, MEGADETH, ANTHRAX, NASHVILLE PUSSY, SOULFLY, hed (pe), and KID ROCK. Hitting your desk in late September will be the CMC International soundtrack to Child's Play 4 - The Bride Of Chucky. The soundtrack will feature music from WHITE ZOMBIE, MONSTER MAGNET, STAB-BING WESTWARD, TYPE O NEGATIVE, BRUCE DICKINSON, JUDAS PRIEST, ROB ZOMBIE, STATIC X, ULTRASPANK and others.

\* Another excellent release in the CMC pipeline is *ECW's Extreme Music*, the label's first compilation. Wrestling fans and Metal fans alike will cream their shorts over this one! The album features covers of ECW wrestlers' theme songs by well-known bands, and we've got a partial track listing for 'ya: MOTOR-HEAD covering "Enter Sandman," KILGORE taking on "Walk," TRES DIAB-LOS (which is PANTERA minus Phil Anselmo) doing "Heard It On the X," ANTHRAX's interpretation of "Phantom Lord," GRINSPOON's take of "Snap Your Fingers, Snap Your Neck," Bruce Dickinson covering "The Zoo," MON-STER MAGNET doing "Kick Out The Jams," and MUSCADINE doing "Big Balls."

\* In next month's issue of GQ, amid the Calvin Klein ads and fall fashion tips will be none other than **MONSTER MAGNET**!! The pride of Red Bank, New Jersey was deemed to represent Metal in an article on the genre. Space Lord, fashion model?

\* From our *TWO Take II Dept*.: *MTV* reports that **Rob Halford** is writing and recording a new album. The good news is that according to his Web site, the new album will have a "stronger vocal and guitar sound." His new project will include neither **Dave Ogilvie**, who produced the last album, or **John Lowery**, who played guitar on the record and has since played with **David Lee Roth** and been rumored to be joining **MARILYN MANSON**. Look for the new Two in spring of next year.

# STUFF YOU SHOULD KNOW continued...

\* From our Strange Bedfellows dept.: BLACK SABBATH's Tony Iommi is planning a solo album, and he has no lack of guests who want to contribute. "I'm going to do a couple of tracks with Billy Corgan, and the FOO FIGHTERS guy wants to do a track," Iommi told the BBC. Other names being thrown around include Ice T, Phil Anselmo and Henry Rollins. Iommi hopes to have the solo project out by next year.

\* Speaking of Black Sabbath, McFarlane Toys, who created all the *Spawn* action figures as well as the **KISS** ones, will be unveiling a line of Black Sabbath figures later this year. Can't wait to see what they look like, especially the **Bill Ward** one!!

\* Don't hold your breath waiting for an IRON MAIDEN reunion just yet, but Bruce Dickinson had this to say to *muzic.com*: "I really think the whole deal with all of this boils down to me and Steve... We sit and talk about this in the pub. People always ask, and I say `Look, you want me to get up there tomorrow and sing a Maiden set? Hang on, let me go find my boots.' I could walk on stage with them and we could do a concert tomorrow night, and it would be absolutely fucking mega! As for records, I'm not really sure how that would happen, because let's just say the way I make records now is very, very, very different to the way I made them in the past. I'm not sure how we would close the gap between the way I work and the way Steve works now. I'm perfectly happy with what I'm doing at the moment musically. I made a great record, and really that's where my life is right now. This record is my future." \* KISS will be heading to cyberspace to launch their own Internet Service Provider. Soon you'll be able to attach "@kiss.net" to your user name.

\* Usually dialogue in pornos has us reaching for the fast forward button, but look for a hilarious cameo in *Backstage Sluts 2* featuring **Fred** and **Wes** from **LIMP BIZKIT**.

\* ANTHRAX have released a Japanese EP featuring singles from Volume 8 · The Threat Is Real as well as a remix and the aforementioned cover of Metallica's "Phantom Lord," RADIOHEAD's "The Bends" and D.R.I.'s "Snap -I'd Rather Be Sleeping."

\* HOLLOW (New York) are holed up in the studio recording a three-song EP.

\* MACHINE HEAD's new album will be produced by Ross Robinson (KoRn/LIMP BIZKIT/Vanilla Ice). The band's got eight new songs, titles of which include "Devil With The King's Card," "Nothing Left," "Exhale The Vile" and "I Defy." If you're in San Francisco on September 11, you can catch them at the Maritime Hall.

\* If you're going to be in the New York area in a few weeks, make plans to attend the First Annual Alive And Well Festival, a two-day Hardcore extravaganza on August 29 and 30. Taking place in Asbury Park at the Convention Hall and the Stone Pony, the event will feature bands including MISFITS, SICK OF IT ALL, H2O, 7 SECONDS, MURPHY'S LAW, MAD-BALL, ORANGE 9MM, EARTH CRISIS, FURY OF FIVE, BETTER THAN 1000, DROPKICK MURPHYS, FAHRENHEIT 451, SKARHEAD, INDECISION, BURN, FLOORPUNCH, BAT-TERY, OS101, VISION, MAXIMUM PENALTY. Want info? E-mail and more. more awfestival@aol.com.

\* Kan't get enough of KoRn? Check out these Web sites: http://www.infectious.com/korn/ is their official Web site. If you visit http://www.korntv.com, you can find the band's After School Specials, and if you're reading this before 7:30 EST, you can tune in today (14) to see them play live. Want to get a *Best Of KoRnTV* CD Extra for free from your local indie record store? Tune into http://www.the-ird.com for details.

\* American Recordings have reissued some of their catalogue now that they're distributed through Columbia. The only **SLAYER** albums being rereleased and remastered are *Reign In Blood* (with remixes of "Criminally Insane" and "Aggressive Perfector" as bonus tracks), *Seasons In The Abyss* and *South Of Heaven*. The first four **DANZIG** records will also be reissued.



KICK MURPHYS/MAXIMUM PENALTY/U.S. BOMBS): 9/18 NYC, 9/19 Moosic, 9/20 Cleveland, 9/21 Chicago, 9/22 Cincinnati, 9/23 Detroit, 9/25 Milwaukee, 9/26 Minnneapolis, 9/27 Des Moines, 9/29 St. Louis, 9/30 Lawrence, 10/1 Wichita, 10/2 Denver, 10/3 Salt Lake City, 10/6 Seattle, 10/8 Reno, 10/9 San Francisco, 10/10 Corona, 10/11-12 Los Angeles, 10/14 San Diego, 10/15 Tempe, 10/16 Albuquerque, 10/17 Lubbock, 10/18 Dallas, 10/19 San Antonio, 10/20 Austin, 10/21 Houston, 10/22 New Orleans, 10/24 Tampa, 10/25 St Petersburg, 10/26 Ft. Lauderdale, 10/27 Jacksonville.

\* ANTHRAX: 8/15 Montreal, 8/16 Toronto, 8/18 Cleveland, 8/19 Detroit, 8/20 Milwaukee, 8/21 Springfield, 8/22 Boulder, 8/24 Los Angeles, 8/25 Tempe, 8/27 St. Louis, 8/29 Westford, 8/30 New Haven, 8/31 Washington DC, 9/1 Philadelphia, 9/3 Cincinnati, 9/4 Kansas City, 9/5 Dallas, 9/6 San Antonio, 9/8 Memphis, 9/9 Atlanta, 9/10 Spartanburg, 9/11 Columbus, 9/12 Chicago, 9/13 Grand Rapids, 9/15 Scranton, 9/16 Providence, 9/17 Port Chester, 9/18 Old Bridge.

\* SLAYER/FEAR FACTORY/KILGORE: 8/14 Salt Lake City, 8/15 Casper, 8/16 Denver, 8/18 Lawrence, 8/19 Omaha, 8/20 Des Moines, 8/21 Chicago, 8/22 St. Paul, 8/23 Milwaukee, 8/25 Grand Rapids, 8/26 Cleveland, 8/28 Detroit, 8/29 Cincinnati, 8/30 Columbus, 9/1 Pittsburgh, 9/2 Rochester, 9/3 Verdun. 9/4 Quebec City, 9/5 Worcester, 9/6 Asbury Park, 9/8 Hartford, 9/9 Baltimore, 9/10 Philadelphia, 9/11 NYC.

\* CANNIBAL CORPSE: 8/14 Spartanburg, 8/15 Atlanta, 8/16 Metairie, 8/17 Shreveport, 8/18 Oklahoma City, 8/19 Dallas, 8/20 Austin, 8/21 San Antonio, 8/22 Houston, 8/23 Tulsa, 8/24 Albuquerque, 8/25 Tuscon, 8/26 Tempe, 8/27 West Hollywood, 8/28 Corona, 8/29 San Jose, 8/30 San Fransisco, 8/31 Ventura, 9/2 San Diego, 9/4 Sacramento

\* JACK OFF JILL/PSYCHOTICA: 8/14 Chicago, 8/15 Indianapolis, 8/16 Cincinnati, 8/18 Pittsburgh, 8/19 Cleveland, 8/21 Toronto, 8/22 Quebec City, 8/23 Montreal, 8/25 Port Chester, 8/26 NYC.

\* TOOL: 8/15 West Valley, 8/18 Las Vegas, 8/19 Reno, 8/21 Portland, 8/23 Seattle, 8/24 Medford, 8/25 Sacramento, 8/27 San Jose, 8/28 Fresno, 8/29 Santa Barbara.

\* THE CLAY PEOPLE: 8/14 Toronto, 8/16 Detroit, 8/17 Cincinnati, 8/20 Hagerstown, 8/21 Staten Island, 8/22 Jackson Heights.

\* WILL HAVEN/HATEBREED: 8/14 Phoenix, 8/15 Corona, 8/16 Hollywood, 8/17 San Diego, 8/18 San Fransisco, 8/19 Portland, 8/20 Seattle, 8/21 Sacramento, 8/22 Reno, 8/23 Salt Lake City, 8/25 Denver, 8/26 Lawrence, 8/27 Iowa City, 8/28 Minneapolis, 8/29 Chicago, 8/30 Pittsburgh, 8/31 Moosic, 9/1 Toronto.

\* TED NUGENT: 8/14 Springfield, 8/15 Omaha, 8/16 St. Louis. 8/18 Chicago, 8/19 Chicago, 8/21 Beaverdam, 8/22 Lima, 8/24 Myrtle Beach, 8/25 Atlanta, 8/26 Orlando, 8/27 New Orleans, 8/28 Grand Rapids, 8/29 Detroit.

\* EARTH CRISIS: 8/29 Asbury Park, 8/31 Raleigh, 9/1 Spartanburg, 9/2 Winston-Salem, 9/10 Washington, DC, 9/11 Moosic, 9/12 Springfield, 9/13 New Haven, 9/18 Syracuse, 9/19 New London, 9/20 Philadelphia, 10/2 Poughkeepsie, 10/3 Portsmouth, 10/9 Albany.

\* MADBALL: 8/14 Albany, 8/15 Albany, 8/16 New London, 8/21 Norwalk, 8/22 Poughkeepsie, 8/23 New York, 8/24 Portsmouth, 8/26 Allentown, 8/27 Moosie, 8/28 Hagerstown, 8/29 Asbury Park, 8/30 Worcester, 9/28 Atlanta, 9/29 Spartanburg, 9/30 Washington, DC, 10/1 Richmond.

\* ANTHRAX: 8/15 Montreal, 8/16 Toronto, 8/18 Cleveland, 8/19 Detroit, 8/20 Milwaukee, 8/21 Springfield, 8/22 Boulder, 8/24 Los Angeles, 8/25 Tempe, 8/27 St. Louis, 8/29 Westford, 8/30 New Haven, 8/31 Philadelphia, 9/1 Washington, DC.

\* SLAYER: 8/14 Salt Lake City, 8/15 Casper, 8/16 Denver, 8/18 Lawrence, 8/19 Omaha, 8/20 Des Moines, 8/21 Chicago, 8/22 St. Paul, 8/23 Milwaukee, 8/25 Grand Rapids, 8/26 Cleveland, 8/28 Detroit, 8/29 Cincinnati, 8/30 Columbus.



# WAMX, HUNTINGTON, WV PD/MD-DEBBIE WYLDE:

HOWDY !!! A big-ass congrats to the staff of WAMX! Spring '98 Arbitron 12+, 5.4 to a 6.7!!! WE REALLY ROCK!!! Mark your calendar for Saturday, September 26. It's "X-FEST '98!" Scheduled to appear: Gravity Kills, Candlebox, Screamin' Cheetah Wheelies, Drain S.T.H., Finger Eleven, with local bands Shindig and Chum!!! WE ROCK!!! Coming to town on August 21 it's Outcry at Ribfest '98! ROCK ON! Thanks to Kolee with Mammoth for lunch; you rock! T.J. Bryan, with Wind-Up, stopped in for dinner and a major putt-putt challenge; the time and place for the tie-breaker match will be determined real soon! Thanks for the fun and for hooking us up with tickets to Creed in Columbus; you really ROCK! Next week it's the "Rock Don't Stop" show at the Ohio State Fair, featuring Slaughter, Warrant, Firehouse, and Quiet Riot! I can't wait! Kicking ass on the phones: Monster Magnet, Rammstein, Seven Mary Three, Days Of The New, and Gravity Kills. ROCK ON !!! Remember, WAMX is now on the Web at "X1063.com"!

# WKLC, CHARLESTON, WV PD-MIKE RAPPAPORT:

So, it's the dog days of summer, time for me to say a belated "thanks" to those who helped make it rock! Tim Hurst: thanks for everything with Kenny Wayne Shepherd. Kenny & the boys rocked Summersville Lake (and about six thousand people). Most excellent! Also, thanks to Lou Rizzo. Sitting front row for Jimmy Page & Robert Plant ruled!! And, a big thanks to Craig Diable for all the Rod Stewart tix. Sorry I missed catching up with you in Columbus! Phin and the entire McGathy clan, it was great seeing all of you! I'm still offering beaucoup bucks for that David Wells ticket stub! I MUST make an October pilgrimage to the stadium. And finally, a HUGE thanks to the WKLC on-air staff! We're up P 12+ to a 10.9 (a 2-share gain) and tied for the top P 18-49 (with a 17). WE RULE!!! Thanks to Rob Kimball, Steve Animal, Dave Murdock and Gregg Smith, we're rockin' the Mountain State! "It is high...it is far...it is GONE!!!"

# WKZQ, MYRTLE BEACH, SC MD-SUMMER:

Wow! We had an awesome triple bill last week at The House Of Blues. Third Eye Blind (John McFadden of Elektra), Our Lady Peace (Brian Cullinan of Columbia...we have some serious OLP fans here). Eve 6 (Angela Borchetta/RCA), and the next night Megadeth; Dave M. came in for an interview. Now our midday guy's in love - or a Megadethette or whatever they call their longtime worshippers. Drain S.T.H. also came by, thanks Bebop. Those girls rock musically, and everything - very cool to hang out with. None of my guys have come down yet. (Maybe Viagra would have been a good name for this group, as well.) Check them out and play them, we have been for a year on my show "Women Rule/Chix Rock," and if those shows weren't enough, the master of theatrics, Alice Cooper, took the stage the next night and left the crowd on their "Evil Clown Knees." (You'll have to see the show to comprehend.) OK. OK. OK. My creativity is floundering. It's the humidity. In some cases after extended Xposure brain "plebotical?" separation occurs, but then the ocean is sooo beautiful

that you forget just how "blond" you are, gather your last thoughts, and get back to "Queen Voice" music business like Women Rule Hotties; this week Anouk, Joydrop (again) and Garbage. And, looking forward to this week's shows: Gravity Kills, Pitchshifter, Cold, and The Violent Femmes. I will be going back on the VH/KWS "bus" again. It's just great guitar Rock and more, if you will, & I need it sometimes. Catch the show if you can. I don't recommend every show because, well, I'm not nice, but I do this one. Thanks for watching.

# KRZZ, WICHITA

# **PD-LESTER ST. JAMES:**

CHIEFS! CHIEFS! CHIEFS! I know it's only pre-season, but the Chiefs' first unit has looked pretty good in the 2 games they've played, so far. And, Saturday night's finale with Tampa Bay fumbling an interception into the end zone only to have the Chiefs fall on it, was incredible. Even the official looked dumbfounded making the touchdown signal!! This will be a crazy week for me, doing the board op and local cutins for Bob & Tom show, plus my regular shift, KRZZ night @ NBC World Series on Wednesday night. Mark and I get back into the KRZZ Cadillac Cruiser Car on Thursday night, also that night we have KRZZ Rockfest '98 with BOC, April Wine and Nazareth, and a 10-midnite bar remote! Throw in a jock on vacation, another taking Friday off, and Debbi currently on the sidelines with a neck problem, and we're starting to feel the pain of consolidation !!... Other thoughts, observations & recollections: Just wondering??? Have any other women saved clothing that had a love stain on it?? If so, please call and share the story! I doubt any guys have such an item!! Here's a fun one: only 18 more reporting Mondays left in 1998!! Are you ready for the holidays?? I know that wrestling is staged, but come on, Jay Leno putting Hulk Hogan in an arm bar twist? How much bad acting and script writing can WCW & WWF come up with???...Ed, thanks for lunch, give Pratt a wet one for us!! CONCLAVE 23 is July 22-25, 1999. PLAN NOW!...Peace, love and 3 days off next weekend!!

# KZZK, QUINCY, IL PD/MD-PAUL D. ERICSON:

What a great summer for Rock Radio! Killer new product, historymaking concerts throughout the midwest, and great radio conventions. Great new tuneage spending time in our CD player include: Local H, Bruce Dickinson, The Call, Cracker, and of course, Second Coming. I have spent quality time with new full length CDs from Candlebox and Dishwalla and, without a doubt, these acts deserve quality time in any Rock programmers' player. Based on the first track I have heard from the upcoming Cracker release, my CD player and ears are eagerly awaiting the complete release. And finally, I am really eager to hear the Brian May release that is coming soon. Brian is truly one of the great guitarists of our format and we are jacked for the new CD.

# WSOU, SOUTH ORANGE, NJ PD-JENNIFER KAJZER/MD-ANTHONY DELIA:

**Pitchshifter** stopped by this week for an interview. Soulfly stormed the Metropolitan area this week with two impeccable performances in N.Y. and N.J. You can't appreciate the Soulfly record until you see them live, it really brings them to life. Guest appearances by Joey Z., from LOA, on guitar. We especially loved the drum solo which included Brandon from Incubus, Lyn and Mikey from Snot, and a few others. It was so Soulfly and Max, you had to have been there to witness this unique display of percussion. Their tour sent their phones through the roof. Incubus continues to get bigger and bigger and still impresses with a solid live show. We've helped them graduate from Coney Island High to The Roseland Ballroom, and we must say they have not lost a step on the way. It feels great to be a component of their success. Commercial programmers should get with it and pick these guys up before it's too late. It was nice to see over 300 people at the System Of A Down show in N.J., and EVERYONE knew the words. Darin, from System, coined the phrase at the show on stage when he said, "We welcome the children of 'SOU." Now that puts a smile on your face. This week's reception of the new KoRn CD resulted in them going to #1, stealing the spot from Fear Factory and System Of A Down, who have been fighting for the spot every week. If the new records we have received in 1998 are an indication of the direction of Heavy music...Sugar!



# JESSE BARNETT HYBRID (212-868-6367):

promoboy@aol.com Greetings from high above Madison Square Garden. On your desk now is a copy of the first single from Martin's Dam called "Fear Of Flying," going for adds now. This is a great Philly band, fronted by brothers Brian and Scott Bricklin, who have been gigging in the area for years and are now primed for your listeners. Their album, Sky Above, was produced by Kevin Killen and mastered by Bob Ludwig, and features a guest performance from Francis Dunnery. For those of you coming to Boulder, check out the song at Scott Bricklin's late night showcase. Also in your sweaty hands is the new Guster single, "Demons," going for adds next week. The follow-up to "Airport Song" is sure to be a smash with your audience. Check out Guster on their headlining tour this fall. Early dates announced: Boulder (9/9), Ft. Collins (9/10), Providence (9/23), and Burlington (9/24). Also catch them on the west coast H.O.R.D.E. dates beginning August 28. Early next year, you'll be getting the debut Hybrid release from Mike Errico. Some of you may have already seen this guy live and will attest to the fact that he has the goods. Keep your ears ready. Lastly, Sherri Jackson goes back into the studio this fall for a new album, due next summer. That's all from here. See you in Colorado. I'll be in the Marriott, come track me down.

# HILAIRE BROSIO ELEKTRA (310-288-3842):

Third Eye Blind has delivered what looks to be their biggest single of the year with "Jumper." Early supporters at Rock include DC101, WRUF, and WHEB. Meanwhile "Jumper" is exploding at Modern Rock, moving to #12 at Virtually Alternative. Alongside yet another sold-out tour, which is currently in progress, and sales of over 2 million copies of their debut release, I'd say that this is about as close to a sure thing as you're going to find, so wake up and cue it up! "Touched," by VAST had a huge week with WXTB, KCAL, WKLQ, KILO, and KNJY joining KRXQ, KLOS, WZTA, WAAF, KDKB, and WRCX in support of what is one of the most unique tracks of the year to hit Rock Radio this year. Vast is currently touring the country with a state-of-the-art audio-visual system that is certain to blow your gray matter, so be on the lookout. I have seen the future and it is VAST. Feeder's "High" is a Top 5 requester at KLBJ, WMMS, KRAD and KEYJ. Metallica will be returning to the road late this month and "Better Than You" is better than the rest. Speaking of 'Better,' how about that Better Than Ezra track, "One More Murder." Big gains at Rock this week with WCKW, WRCQ, WZMT, WZXL, and KTUX coming to the party. Their forthcoming release, How Does Your Garden Grow?, hits stores on August 25. 'Nuff said.

# JOEY SCOLERI HOLLYWOOD (818-560-5395):

joey\_scoleri@studio.disney.com **Fastball** "Fire Escape" is blowing up at Rock and Active. Debuting this week at #36 R&R Rock and #43 R&R Active. After just 4 weeks, "Fire Escape" is #8 at KRXQ, #10 at WMMR, #11 at WJRR, #11 at KLBJ, and #13 at KTXQ, all major markets reaping big success! New this week are KISS, WROQ, WTPT, WBZX, WRXL, KKEG, WTKX, and KRZR. This is a smash song Rock Radio can run with!...Sprung Money "Get 'Em Outta Here" adds WXRK/New York, a primary 18-34-year-old male station. Rock stations playing "Get 'Em Outta Here" include: KBPI/Denver, KRXQ/Sacramento, KIOZ/San Diego, WZTA/Miami, and KRAB/Bakersfield is at 38 spins #6. It's a hit, don't miss it!...Brian May's "Business" is on your desk this week. This is a complete kick-ass Rock exclusive. WRCX, WRIF, and WCMF are already in for August 24. Make it your "Business" to add Brian May and spin this record that will satisfy your male listeners!

# **JOANNE GRAND**

# WINDUP ENTERTAINMENT (212-251-966) EXT. 236:

WOWEEEEE!!! Twenty-seven new adds in finger eleven's second week, including: WRIF, WLZR, KRZR, WJRR, WXTM, WCCC, WSTZ, KQRC and a host of others, putting it as a #5 Most Added in Active Rock, and #2 Most Added at Rock!!! Second week — how grateful are we here?? Lots!!!! Anyway, please spend time with "Quicksand," it's obviously worth it. Touring with Creed who, incidentally, have reached one of their biggest sales weeks — it's scanned over 50,000 units this week, thanks to radio's support. As always, call us if you need anything. Have a great week!!!

# **MIKE LYONS**

# LEE ARNOLD MARKETING (414-351-9088):

I'm not sick, but I'm well. Been having **Buffalo Springfield** attacks while listening to the new **Cracker** album *Gentleman's Blues*. The first track is "The Good Life." Going for adds today. Love **David Lowery**. CD hits stores August 25. Also going for PAR adds today is "Back On The Sun," from **Ednaswap**, our "Who's-That-Play-It-Again" record of the week here. Look for another smart female POV from **Susan** Werner whose new album is on your desk now. Start with "Like Bonsai." Going for adds on August 24. That talked-about solo record form **The BoDeans' Sammy Illanas** is with his band **Absinthe**. The title track of *A Good Day To Die* will go for adds on August 31 now. No, **The Deans** are still together. Listen to this record and you'll know instantly why **Sammy** had to put it out. Finally, our Moment Of Zen: Women now earn more educational degrees than men, more women vote than men, women outnumber and live longer than men in this country, women make 75% of all consumer decisions, and in less than

# **RECORD ACTION** continued...

15 years white males will be a minority in the U.S.A. for the first time since the eighteenth century. Evolution. See ya in Boulder.

# SMITTY

# NG RECORDS (212-505-5414):

Why do we put suits in a garment bag and garments in a suitcase? As I pack up to go to the Gavin A3 Summit in Boulder, I want to take the time to thank everyone who has been such big supporters of the Ng cause. We're building a label here, and sometimes it takes time and some early believers to step out and take a chance on some new music from a smaller organization. But, we nurture our bands and continue to develop what we release. The Phoids have done very well on PAR with limited support, still hanging tough with no drops some 13 weeks after its initial add date. The 25+ stations who added us have had success and, with a September 14 add date at Alternative and a string of dates to follow, we're looking up. Les Stitches is back in N.Y. working on some music for [the] next Spike Lee movie, and Orange 9MM is working on music for the Beowolf movie, too, so everyone is busy nowadays. Enjoy your Labor Day...C'ya!!!

# MUNSEY RICCI/D. J. PELUSO SKATEBOARD MARKETING LTD. (516-328-1103):

e-mail:skatebmkt@aol.com http://www.Skateboard-Marketing.com The Metal Radio Guru Report for August 11: Alrighty then, on your desk is the new **Drown** album titled *Product Of A Two Faced World*. Check out the first single "You Never Listened." **Kilgore** is out with **Slayer** and **Fear Factory**, so please call us with ticket requests ASAP. **Monster**  Voodoo Machine is heading out with Sepultura in the fall. Until then, Adam is doing interviews and station liners. Crowbar is on the road and all interviews are being done at the venues. Sacrifice Isaac is way cool. Check out the album and try a few different tracks. Mother God Moviestar is sitting back in Chicago ready to do press and radio interviews. If you're into it, call us. Kid Rock is on your desk, the full album is going for adds on 8/18. "The Beast 3" song is cool, so check it out. Adding on 8/18 is new Oppressor, Pittbull Daycare and 16 Volt. Also coming is new Bruce Dickinson, Psycore and new singles by Savatage and Bad Religion. Till next week. C'ya.

# **PAULA KOPKA**

# F.A.D. RECORDS (818-752-8799):

SHIHAD!!! SHIHAD!!! SHIHAD!!! New Zealand's best known secret — SHIHAD — are here!!! Thanks go out to all the new music specialty shows that are playing this band!!! The single is "La La Land," although a lot of folks are also playing the **Devo** "Gates Of Steel" cover off the EP. We just got in SHIHAD's self-titled, full-length release which has even more cool stuff to play (and if you have a CD-Rom computer you can check out the videos for "La La Land" and "It's A Go," too!!!). Tracks to check out off the full SHIHAD CD include: "Home Again," "Hate Boys," "It's A Go," "Pig Bor," "Ghost From The Past," and (my personal fave — it gets a little funky!!!) "Yr' Head Is A Rock." Thanks go out to WCDW, WKGB, WHMP, WQBK, WHTG, WAVF, KDEZ, WBNK, WXRA, WTGZ, KZZK, KPNT, KZNZ, KNRX, KNSX, WLUM, KEDJ, DISH-CD, Radio One Network, KIOZ, KSLY, and 91X for playing SHIHAD already!!! And, for those of you who have not played SHIHAD yet, what are you waiting for???

# **NEW RELEASES**

(All dates subject to change)

### TO LIST UPCOMING RELEASES, CONTACT BRAM TEITELMAN: PHONE (609) 424-9114, FAX (609) 424-6943

All New Releases are CD5 unless otherwise indicated.

(All dates subject to change.)

## WEEK OF AUGUST 17

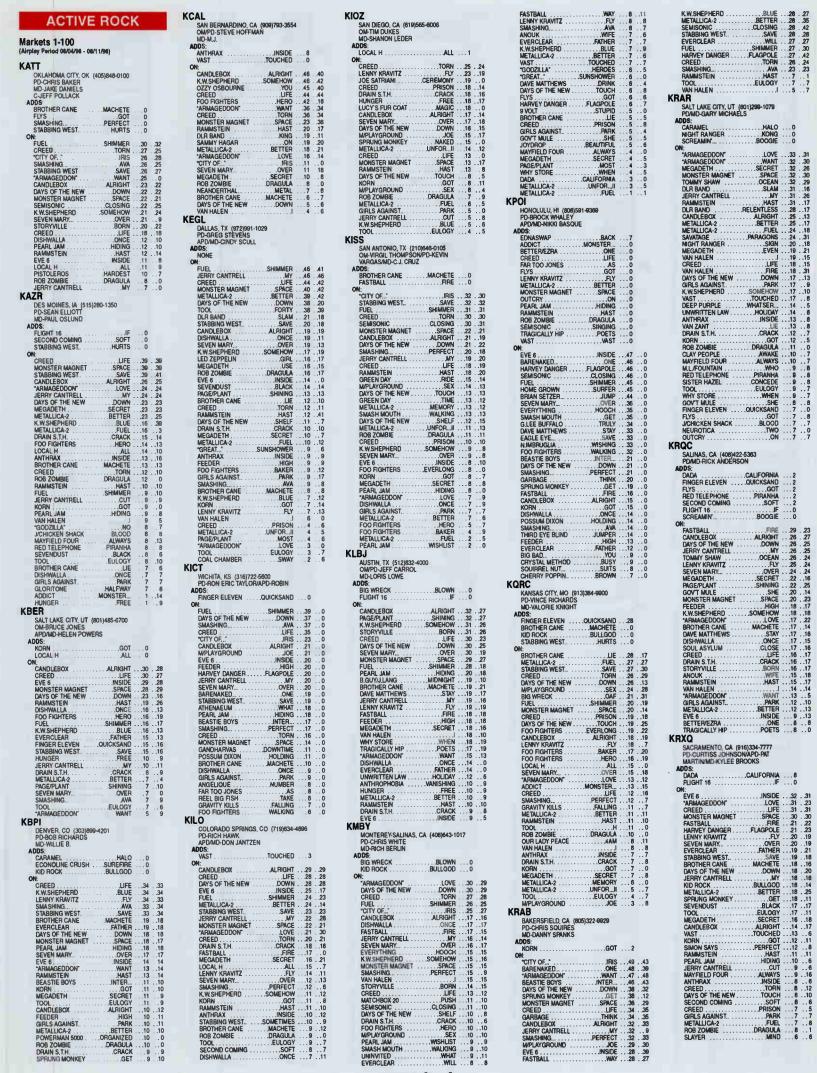
CMC International	
Blue Oyster Cult	"Live For Me"
Interscope	
Marilyn Manson	"The Dope Show"
MCA	
Semisonic	"Singing In My Sleep"
Mercury	
Icos	"At The Speed Of Life"
Mary Cutrufello	"She Can't Let Go"
Steve Poltz	"Good Morning Waking Up With You"
Pachyderm	
Indigenous	"Now That You're Gone"
Restless	
Suncatcher	"Trouble"
Roadrunner	
Fear Factory	"Resurrection"
Sire	
Muscadine	"Play It All Night Long"
Slipdisc	
ICOS	"At The Speed Of Life"
Virgin	
Cracker	
Warner Bros.	
Rod Stewart	

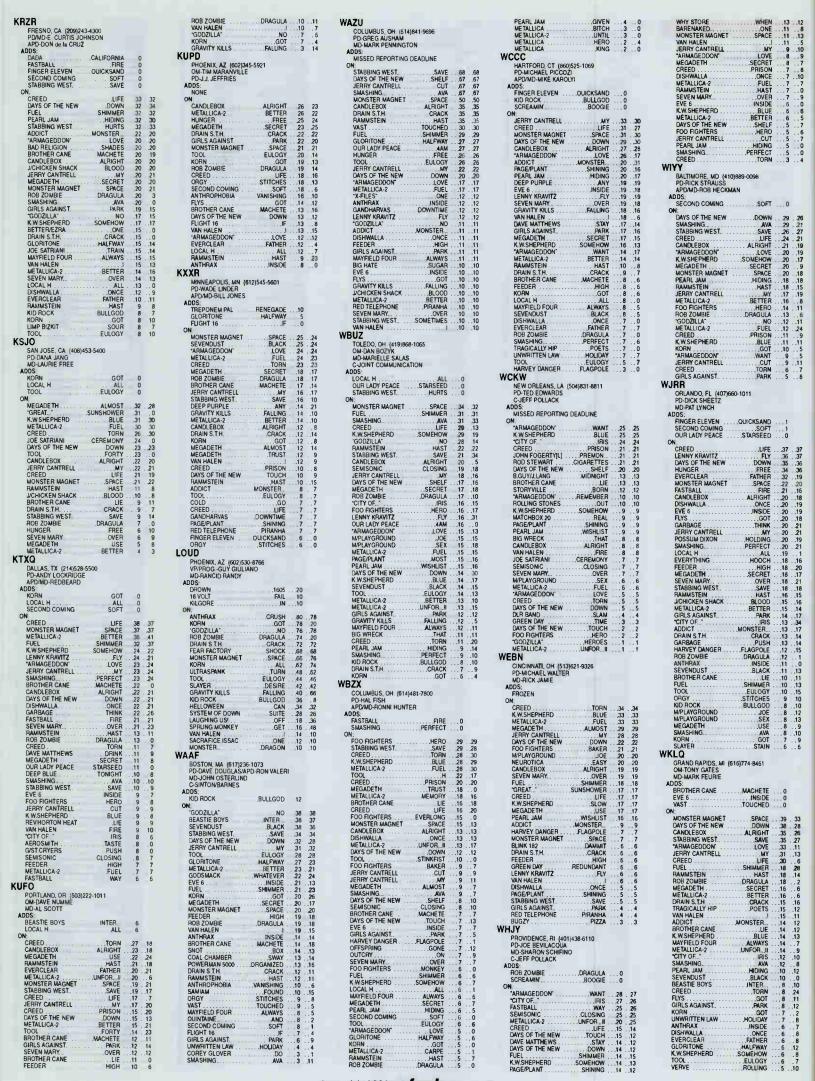
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A&M	
Sheryl Crow	"My Favorite Mistake"
CMC International	
Little Feat	"Horne Ground"
Eureka	
Moondog Mane	"Turn It Up"
Hollywood	
Brian May	"Business"
Mercury	
	"Psycho Circus"
Reprise	
	"Almost Saturday Night"
Universal	
	"Dropping Like Flies"
V2	
One Minute Silence	"A Waste Of Things To Corne"
	WEEK OF AUGUST 31
Columbia	
	"Your Life Is Now"
Epic	
Pete Droge	"Eyes On The Ceiling"
	WEEK OF SEPTEMBER 14
Arista	

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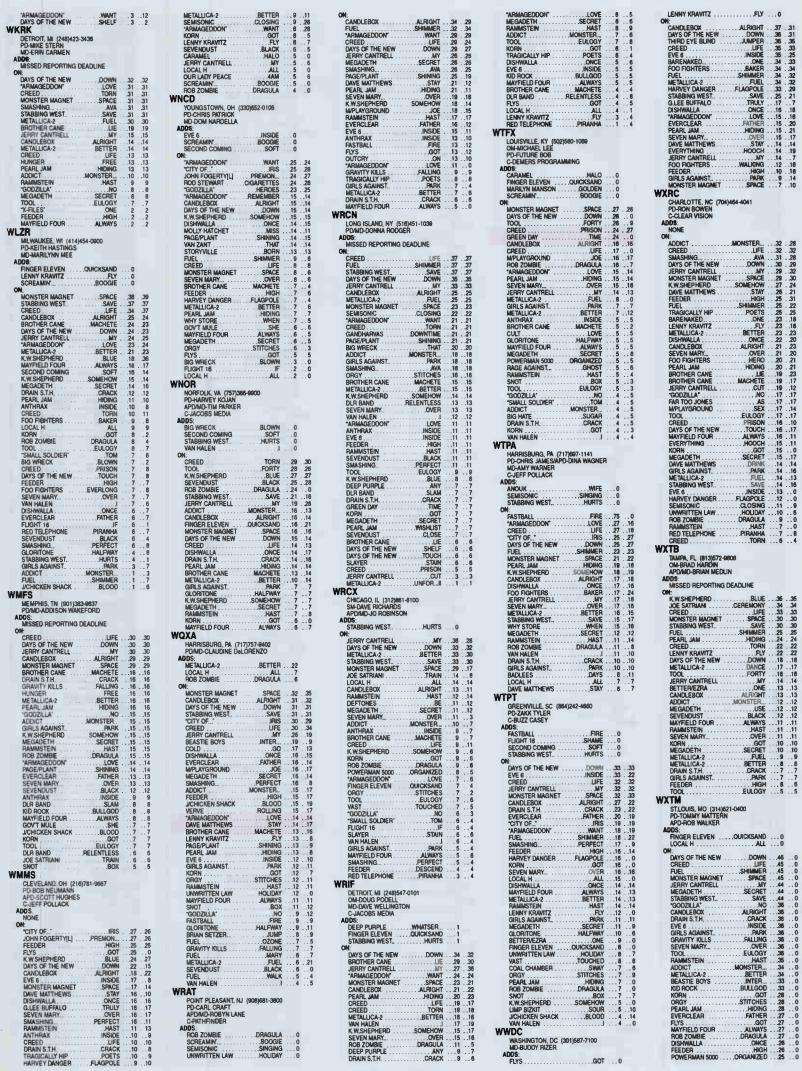
The Diner Junkies .

"X (Lucy Say Goodbye)"





August 14, 1998 • fmqb • page 42



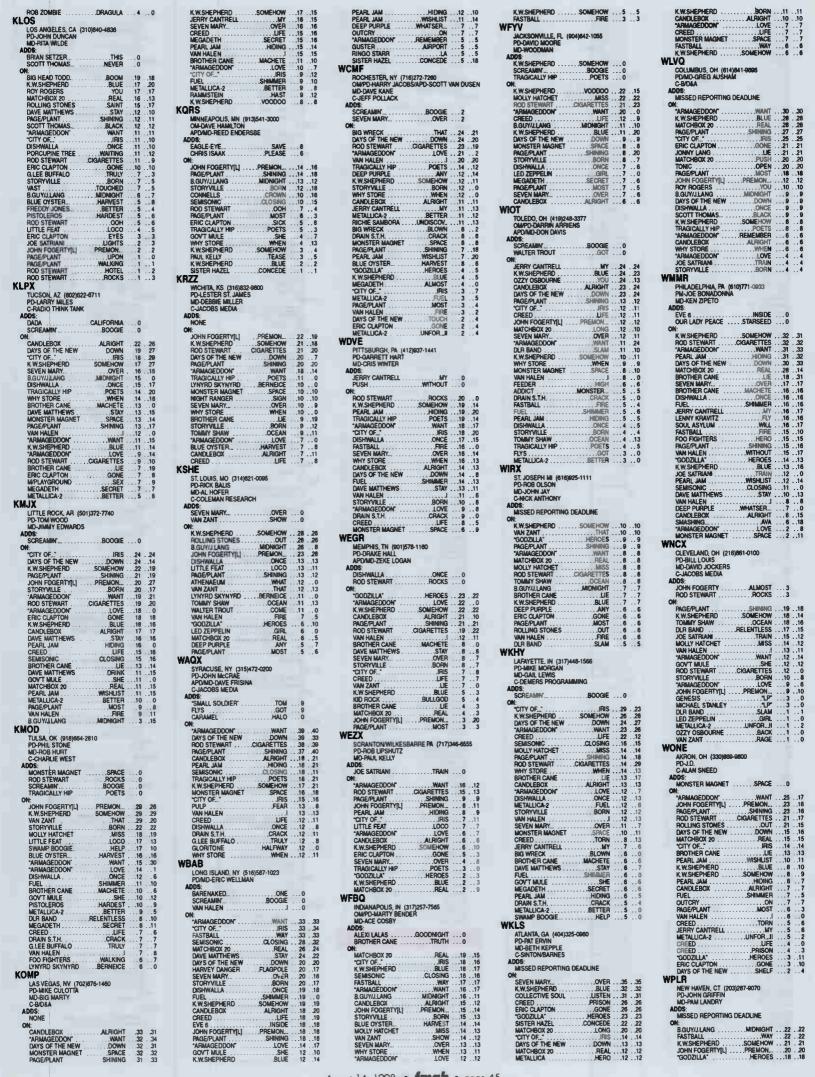
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STABBING WEST CREED		30	31 30 .32
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DAYS OF THE NEW K.W.SHEPHERD SEMISONIC	.SHELF BLUE .CLOSING	12	
CREED FEEDER	PRISON	.11	.17
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FOO FIGHTERS OUTCRY		.10	13
GODZILLA"		10 8	8
ANTHROPHOBIA LENNY KRAVITZ FAR TOO JONES		7	7
GLORITONE STORYVILLE WYSP	BORN	5	75
PHILADELPHIA, PA ( OM-TIM SABEAN PD-NEAL MIRSKY	215)625-9480		
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		0	32
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RAMMSTEIN	BLACK EULOGY	.7	. 6
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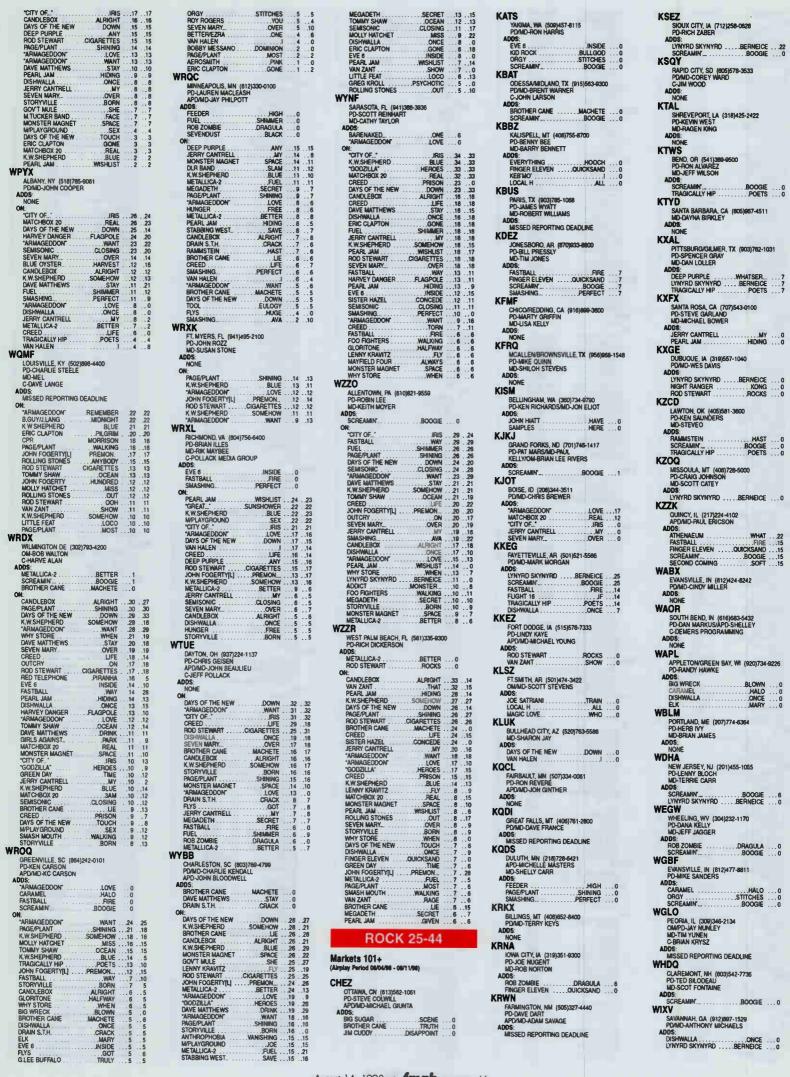
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SEVEN MARY	
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SMASHING	1415
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MAYFIELD FOUR	
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ORGYSTITCHES	20
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Markets 101+	
(Airplay Period 06/04/98 - 06/11/96)	
CFOX	
VANCOUVER, CN (604)684-7221	
PD-BOB MILLS MD-ROB ROBSON	
ADDS: MISSED REPORTING DEADLINE	
CILQ	
TORONTO, CN (416)221-0107 PD-PAT CARDINAL MD-JEFF WOODS	
PLUTO	0
ROB ZOMBIE	. 0
COLUMBIA, MO (573)875-1099 PO/MD-JIM HUNTER	
C-LUND GROUP	
JEFF BLACK RIGHT NIGHT RANGER KONG SCREAMIN BOOGIE WALTER TROUT GOT	0
SCREAMIN BOOGLE	0
KDOI	
RENO, NV (702)329-9261 OM-ROB WILLIAMS APD/MD-KEVIN SMITH	
APD/MD-KEVIN SMITH C-B/D&A	
ADDS:	21
SECOND COMING	6
ABILENE, TX (915)677-7225 OM/PD-RANDY JONES	
LUNYRD SKYNYRD BERNEICE NEANDERTHAL	0
SCREAMIN'	0
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WATERLOO, IA (319)234-2200	
WATERLOO, IA (319)234-2200 PD/MD-JAVE PATTERSON APD-MICHAEL CROSS	
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KXUS SPRINGFIELD, MO (417)890-5555 PD/MD-MARK MCCLAIN	
ADDS:	
FINGER ELEVEN	0
KZAP CHICO, CA (530)883-1200 PD/MD-JOHINNY ROBERTS	
4000	
DRAIN S.T.H	0
ADUS: HARVEY DANGER.FLAGPOLE DRAIN S.T.H.CRACK FLIGHT 18 IF JERRY CANTRELL MY SMASHING.PERFECT	0
KZGL	
FLAGSTAFF, AZ (520)526-2700 PD-ROWDY WALKER APD/MD-SAGE BARRETT	
C-DAVE LANGE ADDS:	
METALLICA-2	. 27 . 24 . 22
SMASHING. PERFECT DISHWALLA ONCE	. 22
FASTBALL FIRE EVERCLEAR FATHER	4
KZRK	3
AMARILLO, TX (806)353-3500 PD/MD-J.CURRY	
ADDS: DADA	0
SECOND COMING	
KZKQ	
SPRINGFIELD, MO (417)873-2000 PD-JULIE BARRY	
MD-GEORIGE SPANKMIESTER ADDS:	0
KILGORE	0
HUNTINGTON, WV (304)525-7788 PD/MD-DEBBIE WYLDE C-HARVE ALAN	
C-HARVE ALAN	
ADDS: SCREAMIN	2
HARRISONBURG, VA (540)433-9267 PD/MD-BRIAN HAYES	
ADDS:	2
ROB ZOMBLE DRAGULA	1
SCREAMIN"	1
WBYR	
FT.WAYNE, IN (219)471-5100 APD/MD-ROXANNE MCVAY ADDS:	
	0
WCLG	
MORGANTOWN, WV (304)292-2222 PD-JEFF MILLER APD/MD-CHRIS ZAMBITO C-JEFF POLLACK	
AUU0:	
RINGER ELEVENQUICKSAND .	0
FINGER ELEVENQUICKSAND . WDRK PANAMA CITY BEACH, FL (850)234-885 ADDS:	
RINGER ELEVENQUICKSAND .	
ADDB: FINGER ELEVENQUICKSAND . WDRK PANAMA CITY BEACH, FL (850)234-885 ADDB: MISSED REPORTING DEADLINE WFRD MANOVER, NH (803)646-3313 PC/KENDBA KOSKO	
ADDB: FINGER ELEVENQUICKSAND . PANAMA CITY BEACH, FL (850)234-886 ADDB: MISSED REPORTING DEADLINE WFRD HANOVER, NH (803)646-3313 PD/KENDAK KOSKO MD/CHAD KLINE ADDB:	8
AUDS: FINGER ELEVENQUICKSAND . PANAMA CITY BEACH. FL (850)234-885 ADDS: MISSED REPORTING DEADLINE WFRD HANOVER, NH (803)646-3313 PD/KENDRA KOSKO MD-CHAD KLINE ADDS: CRAMEL	8 0 0
AUDS: FINGER ELEVENOUICKSAND . PANAMA CITY BEACH, FL (650)234-884 ADDS: MISSED REPORTING DEADLINE WFRD HANOVER, NH (603)646-3313 PD-KENDRA KOSKO MD-CH-DA KIME ADDS: CARAMEL	8
AUB3 FINGER ELEVENQUICKSAND . WDRK PANAMA CITY BEACH, FL (850)234-885 ADD3: MISSED REPORTING DEADLINE WFRD HANOVER, NH (803)846-3313 PD-KENDA KOSKO MD-CHAD KLINE ADD8: CARAMEL	8 0 0 0
AUB3:ER ELEVEN         CUICKSAND           FINGER ELEVEN         CUICKSAND           PANAMA CITY BEACH, FL (850)234-886         ADD6:           MISSED REPORTING DEADLINE         MISSED REPORTING DEADLINE           WFRD         MANOVER, NH (803)646-3313           PO-KENDAR KOSKO         MO-CHAD KLINE           ADD8:         CARAMEL           ADD8:         CARAMEL           PEARL JAM         HIDING           PEARL JAM         HIDING           SECOND COMING         SOFT           MANCHESTER, NH (803)825-6915         PO-GLENN STEWART           MD-SCOT LAUDAMH         MO-SCOT LAUDAMH	8 0 0 0
AUD3: FINGER ELEVEN QUICKSAND . WDRK PANAMA CITY BEACH. FL (850)234-880 ADD6: MISSED REPORTING DEADLINE WFRD HANOVER, NH (803)646-3313 PO-KENDAR KOSKO MD-CHAD KLINE ADD8: CARAMEL	8 0 0 0 0
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PINGER ELEVEN QUICKSAND . PINGER ELEVEN QUICKSAND . WDRK ANAAA CITY BEACH, FL (850)234-88: ADDS: MISSED REPORTING DEADLINE WFRD HANOVER, NH (800)846-3313 PD-KENDRA KOSKO MD-CHUD KLINE ADDS: CARAMEL	8 0 0 0 0 0 0 0 
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PINGER ELEVEN QUICKSAND . PINGER ELEVEN QUICKSAND . WDRK PANAMA CITY BEACH, FL (850)234-882 ADDS: MISSED REPORTING DEADLINE WFRD HANOVER, NH (803)846-3313 PD-GENDRA KOSKO MGCHAD KLINE ADDS: PD-GENDRA KOSKO MGCHAD KLINE ADDS: PEARLAM	8        0      .
PINGER ELEVEN OUICKSAND . PINGER ELEVEN OUICKSAND . WDRK ANAAA CITY BEACH, FL (850)234-885 ADDS: MISSED REPORTING DEADLINE WFRD HANOVER, NH (800)846-3313 PD-KENDAR KOSKO MD-CHAD KLINE ADDR: CARAMEL PEARL AM	8        0      .

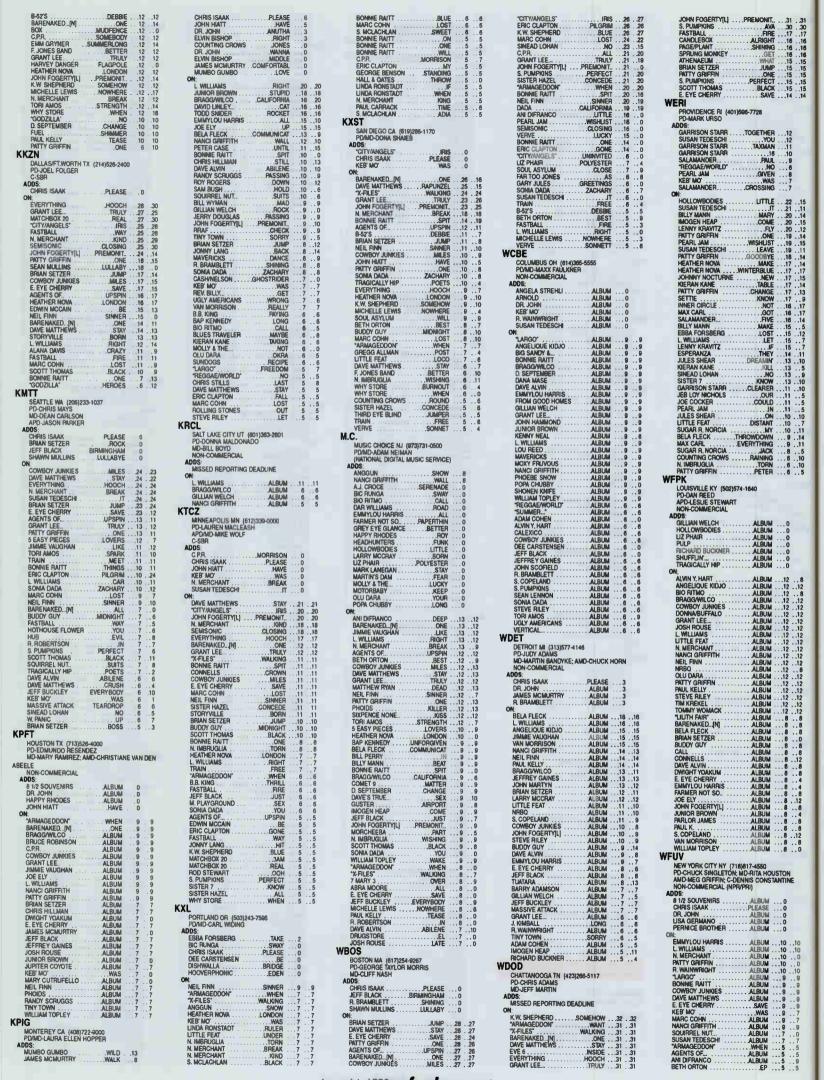


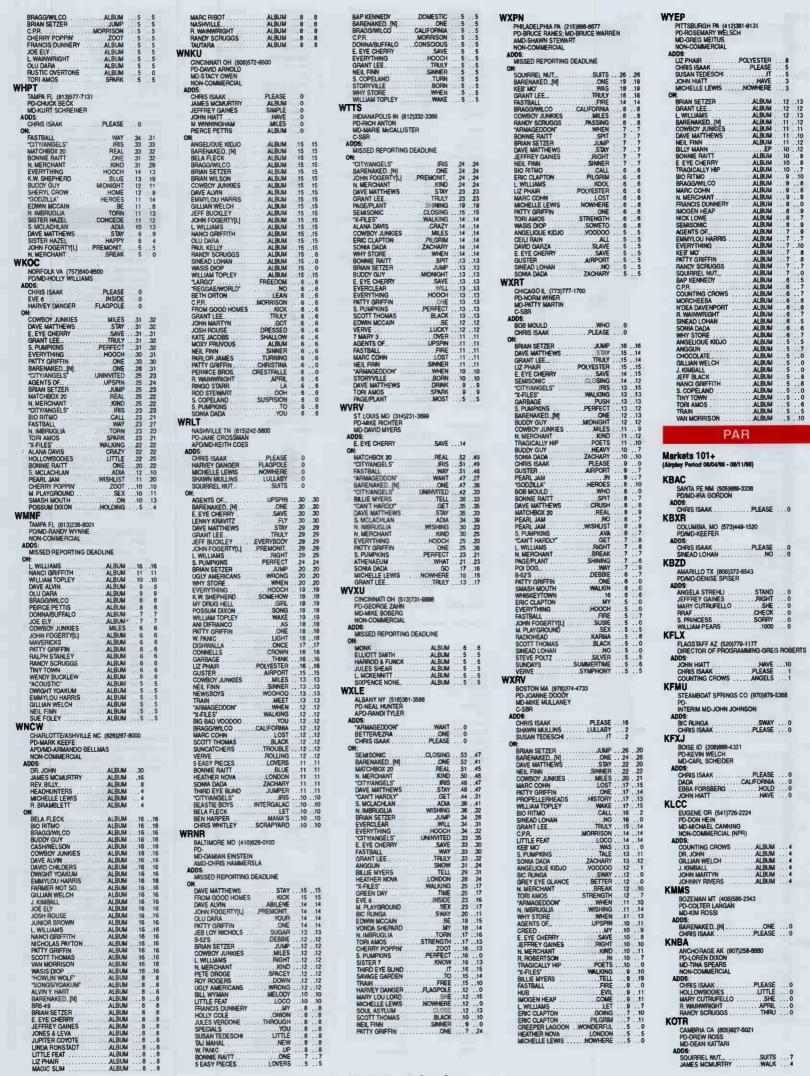
DES MORES, LA (515)285-8191           PD-FAIL UNLSON           MO-LD STONE           ADB#           STONF           ADB           VAN HALEN           NO ON           PROFFILIE           BORN           PROFFILIE           BORN           PROFFILIE           PROFFILIE           PORTONICE           PROFFILIE           PORTONICE           DON STEWART           CICAPETTES           JOH FORDETTYL           PEMAGE           NEWSHEERD           MERAFERDON           WENACERDON           NEWSHEERDON           MERAFERDON           MERAFERDON           PRODZILLA'           MEROSANTH           PROSANTH           PROSANT		
DALAY, NG (AC)982-5300 MD-BAUCE PARTICK ADDS: LYNYRD SKYNYRD .BERMEICE .0 RAMASTEIN MAST 0 OR: CANDLEBCX ALRIGHT .27 .26 CARDLEBCX ALRIGHT .27 .26 TOTY OF RIS .25 .26 'M MAACEDOOY MANT .24 .0 DAYS OF THE NEW DOWN .28 .26 KISW MARY OVER .13 .14 STORYVILLE BORN .13 .15 METALLCA-2 .BETTER .13 .11 PEARL .AM HIDING .12 .13 TOMMY SHAW CCEAN .12 .14 STORYVILLE DORN .3 .13 'M MAACEDOOY LOVE .12 .14 NONTY STAR ALRIGHT .27 .26 MONTY STAR ALRIGHT .27 .37 TOMY STAR ALLING .6 .0 MONTY STAR ALLING .6 .0 MONTY STAR ALLING .6 .0 MONTY STAR SAVE .5 .15 KGGO DES MONES, IA (515)285-6191 PD-PHI.UIS.CON MO.J.D STONE ADDS STORYVILLE BORN .6 VAN HALEN O MONTY MASTER SAVE .5 .15 KGGO DES MONES, IA (515)285-6191 PD-PHI.UIS.CON MO.J.D STONE ADDS STORYVILLE BORN .6 VAN HALEN O MASTER SAVE .5 .15 KGGO DES MONES, IA (515)285-6191 PD-PHI.US.CON MO.J.D STONE ADDS STORYVILLE BORN .6 VAN HALEN O MASTER SAVE .5 .15 KGGO DES MONES, IA (515)285-6191 PD-PHI.US.CON MONTER MAGNET SAVE .5 .15 KGGO DO STEWART SAVE .5 .15 KKISW SEATTLE.WA (200)285-7825 SM-CLARK RYM ADDMID-CATYY FAULKNER ADDS NONE MASTER SAVE .5 .15 KISW SEATTLE.WA (200)285-7825 SM-CLARK RYM ADDMID-CATYY FAULKNER ADDS MONTER MARKET SAVE .5 .6 MTCHBOX 20 REAL .5 .5 MICHEON ALRIGHT .72 .72 MONSTER MAGNET SAVE .5 .7 MONSTER MAGNET SAVE .5 .6 MTCHBOX 20 REAL .5 .7 MTCHBOX 20	VAST	
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PU-PHIL WILSON MO-LD STONE ADDB. STORYVILLE BORN	RAMMSTEIN	
PU-PHIL WILSON MO-LD STONE ADDB. STORYVILLE BORN	CANDLEBOX	
PU-PHIL WILSON MO-LD STONE ADDB. STORYVILLE BORN	ARMAGEDDON"	
PU-PHIL WILSON MO-LD STONE ADDB. STORYVILLE BORN	JERRY CANTRELL DISHWALLA	MY .14 .15 ONCE 13 .14
PU-PHIL WILSON MO-LD STONE ADDB. STORYVILLE BORN	FASTBALL FUEL	FIRE 13 0
PU-PHIL WILSON MO-LD STONE ADDB. STORYVILLE BORN	NETALLICA-2	
PU-PHIL WILSON MO-LD STONE ADDB. STORYVILLE BORN	SEVEN MARY	
PU-PHIL WILSON MO-LD STONE ADDB. STORYVILLE BORN	PAGE/PLANT	
PU-PHIL WILSON MO-LD STONE ADDB. STORYVILLE BORN	VAN HALEN	
PU-PHIL WILSON MO-LD STONE ADDB. STORYVILLE BORN	MEGADETH	
PU-PHIL WILSON MO-LD STONE ADDB. STORYVILLE BORN	EVE 6	
PU-PHIL WILSON MO-LD STONE ADDB. STORYVILLE BORN	STABBING WEST	
ADD8:         STORYVILLE         BORN         6           STORYVILLE         BORN         6           VAN HALEN         0         0           PAGDSTEVAT         CHARPTTES         10           ROD STEWART         CHARPTTES         20.17           JOHN FCGEHTYLL         PREMOM         19.19           ROD STEWART         CHARPTTES         20.17           JOHN FCGEHTYLL         PREMOM         19.19           K WSHEPRED         SOMEMOW         19.19           K WSHEPRED         BLUE         3.16           GOODZILLA'         HEROES         2.18           BIG HEAD TODOD         BOOME         12.13           BIG CLAPTON         GOME         12.13           BIG CLAPTON         GOME         12.13           ARDONG CLAPTON         GOME         12.13           ARDONG CLAPTON         GOME         12.13           ADDINC CLAPTON         GOME         12.13           JONNY LANG         LIE         10.11           LYNRD SKYNTRD         BEERNECE         9.0           MATCHBOX 20         JAMA         9.6           MARDEDON         LOWE         7.7           TOTY OF         INNS	MOLD STONE	9,200-6181
ON:         O           ON:         O           PAGEPLANT         SHINING         22           PAGEPLANT         CIGARETTES         20           ROUSTEWART         CIGARETTES         20           NON FCGENTRUL         PREMOM.         19         19           AMMAGEDDOM         WANT         16         18           K W SHEPHERD         SOMEHOW         NANT         16           BIG FEAD TODO         BLUE         13         16           GODZILLA         HERGES         2         18           BIG FEAD TODO         BOOME         21         33           ERIC CLAPTON         BOOME         12         13           PACING STONES         SANT         12         15           ARDSING SO         JANNE         LE         10         11           LYNTRD SKYNTRD         BEEREICE         9         0         130           MATCHBOCK 20         JANS         9 <td>ADDS: STORYVILLE</td> <td></td>	ADDS: STORYVILLE	
SEATILE, WA (2002/85-7625 SM-CLARK PRAN ADDG: NOTE ON: DAYS OF THE NEW	ON: PAGE/PLANT	
SEATILE, WA (2002/85-7625 SM-CLARK PRAN ADDG: NOTE ON: DAYS OF THE NEW	JOHN FOGERTYIL	CIGARETTES .20 .17 .PREMON19 .19
SEATILE, WA (2002/85-7625 SM-CLARK PRAN ADDG: NOTE ON: DAYS OF THE NEW	"ARIMAGEDDON"	
SEATILE, WA (2002/85-7625 SM-CLARK PRAN ADDG: NOTE ON: DAYS OF THE NEW	"GODZILLA" BIG HEAD TODD	HEROES1218 
SEATILE, WA (2002/85-7625 SM-CLARK PRAN ADDG: NOTE ON: DAYS OF THE NEW	ROLLING STONES	
SEATILE, WA (2002/85-7625 SM-CLARK PRAN ADDG: NOTE ON: DAYS OF THE NEW	JONNY LANG	
SEATILE, WA (2002/85-7625 SM-CLARK PRAN ADDG: NOTE ON: DAYS OF THE NEW	PAGE/PLANT	
SEATILE, WA (2002/85-7625 SM-CLARK PRAN ADDG: NOTE ON: DAYS OF THE NEW	CITY OF." MATCHBOX 20	
ADDS: NORE ON: DAYS OF THE NEWOWN 2828 CANDLEBOXALRIGHT2727 MONSTER MAGNETSPACE2724 PEARL AAMHOUNG2724 PEARL AAMHOUNG2724 PEARL AAMHOUNG2724 PEARL AAMHOUNG2724 PEARL AAMHOUNG2724 PEARL AAMHOUNG2724 MONTAEL	KISW	
ADDS: NORE ON: DAYS OF THE NEWOWN 2828 CANDLEBOXALRIGHT2727 MONSTER MAGNETSPACE2724 PEARL AAMHOUNG2724 PEARL AAMHOUNG2724 PEARL AAMHOUNG2724 PEARL AAMHOUNG2724 PEARL AAMHOUNG2724 PEARL AAMHOUNG2724 MONTAEL	SH-CLARK RYAN	5-7025 (NER
EL PASO, TX (915)544-8864 PD-MAGIC MIKE AMD-AL JONES C-JEFE PD1 LACK	ADDS:	
EL PASO, TX (915)544-8864 PD-MAGIC MIKE AMD-AL JONES C-JEFE PD1 LACK	DAYS OF THE NEW	
EL PASO, TX (915)544-8864 PD-MAGIC MIKE AMD-AL JONES C-JEFE PD1 LACK	MONSTER MAGNET	
EL PASO, TX (915)544-8864 PD-MAGIC MIKE AMD-AL JONES C-JEFE PD1 LACK	"ARMAGEDDON"	LIFE
EL PASO, TX (915)544-8864 PD-MAGIC MIKE AMD-AL JONES C-JEFE PD1 LACK	BROTHER CANE	MACHETE 16 17 MY 16 18
EL PASO, TX (915)544-8864 PD-MAGIC MIKE AMD-AL JONES C-JEFE PD1 LACK	GIRLS AGAINST	
EL PASO, TX (915)544-8864 PD-MAGIC MIKE AMD-AL JONES C-JEFE PD1 LACK	TRAGICALLY HIP	POETS 9 .8 SECRET 8 8
EL PASO, TX (915)544-8864 PD-MAGIC MIKE AMD-AL JONES C-JEFE PD1 LACK	SECOND COMING	
C-JEFE POLLACK	KLAQ EL PASO, TX (915)544	8864
AD3: NONE ON: CITY OF.: JRIS . 27 . 28 DAYS OF THE NEW	PD-MAGIC MIKE AMD-AL JONES	
ON:         IPME         27         28           CATY OF         IPME         DAYS OF THE NEW         DOWN         27         28           PASTBALL         WAY         27         28         PASTBALL         WAY         27         28           PASTBALL         WAY         27         28         PASTBALL         WAY         27         28           PASTBALL         WAY         27         28         23         23         PUEL         23         23           PUEL         SHITMERE         25         23         23         23         24 <t< td=""><td>ADDS: NONE</td><td></td></t<>	ADDS: NONE	
HASTBALL       JUNIN	ON: "CITY OF"	IRIS
FUEL         SHIMMER         25         23           PISTOLEROS         HARDEST         20         6           PAGEZPLANT         SHIMMER         25         23           PEARLIAM         HIDING         15         13           DAVE         MATDEST         26         23           DAVE         MATTHEWS         STAV         14           DAVE         MATHEWS         STAV         14           DAVE         MATHEWS         STAV         14           CANDESC         ALRIGHT         13         15           CARDLEBOX         ALRIGHT         13         14           GREED         ALRIGHT         13         15           CANDEROX         SOMEHOW         13         7           GREED         ONCE         13         13           QUCRY         SOMEHOW         13         7           GREEN OAY         THW         12         12           JERRY CANTRELL         MY         12         12           MONSTER HAGANET         SPACE         11         13           SEWIERON         BUCY         14         13           SEWIERDEZDA         ONE         12 <t< td=""><td>FASTBALL</td><td></td></t<>	FASTBALL	
PEAR LAW	FUEL	
DAVE MATTHEWS         STAY         14         15           EVE 6         INSIDE         14         11           CARDDLEBOX         ALRIGHT         13         15           CREED         UFE         13         0           DISHMALLA         ONCE         13         14           GRED         UFE         13         0           DISHMALLA         ONCE         13         14           GRES AGAINST         PARK         13         12           KWSHEPHERD         SOMEHOW         13         13           OUTCRY         ON         13         7           GREEN DAY         THE         12         13           MCHOROUND         SEX         12         11           MATCHBORD         REAL         12         13           MATCHBORD         REAL         12         13           MATCHBORD         ONE         12         13           MATCHBORD         GUE         13         13           SEVEN MARY         OVER         12         13           MATHEW RYAN         GULTY         13         13           SEMISONIC         CLOSING         11         13     <	PEARL JAM	HIDING
CREED	EVE 6	
GIRLS AGAINST.         PARK         13         12           KW, SKEPREDD         SOUREKOW, 13         13         OUTCRY         ON         13         73           QUTCRY         ON         13         77         GREEN DAY         TIME         12         12           JERRY CANTRELL         MY         12         33         MACAYGROUND         SEX         12         12           MACAYGROUND         SEX         12         11         MACAYGROUND         SEX         12         12           BETTEREZERA         OVER         12         12         12         12           BETTEREZERA         OVER         12         12         12         12           BETTEREZERA         OVER         12         12         12         12           BETTEREZERA         ONE         11         10         13         13         13         13         14         10         14         11         13         12         12         11         14         14         14         12         12         11         15         15         10         11         10         13         13         13         13         13         15         16	CREED DISHWALLA	
GREEN DAY         TIME         15         12           JERRY CANTRELL         MY         11         33         12           JERRY CANTRELL         MY         12         33           MACHER CROUND         SEX         11         13           MACHER CROUND         SEX         11         13           MONSTER MAGNET         SHAE         12         12           BETTERZERA         OME         12         12           MATTHEW RYAN         GUILTY         1         11           PEARL MA         MSHUST         13         13           SEMISONIC         CLOSING         11         00           GREED         TORN         0         13           KWSHEPHERD         BLUE         10         9           MAASHING         PERFECT         10         11           DAYS OF THE NEW         SHELF         9         10           JERRY CANTRELL         CUT         9         12           RABASHING<	GIRLS AGAINST K.W.SHEPHERD	
MPLAYGROUND         SEX         .12         .11           MATCHBOX 20         REAL         .12         .13           MONSTER MAGNET         SPACE         .12         .13           SEVEN MARY         OVER         .12         .12           BETTEREZRA         OWE         .11         .10           MATTHEW RYAM         GULTY         .11         .11           PEARL JAM         MISHUST         .11         .13           SEMISONIC         CLOSING         .10         .10           CRED         TORN         .10         .13           KW SAMEPERED         BLUE         .10         .10           MYN STORE        UFE         .10         .10           MYN STORE        UFE         .10         .10           JERRY CANTRELL        UFE         .10         .11           DAYS OF THE NEW         SHELF         .11         .10           JERRY CANTRELL        UFE         .10         .10           JERRY CANTRELL        UFE         .11         .11           DAYS OF THE NEW         SHELF         .11         .10           JERRY CANTRELL        UFE         .11         .10	GREEN DAY	
SEVEN MARY.         CVER         12           BETTER/EDRA         OVER         10           MATTLER/FRA         OVER         10           SELED         COSING         10           CREED         TORN         10           SELED         TORN         10           SMASHINC         PERFECT         10           WHY STORE         WHEN         10           WHY STORE         WHEN         10           JONS OF THE NEW         MEEN         10           MEGADETN         M	MATCHBOX 20	
Mail Inferm HTMM         GUILTY         11         11           PEARL LAM         WISHLIST         13           SEMISONIC         CLOSING         11         10           CREED         TORN         10         13           K WSHEPHERD         BLUE         10         9           SMASHING         PERFECT         10         11           TMRD EVE BLIND         LIFE         10         10           WHY STORE         WHEN         10         11           DAYS OF THE NEW         SHELF         9         11           DAYS OF THE NEW         MERO         9         10           JERRY CANTRELL         CUT         9         12           TARMAGEDOON         WANT         8         0           METALLCA:2         BETTER         6         10           METALLCA:2         BETTER         0         14           RAMMSTEIN         MAS	SEVEN MARY	OVER
CREED         COSING 11 , 10           CREED         TORN .0. 13           K.W.SMEPHERD         BLUE 10 .9           SMASHING         BELE 10 .9           SMASHING         DEFECT .0. 10           TMPD EYE BUND         LIFE .10 .00           WHY STORE         WHEN .10 .11           DAYS OF THE NEW SHELF .9 .11         FOO FIGHTERS           FOO FIGHTERS         HERO .9 .10           JERRY CANTRELL         CUT .9 .12           ARMAGEDOON         WANT .6 .0           BROTHER CAME         MACHETE .8 .11           FASTBALL         RRE .8 .2           METALLCA.2         BETTER .6 .0           SMASHING         BAYA .8 .2           METALLCA.2         FUEL .6 .8           RAMMSTEIN         HAST .6 .7           ADDICT         MONSTER .5 .3           PLANS .1L.         CRACK .4 .4           LENNY KRAVITZ         FLY .4 .4	PEARL JAM	
SMASHING.	CREED. K.W.SHEPHERD	TORN 10 13 BLUE 10 9
DAYS OF THE NEW SHELF	SMASHING THIRD EYE BLIND WHY STORE	PERFECT1011 
JEHHT CANIHELL         CUT         9         12           ARMAGEDON         WANT         6         0           BROTHER CANE         MACHETE         8         1           FASTBALL         FRE         8         2           MEGADETH         SECRET         8         0           METALLCA:2         BETTER         8         0           SMASHING         BETTER         8         0           METALLCA:2         FUEL         6         8           RAMMSTEIN         HAST         6         7           ADDICT         MONSTER         5         3           FLYS         GRACK         4         4           LENNY KRAVITZ         FLY         4         4	DAYS OF THE NEW	
PASTBALL         FIRE         0         1           MEGADETH         SECRET         8         10           METALLCA-2         BETTER         8         0           SMASHING         AVA         8         2           METALLCA-2         FUEL         6         0           RAMMSTEIN         HAST         6         7           ADDCT         MONTER         5         3           FLYS         GOT         5         3           DRAIN S.TH         CRACK         4         4           LENNY KRAVITZ         FLY         4         4	"ARMAGEDDON"	
ME RALIGA-2         BETTER         8         0           SMASHING         AVA         6         2           METALUCA-2         FUEL         6         .8           RAMMSTEIN         HAST         6         .7           ADD/CT         MONSTER         .5         .3           FLYS	FASTBALL MEGADETH	
RAMMSTEIN HAST 6 ADDICT	METALLICA-2 SMASHING	BETTER80 
DRAIN S.T.H	RAMMSTEIN	HAST
	FLYS DRAIN S.T.H. LENNY KRAVITZ	





WJXQ LANSING, MI (517)699-0111 PD-BOB OLSON	WRQK CANTON, OH (330)492-5630 OM-CHUCK STEVENS	BP BDCST PROG ** (800)426-8082 *BROADCAST PROGRAMMING*	EVERYTHING	KGSR
MD-KEVIN CONRAD ADDS:	Asst.OW/APD/MD-TODD DOWNERD C-MARK BOLKE	"BROADCAST PROGRAMMING" PD/CONSULTANT-KRISTOPHER JONES; MD-DAVE BENEFIEL	KCRW	AUSTIN, TX (512)832-5255 PD-JODY DEMBERG MD-SUSAN CASTLE
SCREAMIN'BOOGIE0	ADDS: NONE	(NATIONAL RADIO CONSULTING/PROGRAMMING COMPANY)	SANTA MONICA CA (310)314-4640 PD/MD-NIC HARCOURT NON-COMMERCIAL	C-DENNIS CONSTANTINE ADDS:
BINGHAMTON, NY (607)785-3131 PD-JIM FREE	WSUE SAULT STE, MARIE, MI (906)632-2231 PD/MD-RAY BAUER	ADDS: 5 EASY PIECESLOVERS10 SUSAN TEDESCHIHURT10	ADDS: HOOVERPHONIC ALBUM 5	CHRIS ISAAK
MD-TIM BOLAND ADDS: SCREAMIN'	ADDS: SCREAMIN'	SUSAN TEDESCHIHURT10 SINEAD LOHANNO9 ON:	T. MINEKAWA	SUSAN TEDESCHIIT 0
WKIT BANGOR, ME (207)990-2800	WTBK MANCHESTER, KY (606)598-7588 PD-DAVID BEGLEY	AGENTS OF	DR. JOHN	BONNIE RAITT
PD-BOBBY RUSSELL MD-GLENN SIMPSON	PD-DAVID BEGLEY APD/MD-EARL OWENS ADDS:	BARENAKED. M	ON: BIO RITMO	PARAGUMILO
ADDS: CARAMEL	ALEXI LALAS	NEIL FINN SINNER 30 .24 PATTY GRIFFIN ONE 30 .30 "X-FILES" WALKING .24 .23	CRACKER ALRIM 19 0	CITY/ANGELS"
CHARLESTON, WV (304)722-3308 PD-MIKE RAPPAPORT		"X-FILES"	L WILLIAMS ALBOW 19 10	E EVE CHERRY SAVE 21 22 GRANT LEE TRULY 21 25
MD-DAVE MURDOCK C-B/D&A	LOCAL H	MARC COHN	SQUIRREL NUT	
ADDS: DISHWALLA ONCE 3 SCREAMIN BOOGIE 0	PATTY SMYTH	SONIA DADA ZACHARY 22 0 N. MERCHANT BREAK 21 .9 "ARMAGEDDON"	R. WAINWRIGHT ALBUM	STORYVILLE BORN 21 22 R. WAINWRIGHT APRIL 19 16 UGLY AMERICANS WRONG 19 17 BRIAN SETZER JUMP 16 17
WKLT	WVRK COLUMBUS, GA (706)576-3000 PD-BRIAN WATERS	S. PUMPKINS	RICHARD BUCKNER ALBUM 10 0	JOSH ROUSE
TRAVERSE CITY, MI (618)947-0003 PD/MO-TERRI RAY AMD-MARCUS KING	AMD-JON BISHOP	ERIC CLAPTON	BARRY ADAMSON ALBUM	MARC COHN
ADDS: DRAIN ST.H. CRACK 0 FINGER ELEVEN QUICKSAND 0	SCREAMIN	JOHN HIATT	BRAD MEHLDAU ALBUM 8 .0 E.EYE CHERRY ALBUM 8 .0 ESTHERO ALBUM 8 .5 CADRADE ALBUM 8 .5	SCOTT THOMASBLACK1817 SOURREL NUT
METALLICA-2	WWCT	TRAGICALLY HIP POETS	HEADHINTERS ALBUM 8 0	WILLIAM TOPLEY
WKQQ LEXINGTON, KY (606)252-6694 PD-TONY TILFORD	PEORIA, IL (309)688-2000 PD-SCOTT ROBBINS APD/MD-JAMIE MARKLEY	WILLIAM TOPLEY	JEFF BUCKLEY ALBUM	JOHN FOGENTIL
MD-RADIOBOY	ADDS: EVE 6	PHILADELPHIA PA 12151898-5677	OLILDARA ALRUM 8 0	JIMME VAUGHAN
ADDS: SCREAMIN	FLIGHT 16	WORLD CAFE" (SYNDICATED) HOST-DAVID DYE (WXPN) NON-COMMERCIAL	TUATARA	EMMYLOU HARRIS ALL 12 .10 JEFF BLACK BIRMINGHAM .12 .0
WKSM FT.WALTON BEACH, FL (850)243-7676	UNION CITY, TN (901)885-0250 PD/MD-ROBIN FRANCIS	ADDS: MISSED REPORTING DEADLINE ON:	BRAGG/WILCO ALBUM 5 8 BRIAN SETZER ALBUM 5 0	JEFF BLACK BIRMINGHAM12 . 0 R. ROBERTSON
PD-WOOFY MD-ANTHONY PROFFITT	AMD-DON WILSON ADDS: BAD RELIGION	CIDR DETROIT MI (519)258-8888	CREEPER LAGOON ALBUM53 DAG	BUDDY GUY
C-GREG GILLISPIE ADDS: NONE	BIG WRECK	PD-WENDY DÜFF MD-JERRY MASON	EIGHTY MILE	SONIA DADA
WMDE MEADVILLE, PA (814)724-1111	FLIGHT 16	ADDS: KEB' MO'	KOMEDA	KINK
PD-RAY HORNER MD-DAVE ENGLISH	WWWVV CHARLOTTESVILLE, VA (804)971-4057 MD-KYM McKAY	ON: GRANT LEE	LISA GERMANO ALBUM	PORTLAND OR (503)226-5080 PD-DENNIS CONSTANTINE APD/MD-ANITA GARLOCK
ADDS: BIG WRECK	C-DAN HAYDEN ADDS:	ON: GRANT LEE. TRULY 34 34 BARENARED INI. ONE 33 33 DAVE MATTHEWS STAY 33 33 JOHN FOGENTYLL PREMONIT. 33 33	KERA DALLAS, TX (214)740-1300 PD-JEFF HANSEN	ADDS: CHRIS ISAAK
WNXT PORTSMOUTH, OH (614)353-1161	SCREAMINT	CITY/ANGELS	ND-GABRIELLE WEST NON-COMMERCIAL	ON:
PD/MD-BUBBA BAXTER ADDS:	OWENSBORIO, KY (502)683-5200 PD-DAVID ANTHONY	PATTY GRIFFIN	ADDS: J. KIMBALL	AGENTS OF
DEEP PURPLE	C-BRIAN KRYSZ	N. MERCHANT	R. BRAMBLETT ALBUM	GRANT LEE
WOUR	GOVT MULE	EVERYTHING	MARY LYON	"ARMAGEDDON"
UTICA/SÝRACUSE, NY (315)797-0803 PD-J.P. HASTINGS APD/MD-ALISON RYAN	WXFX MONTGOMERY, AL (334)264-2288 OM-SCOTT HAMILTON	S. PUMPKINS	ANGELIQUE KIDJO ALBUM	DELERIUM
ADDS: BROTHER CANEMACHETE	C-8/D&A ADDS:	"GODZILLA"	BELA FLECK ALBUM99 COWBOY JUNKIES ALBUM99	WILLIAM TOPLEYSYCAMORE
WPXC CAPE COD, MA (508)428-7103	FINGER ELEVENQUICKSAND 0 SCREAMIN'	N. IMBRUGLIA	DEE CARSTENSEN	BRAGGWILCO CALIFORNA10 .9 COWBOY JUNKIES
PD-KEN ALLEN MD-BRIAN KELLY ADDS:	WXJK FARMVILLE, VA (804)392-8955 PD-DAVID LAYNE	TORI AMOS	JOHN FOGERTY[L] ALBUM	
WQBZ	MD-NATHANIEL LAYNE	BILLY MANN	L.WILLIAMS	LENT         LOST         10         10           MARC COHN         LOST         10         10           SONIA DADA         ZACHARY         10         10           CITYUANGELS'
MACON, GA (912)781-1063 PD-JON BYRD	BIG WRECK BLOWN 13 TRAGICALLY HP POETS 9 MAGIC LOVE WHO 0 MAGIC LOVE NHO 0	E. EYE CHERRY	NANCI GRIFFITH	BIC RUNGA
MD-VANCE SHEPHERD	WXRX	L. WILLIAMS	PIERCE PETTIS	BCRUNCA SWAY 9 9 BONNERAIT ONE 9 10 E EVECHERRY SAVE 9 8 EVERYTHING HOOCH 9 9
DAVE MATTHEWS STAY 0 ROB ZOMBIE DRAGULA 0 SCREAMIM BOOGIE 0 SECOND COMING SOFT 0	ROCKFORD, IL (815)874-7861 PD-KEITH EDWARDS MD-JEAN TAYLOR C-DEMERS PROGRAMMING	KAXE	WILLIAM TOPLEY ALBUM 9 9 ALVIN Y. HART	JEFF BUCKLEY
WQCM	MD-JEAN TAYLOR C-DEMERS PROGRAMMING ADDS:	GRAND RAPIDS MN (218)326-1234 PD/MD-MARK TARNER NON-COMMERCIAL	BADI ASSAD ALBUM55 BADENAKED INB ALBUM 5 5	EVENTINING
HAGERSTOWN, MD (301)797-7300 PD-DAVID MILLER MD-WILL KAUFFMAN	DADACALIFORNIA0	ADDS: MISSED REPORTING DEADLINE		BONNE RAITT
ADDS:	MYRTLE BEACH, SC (803)448-1041 POMD-DAVE PRIEST	ALVIN Y, HART	C.P.R. ALBUM 5 .9 DAVE ALVIN ALBUM 5 .5 E.EYE CHERRY ALBUM 5 .5 ETTA JAMES ALBUM 5 .5	
ROD STEWART ROCKS 4 CREED	APD-PRÉZ C-TIM MOORE ADDS:	E. EYE CHERRY	GREY EYE GLANCE	N. MERCHAANT
JOHNSTOWN/ST.COLLEGE PA (814)238-5085 PD-PAT URBAN	LYNYRD SKYNYRD .BERNEICE 0 POPA CHUBBY	RANDY SCRUGGS ALBUM .11 .11 RIDERS IN THE ALBUM .11 .11 SINEAD LOHAN ALBUM .11 .11 ANGELIQUE KIDJO ALBUM .10 .10	JERRY DOUGLAS ALBUM55 JIMME VAUGHAN ALBUM55 JOHN MARTYN ALBUM55	MORCHEEBA
MD-CHRIS PROSPERO ADDS: SCREAMIN	WYXZ MANSFIELD. OH (419)747-9870	JEFF BLACK	LITTLE FEAT	BETH OHTON
SCREAMINT	OMPD-TIM KELLY ADDS: TRAGICALLY HIP	RRAF	SAMPLES	N IMBRUGLA TORN 5 5 SEMISONIC CLOSING 5 5 SUSAN TEDESCHI T 5 0
FAYETTEVILLE, NC (910)484-2107 PD-GREG PATRICK	WZNX DECATUR, IL (217)428-4487	NANCI GRIFFITH	SINEAD LOHAN	KIWR
ADDS: BARENAKEDONE 0 FEEDER	OM-CHRIS BULLOCK PD/MD-BRIAN RICKMAN	L.WILLIAMS	KFOG	OMAHA NE (712)325-3254 PD/MD-BILL STEWART NON-COMMERCIAL
FEEDER HIGH 0 METALLICA-2 .BETTER 0 ORGY .STITCHES 0 SCREAMIN BOOGIE 0	C-BRIAN KRYSZ ADDS: CARAMEL	SUE FOLEY	SAN FRANCISCO CA (415)817-5364 PD-PAUL MARSZALEK APD/MD-BILL EVANS	ADDS:
WRKI	WZXL	CONNELLS	APD/MD-BILL EVANS ADDS: CHRIS ISAAKPLEASE18	EDNASWAP
DANBURY, CT (203)775-1212 PD-TOM BASS APD-ETHAN CAREY	ATLANTIC CITY, NJ (809)522-1416 PD-STEVE RAYMOND	WILLIAM TOPLEY ALBUM66	ON: BRIAN SETZERJUMP 21 . 23 COWBOY JUNKIESMILES 19 . 22	UNWRITTEN LAW HOLIDAY
ADDS: NONE	MD-KATHY CORO ADDS: METALLICA-2BETTER	GRAVE ALLYIN	NEIL FINN	ONI: HAPPY RHODES
WRKR KALAMAZOO, MI (616)344-0111	BETTER/EZRA	SONIA DADA	B-52'S	7 MARY 3
PD-MIKE FERRIS APD/MD-CHRIS WINTERS ADDS:	WZXR WILLIAMSPORT, PA (717)323-8200 PD/MD-TED MINIER	BOULDER, CO (303)444-5600 PD-DAVE BENSON	BONNIE RATT. ONE	LENNY RAWITZ
NONE WRKT	ADDS: PEARL JAM	MD-SCOTT ARBOUGH ADDS: MISSED REPORTING DEADLINE	PAGE/PLANT MOST 12 12 "CITV/ANGELS" IPIS 11 11 KEP MO WAS 11 .0 "X-FILES" WALKING 10 .9 CONT CONT CONT 10 .0	E EYE CHERRY
ERIE, PA (814)725-4000 PD-RON KLINE	WZZQ TERRE HAUTE, IN (812)232-5034	COM-	XEB MO	URGE
MD-SAMMY STONE ADDS:	PD-JIM STONE APD/MD-DEBBIE HUNTER ADDS:	BONNIE RAITT	BONNIE RAITT SPIT 10 .14 K.W. SHEPHERD	C DUMOVING DEDEECT 19 20
FINGER ELEVEN OUICKSAND 0 LOCAL H ALL 0 SCREAMIN'	BIG WRECK	N MERCHAMT KIND 29 29	GODZILLA	BRIAN SETZER
WROV ROANOKE, VA (540)343-4444	Name and Address of the Owner	X-FILES" WALKING 18 .18 COWBOY JUNKIES MILES 17 .17 SONA DADA ZACHARY .17 .17 WILLIAM TOPLEY WAKE .17 .17 WILLIAM TOPLEY WAKE .17 .17	PEARL IAM WISHUIST	
PD-BUZZ CASEY MD-BRYAN SHAW	PAR	GRANT LEE	L. WILLIAMS	FEEDER
C-B/D&A ADOS: BIG WRECK	Markets 1-100 (Airplay Period 08/04/98 - 06/11/96)	N.IMBRUGUA TORN 15 15 NEIL FINN SINNER 15 15 K.W. SHEPHERD BLUE 14 14	BUDDY GUY	OUR LADY PEACE
SCREAMIN"	(Airplay Period 06/04/96 - 06/11/96)	AGENTS OF	TRAIN MEET 6 0 ROY ROGERS MAYBE 5 6 SONIA DADA ZACHARY 5 4	GRAVITY KILLS FALLING 17 17 NELL FINN SINNER 17 15 OUR LADY PEACE CLUMSY 17 16 BEASTE BOYS INTERGALAC 16 14 TRACICALLY HP POETS 16 0 ERIC CLAPTON PILGRIM 15 15 FRANCIS DUNNERY
	ANN ARBOR MI (734)761-2043 *ACOUSTIC CAFE (SYNDICATED) PDMDMOST-ROB REINHART	TORI AMOS	SUTINA UALIA	ANI DIFRANCO
	ADDS:	SCOTT THOMAS BLACK 10 10 MARC COHN ALREADY 9 9 BIG BAD VOODOO YOU 7 7 7		M. PLAYGROUND SAINT 14 14 EVE 6
	NONE ON:	BRIAN SETZER JUMP 7 . 7 CHERRY POPPIN		VERVE
			47	





KRCB BOHNERT PARK CA. (20	71595.9522	
ROHNERT PARK CA (70 PD/MD-ROBIN PRESSM NON-COMMERCIAL (PB	AN SANPR)	
ADDS: HUGH BLUMENFELD	ALBUM	0
KEB' MO' SHAVER KROK	ALBUM	0
DERIDDER LA (218)463 GM/PD-DOUG STANNAR	-9298	
MD-SANDY EDWARDS	0	
J. KIMBALL	LONG	0.0
JOHN HIATT NED MASSEY ROOMFUL/BLUES	BACKSEAT	0
KRSH SANTA ROSA CA (707)5	88-0707	
PD-ZOE ZUEST MD-BILL BOWKER		
ADDS. MISSED REPORTING DE	ADLINE	
KRVM EUGENE OR (541)887-3 PD/MD-DON FERRELL	148	
ADDS:		
CHRIS ISAAK DR. JOHN FRAFILE JACK GREY EYE GLANCE	ALBUM	.00
nullowebules	ALBUM	. 0
JAMES MCMURTRY	ALBUM	. 0 0
LOWEN & NAVARRO MARY CUTRUFELLO	ALBUM	. 0 0
ASPEN CO (970)925-577 PD-CRAIG KOENN	16	
MD-ALEC BERGER		
CHRIS ISAAK CRACKER	PLEASE .GOOD	0
JOHN HIATT	HAVE	0
TRAGICALLY HIP	.POETS	0
DURANGO CO (970)563- PD-STEVE RAUWORTH MD-STASIA LANIER	0255	
MD-STASIA LANIER NON-COMMERCIAL ADDS:		
SQUIRREL NUT	ALBUM	. 7
LOWEN & NAVAHHO	ALBUM	4
REGGAE/WORLD ANGELA STREHLI GREY EYE GLANCE		4
KTAO TAOS NM (505)758-1017 PD-BRAD HOCKMEYER		
MD-MARINA COLMAN		
ADDS: CHRIS ISAAK BIC RUNGA	PLEASE	. 8
GARY JULES	SWAY	6 . 0
MARY CUTRUFELLO BADNEY FOSTER	SHE	0
STEVE POLTZ	BACKSEAT	0
SUSAN TEDESCHI TINY TOWN	.IT .ALBUM	. 0
RENO NV (702)333-0123 PD-BRUCE VAN DYKE MD-HARRY REYNOLDS		
MD-HARRY REYNOLDS		
	PLEASE	11 7
SINEAD LOHAN SUSAN TEDESCHI	ON II.	7
KUNC	SORRY	7
GREELEY CO (970)351-2 PD-NEIL BEST	915	
MD-KIRK MOWERS NON-COMMERCIAL ADDS		
LOWEN & NAVARRO MARY LYON	ALBUM	0
KUWR LARAMIE WY (307)705-42 PD/MD-DON WOODS	240	
NON-COMMERCIAL		
ADDS FRANCIS DUNNERY	RIDING	2
HAPPY RHODES KEB' MO' LOWEN & NAVARRO		2
SUSAN TEDESCHI	· =	. 2
NAPA CA (707)258-1111 PD-BARRY MARTIN		
MD-JOHN JOHNSTON ADDS:		
BIC RUNGA CHRIS ISAAK	PLEASE	0
WCLZ PORTLAND ME (207)725- PD-BRIAN PHOENIX	5505	
MD-BRIAN PHOENIX MD-BOB ANGELL ADDS:		
CHOCOLATE CHRIS ISAAK	HALF	0
EBBA FORSBERG	HOLD	0
L WILLIAMS LOWEN & NAVARRO	LET	0
WEBK		0
KILLINGTON VT (802)422- PD-DANIEL EWALD	3156	
ADDS: BETTER/EZRA GARY JULESGI		0
I AM MARY CUTRUFELLO	MESSAGE SHE	. 0
WEBX		
CHAMPAIGN IL (217)355-2 PD/MD-JAY O'CONNOR ADDS:		
BOB MOULD BRAGG/WILCO	ALBUM	.20 .20
BODDA CIDA	ALBUM	.20
JOHN HIATT KEB' MO' WHY STORE	ALBUM PLEASE HAVE WAS	10
WHY STORE	WHEN	.10

WEHM
EAST HAMPTON NY (516)267-7800 PD-STEVE ARDIOLINA
APD/MD-BRIAN COSGROVE ADDS:
CHRIS ISAAK
WERU
EAST ORLAND ME (207)460-6800 PD/MID-DAVE PISZCZ AMD-SARA WILLIS NON-COMMERCIAL
NON-COMMERCIAL ADDS:
8 1/2 SOUVENIRS ALBUM 0
BOB MOULD
DR. JOHN ALBUM O
ANGELIQUE (IDLO ALBUM BOB MOULD ALBUM DR. JOHN ALBUM J KIMBALL ALBUM JUNIOR BROWN ALBUM MICHELLE LEWIS R. BRAMBLETT ALBUM R. WAINWRIGHT R. WAINWRIGHT BRAMBLET R. WAINWRIGHT BRAMBLET ALBUM R. WAINWRIGHT SERAH SINEAD LOCAN SINEAD LOCAN MICHEL ALBUM SINEAD LOCAN MILLAM PEARS ALBUM WHIS
LIZ PHAIR ALBUM
MICHELLE LEWIS ALBUM O
R. WAINWRIGHT ALBUM . 0
SERAH
WILLIAM PEARS ALBUM
KEY WEST FL (305)292-1133 PO-DAVE WURMLINGER
ADDS: MISSED REPORTING DEADLINE
WIVI
ST, THOMAS, USVI (340)774-1972 PD/MD-DEAN FLOBACK
ADDS:
L. WILLIAMS
DISHWALLA ONCE 5 LENNY KRAVITZ MY 5 TRAGICALLY HIP POETS 5
KEB'MO' WAS 3
SAMPLES HYPOCRITE 3 SURFERS NOT 3
J. KIMBALL LONG 2 LIZ PHAIR POLYESTER 2 POPA CHUBBY LONG 2 SINEAD LOHAN NO 2
POPA CHUBBY LONG 2 SINEAD LOHAN NO 2 BAGE PA ANT SHUMMO 1
PAGE/PLANT
WRZE
SHARON CT (860)354-5800 PD-RANDY MILROY; MD-ANDY DIGIOVANNI AMD-MICHAEL WRIGHT
AMD-MICHAEL WRIGHT ADDS:
ADDS: TREGGAE/WORLD' ALBUM 0 CHRIS ISAAK PLEASE 0 R. BRAMBLETT ALBUM 0 SINEAD LOHAN ALBUM 0 SQUIRREL NUT. ALBUM 0 WMIKY
R. BRAMBLETT ALBUM 0
SINEAD LOHAN
WMKY
MOREHEAD KY (008)783-2001 PD-PAUL HITCHCOCK/TOM LEWIS MD-PAUL HITCHCOCK NON-COMMERCIAL
MD-PAUL HITCHCOCK
"DWIGHT YOAKUM" ALBUM 0
TUMIGHI YOAKUM" ALBUM 0 T.L. COUNTY. ALBUM 0 ADAM COHEN ALBUM 0 DEE CARSTENSEN ALBUM 0 PIERCE PETTIS ALBUM 0 R BRAMBLETT ALBUM 0 RICHARD BUCKNER ALBUM 0
PIERCE PETTIS
R. BRAMBLETT
TT IN IN IN
MADISON WI (608)626-0077
MADISON WI (008)626-0077 PD-PAT GALLAGHER MD-TOM TEUBER
MADISON WI (808)826-0077 PO-PAT GALLAGHER MD-TOM TEUBER ADDS: CHRIS ISAAK PLEASE 0
TY WINNIN MADISON WI (608)626-0077 PO-PAT GALLAGHER MD-TOM TEUBER ADDS: CHRISISAAK PLEASE 0 DR JOHN WAANAA 0 JOHN HATT HAVE 0
WINNIN MADISON WI (605)626-0077 PD-PAT GALLAGHER MD-TOM TEUBER ADDS: CHRISTISAMK PLEASE 0 DR JOHN WANNA 0 JOHN HIATT HAVE 0 WMVY
WINNIN         MADISON WI (608)826-0077           PD-PAT GALLAGHER         MD-TOM TEUBER           ADDS:         CHRIS ISAAK           CHRIS ISAAK         PLEASE           DR JOHN         WANPAA           JOHN HAIT         HAVE           WMVY         MARTHA'S VINEYARD MA (506)893-5000           POMOL PARBARA DACEY
WINNIN         MADISON WI (608)626-0077           PD-PAT GALLAGHER         MD-TOM TEUBER           ADDS:         CHRIS ISAAK           CHRIS ISAAK         PLEASE           DR JOHN         WANNA           JOHN HAIT         HAVE           WMVY         MARTHA'S VINEYARD MA (508)693-5000           POMOSARBARA BACEY         ADOS:           MISED REPORTING DEADLINE         MISED REPORTING DEADLINE
WINNIN         MADISON WI (606)826-0077           PD-PAT GALLAGHER         MD-TON TEUBER           ADDS:         CHRIS ISAAK           CHRIS ISAAK         PLEASE           DR JOHN HAITT         MANNA           JOHN HAITT         HAVE           MARTHA'S VINEVARD MA (506)863-5000           PDMDEARBARA DACEY           ADDS:           MISSED REPORTING DEADLINE           WMWV
WINNIN         MADISON WI (009)826-0077           PD-PAT GALLAGHER         MD-TON TEUBER           ADDS:         CHRIS ISAAK           CHRIS ISAAK         PLEASE           JOHN HIATT         MAYEN           MARTHA'S VINEYARD MA (509)803-5000           PDMODEARRARA DACEY           ADDS:           MISSED REPORTING DEADLINE           WMWV           CONVMAY NH (603)447-5988           PD-460RG CLEVELAND
WINNIN         MADISON WI (608)826-0077           PD-PAT CALLAGHER         MD-TOM TEUBER           ADDS:         CHRISISSAAK           DR JOHN         WANNA D           JONN HATT         HAVE           WMVY         MARTHA'S VINEVARD MA (508)693-5000           PDMUPARBARA DACEY         ADOS:           MISSED REPORTING DEADLINE         WMWV           CONWAY NH (603)447-5988           PD-GEORGE CLEVELAND           APDGRORD CLEVENANCH NASON
WINNIN         MADISON WI (608)826-0077           PD-PAT CALLAGHER         MD-TOM TEUBER           ADDS:         CHRISISSAAK           DR JOHN         WANNA D           JONN HATT         HAVE           WMVY         MARTHA'S VINEVARD MA (508)693-5000           PDMUPARBARA DACEY         ADOS:           MISSED REPORTING DEADLINE         WMWV           CONWAY NH (603)447-5988           PD-GEORGE CLEVELAND           APDGRORD CLEVENANCH NASON
WINNIN         MADISON WI (608)826-0077           PD-PAT CALLAGHER         MD-TOM TEUBER           ADDS:         CHRISISSAAK           DR JOHN         WANNA D           JONN HATT         HAVE           WMVY         MARTHA'S VINEVARD MA (508)693-5000           PDMUPARBARA DACEY         ADOS:           MISSED REPORTING DEADLINE         WMWV           CONWAY NH (603)447-5988           PD-GEORGE CLEVELAND           APDGRORD CLEVENANCH NASON
WINNING           MADISON WI (009)826-0077           PD-PAT GALLAGHER           MD.TOM TEUBER           ADDS:           CHRIS ISMAK           CHRIS ISMAK           JOHN HATT           HAVE           WMVY           MARTHA'S VINEYARD MA (508)893-5000           POMOBARBARA DACEY           ADDS:           CONVAY HATT           HAVE           MARTHA'S VINEYARD MA (508)893-5000           POMEDARBARA DACEY           ADDS:           MISSED REPORTING DEADLINE           WMWV           CONVMAY NH (603)447-5988           PD-65CORGE CLEVELAND           APDMID-MARK JOHNSON           ADDS:           CP.R.           MORRISON           CHRIS ISAAK           PLASE           DR, JOHN           JOHN HART
WINNING           MADISON WI (009)826-0077           PD-PAT GALLAGHER           MD.TOM TEUBER           ADDS:           CHRIS ISMAK           CHRIS ISMAK           JOHN HATT           HAVE           WMVY           MARTHA'S VINEYARD MA (508)893-5000           POMOBARBARA DACEY           ADDS:           CONVAY HATT           HAVE           MARTHA'S VINEYARD MA (508)893-5000           POMEDARBARA DACEY           ADDS:           MISSED REPORTING DEADLINE           WMWV           CONVMAY NH (603)447-5988           PD-65CORGE CLEVELAND           APDMID-MARK JOHNSON           ADDS:           CP.R.           MORRISON           CHRIS ISAAK           PLASE           DR, JOHN           JOHN HART
WINNING           MADISON WI (009)826-0077           PD-PAT GALLAGHER           MD.TOM TEUBER           ADDS:           CHRIS ISMAK           CHRIS ISMAK           JOHN HATT           HAVE           WMVY           MARTHA'S VINEYARD MA (508)893-5000           POMOBARBARA DACEY           ADDS:           CONVAY HATT           HAVE           MARTHA'S VINEYARD MA (508)893-5000           POMEDARBARA DACEY           ADDS:           MISSED REPORTING DEADLINE           WMWV           CONVMAY NH (603)447-5988           PD-65CORGE CLEVELAND           APDMID-MARK JOHNSON           ADDS:           CP.R.           MORRISON           CHRIS ISAAK           PLASE           DR, JOHN           JOHN HART
WINNING           MADISON WI (009)826-0077           PD-PAT GALLAGHER           MD.TOM TEUBER           ADDS:           CHRIS ISMAK           CHRIS ISMAK           JOHN HATT           HAVE           WMVY           MARTHA'S VINEYARD MA (508)893-5000           POMOBARBARA DACEY           ADDS:           CONVAY HATT           HAVE           MARTHA'S VINEYARD MA (508)893-5000           POMEDARBARA DACEY           ADDS:           MISSED REPORTING DEADLINE           WMWV           CONVMAY NH (603)447-5988           PD-65CORGE CLEVELAND           APDMID-MARK JOHNSON           ADDS:           C.P.R.           MORRISON           DR, JOHN           JOHN           JOHN           JOHN           JOHN           JOHN           JOHN           JOHN           JOHN
WINNIN       MADISON WI (009)826-0077       PD-PAT GALLAGHER       MD.TOM TEUBER       ADDS:       CHRIS ISAAK       PLEASE       DR JOHN       WANTHA       JONN HATT       HAVE       WMVY       MARTHA'S VINEYARD MA (508)693-5000       POMD BARBARA DACEY       ADDS:       MISSED REPORTING DEADLINE       WMWV       CONWWY HH (603)447-5988       PD-GEORGE CLEVELAND       ADDS:       CONWWY HH (603)447-5988       PD-GEORGE CLEVELAND       ADDS:       CHRIS ISAAK       DER       MORRISON       ADDS:       CHRIS ISAAK       PLEASE       DR, JOHN       AADDS:       CHRIS ISAAK       PLEASE       DR, JOHN       AADDS:       JOHN HAIT       MCREL HILL       NOWHER       MICHELH ELEWIS       MICHELH HLL       MICHEL HUNS       SOURREL NUT.       SUNREL NUT.       SUNREL NUT.       WECS
MADISON WI (009)826-0077     PO-PAT GALLAGHER     MD-TON TEUBER     ADDS:     CHRISISAAK PLEASE 0     DR JOHN WINNA 0     JOHN HAITT HAVE     MARTHA'S VINEVARD MA (508)993-5000     POMDEARBARA DACEY     MARTHA'S VINEVARD MA (508)993-5000     POMDEARBARA DACEY     MOSED REPORTING DEADLINE     WMVV     CONWAY NH (603)447-5888     PO-GEORGE CLEVELAND     APDAB:     CONWAY NH (603)447-5888     PO-GEORGE CLEVELAND     APDAB:     CONWAY NH (603)447-5888     PO-GEORGE CLEVELAND     ADDS:     CONWAY NH (603)447-5888     PO-GROWNED     SOURTEL NOT:     SOURDALD NE NOT:     SOURTEL NOT:     SOURTEL NOT:     SOURTEL NOT:
MADISON WI (009)826-0077     PD-PAT GALLAGHER     MD-TOM TEUBER     ADDS:     CHRIS ISMAK PLEASE 0     DR JOHN WINGON     OR JOHN WANNA 0     JOHN HATT HAVE 0      WMVY     MARTHA'S VINEYARD MA (500)963-5000     PD/ONEDARBARA DACEY     ADDS:     MISSED REPORTING DEADLINE     WMWV     COMMENT ACCOUNT AND A CONSISTENT     ON A CONSISTENT AND
MADISON WI (009)826-0077     PD-PAT GALLAGHER     MD-TOM TEUBER     ADDS:     CHRIS ISMAK PLEASE 0     DR JOHN WINGON     OR JOHN WANNA 0     JOHN HATT HAVE 0      WMVY     MARTHA'S VINEYARD MA (500)963-5000     PD/ONEDARBARA DACEY     ADDS:     MISSED REPORTING DEADLINE     WMWV     COMMENT ACCOUNT AND A CONSISTENT     ON A CONSISTENT AND
MADISON WI (009)826-0077     PD-PAT GALLAGHER     MD-TOM TEUBER     ADDS:     CHRIS ISMAK PLEASE 0     DR JOHN WINGON     OR JOHN WANNA 0     JOHN HATT HAVE 0      WMVY     MARTHA'S VINEYARD MA (500)963-5000     PD/ONEDARBARA DACEY     ADDS:     MISSED REPORTING DEADLINE     WMWV     COMMENT ACCOUNT AND A CONSISTENT     ON A CONSISTENT AND
WINNIN     MUDISON WI (000)826-0077     PO-PAT GALLAGHER     MD-TON TEUBER     ADDS:     CHRISISAAK PLEASE 0     DR JOHN HATT HAVE     O     WINVY     MARTHA'S VINEVARD MA (500)960-5000     POMOPGARBARA DACEY     ADDS:     MISSED REPORTING DEADLINE     WMWV     CONVAY NH (603)447-5988     PO-GEORGE CLEVELAND     ADDS:     CONVAY NH (603)447-5988     PO-GROWNESON     ADDS:     CHRISISAAK PLEASE     O     MICRAEL HILL     SUPPLIER VT (802)223-2388     PO-GROWNESON     ADDS:     CHRISISAAK PLEASE 0     CHRISISAAK PLEA
WINNING       MUDISON WI (009)826-0077       PD-PAT CALLAGHER       MUDTON TEUBER       ADDS:       CHRIS ISAAK       PLEASE       DR JOHN       WANNA       JONN HATT       HAVE       WMVY       MARTHA'S VINEYARD MA (508)693-5000       POMD BARBARA DACEY       ADDS:       MISSED REPORTING DEADLINE       WMWY       CONWAY HH (603)447-5988       PD-GEOREE CLEVELAND       APDIG-MARARA DACEY       DDS:       MISSED REPORTING DEADLINE       WMWY       CONWAY HH (603)447-5988       PD-GEOREE CLEVELAND       APDIG-MARK JOHNSON       ADDS:       CHRIS ISAAK       PLEASE       DR, JOHN       ADDS:       CHRIS ISAAK       PLAGEOREE CLEVELAND       JOHN HAIT       APANARNO       WHEN       DARL HALL       NORTPELIER VT, IR02)222-2396       PD-GER HOCKER       PD-GER HOCKER       NONTPELIER VT, IR02)222-2396       PD-GER HOCKER       NONTPELIER VT, IR02)222-2396       PD-GER HOCKER       NONTPELIER VT, IR02)222-2396       PD-GER HOCKER       NOWNER       ADDB       CHRIS
WINNIN     MUDISON WI (009)826-0077     PO-PAT CALLAGHER     MD-TON TEUBER     ADDS:     CHRSISSAAK PLEASE 0     DR JOHN HATT HAVE     DWMVY     MARTHA'S VINEVARD MA (509)993-5000     POMDEARBARA DACEY     MOSED REPORTING DEADLINE     WMWV     CONVAY NH (603)447-5988     PO-GEORGE CLEVELAND     ADDS:     CONVAY NH (603)447-5988     PO-GROWNESS     DR JOHN ALBR.     VINESS     CHRSISSAAK PLEASE     DR JOHN ALBR.     VINES     MOVOTPELIER VT (802)223-238     PO-GREG HOCKER     MOJODY PETERSEN     ADDS:     CHRSISSAAK PLEASE 0     LOWNEN ANAVARDO WHEN 0     MICHAEL HILL SNOWNET 0     VIEVE     SONNET 0     VINTPELIER VT (802)223-238     PO-GREG HOCKER     MD-JODY PETERSEN     ADDS:     CHRSISSAK PLEASE 0     LOWNEN ANAVARDO WHEN 0     MICHAEL HELE LEWNS OWNET 0     VINTPELIER VT (802)223-238     PO-GREG HOCKER     MD-JODY PETERSEN     ADDS:     CHRSISAAK PLEASE 0     LOWNEN ANAVARDO WHEN 0     MICHAEL HELE LEWNS OWNEET 0     VINTPELIER VT (802)223-238     PO-GREG HOCKER     MD-GROWP BETERSEN     ADDS:     CHRSISAAK PLEASE 0     LOWNEN ANAVARDO WHEN 0     TINY TOWN LET 0     VINCHESE NO MICHEN 0     TINY TOWN LET 0     VINCHESE LOWNGOOD     MD-ERC LOWNGOOD     MD-ERC LOWNGOOD     MD-ERC LOWNGOOD
WINNIN     MUDISON WI (009)826-0077     PO-PAT CALLAGHER     MD-TON TEUBER     ADDS:     CHRSISSAAK PLEASE 0     DR JOHN HATT HAVE     DWMVY     MARTHA'S VINEVARD MA (509)993-5000     POMDEARBARA DACEY     MOSED REPORTING DEADLINE     WMWV     CONVAY NH (603)447-5988     PO-GEORGE CLEVELAND     ADDS:     CONVAY NH (603)447-5988     PO-GROWNESS     DR JOHN ALBR.     VINESS     CHRSISSAAK PLEASE     DR JOHN ALBR.     VINES     MOVOTPELIER VT (802)223-238     PO-GREG HOCKER     MOJODY PETERSEN     ADDS:     CHRSISSAAK PLEASE 0     LOWNEN ANAVARDO WHEN 0     MICHAEL HILL SNOWNET 0     VIEVE     SONNET 0     VINTPELIER VT (802)223-238     PO-GREG HOCKER     MD-JODY PETERSEN     ADDS:     CHRSISSAK PLEASE 0     LOWNEN ANAVARDO WHEN 0     MICHAEL HELE LEWNS OWNET 0     VINTPELIER VT (802)223-238     PO-GREG HOCKER     MD-JODY PETERSEN     ADDS:     CHRSISAAK PLEASE 0     LOWNEN ANAVARDO WHEN 0     MICHAEL HELE LEWNS OWNEET 0     VINTPELIER VT (802)223-238     PO-GREG HOCKER     MD-GROWP BETERSEN     ADDS:     CHRSISAAK PLEASE 0     LOWNEN ANAVARDO WHEN 0     TINY TOWN LET 0     VINCHESE NO MICHEN 0     TINY TOWN LET 0     VINCHESE LOWNGOOD     MD-ERC LOWNGOOD     MD-ERC LOWNGOOD     MD-ERC LOWNGOOD
WINNIN     MUDISON WI (009)826-0077     PO-PAT CALLAGHER     MD-TON TEUBER     ADDS:     CHRSISSAAK PLEASE 0     DR JOHN HATT HAVE     D     WINVY     MARTHA'S VINEVARD MA (509)993-5000     POMD-BARBARA DACEY     MOSED REPORTING DEADLINE     WMWV     CONVAY NH (603)447-5988     PO-GRORE CLEVELAND     ADDS:     CONVAY NH (603)447-5988     PO-GRORE MODONE NO     ADDON AMARK ONNESS     ADDS:     CONVAY NH (603)447-5988     PO-GRORE MODONE NO     ADDON AMARK ONNESS     ADDS:     CONVAY NH (603)447-5988     PO-GRORE MODONE NO     ADDON AMARK ONNESS     ADDS:     CHRSISSAKK PLEASE 0     LOWNEY HATT CAN D.     UEVEVE SONNET 0     VEVEVE SONNET 0     VEVEVE SONNET 0     VEVENCE SONNET 0     VENCE     MOJODY PETERSEN     ADDS:     CHRSISSAKK PLEASE 0     LOWNEY RAWTZ CAN 0     LOWNEY RAWTZ CAN 0     LOWNEY RAWTZ CAN 0     LOWNER NAVARRO WHEN 0     TINY TOWN LET 0     WOOBR     VANCHESE NAMES 0
WINNING       MUDISON WI (000)R26-0077       PD-PAT CALLAGHER       MUDTON TEUBER       ADDS:       CHRIS ISAAK       PLEASE       DR JOHN       WANNA       JONN HATT       HAVE       WMVY       MARTHA'S VINEYARD MA (500)693-5000       PD/DEDARBARA DACE Y       ADDS:       MISSED REPORTING DEADLINE       WMWV       CONWAY HH (603)447-5988       PD-GEORE CLEVELAND       ADDS:       MID-MARK JOHNSON       ADDS:       CONWAY HH (603)447-5988       PD-GEORE CLEVELAND       ADDS:       CONWAY HH (603)447-5988       PD-GEORE CLEVELAND       ADDS:       CONWAY HH (603)447-5988       PD-GEORE CLEVELAND       ADDS:       CHRS ISAAK       ADDS:       CHRS ISAAK       MCRELH LL       MCNELH LLWS       MONTPELIER VT (802)223-3981       PD-GEG MOCKER       MOJOTPELIER VT (802)223-3981       PD-GEG MOCKER       MONTPELIER VT (802)223-3981       PD-GEG MOCKER       MONTPELIER VT (802)223-3981       PD-GEG MOCKER       PD-GEG MOCKER       CHRS ISAAK       PLEASE       CHRS ISAAK <t< td=""></t<>
WINNING         MUSION WI (000)826-0077         PD-PAT CALLAGHER         MUCTON TEUBER         ADDS:         CHRIS ISAAK       PLEASE         DR JOHN         WANNA         JONN HATT         HAVE         WMVY         MARTHA'S VINEYARD MA (500)803-5000         PD-MD-BARBARA DACEY         ADDS:         MWWY         MARTHA'S VINEYARD MA (500)803-5000         PD-MD-BARBARA DACEY         ADDS:         MISSED REPORTING DEADLINE         MWWV         CONWAY HH (603)447-5988         PD-GEORGE CLEVELAND         ADDG         CONWAY HH (603)447-5988         PD-GEORGE CLEVELAND         ADDG         CONWAY HH (603)447-5988         PD-GEORGE CLEVELAND         ADDS         CHRIS ISAAK         PLEASE         OR, JOHN         ADDS         CHRIS ISAAK         MCHAEL HLL         MCHAEL HUT         NORTPELIEN VT (802)223-2396         PD-GREM COCKER         MO-JODY PETERSEN         ADDS         CHRIS ISAAK         PLEASE
WINNING         MUDISON WI (000)826-0077         PD-PAT CALLAGHER         ADDS:         CHRS ISAAK       PLEASE       0         DR JOHN       WANNA       0         JONN HATT       HAVE       0         WMVY       MATHA'S VINEYARD MA (508)969-5000       POMDEARBARA DACEY         ADDS:       MISSED REPORTING DEADLINE         WMWY       CONWAY NH (603)447-5888       PD-GEORGE CLEVELAND         PD-GEORGE CLEVELAND       ADDS:         CONWAY NH (603)447-5888       PD-GEORGE CLEVELAND         ADDS:       CONWAY NH (603)447-5888         PD-GEORGE CLEVELAND       ADDRINGHARRA ONISON         ADDS:       CONWAY NH (603)447-5888         C.C.P.R.       MORRESON       0         C.MREN NONKSON       ADDS:       0         C.P.R.       MORRESON       0         JONN HAITT       HAVE       0         JONN HAIT       MANDE       0         JONN HAIT       MORRESON       0         CHRIS ISAAK       PLEASE       0         MCHAEL HILL       SNAME       0         MCONDY PETERSEN       MODONY PETERSEN       0         ADDS       CHRIS ISAAK       PLEASE       0
WINNING         MUDISON WI (000)826-0077         PD-PAT CALLAGHER         MUDTON TEUBER         ADDS:         CHRIS ISAAK       PLEASE       0         DR JOHN       WANNA       0         JONN HATT       HAVE       0         WMVY       MARTHA'S VINEVARD MA (500)893-5000       POMD-SARBARA DACEY         ADDS:       MISSED REPORTING DEADLINE         WMWV       CONWAY NH (603)447-5988         PD-GEORGE CLEVELAND       ADDOS         CONWAY NH (603)447-5988       PD-GEORGE CLEVELAND         ADDS       C.P.R.       MORRISON         CONWAY NH (603)447-5988       PD-GEORGE CLEVELAND         ADDS       C.P.R.       MORRISON         DR, JOHN       ALBUM 0       JOHN HART         ADDS       C.P.R.       MORRES NO         CHRS ISAAK       PLEASE       0         JOHN HART       ALBUM 0       JOHN HART         JOHN HART       ALBUM 0       JOHN HART         JOHN HART       ANAYARE       DR         MCHAEL HUL       SANA       PLEASE       0         MCHREL LEWENS       NOWHER 0       SOURREL NUT.       DW         MONTPELIER VT IB02)223-2396       PO-GREO HOCKER
WINNING         MUDISON WI (000)826-0077         PD-PAT CALLAGHER         MUDTON TEUBER         ADDS:         CHRIS ISAAK       PLEASE       0         DR JOHN       WANNA       0         JONN HATT       HAVE       0         WMVY       MARTHA'S VINEVARD MA (500)893-5000       POMD-SARBARA DACEY         ADDS:       MISSED REPORTING DEADLINE         WMWV       CONWAY NH (603)447-5988         PD-GEORGE CLEVELAND       ADDOS         CONWAY NH (603)447-5988       PD-GEORGE CLEVELAND         ADDS       C.P.R.       MORRISON         CONWAY NH (603)447-5988       PD-GEORGE CLEVELAND         ADDS       C.P.R.       MORRISON         DR, JOHN       ALBUM 0       JOHN HART         ADDS       C.P.R.       MORRES NO         CHRS ISAAK       PLEASE       0         JOHN HART       ALBUM 0       JOHN HART         JOHN HART       ALBUM 0       JOHN HART         JOHN HART       ANAYARE       DR         MCHAEL HUL       SANA       PLEASE       0         MCHREL LEWENS       NOWHER 0       SOURREL NUT.       DW         MONTPELIER VT IB02)223-2396       PO-GREO HOCKER
WINNING         MUDISON WI (000)826-0077         PD-PAT CALLAGHER         MDTON TEUBER         ADDS:         CHRIS ISAAK       PLEASE       0         DR JOHN       WAMMAA       0         JONN HATT       HAVE       0         WMVY       MARTHA'S VINEYARD MA (508)9693-5000       PD/WVY         MARTHA'S VINEYARD MA (508)9693-5000       PD/WE         MODE       MODE       MODE         MODE       MODE       MODE         MODE       MODE       MODE         MODE       MODE       MODE         MODE       CONWAY NH (603)447-5888       PD-GEORGE CLEVELAND         PD-GEORGE CLEVELAND       ADDSE       CONWAY NH (603)447-5888         PD-GEORGE CLEVELAND       ADDSE       C.P.R.         CONMAY NH (603)447-5888       PD-GEORGE CLEVELAND       ADDSE         C.P.R.       MORRESON       0       C.MRENSON         ADDE       CONMAY NH (603)447-5888       PD-GREND       0         MCHAREL HALL       SNAK       PLEASE       0         JOHN HATT       ANAYARO       MEND-0       MEND-0         MCHAREL NUT.       SUMTS       0       VERVE       SONNET       0
WINNING         MUDISON WI (000)826-0077         PD-PAT CALLAGHER         MUDTON TEUBER         ADDS:         CHRIS ISAMA       PLEASE       0         DR JOHN       WANNA       0         JONN HATT       HAVE       0         WMVY       MARTHA'S VINEVARD MA (500)893-5000       POMD-SARBARA DACEY         ADDS:       MISSED REPORTING DEADLINE         WMWV       CONWAY NH (603)447-5988         PD-GEORGE CLEVELAND       ADDOS         CONWAY NH (603)447-5988       PD-GEORGE CLEVELAND         ADDS:       C.P.R.       MORRISON         DR, JOHN       ALBUMO       0         JOHN HAITT       HAVE       0         DR, JOHN       ALBUMO       0         JOHN HAIT       HAVE       0         DR, JOHN       ALBUMO       0         JOHN HAIT       HAVE       0         MCHAEL HUL       SPAPA       0         MICHAEL HUL       SANARPE       SONNET         VERVE       SONNET       0         VERVE       SONNET       0         VERVE       SONNET       0         VERVE       SONNET       0         VERVE
WINNING         MUDISON WI (000)826-0077         PD-PAT CALLAGHER         MUDTON TEUBER         ADDS:         CHRIS ISAMA       PLEASE       0         DR JOHN       WANNA       0         JONN HATT       HAVE       0         WMVY       MARTHA'S VINEVARD MA (500)969-5000       POMD-SARBARA DACEY         ADDS:       MISSED REPORTING DEADLINE         WMWV       CONWAY NH (603)447-5988         PD-GEORGE CLEVELAND       ADDOS         CONWAY NH (603)447-5988       PD-GEORGE CLEVELAND         ADDS:       C.P.R.       MORRISON         CONWAY NH (603)447-5988       PD-GEORGE CLEVELAND         ADDS:       C.P.R.       MORRISON         DR, JOHN       ALBUM       JOHN HART         ADDS:       MORREL NUT.       SUMTS         CHRIS ISAAK       PLEASE       0         MCHAEL HUL       SPAPA       0         MCHAEL HUL       SPAPA       0         MONTPELEDEVT       MONTPELEDEVT       SUMTS         VERVE       SONNET       0         VERVE       SONNET       0         WONTPELEDEVT       MONTPELENSEN       0         LOWEN ANAVARDO       MEX
WINNING         MUDISON WI (000)826-0077         PD-PAT CALLAGHER         ADDS:         CHRIS ISAAK       PLEASE       0         DR JOHN       WAMMAA       0         JONN HATT       HAVE       0         WMVY       MARTHA'S VINEYARD MA (509)693-5000       POMO-BARBARA DACEY         ADDS:       MISSED REPORTING DEADLINE         WMWV       CONVAY NH (600)447-5868       PD-GEORGE CLEVELAND         ADDS:       MORRISON       0         CHRIS ISAAK       PLEASE       0         JONN HAITT       HAVE       0         WMWV       CONVAY NH (600)447-5868       0         PD-GEORGE CLEVELAND       APOMI-MARK ONHSON       0         CHRIS ISAAK       PLEASE       0         JONN HAITT       AUME       0         JONN HAIT       SUN SALK       PLEASE         DR, JOHN       ALBUM       0         JONN HAIT       SUN SALK       PLEASE         DR, JOHN       ALBUM       0         JONN HAIT       SUN SALK       PLEASE         DR, JOHN       MANARDO       MEME         JONN HAIT       SUN SUN SALK       PLEASE         DR, JOHN       SUNTS
WINNING         MUDISON WI (000)826-0077         PD-PAT CALLAGHER         MUDTON TEUBER         ADDS:         CHRIS ISAMK       PLEASE       0         DR JOHN       WANNA       0         JONN HATT       HAVE       0         WMVY       MARTHA'S VINEYARD MA (500)903-5000       POMD-BARBARA DACEY         ADDS:       MISSED REPORTING DEADLINE         WMWVY       CONWAY NH (603)447-5988         PD-GEORGE CLEVELAND       ADDOS         CONWAY NH (603)447-5988       PD-GEORGE CLEVELAND         ADDS       C.P.R.       MORRISON         DR JOHN       ALBUN O         JOHN HAITT       HAVE       0         JOHN HAIT       MAVE       0         JOHN HAIT       MAVE       0         JOHN HAIT       SUMTES       0         JOHN HAIT       MAVE       0         JOHN HAIT       SUMTES
WINNING         MUDISON WI (000)826-0077         PD-PAT CALLAGHER         ADDS:         CHRIS ISAAK       PLEASE       0         DR JOHN       WANDAG       0         JONN HATT       HAVE       0         WMVY       MARTHA'S VINEYARD MA (500)603-5000       POMD-BARBARA DACEY         ADDS:       MISSED REPORTING DEADLINE         WMWV       CONWAY NH (603)447-5988         PD-GEORGE CLEVELAND       APDGB:         ADDS:       CONWAY NH (603)447-5988         PD-GEORGE CLEVELAND       APDGB:         ADDS:       CONWAY NH (803)447-5988         PD-GEORGE CLEVELAND       APDGB:         ADDS:       CONWAY NH (803)447-5988         PD-GEORGE CLEVELAND       APDGB:         ADDS:       CONWAY NH (803)447-5988         PD-GEORGE CLEVELAND       APDGB:         CONWAY NH (803)447-5988       DR         PD-GEORGE CLEVELAND       APDGB:         CHRIS ISAAK       PLEASE         DR, JOHN       ALBUN         JOHN HAITT       HAVE         JOHN HAIT       HAVE         JOHN HAIT       MAYE         JOHN HAITS       SUNTS         VERYE       SONNET
WINNING         MUDISON WI (000)826-0077         PD-PAT CALLAGHER         MUCTON TEUBER         ADDS:         CHRIS ISAMA         DR JOHN         WANDA         JONN HATT         MWYY         MARTHA'S VINEYARD MA (500)803-5000         PD-MODARBARA DACEY         ADDS:         MWWY         MARTHA'S VINEYARD MA (500)803-5000         PD-MD-DAARBARA DACEY         ADDS:         MWWY         CONNO-DAARBARA DACEY         ADDS:         MISSED REPORTING DEADLINE         WMWY         CONNAY NH (603)447-5988         PD-GEORGE CLEVELAND         ADDG         CONNAY NH (603)447-5988         PD-GEORGE CLEVELAND         ADDM AMARK JOHNSON         ADDS         CHRIS ISAAK         PLEASE         DR. JOHN         MONTPELLEN VT (B02)223-2396         PD-GREG HOCKER         CHRIS ISAAK
WINNING         MUDISON WI (000)826-0077         PD-PAT CALLAGHER         MUCTON TEUBER         ADDS:         CHRIS ISAMA       PLEASE       0         DR JOHN       WANNA       0         JONN HATT       HAVE       0         WMVY       MARTHA'S VINEYARD MA (500)803-5000       POMD-BARBARA DACEY         ADDS:       MINSED REPORTING DEADLINE       MINSED REPORTING DEADLINE         WMWV       CONWAY NH (600)447-5988       PD-GEORGE CLEVELAND         ADDS:       CONWAY NH (600)447-5988       PD-GEORGE CLEVELAND         ADDG       C.P.R.       MORRISON       0         DR, JOHN       ALBUM 0       JOHN HART       HAVE       0         JOHN HART       HAVE       0       MORTHELE LEWS       0         JOHN HART       HAVE       0       JOHN HART       HAVE       0         JOHN HART       HAVE       0       JOHN HART       HAVE       0         JOHN HART       HAVE       0       JOHN HART       HAVE       0         JOHN HART       HAVE       SONNET       0       WERNE       0         JOHN HART       HAVE       SONNET       0       WERNE       0
WINNING         MUDISON WI (000)826-0077         PD-PAT CALLAGHER         MUCTON TEUBER         ADDS:         CHRIS ISAMA       PLEASE       0         DR JOHN       WANNA       0         JONN HATT       HAVE       0         WMVY       MARTHA'S VINEYARD MA (500)803-5000       PD-000-000         PD-000-000       PD-000-000       PD-000         MWVY       MARTHA'S VINEYARD MA (500)803-5000       PD-000         PD-000-000       PD-000       PD-000         MISSED REPORTING DEADLINE       MINWV         CONWAY NH (600)447-5988       PD-000         PD-000-MARK JOHNSON       ADDS         CPR       MORRESON       0         CPR       MORRESON       0         DR, JOHN       ALBUM 0       0         JOHN HATT       HAVE       0         MCHALL LEWENS       NOWNEN 0       MICHAEL HUL         MCHAEL HUL       PDAR       0         MCHAEL HUL       PAPA       0         MCHAEL HUL       PAPA       0         MCHAEL HUL       SONNET       0         VERVE       SONNET       0         VERVE       SONNET       0 </th
WINNING         MUDISON WI (000)826-0077         PD-PAT CALLAGHER         MUCTON TEUBER         ADDS:         CHRIS ISAMA       PLEASE       0         DR JOHN       WANNA       0         JONN HATT       HAVE       0         WMVY       MARTHA'S VINEYARD MA (500)803-5000       PD-000-000         PD-000-000       PD-000-000       PD-000         MWVY       MARTHA'S VINEYARD MA (500)803-5000       PD-000         PD-000-000       PD-000       PD-000         MISSED REPORTING DEADLINE       MINWV         CONWAY NH (600)447-5988       PD-000         PD-000-MARK JOHNSON       ADDS         CPR       MORRESON       0         CPR       MORRESON       0         DR, JOHN       ALBUM 0       0         JOHN HATT       HAVE       0         MCHALL LEWENS       NOWNEN 0       MICHAEL HUL         MCHAEL HUL       PDAR       0         MCHAEL HUL       PAPA       0         MCHAEL HUL       PAPA       0         MCHAEL HUL       SONNET       0         VERVE       SONNET       0         VERVE       SONNET       0 </td
WINNING         MUDISON WI (000)826-0077         PD-PAT CALLAGHER         MUCTON TEUBER         ADDS:         CHRIS ISAMA       PLEASE       0         DR JOHN       WANNA       0         JONN HATT       HAVE       0         WMVY       MARTHA'S VINEYARD MA (500)803-5000       PD-000-000         PD-000-000       PD-000-000       PD-000         MWVY       MARTHA'S VINEYARD MA (500)803-5000       PD-000         PD-000-000       PD-000       PD-000         MISSED REPORTING DEADLINE       MINWV         CONWAY NH (600)447-5988       PD-000         PD-000-MARK JOHNSON       ADDS         CPR       MORRESON       0         CPR       MORRESON       0         DR, JOHN       ALBUM 0       0         JOHN HATT       HAVE       0         MCHALL LEWENS       NOWNEN 0       MICHAEL HUL         MCHAEL HUL       PDAR       0         MCHAEL HUL       PAPA       0         MCHAEL HUL       PAPA       0         MCHAEL HUL       SONNET       0         VERVE       SONNET       0         VERVE       SONNET       0 </td
WINNING         MUDISON WI (000)826-0077         PD-PAT CALLAGHER         MUDTON TEUBER         ADDS:         CHRIS ISAMA       PLEASE       0         DR JOHN       WANNA       0         JONN HATT       HAVE       0         WMVY       MARTHA'S VINEYARD MA (500)803-5000       POADD-BARBARA DACEY         ADDS:       MINSED REPORTING DEADLINE       MINSED REPORTING DEADLINE         WMWV       CONWAY NH (600)447-5988       PD-GEORGE CLEVELAND         ADDG:       C.P.R.       MORRISON       0         ADDN       ADDMARK JOHNSON       ADDS       0         CONWAY NH (602)447-5988       PD-GEORGE CLEVELAND       0         ADDS:       MORTHEL NON       ALBUM O       0         JOHN HATT       HAVE       0       0         DR, JOHN       ALBUM O       0       0         JOHN HATT       HAVE       0



NEW ADDS SHERYL CROW S/PUMPKINS

SNOOP DOGG ALL SAINTS

EVERCLEAR

AALIYAH AEROSMITH B/STREET BOYS

RARENAKED

-B SETZER.

H DANGER

JANET

PRAS F/

RAMMSTEIN

WILL SMITH

JAM OF THE WEEK

USHER

DMX

STRESS

**BIG PUNISHER** 

BRANDY IMASE SHERYL CROW

GARBAGE

JD I/JAY-Z

MONICA HIYA I/SILICK

SEMISONIC S/PUMPICINS

SNOOP DOGG

ACTIVE

TATYANA ALL

ALL SAINTS

EÆYE CHERRY

EVERCLEAR

EVERYTHING FATBOY SLM K-CI & JOJO

R. KELLY MASE MP VSILIOK...

M.B. MAISSY

MAMAGNET IN SYNC

SAVAGE GARDEN

NEW ADDS BLACK EVED PEAS

LORD TARIO & P.GUNZ

MELANIE B MIRSSY ...

ESTHERO NEIL FINN

WINK

5

10 HEPCAT

11

12

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16 17

18

19 20 21 TRICKY 

23

26.

27

28

29

30 TYRESE

GARBAGE

SQUIRREL NUT ...

**GIRLS VS. BOYS** CANTRON CORNERSHOP

MONEY MARK

HEATHER NOVA

BRIAN SETZER... David garza

LIONROCK JERRY CANTRELL

BIG BAD VOODOO...

SPRUNG MONKEY

YOUSSOU N'DOUR ..

FOO FIGHTERS

24 FATBOY SLIM 25 BIG BAD VOOD

PRODIGY

BR5-49

KENT

MILITIA

SMOKE CITY WYCLEF JEAN WREF ... CURRENT ROTATION

JAY-Z #JA ...

NICOLE

CAMRON CREED

BREAKTHROUGH ESTHERO

IN IMBRUGLIA

BEASTIE BOYS

DAVE MATTHEWS EVE 6 GOO GOO DOLLS

R. KELLY

HEAVY

PATTI GALLUZZI Vice President Music Programming 1515 Broadway New York, NY 10036 (212) 258-8737 "My Favorite..." ABM "Perfect" "Still A G..." "Never Ever" "Father Of Ide Virgin No Limit/Pri "Half On A..." "Are You Theil "I Don't ..." "Til Never, " "One Week" Intergalactic "Jump, Jive..." "Stay" "Inside Out" "iris" 'Flegpole Sitta "Wishing.." "Go Deep" "Ghello." "Du Hesi" "Jusi The." "My Way" 'How's R. 7' "Shill Not A ... "Top Of The,." "Ny Favorite. 'i Think Fin.. "Money Ain'l " "The First Night "Movin' On" "Closing Time" "Perlect" "Still A G..." "Heaven Sent" "Daydreamin" "Nover Ever" "Horse & Carrie "What's Thes..." ive To "Father Of Min "Hooch" "The Rockale "Don't Rush.." "Hall On A..." "Lookin' At Me" "Goodbye To..." "I Want You. "Space Lord" Tearn Up "Make It Hot" To The Moon (Adds are bold / + = Increased Rotation

16 °Ci ۳ŀf 1W 1V W "Un "To "Si "Su "Si 11 "Si EAGLE-EYE CHERRY "Pa "Ho "Bri "No BARENAKED LADIES \*On "Ha "Lo "Se "Sp "Ju "Da MONSTER MAGNET D.MATTHEWS BAND "Sta "Ru "My "Bro "No "Ho

	No Limit/Priority	
ne"	London/Island Capitol	
	Jive	
	Ad. 4. Ph. 4	
	Alantic/Blackground/AG Columbia	
	Jive Reprise	
	Grand Royal/Capitol	
	Interscope RCA	
	RCA	
	Reprise Sleeh/London/Island	
	RCA	
	Virgin Rodis: America, Inc. Interscope	
	Steeh/London/Island Columbia/CRG	
	LaFace	
	Del Jam Music Group	
	Loud	
	Atlantic A&M	
	Almo Sounds	
r	So So Del Rec. / Columbia Arista	
	Interscope/University MCA	
	Virgin	
	No Limit/Priority	
	The Work Group	
	MU/The WORK Group Londonfisiend	
ge"	Untertainment/Epic	
	Wind Up Records The WORK Group	
e l	Blackbird/Sire	
t*	Blackbird/Sire astrahvarks	
	MCA Jive	
	Bed Boy Ent.	
	No Lamit/Priority Virgin/Elultan/EEG	
	ALM	
	RCA Gold Mine/EastWest/EEG	
	Columbus	
	12	
ints & ild On		
in I G	at A"	
e will i	fere Here" Bell"	
Vent Y	bu Back" he Next"	
	iter Love"	
AI Th	e Gels*	
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nple A hink li	Nen" m Paranoid"	ľ
ive To	night"	
ric Ave rae &	nue" Camage"	i
mful o	f Asha "	
Wom e Wee	ж <sup>а</sup>	i
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ndon F rial Th	rils"	1
nce Lo	e An' Wail'	ł
cobal	World"	F
y (Wa	sting Time)" y Rock"	
Song		F
ken H Shelti	lomes"	1
w's It (	Goin' Down?"	L
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ody E	756	1

	31.		ING	"Ho		
	32. 33. 34.	BJORK NOREAGJ DEFTONE		"N.C	Ner" D.R.E." Quist And Drive"	
	35.	DRUGSTO	RE	"El f	President	
	37.	THE FLYS		"Go	rdrop" I You"	
	38. 39.	AROYAL	CROWNS	°Do	OK, You're OK" The Devil"	
	40. 41.	DANDY W/	FTER	"Ge		
	42. 43.	DEF SQUI	MAN	"Shi	Cooperation" ning Star"	
G	44 45.	METALLIC ICE CUBE		"Fue "My	l" Loved One"	
	46. 47	WPLAYGF WILDCHIL			nt Joe On" Negade Master"	
	48. 49.	CATATONI JD # JAY 7		"Mul	der And Scully" ney Am't A Thang	r
	50. 51	L/A INVISI E-40		"Ser		
	52. 53	BIG HATE ONYX			nr Glider"	
	54.	BEENIE M. N'DEA DA'		"Wh	o Am l" Ig It On"	
:	56. 57	ANGELIQU THE SKON	je kodjo	"Voo	doo Child"	
	58	B-62'S GOODIE N		"Deb		
	60.	GANG STA	RR	"Mili	ia"	
		MORCHEE HARVEY D	ANGER	"Flag	Me See" pole Sitta"	
	64.	LIMP BIZK SLEEPY'S			Smolen"	
	65. 66,	RACHID BARRY AD	AMSON	"Prid	e" /t Get Loose"	
	67 68.	JOHN FOR REBEKAH			sty Nine" So Well"	
		MAXWELL			ary: Cococure" at U See is What.	
		SUICIDE M SUPERGR		"Give	r Still Need More	
	73.	MEPHISKA	PHELES	"Bree	ik Your Ankle" Inna Get Next"	
		K'S CHOIC	E	"Ever	rything For Free" ge De Sandade"	
		MILITTA			is The Next"	
		VH MUSIC P	URST	SVP VP of N Ner	WAYNE ISA Of Music & Te LEE CHESI lusic Programm 1515 Broad w York, NY 10 (212) 256-8	
		SMITH	1 Dor	n.*	Columbia	
	NIM	GOO DOLLS BRUGLIA	"Tom"		Reprise	
	SHAN	HBOX 20 NA TWAIN		World" e Shil"	Atlantic/Law Mercury	
		NAKED	"One		Reprise	
	N. IM	IYL CROW BRUGLIA	"My F "Web	avorite" ng"	A&M RCA	
		TZER	"Jump	, Jive ."	interscope	
	LARG	E AH CAREY	-Whe	neven You	" Columbia	
	CELI	ie dion Ball	To Lo The V		550 Music Hollywood	
	MADO	ONNA N McCAIN	"Ray ( 11) Be	Di Lighr	Warner Bro Atlentic	6
	S. Mc	ACHLAN RCHANT	"Adia" "Kind		Arista Eleitra	
	SAVA	GE GARDEN	"To Th	e Moon" 1g Time"	Columbia	
	MEDI					
	EAGL	E-EYE DATIONS		Tonight" Me Up*	WORK Capitol	
		MATTHEWS	"Slay		RCA	
	CUST ACE (	OM XF BASE	Coul	Summer*	Arista	
	ANGG	UN	"Snow		Epic 550 Music	
	BRAN	, Dy/Monica JRE Club	The B		Athentic/Arist	la
	DES'R	EE	"Lile"		Virgin 550	
	EVER	A ESTEFAN	Hood		Epic Sire	
	JANE1		"Discol		Atlantic Virgin	
		KRAVITZ		ng Ot	Virgin Virgin	
	MAXW		The O Luxury	h.t	Mercury Capitol	
	HEATH	ENERATION IER NOVA	The O	n Rain"	NPG WORK	
	RICHIE	FER PAIGE SAMBORA	"Crush" "In It Fe	х.т	Hollywood Mercury	
	SNUT	PKINS ZIPPERS	"Perfec		Virgin Mammoth	
		TEWART	"Rocka "Stay"	ř.	Warner Broe Motown	L
	t rich	PROJECT DROSS	"Silly M "Nights.		LaFace Virgin	
	-					

Drive"	SHE	Y ADDS RYL CROW RAH CAREY IMPKINS		"Ny Favorite" "Whenever" "Perfect"		A&M Columbia Virgin	
		STEWART		"Rocks" "Stay"		Warner Bros. Notown	
OK"	INSI	DETRACK					
		ENAKED ETZER ORCH		"One Week" "Jump Jive"		Reprise Interscope	
on"		LE/CHERRY		"Save Tonight"		WORK Group	
		TURED PERF	ORMA				
-		RYTELLERS RYTELLERS		J. CASHW, NEL GARTH BROOK		8/19 (11A & 10 8/19 (11P)	)P)
." sler"		d rock live D rock live		EARTH, WIND & S/GARDEN / L.I.			
cully" Thang"		D HOUN LIVE		Grownio Ert / Ert		& 8/22 12A)	
Bo Back"		IST OF THE N	IONTH				
		THE	CC	DNSUL	ŤΔ	NTS	Ľ
			_	A RO			
	1-1			Days Of The New			
	2.2	Creed My C	lun Pri	ion (Wind-Up/BM		í.	
	4-3 5-4			lower Trip (A&M)   Darkest Days	Colum	bin/CRG)	
	6-5 7-6			gy Depot (Columi ; Into Clarksdale			
	8-7	Candlebox *	¥s Ak	ight" (Naverick/Wi	erner B	iros.)	
	3-8 9-9			megeddon OST ( (Elektra/EEG)	Colum	xin/CRG)	
50"	10-10	Kenny Wayn	e Sheç	herd Trouble Is			
ure"				ist" (Slash/Londor ir Street" (import)			
What"	13-13	Megadeth C	hyptic !	Writings (Capitol)			
More"		Peerl Jam 1 Brother Can					
de*	19-16	Eve 6 Eve 6	(RCA)		A.4 .7	(1.0)	
Free"				Orange Avenue ( unit' (wewazai!!)		2/AG)	
dade" d'		Smeshing Pro-		us Adore (Virgin)			
E ISAAK & Talent HESNUT				nased on airplay a on is combined wi			dk
Froadway Broadway IY 10036				ome office of B/D B/D & A, media o			
258-8000	<b>_</b>			ROGR		MINC	
mbia	_		_	CONSU	-		
150	1-1						
nio'Lava	2-2	Candlebox 1	l's Alri	The Down Town" : ph" (Meverick/We	mer B	(.301	
sury	3-3 4-4			Lile For' (Wind-U) pace Lord' (A&M		)	
150	5-5	Kanny Wayne		herd "Somehow,"		nhere, Someway	•
	(Revol 8-6		Drae *	Over Your Shoulde	, (M	entir/AC1	
scope	10-7	Accomith "	Ahat K	nd Of Love" (Se			
		Fuel "Shimm Goo Goo Dol					
mbia	6-10	Aerosmith "I	Dont 1	Nant To" (Sony I		Satz/Col/CRG)	
Music		Jerry Cantrel Pearl Jam 18		iong' (Columbia) (' (Epic)	JHG)		
wood wr Bros	14-13	Metallica 'Be	tler Th	n You' (Elektra/E	EG)		
lic -	16-15	Storyville "Be	orn Wit	A While" (A&M) houl You" (Atlantic			
ra	17-16	Dave Matthew	rs Ban	d "Stay (Westing "Perfect" (Virgin	Time)"	(RCA)	
whin	19-18	Negedeth "A	Secret	Place" (Capitol)			
	13-19	Page/Plant 15	Shines	In The Links" (All	of ell	GI	

19-18 Megedeth "A Secret Place" (Capitol) 13-19 Page/Plant "Shineg Is The Light" (Allant D-20 Van Halen "One I Want" (Warner Bros.) ntic/AG) The Delifers Programming National Tracking Chart is based on airplay and statistics from all client stations. The data is compiled weekly at the ellices of Delifers Programming Media Conseltants. This chart appears by special arrangement with Delifers Programming, Philadalphia, PA De 2 Palast Media Group 1-1 Days Of The New Days Of The New (Outpost) Logis Critine New Days Critine New (Calposit)
 Various Antilists Amagendon OST (Columbia/CRG)
 Source My Own Prison (Wind-Up/BMG)
 Fuel Sunbarn (Sony/550 Masic)
 Jerty Cantrell Boggy Dapot (Columbia/CRG)
 Various Antilists O/O (Angels OST (Nermar Sunset/Reprise)
 Kenny Wayne Shepherd Trouble Is... (Revolution)
 Moneter Magnet Power Tip (AMM)
 Controllement Tis Ahrbid (Interview) 9-9 Candlebox 'Tis Akight' (Mawrick/Warner Bros.)
 6-10 Motallica Re-Load (Elektra/EEG)
 19-11 Fastball All The Pain Money Can Buy (Hollywood)

- 12-12 Poorl Jam Yield (Epic) 11-13 Smeshing Pumplins Adore (Virgin)

- Januarsking Pumpania Adore (Prign)
   Li Li Seven Mary There Rock Cross Manurolt/Mantic/AG)
   Si Dishwalla And You Think You Know What Lik's About (Adah)
   Stabbing Weetward Durinst Days (Calarchia:CRG)
   Hangah Copilic Whiling (Capito)
   Bage/Plant Walking Into Clarksdale (Alluntic/AG)
- D-19 Eve 6 Eve 6 (RCA)

18-20 Brother Cane Wishood (Virgin)

The Pollack Media Group National Airplay Chart is based on airplay, as well as local market research, at all Poleck consulted stations. This chart appears by special arrangement with Poleck Media Group, Inc., Los Angeles, CA.

August 14, 1998 • fmqb • page 50

"The "You

"Gel

"Hou "Wai

"On

ion	"Nights" "Your"	Virgin Giant	
VIDEOS OW	"My Favorite"	AEM	

VANDROS BRIAN WILS

REMEREV HERYL CR ENNIFER PAIGE PUMPKINS AGLE/CHERRY

ollywood ercury legin lammoth farmar Bros. lotourn aFace

Hollywood "Crush" Virgin WORK Group "Perfect" "Save Tonight"

# MODERN ROCK

C

	rkets 1-100			
	play Period 08/04/98 - 06	1/1 1/98)		
·r	TORONTO, CANADA	(416)408-3343		
	PD-STEWART MEYER: MD-KNEALE MANN	Ś		
1	ADDS: EAGLE-EYE	SAVE	6	
	EAGLE-EYE K'S CHOICE NEIL FINN	EVERYTHING	6 6	
	LOCAL H	ALL	.5	
	RAMMSTEIN BIG SUGAR	DU SCENE	5	
0	RAMMSTEIN BIG SUGAR BIG SUGAR SHARLAKED. SMASHING. SMASHING. SMASHING. SMASHING. SMASHING. SMASHING. DAYE MATTHEWS DAYE MATTHEWS FOO FIGHTERS PEARL JAM SCALE FEEDER BEASTIE BOYS CREED SWIRL 300 TEA PARTY FEEDER BEASTIE BOYS CREED SWIRL 300 TEA PARTY FASTBALL GARBAGE MATTHEW GOOD MOINSTEIN MAGNET PROPELLEMEND THAT BEVE BLIND WATCHMEN CRYSTAL METHOD CRYSTAL METHOD CRYSTAL METHOD CRYSTAL METHOD CRYSTAL METHOD CRYSTAL METHOD DISHWALLA SLOAN EVERYTHING DAYD USHER KORN SEVEN MARY. SEVEN MARY. SEVEN MARY. SLOAPS		.30	23
	SMASHING SPRUNG MONKEY		.30	.28 .24
	EVE 6		.30 .29	.26 .28
	DAVE MATTHEWS		.28 . .27	.27 .10
	PEARL JAM		.27 .26 .	.29 .29
	54.40		.20	.17
	CREED		.19 .	.14
	TEA PARTY	PSYCHOPOMP	.19	.18
	GARBAGE	THINK	.18	.15
	MONSTER MAGNET	SPACE	.18	.16
	BIG WRECK	BLOWN	17	.20
	WATCHMEN	ANY	17	19
	GRANT LEE	TRULY	16	14
	ECONOLINE CRUSH	RAZOR.	15	13
	DISHWALLA	ONCE	15 .14	.11
	EVERYTHING		14 .13 .	0 .12
	KORN	JESUS	12 .12	. 0
	HARVEY DANGER	SHOWERS	.11	9
	MARCY		.11 . .11 .	.27 .10
	"GODZILLA"	.HEAVEN	10 10	5
	RILLIOYS PLUTO	UNSATIS	.10	13 3
	BIG WRECK EMM GRYNER	SUMMERLONG .	.9 6	. 7
	GRAVITY KILLS	FALLING	7.	.11
CI	MARCY SEVEN MARY. "GODZILLA" ESTHERO NILLIOYS PLUTO BIG WRECK EMM GRYNER CANTY NELS VIBROLUX VIBROLUX CEY		7	0
	APD-RYAN PATRICK	6-6710		
,	MD-DIANE DENIRO ADDS:			
,	MISSED REPORTING			
	CITY OF.	TIME	34 33	.34
	MATCHBOX 20		00	~~~
	SEMISONIC	CLOSING	.33	.33
	SEMISONIC "CITY OF." BARENAKED	IRIS TIME REAL CLOSING .UNINVITED 	.33 33 32 32	.33 .33 .32 .32
	BARENAKED		34 33 33 32 32 32 31	.33 .33 .32 .32 .32 .32 .31
	BARENAKED		.33 33 32 32 32 31 18 17	.33 .33 .32 .32 .32 .31 18 .17
	BARENAKED		.33 33 32 32 32 31 18 17 17 17	.33 .33 .32 .32 .32 .31 18 .17 .17
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	BARENAKED		33 33 32 32 32 31 18 17 17 17 17 17 17 17 17 17 16 16 16 16	33 33 32 32 32 32 32 32 32 32 32 32 32 3
	BARENAKED		.33 .33 .32 .32 .32 .32 .32 .31 .18 .17 .17 .17 .17 .17 .17 .16 .16 .15 .15 .15	33 33 32 32 32 32 32 32 32 32 32 32 32 3
	BARENAKED		.33 33 32 32 32 32 31 18 17 17 17 17 17 17 17 17 17 16 16 16 16 16 15 15 15 15 14 13	33 33 32 32 32 32 32 32 32 32 32 32 32 3
	BARENAKED		.33 33 32 32 32 32 31 18 17 17 17 17 17 17 17 17 17 17 16 16 16 16 16 15 5 15 15 15 14 13 8 8 8	333 322 323 3232 3232 3232 31 18 177 177 177 177 177 16 166 166 165 155 155 155 155 154 138 8 8 8
	BARENAKED		.33 33 32 32 32 32 32 32 32 32 32 32 32 3	33 33 32 32 32 32 32 32 32 32 32 32 32 3
JI	CIT OF. BARENAKED SARENAKED SARENAKED SARENAKED ALANA DAVIS ANGUNN DAVE MATTHEWS EVERCLEAR MARCY. THIRD EYE BLIND "CANT.". ANI DIFRANCO C. KREVAZUK EDWIN MCCAIN BARENAKED. EDWIN MCCAIN BARENAKED. N.IMBRUGLIA. SISTER 7 EAGLE-EYE. FOO FIGHTERS. COMBOY JUNKES PHILOSOPHER. WILD STRAME. HEATHER NOVA. HOLLY GOLE <b>RN</b>	WHEN ADIA KIND CRAZY SNOW STAY SNOW STAY MILL SEX HANOS GET AS HANOS BE ONE ONE MISHING KNOW SAVE MALKING MILES PRETTY PRETTY LONDON YOU	31 18 17 17 17 17 17 17 17 17 16 16 16 15 15 15 15 14 8 8 8 8 7 6	.32 .31 18 .17 17 17 17 17 17 17 17 17 17 17 17 17 1
	CIT OF. BARENAKED SARENAKED SARENAKED SARENAKED ALANA DAVIS ANGUNN DAVE MATTHEWS EVERCLEAR MARCY. THIRD EVE BLIND "CANT.". ANI DIFRANCO C. KREVAZUK EOWIN MCCAIN BARENAKED EOWIN MCCAIN BARENAKED N. IMBRUGLIA. SISTER 7 EAGLE-EVE. FOO FIGHTERS COMBOY JUNKES PHILOSOPHER. WILD STRAMBE. HEATHER NOVA. HEATHER NOVA. HOLLY GOLE N.	WHEN ADIA KIND CRAZY SNOW SNOW SNOW STAY  GET GET GET AS HANDS HILS HANDS BE ONE KNOW SAVE WALKING MILES PRETTY PRETTY LONDON YOU	31 31 18 17 17 17 17 17 17 17 16 16 16 16 16 15 15 15 15 15 15 15 15 15 15	.32 .31 18 .17 .17 .17 .17 .17 .17 .17 .17 .17 .17
	CIT OF. BARENAKED SARENAKED SARENAKED SARENAKED ALANA DAVIS ANGUNN DAVE MATTHEWS EVERCLEAR MARCY. THIRD EVE BLIND "CANTL" CANTL"	WHEN ADIA KIND WAY SROW SNOW SNOW SNOW STAY  MIL SEX HANOS BE ONE ONE MISHING XAVE WALINNG MILES PRETTY LONDON YOU ORK CO (303)784	31 31 18 17 17 17 17 17 17 17 17 16 16 16 16 16 15 15 15 15 15 .14 13 8 8 8 8 7 6 4 -8773 0 0 0 0 0 0 0 0 0 0 0 0 0	.32 .31 18 .17 17 17 17 17 17 17 17 17 17 17 17 17 1
	CIT OF. BARENAKED SARENAKED SARENAKED SARENAKED ALANA DAVIS ANGUNN DAVE MATTHEWS EVERCLEAR MARCY. THIRD EVE BLIND "CANTL" CANTL"	WHEN ADIA KIND WAY SROW SNOW SNOW SNOW STAY  MIL SEX HANOS BE ONE ONE MISHING XAVE WALINNG MILES PRETTY LONDON YOU ORK CO (303)784	31 31 18 17 17 17 17 17 17 17 17 16 16 16 16 16 15 15 15 15 15 .14 13 8 8 8 8 7 6 4 -8773 0 0 0 0 0 0 0 0 0 0 0 0 0	.32 .31 18 .17 17 17 17 17 17 17 17 17 17 17 17 17 1
	CIT OF. BARENAKED SARENAKED SARENAKED SARENAKED ALANA DAVIS ANGUNN DAVE MATTHEWS EVERCLEAR MARCY. THIRD EVE BLIND "CANTL" CANTL"	WHEN ADIA KIND WAY SROW SNOW SNOW SNOW STAY  MIL SEX HANOS BE ONE ONE MISHING XAVE WALINNG MILES PRETTY LONDON YOU ORK CO (303)784	31 31 18 17 17 17 17 17 17 17 17 16 16 16 16 16 15 15 15 15 15 .14 13 8 8 8 8 7 6 4 -8773 0 0 0 0 0 0 0 0 0 0 0 0 0	.32 .31 18 .17 17 17 17 17 17 17 17 17 17 17 17 17 1
	CIT OF. BARENAKED SARENAKED SARENAKED SARENAKED ALANA DAVIS ANGUNN DAVE MATTHEWS EVERCLEAR MARCY. THIRD EVE BLIND "CANTL" CANTL"	WHEN ADIA KIND WAY SROW SNOW SNOW SNOW STAY  MIL SEX HANOS BE ONE ONE MISHING XAVE WALINNG MILES PRETTY LONDON YOU ORK CO (303)784	31 31 18 17 17 17 17 17 17 17 17 16 16 16 16 16 15 15 15 15 15 .14 13 8 8 8 8 7 6 4 -8773 0 0 0 0 0 0 0 0 0 0 0 0 0	.32 .31 18 .17 17 17 17 17 17 17 17 17 17 17 17 17 1
	CIT OF. BARENAKED SARENAKED SARENAKED SARENAKED ALANA DAVIS ANGUNN DAVE MATTHEWS EVERCLEAR MARCY. THIRD EVE BLIND "CANTL" CANTL"	WHEN ADIA KIND WAY SROW SNOW SNOW SNOW STAY  MIL SEX HANOS BE ONE ONE MISHING XAVE WALINNG MILES PRETTY LONDON YOU ORK CO (303)784	31 31 18 17 17 17 17 17 17 17 17 16 16 16 16 16 15 15 15 15 15 .14 13 8 8 8 8 7 6 4 -8773 0 0 0 0 0 0 0 0 0 0 0 0 0	.32 .31 18 .17 17 17 17 17 17 17 17 17 17 17 17 17 1
	CIT OF. BARENAKED SARENAKED SARENAKED SARENAKED ALANA DAVIS ANGUNN DAVE MATTHEWS EVERCLEAR MARCY. THIRD EVE BLIND "CANTL" CANTL"	WHEN ADIA KIND WAY SROW SNOW SNOW SNOW STAY  MIL SEX HANOS BE ONE ONE MISHING XAVE WALINNG MILES PRETTY LONDON YOU ORK CO (303)784	31 31 18 17 17 17 17 17 17 17 17 16 16 16 16 16 15 15 15 15 15 .14 13 8 8 8 8 7 6 4 -8773 0 0 0 0 0 0 0 0 0 0 0 0 0	.32 .31 18 .17 17 17 17 17 17 17 17 17 17 17 17 17 1
	CIT OF. BARENAKED SARENAKED SARENAKED SARENAKED ALANA DAVIS ANGUNN DAVE MATTHEWS EVERCLEAR MARCY. THIRD EVE BLIND "CANTL" CANTL"	WHEN ADIA KIND WAY SROW SNOW SNOW SNOW STAY  MIL SEX HANOS BE ONE ONE MISHING XAVE WALINNG MILES PRETTY LONDON YOU ORK CO (303)784	31 31 18 17 17 17 17 17 17 17 17 16 16 16 16 16 15 15 15 15 15 .14 13 8 8 8 8 7 6 4 -8773 0 0 0 0 0 0 0 0 0 0 0 0 0	.32 .31 18 .17 17 17 17 17 17 17 17 17 17 17 17 17 1
	CIT OF. BARENAKED SARENAKED SARENAKED SARENAKED ALANA DAVIS ANGUNN DAVE MATTHEWS EVERCLEAR MARCY. THIRD EVE BLIND "CANTL" CANTL"	WHEN ADIA KIND WAY SROW SNOW SNOW SNOW STAY  MIL SEX HANOS BE ONE ONE MISHING XAVE WALINNG MILES PRETTY LONDON YOU ORK CO (303)784	31 31 18 17 17 17 17 17 17 17 17 16 16 16 16 16 15 15 15 15 15 .14 13 8 8 8 8 7 6 4 -8773 0 0 0 0 0 0 0 0 0 0 0 0 0	.32 .31 18 .17 17 17 17 17 17 17 17 17 17 17 17 17 1
	CIT OF. BARENAKED SARENAKED SARENAKED SARENAKED ALANA DAVIS ANGUNN DAVE MATTHEWS EVERCLEAR MARCY. THIRD EVE BLIND "CANTL" CANTL"	WHEN ADIA KIND WAY SROW SNOW SNOW SNOW STAY  MIL SEX HANOS BE ONE ONE MISHING XAVE WALINNG MILES PRETTY LONDON YOU ORK CO (303)784	31 31 18 17 17 17 17 17 17 17 17 16 16 16 16 16 15 15 15 15 15 .14 13 8 8 8 8 7 6 4 -8773 0 0 0 0 0 0 0 0 0 0 0 0 0	.32 .31 18 .17 17 17 17 17 17 17 17 17 17 17 17 17 1
	CIT OF. BARENAKED SARENAKED SARENAKED SARENAKED ALANA DAVIS ANGUNN DAVE MATTHEWS EVERCLEAR MARCY. THIRD EVE BLIND "CANTL" CANTL"	WHEN ADIA KIND WAY SROW SNOW SNOW SNOW STAY  MIL SEX HANOS BE ONE ONE MISHING XAVE WALINNG MILES PRETTY LONDON YOU ORK CO (303)784	31 31 18 17 17 17 17 17 17 17 17 16 16 16 16 16 15 15 15 15 15 .14 13 8 8 8 8 7 6 4 -8773 0 0 0 0 0 0 0 0 0 0 0 0 0	.32 .31 18 .17 17 17 17 17 17 17 17 17 17 17 17 17 1
	CIT OF. BARENAKED SARENAKED SARENAKED SARENAKED ALANA DAVIS ANGUNN DAVE MATTHEWS EVERCLEAR MARCY. THIRD EVE BLIND "CANTL" CANTL"	WHEN ADIA KIND WAY SROW SNOW SNOW SNOW STAY  MIL SEX HANOS BE ONE ONE MISHING XAVE WALINNG MILES PRETTY LONDON YOU ORK CO (303)784	31 31 18 17 17 17 17 17 17 17 17 16 16 16 16 16 15 15 15 15 15 .14 13 8 8 8 8 7 6 4 -8773 0 0 0 0 0 0 0 0 0 0 0 0 0	.32 .31 18 .17 17 17 17 17 17 17 17 17 17 17 17 17 1
	CIT OF. BARENAKED SARENAKED SARENAKED SARENAKED ALANA DAVIS ANGUNN DAVE MATTHEWS EVERCLEAR MARCY. THIRD EVE BLIND "CANTL" CANTL"	WHEN ADIA KIND WAY SROW SNOW SNOW SNOW STAY  MIL SEX HANOS BE ONE ONE MISHING XAVE WALINNG MILES PRETTY LONDON YOU ORK CO (303)784	31 31 18 17 17 17 17 17 17 17 17 16 16 16 16 16 15 15 15 15 15 .14 13 8 8 8 8 7 6 4 -8773 0 0 0 0 0 0 0 0 0 0 0 0 0	.32 .31 18 .17 17 17 17 17 17 17 17 17 17 17 17 17 1
	CIT OF. BARENAKED SARENAKED SARENAKED SARENAKED ALANA DAVIS ANGUNN DAVE MATTHEWS EVERCLEAR MARCY. THIRD EVE BLIND "CANTL" CANTL"	WHEN ADIA KIND WAY SROW SNOW SNOW SNOW STAY  MIL SEX HANOS BE ONE ONE MISHING XAVE WALINNG MILES PRETTY LONDON YOU ORK CO (303)784	31 31 18 17 17 17 17 17 17 17 17 16 16 16 16 16 15 15 15 15 15 .14 13 8 8 8 8 7 6 4 -8773 0 0 0 0 0 0 0 0 0 0 0 0 0	.32 .31 18 .17 17 17 17 17 17 17 17 17 17 17 17 17 1
	CIT OF. BARENAKED SARENAKED SARENAKED SARENAKED ALANA DAVIS ANGUNN DAVE MATTHEWS EVERCLEAR MARCY. THIRD EVE BLIND "CANTL" CANTL"	WHEN ADIA KIND WAY SROW SNOW SNOW SNOW STAY  MIL SEX HANOS BE ONE ONE MISHING XAVE WALINNG MILES PRETTY LONDON YOU ORK CO (303)784	31 31 18 17 17 17 17 17 17 17 17 16 16 16 16 16 15 15 15 15 15 .14 13 8 8 8 8 7 6 4 -8773 0 0 0 0 0 0 0 0 0 0 0 0 0	.32 .31 18 .17 17 17 17 17 17 17 17 17 17 17 17 17 1
	CIT OF. BARENAKED SARENAKED SARENAKED SARENAKED ALANA DAVIS ANGUNN DAVE MATTHEWS EVERCLEAR MARCY. THIRD EVE BLIND "CANTL" CANTL"	WHEN ADIA KIND WAY SROW SNOW SNOW SNOW STAY  MIL SEX HANOS BE ONE ONE MISHING XAVE WALINNG MILES PRETTY LONDON YOU ORK CO (303)784	31 31 18 17 17 17 17 17 17 17 17 16 16 16 16 16 15 15 15 15 15 .14 13 8 8 8 8 7 6 4 -8773 0 0 0 0 0 0 0 0 0 0 0 0 0	.32 .31 18 .17 17 17 17 17 17 17 17 17 17 17 17 17 1
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KAEP SPOKANE WA (509)448	1000			
PD-HALEY JONES				
CHRIS ISAAK		0		
ON: SMASHING	PERFECT	.33	27	
CITY OF	.IRIS	.32 .	.32	
CAN'T" DAVE MATTHEWS		.31 .	.32	
N. MERCHANT FOO FIGHTERS		.31 .	.30 .28	
GRANT LEE	HOOCH	.27 .	.21 .30	
OUR LADY PEACE			.33	
SISTER 7 SISTER HAZEL	.CONCEDE		.16	
DISHWALLA ON: SMASHING	CRAZY .	16 .	.15	
N, IMBRUGLIA	WISHING .	.16 .	.18	
THIRD EYE BLIND	JUMPER .	.16 .	.17	
PEARL JAM	.IN	15 .	.17 .15	
HARVEY DANGER	.FLAGPOLE .		.12	
KCXX	ALWAYS	5	7	
SAN BERNADINO CA (S OM/PD-DWIGHT ARNOL	081304 1038			
APD-JOHN DESANTIS:N	ID-LISA AXE			
LISAHALL	CONNECTION .	0		
CREED	FLAGPOLE		0	
CITY OF		.31 .31	0	
FUEL THIRD EYE BLIND		. 29 .	.31 .24	
ADDS LISANALL C ON: CREED MARVEY DANGER TOTY OF. EVE 6 PUEL THIRD EYE BUIND ATHENAEUM DAVE MATTHEWS BEASTIE BOYS GRANT LEE. SPRUNG WONKEY URGE DISHWALLA SMASHING. FEEDER GUSTER CANDLEBOX BRIAN SETZER. MARYA RUTH RUTH VOODO GLOW. BRIAN SETZER. MARYA RUTH RUTH VOODO GLOW. BRIAN SETZER. MARYA RUTH RUTH CANDLEBOX BRIAN SETZER. MARYA GRANTY KULLS. CRUMB GOLDFINGER. JERRY CANTRELL N. IMBRUGLIA SOCIAL D. KORN. TOROZILLA* VERVE. PRUNK JUNKEZZ RANCID PEAL JAM	STAY	.28	.26 .24	
GRANT LEE	INTERGA	27	.25	
SPRUNG MONKEY URGE	JUMP .	23	.19 31	
SMASHING.		21	.17	
GUSTER	AIRPORT	. 20	.27	
BRIAN SETZER	JUMP .	17	0	
RUTH RUTH	CONDITION .	16	0	
AMAZING ROYAL.	.DO		.11	
BARENAKED		14 14	0	
GRAVITY KILLS	.CALIFORNIA . 	13	0	
GOLDFINGER		12		
N. IMBRUGLIA		12	0	
KORN			4	
VERVE	LUCKY	.10	.25	
PHUNK JUNKEEZ	HAZEE	7	0	
PEARL JAM		6	17	
IRVING, TX (972)770-77 PD-DUANE DOHERTY	m			
MD-ALAN SMITH				
MISSED REPORTING D	EADLINE			
CITY OF		46 46	.46	
FUEL BEN FOLDS FIVE		45	45	
TORI AMOS	SPARK		.39	
STABBING	SAVE	.37	37 .34	
SPRUNG MONKEY	GET		20	
ATHENAEUM	WHAT	19	19	
MARCY		18	18	
HARVEY DANGER	.FLAGPOLE	17	17	
URGE FOO FIGHTERS	JUMP	15	15	
UNINVITED	ZOOT	14	.14	
GRAND STREET	PUSH	13	13	
BARENAKED.	INTERGA	12	12	
SEVEN MARY	OVER		12	
"GODZILLA"	HEROES	9	9	
DAVE MATTHEWS	DRINK	8	8	
NUSS: MISSED REPORTING D WISSED REPORTING D WISSED REPORTING D WISSED REPORTING D CITY OF' "CITY OF' PUEL BEN FOLDS FIVE MATCHEOX 20 TORI AMOS GARBAGE STABBING STABBING SEMISONIC SPRJURG MOMKEY SPRJURG MOMKEY SPRJURG MOMKEY SPRJURG MOMKEY SPRJURG MOMKEY SPRJURG MOMKEY SPRJURG MOMKEY SPRJURG MOMKEY SPRJURG MOMKEY DATS OF THE BARENATED CHERRY POPPIN CHERY POPPIN CHERY POPPIN CHERY POPPIN CHERY POPPIN CHERY POPPIN SEVEN MARY. THIRD EVE BLIND 'GOOZILLA' EVE 6 DAVE MATTHEWS CRYSTAL METHOD DAVE MATTHEWS CRYSTAL METHOD SPRJURG CANE KEDJ PHOEMIK AZ 1602086	TRUTH	5	5	
PHOENIX, AZ (602)260 PD-SHELLIE HART	5-1360			
APD/MD-CHRIS PATYK				
FLYS . RANCID . STABBING.	HOOLIGANS	0		
STABBING	SOMETIMES	0		
ON: BEASTIE BOYS BLINK 182 HARVEY DANGER FOO FIGHTERS CITY OF. FUEL SUBLIME EVE 6 BAREMAKED CREED			42	
HARVEY DANGER	FLAGPOLE		47	
FUEL	SHIMMER		46	
EVE 6				
CREED				
CREED EVERCLEAR GARBAGE SEMISONIC	CLOSING		26 30	

	MXPX TOOL KORN SMASHING LENNY KRAVITZ SMASHING HAGE AGAINST. PEARL JAM GODZILLA' THIRD EYE BLIND MONSTER MAGNEEY SPRUNG MONKEY EVERCLEAR EVERCLEAR EVERCLEAR EVERCLEAR EXKINNEE JS CRYSTAL METHOD DAYS OF THE NEW EDMASWAP FEEDER LOCAL H ORGY PHUNK JUNKEZ PHUNK JUNKEZ PHUNK JUNKEZ PHUNK JUNKEZ PHUNK JUNKEZ PHUNK JUNKEZ PHUNK JUNKEZ PHUNK JUNKEZ PHUNK JUNKEZ PHUNK JUNKEZ	OK 2 FORTY 2 GOT 1 PERFECT 1 ROCKAFE 1 GMOST 1 JUMPER 1 SMOST 1 JUMPER 1 SMOST 1 JUMPER 1 SMOST 1 JUMPER 1 SMOST 1 JUMPER 1 SMOST 1 SM	338865442110098755555555555555555555555555555555555	21 24 16 15 14 10 .8 9 17 12 .0 13 15 .5 .5 .5 .5 .5 .5 .5 .5 .5 .5 .5 .5 .5
	SALT LAKE CITY UT OM-BRUCE JONES APD-DOM CASUAL	(801)264-1075		
A	DDS:		2	
0	N: BARENAKED		5.	.36
	CANT		2.	.33 .35 .34
	"GODZILLA"		0.	.36 .33
	HARVEY DANGER		1.0	.31 .15 .29
	GOAT		9.	.19
	SEVEN MARY		9.6.	.14
	SMASHING		6. 5.	.14
	EVERYTHING		3	14
	N, IMBRUGLIA		1.	.14
	GRANT LEE HOWARD JONES	TRULY	8.8	.14
F	BIG BAD. ■ BARENAKED. BRIAN SETZER. "CANTL". DAVE MATTHEWS. "COODZILL". ALANA DAVIS EVE 6 HARVEV DANGER. HARVEV DANGER. GOAT ANNGUN LENNY KRAVITZ SEVEN MARY. SEVEN MARY. SEVEN MARY. SEVEN MARY. SEVEN MARY. SEVEN MARY. SEVEN MARY. SEVEN MARY. SEVEN MARY. SEVEN MARY. SIXPENCE. EVERYTHING MUSIC FOR THE. NIMBRUGULA SWIRL 360 FUEL. HOWARD JONES. N. MERCHANT. MA		5	9
	PDMD-CHUCK ROAS	2-0/11		
			0	
	FLYS CITY OF BARENAKED. EVE 6 SMASHING. BEASTIE BOYS BARENAKED. EVE 6 SMASHING. BEASTIE BOYS BARATYEY DANGER. DAVE MATTHEWS CAREAGE. BRIAN SETZER. EAGLE-EVE. THIRD EVE BUIND CRAMT LEE. FOO FIGHTERS. MARCY PEARL JAM SPRUNG MONKEY SPRUNG MONKEY SPRUNK MONKEY SPRUNK MONKEY SPRUNK MONKEY SPRUNK MONKEY SPRUNK MONKEY SPRUN	IRIS	7	.28
	EVE 6 SMASHING BEASTIE BOYS		16 16	.36 .35 29
	HARVEY DANGER DAVE MATTHEWS	FLAGPOLE	15	.37
	BRIAN SETZER EAGLE-EYE	JUMP	12 11	
	THIRD EYE BLIND . EVERYTHING	JUMPER	21 10	17
	FOO FIGHTERS		9	.36 .36
	SEVEN MARY	OVER 1	9	16 18 19
	SQUIRREL NUT		19 18	.15
	"GODZILLA"	.NO	17	
	K'S CHOICE DAYS OF THE NEW		17	.19
	POSSUM DIXON	HOLDING	16	.16
	FATBOY SLIM		14 14 13	
	IMOGEN HEAP	.COME	13	
	PHUNK JUNKEEZ . KORN	HAZEE	11	15
F	FRESNO CA (209)25	55-1041		
	ADDS:			
(	BEASTIE BOYS	INTERGA	41	41
	SPRUNG MONKEY . EVERCLEAR		41 40	41
	HARVEY DANGER . URGE		40 40 40	40
	CITY OF		39 39 39	
	EVE 6 GARBAGE	INSIDE	38 38	
	MISSED REPORTING DI: BEASTIE BOYS FASTBALL SPRING MONKEY. EVERCLEAR FUEL HARVEY DANGER HARVEY DANGER CTY OF. MARCY. SEMISONIC EVE 6 GARBAGE BAREMAKED. SMASHING. GRANT LEE. FOO FIGHTERS. BIG BAD. SMASHING. DAVE MATTHEWS BARAGE GANDHARVAS BLINK 182. GOD LIVES. STABBING. STABBING. STABBING. STABBING. SATAR RABRARA C		37 37 30	37 37 30
	FOO FIGHTERS BIG BAD	WALKING	28	28
	DAVE MATTHEWS . EVERYTHING		21 25 25	
	GARBAGE		23	23
	GOD LIVES	REARRANGE	10 . B	10
1				
	OM-TED UTZ CO-PD-SAMANTHA CO-PD/MD-DEANNE	MATTERN		
	ADDS: MISSED REPORTIN	G DEADLINE		

ON: EAGLE-EYE	SAVE	37 37	HARVEY DANGER	FLAGPOLE .	
EVE 6 N. IMBRUGLIA "CITY OF" BIG BAD EVERCLEAR SEMISONIC	INSIDE .		LENNY KRAVITZ MARCY MONSTER MAGNET CREED DAYS OF THE NEW DISHWALLA SEVEN MARCY.		
"CITY OF"	IRIS .		CREED		27 . 27
EVERCLEAR	FATHER		DISHWALLA	ONCE .	. 26 . 27
EVERYTHING	HOOCH		SEVEN MARY		.26 .26
SPRUNG MONKEY			FLYS		.25 .20
SEMISONIC EVERYTNING MARCY. SPRING MONICEY. SPRING MONICEY. SPRING MONICEY. GARBAGE GARBAGE DISHWALLA. FOO FIGHTERS. GRANT LEE. MXPX HOME GROWN BLINK 182 PEARL JAM	JUMPEHONE .	2929	BETTER THAN FLYS FOO FIGHTERS GARBAGE		. 25 . 24
GARBAGE	PERFECT	2828	GARBAGE EVERCLEAR GOD LIVES GOD LIVES BEASTIE BOYS BRIAN SETZER DADA EVERYTHING FASTBALL LOCAL H	FROM	
FOO FIGHTERS		. 24 . 24	BEASTIE BOYS	INTERGA	210
GRANT LEE			DADA	CALIFORNIA .	170
HOME GROWN BLINK 182	JOSIE		EVERYTHING		1718 1716
PEARL JAM			LOCAL H DAVE MATTHEWS FEEDER PEARL JAM	ALL	170
PEARL JAM BETTER THAN "FOR THE" FEEDER BEASTIE BOYS KS CHOICE			FEEDER		1616
BEASTIE BOYS	EVERYTHING		PEARL LAM THIRD EYE BUIND 'GODZILLA' K'S CHOICE CANDLEBOX CRYSTAL METHOD EMBRACE GRANT LEE KORN METALLICA UNINYTED	JUMPER .	1616
FATBOY SLIM	ROCKAFE		K'S CHOICE		1517
DAVE MATTHEWS	SONNET		CRYSTAL METHOD .	BUSY	
MONSTER MAGNET	SPACE		GRANT LEE	TRULY	
KORN	GOT	88		BETTER .	
CRYSTAL METHOD	BUSY		KLZR		
UNWRITTEN LAW	HOLIDAY	77	LAWRENCE KS (785) PD-ROGER THE DOG	843-1320 ER: MD-808 OSE	WRN
CHERRY POPPIN FLYS	.BROWN .GOT	66	AMD-JEFF PETTERS	DN	
DAYS OF THE NEW		66	RAMMSTEIN		0
KS CHOICE FATBOY SLIM TORI AMOS DAVE MATTHEWS VERVE MONSTER MAGNET ESTHERO KORN UNINVITED CRYSTAL METHOD SEVEN MARY UNINVITEN LAW CHERBY POPPIN. FLYS SUNCATCHER DAYS OF THE NEW LIZ PHAIR KITS	POLYESTER	22	• ON: BEASTIE BOYS		
SAN FRANCISCO, CA			GARBAGE BARENAKED	THINK .	4037
OM-RON NENNI PD-JAY TAYLOR; MD-	AARON AXELSEN	ŧ	DAVE MATTHEWS	STAY .	
		10	HARVEY DANGER EVE 6 SMASHING SPRJNO MOWKEY. EVERCLEAR FUEL SEMISONIC DISHWALLA FOO FIGHTERS LIZ PHAIR POSUJM DIXON STABBING CITY OF EAGLE FYE		
ON: HARVEY DANGER	FLAGPOLE		SPRUNG MONKEY		
EVE 6			EVERCLEAR		
GARBAGE "GODZILLA" BEASTIE BOYS			SEMISONIC		2727
			FOO FIGHTERS		2625
MXPX SUBLIME FATBOY SLIM CREED "CITY OF"	BADFISH		POSSUM DIXON	HOLDING .	
CREED	MY		CITY OF		2528
THIRD EYE BUIND .	DEAUTIEU	28 . 24	LOCAL M	ALL	26 21
EVERCLEAR SPRUNG MONKEY FASTBALL SMASHING. CRYSTAL METHOD SEMISONIC BADENAKED	FATHER		MARCY PEARL JAM URGE BETTER THAN CREED		. 25 . 25
FASTBALL	FIRE		BETTER THAN	.ONE	. 24 . 22
CRYSTAL METHOD	BUSY		FASTBALL		. 24 . 25
BARENAKED	SINGING		GRANT LEE	TRULY	
BAREMARED. BIG BAD. BRIAN SETZER. LENNY KRAVITZ LOCAL H "FOR THE." FOO FIGHTERS CREED			CREED FASTBALL FEEDER GRANT LEE RUBBER DAYS OF THE NEW BEASTIE BOYS BRIAN SETZER FLICK KORN		
LENNY KRAVITZ			BRIAN SETZER		
FOR THE*	ENJOY		FLICK		
UNEEU	THIS		AET HO KING	HATE	19 21
CREEPER LAGOON	WONDERFUL	116	RANCID TORI AMOS 2 SKINNEE J'S	STRENGTH	
FEEDER	GOT		EDNASWAP GOD LIVES	BACK	1025
KORN EAGLE-EYE	SURFER		TRIPPING DAISY	WAITED .	1011
OZOMATLI GRANT LEE			DALIA FATBOY SLIM GOAT K'S CHOICE MONSTER MAGNET ORGY STORTCH	ROCKAFE	910
KKDM DES MOINES IA (51	5\262-0000		K'S CHOICE	EVERYTHING	
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ADDS:		0	THEY MIGHT BE	DOCTOR	
ANI DIFRANCO	ALRIGHT	0	VAST	TOUCHED	910
ON: BARENAKED			KMYZ TULSA OK (918)865-		
BARENAKED N. MERCHANT "CITY OF" "GODZILLA"	IRIS		PD-LYNN BARSTOW	APD-GREG KOC	SAK
FOO FIGHTERS	WALKING		ADDS:		10
MADONINA DAVE MATTHEWS . N. IMBRUGLIA			BRIAN SETZER TRIPPING DAISY	WAITED	0
N, IMBRUGLIA SARAH MCLACHLAP MATCHBOX 20	WISHING		ON: HARVEY DANGER	FLAGPOLE	
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FASTBALL	FIRE	180	GARBAGE MARCY	INTERGA	
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GRYSTAL METHOD MURMURS GETAWAY CRUISER			ORGY		
GETAWAY CRUISER		20	FOO FIGHTERS		913
NEW ORLEANS, LA OM-DAVE STEWAR	(504)679-7300		DAVE MATTHEWS . EAGLE-EYE	STAY	85 87
APD/MD-ROD RYAN			KORN		88 87
ADDS: EVERLAST	WHAT	0	ORGY RAMMSTEIN FOO FIGHTERS DAVE WATTHENS EAGLE-EYE KORN MONSTER MAGNET SPRUNG MONKEY BETTER THAN CRUMB EATBOY SIM		89
STABBING		0	CRUMB FATBOY SELM	BOCKAFE	30
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KANSAS CITY MO (I PD-SEAN SMYTH	316)254-1073
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KROX AUSTIN TX (512)832-4000	
PD-SARA TREXLER APD/MD-*LA* LLOYD HOCUTT	
ADDS: K'S CHOICEEVERYTHING LIZ PHAIRPOLYESTER	0
HARVEY DANGER	
DISHWALLA ONCE	
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SPRUNG MONKEY	
HARVEY DANGER. FLAGPOLE EAGLE EYE. SAVE BARENAKED. ONE DISHWALLA ONCE EVE 6 INSIDE EVE 6 INSIDE EVERYTHING MONKEY .GET CREED .THIS FASTBALL FIRE EVERCLEAR FATHER FOO FIGHTERS WALKING SEVEN MARY. OVER MARCY. SANT PEARL AM .IN THIRD CHTE BLIND .JUMPER DAG OUR DAG OUR DAG CALLEAR FATHER DAG OUR DAG CALLEAR .JUNE MARCY. SANT PEARL AM .IN THIRD CYE BLIND .JUMPER DAG OUR DAG CALLEAR .JUNE SANTARE NUT. SUITS GARBAGE .THINK BEASTIE BOYS .INTERGA. DADA CALIFORNIA WURNURS .LA GETWAY PEOPLE .CHOCOLATE KTBZ	
FOO FIGHTERS	
PEARL JAM IN	
DAG	
SMASHING. PERFECT SQUIRREL NUT. SUITS	
GARBAGE	
DADA	130
GETAWAY PEOPLECHOCOLATE .	
PO-JIM TRAPP: APD-STEVE ROBISON:	
MD-DAVID SADOF ADDS:	
EVERCLEAR	3
ON: CITY OF	
SMASHING. AVA	
FUEL SHIMMER HARVEY DANGER FLAGPOLE	
SEMISONIC	
EVERYTHING	
EVE 6	33 .32
EAGLE-EYESAVE "CANT"	.32 .29
CHERRY POPPIN	2929
GOAT	1810
GRANT LEE. TRULY	1310
SEVEN MARY. OVER	1111
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PD-JOHN HAYES	
MD-SABRINA SAUNDERS ADDS: NONE	
	47 44
EVE 6	.46 .43
BRIAN SETZER	.45 .42
BEASTIE BOYS INTERGA	
HARVEY DANGER FLAGPOLE .	3533
SEMISONIC	
SMASHING. PERFECT	32 .32
EAGLE-EYE	3131 3127
FEEDER	2931 2929
SPRUNG MONKEY	2929
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GARBAGE	
ALBUQUERQUE NM (505)830-6400	
PD-SKIP ISLEY ADDS: MISSED REPORTING DEADLINE	
ON: BARENAKED	.45 .45
EVE 6	43 43
BEASTIE BOYS INTERGA	.4242
HARVEY DANGER	.41 .41 .35
CITY OF	.30 .30 .2525
DISHWALLA ONCE	.2424 .2424
CREED THIS	.2424 .2323
GRANT LEE	.2323
PHUNK JUNKEEZ	23 .23
FASTBALL FIRE FOO FIGHTERS WALKING	22 .22 22 .22
N. IMBRUGLIA	22 . 22
VERVE .SONNET EDNASWAP	.1818
K'S CHOICE	.1717
DAYS OF THE NEW	.1717
"GODZILLA" NO	.1515
CANT. GET BRIAN SETZER HIME	.1313
LENNY KRAVITZ .FLY	1010
LOCAL H	.88
AUDS: MISSED REPORTING DEADLINE ON: BARENARED. ONE EVE 6 INSIDE MARCY SAINT BEASTRE BOYS INTERGA. FUEL SHIMMER HARVEY DANGER FLAGPOLE DAVE MATHEWS STAY CITY OF. IRIS GARBAGE THINK DAVENTHEWS STAY CITY OF. IRIS GARBAGE THINK DISHWALLA ONCE EVERCLEAR FATHER THIRD EVE BLIND JUMPER CREED THIS EVERYTHING MOCE EVERVIELAR PATHER THIS EVERYTHING MOCE EVERYTHING RAMAT LEE TOIL FASTBALL FRE FOO REATERS MALKING NIMBRUGLIA MISHING NIMBRUGLIA MISHING SPRUNG MONKEY OF EDMASWAP BACK SPRUNG MONKEY OF EDMASWAP BACK PEARL JANGNACY OF TOR AMOS SPRUNG MONKEY OF EDMASWAP BACK TOR AMOS SPRUNG MONKEY OF EDMASWAP BACK TOR AMOS SPRUNG MONKEY OF EDMASWAP BACK TOR AMOS SPRUNG MONKEY OF TOR AMOS SPRUNG MONKEY OF TOR AMOS SPRUNG MONKEY OF TOR AMOS SPRUNG MONKEY OF DAYS OF THE NEW DOWN ATHEMAEMM TOR AMOS STABING. SAVE LOCAL M ALL TOR AMOS STENEST	.2 .2

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COLORADO SPRINGS CO (719)549-2822 PD/MD-JILLIANE STARCER	GARE N. IM
ADDS: NONE	LENN
NONE           ON.         FASTBALL         WAY         36         36           FUEL         SHIMMER         35         35           HEATHER NOVA         LONDOM         35         35           SEMISONCC         CLOSING         34         34           EVE 6         JNSIDE         33         31           HARVEY DANGER         FLAPOLE         33         33           CITY OF         JNIFERGA.         22         22           VERVE         INTERGA.         22         22           VERVE         LUCKY         31         31           URGE         JMMP         20         20           SWIRL 380         MEY 128         28         27           SPRUNG MONKEY         GET         27         27           SPRONG MONKEY         GET         27         27           SPRONG MONKEY         GET         27         27           SPRONG MONKEY         MET         28         28	DAVE
HEATHER NOVA	SMAS
EVE 6	TORI
CITY OF IRIS 32 32 BEASTIE BOYS INTERGA 32 32	BEAS
VERVE	GOD
SWIRL 360	RAMA
"CANT"	CONN
"GODZILLA"	ATHE URGE BRIAN
BARENAKED. ONE 25 25 FOO FIGHTERS WALKING 25 25	GRAV
MAICHBOX 20	KXTE
FEEDER	LAS V PD-MI MD-CI
KWOD	ADDS: MISSE
SACRAMENTO CA (916)448-5000 PD-RON BUNCE; APD-BOOMER BARBOSA MD-CARLA "RAZ" RAWYCK	ON. CREE
	BEAS
ADDS:         GETAWAY CRUISER         FINE         0           GETAWAY CRUISER         FINE         0           MXPX         OK         0           MXPX         OK         0           PROPELLERHEADS         MSTORY         0           SONICHROME         MSTORY         0           SONICHROME         MONEY         0           SONICHROME         HONEY         0           STABBING         SOMETIMES         0           STABBING         SOMETIMES         0	"GOD2 KORN
MXPX OK 0 PROPELLERHEADS HISTORY 0	TOOL
PROPELLERHEADS	FUEL
SONICHROME	LENN' METAL RANC
STABBING	SPRUI ROB Z
HARVEY DANGERFLAGPOLE	CREEL
RVS	GARB
SUBLIME BADFISH 50 50 BARENAKED ONE 30 30	UNWR
DAYS OF THE NEW DOWN 30 .30 GARBAGE THINK 30 .30	POWE
BRIAN SETZERJUMP .29 .29 EVERCLEAR	JERRY
CREED	RAMM DAYS
SPRUNG MONKEY	KZNZ
SMASHING	PD-JO ADDS
PEARL JAM	BOB M CHRIS
GRANT LEE	VERVE ON: BAREN
SEVEN MARY. OVER 20 20 CREEPER LAGOON WONDERFUL	GREE
SOUGHIL         SOUGHILES         0           STABBING         SOUGHILES         0           OK         MARVEY DANGER         FLAGPOLE         53         53           POO FIGHTERS         WALKING         52         52           BASTNE BOYS         JINTERGA         51         51           FUYS         GOT         51         51           EVE 6         INSIDE         50         50           SUBLIME         BADFISH         50         50           DARS OF THE NEW         DOWN         30         30           GARBARED         OWN         30         30           BRAIN SETZER         JUIM         29         29           EVERCLEAR         FATHER         29         29           EVERCLEAR         FATHER         29         29           CREED         THS         36         38           IMOGEEN HEAP         COME         38         28           IMOGEEN HEAP         COME         32         23           SPRING MONKEY         GET         23         33           FABOY SLIM         ROCKAFE         23         32           FARTBALL         FIRE         24	FUEL GARB/
DISHWALLA ONCE 13 .13 CANDLEBOX ALRIGHT 11 .11	SMASH EAGLE DISHW
ICS CHOICEEVERYTHING	EVE 6 SEMIS
CHERRY POPPIN. BROWN 9 9 FAR MOTHER 9 9	THIRD
POSSUM DIXON HOLDING	SEMIS
GOAT	FASTE
SISTER SOLEIL TORCH 8 .8 TORIAMOS STRENGTH 8 .0	EVERY PEARL SIXPE
UNWRITTEN LAW	CONNE
EVERYTHING	DAYS C GARBA
EDNASWAP	HARVE BIG BA
SOUIRREL NUT. SUITS 6 6 THEY MIGHT BE. DOCTOR 6 0	LOCAL TORI A
CRUMB	FLYS
KXPK	GOAT L. WILL PEARL
DENVER CO (303)989-1340 PD- APO-ERIC SCHMIDT	THEY N SOUL A
ADDS: MISSED REPORTING DEADLINE	BETTEI
ON: SEMISONIC CLOSING 23 23	N. IMBF
EVERYTHING	PHOEN PD-PAU
K.W. SHEPHERD BLUE .32 .32 N. MERCHANT KIND .23 .23	MD-KE
VEHVE LUCKY .22 .22 "CITY OF."	ATHEN
CHERRY POPPIN. ZOOT1616 ALANA DAVIS CRAZY 15 15	ON: FUEL . N. MER
EVERCLEAR WILL 15 15 DAVE MATTHEWS DRINK 14 14	EVERY1
DAVE MATTHEWS	EAGLE- HARVE
MATCHBOX 20	DAYS O FOO FK
URGE	BAREN DAVE M
MORCHEEBA	ATHENA EDWIN HEATHE
EVERTMING         COUNTS         3.3         3.5           EVERTMING         MOCH         3.2         3.2           RASTRALL         WAY         3.2         3.2           RASTRALL         WAY         3.2         3.2           KW. SHEPMERD         BLUE         3.2         3.2           N. MERCHANT         KIND         2.3         3.2           VERVE         LUCKY         2.2         2           CITY OF         JRIS         1.7         1.7           PEARLIAM         MSHLIST         1.7         1.7           CHERRY POPPIN.         ZOOT         16         16           LAWA DAVIS         CRA2Y         15         15           EVERCLEAR         MUL         15         15           DAVE MATTHEWS         DAINK         1.4         14           NARROULA         TORN         1.4         1.4           MATCHBOX2         REAL         1.3         13           TGOZDULA'         HEROES         1.2         12           URGE         JUWPL1         1.1         1.1           LENNY KRAVITZ         JF         10         10           MORCHEEBA         LE	MARCY. SEVEN
CXRK PROVO, UT (801)521-9696	BLACK I
VP OF PROGMIKE SUMMERS MD-SEAN ZIEBARTH	GRANT
ADDS: MISSED REPORTING DEADLINE	SEMISO
ON.	GREEN
HARVEY DANGER FLAGPOLE 39 39	PEARL J "CITY OF K'S CHO
GH10	FEEDER
FUEL	THIRD E

MARCY	SAINT 36 .56 THINK 35 .55 WISHING 36 .35 TRULY 34 .34 FLY 29 .20 HIGH .27 .27 STAY .25 .25 ONCE .23 .23 PERFECT .23 .23 PERFECT .23 .23 STAK .18 .16 STRENGTH .18 .18 STRENGTH .18 .18 STRENGTH .18 .18 STRENGTH .18 .15 STRENGTH .15 .15 VONDERFUL .15 .15 ONDER .11 .15 .15 VONDERFUL .15 .15 DU .15 .15 SUBJER .12 .12 SUITS .12 .12 .12 SUITS .12 .12 .12 SUITS .12 .12 .12 .12 .12 .12 .12 .12 .12 .12
N. IMBRUGLIA	
FEEDER	
DISHWALLA	
SMASHING	
TORI AMOS BEASTIE BOYS	STRENGTH
GODZILLA	DRINK
CREEPER LAGOONV RAMMSTEIN	VONDERFUL1515 
	LONDON
BRIAN SETZER	
BLINK 182	JOSIE 4 4
LAS VEGAS NV (702)36 PD-MIKE STERN	7-9494
MD-CHRIS RIPLEY ADDS:	
MISSED REPORTING DE ON.	ADLINE
BEASTIE BOYS	INTERGA
"GODZILLA"	
STABBING.	SOMETIMES
FUEL GRAVITY KILLS	BITTER
METALLICA	
SPRUNG MONKEY	
MISSED REPORTING DE ON. CREED BEASTIE BOYS MONSTER MAGNET GODZILLA" GODZILLA" TOOLLA" STABBING. TOOLLA" FUEL GRAVITY KILLS LENNY KRAVITZ METALLICA RANCID SPRUNG MONKEY ROB ZOMBIE CREED LIMP BIZKIT GARBAGE ORGY UNWRITTEN LAW BLINK 182 POWERMAN 5000 SMASHING. JERRY CANTRELL SOCIAL D. RAMINETIN DAYS OF THE NEW CNZ	
GARBAGE	THINK
UNWRITTEN LAW BLINK 182	
POWERMAN 5000	OGANIZIED
JERRY CANTRELL	
DAYS OF THE NEW	
MININEAR OLIS MIN (012)	545-5601
PD-JOHN LASSMAN	1110
BOB MOULD	
W: BARENAKED	ONE 36 27
GREEN DAY	
FUEL	
SMASHING EAGLE-EYE	
EVE 6	
THIRD EYE BLIND	
SEMISONIC SEVEN MARY	
FASTBALL BRIAN SETZER	
EVERYTHING	HOOCH1718 WISHLIST1727
CONNELLS	
DAYS OF THE NEW	
HARVEY DANGER	FLAGPOLE
LOCAL H TORI AMOS	ALL
FLYS	
GOAT L. WILLIAMS	
THEY MIGHT BE	
BETTER THAN	
VERVE WERVE BARENAKED. GREEN DAY CITY OF. FUEL. GAREAGE SMASHING. EAGLE-EYE. DISHWALLA. EVE 8. SEMISONIC THIRD EYE BLIND UZ PHANE. SEMISONIC SEMISONIC SEMISONIC FARLAM. SIXPENCE. CONNELLS DAYS OF THE NEW GARBAGE HARVEY DANGER BIG BAD. LOCAL H TORI ANOS SIX FUS SEMISONIC SIX SIXPENCE. CONNELLS DAYS OF THE NEW GARBAGE HARVEY DANGER BIG BAD. LOCAL H TORI ANOS SIX FUS SOUL SX'LUM BETTER THAN. EDNASWAP. N. IMBRUGLIA <b>ON</b> PHOENIX AZ (802)229-10	
PHOENIX AZ (602)229-10 PD-PAUL PETERSON	15
MD-KEVIN MANNION DDS:	
ATHENAUEM	FLAT0
N: FUEL	SHIMMER
N. MERCHANT	KIND
EAGLE-EYE	
DAYS OF THE NEW	
BARENAKED.	
ATHENAEUM EDWIN MCCAIN	
HEATHER NOVA	LONDON
BLACK LAB	
EVERCLEAR	
SEMISONIC	CLOSING 10 20
MATCHBOX 20	PERSECT 19 10
	PERFECT 18 13 
PEARL JAM	PERFECT1813 
PEARL JAM "CITY OF." U K'S CHOICE LEVE FEEDER	ALCSING         18         20           PERFECT         18         13          REAL         17         25          TIME         16         18           WISHUST        16        17           NINVITED        15        18           RYTHING        15        14          HIGH         14        16
PEARL JAM "CITY OF." U K'S CHOICEEVE FEEDER GARBAGE THIRD EYE BLIND	LULLABYE . 0 SHIMMER . 33 .26 .KIND .33 .32 HOOCH .32 .32 .HOCH .32 .32 .HOCH .31 .21 .SAVE .31 .26 .SAVE .31 .26 .COSING .18 .20 .PERFECT .18 .13 .REAL .17 .25 .TIME .16 .18 .SAVE .15 .16 .TAVE .15 .14 .HIGH .16 .THINK .14 .13 

DISHWALLA .	ONCE	10	0	СНЕ
DISHWALLA EMM GRYNER .S FASTBALL	SUMMERLONG FIRE	. 5 5	0	EVE FLY:
SACRAMENTO CA (9)				GO/ PE/
PD-CARMY FERRERI APD-JIM MATTHEWS				POS
MD-DAVE DANIELS				AGE
NONE				MAI
CITY OF EDWIN MCCAIN	IRIS	.65		SEN
EDWIN MCCAIN SARAH MCLACHLAN		63	.59	UR
MARCY.			.58	DIS
MATCHBOX 20	REAL		.57	DIS
EVERCLEAR PAULA COLE	WILL	47	.36	GLC
FASTBALL			.48	FEE
SEMISONIC	CLOSING .		.44	PE/ PHI
MATCHBOX 20			.45	BE
THIRD EVE BLIND	PERFECT			DAI
BARENAKED			.31	FAS
BRIAN SETZER			.18	WARC
EAGLE-EYE		.21	.20	PD- MD
SMASH MOUTH	WALKIN		44	ADDS
N. IMBRUGLIA	WISHING	.17		CAL
EDWIN MCCAIN SARAH MICLACHLAN MARCY CITY OF." MATCHBOX 20 N. IMBRUGLIA EVERCLEAR PAULA COLE EVERCLEAR PAULA COLE FASTBALL N. MERCHANT SEMISONC SISTER 7 MATCHBOX 20 THIRD EVE BUND SMASHING SHAREN DAY BARENAKED CANT." BRAN SETZER GREEN DAY EAGLE EVE HEATHER NOVA SMASH MOUTH HARVEY DANGER N. IMBRUGLIA VERVE EVERYTHING SISTER HAZEL	HOOCH	.17	.15	BRI
SISTER HAZEL	CONCEDE	.14	14	SQI ON:
(MUSIC GHUICE) NJ	(973)731-0500			CAI
PD-JIM KRESSLER APD/MD-ADAM NEIMA	N			EAC HAI JOL
ADDS:		.0		SM
				BAJ
PLASTSCENE PROPELLERHEADS RANCID SUPERJESUS VERVE	VELVET	0		EVI BIG
SUPERJESUS	ASHES	0		CRI
VERVE	SONNET	0		EVI
BAD RELIGION		. 12	12	FAS
CATATONIA CIRCLE OF		12	.12	N. I DAY
EMMET SWIMMING	GURU	12	8	DIS
EVE 6	INSIDE	. 12	.12	K°S SPI
FLYS	GOT	. 12		ATH
GARBAGE	THINK	. 12	.11	JUI SW
GLORITONE GRAVITY KILLS	FALLING	12	12 .12	BIG
IMOGEN HEAP JESUS & MARY	GETTING	12	12 12	EM
JESUS LIZARD K'S CHOICE	EVERYTHING	. 12	.12	FAE
ONE BAD RELIGION BERNARD BUTLER CATATOMA CIRCLE OF. EMMERT SWIMMING EXPERIMENT EVICE EVICE FATBOY SLIM FLYS FUEL GARBAGE GLORITONE GRAVITY KILLS HUEL GARBAGE GLORITONE GRAVITY KILLS MOOEN HEAP JESUS LIZARD JESUS A MARY. JESUS LIZARD VICE AND JESUS ANARY. MOOEN HEAP JESUS LIZARD VICE AND POSSUM DIXON PEARL JAM POSSUM DIXON REVEREND. MOOKET FROM. SMASHING. SPRUNG MONKEY CARAMEL BETTER THAN. BUCK ONNE BUCK ONNE SPO FIGHTERS JUNKIE XI. TRICKY 800 STATE BETTER THAN. BUCK ONNE BUCK ONNE CARAMEL BETTER THAN. BUCK ONNE BUCK ONNE BUCK ONNE CHARLEN BUCK ONNE BUCK ONNE CHARLEN BUCK ONNE BUCK ONNE BUC	.BY	12		8E/ 8E
PEARL JAM	IN	12	.12	FEI GO
REVEREND.	STARLIGHT	. 12	.12	SET
SMASHING.	DAPHNE	12	11	2 S DA
CARAMEL	LUCY		12	PE/
FOO FIGHTERS			9	BIG
TRICKY 806 STATE	PACIFIC		9	FL1 FU CR
ANGELIQUE	NUMBER	9	9	DR
BETTER THAN	ONE	9		FO °CI
CHOPPER ONE	PUNK	9	7	"GC EV
DISHWALLA	ONCE	.9	8	PE
HUNGER	FREE	9	9	TO
JOYDROP	BEAUTIFUL	9	. 9	2 5
KOMEDA	ALRIGHT	9	0.9	DA
MACH FIVE	ALIVE	. 9	9	FO
ORGY	STITCHES	9	8	SE
PRISSTEENS	HOUND	9	9	WAVE
RIALTO RIDEL HIGH	UNTOUCH	9	8	CH
SLOWPOKE STEGOSAURUS	LORRAINE	9	8	PD MC
SWERVEDRIVER	DREAM	9	9	ADDS
TRIPPING DAISY	WAITED	9	.9	KO ON:
UNWRITTEN LAW	CALIFORNIA	9	7	BE
APOLLO FOUR	SPACE	8	9	CF
ARNOLD		. 8	6	EV
RADIO ONE NETWOR	RKS CO (970)94	9-3339		EV
PD-TONY MAURO MD-DENNIS KITTERN	AAN			FA
ADDS: BETTER THAN		9		OL
BETTER THAN	FREE	0		GC ST
ON: EVE 6			29	BR
FUEL	SHIMMER			SP
BARENAKED.	ONE		26	JU D
CITY OF	FLAGPOLE		26	SE
GARBAGE	THINK		16	SM
DAVE OF THE AICH			.15	CA
N IMRGENCI IA		11	14	DA
N. IMBRUGLIA	THIS	16		EV
N. IMBRUGLA CREED DAVE MATTHEWS EAGLE-EYE		16 16 16	16 .16	FA
DATS OF THE NEW N. IMBRUGLIA CREED DAVE MATTHEWS EAGLE-EYE EVERCLEAR GARBAGE	THIS STAY SAVE WILL PUSH	16 16 16 16 16	16 .16 .16 .15	FA SE FC
THEME EVE 6. FOO FIGHTERS FUEL SMASHING. BARENAKED. TCTTY OF. HARVEY DANGER. GARAMABE DAYS OF THE NEW N IMBRIVGLAA CREED DAYE MATTHEWS EAGLE EYE. EVERCLEAR GRANT LEE. SWIRL 380 ATHENAEUM BRIAN SETZER.	THIS STAY SAVE WILL PUSH TRULY HEY	16 16 16 16 16 16 16	16 .16 .15 .17 .18	FA

CHERRY POPPIN. EVERYTHING FLYS GOAT POSSUM DIXON UNINVITED AGENTS OF. EVERCLEAR MARCY. OUR LADY PEACE SEMISONIC SEVER MARY. UIRGE USRWALLA DISHWALLA DISHWALLA DISHWALLA DISHWALLA GLORITONE THIRD EVE BLIND FEEDER MATCHBOX 20 PEARL JAM PHUNK JUNKEEZ BEASTIE BOYS COMBOY JUNKIES DADA FASTBALL DRUGSTORE RQ COLUMERS SC (ROUSER	ZOOT . 	.15 .	.16 .15	
FLYS	GOT	15 .15	.26	
PEARL JAM	WISHLIST	15	16	,
	WHAT .	.15 .	.13	1
EVERCLEAR	FATHER .		.13	
OUR LADY PEACE			0	
SEVEN MARY		.14	.16	
VERVE	SONNET	14 . 14 .	.16 .14	
DISHWALLA		13 .	.12	
GANDHARVAS			.13	
Third eye blind	JUMPER		.13 .15	
MATCHBOX 20		12 .	.14 .16	
PHUNK JUNKEEZ		12	.0	
COWBOY JUNKIES			.0	
FASTBALL DRUGSTORE	FIRE		. 0	
RQ				
COLUMBIA SC (803)68 PD-SUSAN GROVES MD-GENNY LANE	5-8080			
ATHENAEUM CAPITOL BRIAN SETZER LENNY KRAVITZ SQUIRREL NUT	HONEY	12		
LENNY KRAVITZ		0		
Squirrel Nut		. 0		
CANDLEBOX			.35	
HARVEY DANGER	FLAGPOLE PENSACOLA		.36 .35	
SMASHING	PERFECT		.26 .35	
SISTER HAZEL	.CONCEDE	. 35	.35	
BIG BAD		. 27 .	.20	
DAYS OF THE NEW	DOWN	26 .	26	
EVERYTHING	HOOCH	.26	19	
N. IMBRUGLIA	WISHING	. 26	.0	1
DISHWALLA	ONCE		.26	
KS CHOICE	EVERYTHING	. 25	27	
ATHENAEUM	WHAT	. 24	.36	
JUMP LITTLE	COME		.19	
BIG WRECK	BLOWN		1	
EMM GRYNER	JMMERLONG	15	.1	
FAR TOO JONES			.16	
CANDLEBOX CANDLEBOX EAGLEEYE HARVEY DANGER JOLENE SMASHING. BARENARED. SISTER HAZEL EVE 6. GREED DAYS OF THE NEW EVERCLEAR EVERCLEAR EVERCLEAR EVERCLEAR EVERCLEAR EVERCLEAR EVERCLEAR EVERCLEAR SPRUNG MONKEY ATHENAEUM GRANT LEE. SYNULA GRANT LEE. SYNULA SPRUNG MONKEY ATHENAEUM GOAT SECTOR BIG WRECK DADA CONS SETTER THAN. FEEDER GOAT SEVEN MARY. TORI AMOS 2 SKINNEE JS DAG MURKE JS DRIVIN N CRYIN FOO FIGHTERS SUEN MADS SETTER SUD COLLA* EVERCLEAR PEARL, JAM TORI AMOS 2 SKINNEE JS DAVE MATTHEWS FOO FIGHTERS MARCY. SEMISONIC BLACK LAB MUTCHEOX 20 WF	.INTERGA	14	.13	
GOAT		14 . 14 .	.13	
SEVEN MARY	STRENGTH		.16	
2 SKINNEE JS		13 .	.12	
PEARL JAM THIRD EYE BLIND	JUMPER			
BIG WRECK			.11	
FUEL	SHIMMER		.36	
DRIVIN N CRYIN	GONNA	10	9	
"CITY OF" "GODZILLA"	HEROES	9	.9	
EVERCLEAR	WILL	9	8	
THIRD EYE BLIND	LOSING	9	9	
VERVE	UNINVITED	.9	9	
2 SKINNEE JS		8	7 B	
FOO FIGHTERS	WALKING	8	.15	
	CLOSING	8	9	
MATCHBOX 20	REAL	7	8	
CHARLESTON SC (803	3)852-9003			
CHARLESTON SC (803 PD-ROB CRESSMAN MD-JANDA BALDWIN				
DDS.	5.05	.0		
Korin	GOT	0		
BEASTIE BOYS	INTERGA			
CREED				
BARENAKED				
HARVEY DANGER	FLAGPOLE			
MARCY.	SAINT			
GOAT	GREAT			
BRIAN SETZER	JUMP		. 21	
SPRUNG MONKEY	GET		.23	
JUMP LITTLE	COME			
SEVEN MARY	OVER			
DAYS OF THE NEW		19		
JERRY CANTRELL		16		
EVERCLEAR	WILL			
SEMISONIC	CLOSING			
FUEL	SHIMMER			
SMASHING				
HASTBALL KORIN N: BEASTIE BOYS KYS CHOICE CAREED EVERYTHING BARENAKED. EVER 6 HIARVEY DANGER HARVEY DANGER HARVEY DANGER HARVEY DANGER MARCY. OUR LADY PEACE GOAT STABBING. BRIAN SETZER. GARBAGE SPRUNG MONKEY SOUIREL NUT. SOUIREL NUT. SOUIR	PUSH		16	

UZ	PHAIR . TAWAY P	EOPLE	POLYESTE CHOCOLAT SE	R8 E7	0
CR	RCY EED		.SE .M Fathe	X7 Y5	. 4
BCI	N	• • • • • • • •		R .5	0
BO VP ADDS	PROGC	(617)266- EDIPUS; AI	PD/MD-STEV	VEN STR	ICK;
TO	RIAMOS RVE		STRENGT	H0	
ON: BE	ASTIE BO		STREMOT SONNE INTERGA THA FLAGPOL PERFEC PEC N N INSID ROCKAFE ON INSID ROCKAFE ON SAW SAW SAW SAW SAW SAW SAW CE SORR SAW ST SAW CE SAW CE SAW CE SAW SAW CE SAW ST SAW CE SAW SAW ST SAW ST SAW SA SAW ST SAW SAW ST SAW SA SAW ST SAW SAW ST SAW ST SAW SAW		36
HA	EED RVEY DA	NGER		IS	
LE	NNY KRA DDZILLA*	vitz		Y	20
BR	IAN SETZ	ÆR	JUM	P26	18
EV	ERCLEAF	3 D		R26	
EV FA1	E 6 BOY SLI	M	ROCKAFE	E 24	18
PE	ARL JAM	AGNET	SPAC	N	
CA	NDLEBO	E NEW	ALRIGH	IT19 N19	18
FA: GA	RBAGE .			Y19 K19	0
MA	RCY	NEWS		IT18 IT17 IT17	16
PO	SSUM DI	XON	HOLDIN	G16 E16	7
KO	RN VEN MAF	łY		)T15 R15	8
ST	RETCH IAZING R	OYAL.		IY14 O13	18
GR	ANT LEE	HINS	TRU	IN13 LY12 VE 12	17
BE	TTER TH	AN G		IE11 IH10	0
FU	IS			)T10	9 8
GC	D LIVES.		FRO	M8 K8	0
RC	B ZOMBI	E	DRAGUL	A6	5
SE	MISONIC BAD		.CLOSIN	G 4	12
BRI	ierry po U	OPPIN	BROW	N3	6
PR	OVIDENC	E, RI (401)	272-9550		
ADDS	)-mike Gi 1: Me	REEN			
ON:	TY OF"			IS36	32
DA	VE MATT	HEWS	JIR STA INSID FLAGPOL ON JINTERGA SHIMME PERFEC DOW HOOC WALKIN WALKIN SAM SAM SAM	Y	33
BA	RVEY DA	NGER D		.E34 IE33	34
FU		<i>л</i> s	SHIMME	R	
DA	YS OF TH	IE NEW	.DOW	N	17
FO	o Fight Gle-Eye	ERS		IG21 /E20	20
SP	RCY	ONKEY		(T20 ET20	18
C/		X	ALRIGH	41 19 41 18 46 - 16	1.12
SE	VEN MAR	₹Y	OVE	R16	22
EV "G	ERCLEA	A	FATHE	R17 Ю16	17 14
EN RA	ININSTEIL	N	EVEDVTHIN	U19	0
MO	AZING R	MAGNET	SPAC	E	
BI	BAD			0011 E11	14
GF	NANT LEE	ZER	JUN	LY11 AP10 NT10	8
RC	B ZOMB	E	DRAGU	A10	5
BE	TTER TH	AN	.ON	NE9	010
FA	STBALL CAL H	• • • •		1E1	99
TO	OR THE OR THE		STRENG	TH	7
CH	ERRY P	OPPIN	.BROW	VN	57
/BT.	imbrugi Z	LIA	SAM GE GLUMPE ALRIG THIM COVE THI THI FATHE COVE THI COVE COVE COVE COVE COVE COVE COVE COVE	IG!	58
BL PC	JRLINGTO -STEPH	ON VT (802) ANIE HINDL PICARD	1880-2465 Ey		
ADD	DISTRVE S: DB MOUL			ю.	
			ON	CE	i
HJ E\	ARVEY DA	NGER	FLAGPO	LE3 DE3	534
GJ E\	AHBAGE /ERCLEA	R	FATHE	NK3 ER3 SM 3	230
M	ASSIVE A	TTACK	TEARDRO	DP3	130
FC	DO FIGHT	ERS	WALKIN SHAD	WG	030 629
BI	EASTIE B ONROCK	OYS	INTERG/	DE 2	529 823 5.26
S	DUIAREL RUGSTOF	NUT		TS 2 EL 2	524
G		e		ND 2	4 . 22
SI	WISONK	BUND	JUMP	NG2 ER2	4.24
*C	ODZILLA	AN		NO2 NE2	020
C	REEPER	LAGOON . THEWS	WONDERF	UL . 2	014
SI F/	MASHING	L	MOTH	ER1	0.20
F/ S	UPERDR	NG	FLAGPCI INSI THU FATH FATH FATH FATH FATH FATH SHAD INTERG SHAD INTERG SHAD INTERG SHAD SINGI SHAD SINGI SU SU THU BU BU BU BU BU BU BU BU BU BU BU BU BU	NE1	919 920

BRIAN SETZERJUMP .	
BRIAN SETZER. JUMP FATBOY SLM. ROCKAFE. SMASHING. PERFECT LITANY BY LOCAL H ALL RAMMSTEIN DU AMAZING ROYAL DO BLINK 182 APPLE TORI AMOS STREMOTH KORN GOTS SUPPLE STRETCH. SORRY BEASTIE BOYS SUPPER RANCID MOULGANS RANCID MOULGANS BAD RELIGION BLOODCLOT BAD RELIGION BLOGDEST	
LITANY	
RAMMSTEIN DU	151 BLINK 1 1515 FASTBA
AMAZING ROYAL	
TORI AMOS	1414 FEEDE
KORN	1312 KORN
BEASTIE BOYS	1310 ORGY 119 RAMMS 110 FAR TO
RANCID	
BAD RELIGIONBIGGEST	70 KS CH
	STRET
RICHMOND VA (804)330-5700 PD-	CHARL
MD-JAY SMACK	PD-JAC
ADDS: NONE	MD-RIC ADDS:
ON: PADENAKED ONE	.40.39 BETTE
EVE 6 INSIDE .	4039 ON:
CREED	
HARVEY DANGER FLAGPOLE .	
SMASHING	
DAYS OF THE NEW	
EMMET SWIMMINGSUNBLOCK .	
EVERYTHING	
MARCY	
EVERCLEAR	
SEVEN MARY	
BEASTIE BOYSINTERGA	
CANDLEBOX ALRIGHT .	
MONSTER MAGNET	150 GARBA
EAGLE-EYE	.14 .15 STABBI .14 .15 THIRD
FASTBALL	
FLYS	
NONE ON: BARENAKED. ONE EVE 6 ARENAKED. ONE EVE 6 AND DAVE MATTHEWS STAT DAVE MATTHEWS DAVE MATTHEWS DAVE MATTHEWS DAVE MATTHEWS PEARLAAM IN SMASHING. PEARLAAM IN SMASHING. PERFECT DAYS OF THE NEW DOYN MARCY. SUBMETS WHATHEE TRULY MARCY. SANT EVERYTHING ANDOXE EMMETS WHATHEE TRULY BRANN SUBMETCEN BRANN SUBMETCEN BRANN SETZER ANDET SPRUNG AND	
THIRD EYE BLINDJUMPER . VERVE	140 GLORI 1413 KS CH
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UMP BIZKIT	90 FAR TO INDIGO
BUFFALO NY (716)881-4555	WHY S
OM-JOHN HAGER APD/MD-RICH WALL	BIG BA
ADDS:	FLYS . WENZ
FASTBALL FIRE RANCID HOOLIGANS URGE CLOSER	0 01515
URGECLOSER	0 PD-DAI APD-R
ON: BARENAKED	
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ESTHERO HEAVEN "BASEkubali" TAKE . BUFFALO TOM RACHAEL CREED	
ESTHERO HEAVEN BASEMIDIII TAKE BUFFALO TOM RACHAEL CREED POSSUM DIXON HOLDING DAVE MATTHEWS STAY DISHWALLA ONCE	
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ESTHERO HEAVEN TASEBuebair TAKE BUFFALO TOM RACHAEL CREED THIS POSSUM DIXON HOLDING DAVE MATTHEWS STAY DISHWALLA ONCE KIS CHOICE EVERYTHING SEVEN MARY	.23.00 SMA39 .22.21 PEARL .22.0 EEARL .21.20 EAGLE .21.22 EVERC .20.20 GOAT .20.23 DISHW .20.24 THIRD .20.22 DAYS .20.24 DHIRD .20.24 D
ESTHERO MEAVEN TASEBuebair TAKE BUFFALO TOM RACHAEL CREED THIS POSSUM DIXON HOLDING DAVE MATTHEWS STAY DISHWALLA ONCE KS CHOICE EVERYTHING SEVEN MARY. OVER SWRL 380 MEY DAYS OF THE NEW DOWN SPRUNG MONKEY GET	.23         .0         SMASH           .22         .21         PEARL           .22         .0         BEAST           .21         .20         EVERC           .21         .22         EVERC           .20         .20         GOAT           .20         .20         GOAT           .20         .20         DISKM           .20         .24         THIRD           .20         .20         DWS K           .20         .22         DWYS K           .20         .24         THIRD           .20         .0         EMBRJ           .20         .0         EMBRJ           .19         .22         JESUS
ESTHERO MEAVEN TASEBuebait TAKE BUFFALO TOM RACHAEL CREED THIS POSSUM DIXON HOLDING DAVE MATTHEWS STAY DISHWALLA ONCE KS CHOICE EVERYTHING SEVEN MARY. CVER SWRL 380 MEY DAYS OF THE NEW DOWN SPRUNG MONKEY GET TRACICALLY HIP POETS HOGE IIIM	.23         .0         SMASH           .22         .21         PEARL           .22         .0         BEAST           .21         .20         EVERC           .21         .22         EVERC           .20         .20         GOAT           .20         .20         GOAT           .20         .20         DSKM           .20         .22         DWS 6           .20         .22         DWS 7           .20         .22         DWS 7           .20         .22         DWS 7           .20         .22         DWS 7           .20         .24         THIND           .20         .22         DWS 7           .20         .22         DWS 7           .20         .24         THIND           .20         .24         FSUSY           .20         .20         FAR 70           .19         .20         JESUSY           .20         JUSY         JUSY 10
ESTHERO HEAVEN TASEBuebait TAKE BUJFFALO TOM RACHAEL CREED THIS POSSUM DIXON HOLDING DAVE MATTHEWS STAY DISHWALLA ONCE KS CHOICE EVERYTHING SEVEN MARY OVER SWRL 380 HEY DAYS OF THE NEW DOWN SPRUNG MONKEY GET TRACICALLY HIP POETS URGE JUMP PEARL JAM J	.23         .0         SMASH           .22         .21         PEARL           .22         .0         BEAST           .21         .20         DEGAST           .21         .20         EQCEV           .20         .20         EQCEV           .20         .20         GOAT           .20         .20         GOAT           .20         .22         DWYS           .20         .20         FAR TC           .20         .22         DWYS           .20         .24         THIRD           .20         .22         DWYS           .21         .20         FAR TC           .19         .20         FAR TC           .19         .20         MCMST           .19         .20         POSS           .18         .21         BHUM
ESTHERO MEAVEN TASEBuebair TAKE BUFFALO TOM RACHAEL CREED THIS POSSUM DIXON HOLDING DAVE MATTHEWS STAY DISHWALLA CONCE KS CHOICE EVENYTHING SEVEN MARY. OVER SWRIL 380 HEY DAYS OF THE NEW DOWN SPRUNG MONKEY GET TRACICALLY HIP POETS UNGE JUMP PEARLIAM IN AN DIFRANCO AS MONSTER MAGNET SPRCE	.23         .0         SMASH           .22         .21         PEARL           .22         .0         BEAST           .21         .20         PEAGE           .21         .20         EQGE           .20         .20         EQGE           .20         .20         .20           .20         .20         .20           .20         .22         DMYS           .20         .20         .7           .20         .22         DMYS           .20         .24         THIPD           .20         .24         THIPD           .20         .22         JESUS           .19         .20         MONS'           .19         .20         POSSI           .18         .21         BIAN           .17         .18         DAVE
ESTHERO HEAVEN TASEBuebair TAKE BUFFALO TOM RACHAEL CREED THIS POSSUM DUCON HOLDING DAVE MATHEWS STAY DISHWALLA CONCE KS CHOICE EVERYTHING SEVEN MARY. OVER SWIRL 360 HEY DAYS OF THE NEW DOWN SPRUNG MONKEY GET TRACIGALLY HIP POETS URGE JUMP PEARL JAM IN AND DIFRANCO AS MONSTER MACHINE SPRCE BEASTE BOYS JINTERGA. BOYAN SETZED WIND	.23         .0         SMASH           .22         .21         PEARL           .22         .0         BEAST           .21         .20         EQGEN           .21         .20         EQGEN           .22         .21         EVERC           .20         .20         EQGEN           .20         .22         EVERC           .20         .24         THIRD           .20         .20         DAYS           .20         .22         DAYS           .20         .22         DAYS           .20         .24         THIRD           .20         .24         DHIRD           .19         .20         POSS           .19         .20         MONS'           .20         .20         POSS           .16         .21         BIAN           .17         .18         DWFE           .16         .19         FVS           .15         <
ESTHERO MEAVEN TASEEweiwiir Take BUFFALO TOM RACHAEL CREED THIS POSSUM DUCON HOLDING DAVE MATTHEWS STAY DISHWALLA ONCE KS CHOICE EVERYTHING SEVEN MARY. OVER SWRIL 380 HEY DAYS OF THE NEW DOWN SPRUNG MONKEY GET TRAGIGALLY HIP POETS UNGE JUMP PEARLIAM IN ANI DIFRANCO AS MONSTER MAGNET SPACE BEASTIE BOYS INTERGA. BRAIN SETZER. JUMP GOD LIVES. REARRANGE	.23         .0         SMASH           .22         .21         PEARL           .22         .0         BEAST           .21         .20         EQGEN           .21         .20         EQGEN           .22         .21         EVERC           .20         .20         .20         GOAT           .20         .22         .20         .20           .20         .24         THRD           .20         .22         .20         .27           .20         .22         .20         .27           .20         .20         .27         .28           .20         .22         .20         .24           .20         .22         .27         .27           .20         .22         .27         .27           .20         .27         .27         .27           .20         .27         .27         .27           .20         .27         .27         .27           .20         .27         .27         .27           .20         .27         .27         .27           .20         .20         .27         .27
ESTHERO MEAVEN TASEBuebair AKAYEN BUFFALO TOM RACHAEL CREED THIS POSSUM DIXON HOLDING DAVE MATTHEWS STAT DISHWALLA ONCE KS CHOICE EVENTTHING SEVEN MARY. OVER SWRIL 300 MEY DAYS OF THE NEW DOWN SPRUNG MONKEY OFT TRACKALLY HIP POETS URGE JUMP PEARL JAM IN ANIL DIFRANCO AS MONSTER MAGNET SPACE BEASTER MAGNET SPACE	.23         .0         SMASH           .22         .21         PEARL           .22         .0         BEAST           .21         .20         DEGAST           .21         .20         EQC           .20         .23         DISHW           .20         .23         DISHW           .20         .24         THIRD           .20         .22         DAYS           .30         .22         DAYS           .19         .20         DFART           .19         .20         FART           .10         .24         THIRD           .20         .24         THIRD           .20         .24         DAYS           .19         .20         FART           .19         .20         FART           .20         .22         JESUS           .19         .20         POSS           .18         .21         BIAW           .16         .19         FART           .16         .19         KS CH           .15         .19         KS CH           .15         .0         THEY           .15
ESTHERO MEAVEN TASEBuilder MEAVEN BUFFALO TOM RACHAEL BUFFALO TOM RACHAEL CREED THIS POSSUM DIXON HOLDING DAVE MATTHEWS STAY DISHWALLA ONCE KS CHOICE EVERYTHING SEVEN MARY. OVER SWIRL 300 HEVEN DIYS OF THE NEW DOWN SPRUNG MONIKEY OFT TRACICALLY HIP POETS UNGE JOINTER MAGNET SPRUE DRAG OF THE NEW DOWN SPRUNG MONIKEY OFT TRACICALLY HIP POETS UNGE JOINTER MAGNET SPRUE BEASTER MAGNET SPRUE SWINPER SPRUE SWINPES TRACE STA	.23         .0         SMASH           .22         .21         PEARL           .22         .0         BEAST           .21         .20         DEGAST           .21         .20         EGAST           .20         .22         EVERC           .20         .20         GOAT           .20         .23         DISHW           .20         .22         DAYS G           .20         .22         JESUS           .19         .20         POSS           .18         .21         BRIAN           .17         .18         DAVE I           .16         .19         FX S C+           .15         .14         SPRUM           .15         .0         THEY I           .13         .12         .2           .2
ESTHERO MEAVEN TASEBuilder MEAVEN BUFFALO TOM RACHAEL BUFFALO TOM RACHAEL CREED TTHS POSSUM DIXON HOLDING DAVE MATTHEWS STAY DISHWALLA ONCE KS CHOICE EVERYTHING SEVEN MARY. OVER SWIRL 300 HEVEN DAVE OF THE NEW DOWN SPRUNG MONKEY OET TRAGICALLY HIP POETS URGE JUNG PEARL JAM IN AN DIFTEN MAGNET SPRCE BEASTER MAGNET SPRCE BEASTER MAGNET SPRCE BEASTER BOYS JUNTERGA. BRIAN SETZER JUNIP GOD LIVES. REARRANGE THRD EVE BLIND JUNIPER CHERRY POPPIN. BROWN 2 SKINNEE JS 718	.23         .0         SMASH           .22         .21         PEARL           .22         .0         BEAST           .21         .20         DEGGL           .21         .20         EGGL           .21         .20         EGGL           .20         .20         EGGL           .20         .20         GQAT           .20         .23         DISHW           .20         .22         DAYS G           .20         .22         JESUS           .19         .20         POSS           .18         .21         BRIAN           .17         .17         SVECH           .16         .19         FXS C+           .15         .14         SPRUN           .15         .0         THEY I           .13         .12         .2           .13
ESTHERO MEAVEN TASEBuilder ACCOUNT BUFFALO TOM RACHAEL BUFFALO TOM RACHAEL CREED THIS POSSUM DUXON MOLIMIN DAVE MATTHEWS STAY DISHWALLA ONCE KS CHOICE EVERYTHING SEVEN MARY. OVER SWIRL 380 HEVEN DAYS OF THE NEW DOWN SPRUNG MONKEY OET TRAGICALLY HIP POETS URGE JUNE PEARL JAM IN AND INTERNACO AS MONSTER MAGNET SPRCE BEASTER BOYS JUNTERGA. BRIAN SETZER. JUNIP OOD LIVES. REARBANGE THIRD EYE BLIND JUNIPER CHERRY POPPIN. BROWN 2 SKINNEL JS 718 'GODZILLA' NO RANCID BLOODCLOT THEY MIGHT BE. DOCTOR	.23         .0         SMASH           .22         .21         PEARL           .22         .0         BEAST           .21         .20         DEGAEL           .21         .20         EGAEL           .21         .20         EGAEL           .20         .20         .20           .20         .20         .20           .20         .23         DISNM           .20         .22         DAYS           .20         .22         JESUS           .20         .24         THIRD           .20         .22         JESUS           .19         .20         FAR TO           .19         .20         POSSL           .18         .21         BRIAN           .17         .17         SEVEH           .16         .19         KS CH           .15         .14         SPROW           .15
ESTHERO MEAVEN TASEBuilder ACA BUFFALO TOM RACHAEL BUFFALO TOM RACHAEL CREED THIS POSSUM DUXON HOLDMO DAVE MATTHEWS STAY DISHWALLA ONCE KS CHOICE EVERYTHING SEVEN MARY. OVER SWIRL 380 HEY DAYS OF THE NEW DOWN SPRUNG MONKEY OET TRAGICALLY HIP POETS URGE JUNE PEARL JAM IN AN UPFRANCO AS MONSTER MAGNET SPRCE BEASTER BOYS JUNTERGA. BRAIN SETZER. JUMP OOD LIVES. REARBANGE THIRD EYE BLIND JUNIPER CHERRY POPPIN. BROWN 3 SKINKE J S 718 'GODZILLA' NO RANCID BLOODCLOT THEY MIGHT BE DOCCOR	.23         .0         SMASH           .22         .21         PPARL           .22         .0         BEAST           .21         .20         DEGGE           .21         .20         EGGE           .20         .20         GOAT           .20         .20         GOAT           .20         .20         GOAT           .20         .22         DWS 6           .20         .0         ESUS           .19         .20         FAR 77           .19         .20         MCMS           .19         .20         MCMS           .19         .20         MCMS           .18         .21         BRIUN           .17         .17         SEVEN           .16         .19         FLYS           .15         .19         KS CANDI           .10         .14         BROW           .9         .9         GOD L           .11         .
ESTMERO MEAVEN TASEEwebell TAKE BUFFALO TOM RACHAEL CREED THS POSSUM DIXON HOLDING DAVE MATTHEWS STAY DISHWALLA EVENTHING SEVEN MARTY. OVER SWRL 380 HEY DISHWALLA EVENTHING SEVEN MARTY. OVER SWRL 380 HEY DAYS OF THE NEW DOWN SPRUNG MONKEY GET TRAGICALLY HIP POETS URGE JUMP PEARL JAM IN ANI DIFRANCO AS BRAN SETZER JUMP OCO LIVES. REARRANGE DEASTE BOYS INTERGA. BRIAN SETZER JUMP OCO LIVES. REARRANGE THRO EVE BLIND SOCILLA NO RANCID BLOODCOT THEY MICHT BE. DOCTOR AMAZING ROYAL DO KORN. GOT	.23         .0         SMASH           .22         .21         PPARL           .22         .0         BEAST           .21         .20         DEGAST           .21         .20         EQGL           .20         .20         GOAT           .20         .20         .20           .20         .20         .20           .20         .22         DMYS           .20         .22         DMYS           .20         .20         FAR TC           .19         .20         MONS           .19         .20         MONS           .19         .20         MONS           .10         .20         MONS           .11         .20         PSUS           .11         .20         POSS           .15         .19         LYS           .15         .19         LYS           .15         .19         LYS           .15         .9
FT, WAYNE IN (219)747-1511	.23         .0         SMASH           .22         .21         PPARL           .22         .0         BEAST           .21         .20         PEAGE           .21         .20         EGGL           .22         .21         EVERC           .20         .20         GOAT           .20         .20         GOAT           .20         .22         DMYS           .20         .22         JESUS           .19         .20         MONS'           .19         .20         MOSS           .19         .20         MOSS           .16         .21         BRIAN           .17         .18         DAVE           .15         .19         KS CH           .15         .19         KS CH           .15         .19         SCAND           .16         .
ESTMERO MEAVEN TASEEweiwir Arker BUFFALO TOM RACHAEL CREED THS POSSUM DUCON HOLDING DAVE MATHWEWS STAY DISHWALLA ONCE KS CHOICE EVENTHING SEVEN MARY. OVER SWIRL 380 HEVEN SWIRL 380 HEVEN SWIRL 380 HEVEN SWIRL 380 HEVEN SPRUNG MONKEY GET TRAGICALLY HIP POETS URGE JUMP PEARL JAM IN AND DIFRANCO AS BRAN SETZER JUMP BRASTE BOYS INTERGA. BRAN SETZER JUMPER CHERRY POPPIN. BROWN 2 SKINNEE JS 718 THERD EVE BLIND JUMPER CHERRY POPPIN. BROWN 2 SKINNEE JS 718 TOOD LIVES. TIS CHERRY DOPPIN. BROWN 2 SKINNEE JS 718 TOOD LIVES. TIS CHERRY POPPIN. BROWN 2 SKINNEE JS 718 TOOD LIVES. FALLING CHERRY POPPIN. BROWN	"GODZ
PD/MD-WEASEL APD-JAMIE MARCHIORI ADDS:	"GODZ BIG B/ CHERI
PD/MD-WEASEL APD-JAMIE MARCHIORI ADDS: MISSED REPORTING DEADLINE	GODZ BIG BJ CHERI URGE
PDMD-WEASEL APC-JAMIE MARCHIORI ADDS: MISSED REPORTING DEADLINE ON: CITY OF	"GOD2 BIG BU CHERI URGE 4343 ORGY 4343 VERW
PDMD-WEASEL APC-JAMIE MARCHIORI ADDS: MISSED REPORTING DEADLINE ON: CITY OF	"GOD2 BIG BU CHERI URGE 4343 ORGY 4343 VERW
PDMD-WEASEL APC-JAMIE MARCHIORI ADDS: MISSED REPORTING DEADLINE ON: CITY OF	"GOD2 BIG BU CHERI URGE 4343 ORGY 4343 VERV
PDMD-WEASEL APC-JAMIE MARCHIORI ADDS: MISSED REPORTING DEADLINE ON: CITY OF	"GOD2 BIG BU CHERI URGE 4343 ORGY 4343 VERV
PDMD-WEASEL APC-JAMIE MARCHIORI ADDS: MISSED REPORTING DEADLINE ON: CITY OF	"GOD2 BIG BU CHERI URGE 4343 ORGY 4343 VERV
PDMD-WEASEL APC-JAMIE MARCHIORI ADDS: MISSED REPORTING DEADLINE ON: CITY OF	"GOD2 BIG BU CHERI URGE 4343 ORGY 4343 VERV
PDMD-WEASEL APC-JAMIE MARCHIORI ADDS: MISSED REPORTING DEADLINE ON: CITY OF	"GOD2 BIG BU CHERI URGE 4343 ORGY 4343 VERV
PDMD-WEASEL APC-JAMIE MARCHIORI ADDS: MISSED REPORTING DEADLINE ON: CITY OF	"GOD2 BIG BU CHERI URGE 4343 ORGY 4343 VERV
PDMD-WEASEL APC-JAMIE MARCHIORI ADDS: MISSED REPORTING DEADLINE ON: CITY OF	"GOD2 BIG BU CHERI URGE 4343 ORGY 4343 VERV
PDMD-WEASEL APC-JAMIE MARCHIORI ADDS: MISSED REPORTING DEADLINE ON: CITY OF	"GOD2 BIG BU CHERI URGE 4343 ORGY 4343 VERV
PDMD-WEASEL APC-JAMIE MARCHIORI ADDS: MISSED REPORTING DEADLINE ON: CITY OF	"GOD2 BIG BU CHERI URGE 4343 ORGY 4343 VERV
PDMD-WEASEL APC-JAMIE MARCHIORI ADDS: MISSED REPORTING DEADLINE ON: CITY OF	"GOD2 BIG BU CHERI URGE 4343 ORGY 4343 VERV
PDMD-WEASEL APC-JAMIE MARCHIORI ADDS: MISSED REPORTING DEADLINE ON: CITY OF	"GOD2 BIG BU CHERI URGE 4343 ORGY 4343 VERV
PDMD-WEASEL APC-JAMIE MARCHIORI ADDS: MISSED REPORTING DEADLINE ON: CITY OF	"GOD2 BIG BU CHERI URGE 4343 ORGY 4343 VERV
PDMD-WEASEL APC-JAMIE MARCHIORI ADDS: MISSED REPORTING DEADLINE ON: CITY OF	"GOD2 BIG BU CHERI URGE 4343 ORGY 4343 VERV
PDMD-WEASEL APC-JAMIE MARCHIORI ADDS: MISSED REPORTING DEADLINE ON: CITY OF	"GOD2 BIG BU CHERI URGE 4343 ORGY 4343 VERV
PDMD-WEASEL APC-JAMIE MARCHIORI ADDS: MISSED REPORTING DEADLINE ON: CITY OF	"GOD2 BIG BU CHERI URGE 4343 ORGY 4343 VERV
PDMD-WEASEL APC-JAMIE MARCHIORI ADDS: MISSED REPORTING DEADLINE ON: CITY OF	"GOD2 BIG BU CHERI URGE 4343 ORGY 4343 VERW
PDMD-WEASEL APC-JAMIE MARCHIORI ADDS: MISSED REPORTING DEADLINE ON: CITY OF	"GOD2 BIG BU CHERI URGE 4343 ORGY 4343 VERW
PD/MD-WEASEL APD-JAMIE MARCHIORI ADDS: MISSED REPORTING DEADLINE	"GOD2 BIG BU CHERI URGE 4343 ORGY 4343 VERW

DUR LADY PEACE 4 AM MONSTER MAGNET SPACE SISTER SOLEIL TORCH WHY STORE WHEN BLINK 182 JOSIE FASTBALL FIRE RASTBALL FIRE REDER HIGH RORN GOT ORGY STITCHES AAMMISTEIN DU GAT CALL AGEAT (S CHORE EVERTTHING STRETCH. SORRY ND	99
SISTER SOLEIL	88
BLINK 182 JOSIE FASTBALL FIRE	77
FEEDER	66
KORN	66
RAMMSTEIN	66
GOAT	44
STRETCHSORRY	44
CHARLOTTE NC (704)338-9800 PD-JACK DANIEL	
MD-RICK BREWER	
SHAWN MULLINSLULLABYE BETTER THAN	0
BEASTIE BOYS INTERGA	4831
PEARL JAM	4847 4747
EVE 6	4726
EVERYTHING	
SEVEN MARY	
DADA	
DAYS OF THE NEW	1718
EVERCLEAR	
GARBAGE	
SHARM MULLINS LOLLINS BETTER THANONE E BETTER THANONE CREED BETTER THAN	
MONSTER MAGNET	
SMASHING	
K'S CHOICE	
KORN	
FAR TOO JONES	1012
MURMURS	77
FLYS	50
CLEVELAND OH (216)861-0100 PD-DAN BINDER APD-ROCCO; MD-ALEX PAGANO	
US:	
NONE	
E FUEL SHIMMER BAREMAKED ONE FVE 6 INSDE HARVEY DANGER FLAGPOLE BARSHIG PERFECT PEARLIAM INTERGA. EAGLE-FVE SAVE EVERCLEAR FATHER GOAT GREAT	
HARVEY DANGER FLAGPOLE	
PEARL JAM	
EAGLE-EYE	
GOAT	
THIRD EYE BLINDJUMPER DAYS OF THE NEWDOWN	
EMBRACE	
JESUS & MARYLOVE MONSTER MAGNET	
BRIAN SETZERJUMP SEVEN MARY OVER	
DAVE MATTHEWS	14 .13
ICC CHOICE EVEDYTHING	
SPRUNG MONKEY	
SPRUNG MONKEY	
AS CHOICE	
AS CHORE & GET THEY MAKEY GET THEY MIGHT BE. DOCTOR 2 SKINNEE JS. 718 BROWNIE MARY STOP BUFFALO TOM RACHAEL GOD LIVES. FROM CANDLEBOX ALRIGHT GARBAGE THINK	140 14 .16 14 .15 14 .15 13 .11 13 .0 13 .0 13 .13 12 .13 12 .16
AS UNDACE V. GET THE'Y MIGHT BE. DOCTOR SYNUNG MONKEY GET SKINNEE JS. 718 BROWNIE MARY STOP BROWNIE MARY STOP BROWNIE MARY STOP BUFFALO TOM RACHAEL GOD LVES. FROM CANDLEBOX ALRIGHT GARBAGE TTHINK LOCAL H ALL SISTER SOLEL TORCH	.14 .0 .14 .16 .14 .15 .14 .12 .13 .11 .13 .0 .13 .13 .12 .13 .12 .16 .12 .0 .12 .12
AS CHORCE CELEMENT ON CONTRACT OF CONTRACT ON CONTRACT	.14 .0 .14 .16 .14 .15 .14 .12 .13 .11 .13 .0 .13 .0 .13 .13 .12 .13 .12 .16 .12 .0 .12 .12 .9 .0 .9 .10
AS UNDEC. EVEN INVESTIGATION OF A CONTRACT O	.14 .0 .14 .16 .14 .15 .14 .12 .13 .11 .13 .0 .13 .13 .12 .13 .12 .13 .12 .16 .12 .0 .12 .12 .9 .0 .9 .10 .8 .11 .6 .10
AS UNDALE ANALY CALL AND A CONTRACT	.14 .0 .14 .16 .14 .15 .14 .12 .13 .0 .13 .0 .13 .13 .12 .13 .12 .13 .12 .16 .12 .0 .12 .12 .9 .0 .9 .10 .6 .11 .6 .5 .6 .5 .6 .16
AS UNDECE V. GET THEY MIGHT BE	.14         .0           .14         .16           .14         .15           .14         .12           .13         .11           .13         .0           .13         .0           .13         .12           .13         .12           .12         .12           .9         .00           .6         .11           .6         .16           .6         .5           .16         .10           .5         .7
AS CHORCE AND A CONTRACT AND A CONTR	14         .0           14         .16           14         .15           14         .12           .13         .11           .13         .0           .13         .13           .13         .13           .12         .16           .12         .0           .12         .16           .12         .9           .0         .11           .6         .10           .6         .10           .6         .16           .5         .16           .5         .14
MANCHESTER, VT (802)362-4800	14         0           14         16           14         15           14         15           14         15           14         15           14         15           14         15           14         15           14         15           14         15           14         15           14         12           13         10           13         13           12         16           12         12           9         00           8         11           6         16           5         6           16         16           5         7           4         11
PD-IAN HARRISON; MD-STEPHEN BOTTOMLEY	
PD-IAN HARRISON; MD-STEPHEN BOTTOMLEY	
PD-IAN MARRISON; MD-STEPHEN BOTTOMLEY DDS: CREEPER LAGOONWONDERFUL JEFFREY GAINES	0 0 0
PD-IAN MARRISON; MD-STEPHEN BOTTOMLEY DDS: CREEPER LAGOONWONDERFUL JEFFREY GAINES	0 0 0
PD-IAN MARRISON; MD-STEPHEN BOTTOMLEY DDS: CREEPER LAGOONWONDERFUL JEFFREY GAINES	0 0 0
PD-IAN MARRISON; MD-STEPHEN BOTTOMLEY DDS: CREEPER LAGOONWONDERFUL JEFFREY GAINES	0 0 0
PD-IAN MARRISON; MD-STEPHEN BOTTOMLEY DDS: CREEPER LAGOONWONDERFUL JEFFREY GAINES	0 0 0
PD-IAN MARRISON; MD-STEPHEN BOTTOMLEY DDS: CREEPER LAGOONWONDERFUL JEFFREY GAINES	0 0 0
PD-IAN MARRISON; MD-STEPHEN BOTTOMLEY DDS: CREEPER LAGOONWONDERFUL JEFFREY GAINES	0 0 0
PD-IAN MARRISON; MD-STEPHEN BOTTOMLEY DDS: CREEPER LAGOONWONDERFUL JEFFREY GAINES	0 0 0
PD-IAN MARRISON; MD-STEPHEN BOTTOMLEY DDS: CREEPER LAGOONWONDERFUL JEFFREY GAINES	0 0 0
PD-IAN MARRISON; MD-STEPHEN BOTTOMLEY DDS: CREEPER LAGOONWONDERFUL JEFFREY GAINES	0 0 0
PD-IAN HARRISON; MD-STEPHEN BOTTOMLEY DDS: CREEPER LAGOON WONDERFUL JEFFREY GAINES	0 0 0

FATBOY SLIM	ROCKAFE	21 .	.0	EVERYTHING	ноосн	
FATBOY SLIM SHAWN MULLINS EAGLE-EYE	SAVE		.0	HASTBALL SMASHING	PERFECT	
HEATHER NOVA ABBA RAGE FLYS GARBAGE IAN BROWN PATTY GRIFFIN VEDVE	ETERNAL		.19	FASTBALL SMASHING SEMISONIC DAVE MATTHEWS EAGLE-EYE FLYS BRIAN SETZER DAIRD SETZER	.SINGING	25
FLYS GARBAGE	.GOT THINK		.19 .19	EAGLE-EYE.		. 24 .21
IAN BROWN PATTY GRIFFIN VERVE BETTER THAN DISHWALLA N. NIBRUGLA SEMISONIC FEEDER ESTHERO DISTURIERO	ONE	18	.21 18	BRIAN SETZER THIRD EYE BLIND	JUMPER	
BETTER THAN	SONNET	18 17	20	THIRD EYE BUIND "CITY OF" GARBAGE MXPX FEEDER FATBOY SLIM FOO FIGHTERS BIG BAD	IRIS	. 22 .24
DISHWALLA	ONCE .	.17 .	18	MXPX		
SEMISONIC	SINGING	17 .	.19	FATBOY SLIM	.ROCKAFE	.18 .16
ESTHERO RUTH RUTH AMAZING ROYAL CRYSTAL METHOD DADA LOCAL H MASSING ATTACK	HEAVEN	14	15	BIG BAD.		. 17 19
AMAZING ROYAL	DO	13	. 9	BIG BAD. SPRUNG MONKEY GRANT LEE CREED EVERCLEAR SQUIRREL NUT SCADI IN		1517
DADA C	ALIFORNIA	13 . 13	.13 0	EVERCLEAR	FATHER	1315
MASSIVE ATTACK	TEARDROP .	13	.0.15	SQUIRREL NUT		137
LOCAL H MASSIVE ATTACK SPIES LIZ PHAIR FAR TOO JONES GOAT MISTER JONES SOURREL NUT TODO THIBAUD DWID GARZA	OLYESTER	12	.15	PEAHL JAM LENNY KRAVITZ LIZ PHAIR BEASTIE BOYS BETTER THAN CRYSTAL METHOD LOCAL H KORN TORI AMOS		100
EDNASWAP FAR TOO JONES	BACK		.0	BEASTIE BOYS	BODY	76
GOAT MISTER KONES	GREAT	.9	10	CRYSTAL METHOD	BUSY	
SQUIRREL NUT.			10	KORN		67
DAVID GARZA	DISCOBALL	8	10 WH	IMP		
WFNX LYNN MA (781)595-6200				SPRINGFIELD MA (* PD-ADAM WRIGHT	413)586-7400	
PD-CRUZE MD-LAURIE GAIL;AMD-KE			A	DDS: NONE		
4005			0	N:	015	
BOB MOULD EMBRACE LOCAL H R OVERTONES	ALL	0		BARENAKED. DAVE MATTHEWS . EVE 6		
R OVERTONES SHAWN MULLINS	CHECK	.0		EVE 6		3434
ON:	LULLABYE	. 0		FUEL		. 27 . 28
	INTERGA	.31	31	FOO FIGHTERS	WALKING	
BIG BAD.	YOU	.28	24	GRANT LEE	TRULY	.22 .22
BEASTIE BOYS EVE 6 BIG BAD. FATBOY SLIM F GARBAGE BRIAN SETZER BRIAN SETZER BRIAN SETZER BASING EAGLE-EVE THIRD EVE BLIND DAVID GARZA MASSIVE ATTACK FEEDER MKPX CRYSTAL METHOD	THINK .	28	29	FOO FIGHTERS BETTER THAN GRANT LEE EAGLE-EYE EVERCLEAR SEVEN MARY THIRD EYE BUIND BROTHER CANE	FATHER	19 16
SMASHING .	PERFECT	27 2	28	SEVEN MARY		18 16
EAGLE-EYE. THIRD EYE BLIND	.SAVE	.23	23 18	BROTHER CANE CANDLEBOX		16 .16
DAVID GARZA	SCOBALL	.181	17	THIRD EYE BLIND BROTHER CANE CANDLEBOX DAYS OF THE NEW DISHWALLA EVERYTHING FASTBALL FEEDER N. IMBRUGLIA SMASHING	DOWN	15
FEEDER	HIGH	.17 . 2	21	EVERYTHING		1516
CRYSTAL METHOD DISHWALLA EVERCLEAR	BUSY .	.16 .1	14	FEEDER	HIGH	
EVERCLEAR	FATHER .	.161	17	SMASHING.	PERFECT	1516
PEARL JAM		.16 1	14 14	"THE AVENGERS"		15 16
SWIRL 360 HARVEY DANGER	FLAGPOLE	.16 .1	17 17	GOAT	EVERYTHING	
THEY MIGHT BE	DOCTOR .	.151	14	POSSUM DIXON SEMISONIC	CLOSING	
EVERCLEAR FLYS PEARL JAM SWIRL 380 MARVEY DANGER HVEL GUSTER LENNY KRAVITZ LIZ PHAR PROFELENHEADS DELIRUM GRANT LEE MARCY.	AIRPORT	.141	13	SMASHING. STABBING. "THE AVENGERS" GOAT K'S CHORCE POSSUM DIXON SEMISONIC SISTER HAZEL URGE SISTER HAZEL URGE VERVE "CANT." DADA  FAR TOO JONES	CONCEDE	1314
LIZ PHAIR P	OLYESTER	.142	20	VERVE	SONNET	
PROPELLERHEADS	HISTORY .	13	9	DADA	GETCALIFORNIA	
GRANT LEE	TRULY	12 .1	15 17	DADA FAR TOO JONES UNWRITTEN LAW "ARMEGEDDON" MONSTER MAGNET PEARL JAM TORI AMOS	HOLIDAY	12 14
GRANT LEE . MARCY	SAINT	.12 1	16	"ARMEGEDDON" . MONSTER MAGNET	LOVE	110
KORN		.111	10	PEARL JAM	SPADK	110
K'S CHOICEEV TORI AMOS	ERYTHING	.10	8	CRYSTAL METHOD	COMIN	
"GODZILLA"	NO	9 1	3	SWIRL 360	HEY	
SUPERDRAG	HELLBENT		15	GOD LIVES	REARRANGE	
TORI AMOS S "GODZILLA" . SUNCATCHER . SUPERDRAG . EVERLAST VAST . AMAZING ROYAL . SISTER SOLEIL	TOUCHED	7	5	TORI AMOS CRYSTAL METHOD HOME GROWN SWIRL 360 SUNCATCHER GOD LIVES TORI AMOS BASEketball	STHENGTH	
SISTER SOLEIL	TORCH		5 WH	TG Asbury Park, NJ (1		
AMAZING ROYAL SISTER SOLEIL "CANT." CHERRY POPPIN. RAMMSTEIN SIXPENCE. SQUIRREL NUT. TODD THIBAUD	GET	.5	5	PD-RICH ROBINSON	132/483-2000	
RAMMSTEIN	DU .	.5	5 44	BIG BAD		0
SQUIRREL NUT.	SUITS	.5	7	GOLDFINGER	WALKING	0
WGHD				BIG BAD BOB MOULD GOLDFINGER LIZ PHAIR ROB ZOMBIE		0
GRAND RAPIDS MI (616)4 PD-MARGOT SMITH	59-4111			SKINNY	FAILURE	0
MD-TIM BRONSON			0	SONICHROME	HONEY	0
LOCAL H TORI AMOS	ALL	0		BASEketbel	TAKE	
ON:			R	BASEketbell SEMISONIC "CITY OF." EVE 6. CONNELLS FATBOY SLIM SMASHING	IRIS	.3030
EVE 6 BARENAKED FUEL	ONE	44 .4	4	CONNELLS	CROWN	28 .29
FUEL HARVEY DANGERF SMASHING. DAVE MATTHEWS "CITY OF	SHIMMER	.43 . 4	0	SMASHING.	PERFECT	. 27 .30
DAVE MATTHEWS	STAY	.404	5 18	SMASHING BARENAKED MONSTER MAGNET BRIAN SETZER	SPACE .	23 .31
CITY OF FEEDER SEVEN MARY THIRD EYE BLIND ATHENAEUM GRANT LEE.	JRIS JHIGH	38 4		BRIAN SETZER CREED	JUMP	18 17
SEVEN MARY THIRD EYE BLIND	JUMPER	25 2	5	EAGLE-EYE.	SAVE	17 16
ATHENAEUM GRANT LEF	WHAT	24 2	5	7 MINDS	SEASIDE	16 14
MARCY	SAINT	24 2	2	DISHWALLA	.ONCE	. 16 .16
SEMISONIC EVERCLEAR FAR TOO JONES	FATHER	.22 .25	5	CREED EAGLE-EYE. FLYS 7 MINDS BEASTIE BOYS DISHWALLA EVERCLEAR GARBAGE POSSUM DIXON GODZILLA" DIXA BADA LOCAL H	THINK	
FAR TOO JONES PEARL JAM "CANT" DAYS OF THE NEW	.AS	.22 .20 .22 .24	4	GODZILLA"	HOLDING	16 18
DAYS OF THE NEW	DOWN	.21 .20 .21 .20	0 I 0 I	DADA Local H	CALIFORNIA .	150
GARDAGE		21 18	8 (	MARS NEEDS	WASTED .	1511
SWIRL 360	HEY	20 . 20	0	FOR THE	ENJOY	1310
BETTER THAN	ONE	.19 17	7	EVELYN FOREVER	CRUSH .	1330
19 WHEELS	GOOD	.110	D (	GRANT LEE		
DADA	LIFORNIA	.95	0 9	DADA OCAL H. SPRUNG MONKEY. "FOR THE." "CREFPER LAGOON EVELYN FOREVER EVERYTHING BRANT LEE. "S CHOICE SUNCATCHER THE AVENGERS" JAYS OF THE NEW	.EVERYTHING . 	130
CREED SWIRL 360 WHY STORE BETTER THAN FASTBALL 19 WHEELS SISTER SOLEIL DADA CA DISHWALLA EVERYTHING AMAES	HOOCH	.77	7 - B [	THE AVENGERS"		120
			i i	AVENUES EVERLAST MONOPUFF RED TELEPHONE RUTH RUTH SETTER THAN	WHAT .	129
BALTIMORE/WASHINGTON PO-ROBERT BENJAMIN; AP	ND (410)741 D-BOB WAUG	H 135		ED TELEPHONE	PIRANHA	
MD-PAT FERRISE			E	ETTER THAN	ONE	
NONE ON:			E	INWRITTEN LAW	HOLIDAY	
BARENAKED. HARVEY DANGER	AGPOLE	41 .39		ETTER THAN	HEAVEN	.10 8
BARENAKED. HARVEY DANGER FI EVE 6 FUEL S REASTIE BOYS IN	INSIDE	39 .33	P	EARL JAM RYSTAL METHOD AR TOO JONES OAT	BUSY	.10 .0
BEASTIE BOYS	TERGA.	3633	F	AR TOO JONES	GREAT	9 .0 9 B

ORGY	STITCHES		00
ORGY THEY MIGHT BE EMBRACE OZONE MONDAY	ALL		10
WJBX FT. MYERS FL (941)			
PO-STEPHANIE DAV	1S		
ADDS:			
FASTBALL . STRETCH	SORRY	0	j
BARENAKED			34
CREED DAVE MATTHEWS			
SEVEN MARY DAYS OF THE NEW			
DISHWALLA		. 25	
GARBAGE		24	19
HARVEY DANGER	FLAGPOLE	23	14
EVERLAST			
SPRUNG MONKEY . CANDLEROX		.20	
FAR TOO JONES	AS		9
THIRD EVE BLIND	JUMPER	19	19
DAG			15
EVERCLEAR	FATHER		18 18
K'S CHOICE			8
GOAT	JUMP GREAT	15	10
POSSUM DIXON	HOLDING		13
PEARL JAM			0
ESTHERO	HEAVEN	10	10
GETAWAY PEOPLE	CONDITION	. 8 . 8	. 0
KORN		6	4
FASTEALL STRETCH ON: BAREMAKED SMASHING. CREED DAVE WATTHEWS SEVEN MARY. DIVS OF THE NEW DISHMALLA EVERYTHING. GRABAGE. GRANT LEE. FOO FIGHTERS. MARVEY DAMGER. FOO FIGHTERS. MARVEY DAMGER. EVER. SPRUNG MONKEY. SPRUNG MONKEY. CANDLEON CANDLEON FAR TOO JONES UCAL H. EVER. DISTER SPRUNG MONKEY. FEDER. THIRD EVE BLIND BEASTIE BOYS DAG. LICOLI H. EVERCLEAR JOYDROP KIS CHOICE MONSTER MAGNET BIG BAD. POSSUM DIXON TORI AMOS PEARL.JAM UNINITED ESTHERO. UNINITED ESTHERO. UNINITED ESTHERO.	ROCKAFE	5	14
NASHVILLE TN (615) PD-KIDD REDD	244-9533		
MD-SHERI SEXTON			
"THE AVENGERS"	MA	0	
CITY OF			38
N. MERCHANT		38	38 41
N. IMBRUGLIA THIRD EYE BLIND	JUMPER .		36
SHAWN MULLINS	LULLABYE		19
FASTBALL	FIRE		
BARENAKED	ONE	. 25	.21
HARVEY DANGER	FLAGPOLE	23	13
SEVEN MARY	OVER	. 21	.30
BEN FOLDS FIVE MATCHBOX 20		20	19
EVERCLEAR	BITTER .	19	19
EVERCLEAR	EVERYTHING	18	17
FEEDER		17	
K'S CHOICE	EVERYTHING		
EAGLE-EYE	SAVE .	13	0
PEARL JAM		12	13
ON: CITY OF." CITY OF." N. MERCHAAT N. MERCHAAT N. MERCHAAT N. MERCHAAT N. MERCHAAT N. MERCHAAT N. MERCHAAT N. MERCHAAT SEMISTRIC SEMISTRIC SEMISTRIC SHAVIN MULLINS EVERYTHING FASTBALL CAAT" SARVE MAULINS SEVEN MALY SEVEN MARY SEVEN CLEAR FASTBALL FEEDER DAVE MATTHEWS SARVING SARV	7 0240		
CHICAGO, IL (312)52 PD-ALEX LUKE MD-MARY SHUMINAS			
ADDS:		0	
SEMISONIC		0	
HARVEY DANGER	ONE	.44	40
REASTIC DOVC	FLAGPOLE	.42	
BEASTIE BOYS EVE 6 SMASHING	FLAGPOLE INTERGA. INSIDE	.42 .41 .39	.41
BEASTIE BOYS EVE 6 SMASHING . DOVE TAIL JOINT . LOCAL H	FLAGPOLE INTERGA. INSIDE PERFECT LEVEL	.42 .41 .39 .38 .32 .27	.41 .31 .20
BEASTIE BOYS EVE 6 SMASHING, DOVE TAIL JOINT LOCAL H "CITY OF." SHAWN MULLINS	FLAGPOLE INTERGA INSIDE PERFECT LEVEL ALL IRS LULLABYE	.42 .41 .39 .38 .32 .27 .26 .26	.41 .31 .20 .14 .25 .22
BEASTIE BOYS EVE 6 SMASHING . DOVE TAIL JOINT LOCAL H "CITY OF." SHAWN MULLINS "CANT." "FOR THE"	FLAGPOLE INTERGA. INSIDE PERFECT LEVEL ALL INSS LULLABYE .GET WORLD	A2 A1 .39 .38 .32 .27 .26 .25 .25 .25	.41 .31 .20 .14 .25 .22 .28 .22
BEASTIE BOYS EVE 6 SMASHING DOVE TAIL JOINT LOCAL H "OTY OF." SHAWN MULLINS "CANT." FOR THE" EVERCLEAR DAVE MATTHEWS	FLAGPOLE INTERGA. INSIDE PERFECT LEVEL ALL IRS LULLABYE GET WORLD FATHER STAY	A2 A1 .39 .38 .32 .27 .26 .25 .25 .25 .23	.41 .31 .20 .14 .25 .22 .28 .22 .27 .23
BEASTIC BOYS EVE 6 SMASHING. DOVE TAIL JOINT LOCAL H "CITY OF." SHAWN MULLINS "CANT." "FOR THE" EVERCICAR DAVE MATTHEWS CREED DAYS OF THE NEW CARPTHE	FLAGPOLE INTERCA. INSIDE PERFECT LEVEL ALL RIS LULLABYE GET WORLD FATHER STAY THIS DOWN	42 41 39 38 32 27 26 25 25 25 25 25 22 22 22 22	.41 .31 .20 .14 .25 .22 .28 .22 .27 .23 .37 .24
BEASTIC BOYS EVE 6 SMASHING DOVE TAIL JOINT LOCAL H "CITY OF." SHAWN MMULINS "CANT." FOR THE." EVERCLEAR EVERCLEAR DAYS OF THE NEWS CREED DAYS OF THE NEWS GRAMT LEE. GARBAGE GRAMT LEE.	FLAGPOLE INTERCA. INSIDE PERFECT LEVEL LEVEL INS LULLABYE GET WORLD FATHER STAY THIS DOWN THINK TRULY	A2 A1 39 38 32 27 26 25 25 25 25 25 22 22 22 22 22 22 22 22	.41 .31 .20 .14 .25 .22 .28 .22 .27 .23 .37 .24 .25 .23 .24 .25 .23 .25
BEASTIE BOYS EVE 6 SMASHING DOVE TAIL JOINT LOQAL H "CITY OF." SHAWN MMLLINS "CANT." "FOR THE." EVERCLEAR DAVE MATHEWS CREED DAYS OF THE NEW GARBAGE GRANT LEE. PEARL JAM FUEL DISHWAILIA	FLAGPOLE INTERCA. INSIDE PERFECT LEVEL IRIS LULLABYE GET WORLD FATHER THIS DOWN DOWN THINK TRULY N SHIMMER N N	42 41 .39 .38 .32 27 26 25 25 25 25 22 22 22 22 22 22 22 22 22	.41 .31 .20 .14 .25 .22 .22 .27 .23 .37 .24 .25 .23 .25 .29 .14
BEASTIC BOYS EVE 6 SMASHING DOVE TAIL JOINT LOCAL H TOTTY OF. " SHAWN MALLINS "CANT." "FOR THE." EVERCLEAR DAVE MATTHEWS CREED DAVE MATTHEWS CREED DAVE MATTHEWS CREED DAVS OF THE NEW GARBAGE GRANT LEE. DISHWALLA FATBOY SLIM FLYS	FLAGPOLE INTERGA. INSIDE PERFECT LEVEL ALL IRIS LULLABYE GET GET NORLD FATHER COWN THIS DOWN THINK THULY IN SHIMMER ONCE ROCKAFE. GOT	42 41 39 38 32 27 26 25 25 25 25 25 22 22 22 22 22 22 22 22	.41 .31 .20 .14 .25 .22 .27 .23 .27 .23 .27 .23 .25 .23 .25 9 14 0
BEASTIC BOYS EVE 6 SMASHING DOVE TAIL JOINT LOCAL H "CITY OF." SHAWN MULLINS "CANT." FOR THE." EVERCIEAR DAVE MATTHEWS CREED DAVE MATTHEWS CREED DAVE MATTHEWS CREED DAVS OF THE NEW GARBAGE DAST MALLA FATBOY SLIM FUEL USHMALLA FATBOY SLIM FLYS UZ PHAIR	FLAGPOLE INTERGA. INSIDE PERFECT LEVEL ALL IRIS LULLABYE GET WORLD FATHER STATY THIS DOWN THINK THULY N SHIMMER OCCE ROCKAFE. GOT POLYESTER FIRE	A2 A1 .39 .38 .32 .26 .25 .25 .25 .23 .22 .22 .22 .22 .22 .22 .22	.41 .31 .20 .14 .25 .22 .28 .22 .28 .22 .23 .37 .24 .25 .23 .24 .25 .23 .24 .25 .23 .24 .25 .23 .24 .25 .24 .25 .24 .25 .24 .25 .24 .25 .22 .24 .25 .22 .23 .24 .25 .24 .25 .22 .24 .25 .24 .25 .24 .25 .22 .24 .25 .22 .24 .25 .24 .24 .25 .24 .25 .24 .24 .25 .24 .25 .24 .25 .24 .25 .24 .25 .25 .24 .25 .24 .25 .25 .24 .25 .25 .24 .25 .25 .24 .25 .25 .24 .25 .25 .25 .25 .25 .25 .25 .25 .25 .25
BEASTIC BOYS EVE 6 SMASHING DOVE TAIL JOINT LOCAL H "CITY OF." SHAWN MULLINS "CANTT." TOR THE." EVERCIEAR DAVE MATTHEWS CREED DAVE MATTHEWS CREED DAVS OF THE NEW GARBAGE GRANT LEE. PEARL JAM FATBOY SLIM. FATBOY SLIM. THIPD EVE BLIND	FLAGPOLE INTERGA. INSIDE PERFECT LEVEL ALL IRIS LULLABYE GET WORLD FATHER STAY THIS DOWN THURY N SHIMMER POCKAFE. GOT POLYESTER TORCH JUMPER	A2 A1 39 32 27 26 25 25 22 22 22 22 22 22 22 22	.41 .31 .20 .14 .25 .22 .27 .23 .27 .24 .25 .23 .27 .24 .25 .23 .25 9 .14 0 .16 0
BEASTIC BOYS EVE 6 SMASHING. DOVE TAIL JOINT LOCAL H "CITY OF." "CANT." "CANT." "COR THE" "COR THE" "COR THE" EVEROLLAR EVEROLLAR EVEROLLAR DAYS OF THE NEW GARBAGE GRANT LEE PEARL JAM FUEL DISHWALLA. SISTER SOLEIL SISTER SOLEIL SISTER SOLEIL SISTER SOLEIL SISTER SOLEIL SISTER SOLEIL SISTER SOLEIL	FLAGPOLE INTERGA. INSIDE PERFECT LEVEL ALL IRIS GET WORLD GET WORLD FATHER STAY THIS DOWN THUS STIMMER ONCE ROCKAFE. ROCKAFE. FIRE TORCH JUMFER KNOW	42 41 39 38 32 27 26 25 25 25 26 25 25 25 22 22 22 22 22 22 22 22 22 22	.41 .31 .20 .14 .25 .22 .27 .23 .27 .24 .25 .23 .25 .24 .25 .23 .25 .24 .14 .16 .14 .20 .14 .14 .20 .21 .14 .25 .22 .27 .23 .24 .14 .25 .22 .27 .23 .24 .25 .22 .25 .27 .24 .25 .22 .25 .27 .24 .25 .22 .27 .24 .25 .22 .25 .27 .24 .25 .22 .25 .27 .24 .25 .25 .25 .27 .24 .25 .25 .25 .25 .25 .25 .25 .25 .25 .25
BEASTIC BOYS EVE 6 SMASHING DOVE TAIL JOINT LOCAL H TGTTY OF." SHAWN MMLLINS "CANT." FOR THE." EVERCLEAR DAVE MATHEWS CREED DAYS OF THE NEW GARBAGE GRANT LEE. PEARL JAM FUEL DISHWALLA. FATBOY SLIM FUEL DISHWALLA. FATBOY SLIM FUEL SISTER SOLEIL. THIRD EVE BLIND SISTER SOLEIL. THIRD EVE BLIND SMOKING POPES PEARL JAM	FLAGPOLE INTERGA. INSIDE PERFECT PERFECT LEVEL ALL IRIS GET WORLD FATHER STAY THIS DOWN THIS DOWN THIS DOWN STAIMER ONCE ROCKAFE. GOT FATE POLYESTER POLYESTER FIRE TORCH JUMPER KNOW WISHLIST .PUSH AVA	A2 41 39 38 32 27 26 25 25 25 25 22 22 22 22 22 22	.41 .31 .20 .14 .25 .22 .22 .22 .22 .22 .22 .22 .22 .22
BEASTIE BOYS EVE 6 SMASHING. DOVE TAIL JOINT LOCAL H. TGTTY OF. " SHAWN MALLINS "GANT." "FOR THE." EVERCLEAR DAYE MATHEWS CREED DAYS OF THE NEW GARBAGE GRANT LEE. PEARL JAM FUEL DISHWALLA. FATBOY SLIM FUEL DISHWALLA. FATBOY SLIM FUEL SISTER SOLEIL SISTER SOLEIL SISTER SOLEIL SISTER SOLEIL SISTER SOLEIL SISTER SOLEIL SISTER SOLEIL THIND EVE BLIND SMOKING POPES PEARL JAM	FLAGPOLE INTERGA. INSIDE INSIDE INSIDE ILEVEL IRIS ILULABYE GET WORLD FATHER STAY THIS DOWN THINK TRULY ININK TRULY ININK SHIMMER OOKAFE. GOT ONCE FATHER POLYESTER FOCKAFE. JUMPER KNOW WISHLIST PUSH AARIGAT SAVE	42 41 39 38 32 27 26 25 25 25 25 25 25 25 25 25 25 25 25 25	.41 .31 .14 .25 .28 .22 .22 .23 .37 .24 .25 .23 .24 .25 .23 .14 0 .16 0 1.14 01 .11 .10 .21 01 .14 01101 
BEASTIE BOYS EVE 6 SMASHING DOVE TAIL JOINT LOCAL H TOTY OF." SHAWN MALLINS "GANT." FOR THE." EVERCLEAR DAVE MATTHEWS CREED DAVE MATTHEWS CREED DAVE MATTHEWS CREED DAVE OF THE NEW GARBAGE GRANT LEE. PEARL JAM FUEL DISHMALLA FATBOY SLIM FUEL SISTER SOLEIL SISTER SOLEIL SISTER SOLEIL THIRD EVE BUND SMOKING POPES PEARL JAM CARBAGE SMASHING. CANDLEBOX EAGLE-EVE.	FLAGPOLE INTERGA. INSIDE INSIDE ILEVEL ILEVEL ILERS GET WORLD FATHER STATE COCKAFE. THIS DOWN THINK TRULY INN SHIMMER ONCE ROCKAFE. TORCH JUMPER TORCH JUMPER SAVE SAVE SAVE SAVE SAVE SAVE SAVE SAVE	.42           .41           .39           .32           .26           .25           .26           .25           .26           .27           .26           .27           .28           .29           .22           .22           .22           .22           .22           .20           .19           .16           .16           .15           .14           .13           .12           .10           .10           .10           .10	.41 .31 .220 .14 .222 .232 .227 .237 .245 .227 .237 .245 .227 .237 .245 .227 .237 .245 .227 .237 .245 .227 .237 .245 .227 .237 .14 .0 .211 .14 .227 .237 .245 .227 .237 .245 .227 .237 .245 .227 .237 .245 .227 .237 .245 .227 .237 .245 .245 .245 .245 .245 .245 .245 .245
CHTS JAL ME IPADU SEMISONIC ON: BARENAKED. HARVEY DANGER BEASTIE BOY'S EVE 6 SMASHING DOVE TAIL JOINT LOCAL H COTY 0F. SHAWN MULLINS CANT. SHAWN MULLINS CANT. SHAWN MULLINS CANT. SHAWN MULLINS CANT. SHAWN MULLINS CANT. SHAWN MULLINS CANT. TOR THE. EVERCIEAR DAY'S OF THE NEW CANT A EVERCIEAR DAY'S OF THE NEW CANT A EVERCIEAR DAY'S OF THE NEW CAREA GRANT LEE. PEARL JAM FUEL DISHWILLA FISTOR SOLEIL. THIND EVE BUIND SINGKING POPES PEARL JAM CAREAGE SMASHING. CANDLEROX EAGLE-EVE. N. IMBRIGULA SPEUNG MONKEY. THEY MIGHT BE. SEVEN MARY. SEMISONIC	FLAGPOLE INTERGA. INSIDE PERFECT LEVEL ALL IRIS GET WORLD GATHER STAY THIS COMM THUR COMM THUR N SHIMMER ONCE ROCKAFE. COM POLYESTER TORCH JUMPER KNOW SHILST POLYESTER TORCH JUMPER KNOW SHILST SAVE WISHILST SAVE GET MIGHT SAVE	.42           .41           .39           .38           .32           .26           .25           .26           .25           .26           .27           .28           .29           .22           .22           .22           .20           .19           .18           .16           .15           .14           .13           .12           .10           .10           .10           .10           .10           .10           .10	.41 .31 .20 .14 222 28 27 27 23 .24 22 27 23 .24 22 22 27 23 .24 22 22 22 22 27 23 .37 .44 

WKRL SYRACUSE NY (315)	33-0047	
PD-MIMI GRISWOLD ADDS:	133-0047	
BIG WRECK ROB ZOMBIE STABBING	BLOWN0	
STABBING	SOMETIMES 0	
EVE 6		
CITY OF		
MARCY		
HARVEY DANGER DAYS OF THE NEW .		
SPRUNG MONKEY BEASTIE BOYS		
POSSUM DIXON		
DAVE MATTHEWS		
THIRD EYE BLIND	JUMPER	
OUR LADY PEACE		
KS CHOICE	EVERYTHING 15 7	
SMASHING	PERFECT1517	
FEEDER		
FOO FIGHTERS	WALKING1416	
PEARL JAM		
SEVEN MARY		
"GODZILLA"	POETS117	
2 SKINNEE J'S		
GETAWAY CRUISER . SPACEHOG		
STRETCH CRUMB		
DISHWALLA		
VERVE	INSIDE         42         40           ONE         38         36           IRIS         34         37           SHMAIMER         33         34           SAMA         33         38           FLAGPOLE         29         21           DOWN         28         16           GET         7         11           INTERGA         24         20           THIS         23         17           STAV         23         18           BUSY         21         21           JUMPER         20         19           THIS         23         17           STAV         23         18           BUSY         21         21           JUMPER         20         19           THINK         18         19           AM         18         17           TRULY         16         16           EVERYTHWG         15         7           MOCOCH         14         7           MOCOCH         14         7           OYER         11         6           OVER         17         8	
CREEPER LAGOON .	WONDERFUL	
GETAWAY PEOPLE	CHOCOLATE66	
SPYS		
CANDLEBOX		
EMBRACE		
SISTER SOLEN		
WKRO	HOLIDAY50	
DAYTONA BEACH FL ( PD-TAFT MOORE	904)255-9300	
MD-ROCIO ACEVEDO ADDS:		
RAMMSTEIN		
K'S CHOICE	DRAGULA 2	
044		
ON HARVEY DANGER	FLAGPOLE	
ON HARVEY DANGER STABBING MARCY.	.FLAGPOLE .49 .30 .SAVE .44 .13 .SAINT .43 .29	
ON: HARVEY DANGER STABBING MARCY DAYS OF THE NEW EVERYTHING	FLAGPOLE 49 38 .SAVE 44 13 .SAINT 43 29 .DOWN 39 31 .HOOCH 39 25	
ON HARVEY DANGER STABBING. MARCY. DAYS OF THE NEW EVE 6	FLAGPOLE 49 .38 	
ON HARVEY DANGER STABBING. MARCY. DAYS OF THE NEW EVE 6	FLAGPOLE 49 38 SAVE 44 13 SAINT 43 29 DOWN 39 31 HOOCH 39 25 INSIDE 38 40 SHIMMER 38 34 SPACE 38 22 PERFECT 31 23	
ON HARVEY DANGER STABBING. MARCY. DAYS OF THE NEW EVE 6	FLAGPOLE         49         38           SAIVE         44         13           SAINT         43         29           DOWN         39         31           HOOCH         39         25           INSIDE         38         40           SPACE         38         34           SPACE         38         23           INTERCA.         24         40           .0NE         23         34	
ON HARVEY DANGER STABBING. MARCY. DAYS OF THE NEW EVE 6	.FL/GPOLE .49 .39 .SAVE .44 .13 .SAINT .43 .29 .DOWN .39 .31 .HOOCH .39 .25 .INSIDE .38 .40 .SFMCE .38 .24 .SFMCE .38 .22 .PERFECT .31 .23 .INTERGA24 .40 .ONE .23 .34 .ONE .22 .17 .GET .22 .23	
ON HARVEY DANGER STABBING. MARCY. DAYS OF THE NEW EVE 6	.FUAGPOLE .49 .39 .SAVE .44 .13 .SAINT .43 .29 .DOWN .39 .31 .HOOCH .39 .25 .INSIDE .38 .40 .SRIAGE .38 .24 .SRIAGE .36 .22 .PERFECT .31 .23 .INTERGA .24 .40 .ONE .23 .34 .ONE .22 .17 .GET .22 .23 .TOUCHED .22 .20 .THIS .21 .20	
ON HARVEY DANGER STABBING. MARCY. DAYS OF THE NEW EVE 6	.FUAGPOLE .49 .30 .SAVE .44 .13 .SAINT .43 .29 .DOWN .39 .31 .HOOCH .39 .25 .INSIDE .38 .40 .SHIGE .38 .34 .SRIGE .38 .22 .PERFECT .31 .23 .INTERGA .24 .40 .ONE .22 .13 .GET .22 .23 .TOUCHED .22 .20 .THIS .21 .20 .FATHER .21 .16 .THINK .21 .21	
ON HARVEY DANGER STABBING. MARCY. DAYS OF THE NEW EVE 6	.FL/GPOLE .49 .30 .SAVE .44 .13 .SAINT .43 .29 .DOWN .39 .31 .HOOCH .39 .25 .INSIDE .38 .40 .SH/MMER .38 .34 .SR/GC .36 .22 .PERFECT .31 .23 .JINTERGA .24 .40 .ONE .22 .17 .GET .22 .20 .THIS .21 .20 .FATHER .21 .16 .THINK .21 .21 .OGT 20 .0	
ON HARVEY DANGER STABBING. MARCY. DAYS OF THE NEW EVE 6	.FL/GPOLE .49 .38 .SAVE .44 .13 .SAINT .43 .29 .DOWN .39 .31 .HOOCH .39 .25 .INSIDE .38 .40 .SHIMMER .38 .34 .SFR/CE .36 .22 .PERFECT .31 .23 .JINTERGA .24 .40 .ONE .23 .34 .ONE .22 .33 .TOUCHED .22 .20 .THIS .21 .20 .THIS .21 .20 .THIS .21 .20 .THIS .21 .20 .THIS .21 .20 .THIS .21 .20 .COVER .20 .21 .LIMP .20 .21 .LIMP .20 .21	
ON HARVEY DANGER STABBING. MARCY. DAYS OF THE NEW EVE 6	.FL/GPOLE .49 .30 .SAVE .44 .13 .SAVI .43 .29 .DOWN .39 .31 .HC/OCH .39 .25 .INSIDE .38 .40 .SH/IM/EF .38 .34 .SFMCE .38 .24 .PERFECT .31 .23 .JI/TERGA.24 .40 .ONE .23 .34 .ONE .22 .13 .TOUCHED .22 .20 .THS .21 .20 .FATHER .21 .21 .ALL .21 .0 .GT .20 .0 .OVER .20 .21 .JUMP .20 .20 .HIGH .19 .20 .20 .HIGH .19 .20 .20 .HIGH .19 .20	
ON HARVEY DANGER STABBING. MARCY. DAYS OF THE NEW EVE 6	.FL/AGPOLE .49 .30 .SAVE .44 .13 .SAVI .43 .29 .DOWN .39 .31 .HC/OCH .39 .25 .INSIDE .38 .40 .SHIMMER .38 .34 .SFR/CE .38 .22 .PER/FECT .31 .23 .JI/TERGA.24 .40 .ONE .22 .37 .GET .22 .23 .TOUCHED .22 .20 .TOUCHED .22 .20 .TOUCHED .22 .20 .TOUCHED .22 .20 .THIS .21 .20 .FATHER .21 .21 .ALL .21 .0 .GOT .20 .0 .CV/ER .20 .21 .JUMP .20 .20 .HIGH .19 .20 .20 .HIGH .19 .20 .20 .20 .20 .20 .20 .20 .20 .20 .20	
ON HARVEY DANGER STABBING. MARCY. DAYS OF THE NEW EVE 6	.FL/AGPOLE .49 .30 .SAVE .44 .13 .SAINT .43 .29 .DOWN .39 .31 .HCOCH .39 .25 .INSIDE .38 .40 .SHIMMER .38 .34 .SPACE .38 .22 .PERFECT .31 .23 .INTERGA.24 .40 .ONE .23 .34 .ONE .22 .17 .GET .22 .23 .TOUCHED .22 .20 .TOUCHED .22 .20 .TOUCHED .22 .20 .TOUCHED .22 .20 .THIS .21 .20 .FATHER .21 .16 .FATHER .21 .16 .FATHER .21 .0 .GOT .20 .0 .OVER .20 .21 .JUMP .20 .20 .HIGH .19 .20 .ALRIGHT .17 .2 .ALRIGHT .17 .23 .JUMPER .17 .23	
ON HARVEY DANGER STABBING. MARCY. DAYS OF THE NEW EVE 6	.FUAGPOLE         .49         .39           .SAIVE         .44         .13           .SAINT         .43         .29           .DOWN         .39         .31           .HOCOEN         .39         .31           .HOCOEN         .39         .38           .HONGE         .38         .40           .SHIMMER         .38         .44           .SPACE         .38         .22           .PERFECT         .31         .23           .INTERGAL         .24         .40           .ONE         .23         .34           .ONE         .22         .31           .ONE         .22         .34           .ONE         .22         .34           .ONE         .22         .34           .ONE         .22         .20           .THIS         .21         .20           .FATHER         .21         .60           .GOT         .20         .20           .JUMP         .20         .21           .JUMP         .20         .21           .JUMPER         .17         .2           .ALRIGH         .20         .21	
ON HARVEY DANGER STABBING. MARCY. DAYS OF THE NEW EVE 6	.FL/AGPOLE .49 .30 .SAVE .44 .13 .SAINT .43 .29 DOWN .39 .31 HOOCH .39 .25 .NSIDE .38 .40 .SHIMMER .38 .34 .SHIMMER .38 .34 .SHIMMER .38 .34 .SHIMER .38 .34 .SHIMER .23 .34 .ONE .22 .17 .GET .22 .23 .THIS .21 .20 .THIS .21 .20 .THIS .21 .20 .COLE .22 .00 .THIS .21 .20 .STHIR .21 .16 .THINK .21 .21 .JUMP .20 .20 .HGH .19 .20 .MGCT .20 .0 .OVEE .17 .23 .JUMPER .17 .23 .JUMPER .17 .23 .JUMPER .17 .33 .JUMPER .17 .33 .34 .34 .35 .35 .35 .35 .35 .35 .35 .35	
ON HARVEY DANGER STABBING. MARCY. DAYS OF THE NEW EVE 6	.FL/AGPOLE         .49         .39           .SAIVE         .44         .13           .SAINT         .43         .29           .DOWN         .39         .31           HOOCH         .39         .25           .NSIDE         .38         .40           .SHIMMER         .38         .44           .SHIMMER         .38         .44           .SHIMMERAL         .24         .40           .ONE         .23         .34           .ONE         .23         .34           .ONE         .22         .33           .ONE         .22         .34           .ONE         .22         .34           .ONE         .22         .34           .ONE         .22         .34           .ONE         .22         .21           .OUCHED         .22         .00           .FATHER         .21         .16           .41         .21         .0         .21           .42         .20         .20         .21           .JUMP         .20         .20         .20           .MGH         .20         .20           .44 <t< td=""><td></td></t<>	
ON HARVEY DANGER STABBING. MARCY. DAYS OF THE NEW EVE 6	.FL/AGPOLE         .49         .38           .SAIVE         .44         .13           .SAINT         .43         .29           .DOWN         .39         .31           HOOCH         .39         .25           .NSIDE         .38         .40           .SHIMMER         .38         .40           .SHIMMER         .38         .40           .SHIMMER         .38         .40           .ONE         .23         .40           .ONE         .22         .71           .OGET         .22         .20           .FATHER         .21         .60           .GOT         .20         .00           .GVER         .21         .20           .JUMP         .20         .20           .MIGH         .20         .20 <t< td=""><td></td></t<>	
ON HARVEY DANGER STABBING MARCY DAYS OF THE NEW EVERYTHING EVERYTHING EVERYTHING EVERYTHING EVERTHING BEASTER MAGNET SMASHING BEASTER MAGNET SMASHING BEASTER THAM SPRUNG MONKEY. VAST CREED EVERCLEAR GARBAGE LOCAL H FVS SEVEN MARY URGE FEEDER FOO FIGHTERS FOO FIGHTERS FOO FIGHTERS FOO FIGHTERS FOO FIGHTERS FOO FIGHTERS FOO FIGHTERS FOO FIGHTERS FOO FIGHTERS FOO THE CANDLEBOX THIRD EVE BUIND DISHMALLA FATBOY SLIM PEARL JAM 'GODZILLA' BRIAN SETZER KORN DAVE MATTHEWS GANDLEE	Internation         23         34           ONE         22         37           OCHE         22         17           GET         22         20           THIS         21         20           FATHER         21         18           THIS         21         20           FATHER         21         16           THIK         21         1           GOT         20         0           GOT         20         2           JUMP         20         21           JUMP         20         20           HIGH         19         20           MEVER         17         2           JUMP         19         20           MEVER         17         3           JUMPER         17         23           ONCE         16         16           NOCKAFE         15         18           NO <h< td="">         11         3           JUMP         14         24           GOT         14         1           STAY         12         21           TRULY         10         16  </h<>	
ON HARVEY DANGER STABBING. MARCY. DAYS OF THE NEW EVERYTHING EVERYTHING EVE 6 FUEL MONSTER MAGNET SMASHING. BEASTE BOYS BARENAKED. BETTER THAM. SPRUNG MONKEY. VAST. CREED DESTER THAM. SPRUNG MONKEY. VAST. CREED. EVERCLEAR GARBAGE LOCAL H FU'S SEVEN MARY. URGE FOO FIGHTERS FOO THE SUMD DISHWALLA FATBOY SUM PEARL JAM 'GOOZILA' BRIAN SETZER KORM. DAVE MATTHEWS. GRANT LEE. WLIR	Internation         23         34           ONE         22         37           OCHE         22         17           GET         22         20           THIS         21         20           FATHER         21         18           THIS         21         20           FATHER         21         16           THIK         21         1           GOT         20         0           GOT         20         2           JUMP         20         21           JUMP         20         20           HIGH         19         20           MEVER         17         2           JUMP         19         20           MEVER         17         3           JUMPER         17         23           ONCE         16         16           NOCKAFE         15         18           NO <h< td="">         11         3           JUMP         14         24           GOT         14         1           STAY         12         21           TRULY         10         16  </h<>	
ON HARVEY DANGER STABBING. MARCY. DAYS OF THE NEW EVERYTHING EVERYTHING EVE 6 FUEL MONSTER MAGNET SMASHING. BEASTE BOYS BARENAKED. BETTER THAN. SPRUNG MONKEY. VAST. CREED DESC EVERCLEAR GARBAGE LOCAL H FUS SEVEN MARY. URGE FOO FIGHTERS FOO SLIM PEARL JAM GARDEN CITY NY (SIG PD- APD-GARY CEE ADD-GARY CEE	Intersolut         -23         -40           ONE         -23         -34           ONE         -22         -37           OCT         -22         -17           GET         -22         -23           TOUCHED         -22         -20           THIS         21         20           FATHER         -21         16           THIK         -21         0           GOT         -20         2           JUMP         20         20           HGH         19         20           MEVER         17         -3           JUMP         20         -16           ROCKAFE         17         -3           JUMP         17         -16           ROCKAFE         15         -16           NOVE         16         -16           IZ22-1103         -16         -16	
ON HARVEY DIANGER. STABBING. MARCY. DAYS OF THE NEW. EVENYTHING. EVENYTHING. EVENYTHING. EVENYTHING. EVENTHING. EVENTHING. BEASTIE BOYS. BARENAKED. BEATER THAM. SPRUNG MONKEY. VAST. CREED. EVENCLEAR GARBAGE. LOCAL H. FVS. SEVEN MARY. URGE. FEOFR. FEOFR. FOO FIGHTERS. FOO FIGHTERS. GARDLEBOX. THIRD EVE BUIND. DISHMALLA. FATBOY SLIM. PEARL.LAM. 'GODZILLA' BRIAN SETZER. KORN. DAVE MATTHEWS. GARDEN CITY NY (516 PD. APD-GARY CEE ADDS. CHERRY POPPIN. CULTURE CLUB. DADA	Intersolut         -23         -30           ONE         -23         -34           ONE         -22         -37           OCT         -22         -23           TOUCHED         -22         -23           TOUCHED         -22         -20           THIS         21         20           FATHER         -21         -6           ALL         -21         0           -ALL         -21         0           -OVER         -20         -21           JUMP         -20         20           HIGH         19         20           MEVER         17         -3           JUMP         -17         -3           JUMP         -14         -1           STAY         -12         -17           JUMP         -24         -24           -10         -14         <	
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FLYS	007 18 15 TROUBLE 15 0 DO 3.0 ALRIGHT 3.12 BUSY 3.15 SUTS 3.10 FATHER 10.15 DOCTOR 10.0 STRENGTH 10.10 SONNET 10.10 THIS 7.10
AMAZING ROYAL	
CRYSTAL METHOD . SQUIRREL NUT	
THEY MIGHT BE	
VERVE	
SISTER SOLEIL	
LOUISVILLE KY (502) PD-DENNIS DILLON	585-5178
MD-GINA JULIANO ADDS: NONE	
ON: CREED	THIS . 46 . 43
BARENAKED	
EVE 6 MONSTER MAGNET	
MARCY	
"GODZILLA"	
CITY OF	
FUEL	
PEARL JAM	
CANDLEBOX	ALRIGHT
DAVE MATTHEWS	
	THIS .46 .41 ONE .43 .46 JUTERGA .43 .39 JINSDE .43 .36 FLAGPOLE .41 .45 FLAGPOLE .34 .32 .0VER .27 .32 .NO .26 .20 .SAVE .25 .21 .GET .24 .15 .FLAGPOLE .23 .32 .20 .GET .24 .15 .FLAGPOLE .23 .10 .9FERFECT .23 .10 .9FERFEFFECT .23 .10 .9FERFECT .23 .10 .9FERFEFFEFFEFFEFFEFFEFFEFFEFFEFFEFFEFFEFF
HARTFORD CT (203)6 PD-JAY BEAU JONES	66-1411
MD-DAVE HILL	
FOO THE *	
GOD LIVES	
BARENAKED	
SMASHING	AVA
CITY OF.	
CREED	
BRIAN SETZER	
PEARL JAM	
GRANT LEE	
EVERCLEAR DAVE MATTHEWS	
FLYS	
2 SKINNEE J'S FEEDER	
RUTH RUTH	
BETTER THAN	
EAGLE-EYE	
HOME GROWN	
MISTER JONES	
STABBING	.SOMETIMES
CANDLEBOX	
ESTHERO EVERYTHING	
N. IMBRUGLIA	
TORI AMOS SMASHING	
WNFZ KNOXVILLE TN (423)52	5-6000
ADDS:	
CANDLEBOX LENNY KRAVITZ MONSTER MAGNET	
ON: BARENAKED	ONE
EVE 6	
DAYS OF THE NEW	
FUEL	
CREED	
GARBAGE	THINK 23 23
SEVEN WANT	
FOO FIGHTERS	WALKING
FOO FIGHTERS	
FOO FIGHTERS I'S CHOICE MARCY PEARL JAM BEASTIE BOYS DISHWALLA THIRD EYE BLIND	WALKING2122 EVERYTHING2125 
SEVEN WALLA FOO FIGHTERS KS CHOICE MARCY. PEARLJAM BEASTIE BOYS DISHWALLA THIRD EVE BLIND SPRUNG MONKEY BRIAN SETZER.	WALKING2122 EVERYTHING2125 SAINT2123 IN2122 INTERGA1919 ONCE1910 JUMPER1913 GET1816 JUMP171
SCHEINGAITERS FOO FIGHTERS KS CHOICE MARCY, PEARL JAM BEASTIE BOYS DISHWALLA THIRD EYE BLIND SPRUNG MONKEY BRIAN SETZER. GARBAGE EVERYTHING EFEDED	
SCHEINMARTENS FOO FIGHTENS KS CHOICE MARCY, PEARL JAM BEASTIE BOYS DISHWALLA THIRD EVE BLIND SPRUNG MONKEY BRAN SETZER. GARBAGE EVERYTHING FEEDER RCANT. WIDESPREAD.	
SCHEINKAHTERS FOO FIGHTERS KS CHOICE MARCY, PEARL JAM BEASTIE BOYS DISHWALLA THIRD EVE BLIND SPRUNG MONKEY BRIAN SE TZER. GARBAGE EVERYTHING FEEDER RCANT. WIDESPREAD. EVERYTHING FEEDER RCANT. BUESPREAD. EVERCLEAR FASTBALL DO O'C	WALUNIG         21         22           EVERYTHING         21         23           SAINT         21         23           INTERGA.         19         19           ONCE         19         10           JUMPER         16         16           JUMPER         17         11           PUSH         17         0           HOCH         13         12           HIGH         13         11           FAVELIN         13         11           FAMER         12         12           FIRE         14         12
SCHEINMAILA FOO FIGHTERS KS CHOICE MARCY PEARL JAM BEASTIE BOYS. DISHWALLA THIRD EYE BLIND SPRUNG MONKEY. BRIAN SETZER GARBAGE EVERYTHING GARBAGE EVERYTHING FEEDER. RCANT WIDESPREAD EVERCLEAR FASTBALL BIG BAD FLYS ORGY	SPACE 0 SPACE 0 

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ATLATTA GA (40)286-007 OM-BRIAN PPULPS: PD-LESLIE FRAM ADDMO-SEAN DEMERY ADDS RAMMSTEIN	N. IMBRUGLIA	WISHING 6	7
APONDO-SEAN DEMERY ADDS: RAMMSTEIN DUI 4 AMAZING ROYAL DO 3 ON TANT. GET 35 22 FVEL SHIMMER 35 31 BAREMAKED. ONE 34 33 CREED THS 34 30 BEASTIE BOYS. INTERGA. 33 31 RAYS GOT 33 29 SMASHING. PERFECT 39 SMASHING. PERFECT 38 17 SEVEN MARTY. OVER 22 25 ADDICT MONSTER. 21 17 DAYS OF THE NEW DOWN 21 23 THIRD EYE BLIND. JUMPER 21 27 EVE 6 .NISDE 19 29 SISTER HAZEL CONCEDE 19 20 HARVEY DANEER FLAOPOLE 17 20 SMASHONC CLOSING 17 18 GARBAGE PUSH 16 12 DAVE MARTHEWS STAY 15 23 KS CHOICE EVENTIAMS 15 18 CTITY OFNISDE 39 29 SISTER HAZEL CONCEDE 19 20 HARVEY DANEER FLAOPOLE 17 20 SGUIREL NUT. SUITS .33 15 BEARLIAM. WISHIST 13 20 SOUIRREL NUT. SUITS .33 15 BEARLIAM. SOUETING 14 22 BETTER THAA. CONFLAS 18 CTITY OFNISHIST 13 20 SOUIRREL NUT. SUITS .33 15 BEARLIAM. SOUETING 14 22 BETTER THAA. CALIFORNIA 22 0 CRYSTAL METHOD GRADUATE 39 35 BAACA. CALIFORNIA 22 0 CRYSTAL METHOD GRADUATE 39 35 DATA CALIFORNIA 22 0 CRYSTAL METHOD GRADUATE 39 35 DATA .CALIFORNIA 22 0 CRYSTAL METHOD GRADUATE 39 DONO PUEL SHIMMER .40 .00 40 THARD EYE BLIND GRADUATE 39 DEFICICAL ADDERSON ADDS: DATA .CALIFORNIA 12 20 CRYSTAL METHOD GRADUATE 39 DATA .22 CRYSTAL METHOD GRADUATE 39 DATA .22 CRYSTA .22 C	ATLANTA GA (404)26	6-0997	
RAMASTEN         DU         4           AMAZING ROYAL         DO         3           CANTT         GET         3           CASTER BOYS         MITERGA.         33           SAMASHIMA.         POUC         2           CASTER BOYS         MITERGA         31           PARDING MONKEY         GET         28           SPEUMO MONKEY         GET         28           SPEUMO MONKEY         GET         29           SISTER HAZEL         CONCEDE         19           DAYS OF THE NEW         DOWN         21           DAS OF THE NEW         DOWN         15           DAS OF CHAPPAL         DOWN         16           DAS OF CHAPPAL         DOWN         17           SISTER HAZEL         CONCEDE         18           CA	APD/MD-SEAN DEME		
CANT.         GET         35         32           FUEL         SHUMMER         35         31           BAREMAKED.         ONE         34         33           CRED         THIS         34         30           BEASTERBOYS.         INTERGAL.         33         29           SMASHIMC.         PERFECT         32         29           SMASHIMC.         PERFECT         32         29           SMASHIMC.         PERFECT         32         29           SMARMING.         PERFECT         32         29           SMARMING.         VOU         32         31           GERNARD BUTLER         SAVE         20         13           SPRUNG MONKEY         GET         22         25           STORT         MONSTER.         21         18           SEVEN MARM.         MULLINS         LULLAPY         24         31           SEVEN MARM.         MONET         12         21         18           GARAGAC         PUSH         DOWN         22         23           THIRD EYE BLIND         JUMPER         21         23           MARYE DANGER         FLAOPOLE T         20         20     <	RAMMSTEIN		
SQUIRAEL NUT. SUITS . 13 .11 BRIAN SETZER. JUMP 12 .12 DADA CALIFORNA 12 .0 DAVID CARZA DISCOBALL .12 .16 FEEDER HIGH .12 .14 LOCAL H ALL .12 .10 CRYSTAL METHOD BULSY .11 .0 RASTBALL WAY .9 .6 MVVE ROCHESTER NY (716)586-2263 PD-ERICK ANDERSON ADDS: DADA CALIFORNIA 0 STABBING. SOMETIMES .0 ON FUEL SHIMMER .40 .40 THEO EVE BUND GRADUATE .30 .35 BARENAKED ONE .38 .41 CHERRY POPPIN. ZOOT .37 .41 EVE 6 INSIDE .36 .37 HARVEY DANGER FLAGPOLE .35 .38 MARCV.C SAMIT .52 .38 MARENAKED SHIMMER .40 .40 THEO EVE BUND GRADUATE .30 .30 BEASTIE BOYS .INTERGA38 .41 CHERRY POPPIN. ZOOT .37 .41 EVE 6 INSIDE .36 .37 HARVEY DANGER FLAGPOLE .35 .38 MARCV.C SAMIT .52 .36 SEMISONIC CLOSING .34 .31 EVERCLEAR .MILL .32 .30 CREED YAN .12 .38 MARCV.C SAMIT .52 .30 CREED MY .31 .38 FASTBALL FIRE 29 .28 SMASHINGAVA .29 .34 SMASHINGAVA .29 .34 SMASHING PERFECT .28 .30 EVERCLEAR .FATHER .28 .29 DAVE MAITTHEWS .STAY .24 .22 URIGE JUMP .24 .22 CREED THIS .22 .17 BIG BAD YOU .1 .23 BUNK NE2 DAMMAT .20 .22 CTTY OF.C	ON.	.GET	. 32
SQUIRAEL NUT. SUITS . 13 .11 BRIAN SETZER. JUMP 12 .12 DADA CALIFORNA 12 .0 DAVID CARZA DISCOBALL .12 .16 FEEDER HIGH .12 .14 LOCAL H ALL .12 .10 CRYSTAL METHOD BULSY .11 .0 RASTBALL WAY .9 .6 MVVE ROCHESTER NY (716)586-2263 PD-ERICK ANDERSON ADDS: DADA CALIFORNIA 0 STABBING. SOMETIMES .0 ON FUEL SHIMMER .40 .40 THEO EVE BUND GRADUATE .30 .35 BARENAKED ONE .38 .41 CHERRY POPPIN. ZOOT .37 .41 EVE 6 INSIDE .36 .37 HARVEY DANGER FLAGPOLE .35 .38 MARCV.C SAMIT .52 .38 MARENAKED SHIMMER .40 .40 THEO EVE BUND GRADUATE .30 .30 BEASTIE BOYS .INTERGA38 .41 CHERRY POPPIN. ZOOT .37 .41 EVE 6 INSIDE .36 .37 HARVEY DANGER FLAGPOLE .35 .38 MARCV.C SAMIT .52 .36 SEMISONIC CLOSING .34 .31 EVERCLEAR .MILL .32 .30 CREED YAN .12 .38 MARCV.C SAMIT .52 .30 CREED MY .31 .38 FASTBALL FIRE 29 .28 SMASHINGAVA .29 .34 SMASHINGAVA .29 .34 SMASHING PERFECT .28 .30 EVERCLEAR .FATHER .28 .29 DAVE MAITTHEWS .STAY .24 .22 URIGE JUMP .24 .22 CREED THIS .22 .17 BIG BAD YOU .1 .23 BUNK NE2 DAMMAT .20 .22 CTTY OF.C	FUEL BARENAKED	SHIMMER .35 .ONE .34	. 31
SOURREL NUT.         SUTS         13         11           BRIAN SETZER.         JUMP         12         12           DADA         CALIFORNA         12         12           DADA         CALIFORNA         12         12           DADA         CALIFORNA         12         14           LOCAL H         ALL         12         14           CACAL FORNA         9         6         WWE           ROCHESTER NY [716)566-2263         PD-ERICK ANDERSON         35           DADA         CALIFORNA         0         35           BARENAKED         GRADUATE         30         35           BARENAKED         GRADUATE         30         36           DADA         CALIFORNA         0         31           EVE 6         INSIDE 36         37         11           EVE 6         INSIDE 36         31         13           EVERCLEAR         MALD         30         20           CREED         MALL         31         31	BEASTIE BOYS		30 31
SQUIRAEL NUT. SUITS . 13 .11 BRIAN SETZER. JUMP 12 .12 DADA CALIFORNA 12 .0 DAVID CARZA DISCOBALL .12 .16 FEEDER HIGH .12 .14 LOCAL H ALL .12 .10 CRYSTAL METHOD BULSY .11 .0 RASTBALL WAY .9 .6 MVVE ROCHESTER NY (716)586-2263 PD-ERICK ANDERSON ADDS: DADA CALIFORNIA 0 STABBING. SOMETIMES .0 ON FUEL SHIMMER .40 .40 THEO EVE BUND GRADUATE .30 .35 BARENAKED ONE .38 .41 CHERRY POPPIN. ZOOT .37 .41 EVE 6 INSIDE .36 .37 HARVEY DANGER FLAGPOLE .35 .38 MARCV.C SAMIT .52 .38 MARENAKED SHIMMER .40 .40 THEO EVE BUND GRADUATE .30 .30 BEASTIE BOYS .INTERGA38 .41 CHERRY POPPIN. ZOOT .37 .41 EVE 6 INSIDE .36 .37 HARVEY DANGER FLAGPOLE .35 .38 MARCV.C SAMIT .52 .36 SEMISONIC CLOSING .34 .31 EVERCLEAR .MILL .32 .30 CREED YAN .12 .38 MARCV.C SAMIT .52 .30 CREED MY .31 .38 FASTBALL FIRE 29 .28 SMASHINGAVA .29 .34 SMASHINGAVA .29 .34 SMASHING PERFECT .28 .30 EVERCLEAR .FATHER .28 .29 DAVE MAITTHEWS .STAY .24 .22 URIGE JUMP .24 .22 CREED THIS .22 .17 BIG BAD YOU .1 .23 BUNK NE2 DAMMAT .20 .22 CTTY OF.C	FLYS		29 29
SOURREL NUT.         SUTS         13         11           BRIAN SETZER.         JUMP         12         12           DADA         CALIFORNA         12         12           DADA         CALIFORNA         12         12           DADA         CALIFORNA         12         14           LOCAL H         ALL         12         14           CACAL FORNA         9         6         WWE           ROCHESTER NY [716)566-2263         PD-ERICK ANDERSON         35           DADA         CALIFORNA         0         35           BARENAKED         GRADUATE         30         35           BARENAKED         GRADUATE         30         36           DADA         CALIFORNA         0         31           EVE 6         INSIDE 36         37         11           EVE 6         INSIDE 36         31         13           EVERCLEAR         MALD         30         20           CREED         MALL         31         31	GARBAGE		
SOURREL NUT.         SUTS         13         11           BRIAN SETZER.         JUMP         12         12           DADA         CALIFORNA         12         12           DADA         CALIFORNA         12         12           DADA         CALIFORNA         12         14           LOCAL H         ALL         12         14           CACAL FORNA         9         6         WWE           ROCHESTER NY [716)566-2263         PD-ERICK ANDERSON         35           DADA         CALIFORNA         0         35           BARENAKED         GRADUATE         30         35           BARENAKED         GRADUATE         30         36           DADA         CALIFORNA         0         31           EVE 6         INSIDE 36         37         11           EVE 6         INSIDE 36         31         13           EVERCLEAR         MALD         30         20           CREED         MALL         31         31	DISHWALLA SPRUNG MONKEY	ONCE	. 24
SQUIRREL NUT.         SUTS         13         11           BRIAN SETZER.         JUMP         12         12           DADA         CALIFORNA         12         12           DADA         CALIFORNA         12         12           DADA         CALIFORNA         12         14           LOCAL H         ALL         12         14           CACHESTER NY [716)566-2263         PD-ERICK ANDERSON         35           DADA         CALIFORNIA         0         35           BARENAKED         SOMETIMES         0         34           PUEL         SHIMMER         40         40           THRO EVE BUIND         GRADUATE         36         31           EVE 6         INSIDE 36         37         14           EVE 6         INSIDE 36         31         13           EVE CERRIT POPPIN         ZOOT         37         11           EVE 6         MARY         31         28           SEMISONC         CLOSING         34 <td>EVERYTHING</td> <td>HOOCH .24 FIRE .24</td> <td>22</td>	EVERYTHING	HOOCH .24 FIRE .24	22
SQUIRREL NUT.         SUTS         13         11           BRIAN SETZER.         JUMP         12         12           DADA         CALIFORNA         12         12           DADA         CALIFORNA         12         12           DADA         CALIFORNA         12         14           LOCAL H         ALL         12         14           CACHESTER NY [716)566-2263         PD-ERICK ANDERSON         35           DADA         CALIFORNIA         0         35           BARENAKED         SOMETIMES         0         34           PUEL         SHIMMER         40         40           THRO EVE BUIND         GRADUATE         36         31           EVE 6         INSIDE 36         37         14           EVE 6         INSIDE 36         31         13           EVE CERRIT POPPIN         ZOOT         37         11           EVE 6         MARY         31         28           SEMISONC         CLOSING         34 <td>SHAWN MULLINS</td> <td></td> <td></td>	SHAWN MULLINS		
SQUIRRELINT. SUTS 13 11 BRIAN SETZER. JUMP 12 12 DADA CARTER ALLING POINT 12 DADA CARTER ALLING POINT 12 DADA CARTER ALLING POINT 12 DADA CARTER ALLING POINT 12 DADA CALLFORMA 12 DADA CALLFORMA 12 DATA DESCRALL 12 DATA DATA DESCRALL 12 DATA DESCRALL 12 DATA DATA DESCRALL 12 DATA DESCRALL 12 DATA DATA DATA DESCRALL 13 DATA DATA DATA DATA DATA DATA DATA DATA	ADDICT BERNARD BUTLER		
SQUIRRELINT. SUTS 13 11 BRIAN SETZER. JUMP 12 12 DADA CARTER ALLING POINT 12 DADA CARTER ALLING POINT 12 DADA CARTER ALLING POINT 12 DADA CARTER ALLING POINT 12 DADA CALLFORMA 12 DADA CALLFORMA 12 DATA DESCRALL 12 DATA DATA DESCRALL 12 DATA DESCRALL 12 DATA DATA DESCRALL 12 DATA DESCRALL 12 DATA DATA DATA DESCRALL 13 DATA DATA DATA DATA DATA DATA DATA DATA	THIRD EYE BLIND	JUMPER .21	. 23
SQUAREL NUT.         SUTS         13         11           BRAN SETZER.         JUMP         12         12           DADA         CALIFORMA         12         0           DATO GARZA         DISCOBALL         12         12           DADA         CALIFORMA         12         0           DATO GARZA         DISCOBALL         12         14           LOCAL H         ALL         12         0           CRYSTAL METHOD         BUSY         11         0           ROCHESTER NY (716)S66-283         PD-ERICK ANDERSON         ADDS:         0           DADA         CALFORNIA         0         35           BARBING         SOMETIMES         0         00           FUEL         SHIMMER         40         40           THRD FEY BLIND         GRADUATE         30         35           BAREMAKED         ONE         38         41           CHERY POPPIN         ZOOT         37         41           EVE 6         INSIDE         36         37           HARVEY DANGER         FLAOPOLE         38         38           SEMISONIC         CLOSING         34         12           FVE 7	SISTER HAZEL	CONCEDE 19	
SQUAREL NUT.         SUTS         13         11           BRAN SETZER.         JUMP         12         12           DADA         CALIFORMA         12         0           DATO GARZA         DISCOBALL         12         12           DADA         CALIFORMA         12         0           DATO GARZA         DISCOBALL         12         14           LOCAL H         ALL         12         0           CRYSTAL METHOD         BUSY         11         0           ROCHESTER NY (716)S66-283         PD-ERICK ANDERSON         ADDS:         0           DADA         CALFORNIA         0         35           BARBING         SOMETIMES         0         00           FUEL         SHIMMER         40         40           THRD FEY BLIND         GRADUATE         30         35           BAREMAKED         ONE         38         41           CHERY POPPIN         ZOOT         37         41           EVE 6         INSIDE         36         37           HARVEY DANGER         FLAOPOLE         38         38           SEMISONIC         CLOSING         34         12           FVE 7	SEMISONIC	CLOSING 17 PUSH 16	. 18
SQUAREL NUT.         SUTS         13         11           BRAN SETZER.         JUMP         12         12           DADA         CALIFORMA         12         0           DATO GARZA         DISCOBALL         12         12           DADA         CALIFORMA         12         0           DATO GARZA         DISCOBALL         12         14           LOCAL H         ALL         12         0           CRYSTAL METHOD         BUSY         11         0           ROCHESTER NY (716)S66-283         PD-ERICK ANDERSON         ADDS:         0           DADA         CALFORNIA         0         35           BARBING         SOMETIMES         0         00           FUEL         SHIMMER         40         40           THRD FEY BLIND         GRADUATE         30         35           BAREMAKED         ONE         38         41           CHERY POPPIN         ZOOT         37         41           EVE 6         INSIDE         36         37           HARVEY DANGER         FLAOPOLE         38         38           SEMISONIC         CLOSING         34         12           FVE 7	DAVE MATTHEWS		23 16
SQUAREL NUT.         SUTS         13         11           BRAN SETZER.         JUMP         12         12           DADA         CALIFORMA         12         0           DATO GARZA         DISCOBALL         12         12           DADA         CALIFORMA         12         0           DATO GARZA         DISCOBALL         12         14           LOCAL H         ALL         12         0           CRYSTAL METHOD         BUSY         11         0           ROCHESTER NY (716)S66-283         PD-ERICK ANDERSON         ADDS:         0           DADA         CALFORNIA         0         35           BARBING         SOMETIMES         0         00           FUEL         SHIMMER         40         40           THRD FEY BLIND         GRADUATE         30         35           BAREMAKED         ONE         38         41           CHERY POPPIN         ZOOT         37         41           EVE 6         INSIDE         36         37           HARVEY DANGER         FLAOPOLE         38         38           SEMISONIC         CLOSING         34         12           FVE 7	TORI AMOS		18 16
SQUAREL NUT.         SUTS         13         11           BRAN SETZER.         JUMP         12         12           DADA         CALIFORMA         12         0           DATO GARZA         DISCOBALL         12         12           DADA         CALIFORMA         12         0           DATO GARZA         DISCOBALL         12         14           LOCAL H         ALL         12         0           CRYSTAL METHOD         BUSY         11         0           ROCHESTER NY (716)S66-283         PD-ERICK ANDERSON         ADDS:         0           DADA         CALFORNIA         0         35           BARBING         SOMETIMES         0         00           FUEL         SHIMMER         40         40           THRD FEY BLIND         GRADUATE         30         35           BAREMAKED         ONE         38         41           CHERY POPPIN         ZOOT         37         41           EVE 6         INSIDE         36         37           HARVEY DANGER         FLAOPOLE         38         38           SEMISONIC         CLOSING         34         12           FVE 7	DANDY WARHOLS BETTER THAN	EVERYDAY .14 	22
ROCHESTER NY (716)S66-2263           PD-ERICK ANDERSON           ADDS:           DADA         CALIFORNIA           DS           DADA         CALIFORNIA           STABBING.         SOMETIMES           ON         STABBING.           FUEL         SHIMMER           DADS:         SOMETIMES           DADS         GRADUATE           BARSTIE BOYS         JINTERGA.           BEASTIE BOYS         JINTERGA.           BEASTIE BOYS         JINTERGA.           BEASTIE BOYS         JINTERGA.           MARCY.         SAINT           SIMSIONIC         CLOSING           SIMSIONIC         CLOSING           CREED         MY           POO FIGHTERS         MY           SMASHING.         PAREFCT           SMASHING.         AVA           SMASHING.         AVA           SMASHING.         PAREFCT           SMASHING.         PAREFCT           SMASHING.         PAREFCT           SMASHING.         PAREFCT           SMASHING.         PAREFCT           SMASHING.         PAREFCT           SMASHING.         AVA           SMASC	SQUIRREL NUT		
ROCHESTER NY (716)S66-2263           PD-ERICK ANDERSON           ADDS:           DADA         CALIFORNIA           DS           DADA         CALIFORNIA           STABBING.         SOMETIMES           ON         STABBING.           FUEL         SHIMMER           DADS:         SOMETIMES           DADS         GRADUATE           BARSTIE BOYS         JINTERGA.           BEASTIE BOYS         JINTERGA.           BEASTIE BOYS         JINTERGA.           BEASTIE BOYS         JINTERGA.           MARCY.         SAINT           SIMSIONIC         CLOSING           SIMSIONIC         CLOSING           CREED         MY           POO FIGHTERS         MY           SMASHING.         PAREFCT           SMASHING.         AVA           SMASHING.         AVA           SMASHING.         PAREFCT           SMASHING.         PAREFCT           SMASHING.         PAREFCT           SMASHING.         PAREFCT           SMASHING.         PAREFCT           SMASHING.         PAREFCT           SMASHING.         AVA           SMASC	DADA	CALIFORNIA	.0
ROCHESTER NY (716)S66-2263           PD-ERICK ANDERSON           ADDS:           DADA         CALIFORNIA           DS           DADA         CALIFORNIA           STABBING.         SOMETIMES           ON         STABBING.           FUEL         SHIMMER           DADS:         SOMETIMES           DADS         GRADUATE           BARSTIE BOYS         JINTERGA.           BEASTIE BOYS         JINTERGA.           BEASTIE BOYS         JINTERGA.           BEASTIE BOYS         JINTERGA.           MARCY.         SAINT           SIMSIONIC         CLOSING           SIMSIONIC         CLOSING           CREED         MY           POO FIGHTERS         MY           SMASHING.         PAREFCT           SMASHING.         AVA           SMASHING.         AVA           SMASHING.         PAREFCT           SMASHING.         PAREFCT           SMASHING.         PAREFCT           SMASHING.         PAREFCT           SMASHING.         PAREFCT           SMASHING.         PAREFCT           SMASHING.         AVA           SMASC	FEEDER	HIGH	14
ROCHESTER NY (716)S66-2263           PD-ERICK ANDERSON           ADDS:           DADA         CALIFORNIA           DS           DADA         CALIFORNIA           STABBING.         SOMETIMES           ON         STABBING.           FUEL         SHIMMER           DADS:         SOMETIMES           DADS         GRADUATE           BARSTIE BOYS         JINTERGA.           BEASTIE BOYS         JINTERGA.           BEASTIE BOYS         JINTERGA.           BEASTIE BOYS         JINTERGA.           MARCY.         SAINT           SIMSIONIC         CLOSING           SIMSIONIC         CLOSING           CREED         MY           POO FIGHTERS         MY           SMASHING.         PAREFCT           SMASHING.         AVA           SMASHING.         AVA           SMASHING.         PAREFCT           SMASHING.         PAREFCT           SMASHING.         PAREFCT           SMASHING.         PAREFCT           SMASHING.         PAREFCT           SMASHING.         PAREFCT           SMASHING.         AVA           SMASC	CRYSTAL METHOD		0
PD-ERICK ANDERSON           ADDS:           ADDA         CALFORNIA           DON           STABBING.         SOMETIMES           OW           FUEL         SHIMMER           FUEL         SHIMMER           ADDS:           DAR           FUEL         SHIMMER           BARENAKED.         ONE           BEASTE BOYS         JITTERGA           BEASTE BOYS         JITTERGA           SEMISONIC         CLOSING           CHERY POPPIN         ZOOT           MARCY.         SAINT           SEMISONIC         CLOSING           CIOPED         MY           SISMISONIC         CLOSING           COPED         MY           SAMASHING.         AVA           POO FIGHTERS         MY           SAMASHING.         AVA           SAMASHING.         AVA           SAMASHING.         AVA           DAVE MATTHEWS         STAY           STABDING         CLOSING           JUNIP         24           CREED         THIN           JUNIP         24           DAVE MATTHEWS         STAY			
DADA         CALIFORNIA         0           STABBING.         SOMETIMES         0           ON         FUEL         SHIMMER         40         40           FUEL         SHIMMER         40         40           THRD EYE BLIND         GRADUATE         30         35           BARENAKED.         ONE         38         40           BEASTE BOYS         JITTERGA         38         41           CHERN POPPIN         ZOOT         37         41           EVE 6         INSIDE         36         37           MARCY         SAMET         35         36           SEMISONIC         CLOSING         34         31           EVERCLEAR         MILL         32         30           CREED         MY         31         29           POO FIGHTERS         MY         31         38           SMASHING         PAREPECT         20         34           SMASHING         PAREPECT         30         24           SMASHING         PAREPECT         30         24           URGE         JUMP         24         22           CREED         THIN         21         31	PD-ERICK ANDERSO	N.	
ON         FUEL         SHIMMER +. 40         A0           THIRD EYE BLIND         GRADUATE         39         35           BAREMARED         ONE         38         40           BAREMARED         ONE         38         40           BAREMARED         ONE         38         40           BEASTIE BOYS         INTERGA.         38         41           CHERNY POPPIN.         ZOOT         37         41           EVERCLEAR         FULL         32         30           CREED         MYL         31         29           FASTBALL         FIRE         28         3MASHING.         AVA           SMASHING.         AVA         29         34           SMASHING.         AVA         29         34           SMASHING.         AVA         29         34           SMASHING.         AVA         20         30           BARASHING.	DADA STABBING		
OTERNIT FOR PRIM.         LSOID         24         A1           EVE 6         INSOIDE         36         37           HARVEY DANGER         FLAGPOLE         35         38           MARCY.         SAINT         35         36           SEMISONIC         CLOSING         34         31           EVERCLEAR         WILL         32         30           CREED         MY         31         29           FOO FIGHTERS         MY         31         38           FASTBALL         PIRE         29         28           SMASHING.         PERFCT         28         30           SMASHING.         PERFCT         28         30           EVERCLEAR         FATHER         28         29           SMASHING.         PERFCT         28         30           EVERCLEAR         FATHER         28         29           DAVE MATTHEWS         STAV         29         34           GE         JUMP         24         22         17           BIG BAD         YOU         21         23         30           MARET         STAV         29         31         31           GATOHOZU	ANI.		
CHERNY FORMAGER         LSOID         24         24           EVE 6         FLAGPOLE         36         37           MARCY         SANGE         36         38           MARCY         SANT         35         36           SEMISONIC         CLOSING         34         31           EVERCLEAR         WILL         32         30           CREED         MY         31         29           FOO FIGHTERS         MY         31         38           FASTBALL         PIRE         29         28           SMASHING         PERET         28         34           SMASHING         PERET         30         28           SMASHING         PERET         28         34           SMASHING         PERET         28         34           SMASHING         PERET         28         34           SMASHING         PERET         28         34           SMASHING         PERET         28         30           REAL         JUMP         24         22         17           BIG BAD         YOU         21         23         31           SMARER         JAMATHEW	THIRD EYE BLIND BARENAKED	.GRADUATE	35 40
MARCY,         SANT 35 36           MARCY,         SANT 35 36           SEMISONC         CLOSING 34 31           EVERCLEAR         WILL 32 30           CREED         WIL 32 30           CREED         WIL 32 30           CREED         WIL 32 30           CREED         WIL 32 30           CREED         MIL 32 30           FASTBALL         FIRE 29 28           SMASHING,         PENE 21 27           BIG 20         JUMP 24 22           CREED         THIS 22 17           BIG 30         YOU 21 23           BUNK 182         DAMMIT .20 22           OTT OF         INS 19 14           GRABAGE         THIN 18 19           RAMMSTEIN         DU 13 11           CODZULLA         NO 12 13           GANDEX         SAVE 10 13           CANDEX         ALRIGHT 7 5           FASTBA	BEASTIE BOYS CHERRY POPPIN.		
URGE JUMP 24 22 CREED JUMP 24 22 CREED THIS 22 17 BIG BAD YOU 21 23 BUNK 182 DAAMMIT .20 22 TCTY OF. JIRS 19 14 GARBAGE THINK .18 19 RAMMSTEIN DU 13 11 'GOZZILA' NO 12 13 MONSTER MAGNET SPICE 11 5 EVERYTHING HOOCH 10 5 STABBING. SAVE .10 .13 CANDLEGX ALRICHT 7 5 FASTBALL WAY 7 .12 GRAVITY KLLS FALING 6 9 KORN GOT 5 5 MATCHBOX 20 .REAL 5 7 OUR LODY PEACE 4 AM 5 5 PEARL JAM JN 5 0 VOXY OKFORD OH (513)5234114 PD-KERI VALMASSEI MD DORISE FYFFE ADDS: MOSED DEPORTING DEADLINE ON VPDZEI WEST PALM BEACH, FL (561)618-4600 PD-JOHN C'CONNELL MD CAN C'GRIEN ADDS: NONE ON HARVEY DANGER FLAGPOLE 57 .35 MM BOSSTONES NOISE .77 .35 CTTY OF. INIS 6 .38 SPENDA MONKEY GET 36 .35 SPENDA MONKEY GET 36 .35 SPENDA MONKEY GET 36 .35 SPENDA MONKEY GET 36 .35 DATCHBOX 0 .NE .100 ON HARVEY DANGER FLAGPOLE 57 .35 MM BOSSTONES NOISE .37 .35 MM SED STONES NOISE .33 BAREMAKED .ONE .33 .34 DAYS OF THE NEW DDOWN .30 .30 SMASHING PERFECT .30 .31 BEAREMAKED .ONE .33 .34 DAYS OF THE NEW DDOWN .30 .30 SMASHING .PERFECT .30 .31 BEAREMAKED .ONE .33 .34 DAYS OF THE NEW DDOWN .30 .30 SMASHING .PERFECT .30 .31 BEAREMAKED .ONE .33 .34 DAYS OF THE NEW DDOWN .30 .30 SMASHING .PERFECT .30 .31 BEAREMAKED .ONE .33 .34 DAYS OF THE NEW DDOWN .30 .30 SMASHING .PERFECT .30 .31 BEAREMAKED	HARVEY DANGER	FLAGPOLE	
URGE JUMP 24 22 CREED JUMP 24 22 CREED THIS 22 17 BIG BAD YOU 21 23 BUNK 182 DAMMIT .20 22 TOTY OF	SEMISONIC	CLOSING 34	31
URGE JUMP 24 22 CREED JUMP 24 22 CREED THIS 22 17 BIG BAD YOU 21 23 BUNK 182 DAAMMIT .20 22 TCTY OF. JIRS 19 14 GARBAGE THINK .18 19 RAMMSTEIN DU 13 11 'GOZZILA' NO 12 13 MONSTER MAGNET SPICE 11 5 EVERYTHING HOOCH 10 5 STABBING. SAVE .10 .13 CANDLEGX ALRICHT 7 5 FASTBALL WAY 7 .12 GRAVITY KLLS FALING 6 9 KORN GOT 5 5 MATCHBOX 20 .REAL 5 7 OUR LODY PEACE 4 AM 5 5 PEARL JAM JN 5 0 VOXY OKFORD OH (513)5234114 PD-KERI VALMASSEI MD DORISE FYFFE ADDS: MOSED DEPORTING DEADLINE ON VPDZEI WEST PALM BEACH, FL (561)618-4600 PD-JOHN C'CONNELL MD CAN C'GRIEN ADDS: NONE ON HARVEY DANGER FLAGPOLE 57 .35 MM BOSSTONES NOISE .77 .35 CTTY OF. INIS 6 .38 SPENDA MONKEY GET 36 .35 SPENDA MONKEY GET 36 .35 SPENDA MONKEY GET 36 .35 SPENDA MONKEY GET 36 .35 DATCHBOX 0 .NE .100 ON HARVEY DANGER FLAGPOLE 57 .35 MM BOSSTONES NOISE .37 .35 MM SED STONES NOISE .33 BAREMAKED .ONE .33 .34 DAYS OF THE NEW DDOWN .30 .30 SMASHING PERFECT .30 .31 BEAREMAKED .ONE .33 .34 DAYS OF THE NEW DDOWN .30 .30 SMASHING .PERFECT .30 .31 BEAREMAKED .ONE .33 .34 DAYS OF THE NEW DDOWN .30 .30 SMASHING .PERFECT .30 .31 BEAREMAKED .ONE .33 .34 DAYS OF THE NEW DDOWN .30 .30 SMASHING .PERFECT .30 .31 BEAREMAKED .ONE .33 .34 DAYS OF THE NEW DDOWN .30 .30 SMASHING .PERFECT .30 .31 BEAREMAKED	CREED FOO FIGHTERS	MY 31 MY 31	29 .38
URGE JUMP 24 22 CREED JUMP 24 22 CREED THIS 22 17 BIG BAD YOU 21 23 BUNK 182 DAAMMIT .20 22 TCTY OF. JIRS 19 14 GARBAGE THINK .18 19 RAMMSTEIN DU 13 11 'GOZZILA' NO 12 13 MONSTER MAGNET SPICE 11 5 EVERYTHING HOOCH 10 5 STABBING. SAVE .10 .13 CANDLEGX ALRICHT 7 5 FASTBALL WAY 7 .12 GRAVITY KLLS FALING 6 9 KORN GOT 5 5 MATCHBOX 20 .REAL 5 7 OUR LODY PEACE 4 AM 5 5 PEARL JAM JN 5 0 VOXY OKFORD OH (513)5234114 PD-KERI VALMASSEI MD DORISE FYFFE ADDS: MOSED DEPORTING DEADLINE ON VPDZEI WEST PALM BEACH, FL (561)618-4600 PD-JOHN C'CONNELL MD CAN C'GRIEN ADDS: NONE ON HARVEY DANGER FLAGPOLE 57 .35 MM BOSSTONES NOISE .77 .35 CTTY OF. INIS 6 .38 SPENDA MONKEY GET 36 .35 SPENDA MONKEY GET 36 .35 SPENDA MONKEY GET 36 .35 SPENDA MONKEY GET 36 .35 DATCHBOX 0 .NE .100 ON HARVEY DANGER FLAGPOLE 57 .35 MM BOSSTONES NOISE .37 .35 MM SED STONES NOISE .33 BAREMAKED .ONE .33 .34 DAYS OF THE NEW DDOWN .30 .30 SMASHING PERFECT .30 .31 BEAREMAKED .ONE .33 .34 DAYS OF THE NEW DDOWN .30 .30 SMASHING .PERFECT .30 .31 BEAREMAKED .ONE .33 .34 DAYS OF THE NEW DDOWN .30 .30 SMASHING .PERFECT .30 .31 BEAREMAKED .ONE .33 .34 DAYS OF THE NEW DDOWN .30 .30 SMASHING .PERFECT .30 .31 BEAREMAKED .ONE .33 .34 DAYS OF THE NEW DDOWN .30 .30 SMASHING .PERFECT .30 .31 BEAREMAKED	FASTBALL SMASHING.	FIRE 29	28
URGE JUMP 24 22 CREED JUMP 24 22 CREED THIS 22 17 BIG BAD YOU 21 23 BUNK 182 DAAMMIT .20 22 TCTY OF. JIRS 19 14 GARBAGE THINK .18 19 RAMMSTEIN DU 13 11 'GOZZILA' NO 12 13 MONSTER MAGNET SPICE 11 5 EVERYTHING HOOCH 10 5 STABBING. SAVE .10 .13 CANDLEGX ALRICHT 7 5 FASTBALL WAY 7 .12 GRAVITY KLLS FALING 6 9 KORN GOT 5 5 MATCHBOX 20 .REAL 5 7 OUR LODY PEACE 4 AM 5 5 PEARL JAM JN 5 0 VOXY OKFORD OH (513)5234114 PD-KERI VALMASSEI MD DORISE FYFFE ADDS: MOSED DEPORTING DEADLINE ON VPDZEI WEST PALM BEACH, FL (561)618-4600 PD-JOHN C'CONNELL MD CAN C'GRIEN ADDS: NONE ON HARVEY DANGER FLAGPOLE 57 .35 MM BOSSTONES NOISE .77 .35 CTTY OF. INIS 6 .38 SPENDA MONKEY GET 36 .35 SPENDA MONKEY GET 36 .35 SPENDA MONKEY GET 36 .35 SPENDA MONKEY GET 36 .35 DATCHBOX 0 .NE .100 ON HARVEY DANGER FLAGPOLE 57 .35 MM BOSSTONES NOISE .37 .35 MM SED STONES NOISE .33 BAREMAKED .ONE .33 .34 DAYS OF THE NEW DDOWN .30 .30 SMASHING PERFECT .30 .31 BEAREMAKED .ONE .33 .34 DAYS OF THE NEW DDOWN .30 .30 SMASHING .PERFECT .30 .31 BEAREMAKED .ONE .33 .34 DAYS OF THE NEW DDOWN .30 .30 SMASHING .PERFECT .30 .31 BEAREMAKED .ONE .33 .34 DAYS OF THE NEW DDOWN .30 .30 SMASHING .PERFECT .30 .31 BEAREMAKED .ONE .33 .34 DAYS OF THE NEW DDOWN .30 .30 SMASHING .PERFECT .30 .31 BEAREMAKED	SMASHING EVERCLEAR	PERFECT .28	
OXFORD OH (513823-1114 PD-KERIVALMASSEI MD-DORISE FYFFE ADDS: MISSED REPORTING DEADLINE ON VPD2 WEST PILM BEACH, FL (561)618-4600 PD-JOHN O'CONNELL MD-DAN O'GRIEN ADDS: NONE ON HARVEY DAINGER FLAGPOLE 37 .35 MM BOSSTONES	URGE	JUMP .24	.23
OXFORD OH (513823-1114 PD-KERIVALMASSEI MD-DORISE FYFFE ADDS: MISSED REPORTING DEADLINE ON VPD2 WEST PILM BEACH, FL (561)618-4600 PD-JOHN O'CONNELL MD-DAN O'GRIEN ADDS: NONE ON HARVEY DAINGER FLAGPOLE 37 .35 MM BOSSTONES	BIG BAD	YOU .21	23
OXFORD OH (513823-1114 PD-KERIVALMASSEI MD-DORISE FYFFE ADDS: MISSED REPORTING DEADLINE ON PD-JOHNI O'CONNELL MD-DANI O'	CITY OF.		
OXFORD OH (513823-1114 PD-KERIVALMASSEI MD-DORISE FYFFE ADDS: MISSED REPORTING DEADLINE ON PD-JOHNI O'CONNELL MD-DANI O'	GODZILLA*		
OXFORD OH (513823-1114 PD-KERIVALMASSEI MD-DORISE FYFFE ADDS: MISSED REPORTING DEADLINE ON VPD2 WEST PILM BEACH, FL (561)618-4600 PD-JOHN O'CONNELL MD-DAN O'GRIEN ADDS: NONE ON HARVEY DAINGER FLAGPOLE 37 .35 MM BOSSTONES	MONSTER MAGNET EVERYTHING	HOOCH 1	5
OXFORD OH (513823-1114 PD-KERIVALMASSEI MD-DORISE FYFFE ADDS: MISSED REPORTING DEADLINE ON VPD2 WEST PILM BEACH, FL (561)618-4600 PD-JOHN O'CONNELL MD-DAN O'GRIEN ADDS: NONE ON HARVEY DAINGER FLAGPOLE 37 .35 MM BOSSTONES	CANDLEBOX	ALRIGHT	1.13
OXFORD OH (513823-1114 PD-KERIVALMASSEI MD-DORISE FYFFE ADDS: MISSED REPORTING DEADLINE ON VPD2 WEST PILM BEACH, FL (561)618-4600 PD-JOHN O'CONNELL MD-DAN O'GRIEN ADDS: NONE ON HARVEY DAINGER FLAGPOLE 37 .35 MM BOSSTONES	GRAVITY KILLS	FALLING	9
OXFORD OH (513823-1114 PD-KERIVALMASSEI MD-DORISE FYFFE ADDS: MISSED REPORTING DEADLINE ON VPD2 WEST PILM BEACH, FL (561)618-4600 PD-JOHN O'CONNELL MD-DAN O'GRIEN ADDS: NONE ON HARVEY DAINGER FLAGPOLE 37 .35 MM BOSSTONES	MATCHBOX 20	REAL	57
OXFORD OH (513823-1114 PD-KERIVALMASSEI MD-DORISE FYFFE ADDS: MISSED REPORTING DEADLINE ON VPD2 WEST PILM BEACH, FL (561)618-4600 PD-JOHN O'CONNELL MD-DAN O'GRIEN ADDS: NONE ON HARVEY DAINGER FLAGPOLE 37 .35 MM BOSSTONES	PEARL JAM		5 0
MD-DORISE FYFFE ADDS: MISSED REPORTING DEADLINE ON PPD2 WEST PALM BEACH, FL (561)616-4600 PD-JOHN O'CONNELL MD-DANI O'BRIEN ADDS: NONE ON HARVEY DAINGER FLAGPOLE 37 .35 MM BOSSTONES	OXFORD OH (513)5	523-4114	
MISSED REPORTING DEADLINE ON WPB2 WEST PALM BEACH, FL (561)616-4600 PD-JOHN O'CONNELL MO-DAM O'BRIEN ADDS: NONE ON HARVEY DAINGER FLAGPOLE 37 .35 MM BOSSTONES	MD-DORISE FYFFE		
WPBZ           WEST PALM BEACH, FL (561)616-4600           PD-JOHN O'CONNELL           MOD-DANN O'BRIEN           ADOS:           NONE           ON           HARVEY DANGER           FLAGPOLE           YOTY OC*           JIRIS           SA           MORE           ONC           JIRIS           URGE           JUMP           JUMP           JURGE           JUMP           JURGE           JUMP           JURGE           JUMP           JURGE           JUMP           JURGE           JUMP           JUNP           JURGE           JUMP           JUMP           JUMP           SA           PUEL           SHIMMER           JUMP	MISSED REPORTIN	G DEADLINE	
PD-JOHN O'CONNELL MD-DAN O'BRIEN ADDS: NONE ON HARVEY DANGER FLAGPOLE 37 35 MM BOSSTORES NOISE 37 35 'CITY OF." IRIS 38 37 EVE 6	NPBZ	FL (561)616-4600	
ADDS: NONE ON HARVEY DANGER FLAGPOLE 37 .35 MM BOSSTORES NOISE .37 .35 "CITY OF." IRIS .36 .37 EVE 6	PD-JOHN O'CONNE	LL	
ON.         FLAGPOLE         37         35           MM BOSSTONES         NOISE         37         35           YOTY OF.         IRIS         36         37           EVE 6         INSIDE         38         35           EVE 6         INSIDE         36         35           EVE 6         JUMP         36         36           URGE         JUMP         36         16           FUEL         SHIMMER         36         36           BARENAKED         HOME         33         34           DAYS OF THE NEW         DOWN         30         30           SMASHING         PERFECT         30         31           BEASTIE BOYS         JINTERGA         29         29	ADOS- NONE		
MM BOSS TONES         MOISE         .77         .25           CITY OC.         IRIS         3.6         .37           EVE 6         INSIDE         36         .35           SPRUNG MONKEY         .0ET         38         .38           URGE         JUMP         36         .16           FUEL         .5         .36         .16           FUEL         .5         .36         .16           DAYS OF THE NEW         .0NE         .33         .34           DAYS OF THE NEW         .0NWN         .30         .30           SMASHING         .PERFECT         .30         .34           MARCYU         .SAINT         .29         .28           TGODZULA*         .00         .28         .28           PEARL JAM         .1N         .28         .29           PEARL JAM         .1N         .28         .25           STABBING         .24         .28         .28           GARARAGE         .1MIK         .7         .20           GODULUS         .6         .10         .11         .25           STABBING         .25         .27         .30         .30           GODULVES		FLAGPOLE .3	7 .35
EVE 6	MM BOSSTONES		735 837
CHORE         JUMP         .85         .16           FUEL         SHIMMER         .55         .36           DAYS OF THE NEW         DOWN         .33         .34           DAYS OF THE NEW         DOWN         .30         .30           SMASHINO         PERFECT         30         .30           BEASTIE BOYS         JINTERGA.         .29         .29           "GODZILLA"         NO         .28         .29           "GODZILLA"         NO         .28         .29           "GODZILLA"         NO         .28         .28           GARBAGE         .THINK         .22         .25           STABBING         SAVE         28         .28           GARBAGE         .THINK         .27         .20           GODULVES         FROM         .27         .25           WONSTER MAGNET         SPACE         .25         .27           GODULVES	EVE 6		035 636 6.14
DAYS OF THE NEW         DOWN         30         .30           SMASHING         PERFECT         30         .31           BEASTIE BOYS         INTERGAL         29         .29           GODZILLA'         NO         28         .28           MARCY,I         SAINT         29         .29           GODZILLA'         NO         28         .28           PEARLIJAM         IN         28         .25           STABBING         SAVE         28         .29           GARBAGE         THINK         27         .20           GRANT LEE         TRULY         27         .30           SEVEN MARY         OVER         .27         .25           MONSTER MAGNET         SPACE         .25         .27           BRIAN SETZER         JUMP         17         .14           EVERCLEAR         FATHER         17         14           POSSUM DXON         MOLDING         17         .13           EVERCLEAR         EVERYTHING         16         17           QUSTER         JAIRPORT         16         .17           VERVE         SONNET         16         .16           FLYS         GOT	FUEL	SHIMMER .3	5.,36 3.,34
BEASTIE BOYS         JINTERGA.         29         28           MARCY,         SAINT         29         29           TGOZZILA*         NO         28         28           PEARL JAM         IN         28         28           STABBING.         SAVE         28         28           GARAT LEE         THUK         27         20           GRANT LEE         THULY         27         30           SEVEN MARY.         OVER         27         25           MONSTER MAGNET         SPACE         25         27           GOD LIVES.         FROM         19         16           BRIAN SETZER.         JUMP         17         14           EVERCLEAR         FATHER         17         14           PCSSUM DIXON         MOLDING         17         13           EVERCLEAR         EVERTHING         16         12           GUSTER         AIRPORT         16         16         12           GUSTER         AIRPORT         16         16         16           FLYS         GOT         15         16         16	DAYS OF THE NEW SMASHING		030
"GODZILLA"         NO         28         29           PEARLIAM         IN         28         25           STABBING         SAVE         28         28           GARARAGE         THIKK         27         28           GRANT LEE         THULY         27         30           SEVEN MARY         OVER         27         25           MONSTER MAGNET         SPACE         25         27           GOD LIVES         FROM         19         16           BRIAN SETZER         JUMP         17         14           EVERCLEAR         FATHER         17         14           POSSUM DIXON         HOLDING         17         13           EVERCLEAR         FATHER         16         12           GUSTER         JAIPORT         16         12           GUSTER         JAIPORT         16         16           FLYS         GOT         15         15         16	BEASTIE BOYS		928 929
STABBING.         SAVE         28         28           GARBAGE         THINK         27         26           GRANT LEE         TRULY         27         30           SEVEN MARY.         OVER         27         25           MONSTER MAGNET         SPACE         25         27           GOD LIVES.         FROM         19         16           BRIAN SETZER.         JUMP         17         14           EVERCLEAR         FATHER         17         14           POSSUM DIXON         HOLDING         16         12           GUSTER         AURPORT         16         12           GUSTER         AURPORT         16         12           GUSTER         SONNET         16         16           FLYS         GOT         15         16           K'S CHOICE         EVERYTHING         16         15	"GODZILLA"		8.26
GHANT LEE.         IRULY         27         30           SEVEN MARY         OVER         27         25           MONSTER MAGNET         SPACE         25         27           GOD LIVES.         FROM         19         16           BRIAN SETZER.         JUMP         17         14           EVERCLEAR         FATMER         17         14           POSSUM DNON         HOLDING         17         13           EVERCLEAR         EVERYTHING         16         12           GUISTER         AURPORT         16         17           VERVE         SONNET         16         16           FLVS         GOT         15         13           KYS CHOICE         EVERYTHING         16         15	GARBAGE		8.28
MUNDER MAUSHEI         SPRUE         25         27           GOD LIVES         FROM         19         16           BRIAN SETZER         JUMP         17         14           EVERCIEAR         FATHER         17         14           PCSSUM DIXON         HOLDING         17         13           EVERCIEAR         EVERYTHING         16         12           GUSTER         AIRPORT         16         17           VERVE         SONNET         16         16           FLVS         GOT         15         13           KS CHOICE         EVERYTHING         15         16	GRANT LEE SEVEN MARY		7 .25
Driven Selfer.         JUMP 17 14           EVERCIEAR         FATHER 17 14           POSSUM DIXON         HOLDING 17 13           EVERCIEAR         EVERTHING 16 12           GUSTER         AURPORT 16 16           VERVE         SONNET 16 16           FLYS         GOT 15 13           KS CHOICE         EVERTHING 15 16	GOD LIVES	.SPACE .2 .FROM1	9 .16 7 14
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FASTBALL CITY OF BARENAKED EDWIN MCCAIN GREEN DAY	WAY         .46         .46           IRIS         45         .45           ONE         45         .45           BE         .45         .45           TIME         45         .45           TORN         .38         .38           ADIA         .30         .30           JUMP         26         .26           TRULY         .26         .26	
FASTBALL CITY OF BARENAKED EDWIN MCCAIN GREEN DAY	WAY         .46         .46           IRIS         45         .45           ONE         45         .45           BE         .45         .45           TIME         .45         .45           INID         .45         .45           TORN         .48         .45           TORN         .38         .38           JUMP         .26         .26           TRULY         .28         .26           WHAT         .25         .25	
FASTBALL CITY OF BARENAKED EDWIN MCCAIN GREEN DAY	WAY         .46         .46           IRIS         45         .45           ONE         45         .45           BE         .45         .45           TIME         45         .45           TIME         .45         .45           TORN         .48         .46           JUMP         .26         .26           TRULY         .26         .30           JUMP         .26         .517           TRULY         .26         .517           STAY         .25         .25           WHAT         .25         .25           GET         .24         .24	1
FASTBALL CITY OF BARENAKED EDWIN MCCAIN GREEN DAY	WAY         46         46           IRIS         45         45           ONE         45         45           DE         45         45           TIME         45         45           TIME         45         45           TORIN         38         38           ADIA         30         30           JUMP         26         26           TRULY         26         25           STAY         25         25           WAL/ONG         25         25	
FASTBALL CITY OF BARENAKED EDWIN MCCAIN GREEN DAY	WAY         46         46           IRIS         45         45           ONE         45         45           DE         45         45           TIME         45         45           ITIME         45         45           ITIME         45         45           ITIME         45         45           ITIME         45         45           IDIN         48         38           ADUA         30         30           JUMP         26         26           TRULY         26         25           STAY         25         25           WALKING         25         25           .GET         24         24           HEROCES         24         24           SHUMMER         24         24	
FASTBALL CITY OF BARENAKED EDWIN MCCAIN GREEN DAY	WAY         46         46           IRIS         45         45           ONE         45         45           DE         45         45           TIME         45         45           TIME         45         45           TIME         45         45           TORIN         38         38           ADUA         30         30           JUMP         26         26           TTRULY         26         26           WHAT         25         25           STAU         25         25           MALIONG         28         25           GET         24         24           HEROCES         24         24           SPARK         24         24	
FASTBALL CITY OF BARENAKED EDWIN MCCAIN GREEN DAY	WAY         46         46           IRIS         45         45           ONE         45         45           DBE         45         45           TIME         45         45           TIME         45         45           TIME         45         45           TORIN         38         38           ADUA         30         30           JUMP         26         26           TTRULY         26         26           TRULY         26         25           STAY         25         25           GET         24         24           HEROCS         24         24           SPARK         24         24           SMUNTED         23         23           SMUNTED         24         24	
FASTBALL CITY OF BARENAKED EDWIN MCCAIN GREEN DAY	WAY         46         46           IRIS         45         45           ONE         45         45           DBE         45         45           TIME         45         45           TIME         45         45           TIME         45         45           TORIN         38         38           ADUA         30         30           JUMP         26         26           TTRULY         26         26           TRULY         26         25           STAY         25         25           MALIONG         28         25           GET         24         24           HEDOCE         24         24           SHIMMER         24         24           SMELING         23         23           QOME         23         23           QMA         23         23	
FASTBALL CITY OF BARENAKED EDWIN MCCAIN GREEN DAY	WAY         46         46           IRIS         45         45           ONE         45         45           BE         45         45           TIME         45         45           TIME         45         45           TORN         30         30           JUMP         26         26           WHAT         25         25           STAV         25         25           STAV         25         25           WHAT         25         25           ME         42         24           HEROES         24         24           HOOCH         24         24           SPARK         24         24           SIMMMER         24         23           SMINOR         23         23           ZOOT         23         23           ONE         23         23           ONE         23         23	
FASTBALL CITY OF BARENAKED EDWIN MCCAIN GREEN DAY	WAY         46         46           IRIS         45         45           ONE         45         45           BE         45         45           TIME         45         45           ITIME         45         45           TORIN         48         48           TORIN         48         48           TORIN         38         38           ADIA         30         30           JUMP         26         26           TTRULY         26         25           STAY         25         25           WALKING         25         25           WALKING         25         24           HEROES         24         24           SPARK         24         23           ZOOT         23         23           ONE         22         23           INSIDE         22         23           INSIDE         22         21  <	
FASTBALL CITY OF BARENAKED EDWIN MCCAIN GREEN DAY	WAY         46         46           IRIS         45         45           ONE         45         45           BE         45         45           TIME         45         45           NIND         45         45           TORIN         38         38           ADIA         30         30           JUMP         26         26           TTRULY         28         25           GET         24         24           HEOCES         24         24           HEOCES         24         24           HEOCES         24         24           HOOCH         24         24           SPAIK         24         24           SPAIK         24         23           ZOOT         22         23           ONE         23         23           ONE         22         23           INSIDE         22         23           INSIDE         22         23           ONE         22         23           INSIDE         20         20           REDEF         20         20	
FASTBALL CITY OF BARENAKED EDWIN MCCAIN GREEN DAY	WAY         46         46           IRIS         45         45           ONE         45         45           BE         45         45           TIME         45         45           TIME         45         45           TORIN         38         38           ADIA         30         30           JUMP         26         26           TRULY         28         25           STAV         25         25           WALKING         25         25           WALKING         24         24           HOOCH         24         24           SHIMMER         24         23           ONE         23         23           ZOOT         23         23           ONE         22         22	
FASTBALL CITY OF BARENAKED EDWIN MCCAIN GREEN DAY	WAY         46         46           IRIS         45         45           ONE         45         45           BE         45         45           TIME         45         45           TIME         45         45           TORIN         38         30           JUMP         26         26           TRULY         28         26           TRULY         28         25           STAU         25         25           WALKING         25         25           WALKING         24         24           HOOCH         24         24           SHIMMER         24         24           SHIMMER         23         23           QONE         23         23           QOME         23         23           ONE         23         23           ONE         20         22         22           INSIDE         22         22         23           ONE         20         20         OVER           CLOSING         17         17           JHSS         17         17	
FASTBALL CITY OF BARENAKED EDWIN MCCAIN GREEN DAY	WAY         46         46           IRIS         45         45           ONE         45         45           BE         45         45           TIME         45         45           TIME         45         45           TORIN         30         30           JUMP         26         26           TRULY         28         26           TRULY         28         25           STAY         25         25           WHAT         25         25           WHAT         25         25           STRUC         24         24           HEROES         24         24           SHIMMER         24         24           SHIMMER         23         23           QOME         23         23           QOME         23         23           INSIDE         22         22           INSIDE         22         22           OVER         20         20           ORFERECT         20         20           QUESING         17         17           JHES         17         17	
FASTBALL CITY OF BARENAKED EDWIN MCCAIN GREEN DAY	WAY         46         46           IRIS         45         45           ONE         45         45           DE         45         45           TIME         45         45           TIME         45         45           TORN         38         30           JUMP         26         30           JUMP         26         317           TRULY         26         533           MHAT         25         25           WHAT         25         25           MEROES         24         24           HEROES         24         24           SHIMMER         23         23           SMULING         23         23           JONNTED         23         23           JONE         23         23           JONE         23         23           JONE         23         23           ONE         20         20           PERFECT         20         20           PERFECT         20         20           PERFECT         20         20           COVER         20         20 <td></td>	
FASTBALL CITY OF BARENAKED. EDWIN MCCAIN (GREEN CAY N. MERCHANT N. IMBRUGULA SARAH MCLACHLAN BRIAN SETZER. GAANT LEE. ATHENAEUM DAVE MATTHEWS. FOO FIGHTERS. CANT. "GODZILLA" EVERYTHING FVEL WERYTHING FVEL CATT OF. AGENTS OF. CATT OF. AGENTS OF. CHERRY POPPIN. PATTY GRIFFIN EVER TORI AMOS CITY OF. AGENTS OF. SHORNON SUPPIN. MARY. SMASHING. SEVEN MARY. SMASHING. SEVEN MARY. SMASHING	JUMP 26 26 TRULY 26 26 WHAT 25 25 STAY 25 25 STAY 25 25 GET 24 24 HEROES 24 24 HEROES 24 24 HOOCH 24 24 SHIMMER 24 24 SHIMMER 24 24 SHIMMER 23 23 SMILING 23 23 SMILING 23 23 COOT 23 23 SMILING 23 23 SMILING 23 23 SMILING 23 23 SMILING 23 SMILING 23 SMILING 23 SMILING 23 SMILING 24 SMILING 24 SMILING 24 SMILING 25 SMILING 25 SM	
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FASTBALL CTUTY OF CTUTY OF BARENAKED. EDWIN MCCAIN GREEN CAY N. MERCHANT N. MERCHANT N. MERCHANT GREEN CAY ATHERNAEUM GRANT LEE. ATHERNAEUM GRANT LEE. ATHERNAEUM GRANT LEE. ATHERNAEUM GRANT LEE. ATHERNAEUM GRANT LEE. ATHERNAEUM GRANT LEE. ATHERNAEUM CONT. CANT. "GODZILLA" EVERYTHING FUEL. TORI AMOS CUTY OF. AGENTS OF. CHERNY POPPIN. PATTY GRIFFIN EVE 6 THIRD EYE BLIND CHERNY POPPIN. SIMSONC SIXFENCE NOME SIXFENCE NOME SIXFENCE NOME SIXFENCE NOME SIXFENCE AND SIXFENCE AND S	JUMP 26 26 TRULY 26 26 WHAT 25 25 STAY	
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FASTBALL CTUTY OF CTUTY OF BARENAKED. EDWIN MCCAIN GREEN CAY N. MERCHANT N. MERCHANT N. MERCHANT GREEN CAY ATHERNAEUM GRANT LEE. ATHERNAEUM GRANT LEE. ATHERNAEUM GRANT LEE. ATHERNAEUM GRANT LEE. ATHERNAEUM GRANT LEE. ATHERNAEUM GRANT LEE. ATHERNAEUM CONT. CANT. "GODZILLA" EVERYTHING FUEL. TORI AMOS CUTY OF. AGENTS OF. CHERNY POPPIN. PATTY GRIFFIN EVE 6 THIRD EYE BLIND CHERNY POPPIN. SIMSONC SIXFENCE NOME SIXFENCE NOME SIXFENCE NOME SIXFENCE NOME SIXFENCE AND SIXFENCE AND S	JUMP 26 26 TRULY 26 26 WHAT 25 25 STAY	
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BRIAN SETZER. GRANT LEE. ATHENAEUM DAVE MATTHEWS FOO FRANTERS. "CANT." "GODZILLA" EVERYTHING FUEL TORI AMOS CTT OF." AGENTS OF. CHERRY POPPIN. PATTY GRIFFIN EVE 6. CHERRY POPPIN. PATTY GRIFFIN EVE 6. CHERRY POPPIN. PATTY GRIFFIN EVE 6. CHERRY POPPIN. SMASHING. SKMSCHOONE	JUMP 26 26 TRULY 26 26 WHAT 25 25 STAY	
FASTBALL CTUTY OF CTUTY OF BARENAKED. EDWIN MCCAIN GREEN CAY N. MERCHANT N. MERCHANT N. MERCHANT GREEN CAY ATHERNAEUM GRANT LEE. ATHERNAEUM GRANT LEE. ATHERNAEUM GRANT LEE. ATHERNAEUM GRANT LEE. ATHERNAEUM GRANT LEE. ATHERNAEUM GRANT LEE. ATHERNAEUM CONT. CANT. "GODZILLA" EVERYTHING FUEL. TORI AMOS CUTY OF. AGENTS OF. CHERNY POPPIN. PATTY GRIFFIN EVE 6 THIRD EYE BLIND CHERNY POPPIN. SIMSONC SIXFENCE NOME SIXFENCE NOME SIXFENCE NOME SIXFENCE NOME SIXFENCE AND DISHNALLA EVERCLEAR MARCV. MASSIVE ATTACK EQUARY SISTER HAZEL EDNASWAP THIRD EYE BLIND V/PLY PHILADELPHIA PA (61 PD-JIM MCGUINN ADD-DOUG KUBINSKI; LLOT AMD-DAUS FIN ADD.	JUMP 26 26 TRULY 26 26 WHAT 25 25 STAY	
FASTBALL CTUTY OF CTUTY OF BARENAKED. EDWIN MCCAIN GREEN CAY N. MERCHANT N. MERCHANT N. MERCHANT GREEN CAY ATHERNAEUM GRANT LEE. ATHERNAEUM GRANT LEE. ATHERNAEUM GRANT LEE. ATHERNAEUM GRANT LEE. ATHERNAEUM GRANT LEE. ATHERNAEUM GRANT LEE. ATHERNAEUM CONT. CANT. "GODZILLA" EVERYTHING FUEL. TORI AMOS CUTY OF. AGENTS OF. CHERNY POPPIN. PATTY GRIFFIN EVE 6 THIRD EYE BLIND CHERNY POPPIN. SIMSONC SIXFENCE NOME SIXFENCE NOME SIXFENCE NOME SIXFENCE NOME SIXFENCE AND DISHNALLA EVERCLEAR MARCV. MASSIVE ATTACK EQUARY SISTER HAZEL EDNASWAP THIRD EYE BLIND V/PLY PHILADELPHIA PA (61 PD-JIM MCGUINN ADD-DOUG KUBINSKI; LLOT AMD-DAUS FIN ADD.	JUMP 26 26 TRULY 26 26 WHAT 25 25 STAY	
FASTBALL CTUTY OF CTUTY OF BARENAKED. EDWIN MCCAIN GREEN CAY N. MERCHANT N. MERCHANT N. MERCHANT GREEN CAY ATHERNAEUM GRANT LEE. ATHERNAEUM GRANT LEE. ATHERNAEUM GRANT LEE. ATHERNAEUM GRANT LEE. ATHERNAEUM GRANT LEE. ATHERNAEUM GRANT LEE. ATHERNAEUM CONT. CANT. "GODZILLA" EVERYTHING FUEL. TORI AMOS CUTY OF. AGENTS OF. CHERNY POPPIN. PATTY GRIFFIN EVE 6 THIRD EYE BLIND CHERNY POPPIN. SIMSONC SIXFENCE NOME SIXFENCE NOME SIXFENCE NOME SIXFENCE NOME SIXFENCE AND DISHNALLA EVERCLEAR MARCV. MASSIVE ATTACK EQUARY SISTER HAZEL EDNASWAP THIRD EYE BLIND V/PLY PHILADELPHIA PA (61 PD-JIM MCGUINN ADD-DOUG KUBINSKI; LLOT AMD-DAUS FIN ADD.	JUMP 26 26 TRULY 26 26 WHAT 25 25 STATY 25 25 WALKING 25 25 WALKING 25 25 WALKING 25 25 WALKING 25 24 24 HEROES 24 24 HEROES 24 24 HOOCH 24 24 SHIMMER 24 24 SHIMMER 24 24 UNINVITED 23 23 COT 23 23 MISIOE 23 23 COT 23 23 MISIOE 22 22 INSIDE 22 22 INSIDE 22 22 UNINVITED 20 20 PERFECT 20 20 PERFECT 20 20 PERFECT 20 20 CLOSING 17 17 JUSS 17 17	

BEASTIE BOYS EVERCLEAR EVERCLEAR FASTBALL THIRD EYE BLIND GRANT LEE BETTER THAN. BIG BAD. DISHWALLA GARBAGE FOO RIGHTERS ATHENAEUM JEFFREY GAINES SPRUNG MONKEY. CHERRY POPPIN. N. MERCHANT DAYS OF THE NEW UNGE GUSTER SARAH MCLACHLAN SQUIRREL NUT. CHERRY POPPIN.	INTERGA. 21 .FATHER 21 .WILL 21 .WAY 21 .JUMPER 21	.21
EVERCLEAR EVERCLEAR FASTBALL THIRD EYE BLIND GRANT LEE BETTER THAN BIG BAD DISHWALLA GARBAGE FOO RIGHTERS ATHENAEUM JEFFREY GAINES SPRUNG MONKEY CHERRY POPPIN. M. MERCHANT		.14
PROTECTION PASTEAL THIRD EYE BLIND GRANT LEE BETTER THAN BIG BAD DISHWALLA GARBAGE FOO RIGHTERS ATHENAEUM JEFFREY GAINES SPRUNG MONKEY CHERRY POPPIN. M. MERCHANT		28
THIRD EYE BLIND GRANT LEE BETTER THAN BIG BAD DISHWALLA GARBAGE FOO RIGHTERS ATHENAEUM JEFFREY GAINES CHERRY POPPIN M. MERCHANT	JUMPER	.23
BETTER THAN BIG BAD DISHWALLA GARBAGE FOO RIGHTERS ATHERAEUM JEFFREY GAINES SPRUNG MONKEY CHERRY POPPIN. N. MERCHANT	TRUEY 20	.12
BIG BAD DISHWALLA GARBAGE FOO FIGHTERS ATHENAEUM JEFFREY GAINES SPRUNG MONKEY CHERRY POPPIN. N. MERCHANT		. 6
GARBAGE FOO FIGHTERS ATHENAEUM JEFFREY GAINES SPRUNG MONKEY CHERRY POPPIN. N. MERCHANT		.22
FOO FIGHTERS ATHENAEUM JEFFREY GAINES SPRUNG MONKEY CHERRY POPPIN. N. MERCHANT		.7
JEFFREY GAINES SPRUNG MONKEY CHERRY POPPIN. N. MERCHANT	WALKING	.18
SPRUNG MONKEY CHERRY POPPIN. N. MERCHANT	RIGHT	.0
N. MERCHANT	GET15 .	.12
H, MERCHART		.15
DAYS OF THE NEW		.10
URGE	JUMP	.13
SARAH MCLACHLAN	ADIA	. 8
SQUIRREL NUT.		. 5
CHERRY POPPIN	BHOWN6 .	. 6
ALBANY NY (518)462-5	555	
PD- KELLI MCNAMARA		
MD- JEFF CALLAN ADDS:		
BETTER THAN BOB MOULD CANDLEBOX FASTBALL MXPX		
CANDLEBOX	ALRIGHT 0	
FASTBALL		
CITY OF EVE 6 FUEL HARVEY DANGER		.30
EVE 6		.33
HARVEY DANGER	FLAGPOLE	.31
BARENAKED		.33
BARENAKED		.34
PEARL JAM		9
LOCAL H	ALL	0
BRIAN SETZER		.13
FLYS		0
LENNY KRAVITZ		0
POSSUM DIXON	HOLDING 16	.14
TORI AMOS	SPARK16	0
ATHENAEUM		.15
DAYS OF THE NEW		.14
PEARL JAM SWIRL 380 LOCAL H SPRUNG MONKEY LENNY KRAVITZ LENNY KRAVITZ MONSTER MAGNET POSSUM DIXON TORI AMOS ATHENAEUM BLINK 182 DAYS OF THE NEW EVERCLEAR KORN LUGHEAD SEVEN MARY. CREED DAVE MATTHEWS DISHWALLA EAGLE-EYE GARBAGE THIRD EYE BLIND GRANT LEE GODZILLA' MARCY. SMASHING VERVE		.16
LUGHEAD	CLOSET	
SEVEN MARY	OVER15 .	.14
CREED		.10
DISHWALLA	ONCE	.11
EAGLE-EYE		.10
THIRD EYE SLIND	JUMPER	8
GRANT LEE		6
"GODZILLA"		9
SMASHING	PERFECT	.14
VERVE	SONNET	8
WRAX	BEITER . 10	
BIRMINGHAM AL (205)	942-8500	
PD-DAVE ROSSI		
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COUNTING CROWS	ANGELS 9	
COUNTING CROWS .	HAVE	
CHERRY POPPIN DADA	CALIFORNIA 0	
FLYS	GOT0	
SHAWN MULLINS	LULLABYEO	
FOO FIGHTERS	WALKING	38
SMASHING.	PERFECT	
BILLIE MYERS		
FASTBALL		38
HARVEY DANGER	SAVE 20	35
STRETCH	SORRY 29	30
ON: FOO FIGHTERS SMASHING BARENAKED BILLIE WYERS FASTBALL HARVEY DANGER EAGLE-EYE STRETCH DAVE MATTHEWS VERVE DAYS OF THE NEW BRIAN SETZER EVE 6 JUMP LITTLE. PUSH STARS EVERCLEAR FEEDER		25
DAYS OF THE NEW	DOWN 24	23
BRIAN SETZER	JUMP24	
EVE 6	INSIDE	28
PUSH STARS	EVERYTHING 24	18
EVERCLEAR	FATHER	21
	HIGH	18
FEEDER	EVERYTHING	24
FEEDER EVERYTHING ICS CHOICE	JUMPER20	10
FEEDER EVERYTHING IS CHOICE THIRD EYE BLIND		
FEEDER EVERYTHING K'S CHOICE THIRD EYE BLIND DISHWALLA PEARL JAM		
FEEDER EVERYTHING K'S CHOICE THIRD EYE BLIND DISHWALLA PEARL JAM SIXPENCE	.IN .19 .KISS .19	21
FEEDER EVERYTHING K'S CHOICE THIRD EYE BLIND DISHWALLA PEARL, JAM SIXPENCE GOAT PATTY GRIFFIN	.IN 19 .KISS 19 .GREAT 18 .ONE 17	
FEEDER EVERYTHING K'S CHOICE THIRD EYE BLIND DISHWALLA PEARL JAM SIXPENCE GOAT PATTY GRIFFIN CREED	.IN .19 .KISS .19 .GREAT .18 .ONE .17 	21 17 34 15
FEEDER EVERYTHING K'S CHOICE THIRD EYE BLIND DISHWALLA PEARL JAM SIXPENCE. GOAT PATTY GRIFFIN CREED GARBAGE SEVEN MARY	.IN 19 .KISS 19 .GREAT 18 .ONE 17 .THIS 16 .THINK 16 .OVEP 16	21 17 34 15 17 15
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FEEDER EVERYTHING K'S CHOCE THIND EVE BLIND DISHWALIA PEARL JAM SIXPENCE GOAT PATTY GRIFFIN CREED GARBAGE SEVEN MARY AMAZING ROYAL ATHENAEUM TOH INFO	.IN 19 .KISS 19 .GREAT 18 .ONE 17 .THIS 16 .THIK 16 .OVER 16 .DO 15 .WHAT 15 .STDEUTU	21 17 34 15 17 15 14 0
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EVERT THING I'S CHOICE THIRD EYE BUIND DISHWALLA PEARL JAM SIXPENCE GOAT PATTY GRIFFIN CREED GARBAGE SEVEN MARY AMAZING ROYAL ATHENAEUM TORI AMOS		21 17 34 15 17 15 14 0 5 18 12
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EVERT THING I'S CHOICE THIRD EYE BUIND DISHWALLA PEARL JAM SIXPENCE GOAT PATTY GRIFFIN CREED GARBAGE SEVEN MARY AMAZING ROYAL ATHENAEUM TORI AMOS		21 17 34 15 17 15 14 0 5 18 12 25 18 12 25 17 0 16 20 15
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EVERT THING I'S CHOICE THIRD EYE BLIND DISHWALLA PEARL JAM SIXPENCE	AS . 14 HOLDING 14 FIRE .13 TORCH .13 LOVERS .12 SPACE .12 SUITS .12 GET .9	. 25 . 17 . 0 . 16 . 20 . 15 17 17
EVERT THING I'S CHOICE THIRD EYE BLIND DISHWALLA PEARL JAM SIXPENCE	AS . 14 HOLDING 14 FIRE .13 TORCH .13 LOVERS .12 SPACE .12 SUITS .12 GET .9	. 25 . 17 . 0 . 16 . 20 . 15 17 17
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EVERT THING I'S CHOICE THIRD EVE BLIND DISHWALLA PEARL JAM SIXPENCE GOAT ARABAGE SEVEN MARY. AMAZING ROYAL ATHENAEUM TORI ANOS BEASTIE SO BEASTIE BOYS BEASTIE BOYS BEASTIE BOYS BEASTIE BOYS BEASTIE BOYS BEASTIE BOYS BOYS BEASTIE BOYS BOYS BOYS BOYS BOYS BOYS BOYS BOYS	AS 14 HOLDING 14 FIRE 13 TORCH 13 LOVERS 12 SUITS 12 SUITS 12 GET 9 ALL 9 ALL 9 COME 8 WHAT 8 SURRENDER 7 SEEM 6 ALL 6 HOLDAY 6 TRULY 5	. 25 17 . 0 .16 .20 .15 .17 .17 .0 .0 .0 .0
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ON BEASTIE BOYS CREED JERRY CANTRELL BAREMAKED. SEVEN MARY. CANDLEBOX GARBAGE METALLICA DAYS OF THE NEW EVE 8 SMASHING. DAYS OF THE NEW EVE 8 SMASHING. DAYS OF THE NEW EVE 8 SMASHING. DAYS OF THE NEW EVE 8 COT 10 OF. MARCY. EVERCLEAR DAYS MARCY. EVERCLEAR CALL STABLE SEVENDUST DAVE MATTHEWS FEDDER FOO FIGHTERS GANDHARWAS METALLICA POSSUM DIXON CREED. DISHMALLA FASTBALL FSTBALL FSTBALL STABBING. FLYS VERVE STABBING. FLYS VERVE STABLING MONKEY. RAMMSTEIN. BUIK 182 TOOL.	INTERGA	.37 .37 .	.37 .37
JERRY CANTRELL		.37 .36	36 .38
SEVEN MARY CANDLEBOX		.36 .	.29 .37
		.35 . .35 . .36	.26 .38 .27
DAYS OF THE NEW	DOWN	.30 . .34 . .34	.38 .37
FOO FIGHTERS		.34 .	.36
MARCY		.24 .	.37
HARVEY DANGER DADA	FLAGPOLE	.21 .	.19
EAGLE-EYE		.20 .	.20 .17
DAVE MATTHEWS	BLACK	.20 .	.17
FEEDER FOO FIGHTERS		.19 .	.17
METALLICA	BETTER	.19 .	.15
POSSUM DIXON		.19 .	.15
DISHWALLA		.18 .	.20 .17
STABBING	EVERYTHING	.18 .	.18
VERVE	SONNET	.17 .	.10
SPRUNG MONKEY		.12 .	.12
BLINK 182	JOSIE	.10	7
LIMP BIZKIT CRYSTAL METHOD		6	3
CRYSTAL METHOD KORN		3	0
INDIANAPOLIS IN (31 PD-SCOTT JAMESON;			
ADDS: NONE			
	SHIMMER		.34
EVE 6			.38 .38
ON FUEL EVE 6. MARCY. BAREWAKED. CREED MARVEY DANGER. SMASHING. THIRD EVE BLIND. EVERTTHING FASTBAIL. PEARLIAN. DISHMALLA. DISHMALLA. DISHMALLA. DISHMALLA. DISHMALLA. EVERCLEAR. GARBAGE. STABBING. DAYS OF THE NEW FIEDER. STABBING. DAYS OF THE NEW FIYS. MONSTER MAGNET KORN. DAYE MATTHEWS DAYE MATTHEWS BRAIN SETZER. LIMP BIZKIT. ORGY. BEASTIE BOYS. SEMISONIC. MMY STORE. MWY STORE.		.37 .	.35
HARVEY DANGER			.38
EVERYTHING			.37
PEARL JAM		20	0
EVERCLEAR		.19.	.18
SPRUNG MONKEY			.18 .19
FEEDER		17 17 .	18
DAYS OF THE NEW . FLYS .			.18
MONSTER MAGNET		13 .	9
BRIAN SETZER	JUMP .	10	9
ORGY	STITCHES .	.10	0
SEMISONIC		8	6
COLUMBUS, OH (614	1221-9923		
PD-ANDY DAVIS MD-JACK DEVOSS	,		
ADDS: CHRIS ISAAK	PLEASE .	0	
CHRIS ISAAK LENNY KRAVITZ LOCAL H		0	
ON: EVE 6	INSIDE .	36	36
EVERYTHING			
SPRUNG MONKEY		. 24	. 24
GRANT LEE		23	. 23
BILLY BRAGG		22	22
PEARL JAM		22	22
FOO FIGHTERS GREEN DAY		20	20
MARCY			20
N. MERCHANT	KIND		
AMAZING ROYAL		18	
GUSTER	AIRPORT .	18	18
SMASHING	AVA	18	16
GANDHARVAS			17
COWBOY JUNKIES . MORCHEEBA			16
JESUS & MARY	LOVE		15
BIG BAD			12
FASTBALL	WHICH		12
GARBAGE	THINK		12
SEMISONIC		12	12
"GODZILLA"	HEROES	11	11 11
EVERCLEAR	FATHER	10	10
POSSUM DIXON	HOLDING	10	10
DN: EVE 6 		9	9
GOD LIVES			6

LENNY KRAVITZ		
SONIC YOUTH		
URGE	JUMP . 6 . 6	
FUEL	,SHIMMER 4 4	
BEN FOLDS FIVE SMASHING	SONG	
SOCIAL D.	STORY 2 2	
DETROIT MI (248)355-	1061	
PD-AMY DOYLE	1001	
MD-SPIKE ADDS:		
RAMMSTEIN		
BOB MOULD LENNY KRAVITZ SHAWN MULLINS		
SHAWN MULLINS	LULLABYE0	
BARENAKED		
HARVEY DANGER		
DAVE MATTHEWS		
CREED		
SMASHING	PERFECT	
BEASTIE BOYS		
SEMISONIC		
"BASEketbal"		
FASTBALL		
SUICIDE		
PEARL JAM		
DAYS OF THE NEW	LULLABYE 0 .0NE 37 35 .1NSIDE 37 35 .1NSIDE 37 35 .1NSIDE 37 35 .1NS 36 36 .STAY 36 36 .NY 36 36 .STAY 36 .STAY 36 36 .STAY 36 .STAY 36 36 .STAY 36	
INAGICALLY HIP	EVERYTHING1513	
BIG BAD		
EVERCLEAR		
FATBOY SLIM	. ROCKAFE	
TORI AMOS	.STRENGTH	
SISTER SOLEI	JUMP1213	
THIRD EYE BLIND	JUMPER	
LOCAL H		
CHERRY POPPIN		
CRYSTAL METHOD	BUSY815	į
CREED		)
EMBRACE	ALL 10 ALL 10 BROWN 9 .7 BUSY 8 .15 AM 7 .7  ALL 5  STITCHES 5	}
WADA		
PITTSBURGH, PA (412 PD-JOHN MOSCHITTA		
APD-BRANDON DAVIS		
ADDS: "ARMAGEDDON"	STARSEED 2	
"ARMAGEDDON" BOB MOULD		
ON:		
HARVEY DANGER		)
BARENAKED		3
BEASTIE BOYS		2
EVE 6	INSIDE	5
EVERCLEAR		3
GARBAGE		2
DISHWALLA		3
PEARL JAM		3
DAYS OF THE NEW .		i
FASTBALL	EVERYTHING 20 1	0
BRIAN SETZER	JUMP191	1
CANT		U 7
FOO FIGHTERS		9
SPRUNG MONKEY DAVE MATTHEWS		1
LENNY KRAVITZ	FLY141	5
MONSTER MAGNET		1
RANCID	HOOLIGANS	9
		0
LOCAL H		2
		2 1 2
KORN LOCAL H ORGY CANDLEBOX "BASEketbell"		2 1 2 8
KORN LOCAL H ORGY CANDLEBOX BASEketball BIG BAD DISTRACTIONS		2 1 2 8 1 3
KORN LOCAL H ORGY CANDLEBOX BIG BAD. DISTRACTIONS EMBRACE		2 1 2 8 1 3 0
KORN LOCAL H CANDLEBOX BASEketbell BIG BAD. DISTRACTIONS EMBRACE 'GODZILLA' VIBRO KINGS		2 1 2 8 1 3 0 6 7
KORN LOCAL H ORGY BASEketobil BIG BAD. DISTRACTIONS EMBRACE 'GODZILLA' VIBRO KINGS WXEG		2 1 2 8 1 3 0 6 7
PD-JEFF STEVENS;	SHIMMER 35 34 33 INSIDE 34 33 PERFECT 33 34 THINK 23 22 THINK 23 22 ONCE 22 22 ONCE 22 22 ONCE 22 22 ONCE 22 22 DOWN 20 1- FIRE 20 22 EVERYTHING 20 10 OVER 21 22 DOWN 20 1- FIRE 20 22 STAV 16 22 STAV 16 22 STAV 16 2 STAV 16 2 S	2 1 2 8 1 3 0 6 7
PD-JEFF STEVENS; MD-ALLEN RANTZ		2 1 2 8 1 3 0 6 7
PD-JEFF STEVENS; MD-ALLEN RANTZ		2 1 2 8 1 3 0 6 7
PD-JEFF STEVENS: MD-ALLEN RANTZ ADDS: PEARL JAM		

LIZ PHAIR BETTER THAN	.ONE .LA .SUITS		0 11 14 0
SQUIRREL NUT. SEVEN MARY. SISTER SOLEIL	TORCH	8	0
PROVIDENCE RI (401)8 PD/MD-BRENT PETERS			
DDS: Korn		. 0	
HAMINS I EIN		<b>0</b>	40
N FASTBALL HARVEY DANGER "CITY OF" GREEN DAY SEMISONIC CREED FUEL	FLAGPOLE	.42	.39
GREEN DAY		.40	40
CREED FUEL BARENAKED	.MY .SHIMMER	.39 .39 28	39 .41 27
EVE 6	INSIDE	.28	. 27
BRIAN SETZER	JUMP STAY	26	.26 .23
EVERYTHING		26	.28
MARCY	SAINT		27
N. IMBRUGLIA THIRD EYE BLIND		. 23	.19
PEARL JAM	PERFECT	21	.20
N. MERCHANT		18	.14
GARBAGE STABBING	THINK .	16	.12
"GODZILLA" BEASTIE BOYS	INTERGA.	15	.15
SEMISONIC CREED FUEL BAREMAKED. EVE 6 -CANT 1 BRIAN SETZER. DAVE MATTHEWS EVERTTHING GARBAGE WATCHEOX 20 MARCY. DAYS OF THE NEW N. IMBRUGILA THIRD EVE BUIND PEARL JAM SMASHING. CREED PEARL JAM SMASHING. CREED STABBING GODZILLA BODZILLA BODZILLA BODZILLA BODZILLA BODZILLA BODZILLA BODZILLA BODZILLA BODZILLA BODZILLA BODZILLA BODZILLA	.DO .SAVE .	14 14	.18
NR Greenville NC (919)6 PD/MO-JEFF Sanders	33-2406		
OS:		0	
t:	.FATHER JUMPER		
FOO FIGHTERS BARENAKED.		.46	40 .43
FOO FIGHTERS BAREINARED HARVEY DANGER DAVE MATTHEWS FUEL CITY OF. EVE 6 GRANT LEE MATCHBOX 20 SMASHING SEMISONC DISHWALLA SOURREL MUT	STAY	43	42
CITY OF.	IRIS	42	41 .46
GHANT LEE MATCHBOX 20	TRULY	41 .	42
SEMISONIC	CLOSING .		.29 .41 26
OUIRREL NUT.	SUITS		26 .32
FASTBALL		. 29 .	.31 .32
SOURREL NUT DAYS OF THE NEW AATROLL AARCY JREED AGLE-EYE CS CHOICE AGLE-EYE CS CHOICE MBRUGLIA OCAL H JARRAGE MASHING EARL JAM	SAVE	.28 .	.13
N. IMBRUGLIA	.WISHING .	27	.32
GARBAGE		25 .	. 0 .29
PEARL JAM	.WISHLIST .	17 .	.18
SPRUNG MONKEY	INTERGA	.15	.13
JOCAL H SARRAGE SARRAGE EXARL JAM "EARL JAM "EARL JAM "EARL JAM VEARL JAM SEASTIE BOYS JEASTIE BOYS JEASTIE BOYS VERCLEAR JARRAGE JFFSPRING JUR LADY PEACE SHERYL CROW HIRD EYE BLIND CAD THE WET TERVIE CROW MIRD EYE BLIND CAD THE WET TERVIE CROW MIRD EYE BLIND CAD THE WET TERVIE CROW BATCO JONES JREEN DAY MATCHEOLS STER HAZEL JUBLIME ANTOL JONES JREEN DAY MATCHEOLS ON EARL JAM WE MATTHEWS OO FIGHTERS EARL JAM EEN FOLDS FINE EARL JAM EANDLEBOX JTY OF." IMBRUGLIA I.MERCHANT ASIS.		.14 .	. 0 .30
	GONE	.13 .	.0
HERYL CROW	CHANGE	.12	0
OAD THE WET	COME	.12	14
EPECHE MODE	CRIMINAL	11 11	0
INDIEN HAZEL	WRONG	11 11 10	11 12
REEN DAY	TIME	.10	. 0
MASH MOUTH	.3 A.M.	10 .10	0
ECK	IF	.10 . 9	12
AVE MATTHEWS	DRINK	9	.0 13 .0
EARL JAM EN FOLDS FIVE	GIVEN	9.8	0
ANDLEBOX	UNINVITED	.8	12 14
MERCHANT		.7 .	. 0
MCLACHLIN YS OF THE NEW	BUILDING	7	0
A REENSBORO NC 191012	75-6182		
D-MARCIA GAN; MD-AM			
SHWALLA		0	
RYS OF THE NEW			16
ARVEY DANGER	FLAGPOLE	.4545	cu 15 17
VE 6 ARCY	INSIDE	.44	17
REED	ALRIGHT	.43 .	16
RUNG MONKEY		29	19 10
ONSTER MAGNET	SPACE	28 . 2	59 16
ARVEY DANGER	FATHER	27 .1 25 .1	7
007814*	NO	24 .2	6
ACA	LIFORNIA	24	9

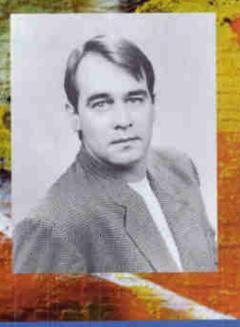
LENNY KRAVITZ METALLICA		. 22	.21	N. IMBRUGLIA	WISHING		3
GARBAGE	THINK		.21	FASTBALL	CLOSING		18
GOAT LOCAL H			.23	EVERCLEAR		14	8
LOCAL H SMASHING FAR TOO JONES PEARL JAM POSSUM DIXON KORN	PERFECT	20	.22	BRIAN SETZER HARVEY DANGER .	JUMP	10	
PEARL JAM			22	MURMURS		7	14
POSSUM DIXON		17	.22	MURMURS REBEKAH TORI AMOS	STRENGTH	7	24
WARK				WZAZ			
NEW YORK NY (212 PD-STEVE KINGSTO	)314-9230 N			COLUMBUS OH (61 PD-GREG AUSHAM			
MD-MIKE PEER ADDS:				MD-MARK PENNING			
BLINK 182 SPRUNG MONKEY	JOSIE			MISSED REPORTIN	G DEADLINE		
ON:				ON: "CITY OF."	RIS	50	50
SMASHING BEASTIE BOYS	AVA		.32	CITY OF	UNINVITED		. 50
GUUZILLA			.35	EVE 6	INSIDE		50
MONSTER MAGNET		36	37	N. MERCHANT	KIND		45
CREED	THIS		.21	GRANT LEE	WISHING		
EVERCLEAR FOO FIGHTERS HARVEY DANGER METALLICA DAYS OF THE NEW POR ZOMBIE	FAIHER .		.0	BRIAN SETZER	JUMP		20
HARVEY DANGER	FLAGPOLE .	23 .	.35	EVENTING GARBAGE SMASHING. DAVE MATTHEWS FAR TOO JONES PATTY GRIFFIN SEVEN MARY. SPRUNG MONKEY. FUEL HARVEY DANGER.	THINK		21
DAYS OF THE NEW		. 22 .	22	DAVE MATTHEWS .	STAY		. 2
				FAR TOO JONES	AS		. 27
SMASHING		. 21 .	.24	SEVEN MARY	OVER		. 27
EVERCLEAR BARENAKED	ONE .	. 20	21	FUEL	SHIMMER		
GARBAGE		20 .	.20	HARVEY DANGER . SWIRL 360	FLAGPOLE	15	15
CREED FOO FIGHTERS PEARL JAM TOOL EVERCLEAR FOO FIGHTERS PEARL JAM PADIOLEAD	EVERLONG	19	.16	SISTER SOLEIL	TORCH	14	14
TOOL		19 .	.24	SISTER SOLEIL GUSTER OUR LADY PEACE	AIRPORT	13	13
EVERCLEAR	.EVERYTHING .	16	.18	B-52'S	DEBBIE	12	12
PEARL JAM			.20	EAGLE-EYE		12	12
ANTHRAY	INSIDE	13	7	B-52'S CANDLEBOX EAGLE-EYE FASTBALL FEEDER	FIRE		12
FLYS	GOT .	.13	.15	PEARL JAM		12	12
EVERYTHING		12	.11	XHRM			
EVERYTHING KORN METALLICA THIRD EYE BUND RAMMSTEIN TOOL LOCAL H GRANT LEE "ARMAGEDOOR" CRYSTAL METHOD RANCIO BRIAN SETZER. EAGLE-EYE. DAVE MATTHEWS	BETTER	.12	.13	NATIONAL CITY, CA PD-MIKE HALLORAN	(619)336-4900		
RAMMSTEIN			.0	MD-CHAZ:AMD-GRE	G PEARSON		
TOOL	EULOGY	. 9 .	.7	LENNY KRAVITZ		.24	
GRANT LEE.	TRULY		7	CHRIS ISAAK	PLEASE	4	
CRYSTAL METHOD	STARSEEDBUSY	6.	. 6	MORCHEEBA SKINNY "FOR THE"	FAILURE	1	
RANCID	BLOODCLOT	5.	. 5	BETTER THAN	ONE	0	
EAGLE-EYE	SAVE	141	. 2	RAMMSTEIN			
DAVE MATTHEWS	STAY .	3.	.5	EVE 6		39 .	.37
WXSR				EVE 6 BEASTIE BOYS EVERYTHING			.40
TALLAHASSEE FL (8 PD-RICK SCHMIDT;A	50)422-3107 POLMIKE "THE IAN	a TOP		EVENT INNO EAGLE-EYE HOME GROWN BARENAKED SMASHING LIZ PHAIR LIZ PHAIR	SAVE	37 .	.35
MO-DUG	Diministration of the order	inon		BARENAKED		32 .	.40
ADDS: FLYS		0		SMASHING	PERFECT .	. 31 .	.32
RANCID	HOOLIGANS .	0		MAPA	<b> </b>	20 .	.20
RANCID ROYAL CROWN SEMISONIC STRETCH	SINGING	0		FUEL EVERCLEAR GARBAGE		. 27 .	.28
STRETCH	SORRY .	0		GARBAGE		25 .	.27
URGE	JUMP .	.44	42	THEY MIGHT BE HARVEY DANGER	FLAGPOLE .	. 24 .	.28
THIRD EYE BLIND	JUMPER .	43	43	DAVE MATTHEWS PEARL JAM	STAY	. 22 .	.22 21
EAGLE-EYE							
EVE 6		.42	44	BILLY BRAGG	WALKING	20	.10
HARVEY DANGER BARENAKED	ONE	.40	45	MASSIVE ATTACK	TEARDROP .	. 20 .	.22
DAVE MATTHEWS		.40	41	MASSIVE ATTACK OZOMATLI SIXPENCE CHERRY POPPIN ESTHERO EVEN AST	KISS .	20	. 6
CREED		.25	25	ESTHERO	HEAVEN .		.15
SMASHING. MASSIVE ATTACK		22 .	22 13	EVERLAST	WHAT .		.9
SPRUNG MONKEY		21	13	FEEDER	HIGH .		.18
JOYOROP	BEAUTIFUL	.20	32 14	BEASTIE BOYS	KNOW		.1
"CITY OF"		.19	35 19		JUMP .		.9
SOURREL NUT.		.19	21	SQUIRREL NUT.	SUITS	13	.8
GARBAGE		.10	20	BLINK 182	JOSIE	13 .	.7
SEVEN MARY CREED SMASHING. MASSIVE ATTACK SPRUNG MONKEY GUSTER JOYOROP "CITY OF" PEARL JAM SQUIRIEL NUT. BEASTIE BOYS GARBAGE CANDLEBOX EVERCLEAR BETTER THAN.	FATHER	.17 1	19 20	ESTNERO EVERLAST FLYS SONCHROME BEASTIE BOYS LOUIS PRIMA BARENAKED. SOURIREL NUT. TRICKY BLINK 182 GRANT LEE LOCAL H	TRULY .		.13
BETTER THAN DAYS OF THE NEW SWIRL 360 DISHWALLA RUTH RUTH EASTDALL	ONE	161	14	PHUNK JUNKEEZ	HAZEE		.7
SWIRL 360		.102	17	BIG BAD		.11 .	.15
DISHWALLA	CONDITION	.141	14	CRYSTAL METHOD	BUSY .	.10	.7
FASTBALL LIZ PHAIR POSSUM DIXON	FIRE	.13 .1	4	LOCAL H PHUNK JUNKEEZ UNWRITTEN LAW BIG BAD. CRYSTAL METHOD DEFTONES LIONROCK VERVE TBASEbetball "DEAD MAAL." CREED PROPELLERNE ADS	RUDE	.10	12
POSSUM DIXON	HOLDING	13	2	"BASEhetbal"	SONNET	.10	11
FEEDER K'S CHOICE	EVERYTHING	.10	0	"DEAD MAN"		.9 .	10
MURMURS		.10 .1	0	CREED	THIS	. 9	12
MURMURS CRUMB GETAWAY PEOPLE	TONIGHT	.9	9 0	CREED PROPELLERHEADS . SPRUNG MONKEY . GREEN DAY	HISTORY .	9	10
VXXM				GREEN DAY	REDUNDANT		16
PHILADELPHIA PA (21 PD-CHUCK TISA	5)482-8000			SAN DIEGO, CA (619)	201-0101		
MD-ALI CASTELLINI				PD-BRYAN SCHOCK;A	PO-MALCOLM RY	KER;	
ADDS: LENNY KRAVITZ	THINKING	. 0		MD-CHRIS MUCKLEY; ADDS:			
LENNY KRAVITZ PATTY GRIFFIN				EDNASWAP	BACK	.7	
BARENAKED	ONE	.62 .6	1	EDNASWAP FOR THE BEASTIE BOYS	REMOTE	.0	
CITY OF.		.606	1 6	THIRD EYE BLIND	JUMPER .	.0	
BLACK LAB	TIME	.585	9	ALC: 1 1		.40	24
BARENAKED. "CITY OF." "CAN'T." BLACK LAB EDWIN MCCAIN MATCHBOX 20 DAVE MATTHEWS	BE	.585 585	3	HARVEY DANGER	FLAGPOLE	.40	30 21
MATCHBOX 20 DAVE MATTHEWS. N. MERCHANT HEATHER NOVA SMASHING. ATHENAEUM EAGLE EVE. GREEN DAY FUEL TORI AMOS COWBOY JUNICES ALANA DAVIS SARAH MCLACHLAN PAULA COLE	STAY	57 . 3	8	BIG BAD. HARVEY DANGER SOCIAL D. EVE 6 SPRUNG MONKEY MARCY. FOO FIGHTERS BARENAKED.	INSIDE	.39	30
HEATHER NOVA	LONDON	38 . 3	5	MARCY		.39	28
ATHENAEUM	PERFECT	383 37 . 3	2 3	FOO FIGHTERS	WALKING	.33	17
EAGLE-EYE	SAVE	373	2	BEASTIE BOYS	INTERGA	27	16
FUEL	SHIMMER	375	2	BARENAKED	THINK	27	13 13
COWBOY JUNKIES		34 . 29	9	PEARL JAM		.241	6
ALANA DAVIS	CRAZY	31 . 20	5	FEEDER	HIGH	231	8
PAULA COLE		30 . 27 26 . 33	3	DISHWALLA	ONCE	.171	2
PAULA COLE BILLIE MYERS THIRD EYE BLIND	TELL	2430	2	GARBAGE PEARL JAM SMASHING. FEEDER DISHWALLA LEENNY KRAVITZ KORN KOTTONMOUTH		.11	6
				NOTIONWOUTH			1

N. IMBRUGLIA FASTBALL SEMISONIC EVERCLEAR DELIRIUM BRIAN SETZER HARVEY DANGER  MURMURS REBEKAH TORI AMOS 72 A 2		
SEMISONIC		
DELIRIUM BRIAN SETZER		8
HARVEY DANGER MURMURS		
TORI AMOS	STRENGTH7	8
COLUMBUS OH (614)		
PD-GREG AUSHAM MD-MARK PENNINGT	ON	
ADDS: MISSED REPORTING ON:	DEADLINE	
CITY OF.	UNINVITED	50
BARENAKED		50
N. MERCHANT		49
N. IMBRUGLIA BRIAN SETZER		29
EVERYTHING		28
DAVE MATTHEWS		28
PATTY GRIFFIN		. 27
SPRUNG MONKEY		
HARVEY DANGER	FLAGPOLE15	15
SISTER SOLEIL		14
OUR LADY PEACE B-52'S		13
EAGLE-EYE	ALRIGHT	12
FEEDER		12
MISSED REPORTING ON: CITY OF.: CITY OF.: CITY OF.: BAREMARED. EVE 6 N. MERCHANT GRANT LEE. N. MERCHANT GRANT LEE. N. MISRUGULA BRUN SETZER. EVERTMING GARBAGE SMASHING. DAVE MATTHEWS FAR TOO JONES FAR TOO JONES FAR TOO JONES FAR TOO JONES FAR TOO JONES SEVEN MARY. SEVEN		
PD-MIKE HALLORAN	19/330-4800	
MD-CHAZ:AMD-GREG ADDS:		
ADDS: LENNY KRAVITZ CHRIS ISAAK MORCHEEBA SKIINY "FOR THE" BETTER THAN RAMMSTEIN	PLEASE	
SKINNY	FAILURE 1 ENJOY 0	
BETTER THAN		
ON: EVE 6		37
BEASTIE BOYS		40
HOME GROWN		
SMASHING.		
MXPX FUEL	OK	.28
EVERCLEAR GARBAGE	FATHER . 26 THINK . 25	. 28
THEY MIGHT BE		20
DAVE MATTHEWS		22
BILLY BRAGG		27
MASSIVE ATTACK	.TEARDROP20	
SIXPENCE.	KISS20 BROWN 19	6
ESTHERO	HEAVEN	.15
FLYS		.18
BEASTIE BOYS		1
LOUIS PRIMA	JUMP	
SOURREL NUT		
GRANT LEE		12
PHUNK JUNKEEZ	HAZEE .11 HOLIDAY .11	7
BIG BAD CRYSTAL METHOD	YOU 10 	.0
DEFTONES		12
"BASEInstonl"	.SONNET .10 . .TAKE .9	.11
"SMALL"	SURRENDER . 9	.10
PROPELLERHEADS	HISTORY	.12 .10
DETTER THAN. RAMMSTEIN OK EVERYTHING EVERYTHING EVERYTHING EVERYTHING EVERYTHING EVERYTHING EVERYTHING LIZ PHAIR MYPX FUEL LIZ PHAIR MYPX FUEL LIZ PHAIR MYPX FUEL EVERCLEAR GARBAGE THEY MIGHT BE. HARVEY DANGER DAVE MATTHEWS PEARL JAM FEARD SUPENCE COERTRY POPPIN. EVERLAST FUS EVERLAST FEIDER SONICHROME BEASTIE BOYS LOUIS PRIMA BULY BRAGG. COUS PRIMA BULY BRAGG. COERTRY POPPIN. ESTHERO. EVERLAST FEEDER SONICHROME BEASTIE BOYS LOUIS PRIMA BULY BRAGG. CONSTILLEELONS COURT AND EVERLAST FEIDER SONICHROME BEASTIE BOYS LOUIS PRIMA ENTREL NUT. TRICKY BUINT 182 GRANT LEE. LOCAL M PROFELIERHEADS. SPRIMO MONKEY ERSALLS PROPELIERHEADS. SPRIMO MONKEY CREED DAY. SAN DIEGO, CA. (B1929) CA. (B1920) CA. (B1920) C	REDUNDANT 8 .	.16
SAN DIEGO, CA (819)21 PD-BRYAN SCHOCK;AP	D-MALCOLM RVKER-	
MD-CHRIS MUCKLEY;AI	MD-HILARY SCHMIDT	
EDNASWAP		
EDNASWAP FOR THE BEASTIE BOYS THIRD EYE BLIND	JUMPER	
N: BIG BAD.		24
HARVEY DANGER		.30 .21
SPRUNG MONKEY		.30 .29
FOO FIGHTERS		.17
N: BIG BAD. HARVEY DANGER SOCIAL D. EVE 6 SPRUNG MONKEY MARCY. FOO FIGHTERS BAREANKED. BEASTIE BOYS EVERCLEAR GARBAGE PEARL JAM SMASHING FEEDER DISKMALLA. LENNY KRAVITZ	INTERGA	.16
GARBAGE		.13 .16
SMASHING. FEEDER	.PERFECT	20
DISHWALLA		12 17

'GODZILLA'         NO         9         6           FASTBALL         FIRE         9         0           LENNY KRAVITZ         THINKING         9         0           MKPX         OK         8         0           CKERRY POPPIN         BROWN         7         6           GRANT LEE         TRULY         7         15           MASSIVE ATTACK         TEARDROP         7         4           BLINK 182         JOSIE         5         6           SQUIRRE.NUT         SUITS         5         0           FLYS         GOT         2         3	KRZQ
LENNY KRAVITZ	RENO, NV (702)829-1984 PD-ROB "BLAZE" BROOKS MD-HEATHER PIERCE
CHERRY POPPIN	ADDS: MISSED REPORTING DEADL
BLINK 182JOSIE	KTOZ SPRINGFIELD, MO (417)823-
FLYS	PD-MELODY LEE APD/MD-SHELLY SCOTT
LOS ANGELES CA (626)351-0107 VP OF PROGSTEVE BLATTER	ADDS: NONE
MD-MIKE SAVAGE ADDS:	WBER PENFIELD, NY (716)381-435:
FLYS	PD/MD-ANDREW CHINNICI ADDS:
ON: BARENAKED	DEAD MAN
EVE 6	BINGHAMTON NY (807)772-1
GARBAGE	PD-STEVE SHIMER ADDS: CREEPER LAGOONWONI
MASSIVE ATTACKTEARDROP 20 17 EVERCLEAR	ENBRACE
KS CHOICEEVERYTHING 19 16 SHAWN MULLINSLULLABYE 18 0	PROPELLERHEADS
EAQLE-EVE         SAVE         37         32           EVE 6         MSDIE         37         34           SMASHING         PERFECT         37         32           GARBARGE         THINK         23         16           ESTHERO         HEAVEN         21         17           MASSIVE ATACK         TEARDROP         20         17           EVERCLEAR         ARTHER         19         17           KS CHCICE         EVERYTHING         19         16           SHAWN MULLINS         LULABYE         10         16         14           BEASTIE BOYS         INTERGA         16         11         SEVEN MARY         OVER         15         10           CART         GET         14         10         14         10	SONICHROME
OEE         OEE         14         10           CANT	PORTLAND ME (207)774-638 PD-HERB IVY
BRIAN SETZERJUMP1316 SPRUNG MONKEYGET100	MD-BRIAN JAMES ADDS: NONE
LENNY KRAVITZ	WDOX
LENNY KRAVITZ	ATLANTIC CITY NJ (609)616- PD-FRANK LARIO ADDS:
MODERN ROCK	SONICHROME
WODERN ROCK	WOODSTOCK, NY (914)679-7
Markets 101+ (Airplay Period 06/04/96 - 06/11/96)	OM/PD-JIMMY BUFF APD/MD-DAVE DOUD ADDS:
	TRAGICALLY HIP
WINDSOR, ONTARIO (313)961-9611 PD-MURRAY BROOKSHAW	GETAWAY PEOPLECHOO SHAWN MULLINSLUI WGMR
ADDS: BTK PERPORK 2	STATE COLLEGE PA (814)238 GM-THE DRAKE
CREED	PD-KEVIN BAXTER ADOS:
AMARILLO TX (806)371-5227	MISSED REPORTING DEADLI WIXO
PD-JAMEY KARR MD-SARAH STONE	PEORIA IL (308)346-2134 OM/PD-JAY NUNLEY
ADDS: BOB MOULD	APD-RUSS SCHENCK CONSULTANT: BRIAN KRYSZ
CHRIS ISAAK	ADDS: BETTER THAN LOCAL H
STABBING	SONICHROME
FAYETTVILLE AR (501)521-5128 PD-KYLE GIBSON	WJSE ATLANTIC CITY NJ (609)927-6
ADDS: ROB ZOMBIE	PD/MD-BLAKE LAURELLI ADDS:
SONICHROME	ROB ZOMBIEDR. VERVE
COLUMBIA MO (314)874-3000	PLASTISCENE
PD-PAUL MALONEY ADDS:	SUPERDRAG
FLYS	MADISON WI (608)837-9581
KHLR	PD-PAT FRAWLEY MD-AMY HUDSON ADDS:
BRYAN TX (409)776-1240 PD/MD-MARK MCKENZIE ADDS:	CAN'T.
BIG WRECK BI OWN O	LIZ PHAIRPOLY SONICHROME
CREEPER LAGOON WONDERFUL 0 CRYSTAL METHOD	CHAMPAIGN, IL (217)333-2016 OM-BEN PONZIO;PD-NAOMI A
ORGY STITCHES 0 RANCID HOOLIGANS 0 STABBING SOMETIMES 0	APD-LES THE PLEASURE BOY SCHIECKE
KNB	ADDS: LIZ PHAIR
LINCOLN NE (402)483-1517 OM-CHARLIE THOMAS	WRRV
MD-AMY PEEK ADDS: BRIAN SETZER HIMP 34	MIDDLETOWN, NY (914)343-74 PD-GREG O'BRIEN
BRIAN SETZER. JUMP 34 SEMISONIC SINGING 0 SWIRL 360	MD-ANDREW BORIS ADDS: MISSED REPORTING DEADLIN
(NRQ EUGENE, OR (541)342-7096	WSFM
PD-STU ALLAN; MD-CIA	WILMINGTON NC (910)251-10 PD-JOHN STEVENS MD-JANICE SUTTER
ADDS: CANDLEBOXALRIGHT 0	ADDS: MONSTER MAGNET
DADA	STRETCH
ORB	- PLATTEVILLE WI (608)342-116 PD-JOE GOLTZ
DAVENPORT IA (319)326-2541 PD-STEVE GUNNER MD-RICK THAMES	MD-CHRIS NAPIERALA ADDS:
ADDS: SARAH MCLACHLAN ADIA	CRACKER
CANTGET18 EAGLE-EYESAVE 12	KENT
ANGGUN	WWDX
BOISE, ID (208)344-3511 PD/MD-TIM JOHNSTONE	LANSING, MI (517)699-0111 PD-CHRIS BRUNDT APD-JACENT JACKSON
ADDS: CREEPER LAGOON WONDERFUL	MD-JANNA WILSON ADDS:
EMBRACE	DADACALIFO
RBR	LOCAL H
DULUTH MN (218)722-4321 PD-MICHAEL WILDE	WXZZ LEXINGTON KY (606)253-5900
MD-CHRISTINE DEAN ADDS: LOCAL H ALL 18	PD-TONY DOOLIN ADDS:
LOCAL H	BR5-49 EDNASWAP
	STRETCH

		ND-HEATHEH MEHCE DS: WISSED REPORTING DEADL	INE	
K	TO	Z SPRINGFIELD, MO (417)823-		
	AD	PD-MELODY LEE NPD/MD-SHELLY SCOTT		
Y		VONE		
	F	PENFIELD, NY (716)381-435: PD/MD-ANDREW CHINNICI	3	
	AD	DEAD MAN	ALURE	
V	VCI	DW SINGHAMTON NY (607)772-1		
	AD	PD-STEVE SHIMER DS:		
	0	CREEPER LAGOONWON	ALL	
	PP	CHEPER LAGOONWONI EMBRACE NICK HEYWARD ROPELLERHEADS ROB ZOMBIE	VELVET3	
A	/C	ONICHROME	HONEY 3	
	P	PORTLAND ME (207)774-636 PD-HERB IVY MD-BRIAN JAMES	4	
	ADO			
٨	/DC	TLANTIC CITY NJ (609)616-	0444	
	ADE	D-FRANK LARIO DS:		
N	/DS	ST	HONEY	
	- A	NOODSTOCK, NY (914)679-7 M/PD-JIMMY BUFF PD/MD-DAVE DOUD	200	
	ADD	RAGICALLY HIP	POETS 6	
	S GN		LABYE 0	
	S	TATE COLLEGE PA (814)238 M-THE DRAKE	-0717	
	ADO	D-KEVIN BAXTER		
V	IXC		NE	
	0	EORIA IL (309)346-2134 MPD-JAY NUNLEY PD-RUSS SCHENCK		
	ADD	ONSULTANT: BRIAN KRYSZ		
	LC	ETTER THAN		
V	s JS	THETCH	SORRY 0	
	Pl	TLANTIC CITY NJ (609)927-6 DMD-BLAKE LAURELLI	1573	
	ADO Ri	IS: OBIZOMBIEDR ERVE	AGULA 7 DNNET 7	
	PI ST	OB ZOMBIE	1 MES 4	
	PI SI SI SI	OB ZOMBIE	1 MES 4	
	PI SI SI MA	DB ZOMBIE DR. ERVE SI LASTISCENE SI TABBING SOME IPERDRAG HEL DNICHROME I D ADISON WI (208)837-9581	1 MES 4	
v		DR ZOMBLE DR ERVE SI LASTISCENE SI LASTISCENE SOME TABBING MEL DNICHROME H D DICHROME H D DAISON WI (608)837-9581 D-PAT FRAWLEY D-AAY HUDSON Si	UMES 4 LBENT 4 HONEY 0	
v		DR ZOMBLE DR ERVE SI LASTISCENE SI LASTISCENE SOME TABBING MEL DNICHROME H D DICHROME H D DAISON WI (608)837-9581 D-PAT FRAWLEY D-AAY HUDSON Si	UMES 4 LBENT 4 HONEY 0	
		OB ZOMBIE         DR           ERVE         SI           LASTISCENE         SOME           TABBING.         SOME           PERDRAG         HEL           DNICHROME         I           DADISON WI (608)637-6561         D-ANY FHUDSON           Si         ANT.           Z PHAIR         POLY           NICHROME         I		
		OB ZOMBIE         DR           ERVE         SI           LASTISCENE         SOME           TABBING.         SOME           PERDRAG         HE           DNICHROME         I           DADISON WI (608)637-6961         SHADSON WI (608)637-6961           J-PAT FRAWLEY         DAMY HUDSON           Si         AMT.           Z PHAIR         POLYI           NICHROME         H           U         U           UAMERANGIN, IL (217)333-2016           H-BEN PONZIO, PD-NAOMA A	LBENT 4 LBENT 4 HONEY 0 GET 0 ESTER 0 KONEY 0	
	PI ST SI SI SI SI SI SI SI SI SI SI SI SI SI	OB ZOMBIE         DR           ERVE         SI           LASTISCENE         SOME           LASTISCENE         SOME           TABBING.         SOME           PERDRAG         HE           DNICHROME         I           D         ADISON WI (608)637-6581           J-PAT FRAWLEY         D-AMY HUDSON           Si         AMT           Z PHAIR         POLYI           NIICHROME         I           U         U           UAMPANGIN, IL (217)33-2016           WDES THE PLEASURE BOY           KE           Si	LINNES 4 LORENT 4 HONEY 0 ESTER 0 ESTER 0 KONEY 0 BAMS (MD-PETE	
		OB ZOMBIE         DR           DR ZOMBIE         DR           LASTISCENE         SVI           LASTISCENE         SVI           LASTISCENE         SVIII           TABBINOSOME         SVIII           DPENDERUG         HE           DONCHROME         I           DONCHROME         I           DATISON WI (608)637-8581         SVIII (808)637-8581           D-ANT FRUWLEY         SVIII (808)000           Start         POLARY HUDSON           Start         POLY NUCHROME           U         MICHROME           U         HAMPAIGN, IL (217)333-2016           VBEC POLICO-PLANGOM & HEEN PONICO-PLANGOM & HOELE SURE BOTIKE           KE         FHAIR         POLY           Z PHAIR         POLY	LINNES 4 LORENT 4 HONEY 0 ESTER 0 ESTER 0 KONEY 0 BAMS (MD-PETE	
		OB ZOMBIE         DR           ERVE         SI           LASTISCENE         SOME           LASTISCENE         SOME           LASTISCENE         SOME           JABINO.         SOME           JPENDRAG         HE           DNICHROME         I           DO         ADISON VII (608)637-9581           J-PAT FRAVILEY         D-AMY HUDSON           Si         ANT.           Z PHAIR         POLY           NIICHROME         I           U         MIGNICHI (217)333-2016           HOER PONZIO-PO-MOUNA NO         HOER PONZIO-PO-MOUNA NO           VDLES THE PLEASURE BOY         KE           Si-aumy MULLINS         LULI           V         DOLETOWN, NY (914)343-7.           JOREGO 'BRIEN         NY	IMMES4 HONEY0 ESTER0 ESTER0 DAMS DAMS MO-PETE ESTER1	
	PC ST SUSTAND	OB ZOMBIE         DR           CRVE         SV           LASTISCENE         SVM           LASTISCENE         SVM           LASTISCENE         SVM           LASTISCENE         SVM           JABINO.         SOME           JPATFARAME         L           DOLCHROME         L           DADISON VI (606)637-9581         J-ANT FRAVILEY           J-ANT FRAVILEY         J-ANT FRAVILEY           JAMY HUDSON         S:           ST         PHAIR           POUCHROME         POUT           UMPAIGN.IL (217)333-2016         HO           HOER PONZIO-PD-ANOMA MO         HO           VESTHE PLEASURE BOY         KE           STHE PLEASURE BOY         KE           STHE PLEASURE BOY         KE           ODLES THE PLEASURE BOY         LULI           V         DOLETOWN, NY (914)343-71           JANDREW BORIS         Si	IMMES 4 HONEY 0 GET 0 STER 0 HOMEY 0 HOMEY 0 HOMEY 0 HOMEY 0 HOMEY 1 HOPPETE	
		OB ZOMBIE         DR           ERVE         SI           LASTISCENE         SOME           LASTISCENE         SOME           LASTISCENE         SOME           JASTISCENE         SOME           JASTISCENE         SOME           JASTISCENE         SOME           JASTISCENE         JAN           DONCHROME         I           J-ANT FRAVRLEY         JANY HUDSON           St         ANT.           Z PHAIR         POLY           MICHROME         I           U         MIGNUER LI (217)33-2016           HOER PORJCO-PO-MOUNA MONO         HOER PORJCO-PO-MOUNA MONO           VBULES THE PLEASURE BOY         KE           Statum         MULLINS         LULI           V         DOLETOWN, NY (914)343-70           JANDREW BORIS         SE           SED REPORTING DEADUR         M           LUININGTON NC (910)251-107         MONOREW BORIS	I MMES 4 HONEY 0 HONEY 0 STER 0 KONEY 0 SOMEY 0 SOMEY 0 STER 1 LABYE 1 HODPETE	
		OB ZOMBIE         DR           DR ZOMBIE         DR           ERVE         SU           LASTISCENE         SUME           LASTISCENE         SUME           LASTISCENE         SUME           JASTISCENE         SUME           JASTISCENE         SUME           JASTISCENE         SUME           JONCHROME         I           DATSON         S           ANT         POLY           Z PHAIR         POLY           MICHROME         I           U         MIGNICHI (217)33-2016           HOEN CONJCIO-PLANDAN A         POLES THE PLEASURE BOY           KE         PHAIR           Z PHAIR         POLY           ANDREW BORIS         S           SEO REPORTING DEADUN         M           LUINGTON NC (910)251-107         JONN STEVENS           JANDREW BORIS         S           SEO REPORTING DEADUN         M           LUINGTON NC (910)251-107         JONN STEVENS	I MMES 4 HONEY 0 HONEY 0 STER 0 KONEY 0 SOMEY 0 SOMEY 0 STER 1 LABYE 1 HODPETE	
	PI SIS SO PG CONF HIECS SIS PG CONF HIECS SIS PG CONF HIECS SIS SFI MUSS SFI NO ST	OB ZOMBIE         DR           DB ZOMBIE         DR           ERVE         SI           LASTISCENE         SOME           LASTISCENE         SOME           LASTISCENE         SOME           LASTISCENE         SOME           LASTISCENE         SOME           DOLCHOME         I           DOLCHOME         I           DATSON WI (608)637-6681         SOME           JAMY HUDSON         S           SI         POLYI           JOLANY HUDSON         S           AMT         POLYI           Z PHAIR         POLYI           JONICHROME         I           U         U           MAMPAIGN, IL (217)33-2016           H-BEN PONZIO,PD-NAOM A           DOLE TOR PONZIO,PD-NAOM A           JOLES THE PLEASURE BOY           KE           S:         POLYI           SE         POLYI           JOLANG HULLINS         LULI           V         DOLETOWNI, NY (1913)43-7:           JOANDREW BORIS         S           SEO REPORTING DEADLIN           JOHN STEVENS         JAMORE SUTTER           JOHN STEVENS         JAMORE SUTTER <th>Immes 4 Bent 4 Koney 0  6 Ster 0 Ster 0 Sounds 1 Adays 1 Adays 1 Moo Bent 1 Adays 1 Ster 1 Ster 1 Ster 1 Ster 1 Ster 1 Ster 1 Ster 1 Ster 1 Ster 1</th> <th></th>	Immes 4 Bent 4 Koney 0 6 Ster 0 Ster 0 Sounds 1 Adays 1 Adays 1 Moo Bent 1 Adays 1 Ster 1 Ster 1 Ster 1 Ster 1 Ster 1 Ster 1 Ster 1 Ster 1 Ster 1	
		OB ZOMBIE         DR           DB ZOMBIE         DR           ERVE         SI           LASTISCENE         SOME           LASTISCENE         SOME           TABBING.         SOME           DPENDRAG         HE           DNICHROME         I           DADSON WI (608)637-6961         SHAT           DAMY HUDSON         S           SI         AMT.           Z PHAIR         POLYI           NICHROME         I           U         U           UAMPHIDSON         S           SI         POLZI           JOLE THE PLEASURE BOY         I           V         DOLETOWN, NY (914)343-7.           GREG O'BRIEN         JONDER BORS           S         SEO REPORTING DEADUN           JONN STEVENS         JANDREW BORS           SIED REPORTING DEADUN         M           UMINGTON NC (910)251-107.         JONN STEVENS           JAMNE SUTTER         S           SIESTER MAGNET         S	I MARS 4 HONEY 0 HONEY 0 ESTER 0 ESTER 0 HONEY 0 JOAMS MO-PETE ESTER 1 JABYE 1 HOP ESTER 1 JABYE 1 HOP ESTER 0 OORY 0	
		OB ZOMBIE         DR           DB ZOMBIE         DR           FRVE         SV           LASTISCENE         SV           LASTISCENE         SV           LASTISCENE         SV           LASTISCENE         SV           DADISCON WI (600)637-9581         D-           D-PAT FRAWLEY         D           DADISCON WI (600)637-9581         D-           D-PAT FRAWLEY         NOLAMY HUDSON           S:         ANT.           Z PHAIR         POLY           MICHROME         D-           WICHROME         D-           U AMPAIGN, IL (217)333-2014           MANCHZOP-NACOMA         MOLES           S:         MOLES THE PLEASURE BON           KE         S           S:         AMPAIGN, IL (217)333-2014           AMPAIGN, IL (217)333-2014         MOLESONE           VD         DECTOWN, NY (914)343-7           DAIRGE O'BRIEN         JOARDREW BORIS           SED REPORTING DEADLIN         MI           DULINGTON NC (910)251-101         JOANNCE SUTTER           WISTER MAGNET         S           DATEVILLE WI (800)342-116         JOE HOIZ           JOHNETEVENS         CIHAIN ANFERALA	Immes	
		OB ZOMBIE         DR           DB ZOMBIE         DR           FRVE         SV           LASTISCENE         SV           LASTISCENE         SV           LASTISCENE         SV           LASTISCENE         SV           DADISCON WI (600)637-9581         D-           D-PAT FRAWLEY         D           DADISCON WI (600)637-9581         D-           D-PAT FRAWLEY         NOLAMY HUDSON           S:         ANT.           Z PHAIR         POLY           MICHROME         D-           WICHROME         D-           U AMPAIGN, IL (217)333-2014           MANCHZOP-NACOMA         MOLES           S:         MOLES THE PLEASURE BON           KE         S           S:         AMPAIGN, IL (217)333-2014           AMPAIGN, IL (217)333-2014         MOLESONE           VD         DECTOWN, NY (914)343-7           DAIRGE O'BRIEN         JOARDREW BORIS           SED REPORTING DEADLIN         MI           DULINGTON NC (910)251-101         JOANNCE SUTTER           WISTER MAGNET         S           DATEVILLE WI (800)342-116         JOE HOIZ           JOHNETEVENS         CIHAIN ANFERALA	Immes	
		OB ZONBIE         DR           CRVE         SI           LASTISCENE         SIME           LASTISCENE         SIME           LASTISCENE         SIME           LASTISCENE         SOME           LASTISCENE         SIME           LASTISCENE         SOME           DATISCENE         INCHROME           DADISON         SI           ADISON WI (608)837-6681         DATT           DANY HUDSON         SI           SI         PANT FRAWLEY           DAMY HUDSON         SI           AMT         POLYI           VIICHROME         INICHROME           U         UAMSHIGN, IL (217)33-2016           HBEN PONZIO-PD-NAOM A         POLYI           JAME DOLES THE PLEASURE BOY         KE           SI         PHAIR         POLYI           JAMOREW BORIS         SI           SIED REPORTING DEADLIN         JUNINGTON NC (910)251-101           JOHNI STEVENS         JAMOE SUTTER           SI         SPATER           SIET RETCH         S           PATTER MAGNET         S           PARET MAGNET         S           CHRIS NAPIERALA         S           CHR	Immes         •           Immes         •           Honey         •           Honey         •           Honey         •           Immes         •           Honey         •           Immes         •           Honey         •           Immes         •	
		OB ZOMBIE         DR           DB ZOMBIE         DR           ERVE         SI           LASTISCENE         SI           LASTISCENE         SI           LASTISCENE         SI           LASTISCENE         SI           DADISON         ME           D         ADISON WI (608)837-9581           D-PAT FRAWLEY         D-ANY HUDSON           S:         ANT.           Z PHAIR         POLY           WICHROME	Immes	
		OB ZOMBIE         DR           CHRVE         SN           LASTISCENE         SN           LASTISCENE         SN           LASTISCENE         SN           LASTISCENE         SN           LASTISCENE         SN           DADISCON WI (600)837-9581         D-           D-PAT FRAWLEY         ADISCON WI (600)837-9581           D-PAT FRAWLEY         SN           AMPAIGN, IL (217)333-7016         HE           MICHROME         - DU           MICHROME         - DU           MICHROME         - DU           MARAIR, IL (217)333-7016         HE           MICHROME         - DU           MARCHONE         - DU           MARCHAR, POLY         MARAIR           SE         THE PLEASURE BON           KE         SE           SE         REPORTING DEADLIN           VDLETOWN, NY (010)33-7016         JOHN STEVENS           JAINCE SUTTER         SE           SE         REPORTING DEADLIN           M         MICHINGTON NC (010)251-101           JOHN STEVENS         JOHN STEVENS           JOHN STEVENS         SE           MATEVILLE WI (0008)342-116           JOE GOLTZ	Immes         •           Immes         •           Honey         •           Honey         •           Honey         •           Immes         •           Honey         •           Immes         •           Honey         •           Immes         •	
		OB ZOMBIE         DR           CRVE         SG           LASTISCENE         SG           ADISON WI (606)637-9581         JANCHROME           DANY HUDSON         S           ST         PHAIR           DANY HUDSON         S           SICHROME         PU           MIGHROME         PU           MIGHROME         PU           MIGHROME         PU           MIGHROME         PU           MIGHROME         PU           MANT         PULS           PHAIR         POLY           MANDELS THE PLEASURE BOY         KE           SE         POLY           SED REPORTING DEADUN         V           JANDREW BORIS         S           SED REPORTING DEADUN         MI           JOE GOLTZ         SNSTER MAGNET           JOE GOLTZ         SNSTER MAGNET           JOE GOLTZ         SNSTER MAGNET </th <th>Immes        </th> <th></th>	Immes	
	R R R R R R R R R R R R R R R R R R R	OB ZOMBIE         DR           CRVE         SG           LASTISCENE         SG           ADISON WI (606)637-9581         JANT           DADISON WI (606)637-9581         JANT           DAMY HUDSON         Si           ANT.         PHAIR           POLANY HUDSON         Si           ANT.         PHAIR           POLY         PHAIR           MICHROME         J           U         U           MINGRON IL (217)33-2016           HEEN POLZOPO-MOADA AD           VESTER MERIN           JANDREW BORIS           SE           SED REPORTING DEADUN           V           VOLETOWN, NY (914)343-70           JANDREW BORIS           SE           SED REPORTING DEADUN           JANDREW BORIS           SE           PLANCK SUTTER           SINSTER MAGNET	Immes         •           Immes         •           Honey         •           Honey	
	R R R R R R R R R R R R R R R R R R R	OB ZONBIE         DR           DB ZONBIE         DR           FRVE         SU           LASTISCENE         SU           LASTISCENE         SU           LASTISCENE         SU           LASTISCENE         SU           LASTISCENE         SU           LASTISCENE         SU           DADISON WI (608)837-9581         J           D-ANT HUDSON         S           SU         SU           DAMY HUDSON         S           SUCHBOME         J           DAMY HUDSON         S           SUCHBOME         J           U         U           MICHBOME         J           MICHBOME         J           DUETOWN, NY (914)343-70           AMPAIGN IL (217)333-2016           MICHBOME         JOULE           V         DOLETOWN, NY (914)343-70           JAREG OBRIEN         JANDEW BORIS           SU         DOLETOWN, NY (914)343-70           JAREG OBRIEN         JANONEW BORIS           SU         MINGTON NC (910)251-101           JOHAWY KRAWTZ         SNSTER MAGNET           JANDE STITER         SNSTER MAGNET           SU         STER	Immes         •           Immes         •           Honey         •           Honey	
	R MARA STATES AND A STATES AND	OB ZONBIE         DR           DB ZONBIE         DR           LASTISCENE         SM           LASTISCENE         SM           LASTISCENE         SM           LASTISCENE         SM           DADISON         (608)837-9581           D-ANT FRAWLEY         DANY HUDSON           Statt FRAWLEY         DANY HUDSON           Statt         POLY           Z PHAIR         POLY           MICHROME         D           WICHROME         D           UAMPAIGN, IL (217)333-2016           HAMPAIGN, IL (217)333-2016           HEEN PONZIOP-NAVOMA           MOLETOWN, NY (914)343-70           VI         DUDETOWN, NY (914)343-70           JOREGO 'BRIEN         JOULETOWN, NY (914)343-70           JOREGO 'BRIEN         JOULETOWN, NY (914)343-70           JANDEW BORIS         SE           BOLETOWN, NY (914)343-70         JOHENDONS           JOHENDONS C (910)251-101         JOHNG TON NC (910)251-101           JOHNGTON NC (910)251-102         JOHNSTER MAGNET         SE           JANDEE STITER         SE         SE           MINGTON NC (910)251-102         JOHRSTER MAGNET         SE           JOHANEY (008)342-116         JOE GO	Immes         •           Immes         •           Honey         •           Honey	
	R MARANE STORES	OB ZONBIE         DR           CRVE         SO           LASTISCENE         SOME           DOLCHARDME         L           DADISON WI (608)837-9581         JANT.           Z PHAIR         POLY           NICHROME         POLY           U         MARAIGN, IL (217)333-2016           MORICHOME         LUL           U         U           MARAIRGN, IL (217)33-2016           HOER PONZIO-PO-MOUM A           VOLES THE PLEASURE BOY           KE           SE           SED REPORTING DEADUR           V           DOLETOWN, NY (914)343-70           JANDREW BORIS           SE           SED REPORTING DEADUR           V           DOLETOWN, NY (914)343-70           JANDREW BORIS           SE           SED REPORTING DEADUR           MINGTON NC (910)251-107	Immes	
	R MARANE STORES	OB ZOMBIE         DR           CRVE         SOME           LASTISCENE         SOME           LASTISCENE         SOME           LASTISCENE         SOME           LASTISCENE         SOME           LASTISCENE         SOME           JASTISCENE         SOME           JASTISCENE         SOME           JONCHROME         I           DADISON VM (606)637-9581         JANT.           JAMAY HUDSON         S.           ST         PHAIR           DOUCHROME         POLY           MIGHROME         POLY           MIGHROME         POLY           MIGHROME         POLY           MULINS         LULI           V         DOLETOWN, NY (014)343-70           JORGEO BRIEN         POLY           JANDREW BORIS         SE           SED REPORTING DEADUN         M           JUNNY KEVENS         JANDREW BORIS           JANDREW BORIS         SE           SED REPORTING DEADUN         M           JUNINGTON NC (910)251-107         JOHRIS MAPIERALA           SOMSTER MAGNET         S           PARTEVILLE WI (600)342-116         JOE GOLZ           JOR GOLZ	Immes	

# Modern Rock



in in the fingle - and

# PHANTOM PLANET

# SO I FALL AGAIN

The First Track From The Debut Album PHANTOM PLANET IS MISSING

Add Date 8/25!

G

Pdern r0ck

P 50 AIRPLAY

ΠŴ.	Long .	18 april	2)md	Bţ	Abriel	ŤŴ	_7W	aw 1	lume/Adde	
1.	BARENAKED	ONE	(Reprise)	3778	47	3731	3626	3427	106/0	
2	EVE 6	INSIDE	(RCA)	3 43	-61	3501	3442	3226	101/1	
3.	HARVEY DANGER	FLAGPOLE	(Slash/London/Island)	3249	39	3210	3199	3189	97/0	
4•	SMASHING	PERFECT	(Virgin)	2979	206	2773	2597	2139	107/0	
5•	BEASTIE BOYS	INTERGA	(Grand Royal/Capitol)	2547	27	2520	2331	2200	88/0	
6	GOO GOO DOLLS	IRIS	(Reprise)	2507	-305	2812	3267	3523	74/0	
7•	DAVE MATTHEWS	STAY	(RCA)	2330	26	2364	2346	2164	90/0	
8	FUEL	SHIMMER	(550 Music/Sony)	2299	-299	2598	2677	2820	71/0	
9.	GARBAGE	THINK	(ALMO Sounds)	2031	171	1860	1741	1559	91/1	
2 10-	EVERYTHING	ноосн	(Blackbird/Sire)	1815	70	1745	1677	1520	79/0	
3 11.	CREED	THIS	(Wind-Up/BMG)	1788	58	1730	1574	1421	75/1	
12	FOO FIGHTERS	WALKING	(Roswell/Capitol)	1768	-109	1877	1960	1896	71/0	
5 13.	SPRUNG MONKEY	GET	(Hollywood)	1762	45	1717	1689	1597	83/1	
0 14.	EVERCLEAR	FATHER	(Capitol)	1661	177	1484	1365	999	83/2	
9 15•	THIRD EYE BLIND	JUMPER	(Elektra/EEG)	1641	133	1508	1376	1130	80/3	
4 16	MARCY	SAINT	(Capitol)	1609	-116	1725	1840	1853	60/0	
3 17.	BRIAN SETZER	JUMP	(Interscope)	1593	223	1370	1293	1046	79/3	
1 18•	EAGLE-EYE	SAVE	(WORK)	1587	149	1438	1287	1120	75/3	
2 19.	PEARL JAM	IN	(Epic)	1586	140	1446	1311	1045	80/2	
8 20-	DAYS OF THE NEW	DOWN	(Outpost)	1574	97	1477	1345	1194	68/0	
6 21.	SEVEN MARY	OVER	(Mammoth/Atlantic)	1573	10	1563	1405	1291	79/0	
22	GRANT LEE	TRULY	(Slash/Warner Bors.)	1508	-360	1868	1876	1866	75/0	
5 23.	DISHWALLA	ONCE	(A&M)	1308	99	1209	1043	713	75/3	
5 24.	FASTBALL	FIRE	(Hollywood)	1291	253	1038	682	144	75/6	
4 25	FEEDER	HIGH	(Elektra/EEG)	1225	·132	1357	1357	1292	70/0	
7 26	SEMISONIC	CLOSING	(MCA)	1116	-441	1557	1942	2534	42/0	1
B 27•		EVERYTHING	(550 Music/Sony)	952	16	936	903	866	60/3	E
7 28.		GOT	(Trauma)	925	188	737	589	427	64/10	
4 29.	MONSTER MAGNET	SPACE	(A&M)	833	75	758	694	649	50/3	
0 30	N. IMBRUGLIA	WISHING	(RCA)	828	-15	843	1002	1014	40/0	
1 31.		ALRIGHT	(Maverick/Warner Bros.)	824	12	812	759	730	57/4	
9 32	SMASH MOUTH	GET	(Elektra/EEG)	755	-83	838	751	722	31/2	
0 33•		GOT	(Immortal/Epic)	735	249	486	155	80	60/2	
2 34	MATCHBOX 20	REAL	(Atlantic/AG)	716	-57	773	736	802	24/0	
2 34 ) 35•		ALL	(Island)	709	582	127	0	0	57/10	
3 36	RAGE/MACHINE	NO	(Epic/Sony Music Soundtrax)	663	-133	796	792	845	42/0	
	POSSUM DIXON	HOLDING	(Interscope)	649	-14	653	614	549	400	
8 37 4 38•		SUITS	(Mammoth)	630	69	561	429	284	50/1	
		KIND	(Elektra/EEG)	588	-26	61	646	746	19'0	
1 39 6 40	N. MERCHANT FASTBALL	WAY	(Hollywood)	584	-111	695	857	1056	23/0	
		YOU	(Coolsville)	581	-50	631	754	840	35/2	
9 41	BIG BAD SMASHING		(Virgin)	574	-1.2	716	910	1313	23/0	
5 42			(Atlantic/AG)	559	-408	967	1309	1644	27/0	
7 43	ATHENAEUM	WHAT		558	36	522	456	363	28/0	
8 44		ROCKAFE	(Astralwerks) (Elektra/EEG)	535	224	311	64	0	41/5	
45		ONE		505 505	-94	599	904	1287	25/0	·
2 46	URGE	JUMP	(Immortal/Epic)	493	-126	619	871	961	26/0	
0 47	STABBING	SAVE	(Columbia/CRG)	489	-72	561	609	791	21/0	
45 48	EVERCLEAR	WILL	(Capitol)				416	397	32/6	
D 49		FLY	(Virgin)	470	18	452				
47 50	FAR TOO JONES	AS	(Mammoth)	453	-83	536	546	528	28/0	

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Plays TW: Total number of Plays during current airplay week. Move: Increase or decrease in number of Plays from previous airplay week, Plays LW: Total number of Plays during previous airplay week. 2 Week: Total number of plays 2 weeks previous. 3 Week: Total number of plays 3 weeks previous. Curre: Total number of stations playing. Adds: number of new stations reporting as an add.

- DE	Areit	Title )	(Alber) Tel	a Stend	THE LAR	Were	ETT T	n (Attint)	THE	1,2041 20	WI Page P	H III	
1+	BARENAKED	Stunt	(Reprise)	3833	3777	56	10 11	CREED	A y Own Prison	(Wind-Up/BMG)	2107	2093	1
2.	SMASHING	Adore	(Virgin)	3567	3502	65	11 12	FOO FIGHTERS	The Colour And The	(Roswell/Capitol)	1999	2098	-(
3	EVE 6	Eve 6	(RCA)	3443	3504	-61	15 13	• FASTBALL	All The Pain Money	(Hollywood)	1922	1783	1
4.	HARVEY DANGER	Where Have All The	(Slash/London/Islan	d) 3278	3210	68	19 14	THIRD EYE BLIND	3eb	(Elektra/EEG)	<b>191</b> 0	1769	1
5	VARIOUS ARTISTS	City Of Angels OST	(Reprise)	2939	3281	-342	18 15	• PEARL JAM	Yield	(Epic)	1822	1776	
6.	BEASTIE BOYS	Hello Nasty	(Grand Royal/Capitol)	2633	2621	12	16 16	• EVERYTHING	Hooch	(Blackbird/Sire)	1815	1745	
7.	DAVE MATTHEWS	Before These Crowded	(RCA)	2502	2494	8	20 17	• SPRUNG MONKEY	Mr. Funny Face	(Hollywood)	1762	1717	
8.	GARBAGE	Version 2.0	(Almo Sounds)	2451	2425	26	14 18	MARCY	Marcy Playground	(Capitol)	1717	1879	-1
9	FUEL	Sunburn	(550 Music/Sony)	2332	2630	-298	D 19	· DAYS OF THE NEW	Days Of The New	(Outpost)	1660	1553	•
2 10.	EVERCLEAR	So Much For The	(Capitol)	2199	2092	107	D 20	BRIAN SETZER	The Dity Boogie	(Interscope)	1593	1370	1



"Suits are Picking Up the Bill" their first single from

their highly anticipated new release PERENNIAL FAVORITES

the follow-up to the platinum-plus album, "HOT" Perennial Favorites SHIPPING GOLD!! (In Stores Now!)

#5

#4

#2 #4 #5 #2 #4

Best Buy Chainwide Debut	#7	Τοι
HMV National	#9	Tov
Blockbuster Chainwide	#17	Τον
Repeat The Beat	#1	Τον
Newbury Comics	#4	Tov
Music Millennium	#1	Tov
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Tower Sunset	#8	

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Over 53,000 Units Sold -Billboard Top 200: D-18\*

Los Angeles	4,983	Boston	1,168/#20
	Units/#6	Seattle	1,773/#4
Washington, D.C. San Francisco	1,586/ <b>*13</b> 2,478/*10	Denver	1,445/#7

# Appearing On Letterman 9/1

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KROQ	WBCN	WFNX	99X	91X	WPLY	WHFS	WBRU	KROX	KXPK	KTCL	WWCD
KNRK	KNRX	WBTZ	WDST	KXRK	WXEG	WPLA	KHTY	WEND	WPBZ	KWOD	XHRM
KTOZ	KLZR	WRAX	WHTG	KJEE	WEQX	WXSR	WOXY	KQXR	WPGU	& LOTS	MORE!



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MUSIC FIRST



# M<sup>o</sup>dern Picks

# Cracker, "The Good Life," (Virgin)

This first single from *Gentlemon's Blues* (Cracker's first LP since the excellent *Golden Age* set of '96), is everything you've come to know and love from David Lowery and company - dreamy, surftinged guitars, raspy vocals, intelligent songwriting -and then some. "The Good Life" is as cool and breezy as an April afternoon, and deserves a slot in your library, right next to "Low" and "Teen Angst." Expect big things from this record, many observers feel that it will launch Cracker right back into Modern Rock limelight.

# Hootie & The Blowfish, "I Will Wait," (Atlantic/AG)

Having survived the hype of their mega-successful Cracked Rear View debut unscathed, Hootie & The Blowfish's second album, Fairweather Johnson, showed the South Carolina quartet lacked no shortage of more great songs that found a home at a variety of radio formats. The first single from their third album, Musical Chairs, "I Will Wait," sounds like another surefire radio smash that should be spinning everywhere shortly. The band's lazy jangle resonates smoothly from start to finish, and a distinct heartland vibe comes across loud and clear. You know this is going to be one of the biggest records to finish the year with, so don't let your neighbor beat you to the punch on this one.

# Semisonic, "Singing In My Sleep," (MCA)

After the enormous success of "Closing Time," Minneapolis' Semisonic release what should be *the* song of their career. "Singing In My Sleep" is one of the numerous highlights on their certified gold album. *Feeling Strangely Fine*, and it doesn't take a fortune teller (or ears of gold) to hear that it's another multi-format smash. Our suggestion? Get this on-the-air today. Already on at **KNDD**, **WLIR. WHFS, WBTZ, Live 105, KNRK, KROQ, Q101,** and **WXSR**.

# P J Harvey, "A Perfect Day Elise," (Island)

Polly Jean Harvey's fifth album, *Is This Desire?*, will hit the streets on September 29. Word around the Modern Rock campfire has been exceptional, and many programming types are very anxious to put this track on the air. PJ Harvey's place in the format's elite should be filled quite nicely if all of you show the love that you showed **Tori Amos**' "Spark." PJ is certainly an artist that deserves the same amount of widespread airplay. "A Perfect Day Elise" is not only an exquisitely beautiful track, it's a track that displays quite a bit of tempo and edge. Embrace this song immediately. Produced by Polly Jean Harvey, **Flood** and **Head**.

# Phantom Planet, "So I Fall Again," (Geffen)

Phantom Planet makes their recording debut with *Phantom Planet Is Missing*, an album that has been described as the sonic equivalent of a punch to the chest and a kiss on the cheek. We guarantee that you be knocked out by this tune. It's irresistibly clever and brilliantly melodic. There is no excuse to not play this track. No room? Make room. That's how strongly we believe in this band. This highly engaging debut album from the five-piece, L.A.based band displays a unique freshness blessed with youthful vigor. With the right radio support, they could be unstoppable.

# The Urge, "Closer," (Immortal/Epic)

St. Louis Ska masters, The Urge, after experiencing phenomenal success with "Jump Right In," take it to the next level with what we would say is the best Rock/Ska hybridization yet. On the turn of a dime. The Urge goes from a free-and-easy verse, to a heavy chorus that will make the hairs on the back on your neck stand-up. The Urge, put simply, rocks. They are the real deal and should garner even more airplay and praise in the coming weeks. See for yourself. New at **KNRX** and **WEDG**.

# Getaway Cruiser, "I'm Fine (I FInd)," (Sony/550 Music)

The songs on *Getaway Cruiser* reflect their wide-ranging musical tastes and their ear for well-crafted Pop, fusing breakbeats and propulsive live drumming, with aggressive guitars, accordion, other assorted musical elements and the expressive vocals of singer **Dina Harrison**. But Getaway Cruiser is careful not to let its diverse elements overwhelm the needs of the material. "We will never lose focus on the song." pledges guitarist **Drew Peters**. Fellow guitarist and brother **Chris Peters** chimes in. "All the instrumentation is in service of a good milody." One need look no further for proof of these claims when listening to this dazzling debut single.

# Motorbaby, "Keep On," (Mercury)

Formed by Sharon Middendorf (vocals/guitar) in New York's Lower East Side in '94, with bassist Ron Mancuso and drummer Lez Warner, the trio plays a heavy mix of grinding laconic Pop, spiked with a dreamy ambient churn and dark underwater grooves. "Keep On" is both inviting and haunted, balanced-out perfectly with Middendorf's star-quality vocals. Do not let this one get by you. It stands a strong chance of being successful on a variety of Modern stations.

# Steve Poltz, "Good Morning (Waking Up With You)," (Mercury)

The second single from singer-songwriter Steve Poltz's debut album, One Left Shoe, is another engaging look into this singersongwriter's astounding talents. If your station had success with his first single, "Silver Lining," or Jewel's "You Were Meant For Me" (which Poltz co-wrote), then you should have no problem working this track into your current playlist. Poltz in now out on the road with Lisa Loeb and Rufus Wainwright.

# Propellerheads, "Velvet Pants," (DreamWorks)

The electronic duo from Bath, England serve up another healthy dose of powerful and intriguing Electronica from their acclaimed album, *SEXANDRUMSANDROCKANDROLL*. This track is just plain exciting. It moves through you like a freight train and demands your attention. If you've had even a hint of success with this sound in the past, consider this track very closely.

### Royal Crown Revue, "Zip Gun Bop (Reloaded)," (Warner Bros.)

Get ready for *The Contender*, the newest release from one of Swing's finest acts. This song will undoubtedly be huge. Even if you only reserve a minimal amount of slot in your playlist for Swing tracks, "Zip Gun Bop" is a track that warrants your undivided attention. It's extremely dancable, witty, smooth and full of style. Expect a tidal wave of requests and strong sales if you play this track.

- All Modern Picks written by Mike Bacon.









# Going For Adds This Week!

# P J HARVEY A PERFECT DAY ELISE

The First Single From The New Album Is This Desire?

Made by Flood, Polly Jean Harvey and Head Management: Paul McGuinness, Sheila Roche - Principle Management

www.pjh.org • www.pjharvey.net





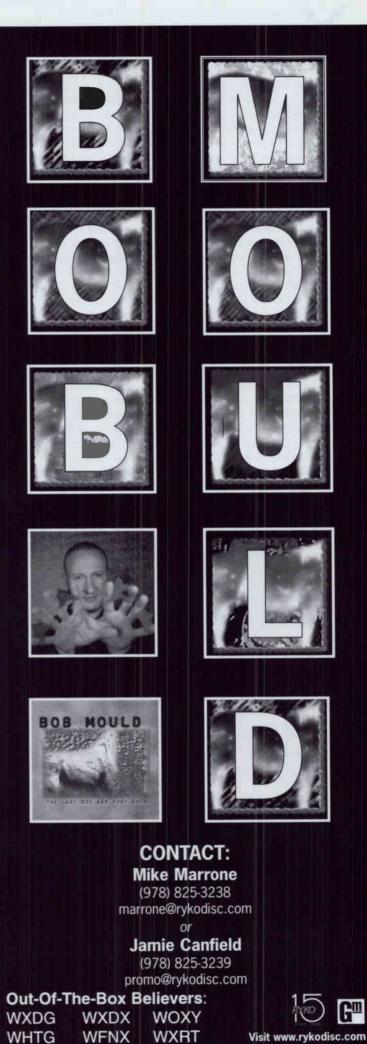
Goodwill money was reportedly exchanged between Courtney Love and the Indie band, Celebrity Skin, over the use of the name of Hole's new album, Celebrity Skin. According to the band, they're plotting to exact even more revenge on Love, after being told that Hole was using the band name for their own album. Triple-X Records are rereleasing the band's 1991 opus, Good Clean Fun, and the band members have decided to rechristen it Hole. A source close to the band told us "It's a joke until somebody gets mad."

In other Hole news, the band included a dedication to the the Czech Republic in the liner notes to their new CD. Courtney Love feels she owes Czech president Vaclav Havel a huge debt. He was the one who raved about her to his friend Milos Forman, who directed The People Vs Larry Flynt, in which Love had a starring and critically acclaimed role. As for the Courtney Love-Billy Corgan war of words over Corgan's invlovement with the new Hole album. Corgan had this to say to Howard Stern when interviewed on his show recently (prefacing with the revelation that it was Billy's idea to collaborate with Love on the third Hole record) "[Love] was telling everyone that she was going to make another album, but I've known her a long time [and] she wasn't going to make another album," said Corgan, who later told Stern that Love is embarrassed to admit she needed his help and that there was "no way in hell" the album would have made it this far without his contributions. "[Courtney Love's] embarrassed that she needed someone to help her." When Stern asked Corgan if he had written a "majority" of the songs on Celebrity Skin, the Pumpkins leader, who is given a co-music writing credit on five songs on the album, said he was brought in to help the band sort through material. which he described as having a "ton of potential." [Ed. Note: We've heard all of it, and it's brilliant.]

Corgan also made a recent appearance on **Charlie Rose**'s PBS television talk show. During the interview, Corgan opened up considerably about his band, his new album, and the state of the music industry. Corgan said that he felt there was a fan "backlash" against bands such as his. "I think it's our stance that Rock music has kind-of reached a finite point," said Corgan. The Pumpkins singer told Rose that he felt it was time to reassess what he termed the "antiRock" movement of early '90s music. Since the success of bands such as his own, Nirvana. Soundgarden and Alice in Chains, he said, the industry has gone too commercial. "So it's time for us to push the plunger and blow it all up again," he said. "I think there's been kind-of a knee-jerk reaction to Adore, not only because we're attempting to change, but because people are sad that the era has come to a conclusion. So, I think we're kind-of being punished for that."

Marilyn Manson is shooting a video for "The Dope Show" in Los Angeles this weekend (8/15-8/16) with famed urban director Paul Hunter. Hunter's past credits include efforts like Janet Jackson's "I Get Lonely," Notorious B.I.G.'s "Hypnotize," Boyz II Men's "Four Seasons Of Loneliness," Mariah Carey's "Honey," and Erykah Badu's "On and On," as well as Everclear's "Father of Mine." A casting call went out early in the week for characters including a black family, beautiful women and assorted Manson fanatics. The plot wasn't immediately clear, but a tentative story board listed scenes including an acid trip-like segment with a red-haired Manson, described as the perfect "man/woman," in a field; one with him in a hospital bed with tubes in his body and a yellowish liquid or gas coming from his nose and eyes; a scene with Manson in a limo; and one of the rocker on a stage in a fashion-oriented setting in front of an audience of obsessed fans and surrounded by beautiful women. The new album, Mechanical Animals, is due in stores Sept. 15.

The Afghan Whigs have set an October 13 release date for its new album, 1965, its first album on Columbia since parting ways with Elektra Records, which promoted the band's other two albums. The band recorded the bulk of 1965, the follow-up to 1996's Black Love, during sessions held in New Orleans and Seattle. I was produced by Whigs frontman Greg Dulli. The album also features an appearance by Alex Chilton, former leader of the Box Tops and Power Pop outfit Big Star, who lends vocals to a track entitled "Crazy." The first single from the new album is "Something Hot," a song that Dulli described to fmqb as "fiscally responsible," not to mention downright sexy. It's a great Funkified Rock tune that should re-launch the band to even greater heights than 1993's hit album and single, Gentlemen.

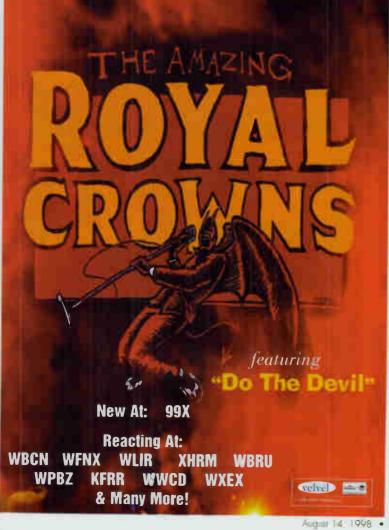


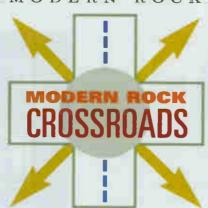
1998 Rykodisc. 15 Years of Spirited Independence

# MODERN ROCK

-Files....99X/Atlanta's Big Day Out on September 12 got bigger last week with the addition of the Goo Goo Dolls and Big Bad Voodoo Daddy to the show's main stage line-up. The line-up also includes Semisonic, Fastball, Better Than Ezra, K's Choice, Fuel, Athenaeum, Everything, The Urge, Addict, and The Amazing Royal Crowns. In other 99X news, the station recently played black the entire 2 1/2 hour August 4 Smashing Pumpkins show on its airwaves, commercial free. The Pumpkins have been fllowing selected stations to playback their shows after they pass through town. The concert in Atlanta raised \$127,000 for REACH (Rehabilitation and Education for Adults and Children, Inc.). 99X all o announced that on October 17 & 18, it will present 99X Cyberfest, a two-day multi-media event that showcases the latest developments in interactive tech-

nology at The Gwinnett Civic and Cultural Center. 99X Cyberfest will also feature computer gaming areas, home office displays, and information on high tech education and recruitment. In addition, the event will also give participants a unique look "behind the curtain" of the 99X studios with on-site production and broadcast facilities... KEDJ/Phoenix is making the most of the White House sex scandal with its Guess That Blue Dress Mess promotion in which the station is taking dresses with four or five different stains all over Arizona and asking people to guess what the stains are. When a contestant guesses right, they win tickets to KEDJ's That Damn Show. The Edge also held a "Nasty Critter" contest at a local Pet Smart store. Tickets were given away to the Beastie Boys show in Phoenix to the winners of such delicious events as the cockroach races (a listener actually made a track in the shape of the Edge logo for the event), and various weight competitions. Make sure you point your Web browsers to www.kedj.com, and listen to the station in storeo over the Web. Following in the footsteps of stations such as 99X. The Edge will soon be installing a Web camera in the air studio... WGRD/Grand Rapids recently held its "Gas Station Olympics" a.k.a. "The Pearl Jam Fill-up," where listeners competed for Pearl Jam tickets (and a tank of gas) in various gas pumping and windshield wiping events. Why a gas station? Eddie used to be a gas station attendant (eliminating the possibility of him ever having to hold a job like that in the future)... WRXQ/Memphis has put a unique spin on the rash of VW Bug giveaways by stations throughout the format by giving away an old VW bug, completely refurbished. The promotion was nicely tied-in with a local convenience store chain and Jepsi... KLZR/Lawrence's





"Beastie Bus" promotion saw the station giveaway a bus ride to Kansas City for a recent Beastie Boys show. 20 pairs of tickets on a luxury bus were given away, providing the winners with a nice little party on wheels. On hand hosting the ride was KLZR's Jeff Petterson and Chuck Taylor Doubling their pleasure that evening (courtesy of Elektri Records), the winners were dropped off at the Bottleneck in Lawrence to see the VAST show...

# **INSIDER TRADING**

Doug Kubinski, Y100/Philadelphia - Embrace: All You Good Good People • The Getaway People: Chocolate... Mike Savage, Y107/Los Angeles - Remy Zero: Villa Elaine •

Cracker: The Good Life ... Andy Sims, WXRA/Greensboro - Leah Andreone: Sunny Day . Second Coming: Soft ... Margot Smith, WGRD/Grand Rapids - Local H: All The Kids Are Right • 19 Wheels: Good Enough... Dug, WXSR/Tallahassee Semisonic: Singing IN My Sleep . JoyDrop: Beautiful - "Getting a very good response. • Roval Crown Revue: Zip Gun Bop • David Garza: Discoball World... Lynn Barstow, KMYZ/Tulsa - Shawn Mullins: Lullaby . Stabbing Westward Sometimes It Hurts . Tripping Daisy: Sonic Bloom ... Michael Wilde. KRBR/Duluth - PJ Harvey: A Perfect Day Elise • Semisonic: Singing In My Sleep • Cracker: The Good Life • Rob Zombie: Dragula • Soul Coughing: Circles. Raydog, KMYZ/Tulsa - PJ Harvey: A Perfect Day Ehse • Orgy Stitches • Komeda: It's Alright... Lenny Diana, WXDX/Pittsburgh - Everlast: What It's Like • Bob Mould: Who Was Around? • Sonichrome: Honey Please • Eve 6: Leach ... Rocio Acevedo, WKRO/Davtona Beach - Hole: Celebrity Skin... Lee Daniels, WJBX/Daytona Beach - PJ Harvey: A Perfect Day Elise • Finger Eleven: Quicksand . Lenny Kravitz: Fly Away ... Paul Kriegler, KOZN/Kansas City Cracker: The Good Life • Sixpence None The Richer: Kiss Me • Sonichrome: Honey Please... John Michael, WRXQ/Memphis - Creeper Lagoon: Wonderful Life • Supergrass: We Still Need More (Than Anyone Can Give) • PJ Harvey: A Perfect Day Elise ... Jeff Petterson, KLZR/Lawrence-K.C. - Snowpony: Bad Sister • PJ Harvey: A Perfect day Elise • The Urge: Closer • Buffalo Tom: Rachael • Semisonic: Singing In My Sleep • Bad Religion: Biggest Killer In American History • Bob Mould: Who Was Around?...

# MODERN DIRT

Following the arrival of new managing partners, New Wave Broadcasting, Caribou Broadcasting announced the format flip of Modern Rocker KPOI/Honolulu back to Active Rock, the format it left behind in 1993. The station's library has undergone a total facelift, bringing in titles by Led Zeppelin, Rush, AC/DC, and Dio (yes, Dio). The station added 14 records to it's rotation, cementing its commitment to moving back into a Rock direction. GM Bernie Armstrong has exited the company, but no other staff changes have been announced at this time, and the station will retain it's on air slogan. "The Rock You Live On." ... In what some sav is a direct response from Jacor to the legal battle with crosstown CHR WKRQ/Cincinnati GM Jim Bryant. WAQZ/Cincinnati flipped format to CHR Monday, positioning Channel Z to go head-to-head with its newfound rival. Jacor recently threatened to sue Bryant exclusively, on grounds of unfair competition, accusing him of "being a rogue GM working outside the scope of his authority," and spearheading a smear campaign against Jacor's Cincinnati outlets with local advertisers. As for WAQZ's format flip, PD Matthew Harris will stay with the station, and no staff changes have been announced... As reported in the Chicago Sun-Times, the Mancow morning mass exodus has begun. Quoting Strategic Media Research's week-by-week AccuTrack survey Q101/Chicago's morning audience share moved up from 3.6 to 8.1 while Mancow's former station, WRCX, dropped from 3.7 to 1.5... WZAZ, WAZU and WLVQ/Columbus PD Greg Ausham exits, and replaces Bob Neumann as PD of Active Rocker WMMS/Cleveland. WZAZ Promotions Director Ben Williams has been upped to APD... In other WZAZ news, the Jacor Modern Rock outlet switches frequencies, going from 98.5 to 105.7, and will be spun off to Blue Chip Broadcasting for a reported \$10+ million ... KORB/Quad-Cities, IA has tweaked their programming, leaning in a more adult and female direction, while sticking closely to current Modern Rock hits and incorporating a lot more of music of the '80s into their library... WOXY/Oxford Promotion Director Julie Mawell exits the station and is replaced by part-timer Bryan Miller... KTEG/Albuquerque MD Julie Forman has new call times Wednesdays, 9a-Noon ... WRXQ/Memphis morning man Rob Harder heads to Clear Channel Modern AC outlet. WSSR/Tampa Modern to take on he MD postions and middays.

# MODERN SHOTS



INSIDE OUT AT WFNX - Eve 6 stopped by the WFNX/Boston studio to hang out before their July 17th show at Harborlights with Third Eye Blind and Our Lady Peace. (around I-r): WFNX PD Cruze, Max, Tony and Jon of Eve 6, WFNX's Julie Kramer (middays), MD Laurie Gail, AMD Kevin Mays, and WFNX ceramic mascot, Nipper.



WHO'S GOT THE HOOCH? - Blackbird/Sire chartbusters, Everything, pose for this shot with the WRAX/Birmingham gang after two rocked-out sets before a jam-packed audience. (back row I-r): Everything's Wolfe Quinn, Sire's William Marion, WRAX PD Dave Rossi, Everything's Steve Van Dam, Dave Slankard and Rich Bradley, WRAX morning man Beaner, Everything's Craig Honeycutt, and Blackbird Records Senior VP Cathy Burke.



MORNING MADNESS AT THE POINT - KPNT/St. Louis boosted a very busy morning show on Friday July 24. Commission hout J ti Burton, Trish Gazall and Yrom West welcomed moments of the band Stir, Jim Campbell of MHL's St. Louis Blues, and Mark Cohen, host of Comen, Central States & Lough to the station in the one of hilling outer rate (J) States and Coment The Fourth of Burton, J in Campbell, The Fourth of Gazall, States Anthree Scatter and Brief Booker, from the L.). The Point That we and Coment Central I. Burto, Comm.



MANCOW OF MMIE - Chicago's Service son. 0101 minning guits Manook poses for this shot with 0101 PD Alex Lake (left) and Everclear's Act Alexakis (right).



WARPED IN PHILLY - After the Warped Tour concluded it's stop in the City That Loves You Suck, it quickly became Miler time. (back row gittered int: Veivel's Neck Buil, Y100 Pointy APD Doug Kubimski, Atlantic & Derror Natale. AR's Kevin Powell. Intersecord's Lenny LaSalancks, Y100 PD Jim McGulin, Veivel's Charl Coleman and Mile Abbetlista, (Front row Trd; Universal Distribution's Jay Slusares, Y100 AMD Dan Fein, and Atlantic's Gary Spivace.



# on<sub>i</sub>t<sup>o</sup>red Top 25 Airplay

					PLAYS	PLAYS	
LW	TW	ARTIST	TITLE	LABEL	TW	LW	STATIONS
1	1	GOO GOO DOLLS	"Iris"	(W.Sunset/Reprise)	1393	1449	29
6	2	NATALIE MERCHANT	"Kind"	(Elektra/EEG)	1092	994	26
2	3	FASTBALL	"The Way"	(Hollywood)	1043	1036	28
3	4	SEMISONIC	"Closing"	(MCA)	1022	1029	28
4	5	MATCHBOX 20	"Real"	(Atlantic/AG)	1008	1029	27
5	6	<b>BARENAKED LADIES</b>	"One Week"	(Reprise)	1001	994	27
9	7	SMASH MOUTH	"Can't"	(Elektra/EEG)	826	826	26
8	8	SARAH McLACHLAN	"Adia"	(Arista)	812	833	27
7	9	EDWIN McCAIN	"I'll Be"	(Lava/Atlantic/AG)	805	917	24
10	10	NATALIE IMBRUGLIA	"Wishing"	(RCA)	749	770	28
-11	11	DAVE MATTHEWS	"Stay"	(Reprise)	714	616	25
- 14	12	AEROSMITH	"I Don't"	(Sony Music Sndtrx/Col./CR	G)581	448	16
12	13	<b>BRIAN SETZER ORCH</b>	."Jump"	(interscope)	553	462	23
13	14	EVERYTHING	"Hooch"	(Blackbire/Sire)	497	455	20
15	15	EAGLE EYE CHERRY	"Save Tonight"	(WORK)	434	371	18
18	16	SMASHING PUMPKIN	S"Perfect"	(Virgin)	385	308	16
16	17	ANGGUN	"Snow"	(Epic)	385	343	15
22	18	FOO FIGHTERS	"Walking"	(Roswell/Capitol)	357	266	14
21	19	HEATHER NOVA	"London"	(WORK)	336	273	15
20	20	ATHENAEUM	"What"	(Atlantic/AG)	315	301	13
17	21	BILLIE MYERS	"Tell Me"	(Universal)	308	322	11
19	22	SISTER 7	"Know"	(Arista Austin)	266	308	8
24	23	HARVEY DANGER	"Flagpole"	(London/Island)	245	224	11
23	24	ALANA DAVIS	"Crazy"	(Elektra/EEG)	203	231	7
D	25	THIRD EYE BLIND	"Jumper"	(Elektra/EEG)	189	-	10

Play totals are projected weekly counts from actual one-day Mediabase monitors of KPEK-FM, Albuquerque; KAMX-FM. Austin WBMX-FM. Boston, WLCE-FM, Buffalo; WLNK-FM, Charlotte; WTMX-FM. Chicago; WOAL-FM, Cleveland; KOMX-FM, Dallas; KALC-FM, Denver; KXPK-FM, Denver; KST2-FM, Des Moines; WPLT-FM, Detroit; WKSI-FM, Greensboro, KOZN-FM, Kansas City, MO; KMX8-FM. Las Vegas, KYSB-FM, Los Angeles, WMC-FM, Memphis; WPTN-FM, Miwaukee; WLIF-FM, Nassau-Suffolk; WPTE-FM, Norfolk/Virgmia Beach; WSHE-FM, Orlando; WXXM-FM, Philadelphia; KZZP-FM, Phoenix, WDRV-FM, Pittsburgh; KB8T-FM, Pontland; KZZO-FM, Sacramento, KFMB-FM San Diego, KLLC-FM, San Francisco, WVRV-FM, St. Louis, Mediabase monitors 350 radio stations weekly in all formats. Available exclusively on a barter basis through Premiere Radio Networks at (818) 377-5300.



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Over 350 leading radio stations monitored weekly! Available exclusively on a barter basis!

For information on how to receive your weekly Mediabase Data Disk, call your Premiere Radio Networks Representative (818) 377-5300

### Calls: **KZZO-FM** Market: Sacramento, CA Frequency: 100.5 MHz Slogan: Today's Music Alternative -100.5 The Zone CBS Radio Owner: GM: Jeff Salgo PD: Carmy Ferreri APD: **Jim Matthews** MD: Sonia Jimenez-Jackson Doug Parker **Promotion Dir.:** Production Dir.: **Rick Shannon** News Director: **Marshall Phillips** Consultant: **Dave Shakes** Address: 280 Commerce Circle, Sacramento, CA 95818 Telephone: (916) 923-6800 Fax: (916) 927-6468 E-Mail/Web Site: radiozone.com Sister Stations in FM: KYMX KNCI KRAK Market Cluster: KSFM. AM: KHTK KQPT

odern



Snapshot

# KZZO FULL-TIME AIRSTAFF 5:00 - 10:00a: Hart and Coffee 10:00a - 2:00p: Jim Matthews 2:00 - 6:00p: Monica Lowe 6:00 - 12:00m: Kim Kaplan

# **SLOGANS/POSITIONERS**

• Today's Music Alternative 100.5... The Zone!

# CURRENT & RECENT PROMOTIONS

 World Adventure Zone (part of 100.5 Days of Summer). Grand prize winners go to exotic Belize and romantic Chateu du Fey in Burgundy, France. Trips include \$1000 spending cash and day trips such as a champagne hot air balloon ride, cooking classes, massages, and more.

 Day In The Zone. Biggest promotion of the year and it occurs in June. This year we had Zone artists Chantal Kreviazuk, Sister 7, Sister Hazel, Meredith Brooks, and Edwin McCain. 12,000 people attended this all-day event which included bungee jumping and a KID'S ZONE where little Zoners relaxed and played in a carnival-like setting.

# **CURRENT MARKETING**

· About to embark on a massive television campaign.

### **REGULAR SPECIAL FEATURES**

 Departure Zone (Morning Show). Weekly contest where listeners fax in reasons why they should get a weekend away to places like Lake Tahoe, San Francisco and Napa Wine Country.
 Nine O'Clock News: (9:00p M-F) Features new music.

• Free Lunch Friday. Offices fax reasons why they should get free lunch for 25 on Fridays, delivered by one of our airstaff. Food is a sponsorship from the finest restaurants in Sacramento. We don't deliver fast food. It's first class all the way.

 Weekend Themes. Pick-A-Ticket weekend where winners can choose a concert that they want to go to featuring a ZONE artist — B52's, the Pretenders, H.O.R.D.E., Matchbox 20, Paula Cole.

# **REMOTE VISIBILITY**

- A ZONE tent with a TV that plays Zone artists' videos.
- Sound system at every event; banners.
- Van with a 3-dimensional wrap.
- Our airstaff is out every weekend.



Tom	Natalie Imbruglia
All For You	Sister Hazel
Trouble Me	.10,000 Maniacs
If You Could Only See	Tonic
Fly	
Uninvited	A. Morissette
Counting Blue Cars	Dishwalla
3 AM	Matchbox 20
Can't Cry Anymore	Sheryl Crow
Can't Get Enough Of	Smash Mouth
I'll Stand By You	Pretenders
Closing Time	

# 3:00pm 8/10

Uninvited	A. Morissette
Crash Into Me	
Come To My Window	Melissa Etheridge
If You Could Only See	
A Change (Would Do)	Sheryl Crow
I'll Be	Edwin McCain
What I Am	Edie Brickell
Closing Time	Semisonic
Ironic	
Can't Get Enough Of	Smash Mouth
Bitch	Meredith Brooks
I Will Buy You A New Life.	Everclear

# 7:00pm 8/10

TomNa	atalie Imbruglia
Follow You Down	Gin Blossoms
Know What You Mean	Sister 7
Walking On The Sun	Smash Mouth
Standing Outside	ve Radio Gods
Uninvited	A. Morissette
PerfectSmasi	hing Pumpkins
Who Will Save Your Soul	Jewel
The Way	Fastball
Dreams	
It's The End Of The World	R.E.M.
Iris	Goo Goo Dolls

# sic sHow revolution

LW	TW	ARTIST	TITLE	LABEL
4	1	LIZ PHAIR	whitechocolatespaceegg	(Matador/Capitol)
	2	P J HARVEY	Is This Desire?	(Island)
2	3	THEY MIGHT BE GIANTS	Severe Tire Damage	
8	4	BOB MOULD	The Last Dog And Pony Show.	
3	5	VARIOUS ARTISTS	For The Masses	
5	6	RANCID	Life Won't Wait.	(Epitaph)
÷.	7	VARIOUS ARTISTS	Dead Man On Campus OST	(Geffen)
÷.	8	HOOVERPHONIC	Blue Wonder Power Milk	(Epic)
7	9	BEASTIE BOYS	Hello Nasty	(Grand Royal/Capitol)
10	10	VARIOUS ARTISTS	Chicago Cab OST	(Loosegroove)
13	11	LAUGHING US!	Foxy Universe.	(Risk)
	12	PROPELLERHEADS	SEXANDRUMSANDROCKANDROLL	(DreamWorks)
81	13	SONICHROME	Breathe The Daylight.	(Capitol)
6	14	CIRRUS	Back On A Mission	
8	15	ELLIOT SMITH	X0	(DreamWorks)

KCRW/SANTA MONICA, CA BRAVE NEW WORLD M-TH 10P-MIDNIGHT (310)314-4640 HOST-TRICIA HALLORAN SHAKE ACTIONSLACKS LOOK AMNEESIA SALTY ANNA WARONKER LITTLE BABE THE BLUE MY BEACHWOOD MAKE 10 BEASTIE BOYS SONG BILLY BRAGG CALIFORNIA BOB MOULD BRIAN JONES WISDOM CRACKER SEVEN CREEPER LAGOONWONDER FUL DEVICS THREE DISTORTION SUPER SOBER DRUGSTORI ELLIOT SMITH BOTTLE GUILFORD FUGAZI GOMEZ MAKE GRANT LEE FINE HEFNER ELOPINO JESUS & MARY MAN Joel Phelps Josh Rouse LULL SUBURBAN LISA GERMANO CRASH 117 PHAIR POLYESTER LUNA MAKE UP TIME PJHARVEY PERFECT POSSUM DIXONFAULTLINES REMY ZERO PROPHEC ROBERT POLLARDSUBSPACE SATURNINE PAINTING SOLEX SNAG SONIC YOUTH SUNDAY REACH SPINANES SUMACK SHOE SWERVEDRIVER YOU AM I

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### KMYZ/TULSA, OK NEW FROM THE EDGE

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BIG BAD	YOU
CANDYSKINS	FEED
DISHWALLA	ONCE
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OZOMATLI	COM
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### KNRK/PORTLAND OR SOMETHING COOL SU-MIDNIGHT-1 00 AM

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VERVE

LENNY KRAVITZ

SECOND COMING SOFT

SOUL COUGHING CIRCLES

HEY MIGHT BE BIRDHOUS

KID ROCK

MXPX ORG

DROPPING

AM

FLY

SINGING

HONEY

SOMETIMES

# Talk Of The Revolution

Master Power-Pop craftsinen Stean took those words to heart, releasing their

latest musterpiece, Navy Blues, on their own Murdercoords Y107/Los Angeles turned us onto this record and it's barely left



call Never Records Group at (212) 675-5008. Whatta ya mean sports and Rock don't ga together, doesn't anyone remember "The Super Bowl Shuffle?" Alexi Lalas is easily American soccer's most recognizable mug with

appearances on Late Night With Conun O'Bran. Now the NY/NJ an athleto-cum musician. It's not the kind of stuff that re

aggregates as Stereolab, My Blondy Valentine and Rollerskate Skinny

it's no wonder how Snowpony achieve their sonic nirvana with The Slow-Motion World Of Snowpony (radioactive) and a lot of Sonie Youth, Nick Cave and The Sonies - go into their heatly wall of sound. Though dark and broading at times, Katharine the estabyt through much of the musical journey. Start with the



stinging "Bad Sister" and "Easy Way Down," then call "Fat" Pete and let him know what you think... The Aluminum Group specialize in a southing kind of

Fronted by the brothers' Navin - John and Frank - The to hear by the time your finished with their new album, Plann (Winty Fresh) Don't let that doter you from enjoying a peace Edwyn Collins to Sly Stone would kill to have penned. Already spinning at WHTG and KHLR.



# Stephen Bottomley, WEQX/Manchester, Download:

I have two words for you: Bug Lubrman' Who, what, where is what you are Electronic maestro Kevin Duran, the tune "Everybody's Free (to Wear lection called Something for Everybody, which is a collection of all the stuff Baz. has used in his flicks. This particular track was produced by Nellee Hooperformer Massive Attack boy' and remixed by Joah Abrahams. We've even Call Capitol and tall them to sort it out (tell them Steve sent you). Who knows, this could be the Engima-type track 1998 has been araving.

"" We bid a fund farewell to KORB/Quad Citizes Lunar Rotation, which is no

music your into, show news, shows you've seen recently stc., when you fax or emuch your phylicits each week. Be heard! AND-be sure to remember to get your

August 14, 1998 • fmqb • page 67

### continued from page 72

# Why a brand new network, and why now?

David: There are two reasons: One was Chancellor Media, which, through its acquisitions, had developed a critical mass to become a player with a national platform. Secondly, most of their stations were unaffiliated. Since they dominate certain formats and have a strong involvement in the others, it made sense for them to participate in the national programming arena of those formats.

# AMFM debuted in a very unconventional way without any programming to offer. What was the thought process surrounding that?

David: The thought process was that we had all these stations and over 90% of "You'll see network radio become them were unaffiliated much more like Hollywood is with the studios." — David Kantor with any

the country. If you were an advertiser who

was using network radio, you were never

getting these stations as part of your buy.

By launching the network ourselves as a

wholly owned subsidiary, and in partner-

ship with Capstar, it allowed the revenue

In other words, there was no one out

Chancellor and Capstar group what

David: If you look at stations like Z100

[WHTZ/New York], The Beat [KKBT/Los

Detroit- I'm just using stations that are

examples- they were unaffiliated with the

top-ranked in each of their markets as

Angeles], 'GCI in Chicago, 'JLB in

ry, which was the radio stations.

there who was doing for the

they wanted?

**RADAR\*** Network.

to return back to the source of the invento-

women, who were really missing from network radio, because a lot of the affiliates of the other RADAR Networks are AM stations, which tend to have older, more maleskewing audiences. We also offer extremely strong top 25 market coverage. AMFM has acquired established national brands, such as American Top 40 and Rockline. Now you're building new products with **Chancellor** personalities like Hollywood Hamilton and RuPaul. What's the next step?

David: We have a two-fold strategy. It involves moving into a format with one of the strongest brands or shows within the format. For CHR-AC it's AT40, with AOR

it's Rockline. We pick up the dominant show, make it stronger through our ability to affiliate both our

own and other stations bet-

ter than the people who have had the shows previously. Then we launch new shows within that format, using the strength of our affiliate line-up from the initial top syndicated show base to be able to get an affiliate for the new show.

Is it a problem getting AMFM programming cleared on stations owned by companies that, like Chancellor, are also in the network business? David: The four major players in the network arena- CBS, ABC, Jacor and usall own radio stations. We realize that we can't program everything for everybody. and that some of our stations are going to use other people's programming, and our programming is going to be on other people's stations too. Our programming is on a lot of other people's stations. The only place you really have a conflict is when you have a head-to-head product; take Rick Dees and Casey Kasem. Clearly, our stations are going to clear predominantly Casey and I would presume ABC stations would clear predominantly Rick. Although there may still be cases where our stations do clear Rick Dees.

What about when Rockline is already running on a non-Chancellor a or non-Capstar station and the Chancellor of Capstar station wants to run that show because it's successful. Once the agreement is up, will the Chancellor or Capstar station get the first shot at that show?

David: That would depend on how our relationship with the affiliate was. Our goal is to honor our affiliation whenever possible with whoever is our affiliate for the longterm. Clearly, though, in certain cases, sometimes the affiliate doesn't want to commit to the longterm, and in that case if the Chancellor or Capstar station wanted the show and was willing to make a longterm commitment, that would be a good business decision for us.

# Are the Chancellor and Capstar stations required to air syndicated programming?

David: No, they are not. That is an individual station decision

# The Guitar Show with Kevin Bacon debuts Labor Day weekend. Tell me about that show and the Rock formats you're targeting.

David: The Guitar Show with Kevin Bacon is being produced by Ben Manilla Productions, who, as you are probably aware, does House of Blues. The show will be hosted by Kevin and will essentially cover great guitarists and great guitar music, both current and historical. The target list of stations are probably Heritage AORs and Classic Rock stations, and less so the Active Rockers. It's going to have a lot of great features. One of them is "Six Degrees of Separation" from Kevin [see sidebar], which would be how you could connect Kevin to his guest that week, which is a funny little bit. He hasn't had to go all six degrees yet. Another one would be the "History of a Great Riff." He will take what is perceived in Rock as a great riff, and show where its background is... often it will come from an old Blues song or something else, and he'll show how that was modified by the Rock artist. Then he'll do the interview and music.

So it's going to be a mix of things... not one particular person's music.

RADAR (Radios All Dumention Audience Research) N a u age in the metro radio audience for network-







Now everybody is under one umbrella. David: Everybody's under one umbrella,

radio network in

and it clearly has given us some strength. Compared to other networks, our strength is based in the fact that we're predominately on the FM side, and our audiences tend to be younger. And we have more

David: It will primarily be one particular musician. If you had Eddie Van Halen, there would probably be a lot of Van Halen, but he would also probably talk to Eddie about who his influences were, what he thought were great guitar licks, etc.

Let's talk about *Rockline*, which has been a Rock Radio staple since the early '80s. With that extensive back catalogue, do you plan to exploit the archives and create new programming for Classic Rock stations?

Gary: In the case of the programming acquired from Global Satellite Networks, you're looking at a facility and staff that has been producing probably the most heritage show in Rock radio. They've got Modern Rock Live going out on Sunday nights, and Rockline on Monday nights, so there's a lot of room to grow there and, of course, the library of almost every major artist for the past two decades is in the vault. It's hardly been tapped yet, so we're looking at really maximizing that.

# You mentioned *Modern Rock Live*. What other syndicated programming do you offer to Modern Rock stations and Rock stations?

Gary: We mentioned Rockline and Modern Rock Live. There is also Reelin' In The Years...

David: Which would be more Classic bending.

# For Top 40 you have American Top 40 with Casey Kasem, which everybody knows.

Gary: And out of WKTU, we're launching *RuPaul Radio*, two hours of RuPaul having a great time with party music... Dance music, a very positive presentation, and Ru just doing his thing.

What about Hollywood Hamilton's Rhythm Countdown? Is that going to be specifically targeted for Dance, or is it going to be more Rhythmic? Gary: It's going to be targeting Rhythmic CHR stations.

**David:** What we see with *Hollywood* is there's definitely



room for a younger-skewing countdown show. Both the *Rick Dees* show and *Casey Kasem* shows clearly have a lot of Hot ACs and more mainstream CHRs as their affiliates. Nobody is really servicing the countdown area for the younger end, the Dance end.

In addition to owning huge platforms of radio stations, CBS, Jacor, and now Chancellor own their own networks. Many network personalities are owned by large radio groups. How is this changing the radio network business and the radio network model? David: I think you'll see that your big [network] players are going to also be your big radio station groups, which is essentially what has happened. But that doesn't mean somebody with a good idea and good talent won't develop something independently. That will always happen. But clearly it makes it attractive for a talent to be attracted now to one of these companies, because if they work locally or potentially in multi markets, they now have an inside platform to make it a network show, whereas in the past they usually had to go somewhere else to become a network show.

# You mentioned the independent syndicators. How will this new network model impact them?

Gary: The great thing about this business is that, as David said, anybody can come up with the next great idea. A good idea will get on the radio. That's always been the case. The upside for us is that AMFM is in a strong position to compete for programming with content partners that are of value to radio, whether it's music-based or live event programming. It's the idea that wins the product.

**David:** You'll see network radio become much more like Hollywood is with the studios. You have your major distributors in the studios. But, the independent producers work under those umbrellas, much like our deal with **Ben Manilla**. The show was his show. It made sense for us to get involved with him because we thought it was a great show that worked with us, and

it ended up being his show and our show, not just ours. This is very much like what you see being done in the movie business. We hope that when these independent producers have a great idea, they will come to us, and say, "Hey, let's do it together."

# That sounds like the situation with the Bob & Tom Show. It's actually owned by Capstar, but AMFM represents the show and sells it.

David: Exactly. Bob and Tom do a tremendous show. It's on 50 plus stations already, and delivering great results. However, Capstar was doing it pretty much in-house. The difficulty they had was that they were not set up with the infra-structure of a network. So we work with them on affiliate marketing and ad sales, but they still produce the show. We have so much contact with Rock stations and advertisers on a daily basis that it made sense to use our marketing strengths, and turn this into a win/win situation for both Capstar and AMFM.

The show has historically been perceived as one that works best at Classic-leaning Rock stations in medium and small markets, primarily in the Midwest. Will it translate to top markets like Chicago? And are you close to clearing it in additional large markets?

David: We're working on several large markets, and we expect that eventually Bob and Tom will be everywhere. The show has worked beyond the Midwest. That was the start of their base, but if you look now, they've branched out. They have some successful affiliates all the way out West, and they have successful affiliates on multiple formats, not just Classic Rock. They're on Mainstream Rock, Active Rock, Alternative Rock and I believe they're even on a Country station somewhere. That's not the goal. The goal would be to get them on Heritage or Classic Rock stations as much as possible, or Active Rock or Alternative stations... somewhere within the AOR arena.

continued on page 70

"AMIM is in a strong position to compete for programming with content partners that are of value to radio, whether it's music-based or live event programming. It's the idea that wins the product." — Gary Krantz

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### contrar of prove on 62

Stations typically use networks to provide news, audio, even the show prep services. Will AMFM provide these services soon?

Gary: We're looking at everything in those segments. AMFM wants to enter any business

its a niching of a broad format, where there still are no great morning shows. This will provide us the opportunity to get in there.

How hard is it to get stations to commit to a syndicated morning show? David: The arguments that

"We're working on several large mar-kets, and we expect that eventually Bob and Tom will be everywhere." David Kantor

can provide the best quality and value to radio. This is really the beginnings of the programming era of the AMFM Network, so right now anything's possible.

David: I would really love to play on the AM dial. Primarily, we've been focused on programming for the FM dial. Longterm, we plan to be involved with programming for the AM dial. Just as Casey is the cornerstone of our CHR/AC programming, and Rockline is the corner-

stone of our AOR programming, the cornerstone to AM programming is a news brand.

# Are you looking to build one, or are you going to buy one?

David: The marketplace, in radio, already has quite a few news brands: ABC, CBS, NBC, Mutual, CNN, not to mention Fox, which wants to get into it. Our goal would be to partner up with a major brand at some point, and work with them to develop that major brand using both our distribution and others to make it the best news product out there.

# David, at ABC, you improved a poor performing daypart for Urban AC stations with the Tom Joyner show. Do you have a similar strategy to create niche-targeted programming in specific dayparts for other formats?

David: I won't mention specifics because it would give tips to my competitors, but there are still some formats where mornings still under perform the rest of the day, much like the pattern was on Urban ACs. They did great after 9:00 a.m., but they had no morning show. When Tom Joyner came in, those numbers went up, and then the whole station went up. There are still some formats out there, particularly when

Urban and News/Talk still to be developed We'll do it two-fold. We hope to acquire or sign the major talent or show within the product, and then develop additional product after that.

# How are AMFM's affiliate relations going to differ from those of the typi-

cal networks? David: We're mor customer servicefocused. We have fewer affiliates. For our initial launch, we had 242 affiliates. If you look at the other three major networks. they have thousands of affiliates each because they have so much product. ABC has 2900 and Westwood One has 7600. Our goal is to have better

you hear from the stations are always the same. How does it fit? How do I tailor it to make it sound like they're here in my studio? Do they care about my individual market? Bob & Tom are actually much easier. They already have over 50 affiliates, many of which are #1 in their marketplaces already. For Tom Joyner, we had to start from scratch. Essentially, the philosophy is the same. In Urban, the philosophy was always that there would be one great local morning show in a market, and Tom would be an alternative to that local morning show by being a great national show that did things that the local show couldn't do. I think you will see the same thing happen in AOR. There will be one great local AOR show, and then the other AORs in the market will be looking for something that differentiates them, and we think that will be Bob & Tom.

# How to you plan to grow the network at the individual format level?

David: Our strategy features a combination of tactics. We'll continue to do acquisitions where we can, especially if it gets us that cornerstone for a format, because we'd like to eventually move through every format. Right now, we're in Smooth Jazz, CHR and Rock. That leaves Country,



product ... product that pulls in the big stations. We want to be able to work with our affiliates to give them what they want in syndicated programming, and to make sure our advertisers get what they're buying on the RADAR Network.

# What do you intend to offer advertisers that they're not already getting from other networks?

David: Higher rated product on the syndicated side, and better rated stations on the RADAR side. Our stations were very highly rated in their first RADAR, despite having about a tenth of the affiliates of some of the others. That means that we have much bigger stations in terms of individual audience. That is appealing to advertisers. We have true metro stations. Instead of Philadelphia being covered by an Allentown station, we're covering Philadelphia with Philadelphia stations.

Do your plans call for AMFM to attract non-traditional radio advertisers, and therefore help grow radio's share of the media advertising pie? David: Absolutely. We'd love for all of our

money to eventually come from new advertisers to the radio business. Clearly there are three levels of advertising, and radio needs to make strides in all three to expand its share. One is local, the other is regional and national spot, and the third is network. You see it starting to happen already. Proctor & Gamble, who traditionally has had very few brands on the radio, has almost 20 for the year ahead.

### You have two separate networks: youth and adult.

David: Yes, and we'll give you a scoop: We're actually going to be shifting their names to the Diamond Network and the Emerald Network. The Diamond is adult and Emerald is youth. When RADAR came out, our adult network skewed a little younger than we thought it would, and our youth/adult skewed a little older than we thought it would. We ended up deciding that they really shouldn't be just called youth and adult, because they span much wider demos. So we went along with everybody else in network radio, and came up with some clever names for them.

# Gary, will you help develop programs and service at AMFM that are similar to those that you developed at MJI? How do you envision growing those on the network level?

Gary: At MJI, we developed new ideas by listening to radio, going out to radio, hearing what they needed to compete effectively locally, and giving it to them. Most of my personal time was spent at radio stations, and that hasn't changed. We've got a great brand in Rock, CHR, AC and Smooth Jazz, and we're going to enter into all segments of the business, as well as any format in the business that is going to make sense. So the formula really hasn't changed, but the canvas has.

David: The nice thing is that we have a built-in focus group. We talk to our stations every day, and if we have an idea, we say, "What do you think of this? What do you really need that you can't afford to do yourself that other stations would need too?" A lot of ideas come from them. What we really want to do is ultimately put out the best product. That is our primary goal. We don't want to put out 200 shows or 200 off-line services. We want to put out what's needed in the marketplace, and what a lot of stations will use.

Gary: And I also wanted to stress David's point that because this network is an extension of a radio group, it's my feeling that any programming that comes out has to be a cut above. It's got to grab your attention like everything else that this company has been able to do. I've got a very high standard of excellence when it comes to the programming, specifically the new programming coming out.

David: Gary is very lucky. Most networks have one or two or a half dozen programming geniuses within the company. Gary gets to tap into hundreds of them.

# Is there a chance that syndication could be combined with "virtual radio" technologies, allowing you to customize your syndicated offerings for individual stations?

David: Right now we have no plans to do that. But, given the quickly changing environment in technology, and the digital production capabilities of a lot of stations, you never know what will happen down the line.

When does AMFM Network kick into high gear? Gary: All of our new programming will launch on Labor Day weekend: RuPaul.

"What do you really need that you can't afford to do yourself that other stations would need too'?" A lot of ideas come from asking radio that." — David Kantor

Hollywood and the Guitar Show.

David: And if you want to give your jocks a day off, run all three... just joking.

# The Guitar Show With Kevin Bacon



# Six Degrees of Kevin with Eddie Van Halen.

- 1. Eddie Van Halen is on the Guitar Show with Kevin Bacon.
- 2. Eddie Van Halen is married to Valerie Bertinelli.
- 3. Valerie Bertinelli starred in "#1 with a Bullet: with Robert Carradine.
- 4. Robert Carradine had a role in the "Howling" with Jack Nicholson.
- 5. Jack Nicholson was in "A Few Good Men" with Kevin Bacon.

# Six Degrees of Kevin with Joe Perry.

1. Joe Perry is on the Guitar Show with Kevin Bacon.

- 2. Joe Perry was in "Wayne's World 2" with Mike Meyers.
- 3. Mike Meyers was in "Wayne's World" with Rob Lowe.
- 4. Rob Lowe co-starred in "About Last Night" with Demi Moore.
- 5. Demi Moore was in "A Few Good Men" with Kevin Bacon.



According to Websters, a network is "a chain of interconnected broadcasting stations sharing a large proportion of their programs." Apparently Webster never heard of **AMFM Radio Networks.** When it signed on January 5, 1998, AMFM had *no* programming. A division of **Chancellor Media,** AMFM reaches about 61 million listeners weekly with syndicated programming and an affiliate base of the Chancellor and **Capstar** stations. These numbers are impressive... In Fact, *staggering* when you consider that the network debuted without a single program. Since their January debut, AMFM has acquired *American Top 40 with Casey Kasem* and *The Dave Koz Radio Show*, along with **Global Satellite Network**, which boosted its stable of syndicated shows to six. Global's *Rockline, Modern Rock Live, Reelin' In The Years,* and *Live From The Pit* all now fly under the AMFM banner. The new net stuck its toe in the morning show syndication waters when they signed a marketing agreement with *The Bob & Tom Show*. AMFM plans to introduce several more syndicated programs for Rock, Top 40 and AC formats on Labor Day weekend.

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CHARLIE MAXX

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APART FROM AN UNORTHODOX LAUNCH, WHAT SETS AMFM APART FROM THE PACK ARE ITS AFFILIATES: MOST ARE FMS. MANY TARGET FEMALES. AND MOST IMPORTANT, THEY INCLUDE THE TOP 22 MARKETS AND SOME OF THE TOP-RATED STATIONS IN THOSE MARKETS.

WHEN SCOTT GINSBURG ANNOUNCED THAT LONGTIME ABC RADIO NETWORKS PRESIDENT DAVID KANTOR WOULD SPEARHEAD CHANCELLOR'S FORAY INTO THE \$500 MILLION A YEAR NETWORK BUSINESS, THE FORMER CHANCELLOR PRESIDENT/CEO SAID, "WE PLAN TO LEVERAGE OUR EXISTING SYNDICATED PROGRAMMING, BROAD STATION BASE, PERSONALITIES AND ADVERTISING INVENTORY TO GARNER MEANINGFUL MARKET SHARE AND PROVIDE A STRONG PLATFORM FOR NETWORK ADVERTISERS. BY STRUCTURING OUR NETWORK OFFERINGS TO APPEAL TO DISTINCT DEMOGRAPHIC PROFILES, WE CAN DELIVER LARGE AND TARGETED AUDIENCES TO OUR ADVERTISING CLIENTS." IN THE SAME BREATH, GINSBURG ANNOUNCED CHANCELLOR STATIONS WOULD BE ADDING ONE MINUTE OF INVENTORY FOR THE NEW NETWORK, WHICH WAS EXPECTED TO GENERATE AN ADDITIONAL \$40 MILLION IN CASH FLOW FOR THE COMPANY IN JUST TWO YEARS.

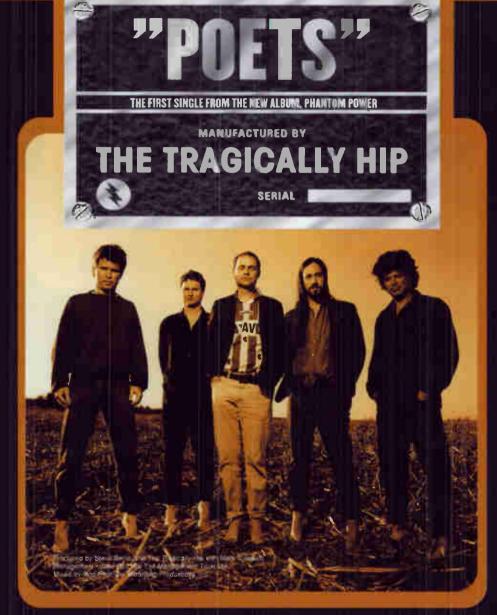
**fmqb** sat with Kantor and AMFM'S **Gary Krantz** to find out where the network is heading, what other syndication is in the works, and how they plan to cement AMFM as "A New Network for a New Millennium." Kantor is Chancellor's Senior VP/Network Operations, while Krantz— a name long synonymous with **MJI Broadcasting**— carries the title Vice President, Programming, Music and Entertainment, AMFM Radio Networks.

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# SEE THEM LIVE ON TOUR ALL SUMMER

# *fmqb* Hot Trax: 69\*-50\*

Chart Bound! Mainstream Rock/Airplay Monitor Heritage Rock/Airplay Monitor: 34\*-32\* R&R Rock: Debut 43\*

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# "I Will Wait" the new single **IOOTIE** & THE BLOWFISH from the forthcoming album

# **Musical Chairs**

Produced by Don Gehman for Rhapsody Productions, Inc. Management: Rusty Harmon for Fishco Management at





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