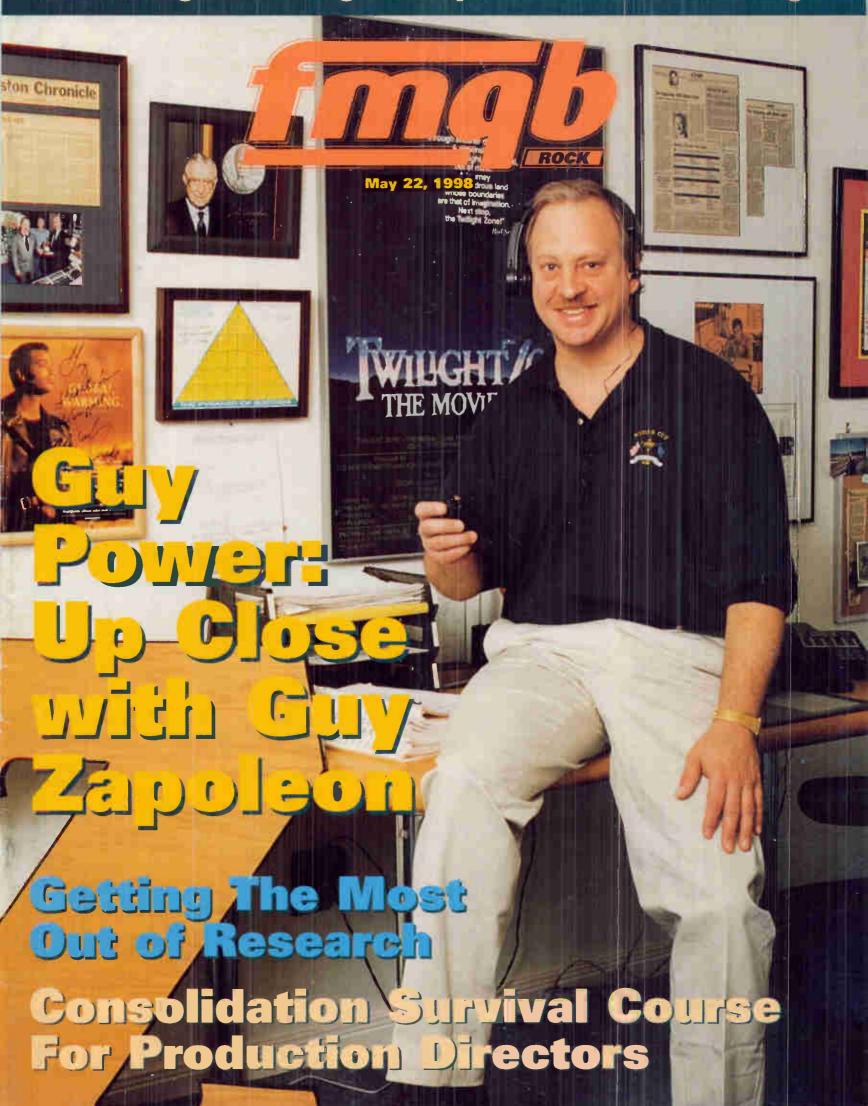
WKLS Brings L.A.'s Regular Guys to Atlanta For Mornings



RINGO STARR



Leno" Week of Release .

From his new studio album

0

VERTICAL MAN

IN-STORES JUNE 16

Produced by Mark Hudson & Ringo Star

curry



May 22, 1998

68

63



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Guy Power: He's provided lots of powerful programming ideas for many successful stations, including those

high profile Chancellor launches we've seen over the last few years. Now get Guy Zapoleon's take on how Alternative radio is about to reclaim its territory from Modern AC 31

COVER STORY

PROGRESSIVE SOLUTIONS



21

57

27

25

36

64

In this era of consolidation and downsizing, it's easy for creative types to get discouraged, disgruntled, even scared. That's why Dennis Daniel has come up with a survival course for production directors in a corporate takeover environment.

Matt Hudson has nine ideas to help you get the most out of your research.

PROGRAMMING TO WIN

PREMIER PIGKS



STEGOSAURUS **Ste**gosaurus



THE ROLLING STONES "Out Of Control" (Depth Track)

#1 MOST ADDED



AEROSMITH "I Don't Want To Miss A Thing" 720 PPW / 103 NEW D-38* Hot Trax











CMC INTE

JOHN FOGERTY "Premonition" 120 PPW / 49 NEW

ohn Fageri

DAYS OF THE NEW

'The Down Town'

(Depth Track)

THE FIXX

"Is That It?"

(Depth Track)



#1093

Newsmakers:

• WKLS/Atlanta Hires A Pair

Charlie Waters To Program

Seagram Now Lone Suitor For PolyGram

Alex Cosper Out At WLUM/Milwaukee

• WIQB/Ann Arbor Returns to Active Rock

Chris Blackwell Launches Islandlife

 WRBR/South Bend's License In Jeopardy Warner Closes On Purchase Of Rhino Records

of Regular Guvs For

WMFS/Memphis

• New PD At Detroit's Bear: Joe Wade Formicola

Label Execs Have Mixed Reaction to Pay-For Play

• Here Come Those Spring '98 Phase One Arbitrends

MUSIC NEWS

· Perry Farrell's Sex Tape Scandal

MODERN ROCK

• Tommy Lee Goes To Jail

Mornings

Crossroads: Festivals, Festivals, Festivals...Is There Anything Else To Talk About?

• Keith Cracks A Rib. The Stones Cancel Tour Dates

Line Notes: Afghan Whigs Slated For September... Beastie Boys Announce European

Dates...Candlebox Returns To The Road

PROGRESSIVE ADULT RADIO



- Progressive Picks: New Music From Lucinda Williams And More
- Pro-Formers: Natalie Merchant's Ophelia Kicks Butt · PAR-File: Red Ant's Tom Freund

ACTIVE BOCK



• Test Scorers: WTPT and KDOT, WKRK Monitored. The Inside Track: KIOZ's Seinfeld Sein-Off ... WRCX's Big Blatant Bribe...Van Halen Day in Philly.

METAL DETECTOR

Slayer, Anthrax Get Picked This Week

· Bruce Dickinson In The Studio; Onstage With



Monster Magnet #1 Most Added MODERN AC

Dream Theater

"All our DJs wash their hands before returning to work...Q98!" Fayetteville's WQSM is profiled in our Modern AC Snapshot. Plus: Monitored Top 25 Modern AC Airplay.



the new single by





From their self-titled debut album

"COLD is a powerful, sick curtain that covers all emotions. It's the most real record I've felt in years." - Fred/Limp Bizkit

"Great band...scary and weird." - Jonathan/Korn

KXXR WRCX WBUZ WMFS WAMX KRAD KQWB KTUX KRQR



WLZR WAZU KAZR WNOR WCPR **KEYJ** KIBZ **KDO** KRQC

Don't be afraid to let in the COLD ...

"We've gotten immediate and consistent strong response on 'Go Away." -Dan Bozyk, WBUZ



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Top 5 Phones In Toledo & Memphis! Executive Producer: Jordan Schur Executive Producer: Jordan Schur Management: Jeffrey Evan Kwatinetz. Peter Katsis and Gayle Boulware, Los Angeles, CA ©1998 Flip Records, Inc. ,/A&M Records, Inc., a PolyGram company. All rights reserved.

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PREMIER PICKS



STEGOSAURUS, STEGOSAURUS, REPRISE

While Rock radio has been busy spinning Stegosaurus' first single "At The Water," (34* this week) they should take care not to overlook the rest of the record. The young Santa Barbara trio's self-titled debut is mature beyond their years, featuring a melodic Rock dynamic offset by intelligent lyrics. Stegosaurus recorded their album in Seattle at Bear Creek studios, and the record was co-produced by Adam Kasper, who produced Soundgarden's *Down On The Upside*. Soundgarden alumni Matt Cameron contributes some percussion to the record. Other songs worth sinking your talons into include "Time Is Wine," "Candy," "Not Defeat Myself" and "Elephant."





DAYS OF THE NEW "WE DOWN TOWN." OUTPOST

D

Active Rock reasserted its ability to bust new bands with Days Of The New. Two HUGE hits later, 33 stations are already spinning what some are calling the best Days track yet, including WXTB, KRXQ, KUPD, KDKB, WLZR, KSJO, WRCX, WNOR and WYSP. KAZR's **Troy Hanson** calls "The Down Town," "One of the most unique things on the radio right now," WTFX's **Michael Lee** hears another "smash," and WRIF's **Doug Podell** chants "Three in a row, baby!"

THE ROLLING STONES "OUT OF CONTROL," VIRGIN

D

After Keith recovers from a recent fall in his Connecticut home, the Bridges To Babylon tour is scheduled to resume overseas. Stateside, The Stones are releasing "Out Of Control" as the album's next single, which can already be heard on WNCX. It's smooth, it slithers, and most of all, it rocks! A perfect combination for summer!

THE FIXX "IS TRAT IT?," CMC INTERNATIONAL

As they proved with "Two Different Views," The Fixx definitely fit into the scheme of late '90s radio. "Is That It?," the second track from their *Elemental LP*, features the trademark melodies and textures that made tracks like "Stand Or Fall," "Secret Separation" and "One Thing Leads To Another" staples of the '80s. "Is That It?" is sure to keep the band viable as we near the end of the century.



JOHN POSENTY, "PREMONITION," REPRISE

#1 Buzzband! Taken from his forthcoming greatest hitslive, John Fogerty's "Premonition" scored big this week with a **#2 Most Added** 49 stations, including KQRS, WCMF, KSD, WDVE, KLOS, KTYD, WZZO, KLPX, WNCD, WMMS, WLVQ, WZMT, WAPL, WROV, WEGR, WPLR, and KDKB.



GRAVITY KILLS, "FALLING," TVT

#3 Most Added this report, "Falling" snags 27 new (KRXQ, WLZR, KIBZ, KAZR, DC101, WBUZ, WMFS, KTXQ, KEGL, WXVO, KUPD, WTOS, KRZR, WHMH, WNOR, WRIF) for an early cume of 30 (WAAF, WRCX, WKLQ). "Love it! We're all over it like a cheap suit!" - Kevin Smith/KDOT.

DRAIN S.T.H., "CRACK THE LIAR'S SMILE," THE ENCLAVE/MERCURY

Now signed to The Enclave/Mercury, Drain S.T.H. have re-released their debut album, *Horror Wrestling*, complete with three previously unreleased tracks. Earning #4 **Most Added** status this week, "Crack.." starts its climb with a hefty 24 (WRIF, KAZR, KILO, WCCC, WTPT, WLZR, KSJO, WZXL, WNOR, KLBJ).



FILTER, "ONE," ELEKTRA/EEG

Taken from the forthcoming X-Files movie soundtrack, this remake of the Three Dog Night classic (which you'll hardly recognize) rocks its way onto 19 new (#6 Most Added - WQXA, KEGL, WI.ZR, KUPD, WQLZ, WRCN. KRQC). Early believer WRCX added +5 spins. "This is another song destined for the playlist!" - Kevin Vargas/KISS.



VAN ZANT, "THAT WAS YESTELDAY," CHIC INTERNATIONAL New this week are KZZK, KMOD, WMDE, WRZZ, WNCX,

Wew this week are KZZK, KMOD, WMDE, WKZZ, WNCX, WYXZ, WAPL, KBBZ, KDDX, KKEZ, KLUK, WQMF, and seven more. Early rotator WROQ reports Top 5 phones, and PD Ken Carson remarks, "That Was Yesterday' will drive your phones today and your call-out tomorrow!" DEEP PURFLE, "ANY FILE INO THAT," CHC INTERNATIONAL Leaping to 60" on the Hot Trax chart, Deep Purple adds 13 more (WAPL, WAOR, WIXV, KFRQ, KRKX, WRQK, KXGE, WZZR) to a list that's quickly swelled to 54. KLUK leads all PPW increasers with +22 spins, followed by KMJX with +14. Top 5 phones are ringing at WDHA, WWUC and WIRX.

Art offer

FOO FIGHTERS, "WALLENG AFTER YOU," ROSWELL/CAPHIOL/ELEKTRA/EFG

Impacting the Hot Trax chart at 81^{*}, "Walking After You" struts onto 12 new (KEGL, WQLZ, KRAD, WROQ, KBAT, WPHD) and is already rolling on 26 (WWWV, WWCT, WJRR, WRCQ). KQWB goes +15 spins, followed by KRZR and KTUX with +13 spins each, and KEYJ added +11.

LENNY KRAVITZ, "FLY AWAY," VIRGIN

"Definitely the rocker on the album" is the call from KAZR's **Troy Hanson**. "Fly Away" got the green light this week from KIOZ, KNCN, WCCC, WJRR, WIZN, WGBF, KRQC, WYXZ, WDRK, and WWUC. PPW increases were logged at KLBJ (+13), KRAD (+12), WHMH (+8), and WQXA (+8).

JERRY CANTRELL, "MY SONG," COLUMBIA/CRG

Taking on 10 new *fmqb*ers (WAAF, WJRR, KATT, WKGB, WNXT, WRQK), "My Song" also soars 55-39" Hot Trax and lights the phones at KUPD and WJJO. Now on 64, PPW increases were reported this week at 19 (KRQC +17, WBYR +17, WAPL +16, WKQZ +11, WNOR +11, WAMX +10, WMFS +10).

OUTCRY, "ON & ON," EUREKA

Gaining ten new commitments this report (WRDX WDHA, WZZO, KFRQ, WAMX, WZXL, WROV, WNCD, WKLT), "On & On" has already put up 24 stations (WBAB, WJJO, WAPL, WRKI, WWCT, WRAT) in just two weeks. PPW increases were reported at 10, including WHDQ (+9) and WEGW (+8). "It gets right to the hook! It's got promise!" - Jave Patterson/KFMW.











Full Rock Panel: Rock 18-34 and Rock 25-44

AEROSMITH "I Don't Want To ... " (Sony Music Sntx/Col/CRG) (103)

- KLPX, KSJO, WDVE, WIYY, WMMR, WMMS, WRDX, WRIF, WRXL
- 2. JOHN FOGERTY "Premonition" (Reprise) (49) KLOS, KLPX, KQRS, KSD, WDVE, WFBQ, WLVQ, WMMS, WZZO
- GRAVITY KILLS "Falling" (TVT) (27) KAZR, KEGL, KRXQ, KUPD, WJJO, WLZR, WNOR, WRIF, WWDC
- DRAIN S.T.H. "Crack The Liar's Smile" (The Enclave/Mercury) (24) KIBZ, KILO, KLBJ, KSJO, WCCC, WLZR, WRIF, WTPT, WZMT
- MONSTER MAGNET "Space Lord" (A&M) (21) KIOZ, KISS, WAMX, WDHA, WIOT, WIYY, WRCN, WROV, WTFX
- FILTER "One" (Elektra/EEG) (19) KAZR, KEGL, KIBZ, KUPD, WLZR, WQLZ, WQXA, WRCN, WTPT
- VAN ZANT "That Was Yesterday" (CMC International) (19)
- KDDX, KKEZ, KMOD, KXGE, KZZK, WAOR, WAPL, WNCX, WQMF 7. DAYS OF THE NEW "Downtown" (Outpost) (13)
- KEZO, KHOP, WAZU, WBUZ, WNOR, WQLZ, WRDX, WRIF, WYSP 7. DEEP PURPLE "Any Fule Kno That" (CMC International) (13)
- KFMF, KFRQ, KRKX, KXGE, WAOR, WAPL, WIXV, WRQK, WZZR 8. FOO FIGHTERS "Walking After You" (Roswell/Capitol) (12)
- KBAT, KBBZ, KEGL, KRAD, WDRK, WQBZ, WQLZ, WROQ, WZZQ

- 1. SMASHING PUMPKINS "Ava Adore" (Virgin) (+559) WKZQ +33, WMFS +21, KZGL +18, WKGB +17, KDDX +15
- 2 ROD STEWART "Cigarettes & Alcohol" (Warner Bros.) (+507) KRKX +22, KZOQ +22, WLVQ +21, WSUE +18, KSEZ +17
- MONSTER MAGNET "Space Lord" (A&M) (+414) 3. WRCQ +32, KZRK +21, WTKX +20, KUFO +16, WQXA +15
- JERRY CANTRELL "My Song" (Columbia/CRG) (+275) 4. KRQC +17, WBYR +17, WAPL +16, WKQZ +11, WNOR +11
- VAN HALEN "Fire In The Hole" (Warner Bros.) (+272) 5. WJJO +21, WSUE +18, WNXT +16, KATS +15, KLUK +15
- DEEP PURPLE "Any Fule Kno That" (CMC International) (+270) 6. KLUK +22, KMJX +14, KEYJ +13, KTWS +13, KKEZ +12
- 7. WALLFLOWERS "Heroes" (Sony Music Sntx./Epic) (+265) WGLO +37, WXCM +37, WZNX +37, WMMR +34, KJKJ +32
- 8. GIRLS AGAINST BOYS "Park Avenue" (Geffen) (+160) KZRK +20, KRAD +11, KHOP +10, KQRC +9, WKQZ +9
- DAVE MATTHEWS "Don't Drink The Water" (RCA) (+156) 9 WRDX +21, KLAQ +16, WWUC +13, KEZO +12, KTWS +12
- 10. PEARL JAM "Wishlist" (Epic) (+139) KRZR +21, KQRC +13, KRAB +12, WNOR +11, WTOS +11

1-1+ **DLR BAND**

ADDEL GAIN

- PAGE/PLANT 3-2. CREED 6.3.
- **GOO GOO DOLLS** 5-4.
- DAVE MATTHEWS 2-5
- "Torn" "Iris"
- "Most High" "Don't Drink ... '

"Slam Dunk"

- (wawazat!!) (Atlantic/AG) (Wind-Up/BMG) (Warner Sunset/Reprise) (RCA)
- 9-6• METALLICA 4-7 K. W. SHEPHERD **10-8• WALLFLOWERS** 7-9 BROTHER CANE D-10• S/PUMPKINS
- "Fuel" "Blue On Black" "Heroes" "I Lie In The Bed " "Ava Adore"
- (Elektra/EEG) (Revolution) (Sony Music Snta /Epic) (Virgin) (Virgin)

WZZO WDHA WAMX WZXL WRDX WNCD WROV WKIT KFRQ WKLT Now On Over 30 Stations!





fmqb Pure Spins: 34* fmqb Hot Trax: 78-71* R&R Active Rock: 48-42* Billboard New Artist Sales Chart: 26-22*

> New This Week: KISS KUFO WBZX KBER KILO KTUX WHMH KFMW

#1 Phones: WRCX KEGL KNJY KSJO KUPD

Top 5 Requests: KILO KRXQ WZNF WAMX WWGZ

First Headlining American Tour SOLD-OUT

San Francisco, CA Los Angeles, CA Denver, CO Chica New York, NY Main Hall Theater Ogden Theater Metro Roxy Theater

(24)

(21)

18-34 TOP 50 AIRPLAY

LW	ΤW	Position/Artist	Track	Label	TW	Move	LW	2W	3W Ci	ıme/Adds
T	1	CREED	TORN	(Wind-Up/BMG)	2080	-14	2094	2015	1994	85/0
2	2	BROTHER CANE	LIE	(Virgin)	2062	-4	2066	2015	1974	92/1
3	3	PAGE/PLANT	MOST	(Atlantic/AG)	1845	-154	1999	2019	1975	81/0
4	4	JERRY CANTRELL	CUT	(Columbia/CRG)	1665	-94	1759	2033	2118	73/0
7	5	METALLICA	FUEL	(Elektra/EEG)	1586	-40	1626	1473	1414	87/1
5	6	K.W.SHEPHERD	BLUE	(Revolution)	1570	-140	1710	1769	1893	62/0
6	7	DAYS OF THE NEW	SHELF	(Outpost)	1553	-136	1689	1838	2087	63/0
9	8.	VAN HALEN	FIRE	(Warner Bros.)	1518	50	1468	1331	961	89/0
10		PEARL JAM	WISHLIST	(Epic)	1514	37	1477	1365	1223	84/3
12		STABBING WEST.	SAVE	(Columbia/CRG)	1484	65	1419	1406	1378	83/1
8	11	SEMISONIC	CLOSING	(MCA)	1460	-26	1486	1490	1430	69/0
17		SMASHING	AVA	(Virgin)	1442	319	1123	88	0	79/4
14		WALLFLOWERS	HEROES	(Sony Music Sndtrx./Epic)	1324	90	1234	1057	792	70/0
13		DLR BAND	SLAM	(wawazat!!)	1272	33	1239	1080	926	68/3
11	15	FOO FIGHTERS	HERO	(Roswell/Capitol)	1177	-253	1430	1691	1837	57/0
	16	MEGADETH	USE	(Capitol)	1048	-172	1220	1261	1208	53/0
16		MATCHBOX 20	REAL	(Atlantic/AG)	1035	-103	1138	1146	1022	51/1
20		FUEL	SHIMMER	(550 Music)	1026	68	958	884	836	65/1
18		SOUL ASYLUM	WILL	(Columbia/CRG)	1002	-16	1018	933	876	64/0
	20•	DAVE MATTHEWS	DRINK	(RCA)	944	32	912	871	805	49/2
19		BLACK LAB	TIME	(DGC)	894	-85	979	947	930	63/0
24		GOO GOO DOLLS	IRIS	(Warner Sunset/Reprise)	862	82	780	691	543	53/4
23		METALLICA	UNFORII	(Elektra/EEG)	788	-61	849	861	1082	41/0
35		MONSTER MAGNET	SPACE	(A&M)	778	291	487	133	24	73/11
25		SAMIAM	FOUND	(Ignition)	727	41	686	640	574	53/1
21		M/PLAYGROUND	SEX	(Capitol)	720	-226	946	1098	1286	35/0
27		FASTBALL	WAY	(Hollywood)	704	27	677	538	428	39/1
28		BIG WRECK	THAT	(Atlantic/AG)	695	43	652	587	501	48/2
26		ADDICT	MONSTER	(V2)	689	4	685	544	518	53/1
		ECONOLINE CRUSH		(Restless)	613	13	600	533	555	51/0
30	• • • • • • • •	DEFTONES	BE	(Maverick/WB)	590	-14	604	569	519	57/1
44		JERRY CANTRELL	MY	(Columbia/CRG)	552	204	348	69	0	45/4
	33	CREED	PRISON	(Wind-Up/BMG)	551	-96	647	695	792	35/0
	34	CARAMEL	LUCY	(Alert U.S.)	526	-5	531	434	348	46/1
		STEGOSAURUS	WATER	(Reprise)	522	15	507	509	443	48/0
34	•••••	DAYS OF THE NEW	TOUCH	(Outpost)	458	-45	503	527	570	31/0
46			PARK	(Geffen)	454	121	333	49	8	49/3
36	38	SEVENDUST	CLOSE	(TVT)	440	-29	469	486	439	46/0
39		GREEN DAY	REDUNDANT	(Reprise)	400	11	389	266	141	29/1
38		ATHENAEUM	WHAT	(Atlantic/AG)	396	-22	418	358	333	34/1
43			DOWNTIME	(MCA)	369	19	350	274	168	32/1
41	42	FOO FIGHTERS	BAKER	(Roswell/Capitol)	367	-12	379	356	364	18/0
47	43	ERIC CLAPTON	GONE	(Duck/Reprise)	325	-4	329	339	334	20/0
50		OUR LADY PEACE	4AM	(Columbia/CRG)	305	2	303	186	39	29/4
D		M/PLAYGROUND	JOE	(Capitol)	281	94	187	49	33	26/2
	46	EVERCLEAR	WILL	(Capitol)	280	-82	362	505	718	15/0
37		THIRD EYE BLIND	LOSING	(Elektra/EEG)	277	-187	464	578	662	22/0
D	48•	AEROSMITH	WANT	(Columbia/CRG)	271	271	0	0	0	40/39
D	49•	COREY GLOVER	DO	(LaFace/Arista)	261	20	241	187	133	25/1
48	50	PEARL JAM	GIVEN	(Epic)	243	-67	310	349	476	21/0
_	-				-					

	ordan mo casi o omeo	(The Electronic daily)	(= 1)
•	FILTER		
	"One"	(Elektra/EEG)	(17)
	MONSTER MAGNET		
	"Space Lord"	(A&M)	(11)
			1
-	_		
		5 MOST	
L	REQ	UESTED	
	CREED		
	"Torn"	(Wind-Up/BMG)	
	METALLICA		
	"Fuel"	(Elektra/EEG)	
	SMASHING PUMPKINS		
	"Ava Adore"	(Virgin)	
	DLR BAND	(***9**)	
	"Slam Dunk"	(wawazat!!)	
		(wawazali!)	
	GOO GOO DOLLS		. 0
	"Iris"	(Warner Sunset/Reprise)	
	MUST	NCREASE	
L	PLATS	PER WEE	
	SMASHING PUMPKINS	"Ava Adore" (Virgin) (+31	9)

TOP 5 MOST ADDED

"I Don't Want To Miss..." (Sony Music Sntx./Col./CRG) (39)

(TVT)

(The Enclave/Mercury)

1. AEROSMITH

2. GRAVITY KILLS "Falling"

3. DRAIN S.T.H.

Δ

5.

2.

2

"Crack The Liar's Smile"

	Sundering to built the And Adore (triging (to to)	
	WKZQ +33, WMFS +21, KZGL +18, WJJO +14, KRAD +13	
2.	MONSTER MAGNET "Space Lord" (A&M) (+291)	
	KZRK +21, WTKX +20, KUFO +16, WQXA +15, KIBZ +12	
3.	JERRY CANTRELL "My Song" (Columbia/CRG) (+204)	
	KRQC +17, WBYR +17, WKQZ +11, WNOR +11, WAMX +10.	
4.	GIRLS AGAINST BOYS "Park Avenue" (Geffen) (+121)	
	KZRK +20, KRAD +11, KHOP +10, KQRC +9, WKQZ +9	
5.	MARCY PLAYGROUND "St. Joe On The School Bus" (Capitol)	+94)
	KQWB +17, KRAD +12, KMBY +8, KRQC +7, KTUX +7	
6.	WALLFLOWERS "Heroes" (Sony Music Sntx/Epic) (+90)	
	WDRK +23, WMMS +18, WBOP +11, KBAT +9, KCMQ +9	
7.	GOO GOO DOLLS "Iris" (Warner Sunset/Reprise) (+82)	
	WFRD +18, WTPA +18, KQRC +13, KCMQ +10, WRZZ +8	
8.	FUEL "Shimmer" (550 Music) (+68)	
	KBPI +19, KRAB +13, WAZU +13, KTXQ +12, WTFX +11	
9.	STABBING WESTWARD "Save Yourself" (Columbia/CRG) (#6	5)
	KTXQ +24, WTPA +14, WPHD +13, KQRC +10, WWDC +8	
10	MAN HALEN "Eine In The Hale" (Marray Duce) (.50)	

10. VAN HALEN "Fire In The Hole" (Warner Bros.) (+50) WJJO +21, WBOP +15, KQRC +11, KLBJ +8, WRAT +8

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total numb r of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous.

25-44 TOP 50 AIRPLAY

LW TH	/ Artist	Track	Label	TW	Move	LW	2W	3W (Cume/Adds
11	PAGE/PLANT	MOST	(Atlantic/AG)	2421	-15	2436	2348	2362	114/0
3 2	BROTHER CANE	LIE	(Virgin)	2007	-14	2021	1838	1787	100/0
2 3	K.W.SHEPHERD	BLUE	(Revolution)	1945	-107	2052	2080	2224	90/0
5 4	WALLFLOWERS	HEROES	(Sony Music Sndtrx/Epic)	1856	175	1681	1371	1060	101/0
4 5.	ERIC CLAPTON	GONE	(Duck/Reprise)	1815	68	1747	1616	1632	92/0
6 6.	MATCHBOX 20	REAL	(Atlantic/AG)	1642	50	1592	1514	1407	89/0
7 7.	PEARL JAM	WISHLIST	(Epic)	1555	102	1453	1275	1076	90/0
9 8.	DAVE MATTHEWS	DRINK	(RCA)	1433	124	1309	1245	1167	82/0
11 9•	VAN HALEN	FIRE	(Warner Bros.)	1398	222	1176	1005	646	96/1
10 10-	DLR BAND	SLAM	(wawazat!!)	1374	83	1291	1113	922	91/3
8 11.	SEMISONIC	CLOSING	(MCA)	1338	4	1334	1230	1174	82/1
20 12•	ROD STEWART	CIGARETTES	(Warner Bros.)	1223	441	782	183	0	94/10
12 13	DAYS OF THE NEW	SHELF	(Outpost)	1121	-53	1174	1334	1402	59/0
14 14•	GOO GOO DOLLS	IRIS	(Warner Sunset/Reprise)	1078	22	1056	943	795	74/1
15 15•	SOUL ASYLUM	WILL	(Columbia/CRG)	1027	34	993	892	771	78/2
13 16	M/PLAYGROUND	SEX	(Capitol)	1004	-102	1106	1213	1281	48/0
16 17	JERRY CANTRELL	CUT	(Columbia/CRG)	826	-121	947	1109	1201	51/0
19 18	CREED	TORN	(Wind-Up/BMG)	813	-12	825	789	770	57/0
21 19	BLACK LAB	TIME	(DGC)	770	-1	771	744	702	63/0
18 20	BIG HEAD TODD	BOOM	(Revolution)	750	-169	919	916	948	47/1
17 21	VAN ZANT	RAGE	(CMC International)	657	-272	929	1132	1318	52/0
22 22•	METALLICA	FUEL	(Elektra/EEG)	655	38	617	608	598	56/1
24 23.	FASTBALL	WAY	(Hollywood)	550	38	512	351	300	45/6
29 24.	PAGE/PLANT	SHINING	(Atlantic/AG)	483	89	394	260	153	46/5
32 25.	SCOTT THOMAS	BLACK	(Elektra/EEG)	478	87	391	244	141	47/4
50 26-	SMASHING	AVA	(Virgin)	471	240	231	19	0	42/3
27 27.	FUEL	SHIMMER	(550 Music)	451	8	443	425	363	36/1
D 28-	AEROSMITH	WANT	(Columbia/CRG)	449	449	0	0	0	68/64
37 29-	CARAMEL	LUCY	(Alert U.S.)	418	58	360	312	214	38/1
25 30	CREED	PRISON	(Wind-Up/BMG)	407	-51	458	524	575	32/0
39 31•	BIG WRECK	THAT	(Atlantic/AG)	391	46	345	280	230	37/2
41 32•	BLUE OYSTER	HARVEST	(CMC International)	389	56	333	276	183	33/2
26 33	UFO	VENUS	(CMC International)	386	-58	444	449	437	32/0
33 34	ATHENAEUM	WHAT	(Atlantic/AG)	381	-3	384	354	304	36/1
36 35	ROLLING STONES	SAINT	(Virgin)	345	-21	366	525	661	36/0
30 36	FOO FIGHTERS	HERO	(Roswell/Capitol)	341	-52	393	531	614	21/0
23 37	VAN HALEN	WITHOUT	(Warner Bros.)	339	-182	521	892	1300	32/0
42 38	STEGOSAURUS	WATER	(Reprise)	330	-1	331	294	213	40/1
35 39	GOV'T MULE	BLIND	(Capricom)	328	-44	372	454	428	30/0
31 40	MATCHBOX 20	3AM	(Lava/AG)	317	-74	391	484	488	31/0
44 41•	STABBING WEST.	SAVE	(Columbia/CRG)	316	15	301	370	326	32/0
40 42	CHRIS CORNELL	SUNSHOWER	(Atlantic/AG)	300	-33	333	529	729	23/0
45 43•	SAMIAM	FOUND	(Ignition)	298	18	280	262	210	29/0
D 44•	DEEP PURPLE	ANY	(CMC International)	292	188	104	0	0	39/11
34 45	METALLICA	UNFORII	(Elektra/EEG)	251	-133	384	435	512	26/0
47 46	DAYS OF THE NEW	TOUCH	(Outpost)	250	-1	251	276	257	25/0
28 47	JOE SATRIANI	CEREMONY	(Epic)	249	-178	427	576	693	23/0
46 48	EVERCLEAR	WILL	(Capitol)	212	-49	261	266	380	16/0
38 49	THIRD EYE BLIND	LOSING	(Elektra/EEG)	212	-145	357	388	422	20/0
D 50•	MONSTER MAGNET	SPACE	(A&M)	207	123	84	28	0	29/10
				-				-	

TOP 5 MOST ADDED

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1.	AEROSMITH		
	"I Don't Want To Miss" JOHN FOGERTY	(Sony Music Snbt./ Col./CRG)	(64)
2.	"Premonition"	(Reprise)	(43)
3.	VAN ZANT "That Was Yesterday"	(CMC International)	(18)
4.	DEEP PURPLE		(-)
5.	"Any Fule Kno That" ROD STEWART	(CMC International)	(11)
J.	"Cigarettes & Alcohol"	(Warner Bros.)	(10)
5.	MONSTER MAGNET		
	"Space Lord"	(A&M)	(10)

TOP 5 MOST REQUESTED

1.	PAGE & PLANT	
	"Most High"	(Atlantic/AG)
1.	DLR BAND	
	"Slam Dunk"	(wawazat!!)
2.	KENNY WAYNE SHEPHE	RD
	"Blue On Black"	(Revolution)
3.	GOO GOO DOLLS	
	"Iris"	(Warner Sunset/Reprise)
4.	DAVE MATTHEWS	
	"Don't Drink The Water"	(RCA)

MOST INCREASED PLAYS PER WEEK

- ROD STEWART "Cigarettes & Alcohol" (Warner Bros.) (+441) KRKX +22, KZOQ +22, WLVQ +21, WSUE +18, KSEZ +17
 SMASHING PUMPKINS "Ava Adore" (Virgin) (+240) WKGB +17, KDDX +15, WRQK +13, WZZO +13, WRKR +12
- 3. VAN HALEN "Fire In The Hole" (Warner Bros.) (+222) WSUE +18, WNXT +16, KATS +15, KLUK +15, WZNX +12
- 4. DEEP PURPLE "Any Fule Kno That" (CMC International) (+188) KLUK +22, KMJX +14, KTWS +13, KKEZ +12, WZZQ +12
- 5. WALLFLOWERS "Heroes" (Sony Music Sntx,/Epic) (+175) WGLO +37, WXCM +37, WZNX +37, WMMR +34, KJKJ +32
- DAVE MATTHEWS "Don't Drink The Water" (RCA) (+124) WRDX +21, KLAQ +16, WWUC +13, KEZO +12, KTWS +12
- MONSTER MAGNET "Space Lord" (A&M) (+123) WRCQ +32, WRQK +14, KDEZ +9, WTUE +9, WRKT +7
 PEARL JAM "Wishilst" (Epic) (+102)
- KRNA +10, WRDX +10, KKEG +9, KSEZ +9, KZCD +9
- 9. PAGE & PLANT "Shining in The Light" (Atlantic/AG) (+89) WEGR +20, WKSM +13, WFBQ +9, KDKB +6, WXFX +6
- 10. SCOTT THOMAS BAND "Black Valentine" (Elektra/EEG) (+87) WHDQ +12, WQBZ +11, KLOS +7, KZCD +6, WDVE +6

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous; 3 Week: Total number of stations playing; Adds: number of new stations reporting as an add



There are singers.

He was an artist.

There are standards.

He transcended them.

There are voices.

His is eternal.



					1.1	i i	7	2	Ì,							
								1							May	5 - 11, 1998
					\cdot			1			(Full Rock	Panel: Active Ro	ck 1	8-34 an		
LIN UTIN	Artist	Tiaci	Labii	TW	Nove	LW.	Cume/Adds	;] <i>LW</i>	TW	Artist	Track	Label	TW	Move		Cume/Adds
1 1	PAGE/PLANT	MOST	(Atlantic/AG)	4266	-169	4435	195/0	35	51	THIRD EYE BLIND	LOSING	(Elektra/EEG)	489	-332	821	42/0
2 2	BROTHER CANE	LIE	(Virgin)	4069	-18	4087	192/1		52•	OUR LADY PEACE	4AM	(Columbia/CRG)	476	72	404	49/5
3 3	K.W.SHEPHERD	BLUE	(Revolution)	3515	-247	3762	152/0		53.	GANDHARVAS	DOWNTIME		470	31	439	46/3
6 4.	WALLFLOWERS	HEROES	(Sony Music Sndtrx/Epic)	3180	265	2915	171/0		54.	GREEN DAY	REDUNDANT		469	21	448	35/1
4 5.	PEARL JAM	WISHLIST	(Epic)	3069	139	2930	174/3	41		JOE SATRIANI	CEREMONY	(Epic)	463	-237	700	37/0
11 6.	VAN HALEN	FIRE	(Warner Bros.)	2916	272	2644	185/1	62	56•	BLUE OYSTER	HARVEST		442	69	373	38/2
5 7	CREED	TORN	(Wind-Up/BMG)	2893	-26	2919	142/0	47	57	MATCHBOX 20	3AM	(Lava/AG)	433	-142	575	43/0
8 8	SEMISONIC	CLOSING	(MCA)	2798	-22	2820	151/1	45	58	PEARL JAM	GIVEN	(Epic)	429	-185	614	45/0
9 9	MATCHBOX 20	REAL	(Atlantic/AG)	2677	-53	2730	140/1	50	59	GOV'T MULE	BLIND		420	-119	539	38/0
7 10	DAYS OF THE NEW	SHELF	(Outpost)	2674	-189	2863	122/0	100	60•	DEEP PURPLE	ANY	(CMC International)	407	270	137	54/13
12 11•	OLR BAND	SLAM	(wawazat!!)	2646	116	2530	159/6	57	61	FOO FIGHTERS	BAKER	(Roswell/Capitol)	406	-28	434	21/0
10 12	JERRY CANTRELL	CUT	(Columbia/CRG)	2491	-215	2706	124/0	60	62	ROLLING STONES	SAINT	(Virgin)	384	-24	408	40/0
14 13•	DAVE MATTHEWS	DRINK	(RCA)	2377	156	2221	131/2	77	63•	M/PLAYGROUND	JOE	(Capitol)	351	119	232	35/3
13 14	METALLICA	FUEL	(Elektra/EEG)	2241	-2	2243	143/2	59	64	GREEN DAY	TIME	(Reprise)	312	-106	418	28/0
15 15•	ERIC CLAPTON	GONE	(Duck/Reprise)	2140	64	2076	112/0	58	65	SPACEHOG	MUNGO	(Sire/Warner Bros.)	296	-126	422	21/0
17 16.	SOUL ASYLUM	WILL	(Columbia/CRG)	2029	18	2011	142/2	70	66•	PETE DROGE	SPACEY	(Fifty Seven Records/Epic)	288	15	273	29/1
18 17•	GOO GOO DOLLS	IRIS	(Warner Sunset/Reprise)	1940	104	1836	127/5	71	67•	COREY GLOVER	DO	(LaFace/Arista)	287	17	270	29/2
24 18•	SMASHING	AVA	(Virgin)	1913	559	1354	121/7	65	68	SWAMP BOOGIE	EASE	(N2 Encoded Music)	286	-9	295	26/0
21 19-	STABBING WEST	SAVE	(Columbia/CRG)	1800	80	1720	115/1	67	69	GARBAGE	PUSH	(Almo Sounds)	277	-11	288	14/0
16 20	M/PLAYGROUND	SEX	(Capitol)	1724	-328	2052	83/0	88	70•	DAYS OF THE NEW	DOWNTOWN	(Outpost)	275	104	171	33/13
20 21	BLACK LAB	TIME	(DGC)	1664	-86	1750	126/0	78	71•	RAMMSTEIN	HAST	(Slash/London/Island)	270	51	219	36/8
19 22	FOO FIGHTERS	HERO	(Roswell/Capitol)	1518	-305	1823	78/0	75	72•	HARVEY DANGER	FLAGPOLE	(Slash/London)	265	31	234	22/2
23 23.	FUEL	SHIMMER	(550 Music)	1477	76	1401	101/2	74	73•	CAROLINE'S	WALLFLOWER	(Hollywood)	264	30	234	30/3
32 24.	ROD STEWART	CIGARETTES	(Warner Bros.)	1427	507	920	112/11	68	74	JOLENE	PENSACOLA	(Sire)	264	-22	286	28/0
26 25.	FASTBALL	WAY	(Hollywood)	1254	65	1189	84/7	69	75	VERVE	LUCKY	(Virgin)	256	-24	280	23/1
22 26	MEGADETH	USE	(Capitol)	1171	-249	1420	65/0	53	76	J/CHICKEN SHACK	DROPPING	(Rocket/Island)	248	-214	462	22/0
30 27.	BIG WRECK	THAT	(Atlantic/AG)	1086	89	997	85/4	64	77	FOO FIGHTERS	EVERLONG	(Roswell/Capitol)	246	-56	302	21/0
25 28	METALLICA	UNFORII	(Elektra/EEG)	1039	-194	1233	67/0	D	78•	FEEDER	HIGH	(Elektra/EEG)	228	99	129	27/2
31 29•	SAMIAM	FOUND	(Ignition)	1025	59	966	82/1	90	79•	FOGHAT	BAD	(Plum)	199	29	170	16/0
48 30•	MONSTER MAGNET	SPACE	(A&M)	985	414	571	102/21	89	80•	BAD RELIGION	SHADES	(Atlantic/AG)	194	24	170	22/1
27 31	CREED	PRISON	(Wind-Up/BMG)	958	-147	1105	67/0	D	81•	FOO FIGHTERS	WALKING	(Roswell/Capitol/Elektra/EEG))191	134	57	26/12
33 32.	CARAMEL	LUCY	(Alert U.S.)	944	53	891	84/2	82	82•	TOOL	FORTY	(Freeworld)	185	2	183	10/0
28 33	BIG HEAD TODD	BOOM	(Revolution)	90 1	-182	1083	58/1	85	83•	BLACK LAB	WASH	(DGC)	183	7	176	17/0
34 34.	STEGOSAURUS	WATER	(Reprise)	852	14	838	88/1	66	84	TODD SNIDER	TOO	(MCA)	181	-111	292	14/0
36 35•	ADDICT	MONSTER	(V2)	813	9	804	69/3	_	85•	ним	GREEN	(RCA)	180	35	145	21/0
37 36	ATHENAEUM	WHAT	(Atlantic/AG)	777	-25	802	70/2	76	86	ERIC CLAPTON	EYES	(Duck/Reprise)	177	-55	232	15/0
29 37	VAN ZANT	RAGE	(CMC International)	742	- <mark>312</mark>	1054	58/0	97	87•	DINER JUNKIES	OUT	(CyberRecords)	175	28	147	12/0
D 38•	AEROSMITH	WANT	(Columbia/CRG)	720	720	0	108/103	72	88	VERVE	BITTER	(Virgin)	169	-90	259	16/0
55 39•	JERRY CANTRELL	MY	(Columbia/CRG)	720	275	445	64/10	94	89	GUSTER	AIRPORT	(Hybrid/Sire)	162	-1	163	22/5
							1.4			NEO LOFTIN		10 11 13			100	4 - 1 -

Plays TW: Total number of Plays during current amplay week; Move: Increase or decrease in number of Plays from previous airplay week: Total number of Plays during previous airplay week: Curre: Total number of stations playing: Adds: number of new stations reporting as an add.

39 40

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DAYS OF THE NEW

ECONOLINE CRUSH

SCOTT THOMAS

GIRLS AGAINST ..

PAGE/PLANT

DEFTONES

SEVENDUST

VAN HALEN

EVERCLEAR

CHRIS CORNELL

UFO

TOUCH

HOME

SHINING

BLACK

BE

PARK

VENUS

CLOSE

WILL

WITHOUT

SUNSHOWER

(Outpost)

(Restless)

(Atlantic/AG)

(Elektra/EEG)

(Maverick/WB)

(Warner Bros.)

(Atlantic/AG)

(CMC International)

(Geffen)

(TVT)

(Capitol)

708

703

663

650

649

528

518

498

494

492 -131

489

-46

-1

129

98

-3

160

-73

-34

-271

-182

754

704

534

552

652

368

591

532

765

623

671

56.0

64/1

61/8

64/5

65/1

60/5

42/0

54/0

49/0

31/0

39/0

81 90

84 91

93 92

D 93•

D 95•

98 97

D 98•

73 99

D 100. COLD

96

87 94

79

										<u>.</u>		Full Rock Panel: Ac	tive Rock 18-34 ar	nd Ro	ck 25	-44)
LW	ΤW	Artist	Title	Label Total F	Plays TW	' LW	Move	LW	ТИ	V A	rtist	Title	Label Total Play	y <mark>s</mark> TW	LW	Move
1	1	PAGE/PLANT	Walking Into Clarksdale	(Atlantic/AG)	5032	5113	-81		9	11	MATCHBOX 20	Yourself Or Someone	(Lava/AG)	3187	3413	-226
2	2	BROTHER CANE	Wishpool	(Virgin)	4069	4097	-28		12	12	SEMISONIC	Feeling Strangely Fine	(MCA)	2 <mark>79</mark> 8	2832	-34
3	3	CREED	My Own Prison	(Wind-Up/BMG)	3960	4097	-137		14	13•	DLR BAND	Pro CD	(wawazat!!)	2665	<mark>25</mark> 56	109
4	4	K.W.SHEPHERD	Trouble Is	(Revolution)	3759	3976	-217		17	14•	DAVE MATTHEWS	S Before These Crowded	(RCA)	2421	2265	156
5	5	DAYS OF THE NEW	Days Of The New	(Outpost)	3657	3788	-131		15	15•	ERIC CLAPTON	Pilgrim	(Duck/Reprise)	2404	2371	33
6	6	PEARL JAM	Yield	(Epic)	3574	3668	-94		13	16	FOO FIGHTERS	The Colour And The	(Roswell/Capitol)	2361	2616	-255
8	7	VAN HALEN	3	(Warner Bros.)	3465	3477	-12		16	17	M/PLAYGROUND	Marcy Playground	(Capitol)	2075	2284	-209
7	8	METALLICA-2	Re-Load	(Elektra/EEG)	3422	3630	-208		18	18•	SOUL ASYLUM	Candy From A Stranger	(Columbia/CRG)	2029	2011	18
10	9•	JERRY CANTRELL	Boggy Depot	(Columbia/CRG)	3231	3169	62		20	19•	VARIOUS ARTIST	S City Of Angels OST	(Warner Sunset/Reprise)	2000	1855	145
11	10•	VARIOUS ARTISTS	Godzilla OST	(Sony Music Sndtrx/Epic)	3190	2915	275		D	20.	SMASHING	Adore	(Virgin)	1917	1354	563

MEGADETH

K.W.SHEPHERD

STEVIE NICKS

UNWRITTEN LAW

ANTHROPHOBIA

RORSCHACH TEST

AEROSMITH

SEVENDUST

AGENTS OF ...

REV.HORTON HEAT

ALMOST

RECONSIDER

CALIFORNIA

VANISHING

SLOW

LIE

TASTE

BLACK

SEX

COME

GO

(Capitol)

(Revolution)

(Interscope)

(Interscope)

(Oxygen)

(TVT)

(RCA)

(A&M)

(Atlantic/Modern)

(Columbia/CRG)

(Slipdisc/Mercury)

192

178

169

105

173

126

210

146

118

239

96

15/0

23/0

12/0

24/4

14/0

16/3

20/0

10/0

24/4

14/0

18/2

158

156

156

151

147

145

142

137

135

134

128

-34

-22

-13

46

-26

19

-68

-9

17

-105

32

CD Aircheck Vol. 35: Absolutely Raging Production

Here's how: Comb

You slave hour after hour over a blistering hot digital work station, cranking out an endless stream of production pieces the archives, SO VISCERAL they make Natural BOIN Alliers LOUA TIME DAVI and Archives, cereal. Your work airs, the PD smiles, then it ends up in raid the studio cereal. Your work airs, the ry BELLES, then to chus up in and bring back that great digital archive in the sky, never to be heard from and bring back that great digital archive in the SKY: never to be near into the pieces that again. Unless you send it to fmqb and breathe new life into the pieces that ardry can be reborn and live forever on Absolutely Raging roar, fume, ardry can be reborn and live forever on Absolutely magine roar, fume, Production, Volume 35 in fmqb's lauded CD Aircheck Series. boil, bubble, churn, seethe,



Programming Promos 1.

CATEGORIES

- Station IDs and Positioning Sweepers 2.
- 3. Original Spots (ya know ... commercials)
- Image Promos 4.
- 5. Parody Songs & Parody Spots
- Contest Promos 6.
 - Station Festival and Event Promos

(CITED) DITERTOS

Make sure that the DAT is a fresh one and has not 1. been previously recorded on.

7.

2. Use a sampling rate of 44.1 consistently throughout the entire DAT.

3. At the beginning of the DAT, please leave 10 seconds of Digital Black. Put your machine in record with all signal levels off to orient the DAT tape with your recorder.

4. Each time that you finish recording, press pause and then press stop. This will eliminate any pops or glitches at the end of the program.

5. Please place start ID's before each program.

6. Record as hot as possible without going over Odb. DEADLINE FOR ENTRIES; June 2, 1998

(Vapid pablum not allowed.) Make sure each piece submitted fits one of the SEVEN categories to the left. Include no more than TWELVE pieces total. Dump 'em on DAT. Follow the guidelines at the bottom/left of the page. Throw in a station logo and a cue sheet listing each cut, its length, category, and who wrote, voiced and produced it.

Send your package to fmqb CD Aircheck, Executive Mews, 1930 East Marlton Pike, F-36, Cherry Hill, NJ 08003. Don't call.









NATIONAL CALL-OUT MUSIC RESEARCH

Dem	o 18-44		Grade	MRI	Burn	Unf
1. 2. 3. 4.	SEX & CANDY TIME OF YOUR LIFE REAL WORLD THE WAY	Marcy Playground Green Day Matchbox 20 Fastball	74 68 63 62	85 79 78 78	14% 23% 13% 16%	12% 12% 22% 23%
5. 6. 7. 8.	SHELF IN THE ROOM THE UNFORGIVEN II MY OWN PRISON BLUE ON BLACK	Days Of The New Metallica Creed Kenny Wayne Shepherd	59 59 59 59	77 74 76 79	13% 17% 20% 16%	26% 21% 24% 28%
9. 10. 11. 12.	CLOSING TIME I WILL BUY YOU A NEW LIFE IRIS LOSING A WHOLE YEAR	Semisonic Everclear Goo Goo Dolls Third Eye Blind	58 58 57 57	74 74 75 72	16% 16% 16% 20%	24% 24% 26% 21%
13. 14. 15.	WISHLIST SHIMMER UNINVITED	Pearl Jam Fuel Alanis Morissette	55 55 54	72 73 72	17% 17% 19%	25% 27% 26%
Dem	o 18-24		Grade	MRI	Burn	Unf
1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 15.	SEX & CANDY TIME OF YOUR LIFE REAL WORLD MY OWN PRISON THE UNFORGIVEN II THE WAY LOSING A WHOLE YEAR I WILL BUY YOU A NEW LIFE CLOSING TIME UNINVITED SHIMMER SHELF IN THE ROOM IRIS I WILL STILL BE LAUGHING MY HERO	Marcy Playground Green Day Matchbox 20 Creed Metallica Fastball Third Eye Blind Everclear Semisonic Alanis Morissette Fuel Days Of The New Goo Goo Dolls Soul Asylum Eoo Eightors	80 74 69 65 64 62 61 61 61 61 61 61 60 59 58	86 83 81 77 79 77 73 78 75 74 75 77 75 74	14% 26% 10% 21% 19% 21% 18% 18% 16% 20% 16% 21% 23% 18% 18% 13%	5% 6% 20% 16% 19% 20% 16% 24% 19% 19% 22% 24% 25%
15. Dem	o 25-34	Foo Fighters	Grade	MRI	Burn	25%
1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15.	SEX & CANDY TIME OF YOUR LIFE SHELF IN THE ROOM MY OWN PRISON IRIS I WILL BUY YOU A NEW LIFE REAL WORLD THE UNFORGIVEN II BLUE ON BLACK SHIMMER SPARK WISHLIST THE WAY I WILL STILL BE LAUGHING PUSH IT	Marcy Playground Green Day Days Of The New Creed Goo Goo Dolls Everclear Matchbox 20 Metallica Kenny Wayne Shepherd Fuel Tori Amos Pearl Jam Fastball Soul Asylum Garbage	72 65 63 62 59 58 57 56 56 55 55 55 55 54 54 54 54 54	82 78 80 78 81 73 75 70 79 75 77 69 72 68 79	18% 22% 14% 17% 14% 19% 14% 20% 12% 19% 13% 23% 16% 19% 12%	11% 15% 24% 23% 32% 22% 27% 20% 36% 36% 30% 34% 21% 28% 22% 39%
Dem	o 35-44		Grade	MRI	Burn	Unf
1. 2. 3. 4. 5. 6. 7. 8.	SEX & CANDY THE WAY CLOSING TIME TIME OF YOUR LIFE BLUE ON BLACK REAL WORLD THE UNFORGIVEN II LOSING A WHOLE YEAR	Marcy Playground Fastball Semisonic Green Day Kenny Wayne Shepherd Matchbox 20 Metallica Third Eye Blind	71 67 64 64 64 61 57 56	85 82 80 77 83 76 75 71 76	9% 10% 20% 13% 16% 13% 16% 6%	19% 21% 22% 15% 25% 20% 28% 22%

The Tracking Report is weekly national call-out research of 45 Active, Alternative, and Mainstream Rock Radio currents. Titles tested are compiled from submitted client playlists. Results in The Tracking Report are based on interviews conducted with over 400 rock radio listeners across the United States in rated markets. The research is conducted using random digit dialing and music is tested via "song hook" methodology. Respondents must be Active, Alternative, or Mainstream Rock Radio listeners between the ages of 18 and 44. Cluster Groups are determined using music montages to isolate each listener's music preference type. <u>Grade</u>: An index based upon combined MRI, Burn and Unfamiliar Scores. <u>Music Response Index (MRI)</u>: Appeal of each song within the indicated sample group on a 0 to 110 scale. <u>Burn</u>: Percent of the indicated sample that claims to be "tired of the song." <u>Unfamiliarity</u>: Percent of the indicated sample reporting "don't know it." This information is excerpted from The Tracking Report and is reprinted with the permission of Kelly Music Research, Inc. All rights reserved. No portion may be reproduced without permission.





REGISTRATION

INDIVIDUAL \$465 3 OR MORE 435

Registration includes all meetings, Welcoming Cocktail Party, 2 Breakfasts. 2 Lunches, Superstar Show, and admission to all Hospitality Rooms and events.

CENTURY PLAZA HOTEL AND TOWER SOLD OUT. Please call the nearby Beverly Hilton Hotel. Rooms are reserved for "Radio & Records." Single rooms are \$185 and double rooms are \$205. Please contact the hotel directly at 310-274-7777 or 1-800 HILTONS. If you have any questions, please call the R&R Convention Hotline at 310-788-1696.

FOR THE LOWEST AIRFARES to R&R's Convention '98, call Kim at Music Awareness Promotions at 800-634-5043. Travel is available via American, United, Delta, or USAir. Call today!

CANCELLATION POLICY: All cancellations must be submitted in writing. Cancellations received between April 4 and May 15, 1998 will be subject to a \$150.00 cancellation fee. No refund will be issued for cancellations after May 15, 1998 or for "no shows."

Register online at www.rronline.com, or call 310-788-1696 for details.

Thursday, June 11

Richard Branson Founder & Chairman, Virgin Group of Companies

Renaissance man, entrepreneur, risk taker, sportsman and innovator. Under his guidance, the interests of the Virgin Group have developed into international "Megastore" music retailing, V2 Records, book and software publishing, film and video editing facilities, clubs, travel hotels and cinemas through over 100 companies in 23 countries.

Friday, June 12

Edgar Bronfman, Jr. President and CEO, The Seagram Company Ltd.

As President/CEO and as a member of the Seagram Board of Directors and Executive Committee, Bronfman oversees a company that operates in two global business segments: beverages and entertainment. The beverage segment produces and markets distilled spirits, wines, juices, coolers, beers, and mixers throughout more than 150 countries and territories. The entertainment segment, Universal Studios, Inc. produces television, home video, recorded music, and operates theme parks and retail stores.

Friday, June 12

Chris Carter Creator of THE X-FILES

The executive producer and writer is one of Hollywood's most important and sought after executives. He has just completed "The X-Files" feature film scheduled to open just one week after R&R Convention '98.



Saturday, June 13

Rick Pitino President and Head Coach, Boston Celtics

Widely regarded as a master strategist as well as an expert on teambuilding and organizational skills. He has built several championship organizations including the University of Kentucky Wildcats, winners of more than 80% of their games in the eight years he was coach.

HIGHLIGHTS

- **Concurrent format sessions** covering AC. Alternative, Hot AC, Pop Alternative, CHR. Country. Rock, NAC/Smooth Jazz, News/Talk. Oldies/Classic Rock and Urban
- Two major "State Of The Industry" general sessions. One session will feature radio group heads and the other, record company presidents

Hear from over 25 CHR programmers and personalities whose contributions to the format have withstood the test of time

Ken and Daria Dolan will present "Take Control Of Your Own Financial Future... The 5 Money Moves To Make Now"

Gallup Research will present research gathered from over 1,000,000 employees and 70,000 managers which reveals how to ensure a productive workplace and provide the best customer service

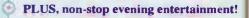
Kathy Ireland will get us on our feet Saturday morning, and share her tips for a healthy lifestyle

Additional sessions include:

- The Marketing Of A New Radio Station
- Radio Creative
- Critiquing Radio Talent
- Music Research
- Radio Demographics In The 21st Century

Opening night cocktail party including TJ Martell Silent Auction

Over 15 different live musical performances will be showcased at the convention



June 11-13, 1998



Seagram Creates World's Largest Music Company With \$10.6 Billion PolyGram Acquisition

Get ready for five global music giants instead of the traditional Big Six. Canada's Seagram Company announced May 21 that it has reached an agreement with Philips to acquire PolyGram in a transaction valued at \$10.6 billion. PolyGram will be combined with Seagram's Universal Studios to create the world's largest music company.

To help foot the bill, Seagram is selling its Tropicana unit through an IPO of common stock. The entertainment, spirits and wine behemoth estimates its fruit juice subsidiary has a value of \$3.5-\$4.0 billion, making the sale one of the largest U.S. initial public offerings. Seagram, Philips and PolyGram are also exploring the possibility of unloading PolyGram's film properties, one of several other potential asset sales that, along with borrowings, could help fund the PolyGram purchase.

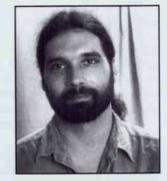
Universal Studios says its management and that of PolyGram would meet immediately to identify the management team that would lead the various units of the combined company.

In creating the world's largest music company, Seagram will combine its MCA, MCA Nashville/Decca, Geffen/DGC, Interscope, GRP, Universal/Uptown, Rising Tide, and Hip-O labels with PolyGram's Mercury, Island, A&M, Motown and other labels.

The Boards of Seagram, Philips, and PolyGram all approved the deal, which first made headlines two weeks ago when Philips announced it was "evaluating various strategic options" for PolyGram. Signs immediately pointed to Seagram, which was already in talks to acquire the EMI Group. Within days, Seagram's pursuit of EMI came to a grinding halt as Seagram President/CEO Edgar Bronfman, Jr. set his sights on the more attractive PolyGram. Competing bids, including one spearheaded by ousted Disney President Michael Ovitz, came and went, as Bronfman huddled with Philips President/CEO Cornelis Boonstra to get

see SEAGRAM on page 14

Waters Named WMFS PD



Charlie Waters

Former WFYV/Jacksonville APD/ MD Charlie Waters has been named PD at Active Rock WMFS/ Memphis. Waters replaces OM/PD Jim Fox who resigned from the station in April.

"We're ecstatic here to say the least," WMFS GM Sherry Chimenti told *fmqb*. "It was an overwhelming response from a lot of incredibly talented programmers. I knew we had a real neat thing here being a locally-owned stand-alone, but it really hit home with the massive response we got from all around the country. Charlie's the guy, he has the experience and the background and the drive to keep us heading on the right track."

"All of the elements for success are here," Waters commented. "92.9 'MFS has a fantastic staff, great ownership and management, and the best morning show in America — *The Howard Stern Show*. This is a tremendous opportunity and I'm anxious to be on board."

In addition to his former position at WFYV, Waters has done on-air work at WHTQ/Orlando. He also held down mornings at WGLF/ Tallahassee and has programmed WZZQ/Terre Haute and WGBF/ Evansville.

-Jay Gleason

Formicola To Tame The Bear

Classic Rock WWBR/Detroit has turned to 28-year industry veteran Joe Wade Formicola to assume the OM/PD title left vacant with Joe Bevilacqua's departure for the PD chair at WHJY/Providence. Formicola comes to The Bear from crosstown WYCD (Young Country) where he held down mornings.

"Today's PD better know how to contribute to the bottom line or they won't be a PD for long," Formicola told *fmqb*. "That's the way this game is being played. Sitting in front of Selector ain't gonna cut it anymore. You better learn how to bring dollars in and that's really my forte, I bring a lot of money to the station. I work really well with clients, promotions and marketing because that's really where it's going now."

Formicola has three decades of programming experience in Talk, Country and AC. This is his first crack at programming a Rock station. Does Formicola's Talk experience lend credence to rumors that The Bear will soon flip to Talk? "We are staying Classic Rock," Formicola

see FORMICOLA on page 14

The Regular Guys

Following a short tryst with a

syndicated morning show that both

parties publicly regretted, Jacor's

WKLS is making a second bid at

becoming a morning show player in

the lucrative Atlanta market. This

time 96 Rock's going with a local

Haessler's most recent gig was fol-

lowing Howard Stern in middays

at FM Talker KLSX/Los Angeles.

They teamed up ten years ago, when standup comic Haessler

Larry Wachs' and Eric

team: The Regular Guys.

Regular Guys Aim At Atlanta

started producing Wach's morning show at CHR WPXY/Rochester. Then they moved together to mornings at CHR WTIC/Hartford. Dropping out of radio for a while, The Regular Guys resurfaced at KLSX for a two year hitch that ended last August. That's around the time that 'KLS "first became aware that maybe John Boy & Billy were not our long term future," VP/GM Tom Connoly tells The Atlanta Journal-Constitution. KLS ended up flying-in at least six prospects, including former WAAF/Boston afternooners Opie & Anthony and talents from Seattle, Miami, and Austin, before signing a two-year deal with Wachs and Haessler.

"The Regular Guys are the opposite of John Boy & Billy: educated, topical and funny," PD **Pat Ervin** told *fmqb*. "They're used to doing a five hour Talk show so they're great with content." Jacor National Director of Programming Gene **Romano** says the Guys will produce a "local, topically-driven morning show." Romano, now also

see REGULAR GUYS on page 14

SEAGRAM continued from page 13

the multi-billion dollar deal done.

Here's how the purchase is structured: Universal gets Philips' 75% ownership position in PolyGram through a tender offer for all issued shares at \$59 per share in cash, or at the shareholder's election, for cash and Seagram stock. Seagram will issue approximately 47.9 million common shares (12% of the outstanding shares of the transaction) or around \$2 billion in value.

According to a statement issued by Seagram, the deal "contemplates that Philips would irrevocably commit to tender all its PolyGram shares into the Seagram tender offer, to acquire as many Seagram shares as are available in the tender offer, and to hold its Seagram shares for no less than two years."

"These announcements herald an important transformation of Seagram," Bronfman said. "We will manage two highly-focused businesses of global scope and scale — entertainment and spirits and wine. With the acquisition of PolyGram, we become a global entertainment leader, including the world's largest music company, with a truly impressive roster of musical talent. We're delighted to be buying the world's preeminent music company and to be able to integrate it with Universal at an estimated cost savings of \$275-\$300 million annually.

"While we become predominately an entertainment company as a result of these transactions — with nearly 75% of our attributed EBITDA derived from our entertainment assets — we remain as committed as ever to our spirits and wine businesses, which have defined this Company and fueled its growth for more than three generations."

Universal Studios Chairman/CEO Frank J. Biondi, Jr. added, "The addition of PolyGram to Universal's operations moves us to the forefront of the entertainment industry. Universal will now operate the largest music company in the world, the second largest theme park resort company, a major motion picture studio, and a worldwide television production and distribution business. And our 45% equity interest in USA Networks gives us exceptional opportunities in domestic television and electronic commerce."

Closing, subject to compliance with the Hart-Scott-Rodino antitrust act and approval of the Commission of the European Communities, is expected in four-to-six months. At that time, Boonstra will join the Seagram board.

-Paul Heine

REGULAR GUYS continued from page 13

known as Head Of WKLS Programming, is all about developing talent, having built from scratch the market-leading **Paulsen & Krenn** show in Pittsburgh. "Larry and Eric are irreverent, intelligent, entertaining and edgy," Romano says.

The Regular Guys describe themselves as "libertarian spirits - two white males with strong opinions about everything." Want a taste? Here's their spin on Comedy Central's *South Park*:

Larry: "I'm tired of people who think it's funny to come into a room and say, "Oh my God! They've killed Kenny!' That was funny for about a minute three months ago."

Eric: "It's just not funny."

Larry: "It's the same damn show evey week."

Eric: "All it's about is little kids swearing. The first couple of times, that's funny because that's kind of different. But get a second act."

"They aren't afraid to step on anyone's toes," **Eric Braverman**, APD at KABC/L.A., a competitor of KLSX, told the *AJC*. "They'll even talk about their bosses and co-workers at the station in a biting way. Jacor clearly has established it isn't afraid to be bold and these guys fit that bill."

Ervin says his new morning team will play 7-8 songs an hour initially, "and we'll see where they go from there."

-Paul Heine

Interep: AOR Looks Better Outside The Top 25 Markets

AOR and Classic Rock had better Winter books in Arbitron's 92 continuously measured markets than they did in the Top 25 metros, while New Rock and Adult Alternative formats fared much the same regardless of market size.

Last week *fmqb* published Interep's format shares for the top 25 Arbitron markets. Now the company's research division has crunched numbers for all 92 continuously measured markets (see adjacent chart). Dipping 5.0-4.9, AOR remains radio's seventh most listened-to format. Though its share has remain largely unchanged over the past year, AOR improved it's format ranking a notch, moving past a declining Oldies in Fall '97 and staying there in the Winter. AOR's 92-market share of 4.9 is .6 higher than its Top 25 market average (*fmqb* May 15).

Likewise Classic Rock looks better in all 92 four-book-a year markets (4.1) than in the Top 25 (3.8). That 4.1 is only down .1 from CR's recent peak in Summer '97.

No matter what market grouping you look at, New Rock continued to trend down, posting a 10th ranked 3.4 in both studies. But if there's one Rock format to hide the razor blades from, it's Adult Alternative, which dropped precipitously in both studies: 3.1-1.0 in this week's 92 market report, 3.3-1.1 in last week's peak at top 25 markets.

Biggest winners over the past year in the 92 markets: AC (+.6) and CHR (+.4). Biggest losers: Adult Alternative (-1.5), Hot AC (-.6), Country (-.5), Oldies (-.4), and New Rock (-.4).

-Paul Heine

FORMAT SHARE TRENDS Arbitron's 92 Continuously Measured Metro Markets* PERSONS 12+

M	/INTER '97	SPRING '97	SUMMER '97	FALL 97	WINTER
News/Talk	14.3	13.8	14.0	14.2	14.3
Urban	10.2	10.3	10.1	9.8	10.1
Adult Contemporary	8.7	8.5	8.5	8.5	9.3
Country	9.2	8.9	9.2	9.0	8.7
CHR	7.0	7.0	7.1	6.8	7.4
Spanish	5.7	5.8	5.7	6.0	5.8
AOR	5.0	5.2	4.9	5.0	4.9
Oldies	5.1	5.4	5.3	5.0	4.7
Classic Rock	3.7	3.7	4.2	4.2	4.1
New Rock	3.8	3.8	3.7	3.7	3.4
Adult Standards	3.1	3.0	3.0	3.0	3.0
New AC/Jazz	2.7	2.7	2.6	2.7	2.8
Hot AC	2.8	2.9	2.5	2.4	2.2
Classical	1.7	1.7	1.5	1.6	1.6
Adult Alternative	2.5	2.6	3.4	3.1	1.0
Black Gospel	0.8	0.9	0.8	0.8	1.0
Religious	0.7	0.7	0.6	0.7	0.7
Contemporary Christia	in 0.3	0.4	0.4	0.4	0.4
Easy Listening	0.3	0.3	0.3	0.3	0.3

FORMICOLA continued from page 13

rebutted. "There have been some changes in the market which gives us a good position because our positioning line is `Classic Rock That Really Rocks' We are going to be a lot more active, we're going to be in the streets more. We have a great opportunity this summer and we're gonna run with it."

APD/MD Steve Black will continue to handle the music duties at the station with Formicola's main focus being Bear morning madman Ted Nur ent. "One of my main jobs is to bring a little pace and structure to Ted's show," Formicola added. "That's really what we're trying to do because we have a well-known personality, who's local, so we're really excited about that."

Formicola has worked with WWBR GM Rob Striker before at WYCD when Striker was GSM there. His eleven-year tenure in the Detroit market was highlighted when he was morning host at Country WWWW. He also did stints at Motor City Talkers WXYP and WJR. Formicola's programming experience includes work at WKIX/Raleigh, KENR/ Houston and WFDF/Flin



FOUR LABEL EXECS OPPOSE PAY-FOR-PLAY Warner Bros. President Phil Quartararo says he will not support pay-for play and A&M Chairman/CEO Al Cafaro feels the concept is short-sighted. The two industry leaders weighed in on the contentious issue during an executive label panel discussion May 14 at the First Annual Emerging Artists & Talent In Music (EAT'M) Conference in Las Vegas. Quartararo, Cafaro, Motown President George Jackson and LaFace Records COO Mark Shimmel unanimously opposed the idea of paying radio stations for airplay. Shimmel said that "imagination is everything" and pointed out that competition delivers a challenge to come up with more creative ways to showcase your artist, whether its via the Internet or through soap opera appearances. Meanwhile, according to Airplay Monitor, WBBM/Chicago has become the latest CBS station to join in on the so-called pay-to-say campaign. The station will play "You Won't Forget Me" by LaBouche, however, they haven't determined what form of pre- or back-sell plugs will accompany the song. The station says the song is something they would be playing anyway and that the number of spins will be determined by the strength of the track — not a record company check. So far most CBS stations that have committed to pay-to-say have been Country formatted.

DRESNER EXITS WCCC As Marlin Broadcasting takes control of WCCC AM-FM/Hartford from Greater Hartford Communications, PD **Ron Dresner** has left the station, effective today. Dresner had a contract to program the station even after his family sold the station to Marlin, however, the new owners decided they wanted to start with a clean slate and boughtout Dresner's contract. Dresner is weighing offers for his next career challenge at (860)523-5080 or you can email him at Radiorock1 @aol.com. The new address for WCCCAM-FM is 1039 Asylum Avenue, Hartford, Connecticut 06105. The new phone number is (860)525-1069.

COSPER OUT AT WLUM Alex Cosper, OM of All Pro's Milwaukee Modern Rocker WLUM, has exited the station. Cosper, who joined 'LUM in late November last year, leaves in the wake of a 3.3 - 2.6 12+ drop in the Winter '98 Arbitron. Speculation is that WLUM will soon move away from a pure Alternative stance and refocus in a more Adult Alternative direction.

WIGB SHIFTS BACK TO ACTIVE After a short time programming Adult Alternative, WIQB/Ann Arbor has shifted back to Active Rock. "Basically we're gonna be a pretty straight-ahead Active Rock station," PD John Vance told Dirtdiggers. "I believe we had a very successful run as an Adult Alternative station, Vance added. "We were No. 2 in the Ann Arbor market persons 18-34. However, some research was done and we felt we could do much better as an Active Rock station. We found that people really expected Rock from us. We're really returning to the roots of what 'IQB was and is." Another change at the station has afternoon host Adam Acey coming off-air and being named Promotions Director. Partimer Chris Ammel now covers that shift.

WARNER PICKS UP RHINO As first hinted in *fmqb* (1/30), Warner Music Group has acquired the outstanding 50% of Rhino Records. The deal closed late Monday (5/18) and includes a new lucrative fiveyear deal for Rhino Records founders **Harold Bronson** and **Richard Foos**, according to a report in *Variety*. This new deal puts much of the catalog from Atlantic, Elektra, and Warner Bros. under one roof. Some artists will be excluded from Rhino's efforts under the new deal. Elektra will continue

foo Close

To Hate"

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Top 5 Phones: WBUZ

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to market The Doors, while Warner Bros. will maintain responsibility for the Frank Sinatra and Prince catalogues, among others. Atlantic will continue to market the Led Zeppelin catalog.

EVOLUTION CONTINUES AT

WNEW The granddaddy of New York rock radio is up 1.5-1.7 in the Feb-Mar-Apr Arbitrends, with an extrapolated 2 share for the month of April. Is it the tweaked music mix? Classic-compatible currents from the Verve, the Wallflowers, Jonny Lang, Semisonic, Dave Matthews Band, Lenny Kravitz, Radiohead, Kenny Wayne Shepherd, Page-Plant, Marcy Playground and others are rotating once or twice an hour, surrounded by core artists like the Stones. Springsteen, Aerosmith, and Tom Petty. And with WKLS/Atlanta out of the race for Opie & Anthony's services, 'NEW appears to be the next likely destination for the Boston bad boys. Opie & Anthony agent Robert Eatman was in New York as we went to press.

WRBR LICENSE IN JEOPARDY

The FCC is considering yanking the license of Rocker WRBR/South Bend over a possible hidden ownership issue. Michigan-based Niles Broadcasting has accused Pathfinder Communications President John Dillie of concealing a 1993 deal that set-up minority broadcaster David Hicks and Dillie's three children as the controlling parties of Hicks Broadcastings' WRBR. Niles asserts that Dillie did this so he wouldn't have to apply for a waiver that would allow him ownership of WRBR and a local newspaper, *The Elkhart Truth.* The case is currently in front of an administrative law judge for review. Incidently, Dillie was recently elected to represent the NAB Radio Board in District 10

THOMAS NAMED KWHL PD KWHL/Anchorage APD/MD Dan Thomas has been named PD at the station. This comes as KWHL has started to take a more Active Rock stance. "We will still play a lot of the [Modern Rock] crossover records," Thomas said. "For instance, we're still playing Fastball and Garbage." The station's library now consists of Queensryche, AC/DC, Van Halen, Aerosmith and the like. Thomas will continue to handle MD duties while a search is on for a MD/midday talent. Current middayer Joe King will exit in a few weeks to concentrate on his theater work.

DISNEY FILES \$5 BILLION SHELF OFFERING The Walt Disney Co. filed a shelf registration with the Securities and Exchange Commission for up to \$5 billion in debt securities, common and preferred stock, depositary shares and warrants. The company says the figure includes \$700 million in securities that are being carried over from a previous registration. Disney said it will use net proceeds for general corporate purposes, according to a *Reuters* report.

FIFIELD PRESIDENT/CEO OF NORTH FACE Former EMI President/CEO Jim Fifield has



FEAR AND LOATHING IN CHICAGO: Recently, Johnny Depp stopped by the studios of WRCX/Chicago to talk about his latest movie. Fear And Loathing In Las Vegas, directed by Terry Gilliam, in theaters now. No word on whether Mancow followed Winona Ryder's lead and got a "Johnny Forever" tattoo following his appearance.

Jacor Spars With Competitors Online And On The Street

Heavy radio battles have broken out beyond the airwaves in Cincinnati and St. Louis.

In last week's *fmqb* (5/15), we noted that Jacor CEO Randy Michaels instigated conflict between Jacor's WVMX/Cincinnati (Mix) and crosstown competitor, CBS-owned WKRQ (Q102) with a stunt during a Q102 promotion at a local mall by claiming "Q102 is for kids." The dissension between the two stations has now escalated into an Internet skirmish.

As former owners of Q102, Jacor holds domain rights to www.q102.com and has used the site to build a parody of the real Q102 site (www.q102online.com). The Jacor site promotes the fictional radio station "K102" and states: "Q102.com is your gateway to Neverland and beyond. Just as Q102 radio in Cincinnati picks today's kids music, Q102.com shows you the top music stations for fast and easy access to what's really good on the radio. Remember, at Q102.com you're not just a visitor...you're a convert! What you pick and listen to will wake you up to the always changing music scene. Enjoy your visit, come often, and remember...Your click picks the zits."

The real Q102 site states: "Q102 Online is your gateway to Cincinnati and beyond. Just as Q102 radio in Cincinnati picks today's hit music, Q102 Online picks the top Internet sites for fast and easy access to information on the Internet. Remember, at Q102 Online you're not just a visitor...you're a programmer! What you pick and submit will make up the always changing 'Top Ten' category list. Enjoy your visit, come often, and remember... 'Your click picks the hits.'"

Both sites show a photo of last week's sign-showing stunt by Michaels, with the WKRQ site showing the digitally altered photo of Michaels baring the message "#1 Q102 Fan," and the Jacor site displaying the actual photo of Michaels with the "Listen To 94.1" message

Meanwhile, when KPNT (The Point)/St. Louis was bidding farewell to *Seinfeld* last week by drawing 3,000+ people downtown for a special showing of the final episode, Jacor's KLSZ tried to interrupt the promotion, before getting shut down by St. Louis police. The Point, in conjunction with the city of St. Louis and the local NBC affiliate, arranged to block off Tucker & Washington streets in order to project the Sein-Off onto a 7-story building. KSLZ subsequently tried to flash their logo on the building via spotlight, much to the dismay of the growing crowd before police stepped in and chased the spotlight pirates away, charging that the logo would encite a riot.

·Michael Parrish

been appointed President/CEO of The North Face, which designs and distributes outerwear, skiwear, functional sportswear, tents, sleeping bags, and backpacks. Fifield replaces William Simon who moves to the position of Vice Chairman. Fifield has been an active member of the company's board of directors for the last two years. Additionally, Fifield has purchased \$14 million worth of the company's common stock.

MORRIS APPOINTED CFO AT

CAPITOL The announcement came from Capitol Records President & CEO Gary Gersh's office that former CFO for EMI-Capitol Entertainment Properties, Justin Morris, has been named Senior Vice President & CFO for Capitol Records. "We are thrilled to have Justin join our team,"

Gersh commented. "His expertise in the financial area, coupled with his experience in the music industry will be a true asset to our company." Morris will control the company's financial operations and play an integral role in the label's strategic and financial planning. Morris joined the EMI family in 1989 where he worked for EMI International, based in London. He joined EMI-Capitol Entertainment Properties after holding the post of VP, Finance for EMI-Capitol Music Group North America.

BLACKWELL'S ISLANDLIFE Chris Blackwell, founder of Island Records, is starting Islandlife, a new umbrella company for various business concerns including Palm Pictures, a DVD, CD, and film company; Magna Entertainment, a Japanese animation theatrical, DVD, CD-ROM, and home video release company; London-based publishing arm, Blue Mountain Music; Bob Marley Music; the World Wide Web site www.islandlife.com, and Island Outpost, the hotel and recording studio division. Blackwell is already said to be making deals, including a potential acquisition of Rykodisc and negotiations with his former company to rerelease the Bob Marley box-set, Songs Of Freedom. Blackwell formed Islandlife earlier this year, following his departure from PolyGram in November 1997. Blackwell sold **Island Records and Island Pictures** to PolyGram in 1989. Among the top executives at the new company are former Island Exec. VP Hooman Majd and Larry Mestel, previously Exec. VP/COO at Island. It is rumored that Chairman/CEO of Gateway 2000, Ted Waitt, is a potential investor in the newly formed company. Blackwell is looking to raise \$100 million to finance his new venture. Distribution and marketing for new releases in the U.S. will be handled by Rykodisc in Salem, MA.

FCC SPANKS ARS AND PBR The Federal Communications Commission fined both American Radio Systems and Palm Beach Radio \$18,500, stating that their business arrangements constituted both unauthorized transfer of control of licenses, and violation of the local ownership rules for ARS. Palm Beach Radio was fined for failing to disclose its arrangements with ARS. The FCC found PBR had no intent to deceive. ARS had helped finance PBR, held an option to purchase, and had intertwined the operation of PBR's three stations with its own stations so closely that there was an unauthorized transfer of control, including the

review and approval of budgets and senior management of PBR. ARS had been actively involved in hiring, including interviewing and negotiating with candidates, for key positions with PBR. ARS and PBR both concede that they created an unauthorized transfer of control and pushed ARS over the allowed limit of local-ownership, both preand post-Telecom Bill.

SFX CLOSING SET FOR JUNE 1

Look for Hicks Muse to close on its \$2.1 billion purchase of SFX Broadcasting on June 1. The deal was first announced in August 1997. Meanwhile Chancellor is expected to close on its \$72 million purchase of WWDC-AM/FM by the end of May.

KATZ APOLOGIZES FOR AMCAST MEMO Katz Radio President Stu Olds apologized on the nationally syndicated Tom Joyner Show last Friday (5/15) for a memo the firm's Amcast division had written and was subsequently leaked to The New York Daily News May 12 stating that advertisers would be better served by steering away from Urban and Hispanic stations (see Dirt Alert 5/15). Olds said he was "embarrassed" by the memo and laid-out a five-point plan of corrective measures. With the memo making headlines all over New York City, the Rev. Al Sharpton has now stepped into the picture. According to M Street Daily (5/20), Sharpton reportedly has a June 4 meeting set up with NYC radio executives to discuss the fallout of the Amcast memo.

KENNARD WANTS EEO POLI-CY RESTORED FCC Chairman Bill Kennard wants to appeal a ruling that determined the FCC's 30-year policy of encouraging minority hiring was unconstitutional. Kennard unveiled his plans during a weekend meeting of the NAACP in Baltimore. He wants a review by all eleven judges on the same appellate court that decided the EEO policy was unconstitutional. The Department Of Justice may also file its own appeal.

SHEEHAN TO PROGRAM WOKI

Former WGIR/Manchester PD/MD Tim Sheehan has been tapped for similar duties at Dick Broadcasting's new Classic Rocker WOKI (The Eagle)/Knoxville. Sheehan is set to start his new gig in early June and will also cover an as-yet-to-be-determined airshift. The station is currently running jockless.

AUDIONET BECOMES BROAD-**CAST.COM** AudioNet, the Dallasbased provider of streaming broadcast audio used by over 300 radio stations for broadcasting their audio on their Web sites, has changed its name to Broadcast.com. In addition, the company has secured the services of a few Wall Street heavies to help them take the public plunge in an IPO estimated to be worth \$35 million. Among Broadcast.com's numerous backers are Jacor's Premiere Radio, plus members of the Hicks, Muse Tate & Furst familv.

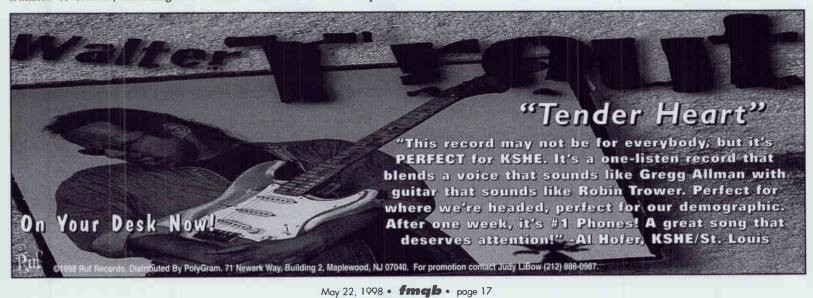
ARS ANNOUNCES FIRST QUARTER GAINS American Radio Systems' first quarter results for 1998 are in. Consolidated operations, which include their radio stations and American Tower Systems, have increased to \$106.2 million from \$54.2 million in the same period last year. Broadcast cash flow gained 117.2% to \$29.1 million from \$13.4 million last year.

NAB MARCONI NOMINATION **DEADLINE ANNOUNCED** Watch your mailbox this week for the 1998 NAB Marconi Radio Awards Nominations Kit. All NAB member radio stations will be receiving the kit. The awards mark overall excellence in radio, and will include nominations in the following categories: "Station of the Year," Station of the Year by Format," "Personality of the Year," "Legendary Station of the Year" and "Network/Syndicated Personality of the Year." The open nominations are due back by June 15, and on August 14, ballots and nominee profile booklets will be mailed to station GMs and PDs. The twentytwo winners will be announced at the 1998 NAB Radio Show in

MANZAREK TO HOST NEW **CLASSIC ROCK SHOW** United Stations Radio Networks announced that it will join forces with Ben Manilla Productions to launch Rock On!, a new weekly Classic Rock series. Rock On! kicks off Memorial Day weekend and is hosted by The Doors' Ray Manzarek. The new weekly program will run three hours and provide a broad panorama of Rock artists and past and current music. The program will be made available to affiliated stations on a market exclusive, barter basis. For information call (212) 869-1111.

Seattle on October 17.

Dirt Alert! is compiled and edited by Jay Gleason, Pat Berkery, Paul Heine, Mike Boyle, Mike Parrish, Bram Teitelman, Sybil McGuire and Mike Bacon.



KA A IN F PRING '98 PHASE ONE AR S 1

NEW YORK (1)

CALLS	FORMAT	FALL/97	WIN/98	E/M/A
WLTW	Soft AC	6.2	6.6	6.2
WSKQ	Spanish	5.6	6.1	6.1
WQHT	CHR	5.9	5.5	5.4
WHTZ	CHR	3.9	4.7	4.9
WCBS-F	Oldies	4.6	4.6	4.6
WXRK	Mod. Rock	4.1	4.3	4.2
WRKS	Urb. AC	4.4	4.2	4.2
WKTU	CHR	4.6	3.8	4.0
WPLJ	Adult CHR	2.8	2.6	2.6
WBLS	AC	2.3	2.5	2.4
WAXQ-F	CI. Rock	1.4	1.5	1.7
WNEW-F	Cl. Rock	1.7	1.5	1.7
*WBIX	Hot AC	1.5	1.5	1.4
WBAB	Rock 25-44	.5	.5	.5
WLIR	Mod. Rock	.3	.3	.3
WDHA	Rock 25-44	n/a	n/a	n/a

* Flipped from WNSR, Mod. AC.

LOS ANGELES	(2)
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CALLS	FORMAT	FALL/97	WIN/98	F/M/A
KLVE	Spanish AC	6.1	5.3	, 5.7
KSCA	Spanish	4.9	5.4	5.5
KFI-A	Talk	4.0	4.4	4.3
KIIS-F	CHR	4.0	3.8	3.8
KKBT	Urban	4.5	3.9	3.7
KPWR	CHR	4.2	4.0	3.7
KOST	AC	3.8	3.8	3.7
KTWV	NAC	3.4	3.3	3.4
KRTH	Oldies	4.0	3.4	3.3
KROQ	Mod. Rock	3.0	3.4	3.1
KYSR	Mod. AC	2.8	2.9	2.7
KBIG	AC	2.7	3.0	2.6
KCBS-F	'70s	2.7	2.5	2.4
KLSX	Talk	2.5	2.4	2.4
KLOS	Rock 25-44	2.6	2.3	2.3
*Y107	Mod. Rock	1.0	.8	1.0

*(KLYY/Arcadia, KSYY/Fallbrook and KVYY/Ventura trimulcast)

CHICAGO (3)

CALLS	FORMAT	FALL/97	WIN/98	F/M/A
WGCI-F	Urban	7.2	6.3	6.8
WGN-A	Full Serv.	6.1	6.6	6.0
WLIT	AC	4.5	4.8	4.8
WB8M-F	CHR	4.6	4.4	4.7
WVAZ	Urb. AC	4.3	4.3	4.3
WNUA	NAC	4.8	4.6	4.3
WKQX	Mod. Rock	2.9	3.0	3.1
WTMX	Mod. AC	2.6	2.6	3.1
WRCX	Rock 18-34	3.0	3.0	2.8
WCKG	CI. Rock	2.3	2.9	2.7
WXCD	Cl. Rock	2.8	2.6	2.7
WXRT	Progressive	1.9	2.6	2.6
WNND	AC	2.3	2.7	2.5
WLUP-F	Cl. Rock	1.5	1.6	1.7
	PI	HILADELPHIA (5)		
CALLS	FORMAT	FALL/97	WIN/98	F/M/A
KYW-A	News	6.8	7.4	7.1
WBEB	AC	5.9	5.8	6.7
WDAS	Urb AC	5.5	6.4	6.1
WYSP	Rock 18-34	6.3	5.4	5.3

WOGL	Oldies	5.0	4.6	4.5
WUSL	Urban	4.7	4.3	4.5
WMGK	'70s	4.7	3.9	4.2
WIOQ	CHR	3.2	3.7	4.0
WPHI	Urban	3.5	3.5	3.4
WMMR	Rock 25-44	3.2	3.1	3.2
WYXB	AC	3.0	3.2	3.1
WPLY	Mod. Rock	2.6	2.2	2.4
WXXM	Mod. AC	1.6	2.2	2.0
WPST	CHR	1.1	1.3	1.2
			1.0	1.44
		SAN DIEGO (15)		
CALLS	FORMAT	FALL/97	WIN/98	E/M/A
KFMB	ACHR	5.2	6.2	6.4
KYXY	AC	5.1	4.8	5.7
XHTZ	CHR	4.3	5.1	4.9
KGB-F	Cl. Rock	4.5	4.2	4.9
KHTS	CHR	4.5	3.9	4.0
KIOZ	Rock 18-34	3.5	4.8	4.0
XTRA-F	Mod. Rock	2.3	3.0	4.0
KKLQ-F	CHR	1.9	2.3	3.1 2.4
XHRM	Mod. Rock	1.5	1.4	
	MOU. HUCK	1.5	1.4	1.1
	NAC	SAU-SUFFOLK (16		
	INAG	SAU-SUITULA (IL	,	
CALLS	FORMAT	FALL/97	WIN/98	F/M/A
WHTZ	CHR	4.9	5.6	6.0
WXBK	Mod. Rock	4.9 5.3	5.0	5.5
WALK-F	AC	5.3	5.7	
WALK	AC	5.0	4.5	5.0
WLTW	AC	4.3		4.7
WKTU	CHR		3.9	4.3
WPL	Adult CHR	3.6 2.9	3.2	3.5
WBAB/HFM	Rock 25-44		3.1	3.0
WKJY		3.5	2.9	3.0
	AC	2.4	3.3	2.5
WAXQ	Cl. Rock	1.8	1.9	2.2
WNEW	CI. Rock	2.0	2.3	2.1
WRKS	Urban AC	1.7	1.5	1.5
WLIR/DRE	Mod. AC	1.3	1.5	1.5
WBLS	AC	1.3	1.0	1.2
WRCN	Rock 18-34	.8	.7	.7

RIVERSIDE/SAN BERNARDINO (29)

CALLS	FORMAT	FALL/97	<u>WIN/98</u>	E/M/A
KGGI	CHR	7.0	5.6	5.8
KKBT	Urban	3.9	3.8	4.4
KIIS	CHR	2.4	3.2	3.1
KCXX	Mod. Rock	3.2	3.0	3.0
KOST	AC	3.0	2.9	2.8
KLOS	Rock 18-34	2.9	2.7	2.6
KPWR	CHR	1.4	1.7	2.0
KCAL	Rock 18-34	2.9	1.9	1.7
KROQ	Mod. Rock	1.6	1.8	1.4
KCMG	AC	.6	1.1	1.4
KYSR	Mod. AC	.9	.8	.7
Y107	Mod. Rock	.8	.6	.7

*(KLYY/Arcadia, KSYY/Fallbrook and KVYY/Ventura trimulcast)

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QUESTIO REVEEK

Besides what your compensation package would be, what is the next most important question you'd have for a prospective employer during your interview?

DONNA RODGER, WRCN/LONG ISLAND:

There's nothing more important than knowing that your job is secure.

CHILI WALKER, WWBN/FLINT: Is there a dress code?

MIKE RAPPAPORT, WKLC/CHARLESTON:

After taking care of the compensation package, I would have to do a lot of research on my own. I'm not going to find the answers to the kind of questions I would be asking from the owner's lips. I wouldn't trust the owner as far as I could throw him.

JOHN BEAULIEU, WTUE/DAYTON:

You're not gonna consolidate and make me work AC, are you?

DAVE FRISINA,

WAQX/SYRACUSE: Where's the best Blues bar?

MIKE SAVAGE, Y107/LOS ANGELES:

Where da hos at?

JOHN ROZZ, WBYR/FI. WAYNE: What is the potential for growth within the company?

ROBIN LEE,

WZZO/ALLENTOWN:

How is my immediate supervisor going to support me and how do they think? I would also research that person too.

ADDISON WAKEFORD, WDRK/PANAMA CITY BEACH:

How close is the nearest golf course?

BRIAN LEE RIVERS, KJKJ/GRAND FORKS:

If it was an on-air position I was being interviewed for, I would ask if it would be alright if I worked naked, because I usually do.

NEAL MIRSKY, WYSP/PHILADELPHIA:

What perspective employer? I'm perfectly happy with my present one.

CHUCK ROAST, KFMA/TUCSON: What are your sister stations do

What are your sister stations doing?

KELLI CLUQUE, KNCN/CORPUS CHRISTI: Are you going to let me do my job, and not constantly look over my shoulder?

RICH ROBINSON, WHTG/ASBURY PARK: How often are drug tests?!

PAUL MARSHALL, WMFS/MEMPHIS: Do you have a full signal?

STEVEN STRICK, WBCN/BOSTON:

It depends on the position I was interviewing for. If it was for a PD position, I'd be very concerned about budgets and the tools available to me, because without those you can't do an effective job.

ANDY SIMS, WXRA/GREENSBORO: Is there an ice machine?

KEVIN CONRAD,

WJXQ/LANSING: Would I be required to wear pants?

TODD THOMAS, WXVO/KNOXVILLE:

I ask a lot of questions about the sales department philosophy. Do they know the product, do they know how to sell it, can they get behind it, can they handle the tough questions?

JAMIE MARKLEY, WWCT/PEORIA:

If my intern is pulling a weekend airshift and has sex with a girl on-the-air, will it reflect poorly on me?

ROB HECKMAN, WIYY/BALTIMORE: Do L get Jacor stock with this

Do I get Jacor stock with this job?

HELEN POWERS,

KBER/SALT LAKE CITY: Is there any alcohol served at the Christmas party?

JIM FREE, WKGB/BINGHAMTON:

Do you have trade with any nice golf courses?

MICHAEL LEE, WTFX-WQMF/LOUISVILLE: Do I have to bring my wife?

DOUG PODELL, WRIF/DETROIT: How many years on the contract, who is the consultant, and whaddya mean I have to run five stations?

NIKKI BASQUE, KPOI/HONOLULU: Do I get my own bathroom key?

STEVE PICARD, WBTZ/BURLINGTON: How much control do I have? Period.

DAVE ENGLISH,

WMDE/MEADVILLE: I'd probably ask about the people and the working conditions.

KATHY CORO,

WZXL/ATLANTIC CITY: Are there windows in the studio, and can you open them?

DANA JANG,

KSJD/SAN JOSE: Marketing dollars, signal coverage, budgeting, and expectations.

SCOTT KLOHN,

WHMH/ST. CLOUD: I'd ask how the stability is at the station.

JAVE PATTERSON, KEMW/WATERLOO:

Bonus structure, budgeting bonuses, money questions. Do I get a window in my office, how many plants, and how about my very own personal water cooler? And will I get membership to a country club?

STEPHEN BOTTOMLEY, WEQX/MANCHESTER: Where's the local union representative?

AL JONES,

KLAQ/EL PASO: Is there a Coke machine in the building?

ROCIO ACEVEDO,

WKRO/DAYTONA BEACH: What do they want people to think when they hear the radio station?

QUESTION OF THE WEEK continued....

RON DRESNER, WCCC/HARTFORD: What's the salary range?

LYNN BARSTOW, KMYZ/TULSA:

I'd investigate the stability of the station and commitment to the format.

CARL CRAFT, WRAT/POINT PLEASANT:

I'd be torn between how long ago was your last appearance at Jiffy Lube, and did the guy I am replacing have to make that appearance?

DAVE TAYLOR, KHOP/MODESTO:

Can I bring my dog to work with me?

HURRICANE SHANE, WRAX/BIRMINGHAM:

What happened with my predecessor and where do you keep the keys to the liquor cabinet?

DAVE CLAPPER, WKLT/TRAVERSE CITY:

Is there room for growth for me in this company? It's important for me to grow in this business... I'm willing to learn, are you willing to teach? And, I'm curious about what the interns look like...

KEVIN SMITH, KDOT/RENO:

I would ask about the stability of the company, because I'd want to make sure that they wouldn't be sold two weeks after I took the job.

FRANK LARIO, WDOX/ATLANTIC CITY:

Do I have to wear underwear?

SUMMER, WKZQ/MYRTLE BEACH:

Normally people just offer me the world, so if they didn't, freedom would definitely be the largest consideration. Would I truly be in charge of my own schedule?

DORSIE FYFFE, WOXY/OXFORD: This is the only station I'd ever work at.

PAUL OSLUND, KAZR/DES MOINES: Which way are the bathrooms?

DAVE KANE, WCMF/ROCHESTER: Can I get weekends off?

TIM PARKER, WNOR/NORFOLK: When you guys sell, will it be to Jacor or Hicks, Muse? I just want to know who I'm going to be working for.

GAIL LEWIS, WKHY/LAFAYETTE: Could I have a love-slave budget?

AARON ROBERTS, WZMT/WILKES BARRE-SCRANTON: I would ask about bonuses.

SCOTT HAMILTON, WXFX/MONTGOMERY:

Does Dominos deliver to the station?

TOM BASS, WRKI/DANBURY:

With the way radio stations are being operated these days, I'd ask what are the long-term goals and objectives the station is looking to achieve? And, how do you define long-term?

BRIAN ILLES, WRXL/RICHMOND:

As long as the consultant isn't named Neal or Mirsky, the other questions don't really matter.

RAY BAUER, WSUE/SAULT STE. MARIE: Probably how stable the company was.

KEN ZIPETTO, WMMR/PHILADELPHIA: Stock options anyone?

MARGOT SMITH, WGRD/GRAND RAPIDS:

It's not really a question, but I'd observe how people like it at the station.

CHRIS WHITE, KMBY/MONTEREY-SALINAS:

In today's age, I would ask, "When are you merging with someone else?"

BRUCE PATRICK, KEZO/OMAHA:

Any potential buyouts from Jacor?

CHRIS JAMES, WTPA/HARRISBURG: Who owns you right now?

VANCE SHEPHERD, WQBZ/MACON: So, are we for sale?

BRIAN KELLY, WPXC/CAPE COD: What's a compensation package???

JACK LAWSON, WKQZ/SAGINAW: How hands-on is the General Manager as far as daily decision making goes?

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STEVE RAYMOND, WZXL/ATLANTIC CITY: Can I eat food in the studio when I'm on the air?

KYM MCVAY, WWWV/CHARLOTTESVILLE: Do I get a company car? (With gas trade??)

JON BISHOP, WVRK/COLUMBUS: Why do you want me?

BOB WALTON, WRDX/WILMINGTON: What happened to the guy before me?

STEVE ROBISON, KTBZ/HOUSTON: Who's buying us next?!

JOHN ALLEN, WZBH/OCEAN CITY:

These days it would probably concern the station's stance on pay-for-play. It would tell you a lot about your prospective employer.

JEFF JAGGER, WEGW/WHEELING:

And what are the titles of the pornos I'm going to be in?

JASON JUSTICE, KNRX/KANSAS CITY: Playlist freedom?

DAVE NUMME, KUFO/PORTLAND:

What's your commitment to the format, what's your cash flow, strength in the market, how can I improve my ability as a programmer working for your company, and what's my exit clause?

NEXT WEEK'S QUESTION:

What's the most outrageous request for a promotion you've received from your sales department?

ROCCK REPORT

Motley Crue drummer Tommy Lee, who pleaded no contest last month to a battery charge filed by his estranged wife, actress Pamela Anderson, was sentenced this past week to a six month jail term. Lee was arrested at the couple's Malibu home in February after Anderson called the police, claiming that Lee kicked her in the buttocks and back while she held their infant son, Dylan. By entering a no-contest plea, charges of child abuse and unlawful possession of a firearm against Lee were dropped. Anderson filed for divorce shortly after the incident. In addition to Lee's six months in jail, the Motley drummer will serve three years of probation, do 200 hours of community service and donate \$5,000 to a battered women's shelter.

Word reaches the *Rock Report* that The Rolling Stones had to cancel more than 15 concerts on their European tour after Keith Richards broke a rib when he fell in his Connecticut home. This is the second time on the band's *Bridges To Babylon* tour that shows have been canceled. After a bout with laryngitis, Mick Jagger had to throw in the towel on a few shows on the band's U.S. jaunt. Dates in Milan, Berlin, Bilbao, Nurenberg, Duessldorf and Hannover are among the cities that have been canceled. No word if the band plans to reschedule any shows.

While Keith's rib is on the mend, Jagger is keeping busy with various film activities. While at the Cannes Film Festival, Jagger announced that his company. Jagger Films, along with Lorne Michaels' Broadway Video, will be co-producing a movie based on the best-selling World War II spy novel, Enigma, along with playwright Tom Stoppard and director Michael Apted. Meanwhile, The London Times reports that Jagger is believed to be working with Martin Scorsese on a film for Disney that deals with the music biz in New York, and that he also plans to shoot a film called Map Of Love, which chronicles the rocky marriage of poet Dylan Thomas.

You knew that Alternative rockers weren't just going to sit idly by, while the hair-band guys cornered the market on home sex tape scandals. Former Jane's Addiction and Porno For Pyros vocalist Perry Farrell is the latest musician to be embroiled in a home sex tape controversy, as he was granted a temporary restraining order by a Federal Court last Thursday (14), preventing a sex video featuring the Lollapalooza founder from being marketed, distributed or sold, or from appearing on the Internet. According to Farrell's lawyers, the singer is seeking \$90 million in damages against several defendants, including Spy7.com, which had planned to begin broadcasting segments of the 60-minute video last Thursday. Spy7 claims the video features Farrell "indulging in overt sexual acts and drug use whilst engaging in a bizarre love pact with his lover." Representing Farrell in his lawsuit are the same attorneys who recently prevented Internet Entertainment Group from distributing a home sex tape featuring Bret Michaels and Pamela Anderson.

As the latest incarnation of Van Halen is out on the road supporting their album, Van Halen 3, former mouthpiece David Lee Roth's new DLR Band will release their new album on June 9 with a summer tour to follow. The album, tentatively titled It Couldn't Have Happened But It Did, will be released via Roth's own Wa Wa Zat!! imprint, and features the musical contributions of guitarists Michael Hartman and John Lowery (formerly of Rob Halford's Two), bassist Bourbon Bob, and drummer Ray Luzier. The track listing for the album, which was reportedly recorded in less than a month, is as follows: "Slam Dunk," "Black Light," "Counter-Blast," "Lose The Dress (Keep The Shoes)," "Little Texas," "King Of The Hill," "Going Places," "Wa Wa Zat!!," "Relentless," "Indeedido," "Right Tool For The Job," "Tight," "Weekend With The Babysitter," "Black Sand."

Former Soundgarden frontman Chris Cornell is getting set to begin work his first solo album, which has a tentative release date of October 20. Cornell is said to be currently finishing songwriting and putting together a band for the album, which he plans to begin tracking at the end of June. Cornell is also talking with producer Daniel Lanois about the possibility of working on the album, once Lanois wraps up his current tour with Scott Weiland.

While Aerosmith frontman Steven Tyler rests the injured knee that forced his band off the road, and their single from the Armageddon soundtrack "Don't Want To Miss A Thing" begins to impact at radio, the band will not be taking a breather. Another single from the Armageddon soundtrack, "What Kind Of Love Are You On," is expected later this summer, and the band is meeting with producer Jack Douglas to go over a series of mixes for an upcoming live album. The band are planning on making up their postponed shows in mid-August.

Proving that Rock and Roll excess isn't a thing of the past, Oasis guitarist Noel Gallagher is throwing a party that will cost him upwards of \$250,000, to celebrate England's first soccer match in this year's World Cup series. The British press are reporting that Gallagher has hired a decorator to design a large Arabian-style marquee on the grounds of his \$5 million estate. The bash certainly won't endear Gallagher any more to his neighbors, who are already up in arms over his plans to build a soccer field, complete with a stadium-style bank of lights, in his backyard. Local authorities have denied Gallagher the permits necessary to build the field so far.

Verve Pipe lead singer Brain Vander Ark is set to start shooting his second indie film, The Space Between Us, later this month in San Francisco. Vander Ark plays a gang-banger turned graffiti artist in the film, which is described as a dramatic comedy. His other film project, Road Kill, is still in search of a distributor. As for the Verve Pipe, the band are planning to begin work on their next album in New York with producer Michael Beinhorn (Soundgarden, Ozzy Osbourne, Hole), and they just recorded a track called "1229 Sheffield" for the soundtrack to the forthcoming film Clay Pigeons, starring Janeane Garofolo and Vince Vaughn. Vander Ark also just finished a collaboration with XTC's Andy Partridge, entitled "Blow You Away," for the Avengers soundtrack.

KISS are nearing completion of their first album of new material with the original line-up in 18 years. The band cut 18 tracks with noted Hard Rock producer Bruce Fairbairn for the album, reportedly entitled Psycho Circus (like their comic book series), 12 of which will make the final cut. Bandmembers have said that the album will have the 'classic KISS' sound. The subsequent tour, said to be kicking-off this fall, is also shaping up to be a 'classic KISS,'affair, with HardRadio reporting that the band will employ screens with 3-D images, with 3-D glasses handed out to fans, among other effects. We'll keep you posted.

NEW

As Rod Stewart re-visits his Rocking roots on When We Were The New Boys. due out June 2, the legendary Rock-belter ups his visibility to promote the album. VH1 will sponsor Stewart's upcoming 50city U.S. tour (dates available soon), and name him their June Artist of the Month. Stewart tells the stories behind many of his classics on an edition on VH1's Storytellers, set to debut on June 21. Stewart also takes to the Sunset Strip on June 2 to promote the album's release, performing at various watering holes including The Roxy and The Whisky A Go-Go. You can also look for Rod the Mod chatting it up with Rosie O'Donnell on May 29, Jay Leno on June 4, and David Letterman July 13.

A London judge has refused to allow a payout of \$3 million on an insurance policy taken out on Jerry Garcia's life. The judge ruled last Thursday (14), that the policy-holders - Metropolitan Entertainment (who were involved in managing Garcia and promoting Grateful Dead



THE LATE SHOW WITH SCOTT WEILAND: Following his recent performance of "Barbarella," from his solo debut 12 Bar Blues, on The Late Show With David Letterman, Scott Weiland gathered with some friends from Atlantic for the ever-popular trade shot. Pictured (L-R): 12 Bar Blues producer/collaborator/band member, Daniel Lanois; VP of Sales, Rick Froio; Executive VP of Promotion, Andrea Ganis; Weiland; VP/GM, Ron Shapiro.

ROCK REPORT continued...

shows), and PolyGram Holdings - failed to reveal Garcia's prior health problems to the five insurance companies involved. The judged ruled that Garcia, who had heart problems and a history of using drugs like cocaine and heroin - was in ill health when the insurance was taken out. Garcia was apparently not aware the policy had been taken out.

Best Buy will be auctioning off prime seats for selected stops on Jimmy Page and Robert Plant's Walking Into Clarksdale tour, on their Web site (www.bestbuy.com), to benefit the Best Buy Children's Foundation. Best Buy, who are presenting the Page/Plant tour along with the Ozzfest, Stevie Nicks and Chicago/Hall and Oates tours, will auction off tickets in rows two through ten for 22 dates on the first leg of the tour.

On the heels of their recent four-night stand in Chicago, Cheap Trick have announced that Washington, D.C., Boston, Seattle, Los Angeles, Boulder, and their semi-hometown of Philadelphia will also receive the four-show treatment, which features the band reprising their first three albums - Cheap Trick, In Color and Heaven Tonight - along with Live At Budokan, in their entirety, on successive nights. More cities are expected to be added, with the only confirmed dates so far being October 29-31 at New York's Irving Plaza.

No overnight sensation, Jewel slogged it out on the musical circuit for many years before she was signed to Atlantic Records. *Heart Song* — *The Story Of Jewel* is a new book which chronicles Jewel Kilcher's life, from her formative years in Alaska to living out of her car in San Diego, *Heart Song* is a compelling study of a unique and burgeoning talent. Jewel's disparate musical influences ranging from Cole Porter to The **Replacements** combined with her love of such literary giants as Charles Bukowski, Henry Miller, Marcel Proust and Kurt Vonnegut, Jr., have shaped her one-of-a-kind talents. *Heart Song* is an informative read, combining expert analysis, sundry interviews and rare photographs — it's a must for any Jewel fan.

Already set to take part in the first North American WOMAD festival (July 31-August 2 in Redmond, Washington), Joan Osborne is adding more dates to her summer schedule. Osborne will join Sister Hazel and Lisa Loeb for the Lodo Festival in Denver on July 17, and hooks up with the Lilith Fair for five shows, beginning August 19 in Milwaukee. She is currently working with Cracker's David Lowery on tracks for her next album, which may be out by the fall.

A box-set for late Blues guitar hero Stevie Ray Vaughan is currently being assembled by Vaughan's bother Jimmie, and producer/compiler Bob Irwin, who was instrumental in putting together reissue programs for The Byrds and Santana. The box-set, which Irwin says will probably feature three or four CD's, will consist of 70% previously unreleased material, of both the live and studio variety. No title or release date is available yet.

Always one to give back to his fans, Lenny Kravitz is offering a previouslyunreleased track for download on a2b music, AT&T's online music delivery system. Fans can go to the official Kravitz Web site (www.lennykravitz.com), and download a CD-quality version of the track "Without You," available only on the



LIFE IN THE SO-CALLED CITY OF ANGLES: In L.A. on tour behind their debut A&M effort, Life In The So-Called Space Age, the guys in God Lives Underwater did the hang thing with friends and label types following an SRO show at The Roxy. Pictured (L-R): Failure's Kelly Scott; GLU's Andrew McGee and Jeff Turzo; 1500 Records co-founder, Philip Blaine; GLU's David Reilly; Sr. Director Alternative Promotion, Max Tolkoff; L.A. Local promotion rep, Buddy Deal; GLU's Scott Garrett.

Internet. In order to play the track, fans can download the a2b music player, also free of charge, at www.a2bmusic.com. All fans who download "Without You" will receive a \$1 discount coupon towards the purchase of Kravitz's new album, 5.

Prepare yourself for what's sure to be one of the most Satanic tours of the summer, **Megadeth** with special guests Monster **Magnet** and **Sevendust**. Check out the triple-bill in the following cities: 5/30, Dallas; 5/31, San Antonio; 6/1, Corpus Christi; 6/2, McAllen; 6/4, Odessa; 6/5, Santa Fe; 6/6, Mesa; 6/7, San Diego; 6/9, Santa Cruz; 6/10, Fresno; 6/11, San Bernadino; 6/12, San Francisco; 6/13, Sacramento; 6/16, Billings; 6/17, Casper; 6/19, Sioux Falls; 6/20, Fargo; 6/21, Duluth; 6/22, Cedar Rapids; 6/24, Des Moines; 6/25, Peoria.

H.O.R.D.E. co-founders Widespread Panic throw their hat into the package tour ring again this summer with the inaugural Widespread Panic & Friends jaunt, which kicks-off May 24 in Angel Camp, CA. With Panic topping the bill, each night's show will feature two or three opening acts playing full-length sets. A rotating cast of opening acts join WP on the tour, including G. Love & Special Sauce, Gov't Mule, Galactic, Guster, Leftover Salmon, Bela Fleck, Sister 7, and Todd Snider. The trek will shy away from package tour staples like sidestages and midways, enabling the band to offer a lower ticket price. Catch Widespread Panic & Friends in the following cities: 5/24, Angel Camp; 5/27, Mesa; 5/29, Berkley; 5/30, Santa Barbara; 5/31, Los Angeles; 6/2, San Diego; 6/3, Las Vegas; 6/5, Eugene; 6/6, Portland; 6/7, George; 6/9, Sun Valley; 6/10, Park City; 6/12-13, Morrison; 7/1, Cincinnati; 7/2, Milwaukee; 7/3, Cleveland; 7/5, Virginia Beach; 7/7, Hampton Beach; 7/8, Boston; 7/9, New York; 7/11, Washington, D.C.; 7/12, Philadelphia; 7/14, Holmdel; 7/15, Wilkes-Barre; 7/17, Charlotte; 7/18, Raleigh; 7/19, Charleston; 7/23-24, Pelham; 7/25, Knoxville; 7/26, Jackson; 7/28, Tampa; 7/29, Pompano Beach; 7/31, Live Oak; 8/1, Atlanta.

Just as renowned for their off-stage antics as they are for their music, **Insane Clown Posse** have struck gold with their debut Island release, *The Great Milenko*. After Hollywood Records pulled the LP from shelves last year due to inappropriate lyrical content, Island picked it up and re-released it on August 12. Look for ICP's home video, dubbed *Shockumentary*, on June 23.

Here are more details about **RING'** ROCKING THE BIG APPLE... Rin Starr treated his New York City fan ba with a special club show at New York's Bottom Line and the *Rock Report* was there. Augmented by a band dubbed **The**

Roundheads, including guitarists Joe Walsh, Mark Hudson (producer (Starr's new CD, Vertical Man), Steve Dudas, drummer Simon Kirke (Bac Company), and bassist Jack Blade (Night Ranger), Starr ran through an exciting hour-long set packed with new material and several surprising oldies Starr, always the showman, was in rare form, cracking jokes, telling the audience he was possessed by the spirit of a late comedian. Tracks performed included "With A Little Help From My Friends," "I Don't Come Easy," a Rocked up version o "Back Off Boogaloo," "Photograph," "Love Me Do" and two songs never performed live by the ex-Beatle, "Octopus' Garden" and "Don't Pass Me By." The White Album-sounding "La De Da," "What In The World," "King Of Broken Hearts," and "I Was Walkin" were the new cuts show cased that night. Celebs spotted in the SRO crowd included Hanson, Diana Ross, The Smithereens' Dennis Diken, Jill Sobule and Will Lee, base player on The Late Show with David Letterman Show. While past All-Star bands have sometimes lacked in power and finesse, this unit of individuals infused the songs with an upbeat, ener getic and decidedly Rock and Roll spirit to the proceedings.

NOTES AROUND THE WORLD

Eric Clapton's *Pilgrim* is the #5 LP in Norway.

BIRTHDAYS THIS WEEK

5/26/48	50
5/28/45	53
5/29/49	49
5/31/48	-
	5/28/45 5/29/49

HISTORY THIS WEEK

5/26/75	Deep Purple's "Smoke On The		
	Water" is released.		
5/30/72	The Rolling Stones are		
	awarded a gold record for Exile		
	On Main Street.		
5/28/76	The Allman Brothers		
	disband.		
5/31/75	One Of These Nights by the		
	Eagles is issued.		

The Rock Report is provided by Denny Somach Production, 812 W Der "ad, Havertown, PA 19083. (610) 446-7100. Material comprocessing up on Part Somach and Ken Sharp. © 1998. All rights reserved. Additional material contributed by Pat Berkery.

— Terry Marshall's — DAILY INSIDER

RADIOHEAD: Radiohead's video compilation, 7 Television Commercials, with clips from The Bends and OK Computer will be out June 30 in the U.S.



PLATINUM IS OK: During Radiohead's just-completed U.S. tour (which found them playing to their largest U.S. crowds to date), the band gathered with the Capitol brass to show off their shiny new platinum records for their latest masterpiece, OK Computer. Pictured are (L-R): Sr. VP Sales, Joe McFadden; Deputy President of EMI Recorded Music North America, Roy Lott; Sr. VP A&R, Perry Watts-Russell; Radiohead's Colin Greenwood; Courtyard Management's Bryce Edge; Radiohead's Jonny Greenwood, Thom Yorke and Ed O'Brien; President, Gary Gersh; Courtyard Management's Chris Hufford; Radiohead's Phil Selway; VP Marketing, Rob Gordon; Parlophone Director of A&R, Keith Wozencroft; VP Alternative Promotion, Brian MacDonald.

CLASH, COOPER AND MODE TRIBUTES: There is no end in sight to tribute records with at least three more scheduled for release in the coming months. Now due August 25 is the Clash tribute. It contains "Should I Stay Or Should I Go" by KoRn with Mack 10, No Doubt's "Hateful," "White Riot" by Cracker and the Indigo Girls' version of "Clampdown." Silverchair does "London Calling," while Afghan Whigs do "Lost In The Supermarket." Other tracks are by Moby with Heather Nova, The Mighty Mighty Bosstones, Rancid and 311, who do "(White Man) In Hammersmith Palais." A portion of the proceeds will go to the High **Risk Youth Program at the Children's Hospital** of Los Angeles. Also coming are Alice Cooper and Depeche Mode tributes. Roger Daltrey, Slash, Dave Mustaine, Joe Elliot and members of Def Leppard have recorded tracks for the Cooper Tribute, with an invitation out to Ozzy Osbourne. For The Masses, the Depeche Mode tribute, will feature Smashing Pumpkins' version of "Never Let Me Down Again" and "World In My Eyes" by the Cure. It is expected August 4 on 1500 Records.

PRODIGY: Prodigy's 10-city tour of the U.S. next month will include their first performance in Florida in almost four years when they headline the Zen Fest in Miami on June 27. Prodigy's national tour will end with two shows in New York on June 29 and 30. CURT SMITH BEGINNING FIRST TOUR SINCE TEARS FOR FEARS: Former Tears For Fears member Curt Smith used to be able to walk to all of his gigs when he lived in midtown Manhattan and started his band, Curt Is Mayfield. That wasn't possible this past week when they kicked off their first U.S. tour in San Diego. The live set will showcase new music as well as some of Smith's earlier work with Tears For Fears. "I've reworked a few old songs so they really fit in with what I'm doing now," says Smith. "I've done 'Everybody Wants To Rule The World' acoustically and played around with 'Mad World' in such a way that you don't even recognize it." The band has just released the single - and first video — "Reach Out" from the album.

MEMOIRS OF ELEKTRA RECORDS FOUNDER BEING PUBLISHED: The man who started Elektra Records in his dorm room at St. John's College in Annapolis, Maryland in 1950 will publish his memoirs next month. *Follow The Music: The Life and High Times of Elektra Records in the Great Years of American Pop Culture* by Jac Holzman will be out June 15. Expect a lot of anecdotes about Greenwich Village folkies and Laurel Canyon hippies. Elektra started out as a Folk label, then became a singer/songwriter label in the 1960s with Phil Ochs, Tom Paxton, Judy Collins and others. Holzman's creation of the successful Nonesuch label in 1964 funded Elektra's expansion into Rock and the signing of the Doors, Bread, Carly Simon and Queen. Holzman sold all of his music interests to Warner Communications in 1970.

McKENNITT SET TO DO LAST "MUM-MER'S DANCE": Having a Top 20 hit and a platinum album haven't even tempted Loreena McKennitt to alter her plans to take an extended break from music. Book Of Secrets fulfilled the contract with Warner Bros. which she signed in 1991. McKennitt does plan to record another album, but she says it's not going to be more commercial. She calls her contract with Warner Bros. an example of how artists can use big companies to their advantage. Since she financed her own recordings she was able to get a much higher royalty rate and work without any interference from the label. However, those luxuries won't keep her from shopping for an even better deal once she has new music ready. "I've got a lot of restructuring to do, even making my house a home," she says of her immediate plans. "Putting curtains on the windows and learning to cook to the degree that I'm not poisoning my friends." McKennitt, who is now 40, says she wants to find a balance in her life so that when she's 55 or 60 she doesn't wake up and find her career is over and she hasn't spent any time balancing the rest of her life.

Veteran U.K. new wave vocalist Ian Dury recently announced that he has cancer of the liver. Dury, who has suffered with polio since childhood, hopes to raise awareness of cancer issues by discussing his illness, and will also have his profile raised in the coming weeks via the U.K. release of his new album with the Blockheads, *Mr.Love Pants*, on Ronnie Harris Records on July 6. It features songs written by Dury, Chaz Jankel and other members of the long-standing band.

Matchbox 20, slowly building a U.K. following as their debut album, Yourself Or Someone Like You, moves towards sextuple platinum status in their native U.S., follow their Top 40 entry "Push" on June 16 with "3am."

Colin Blunstone releases the new album The Light Inside for the independent label Mystic on June 1. It's his first studio set since Echo Bridge for Permanent in 1995 and follows a resurgence of interest in the vocalist's career after the release by Ace of Zombie Heaven. the boxed set by his '60s band the Zombies, at the beginning of the year. Blunstone has written or co-written nine of the 12 tracks on the album, and the other three are penned by '80s hitmaker Nik Kershaw. The set also marks the last recorded sessions by Rock drummer Cozy Powell, who died early last month.



Powell is also paid tribute on Brian May's new U.K. single, "The Business," out next week with the lead version subtitled the "Rock On Cozy" mix. The original will feature on May's second solo studio album, *Another World*, which follows on June 1 and features Powell extensively. Also on the single is May's version of Buddy Holly's "Maybe Baby," on which Cozy also played.

Virgin are reissuing Mike Oldfield's landmark 1973 album, *Tubular Bells*, next week on its 25th anniversary. Remastered in a limited edition of 20,000 in the U.K. and on a gold CD, it'll have a silver gatefold sleeve with a 32page booklet on the making of the record.

Shed Seven's new album will be titled *Let It Ride* and be released on June 1. It'll include their last

release, "She Left Me On Friday," (also their best-selling single to date) and their new Top 20 entry. "The Heroes." Welsh band Cartoon follow their debut release, "Men From Mars," with "Fade Away," out on Shine via Pinnacle on June 8. Adamski, of "Killer" fame, returns on June 29 with the single "One Of The People" under the name Adamski's Thing, with vocals by Gerideau. Breaker, featuring vocalist Rebecca De Ruvo, have "Modern Times" due as a single on Coalition on July 6. Sinead O'Connor, Natacha Atlas and Liam **O'Maonlai** of Hothouse Flowers are among the guest vocalists on the self-titled debut album by Ghostland, out next week on East West. The core group consists of cellist Caroline Dale, guitarist Justin Adams and John Reynolds, producer of O'Connor's Universal Mother album and cowriter of Jah Wobble's "Visions Of You" on which she also sang.

In a slow chart week, All Saints went back to #1 with "Under The Bridge"/"Lady Marmalade" even though its sales were more than quarter down on the previous week. "Feel It" by the Tamperer came close to outdoing it, climbing back from five to two, and Lutricia McNeal bagged the highest new entry with "Stranded" at five. The first of what could be a succession of soccer-related hits crashed in at nine as Arsenal FC celebrated their Premiership and FA Cup double with a remake of Donna Summer's "Hot Stuff. new at nine. Bus Stop came in a 13 with a cover of Carl Douglas "Kung Fu Fighting," the Jamaican-born singer features in the video for the update. Shed Seven's "The Heroes" at 18 and "Deeper Love" by Ruff Driverz at 19 were also new hits. Garbage sold 31,500 copies in their first week with Version 2.0 to debut at the top of the album chart, on which Jeff Buckley achieved posthumous Top Ten success with Sketches For My Sweetheart The Drunk, a new entry at seven. The Best Of Nick Cave and the Bad Seeds entered at 11 and 5 by Lenny Kravitz at 18.

TERRY MARSHALL continued...

SOCIAL DISTORTION: Live At The Roxy, which Social Distortion recorded over three nights last month at the Hollywood Club, will be out June 30 on Time Bomb Records.

CD, **ONLINE VOTING FOR ROCK THE VOTE'S '98 CAMPAIGN:** A new CD and Online Registration are on the agenda as Rock The Vote prepares to tackle another election year with a campaign that will kick off July 4. The organization announced recently that Joan Osborne and Isaac Hayes will be among the artists featured on a new CD Rhino Records will release in August. Schoolhouse Rock Rocks The Vote will include five tracks re-recorded from the original Schoolhouse Rock and five new songs written and recorded by the original songwriters of Schoolhouse Rock. Osborne and Hayes do "I'm Just A Bill." Rock The Nation on the Fourth of July weekend will include public service announcements featuring young people who are making a difference in their communities. Rock The Vote will also publish a community guidebook showing young voters how to access the political system. It will be available in record stores. The organization's "Netvote '98" will allow individuals to register to vote on the Internet. **MUSICIANS OPPOSED TO RIAA PROPOSED BANKRUPTCY LAW:** Musicians say there is no need for a new law to protect record companies from artists who file for bankruptcy to get out of a contract. The Recording Industry Association of America has attached the proposed law to bankruptcy legislation now before the House Judiciary Committee. But the RIAA claims the legislation is not aimed at musicians, only their lawyers. The trade group says unscrupulous lawyers are extorting rewritten contracts for their artists from record companies by threatening bankruptcy. TLC and Toni Braxton are two artists who have filed for bankruptcy after contract negotiations have broken down. Musicians say that there is no adequate proof that performers are abusing the bankruptcy laws.

ROGER DALTREY: Roger Daltrey has been cast as a dying former rocker in the comedy *Romantic Moritz*. The movie is about a woman who is trying to patch up her relationship with her estranged father while she is being pursued by a bill collector with whom she falls in love.

The Daily Insider is provided by Terry Marshall, P.O. Box 792, Concord, CA 94522 (510/680-1177). All rights reserved © 1998.

News From London is written by Pau Sexton, presenter/producer of the syncl cated Modern Rock radio show Rock Ou London. For more information, call Do Eberle at Radio Ventures (516 358 2250).





KIOZ/San Diego held a *Seinfeld* "Sein-Off" contest where two listeners were sent via

limo to the NBC Studios in Burbank for Thursday's (5/14) taping of the Tonight Show with Jay Leno which featured special guest Jerry Seinfeld. Jerry, of course, was on the show following the finale of his series earlier that night. Jacor Director of FM Programming/San Diego Tim Dukes tells The Inside Track that the KIOZ winners "were the only audience members who weren't NBC bigwigs." Yadda, Yadda, Yadda... WRCX/Chicago figures that since they're owned by a HUGE corporation (Chancellor Media) they have lots of cash laying around. So, they've decided to give some of it back to the listeners. Okay, so they're really just trying to bribe their listeners to listen longer. "The Big Blatant Bribe" takes place seven days a week and all listeners have to do is be the 103rd caller when the station says "go" and they win \$1000. "We even tell you when we'll be doing it," the promo says. "No sound effects, don't look for the station vehicle, and we don't care when your birthday is." Meanwhile, 'RCX is airing a weekly, two-hour Best Of Mancow Saturday mornings at 7am. They call it Saturday Morning Cow-Tunes... KSJO/San Jose gave listeners wall-to-wall '80s music Memorial Day Weekend, everything from Accept to Zebra. PD Dana Jang figures 25% of the music was material they don't normally play, artists like Slaughter, Cinderella, Warrant, Winger, April Wine, Autograph, Honeymoon Suite, Quiet Riot, Twisted Sister, The Rockets, and Fastway. He also says the station was deluged with "constant faxes and phones" the last time they did it ... Howard Stern was named "Best FM Radio Personality" in the Minneapolis/St. Paul City Pages' "Best Of The Twin Cities" issue.

Stern show The is heard locally on WRQC/Minneapolis where OM Andy Bloom says, "winning the City Pages' readers poll affirms the spectacular ratings growth Howard has shown in the first year in the Twin Cities and indicates that, like the other markets where it's heard, the show is well on its way to becoming the most listened to radio program in the Twin Cities." Hey Now!... This Sunday in Philadelphia has been proclaimed "Van Halen Day." The band will be in town to play the Core States Spectrum and Mayor Ed Rendell will present Eddie, Alex, Michael Anthony and Gary Cherone with personalized, replica Liberty Bells. This honor is being bestowed on the band in recognition of their 20-year career and 22nd Philadelphia appearance. The first time they played Philly was two lead singers ago on March 24, 1978 at the Tower Theatre... WXEX (99.7 X)/Providence has unveiled the lineup for their "99.7X 3rd Birthday Party." The big bash will be held on Friday (5/29) and will be hosted by Mancow and Freak from Mancow's Morning Madhouse, which is syndicated on 99.7 X. The includes Stabbing Westward, lineup Candlebox, Guster and Feeder. "Listeners have been asking that we bring Mancow to Providence since he's been on 99.7X," PD Brent Peterson told The Inside Track. "Well he's coming and Providence will never be the same."... WRCN/Long Island kicked off their Summer Concert Series at CPI in Hampton Bays with Joan Jett & The Blackhearts on Friday (5/15). This is the fourth year that 'RCN has brought the series to the Long Island faithful. Subsequent shows will feature Kenny Wayne Shepherd and Blue Oyster Cult. 'RCN PD/MD Donna Rodger says, "May is off to a Rockin' start."

By Jay Gleason and Paul Heine

ROCK 18-34

SCORES

WTPT **GREENVILLE/SPARTANBURG** PD/MD-ZAKK TYLER



TOP PERFORMERS

CREED "Torn"

A core artist after just a couple of singles. The next track is an automatic. **METALLICA "Fuel"**

I think even the hyperactive old Metallica fans can't call this one a sell-out. **FUEL** "Shimmer"

Top 5 requests, huge local sales.

BROTHER CANE "I Lie In The Bed I Make"

This one hasn't seen huge sales yet, but the sound is a perfect fit.

SMASHING PUMPKINS "Ava Adore"

A core artist, but most importantly a great sounding record.

UP N' COMERS

JERRY CANTRELL "Cut You In" Strong sales, huge requests. DAVE MATHEWS BAND "Don't Drink The Water" We're an Active/Alternative hybrid station and this track works better here

than at other Active Rock stations.

STABBING WESTWARD "Save Yourself"

Strong sales, huge requests.

MONSTER MAGNET "Space Lord"

We just started with this one and it sounds so good it's gotta do well for us.

KDOT RENO APD/MD-KEVIN SMITH



TOP PERFORMERS

FOO FIGHTERS "Baker Street" Phenomenal, it's a home run. Better than the original. **METALLICA** "Fuel'

Awesome song, we've been on it in heavy since day one. It's just now, 14 weeks later starting to show signs of slowing down. STABBING WESTWARD "Save Yourself" Sounds great on this radio station around the clock. We started it at night and immediately opened it up.

DLR BAND "Slam Dunk"

Dare I say he's going to win this battle.

MATCHBOX 20 "Real World"

Just a solid song. Track to track on their CD, everything's strong, and this is one of the better ones.

UP N' COMERS

CARAMEL "Lucy" Crunchy guitar, has a good vibe to it. It took me quite a few spins to hear it but now it's obvious.

GANDHARVAS "Downtime"

Cool song, a great hook, great CD. Good response from our core on that one. **COAL CHAMBER "Sway"**

They stole the show at our birthday concert. These guys are huge! **MONSTER MAGNET** "Space Lord"

This is the CD that puts these guys over the top. Great song! ADDICT "Monsterside"

Has a great feel. Just a cool song, has a nice build to it, a good Rock song.



WKRK-FM / DETROIT Friday, May 15, 1998 12 Noon - 8 PM

		2pm
12 Noon		Led Zep
Live	"Selling The Drama"	Guns N
DLR Band	"Slam Dunk"	Foo Fig
Foghat	"I Just Want To Make Love To"	Pink Flo
Spacehog	"In The Meantime"	Pearl Ja
Police	"Synchronicity II"	Tom Pet
Metallica	"The Unforgiven II"	Days Of
Led Zeppelin		Rolling
Dishwalla	"Counting Blue Cars"	Collecti
Aerosmith		U2
Stabbing Westwa	rd*Save Yourself"	Van Hak
Jane's Addiction		

107

1.0111	
Red Rider	"Lunatic Fringe"
Marcy Playground	"Sex & Candy"
Jimi Hendrix	"Manic Depression"
Nirvana	"Come As You Are"
George Thorogood	"Bad To The Bone"
Bush	"Machinehead"
Deep Purple	"Smoke On The Water"
Stone Temple Pilots	
Jerry Cantrell	"Cut You In"
Ozzy Osbourne	"Flving High Again"

Roses "Sweet Child O' Mine" am"Daughter" tty "Runnin' Down A Dream" f The New "Touch, Peel & Stand" ive Soul "Shine" "With Or Without You"

3pm

R.E.M "The One I Love"
Metallica
ZZ Top
Bush
Midnight Oil
Aerosmith
Smashing Pumpkins*Ava Adore"
Stone Temple Pilots "Plush"
Pink Floyd
Foo Fighters "Everlong"

4om	
George Thorogood	"One Bourbon One"
Pearl Jam	
AC/DC	
Radiohead	"Creep"
U2	"One"
Joan Jett	"I Love Rock 'N Roll"
Counting Crows	"A Murder Of One"
	"Over The Mountain"

."Everybody Wants You"

"Torn"

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			K	5.	-	
low	ard	St	rn	Moz	nis	028

T.Petty/Heartbreakers "American Girl" ens' Foo Fighters "My Hero" Grinder "Step Outside" Smashing Pumpkins "Bullet With Butterly Wings" Pearl Jam "Wisnlist" Guns N' Roses "Civil War

<u>/pm</u>	
Billy Squier	"The Stroke"
Days Of The New	
Aerosmith	"Walk This Way"
Soundgarden	"Fell On Black Days"
Blue Oyster Cult	
Collective Soul	."Precious Declaration"
Page/Plant	
Stone Temple Pilots	"Sex Type Thing"
Megadeth	"Trust"
Def Leppard	"Animal"
Van Halen	"Without You"

Monitor Courtesy of Mediabase

6pm

5pm

Billy Squier

Creed

PROGRESSIVE ADULT RADIO OP 50 RPL/

May 12 - 18, 1998

-									M	ay 12 -	18, 1998
LW/TI	V Artist / Title (Label) . To Emphasis Tracks	btal Plays TV	/ LW	Move	Adds	LW/TW	Artist / Title (Label) Tota Emphasis Tracks	l Plays TW	LW	Move	Adds
1 1	BONNIE RAITT Fundamental (Capitol) "One," "Blue," "On," "Spit," "Things"	1267	1284	-17	1	23 26	PETER CASE Full Service No Waiting (Vanguard) "Let," "On"	377	417	-40	0
3 2.	DAVE MATTHEWS Before These Crowded Streets (RCA) "Drink," "Stay," "Crush	1144	1079	65	5	22 27	STEVE POLTZ One Left Shoe (Mercury) "Silver"	363	423	•60	0
2 3•	ERIC CLAPTON <i>Pilgrim</i> (Duck/Reprise) "Gone," "My," "Circus," "Fall," "Going"	1089	1087	2	2	D 28•	PATTY GRIFFIN Flaming Red (A&M) "One"	352	190	162	10
7 4•	NATALIE MERCHANT Ophelia (Elektra/EEG) "Kind," Break"	929	713	216	12	28 29•	PETE DROGE Spacey And Shakin (Epic) "Spacey," "Blindly"	347	335	12	1
5 5•	SEMISONIC Feeling Strangely Fine (MCA) "Closing," "Secret"	750	743	7	1	30 30•	SUSAN TEDESCHI Just Won't Burn (Tone Cool/Rounder) "Rock," You," "Little," "It"	343	326	17	2
4 6	MARC COHN Burning The Daze (Atlantic/AG) "Already, "Lost, "Healing"	704	773	-69	1	31 31•	TRAIN Train (AWARE) "Meet," "Free"	311	309	2	2
9 7•	MATCHBOX 20 Yourself Or Someone (Lava/Atlantic/AG) "Real," "3AM"	689	663	26	0	32 32•	EDWIN McCAIN Misguided Roses (Lava/Atlantic/AG) "Be"	310	295	15	0
88	ROBBIE ROBERTSON Contact From (Capitol) "Unbound," "Code"	682	703	-21	0	35 33•	TODD SNIDER Viva Satellite (MCA) "Am," "Complain," Godsend," "Rocket"	283	27 6	7	0
69	FASTBALL All The Pain That Money (Hollywood) "Way," "Fire"	676	727	<mark>-51</mark>	0	33 34	THE SPECIALS Guilty 'Til (Way Cool Music/MCA) "You"	278	293	-15	0
10 10•		666	661	5	2	38 35•	KATHLEEN WILHOITE Pitch Like (Dave's Record Company/W "Symphony"	2) 275	258	17	1
14 11•		648	588	60	0	36 36•	A.J. CROCE Fit To Serve (Ruf) "Fit"	273	267	6	0
12 12		645	650	-5	2	29 37	CHRIS STILLS 100 Year Thing (Atlantic/AG) "Razorblades"	259	327	-68	0
13 13•		619	617	2	1	37 38	WIDESPREAD PANIC Light Fuse Get (Capricorn/Mercury) "Light," "Up"	253	259	-6	0
16 14•	VARIOUS ARTISTS GodzillaOST (Sony Music Soundtrax/ "Heroes"	Epic) 565	523	42	0	41 39•	MORCHEEBA Big Calm (China/Sire) "Let," "Blindfold," "Sea"	248	237	11	1
11 15	NATALIE IMBRUGLIA Left Off The Middle (RCA) "Torn"	563	658	-9 <mark>5</mark>	0	45 40•	VARIOUS ARTISTS Lilith Fair: A Celebration Of (Arista) "Rock," "Mississippi	235	214	21	0
<mark>15</mark> 16	ALANA DAVIS Blame It On Me (Elektra/EEG) "Crazy"	562	574	-12	0	39 41	PAULA COLE This Fire (Imago/Warner Bros.) "Me," "Want"	215	257	-42	0
17 17	EBBA FORSBERG Been There (Maverick/WB) "Lost," "Carried"	497	510	-13	0	46 42•	EVERCLEAR So Much For The Afterglow (Capitol) "Will," "Everything"	211	20 9	2	0
18 18	AGENTS OF GOOD ROOTS One By One (RCA) "Smiling," "Upspin," "Come"	492	509	-17	3	D 43•	UGLY AMERICANS Boom Boom Baby (Capricorn/Mercury) "Wrong," "Boom," "Dancing"	210	173	37	3
20 19-		ie) 481	458	23	0	D 44•	CONNELLS Still Life (TVT)	204	144	60	0
27 20•	LENNY KRAVITZ 5 (Virgin)	421	335	86	4	D 45•	SCOTT THOMAS California (Elektra/EEG) "Black"	202	173	29	2
<mark>2</mark> 1 21	"KENNY W. SHEPHERD Trouble Is (Revolution) "Blue"	418	442	-24	0	48 46	VARIOUS ARTISTS Largo (Blue Gorilla/Mercury) "Freedom"	201	205	-4	0
26 22•		408	358	50	2	42 47	B.B. KING <i>Deuces Wild</i> (MCA) Paying," Baby"	200	228	-28	1
19 23	ANI DIFRANCO Little Plastic Castle (Righteous Babe) "Little," "As"	406	481	-75	6	34 48	REBEKAH Remember To Breathe (Elektra/EEG) "Sin," "Hey," "Love"	200	278	-78	0
25 24•	THE VERVE Urban Hymns (Virgin) "Lucky," "Symphony," "Sonnet"	402	362	40	1	43 49	JOLENE In The Gloarning (Sire) "Pensacola"	198	223	-25	0
24 25•		387	379	8	0	D 50•	JOHN HAMMOND Long As I Have You (Pointblack/Virgin) "Start," "Feel"	195	166	29	0

Total Plays: Total number of plays any albunvartist received in the past week according to radio station reports. TW-LW +/-Move: Number of plays received This Week-Last Week and the plus or minus move between the two. Adds: The number of reporting stations to add an artist in the past week

MOST ADDED

1t GRANT LEE BUF 11 JOHN FOGERTY 2 COWBOY JUNKIE 3t HEATHER NOVA 3t PAUL KELLY 4 NATALIE MERCH 5t PATTY GRIFFIN 5t ROD STEWART

MOST INCREASED PLAYS

FFALO	(Warner Bros.)	31	NATALIE MERCHANT	(Elektra/EEG)	216	BUDDY GUY	(Silvertone)	187
Y	(Reprise)	31	PATTY GRIFFIN	(A&M)	162	TAJ MAHAL	(Private/Windham Hill)	181
IES	(Geffen)	26	LENNY KRAVITZ	(Virgin)	86	KYLE DAVIS	(N2K)	174
4	(Big Cat/WORK)	22	DAVE MATTHEWS BAND	(RCA)	65	SOUL ASYLUM	(Columbia/CRG)	170
	(Vanguard)	22	TORI AMOS	(Atlantic/AG)	60	JIMMY BUFFETT	(Margaritaville/Island)	168
HANT	(Elektra/EEG)	12	CONNELLS	(TVT)	60	CHERRY POPPIN' DADDIES	(Universal)	160
	(A&M)	10	EVERYTHING	(Blackbird/Sire)	50	B-52'S	(Reprise)	159
	(Warner Bros.)	10	GODZILLA OST	(Sony MusicSoundtra	ax/Epic) 42	BAP KENNEDY	(E•Squared)	149

BUBBLING UNDER

ante

no illușions. no stories. just ani difranco.

AS IS. The new single by ANI DIFRANCO from LITTLE PLASTIC CASTLE

"she has changed the decade's musical landscape." —ROLLING STONE

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PROGRESSIVE ADULT RADIO TOP 50 TRACKS

May 12 - May 18, 1998

LW	TW	Artist	Track	Label	TW	LW
2	1•		"Kind"	(Elektra/EEG)	817	679
1	2	BONNIE RAITT	"One"	(Capitol)	760	783
3	3	DAVE MATTHEWS	"Drink"	(RCA)	663	673
5	4.	ERIC CLAPTON	"Gone"	(Duck/Reprise)	649	624
4	5	FASTBALL	"Way"	(Hollywood)	620	671
7	6.	SEMISONIC	"Closing"	(MCA)	614	608
8	7•	PEARL JAM	"Wishlist"	(Epic)	596	588
12	8.	THE WALLFLOWERS	"Heroes"	(Sony Music Soundtrax/Epic)		523
13	9.	TORIAMOS	"Spark"	(Atlantic/AG)	541	518
11	10•	GOO GOO DOLLS	"Iris"	(Warner Sunset/Reprise)	534	527
6	11	N. IMBRUGLIA	"Torn"	(RCA)	528	610
9	12	ROBBIE ROBERTSON	"Unbound"	(Capitol)	513	535
	13	SARAH MCLACHLAN	"Adia"		513	515
14				(Arista)	508	459
16	14•	MATCHBOX 20	"Real"	(Atlantic/AG)		
10	15	MARC COHN	"Already"	(Atlantic/AG)	467	524
15	16	ALANA DAVIS	"Crazy"	(Elektra/EEG)	461	473
17	17	KENNY W. SHEPHERD	"Blue"	(Revolution)	381	398
18	18	EBBA FORSBERG	"Lost"	(Maverick/WB)	363	379
24	19•	EVERYTHING	"Hooch"	(Blackbird/Sire)	353	305
21	20•	LENNY KRAVITZ	"If"	(Virgin)	346	299
23	21•	THE VERVE	"Lucky"	(Virgin)	323	287
19	22	AGENTS OF GOOD ROOTS		(RCA)	322	375
22	23•	EDWIN McCAIN	"Be"	(Lava/Atlantic/AG)	310	295
35	24•	DAVE MATTHEWS	"Stay"	(RCA)	281	204
25	25•	FRANCIS DUNNERY	"My"	(Razor & Tie)	270	263
20	26	STEVE POLTZ	"Silver"	(Mercury)	270	326
28	27•	PETE DROGE	"Spacey"	(Fifty Seven/Epic)	259	238
26	28•	PAGE/PLANT	"Most"	(Atlantic/AG)	257	246
41	29•	PATTY GRIFFIN	"One"	(A&M)	253	154
31	30	PETER CASE	"Let"	(Vanguard)	221	222
D	31•	THE SPECIALS	"You"	(Way Cool Music/MCA)	212	210
29	32	PAULA COLE	"Me"	(Imago/Warner Bros.)	195	235
39	33•	TRAIN	"Meet"	(AWARE)	190	171
50	34•	CONNELLS	"Crown"	(TVT)	185	136
36	35•	EVERCLEAR	"Will"	(Capitol)	181	177
43	36•	SCOTT THOMAS	"Black"	(Elektra/EEG)	177	151
40	37•	WIDESPREAD PANIC	"Light"	(Capricorn/Mercury)	177	170
D	38•	BUDDY GUY	"Midnight"	(Silvertone)	168	134
45	39•	SOUL ASYLUM	"Will"	(Columbia/CRG)	163	145
32	40	ERIC CLAPTON	"My"	(Duck/Reprise)	161	211
30	41	CHRIS STILLS	"Razorblades"	(Atlantic/AG)	15 <mark>6</mark>	223
49	42•	KATHLEEN WILHOITE	"Symphony"	(Dave's Record Company/V2)	156	141
27	43	ANI DIFRANCO	"Little"	(Righteous Babe)	153	240
D	44•	CHERRY POPPIN' DADDIES	"Zoot"	(Universal)	148	107
34	45	MARCY PLAYGROUND	"Sex"	(Capitol)147	199	
D	46•	B-52'S	"Debbie"	(Reprise)	146	110
D	47	TODD SNIDER	"Am"	(MCA)	141	142
47	48	B.B. KING	"Paying"	(MCA)	139	141
D	49.	SISTER 7	"Know"	(Arista Austin)	139	124
37	50	MATCHBOX 20	"3AM"	(Lava/Atlantic/AG)	138	161

PROGRESSIV DULT RADIO FICKS

ON THE RIGHT TRACK?

THE ROLLING STONES, "OUT OF CONTROL," VIRGIN



Here's one with a Bluesy, slow, funky groove at the beginning, that ultimately kicks into the chorus with a lot of bristling energy. Unmistakably The Rolling Stones, "Out Of Control," is the next emphasis track from their latest, Bridges To Babylon, and a perfect summer single. Another track from the Greatest Rock and Roll Band in the World in time for a heatwave? What more do you need? Other than a cold one?

SINGLES/EPS

RINGO STARR, "LA DE DA. MERCURY



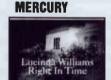
Featuring background vocals from an all-star cast (Paul McCartney, Steven Tyler, Joe Walsh, and Stone

Temple Pilots' Scott Weiland), the debut single from Ringo Starr's Vertical Man, "La De Da," is an infectious tune that will resonate in your listener's heads for hours after it's played. We predict huge popularity in pubs. In short, "La De Da" is the singalong song of the year. Starr sounds focused and musically imaginative, and your listeners will have a lot of fun hearing this record.

JEFF BUCKLEY. 3 SONGS FROM SKETCHES FOR MY SWEETHEART THE DRUNK. **COLUMBIA/CRG**

After the tragic death of Jeff **Buckley** last May 29 in Memphis, Columbia Records (in con-

junction with Buckley's family) began to compile material for SKETCHES For My Sweetheart The Drunk, a double album featuring his last studio sessions and home recordings. The first single release from this intensely emotional collection, "Everybody Here Wants You," gives insight into the direction his music was going. "The Sky Is A Landfill" and "Haven't You Heard" give us glimpses of what would have been a priceless musical destination.



LUCINDA WILLIAMS.

"RIGHT IN TIME,"

Car Wheels On A Gravel Road is the title of Lucinda Williams' Mercury Records

debut. Produced by "The Twangtrust" (namely Steve Earle and Ray Kennedy), the album features a wonderful blend of new material, including the first single, entitled "Right In Time." It goes without saying that Williams is a brilliant songwriter, and "Right In Time"

ESPERANZA. "THEY DON'T UNDERSTAND ME," LaFACE/ARISTA



"The music on my album is about me, my life, how I feel, the things I've been through, what I've experi-

enced that's made me who I am," says Esperanza of her debut album, Feelings, on LaFace Records. Born in Rochester, New York, Esperanza (her name means "hope" in Spanish), relocated to Atlanta in 1991 to follow her dream of creating music for the rest of her life. "They Don't Understand Me" is her powerful first single, and it has plenty of cross-over potential for Top 40.

ALBUMS

UGLY AMERICANS, BOOM BOOM BABY, **CAPRICORN/MERCURY**



Quite simply, the **Ugly Americans** are one of the coolest bands out there right now. Their latest, Boom Boom

Baby, is a bass heavy, brass out-the-ass, groove-oriented mix of slick vocals and street smart lyrics. This is the kind of album that finds it way into our CD players at the beginning of the summer and doesn't leave until Labor Day, if then. Progressive stations should immediately check out the first single, "The Wrong Direction." Then, for more hookheavy airplay contenders, check out "Boom Boom Baby," "Chilly At The Crib." "Texas Isn't Big Enough," "Big Ole Head," "One & A Rainbow," and "Orlando."

JUPITER COYOTE. HERE BE DRAGONS. **AUTONOMOUS/ROADRUNNER**

Over their seven-year history together, North Carolina's Jupiter Covote have amassed a fan club list of

more than 20,000 and independently sold 100,000 albums. Their fifth album, titled Here Be Dragons, is the first release in a deal that joins the band's Autonomous Records (also the original home of Sister Hazel, among others) and Roadrunner Records. A ten-song collection of North Carolina acoustic-Rock, Here Be Dragons features guest musicians Edwin McCain, Beth Wood, and Kansas violinist David Ragsdale, among others. Check out "Ship In ...," "Seven ...," "Rose Hill," "Everytime," "Words," "150...." and "Find."

SEAN LENNON. INTO THE SUN. **GRAND ROYAL/CAPITOL** Produced by

a touch of Americana.

exhibits her influential technique of

being both lyrically intelligent (and

warm!) and vocally melodic, with just



Yuka Honda (Cibo Matto), Sean Lennon's Into The Sun is a solid collection of thirteen songs highlighting

fuzzy guitars, cocktail-lounge Pop and, yes, Lennon-esqe melodies. Much like Jakob Dylan, Sean manages to retain a musical quality that is his own: comparisons to their fathers are inevitable, but they are loosely used to describe their influence, not the plagiarism of. Into The Sun is a brilliant debut for Sean; a quiet, yet resonant assortment that hopefully leads to many more musical offerings. Listen to "Into The Sun," "Mystery Juice," "Breeze," "Bathtub," "Queue," and "Part One Of ..."

MASSIVE ATTACK, MEZZANINE, VIRGIN



Fans of the musical genre known as Trip-Hop know that Massive Attack defined the sound. Their

fusion of rich samples, moody instrumentation, Hip-Hop beats and ethereal vocals set the stage for artists like Tricky, Björk, and Portishead. Their latest creative offering, Mezzanine, will not disappoint die-hard fans and is sure to attract new ones with the addition of guitars and former Cocteau Twins vocalist Elizabeth Fraser on a few tracks. For starters, have a listen to "Teardrop" (already heard on KCRW, WDET, and WXPN). Then, dig into "Angel," "Exchange," "Man Next Door," and "Black Milk" for adventurous depth!

ADULT RADIO PICKS

ALBUMS

THE PHOIDS, THE PHOIDS, NG



For their second album, simply titled *The Phoids*, New York City's The Phoids enlisted the help of veteran producer/engineer Niko Bolas (Neil Young, Fiona Apple, Melissa Etheridge).

Due to hit retail on June 2, this thirteen song collection of no-frills music represents some of the best bar-band Rock heard on record in a while. That's not to limit The Phoids; this band simply works without studio gloss and, they let the music do the talking without over-production (like a great live band should). Check out "Killer," "I Never Worry," "Iowa," "True," "Rosemarie," and "So Long."

SHADED RED, SHADED RED, CCG



Shaded Red, a three-piece band featuring brothers Jamie and Jon Roberts and Bryan Stacks, display a great talent for writing hooky Pop/Rock songs on their latest, self-titled twolwe tracks on the CD

album. Overall, the twelve tracks on the CD have a very bouncy, live feel to them and we wouldn't be surprised to see them added to quite a few playlists in the coming weeks. For information, contact Jessie Scott at (615) 259-0177, or find her on the net at:

<jessie@cadenceworld.com>. Be sure to check out the single, "Caught," in your next music meeting, then go deep with "Found Someone," "Collide," "Faker," "Something," and "Sunk."

VINCE WELNICK & MISSING MAN FORMATION, VINCE WELNICK & MISSING MAN FORMATION, GRATEFUL DEAD/ARISTA



Missing Man Formation was formed a year after Welnick left the Dead. He'c been invited into the studio by friend Steve Kimock where they were joined by Prairie Prince and Bobby

Vega. That jam session gave birth to this band which will inevitably appeal to Deadheads with its similar groove. Not surprisingly, many of the songs are fairly lengthy and have trademark long solos. Missing Man Formation is a no-risk band for any station with a heritage with the Dead. Tracks to watch out for include: "The Devil I Know", "Golden Stairs," "Samba In The Rain," "Smog Farm," and "True Blue."



GRESSIVE SOLU

A Problem Solving Forum for Progressive Programmers

Downsize This By Dennis Daniel

In these troubled times of corporate takeovers and downsizing, it's very easy for us "creative types" to get discouraged, disgruntled and downright scared. Was it really that long ago when working at a radio station, doing a good job and keeping your nose relatively clean meant a good chance of steady employment for as long as you wanted?



Remember working for one station and one owner? Remember when the station had a "team" spirit? A sense that we're all in this together? Remember when jock meetings were actually fun? Remember cutting a cool spot and getting so excited you couldn't wait to play it for the PD, the MD... even the receptionist? What happened?

Greed.

It's as American as apple pie, folks. Good old 100% natural, no preservatives or additives, cholesterol free greed. Rich guy or corporation: Wait a minute FCC. You mean, I can now own as many stations as I want — In the same market? In other markets too? I can be the **Ted Turner** of radio? I can consolidate? Wow! Who needs all those people! I'll have a Network GM, PD, etc. More for me! MORE FOR MEEEEE!!!

You see, greed has no morals. Greed has no conscience. "Greed is good." (Thank you **Michael Douglas** and **Oliver Stone**.) Check out **Alex Baldwin**'s "pep-talk" in the film *Glengarry Glen Ross*. Talk about Greed! Talk about not giving a rat's-ass about the individ-

ual! Don't let any of these suit and tie, Rolex wearing, cliché spouting, greased down crew-cutted, earring wearing, Grim Reaper tattoo-on-their-butt main-office types fool you into thinking they could care less about you or your family! This is how corporate America really thinks! Hooray for me... F*** you.

What do we know for sure about being creative? Well, for one thing, it requires nurturing the "human element." Creative people need support and encouragement. I'm not suggesting they need to be coddled...just "understood." The creative monster must be properly fed in order to deliver the goods. And what are those goods? The best damn promos and commercials money can buy! The stuff that makes clients happy and makes money. This is the way it should be, huh folks? Okay, Dennis, enough with the complaining. The business is what it is. How do we live with all this?

The Dennis Daniel Quick Survival Course for Production Directors in a Corporate Takeover Environment A new style of thinking is needed here. We must evolve with the times and become something new. Something

that knows how to survive. We must try to think...like them.

The usual thought pattern corporate types take is: "How can I save money?" Is Joe Production worth what we're currently paying him? Couldn't I do just as well with some young flunky fresh out of college who isn't looking for much money?"

Nip that thinking in the bud, pronto!

If you think they're headed in that direction, gather together four or five of your favorite spots and/or promos on cassette. Make sure they're not silly spots that don't sell. They've got to be powerful and unique. Next, write a brief letter to whoever is the new Grand Poobah and wax (briefly) poetic on how glad you are that change is imminent and how much you look forward to the challenges ahead. Don't sound like you're begging or massaging their ego. Just a quick "hello, I exist." See if you can arrange a quick meeting to discuss your ideas on how to make the department run more smoothly (without costing them money).

When you get the meeting, bring the cassette and suggest, "Would you like to hear a couple of recent pieces?" Let them hear your success stories. Let them know how many years you've been at it. Let them know that you know the demo, the community, the salespeople and their quirks. THIS IS NOT KISSING UP! This is <u>informing</u>! You have to make your importance and presence known. If you don't, no one else will! If they don't give you the time of day, regardless of your stabs at recognition, be afraid... be very afraid.

Next, talk to the clients that appreciate your work. Ask if they'd be so kind as to write a letter stating so. Keep these letters on file. You can use them internally or, God forbid, if you have to search for another job. Always maintain a file that records your success.

Be prepared for anything. Get used to the idea that the workload may very well increase without compensa-

tion. DEAL WITH IT! Trust me, it isn't any better anywhere else. This is the deal, gang. Don't complain. Don't bitch. Don't gather at the water cooler letting off steam. NEVER ALLOW YOURSELF TO BE PERCEIVED AS A NEGATIVE! If you don't like what's being done to you, get out. Period. Don't discuss it. Go about looking for a new job quietly, and if one hits, leave with dignity. You never know when your paths may cross again. If you get a chance to negotiate, don't seem like you're putting a gun to their head. They'll drop you flat!

It's time to toughen up. It will get harder before it gets easier. But, it can be done! Once you feel safe again, you can go back to what you were born to do... CREATE!

Dennis Daniel is a Clio award-winning writer, producer and voice-over artist. He is President of One On One Productions, a radio and TV commercial production facility in New York. He consults stations nationwide on creativity, production and marketing, and lectures annually for the NAB. His Book, "Tales Of The Tape - A Production Director's Odyssey...or How To Survive And Stay Creative In An Industry That Eats Its Young," was recently published by the NAB and is available by calling (800) 368-5644. Dennis can be reached at (516) 588-5758. E-mail him at tottdenny@aol.com.

PROGRESSIVE PRO-FORMERS

Natalie Merchant, *Ophelia* (Elektra/EEG)



N a t a l i e Merchant's Ophelia is once again our Pro-Former Of The Week Increasing

216 spins (#1 Most Increased!), the album picks up new airplay at WIVI, Broadcast Programming, Music Choice, KCRW, WMKY, KINK, and KXL, among others. Soaring from 7 to 4•, Ophelia has only begun to show its depth. Aside from the single "Kind & Generous," "Break Your Heart," the title cut, and "Life Is Sweet" get added this report, among others.

"Stay (Wasting Time)" (RCA) #4 Most Added, Wa

Wasting no time in electing the next single from Before These Crowded Streets, Progressive Radio boosts the

Dave Matthews Band to #4 Most Increased (+65) on the strength of their depth track "Stay (Wasting Time)." Added this week to WXRV, KBXR, WCLZ, and WERI, this soonto-be single is already on-the-air at KBCO, KMTT, KXST, KFLX, WBOS, KINK, KFXJ, CIDR, KTHX, KBAC, KFOG, WXRT, KGSR, WTTS, WMMM, and KTCZ, among others. Gee, think it's a hit?!?! Lenny Kravitz, *"If You Can't Say No"* (Virgin)



Jumping from 27 to 20°, Lenny Kravitz's fifth outing (ingeniously titled 5) is this week's #3 Most

Increased (+86). The lead single from the album, "If You Can't Say No," can already be heard on 28 Adult stations, including CIDR, KGSR, KMTT, WOBR, WIVI, WRSI, WVOD, KNBA, WXRV, WYEP, WBOS, WXPN, KOTR, and WDOD, among others. Count on the increases to continue as the full album opens up to airplay. Be sure to check out "Fly Away" and "Live."

The Connells, "Crown" (TVT)



Still Life, the latest album from the endur ing Connells finds the band in a position to obtain thei

most commercial success to date. #5 Most Increased (+60), The Connells single "Crown" advances the album to a respectable debut at 44•, with 204 spins. On-the-air at WVOD, WEBK WRLT, WCBR, KTHX, KFLX, KTCZ KOTR, KTAO, WBOS, and WMWV among others, "Crown" sounds like a sure winner for Progressive and Rocl radio.

The new Duncan's Radio Market fir Guide (1998) is out! Congratulations 30 to a couple of our favorite revenue be generators, WXRT/Chicago (#62 ly overall, \$18.8 million in revenue in Py 1997) and KFOG/San Francisco rh (#66 overall with \$17.8 million in Ro

Speaking of WXRT (we just were, see above), actor John Mahoney will be a guest disc jockey on **Richard Milne's** *Local Anesthetic* at 7:30 p.m. on Sunday, May 24. The Chicago native first sat-in with Milne in 1996.

advertising revenue).

KFOG/San Francisco/San Jose presents the Bay Area's world class

TRANSMISSIONS

fireworks display on Saturday, May 30. Sky Concert, a display of neverbefore-seen shells (created specifically for KFOG by Performance Pyrotechnic Associates) exploding in rhythm with an eighteen-minute Rock soundtrack. A free Expo Area on Piers 30-32 open at 4:00 p.m. with a special children's stage and food. drinks and interactive product booths. On the KFOG performance stage at 5:00 p.m.: The Scott Thomas Band, Pete Droge and Roomful Of Blues. The fireworks will kick-off at approximately 9:00 p.m. The accompanying music soundtrack, created by PD Paul Marszalek, is a closely guarded

***FIVE EASY PIECES**

secret, but we do know that it includes artists like **Dave Matthews Band**, **The Rolling Stones** and **U2**.

After WHFS/Baltimore/Washington D.C. signed Lou Brutus for mornings, John Dryden's Daily Feed was in need of a home. The ninety-second a firesign Theater-like feature found a temporary home on WRNR/ Annapolis, which reaches most of the Baltimore market. The rapid-fire wake-up call for sleepy intellects is syndicated to about twenty stations. Check out Dryden's Web page at <http://www.dailyfeed.com>.

WXPN/Philadelphia's World Cafe is

having a party in Grand Ballroom A at the PRC on Sunday, May 31 Joining the celebration: Lucinda Williams and the Johnny Nocturne Band. They'll also be treating the first 250 attendees to a special World Cafe CD.

Entercom has reserved WSKY-FN for the currently dark, forme Progressive outlet WRRX Gainesville.

Former WBOS/Boston PD Jim Herror can be reached at (978) 887-9280.

New At:

KBAC KRSH WCLZ

lovers Featured On Their Debut

Featured On Their Debut Album Five Easy Pieces

Produced By Don Smith & T-Bone Burnett

On Tour Now.

MC·A GALAMPediat MCA Ibla Can En IGA WRLT WNCS WRNR WHPT WZEW





Don't be frightened by the bombast of **Puffy** and **Jimmy Page's** re-working of "Kashmir,"

"Come With Me," there is definitely stuff for the Progressive format on the Godzilla soundtrack. While most of you may already be on The Wallflowers version of David Bowie's "Heroes," new tracks from the Ben Folds Five, "Air," and Michael Penn, "Macy Day Parade," are both perfect for the format. Jamiroquai's typically funky "Deeper Underground" is also another way the Progressive format can grab a piece of what's sure to be the summer blockbuster.



From halfway around the world (Australia to be exact), come Litany, an allgirl quartet who specialize in a

bubbly concoction of Power Pop hooks and post-Punk riffing on their debut full-length, Peculiar World (Time Bomb). Echoing the styles of under-appreciated, female-fronted acts such as Romeo Void and Magnapop, Litany's sound is urgent and filled with the kind of airy harmonies and melodies that make each track worthy of airplay. Already a hit in their homeland and beginning to make noise at Modern, the lead track "By Myself" is a great place to start. Other gems from Peculiar World include the breakneck tempo shifts of "Aurora," "Madrigal" and "Rome."



Howlin' Wolf's influence on the rock world in undeniable. From the first wave of British Rockers to the

current wave of young guitar bucks, the legendary Chicago Bluesman's sounds have been echoing in Popular music for the better part of the last forty years. Out now is the tribute album A Tribute To Howlin' Wolf (Telarc), which features a host of artists giving thanks to Howlin' wolf by delivering their interpretations of many of his classics. Backed by Howlin' Wolf's original band-members (including lead guitarist

Herbert Sumlin, pianist Henry Gray and drummer Sam Lay), performers as diverse as Taj Majal, Lucinda Williams, Ronnie Hawkins, and former Brownsville Station leader Cub Koda put their own spin on the timeless work of Howlin' Wolf.

R.E.M. fans should check out the latest issue of Southern literary journal Oxford American Magazine. The magazine has just released its second music sampler which includes the first track recorded by R.E.M. since Bill Berry left the band last fall. "Why Not Smile" is a drum-less ballad that sources have described as post-apocalyptic Everybody "a Hurts' (00000!)." The general interest magazine is published by formerlawyer-turned-novelist, John Grisham, and the second music sampler from the mag includes Stuart, music from Marty Clooney, Vic Rosemary Chestnutt, and the Ben Fold Five. The CD has a limited run of 50,000 copies which will be bundled with the magazine. Each musical track is keyed to a piece of fiction or essay, and all of them have some thematic tie to the South.

A comprehensive box-set devoted to Stevie Ray Vaughan that consists of 70% unissued music is being compiled by Jimmie Vaughan (who has his own new album out soon) and producer/compiler Bob Irwin. Irwin has said that the set will be a combination of live and studio material. There is no release date for the set yet, which will be either three or four CDs, but the fourth quarter would be a good bet.

Judith Edelman releases the follow-up to her acclaimed A Perfect World set, Only Sun (Compass) on July 21. Edelman's voice has been compared to the likes of Nanci Griffith, and her Bluegrass-rooted sound has made her a favorite with critics and fans alike. Only Sun features guest appearances from Darol Anger, Clive Gregson, Matt Flinner, and Richard McLaurin.

Tori Amos' saucy cover shot for the latest edition of British Rock mag Q is drawing flack from U.S. retailers who have either refused to carry it or have ripped off the cover before selling it. Fans who wish to purchase a

copy may call Q's back-catalogue center in England at 011 44 1858 435 341. A picture of the cover is available on the Atlantic Web site, by logging on tho the News & Events section.

Look for The Alison Brown Quartet on an upcoming edition of CNN Showbiz Today, and BET's BET On Jazz, promoting their new album, Out Of The Blue. Check local listings.

Out now from Putumayo World Music is a trilogy of Afro-Latino releases highlighting the influence rich culture of the African and Latin music communities - **Ricardo** Lemvo & Makina Loca's Mambo Yo Yo, Sam Mangwana's Galo Negro and Putumayo Presents Afro-Latino. Mambo Yo Yo is the eagerly-awaited release from Lemvo & Makina Loca, Putumayo Artists' first signing. With a fusion of African and Latin rhythms, Lemvo and his band, Makina Loca's debut effort is a truly international musical affair. While Sam Mangwana may not be a household name in the Pop world, in World Music circles, he is the stuff of legend, as evidenced on Galo Negro. Mangwana continues the musical mission he began in his early '20s, combining the rhythms of Central Africa with Latin, Caribbean and Brazilian musical elements. Rounding out the trio is Putumayo Presents Afro-Latino, a collection that culls a host of African and Latin artists, both established and on the rise. A portion of the proceeds will be contributed to Oxfam America, a non-profit organization dedicated to creating lasting solutions to global hunger, poverty and injustice in thirty-one countries, mostly in Latin America and Africa. You can see Ricardo Lemvo & Makina Loca along with Sam Mangwana on Putumayo's Afro-Latino Nights Tour hitting the following locales: 5/28, San Diego; 5/29, Los Angeles; 5/30, San Francisco; 6/1, Vancouver; 6/2, Seattle; 6/4, Portland; 6/5, Santa Cruz; 6/6, Sacramento; 6/9, Boston;



PROGRESSIONS

6/11, New York; 6/12, Washington, D.C.; 6/13, Tampa; 6/14, Miami Beach; 6/21, Birmingham.

Chris Blackwell, founder of Island Records, is starting Islandlife, a new umbrella company for various business concerns including Palm Pictures, a DVD, CD, and film company; Magna Entertainment; Blue Mountain Music; Bob Marley Music; and Island Outpost, the hotel and recording studio division. Blackwell is already said to be making deals, including a potential acquisition of Rykodisc and negotiations with his former company to rerelease the Bob Marley box-set, Songs Of Freedom.

Motorola is said to be developing a DAB system that would be in competition with USA Digital Radio, Digital Radio Express, and most recently, Lucent Technologies. Reports also credit the company with developing a new radio venture called "AudioSense," which would extend the current capabilities of radio broadcasters and partner with them as they become more extensively involved with the Internet.

United Stations Radio Networks announced that it will join forces with Ben Manilla Productions to launch *Rock On!*, a new weekly Classic Rock series. *Rock On!* kicks off Memorial Day weekend and is hosted by The Doors' Ray Manzarek. The new weekly program will run three hours and provide a broad panorama of Rock artists and past and current music. For information call (212) 869-1111.

Are these guys in the demo? From Washington D.C. comes this edifying tale of a couple of the nation's leaders. Senators Slade Gorton, R-Washington state and Orrin Hatch. R-Utah squared off recently over Microsoft, and music. It started on the Senate floor when Hatch, a frequent critic of Microsoft, poked fun at the software company's selection of music three years ago to celebrate the release of its Windows 95 software ("Start Me Up" by The Rolling Stones). Hatch, complained about alleged pressure by Microsoft on computer makers to publicly support the company and on computer users "increasingly beholden to Microsoft for software products." Hatch's suggestion: Microsoft should adopt another song for Windows 98, "Under My Thumb." Gorton fired back later in the day, arguing that Microsoft's theme song might as well be "Satisfaction," and he accused Hatch of listening too much to "Sympathy for the Devil." "Microsoft has been satisfying their customers for 20 years, and that's what they want to continue to do," Gorton said. "To the senator from Utah and everyone at the Justice

Department who wants to stand between Microsoft and its customers, all I can say is: You can't always get what you want."

With her second solo effort, Ophelia in stores now, Natalie Merchant hits the road on this summer's Lilith Fair tour for the following shows: 6/19, Portland; 6/20-21, George; 6/23-24, San Francisco; 6/26, San Diego; 6/27, Los Angeles; 6/28, Phoenix; 6/29, Albuquerque; 7/1, Oklahoma City; 7/2, Bonner Springs; 7/4, Indianapolis; 7/5, Columbus; 76-8, Detroit; 7/10, Rochester; 7/11, Hartford; 7/12, Saratoga Springs; 7/13, Holmdel; 7/15-16, New York; 7/17, Camden; 7/18-19, Columbia; 7/21, Virginia Beach; 7/22, Raleigh; 7/23, Charlotte; 7/24, Atlanta; 7/26, West Palm Beach; 7/27, Orlando; 7/29-30, Houston; 7/31, Austin; 8/1. Dallas; 8/3, Nashville; 8/4, St. Louis; 8/5, Chicago; 8/6, Cleveland; 8/8. Cincinnati; 8/9, Pittsburgh: 8/10, Hershey; 8/11, Mansfield; 8/15-16, Toronto; 8/17, Buffalo; 8/19-20, Milwaukee; 8/21, Minneapolis.

With their ultra-infectious single "The Way" still spinning at every format known to man, Fastball remain on the road for the following shows: 5/22, Phoenix; 5/23, Chicago/Las Vegas; 5/24, Albuquerque; 5/25, Austin; 5/27, Atlanta; 5/29, Camden; 5/30, Baltimore; 6/2, Worcester; 6/4, New York; 6/6, Pittsburgh; 6/7, Cleveland; 6/9, Detroit; 6/10, Milwaukee; 6/11, Chicago. Look for the band on the H.O.R.D.E. tour in August.

Catch living legend **David Crosby** on his **C.P.R.** tour in the following cities: 5/22, Santa Barbara; 5/23, Bakersfield; 5/24, Las Vegas; 5/26, Telluride; 5/28, Grand Junction; 5/29, Denver; 5/30, Boulder; 6/1, Ft. Worth; 6/2, San Antonio; 6/4, Austin; 6/7, New Orleans; 6/9, Tampa; 6/10, West Palm Beach; 6/12, Naples; 6/13, Orlando; 6/14, Atlanta; 6/16, Asheville; 6/18, Alexandria; 6/20, Cleveland; 6/21, Detroit; 6/23, Indianapolis; 6/24, Bloomington or Milwaukee; 6/25, Chicago.

Look for Razor & Tie's Francis Dunnery, whose new album *Let's Go Do What Happens* is drawing raves everywhere, on HBO's acclaimed music show *Reverb*, airing in June.

Progressive Picks are written by Kevin Boyce, Theresa Meire and Sybil McGuire. *Progressions* and *Transmissions* are written by Sybil McGuire, Pat Berkery, and Kevin Boyce. *Pro-Formers* are written by Kevin Boyce. All sections are edited by Sybil McGuire and Kevin Boyce.

MOUNTAIN BIRTHDAY BASH



Virgin's Ben Harper visited KMTT and played a private acoustic show for the station's birthday party. Pictured (L-R): BMG's Mike Bailey, KMTT's Jaimeson Keegan, Harper, KMTT's Jason Parker, and M3's Brendon Smyth.

WRLT'S NASHVILLE LIVE VISITORS



Pictured (L-R) after a live show for WRLT's Nashville Live are: Doolittle artist Todd Thib.ud, WRLT's Jane Crossman, Mercury artist Steve Poltz, Doolittle's Dan Fullick, and Mercury's Chris Hopper and Dave Einstein.

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29• NICK LOWE

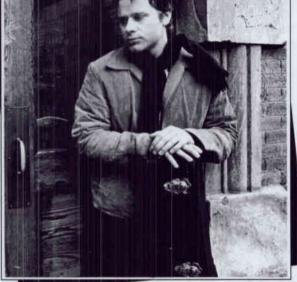
5

Progressive section

Dig My Mood

30. LENNY KRAVITZ





TOM FREUND

ALBUM/LABEL: North American Long Weekend / Red Ant

HOMETOWN: New York, NY

HOME NOW: New York and "where I lay my hat."

BANDS YOU'VE BEEN IN: The Silos and The Setters.

BANDS YOU WISH YOU'D BEEN IN: Drummer for The Band and Aretha Franklin.

MOST FAMOUS PERFORMER YOU'VE PLAYED WITH: Taj Mahal / Pete Buck (R.E.M.), Bobby McFerrin, Jimmy Smith.

BIGGEST INFLUENCES: Joni Mitchell, Jack Kerouac, Paula Cuhelo, James Taylor, Jobim, Led Zeppelin, and The Beatles.

HEROS: Woody Allen, Bob Dylan, Van Morrison, Gandhi, Martin Luther King (no special order) and Rosy Grier.

TUNE YOU WISH YOU HAD WRITTEN: "American Tune," Paul Simon; "Halleluia," Leonard Cohen; "We Three Kings," traditional.

BEST MEMORY OF YOUR CAREER: Right Now!

MOST EMBARRASSING MOMENT OF YOUR CAREER: Thanking the Bottom Line - at the end of a show - for having me... and it was The Bitter End.

DREAMS: I love flying dreams the best — and only dogs can see you when you land.

FEARS: Dirty microphones, and not enough food for the world.

PET PEEVE: Listening to Kenny G. on hold with American Airlines.

FAVORITE COMIC STRIP: Far Side.

MESSAGE TO THE WORLD: Breathe deep, and don't be afraid of shining too bright.

J	Г			C	1	
lay	12 - 1	8, 1998	BRE	AK	U	UT
W	TW	Artist Title	(Label)	TW	LW	MOVE
	1	BONNIE RAITT	(0	010	047	
1	2•	Fundamental ROBBIE ROBERTSON	(Capitol)	212	217	-5
	3•	Contact From The VARIOUS ARTISTS	(Capitol)	152	150	2
	4	Lilith Fair: A Celebration ANI DIFRANCO	(Arista)	149	135	14
,		Little Plastic Castle	(Righteous Babe)	138	147	-9
j	5•	MAVERICKS Trampoline	(MCA Nashville)	134	131	3
0	6•	DAVE MATTHEWS	(004)	404	440	40
9	7+	Before These Crowded Streets TORI AMOS	(HCA)	131	118	13
9		from the choirgirl hotel SUSAN TEDESCHI	(Atlantic/AG)	127	97	30
	8	Just Won't Burn	(Tone Cool/Rounder)	119	124	-5
)	9	MARC COHN Burning The Daze	(Atlantic/AG)	118	131	-13
	10	VARIOUS ARTISTS Where Have All The Flowers Gone	(Appleseed)	117	129	-12
2	11+	VARIOUS ARTISTS				
7	12+	Largo JOHN HAMMOND	(Blue Gorilla/Mercury)	115	106	9
1	12*	Long As I Have You KATHLEEN WILHOITE	(Pointblank/Virgin)	115	98	17
6		Pitch Like A Girl ERIC CLAPTON	(Dave's Record Company/V2)	113	114	-1
		Pilgrim	(Duck/Reprise)	111	105	6
26	15•	NATALIE MERCHANT Ophelia	(Elektra/EEG)	111	77	34
4	16•	FRANCIS DUNNERY Lets Go Do What Happens		108	106	2
3	17•	CARRIE NEWCOMER				
)	18•	My True Name PATTY GRIFFIN	(Philo/Rounder)	106	106	0
3	19	Flaming Red PETER CASE	(A&M)	101	65	36
15		Full Service No Waiting VARIOUS ARTIST	(Vanguard)	100	127	-27
		Rock And Roll Doctor: A Tribute	(CMC International)	98	105	-7
20		A.J. CROCE Fit To Serve	(Ruf)	92	88	4
25	22•	AGENTS OF GOOD ROOT One By One	S (RCA)	85	80	5
D	23•	BAP KENNEDY Domestic Blues		84	42	42
18	24	MORCHEEBA	(E•Squared)			
23	25	Big Calm VARIOUS ARTISTS	(Sire)	80	97	-17
24	26	Horse Whisper OST JOHN W. HARDING	(MCA Nashville)	78	82	-4
		Awake	(Zero Hour)	77	81	-4
28	27•	PETE DROGE Spacey And Shakin	(Epic)	76	75	1
27	28	ALANA DAVIS Blame It On Me	(Elektra/EEG)	75	76	-1
n	20.	NICK LOWE			1.0	

DIII

(Virgin) The Public Radio Breakout chart is compiled from the Spins reported by Non-Commercial radio stations in the

(Upstart)

74

72

72

59

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W TW	Aritist	Album	Label	TW	LW	Move	Cume/Ad
				_	_	_	_
1 1 3 2•	SOULFLY KILGORE	Soulfly A Search For Reason	(Roadrunner)	367	393	-26	59/0
2 3			(Revolution)	327	283	44	58/0
4 4	CLUTCH	The Elephant Riders	(Columbia/CRG)	286	305	-19	56/0
	STUCK MOJO	Rising	(Century Media)	235	267	-32	45/0
55 96•	PITCHSHIFTER	www.pitchshifter.com	(Geffen)	220	234	-14	44/0
	RORSCHACH TEST	Unclean	(Slipdisc)	198	197	1	47/1
8 7•	COLD	ALBUM	(A&M)	197	195	2	37/2
68	ULTRASPANK	Ultraspank	(Epic)	195	219	-24	40/0
D 9•	MONSTER MAGNET	Space Lord	(A&M)	186	4	182	56/54
7 10	CANNIBAL CORPSE	Gallery Of Suicide	(Metal Blade)	185	202	-17	40/0
11 11	SAVATAGE	The Wake Of Magellan	(Atlantic/ag)	171	177	-6	40/0
10 12	IRON MAIDEN	Virtual XI	(CMC International)	167	190	-23	31/0
8 13•	BOTH WORLDS	Memory Rendered Visible	(Roadrunner)	159	140	19	37/0
12 14	BAD RELIGION	No Substance	(Atlantic/AG)	143	171	-28	33/2
17 15	SUICIDE MACHINE	Battle Hymns	(Hollywood)	135	142	-7	25/0
16 16	VAST	Visual Audio Sensory	(Elektra)	133	152	-19	25/0
23 17•	VENOM	Cast In Stone	(Cleopatra)	132	128	4	34/0
15 18	MOTORHEAD	Snake Bite Love	(CMC Int'l)	131	157	-26	30/0
4 19	PRO-PAIN	Pro-Pain	(Fierce)	131	159	-28	31/0
3 20	ORANGE 9MM	Ultraman Vs. Godzilla	(Revelation/Ng)	129	160	-31	27/0
24 21.	CRADLE OF FILTH	Cruelty And The Beast	(Fierce)	128	126	2	33/2
20 22	ONE MINUTE SILE	Available In All Colours	(V2)	128	129	-1	33/0
25 23.	PISSING RAZORS	Pissing Razors	(F.A.D.)	128	124	4	30/0
21 24	CONVERGE	When Forever Comes	(Equal Vision)	125	128	-3	24/1
28 25.	METHOD 51	Method 51	(PC Music)	124	110	14	38/1
9 26	MORBID ANGEL	Formulas Fatal To The	(Earache)	122	129	-7	25/0
10 27.	TURA SATANA	Relief Through Release	(F.A.D.)	118	79	39	31/1
7 28.	CLAY PEOPLE	S/T	(Slipdisc/Mercury)	114	93	21	40/3
26 29	A DAY FOR HONEY	A Day For Honey	(Building/TVT)	108	119	-11	25/0
1 30•	CUBANATE	Interference	(TVT/Wax Trax)	108			
30 3 1	CIRCLE OF DUST	Disengage	(Flying Tart)	**********	108	0	32/0
2 32	COVENANT	Nexus Polaris		105	108	-3	26/0
3 33	GENITORTURERS		(Nuclear Blast)	103	107	-4	28/0
7 34		Sin City	(Cleopatra)	101	107	-6	31/1
	RAMMSTEIN	Sehnsucht	(Slash)	91	113	-22	22/1
1 35•	NIHIL	Drown	(Slipdisc)	88	78	10	28/1
36•	DRAIN S.T.H.	Horror Wrestling	(The Enclave/Mercury)	84	4	80	46/45
5 37	ACUMEN NATION	More Human Heart	(Conscience)	83	101	-18	21/0
8 38	SPRUNG MONKEY	Mr. Funny Face	(Hollywood/Surfdog)	83	92	-9	21/0
7 39.	DIE.RIGHT.MIND	die.right.mind	(—)	82	68	14	22/0
9 40	TWO	Voyeurs	(Nothing/Interscope)	82	110	-28	14/0
4 41	KING DIAMOND	Voodoo	(Metal Blade)	81	103	-22	20/0
2 42	STABBING	Darkest Days	(Columbia)	80	128	-48	15/0
43•	(HED) PE	(HED) PE	(Jive)	79	62	17	25/2
6 44	FAR	Water And Solutions	(Immortal/Epic)	79	96	-17	14/0
9 45	STANFORD PRISON	Wrecreation	(Island)	76	82	-6	30/6
46•	OBITUARY	Dead	(Roadrunner)	72	64	8	20/1
47•	LOS GUSANOS	Los Gusanos	(Mayhem)	66	49	17	26/0
48•	FILTER	One	(Elektra/EEG)	63	41	22	24/1
2 49	HATEPLOW	Everybody Dies	(Pavement)	62	77	-15	22/0
50.	BOILER	The New Professionals	(Mayhem)	59	43	16	21/0

ADD	ACTION
#2 DRAIN S.T.H., Horror #3 VIXEN, Tangerine, CI #4 SLAUGHTER. Elernal	"Space Lord," A&M (54) Wrestling, The Enclave/Mercury (45) MC International (24) Live, CMC International (9) XPERIMENT, Wrecreation, (6)
****	+++++++
#2 DRAIN S.T.H., <i>Horror</i> #3 Kilgore, <i>A Search F</i>	Space Lord, " A&M (+182) Wrestling, The Enclave/Mercury (+81 or Reason, Revolution/Unsound (+44) "Through Release, F.A.D. (+39) a/EEG (+22)
hardr	adio.com
hardr	adio.com
hardr	HOT 44 weekly spins
hardr	44 weekly spins
hardr	44 weekly spins Blue Oyster Cult
hardr	44 weekly spins Blue Oyster Cult Megadeth
hardr	44 weekly spins Blue Oyster Cult
hardr	44 weekly spins Blue Oyster Cult Megadeth Van Halen Page/Plant Union
hardr	44 weekiy spins Blue Oyster Cult Megadeth Van Halen Page/Plant Union Savatage
hardr	44 weekiy spins Blue Oyster Cult Megadeth Van Halen Page/Plant Union Savatage Joe Satriani
hardr	44 weekly spins Blue Oyster Cult Megadeth Van Halen Page/Plant Union Savatage Joe Satriani UFO
hardr	44 weekiy spins Blue Oyster Cult Megadeth Van Halen Page/Plant Union Savatage Joe Satriani

Vari Haten Page/Plant Union Savatage Joe Satriani UFO Iron Maiden Metallica **MEDIUM** 30 weekly spins Anthrophobia Clutch Primal Fear Bengal Tigers Motorhead Monster Killing Machine Joe Stump AC/DC tribute Britton Deep Purple Al Atkins Monster Magnet

Monster Magnet Chroming Rose Mother Mercy Foghat Filthy Lucre Rorschach Test

Slayer Mercyful Fate

ADDS:

None

NEWS:

HardRadio global CD premiere #17 on Thursday with THE DLR BAND

What The Hard Rock World is Coming To: http://www.hardradio.com

The World's Largest Online Music Station The First Online Station Licensed by both ASCAP and BMI Ranked the #3 most popular audio destination on the Internet The home of *Hit Parader Magazine Online and Shockwaves Magazine Online* The only online station with broadcast trade journal playfist reporting status

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; Curne: Total number of stations playing; Adds: number of new stations reporting as an add.

"Soulfly" (Roadrunner) I D-6 CRADLE OF FILTH "Crueith

- 1-1 SOULFLY
- 2-2 CLUTCH
- 6-3 KILGORE
- 4-4 CANNIBAL CORPSE
- 5-5 ULTRASPANK
- "Search" "Gallery" "Ultraspank"

"Elephant"

- (Roadrunner) (Columbia/CRG) (Revolution) (Metal Blade) (Epic)
- D-6 CRADLE OF FILTH
 3-7 STUCK MOJO
 8-8 SAVATAGE
 9-9 BAD RELIGION
 7-10 PRO-PAIN
- "Cruelty" "Rising" "Wake" "Substance" "Pro-Pain"

(Fierce) (Century Media) (Atlantic/AG) (Lava/Atlantic/AG) (Fierce)



SLAYER DIABOLUS IN MUSICA, AMERICAN RECORDINGS/COLUMBIA



SLLLLLAYYYYYYYYYYYYYYYYEER-RRRRRRRRRRRRRR!!!!!!!! Sorry, had to get that out of the way, but it's been a few years since SLAYER put an album out, so we've been storing it up for a while! While undeniably one of the most influential bands in Metal, the band hasn't remained stuck back in the *Reign In Blood* mode, coasting on their old reputation to carry them. Nope, not Slayer. The 1998

version of the band finds them evolving towards the groove-driven sound of today's Hardcore and Metal, but still maintaining the undisputed attitude (get it?) of the band that gave us anthems like "Angel Of Death," "War Ensemble" and "South Of Heaven." Now there's another eleven songs for headbangers to claim as their own. Next week's Most Added album begins deceptively, with "Bitter Peace's" slow, riffy 90-second intro. It finally erupts into the rest of the song, and the intensity doesn't let up for the remaining 40 minutes of the album. Featuring awesome production courtesy of Rick Rubin (who owns American and also produced Reign and the BEASTIE BOYS' Licensed To Ill, among others), this is the cleanest Slayer's ever sounded. We've been waiting for this one for the last three years, so let's make it count! You've been spinning "Stain Of Mind" off of a cassette for weeks now, so that's a good place to start. However, also spin "Bitter Peace," "Death's Head," "Perversions Of Pain" "Love To Hate" ---- shit, just play the whole friggin' album, you will anyway!!!! With only the support of Metal radio, five of Slayer's albums have gone gold. Get ready for number six, baby!!

ANTHRAX

SELECTIONS FROM VOLUME 8: THE THREAT IS REAL, IGNITION



Talk about a Metal overload; as if new music from SLAYER wasn't enough, this week brings us the first volley of the new ANTHRAX, too! The band's new album, Volume 8: The Threat Is Real, is their first on Ignition, and the best one we've heard in years. Pretty bold statement, huh? What makes this stand out from the band's first seven albums, you may ask? Well, first off, not only has Anthrax not lost

their edge, but their songwriting's improved tenfold! Also, subtle flourishes like the percussive breakdown in the middle of "Crush," the cowbell on the censored-for-radio "P*** and Vinegar" and whatever the hell that effect is in the beginning of "Killing Box" sets this apart from what the band's sounded like in the past, but also differentiates them from the rest of what's on your desk. These three slabs of Rock should prime both you and your listeners for the rest of the album, which will hit stores on July 21.

DEEP PURPLE ABANDON, CMC INTERNATIONAL



DEEP PURPLE have been unleashing albums since before One of Us was even born, so it comes as a surprise that in 1998, they're still putting out albums that deserve to be worked at Metal radio. However, one listen to *Abandon* confirms that they're far from packing it in. As one of the founding forefathers of our format, this band commands respect because of their heritage, but also earns it

based on the strength of the tunes on here. While not as raw as classic Purple albums like *Machine Head* or *Burn*, they've still retained their signature, Hammond organ-fueled sound. Jon Lord still knows his way around an organ better than most porn chicks, and like their last album, *Purpendicular*, the band's lineup also features onetime **DIXIE DREGS** guitarist **Steve Morse**. Look for the band to tour this summer with **DREAM THEATER**, one of the many bands that was strongly influenced by them. Tunes worth discovering on *Abandon* include "Any Fule Kno That," "Seventh Heaven," "Watching The Sky," and "Bludsucker."

HELLSHOCK Symbol of Aggression, Zodiac Entertainment



The calm, soothing tap of the percussive, junglethemed instrumental opening track "Ground Zero" is by no means a symbol of aggression that follows shortly thereafter on this record. Eight **SLAYER** influenced tracks are stuffed full of Death Metal howls and growls supported by extreme power riffs enough to cause shellshock in some listeners. Definitely not for the weak of heart but for the

headbanging crew are tracks like "Corrosion," "Irrelevant," and "Lesser Form Of Man," in which the lead singer warns, "No one fucks with me." We wouldn't doubt it, due to the punishing sonic doom he and his band dish out by the shovelful. As with any pissed off brutal Metal band, some naughty words abound so be careful. Oh yeah, and be afraid, too.



* Bruce Dickinson has been keeping himself busy these days. He's currently holed up in a Los Angeles studio, working on his next solo album, which has been titled *A Chemical Wedding*. He reports that rhythm and bass guitars are completed and he's begun work on vocals. He found some time to escape the studio last week and popped up at DREAM THEATER's House Of Blues show in L.A. as a special guest. Bruce sang lead on DEEP PURPLE's "Perfect Strangers," "The Trooper," and another Maiden song. Also, Mr. Dickinson will appear on an upcoming Alice Cooper tribute record. * It's been confirmed that IRON MAIDEN, W.A.S.P. and DIO will be teaming up for a summer tour.

* In other '80s Metal news, OZONE MONDAY is the name of the new band featuring former SKID ROW members Rachel Bolan, Scotti Hill, Dave "Snake" Sabo and Rob Affuso and new singer/guitarist Shawn McCabe. The new band recently played a few unannounced shows in Long Island and at New Jersey's Birch Hill. The two shows featured no Skid Row material. The band is apparently working on an album with Michael Wagener (who produced Skid's first album) behind the board. Meanwhile, ousted Skids frontman Sebastian Bach is apparently in New York's Electric Ladyland studios with onetime FREHLEY'S COMET members Richie Scarlett and (current David Letterman drummer) Anton Fig, as well as some guy named Larry on bass. Also, Bach is appearing in an upcoming movie with other fallen starts Richard Grieco and Andrew Dice Clay. In the movie, Point

METAL DETECTOR

STUFF YOU SHOULD KNOW continued...

Doom, Bas will play a coke dealer. Can't wait for that one...

* DEATH has just completed work on their first album for Nuclear Blast, The Sound Of Perseverance. The band's current lineup consists of Chuck Schuldiner on guitar and vocals, Richard Christy on drums, Shannon Hamm on guitar and Scott Clendenin on bass. Some song titles include "Scavenger Of Human Sorrow," "Spirit Crusher," "Bite the Pain," and "A Moment Of Clarity." The album should come out in September, but if you can't wait that long, they'll be playing the Milwaukee Metalfest on July 24.

* The remainder of the TWO tour has been canceled, so if you think you're gonna be able to see **Rob Halford** on tour anytime soon, you've got another thing coming...

* We told you a few weeks ago in Stuff You Should Know about PHANTOMAS, a new band featuring ex-FAITH NO MORE vocalist Mike Patton, GRIP INC./former SLAYER drummer Dave Lombardo, MELVINS guitarist-singer King Buzzo and MR. BUNGLE bassist Trevor Dunn. The band has just announced dates for their first live tour, which will start on June 18 in San Francisco. The band will also stop by the Knitting Factory in New York to play two shows on July 1 and 2.

* If you're going to be in New York next Thursday (5/28), make it to the Bank, for the McGathy Edgefest. Doors will be at 7p.m. for the show, which will feature CODE SEVEN, MURDER 1, DAYINTHELIFE, ABSOLUTE BLOOM, NEBULA, DEMONSPEED and TODAY IS THE DAY. The show is 18 and over, 21 to drink.

* Lately, the *fmqb* offices have been kickin' it old school on the W.A.S.P. reissue tip! The first two of the remastered W.A.S.P. albums, their self-titled debut and *Live In The Raw*, have shown up in the mail. Most of the band's catalogue has been remastered and re-released. The albums all feature B-sides, live tracks and acoustic versions of songs, as well as liner notes by **Blackie Lawless** himself! We're just psyched that the first album included "Animal (Fuck Like A Beast)" like it was originally intended to!

* Here's the track listing for the self-titled SYS-TEM OF A DOWN album, dropping in July: "Suite-Pee," "Know," "Sugar," "Suggestions," "Spiders," "Ddevil," "Soil," "War?," "Mind," "Peephole," "Cubert," "Darts" and "Pluck." After having listened to the album, we think they're definitely onto something. Find out yourself and catch them on tour with SLAYER and CLUTCH or see them on the *Ozzfest* tour this Summer.

* Congratulations to WFCS/New Britain Metal Director Chip McCabe, who's graduated from school and the radio station. The new Metal Director at the station is Mindy Shedd, and we have a feeling that Chip will pop up somewhere in the industry soon. Something that evil will not die easily!

* You may have wondered where WTFX/Louisville's Metal programming has been for the last few weeks. Well, the show has been revamped and will return starting May 30. Lloyd Satterfield is out and former host B. "beef" Frank Webb is back in the house!

* Unfortunately, this was the last week of Metal reporting for KUNV/Las Vegas. Les Stewart dropped us a line to let us know that the station has flipped to an all-Jazz format.

* We haven't heard from the following stations for two or three weeks, and will all be dropped if we don't hear from them soon. We're assuming they're all college stations that are on break for the summmer, but if you're reading this and your station's one of the following, get in touch with us NOW! WFAL, WSUP, WVCS, and WXVU.



* OZZFEST: 7/3 Holmdel, 7/6 Wantaugh, 7/7 Boston, 7/9 Hershey, 7/11 Camden, 7/12 Pittsburgh, 7/14 Akron, 7/16 Indianapolis, 7/18 Somerset, 7/19 East Troy, 7/23 Detroit, 7/25 St. Louis, 7/26 Kansas City, 7/28 Columbus, 7/30 Atlanta, 8/1 Raleigh, 8/2 Bristow.

* NEBULA: 5/24 Cincinnati, 5/27-8 New York City. (-w- El Nino Brown): 6/11 Philly, 6/12 Baltimore, 6/13 Boston, 6/14 Portsmith, 6/16 NYC, 6/17 Moosic, 6/18 Columbus, 6/19 Cleveland, 6/24 Virginia Beach, 6/25 Spartanburg.

* SLAYER/CLUTCH/SYSTEM OF A DOWN: 5/22 Houston, 5/23 Austin, 5/24 San Antonio, 5/27 Tempe, 5/28 Tuscon, 5/29 San Diego, 5/30 Los Angeles, 5/31 San Francisco, 6/3 Salt Lake City, 6/4 Denver, 6/6 Columbia, 6/7 St. Louis, 6/8 Chicago, 6/9 Detroit, 6/10 Cleveland, 6/11 Toronto, 6/13 Philly, 6/14 Old Bridge, 6/15 Washington D.C., 6/16 Boston, 6/17 NYC.

* ULTRASPANK/RORSCHACH TEST/KILGORE: 6/16 Phoenix, 6/18 Denver, 6/21 OKC, 6/23 Omaha, 6/24 Iowa City, 6/25 Cincinnati, 6/26 Detroit, 6/27 Rochester.

* MEGADETH/MONSTER MAGNET/SEVENDUST: 6/4 Odessa, 6/5 Albuquerque, 6/6 Mesa, 6/7 San Diego, 6/9 Santa Crua, 6/10 Fresno, 6/11 San Bernardino, 6/12 San Francisco, 6/13 Sacramento, 6/16 Billings, 6/17 Casper, 6/19 Sioux Falls, 6/20 Fargo, 6/21 Duluth, 6/22 Cedar Rapids, 6/24 Des Moines, 6/25 Peoria. * VANS WARPED TOUR: 6/30 Phoenix, 7/1 San Diego, 7/2 Los Angeles, 7/4 Lake Tahoe, 7/5 San Francisco, 7/7 Seattle, 7/8 Portland, 7/10 Boise, 7/11 Salt Lake City, 7/12 Boulder, 7/14 OKC, 7/15 St. Louis, 7/16 Chicago, 7/17 Milwaukee, 7/18 Minneapolis, 7/19 Kansas City, 7/21 Pittsburgh, 7/22 Detroit, 7/23 Cleveland, 7/24 Toronto, 7/25 Montreal, 7/26 Quebec, 7/28 Buffalo, 7/29 Northampton, 7/30 Philly, 7/31 Washington DC, 8/1 NYC, 8/2 Asbury Park, 8/4 Jacksonville, 8/5 Orlando, 8/6 Miami, 8/8 Houston or Austin, 8/9 Dallas.

* MORBID ANGEL: 6/18 Fort Myers, 6/19 Tampa, 6/20 Winter Park, 6/21 Atlanta, 6/22 Spartanburg, 6/23 Winston Salem, 6/24 Carrboro, 6/25 Richmond, 6/26 Springfield, 6/27 Portchester, 6/28 Old Bridge, 7/1 NYC, 7/2 Montreal, 7/3 Toronto.

* SAVATAGE/ANTHROPHOBIA: 6/4 Danbury, 6/5 Poughkeepsie, 6/6 Port Jefferson, 6/7 Rochester, 6/9 Cleveland, 6/10 Detroit, 6/11 Chicago, 6/12 Columbus, 6/13 Cincinnatti, 6/14 Atlanta, 6/16 Fort Meyers, 6/17 Tampa, 6/19 Springfield, 6/20 Old Bridge.

* UNION: 5/22 Omaha, 5/23 Lincoln, 5/29 Schaumberg, 5/30 Roseville, 6/4 Pasadena, 6/5 Old Bridge, 6/6 Springfield, 6/7 Raleigh.

* GRAVITY KILLS: 5/24 Maryland (MO), 6/3 Cambridge, 6/4 Pittsburgh, 6/5 Cleveland, 6/6 Detroit, 6/7 Chicago, 6/10 Lawrence.

* SPEAK 714: 5/23 NYC, 5/24 Washington, 5/25 Richmond, 5/26 Val Dosta, 5/27 Vero Beach, 5/28 Tampa, 5/29 Atlanta, 5/30 Louisville.



WAMX, HUNTINGTON, WV PD/MD-DEBBIE WYLDE:

HOWDY !!! We ROCK! Clutch came to town last Friday night and rocked ... hard! (I said 'hard')! What a kick-ass show! The Drop Shop, here in Huntington, was packed and felt like a steam room with hundreds of crazy fans moshing their butts off! Coming to town real soon: Luxx, an Alice In Chains tribute band, Southern Culture On The Skids, and JERRY CANTRELL! We ROCK! After seven weeks as our "Screamer Of The Week," Creed's "Torn" was knocked out by The Dave Matthews Band. Can Dave start a new trend, or will The Pumpkins rule? OR, will Creed's new tune kick ass??? WAMX continues to "Rock Around The World." We gave away our first trip for the Pearl Jam kickoff in Missoula, Montana. Now, we're qualifying our wonderful listeners to see Metallica's kick-off in West Palm Beach, Florida. We ROCK! As I've mentioned before, WAMX will be holding X-Fest on September 26. Last year, Jimmie's Chicken Shack, The Hazies, Days Of The New, Vibrolush, and more rocked the tri-state. LETS START PLANNING AHEAD !!! Kicking ass on the phones: Creed, Semisonic, Dave Matthews Band, Metallica, and the new Smashing Pumpkins. Our top requests at night: Addict, Coal Chamber, Rammstein, Fuel, and Rorschach Test. Also rocking at night: Sevendust, Deftones, Econoline Crush, Gravity Kills, and Girls Against Boys! We ROCK!!! Please remember: Music calls will ONLY be taken on Thursdays after 2pm Eastern. Thanks!

KRZZ, WICHITA PD-LESTER ST. JAMES:

Once again we've somehow survived the Wichita RiverFest!! Ten days with little sleep and what seems like non-stop logistical problems!! But, in the end, our team pulls together and we make it happen!! Team Icehouse came up short in its quest to repeat as River Festival champs!! A heartbreaking loss on the semi-finals left us in the stands to watch the Pylons (and their team of 8 current and former pros) win the title over the team from Tulsa (and their CHL All-Star goalie) who beat us! And, what a game it was!! A 2-2 tie, and we lost the shoot-out 1-0! This week should be fun - office is closed on Friday for our floating holiday - so there won't be any sales people or office staff for those of us who will be working!! The 12th Annual Bill Rusch Memorial is just over two weeks away!! Thursday, June 4, at Willowbend Golf Club. Time = noon (tee-off at 1.) Hotel = Marriott. (Call 1-800-350-2950, ask for Ron, and the Bill Rusch Memorial discount rate.) Other mindless Lester ramblings: We're about 60 days out from Conclave 23 (July 16-19) in downtown Minneapolis. The Marriott and Radisson are SOLD-OUT!! And, we



SCOTT "LO/JACK" DOUGLAS EPIC (212-833-5011):

Godzilla! Godzilla! Godzilla! See the movie! It's fun, that's it, plain fun. Mind candy. Meet the lizard, chase the lizard, get chased by the lizard, chase the lizard again, lose

the lizard, find the lizard, tear up some buildings, squash some people, root for the lizard, you love him (her?)!!! Play the soundtrack songs. Wow! Will you get phones if you play **Puff Daddy** and **Jimmy Page**. This is the first song that hits when the end titles roll in the film...followed by "Heroes"!!! H-I-T!!! Pow!!! Lo/Jack is happy, happy! KTXQ, WRCX, WMFS, KLBJ and others stepped out with an official add, on the board. **Puff and Jimmy** are happy, happy, happy!!! POW!

anticipate one of the largest turn-outs in our attendance history, <u>so what</u> are you and your label going to do to get noticed?? Need help?? Call Conclave headquarters — 612-927-4487! Peace, love and the entertainment dollar!

WLZR, MILWAUKEE MD-MARILYNN MEE:

Looking forward to the 3-day weekend? Me, too! I'm going to Atlanta. If I'm not back by next Tuesday, my sister has killed me on the tennis courts. Notify the authorities!

WKZQ, MYRTLE BEACH PD-ERIC HALL/MD-SUMMER JAMES:

Twas the night after BIKEWEEK and all through the beach/Not a Harley was revving on Front or Back Street/20,000 came, they rode & paraded/While those without, on the boulevard for rides, we waited/We partied & drank and stayed up for 5 nights/Some preached & played music/Not really any fights ... BIKEWEEK was filled with incredible weather/Didn't matter how hot/We looked cool in our leather ... Everyone is family/We've all become brothers/Now they must leave & we'll look forward to next year/When they will bring others...In case you were wondering, we really do have one of the largest bike rallies there is. It is truly one of the greatest weeks all year long, completely city-supported (May is Bike Month.) And, let me tell you, it's the best time to break down. LEAVE the car, stand on the road for 2 seconds and BOOM!!! You have the wind in your hair and vibration between your legs (THE BIKE !!) And, good old Southern Rock abounds. Just ask the House Of Blues how much money they made on .38 Special, among others, this weekend. A great week for the Van Zant brothers to make a stand. Soooo, this is my national invitation to join us for BIKEWEEK '99. Come to Myrtle Beach for the experience of a lifetime...Oh, yeah, music news: We are still big Kenny Wayne Shepherd fans — coming here May 29. Looking forward to Ozzfest and need front row to David Lee Roth, when that comes down. Hey! Hey! If you own a "rice-burner," this is your week (Memorial Day). It's just for crotch rocket riders (you know who you are). And, I'll be hosting my first "Women Rule/Chix Rock Festival" this Sunday. I do "Your Nightly Female Foreplay," called "Women Rule/Chix Rock" this week. This week it's live. Once again, if you have a female artist you are pushing, send a package. We are booking "WR/CR" fests all summer long. Excuse me as I ramble. I HAVE to write because "The Queen Voice Of The World" LOST hers this weekend, with all the wind in my hair. Back to the ocean of music...

The lizard is happy. Wallflowers are happy...top 5? Hello? Pearl Jam is happy...top 10? POW!!! "Wishlist" smells like a hit!!! Pete Droge is my labor of love project, and thanks to WDVE this week, "Spacey And Shakin" continues to grow and develop quite nicely, thank you very much! Pete is so much the real deal. Many other tracks to chose from, as well! Two more things and I'm out...Rage Against The Machine (another from Godzilla) "No Shelter" is a GREAT Rage track...absolutely no album throw-away track here. This is the real (m-f-ing) deal! The frontline is everywhere. Adds on 6/9. And, you heard it here first, Mayfield Four. Watch your mail for the Lo/Jack card game. Get a (Mayfield) four of a kind and you're going to Vegas, Baby!!! Have a great Memorial Day!!! Lo/Jacks to: Charlie "I'm Back And You Get A Triple" Waters, Redbeard, Dave, Jo and Natalie, Jeff and Loris, and Joe Bevilaqua!!!

JOANNE GRAND WINDUP ENTERTAINMENT (212-251-966) EXT. 236:

Finally, New York has sunny and warm May weather!!! Actually, it's only great until you stand next to the person who is sticking to a one-shower-a-week routine. Oh well. Right now, you should already have the new **Creed** single, "What's This Life For," whose impact date is June 2. Did you check out the bonus capabilities? The D-Pro is an enhanced CD with a screen saver and excellent live footage. We're getting great feedback on it! Call us for a special enhanced CD promotion, or if you need another copy. Finally, keep in mind that both **Creed** and **finger eleven** (our next release) will be performing at the McGathy festivities. As always, call me if you need anything.

DAVID ROSS SIRE (212-253-3916):

Guster continues to gather airplay at Rock Radio and will be on tour with Widespread Panic and the H.O.R.D.E. Tour. WAPL, WRAT, KLFX and WGLO all found room this week. Guster continues to gather great feedback from listeners due to the left-of-center sound that really isn't displayed at the format at the moment. I encourage you to listen again and again to this great-sounding record...Keep an eye out for me coming through your market some time in the next month to play The Tragically Hip. The Tragically Hip have given us their best record to date that will enable them to crack that Canadian stigma that has been attached since birth. "Don't Tell Me What The Poets Are Doing" will be the first release from the album entitled Phantom Power, due in stores July 14. This record really rocks. Call me for more details ... July and August will be busy months, as well, with releases from Tina & The B-Sides (July 14 add date) "No Holdin' Back," and Tim Carroll (tent. August add date) "Good Rock From Bad."

HILAIRE BROSIO ELEKTRA (310-288-3842):

The truth is here...Filter's "One," from the forthcoming X-Files soundtrack, debuts at Rock this week with 31 stations. Early believers include: KUPD, WXTB, WRCX, WLZR, KEGL, and KRZR. The soundtrack arrives in stores on June 2, and also includes numbers by Foo Fighters, Better Than Ezra, Tonic, and Sarah McLachlan. Big kudos to all the nitro junkies who've helped us take Metallica's "Fuel" into the Top 5 on the BDS Active Rock side of things. The video is debuting on MTV later this week, and the tour launches next month. In a mere 5 weeks "Black Valentine," from The Scott Thomas Band, slips into the Top 30 on *fmqb* Rock 25-44 chart. Elsewhere, Feeder's "High" is raging at the likes of KQRC, WLZR, KEGL, DC101, and WRCN. Feeder will be on the road this summer with Stabbing Westward, so come and cop the buzz. 'Nuff said.

JOEY SCOLERI HOLLYWOOD (818-560-5395):

e.mail.joey_scoleri@studio.disney.com Sprung Monkey's "Get 'Em Outta Here" is a summertime smash! KROQ has the song in heavy, and the full *Mr. Funny Face* CD sold 566 pieces this week in L.A. for a #136 rank in the market. KROQ is already getting phones! Rock Radio has always been about attitude and irreverence. Sprung Monkey's "Get 'Em Outta Here" has it in abundance! Don't let Modern Rock beat you to a hit record!...Caroline's Spine "Wallflower" picks up WCCC, WKLQ and WTKX to go along with a #51 *R&R* Active Rock ranking, #70 *Album Network* Powercuts standing, and #73 *fmqb* Hot Trax status. Already on WRIF, WJRR, WBUZ, WIOT, and 45 others. Caroline's Spine is playing a ton of shows this summer, they can play yours...Fastball's "The Way" is an absolute smash. As I write this, the band is on KROQ's "Kevin And Bean" show performing acoustic versions of the great music on All The Pain Money Can Buy CD, which sold 33,816 pieces in the face of a down market. Kelly Research 18-44 demo, "The Way" is #4. R&R Active Rock Breaker at #32, R&R Rock #26, fmqb Hot Trax #25, and Album Network Powercuts #28. Fastball is touring with Everclear and Marcy Playground. Your audience digs them, don't they?

MIKE LYONS LEE ARNOLD MARKETING (414-351-9088):

"They don't mind if you're nervous on stage, they mind if you don't care," Frank Sinatra. Stations like KTHX, KRSH, WXPN, KBAC, WMMM, WCLZ and KFXJ cared about the new Sonia Dada so much they added it a week early. "Zachary" and "You Don't Love Me Anymore" are the tracks folks are talking about. Goes for adds this week (5/26.) Two new projects have a nice buzz after a quick set-up: Jupiter Coyote's "Ship In A Bottle" is a great story song from a fine southeastern band that has sold over 50,000 units on their own label, and are now going for adds on June 2. Santa Rosa bud and slide guitar wiz Roy Rogers is back with the album Pleasure And Pain, also going for adds the first week in June. "You Can't Stop now" is a great call and response number with, Sammy Hagar, that knocked out a few big PDs ahead of the curve. More great Blues, on the CD, on your desk now. Speaking of 'ahead of the curve,' I almost hit the floor two weeks ago when I heard Paul Butterfield's "One More Heartache" on NBC's Homicide. Producer Tom Fontana has also dropped in stunning shots of John Hiatt and N.I.N., too. Finally, a suggestion to Bill and Rose for next week's McGathy convention - "I Went To Yankee Stadium And Lived" T-shirts.

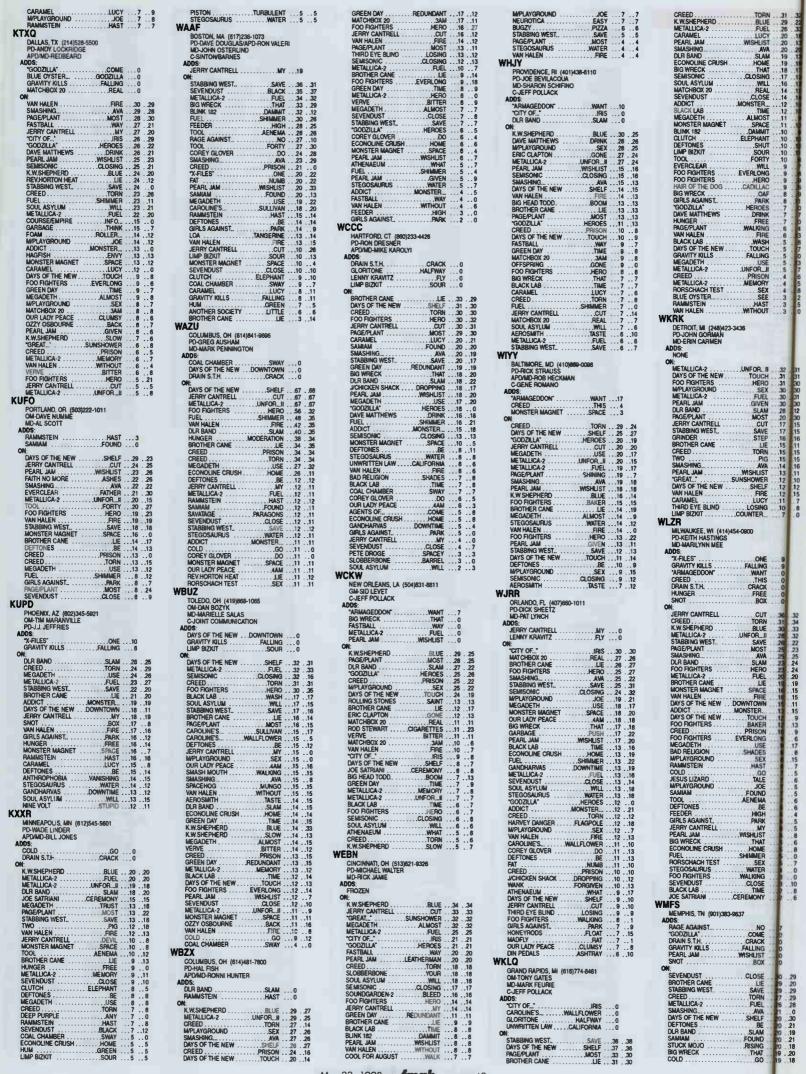
MIKE MENA Combustion (310-318-5707):

Jesus Jones tour dates will be announced any time now. Look for the dates to start in July on the east coast and run through August on the west. It's never too late to be turned on. Dig out the CD and check it out. "The Next Big Thing" is a significant, meaningful song that is finding its way into films and TV commercials. I don't know if it's gonna change the world, but I hope to hell it's gonna change me.

MUNSEY RICCI/DANA BOVE SKATEBOARD MARKETING LTD. (516-328-1103):

e-mail:skatebmkt@aol.com http://www.Skateboard-Marketing.com On your desk is the Hellshock, hailing from Chicago, another find example of how the midwest can shred your shit up. Add it this week. Just ask Scott, at WKTA, about how good it is. Monste Magnet is also tearing it up. You all should be on it. Call us ASAP if you don't have it. Motorhead is on your desk and Ozz-Fest i right around the corner. Talking about the second stage, Kilgore i gonna tear shit up. I saw them shred at Lupo's in Providence, RI fo their second release party. Fourteen hundred people packed in What's better than that! Rorschach Test, Nihil and Clay People all kick mo fuggin ass. All are doing interviews and press so you know you want one. All three should be in your top 10 cuz they rule Savatage is on the road in 3 weeks, and we have the guest list and interview schedule, keep the spins up. Bad Religion is headlining the Warped Tour and tickets are tight. Better put them top 10 and call us ASAP. Atlantic is not handing out tickets unless the album is top 10. Venom is awesome and rules. Call me if you need anything to help the record go along. We have maxi-cassettes from One Minute Silence. They are for the record release parties for your station. If you are into it, we have extras for some stations so call me on it. Los Gusanos is on the road, CJ is doing interviews at the clubs. This is one record that is way happening and works. Keep your eyes on the mail for Voivod. Till next week, c'ya.







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COREY GLOVER	1010
HONEYRODS	1011
OUR LADY PEACE	1011
"GREAT."	911
K.W.SHEPHERD	911
PEARL JAM	99
MEGADETH USE	815
SEVENDUST	77
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UMP BLOCHT SOUR RORSCHACH TEST SOUR RORSCHACH TEST SEX ZTA MIAM, FL (305)654-9494 VP/PPROGRAMMING-GREGG STEELE MO-KIMBA C-LIEFF POLLACK MD05: DEPORTING DEADLINE	50 49 40 40
UMP BLOCHT SOUR RORSCHACH TEST SOUR RORSCHACH TEST SEX ZTA MIAM, FL (305)654-9494 VP/PPROGRAMMING-GREGG STEELE MO-KIMBA C-LIEFF POLLACK MD05: DEPORTING DEADLINE	50 49 40 40
UMP BLOCHT SOUR RORSCHACH TEST SOUR RORSCHACH TEST SEX ZTA MIAM, FL (305)654-9494 VP/PPROGRAMMING-GREGG STEELE MO-KIMBA C-LIEFF POLLACK MD05: DEPORTING DEADLINE	50 49 40 40
LUMP BLOXIT	50 49 40 40

DAVE MATTHEWS	DRINK
SOUL ASYLUM	
"GODZILLA"	HEROES 18 18
PEARL JAM	WISHLIST 18 18
SMASHING	AVA 18 18
BLACK LAR	TIME 17 17
STEGOSAURUS	WATER
DIN PEDALS	ASHTRAY
FUEL	SHIMMER 14 14
DLR BAND	SIAM 13 13
ECONOLINE CRUSH	HOME
MATCHBOX 20	
VERVE	LUCKY 13 13
GANDHARVAS	
GARBAGE	PUSH 12 12
JERRY CANTRELL	
METALLICA-2	FUEL 12 12
VAN HALEN	FIRE1212
OUR LADY PEACE	FIRE
SAMIAM	
MPLAYGROUND	JOE1010
RAMMSTEIN	HAST 10 10
GIRLS AGAINST	
DEFTONES	

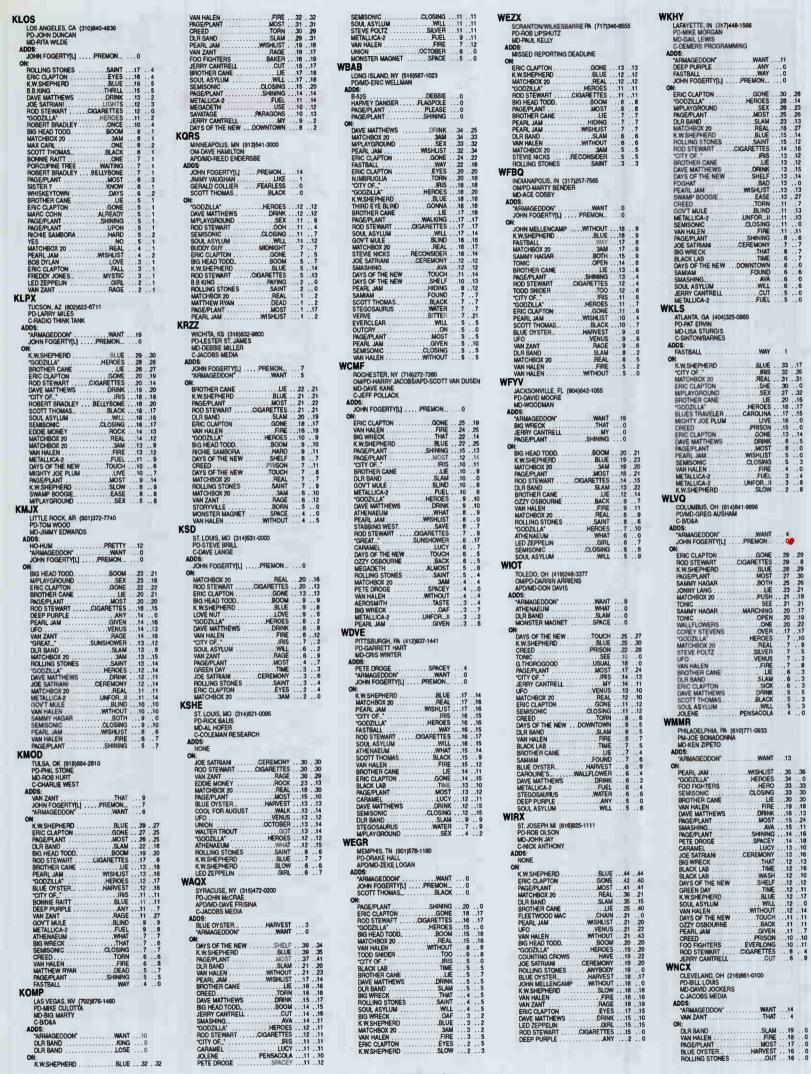
Markets 101+ (Airplay Period 06/12/98 - 06/18/98) CFOX WANCOUVER, CN (604)684-7221 PD-BOB MILLS MO-ROB ROBSON ADDS: LENNY KRAVITZ CILQ TORONTO, CN (416)221-0107 PD-RT CARDINAL MO-JEFF WOODS ADDS: NONE

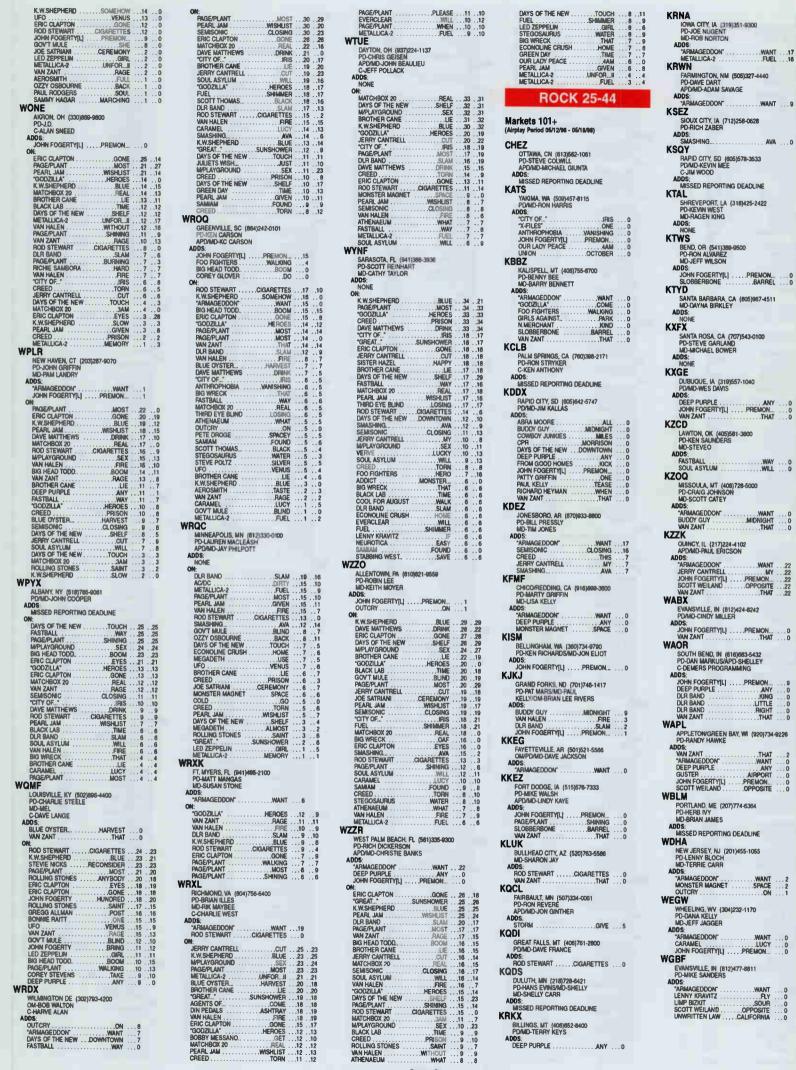
KBAT DOESSAMIDLAND, TX (915)663-8000 POMO-BARMT WAINER C-JOINI LARSON MDDS POO FORMTERS C-JOINI LARSON MDDS POO FORMTERS C-JOINI LARSON KCMO COLUMBA, MU (57)875-1089 POMO-ALLAND ADDS CLUND GROUP ADDS CLUND GROUP ADDS CLUND GROUP ADDS	
COESSAMPLAND, TX (1915/63-6300 POD ADDS: "ADDS: "ADAAGEDDON" WANT 0 POD ROUTERS: WALVING 0 COLUMBAL, MO (573/975-1009 POMD-DAM HAWTER CLUND GROUP ADDS: "ARAAGEDDON" WANT 1 BIG WRECK 0 COLUMBAL, MO (573/975-1009 POMD-DAM HAWTER CLUND GROUP ADDS: "ARAAGEDDON" WANT 1 BIG WRECK 0 ADDR: "ARAAGEDDON" WANT 1 BIG WRECK 0 COLUMBAL, MO (573/975-1009 COLUMBAL, MO (573/975-1009 COLUMBAL, MO (573/975-1009 COLUMBAL, MO (573/975-1009 COLUMBAL, MO (573/975-1009 COLUMBAL, MO (573/975-1009 COLOGENTYLL 9FLACA ADDR: MOSED REPORTING DEADLINE KEYJ ADDR: NONE KEYJ ADDR: NONE CEDE PROPERS ADDR: NONE CEDE PROPERS ADDR: NONE CEDE PROPERS ADDR: NONE CEDE PROPERS ADDR: NONE CEDE PROPERS ADDR: NONE CEDE PROPERS ADDR: NONE CEDE PROPERS ADDR: NONE CEDE PROPERS ADDR: NONE KEYJ ADDR: NONE CEDE PROPERS ADDR: NONE CEDE PROPERS ADDR: NONE KEYJ ADDR: AD	KRAT
ADDS: "ARAAGEDOON" WANT 0 POO FIGHTERS WALKING 0 COULMELA, MON (573875-1089 PDMD.JM HUNTER CLUND GROUP ADDS: "ARAAGEDOON" WANT 11 BIG WRECK TWANT 0 JOHN FOGENTING PREMON 0 KDOT RENO, NY (702)329-9261 OM-ROB WILLIAMS ADDS: MADDA (1997) ADDS: APDMD-VEVIN SMITH C-BYDDA ADDS: MCDOM (1993) ADDS: MCDOM (1993) ADDS: MCDOM (1993) ADDS: MCDE WILLIAMS ADDS: MCDOM (1993) ADDS: MCDE WILLIAMS ADDS: MCDE WILLIAMS ADDS: MCDE WILLIAMS ADDS: MCDE WILLIAMS ADDS: MCDE WILLIAMS ADDS: MCDE WILLIAMS ADDS: MCDE (1997) CCAL CHANBER CCAL CHANEL CHANY CCAN KEN CCAL CHANEL CCAL C	ODESSA/MIDLAND, TX (915)563-9300 PD/MD-BRENT WARNER
KCMQ CULMBA, MO (573875-1089 PDAND_JM HUMTER CLUND GROUP ADDS: "APAMAGEDDON" WANT 11 BIG WRECK CLUND GROUP ADDS: "APAMAGEDDON" WANT 11 BIG WRECK RENO, NV (702)329-9261 OM-ROB WILLIAMS APOMIC-KEVIN SMITH C-BOBA ADDS: MCNE KEYJ KEYJ KEYJ KEYJ KEYJ KEYJ KAU CHORANDY JONESS MD-CAVE ANDREWS ADDS: NONE KFMW WATERLOO, IA (319)234-2200 PDAND-ANKE NIESSON APO-MICHAEL CROSS ADDS: COAL CHAMBER CALLO ALKENTESON APO-MICHAEL CROSS ADDS: COAL CHAMBER CALLO ALKENTESON APO-MICHAEL CROSS ADDS: COAL CHAMBER CALLO ALKENTESON APO-MICHAEL CROSS ADDS: COAL CHAMBER COAL CHAMBER COAL CHAMBER CALLO ALKENTESON APO-MICHAEL CROSS ADDS: COAL CHAMBER COAL CHAMBER CALLO COAL CHAMBER CALLO COAL CHAMBER COAL CHAMBER COAL CHAMBER COAL CHAMBER COAL CHAMBER COAL CHAMBER COAL CHAMBER COAL CHAMBER CHAMBER CHAMBER CHAMBER COAL CHAMBER COAL CHAMBER COAL CHAMBER CHA	ADDS-
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KDOT RENO, NV (702)329-9261 OM-ROB WILLIAMS APDAD-HEVIN SMITH C-BDBA ADDS: MESSED REPORTING DEADLINE KEYJ ABLENE TX (1915)977-7225 OM-POADD-RANDY JOARS ADDS: MOXE ANDREWS ADDS: COLO FAMDY JOARS ADDS: COLO CHARDER SMAY COLO CHARDER SMAY ADDS: COLO CHARDER SMAY ADDS: COLO CHARDER ADDS: COLO CHARDER ADDS: COLO CHARDER ADDS: ADDS: ADDS: ADDS: COLO CHARDER ADDS: ADD	ARMAGEDDON WANT 11 BIG WRECK THAT 0 JOHN FOGERTYTL PREMON 0
CBOBA MBSED REPORTING DEADLINE KEYJ ADDS: MD-DAVE ANDREWS ADDS: NONE KFIWW WATERLOO, IA (319)234-2200 PDARD-JAVE RATTERSOM ADD: COEP CAMPEER SMAY OCCUPATION ADDREWS ADDS: COEP CHARDER COEPC CHARDER SMAY OCCUPATION ADDRESS ADDS: COEPC CHARDER SMAY COEPC CHARDER ADDS: COEPC CHARDER ADDS: COEPC CHARDER ADDS: ADDS: COEPC CHARDER ADDS: ADDS: COEPC CHARDER ADDS: ADDS: ADDS: ADDS: COEPC CHARDER ADDS: ADDS: ADDS: ADDS: ADDS: ADDS: COEPC ANY ANY ADDS: ADD	KDOT
MISSED REPORTING DEADLINE KEYJ ABILENE TX (915977-7225 MD/DAVE AND/REVS ADDS: COLOLANCE AND/REVS ADDS: COLOLANCE AND/REVS ADDS: COLOLANCE RETTERSON APD-ADLANE RETTERSON ADDS: COLON KENNEDY ADDS: MORESTO, CA. (200)572-0104 COMPLOAVE TAV/CO APD-ADLANE RETTERSON ADDS: ADDS: ADDS: ADDS: CONCLIN NE (A02)484-8000 PD-THI SHERIDAN APD-DAIN KENNEDY ADDS: CONCLIN NE (A02)484-8000 PD-THI SHERIDAN APD-DAIN SHERIDAN APD-DAILS SHERIDAN APD-DAILS SHERIDAN APD-DAILS SHERIDAN APD-DAILS SHERIDAN APD-ADLANE SHERIDAN APD-ADLANE SHERIDAN MISSED REPORTING DEADLINE KNCN CORPUS CHRISTI, TX (512)883-1000 PD-KEINT VILLS CORPUS CHRISTI, TX (512)883-1000 PD-KEINT VILLS ADDS: CORPUS CHRISTI, TX (512)883-1000 PD-KEINT VILLS ADDS: CORPUS CHRISTI, TX (512)883-1000 PD-KEINT VILLS ADDS: ADDS	OM-ROB WILLIAMS APD/MD-KEVIN SMITH C-B/D&A
ADDS: NONE KFWW WATERLOO, M. (319)234-2200 PDAND.JAVE, RATTERSON ADD. COAL CHANBER	MISSED REPORTING DEADLINE KEYJ
ADDS: NONE KFWW WATERLOO, M. (319)234-2200 PDAND.JAVE, RATTERSON ADD. COAL CHANBER	ABILENE, TX (915)677-7225 OM/PO-RANDY JONES MD-DAVE ANDREWS
WATER CO. IA (319)234-2200 POMD.JUKE PATTERSON ADD: COAL CHANBER, SWAYO DEEP PURPLE. ANYO MODESTO, CA. (200)572-0104 OMPD-DAVE TAYLOR ADDS: "ARIANGEDON". WANTS DAYS OF THE NEWDOWNTOWN	ADDS: NONE
ADDS: COL CHANBER SWAY 0 DEEP FURPLE ANY 0 HUNGER AFFEE 0 RAMMSTEIN MAST 0 KHOP MODESTO, CA (200)572-0104 COMPO DAVE TAYLOR ADDS: "AD	WATERLOO, IA (319)234-2200 PDMD-JAVE PATTERSON
KHOP MODESTO, CA. (200)572-0104 ADDS: APD-DAVE TAYLOR SMASHING SMOT BOX SMOT SMOT BOX CHUCOLN, NE (402)484-3000 PD-TIM SHERIOAN ADDS: GRAVITY KILLS FALLING ADDS: GRAVITY KILLS FALLING ADDS: GRAVITY KILLS FALLON MUSSED REPORTING DEADLINE KNOT DOBLE DEPORTING DEADLINE KNOT CORPUS CARIST, TX (\$12)289-1000 PO-KELLI CLUQUADD-PAULA MUSSED REPORTING DEADLINE KNOK ADDS: GLORTONE HALFWAY ADDS: ADDS: GLORTONE HADADALE JEFFRIES ADDS: GLORTONE HADADA	
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ADDS: ARIAAGEDDON WANT . 5 ARIAAGEDDON WANT . 5 SNOT	KHOP
KIBZ LINCOLN, NE (402)484-8000 PD-THI SHERIDAN APDAUD-JON THE ANIMAL'TERRY ADDS: GRAVITY KILLS	ADDS:
KIBZ LINCOLN, NE (402)484-8000 PD-THI SHERIDAN APDAUD-JON THE ANIMAL'TERRY ADDS: GRAVITY KILLS	AMARAGEDUON
ADDS: GRAVITY KILLS FALLING .11 "AFILES" ONE .0 DRAIN STH. CRACK .0 DRAIN STH. CRACK .0 KJOT BOISE 10 (2003A4-3511 POMD-OALE JEFFRIES ADDS: MISSED REPORTING DEADLINE KNCN CORPUS CHRISTI TX (512)289-1000 PO-KELL CLUQUE/APO-PALLA HANSED REPORTING DEADLINE KNCN CORPUS CHRISTI TX (512)289-1000 PO-KELL CLUQUE/APO-PALLA HANSENADE AND CORPUS CHRISTI TX (512)289-1000 PO-KELL CLUQUE/APO-PALLA HANSENADE AND CORPUS CHRISTI TX (512)289-1000 PO-KELL CLUQUE/APO-PALLA HANSENADE AND CORPUS CHRISTI TX (512)289-1000 PO-KELLO LUQUE/APO-PALLA MDDS: CLORTONE HALFWAY 0 GRAVITY KILLS FALLING 0 GRAVITY KILLS FALLING 0 GRAVITY KILLS FALLING 0 GRAVITY KILLS FALLING 0 CORPUS CHRISTI TX (512)885-1000 PD-KELNY MANN MOC CORY SMITH ADDS "XFILES" ONE 0 COLD CON FRONTERS MALDONO 0 KTUX SAREVEFORT LA (318)X35-9899 PD-PAUL CANNEL APD-BOBY COOK ADDS "ARMAGEDOON" MANT 0 "XFILES" ONE 0 PD-RAVITY KILLS FALLING 0 GRAVITY KILLS FALLING 0 JESUS LIZARD TALE 0 RAMAGEDOON" MANT 0 TXFILES ONE 0 PD-ROMORENCIAN ADDS "ARMAGEDOON" MANT 0 VARMAGEDOON" MANT 10 WBOP	KIBZ
GRAVITY KILLS	ADDS:
NUCL I BOISE: 01 (200)344-3511 POMUDAUE JEFFRIES ADDS: MISSED REPORTING DEADLINE KNCM CORPUS CHRISTI, TX (512)280-1000 PO-KELL (LUQUEAPD-PAULA HANSENATO ERIC SLAYTER ADDS: LENNY KRANTZ	GRAVITY KILLS FALLING 11
ADDS: MISSED REPORTING DEADLINE KNCN CORPUS CARLIST, TX (512)289-1000 PO-KELLI CULQUE/APD-PAULA MUSESWARD ERFO SLATTER ADDS: LENNY KRAVITZ, FLY0 KQWB FARGO, NO (701)237-5500 POMDAGUY DARK ADDS: GLORTONE HALFWAY0 GRAVITY KILLS	
CORPUS CHRIST, TX (512)289-1000 PO-KEUL CLUQUE/APO-PAULA MANSEWAID-ERIC SLAYTER ADDS: LENNY KRAVITZ	
LENNY KRAVITZ	MISSED REPORTING DEADLINE KNCN
LENNY KRANTZ	PD-KELLI CLUQUE/APD-PAULA HANSEN/MD-ERIC SLAYTER
ADDS: GLORITONE HALFWAY 0 GRAVITY KILLS FALLING 0 GRAVITY KILLS FALLING 0 GRAVITY KILLS FALLING 0 GRAVITY KILLS FALLING 0 USENS LIZARD TALE 0 KRAD CORPUS CHRIST. TK (S12)880-1600 PO-CENT VAIAN HD-CORY SMITH ADDS "COLO 0 COLO 0 POO FIGHTERS MALIONG 0 KTUX SHEFVEPORT LA (S18)KS5-9699 PD-PAUL CANNEL ADD BOBY COOK ADDS "ARMAGEDOON" WALKONG 0 JESUS LIZARD TALE 0 RAMAGEDOON" WANT 0 "ARMAGEDOON" WANT 0 JOHN FOGERTYIL] PREMON 0 KZOL SPRINGFELD MO (417)890-5555 POMD-DARK MCCLAIN ADDS "ARMAGEDOON" WANT 0 JOHN FOGERTYIL] PREMON 0 KZOL SPRINGFELD MO (417)890-5555 POMD-MARK MCCLAIN ADDS "ARMAGEDOON" WANT 0 JOHN FOGERTYIL] PREMON 0 KZOL ADDS "ARMAGEDOON" WANT 0 JOHN FOGERTYIL] PREMON 0 KZOL ADDS "ARMAGEDOON" WANT 0 JOHN FOGERTYIL] PREMON 0 WANT ADDS "ARMAGEDOON" WANT 0 JOHN FOGERTYIL] PREMON 0 KZOL ADDS "ARMAGEDOON" WANT 0 JOHN FOGERTYIL] PREMON 0 KZOL ADDS "ARMAGEDOON" WANT 0 JOHN FOGERTYIL] PREMON 0 WANT HARTINGTON, WV (304)525-7788 PDAD-DEBBE WANE SPACE 2 "ARMAGEDOON" WANT 0 ADDS "ARMAGEDOON" WANT 0 WHAT 1 OUNDRY ALLS SPACE 2 "ARMAGEDOON" WANT 1 "ARMAGEDOON" WANT 1 OUNDRY ALLS SPACE 2 "ARMAGEDOON" WANT 1 "ARMAGEDOON" WANT 1 "ARMAGEDOON	LENNY KRAVITZ
CORPUS CHRISTI, TX (512)805-1800 POREINY MANN MO-CORV SMITH ADDS: "XFILES"ONE 0 COLD	ADDS
CORPUS CHRISTI, TX (512)805-1800 POREINY MANN MO-CORV SMITH ADDS: "XFILES"ONE 0 COLD	GLORITONE
MO-CORY SMITH ADDS: XFILES' ONE COLD GO POO FRAHTERS WALUGNO SHEVEPORT, LA (319)S35-9899 PARAL CANNEL ADDS: ADDS: YARAACEDOON' WANT O'RAND STH ADDS: YARAACEDOON' YARAACEDON' YARAACEDON' <t< td=""><td>KRAU</td></t<>	KRAU
"X-FILES" ONE 0 COLD GO 0 POO FIGHTERS WALKING 0 KTUX SHEVEPORT. LA (318)(35-9899 PARALICANNEL PAD-BOBBY COOK WANT 0 ADDS ONA 0 ADDS MARAGEDOON" WANT "AFRAGEDON" WANT 0 "APD-BOBBY COOK MANT 0 ADDS MARACEDON" WANT "AFRAGEDON" WANT 0 "AFRAGEDON" MANT 0 "AFRAGEDON" MANT 0 "AFRAGEDON" MANT 0 GRANTY KULS FALLING 0 PEDEDA MANT 0 ADDS SPRINCARCH TEST SEX SPRINCARTELD, MO (417980-5555 PDMONARK WCCLIN ADDS "ARMAGEDON" WANT "ADANAEDON" WALKER PADANO-SAGE BARRETT "ADANAEDON" WALKER "APANAGEDON" WANT "ADANAGEDON" WANT 0 "AR	MD-CORY SMITH
NUM SREVEPORT. LA (318/S3-9889 PD-PAUL CANNEL APD-BOBY COOK ADDS "ARMAGEDOON"	"X-FILES" ONE O
ADDS "ARMAGEDOON" WANT 0 "ARMAGEDOON" WANT 0 "ARMAGEDOON" ONE 0 DRAIN STH CRACK 0 FEEDER HIGH 0 GRAUTY RULS FALLING 0 JESUS UZARD TALE 0 RORSCHACH TEST SEX 0 RORSCHACH TEST SEX 0 ADDS "ARMAGEDOON" WANT 0 JOHN FOGERTY[L] PREMON 0 JOHN FOGERTY[L] PREMON 0 ADDS "ARMAGEDOON" WANT 0 JOHN FOGERTY[L] PREMON 0 VOHN WALKER ADDR MONT MAKER ADDS "ARMAGEDOON" WANT 0 WONE KZEK AMARILO. TK (BOJSS3-350) PDMO-DAND KANE PDMO-DEBBIE WYLLD REGENER MARE ADDS "ARMAGEDOON" WANT 0 WANT 0 "ADDROBE MARDES SACC <	NIUA
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SPRINGFIELD, MD (#17)880-5555 POMDAMRK MCCLAIN ADDS: AMMAGEDDORT WANT 0 JOHN FOGERTY[L] PREMON0 KZGL FLAGSTAFF, AZ (520)528-2700 PD-ROWDY WALKER APDMD-SAGE BARRETT C-CAVE LANGE ADDS: NONE KZFIK AMARILO. TX (80)553-3500 PDMO-DAVID KANE ADDS: MONE KZFIK AMARILO. TX (80)553-3500 PDMO-DAVID KANE ADDS: MONE KZFIK AMARILO. TX (80)553-3500 PDMO-DAVID KANE ADDS: MONE C-HARVE ALAN ADDS: MONSTER MAGNET SPACE 2 POMD-DEBBE WYLDE C-HARVE ALAN ADDS: MONSTER MAGNET SPACE 2 POMD-DEBBE WYLDE C-HARVE ALAN ADDS: MONSTER MAGNET SPACE 2 POMD-DEBBE WYLDE C-HARVE ALAN ADDS: MONSTER MAGNET SPACE 2 POMSTONEURG, VA (540)433-9287 MD-ROBIN KREISBERG ADDS: MD-ROBIN KREISBERG ADDS: MORGANTOWN, WY (304)282-2222 PO-LECK MLER APDMD-CHIE ZAMBITO C-CHER MLER APDMD-CHIE ZAMBITO C-CHER FOLLACK	"ARMAGEDDON"
SPRINGFIELD, MD (#17)880-5555 POMDAMRK MCCLAIN ADDS: AMMAGEDDORT WANT 0 JOHN FOGERTY[L] PREMON0 KZGL FLAGSTAFF, AZ (520)528-2700 PD-ROWDY WALKER APDMD-SAGE BARRETT C-CAVE LANGE ADDS: NONE KZFIK AMARILO. TX (80)553-3500 PDMO-DAVID KANE ADDS: MONE KZFIK AMARILO. TX (80)553-3500 PDMO-DAVID KANE ADDS: MONE KZFIK AMARILO. TX (80)553-3500 PDMO-DAVID KANE ADDS: MONE C-HARVE ALAN ADDS: MONSTER MAGNET SPACE 2 POMD-DEBBE WYLDE C-HARVE ALAN ADDS: MONSTER MAGNET SPACE 2 POMD-DEBBE WYLDE C-HARVE ALAN ADDS: MONSTER MAGNET SPACE 2 POMD-DEBBE WYLDE C-HARVE ALAN ADDS: MONSTER MAGNET SPACE 2 POMSTONEURG, VA (540)433-9287 MD-ROBIN KREISBERG ADDS: MD-ROBIN KREISBERG ADDS: MORGANTOWN, WY (304)282-2222 PO-LECK MLER APDMD-CHIE ZAMBITO C-CHER MLER APDMD-CHIE ZAMBITO C-CHER FOLLACK	FEEDER
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ARMAGEDOONT WANT 0 JOHN FOGERTYLL J, PREMON 0 KZGL FLAGSTAFF, AZ (520)528-2700 PD-ROWDY WALKER APDIND-SAGE BARRETT C-DAVE LANGE ADDS: NONE KZRK AMARILO, TX (806)353-3500 PD/MD-DAVID KANE ADDS: *ARMAGEDONT WANT 0 WAX ADDS: *ARMAGEDONT WANT 1 GRAVITY KILS FLUING 1 OUTCRY ALAN ADDS: MONSTER MAGNET SPACE 2 RORSCHACH TEST SEX 2 RORSCHACH TEST SEX 2 RAMAGEDONT WANT 1 GRAVITY KILS FLUING 1 OUTCRY ON 0 HARRISONBURG, VA (540)433-4267 MD-ROBIN KREISBERG ADS: *ARMAGEDONT WANT10 WBYR FT.WAYNE. IN (219)471-5100 CMAPOJOHN KREISBERG ADDS: *ARMAGEDONT WANT15 WCLG MORGANTOWN, WV (304)282-2222 PD-UEFF MILLER APDMD-CHRIS ZAMBITO C-CHARY FOLLACK	SPRINGFIELD, MO (417)890-5555 PD/MD-MARK MCCLAIN
RZGL FL/GSTAFF, AZ (520/526-2700 PD-ROMOY WALKER APDAND-SAGE BARRETT -CDAVE LANGE ADDB: ADDS: MORE MONE KZRK ADMONE MARATIC MONE MARATIC MONE MARAGEDDON* MARAGEDDON* WANT MARMAGEDDON* WANT HUNTINGTON, WV (304/525-7788 POMD-DEBBIE WYLDE CHARVE ALAN ADDS: MONSTER MAGNET SPACE ADRSCHACH TEST SEX VARMAGEDOON* WANT GUTGRY ON WBOP HARRISONBURG, VA (\$40/433-4267 MOR-DOBIN KREISBERG ADDS: *APMAGEDOON* WANT MORDANDERGKANKE KUVAY ADDS: *ARMAGEDOON* WANT MORGANTOWN, WV (304/282-2222 PO-HORKKANKE KUV (304/282-2222 PO-HORKKANKE KULER *ARMAGEDOON* *ARMAGEDOON* WEY R *THUNTSCONK KUV (304/282-2222 PD-WEY R <tr< td=""><td>"ARMAGEDDON"</td></tr<>	"ARMAGEDDON"
C-LAVE CANGE ADDS: NONE KZRK AAARILLO. TX (806)353-3500 PDMD-DAVD KAAE ADDS: "ARMAGEDOON"	KZGL
NONE KZRK NONE KZRK AMARILLO, TX (806)353-3500 PD/MD-DAVID KANE ADDS: 'ARMAGEDDON'WANT0 WAMX HUMTINGTON, WV (304)525-7788 PD/MD-DEBBLE WYLDE C-HARVE ALAN ADDS: MONSTER MAGNETSPACE2 RORSCHACH TESTSEX2 'ARMAGEDOON'WANT1 GRAVITY KULSFALLING1 GUTGRYON0 WBOP HARRISONBURG, VA (540433-4267 MD-ROBIN KREISBERG ADDS: 'ARMAGEDOON'WANT10 WBYR FT.WAYNE.IN (219/471-5100 CMPCJ.OHN ROZZ APD/MD-ROKANNE MC/WY ADDS: 'ARMAGEDOON'WANT15 WCLG MORGANTOWN, WV (304)282-2222 PD-LEF MILLER APD/MD-CHRIS ZAMBITO C	ADDS:
ADDS: "ARMAGEDDON"	KZRK
WAIX HUMTINGTON, WV (304)625-7788 PDAND-DEBBIE WYLDE CHARVE ALAN ADDS MORSTER MAGNET MORSTER MAGNET SPACE ADDS SEX ADDROFTER MAGNET SPACE ADDROFT WANT ADTORY WANT ADTORY MANT OUTCRY ON ADDS "ARMAGEDOOR" MDROBIN REISBERG ON ADDS "ARMAGEDOON" "ARMAGEDOON" WANT WBOP HARRISONBURG, VA (540)433-9287 MDROBIN REISBERG ADDS "ARMAGEDOON" WANT ADDS "APMARAGEDOON" "ARMAGEDOON" WANT ADDS "APMARAGEDON" "ARMAGEDOON" WANT ADDS "APMARAGEDON" "ARMAGEDON" WANT ADDS "APMARAGEDON" "ARMAGEDON" WANT ADDS "APMARAGEDON" "ARMAGEDON" WANT ADDS "APMARAGEDON" "A	ADDS:
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	HOU STEWART CIGARETTES 0

WDRK
PANAMA CITY BEACH, FL (904)234-8858
PDMULADDISON WAREFORD ADDS: *ARMAGEDDON* WANT12 FOO FIGHTERS
LENNY KRAVITZ
HANOVER, NH (803)646-3313 PD-KENDRA KOSKO MD-CHAD KLINE
ADDS: *ARMAGEDDON"
"X-FILES" ONE 0 FOO FIGHTERS WALKING 0 GRAVITY KILLS FALLING 0 JOHN FOGERTY[L] PREMON. 0
WGIR
MANCHESTER, NH (603)625-6915 PD-GLENN STEWART MD-SCOTT LAUDAN C-JEFF POLLACK
MISSED REPORTING DEADLINE
PORTSMOUTH, NH (803)438-7300 PO-GLENN STEWART MD-SCOTT LAUDANI C-JEFF POLLACK ADDS:
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OMPENME-SCOTT KLOHN ADDS: "ARIAAGEDOOP".WAAT O DRAIN S.T.HCRACK.O FIVE EASTLOVERS O GRAUTY KLLSFALLING O HUNGER FREE O RAMMSTEIN HAST O
GLORITONE
SCOTT WEILAND OPPOSITE 0
WIQB ANN ARBOR, MI (313)930-0103
ANN ARBOR, MI (313)330-0103 PD-JOHN VANCE MD-JERRY MASON ADDS:
WIZN
BURLINGTON, VT (802)877-5800 PD- MD-MIKE LUOMA
ADDS: *ARMAGEDDONF
WJJO
MADISON, WI (608)273-1000 PD-GLEN GARDNER APD/MD-BLAKE PATTON
GJEFF POLLACK
ARMAGEDDON
WKQZ
SAGINAW, MI (517)695-5115 PD-JACK LAWSON APD-TOM VAN DERI VELD C-JEFF POLLACK
ARMAGEDDON" WANT .19 DAYS OF THE NEWDOWNTOWNO MONSTER MAGNETSPACEO PEARL JAM
PEARL JAM
PD-RECKLESS ERIC MD-SUMMER
ADDS: "ARMAGEDDON"
WPHD
ELMIRA, NY (007)772-1005 PD-STEVE SHIMER C-GEORGE HARRIS
ADDS
FOO FIGHTERS
SPRINGFIELD, IL (217)620-7077 PDMD-JEFF "FAT BOY" BRAUN APD-JOHN "CRABHC CARROLL C-DEMERS PROGRAMMING
APD-JOHN "CRASH" CARROLL C-DEMERS PROGRAMMING ADDS:
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GAINESVILLE, FL (904)392-0771 PD-HAARY GUSCOTT MD-HAARY GUSCOTT C-JEFF POLLACK
CUEFF POLLACK ADDS: TARMAGEDDONE
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WRZZ
PARKERSBURG, WV (304)863-3319 PD-DON STAATS MD-DON BILSKI
ERIC CLAPTON SICK 8 PRGE/PLANT SHINING 8 Skashing Ava 8 Van Zant That 8
WTKX PENSACOLA, FL (850)473-0400 PD-DOEL SAMPSON APD/MD-MARK DYBA
GRAVITY KILLS
WIUS
AUGUSTA, ME (207)474-5171 PD-TOM 0.
MD-MIKE FAZIO ADDS: "X-FILES"ONEO
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MONSTER MAGNET

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FLINT, MI (810)743-1080 PD-BRIAN BEDDOW MD-CHNI WALKER	THIRD EYE ADDICT BLACK LAE
ND-CHUL WALKER C-PATHFINDER ADDS:	COLD DAYS OF T
"ARMAGEDDON"	ERIC CLAF FUEL GUSTER
LAPEER, MI (810)864-8555 PD-JORDAN HAYES	PETE DRO REV.HORT STABBING
MD-TONY LABRIE ADDS: "X-FILES"	STEGOSAL VERVE
"X-FILES" ONE 0 LIMP BIZKIT SOUR 0 SNOT BOX 0 UNION .OCTOBER 0	ATHENAEL BIG WREC
WXKE	CARAMEL DAVE MAT
FORT WAYNE, IN (219)484-0580 PD/MD-DOC WEST	DEFTONES ECONOLIN FOO FIGHT
ADDS: MISSED REPORTING DEADLINE WZBH	GANDHAR GOVT MU
OCEAN CITY, MD (302)856-2567	HARVEY D
PD-JOHN ALLEN APD-JOHN MURPHY C-JEFF POLLACK	ROD STEW SAMIAM SEVENDUS
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HOCK 23-44	FAR HUNGER MONSTER OUR LADY
Markets 1-100 (Airplay Period 05/12/98 - 05/18/98)	OUR LADY RAMMSTER
KDKB	KGGO
PHOENIX, AZ (602)897-9300 OMPD-TIM MARANVILLE MD-TRACY LEA	DES MOINE PD-PHIL WI MD-J.D. STO
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ARMAGEDDON' WANT 9 JOH FOGENT(L]PREMON. 6 BROTHER CANE LE 34 .32 DAYE MATTHEWS DIRMK .33 .22 .93 PARE MATTHEWS DIRMK .33 .22 .93 PARE MATTHEWS DIRMK .33 .22 .93 PARE PLANT MOST .29 .31 SOUT THOMAS BLACK .17 .18 SHIFT WANT .17 .15 CREED .PRISON .16 .16 CREED .PRISON .16 .16 CREED .PRISON .16 .16 CREED .PRISON .16 .16 CREED .PRISON .16 .15 ENG CLAPTON .00M .16 .15 ENG CLAPTON .00M .16 .15 MCURGOUND .52X .16 .15 PAGE/PLANT .SHINING .16 .15 ROD STEWART .CIGARETTES .16 .17 PROD STEWART .CIGARETTES .16 .17 POD STEWART .CIGARETTES .17 BLACK LAB	ON: BIG HEAD
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DLR BAND	
ROLLING STONES	6
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SEATTLE, WA (208)285-7625	
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WF PEORIA, IL (309)346-2134 OM/PD-JAY NUNLEY MD-TIM YUNEN C-BRIAN KRYSZ DDS: "ARMAGEDDON" WANT GUSTER AIRPORT JOHN FOOGERTYLL] ... PAREMON... MONSTER MAGNET SPACE UNION ... OCTOBER ...0 ...0 WF .0 CLAREMONT, NH (603)542-7735 PD-TED BILODEAU MD-SCOT FONTAINE WF SAVANNAH, GA (912)897-1529 PD/MD-ANTHONY MICHAELS .0 WI LANSING, MI (517)099-0111 PD/MD-BOB OLSON DDS: HUNGER FREE GRAVITY KILLS FALLING "ARMAGEDDON" WANT ...5 WS VIR GB WANT BINGHAMTON, NY (607)785-3131 PD-JMI FREE MO-TIM BLAND ADDS: 'ARMAGEDOON' WANT JERRY CANTRELL MY JCHN FOGERTYLL PREMON... WKIT BAMOOD IN WI BANGOR, ME (207)990-2800 PD-BOBBY RUSSELL MD-GLENN SIMPSON MDSEEDON" WANT ARMAGEDDON" WANT JOHN FOGERTY[L] PREMON. OUTCRY ON ...0 W KLC CHARLESTON W/ (304)722-3308 PD-MIKE RAPPAPORT MD-DAVE MURDOCK C-2004 C-2004 C-2004 MD-DAVE MURDOCK C-2004 MD-D W WKLT TRAVERSE CITY, MI (616)947-0003 PD/MD-TERNI RAY AMD-DAVE CLAPPER W LEXINGTON, KY (806)252-6894 PD-TONY TILFORD MD-COUSIN DEKE ADDS: GIRLS AGAINST. PARK O PAGE/PLANT SHIMING O WKSM FT.WALTON BEACH, FL (850)243-7676 PD/MD-WOOFY C-GREG GILLISPIE W MEADVILLE, PA (814)724-1111 W PORTSMOUTH, OH (614)353-1161 PD/MD-BUBBA BAXTER DDS: MY JERRY CANTRELL MY ROD STEWART CIGARETTES SMASHING AVA VAN ZANT THAT .0.0 W W CAPE COD, MA (508)428-7103 PD-KEN ALLEN MD-BRIAN KELLY ADDS: "ARMAGEDDON".......WANT ... 0 DAYS OF THE NEW ... DOWNTOWN ... 0 WQBZ MACON, GA (912)781-1063 PD-JON BYRD MD-VANCE SHEPHERD VDS: "ARMAGEDDON" WANT ADDICT MONSTER FASTBALL WAY FOO FIGHTERS WALKING .0 WQCM WOWK JOHNSTOWNYST.COLLEGE PA (814)238-5085 PD-PAT URBAN MD-CHRIS PROSPERO FAYETTEVILLE, NC (910)484-2107 PD-MATT PATRICK MD-ANN THOMAS DANBURY, CT (203)775-1212 PD-TOM BASS APD-ETHAN CAREY

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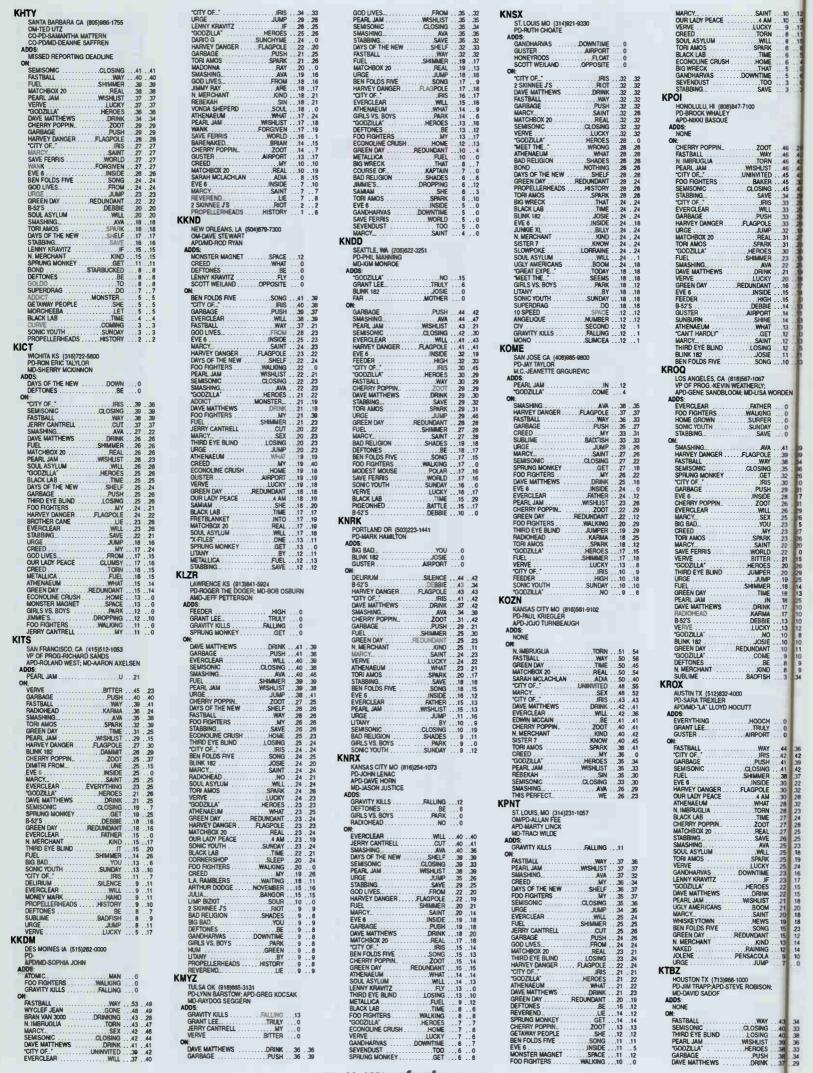
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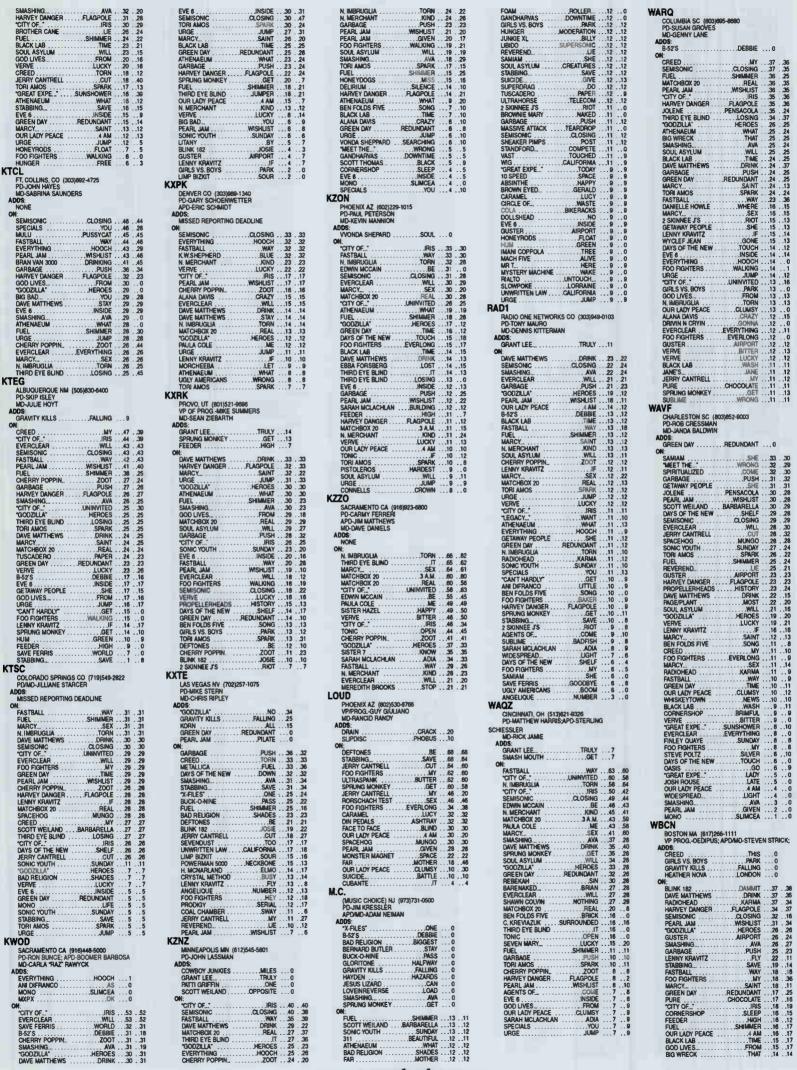
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ERIE, PA (814)725-4000 PD-RON ICLINE MD-TIM STEPHENS			
DDS: "ARMAGEDDON" ROV		0	1
ROANOKE, VA (540)343-444 PD-BUZZ CASEY	14		
MD-BRYAN SHAW C-B/D&A			
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CANTON, OH (330)492-563 APD/MD-TODD DOWNERD			CF
C-MARK BOLKE			
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SAULT STE. MARIE, MI (900 PD/MD-RAY BAUER DDS:	1000 2001		
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MANCHESTER, KY (606)59 PD-DAVID BEGLEY APD/MD-EARL OWENS	6-7500		
BRITTONUNI	EASHED	0	
ROD STEWARTCIG	ARETTES	0	
COLUMBUS, GA (706)576-3 PD-BRIAN WATERS			
AMD-JON BISHOP			
"ARMAGEDDON" FIVE EASY. MONSTER MAGNET	LOVERS	0	
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PEORIA, IL (309)688-2000 PD-SCOTT ROBBINS APD/MD-JAMIE MARKLEY			
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UNION CITY, TN (901)885-0 PD/MD-ROBIN FRANCIS AMD-DON WILSON	1250		
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ROCKFORD, IL (815)874-7 PD-KEITH EDWARDS MD-JEAN TAYLOR	961		
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MYRTLE BEACH, SC (803) PD/MD-DAVE PRIEST APD-PREZ	448-1041		
C-TIM MOORE		3	
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MANSFIELD, OH (419)747- OM/PD-TIM KELLY	-9670		
ADDS:	ADETTES	.5	
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DECATUR, IL (217)428-440 PD-CHRIS ANDERSON C-BRIAN KRYSZ	37		
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ATLANTIC CITY NJ (609)5 PD-STEVE RAYMOND MD-KATHY CORO	22-1416		
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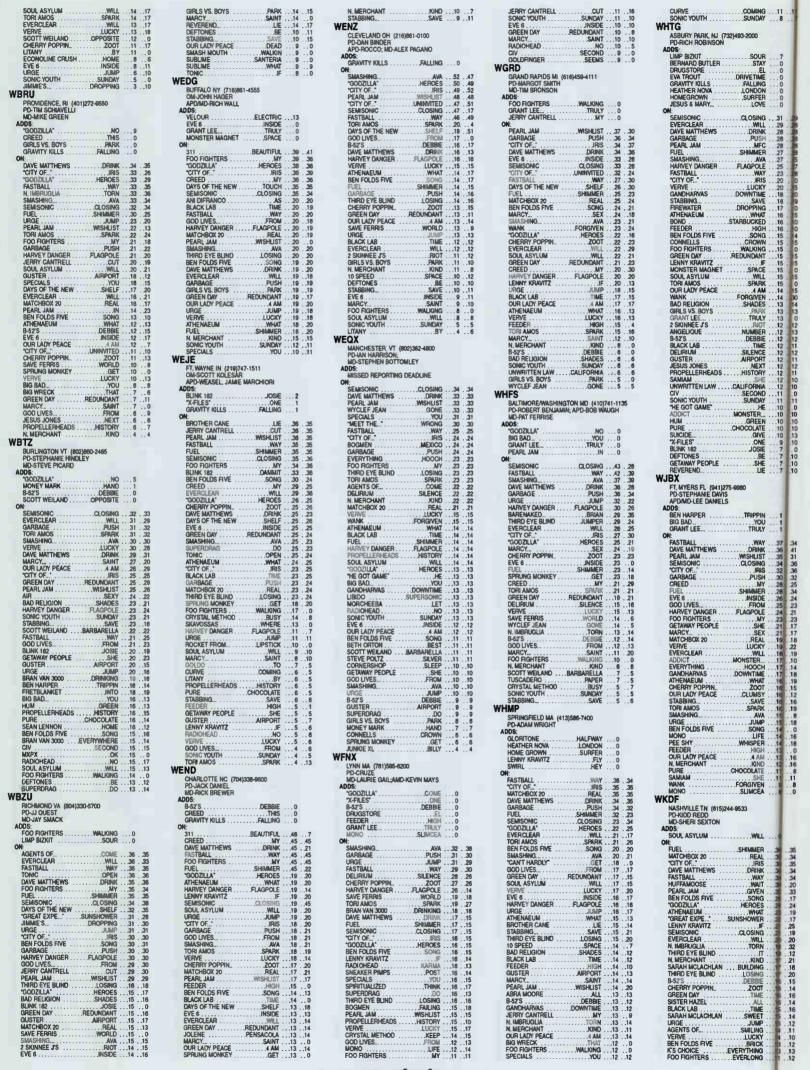
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DLR BAND	
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Markets 1-100 (Airplay Period 05/12/96 - 05/	18/96)
CFNY	
TORONTO, CANADA (4 PD-STEWART MEYERS	16)408-3343
MD-KNEALE MANN	CANT 3
MARCY ON: SMASHING	SAINT3
DAVE MATTHEWS	DRINK
SEMISONIC BIG WRECK	
PEARL JAM	
"GODZILLA"	
HARVEY DANGER	
SLOAN	
GOD LIVES BEN FOLDS FIVE	
WATCHMEN	
RADIOHEAD	
DAVID USHER	
URGE	JUMP1513
BROTHER CANE	
B-52'S	DEBBIE
LENNY KRAVITZ	
PURE GREEN DAY	CHOCOLATE1312 REDUNDANT1214
MONSTER MAGNET MYSTERY MACHINE	
FASTBALL	
STABBING	
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WILD STRAW H. MCNARLAND	
CREED	
SARAH MCLACHLAN	ADIA
FALLACY FLOW	THINGS
JONES RADIO NETWO OM-DOUG CLIFTON	RK CO (303)784-8773
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BLACK LAB BRAN VAN 3000	
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SPOKANE WA (509)44 PD-HALEY JONES	8-1000
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"GODZILLA"	
FASTBALL PEARL JAM	
DAVE MATTHEWS	
SARAH MCLACHLAN	
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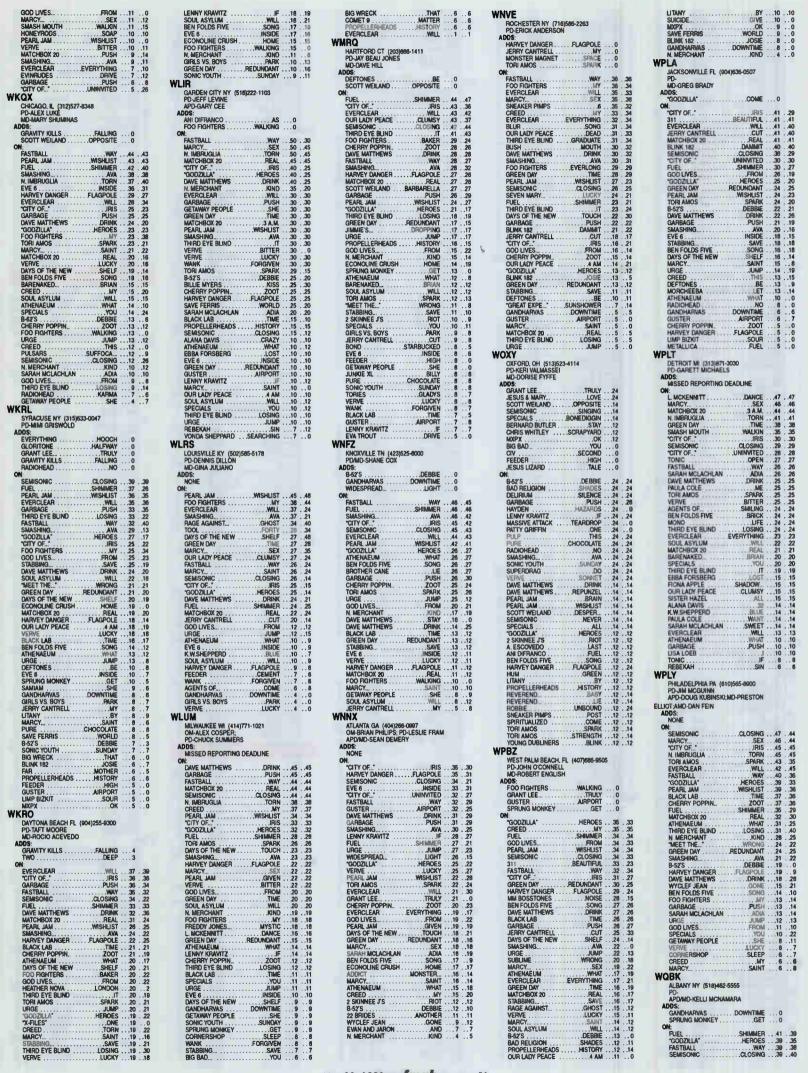












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ROHNERT PARK CA (707)585-8522 PD/MD-ROBIN PRESSMAN NON-COMMERCIAL (PBS/NPR)	WEHM EAST HAM
ADJ3	PD-STEVE MD-BRIAN
MISSED REPORTING DEADLINE KROK	ADDS: JOHN FOGI ROD STEW
DERIDDER LA (318)463-9298 GM/PD-DOUG STANNARD	WERU STEW
MD-SANDY EDWARDS	EAST ORL/ PD/MD-DAV AMD-SARA
PATTY GRIFFIN ONE O PAUL KELLY TEASE O KRSH	AMD-SARA NON-COMN ADDS:
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MD-BILL BOWKER	KEIRAN KA
ALBUM O B.B. KING ALBUM O COWBOY JUNKES ALBUM O GRANT LEE. ALBUM O HEATHER NOVA ALBUM O HON STEWART ALBUM O POD STEWART ALBUM O SOMA DADA ALBUM O KOVA	N. MERCHA PAUL KELLY PHOIDS
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EUGENE OR (541)687-3146 PD/MD-DON FERRELL	ADOS: CHERRY PO DAYS OF TH
ADDS: COWBOY JUNKIES	M. PLAYGRO WIVI
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JOHN FOGERTY[L] ALBUM 0 JOHN SCOFIELD ALBUM 0	ADDS. ERIC CLAPT
LARA LAVI	HEATHER N N. MERCHA
S. PUMPKINS	WKZE SHARON CT PD-RANDY I
ASPEN CO (970)925-5776 PD/MD-ALEC BERGER	AMD-MICHA
ADDS	ADDS: BAKA BEYO GRANT LEE
GRANT LEE	JOHN SCOF PAUL KELLY
KSUT	WMKY
DURANGO CO (970)563-0255 PD-STEVE RAUWORTH MD-STASIA LANIER	MOREHEAD PD-PMUL HIT
NON-COMMERCIAL ADDS: DAVE MATTHEWS ALBUM S	MD-PAUL HI NON-COMM ADDS:
DAVE MATTHEWS ALBUM 8 L. WILLIAMS RIGHT 7 C.P.R. MORRISON 5 GRANT LEE. ALBUM 4	BILL FOX
KIAO	HEATHER N JOSH ROUS IC FARNHAN
TAOS NM (505)758-1017 PD-BRAD HOCKMEYER	LENNY KRA N. MERCHAJ PATTY GRIFI
MD-MARINA COLMAN ADDS: MISSED REPORTING DEADLINE	TAJ MAHAL WMMM
KTHX	MADISON W
RENO NV (702)333-0123 PD-BRUCE VAN DYKE MD-DAVID CHANEY	ADDS;
	JOHN FOGE AGENTS OF ANI DIFRAM GRANT LEE.
JOHN FOGERTY[L] PREMONIT	GRANT LEE.
ROD STEWART	WMVY
ADDS: COMBOY JUNKIES MILES 7 JOHN FOGERTYLL PREMONT. 7 KOEREN KANE KILL 7 KYLE DAVIS BUHED 7 ROD STEWART OCH 7 SONA DADA YOU 7 RAU, REUY TEASE 5 SOULA SYLUM WILL 5 KUNC	MARTHA'S V PO/MD-BARE ADDS:
GREELEY CO (970)351-2915 PD-NEIL BEST	BUDDY GUY COWBOY JU GRANT LEE.
PD-NEIL BEST MD-KIRK MOWERS NON-COMMERCIAL	JOHN FOGE
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COLA ALBUM 3 G. LIGHTFOOT ALBUM 3 JOSH ROUSE ALBUM 3 KIM FOX ALBUM 3 RICHARD DAVIES ALBUM 3 ROS STEWART ALBUM 3	COWBOY JUI GRANT LEE. HEATHER NO
RICHARD DAVIES ALBUM 3 ROD STEWART ALBUM 3	S. COPELANI
WCLZ PORTLAND ME (207)725-5505 PD-BRIAN PHOENIX	WNCS
PD-BRIAN PHOENIX MD-BOB ANGELL ADOS:	MONTPELIEF PD-GREG HO MD-JODY PE
5 EASY PIECES	AGENTS OF.
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DAVE MATTHEWS	WANCHESE \ PD-LEE LOVI
GRANT LEE. TRULY 0 HEATHER NOVA LONDON 0	MD-DOUG DI
PAUL KELLY BE 0 PAUL KELLY TEASE 0	GRANT LEE B-52'S
WEBK	GUSTER HARVEY DAN PATTY GRIFFI
KILLINGTON VT (802)422-3156 PD-DANIEL EWALD ADDS;	PAUL KELLY S. PUMPKINS
GRANT LEE	SCOTT THOM SPRUNG MOR
BUCK-O-NINE DEAR 0 C.P.R. MORRISON 0	SPRINGFIELD
HEATHER NOVALONDON 0 JOSH ROUSE	SPRINGFIELD PD-DAVE WIT MD-BRUCE ST C-SBR
AUGS GRANT LEE TRULY 8 JOHN FOOLETYLL PREMONT 8 BUCC-NINE DEAR 0 GRANT BUCC NUMBER 0 GUY DAVIS MORPHISON 0 JOSH POUSE DESSED 0 PAUL RELY TEASE 0 PHOIDS KILLER 0 PHOIDS KILLER 0	ADOS: MISSED REPO
WEBX CHAMPAIGN IL (217)355-2694 PD/MD-OUINTIN PORTER	GREENFIELD
ADDS:	PD-SEAN O'M MD-JOHNNY I
PAUL KELLY	ADOS: PAPA WEMBA L. WILLIAMS
BAP KENNEDY ALBUM 0 BRUCE ROBINSON ALBUM 0	WVOD
BUDDY GUY	MANTEO NC PD-MATT COC MD-RYAN YOU
ERIC HAMILTON ALBUM O	ADDS: NONE
PMUL KELLY	
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JOHN HALL ALBUM JONO MANSON ALBUM JUPITER COYOTE ALBUM MARK OF CONNOR ALBUM PHOIDS ALBUM REMBRANDTS ALBUM	0	
PHOIDS ALBUM PUP ALBUM REMBRANDTS ALBUM	0	NEW ADDS
EAST HAMPTON NY (516)329-0010 PD-STEVE ARDOLINA MD-BRIAN COSGROVE ADDS:		AEROSMIT HARVEY DI THE URGE
JOHN FOGERTY[L] PREMONIT., ROD STEWART	0	EXCLUSIVE
EAST ORLAND ME (207)469-6600 PD/MD-DAVE PISZC2 AMD-SARA WILLIS NON-COMMERCIAL ADDS:		WILL SMITH
BILLY MANN	0 0 0	B/STREET & BRANDY/MK MARIAH CA DAVE MATT
GRANT LEE. ALBUM KEIRAN KANE ALBUM LAURIE LEWIS ALBUM PAUL KELLY ALBUM PHOIDS ALBUM RICHARD DAVIES ALBUM RICHARD DAVIES ALBUM WAYLON JENNINGS ALBUM	0	D. CHILD II FASTBALL +GOO GOO
WAYLON JENNINGS ALBUM IIS KEY WEST FL (305)292-1133 PD-DAVE WURMLINGER	0	ICE CUBE N. IMBRUGL JANET
ADDS: CHERRY POPPIN ZOOT DAYS OF THE NEW	0	K-CI & JOJO B. MC KNIG NEXT
IVI ST. THOMAS, USVI (340)774-1972 PD-KRISTINE SIMON		PUFF DADD WALLFLOW
ADDS. ERIC CLAPTON	0 0	STRESS TORI AMOS C/P DADDIE
SHARON CT (860)364-5800 PD-RANDY MILROY; MD-ANDY DIGIOV AMD-MICHAEL WRIGHT		CLEOPATRA M. JORDAN. MATCHBOX
ADDS: BAKA BEYOND ALBUM GRANT LEE. TRULY JOHN SCOFIELD ALBUM PAUL RELLY ALBUM YOCKAMO ALL. ALBUM		METALLICA MYA VSISO PRAS F/
MINT	0	SEMISONIC SPARICLE UP SHANIA TWO
MOREHEAD KY (806)783-2001 PD-PAUL HITCHCOCK/TOM LEWIS MD-PAUL HITCHCOCK NON-COMMERCIAL ADOS:		BREAKTHR
LUDS: ALBUM HEATHER NOVA ALBUM HEATHER NOVA ALBUM JOSH ROUSE ALBUM K FARNHAM ALBUM LENNY KRAVITZ ALBUM N. MERCHANT ALBUM PATTY GRIFFIN ALBUM PATTY GRIFFIN ALBUM	0 0 0	LENNY KRAN MADONNA
N. MERCHANT ALBUM PATTY GRIFFIN ALBUM TAJ MAHAL ALBUM	0	ACTIVE BIG PUNISH BOYS II MEN
MADISON WI (608)273-8774 PD-PAT GALLAGHER MD-TOM TEUBER		BUSTA RHYI CANIBUS FUEL
IDDS: John Fogerty[L]Premonit. Agents ofUPSPIN ANI DIFRANCOAS GRANT LEETRULY MARC COHNLOST WVY	4	GREEN DAY HARVEY DAI LCK
MARC COHN LOST MARTHA'S VINEYARD MA (508)683-50 PD/MD-BARBARA DACEY		S. MC LACHL PUBLIC THE URGE
PUMID-BARBARA DACEY DOS: BUDDY GUY]	USHER THE VERVE
LODS: BUDDY GUY MIDWIGHT COMBOY JUNKIES MILES GRANT LEE. TRULY JOHN FOGERTYTLI PERMONIT. PEARL JAAN WISHUST ROD STEWART OOH WWY		(Adds are bol
CONWAY NH (603)447-5988 PD-GEORGE CLEVELAND APD/MD-MARK JOHNSON DOS:		
	7 0 0	NEW ADDS BEN FOLDS
JOHN PODENTILL PHEMONIT. 5 EASY PIECES LOVERS BAP KENNEDY UNFORGIVEN COWBOY JUNKIES MILES GRANT LEE TRULY HEATHER NOVA LONDON S. COPELAND	0	MXPX NICOLE 1/Mil SAVE FERRE
MONTPELIER VT (802)223-2396 PD-GREG HOOKER MD-JODY PETERSEN		HARVEY DAJ BLINK 182 KOMEDA
AGENTS OF. UPSPIN COWBOY JUNKIES MILES GRANT LEE TRULY HEATHER NOVA LONDON JOHN FOGERTY[L] PREMONIT. UGLY AMERICANS WRONG	0	THE SKOIDA JUNKSTER DRUGSTORE
JOHN FOGERTY[L] PREMONIT UGLY AMERICANS	0	ADDICT MASSIVE AT COLD
DBR WANCHESE VA (919)473-3434 PD-LEE LOVINGOOD MD-DOUG DINO DDB: GRANT LEE	19	BLACK EYE I SUNZ OF MAN
DOB: GRANT LEE. TRULY B-52% DEBBIE GUSTER AIRPORT HARVEY DANGER FLAGPOLE PATTY GRIFFIN CONE PATTY GRIFFIN CONE S. PUMPKINS AVA S. PUMPKINS AVA SCOTT THOMAS BLACK SPRUNG MONKEY GET NY	0	CURRENT RC 1. L/A INV 2. WILDCH 3. SEAN LI
HAUL RELLY TEASE S. PUMPKINS AVA SCOTT THOMAS BLACK SPRUNG MONKEY GET	0 0 0	3. SEAN LI 4. RAMMS 5. BERNAF 6. PITCHS
INX SPRINGFIELD MA (413)256-6794 PD-DAVE WITTHAUS MD-BRUCE STEBBINS/TOM DAVIS C-SBR JOS:		7. VERVE 8. GARBAC 9. GREEN
NISSED REPORTING DEADLINE		10. LENNY I 11. B.B. KIN 12. PRAS F/
GREENFIELD MA (413)774-2321 PD-SEAN O'MEALY MD-JOHNNY MEMPHIS NDS-		13. K.W. SHE 14. URGE/N. 15. PUBLIC
PAPA WEMBA	6	16. PULP 17. DEFTON 16. EVE 6
MANTEO NC (919)473-1983 PD-MATT COOPER MD-RYAN YOUNG 05: NONE		19. D.MATTH 20. TORI AM 21. FUEL
		22. MAVERIC 23. SPRUNG

h	PAT	TI GALLUZZI Vice President Programming 515 Broadway wk, NY 10036	24
TY	Music	Programming	25
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EAGNON.	¢	212) 258-8737	28
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NGER	"Flagpole Sitts"		31
-	"Jump Right In"	Immortal/Epic	32
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	"I Don't"	Columbia	35
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	"Shimmer"	SSO Music	
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	45. KOOL KEITH		astic World"
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	47. CORNELIUS		er Fruits Surf Rider"
	48. LISA LOEB		's Forget About It'
	49. S.McLACHL		
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	55. GETAWAY P		e Gave Me Love"
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ic .	CELINE DION N IMBRUGLIA MADONNA M/PLAYGROUND SHANIA TWAIN	"To Love" "Tom" "Ray Ol Light" "Sex & Candy" "You're Still"	550 Music RCA Warner Bros. Capitol
ic .	CELINE DION N IMBRUGLIA MADONNA MPLAYGROUND SHANIA TWAIN LARGE MARIAH CAREY	"To Love" "Tom" "Ray OI Light" "Sex & Candy" "You're Sall"	550 Music RCA Warner Bros. Capitol Mercury Columbia
ic .	CELINE DION N IMBRUGLIA MADONNA MPLAYGROUND SHANIA TWAIN LARGE MARIAH CAREY PAULA COLE	"To Love" "Tom" "Ray OI Light" "Sex & Candy" "You're Skill" "My All" "Me"	550 Music RCA Warner Bros. Capitol Mercury Columbin Warner Bros.
ic .	CELINE DION N IMBRUGLIA MADONNA MPLAYGROUND SHANIA TWAIN LARGE MARIAH CAREY	"To Love" "Tom" "Ray OI Light" "Sex & Candy" "You're Sall"	550 Music RCA Warner Bros. Capitol Mercury Cotumbia Warner Bros. RCA
ic .	CELINE DION N IMBRUGLIA MADONNA MPLAYGROUND SHANIA TWAIN LARGE MARIAH CAREY PAULA COLE D. MATTHEWS	"To Love." "Tom" "Ray OL Light" "Sax & Candy" "foure Still" "Ney All" "Me" "Don't Drink"	550 Music RCA Warner Bros. Capitol Mercury Columbia Warner Bros. RCA Epic
ic .	CELINE DION N IMBRUGLIA MADONNA MAPLAYGROUND SHANIA TWAIN LARGE MARIAH CAREY PAULA COLE D. MATTHEWS GLORIA ESTEFAN	"To Love." "Tom" "Ray OI Light" "Sat & Candy" "Nou're Sall" "Ny All" "No " "Don't Drink" "Heaven's"	550 Music RCA Warner Bros. Capitol Mercury Cotumbia Warner Bros. RCA
ic .	CELINE DION N IMBRIGLIA MADORNA MADORNA MARAYAROUND SHANIA TWAIN LARGE MARIAH CAREY PAUAL COLE D. MATTHEWS GLORIA ESTEFAN RASTBALL A FRANKLIN S. MC LACHAN	To Love. " Tom" Ray OI Light Sat & Candy" You're Sall" Hey Alf Moi Dont Drink" Heaven's" The Way" "A Rose" "Adia"	550 Music RCA Wenner Bros. Capitol Mercury Columbia Warner Bros. RCA Epic Hollywood
ic .	CELINE DION N IMBRUGLIA MADONNA MATLAYGROUND SHAMA TWAIN LARGE MARIAH CAREY PAULA COLE D. MATTHEWS GLORAL SETERAN FASTBALL A FRANKLIN S. MC LACHLAN N. MERCHANT	To Love. " Tom" "Ray OI Light" "Sat & Candy" "foure Still" "Me" Dont Drink" "Heaves" "The Way" "A Rose" "Adia" "Kind &"	550 Music RCA Werner Bros. Capitol Mercury Columbia Warner Bros. RCA Epic Hollywood Arista Beldra
ic .	CELINE DION N IMBRUGLIA MADONAA MPLAYGROUND SHAMA TWAIN LARGE MARJAH CAREY PAULA COLE D. MATTHEWS GLORAL ESTERAN FASTBALL S. IJC LACHLAN N. MERCHANT N. MERCHANT	"To Love" Tom" "Ray OI Light" "Sat & Candy" "foure Sail" "My AI" "Ma" "Don't Drink" "Heaven's" "The Way" "A Rose" "Adia" "Kind &" "Searchin""	560 Music RCA Warner Bros. Capitol Mercury Columbia Warner Bros. RCA Epic Hollywood Arista Arista Elefatra 560 Music
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ATH BROOKS	"To Make You"	Capitol
HN FOGERTY	"Premonition"	Reprise
SEGERMIN	"Chances Are"	
NEWTON-JOHN	"I Honestly"	MCA Nashville
IDE TRACK		
STBALL	"The Way"	Hollywood
DADDIES	Zool Suit.	Mojo/Universal
ATURED PERFORM	IANCES	
ORYTELLERS	ELTON JOHN	5/27 (102)
		& 5/28 (TA)
ORYTELLERS	GREATEST HITS	5/31 (7P)
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VE THE MUSIC	SHAWN COLVIN	5/27 (11 &
		5/28 (10.00A)
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CITIN PROPAGA		
THE C	ONSULT	ANTS

B/D & A DIGITAL ROCK

- Creed My Own Preon (Wind-Up/BMG) 2-1
- Jeny Cantral Boggy Depot (Columbia/CRG) Days Of The New Days Of The New (Culpost) DLR Band "Shem Dunk" (wawazatt?) Brother Cane Watpool (Virgin) Metallica Re-Load (Ebittre/EEG) 3-2 1-3
- 7-5
- 8-6 9-7
- Kenny Wayne Shapherd Trouble Is... (Finiciality PagePlant Halding Into Clarkadale (Allenic/AC Marcy Playground Marcy Playground (Capital) 4-8
- 10-9 11-10
- Yan Halon 3 (Warner Bros) Pearl Jam Yield (Epic) 12-11
- 13-12 Seminonic Feeling Strangely Fine (MCA) 13-12 Seminonic Feeling Strangely Fine (MCA) 14-13 Foo Fighters 'Baler Street (import) (Roswell/Capit 15-14 Megadeth Cryptic Writings (Capito) 5-15 Foo Fighters The Colour And The Shape (Roswell
- Dave Matthews Band Balow These Crowded Streets (RCA) D-16
- D-16 Dave samt news land bledor / heat Conded Street (p 16-17 Eric Clapton Plgram (Duck/Reprise) 17-19 Soul Asytem Candy From A Stanger (Calumbia CHG) 18-19 Smashing Pumpitina Adore (Virgin) 20-20 Addict Stones (V2)

The B/D & A Digital Rock chart is based on airplay as well as whin each market. This information is combined with the runs leedback received each week at the home office of Burthart Courses & Associates. This chart appears by special arrangement with BUS Associates, media consultants, Atlenta, GA,

DEMERS PROGRAMMING MEDIA CONSULTANTS

2-1	Page/Plant	'Most High'	(Aliantic/AG)	
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- 7-2 Brother Cane "I Lie In The Bad I Make" (Virgin)
- Semisonic "Closing Time" (MCA) Creed "Torn" (Wind-Up/BMG) 5-3
- 10-4
- 1.5
- Cross form (resecuprents) Konny Wayne Shaphard "Blue On Black" (Percold Smashing Purpation "Are Adors' (Yogin) Jerry Cantrell "Cut You In" (Columbia/CRG) Dave Mathews Band "Don't Dreix The Water" (RC Poarl Jam "Wehlist" (Epic) D-6 6-7
- 9-8 12-9
- 18-10
- Walflowers 'Heroes' (Sony Music Sndtr./Epic) Van Helen 'Without You'' (Warner Bros.) 19-11
- 14-12 Fuel "Shimmer" (Sony/550 Music) 15-13 Black Lab "Time Ago" (DGC)
- Aerosmith "I Don't Want To ..." (Sony Music Sintz /Co DLA Band "Stam Dunk" (wawazat!) D-14 D-15
- 17-16 Eric Clapton "She's Gone" (Duck/Represe)
- 17-10
 Erric Cappon
 Same Commercial (Coupont)

 3-17
 Days Of The New "Shall in The Room" (Outpost)

 4-18
 Foo Fighters "My Hero" (Capitol)

 11-19
 Matchicox 20 "Real World" (Atlantic/AC3)
- Marcy Playground 'Sex & Candy' (Capitol) 8-20

The DeMers Programming National Tracking Chart is based on and statutics from all client stations. The data is completed were offices of Dallers Programming Media Consultants. This chart by special arrangement with Dallers Programming. Philadetphic 1 pears PA



Days Of The New Days Of The New (Outpost) Kenny Wayne Shepherd Touble Is... (Pevoluti Creed My Own Prison (Wind-Up/BMG) 1.1 2-2 3-3 44 Pege/Plant Walking Into Clarkschole (Atlantic/AG) Brother Cane Wishpool (Virgin) Matchbox 20 Yoursell Or Someone Metallica Re-Load (Elektra/EEG) 8-5 9-6 6-7 ne Like You Semisonic Feeling Strangely Fine (MCA)
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 Foo Fighters The Colour And The Shape Research
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 19 DLR Band Star Dunk (wawtaatt) 20-20 Soul Asylum Candy From A Stranger (Columbia CRI

The Pollack Media Group National Airplay Chart is based on airp well as local menter research, at all Policic consulted stations. T chart appears by special arrangement with Policic Media Group, Los Angeles, CA

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NEW ADDS BEN FOLDS XPX WCOLE I/Mis SAVE FERRE ARVEY DAM BLINK 182

OMEDA HE SKOIDAT UNICSTER RUGSTORE ADDICT ASSIVE ATT CLO

LACK EVE F UNZ OF MAN

URRENT RO **L/A INVIS** WILDCH SEAN LE RAMMSTEIN BERMARD BUTLER PITCHSHIFTER VERVE GARRAGE GREEN DAY LENNY KRAVITZ B.B. KING PRAS F/

"Stay" "Genus"

"Lucky Man" "Push It"

"Redundan"

"If You Can't Say No

The Thrill Is Gone

"Ghetto Superstar "Blue On Bleck"

"Jump Right In"

"He Got Game"

This Is Hardcore

nade Oul

"Don't Drink. ."

"Sperk"

"Shimmer"

To Be With You"

"Get "Em Outta Here"

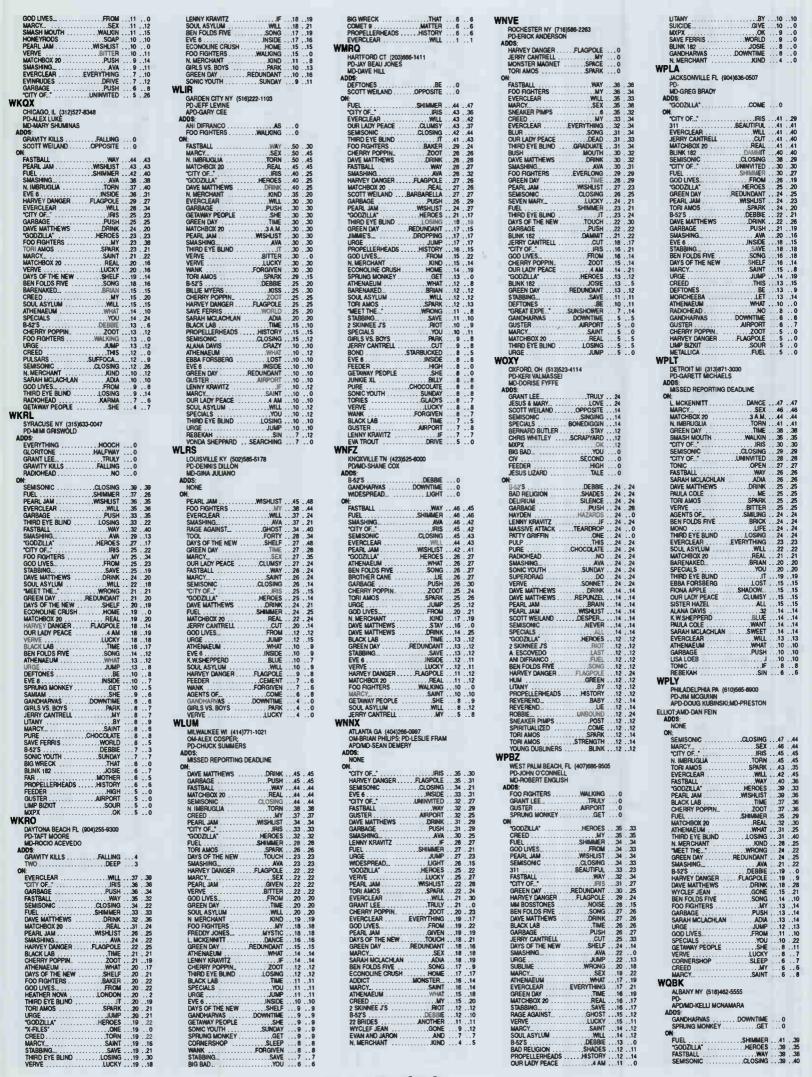
"Be Quiet And Drive"

K.W. SHEPHERD URGE/N. HEXUM PUBLIC ENEMY PULP DEFTONES

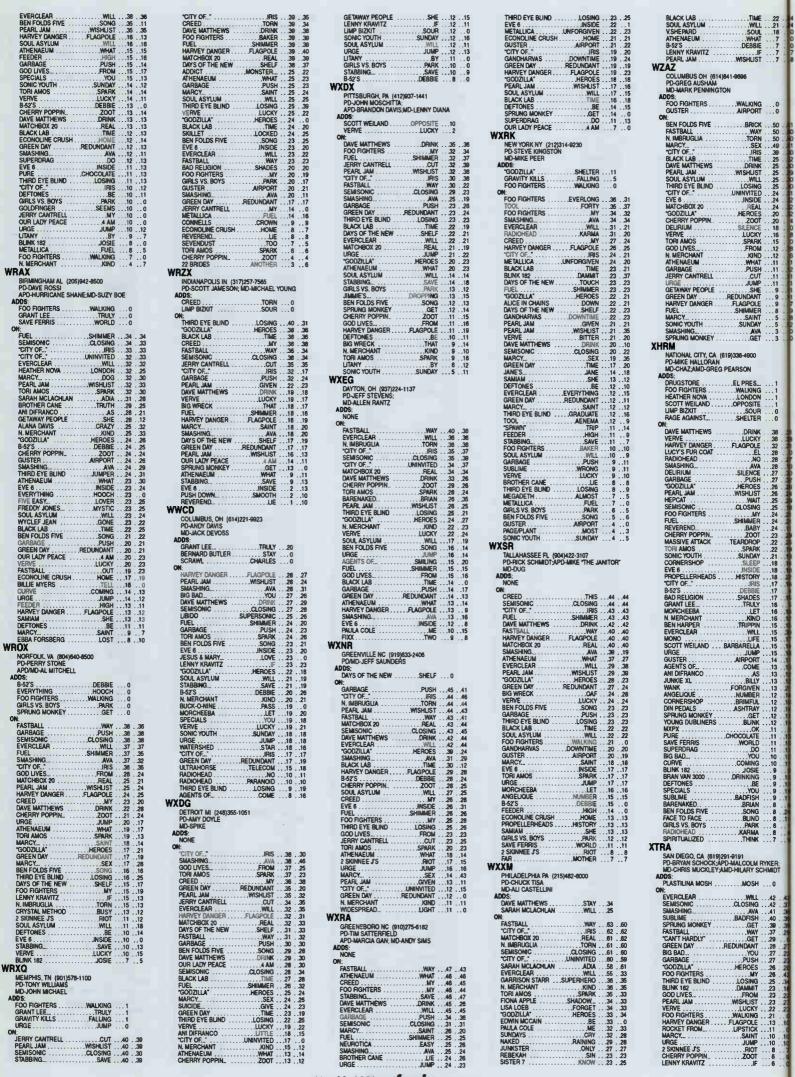
EVE 6 D.MATTHEWS TORI AMOS MAVERICKS

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Y107 LOS ANGELES CA (818)351-9107 VP OF PROG.-STEVE BLATTER MD-MIKE SAVAGE ADDS: FOO FIGHTERS . WALKING ...1 ON: FASTBALL .CLOSING .26 .38 .25 .42 .38 .23 .18 .23 .16 .33 .14 .16 .13 .20 .9 .18 .14 .16 .13 .20 .9 .18 .8 .13 .8 .9 .8 .21 .8 .27 .9 .7 .7 .12 .7 .12 .7 .12 .3 .0 FASTBALL SEMISONIC EVERCLEAR "CITY OF.." HARVEY DANGER GETAWAY PEOPLE MARCY... SPECIALS VERVE "GODZILLA" GARBAGE LENNY KRAVITZ WILL IRIS FLAGPOLE SHE SAINT . LUCKY HEROES PUSH GARBAGE LENNY KRAVITZ DAVE MATTHEWS FUEL SMASHING SUBLIME TORI AMOS DRINK SHIMMER AVA BADFISH SPARK B-52'S EVE 6 URGE WYCLEF JEAN MATCHBOX 20 GREEN DAY ATHENAEUM DEBBI .INSIDE .JUMP .GONE .REAL .REDUNDANT .WHAT MODERN ROCK

Markets 101+ iod 05/12/98 - 05/18/98) CIMX WINDSOR, ONTARIO (313)961-9811 PD-MURRAY BROOKSHAW ADDS: BAD YOU BIG BAD YOU ATHENAEUM WHAT FOO RIGHTERS WALKING1100 AMARILLO TX (806)371-5227 PD-JAMEY KARR MD-SARAH STONE MD-SARAH STONE ADDS: BRIAN WILSON COWBOY JUNKIES DELIRIUM FIVE EASY... FOO FIGHTERS GRANT LEE... HEATHER NOVA JOE FLY YOUR MILES SILENCE LOVERS WALKING TRULY LONDON UP PREMONIL OPPOSITE YOU JOE ELY JOHN FOGERTY SCOTT WEILAND SONIA DADA KFMZ .FALLINGGET KKNB LINCOLN NE (402)483-1517 OM-CHARLIE THOMAS MD-AMY PEEK AVENDORT IA (318)258-2541 PO STEVE GUNNER MC-RICK TRAMES ADDS CANONARYAS CANONARYAS JERRY CANTRELL JERRY CANTRELL BAYES ID

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BOISE, ID (208)344-3511 PD/MD-TIM JOHNSTONE ADDS: MISSED REPORTING DEADLINE KRBR

(RBR DULUTH IMI (218)722-4321 PD-MICHAEL WILDE MIC-CHRISTINE DEAN ADDS: GANDHARVASDOWNTIME ...1 KRZQ

RENO, NV (702)829-1964 PD-ROB "BLAZE" BROOKS MD-HEATHER PIERCE ADDS: BLINK 182 CREED JOSIE CREED DEFTONES ECONOLINE CRUSH . FOO FIGHTERS

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COMPANY) DDS: N. MERCHANT K. WILHOITE UGLY AMERICANS LENNY KRAVITZ

LEWRY RAWITZ WI BONNE RAITT, BOYE MATTHEWS FASTBALL NI IMBRUGLIA R. ROBERTSON S. MCLACHLAN SEMISONIC GODZILLA TORI AMOS "GODZILLA" ALANA DAVIS TORI AMOS TORI AMOS STEVE POLIZ CITY/ANGELS" STEVE POLIZ CITY/ANGELS" MICORSERG MICORSERG

MATCHBOX 20 PETE DROGE EVERYTHING

GRAVITY KILLS ... SAVE FERRIS ... SPRINGFIELD, MO (417)823-0562 PD-MELODY LEE APD/MD-SHELLY SCOTT

KWHL

ANCHORAGE AK (907)344-9622 INTERIM PD-DAN THOMAS ADDS: MISSED REPORTING DEADLINE WBER

PENFIELD, NY (716)381-4353 PD/MD-ANDREW CHINNICI

WCDW BINGHAMTON NY (607)772-1005 PD-STEVE SHIMER

"X-FILES"......ONE 0 ECONOLINE CRUSH.....HOME 0 FOO FIGHTERSWALKING 0 WCYY PORTLAND ME (207)774-6364 PD-HERB IVY MD-BRIAN JAMES NE WDOX
 WDOX
 ATLANTIC CITY NU (608)616-0444
 PD-FRANK LARIO

 ADDS:
 COMBOY JUNIGES
 MILES
 37

 JESUS & MARY
 LOVE
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 WOODSTOCK, NY (914)679-7266 PD/MD-ADDS: ANI DIFRANCO ... GRANT LEE.... HEATHER NOVA AS ..5 UTANY OUR LADY PEACE SPRUNG MONKEY BEN FOLDS FIVE WGMR .BY .4 AM ...GET .SONG STATE COLLEGE PA (814)238-0717 GM-THE DRAKE PD-KEVIN BAXTER DS: GET "CANT HARDLY"GET EVERYTHINGHOOCH MONOSLIMCEA WIXO PEORIA IL (309)346-2134 OMPD-JAY NUNLEY APD-RUSS SCHENCK CONSULTANT: BRIAN KRYSZ WMAD MADISON WI (608)837-9581 PD-PAT FRAWLEY MD-AMY HUDSON CHAMPAIGN, IL. (217)333-2016 OM-BEN PONZIO;PD-NAOMI ADAMS APD-LES THE PLEASURE BOY;MD-PETE SCHIECKE WDDLETOWN, NY (914)343-7400 PD - GREG ORIEN MD - ANDRED BORIS ADDS: "X-FLES" ONE BERNARD BUTLER STAY SCOTT WELLAND COPPOSITE WSFM WSFM WILMINGTON NC (910)251-1075 PD-JOHN STEVENS MD-JANICE SUTTER ADDS: FEEDER HILLS FOO FIGHTERS WALK GRANTY KILLS FALL HEATHER NOVA LONG LIMP BIXIT SC WSUP HIGH WALKING FALLING LONDON SOUR00 PLATTEVILLE WI (608)342-1165 PD-JOE GOLTZ MD-CHRIS NAPIERALA ADDS: MISSED REPORTING DEADLINE WWDX LANSING, MI (517)000-0111 PD-CHRIS BRUNDT MD-JACENT JACKSON ADDS: MISSED REPORTING DEADLINE WX77 LEXINGTON KY (606)253-5900 PD-TONY DOOLIN DDS: DAYS OF THE NEW GRANT LEE... GLORITONE HEATHER NOVA ... PAR Markets 1-100 ind 05/12/98 - 05/18/98 (Airplay Pe ACAF ANN ARBOR MI (313)761-2043 ACOUSTIC CAFE PDMID-ROB REINHART SYNDICATED ADDS: FROZEN BP

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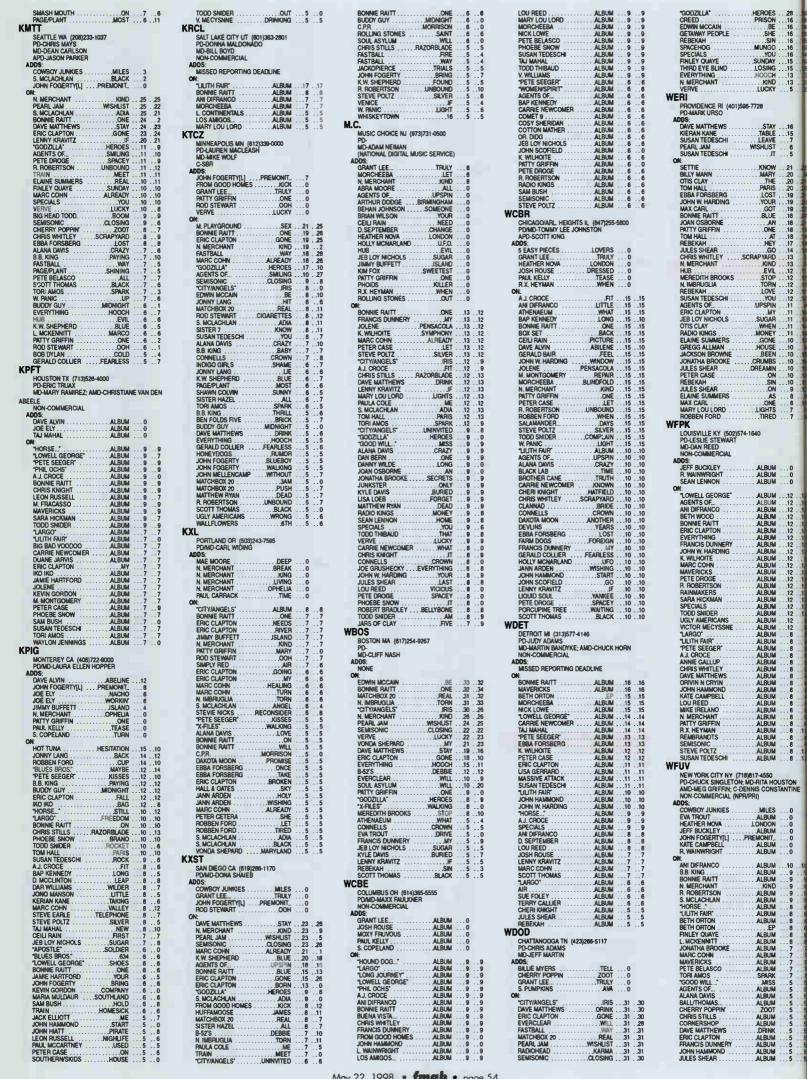
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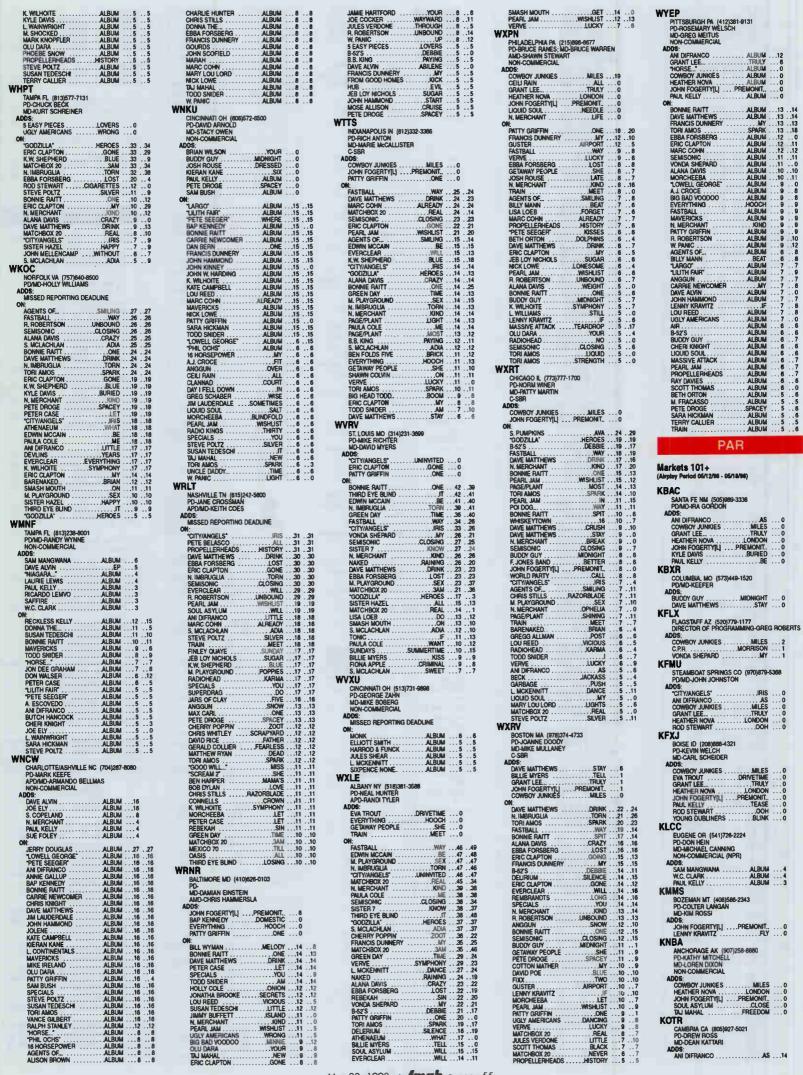
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MERCHANT ALBUM O NTTY GRIFFIN ALBUM O U MAHAL O	BIG PUNISHER BOYS II MEN
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B: HH FOGERTYILI PREMONIT. 7 EASY PROES LOVERS 0 PKENNEDY UNFORGIVEN 0 WBOY JUNKES MILES 0 NANT LEE TRULY 0 SAME NOVA LONDON 0 COPELAND TURN 0	NEW ADDS
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NE	21. FUEL 22. MAVERICKS
	23. SPRUNG MONKEY
	May 22, 1998

PAT	TI GALLUZZI fice President	24. R.SIZE/REPR/		stching Windows"
Music	Programming 15 Broadway	25. ELLIOT SMITH 26. MADONNA		sery" Iy Of Light"
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"I Don'l..." "Flagpole Sitta" "Jump Right In"

"I Don't..." "Just The.

"Everybody..." "The Boy Is..." "Wy All"

"Don'i Drink..." "No, No, No"

"The Way"

105 'We Be...'

'Tom' "I Get Lonely"

'Al My Lile'

"Anytime" "Too Close"

"Victory'

"Heroes"

"Sperit" "Zoot Seit..."

"Cleopetras..." "Let's Ride"

"Real World"

"I's Al About ..." "Ghello..." "Closing Time" "Be Careful" "You're Still..."

'Fuel'

"Push II"

"Il You..." "Ray Of Light"

"Sill Not ..." "Can't Let..."

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Kenny Wayne Shapherd Trouble Is... (Flevelu Creed My Can Prince (Wind-Up/BMG) 2-2 3-3 on) Paga/Plant Walking into Clarkschie (Atlantic/AG) Brother Cane Wishpool (Virgin) Matchibox 20 Yourself Or Someone Like You (Atla 9-6 6-7 Notallica Re-Load (Elektra/EEG) articular Anstand (Existrat-Ec)
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 Non-Column 1 (New Column) 14-11 Various Antiets Godzál GST (Sony Music Sorth./Epe
13-12 Van Heins J (Warne Brox.)
11-13 Paarl Jam Yind (Epic)
15-14 Dave Matthews Before These Councies (RCA)
12-15 Marcy Playground Sex & Candy (Capito)
17-16 Stability Westward Darlant Days (Columbia/CRG)
19-17 Various Artists Coly Cl Arget OST (Warner SutsetFlepr
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19-19 Stability Burghard Darlant Capito (Sri (Warner SutsetFlepr D-18 Smashing Pumpkins Adore (Virgin) D-19 DLR Band Starn Dunk (warazat!') 20-20 Soul Asylum Candy From A Stranger (Columbia/CRG

The Pollack Mode Group Hational Airplay Chart Is based on amples well as local marinet research, at all Pollack consulted stations. The chart appears by special arrangement with Pollack Media Group. In Los Angeles, CA.

Modern Rock



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un de	Ad4	Test	Labér	- th' _	More:	497	20	31	Carriel Webs
2 1	SEMISONIC	CLOSING	(MCA)	3660	-44	3704	3518	3394	110/0
1 2	FASTBALL	WAY	(Hollywood)	3586	-186	3772	3840	3817	100/0
3 3.	GOO GOO DOLLS	IRIS	(Reprise)	3350	192	3158	2869	2476	108/0
5 4•	DAVE MATTHEWS	DRINK	(RCA)	3039	100	2939	3019	3093	108/0
7 5.	PEARL JAM	WISHLIST	(Epic)	2870	39	2831	2861	2725	102/1
6 6•	GARBAGE	PUSH	(Almo Sounds)	2865	14	2851	2769	2649	104/0
9 7•	SMASHING	AVA	(Virgin)	2800	437	2363	340	0	106/4
8 8.	FUEL	SHIMMER	(550 Music/Sony)	2731	55	2676	2580	2512	99/0
4 9	EVERCLEAR	WILL	(Capitol)	2683	-291	2974	3256	3201	88/0
11 10-	WALLFLOWERS	HEROES	(Epic/Sony Music Soundtrax)	2477	264	2213	2011	1483	102/0
12 11•	HARVEY DANGER	FLAGPOLE	(Slash)	2321	116	2205	1946	1734	101/1
10 12	MATCHBOX 20	REAL	(Atlantic/AG)	2179	-119	2298	2203	1973	83/0
13 13.	TORI AMOS	SPARK	(Atlantic/AG)	1984	89	1895	1879	1726	95/1
16 14.	URGE	JUMP	(Immortal/Epic)	1772	123	1649	1580	1446	99/1
18 15.	GREEN DAY	REDUNDANT	(Reprise)	1587	71	1516	1468	1382	91/3
14 16	CHERRY POPPIN.	ZOOT	(Mojo/Universal/UMG)	1584	-138	1722	1735	1705	75/0
20 17•	VERVE	LUCKY	(Virgin)	1545	39	1506	1381	1097	90/2
19 18	ATHENAEUM	WHAT	(Atlantic AG)	1508	-3	1511	1393	1231	86/1
30 19.	EVE 6	INSIDE	(RCA)	1382	253	1129	1025	810	87/4
15 20	THIRD EYE BLIND	LOSING	(Elektra/EEG)	1380	-284	1664	1801	1801	64/0
24 21•	SOUL ASYLUM	WILL	(Columbia/CRG)	1365	9	1356	1260	1158	75/1
17 22	N. IMBRUGLIA	TORN	(RCA)	1314	-315	1629	1769	1962	41/0
26 23•	BLACK LAB	TIME	(DGC)	1292	-315 14				
22 24	GOD LIVES	FROM	(1500/A&M)	1292	-128	1278	1215	1113	70/0
31 25•	MARCY	SAINT	(Capitol)			1418	1527	1622	68/0
21 26	FOO FIGHTERS	MY		1226	113	1113	935	829	76/1
32 27•	BEN FOLDS FIVE	SONG	(Roswell/Capitol)	1223	-228	1451	1704	1954	47/0
25 28	ALANIS MORISSETTE	UNINVITED	(550 Music/Sony)	1206	97	1109	997	882	67/2
			(Reprise)	1196	-151	1347	1392	1434	44/0
33 29.	N. MERCHANT	KIND	(Elektra/EEG)	1169	83	1086	892	238	67/1
28 30	CREED	MY	(Wind-Up BMG)	1152	-52	1204	1436	1544	40/0
29 31	STABBING	SAVE	(Columbia/CRG)	1129	-54	1183	1182	1152	67/1
23 32	MARCY	SEX	(Capitol)	1089	-305	1394	1830	2141	38/0
27 33	DAYS OF THE NEW	SHELF	(Outpost)	956	-269	1225	1479	1492	43/1
34 34	JERRY CANTRELL	CUT	(Columbia/CRG)	873	-147	1020	1370	1609	36/0
40 35.	B-52'S	DEBBIE	(Reprise)	752	244	508	139	13	54/7
35 36.	LENNY KRAVITZ	IF	(Virgin)	694	27	667	679	538	46/1
36 37•	SONIC YOUTH	SUNDAY	(DGC)	645	1	644	618	540	54/1
39 38 •	OUR LADY PEACE	4 AM	(Columbia/CRG)	629	56	573	354	80	43/1
38 39	GREEN DAY	TIME	(Reprise)	557	-79	636	860	1135	23/0
48 40•	SPRUNG MONKEY	GET	(Hollywood)	557	154	403	246	121	45/10
15 41•	GUSTER	AIRPORT	(Hybrid/Sire)	519	94	425	332	182	46/6
) 42•	GIRLS VS. BOYS	PARK	(DGC)	514	142	372	140	76	47/4
) 43.	FOO FIGHTERS	WALKING	(Roswell/Capitol)	513	348	165	58	12	55/19
2 44	DEFTONES	BE	(Maverick/Warner Bros.)	465	-5	470	433	412	39/6
) 45	FEEDER	HIGH	(Elektra/EEG)	434	172	262	145	67	38/6
7 46	SPECIALS	YOU	(MCA)	428	-209	637	912	1010	27/0
13 47	PROPELLERHEADS	HISTORY	(DreamWorks)	401	-54	455	425	388	33/0
49 48•	ECONOLINE CRUSH	HOME	(Restless)	394	9	385	351	344	29/2
14 49	SARAH MCLACHLAN	ADIA	(Arista)	384	-65	449	492	525	18/0
41 50	THIRD EYE BLIND	IT	(Elektra/EEG)	370	-125	495	705	802	13/0

May 12 - 18, 199

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Plays TW: Total number of Plays during current eirplay week: Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 w ... ks previous; 3 Week: Total number of plays 3 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

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1	1+	VARIOUS ARTISTS	City Of Angels OST	(Reprise)	4546	4505	41	9	11	MATCHBOX 20	Yourself Or Someone	(Atlantic AG)	2487	2663	-176
3	2	SEMISONIC	Feeling Strangely Fine	(MCA)	3688	3718	-30	10	12	MARCY	Marcy Playground	(Capitol)	2347	2537	-190
2	3	FASTBALL	All The Pain Money	(Hollywood)	3 605	3795	-190	14	13•	HARVEY DANGER	Where Have All The	(Slash)	2321	2205	116
4	4	PEARL JAM	Yield	(Epic)	3345	3390	-45	15	14	GREEN DAY	Nimrod	(Reprise)	2144	2152	-8
6	5•	DAVE MATTHEWS	Before These Crowded	(RCA)	3181	3028	153	16	15•	FOO FIGHTERS	The Colour And The	(Roswell/Capitol)	2088	1977	111
5	6	EVERCLEAR	So Much For The Aftergiow	(Capitol)	2939	3255	-316	17	16•	TORI AMOS	from the choirgirl hotel	(Atlantic/AG)	1996	1909	87
7	7•	GARBAGE	Version 2.0	(Almo Sounds)	2865	2851	14	12	17	THIRD EYE BLIND	3eb	(Elektra/EEG)	1917	2357	-440
- 11	8•	SMASHING	Adore	(Virgin)	2800	2400	400	18	18	VERVE	Urban Hymns	(Virgin)	1832	1885	-53
8	9•	FUEL	Sunburn	(550 Music/Sony)	2731	2676	55	D	19•	URGE	receiving the gift of flavor	(immortal/Epic)	1772	1649	123
13	10•	VARIOUS ARTISTS	Godzilla OST	(Epic/Sony Music Sndt	rx) 2621	2239	382	19	20	CHERRY POPPIN	Zoot Suit Riot	(Mojo/Universal/UM(G) 1584	1722	-138











Jeff Buckley, "Everybody Here Wants You," (Columbia/CRG)

The magic of Jeff Buckley is alive and well in these, his final recordings. Taken from the soon-to-be-released, *SKETCHES for My Sweetheart The Drunk*, this song is a remarkable example of just how talented Jeff Buckley was. One can only imagine how much more brilliant this collection of songs would have been if he'd been able to put his finishing touches on them. By itself, this song is as crisp, and realized as anything he's recorded, a testament to his talents. His beautiful voice fills your consciousness and sweeps you away to another place, as only Jeff Buckley can. Play this record because it's GOOD, if not for any other reason. His magic deserves to be shared with your listeners, and should live on for many years to come.

Caramel, "Lucy," (41 Records/Geffen)

Toronto-based quartet Caramel have been building a nice before-the-box radio following recently, and look to score high marks in the States come add day with this great first outing. Another in a long line of canadian acts finally gaining attention in the U.S., Caramel are described as "Modern Day Rock Heroes," and produce a unique, and altogether catchy sound that your audience should eat up. Taken from their electrifying self-titled debut.

The Connells, "Crown," (TVT)

Seven albums into their acclaimed career, it's time to put The Connells on the radio map. There is no excuse to not play this song. It's luscious arrangements, skilled production and infectious melody are a perfect fit for Modern Rock radio. "We were so prepared for this record," says drummer **Peele Wimberley**. "It's a more direct record, lyrically and musically, than the last one. I think it's maybe even got more Pop songs than the last one. Just more melodic, three-minute, simple-to-get-into-the-lyric songs." That said, pop in this CD and give this record an honest shot. On at **KENZ**, **WHTG**, **WRXQ**, **KZON**, **WEQX**, and **KACV**.

Emmet Swimming, "Sunblock," (Epic)

Emmet Swimming is one of the East Coast's most successful touring bands, playing in front of nearly a half million people in 32 states, and opening for the likes of the Dave Matthews Band and Barenaked Ladies. The band will also be playing dates with Agents Of Good Roots and H.O.R.D.E in the coming months, supporting their newest release, *Big Night Without You*. This first single is a tour de force of musical eclecticism, mixing Surf, Honky-Tonk, Punk, and Mariachi horns (courtesy of labelmates Save Ferris). It should sound excellent on the air, and a perfect choice for summertime music.

Far, "Mother Mary," (Immortal/Epic)

Sacramento's Far has come a long way from selling CD's at their shows and through the mail. Following up their major label debut with Immortal Records, *Tin Cans With Strings To You*, with their newest, *Water & Solutions*, Far looks to extend their success into the Modern Rock world. This is a great song for the format, a song that can easily bare it's teeth at night for those of you that concentrate on Pop at night, or all day if your listeners like to Rock a little. Definitely worth checking out. Already on at WXSR, WKRL, and new this week at KNDD.

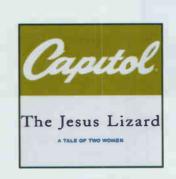
The Jesus Lizard, "A Tale Of Two Women," (Capitol)

Lead singer David Yow has said that the band's latest release, *Blue*, is more of a step forward for the band, incorporating more melodic choruses while still retaining The Jesus Lizard legendary punch-in-the-face attitude. The Jesus Lizard is one of the most respected and influential Punk bands in music. The late **Kurt Cobain** has credited The Jesus Lizard as having a profound impact on his music. Their fan base remains one of the most loyal and dedicated, and should expand tremendously with the release of this track. Play this song, it's gritty and captivating and dense with attitude.

Lili Hayden, "Stranger," (Atlantic/AG)

"I jumped on every stage that would have me. My thirst for performing was insatiable. When I first started to play with people, it was like getting to kiss everybody that I wanted to kiss in the whole world," says the well-traveled, young violinist Lili Hayden. "I remember my mother calling me a 'jam slut,' and it was true." Hayden has performed with a sprawling list of impressive performers such as the Rolling Stones, Page/Plant, Porno For Pyros, No Doubt, the L.A. Philharmonic, Hootie & The Blowfish, Bush, Tracy Chapman, and Tom Petty, just to name a few. Her talents are obvious, and quite ready to show themselves on her first solo Lp. This funky, sultry, and deliciously produced track should make her individual talents known to the masses very quickly.







-Files... Last weekend (5.16) saw another HFStival take place at RFK Stadium in Washington, D.C.. Our personal highlights from the festival were performances by The B-52's, to which Dave Grohl could be seen dancing to on stage, Barenaked Ladies and their hilarious mock interpretation of Biz Markee, and Green Day's usual destructive festival performance. Everclear and Foo Fighters also put in solid performances to the delight of the sold-out crowd. Congrats to the WHFS staff on what has become America's most successful radio station sponsored festival... It's that time of year where we get to significantly increase our frequent flyer mileage as this weekend our travels take us to Chicago for Q101's Jamboree 98 (5.23) and Pittsburgh for WXDX's X-Fest (5.25). More on these next week... While 99% of

the world was saddened by the passing of Frank Sinatra, the folks at San Francisco's Live 105 issued a press release stating that the weekend of May 16 & 17 would be a No Frank Sinatra Weekend and the station would be a Frank Free Zone. "Our listeners are still shell-shocked from the torrent of Seinfeld hype the last few days," explained VP of Programming Richard Sands. "The last thing they want now is a barrage of Sinatra nostalgia! We are striving to be the only oasis in a sea of Old Blue Eyes tributes." The station aired an hourly "No Frank Sinatra" message over the course of the weekend... Meanwhile, we were on our way to meet up with Virgin's Dawn Hood to check out the new album by The Smashing Pumpkins at a private listening with WPLY's Jim McGuinn, Doug Kubinski, and Dan Fein, when we heard Y100 middayer Bret Hamilton bust into a half-hour of Sinatra for that day's Nooner. According to McGuinn, who provided the music for the Nooner from his personal CD collection, the phones were lighting up with requests for Sinatra classics. As for the Pumpkins album, let's just say that it is going to be "Perfect" when you get it in your hands... Back to Live 105, the station has announced the line-up for this year's BFD5 concert, being held on June 19. Prodigy and Green Day headline the event with The Crystal Method, Propellerheads, Bid Bad Voodoo Daddies, Cherry Poppin' Daddies and Blink 182 also slated to appear. More additions are expected to be announced shortly. With Prodigy playing in San Francisco the day before another west coast station's fest, can we expect to see tham on that bill as well?... WBCN/Boston has announced the details of River Rave '98. Playing at this year's event will be Green Day, Soul Asylum, Scott Weiland, The Offspring, God Lives Underwater, Big Wreck, Creed, Spacehog, Jimmie's Chicken Shack, Semisonic, Cornershop, Blink 182, Fuel, Feeder, and Econoline Crush... Y107/Los Angeles MD/air personality Mike Savage was at the center of a controversy last week when he took to the California airwaves with a report surrounding Third Eye Blind singer Stephan Jenkins. Apparently the frontman used to be in a Rap band whose song had landed on the Beverly Hills 90210 soundtrack a while back. Catching wind of the report and subsequent goof on his past endevours, Jenkins called into the station and asked for



HOW YA LIVIN'?!! - Y107/L.A.'s posse in full effect - (I-r) DJ Krazy Afro (a.k.a. night jock Chase), VP/Prog. Steve "Boogie Down" Blatter, and Immaculate Mike S. (a.k.a. MD Mike Savage).



Mike, telling him that he had heard his report on the air, and wanted to comment on it. He told Savage that "Yeah, I used to rap, so what? I was living on the floor of my friend's apartment at the time, and I was offered lots of money to put one of my songs on the Beverly Hi 90210 soundtrack, so I did it." He also stated that that was how rumours got started that he had written the popular TV show's theme song, which he didn't. He did say that if he had been propositioned to write the music, he would have done so in a second, because at the time he was "starving." Savage commented afterwords that he was "impressed he came out and admitted it, wasn't ashamed and didn't seem embarrassed," and was amused that Jenkins actually heard the report, "See, va never know who's listening, especially here in L.A!" Y107 also broadcast live from Disneyland's newly

opened Tomorrowland from 7-Midnight last Friday (5.15), with guest Corey Feldman joining the staff on the air. Savage and Feldman went out into the park with wireless mics and had fun with the Disney crowd, reporting in throughout the day ... KPNT/St. Louis bid a fond farewell to Seinfeld last week, drawing 3,000+ people to downtown St. Louis for a special showing of the final episode. The Point, in conjunction with the City of St. Louis, blocked off Tucker & Washington, and projected the show on a 7-story building, had local act Shul Kiss play beforehand, presented an Elaine dancing contest and Kramer door entry contest. The promotion generated a ton of publicity from Fox TV, NBC (which co-sponsored the event), made frontpage news in the local papers, and drew the ire of crosstown competition KSLZ, who had tried to flash their logo on the building via spotlight, much to the dismay of the growing crowd. The police chased the spotlight pirates away, charging that the logo would encite a riot. Talk about listener loyalty!... WRAX/Birmingham held it's annual Undie 100 promotion at The Mill happy hour party recently, providing listeners with boxer shorts and instructing them to race through the streets of Birmingham in their skivies. Winners had a choice between \$107 and Pearl Jam or Matchbox 20 oncert tickets... Today (5.22) marks WBTZ/Burlington's first ever Buzz High School Band Search finals, and Steph tells us the response from high school musicians has been enormous. Stay tuned for the winners so you can sick your A&R staff on 'em! The Buzz will also have their Web site up and running very soon. You can check out a Buzz broadcast now at www.broadcast.com... WRZX/Indianapolis is in the height of Indy 500 promotions, offering the listeners X103 Pit Stops. People can drive through four or five different pit stops set up by the station to pick up stickers, plate certificates, a chance to win Pearl Jam tickets, Coca Cola \$100 ATM cards, Indy 500 tickets and tickets to Carburation Day, a huge pre-Indy party. X103 has also announced plans for its 1st Annual May Day concert with local heroes The Why Store, Big Wreck, and Push Down and Turn in Garfield Park. It's a low-dough show (\$5) and proceeds will benefit the Indy park system. WRZX PD Scott Jameson's long-running specialty show, Virtual X, will be celebrating it's 5th anniversary with a concert featuring Reverend Horton Heat. The \$10 show will benefit the Canine Disease Research Fund at the Perdue School of Vetinary Medicine. A benefit foundation was set up by WRZX staff for advanced research on man's best friend, in the name of Jameson's dog Simon, who was recently lost to diabetes. A great charity benefitting from a great guy and a great station ... This quarter has been one of the busiest for new music in the format in recent memory. That in mind it's also one of the easiest times to let really good, potentially explosive new music slip by you. We urge you to avoid missing acts and songs such as Big Wreck's "That Song," a song that could easily turn into one of THE songs of the summer, Eve 6's "Inside Out," Our Lady Peace's "4 am," Gloritone's "Halfway" - a Top 5 testing record at KEDJ/Phoenix - and Radiohead's "No Surprises." While many of you feel that Radiohead is more of an album experience, the bottom line is that people like the band. Radiohead plays by their own rules, and DO NOT offer cookie-cutter crafted songs. They do, however, offer the listeners an eastatic "alternative." If memory serves us correctly, bands like Pink Floyd, Yes, Rush, and even Led Zeppelin, offered fresh-faced AOR listeners gleaming examples of extraordinary "epic" songs that those listeners wore as a badge. Cleck the dial, those songs are still being played today, and those, now older, listeners still have a very special place in their hearts for them. What's that mean to Modern Rock? Well, if your objective is to cultivate an audience that will be with you for years to come, playing songs like Radiohead's "No Surprises," "Karma Police," "Let Down," or "Paranoid Android," could give your listeners music they actually care about, the badge they so desperately seek, for many years to come... Just a thought...

INSIDER TRADING:

Rick Schmidt, WXSR/Tallahasse - Foo Fighters: Walking After You • The Smashing Pumpkins: Ava Adore • Guster: Airport Song ... Mike Savage, Y107/Los Angeles - Eve 6: Inside Out • Athenaeum: What I Didn't Know • Skinny: Failure (on London)... Andy Sims, WXRA/Greensboro -Propellerheads: DECKSANDDRUMSANDROCKANDROLL • Superfuzz: Godzilla • Puff Daddy f/Jimmy Page: Come With Me... Rocio Acevedo, WKRO/Daytona Beach - Beastie Boys: Intergalactic ... Chuck Roast, KFMA/Tucson - Grant Lee Buffalo: Truly, Truly ... Hurricane Shane, WRAX/Birmingham - 22 Brides: Another Distant Light • Girls Against Boys: Park Avenue • Big Bad Voodoo Daddy: Minnie The Moocher • Foo Fighters: Walking After You • Patti Griffin: One Big Love ... Lynn Barstow, KMYZ/Tulsa - Grant Lee Buffalo: Truly, Truly • Monster Magnet: Space Lord • Brother Cane: I Lie In The Bed I Make...Paul Kriegler, KOZN/Kansas City - Sprung Monkey: Get 'Em Outta Here • Lenny Kravitz: If You Can't Say No • Public Enemy: He Got Game Soundtrack... Shellie Hart, KEDJ/Phoenix -Godzilla Soundtrack... Margot Smith, WGRD/Grand Rapids - Grant Lee Buffalo: Truly, Truly . Cowboy Junkies: Miles From Our Home ... Jayn, KNRK/Portland - Swirl: Hey Now Now • Creeper Lagoon: Wonderful Love ... Jeff Petterson, KLZR/Lawrence - CIV: Second Hand Superstar • Grant Lee Buffalo: Truly, Truly • All: Mass Herder • Gravity Kills: Falling ... Michael Wilde, KRBR/Duluth - Gravity Kills: Falling • Grant Lee Buffalo: Truly, Truly... Frank Lario, WDOX/Atlantic City - Rorscach Test: Sex! • Cowboy Junkies: Miles From Our Home • Feeder: High • Foo Fighters: Walking After You • Grant Lee Buffalo: Truly, Truly ... Steve Picard, WBTZ/Burlington -Money Mark: Hand In Your Head • Bad Religion: The Hippy Killers • Drugstore: El President • Three Mile Pilot: The Year Of No Light ... Lee Daniels, WJBX/Ft. Myers - Jerry Cantrell: My Song • Joydrop: Beautiful • Ben Harper: Mama's Trippin... Steve Robison, KTBZ/Houston - Jesus & Mary Chain: I Love & Roll • Everclear: Father Of Mine • Third Eye Blind: Jumper • The Urge: Jump Right In • Eve 6: Inside Out... Greg Brady, WPLA/Jacksonville - Puff Daddy: Come With Me • Gandharvas: Downtime • Pure: Chocolate Bar • Guster: Airport Song... Stephen Bottomley, WEQX/Manchester - Bernard Butler: Stay • Ani DiFranco: As Is • Massive Attack: Teardrop • Foo Fighters: Walking After You • Beth Orton: Best Bit ... Nikki Basque, KPOI/Honolulu - Jamiroquai: Deeper Underground • Far Too Jones: As Good As You • Lionrock: Rude Boy Rock ... Preston Elliot, WPLY/Philadelphia - Grant Lee Buffalo: Truly Truly • Foo Fighters: Walking After You • Gandharvas: Downtime...Kim Monroe, KNDD/Seattle - Eve 6: Inside Out • Feeder: High • The Smashing Pumpkins: Ava Adore • Gravity Kills: Falling . Gloritone: Halfway... Amy Hudson, WMAD/Madison -Gloritone: Halfway • Heather Nova: London Rain... Haley Jones, KAEP/Spokane - Delirium: Silence • Bernard Butler: Stay... Sophia John, KKDM/Des Moines - Atomic Fireball: Man With A Hex • Everything: Hooch • K's Choice: Everything For Free • Adam Cohen: Adam Cohen • Sonia Dada: Don't Go Giving Your Love Away... Jeff Talon, WQBK/Albany - Gandharvas: Downtime • Tori Amos: Spark • Deftones: Be Quiet And Drive (Far Away) • The Verve: Lucky Man • Garbage: Version 2.0... Dan Fein. WPLY/Philadelphia - Barenaked Ladies: One Week • Agents Of Good Roots: Smiling Up The Frown • Monster Mouse: Polar Opposites • Sprung Monkey: Get 'Em Outta Here... Lisa Axe, KCXX/San Bernardino - Tones On Tail: Go • Garbage: Version 2.0 • Gloritone: Halfway • Gravity Kills: Falling... Bill Walters, WXDG/Detroit - Grant Lee Buffalo: Truly, Truly • The Gandharvas: Downtime • The Why Store: When You're High

Modern dirt:

APD Dan Thomas has been officially named PD at KWHL/Anchorage and will also assume MD duties. He had been filling the PD role on an interim basis. Thomas also relayed to *fmqb* that the station is moving in an Active Rock direction, but will still play a lot of Modern Rock crossover tracks. KWHL has been playing Queensryche, AC/DC, Van Halen, and Aerosmith as library tracks, with a dose of Soundgarden and Alice In Chains thrown in as well. Also, **Captain Rowdy** comes aboard as the new morning show and Thomas is searching for a new midday host as current middayer, Joe King, will soon exit the station ... Alex Cosper exits as OM of WLUM/Milwaukee. Could more changes be in store for the Modern Rock outlet after their Memorial Day weekend festival?... Corbin Dooley called to say he will be exiting his positions at PC Music, a company he helped found, and 91X/San Diego, where he hosted Ear Xtasy ... The folks at WBTZ/Burlington have finally hired a morning show. After an extensive search, Kyle Smith has come on board at The Buzz. Smith, a former Rev 105 DJ, will start on June 8. Also at The Buzz, Picard's Spinning Unrest moves to 8p.m. and is now followed by The Buzz Homebrew, an hour's worth of programming dedicated to local music. Nicole Saultis will oversee The Buzz Homebrew ... KTEG/Albuquerque PD Skip Isley is in need of air personalties in the wake of a couple impending departures. Rob "Hardy" Poole is exiting The Edge to head to KXTE/Las Vegas where he will take on nights and imaging duties. Also, MD Julie Hoyt will exit in June. Both held airshifts at KTEG, which Isley now needs to fill. Send your T&R to: KTEG, Attn: Skip Isley, 2700 San Pedro NE, Albuquerque, NM 87110. Who knows, you could soon be following Kit Missile on The Edge ... Former KGDE/Omaha and WEJE/Ft.Wayne DJ Jen X will assume the overnight role at Q101/Chicago ... WMRQ/Hartford names Melissa Hawes as Promotions Director... Former WPLA/Jacksonville morning man Dick Dale has returned to the station for nights, replacing Sally, who segues to P/T and will host a weekend program titled, Sunday Morning On The Planet, which will feature lighter, more serene music programming (perfect for a lazy Sunday morning!)...

Top Billing Modern Rock Stations

Station/Market	1997 Revenue	National Rank
WXRK/New York	\$37,300,000	(3)
KROQ/Los Angeles	\$27,500,000	
WBCN/Boston	\$25,700,000	
WNNX/Atlanta	\$14,400,000	
WKQX/Chicago	\$12,100,000	(142)

Source: Duncan's Radio Market Guide 1998 Edition.



KROQ BEETLE-MANIA - KROQ/Los Angeles surprised the contestants of Kevin & Bean's Live In It & Win It VW Beetle promotion by making all four the proud owners of the new Bug. Kevin (left) and Bean (right) form the bread in a VW Bug winner sandwich.

MODERN ROCK



The Afghan Whigs recently performed at New Orleans' Jazzfest to celebrate the completion of their follow-up to 1996's Black Love, have disclosed some details of their new multi-record deal with Columbia Records. The tentative title for the new album is 1965, an allusion to the year frontman Greg Dulli and bass player John Curley were born. Dulli, who produced the band's last two records, is also the sole producer of this one. 1965 was recorded at Daniel Lanois' Kingsway Studios in New Orleans with longtime Whigs associate Jeff Powell engineering. The finished record is tentatively scheduled for a late September release on Columbia, after which they will gear up for a full tour.

After recording his contribution to the Great Expectations soundtrack, former-Soundgarden frontman Chris Cornell is preparing to head into the studio to record his first solo album, tentatively slated for release in October. Cornell is currently putting together a band and wrapping up principal songwriting for the album. He plans to go into the studio at the end of June. Cornell is also

discussions in with ace producer Daniel Lanois to help out after Lanoia completes his tour with Scott Weiland.

According to the Oasis Web site, Noel Gallagher will be hitting the studio soon to demo songs he wrote "whilst on vacation in North Africa." It is yet-tobe-determined when these future Oasis tracks will be released. Currently, Noel can be found as one of the artists featured on the upcoming X Files soundtrack. His contribution is a track called "Teotihuacan," which was inspired while on tour in Mexico City where he and other band members took time out to visit the Teotihuacan ruins.

The Chemical Brothers' upcoming DJ album has just been titled Brothers Gonna Work It Out and is due out in late August on their label. Freestyle Dust. The duo also have scheduled a handful of U.S. club DJ dates in August to support the release. This will be the first time the British duo has toured the U.S. as DJs. The mix album, which is the first release on the new label, will feature The Chemical Brothers playing DJ to other artists' material as well as their own. There is no word yet on who is highlighted on the album, other than themselves. Freestyle Dust, which is

marketed and distributed by Virgin Records in the U.K. and by Astralwerks Records in the U.S., will be home to various other acts signed by the band in the future

The Beastie Boys next release, Hello Nasty, won't arrive in stores until July, but the band is previewing the album by offering select audio clips at the official Beasties Web site. The band's section of the Grand Royal Records Web site (www.grandroyal.com/beastieboys) currently contains a bit from "Intergalactic," the first single from Hello Nasty, and the Beasties promises to offer new audio clips on the site twice a week. They have also posted their tour itinerary on the site, which currently maps out where they're planning to stop. Included are: 6/14

6/14	Washington, D.C.
6/20	Loreley, Germany
6/21	Scheesal, Germany
6/23	London
6/24	London
6/26	St. Gallan, Switzerland
6/27	Roskilde, Denmark
6/28	Turku, Finland
6/30	Kristiansand, Norway
7/2	Nancy, France
7/4	Torhout, Belgium
7/5	Werchter, Belgium
7/6	Paris, France
7/8	Vienna, Austria
7/10	Pyrenees, Spain
7/11	Galway, Ireland
7/12	Kinross, Scotland

28	Lelystad, Holland
29	Reading, England

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Candlebox kicked off a U.S. tour in support of their upcoming album, Happy Pills, on May 21 in their hometown of Seattle. The tour includes seven radio station-sponsored show Happy Pills is due out July 21 o Maverick Records. Some of the songs on the album include "10,000 Horses" "A Stone's Throw Away," "Blinders "Breakaway," and the first single, "It Alright." Candlebox U.S. tour dates are as follows:

5/21	Seattle
5/23	Somerset, WI
5/24	El Paso
5/29	Providence
6/3	New York City
6/5	Long Island
6/6	Old Bridge, N
6/7	Kansas City
6/9	Boston
6/10	Philadelphia
6/11	Baltimore
6/12	Los Angeles
6/14	Atlanta
6/15	New Orleans
6/16	Houston
6/17	San Antonio
6/18	Dallas
6/20	Albuquerque
6/21	Denver
6/23	St. Louis
6/24	Columbia, MO
6/25	Chicago
6/26	Milwaukee



BASH



Programming to

Getting The Most Out Of Research By Matt Hudson

Each month the Wimmer-Hudson newsletter addresses concerns raised by their clients and other broadcasters. With their permission, **fmqb** in turn, relays Wimmer-Hudson's wisdom to our readers. This month's newsletter shares valuable insight for anyone who is involved with a research study.

Start a "laundry list." Prepare a list of what you would like to know. Go over the list several times to find out which issues are *really* important. Don't include questions just for the sake of digging up "interesting" information. All questions should be relevant to decision-making. After reading each question, ask yourself, "What am I going to do with this information?" If you don't have a strong answer, don't ask that question.

Consider the timing of each study. If you are anticipating *tracking* research results from one year to the next, the studies should be conducted during the *same month* each year. Don't compare a study conducted in February to another conducted in October. In addition, make sure that the *samples* are the same in *both* studies. For example, if one study involves station Cume and the other involves station Fans (P-1s), they probably cannot be compared. Do not conduct studies during any major holidays or special events such as the Super Bowl.

Sample size. Use only what you need. Don't increase sample size for the sake of larger numbers. A sample of 400 produces a *maximum error* of about 4%. If you can't live with that, then increase the sample size. However, a larger sample size alone does not make a study better, more reliable, or more valid.

Don't limit the sample. Keep the sample broad enough to get a good look at specific demographic cells, but don't limit your potential. The value of a study in making decisions about a mass audience decreases with the increase in number of screening variables (age, sex, station listening, etc.).

Questionnaire length. Keep the maximum length to no more than about 17 minutes.

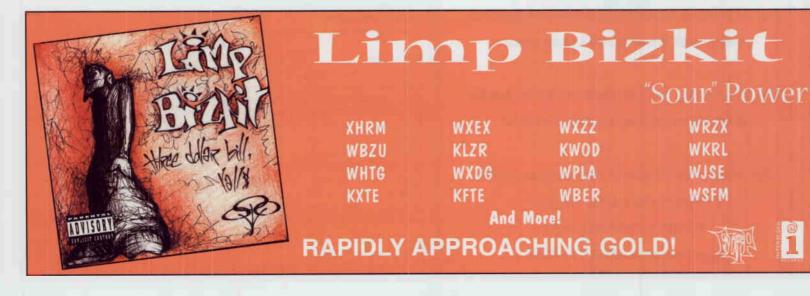
Types of questions. Don't ask overly complicated questions. Keep your questions simple and easy to understand. Don't expect listeners to know what you're talking about — the respondents must be given enough information on which to make a decision. If you get a majority of "Don't know" responses, you probably have a question that wasn't worded correctly.

Scales. Use the same type of scale throughout the questionnaire. If you start with a 10-point scale, don't go to a 7-point or 5-point and then back to a 10-point. Mixing rating scales will confuse the respondents.

Get help from listeners. If you're not sure what to ask in a questionnaire, conduct a few focus groups and let the respondents help develop the questions. Experiment with the focus group respondents to determine if they understand what you're after in the questions that you plan to ask.

Understand the final product. You must know what the final data tables will <u>look like</u> before the study is conducted. Understanding the final table layout will help in designing the questionnaire as well as getting the most out of the study. If you don't understand what the data will look like, your study will be designed incorrectly or poorly.

Matt Hudson is co-founder of Wimmer-Hudson R&D. His company conducts radio research and Arbitron diary analysis all over the USA. He can be reached at 303-783-4848 or via e-mail at his web site matt@wimmer-hudson.com.





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1		ANTIST	TTLE	LAREL	PLAYS	PLAYS	STATISHE
1	1	N. IMBRUGLIA	"Torn"	(RCA)	1379	1330	29
4	2	A. MORISSETTE	"Uninvited"	(W.Sunset/Reprise)	1106	889	25
3	3	FASTBALL	"The Way"	(Hollywood)	1099	1015	28
5	4	GOO GOO DOLLS	"Iris"	(W.Sunset/Reprise)	952	833	29
	5	M. PLAYGROUND	Sex	(Capitol)	952	1050	26
7	6	MATCHBOX 20	"Real"	(Atlantic/AG)	896	651	25
6	7	EDWIN McCAIN	"'I'll Be"	(Lava/Atlantic/AG)	812	770	24
8	8	THIRD EYE BLIND	"How's It"	(Elektra/EEG)	777	616	26
10	9	N. MERCHANT	"Kind"	(Elektra/EEG)	749	567	28
14	10	CHERRY POPPIN'	"Zoot"	(Mojo/Universal/UMG)	665	455	26
9	11	S. McLACHLAN	"Adia"	(Arista)	665	602	25
11	12	WALLFLOWERS	"Heroes"	(Epic)	637	497	25
15	13	SISTER 7	"Know"	(Arista Austin)	511	406	19
12	14	PAULA COLE	"Me"	(Imago/Warner Bros.)	511	490	17
16	15	SEMISONIC	"Closing"	(MCA)	504	399	20
17	16	VONDA SHEPARD	"Searchin'"	(550 Music)	483	399	17
18	17	EVERCLEAR	"1 WIII"	(Capitol)	448	308	17
13	18	SAVAGE GARDEN	Truly	(Columbia/CRG)	441	483	12
19	19	MADONNA	"Frozen"	(Maverick/WB)	231	301	8
23	20	PEARL JAM	"Wishlist"	(Epic)	224	210	9
24	21	DAVE MATTHEWS	"Landslide"	(Reprise)	224	196	7
22	22	NAKED	"Raining"	(Red Ant)	217	210	12
20	23	TORI AMOS	Spark	(Atlantic/AG)	196	259	10
D	24	ATHENAEUM	"What"	(Atlantic/AG)	196	_	7
25	25	REBEKAH	"Sin"	(Elektra)	182	189	10

2-

Play totals are projected weekly counts from actual one-day Medinbase monitors of KPEK-FM, Albuquerque; KAMX-FM, Austin; WBMX-FM, Boston, WLCE FM, Buffalo, WLNK-FM, Charlotte, WTMX-FM, Chicago, WOAL-FM, Cleveland, KDMX-FM, Dallas, KALC-FM, Denvir, KXPK-F, A. D. r. KSTZ-FM, Des Moines, WPLT-FM, Detroit, WKSI-FM, Green, boro, KOZN, Kansas City MO, KYSR-FM, Los Ang. K., VIIIC FM, Himphi WLIR-FM, Nasaau-Suffolk, WPTE, NortellyVironia Beach, WSHE, Orlando, WXXM-FM, Priladelphia, KZZP-FM, Phoenia, WDRV-FM, Pritabusch, KBBT-FM, Portland, KZZO-FM, Sacramento, KFMB-FM San Diego, KLLC, San Francisco, WALC-FM, St. Louis, WVRV-FM, St. Louis, Mediabase monitors 350 radio stations weakly in all foractually on a Barner birs sthrough Premiere Radio Networks at (818) 377-5300



Over 1700 radio stations use Mediabase Research every week Nothing else comes close.

Over 350 leading radio stations monitored weekly! Available exclusively on a barter basis!

For information on how to receive your weekly Mediabase Data Disk, call your **Premiere Radio Networks** Representative (818) 377-5300

Calls:	WQSM
Market:	Fayetteville, NC
Frequency:	98.1 MHz
Slogan:	Today's Best Music
Owner:	Cape Fear Broadcasting
GM:	John Dawson
PD:	Dave Stone
MD:	Hunter Green
Promotion Dir.:	Sydney Scott
Production Dir.:	Chuck Tager
News Director:	Jeff Thompson
Mascot:	Q Kangaroo
Consultant:	Randy Lane
Network Affil.:	CBS
Address:	PO Box 35297,
	Fayetteville, NC 28303
Telephone:	(910) 864-5222
Fax:	(910) 864-3065
e-mail:	Q98WQSM@hotmail.com
Sister Stations:	WFNC and WRCQ

SLOGANS/POSITIONERS

· Where some "C" students make a pretty good living... Today's Best Music, Q98!

. Two Heads... 13 Toes... It's Morning Palooza with Dave and Zelly on Q98.

· Playing Today's Best Music is Our Business and Business Is Good! Today's Best Music, Q98!

· All our DJs wash their hands before returning to work . Q98!

· Madonna... Wallflowers... Alanis... Today's Best Music is on Q98!

KEY MORNING SHOW BITS

• Trivia-Palooza. Tough trivia that rolls five days or until we get a winner. Every day the question remains unanswered, a prize is added to the pack Hollywood Report. Claude Knobler is our insider. He calls in the hot gossip from Tinsel Town, and reviews the latest films on Friday.

· Prank Calls. A voice mail is set up to nominate people for one of our sneak attack phone calls. We've been everybody from an Army Captain to the Dean of Admissions at Harvard.

CURRENT & RECENT PROMOTIONS

· Currently a sales promotion where we give away a Summer Survival Kit. Clients donate prizes (sunglasses, free tanning, etc.). We describe the contents of the bag in the morning, and to win a caller must repeat the contents.

5/19 11:00am

Eurythmics Sweet Dreams N. MerchantKind & Generous Prince . . The Most Beautiful ... Sheryl CrowIf It Makes... S. McLachlan . . . Building A ... Chumbawamba Tubthumping Vonda Shepard . .Searchin' My ... Spin Doctors ... Little Miss ... SemisonicClosing Time Madonna Like A Prayer K-Ci & Jo Jo All My Life

5/19 3:00pm Natalie Merchant ... Jealousy A. Morissette Uninvited Gin Blossoms Until I Fall.... New Edition I'm Still In ... Lisa Loeb I Do Taylor Dayne ... Don't Rush ... J.Mellencamp . . .Key West .. K-Ci & Jo Jo All My Life M. Etheridge . .I'm The Only ... Steve Poltz Silver Lining Blues Traveler Run-Around Vonda Shepard . .Searchin' My ..

WOSM MUSIC MONITORS

Sn^anshot

WQSM FULL-TIME AIRSTAFF				
12:00m - 6:00a:	Hunter Green			
6:00 - 9:00a:	Morning Palooza wl			
	Dave Stone and Zelly			
9:00a - 2:00p:	Sydney Scott			
2:00 - 7:00p:	Chuck Tager			
7:00 - 12:00m:	Bill Barker			

. The Great Sit-Off. For Father's Day, ten dads compete for a house full of furniture, entertainm center, golf clubs and golfer's get-away weeke The last dad left sitting gets the goods. The last ti we did this it went 21 days, and we got exposure on all local TV, CNN and Good Moming America.

CURRENT MARKETING

Fayetteville is a small town so we depend on allboards, newspaper and direct mail.

REGULAR SPECIAL FEATURES

. The Flashback Cafe (12n) Sydney Scott pl vs '80s requests and does '80s trivia.

. The Drive At 5 (5p) Chuck Tager plays upb at tunes for the drive home, and has a ton of fun w games and requests.

. The Night Network (7p) Bill Barker hosts a phone intensive request and dedication show. He starts if with the Super Seven @ Seven countdown.

· After Hours (12m) Hunter Green keeps third shifters movin' with Today's Best Music by reque

REMOTE VISIBILITY

. The Q-Cruiser stays on the road.

· A mascot for youth oriented remotes. Stick y ur hand in the pouch of the Q-Kangaroo and win a pri

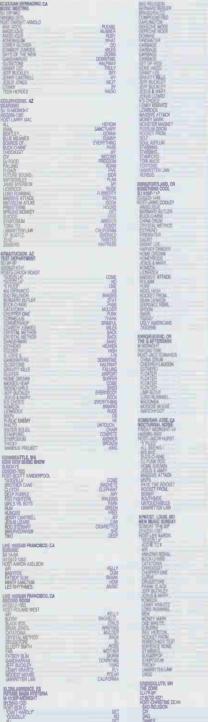
5/19 7:00pm	
Sarah McLachlanA	id
Goo Goo Dolls	10
Vonda ShepardSearchin' M	
K-Ci & Jo Jo All My L	le
Paula Cole	lei.
Alanis Morissette Uninvit	d
Cherry Poppin' Daddles Zoot Ex	i.
CranberriesLin	nr.
Hanson)p
Sugar Ray	ly
INXS Need You Tonic	nt

Correction from 5/15/98: WJLK - Monmouth/Ocean, NJ's Promotion Director is Jackie Mertikas; Production Director is Cartman, MODERN ROCK

new Music SHOW revolution

TOP 15 ALBUMS

LW	TW	ARTIST	TITLE	LABEL
13	1	THE JESUS & MARY	Munki	(Sub Pop)
2	2	GRANT LEE BUFFALO	Jubilee	
1	3	GARBAGE		(Atmo Sounds)
- 42	4	ROCKET FROM THE	RFTC	(Interscope)
6	5	BAD RELIGION		(Atlantic/AG)
- e)	6	JEFF BUCKLEY	Sketches For My Sweetheart T	he Drunk(Columbia/CRG)
7	7	MASSIVE ATTACK	Mezzanine	(Virgin)
8	8	MONEY MARK		(London)
	9	VARIOUS ARTISTS	Godzilla OST	(Epic/Sony Music Soundtrax)
	10	THE CRYSTAL METHOD	Vegas	(Outpost)
11	11	CIV	Thirteen Day Getaway	(Atlantic/AG)
9	12	BUCK-O-NINE	Pass The Dutchie EP	(TVT)
-	13	DRUGSTORE	White Magic For Lovers	
	14	FIREWATER		(Jetset)
4	15	GIRLS AGAINST BOYS	"Park Avenue"	(DGC)







Talk Of The Revolution

Before Modern Rock radio became the force it is todaywhen New Music Shows were just a gleam in the eve of adventurous programmers - there was **The Jesus & Mary Chain**. The-plus years since their inception, the influential Brit act is back with a new label (**Sab Pop**), and a stumming new album entitled *Munki*. Where the hand's last law efforts leaned heavily in either manufic



or electronic directions. Munki marks a return to the band's feedbackheavy, atmospheric sound of yore. While "I Love Rock in Roll" is already racking up lots of NMS Resolution spins, "Mo Tucker" and

"Crackin' Up" are both no brainers to follow with. You read it here first, Munki will end up on many a year-end Top 10. New from Deep Elm, the label that brought you NMS Revolution successes like Triple Fast Action and the now-defunct Wall Mink, is the debut LP from Clevaland-based Brandtson, Letterbox. With pulverizing guitars and desperate lyrical thames at the core of its sound, Brandtson's brand of Post-Punk riffing isn't



your run of the mill regurgitated Ramones or Green Bay riffs. The lead track, "Blindspot," manages to sneak in a powerful chorus baneath layers of noisy guitars - give it a listen... So here's the deal with

Rocket From The Crypt. The folks at Interscope are split down the middle as to what the first single from the band's forthcoming allmin, *RFTC* (in stores 6/2), should be, so they need your help. You should all have you're OD single with the noisy shuffle "Break It Up" and the ultra-catchy, horn-laden "Expetink" by now. Throw it on the air and pick a winner *NMS Revolution* shows have proved to be a great testing ground for new



material, and here's another chance to be heard. Oh, our opinion? It's gotta be "Lipstick"... San Francisco's Fat Wrook Chords has earned a reputation as one of the finest Ponk imprints in the country. They lat-

est offering. Smiff's Theast Taxet My Lovely, looks to be mother witner. Smiff's two-fisted assault packs everything you want from great Punk Rock - breakneck tempus, really loud guitars, lyries you can't understand, more really loud guitars, and pleuty of that good 'd fushioned Oi' spirit - it's all thore. Tracks in heavy rotation in the Modern office at *fingle* include "Ticket" and "Iyeht Taidu Laikh."



WHAT THEY'RE INTO:

Jeff Baspe, WHTG/Asbury Park, The Underground:

Scrawl, Nature Film - Legendary Ohio female rockers return with a new CD. Actually, 6 of the 13 tracks are newer variants of some older songs, 6 are new, and there's an amazing cover of PIL's "Public Image."

Versus, Two Cents Plus Tax - New record from NYC indie stalwarts. Includes the single "Underground." You knew that even before hearing it I'd like it.

You Am I, ## Record - New record from what has to be the best Pop band in Australia. I'm not sure what the story is, but I know they were dropped by Warner Bris. a while back. Then I guess they were picked up again because I got my copy from WB. Even more recently, I heard they were dropped again. Good lack finding this one.

Lord Runningelam, Fun For The Whole Family - Some great, nottoo-Hardcore Techno-y staff. Features spoken word legend Ken Nordine on two tracks.

LA BARELL CLOSINE AVV SLADAY WILL YOU GWE DO SPARK LUCKY MEWS

Carrierand Jones Prop. 53

Alternative and Pop this last year (Hanson, Spice Girls, Backstreet Boys), and may be moving into the Pop and Rhythm cycle, and perhaps the beginning of, what I like to call, the Extremes phase of the cycle.

Let's talk about the state of Rock radio. The Alternative format continues to struggle in many markets, while Active Rock seems to be doing well in a lot of places.

There's an entire crop of great new Rock bands that are waiting for someone to expose them, and the successful Active Rock stations have tapped into this. It's a sales problem, and 18-34 men aren't nearly as desirable a demo as the demo that nets 80% of the buys out there: 25-54 Adults. Hence Classic Rock's preference as the Rock format of the time. Alternative is a victim of its Pop sister Modern AC, with its very tight list of heritage Alternative gold, and the best new Pop Alternative currents. That will end in the next year, as much of the Pop Alternative music drys up, and Alternative radio takes back its territory from Modern AC.

Modern AC... a hot new format according to some... a vulnerable niche according to others. What do you see in the crystal

ball for this format? Where does it fall on the famous Zapoleon format chart?

A recent format study (I'm beginning to believe that perceptual studies usually lag behind a music test in predicting musical trends) showed that Pop Alternative and New Pop Rock are huge, but when we did a music test to follow up the study, we were hard pressed to find enough Pop Alternative music to balance this station's library. It seems to me that the Pop Alternative invasion, which was largely made up of an avalanche of Girl Groups with Alanis Morissette and a million imitators, and a lot of Guy acoustic bands, flooded the airwaves on Top 40 as well as on Hot AC and Modern AC. This may have

caused this sound to saturate the market's taste for it. Modern AC will continue to work for awhile in very whitebread markets, but it's going to be a rough Fall for the others unless they excel at the other 2M's: a great morning show and tremendous marketing to hold them up.

You've been involved with many of the Chancellor stations. What's it like working with Steve Rivers and company?

It's an honor working with Steve. He's the very, very best... a true programming ninja. You certainly can see his production and programming wizardry all over the country with '**KTU**, and now especially with the startups like KISQ/San Francisco and Mega 100. You also see how he and **Jimmy de Castro** have

been building a cadre of brilliant programming minds for Chancellor's future (and the future of radio in general). He has such a wise and stable perspective. Recently we were at a research project on a Chancellor station that has tremendous momentum. We started to nitpick the station to death in the follow-up session, and I heard Rivers lean into the PD and whisper, "don't change a f..ing thing." Rivers had the wisdom of experience to understand that the station was on a roll, and he knows the danger of over-examining the creative process through a microscope. Another time, we were looking at the various music styles that made up the musical recipe of that station, and discussing what ratio to play what music style. Someone asked Rivers what he thought the station ought to concentrate on, and he replied shortly, "Play The Hits." Its funny, Steve and I were reminiscing about the first time we worked together. It was a programming conference where the "class" was given an assignment to build a radio station from scratch... coming up with everything from product, formatics and marketing strategy, to competition strengths and weaknesses, market history and creating every line item in the budget. Steve and I met when he programmed KOPA/Phoenix, and I was programming KRQQ/Tucson, and



Guy (bottom), and associates (I-r): Steve Wyrostok, Mark St. John, Steve Davis, and John Clav.

we decided to team up to create "our" radio station. When we were working together starting up 'KTU, I referred to us as Mr. Inside and Mr. Outside, we're a great team. It's still the best and most rewarding association I have with anyone in radio today.

de Castro is also a pretty amazing broadcast executive.

Jimmy de Castro is truly the spirit of the company. I watched him start 'KTU, inspiring every single person on the staff to walk through walls for him, and build a legendary station by never ever settling for second best with any detail. 'KTU would never have become what it was without Jimmy (or even have signed on without him, for that matter). Then, I watched this first class philosophy as he teamed with Scott Ginsburg to build Evergreen and then Chancellor into the fantastic company it's become. I know his biggest source of pride is the people he's recruited into Chancellor, and how he has taken care of them financially. He's a philanthropist, and great human being. I get goosebumps every time Jimmy and I get together. His mind is so far into the future, and all the incredible possibilities for our business. Maximizing every aspect of the business, and the potential alliances with other media... it gets me excited just being a part of it all.

Chancellor has some big market clusters. How hard is it to maximize the potential of each station in the cluster while minimizing collateral damage to the others?

As Rivers says, some overlap is a good thing when its done intelligently. If every station was sliced and diced so neatly that there was no overlap, all of the Chancellor stations wouldn't reach their potential. Successful stations are about building different coalitions of different types of listeners, and when that happens there are bound to be overlapping stations. Let's say you do a format study and find a hole for Urban Oldies, but you are

concerned about the impact on your other stations, which are all leaders in their categories. Well, this is the story of San Francisco for Chancellor, where KISQ was created, and is now #1 25-54 Adults. But K101, **KYLD** and **KMEL** maintained their shares, and actually hurt the competition. In many cases, you have to make the move first with a new format, where you can control the product, even if it does hurt your stations a little bit. Otherwise, you lose an opportunity, and instead, the competition seizes it, and creates your cluster's worst enemy. Its classic marketing strategy right out of Ries and Trout's Positioning where Gillette has to create the twin blade razor even if it hurts its market-lead-

ing single blade razor, because **Schick** will be right behind, taping into the market's desire for a new cutting edge product.

Company Aflips the weakest of their five signals to AC, even though there's no apparent hole. Their target is the big crosstown AC owned by Company B. They hope to knock a share or two off of the big AC, allowing Company A's big Country station to dominate 25-54 in the market. This is an actual scenario that I'm aware of. How much of this is going on out there?

If Mainstream AC is covered by the competition's big market signal, and a company is using a weak signal to create another form of Mainstream AC, then I would have suggested first looking for a missing format where there was a compelling need for that product. However, SFX did a great job with "The Planet" in Houston, as Dave Dillon, Jack Taddeo, and Dusty Black created a guerilla "Modern AC" radio station partner to their Soft AC KODA. This was to damage Hot AC KHMX, which was neck and neck for #1 25-54 Adults every book with KODA. KHMX was a broad based Hot AC that owned part of the Hot AC, Modern AC and Adult Top 40 hills. Planet moved to specialize in Modern AC. The result: KHMX was decimated in their first book, losing close to 45% of their 18-34 women, and they haven't recovered yet. KHMX has now re-tooled themselves to protect their Hot AC position. While The Planet has never gotten higher than eighth 18-34 Women, sister station KODA is now a consistent #1 in 25-54 Adults.

You've helped to engineer some spectacular launches with Chancellor. Making a big splash is one thing. Maintaining momentum is another. What can be done to keep the sizzle going at a station such as WKTU?

The strategy for 'KTU under de Castro, Rivers, Frankie Blue, Bev Tilden and myself was not taking the first idea, always looking for a way to be different and better with each promotion, and never ever settling for second with any aspect of 'KTU. Obviously, it's a tremendous challenge for 'KTU to duplicate its amazing initial success, part of which is due to the difference between February '96, when it swept #1 in every demo, and now. Remember, radio was much darker and angrier sounding in NYC at that time. And WKTU, with new Dance music and Disco along with RuPaul doing mornings, was a beacon of happiness. Market conditions are much different now, and there have been a lot of new stations that have hit the scene in New York. There was no Top 40 then, and Tom Poleman has done a magnificent job rebuilding Z100, which was Alternative then. But 'KTU has the NYC strategic mastermind in Sr. VP/GM John Fullam, who along with Frankie Blue, knows what it took to build 'KTU. They know the blueprint, and they know that the key is never ever settling for anything on 'KTU being second best. That's what it takes to keep the sizzle on 'KTU.

Some say that consolidation and niche formats have hurt artists by making it more difficult to achieve mass appeal, market-wide hits. Others argue that consolidation creates synergies that benefit artists. Which argument carries more weight?

Both arguments are correct. Consolidation will create better networking of research results, which promotes the spread of the hits within formats. You will also see more and more chain adds due to company deals. At the same time, consolidation will also cause more and more format niching and music specialization, which will make it a hell of a lot tougher to find songs that can be played on multiple formats.

Pay for play... some see it as a great opportunity, while others fear it as a destructive force. Your thoughts?

There are so many good ideas to make this work. It could be a great revenue stream for radio. It could also be radio's worst nightmare if greed takes over, and a large percentage of a given hour's current music is sold to the highest bidder, weakening the overall strength of the music and its appeal to the audience. A system must be developed that can be understood by owners to understand how much is too much. It's important for all the players to create a multitude of different options for radio to expose music for revenue.

What can the radio and record communities do to develop more core artists?

If there can be some standards and some general rules of thumb to set forth regarding what it takes to create hit songs and the kind of concentration of airplay over a period of time it takes. You will then certainly see more collective synergies to develop artists as both industries unite, as record labels look for more ways, it will create revenue for radio. Prioritizing which artists are going to be the record company's push, and establishing airplay strategies to gain that hit factor, and then supported by enough image branding ads, on-air and off-air station events featuring the artists, etc. will do this.

Once developed, it seems that artists tend to burn out and become passe more quickly. Why is this? Is the public more fickle? Is multi-media bombardment causing the public to tire of songs or artists more quickly? Is the music the problem?

No doubt about it. I think the minds who run all aspects of the media - TV, Radio, Movies and Print - catch on to trends a lot faster. largely due to the speedy information flow of the Internet. And then these entertainment forms, whether in music or some other form of entertainment, are overexposed by every form of media. This has caused these trends to have a much shorter lifespan than during past generations. Also, this generation can get everything it wants instantly. It's all at our fingertips and easy to access. With music, the creative process often suffers, because we don't have the time or patience to sit through some more complex musical forms. I also think that the creative process suffers because of the pressure to produce something that sounds like a "hit," instead of the deeper songs of the past that took a lifetime of suffering by that artist to tell touching, relatable tales in his music. We're looking for easily accessible pop. I guess if there's one thing that's great about the onslaught of a lot of great female artists is that we get a lot of unique female perspectives that we haven't been exposed to heretofore.

Which types of research are you a fan of? Are there any new methodologies of merit? Callout, Sales, Requests, and just plain talking to that format's audience to get more indepth knowledge on how they use radio. When you ask that third and fourth question in an interview, you can be very surprised about how your radio station is really being used. I think there is more that one can get out of a music test to learn about your radio station than we do now. Jon Coleman knows it, and so does Steve Casey.

What advice would you give to programmers who are trying to increase their chances of survival in a consolidated radio business?

More and more a PD, out of necessity, must program 3-4 radio stations, and time management becomes more and more important. The Time Power Seminar was one of the most important courses I took, and taught time management in conjunction with the Daytimer systems. Also, the New City sales training course was an excellent course that not only taught sales, but also strategic thinking in all aspects of radio. It's a necessity for survival in radio to invest the time in increasing one's knowledge in computers, and the ever improving ways we do radio...i.e. digital editors, and understanding all aspects of hard drive programming and other new radio technologies. Obviously, it's more and more about who you know. Network, don't be afraid to share ideas, and volunteer for extra work to help out your company in other markets "for free." This will allow management to become familiar with your talents, and you'll remain top of mind when they're hiring. I think you'll see more and more of that, much like the days where we'd answer phones at the radio station as interns just to get the radio experience and connections we needed to move forward. Since it takes the very best minds to continue to create fresh exciting entertainment, I do hope that as consolidation continues that radio stations will still continue to be a place where people aren't afraid to try new ideas. We shouldn't play it too safe in the effort to develop increased yearly profit margins. This has caused a lot of great, creative talents to leave, or even to bypass radio altogether for other forms of media. This has been most pronounced over the past twenty years. Some of the very best in TV and other media businesses started in radio, where they were allowed some latitude to experiment and try new things. Ken Levine, who wrote most of the best episodes of M.A.S.H. and Frazier, started as Beaver Cleaver, a DJ at B100 and TenQ. Bob Pittman, who created MTV. and now is one of the heads of America Online, started in radio. A lot of the best and brightest need to be recruited into radio if our industry is going to survive as a relevant prime entertainment force twenty years from now.

This interview originally appeared in the May 15 issue of our Top 40 sister magazine, FMQB.

UP CLOSE

Up Close with Zapoleon Media Strategies President Guy Zapoleon

There's been lots of talk about "Girl Power" this year, thanks to five ladies from England who happen to be signed to Virgin. But in the radio world, few programmers carry the clout of Guy Zapoleon. A successful programmer who has become a top consultant, Guy's expertise has been sought by major stations from coast to coast. He's been involved with quite a few high-profile Chancellor sign-ons, and continues to work closely with many of the stations in that chain. We checked in with Guy for his always interesting perspective on the state of the biz.



apoleon Media Strategies has grown. How many associates are on board now? How many stations do you serve?

There are five other consultants working with me: Mark St John, Steve Davis, Pat Paxton, Steve Wyrostok, and John Clay. We are also privileged to have Tom Barnes of Sinton/Barnes working with us on KLOL/Houston. Currently we do thirtynine stations in all, which doesn't include all the projects we're asked to do. We specialize in Top 40 and Hot AC, but we also do Rock. Mainstream AC and Soft AC, Urban Oldies (KISQ and Mega 100 in Los Angeles), and Oldies. I say we are most proud of the recent success of our Top 40 clients, as all of us in Zapoleon Media Strategies are big, big believers in Top 40, and this belief has never wavered even when most of radio was announcing the death of the format.

Certainly, my biggest thrill is going into the trenches to help a client take a radio station from worst to first. It really is simple in concept, but difficult in execution.

1. Find the opportunity (we pride ourselves in

our ability to see grey in the research study... which allows us to read past the numbers and see real opportunity).

2. Clarify who the prospect is, and get a listener profile of their musical and lifestyle likes and dislikes.

3. Design a strategy to build a radio station for them bottom up, passing everything through that filter.

4. Then our team at Zapoleon Media Strategies works with the client to implement the strategy and tailor make the 3M's (Music, Marketing and Mornings) for that target listener.

And most importantly,

5. Create excellent systems to maintain the strategy, and continue to refine the product.

What projects have you personally been involved with recently?

I'm very proud of what's happened on Urban Oldies KISQ/Kiss 98 in San Francisco, on which I worked with Steve Rivers, Michael Martin and Michael Erickson. It's currently #1 25-54 Adults in San Francisco.

What's coming up?

TAVE HEFFE

You never know, something exciting could be looming large just over the horizon. But my goals for the Spring and the rest of '98 are really to be concentrating on coming up with more strategies and ideas to help improve the ratings at our existing clients.

You've spoken about the cyclical nature of Pop music. What stage of the cycle would you say we're in right now? How long will the gravy train last for Top 40? We may be seeing the passing of Pop Alternative as a huge, huge trend, and settling back into where it's just a part of the whole music scene, and not enough to build a format on... just a good style to play. Will Smith's Jiggy was #1 in a recent major market music test. That, and the fact that much of the music that tested was Rhythmic, may be a strong indication that the music leader torch has been passed from Pop Alternative to Rhythmic Pop. I believe we're about a year away from the end of the "Rebirth" cycle where Top 40 flourishes. We moved from Pop

Mainstream AC, then I would have suggested first looking for a missing format where there was a compelling need for that product. However, SFX did a great job with "The Planet" in Houston, as Dave Dillon, Jack Taddeo, and Dusty Black created a guerilla "Modern AC" radio station partner to their Soft AC KODA. This was to damage Hot AC KHMX, which was neck and neck for #1 25-54 Adults every book with KODA. KHMX was a broad based Hot AC that owned part of the Hot AC, Modern AC and Adult Top 40 hills. Planet moved to specialize in Modern AC. The result: KHMX was decimated in their first book, losing close to 45% of their 18-34 women, and they haven't recovered yet. KHMX has now re-tooled themselves to protect their Hot AC position. While The Planet has never gotten higher than eighth 18-34 Women, sister station KODA is now a consistent #1 in 25-54 Adults.

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There are so many good ideas to make this work. It could be a great revenue stream for radio. It could also be radio's worst nightmare if greed takes over, and a large percentage of a given hour's current music is sold to the highest bidder, weakening the overall strength of the music and its appeal to the audience. A system must be developed that can be understood by owners to understand how much is too much. It's important for all the players to create a multitude of different options for radio to expose music for revenue.

What can the radio and record communities do to develop more core artists?

If there can be some standards and some general rules of thumb to set forth regarding what it takes to create hit songs and the kind of concentration of airplay over a period of time it takes. You will then certainly see more collective synergies to develop artists as both industries unite, as record labels look for more ways, it will create revenue for radio. Prioritizing which artists are going to be the record company's push, and establishing airplay strategies to gain that hit factor, and then supported by enough image branding ads, on-air and off-air station events featuring the artists, etc. will do this.

Once developed, it seems that artists tend to burn out and become passe more quickly. Why is this? Is the public more fickle? Is multi-media bombardment causing the public to tire of songs or artists more quickly? Is the music the problem?

No doubt about it. I think the minds who run all aspects of the media - TV, Radio, Movies and Print - catch on to trends a lot faster, largely due to the speedy information flow of the Internet. And then these entertainment forms, whether in music or some other form of entertainment, are overexposed by every form of media. This has caused these trends to have a much shorter lifespan than during past generations. Also, this generation can get everything it wants instantly. It's all at our fingertips and easy to access. With music, the creative process often suffers, because we don't have the time or patience to sit through some more complex musical forms. I also think that the creative process suffers because of the pressure to produce something that sounds like a "hit," instead of the deeper songs of the past that took a lifetime of suffering by that artist to tell touching, relatable tales in his music. We're looking for easily accessible pop. I guess if there's one thing that's great about the onslaught of a lot of great female artists is that we get a lot of unique female perspectives that we haven't been exposed to heretofore.

Which types of research are you a fan of? Are there any new methodologies of merit? Callout, Sales, Requests, and just plain talking to that format's audience to get more indepth knowledge on how they use radio. When you ask that third and fourth question in an interview, you can be very surprised about how your radio station is really being used. I think there is more that one can get out of a music test to learn about your radio station than we do now. Jon Coleman knows it, and so does Steve Casey.

What advice would you give to programmers who are trying to increase their chances of survival in a consolidated radio business?

More and more a PD, out of necessity, must program 3-4 radio stations, and time management becomes more and more important. The Time Power Seminar was one of the most important courses I took, and taught time management in conjunction with the Daytimer systems. Also, the New City sales training course was an excellent course that not only taught sales, but also strategic thinking in all aspects of radio. It's a necessity for survival in radio to invest the time in increasing one's knowledge in computers, and the ever improving ways we do radio ... i.e. digital editors, and understanding all aspects of hard drive programming and other new radio technologies. Obviously, it's more and more about who you know. Network, don't be afraid to share ideas, and volunteer for extra work to help out your company in other markets "for free." This will allow management to become familiar with your talents, and you'll remain top of mind when they're hiring. I think you'll see more and more of that, much like the days where we'd answer phones at the radio station as interns just to get the radio experience and connections we needed to move forward. Since it takes the very best minds to continue to create fresh exciting entertainment, I do hope that as consolidation continues that radio stations will still continue to be a place where people aren't afraid to try new ideas. We shouldn't play it too safe in the effort to develop increased yearly profit margins. This has caused a lot of great, creative talents to leave, or even to bypass radio altogether for other forms of media. This has been most pronounced over the past twenty years. Some of the very best in TV and other media businesses started in radio, where they were allowed some latitude to experiment and try new things. Ken Levine, who wrote most of the best episodes of M.A.S.H. and Frazier, started as Beaver Cleaver, a DJ at B100 and TenQ. Bob Pittman, who created MTV. and now is one of the heads of America Online, started in radio. A lot of the best and brightest need to be recruited into radio if our industry is going to survive as a relevant prime entertainment force twenty years from now.

This interview originally appeared in the May 15 issue of our Top 40 sister magazine, FMQB.

UP CLOSE

Up Close with Zapoleon Media Strategies President Guy Zapoleon

There's been lots of talk about "Girl Power" this year, thanks to five ladies from England who happen to be signed to Virgin. But in the radio world, few programmers carry the clout of Guy Zapoleon. A successful programmer who has become a top consultant, Guy's expertise has been sought by major stations from coast to coast. He's been involved with quite a few high-profile Chancellor sign-ons, and continues to work closely with many of the stations in that chain. We checked in with Guy for his always interesting perspective on the state of the biz.



apoleon Media Strategies has grown. How many associates are on board now? How many stations do you serve?

There are five other consultants working with me: Mark St John, Steve Davis, Pat Paxton, Steve Wyrostok, and John Clay. We are also privileged to have Tom Barnes of Sinton/Barnes working with us on KLOL/Houston. Currently we do thirtynine stations in all, which doesn't include all the projects we're asked to do. We specialize in Top 40 and Hot AC, but we also do Rock. Mainstream AC and Soft AC, Urban Oldies (KISQ and Mega 100 in Los Angeles), and Oldies. I say we are most proud of the recent success of our Top 40 clients, as all of us in Zapoleon Media Strategies are big, big believers in Top 40, and this belief has never wavered even when most of radio was announcing the death of the format.

Certainly, my biggest thrill is going into the trenches to help a client take a radio station from worst to first. It really is simple in concept, but difficult in execution.

1. Find the opportunity (we pride ourselves in

our ability to see grey in the research study... which allows us to read past the numbers and see real opportunity).

2. Clarify who the prospect is, and get a listener profile of their musical and lifestyle likes and dislikes.

3. Design a strategy to build a radio station for them bottom up, passing everything through that filter.

4. Then our team at Zapoleon Media Strategies works with the client to implement the strategy and tailor make the 3M's (Music, Marketing and Mornings) for that target listener.

And most importantly,

5. Create excellent systems to maintain the strategy, and continue to refine the product.

What projects have you personally been involved with recently?

I'm very proud of what's happened on Urban Oldies KISQ/Kiss 98 in San Francisco, on which I worked with **Steve Rivers**, **Michael** Martin and Michael Erickson. It's currently #1 25-54 Adults in San Francisco.

What's coming up?

DAVE ROFFFE

You never know, something exciting could be looming large just over the horizon. But my goals for the Spring and the rest of '98 are really to be concentrating on coming up with more strategies and ideas to help improve the ratings at our existing clients.

You've spoken about the cyclical nature of Pop music. What stage of the cycle would you say we're in right now? How long will the gravy train last for Top 40? We may be seeing the passing of Pop Alternative as a huge, huge trend, and settling back into where it's just a part of the whole music scene, and not enough to build a format on ... just a good style to play. Will Smith's Jiggy was #1 in a recent major market music test. That, and the fact that much of the music that tested was Rhythmic, may be a strong indication that the music leader torch has been passed from Pop Alternative to Rhythmic Pop. I believe we're about a year away from the end of the "Rebirth" cycle where Top 40 flourishes. We moved from Pop





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