

# fmqb

ROCK

July 10, 1998

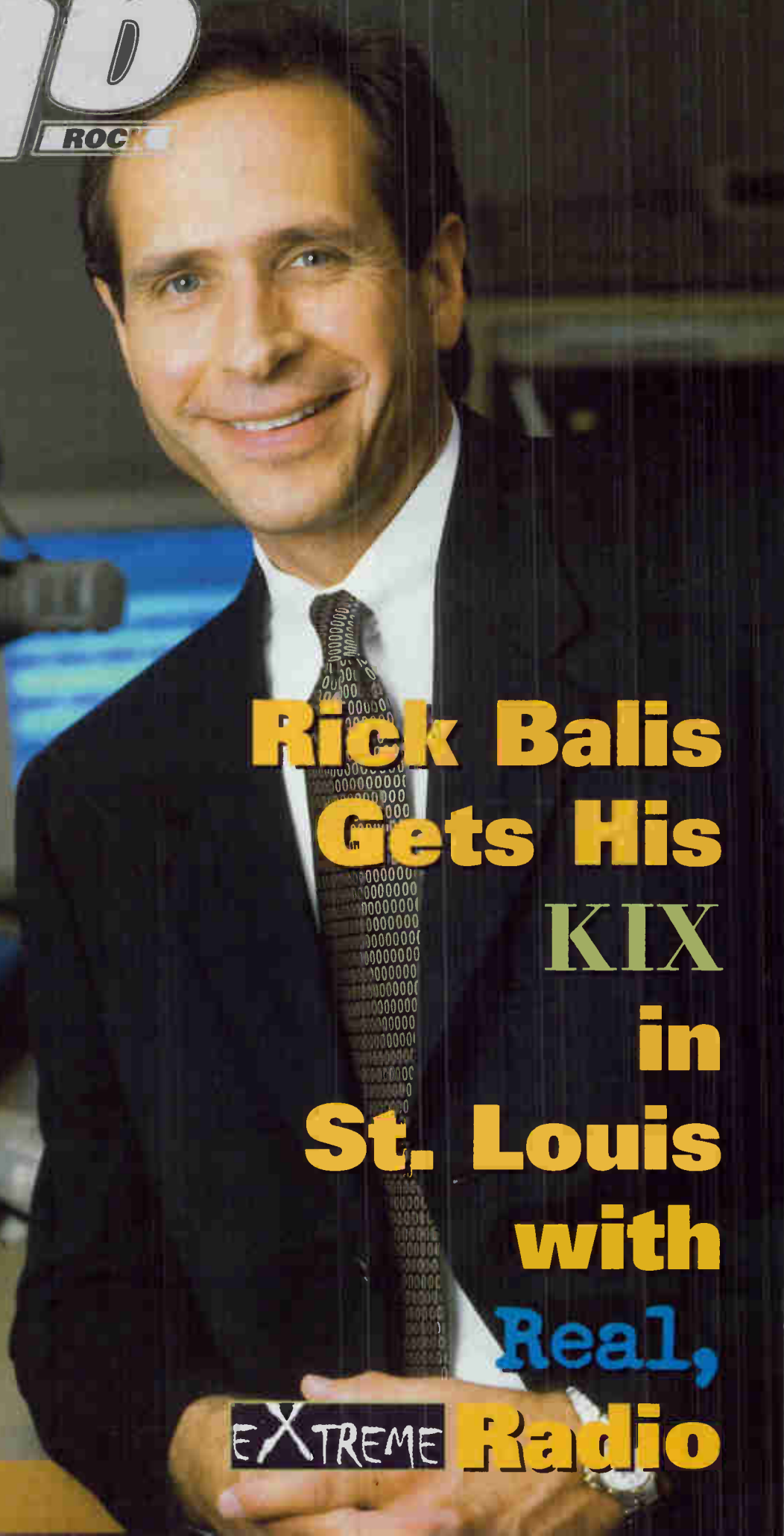
**Focus On  
The Competition  
That Counts**

**Gen Xers Sleep  
Less, Surf More**

**Look out Lilith Fair,  
Here Comes  
Testicle Festival!**

**Barenaked Ladies  
Beantown Bustle**

**Rick Balis  
Gets His  
KIX  
in  
St. Louis  
with  
Real,  
EXTREME Radio**





# METALLICA

## BETTER THAN YOU

From the multi-platinum album **RELOAD**  
On tour until they say otherwise.



Going For  
Adds  
This Week!

### Early Adds:

WRCX 17x - Already Great Call-Out!

KILO

KSJO

WXRC

KCAL

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#1099

July 10, 1998

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**Monte Lipman**  
Ascends To Sr. VP at  
Universal Records



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- **FTC Approves Seagram-PolyGram Merger**
- **Opie & Anthony Vow To Return To Boston Via Syndication**
- **Buffalo's Edge Elevates Rich Wall To PD**
- **Journal's Doug Sorenson Tackles KKCD/Omaha Programming**
- **Chris Lloyd Out At WQXA/Harrisburg**
- **Arbitron: Teens, Gen Xers Sleep Less, But Surf More**
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- **KTNP/Omaha PD Justin Case Segues To WPNT/Milwaukee**
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35



- **Ozzfest Review: Family Values Start Date In Stuff**
- **It's No "Shock," Fear Factory #1 Most Added**
- **We Talk To Laughing Us**

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72

With **Bob & Tom**, **Howard Stern**, and **Steve & D.C.** on his side, **Emmis St. Louis** Director of Programming **Rick Balis** wants to lock up the morning show market in town. Balis is also hellbent on ruling the Rock roost, with **KSHE** and the new **Extreme Radio**. Learn more about the Emmis strategy in St. Louis in this week's *Up Close* interview.

## PROGRESSIVE SOLUTIONS

30



Attention **Progressive** and **Modern Rock** PDs: Learn the truth about **Arbitron** and non-commercial stations, find out how to track down your "hidden competitors" and get a direct line to your competitor's listeners from Arbitron's **Bob Michaels**.

# PREMIER PICKS



**DISHWALLA**  
"Once In A While"



**GRANT LEE BUFFALO**  
"Truly Truly"



**ORGY**  
"Stitches"



**THE FLYS**  
"Got You (Where I Want You)"

**MORE PREMIER PICKS: PULP • THE CLAY PEOPLE • JOYDROP**

**DEPTH TRAX: AEROSMITH • PEARL JAM • METALLICA • SOUL ASYLUM • VAN ZANT • UNWRITTEN LAW • FREDDY JONES BAND**

## #1 MOST ADDED



**KENNY WAYNE SHEPHERD**  
"Somehow, Somewhere, Someway"  
1550 PPW / 29 NEW  
"94-22" Hot Trax

## #1 BUZZBAND



**EVERCLEAR**  
"Father Of Mine"  
72 PPW / 22 NEW



Executive Mews, F-36  
1930 East Marlton Pike  
Cherry Hill, NJ 08003

(609) 424-9114  
Fax: (609) 424-6943  
Email: [FMQB@FMQBMAIL.COM](mailto:FMQB@FMQBMAIL.COM)  
World Wide Web: [www.fmqb.com](http://www.fmqb.com)

Report Deadline:  
**Tuesday, 5:30pm Eastern**

Publisher  
**Kal Rudman**

Executive VP/GM  
**Fred Deane**

[fdeane@fmqbmail.com](mailto:fdeane@fmqbmail.com)  
VP/Executive Director  
**Paul Heine**

[pheine@fmqbmail.com](mailto:pheine@fmqbmail.com)  
VP/Managing Director  
**Mike Boyle**

[mboyle@fmqbmail.com](mailto:mboyle@fmqbmail.com)  
Administrative Director  
**Judy Swank**

[jswank@fmqbmail.com](mailto:jswank@fmqbmail.com)  
Associate Director  
**Jay Gleason**

[jgleason@fmqbmail.com](mailto:jgleason@fmqbmail.com)  
Modern Rock Director  
**Michael Parrish**

[mparrish@fmqbmail.com](mailto:mparrish@fmqbmail.com)  
Progressive Director  
**Sybil McGuire**

[smcguire@fmqbmail.com](mailto:smcguire@fmqbmail.com)  
Progressive Specialist/  
Advertising Coordinator  
**Kevin Boyce**

[kboyce@fmqbmail.com](mailto:kboyce@fmqbmail.com)  
Modern Rock Specialist  
**Mike Bacon**

[mbacon@fmqbmail.com](mailto:mbacon@fmqbmail.com)  
Metal Radio Specialist  
**Bram Teitelman**

[bteitelman@fmqbmail.com](mailto:bteitelman@fmqbmail.com)  
Research Specialist  
**Kathy Wagner**

[kwagner@fmqbmail.com](mailto:kwagner@fmqbmail.com)  
Art Director  
**Janet Drialo-McArdle**

Designer  
**Grace Pietropaolo**

Ad Layout/Production  
**Gina LaMaina**

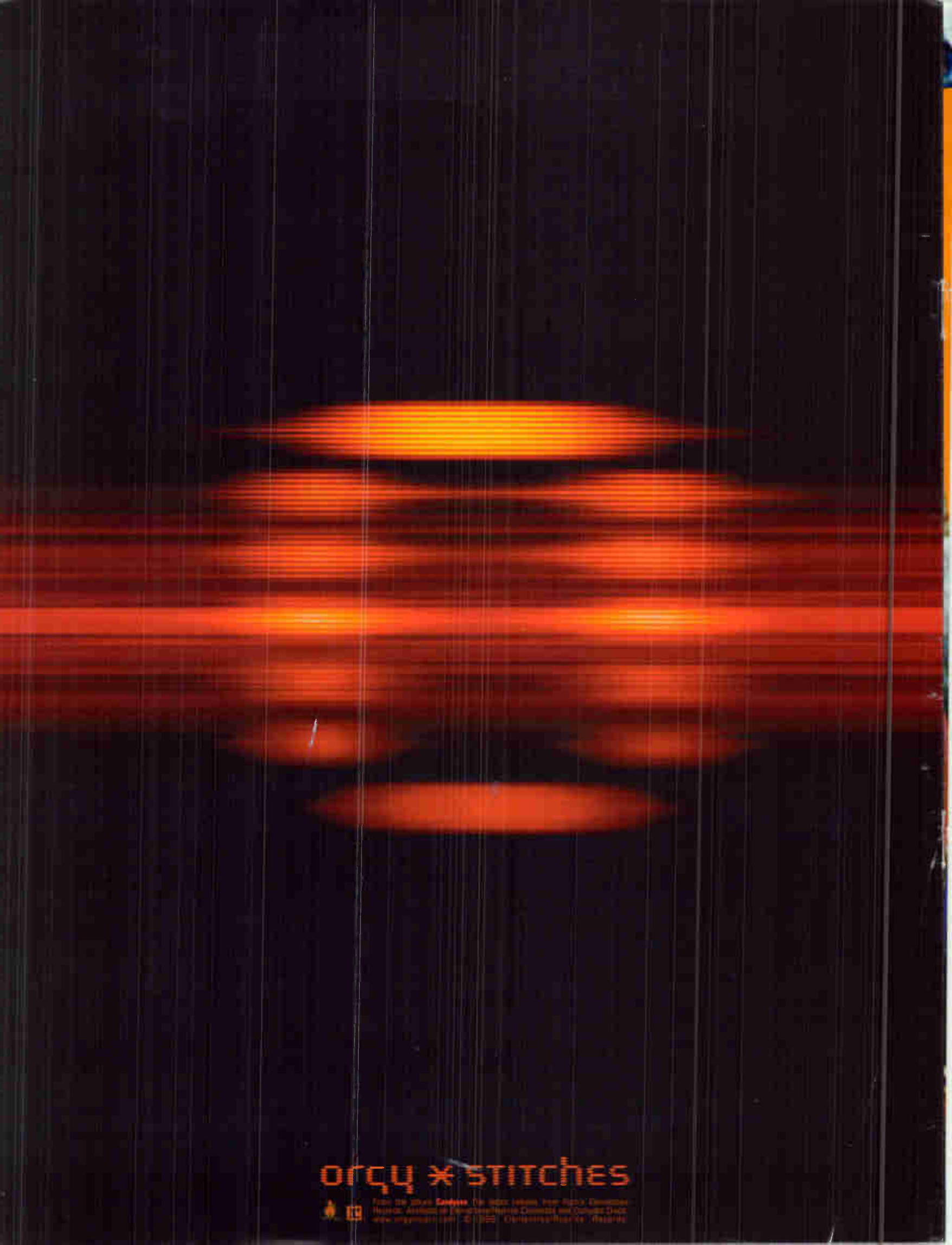
Assistant Art Director  
**Maria King**

Production Assistant  
**Susan Adcock**

Editorial/Research Assistants  
**Pat Berkery** Charmaine Parker  
**Ruth Watts** Theresa Meire  
**Ginny Reilly** Michael Heim  
**Tom McCusker** Amy Sciarreto

**Contributing Editors**  
Tom Barnes, Ted Bolton, John  
Bradley, Tom Calderone, Dennis Constantine, Liz  
Janik, Randy Lane, Dave Lange, Terry Marshall,  
Mark Ramsey, Paul Sexton, Denny Somach  
Productions, Pat Welsh

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# ORGAN \* STITCHES



From the show **Scrubs**. The show follows four young doctors  
Hydro, Antonio, Eric, and Ned. Directed by David Zucker. [www.organd.com](http://www.organd.com) © 2005 Organize/Marky. All rights reserved.

# PREMIER PICKS



**DISHWALLA**  
"ONCE IN A WHILE," A&M

Don't let the first 20 seconds fool you. Dishwalla's follow-up to 1996's No. 1 Rock track *rocks!* The sound is actually edgier than "Counting Blue Cars" and you don't need radar to spot the hook. Dishwalla spent three years touring in support of their Gold A&M debut, *Pei Your Friends*. When they came off the road and entered the studio to cut *And You Think You Know What Life's About*, they'd tightened as a unit, expanded their world view, and added fifth member: touring keyboardist Jim Wood is now a full-fledged member. The world will be on this half-a listen smash before you can say "automatic." Just add it.

**GRANT LEE BUFFALO**  
"TRULY, TRULY," SLASH/WARNER BROS.

Cut from the same dreamy cloth as past radio successes like "Fuzzy" and "Mockingbirds," "Truly, Truly" sounds like just the trick to give GLB the widespread exposure they so richly deserve. Centered around a lazy groove, and the soothing vocals of Grant Lee Phillips, the track packs the kind of understated punch that those in the know have come to know and love from the band. A great song that both Modern and Rock can equally enjoy. Already on at WMMS, CFOX, KDKB, and KLOS.

**ORGY**  
"STITCHES," REPRISE

First off, the band's name is a musical reference, not a sexual one - saying that they play a collage of



**THE FLYS**  
"GOT YOU (WHERE I WANT YOU)," TRAUMA

Fronted by surfing brothers Adam and Joshua Paskowitz (featured in a famous brothers profile in *Esquire Magazine's* June '98 issue), The Flys muse is centered around the typically Southern California lifestyle of surf, sand, babes, rock, and more surf. Their debut single, "Got You (Where I Want You)," is slow-building, but packs a guttural punch when it gets to the payoff. Factor in crunching, yet tasty, guitars, and a rock-solid rhythm section, and you've got a track guaranteed to be blasting from car radios well into the fall.

**PULP**  
"THE FEAR," ISLAND

Pulp originally formed in Sheffield, England in 1983, calling themselves Arabacus Pulp. Following almost two years in the wilderness, Pulp are at last ready to



**THE CLAY PEOPLE**  
"AWAKE," SLIPDISC/MERCURY

While The Clay People have released a few independent albums in the past, their self-titled major label debut shows that the Albany-based band is ready for the big leagues. Dropping much of their Industrial influences, they've concentrated instead on tight guitar riffs and catchy songs. One of the best examples of this on the Neil Kernon (David Bowie, Queensryche) produced disc is "Awake," an edgy, yet melodic song which Active Rock should have no problem waking up to.

**JOYDROP**  
"BEAUTIFUL," TOMMY BOY

What exactly is a Joydrop? "A drug, or a candy, or the feeling you get when you're moved by a person or a thing of beauty," explains drummer Tony Rabalao. Which brings us to the debut single, "Beautiful." The song takes you from a soft beginning, featuring the sweet vocals of Tara Slone, into a manic rocker in a matter of seconds. With potent vocals, edgy guitars and a hard-driving rhythm section, Joydrop is, first and foremost, a Rock band.



## DEPTH TRAX



**AEROSMITH, "WHAT KIND OF LOVE ARE YOU ON," COLUMBIA/CRG**

Here's what programmers are saying about the latest track from Aerosmith found on the *Armageddon* soundtrack: "Playing the shit out of it," Neal Mirsky/WYSP. "Another great song from this album and this one rocks!," Mark Feurie/WKLQ. "All Aerosmith is imminently playable," Paul Kelly/KJKJ. "Future heavy rotation," Guy Dark/KQWB. "Sounds like old school Aerosmith," Matt Talluto/WBYR. "Best Aerosmith Rock song in years," Jack Lawson/WKQZ. We think that about says it all.

**PEARL JAM, "IN HIDING," EPIC**

Pearl Jam have finally come out of hiding, settling their differences with Ticketmaster and taking to the road for their first full-scale tour since they've been popular enough to play arenas. "Wishlist" and "Given To Fly" have proven themselves as hits, but "In Hiding" is the most obvious song on *Yield*. Already on 28 signals (WRIF, WYSP, KSJO) and 81\* Hot Trax.

**METALLICA, "BETTER THAN YOU," ELEKTRA/EEG**

After the success of "The Memory Remains," "Fuel" and "The Unforgiven II" it wouldn't take brain surgery to conclude that "Better Than You" should easily rise to the top too. The early believers won't surprise you either: WRCX, KILO, KSJO, WXRC.

**SOUL ASYLUM, "CLOSE," COLUMBIA/CRG**

While undoubtedly some of you "Will Still Be Laughing," others are ready to take the plunge deeper into David Pirner's newest masterpiece, *Candy From A Stranger*. If a lit-



tle balance is needed in your daytime, check out the mid-tempo melodies of "Close." A perfect fit for just about all of you.

**VAN ZANT, "SHOW ME/LIVIN' A LIE," CMC INTERNATIONAL**

Yet another couple of gems from the *Brother To Brother* release. The choice is yours, the acoustic-flavored "Show Me," which features both Johnny and Donnie on vocals, or the harder-edged rocker "Livin' A Lie," with Donnie handling lead vocals. You can't go wrong with either one. "Show Me" is a natural fit for Mainstream while "Livin' A Lie" could find a home on Mainstream and Active alike.

**UNWRITTEN LAW, "HOLIDAY," INTERSCOPE**

Here's the track radio is responding to from Unwritten Law. Think Green Day with less snarl but just as tuneful. Big guitars, bigger chorus. And a growing call letter parade at Active Rock and Modern Rock: KXTE (12 PPW), KIBZ, XTRA, XHRM (10), KRAD, KTUX (9), WXRC (8), and WKLQ (6). With fresh adds at WCCC, KQWB, KEYJ and 6 more. Listen loud and call us in the morning.

**FREDDY JONES BAND, "BETTER TOMORROW," CAPRICORN**

For the follow up to "Mystic Buzz," the Freddy Jones Band stick with what they know best, and what audiences have come to expect from them: good grooves and good hooks. One of Rock's more quietly-kept grass-roots success stories, FJB cut their teeth on the road, but their records just seem to get better and better. "Better Tomorrow" is further proof. On early at KJKJ and KEYJ.

# STATS HOT

## MOST ADDED

1. KENNY WAYNE SHEPHERD "Somehow, Somewhere..." (Revolution) (29)  
KISS, WAQX, WCMF, WIOT, WIYY, WMFS, WONE, WPYX, WROV
2. EVERCLEAR "Father Of Mine" (Capitol) (22)  
KBAT, KEYJ, KMBY, WAMX, WJJO, WJRR, WQXA, WTPT, WZMT
3. AEROSMITH "What Kind Of Love..." (Sony Music Sntx./Col./CRG) (20)  
KEZO, KIBZ, KLAQ, KQWB, KTUX, WAPL, WHJY, WKGB, WMFS
4. SEVEN MARY THREE "Over Your Shoulder" (Mammoth/Atl./AG) (18)  
KEZO, KLAQ, KTXQ, WEGW, WFYV, WPXC, WQCM, WRCQ, WROV
5. GOVT MULE "She Said, She Said" (Capricorn) (14)  
KMBY, KMJX, KMOD, KXFX, KZAP, WMFS, WNCB, WQBZ, WYBB
6. DLR BAND "Relentless" (wawazat!!) (13)  
KBBZ, KHOP, KXUS, KZZK, WDRK, WIZN, WMFS, WNCX, WRCN
6. TOOL "Eulogy" (Volcano) (13)  
KAZR, KIOZ, WAAF, WAZU, WBUZ, WKLQ, WLZR, WRCN, WTKX
7. BROTHER CANE "Machete" (Virgin) (12)  
KHOP, KUFO, WLZR, WMFS, WQLZ, WTKX, WTUE, WWCT, WAFX
8. DAVE MATTHEWS "Stay" (RCA) (11)  
KLBZ, KLPX, KTUX, WDHA, WQXA, WRAT, WRDX, WROV, WZZO
8. TOMMY SHAW "Ocean" (CMC International) (11)  
KGGG, KHOP, KRWN, WBOP, WHDQ, WOUR, WPYX, WRKT, WROQ

## MOST INCREASED PLAYS PER WEEK

1. KENNY WAYNE SHEPHERD "Somehow, Somewhere..." (Revolution) (+965)  
KEYJ +26, WHEB +22, WKZQ +22, WPHD +21, KRZR +19
2. SEVEN MARY THREE "Over Your Shoulder" (Mammoth/Atl./AG) (+501)  
WTKX +19, WDVE +17, WWGZ +17, WXRC +15, KLUK +14
3. CANDLEBOX "It's Alright" (Maverick/Warner Bros.) (+448)  
WMXT +32, WZZL +21, KDEZ +15, WGBF +14, WHDQ +14
4. PAGE/PLANT "Shining In The Light" (Atlantic/AG) (+323)  
WLZQ +33, KLUK +21, WHDQ +20, KSHE +14, WPXC +14
5. DAYS OF THE NEW "The Down Town" (Outpost) (+316)  
WRCQ +30, KRAB +22, WHDQ +22, WQXA +17, KZRQ +14
6. DAVE MATTHEWS "Stay" (RCA) (+278)  
WBPJ +36, WWWV +22, KZRK +20, WEGW +17, WKZQ +17
7. CREED "What's This Life For" (Wind-Up/BMG) (+271)  
WZZQ +26, WQBZ +20, KBUS +19, WRAT +16, WQLZ +15
8. MONSTER MAGNET "Space Lord" (A&M) (+228)  
KTXQ +15, KZRQ +15, WKRK +15, WBUZ +13, KFMW +12
9. MEGADETH "A Secret Place" (Capitol) (+213)  
WBYR +23, WRKR +16, WZZL +14, WFYV +10, WFRD +8
10. MAYFIELD FOUR "Always" (Epic) (+136)  
KZRK +20, KZAP +15, WZZL +14, WAZU +11, WTPT +11

## MOST REQUESTED TRAX

1-1• AEROSMITH	"I Don't Want..."	(Sony Music Sntx./Col./CRG)	3-6 GOO GOO DOLLS	"Iris"	(Warner Sunset/Reprise)
2-2• M/MAGNET	"Space Lord"	(A&M)	6-7 DAYS O/T NEW	"Down Town"	(Outpost)
4-3• RAMMSTEIN	"Du Hast"	(Slash/London/Island)	8-8• ROD STEWART	"Cigarettes..."	(Warner Bros.)
7-4• CANDLEBOX	"It's Alright"	(Maverick/Warner Bros.)	10-9• SEMISONIC	"Closing Time"	(MCA)
6-5• CREED	"Life"	(Wind-Up/BMG)	D-10• FUEL	"Shimmer"	(Sony/550 Music)

### New This Week:

WRIF    WRCX    WAZU  
KBBZ    KTUX    WGEF

### Already On:

KAZR    KQWB    KRAD  
WFRD    WHMH    WJJO  
WLZR    WTOS    WXRC

### ...And More

# the RED TELEPHONE



## "Piranha"

The first single from their self-titled debut album.

Produced by Dennis Herring

Mixed by: Chris Lord-Alge

Management: Tom Smith and John O'Leary for Gold Mountain Entertainment  
written by Peter Dinklage



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**Majors This Week:**  
**WYSP/Philadelphia**  
**WRIF/Detroit**  
**WALC/St. Louis**

**fmqb Active Rock: 22\***  
**R&R Active Rock: 21\***

# **GIRLS AGAINST BOYS** \*\*PARK AVENUE\*\*

# **GVS B**

"The familiarity has doubled in the last 2 weeks and 'Park Avenue' is showing extremely high potential positive scores. It looks like this will go the distance!" **-Greg Stevens, KEG**

"Early call-out shows great potential! We increased the rotation this week. Testing 60% familiar. GVS B will take time, BE PATIENT!" **-Dick Sheetz, WJRR**



**ON TOUR NOW**

**GET YOUR ASS IN ORBIT**



# EVE 6 Inside Out

From the self-titled debut album EVE 6

## ON THE VERGE OF EXPLODING!

- Top 5 Modern Rock!
- Almost 17,000 Pieces Sold This Week!
- Top 5 Most Added At Rock 3 Weeks In-A-Row!
- *fmqb* Active Rock: 50-37\*
- *fmqb* Hot Trax: 60-46\*
- *R&R* Active Rock: 39-33\*
- *R&R* Rock: D-44\*
- *Monitor* Active Rock: D-36\*



Produced, Engineered and Mixed by Don Gilmore  
Management: Arthur Spivak and Stuart Sobol for Spivak Entertainment

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[www.bugjuice.com](http://www.bugjuice.com)



R&R Active Rock: D-47\*

**Already On 50 Rock  
Stations Including:**

WBZX	WAAF	WLZR
WKLQ	KQRC	WNOR



# GLORITONE

HALFWAY THE FIRST TRACK FROM THEIR DEBUT ALBUM  
CUP RUNNETH OVER

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MANAGED BY CHARLES LEVY



# BUNZ BANDS



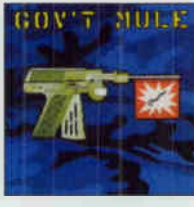
**EVERCLEAR**  
"FATHER OF MINE," CAPITOL

#1 Buzzband! Getting an early start at KUFO, DC101, KBBZ, WTKX, and WFRD, "Father Of Mine" is also #2 Most Added this report with 22 new (WQXA, WDRK, KTUX, WQWK, KRAD, KRZR, WMFS, WTPT, WQBZ, WZMT, WWCT). WTKX increased spins by +16, while KBBZ went +6.



**AEROSMITH**  
"WHAT KIND OF LOVE ARE YOU ON," SONY SOUNDTRAX/CRG

Entering the Hot Trax chart at 76\*, "What Kind Of Love Are You On" also earns #3 Most Added honors with 20 more committing, including WAPL, WMFS, KTUX, WHJY, WTKX, WPXC, KQWB, and KIBZ. KILO led all PPW boosters with +24 spins. KRQC and WKSM are answering Top 5 phones. "Slam dunk!" - Guy Dark/KQWB.



**GOV'T MULE**  
"SHE SAID, SHE SAID," CAPRICORN

Impacting the Hot Trax chart at 80\* this week, Gov't Mule also welcomes a #5 Most Added 14 new (KXFX, WYBB, KMOD, WNCN, WQBZ, WMFS, KZAP) to a cume that's quickly swelled to 40. PPW increases were fronted by WTBK (+21), KLSZ (+15), KEYJ (+13), and WJXQ (+10). Phones ring at WDHA, WIZN and WROQ.



**DLR BAND**  
"RELENTLESS," WAWAZAT!!

#6 Most Added this week, thanks to 13 newcomers (WMFS, WNCX, WRCN, KHOP, KZZK, WIZN, WDRK), "Relentless" makes its Hot Trax chart entrance at 100\*. With the cume now at an early 26, the DLR Band's biggest PPW bumps were recorded at WTBK (+18), KRAR (+11) and WRCQ (+10).



**TOOL**  
"EULOGY," FREEWORLD

Week in and week out, the spins are still there for "Forty Six & 2" and "Aenema." Why? Because your audiences just can't get enough Tool, that's why! Showing how committed to the band they are, 13 *fmqbers* have already taken the "Eulogy" plunge, including KIOZ, KAZR, WLZR, WAAF, WBUZ, WHMH, WRCN, and WAZU.



**BROTHER CANE**  
"MACHETE," VIRGIN

Truth be told, the official launch date hasn't even arrived yet, but that hasn't stopped 24 of you, including the 12 new this week (WLZR, WQLZ, WTUE, WMFS, KUFO, WTKX). Impacting the Hot Trax chart at 91\*, "Machete" has already earned some hefty PPW bumps: KDKD +14, WAAF +13 and WXRC +13.



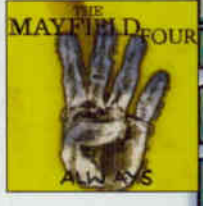
**TOMMY SHAW**  
"OCEAN," CMC INTERNATIONAL

**WPYX, KHOP, KGGO, WROQ, KRWN, WSUE, WBOP, WWGZ, WHDQ, WOUR, and WRKT** sign-on this report for a revised cume of 71. WIRX leads the PPW increase column with +15 spins, followed by KEYJ with +12 and WNCX with +10 spins. Phones light-up at 7 (KKEZ, WAFX, WMDE, WABX).



**DAVE MATTHEWS BAND**  
"STAY (WASTING TIME)," RCA

Racing 81-59\* Hot Trax, "Stay (Wasting Time)" reels-in 11 new spinners (KLBJ, WROV, KLPX, KTUX, WQXA, WRAT, WRDX, WZZO) and is quickly on 45. Substantial increases were reported at WBOP (+36), WWWV (+22), KZRK (+20), WEGW (+17), WKZQ (+17), and KLAQ (+15). KJKJ reports Top 5 calls.



**THE MAYFIELD FOUR**  
"ALWAYS," EPIC

Another worthy contender has entered the Hot Trax chart this week. The Mayfield Four check-in at 72\* as 10 more commit (WRIF, WKLQ, WQBZ, WKRK, WCCC, WHMH) for a revised tally of 43. PPW increases were phoned-in at 14, including KZRK (+20), KZAP (+15), WZZL (+14), WAZU (+11), and WTPT (+11).



**EVE 6**  
"INSIDE OUT," RCA

Here's one that's been quietly gaining steam with each passing week. This report, Eve 6 adds WDHA, WHEB, WCCC, WJXQ, WRKT, KEZO, WTOS, KRWN, and WDRK to a list that's grown to 62 (KBER, WJRR, KILO, KLBJ, WZXL). "Inside Out" climbs 60-46\* Hot Trax and lights the phones at KRAD, QQWK and WKLT.

## Lenny Kravitz

### "Fly Away"

From The Album 5



Top 5 Phones At:  
KRQC & KILO

**New:**

WAZU      KXFX      WZZR  
WZAP      WPHD      KCMQ  
WBOP      & Many More!

**Flying Up The Playlist At:**

KTXQ 24x    WMMR 17x    WZTA 17x    KDKB 17x    WXTB 25x  
KBPI 20x    WJRR 18x    KLBJ 19x    KRQC 23x  
KIOZ        WMMS        WEBN        WXRC  
WCCC        WBUZ  
And Many More!

"Now my 5th best testing current. Going to the top!" -Dick Sheetz, PD, WJRR

**U.S. TOUR KICKS OFF IN SEPTEMBER!**



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LW	TW	Position/Artist	Track	Label	TW	Move	LW	2W	3W	Cume/Adds
3	1*	DAYS OF THE NEW	DOWN	(Outpost)	2180	197	1983	1737	1596	94/0
4	2*	MONSTER MAGNET	SPACE	(A&M)	2127	166	1961	1751	1512	97/1
1	3	STABBING WEST..	SAVE	(Columbia/CRG)	2067	-31	2098	2007	1951	86/0
2	4	SMASHING...	AVA	(Virgin)	1978	-21	1999	1951	1922	88/0
6	5*	CANDLEBOX	ALRIGHT	(Maverick/Warner Bros.)	1766	182	1584	1193	569	96/2
9	6*	JERRY CANTRELL	MY	(Columbia/CRG)	1650	104	1546	1296	1227	84/0
5	7	CREED	TORN	(Wind-Up/BMG)	1623	-202	1825	1931	2013	67/0
10	8*	CREED	LIFE	(Wind-Up/BMG)	1589	169	1420	1315	1094	91/2
7	9	METALLICA	FUEL	(Elektra/EEG)	1535	-39	1574	1644	1765	74/0
12	10*	FUEL	SHIMMER	(550 Music)	1380	70	1310	1160	1124	69/1
11	11*	AEROSMITH	WANT	(Sony Music Sndtrx/Col./CRG)	1360	43	1317	1209	1146	61/3
8	12	BROTHER CANE	LIE	(Virgin)	1161	-407	1568	1783	2049	61/0
17	13*	PAGE/PLANT	SHINING	(Atlantic/AG)	1137	117	1020	907	652	66/0
15	14	GOO GOO DOLLS	IRIS	(Warner Sunset/Reprise)	1107	-40	1147	1067	1045	50/0
18	15	ADDICT	MONSTER...	(V2)	994	-20	1014	960	927	62/1
14	16	K.W.SHEPHERD	BLUE	(Revolution)	986	-191	1177	1219	1326	47/0
13	17	PEARL JAM	WISHLIST	(Epic)	951	-268	1219	1538	1603	48/0
24	18*	MEGADETH	SECRET	(Capitol)	867	134	733	544	365	68/3
19	19	SEMISONIC	CLOSING	(MCA)	855	-42	897	1050	1098	41/0
16	20	DLR BAND	SLAM	(wawazat!!)	831	-310	1141	1309	1410	49/0
34	21*	SEVEN MARY...	OVER	(Mammoth/Atlantic/AG)	805	280	525	165	79	63/6
21	22*	GIRLS AGAINST..	PARK	(Geffen)	781	12	769	704	667	66/2
23	23*	DRAIN S.T.H.	CRACK	(Mercury)	771	34	737	563	491	63/3
28	24*	RAMMSTEIN	HAST	(Slash/London/Island)	765	105	660	577	507	63/2
30	25*	M/PLAYGROUND	JOE	(Capitol)	750	108	642	619	515	47/1
26	26	GRAVITY KILLS	FALLING	(TVT)	694	-15	709	576	555	57/2
29	27*	RAGE/MACHINE	NO	(Sony Music Sndtrx./Epic)	671	16	655	445	374	57/1
D	28*	K.W.SHEPHERD	SOMEHOW	(Revolution)	669	467	202	46	16	57/7
27	29	GANDHARVAS	DOWNTIME	(MCA)	660	-20	680	628	554	44/0
33	30*	OUR LADY PEACE	4AM	(Columbia/CRG)	650	62	588	604	538	46/1
22	31	WALLFLOWERS	HEROES	(Sony Music Sndtrx./Epic)	632	-133	765	946	1101	38/0
31	32*	FOO FIGHTERS	HERO	(Roswell/Capitol)	620	4	616	708	806	36/0
20	33	JERRY CANTRELL	CUT	(Columbia/CRG)	525	-246	771	841	1003	33/0
25	34	VAN HALEN	FIRE	(Warner Bros.)	508	-208	716	1005	1405	39/0
32	35	DAYS OF THE NEW	SHELF	(Outpost)	493	-97	590	658	850	29/0
42	36*	LENNY KRAVITZ	FLY	(Virgin)	492	67	425	345	294	37/5
50	37*	EVE 6	INSIDE	(RCA)	486	138	348	186	45	38/4
38	38	ROD STEWART	CIGARETTES	(Warner Bros.)	468	-1	469	420	433	28/1
41	39*	HUNGER	FREE	(Universal)	458	21	437	393	392	38/4
37	40	FASTBALL	WAY	(Hollywood)	457	-25	482	574	621	24/1
39	41*	FEEDER	HIGH	(Elektra/EEG)	456	1	455	402	355	43/5
45	42*	FOO FIGHTERS	WALKING	(Roswell/Capitol/Elektra/EEG)	434	29	405	385	352	26/1
40	43	FILTER	ONE	(Elektra/EEG)	424	-15	439	434	367	41/0
35	44	BIG WRECK	THAT	(Atlantic/AG)	419	-97	516	619	641	31/0
43	45	CREED	PRISON	(Wind-Up/BMG)	393	-21	414	454	468	29/0
48	46*	FOO FIGHTERS	BAKER	(Roswell/Capitol)	368	10	358	349	351	20/0
D	47*	LIMP BIZKIT	SOUR	(Flip/Interscope)	337	9	328	338	279	36/1
36	48	DAVE MATTHEWS	DRINK	(RCA)	325	-172	497	693	835	21/1
D	49	DEEP PURPLE	ANY	(CMC International)	308	-9	317	309	305	23/0
D	50*	HARVEY DANGER	FLAGPOLE	(Slash/London)	297	8	289	266	251	21/1

### TOP 5 MOST ADDED

1. EVERCLEAR  
"Father Of Mine" (Capitol) (18)
2. TOOL  
"Eulogy" (Volcano) (13)
3. AEROSMITH  
"What Kind Of Love Are..." (Sony Music Sntx./Col./CRG) (12)
4. UNWRITTEN LAW  
"Holiday" (Interscope) (9)
5. DLR BAND  
"Relentless" (wawazat!!) (8)

### TOP 5 MOST REQUESTED

1. MONSTER MAGNET  
"Space Lord" (A&M)
1. RAMMSTEIN  
"Du Hast" (Slash/London/Island)
2. CREED  
"What's This Life For" (Wind-Up/BMG)
3. AEROSMITH  
"I Don't Want To Miss..." (Sony Music Sntx./Col./CRG)
3. CANDLEBOX  
"It's Alright" (Maverick/WB)

### MOST INCREASED PLAYS PER WEEK

1. KENNY WAYNE SHEPHERD "Somehow, Somewhere..." (Revolution) (+467)  
KEYJ +26, WHEB +22, WKZQ +22, WPHD +21, KRZR +19
2. SEVEN MARY THREE "Over Your Shoulder" (Mammoth/Atl./AG) (+280)  
WTKX +19, WWGZ +17, WXRC +15, KTUX +11, WAZU +11
3. DAYS OF THE NEW "The Down Town" (Outpost) (+197)  
KRAB +22, WQXA +17, KZRQ +14, WKRK +14, WZZL +14
4. CANDLEBOX "It's Alright" (Maverick/Warner Bros.) (+182)  
WZZL +21, KBAT +13, WIQB +13, WFRD +12, WPHD +12
5. CREED "What's This Life For" (Wind Up/BMG) (+169)  
WQLZ +15, WTOS +14, KAZR +11, KNCN +11, WXRC +11
6. MONSTER MAGNET "Space Lord" (A&M) (+166)  
KTXQ +15, KZRQ +15, WKRK +15, WBUZ +13, KFMW +12
7. EVE 6 "Inside Out" (RCA) (+138)  
KZGL +14, WFRD +12, KTUX +11, WZMT +10, KQWB +9
8. MEGADETH "A Secret Place" (Capitol) (+134)  
WBYP +23, WZZL +14, WFRD +8, KTUX +7, WIYY +7
9. PAGE & PLANT "Shining In The Light" (Atlantic/AC) (+117)  
WKZQ +33, KCMQ +13, WWBN +13, KMBY +12, WIQB +12
10. MARCY PLAYGROUND "Saint Joe On The School Bus" (Capitol) (+108)  
WTKX +19, KRAB +13, KHOP +11, WTOS +8, WZZL +7

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous.



# 25-44

## TOP 50 AIRPLAY

June 30 - July 6, 1998

LW	TW	Artist	Track	Label	TW	Move	LW	2W	3W	Cume/Adds
1	1	AEROSMITH	WANT	(Sony Music Sndtrx/Col./CRG)	2335	-16	2351	2236	2099	105/1
4	2*	PAGE/PLANT	SHINING	(Atlantic/AG)	1893	206	1687	1455	1231	107/2
2	3	ROD STEWART	CIGARETTES	(Warner Bros.)	1888	-158	2046	2004	1916	99/0
3	4	WALLFLOWERS	HEROES	(Sony Music Sndtrx./Epic)	1614	-282	1896	2024	2062	82/0
5	5*	JOHN FOGERTY	PREMON...	(Reprise)	1579	8	1571	1526	1375	96/1
7	6	GOO GOO DOLLS	IRIS	(Warner Sunset/Reprise)	1470	-23	1493	1351	1296	77/3
10	7*	DAYS OF THE NEW	DOWN	(Outpost)	1460	119	1341	1166	976	85/2
6	8	BROTHER CANE	LIE	(Virgin)	1282	-228	1510	1636	1844	74/0
9	9	PEARL JAM	WISHLIST	(Epic)	1261	-119	1380	1504	1652	70/0
14	10*	CANDLEBOX	ALRIGHT	(Maverick/Warner Bros.)	1235	266	969	665	218	89/3
8	11	K.W.SHEPHERD	BLUE	(Revolution)	1203	-178	1381	1508	1655	71/0
12	12	MATCHBOX 20	REAL	(Atlantic/AG)	1012	-89	1101	1169	1273	61/1
11	13	DLR BAND	SLAM	(wawazat!!)	914	-284	1198	1337	1470	68/0
37	14*	K.W.SHEPHERD	SOMEHOW	(Revolution)	881	498	383	111	39	91/22
17	15	FASTBALL	WAY	(Hollywood)	831	-15	846	855	816	52/1
15	16	SEMISONIC	CLOSING	(MCA)	820	-126	946	1029	1144	55/0
21	17*	CREED	LIFE	(Wind-Up/BMG)	815	102	713	591	484	67/5
16	18	DEEP PURPLE	ANY	(CMC International)	803	-70	873	857	863	59/0
13	19	VAN HALEN	FIRE	(Warner Bros.)	780	-208	988	1207	1408	59/0
20	20*	MONSTER MAGNET	SPACE	(A&M)	777	62	715	614	493	64/3
24	21*	STORYVILLE	BORN	(Atlantic/AG)	735	111	624	467	395	59/3
19	22	SMASHING...	AVA	(Virgin)	706	-42	748	714	694	45/0
18	23	ERIC CLAPTON	GONE	(Duck/Reprise)	673	-128	801	949	1321	54/0
25	24*	TOMMY SHAW	OCEAN	(CMC International)	653	43	610	503	357	56/8
26	25*	JERRY CANTRELL	MY	(Columbia/CRG)	619	44	575	547	489	53/5
28	26*	ROLLING STONES	OUT	(Virgin)	577	36	541	490	486	41/1
42	27*	SEVEN MARY...	OVER	(Mammoth/Atlantic/AG)	551	221	330	87	28	57/12
22	28	PAGE/PLANT	MOST	(Atlantic/AG)	550	-156	706	987	1505	48/0
32	29*	FUEL	SHIMMER	(550 Music)	506	23	483	481	487	43/3
27	30	METALLICA	FUEL	(Elektra/EEG)	484	-76	560	585	693	40/0
35	31*	WHY STORE	WHEN	(Way Cool/MCA)	484	63	421	267	121	47/5
30	32	CREED	TORN	(Wind-Up/BMG)	475	-32	507	635	736	33/0
29	33	BLUE OYSTER...	HARVEST	(CMC International)	465	-63	528	531	570	39/0
33	34	VAN ZANT	THAT	(CMC International)	464	-19	483	530	548	36/0
34	35	B.GUY/J.LANG	MIDNIGHT	(Silvertone)	457	-9	466	451	419	35/1
23	36	DAVE MATTHEWS	DRINK	(RCA)	428	-248	676	821	1085	31/0
46	37*	MOLLY HATCHET	MISS	(CMC International)	381	75	306	172	19	31/1
39	38*	STABBING WEST..	SAVE	(Columbia/CRG)	352	5	347	352	348	28/1
31	39	SCOTT THOMAS...	BLACK	(Elektra/EEG)	348	-156	504	594	623	31/0
47	40*	LITTLE FEAT	LOCO	(CMC International)	335	33	302	309	313	28/0
41	41	M/PLAYGROUND	SEX	(Capitol)	320	-16	336	397	561	27/0
36	42	BIG WRECK	THAT	(Atlantic/AG)	313	-105	413	455	465	26/0
50	43*	MEGADETH	SECRET	(Capitol)	299	79	220	91	43	36/5
44	44	OUR LADY PEACE	4AM	(Columbia/CRG)	293	-18	311	253	237	32/0
40	45	DAYS OF THE NEW	SHELF	(Outpost)	282	-63	345	433	627	23/0
38	46	SOUL ASYLUM	WILL	(Columbia/CRG)	272	-83	355	442	602	20/0
D	47*	JOURNEY	REMEMBER	(Sony Music Sndtrx/Col./CRG)	260	55	205	132	31	24/4
D	48*	DAVE MATTHEWS	STAY	(RCA)	256	110	145	68	54	24/7
49	49*	OUTCRY	ON	(Eureka)	254	15	239	208	188	25/3
D	50*	EVE 6	INSIDE	(RCA)	240	55	185	157	133	24/5

### TOP 5 MOST ADDED

- KENNY WAYNE SHEPHERD**  
"Somehow, Somewhere..." (Revolution) (22)
- SEVEN MARY THREE**  
"Over Your Shoulder" (Mammoth/Atlantic/AG) (12)
- AEROSMITH**  
"What Kind Of Love..." (Sony Music Sntx./Col./CRG) (8)
- GOV'T MULE**  
"She Said, She Said" (Capricorn) (8)
- TOMMY SHAW**  
"Ocean" (CMC International) (8)

### TOP 5 MOST REQUESTED

- AEROSMITH**  
"I Don't Want To Mis..." (Sony Music Sntx./Columbia/CRG)
- MONSTER MAGNET**  
"Spacelord" (A&M)
- ROD STEWART**  
"Cigarettes & Alcohol" (Warner Bros.)
- GOO GOO DOLLS**  
"Iris" (Warner Sunset/Reprise)
- CANDLEBOX**  
"It's Alright" (Maverick/Warner Bros.)

### MOST INCREASED PLAYS PER WEEK

- KENNY WAYNE SHEPHERD "Somehow, Somewhere..." (Revolution) (+498)**  
WQBZ +19, WQWK +18, WEGW +16, WIRX +16, WRKR +16
- CANDLEBOX "It's Alright" (Maverick/Warner Bros.) (+266)**  
WNXT +32, KDEZ +15, WGBF +14, WHDQ +14, WZXL +13
- SEVEN MARYTHREE "Over Your Shoulder" (Mammoth/Atl/AG) (+221)**  
WDVE +17, KLUK +14, WJXQ +12, WQBZ +12, WRAT +10
- PAGE & PLANT "Shining In The Light" (Atlantic/AG) (+206)**  
KLUK +21, WHDQ +20, KSHE +13, WPXC +14, WIRX +13
- DAYS OF THE NEW "The Down Town" (Outpost) (+119)**  
WRCQ +30, WHDQ +22, KSEZ +11, WGIR +11, WPXC +11
- STORYVILLE "Born Without You" (Atlantic/AG) (+111)**  
KSEZ +16, WVRK +13, WKGB +10, WRDX +8, WWWV +8
- DAVE MATTHEWS "Stay" (RCA) (+110)**  
WWWV +22, WEGW +17, KLAQ +15, WQWK +9, WYNF +8
- CREED "What's This Life For" (Wind-Up/BMG) (+102)**  
WZZQ +26, WQBZ +20, KBUS +19, WRAT +16, WFYV +11
- MEGADETH "A Secret Place" (Capitol) (+79)**  
WRKR +16, WFYV +10, KATS +6, KFMF +6, KISW +6
- MOLLY HATCHET "Miss Saturday Night" (CMC International) (+75)**  
WIRX +18, WZZQ +14, WYBB +9, KMOD +6, KZCD +6

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous; 3 Week: Total number of stations playing; Adds: number of new stations reporting as an add.



Demo 18-44			Grade	MRI	Burn	Unf
1.	IRIS	Goo Goo Dolls	73	83	8%	13%
2.	CLOSING TIME	Semisonic	61	74	27%	13%
3.	REAL WORLD	Matchbox 20	60	73	13%	19%
4.	THE WAY	Fastball	60	75	22%	20%
5.	BLUE ON BLACK	Kenny Wayne Shepherd	59	78	15%	27%
6.	I DON'T WANT TO MISS A THING	Aerosmith	57	73	18%	23%
7.	4 AM	Our Lady Peace	54	73	11%	31%
8.	WHAT'S THIS LIFE FOR	Creed	54	73	12%	33%
9.	HEROES	Wallflowers	53	68	10%	27%
10.	SPARK	Tori Amos	53	70	5%	32%
11.	WISHLIST	Pearl Jam	53	68	13%	26%
12.	WALKING AFTER YOU	Foo Fighters	52	74	8%	37%
13.	JUMP RIGHT IN	Urge	52	72	14%	34%
14.	SHELF IN THE ROOM	Days Of The New	51	73	12%	37%
15.	SHIMMER	Fuel	50	69	15%	33%

Demo 18-24			Grade	MRI	Burn	Unf
1.	IRIS	Goo Goo Dolls	76	83	14%	7%
2.	BLUE ON BLACK	Kenny Wayne Shepherd	75	88	8%	17%
3.	I DON'T WANT TO MISS A THING	Aerosmith	70	78	16%	7%
4.	CLOSING TIME	Semisonic	69	78	39%	4%
5.	4 AM	Our Lady Peace	66	78	12%	17%
6.	REAL WORLD	Matchbox 20	65	77	24%	13%
7.	HEROES	Wallflowers	65	71	13%	7%
8.	THE WAY	Fastball	65	75	20%	12%
9.	WISHLIST	Pearl Jam	64	74	8%	16%
10.	SHIMMER	Fuel	63	77	17%	19%
11.	WHAT'S THIS LIFE FOR	Creed	56	72	23%	22%
12.	FUEL	Metallica	56	71	31%	17%
13.	CUT YOU IN	Jerry Cantrell	56	71	44%	13%
14.	DON'T DRINK THE WATER	Dave Matthews Band	56	71	31%	18%
15.	I WILL STILL BE LAUGHING	Soul Asylum	54	71	15%	27%

Demo 25-34			Grade	MRI	Burn	Unf
1.	IRIS	Goo Goo Dolls	76	85	3%	13%
2.	REAL WORLD	Matchbox 20	64	77	11%	19%
3.	JUMP RIGHT IN	Urge	60	77	9%	27%
4.	CLOSING TIME	Semisonic	60	74	12%	23%
5.	WALKING AFTER YOU	Foo Fighters	56	73	3%	31%
6.	THE WAY	Fastball	56	76	17%	30%
7.	SPARK	Tori Amos	54	71	13%	28%
8.	FIRE IN THE HOLE	Van Halen	54	76	2%	39%
9.	SHELF IN THE ROOM	Days Of The New	53	78	10%	40%
10.	I WILL STILL BE LAUGHING	Soul Asylum	52	74	17%	34%
11.	SAVE YOURSELF	Stabbing Westward	51	65	9%	26%
12.	I DON'T WANT TO MISS A THING	Aerosmith	51	69	28%	26%
13.	THAT SONG	Big Wreck	51	72	14%	35%
14.	BLUE ON BLACK	Kenny Wayne Shepherd	50	77	16%	42%
15.	LUCKY MAN	The Verve	49	72	9%	41%

Demo 35-44			Grade	MRI	Burn	Unf
1.	IRIS	Goo Goo Dolls	66	80	8%	20%
2.	WHAT'S THIS LIFE FOR	Creed	59	75	9%	26%
3.	THE WAY	Fastball	58	74	31%	18%
4.	CLOSING TIME	Semisonic	56	69	31%	13%
5.	4 AM	Our Lady Peace	54	71	14%	29%
6.	BLUE ON BLACK	Kenny Wayne Shepherd	53	67	20%	21%
7.	REAL WORLD	Matchbox 20	52	64	3%	26%
8.	HIGH	Feeder	52	77	9%	41%
9.	SPARK	Tori Amos	51	68	2%	34%
10.	JUMP RIGHT IN	Urge	50	77	8%	44%
11.	I DON'T TO MISS A THING	Aerosmith	50	69	10%	36%
12.	CIGARETTES & ALCOHOL	Rod Stewart	48	61	23%	18%
13.	HEROES	The Wallflowers	48	63	8%	31%
14.	WALKING AFTER YOU	Foo Fighters	48	74	19%	41%
15.	DOWNTIME	Gandharvas	48	65	6%	37%

The Tracking Report is weekly national call-out research of 45 Active, Alternative, and Mainstream Rock Radio currents. Titles tested are compiled from submitted client playlists. Results in The Tracking Report are based on interviews conducted with over 400 rock radio listeners across the United States in rated markets. The research is conducted using random digit dialing and music is tested via "song hook" methodology. Respondents must be Active, Alternative, or Mainstream Rock Radio listeners between the ages of 18 and 44. Cluster Groups are determined using music montages to isolate each listener's music preference type. **Grade:** An index based upon combined MRI, Burn and Unfamiliarity Scores. **Music Response Index (MRI):** Appeal of each song within the indicated sample group on a 0 to 110 scale. **Burn:** Percent of the indicated sample that claims to be "tired of the song." **Unfamiliarity:** Percent of the indicated sample reporting "don't know it." This information is excerpted from The Tracking Report and is reprinted with the permission of Kelly Music Research, Inc. All rights reserved. No portion may be reproduced without permission.



Tom Kelly



## Here's what Active Rock radio is saying about fmqb's BuzzBands compilation CDs...

"**BuzzBands** is a successful promotional tool that pays for itself. It's something that will stay in winners' hands and CD players for a long time. It drove a lot of traffic into our client's retail outlets, which is what clients want to see in this day and age. Our client was very happy." — **Curtiss Johnson, Station Manager/Program Director, KRXQ/Sacramento**

"Our hugest success all spring. Our audience is clamoring for **BuzzBands** CDs. We've given about 85% of them away on-air and the rest at appearances. And the beautiful part is we got a client to pay for the whole shooting match. They're ecstatic because we're promoting it even more than we promised because the audience is so into it. I can't wait to put the second volume together." — **Gregg Steele, Director of Programming & Operations, WZTA/Miami**



## B U Z Z B A N D S V O L U M E 1



"We are distributing **KISS BuzzBands** CDs exclusively through our Prize Pig Patrol vehicle. We give 25 **BuzzBands** CDs a day to people with **KISS** stickers on their vehicles or people who will let **KISS** put a sticker on their vehicle. Those 25 CDs are gone in a matter of about two minutes. The stops are at designated locations that are pre-promoted on the air. Think about where you put your merchandising dollars. If people don't care about the item, what's the point of spending the cash to put something in their hands that they're gonna throw away? By issuing a collectors item like this, tied to the product, you've made a lasting impression. I bought a few less koozies and invested in a new item that people would see their friends with, and go 'I've got to get one of those.' Plus it positions the radio station." — **Kevin Vargas, Program Director, KISS/San Antonio**

"We give **BuzzBands** CDs away at remotes and station events and on-air. People are so excited about it, they love them! They dig having all of our music on one CD." — **Heidi Fenstermaker, Promotions Coordinator, WBYP/Ft. Wayne**

"With a purchase of a bike you get a free **BuzzBands** CD. We're also giving them away at station concerts." — **Jon Erdhal, Director Of Operations, WGIR/Manchester**

"Throughout the summer, we're giving **BuzzBands** CDs away at station promotions and events. We did a **BuzzBands** CD Weekend, giving them away on-air all weekend long. Phones were hot. We also gave away **BuzzBands** CDs at a station-sponsored brewery bash, where 1000 people showed up for a three-hour remote for the participating client. We gave away more at sales-driven events. Reaction has been very positive." — **Louis Garcia, Sales Associate, WXTB/Tampa**

"We distribute the CDs at our Friday afternoon club appearances. We go to a bar every Friday for an after-work party and use the CDs as part of our prize giveaways. I love the **BuzzBands** concept and the packaging." — **Tim Sheridan, Program Director, KIBZ/Lincoln**

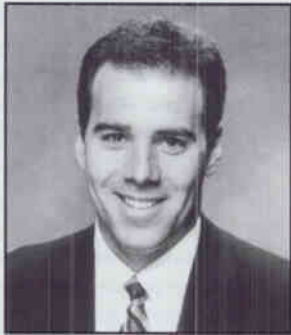
"It's amazing how well they're doing. As soon as we mention the **BuzzBands** CD on-air, the phones light up, hoping that we're giving them away, even when we're only teasing it. Listeners love the fact that you can't buy them anywhere, they love the feeling that they're the only ones that can have it." — **Mike Karolyi, Music Director, WCCC/Hartford**

"We've sold about 200 **BuzzBands** CDs for charity, so far, which is great. I love the artwork. They go over real well at remotes where we give them away." — **Robin Lee, Program Director WZZO/Allentown**

"We use *fmqb's* **BuzzBands** CDs as general handouts at the immense amount of station appearances we do. We have three different field teams that are out daily at everything from store grand openings to major concerts. They get free music, a free CD! They like the music and you can't go wrong." — **Ron Valeri, Assistant Program Director/Marketing Director, WAAF/Boston**

To partner with the September '98 release of **BuzzBands** Vol. 2, contact Paul Heine ([pheine@fmqb-mail.com](mailto:pheine@fmqb-mail.com)) or Mike Boyle ([mboyle@fmqbmail.com](mailto:mboyle@fmqbmail.com)). Phone: 609-424-9114.

### Newsmaker: Lipman Ascends To Universal Sr. VP



Monte Lipman

Universal Records has promoted VP/Promotion Monte Lipman to Sr. VP of the label.

In making the announcement, Universal Music Group Chairman

Doug Morris told *fmqb*, "Monte has been an integral part of the Universal Records team in developing many of our artists, including Billie Myers, Erykah Badu, Chumbawamba, Sister Hazel, and The Cherry Poppin' Daddies. His highly motivated and results-oriented approach has brought an uncommon vitality to the projects he has worked."

Universal Vice Chairman Mel Lewinter added, "In a short time, Monte has grown into an executive full of drive and talent. We are pleased to recognize his success with this promotion."

"Being a part of Universal from day one has been a tremendous experience," enthused Lipman. "Doug and Mel have uniquely demonstrated a boldness in driving change, building a world-class record label with an incredible group of executives. I am thrilled to be part of that group, and look forward to working with them in making Universal even more competitive in the marketplace."

Prior to joining Universal, Lipman served as National Director/Promotion at Atlantic Records. He also logged time at EMI Records as West Coast Regional Promotion Director.

-Mike Boyle

### The Wall Rises In Buffalo



Rich Wall

He's been a mainstay of the Buffalo music scene for over ten years and now WEDG/Buffalo APD/MD Rich Wall caps off a busy week by getting his PD stripes.

While Buffalo's Edge outlet was busy premiering The Tragically Hip record way before any Canadian station had a copy, the announcement of Wall's appointment as PD came down. A lifetime Buffalonian, the announcement was not a surprising one as Wall has been with The Edge virtually since its inception in June '95, rising to MD later that year. In June '97, three months after then-PD Vince Richards' departure, Wall was promoted to APD and has been guiding The Edge's on-air sound ever since.

"Rich has served as the point person for the day-to-day operations of The Edge as APD/MD for many months," WGRF/WHTT/ WEDG OM John Hager relayed to *fmqb*. "By naming him Program Director, we are more accurately describing the role he is already serving and acknowledging the great job he has done in leading the station through a very competitive period."

Prior to joining The Edge, Wall worked independently with Ani DiFranco and Eureka Records. He gained his initial radio experience at Buffalo State College radio outlet WBNY, where he was a pillar of the local music scene and played an integral role in the rise of DiFranco and the Goo Goo Dolls.

-Michael Parrish

### Sorensen Expands Role At Journal



Doug Sorensen

Journal Broadcast Group Director of Rock Programming Doug Sorensen has added PD duties at Classic Rock KKCD/Omaha. Sorensen fills the void left by the departure of Bruce McGregor to WHTQ-WHOO/Orlando (*fmqb* 6/19).

Sorensen will relinquish his PD title at Rock 25-44 KEZO to concentrate on Journal's new Rock properties in Boise: Classic Rock KJOT and Modern Rock KQXR.

see SORENSEN on page 14

### Chancellor Enters TV Biz With LIN Purchase

Jeff Marcus took another step this week in his quest to diversify Chancellor Media into a global media powerhouse, acquiring LIN Television's eight owned and four LMA'd stations. Valued between \$1.64 and \$1.72 billion, the transaction marks Chancellor's first foray into TV and follows its purchase last month of 13,000 billboards from Martin Media. Both deals are consistent with Chancellor's fast-track transition from a pure radio company to one involved in overlapping media.

Marcus, the former cable TV mogul who became Chancellor's new President/CEO in May, hopes to gain cross-promotion efficiencies and cross-selling revenue opportunities by assembling radio-TV-billboard platforms in multiple markets.

The 12 LIN TV stations are affiliated with all of the six major networks. They include:

#### Owned Stations (DMA Rank)

- Indianapolis (No. 25)
- New Haven-Hartford (No. 27)
- Grand Rapids (No. 37)
- Norfolk-Portsmouth (No. 39)
- Buffalo (No. 40)
- Austin (No. 60)
- Decatur (No. 81)
- Fort Wayne (No. 102)

#### LMA'd Stations

- WISH (CBS)
- WTNH (ABC)
- WOOD (NBC)
- WAVY (NBC)
- WIVB (CBS)
- KXAN (NBC)
- WAND (ABC)
- WANE (CBS)
- WBNE (WB)
- WOTV (ABC)
- WVBT (WB-Fox)
- KNVA (WB-UPN)

Chancellor's medium and small market sister Capstar owns radio clusters in four of the LIN markets (Indianapolis, New Haven-Hartford, Grand Rapids and Austin). Rolling Capstar into Chancellor is an option Marcus has not ruled out. Both companies are controlled by Hicks, Muse, Tate & Furst, which you'll find on both sides of the LIN deal: Hicks Muse owns around 70% of LIN

see CHANCELLOR on page 14

## Barenaked Ladies' Beantown Bustle

Reprise recording artists **Barenaked Ladies** caused a bit of a commotion in Boston on Tuesday, July 7. The band was in town to perform a free concert, in conjunction with retail outlet Newbury Comics, at a specially constructed stage at the chain's store right around the corner from City Hall Plaza. The show celebrated the release of the band's new album, *Stunt*, which was going on sale at midnight. According to reports, roughly 70,000 people showed up for the event, landing the band's performance as the lead story on two of Boston's network newscasts. According to Newbury Comics spokesperson **Trish Chapman**, close to 1,200 copies of the record were sold and the band stuck around for close to four hours after their performance to sign autographs. See the Modern Rock section for more details.

- **Michael Parrish**

## SORENSEN *continued from page 13*

Sorensen retains his OM position at Journal's Omaha cluster which includes KEZO, KKCD, Smooth Jazz KOSJ, and Sports KOSR-AM.

Sorensen was named Journal Broadcast Group Director of Rock Programming in March of '97 from the PD position at KQRC/Kansas City. He joined KQRC in February of '92 when it was WRVK (The River). He flipped the station to Active Rock in April of '92. Prior to KQRC, Sorensen programmed KATT/Oklahoma City from 1990 until 1992. He also oversaw KATM/Colorado Springs from his Oklahoma City base. Sorensen also programmed KQRS/Minneapolis from 1980 to 1984. During that time he put WTPA/Harrisburg on the air. His career also includes stops at KLAQ/El Paso, WCCC/Hartford and WTRY/Albany.

- **Jay Gleason**

## CHANCELLOR *continued from page 13*

and controls 9% of Chancellor. After merging LIN into Chancellor, the leveraged buyout firm will double its stake in Chancellor to 18%. Hicks-Muse also owns 55% of Capstar.

Chancellor is issuing 17.7 million shares of common stock to buy LIN, with an exchange ratio based on a \$51 share price for Chancellor common stock, which was the closing price on July 1. Chancellor will also assume \$769 million of LIN debt. The purchase price is around 12.7 times LIN's projected 1999 cash flow.

"LIN provides Chancellor with critical mass in the television business, and creates a strong foundation for further growth in television," Marcus commented. "We are attracted to the television industry both as a stand-alone business, and as a platform that provides excellent opportunities for cross-promotion and cross-selling with our radio and outdoor assets."

LIN President/CEO **Gary Chapman** has been named President of Chancellor's TV operations and will join the Chancellor board of directors.

Chancellor stock tumbled and then rebounded in the two days following the LIN announcement. Hicks, Muse tried to allay investor fears about the deal by noting that Wasserstein Perella & Co. had rendered an opinion that the purchase "is fair to Chancellor and Chancellor stockholders from a financial point of view." Prudential Securities analyst **James Marsh** said investors may be skittish about Chancellor getting into TV, a medium whose assets usually grow slower than those of radio and outdoor. Marsh also told the *New York Times* that "people are a little concerned when you're merging companies that you own into a public company."

What's next for Chancellor? Analysts like **Paul Sweeney**, who covers Chancellor for Salomon Smith Barney, says the company still may buy Jacor in order to catch up with CBS and Clear Channel. Marcus himself hints at future acquisitions and swaps, saying, "Our next goal is to expand upon these results through additional transactions which will create overlaps with our existing radio station assets, as well as our recently announced acquisition of outdoor advertising company Martin Media. This may be accomplished through strategic television and/or radio station acquisitions, or by swapping radio or television stations to create overlaps in markets where we already have a presence."

Though its diversifying into TV and outdoor, radio remains Chancellor's bread and butter. Even after the expected fourth quarter closing on LIN, 80% of Chancellor's cash flow will still come from radio.

- **Paul Heine**

# ALL THE DIRT

THAT FITS

**OPIE SPEAKS OUT** Going on the record for the first time since the infamous "dead mayor" stunt, former WAAF/Boston afternoon jock **Opie** spoke to the *Boston Herald*. Opie ridiculed Boston Mayor **Thomas M. Menino** on his reaction to the stunt: "Menino should thank us for all the publicity and sympathy he got because of us," Opie told the paper's **Dean Johnson**. "You can't buy that kind of exposure." Opie said he is still "amazed how much effort he (Menino) put into (getting us fired) instead of running the city." As for the hoax itself, Opie said it was "a stupid bit" and that he "totally understand[s] our firing." Opie vows he and his partner **Anthony** will be back on the air in Boston before the end of the year, via syndication. However it wouldn't be on 'AAF, as current employers CBS have stipulated that a return Boston engagement must be on one of their stations. The CBS portfolio in Beantown includes Modern WBCN, Classic WZLX, Modern AC WBMX, Oldies WODS and top-rated news-talker WBZ-AM. Opie & Anthony are currently doing afternoons at CBS' WNEW-FM/New York.

**FTC APPROVES SEAGRAM/POLYGRAM DEAL** The waiting period required by U.S. law expired Wednesday (7/8) with no request from the Federal Trade Commission for additional information. What

that means, in essence, is that the sale of PolyGram to Seagram has passed the U.S. regulatory hurdle. "You can interpret this as an approval," Philips spokesman **Jeremy Cohen** told the *Bloomberg News*. "That's the first step." The sale still faces a review by the European Commission.

## MORRIS LOOKS AHEAD

Universal Music Group Chairman/CEO **Doug Morris** has been reluctant to discuss the impending responsibility that lies ahead in structuring the Universal Music Group, but, in a *New York Post* interview (7/5), he revealed that he wants "to create a culture and a company where people work together and know they're going to get the credit and get the reward." Morris, who does not want to become detached from the music, maintained that it is his intention to retain day-to-day control of Universal Records while making the transition to managing the merged operation. "My job is to surround myself with the brightest people and inspire them," Morris told the paper. "I think I'm going to do a good job." On the unavoidable dismissals that loom ahead for various labels now under the Universal umbrella, Morris admitted that he wished "it wasn't part of the equation. But I will do it gracefully." If Morris can gracefully consolidate his companies, while ushering in a new era, he will rank with elite industry leg-



**THE HUNGER A STAPLE OF WZZQ'S FORMAT:** WZZQ/Terre Haute recently welcomed *The Hunger* into their studio where, while the law looked on, drummer **Max Schuldberg** blindly followed a trend by getting his tongue pierced - by a stapler! (L-R) *The Hunger's* **Stephen Bogle** and **Thomas Wilson**; WZZQ PD **Jim Stone**; *The Hunger's* **Schuldberg** and **Jeff Wilson** (in front).





IT'S A FULL HOUSE FOR WRIF: WRIF/Detroit MD Dave Wellington and the station's Meltdown recently participated in the 3rd Annual NHL & Celebrity All-Star Hockey Game. Current and former NHL greats took on Hollywood film and TV stars, and some of the guest celebrities included Full House stars Dave Coulier and Bob Saget. (L-R): WRIF's Dave "The Beef" Wellington; Bob Saget; Dave Coulier; WRIF's Meltdown.

at Warner Bros., and Arista's Clive Davis, as one of the men who changed the music business by the unadulterated force of their own personality.

**FREEDMAN SET AS JACOR-DALLAS MARKET MANAGER**

J.D. Freedman, GM at Nationwide's KDMX/Dallas, will add management duties at crosstown KEGL as Jacor-Dallas Market Manager, *fmqb* has learned. The promotion will take place once Jacor completes its acquisition of Nationwide. In addition to managing The Mix, Freedman also served as Acting GM of KEGL for 6 weeks last year. Plans also include moving The Eagle into new facilities at The Mix complex.

**MACK OFFICIAL AS DC101 GM**

Rick Mack has been named VP/GM at Chancellor's DC101/Washington, D.C. Mack, along with KLOL/ Houston Director of Operations Michael Hughes, are pairing down their inventory of PD candidates to a short list. "The station is going to evolve," Hughes told *fmqb*. "We have a desirable position, we just need to focus. DC101 was blurry, we're making it sharp."

**STERN'S "MAGIC" TOUCH**

After a couple of weeks of Magic Johnson bashing, Howard Stern, and his flatulent band, The Losers, were finally invited to appear on the ratings-starved Johnson's late night TV talk show last Thursday (7/2). Well, the ratings are in and "The King Of All Media" helped *The Magic Hour* nearly double its

overnight Nielsen ratings in the 40 metered markets by going from a 6-share to an 11-share. An even bigger stat is what Stern did for the show in cities like L.A. and Philadelphia where his appearance beat-out both David Letterman and Jay Leno combined.

**Z-SUIT: MISTAKEN IDENTITY**

The *New York Post* reported on 7/6 that a \$7 million lawsuit had been filed against Z100/New York owner Chancellor Media, and Morning Zoo co-host Eliot Segal by Catherine Zarate, who alleged that Segal made disparaging remarks about her allegedly "fake" breasts at a station nightclub promotion. Z100 Sr. VP/GM John Fullam responded quickly, stating that the suit was a case of mistaken identity. Fullam said that Segal was not even at the Long Island club in question, and, in fact, was out of state that day. The station admits that another Z-Jay was on the scene that day, but claims that the jock never used the P.A. over which the statements were allegedly made. According to Fullam, one or more individuals who had no affiliation whatsoever with Z100 or Chancellor were addressing patrons using the club's P.A. system.

**ARBITRON STUDY FINDS GENXERS SURFING, NOT SLEEPING**

What are those crazy kids up to these days? According to a new Arbitron study, they're sleeping less and surfing the Net more. The latest NewMedia Pathfinder study shows that 35% of 16-29 year-olds believe that they're getting less

sleep than they did a year ago. Conversely, only a quarter of the entire population age 16-74 reports that they're snoozing less. Nearly half, 48% of GenXers, report that they're spending more time using the Internet as compared to only one-third of the total population. The Pathfinder Study is a survey of consumer media behavior and new media preferences.

**CASE IN POINT**

Modern AC WPNT (The Point)/Milwaukee has recruited former KTNP/Omaha programmer Justin Case as PD. Lakefront Communications President/GM Tom Joerres told *Dirt Diggers*, "Justin's level of experience and programming talent is commensurate with the growth and performance of WPNT - both have a solid base with a future that is set to explode. I am pleased Justin has joined us." Saga Communications Executive VP Steve Goldstein added, "Justin combines strong experience in the Modern AC format with a funny name. A great combination."

**WLUM'S NEW ON-AIR LINE-UP**

After abandoning Modern Rock for

a more comprehensive Rock format just weeks ago, WLUM/Milwaukee announces a new on-air line-up. GM Dan Minella told *fmqb* that there were two new additions to the staff, Bryan Erwin returns to WLUM after working with Atlantic Records band, The Gufs, for the 3 p.m.-7 p.m. shift, and Ken Neuman joins from Oldies WZTR/Milwaukee for midnight-6 a.m. The new shifts are: Dave Justice 6 a.m.-9 a.m., PD Chuck Summer 9 a.m.-noon, APD/MD Terry Havel 11 a.m.-3 p.m., and Billy Berghammer 7 p.m.-midnight.

**PHOENIX RISING**

As first hinted in *fmqb* (7/3), Jim Sharp has exited his morning position at KZON/Phoenix. Morning show producer John Holberg takes his place, alongside newcomer Stephanie Duran. The new show is called *Stephie & John In The Morning Zone*.

**DOJ EXAMINES ANTITRUST ISSUES IN ERIE**

The proposed merger between Rambaldo and Media One, which would create Media One Group-Erie, a four FM, one AM radio group is being held up

merger between Rambaldo and Media One, which would create Media One Group-Erie, a four FM, one AM radio group is being held up while the Department of Justice investigates the local antitrust possibilities, according to FCC spokesman **Stuart Bedell's** statement to AP. Local competitor Jet Broadcasting disputes the proposed company's definition of the Erie market. Rambaldo owns Rocker WRKT/North East, PA and CHR WRTS. Media One owns AC WXKC, Country WXTA/Edinboro, PA, and Standards WRIE.

**GORMAN SEEKS NEXT OPPORTUNITY** Former WKRK/Detroit PD **John Gorman** is on the hunt for "challenging and creative programming and operations management opportunities." The 25-year radio vet can be contacted via email at [gman@advdata.net](mailto:gman@advdata.net) or [gmanUSA@hotmail.com](mailto:gmanUSA@hotmail.com) or [gman\\_barracudas@yahoo.com](mailto:gman_barracudas@yahoo.com) or via phone at (248)737-9315. Gorman is a former VP/Director of Operations and PD for Omni-America's WMMS, WMJI and WHK in Cleveland, and VP/OM of Metropolis' WNCX/Cleveland. He also ran his own consultancy, and was PD at 'MMS from '73 to '83 when it achieved its highest ratings in station history.

**PROGRAMMING MOVES** Active Rock WQXA/Harrisburg Program Director **Chris Lloyd** has left the station. Music Director **Claudine DeLorenzo** has been named interim PD. Lloyd is awaiting his next opportunity at (717)234-3533, or email him at [cjlloyd@earthlink.net](mailto:cjlloyd@earthlink.net). Meanwhile, KZRK/Amarillo PD/MD **David Kane** has left the station. Programming chores are being han-

dled in the interim by KARX/KPUR/KQYZ OM **Tim Butler**. **J. Curry** has been named Music Director and will handle all music related duties. Lastly, WZZR/Ft. Pierce MD **Christie Banks** has exited for the APD position at Classic Hits WMGK/Philadelphia.

**STEVENS TO OVERSEE WRQK** WQXK-WSOM/Canton Operations Manager **Chuck Stevens** adds those duties at Rock 25-44 WRQK. Additionally, WRQK APD/MD **Todd Downerd** is awarded Asst. OM stripes. WRQK has also debuted a new morning show, **Matt and Madison** and **Keith Hamilton** moves from overnights to middays at the station.

**RADIOACTIVE GETS FAT** "Fat" **Pete Burness** to be exact. The former Fat Wreck Chords Director of Radio Promotion comes aboard at Radioactive as National Director Alternative Promotion and inherits a new nickname as "Rad" Pete. Radioactive is home to Live, Black Grape, and Big Audio Dynamite, among others.

**WHAT'S AVAILABLE ON YOUR WEBSITE?** SESAC has filed a \$2.5 million copyright suit against WPNT Inc., owners of WLTJ-WRRK/Pittsburgh and KXOK/St. Louis, alleging that the company has violated copyright laws by airing more than 300 unlicensed and unauthorized performances of 25 copyrighted compositions. What makes this such an interesting case? The incidents in question are related to the stations streaming live feeds on the Internet.

## SHORT TAKES

KICT/Wichita has revamped their programming department with the announcement of a new APD, **Robin Kreisberg** (who will also handle promotions and overnights), and a new MD, **R.J. Davis**. The on-air lineup has also been adjusted with the additions of new afternoon host **Driver**, and night host **Chris Foley**... Production Director **Hobie Stevens** exits WROX/Norfolk... **Mike Chase** exits KNRK/Portland's morning show, with **Daria** and **Bill Prescott** remaining... **Bobby Fredrick** steps into the morning role at KSQY/Rapid City, replacing

the recently exited **Kevin Mee**... **KBRs/Fayetville** morning host **Adam Black** exits... **Bob Bollinger** is named VP/GM at Chancellor's Classic Rock-AC combo KPLN-KYXY/San Diego. Bollinger was formerly GM at crosstown KFMB AM-FM... Clear Channel appoints south Florida radio vet **David M. Harris** VP/Market Manager, Florida. Harris will oversee WFKZ/Key Largo, WAVK/Marathon, and WKRY, WEOW and WAIL/Key West... **WJSE/Atlantic City** has a new positioning statement: "Digital 102, music for the millennium."



**VAN HALEN IN DALLAS:** No, this wasn't an open tryout to be Van Halen's new singer - Gary Cherone's doing a fine job, thank you. However, KEGJ/Dallas PD Greg Stevens (2nd from right) got together with some other staffers to hang out with the mighty Van Halen recently. Listen up for the band's latest single, "One I Want."

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# HONK IF YOU'RE MY NEW OWNER

• **SFX Entertainment** has completed the acquisition of certain assets of **Blackstone Entertainment** including the operations of **Don Law**, a leading concert and theater promoter in New England, and its ticket operations, **Next Ticketing**, for an aggregate of approximately \$90 million.

• **Regent Communications** has announced that they have completed all of the company's previously announced pending transactions. They include: The merger of **Faircom Inc.** into Regent; The purchase of all the stock of the **Park Lane Group**; The acquisition of **KZXY-FM, KIXA-FM and KIXW-AM** from **Ruby Broadcasting and Topaz Broadcasting**; The investment of \$10.25 million of equity in a private placement to **Waller-Sutton Media Partners**, and others. With the closing of these transactions, Regent now owns 32 radio stations in ten markets.

• **Sinclair Broadcast Group, Inc.** have completed their previously announced acquisition of **Max Media Properties, L.L.C.** for \$252 million in cash. In connection with the transaction, Sinclair has also agreed to sell **WFOG-FM**, and **WGH-AM/FM/Norfolk** to **Petracom Media, LLC** for \$23 million to keep Sinclair within FCC ownership limits. Additionally, Sinclair has completed its acquisition of the assets of **Keymarket Radio** in Greenville, SC.

• **Cumulus Media Inc.** has announced the closing of three acquisitions totalling 16 stations in four markets for a total of \$65 million. Cumulus struck deals with **Colonial Broadcasting, Inc.** (now known as **CBA Broadcasting**), **Clearly Superior** and **New Frontier**, involving stations in **Chattanooga, Montgomery, Marion-Carbondale and Odessa-Midland.**



**BMG Online LLC** has been established to leverage **BMG Entertainment North America's** creative assets, and establish cross-marketing initiatives and partnerships that will drive music consumers to its Web sites. **Elizabeth Schimel**, formerly Vice President and General Manager **BMG**

**Interactive**, will now serve as VP/GM of **BMG Online LLC**, which will further develop **BMG's** genre-based Web sites, including **peeps.com** (Urban); **twangthis.com** (Country); and **bugjuice.com** (Alternative/Rock). Look for **BMG** to develop new sites soon. In addition, **BMG Entertainment** is launching a new service that enables artists, labels and retailers to notify fans about the latest releases, and at the same time offer the fan an audio sample of the music. The samples will be sent via e-mail. **AT&T's** mini-a2b player is needed. The service is expected to be up on July 13.

**Beasley Broadcast Group** enlists all of its 29 radio stations to **Electric Village**, the largest national network of radio station Web sites. **Electric Village** helps individual stations develop and maintain there sites as well as establishing e-commerce revenue streams for placing and managing advertisements.

*Dirt Alert!* is compiled and edited by Jay Gleason, Pat Berkery, Paul Heine, Mike Boyle, Mike Parrish, Bram Teitelman, Sybil McGuire and Mike Bacon.

# fmqb ROCK RATINGS UPDATE

## SPRING '98 PHASE TWO ARBITRENDS

### GREENSBORO/WINSTON SALEM/HIGH POINT (40)

CALLS	FORMAT	FALL/97	WIN/98	F/WA	M/A/M
WJMH	CHR	8.5	7.6	8.0	8.4
WKRR	Cl. Rock	6.9	4.9	4.9	4.9
WKZL	Hot AC	3.9	5.4	5.4	4.5
WKSI	Mod. AC	4.2	4.3	4.2	4.5
WXRA	Rock 18-34	2.2	2.4	2.6	2.7
WEND	Mod. Rock	1.8	1.7	1.6	1.5

### OKLAHOMA CITY (53)

CALLS	FORMAT	FALL/97	WIN/98	F/WA	M/A/M
KJYO	CHR	10.3	10.8	10.9	11.4
KATT	Rock 18-34	7.2	8.2	8.3	8.0
KYIS	Mod. AC	5.0	6.6	6.4	5.4
KRXO	Cl. Rock	7.2	5.9	5.8	5.3

### GREENVILLE/SPARTANBURG (58)

CALLS	FORMAT	FALL/97	WIN/98	F/WA	M/A/M
WJMZ	Urban	9.0	9.0	9.9	10.2
WFBC	CHR	9.0	9.2	9.2	9.1
WROQ	Rock 25-44	8.0	5.8	6.5	6.5
WMYI	AC	6.5	5.7	5.5	5.1
WTPT	Rock 18-34	4.2	5.2	5.0	4.9

### MCALLEN BROWNSVILLE (62)

CALLS	FORMAT	FALL/97	WIN/98	F/WA	M/A/M
KBFM	CHR	15.0	14.5	14.5	14.7
KVLY	AC	8.9	7.9	8.0	8.2
KFRQ	Rock 25-44	4.7	7.1	7.1	8.1

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**WILKES-BARRE/SCRANTON (63)**

<u>CALLS</u>	<u>FORMAT</u>	<u>FALL/97</u>	<u>WIN/98</u>	<u>F/M/A</u>	<u>M/A/M</u>
WKRZ/F	CHR	12.9	10.7	11.2	12.1
WEZX	Rock 25-44	5.7	7.8	7.7	7.5
WMGS	AC	9.8	7.7	6.9	7.1
WZMT/KQV	Rock 18-34	4.4	5.9	5.4	4.9
WBHT/EMR	CHR	5.1	4.6	4.5	4.7
WSBG	Hot AC	1.8	2.0	1.8	1.5
WHLM	AC	1.2	1.4	1.4	1.3
WZZO	Rock 18-34	.8	2.0	1.4	.8

**EL PASO (69)**

<u>CALLS</u>	<u>FORMAT</u>	<u>FALL/97</u>	<u>WIN/98</u>	<u>F/M/A</u>	<u>M/A/M</u>
KPRR	CHR	15.5	15.5	16.0	15.1
KLAQ	Rock 25-44	11.2	11.4	11.0	11.2
KSII	Hot AC	7.2	6.7	7.5	9.1
KTSM	AC	7.1	6.9	7.4	7.5
KOFX	Cl. Rock	6.2	6.1	5.5	4.9

**ALBUQUERQUE (70)**

<u>CALLS</u>	<u>FORMAT</u>	<u>FALL/97</u>	<u>WIN/98</u>	<u>F/M/A</u>	<u>M/A/M</u>
KKOB	AC	3.3	5.4	6.0	9.3
KPEK	Mod. AC	4.6	5.3	5.7	5.9
KZRR	Rock 25-44	5.0	5.1	5.4	5.2
KMGA	AC	3.6	3.8	4.5	4.1
KKSS	CHR	5.8	4.3	4.1	4.0
KYLZ	CHR	4.3	4.3	3.9	4.0
KTEG	Mod. Rock	3.8	3.4	3.4	3.1
KLSK	Cl. Rock	2.9	2.3	2.4	2.6

**OMAHA/COUNCIL BLUFFS (72)**

<u>CALLS</u>	<u>FORMAT</u>	<u>FALL/97</u>	<u>WIN/98</u>	<u>F/M/A</u>	<u>M/A/M</u>
KEZO	Rock 25-44	9.0	9.9	10.9	11.3
KQKQ	CHR	7.0	6.3	5.9	6.3
KSRZ	Hot AC	4.6	5.9	5.8	6.3
KKCD	Cl. Rock	7.0	6.2	5.0	6.1
KEFM	AC	7.3	6.9	6.0	5.5
*KGDE	Mod. Rock	4.2	3.9	3.7	3.4
KTNP	Mod. AC	3.5	3.2	2.6	2.7

\* Flipped to Cl. Rock in mid-April.

**BATON ROUGE (81)**

<u>CALLS</u>	<u>FORMAT</u>	<u>FALL/97</u>	<u>WIN/98</u>	<u>F/M/A</u>	<u>M/A/M</u>
WDGL	Cl. Rock	5.8	6.4	5.2	5.9
KQXL	Urban	5.3	5.1	5.2	5.5
KRVE	AC	6.2	5.0	4.7	4.7

WLSS	CHR	4.5	4.7	4.4	4.5
KUMX	CHR	4.2	3.8	3.7	3.7
WCKW	Rock 18-34	3.1	4.0	3.7	3.4

**LITTLE ROCK (82)**

<u>CALLS</u>	<u>FORMAT</u>	<u>FALL/97</u>	<u>WIN/98</u>	<u>F/M/A</u>	<u>M/A/M</u>
KMJX	Rock 25-44	10.2	7.9	8.6	9.0
KIPR	Urban	9.6	6.0	6.0	6.4
KKPT	Cl. Rock	5.0	4.7	4.9	5.6
KURB	Mod. AC	6.8	5.0	4.7	5.3
KQAR	CHR	3.5	2.7	3.0	2.6
KHTE	CHR	—	1.0	1.6	2.0

**SPOKANE (87)**

<u>CALLS</u>	<u>FORMAT</u>	<u>FALL/97</u>	<u>WIN/98</u>	<u>F/M/A</u>	<u>M/A/M</u>
KKZX	Cl. Rock	11.8	10.7	9.6	11.3
KZZU	CHR	7.9	8.3	7.7	7.8
KAEP	Mod. Rock	5.4	5.0	5.0	5.9
KHTQ	CHR	4.0	5.3	5.0	4.2

**DES MOINES (88)**

<u>CALLS</u>	<u>FORMAT</u>	<u>FALL/97</u>	<u>WIN/98</u>	<u>F/M/A</u>	<u>M/A/M</u>
KSTZ	Mod. AC	8.2	8.6	8.4	8.8
KAZR	Rock 18-34	7.5	7.9	7.9	8.1
KGGO	Rock 25-44	4.9	4.8	5.5	5.9
KRKQ	Cl. Rock	4.8	5.1	5.4	5.0
KLYF	Hot AC	3.9	6.9	5.7	4.7
KKDM	Mod. Rock	3.1	3.9	4.5	4.6

**WICHITA (89)**

<u>CALLS</u>	<u>FORMAT</u>	<u>FALL/97</u>	<u>WIN/98</u>	<u>F/M/A</u>	<u>M/A/M</u>
KKRD	CHR	8.1	7.9	10.0	9.6
KRZZ	Rock 18-34	8.4	7.8	7.6	7.8
KRBB	AC	6.8	9.3	9.0	7.7
KDGS	Urban	4.6	4.3	4.0	5.9
KICT	Mod. Rock	6.2	4.6	4.8	4.8
KLLS	'70s	3.8	3.6	3.7	3.8

**COLUMBIA, SC (90)**

<u>CALLS</u>	<u>FORMAT</u>	<u>FALL/97</u>	<u>WIN/98</u>	<u>F/M/A</u>	<u>M/A/M</u>
WWDM	Urban	16.1	16.2	14.7	15.9
WNOK	CHR	10.2	7.5	7.8	8.4
WTCB	AC	6.6	7.9	7.1	6.7
WMFX	Cl. Rock	6.5	6.9	6.8	6.4
WARQ	Mod. Rock	4.0	5.0	6.0	6.1

**CHARLESTON, SC (97)**

CALLS	FORMAT	FALL/97	WIN/98	F/M/A	M/A/M
WWWZ	Urban	11.7	13.9	12.2	11.3
WSSX	CHR	6.9	6.5	6.1	6.9
WLLC	Mod. AC	—	4.3	5.0	5.5
WMGL	Urban AC	4.6	4.3	4.9	5.0
WAVF	Mod. Rock	5.1	4.8	4.7	4.2
WYBB	Cl.Rock	2.5	2.6	2.7	3.6
WNST	Hot AC	1.8	2.2	1.8	1.9

**CHATTANOOGA, TN (102)**

CALLS	FORMAT	FALL/97	WIN/98	F/M/A	M/A/M
WDEF	AC	8.5	7.8	6.9	7.9
WJTT	Urban	7.8	7.3	7.6	7.4
WDOD	Progressive	6.6	6.7	7.7	7.1
WSKZ	Cl. Rock	6.1	6.9	7.1	6.9
WKXJ	Rhythmic CHR	5.2	5.4	4.9	5.8
WLMX	AC	3.8	3.6	3.3	4.3

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**SPRING '98 STRATEGIC ACCURATINGS**

**NEW YORK (1)**

CALLS	FORMAT	FALL/97	WIN/98	SPR/98	18-34	25-54
WQHT	CHR	9.9	10.0	9.1	16.3(1)	5.2(5)
WHTZ	CHR	5.7	6.7	6.4	9.0(3)	3.8(10)
WKTU	CHR	5.5	4.8	6.2	10.9(2)	7.5(1)
WSKQ	Spanish	5.9	5.2	5.3	7.7(5)	5.8(2)
WRKS	Urban AC	4.7	5.0	4.7	4.2(7)	6.6(2)
WXRK	Mod. Rock	4.1	4.4	4.2	8.7(4)	4.8(6)
WLTW	AC	4.3	4.1	3.9	n/a	4.5(7)
WPLJ	ACHR	3.3	2.9	3.2	5.1(6)	5.3(4)
WBLS	Urban	2.8	2.9	3.0	3.8(8)	n/a
WAXQ	Cl. Rock	1.5	1.6	1.9	3.1(9)	n/a
WNEW	Cl. Rock	1.8	2.1	1.7	n/a	n/a
WBIX	Hot AC	.7	1.0	1.1	n/a	n/a

WLIT	AC	3.6	3.6	3.5	n/a	4.2(7)
WTMX	Mod. AC	2.2	3.0	3.1	5.9(5)	3.8(10)
WXRT	Progressive	3.0	2.7	2.4	3.9(8)	n/a
WCKG	Cl. Rock	2.2	2.4	2.1	3.1(10)	n/a
WLUP	Cl. Rock	2.1	1.7	1.9	n/a	n/a
WNND	AC	1.0	1.9	1.8	n/a	n/a

**SAN FRANCISCO (4)**

CALLS	FORMAT	FALL/97	WIN/97	SPR/98	18-34	25-54
KYLD	CHR	7.3	7.7	6.9	10.6(1)	n/a
KGO	News	7.4	6.1	5.9	n/a	4.4(5t)
KZQZ	CHR	3.8	3.7	4.9	8.3(3)	3.7(10)
KCBS-A	News	5.7	6.7	4.8	n/a	4.5(4)
KMEL	CHR	5.0	5.3	4.8	8.7(2)	n/a
KFRC-A/F	Oldies	3.9	4.2	4.4	n/a	5.2(2)
KOIT	AC	2.4	2.5	4.0	n/a	4.9(3)
KLLC	Mod. AC	3.8	3.4	3.2	6.8(4)	4.2(8)
KIOI	AC	2.6	2.2	3.2	4.1(7)	4.4(5t)
KFOG/FFG	Progressive	3.8	3.5	2.8	3.3(10)	4.4(5t)
KBLX	AC	3.7	2.6	2.6	n/a	n/a
KITS	Mod. Rock	2.2	2.7	2.5	5.5(5)	n/a
KSJO	Rock 18-34	1.8	1.9	1.8	3.5(9)	n/a
KOME	Mod. Rock	1.8	1.8	1.4	n/a	n/a
KBAY	AC	.9	.9	.7	n/a	n/a
KEZR	Hot AC	.5	.7	.7	n/a	n/a

**LOS ANGELES (2)**

CALLS	FORMAT	FALL/97	WIN/98	SPR/98	18-34	25-54
KPWR	CHR	7.6	7.9	7.6	10.7(1)	n/a
KIIS	CHR	5.2	5.4	6.6	8.3(3t)	5.0(3)
KKBT	Urban	6.8	5.5	5.7	9.0(2)	4.7(4)
KLVE	Spanish	5.2	4.9	5.4	6.8(5)	6.3(1)
KROQ	Mod. Rock	5.5	4.6	4.8	8.3(3t)	3.8(8)
KYSR	Mod. AC	2.9	2.8	3.4	5.6(6)	4.1(6)
KOST	AC	2.8	2.4	2.9	3.3(9)	n/a
KLOS	Rock 25-44	3.2	2.3	2.2	n/a	3.7(9t)
KBIG	Hot AC	1.4	1.5	1.9	n/a	n/a
KLYY	Mod. Rock	1.1	1.2	1.0	n/a	n/a

**SEATTLE (13)**

CALLS	FORMAT	FALL/97	WIN/98	SPR/98	18-34	25-54
KUBE	CHR	10.6	11.1	11.0	16.9(1)	5.7(2)
KNDD	Mod. Rock	5.3	5.7	4.8	8.8(2)	n/a
KBKS/RPM	CHR	4.1	4.3	4.8	9.1(2)	n/a
KISW	Rock 18-34	4.4	3.7	3.9	6.7(5)	4.7(8)
KPLZ	AC	4.0	2.8	3.8	8.1(4)	5.0(6t)
KLSY	AC	2.7	3.6	3.7	3.8(9)	5.2(5)
KZOK	Cl. Rock	3.3	3.6	3.5	4.1(7)	5.3(4)
KJR-F	70's	3.3	3.3	2.6	n/a	n/a
KMTT	Progressive	4.2	3.0	2.4	n/a	n/a
KKBY	Urban	.8	1.3	1.5	n/a	n/a
KRWM	AC	2.1	1.2	1.5	n/a	n/a

**CHICAGO (3)**

CALLS	FORMAT	FALL/97	WIN/98	SPR/98	18-34	25-54
WGCI	Urban	10.5	9.5	9.7	15.9(1)	7.7(1)
WBBM	CHR	7.6	7.2	7.2	9.7(2)	3.9(8t)
WGN	Fl.Sv.	6.1	6.2	6.3	n/a	n/a
WUSN	Country	4.4	4.6	4.9	5.2(6)	5.9(2t)
WKQX	Mod. Rock	5.2	5.1	4.5	7.8(4)	n/a
WRCX	Rock 18-34	3.3	3.2	4.5	9.0(3)	4.4(6)
WVAZ	Urban AC	4.0	3.9	4.0	3.8(9)	5.9(2t)

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# QUESTION OF THE WEEK

As soon as I have room, I want to add \_\_\_\_\_.

**CHRIS WHITE,  
KMBY / MONTEREY-SALINAS:**  
The new Brother Cane.

**KEITH MOYER,  
WZZO / ALLENTOWN:**  
Megadeth, "A Secret Place."

**DON JANTZEN,  
KILO / COLORADO SPRINGS:**  
I refuse to answer that question on grounds that I may incriminate myself.

**BUDDY RIZER,  
DC101 / WASHINGTON:**  
A jacuzzi.

**PAUL KRIEGLER,  
KOZN / KANSAS CITY:**  
Rammstein, "Du Hast."

**JOHN ROZZ,  
WRXK / FT. MYERS:**  
The new Brother Cane.

**JEFF SAUNDERS,  
WXNR / GREENVILLE:**  
Eagle Eye Cherry, "Save Tonight."

**SAGE BARRETT,  
KZGL / FLAGSTAFF:**  
An on-site massage therapist.

**BRIAN KELLY,  
WPXC/CAPE COD:**  
Possum Dixon, "Holding (Lenny's Song)."

**PAUL KELLY,  
KJKJ / GRAND FORKS:**  
Gov't Mule, "She Said She Said."

**KEVIN SMITH,  
KDOT / RENO:**  
Zamphir, Master of the Pan Flute.

**STEVEN STRICK,  
WBCN / BOSTON:**  
Seven Mary Three, "Over Your Shoulder."

**JEFF JAGGER,  
WEGW / WHEELING:**  
A hot tub in the studio. But seriously, Gov't Mule, "She Said, She Said."

**GREG STEVENS,  
KEGL / DALLAS:**  
All the hits I don't have room for.

**JOHN MICHAEL,  
WRXQ / MEMPHIS:**  
An Elvis-style racquetball pavilion.

**HELEN POWERS,  
KBER / SALT LAKE CITY:**  
We've got plenty of room but nothing great to add.

**DAN BOZYK,  
WBUZ / TOLEDO:**  
Some zeros to my bank account.

**ADDISON WAKEFORD,  
WRK / PANAMA CITY:**  
All the other songs on the new Monster Magnet CD!!

**KATHY CORO,  
WZXL / ATLANTIC CITY:**  
A sundeck outside my office!

**JAVE PATTERSON,  
KFMW / WATERLOO:**  
A picture of KILO APD/MD Don Jantzen dressed up as the new Spice Girl Jave Patterson, Weird Spice.

**GARRETT HART,  
WQVE / PITTSBURGH:**  
One more minute of commercials per hour.

**MIKE RAPPAPORT,  
WKLC / CHARLESTON:**  
I've been hearing good things about that Backstreet Boys' record...

**MARK FEURIE,  
WKLO / GRAND RAPIDS:**  
All those songs that those fabulous record people keep calling me about.

**CHRIS JAMES,  
WTPA / HARRISBURG:**  
Outcry.

**DAVE WELLINGTON,  
WRIF / DETROIT:**  
Metallica, "Better Than You." Unfortunately, "Fuel," "Unforgiven II" and everything else from Metallica is still working.

**BRIAN ILLES,  
WRXL / RICHMOND:**  
To my collection of photos of Neal Mirsky in compromising positions for our Web site.

**FRANK LARIO,  
WDOX / ATLANTIC CITY:**  
About four inches.

**DAVID KANE,  
KZRK / AMARILLO:**  
The new Aerosmith song.

**TIM PARKER,  
WNOR / NORFOLK:**  
The rest of the Tool album, or a +5 to my golf handicap.

**JACK LAWSON,  
WKQZ / SAGINAW:**  
A Rock record, any Rock record!! Something with guitar, please...

**LYNN BARSTOW,  
KMYZ / TULSA:**  
Eagle-Eye Cherry.

**KEVIN VARGAS,  
KISS / SAN ANTONIO:**  
A swimming pool to my backyard.

**JOHN COOPER,  
WPYX / ALBANY:**  
The new Genesis box set.

**JASON JUSTICE,  
KNRX / KANSAS CITY:**  
2+2.

**SCOTT HAMILTON,  
WXFX / MONTGOMERY:**  
Our Lady Peace, "Starseed" from the *Armageddon* soundtrack.

**DAVE FRISINA,  
WAQX / SYRACUSE:**  
Puff Daddy doing "Freebird."

**ANDY SIMS,  
WXRA / GREENSBORO:**  
A garage on to my house.

**GUY DARK,  
WKLT / TRAVERSE CITY:**  
...more zeros to the end of my paycheck!

**ZACK TYLER,  
WTPT / GREENSVILLE-  
SPARTANBURG:**  
Another track from the regional band, Albert Hill.

**KEVIN MANNION,  
KZON / PHOENIX:**  
The new Cowboy Mouth record. It's not coming out for three months, but I want to add that one!

**JEFF PETTERSON,  
KLZR / LAWRENCE-K.C.:**  
Fatboy Slim, "The Rockafeller Skank."

**MIKE KAROLYI,  
WCCC / HARTFORD:**  
Clutch, "The Elephant Riders."

**ROB HECKMAN,  
WITY / BALTIMORE:**  
Girls Against Boys.

**DORSIE FYFFE,  
WOXY / OXFORD:**  
Room has never been a problem, the problem's been the influx of shit we receive.

**CARL CRAFT,  
WRAT / POINT PLEASANT:**  
A washer and dryer.

**DAVE CLAPPER,  
WKLT / TRAVERSE CITY:**  
Ten thousand dollars to my paycheck!

**BOB WALTON,  
WRDX / WILMINGTON:**  
A son.

**RADIOBOY,  
WKQZ / LEXINGTON:**  
VAST, "Touched."

**DEBBIE WYLDE,  
WAMX / HUNTINGTON:**  
Kenny Wayne Shepherd, The Mayfield Four, Gandharvas, Marcy Playground, Our Lady Peace, Foo Fighters, The Hunger, Eve 6, Limp Bizkit, Lenny Kravitz, Harvey Danger, Snot, Anthrax, Gloritone, Dave Matthews Band, The Red Telephone, VAST, Aerosmith, and Tragically Hip.

**JOHN ALLEN,  
WZBH / OCEAN CITY:**  
Lenny Kravitz, "Fly Away."

**JIM FREE,  
WKGB / BINGHAMTON:**  
Vacation time for me. Songwise, Possum Dixon.

**RECKLESS ERIC,  
WKZQ / MYRTLE BEACH:**  
Guster, "Airport Song."

Next Week's  
Question Of  
The Week

What's the dumbest  
thing you've ever  
said on the air?

# MUSIC NEWS

## ROCK REPORT

Fresh from his Chicago appearance with **Jimmy Page & Robert Plant** last month, Chicago Bull **Dennis Rodman** hopped on stage with **Pearl Jam** in Dallas last Sunday (5). According to the *Dallas Morning News*, Rodman, sans shirt and shoes, was swigging a bottle of wine when he jumped on stage with the band, where he proceeded to stay for 45 minutes. Unlike the former Zep members, the members of Pearl Jam were less than thrilled with Rodman's behavior. After he chanted "are you having a good time" during "Corduroy," and sang back up on "Alive," his mike was cut off during "Spin The Black Circle." A chagrined **Stone Gossard** told Rodman to "Get the f\*\*k off the stage," while **Eddie Vedder** told him, "I guess you've been drinking for three days straight."

Though he didn't make the guest list, **Rob Zombie** played an integral part in last Thursday's (2) nuptials between **Barbara Streisand** and **James Brolin**. When the expected throng of Paparazzi turned up outside Streisand's Malibu villa to get a glimpse of the wedding, they were rudely greeted by a large black van, blasting **White Zombie's** "Thunder Kiss '65," at maximum volume for over four hours. "Thunder Kiss" did the trick, as most of the paparazzi left disappointed. On the use of his band's song, **Zombie** commented: "Hopefully the Funny Lady will use a track off my new album to ward off meddling paparazzi at her divorce

hearing." Look for **Zombie's** forthcoming solo album, *Hellbilly Deluxe*, on August 25.

The surviving members of **INXS** - brothers **Tim, Jon** and **Andrew Farriss**, **Gary Gary Beers**, and **Kirk Pengilly** - might reunite under their original moniker, **The Farriss Brothers**. **Tim Farriss** told the *Melbourne Age* that he and the other surviving members of **INXS** will meet in September to discuss future plans, such as carrying on as **The Farriss Brothers**, the name they used prior to **INXS** when they formed in 1977. **Farriss** told the *Age* that there were never plans to find a replacement for late singer **Michael Hutchence**, stating, "There could never be a replacement for Michael." **Farriss** also said that a large tribute concert in memory of **Hutchence** is being planned for late this year or early next year, in either the U.S. or England. Invites have already been sent to **U2, David Bowie, Elton John, Aretha Franklin, Nick Cave, Iggy Pop, and Tom Jones** for the show. A tribute show is also planned for the band's native Australia, featuring some of Australia's biggest Rock stars. Proceeds from both shows will benefit **Hutchence's** 23-month-old daughter, **Heavenly Hiraani Tiger Lilly**.

**Ex-Guns n' Roses** drummer **Steven Adler** makes his return to the drumkit, joining up with a revamped version of L.A. hair band **Bulletboys**. The band, fronted by **Marq Torien**, recorded three albums for Warner Bros. between 1989 and 1993, and re-formed late last year. **Adler** has been through the ringer since his **Guns** days, suffering a heart attack and two strokes due to his drug addiction. He embarked on

a brief sobriety lecture tour of schools and meetings, and was recently in the news when he announced he was co-writing a book with his mother entitled *No Bed Of Roses*. **The Bulletboys** hook up with other late '80s hair bands like **Bang Tango, Enuff Z' Nuff** and **Pretty Boy Floyd** for a tour that kicks-off July 18 in Las Vegas. In other ex-Gunner news, **Slash** is reportedly close to selecting a singer for his new band, though no other info is available yet. **Duff McKagan's** second solo album, *Beautiful Disease* is completed and set for release on Geffen later this year. And former guitarist **Gilby Clarke** has recorded a solo album called *Rubber* for the Pavement label. The album is currently available in Japan and will be released in North America this fall.

As **Megadeth** tear up stages from coast to coast as part off the *Ozzfest* tour, singer **Dave Mustaine** makes

his acting debut as an arsonist in a series called *Black Scorpion*. Look for the show to air this fall, and **Megadeth** on the *Ozzfest* tour for the remainder of the summer.

Staking their place among the *Psychic Friends Network* and real estate brokers in the late night TV world of infomercials, **The Beastie Boys** have put together an infomercial to promote the release of their forthcoming album, *Hello Nasty*. The mostly ad-libbed half-hour spot features the band lampooning the various juicers and get rich quick schemes that rule the infomercial universe. It also features a toll-free number for fans to call and order *Hello Nasty* for home delivery. The infomercial debuted in Cleveland late last month, and will pop up in markets such as New York, Los Angeles, Chicago, Philadelphia, San Francisco, and Houston shortly. Fans who miss the **Beasties** infomercial



ALL SMILES FOR HAPPY PILLS: During a tour stop at New York's Wetlands, in support of their forthcoming **Maverick/Warner Bros. LP, Happy Pills** (due 7/21), the members of **Candlebox** hooked up with manager **John Reese** (kneeling) and **Maverick CEO Freddy DeMann** (center) for the ever popular trade shot.



## THE WHY STORE "when you're high"

fmqb Rock 25-44: 35-31\*

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ROCK REPORT *continued...*

on TV can check it out on the band's official Web site at [www.beastieboys.com](http://www.beastieboys.com).

The Billy Idol comeback is underway as the Rebel Yeller has inked a recording pact with producer Glen Ballard's (Alanis Morissette, Aerosmith) new Java imprint. Idol, now 42, is reportedly free of all habits and has reunited with his former guitarist/songwriting partner Steve Stevens. Java is also the home of Terrence Trent D'Arby and Lisa Marie Presley.

According to reports, Bryan Adams' forthcoming studio album may be a bit of a departure. Adams is recording the as-yet-untitled LP (due this fall) with two separate producers, who will work on a couple of tracks each. Phil Thornalley - who toured and recorded with The Cure in the mid-'80s and has worked in studio with the likes of XTC, Psychedelic Furs and Natalie Imbruglia - is working with Adams, as is noted Hard Rock producer Bob Rock (Metallica, Veruca Salt, The Cult). A collaboration between Adams and Thornalley will be the album's first single, due by the end of the summer.

The late and beloved Alt Rock phenoms The Pixies have a new record comprising rare radio sessions slated for release next month. *Pixies At The BBC* is a collection of 15 tracks showcasing the band on noted U.K. radio program *The John Peel Radio 1* show. Several oddities featured include the band's demented take of "(In Heaven) Lady In The Radiator Song," a weird and affecting song culled from the *Eraserhead* movie soundtrack, plus the group's surprising run-through of the Beatles' '40s-styled vaudevillian charmer, "Wild Honey Pie." Other cuts include "There Goes My Gun," "Levitate Me," "Caribou," "Hey," "Monkey Gone To Heaven," "Dead Subbacultcha," "Manta Ray," "Is She Weird," "Ana," "Down To The Well," "Wave Of Mutilation" and "Letter To Memphis."

Legendary producer George Martin bids adieu to his celebrated and storied production career with a final album, *In My Life*, skedded for release on October 6 (MCA Records). A 48-year veteran of the music business, Martin has enlisted a batch of pals to tackle, what else? — Beatles's songs. As for the song selection, Sir George explains, "I wanted titles that weren't done to

death. It began with a process of casting. I thought of songs and how they might suit particular people, people I like and admire. So it became an album, in the main, of friends and heroes. It does sum up my life in a way." Gusts lending their musical talents include an unlikely gang of actors, comedians and a few musicians as well. Those spotlighted include Phil Collins ("Golden Slumbers," "Carry That Weight," "The End"); Jim Carrey tackling "I Am The Walrus," "A Day In The Life" by Jeff Beck; Goldie Hawn crooning "A Hard Day's Night;" a funkified take of "Come Together" by Robin Williams and Bobby McFerrin, among others.

One of Rock's most acclaimed poet laureates, Lou Reed, is chronicled in the new home video, *Rock And Roll Heart* (Fox Lorber / \$19.98). The 75-minute video traverses Reed's career, from his seminal days with The Velvet Underground to solo stardom. Alongside captivating archival performance footage and interviews with Reed, other luminaries discussing Reed's importance on music include David Bowie, Patti Smith, Philip Glass and Czech president Vaclav Hazel, among others. All paint a riveting portrait of a unique and wholly original talent, a man who still has a few tricks left up his sleeve.

BIRTHDAYS THIS WEEK

Joe Satriani	7/15/56	42
Jason Bonham	7/15/66	32
Stewart Copeland	7/16/52	46
Spencer Davis	7/17/41	57
Dion	7/18/39	59
Brian May	7/19/47	51
Carlos Santana	7/20/47	51
Cat Stevens	7/21/47	51
Don Henley	7/21/47	51

HISTORY THIS WEEK

- 7/16/81 Harry Chapin is killed in a car accident on the Long Island Expressway.
- 7/16/66 Cream forms with Eric Clapton, Jack Bruce and Ginger Baker.
- 7/17/71 "Won't Get Fooled Again" by the Who is released.
- 7/18/80 Billy Joel's *Glass Houses* is the #1 LP in the U.S.
- 7/19/76 Deep Purple disband.
- 7/20/67 Jimi Hendrix records "Burning Of The Midnight Lamp."
- 7/21/79 The single, "Bad Case Of Loving You," by Robert Palmer is released.
- 7/22/77 Stiff Records issue Elvis Costello's debut LP, *My Aim Is True*.

NOTES AROUND THE WORLD

Smashing Pumpkins' *Adore* is the #2 LP in Ireland.

The Rock Report is provided by Denny Somach Production, 812 W. Darby Road, Havertown, PA 19083. (215) 446-7100. Material compiled by Denny Somach and Ken Sharp. © 1998. All rights reserved. Additional material contributed by Pat Berkery.



HAPPY 21st BIRTHDAY TO YOU: Sure, Kenny Wayne Shepherd had two gold albums and a ton of sold-out concerts under his belt, but he still had to get someone else to buy the beer after the show. Now he can burn the fake ID! During their recent two-night stand at L.A.'s House Of Blues, the Kenny Wayne Shepherd Band gathered to celebrate their namesake's 21st birthday, and to receive gold albums for their sophomore *Revolution/Reprise* effort, *Trouble Is...* Pictured (L-R): KWSB's Sam Bryant, Jimmy Wallace and Robbie Emerson; Reprise Executive VP/GM Rich Fitzgerald; KWSB's Noah Hunt and Kenny Wayne Shepherd; Revolution GM Larry Jacobson; Revolution A&R Executive Jeff Aldrich.



## NEWS



PJ Harvey, whose lower profile on the music front of late is largely explained by Polly Harvey making her acting debut in director Hal Hartley's upcoming *The Book Of Life* movie, gets back to her day job in September with the new album, *Is This Desire?*. PJ's first since the *Dance Hall At Louse Point* collaboration with John Parish in 1996 but the first PJ Harvey studio set since 1995's

*To Bring You My Love*, the release will be preceded by a month or so of festival dates, and has been produced by the singer with Flood.

Simple Minds had to make an 11th hour cancellation of their appearance at last Sunday's Party In The Park in London's Hyde Park when lead singer Jim Kerr was struck down by food poisoning. Gary Barlow, who had been scheduled to appear later on the 22-act, all-star bill, stepped in to open the show for a sellout audience of 100,000 that included Prince Charles.

One of the U.K.'s most respected club DJs and remixers, Tony De Vit, passed away on July 2 from bronchial pneumonia and bone marrow failure. De Vit, who was 40, appeared regularly at such influential clubs as Trade, Ministry Of Sound, Cream and Miss Money Penny's and was voted #5 in a DJ magazine survey of the world's top jocks. De Vit also had three U.K. Top 40 Pop chart entries with club hits, "Burning Up" and "Hooked" in 1995 and "I'll Be There" the following year. *Radio 1* marked his passing by repeating an Essential Mix of De Vit's from 1995 last weekend. A memorial service was due to be held today (7/10).

15-year-old debutante Billie, from Swindon in Wiltshire, made the best possible start to her chart career this week as her "Because We Want To" single went straight to #1 in the U.K. Pras Michel's "Ghetto Supastar" rose to two as support for the two best-selling World Cup tie-in records fell away after England's departure from the tournament: "Three Lions '98" fell from the top to four and "Vindaloo" by Fat Les from two to five. There was new support for two more soccer singles, Jean Michel Jarre and Apollo Four Forty's "Rendez-Vous '98," new at 12, and the Wimbledon Choral Society's version of Faure's "Pavane" up from 26 to 20 (they're the theme music for the ITV and BBC football coverage, respectively). Mansun's "Legacy" EP entered at seven, former soap star Matthew Marsden's "The Heart's Lone Desire" at 13 and "Zoom" by Dr. Dre and LL Cool J at 15. Destiny's Child also scored a new top 20 hit, "With Me" at 19. The Corrs returned to the top of the album chart with *Talk On Corners*, with Des'ree's *Supernatural* the highest new entry at 16. Dario G's *Sunmachine* debuted at 27 and the latest compilation of the Beach Boys' Capitol material, *Greatest Hits on EMI*, at 28. It's the ninth such collection to chart in the U.K.

*News From London* is written by Paul Sexton, presenter/producer of the syndicated Modern Rock radio show *Rock Over London*. For more information, call Don Eberle at Radio Ventures (516 358 2250).

## Terry Marshall's DAILY INSIDER

**OUR LADY PEACE:** Someone finally got around to using "summersault" for the name of a summer tour. Our Lady Peace has announced their first annual *Summersault* tour will play four less frequently traveled corners of Canada between August 23 and September 5. Joining them on *Summersault '98* are Garbage, the Crystal Method, Hayden, Fuel, Esthero, and The Gandharvas.

**DISHWALLA:** Dishwalla follow their gold *Pet Your Friends* with *And You Think You Know What Life's About* on August 11.

**BETTER THAN EZRA:** Better Than Ezra's new album, *How Does Your Garden Grow*, will be out August 25.

**DEPECHE MODE:** Depeche Mode will shoot the video for their upcoming single, "Only When I Love Myself," in New York City later this month with U.K. commercial director Brian Green. The band's longtime photographer and videographer Anton Corbijn has designed the set for Depeche Mode's world tour, which will reach the U.S. in late October. A two-disc set, *The Singles '86 - '98*, will be out October 6. "Only When I Lose Myself" is the only new track of the 20 songs in the collection.

**YANNI, STRAIT TOP ROLLING STONES IN CONCERT GROSSES:** Yanni and George Strait's Country Music Festival beat out The Rolling Stones for the top two spots on *Pollstar* magazine's report on the biggest tours in North America for the first six months of this year. Yanni raked in \$35.8 million in 90 shows. The Strait Fest grossed \$32.9 million with only 18 shows. The Rolling Stones played just 20 shows and earned \$31.8 million. Eric Clapton and Elton John completed the Top Five. The remainder of the Top 10 had Garth Brooks at No. six with \$16 million for 45 shows, followed by the Dave Matthews Band, Jimmy Buffett, Billy Joel and Aerosmith. The box office for the Top 25 tours is off about \$17 million from last year and stands at \$290 million.

**HORNSBY STILL ON "TRAIL" OF SOUTHERN THEMES:** Triple Grammy award winner and member of the Other Ones, Bruce Hornsby, continues his exploration of southern themes on his new album, a double CD called *Spirit Trail*, due out in September. The 20 songs include Gospel, Blues, Folk and New Orleans' Grooves and cover topics concerning race, religion, prejudice and tolerance. Shawn Colvin's co-writer and producer, John Leventhal, plays guitar on most of the tracks. He has been with Hornsby for the past five years. Other guests include Ashley MacIsaac and drummer Matt Chamberlain, who has worked with the Wallflowers, Pearl Jam, and Fiona Apple. After the Other Ones wrap up the *Further Festival*, Hornsby has a date playing with the Atlanta Symphony on August 19 as part of his own tour. The *Further Festival* kicked off last month (6/25).

**FOGERTY TO RECEIVE HOLLYWOOD STAR:** John Fogerty is among the musicians who will be getting a star on the Hollywood Blvd. Walk of Fame next year. He is among 21 recipients who have been chosen for the honor in 1999. Other musicians include Frankie Valli and The Four Seasons, Reba McEntire, Patsy Cline, Charley Pride and Alabama. Bob Newhart, Jamie Lee Curtis, Wesley Snipes, Jane Seymour, Dennis Franz, Robert Vaughn, James Woods and "The Simpsons" are among the other performers who will receive stars.

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# ROCK 18-34

## THE INSIDE TRACK

It started off as Lunchtime With Megadeth but the "mega" angle became too much for WYSP to resist. Hence the infinitely sexier handle *Mega Lunch with Megadeth*. And the on-air pledge to make

winning it *mega* easy: Just fax, send, email, call, send a carrier pigeon... whatever. Philadelphians answered with a *mega* response: Demand outpaced supply by a six to one margin. After drawing names, the station didn't just notify winners. In some cases they sent **Matt & Huggy** (the emotionally-impaired, mentally-limited but lovable late nighters who have been "wrecking" night man **Cousin Ed's** show all week) to personally deliver tickets (and frighten listeners). The big attraction: 450 seats to an intimate, acoustic, lunchtime performance

July 10th by **Dave Mustaine** and crew. "We just really wanted to touch people with this," PD **Neal Mirsky** tells *The Inside Track*. "It's the kind of thing we used to do a lot in the '70s on Rock radio but you don't hear too much of it these days." Listeners who didn't win can hear the exclusive concert broadcast live on 'YSP... Two days earlier, **WAAF/Boston** presented Megadeth in a free listener appreciation concert at Boston's Hard Rock Cafe. As in Philly, the band performed an acoustic set, but 'AAF's event was an all ages show open to the general public on a first come, first served basis. The station gave away a limited amount of guaranteed admission passes. 'AAF's **John Osterlind** broadcast live from the Hard Rock during his midday shift. The broadcast featured Megadeth's performance and interviews with the band... **Metallica**, too, are thanking select Active Rock outlets for their support by participating in exclusive station events when their tour rolls into town. Case in point: **WRIF's Metallica Live In Your Living Room**. Rather than stage a live broadcast from a club, The Riff wowed listeners with an offer to "bring the band, the food, the party to your living room," and broadcast the event live for all of Detroit to hear. "Your living room is the stage, your porch is the backstage groupie area, your kitchen is the meet 'n' greet area. And after it's all over, we'll send a maid to clean up, while you and a guest fly to Vegas to see Metallica with **Days Of The New** and **Jerry Cantrell**." Listeners registered via on-air CD giveaways. A similar listen-to-win promotion on 'YSP promised to "put you in the pit with Metallica. Not the mosh pit, the barbeque pit." Up for grabs is a barbeque with several Metallica members and 30 listeners on an outdoor patio at Camden's E Center before the band takes the stage... Denver hosting baseball's All Star Game was an opportunity not to be missed by **KBPI**. In keeping with their penchant for twisted (some might say deplorable) ways of exploiting top-of-mind events and issues, the station grabbed some whiffle balls and bats and took to the park. Not just any park, but one frequented by the city's homeless population. So the All Star Game's Homerun Derby became **KBPI's Homeless Run Derby**. A 'BPI staffer pitched, around five homeless people took turns at bat. How far they hit the ball determined their prize: An Egg McMuffin or \$5 in cash. A DAT player captured the action for later broadcast on the **Kerry & Kearns** show. The morning duo were holed up (pun intended) at Denver's All Star Sports Cabaret (a strip club) on game day morning, MC-ing strip baseball and other festivities. Featured performer "Treasure Chest" and 10 other dancers entertained the crowd, which partied and competed for tickets to the real game.

**32 of radio's best-produced radio stations are consolidating.\***

\*CD Aircheck Vol. 35: Absolutely Raging Production. Out July 31st.

by Paul Heine and Jay Gleason

# THE **ROCK** MONITOR

**KEGL / DALLAS**  
**Tuesday, July 7, 1998**  
**1PM - 8PM**



**1pm**  
 Aerosmith....."Taste Of India"  
 Pearl Jam....."Crazy Mary"  
 Tom Petty....."Don't Come Around Here..."  
 Stabbing Westward....."Save Yourself"  
 K.W. Shepherd....."Blue On Black"  
 Alice In Chains....."Don't Follow"  
 Bush....."Everything Zen"  
 AC/DC....."Dirty Eyes"  
 Metallica....."Fuel"  
 Creed....."Torn"  
 Girls Against....."Park Avenue"  
 Tonic....."Open Up Your Eyes"

**2pm**  
 Chris Cornell....."Sunshower"  
 The Cult....."Wildflower"  
 Monster Magnet....."Space Lord"  
 Mighty Joe Plum....."Live Through This"  
 Sublime....."What I Got"  
 Pantera....."Planet Caravan"  
 Megadeth....."Use The Man"  
 Toadies....."Backslider"  
 Local H....."Bound For The Floor"  
 Ozzy Osbourne....."No More Tears"  
 Days Of The New....."The Down Town"  
 Jimi Hendrix....."Purple Haze"

**3pm**  
 Metallica....."The Unforgiven II"  
 Pearl Jam....."Elderly Woman..."  
 Alice In Chains....."Man In The Box"  
 J.Page/R.Plant....."Most High"  
 Piston....."Grey Flap"  
 Rush....."Limelight"  
 Soundgarden....."Burden In My Hand"  
 7 Mary 3....."Cumbersome"  
 Sevendust....."Black"  
 DLR Band....."Slam Dunk"  
 Rammstein....."Du Hast"

**4pm**  
 Guns N' Roses....."Night Train"  
 K.W. Shepherd....."Deja Voodoo"  
 Tool....."Sober"  
 Bush....."Mouth"  
 Megadeth....."Almost Honest"  
 Stabbing Westward....."Save Yourself"  
 Metallica....."Hero Of The Day"  
 Days Of The New....."Touch, Peel & Stand"  
 Alice In Chains....."Grind"  
 Brother Cane....."I Lie In The Bed I Make"  
 Addict....."Monsterside"

**5pm**  
 Filter....."(Can't You) Trip Like..."  
 Marcy Playground....."Sex & Candy"  
 Creed....."Torn"  
 Iron Maiden....."Run To The Hills"  
 Black Sabbath....."Iron Man"  
 Soundgarden....."Rhinosaur"  
 Stone Temple Pilots....."Creep"  
 Monster Magnet....."Space Lord"  
 Smashing Pumpkins....."Ava Adore"

**6pm**  
 Jerry Cantrell....."Cut You In"  
 Silverchair....."Pure Massacre"  
 Pearl Jam....."Corduroy"  
 Tool....."Forty Six & 2"  
 Filter....."Hey Man, Nice Shot"  
 Bush....."Machinehead"  
 Megadeth....."Trust"  
 Megadeth....."Use The Man"  
 7 Mary 3....."Over Your Shoulder"  
 Toadies....."Away"

**7pm**  
 J.Page/R.Plant....."Most High"  
 Stone Temple Pilots....."Sex Type Thing"  
 Black Crowes....."Hard To Handle"  
 DLR Band....."Slam Dunk"  
 Girls Against Boys....."Park Avenue"  
 Soundgarden....."Spoonman"  
 Ozzy Osbourne....."Crazy Train"  
 Metallica....."Hero Of The Day"  
 Queensryche....."Silent Lucidity"  
 Alice In Chains....."Them Bones"  
 Stabbing Westward....."Save Yourself"  
 Coal Chamber....."Sway (The Roof Is On Fire)"  
 Pink Floyd....."Comfortably Numb"

**8pm**  
 Creed....."Torn"  
 Pantera....."Cemetery Gates"  
 Beastie Boys....."Fight For Your Right"  
 Brother Cane....."I Lie In The Bed I Make"  
 Rage Against The....."No Shelter"  
 Bush....."Cold Contagious"  
 Guns & Roses....."Rocket Queen"  
 Van Halen....."Fire In The Hole"  
 Smashing Pumpkins....."Today"  
 Monster Magnet....."Space Lord"  
 Anthrax....."Inside Out"  
 Pearl Jam....."Jeremy"

# TEST SCORES

**KLBJ**  
**AUSTIN**  
**MD-LORIS LOWE**



## TOP PERFORMERS

**FOO FIGHTERS** "Baker Street"  
 We are STILL getting curiosity calls, the UPS man was even asking the receptionist where he could get a copy.  
**MONSTER MAGNET** "Space Lord"  
**THE BEST ROCK AND ROLL SONG OF THE SUMMER.**  
**CARAMEL** "Lucy"  
 Even though it's winding down, we've had a great run with this song.  
**BIG WRECK** "That Song"  
 Ever since we added "The Oaf" at Christmastime, this band has gotten a good steady positive response.  
**STORYVILLE** "Born Without You"  
 The number 2 best selling CD in Austin this week! We can't go wrong with these home town heroes (like the 'tude too).

## UP N' COMERS

**RAMMSTEIN** "Du Hast"  
 Gangbusters on the phones! Instantly!  
**AEROSMITH** "I Don't Want To Miss A Thing"  
 I had my doubts, but the listeners seem to love it.  
**CANDLEBOX** "It's Alright"  
 The audience is listening.  
**KENNY WAYNE SHEPHERD** "Somehow, Somewhere, Someway"  
 A sound our listeners are very familiar and comfortable with.

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# PROGRESSIVE ADULT RADIO TOP 50 AIRPLAY

June 30 - July 6, 1998

LW/TW	Artist / Title (Label) Emphasis Tracks	Total Plays	TW	LW	Move	Adds	LW/TW	Artist / Title (Label) Emphasis Tracks	Total Plays	TW	LW	Move	Adds
2	1• DAVE MATTHEWS <i>Before These Crowded Streets</i> (RCA) "Stay," "Drink," "Crush"	1153	1108	45	3		29	26• SCOTT THOMAS <i>California</i> (Elektra/EEG) "Black," "California"	378	353	25	0	
1	2 NATALIE MERCHANT <i>Ophelia</i> (Elektra/EEG) "Kind," "Break"	1106	1177	-71	2		31	27• HEATHER NOVA <i>Siren</i> (Big Cat/WORK) "London," "Winterblue"	375	349	26	2	
7	3• PATTY GRIFFIN <i>Flaming Red</i> (A&M) "One," "Change"	865	771	94	2		36	28• PAUL KELLY <i>Words And Music</i> (Vanguard) "Tease," "Be," "Beat"	371	311	60	0	
6	4• JOHN FOGERTY <i>Premonition</i> (Reprise) "Premonition," "Almost"	847	789	58	1		19	29 FRANCIS DUNNERY <i>Lets Go Do What Happens</i> (Razor & Tie) "My," "Riding"	368	442	-74	0	
3	5 VARIOUS ARTISTS <i>City Of Angels</i> OST (Reprise) "Iris," "Uninvited"	840	855	-15	1		21	30 FASTBALL <i>All The Pain That Money Can Buy</i> (Hollywood) "Way," "Fire"	368	387	-19	1	
8	6• COWBOY JUNKIES <i>Miles From Our Home</i> (Geffen) "Miles"	820	724	96	8		35	31• SMASHING PUMPKINS <i>Adore</i> (Virgin) "Perfect," "Ava"	352	320	32	6	
9	7• GRANT LEE BUFFALO <i>Jubilee</i> (Slash/Warner Bros.) "Truly"	813	694	119	1		34	32• LITTLE FEAT <i>Under The Radar</i> (CMC International) "Loco"	349	325	24	0	
5	8 ERIC CLAPTON <i>Pilgrim</i> (Duck/Reprise) "Gone," "Pilgrim," "My," "Going," "Fall"	746	793	-47	3		22	33 PEARL JAM <i>Yield</i> (Epic) "Wishlist"	348	386	-38	1	
4	9 BONNIE RAITT <i>Fundamental</i> (Capitol) "One," "Spit," "Blue," "Things," "On"	671	802	-131	10		33	34 ROD STEWART <i>When We Were The New Boys</i> (Warner Bros.) "Ooh," "Cigarettes"	333	337	-4	1	
16	10• BARENAKED LADIES <i>Stunt</i> (Reprise) "One"	613	486	127	9		48	35• VARIOUS ARTISTS <i>The X-Files: The Album</i> (Elektra/EEG) "Walking," "Invisible"	325	263	62	3	
10	11 TORI AMOS <i>from the choirgirl hotel</i> (Atlantic/AG) "spark," "your," "playboy"	570	681	-111	0		26	36 ANI DIFRANCO <i>Little Plastic Castle</i> (Righteous Babe) "As," "Little," "Deep"	318	376	-58	0	
15	12• LUCINDA WILLIAMS <i>Car Wheels On A Gravel...</i> (Mercury) "Right"	559	487	72	7		41	37• BRAGG/WILCO <i>Mermaid Avenue</i> (Elektra/EEG) "California," "Way"	304	282	22	4	
14	13• EVERYTHING <i>Supernatural</i> (Blackbird/Sire) "Hooch," "Good"	550	514	36	1		45	38• CPR <i>CPR</i> (Samson Music) "Morrison"	299	269	30	2	
28	14• NEIL FINN <i>Try Whistling This</i> (WORK) "Sinner," "Loose," "Last," "She"	522	372	150	6		37	39 ROBBIE ROBERTSON <i>Contact From The Underworld...</i> (Capitol) "In," "Unbound"	293	310	-17	2	
11	15 MATCHBOX 20 <i>Yourself Or Someone Like...</i> (Lava/Atlantic/AG) "Real," "3AM"	514	591	-77	0		25	40 SARAH McLACHLAN <i>Surfacing</i> (Arista) "Adia," "Black," "Building"	285	379	-94	0	
24	16• BRIAN SETZER <i>The Dirty Boogie</i> (Interscope) "Jump"	504	384	120	3		39	41 B-52'S <i>Time Capsule: Songs For A Future Generation</i> (Reprise) "Debbie"	276	293	-17	0	
18	17• AGENTS OF GOOD ROOTS <i>One By One</i> (RCA) "Upspin," "Smiling," "Come"	483	444	39	1		47	42• UGLY AMERICANS <i>Boom Boom Baby</i> (Capricorn) "Wrong," "Boom," "Dancing"	272	264	8	0	
17	18 MARC COHN <i>Burning The Daze</i> (Atlantic/AG) "Lost," "Already"	476	478	-2	2		D	43• JIMMIE VAUGHAN <i>Out There</i> (Epic) "Like"	261	227	34	2	
13	19 SEMISONIC <i>Feeling Strangely Fine</i> (MCA) "Closing," "Never"	472	520	-48	0		D	44• CONNELLS <i>Still Life</i> (TVT) "Crown"	251	231	20	1	
20	20 LENNY KRAVITZ <i>5</i> (Virgin) "If," "Fly," "Belong"	433	434	-1	4		46	45 PAGE/PLANT <i>Walking Into Clarksdale</i> (Atlantic/AG) "Shining," "Most"	250	265	-15	0	
12	21 VARIOUS ARTISTS <i>Godzilla...</i> (Sony Music Soundtrax/Epic) "Heroes"	410	538	-128	0		40	46 EDWIN McCAIN <i>Misguided Roses</i> (Lava/Atlantic/AG) "Be"	248	286	-38	0	
32	22• NATALIE IMBRUGLIA <i>Left Of The Middle</i> (RCA) "Torn," "Wishing"	404	340	64	0		44	47 BELA FLECK <i>Left Of Cool</i> (Warner Bros.) "Communication," "Throwdown"	243	273	-30	1	
27	23• BUDDY GUY <i>Heavy Love</i> (Silvertone) "Midnight"	401	373	28	2		43	48 DAVE ALVIN <i>Blackjack David</i> (Hightone) "Abilene"	240	274	-34	0	
23	24• SONIA DADA <i>My Secret Life</i> (Capricorn) "Zachary," "You"	391	386	5	5		49	49 CHERRY POPPIN'... <i>Zoot Suit Riot</i> (Mojo/Universal/UMG) "Zoot"	240	256	-16	0	
30	25• WILLIAM TOPLEY <i>Mixed Blessing</i> (Mercury) "Wake," "Sycamore," "Delta"	380	342	38	6		D	50• WHY STORE <i>Two Beasts</i> (Way Cool Music/MCA) "When"	237	153	84	2	

Total Plays: Total number of plays any album/artist received in the past week according to radio station reports. TW-LW +/- Move: Number of plays received This Week-Last Week and the plus or minus move between the two. Adds: The number of reporting stations to add an artist in the past week.

## MOST ADDED

1	ARMAGEDDON OST (Sony Music Soundtrax/CRG)	17
2t	EAGLE EYE CHERRY (WORK)	12
2t	JEFF BLACK (Arista Austin)	12
3t	BONNIE RAITT (Capitol)	10
3t	NANCI GRIFFITH (Elektra/EEG)	10
4	BARENAKED LADIES (Reprise)	9
5	COWBOY JUNKIES (Geffen)	8
6	LUCINDA WILLIAMS (Mercury)	7

## MOST INCREASED PLAYS

NEIL FINN (WORK)	150
BARENAKED LADIES (Reprise)	127
BRIAN SETZER ORCHESTRA (Interscope)	120
GRANT LEE BUFFALO (Slash/Warner Bros.)	119
COWBOY JUNKIES (Geffen)	96
PATTY GRIFFIN (A&M)	94
THE WHY STORE (Way Cool/MCA)	84
LUCINDA WILLIAMS (Mercury)	72

## BUBBLING UNDER

BAP KENNEDY (E+Squared)	216
EAGLE EYE CHERRY (WORK)	211
STORYVILLE (Atlantic/AG)	201
ARMAGEDDON OST (Sony Music Soundtrax/CRG)	192
JOE ELY (MCA Nashville)	192
FIVE EASY PIECES (MCA)	185
JEFF BUCKLEY (Columbia/CRG)	184
NANCI GRIFFITH (Elektra/EEG)	161

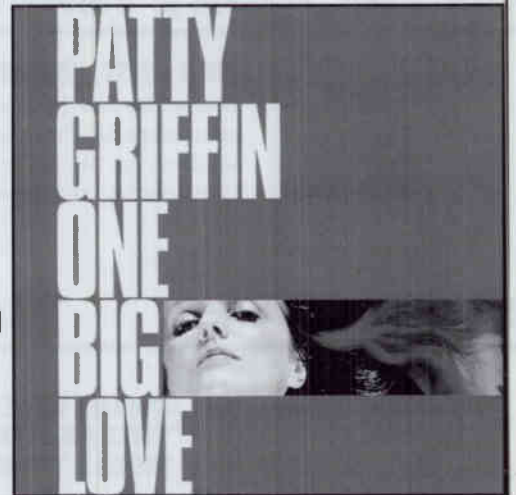
# PROGRESSIVE ADULT RADIO TOP 50 TRACKS

June 30 - July 6, 1998

LW	TW	Artist	Track	Label	TW	LW
1	1	NATALIE MERCHANT	"Kind"	(Elektra/EEG)	893	942
2	2•	DAVE MATTHEWS	"Stay"	(RCA)	873	782
4	3•	COWBOY JUNKIES	"Miles"	(Geffen)	758	679
3	4	GOO GOO DOLLS	"Iris"	(Warner Sunset/Reprise)	689	702
5	5•	JOHN FOGERTY	"Premonition"	(Reprise)	681	656
7	6•	GRANT LEE BUFFALO	"Truly"	(Slash/Warner Bros.)	662	552
10	7•	PATTY GRIFFIN	"One"	(A&M)	609	548
12	8•	BARENAKED LADIES	"One"	(Reprise)	579	470
6	9	ERIC CLAPTON	"Gone"	(Duck/Reprise)	551	586
13	10•	EVERYTHING	"Hooch"	(Blackbird/Sire)	497	465
17	11•	BRIAN SETZER	"Jump"	(Interscope)	484	349
9	12	TORI AMOS	"Spark"	(Atlantic/AG)	463	560
11	13	MATCHBOX 20	"Real"	(Atlantic/AG)	434	505
10	14	WALLFLOWERS	"Heroes"	(Sony Music Soundtrax/Epic)	410	538
14	15	SEMISONIC	"Closing"	(MCA)	373	423
21	16•	L. WILLIAMS	"Right"	(Mercury)	370	317
20	17•	AGENTS OF GOOD...	"Upspin"	(RCA)	365	314
33	18•	NEIL FINN	"Sinner"	(WORK)	347	242
15	19	FASTBALL	"Way"	(Hollywood)	342	364
16	20	PEARL JAM	"Wishlist"	(Epic)	332	358
29	21•	FOO FIGHTERS	"Walking"	(Elektra/EEG)	315	253
23	22•	HEATHER NOVA	"London"	(Big Cat/WORK)	314	284
19	23	LENNY KRAVITZ	"If"	(Virgin)	304	336
26	24•	SCOTT THOMAS	"Black"	(Elektra/EEG)	295	267
27	25•	BUDDY GUY	"Midnight"	(Silvertone)	283	260
32	26•	MARC COHN	"Lost"	(Atlantic/AG)	283	242
28	27•	WILLIAM TOPLEY	"Wake"	(Mercury Nashville)	262	255
30	28•	ROD STEWART	"Ooh"	(Warner Bros.)	262	251
24	29	B-52'S	"Debbie"	(Reprise)	262	279
18	30	BONNIE RAITT	"One"	(Capitol)	262	344
36	31•	N. IMBRUGLIA	"Torn"	(RCA)	247	226
22	32	EDWIN McCAIN	"Be"	(Lava/Atlantic/AG)	244	286
34	33	CHERRY POPPIN'...	"Zoot"	(Mojo/Universal/UMG)	223	239
37	34•	C.P.R.	"Morrison"	(Samson)	221	202
35	35	ALANA DAVIS	"Crazy"	(Elektra/EEG)	210	237
38	36•	CONNELLS	"Crown"	(TVT)	208	194
42	37•	JIMMIE VAUGHAN	"Like"	(Epic)	208	185
D	38•	WHY STORE	"When"	(Way Cool Music/MCA)	197	131
40	39•	LITTLE FEAT	"Loco"	(CMC International)	190	178
31	40	SARAH McLACHLAN	"Adia"	(Arista)	188	244
45	41•	UGLY AMERICANS	"Wrong"	(Capricorn)	188	169
D	42•	PAUL KELLY	"Tease"	(Vanguard)	187	139
41	43	STORYVILLE	"Born"	(Atlantic/AG)	185	186
43	44•	SONIA DADA	"Zachary"	(Capricorn)	183	182
D	45•	EAGLE EYE CHERRY	"Save"	(WORK)	178	82
25	46	THE VERVE	"Lucky"	(Virgin)	172	270
48	47•	BILLY BRAGG/WILCO	"California"	(Elektra/EEG)	171	160
D	48•	FIVE EASY PIECES	"Lovers"	(MCA)	166	161
D	49•	SMASHING PUMPKINS	"Perfect"	(Virgin)	164	140
39	50	FRANCIS DUNNERY	"My"	(Razor & Tie)	163	208

## Patty Griffin One Big Love

From The Album  
*Flaming Red*



*fmqb* Progressive Adult Radio: 7-3\*  
*fmqb* Progressive Top 50 Tracks: 10-7\*  
*fmqb* Public Breakout: 2\*  
 AAA Monitor: 18-13\*  
 R&R AAA: 13-9\*



**Strong Reaction Off Of Airplay:**

Philadelphia	Boston	Detroit
New York	Minneapolis	Portland
Nashville	Louisville	Austin
	Springfield	



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**ON TOUR NOW!**

# PROGRESSIVE ADULT RADIO PICKS

## ON THE RIGHT TRACK?

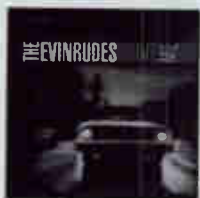


### JOSH ROUSE, "DRESSED UP LIKE NEBRASKA" EP, SLOW RIVER/RYPKODISC

*Dressed Up Like Nebraska*, the debut album from singer-songwriter Josh Rouse, is a collection of ten songs that sound tailor-made for Progressive Radio. Lyrically clever and musically absorbing, the title track from the album is now available in two forms on this EP: live and edited for radio. Also included are live versions of "Late Night Conversation" and "Please Please..."

## SINGLES/EPs

### THE EVINRUDES "DRIVE ME HOME," DAS LABEL/MERCURY



Fans of the seductive vocal style of Sheryl Crow, and the Country/Rock sound pioneered by The Eagles, are going to fall head-over-heels for Nashville's The Evinrudes. Prepared to release their self-titled DAS Label/Mercury Records debut, the band is energized by vocalist Sherry Cothran and the slick guitar work of songwriter/producer Brian Reed. "Drive Me Home" is a convincing introduction to Nashville's best-kept secret. A smash!

### SQUIRREL NUT ZIPPERS "SUITS ARE PICKING UP THE BILL," MAMMOTH



Hey, cats and kitties, here comes more music that owes more than a nod to our parent's generation. It is no secret that Swing is popular with a multitude of demos. From the Squirrel Nut Zippers' forthcoming (in-stores August 4) album, *Perennial Favorites*, "Suits Are Picking Up The Bill" is a clever little ditty about the industry folks that buy us (and the band) dinner. The tune gets under your skin like a painless splinter from Aunt Rachael's banister. We dig it.

### BIC RUNGA "SWAY," COLUMBIA/CRG



Bic Runga's debut album, *Drive* (in stores July 21), has just gone 4x platinum in her native New Zealand! Featuring the premiere single, "Sway," the album highlights eleven songs, most of which will likely be performed during her stint with the Lilith Fair August 5 through 11. Written during a visit to Ireland, Runga was inspired to pen the song after seeing the word "Sway" written on a bridge on her way to the airport. She decided she liked the word so much it was to be the title of her next song.

### ARNOLD "IRA JONES GOES TO THE COUNTRY," CREATION/CRG



U.K. favorites Arnold spent most of late '97 and early this year working on their debut full-length release, *Hillside*, which will be released on Creation/Columbia on July 21. The first single, "Ira Jones Goes To The Country," is a successful fusion of pin-the-tail-on-the-influence, Modern Rock-leaning Brit Pop. To get right to the point, the Creation label has been notorious for discovering wonderful talent, and Arnold isn't a deviation from their prosperous path.

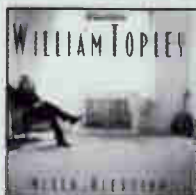
### MORLEY SUN MACHINE SELECTIONS, WORK



A former teacher of music, dance and yoga in New York City's Junior and Senior High School system, community centers and homeless shelters for seven years, singer-songwriter Morley Kamen was born in Jamaica Queens, New York. Her debut release for WORK, *Sun Machine*, is an album filled soulful songs that relate stories of a life that would make many envious. The EP on your desk features four tracks, including "Desert Flowers," "When I Love You," and the title track.

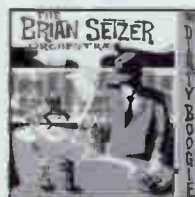
## ALBUMS

### WILLIAM TOPLEY MIXED BLESSING, MERCURY



It would be an understatement for us to write that William Topley is a Progressive Adult Radio favorite. His first solo effort, *Black River*, was named by dozens of programmers as one of 1997's best and his latest release, *Mixed Blessing*, has already spawned a #1 Most Added single. This album contains some amazing new tunes, as well as tracks from Topley's catalog, including highlights from his former band, The Blessing. As far as the new stuff is concerned, begin with "Wake Up (Your Dream Sounds So Sad)," then listen to "Sycamore Street," and "Sophia."

### THE BRIAN SETZER ORCHESTRA THE DIRTY BOOGIE, INTERSCOPE



A wicked collection of thirteen tracks guaranteed to give listeners a swift kick-in-the-brass, *The Dirty Boogie* confirms that The Brian Setzer Orchestra are the undisputed kings of Swing. Produced by veteran knob-tweaker Peter Collins, the album starts off strong with the lively guitar/brass sound Setzer is renowned for and doesn't quit for almost fifty minutes. In short, if your station hasn't hopped on the first single, "Jump Jive An' Wail," then now's the time to do so. Looking for depth? Try "This Cat's On A...", "Let's Live It Up," a new energized version of "Rock This Town," "Nosey Joe," and "Switchblade 327."

# ALBUMS

**THE KNACK  
ZOOM  
RHINO**



The Knack is back. The band declares that "Pop Is Dead" in the very first track of the album, then uses that track, and the rest of the album, to prove that statement to be as false as a three dollar bill. This is some damn fine, fun, Pop Rock music. Sometimes we need a little relief from self-conscious "message" music, with deep meaningful lyrics crafted by poetical geniuses. Hell, it's summertime! Sometimes we just wanna dance. Put on your dancing shoes for: "Good Enough," "Can I Borrow A Kiss," "Smilin'," "Ambition," "Everything I Do," "Love Is All There Is," and "In Blue Tonight."

**EMM GRYNER  
PUBLIC  
MERCURY**



On *Public*, Emm Gryner's debut for Mercury, she writes, sings, and plays with a stunning passion that will find fans in the Progressive and Modern formats effortlessly. Gryner was born and raised in Ontario and started writing songs at the age of ten. In 1995 she moved to Toronto from her small town, Forest, and started her own label, Dead Daisy. In 1997 she was part of the *Lilith Fair* and she has several dates with this year's incarnation of the popular festival. We enjoyed Gryner's flexible debut, including: "Hello...", "Death...", "Phonecall," "Acid," "The End," "89 Days...", "This Mad," and the single, "Summerlong."

**NICK HEYWARD  
THE APPLE BED  
CREATION/BIG DEAL**



A veteran of the Punk scene and a devoted worshipper at the alter of The Beatles, Nick Heyward is the former singer and guitarist for early '80s favorites, Haircut 100. His sixth and strongest full-length album to date, *The Apple Bed*, will delight any fan of candy-coated Brit-Pop. Recorded in just over a month and mixed in a week and a half, this album should be a priority for any station that has had success with Oasis, Michael Penn or Blur. Begin with "Stars In Her Eyes," then spend some ear-time with "Just Like Sorrow," "My Heavy Head," "The Chelsea Sky," "The Goodbye Man," and "I Don't Really Know You."

**CANNED HEAT  
BLUES BAND  
CANNED HEAT RECORDS/RUF**



*Blues Band*, a twelve song collection of Blues originals and covers recorded by Woodstock alumni Canned Heat, represents the last set of music put to tape with guitarist Henry "Sunflower" Vestine, who died in Paris last October. Fans should consider this a must for their Canned Heat collection, and stations that have a history with their musical merging of Rock, Blues and Boogie-Woogie will not want to overlook this album. We really dig "Boogie Music." From there, check out "Creole Queen," "Stranger," "See These Tears," and "Keep It To Yourself."

**DOUBLE DATE?**



N2K's Kyle Davis visited the fine folk in Nashville recently and we have proof. Pictured (L-R): Davis, WRLT's David Hall, N2K's Susanne White, WRLT's Jane Crossman.

**BRAVE  
NEW  
BLUES**

**MICHAEL HILL'S BLUES MOB**

"Smokes with the combined sizzle of Robert Cray, Living Colour and Jimi Hendrix" —ROLLING STONE

**FOCUS TRACK:**  
Long Hot Night — FEATURED on FMQB'S Progressions #37  
Going for Adds July 14th

FROM THEIR LATEST ALLIGATOR RELEASE

**RADIO CALLS:** Tim Kolloth 773.973.7736 x 23  
Craig Bunnell 773.973.7736 x 24

**NEW YORK STATE OF BLUES**

# PROGRESSIVE SOLUTIONS

A Problem Solving Forum for Progressive Programmers

## Focus On The Competition That Counts!

by Bob Michaels



As much as we'd like our listeners to listen only to our station, we all know that the typical listener tunes in to a number of radio stations. A savvy programmer who spends time understanding the stations that her listeners spend the most time with

will have a better chance of winning those listeners in the never-ending competition for time spent listening.

The America's Top Station study revealed that, among America's top stations in the alternative\* formats, only 16% of the format's P1 listeners are exclusive listeners among all the major formats. That means even among the people who say that an alternative station is the one they listen to the most, 84% of the alternative P1 audience spends a lot of time with other stations. This tendency to stray also crops up in the TSL figure for the P1 listeners of leading alternative stations. Alternative P1s spend the lowest amount of TSL with their P1 alternative station: only 13 hours per week. This means that an alternative programmer, more than any other, should invest time understanding the stations you share an audience with.

Most programmers start with the Cume Duplication Grid in the Local Market Report. This allows you to see what percentage of your cume is shared with other stations in the local market. But, the Cume Duplication Grid doesn't show the whole story. The grid is based on Persons 12+ for Monday-Sunday, 6a-midnight. Also, the book reports only commercial stations, not public or educational stations. That means, in the printed report or in third-party software, the local college station that plays many of the same tunes and artists as your station will not be found on your duplication grid.

### The Truth About Arbitron And Non-Commercial Stations

Since Arbitron doesn't report non-commercial stations in the pages of the book, some long-time radio people are under the mistaken impression that Arbitron doesn't measure non-commercial and public stations. The simple truth is, we do. The Arbitron diary is an "open-ended" survey instrument, which allows listeners to write down any radio station that they listen to.

We also take the same pains to properly credit non-commercial stations. The Arbitron Station Information Package that we sent to

your station is also sent to non-commercial stations as well. So when it comes to non-commercial stations, we collect the listening behavior data exactly the same way we collect it for your station. The only difference is how we report what we collect.

The printed report began as a sales tool, and in the early days of the ratings business, Arbitron made the decision to limit the stations we reported to commercial stations only. Non-commercial stations have access to Arbitron listening information for limited uses through the Radio Research Consortium of Silver Spring, Maryland. Arbitron's commercial radio subscribers have access to all the listening information we collect (both commercial and non-commercial stations) through Maximi\$er 98 and the section of the software devoted to the needs of radio program executives: Programmer's Package.

### Tracking Down Your "Hidden" Competitors

The Duplication Reports in Maximi\$er 98 allow you to select your target demo and to select "All" stations. The "All" option is key when you want to find out what non-commercial stations you share audience with. Many of the reports in Programmers Package are designed to track your performance and compare it to your top competitors. Don't simply select as your competitors the stations with which you *think* you are fighting for audience share. Use the duplication report with the station select option set to "All" stations. Once you have the report in hand, pay serious attention to any station that shares 20% or more of your cume audience in your target demo. Don't focus too much attention on stations with which you share less than 20% of your audience. Remember, every station shares some listeners with nearly everybody else. Generally, duplication of less than 20% is not strategically significant.

### Establishing Format Norms For Your Market.

I've often referred to our America's Top Stations study to talk about format norms for the alternative formats. While looking at the performance of leading stations from across the country in your format is a valuable exercise, developing format norms for your market can be even more enlightening. Using Programmer's Package, you can combine your station with any non-commercial stations that share your artists and playlists by using the combo creative screen. This way, you'll be able to create a profile of the alternative listener in your market and compare your sta-

tion's performance to what your format's listener is doing in your own backyard. You can also create format norms for the other formats such as the CHR/Pop and Rock stations that tend to be the biggest P2 formats of the alternative listener.

### Minding Your P1s And P2s

Once you've spotted your competitors, including your "hidden" non-commercial rivals, two of the most valuable reports you can run every survey is the "Preference Level Trend Report" and the "Shared Listening Trend" Report. The Preference Level Trend report breaks out your audience by P1s (the listeners who listen to your station the most), P2s (the listeners for whom your station is the second most listened to station) and so on. Your efforts as a programmer should naturally be focused on increasing your share of P1s, since P1s are the listeners who contribute most to any increase in your AQH audience. Keep a close eye on the changes in this report from survey to survey.

To diagnose any changes in your P1 audience from one survey to the next, look at the Shared Listening Trend Report. Be sure that you've used the Duplication Grid to find all your "hidden" and real competitors. Watch for stations showing a decrease or increase in the percent audience shared, or their TSL. This gives you solid clues as to where you may be picking up your new-found P1s, or where your P1s may be going.

### Finding Your Best Prospects

In the direct marketing world, advertisers covet mailing lists of people who already buy their kind of product, especially ones who buy their competitor's product. In radio programming, your goal should be the same: go after the listeners who already "buy" your kind of programming. Understanding shared listening is the radio equivalent of getting a direct line to your competitor's customers. Once you understand the tools you have at your disposal, you can concentrate on what you got into this business for: programming to win the biggest share possible for your station and format.

[\*Alternative is the format category selected by most Progressive, Triple A and Modern formats.]

Bob Michaels is Manager, Radio Programming Services for Arbitron.



# TRANSMISSIONS

Erica Swissler is out at KFMU/Steamboat Springs. Former PD John Johnston, currently MD at KVYN/Napa, will be helping with the station's music on an interim basis. Johnston will take music calls for both stations during his call times at KVYN, Wednesday, 2-4p.m. Pacific.

Quintin Porter has been named VP/Programming for Magnitude Network, the owner of WEBX/Champaign/Urbana. The new PD is Jay O'Connor. Porter will still need Progressive record service for syndicated programming. His new info: Quintin Porter, c/o Magnitude

Network, 607B Dianne Lane, Mahomet, IL, 61853. Phone: (217) 586-7129. E-mail: Qporter@soltec.com. Porter has 12 stations already for his syndicated programming and is developing 35 more, as well as doing music consulting with WEBX.

Congratulations to WMMM/Madison morning personality, John Urban, who was voted the Best Radio Personality in Madison for 1998, by the readers of *Madison Magazine*. We were not surprised.

AN IMPORTANT NOTE CONCERNING STATION PROFILES:

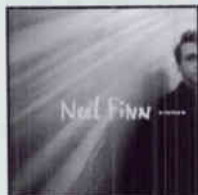
It's time to correct your station's profile for the upcoming issue of *pro•qb* (*Progressive Quarterback*). You should have received a fax from us within the past week with your station's info. It is imperative that if you have corrections/changes to the profile that you jot them down on the page faxed to you and get it back to us via fax: (609) 424-6943, or via e-mail at: [kboyce@mail.fmqbmail.com](mailto:kboyce@mail.fmqbmail.com). Fax it in with your playlist. Fax it in the middle of the night. E-mail it with a naked photo of Willard Scott, we don't care! Just get it to us by **MONDAY, JULY 13, 1998!** If we do not receive a response by this date, your station's

profile will run as shown in the March 1998 issue of *pro•qb*! If you haven't seen that fax, or want an extra copy of the last *pro•qb*, CALL SYBIL OR KEVIN NOW AT: (609) 424-9114!

**ATTENTION fmqb PROGRESSIVE REPORTERS:** Please be advised that WE ACCEPT PLAYLISTS ON MONDAY. If your adds and spins are available that early, we highly encourage you fax it to us at that time. Otherwise, the reporting deadline remains firmly at Tuesday, 5:00pm, Eastern time! Fax your lists to: (609) 424-6943, to the attention of Sybil or Kevin! Thank You!

## PROGRESSIVE PRO-FORMERS

### Neil Finn "Sinner" (WORK)



Faster than the asteroid in *Armageddon*, our Pro-Former Of The Week, Neil Finn, soars

upwards 150 spins and claims #1 Most Increased! Six new adds, and a slew of PPW increases, boost his latest solo outing, *Try Whistling This*, from 28 to 14\*, with 522 spins. Thirty-six Prog-reporters are already on the first track, "Sinner," while KFOG and WXRT are already rotating "She Will Have Her Way." KBZD spun "Loose Tongue" 13 times, and WEBK and WXPB are spinning "Last One Standing."

### Brian Setzer Orchestra "Jump Jive An' Wail" (Interscope)



This week, the Brian Setzer Orchestra picks up new adds from KVYN, KAXE and KPIG to build their overall come to 40 Adult stations. Darting up 120 spins, Setzer is #3 Most Increased, and his latest album, *The Dirty Boogie*, flies from 24 to 16\*, with 504 spins. The lead single, "Jump Jive An' Wail," is dominating airplay at: CIDR (32x), KBZD (30x), WBOS (25x), KMTT (24x), KBAC (21x), WKOC (17x), WXRV (15x), and WRNR (12x), among many others.

### Grant Lee Buffalo "Truly, Truly" (Slash/Warner Bros.)




Grant Lee Buffalo's latest single, "Truly, Truly" (from their amazing current album *Jubilee*) makes impressive moves this report. Escalating from 9 to 7\* on the Top 50 chart, the band jumps up 119 spins (#4 Most Increased) and grabs a new add from our favorite Houston, Texas station, KPFT. The track is already on-the-air at 47 stations, including WBOS, WRLT, KGSR, KKZN, WXRT, KFOG, KINK, KTCZ, WXRV, WXPB, KMTT, WMMM, WRNR, and WVRV. 18 more are reporting the full album!

### Foo Fighters "Walking After You" (Roswell/Capitol/Elektra/EEG)




The Foo Fighters have developed into one of the best Rock bands of the '90s. Their latest Roswell/Capitol full-length, *The Colour And The Shape*, is an amazing display of Rock, Punk coarseness and delicate ballads. "Walking After You" is a fine example of the latter. It can be found on their album, and is re-mixed on *The X-Files* soundtrack on Elektra. It's also on-the-air at 30 Progressives (including WRLT, CIDR, KBCO, KTCZ, KFOG, and WXRT), moves from 48 to 35\*, and gets three new adds!



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KRVM

KPFT

KAXE

KVNF

WERU

KBSU

WBSD

WLPW

Musie Choice

# PROGRESSIONS



Rock and Roll has been defined as Country music played with a Blues beat, and if that's the case then the **Roots Rock Action Figures** are true to form. Lead by music business personality, **R.S. Field**, the RRAF have produced a great album (*Calling Dr. Strong - Paladin*) full of the southern roots of real Rock and Roll. Not bad for the "world's best roots producer" (as proclaimed by Michael Corcoran). Along with Field, RRAF is made up of **Kenny Vaughan (Greg Garing, Lucinda Williams, Kim Richey), Les James Lester (Los Straightjackets, Webb Wilder) and Scott Baggett (Big Al Anderson, Shaver)**. The best thing about this band is the range of audience appeal. The discerning listener, the picky vinyl junkie, and the plain old Rock and Roll fan can all appreciate and respect the music of RRAF. With such a broad appeal, this band should be easy for your station to roll with. Every track is great, but these are our favorites: "Check Up From the Neck Up," "How Long Can She Last," "Twangeaux," and "Powerful Stuff".



Awww yeah, baby! Here 'tis, the harmonica Blues album of the year! **John Weston** has the chops, and then some. Some modern harmonica players would benefit greatly from listen-

ing to this album and learning how it's really done. If there's a Blues show on your station, you *must* play *So Doggone Blue* (Evidence), but there are plenty of good tunes for the more daring programmer. Originally released on Fat Possum in 1992 this album still has all the fire and fury that made Weston a Handy Award nominee in 1993. Every song on this album is golden, but the absolute best are: "Leaving Home," "Coloration," "Squeeze Play," and "Blue and Lonesome." If you need a copy, call Vince Kershner at Evidence: (610) 832-0844.



A pair of new releases from Alias Records you should be aware of are: **The Loud Family's *Days For Days***, and **Throneberry's *Squinting Before The Dazzle***. Strung together by a series of interludes (the odd-numbered tracks), *Days For Days* is seamless and brimming with the band's intoxicating blend of harmonies and hooks. The lead track, "Way Too Helpful," is a perfect example of these gifts. Other tracks of note include: "Businessmen Are Okay," "Cortex The Killer" and "Deee-Pression." Equally engaging is Throneberry's third full-length for Alias. Anchored by the nicotine-stained rasp of lead singer **Jason Arbenz**, *Squinting Before The Dazzle*



is a rich blend of soulful instrumentation and Arbenz's narratives. The buoyant "See Me Off" is the lead track, but other tunes worth a spin or two are the Beatle-esque "Guerrilla Skies" and the R&B-tinged "Summerschool."

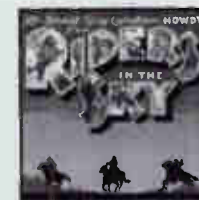


One of indie-Rock's most well-respected storytellers, **Kate Jacobs'** new album, *Hydrangea* (Bar None), makes for one of those rare instances when a singer/songwriter tells you just enough to keep it interesting. With the voice of a hummingbird and the words of a well-traveled troubadour, Jacobs has earned the respect of peers, critics and fans, and now it's time for radio to trumpet her talents. Joined by a host of musical luminaries including **Peter Holsapple (R.E.M., The dB's) and The Bangles' Vicki Peterson**, Jacobs' muse falls somewhere in between the big city and the backroads, and her effortless Pop tunes are consistently right on the money. Check out "Shallow," "Never Be Afraid" and "A Good Night For Sleeping" for further proof.

Having cut her teeth in Austin's fertile Blues scene around the same time as **Stevie Ray and Jimmie Vaughan, Kim Wilson, and Lou Ann Barton, Angela Strehli** clearly knows a thing or two about delivering gut-wrenching R&B. And, having jammed with the likes of **Muddy Waters and Albert Collins**, Strehli can certainly hold her



own, as she proves on her new release, *Deja Blue* (House Of Blues). Running the gamut from whiskey-soaked Blues, to moving Soul, Strehli proves that the Y chromosome knows something about the Blues [ed. note: no shit]. Our faves include "A Stand By Your Woman Man" (which bears more than a slight resemblance to **Al Green's "Love And Happiness"**), "Give Me Love" and the seductive title track.



Proving that here at *fmqb*, we like both kinds of music - Country and Western - we can't contain our excitement over **Riders In The Sky's *A Great Big Western Howdy From Riders In The Sky***. Sure to make you want to two-step, do-si-do, or whatever cowpokes do when they hear a tune they just have to move to, Riders In The Sky deliver their sound straight from the prairie (via Rounder, of course), sounding as if they're having one helluva time doing it. Load up your six-shooter, saddle-up, and dig songs like "Wah-Hoo," "Cherokee" and "Cowboy Camp Meetin'."

Dubbed *A Day In The Garden*, a massive two-day outdoor bill comprising a star-studded list of musical acts will be held at the site of the legendary Woodstock festival in Bethel, New York on August 14-15. **Pete**

## PROGRESSIONS #37: AIRCHECK-O-RAMA

Highlighting Airchecks From: **WXLE/Albany, KBXR/Columbia, WKOC/Norfolk, and KFXJ/Boise**

...And Featuring New Music For Progressive Adult Radio From: **Randall Bramblett, Sinéad Lohan, Train, The Verve, Keb' Mo', The Evinrudes, Kyle Davis, Nanci Griffith, Morley, Gary Jules, Michael Hill's Blues Mob, and Veda Hille!!!**

Enclosed In THIS WEEK'S ISSUE!\*  
(\*for all reporting stations)



# PROGRESSIONS

Townshend, Don Henley, Joni Mitchell, Lou Reed, Stevie Nicks, Ziggy Marley And The Melody Makers, and Richie Havens are among the acts slated to appear. You may recall Townshend, with The Who, and Havens were performers at the original Woodstock event. According to the show's organizers, this will be a much different, and saner, affair than the original Woodstock which was an infamous chaos of disorganization. Attendees will be limited to 30,000 per day. In addition to all the great music, there will be other exciting events planned to run concurrently, including a memorabilia exhibit, seminars on the '60s, vendors hawking sundry wares and much more. Tickets are \$70 a pop, per day.

The Quarrymen, John Lennon's pre-Beatles Skiffle band, have reunited and are playing nine shows in New York and Chicago this month and next. The band's surviving five members - Pete Shotton, Colin Hanton, Rod Davies, Eric Griffiths, and Len Garry - first reunited last year at Liverpool's infamous Cavern Club, the underground spot where the Fab Four first hooked up with Brian Epstein.

The Genesis Media Group has obtained worldwide rights to unreleased material from Jimi Hendrix. According to reports, just hours before Hendrix's death, he made a surprise visit to a War show to jam with the band. War leader Howard Scott has held the tapes since Hendrix's death. Genesis plans to release the recordings sometime this summer.

Missed Ani DiFranco during her current summer tour? Don't worry, you can catch her on VH1's *Hard Rock Live*, airing August 28.

Lowen & Navarro have inked a multi-album deal with Intersound Records (a division of Platinum Entertainment), and will release their new album, *Scratch At The Door*, on September 1.

Our friends at Alligator Records dropped us a line to let us know what's up at the Blues imprint. The late Luther Allison and acoustic Blues master Corey Harris each nabbed awards from the readers of *Living*

*Blues*, and from the Association For Independent Music (AFIM) Indie Awards. Blues Queen Koko Taylor is currently at work on her first studio album since 1993's Grammy-nominated *Force Of Nature*. Four tracks are already finished, including a collaboration with Keb' Mo'. No release date is set yet. Elvin Bishop's long-awaited new album, *The Skin I'm In*, is set for an August 11 release, as is the new album from Guitar Shorty, through Black Top Records. Speaking of Black Top, Alligator is re-issuing the label's entire catalog, which includes over 100 titles from the likes of Buckwheat Zydeco, Freddie King, Earl King, and Ronnie Earl.

Congrats to Philadelphia's own Nancy Falkow, who earned herself a spot on the Lilith Fair's Village Acoustic Stage, at the tour's suburban Philly stop (Camden's E-Center) on July 17. Falkow scored the slot by winning a competition at Philly's Theater of the Living Arts. The Lilith spot has sent Falkow on a local media blitz, appearing on ABC's *Philly After Midnight*, Fox's *Good Day Philadelphia* and in the pages of *Philadelphia Magazine*. Will she still love us when she's a star?

Described by the *Chicago Tribune* as "A party band with a purpose," Brave Combo promise a good time wherever they go. Catch them on the road now, in support of their latest effort, *Group Dance Epidemic* (Rounder). 7/17, Annapolis; 7/18, Richmond; 7/21, Lancaster; 7/22, New York; 7/23, Somerville; 7/24, Bethesda; 7/25, New York.

BMG Entertainment will use AT&T's a2b MAIL technology to deliver music clips to registered users of the giant music label's Web sites, including <http://www.peeps.com>. The effort, set for Monday, July 13, will include BMG's Alternative, Urban, and Country releases. a2b MAIL allows high-quality music to be directly embedded into any standard e-mail communication so that artists, record companies, and retailers can alert fans to the latest releases and simultaneously provide them with audio samples from these albums. A mini-a2b client player is embedded in the e-mail message.

SESAC has filed a \$2.5 million copyright suit against WPNT Inc., owners of WLTJ/WRRK/Pittsburgh and KXOK/St. Louis, alleging that the company has violated copyright laws by airing more than 300 unlicensed

and unauthorized performances of 25 copyrighted compositions. What makes this such an interesting case? The incidents in question are related to the stations streaming live feeds on the Internet.

Universal Records has promoted VP/Promotion Monte Lipman to the position of Sr/VP. Prior to joining Universal, Lipman served as National Director of Promotion for Atlantic. He also served as EMI Records West Coast Regional Rep.

Chancellor Media has entered into a definitive agreement to purchase the stock of LIN Television from affiliates of Hicks, Muse, Tate & Furst in a transaction which values LIN's operating assets at \$1.495 billion, plus reimbursement for working capital and the value of LIN's financial assets.

Progressive Picks are written by Kevin Boyce and Sybil McGuire. Progressions and Transmissions are written by Sybil McGuire, Pat Berkery, Theresa Meire, and Kevin Boyce. Pro-Formers are written by Kevin Boyce. All sections are edited by Sybil McGuire and Kevin Boyce.

## BASKETBALL DREAMS



You have no idea how thrilled Mullaney was by this grin-and-grip. At one of the many conventions that we wedge into our schedules, Hybrid's Jesse Barnett (L) and WXRV's Mike Mullaney sandwiched Celtic's coach Rick Pitino.

# PAR file



## GRANT LEE BUFFALO'S JOEY PETERS

**ALBUM/LABEL:** *Jubilee* / and hot peppers.  
Slash/Warner Bros.

**HOMETOWN:** Anytown, U.S.A.

**HOME NOW:** Planet Earth

**BANDS YOU'VE BEEN IN:**  
Garage Bands, Bedroom Bands  
and Bathroom Bands.

**BANDS YOU WISH YOU'D BEEN  
IN:** I'm thinking of starting a band  
called Grant Lee Buffalo.

**MOST FAMOUS PERFORMER  
YOU'VE PLAYED WITH:** Well,  
there was this cool dog and pony  
show in Mexico, but I can't recall  
their name.

**BIGGEST INFLUENCES:** I'm under  
the influence, right now, of my  
wife. I will always be under this  
fine influence.

**HEROS:** I love `em, with cheese

**TUNE YOU WISH YOU HAD  
WRITTEN:** I'm working a few right  
now that I think are quite catchy.

**BEST MEMORY OF YOUR  
CAREER:** I'll tell you in 60 years.

**MOST EMBARRASSING MOMENT  
OF YOUR CAREER:** Filling out this  
questionnaire.

**DREAMS:** Yes, I have them in  
color with sound.

**FEARS:** As in Tears For Fears?  
Nothing to fear but fear itself.

**PET PEEVE:** I have no pets right  
now - once I had an iguana.

**FAVORITE COMIC STRIP:** I think  
all stripping is comic.

**MESSAGE TO THE WORLD:**  
Happiness is a side effect.

# PUBLIC BREAK OUT

June 30 - July 6, 1998

LW	TW	Artist Title	(Label)	TW	LW	MOVE
1	1*	LUCINDA WILLIAMS <i>Car Wheels On A ...</i>	(Mercury)	205	187	18
2	2*	PATTY GRIFFIN <i>Flaming Red</i>	(A&M)	174	165	9
18	3*	NEIL FINN <i>Try Whistling This</i>	(WORK)	142	96	46
8	4*	BRAGG/WILCO <i>Mermaid Avenue</i>	(Elektra/EEG)	141	139	2
3	5	DAVE MATTHEWS <i>Before These Crowded ...</i>	(RCA)	141	152	-11
5	6	NATALIE MERCHANT <i>Ophelia</i>	(Elektra/EEG)	138	148	-10
6	7	BELA FLECK <i>Left Of Cool</i>	(Warner Bros.)	136	145	-9
4	8	GRANT LEE BUFFALO <i>Jubilee</i>	(Slash/Warner Bros.)	133	148	-15
D	9*	NANCI GRIFFITH <i>Other Voices, Too...</i>	(Elektra/EEG)	131	57	74
7	10	DAVE ALVIN <i>Blackjack David</i>	(Hightone)	130	145	-15
13	11*	COWBOY JUNKIES <i>Miles From Our Home</i>	(Geffen)	126	107	19
14	12*	JOHN FOGERTY <i>Premonition</i>	(Reprise)	124	105	19
12	13*	JOE ELY <i>Twistin' In The Wind</i>	(MCA Nashville)	115	112	3
11	14	SONIA DADA <i>My Secret Life</i>	(Capricorn)	112	115	-3
9	15	FRANCIS DUNNERY <i>Lets Go Do What Happens</i>	(Razor & Tie)	111	129	-18
20	16*	BUDDY GUY <i>Heavy Love</i>	(Silvertone)	101	94	7
15	17	SHEMEKIA COPELAND <i>Turn The Heat Up</i>	(Alligator)	99	105	-6
22	18*	PAUL KELLY <i>Words And Music</i>	(Vanguard)	98	92	6
21	19*	BAP KENNEDY <i>Domestic Blues</i>	(E*Squared)	93	93	0
D	20*	LITTLE FEAT <i>Under The Radar</i>	(CMC International)	92	64	28
10	21	BONNIE RAITT <i>Fundamental</i>	(Capitol)	89	124	-35
17	22	VARIOUS ARTISTS <i>Lilith Fair: A Celebration...</i>	(Arista)	87	97	-10
D	23*	JOSH ROUSE <i>Dressed Up Like...</i>	(Slow River/Rykodisc)	84	60	24
D	24*	ANGELIQUE KIDJO <i>Oremi</i>	(Island)	81	48	33
26	25*	JEFF BUCKLEY <i>SKETCHES For My..</i>	(Columbia/CRG)	76	78	-2
34	26*	JIMMIE VAUGHAN <i>Out There</i>	(Epic)	75	61	14
23	27	ROBBIE ROBERTSON <i>Contact From The ...</i>	(Capitol)	75	84	-9
D	28*	BRIAN SETZER <i>The Dirty Boogie</i>	(Interscope)	74	50	24
24	29	LENNY KRAVITZ <i>5</i>	(Virgin)	74	79	-5
19	30	VARIOUS ARTISTS <i>Largo</i>	(Blue Gorilla/Mercury)	70	95	-25

The Public Radio Breakout chart is compiled from the Spins reported by Non-Commercial radio stations in the Progressive section.

# METAL DETECTOR

## PURE SPINS

June 30 - July 6, 1998

LW	TW	Artist	Album	Label	TW	LW	Move	Cume/Adds
1	1	SLAYER	<i>Diabolus In Musica</i>	(American/Columbia)	353	370	-17	61/0
4	2*	ANTHRAX	<i>Volume 8: The Threat...</i>	(Ignition Records)	334	255	79	71/56
2	3*	MONSTER MAGNET	<i>Powertrip</i>	(A&M)	324	324	0	53/0
7	4*	SYSTEM OF A DOW	<i>S/T</i>	(American/Columbia)	294	217	77	63/54
3	5*	SOULFLY	<i>Soulfly</i>	(Roadrunner)	293	282	11	55/0
5	6*	KILGORE	<i>A Search For Reason</i>	(Revolution)	252	249	3	48/1
14	7*	VISION OF DISOR	<i>SINGLE</i>	(Revelation)	234	159	75	53/2
8	8*	GRAVITY KILLS	<i>Perversion</i>	(TVT)	219	213	6	35/0
6	9	CLUTCH	<i>The Elephant Riders</i>	(Columbia/CRG)	210	221	-11	43/1
9	10*	ULTRASPANK	<i>Ultraspank</i>	(Epic)	205	2	203	42/2
10	11*	DRAIN S.T.H.	<i>Horror Wrestling</i>	(The Enclave/Mercury)	197	188	9	38/0
11	12*	CLAY PEOPLE	<i>S/T</i>	(Slipdisc/Mercury)	191	187	4	43/0
12	13	PITCHSHIFTER	<i>www.pitchshifter.com</i>	(Geffen)	159	175	-16	34/0
13	14	MADBALL	<i>Look My Way</i>	(Roadrunner)	147	168	-21	37/0
19	15*	VOIVOD	<i>Phobos</i>	(Slipdisc/Mercury)	142	125	17	40/0
15	16	CRADLE OF FILTH	<i>Cruelty And The Beast</i>	(Fierce)	139	156	-17	29/0
25	17*	HAUNTED	<i>Album</i>	(Earache)	132	108	24	33/2
17	18	RORSCHACH TEST	<i>Unclean</i>	(Slipdisc)	128	138	-10	30/0
16	19	VAST	<i>Visual Audio Sensory Theater</i>	(Elektra)	123	145	-22	20/0
D	20*	FEAR FACTORY	<i>Obsolete</i>	(Roadrunner)	113	0	113	59/59
20	21	BOTH WORLDS	<i>Memory Rendered Visible</i>	(Roadrunner)	112	122	-10	24/0
24	22*	HELLSHOCK	<i>Symbol Of Aggression</i>	(Zodiac Entertainment)	110	109	1	28/0
41	23*	TRANSPORT LEAGU	<i>Superevil</i>	(The Music Cartel)	105	70	35	40/2
33	24*	BOILER	<i>The New Professionals</i>	(Mayhem)	104	87	17	17/0
29	25*	PULKAS	<i>Greed</i>	(Earache)	103	99	4	28/0
37	26*	ZAO	<i>Where Blood And Fire...</i>	(Solid State/Tooth And Nail)	102	80	22	25/1
21	27	STUCK MOJO	<i>Rising</i>	(Century Media)	102	116	-14	23/0
18	28	TURA SATANA	<i>Relief Through Release</i>	(F.A.D.)	100	126	-26	26/0
36	29*	MERCYFUL FATE	<i>Dead Again</i>	(Metal Blade)	100	81	19	20/0
28	30	IRON MAIDEN	<i>Virtual XI</i>	(CMC International)	97	100	-3	31/1
31	31	CANNIBAL CORPSE	<i>Gallery Of Suicide</i>	(Metal Blade)	91	94	-3	20/0
22	32	METHOD 51	<i>Method 51</i>	(PC Music)	91	113	-22	29/0
32	33	NILE	<i>Amongst The Catacombs Of...</i>	(Relapse)	87	91	-4	16/0
27	34	GODZILLA	<i>OST</i>	(Epic)	83	100	-17	19/0
26	35	SAVATAGE	<i>The Wake Of Magellan</i>	(Atlantic/ag)	81	103	-22	22/0
23	36	BAD RELIGION	<i>No Substance</i>	(Atlantic/AG)	77	109	-32	21/0
30	37	COLD	<i>ALBUM</i>	(A&M)	77	97	-20	13/0
50	38*	UNIVERSAL STOMP	<i>2296</i>	(Overcore)	73	60	13	30/2
D	39*	MONSTER VOODOO	<i>Direct Reaction Now!</i>	(Dr. Dream)	68	0	68	46/46
D	40*	SNOT	<i>Get Some More</i>	(Geffen)	68	23	45	11/2
47	41*	(HED) PE	<i>(HED) PE</i>	(Jive)	64	63	1	20/0
45	42	INCANTATION	<i>Diabolical Conquest</i>	(Relapse)	63	65	-2	19/0
48	43*	PISSING RAZORS	<i>Pissing Razors</i>	(F.A.D.)	63	62	1	17/0
39	44	ONE MINUTE SILE	<i>Available In All Colours</i>	(V2)	62	76	-14	10/0
35	45	NIHIL	<i>Drown</i>	(Slipdisc)	60	83	-23	14/0
D	46*	RAMMSTEIN	<i>Sehnsucht</i>	(Slash)	59	39	20	12/0
D	47*	GORGUTS	<i>Obscura</i>	(Olympic/Slipdisc/Mercury)	57	56	1	25/0
34	48	CUBANATE	<i>Interference</i>	(TVT/Wax Trax)	56	83	-27	14/0
38	49	CONVERGE	<i>When Forever Comes...</i>	(Equal Vision)	55	76	-21	14/0
D	50	REO SPEEDEALER	<i>Reo Speedealer</i>	(Royalty)	54	56	-2	27/0

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

## ADD ACTION

- #1 FEAR FACTORY, "Shock," Roadrunner (59)
- #2 ANTHRAX, *Volume 8 - The Threat Is Real*, Ignition (56)
- #3 SYSTEM OF A DOWN, *Sampler*, American/Columbia (54)
- #4 MONSTER VOODOO MACHINE, *Direct Reaction Now*, Dr. Dream (46)
- #5 KONKHRA, *Weed Out The Weak*, Metal Blade (27)



- #1 ANTHRAX, *Volume 8 - The Threat Is Real*, Ignition (+79)
- #2 SYSTEM OF A DOWN, *Sampler*, American/Columbia (+77)
- #3 VISION OF DISORDER, *Imprint*, Roadrunner (+75)
- #4 SNOT, *Get Some*, Geffen (+45)
- #5 TRANSPORT LEAGUE, *Superevil*, The Music Cartel (+35)

## hardradio.com

### HOT

44 weekly spins

- Monster Magnet
- Megadeth
- DLR Band
- Union
- Clutch
- Blue Oyster Cult
- Chroming Rose
- Deep Purple
- Page & Plant
- Anthrax
- Britton

### MEDIUM

30 weekly spins

- Slayer
- Killing Machine
- Shortino
- Funny Money
- Motorhead
- Joe Stump
- Metallica
- Filthy Lucre
- Marshall Law
- Savatage
- Monster
- Iron Maiden
- Aska
- Speed
- Mercyful Fate
- Foghat
- Wolf Hoffman

### ADDS:

- Hilljack
- Warrior

### NEWS:

What The Hard Rock World Is Coming To:  
<http://www.hardradio.com>

The World's Largest Online Music Station  
The First Online Station Licensed by both ASCAP and BMI  
Ranked the #3 most popular audio destination on the Internet  
The home of Hit Parader Magazine Online and Shockwaves Magazine Online

## MA BELL MELTDOWN

1-1	SLAYER	"Diabolus"	(Columbia)	D-6	VISION OF DISORDER	"Imprint"	(Roadrunner)
3-2	SOULFLY	"Soulfly"	(Roadrunner)	R-7	CRADLE OF FILTH	"Cruelty"	(Fierce)
2-3	ANTHRAX	"Threat"	(Ignition)	5-8	CLUTCH	"Elephant"	(Columbia/CRG)
4-4	MONSTER MAGNET	"Powertrip"	(A&M)	8-9	DRAIN STH	"Horror"	(Enclave/Mercury)
6-5	KILGORE	"Search"	(Revolution)	D-10	SYSTEM OF A DOWN	S/T	(American/Columbia)

# FEAR FACTORY

THE FUTURE LOOKS...



"Shock" #1 Most Added At  
*fmqb*, Album Network,  
Hits!!

*fmqb* Pure Spins: D-20\*!!!

# ○ B S Ω L E T e

## 0 7 - 2 0 - 9 8

### METAL AND COLLEGE ADD DATE JULY 20

Contact: Jen Meola at 212-274-7545 or [meola@mail.roadrun.com](mailto:meola@mail.roadrun.com) & Vicki Tibble at 212-274-7546 or [tibble@mail.roadrun.com](mailto:tibble@mail.roadrun.com)

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Produced by RHYS FULBER

# METAL MONSTERS

## CLUTCH THE WISHBONE MINI EP, COLUMBIA



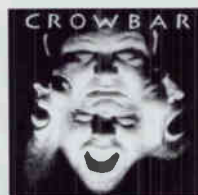
After delivering the excellent *The Elephant Riders*, what more could we ask for from Maryland's CLUTCH? How about some new music? In addition to "Wishbone" and "Dragonfly," which are both on *Riders*, this EP's got two previously unreleased tracks, "Gifted & Talented" and "05." You should already be playing the first two tracks, but don't make the mistake of thinking the two bonus tracks are filler. Both of them have the same SABBATH-ZEPPELIN swagger that marks the band's more groove-oriented stance they've adopted for *The Elephant Riders*. The band's opened up for LIMP BIZKIT and SLAYER this year, holding their own and picking up more fans at every show this year. Since Clutch is a long-term project, Columbia deserves credit for taking them on, and will reap the rewards, 'cause the bands got some great albums in them yet!

## LAUGHING US EP, RISK



Ever since MINISTRY decided that trying to sound like DEPECHE MODE was pointless and plugged in guitars, Industrial and Techno have had a place in our corner of the world. Since then, bands like nine inch nails, GRAVITY KILLS, KMFDM and PITCH SHIFTER have expanded the use of Electronica in Metal. Fitting right in with the aforementioned bands is Los Angeles' LAUGHING US. The band's first album is equal parts Rock, Punk and Electronica, but the songs that comprise this sampler lay more on the heavy side than the rest of the album. Whether you call it Dance music you can slam to or Loud Rock that you can dance to, if your station dabbles with the loud and electronic, you'll be making some room on your playlist for Laughing Us. We'd like to point you towards the WHITE ZOMBIE-esque romp of "Hot Rods (Rise Muthaf#@%?R)" (which this EP thoughtfully has an edit of), "Goin' Off" and "Hide." For more info and background on the band, check out the interview at the end of the EP or look elsewhere in this section for some Q&A with the band's Joe Faraci.

## CROWBAR ODD FELLOWS REST, FIERCE



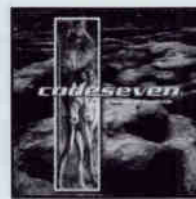
Elite critics Beavis & Butthead once commented that CROWBAR was music "to sit around and get fat to." PANTERA's Phil Anselmo produced their second album, and is often seen adorned in Crowbar t-shirts. But forget about everyone else's opinion. Crowbar's slow, deep, and hard brand of sludgy, SABBATH-like guitar rock should speak for itself. Thick, darkly moody and benefiting from solid production, *Odd Fellows Rest* is arguably the best Crowbar record to date, with a risky song like "Planets Collide" opening, and with slow groovers such as "...And Suffer As One," "It's All In The Gravity," and "Behind The Black Horizon" flecking the collection of tunes. The band thanks liquor, pot, and pills, which isn't surprising since those are valuable tools that could accompany one when going on this sonic journey.

## ICED EARTH SOMETHING WICKED THIS WAY COMES, CENTURY MEDIA



Looking for some Metal? Not Hardcore, Emo, or Death Metal, just straight up old-school Metal? Then you'll be in heaven with the latest album from ICED EARTH. Two years ago, the band took the Metal world by storm with *The Dark Saga*. Not only did the band's early-QUEENSRYCHE brand of melodic Metal perk people's ears up, the concept of the album revolved around comic book character *Spawn* a full year before the movie came out. The band followed that album up with *Days Of Purgatory*, in which the band re-recorded some of their hard-to-find earlier work. *Something Wicked...* has something for all Metal fans. Wanna check out the heavier side of the band? Put the laser to "Burning Times," "Disciples Of The Lie," and "Stand Alone." Want the melodic, yet heavy sound of *The Dark Saga*? Look to tracks like "Melancholy (Holy Martyr)," "Consequences" and "Watching Over Me." How about a 20-minute epic? The last three songs are the "Something Wicked Trilogy," a conceptual epic in the spirit of FATES WARNING's "The Ivory Gate Of Dreams." No matter what you're looking for, if you're a Metal fan, you can't go wrong with *Something Wicked This Way Comes*.

## CODESEVEN, A SENSE OF COALITION, THE MUSIC CARTEL



CODESEVEN's second record finds them ushering in a Hardcore sound they seem to know well, and they do it consistently on every track. The Aggrotinged vocals of Jeff and Dave are traded up and layered into some bellowing harmonies among churning chords. "Daily Ethic" is a short, strong track where the bands Punk roots show, and on the gentle gem "Incommunicado," the band wears a DEFTONES heart on its sleeve. Codeseven breathes some new yet angst-ridden life into their version of DON HENLEY's classic "Boys of Summer." It's all about the melodies, folks. The only props they throw are to the North Carolina scene in the liner notes; they retain a non-assaulting seriousness in their lyrical content. Codeseven will be a welcome addition to the rotations of those of you who have been known to spin post-Hardcore acts such as dayinthelife and BOTH WORLDS.

## NEUROTICA SEED, NMG ENT.



What do we make of NEUROTICA? Well, they sure are aptly named. Their songs, and the order arrangement of these same songs, is bipolar, like a manic depressive. Every odd numbered song is manic and the even numbered songs are depressive. Here's what we mean. The album, produced by AC/DC throat extraordinairre Brian Johnson, opens with "Deadly Sin," a song powered by some heavy riffing. It is followed by "Two Worlds," which adopts a high pitched, alt-friendly tone, with an emphasis on the vocals. Next up is "If," an anti-religion rant backed up by more riffing. Track four (even number) "Easy Speak" has power ballad potential. Then there's "Cornucopia," where auctioneer style vocals are built on a power chord foundation. Back and forth. Get the point? We're sure you do, and now you have a wealth of songs to unleash on your audience depending on which gradation of Metal your format leans towards.

\* Some more information has surfaced regarding the upcoming Family Values tour. New names Ice Cube and Rob Zombie are now on the tour, which will begin on September 23. Previously announced bands on the tour include KoRn, LIMP BIZKIT, COLD and ORGY. As you might already know, Ice Cube lent his voice to "Children of the Korn," a song on KoRn's upcoming *Follow The Leader* album. The band returned the favor by cutting some tracks with Ice Cube, which may appear on his upcoming albums *War* and *Peace*. Another tidbit of info - the cover art for KoRn's upcoming album, *Follow The Leader*, was designed by "Spawn" creator Todd McFarlane.

\* The Ozzfest tour began last weekend in Holmdel/NJ and *fmqb* was there... The action actually began outside the PNC Arts Center before the show even started. We hear that an overzealous WSOU fan chose to express his opinion of New York's K-Rock by relieving himself on the station van!! We've heard of stations dumping on each other before, but never on their vans... MTV's Jesse Camp also got soundly booed, showing that this crowd was all about Metal, not about what MTV dictates is cool. Some highlights - LOA, the first band on the main stage, showed that their new lineup can command a huge stage as well as a club. SEVENDUST have been on tour forever, so it's no surprise they put on a good show as well. SOULFLY's World Music-Core got the crowd going by playing SEPULTURA's "Roots Bloody Roots" and "Chaos A.D." Max Cavallera's stepson took the stage for Fred Durst's rap part on "Bleed." SYSTEM OF A DOWN and INCUBUS both did a good job of livening up the second stage. LIMP BIZKIT emerged from a 13-foot toilet, which Fred Durst put to use when he paused mid-show to flush cardboard cutouts of THE SPICE GIRLS and HANSON down. Among the covers the band did was KoRn/Ice Cube's "Wicked." Of course, as you might expect, TOOL put on a phenomenal show. With Maynard James Keenan taking to the stage on the first night in a "Phantom of the Opera"-like mask and a leisure suit and wig on the second, TOOL was the first band to fully electrify the crowd. While the band didn't play any new material, they did do an extended instrumental jam before playing "Sober." We're not going to give away too much of OZZY's set, but we'll tell you that the opening video montage is funnier than ever, and that his Ozness will be soaking fans more than he has ever before! His voice and the band (which still includes Joe Holmes on guitar, Rob Trujillo on bass, and Mike Bordin on drums), sounded great as well. The tour will continue on throughout the month, and we'll be giving you another report from the Camden show next week. Check *Tourfile* for the full itinerary.

\* **OZZFEST:** 7/11 Camden, 7/12 Pittsburgh, 7/14 Akron, 7/16 Indianapolis, 7/18 Somerset, 7/19 East Troy, 7/23 Detroit, 7/25 St. Louis, 7/26 Kansas City, 7/28 Columbus, 7/30 Atlanta, 8/1 Raleigh, 8/2 Bristow.

\* **VANS WARPED TOUR:** 7/10 Boise, 7/11 Salt Lake City, 7/12 Boulder, 7/14 OKC, 7/15 St. Louis, 7/16 Chicago, 7/17 Milwaukee, 7/18 Minneapolis, 7/19 Kansas City, 7/21 Pittsburgh, 7/22 Detroit, 7/23 Cleveland, 7/24 Toronto, 7/25 Montreal, 7/26 Quebec, 7/28 Buffalo, 7/29 Northampton, 7/30 Philly, 7/31 Washington DC, 8/1 NYC, 8/2 Asbury Park, 8/4 Jacksonville, 8/5 Orlando, 8/6 Miami, 8/8 Houston or Austin, 8/9 Dallas.

\* **IRON MAIDENDIO:** 7/10 McAllen, 7/11 Corpus Christi, 7/12 San Antonio, 7/13 Houston, 7/16 Los Angeles, 7/18 San Bernardino, 7/19 San Francisco, 7/24 Minneapolis, 7/25 Milwaukee, 7/26 Cincinnati, 7/29 Baltimore, 7/30 Philly, 7/31 Huntington.

# STUFF YOU SHOULD KNOW...

\* Speaking of Ozzy, now that he's given up drugs and alcohol, what else is there for him to give up? What about tobacco? In the August issue of *Request*, Osbourne discusses his addiction. "I've ingested all kinds of chemicals, but tobacco in my opinion is the most addictive shit that I've ever put in my body," Ozzy claims. "I don't have many things that I'm really proud of myself, but this is one of the proudest things I've done. I've gone 12 days without a cigarette, and I wake up every morning and it's better."

\* Barbra Streisand, last seen on *South Park* as a giant robot, got married to James Brolin this weekend, and in effort to keep paparazzi and other media from the ceremony, she resorted to Metal as a repellent. Reportedly, Babs blasted WHITE ZOMBIE's "Thunder Kiss '65" incessantly for four hours. The song emanated from a large black van parked near the presshounds. Rob Zombie responded with, "Hopefully the Funny Lady will use a track off my new album to ward off meddling paparazzi at her divorce hearing." Zombie's solo album *Hellbilly Deluxe* is slated to hit the streets on August 25 and will be on Geffen.

\* Talk about flying high. ANTHRAX shot a video for "Inside Out," the first single off their latest. The concept comes from the classic episode of *The Twilight Zone* where an airline passenger spots a creature on the wing of the plane. In the video, the creature is replaced by Anthrax.

\* Hearts broke when FAITH NO MORE decided to be a band no more and disbanded. But we will be hearing from the band very soon. A "best of" compilation of their hit singles, titled *Who Cares A Lot*, is coming out. "Midlife Crisis," "Easy," and "Epic" will be some of the songs gracing the collection, along with some European exclusive B-sides. Also, look for a BEE GEES cover and an unreleased track.

\* Coming out on V2 sometime before the movie will be the soundtrack to *Strangeland*. The movie stars and was written by ex-TWISTED SISTER frontman Dee Snider. The soundtrack will consist of current Metal artists like SNOT, CLAY PEOPLE and ONE MINUTE SILENCE. The soundtrack will also feature a MARILYN MANSON remix. More info as we get it...

\* UGLY KID JOE has really been in the face of Metal this year, with former frontman Whitfield Crane taking over the vocal reigns of LIFE OF AGONY. Well, UKJ will resurface yet again when *As Ugly As It Gets - The Very Best Of Ugly Kid Joe* hits stores sometime this August. The greatest hits collection features "I Hate Everything About You," and "Cats In The Cradle," as well as "N.I.B.," the song they contributed to *Nativity In Black*, the BLACK SABBATH tribute album.

\* DEATH and HAMMERFALL will be teaming up for a North American tour in November. Death's upcoming album, *The Sound Of Perseverance*, will feature a cover of JUDAS PRIEST's "Painkiller." Look for it in September, but you can get an early taste of the album on our upcoming *fmqb* Metal Detector X CD sampler at the end of the month!!!!

\* If you didn't catch CLUTCH on tour with SLAYER and SYSTEM OF A DOWN, you can catch them via live Webcasts. On Thursday, July 23 at 1:30 AM EDT, Clutch will be at the Los Angeles House Of Blues and on Wednesday, August 5 at 10:00 PM EDT, they will be at the Chicago Metro. For the Webcasts, go to [www.liveconcerts.com](http://www.liveconcerts.com).

\* With new drummer Peter Stjarvind, ENTOMBED will begin working on their next album.

\* '70s disco band CHIC is releasing a live album that will feature none other than STEVE WINWOOD and SLASH of GUNS 'N' ROSES fame.

\* Punk rockers GREEN DAY covered some pretty Heavy Metal at The Edgefest '98 in Ottawa. The band offered up their own rendition of MARILYN MANSON's "Beautiful People" as well as some old METALLICA. They must mean Metallica circa *Master Of Puppets* if they really mean old. Guess playing Metal went to Billie Joe Armstrong's head, as he proclaimed "I am the king of fucking Rock." Ah, Metal does that to egos.

\* Zack de la Rocha is raging in Mexico, supporting Zapatista rebels and RAGE AGAINST THE MACHINE will continue rocking. For nearly two months, the band has been writing. They will record in LA, collaborating once again with producer Brendan O'Brien.

\* Congratulations to WMPG/Portland Metal Director Steve Cain, who's tying the knot on Saturday, July 11. As a result of his nuptials, he'll be freezing his report next week.

# TOUR FILE

Corona, 7/29 Tempe, 7/31 San Antonio, 8/1 Houston, 8/2 Dallas.

\* HATEBREED: 7/25 Milwaukee, 7/26 Chicago.

\* BLOOD FOR BLOOD: 7/21 NYC, 7/22 Hagerstown

\* CANNIBAL CORPSE: 7/21 Nashville, 7/22 Memphis, 7/23 St. Louis, 7/24 Milwaukee, 7/25 Detroit, 7/26 London, 7/27 Ontario, 7/28 Montreal, 7/29 Albany, 7/30 Springfield, 7/31 NYC, 8/1 Poughkeepsie, 8/2 Philadelphia, 8/4 Asbury Park, 8/6 Rochester, 8/7 Columbus, 8/8 Cincinnati, 8/9 Cleveland, 8/10 Pittsburgh, 8/11 Washington DC, 8/12 Hagerstown, 8/13 Richmond, 8/14 Spartanburg, 8/15 Atlanta, 8/16 Metairie, 8/17 Shreveport, 8/18 Oklahoma City, 8/19 Dallas, 8/20 Austin, 8/21 San Antonio, 8/22 Houston, 8/23 Tulsa, 8/24 Albuquerque, 8/25 Tucson, 8/26 Tempe, 8/27 West Hollywood, 8/28 Corona, 8/29 San Jose, 8/30 San Francisco, 8/31 Ventura, 9/2 San Diego, 9/4 Sacramento

\* CLUTCH: 7/10 Louisville, 7/11 Memphis, 7/13 Omaha, 7/15 Denver, 7/16 Salt Lake City, 7/18 Vancouver, 7/19 Seattle, 7/20 Portland, 7/22 San Francisco, 7/23 Los Angeles, 7/26 Tempe, 7/27 Albuquerque, 7/30 Houston, 7/31 New Orleans, 8/5 Chicago, 8/7 Cincinnati, 8/8 Columbus, 8/9 Cleveland, 8/10 Grand Rapids, 8/11 Milwaukee, 8/13 Indianapolis.

\* MORBID ANGEL: 7/10 Cleveland, 7/11 Detroit, 7/12 Milwaukee, 7/14 Thunder Bay, 7/15 Winnipeg, 7/16 Saskatoon, 7/17 Calgary, 7/18 Edmonton, 7/24 Sacramento, 7/25 San Francisco, 7/26 Hollywood, 7/27 San Diego, 7/28



# METAL MIND-MELD



LAUGHING US' Joe Faraci

NAME: Joe Faraci/LAUGHING US

ALBUM/LABEL: Foxy Universe/Risk Records

HOME: Los Angeles

**BANDS YOU'VE BEEN IN:** The only one that anyone would remotely recognize is **MONA LISA OVERDRIVE**, but then again there is that stint I did with the **BAY CITY ROLLERS**

**MOST FAMOUS PERFORMER YOU'VE PLAYED WITH:** The most famous musicians I've played with personally would be the guys in **Mona Lisa Overdrive**, who had been in bands with **Zappa** and **P.I.L.** The most famous band I've been on the same bill with would be the **VIOLENT FEMMES**.

**BIGGEST INFLUENCES:** Anything from the last 15 years excluding **Grunge** and **Country**.

**HEROS:** **Martin Luther King**, **Jimi Hendrix**

**TUNE YOU WISH YOU HAD WRITTEN:** Anything by **Bach**, **Beethoven** or **Mozart**.

**BEST MEMORY OF YOUR CAREER:** Going from playing for 3 people in a Hollywood club to 300 people

**MOST EMBARRASSING MOMENT OF YOUR CAREER:** Splitting my pants down the middle unbeknownst to me while I was wearing nature's underwear.

**DREAMS:** Even a fraction of some kind of lasting peace of mind.

**FEARS:** The **ADAT** stopping in the middle of a performance.

**PET PEEVE:** Insincere people

**FAVORITE COMIC STRIP:** *Spider Man*

**MESSAGE TO THE WORLD:** Follow your bliss.

"sounding like  
atari teenage riot  
in a real bad mood..."

## LAUGHING US

should become a staple on college  
and industrial shows nationwide."

- virtually alternative

# iLaughing Us!



LOOKIN' FOR ADS JULY 13th.



www.riskrecords.com

contacts: bambino, jason, and dana at mcgathy at 888 744 8636 or mark, david, and eric at the syndicate at 888 666 2061 or ari and jennie at risk at 888 409 2283.



**KRZZ, WICHITA**

**APD/MD - LESTER ST. JAMES:**

This is a two-week faxing! Due to the Conclave & vacation next week, your next Lesterism's will be on Monday, July 20!... MAJOR IMPORTANCE! Thanks for your help with Conclave Silent Auction items. But we could always use MORE! All donations are greatly appreciated and benefit the Conclave Scholarships. Please call me or the Conclave to help out!... Some how, some way we survived last week and the 18 remotes. Now this week we deal with the Bob & Tom sign-on, Wide Area Network installation, and a dozen or so new computers waiting to be plugged in!... MAJOR IMPORTANCE! Debbie and I will be at the Conclave — no calls Thursday 7/16!... I've seen baseball's future (at least St. Louis) and his name is J.D. Drew. The \$7 million dollar kid is in town with the Ark. Travelers and this kid has the smoothest swing I've seen in a long time!... Important Lester ramblings: We're 10 days away from Conclave 23 (July 16-19) in downtown Minneapolis. So what are you and your label doing to get noticed? A couple sponsorship opportunities are left. Need more info? Call Conclave headquarters: 612-927-4487. Do you work with any PDs who aren't going? The sessions are so timely that I think every PD should be in attendance. If you know someone who isn't

planning on going, or just needs a Lester persuasion, call or E-mail me @ lester@southwind.net... Peace, Love & ain't misbehavin' — just Conclave'n!

**WBUZ, TOLEDO  
MD - MARIELLE SALAS:**

Greetings From The Ultimate Buzz! Here's the story. Friday, July 3, I drove to Cleveland with my friend Bill Steele who does middays at the Buzz to see Page & Plant (again - Michael Stevens is a god). We got to the Gund arena early enough to catch the awesome remote of WMMS. Bill ran into a scalper who told us that Robert and Jimmy would be at the Ritz-Carlton bar after the show. Needless to say, the show was incredible, the seats were the best I've ever had to Page & Plant, and Cleveland completely rocks. After the show, we found the Ritz (eventually) and went up to the bar. There were quite a few fans up there, but no Page and Plant. So, we waited a bit, and then decided to find them. We got in the elevator, and some drunk business guy put his special key in for us to go up to the 16th floor. When the elevator door opened at 16, we stepped into the land over the hills and far away. In the lobby was all kinds of food and tea and such. After looking around a bit and a few souvenirs (sorry Ritz, but what if Page or Plant touched something?), we went back to the bar to wait. There were people everywhere, and within minutes Bill heard "The eagle has landed," from a CB of security. Moments later, Rock's greatest guitarist and his entourage shuffled right by us from one elevator to another. Soon after, the bassist and drummer were circulating among us, and the scalper said Robert wasn't coming down. We stayed anyway, and two minutes later, an elevator opened, and there he was. In a soccer shirt and shorts, with his golden

locks flowing, it was Robert Plant. I tried to keep breathing while we planned our next move. Security wasn't letting anyone near the Golden One, and he just hung out and talked to friends and had some beers. An hour or so later, he was ready to leave. He was heading for the elevators, so I had to act fast. I approached him (OH MY GOD!) and said, "Robert, I have this tattoo that if you signed I could complete it and it would be the greatest thing ever!" "Better than England winning the soccer cup?," He asked. "Way," I responded. I put my foot up on the table and displayed the tattoo. The crowd gathered. The Golden God admired the tattoo, took the sharpie and started to sign. "No, not there!" I protested. "You have to sign by your symbol." "I have a symbol?" He asked. "Yeah! The circle with the feather in it," I replied, indicating that part of my tattoo. "Oh, I guess I do," He said and went to sign beneath his legendary trademark. This is no good," He complained and (GET THIS!) licked his fingers and wiped off the first signature! I died, He tried again, and again wiped it off. The crowd gasped; Robert spoke, "This isn't going to work." "Listen Sweetheart," I said, "It has to work." "Don't Sweetheart me," spoke the God of Rock, "I've been Sweethearting people since your mother was in diapers." The crowd laughed. I smiled. Robert smiled back. "Listen," He said grabbing a cloth cocktail napkin, "why don't I sign this and you can take it to the tattoo shop and have it reduced for the tattoo?" He scribbled his signature while I protested. "It won't be the same!" "Of course it will. Use your head," He replied and pointed to his beautiful golden tressed head. Then he smiled and left. "Thank you!" Bill and I yelled to him as he got into the elevator. We drank a toast to Him, a toast to Michael Stevens, and drove back to Toledo. Hours later I got the tattoo

from the best artist in Toledo, and pondered what my motivation for living should be now. I'm still thinking...

**WAMX, HUNTINGTON, WV  
PD/MD - DEBBIE WYLDE:**

HOWDY! Metallica, Days Of The New, and Jerry Cantrell rocked in Columbus on July 4th. I HEARD the show was awesome. Here in Huntington, our Country station put on Freedom Fest and everyone in the Huntington Atlantic Star branch was REQUIRED to work. Thus, I missed the Metallica show. I am not real happy, but I proved that I AM A TEAM PLAYER! (This is by no means a dig at an ex-employer)... ROCK ON! We have a new Screamer Of The Week: **Monster Magnet** with "Space Lord," which is our #1 Request. We ROCK!... **Jimmie's Chicken Shack** will rock Huntington on July 28. ROCK ON!... Here's a quick note for all my record buddies: It seems that most of the WAMX local reps do not cover the shows available to us. This makes give-aways, backstage passes, and promotions difficult. WAMX would love to give out tickets and even attend shows in Columbia (our most convenient location), Cincinnati and Louisville, which are the closest big cities. Please remember us when your show comes through the area. For example, **Ozzfest, Van Halen, and H.O.R.D.E.** to name a few. That's why September 26 is so important. The tri-state area of West Virginia / Kentucky / Ohio is starving for live music! WAMX is booking bands NOW for our 2nd Annual X-Fest. Last year, **Jimmie's Chicken Shack, The Hazies, Days Of The New, Vibrolush,** and more rocked the tri-state. Make sure your band is a part of this awesome Rock event!... Kicking ass on the phones: **Monster Magnet, Metallica, Aerosmith, Fuel, and Rammstein...** ROCK ON!



**DIANE GENTILE  
A&M (213-333-1475):**

"Once In A While," the first single from the new Dishwalla is garnering immediate airplay in over 100 markets! We are off and running with another MONSTER for the summer. Big thanks to WLZR for playing "Space Lord" in a great rotation, thus yielding the **Monster Magnet** CD the #1 Best Selling Rock Album in Milwaukee first week out! Big thanks to every programmer pounding this song. "Space Lord" has been #2 Most Requested Rock song for seven weeks straight! The following Programmers voted: Dan Bozyk "Monster Magnet / Album of the Year!"; Bryan Shaw / "Space Lord" Track of the Year!"; Dave Clapper / "Space Lord" Track of the Year!"; Dave Sparks / "Space Lord" Track of the Year!"; Dave Kane / "Space Lord" Track of the Year!"; Patti Griffin's "One Big Love" is gaining great momentum at AAA and Modern AC. She's touring with Sister Hazel and then onto the Edwin McCain

tour. The N.Y. Post put it best: "Griffin sings with tremendous passion and means every word." The CD ranked #5 this week in Austin! Sold lots of records in Boston and Philadelphia! "One Big Love" is connecting with listeners. Going Top 10 AAA this week!... Hollowbodies' "Little King" is on WCLZ, WMVY and gaining interest everywhere. Special thanks to 'MVY, 'BOS, 'CLZ, 'RNX, 'DST, 'FUV, 'BMX, 'RNR and Jim Heron for your hospitality... MXPX "I'm O.K. You're O.K." now on KROQ, KEND and WHFS!... God Lives Under Water's "Rearrange" now on WZTA. Call-out on "From Your Mouth" is BIG in Phoenix, Denver and more... Thanks to all for your support of our artists.

**SCOTT "LO/JACK" DOUGLAS  
EPIC (212-833-5011):**

No, Dennis Rodman is not becoming the sixth member of Pearl Jam except in his own mind. Hey now Dennis, have another sip of wine there, buddy!!! The Dallas crowd booed him off the stage last Sunday night — too funny for words! Meanwhile, Eddy sang "Take Me Out to the Ballgame" at Wrigley Field last week. Pretty cool... "In Hiding" is out this week from Pearl Jam. If "Wishlist" is done, let's move on!... Mayfield Four is kicking ass. Over 55 stations as we start our third week of airplay. Some early phones are start-

ing to pop in Milwaukee and Sacramento (our first stations to play) and the record is starting to generate some interest at retail as well. This band just hooked up with Big Wreck for some dates coming later this month into August. See them live. They just get way better every time I see them. "Always" is truly not a one-listen obvious record, but once you get into it, you get it. Listen again 'cause we're building the real deal, here... **Rage Against The Machine** has sold over 4 million records without a significant amount of your airplay. I can't imagine what it would be like if you all just put down your prejudices and put it on the air. Play it and the phones will come. Guaranteed... All-girl Lo/Jacks to: Marilyn Mee, Cathy Faulkner, Kelli Cluque, Shanon Leder, Robin Lee, and Jo-Mama!

**AL TAVERA  
ELEKTRA (212-275-4106):**

Another eight big adds on Feeder "High" including WYSP, KUFO, KBPI, WKRK, WIOT, WXVO and other great rockers. Sales are up again... If you haven't spent the time to listen to VAST, you're missing out on one of the coolest records out. Early believers include WZTA, WRIF, WAZU, KTUX and 28 other Rock sttions... Are you ready to Re-Load once again? Going for adds on "Better Than You" this week. Make

sure you catch their latest tour when they come to your town. They are playing stuff they haven't played for a while and the reviews are huge... Next from **The X-Files** soundtrack will be **Better Than Ezra** "One More Murder" on July 27.

**JOEY SCOLERI  
HOLLYWOOD (818-560-5396):**

joey\_scoleri@studio.disney.com  
**Fastball** is a Rock band. Fastball is a Rock band Rock Radio should be all over. As the LA Times said, Fastball "embody the Rock elements of the Stones and Tom Petty." "The Way" is Top 15 at Rock Radio and the next single is "Fire Escape," it's in your hands and should be on your airwaves July 20. "Fire Escape" is a stone-cold summertime Rock Radio smash, let your listeners hear it and judge. Fastball are on the HORDE tour all summer before heading to Europe for Festival dates. The Pistoleros' "The Hardest Part" picks up more new believers including WQCM, KRQC, WXKE, WRKR and is New and Active in R&R. "The Hardest Part" is a perfect all day record for 25 - 44 year-old skewing Rock stations, filled with guitar, hooks and melody... The new Brian May track is called "The Business," it's quintessential Heavy Rock - adds August 24.

ACTIVE ROCK

Markets 1-100

(Airplay Period 08/20/98 - 07/06/99)

KATT

Table listing artists and their market numbers for KATT, including Oklahoma City, OK and Dallas, TX.

KAZR

Table listing artists and their market numbers for KAZR, including Des Moines, IA and Austin, TX.

KBER

Table listing artists and their market numbers for KBER, including Salt Lake City, UT and Denver, CO.

KBPI

Table listing artists and their market numbers for KBPI, including Denver, CO and San Bernardino, CA.

Table listing artists and their market numbers for KWSHEPHERD, ROD STEWART, and FOO FIGHTERS.

KEGL

Table listing artists and their market numbers for KEGL, including Dallas, TX and Dallas, TX.

KILO

Table listing artists and their market numbers for KILO, including Colorado Springs, CO and San Diego, CA.

KIOZ

Table listing artists and their market numbers for KIOZ, including San Diego, CA and San Antonio, TX.

KISS

Table listing artists and their market numbers for KISS, including San Antonio, TX.

Table listing artists and their market numbers for FUEL, METALLICA-2, and CREEED.

KLBJ

Table listing artists and their market numbers for KLBJ, including Austin, TX and Monterey-Salinas, CA.

KMBY

Table listing artists and their market numbers for KMBY, including Monterey-Salinas, CA and Kansas City, MO.

KQRC

Table listing artists and their market numbers for KQRC, including Kansas City, MO.

Table listing artists and their market numbers for METALLICA-2, STABBING WEST, and DAYS OF THE NEW.

KRAB

Table listing artists and their market numbers for KRAB, including Bakersfield, CA and Salt Lake City, UT.

KRAR

Table listing artists and their market numbers for KRAR, including Salt Lake City, UT and Fresno, CA.

KROC

Table listing artists and their market numbers for KROC, including Salinas, CA and Denver, CO.

Table listing artists and their market numbers for STABBING WEST, "CITY OF...", and LIMP BIZKIT.

KRXQ

Table listing artists and their market numbers for KRXQ, including Sacramento, CA and Fresno, CA.

KRZR

Table listing artists and their market numbers for KRZR, including Fresno, CA and San Jose, CA.

KSJO

Table listing artists and their market numbers for KSJO, including San Jose, CA.



DLR BAND SLAM .3 14
HUNGER FREE 2 7
SEVENDUST BLACK 2 6
X-FILES ONE 1 3
FEEDER HIGH 1 6

WMFS
MEMPHIS, TN (901)383-9637
ADD: ARMAGEDDON LOVE 0
BROTHER CANE MACHETE 0
DLR BAND RELENTLESS 0

WMMS
CLEVELAND, OH (216)781-8867
ADD: ANTHRAX INSIDE 0
OUR LADY PEACE AM 0

WNCD
YOUNGSTOWN, OH (330)852-0106
ADD: FAR TOO JONES AS 0
GOV'T MULE SHE 0

WNOR
NORFOLK, VA (757)366-8900
ADD: NONE
CRED TORN 31 30
FOO FIGHTERS HERO 30 22

PEARL JAM HIDING 10 3
SMASHING AVA 9 6
GODZILLA NO 8 7

WQXA
HARRISBURG, PA (717)757-9402
ADD: DAVE MATTHEWS STAY 0
EVERCLEAR FATHER 0

WRAT
POINT PLEASANT, NJ (908)681-3800
ADD: DAVE MATTHEWS STAY 0
DRAIN S.T.H. CRACK 0

WRCN
LONG ISLAND, NY (516)451-1039
ADD: DLR BAND RELENTLESS 0
TOOL EULOGY 0

WRFB
DETROIT, MI (248)547-0101
ADD: GIRLS AGAINST PARK 1
MAYFIELD FOUR ALWAYS 1

SAVATAGE PARAGONS 10 10
X-FILES ONE 9 5
COAL CHAMBER SWAY 8 7

WRIC
CHICAGO, IL (312)861-8100
ADD: CRED TORN 38 36
DAYS OF THE NEW DOWN 36 36

WRIF
DETROIT, MI (248)547-0101
ADD: GIRLS AGAINST PARK 1
MAYFIELD FOUR ALWAYS 1

WTFX
LOUISVILLE, KY (502)580-1089
ADD: JERRY CANTRELL CUT 28 28
MPLYGROUND JOE 28 28

WTPA
HARRISBURG, PA (717)807-1141
ADD: FROZEN BOX 0

WTPU
GREENVILLE, SC (864)242-4880
ADD: ARMAGEDDON WANT 0
EVERCLEAR FATHER 0

WWDG
WASHINGTON, DC (301)587-7100
ADD: EVERYTHING HOOSH 0
MONSTER MAGNET SPACE 0

WXVO
KNOXVILLE, TN (423)588-8511
ADD: FEEDER HIGH 0

WXEX
PROVIDENCE, RI (401)823-3343
ADD: NONE
CRED PRISON 39 39

GUSTER AIRPORT 16 16
OUR LADY PEACE AM 16 16
GREEN DAY REDUNDANT 15 15

WXRC
CHARLOTTE, NC (704)464-4041
ADD: NONE

WXTB
TAMPA, FL (813)572-8808
ADD: SEVENDUST BLACK 6

WXWV
KNOXVILLE, TN (423)588-8511
ADD: FEEDER HIGH 0

WXWV
KNOXVILLE, TN (423)588-8511
ADD: FEEDER HIGH 0



Table listing radio stations and their frequencies, including FOGHAT, FOO FIGHTERS, MATCHBOX 20, THRD EYE BLIND, DEEP PURPLE, METALLICA-2, MONSTER MAGNET, MEGADETH, CREEED, PISTOLEROS, RAMMSTEIN, DINER JUNKIES, ECONOLINE CRUSH, GANDHARVAS, STORVILLE.

Table listing radio stations and their frequencies, including LOS ANGELES, CA, PD-JOHN DUNCAN, MD-RITA WILDE, KLOS, BIG HEAD TODD, K.W.SHEPHERD, ROLLING STONES, ERIC CLAPTON, JOE SATRIANI, ROY ROGERS, SCOTT THOMAS, 'CITY OF...', JOHN FOGERTY, MATCHBOX 20, YES, PAGE/PLANT, B.GUY/LANG, ERIC CLAPTON, LITTLE FEAT, ROD STEWART, GLEE BUFFALO, PISTOLEROS, PORCUPINE TREE, 'GODZILLA', BLUE OYSTER, ROD STEWART, B.B.KING, BONNIE RAITT, K.W.SHEPHERD, ROD STEWART, BROTHER GANE.

Table listing radio stations and their frequencies, including TUCSON, AZ, PD-LARRY MILES, C-RADIO THINK TANK, KLPX, 'ARMAGEDDON', ROD STEWART, BROTHER GANE, PAGE/PLANT, CANDLEBOX, B.GUY/LANG, DAYS OF THE NEW, K.W.SHEPHERD, TRAGICALLY HIP, WHY STORE, 'CITY OF...', 'GODZILLA', JOHN FOGERTY, FAR TOO JONES, LITTLE FEAT, K.W.SHEPHERD, MONSTER MAGNET, K.W.SHEPHERD, MEGADETH, DAYS OF THE NEW, ERIC CLAPTON, MPLAYGROUND, SEMISONIC, ROBERT BRADLEY, VAN HALEN, KMXJ, LITTLE ROCK, AR, PD-TOM WOOD, PD-JIMMY EDWARDS, 'CITY OF...', DAYS OF THE NEW, GOVT MULE, K.W.SHEPHERD, ROD STEWART, K.W.SHEPHERD, ERIC CLAPTON, JOHN FOGERTY, MPLAYGROUND, SEMISONIC, B.GUY/LANG, BROTHER GANE, DLR BAND, PEARL JAM, ROLLING STONES, STORVILLE, TOMMY SHAW, UFO, PEARL JAM, 'GODZILLA', DEEP PURPLE, PAGE/PLANT, DAVE MATTHEWS, MATCHBOX 20, VAN HALEN, PAGE/PLANT, VAN HALEN, KMOD, TULSA, OK, PD-PHIL STONE, MD-ROB HURTT, C-CHARLIE WEST, GOVT MULE, ROD STEWART, 'ARMAGEDDON', PAGE/PLANT, JOHN FOGERTY, ROLLING STONES, VAN ZANT, BLUE OYSTER, K.W.SHEPHERD, MOLLY HATCHET, TOMMY SHAW, CANDLEBOX, STORVILLE, B.GUY/LANG, DEEP PURPLE, LITTLE FEAT, FUEL, 'X-FILES', FASTBALL, PISTOLEROS, CREEED, DLR BAND, G.LEE BUFFALO, SCOTT THOMAS.

Table listing radio stations and their frequencies, including LAS VEGAS, NV, PD-MIKE CULOTTA, MD-BIG MARTY, C-B/D/A, 'ARMAGEDDON', PAGE/PLANT, BROTHER GANE, FOO FIGHTERS, DAYS OF THE NEW, JERRY CANTRELL, METALLICA-2, MONSTER MAGNET, SAVAGE, SEMISONIC, DEEP PURPLE, CANDLEBOX, NIGHT RANGER, MEGADETH, CREEED, K.W.SHEPHERD, K.W.SHEPHERD.

Table listing radio stations and their frequencies, including MINNEAPOLIS, MN, OM-DAVE HAMILTON, APD-MD-REED ENDERSSE, CONNELLS, PAGE/PLANT, B.GUY/LANG, GREGG ALLMAN, JOHN FOGERTY, COREY STEVENS, MPLAYGROUND, SCOTT THOMAS, SEMISONIC, WHY STORE, ROD STEWART, ROD STEWART, STORVILLE, GERALD COLLIER, SISTER HAZEL, SISTER HAZEL, ROY ROGERS, PAGE/PLANT, K.W.SHEPHERD, ROLLING STONES.

Table listing radio stations and their frequencies, including WICHITA, KS, PD-LESTER ST. JAMES, MD-DEBBIE MILLER, C-JACOBS MEDIA, 'ARMAGEDDON', ROD STEWART, BROTHER GANE, PAGE/PLANT, CANDLEBOX, B.GUY/LANG, DAYS OF THE NEW, K.W.SHEPHERD, TRAGICALLY HIP, WHY STORE, 'CITY OF...', 'GODZILLA', JOHN FOGERTY, FAR TOO JONES, LITTLE FEAT, K.W.SHEPHERD, MONSTER MAGNET, K.W.SHEPHERD, MEGADETH, DAYS OF THE NEW, ERIC CLAPTON, MPLAYGROUND, SEMISONIC, ROBERT BRADLEY, VAN HALEN, KMXJ, LITTLE ROCK, AR, PD-TOM WOOD, PD-JIMMY EDWARDS, 'CITY OF...', DAYS OF THE NEW, GOVT MULE, K.W.SHEPHERD, ROD STEWART, K.W.SHEPHERD, ERIC CLAPTON, JOHN FOGERTY, MPLAYGROUND, SEMISONIC, B.GUY/LANG, BROTHER GANE, DLR BAND, PEARL JAM, ROLLING STONES, STORVILLE, TOMMY SHAW, UFO, PEARL JAM, 'GODZILLA', DEEP PURPLE, PAGE/PLANT, DAVE MATTHEWS, MATCHBOX 20, VAN HALEN, PAGE/PLANT, VAN HALEN, KMOD, TULSA, OK, PD-PHIL STONE, MD-ROB HURTT, C-CHARLIE WEST, GOVT MULE, ROD STEWART, 'ARMAGEDDON', PAGE/PLANT, JOHN FOGERTY, ROLLING STONES, VAN ZANT, BLUE OYSTER, K.W.SHEPHERD, MOLLY HATCHET, TOMMY SHAW, CANDLEBOX, STORVILLE, B.GUY/LANG, DEEP PURPLE, LITTLE FEAT, FUEL, 'X-FILES', FASTBALL, PISTOLEROS, CREEED, DLR BAND, G.LEE BUFFALO, SCOTT THOMAS.

Table listing radio stations and their frequencies, including ST. LOUIS, MO, PD-RICK BALLS, MD-AL HOFER, C-COLEMAN RESEARCH, 'ARMAGEDDON', ROD STEWART, BROTHER GANE, PAGE/PLANT, CANDLEBOX, B.GUY/LANG, DAYS OF THE NEW, K.W.SHEPHERD, TRAGICALLY HIP, WHY STORE, 'CITY OF...', 'GODZILLA', JOHN FOGERTY, FAR TOO JONES, LITTLE FEAT, K.W.SHEPHERD, MONSTER MAGNET, K.W.SHEPHERD, MEGADETH, DAYS OF THE NEW, ERIC CLAPTON, MPLAYGROUND, SEMISONIC, ROBERT BRADLEY, VAN HALEN, KMXJ, LITTLE ROCK, AR, PD-TOM WOOD, PD-JIMMY EDWARDS, 'CITY OF...', DAYS OF THE NEW, GOVT MULE, K.W.SHEPHERD, ROD STEWART, K.W.SHEPHERD, ERIC CLAPTON, JOHN FOGERTY, MPLAYGROUND, SEMISONIC, B.GUY/LANG, BROTHER GANE, DLR BAND, PEARL JAM, ROLLING STONES, STORVILLE, TOMMY SHAW, UFO, PEARL JAM, 'GODZILLA', DEEP PURPLE, PAGE/PLANT, DAVE MATTHEWS, MATCHBOX 20, VAN HALEN, PAGE/PLANT, VAN HALEN, KMOD, TULSA, OK, PD-PHIL STONE, MD-ROB HURTT, C-CHARLIE WEST, GOVT MULE, ROD STEWART, 'ARMAGEDDON', PAGE/PLANT, JOHN FOGERTY, ROLLING STONES, VAN ZANT, BLUE OYSTER, K.W.SHEPHERD, MOLLY HATCHET, TOMMY SHAW, CANDLEBOX, STORVILLE, B.GUY/LANG, DEEP PURPLE, LITTLE FEAT, FUEL, 'X-FILES', FASTBALL, PISTOLEROS, CREEED, DLR BAND, G.LEE BUFFALO, SCOTT THOMAS.

Table listing radio stations and their frequencies, including SYRACUSE, NY, PD-JOHN MCCRAE, APD-MD-DAVE FRISINA, C-JACOBS MEDIA, 'ARMAGEDDON', ROD STEWART, BROTHER GANE, PAGE/PLANT, CANDLEBOX, B.GUY/LANG, DAYS OF THE NEW, K.W.SHEPHERD, TRAGICALLY HIP, WHY STORE, 'CITY OF...', 'GODZILLA', JOHN FOGERTY, FAR TOO JONES, LITTLE FEAT, K.W.SHEPHERD, MONSTER MAGNET, K.W.SHEPHERD, MEGADETH, DAYS OF THE NEW, ERIC CLAPTON, MPLAYGROUND, SEMISONIC, ROBERT BRADLEY, VAN HALEN, KMXJ, LITTLE ROCK, AR, PD-TOM WOOD, PD-JIMMY EDWARDS, 'CITY OF...', DAYS OF THE NEW, GOVT MULE, K.W.SHEPHERD, ROD STEWART, K.W.SHEPHERD, ERIC CLAPTON, JOHN FOGERTY, MPLAYGROUND, SEMISONIC, B.GUY/LANG, BROTHER GANE, DLR BAND, PEARL JAM, ROLLING STONES, STORVILLE, TOMMY SHAW, UFO, PEARL JAM, 'GODZILLA', DEEP PURPLE, PAGE/PLANT, DAVE MATTHEWS, MATCHBOX 20, VAN HALEN, PAGE/PLANT, VAN HALEN, KMOD, TULSA, OK, PD-PHIL STONE, MD-ROB HURTT, C-CHARLIE WEST, GOVT MULE, ROD STEWART, 'ARMAGEDDON', PAGE/PLANT, JOHN FOGERTY, ROLLING STONES, VAN ZANT, BLUE OYSTER, K.W.SHEPHERD, MOLLY HATCHET, TOMMY SHAW, CANDLEBOX, STORVILLE, B.GUY/LANG, DEEP PURPLE, LITTLE FEAT, FUEL, 'X-FILES', FASTBALL, PISTOLEROS, CREEED, DLR BAND, G.LEE BUFFALO, SCOTT THOMAS.

Table listing radio stations and their frequencies, including 'CITY OF...', MPLAYGROUND, MATCHBOX 20, N.JIMBRUGLIA, SEMISONIC, 'ARMAGEDDON', K.W.SHEPHERD, JOHN FOGERTY, ROD STEWART, 'ARMAGEDDON', 'GODZILLA', DAVE MATTHEWS, DAYS OF THE NEW, HARVEY DANGER, MATCHBOX 20, PAGE/PLANT, PEARL JAM, STORVILLE, FOO FIGHTERS, SISTER HAZEL, BROTHER GANE, GOVT MULE, JIMMY WALKMAN, 'ARMAGEDDON', GUSTER, RINGO STARR, SCOTT THOMAS, SMASHING, VAN HALEN, WCMF, ROCHESTER, NY, OM-PD-HARRY JACOBS/APD-SCOTT VAN DUSEN, MD-DAVE KANE, C-JEFF POLLACK, K.W.SHEPHERD, DRAIN S.T.H., PAGE/PLANT, PEARL JAM, B.G.WRECK, 'CITY OF...', BLUE OYSTER, ROD STEWART, JERRY CANTRELL, JERRY CANTRELL, DLR BAND, JOHN FOGERTY, ROLLING STONES, CANDLEBOX, DEEP PURPLE, TRAGICALLY HIP, DAYS OF THE NEW, MEGADETH, DAYS OF THE NEW, ERIC CLAPTON, VAN HALEN, 'GREAT...', METALLICA-2, MONSTER MAGNET, GUSTER, K.W.SHEPHERD, METALLICA-2, CARL JAM, ROLLING STONES, UNION, 'GODZILLA', PAGE/PLANT, WQVE, PITTSBURGH, PA, PD-GARRETT HART, MD-CRIS WINTER, 'ARMAGEDDON', ROD STEWART, BROTHER GANE, PAGE/PLANT, CANDLEBOX, DAYS OF THE NEW, STORVILLE, JOHN FOGERTY, PEARL JAM, RICHIE SAMBORA, WEGR, MEMPHIS, TN, PD-DRAKE HALL, APD-MD-ZEKE LOGAN, 'GODZILLA', 'ARMAGEDDON', JOHN FOGERTY, PAGE/PLANT, BROTHER GANE, ROD STEWART, K.W.SHEPHERD, WALLFLOWERS, JOHN FOGERTY, DLR BAND, L'NTRD SWYRD, PEARL JAM, SOUL ASYLUM, 'CITY OF...', BIG HEAD TODD, DEEP PURPLE, SCOTT THOMAS, FASTBALL, MATCHBOX 20, STORVILLE, VAN HALEN, PAGE/PLANT, ROLLING STONES, WEXZ, SCRANTON/WILKESBARRE PA, PD-ROB LIPSHUTZ, MD-PAUL KELLY, 'ARMAGEDDON', ERIC CLAPTON, ROD STEWART, 'GODZILLA', JOHN FOGERTY, PAGE/PLANT, MATCHBOX 20, 'ARMAGEDDON', PEARL JAM, DLR BAND, K.W.SHEPHERD, LITTLE FEAT, PEARL JAM, VAN HALEN.

Table listing radio stations and their frequencies, including INDIANAPOLIS, IN, (317)257-7565, OM-D-MARTY BENDER, MD-ACE COSBY, 'ARMAGEDDON', MATCHBOX 20, 'ARMAGEDDON', SEMISONIC, 'CITY OF...', CANDLEBOX, JOHN FOGERTY, MOLLY HATCHET, PAGE/PLANT, ROD STEWART, VAN ZANT, BLUE OYSTER, STORVILLE, SAMMY HAGAR, TONIC, EVERCLEAR, JENNE DEVOE, WHY STORE, LOVE BROTHERS, SID & BART, WFBQ, JACKSONVILLE, FL, (904)642-1055, K.W.SHEPHERD, SEVEN MARY, BIG HEAD TODD, 'ARMAGEDDON', ROD STEWART, ROD STEWART, PAGE/PLANT, MOLLY HATCHET, JOHN FOGERTY, CREEED, DAYS OF THE NEW, MEGADETH, 'GODZILLA', CANDLEBOX, MONSTER MAGNET, PAGE/PLANT, ROLLING STONES, WIOT, TOLEDO, OH, (419)248-3377, OM-PD-DARRIN ARIENS, APD-MD-DON DAVIS, FEEDER, K.W.SHEPHERD, CANDLEBOX, DAYS OF THE NEW, JERRY CANTRELL, 'ARMAGEDDON', K.W.SHEPHERD, CAROLINE, SULLIVAN, PAGE/PLANT, VAN HALEN, 'CITY OF...', BLUE OYSTER, JOHN FOGERTY, DLR BAND, MONSTER MAGNET, ROD STEWART, SEVEN MARY, ANOTHER SOCIETY, FAR TOO JONES, GLORITONE, TOMMY SHAW, FASTBALL, OUTCRY, WHY STORE, TRAGICALLY HIP, WIRX, ST. JOSEPH, MO, (616)925-1111, PD-ROB OLSON, MD-JOHN JAY, C-NICK ANTHONY, PEARL JAM, JOHN FOGERTY, 'ARMAGEDDON', 'GODZILLA', PAGE/PLANT, TOMMY SHAW, DEEP PURPLE, B.GUY/LANG, ROLLING STONES, VAN ZANT, MATCHBOX 20, MOLLY HATCHET, VAN HALEN, BROTHER GANE, COUNTING CROWS, K.W.SHEPHERD, VAN ZANT, K.W.SHEPHERD, VAN HALEN, JOHN MELLENCAMP, AEROSMITH, DLR BAND, LED ZEPPELIN, ERIC CLAPTON, ROLLING STONES, WKKY, LAFAYETTE, IN, (317)448-1566, PD-MIKE MORGAN, MD-GAL LEWIS, C-DEMERS PROGRAMMING, HAIR OF THE PARTY, ROD STEWART, DAYS OF THE NEW, PAGES/PLANT, WHY STORE, 'ARMAGEDDON', JOHN FOGERTY, SEMISONIC, DLR BAND, MPLAYGROUND, VAN HALEN, ERIC CLAPTON, PAGE/PLANT, 'CITY OF...', BROTHER GANE, B.GUY/LANG, CREEED, CREEED, DEEP PURPLE, FASTBALL, K.W.SHEPHERD, MONSTER MAGNET, TOMMY SHAW.

Table listing radio stations and their frequencies, including 'ARMAGEDDON', METALLICA-2, CANDLEBOX, DAVE MATTHEWS, GOVT MULE, JERRY CANTRELL, MEGADETH, SMASHING, STORVILLE, WKLS, ATLANTA, GA, (404)325-0880, PD-PAT ERVIN, MD-BETH KEPPLER, C-SINTHOBARNES, MISSED REPORTING DEADLINE, CREEED, 'GODZILLA', K.W.SHEPHERD, SEVEN MARY, TONIC, MATCHBOX 20, 'CITY OF...', ERIC CLAPTON, K.W.SHEPHERD, METALLICA, MIGHTY JOE PLUM, BROTHER GANE, MONSTER MAGNET, DAYS OF THE NEW, FASTBALL, PEARL JAM, WLWQ, COLUMBUS, OH, (614)841-8986, PD-MD-GREG AUSHAM, C-B/D/A, 'ARMAGEDDON', MATCHBOX 20, SAMMY HAGAR, K.W.SHEPHERD, PAGE/PLANT, ERIC CLAPTON, MATCHBOX 20, PAGE/PLANT, JONNY LANG, TONIC, 'GODZILLA', COREY STEVENS, DLR BAND, ROLLING STONES, SAMMY HAGAR, BLUE OYSTER, JOHN FOGERTY, DAVE MATTHEWS, K.W.SHEPHERD, ROY ROGERS, WHY STORE, 'ARMAGEDDON', CANDLEBOX, JOLENE, PETE DROGE, ROD STEWART, SCOTT THOMAS, WMMR, PHILADELPHIA, PA, (610)771-0833, PM-JOE BONADONNA, MD-KEN ZIPATO, JERRY CANTRELL, PEARL JAM, SEVEN MARY, 'ARMAGEDDON', PAGE/PLANT, BROTHER GANE, SEMISONIC, ROD STEWART, SMASHING, CAMEL, SOUL ASYLUM, FUEL, DAYS OF THE NEW, CANDLEBOX, FOO FIGHTERS, PEARL JAM, LENNY KRAVITZ, DAVE MATTHEWS, K.W.SHEPHERD, 'GODZILLA', PAGE/PLANT, GREEN DAY, PEARL JAM, BLACK LAB, OZZY OSBOURNE, VAN HALEN, JERRY CANTRELL, K.W.SHEPHERD, WNCX, CLEVELAND, OH, (216)861-0100, PD-BILL LOUIS, MD-DAVID JOCKERS, C-JACOBS MEDIA, DLR BAND, RELENTLESS, PAGE/PLANT, 'ARMAGEDDON', DLR BAND, ROD STEWART, JOHN FOGERTY, K.W.SHEPHERD, TOMMY SHAW, VAN ZANT, MOLLY HATCHET, ROLLING STONES, GOVT MULE, GENESIS, MICHAEL STANLEY, BLUE OYSTER, METALLICA-2, PAGE/PLANT, JOE SATRIANI, LED ZEPPELIN, WONE, AKRON, OH, (330)880-8800, PD-J.D. C-ALAN SNEED, JERRY CANTRELL, K.W.SHEPHERD, 'ARMAGEDDON', ERIC CLAPTON, JOHN FOGERTY, ROD STEWART, ROLLING STONES, PEARL JAM, 'CITY OF...', K.W.SHEPHERD, DAYS OF THE NEW, 'GODZILLA', BROTHER GANE, PAGE/PLANT, PAGE/PLANT.













MODERN ROCK

Markets 1-100

(Airplay Period 05/30/98 - 07/06/98)

CFNY

Table listing radio stations and their airplay percentages for CFNY, including Toronto Canada and Buffalo NY.

KEY

Table listing radio stations and their airplay percentages for KEY, including Buffalo NY and New York.

JRN

Table listing radio stations and their airplay percentages for JRN, including Jones Radio Network and Oklahoma.

KAEP

Table listing radio stations and their airplay percentages for KAEP, including Spokane WA.

Table listing radio stations and their airplay percentages for FASTBALL, CHERRY POPPIN, DAVE MATTHEWS, etc.

KCXX

Table listing radio stations and their airplay percentages for KCXX, including San Bernardino CA.

KDGE

Table listing radio stations and their airplay percentages for KDGE, including Irving TX.

KEDJ

Table listing radio stations and their airplay percentages for KEDJ, including Phoenix AZ.

Table listing radio stations and their airplay percentages for FATBOY SLIM, FEEDER, FOO FIGHTERS, etc.

KENZ

Table listing radio stations and their airplay percentages for KENZ, including Salt Lake City UT.

KFMA

Table listing radio stations and their airplay percentages for KFMA, including Tucson AZ.

KFRF

Table listing radio stations and their airplay percentages for KFRF, including Fresno CA.

KHTY

Table listing radio stations and their airplay percentages for KHTY, including Santa Barbara CA.

Table listing radio stations and their airplay percentages for HOME GROWN, BARENAKED, GLORTONE, etc.

KICT

Table listing radio stations and their airplay percentages for KICT, including Wichita KS.

KITS

Table listing radio stations and their airplay percentages for KITS, including San Francisco CA.

KKDM

Table listing radio stations and their airplay percentages for KKDM, including Des Moines IA.

Table listing radio stations and their airplay percentages for GRAVITY KILLS, CREED, REVEREND, etc.

KNND

Table listing radio stations and their airplay percentages for KNND, including New Orleans LA.

KLZR

Table listing radio stations and their airplay percentages for KLZR, including Lawrence KS.

KMYZ

Table listing radio stations and their airplay percentages for KMYZ, including Tulsa OK.



KZON PHOENIX AZ (602)220-1015 PD-PAULA PETERSON... PD-KEVIN MANNION... ADDS: DAYS OF THE NEW... ON: "CITY OF..."

KZZO SACRAMENTO CA (916)923-8800 PD-CARMY FERRETI... PD-JIM MATTHEWS... ADDS: EVERYTHING... ON: N. MERCHANT...

M.C. (MUSIC CHOICE) NJ (973)731-0500 PD-JIM KRESSLER... PD-ADAM NEIMAN... ADDS: 808 STATE... ON: SAMIAM...

WARG COLUMBIA SC (803)965-8880 PD-SUSAN GROVES... PD-GENNY LANE... ADDS: EMIM GRYNER... ON: "CITY OF..."

RAD1 RADIO ONE NETWORKS CO (303)948-0103 PD-TONY MAURO... PD-DENNIS KITTERMAN... ADDS: SMASHING... ON: "CITY OF..."

WAOZ CINCINNATI OH (513)621-9326 PD-MATTHEW HARRIS... PD-STERLING SCHISSLER... ADDS: MID-RICK JAMIE... ON: EDWIN MCCAIN...

WBRU PROVIDENCE RI (401)272-8650 PD-TIM SCHIAVELLI... PD-AMIE GREEN... ADDS: MISSED REPORTING DEADLINE... ON: "CITY OF..."

BEN FOLDS FIVE... BIG WRECK... COWBOY JUNKIES... N. IMBRUGLIA...

WAVF CHARLESTON SC (803)852-9003 PD-ROB CRESSMAN... PD-JANEA BALDWIN... ADDS: "GODZILLA"... ON: GRANT LEE...

WBCN BOSTON MA (617)286-1111 VP PROG-ODEIPUS... PD-STEVEN STRICK... ADDS: CHERRY POPPIN... ON: CHERRY POPPIN...

WBRU PROVIDENCE RI (401)272-8650 PD-TIM SCHIAVELLI... PD-AMIE GREEN... ADDS: MISSED REPORTING DEADLINE... ON: "CITY OF..."

N. IMBRUGLIA... WISHING... WORLD... DO... K'S CHOICE...

WBTV BURLINGTON VT (802)880-2465 PD-STEPHANIE HINDLEY... PD-STEVE PICARD... ADDS: NONE... ON: BEASTIE BOYS...

WBZU RICHMOND VA (804)330-5700 PD-JAY SMACK... PD-MO-JAY SMACK... ADDS: CANDLEBOX... ON: CANDLEBOX...

WEDG BUFFALO NY (716)881-4555 OM-JOHN HAGER... PD-RICH WALL... ADDS: CHERRY POPPIN... ON: "CITY OF..."

RANCI... BLOODCLOT... VELOUR... ELECTRIC... "GODZILLA"...

WEJE FT. WAYNE IN (219)747-1511 OM-SCOTT KOLESAR... PD-WEASEL JAMIE MARCHIORI... ADDS: CANDLEBOX...

"CITY OF..." IRIS... JERRY CANTRELL... BEN FOLDS FIVE... BROTHOR GAME... EVE 6...

WEND CHARLOTTE NC (704)338-8800 PD-JACK DANIEL... PD-RICK BREWER... ADDS: POSSUM DIXON... ON: FUEL...

WENZ CLEVELAND OH (216)861-0100 PD-DAN BINDER... PD-ALEX PAGANO... ADDS: BIG BAD... ON: CHERRY POPPIN...





Table listing radio stations and their frequencies, including HARVEY DANGER, SPRUNG MONKEY, GUSTER, DAVE MATTHEWS, DEFTONES, etc.

Table listing radio stations and their frequencies, including STABBING, GODZILLA, DAVE MATTHEWS, GRVITY KILLS, MATCHBOX 20, etc.

Table listing radio stations and their frequencies, including GODZILLA, DAVE MATTHEWS, DRINK, EYE AWAKE, GARBAGE, etc.

Table listing radio stations and their frequencies, including OUR LADY PEACE, MARCY, BLINK 182, GIRLS VS. BOYS, etc.

Table listing radio stations and their frequencies, including GANDHARVAS, DOWNTIME, FUEL, SHIMMER, HARVEY DANGER, etc.

WNFZ

Table listing radio stations and their frequencies for WNFZ, including KNOXVILLE TN, PD-MID-SHANE COX, ADDS, PD-BRIAN SETZER, etc.

WOXY

Table listing radio stations and their frequencies for WOXY, including OXFORD, OH, PD-KERI VALMASSEI, ADDS, SEMISONIC, etc.

WPLT

Table listing radio stations and their frequencies for WPLT, including DETROIT MI, PD-GARETT MICHAELS, ADDS, MISSED REPORTING DEADLINE, etc.

WRAX

Table listing radio stations and their frequencies for WRAX, including BIRMINGHAM AL, PD-LEE ROSSI, ADDS, GODZILLA, etc.

WRZX

Table listing radio stations and their frequencies for WRZX, including INDIANAPOLIS IN, PD-SCOTT JAMESON, ADDS, BRIAN SETZER, etc.

WNXX

Table listing radio stations and their frequencies for WNXX, including ATLANTA GA, PD-BRIAN PHILIPS, ADDS, FLYS, etc.

WBPZ

Table listing radio stations and their frequencies for WBPZ, including WEST PALM BEACH, FL, PD-JOHN O'CONNELL, ADDS, CHERRY POPPIN, etc.

WPLY

Table listing radio stations and their frequencies for WPLY, including PHILADELPHIA PA, PD-JIM MCGUINN, ADDS, BRIAN SETZER, etc.

WROX

Table listing radio stations and their frequencies for WROX, including NORFOLK, VA, PD-AL BITCHELL, ADDS, CREEED, etc.

WVCD

Table listing radio stations and their frequencies for WVCD, including COLUMBUS, OH, PD-ANDY DAVIS, ADDS, SEVEN MARY, etc.

WVNE

Table listing radio stations and their frequencies for WVNE, including ROCHESTER NY, PD-ERICK ANDERSON, ADDS, MISSED REPORTING DEADLINE, etc.

WPLA

Table listing radio stations and their frequencies for WPLA, including JACKSONVILLE FL, PD-RICK SCHMIDT, ADDS, MISSED REPORTING DEADLINE, etc.

WQBK

Table listing radio stations and their frequencies for WQBK, including ALBANY NY, PD-KELLI MCNAMARA, ADDS, EVERCLEAR, etc.

WRXQ

Table listing radio stations and their frequencies for WRXQ, including MEMPHIS, TN, PD-TONY WILLIAMS, ADDS, OUR LADY PEACE, etc.

WDXD

Table listing radio stations and their frequencies for WDXD, including DETROIT MI, PD-AMY DOYLE, ADDS, MISSED REPORTING DEADLINE, etc.

GREEN DAY	REDUANT	25	25
SUICIDE	GIVE	23	23
SEMI-SONIC	CLOSING	21	21
BEN FOLDS FIVE	SONG	20	20
BIG BAD	YOU	20	20
PEARL JAM	WISHLIST	20	20
GIRLS VS. BOYS	PARK	19	19
LITANY	BY	18	18
SARAH MCLACHLAN	ADA	18	18
VERVE	LUCKY	18	18
LIMP BIZKIT	SCOUR	14	14
"BASEBALL"	TAKE	13	13
BRIAN SETZER	JUMP	13	13
N. MERCHANT	KIND	13	13
RANICID	BLOODCLOT	13	13
GRANT LEE	TRULY	12	12
"GODZILLA"	NO	11	11
MONSTER MAGNET	SPACE	11	11
SPRING MONKEY	GET	11	11
SWIRL 360	HEY	11	11
CRYSTAL METHOD	COMIN	10	10
GRAVITY KILLS	FALLING	10	10
URGE	JUMP	10	10
STABBING	SAVE	9	9

#### WXDX

PITTSBURGH, PA (412)937-1441  
PD-JOHN MOSCHITTA;  
APD-BRANDON DAVIS; MD-LENNY DIANA

ADD:	LENNY KRAVITZ	FLY	2
	MUSIC REACTIONS	FIVE	1
	VIBRO KINGS	PUSH	1

ON:	SEMSONIC	CLOSING	37	31
	BARENAKED	ONE	36	29
	"CITY OF"	IRIS	36	30
	FASTBALL	WAY	35	29
	FUEL	SHIMMER	34	31
	PEARL JAM	WISHLIST	34	28
	DAVE MATTHEWS	DRINK	33	34
	EVERCLEAR	WILL	32	18
	CREED	THIS	22	21
	EVE 6	INSIDE	22	15
	GRANT LEE	TRULY	22	17
	HARVEY DANGER	FLAGPOLE	22	21
	STABBING	SAVE	22	20
	SEVEN MARY	OVER	21	18
	OUR LADY PEACE	4 AM	20	20
	SMASHING	PERFECT	19	14
	VERVE	LUCKY	19	19
	BEASTIE BOYS	INTERGA	18	16
	GARBAGE	THINK	18	2
	FOO FIGHTERS	WALKING	17	11
	LIMP BIZKIT	SCOUR	15	11
	RANICID	BLOODCLOT	15	15
	MONSTER MAGNET	SPACE	14	13
	SPRING MONKEY	GET	13	12
	"GODZILLA"	NO	12	11
	DAYS OF THE NEW	DOWN	12	2
	MARCY	SAINT	12	21
	TORI AMOS	SPARK	12	10
	"CANT"	GET	11	12
	K'S CHOICE	EVERYTHING	11	19
	"BASEBALL"	TAKE	10	8
	CHERRY POPPIN'	ZOOT	9	9
	BIG BAD	YOU	7	5
	BRIAN SETZER	JUMP	7	5
	GRAVITY KILLS	FALLING	7	6
	SWIRL 360	HEY	7	6

#### WXEG

DAYTON, OH (937)224-1137  
PD-JEFF STEVENS;  
MD-ALLEN RAITZ

ADD:	NONE		
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ON:	EVE 6	INSIDE	30	34
	"CITY OF"	IRIS	28	41
	BARENAKED	ONE	26	33
	SEMSONIC	CLOSING	25	27
	"CITY OF"	UNINVITED	25	31
	EVERCLEAR	WILL	25	34
	N. MERCHANT	KIND	25	34
	MATCHBOX 20	REAL	24	33
	HARVEY DANGER	FLAGPOLE	22	25
	GRANT LEE	TRULY	19	24
	"GODZILLA"	JUMPER	19	23
	FOO FIGHTERS	HEROES	17	28
	DAVE MATTHEWS	STAY	16	19
	PEARL JAM	WISHLIST	16	15
	AGENTS OF	SMILING	15	19
	K'S CHOICE	EVERYTHING	14	11
	URGE	JUMP	14	14
	SWIRL 360	HEY	13	14
	EVERYTHING	HOOD	12	18
	N. IMBRUGLIA	WISHLIST	12	19
	FUEL	SHIMMER	11	13
	MARCY	SAINT	11	13
	MURMURS	LA	11	8
	SMASHING	AVA	11	12
	BIG BAD	YOU	10	12
	SPRING MONKEY	GET	10	12
	ATHENAUM	WHAT	9	16
	OUR LADY PEACE	4 AM	9	7
	FEEDER	HIGH	8	10
	"BASEBALL"	TAKE	7	3
	CANDLEBOX	ALRIGHT	6	0

#### WXNV

GREENVILLE, NC (919)833-2406  
PD-MD-JEFF SAUNDERS

ADD:	BEASTIE BOYS	INTERGA	0
	DAVE MATTHEWS	STAY	0
	FAR TOO JONES	AS	0

ON:	"CITY OF"	IRIS	44	39
	PEARL JAM	WISHLIST	44	40
	FASTBALL	WAY	43	41
	HARVEY DANGER	FLAGPOLE	43	40
	"GODZILLA"	HEROES	42	40
	MATCHBOX 20	REAL	42	42
	SEMSONIC	CLOSING	42	41
	SMASHING	AVA	42	41
	FUEL	SHIMMER	41	41
	EVE 6	INSIDE	40	29
	GRANT LEE	TRULY	32	27
	BARENAKED	ONE	31	29
	ATHENAUM	WHAT	29	28
	GARBAGE	PUSH	29	40
	MARCY	SUNT	29	31
	CHERRY POPPIN'	ZOOT	28	26
	EVERCLEAR	WILL	28	26
	FOO FIGHTERS	WALKING	28	31
	N. IMBRUGLIA	WISHING	28	28
	K'S CHOICE	EVERYTHING	27	0
	DAVE MATTHEWS	DRINK	26	28
	N. IMBRUGLIA	TORN	26	27
	BLACK LAB	TIME	23	23
	"CITY OF"	UNINVITED	16	13
	SPRING MONKEY	GET	15	0
	WIDESPREAD	TRAVELIN	15	15
	CANDLEBOX	ALRIGHT	14	14
	GUSTER	AIRPORT	14	13
	PEARL JAM	AIRPORT	14	15
	CREED	JUMP	14	17
	URGE	MY	11	0
	DEPECHE MODE	GOOD	11	0

EVERCLEAR	EVERYTHING	11	0
N. MERCHANT	KIND	11	0
SLIME	WRONG	11	0
TOAD THE WET	COME	11	0
COUNTING CROWS	DAYLIGHT	10	0
FIONA APPLE	CRIMINAL	10	0
GREEN DAY	TIME	10	0
MARCY	SEX	10	0
MATCHBOX 20	3 A.M.	10	0
MEREDITH BROOKS	BITCH	10	0
OUR LADY PEACE	CLUMSY	10	0
PEARL JAM	IN	10	0
SUNDAYS	SUMMERTIME	10	0
BECK	NEW	9	0
DAVE MATTHEWS	CRASH	9	0
FOO FIGHTERS	MY	9	0
OASIS	GO	9	0
OVERDRIVE	GONE	9	0
S. MCLACHLAN	BUILDING	9	0
SHERYL CROW	CHANGE	9	0
SISTER HAZEL	ALL	9	0
SMASH MOUTH	WALKIN	9	0
THIRD EYE BLIND	IT	9	0
VERVE	BITTER	9	0
311	PRISONER	8	0
BEN FOLDS FIVE	BRIK	7	0
DAYS OF THE NEW	TOUCH	7	0
OASIS	KNOW	7	0

#### WXRA

GREENSBORO, NC (910)275-6182  
PD-TIM SATTERFIELD;  
APD-MARCIA GAN; MD-ANDY SIMS

ADD:	EVERCLEAR	FATHER	0
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ON:	ATHENAUM	WHAT	47	45
	"CITY OF"	IRIS	46	47
	FUEL	SHIMMER	46	47
	MARCY	SAINT	46	45
	SEMSONIC	CLOSING	46	45
	THIRD EYE BLIND	WALKIN	45	47
	STABBING	SAVE	44	47
	SMASHING	AVA	34	33
	CREED	THIS	27	26
	EVE 6	INSIDE	26	26
	EVERYTHING	HOOD	26	25
	GRANT LEE	TRULY	26	22
	HARVEY DANGER	FLAGPOLE	26	25
	GARBAGE	THINK	25	0
	JERRY CANTRELL	GET	25	24
	SPRING MONKEY	GET	25	24
	GUSTER	AIRPORT	24	27
	CANDLEBOX	ALRIGHT	23	22
	DAYS OF THE NEW	DOWN	23	1
	FAR TOO JONES	AS	23	21
	OUR LADY PEACE	4 AM	23	22
	SEVEN MARY	OVER	23	22
	POSSUM DIXON	DOWN	22	28
	METALLICA	UNFORGIVEN	22	1
	FOO FIGHTERS	WALKING	22	1
	"GODZILLA"	NO	20	20
	FEEDER	HIGH	20	23
	MONSTER MAGNET	SPACE	20	20
	GRAVITY KILLS	FALLING	2	0

#### WXRX

NEW YORK, NY (212)314-9230  
PD-STEVE KINGSTON  
MD-MIKE PEER

ADD:	EVERCLEAR	FATHER	1
	CRYSTAL METHOD	SAVE	0
	EAGLE-EYE	TAKE	0

ON:	FOO FIGHTERS	MY	39	0
	BEASTIE BOYS	INTERGA	25	39
	HARVEY DANGER	FLAGPOLE	25	38
	PEARL JAM	WISHLIST	25	38
	FOO FIGHTERS	MY	24	38
	SEMSONIC	CLOSING	24	35
	SMASHING	AV	23	38
	TOOL	FORTY	20	37
	CREED	THIS	19	27
	SMASHING	PERFECT	19	19
	"GODZILLA"	NO	18	18
	EVERCLEAR	WILL	17	26
	FEEDER	HIGH	17	15
	STABBING	SAVE	17	27
	RADIOHEAD	KARMA	16	27
	"CITY OF"	IRIS	15	31
	DAYS OF THE NEW	DOWN	15	18
	JERRY CANTRELL	MY	15	24
	METALLICA	UNFORGIVEN	15	25
	CREED	THIS	13	18
	EVERCLEAR	EVERYTHING	13	14
	FOO FIGHTERS	EVERLONG	13	19
	EVE 6	INSIDE	12	16
	BLINK 182	DAMMIT	11	18
	GREEN DAY	TIME	11	14
	JANE'S	JANE	11	19
	MONSTER MAGNET	SPACE	11	12
	GIRLS VS. BOYS	PARK	9	12
	GRAVITY KILLS	FALLING	9	10
	METALLICA	BETTER	8	11
	ANTHRAX	INSIDE	7	9
	BARENAKED	ONE	7	11
	FLY'S	GOT	7	0
	PEARL JAM	GIVEN	7	12
	DEFONES	BE	6	11
	FOO FIGHTERS	WALKING	6	7
	GRANT LEE	TRULY	6	6
	"ARMAGEDDON"	STARSED	4	9
	FUEL	SHIMMER	4	11
	RANICID	BLOODCLOT	4	7
	THIRD EYE BLIND	JUMPER	4	5
	BILLY BRAGG	AIRPORT	3	6
	MARCY	SAINT	3	7
	DAVE MATTHEWS	DRINK	3	13
	EVERYTHING	HOOD	2	0
	FOO FIGHTERS	BAKER	2	0

#### WXSR

TALLAHASSEE, FL (904)422-3107  
PD-RICK SCHMIDT; APD-MIKE THE JANITOR  
MD-DUG

ADD:	EVERCLEAR	FATHER	0
	LENNY KRAVITZ	FLY	0
	POSSUM DIXON	HOLDING	0
	SPRING MONKEY	GET	0

ON:	HARVEY DANGER	FLAGPOLE	44	42
	BARENAKED	ONE	43	43
	FOO FIGHTERS	WALKING	43	38
	"CITY OF"	IRIS	42	43
	SMASHING	AVA	42	42
	ATHENAUM	WHAT	41	36
	EVE 6	INSIDE	40	36
	SEMSONIC	CLOSING	40	40
	URGE	JUMP	38	20
	FUEL	SHIMMER	37	41
	"GODZILLA"	HEROES	36	38
	MARCY	SAINT	27	24
	CREED	THIS	25	25
	BEASTIE BOYS	INTERGA	24	24
	GUSTER	AIRPORT	24	23
	SEVEN MARY	OVER	24	18
	GARBAGE	THINK	23	20
	K'S CHOICE	EVERYTHING	23	24
	THIRD EYE BLIND	JUMPER	22	18

EVERYTHING	HOOD	21	19
NOEL HARTOUGH	SUMMS	20	20
CANLEBOX	ALRIGHT	19	19
DRUGSTORE	EL	18	16
DAVE MATTHEWS	STAY	15	0
FEEDER	HIGH	15	15
SISTER HAZEL	CONCEDE	15	15
RANICID	BLOODCLOT	13	13
SAVE FERRIS	WORLD	13	13
SWIRL 360	SEN	13	13
EAGLE-EYE	SAVE	12	0
GRANT LEE	TRULY	12	12
GLOTRITONE	HALFWAY	11	11
MASSIVE ATTACK	TEARDROP	11	0
MURMURS	LA	11	11

#### WXMM

PHILADELPHIA, PA (215)482-6000  
PD-CHUCK TISA  
MD-AJI CASTELLINI

ADD:	BILLIE MYERS	TELL	0
	BRIAN SETZER	JUMP	0

ON:	FASTBALL	WAY	37	59
	EDWIN MCCAIN	BE	36	61
	"CITY OF"	IRIS	35	59
	BLACK LAB	TIME	35	34
	N. MERCHANT	KIND	35	62
	SEMSONIC	CLOSING	34	61
	"CITY OF"	UNINVITED	30	53
	DAVE MATTHEWS	STAY	21	35
	REB-KAHN	SEN	21	32
	N. IMBRUGLIA	WISHING	20	31
	"CANT"	GET	19	36
	ATHENAUM	WHAT	19	31
	EVERCLEAR	WILL	19	35
	N. IMBRUGLIA	TORN	19	34
	GREEN DAY	TIME	18	58
	BARENAKED	ONE	17	33
	TORI AMOS	SPARK	17	33
	SARAH MCLACHLAN	ADA	16	29
	VONDA SHEPARD	SEARCHIN	16	29
	ALANA DAVIS	CRAZY	15	25
	HEATHER NOVA	LONDON	13	24
	SARAH MCLACHLAN	WILL	13	24
	SISTER 7	KNOW	11	24
	COWBOY JUNKIES	MILES	10	24
	MURMURS	LA	7	7

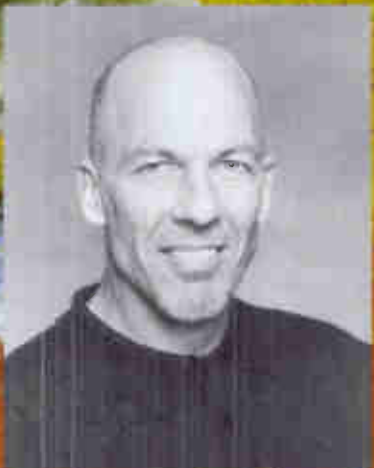
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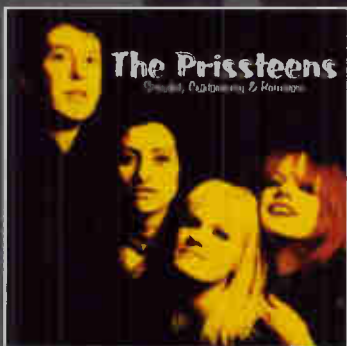
COLUMBUS, OH (614)841-9686  
PD-GREG AUSHAM  
MD-MARK PENNINGTON

ADD:	COLUMBUS OH	JUMP	0
	FAR TOO JONES	AS	0

ON:	"CITY OF"	IRIS	50	50
	"CITY OF"	UNINVITED	50	40
	FASTBALL</			

# Modern Rock





# The Prissteeens

"(I'd Go The) Whole Wide World"

From *The Debut Album* Scandal, Controversy and Romance

Impacting July 13!

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# Modern Rock

## TOP 50 AIRPLAY

June 30 - July 6, 1998

WEEK	ARTIST	TRACK	LABEL	TW	MOVE	LW	TW	WEEKS ON CHART
1	1	GOO GOO DOLLS	IRIS (Reprise)	3701	-48	3749	3828	104/0
3	2	HARVEY DANGER	FLAGPOLE (Slash/London/Island)	3063	-36	3099	2954	2817 103/1
4	3	FUEL	SHIMMER (550 Music/Sony)	2973	-35	3008	2953	2903 97/0
2	4	SEMISONIC	CLOSING (MCA)	2948	-326	3274	3394	3585 91/0
7	5*	BARENAKED...	ONE (Reprise)	2749	214	2535	2203	1864 103/1
6	6*	EVE 6	INSIDE (RCA)	2709	121	2588	2335	2132 101/0
5	7	SMASHING...	AVA (Virgin)	2461	-412	2873	2980	3122 88/0
12	8*	MARCY...	SAINT (Capitol)	1845	2	1843	1779	1710 86/0
14	9*	BEASTIE BOYS	INTERGA... (Grand Royal/Capitol)	1824	78	1746	1576	1347 89/2
16	10*	FOO FIGHTERS	WALKING (Roswell/Capitol)	1782	55	1727	1620	1486 89/1
10	11	ATHENAEUM	WHAT (Atlantic/AG)	1771	-100	1871	1725	1680 86/0
11	12	URGE	JUMP (Immortal/Epic)	1700	-148	1848	1956	2010 79/0
17	13*	GRANT LEE...	TRULY (Slash/Warner Bors.)	1695	131	1564	1401	1181 94/2
9	14	FASTBALL	WAY (Hollywood)	1549	-387	1936	2457	2632 51/0
28	15*	DAVE MATTHEWS	STAY (RCA)	1506	440	1066	566	342 81/6
15	16	TORI AMOS	SPARK (Atlantic/AG)	1477	-240	1717	1897	1975 69/0
8	17	GARBAGE	PUSH (Almo Sounds)	1445	-532	1977	2556	2698 56/0
22	18*	SPRUNG MONKEY	GET (Hollywood)	1290	68	1222	1110	915 77/5
13	19	WALLFLOWERS	HEROES (Epic/Sony Music Sndtrx)	1235	-554	1789	2063	2337 50/0
25	20*	CREED	THIS (Wind-Up/BMG)	1196	85	1111	902	749 68/2
30	21*	SMASHING...	PERFECT (Virgin)	1178	194	984	762	537 71/14
23	22	STABBING...	SAVE (Columbia/CRG)	1144	-26	1170	1128	1060 62/1
31	23*	EVERYTHING	HOOCH (Blackbird/Sire)	1137	191	946	614	439 63/7
29	24*	FEEDER	HIGH (Elektra/EEG)	1118	96	1022	874	776 70/4
18	25	PEARL JAM	WISHLIST (Epic)	1108	-395	1503	1710	1905 43/0
19	26	MATCHBOX 20	REAL (Atlantic/AG)	1097	-384	1481	1589	1765 37/0
20	27	EVERCLEAR	WILL (Capitol)	1090	-333	1423	1524	1808 44/0
35	28*	N. IMBRUGLIA	WISHING (RCA)	986	140	846	612	405 52/1
38	29*	DAYS OF THE NEW	DOWN (Outpost)	965	187	778	435	307 58/4
33	30*	GUSTER	AIRPORT (Hybrid/Sire)	948	46	902	868	787 62/1
32	31	OUR LADY PEACE	4 AM (Columbia/CRG)	920	-6	926	858	870 61/1
27	32	N. MERCHANT	KIND (Elektra/EEG)	917	-156	1073	1175	1168 36/0
21	33	GREEN DAY	REDUNDANT (Reprise)	901	-321	1222	1526	1655 46/0
34	34	BIG BAD...	YOU (Coolsville)	873	-12	885	771	562 50/2
44	35*	SEVEN MARY...	OVER (Mammoth/Atlantic)	865	213	652	114	0 65/9
37	36*	ALANIS MORISSETTE	UNINVITED (Reprise)	827	12	815	836	827 25/0
49	37*	GARBAGE	THINK (ALMO Sounds)	803	265	538	149	159 61/18
43	38*	K'S CHOICE	EVERYTHING (550 Music/Sony)	747	62	685	584	467 51/1
39	39	RAGE/MACHINE	NO (Epic/Sony Music Sndtrx)	737	-26	763	659	502 60/3
24	40	VERVE	LUCKY (Virgin)	707	-412	1119	1407	1643 41/0
41	41	GANDHARVAS	DOWNTIME (MCA)	684	-21	705	651	647 51/2
D	42*	THIRD EYE BLIND	JUMPER (Elektra/EEG)	666	267	399	195	167 50/12
26	43	DAVE MATTHEWS	DRINK (RCA)	658	-449	1107	1673	2131 30/0
D	44*	BRIAN SETZER...	JUMP (Interscope)	622	342	280	116	77 51/10
36	45	CHERRY POPPIN...	ZOOT (Mojo/Universal/UMG)	616	-229	845	937	1070 28/0
D	46*	CANDLEBOX	ALRIGHT (Maverick/Warner Bros.)	590	127	463	307	82 46/5
50	47*	SWIRL 360	HEY (Mercury)	590	86	504	447	275 45/1
D	48*	EAGLE-EYE...	SAVE (WORK)	575	234	341	109	21 43/7
45	49	SMASH MOUTH	GET (Elektra/EEG)	558	-30	588	497	413 31/2
46	50	RANCID	BLOODCLOT (Epitaph)	510	-68	578	526	481 42/1

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous; 3 Week: Total number of plays 3 weeks previous; Come: Total number of stations playing; Adds: number of new stations reporting as an add

### TOP ALBUMS

WEEK	ARTIST	TITLE	LABEL	TOTAL PLAYS	TW	MOVE	WEEKS ON CHART	LAST WEEK	ARTIST	TITLE	LABEL	TOTAL PLAYS	TW	MOVE
1	1	VARIOUS ARTISTS	City Of Angels OST (Reprise)	4528	4564	-36	11	11	MARCY...	Marcy Playground (Capitol)	2117	2184	-67	
2	2	SMASHING...	Adore (Virgin)	3657	3873	-216	8	12	VARIOUS ARTISTS	Godzilla OST (Epic/Sony Music Sndtrx)	1986	2570	-584	
4	3	HARVEY DANGER	Where Have All The... (Slash/London/Island)	3063	3099	-36	18	13*	BEASTIE BOYS	Hello Nasty (Grand Royal/Capitol)	1824	1746	78	
3	4	SEMISONIC	Feeling Strangely Fine (MCA)	2987	3302	-315	14	14	ATHENAEUM	Radiance (Atlantic/AG)	1771	1871	-100	
5	5	FUEL	Sunburn (550 Music/Sony)	2981	3017	-36	D	15	GRANT LEE...	Jubilee (Slash/Warner Bors.)	1709	1564	145	
7	6*	BARENAKED...	Stunt (Reprise)	2816	2581	235	15	16	URGE	receiving the gift of flavor (Immortal/Epic)	1700	1848	-148	
6	7*	EVE 6	Eve 6 (RCA)	2709	2588	121	20	17*	CREED	My Own Prison (Wind-Up/BMG)	1675	1649	26	
9	8	GARBAGE	Version 2.0 (Almo Sounds)	2282	2539	-257	13	18	FASTBALL	All The Pain Money... (Hollywood)	1581	1980	-399	
12	9*	FOO FIGHTERS	The Colour And... (Roswell/Capitol)	2239	2180	59	17	19	EVERCLEAR	So Much For The Afterglow (Capitol)	1528	1765	-237	
10	10	DAVE MATTHEWS	Before These Crowded... (RCA)	2210	2213	-3	D	20	N. IMBRUGLIA	Left Of The Middle (RCA)	1495	1551	-56	

### most added

1. EVERCLEAR "Father" (Capitol) 29 adds

2. GARBAGE "Push" (Almo Sounds) 28 adds

3. THE FLYS "Go" (RCA) 14 adds

THE SMASHING PUMPKINS "Pulse" (Virgin) 14 adds

5. PEARL JAM "Wishlist" (Epic) 13 adds

6. CHERRY POPPIN' DADDIES "Zoot" (Mojo/Universal/UMG) 12 adds

THIRD EYE BLIND "Jumper" (Elektra/EEG) 12 adds

8. BRIAN SETZER ORCHESTRA "Jump" (Interscope) 10 adds

11. POSSUM DIXON "Young" (Interscope) 8 adds

SEVEN MARY THREE "Over" (Mammoth/Atlantic) 8 adds

### top phones

1. BEASTIE BOYS "Intergalactic" (Grand Royal/Capitol)

2. BARENAKED LADIES "One" (Reprise)

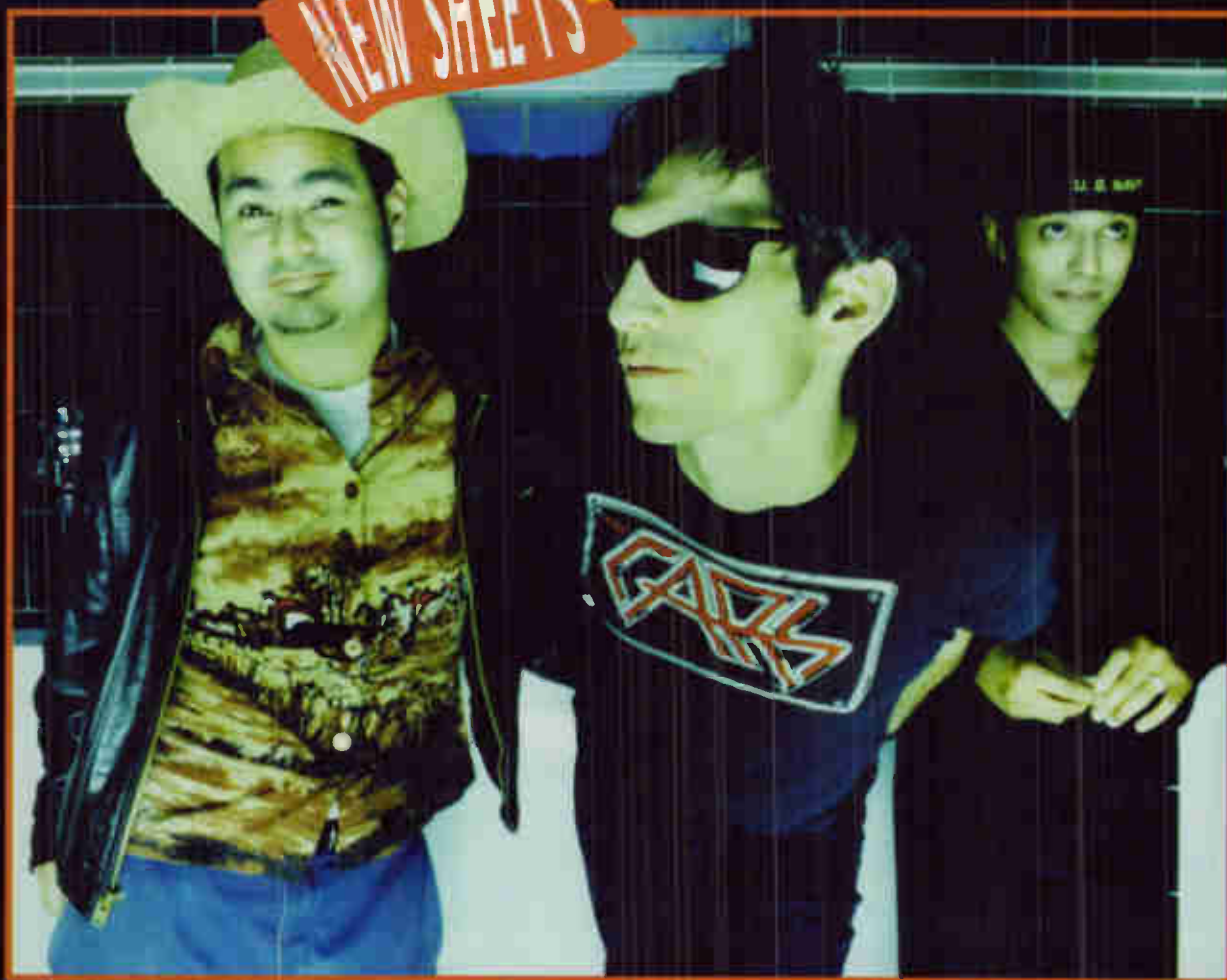
3. EVE 6 "Inside" (RCA)

4. FEEDER "High" (Elektra/EEG)

5. HARVEY DANGER "Flagpole" (Slash/London/Island)

# POSSUM DIXON

NEW SHEETS



ON TOUR ALL SUMMER!

**THE NEW ALBUM  
IN STORES AUGUST 11TH**

Enhanced CD  
includes videos  
and live footage

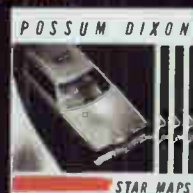
Produced by Ric Ocasek

[www.possumdixon.com](http://www.possumdixon.com)

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Also Available:



WBCN  
WQBK

KNDD  
WEND

ON OVER 35 STATIONS  
KXRK  
WEDG

INCLUDING:  
WENZ  
WRXQ

KWOD  
KROX

WPBZ  
WKRL

# Modern Picks

**Pearl Jam, "In Hiding," (Epic)**

In what is perhaps their most engaging track since Ten's "Alive," Pearl Jam is ready to remind the format who the boss is. "In Hiding" is a monster song with a hook as big as a mountain. Eddie Vedder's vocals are as explosive as ever, and the band has never sounded better. With the release of this single, their upcoming home video, and current North American tour, look for Pearl Jam to once again reign supreme. Early airplay at KNDD, XHRM, KEDJ, KWOD, CFNY, WROX, KROQ, WHFS, Q101, and new this week at Live 105, KNRX, WENZ, WBZU, WNFZ, WQBK, and WWDX.

**Dishwalla, "Once In A While," (A&M)**

When the first studio advance of *Pet Your Friends* made it's way to our offices via the Butcher Brothers a few years back (the album was recorded a mere stone's throw away from our offices at their studios), we were instantly in awe. We saw the writing on the wall with "Counting Blue Cars," and marveled at the band's ability write great, soothing melodies and rock. Singer J.R. Richards immediately came across as a star, his magnetic crooning and impassioned vocal eruptions making him stand-out. With this first offering from the band's new album, *And You Think You Know What Life's About*, Dishwalla passes the sophomore test with flying colors. This song is a complete smash. There will be no waiting games to be played, no one in their right minds should wait for a story on this song first. If you have ears, you have your story.

**The Flys, "Got You (Where I Want You)," (Trauma)**

This catchy and emotional track has a compelling build with a sonic thrust that punches you in the jaw. We've been following The Flys since their indie days, and we can honestly say that they've arrived. Powered by the Paskowitz songwriting team, brothers Adam, Joshua, and Peter, The Flys Rock with a soulful vibe that will lock on to you like radar. Make this a priority. Early action on this record has many believing that The Flys could be one of the bigger stories of the second half of the year. Flying high at KNDD, WBCN, KWOD, WHFS, WXRK, CIMX, KHTY, KMYZ, WBZU, WEQX, WFNX, 99X, WPBZ, and WRZZ.

**2 Skinnee J's, "(718)," (Capricorn)**

Rock/Rap hybrids are truly an "Alternative" sound and should find a comfortable home on the Modern Rock airwaves. There are no other formats that are going to challenge you with this sound. Do the obvious thing, and make this sound and this song your own. It's explosive, and often times hilarious nature will sound incredible on the air. Don't let this popular genre pass you by (and get caught watching your audience move on to it without you). Taken from the debut, *Supermercado*. New at KLZR and WCDW.

**Sister Soleil, "Torch," (Universal/UMG)**

Big things are expected from this release. The buzz has been enormous and justified. Sister Soleil belts out an electric sound that is equal parts Dance and Rock. Buzzsaw guitars, lethal grooves, penetrating drum 'n' bass, and brilliant samples make this record a no-brainer. For as much that is going on in this record, it amazingly melds together to form one gigantically satisfying sound. From the much-anticipated new full-length album, *Soularium*. On at Q101, KWOD, WEJE, WKRL, and WMAD.

**Orgy, "Stitches," (Elementree/Reprise)**

They've been described as a heavy, dark version of Duran Duran, but not heavy in a Metal way, it's more like a technological new fashion. Personally, we haven't heard a record this energetic and slick in quite some time. It's hard and fast like a KoRn record, but maintains enough of a melodic edge to draw in even the most passive listeners. The vocals are smooth, yet rugged, and the hook is immediate and in your face. Taken from their debut release, *Candyass*.

**Goat, "Great Life," (Ruffhouse/Columbia/CRG)**

A volatile fixture on New York's underground live music scene, Goat has generated a rabid following. Those who thirst for hyperkinetic, funk-powered, rockin' Modern sounds will be extremely satisfied with this record (which originally appeared on the *I Know What You Did Last Summer* soundtrack. His ingenious mix of styles and sounds is a direct reflection of his musical upbringing and subsequent rise in the New York music scene. Quality production and brilliant mixtures of pseudo-Disco, Pop, Rock, and Funk is a must-listen. New and early at KFMZ, KLZR, and KTBZ.

**JoyDrop, "Beautiful," (Tommy Boy)**

JoyDrop cites a wide variety of musical influences, ranging from Hip-Hop and Opera, to Led Zeppelin and the Velvet Underground. The divinely schizophrenic way in which this song attacks you, switching from stretches of soft, bittersweet melodies to crunchy, more powerful guitar-driven breaks, will leave you breathless. Singer Tara Stone oozes confidence, seducing you on the first listen. This record is not to be taken lightly, so give it a serious look. From their debut, *Metasexual*.

**Metallica, "Better Than You," (Elektra/EEG)**

Never underestimate the power that Metallica has over your audience. Their followers include men and women alike, ranging from the fairly young to those that were buying *Kill 'Em All* when it first hit the stores. In other words, Metallica defies the odds and can appeal to all walks of life. Play this track, we guarantee that your audience will react. If you're looking for a guitar-driven record to spice up your playlist, this is the perfect choice. Already on at WXRK.

**Pitchshifter, "Genius," (Geffen)**

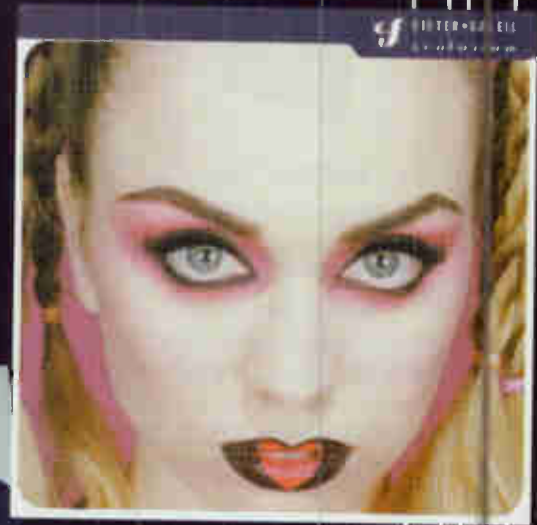
Pitchshifter attacks the senses with a bombardment of aggressive guitars, drum 'n' bass rhythms, and social messages. Not many bands can successfully pull that off, but Pitchshifter is clearly the exception. The Nottingham, England natives triumphantly deliver some of the sickest, most intense guitar/Dance music around. Their latest album, *www.pitchshifter.com* (we've been waiting for someone to do that), is quite a leap in their musical evolution, and sees the band following a more forward-thinking, futuristic path, and doing it quite well. Listen for yourself.

**Suggs, "I Am," (Atlantic/AG)**

Taken from the star-studded soundtrack for *The Avengers*, (featuring tracks by Annie Lennox, Dishwalla, Sugar Ray, Babybird, Stereo MC's, The Verve Pipe), Suggs (late of Madness), provide a fun track that should have no problem finding a home on your radio station. It's a perfect summertime tune that is most definitely a one-listen no-brainer. Look for the movie, starring Sean Connery and Uma Thurman.



# Sister Soleil Carries "Torch" Across The USA!



Universal Pictures



WBRL



WXXM



fmqb



KCHZ



Y100



WXSJ



WXPJ



99X



WRAX

"Torch"  
The debut track from the Sister Soleil album  
*Soularium*





# MORE PICKS

## Various Artists, *For The Masses*, (1500/A&M)

The wait is finally over, the much-anticipated Depeche Mode tribute album has finally arrived. Among some of the compilation's finest moments are **Failure's** absolutely amazing cover of "Enjoy The Silence," (remember "Stuck On You,"?? *Fantastic Planet* ??? - One of the most criminally overlooked and underappreciated bands of the decade), **The Cure's** take on "World In My Eyes," **The Smashing Pumpkins'** cover of "Never Let Me Down Again," **God Lives Underwater's** "Fly On The Windscreen," **Dishwalla** taking on "Policy Of Truth," **Veruca Salt** doing "Somebody," and **Monster Magnet's** brilliant rendition of "Black Celebration." Run this album into the studio and take your pick.

## Unwritten Law, "Holiday," (Interscope)

"We didn't want to follow any guidelines, we just made music we wanted to hear," explains Singer **Scott Russo**. "We felt that if we made music we were happy with ourselves, other people would like it. People call us Punk, but it's really just '90s Rock & Roll." "Holiday" is a high-charged peak into UL's world, and has had those in the know buzzing for a while now. Be ahead of the curve, spend some serious time with this record and this band. On at 91X, XHRM, and KXTE.

## The Tories, "Not What It Appears," (N2K Encoded Music)

Enjoy your free lunch? The jewel of *Wonderful Life* actually needs little convincing or gimmicks when it comes time to put new music on your station. This song is as catchy and riffy as any on your add table. If you're playing Semisonic, Eve 6, or Athenaeum, you should give equal time to the Tories. Recorded by producers **Nick DiDia** (Pearl Jam, Stone Temple Pilots, et al) and **Terry Manning** (Led Zeppelin - a little British band that wrote a few hits - maybe you've heard of them?), *Wonderful Life* is a gleaming example of Pop/Rock at its finest.

- All Modern Picks written by Mike Bacon



# LinERNotes

The Verve lead guitarist Nick McCabe has announced that he will not be touring with the band for the rest of the year. The announcement came in a statement from the band's U.K. press representatives, Coalition Music & Media, "McCabe's decision has been forced by the increasing stress of touring." Due to McCabe's decision and the band's need for rehearsal, The Verve had to cancel their July 10 performance at *Doctor Music Festival* in Spain and have rearranged some of their forthcoming U.S., Canadian, and U.K. dates, which run from July 28 to August 29. In other band news, bassist Simon Jones, who fell ill with a serious viral infection in June, is currently recovering at home and will rejoin The Verve for rehearsals next week in time to hit the road on July 28. New Verve tour dates are as follows:

- 7/28 Chicago
- 7/29 Detroit
- 7/31 Hamilton, Ontario
- 8/1 Montreal
- 8/3 Lowell, MA
- 8/5 New York City
- 8/6 New York City
- 8/9 Houston
- 8/11 Red Rocks, CO
- 8/14 Anaheim
- 8/15 San Francisco
- 8/17 Seattle
- 8/22 V98 Festival, England
- 8/23 V98 Festival, England
- 8/29 Dublin

PJ Harvey's fifth album, *Is This Desire?*, will be released by Island Records in September, with the first single from the album landing in August. The album was recorded in London during over the past year-and-

a-half and features all new tracks produced by Flood and Harvey. Harvey has assembled a five-piece band for some European festival dates, which will be the first live PJ Harvey performances since 1995. Harvey will play guitar and will be backed by Eric Drew Feldman (multi-instrumentalist and former Captain Beefheart, Pere Ubu and Pixies band member), John Parish (guitarist and collaborator with Harvey on the 1996 album *Dance Hall at Louse Point*), Rob Ellis (drummer), and Jeremy Hogg (guitarist). *Is This Desire?* is the first PJ Harvey album since 1995's *To Bring You My Love*, which sold over a million copies worldwide.

Former Nine Inch Nails-drummer **Chris Vrenna** has signed a contract with Almo Sounds. The longterm deal will include two projects from Vrenna. One will be his long-awaited solo project, *Tweaker*, while the other is a full band yet to be named and assembled.

**Our Lady Peace** have organized their own road show for this summer. Dubbed *Summersault '98*, the mini tour will feature Garbage, The Crystal Method, Hayden, Fuel, Esthero, and The Gandharvas. That is just a start to the bands that have committed to performing. Launching on August 23 at Molson Park, Ontario, *Summersault '98*, at this point is scheduled for only four stops, with all taking place in rural Canada where large-scale acts have traditionally been less likely to stop. *Summersault '98* tour stops include:

- 8/23 Barrie, Ontario
- 8/29 Quebec City, Quebec
- 9/3 St. John's, New Foundland
- 9/5 Parlee Beach, New Brunswick

On Over 60 Stations Including:

KROQ	KITS	WHFS	WBCN	WPLY
KZMZ	KTCL	WXDX	WPLT	KWOD
WENZ	KPNT	WRZX	KLZR	WXDG

Top 5 Phones Instantly!

Watch The Brian Setzer Orchestra Live On:  
 Live With Regis & Kathie Lee - Tuesday, July 14  
 Late Night With Conan O'Brien - Wednesday, July 15

**JUMP, JIVE AND WAIL**

PRODUCED BY PETER COLLINS THE JIM MIMS LTD  
 Mastered and Mixed by John Holbrook  
 Management: Dave Kaplan and Neils Schmitt  
 Dave Kaplan Management, Inc.



-Files... Look out *Lilith Fair*!! Here comes *Testicle Festival*!!! The brainchild of **KKND**/New Orleans APD Rod Ryan, *Test Fest* (as it's known in shrinkage form), is a month long celebration of being a man that started on the Fourth of July weekend. "It started as anti-*Lilith Fair*," Ryan told *fmqb*, "but then we just started going off. Girls get Ladies Night and can go out and drink free seven nights a week if they wanted to, so we're going to celebrate being a man for a whole month." The kick-off weekend to *Test Fest* was a relatively tame ticket giveaway to ultra-male band Tool's area performance. With July 11 being the busiest gambling day of the year (think 7/11), The End is registering people all week long for a bus ride to Mississippi and a day-long visit to a gambling joint. Cigars, beer, food, and more are being supplied to the winners for their day of gambling. On July 18, the *Test Fest* starts rolling with a motorcycle run to benefit Cerebral Palsy. Rod Ryan will bust out his hog and ride with the over 200 bikers already registered for the event. *Testicle Festival* moves to the golf course on July 25 with the inaugural *Test Fest Open*. Not only will the participants enjoy a day on the links with cigars and beer, but Hooters Girls will be raffled off during the day as well. On August 1, the *Testicle Festival Concert* puts the wrap on *Test Fest*. Dash Rip Rock will supply the tunage as attendees chow down on red meat, smoke cigars, drink beer and enjoy the sights of a wet t-shirt contest, a bikini contest, and a muscle car and motorcycle exhibition. *Test Fest* has "turned into a catalyst for the sales staff," according to Ryan. "Cigar companies have come on board and *Testicle Festival* has made for great added value for the beer companies." Production Director Jason Ginty has been putting in a lot of time with sweepers, including these choice ones: "This is a kittens and yarn free zone" and "This is anti-*Lilith Fair*, take your PMS somewhere else." With all the testosterone being pumped out of The End, there has not been much of a backlash from the station's female listeners. "I haven't taken much flak on the air," says Ryan. "The response has been great, except for a couple chicks. The phones have been crazy for it. People have been calling, going nuts." We don't think any pun was intended... **WENZ** & **WNCX**/Cleveland promotion coordinator Kevin Cocca has landed on MTV. Cocca was chosen by the music entertainment network as one of the people who will be featured on the show *Fanatic*. The program gives persons a once-in-a-lifetime chance to meet and spend time with their favorite artist. Cocca was selected for a trip to Los Angeles to hang-out with Lenny Kravitz... **WBRU**/Providence checks in with more dates for their *Summer Concert Series*. The annual summerlong series moved to a new location this year at India Point Park, a 6,000 capacity venue that is on the east side of Providence, overlooking Narragansett Bay. Upcoming dates include: July 30 - Black Lab & Athaneaum • August 6 - Fastball & Candlebox • August 13 - Seven Mary Three & Far Too Jones • August 20 - Harvey Danger & Amazing Royal Crowns... Speaking of *Amazing Royal Crowns*, their performance for **WBRU** will be one of the last under that name as the band has been ordered to change their name per a judge's ruling on June 29. The decision stems from a suit filed by Warner Bros. recording artist Royal Crown Revue. *Amazing Royal Crowns*, who are on *Monolith/Velvel*, have until August 31 to come up with a new name. Royal Crown Revue alleged that the similarity of the names would cause confusion for the fan, consumers, and the music industry as a whole, and that this confusion would cause Royal Crown Revue and their record label loss of revenue. *Amazing Royal Crowns*' self-titled debut album came out in April 1997 on indie label *Monolith* and was reissued on *Velvel* in April 1998. They earned four Boston Music Awards this year for best club band, best rising star, best video for "Do the Devil," and best debut album. Royal Crown Revue have had three albums out on various labels and have a new album on Warner Bros. due this fall... Celebrating the 4th this year, both **KOZN**/Kansas City and **KPNT**/St. Louis played a pair of songs from a station artist every hour, and

gaveaway tickets and prizes all weekend long. One of **KOZN**'s prizes included tickets to see Blues Traveler on the *H.O.R.D.E.* tour via the best seats in the house (the stage!)... **WFNX**/Boston let British and American artists duke it out over the weekend by letting listeners vote to determine the winners of song battles between each nation's artists. "Independence Day Weekend" duels included Nirvana vs. Bush, Rancid vs. The Clash, The Pixies vs. The Smiths, Patti Smith vs. Kate Bush, The Smashing Pumpkins vs. Radiohead, Iggy Pop vs. Elvis Costello, and Tori Amos vs. PJ Harvey, to name a few. The war lasted all weekend, and concluded with the good ole U.S.A. winning by one battle... **WKRO**/Daytona Beach presented excellent up-to-the minute coverage to residents in the area that were caught in the midst of some of the worst brush fires in history of the state of Florida. All four stations owned by Black Crow Broadcasting (**WKRO**, **WYVB**, **WHOG**, and **WNBD**) simulcasted much needed emergency information to the fire-plagued Floridians and helped support efforts by local fire departments and the Red Cross. Our thoughts, prayers and praise are with the staff and families of those stations... Tying in with MD **Raydog** Seggern's specialty show *Edge Underground*, **KMYZ**/Tulsa will be hosting *The Edge Underground Block Party and Fiesta* on 7/24 on two stages at and outside of Cain's Ballroom in downtown Tulsa. The line-up for the big show includes *Girls Against Boys*, *Gloritone*, *Samiam*, *Modest Mouse*, *Spoon*, *Standford Prison Experiment*, and *Buffalo Daughter*...

## INSIDER TRADING

**Chris Ripley**, **KXTE**/Las Vegas - Tool: Eulogy • Lenny Kravitz: Fly Away • Vast: Touched... **Jeff Petterson**, **KLZR**/Lawrence-K.C. - Everlast: What It's Like • Goat: Great Life • Fatboy Slim: The Rockafeller Skank • Spoon: Car Radio... **Michael Wilde**, **KRBR**/Duluth - Everclear: Father Of Mine • Rammstein: Du Hast • Pearl Jam: In Hiding • Third Eye Blind: Jumper • Possum Dixon: Holding (Lenny's Song)... **Steve Picard**, **WBTZ**/Burlington - Rancid: *Life Won't Wait* • The Spinanes: Arches and Aisles • Massive Attack: *Mezzanine* • Money Mark: *Push The Button* • Bad Religion: *No Substance*... **Mike Savage**, **Y107**/Los Angeles - Brian Setzer Orchestra: Jump, Jive and Wail • Tommy 16: Racer Boy • Squirrel Nut Zippers: Suits Are Picking Up The Bill... **Frank Lario**, **WDOX**/Atlantic City - Tool: Eulogy • Sublime: *Stand By Your Van* • Jerry Cantrell: My Song • Widespread Panic: Travelin' Light • Spacehog: Carry On... **Paul Kriegler**, **KOZN**/Kansas City - Barenaked Ladies: *Stunt* • Beastie Boys: *Hello Nasty* • Squirrel Nut Zippers: Suits Are Picking Up The Bill • Fastball: Fire Escape... **Lee Daniels**, **WJBX**/Ft. Myers - The Smashing Pumpkins: Perfect • Everlast: What It's Like • Days Of The New: The Down Town... **Andy Sims**, **WXRA**/Greensboro - Komeda: It's Alright Baby • Goat: Great Life • Vast: Touched... **Margot Smith**, **WGRD**/Grand Rapids - Everclear: Father Of Mine • They Might Be Giants: Dr. Worm... **Steve Robison**, **KTBZ**/Houston - Goat: Great Life • Emm Gryner: Summerlong • Swirl 360: Hey Now Now... **John Michael**, **WRXQ**/Memphis - Eagle-Eye Cherry: Save Tonight • Swirl 360: Hey Now Now • Sprung Monkey: Get 'Em Outta Here • Vast: Touched...

## MODERN DIRT

**WEDG**/Buffalo APD Rich Wall had a busy week. Not only did he leak the Tragically Hip record way before any Canadian station had a copy, but he also was named PD of Buffalo's *Edge* outlet... **Justin Case** rearranges some letters as he segues from **KTNP**/Omaha to **WPNT**/Milwaukee where he will serve as PD... **Radioactive Records** has recruited **Pete Burness** from **Fat Wreck Chords** as National Director Alternative Promotion. "I've got a pool in my office and you don't," commented Burness. He can now be reached at 310.659.9659... **WOXY**/Oxford is celebrating fifteen years of broadcasting with a big anniversary bash. Keep your eyes peeled to *fmqb* for details. Also, former PD **Kevin Cole** will consult the station... **KICT**/Wichita has revamped their programming department with the announcement of a new APD in **Robin Kreisberg** (who will also handle promotions and overnights), and new MD **R.J. Davis**. The on-air line-up has also been adjusted with the additions of new afternoon host *Driver*, and night host **Chris Foley**... **KBRB**/Fayetteville and morning host **Adam Black** have parted ways... Expect the final, official on-air line-up for **The New Live 105** to be announced sometime next week (7/13-17)...

# Barenaked Ladies' Beantown Bustle



On Tuesday, July 7, the City of Boston found out that Barenaked Ladies can cause quite an attraction. The Canadian quintet of Jim Creeggan, Tyler Stewart, Steven Page, Ed Robertson, and Kevin Hearn caused a stir that hasn't been seen in Boston since Green Day's infamous Hatch Memorial Shell performance in 1993 that stopped traffic along Storrow Drive. Presented by retail outlet Newbury

Comics, Barenaked Ladies performed a free concert on a specially constructed stage at the chain's store right around the corner from City Hall Plaza. The show was held to celebrate the release of their new record, *Stunt*, which was going on sale at midnight. According to reports, roughly 70,000 people showed up for the event. One on-looker described the scene as a "sea of people constantly coming in from the T stops near the sight." The radio neutral event found WBCN, WBMX, WBOS, and WXRV all on-sight, with WBCN and WBMX actually broadcasting live from the event. WBCN was the only station to interview the band live on the air. The stir that Barenaked Ladies caused also landed the band the lead story on two of Boston's network newscasts. Since the *Stunt* CD itself couldn't be legally sold until midnight, Newbury Comics sold CD sleeves instead, which were redeemable for the actual CD later that night or by the end of July. According to Newbury Comics spokesperson Trish Chapman, close to 1,200 copies of the record were sold and the band stuck around for close to four hours after their performance to sign autographs.

Since the release of *Gordon*, the band's now-classic 1992 debut, Barenaked Ladies have been on a steady creative and commercial rise that culminated in early 1998 when the quintet earned its first-ever U.S. gold record with *Rock Spectacle*. Barenaked Ladies began in 1988 when the band formed as part of Toronto's burgeoning Alternative music scene. The 1991 release of their independent EP signaled the band's popular potential, as the hit single "Be My Yoko Ono" helped the collection become the first independent release in Canadian music industry history to go gold. Barenaked Ladies signed a major label deal with Sire/Reprise Records a year later and released *Gordon*, which was No. 1 in Canada for eight weeks and earned them Group of the Year honors at the Juno Awards. The 1994 album *Maybe You Should Drive* and the enhanced 1996 *Shoe Box* EP followed *Gordon*, but it was later in 1996, when the band released *Born On A Pirate Ship*, containing what would become BNL's first legit stateside hit, "The Old Apartment," that the band broke through in America. It took nine different radio campaigns by Reprise before the song ultimately cracked Top 40 one full year after it was first released.

1997 was the year the band finally broke. Sales of *Rock Spectacle* - recorded live-in-concert at theaters in Montreal and Chicago during BNL's sold-out Spring '96 tour - began to explode and multi-format radio play for the newest version of "Brian Wilson" exceeded all expectations, giving the band their first certified-gold U.S. album and first crossover Pop smash. What's more, *Rock Spectacle* spent more than a year on *Billboard's* Heatseekers chart, peaking for two weeks at No. 1 before graduating to the magazine's Top 100 list.

- Michael Parrish

## Monitored Top 25 Airplay

LW	TW	ARTIST	TITLE	LABEL	PLAYS TW	PLAYS LW	STATIONS
1	1	GOO GOO DOLLS	"Iris"	(W.Sunset/Reprise)	1372	1323	28
2	2	FASTBALL	"The Way"	(Hollywood)	1253	1281	28
3	3	A. MORISSETTE	"Uninvited"	(W.Sunset/Reprise)	1183	1246	28
4	4	NATALIE IMBRUGLIA	"Tom"	(RCA)	1148	1218	28
5	5	NATALIE MERCHANT	"Kind"	(Elektra/EEG)	1064	1169	28
6	6	MATCHBOX 20	"Real"	(Atlantic/AG)	980	1050	27
7	7	SARAH McLACHLAN	"Adia"	(Arista)	959	924	27
8	8	SEMISONIC	"Closing"	(MCA)	917	875	26
9	9	EDWIN McCAIN	"I'll Be"	(Lava/Atlantic/AG)	791	826	24
10	10	EVERCLEAR	"I Will"	(Capitol)	728	637	22
12	11	SISTER 7	"Know"	(Arista Austin)	532	518	16
14	12	DAVE MATTHEWS...	"Stay"	(Reprise)	525	504	20
11	13	SMASH MOUTH	"Can't"	(Elektra/EEG)	504	518	23
16	14	BARENAKED...	"One Week"	(Reprise)	504	413	17
17	15	NATALIE IMBRUGLIA	"Wishing"	(RCA)	483	350	21
15	16	CHERRY POPPIN'...	"Zoot"	(Mojo/Universal/UMG)	455	469	19
20	17	BILLIE MYERS	"Tell Me"	(Universal)	399	315	16
13	18	VONDA SHEPARD	"Searchin'"	(550 Music)	378	518	12
18	19	SHANIA TWAIN	"You're"	(Mercury)	357	343	11
24	20	PAULA COLE	"Me"	(Imago/Warner Bros.)	329	231	12
D	21	EVERYTHING	"Hooch"	(Blackfire/Sire)	287	-	12
22	22	ALANA DAVIS	"Crazy"	(Elektra/EEG)	273	294	13
21	23	SAVAGE GARDEN	"Truly"	(Columbia/CRG)	259	294	13
23	24	ATHENAEUM	"What"	(Atlantic/AG)	245	259	10
19	25	TORI AMOS	"Spark"	(Atlantic/AG)	231	329	10

Play totals are projected weekly counts from actual one-day Mediabase monitors of KPEK-FM Albuquerque, KAMX-FM Austin, WBMX-FM Boston, WLCE-FM Buffalo, WLNK-FM Charlotte, WTMX-FM Chicago, WOAL-FM Cleveland, KDMX-FM Dallas, KALC-FM Denver, KSTZ-FM Des Moines, WPLT-FM Detroit, WKSI-FM Greensboro, KOZN-FM Kansas City, MO, KMXB-FM Las Vegas, KYSR-FM Los Angeles, WMC-FM Memphis, WPNT-FM Milwaukee, WLIR-FM Nassau-Suffolk, WPTE-FM Norfolk/Virginia Beach, WSHE-FM Orlando, WYOO-FM Philadelphia, KZZP-FM Phoenix, WDRY-FM Pittsburgh, KBBT-FM Portland, KZZO-FM Sacramento, KFMB-FM San Diego, KLLC-FM San Francisco, WVRV-FM St. Louis. Mediabase monitors 350 radio stations weekly in all formats. Available exclusively on a barter basis through Premiere Radio Networks at (818) 377-5300.



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# pitchshifter

## "genius"



the first track from the new album [www.pitchshifter.com](http://www.pitchshifter.com) in stores now

"Pitchshifter virtually explode with precise fury and slamming percussion. It's an exciting step forward." —*CMJ Monthly*

**On Tour With  
Gravity Kills**

7/10 Las Vegas, NV  
7/24 Minneapolis, MN  
7/29 Indianapolis, IN  
7/30 Grand Rapids, MI

Also on the Warped Tour



[www.pitchshifter.com](http://www.pitchshifter.com)

produced and mixed by machine. band management: knightmare management, london. ©1998 geffen records, inc.

# MODERN SHOTS



**FUEL FOR FRAM** - This group was caught after an outdoor performance by Fuel in Atlanta. Pictured (l-r) are Fuel's Kevin Miller & Carl Bell, 99X PD Leslie Fram, Fuel's Bret Scallions & Jeff Abercrombie, and 550 Music's Chris Siciliano.



**RIVER RAVING I** - Scott Weiland's performance for WBCN at the River Rave was his last performance before being busted in New York the following day. WBCN VP/Programming Oedipus and DJ Bradley Jay hang with the ill-fated Weiland in this River Rave moment.



**DA BULL WANTS A PIECE** - WEDG/Buffalo's Rich "The Bull" Ganzler seems to be brightening Green Day's Mike Dirnt (right) while Tres Cool is putting the moves on Michelle "The Eternal One." Meanwhile, in an apartment on the other side of Buffalo Brad Maybe is drinking a beer.



**RIVER RAVING II** - Over 20,000 people showed up for WBCN/Boston's River Rave and a whole bunch of them are in this backstage moment with Creed. The only questions we have about this photo are: Why does Nik Carter need sunglasses? Is the halogen lamp hurting his eyes? And, does Oedipus do his own nails?



**SOUNDCHECK AT THE POINT** - Marcy Playground recently stopped by KPNT/St. Louis for an exclusive "Soundcheck" for 50 lucky listeners. (Pictured L-R) Point jock Tom O'Keefe, Marcy Playground's John Wozniak and Dylan Keefe, Point jock Matt Costello, and Marcy Playground drummer Dan Rieser.



**BASEBALL, BINDER, AND BROWNIE MARY** - A day at The Jake (that's the Cleveland Indians home turf of Jacobs Field for you out-of-towners) found this group together. WENZ morning man Howie Greene must have missed the exit off of I-90 or else he would have been in this photo. Pictured are Brownie Mary's Mark Rajacovik, Rich Jacques, and Kelsey Barber, WENZ MD Rocco, Brownie Mary's Ron Bissell, and, kneeling in front, WENZ PD Dan Binder.

# new Music Show revolution

## TOP 15 ALBUMS

LW	TW	ARTIST	TITLE	LABEL
-	1	VARIOUS ARTISTS	For The Masses.....(1500/A&M)	
-	2	POSSUM DIXON	New Sheets..... (Surf Detective/Interscope)	
-	3	THE SPINANES	Arches And Aisles.....(Sub Pop)	
1	4	RANCID	Life Won't Wait.....(Epitaph)	
-	5	TRIPPING DAISY	Jesus Hits Like The Atom Bomb.....(Island)	
3	6	VARIOUS ARTISTS	MTV's AMP 2.....(MTV/Astralwerks)	
-	7	BARENAKED LADIES	Stunt.....(Reprise)	
-	8	VARIOUS ARTISTS	The X-Files OST.....(Elektra/EEG)	
13	9	EVERLAST	"What It's Like".....(Tommy Boy)	
5	10	GARBAGE	Version 2.0.....(Almo Sounds)	
-	11	RUTH RUTH	Are You My Friend?.....(RCA)	
4	12	SOCIAL DISTORTION	Live At The Roxy.....(Time Bomb)	
-	13	GOAT	"Great Life".....(Ruffhouse/Columbia)	
6	14	BRIAN SETZER	The Dirty Boogie.....(Interscope)	
7	15	CREEPER LAGOON	I Become Small And Go.....(NICKELBAG)	

## Talk Of The Revolution



While the five members of *Enfants De Genre* are just barely old enough to have a pint at the local pub (they're all 21/22), they do play a weight of musical knowledge and influences well beyond their teenage heads. Their irreverent mother's pre-mixed album *Being In Da Hut* (Virgin) is a trip through the annals of rock's history on both sides of the Atlantic, encompassing everything from Dr. John to The Stone Roses. The lead single, "Oh Some Wonderful" comes close to exploring all the band's sources at once. But not that close. Ranging from acoustic-based and indie-folk "Get-Mix" to hip-hop's "Get Myself Arrested", *Genre* are a tough act to dance to, but an easy one to enjoy. Having resorted in the past to their legendary Sex legend *Meat Beat and Bones* and teamed up closely with the likes of *The Touchers*, *Mighty Mighty Bosstones* and *Cherry Poppin' Daddies*, *Spring Heeled Jack U.S.A.* are certainly veterans of the Sex scene. Their debut effort by Igittum, *Sex Five*, sounded like they were still in a time when even love songs could be being out to skin. The frazzled lead track "Julius" (about a small, handsome man) is a quirky early NME *Revolution* success, making its spot at WEDX-Buffalo, WQXR-Albany and WOLX-Montreal. Other tracks benefit of a spin or two include "Breach", "Mississippi Malheur" and "Waiting, Waiting". Since 1991 and its various incarnations, there have been two constants about *The Spinanes*. One: They consistently deliver slow-burning songs, centered around equally slow building hooks and intriguing melodies. Two: *Spinanes*'s *Revolution* *Rebecca* *Genes* is probably the only member you'll see at two different shows. *The Spinanes* aren't offering *Arches And Aisles* (Sub Pop), lead single accompanied by a large cast of musical characters, and another batch of top quality substance. While the early focus is on "Kid In Candy," the "Hole-God of Greetings From The Sugar Lark," and "Louise Run" are excellent candidates to follow with.



- Pat Barkley

- Back Office Top Five:** In other words if we had a New Music Show we'd be spinning:
1. Possum Dixon, *New Sheets* (Interscope)
  2. Supersmash, *"We Still Need More (Than Anyone Can Give)"* (Demoscene)
  3. *Genre*, *Being In Da Hut* (Virgin)
  4. Mark Lanegan, *"Last One In The World"* (Sub Pop)
  5. Elliot Smith, *IO* (Demoscene)

**HEY LABEL TYPE:** Update your rotation to include the following new NME reports: *KZNX/Hamptonville*, *Arches The Past*, contact: Mark Wheat, (612) 835-0152. *WTO/Montgomery*, *Woman On Top 6*, *Indecision*, contact: Crystal and Sherry (Boston On Top) and "Big" John Lind (Hudsonville), (350) 890-9000.

\*\*The NME *Revolution* members don't want to include comments about any music you do. Also, never show you're mean publicly. If, when you get or e-mail your playlist each week, it's hard AND be sure to remember to get your copy in by 4:00 PM. Tuesday, Thursday. Early line ALWAYS welcome, especially on Monday.

LW	TW	ARTIST	TITLE	LABEL
1	2	VARIOUS ARTISTS	For The Masses.....(1500/A&M)	
2	3	POSSUM DIXON	New Sheets..... (Surf Detective/Interscope)	
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WE FEEL LIKE WE HAVE QUITE THE LOCK ON MORNING TALENT IN ST. LOUIS. IN DEMO, TO QUOTE DONNY BRASCO, "FORGETABOUTIT."

*continued from page 72*

Howard, because each one of these shows is just so talented. One will be No. 1 and slip to No. 2 as the other goes from No. 2 to No. 1., so on and so forth. The bottom line is that we feel like we do have quite the lock on morning talent in St. Louis. In demo, to quote Donny Brasco, "Forgetaboutit." In the Winter book, Bob and Tom were No. 1 with Men 18 to 34 and they were No. 1 with Men 25 to 54. Steve and DC were No. 1 in Women 18 to 34 and that's where we expected them to really establish themselves. With Women 25 to 54, they were No. 3 and doing great with men as well. Men 18 to 34 they were No. 3 and Men 25 to 54, they were No. 3. With Bob & Tom and Steve & DC ratings like that, and now with Howard in the mix, I'd say that we're right on track.

**Prior to WRGX/Chicago picking up the show, St. Louis was Bob & Tom's biggest market. How long did it take for them to impact?**

Their impact has just been extraordinary. We knew before putting them on the air that there would be a few hurdles to get over. We knew that we would have to get listeners past the idea of having a morning show via satellite from a foreign market. It was also a hurdle putting a show on "Real Rock Radio" that doesn't play any music. We knew that we would have to be patient if we believed, and we do believe, that it's great entertainment that wins out in the long term. Some 2 1/2 years now after putting them on the air, it's so nice to look back and recognize that, at times, patience pays off and pays off with dividends.

**Let's talk about the decision to move Steve and DC from Q104 [WKBQ] to Kix Country.**

For starters, I have to go back to a format search that we did in the Fall of 1996. At that time in St. Louis, Emmis owned only

KSHE radio, but we knew that we were going to do an LMA with WKKX and what was WKBQ [and is now "Extreme Radio"] in December of 1996. It looked liked we were going to be able to become owners early in 1997. So, we certainly wanted to do our homework and find out the best route to go with two new properties in St. Louis. Our research showed that, more than any other musical format, there was by far more listening preference for the Country format in this market than anything else. We figured, okay, there's one of the decisions made, we're staying Country with WKKX. We also found that, as so many industry people did back at that point in time, that there was a lot of preference for what was being called the Modern AC type of music. In St. Louis, nobody claimed ownership to those music images. We figured that there's our second decision. With Steve and DC in this whole decision making process, we realized that we had two great talents that we had to find a home for — just had to. We would have been silly to not have them be a part of the master plan. Bob and Tom were already on KSHE, so it wasn't going to happen there. So, we looked at the two proposed directions we were going, and figured that we really had to let the music speak for itself on the Modern Adult Contemporary station. So Kix would be the home of Steve & DC. We knew that we were going to take a chance of putting Steve and DC on a Country station, but there were a handful of stations that we took a look at across the country that had put very high profile "push the envelope" type of morning shows on, like Randy Miller in Kansas City, among others. We figured that we could make this work. In retrospect, it's great to be able to say it's wonderful when a plan comes together because it is indeed working.

**When you signed Howard Stern to do**

**mornings on Alice, it seemed like an odd match: Howard with tremendous male appeal in a format known for attracting women. Explain your original thinking in that unusual marriage.**

Out of the gate, we were very successful in getting the word out that there was a new station at 104.1 FM in Alice. we were successful in getting the word out that we were the station for Alanis Morissette, Sheryl Crow, Natalie Merchant, Tracy Chapman, and the Gin Blossoms. That was our objective. We realized all along that, in the long haul, we would have to put a compelling morning show on that frequency if we were going to be as successful as we wanted to be. But we got to a point where it became that much more urgent because, as with most Modern AC stations across the country, the Modern AC format was looking rather suspect. So the idea of getting a strong morning show became that much more of a "let's deal with it as soon as we can" type of issue. We felt that Howard Stern would be coming to this market at some point in time and figured this is a great opportunity for us, as a multiple station operator in St. Louis, to have a heck of a plan as far as owning morning radio goes. We would also breathe some new life into Alice because the Modern AC music itself was taking the radio station just so far. We knew that what we were matching up was going to raise a lot of eyebrows because you just have to take a look at the list of stations that Howard is on to see that it's predominantly Alternative and Active Rock. WALC was the only Modern AC station with Howard Stern on in the morning. We decided to just go with it, get him in our camp, take complete ownership of mornings as a broadcast group and evolve the music at Alice. We began to do that at least three months ago, when we started paying attention to males in our research. In

*continued on page 70*

SHAKING BABIES AND KISSING HANDS: Bob & Tom during a recent visit to the Gateway City.



WALC WAS THE ONLY MODERN AC WITH HOWARD STERN. WE DECIDED TO JUST GO WITH IT, GET HIM IN OUR CAMP, TAKE COMPLETE OWNERSHIP OF MORNINGS AS A BROADCAST GROUP, AND EVOLVE THE MUSIC AT ALICE.

most instances, Howard is going to have an audience that is between 60% and 80% male. We needed to make some musical adjustments that would pull some of those men through the rest of the day and not chase away our women listeners. Alice always did have a great cume. We have been saying throughout these last few months that we were evolving. How far we were going to go with it and at what time we were going to zig or zag was unclear. But all of that should be very clear since we put **Extreme Radio** on the air.

**So, Howard, in essence, was a precursor to Alice heading towards Extreme Radio?**

At the point when we put Howard on Alice we were not black and white about where the music was going to go. All we knew was that by putting Howard on we would have to evolve. But when we put him on in March, we didn't know definitively where it was going to lead. **Extreme Radio** is the product of a lot of conference calls and strategizing for a good number of weeks.

**Tell us about the change in direction from Alice to Extreme Radio.**

**Extreme Radio** is a mass appeal Contemporary Rock station; let the industry call it what they will. I believe that they'll call it Active Rock, even though the biggest percentage of our music is Alternative. Since we play some Led Zeppelin, Van Halen, Aerosmith and Ozzy Osbourne, no one will call us Alternative. We target men 20 to 35 and the overall objectives for **Extreme Radio** are: 1) To have a musical format that is consistent with Howard and his male listenership; 2) To have an ally to **KSHE**. We believe that we have the opportunity now between **KSHE** Radio and **Extreme Radio** to completely own the Rock arena, to completely

own male demos, and, along the way, put quite a significant hurt on **The Point** which will further enhance **KSHE**'s prominence in the rankers.

**What are your core artists for Extreme Radio?**

Pearl Jam, Stone Temple Pilots, Nirvana, Green Day, Smashing Pumpkins and, of course, *Alice* in Chains.

**What current material would fit on Extreme Radio?**

We're putting in a mix of songs that people would regard as both Alternative and Active Rock: Creed, Stabbing Westward, Smashing Pumpkins, Metallica, Pearl Jam, Semisonic, Harvey Danger.

**KSHE was one of first AORs in the country. Run us through the different eras or periods that the station has gone through.**

To cover thirty-one years is quite the request. What I will do is just spin through the years really quick. The station started in '67 as truly an Underground Progressive radio station with an extremely broad library and a lot of young listeners. When I started at the radio station in 1976, we were still playing 2000 songs out of our library. In 1984, when Emmis took over, the radio station became more focused than ever. Research began in a significant way; marketing kicked in a significant way. We brought to town a first of its kind for a St. Louis morning show. It was just a much more sophisticated way of doing business and it translated into the largest ratings that the radio station had ever seen by far and really got us into a whole new era of 25 to 54 year old prominence. If I would highlight another era, it would be from '91 to '94. Those were the days that I was not programming the radio station. It got quite hard for most of those years and got

away from a lot of the dimension that the radio station had possessed. When I got back in '95, we did a lot of bringing back the station to its roots and getting it back into that multi-dimensional position that I just mentioned, with not only music being our calling card but personalities on the radio station being that much more important than they were there for a while. That's when we put Bob and Tom on the air. We also have a line-up of air personalities that have been in this market and at the station a long time. They have a lot to offer, so they were given more room to be the personalities that they are. We brought back a lot more fun to the radio station, a lot more production sizzle, a lot more lifestyle stuff that seemed to get pushed off to the side.

**What specifically have you done to revitalize KSHE?**

To revitalize is a constant challenge. However challenging, it is imperative. We must regularly revitalize in all areas of our programming operation. When it comes to music, we've got to make sure we're not just the Rolling Stones, Eric Clapton, Pink Floyd radio station. We must incorporate the type of current and recurrent material that compliments the Heritage acts. We must have air personalities who are not stuck in any particular era but are, rather, very much in touch with the listener lifestyle today. Our production elements must not only be fun and interesting and dynamic to listen to, but very topical and timely as well. Our promotions must also be in sync with what our listeners are interested in. Our marketing must be uniquely **KSHE**. And it must be marketing that does much more than position us as the station that has been around forever. Revitalization is something that we must be thinking about in every area of our every day.

THAT'S A LOT OF HOT AIR: Sweet Meat keeps an eye on the balloon races.



You may have already won a trip to Aruba. Details inside.



**EXTREME RADIO IS A MASS APPEAL CONTEMPORARY ROCK STATION; LET THE INDUSTRY CALL IT WHAT THEY WILL.**

**How do you work to attract and keep at-work listening at KSHE?**

What that amounts to is just putting the best damn product on the air that we can. We really don't spend a lot of time with TSL campaigns specifically zeroing in on at-work listening or at-work fax attacks, etc. We just make sure that what's coming through the speakers is as good as it could be whether our listeners are in their car or at home or at work is what is key.

**Give us a rundown of the KSHE air staff?**

Bob and Tom in the morning have been with us for 2 1/2 years. **John Ulett** has been with the radio station for 22 years, and he is part of that Bob and Tom morning show, locally, but also does 10 A.M. to 1 P.M. weekdays. He is followed by **Al Hofer**, our Assistant Program Director and Music Director. Al has been with this radio station for 18 years. **Randy Raley** follows from 3 P.M. to 7 P.M. He's been with the station for over a decade. **Guy Favazza** has been with us half-a-dozen or so years and covers nights. Then it's our all-night person, **K.C. Clarke**, who has been with us for six or so years as well.

**Apart from your time at WLUP/Chicago, you've spent most of your career in St. Louis. How had the market changed when you returned?**

It was just a more crowded Rock arena. It was more crowded as far as morning show talent goes. It also seemed that the broadcasters in the market at the time were spending more money than ever to back their properties.

**With KSD going back to Classic Rock, what does that mean for the Emmis/St. Louis Rock properties?**

In my opinion, KSD never left Classic Rock. They, throughout the years, have always had some form of Classic Rock on the air. They have been susceptible to being a Classic Rock format of the month

type of radio station though, because they would adjust one way or the other with regularity. It's always been some form of Classic Rock nonetheless. What that means for the Emmis St. Louis Rock properties is business as usual.

**How is Jeff Smulyan's ownership and operating philosophy different from that of other group heads?**

People-oriented is a term that has been used so much in recent years but I firmly believe that it epitomizes what Jeff is looking for in his company and from all his managers. He believes it is very important to be collaborative, and very important to be in touch. It was just last week when he came to visit St. Louis. He got the entire staffs together of all three of our stations and basically did a good old-fashioned town hall meeting. There were no questions that were taboo. People were able to either jot down on an index card and pass along a question or just stand up and ask the question, and he fielded every question one after another. It's very, very important for Jeff's stations to have this open communication, this open door type of environment. Every year, Emmis does an employee survey and every employee is requested to fill it out, and I understand that Jeff reads every single response verbatim. Managers in each one of our markets are responsible for responding to questions and problems and needs that arise from this survey. Everyone is a stockholder in Emmis Broadcasting. I think to really make my point I would cite the Ten Commandments of Emmis which include: Be flexible - always keep an open mind; Be rational- always take a look at options; Have fun - don't take this too seriously - be an "up person"; Never get too smug; Don't underprice yourself or your medium - don't attack the industry - build it up; Believe in yourself - if you think you can make it happen, you will; Never jeopardize your integrity - if we can't win the right way, we'd rather not win; Be good

to your people - get them into the game plan - give them a piece of the pie; Be passionate about what you do and compassionate about how you do it; And finally, take care of your listeners and your advertisers - think of them and we'll win.

**What have you learned from working with Group PD Rick Cummings?**

I've been working with Rick since 1984 and have learned from him in all areas of programming, research and marketing. He is a masterful strategist and I like to believe I have picked up quite a bit from him. I owe him a lot! I also learned that I still don't like Scotch.

**Do you share any programming ideas with other Emmis programmers and their stations?**

Yes we do. If nothing else, we all get together for Emmis corporate meetings once a year. But beyond that, I must admit the sharing is limited; it's not the type of exchange that we really could or should have. I'm sure we all have good intentions when it comes to staying in touch. It seems like when we talk, one of us is looking for some help from the other, rather than regularly touching base. I was certainly very interested in talking with both **Peter Smith** and **Greg Duncan** at our Indianapolis properties [WENS-FM, WIBC-AM, WNAP-FM, WTLC-AM, WTLC-FM] before putting **Howard Stern** on the air, since they picked Stern up in Indy two months before us. So we are in touch, but I'm sure we would all be better for it if we did more of it.

**And finally, will Mark McGwire break Roger Maris' homerun record of 61 in one season?**

Absolutely! 1998 is the year of Mark McGwire. 1998 is also the year of Emmis/St. Louis. So Mark will hit either 94.7, 104.1, or 106.5 home runs. Count on it.



# Rick Balis Gets His **KIX** in St. Louis with **Real, EXTREME Radio**

An UP CLOSE Interview by Jay Gleason

*Rick Balis has spent the majority of his career in the Gateway City, programming the legendary KSHE. Over the years he's helped mold one of America's original AORs into the Sweet Meat beast that it has become. He's seen the station evolve from an FM bastion of late '60s counter culture into one of Emmis Communications' crown jewels. Balis understands what it takes to hold on to KSHE's heritage while continuing to move forward. He was instrumental in bringing The Bob & Tom Show to St. Louis and making it work on "Real Rock Radio." When Emmis began to expand in St. Louis, Balis orchestrated the unorthodox move that put Steve & DC on New Country WKKX (Kix) in 1996. An even bolder morning maneuver was made in March of this year. That's when Howard Stern penetrated Alice. Now, as a June press release from Emmis stated, "Alice doesn't live here anymore." The station's Modern AC format has been upended in favor of Extreme Radio, an Active/Alternative Rock hybrid. But wait. We're jumping ahead of ourselves. Let's hear it from the man himself, Emmis/St. Louis Director of Programming Rick Balis.*

**Tell us about the Emmis cluster in St. Louis and how each of the stations are positioned.**

First of all, KSHE is a Classic-leaning mainstream AOR station, and we target men 30 and older. There is now Extreme Radio [WALC] that we are calling a mass appeal contemporary Rock station that targets men 20 to 35. We have also have Kix [WKKX] which is a New Country station that targets women 20 to 40. The big picture goal for each one of the Emmis St. Louis properties is to dominate in the persons 25 to 54 demo.

**CBS is swapping Oldies KLOU and Classic Rock KSD to Jacor, which will then own six St. Louis stations. What effect will that have on the market?**

They're obviously going to own that much more real estate. It's a perfect example of the same market-multiple station ownership maneuvering going on these days. As far as the properties that they're picking up are concerned, I can't see that they would do much with KLOU, because it is pretty consistent. It does decently and I would anticipate that they're just going to keep that niche for themselves. But KSD is a different story. That's the station that, for a long time, has had very anemic ratings. So, I am sure that they are giving some long, serious thought to what they may do at that frequency. I'm sure they're going to find it difficult trying to find a hole in the market.



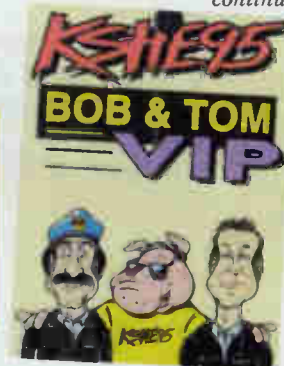
**Who are the other players in St. Louis?**

Other than Emmis, Jacor and CBS, there's really only Sinclair, owner of Country WIL-FM and The Point [KPNT] which is Alternative. They also own KIHT which is the Greatest Hits of the '70s, The River [WVRV], which is some form of AAA, and WRTH-AM which they describe as Nostalgia.

**With Bob and Tom on KSHE, Steve and DC on Kix and Howard Stern on Extreme Radio, Emmis is trying to corner the St. Louis morning show market. How are you doing in achieving your goals?**

We are right on track. It's too soon to tell what contributions Howard will be making— we just put him on the air on March 24— but we are extremely confident that he is going to certainly be a top morning show in the market. But as far as Bob and Tom and Steve and DC go, they're just nailing it. Let me reference the last book and the first two legs of the Spring book. Persons 18 to 34 in the first trimester of the Spring book, Bob and Tom were No. 2, now they are No. 3. Steve and DC in the first trimester were No. 1; they remain No. 1. Persons 25 to 54 in the first trimester, Bob and Tom were No. 1. They are now No. 4 and Steve and DC were No. 4, now they are No. 1. If you go back to the Winter book, Bob and Tom in Persons 25-54 were No. 6 but that was a mere share and a half from No. 1. Steve and DC were No. 2, just a 1/2 share from No. 1. A back and forth swing is something we anticipated with Bob and Tom, Steve and DC and

*continued on page 69*



# PULP

## "THE FEAR"

★★★★

**"Desperation never sounded so entertaining."**

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— *Boston Phoenix*



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