

# fmqb

ROCK

June 12, 1998

jed the fish

is not

an aquatic

mammal

Reaching  
The Listeners  
Who Count

The Pumpkins  
Tour For  
Charity

DC101  
Chili Cookoff

# Sister Hazel

## “concede”

the new single from the PLATINUM album  
...somewhere more familiar  
...follow-up to the hit singles  
“All For You” and “Happy”

“Great harmonies, engaging lyrics, ‘Concede’ is another giant step in the evolution of Sister Hazel.” -Harry Guscott, PD, WRUF

Management: Iron Post Management and Spirit Record Management

[www.sisterhazel.com](http://www.sisterhazel.com)

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- **Lee Abrams Lands Satellite Radio Programming Post**

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- **Injunction Scratch Fever: Nugent Sues Competitors**
- **Ric Lippincott Replaces Terry Anzaldo As Head of Promotion at Maverick**
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- **CBS Closes On \$2.6 Billion ARS Purchase**
- **Jacor Swaps With Capstar To Bring Nationwide Deal Closer To Closing**
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**Jed The Fish** came to KROQ in '78 to work for free, back when the underground station had no phone, no sales department, no business hours. Apart from a "drug sabbatical," he's been there ever since. The afternoon talent with the maniacal laugh gives his most revelatory interview yet, talking about everything from "those sniveling little bitch corporate rats" to the origins of his infamous Vagina Bit.

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Some Kodak moments from the annual DC 101 Chili Cook-off, held on America's main street, Pennsylvania Avenue in front of the Capitol Building.

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"FM100...Today's Hit Music and the Best Mix of the '80's and '90's." Memphis' WMC is profiled in our **Modern AC Snapshot**. Plus: Monitored Top 25 Modern AC Airplay.

## PROGRESSIVE SOLUTIONS

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70% of your listeners refuse to cooperate with Arbitron. To win the Arbitron numbers game, target the diarykeepers, who are different in several important ways. Researcher **Ted Bolton** explains.

## PREMIER PICKS



**CANDLEBOX**  
"It's Alright"



**JOURNEY**  
"Remember Me"

### #1 MOST ADDED



**JIMMY PAGE / ROBERT PLANT**  
"Shining In The Light"  
1297 PPW / 45 NEW  
31-26\* Hot Trax



**THE WHY STORE**  
"When You're High"



**MOLLY HATCHET**  
"Miss Saturday Night"

### #1 BUZZBAND



**MEGADETH**  
"A Secret Place"  
29 PPW / 41 NEW

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Production: Pat Walsh



# GLORITONE

**HALFWAY** | THE FIRST TRACK FROM THEIR DEBUT ALBUM, **CUP RUNNETH OVER**

*Early Action:*

- KNDD** 20 Spins
- KEDJ** 19 Spins - Top 10 Phones
- KNRX** 18 Spins
- KDKB** 16 Spins

**More Early Rock Adds At:**

- |      |      |      |                   |
|------|------|------|-------------------|
| WLZR | KDKB | WKLQ | KRAD              |
| KLBJ | WCCC | KRQC | WHMH              |
| KNJY | KIBZ | KOWB | KTUX              |
| WGBF | WRBR | WKZQ | WWCT              |
| KAZR | WQLZ | KEYJ | WZZQ              |
| KQDS | KFRQ | WSTZ | <b>&amp; MORE</b> |

**And More Early Modern Rock Adds At:**

- |                        |      |      |      |
|------------------------|------|------|------|
| WEND                   | KWOD | WOXY | KKND |
| KLZR                   | WHMP | WEQX | WMRQ |
| KCXX                   | WKRL | KTOZ | WXZZ |
| <b>&amp; MANY MORE</b> |      |      |      |

# PREMIER PICKS



**CANDLEBOX**  
"IT'S ALRIGHT,"  
MAVERICK/WARNER BROS.

Candlebox is currently warming up for their upcoming tour with a few small club dates. Meanwhile, Rock radio is currently warming up to the first single from their highly-anticipated third album, *Happy Pills*. "It's Alright" is a mid-tempo ballad in the vein of "Far Behind," which is still a power recurrent for many stations out there. 10 signals (WXTB, KISW, WDHA, WIOT, WRAT, WEBN, KDKB, KISS, KBAT and KBBZ) have already found "It's Alright" to be more than alright, and have dipped their wicks early. Rock Radio will want to spin the album version, which has an extended heavier part missing from the edit. However, the radio edit will fit right in at Modern Rock and even Modern AC.



**THE WHY STORE**  
"WHEN YOU'RE HIGH,"  
WAY COOL/MCA

We got our first taste in February at the Pollack confab, when The Why Store previewed this and other new stuff during a gig at the Roxy. Something about the infectious feelgood boogie of "When You're High" got us, well, high. The Why Store buzz recaptures that feeling of musical liberation the Allman Brothers Band would give you on a good night: The honky tonk piano, the Jazz-inflected beat, the guitar solo seasoned by an anything-can-happen tour that never seems to end. But The Why Store aren't about rehashing the musical past, they're about now, as evidenced by their multi-format cred and a retail base of almost 200,000. Like they say in the lyrics, "The Why Store have what it takes to get everybody high," and that's good news for programmers in all kinds of camps. "It's about feeling good," says singer-guitarist Chris Shaffer. "And whatever it takes to get you to feel good."



**JOURNEY**  
"REMEMBER ME,"  
SONY MUSIC SOUNDTRAX/CRS

Quite frankly, if you didn't already know that original Journey vocalist, Steve Perry, (with the legendary supergroup for their ten-plus platinum albums) left the band in January for health-related reasons you probably wouldn't even know the vocals on this song weren't done by him. That's how close to Steve's range and style new singer Steve Augeri (formerly of Tall Stories) is. "Remember Me" can be found on the forthcoming soundtrack to one of this summer's most highly anticipated movies, *Armageddon*. This isn't just a one-off project for the new Journey (also featuring Jonathan Cain, Neal Schon and Dean Castranova of Bad English fame) as Journey has a new album in the works, plus a summer tour of Japan and a subsequent tour of the States scheduled.



**MOLLY HATCHET**  
"MISS SATURDAY NIGHT,"  
CMC INTERNATIONAL

Southern Rock is back with a vengeance! One of the genre's forefathers, Molly Hatchet, have returned with a new album *Silent Reign Of The Heroes*. The leadoff track, "Miss Saturday Night," is as Southern-fried as they come. The band may be new (the only original member is guitarist Bobby Ingram) but the sound is vintage Molly Hatchet. New lead singer, Phil McCormack, was hand-picked by original vocalist Danny Joe Brown and continues to wave that Confederate flag high. The band is part of a Southern Rock revival tour this summer that includes the Marshall Tucker Band and the Charlie Daniels Band. The South will rise again!

## BUZZBANDS



**MEGADETH**  
"A SECRET PLACE," CAPITOL

#1 Buzzband! And #2 Most Added honors too for Megadeth as a hefty 41 step up OTB, including KILO, KUPD, KRXQ, DC101, KSJO, WRCN, WJJO, WAZU, WAAF, KEGL, WZMT, KMBY, WRAT, KLBZ, WKLQ, KQDS, WBZX, KRZR, WCCC, WJXQ, KHOP, WJXQ, WRIF, and KIBZ.



**TOMMY SHAW**  
"OCEAN," CMC INTERNATIONAL

Grabbing the #4 Most Added slot this report, Tommy Shaw's "Ocean" welcomes 34 instant believers (KMJX, KEZO, KKEZ, KRZZ, WQCM, WNXT, WGLO, WZNX, WTBK, WAOR, KCMQ, WKLT, WXCM, WNCX, WWCT, KZCD). Top 5 phones are already being answered at KSHE and KXUS.



**STORYVILLE**  
"BORN WITHOUT YOU," ATLANTIC/AS

Impacting the Hot Trax chart at 76\*, "Born Without You" earns fresh spins at a #7 Most Added 18 more (WQCM, WIXV, WJJO, WTBK, KBAT, KRQC, KDKB, KJKJ, WRKT) for a revised cume of 43. The week's biggest PPW increases came from KRKX (+21), WXJK (+16), KEYJ (+13), and KDDX (+12).



**DRAIN S.T.H.**  
"CRACK THE LIAR'S SMILE," ENCLAVE/MERCURY

Adding some heavyweights this week (KIOZ, KUPD, WKLQ, WTPA, WMMS, KISS, WROV, KNCN), "Crack The Liar's Smile," which flies 75-63\* Hot Trax, now has a cume of 57. WWGZ led all rotation increasers with +20 spins, followed by KRZR with +13 and WZZQ with +11 spins. "My favorite night record right now!" - Zakk Tyler/WTPT.



**SPACENOG**  
"CARRY ON," SIRE/WB

Coming off the success of "Mungo City," the Langdon brothers continue the tradition of delivering big Pop hooks with the release of "Carry On" as the second single from their *Chinese Album*. Lining up first are WJJO, WHMH, WQWK, KBBZ, WHDQ, WWCT, WBUZ, KTUX, KRQC, WKQQ, WKGB, and four more.

**RAGE AGAINST THE MACHINE**  
"NO SHELTER," EPIC

Another song to make its debut on the Hot Trax 100 this week (81\*), "No Shelter" hops on nine new (WXTB, KAZR, WTPT, WXRC, WZMT, KIBZ) for a revised cume of 34. WBUZ rewards with +12 spins, plus KQWB, KTUX and WTKX each go +8 for the week. "We're getting Top 5 calls!" - Pat Martin/KRXQ.

**JIMMIE'S CHICKEN SHACK**  
"BLOOD," ROCKET/ISLAND

With well over 200,000 copies of their debut album, *Pushing The Salomanilla Envelope*, now scanned, Jimmie's Chicken Shack continues to earn their respect at both Active and Modern Rock with the quirky, bass-driven "Blood." Quickly on 14 (KUFO, WQXA, KUPD, WROV, DC101, WJXQ, WZXL, WTPT).

**THE ROLLING STONES**  
"OUT OF CONTROL," VIRGIN

Advancing 79-53\* Hot Trax, "Out Of Control" goes on 11 more (KSHE, KRNA, KBUS, WLVQ, WRUF, WCKW, WIXV, WROV) and now rolls on 45. KZZK adds +22 spins, followed by WTOS with +18, KZOQ with +17, and WXRK and WZZR with +14 each. KZOQ is also logging Top 5 phones.

**THE HUNGER**  
"FREE," UNIVERSAL/UMG

WRXL, WZBH, WKZQ, WROV, WXKE, KRAD, KBER, WBZX, and WJJO commit this week taking The Hunger's developing cume to 46. Credit "Free" surging 77-61\* Hot Trax to PPW increases at reporters like WWGZ (+19), WJRR (+12), WZZQ (+12), WHMH (+7), WTUE (+7), and WIYY (+6). Top 5 phones ring at KISW and WJXQ.

**FAR TOO JONES**  
"AS GOOD AS YOU," MAMMOTH

Good old classic American guitar playing and soaring harmonies have resurfaced once again, this time in the form of music played by Raleigh's Far Too Jones. After taking their hometown radio waves by storm, FTJ's "As Good As You" has found a home at KEYJ, KKEG, KLPX, KTUX, WHMH, WHDQ, WKZQ, WXRC, and WTOS too.



# HOT STATS

Full Rock Panel: Active Rock 18-34 and Rock 25-44

## MOST ADDED

- PAGE & PLANT** "Shining In The Light" (Atlantic/AG) (45)  
KEGL, KISS, WAQX, WEBN, WGIR, WRCN, WRCX, WRDX, WRIF
- MEGADETH** "A Secret Place" (Capitol) (41)  
KILO, KSJO, WAAF, WCCC, WRAT, WRCN, WRCX, WRIF, WWDC
- CREED** "What's This Life For" (Wind-Up/BMG) (36)  
KAZR, KTXQ, KUPD, WHEB, WRCN, WRIF, WTPX, WTUE, WZZO
- TOMMY SHAW** "Ocean" (CMC International) (34)  
KCMQ, KKEG, KMJX, KMOD, KQDS, KSHE, WAOR, WNCX, WZNX
- DAYS OF THE NEW** "The Down Town" (Outpost) (25)  
WFVY, WHJY, WJJO, WKLC, WKLS, WKQQ, WONE, WRCQ, WZZO
- JERRY CANTRELL** "My Song" (Columbia/CRG) (20)  
KUFO, WHJY, WQXA, WRCQ, WTPT, WTUE, WWDC, WZMT, WZZQ
- STORYVILLE** "Born Without You" (Atlantic/AG) (18)  
KBAT, KDKB, KJKJ, KRQC, WIXV, WJJO, WKLT, WPLR, WRKT
- DRAIN S.T.H.** "Crack The Liar's Smile" (Enclave/Mercury) (15)  
KIOZ, KISS, KNCN, KUPD, WKLQ, WMMS, WROV, WTPA, WZBH
- SPACEHOG** "Carry On" (Sire/Warner Bros.) (15)  
KQWB, KTUX, WBUZ, WHMH, WJJO, WKGB, WKQQ, WNXT, WTOS
- RAGE AGAINST THE MACHINE** "No Shelter" (Epic) (14)  
KAZR, KHOP, KIBZ, KRZR, WJJO, WTPT, WXRC, WXTB, WZMT

## MOST INCREASED PLAYS PER WEEK

- DAYS OF THE NEW** "The Down Town" (Outpost) (+799)  
KATS +24, WBYR +23, WNXT +22, WBUZ +20, WTUE +19
- CREED** "What's This Life For" (Wind-Up/BMG) (+640)  
WBYR +22, KHOP +18, WAMX +18, WTOS +18, KIBZ +17
- AEROSMITH** "I Don't Want To Miss..." (Sony Music Sntx/Col/CRG) (+482)  
WRKR +27, WHMH +25, WHDQ +24, KLUK +23, WTBK +23
- JOHN FOGERTY** "Premonition" (Reprise) (+337)  
KZOQ +19, WZZO +19, WHDQ +13, WSUE +13, WPHD +12
- PAGE/PLANT** "Shining In The Light" (Atlantic/AG) (+323)  
KJKJ +29, WPHD +21, WXJK +18, WTUE +17, WZZQ +17
- ROD STEWART** "Cigarettes & Alcohol" (Warner Bros.) (+321)  
WHDQ +28, KCAL +22, WWUC +17, KTYD +14, WKHY +13
- STABBING WESTWARD** "Save Yourself" (Columbia/CRG) (+262)  
KEGL +26, KBUS +23, WWGZ +19, WQXA +16, WGIR +15
- ROLLING STONES** "Out Of Control" (Virgin) (+248)  
KZZK +22, WTOS +18, KZOQ +17, WXRX +14, WZZR +14
- MONSTER MAGNET** "Space Lord" (A&M) (+240)  
KATT +12, WCCC +11, WHMH +10, KISW +9, WAAF +9
- JERRY CANTRELL** "My Song" (Columbia/CRG) (+233)  
KIBZ +19, WJJO +15, WZXL +15, WZZR +15, KISW +13

## MOST REQUESTED TRAX

- |       |               |                   |                             |
|-------|---------------|-------------------|-----------------------------|
| 1-1•  | AEROSMITH     | "I Don't Want..." | (Sony Music Sntx./Col./CRG) |
| 2-2•  | DLR BAND      | "Slam Dunk"       | (wawazat!!)                 |
| 10-3• | GOO GOO DOLLS | "Iris"            | (Warner Sunset/Reprise)     |
| 4-4•  | M/MAGNET      | "Space Lord"      | (A&M)                       |
| 8-5•  | ROD STEWART   | "Cigarettes..."   | (Warner Bros.)              |
| 6-6•  | CREED         | "Torn"            | (Wind-Up/BMG)               |
| D-7•  | BROTHER CANE  | "I Lie In..."     | (Virgin)                    |
| 5-8   | WALLFLOWERS   | "Heroes"          | (Sony Music Sntx./Epic)     |
| 9-9•  | S/PUMPKINS    | "Ava Adore"       | (Virgin)                    |
| D-10• | DEEP PURPLE   | "Any Fule..."     | (MC International)          |

New Adds  
Include:

**KUFO**      **KBPI**  
**WPLY**      **KNRK**  
**KILO**      **WQXA**  
**WMRQ**      **WIXO**

## "FALLING"

Over 135 Stations Spinning Including:

<b>WXRK</b>	<b>WRCX</b>	<b>WKQX</b>	<b>WYSP</b>	<b>WBCN</b>
<b>KEGL</b>	<b>KDGE</b>	<b>KTXQ</b>	<b>WRIF</b>	<b>WXDG</b>
<b>DC101</b>	<b>WENZ</b>	<b>WXTB</b>	<b>WXDX</b>	<b>KPNT (25x)</b>
<b>KUPD</b>	<b>KEDJ</b>	<b>KRXQ</b>	<b>KWOD</b>	<b>WJRR</b>

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# THE WHY STORE

“when  
you’re  
high”



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Management: Robert Richards/Tony Dimitriades- East End Management  
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MCA  
AMERICA

On Tour With Ziggy Marley.



## TOP 50 AIRPLAY

LW	TW	Position/Artist	Track	Label	TW	Move	LW	2W	3W	Cume/Adds
1	1	CREED	TORN	(Wind-Up/BMG)	2120	-1	2121	2109	2080	82/0
2	2	BROTHER CANE	LIE	(Virgin)	2038	-55	2093	2058	2062	89/0
4	3*	STABBING WEST..	SAVE	(Columbia/CRG)	1881	194	1687	1591	1484	85/0
3	4*	SMASHING...	AVA	(Virgin)	1838	88	1750	1565	1442	85/1
5	5*	METALLICA	FUEL	(Elektra/EEG)	1689	33	1656	1616	1586	87/0
6	6	PEARL JAM	WISHLIST	(Epic)	1577	-62	1639	1561	1514	77/1
7	7	VAN HALEN	FIRE	(Warner Bros.)	1494	-88	1582	1521	1518	88/0
8	8	DLR BAND	SLAM	(wawazatl!)	1406	-64	1470	1342	1272	69/0
21	9*	DAYS OF THE NEW	DOWN	(Outpost)	1362	467	895	363	201	84/5
9	10	K.W.SHEPHERD	BLUE	(Revolution)	1354	-68	1422	1505	1570	58/0
16	11*	MONSTER MAGNET	SPACE	(A&M)	1331	178	1153	900	778	88/1
12	12	WALLFLOWERS	HEROES	(Sony Music Sndtrx./Epic)	1234	-111	1345	1337	1324	64/0
10	13	JERRY CANTRELL	CUT	(Columbia/CRG)	1176	-196	1372	1447	1641	51/0
14	14	SEMISONIC	CLOSING	(MCA)	1158	-74	1232	1355	1460	56/0
17	15*	FUEL	SHIMMER	(550 Music)	1150	41	1109	1049	1026	63/1
19	16*	AEROSMITH	WANT	(Sony Music Sndtrx/Col/CRG)	1070	133	937	603	271	58/1
20	17*	JERRY CANTRELL	MY	(Columbia/CRG)	1028	132	896	689	552	73/12
13	18	DAYS OF THE NEW	SHELF	(Outpost)	993	-250	1243	1450	1553	42/0
11	19	PAGE/PLANT	MOST	(Atlantic/AG)	968	-392	1360	1603	1845	51/0
23	20*	GOO GOO DOLLS	IRIS	(Warner Sunset/Reprise)	962	79	883	883	862	53/0
25	21*	ADDICT	MONSTER...	(V2)	904	148	756	745	689	61/3
18	22	DAVE MATTHEWS	DRINK	(RCA)	871	-170	1041	987	944	43/0
15	23	FOO FIGHTERS	HERO	(Roswell/Capitol)	853	-309	1162	1165	1177	47/0
43	24*	CREED	LIFE	(Wind-Up/BMG)	804	468	336	149	65	75/20
22	25	MEGADETH	USE	(Capitol)	735	-152	887	976	1048	39/0
26	26	MATCHBOX 20	REAL	(Atlantic/AG)	649	-105	754	927	1035	33/0
30	27*	ECONOLINE CRUSH	HOME	(Restless)	642	19	623	615	613	52/1
27	28	BIG WRECK	THAT	(Atlantic/AG)	640	-61	701	689	695	45/2
28	29	FASTBALL	WAY	(Hollywood)	640	-36	676	706	704	36/1
34	30*	CARAMEL	LUCY	(Alert U.S.)	617	68	549	532	526	50/0
36	31*	GIRLS AGAINST..	PARK	(Geffen)	584	64	520	461	454	58/2
29	32	M/PLAYGROUND	SEX	(Capitol)	539	-97	636	681	720	31/0
24	33	SOUL ASYLUM	WILL	(Columbia/CRG)	538	-297	835	971	1002	35/0
40	34*	GANDHARVAS	DOWNTIME	(MCA)	490	62	428	402	369	39/1
39	35*	GREEN DAY	REDUNDANT	(Reprise)	486	38	448	409	400	32/0
41	36*	OUR LADY PEACE	4AM	(Columbia/CRG)	483	104	379	306	305	42/4
37	37	CREED	PRISON	(Wind-Up/BMG)	468	-44	512	529	551	33/0
33	38	DEFTONES	BE	(Maverick/WB)	450	-138	588	597	590	44/0
D	39*	PAGE/PLANT	SHINING	(Atlantic/AG)	437	135	302	256	180	44/19
49	40*	GRAVITY KILLS	FALLING	(TVT)	431	120	311	221	77	47/4
42	41*	RAMMSTEIN	HAST	(Slash/London/Island)	427	89	338	276	234	51/5
44	42*	M/PLAYGROUND	JOE	(Capitol)	414	78	336	294	281	34/2
31	43	METALLICA	UNFOR...II	(Elektra/EEG)	397	-218	615	654	788	32/0
47	44*	ROD STEWART	CIGARETTES	(Warner Bros.)	391	74	317	230	204	25/0
32	45	SAMIAM	FOUND	(Ignition)	375	-238	613	688	727	33/0
50	46*	FOO FIGHTERS	BAKER	(Roswell/Capitol)	354	51	303	296	367	19/1
D	47*	FEEDER	HIGH	(Elektra/EEG)	337	37	300	239	184	29/3
D	48*	DRAIN S.T.H.	CRACK	(Mercury)	326	95	231	117	4	48/13
D	49*	HUNGER	FREE	(Universal)	314	104	210	143	85	32/7
D	50*	FOO FIGHTERS	WALKING	(Roswell/Capitol/Elek/EEG)	310	66	244	181	86	24/3

## TOP 5 MOST ADDED

1. MEGADETH  
"A Secret Place" (Capitol) (35)
2. CREED  
"What's This Life For" (Wind-Up/BMG) (20)
3. PAGE/PLANT  
"Shining In The Light" (Atlantic/AG) (19)
4. RAGE AGAINST THE MACHINE  
"No Shelter" (Epic) (14)
5. DRAIN S.T.H.  
"Crack The Liar's Smile" (The Enclave/Mercury) (13)

## TOP 5 MOST REQUESTED

1. MONSTER MAGNET  
"Space Lord" (A&M)
2. GOO GOO DOLLS  
"Iris" (Warner Sunset/Reprise)
3. CREED  
"Torn" (Wind-Up/BMG)
3. RAMMSTEIN  
"Du Hast" (Slash/London/Island)
4. AEROSMITH  
"I Don't Want To Miss A Thing" (Sony Music Sntx/Col/CRG)
4. SMASHING PUMPKINS  
"Ava Adore" (Virgin)

## MOST INCREASED PLAYS PER WEEK

1. CREED "What's This Life For" (Wind-Up/BMG) (+468)  
WBYP +22, KHOP +18, WAMX +18, WTOS +18, KIBZ +17
2. DAYS OF THE NEW "The Down Town" (Outpost) (+467)  
WBYP +23, WBUZ +20, KTUX +16, KTXQ +14, WTOS +14
3. STABBING WESTWARD "Save Yourself" (Columbia/CRG) (+194)  
KEGL +26, WWGZ +19, WQXA +16, KNKN +14, KRAB +14
4. MONSTER MAGNET "Space Lord" (A&M) (+178)  
KATT +12, WCCC +11, WHMH +10, WAAF +9, WWGZ +9
5. ADDICT "Monster" (V2) (+148)  
KRAD +17, WBYP +15, WGIR +12, WJRR +12, WHEB +11
6. PAGE/PLANT "Shining In The Light" (Atlantic/AG) (+135)  
WPHD +21, KXUS +11, WWDC +7, KATT +6, KCMQ +6
7. AEROSMITH "I Don't Want To Miss..." (Sony Music Sntx/Col/CRG) (+133)  
WHMH +25, KCAL +14, WWGZ +13, KFMW +12, WFRD +12
8. JERRY CANTRELL "My Song" (Columbia/CRG) (+132)  
KIBZ +19, WJJO +15, WRUF +13, WWBN +13, WCCC +12
9. GRAVITY KILLS "Falling" (TVT) (+120)  
KRZR +9, KRQC +8, WTPT +8, KRAR +7, WHMH +7
10. OUR LADY PEACE "4AM" (Columbia/CRG) (+104)  
KZGL +17, KLBJ +14, KTUX +13, WKZQ +12, KTXQ +9
10. HUNGER "Free" (Universal/UMG) (+104)  
WWGZ +19, WJRR +12, WHMH +7, WIYY +6, KUPD +4

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous.





# 25-44

## TOP 50 AIRPLAY

June 2 - 8, 1998

LW	TW	Artist	Track	Label	TW	Move	LW	2W	3W	Cume/Add
1	1*	WALLFLOWERS	HEROES	(Sony Music Sndtrx/Epic)	2104	83	2021	1841	1816	100/0
7	2*	AEROSMITH	WANT	(Sony Music Sndtrx/Col/CRG)	1879	349	1530	1017	432	98/4
3	3	BROTHER CANE	LIE	(Virgin)	1853	-31	1884	1813	2007	102/0
4	4	K.W.SHEPHERD	BLUE	(Revolution)	1791	-60	1851	1832	1936	90/2
8	5*	ROD STEWART	CIGARETTES	(Warner Bros.)	1776	247	1529	1329	1203	103/3
2	6	PAGE/PLANT	MOST	(Atlantic/AG)	1750	-290	2040	2095	2403	93/0
6	7*	PEARL JAM	WISHLIST	(Epic)	1595	28	1567	1471	1555	88/2
9	8*	DLR BAND	SLAM	(wawazat!!)	1496	39	1457	1343	1367	96/1
5	9	ERIC CLAPTON	GONE	(Duck/Reprise)	1491	-152	1643	1667	1802	82/0
11	10*	VAN HALEN	FIRE	(Warner Bros.)	1400	38	1362	1308	1390	100/3
10	11	MATCHBOX 20	REAL	(Atlantic/AG)	1361	-68	1429	1422	1622	80/0
14	12*	GOO GOO DOLLS	IRIS	(Warner Sunset/Reprise)	1308	102	1206	1113	1064	79/1
13	13	SEMISONIC	CLOSING	(MCA)	1187	-64	1251	1202	1338	72/2
12	14	DAVE MATTHEWS	DRINK	(RCA)	1143	-149	1292	1299	1425	71/0
17	15*	JOHN FOGERTY	PREMON...	(Reprise)	1112	289	823	539	127	86/6
20	16*	PAGE/PLANT	SHINING	(Atlantic/AG)	860	188	672	506	497	84/26
15	17	SOUL ASYLUM	WILL	(Columbia/CRG)	754	-144	898	940	1021	53/0
24	18*	DEEP PURPLE	ANY	(CMC International)	745	140	605	455	292	61/4
18	19*	CREED	TORN	(Wind-Up/BMG)	742	8	734	743	813	51/1
23	20*	FASTBALL	WAY	(Hollywood)	733	102	631	595	550	51/2
22	21*	SMASHING...	AVA	(Virgin)	683	44	639	489	471	48/0
16	22	DAYS OF THE NEW	SHELF	(Outpost)	670	-144	814	875	1121	40/0
36	23*	DAYS OF THE NEW	DOWN	(Outpost)	647	332	315	126	74	73/20
21	24	METALLICA	FUEL	(Elektra/EEG)	635	-22	657	634	655	53/0
26	25*	SCOTT THOMAS...	BLACK	(Elektra/EEG)	590	45	545	486	485	56/0
19	26	M/PLAYGROUND	SEX	(Capitol)	515	-174	689	784	1004	37/0
28	27*	BLUE OYSTER...	HARVEST	(CMC International)	480	25	455	406	389	38/1
35	28*	VAN ZANT	THAT	(CMC International)	467	141	326	210	64	39/3
25	29	JERRY CANTRELL	CUT	(Columbia/CRG)	426	-146	572	661	826	32/0
30	30	FUEL	SHIMMER	(550 Music)	420	-12	432	414	451	39/3
29	31	BIG HEAD TODD..	BOOM	(Revolution)	418	-3	421	544	709	32/0
27	32	BLACK LAB	TIME	(DGC)	417	-84	501	616	763	33/0
31	33*	BIG WRECK	THAT	(Atlantic/AG)	413	30	383	376	374	39/2
32	34*	CAMEL	LUCY	(Alert U.S.)	408	10	398	368	418	39/1
48	35*	ROLLING STONES	OUT	(Virgin)	408	199	209	27	16	35/8
41	36*	JERRY CANTRELL	MY	(Columbia/CRG)	385	101	284	168	168	39/8
37	37*	MONSTER MAGNET	SPACE	(A&M)	374	62	312	252	207	45/7
46	38*	B.GUY/J.LANG	MIDNIGHT	(Silvertone)	332	106	226	85	35	31/6
42	39*	STABBING WEST..	SAVE	(Columbia/CRG)	328	68	260	277	316	28/1
33	40	ATHENAEUM	WHAT	(Atlantic/AG)	307	-77	384	373	374	29/0
D	41*	CREED	LIFE	(Wind-Up/BMG)	266	172	94	60	23	41/16
43	42*	FOO FIGHTERS	HERO	(Roswell/Capitol)	259	8	251	254	310	18/0
34	43	CREED	PRISON	(Wind-Up/BMG)	249	-95	344	341	407	22/0
45	44	ROLLING STONES	SAINT	(Virgin)	238	-4	242	280	342	26/0
44	45	DAYS OF THE NEW	TOUCH	(Outpost)	233	-19	252	221	250	22/0
39	46	UFO	VENUS	(CMC International)	230	-59	289	339	386	18/0
38	47	VAN ZANT	RAGE	(CMC International)	223	-72	295	451	636	24/0
50	48*	FOO FIGHTERS	WALKING	(Roswell/Capitol/Elektra/EEG)	222	19	203	147	105	19/3
49	49*	OUR LADY PEACE	4AM	(Columbia/CRG)	214	9	205	161	171	27/3
D	50*	STORYVILLE	BORN	(Atlantic/AG)	199	145	54	11	10	31/13

### TOP 5 MOST ADDED

- TOMMY SHAW**  
"Ocean" (CMC International) (29)
- PAGE/PLANT**  
"Shining In The Light" (Atlantic/AG) (26)
- DAYS OF THE NEW**  
"The Down Town" (Outpost) (20)
- CREED**  
"What's This Life For" (Wind-Up/BMG) (16)
- STORYVILLE**  
"Born Without You" (Atlantic/AG) (13)

### TOP 5 MOST REQUESTED

- AEROSMITH**  
"I Don't Want To Miss..." (Sony Music Sntx/Columbia/CRG)
- DLR BAND**  
"Siam Dunk" (wawazat!!)
- ROD STEWART**  
"Cigarettes & Alcohol" (Warner Bros.)
- GOO GOO DOLLS**  
"Iris" (Warner Sunset/Reprise)
- BROTHER CANE**  
"I Lie In The Bed I Make" (Virgin)

### MOST INCREASED PLAYS PER WEEK

- AEROSMITH "I Don't Want To..." (Sony Music Sntx/Col/CRG) (+349)**  
WRKR +27, WHDQ +24, KLUK +23, WTBK +23, KOMP +15
- DAYS OF THE NEW "The Down Town" (Outpost) (+332)**  
KATS +24, WNXT +22, WTUE +19, WBAB +15, WZZR +15
- JOHN FOGERTY "Premonition" (Reprise) (+289)**  
KZOQ +19, WZZO +19, WHDQ +13, WSUE +13, KRZZ +11
- ROD STEWART "Cigarettes & Alcohol" (Warner Bros.) (+247)**  
WHDQ +28, WWUC +17, KTYD +14, WKHY +13, WZZQ +10
- ROLLING STONES "Out Of Control" (Virgin) (+199)**  
KZZK +22, KZOQ +17, WXRK +14, WZZR +14, WKLT +13
- PAGE & PLANT "Shining In The Light" (Atlantic/AG) (+188)**  
KJKJ +29, WXJK +18, WTUE +17, WZZQ +17, WCMF +13
- CREED "What's This Life For" (Wind-Up/BMG) (+172)**  
WRCQ +14, KOMP +13, KSEZ +13, WYNF +13, KDEZ +11
- STORYVILLE "Born Without You" (Atlantic/AG) (+145)**  
KRKX +21, WXJK +16, KDDX +12, KEZO +11, WWCT +9
- VAN ZANT "That Was Yesterday" (CMC International) (+141)**  
WZZR +17, KTWS +10, WSUE +10, KSQY +8, WHDQ +8
- DEEP PURPLE "Any Fule Kno That" (CMC International) (+140)**  
KTWS +13, WWUC +9, KBBZ +8, WWCT +8, KZOQ +7

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous; 3 Week: Total number of stations playing; Adds: number of new stations reporting as an add.

# HOT TRAX 100

June 2 - 8, 1998

(Full Rock Panel: Active Rock 18-34 and Rock 25-44)

LW	TW	Artist	Track	Label	TW	Move	LW	Cume/Ad	LW	TW	Artist	Track	Label	TW	Move	LW	Cume/Ad
1	1	BROTHER CANE	LIE	(Virgin)	3891	-86	3977	191/0	53	51*	M/PLAYGROUND	JOE	(Capitol)	517	86	431	46/3
3	2	WALLFLOWERS	HEROES	(Sony Music Sndtrx/Epic)	3338	-28	3366	164/0	39	52	SAMIAM	FOUND	(Ignition)	507	-290	797	49/0
5	3	PEARL JAM	WISHLIST	(Epic)	3172	-34	3206	165/3	79	53*	ROLLING STONES	OUT	(Virgin)	503	248	255	45/11
4	4	K.W.SHEPHERD	BLUE	(Revolution)	3145	-128	3273	148/2	57	54*	RAMMSTEIN	HAST	(Slash/London/Island)	480	98	382	56/5
9	5*	AEROSMITH	WANT	(Sony Music Sndtrx/Columbia/CRG)	2949	482	2467	156/5	44	55	DEFTONES	BE	(Maverick/WB)	479	-155	634	48/0
6	6	DLR BAND	SLAM	(wawazat!!)	2902	-25	2927	165/1	64	56*	GRAVITY KILLS	FALLING	(TVT)	472	137	335	53/6
7	7	VAN HALEN	FIRE	(Warner Bros.)	2894	-50	2944	188/3	51	57	BIG HEAD TODD..	BOOM	(Revolution)	459	-4	463	36/0
8	8*	CREED	TORN	(Wind-Up/BMG)	2862	7	2855	133/1	59	58*	FOO FIGHTERS	BAKER	(Roswell/Capitol)	440	56	384	25/2
2	9	PAGE/PLANT	MOST	(Atlantic/AG)	2718	-682	3400	144/0	41	59	STEGOSAURUS	WATER	(Reprise)	416	-321	737	47/0
11	10*	SMASHING...	AVA	(Virgin)	2521	132	2389	133/1	63	60*	FEEDER	HIGH	(Elektra/EEG)	410	62	348	38/5
10	11	SEMISONIC	CLOSING	(MCA)	2345	-138	2483	128/2	77	61*	HUNGER	FREE	(Universal)	405	127	278	46/9
13	12*	METALLICA	FUEL	(Elektra/EEG)	2324	11	2313	140/0	78	62*	B.GUY/J.LANG	MIDNIGHT	(Silvertone)	394	131	263	39/7
15	13*	GOO GOO DOLLS	IRIS	(Warner Sunset/Reprise)	2270	181	2089	132/1	75	63*	DRAIN S.T.H.	CRACK	(Mercury)	383	118	265	57/15
17	14*	STABBING WEST..	SAVE	(Columbia/CRG)	2209	262	1947	113/1	80	64*	FILTER	ONE	(Elektra/EEG)	364	118	246	45/4
20	15*	ROD STEWART	CIGARETTES	(Warner Bros.)	2167	321	1846	128/3	58	65	SEVENDUST	CLOSE	(TVT)	350	-29	379	39/1
12	16	DAVE MATTHEWS	DRINK	(RCA)	2014	-319	2333	114/0	66	66*	HARVEY DANGER	FLAGPOLE	(Slash/London)	328	3	325	25/2
14	17	MATCHBOX 20	REAL	(Atlantic/AG)	2010	-173	2183	113/0	73	67*	LENNY KRAVITZ	FLY	(Virgin)	322	53	269	30/5
27	18*	DAYS OF THE NEW	DOWN	(Outpost)	2009	799	1210	157/25	56	68	UFO	VENUS	(CMC International)	318	-66	384	24/0
23	19*	MONSTER MAGNET	SPACE	(A&M)	1705	240	1465	133/8	60	69	CHRIS CORNELL	SUNSHOWER	(Atlantic/AG)	302	-62	364	26/0
19	20	ERIC CLAPTON	GONE	(Duck/Reprise)	1691	-232	1923	96/0	65	70	PEARL JAM	GIVEN	(Epic)	300	-34	334	34/0
16	21	DAYS OF THE NEW	SHELF	(Outpost)	1663	-394	2057	82/0	62	71	JOE SATRIANI	CEREMONY	(Epic)	295	-47	342	22/1
18	22	JERRY CANTRELL	CUT	(Columbia/CRG)	1602	-342	1944	83/0	68	72	COREY GLOVER	DO	(LaFace/Arista)	294	-11	305	26/0
22	23*	FUEL	SHIMMER	(550 Music)	1570	29	1541	102/4	70	73	CAROLINE'S...	WALLFLOWER	(Hollywood)	281	-6	287	25/0
28	24*	JERRY CANTRELL	MY	(Columbia/CRG)	1413	233	1180	112/20	55	74	EVERCLEAR	WILL	(Capitol)	281	-135	416	18/0
26	25*	FASTBALL	WAY	(Hollywood)	1373	66	1307	87/3	69	75	GREEN DAY	TIME	(Reprise)	277	-25	302	25/0
31	26*	PAGE/PLANT	SHINING	(Atlantic/AG)	1297	323	974	128/45	D	76*	STORYVILLE	BORN	(Atlantic/AG)	273	200	73	43/18
21	27	SOUL ASYLUM	WILL	(Columbia/CRG)	1292	-441	1733	88/0	74	77	ROLLING STONES	SAINT	(Virgin)	264	-3	267	30/0
35	28*	JOHN FOGERTY	PREMON...	(Reprise)	1264	337	927	99/6	87	78*	LIMP BIZKIT	SOUR	(Flip/Interscope)	260	51	209	33/3
24	29	FOO FIGHTERS	HERO	(Roswell/Capitol)	1112	-301	1413	65/0	92	79*	OUTCRY	ON	(Eureka)	249	64	185	32/3
34	30*	ADDICT	MONSTER...	(V2)	1081	166	915	80/4	83	80*	BAD RELIGION	SHADES	(Atlantic/AG)	236	5	231	22/0
54	31*	CREED	LIFE	(Wind-Up/BMG)	1070	640	430	116/36	D	81*	RAGE AGAINST...	NO	(Sony Music Sndtrx/Epic)	235	119	116	34/14
25	32	M/PLAYGROUND	SEX	(Capitol)	1054	-271	1325	68/0	D	82*	LITTLE FEAT	LOCO	(CMC International)	234	208	26	27/6
29	33	BIG WRECK	THAT	(Atlantic/AG)	1053	-31	1084	84/4	82	83	VERVE	LUCKY	(Virgin)	234	-15	249	19/1
33	34*	CARAMEL	LUCY	(Alert U.S.)	1025	78	947	89/1	91	84*	GUSTER	AIRPORT	(Hybrid/Sire)	225	31	194	26/1
38	35*	DEEP PURPLE	ANY	(CMC International)	1000	189	811	82/4	84	85	GARBAGE	PUSH	(Almo Sounds)	224	-3	227	10/0
40	36*	SCOTT THOMAS...	BLACK	(Elektra/EEG)	816	64	752	76/1	67	86	VAN ZANT	RAGE	(CMC International)	223	-87	310	24/0
32	37	MEGADETH	USE	(Capitol)	790	-165	955	45/0	72	87	PETE DROGE	SPACEY	(Fifty Seven Records/Epic)	217	-62	279	22/0
43	38*	ECONOLINE CRUSH	HOME	(Restless)	719	23	696	62/1	89	88*	FOO FIGHTERS	EVERLONG	(Roswell/Capitol)	215	16	199	22/0
36	39	CREED	PRISON	(Wind-Up/BMG)	717	-139	856	55/0	D	89*	SLOBBERBONE	BARREL	(Doolittle Records)	213	86	127	23/2
45	40*	GIRLS AGAINST..	PARK	(Geffen)	714	94	620	72/2	88	90*	FOGHAT	BAD	(Plum)	209	6	203	15/0
47	41*	OUR LADY PEACE	4AM	(Columbia/CRG)	697	113	584	69/7	95	91*	UNWRITTEN LAW	CALIFORNIA	(Interscope)	209	33	176	31/1
30	42	BLACK LAB	TIME	(DGC)	681	-362	1043	54/0	D	92*	GLORITONE	HALFWAY	(RCA)	186	73	113	24/5
48	43*	GANDHARVAS	DOWNTIME	(MCA)	644	76	568	56/2	93	93*	ANTHROPHOBIA	VANISHING	(Oxygen)	184	6	178	16/2
37	44	METALLICA	UNFOR...II	(Elektra/EEG)	591	-233	824	53/0	71	94	MATCHBOX 20	3AM	(Lava/AG)	174	-110	284	17/0
49	45*	GREEN DAY	REDUNDANT	(Reprise)	579	42	537	41/1	D	95*	CLUTCH	ELEPHANT	(Columbia/CRG)	171	59	112	17/1
50	46*	BLUE OYSTER...	HARVEST	(CMC International)	562	46	516	45/1	85	96	SWAMP BOOGIE...	EASE	(N2 Encoded Music)	170	-56	226	17/0
42	47	ATHENAUM	WHAT	(Atlantic/AG)	541	-156	697	49/0	81	97	VAN HALEN	WITHOUT	(Warner Bros.)	162	-90	252	21/0
46	48	DAYS OF THE NEW	TOUCH	(Outpost)	533	-52	585	47/0	76	98	THIRD EYE BLIND	LOSING	(Elektra/EEG)	158	-106	264	13/0
52	49*	FOO FIGHTERS	WALKING	(Roswell/Cap/Elek/EEG)	532	85	447	43/6	94	99	TOOL	FORTY	(Freeworld)	154	-22	176	9/0
61	50*	VAN ZANT	THAT	(CMC International)	528	167	361	46/3	99	100	COAL CHAMBER	SWAY	(Roadrunner)	153	-6	159	23/2

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

## ALBUM ACTION

(Full Rock Panel: Active Rock 18-34 and Rock 25-44)

LW	TW	Artist	Title	Label	Total Plays	TW	LW	Move	LW	TW	Artist	Title	Label	Total Plays	TW	LW
2	1*	CREED	My Own Prison	(Wind-Up/BMG)	4659	4153	506		11	11	DLR BAND	DLR Band	(wawazat!!)	2952	2972	-20
4	2*	DAYS OF THE NEW	Days Of The New	(Outpost)	4214	3862	352		13	12*	VARIOUS ARTISTS	Armageddon OST	(Sony Music Sndtrx/Columbia/CRG)	2949	2467	482
1	3	PAGE/PLANT	Walking Into Clarksdale	(Atlantic/AG)	4074	4434	-360		16	13*	SMASHING...	Adore	(Virgin)	2584	2394	190
3	4	BROTHER CANE	Wishpool	(Virgin)	3892	3977	-85		14	14	SEMISONIC	Feeling Strangely Fine	(MCA)	2362	2483	-121
7	5*	VARIOUS ARTISTS	Godzilla OST	(Sony Music Sndtrx/Epic)	3586	3547	39		15	15	FOO FIGHTERS	The Colour And The Shape	(Roswell/Capitol)	2304	2455	-151
5	6	PEARL JAM	Yield	(Epic)	3544	3630	-86		19	16*	VARIOUS ARTISTS	City Of Angels OST	(Warner Sunset/Reprise)	2290	2103	187
6	7	K.W.SHEPHERD	Trouble Is...	(Revolution)	3332	3502	-170		12	17	MATCHBOX 20	Yourself Or Someone ...	(Lava/AG)	2239	2562	-323
9	8	VAN HALEN	3	(Warner Bros.)	3119	3258	-139		D	18*	ROD STEWART	When We Were The New...	(Warner Bros.)	2218	1877	341
8	9	METALLICA	Re-Load	(Elektra/EEG)	3033	3293	-260		20	19*	STABBING WEST..	Darkest Days	(Columbia/CRG)	2218	1966	252
10	10	JERRY CANTRELL	Boggy Depot	(Columbia/CRG)	3026	3142	-116		17	20	DAVE MATTHEWS	Before These Crowded...	(RCA)	2060	2374	-314

Demo 18-44			Grade	MRI	Burn	Unf
1.	SEX & CANDY	Marcy Playground	71	80	12%	10%
2.	THE WAY	Fastball	65	74	11%	13%
3.	REAL WORLD	Matchbox 20	62	74	15%	17%
4.	BLUE ON BLACK	Kenny Wayne Shepherd	61	77	15%	23%
5.	WISHLIST	Pearl Jam	57	69	20%	16%
6.	I WILL BUY YOU A NEW LIFE	Everclear	57	73	14%	25%
7.	SHELF IN THE ROOM	Days Of The New	57	73	7%	28%
8.	MY HERO	Foo Fighters	57	69	17%	18%
9.	I WILL STILL BE LAUGHING	Soul Asylum	57	74	16%	26%
10.	CLOSING TIME	Semisonic	56	68	19%	19%
11.	THE UNFORGIVEN II	Metallica	56	68	16%	19%
12.	IRIS	Goo Goo Dolls	56	71	9%	26%
13.	MY OWN PRISON	Creed	56	69	15%	20%
14.	SAINT JOE ON THE SCHOOL BUS	Marcy Playground	55	71	18%	24%
15.	LOSING A WHOLE YEAR	Third Eye Blind	53	68	22%	22%

Demo 18-24			Grade	MRI	Burn	Unf
1.	SEX & CANDY	Marcy Playground	78	84	13%	5%
2.	REAL WORLD	Matchbox 20	69	80	9%	14%
3.	THE WAY	Fastball	69	75	13%	7%
4.	I WILL BUY YOU A NEW LIFE	Everclear	63	73	11%	14%
5.	WISHLIST	Pearl Jam	63	73	19%	12%
6.	MY HERO	Foo Fighters	62	72	11%	15%
7.	MY OWN PRISON	Creed	62	73	13%	15%
8.	BLUE ON BLACK	Kenny Wayne Shepherd	59	76	18%	23%
9.	SAVE YOURSELF	Stabbing Westward	59	71	13%	18%
10.	LOSING A WHOLE YEAR	Third Eye Blind	58	73	24%	18%
11.	IRIS	Goo Goo Dolls	58	73	9%	24%
12.	HEROES	Wallflowers	58	71	6%	23%
13.	I WILL STILL BE LAUGHING	Soul Asylum	57	76	22%	26%
14.	SHELF IN THE ROOM	Days Of The New	57	73	11%	27%
15.	THE UNFORGIVEN II	Metallica	54	68	26%	17%

Demo 25-34			Grade	MRI	Burn	Unf
1.	SEX & CANDY	Marcy Playground	73	82	13%	10%
2.	THE UNFORGIVEN II	Metallica	65	78	6%	20%
3.	BLUE ON BLACK	Kenny Wayne Shepherd	63	78	16%	21%
4.	MY HERO	Foo Fighters	62	76	14%	20%
5.	SHELF IN THE ROOM	Days Of The New	61	77	6%	25%
6.	REAL WORLD	Matchbox 20	60	72	22%	15%
7.	IRIS	Goo Goo Dolls	59	74	11%	23%
8.	MY OWN PRISON	Creed	59	73	8%	24%
9.	I WILL STILL BE LAUGHING	Soul Asylum	57	75	12%	28%
10.	THE WAY	Fastball	57	67	10%	16%
11.	SAINT JOE ON THE SCHOOL BUS	Marcy Playground	55	72	22%	24%
12.	CLOSING TIME	Semisonic	54	67	13%	23%
13.	FIRE IN THE HOLE	Van Halen	54	67	15%	23%
14.	I WILL BUY YOU A NEW LIFE	Everclear	54	75	15%	33%
15.	LUCKY MAN	The Verve	52	68	11%	29%

Demo 35-44			Grade	MRI	Burn	Unf
1.	THE WAY	Fastball	69	80	9%	16%
2.	SEX & CANDY	Marcy Playground	62	72	9%	15%
3.	CLOSING TIME	Semisonic	61	71	13%	15%
4.	BLUE ON BLACK	Kenny Wayne Shepherd	60	76	12%	24%
5.	SHE'S GONE	Eric Clapton	59	73	9%	23%
6.	MONSTERSIDE	Addict	59	71	6%	22%
7.	WISHLIST	Pearl Jam	59	69	14%	15%
8.	REAL WORLD	Matchbox 20	57	70	14%	22%
9.	SAINT JOE ON THE SCHOOL BUS	Marcy Playground	56	71	14%	25%
10.	I WILL STILL BE LAUGHING	Soul Asylum	55	70	14%	25%
11.	I WILL BUY YOU A NEW LIFE	Everclear	54	71	16%	28%
12.	LOSING A WHOLE YEAR	Third Eye Blind	53	66	16%	21%
13.	SPARK	Tori Amos	52	68	11%	27%
14.	4 AM	Our Lady Peace	52	64	13%	20%
15.	I LIE IN THE BED I MAKE	Brother Cane	52	64	17%	20%

The Tracking Report is weekly national call-out research of 45 Active, Alternative, and Mainstream Rock Radio currents. Titles tested are compiled from submitted client playlists. Results in the Tracking Report are based on interviews conducted with over 400 rock radio listeners across the United States in rated markets. The research is conducted using random digit dialing and music is tested via "song hook" methodology. Respondents must be Active, Alternative, or Mainstream Rock Radio listeners between the ages of 18 and 44. Cluster Groups are determined using music montages to isolate each listener's music preference type. **Grade:** An index based upon combined MRI, Burn and Unfamiliar Scores. **Music Response Index (MRI):** Appeal of each song within the indicated sample group on a 0 to 110 scale. **Burn:** Percent of the indicated sample that claims to be "tired of the song." **Unfamiliarity:** Percent of the indicated sample reporting "don't know it." This information is excerpted from The Tracking Report and is reprinted with the permission of Kelly Music Research, Inc. All rights reserved. No portion may be reproduced without permission.



Tom Kelly



## Here's what Active Rock radio is saying about fmqb's BuzzBands compilation CDs...

"BuzzBands is a successful promotional tool that pays for itself. It's something that will stay in winners' hands and CD players for a long time. It drove a lot of traffic into our client's retail outlets, which is what clients want to see in this day and age. Our client was very happy." — **Curtiss Johnson, Station Manager/Program Director, KRXQ/Sacramento**

"Our hugest success all spring. Our audience is clamoring for BuzzBands CDs. We've given about 85% of them away on-air and the rest at appearances. And the beautiful part is we got a client to pay for the whole shooting match. They're ecstatic because we're promoting it even more than we promised because the audience is so into it. I can't wait to put the second volume together." — **Gregg Steele, Director of Programming & Operations, WZTA/Miami**



## BUZZ BANDS VOLUME 1



"We are distributing KISS BuzzBands CDs exclusively through our Prize Pig Patrol vehicle. We give 25 BuzzBands CDs a day to people with KISS stickers on their vehicles or people who will let KISS put a sticker on their vehicle. Those 25 CDs are gone in a matter of about two minutes. The stops are at designated locations that are pre-promoted on the air. Think about where you put your merchandising dollars. If people don't care about the item, what's the point of spending the cash to put something in their hands that they're gonna throw away? By issuing a collectors item like this, tied to the product, you've made a lasting impression. I bought a few less koozies and invested in a new item that people would see their friends with, and go 'I've got to get one of those.' Plus it positions the radio station." — **Kevin Vargas, Program Director, KISS/San Antonio**

"We give BuzzBands CDs away at remotes and station events and on-air. People are so excited about it, they love them! They dig having all of our music on one CD." — **Heidi Fenstermaker, Promotions Coordinator, WBYP/Ft. Wayne**

Coordinator, WBYP/Ft. Wayne

"With a purchase of a bike you get a free BuzzBands CD. We're also giving them away at station concerts." — **Jon Erdhal, Director Of Operations, WGIR/Manchester**

"Throughout the summer, we're giving BuzzBands CDs away at station promotions and events. We did a BuzzBands CD Weekend, giving them away on-air all weekend long. Phones were hot. We also gave away BuzzBands CDs at a station-sponsored brewery bash, where 1000 people showed up for a three-hour remote for the participating client. We gave away more at sales-driven events. Reaction has been very positive." — **Louis Garcia, Sales Associate, WXTB/Tampa**

"We distribute the CDs at our Friday afternoon club appearances. We go to a bar every Friday for an after-work party and use the CDs as part of our prize giveaways. I love the BuzzBands concept and the packaging." — **Tim Sheridan, Program Director, KIBZ/Lincoln**

"It's amazing how well they're doing. As soon as we mention the BuzzBands CD on-air, the phones light up, hoping that we're giving them away, even when we're only teasing it. Listeners love the fact that you can't buy them anywhere, they love the feeling that they're the only ones that can have it." — **Mike Karolyi, Music Director, WCCC/Hartford**

"We've sold about 200 BuzzBands CDs for charity, so far, which is great. I love the artwork. They go over really well at remotes where we give them away." — **Robin Lee, Program Director WZZO/Allentown**

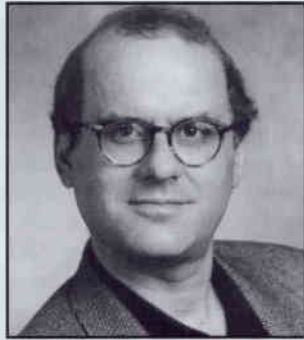
"We use fmqb's BuzzBands CDs as general handouts at the immense amount of station appearances we do. We have three different field teams that are out daily at everything from store grand openings to major concerts. They get free music, a free CD! They like the music and you can't go wrong." — **Ron Valeri, Assistant Program Director/Marketing Director, WAAF/Boston**

To partner with the September '98 release of BuzzBands Vol. 2, contact Paul Heine (pheine@fmqb-mail.com) or Mike Boyle (mboyle@fmqbmail.com). Phone: 609-424-9114.

### Lyons Island VP/Rock Radio Promotion

Already comfortable in his job for a couple of months now, **Barry Lyons** has officially been named VP/Rock Radio Promotion at Island Records, based in Los Angeles.

Island Sr. VP/Promotion **Joe Riccitelli** told *fmqb*, "Landing a player of Barry's caliber is a dream come true for this promotion staff and company. His expertise in not only the Rock area but in radio promotion in general is a major asset. His contributions have already been felt with acts like Rammstein and Jimmie's Chicken Shack. We welcome him with open arms."



Barry Lyons

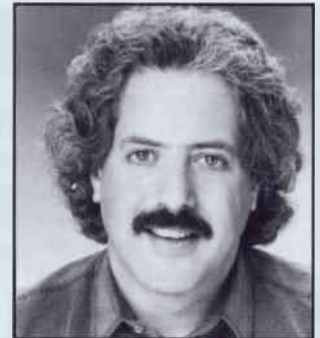
Lyons added, "Island has an unquestionable rich legacy and holds a key place in the development of

Rock music. Working with a terrific staff and an unequaled roster of cutting edge artists, I look forward to the challenge of helping to carry that legacy into the next century."

Lyons joins Island from A&M Associated/Polydor where he headed the Rock Radio Promotion department. Prior to that, he held a similar position at Giant Records. He began his career as a local promotion representative in Buffalo and Chicago at Elektra Records before segueing to I.R.S. to become VP/Promotion, a position he held for six years.

-Mike Boyle

### Lee Abrams Sr. VP/Content And Programming Of AMRC



Lee Abrams

American Mobile Radio Corporation, one of two companies granted a satellite DARS (digital audio radio service) license by the FCC, have named industry veteran **Lee Abrams Sr.** VP/Content and Programming.

The company also announced the formation of its core management team: President/CEO of Request TV **Hugh Panero** joins the company in a similar position. One of AMRC's founders **Lon Levin** has been named Sr. VP/Business and Market Development. WorldSpace CFO **Heinz Stubblefield** assumes the Sr. VP/CFO position of AMRC. Thirty-year radio veteran **Joe Dorton** comes on board as VP/Advertising Sales. WorldSpace Director of Strategic Planning **Robert Acker** joins as VP/Marketing and WorldSpace Director of Planning **Kelly Baker** takes on a similar title at AMRC.

"We are very pleased to announce Hugh Panero has been named AMRC's new President and CEO along with several other outstanding executives that have come on board to help AMRC develop this unique satellite radio opportunity," Chairman/CEO of American Mobile Satellite Corporation **Gary Parsons** said.

"It feels like the early days of FM," Abrams told *fmqb*. "This can be to radio what cable was to television. It's unbelievably exciting." Abrams went on to say that, contrary to belief,

### CBS Completes Acquisition Of ARS

CBS has completed its acquisition of American Radio Systems for approximately \$2.6 billion, including the assumption of debt. The deal was first announced in September of 1997 at the NAB convention in New Orleans.

"We are pleased to have completed this significant acquisition which further strengthens CBS' investment in the fast growing radio industry," CBS President/CEO **Mel Karmazin** commented. "The ARS radio properties are a very attractive group of radio stations, which enables CBS Radio to expand into new Top 50 markets and increase its position in its existing major markets. As a result of this acquisition, we expect the CBS Radio Station Group, including the out-of-home media company, to represent over 65% of the company's future operating cash flow."

Karmazin added that CBS expects to continue to make additional investments in its radio and out-of-home businesses.

CBS still has to divest four stations in Boston, which are being placed in a trust until a buyer is found.

-Jay Gleason

### Detroit Rock City: Gorman Exits K-Rock, Nugent Sues Competition

PD **John Gorman**, Promotion & Marketing Director **Jim Marchyshyn** and MD/Programming Assistant **Matt Surena** exited WKRK/Detroit en masse on June 9. No replacements had been named at the CBS Active Rocker at presstime. New VP/GM **Steve Sinicropi** wouldn't provide specific details on the exodus, but a source told *fmqb* the ouster came as a surprise to the programming & promotion trio.

"It's time for a new chapter," Sinicropi told *fmqb*. "This is a great opportunity for someone who has the ability to take K-Rock to the Number 1 Rock position in Detroit."

Despite Stern's drawing power and Gorman's storied programming history, ratings have been disappointing since CBS shoehorned another Rocker into the market some 16 months ago. K-Rock's yet to crack a two share.

Sinicropi said he doesn't think it will take long to recruit a new PD. (Qualified candidates may send materials to him at WKRK, 16550 West Nine Mile Road, Detroit, MI, 48075-4799).

Midday personality **Mark Thompson** is holding down the programming fort until Gorman's successor is named.

Reached at home for comment, Gorman ([gman@advdata.net](mailto:gman@advdata.net)) would only say, "The station has a great team and is poised for great success in the future."

Meanwhile, Motor City Madman turned morning man **Ted Nugent** is suing his competitors. The WWBR morning host says Greater Media's WRIF and WCSX and CBS' WKRK won't accept advertising for his annual concert at Pine Knob on August 29 because it would promote a competitor's event. So he's filed a lawsuit in a Pontiac, Michigan county court seeking an injunction requiring the stations to air the ads.

Nugent attorney **Dave Binkley** says refusing the ads is illegal under the Michigan antitrust statute: "Since Greater Media has a predominant market share in AOR, they occupy a certain status within the statutes. Persons in those positions can't refuse to deal." Greater Media and CBS have 21 days to respond to the suit.

see DETROIT on page 12

see ABRAMS on page 12

# ALL THE DIRT

THAT FITS

## ANZALDO OUT, LIPPINCOTT IN

Look for an official announcement soon naming **Ric Lippincott** VP/Promotion at Maverick, replacing the exiting **Terry Anzaldo**.

## SEAGRAM WANTS LEVY OUT

Seagram is looking to oust PolyGram's President/CEO **Alain Levy**, according to a report in *Variety* (6/10). Levy's departure has been speculated since Seagram announced that it was buying PolyGram last month. Sources have said that Seagram is currently in negotiations for Levy's departure. Speculation still centers on Universal Music Group Chairman **Doug Morris** to head up Seagram's new global music operations.

## ROGERS UPPED, BLACK REPLACES HIM AT CAPSTAR

Capstar Broadcasting Corporation has announced that Gulfstar Communications, Inc.- Central Texas Regional VP **Ron Rogers** has taken a position with Capstar's corporate management as Executive Director of Capstar's Community Service Program. The program will function on all of Capstar's 75 markets doing community outreach and charitable gift work. Replacing Rogers is **Michael "Dusty" Black**, who arrives from SFX, where he was Regional VP/Southwest Division. In Rogers' old position of Central Texas Regional VP, he'll be responsible for Gulfstar's 18 stations in Austin, Waco, Killeen, Victoria and Corpus Christi.

## MODERN ROCK DESERTED IN

**THE DESERT** Last Friday (6/5), KEDG (The Edge)/Las Vegas abandoned its Modern Rock format and switched to "The New 103.5 Kiss-

FM." The station's new format consists of R&B and Classic Soul. KEDG had seen its ratings dwindle from a format leading 7.3 12+ in the Winter '96 Arbitron to a 2.4 12+ in Winter '98. The station is currently running jockless and station personnel refused to comment if any staff changes will be occurring.

## AMFM BUYS GLOBAL SATELLITE

Chancellor Media's AMFM Radio Networks have acquired the syndicated shows of Global Satellite Network's programming. AMFM assumes such Global programming as *Rockline*, *Reelin' In The Years*, *Modern Rock Live* and *Live From The Pit*. The acquisition of Global's programming adds to AMFM Radio Networks' line-up that includes *American Top 40 with Casey Kasem*. Specific terms of the transaction were not disclosed.

## THE EAGLE FINED FOR STERN

**SHOW** KEGL/Dallas has been fined \$2,000 for a **Howard Stern** broadcast that aired in September 1993. A Ft. Worth area listener filed a complaint with the FCC regarding a bit Stern did about his wife **Alison's** panties. The FCC dismissed another complaint regarding a Stern broadcast on The Eagle in June of '97. KEGL GM **Dennis Frawley** told *fmqb* that the incident happened well before the current management was in place and that it was "a Sandusky issue." Sandusky still holds the license to the station that is currently operated by Nationwide until new owners, Jacor, take over. With Sandusky paying the fine the FCC renews KEGL's license, thus clearing the way for Nationwide to sell the station to Jacor. KEGL dropped the Stern show in July on 1997.

## STERN DROPS IN CANADIAN RATINGS

In the just released BBM Spring ratings, **Howard Stern** has gained in males but dropped in females. According to the *Toronto Star*, Stern lost 100,000 listeners, or about 20% of his audience. Most of his losses were female listeners. Stern is carried on CILQ/Toronto, where he pulled in an 8.9 share and is tied for third overall. PD **Pat Cardinal** told the *Toronto Star* that Stern gained "in every male category" although he did lose a portion of his female audience. Stern's Canadian decline was more prevalent at Montreal's CHOM. "The curiosity factor is over and clearly it was over for women first," a rival programmer told the paper.

## NEW MODERN AC IN HAWAII

KNWB/Hilo, Hawaii has flipped from NAC to Modern AC. The station will focus on artists ranging from new music by Paula Cole and Shawn Colvin and classic music from U2 and The Police. "This is a totally fresh new format rooted in AAA, Classic Rock and Alternative," GM **Chris Leonard** commented, "custom-designed for Hawaii's 25-44 year olds." The station requests record service. Send product to Chris Leonard, New West Broadcasting, 1145 Kilauea Ave., Hilo, Hawaii 96720.

## UNIVERSAL COMPLETES FIELD

**STAFF** Universal Records has appointed industry veterans **Jodi Bland**, **Bob Dickey** and **Bob Osborn** each to the position of Regional Promotion Manager. Bland will be based in Minneapolis and most recently worked in non-traditional revenue development for KDWB and KORS. Dickey comes to

Universal from a Regional Promotion Manager position in Cleveland with EMI. He will remain based in Cleveland. Osborn is based in Dallas and was most recently employed by Capitol Records there.

## VERDINO JOINS ARBITRON

**Greg Verdino** has been appointed to the newly-created position of Vice President and General Manager, Internet information services at Arbitron New Media. In the newly-created position, Verdino will establish new information services for media and marketing companies that use the Internet as a tool for marketing and commerce. Prior to joining Arbitron, Verdino was Vice President at Blau Marketing Technologies, an integrated marketing company.

## CAPSTAR AND JACOR SWAP STATIONS

In order to satisfy the DOJ and to pave the way for the Jacor/Nationwide deal to close, Jacor and Capstar swapped a pair of AM stations in Pittsburgh and Cleveland. In the swap, Jacor will receive Capstar's WTAE-AM/Pittsburgh and Capstar will get WKNR-AM/Cleveland from Jacor. The swap also satisfies certain regulatory requirements relating to Capstar's recent acquisition of SFX.

## SENATE CONSIDERS FCC DOWNSIZING

Communications Subcommittee Chairman **Conrad Burns** reportedly is considering recommendations on deregulating the communications industry, from eliminating the FCC entirely, to making the Cable Services Bureau part of the Mass Media Bureau, to eliminating the Office of Plans and Policy. FCC Chairman **Bill Kennard** concurred that the commission could operate

## DETROIT continued from page 11

Both Riff and 'CSX carried spots for Terrible Ted's concert last year, before The Bear put 'CSX in its missile sights with a "Classic Rock That Really Rocks" Labor Day '97 format change. And after Nugent's attorney threatened a lawsuit. Nugent, known for taking on-air pot shots at Riff's morning team, bypassed the threat stage this year after Greater Media and CBS turned down his ads.

Greater Media Detroit's **Tom Bender** had no comment on the suit. When contacted for comment, K-Rock's **Steve Sinicropi** said he hadn't seen it: "Their lawsuit's as invisible as their radio station."

-Paul Heine

## ABRAMS continued from page 11

AMRC's satellite delivered radio will run commercials. "The door is open to commercials," Abrams added. "Although it might be similar to Public Television where clients can sponsor an hour at a time. It won't necessarily be three commercials in a stopset." Abrams is already in place at the company's Washington, D.C. headquarters.

Abrams, a longtime consultant with over 30 years experience in radio, is credited with the creating the "Superstars" AOR format of the 1970's. He most recently served as a consultant for ABC National Radio Networks, Capstar and Nationwide, among others.

-Jay Gleason

"smarter and leaner," but said that it should not be downsized if it meant undermining enforcement of rules that protect competition and the public interest. Kennard noted that another target of downsizing, the Competition Division in the Office of General Counsel, has been abolished and that the FCC is considering consolidating the bureau's enforcement divisions into one entity. FCC staffers are considering functions of the commission that can be outsourced or eliminated.

**HOPE FOR PBS RECORDS MARKETING** PBS Records, based in Burbank, CA, has named **Hope Hennessey** marketing manager, reporting directly to President/PBS Records **Tony Outeda**. Hennessey was previously manager of Premium Service at Boston's American Program Service, a programming associate in the National Geographic Society's television department, and a program coordinator of the American Museum of Natural History's Margaret Mead Film Festival. Hennessey will be working with PBS

member stations on scheduling, fundraising and promotional strategies supporting PBS Records releases and their companion PBS programs.

**TRUST FUND FOR SUPPORT OF PUBLIC BROADCASTING** *Variety* reported (6/9) that support is building for a \$5 billion trust fund for public radio and television to be funded in part by fees collected from commercial broadcasters. The goal of the trust fund is to free public broadcasters from worries about their stations' long-term viability. In return, commercial broadcasters could attribute the funds that they contribute to the trust as part of what remains of their public interest obligations. CPB Vice Chairman **Frank Cruz** said that public broadcasters would use income from the trust fund to replace the annual federal subsidy, and help finance the expensive transition to digital television. This is not the first time that the idea of a trust fund for public broadcasters has been proposed. Currently, Congress sets aside about \$300 million annually for public broadcasters.

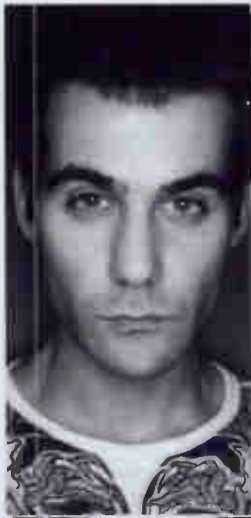


**WHAT'S THIS CAMERA FOR?:** Creed, currently on tour in support of their platinum debut album, *My Own Prison*, stopped by WRIF/Detroit to play a few songs acoustically, hang out on the air, and take the obligatory trade shot. Listen up for their latest single, "What's This Life For." (L-R): Creed's Scott Stapp; WRIF afternoon driver Arthur Penhallow; Creed's Brian Marshall, Mark Nemonti, and Scott Phillips; WRIF APD Dave Wellington.

## ODDS N' SODS

**WKGB/BINGHAMTON PD Jim Free** has new call hours: Mondays and Thursdays, 9:30-11:30 AM, (607) 785-3131, x-138. Adds are available Tuesdays at noon, x-292.

*fmqb* extends congratulations to **WWWV/Charlottesville MD Kym McKay**, and her boyfriend **Bobby Graves**, on the birth of their son, **Nicholas William Robert Graves**, who arrived on June 6. Kim will be on leave until the end of August.



# spacehog

## CARRY ON

the new single

New This Week At Rock & Modern Rock:

KBBZ	KLZR	KQWB	KRQC
KTUX	WBUZ	WDST	WFRD
WHDQ	WHMH	WJJO	WKGB
WKQQ	WKQX	WKRL	WNXT
WQWK	WRRV	WTOS	WWCT

& More!

Already On:

KTBZ WBCN WNCD WOXY

The Chinese Album

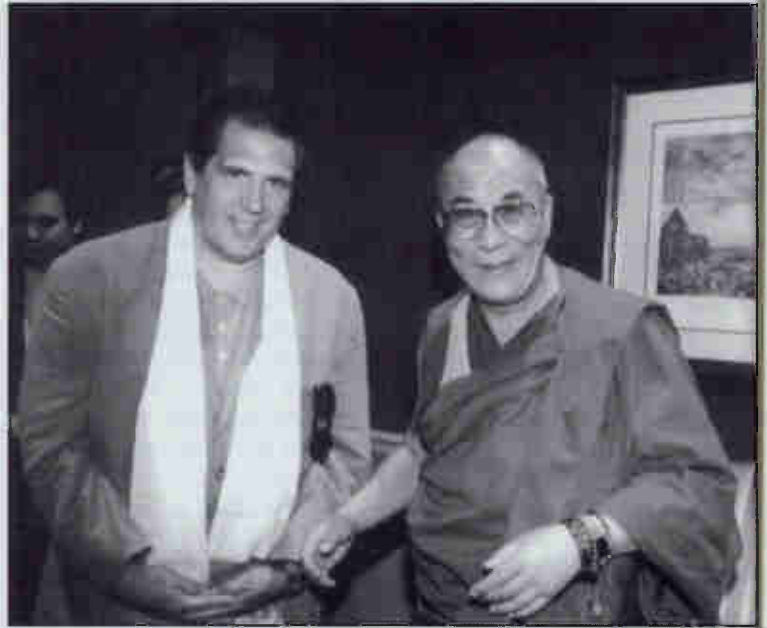


www.wbr.com/spacehog  
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# SHORT TAKES

WBYP/Ft. Wayne OM/PD **John Rozz** heads to the PD post at WRXK/Ft. Myers, effective June 22... WJSE/Atlantic City names **Blake Laurelli** Corporate Manager in charge of all programming and music, as GM/PD/MD **Dave King** exits the station... KZZO/Sacramento MD/night jock **Dave Daniels** exits... WROX/Norfolk PM driver **C.D. McHenry** assumes the MD role... KDGE/Dallas morning co-host **Chris Jagger** has signed on to host the syndicated game show, *Change Of Heart*, which is set to begin airing in September. He will retain his 'DGE airshift... KNDD/Seattle part-timer **Brian Beck** is promoted to nights, replacing market vet **Marco Collins**... KOZN/Kansas City taps former KTNP/Omaha AM drive host **Carrie Benjamin** for middays... Former

KGDE/Omaha MD **Scott Papek** heads to KTEG/Albuquerque for nights/imaging, beginning June 22... KKRH/Portland flips from Classic Rock to Hot AC, using the handle "Rosie 105." The station is currently running jockless and has applied for new call letters... Chancellor Media names former General Sales Manager for KKSF/San Francisco, **Joe Cariffe**, to the newly created position of Director of Sales for the company's San Francisco radio stations... SFX Entertainment has completed the acquisitions of Falk Associates Management Enterprises, for in excess of \$100 million, and the Oakdale Theater in Wallingford, CT... Former Sub Pop Head of Radio and Video Promotion, **Monica Mylod**, has been named Marketing Manager for DreamWorks Records.



**HELLO DALAI:** In search of some spiritual guidance recently, Capricorn Sr. VP/Promotion & Marketing **Jeff Cook** lucked out when he bumped into the Dalai Lama. We're sure the Dalai was able to impart some wisdom upon Jeff.

# ON THE AIR



**CHERRY POPPIN' FATHERS:** Nope, it wasn't "bring your kids to work" day, but the kids were out in force when the Cherry Poppin' Daddies swung through the Baltimore/Washington region. (L-R): Universal VP/Promotion **Steve Leeds** and daughter **Katie**; Cherry Poppin' Daddies' **Steve Perry**; WHFS MD **Pat Ferise**; Universal's **Dave Reynolds** and son **Nick**.

**WHCN DOES THEIR BREAST FOR FATHER'S DAY:** After WHCN/Hartford gave away a vasectomy for Mother's Day, the station surveyed their male listeners to find out what the ultimate Father's Day gift would be, which they found out was a breast enhancement for mom. Dads from all over Connecticut have been faxing, phoning and e-mailing the station, explaining why their better half deserves and enhanced upper half. On June 18, the station will award the winning father \$6,000 towards a breast enhancement for their wife.

**WPYX DONATES TOYS FOLLOWING TORNADO:** After tornadoes devastated the Albany area earlier this month, WPYX came to the rescue. Following the eight-hour marathon in which *Wakin' Up With the Wolf* host **Bob Wolf** raised \$52,000 (*On The Air*, 6/5), Wolf found out that the money raised would go towards food, clothing and shelter, but not toys for the children victims of the tornado. He sprung into action, setting up shop in a tractor trailer, and vowing to camp there until the tractor trailer was filled with toys. Eight hours later, the truck was filled with toys, and more cash was also donated.

**JONATHAN BRANDMEIER TAKES TO NEW YORK:** Syndicated personality **Jonathan Brandmeier** has headed to New York to do his Radio Showgram for three days. Brandmeier will be broadcasting from the Museum of Television & Radio today (12), Monday (15) and Tuesday (16) and guests scheduled to drop by include **Isaac Hayes**, **Mary Tyler Moore**, the stars of *Comic Relief*, and more. Brandmeier's show is currently heard on WCKG/Chicago and KLSX/Los Angeles.

**BOB AND TOM ORBIT THE EARTH:** WFBQ/Indianapolis morning team **Bob & Tom's Funhouse** CD took off into orbit recently, literally. Dr. David A. Wolf brought the CD with him during an extended stay aboard the Russian space station Mir. Who knows how much time it logged in the CD player, or whether or not the other Mir passengers enjoyed Bob & Tom's comedy stylings, but the CD sure did log a ton of mileage. Wolf appears on Bob & Tom's latest CD, *Gimmie An F*.



**WBCN GETS CRUSHED AT RAVE:** Recently, WBCN/Boston presented their River Rave, a concert that took place in the Great Woods on May 31. One of the performing bands, Econoline Crush, took a second to pose with 'BCN VP/Programming **Oedipus**. (L-R): Econoline Crush's **Robbie**; Restless VP of Alternative **Bruce McDonald**; Econoline's **Ziggy**; **Oedipus**; Econoline's **Trevor**; Restless Northeast Regional Promotion Manager **John Souchack**.

*Dirt Alert!* is compiled and edited by **Jay Gleason, Pat Berkery, Paul Heine, Mike Boyle, Mike Parrish, Bram Teitelman, Sybil McGuire and Mike Bacon.**



# DIRTY WORK

## EAST

**WCCC/HARTFORD** is looking for a Production Director. Attitude, pipes, copywriting and digital experience required. Send T/R to: WCCC, 1039 Asylum Av., Hartford, CT., 06105, Attn: Michael Picozzi. EOE.

**WPDH/WEOK/WCZX/POUGHKIPSEE** seeks a Promotions Director who is a creative self-starter. Send resume to: Scott Carlin, P.O. Box 416, Poughkipsee, NY, 12602. EOE. No calls!

**WERZ/EXETER** needs weekend overnight and part-time air talent ASAP! Rush T/R to: Jay Michaels, WERZ, 11 Downing Ct., Exeter, NH, 03833.

## SOUTH

**WRXK/FT. MYERS** is seeking a PD with strong leadership and motivational abilities, ability to develop new and existing air talent, and the ability to work with and direct afternoon talk/music air personalities. Candidate must have a minimum of five years on-air experience in Rock Radio. Send resumes to: Bradley C. Beasley, VP/GM, WRXK, 20125 S. Tamiami Trail, Estero, FL., 33928 by 6/19. EOE. No calls please.

**PINNACLE BROADCASTING/MYRTLE BEACH** needs a morning co-host for a co-owned News/Talk. Need a news background with a Rock and Roll attitude! Females encouraged. Need to fill by 6/29. Send T/R to: Dave Priest, 1571 Trade St., Myrtle Beach, SC, 29577. EOE.

**KPFT/HOUSTON** is seeking an afternoon drive host. Ideal candidate must be a team player with strong on-air skills and familiarity with Progressive formats. Production, writing and preparatory skills will not hurt. This is an excellent opportunity to work in the ninth largest radio market. Send T/R to: Edmundo Resendez, Operations Director, 419 Lovett Blvd., Houston, TX., 77006. No phone calls or faxes. EOE.

## MIDWEST

**WBYP/WFWI- THE BEAR AND THE FORT** is searching for its next OM/PD. Successful programming track record in Rock, Classic Rock and Alternative preferred. Solid knowledge of Selector a must. Must be able to motivate staff

through direction and example. Send resume w/ salary requirements to: Bob Schutt, GM, WBYP/WFWI, 1005 Productions Rd., Ft. Wayne, IN., 46808. No phone calls.

**DEMERS PROGRAMMING** is looking for a solid Rock morning show for WXRX/Rockford. Despite what *Money* magazine says, it's a quality place to live. The pay is great, the ratings are good, the station's not for sale, and you're close to Chicago - where our last morning guy landed nights at WCKG! Send a sample show and track record to: DeMers Programming/Media Consultants, 204 Exton Commons, Exton, PA., 19341, Attn: Jeff Murphy. No calls. EEO.

**DEMERS PROGRAMMING** is looking for full-time air talent (all shifts) and Promotion Directors in the midwest region. Great opportunities for creative, confident and skilled people who want to be a part of winning Rock stations. Send your materials to: DeMers Programming/Media Consultants, 204 Exton Commons, Exton, PA., 19341, Attn: Jeff Murphy, Midwest. No calls please. EEO.

**KNRX/KANSAS CITY** is currently looking for a PD. Looking for someone with strong skills in talent development, imaging and promotions. Send package to: Station Manager, James MacFarlane, 10841 E. 28th St., Independence, MO., 64052.

**CUMULUS BROADCASTING OF ANN ARBOR (WIQB, WQKL, WTKA)** is currently seeking dynamic, hard working, fun loving radio professionals for the following positions: Promotions Director (full-time, off-air), Air Personality (full and part-time), Promotions Assistant (part-time), Morning Show Producer (part-time). Send T/R and cover letter indicating which positions you are applying for and why to: John Vance, OM, 24 Frank Lloyd Dr., Ann Arbor, MI., 48106. No calls please! EOE.

## WEST

**RADIO PROMOTION ASSISTANT NEEDED** Must have sense of humor to work with Jon Flanagan. Hollywood vicinity residents only call (213) 876-7027.

**KFMA/TUCSON** needs a 6p-10p jock. We lost ours to K-Rock/New York. Must have at least two years experience, strong digital production skills, and a good wit. Experience in imaging a plus. Females encouraged. Send T/R to: KFMA, Attn: Chuck Roast, 1920 West Copper, Tucson, AZ., 85745.

**BE HEARD FROM MAINE TO MAUI** Radio One Networks Alternative format has immediate full-time openings for hard-working, non-clock-watching announcers. Want to evolve with the digital radio revolution and not be swallowed by it? Experience is required, of course, we're a nationwide network. Rush materials to: Steve Leigh, PD, Radio One Networks, P.O. Box 5559, Avon, CO., 81620.

**KFOG RADIO** has a unique opportunity for air talent seeking to break into a major market with the country's premier Adult Rock station. You'll split overnights, working three days a week, plus holiday and vacation relief. Deadline for application is 6/30. Send T/R to: KFOG Radio, 55 Hawthorne St. - 10th Fl., San Francisco, CA., 91405. No calls. EOE.

**fmqb IS LOOKING** for interns. Good office skills and phone technique are essential. Interns must receive college credit for their work. Mail, fax or E-mail your cover letter and resume to: **fmqb**, Executive Mews, 1930 East Marlton Pike, Suite F-36, Cherry Hill, NJ 08003. Fax (609) 424-6943. Phone (609) 424-9114. E-mail: [fmqb@fmqb-mail.com](mailto:fmqb@fmqb-mail.com).

**TO LIST YOUR STATION** or company's job listing, simply fax us a brief want ad by Wednesday, 7:00pm ET. We'll run it free of charge (space permitting). FAX: (609) 424-6943, or E-mail us at [fmqb@fmqbmail.com](mailto:fmqb@fmqbmail.com).

For even more job listings, go to **fmqb** Rock's Web site ([www.fmqb.com](http://www.fmqb.com)) and point your cursor to "Dirty Work." Once there, be sure to check out how you can have your aircheck converted to RealAudio Stereo so that OM's & PD's from all over the country, who may have an opening now or in the future, can hear your best work right from the convenience of their computers while on the **fmqb** Web site.

## AN UNPRECEDENTED WEEK AT ACTIVE ROCK

- #1 Most Added: *What's This Life For*
- #1 **fmqb** Active Rock: *Torn*
- #1 Recurrent Airplay: *My Own Prison*

"'What's This Life For' is the next track from a CD that is leading the post-grunge evolution of Active Rock. Quite simply, it doesn't take a genius to hear this is a hit. Your listeners will tell you."

-Keith Hastings,  
WLZR



What's This Life For

Multi-Platinum Bound

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[www.creednet.com](http://www.creednet.com)

"On-Air"

## Job Tip Sheet

We're the largest, most complete job listing service in radio offering over 400 of the hottest jobs weekly for air talent. P.D., M.D., news, talk, sports, production, promo & more, in all markets/all formats. 22 years of on-air experience helps me understand your needs. Whatever level of your experience...we can help. Call now to subscribe. You have the talent...We have the jobs!!

**800-231-7940** 937 WILD GINGER TRAIL, WEST CHICAGO, IL 60185



(Stations: List jobs for free/cover EEO responsibility)

# fmqb **RATINGS UPDATE**

## SPRING '98 PHASE ONE ARBITRENDS

### PORTLAND (24)

CALLS	FORMAT	FALL/97	WIN/98	F/M/A
KKRZ	CHR	9.6	10.7	10.7
KUFO	Rock 18-34	4.3	5.0	5.4
KGON	Cl. Rock	4.8	5.1	5.2
KBBT-F	Mod. AC	2.3	2.7	3.2
KINK-F	Progressive	3.4	2.8	3.2
KNRK	Mod. Rock	2.9	3.0	2.8

### ROCHESTER (47)

CALLS	FORMAT	FALL/97	WIN/98	F/M/A
WPXY	CHR	6.6	7.0	7.1
WRMM	AC	7.6	7.2	7.1
WVOR	AC	4.5	5.8	6.7
WCMF	Rock 25-44	6.5	5.8	6.0
WNVE	Mod. Rock	6.5	5.4	5.1
WZNE	Mod. AC	4.8	4.6	4.8
WQRV	Cl. Rock	2.3	2.3	2.3

### GREENVILLE/SPARTANBURG (58)

CALLS	FORMAT	FALL/97	WIN/98	F/M/A
WFBC	CHR	9.0	9.2	9.2
WROQ	Rock 25-44	8.0	5.8	6.5
WMYI	AC	6.5	5.7	5.5
WTPT	Rock 18-34	4.2	5.2	5.0

### GREENSBORO/WINSTON SALEM/HIGH POINT (40)

CALLS	FORMAT	FALL/97	WIN/98	F/M/A
WJMH	CHR	8.5	7.6	8.0
WKZL	Hot AC	3.9	5.4	5.4
WKRR	Cl. Rock	6.9	4.9	4.9
WKSJ	Mod. AC	4.2	4.3	4.2
WXRA	Rock 18-34	2.2	2.4	2.6
WEND	Mod. Rock	1.8	1.7	1.6

### RALEIGH/DURHAM (48)

CALLS	FORMAT	FALL/97	WIN/98	F/M/A
WDCG	CHR	7.3	7.7	7.1
WRAL	AC	6.6	6.3	6.0
WRDU-F	Rock 25-44	5.3	6.0	5.6
WRSN-F	Cl. Rock	4.3	3.7	4.2
WJMH	CHR	2.4	2.4	2.2

### McALLEN BROWNSVILLE (62)

CALLS	FORMAT	FALL/97	WIN/98	F/M/A
KBFM	CHR	15.0	14.5	14.5
KFRQ	Rock 25-44	4.7	7.1	7.1

### WILKES-BARRE/SCRANTON (63)

CALLS	FORMAT	FALL/97	WIN/98	F/M/A
WKRZ/F	CHR	12.9	10.7	11.2
WEZX	Rock 25-44	5.7	7.8	7.7
WMGS	AC	9.8	7.7	6.9
WZMT/KQV	Rock 18-34	4.4	5.9	5.4
WBHT/EMR	CHR	5.1	4.6	4.5
WSBG	Hot AC	1.8	2.0	2.3
WZZO	Rock 18-34	.8	2.0	1.4
WHLM	AC	1.2	1.4	1.4

### NASHVILLE (44)

CALLS	FORMAT	FALL/97	WIN/98	F/M/A
WQQK	Urban	8.8	10.7	9.4
WRVW	CHR	5.1	5.1	6.0
WKDF	Mod. Rock	5.9	4.3	4.8
WGFX	'70s	5.7	5.9	4.3
WQZQ	CHR	1.8	1.9	2.7
WRLT	Progressive	1.8	.9	.5

### OKLAHOMA CITY (53)

CALLS	FORMAT	FALL/97	WIN/98	F/M/A
KJYO	CHR	10.3	10.8	10.9
KATT	Rock 18-34	7.2	8.2	8.3
KYIS	Mod. AC	5.0	6.6	6.4
KRXC	Cl. Rock	7.2	5.9	5.8

### GRAND RAPIDS (65)

CALLS	FORMAT	FALL/97	WIN/98	F/M/A
WLAV	Cl. Rock	9.9	9.8	10.5
WOOD-F	AC	6.0	7.1	7.3
WSNX	CHR	7.1	7.2	7.2
WGRD	Mod. Rock	7.9	6.2	6.1
WLHT	AC	5.6	5.6	4.9
WKLQ	Rock 18-34	3.1	4.2	4.5
WVTI	Hot AC	2.4	4.1	4.3

### ALBANY/SCHENECTADY/TROY (57)

CALLS	FORMAT	FALL/97	WIN/98	F/M/A
WFLY	CHR	8.7	10.0	10.2
WYJB	AC	7.6	9.0	8.0
WQBK/J	Mod. Rock	7.5	6.1	6.6
WPYX	Rock 25-44	4.3	5.6	5.3
WRVE	'70s	5.5	4.3	4.1
WXLE	Progressive	1.9	1.9	1.7
WEQX	Mod. Rock	.9	.7	.7

### MEMPHIS (45)

CALLS	FORMAT	FALL/97	WIN/98	F/M/A
WHRK	Urban	8.9	8.3	8.1
WRVR	AC	7.2	6.7	7.0
WMC-F	CHR	2.6	6.5	6.6
WEGR	Rock 25-44	5.0	5.1	4.6
WKSL	CHR	2.1	3.0	3.5
WMFS	Rock 18-34	2.5	2.6	2.8
WRXQ	Mod. Rock	2.2	1.5	1.4

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**KNOXVILLE (68)**

CALLS	FORMAT	FALL/97	WIN/98	F/M/A
WWST	CHR	7.1	7.6	8.0
WIMZ	Rock 25-44	10.3	7.4	7.8
WMYU	AC	5.8	5.5	5.9
WXVO	Rock 18-34	.7	5.5	5.0
WNFZ	Mod. Rock	1.6	2.7	3.0

**EL PASO (69)**

CALLS	FORMAT	FALL/97	WIN/98	F/M/A
KPRR	CHR	15.5	15.5	16.0
KLAQ	Rock 25-44	11.2	11.4	11.0
KSII	Hot AC	7.2	6.7	7.5
KTSM	AC	7.1	6.9	7.4
KOFX	Cl. Rock	6.2	6.1	5.5

**ALBUQUERQUE (70)**

CALLS	FORMAT	FALL/97	WIN/98	F/M/A
KKOB	AC	3.3	5.4	6.0
KPEK	Mod. AC	4.6	5.3	5.7
KZRR	Rock 25-44	5.0	5.1	5.4
KMGA	AC	3.6	3.8	4.5
KKSS	CHR	5.8	4.3	4.1
KYLZ	CHR	4.3	4.3	3.9
KTEG	Mod. Rock	3.8	3.4	3.4
KLSK	Cl. Rock	2.9	2.3	2.4

**SYRACUSE (71)**

CALLS	FORMAT	FALL/97	WIN/98	F/M/A
WNTQ	CHR	7.4	6.9	7.5
WYYY	AC	7.4	6.7	7.4
WAQX	Rock 25-44	7.5	7.9	7.3
WWHT	CHR	4.9	5.5	6.1
WKRL/H	Mod. Rock	5.5	4.6	5.0
WTKW/V	Cl. Rock	4.1	5.0	4.2

**OMAHA/COUNCIL BLUFFS (72)**

CALLS	FORMAT	FALL/97	WIN/98	F/M/A
KEZO	Rock 25-44	9.0	9.9	10.9
KEFM	AC	7.3	6.9	6.0
KQKQ	CHR	7.0	6.3	5.9
KSRZ	Hot AC	4.6	5.9	5.8
KKCD	Cl. Rock	7.0	6.2	5.0
*KGDE	Mod. Rock	4.2	3.9	3.7
KTNP	Mod. AC	3.5	3.2	2.6

\* Flipped to Cl. Rock

**HARRISBURG/LEBANON/CARLISLE (73)**

CALLS	FORMAT	FALL/97	WIN/98	F/M/A
WNNK	CHR	9.1	11.3	10.2
WRVV	Rock AC	7.1	7.2	6.8
WQXA	Mod. Rock	5.6	5.8	5.6
WTPA	Rock 18-34	5.6	4.5	4.7

**BATON ROUGE (81)**

CALLS	FORMAT	FALL/97	WIN/98	F/M/A
WDGL	Cl. Rock	5.8	6.4	5.2
KQXL	Urban	5.3	5.1	5.2
KRVE	AC	6.2	5.0	4.7
WLSS	CHR	4.5	4.7	4.4
WCKW	Rock 18-34	3.1	4.0	3.7
KUMX	CHR	4.2	3.8	3.7

**LITTLE ROCK (82)**

CALLS	FORMAT	FALL/97	WIN/98	F/M/A
KMJX	Rock 25-44	10.2	7.9	8.6
KIPR	Urban	9.6	6.0	6.0
KKPT	Cl. Rock	5.0	4.7	4.9
KURB	Mod. AC	6.8	5.0	4.7
KQAR	CHR	3.5	2.7	3.0

**SPOKANE (87)**

CALLS	FORMAT	FALL/97	WIN/98	F/M/A
KKZX	Cl. Rock	11.8	10.7	9.6
KZZU	CHR	7.9	8.3	7.7
KHTQ	CHR	4.0	5.3	5.0
KAEP	Mod. Rock	5.4	5.0	5.0

**DES MOINES (88)**

CALLS	FORMAT	FALL/97	WIN/98	F/M/A
KSTZ	Mod. AC	8.2	8.6	8.4
KAZR	Rock 18-34	7.5	7.9	7.9
KLYF	AC	3.9	6.9	5.7
KGGO	Rock 25-44	4.9	4.8	5.5
KKDM	Mod. Rock	3.1	3.9	4.5

**WICHITA (89)**

CALLS	FORMAT	FALL/97	WIN/98	F/M/A
KKRD	CHR	8.1	7.9	10.0
KRBB	AC	6.8	9.3	9.0
KRZZ	Rock 18-34	8.4	7.8	7.6

KICT	Mod. Rock	6.2	4.6	4.8
KDGS	Urban	4.6	4.3	4.0
KLLS	'70s	3.8	3.6	3.7

**COLUMBIA, SC (90)**

CALLS	FORMAT	FALL/97	WIN/98	F/M/A
WWDM	Urban	16.1	16.2	14.7
WNOK	CHR	10.2	7.5	7.8
WTCB	AC	6.6	7.9	7.1
WMFX	Cl. Rock	6.5	6.9	6.8
WARQ	Mod. Rock	4.0	5.0	6.0

**CHARLESTON, SC (97)**

CALLS	FORMAT	FALL/97	WIN/98	F/M/A
WWWZ	Urban	11.7	13.9	12.2
WSSX	CHR	6.9	6.5	6.1
WSUY	AC	6.0	5.4	5.5
WLLC	Mod. AC	—	4.3	5.0
WMGL	Urban AC	4.6	4.3	4.9
WAVF	Mod. Rock	5.1	4.8	4.7
WYBB	Cl. Rock	2.5	2.6	2.7
WNST	Hot AC	1.8	2.2	1.8

**CHATTANOOGA, TN (102)**

CALLS	FORMAT	FALL/97	WIN/98	F/M/A
WDOD	Progressive	6.6	6.7	7.7
WJTT	Urban	7.8	7.3	7.6
WSKZ	Cl. Rock	6.1	6.9	7.1
WDEF	AC	8.5	7.8	6.9
WDRZ/KXJ	Rhythmic CHR	5.2	5.4	5.1
WLMX	AC	3.8	3.6	3.3
WZST	CHR	1.2	1.6	1.5

**YORK (103)**

CALLS	FORMAT	FALL/97	WIN/98	F/M/A
WARM	AC	9.7	11.2	10.3
WQXA	Mod. Rock	8.3	6.5	7.4
WYCR	CHR	5.4	5.7	6.3
WTPA	Rock 18-34	4.4	4.0	3.2
WRVV	AC	3.2	2.5	2.9

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# QUESTION OF THE WEEK

## Who should replace Ginger Spice?

**GAIL LEWIS,  
WKHY/LAFAYETTE:**

I think they should hire a guy, and call him "Dillweed."

**DON JANTZEN,  
KILO/COLORADO SPRINGS:**

Jave Patterson from KFMW, Waterloo, Iowa.

**DAN BOZYK,  
WBZ/TOLEDO:**

Michelle Munz from Geffen.

**MARY SCANLON,  
WRKI/DANBURY:**

Carol Channing, her chances of getting laid would be better. They could call her Hello Dolly Spice.

**MARTY BENDER,  
WFBQ/INDIANAPOLIS:**

Steve Young.

**TIM STEPHENS,  
WRKT/ERIE:**

Oral Spice.

**KNEALE MANN,  
CFNY/TORONTO:**

If Cyndi Lauper isn't available, they should call George Michael, he might need a gig. Cyndi Spice and Jerky Spice.

**PAUL KELLY,  
KJKJ/GRAND FORKS:**

Me! I look great in drag.

**TIM PARKER,  
WNOR/NORFOLK:**

Steve Goldstein.

**JAVE PATTERSON,  
KFMW/WATERLOO:**

Who's Ginger Spice?

**PAT MARTIN,  
KRXQ/SACRAMENTO:**

Pamela Anderson (you could call her Spice Rack) or Courtney Love (call her Yeasty Spice).

**KEVIN CONRAD,  
WJXQ/LANSING:**

TV's "Fish," Abe Vagoda.

**JEFF JAGGER,  
WEGW/WHEELING:**

Ozzy Osborne.

**ROCIO ACEVEDO,  
WKRO/DAYTONA BEACH:**

Me, Spanish Spice!

**ROBIN LEE,  
WZZO/ALLENTOWN:**

Mancow.

**PAUL OSLUND,  
KAZR/DES MOINES:**

It doesn't matter to me.

**BUDDY RIZER,  
DC101, WASHINGTON:**

Brian Illes, of course.

**DAVE CLAPPER,  
WKLT/TRVERSE CITY:**

Dennis Rodman... and call him "Not Very Nice Spice."

**VANCE SHEPHERD,  
WQBZ/MACON:**

There is no replacement for a talent such as hers.

**CHRIS MUCKLEY,  
91X/SAN DIEGO:**

George Michael, call him Wanker Spice.

**STEVE RAYMOND,  
WZXL/ATLANTIC CITY:**

*fmqb's* own lovely vixen, Kathy Wagner. Actually, her mother paid me to say that to get her out of the house.

**JASON JUSTICE,  
KNRX/KANSAS CITY:**

An elderly woman - call her Old Spice.

**DOUG PODELL,  
WRIF/DETROIT:**

Lita Ford, because she needs a gig. She'd be the hottest looking one.

**LORIS LOWE,  
KLBJ/AUSTIN:**

Nobody.

**JOHN MICHAEL,  
WRXQ/MEMPHIS:**

Scott Weiland, Junkie Spice.

**SUMMER,  
WKZQ/MYRTLE BEACH:**

Me, Bitchy Spice! Or Anna Nicole Smith. With the way she gains and loses weight, she could be a different Spice Girl every year.

**MARGOT SMITH,  
WGRD/GRAND RAPIDS:**

Hilary Clinton, the poor woman needs some sex appeal.

**CHRIS WHITE,  
KMBY/MONTEREY-SALINAS:**

Bob Hope, seeing how he's still kicking.

**MARIELLE SALAS,  
WBZ/TOLEDO:**

Gary Poole.

**DONNA RODGER,  
WRCN/LONG ISLAND:**

Anything else on the spice rack would be fine with me. I really don't care.

**MIKE SAVAGE,  
Y107/LOS ANGELES:**

Who cares?

**ROD RYAN,  
KKND/NEW ORLEANS:**

Ani DiFranco. Call her Indie Spice.

**TAFT MOORE,  
WKRO/DAYTONA BEACH:**

Ellen DeGeneris.

**BRIAN KELLY,  
WPXC/CAPE COD:**

Don't even bother. Their 15 minutes is done. Replace them with a real band.

**WOOFY,  
WKSM/FT. WALTON BEACH:**

It's a toss-up between Ozzy or Tommy Lee when he gets out!

**JIM FREE,  
WKGB/BINGHAMTON:**

How about Dennis Rodman. He'd look nice in a short skirt. Or, David Cassidy, because he's thinking about a comeback.

**CHRIS RIPLEY,  
KXTE/LAS VEGAS:**

Eric Cartman's mom.

**DOC WEST,  
WXKE, FT. WAYNE:**

Rob Halford.

**FRANK LARIO,  
WDOX/ATLANTIC CITY:**

Frank Sinatra, Decomposing Spice - even dead he's got more talent!

**BRYAN SHAW,  
WROV/ROANOKE:**

Me.

**PAUL KELLY,  
WEZX/SCRANTON-WILKES BARRE:**

I say they resurrect Tina Louise.

**RICK BREWER,  
WEND/CHARLOTTE:**

Monica Lewinsky.

QUESTION OF THE WEEK *continued...*

**STEPHEN BOTTOMLEY,  
WEQX/MANCHESTER:**

Traci Lords.

**PAUL KRIEGLER,  
KOZN/KANSAS CITY:**

Tori Amos.

**RICK JAMIE,  
WAQZ/CINCINNATI:**

Traci Lords, and hurry!

**JACK LAWSON,  
WKQZ/SAGINAW:**

Debbie Harry. She could be Old Spice!

**HELEN POWERS,  
KBER/SALT LAKE CITY:**

Tony Bennett.

**JON BISHOP,  
WVRK/COLUMBUS:**

Nobody. One Spice Girl down, four to go.

**BRIAN ILLES,  
WRXL/RICHMOND:**

You mean Mirsky hasn't already accepted the job?

**SCOTT KLOHN,  
WHMH/ST. CLOUD:**

Monica Lewinsky.

**KATHY CORO,  
WZXL/ATLANTIC CITY:**

No one, just let them all leave one by one!

**DOUG KUBINSKI,  
WPLY/PHILADELPHIA:**

Natalie Imbruglia.

**PAT LYNCH,  
WJRR/ORLANDO:**

Scott Weiland, H Spice.

**DWIGHT ARNOLD,  
KCXX/SAN BERNARDINO:**

Monique Powell from *Save Ferris*. She sings better than all them, and could be called Ska Spice.

**RICH ROBINSON,  
WHTG/ASBURY PARK:**

Bob Hope, then you could call him Old Spice.

**ROXANNE McVAY,  
WBYR/FT. WAYNE:**

Our morning show, Elvis or Hammer.

**TERRIE CARR,  
WDHA/NORTH JERSEY:**

I should! I could be "Tiny Spice."

**SCOTT HAMILTON,  
WXFX/MONTGOMERY:**

How about Courtney Love? She'd be Bitchy Spice!

**ANDY SIMS,  
WXRA/GREENSBORO:**

Halle Berry, so we can see her more.

**VINCE RICHARDS,  
KQRC/KANSAS CITY:**

Anyone dead from the neck up is fine with me.

**DAN JANG,  
KSJO/SAN JOSE:**

Ally McBeal.

**JOE BEVILACQUA,  
WWBR/DETROIT:**

Blondie, Debra Harry. And she should front the band.

**PAUL MARSHALL,  
WMFS/MEMPHIS:**

Maryanne Spice.

**MICHAEL WILDE,  
KRBR/DULUTH:**

Kate Winslet.

**JOHN ALLEN,  
WZBH/OCEAN CITY:**

Tupac Shakur or the Notorious B.I.G. I would be much more apt to go to a Spice Girls show if there was a corpse onstage!

**MARK FEURIE,  
WKLO/GRAND RAPIDS:**

Anal Spice.

**STEVE ROBISON,  
KTBZ/HOUSTON:**

Boy George.

**CHRIS JAMES,  
WTPA/HARRISBURG:**

Michael Jackson.

**KEVIN SMITH,  
KDOT/RENO:**

Nobody, disband the group.

**BOB WALTON,  
WRDX/WILMINGTON:**

Miss Piggy.

**JOHN ROZZ,  
WBYR/FT. WAYNE:**  
Jenny McCarthy.

**ZACK TYLER,  
WTPT/GREENSVILLE-SPARTANBURG:**

I am. I'll be called "Deggo Spice."

**ROB HECKMAN,  
WIYY, BALTIMORE:**

Traci Lords or Samantha Fox.

**MIKE KAROLYI,  
WCCC/HARTFORD:**

Marilyn Manson, Devil Spice.

**DEBBIE WYLDE,  
WAMX/HUNTINGTON:**

Haven't your heard? I put in my two weeks notice. I'm going to be "Wylde Spice."

**JEFF PETTERSON,  
KLZR/LAWRENCE-K.C.:**

Tina Louise (Ginger from *Gilligan's Island*).

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Question:**

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# MUSIC NEWS

## ROCK REPORT

With their European tour underway, the **Smashing Pumpkins** have announced details of a very special 13-city, 14-show U.S. tour in support of their new album, *Adore*. For each show, the band will donate 100% of the ticket sales to a local youth-oriented charity. "With this tour and in choosing these specific charities we believe it is very important not just to lend our name but also give our money," lead singer **Billy Corgan** commented on the upcoming tour. "Each organization has such a positive impact in the community we wanted to shine the spotlight on their work." All shows on the tour will be billed as *An Evening With The Smashing Pumpkins*, and will have no opening act. Augmenting the Pumpkins - Corgan, **James Iha** and **D'Arcy** - for the tour are drummer **Kenny Aronoff** (Mellencamp, Fogerty), percussionists **Dan Morris** and **Stephen Hodges**, and keyboardist **Mike Garson** (David Bowie). In addition, plans for a 10th anniversary hometown show are back on again as the Pumpkins play Chicago's Soldier Field on July 7, with local boys **Cheap Trick** opening and net proceeds from the show benefitting the Make-A-Wish Foundation of Northern Illinois. The band also join the H.O.R.D.E. tour for four shows: 7/14, Bonner Springs; 7/15, Oklahoma City; 7/21, Cuyahoga Falls; 7/22, Cincinnati. Dates and charities for the band's U.S. tour are as follows: 6/30, San Francisco- East Bay Agency; 7/8, Detroit- HAVEN; 7/10, Dallas- The Family Place; 7/12, Houston- Houston Children's; 7/20, Toronto- Street Outreach Services; 7/28, Philadelphia- Cramp Community Reading; 7/29, Washington, D.C.- City Lights School; 7/31, Boston- Children's AIDS Program; 8/1-2, New York- Hale House; 8/4, Atlanta- Reach; 8/5, Nashville- W.O. Smith Nash House; 8/6, Charlotte- Elon Homes For Children; 8/8, Miami- Center For Children.

**Paul McCartney** said goodbye to his wife **Linda**, Monday (8), at a memorial service held at London's St. Martin In The Fields church. Surrounded by the other surviving **Beatles** - **George Harrison** and

**Ringo Starr** (the first time the trio had appeared together in public in nearly 30 years) - family, friends, and two Shetland ponies he gave to his late wife as a gift last year,

**McCartney** bid an emotional farewell to his wife of 30 years, who died in April after succumbing to a two-year battle with breast cancer. "I have lost my girlfriend, and that is very sad," McCartney told the 700 member congregation. "I still cannot believe it, but I have to because it is true." In one of the more moving moments of the service, the congregation - which also included **Elton John**, **Sting** and **George Martin** - sang "Let It Be," which McCartney wrote for his mother, Mary, who died of breast cancer when he was 14. The church choir sang "Celebration" from McCartney's Classical album *Standing Stone* of last year, and students from the Liverpool Institute Of Performing Arts, which McCartney helped to found, sang the refrain from The Beatles' "Blackbird." Animal rights activists held a candlelight vigil in Trafalgar Square outside the church, wearing "Go Veggie For Linda" buttons.

From the Three Snakes and One Black Eye department, **Black Crowes** frontman **Chris Robinson** sustained a black eye and bruised ribs during an L.A. bar fight with two other men last week. The black eye forced Robinson to cancel Crowes photo session, but no dates on the band's upcoming *Sho' Nuff* tour will be affected. While it is still unclear who or what triggered the incident, Robinson and his actress girlfriend, **Elisa Leonetti**, were escorted out of the Whiskey Bar at the Sunset Marquis hotel, and to their car at about 2:00 A.M. The two unidentified men, who were reportedly bloodied in the fracas, were also escorted out. No charges are expected to be filed over the altercation.

Proving that NBA great **Michael Jordan** may be more powerful than we realize, **John Fogerty** has postponed what was to have been the first date of his *Premonition* tour, tonight (12) in Chicago, because it falls on the same night of Game Five of the NBA Finals (Bulls vs. Jazz) - a game which could possibly be the final home game of Jordan's career. Fogerty has moved the show to July 26, and will now kick-off the tour on

June 13 in Indianapolis. Said Fogerty on his decision to move the show: "When we realized just what this day might mean to the folks in Chicago, it only made sense to postpone the show. Besides, it gives the band and me a chance to catch the game too."

While touring Europe in support of their new album, *III*, **Van Halen** drummer **Alex Van Halen** sustained an injury to his right arm when a piece of ceiling fell on the arm during soundcheck for a show last Wednesday (3) in Hamburg, Germany. The injury forced the cancellation of the show, and the band are taking the rest of the European trek on a day-by-day basis. The injury hasn't prevented the band from announcing their U.S. summer tour, which hits mostly sheds. Catch the band in the following cities: 7/1, Phoenix; 7/3, San Diego; 7/4, San Bernardino; 7/5, San Francisco; 7/7, Concord; 7/8, Sacramento; 7/10, Portland; 7/11, Seattle; 7/14, Salt Lake City; 7/16, Denver; 7/18, Kansas City; 7/19, St. Louis; 7/21, Cincinnati; 7/22, Indianapolis; 7/24, Pittsburgh; 7/25, Columbus; 7/26, Hershey; 7/28, Scranton; 7/30, Charlotte; 7/31, Atlanta; 8/2, Nashville; 8/12, Montreal; 8/13, Boston; 8/15, Wantagh; 8/16, Holmdel; 8/18, Raleigh; 8/19, Virginia Beach; 8/21, Washington, D.C.; 8/23, Saratoga Springs; 8/25, Buffalo; 8/26, Toronto; 8/31, Syracuse; 9/2, Grand Rapids; 9/3, Detroit; 9/5, East Troy.

**The Rolling Stones** have axed the British leg of their *Bridges To Babylon* tour in what the British press is describing as a dispute with British government over a new tax law. The Stones issued a statement earlier this week saying that the four British shows - 8/20 & 22, London; 8/24, Edinburgh; 8/26, Sheffield - were called off and will be rescheduled for June, 1999. The statement said **Keith Richards'** recuperation from a broken rib, rescheduling problems, insurance claims, and "tax issues" all contributed to the postponement of the shows, but the papers insisted that the tax issues were the most pressing. In its early Monday edition, *The Times Of London* said that if the band would have gone ahead with the four shows, they would have been stuck with a \$19.6 million tax bill. The paper quoted **Mick Jagger** as saying, "If we did the U.K. shows

it would have meant the entire European tour ran at a loss and we just couldn't do that, it would have been foolish." The band have also canceled shows in Gijon, Lyon, Marseille, and Paris.

With guitarist **John Frusciante** back in the fold, **The Red Hot Chili Peppers** have joined the bill for this weekend's Tibetan Freedom Concert in Washington, D.C. The band will perform on Saturday, along with **Money Mark**, **Live**, **Patti Smith**, **R.E.M.**, **Beck**, **Radiohead** and others. The band are also rumored to be playing a secret show at D.C.'s famed 9:30 Club, tonight (12).

In other Tibetan Freedom Concert news, **Beck's** drummer, **Joey Waronker** (who also played on the new Smashing Pumpkins album) will be working overtime on Saturday, as he joins **R.E.M.** for their set, their first without founding member **Bill Berry** manning the skins. **Screaming Trees/Tuatar** drummer **Barrett Martin** (who plays on the forthcoming **R.E.M.** LP), will be playing percussion for the show. Rumors have Waronker joining **R.E.M.** for a promotional tour in the fall, but there is no confirmation as of yet.

Look for a collection of B-sides and live tracks from **Oasis** in early November. The as-yet-untitled album is all but finished, according to reports, and should include the band's oft-bootlegged "white label demos." Other tracks rumored to be included are "Masterplan," "Round Our Way," and live versions of "Live Forever" and "Wonderwall." As far as the Brit-band's tabloid exploits go, *The Sun* is reporting that singer **Liam Gallagher** and girlfriend **Patsy Kensit** are looking to buy the house where **Paul McCartney** penned "Yesterday." We'll keep you posted.

**Sheryl Crow** has bowed out of her five scheduled *Lilith Fair* shows later this month, saying she needs some time off. Crow is currently ensconced in a New York studio recording and producing her next album, due this fall. Factoring that with a pretty heavy touring schedule over the past two years, she decided to cancel her *Lilith* appearances. No replacement for Crow has been named yet.

**Beck's** forthcoming album, tentatively titled *Mutation*, is in limbo as his two labels, **Geffen** and **Bong Load**, decide

**ROCK REPORT** *continued...*

how the record should be released. Beck winds up his current tour in August in Tokyo.

**Jimmy Page & Robert Plant** enter the cyber-age as the duo's Monday (15) show in Chicago will be available on the Atlantic Records ([www.atlantic-records.com](http://www.atlantic-records.com)), *Rolling Stone* ([www.rollingstone.com](http://www.rollingstone.com)) and JamTV ([www.jamtv.com](http://www.jamtv.com)) Web sites. The digital video Web-cast from the show will be taken right from the United Center's DiamondVision screens which hang on either side of the stage. Log on at 9:00 P.M. Eastern.

An acute attack of asthma, along with a throat ailment, has forced **Billy Joel** to back out of shows in Manchester, Dusseldorf, Munich, and Berlin on his current European Face To Face tour with **Elton John**. John is carrying on with the tour in Joel's absence. Joel plans to rejoin the tour for a June 16 show in Vienna. The cancellations mark the first time in Joel's career he has been forced to cancel a show without being able to reschedule.

**Cake** are currently putting the finishing touches on their follow-up to '96s *Fashion Nugget*, in their hometown of Sacramento. Look for the as-yet-untitled album sometime this fall.

Has **Johnny Rotten** gone soft? Can his vicious attitude and antagonizing demeanor be tamed? Heck no! Rotten, who has just signed on with VH1 to host his own weekly show dubbed *Rotten Television* threatens to give mainstream TV a kick in the pants. The show will sport **John Lydon** (aka Johnny Rotten) discussing a myriad of topics including music, movies, TV, computer software, sports and much more. The half-hour show promises to be cutting edge both with its choice of guests and Lydon's typically amusing and often controversial rants. "I'm going to tell it like it is," Lydon told *The Hollywood Reporter*, "straight, bare-faced, honest. I'm going to anything and everything. I'm not out to make friends and I'm not out to make enemies, but there is enough lies and BS out there that can make for good commentary. I'm going to reach the millennium properly by disposing of iconism. I intend to burn and destroy many aspects that people hold dear."

With word that the **Kinks'** entire back catalog is being reissued with dramatically improved sound and boasting a wealth of rare material comes further news of an even more exciting development in Kinks land. While it's still in the tentative stages, it looks likely that the group's original

line-up — **Ray Davies, Dave Davies**, bassist **Pete Quaife** and drummer **Mick Avory** — will reunite to perform a series of concerts in America and Europe. This line-up, you may recall, was responsible for creating all of the band's classic '60s material including "You Really Got Me," "All Day And All Of The Night," "Sunny Afternoon," "Waterloo Sunset," "Set Me Free," "Tired Of Waiting For You" and many more. As we mentioned earlier, things in the Kinks' world make life in **The Who** seem peaceful by comparison; yet if this reunion does come off, it'll be a once in a lifetime opportunity to experience a live performance by one of Rock's greatest treasures.

Famed guitar giant **Eric Johnson** is busy in an Austin, Texas recording studio working on material for his new studio album. Johnson, a notoriously slow worker in the studio, meticulously crafting his guitar parts, promises to complete his new effort in record time. With seven tracks already completed, Johnson hopes to issue the new album by year's end.

**NOTES AROUND THE WORLD**

**Jeff Buckley's** *Sketches (For My Sweetheart, The Drunk)* tops the album chart in Australia.

**BIRTHDAYS THE WEEK**

Harry Nilsson	6/15/41	—
Paul McCartney	6/18/42	56
Ann Wilson	6/19/50	48
Brian Wilson	6/20/42	56
Ray Davies	6/21/44	54

**HISTORY THIS WEEK**

- 6/15/65 **Bob Dylan** records "Like A Rolling Stone."
- 6/16/67 The Monterey Pop Festival is held in Monterey, California and features such acts as **The Who, The Byrds, Janis Joplin, Buffalo Springfield, the Grateful Dead** and **Jim Hendrix**.
- 6/17/72 "Hold You Head Up" by **Argent** is released.
- 6/19/73 The **Edgar Winter Band** is awarded a gold record for "Frankenstein."
- 6/20/70 "Cinnamon Girl" by **Neil Young** is released.
- 6/21/75 **Richie Blackmore** quits **Deep Purple** and forms **Rainbow**.

The Rock Report is provided by Denny Somach Production, 812 W. Darby Road, Havertown, PA 19083. (610) 446-7100. Material compiled by Denny Somach and Ken Sharp. © 1998. All rights reserved. Additional material contributed by Pat Berkery.

G E E P P U F P J G

fmqb Rock 25-44: 24-18\*  
 fmqb Hot Trax: 38-35\* (#10 MOST REQUESTED!)  
 R&R Rock: 32-31\*  
 Monitor Heritage: 38-27\*  
 Album Network Powercuts: 45-41\*

New This Week:  
 WZZO WEGR WVRK KLAQ WGBF  
 Top 5 Phones At:  
 KSHE KMBY KRRX WIZN KEYJ WKHY  
 Tour Starts In August!  
**REAL CULE...REAL RECORD!**  
*Any fule kno that*

---

Van Zant

brother to brother  
 "That Was Yesterday"

fmqb Rock 25-44: 35-28\*  
 fmqb Hot Trax: 61-50\*  
 R&R Rock: NEW & ACTIVE  
 Monitor Heritage: D-40\*  
 Album Network Powercuts: 98-69\*

Already On It "Yesterday":  
 WNCX KMOD WNCB WFBQ WAPL WZZR WGLO  
 KKEG WKLT KCMQ WROQ WRDU WQMF WIZN  
 ...And A Big Bunch More!  
 New This Week At:  
 KSHE WQCM KDEZ

**THE BROTHER TO BROTHER BUZZ CONTINUES!!!**

---

**GMC AT A GLANCE:**

**Tommy Shaw**  
 "Ocean"  
 #4 Most Added At R&R Rock And fmqb Rock  
 #5 Most Added At Album Network

**Little Feat**  
 "Loco Motives"  
 fmqb Hot Trax: D-82\*  
 Breaking At Progressive!

**Blue Oyster Cult**  
 "Harvest Moon"  
 fmqb Rock 25-44: 28-27\*  
 fmqb Hot Trax: 50-46\*  
 Monitor Heritage: 32-31\*  
 R&R Rock: 46\*  
 Album Network Powercuts: 66\*

GMC INTERNATIONAL

## 'NEWS'



1997 Brit Award winners **Manic Street Preachers** will release the follow-up to their multi-platinum *Everything Must Go* album on September 7. It's due to be accompanied by a BBC2 documentary about the band, reports *NME*, and will include a duet between lead singer **James Dean Bradfield** and **Sophie Ellis Bextor** of *theaudience*. Titles on the new record include "Ready For Drowning" and "Born A Girl." The Manics will tour in the autumn.

**Bernard Butler's** third single from *People Move On* will be "A Change Of Heart," out on Monday (15) and backed by the new songs "My Domain" and "More Than I Know," both of which the former Suede guitarist played at his recent acoustic shows at the Garage in London.

**B\*Witched** held onto their U.K. #1 spot this week with "C'est La Vie" in the week before World Cup soccer fever really shows itself in the British singles marketplace. The official England team anthem, "On Top Of The World" by **England United** (featuring **Echo & the**

**Bunnymen**, the **Spice Girls** and members of **Space and Ocean Colour Scene**) arrived rather meekly at nine, with **Del Amitri's** Scottish team song (called, with admirable realism, "Don't Come Home Too Soon") new at 15. **Mariah Carey's** "My All" jumped in at four to become her 14th U.K. Top 10 single, **2 Pac's** "Do It For Love" was new at 12 and "Swing My Way" by **K.P. & Envyi** at 14. **Alexia's** Eurohit "Gimme Love" entered at 17 and **Shania Twain** scored a second, more modest U.K. hit at 18 with "When." **Simply Red's** *Blue*, sales of which are now close to 200,000 copies, kept its

position at the top of the album chart, holding off the two main new entries, **Rod Stewart's** *When We Were The New Boys* at two and **Smashing Pumpkins' Adore** at five. **Shed Seven's** third album, *Let It Ride* came in at nine.

*News From London* is written by **Paul Sexton**, presenter/producer of the syndicated *Modern Rock* radio show *Rock Over London*. For more information, call **Don Eberle** at **Radio Ventures (516 358 2250)**.

## Terry Marshall's

## DAILY INSIDER

**HOW LOVE HELPED THE PUMPKINS GET PERSONAL:** Billy Corgan credits Courtney Love with helping him find a new sense of direction for the Smashing Pumpkins. Corgan claimed he'd never make another Rock album after *Mellon Collie And The Infinite Sadness*. On *Adore* he wanted to "get away from Rock as we knew it, to find something equally dynamic but fresher." Some critics have called it a "wholesale reinvention" of the band's sound. Before the last tour, Love told Corgan he needed to have a stronger identity.

That resulted in his shaved head, leather pants and "Zero" T-shirt. And now that search for identity has translated to the band's music. Corgan shares his personal life, writing about his family and his relationships. He has even started bringing girlfriend Yelena Yemchuck to interviews. Recalling his conversation with Love, Corgan told the *Los Angeles Times*: "One of the best things she ever said to me as a friend was that my problem was that I have no archetype, no identity so it makes it hard for audiences to know how to relate to me. For the

first six or seven years in the band," he continued, "my whole thing was to be this super real person who was exactly the same onstage and offstage. The danger in that is you lose track of who you are and who the public thinks you are. Now there's a bit of distance between who I am onstage and off." Corgan will have his first indication of how well fans are receiving *Adore* when the sales charts come out. "I know that if this album sells as much or more than the previous ones, it'll be viewed as an artistic triumph," he said. "If it doesn't, it'll be viewed as

Billy's Little Art Project that went away."

**ARMAGEDDON & AEROSMITH AT KENNEDY SPACE CENTER:** After his knee surgery, Steven Tyler is on the road to recovery — and the road to Florida. That's where Aerosmith will perform "I Don't Want To Miss A Thing" at the Kennedy Space Center on June 29 after the world premiere of *Armageddon*. A special state-of-the-art theater is being constructed in a tent outside the Apollo/Saturn V Center for the 500 VIPs who have been

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**TERRY MARSHALL** *continued...*

invited. After the screening, guests will join the film's stars — Bruce Willis, Billy Bob Thornton, Ben Affleck, Liv Tyler, Steve Buscemi — plus director Michael Bay and producer Jerry Bruckheimer for dinner under an enormous 363-foot Saturn V rocket. Aerosmith, who have four songs on the soundtrack, will perform outside after dinner. Last year, Genesis launched their latest album and introduced their new singer with a concert at the Florida Space Center which proved to be their "Armageddon."

**ELTON DENIES TAKING VOWS WITH LONGTIME COMPANION:**

It's a good cause for a tantrum from the makers of *Tantrums And Tiaras*, the Elton John documentary which was released last year. Elton John is denying newspaper reports that he and longtime companion David Furnish, who made the surprisingly frank film, will be "exchanging vows" as soon as his tour is over. The newspaper item also implied that the couple would have a pre-nuptial agreement. A spokesperson for Elton said on June 4 that indications are that

legal action will be pursued against the *New York Post* for publishing the story without ever checking the facts. Elton is currently in Europe on the *Face To Face* tour with Billy Joel.

**CHERRY POPPIN' DADDIES:**

Cherry Poppin' Daddies have recorded a version of Harry Belafonte's "Jump In Line" for the upcoming Universal Pictures film, *Baseketball*. It will appear on the Mojo Records soundtrack for the film due out in July. Cherry Poppin' Daddies' "Zoot Suit Riot" has just gone gold. They'll be on The Warped Tour starting June 20.

**SCREAMING TREES:**

Screaming Trees' Mark Lanegan releases his new solo album, *Scraps At Midnight*, on July 28. He'll be touring with his other band, Tuatara, at the Tibetan Freedom Festival in Washington, D.C. on June 14 until July 31 when they play the Womad U.S. Festival in Seattle. The Tuatara album, *Trading With The Enemy*, is out June 23.

**LIZ PHAIR:**

Liz Phair will be doing some Lilith Fair shows this summer in conjunction with the release of her

third album, *whitechocolatespaceegg*, on August 11. Phair hasn't made a record since 1994's *Whip Smart*, which was recently certified gold.

**HEART FEATURING ANN WILSON LAUNCHES TOUR THIS MONTH:**

Ann Wilson started rehearsals recently for a summer tour. Heart, featuring Ann Wilson, kicks-off June 18 at the House of Blues in Chicago, one day before the singer's birthday. Wilson, who has adopted a seven-week-old baby boy, Dustin, is doing the tour on her own while her sister Nancy works on starting a family with her husband, Cameron Crowe. Dustin and Ann's seven-year-old daughter, Marie, plus a nanny and families of other band members will all be on the road together in which Ann describes as a "traveling circus." Joining her in the band will be longtime Heart member Howard Leese, Frank Cox and Ben Smith from the Lovemongers and Seattle bassist Scott Olson, who once worked as Nancy's guitar tech. The set will include Heart hits, Led Zeppelin classics Heart has covered before, some of Ann's new songs and a few cover ver-

sions that may surprise some fans. They are "God Give Me Strength," which Elvis Costello and Burt Bacharach wrote for the movie, *Grace Of My Heart*, "You Lie," once recorded by Reba McEntire and the Gospel-tinged "Crossing The River." This is not the first time Ann has toured as a solo artist. In 1995 she did a tour of military bases with a band that included a horn section. Wilson is still planning a solo album although the label has not yet been determined.

**CREEDENCE CLEARWATER:**

More live versions of Creedence Clearwater Revival hits are on the way. John Fogerty has releasing *Premonition* and Creedence Clearwater Revisited will have their live album out on Fuel 2000 Records by the end of the month. The Revisited line-up with Elliot Easton, Doug Clifford, Stu Cook and a new vocalist are currently touring Europe.

The Daily Insider is provided by Terry Marshall, P.O. Box 792, Concord, CA 94522 (510/680-1177). All rights reserved © 1998.

**THE BEAUTIFUL PEOPLE**



← When synth-Pop pioneer Gary Numan brought his first tour in 16 years to Los Angeles recently, the current king of Shock Rock, Marilyn Manson was there, and hopped on stage to join Numan for a version of his "Down In The Park," which has been covered by both Manson and the Foo Fighters. Numan was busy during his stop in L.A., making a guest DJ appearance on KCRW's Morning Becomes Eclectic show, and appearing with KROQ's Richard Blade on his Flashback Sunday program. Pictured after the show, (L-R): Manson and Newman.

**PHAIRLY GOLD**



← It's been a few years since we've heard from underground diva Liz Phair, but record buyers clearly haven't forgotten her. While she's been toiling away on her new Matador/Capitol effort, *whitechocolatespaceegg* (due August 11), her first two efforts - '93s *Exile In Guyville* and '94s *Whip-Smart* - have been certified gold. Phair recently gathered with some of the Matador and Capitol brass to receive her gold plaques and smile for the camera. Pictured (L-R): Phair's manager, Scott McGhee; Matador Co-President, Gerard Cosloy; Phair; Matador Co-President, Chris Lombardi; Capitol President & CEO, Gary Gersh.

**SATCH BOOGIES INTO THE MOTOR CITY**



↑ When his tour in support of his latest LP, *Crystal Planet*, hit Detroit, guitar virtuoso Joe Satriani made sure to stop by WRIF/Detroit's Studio C to run through a couple songs with his bassist, Stu Hamm. WRIF OM/middayer Doug Podell hosted Satch's performance.

# ROCK 18-34

## THE INSIDE TRACK

News Flash: **Pantera's Phil Anselmo** is the new Spice Girl. That's what **KEGL/Dallas** middayer **Chris Ryan**

reported after all the hub-bub about Ginger Spice leaving The Spice Girls. Some listeners actually believed it, which says something about the power of radio or the gullibility of listeners. (Remember "War Of The Worlds?") **Cindy Scull** and **Chaz** took the bit even further in the afternoon. "If it did happen, this is what it would sound like," they said, before airing a version of "Wannabe" with a harmonizer-enhanced Chaz screaming "Tell me what you want, tell me what you really, really want" in his best Phil Anselmo imitation. (Barking Spice?) "Not authentic, but funny," PD **Greg Stevens** summarizes... **WXTB (98Rock)/Tampa** gave away their "\$40,000 Ultimate Garage" which included a 1998 Dodge Dakota Sport, a Kawasaki Ninja motorcycle, a Honda Tigershark personal watercraft, a refrigerator stocked with beer for a year (a case a week), camping equipment, a weight set, a 5 foot tool box loaded with tools, lawn and gardening equipment, new golf clubs and Bosch power tools. Meanwhile, 98Rock has set out to beat the heat by quenching listeners thirsts. Whenever the thermometer hits 98 degrees this Summer, 98Rock will give away free Icehouse beer at a local watering hole. Bring on the sun!... Instead of calling the shots, New England Patriots quarterback **Drew Bledsoe** was pouring the shots behind the bar at Whiskies on Boylston Street last week. Drew and several team mates joined **WAAF/Boston** for their annual

Celebrity Bartender Night, raising around \$6,000 for the Children's Floating Hospital, a division of the New England Medical Center. Listeners paid \$10 to get in and grab as many autographs and photographs as they could manage. 'AAF jocks helped the Pats pour tall cool ones at the event, which attracted camera crews from three Beantown TV stations... **KTXQ (Q102)/Dallas** have recruited six listeners (four females and two males) to live together in a single wide trailer for five weeks. The cast of "Q102's Wheel World" will live in a trailer park while morning men **Lex & Terry** keep listeners informed about conflicts and crisis that may arise. The virtual dysfunctional family is attracting quite a bit of attention from the local media with TV and newspaper reports. Listeners are also invited to check out the action via the Trailer Cam on Lex & Terry's Web Site... Score one for **Heidi Kramer** in the race to cut through the clutter, stand above the crowd, and get your message noticed by the people. For the 1998 Detroit Grand Prix last weekend, the **WRIF** marketing diva hired not one but four roaming billboards that said "101 WRIF" "WELCOME" "RACE" "FANS." For six hours, the four trucks—which followed behind each other to create a larger-than-life train effect—drove up and down Jefferson Street in downtown Detroit by Belle Isle, the location of the huge racing event. "I'm A WRIF Race Fan" stickers and balloons were also doled out to spectators taking shuttles to the race.

*By Paul Heine and Jay Gleason*

# TEST SCORES

**KSJO  
SAN JOSE  
MD-LAURIE FREE**

**KSJO 92.3**

**TOP PERFORMERS**

**CREED** "Torn"  
Like an A student, they graduate with honors.

**JOE SATRIANI** "Ceremony"  
70% familiar and #3 on our list, what do you say about that. Everybody who knows it loves it.

**MEGADETH** "Use The Man"  
Another stellar track from *Cryptic Writings*. Third track from the album that made it into heavy.

**METALLICA** "Fuel"  
Got our full tank's worth from that one.

**KENNY WAYNE SHEPHERD** "Blue On Black"  
Our first success story on Kenny Wayne Shepherd, it's just a little bit crispy.

**WBUZ  
TOLEDO  
MD-MARIELLE SALAS**

**TOP PERFORMERS**

**CAROLINE'S SPINE** "Wallflower"  
These guys have been a top performer at the Buzz for at least six months. We were the first to introduce them to Toledo and we still get good phones on "Sullivan." Phones are starting to filter in for "Wallflower."

**SEVENDUST** "Too Close To Hate"  
Heavy phones. The band came to town and sold out the venue. Both "Black" and "Too Close.." have been good for us.

**COAL CHAMBER** "Sway"  
Coal Chamber has been on fire for us, we still get as many phones for "Big Truck" as we do for "Sway." The band is always a pleasure to work with and the fans love them.

**DEFTONES** "Be Quiet And Drive (Far Away)"  
Buzz listeners expect it loud and in your face, and the Deftones are right there for them. "Be Quiet.." is generating its share of requests. Quite the response to this band.

**LIMP BIZKIT** "Faith"  
We started playing this version of the George Michael tune and we got such a good response that we packeted it into rotation. Buzz listeners love music so aggressive it makes your throat sore just listening to it and the Buzz has given them Limp Bizkit.

**UP N' COMERS**

**STABBING WESTWARD** "Save Yourself"  
This one happened fast. An early bloomer that really lights up the airwaves.

**UFO** "Venus"  
Huge phones, Michael Schenker is a local favorite.

**MARCY PLAYGROUND** "Saint Joe On The Schoolbus"  
They're kid tested, mother approved.

**BROTHER CANE** "I Lie In The Bed I Make"  
A slow, solid builder.

**JERRY CANTRELL** "My Song"  
Some phones. We have complete confidence that this will come all the way through.



**UP N' COMERS**

**MONSTER MAGNET** "Space Lord"  
Great bass line and it Rocks! It has the elements of a song you can't forget and sometimes wake up singing.

**RAGE AGAINST THE MACHINE** "No Shelter"  
Whether it's a soundtrack single or a full length album, everybody wants to hear more. "No Shelter" is a great song that could take Rage out of the nightparts that some stations may have them in.

**SEMISONIC** "Closing Time"  
These guys generated a lot of phones at my last station an album ago, but I think "Closing Time" is the song they needed for general popularity. It's got a great hook, a great chorus, and everyone is singing it. It could be the theme song for a new *Cheers*.

**DAYS OF THE NEW** "The Down Town"  
They had a smash with "Touch, Peel.." and "The Down Town" is a great choice for the new single. It's poignant, hard edged, and acoustic all in one. So far this band has disappointed no one.

**BLACK LAB** "Time Ago"  
I personally love it. I think the hook is great, and I channel surf to see who's playing it so I can crank it up.

**FASTBALL** "The Way"  
I think "The Way" will be this Summer's "Walkin' On The Sun". The hook is unbelievable. It's such a happy, feel-good, Summer song.

# THE MONITOR

ROCK 18-34



**WEBN / CINCINNATI**  
Tuesday, June 2, 1998  
12 N - 9 PM

**12n**  
Led Zeppelin ..... "Immigrant Song"  
Led Zeppelin ..... "Kashmir"  
Chris Cornell ..... "Sunshower"  
Soundgarden ..... "Fell On Black Days"  
Metallica ..... "For Whom The Bell Tolls"  
Metallica ..... "Fuel"  
Aerosmith ..... "Train Kept A Rollin"  
Aerosmith ..... "Sweet Emotion"  
Seven Mary Three ..... "Lucky"  
Seven Mary Three ..... "Cumbersome"

**1pm**  
Ozzy Osbourne ..... "Bark At The Moon"  
Alice In Chains ..... "Down In A Hole"  
U2 ..... "New Year's Day"  
Kenny Wayne Shepherd ..... "Blue On Black"  
Marcy Playground ..... "Sex And Candy"  
Stevie Ray Vaughan ..... "Pride And Joy"  
Candlebox ..... "It's Alright"  
Black Crowes ..... "She Talks To Angels"  
Nirvana ..... "All Apologies"  
Van Halen ..... "You Really Got Me"  
Fastball ..... "The Way"

**2pm**  
AC/DC ..... "Moneytalks"  
Metallica ..... "Poor Twisted Me"  
Pink Floyd ..... "Wish You Were Here"  
Days Of The New ..... "The Down Town"  
Nixons ..... "Sister"  
ZZ Top ..... "La Grange"  
Megadeth ..... "Almost Honest"  
Bad Company ..... "Bad Company"  
Stone Temple Pilots ..... "Big Empty"  
Lynyrd Skynyrd ..... "Call Me The Breeze"  
Green Day ..... "Redundant"

**3pm**  
Spacehog ..... "In The Meantime"  
Rolling Stones ..... "Sympathy For The Devil"  
Creed ..... "Torn"  
Seven Mary Three ..... "Water's Edge"  
The Doors ..... "Love Her Madly"  
Soundgarden ..... "Bleed Together"  
Led Zeppelin ..... "Bring It On Home"  
Pearl Jam ..... "Black"  
Bob Seger ..... "The Fire Down Below"  
Jerry Cantrell ..... "My Song"

**4pm**  
Ozzy Osbourne ..... "Flying High Again"  
Foo Fighters ..... "My Hero"  
Aerosmith ..... "Dude (Looks Like..)"  
Stone Temple Pilots ..... "Sex Type Thing"  
Stone Temple Pilots ..... "Tumble In The Rough"

Van Halen ..... "And The Cradle Will..."  
Semisonic ..... "Closing Time"  
Jethro Tull ..... "Locomotive Breath"  
Silverchair ..... "Tomorrow"  
Jimi Hendrix ..... "The Wind Cries Mary"  
Wallflowers ..... "Heroes"

**5pm**  
Lynyrd Skynyrd ..... "Don't Ask Me No..."  
Seven Mary Three ..... "Over Your Shoulder"  
Dio ..... "Rainbow In The Dark"  
Candlebox ..... "Far Behind"  
Led Zeppelin ..... "Black Dog"  
Chris Cornell ..... "Sunshower"  
Black Crowes ..... "Hard To Handle"  
Creed ..... "My Own Prison"  
AC/DC ..... "Shot Down In Flames"  
Alice In Chains ..... "No Excuses"

**6pm**  
Stone Temple Pilots ..... "Wicked Garden"  
The Who ..... "Who Are You"  
Soul Asylum ..... "I Will Still Be..."  
Soundgarden ..... "Rhinosaur"  
Def Leppard ..... "Bringing On The..."  
Kenny Wayne Shepherd ..... "Blue On Black"  
Scorpions ..... "Still Loving You"  
Metallica ..... "Sad But True"  
Metallica ..... "Fuel"  
Van Halen ..... "Finish What Ya Started"

**7pm**  
Ozzy Osbourne ..... "Over The Mountain"  
Alice In Chains ..... "Rooster"  
Jimi Hendrix ..... "Fire"  
Megadeth ..... "Almost Honest"  
R/H/C/Peppers ..... "Under The Bridge"  
Tom Petty ..... "I Won't Back Down"  
Candlebox ..... "It's Alright"  
Seven Mary Three ..... "My My"  
Page/Plant ..... "Most High"  
Ted Nugent ..... "Stranglehold"  
Fastball ..... "The Way"

**8pm**  
AC/DC ..... "Back In Black"  
Creed ..... "Torn"  
The Doors ..... "Love Me Two Times"  
Neurotica ..... "Easy Speak"  
Van Halen ..... "Running With The Devil"  
Live ..... "I Alone"  
Green Day ..... "Redundant"  
Metallica ..... "The Memory Remains"  
Guns N' Roses ..... "November Rain"  
Days Of The New ..... "The Down Town"

# PROGRESSIVE ADULT RADIO TOP 50 AIRPLAY

June 2 - 8, 1998

LW/TW	Artist / Title (Label) Emphasis Tracks	Total Plays	TW	LW	Move	Adds	LW/TW	Artist / Title (Label) Emphasis Tracks	Total Plays	TW	LW	Move	Adds
1	1• DAVE MATTHEWS <i>Before These Crowded Streets</i> (RCA) "Stay," "Drink," "Crush"	1194	1194	0	1		20	26 EBBA FORSBERG <i>Been There</i> (Maverick/Warner Bros.) "Lost," "Carried"	360	429	-69	0	
2	2• NATALIE MERCHANT <i>Ophelia</i> (Elektra/EEG) "Kind," "Break"	1173	1167	6	2		18	27 ROBBIE ROBERTSON <i>Contact From The Underworld...</i> (Capitol) "Unbound," "In," "Code"	347	472	-125	0	
4	3 ERIC CLAPTON <i>Pilgrim</i> (Duck/Reprise) "Gone," "My," "Circus," "Born," "Fall"	1015	1098	-83	1		31	28• EDWIN MCCAIN <i>Misguided Roses</i> (Lava/Atlantic/AG) "Be"	325	309	16	1	
3	4 BONNIE RAITT <i>Fundamental</i> (Capitol) "One," "Blue," "Things," "On," "Spit"	1005	1122	-117	3		28	29 SUSAN TEDESCHI <i>Just Won't Burn</i> (Tone Cool/Rounder) "Rock," "You," "Little," "It," "Leave"	306	339	-33	0	
5	5• VARIOUS ARTISTS <i>City Of Angels OST</i> (Reprise) "Iris," "Uninvited"	797	779	18	2		36	30• BUDDY GUY <i>Heavy Love</i> (Silvertone) "Midnight"	305	251	54	4	
6	6 VARIOUS ARTISTS <i>Godzilla ...</i> (Sony Music Soundtrax/Epic) "Heroes"	715	719	-4	0		27	31 PAGE/PLANT <i>Walking Into Clarksdale</i> (Atlantic/AG) "Most," "Shining"	298	340	-42	0	
7	7 TORI AMOS <i>from the choirgirl hotel</i> (Atlantic/AG) "spark"	682	697	-15	0		33	32• WIDESPREAD PANIC <i>Light Fuse Get Away</i> (Capricorn) "Light," "Up"	292	274	18	1	
9	8 MATCHBOX 20 <i>Yourself Or Someone Like You</i> (Lava/Atlantic/AG) "Real," "JAM"	652	671	-19	0		29	33 PETE DROGE <i>Spacey And Shakin</i> (Epic) "Spacey," "Blindly"	291	331	-40	0	
8	9 SEMISONIC <i>Feeling Strangely Fine</i> (MCA) "Closing"	632	687	-55	0		39	34• SCOTT THOMAS <i>California</i> (Elektra/EEG) "Black"	284	244	40	2	
10	10• FASTBALL <i>All The Pain That Money...</i> (Hollywood) "Way"	620	571	49	1		44	35• CHERRY POPPIN' DADDIES <i>Zoot Suit Riot</i> (Mojo/Universal/UMG) "Zoot"	277	222	55	2	
11	11• PEARL JAM <i>Yield</i> (Epic) "Wishlist," "Given"	583	570	13	0		34	36 UGLY AMERICANS <i>Boom Boom Baby</i> (Capricorn) "Wrong," "Dancing," "Boom," "Texas"	264	269	-5	1	
13	12• PATTY GRIFFIN <i>Flaming Red</i> (A&M) "One"	566	526	40	4		D	37• BARENAKED LADIES <i>Stunt</i> (Reprise) "One"	260	60	200	6	
14	13• LENNY KRAVITZ <i>5</i> (Virgin) "I"	529	517	12	2		32	38 TRAIN <i>Train</i> (AWARE) "Meet"	254	287	-33	0	
15	14 FRANCIS DUNNERY <i>Lets Go Do What Happens</i> (Razor & Tie) "My," "Riding"	507	512	-5	1		48	39• PAUL KELLY <i>Words And Music</i> (Vanguard) "Tease," "Be"	249	211	38	1	
12	15 ALANA DAVIS <i>Blame It On Me</i> (Elektra/EEG) "Crazy"	483	526	-43	0		46	40• ROD STEWART <i>When We Were The New Boys</i> (Warner Bros.) "Ooh," "Cigarettes"	248	215	33	2	
19	16• EVERYTHING <i>Supernatural</i> (Blackbird/Sire) "Hooch"	474	450	24	2		49	41• B-52'S <i>Time Capsule: Songs For A...</i> (Reprise) "Debbie"	246	210	36	1	
26	17• JOHN FOGERTY <i>Premonition</i> (Reprise) "Premonition"	471	344	127	8		D	42• CONNELLS <i>Still Life</i> (TVT) "Crown"	243	206	37	0	
16	18 MARC COHN <i>Burning The Daze</i> (Atlantic/AG) "Already," "Lost"	453	494	-41	7		40	43• VARIOUS ARTISTS <i>Largo</i> (Blue Gorilla/Mercury) "Freedom," "An"	240	239	1	0	
24	19• THE VERVE <i>Urban Hymns</i> (Virgin) "Lucky," "Symphony"	446	389	57	0		45	44• VARIOUS ARTISTS <i>Lilith Fair: A Celebration Of...</i> (Arista) "Rock," "Ladder"	239	215	24	0	
21	20• NATALIE IMBRUGLIA <i>Left Of The Middle</i> (RCA) "Torn," "Wishing," "Intuition"	435	427	8	3		D	45• HEATHER NOVA <i>Siren</i> (Big Cat/WORK) "London"	222	188	34	3	
25	21• GRANT LEE BUFFALO <i>Jubilee</i> (Slash/Warner Bros.) "Truly"	425	356	69	7		41	46 K.W. SHEPHERD <i>Trouble Is...</i> (Revolution) "Blue"	219	231	-12	0	
17	22 SARAH McLACHLAN <i>Surfacing</i> (Arista) "Adia," "Black," "Sweet"	417	477	-60	0		D	47• BAP KENNEDY <i>Domestic Blues</i> (E-Squared) "Unforgiven," "Long"	203	189	14	1	
22	23• ANI DI FRANCO <i>Little Plastic Castle</i> (Righteous Babe) "Little," "As"	414	412	2	4		D	48• DAVE ALVIN <i>Blackjack David</i> (Hightone) "Abilene"	203	128	75	3	
30	24• COWBOY JUNKIES <i>Miles From Our Home</i> (Geffen) "Miles"	406	315	91	5		47	49 JOHN HAMMOND <i>Long As I Have You</i> (Pointblank/Virgin) "Start," "Tell," "Feel"	203	212	-9	0	
23	25 AGENTS OF GOOD ROOTS <i>One By One</i> (RCA) "Upspin," "Smiling," "Come"	396	410	-14	8		42	50 MORCHEEBA <i>Big Calm</i> (China/Sire) "Let," "Blindfold," "Sea"	202	229	-27	0	

Total Plays: Total number of plays any album/artist received in the past week according to radio station reports. TW-LW +/- Move: Number of plays received This Week-Last Week and the plus or minus move between the two. Adds: The number of reporting stations to add an artist in the past week

## MOST ADDED

## MOST INCREASED PLAYS

## BUBBLING UNDER

1	LUCINDA WILLIAMS (Mercury)	24	BARENAKED LADIES (Reprise)	200	EVERCLEAR (Capitol)	197
2	NEIL FINN (WORK)	21	JOHN FOGERTY (Reprise)	127	FROM GOOD HOMES (RCA)	185
3t	BELA FLECK (Warner Bros.)	15	COWBOY JUNKIES (Geffen)	91	C.P.R. (Samson)	177
3t	BILLY BRAGG/WILCO (Elektra/EEG)	15	DAVE ALVIN (Hightone)	75	SISTER 7 (Arista Austin)	173
4	STEVE RILEY & MAMOU PLAYBOYS (Rounder)	11	GRANT LEE BUFFALO (Slash/Warner Bros.)	69	SMASHING PUMPKINS (Virgin)	169
5t	AGENTS OF GOOD ROOTS (RCA)	8	THE VERVE (Virgin)	57	LUCINDA WILLIAMS (Mercury)	168
5t	JIMMIE VAUGHAN (Virgin)	8	CHERRY POPPIN' DADDIES (Mojo/Universal/UMG)	55	TAJ MAHAL (Private/Windham Hill)	161
5t	SISTER HAZEL (Universal/UMG)	8	BUDDY GUY (Silvertone)	54	THE X-FILES: THE ALBUM (Elektra)	155

# PROGRESSIVE ADULT RADIO

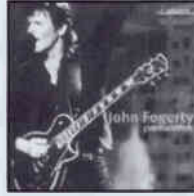
## TOP 50 TRACKS

June 2 - 8, 1998

LW	TW	Artist	Track	Label	TW	LW
1	1*	NATALIE MERCHANT	"Kind"	(Elektra/EEG)	940	913
2	2	ERIC CLAPTON	"Gone"	(Duck/Reprise)	728	752
3	3	THE WALLFLOWERS	"Heroes"	(Sony Music Soundtrax/Epic)	715	719
5	4*	GOO GOO DOLLS	"Iris"	(Warner Sunset/Reprise)	655	641
7	5*	TORI AMOS	"Spark"	(Atlantic/AG)	598	591
10	6*	FASTBALL	"Way"	(Hollywood)	587	538
4	7	BONNIE RAITT	"One"	(Capitol)	580	660
9	8*	MATCHBOX 20	"Real"	(Atlantic/AG)	568	548
11	9*	PEARL JAM	"Wishlist"	(Epic)	540	531
17	10*	DAVE MATTHEWS	"Stay"	(RCA)	531	382
8	11	SEMISONIC	"Closing"	(MCA)	531	558
6	12	DAVE MATTHEWS	"Drink"	(RCA)	449	600
20	13*	JOHN FOGERTY	"Premonition"	(Reprise)	434	328
14	14*	EVERYTHING	"Hooch"	(Blackbird/Sire)	422	392
13	15*	LENNY KRAVITZ	"If"	(Virgin)	409	402
12	16	ALANA DAVIS	"Crazy"	(Elektra/EEG)	397	434
19	17*	THE VERVE	"Lucky"	(Virgin)	397	351
18	18*	PATTY GRIFFIN	"One"	(A&M)	394	371
15	19	N. IMBRUGLIA	"Tom"	(RCA)	385	391
26	20*	COWBOY JUNKIES	"Miles"	(Geffen)	383	288
21	21*	GRANT LEE BUFFALO	"Truly"	(Slant/Warner Bros.)	350	315
22	22*	EDWIN McCAIN	"Be"	(Lava/Atlantic/AG)	325	309
16	23	SARAH McLACHLAN	"Adia"	(Arista)	311	387
25	24	FRANCIS DUNNERY	"My"	(Razor & Tie)	282	289
35	25*	CHERRY POPPIN' ...	"Zoot"	(Mojo/Universal/UMG)	260	204
24	26	EBBA FORSBERG	"Lost"	(Maverick/WB)	255	305
D	27*	BARENAKED LADIES	"One"	(Reprise)	247	53
27	28	MARC COHN	"Already"	(Atlantic/AG)	239	277
37	29*	B-52'S	"Debbie"	(Reprise)	228	191
33	30*	BUDDY GUY	"Midnight"	(Silverstone)	227	206
28	31	PETE DROGE	"Spacey"	(Fifty Seven/Epic)	222	245
36	32*	SCOTT THOMAS	"Black"	(Elektra/EEG)	221	194
39	33*	CONNELLS	"Crown"	(TVT)	213	183
30	34	WIDESPREAD PANIC	"Light"	(Capricorn)	200	203
31	35	KENNY W. SHEPHERD	"Blue"	(Revolution)	197	208
41	36*	ROD STEWART	"Ooh"	(Warner Bros.)	193	171
32	37	TRAIN	"Meel"	(AWARE)	191	208
23	38	ROBBIE ROBERTSON	"Unbound"	(Capitol)	190	309
49	39*	AGENTS OF GOOD...	"Upspin"	(RCA)	183	143
43	40*	EVERCLEAR	"Will"	(Capitol)	181	165
44	41*	HEATHER NOVA	"London"	(Big Cat/WORK)	181	164
46	42*	UGLY AMERICANS	"Wrong"	(Capricorn)	175	162
D	43*	SISTER 7	"Know"	(Arista Austin)	167	135
38	44	SOUL ASYLUM	"Will"	(Columbia/CRG)	165	187
29	45	PAGE/PLANT	"Most"	(Atlantic/AG)	163	215
34	46	AGENTS OF GOOD ROOTS	"Smiling"	(RCA)	153	205
47	47	JEB LOY NICHOLS	"Sugar"	(Capitol)	146	148
D	48*	FOO FIGHTERS	"Walking"	(Elektra/EEG)	145	100
D	49*	FROM GOOD HOMES	"Kick"	(RCA)	135	124
D	50*	C.P.R.	"Morrison"	(Samson)	134	102

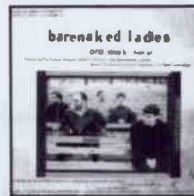
# PROGRESSIVE PRO-FORMERS

## John Fogerty "Premonition" (Reprise)



John Fogerty's full-length live recording, *Premonition*, again claims Pro-Former Of The Week! Increasing 127 spins (#2 Most Increased!), Fogerty picks up 7 new adds (Including WBOS, WMNF, and WDET) and is already on-the-air at 47 Adult reporters! And while most Prog-stations are spinning "Premonition," WXRV spun "Born On The Bayou" eight times, and WCLZ added "Joy Of My Life" and "Swamp River Days." This report, the album takes a huge leap from 26 to 17\*, with 471 spins.

## Barenaked Ladies "One Week" (Reprise)



From the eagerly anticipated album *Stunt*, the Barenaked Ladies' "One Week" had an exceptional week at Progressive Adult Radio! Six new adds (WRNR, WNCS, WVOD, WDOD, KUWR, and Music Choice) shape the band's swelling come, which now stands at 23. Spin increases across-the-board allow the band to claim #1 Most Increased (+200) and soar to a spectacular debut at 37\*. All this before the album hits our desk...

## Cowboy Junkies "Miles From Our Home" (Geffen)



An excellent chart move and spin increase are the defining factors of another impressive week for The Cowboy Junkies. Their latest single, "Miles From Our Home" (from the forthcoming album of the same name), picks up 5 new stations this week, namely WBOS, KBXR, WEBK, WVOD, and KROK. Already on-the-air at 47 Adult outlets (including CIDR, KGSR, WRLT, KINK, KXST, WXRT, KTCZ, WFUV, KMTT, WXPB, KFOG, and KOTR!), "Miles From Our Home" is off to a more than promising start!

## Grant Lee Buffalo "Truly, Truly" (Slash/Warner Bros.)



Skyrocketing from 12 to 8\* on our *Public Breakout* chart and racing from 25 to 21\* on the Top 50, Grant Lee Buffalo is exhibiting huge potential for their latest single ("Truly, Truly") and album, *Jubilee* (see this week's *Progressive Picks* for the full scoop). Seven new adds (WBOS, WIIS, KBXR, KROK, KCRW, KRCL, and KAXE) build the band's come to an impressive 53! Trust us, *Jubilee* is the real deal. Count on seeing it on our charts for the remainder of the year!

www.fmqb.com  
Period.

# PROGRESSIVE ADULT RADIO PICKS

## ON THE RIGHT TRACK?

### SISTER HAZEL "CONCEDE," UNIVERSAL/UMG



From the album...*somewhere more familiar*, "Concede," is the latest single from Gainesville, Florida's Sister Hazel. As you know, the band has already had an across-the-board smash with "All For You," and "Concede" is equally infectious. Three versions of the track are found on the CD-Pro, but for the best display of their jangly acoustic Pop, spin the "New Radio Mix."

### THIRD EYE BLIND "JUMPER," ELEKTRA/EEG



Third Eye Blind have sold a ka-jillion copies of their self-titled, Elektra debut on the strength of tracks like "Semi-Charmed Life," "How's It Going To Be," "Graduate," and "Losing A Whole Year." Showing no signs of slowing down, Third Eye Blind's chain of radio hits is going to increase by yet another one. "Jumper" will be the next to scale the charts, so don't miss the boat.

## SINGLES/EPs

### THE BRIAN SETZER ORCHESTRA "JUMP JIVE AN' WAIL," INTERSCOPE



From the forthcoming album *The Dirty Boogie*, The Brian Setzer Orchestra's version of the Louie Prima classic "Jump Jive An' Wail" (the original is featured in that Levi's commercial) confirms who the real king of retro Swing is. Without going into a whole spew of bullshit about how this sound is hip, and how Setzer was really the catalyst for it all, let's just say if you're going to play anything from the genre, then "Jump Jive An' Wail" should be your station's #1 choice. Be hip.

### EMM GRYNER "SUMMERLONG," MERCURY



Canadian native Emm Gryner began writing songs at the age of ten, and by 1997 she had formed her own label, released a handful of albums/EPs, and played three Lilith Fair shows. Not bad for self-promotion, huh? Now, with Mercury Records behind her, Gryner is set to release her major label debut, titled *Public*. "Summerlong" comes right in time for the hot months, and sets the stage for the twelve tracks that comprise the record.

### THE MURMURS "LA DI DA," MCA



Possessing musical qualities that can perform at both Modern Rock and Progressive. The Murmurs have, on first listen to their latest single grown leaps and bounds since their last full-length (*Pristine Smut*). "La Di Da," is the premiere track from their forthcoming Matthew Wilder-produced effort *Blender*, and it sounds like a sure winner to us. The chorus will ping-pong in your head like a superball dropped from the Empire State.

## ALBUMS

### GRANT LEE BUFFALO JUBILEE, SLASH/WARNER BROS.



Produced by Paul Fox (10,000 Maniacs), *Jubilee* is the fourth and most commercially accessible album to date from Los Angeles' Grant Lee Buffalo. Joined by a solid collection of musical contributors, including Michael Stipe, The Wallflowers' Rami Jaffee and Robyn Hitchcock, the album boasts fourteen tracks that will, without a shadow of a doubt, receive Adult Radio airplay well into 1999. *Jubilee* is a breakthrough for Grant Lee Buffalo; a remarkable blend of mature songs that will boost this band to new heights. We dig "Truly...," "Jubilee," "Change...," "Seconds," "Testimony," "Fine...," "Come...," "My...," and "Crooked..."

### SONIA DADA MY SECRET LIFE, CAPRICORN



*My Secret Life*? Not for very bloody long! We've been fans of Sonia Dada even before they signed with Capricorn, and this album doesn't let us down. As a matter of fact, we may have to get used to sharing this band on a much larger scale if the depth of their third album has the reach that we think it has. The funky rhythms and multi-octave harmonies have been polished to a blinding gleam. When we tried to pick a few tracks to suggest, we came up with a list of eight from a total track listing of fifteen. "Zachary," "Ain't...," "Don't...," "Phases...," "Get...," "Cold," "You...," and "Would..." The rest are damn good too.

### THE GETAWAY PEOPLE THE GETAWAY PEOPLE, COLUMBIA/CRG



Don't you just love it when a new band has a hit single and, all of a sudden, every station in the panel "played them first"? Well, we're here to set the record straight before the fact. The Getaway People, and their brilliant, self-titled Columbia full-length, came to our attention courtesy of the stations spinning the track "She Gave Me Love." So, when this album does go gold (and it will) WBOS, WDOD, WTTS, WXLE, WXRV, and WXPB were playing them first...and we have the playlists to prove it. Other tracks/future radio hits you might be interested in are: "Chocolate," "Blind," "Does My Colour...," "Limp," and "Plastic People."

# ALBUMS

**LITTLE FEAT  
UNDER THE RADAR  
CMC INTERNATIONAL**



Little Feat fans, rejoice! We have a nice fat album and a tour in support of it for summer. Progressive reporters are, no surprise, already all over the first single, "Loco Motives," including KINK, KXST, WRNR, WMMM, KBAC, KPIG, WNCS, WCLZ, KFXJ, WRSI, KTAO, WEBK, WKZE, WMWV, KRVM, and a whole bunch of other Feat fans among the panel. The new album, *Under The Radar*, has lots to like from track to track including: "Home Ground," "Eden's Wall," "A Distant Thunder," "Hoy Hoy," "The Blues Don't Tell It All," and the lengthy-but-worthy "Calling The Children Home."

**CPR  
CPR, SAMSON**



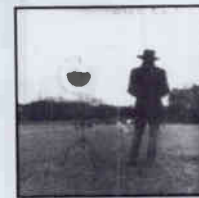
This album is a collaboration of talent including Rock And Roll Hall of Famer David Crosby (Byrds, Crosby, Stills, Nash, and sometimes Young), guitarist/vocalist Jeff Pevar (Ray Charles, James Taylor, Shawn Colvin, B.B. King, Bonnie Raitt, etc.) and keyboardist/vocalist James Raymond (Crosby's son, who has worked with Take 6, Oleta Adams, Spice Girls). The first single, "Morrison," has already captivated a healthy portion of the panel with its rich harmonies. Check out: "That House," "One For Every Moment," "Somebody Else's Town," "Little Blind Fish," "Yesterday's Child," and "It's All Coming Back To Me Now."

**THE CONNELLS  
STILL LIFE, TVT**



Take your preconceived notions and check them at the door. The Connells, formed in 1984 by brothers Mike and David Connell, were signed on the strength of their non-stop touring and faithful college following. A string of critically acclaimed albums has kept them working for over ten years, yet commercial praise has always slipped through their fingers...until now. Easily their best, *Still Life* is the album The Connells always hinted at. Solid Rock tracks, memorable vocal hooks and relatable lyrics are plentiful. We like "Crown," "Soul...," "The Leper," "Curly's...," "Still...," "Circlin'," "Gonna...," "Bruised," and "Dull..."

**JOE ELY  
TWISTIN' IN THE WIND, MCA  
NASHVILLE**



Americana legend Joe Ely has returned with his latest MCA Nashville album, *Twistin' In The Wind*. For more than twenty years, he has built an acclaimed career based on his panoramic musical views of the good 'ol U.S. of A. Imagery continues to be significant in his writing in the late 1990s. In a wash of pedal-steel and slide guitar, Ely's Tex-Mex voice croons lyrics that conjure up images of the Southwest, and stations from Texas (KGSR, KPFT) to New York City (WFUV) have embraced many tracks on the album, including "Twistin' In The Wind," "Up On The Ridge," "Nacho Mama," and "Queen Of Heaven."

YOU VOTED  
**WILLIAM TOPLEY**

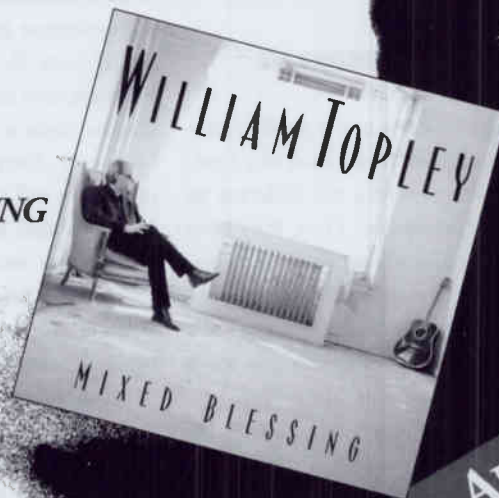
YOUR THIRD FAVORITE ARTIST OF 1997\*

IN 1998 IT'S TIME TO **WAKE UP!**

**"WAKE UP  
(YOUR DREAM SOUNDS SO SAD)"**

FROM THE FORTHCOMING ALBUM *MIXED BLESSING*

IMPACTING JUNE 16TH



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\* Source - *Totally Adult* #15 1/30/98

# PROGRESSIVE SOLUTIONS

A Problem Solving Forum for Progressive Programmers

## Reaching The People Who Count Versus Counting The People You Reach

By Ted Bolton



Most successful retail companies can tell you how many customers purchased their product on a daily, if not hourly, basis. Electronic inventory counts flow from cash registers into centralized tabulation centers. They know exactly how many customers bought the product every single day of the week, and they make informed marketing decisions on the basis of consumer facts. Not so with radio.

Radio is governed by a research methodology that ignores 70% of your customers. These are the people who refuse to be counted because they refuse to cooperate with Arbitron. That means that your "inventory counts" of listenership are based on the *minority* of the population, not the majority. Those are the facts. If you are to successfully market to this minority, you should first understand how and why they are different from the rest of the population. Then you can begin to make some sense of your marketing strategies.

### How and Why Diarykeepers are Different

The vast majority of the public refuses to cooperate with research of any kind. Those who do cooperate are different in several important ways. First, they tend to be interested in giving their opinions. Our own focus groups with diarykeepers continuously point to their desire to have their opinions heard. They simply want people to know how they feel.

Radio diarykeepers also tend to be interested in the subject of radio and music. That just makes sense. If you are asked your opinion about a subject you either don't care about, or know nothing about, you probably won't cooperate.

Radio diarykeepers generally tend to have a higher interest in the survey subject matter.

### Diarykeeper versus Contest Player

Diarykeepers are different from contest players. Contest players are looking to win a contest. They are motivated by an opportunity to win something, whereas a diarykeeper is motivated by the cooperative spirit of opinion giving.

Needless to say, there is the chance that a diarykeeper will participate in a contest. It just sometimes seems silly to assume that the motivations for greed are the same as the motivations for research cooperation. They are not the same, and when you send out the contest hook, you are going to catch contest fish.

### How to Catch Diarykeepers

Arbitron is a numbers game, and reaching diarykeepers is a numbers game. In other words, if you spend your marketing dollars, be certain that your reach is big enough to achieve your desired Arbitron impact. There is a simple way to figure this out. What you need to do is calculate the probability of hitting a diarykeeper in your market. For example, if your 25-54 population is 900,000 listeners, and there are 2500 in-tab 25-54 diaries, there is a .0027 percent chance of hitting a diarykeeper in your market (give me a call if you want the exact diary hit probability for your market).

In this example, if you do a mail drop, or a telemarketing program to 100,000 *cooperating* 25-54s, you should reach about 277 diarykeepers. Understand that the operative word is cooperating. Just because you send a piece of mail, or make a phone call, does not mean you will gain cooperation. In this case, you could expect about a 5% direct mail cooperation level, and a 20% telemarketing cooperation level. That

reduces your diary hits to around 14 diaries with direct mail, and 54 diaries with telemarketing. So be absolutely certain to factor in cooperation rates when you calculate your diarykeeper reach.

### How to Win the Numbers Game

The two most important lessons are:

1. Target diarykeepers, not contest players. They are two different groups of people. Develop appeals that touch diarykeeper hot buttons. Reach the people who count. Don't waste your money counting the people you reach.

2. Work out the math! Most direct mail and telemarketing efforts fail not because they don't work. *They fail because the effort was not large enough to reach the required number of diarykeepers.* Don't be halfway pregnant with your marketing dollars. Spend what is required to move the meter, or spend nothing at all.

Your ratings are based on an unusual percentage of the population. Learn how to market to them, and your hard earned marketing budget will become a powerful weapon in the world according to Arbitron.

*Ted Bolton is President of Bolton Research Corporation, a full service audience research and strategic planning company. Bolton clients include: KFOG/San Francisco, KTCZ/Minneapolis, WHFS/Washington, and WYSP/Philadelphia. Ted Bolton can be reached at (610)649-8100 or faxed at (610)642-7770.*



# TRANSMISSIONS

WXPN/Philadelphia had a successful spring fund drive, raising over \$250,000 in less than four days. In all, 1,963 listeners called in to pledge financial support.

*Variety* reported (6/9) that support is building for a \$5 billion trust fund for

public radio and television to be funded in part by fees collected from commercial broadcasters. The goal of the trust fund is to free public broadcasters from worries about their stations' long-term viability. In return, commercial broadcasters could attribute the funds that they contribute to the

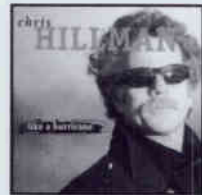
trust as part of their public interest obligations. CPB Vice Chairman **Frank Cruz** said that public broadcasters would use income from the trust fund to replace the annual federal subsidy, and help finance the expensive transition to digital television. This is not the first time that

the idea of a trust fund for public broadcasters has been proposed. Currently, Congress sets aside about \$300 million annually for public broadcasters.

# PROGRESSIONS



Lately, **Dwight Yoakam** has become just as renowned for his big screen efforts as he has for his trademark, attitude-laden twang. Roles in *Sling Blade* and *The Newton Boys* have made him an in-demand actor, but it's the music that is clearly still Yoakam's passion. On his new album, *A Long Way Home* (Reprise), Yoakam delivers what are undeniably his most personal, introspective songs to date. Featuring the hybrid of Country, backroads Honky Tonk and Rock that have endeared him to fans of all genres for over 12 years, *A Long Way Home* proves beyond a shadow of a doubt that Yoakam's voice and muse defy categorization. As strong as ever, Yoakam's songs speak to anyone who is a fan of a well-written, heartfelt song. Our faves include "Same Fool," "Things Change" and "These Arms."



What **Chris Hillman** has done in the past - he was a founding member of Rock and Roll Hall of Famers **The Byrds**, along with other influential Country-Rock outfits like **The Flying Burrito Brothers** and **The Desert Rose Band** - guarantees him a lofty spot in the annals of Rock history. It's what he's doing now, on his stellar solo effort *Like A Hurricane* (Sugar Hill), that shows his most creative days may be yet to come. Echoing his past glories while adding a few new wrinkles to his musical skin, Hillman has delivered a vital effort, blending both the California jangle and Country Rock feel of his former bands. Joined by an all-star cast of players, including

**David Crosby, David Lindley and Jennifer Warnes**, Hillman serves up one great song after another, highlighted by the distinctly Byrds-like "When You Walk In The Room," "Sooner Or Later" and the title track (not a cover of the **Neil Young** classic).



**Windham Hill's** new *Summer Solstice 2* collection offers a decidedly worldly soundtrack alternative for your next summer barbecue or pool party. It also offers a glimpse at the wide variety of artists that make our format so all-encompassing and truly "progressive" in scope. Spanning the musical map, *Summer Solstice 2* features music from the likes of **Buckwheat Zydeco, Ladysmith Black Mambazo, Taj Majal, Tuck & Patti**, and **Will Ackerman**, along with new additions to the Windham Hill stable like **Samite** and **Angels Of Venice**. A CD that proves summertime music isn't just *Van Halen II* anymore.



It's hard to believe that it's been five years since the last studio album from the genre-bending **Bela Fleck & The Flecktones**. As the Fleck-led quartet return with their new set, *Left Of Cool*, it's obvious that the time away hasn't hampered their ability to spin a dizzying musical web that encapsulates everything from Bluegrass to Funk to Folk to Rock. With Fleck's banjo and mandolin mastery front and center (as usual) the band travel down many musical roads to arrive at the songs which comprise their new album. **Dave**

**Matthews** contributes lead vocals on "Communication," showing that while the band's instrumental forays have always been their trademark, intriguing melodies and lyrics are just as an important part of their musical arsenal. Other highlights include the Funky "Throwdown At The Hoedown," "Let Me Be The One" and "Oddity." The album also tied with **Billy Bragg and Wilco** for third Most Added with fifteen new adds this week.




From her days backing Blues legend **Albert Collins** right through on her celebrated solo career, **Debbie Davies** has been recognized as one of the Blues' most prized commodities - male or female. On her fourth album, *'Round Every Corner* (Shanachie), Davies' guitar and songwriting speak volumes, in a language all her own. Original compositions like the

## Patty Griffin

# One Big Love

From The Album *Flaming Red*



New On:
WXRT
WDOD

Ranking #3 On KGSRI • Ranking #5 On WNCI!

Ranking #10 On WVRV & CIDR!

Airplay Includes:


WXRV	WBOS	WXLE	WRLT	KKZN	KTCZ	WTTS	KINK
KMTT	WRNR	WMVY	WRNX	WYEP	WAPS	& More!	

fmqb Progressive Adult Radio: 12\*

AAA Monitor: 17\*

New Airplay On Modern AC Includes:

KLLC/San Francisco	WOAL/Cleveland
WAKS/WSSR/Tampa	WKLI/Albany



©1998 A&M Records, Inc.

# PROGRESSIONS

smokey, horn-driven "Homework," and the blue-eyed, Memphis Soul of "Time Work Your Magic" show the talents that earned Davies the 1997 W.C. Handy Award as Female Contemporary Blues Artist of the Year. Her choice of covers is equally engaging as she handles everything from CCR's "Who'll Stop The Rain" and Lowell Fulson and Billy Vera's "Room With A View," with a capable, blues-inspired hand.



Though the "next Beatles" tag proved to be a bit inaccurate, The Knack's place in the grand scheme of all things Power-Pop cannot be overlooked. Look beyond their one "true" hit, "My Sharona," and you'll find a bounty of Pop classics that will make you wonder why the band didn't receive a better fate. Celebrating The Knack's body of

work is the new Rhino (who else?) compilation, *Proof: The Very Best Of The Knack*. Compiling the band's best - "My Sharona," "Good Girls Don't," "Baby Talks Dirty," and 1991's criminally overlooked "Rocket 'O Love," *Proof* is just that - proof that The Knack remain one of the finest Power-Pop acts ever. *Proof* also features four brand new tracks, including covers of "That Thing You Do," and Rockpile's "Teacher Teacher," with new drummer Terry Bozzio (Missing Persons, Jeff Beck) on board. Fascinating liner notes and facts round out the collection.

Zebra Records Jazz/Rock aggregate *Jazz Is Dead* launch their premiere Web-cast on June 14, a live recording of an April show from San Francisco's Maritime Hall. Log on at <http://www.liveconcerts.com> on the 14th, beginning at 3:30 Pacific. The band - comprised of musical luminaries Billy Cobham on drums (Mahavishnu Orchestra, Miles

## WELL-TRAVELED



N2K's Kyle Davis has been out-and-about promoting his deep debut. Pictured (L-R) during a visit to beautiful Boulder are N2K's Susanne White, KBCO's Scott Arbough, Davis, and KBCO's Todd Hohn.

Davis), Jimmy Herring on guitar (Col. Bruce Hampton), Alphonso Johnson on bass (Weather Report, Santana), and T Lavitz on keys (Widespread Panic, Dixie Dregs) - are out on the road now in support of their debut album, *Blue Light Rain*, a collection of Rock-Fusion interpretations of seven Grateful Dead songs. Catch them in the following cities: 6/12, N. Tonawanda; 6/13, Pontiac; 6/16, Hampton Beach; 6/17, Winooski; 6/19, New York; 6/20, Cincinnati; 6/21, Columbus.

PBS Records, based in Burbank, CA, has named Hope Hennessey marketing manager. Hennessey was previously manager of Premium Service at Boston's American Program Service. She'll be working with PBS member stations on scheduling, fundraising and promotional strategies supporting PBS Records releases and their companion PBS programs.

Island Records welcomes Barry Lyons as VP/Rock Radio Promotion for the label. Lyons will oversee all radio promotion efforts in Rock radio. Previously, Lyons was with A&M Associated, Giant Records, I.R.S. and Elektra.

A&M recording artist Sheryl Crow has canceled her appearances on this year's Lilith Fair tour, saying in a statement that after working nonstop for two years she needs some time at home to regroup. The tour opens June 19 in Portland, OR. Crow has been working on a new album, scheduled for release in early August.

Progressive Picks are written by Kevin Boyce and Sybil McGuire. Progressions and Transmissions are written by Sybil McGuire, Pat Berkery, and Kevin Boyce. Pro-Formers are written by Kevin Boyce. All sections are edited by Sybil McGuire and Kevin Boyce.

### Right Wrong

1. The only animal besides humans that can get sunburned are pigs.
2. Radio consolidation is providing more jobs.
3. Ostriches stick their heads in the sand to look for water.
4. The Lilith Fair is named after Gloria Steinem's oldest daughter.
5. Barbie's measurements if she were life size would be 39-23-33
6. Bill Gates cuts his own hair.
7. The only continent without reptiles or snakes is Antarctica
8. Sean Coakley and Bruce Warren both have a full, luxurious head of hair, but prefer to wear bald caps.

Jeffrey Gaines has made the album of his career with his Rykodisc debut *Galore*.

right my wrongs



For more information contact: Mike Marrone (978) 825-3238 / [marrone@rykodisc.com](mailto:marrone@rykodisc.com) or Jamie Canfield (978) 825-3239 / [promo@rykodisc.com](mailto:promo@rykodisc.com)  
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# PAR file



## WILLIAM TOPLEY

**ALBUM/LABEL:** *Mixed Blessings* / Mercury Records

**HOMETOWN:** London

**HOME NOW:** Richmond

**BANDS YOU'VE BEEN IN:** The Blessing

**BANDS YOU WISH YOU'D BEEN IN:** Free

**MOST FAMOUS PERFORMER YOU'VE PLAYED WITH:** Jimmy Miller

**BIGGEST INFLUENCES:** Otis Redding, Peter Tosh, Somerset Maugham

**HEROS:** Winston Churchill, David Niven

**TUNE YOU WISH YOU HAD WRITTEN:** "While Sheep May Safely Graze."

**BEST MEMORY OF YOUR CAREER:** First sell-out shows in Boulder, Colorado.

**MOST EMBARRASSING MOMENT OF YOUR CAREER:** Singing a different song than the rest of the band and not realising it 'til halfway through.

**DREAMS:** Coffee shops in Richmond.

**FEARS:** Having my bluff called.

**PET PEEVE:** Missing aeroplanes.

**FAVORITE COMIC STRIP:** *Tin Tin*.

**MESSAGE TO THE WORLD:** Do not ask more of people than they are able to give.

# PUBLIC BREAK OUT

June 2 - 8, 1998

LW	TW	Artist Title	(Label)	TW	LW	MOVE
1	1	BONNIE RAITT <i>Fundamental</i>	(Capitol)	172	199	-27
4	2*	PATTY GRIFFIN <i>Flaming Red</i>	(A&M)	156	144	12
2	3*	NATALIE MERCHANT <i>Ophelia</i>	(Elektra/EEG)	155	152	3
3	4*	VARIOUS ARTISTS <i>Lilith Fair: A Celebration...</i>	(Arista)	154	147	7
5	5*	DAVE MATTHEWS <i>Before These Crowded...</i>	(RCA)	148	141	7
29	6*	DAVE ALVIN <i>Blackjack David</i>	(Hightone)	120	68	52
6	7	VARIOUS ARTISTS <i>Largo</i>	(Blue Gorilla/Mercury)	119	127	-8
12	8*	GRANT LEE BUFFALO <i>Jubilee</i>	(Slash/Warner Bros.)	118	107	11
7	9	JOHN HAMMOND <i>Long As I Have You</i>	(Pointblank/Virgin)	115	125	-10
10	10	FRANCIS DUNNERY <i>Lets Go Do What Happens</i>	(Razor & Tie)	111	113	-2
8	11	MAVERICKS <i>Trampoline</i>	(MCA Nashville)	111	125	-14
11	12*	TORI AMOS <i>from the choirgirl hotel</i>	(Atlantic/AG)	111	108	3
9	13	ROBBIE ROBERTSON <i>Contact From The...</i>	(Capitol)	108	125	-17
D	14*	LUCINDA WILLIAMS <i>Car Wheels On A Gravel...</i>	(Mercury)	107	44	63
14	15	BAP KENNEDY <i>Domestic Blues</i>	(E=Squared)	103	104	-1
15	16*	LENNY KRAVITZ <i>5</i>	(Virgin)	99	97	2
16	17	ANI DIFRANCO <i>Little Plastic Castle</i>	(Righteous Babe)	93	95	-2
D	18*	JOE ELY <i>Twistin' In The Wind</i>	(MCA Nashville)	90	55	35
D	19*	SHEMEKIA COPELAND <i>?????Turn The Heat Up</i>	(Alligator)	88	38	50
21	20*	TAJ MAHAL <i>Sacred Island</i>	(Private/Windham Hill)	87	82	5
D	21*	JEFF BUCKLEY <i>SKETCHES For My...</i>	(Columbia/CRG)	81	66	15
20	22	MARC COHN <i>Burning The Daze</i>	(Atlantic/AG)	80	86	-6
D	23*	BUDDY GUY <i>Heavy Love</i>	(Silvertone)	79	44	35
22	24	VARIOUS ARTISTS <i>Horse Whisper OST</i>	(MCA Nashville)	75	81	-6
D	25*	MASSIVE ATTACK <i>Mezzanine</i>	(Virgin)	75	64	11
19	26	AGENTS OF GOOD ROOTS <i>One By One</i>	(RCA)	71	86	-15
26	27	JOHN SCOFIELD <i>A Go Go</i>	(Verve)	71	72	-1
D	28*	DOUGLAS SEPTEMBER <i>Ten Bulls</i>	(Samson Music)	70	63	7
27	29	KATE CAMPBELL <i>Visions Of Plenty</i>	(Compass)	69	71	-2
17	30	ERIC CLAPTON <i>Pilgrim</i>	(Duck/Reprise)	67	93	-26

The Public Radio Breakout chart is compiled from the Spins reported by Non-Commercial radio stations in the Progressive section.

# METAL DETECTOR

## PURE SPINS

June 2 - 8, 1998

LW	TW	Artist	Album	Label	TW	LW	Move	Cume/Adds
2	1*	SLAYER	<i>Diabolus In Musica</i>	(American/Columbia)	358	302	56	56/2
1	2	SOULFLY	<i>Soufly</i>	(Roadrunner)	287	315	-28	55/0
3	3	KILGORE	<i>A Search For Reason</i>	(Revolution)	259	298	-39	49/0
4	4	CLUTCH	<i>The Elephant Riders</i>	(Columbia/CRG)	222	240	-18	44/0
5	5*	ANTHRAX	<i>Volume 8: The Threat...</i>	(Ignition Records)	210	194	16	49/0
9	6	MONSTER MAGNET	<i>Space Lord</i>	(A&M)	185	186	-1	43/0
6	7	PITCHSHIFTER	<i>www.pitchshifter.com</i>	(Geffen)	181	190	-9	33/0
D	8*	GRAVITY KILLS	<i>Perversion</i>	(TVT)	167	12	155	51/50
8	9	ULTRASPANK	<i>Ultraspank</i>	(Epic)	160	189	-29	33/0
11	10	CLAY PEOPLE	<i>S/T</i>	(Slipdisc/Mercury)	154	167	-13	40/2
10	11	RORSCHACH TEST	<i>Unclean</i>	(Slipdisc)	149	186	-37	31/0
15	12*	VAST	<i>Visual Audio Sensory...</i>	(Elektra)	148	139	9	22/0
7	13	STUCK MOJO	<i>Rising</i>	(Century Media)	146	190	-44	33/0
13	14	SAVATAGE	<i>The Wake Of Magellan</i>	(Atlantic/ag)	142	159	-17	31/0
12	15	BOTH WORLDS	<i>Memory Rendered Visible</i>	(Roadrunner)	138	160	-22	33/0
17	16*	CRADLE OF FILTH	<i>Cruelty And The Beast</i>	(Fierce)	136	133	3	29/0
20	17*	METHOD 51	<i>Method 51</i>	(PC Music)	128	114	14	32/0
14	18	CANNIBAL CORPSE	<i>Gallery Of Suicide</i>	(Metal Blade)	124	144	-20	30/0
18	19	COLD	<i>ALBUM</i>	(A&M)	124	132	-8	23/0
27	20*	DRAIN S.T.H.	<i>Horror Wrestling</i>	(The Enclave/Mercury)	117	96	21	32/2
34	21*	MADBALL	<i>Look My Way</i>	(Roadrunner)	117	83	34	31/3
16	22	CUBANATE	<i>Interference</i>	(TVT/Wax Trax)	110	137	-27	25/0
29	23*	TURA SATANA	<i>Relief Through Release</i>	(F.A.D.)	97	93	4	26/0
36	24*	VOIVOD	<i>Phobos</i>	(Slipdisc/Mercury)	95	83	12	39/5
23	25	VENOM	<i>Cast In Stone</i>	(Cleopatra)	90	110	-20	25/0
19	26	BAD RELIGION	<i>No Substance</i>	(Atlantic/AG)	89	124	-35	19/0
24	27	PISSING RAZORS	<i>Pissing Razors</i>	(F.A.D.)	86	107	-21	24/0
21	28	ORANGE 9MM	<i>Ultraman Vs. Godzilla</i>	(Revelation/Ng)	86	113	-27	19/0
22	29	A DAY FOR HONEY	<i>A Day For Honey</i>	(Building/TVT)	85	111	-26	21/0
32	30	NIHIL	<i>Drown</i>	(Slipdisc)	83	86	-3	30/0
26	31	ONE MINUTE SILE	<i>Available In All Colours</i>	(V2)	83	97	-14	21/0
25	32	MOTORHEAD	<i>Snake Bite Love</i>	(CMC Int'l)	80	97	-17	19/0
28	33	IRON MAIDEN	<i>Virtual XI</i>	(CMC International)	75	94	-19	19/0
33	34	COVENANT	<i>Nexus Polaris</i>	(Nuclear Blast)	71	85	-14	19/0
42	35*	(HED) PE	<i>(HED) PE</i>	(Jive)	70	66	4	22/1
31	36	CONVERGE	<i>When Forever Comes...</i>	(Equal Vision)	69	91	-22	18/0
47	37*	GODZILLA	<i>OST</i>	(Epic)	66	60	6	25/4
40	38	MERCYFUL FATE	<i>Dead Again</i>	(Metal Blade)	66	71	-5	21/2
30	39	CIRCLE OF DUST	<i>Disengage</i>	(Flying Tart)	66	91	-25	20/0
37	40	PRO-PAIN	<i>Pro-Pain</i>	(Fierce)	66	76	-10	17/0
38	41	DIE.RIGHT.MIND	<i>die.right.mind</i>	(—)	65	74	-9	19/0
D	42*	X-FILES	<i>The X-Files OST</i>	(Elektra/EEG)	65	49	16	18/1
D	43*	INCANTATION	<i>Diabolical Conquest</i>	(Relapse)	63	33	30	14/1
48	44*	STABBING...	<i>Darkest Days</i>	(Columbia)	63	59	4	12/0
46	45	RAMMSTEIN	<i>Sehnsucht</i>	(Slash)	57	64	-7	13/0
43	46	BOILER	<i>The New Professionals</i>	(Mayhem)	56	66	-10	21/0
D	47*	NILE	<i>Amongst The Catacombs Of...</i>	(Relapse)	56	34	22	15/1
D	48*	PULKAS	<i>Greed</i>	(Earache)	55	12	43	36/35
D	49*	SAMEAL	<i>Exodus</i>	(Century Media)	54	25	29	13/1
44	50	DEEP PURPLE	<i>Abandon</i>	(CMC International)	52	66	-14	8/0

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

## ADD ACTION

- #1 GRAVITY KILLS, *Perversion*, TVT (50)
- #21 PULKAS, *Greed*, Earache (35)
- #21 REO SPEEDEALER, *REO Speedealer*, Royalty (35)
- #4t ENTWINED, *Dancing... Earache (24)*
- #4t MURDER ONE, "Break These Chains," NMG (24)



- #1 GRAVITY KILLS, *Perversion*, TVT (+155)
- #2 SLAYER, *Diabolus In Musica*, American/Columbia (+56)
- #3 PULKAS, *Greed*, Earache (+43)
- #4 MADBALL, *Look My Way*, Roadrunner (+36)
- #5 INCANTATION, *Diabolical Conquest*, Relapse (+30)

## hardradio.com

### HOT

44 weekly spins

Megadeth  
Union  
Blue Oyster Cult  
Savatage  
DLR Band  
Monster Magnet  
Page & Plant  
Iron Maiden  
Clutch  
Killing Machine

### MEDIUM

30 weekly spins

Bengal Tigers  
Joe Stump  
Chroming Rose  
Funny Money  
Monster  
Britton  
Primal Fear  
Anthrax  
Metallica  
Van Halen  
UFO  
Anthrophobia  
Filthy Lucre  
Slayer  
Deep Purple  
Mercyful Fate  
Foghat  
Motorhead  
Marshall Law  
Wolf Hoffman  
AC/DC tribute

### ADDS:

Shortino  
Strapping Young Lad live

### NEWS:

after 666 spins since April 1997, HardRadio re-ads Megadeth's "A Secret Place" to power rotation.

What The Hard Rock World Is Coming To:  
<http://www.hardradio.com>

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## MA BELL MELTDOWN

1-1	SLAYER	"Diabolus"	(Columbia)	8-6	CANNIBAL CORPSE	"Gallery"	(Metal Blade)
2-2	SOULFLY	"Soufly"	(Roadrunner)	6-7	MONSTER MAGNET	"Space"	(A&M)
5-3	CLUTCH	"Elephant"	(Columbia/CRG)	7-8	SAVATAGE	"Wake"	(Atlantic/AG)
3-4	KILGORE	"Search"	(Revolution)	R-9	MEGADETH	"Cryptic"	(Capitol)
4-5	ANTHRAX	"Threat"	(Ignition)	D-10	PITCHSHIFTER	"WWW"	(Geffen)

# WINEY METAL MONSTERS

## MONSTER MAGNET POWERTRIP, A&M



MONSTER MAGNET's fourth full-length album, *Powertrip*, is available on CD and cassette, but it should also come in blotter and sheet form! After hearing New Jersey's bastard sons preview their new album last year at both CMJ and in Philly, we knew that this would be their strongest album yet. They haven't disappointed - as a glance at this week's chart will show, the five-song "Space Lord" EP has easily moved to 6\* and will keep

climbing as y'all discover the rest of this great album. *fmqb's* own Pat Berkery describes Monster Magnet as "the last great American Rock band," and we're inclined to agree with him. The Magnet continue to do what they do best, blending balls-out Rock 'n Roll with psychedelia, trippy lyrics and elements of Pop. Dave Wyndorf is at the top of his game, both in the lyrics he writes and the guitar hero he's quickly becoming. Also, The addition of new guitarist Phil Caivano (formerly in BLITZSPEER) has magnified the band's sound, as their recent performance at McGathy confirmed. We like this whole album, but if we had to recommend just a few tracks, we'd go with "Crop Circle," "Powertrip," "Temple Of Your Dreams," "Bummer," "Atomic Clock," and "Tractor." *Powertrip* is definitely a trip worth taking!

## DRAIN S.T.H. HORROR WRESTLING, ENCLAVE/MERCURY



Despite being svelte, shapely members of the fairer sex, DRAIN S.T.H. relies on corpulent riffing to attract some well-deserved attention. Last year's *Horror Wrestling* is being re-released by Enclave/Mercury and will include the crawl-paced yet graceful cover of "Ace Of Spades" as well as the acoustic version of "Serve The Shame." *Horror Wrestling* is slathered in heady grooves, as it throws a kick to the heads of those who labor under the illusion

that crunchy guitars and female vocals are hardly compatible bedfellows. "I Don't Mind," "Crucified," "Stench," and "Klotera" are launched like grenades, while the more muted "Crack The Liar's Smile" opens acoustically and allows the band to show its range and proves that they don't just manufacture power riffs without much thought. Maybe one of the Drain S.T.H. women should audition to take Ginger's place and inject the SPICE GIRLS with some Metal Power!

## ZAO WHERE BLOOD AND FIRE BRING REST, SOLID STATE/TOOTH & NAIL



Metal's reputation has always been curiously aligned with the Prince Of Darkness, Sir Satan himself. But Christian Death-Metalists ZAO, with a revamped, bass-less lineup, combat that stereotype, saying "Fuck off, Satan. Make room for Jesus." Actually, they don't really utilize the term fuck as the album is free from profanity. The unbridled brutality of the chunky power riffs is woven with the corrosively shrill vocals and will fuck

with those of weak constitution. Zao paves the way for "Jesus" to become a prevalent adjective attached to the "core" suffix that is immensely popular in today's Loud Rock world. Zao pummels and burns in the name of the Lamb Of God on tracks like "Lies Of Serpents, A River Of Tears," "To Think Of You Is To Treasure An Absent Memory," "A Fall Farewell," and "Ember." Zao may sound like they've undergone demonic possession, which all Metal maniacs adore, but they temper it with their positive, worshipful message which never assaults or alienates the listener. If your audience loves TODAY IS THE DAY or WILL HAVEN, they'll open their hearts to Zao.

## TRIPPIN' WITH DAVE WYNDORF



Monster Magnet's Dave Wyndorf stopped by WSOU/South Orange to show off the band's new guitarist, Phil Caivano. The duo then subjected themselves to some Q&A with Q. (L-R) Dave Wyndorf; WSOU's Q; Phil Caivano.

The shot below is actually a never-before-seen archive shot from last year's CMJ. Wyndorf appears to have been practicing for the cover shot of *Powertrip*. (L-R): McGathy's John Bambino; One Of Us; Concrete's Steve Prue; Dave; someone we can't identify; ex-WSGR jock Mark Morden; A&M's Jay Huguen.



## VISION OF ANSELMO



Currently in New Orleans' Ultrasonic Studios recording their upcoming album *Imprint*, Vision Of Disorder welcomed Pantera's Phil Anselmo, who lent his voice to a song on the record. (L-R): Anselmo; producer Tim Williams; VOD singer Tim Williams.

METAL MONSTERS *continued...*

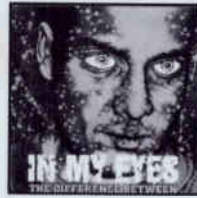
**STRAPPING YOUNG LAD**  
**NO SLEEP TILL BEDTIME, CENTURY MEDIA**



Devin Townshend's done more in 25 years than most of you will accomplish in your life. Not only is he in three bands right now, he also owns his own label, served as the vocalist to one of Steve Vai's albums, and even co-produced STUCK MOJO's last album, *Pigwalk*. Somewhere along the way, Devin's found time to start his own band, STRAPPING YOUNG LAD, and release two albums with them. Last year, the group toured Australia and recorded

some of the shows. The two shows that were recorded in Melbourne make up most of this EP. If you haven't heard of the band yet, *No Sleep* will bring you right up to date. The band's ultra-heavy sound mixes thrashy riffs and technology. Not only are there tunes from both of their Century Media albums on here, there's also a live track, "Far Beyond Metal," that doesn't appear anywhere else, as well as two new studio tracks tacked on to the end of the EP. Riffy and hypnotic, "Japan" shows a different side of SYL, while "Centipede" is almost dirge-like in its unrelenting heaviness. You'll have to screen this EP for language, because it is live, and Devin likes to run his fuckin' mouth. *No Sleep Till Bedtime* should tide fans over until their next studio record.

**IN MY EYES**  
**THE DIFFERENCE BETWEEN, REVELATION**



Old school Boston Straight-edge Hardcore, rife with robust sing-a-longs, SICK OF IT ALL-H2O-SHUT-DOWN-style energetic axework, clear, high singing, and traditional Hardcore song structures, doesn't stop to take a breath on IN MY EYES' Revelation debut. The album is full of life and has blood running through its veins on "The K.O.S.T.," "This Is Our Time," and "The Way It Was Left." Quite a scene buzz surrounded the band based on

their demo and its plain to see why. Like labelmates BETTER THAN A THOUSAND, the difference between In My Eyes and most of today's Hardcore lot is that In My Eyes doesn't retain a chugga chugga Metal edge. The Punk overtones and the emotion that fuels In My Eyes are what makes it traditional Hardcore. The '80's was not just about hair bands and Glam Rock. The Spirit of '80's HC will be summoned when you spin "Lasting Values" and "A Little Too Late."



**STUFF YOU SHOULD KNOW...**

\* METALLICA may supply music for *Paradise Lost Revisited*, a new documentary on trial of three Arkansas teenagers convicted of killing three small boys in an alleged Satanic ritual. As you might remember, the band let their music be used for the original *Paradise Lost* documentary.

\* Drummer Simon Wright has rejoined DIO, replacing Vinny Appice, who's standing in for the incapacitated Bill Ward on BLACK SABBATH's European tour and U.K. *Ozzfest* date.

\* Keep an ear out for The Music Cartel. The new label, which is being run by Eric LeMasters (formerly at Earache), has a full slate of releases over the next few months. The label will be distributed through K-Tel. The first release you'll be seeing from the Cartel will be from TRANSPORT LEAGUE and will be hitting your desks later this month. Other forthcoming releases from the label include LEADFOOT (featuring ex-C.O.C. members), CODESEVEN (a DEFTONES/TOOL hybrid), IDK (the Jersey band that had an EP out on Earache last year), LID (featuring TROUBLE's Eric Wagner and ANATHEMA's Danny) and very cool Swedish band ROACHPOWDER.

\* SEVENDUST are going to be doing an on-line chat on Thursday, June 18 at 7 P.M. eastern. The chat will be hosted by Sonic Net on their Yahoo site (chat.yahoo.com) and will be followed by a cybercast of their show at Irving from a few weeks ago. You'll probably want to let your computer-literate listeners know about that one.

\* Another record you might 'wanna look out for is SX10, a Rap-Core band featuring Sen Dog from CYPRESS HILL. Look for it *Get Wood* on Flip Records before too much longer.

\* Recently, KEGL/Dallas middayer Chris Ryan announced that PANTERA's Phil Anselmo was the newest Spice Girl, replacing the departed Ginger Spice. Now we're not gonna diss Dallas listeners or anything, but some of them actually believed the story, calling the sta-

tion for more details Sounds like a vulgar display of stupidity, if you ask us... Meanwhile, we figured you wouldn't be able to sleep without hearing what Ozzy Osbourne's reaction was regarding Ginger's exit. "She left the band? You're kidding me," Ozzy exclaimed to MTV, "Quit the band for what reason? That's really weird, that is. I always heard that they were tight. For what it's worth, they're not going to be around in another 10 years. They're going out of it, you know. It's really weird the way people flake off. It's like then there were three, then were four, then there will be one Spice Girl left, but good luck to them."

\* Wondering what Henry Rollins has been up to lately? Well, so have we, and we found out that he'll be appearing in a music video along with RED HOT CHILI PEPPERS' Flea, and RAGE AGAINST THE MACHINE's Tom Morello in a video for BONE THUGS -N- HARMONY video for the *Small Soldiers* soundtrack. Apparently the above people are strapped into a giant robotic head and are controlling giant robots that fight each other. The song is a cover of the old Edwin Starr song, "War." Wow, we're almost sorry we asked what Hank was up to!

\* Starring in Jerry Cantrell's band is fellow ALICE IN CHAINS cohort, drummer Sean Kinney, as well as former QUEENSRYCHE guitarist CHRIS DeGARMO. The band is ready to hit the road with METALLICA beginning June 24.

\* It took years, but W.A.S.P. has finally gone gold! 1985's "The Last Command," and 1988's "W.A.S.P.," both Capitol releases, have been certified as gold albums by *Billboard* as of June 4.

\* The family of former KISS drummer, the late ERIC CARR, is releasing audio tapes from Carr's own reel to reels from his musical career before he joined KISS. The two-tape, five-band, 90 minute collection is priced at \$35.00 plus \$3.50 for shipping and handling. Also available are Eric Carr official signature drumsticks, made by Caloto Drumstick Company. Cost is \$29.00 a pair, plus \$2.50 s & h. A portion of the proceeds will be donated to cancer research.

**STUFF YOU SHOULD KNOW** *continued...*

\* The Syndicate has announced that they'll be working with Epic to promote their bands to Metal and College radio. If anyone needs tix, interviews, servicing or anything else, call them at (201) 864-0900.

\* Former Z-Rock legend and KRAB-FM/Bakersfield jock **Madd Maxx Hammer** has joined the LoudRadio/Phoenix team.

\* KTUX/Shreveport has discontinued their Metal show, *The Big Hard One*. Metal Director **Brandon Cox** has up and moved to Dallas...

\* Also on the discontinued Metal show list, WMDE's **Sammy Stone** has taken a job elsewhere, meaning that her *Super Sonic Sunday* show is kaput.

\* And you can also add WVKR/Poughkeepsie to the list of stations that are taking off for the summer that didn't let us know beforehand. Thanks **Jody**...

\* Skateboard Marketing is looking for someone to cover secondary college Metal and be Munsey's assistant. Send all resumes to Munsey Ricci @ (516) 328-1293. The position is immediate, so if you're looking for your big break, fax him your resume, 'cause we ain't even bullshittin'!



\* **OZZFEST:** 7/3 Holmdel, 7/6 Wantaugh, 7/7 Boston, 7/9 Hershey, 7/11 Camden, 7/12 Pittsburgh, 7/14 Akron, 7/16 Indianapolis, 7/18 Somerset, 7/19 East Troy, 7/23 Detroit, 7/25 St. Louis, 7/26 Kansas City, 7/28 Columbus, 7/30 Atlanta, 8/1 Raleigh, 8/2 Bristow.

\* **VANS WARPED TOUR:** 6/30 Phoenix, 7/1 San Diego, 7/2 Los Angeles, 7/4 Lake Tahoe, 7/5 San Francisco, 7/7 Seattle, 7/8 Portland, 7/10 Boise, 7/11 Salt Lake City, 7/12 Boulder, 7/14 OKC, 7/15 St. Louis, 7/16 Chicago, 7/17 Milwaukee, 7/18 Minneapolis, 7/19 Kansas City, 7/21 Pittsburgh, 7/22 Detroit, 7/23 Cleveland, 7/24 Toronto, 7/25 Montreal, 7/26 Quebec, 7/28 Buffalo, 7/29 Northampton, 7/30 Philly, 7/31 Washington DC, 8/1 NYC, 8/2 Asbury Park, 8/4 Jacksonville, 8/5 Orlando, 8/6 Miami, 8/8 Houston or Austin, 8/9 Dallas.

\* **IRON MAIDEN/DIO/WASP:** 6/26 Chicago, 6/27 Columbus, 6/28 Hamilton, 6/30 Pittsburgh, 7/1 Clarkston, 7/2 Cleveland, 7/4 Montreal, 7/5 Quebec City, 7/7 NYC, 7/10 McAllen, 7/11 Corpus Christi, 7/12 San Antonio, 7/13 Houston, 7/16 Los Angeles, 7/18 San Bernardino, 7/19 San Francisco, 7/24 Minneapolis, 7/25 Milwaukee, 7/26 Cincinnati, 7/29 Baltimore, 7/30 Philly, 7/31 Huntington

\* **NEBULA:** 6/12 Baltimore, 6/13 Boston, 6/14 Portsmouth, 6/16 NYC, 6/17 Moosic, 6/18 Columbus, 6/19 Cleveland, 6/24 Virginia Beach, 6/25 Spartanburg.

\* **SLAYER/CLUTCH/SYSTEM OF A DOWN:** 6/13 Philly, 6/14 Old Bridge, 6/15 Washington D.C., 6/16 Boston, 6/17 NYC.

\* **ULTRASPANK/RORSCHACH TEST/KILGORE:** 6/16 Phoenix, 6/18 Denver, 6/21 OKC, 6/23 Omaha, 6/24 Iowa City, 6/25 Cincinnati, 6/26 Detroit, 6/27 Rochester.

\* **VISION OF DISORDER/DAYINHELIFE/ BOTH WORLDS/WILL HAVEN:** 6/12 Providence, 6/13 Springfield, 6/15 Camden, 6/17 Richmond, 6/18 Washington D.C., 6/19 Moosic, 6/20 Port Chester.

\* **MEGADETH/MONSTER MAGNET/SEVENDUST:** 6/12 San Francisco, 6/13 Sacramento, 6/16 Billings, 6/17 Casper, 6/19 Sioux Falls, 6/20 Fargo, 6/21 Duluth, 6/22 Cedar Rapids, 6/24 Des Moines, 6/25 Peoria, 6/27 Buffalo, 6/29 Utica, 6/30 Binghamton.

\* **MORBID ANGEL:** 6/18 Fort Myers, 6/19 Tampa, 6/20 Winter Park, 6/21 Atlanta, 6/22 Spartanburg, 6/23 Winston Salem, 6/24 Carrboro, 6/25 Richmond, 6/26 Springfield, 6/27 Portchester, 6/28 Old Bridge, 7/1 NYC, 7/2 Montreal, 7/3 Toronto.

\* **SAVATAGE/ANTHROPHOBIA:** 6/12 Columbus, 6/13 Cincinnati, 6/14 Atlanta, 6/16 Fort Meyers, 6/17 Tampa, 6/19 Springfield, 6/20 Old Bridge.

\* **GRAVITY KILLS/PITCHSHIFTER/JUNKIE XL:** 6/12 Columbia, 6/17 OKC, 6/18 Dallas, 6/19 San Antonio, 6/20 Austin, 6/21 Houston, 6/22 New Orleans, 6/24 Lake Buena Vista, 6/25 Tampa, 6/26 Springfield, 6/27 Jacksonville, 6/28 Atlanta, 6/30 Memphis, 7/1 Milwaukee, 7/2 Springfield, 7/7 El Paso, 7/8 Albuquerque, 7/9 Phoenix, 7/10 Las Vegas, 8/12 Washington DC.

\* **HATEBREED:** 6/19 Poughkeepsie, 6/20 Philly, 6/21 NYC, 6/22 Providence, 6/24 Springfield, 6/25 Newark, 6/26 Portsmouth, 7/25 Milwaukee, 7/26 Chicago.

\* **BLOOD FOR BLOOD:** 6/13 Old Bridge (NY), 6/20 Moosic, 6/21 Camden, 6/27 Jackson Heights, 7/21 NYC, 7/22 Hagerstown.

**The Metal Detectors:  
Tomorrow's Alternative...  
Today!**

M.C./West Orange, NJ  
Uncontrolled Noize  
CILQ/Toronto, ON  
KCCX/Kansas City, MO  
KEYJ/Abilene, TX  
KFMX/Lubbock, TX  
KISW/Seattle, WA  
KMSA/Grand Junction, CO  
KNDV/Honolulu, HI  
KPFT/Houston, TX  
KQWB/Fargo, ND  
KRVM/Eugene, OR  
KRXQ/Sacramento, CA  
KRZR/Fresno CA

KRZZ/Wichita, KS  
KTOZ/Springfield, MO  
KTSC/Pueblo, CO  
KTUX/Shreveport, LA  
KUPD/Phoenix, AZ  
KXXR/Minneapolis, MN  
KZRQ/Springfield, MO  
WBAB/Babylon, NY  
WBGU/Bowling Green, OH  
WCWP/Brookville, NY  
WDBM/E. Lansing, MI  
WEBN/Cincinnati, OH  
WECS/Williamant, CT  
WELH/Providence, RI

WEOS/Geneva, NY  
WFAL/Falmouth, NH  
WFCS/New Britain, CT  
WGCC/Batavia, NY  
WGLS/Glassboro, NJ  
WHFC/Bel Air, MD  
WHMH/St. Cloud, MN  
WJUL/Lowell, MA  
WJXQ/Lansing, MI  
WKGB/Binghamton, NY  
WKLL/WKRL/Utica/Syracuse, NY  
WKLQ/Grand Rapids, MI  
WKNC/Raleigh, NC  
WKNH/Keene, NH

WKPS/State College, PA  
WKSM/Ft. Walton Beach, FL  
WKTA/Chicago, IL  
WLKG/Lake Geneva, WI  
WMMS/Cleveland, OH  
WMPG/Portland, ME  
WNHU/West Haven, CT  
WNYU/New York, NY  
WONC/Naperville-Chicago, IL  
WQSU/Selins Grove, PA  
WRBC/Lewiston, ME  
WRXC/Chicago, IL  
WRXL/Richmond, VA  
WSOU/South Orange, NJ

WSTB/Streetsboro, OH  
WTFX/Louisville, KY  
WTPA/Harrisburg, PA  
WVBR/Ithaca, NY  
WVUD/Newark, DE  
WVXU/Cincinnati, OH\*  
WWGZ/Lapeer, MI  
WWSP/Stevens Pt., WI  
WWVU/Morgantown, WV  
WXCJ/Danbury, CT  
WXTB/Tampa, FL  
WYSP/Philadelphia, PA  
WZBC/Boston, MA  
\*and on Xavier Radio Network



## **WLZR, MILWAUKEE MD-MARILYNN MEE:**

Say what you want about Milwaukee (ya der, hey...we've heard all the jokes), but let me tell you there's no better place to be in the summer, especially this summer! This week, Milwaukee welcomes tens of thousands of Harley riders from all over the country as Harley-Davidson celebrates its 95th birthday. **The Wallflowers** will do a free concert at the lakefront; **Cheap Trick** headlines the big birthday bash. Then, just as everyone finally recovers from that party, it's time for Summerfest, now the world's largest music festival. The party lasts eleven days, June 25th thru July 5th. Headlining this year on the Lazer 103/Levis Rockstage at Summerfest: **Brother Cane, Candlebox, Monster Magnet, Jimmie's Chicken Shack, Addict, Stabbing Westward, Gravity Kills, Seven Mary Three, Creed, Joe Satriani, and Spacehog**. Also appearing on our stage: **Big Wreck, Samiam, Feeder, Econoline Crush, Cold and Drain**. If it takes us a little longer than usual to return phone calls during June, well, now you know what we're up to. Come join us here for a day or two, you'll love it!

## **WBUZ, TOLEDO MD-MARIELLE SALAS:**

GREETINGS FROM THE ULTIMATE BUZZ! Since I have been working 7-midnight, I just have one question: Why does the sun come out at about 7:15 every day? If this is part of El Niño, or a result of all that hair spray in the '80's destroying the ozone layer? Anyway, The Buzzband Showdown has been going extremely well. In fact, it's our last event — the final round — June 18. I would like to thank all of you wonderful record saints for supporting this event; and, you are all invited for the finals! Yes, it will be a party, and I look forward to seeing you **Jon**, of Elektra; **Allison**, of Sire; **Chris**, of A&M; **Howard**, of Columbia; **Michael**, of Atlantic; **Gary**, of Geffen; **Kevin**, of Mercury; **Linda**, of Revolution; **Kim**, of RCA; **Kevin**, of Virgin; and anyone else who wants to grace us with their presence. Thanks to our nationals who have stopped by: **David**, of Sire; and **Diane**, of A&M. We really appreciate all of your help! Thank you **Chad Brueski**, and good luck (although you don't need it!) Congrats to **John Kuliak** (although I haven't gotten the official news yet). In the world of music, we are digging "Spacelord," by **Monster Magnet**, "It's Alright," by **Candlebox**, and "Go Away," by **Cold**. Our feelers are out for the new **Megadeth, Page & Plant** (aaahhh!!!), and **Marcy Playground**. In the world of concerts, this summer ROCKS! We look forward to **Tool** at the Sports Arena (among other shows). In the world of conventions, did someone say **Smashing Pumpkins** and **Ozzfest** in the same breath? By the way, can I marry you, **Doc**? In the world of tattoos, just wait until you see the latest addition to my shrine-to-**Zeppelin** ankle! In the world of radio, we are in the midst of kick-ass Rock road trips all over the place. I didn't think any winner would be happier than our **Pearl Jam** in Seattle winner, until I met the **Megadeth/Sevendust/ Monster Magnet** in San Francisco winner, and there's more where those came from! Enjoy your life, and don't let others decide who you are. REMEMBER, LIFE IS TOO SHORT TO EVER BE ANYTHING BUT HAPPY! Peace, love, & all that is good.

## **WAMX, HUNTINGTON, WV PD/MD-DEBBIE WYLDE:**

HOWDY!!! WAMX rocked last week! Wednesday night we presented **Southern Culture On The Skids** at the Stoned Monkey in Huntington. **Rick** and **Mary** stopped by the station for an interview,

where we treated them to tons of Little Debbie's! We rocked the packed house with those delicious snack cakes that night as well. (A cool plug for my company!) Friday was "Luxx Day" at WAMX. **Katrina** came by in the morning as listeners received free belly piercings. The whole band stopped by in the afternoon for an acoustic performance that just absolutely rocked. They had a local in-store with more belly piercings before heading to The Drop Shop that night. It was an 'encore' performance from our One Year Anniversary party. And, what's really cool, after **Luxx** rocked a packed house, a major crowd hung around for another 30 minutes waiting for **Katrina** and the guys to sell and sign merchandise — which sold-out! Coming up on June 17 it's **Jerry Cantrell** at The Drop Shop. We're giving away tickets with our Free Box Office Thursday and celebrating **Jerry** all weekend long! We ROCK! WAMX has a new "Screamer Of The Week." The brand new **Creed** tune, "What's This Life For," just brings tears to my eyes for being so GOOD! After only four days on-the-air, **Creed** totally shut out the **DLR Band**. WAMX listeners DEMAND **Creed!!!** This week will be tough with the new **Days Of The New** track! We ROCK! I just received the new **Gravity Kills** CD, *Perversion*. Check it out, it's AWESOME!!! WAMX continues to "Rock Around The World." We're giving away a trip to see the **Ozzfest** and **The Warped Tours** together in Minneapolis! Up next: **The Smashing Pumpkins** in New York City! We ROCK! As I've mentioned before, WAMX will be holding X-Fest on September 26. Last year **Jimmie's Chicken Shack, The Hazies, Days Of The New, Vibrolush**, and more rocked the tri-state. LET'S START PLANNING AHEAD!!! Kicking ass on the phones: **Creed, Jerry Cantrell, Goo Goo Dolls, Monster Magnet, and Rammstein**. We ROCK!!!

## **WKZQ, MYRTLE BEACH MD-SUMMER:**

Summer (the season) is really sizzling for 'KZQ. We are well into our huge "Blast Of Cash" promotion; free money, 'KZQ T's, tix to **Metallica, Jerry Cantrell, Van Halen, Ozzfest**, and hopefully, **The Warped Tour** (we would like it to come closer — like TO the beach). We even "mug" our listeners with cool 'KZQ coffee mugs. At the end of all that, the winners go back in to win tiger sharks and other big, groovy items. We are very XXcited about the next few months. Hey, a bad day at the beach IS better than a good day anywhere else in the world!!! Also, our next **Women Rule/Chix Rock Summer Festival** is July 19. Female bands touring, call us [at] 843-448-4739, ask for **Bitchy Spice** (the new **Spice** in town); guess who that is!!!...The Sun Fun season is officially here as of the Sun Fun parade this past Saturday where, I am thrilled to report that: between the jocks staying up for days partying, **DJ Jeff** spinning & mixing on the float as we cruised down Ocean Blvd., **ME** loud and proud on the PA system, and **Reckless Eric** holding his tummy (he's not used to floats), we had absolutely NO fatalities (people [who] have fallen off!!!)...Oh yeah, we also had X-game's trick riders circling. They are so cool, and always looking for awesome riding music. Mmmmmmmmm!!!...We have been getting some great stuff in; **Feeder, Gloritone, Filter, and Far Too Jones**, including some great regional bands. We will let you know who's coming up from the south soon...Hope everyone has a wonderful time at the **R&R** convention. **Eric** is going just to work out with **Kathy Ireland** and **Trina**, of Columbia. Make him shake it, girls. I, of course, will be holding down the beach (aaawww, hate that). We'll be spinning in our swimmies, and **Reckless'** desk will be set up for shots. Sorry, **Eric**, but when the cat's away the mice WILL play. WEEE DAWGGY (as "Jed Clampett" would say).



**KRZZ, WICHITA  
PD-LESTER ST. JAMES:**

What a weekend!! Thanks to everyone in town for the **Bill Rusch Memorial**, another great event is in the books! Putting on this year's **Bill Rusch** commemorative jacket was none other than **Jack Oliver**!! After 12 years of co-sponsoring the event, **Jacko** finally gets the fabled jacket for the next year!...How 'bout those scores — **Don Hall** and **Tom Martens** with mid-70's!! You guys are out of control!! The card party just wasn't the same with a couple missing A&M's! And, whose idea was it to play at 6:30 the next morning?? See you all next year!...The rest of the weekend was a blur!! On top of the outing Thursday was the start of our cruiser car racing season (a cruiser car has 2 people in the car, driver with the wheel & brakes, the passenger has the gas peddle on their side!) We took 8th place in the "B" feature (basically 28th out of the 84 total cars showing up!)...Conversation day on Saturday morning at the Zoo, a trip to K.C. for the **Page/Plant** show (how come they couldn't do "Stairway"?), a 3 a.m. return to Do-Dah, then a 10 a.m. gig at the Special Olympics closing ceremonies! A friend of mine keeps telling us, "Sleep is my friend." I need some...Other mindless **Lester** ramblings: We're just over a month away from Conclave 23 (July 16-19) in downtown Minneapolis. The Marriott & Radisson are SOLD-OUT, and we anticipate one of the largest turn-outs in our attendance history, so what are you and your label going to do to get noticed? We have a few sponsorship events available! Need more info?? Call Conclave headquarters...612-927-4487! Peace, love and some deep REM sleep!!

**KZRQ, SPRINGFIELD, MO  
PD-JULIE BARRY/MD-  
GEORGE SPANKMIESTER:**

"Where a crowd still attracts a crowd," there is so much truth in that **Brother Cane** song. Channel Z104.1 hooked up with **Brother Cane** Saturday night at the show here in Springfield. The great guys from **Brother Cane** were going on about how wonderful Active Rock has been to them and how awesome it was to be #1. Springfield loves getting Active Rock for the first time ever, and we love giving it to them. Thanks to **Kirsten Bailey**, at Virgin Records, for her help with that show. We sent a few winners to see them play the very next evening at RockFest in Kansas City with **Creed**, **Candlebox**, **Samiam**, and many other fantastic bands. It was a great weekend...In the meantime, it was a win-it-b-4-

u-can-buy-it weekend with the **DLR Band** album. **Diamond Dave** called in to tell us about the new record and totally star-struck all of us. Thanks to **Dave**, **Lisa**, and **Eddie** at **Diamond Dave Enterprises** for hooking us up! We asked **Dave** to send us something funky and autographed. It took him only a week to send us a signed bottle of **Bookers Bourbon**. **Booker** is the grandson of our hero, **Jim Beam**, and this bottle looks good. Anyway, we gave all that away this weekend, and we all got to hear **Dave Lee Roth** say our names...Until next time, here's to hoping for the biggest ratings for a brand new radio station ever reported in the history of mankind!

**KZZK, QUINCY  
APD/MD-PAUL ERICSON:**

After seeing **Big Wreck**, **Creed**, **Candlebox**, and **Spacehog** at The 13th Annual McGathy Party, it is very easy to see the future of Rock Radio. **Big Wreck** has become a personal favorite, and "That Song" is gaining momentum on the phones with our listeners. **Page & Plant** are killer live, be sure to check them out, if you can. And, a special tip-of-the-hat to **Jon Nardachone**, at Atlantic, for the St. Louis tickets.

**LOUD RADIO NETWORK, PHOENIX  
MD-RANCID RANDY:**

RAT PACK! RAT PACK! RAT PACK!!! Yes, the RAT PACK will be complete '98-style with the much anticipated arrival of **Madd Maxx Hammer**. Having **Mr. Madd** back in Phoenix will be an intense boost to its sagging music scene...LOUDRADIO IS KICKING ASS WORLDWIDE @ www.loudradio.com **Phil** (41 Records) **Will** (Hollywood); **Dave Shaw** (Columbia); and of course, **Todd G.** (Warner), deserve special mention for helping us take off as well as we have. **Sprung Monkey** puts a banana in the tail pipe of its competition for LOUDRADIO's top spot for the beginning of June. It's a lot of fun to receive correspondence from different parts of the globe concerning a wide range of matters, but we haven't seen the likes of such positivism about a band (**Sprung M.**) since **Englebert Humperdink** and **Slayer** were thinking of teaming up. All kidding aside, big kudos to **SM** for allowing me to be e-mailed by a host of Swedish babes. **MADD MAXX HAMMER**, **G-STER**, and yours truly, **RANCID RANDY**, a.k.a. the Rat Pack, want you to know: IF IT'S TOO LOUD, YOU'RE WAAAAAY TOOOOOOO OLD!!! Check us out live at www.loudradio.com PEACE.



**JOEY SCOLERI  
HOLLYWOOD (818-560-5395):**

e.mail.joey\_scoleri@studio.disney.com **The Pistoleros** "The Hardest Part" is the perfect summertime, melodic, guitar-powered, Rock Radio hit. "The Hardest Part" is a 25-44-year-old record reminiscent of all that is great about **Tom Petty** and **The Gin Blossoms**. Already on "The Hardest Part" are: **KLOS**, **KDKB**, **WAPL**, **WKQQ**, **KQDS**, **WGLO**, **KFRQ**, **WWCT**, and **WSTZ**. "The Hardest Part" has that instantly familiar sound so many stations crave; listen and believe. **Fastball's** "The Way" goes Breaker #22 at Rock, is selling massive amounts of CD's, and is Top 5 CHR. Enough said? If you missed "The Way," don't miss "Fire Escape." **Caroline's Spine** are on the road all summer, and chances are they are playing your market. Support is appreciated with any airplay. Let's talk and make it work for everyone. And finally, **Brian May** (the **Brian May** of **Queen** fame) has a song called "The Business," which will be in your hands the first week of July. "The Business" rocks like nobody's business. Save a slot for July 13, 14. You won't regret it!

**AL TAVERA  
ELEKTRA ENTERTAINMENT  
(212-275-4106):**

The world may be focused on France watching the World Cup '98, but we have some great action of our own. On **Scott Thomas Band** we move to 24\* on the Monitor Heritage chart; 88 total Rock stations, so far...**Feeder** "High" is starting to kick in at Rock & Alternative, sales up for the 5th straight week...**Filter & Foo Fighters** helped **X-Files** soundtrack come out of the shoot with over 45,000 pieces last week...If you're looking for something totally different that will catch your listeners' ears, check out **Vast** "Touched." Play it at night and find out for yourself. Yankees win again!

**JOEY SEVERANCE  
METAL BLADE  
(401-831-2960...FAX: 401-831-7590):**

Thanks to all those that added **Dark Funeral** for me last week. We are

working on getting Lord Ahriman here to the office to do phone interviews with everyone. I will definitely keep you posted. This record is going over well with everyone and is definitely TOP PRIORITY. Also making the rounds is **Mercyful Fate**. A full U.S. tour is in the works, and I will have a guest list soon. Please keep up the action on these Metal legends. **Cannibal Corpse** should be home by the time you're reading this, and they will also do a full U.S. tour. Support on all dates are from Osmose recording artist **Angel Corpse**. Keep up the action on this record. This tour is more than likely going to kill you. **Six Feet Under** start their tour at this year's Milwaukee Metal Fest, and **Immolation** will be playing there, as well. For those of you going, stop by the Metal Blade booth that we're doing with *Terrorizer Magazine*. New music coming to you next will be **Konkhra** and **Warrior**.

**MIKE LYONS  
LEE ARNOLD MARKETING  
(414-351-9088):**

We will be sponsoring the PAR Panel at the Midwest Conclave in Minneapolis July 18, and swords will be sharpened. More details coming soon. Let's see...WBOS adds 13 records this week. OK, welcome to the panel, **George**. **Sonia Dada** closes out WXRT, KTCZ, WMVY and six others this week. KTHX, WMMM, KRSH, and KOTR among others joining the party for **Roy Rogers'** "Pleasure And Pain." Folks using Blues-Rock should love this. **Jupiter Coyote's** "Ship In The Bottle" hits #3 added in the first week! New hoos - **Why Store's** "When You're High" going for adds today. Album in stores June 30. Also, for your enjoyment, **Molly And The Makers** "I'm Not Shy" going for adds now, with terrific tempo and smart female POV. Best hookathon right now has to be a new act on A&M, **Hollowbodies** and "Little King." Cannot stop singing it. Goes for adds on June 23. Finally, this just in: to wrap up the Conclave PAR Panel, **Ron Sorenson** will hit the high "F" in "Loving You."

**MUNSEY RICCI, DANA BOVE  
SKATEBOARD MARKETING  
(516-328-1103):**

e-mail: skatebmk@aol.com [Http://www.Skateboard-Marketing.com](http://www.Skateboard-Marketing.com)  
Alrighty then, on your desk is **Monster Voodoo Machine** and **Goreguts**, and both going for adds on June 22. Adding the 15th is the full **Monster Magnet** and the new **Zao**. **Rorschach Test** and **The Clay People** are both on the road and both doing interviews. **Kilgore** is out with **Rorschach** until Ozzfest, then **Motorhead**, **Kilgore**, and **Monster Voodoo Machine** jump on. **Bad Religion** is on The Warped Tour, and we do have tickets. **Hellshock** is doing phoners Thursday and Friday. **Voivod** is available for interviews whenever you need them. This band loves to work. **One Minute Silence** is doing interviews from the U.K. You have to let us know what you want ASAP. **Savatage** is awesome live. I saw the WRCN show last night and it kicked mo fuggin ass, so see them live. Only two words: **Los Gusanos** "Do It." Coming on June 30 is new **Universal Stomp**. C'ya.

**SEAN MC KNIGHT  
NUCLEAR BLAST AMERICA  
(717-244-0808):**

radio@nuclearblast-usa.com **Charles Manson** recently told his parole board that he's too busy to be free. Luckily for him, the parole board obligingly denied his parole. I hope you haven't been too busy for all of the crushing NBA releases that are out right now, and that you've added the new **Hammerfall**, **Children Of Bodom**, **Narnia**, and **Therion** disks! There's also two more to be added shortly, with **Benediction's** "Grind Bastard" and **Evereve's** "Stormbirds" going for adds 6/22 and 6/23! Keep the spins coming for **Covenant** and **Hollow**, as well. Don't forget, I'm taking giveaway requests, and if you didn't receive **Hammerfall's** "Glory To The Brave" debut full-length last year, just let me know as I'm reservicing it to any of you who didn't get it and like what they hear on the EP.

# New Releases

(All dates subject to change.)

**WEEK OF JUNE 15**

A&M  
Mister Jones ..... "Destiny"  
CMC International  
Molly Hatchet ..... "Miss Saturday Night"  
Columbia  
Journey ..... "Remember Me"  
Interscope  
Brian Setzer Orchestra ..... "Jump, Jive An' Wail"  
Maverick/Warner Bros.  
Candlebox ..... "It's Alright"  
MCA  
The Why Store ..... "When You're High"  
Revolution  
Kenny Wayne Sheperd ..... "Somehow, Someway, Somewhere"

**WEEK OF JUNE 22**

A&M  
Hollow Bodies ..... "Little King"  
Atlantic/AG  
Seven Mary Three ..... "Over Your Shoulder"  
CMC International  
Night Ranger ..... "Sign Of The Times"  
Elektra/EEG  
Vast ..... "Touched"  
Geffen  
Powerman 5000 ..... "Organized"

**WEEK OF JUNE 29**

The Airplay Label  
Evelyn Forever ..... "Crush"  
Capricorn  
Gov't Mule ..... "She Said"  
Epic  
The Mayfield Four ..... "Always"  
Island  
Tripping Daisy ..... "Waited A Light Year"  
Warner Bros.  
Red Telephone ..... "Piranha"

**WEEK OF JULY 6**

550 Music  
Flight 16 ..... "It's A Shame"  
Capricorn  
Freddy Jones Band ..... "Better Tomorrow"  
Virgin  
Newsboys ..... "WooHoo"

**WEEK OF JULY 13**

Capricorn  
Two Skinny J's ..... "716"

**WEEK OF AUGUST 3**

Slipdisc  
ICOS ..... "At The Speed Of Light"

ACTIVE ROCK

Markets 1-100

(Airtel Period 06/02/98 - 06/08/98)

KATT

Table listing radio stations and frequencies for KATT, including Oklahoma City, OK (405)848-0100 and various programs like PD-CHRIS BAKER, JERRY CANTRELL, etc.

KAZR

Table listing radio stations and frequencies for KAZR, including Des Moines, IA (515)280-1350 and various programs like PD-TRUY HANSON, MD-PAUL OSUND, etc.

KBER

Table listing radio stations and frequencies for KBER, including Salt Lake City, UT (801)485-6700 and various programs like MD-BRUCE JONES, APD-MD-HELEN POWERS, etc.

KBPI

Table listing radio stations and frequencies for KBPI, including Denver, CO (303)869-4201 and various programs like PD-BOB RICHARDS, MD-WILLIE B., etc.

KCAL

Table listing radio stations and frequencies for KCAL, including San Bernardino, CA (909)793-3554 and various programs like SAN BERNARDINO, CA (909)793-3554, etc.

KEGL

Table listing radio stations and frequencies for KEGL, including Dallas, TX (972)869-6700 and various programs like PD-GREG STEVENS, APD-MD-CINDY SCULL, etc.

KILO

Table listing radio stations and frequencies for KILO, including Colorado Springs, CO (719)634-4866 and various programs like PRICK HAWK, APD-MD-DAVID JANITZEN, etc.

KIOZ

Table listing radio stations and frequencies for KIOZ, including San Diego, CA (619)565-8008 and various programs like MD-SHANON LEDER, etc.

KISS

Table listing radio stations and frequencies for KISS, including San Antonio, TX (210)848-0105 and various programs like SAN ANTONIO, TX (210)848-0105, etc.

KLBJ

Table listing radio stations and frequencies for KLBJ, including Austin, TX (512)832-4000 and various programs like GLOTRITONE, MD-LORIS LOWE, etc.

KMBY

Table listing radio stations and frequencies for KMBY, including Monterey-Salinas, CA (408)843-1017 and various programs like MD-CHRIS WHITE, MD-RICH BERLIN, etc.

KQRC

Table listing radio stations and frequencies for KQRC, including Kansas City, MO (913)384-9900 and various programs like PD-VINCE RICHARDS, MD-LORIE KONGHT, etc.

Table listing radio stations and frequencies for KQRC, including Salinas, CA (408)422-5363 and various programs like MD-RICK ANDERSON, etc.

KRAB

Table listing radio stations and frequencies for KRAB, including Bakersfield, CA (805)322-9929 and various programs like PD-CHRIS SQUIRES, etc.

KRAR

Table listing radio stations and frequencies for KRAR, including Salt Lake City, UT (801)286-1079 and various programs like PD-MD-GARY MICHAELS, etc.

KRQK

Table listing radio stations and frequencies for KRQK, including Salinas, CA (408)422-5363 and various programs like MD-RICK ANDERSON, etc.

Table listing radio stations and frequencies for KRQK, including Sacramento, CA (916)334-7777 and various programs like PD-CURTIS JOHNSON/APD-PAT MARTINDO-MYLEE BROOKS, etc.

KRXQ

Table listing radio stations and frequencies for KRXQ, including Fresno, CA (209)243-4300 and various programs like PD-MD-E. CURTIS JOHNSON, etc.

KRZR

Table listing radio stations and frequencies for KRZR, including Fresno, CA (209)243-4300 and various programs like PD-MD-E. CURTIS JOHNSON, etc.

KSJO

Table listing radio stations and frequencies for KSJO, including San Jose, CA (408)453-5400 and various programs like PD-DANA JANG, MD-LAURE FREE, etc.

GIRLS AGAINST... PARK 0
SMASHING... AVA 30 42
METALLICA-2... FUEL 28 36
CREED... TORN 27 39

STABBING WEST... SAVE 39 37
BLACK... BLACK 34 39
"GOZZILLA"... MO 33 31

FEEDER... HIGH 6 6
GREEN DAY... TIME 6 7
RAMMSTEIN... HAST 6 6

METALLICA-2... UNFOR\_II 19 7
MPLAYGROUND... SEX 17 23
"ARMAGEDDON"... WANT 16 11

FOO FIGHTERS... EVERLONG 10 7
MEGADETH... ALMOST 10 9
"ARMAGEDDON"... WANT 9 0

PORTLAND, OR (503)222-1011
OM-DAVE NUMME
MD-AL SCOTT
JERRY CANTRELL... MY 6
EVERCLEAR... FATHER 26 19

COLUMBUS, OH (614)841-9886
PD-GREG ALUSHAM
MD-MARK PENNINGTON
SMASHING... AVA 19
GANDHARVAS... DOWNTIME 0

HARTFORD, CT (860)233-4426
PD-MICHAEL PICCOZI
ARM-MIKE KAROLYI
JCHICKEN SHACK... BLOOD 0

BALTIMORE, MD (410)888-0808
PD-RICK STRAUSS
APD-MD-ROB HECKMAN
C-GENE ROMANO

DETROIT, MI (248)423-3436
PD-JOHN COORMAN
MD-ERIN GARMEN
ADD: MISSED REPORTING DEADLINE

PHOENIX, AZ (602)345-5821
OM-TIM MARRAVILLE
PJ-J.J. JEFFRIES
DRAIN S.T.H... CRACK 9
JCHICKEN SHACK... BLOOD 9

CLEVELAND, OH (419)868-1065
OM-DAN BOYD
MD-MARIELE SALAS
C-JOINT COMMUNICATION
SPACEHOG... CARRY 0
METALLICA-2... FUEL 36 36

BROTHER CANE... LIE 32 31
SMASHING... AVA 32 19
DLR BAND... SLAM 31 32

JERRY CANTRELL... CUT 29 27
CREED... TORN 27 26
DAYS OF THE NEW... SHELF 25 24

FOO FIGHTERS... HERO 31 31
FOO FIGHTERS... HERO 31 31
7 FIGHTERS... HERO 31 31

MINNEAPOLIS, MN (612)545-5601
PD-WADE LINDER
APD-MD-BILL JONES
MEGADETH... SECRET 0
METALLICA-2... FUEL 22 20

COLUMBUS, OH (614)481-7800
PD-HAL FISH
APD-MD-ROBIN HUNTER
ANTHRAX... INSIDE 0
FOO FIGHTERS... BAKER 0

SEVEN MARY... OVER 18
CANDLEBOX... ALRIGHT 14
SHIMMER... SHIMMER 5 7

ORLANDO, FL (407)660-1011
PD-CHRIS SHEETZ
MD-PAT LYNCH
LIMP BIZKIT... SOUR 0

MEMPHIS, TN (901)383-9837
ADD: MONSTER... 0
CREED... LIFE 0

BOSTON, MA (617)236-1073
PD-DAVE DOUGLAS/APD-RON VALERI
MD-JOHN OSTERLIND
C-SINTON/BARNES
BEASTIE BOYS... INTER 20
MEGADETH... SECRET 3

PROVIDENCE, RI (401)438-6110
PD-JOE BEVILACQUA
MD-SHARON SCHIRFNO
C-JEFF POLLACK
DAYS OF THE NEW... DOWN 0

BALTIMORE, MD (410)888-0808
PD-RICK STRAUSS
APD-MD-ROB HECKMAN
C-GENE ROMANO
JERRY CANTRELL... CUT 29 27

ORLANDO, FL (407)660-1011
PD-CHRIS SHEETZ
MD-PAT LYNCH
LIMP BIZKIT... SOUR 0
GARBAGE... PUSH 28 29

MILWAUKEE, WI (414)54-0800
PD-KEITH HASTINGS
MD-MARILYN MEE
ADD: MISSED REPORTING DEADLINE
FOO FIGHTERS... HERO 43 43















WFUV

NEW YORK CITY NY (718)817-4550
PD-CHUCK SINGLETON;
MD-RITA HOUSTON
AM-DJEG GRIFFIN;
C-DENNIS CONSTANTINE
NON-COMMERCIAL (NPR/PR)

WHTP

TAMPA FL (813)577-7131
PD-CHUCK BECK
MD-KURT SCHREINER

WKOC

NORFOLK VA (757)640-8500
PD-MD-HOLLY WILLIAMS

WMNF

TAMPA FL (813)238-8001
PD-MD-RANDY HYRNE
NON-COMMERCIAL

WNCW

CHARLOTTE/ASHVILLE NC (828)287-8000
PD-MARK KEEFE
AP-MD-ARMANDO BELLMAS
NON-COMMERCIAL

WNKU

CINCINNATI OH (608)572-6500
PD-DAVID ARNOLD
MD-STACY OWEN
NON-COMMERCIAL

WRLL

NASHVILLE TN (615)242-5800
PD-JANE CROSSMAN
AP-MD-KEITH COES

WRRR

BALTIMORE MD (410)628-0103
PD-MD-DAMIAN EINSTEIN
AMO-CHRIS HAMMERSLA

WTTA

INDIANAPOLIS IN (812)332-3366
PD-CHRIS ANTON
MD-MARIE MCCALLISTER
C-SBR

WVVR

ST. LOUIS MO (314)231-3889
PD-MIKE RICHTER
MD-DAVID MYERS

WVXU

CINCINNATI OH (513)731-8888
PD-GEORGE ZAHN
MD-MIKE ROBERTS
NON-COMMERCIAL

WXLE

ALBANY NY (518)281-3588
PD-AL HURT
AP-RANDI TYLER

WXPN

PHILADELPHIA PA (215)988-6677
PD-BRUCE RANAS; MD-BRUCE WARREN
MD-SHAWN STEWART
NON-COMMERCIAL

WXRT

CHICAGO IL (773)777-1700
PD-NORM WINER
MD-PATY MARTIN
C-SBR

WXRW

BOSTON MA (978)374-4733
PD-JOANNE DOODY
MD-MIKE MULLANEY
C-SBR

N. MERCHANT KIND 23.25
TORI AMOS SPARK 20.22
FRANCIS DUNNERY MY 16.16
ANGGUN SNOW 15.14
B-52'S DEBBIE 15.14

WYEP

PITTSBURGH PA (412)381-8131
PD-ROSEMARY WELLSCH
MD-GREG MEITUS
NON-COMMERCIAL

PAR

Markets 101+

(Airplay Period 06/02/98 - 06/08/98)

KBAC

SANTA FE NM (505)988-3338
PD-MD-HA GORDON

KBXR

COLUMBIA MO (573)448-1820
PD-MD-KEEFER

KFLX

FLAGSTAFF AZ (520)776-1177
DIRECTOR OF PROGRAMMING-GREG ROBERTS

KFMU

STEAMBOAT SPRINGS CO (970)879-5388
PD-MD-JOHN JOHNSTON

KFXU

BOISE ID (208)888-4321
PD-KEVIN WELCH
MD-CARL SCHEIDER

KLCC

EUGENE OR (541)726-2224
PD-ODD HEIN
MD-MICHAEL CANNING
NON-COMMERCIAL (NPR)

KNMS

BOZEMAN MT (406)586-2343
PD-COLTER LANGAN
MD-KIM ROSSI



MODERN ROCK

Markets 1-100

(Airplay Period 06/02/98 - 06/08/98)

CFNY

Table listing Toronto Canada stations and their airplay data.

ON

Table listing Ontario stations and their airplay data.

JRN

Table listing Jones Radio Network stations.

AD

Table listing advertising agencies and their airplay data.

ON

Table listing Ontario stations (continued).

KAEP

Table listing Spokane WA stations.

ON

Table listing Ontario stations (continued).

KCCX

Table listing San Bernardino CA stations.

ON

Table listing Ontario stations (continued).

Table listing Pearl Jam stations and their airplay data.

KDGE

Table listing Irving TX stations.

AD

Table listing advertising agencies for KDGE.

ON

Table listing Ontario stations (continued).

KEDJ

Table listing Phoenix AZ stations.

ON

Table listing Ontario stations (continued).

KENZ

Table listing Salt Lake City UT stations.

ON

Table listing Ontario stations (continued).

KFMA

Table listing Tucson AZ stations.

Table listing Ontario stations (continued).

KITS

Table listing San Francisco CA stations.

AD

Table listing advertising agencies for KITS.

ON

Table listing Ontario stations (continued).

KFRF

Table listing Fresno CA stations.

AD

Table listing advertising agencies for KFRF.

ON

Table listing Ontario stations (continued).

KHTY

Table listing Santa Barbara CA stations.

ON

Table listing Ontario stations (continued).

KKND

Table listing New Orleans LA stations.

AD

Table listing advertising agencies for KKND.

ON

Table listing Ontario stations (continued).

KICT

Table listing Wichita KS stations.

ON

Table listing Ontario stations (continued).

Table listing Ontario stations (continued).

KLZR

Table listing Lawrence KS stations.

AD

Table listing advertising agencies for KLZR.

ON

Table listing Ontario stations (continued).

KKDM

Table listing Des Moines IA stations.

AD

Table listing advertising agencies for KKDM.

ON

Table listing Ontario stations (continued).

KKND

Table listing Seattle WA stations.

AD

Table listing advertising agencies for KKND.

ON

Table listing Ontario stations (continued).

KNRK

Table listing Portland OR stations.



Table with columns for station names and their corresponding frequencies. Includes stations like GARBAGE, ATHENAUM, MARCY, BLACK LAB, FASTBALL, N. IMBRUGLIA, DAYS OF THE NEW, YONDA SHERARD, EBBA FORSBERG, FOO FIGHTERS, GREEN DAY, THIRD EYE BLIND, VERVE, 'GODZILLA', MATCHBOX 20, N. MERCHANT, TONIC, B-52'S, FEEDER, HARVEY DANGER, MARCY, THIRD EYE BLIND, CONNELLS, SARAH MCLACHLAN, SARAH MCLACHLAN, EVE 6, FOO FIGHTERS, OUR LADY PEACE, CREED, PISTOLERS, SOUL ASYLUM, URGE, GRANT LEE, HEATHER NOVA.

Table for station KZZO, listing Sacramento CA (916)923-0600 and PD-CARMY FERRERI, APD-JIM MATTHEWS, MD-DAVE DANIELS. Includes sub-sections ADDS, ON, and C. KREVAZUK.

Table for station LOUD, listing Phoenix AZ (602)530-8766 and VPPROG-GUY GIULIANO, MD-RANDY RANDY. Includes sub-sections ADDS, MISSED REPORTING DEADLINE, ON, and SPRUNG MONKEY.

Table for station M.C., listing Music Choice NJ (973)731-0500 and PD-JIM KRESSLER, APD-ADAM NEIMAN. Includes sub-sections ADDS, ON, 2 SKINNEE JS, FAR, GUSTER, ADDICT, ATHENAUM, BAD RELIGION, BROWNIF MARY, FOAM, GANDHARVAS, GRAVITY KILLS, JUNKIE XL, KIDNEYTHEVES, MASSIVE ATTACK, REVEREND, SAMIAM, SEMISONIC, SMASHING, SNEAKER PIMPS, SONIC YOUTH, SOUL ASYLUM, STANFORD, SUICIDE, TUSCADERO, ULTRAHORSE, VAST, WG, 'X-FILES', HUNGER, SCOTT WEILAND, STABBING, APOLLO FOUR, 10 SPEED, BERNARD BUTLER, CAMEL, CURVE, EVE 6, GETAWAY PEOPLE, GLORITONE, HARVEY DANGER, HONEYPRODS, HUM, JESUS LIZARD, ONE MINUTE, PRISSTEENS.

Table for station R1ALTO, listing Untouch, Rocket From, Simple Minds, Sloopoke, Sprung Monkey, Stabbing, Stegosaurus, Unwritten Law, Urge, Versus, Wank, B-52'S, Buck-O-Nine, Catatonia.

Table for station RADIO ONE NETWORKS CO (303)949-0103, PD-TONY MAURO, MD-DENNIS KITTERMAN. Includes sub-sections ADDS, ON, 'GODZILLA', SPRUNG MONKEY, SEMISONIC, EVERCLEAR, GARBAGE, SMASHING, COWBOY JUNKIES, BARENAKED, EVERYTHING, VERVE, FOO FIGHTERS, GRANT LEE, 'CITY OF.', ATHENAUM, B-52'S, BEN FOLDS FIVE, BLACK LAB, CHERRY POPPIN', FUEL, GANDHARVAS, GREEN DAY, HARVEY DANGER, LENNY KRAVITZ, MARCY, OUR LADY PEACE, URGE, VERVE, 'CANT.', AGENTS OF., GETAWAY PEOPLE, GUSTER, N. MERCHANT, TORI AMOS, BE-HAPPER, BIG BAD., RADIOHEAD, SPECIALS, MATCHBOX 20, REBEKAH, SPRUNG MONKEY, N. IMBRUGLIA, SUBLINE, SARAH MCLACHLAN, STABBING, SAMIAM.

Table for station WAQZ, listing Cincinnati OH (513)621-9326 and PD-MATTHEW HARRIS, APD-STERLING. Includes sub-sections ADDS, ON, ALANA DAVIS, MEREDITH BROOKS, FEEDER, SEMISONIC, N. IMBRUGLIA, 'CITY OF.', EDWIN MCCAIN, BERNARD BUTLER, DAVE MATTHEWS, GREEN DAY, EVERCLEAR, SPRUNG MONKEY, N. MERCHANT, REBEKAH, MATCHBOX 20, 'GODZILLA', 'SOUL ASYLUM', BARENAKED, BARENAKED, SARAH MCLACHLAN, SHAWN COLVIN, ATHENAUM, B-52'S, CHERRY POPPIN', HARVEY DANGER, TORI AMOS, FUEL, GARBAGE, SMASH MOUTH, VERVE, GRANT LEE, PEARL JAM, SMASHING, URGE, EVE 6, HEATHER NOVA, DAVE MATTHEWS, N. IMBRUGLIA, OUR LADY PEACE.

Table for station WARQ, listing Columbia SC (803)695-8680 and PD-SUSAN GROVES, MD-GENNY LAHE. Includes sub-sections ADDS, ON, FAR TOO JONES, GANDHARVAS, SISTER HAZEL, SWIRL 360, JOLENE, 'CITY OF.', 'GODZILLA', BARENAKED, BLACK LAB, DAVE MATTHEWS, FUEL, SEMISONIC, CREED, INDIGO GIRLS, ATHENAUM, DANIELLE HOWLE, BIG WRECK, EVE 6, FEEDER, HARVEY DANGER, MARCY, N. IMBRUGLIA, SMASHING, TORI AMOS, K'S CHOICE, URGE, BEASTIE BOYS, COWBOY JUNKIES.

Table for station WBCN, listing Boston MA (617)286-1111 and VP PROG.-OEDIPUS, APD-STEVEN STRICK. Includes sub-sections ADDS, ON, BLINK 182, SEMISONIC, HARVEY DANGER, PEARL JAM, RADIOHEAD, BEASTIE BOYS, DAVE MATTHEWS, CREED, GARBAGE, LENNY KRAVITZ, SMASHING, STABBING, 'GODZILLA', SCOTT WEILAND, 'CITY OF.', 'GODZILLA', EVE 6, OUR LADY PEACE, CORNERSHOP, GREEN DAY, GUSTER, LITANY, SOUL ASYLUM, TORI AMOS, VERVE, EVERCLEAR, HEATHER NOVA, JERRY CANTRELL, MARCY, BARENAKED, BIG WRECK, GRAVITY KILLS, RANCID, BLACK LAB, FOO FIGHTERS, ECONOLINE CRUSH, FASTBALL, GIRLS VS. BOYS, SONIC YOUTH, JESUS & MARY., SPACEHOG, SPRUNG MONKEY, FEEDER, FUEL, RAMMSTEIN.

Table for station WBRO, listing Providence RI (401)272-9550 and PD-TIM SCHIAVELLI, MD-MIKE GREEN. Includes sub-sections ADDS, ON, DAYS OF THE NEW, SWIRL 360, K'S CHOICE, SEMISONIC, 'CITY OF.', 'GODZILLA', FASTBALL, DAVE MATTHEWS, FUEL.

Table for station WAVF, listing Charlotte SC (803)852-9003 and PD-ROB CRESSMAN, MD-JANDA BALDWIN. Includes sub-sections ADDS, ON, ATHENAUM, BEASTIE BOYS, SUIR 360, URGE, 'GODZILLA', JOLENE, GARBAGE, PROPELLERHEADS, TORI AMOS, SCOTT WEILAND, BARBARA BARELLA, SONIC YOUTH, PEARL JAM, DAVE MATTHEWS, FUEL, HARVEY DANGER, SOUL ASYLUM, JOE ROUSE, GRANT LEE., GUSTER, EVE 6, FIVE EASY., 'MEET THE', GETAWAY PEOPLE, GREEN DAY, OUR LADY PEACE, LENNY KRAVITZ, MARCY, VERVE, REVEREND, WIDESPREAD, EVERCLEAR, BARENAKED., DAYS OF THE NEW, MONO, SEMISONIC, RADIOHEAD, SMASHING, BLACK LAB, CREED, DAYS OF THE NEW, FASTBALL, JERRY CANTRELL, SAMIAM, 'GREAT EXPE., BEN FOLDS FIVE, EVERCLEAR, FA, FOO FIGHTERS, FOO FIGHTERS, GREEN DAY, MARCY, VERVE, OUR LADY PEACE.

Table for station WBZT, listing Burlington VT (802)860-2465 and PD-STEPHANIE HINDLEY, MD-STEVE PICARD. Includes sub-sections ADDS, ON, GRANT LEE., LITANY, BLINK 182, SMASHING, SWIRL 360, URGE, 'CITY OF.', HARVEY DANGER, SEMISONIC, TORI AMOS, DAVE MATTHEWS, SMASHING, GARBAGE, MARCH, GREEN DAY, BEASTIE BOYS, FASTBALL, PEARL JAM, STABBING, CIV, GOD LIVES., BAD RELIGION, SHADES 21, EVERCLEAR, OUR LADY PEACE, SOUL ASYLUM, BRAUN VAN GONNEN, FOO FIGHTERS, SONIC YOUTH, BEN FOLDS FIVE, GUSTER, HUED, MARY MARK, PROPELLERHEADS, SEAN LENNON, SCOTT WEILAND, VERVE, BLINK 182, EVERCLEAR, RANCID, MASSIVE ATTACK, PRODIGY, VERVE, RICHMOND VA (804)330-5700 and PD-MO, MD-JAY SMACK. Includes sub-sections ADDS, ON, GRANT LEE., MONSTER MAGNET, SPRUNG MONKEY, TORI AMOS, FASTBALL, JERRY CANTRELL, SEMISONIC, DAVE MATTHEWS, EVERCLEAR, FUEL, SMASHING, VERVE, BEN FOLDS FIVE, BEN FOLDS FIVE, GREEN DAY, 'GODZILLA', HARVEY DANGER, PEARL JAM, GARBAGE, CREED, MARCY, SAVE FERRIS, ATHENAUM, BLINK 182, EVE 6, GUSTER, EMMET SWIMMING, MATCHBOX 20, JIMMIE'S, STABBING, 2 SKINNEE JS, DEFTONES, FOO FIGHTERS, GIRLS VS. BOYS, LIMP BIZKIT, BUFFALO NY (716)881-4555 and MD-JOH HAGER, APD-ROD RICH WALL. Includes sub-sections ADDS, ON, DAYS OF THE NEW, SWIRL 360, 'CITY OF.', FASTBALL, FOO FIGHTERS, SEMISONIC, EVERCLEAR, ANI DIFRANCO, ATHENAUM, BARENAKED, 311, BEN FOLDS FIVE.

Table for station WBZU, listing Richmond VA (804)330-5700 and PD-MO, MD-JAY SMACK. Includes sub-sections ADDS, ON, GRANT LEE., MONSTER MAGNET, SPRUNG MONKEY, TORI AMOS, FASTBALL, JERRY CANTRELL, SEMISONIC, DAVE MATTHEWS, EVERCLEAR, FUEL, SMASHING, VERVE, BEN FOLDS FIVE, BEN FOLDS FIVE, GREEN DAY, 'GODZILLA', HARVEY DANGER, PEARL JAM, GARBAGE, CREED, MARCY, SAVE FERRIS, ATHENAUM, BLINK 182, EVE 6, GUSTER, EMMET SWIMMING, MATCHBOX 20, JIMMIE'S, STABBING, 2 SKINNEE JS, DEFTONES, FOO FIGHTERS, GIRLS VS. BOYS, LIMP BIZKIT, BUFFALO NY (716)881-4555 and MD-JOH HAGER, APD-ROD RICH WALL. Includes sub-sections ADDS, ON, DAYS OF THE NEW, SWIRL 360, 'CITY OF.', FASTBALL, FOO FIGHTERS, SEMISONIC, EVERCLEAR, ANI DIFRANCO, ATHENAUM, BARENAKED, 311, BEN FOLDS FIVE.

Table for station WEDG, listing Buffalo NY (716)881-4555 and MD-JOH HAGER, APD-ROD RICH WALL. Includes sub-sections ADDS, ON, DAYS OF THE NEW, SWIRL 360, 'CITY OF.', FASTBALL, FOO FIGHTERS, SEMISONIC, EVERCLEAR, ANI DIFRANCO, ATHENAUM, BARENAKED, 311, BEN FOLDS FIVE.

Table for station WBRO, listing Providence RI (401)272-9550 and PD-TIM SCHIAVELLI, MD-MIKE GREEN. Includes sub-sections ADDS, ON, DAYS OF THE NEW, SWIRL 360, K'S CHOICE, SEMISONIC, 'CITY OF.', 'GODZILLA', FASTBALL, DAVE MATTHEWS, FUEL.

Table for station SMASHING, listing AVA, SOUL ASYLUM, PEARL JAM, BEASTIE BOYS, GARBAGE, HARVEY DANGER, TORI AMOS, URGE, BARENAKED, EVE 6, GUSTER, MATCHBOX 20, DAYS OF THE NEW, SPECIALS, VERVE, ATHENAUM, BIG WRECK, CREED, BIG BAD., CHERRY POPPIN., B-52'S, SAVE FERRIS, BEN FOLDS FIVE, FOO FIGHTERS, SPRUNG MONKEY, 'GODZILLA', OUR LADY PEACE, GRAVITY KILLS, GIRLS VS. BOYS, GREEN DAY, N. MERCHANT.

Table for station GOD LIVES., listing FROM, GRANT LEE., HARVEY DANGER, MATCHBOX 20, PEARL JAM, URGE, JUMP, DAVE MATTHEWS, EVE 6, SMASHING, BLACK LAB, GREEN DAY, MONSTER MAGNET, OUR LADY PEACE, THIRD EYE BLIND, THIRD EYE BLIND, RANCID, VELOUR, 'GODZILLA', GIRLS VS. BOYS, BEASTIE BOYS, BEN FOLDS FIVE.

Table for station WEND, listing Charlotte NC (704)338-8800 and PD-JACK DANIEL, MD-RICK BREWER. Includes sub-sections ADDS, ON, FAR TOO JONES, GLORITONE, GUSTER, DAVE MATTHEWS, BEAUTIFUL, 'CITY OF.', SEMISONIC, FOO FIGHTERS, FEEDER, GARBAGE, URGE, JOLENE, 'GODZILLA', BARENAKED, FUEL, HARVEY DANGER, LENNY KRAVITZ, PEARL JAM, SMASHING, TORI AMOS, VERVE, CHERRY POPPIN., GREEN DAY, K'S CHOICE, ATHENAUM, BEN FOLDS FIVE, GREEN DAY, OUR LADY PEACE, GRAVITY KILLS, MARCY, CREED, STABBING, SPRUNG MONKEY, HEATHER NOVA, B-52'S, BEASTIE BOYS, GANDHARVAS, N. MERCHANT.

Table for station WENZ, listing Cleveland OH (216)861-0100 and PD-DAN BINDER, APD-ROCCO, MD-ALEX PAGANO. Includes sub-sections ADDS, ON, BEASTIE BOYS, GRANT LEE., MONSTER MAGNET, SWIRL 360, 'CITY OF.', FUEL, SEMISONIC, FASTBALL, 'GODZILLA', SMASHING, PEARL JAM, ATHENAUM, BARENAKED, HARVEY DANGER, BEN FOLDS FIVE, GARBAGE.

Table with columns for artist names and their associated radio stations. Includes entries like TORI AMOS, SPARK, VERVE, LUCKY, etc.

WEQX

Table listing radio stations and artists for WEQX, including Manchester, VT (802)382-4800 and PD-IAN HARRISON.

WFNX

Table listing radio stations and artists for WFNX, including Lynn MA (781)595-6200 and PD-CRUZE.

WGRD

Table listing radio stations and artists for WGRD, including Grand Rapids MI (616)458-4111 and PD-MARGOT SMITH.

Table listing radio stations and artists for WHTS, including Baltimore/Washington MD (410)741-1135 and PD-BRETT BENJAMIN.

WHPM

Table listing radio stations and artists for WHPM, including Springfield MA (413)586-7400 and PD-ADAM WRIGHT.

WHTG

Table listing radio stations and artists for WHTG, including Asbury Park NJ (732)493-2000 and PD-RICH ROBINSON.

Table listing radio stations and artists for WJWB, including Ft. Myers FL (941)275-9880 and PD-STEPHANIE DAVIS.

WKDF

Table listing radio stations and artists for WKDF, including Nashville TN (615)244-9533 and PD-KIDD REDD.

WKRC

Table listing radio stations and artists for WKRC, including Dayton Beach FL (904)255-9300 and PD-TAFF MOORE.

Table listing radio stations and artists for WKXQ, including Chicago IL (312)527-8348 and PD-ALEX LUKAS.

Table listing radio stations and artists for WKYR, including Syracuse NY (315)633-0047 and PD-MIMI GRISWOLD.

WKWL

Table listing radio stations and artists for WKWL, including Louisville VA (502)585-5178 and PD-DENNIS DILLON.

WKLO

Table listing radio stations and artists for WKLO, including Hartford CT (203)666-1411 and PD-JAY BEAU JONES.

Table listing radio stations and artists for WLRB, including Louisville VA (502)585-5178 and PD-DENNIS DILLON.

WLRD

Table listing radio stations and artists for WLRD, including Louisville VA (502)585-5178 and PD-DENNIS DILLON.

WLRN

Table listing radio stations and artists for WLRN, including Louisville VA (502)585-5178 and PD-DENNIS DILLON.

WLUM

Table listing radio stations and artists for WLUM, including Milwaukee WI (414)771-1021 and PD-CHUCK SUMMERS.



ON: EVERCLEAR WILL 45 45 THIRDEYE BLIND IT 44 44 CITY OF IRIS 43 43 FUEL SHIMMER 43 43 SEMISONIC CLOSING 43 43

BLUR SONG 26 28 CITY OF IRIS 25 24 CHERRY POPPIN ZOOT 25 19

ON: CITY OF IRIS 41 38 311 BEAUTIFUL 40 40 BLINK 182 DAMMIT 40 38

URGE JUMP 11 9 VERVE LUCKY 11 13 CITY OF IRIS 10 12

DAVE MATTHEWS DRINK 36 30 HARVEY DANGER FLAGPOLE 33 40 GREEN DAY REDUNDANT 29 29

WNNZ KNOXVILLE TN (423)525-8000 PD-DM SHANE COX ADDS: DAYS OF THE NEW DOWN 0

WOXY OKFORD, OH (513)523-4114 PD-KERI VALMASSEI MD-DORISE FYFFE ADDS: BRIAN SETZER JUMP 24

WPLT DETROIT MI (313)871-3030 PD-GARET MICHAELS ADDS: MISSED REPORTING DEADLINE MATCHBOX 20 REAL 48 48

WRAX BIRMINGHAM AL (205)942-8500 PD-DAVE ROSSI ADDS: TORI AMOS PLAYBOY 12

WRXZ INDIANAPOLIS IN (317)257-7565 PD-SCOTT JAMESON MD-MICHAEL YOUNG ADDS: NONE

WNNX ATLANTA GA (404)265-0997 ON-BRIAN PHILLIPS PD-LESLIE FRAM ADDS: MISSED REPORTING DEADLINE CITY OF IRIS 26 26

ON: B-52'S DEBBIE 24 24 DAD RELIGION SHADES 24 24

WPLY PHILADELPHIA PA (610)565-8900 PD-KELLY MCGUINN PD-DOUG KUBINSKI MD-PRESTON ADDS: CANT GET 0

WROX NORFOLK VA (804)640-8500 PD-PERRY STONE PD-AMDA MITCHELL ADDS: SMASHING PERFECT 12

ON: HARVEY DANGER FLAGPOLE 28 28 PEARL JAM WISHLIST 28 28

WNNZ ATLANTA GA (404)265-0997 ON-BRIAN PHILLIPS PD-LESLIE FRAM ADDS: MISSED REPORTING DEADLINE CITY OF IRIS 26 26

WPBZ WEST PALM BEACH FL (561)816-4800 PD-JOHN O'CONNELL MD-DAN O'BRIEN ADDS: BEASTIE BOYS INTERGA 3

ON: EVERCLEAR WILL 46 42 CITY OF IRIS 45 45

ON: CITY OF IRIS 37 36 FUEL SHIMMER 37 39

ON: BARENAKED ONE 40 38 SMASHING AVA 40 40

WNNZ ATLANTA GA (404)265-0997 ON-BRIAN PHILLIPS PD-LESLIE FRAM ADDS: MISSED REPORTING DEADLINE CITY OF IRIS 26 26

ON: CRED MY 36 34 FUEL SHIMMER 36 36

WQBK ALBANY NY (518)462-5555 PD-KELLY MCGUINN MD-JEFF CALLAN ADDS: CRED THIS 0

ON: SMASHING PERFECT 12 DAVE MATTHEWS STAY 9

ON: BARENAKED ONE 40 38 SMASHING AVA 40 40

WNNZ ATLANTA GA (404)265-0997 ON-BRIAN PHILLIPS PD-LESLIE FRAM ADDS: MISSED REPORTING DEADLINE CITY OF IRIS 26 26

ON: BEASTIE BOYS INTERGA 3 CITY OF IRIS 0 0

ON: EVERCLEAR WILL 46 42 CITY OF IRIS 45 45

ON: CITY OF IRIS 37 36 FUEL SHIMMER 37 39

ON: BARENAKED ONE 40 38 SMASHING AVA 40 40

WNNZ ATLANTA GA (404)265-0997 ON-BRIAN PHILLIPS PD-LESLIE FRAM ADDS: MISSED REPORTING DEADLINE CITY OF IRIS 26 26

ON: CRED MY 36 34 FUEL SHIMMER 36 36

ON: EVERCLEAR WILL 46 42 CITY OF IRIS 45 45

ON: CITY OF IRIS 37 36 FUEL SHIMMER 37 39

ON: BARENAKED ONE 40 38 SMASHING AVA 40 40

WNNZ ATLANTA GA (404)265-0997 ON-BRIAN PHILLIPS PD-LESLIE FRAM ADDS: MISSED REPORTING DEADLINE CITY OF IRIS 26 26

ON: BEASTIE BOYS INTERGA 3 CITY OF IRIS 0 0

ON: EVERCLEAR WILL 46 42 CITY OF IRIS 45 45

ON: CITY OF IRIS 37 36 FUEL SHIMMER 37 39

ON: BARENAKED ONE 40 38 SMASHING AVA 40 40

WNNZ ATLANTA GA (404)265-0997 ON-BRIAN PHILLIPS PD-LESLIE FRAM ADDS: MISSED REPORTING DEADLINE CITY OF IRIS 26 26

ON: BEASTIE BOYS INTERGA 3 CITY OF IRIS 0 0

ON: EVERCLEAR WILL 46 42 CITY OF IRIS 45 45

ON: CITY OF IRIS 37 36 FUEL SHIMMER 37 39

ON: BARENAKED ONE 40 38 SMASHING AVA 40 40

Table with columns for station call letters, artist names, and song titles. Includes entries like N. MERCHANT, EYE 6, RANCID, SOUL ASYLUM, URGE, CHERRY POPPIN, LIMP BIZKIT, B-2'S, GRAVITY KILLS, STABBING.

WXDX PITTSBURGH, PA (412)837-1441 PD-JOHN MOSCHITTA APD-BRANDON DAVIS/MD-LENNY DIANA

Table listing artists and songs for WXDX. Includes Pearl Jam, Semisonic, Dave Matthews, Fastball, Smashing, Green Day, etc.

WXEG DAYTON, OH (937)224-1137 PD-JEFF STEVENS MD-ALLEN RANTZ

Table listing artists and songs for WXEG. Includes Semisonic, Fastball, City of, Matchbox 20, City of, Godzilla, Everclear, N. Merchant, etc.

WXNR GREENVILLE, NC (919)833-2408 PD/MD-JEFF SAUNDERS

Table listing artists and songs for WXNR. Includes Barenaked, Foo Fighters, City of, Semisonic, Everclear, Fastball, etc.

Table listing artists and songs for WXRA. Includes Third Eye Blind, Verve.

WXRA GREENSBORO, NC (910)275-6182 PD-TIM SATTERFIELD APD-MARCIA GAN, MD-ANDY SIMS

Table listing artists and songs for WXRA. Includes Feeder, Furry Cantrell, Fuel, Third Eye Blind, Fastball, etc.

WXRK NEW YORK, NY (212)314-9230 PD-STEVE KINGSTON MD-MIKE PEER

Table listing artists and songs for WXRK. Includes Green Day, Pearl Jam, Radiohead, Foo Fighters, Smashing, etc.

WXRS TALLAHASSEE, FL (950)422-3107 PD-RICK SCHMIDT/APD-MIKE 'THE JANITOR' MD-DUG

Table listing artists and songs for WXRS. Includes Ani DiFranco, Drugstore, Sister Hazel, Swirl 360, etc.

WXML PHILADELPHIA, PA (215)482-8000 PD-CHUCK TISA MD-ALL CASTELLINI

ADD: COWBOY JUNKIES MILES 0

Table listing artists and songs for WXML. Includes N. Merchant, Semisonic, City of, Matchbox 20, etc.

WXAZ COLUMBUS, OH (614)841-9896 PD-GREG AUSHAM MD-MARK PENNINGTON

Table listing artists and songs for WXAZ. Includes Barenaked, Our Lady Peace, City of, Godzilla, etc.

XHRM NATIONAL CITY, CA (619)336-4800 PD-MIKE HALLORAN MD-CHAZ/MD-GREG PEARSON

Table listing artists and songs for XHRM. Includes Dave Matthews, Harvey Danger, Verve, Grant Lee, etc.

MONEY MARK HAND 0

Table listing artists and songs for MONEY MARK. Includes Semisonic, Everclear, Fastball, Smashing, etc.

Y107 LOS ANGELES, CA (828)351-9107 VP OF PROG-STEVE BLATTER MD-MIKE SAVAGE

Table listing artists and songs for Y107. Includes Esthero, Everclear, City of, Everclear, etc.

MODERN ROCK

Markets 101+ (Airplay Period 06/02/98 - 06/08/98)

CIMX WINDSOR, ONTARIO (313)861-9811 PD-MURRAY BROOKSHAW

KACY AMARILLO, TX (806)371-5227 PD-JAMIE KARR MD-SARAH STONE

Table listing artists and songs for KACY. Includes Beastie Boys, Billy Bragg, Brian Setzer, etc.

KFMZ COLUMBIA, MO (314)874-3000 PD-PAUL MALONEY

KKNB LINCOLN, NE (402)483-1517 MD-CHARLIE THOMAS MD-AMY PEEK

Table listing artists and songs for KKNB. Includes Vonda Shepard, Barenaked, etc.

KNRQ BOISE, ID (208)344-3511 PD/MD-TIM JOHNSTONE

KORB DAVENPORT, IA (319)326-2541 PD-STEVE GUNNER MD-RICK THAMES

KQXR BOISE, ID (208)344-3511 PD/MD-TIM JOHNSTONE

Table listing artists and songs for KQXR. Includes Beastie Boys, Joe Goltz, etc.

KRBZ DULUTH, MN (218)722-4321 PD-MICHAEL WILDE MD-CHRISTINE DEAN

KRZQ RENO, NV (702)829-1984 PD-ROB 'BLAZE' BROOKS MD-HEATHER PIERCE

Table listing artists and songs for KRZQ. Includes Godzilla, Barenaked, Days of the New, etc.

KTOZ SPRINGFIELD, MO (417)823-0562 PD-MELODY LEE APD/MD-SHELLY SCOTT

Table listing artists and songs for KTOZ. Includes Godzilla, Beastie Boys, Far Too Jones, etc.

KWHL ANCHORAGE, AK (907)344-9822 PD/MD-DAN THOMAS

WBER MISSED REPORTING DEADLINE

WCDO BINGHAMTON, NY (607)772-1005 PD-STEVE SHIMER

Table listing artists and songs for WCDO. Includes Creed, Crystal Method, Drug Store, etc.

WCYU PORTLAND, ME (207)774-6364 PD-HERB IVY MD-BRIAN JAMES

WDOX ATLANTIC CITY, NJ (609)816-0444 PD-FRANK LARIO

Table listing artists and songs for WDOX. Includes Swirl 360, Fatboy Slim, etc.

WDST WOODSTOCK, NY (914)679-7266 PD/MD-

Table listing artists and songs for WDST. Includes Cowboy Junkies, Sister Hazel, etc.

WGMR STATE COLLEGE, PA (814)238-0717 GM-THE DRAKE PD-KEVIN BAXTER

Table listing artists and songs for WGMR. Includes Ani DiFranco, Beastie Boys, Far Too Jones, etc.

WIXO PEORIA, IL (309)346-2134 OMP/PD-JAY NUNLEY APD-RUSS SCHENCK CONSULTANT: BRIAN KRYSZ

Table listing artists and songs for WIXO. Includes Gloritone, Gravity Mills, Jerry Cantrell, etc.

WJSE ATLANTIC CITY, NJ (609)827-9573 PD/MD-SLAIKE LAURELLI

Table listing artists and songs for WJSE. Includes Creed, Crystal Method, Swirl 360, etc.

WMAD MADISON, WI (608)837-9581 PD-PAT FRAWLEY MD-AMY HUDSON

WPGU CHAMPAIGN, IL (217)333-2016 OMBEN PONZIO/PD-HOMER ADAMS APD-LES THE PLEASURE BOY/MD-PETE

Table listing artists and songs for WPGU. Includes Dave Matthews, Smashing, Pearl Jam, etc.

WRRV MIDDLETOWN, NY (914)343-7400 PD - GREG O'BRIEN MD - ANDREW BORIS

Table listing artists and songs for WRRV. Includes Far Too Jones, N. Imbruglia, etc.

WSFM WILMINGTON, NC (910)251-1075 PD-JOHN STEVENS MD-JANICE SUTTER

Table listing artists and songs for WSFM. Includes Far Too Jones, Our Lady Peace, etc.

WSUP PLATTEVILLE, WI (608)342-1165 PD-JOE GOITZ MD-CHRIS NAPIERALA

Table listing artists and songs for WSUP. Includes Beastie Boys, Godzilla, etc.

WWDX LANING, MI (517)869-0111 PD-CHRIS BRUNDT MD-JACENT JACKSON

Table listing artists and songs for WWDX. Includes Lexington Key, PD-Tony Doolin, etc.

# Modern Rock



# ModernRock

## TOP 50 AIRPLAY

June 2 - 8, 1998

WTR	Artist	Title	Label	TW	Move	LW	2W	3W	Cume/Adds
1	1*	SEMISONIC	CLOSING (MCA)	3702	60	3642	3427	3614	108/0
2	2*	GOO GOO DOLLS	IRIS (Reprise)	3683	76	3607	3319	3334	107/0
4	3*	SMASHING...	AVA (Virgin)	3105	107	2998	2822	2771	104/0
5	4*	FUEL	SHIMMER (550 Music/Sony)	2922	152	2770	2683	2731	99/0
3	5	FASTBALL	WAY (Hollywood)	2918	-176	3094	3313	3542	85/0
6	6*	GARBAGE	PUSH (Almo Sounds)	2808	43	2765	2784	2831	99/0
9	7*	HARVEY DANGER	FLAGPOLE (Slash)	2679	207	2472	2316	2302	102/1
7	8	DAVE MATTHEWS	DRINK (RCA)	2513	-144	2657	2931	3000	95/0
8	9	WALLFLOWERS	HEROES (Epic/Sony Music Soundtrax)	2485	-28	2513	2435	2461	99/0
10	10	PEARL JAM	WISHLIST (Epic)	2263	-187	2450	2691	2870	82/0
15	11*	EVE 6	INSIDE (RCA)	2057	271	1786	1445	1368	96/0
11	12	EVERCLEAR	WILL (Capitol)	2027	-84	2111	2386	2663	71/0
14	13*	URGE	JUMP (Immortal/Epic)	1999	75	1924	1771	1772	99/2
13	14*	TORI AMOS	SPARK (Atlantic/AG)	1985	16	1969	1915	1972	95/2
12	15	MATCHBOX 20	REAL (Atlantic/AG)	1849	-246	2095	2144	2179	67/0
16	16*	GREEN DAY	REDUNDANT (Reprise)	1744	75	1669	1621	1587	92/0
17	17	VERVE	LUCKY (Virgin)	1670	-10	1680	1555	1545	90/3
18	18	ATHENAEUM	WHAT (Atlantic/AG)	1619	-36	1655	1503	1485	90/1
19	19*	MARCY...	SAINT (Capitol)	1587	188	1399	1248	1215	85/0
20	20*	BEN FOLDS FIVE	SONG (550 Music/Sony)	1333	15	1318	1228	1192	67/0
47	21*	BARENAKED...	ONE (Reprise)	1307	837	470	4	0	78/17
26	22*	FOO FIGHTERS	WALKING (Roswell/Capitol)	1283	158	1125	737	619	75/4
23	23*	N. MERCHANT	KIND (Elektra/EEG)	1254	24	1230	1158	1169	65/0
25	24*	STABBING...	SAVE (Columbia/CRG)	1216	28	1188	1120	1129	68/1
21	25	CHERRY POPPIN'...	ZOOT (Mojo/Universal/UMG)	1205	-81	1286	1441	1565	55/1
22	26	BLACK LAB	TIME (DGC)	1097	-127	1224	1185	1275	57/0
45	27*	BEASTIE BOYS	INTERGA... (Grand Royal/Capitol)	1095	585	510	0	0	70/13
24	28	SOUL ASYLUM	WILL (Columbia/CRG)	1017	-191	1208	1306	1365	55/0
35	29*	GRANT LEE...	TRULY (Slash/Warner Bors.)	987	254	733	395	186	73/8
32	30*	SPRUNG MONKEY	GET (Hollywood)	963	189	774	652	557	62/5
29	31*	B-52'S	DEBBIE (Reprise)	912	9	903	843	752	62/0
33	32*	OUR LADY PEACE	4 AM (Columbia/CRG)	887	100	787	640	629	59/4
28	33	N. IMBRUGLIA	TORN (RCA)	885	-66	951	1213	1293	27/0
27	34	ALANIS MORISSETTE	UNINVITED (Reprise)	863	-176	1039	1090	1162	26/0
39	35*	GUSTER	AIRPORT (Hybrid/Sire)	736	126	610	561	519	54/1
34	36	CREED	MY (Wind-Up/BMG)	724	-40	764	1018	1152	28/0
42	37*	FEEDER	HIGH (Elektra/EEG)	713	134	579	445	434	55/5
40	38*	GIRLS VS. BOYS	PARK (DGC)	630	12	618	545	514	54/1
37	39	LENNY KRAVITZ	IF (Virgin)	581	-58	639	668	694	39/0
38	40	FOO FIGHTERS	MY (Roswell/Capitol)	557	-74	631	935	1125	23/0
36	41	MARCY...	SEX (Capitol)	547	-157	704	972	1070	20/0
46	42*	GANDHARVAS	DOWNTIME (MCA)	535	59	476	427	352	52/5
44	43*	DEFTONES	BE (Maverick/Warner Bros.)	528	3	525	476	465	40/0
30	44	GOD LIVES...	FROM (1500/A&M)	514	-324	838	1037	1276	27/1
49	45*	BIG BAD...	YOU (Coolsville)	492	64	428	318	235	31/2
D	46*	GRAVITY KILLS	FALLING (TVT)	458	43	415	245	130	47/7
50	47*	ECONOLINE CRUSH	HOME (Restless)	457	37	420	387	400	31/0
41	48	JERRY CANTRELL	CUT (Columbia/CRG)	452	-157	609	732	848	19/0
D	49*	EVERYTHING	HOOCH (Sire/Blackbird)	444	74	370	324	270	21/0
31	50	THIRD EYE BLIND	LOSING (Elektra/EEG)	436	-401	837	1153	1331	21/0

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous; 3 Week: Total number of plays 3 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

### TOP ALBUMS

LN	TW	Artist	Title	Label	Total Plays	TW	LW	Move	LN	TW	Artist	Title	Label	Total Plays	TW	LW	Move
1	1	VARIOUS ARTISTS	City Of Angels OST	(Reprise)	4546	4646	-100		11	11	EVERCLEAR	So Much For The Afterglow	(Capitol)	2365	2419	-54	
2	2*	SEMISONIC	Feeling Strangely Fine	(MCA)	3730	3670	60		15	12*	FOO FIGHTERS	The Colour And The...	(Roswell/Capitol)	2189	2078	111	
4	3*	SMASHING...	Adore	(Virgin)	3460	3110	350		14	13*	GREEN DAY	Nimrod	(Reprise)	2160	2088	72	
5	4*	VARIOUS ARTISTS	Godzilla OST	(Epic/Sony Music Sndtrax)	2964	2929	35		13	14*	M.PLAYGROUND	Marcy Playground	(Capitol)	2156	2137	19	
3	5	FASTBALL	All The Pain Money...	(Hollywood)	2942	3114	-172		19	15*	EVE 6	Eve 6	(RCA)	2057	1786	271	
9	6*	FUEL	Sunburn	(550 Music/Sony)	2930	2770	160		12	16	MATCHBOX 20	Yourself Or Someone...	(Atlantic/AG)	2021	2262	-241	
8	7*	GARBAGE	Version 2.0	(Almo Sounds)	2899	2801	98		16	17*	TORI AMOS	from the choirgirl hotel	(Atlantic/AG)	2013	1981	32	
6	8	DAVE MATTHEWS	Before These Crowded...	(RCA)	2816	2892	-76		17	18*	URGE	receiving the gift of flavor	(Immortal/Epic)	1999	1924	75	
10	9*	HARVEY DANGER	Where Have All The...	(Slash)	2679	2472	207		18	19	VERVE	Urban Hymns	(Virgin)	1849	1876	-27	
7	10	PEARL JAM	Yield	(Epic)	2609	2829	-220		20	20	ATHENAEUM	Radiance	(Atlantic/AG)	1619	1655	-36	

### most added

1. SWIRL 360 "Hey" (Mercury) 22 adds

2. RAGE AGAINST THE MACHINE "The Battle of Britain" (Epic/Sony Music Soundtrax) 17 adds

BARENAKED LADIES "One" (Reprise) 17 adds

41. BEASTIE BOYS "Intergalactic" (Grand Royal/Capitol) 13 adds

FAR TOO YOUNG "As I Am" (Mammoth) 13 adds

THE SMASHING PUMPKINS "Fellied" (Virgin) 13 adds

7. CREED "The Cause" (Wind-Up/BMG) 12 adds

81. K'S CHOICE "Everything" (550 Music/Sony) 11 adds

NATALIE IMBRUGLIA "Warning" (RCA) 11 adds

11. MONSTER MAGNET "Space" (A&M) 10 adds

### top phones

1. BEASTIE BOYS "Intergalactic" (Grand Royal/Capitol) 11 adds

2. GOO GOO DOLLS "This" (Warner Bros./Reprise) 11 adds

3. HARVEY DANGER "Flagpole" (Slash) 11 adds

4. EVE 6 "Inside" (RCA) 11 adds

5. THE SMASHING PUMPKINS "Ain't" (Virgin) 11 adds

# Modern picks

**Candlebox, "It's Alright," (Maverick/Warner Bros.)**

With the addition of former Pearl Jam drummer Dave Krusen (he performed all the drum tracks on PJ's *Ten*), and some time off to craft a superior and diverse new collection of tunes, Candlebox is pumped and primed to take over the Modern and Rock airwaves. And if this single is any indication of what we're in for with their third album, *happy pills* (in-stores 7/21), we are all in for quite a treat. Simply put, this is a really good song, a beautifully crafted, powerful ballad that should have an excellent run. The band's last two albums sold a combined 4 million units, putting *happy pills* in an excellent position to extend on that retail success. This record is the real deal, so pay attention.

**Fatboy Slim, "The Rockafeller Skank" (Astralwerks)**

*Rolling Stone* has praised Fatboy Slim's 100,000 seller, *Better Living Through Chemistry*, as being "the most fun, shamelessly genre-hopping dance album of the year." This frenetic follow-up to the massively popular "Going Out Of My Head" is also the lead track from the forthcoming MTV's *Amp 2* album, a dazzling collection of electronic music's very best. This track lives up to its billing in every way. The video, one of the most elaborate and expensive in Astralwerks' history, is set to take over the MTV airwaves. Also expect this song to be huge in the clubs. Play this record now, you may have no choice before the summer passes.

**The Dandy Warhols, "Every Day Should Be A Holiday," (Capitol)**

Many have been waiting for this band to break big for quite a while. With the release of this track, the latest from the long-awaited LP, *...The Dandy Warhols Come Down*, that time may have finally arrived. Expertly constructed electronic and guitar-driven sounds, in combination with an inescapable hook, power this track with the confidence and swagger that The Dandy Warhols are known for. Make this happen.

**Dag, "Our Love Would Be Much Better (If I Gave A Damn About You)," (Columbia/CRG)**

This is the funkier smash hit to arrive on the scene in years. Taking the funkier of leads from such groove wizards as Prince and even contemporaries Jamiroquai, Dag pulls no punches. If a meaty hook is something you're looking for, look no further. This song won't only fit into your playlist, it'll probably top it. Funk/Rock is truly alive and kicking. One listen to this record will convince you of that, and it's validity in the format. From their sophomore release, *Apartment #635*.

**Drugstore, "El Presidente," (Roadrunner)**

Drugstore's bio describes this track perfectly: "This acoustic guitar duet with Radiohead's Thom Yorke, is a captivating and sensual track complemented by the melodic and haunting sounds of piano mixed with the driving rhythms of the cello." It's a beautiful, bittersweet track deserves every bit of your attention immediately. We already know a large majority of you are very much into this one, as is evident in the amount of times it's shown up in *Insider Trading* over the past few weeks. Go with your gut (and your ears), and put this song on your radio station. Also remember that it's a song that your station can own.

**Beth Orton, "Best Bit," (Dedicated/Arista)**

Taken from her EP of the same name, Beth Orton once again scoops the listener up and shakes them to attention with her savvy vocal prowess. She does so much the way she did with her last radio release, "She Cries Your Name," taken from the universally acclaimed album, *Trailer Park*. This track possesses an even greater energy and displays a grand sense of melody, backed with superb musicianship. Beth Orton is a budding star, and it's high time your listeners were introduced to her delicious talents.



## Louisville Slugger



The New Modern Rock CD Sampler Hosted By WLSR Night DJ And MD Gina Juliano

Featuring:

Plunk Junkiez, Gravity Kills, Poshon Dixon, Candlebox, The Crystal Method, Agents Of Good Roots, Widespread Panic, Vast, Dag, The Dandy Warhols, Transister, Emm Gryner, Brian Setzer





**Files...** KROQ/Los Angeles has announced the line-up for their annual *Wenies Roast* on Saturday, June 20 at the Irvine Meadows Amphitheater. This year's *Wenies Roast* will carry a "fiesta" theme with strolling Mariachi bands, pinatas and Mexican food. Artists scheduled to perform are Big Bad Voodoo Daddy, Blink 182, Cherry Poppin' Daddies, Creed, The Crystal Method, The Deftones, Everclear, Fastball, Green Day, Harvey Danger, Madness, Marcy Playground, Ozo Matli, Prodigy, Save Ferris, Sprung Monkey, Third Eye Blind, and The

Wallflowers. Proceeds from the *Wenies Roast* will benefit AIDS Project Los Angeles, AIDS Walk Orange County, the Surfrider Foundation, and Heal The Bay. KROQ also plans to cybercast on-line chats and real-time video feeds from backstage at the show. Cybercast details will be announced by KROQ shortly before the day of the concert... **K-Rock**/New York City continues its *Low Dough Show* series on June 19 with a bill that includes Jerry Cantrell, The Gandharvas, and Feeder. The show takes place at the newly opened Bowery Ballroom... Speaking of the Bowery Ballroom, this venue is sure to become a Manhattan favorite. We're already raving about it after catching **Bernard Butler's** solo acoustic performance their recently (6.3). Butler played a ten-song set with one encore on a stage lit only by candles that helped set an ambience to the room that matched his music. We can't wait to see what happens to this place once the Rock music starts pounding through the hall... In conjunction with his recent visit to Atlanta, the Dalai Lama agreed to an exclusive sit-down interview with **99X/Atlanta Morning Xers Jimmy Baron** and **Leslie Fram**. The 15-minute conversation was the only radio, TV, or print interview he agreed to do during his four-day stay. State Department securi-

ty became somewhat alarmed when, at the end of the interview, Baron asked the Lama if he'd like to hear a joke (it was part of a bet the show had with their listeners to see if they could make the Dalai Lama laugh). His holiness said yes and subsequently laughed out loud (we take it that it was a clean joke!). The interview including the joke, can be heard on the 99x Web site at [www.com/99x/dalailama.htm](http://www.com/99x/dalailama.htm)... **KMYZ/Tulsa** drew around 700 people to their recent low dough show with Harvey Danger. The Edge will also be holding its *Underground Block Party* at Cain's Ballroom on July 24 with Girls Against Boys, Samiam and Modest Mouse. More acts will be announced soon... **KKDM/Des Moines** have sold over 11,000 tickets to their *DotFest 2* at the Aviation Expo. The festival will present three stages, a rave tent, food, drink and much more. The *DotFest 2* mainstage will feature nine acts including Goldfinger, Reverend Horton Heat, Fastball, Marcy Playground, Everclear, Sister Soleil, and The Urge. The **KKDM** local music program, *State Of Independents*, will present 12 local and regional bands. The third stage showcases entertainment and activities from community organizations, including Funnybone comedians, the American Cheerleading Federation, and (the best idea we've heard for festivals in a while) a **Hawaiian Tropic Bikini Contest**, in which the winner receives a trip to Hawaii... **KBZ/Houston** got national news coverage by simply giving away \$10,000 in cash to listeners recently. **Will Pendarvis** and *The Morning Buzz* rented a 165 ft. crane, filled it with various denominations of money, and dumped it on a crowd of 5,000 people in a secret location. Participants had to listen all morning to find out where the giveaway would be held... **The Smashing Pumpkins** have announced plans for a special 13-city, 14-show North American Tour in support of their new album, *Adore*. The band will donate 100% of ticket sales to a designated local youth charity. All shows will be "An Evening with The Smashing Pumpkins" and have no opening act. The band will also join the *H.O.R.D.E.* tour for four shows: 7/14, Bonner Springs; 7/15, Oklahoma City; 7/21, Cuyahoga Falls; 7/22, Cincinnati. There are no tour plans past September, a time at which leadman Billy Corgan has said the band will enter the studio to begin recording a new album. North American tour dates: 6/30, San Francisco- East Bay Agency; 7/8, Detroit- HAVEN; 7/10, Dallas- The Family Place; 7/12, Houston- Houston Children's; 7/20, Toronto-



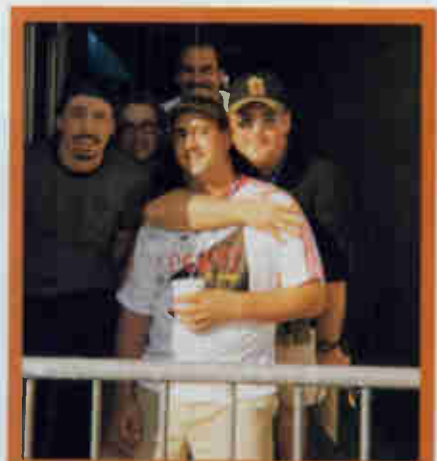
**FEEDING FREEDOM IN BOEYDI** - Carl Johnson, Parris, and the rest of the 99X/Atlanta Morning Xers crew (Parris) with guests Steve & Jill O'Connell, MCCA's Bill Abbott, Gord from Parris, Bob's Alvin James, McDonald's Emory & Dr. J, Wednesday Day, Debbie, WOOD ANTI-ED, Michael Brock, and Dallas (L to R) Michael Parris, Fred Sorenson.



**PHIEST** - KPNTE's Louis Pointfest II host Matt Pinfield strikes a pose with the Point's (L-R) John Laurum and Joe Moskar.



**15 MINUTES WITH TIBET** - His Holiness the Dalai Lama sits down for an interview with **99X/Atlanta Morning Xers Jimmy Baron** and **Leslie Fram**.



**A GOOD NIGHT** - Parris, Carl Johnson, and the rest of the 99X/Atlanta Morning Xers crew (Parris) with guests Steve & Jill O'Connell, MCCA's Bill Abbott, Gord from Parris, Bob's Alvin James, McDonald's Emory & Dr. J, Wednesday Day, Debbie, WOOD ANTI-ED, Michael Brock, and Dallas (L to R) Michael Parris, Fred Sorenson.

It was late last Thursday (6.4) when we received a fax from WHFS/Baltimore, Washington, D.C. morning man Lou Bruscia. The fax contained his tribute to Olat 'Ollie' The Goalie being. We (Parris, actually) scoffed and thought that it would go unmentioned as Dominik "The Dominator" Hasek and the Buffalo Sabres would prevail in the next two games versus Ollie's Washington Capitals. To our (Parris's) dismay this was not the case as later that evening the Capitals finished off Buffalo's dream season in OT. It seems that Brutus believed in the right man. "It's not often that you can compare a man to a glass of kaopestate and have it be a compliment." Bruscia commented as he presented (mp3 w/ly) his Ollie, The Goalie tribute. The song has a chorus that should be sung to the tune of the marching quints outside of the Wicked Witch of the East's castle.

On-Ollie, The Goalie! On-Ollie, The Goalie!  
On-Ollie, The Goalie! On-Ollie, The Goalie!

Gather round friends and I'll tell you the tale  
All about Mr. Ollie The Goalie  
He can take other players right there on the ice  
TH they're cooked up just like a strawberry.

He can stop Buffalo, he can stop Detroit, too  
He can stop a train filled with freight  
He stops them up all so damn well  
He's just like a big glass full of kaopestate.

We got coach Ron Wilson, We got Peter Bondra  
We got my man, he Brendan Witt  
But Ollie, The Goalie makes teams epileptic  
By giving their forwards all fits...

Street Outreach Services; 7/28, Philadelphia- Cramp Community Reading; 7/29, Washington, D.C.- City Lights School; 7/31, Boston- Children's AIDS Program; 8/1-2, New York- Hale House; 8/4, Atlanta- Reach; 8/5, Nashville- W.O. Smith Nash House; 8/6, Charlotte- Elon Homes For Children; 8/8, Miami- Center For Children.

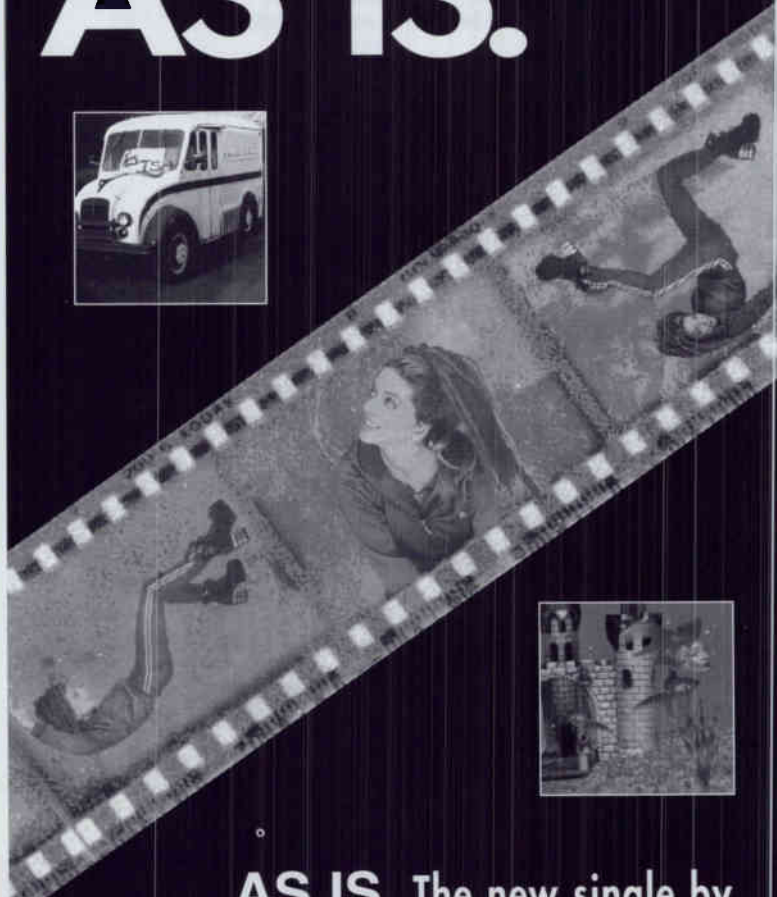
**INSIDER TRADING**

**Kneale Mann**, CFNY/Toronto - MxPx: I'm OK, You're OK • Swirl 360: Hey Now Now • Joydrop: Beautiful • Rancid: *Life Won't Wait* • *The X-Files: The Album* • All: Refrain • Pete Drobe: Spacey & Shaken... **Rocio Acevedo** Imogen Heap: Come Here Boy • Far To Jones: As Good As You • Monster Magnet: Space Lord... **Taft Moore**, WKRO/Daytona Beach - Vast: Touched • Days Of The New: The Down Town... **Jason Justice**, KNRX/Kansas City - Days Of The New: The Down Town... **Margot Smith**, WGRD/Grand Rapids - Swirl 360: Hey Now Now • Sister Hazel: Concede • Everclear: Father Of Mine... **Rick Jamie**, WAQZ/Cincinnati - Widespread Panic: Travelin' Light • Grant Lee Buffalo: Truly, Truly... **Steve Robison**, KTBZ/Houston - Rage Against The Machine: No Shelter • Days Of The New: The Down Town • Swirl 360: Hey Now Now... **John Michael**, WRXQ/Memphis - Fatboy Slim: The Rockafeller Skank • CIV: Secondhand Superstar • Skillet: Locked In A Cage • Money Mark: Hand In Your Head... **Matt Harris**, WAQZ/Cincinnati - Grant Lee Buffalo: *Jubilee* - "Grand... glorious.. the American Waterboys (my highest honor!)"... **Chris Ripley**, KXTE/Las Vegas - The Beastie Boys: Intergalactic • Lenny Kravitz: Fly Away • One Minute Silence: A Waste Of Things To Come... **Mike Savage**, Y107/Los Angeles - Beastie Boys: Intergalactic • Rocket From The Crypt: Break It Up • Barenaked Ladies: One Week • Esthero: Heaven Sent... **Stephen Bottomley**, WEQX/Manchester - David Garza: Discoball World • Fatboy Slim: The Rockafeller Skank • Emm Gryner: Summerlong • Lo-Fidelity All Stars: Vision Incision... **Paul Kriegler**, KOZN/Kansas City - The Beastie Boys: Intergalactic • Barenaked Ladies: One Week • The Smashing Pumpkins: *Adore*... **Frank Lario**, WDOX/Atlantic City - Swirl 360: Hey Now Now - "Already showing signs of being a hit." • The Beastie Boys: Intergalactic • Fatboy Slim: The Rockafeller Skank... **Jeff Petterson**, KLZR/Lawrence-K.C. - Fatboy Slim: Rockafeller Skank • Money Mark: Head In Your Hand • Gloritone: Halfway • Rage Against The Machine: No Shelter • Rancid: Bloodclot... **Michael Wilde**, KRBR/Duluth - Barenaked Ladies: One Week • The Smashing Pumpkins: Perfect • Grant Lee Buffalo: Truly, Truly • Days Of The New: The Down Town • Spacehog: Carry On • The Beastie Boys: Intergalactic... **Lynn Barstow**, KMYZ/Tulsa - Monster Magnet: Space Lord • Phunk Junkeez: Hazee... **Andy Sims**, WXRA/Greensboro - Francis Dunnery: My Own Reality • Pitchshifter: Genius... **Doug Kubinski**, WPLY/Philadelphia - The Brian Setzer Orchestra: Jump, Jive and Jive • Fatboy Slim: The Rockafeller Skank... **Lee Daniels**, WJBX/Ft. Meyers - Monster Magnet: Space Lord • Mayfield Four: Always... **Rick Brewer** - Din Pedals: Waterfall • Vast: Touched • The Red Telephone: Piranha.

**MODERN DIRT**

As of noon last Friday (6.5), **KEDG/Las Vegas** abandoned its Modern Rock format and switched to "The New 103.5 Kiss-FM." The station's new format consists of R&B and Classic Soul. KEDG had seen its ratings dwindle from a format leading 7.3 12+ in the Winter '96 Arbitron to a 2.4 12+ in Winter '98. The station is currently running jockless... **WJSE/Atlantic City** has severed all ties with **Dave King**. **Blake Laurelli** has been named Corporate Manager in charge of all programming and music. The station has a new address and phone and fax numbers: 550 New Road, Somers Point, NJ 08244, (P) 609.927.9573 (F) 609.927.5712... With the CBS/ARS transaction being an approved done deal, stand-alone Las Vegas Modern Rocker **KXTE** now officially becomes CBS property, as does **KZZO/Sacramento** and **KOZN/Kansas City**... **KNDD/Seattle** Part-time jock **Brian Beck** is promoted to nights replacing market vet **Marco Collins**... **KTEG/Albuquerque** has announced the hiring of former **KGDE/Omaha** MD **Scott Papek** for nights/imaging and will start at the station 6/22. He replaces **Hardy**... **KZZO/Sacramento** MD/night jock **Dave Daniels** has exited the station. PD **Carmi Ferreri** is seeking a replacement. Send all materials to: 280 Commerce Circle, Sacramento, CA 95815... **KKDM/Des Moines** OM/midday host **Lee Konfrst** has announced his resignation from the station. He will remain with the station as late as mid-August and is heading to Chicago. Lee is currently seeking employment in the Windy City. You can reach him at home at 515.277.1317... **KOZN/Kansas City** has hired former **KTNP/Omaha** AM Drive host **Carrie Benjamin** for middays. The Zone has also announced new call times for its programming staff. PD **Paul Kriegler** will now take calls on Friday, 9a-noon C.S.T.; MD **Drew Bennett** new call hours are also on Friday, 4p-6p; and APD **JoJo Turnbeaugh** can be reached on Thursday, 10a-1p... **WROX/Norfolk** PM driver **C.D. McHenry** assumes the MD role.

no illusions.  
no stories.  
just ani difranco.  
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**LITTLE PLASTIC CASTLE**

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# Modern AC

## Monitored Top 25 Airplay

LN	TW	ARTIST	TITLE	LABEL	PLAYS TW	PLAYS LW	STARTING
1	1	NATALIE IMBRUGLIA	"Tom"	(RCA)	1358	1386	30
2	2	A. MORISSETTE	"Uninvited"	(W.Sunset/Reprise)	1288	1246	28
5	3	GOO GOO DOLLS	"Iris"	(W.Sunset/Reprise)	1260	1127	30
3	4	FASTBALL	"The Way"	(Hollywood)	1190	1197	30
6	5	MATCHBOX 20	"Real"	(Atlantic/AG)	1022	987	29
5	6	M. PLAYGROUND	"Sex"	(Capitol)	1008	1092	28
7	7	N. MERCHANT	"Kind"	(Elektra/EEG)	1001	945	29
8	8	EDWIN MCCAIN	"I'll Be"	(Lava/Atlantic/AG)	980	903	25
9	9	SARAH McLACHLAN	"Adia"	(Arista)	861	896	25
10	10	CHERRY POPPIN'...	"Zoot"	(Mojo/Universal/UMG)	735	728	26
11	11	SEMISONIC	"Closing"	(MCA)	693	665	24
15	12	VONDA SHEPARD	"Searchin'"	(550 Music)	651	567	20
12	13	EVERCLEAR	"I Will"	(Capitol)	609	630	21
14	14	WALLFLOWERS	"Heroes"	(Epic)	595	595	25
13	15	SISTER 7	"Know"	(Arista Austin)	532	609	18
16	16	PAULA COLE	"Me"	(Imago/Warner Bros.)	504	546	19
17	17	SAVAGE GARDEN	"Truly"	(Columbia/CRG)	427	483	15
22	18	DAVE MATTHEWS...	"Stay"	(Reprise)	315	196	12
19	19	TORI AMOS	"Spark"	(Atlantic/AG)	287	252	14
20	20	SHANIA TWAIN	"You're"	(Mercury)	280	217	10
18	21	PEARL JAM	"Wishlist"	(Epic)	245	273	8
D	22	BARENAKED LADIES	"One Week"	(Reprise)	224	—	12
23	23	ATHENAUM	"What"	(Atlantic/AG)	224	189	8
D	24	BLACK LAB	"Time Ago"	(DGC)	203	—	10
21	25	MADONNA	"Frozen"	(Mavenick/WB)	189	203	7

Play totals are projected weekly counts from actual one-day Mediabase monitors of KPEK-FM, Albuquerque, KAMX-FM, Austin; WBMX-FM, Boston; WLCE-FM, Buffalo; WLNK-FM, Charlotte; WTMX-FM, Chicago; WQAL-FM, Cleveland; KDMX-FM, Dallas; KALC-FM, Denver; KXPK-FM, Denver; KSTZ-FM, Des Moines; WPLT-FM, Detroit; WKSI-FM, Greensboro; KKPN-FM, Houston; KOZN-FM, Kansas City, MO; KMXB-FM, Las Vegas; KYSR-FM, Los Angeles; WMC-FM, Memphis; WLUR-FM, Nassau/Suffolk; WPTF-FM, Norfolk/Virginia Beach; WSHE-FM, Orlando; WXXM-FM, Philadelphia; KZZP-FM, Phoenix; WDRV-FM, Pittsburgh; KBBT-FM, Portland; KZZO-FM, Sacramento; KFMB-FM, San Diego; KLLC-FM, San Francisco; WALC-FM, St. Louis; WVRV-FM, St. Louis. Mediabase monitors 350 radio stations weekly in all formats. Available exclusively on a barter basis through Premiere Radio Networks at (818) 377-5300.

## Modern AC Snapshot

**Calls:** WMC-FM  
**Market:** Memphis  
**Frequency:** 99.7 MHz  
**Slogan:** FM100... Today's Hit Music and the Best Mix of the '80s and '90s  
**Owner:** Raycom  
**GM:** Don Meyers  
**PD:** Russ Morley  
**MD:** Bruce Wayne  
**Promotion Dir.:** Cindy Horton  
**Production Dir.:** Dan Lenzini  
**News Director:** Karen Perrin  
**Consultant:** Alan Burns  
**Address:** 1960 Union Avenue  
 Memphis, TN 38104  
 (901) 726-0555  
**Telephone:**  
**E-Mail:** wmcstations.com  
**Sister Stations:** WMC-AM



### WMC-FM FULL-TIME AIRSTAFF

5:30 - 10:00a: Ron Olson, Steve Conley, Karen Perrin  
 10:00a - 2:00p: Melody Meadows  
 2:00 - 6:00p: Tom Prestigiacomio  
 6:00 - 10:00p: Bruce Wayne  
 10:00p - 2:00a: Toni St. James  
 2:00 - 5:30a: Argo

### SLOGANS/POSITIONERS

• FM100... Today's Hit Music and the Best Mix of the '80s and '90s.

### KEY MORNING SHOW BITS

- **Battle of the Sexes.** Man and woman are given questions better known by the opposite sex.
- **Cool Parents Cluh.** Parents are quizzed about things their kids would know.
- **Mad Moms in the Morning.** Kids and moms on the way to work. Beat the bomb bit; when the bomb goes off the mom they are talking to win.
- **Stump Steve.** Ron brings on a celebrity guest and Steve gets ten questions to figure out who it is.

### CURRENT & RECENT PROMOTIONS

- **Black Vault.** Interactive phone game where listeners guess the combination to the vault and win cash.
- **Treasures of the Caribbean.** Our morning show will escort ten winners on a real treasure hunt in the Bahamas.

### CURRENT MARKETING

- Bus stop signage selling the station's positioning statement.
- TV campaign featuring the morning show, and highlighting our music.

### REGULAR SPECIAL FEATURES

- All Request Lunch Hour. (Self-explanatory.)
- Five O'Clock Flashback. Tom

Prestigiacomio highlights the day, special birthdays, and does a #1 song from years past with a quiz attached  
 • **Friday Night '80s** (Fri, 5p-12m) All '80s.  
 • **Saturday Night Party Mix.** Dance and up-tempo songs from the '70s, '80s and '90s.

### REMOTE VISIBILITY

• A remote van with remote mast; promotions van; moonbounce inflatable; tons of banners, stickers, tee shirts and stuff!

### WMC-FM RATINGS

12+ Metro Cume Persons: 144,700  
 Spr '97 Sum '97 Fall '97 Win '98

	Mon-Sun 6AM-Mid		
6.0	6.0	7.0	6.5
7.5	7.9	7.7	8.0

### Specific Demo Rankings Rank

- Persons 18-34 3
- Persons 18-49 3
- Persons 25-54 3
- Women 18-34 2
- Women 25-49 2t
- Women 25-54 4

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### WMC-FM MUSIC MONITORS

6/08 11:00am	6/08 3:00pm	6/08 7:00pm
Paula Cole...Where Have...	Duncan Sheik...Barely...	Spin Doctors...Two Princes
John Waite...Missing You	Eddie Money...Take Me...	Shania Twain...You're Still...
Fastball...The Way	Sarah McLachlan...Adia	Savage Garden...I Want You
Ace Of Base...The Sign	J.Mellencamp...Key West...	Fine/Cannibals...She Drives...
Wang Chung...Dance Hall...	Survivor...I Can't Hold...	N. Merchant...Kind And...
Edwin McCain...I'll Be	Shania Twain...You're Still...	Hootie/Blowfish...I Go Blind
Mariah Carey...Dreamlover	Jon Secada...Just Another...	Janet Jackson...Together...
Backstreet Boys...As Long...	Robyn...Show Me Love	Sister 7...Know What You...
S. O'Connor...Nothing...	Bryan Adams...Heaven	Lisa Loeb...Stay (I Missed...)
Matchbox 20...Real World	Rod Stewart...Ooh La La	Matchbox 20...3 A.M.
No Doubt...Don't Speak	All 4 One...I Can Love...	Mike/Mechanics...The Living...
Elton John...Something...	Sheryl Crow...Everyday Is...	Vonda Shepard...Searchin' My...
	Peter Gabriel...In Your Eyes	Elton John...Something...

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# new Music sHow revolution

## TOP 15 ALBUMS

LW	TW	ARTIST	TITLE	LABEL
1	1	VARIOUS ARTISTS	<i>The X-Files: The Album</i> .....(Elektra/EEG)	
3	2	VARIOUS ARTISTS	<i>Godzilla OST</i> .....(Epic/Sony Music Soundtrax)	
9	3	RANCID	<i>Life Won't Wait</i> .....(Epitaph)	
-	4	GRANT LEE BUFFALO	<i>Jubilee</i> .....(Slash/Warner Bros)	
-	5	VARIOUS ARTISTS	<i>MTV's AMP 2</i> .....(MTV/Astralwerks)	
5	6	DRUGSTORE	<i>White Magic For Lovers</i> .....(Roadrunner)	
4	7	THE JESUS & MARY...	<i>Munki</i> .....(Sub Pop)	
14	8	ROCKET FROM THE...	<i>RFTC</i> .....(Interscope)	
10	9	TRICKY	<i>Angels With Dirty Faces</i> .....(Island)	
2	10	THE SMASHING...	<i>Adore</i> .....(Virgin)	
11	11	BEASTIE BOYS	"Intergalactic".....(Grand Royal/Capitol)	
-	12	JEFF BUCKLEY	<i>Sketches For My Sweetheart The Drunk</i> .....(Columbia/CRG)	
13	13	PHUNK JUNKEEZ	<i>Fear Of A Wack Planet</i> .....(Trauma)	
-	14	BRIAN SETZER ORCH...	<i>The Dirty Boogie</i> .....(Interscope)	
15	15	CREEPER LAGOON	<i>I Become Small And Go</i> .....(Nicklebag)	

## Talk Of The Revolution

Proving that Bubblegum doesn't have to be a dirty word in music-speak, the ultra-hubby **Shonen Knife** return with another cavity-inducing collection of their quirky Pop confessions, *Happy Hour (Big Deal)*. With songs that come off like Punk-Rock nursery rhymes, the gals from Japan deliver a Budokan-style blast on "Konnichiwa!," a gem of a ditty about everyone's favorite winter beverage, "Hot Chocolate," and a frantic cover of **The Monkees'** "Daydream Believer," which is racking up early *NMS Revolution* spins at **WPLY/Philadelphia** and **WBRU/Providence**. Need a copy? Buzz **Heather Sandford** at Big Deal: (212) 387-8900... From the Land of the Rising Sun to the House Of Pain we travel for the debut solo single from former House Of Pain frontman **Everlast**, "What It's Like" (**Tommy Boy**). Not exactly what you'd expect from the guy who brought you the frathouse anthem "Jump Around," "What It's Like" is a street-wise slice of life, set to a laid back Hip-Hop groove and skeletal acoustic guitar, courtesy of **Everlast (Erik Schrody)**. Everlast also displays fine vocal chops on the track, which is the first single from his debut solo effort, *Whitey Ford Sings The Blues*, due in September. Pick one of the seven versions off the single, we're sure you'll find one you like... Featuring former members of acclaimed hardcore acts like **Falling Forward**, **By The Grace Of God** and **Empathy**, you could possibly excuse **Elliot** if they rested on their laurels a tad, and tried to recapture the glory of their past outfits. Reliving the past is clearly something **Elliot** has no interest in as their debut album, *U.S. Songs (Revelation)*, sidesteps the traditional Hardcore formula in favor of textured guitars, swelling dynamics and an emphasis on melody and the powerful voice of **Chris Higdon**. **WTFX/Louisville** is on the opening track, "Miracle," early. Other tracks we're into early include "The Conversation" and "Every Train That Passes."



SHONEN KNIFE



EVERLAST



ELLIT

<b>KDEZ/JOHNSBORO, AR</b> DETOUR 190 WED-10P-MIDNIGHT #1029-888 HOSTS-GUNNAR GAMMING BEN	<b>INSIDE</b> BRANDSTON CLUTCH COLD COREY GLOVER ECOLOGICAL CRASH FAR FOO FIGHTERS JAMM'S JOYRIP LIMP BICENT MAYFIELD FOUR PINE THE ROCKETS RAGE AGAINST ROCKET FROM ROCKET FROM SABIAN SHIT SHONEN KNIFE SHOT URGE	<b>INSIDE</b> JULIUS HOME MOTHER BAKER BLOOD BEATFUL SOUR SUICIDE DROOP NO CHEETAH JOYRIP FULL WAT DAVIDRAM BOX F	<b>GRINITY KILLS</b> JESUS & MARY JESUS LEARD K'S CHOICE MOCKET MOUSE RANCID SPINACH UNBORN	<b>FALLING</b> LOVE AND EVERYTHING POLAR BLOODCLOT SELF CARRY VANDS	<b>JOYRIP</b> LOVE AND MISTER JONES MONSTER MAGNET PLASTINA MOSH POSSUM DIXON PRESIDENTS RANCID RED TELEPHONE SHONEN KNIFE SHONEN KNIFE TRICKY TRICKY TRICKY	<b>BEAUTIFUL</b> RESURRE DESTINY SPICE MOSH HOLDING CLEV AND BLOODCLOT PIRAMA COOKE HEI ANALYZE TRICKY DEWISE JAX
<b>KITZ/DOUGLTON, TX</b> LIMAR ROTATION SU 7P-9:30P #11598-1100 HOST-LAWD BADOOF	<b>INSIDE</b> MOTHER BAKER BLOOD BEATFUL SOUR SUICIDE DROOP NO CHEETAH JOYRIP FULL WAT DAVIDRAM BOX F	<b>GRINITY KILLS</b> JESUS & MARY JESUS LEARD K'S CHOICE MOCKET MOUSE RANCID SPINACH UNBORN	<b>FALLING</b> LOVE AND EVERYTHING POLAR BLOODCLOT SELF CARRY VANDS	<b>JOYRIP</b> LOVE AND MISTER JONES MONSTER MAGNET PLASTINA MOSH POSSUM DIXON PRESIDENTS RANCID RED TELEPHONE SHONEN KNIFE SHONEN KNIFE TRICKY TRICKY TRICKY	<b>BEAUTIFUL</b> RESURRE DESTINY SPICE MOSH HOLDING CLEV AND BLOODCLOT PIRAMA COOKE HEI ANALYZE TRICKY DEWISE JAX	<b>WTFX/BURLINGTON, VT</b> SPINNING UNREST HOST-STEVE PERARD #11668-880 SUNDAY 8P-10:30P #11668-880
<b>KITZ/DOUGLTON, TX</b> LIMAR ROTATION SU 7P-9:30P #11598-1100 HOST-LAWD BADOOF	<b>INSIDE</b> MOTHER BAKER BLOOD BEATFUL SOUR SUICIDE DROOP NO CHEETAH JOYRIP FULL WAT DAVIDRAM BOX F	<b>GRINITY KILLS</b> JESUS & MARY JESUS LEARD K'S CHOICE MOCKET MOUSE RANCID SPINACH UNBORN	<b>FALLING</b> LOVE AND EVERYTHING POLAR BLOODCLOT SELF CARRY VANDS	<b>JOYRIP</b> LOVE AND MISTER JONES MONSTER MAGNET PLASTINA MOSH POSSUM DIXON PRESIDENTS RANCID RED TELEPHONE SHONEN KNIFE SHONEN KNIFE TRICKY TRICKY TRICKY	<b>BEAUTIFUL</b> RESURRE DESTINY SPICE MOSH HOLDING CLEV AND BLOODCLOT PIRAMA COOKE HEI ANALYZE TRICKY DEWISE JAX	<b>WTFX/BURLINGTON, VT</b> SPINNING UNREST HOST-STEVE PERARD #11668-880 SUNDAY 8P-10:30P #11668-880
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**fmqb Office Top Five-** In other words, if we had a New Music Show, we'd be spinning:

1. **Beastie Boys**, "Intergalactic," (Grand Royal/Capitol)
2. **Grant Lee Buffalo**, *Jubilee*, (Slash/Warner Bros.)
3. **Brian Jonestown Massacre**, *Strung Out In Heaven*, (TVT)
4. **Bernard Butler**, *People Move On*, (Creation/Columbia)
5. **Francis Dunnery**, "My Own Reality," (Razor & Tie)

<b>KITZ/DOUGLTON, TX</b> LIMAR ROTATION SU 7P-9:30P #11598-1100 HOST-LAWD BADOOF	<b>INSIDE</b> MOTHER BAKER BLOOD BEATFUL SOUR SUICIDE DROOP NO CHEETAH JOYRIP FULL WAT DAVIDRAM BOX F	<b>GRINITY KILLS</b> JESUS & MARY JESUS LEARD K'S CHOICE MOCKET MOUSE RANCID SPINACH UNBORN	<b>FALLING</b> LOVE AND EVERYTHING POLAR BLOODCLOT SELF CARRY VANDS	<b>JOYRIP</b> LOVE AND MISTER JONES MONSTER MAGNET PLASTINA MOSH POSSUM DIXON PRESIDENTS RANCID RED TELEPHONE SHONEN KNIFE SHONEN KNIFE TRICKY TRICKY TRICKY	<b>BEAUTIFUL</b> RESURRE DESTINY SPICE MOSH HOLDING CLEV AND BLOODCLOT PIRAMA COOKE HEI ANALYZE TRICKY DEWISE JAX	<b>WTFX/BURLINGTON, VT</b> SPINNING UNREST HOST-STEVE PERARD #11668-880 SUNDAY 8P-10:30P #11668-880
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# Dirty Pictures

## CHILI COOK-OFF



Here are some fine Kodak moments from the annual DC 101 Chili Cook-off. The event was held on America's main street, Pennsylvania Avenue in front of the Capitol Building. This year's concert was the biggest ever, drawing more than 40,000 people and raising over half a million dollars for the National Kidney Foundation. The line-up included Smash Mouth, Blink 182, Brother Cane, Jimmie's Chicken Shack, Mighty Joe Plum, Foam, and special guests Everclear.



Okay, we're ready for more chili!: Pictured (L-R) WNCD's Dom Nardella, Epic's Scott Douglas, Capitol's Dave Ross, DC101 MD Buddy Rizer, and MCA's John Sigler.



The Happiest Dogs: Here's Buddy Rizer (center) with Mighty Joe Plum.



Hangin' at the Cook-off, it's (L-R) Dom Nardella, Capitol's Frank Falise, Everclear's Craig Montoya, Buddy Rizer, Scott Douglas, and Dave Ross.

Buddy & Friends: Buddy Rizer (center) with five of his closest friends, including Interscope's Pam Grund (2nd from left) and Elektra's Judy Buck-Kennedy (3rd from right).



Brother Cane with Virgin's Diane Lockner (2nd from left), Buddy Rizer (center), DC 101's Dave Zyck (3rd from right), and Virgin's Ray Gmeiner (right).



Gentlemen, start your engines!: After scarfing down all the chili they could handle, it was off to the Dover 400. Pictured on the track the next day at Dover Downs, it's (L-R) Dave Ross, Buddy Rizer, and WIYY MD Rob Heckman.

continued from page 68

the job, 10% keeping the job. Mel has an unbelievable bullshit meter, so he's not going to put up with that.

Those are the stories I want to hear, about how he's walked into some of these CBS stations and sniffed out these corporate rats and put someone else in who knows what they're doing.

**That's a topic we'll save for our next interview with him.**

Mel knows how to sniff out those little sniveling PDs who don't know anything about programming, but know how to convince everyone they know about programming. Those are the hatchet jobs I want to hear about. I've worked for some of those sniveling little bitch corporate rats. They are the worst people on earth to work for. They know nothing about fostering creativity and have no clue what it's like to have a relationship with a human being. It's not worth being in radio to have to work for people like that. They just need to be slapped so bad.

**I want to talk about some of your past radio bits. There is this vagina bit that was on one of our CD Airchecks that is outrageous. Where does the inspiration for something like that come from?**

That came from the same realm as this song I just wrote called "Mining For Boners" came from. We were doing this broadcast of the *Organic 96* concert, which was the most amazing concert I've ever been to. Somehow Kevin Weatherly got talked into putting it on the air - completely against his better judgment, I'm sure. But somehow he agreed to broadcast the entire thing, which was Meat Beat Manifesto, Underworld, The Chemical Brothers, The Orb, Orbital, plus some lesser known bands that are still quite good. This was a 14-hour concert at Big Bear that 6,000 kids showed up to with the best outdoor sound I've ever heard in my life. I was standing at the soundboard and it was like wearing headphones, because there was nothing for the music to bounce off of. I was in charge of making the promos for the show. We were giving John Frost, who cranks out fifty brilliant promos a week, a break and I was going to do these things. But, they said to make them my own style. I started talking about trees and being up in the woods,

a good leader comes in, kicks your ass, challenges you, scares you a little bit, and makes you think, "golly, can i do this?"

walking around trees and how you could smell the trees and how the air was so fresh. Anyway, I ended up developing this whole thing about this guy who gives himself a sex change operation and I have no idea where it came from.

**We will have to rerun that on one of our upcoming CD samplers, so after people read this they will understand what we're talking about.**

It actually did run on the air one New Year's Eve. **Doug The Slug** ran it. I had more or less dared him to, but I had no idea he would. I was sitting at home doing a remote broadcast from my home during the Rose Parade here in Pasadena. We had about thirty people over at my house. All the DJs were doing cut-ins, and he runs that thing. I couldn't believe it. I was running around my house howling, because it was just so wrong. That's why when I sent it to you guys, I could say, "Oh yeah, it was actually on the air." However, it was not performed on the air. Once the CD came out, **Tammi Heide**, who was filling in for me for an afternoon, plays the thing off of your CD. Everyone went nuts and she got in a lot of trouble.

**Somebody told me the funniest two weeks of radio they ever heard was when you fell off a horse and you had to broadcast from your home for two weeks in early '92.**

I assure him he's the only one that thinks that. What people mostly remember about that is me trying to stay conscious through the pain medication. I was flat on my back talking into a microphone hooked into an ISDN line. I could barely hear the intros and the outros to the songs. Sometimes I would just leave the TV on and scan channels with the mic positioned so you could hear the TV and still hear me, then I'd hurl insults at the television as I was scanning channels. I remember talking about how I was supposed to be in recovery from drugs and alcohol and there I am on this righteous pain medication trying to do a radio show.

People would wander into my bedroom and I would be talking to them and they would have no idea they were on the air.

That was pretty good too.

Also, I had a good engineer, so when I would hobble to the bathroom and leave people in the bedroom, they would talk about me and not know they were being recorded and later played back on the air. Whoever was on the air was sharp enough to scoop some of that and play it back. However, I have no idea what it was; I just have a feeling that happened a few times, judging from the reaction that I got. It's funny, but people do remember those two weeks, but, I assure you, Kevin would never have put up with the chaos that emerged from my bedroom, which was basically in the form of a remote broadcast.

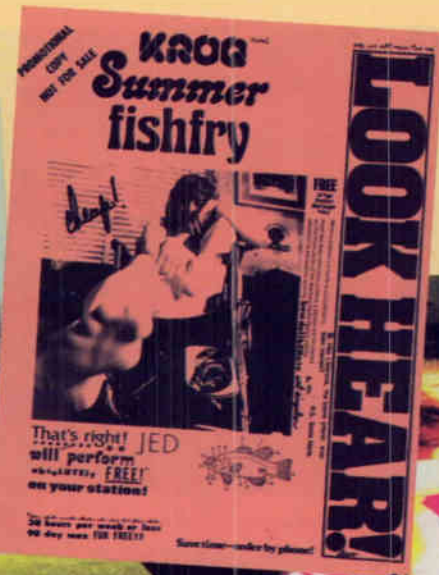
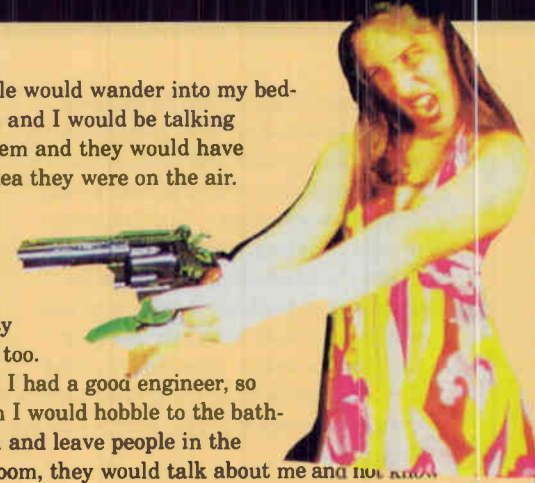
**What's the difference between Kevin's KROQ and the previous KROQ eras that you have been through?**

When you are a concise, clear communicator like Kevin Weatherly and you have a startlingly vivid vision, you're able to get that across pretty solidly. He has been able to do that. The first six months when Kevin was at KROQ he layed low. He was in his office, he didn't even say a word to the morning show for the first three months.

**That was Kevin & Bean?**

Yes. He just let them go. Occasionally, they'd see him and re-introduce themselves. I remember Kevin would stand around in the hallways and watch the way the place worked and take in all this information. He didn't know about our core artists from the New Wave days. He came from Top 40 and they were skimming the cream back in '83. They were playing Culture Club and Duran Duran as they came along, but he didn't know about Bauhaus, Talking Heads, early B-52's, Brian Eno, Roxy Music. He knew nothing about The Ramones. So, he was just drinking all this in for his first six months, then he started to put a vision together and, damn, if it wasn't right on. It was the exact thing that we needed and was right in the middle of the Grunge boom as well, so he had material to work with musically. But ever

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(Far Left): FISH LICENSE - Jed's first Radio Telephone Operator license.  
 (Left): One of the original flyers that Jed sent to KROQ.

since then, it seems like he's known exactly how to deal with people, exactly who to hire, and exactly how to communicate his vision. He's the best person I've ever worked for. I find him enormously inspiring. Now that I've settled into my relationship with Kevin, he continues to push me, but I know very well how to work with him and give him what he wants. Now that I'm doing that, I get to do other things like branch out from my already multiple personality approach to doing radio.

#### What do you mean by 'multiple personality approach'?

In other words, I'll lapse into characters that aren't really characters, but just kind of a way of speaking and handling the language. It's weird, they're kind of characters, but they're not. A character would be fully developed with a back story, a plot line, a motivation, and a bit. I don't really do bits like that. The key is the audience knowing that I'm always going to touch down on earth again and that they know where I'm coming from as Jed, as myself. I've always said the key to what I do is to be myself on the air.

#### Has there ever been an incident where you've gone too far?

One time I stayed on one of those character voices all day and it was a bad idea. Unless you start telling lies on the air, the consequences of being an idiot aren't that great. As long my audience knows where I'm coming from, as long as they know the real Jed will show up within a half-an-hour or so, I can go out as far as I want to. I think that's kind of the key to what I do, is not how far out I go, but how regularly I come back.

#### How much of what you do is top of mind and how much do you prep ahead of time?

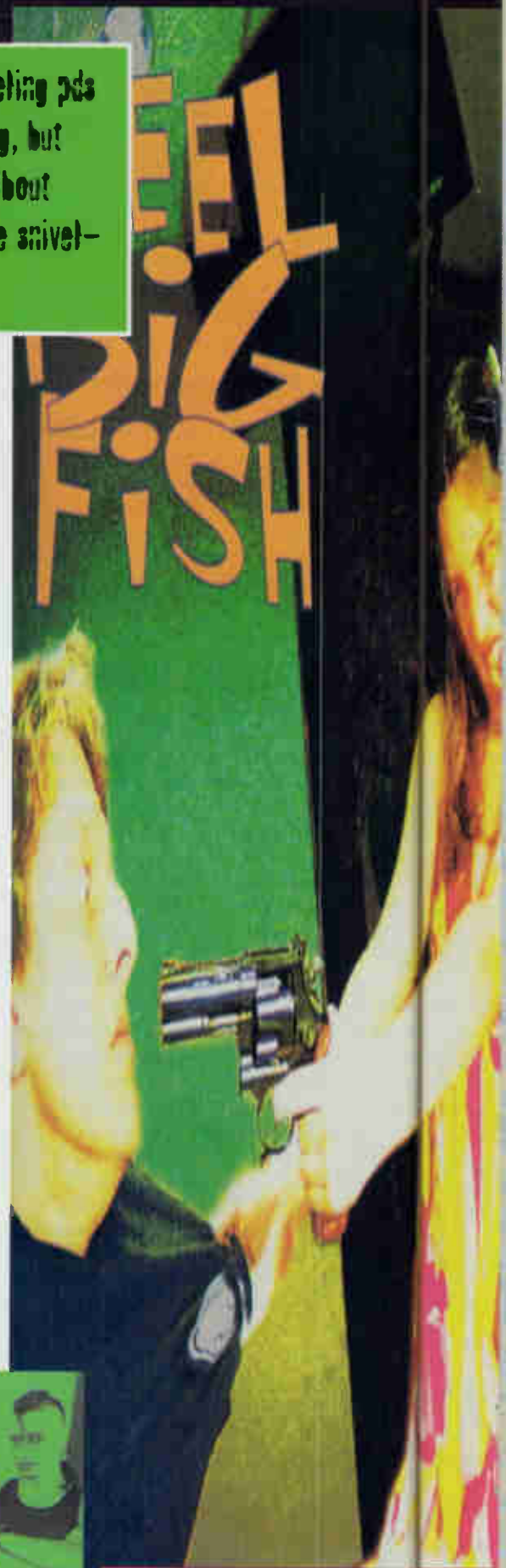
The informational stuff you can prep ahead of time when you have specific news. I look at the music as it's coming up and if I have some decent intro time on this Pearl Jam song and their show's going on sale this Saturday, I'll talk about that. That kind of stuff you can prep, but

met knows how to sniff out those little sniveling pds who don't know anything about programming, but know how to convince everyone they know about programming. I've worked for some of those sniveling little bitch corporate rats.

you can't prep inspiration. We're content intensive in the '90s. Kevin is all about content and talking about the music. We want to be the authority for what is going on in music. And so we are. But, that's not enough for me. You have to sound like you're having a great time on the air. You have to genuinely be inspired. What I've noticed about old aircheck tapes from the '60s, is these guys very often are saying absolutely nothing. They're coming up with their clever patter that fills a 20-second intro, but the audience basically listens to that and goes, "I have no idea what they're saying." You know - "The stack-a-drastric plastic," "The platters that matter." It's just bullshit and complete fluff. But, what it communicates is that I'm having a great time. The audience hears that and has no idea what the DJ is talking about, but he's having a great time and they're going along with him.

#### What led you into seeking out old airchecks from the '60s?

My engineer at Westwood One, **Ron Harris**, gave me a tape of a guy from WABC by the name of **Dan Ingram**. I heard what he was doing and it reminded me of the DJs I'd grown up with in the '60s. Then I realized that I was kind of doing my own personal version of that nonsense talking, only I would make up words from an imaginary language as a part of what I do. I realized that was just a modern version of what these guys had done in the '60s. I became very curious about that. What I'm listening for in these old tapes is not the content of what they're saying - because the content of what they're saying is fluff - but the energy and inspiration with which they said it. That is what I think is missing from radio today.



(Far Left): The Plasmatics' Wendy O smashes a television as Jed looks on

(Left): The KROQ lineage comes out in this photo. Pictured are (left) Rick Carroll, (center) Rodney Bingenheimer, and Jed with Bow Wow Wow.



**In your travels have there been any DJs that have stood out in your mind?**

My problem is I'm a DJ and I don't travel. I need to know what's out there and I have not heard a collection of Alternative-type music personalities' airchecks. I have an idea who those people are, but I couldn't tell you what they do. I feel woefully ignorant in that regard. The very few times I've been out of town and tuned in the radio, it's been people trying too hard. It's really sad to turn on the radio and hear them trying too hard. It was in this frame of mind that I tuned in to KOMA one night when I was up there last year. Now, people have been telling me, "Jed, people imitate your style and basically nick what you do down to even copying some sort of aquatic name that they use for themselves." I'd heard this, but just was resigned to feeling flattered and wasn't about to feel angry that if, and I don't know, but if people were using me for inspiration, that did not offend me. However, I tuned in on this one night, and I go, "Oh, come on, that guy is totally ripping me off!" I started to get indignant - until I realized it was me on *Out Of Order!* I did not recognize my own voice, because the station's processing is so different. I had a good laugh over that. I didn't think the guy was doing that good of a job either. I thought "not only is he ripping me off, he's not doing that good of a job" — and it was me.

**Who were some of your early radio idols?**

**Robert W. Morgan**, who just died. "The Real" **Don Steele**, who died last year. **Wink Martindale**, **Sam Riddle**, **Charlie Tuna**, **Humble Harve**. All of whom are California DJs.

**What music are you listening to these days? What's been turning you on, as far as new stuff goes?**

I know that the **Beastie Boys** album is going to be good, but I've just heard the one song. That **Garbage** album is one of the best albums I've ever heard, as is **The Smashing Pumpkins** album. I know **Hole** is going to be phenomenal, because Courtney hooked up with a good writer to help her focus her songs. **Trent Reznor** seems bent on preparing everyone for the expectation of his album being offensive. But he's too smart to do that. His album's going to rule! I haven't heard any of that, but I know that's going to be amazing. As far as what I listen to at home, **William Orbit** has not left my CD changer for years. Also, I'm starting to do music production. I produced a Punk band called **El Centro**. I did a remix for this group that's about to come out on Mercury, called **Swirl 360**. **Steve Greenberg**, the same guy who signed Hanson, signed **Swirl 360**. Their vocals are really terrific. It was a real pleasure to be able to work on a project like that. I'm just starting this kind of work.

*I'll lapse into characters that aren't really characters, but just kind of a way of speaking and handling the language.*

It is fascinating. It is so amazing to hear what bands don't use, what they did use, and then I get to decide what tracks I would use or maybe even make new ones.

**How did you hook up with Reel Big Fish for the cover of their album?**

I was interested in graphic design at the time when they asked me if they could photograph me for the cover of their album, *Turn The Radio Off*, which they claimed was a tongue-in-cheek reference to all of the bands that think they don't need the radio to survive. They asked if I would be on the cover. I said sure and then I found out it's with a real cute 16-year-old girl, **Carla Yosendo**. She is the one who actually turned me on to the music, and this was after the photo shoot. She has turned out to be the biggest music fan, who has a really good sense of music. So, the girl on the cover sticking a gun in my face, turned me on to Reel Big Fish. This was a band that I didn't even know had a major label deal when I agreed to do the cover, which I did in exchange for seeing how they put the artwork together in the computer, but that unfortunately never materialized.

**If you'd never become a DJ, what would you be doing today?**

I had a film shoot at my house the other weekend. The cameraman was very gracious and let me sit down on the dolly and get pushed around a little bit and work the crane. I experimented with the different camera rigs they had and it reminded me that more than anything, when I was thirteen-years-old, I wanted to be cameraman. I found that I was still very intuitive around the camera. Life just looked better through the lens. What can I say? I think I would have become a cameraman or a lighting guy. I always had colored lights in my house and I always had colored lights in my room when I was a kid. I was way into movies and lighting from the time I was eight years old. I also had been into amusement parks. I think I would probably be designing rides. I would have figured out a way by now to be designing rides for amusement parks. There's no substitute for moving your body through space and seeing surreal three-dimensional objects in a controlled environment. So I'm pretty sure if I had gotten into that industry that Disneyland would have looked different by now.



*(Far Left): Fred Schneider yawns and gives Jed the rabbit ears during an early KROQ visit.*

*(Left): An early INXS visit to KROQ allowed this photo op, which also provides a good look at the early KROQ air studio.*

TURN THE RADIO OFF

Jed the fish

is not an

aquatic mammal



On July 28, 1978, Jed The Fish was sitting in his Anaheim home marveling about his first Rolling Stones concert he had taken in earlier that night. It was one of those nights where Mick Jagger was being playful with the audience. During "Angie" he said, "Give me your shoes. I want every shoe in this fuckin' place." And the crowd responded with a barrage of footwear that caused Mick to play duck-and-cover while singing one of The Stones' tranquil ballads. Some shoes would whiz by Mick's ear, while others would find their target. So, there's Jed, sitting and thinking about the show when the phone rings at 1:15 a.m.

Up to this point, Jed The Fish's radio career included short stays at stations in Arizona and California. On this night, that was about to change. The phone call Jed received was from KROQ, asking if he could come in and start an airshift at 2:00 a.m. Jed hung up the phone, got in his car, drove up to Pasadena, walked in the door of KROQ's digs, and was greeted by Gary Bookasta, "the enigmatic vampire of an owner," as Jed calls him.

"There he is at 2:15 a.m.," Jed recalls, "with dark glasses on, about to turn his fledgling New Wave radio station that no one cares about, that has a 1.1 in the market, over to me for the evening to play whatever I want. I was terrified but I had the best time ever. It was so fun. I was calling all my friends at 3:00 a.m. and telling them 'Check me out, I'm on KROQ!' I didn't have a hot line, so everybody was leaving messages at my home that heard me. When I got home at 7:00 or 8:00 a.m., I heard all these messages from people that had tuned in. I had fun."

The 1:00 a.m. phone call didn't come out of the blue. For months preceding the phone call, Jed had bombarded KROQ with packages of self-promotion. He sent them homemade fliers, packages, pictures, his resume, and an air check tape. Jed hand-delivered these packages every two weeks to whoever answered the door.

"I couldn't get them on the phone," he remembers, "because they had no phone. They hadn't paid their phone bills. They were running no advertising. They had no receptionist, no promotion department, no sales department, no management, no business hours."

Under such conditions, Jed discovered KROQ the way many citizens of Los Angeles did - by hearing about it from friends that were listening to this bizarre underground station.

"This was as New Wave was developing in 1977-78," Jed relates. "There was no real name for it, so everybody called it Underground, because that's what they called it in the '60s and it had that same spirit. It was an underground eclectic mix at that time. New Wave was emerging, Punk was beginning to establish itself in Los Angeles, so it was a real exciting time. But, as usual with exciting times, no one realized it and all the jocks were quitting because they weren't getting paid, and I said I'd work there for ninety days for free. I came in at a time when absolutely no one cared. About a month later people started to care. They paid me retroactively, installed me full-time, and I made \$900 a month for the next three or four years."

Except for a "drug sabbatical" which led to Jed being fired and apart from KROQ from '84 to mid-'85, he has been a mainstay at KROQ.

"I am one of those blessed people who hasn't had to shuttle around from city to city and station to station to maintain a career," Jed admits, "and I'm so grateful for that."

## An Interview With The KROQ/Los Angeles Afternoon Driver

**You have been at KROQ virtually since the beginning. How do you keep reinventing yourself and stay fresh sounding on the air?**

You need good leadership to do that. I really didn't know what I was doing as an air personality until Andy Schoun came to the radio station. I had no idea what I was doing at all in the '70s with radio. I was sort of floundering on drugs for the '80s, and didn't really start to focus until it was almost the '90s. So, except for my attitude on the air, 90% of what I've learned about radio has been since 1989. A good leader will come in and say, "Tighten this up," "Focus in on that," "This is what I want to hear," "This is my vision for the radio station," and be able to communicate that with you. I'm just one of those people who had been waiting for that sort of direction and never had it. So I was thrilled when Andy came in and told me just a few key things that kicked my ass. Basically, what a good leader does is come in, kicks your ass, challenges you, scares you a little bit, and makes you think, "Golly, can I do this?" Not, "Oh shit, am I going to lose my job if I don't do this?" But, "Can I step up to the plate, try something I've never tried before, and risk failure and success at the same time?" That's what Andy did.

**Then would you say your radio career really began when Andy came in?**

Yes. Before that I was thinking what else am I going to do with my life, this is going nowhere. I can very definitely say that. When you think about it, in the late '80s music was dismal, it was so dismal in 1986, '87, and '88. You had your occasional R.E.M., INXS or U2, but the rest of it was horrible. There's a printout

you can get on an unofficial KROQ Web site, you can download pages of the Top 106.7 songs for every year since 1980. The amount of horrible music that we played in 1987 will shock you. We didn't know what the hell we were doing. It was amazing that we had just been purchased by Infinity for \$44 million, more money than ever paid for a radio station.

**What did you think was going to happen when Infinity purchased the station?**

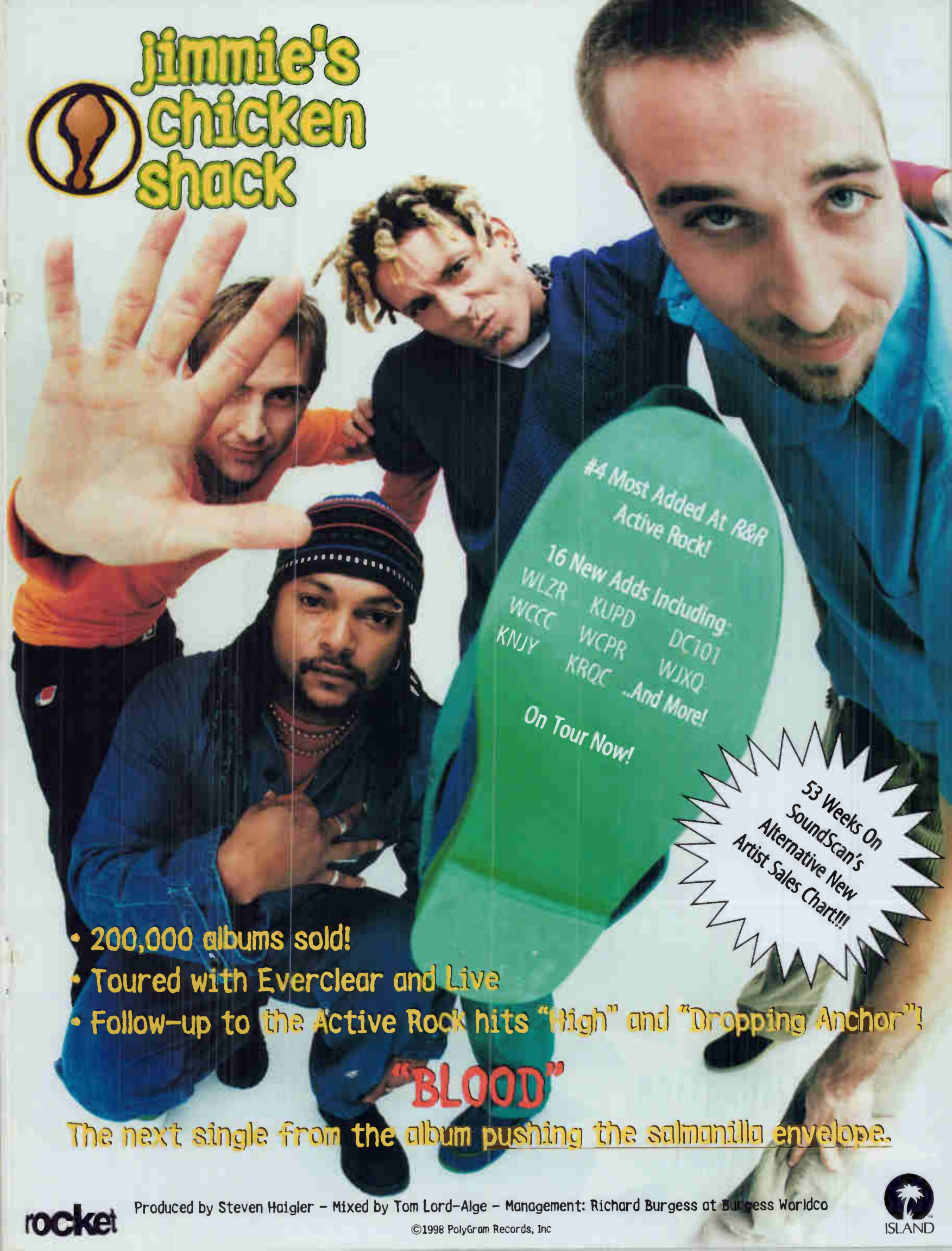
I was scared, because every station that I had been at had changed hands within months of me coming to work there, with the exception of KROQ, and I got fired. So, I just assumed that was it. They come in and try to reassure you, but you just don't believe them when they're saying, "Oh no, everything's going to be okay." They're just telling me that so I don't go berserk and get on the air and say we're giving out \$100 bills, or something like that.

**Much has been said and written from the PD, GM, and Group CEO perspective about the effects of consolidation. From your point of view as an air personality, how do you see the industry changing recently?**

Basically, if you work for a station that makes millions and millions a year and is a successful station, whoever buys the station is going to want to keep it successful. In Mel Karmazin you have an owner whose philosophy is: Whatever you're doing right, we want you to keep doing it, so we're not going to tell you how to run the place. Come to us for big-ticket items, we'll okay those on an as-needed basis. Basically, you guys just run the place. That's his philosophy and it's a very un-CBS philosophy. The bigger adjustment is going to be for the stations that have always been owned by CBS to have a guy come in whose philosophy is to hire good people and have them run it. A more interesting question would be - What happens at these stations? Mel can spot a lousy PD a mile away. Traditionally, being a PD throughout the last 30 or 40 years, has been 90% getting

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# jimmie's chicken shack



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