Seagram In Play To Acquire PolyGram • Restructuring Revolution

May 15, 1998

Making Automation Sound Live

KEGL's Greg Stevens Finds Life After Howard Sorting Out What Those Crazy Listeners Really Want



# Jou Fighters WALKING AFTER YOU

#### #1 Most Added At Modern Rock

Out-Of-The-Boy

The Follow-Up To Three Consecutive Top 10 Singles

	Out-OI-THE-	DUX.
WHFS	KEDJ	KFTE
KNDD	CFNY	WNFZ
Q101	KFMA	WDOX
WLZR	WPGU	WEJE
WJRR	WBTZ	WHTĢ
KTBZ	KTOZ	WRRV
KOME	KRZQ	WDST
XTRA	WMAD	WGRD
KPNT	KNRQ	KFMZ
KZNZ	WXSR	WARQ
KXRK	WXZZ	WKRO
KNRX	WBZF	WEQX
KDKB	KICT	WIXO
WENZ	KHLR	WGMR
KLZR	WQBK	KTEG
KKND	WHMP	KRZR

#### **On Tour Now!**

from the Elektra/Fox release **THE X - FILES: THE ALBUM** Album in stores June 2 20th Century Fox Feature Film opens June 19

**V** 🕅 🖉

PRODUCED BY JERRY HARRISON Engineered by karl derfler Mixed by tom Lord Alge

Notes Picture Artwork, Photos, TN and — 1998 Townhath Cantury Fax Film Corporation. All Rights Reserved Unsetlinewire displication is a volation of applicable laws. Printed in U.S.A. 62200-2

original version available on The Foo Fighters' album THE COLOUR AND THE SHAPE



PRODUCED BY GIL NORTON • RECORDED BY JEFF TURNER • MIXED BY CHRIS SNELDON AND GIL NORTON MANAGEMENT, JOHN SILVA AT GOLD MOUNTAIN ENTERTAINMENT http://www.foofighters.com/foo/ • hollywoodandvine.com/foofighters 1999 Rowell Access.is. Maanfactoral and Durbated by Candis Records.isc

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May 15, 1998

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- · PolyGram Sale To Seagram Imminent
- EMI Left Standing At The Altar?
- · Jim Herron Out At WBOS, George Taylor Morris Waiting In The Wings
- CBS Taps Stephen Sinicropi As GM for K-Rock/Detroit
- Ritch Bloom, Missy Worth Exit in Giant/Revolution Restructure
- · Rock Down, CHR & AC Up in new Interep Format Share Trends
- SFX San Diego GM Jim Donahoe Is Pacific Star's New President/CEO
- · Sacramento Is Second (And Last) Metro To Get Arbitron Redefinition · Puvogel To Manage Sammy Hagar... Greenwood Exits MCA

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Sorting Out What Those Crazy Listeners Really Want: Dave Lange compares what listeners say they want in research against how they actually use radio.

Greg Stevens arrived at the Dallas Eagle at a turbulent time. Nationwide had dumped Howard Stern three months earlier and the backlash hit hard. After confronting the morning show issue, Stevens refocused the music and **KEGL**'s total week 12+ rebounded to within .5 of its Stern-powered level. Find out how in this week's Up Close!

COVER STORY

#### DIRTY PICTURES



COL

MUSIC SDTX

WMMR/Philadelphia celebrates 30 great years of Rock 'n' Roll...plus, Kodak moments from the T.J. Martell Foundation Industry Roast of Brian Philips.

## MER PICKS



AEROSMITH "I Don't Want To Miss A Thing"



PUFF DADDY f/JIMMY PAGE "Come With Me

MORE PREMIER PICKS: JESUS LIZARD . FILTER • DRAIN S.T.H. • SNOT • GLORITONE • FIVE EASY PIECES • **BOBBY MESSANO & NBO** DEPTH TRAX: FOO FIGHTERS . VAN ZANT . THE

#### #1 MOST ADDED



THE SMASHING PUMPKINS "Ava Adore" 1354 PPW / 51 NEW D-24\* Hot Trax



JOHN FOGERTY "Premonition"



**GRAVITY KILLS** "Falling"

**HUNGER • SCOTT WEILAND** 

NTFRNA

# **#1 BUZZBAND**



DEEP PURPLE "Any Fule Kno That" 137 PPW / 40 NEW D-100\* Hot Trax

## Tuesday, 5:30pm Eastern

Publisher Kal Rudman

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# **Grammy**<sup>®</sup> winner John Fogerty

"premonition" The title track from his forthcoming album

> Featuring Born On The Bayou Green River Susie Q I Put A Spell On You Who'll Stop The Rain Premonition Almost Saturday Nigh Rockin' All Over The World Joy Of My Life Down On The Corner **Centerfielc** Swamp River Days Hot Rod Hear The Old Man Down The Road **Bad Moon Rising** Fortunate Son Proud Mary Travelin' Bana

• Look for VH-1's "Premonition" special June 6th at 9 p.m. and June 9th at 11:00 a.m. and 12 midnight.

Produced by John Fogerty and Elliot Scheine

T

















#### AEROSMITH "I DON'T WANT TO MISS A THING," SONY MUSIC SOUNDTRAX/ COLUMBIA/CRG

How do you top the last year or so with huge radio songs like "Pink," "Falling In Love (Is Hard On The Knees)," "Taste Of India," and "Hole In My Soul?" Well, if you're Aerosmith that's never been much of a challenge as they continually evolve and amaze their fans worldwide. Prior to Steven Tyler's recent and unfortunate on-stage accident, in which he blew-out a knee that will keep him sidelined for a few months, the band went into the studio to record the power ballad "I Don't Want To Miss A Thing," a featured song on the forthcoming *Armageddon* movie soundtrack. Play it early, play it often. It's a multi-format smash in the making.

#### JOHN FOGERTY "PREMONITION," REPRISE

The marketing concept here is nearly identical to the one that recently reconnected Fleetwood Mac and The Eagles with millions of their fans. John Fogerty and band rolled off the road and onto a sound stage last December, to cut 18 songs spanning Fogerty's entire career, from "Born On The Bayou" and 'Susie Q." to "Centerfield" and "Hot Rod Heart." The result: An incendiary greatest hits-live album of authentic American rock n' roll, and a companion VH1 concert special that debuts June 6 and will receive repeat video exposure into the fall. (Fogerty and band return to the road for a shed tour during this time.) John's instantly familiar voice, the classic rock song structure, and his band's killer live chops combine to make the brand new title track an automatic for Heritage Rockers and Triple As rockin' all over the world.

#### PUFF DADDY FEATURING JIMMY PAGE "COME WITH ME," SONT MUSIC SNOTHK/EPIC

It comes as no surprise that the soundtrack from this Summer's blockbuster, Godzilla, would spawn this monstrous collaboration between Jimmy Page and Puff Daddy. Much like Godzilla is king of the monsters, Jimmy Page and Puff Daddy are the undisputed kings of guitar and R&B, respectively. The duo have joined forces on "Come With Me," a version of Led Zep's classic "Kashmir." Not content to merely sample the song, as Puffy's been known to do, the song was completely re-recorded, and it sounds as big as the lizard himself! Also, Page meets Rage, as Rage Against The Machine's Tom Morello helps out on the axework. Godzilla will be packing 'em in at the box office, and "Come With Me" is a reaction track if there ever was one. Size does matter, as the movie's catchphrase goes, and this multi-format smash is HUGE! Already on KROQ.

#### BRAVITY KILLS

St. Louis' Gravity Kills got their start when KPNT put "Guilty" on a local music compilation. That song helped get the band signed to TVT and brought them much success at Active Rock and Modern Rock radio. Their second album, *Perversion*, is loaded with the same Industrial punch and aggressive guitars that pushed their debut well towards gold. The 14 months that the quartet spent on the road in support of their first album has tightened up their attack and changed them into more of a live band. So far, three actives (WAAF, WRCX, WKLQ) and three moderns (KTOZ, WENZ, KNSX) are "Falling" over themselves to get this on the air early.

PREMIER PICKS

#### JESUS LIZARD "A TALE OF TWO WOMEN," CAPITOL

No, "A Tale Of Two Women" isn't the latest installment of Cinemax's soft-core *Red Shoe Diaries*, it's the new single from underground legends The Jesus Lizard. Lead singer/wildman David Yow has said the band made a conscious effort to add more melody and accessibility to their chaotic brand of noise on their new album, *Blue*, and judging from the tempered crunch of "A Tale Of Two Women," the move has paid off in spades. Hard-charging and two-fisted, "A Tale Of Two Women" is rich with maximum guitar riffage and Yow's throaty growl, bringing Punk innovators like the MC5 and The Stooges to mind instantly. Early on WAAF and KBBZ.

#### FILTER "ONE," ELEKTRA/EEG

You've never heard Three Dog Night like this before. New from Filter is this cover of Three Dog Night's "One," the lead track from the soundtrack to the highly anticipated X-Files movie. Having scored soundtrack successes before - "Hey Man, Nice Shot" from Demon Knight and "Trip Like I Do" from Spawn - Filter are sure to score the triple crown with their demented take on this Pop classic. Featuring all the techno-laden power and fury of the aforementioned tracks, "One," is a no-brainer for Rock signals who lean in a heavier direction, and a perfect way to introduce the X-Files soundtrack, an album that's sure to deliver a few more smashes to Rock Radio before the dust clears.

#### DRAIN S.T.H. "GRACK THE LIARS SHILE," MERCURY

Now signed to Mercury, Drain S.T.H have re-released their debut album *Horror Wrestling* complete with three previously unreleased tracks. "Crack The Liars Smile" is the first Mercury-era single and should easily find a place on any of the many stations that played "I Don't Mind" and "Serve The Shame." The all female quartet hail from Sweden, Stockholm to be exact, which is what the S.T.H. stands for. A great Rock band that isn't too hard on the eyes either.

#### SNOT "THE BOX," GEFFEN

If there's one thing to be learned from California's Snot, it's to not judge a band by their name. The hard-hitting quintet got their name by "just kidding around." Since their debut album, *Get Some*, came out, they've stopped kidding around and hit the road. The band's been touring for a year straight, honing their tight, groovedriven sound, playing with bands ranging from 311. Sugar Ray and the Deftones. "The Box" is a song about growing up with TV as a babysitter. If you've had success with Tool or Sevendust, you'll wanna add this one straight outta the box! Snot will be on the *Ozzfest* this Summer, and it's on KUPD already.

#### GLORITONE "Halfway," RCA

Hailing from the Tempe/Phoenix area, expect great things from this trio. We've had the pleasure of getting a sneak peek at their debut album, Cup Runneth Over, and it certainly lives up to its namesake. offering up a healthy serving of infectious, radio-friendly guitar-driven Pop. This first single is an excellent introduction to a band with quite a future at both the Active Rock and Modern Rock formats. Chocked full of melody and aggressive guitars, and led by the sugary vocals of singer/guitarist Tim Anthonise, Gloritone delivers on all counts. Produced by Bradley Cook, whose engineering credits include work with the Foo Fighters, Counting Crows and Fu Manchu. Hear it now on KDKB and KEDJ.

#### FIVE EASY PIECES "LOVERS." MCA

Hailing from the City of Angels, Five Easy Pieces have the potential to be crossover success stories at Rock, Progressive and Modern with "Lovers," a song with interesting Southern tempos, big guitars and a huge chorus. Their selftitled debut album was produced by Don Smith, best known for his work with The Rolling Stones, Tom Petty and Cracker. This version "Lovers" is the original one from their early demo sessions. As a matter of fact, it was T-Bone Burnett who advised them to leave it alone. We think you'll hear the potential too.

#### BORBY MESSANG & NBO DOMINION ROADS, ICHIBAN

Bobby Messano has spent over twenty years playing guitar for some of the biggest names in music, but with the release of Dominion Roads, he is poised to become a name himself. Messano has been known to play three-hour sets. admitting, "We don't know when to stop." Since 1990 the band has played over 1100 dates in over 400 clubs, concert venues and colleges so they're guaranteed to have a fan base in your town. The album is chock-full of Rocking-Blues flavored tracks for you to take your pick. Might we suggest "Get Up And Dance With The Blues," "Sea Of Hope," "I Will Try," "Depths Of Love," and the title track.



# **DEPTH TRAX**



#### **FOO FIGHTERS**

#### "WALKING AFTER YOU," ROSWELL/CAPITOL/ELEKTRA/EEG

Found on their current Capitol Records album. The Colour And The Shape, and the forthcoming Elektra Entertainment X Files movie soundtrack, "Walking After You" should be an automatic for all past Foo affiliates. Already on 35 Modern outlets, there's also 13 Rockers (WLZR, WHEB, WJRR, KDKB, KEYJ) on-board, X-Files and the Foos, what could be bigger?



#### VAN ZANT

#### "THAT WAS YESTERDAY," CMC INTERNATIONAL

The Brothers Van Zant are back with the second offering from their Brother To Brother CD. "That Was Yesterday" follows up the highly successful first single "Rage." WROQ's Ken Carson says, "That Was Yesterday' will drive your phones today and your call out tomorrow." WRDU's Bob Edwards adds, "'Rage' worked so well we couldn't wait for the add date. Our audience is already asking for the next track. "That Was Yesterday' will definitely feed the demand."

#### **THE HUNGER "FREE," UNIVERSAL**

Open a slot for the heir apparent to "Vanishing Cream." This second track from Cinematic Superthug has the texture and hooks it takes to shred the airwaves. And judging by the early top 5 phone response at KUPD, the audience agrees. On first at WNOR, KIBZ, WKLQ, KILO and five more.

#### **SCOTT WEILAND** "OPPOSITE OCTAVE REACTION," ATLANTIC/AG

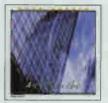
As "Barabarella" showed, Scott Weiland's 12 Bar Blues isn't Stone Temple Pilots redux. It's all over the map musically, ard "Opposite Octave Reaction" is another sonic smattering of sounds and styles from the STP frontman. With fuzzy guitars, violin and a larger than life hook, Weiland is poised to mal e serious noise at Rock Radio with the latest track from his debut solo effort.

**GIRLS AGAINST BOYS** 

"PARK AVENUE," DGC







#### DEEP PURPLE

#### "ANY FULE KNO THAT." CMC INTERNATIONAL

#1 Buzzband! And #2 Most Added too as a hefty 40 step up this report (WRIF, WQMF, WIOT, WDHA, KQDS, WPLR, KEYJ, KMOD) joining early rotators WKIT and WIZN who increased spins +17 and +4 respectively. "Any Fule ... " also impacts at 100\* Hot Trax.



#### **MONSTER MAGNET** "SPACE LORD," A&M

Vaulting 90-48\* Hot Trax and 69-35\* Rock 18-34, "Space Lord" also grabs a #4 Most Added 27 new (KUPD, WAAF, WYSP, WTPT, WAQX, KLBJ, KQRC) for a revised cume of 77. Lighting the phones at four (KRXQ, WRAT), "Space Lord's" biggest PPW increases came from KRQC (+23), WMFS (+18), and KQWB (+17).







#### **JERRY CANTRELL** "MY SONG," COLUMBIA/CRG

Entering the Hot Trax chart at 55\*, Jerry welcomes a #5 Most Added 20 new (WRIF, WAPL, WCCC, WTFX, KOMP, WXKE, WNOR, WAMX) to a cume that's quickly risen to 53. WWGZ led all PPW increasers with +22 spins, followed by KTXQ with +20, and Top 5 phone reporter WJJO who also had +20 spins.

#### **OUR LADY PEACE** "4AM," COLUMBIA/CRG

WCCC, WZBH, WGBF, WZZQ, WXRC, and WZZR lead a field of 12 new (#6 Most Added) this week. Racing 70-61\* Hot Trax, "4am" gains +16 spins at WBUZ and WJRR, and +11 spins each at WAZU and WXVO. The cume now stands at 45 (WQXA, WZXL, WZMT, DC101, WROV, KTUX, KRAD).

#### **SCOTT THOMAS BAND** "BLACK VALENTINE," ELEKTRA/EEG

New commitments at WPYX, WAPL, KLAQ, WRKT, WKQQ, and six more now give "Black Valentine" roaming room on 60 (KLPX, WDVE, WFBQ, WBAB), including rotation increasers KZOQ (+17), KRAD (+15), WEGW (+15), KKEZ (+11), WWUC (+11), and WZNX (+10). The track soared to 49\* Hot Trax this week



#### **COAL CHAMBER** "SWAY (THE ROOF IS ON FIRE)," ROADRUNNER

Getting an early start at WAAF, WTKX and WCCC. "Sway" snags official OTB spins from 11, including KEGL, KDOT, WAMX, KXXR, KRAD, KRAR, WHMH, WTOS, and KQWB. Phones have already become a factor at WBUZ and WWGZ.

Another new entry into the Hot Trax chart this week

(WZXL, WCCC, KAZR, KHOP, KRAD, WBZX, WKQZ)

and has already assembled a cume of 53. The PPW

increase parade is fronted by WWGZ (+22), WMFS (+18), WJJO (+15), WKZQ (+13), and WQXA (+13).

(D-63\*), "Park Avenue" gains 11 new supporters

#### **LIMP BIZKIT "SOUR," INTERSCOPE**

A mainstage act on this upcoming summer's Ozzfest tour, Limp Bizkit has sold over 375,000 copies of their debut album, thanks in-part to their non-stop touring and the radio success of "Counterfeit." Chapter two starts with "Sour," which is quickly on 11 (WAAF, WKLQ, KIBZ, WMFS, WTFX, WZBH, KRZR).

out their newest signing, New Jersey's own Outcry, All

we can say is that we got it on first listen, much like

WRKI, WJJO, KQDS, KSEZ, WAPL, WBAB, WEGW,

WHDQ, WHMH, WWCT, and WPXC did. We strongly



Limp Bizkit

SOUR

#### **MARCY PLAYGROUND** "SAINT JOE ON THE SCHOOL BUS," CAPITOL

urge you to spend time with it.

With "Sex & Candy" in the rear-view mirror, Marcy Playground is now fully focused on "Saint Joe On The School Bus," a song that debuts at 77\* Hot Trax this week, plus it gains 10 new believers (WTFX, WZXL, KQWB, KRAD, KQDS). The cume's grown to 31 (KTXQ, WJJO, WZTA, KSJO, WEBN).



#### **"ON & ON, EUREKA** The label that brought you Corey Stevens has rolled



*<u><b>MUTCRY</u>* 

## The world splitting, ass kicking first single

# Space Lord From the new album

# POWERTRIP

	Over 8	5 MONST	<b>ER</b> Station	s in Early	Including:	
WYSP	WRCX	WRIF	KUPD	WXTB	KILO	WLZR
WMMS	KISW	KEGL	KSJO	KXXR	WQXA	KTXQ
KQRC	WJRR	KUFO	WNOR	KUFO	WCCC	WBZX
KLBJ	KBER	WTPA	WTKX	KRXQ	WHEB	WGIR
WKPE	WZBH	WRAT	WAQX	WZMT	WQKK	WDHA
WRKT	WTPT	WRCQ	WKQZ	WNDD	WAZU	WBUZ
WKLQ	WWBN	WJXQ	WTUE	WRQK	OLLW	WZNF
WRBR	WBYR	WTAO	KAZR	WHMH	KIBZ	KFMW
KQWB	WRQC	KRZZ	KQDS	KRRO	WCPR	KRAD
KNCN	WDRK	WYYX	KFRQ	WMFS	KTUX	KFMX
KEYJ	KZRK	KBAT	KLFX	KKEG	KLAQ	KZRR
KATS /	KNYJ	KDOT	KRZR	КНОР	KRQR	KRQC
KCAL 🦨	WAAF					

#### **MONSTER PHONES** KISW

KRXQ WRCX

KILO

WRAT

**MONSTER Monitor Active Rock: DEBUT 31\*** 

LOO FOR KNJY IONSTER MAGNET TOUR WITH NIEGADETH AND SEVENDUST IN JUNE

by Matt Hyde and "Sec mpany. All rights reserve "The Caramel record is testing and requesting. The new radio edit jumps out of the speakers! There is no reason not to play. Lucy'!" -Kylee Brooks, KRXQ

"Caramel won': give you the cavities but it will give you a hit! We've been getting solid phones from day one!" -Don Wilson, KRQR

7 More Adds Including: KUPD & KTXQ

Also On These Majors: KRXQ KEPI KQRC WMMS WXTB WAAF WMMR WKRK WCCC WDVE WHJY KLBJ The First Track From The Self-Titled Debut Album

Lucy

# Hey radio, chew on this!

ini:jb Active Rocke 38-32 Ini:jb Rock 25:44: 39-37\* Ini:jb Rock 25:44: 39-37\* R&R Active: 35-35 BDS Active: 40-35 R&R Mainstream: 40-38\* BDS: D-38\*

Now on Geffen Records



www.geflen.com Produced Diss Mixed by Lenny D Rose the olds Inc.



- SMASHING PUMPKINS "Ava Adore" (Virgin) (51) KBER, KIOZ, KISW, KSJO, WAAF, WMMS, WPYX, WZXL, WZZO
   DEEP PURPLE "Any Fule Kno That" (CMC International) (40)
- DEEP FORFLE Any Full Rho That (CMC International) (4 KEYJ, KMOD, WDHA, WIOT, WPLR, WQMF, WRIF, WZBH, WZZQ
   ROD STEWART "Cigarettes & Alcohol" (Warner Bros.) (31)
- KOD STEWART Cigarettes & Alcolor (warner bros.) (31) KLOS, KTYD, WAPL, WHEB, WMMS, WRDX, WRKI, WYNF, WZZO
   MONSTER MAGNET "Space Lord" (A&M) (27)
- KBPI, KLBJ, KQRC, KUFO, KUPD, WAAF, WDHA, WTPT, WTUE 5. JERRY CANTRELL "My Song" (Columbia/CRG) (20)
- KHOP, KOMP, WAMX, WCCC, WKQZ, WMFS, WNOR, WQLZ, WRIF 6. FOO FIGHTERS "Walking After You" (Roswell/Capitol) (12)
- KDKB, KEYJ, KQWB, KRZR, WHEB, WHMH, WJRR, WLZR, WWCT 6. OUR LADY PEACE "4AM" (Columbia/CRG) (12)
- KFRQ, WCCC, WGBF, WRCQ, WWCT, WXRC, WZBH, WZZQ, WZZR
- 7. **COAL CHAMBER "Sway (The Roof Is On Fire)" (Roadrunner) (11)** KDOT, KEGL, KQWB, KRAD, KRAR, KXXR, WAMX, WHMH, WTOS
- GIRLS AGAINST BOYS "Park Avenue" (Geffen) (11) KAZR, KHOP, KRAD, WBZX, WCCC, WKQZ, WRQK, WTOS, WZXL
- 7. LIMP BIZKIT "Sour" (Flip/Interscope) (11) KIBZ, KRAD, KRQC, KRZR, WHMH, WMFS, WTFX, WZBH, WZMT
- 7. OUTCRY "On And On" (Eureka) (11) KQDS, KSEZ, WAPL, WBAB, WHDQ, WJJO, WPXC, WRKI, WWCT
- SCOTT THOMAS BAND "Black Valentine" (Elektra/EEG) (11) KDEZ, KLAQ, KZDC, WDRK, WKQQ, WPYX, WQBZ, WRKT, WVRK

#### MOST INCREASED PLAYS PER WEEK

- 1. **SMASHING PUMPKINS "Ava Adore" (Virgin) (+1247)** WTKX +37, KTUX +32, WRCQ +31, WXEX +31, KQWB +30
- 2. ROD STEWART "Cigarettes & Alcohol" (Warner Bros.) (+711) WQMF +23, KCAL +22, KGGO +18, WBAB +17, WDVE +17
- 3. WALLFLOWERS "Heroes" (Epic) (+487) WTBK +22, WPHD +21, WKLT +17, KRAD +16, KLPX +15
- 4. **MONSTER MAGNET "Space Lord" (A&M) (+410)** KRQC +23, WMFS +18, KQWB +17, KRAD +16, WGIR +14
- 5. **JERRY CANTRELL "My Song" (Columbia/CRG) (+375)** WWGZ +22, KTXQ +20, WJJO +20, KRZR +19, KTUX +16
- 6. **DLR BAND "Slam Dunk" (wawazat!!) (+337)** KHOP +20, KDOT +17, WFYV +17, WKGB +14, WXRC +13
- 7. VAN HALEN "Fire In The Hole" (Warner Bros.) (+313) KRKX +22, WGBF +14, WNOR +13, WBLM +12, WFRD +12
- GIRLS AGAINST BOYS "Park Avenue" (Geffen) (+304)
   WWGZ +22, WMFS +18, WJJO +15, WKZQ +13, WQXA +13
- 9. **FASTBALL "The Way" (Hollywood) (+300)** WKIT +17, WZBH +16, WGIR +14, WFRD +13, WWBN +13
- 10. **PEARL JAM "Wishlist" (Epic) (+290)** KTWS +23, KZZK +22, WWWV +19, WTKX +17, WKZQ +15

#### MOST REQUESTED TRAX

2-1•	DLR BAND	66
4-2•	DAVE MATTHEWS	66
1-3	PAGE/PLANT	"
3-4	K. W. SHEPHERD	"
7-5•	GOO GOO DOLLS	66
5-6	CREED	
10-7•	BROTHER CANE	64
9-8•	SEMISONIC	64
6-9	METALLICA	44
D-10•	WALLFLOWERS	64

"Slam Dunk" "Don't Drink..." "Most High" "Blue On Black" "Iris" "Torn" "I Lie In The Bed..." "Closing Time" "Fuel" "Heroes" (wawazat!!) (RCA) (Atlantic/AG) (Revolution) (Warner Sunset/Reprise) (Wind-Up/BMG) (Virgin) (MCA) (Elektra/EEG) (Epic) **(float)**<sup>o</sup> the new single

refr	פעל פונור ו	alta
KLNX	WHINK	KFRO
KFFX	KFBD	WIDS
KUGR	KN2X	

ready On	-
KTBZ	WKZQ
WHMH	KQRX
WYKT	KFGX
KFMX	KBRS
WRBR	WXVO
WSTZ	KEYJ
KQDS	
	KTBZ WHMH WYKT KFMX WRBR WSTZ

## the **honeyrods**

TOP 50 AIRPLAY

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1.

18-34

LW TW Position/Artist	Track	Label	TW	Move	LW	2W	3W Cu	ume/Adds
1 1. CREED	TORN	(Wind-Up/BMG)	2094	79	2015	1994	1814	87/0
4 2. BROTHER CANE	LIE	(Virgin)	2066	51	2015	1974	1908	93/0
3 3 PAGE/PLANT	MOST	(Atlantic/AG)	1999	-20	2019	1975	1840	85/0
2 4 JERRY CANTRELL	CUT	(Columbia/CRG)	1759	-274	2033	2118	1989	77/0
6 5 K.W.SHEPHERD	BLUE	(Revolution)	1710	-59	1769	1893	1904	65/0
5 6 DAYS OF THE NEW	SHELF	(Outpost)	1689	-149	1838	2087	2107	66/0
9 7• METALLICA	FUEL	(Elektra/EEG)	1626	153	1473	1414	1229	88/1
8 8 SEMISONIC	CLOSING	(MCA)	1486	-4	1490	1430	1266	70/0
12 9• VAN HALEN	FIRE	(Warner Bros.)	1481	142	1339	961	626	90/0
11 10. PEARL JAM	WISHLIST	(Epic)	1477	112	1365	1223	930	80/3
7 11 FOO FIGHTERS	HERO	(Roswell/Capitol)	1430	-261	1691	1837	1907	67/0
10 12. STABBING WEST.	SAVE	(Columbia/CRG)	1419	13	1406	1378	1269	82/0
16 13• DLR BAND	SLAM	(wawazat!!)	1239	159	1080	926	688	67/2
17 14• WALLFLOWERS	HEROES	(Epic)	1234	177	1057	792	178	71/2
13 15 MEGADETH	USE	(Capitol)	1220	-41	1261	1208	1198	64/0
14 16 MATCHBOX 20	REAL	(Atlantic/AG)	1138	-8	1146	1022	859	53/0
D 17. SMASHING	AVA	(Virgin)	1123	1035	88	0	0	75/24
19 18. SOUL ASYLUM	WILL	(Columbia/CRG)	1018	85	933	876	742	63/1
18 19• BLACK LAB	TIME	(DGC)	979	32	947	930	843	67/0
20 20• FUEL	SHIMMER	(550 Music)	958	74	884	836	754	65/5
15 21 M/PLAYGROUND	SEX	(Capitol)	946	-152	1098	1286	1498	45/0
21 22. DAVE MATTHEWS	DRINK	(RCA)	912	41	871	805	684	47/0
22 23 METALLICA	UNFORII	(Elektra/EEG)	849	-12	861	1082	1375	48/0
24 24• GOO GOO DOLLS	IRIS	(Warner Sunset/Reprise)	780	107	673	543	417	48/3
25 25• SAMIAM	FOUND	(Ignition)	686	46	640	574	489	51/3
31 26• ADDICT	MONSTER	(V2)	685	141	544	518	450	54/1
30 27• FASTBALL	WAY	(Hollywood)	677	139	538	428	365	39/5
27 28• BIG WRECK	THAT	(Atlantic/AG)	652	65	587	501	398	46/1
23 29 CREED	PRISON	(Wind-Up/BMG)	647	-48	695	792	975	40/0
29 30• DEFTONES	BE	(Maverick/WB)	604	35	569	519	447	60/2
32 31• ECONOLINE CRUSH		(Restless)	600	67	533	555	505	52/1
38 32• CARAMEL	LUCY	(Alert U.S.)	531	97	434	348	251	47/3
34 33 STEGOSAURUS	WATER	(Reprise)	507	-2	509	443	380	52/4
33 34 DAYS OF THE NEW	TOUCH	(Outpost)	503	-24	527	570	646	35/0
D 35• MONSTER MAGNET		(A&M)	487	354	133	24	15	60/18
37 36 SEVENDUST	CLOSE	(TVT)	469	-17	486	439	379	49/1
28 37 THIRD EYE BLIND	LOSING	(Elektra/EEG)	464	-114	578	662	619	34/0
40 38• ATHENAEUM	WHAT	(Atlantic/AG)	418	60	358	333	276	34/1
49 39• GREEN DAY	REDUNDANT	(Reprise)	389	123	266	141	95	28/2
26 40 J/CHICKEN SHACK	DROPPING	(Rocket/Island)	383	-255	638	719	764	27/0
42 41• FOO FIGHTERS	BAKER	(Roswell/Capitol)	379	233	356	364	377	20/2
35 42 EVERCLEAR	WILL	(Capitol)	362	-143	505	718	860	22/0
48 43• GANDHARVAS	DOWNTIME	(MCA)	350	76	274	168	65	31/2
D 44• JERRY CANTRELL	MY	(Columbia/CRG)	348	279	69	0	05	40/17
39 45 CHRIS CORNELL	SUNSHOWER	(Atlantic/AG)	338	-31	369	548	784	23/0
D 46• GIRLS AGAINST	PARK	(Geffen)	333	284	49	340	2	46/9
45 47 ERIC CLAPTON	GONE	(Duck/Reprise)	329	-10	339	334	273	20/0
44 48 PEARL JAM	GIVEN	(Epic)	310	-39	349	476	273 690	26/0
46 49• GREEN DAY	TIME	(Reprise)	306	-39	282	314	369	23/0
D 50• OUR LADY PEACE	4AM	(Columbia/CRG)	303	117	186	314		23/0
		(oolambia offer)	003	117	100	23	27	20/3

TOP 5 MC	DST ADE	DED
SMASHING PUMPKINS		
"Ava Adore"	(Virgin)	(24)
MONSTER MAGNET		
"Space Lord"	(A&M)	(18)
JERRY CANTRELL		
"My Song"	(Colulmbia/CRG)	(17)
DEEP PURPLE		
"Any Fule Kno That"	(CMC International)	(12)
COAL CHAMBER		
"Sway (The Roof Is)"	(Roadrunner)	(11)
"Sour"	(Flip/Interscope)	(11)
TOP 5	MOST	
	ESTED	
GOO GOO DOLLS		
91.1.7		

	"Iris"	(Warner Sunset/Reprise)
2.	CREED	
	"Torn"	(Wind-Up/BMG)
3.	METALLICA	
	"Fuel"	(Elektra/EEG)
3.	DLR BAND	
	"Slam Dunk"	(wawazat!!)
4.	STABBING WESTWARD	
	"Save Yourself"	(Columbia/CRG)

#### MOST INCREASED PLAYS PER WEEK

1.	SMASHING PUMPKINS "Ava Adore" (Virgin) (+1035)
	WTKX +37, KTUX +32, WXEX +31, KQWB +30, KTXQ +28
2.	MONSTER MAGNET "Space Lord" (A&M) (+354)
	KRQC +23, WMFS +18, KQWB +17, KRAD +16, WGIR +14
3.	GIRLS AGAINST BOYS "Park Avenue" (Geffen) (+284)
	WWGZ +22, WMFS +18, WJJO +15, WKZQ +13, WQXA +13
4.	JERRY CANTRELL "My Song" (Columbia/CRG) (+279)
	WWGZ +22, KTXQ +20, WJJO +20, KRZR +19, KTUX +16
5.	WALLFLOWERS "Heroes" (Epic) (+177)
	WPHD +21, KRAD +16, KJOT +13, WXKE +13, WRIF +12
6.	DLR BAND "Slam Dunk" (wawazat!!) (+159)
	KHOP +20, KDOT +17, WXRC +13, KUPD +10, WWBN +10
7.	METALLICA "Fuel" (Elektra/EEG) (+153)
	KRXQ +27, WEBN +16, WTFX +14, WPHD +13, KILO +11
8.	VAN HALEN "Fire In The Hole" (Warner Bros.) (+142)
	WNOR +13, WFRD +12, WQXA +12, WTKX +11, WWDC +10
9.	ADDICT "Monsterside" (V2) (+141)
	WTKX +16, KTUX +15, WGIR +14, WCCC +12, WKZQ +12
10.	FASTBALL "The Way" (Hollywood) (+139)
	WZBH +16, WGIR +14, WFRD +13, WWBN +13, WCLG +12

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous.

#### 25-44 **TOP 50 AIRPLAY** Label TW Move LW 3W Cume/Adds LW TW Artist 2W Track MOST 2436 2348 2362 112/0 PAGE/PLANT (Atlantic/AG) 88 2247 BLUE 2052 -28 2080 2224 2272 95/0 K W SHEPHERD (Revolution) (Virgin) 1787 1724 102/0 **BROTHER CANE** LIE 2021 183 1838 ERIC CLAPTON GONE 1747 1616 1632 1522 93/1 (Duck/Reprise) 131 WALLFLOWERS HEROES (Epic) 1681 310 1371 1060 332 103/4 1407 MATCHBOX 20 REAL 1592 78 1514 1343 (Atlantic/AG) 89/1 1076 920 89/3 PEARL JAM WISHLIST 1453 178 1275 (Epic) SEMISONIC CLOSING (MCA) 1334 104 1230 1174 1079 82/0 DAVE MATTHEWS DRINK 64 1245 1167 1081 82/1 (RCA) 1309 13 10• DLR BAND SLAM (wawazat!!) 1291 178 1113 922 751 89/2 422 94/4 15 11• VAN HALEN FIRE (Warner Bros.) 1176 171 1005 646 12 DAYS OF THE NEW SHELF 1174 -160 1334 1402 1465 63/0 (Outpost) 54/0 13 M/PLAYGROUND SEX (Capitol) 1106 -107 1213 1281 1288

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16	14•	GOO GOO DOLLS	IRIS	(Warner Sunset/Reprise)	1056	113	943	795	576	73/5
19	15•	SOUL ASYLUM	WILL	(Columbia/CRG)	978	99	879	756	649	76/2
14	16	JERRY CANTRELL	CUT	(Columbia/CRG)	947	-162	1109	1201	1187	56/0
12	17	VAN ZANT	RAGE	(CMC International)	929	-203	1132	1318	1510	66/0
17	18•	BIG HEAD TODD	BOOM	(Revolution)	919	3	916	948	909	58/0
20	19•	CREED	TORN	(Wind-Up/BMG)	825	36	789	770	734	58/0
D	20•	ROD STEWART	CIGARETTES	(Warner Bros.)	782	599	183	0	0	80/21
21	21•	BLACK LAB	TIME	(DGC)	771	27	744	702	629	64/2
22	22•	METALLICA	FUEL	(Elektra/EEG)	617	9	608	598	546	57/0
18	23	VAN HALEN	WITHOUT	(Warner Bros.)	521	-371	892	1300	1589	41/0
38	24•	FASTBALL	WAY	(Hollywood)	512	161	351	300	244	3 <mark>9/3</mark>
28	25	CREED	PRISON	(Wind-Up/BMG)	458	-66	524	575	635	34/0
31	26	UFO	VENUS	(CMC International)	444	-5	449	437	445	35/0
33	27•	FUEL	SHIMMER	(550 Music)	443	18	425	363	337	35/0
23	28	JOE SATRIANI	CEREMONY	(Epic)	427	-149	576	693	754	39/0
47	29•	PAGE/PLANT	SHINING	(Atlantic/AG)	394	134	260	153	56	40/4
25	30	FOO FIGHTERS	HERO	(Roswell/Capitol)	393	-138	531	614	661	27/0
29	31	MATCHBOX 20	3AM	(Lava/AG)	391	-93	484	488	661	33/0
50	32•	SCOTT THOMAS	BLACK	(Elektra/EEG)	391	147	244	141	30	44/10
37	33•	ATHENAEUM	WHAT	(Atlantic/AG)	384	30	354	304	262	37/2
32	34	METALLICA	UNFORII	(Elektra/EEG)	384	-51	435	512	650	33/0
30	35	GOV'T MULE	BLIND	(Capricom)	372	-82	454	428	438	34/0
27	36	ROLLING STONES	SAINT	(Virgin)	366	-159	525	661	884	36/0
39	37•	CARAMEL	LUCY	(Alert U.S.)	360	48	312	214	139	37/2
34	38	THIRD EYE BLIND	LOSING	(Elektra/EEG)	357	-31	388	422	409	31/0
42	39-	BIG WRECK	THAT	(Atlantic/AG)	345	65	280	230	199	35/2
26	40	CHRIS CORNELL	SUNSHOWER	(Atlantic/AG)	333	-196	<b>5</b> 29	729	966	25/0
43	41•	BLUE OYSTER	HARVEST	(CMC International)	333	57	276	183	71	29/2
41	42•	STEGOSAURUS	WATER	(Reprise)	331	37	294	213	195	39/2
36	43	PEARL JAM	GIVEN	(Epic)	304	-52	356	461	647	33/0
35	44	STABBING WEST.	SAVE	(Columbia/CRG)	301	-69	370	326	290	34/4
46	45•	SAMIAM	FOUND	(Ignition)	280	18	262	210	204	28/1
45	46	EVERCLEAR	WILL	(Capitol)	261	-5	266	380	426	20'0
44	47	DAYS OF THE NEW	TOUCH	(Outpost)	251	-25	276	257	264	24/0

MUNGO

EYES

AVA

24 48 SPACEHOG

D

49 49 ERIC CLAPTON

50. SMASHING ...

	тор 5 мс	DST ADD	ED
1.	DEEP PURPLE		
	"Any Fule Kno That"	(CMC International)	(28)
2.	SMASHING PUMPKINS		
	"Ava Adore	(Virgin)	(27)
3.	ROD STEWART		(01)
4.	"Cigarettes & Alcohol" SCOTT THOMAS BAND	(Warner Bros.)	(21)
	"Black Valentine"	(Elektra/EEG)	(10)
5.		(100000110)	()
	"Space Lord"	(A&M)	(9)
5.	OUR LADY PEACE		
	4 AM"	(Columbia/CRG)	(9)
5.	OUTCRY		
	"On And On	(Eureka)	(9)
-1	TOP 5	5 MOST	
		5 MOST JESTED	
1	REQU	5 MOST JESTED	
1.	PAGE & PLANT	JESTED	
1. 2.	REQU		
2.	PAGE & PLANT "Most High" DLR BAND "Slam Dunk"	JESTED	
	PAGE & PLANT "Most High" DLR BAND "Slam Dunk" DAVE MATTHEWS	(Atlantic/AG) (wawazat!!)	
2. 2.	PAGE & PLANT "Most High" DLR BAND "Slam Dunk" DAVE MATTHEWS "Don't Drink The Water"	(Atlantic/AG)	
2.	PAGE & PLANT "Most High" DLR BAND "Slam Dunk" DAVE MATTHEWS	(Atlantic/AG) (wawazat!!) (RCA)	
2. 2.	PAGE & PLANT "Most High" DLR BAND "Slam Dunk" DAVE MATTHEWS "Don't Drink The Water" KENNY WAYNE SHEPHERD	(Atlantic/AG) (wawazat!!)	
2. 2. 3. 4.	PAGE & PLANT "Most High" DLR BAND "Slam Dunk" DAVE MATTHEWS "Don't Drink The Water" KENNY WAYNE SHEPHERD "Blue On Black" GOO GOO DOLLS "Iris"	(Atlantic/AG) (wawazat!!) (RCA)	
2. 2. 3.	PAGE & PLANT "Most High" DLR BAND "Slam Dunk" DAVE MATTHEWS "Don't Drink The Water" KENNY WAYNE SHEPHERD "Blue On Black" GOO GOO DOLLS "Iris" BROTHER CANE	(Atlantic/AG) (wawazat!!) (RCA) (Revolution) (Warner Sunset/Reprise)	
2. 2. 3. 4. 4.	PAGE & PLANT "Most High" DLR BAND "Slam Dunk" DAVE MATTHEWS "Don't Drink The Water" KENNY WAYNE SHEPHERD "Blue On Black" GOO GOO DOLLS "Iris" BROTHER CANE "I Lie In The Bed I Make"	(Atlantic/AG) (wawazat!!) (RCA) (Revolution)	
2. 2. 3. 4.	PAGE & PLANT "Most High" DLR BAND "Slam Dunk" DAVE MATTHEWS "Don't Drink The Water" KENNY WAYNE SHEPHERD "Blue On Black" GOO GOO DOLLS "Iris" BROTHER CANE	(Atlantic/AG) (wawazat!!) (RCA) (Revolution) (Warner Sunset/Reprise)	
2. 2. 3. 4. 4.	PAGE & PLANT "Most High" DLR BAND "Slam Dunk" DAVE MATTHEWS "Don't Drink The Water" KENNY WAYNE SHEPHERD "Blue On Black" GOO GOO DOLLS "Ins" BROTHER CANE "I Lie In The Bed I Make" ERIC CLAPTON	(Atlantic/AG) (wawazat!!) (RCA) (Revolution) (Warner Sunset/Reprise) (Virgin)	

#### **MOST INCREASED PLAYS PER WEEK**

- 1. ROD STEWART "Cigarettes & Alcohol" (Warner Bros.) (+599) WQMF +23, KGGO +18, WBAB +17, WDVE +17, WEGF +17 2 WALLFLOWERS "Heroes" (Epic) (+310) WTBK +22, WKLT +17, KLPX +15, WKGB +14, KRNA +13 3. SMASHING PUMPKINS "Ava Adore" (Virgin) (+212) WRCQ +31, WGIR +15, WRQC +14, WBAB +12, WAQX +11 4. BROTHER CANE "I Lie In The Bed I Make" (Virgin) (+183) WMMR +20, WBLM +14, WTUE +14, WJXQ +13, KFMF +11 5. DLR BAND "Slam Dunk" (wawazat!!) (+178) WFYV +17, WKGB +14, KDKB +12, KFMF +12, WNXT +11 5. PEARL JAM "Wishlist" (Epic) (+178) KTWS +23, KZZK +22, WWWV +19, WBAB +10, WNXT +10 6. VAN HALEN "Fire In The Hole" (Warner Bros.) (+171) KRKX +22, WGBF +14, WBLM +12, WFYV +9, WZZO +9 7. FASTBALL "The Way" (Hollywood) (+161) WKIT +17, WEGW +10, WRKR +10, WWWV +10, WZNX +10
- SCOTT THOMAS BAND "Black Valentine" (Elektra/EEG) (+147) KZOQ +17, WEGW +15, KKEZ +11, WWUC +11, WZNX +10
- 9. PAGE & PLANT "Shining In The Light" (Atlantic/AG (+134) WNXT +22, KRKX +21, KEZO +11, WPYX +11, KTAL + 0

Plays TW: Total number of Plays during current airplay week; Move: ncrease or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous; 3 Week: Total number of stations playing, Adds: number of new stations reporting as an add

740

233

0

851

311

0

18/0

20/0

39/27

551

250

19

243

232

231

(Sire/Warner Bros.)

(Duck/Reprise)

(Virgin)

-308

-18

212



# **On Your Desk Now!**





			T D	1		Y.	<u></u>	-	1						April 28 - N	av 4 1
				-	V	A	S				(Full Rock	Panel: Active Ro	ck 1			1 .
- Tit	4611	Tauch	Link	TH	West:	LTF 1	tine tan	LIT.	W	Atta	Tax	Libii	DL (	Une	1	i Anne A
1.	PAGE/PLANT	MOST	(Atlantic/AG)	4435	68	4367	197/0	54	51•	PAGE/PLANT	SHINING	(Atlantic/AG)	534	160	374	53/6
2.	BROTHER CANE	LIE	(Virgin)	4087	234	3853	195/0	50	52	SEVENDUST	CLOSE	(TVT)	532	-20	552	57.1
3	K.W.SHEPHERD	BLUE	(Revolution)	3762	-87	3849	160/0	39	53	JICHICKEN SHACK	DROPPING	(Rocket/Island)	462	-295	757	35 0
4.	PEARL JAM	WISHLIST	(Epic)	2930	290	2640	169/6	59	54.	GREEN DAY	REDUNDANT	(Reprise)	448	139	309	34/3
5.	CREED	TORN	(Wind-Up/BMG)	2919	115	2804	145/0	D	55.	JERRY CANTRELL	MY	(Columbia/CRG)	445	357	88	53/20
6.	WALLFLOWERS	HEROES	(Epic)	2915	487	2428	174/6	57	56•	GANDHARVAS	DOWNTIME	(MCA)	439	100	339	43/4
7	DAYS OF THE NEW	SHELF	(Outpost)	2863	-309	3172	129 0	53	57•	FOO FIGHTERS	BAKER	(Roswell/Capitol)	434	41	393	23/2
8.	SEMISONIC	CLOSING	(MCA)	2820	100	2720	152/0	29	58	SPACEHOG	MUNGO	(Sire/Warner Bros.)	422	-628	1050	32/0
9.	MATCHBOX 20	REAL	(Atlantic/AG)	2730	70	2660	142/1	52		GREEN DAY	TIME	(Reprise)	418	18	400	34/0
10	JERRY CANTRELL	CUT	(Columbia/CRG)	2706	-436	3142	133/0	46		ROLLING STONES	SAINT	(Virgin)	408	-215	623	41/1
1 11.	VAN HALEN	FIRE	(Warner Bros.)	2657	313	2344	184/4		61•	OUR LADY PEACE	4AM	(Columbia/CRG)	404	171	233	45/12
4 12•	DLR BAND	SLAM	(wawazat!!)	2530	337	2193	156/4		62•	BLUE OYSTER	HARVEST	(CMC International)	373	65	308	34/3
6 13.	METALLICA	FUEL	(Elektra/EEG)	2243	162	2081	145/1		63•	GIRLS AGAINST.	PARK	(Geffen)	368	304	64	53/11
5 14.	DAVE MATTHEWS	DRINK	(RCA)	2221	105	2116	129/1		64•	FOO FIGHTERS	EVERLONG	(Roswell/Capitol)	302	7	295	24/0
7 15.	ERIC CLAPTON	GONE	(Duck/Reprise)	2076	121	1955	113/1		65.	SWAMP BOOGIE	EASE	(N2K Encoded Music)	295	28	267	29/3
2 16	MPLAYGROUND	SEX	(Capitol)	2052	-259	2311	99/0	51		TODD SNIDER	TOO	(MCA)	292	-115	407	23/0
B 17•	SOUL ASYLUM	WILL	(Columbia/CRG)	1996	184	1812	139/3		67•	GARBAGE	PUSH	(Almo Sounds)	288	21	267	14/0
	GOO GOO DOLLS	IRIS			220	1616	121/8		68.	JOLENE	PENSACOLA	(Sire)	286	21	265	29/2
			(Warner Sunset/Reprise)				94/0		69.	VERVE	LUCKY	(Virgin)	280	26	254	23/1
3 19	FOO FIGHTERS	HERO	(Roswell/Capitol)	1823	-399	2222			70.	PETE DROGE	SPACEY			40	233	30/2
20•	BLACK LAB	TIME	(DGC)	1750	59	1691	131/2	-	71•	COREY GLOVER	DO	(Fifty Seven Records/Epic)	270	40	233	27/
9 21	STABBING WEST.	SAVE	(Columbia/CRG)	1720	-56	1776	116/4		72.	VERVE	BITTER	(LaFace/Arista)		49 36	223	
2 22	MEGADETH	USE	(Capitol)	1420	-41	1461	81/0		-			(Virgin)	259			21/0
4 23.	FUEL	SHIMMER	(550 Music)	1401	92	1309	100/5	61		AGENTS OF	COME	(RCA)	239	-59	298	24/0
24•	SMASHING	AVA	(Virgin)	1354	1247	107	114/51		74•	CAROLINE'S	WALLFLOWER	(Hollywood)	234	87	147	27/2
5 25	METALLICA	UNFORII	(Elektra/EEG)	1233	-63	1296	81/0	-	75•	HARVEY DANGER	FLAGPOLE	(Slash/London)	234	32	202	20/3
4 26•	FASTBALL	WAY	(Hoilywood)	1189	300	889	78/8	68		ERIC CLAPTON	EYES	(Duck/Reprise)	232	-18	250	20/0
7 27	CREED	PRISON	(Wind-Up/BMG)	1105	-114	1219	74/0		77•	M/PLAYGROUND	JOE	(Capitol)	232	168	64	31/10
B 28	BIG HEAD TODD	BOOM	(Revolution)	1083	-52	1135	70/0		78•	RAMMSTEIN	HAST	(Slash/London/Island)	219	50	169	29/7
3 29	VAN ZANT	RAGE	(CMC International)	1054	-284	1338	75/0		79•	AEROSMITH	TASTE	(Columbia/CRG)	210	10	200	26/0
5 30•	BIG WRECK	THAT	(Atlantic/AG)	997	130	867	81/3	58		RICHIE SAMBORA	HARD	(Mercury)	206	-130	336	15/0
2 31•	SAMIAM	FOUND	(Ignition)	966	64	902	79/4	80	81	MEGADETH	ALMOST	(Capitol)	192	-6	198	19/0
5 32.	ROD STEWART	CIGARETTES	(Warner Bros.)	920	711	209	97/31	86	82•	TOOL	FORTY	(Freeworld)	183	10	173	10/
) 33•	CARAMEL	LUCY	(Alert U.S.)	891	145	746	84/5	56	83	LOA	TANGERINE	(Roadrunner)	181	-162	343	16/(
7 34•	STEGOSAURUS	WATER	(Reprise)	838	35	803	91/6	85		K.W.SHEPHERD	SLOW	(Revolution)	178	-2	180	24/0
35	THIRD EYE BLIND	LOSING	(Elektra/EEG)	821	-145	966	65/0	88	85•	BLACK LAB	WASH	(DGC)	176	8	168	19/
7 36•	ADDICT	MONSTER	(V2)	804	172	632	68/4	63	86	TWO	PIG	(Interscope)	176	-97	273	14/(
1 37•	ATHENAEUM	WHAT	(Atlantic/AG)	802	90	712	71/3	81	87	REV.HORTON HEAT	LIE	(Interscope)	173	-15	188	17/0
6 38	VAN HALEN	WITHOUT	(Warner Bros.)	765	-485	1250	62/0	D	88•	DAYS OF THE NEW	DOWNTOWN	(Outpost)	171	81	90	21/
6 39	DAYS OF THE NEW	TOUCH	(Outpost)	754	-49	803	59/0	D	89•	BAD RELIGION	SHADES	(Atlantic/AG)	170	63	107	22/5
4 40.	ECONOLINE CRUSH	HOME	(Restless)	704	57	647	66/1	99	90•	FOGHAT	BAD	(Plum)	170	42	128	17/3
1 41	JOE SATRIANI	CEREMONY	(Epic)	700	-231	931	56/0	75	91	OUR LADY PEACE	CLUMSY	(Columbia/CRG)	169	-44	213	15/
3 42	CHRIS CORNELL	SUNSHOWER	(Atlantic/AG)	671	-227	898	48/0	77	92	STEVE POLTZ	SILVER	(Mercury)	169	-34	203	22/
3 43.	DEFTONES	BE	(Maverick/WB)	652	34	618	68/3		93•	STEVIE NICKS	RECONSIDER	(Atlantic/Modern)	169	45	124	14/
3 44	EVERCLEAR	WILL	(Capitol)	623	-148	771	42/0		94.	GUSTER	AIRPORT	(Hybrld/Sire)	163	45	118	18/
45	PEARL JAM	GIVEN	(Epic)	614	-91	705	59.0	89	95	MIKE TRAMP	ALREADY	(CMC International)	160	-7	167	12/
9 46	UFO	VENUS	(CMC International)	591	-7	598	45/0	84		OZZY OSBOURNE	BACK	(Epic)	155	-27	182	20/
5 47	MATCHBOX 20	3AM	(Lava/AG)	575	-72	647	50/0		97•	DINER JUNKIES	OUT	(D.K.)	147	10	137	11/
0 48•	MONSTER MAGNET	SPACE	(A&M)	571	410	161	77/27		98.	SEVENDUST	BLACK	(TVT)	146	11	135	10/
5 49•	SCOTT THOMAS	BLACK	(Elektra/EEG)	552	198	354	60/11	98		HUM	GREEN	(RCA)	145	16	129	19/
J 40"	30011 110WAS	DEMOR	(LICKII WLED)	332	190	004	00/11	1 30	100•	DEEP PURPLE	ANY	(CMC International)	140	10	160	42/4

Plays TW: Total number of Plays during current amplay week: Move: Increase or decrease in number of Plays from previous airplay week. Plays LW: Total number of Plays during previous airplay week; Curre: Total number of stations playing; Adds: number of new stations reporting as an add.

PHINA ACTION

				500		100	100	м <b>.</b>	-		Full Rock Panel: Ac	live Rock 18-	34 and R	lock 2	5-44)
LW	ΤW	Artist	Title	Label	Total Plays 1	W LW	Move	LW	ΤW	Artist	Title	Label Tot	al Plays TV	V LW	Move
1	1.	PAGE/PLANT	Walking Into Clarksdale	(Atlantic/AG)	5113	4884	229	D	11•	VARIOUS ARTISTS	Godzilla OST	(Epic)	2915	2428	487
5	2•	BROTHER CANE	Wishpool	(Virgin)	4097	3863	234	12	12•	SEMISONIC	Feeling Strangely Fine	(MCA)	2832	2720	112
2	3	CREED	My Own Prison	(Wind-Up BMG)	4097	4103	-6	11	13	FOO FIGHTERS	The Colour And The	(Roswell/Capitol)	2616	2910	-294
4	4	K.W.SHEPHERD	Trouble Is	(Revolution)	3976	4035	-59	16	14•	DLR BAND	Pro CD	(wawazat!!)	2556	2219	337
3	5	DAYS OF THE NEW	Days Of The New	(Outpost)	3788	4065	-277	15	15•	ERIC CLAPTON	Pilgrim	(Duck/Reprise)	2371	2265	106
7	6•	PEARL JAM	Yield	(Epic)	3668	3571	97	14	16	M/PLAYGROUND	Marcy Playground	(Capitol)	2284	2375	-91
8	7•	METALLICA	Re-Load	(Elektra/EEG)	3630	3526	104	17	17•	DAVE MATTHEWS	Before These Crowded	(RCA)	2265	2132	133
6	8	VAN HALEN	3	(Wamer Bros.)	3490	3677	-187	19	18•	SOUL ASYLUM	Candy From A Stranger	(Columbia/CRG)	2011	1839	172
9	9•	MATCHBOX 20	Yourself Or Someone	(Lava/AG)	3413	3387	26	18	19•	BLACK LAB	Your Body Above Me	(DGC)	1926	1859	67
10	10	JERRY CANTRELL	Boggy Depot	(Columbia/CRG	i) 3169	3248	-79	D	20•	VARIOUS ARTISTS	City Of Angels OST	(Warner Sunset/Rep	vrise) 1855	1655	200

# FILTER One

FROM THE X-FILES: THE ALBUM

# Going For Adds Now!

Already In At Rock: WAAF WRCX WXTB

### Already In At Modern Rock: KKND KXTE WKRO

WHTG

20

THE X-FILES: THE ALBUM FEATURES MUSIC BY BETTER THAN EZRA BJORK THE CARDIGANS THE CURE THE DUST BROTHERS FILTER FOO FIGHTERS WOLL GALLAGHER SARAH MCLACHLAN SOUL COUGHING STING AND ASWAD TONIC WEEN X

FILM OPENS JUNE 19 ALBUM IN STORES JUNE 2

Executive Soundhrack Producers Chris Carter and David Was Executive Producers For Elektra Entortainment. Sylvia Rhaie and John Kirkpatrick Management. Richard Bishop at 3 A M Original Makian Picture distributed by Twentieth Century Fax Film Corporation. Cn Electra distributed and www.elektra.com





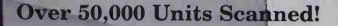
#### NATIONAL CALL-OUT MUSIC RESEARCH

and the state of the	o 18-44		Grade	MRI	Burn	Unf
1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15.	SEX & CANDY TIME OF YOUR LIFE THE UNFORGIVEN II THE WAY SHELF IN THE ROOM REAL WORLD CLOSING TIME BLUE ON BLACK MY OWN PRISON I WILL BUY YOU A NEW LIFE LOSING A WHOLE YEAR WISHLIST UNINVITED MY HERO IRIS	Marcy Playground Green Day Metallica Fastball Days Of The New Matchbox 20 Semisonic Kenny Wayne Shepherd Creed Everclear Third Eye Blind Pearl Jam Alanis Morissette Foo Fighters Goo Goo Dolls	77 66 63 60 59 58 58 58 58 58 58 58 58 55 54 55 54 54 54	85 77 80 78 76 77 75 77 75 75 75 71 73 73 73 73 75	15% 30% 17% 19% 14% 11% 15% 24% 20% 22% 20% 16% 23% 15%	8% 9% 23% 25% 24% 28% 24% 28% 22% 22% 25% 22% 22% 27% 29% 27% 32%
Demo	o 18-24		Grade	MRI	Burn	Unf
1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15.	SEX & CANDY TIME OF YOUR LIFE THE UNFORGIVEN II SHELF IN THE ROOM MY OWN PRISON CLOSING TIME THE WAY REAL WORLD I WILL BUY YOU A NEW LIFE UNINVITED SPARK MY HERO SHIMMER LOSING A WHOLE YEAR FROM YOUR MOUTH	Marcy Playground Green Day Metallica Days Of The New Creed Semisonic Fastball Matchbox 20 Everclear Alanis Morissette Tori Amos Foo Fighters Fuel Third Eye Blind God Lives Underwater	80 71 71 64 62 62 61 61 60 60 59 59 59 59 59 59 59 58 57 57	85 81 85 76 77 77 78 80 75 74 73 77 75 73 73 73	14% 31% 13% 21% 30% 12% 24% 14% 21% 20% 24% 20% 12% 20% 18%	3% 6% 19% 15% 23% 21% 27% 20% 19% 19% 18% 25% 26% 24% 24%
	o 25-34		Grade	MRI	Burn	Unf
1.	SEX & CANDY	Marcy Playground	73	83	20%	9%
2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15.	MY OWN PRISON TIME OF YOUR LIFE SHELF IN THE ROOM PUSH IT THE UNFORGIVEN II REAL WORLD BLUE ON BLACK WISHLIST I WILL BUY YOU A NEW LIFE IRIS THE WAY LOSING A WHOLE YEAR WHAT I DIDN'T KNOW SPARK	Creed Green Day Days Of The New Garbage Metallica Matchbox 20 Kenny Wayne Shepherd Pearl Jam Everclear Goo Goo Dolls Fastball Third Eye Blind Athenaeum Tori Amos	62 60 58 56 55 55 54 53 52 52 52 51 51 51	77 74 76 81 74 75 78 71 72 78 74 68 72 75	18% 33% 16% 15% 21% 9% 10% 22% 22% 8% 19% 23% 14% 6%	20% 13% 26% 33% 26% 33% 25% 27% 42% 33% 25% 35% 42%
3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15.	TIME OF YOUR LIFE SHELF IN THE ROOM PUSH IT THE UNFORGIVEN II REAL WORLD BLUE ON BLACK WISHLIST I WILL BUY YOU A NEW LIFE IRIS THE WAY LOSING A WHOLE YEAR WHAT I DIDN'T KNOW	Green Day Days Of The New Garbage Metallica Matchbox 20 Kenny Wayne Shepherd Pearl Jam Everclear Goo Goo Dolls Fastball Third Eye Blind Athenaeum	62 60 58 56 55 55 55 54 52 52 52 51 51	77 74 76 81 74 75 78 71 72 78 74 68 72	18% 33% 16% 15% 21% 9% 10% 22% 22% 8% 19% 23% 14%	20% 13% 26% 33% 26% 33% 25% 27% 42% 33% 25% 35%

The Tracking Report is weekly national call-out research of 45 Active, Alternative, and Mainstream Rock Radio currents. Titles tested are compiled from submitted client playlists. Results in The Tracking Report are based on interviews conducted with over 400 rock radio listeners across the United States in rated markets. The research is conducted using random digit dialing and music is tested via "song hook" methodology. Respondents must be Active, Alternative, or Mainstream Rock Radio listeners between the ages of 18 and 44. Cluster Groups are determined using music montages to isolate each listener's music preference type. <u>Grade</u>: An index based upon combined MRI, Burn and Unfamiliar Scores. <u>Music Response Index (MRI)</u>: Appeal of each song within the indicated sample group on a 0 to 110 scale. <u>Burn</u>: Percent of the indicated sample that claims to be "tired of the song." <u>Unfamiliarity</u>: Percent of the indicated sample reporting "don't know it." This information is excerpted from The Tracking Report and is reprinted with the permission of Kelly Music Research, Inc. All rights reserved. No portion may be reproduced without permission.



Tom Kelly



50

Going For Adds May 19!

Already On Board: KUPD WRCX WMFS

Catch Them On The Ozzfest This Summer!



From the Top 5 Metal and Hard Rock album

Get Some



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#### PolyGram (And EMI Still) Up For Grabs

This week's version of As The Record World Turns actually started last Friday (5/8) when the Los Angeles Times reported that Seagram's pursuit of the EMI Group had suddenly come to a grinding halt. The reason? Dutch company Philips Electronics' PolyGram NV had now become the apple of Seagram head Edgar Bronfman, Jr.'s eye, fueling speculation that a deal between the two companies could close within days.

What changed Bronfman's mind? Speculation centers around Bronfman's disinterest in paying the estimated \$9 billion price for EMI (he reportedly floated a \$7.7 billion offer). What's more, for between an estimated \$10 to \$12 billion he could acquire PolyGram for his Universal Records Group and therefore become the undisputed No. 1 record company in the world.

However, the plot for PolyGram thickened on Wednesday (5/13) when *The New York Times* reported that former talent agency chief and ousted Walt Disney Company President **Michael Ovitz** was instrumental in bringing together a possible leveraged buyout to the table for PolyGram, with inquiry letters sent to Philips from New York-based Fortsmann, Little and Boston-based Thomas H. Lee Co. and their investment banker Allen & Co. Additionally, another report popped-up in *The New York Times* the next day that a third possible suitor had approached Philips to explore a possible bid for PolyGram. The group — the Wall Street firm of Donaldson, Lufkin & Jenrette; Texas Pacific, the leveraged buyout firm; and Jerrold Perenchio, the Chairman and CEO of Univision Communications, Inc.

Reports had also been circulating late last week that PolyGram worldwide chief Alan Levy was trying to put together a management buyout of PolyGram. Further speculation had Levy not part of Seagram's future plans if they acquire the company, mainly because he was not in the loop on Philips' desire to sell off its 75% interest in PolyGram. However, financiers feel that if an "outsider" like any of the aforementioned leveraged buyout companies were to acquire PolyGram, Levy would be in a better position to continue running the company, mainly because Ovitz and the others have no past experience running a big music conglomerate.

Additional, industry-wide speculation says that if a Bronfman take-over of PolyGram happens, there could be substantial payroll and artist cutbacks company-wide to make the buyout feasible.

As for EMI, the Los Angeles Times (5/12) speculated that past tire-kickers Walt Disney Co. and Bertelsmann Music Group, who both balked at EMI's high price tag in the past, may again be interested, especially in light of EMI's British trading share dropping nearly 7% on Monday (5/11).

-Mike Boyle

#### Interep: Top 25 Market AORs Down One Share Over Past Year

How did Rock formats fare nationally in the Winter '98 Arbitron? Interep's preliminary share trends for the top 25 markets show all four Rock flavors trending down, though most were off only by a tenth of a share or two.

"AORs" in the top 25 inched down another two-tenths in the winter, to finish as the eighth most-listened- to format. AOR's 4.3 is down a full share from where it was a year ago. Right behind AOR is Classic Rock (3.8), which also dropped .2 in the winter, though top 25 Classics are up .2 from their Winter '97 level. Tenth ranked "New Rock" is next, trending 3.5-3.4, flat from its performance last year at this time.

Most disturbing is Adult Alternative's 3.3-1.1 nosedive. The format crested to a 3.6 last summer, but has since ejected over 2/3 of its listeners.

You'll find the usual suspects in the top 5. Mostly flat News-Talk (15.9) and Urban (11.0) continue their No. 1 and No. 2 locks. Continuing its downward spiral, Country placed third with 6.3, down 1.3 from one year ago. AC charged 8.0-8.8 to finish fourth, down 6 from Winter '97. CHR continues its ratings surge, climbing 6.3-6.9, up nearly 2.5 shares from one year ago.

The biggest top 25 market growth formats over the past year are Spanish (+1.8) and CHR (+1.4). Biggest losers: Country (-1.3), Hot AC (-1.0), AOR (-1.0) and Oldies (-.9).

Keep in mind that these figures reflect the top 25 markets only. Interep's trends for the 92 continuously measured markets weren't fully tabulated at presstime and will appear in next week's *fmqb*.

-Paul Heine

see FORMAT SHARE TRENDS GRAPH on page 17

#### Revolution Restructures, Signs New Warner Bros. Deal

Warner Bros. Records and Giant/Revolution have signed a new, long-term agreement between the companies that will continue and extend the marketing and distribution of Giant/Revolution product by Warner Bros. through the year 2002. Internationally, Giant/Revolution will continue to be distributed through BMG.

Additionally, the company intends to "streamline its operations to more effectively integrate and utilize the marketing and promotion efforts of its partner Warner Bros. Records Inc., through both the Warner Bros. and Reprise labels," according to a press release.

As part of the "streamlining," Revolution Head Of Promotion Ritch Bloom and Sr. Creative Exec. Missy Worth have exited the company.

see **REVOLUTION** on page 17

#### *Imab* Publishes Standalone Magazine For Active Rock Programmers

To meet reader demand for a standalone magazine dedicated exclusively to the needs of today's Active Rock programmer, fmqb will publish the first edition of *Active QB* next week. Founded on the same principles that have consistently put the fmqb family of publications at or near the top of numerous research studies of industry trade readership (including several of our competitor's!), *Active QB* will offer straight-up, no BS reporting on winning stations and their programmers, actionable promotion and marketing ideas, and nuts and bolts information to help you do your job better.



The first edition of Active QB takes you inside the heads of the movers and shakers that have made Active Rock the top-performing Rock format in market after market. Active QB also looks at the format through the eyes of the GM, the midday jock, and the musicians that play the riffs that feed the billion dollar beast. And since radio was meant to be heard, not seen, Active QB will include a companion piece CD Aircheck of trend-setting Active Rockers. GRAVITY KILLS "FALLING" THE FIRST SINGLE FROM THE NEW ALBUM \*\*PERVERSION\*\*

NET WT./COUNT

MARA CENERT OF URIA BUTLER MANAGEMENT

#### **Donahoe President/CEO Of Pacific Star**

Capstar has tapped KYXY-KPLN VP/GM Jim Donahoe for the position of President/CEO of its western regional operating company, Pacific Star Communications. Donahoe replaces **Dex Allen** who resigned last week (*fmqb* 5/8).

"Jim is a remarkably talented individual who will be a major asset to the Capstar group of operating companies," Capstar CEO R. Steven Hicks remarked. "We enthusiastically welcome him to the Capstar team."

"I am very excited to be joining Capstar," Donahoe added. "The broadcasting company on the leading edge of the radio industry's consolidation curve and look forward to working with Steve Hicks again."

Donahoe began his radio career in 1983 as GSM of KCBQ-AM/FM in San Diego. In 1989, Donahoe was named GM of KMZQ/Las Vegas, where he served until 1995, when he became VP/GM of SFX's KYXY-KPLN.

-Jay Gleason

continued from page 15

#### FORMAT SHARE TRENDS TOP 25 MARKETS PERSONS 12+

	Winter'97	Spring'97	Summer'97	Fall'97	Winter'98
News/Talk	16.0	15.7	15.9	16.0	15.9
Urban	10.3	10.9	11.0	10.9	11.0
Country	7.6	7.6	6.6	6.5	6.3
Adult Contemporary	9.4	8.7	8.0	8.0	8.8
CHR	4.5	4.2	6.6	6.3	6.9
Spanish	5.4	6.2	7.1	7.2	7.2
Oldies	6.4	5.2	5.3	5.1	4.5
Classic Rock	3.6	2.2	3.8	4.0	3.8
New Rock	3.4	5.2	3.7	3.5	3.4
Adult Standards	3.0	2.8	2.8	2.8	2.9
New AC/jazz	2.9	3.2	3.2	3.2	3.4
Hot AC	3.2	3.2	2.6	2.4	2.2
Classical	2.4	2.3	2.0	2.2	2.1
Adult Alternative	1.7	2.0	3.6	3.3	1.1
Black Gospel	0.6	0.6	0.5	0.6	0.6
Religious	0.6	0.6	0.6	0.6	0.6
Contemporary Christian	0.3	0.4	0.3	0.4	0.4
Easy Listening	0.4	0.3	0.2	0.2	0.2
Ethnic	0.3	0.3	0.3	0.2	0.2
Christian Country	0.0	0.0	0.0	0.0	0.0
Variety/Other	0.0	0.1	0.1	0.1	0.1
Children's	0.0	0.0	0.0	0.0	0.1

Source: Interep analysis of Arbitron AQH shares, M-Su, 6a-12mid.

#### **REVOLUTION** continued from page 15

Also out is Head of Alternative Promotion Sean Renet, National Top 40/Mid-Atlantic Rep. Bryan Geronimo and the entire field staff of ten. Geronimo is fielding offers at (609)451-9465. National Promotion Executives Gary Poole and Jeffrey Blalock will remain on board.

"We are about to undertake a streamlining which will entail limited staff reductions in order to take the best advantage of the restructuring which recently took place at Warner Bros. and Reprise," Giant/Revolution founder and owner **Irving Azoff** commented. "With these changes in place we will be well-positioned to maximize the unparalled promotion, marketing, sales and publicity services afforded through the terms of our new agreement with Warner Bros. Records. The result, of course, will be better service for the great roster at Giant/Revolution and its Nashville division. At the same time, this new agreement allows us to retain our unique identity which has served as a magnet for a wide range of talented artists. I'm thrilled to continue our long association with Warner Bros. Records and would like to thank [Warner Bros Records CEO/Board Chairman] **Russ Thyret**, [Warner Bros. Records President] **Phil Quartararo** and [Warner Bros. Vice Chairman] **David Altschul** as well as **Bob Daly** and **Terry Semel** for their efforts to complete this new arrangement."

"I've known Irving as a friend and worked closely with him for over 20 years," added Thyret. "I have great respect and complete confidence in his extraordinary abilities. His talent, along with the remarkable roster and team of executives he has assembled at Revolution and Giant, are at the heart of this renewed partnership."

-Jay Gleason



SAMIAM FOUND NYC: As their single "She Found You" continues to impact Rock radio, Samiam recently played New York City with Creed. (L-R): Someone's hand; Ignition/Tommy Boy's Cheryl Valentine; Samiam's Sergie Loobkoff and Jason Beebout; WCCC/Hartford PD Ron Dressner: Samiam's James Brogan.

the new album featuring "She Found You" She Found You She Found

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**PD CHANGE AT WBOS** After six years with the station, WBOS/ Boston PD Jim Herron has been relieved of his duties. Greater Media bought the Boston Progressive outlet last year and retained Pollack Media as consultant. In a press release the company stated that the station's current direction would be maintained by Don Kelley, OM/PD of sister-station WMJX. Word on the street points to former Classic Rocker WZLX/Boston alum George Taylor Morris as the new PD. GM John Laton was not available for comment at presstime.

#### **NEW GM AT K-ROCK/DETROIT**

After sharing a boss with two CBS sister stations, WKRK now has their own VP/GM. Effective June 1, **Stephen Sinicropi** replaces **Rich Homberg**, who runs News WWJ and assumed additional duties at News-Talk WXYT in February.

Sinicropi arrives from software company Cybertoons Digital, where he was president. He's best known for his 10 year run as EVP/GM at All Pro Modern Rocker WLUM/ Milwaukee. Meanwhile, market rumors of a move to Talk have migrated from K-Rock to crosstown WWBR, only it's a different flavor of Talk that the Detroit Free Press is rumoring for The Bear. Programmer Joe Bevilacqua's departure for WHJY/Providence has spurred speculation that The Bear keeps Ted Nugent in morning drive while adding G. Gordon Liddy and Oliver North to the lineup, creating a conservative gabfest of bow hunters, arms dealers and burglars. Now there's a niche! Other scenarios involve a move to Classical (Detroit doesn't have one that's fulltime) or remaining Rock.

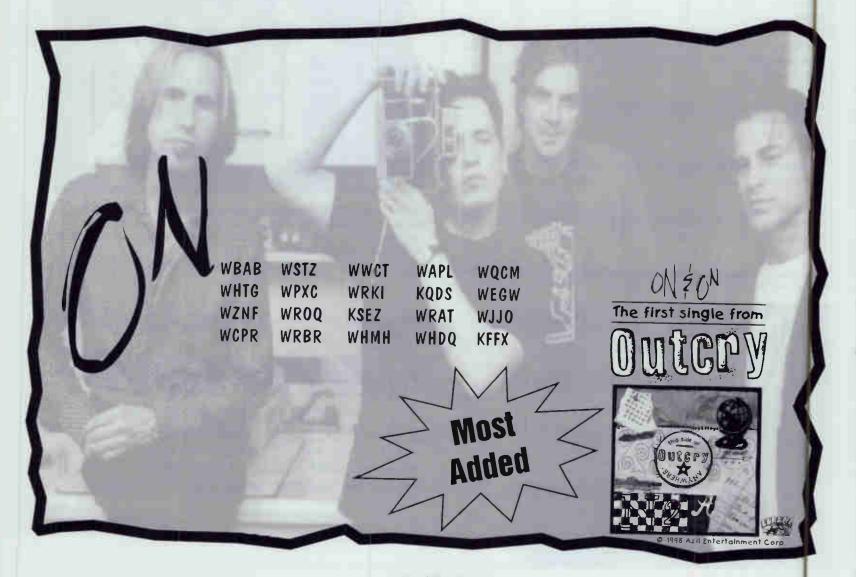
**PAPALE TO EXIT INTERSCOPE?** Will Interscope Head Of Rock Promotion Michael Papale exit his post in early September to start a new venture? Papale has been with the label since its inception.

**PUVOGEL TO MANAGE RED ROCKER** Look for an official announcement soon from Sammy Hagar that he has selected former Warner Bros. Records VP/ Promotion Kenny Puvogel as his new manager. Puvogel's newly formed KP Management will exclusively manage Hagar.

#### JACOR TO SWAP WITH CBS?

Jacor needs to unload some stations in Columbus to close on its acquisition of Nationwide, but which ones? Is WLVQ one of them? Would CBS be interested in entering Columbus, in exchange for dealing Jacor some of its properties in the Bay Area— a new market for Jacor. These are among the quetions being posed with the Jacor-Nationwide merger looming on the horizon. Cooler talk in San Jose says Jacor will add a pair from CBS: either rockers KOME and KUFX, or ACs KBAY and KEZ R. Jacor also needs to divest two stations in San Diego.

SILLY CEO, TRICKS ARE FOR **KIDS**Jacor CEO Randy Michaels can't seem to stay out of the news lately. First, came last week's remarks about his interest in purchasing the Cincinnati Reds, new the CEO has had a promotional stunt for Jacor's WVMX/ Cincinnati (Mix) turn against him. Crosstov n competitor and CBS owned WKEQ (Q102) is in the midst of a Live Inside & Win The Ride promotion, where the station is giving away a car. The contest is being held at a local mall and being broadcast live over the Internet, as well as for



eight hours a day on a local access cable channel. Michaels recently showed up at the mall, stood in front of the camera, and held up a sign that said "Q102 is for kids" and proceeded to flip the sign over, baring the message "Listen to Mix 94.1" to the camera. While the message did go over live, Q102 staffers have taken the video to an editing house and digitally altered the sign to read "#1 Q102 Fan" and "Save The Wales," along with other pro-Q102 messages, and rebroadcast the footage of Michaels through-out the contest.

**DREW TAKES LEAVE FROM WRIF** Half of the WRIF/Detroit morning show of **Drew & Mike**, **Drew Lane**, is on a leave of absence from the station as he recovers from back surgery. WRIF has hired **Eric Zane** to fill in until Lane returns. Zane comes to the station from Z-93 in Saginaw and will join the rest of the morning show, including **Mike Clark**, **Trudi Daniels** and **Rob Shaeffer**. "We feel quite confident that Eric will be a very capable substitute in the interim," WRIF OM Doug **Podell** told *fmqb*. Zane starts on the morning show on Monday (5/18).

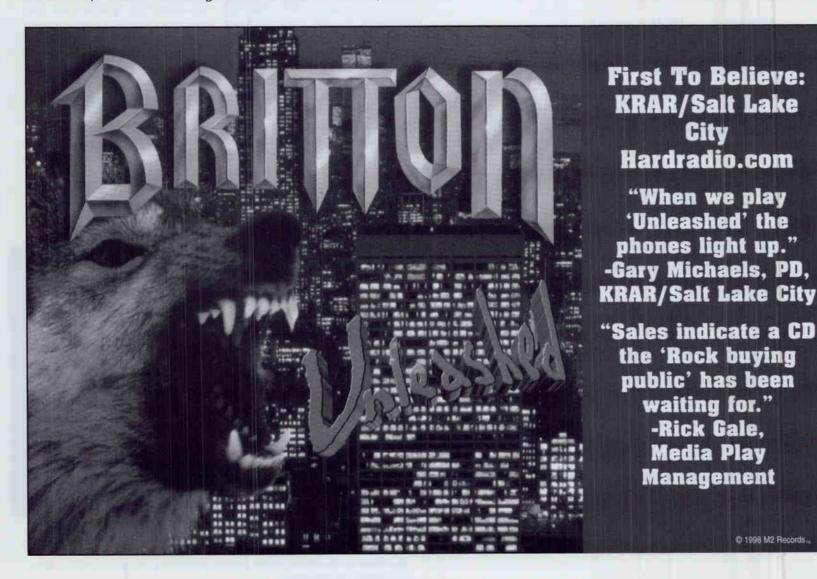
LEAKED KATZ MEMO TERMED **RACIST** The National Association of Black Owned Broadcasters is calling for FCC and DOJ investigations into the business practices of Katz Radio Group after a volatile, one-year old memo from the rep firm's Amcasts division leaked May 12 in the New York Daily News. Written as a playbook for Amcasts sales people for WABC/New York, the internal memo contained numerous inflammatory suggestions: Buying too many ads on ethnic stations would mean losing "the more important 'white' segment of the population." And advertisers can reach "all the ethnics you need without even using an ethnic station... Neither WRKS nor WBLS are needed." How about "The Hispanic population is extremely poor qualitatively." Katz Radio Group President Stu Golds told M Street Daily the memo was "carelessly paraphrased and intentionally misrepresented to imply Amcasts' favoritism of one format

over the another." He also notes that the memo was an evaluation of one New York station, not a general assessment.

**ARBITRON REDEFINES** SACRAMENTO METRO It's unlikely that Arbitron's second (and final) fall '98 market redefinition will spur an uprising like the one in Boston has. All four subscribing owners support the move, the adjacent metros of San Francisco, Stockton and Reno are unaffected, and none of the expansion areas are part of any adjacent radio metro. Unlike the Boston dispute, where you could travel only seven miles from Manchester and be in the expanded Boston metro, the new Sacramento territory isn't even close to another metro. This time Arbitron is both adding and subtracting land. Added to the metro is the TSA county split of Nevada (West), which lies north of the existing metro. Being deleted are two county splits on the east side of the existing metro: Placer East and El Dorado East. The net population gain is 18,1000.

**RADIO** Last week Lucent unveiled a deal to supply chips and signal processors for CD Radio's digital satellite radio service (fmqb May 8). Now the Bell Labs parent is getting involved in the other future digital radio service, the one supported by the NAB: In-band, on channel (IBOC) digital audio broadcasting (DAB). That means Lucent is going head-to-head with CBS-backed USA Digital Radio, which is working on its own IBOC digital technology. USA DR President/CEO Robert Struble says he welcomes the competition. "This validates our long-held position that IBOC technology is the best approach for conversion to digital radio." And CBS President/ CEO Mel Karmazin weighs in with his continued support: "CBS remains committed to the completion and implementation of the USADR AM and FM IBOC system. We view this as the best approach to satisfy the needs of broadcasters, listeners, advertisers, regulators and manufacturers." Both Lucent and USADR say their systems will allow stations to convert to CD-

LUCENT BULLISH ON DIGITAL





# How Top Programmers Stay on Top!

A ttend the Arbitron "Beyond the Basics" PD Seminar in Dallas on Thursday, June 4, and walk away with valuable information designed to lead you to the top. Join Bob Michaels, Arbitron's resident PD guru, and a handful of other Arbitron people "in the know" for a full-day seminar on everything a veteran PD should know about. Arbitron knowledge is power for you; learn how to put it to good use.

#### What You Will Learn!

- How to use the Programmers Package to your station's advantage
- Use local market consumer information to get you closer to your station's audience
- Pinpoint where your listeners and your competition's listeners live in your market
- SelectorREACH: Who Hears the Hits and How Often

#### Seminar Sign-Up

Fax this form to register, and send a check for \$90 made out to "The Arbitron Company." Send to Bob Michaels, Arbitron, One Galleria Tower, 13355 Noel Road, Suite 1120, Dallas, TX 75240. Fax: (972) 385-5377. To qualify for this seminar, you must be an Arbitron client.

#### Dallas Seminar Time and Place

Thursday, June 4, 8:30AM - 4:30PM

Harvey Hotel, 4545 W. John Carpenter Fwy., Irving, TX (800) 922-9222

For more information, Call Bob Michaels, manager, Radio Programming Services, at (972) 385-5357.



quality audio while remaining in their current dial positions.

**GREENWOOD EXITS MCA** MCA Sr. Director/Alternative Promotion Susan Greenwood has left the label. MCA has decided not to renew her contract. Greenwood is exploring her options at (213)466-2515.

INDUSTRY SEEKS TO CURB ARTIST BANKRUPTCIES

Variety reports that the record industry is ganging up against musicians that file bankruptcy to get out of recording contracts. The **Recording Industry Association of** America proposed the legislation in a bankruptcy code bill currently in front of the House Judiciary Committee. Expectedly, performers, their representatives and entertainment lawyers have expressed outrage at the proposed bill, claiming it unfairly singles out artists. The current law allows a judge to vacate a contract as a condition of bankruptcy, but the RIAA's viewpoint is that lawyers are extorting labels into rewriting contracts by threatening bankruptcy. Some sources say that the RIAA filed the provision in the wake of Toni Braxton's recent bankruptcy filing after failing to renegotiate her contract with LaFace Records.

**WOXY GETS A NEW PD** After exiting her radio promotion position at Righteous Babe Records a few weeks ago, Keri Valmassei has resurfaced as PD of WOXY/ Oxford. She fills the void left by Kevin Cole's departure in late February. "We are very excited about Keri," 'OXY GM Steve Baker told *fmqb*. "We were looking for somebody who is familiar with the music and luckily we got somebody who is familiar with both sides of the industry - records and radio." Valmassei starts on May 25. Before heading to work at Ani DiFranco's label digs in Buffalo, she worked at WWDX/East Lansing.

1ST Q FOR JACOR AND WESTWOOD ONE For Jacor Communications Inc., net revenue in the first quarter increased to a company record of \$142 million, up from \$88.8 million in the first quarter of 1997. Broadcast cash flow set another record for first quarter. increasing to \$34.7 million, a 61% increase over 1997. The company reported a net loss of \$6.9 million or 14-cents per share, compared to a net loss of \$8.1 million or 25-cents per share in the first quarter of 1997. After tax cash flow (ATCF), net income before extraordinary charges plus depreciation, amortization and deferred taxes, increased to \$21.1 million from \$9.1 million, a 48% increase over 1997. Westwood One reported that their company's revenues were adversely affected by the new competition in the industry (Chancellor's AMI'M Networks) but managed to reports gains boosted by their arrangement with CBS. First quarter revenues for Westwood One were \$53.3 million, up from \$41.4 million in 1997. The company's operation costs also increased. Net income slid from \$504,000 to \$49,000.



I KNOW WHO I WANT TO TAKE MY PICTURE: Currently riding the wave of their mega-hit "Closing Time," the boys in Semisonic did a "Low Dough Show" recently for WXRK/New York at Irving Plaza. Feeling strangely photographed following the show was (L-R): Semison c's Jake Slichter and Dan Wilson; WXRK's Altar Boy; Semisonic's John Munson; WXRK's Cane; WXRK Head of Security, Rocky.

RAINY MAY RADIO Classic Rock WNEW/New York stunted with a theme format inspired by the rainy weather that the east coast had experienced for the first half of May. Until the afternoon of Monday, May 11, every day had experienced precipitation and Vin Scelsa began playing rain songs during his show on Sunday evening, May 10, and inspired programming to keep it up until the rainy spell ended. As the sun broke through the Manhattan skyline on Tuesday afternoon (5/12) the station switched to playing an hourlong block of sun-inspired music and then went back to their regular Classic Rock format.

#### GROUND ZERO LAUNCHED

Jones Radio Network has announced the launch of a new syndicated program, Ground Zero. The Alternative music flavored program airs six nights a week from 7:00 P.M. to 6:00 A.M., mixing music with phone-call interaction, celebrity interviews, new-music features and concerts. Ground Zero is researched by Mike Henry of Paragon Research and programmed by Doug Clifton. "I'm very excited about the launch of Ground Zero," said Clifton. "We've been on the air with the show at many of our affiliates since April 1, and the response from listeners has been overwhelming." Currently

signed-on as clients are W H M P / S p r i n g f i e l d, WBNK/Christiansburg, VA, KUWL/Fairbanks, and KESO/ South Padre Island, among others. *Ground Zero* is hosted by LaLaine from 7p-12a and Sam Stock from 12a-6a.

LORRAINE MEIER OFFERS SEINFELD TOURS Now that Kramer's barged into Jerry's apartment for the last time on Seinfeld and the series has ended, that's it, right? Wrong. Lorraine Meier & Associates, a company that specializes in radio marketing and travel promotions for radio stations, record company and advertisers, is offering a program in which the "Real Kramer" gives Seinfeld tours. The program will give the winner and a guest the opportunity to spend the weekend in New York City and join Kenny Kramer on a three-hour multi-media tour of Seinfeld's New York that includes a stop at Monk's Restaurant. The tour ends at a theater where they'll see exclusive rare footage and have some of the real Kramer's original famous pizza. Kenny Kramer, who lived across from Seinfeld **Executive Producer and co-creator** Larry David, was the inspiration for Seinfeld's Cosmo Kramer.



WAMX CELEBRATES A YEAR: WAMX/Huntington, WV recently turned one-year-old and celebrated with an anniversary concert. In addition to headliners The Nixons, Mighty Joe Plum, Bugzy, and Luxx, two local bands joined in on the festivities. 3,500 listeners showed up to wish the station continued success for at least another year. In the above shot, we see Nixons Ricky Wolking, John Humphrey, Zac Maloy and Jesse Davis hanging backstage with WAMX PD/MD Debbie Wylde; Morning maniac Quinn; and Promotions Director Bob Ball.

Need A Job? www.fmgb.com



THE ASSMAN COMETH: Usually we here at fmqb labor until the 11th hour to come up with witty photo captions for the pictures you send in. However, we're just going to let the new WEBN/Cincinnati billboard campaign speak for itself. Now heads up!

lovers

Featured On Their Debut Album *Five Easy Pieces* 

E EASY PIECES

Produced By Don Smith & T-Bone Burnett

Going For Adds Now.

M C·A



• Jacor Communications has expanded its Oregon presence by picking up KRWQ-FM, KMED-AM, KZZE-FM and KKJJ-FM/Medford from Hill Radio, Inc., Crater Broadcasting Company, Pro Promotions, Inc. and Ashland Broadcasting LLC, respectively. The complete purchase price for the four stations was \$12.5 million.

• KLZR and KLWN/Lawrence have been sold from Lawrence Broadcasters, Inc. to Zimmer Radio Group for an undisclosed price. This marks Zimmer's first acquisitions in Kansas. • Capstar Broadcasting Partners has announced the details of its IPO. The company will sell 31 million shares of Class A common stock at \$18-\$21 per share, and will trade on the NYSE under the under the symbol "CRB." The company will use the proceeds to help pay about \$1.3 billion in debt that they've accumulated from the purchase of SFX Broadcasting. Eighty percent (24.8 million) of the shares will be available in the U.S. and Canada while the remaining 20% (6/2 million) will be for the international market.

# **SHORT** TAKES

Music Choice PD Jim Kressler exits for CD Radio... Jim Randolph returns to the PD/MD post at KSPI/Stillwater, replacing the exiting Hugh Foley... WCLZ/Portland APD/ MD Kim Rowe has left the station. Bob Angell has been named the new MD. You can reach him at (207) 725-5505... WZMT/Wilkes-Barre names D. Taylor MD. Taylor will take music calls on Fridays, from 9a-11a... Consulting vet Jay Meyers joins Jacor as Sr. VP... Jacor/Jacksonville Director of Programming Operations Kevin Metheny heads to Cleveland to become OM of WTAM and WKNR... WMMS/Cleveland taps part-timer Brett Heartz for the night slot vacated by Jennifer Wylde earlier this year... Bob Kane joins WDHA/North Jersey for Production Director duties... Former Earache promotion staffer Rob Gill is appointed VP of Radio Promotion & Marketing at Slipdisc Records.

Dirt Alert! is compiled and edited by Jay Gleason, Pat Berkery, Paul Heine, Mike Boyle, Mike Parrish, Bram Teitelman, Sybil McGuire and Mike Bacon.



#### EAST

WDVE/PITTSBURGH HAS AN OPENING FOR A FULL-TIME MARKETING DIRECTOR Duties include, but are not limited to: scheduling of recorded promos, writing promo copy, coordination and design of newspaper ads, billboards, mail pieces, and television commercials, maintenance of Web site, coordination of all major station events, maintenance of station database, merchandising of T-shirts, sweatshirts, hats, and CD's, and development of new station promotions and events. Deadline to respond is 5/22. Send resume to: WDVE Radio, 200 Fleet SL, Pittsburgh, PA, 15220, Attn: Human Resources. No phone calls please. EOE.

102.9 WMGK - PHILADELPHIA'S CLASSIC HITS STATION is looking for an APD. Must be familiar with Selector, be detail oriented, resourceful, well organized, and have great people skills. Production experience a plus. Send materials to: Dan Michaels, 102.9 WMGK, 1 Bala Plaza, Suite 339, Bala Cynwyd, PA., 19004.

CLEAR CHANNEL COMMUNICATIONS SUBSIDIARY Radio Enterprises Inc., Albany has the following positions open: Classic Rock PD, Promotions/Marketing Director and Imaging/Production Wiz. If you have experience, a proven track record and good references, send a package to: David Arcara, Radio Enterprises, 4 Central Av., 4th FL, Albany, NY, 12210. EOE.

#### SOUTH

NEEDED ASAP: A MORNING SHOW WITH ATTITUDE Great start-up rocker is already dominating - no morning show competition to speak of - so the right show will help us kick even more ass! Successful company and the opportunity for job security in an awesome Top 75 market. No wacky cheese! The more raw, the better! Send tape and philosophy of what you think it takes to win to: *fmqb*, co Jay Gleason, 1930 E. Mariton Pike, Suite F-36, Cherry Hill, NJ, 08003.

NEW STATION SIGN ON seeks moming drive and all other shifts. Great production and remotes a must! Possible APD position. T/R to: Jim Callahan, 92 West Shamrock St., Pineville, LA., 71360.

KLAA- 50,000 WATT COUNTRY STATION seeks news/sidekick for moming show immediately! T/R to: Jim Callahan, 92 West Shamrock St., Pineville, LA., 71360.

#### MIDWEST

PROMOTIONS/ON-AIR OPENING WKQZ/MAGIC Must have some broadcast background with ability to handle promotions and event coordination. Experience with Windows 3.1 necessary. T/R to: GM, WKQZ/WMJAWMJK, P.O. Box 6393, Saginaw, MI., Confidential fax: (517) 797-3326.

CAN YOU PULL A 20 SHARE IN MEN 18-34? Our night jock did, and he's off to the big city. Now we need someone to fill his shoes. Evansville's Classic Rock, WABX, is currently seeking an on-air personality with good phone skills, stellar production and a minimum of two years experience to work in a state-ofthe art facility at a company with 50 years in radio. Send T/R to: Cindy Miller, PD, WABX, P.O. Box 3848, Evansville, IN., 47736. Callers will be shot. EOE.

#### WEST

98 KUPD one of America's premier Active Rock stations, has a rare opportunity. America's longest running Rock and Roll morning show wDave Pratt has an opening for a sidekick/partner. Interested parties should send their "best stuff" to J.J. Jeffries at: 98 KUPD, 1900 West Carmen, Tempe AZ., 85282. EOE. No calls please.

KTEG/ALBUQUERQUE is looking for creative imaging/air talent ASAP. Please send examples of your work with an aircheck to: Skip Isley, 2700 San Pedro NE, Albuquerque, NM, 87110. EOE.

fmqb IS LOOKING for interns. Good office skills and phone technique are essential. Interns must receive college credit for their work. Mail, fax or E-mail your cover letter and resume to: *fmqb*, Executive Mews, 1930 East Mariton Pike, Suite F-36, Cherry Hill, NJ 08003. Fax (609) 424-6943. Phone (609) 424-9114. E-mail: fmdb@fmabmail.com

"On-A

TO LIST YOUR STATION or company's job listing, simply fax u a brief want ad by Wednesday, 7:00pm ET. We'll run it free o charge (space permitting). FAX: (609) 424-6943, or E-mail us a fmqb@fmqbmail.com.

For even more job listings, go to *fmqb* Rock's Web sitt (www.fmqb.com) and point your cursor to 'Dirty Work." Once there, be sure to check out how you can have your airchec converted to RealAudio Stereo so that OM's & PD's from a over the country, who may have an opening now or in the future, can hear your best work right from the convenience of their computers while on the *fmqb* Web site.

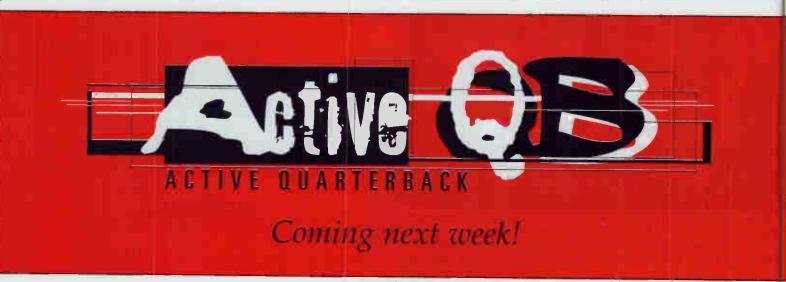
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DIRT ALERT

#### **INGO** RATINGS **JPDA**

## WINTER '98 ARBITRON

	UKLANDU (38)										
CALLS	FORMAT	SPR/97	SUM/97	FALL/97	WIN/98						
WXXL	CHR	6.9	6.9	6.1	7.6						
WTKS	Talk/Rock	6.4	5.8	7.7	7.5						
WJHM	Urban	8.2	7.5	6.6	6.7						
WOMX-F	Hot AC	7.2	5.1	5.0	5.7						
WMMO	Rock AC	4.1	4.8	3.8	4.9						
WJRR	Rock 18-34	4.1	3.9	4.3	4.5						
WCFB	AC	3.6	3.3	4.3	4.2						
WHTQ	Cl. Rock	4.4	4.0	3.8	3.1						
WSHE	Mod. AC	4.2	4.5	3.3	2.8						

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#### WEST PALM BEACH/BOCA RATON (49)

CALLS	FORMAT	SPR/97	SUM/97	FALL/97	<u>WIN/98</u>
WEAT	AC	7.8	8.0	9.2	8.6
WRMF	AC	6.9	6.5	6.5	6.6
WPBZ	Mod. Rock	4.4	<b>4.1</b>	3.8	3.3
WKGR	Ci. Rock	3.2	3.5	2.6	3.0
WZZR	Rock 25-44	1.2	1.3	2.2	1.7

#### WILKES-BARRE/SCRANTON (63)

CALLS	FORMAT	SPR/97	SUM/97	FALL/97	<u>WIN/98</u>
WKRZ/F	CHR	11.8	13.1	12.9	10.7
WEZX	Flock 25-44	5.9	5.6	5.7	7.8
WMGS	AC	7.1	7.4	9.8	7.7
WBHT	CHR	3.7	4.2	4.7	4.4
WZMT	Flock 25-44	5.4	5.6	4.1	4.2
WSBG	CHR	1.8	2.4	1.8	2.0
wzzo	Flock 18-34	1.1	1.4	.8	2.0
WHLM	AC	1.5	1.7	1.2	1.4

#### **GREENVILLE, NC (80)**

CALLS	FORMAT	SPR/97	SUM/97	FALL/97	WIN/98
WSFL	Rock 25-44	8.3	7.0	8.6	8.3
WRHT/CBZ	CHR	4.8	4.9	5.2	4.6
WRDU	Rock 25-44	1.7	2.1	1.6	1.0
		LITTLE RO	DCK (82)		
CALLS	FORMAT	SPR/97	SUM/97	FALL/97	<u>WIN/98</u>
KMJX	Rock 25-44	11.2	9.8	10.2	7.9

10.1

9.9

Urban

KIPR

KURB	Mod. AC	7.7	7.8	6.8	5.0
ККРТ	CI. Rock	5.5	5.6	5.0	4.7
KQAR	CHR	•		3.5	2.7

#### **BAKERSFIELD (84) SPR/97** SUM/97 FALL/97 **WIN/98** CALLS FORMAT 9.8 5.4 8.8 KISV CHR 4.3 KRAB Rock 18-34 8.0 7.5 5.0 5.6 KGFM AC 5.3 5.2 4.5 5.1 KKXX CHR 9.7 9.2 4.9 4.6 KKBB CI. Rock 2.3 4.1 4.6 4.0 KLLY AC 3.6 5.2 3.1 3.6

#### **MOBILE (86)**

CALLS	FORMAT	SPR/97	SUM/97	FALL/97	<u>WIN/98</u>
WDLT	Urban AC	6.9	6.4	6.3	6.9
WBLX	Urban	5.7	7.6	7.3	6.9
WYOK	Urban	<mark>6.4</mark>	10.6	8.7	6.5
WABB	CHR	7.3	5.4	8.1	6.0
WTKX	Rock 18-34	5.0	2.2	3.7	3.9
WRKH	Cl. Rock	3.4	3.2	3.6	3.3
WMXC	AC	<b>4.3</b>	<b>4.6</b>	3.1	3.0
WWRO	70's	<mark>4</mark> .1	3.1	3.0	3.0
WZEW	Progressive	1.3	1.7	3.4	2.4

#### SPOKANE (87)

CALLS	FORMAT	SPR/97	SUM/97	FALL/97	<u>WIN/98</u>
KKZX	Cl. Rock	9.5	9.0	11.8	10.7
KZZU	CHR	7.7	7.6	7.9	8.3
KHTQ	CHR	2.2	3.7	4.0	5.3
KAEP	Mod. Rock	6.5	6.8	5.4	5.0

#### **DES MOINES (88)**

CALLS	FORMAT	SPR/97	SUM/97	FALL/97	WIN/98
KSTZ	Mod. AC	7.2	8.9	8.2	8.6
KAZR	Rock 18-34	4.7	6.2	7.5	7.9
KLYF	AC	6.3	5.7	3.9	6.9
KGGO	Rock 25-44	4.8	7.5	4.9	4.8
KKDM	Mod. Rock	5.1	5.5	3.1	3.9

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6.0

9.6

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# **OUESTIO EVEEK**

#### How will Seinfeld end, and do you have any promotions planned around it?

#### DOUG PODELL, WRIF/DETROIT

Say goodbye to Seinfeld at a big party where half the TVs showed Seinfeld and the other half showed the Red Wings game. Trivia questions for prizes like Seinfeld screen savers and books and a chance at winning a big screen TV. Everyone at the party got a copy of Rolling Stone with Seinfeld on the cover.

#### JAKE DANIELS, KATT/OKLAHOMA CITY:

Unlike it began. A bunch of hype.

#### **ROBIN LEE, WZZO/ALLENTOWN:**

The show about nothing will end with nothing happening. As for what we're doing, we're redesigning a local bar to look like his apartment on the final night and giving away tickets to come in.

#### **KEVIN SMITH, KDOT/RENO:**

They all die. That is the only way to guarantee that there will be no spin-offs. We have no tie-in with the finale.

#### VANCE SHEPHERD, WQBZ/MACON:

They're all gonna go on Jerry Springer and show us just how dysfunctional each one of them is. The promotion we're doing involves a competing television station that runs syndicated episodes of *Seinfeld*, and we're giving away tshirts and other *Seinfeld* merchandise; we're calling it *Auld Lang Seinfeld*.

#### MARGOT SMITH, WGRD/GRAND RAPIDS:

I don't think it'll be that different of an episode. We're doing something with the NBC affiliate, we're giving away a trip to NYC for a Kramer tour. The morning show and a TV personality are hosting a showing of the final episode at a movie theater. Eve 6 will be performing at the afterparty.

#### JAMIE MARKLEY, WWCT/PEORIA:

George and Newman are gay. Elaine and Kramer hop in the sack and Elaine discovers multiple orgasms. We have a *Seinfeld* party at the local comedy club.

#### **BUDDY RIZER, WWDC/WASHINGTON**

A big farewell to *Seinfeld* party at a club with Seinfeld trivia, lookalike contest, and a special Seinfeld menu.

#### STEVEN STRICK, WBCN/BOSTON:

I couldn't tell you how it's going to end, but we're going to have a party in a bar on the show's last night.

#### PAUL OSLUND, KAZR/DES MOINES:

It will probably end with credits and the NBC voice guy inviting us to stick around for more fine programming. We're not doing any tieins, we're into promoting radio shows and bands not TV shows.

#### HALEY, KAEP/SPOKANE:

Not sure how it'll end, but we do have a promotion planned; we're gonna show the east coast feed. Winners will get to see *Seinfeld* earlier at 6pm (before the rest of Spokane!) courtesy of our TV affiliate.

#### SEAN DEMERY, 99X/ATLANTA:

Jerry moves to L.A. to pursue his career, and he walks out his front door and sees Newman driving by laughing. We're doing *Seinfeld* music drop-ins all day with no explanation, also giving away a chance to see the final show at Tom's Restaurant in NYC.

#### TIM STEPHENS, WRKT/ERIE:

Seinfeld will end with an asteroid falling from outerspace on his apartment complex. Our promotion is a farewell party.

#### JO ROBINSON, WRCX/CHICAGO:

I'm the only person I know that doesn't really care.

#### TODD THOMAS, WXVO/KNOXVILLE:

Maybe it will end with Newman and Elaine in bed and Jerry and George walking in on them. We don't have any promotions planned around it but we have a lot of production on the air related to *Seinfeld*.

#### AL JONES. KLAO/EL PASO:

Who cares and no.

#### **RICK BREWER, WEND/CHARLOTTE:**

I think George and Kramer will fall in love, and Elaine and Jerry will get together. We're having a viewing party at a local club.

#### GREG STEVENS, KEGL/DALLAS

Seinfeld will probably end by going into syndication for the rest of our natural lives and beyond. Van Halen performed the same night as the final episode, so we may make a tape of the show available to listeners via some sort of roving video van.

#### DOC WEST, WXKE/FORT WAYNE:

It'll probably end up with something to do with a love triangle. We have simultaneous club nights going on with Seinfeld look-alikes and Kramer look-alikes.

#### TIM PARKER, WNOR/NORFOLK:

I don't care how it ends, I just want the hype to be over.

#### JIM FREE, WKGB/BINGHAMTON:

I think Elaine and Jerry will get married and move to California. Now if I wrote the script, all four of them would be travelling to New Jersey in the Lincoln Tunnel and the Soup Nazi blows up the tunnel killing them all. We're not doing any station tie-ins.

#### **RON ALVAREZ, KTWS/BEND:**

Nothing. It'll be a big NOTHING! Yes, our morning show will do a lot of *Seinfeld* stuff.

#### DAVE CLAPPER, WKLT/TRAVERSE CITY: ST

The entire cast of *Seinfeld* are planning to jump on a ship and go to the Bahamas, but they hit a big iceberg instead. Now Jerry is king of the world.

#### MIKE SAVAGE, Y107/LOS ANGELES:

We're doing a Seinfeld sign-off weekend with a party in Orange county, giving away stuff from the set, and hosting an Elaine dancealike contest and Kramer look-alike contest.

#### BRIAN ILLES, WRXL/RICHMOND:

I think it will end with Jerry walking out of the shower realizing that **Neal Mirsky** is actually a good broadcaster. Our event will be live at a sports bar with a Kramer looka-like contest, an Elaine dance contest, and amateur stand-up comedy.

#### JOHN ROZZ, WBYR/FT. WAYNE:

I think it will end with the whole series being a dream or something. We're doing a tie-in with the local NBC affiliate, with a listen to win a *Seinfeld* jacket contest. We are also doing a *Seinfeld* Sign-off party.

#### KEVIN MANNION, KZON/PHOENIX:

I don't think it'll be anything special... I think it'll just be kind of a normal Seinfeld. They'll go out with you "wanting MORE." I don't think they'll try to "wrap it up." We're going to show the broadcast at one of the big clubs in town and run some drink specials and invite folks to come out and join us.

#### **RON VALERI, WAAF/BOSTON**

WAAF created Boston's biggest living room at the Roxy downtown for a final episode bash. We brought in a truckload of luxurious leather sofas, numerous wall-size TVs, and free food for 1000 people. \$500 in cash was awarded to the best lookalikes for each of the four main char acters. Our grand door prize was trip to New York to do the Seinfeld tour, and a coffee mug that wa used on the show. Though it was free event, you had to win one of th 1000 commemorative laminates to get in.

#### KYM MCKAY, WWWV/CHARLOTTESVILLE:

I don't know how it's going to end, but I will predict that Putty will get his own show. We were going to throw a party, but our lame-ass sales department didn't think it was important enough to throw. Without a promotions budget we had to scrap it.

#### STEVE RAYMOND, WZXL/ATLANTIC CITY:

Newman has a nightmare dream sequence where Jerry tells Jay Lend on *The Tonight Show* that not only is he glad the show is finished, but that Newman's character won't be receiving rerun royalties. He wakes up in a panic after going postal in the restaurant. Elaine, naked under the covers, rolls over and asks him what's wrong. She promises to talk to Jerry about it in the morning. And yes, we'll be doing a broadcast from a sports bar that night.

#### JACK LAWSON, WKQZ/SAGINAW:

I don't care how it ends! I've never watched *Seinfeld* and am proud of it. Still, we have a major promotion planned with our morning show and local NBC affiliate.

#### JEFF JAGGER, WEGW/WHEELING:

We're gonna be in a local bar having a big *Seinfeld* party, with tons of giveaways and a Seinfeld look-alike contest. How will the show end? Oh they'll probably all get killed....who knows!

#### PAUL KRIEGLER, KOZN/KANSAS CITY:

Seinfeld will be left open for a reunion, yes we're dong a viewing party.

#### BRIAN KELLY, WPXC/CAPE COD:

They all die in a car wreck and Jerry leaves his worldly goods behind to me. We plan on coming on the night before, myself and the afternoon guy, and divulging the plot line and in key moments of reelations we go off the air.

#### MICHAEL LEE, WTFX/WOMF LOUISVILLE:

WQMF is the official station here n Louisville working with the NEC TV affiliate. We've been giving away lots of Seinfeld goodies like sweatshirts, an autographed leatherbound script, lithographs, etc. We'll

#### **QUESTION OF THE WEEK** continued....

be doing live cut-ins on the TV station from 7p.m.-9p.m. on the night of the final show from a restaurant with four different locations. As for the ending, they all move to California and live happily everafter.

#### CHILI WALKER, WWBN/FLINT:

No promotions planned around it. How will it end? Elaine becomes a nun, Jerry a monk, George a porn star (Buck Naked like he always wanted to be), and Kramer...the next president of the United States.

#### CHRIS JAMES, WTPA/HARRISBURG:

It's all a dream! For the promotion, we teamed up with a movie theater, where there's a restaurant/bar right in the theater. It holds a couple of hundred people. We're going to give away a bicycle and a pair of Yankees tickets.

#### JOHN ALLEN, WZBH/OCEAN CITY:

It's always been edgy, so I wouldn't be surprised if the whole cast died. We're going to be at a bar for the finale.

#### **RICK JAMIE, WEBN-WAQZ/CINCINNATI:**

I don't think there's going to be anything huge that happens on the final episode. We're doing tons of promotions, too many to mention (on all four stations!).

#### DANA JANG, KSJO/SAN JOSE

Well, the morning show played Seinfeld clips on the air. When you heard a clip, you qualified to win a party at your house with Lamont & Tonelli. They brought a big screen TV and pizzas. They left the TV for the winners, along with a big mess to clean up.

#### **BRIAN LEE RIVERS, KJKJ/GRAND FORKS:**

We've got a bar remote, we're gonna watch the episode with 100 of our closest friends. How will it end? It will probably be about nothing.

#### ADDISON WAKEFORD, WDRK/PANAMA CITY BEACH:

They'll all come back for another year; the "ending" will turn out to be a dream.

#### KATHY CORO, WZXL/ATLANTIC CITY:

How will it end? I have no idea! That's why I WATCH it — I have no mind of my OWN! As far as promotions, we're doing a send-off at a local sports bar with giveaways and Seinfeld trivia.

#### RAY BAUER, WSUE/SAULT STE. MARIE:

Seinfeld will end with Newman just doing the typical postman thing and blowing everyone way. We aren't doing any promotions for a big time sign off.

#### HURRICANE SHANE, WRAX/BIRMINGHAM:

It's going to be a big dream sequence, just like St. Elsewhere, but Elaine and Jerry will be married and Kramer and George will, in reality, be their children. We're having a Seinfeld night at a club, trivia, show us your Seinfeld swag, etc.

#### **ROB HECKMAN, WIYY/BALTIMORE:**

They all go to work at fmqb. We took over this huge sports bar for the night. On one side of the bar we're doing a *Seinfeld* party, and on the other side we're doing an anti-*Seinfeld* party for all those people that aren't into the hype. Larry The Cable Guy is coming in to do his act for those who don't care to watch the show. We're also doing a *Seinfeld* look-alike contest for any of the characters in the show.

#### SUSAN GROVES, WARQ/COLUMBIA:

I hope that it ends in mass destruction, but I don't think they have the balls. We're doing a party at a club and will serve soup. We're also having "dance like Elaine" contests and stuff like that...

#### JOHN COOPER, WPYX/ALBANY:

We did a cross-promotion with the NBC TV affiliate here and our morning show. The winner got an autographed Seinfeld leather-bound script, embroidered Seinfeld t-shirt, and a pair of tickets on the Kramer Reality Tour in NYC. We're also doing a "Farewell To Seinfeld" party at a bar the night of the last show complete with look-a-like contests. Munchies, of course, will be cereal.

#### SHERRI SEXTON, WKDF/NASHVILLE: Seinfeld's ending???!!!

#### FRANK LARIO, WDOX/ATLANTIC CITY:

It's in syndication four times a day, on four different stations. Is the show really over?

#### JAYN, KNRK/PORTLAND:

I think that all of them will confess their crushes on Elaine in non-network life. We're having a finale party at a bar in town.

#### TERRIE CARR, WDHA/NORTH JERSEY:

I'd love to see George lose his job and go back to live with his parents, Jerry and Elaine get married, and Frank Castanza makes a million dollars off of the man's ear.

#### BRYAN SHAW, WROV/ROANOKE:

I don't know. We are doing a Seinfeld party at a local bar with a Kramer look-alike contest.

#### JASON JUSTICE, KNRX/KANSAS CITY:

It'll probably end with me falling off my couch laughing. We're not really doing any promotions surrounding it.

#### **BOB WALTON, WRDX/WILMINGTON:** Who cares, as long as it ends!

who cares, as long as it chus.

#### KEVIN CONRAD, WJXQ/LANSING:

I think Newman will actually GO postal and gun everyone down! As far as promotions go, we're actually having a party at a comedy club with a live stand-up comedian contest & act-alike contact (act like Kramer, etc.), we're gonna watch the episode on the big screen, and then the audience can stay and watch ER and get bloody mary specials.

#### JOHNNY KEEGAN, WCIZ/WATERTOWN:

I have no idea how it's gonna end, I hate to see it go. We're gonna have a big bar gig with specials on big salads, pudding skin and muffin tops. And living here in Watertown, where a lot of people look like George, we're gonna have a look-a-like contest. Yada yada yada...

#### ZAKK TYLER, WTPT/GREENSVILLE-SPARTANBURG:

There will be no ending... the show is about nothing. We're having a *Seinfeld* party like everybody else. We also had a contest on the morning show to see who could hold out from masturbating the longest... I lost before the second news break.

#### CARL CRAFT, WRAT/POINT PLEASANT:

It's all a hoax... they'll all be back! Our promotion is, I'm having the staff over to my house to watch the final episode of M.A.S.H.

#### GAIL LEWIS, WKHY/LAFAYETTE:

I think Kramer will start a Soy Bomb society, and there'll be a big Soy bomb follower thing; Elaine will become a lesbian; Jerry will fake his own death, and George will run for governor....and win.

#### JAYN, KNRK/PORTLAND:

I think that all of them will confess their crush on Elaine and in nonnetwork life. We're having a finale party at a bar in town.

#### SUMMER, WKZQ/MYRTLE BEACH:

I think it will end with Elaine realizing she's a man and Kramer is the man of her dreams. And Kramer gets his own radio show. We're going to go out and drink in Kramer's honor.

#### DAVE FRISINA, WAQX/SYRACUSE:

We'll be doing a night at a club that has many, many screens to watch the show with our listeners. I have no clue how it's going to end, but I'm very intrigued.

#### JANDA BALDWIN, WAVF/CHARLESTON:

Somebody's gonna come in there and kill Jerry — just like Kenny on South Park! He's gonna die, he's goin' down!

#### PAUL KELLY, WEZX/SCRANTON-WILKES BARRE:

We've been doing daily Seinfeld trivia questions and gave away a party for 25 listeners at a local night spot for the night of the final episode. I'm sure the show will end with a lot of cheers and a lot of booze!

#### DORSIE FYFFE, WOXY/OXFORD:

F\*\*k Seinfeld!!! I'll be at home watching my Pee Wee's Playhouse reruns. Everyone's doing a promotion, so it doesn't make sense for us to do one.

#### AMY HUDSON, WMAD/MADISON:

I don't think it's gonna end. I think it's gonna turn out to be a big farce and the series is gonna continue... that would be such a "Seinfeld" type of thing to do! Yes, we're doing a series finale party at a local club downtown.

#### DEBBIE WYLDE, WAMX/HUNTINGTON:

My prediction is Kramer and Elaine will end up in bed together, as will George and Jerry.

#### RICH ROBINSON, WHTG/ASBURY PARK:

Seinfeld will end when they roll the credits. We're giving away a big screen TV, a six foot sub and a DJ for the night to a lucky winner. Qualifiers will receive a Seinfeld sendoff package with chinese menus, muffin tops, cereal, and bottled water.

#### JEFF PETTERSON, KLZR/LAWRENCE-K.C.:

I have a theory that it'll end just like every other episode.

#### **NEXT WEEK'S QUESTION:**

Besides what your compensation package would be, what is the next most important question you'd have for a prospective employer during your interview?



We told you last week about the Dave Matthews Band's incredible first-week sales figures for their new album, Before These Crowded Streets. This week, we give you more information on their U.S. tour, which kicks off tonight (15) in Seattle. The rest of the dates are as follows: 5/17, San Francisco; 5/20, Los Angeles; 5/21, Phoenix; 5/23, Salt Lake City; 5/24-25, Denver; 5/27, Kansas City; 5/29, Chicago; 5/30, Milwaukee; 5/31. St. Louis; 6/2, Cincinnati; 6/3, Pittsburgh; 6/5, Boston; 6/7, East Rutherford; 7/22, Virginia Beach; 7/24-25, Camden; 7/26, Saratoga Springs; 7/28, Cleveland; 7/29, Hershey; 7/31-8/1, Hartford; 8/4, Pittsburgh; 8/7, Nashville; 8/8-9, Indianapolis; 8/13, Dallas; 8/14, Houston; 8/21, Charlotte; 8/22-23, Washington, D.C.; 8/26, West Palm Beach; 8/29-30, Raleigh.

Stone Temple Pilots frontman Scott Weiland was forced to restructure his U.S. tour due to the departure of former Porno For Pyros guitarist Pete DiStefano, from his touring band. DiStefano, who played on Weiland's solo album, 12 Bar Blues, has been replaced by Los Angeles-based guitarist Aaron Embry for the tour, which now kicks off tonight (15) in Washington, D.C. According to Weiland's management, he needed more time to rehearse with the new band, which prompted him to back out of last Saturday's (9) Save Tibet concert in Atlanta, along with shows in Charlotte (11) and Virginia Beach (12). A show in Philadelphia was moved from May 13 to June 2. Weiland's new single, "Opposite Octave Reaction," has just been shipped to radio.

Pearl Jam turned up for a surprise club gig in their hometown of Seattle last Thursday (7), offering a preview of their pending North American tour. News about the show at the club AROspace spread quickly through the band's online fan Web sites, resulting in a sell-out. Billing themselves as Shawn Smith And Friends (Shawn Smith is the lead singer of guitarist Stone Gossard's side project Brad), Pearl Jam performed material from their last two albums - Yield and No Code - during the 16-song surprise set, along with an obscure cover from J. Frank Wilson and the Cavaliers, "Last Kiss." Eddie Vedder dedicated the song "Off He Goes" to departed drummer Jack Irons, who backed out of the band's summer tour due to health reasons. As for the tour, which features ex-Soundgarden drummer Matt Cameron subbing, two new dates have been added, August 31 in Raleigh and September 7 in Virginia Beach. Cheap Trick are slated to open the August 22 show in suburban Toronto, which will also feature another act for the mainstage along with two more bands for a sidestage. Rumors of former Soundgarden frontman Chris



LADIES AND GENTLEMEN, WE ARE HANGING WITH CLIVE: During their recent two-night stand at Radio City Music Hall supporting Radiohead, Spiritualized, still touring behind last year's magnificent Ladies And Gentlemen We Are Floating In Space, did the hang thing backstage with some of the Arista brass, including President Clive Davis. Pictured (L-R): VP/GM, Charles Goldstruck, Spiritualized's Ray Dickarty, Malcolm Cross and Tim Lewis; Clive Davis; Spiritualized's J. Spaceman and Sean Cook; Spiritualized manager Frank Gironda; Spiritualized's Mike Mooney.



#### fmqb DOES COREY FIRST

As lead singer of Living Colour, Corey Glover helped change the face of Rock Radio in the late '80s. At a time when pretty-boy hair bands and aging rockers were the order of the day, Glover and Living Colour proved that not only could an African American band rock, they could make a



huge impact at Rock Radio, paving the way for other so-called "Alternative" acts like Jane's Addiction, Faith No More, Red Hot Chili Peppers, and Alice In Chains in the process. Glover also proved to be one helluva singer and frontman, something that's readily apparent on his solo debut, Hymns (LaFace/Arista). From the Living Colour-esque, sex-fueled grind of the lead radio track, "Do You First, Then Do Myself," to the Al Green-laced Soul stylings of "Little Girl," to the slightly psychedelic "April Rain," Hymns proves that even on his own, Glover's voice is still unmistakable, and his talents are undeniable. fmqb's Pat Berkery recently had the chance to chat with the former Living Colour frontman, here's a bit of what was said:

How long after Living Colour disbanded did you start putting together a solo project?

It started happening before Living Colour broke up. I was working on grooves in my apartment with some friends of mine, trying to get my engineering chops together. I was sitting in my house doing these grooves, and my friends said I should do something with it. I said, 'I don't know... maybe.' After awhile it was, 'okay, let's do it.' I packed up my stuff, got a loft space, and started rehearsing and writing more and more songs. I hooked up with Pete and Jeff (members of Elektra act **The Family Stand** who co-produced *Hymns* with Glover) and the rest, as they say, is history. Originally this was supposed to be a band project with me heading it. But forces thought it would be a lot better if they saw my name as opposed to a band name.

When Living Colour first came out, radio had a tough time with you guys, for a variety of reasons. How do you think radio is going to react to this? There's a lot of different styles on the record, from "April Rain" to "Do You First" to "Hot Buttered Soul." What do you expect to happen as far as radio goes?

As far as radio, I like to think that with one comes all. Radio being a fickle mistress, to think that if something goes through and if they enjoy that, then other things will happen. With the same kind of joy and fervor that they enjoyed everything else with.

MTV was really instrumental in breaking Living Colour, now they don't really play videos anymore. Do you have any idea what's going to happen with the video for "Do You First?"

Videos are very important. As much as MTV doesn't play videos which to a degree is good and bad - they're tightening up their playlist and tightening up their formats to show more music and to reach further, as they did in the past. Hopefully, it will be good and we'll get past all that. We're actually doing a VH1 Rock Across America tour with **Todd Rundgren** and **Cheap Trick** and a few other bands.

COREY CONTINUED ON PAGE 30

#### **ROCK REPORT** continued...

**Cornell** opening some dates have been making the rounds on various Pearl Jam fan sites. We'll let you know as soon as we find out.

As they've done in the past, The Black Crowes plan on hitting the road this summer for a series of lowkey club dates and radio festivals, as they take a break from recording their new album in New York with producer Kevin Shirley. Dubbing it the Sho' Nuff tour, the Crowes will preview new tracks like "If It Ever Stops Raining," "Horsehead" and "Kicking My Heart Around," along with rolling out staples like "Remedy," "Jealous Again," "She Talks To Angels," and "Twice As Hard," The band's as-vet untitled forthcoming album is said to be a return to their Blues-based Rock roots, moving away from the slightly esoteric vibe of their last couple of albums. No release date has been set.

According to AP, Tommy Lee and Pamela Anderson have scored a victory in a lawsuit they filed against *The National Inquirer*. The nowestranged coupled filed suit after the tabloid reported that Lee and Anderson had a secret deal with Internet Entertainment Group that would pay them \$8 million for the couple's now-infamous home sex tape. Details of the settlement were not released.

The surviving Beatles and Yoko Ono won their legal battle last Friday (8) to block the release of a sub-par live recording from the band's days in the bars of Hamburg, Germany, A British High Court ordered Lingasong Music Ltd. to surrender all copies of recordings made by Edward Taylor (whose band, King Size Taylor and the Dominoes performed with The Beatles at Hamburg's Star Club) of The Beatles. Taylor said John Lennon had given him permission to do what he wanted with the tapes. But during testimony. George Harrison said he would have told Taylor not to record the session if he had been there during the meeting between Taylor and Lennon. "One drunken person recording another bunch of drunks does not constitute business deals," Harrison told the court. The judge found that consent had not been given for the recording to be made, nor for its commercial use since. The court ordered payment of all The Beatles' legal costs and the delivery of any copies of the recording to their lawyers, with an inquiry into pending damages. Lingasong agreed not to sell the CD's, and to destroy all remaining copies. Harrison was the only member to testify, as **Paul McCartney** was excused due to the recent death of his wife Linda, and **Ringo Starr** was abroad, and offered a written statement instead.

Being 51 sure hasn't slowed David Bowie down, Having recently wrapped up filming his role in the movie Everybody Loves The Sunshine (which also features Techno/Jungle maven Goldie), The Man Who Sold The World has jumped right into another film project, entitled My West. The film, which is being shot on location in Tuscany, Italy, features Bowie as a venomous gunslinger out to challenge co-star, the often-nude Harvey Keitel, to a duel. The film is expected to complete shooting around the end of July, and should hit Italian theaters by Christmas. No word on a U.S. release date. As for Bowie's musical endeavors, a live album is expected in the fall, with a new studio album set for spring 1999. His bandmembers are also keeping busy. Keyboardist Mike Garson is touring Europe with Smashing Pumpkins and is also playing on the new Nine Inch Nails album. Garson and guitarist Reeves Gabrels are also playing on Seal's new album, and Gabrel's is also working with The Cure and Public Enemy. If all that wasn't enough, a couple of Bowie classics are finding new life thanks to cover versions. The Wallflowers' version of "Heroes" from the Godzilla soundtrack will soon be followed by Marilyn Manson's version of "Golden Years." They've revamped the hit from Bowie's 1976 album Station To Station for the opening credits of the upcoming MTV/Paramount flick Dead Man On Campus.

Rock legend, renowned hunter and talk radio figure Ted Nugent can now add another title to his list of credits - Beef Jerkey mogul. The Motor City Madman is currently marketing a line of dried meat called Gonzo Meat Biltong, which is available in Origina Beef, Barbecue Beef and Flamethrower flavors. Each package features a photo of Terrible Ted perched on an American Buffalo with his personal pledge, "I testdrive all meat." In other Nuge news, he is currently in negotiations to parlay his talk radio gig into a television series. Nugent is talking with various syndicators and networks about hosting his own current eventsbased talk show.



Van Zant "tha yester the follow-up to cover 2 month

# "that was yesterday"

the follow-up to the top ten track "rags" (over 2 months in the top ten!)

BMG

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Already On It "Yesterday": WROQ & WRDU

"That Was Yesterday' will drive your phones today and your call-out tomorrow!" -Ken Carson, WROQ

#### **ROCK REPORT** continued...

The Rock Report scored an advance listen to Ringo Starr's forthcoming CD, Vertical Man (Mercury Records), and the verdict is in - the former Beatle has come up with his most focused, innovative and creative record since his classic Ringo album. Set for release on June 16, the record, produced by Mark Hudson (Aerosmith/Ozzy Osbourne) is a striking record, a dazzling juxtaposition of Modern Rock textures adorned with crafty Beatlesque touches circa the band's psychedelic period. This album is Ringo's Sgt. Pepper - swirling mellotrons, cellos, avante garde drumming, exotic instrumentation - it's all here. And it doesn't hurt matters when your musical support system includes McCartney, Paul George Harrison, Brian Wilson, Steven Tyler, Ozzy Osborne, Joe Walsh, Timothy B. Schmitt, Alanis Morissette, Steve Cropper, and Scott Weiland, among others. From the punchy Pop sing-alongs "One" and "What In The World" to the dreamy but buoyant psychedelia of "La De Da" (shades of The White Album) and the title track, Vertical Man is a delight. Among the other numerous highlights is a rip-roaring cover of The Fab Four's "Love Me Do" punctuated with expert harmonica wailing courtesy of Steven Tyler. the almost Heavy Metal-like thunder of "Without Understanding," and a cover of the Dobie Gray gem "Drift Away" sporting lead vocals by Starr, Steven Tyler and Alanis Morissette.

With a new song called "Untitled" on the forthcoming Godzilla soundtrack, the lads in Silverchair are currently rehearsing material for their forthcoming third album. The band plan to enter the studio in mid-June with producer Nick Launay manning the boards. The Aussie trio has also recorded a version of "London's Burning" for the upcoming **Clash** tribute album, due in August. The band reportedly cut the track in less than 30 minutes.

To promote Vertical Man, Starr performed a rare club date last Tuesday (12) at New York's legendary Bottom Line. Serving as a frontman for much of the show (he did man the drumkit for a few numbers), Starr was joined by contributors from the Vertical Man sessions and All-Starr Band members like Schmit, Walsh, Hudson, and drummer Simon Kirke (Bad Company/Free). Ringo mixed in four tracks from Vertical Man with Beatle and solo classics like "With A Little Help From My Friends," "It Don't Come Easy," "Don't Pass Me By," "Octopus's Garden," "Back Off Boogaloo," "Love Me Do," and "Photograph." While in the Big Apple, Starr also shot footage for Vertical Man's first video, "La De Da," and taped an installment of VH1's Storytellers.

Cleveland's Rock and Roll Hall of Fame welcomes its two millionth visitor this May with a wide array of special prizes. Visitors from all 50 states and 72 other nations have graced the halls of this Rock and Roll institution. A custom Rock and Roll Hall of Fame KTM Duke model sport motorcycle, a limited edition Rock and Roll Hall of Fame Fender Stratocaster, two airline tickets on Continental Airlines, a 25-CD changer complete with 25 CDs by Rock and Roll Hall of Fame inductees and much more. Says Executive Director David Abbott: "Our two millionth visitor represents a significant milestone for the museum. The fact that we've reached this point in less than three years of operation speaks to the popularity of this music and what we

are doing to present it in a meaningful way."

Famed recording artist/engineer Alan Parsons has been keeping very busy. In the midst of announcing his opening slot on this summer's Yes tour, Alan has just wrapped up a re-recording with Arthur Brown of his classic "Fire." And that's not all, Parsons also just got back from Switzerland where he did some remixing on Phil Collins latest opus. Also in the works, Parsons is readying a surround-sound remix of Pink Floyd's "Dark Side Of The Moon."

BITS & PIECES... Foghat head out for a series of U.S. dates kicking off on May 23 in El Paso, Texas. You can catch the "Slow Ride" boys at the following locations: 5/24, Washington; 5/25, Greenville; 5/27, Richmond; 5/28, Cuyahoga Falls; 5/29, Roanoke; 5/30, Charlotte; 6/3, Tucson; 6/5, Dulce; 6/6, Aurora; 6/7, Colorado Springs; 6/11, Sacramento: 6/12, Piecy; 6/16, Las Vegas; 6/19. Vinton; 6/20, Bay St. Louis; 6/27. Botineau... Former Joan Jett & The Blackhearts lead guitarist Ricky Byrd kicks into solo gear with a headlining gig on May 28 at New York's famed Bitter End club. Joining Byrd on his No Band, No Headaches tour is legendary drummer Simon Kirke (Bad Company/Free), and erstwhile Blackhearts' bassist Breti Cartwright. Along with recent stints with Roger Daltrey, Ian Hunter and old bandmate Jett for a series of select shows in support of her Fit To Be Tied greatest hits record, Byrd is gearing up to record a solo LP. His distinctive brand of passionate Soul-Rock is radio-ready and deserves a large audience.

The Rock Report is provided by Denny Somach Production, 812 W. Darby Road, Havertown, PA 19083. (610) 446-7100. Material compiled by Denny Somach and Ken Sharp. © 1998. All rights reserved. Additional material contributed by Pat Berkery.

#### NOTES AROUND THE WORLD

The Verve's Urban Hymns is the #4 LP in Britain.

#### **BIRTHDAYS THIS WEEK**

		ARADY TH
Bob Dylan	5/24/41	57
Bernie Taupin	5/22/50	48
Joe Cocker	5/20/44	54
Pete Townshend	5/19/45	53
Rick Wakeman	5/18/49	49

#### **HISTORY THIS WEEK**

5/18/74 "Takin' Care Of Business" by BTO is released.
5/19/76 Keith Richards is busted for cocaine possession.
5/20/67 Reprise Records sign The Jimi Hendrix Experience.
5/21/79 Elton John performs his first concert in Russia.
5/22/64 Bob Dylan celebrates his bar mitzvah.
5/23/79 Tom Petty files for bankruptcy.
5/24/70 Peter Green quits Fleetwood Mac.



WE'RE GOLD, DAMMIT: Thanks to the strength of singles like "Dammit," MCA/Cargo's Blink 182 have struck gold with their label debut, Dude Ranch. The band recently gathered at the MCA headquarters to show off their shiny new discs. Pictured (L-R, Top): Executive VP, Abbey Konowitch; The Tahoe Agency's Rick Bonde; Sr. VP/Sales & Marketing, Jayne Simon; Sr. VP/A&R, Gary Ashley; President, Jay Boberg; VP/Marketing Director, Paul Orescan. (L-R, Bottom): Blink 182's Tom Delonge and Mark Hoppus; Sr. VP, Nancy Levin; Blink 182 manager Rick Devoe; Blink 182's Scott Raynor.



The Mighty Mighty Bosstones will follow their U.K. #12 hit, ""he Impression That I Get," on June 15 with "The Rascal King," also taken, from their fifth album, *Let's Face It*. That day, they begin an eight-date U.K. tour in Glasgow and will play the Astoria in London on June 18.

Mansun return with their eighth EP, The Legacy EP, on June 29. The

title track will be serviced to radio and is accompanied by "Railings," "Check Under The Bed" and "Can't Afford To Die." "Railings" was written by former Magazine and Buzzcocks member Howard Devoto, marking the second consecutive Mansun EP to which he has contributed, after cowriting "Everything Must Win" with lead singer Paul Draper on the *Closed For Business* release. The band are now in the studio completing their second album, to be called *Six* and released in September, preceiled by a ninth EP.

#### **NEWS FRONI LONDON** continued...

A previously unreleased song by former Abba vocalist Agnetha Faltskog called "The Queen Of Hearts" is included on the new compilation *That's Me* - *The Greatest Hits*, released by PolyGram on May 18. It's an English version of a song she recorded for CBS Sweden in 1979 and which lay undiscovered until the collection was being put together. Also on the set are solo singles such as "Wrap Your Arms Around Me" and "The Heat Is On" and some of her material with Abba including "The Winner Takes It All" and "That's Me," the original B-side of "Dancing Queen."

The U.K. singles chart was back at its most volatile this week with five new entries in the top seven, Aqua landing top spot with "Turn Back Time" as All Saints fell to two. Wyclef Jean's "Gone Till November" came in at three, Cleopatra scored a second major hit with "Life Ain't Easy" at four, the Corrs got their debut U.K. hit with Fleetwood Mac's "Dreams" at six and Simply Red's "Say You Love Me" arrived at seven. Adam Garcia, star of the new London stage version of Saturday Night Fever, saw his remake of "Night Fever" enter at 15, while Air's "Kelly Watch The Stars" and U.K. Soulster Hinda Hicks' "You Think You Own Me" came in at 18 and 19 respectively. On the album chart, it was a great week in the burgeoning career of Welsh band Catatonia, whose International Velvet completed its resurgence to reach #1 for the first time in its 14th chart week and now has total sales of 170,000 copies. Tori Amos' from the choir girl hotel was the top new entry at six.

News From London is written by Paul Sexton, presenter/producer of the syndicated Modern Rock radio show Rock Over London. For more information, call Don Eberle at Radio Ventures (516 358 2250).

# — Terry Marshall's — DAILY INSIDER

**KENNY WAYNE SHEPHERD:** On June 12, Kenny Wayne Shepherd turns 21 — old enough to drink in the clubs he's been playing. To celebrate, he'll play two shows at the House of Blues in Los Angeles on June 10 and 11 which Westwood One will record for a special. On the second night, he'll also pick up his gold record for *Trouble Is ...* 

VAN HALEN: Van Halen will kick off their summer amphitheater tour July 4 in southern California.

**RADIOHEAD:** Radiohead's OK Computer is now platinum. The band plans to take a break after they perform at the Tibetan Freedom Concert in Washington, D.C. on June 13, then start work on a new record later in the year.

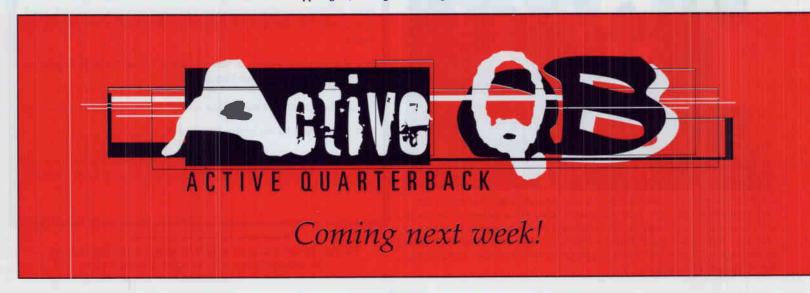
FASTBALL IN THE FAST LANE: The names of the elderly couple who inspired the Fastball hit "The Way" were published by an Austin newspaper for the first time recently. Tony Scalzo remains uneasy about the way people perceive his motives for writing the song. The story of how the couple perished has now been told many times, but Scalzo always stresses that he wrote the song when he read a newspaper story about them before he knew their fate. He wrote it because the idea of a couple getting away from it all after fulfilling their responsibilities all their lives appealed to the romantic in him. "It's a human interest story and you can't go wrong with that," he says. "I wasn't out to exploit anyone." Scalzo is getting ready for an added responsibility of his own next month. He and his wife are expecting their first child June 30. Scalzo also has a daughter from a previous marriage. Fastball is currently on tour in Canada. They're hoping to juggle a few of their final tour dates with **Everclear and Marcy Playground next** month so Scalzo will be home when the baby arrives. As is usually the case with a hit song and an album that has now shipped gold, the tight schedule continues with Fastball due to depart for Europe on July 14 and join the H.O.R.D.E. tour back in North America on August 14. Fastball will be on *The Tonight Show With Jay Leno* on May 21.

THE B-52'S: The B-52's have started rehearsals in New York for their reunion tour, which opens next month (18) in the New York area. Joining original members Fred Schneider, Kate Pierson, Cindy Wilson and Keith Strickland are Tracy Wormworth on bass, Pat Irwin on keyboards and drummer Charles Drayton.

NEW JOURNEY LINE-UP CUTS FIRST SONG: The new Journey line-up with Steve Augeri from Tall Stories on lead vocals, ex-Bad English member Dean Castranovo on drums, and previous members Neal Schon, Ross Valory and Jonathan Cain has recorded a song for the soundtrack to the new Bruce Willis movie, Armageddon. Schon and Jack Blades

wrote the song "Remember Me" and it was produced by Kevin Shirley, who also did the 1996 Journey reunion album, Trial By Fire. Steve Perry is continuing his solo career with the appropriately titled "I Stand Alone" from the animated feature film Quest For Camelot. Although Perry's departure has been in the media for several weeks, Columbia Records didn't issue a statement until last week stating that the split occurred at the beginning of this year. That's when Perry and Cain decided that if Perry's health prohibited him from touring, Cain and Schon would reform the band with a new singer. No mention was made of Perry's condition in the release, although other reports have said that he is suffering from arthritis.

SMASH MOUTH HEADLINES DRUG-FREE FESTIVAL: Smash Mouth, who used to brag about stealing marijuana plants from backyards in San Jose, California, will headline a drug-free music festival over the



#### DAILY INSIDER continued

Memorial Day weekend. They'll be joined by The Posies, Gary Busey, John Taylor and other artists at Miracle In The Desert near Palm Springs, California on May 23. Among the organizers is the co-creator/producer of Woodstock, Artie Kornfeld. The day's events will also include a world champion in-line skating, skateboard and BMX Bike exhibition. Net revenue will go to several charitable organizations including the Musicians Assistance Program and a local recovery program.

NEW CONTEST FOR UNSIGNED BANDS: The latest contest for unsigned bands was unveiled recently by Sony. Sony follows the Ticketmaster and Grammy Showcases and Marty Callner's Internet Demo Derby last year with the Demolisten Derby. The grand prize is a recording contract and time in a state-of-the-art studio with a producer and engineer to record and mix. Four first prize winning bands receive free mini-disc recording units. All five winners will have their music posted on the Demolisten Web page of the Sony Online site for 60 days and visitors will be able to vote on them. To obtain rules and an official entry, send a self-addressed stamped envelope to Demolisten Derby, Sony Music, 550 Madison Avenue, Room 2778, New York, NY 10022 or visit www.sonymusic.com/demolistenderby. There is a \$5 entry fee and bands must submit a tape, DAT or CD with at least three songs.

SECOND SIMPSONS ALBUM DUE IN SEPTEMBER: Sonic Youth, The Ramones, Linda Ronstadt, Tito Puente, Jackie Mason, Kelsey Grammar and Tim Conway are all featured on a new Simpsons album, Go Simpsonic With The Simpsons, which Rhino Records will release on September 1. The 60 tracks of songs, themes, underscore music and dialogue comprise the follow-up to Songs In The Key Of Springfield. Included are four never-before-heard outtakes and material from the first seven seasons that didn't make it on to the first album.

**THE WHY STORE:** The Why Store's follow-up to their self-titled debut, *Two Beasts*, will be out June 30. The band co-produced with John Mellencamp guitarist and co-producer Mike Wanchic. The Indiana quintet sold 200,000 copies of their first album.

NINE INCH NAILS: Former Nine Inch Nails drummer Chris Vrenna has been in the studio with Seal. His drumming will be heard on "What Have I Done To Deserve This" from the new Seal album. Vrenna also remixed Green Day's "Brain Stew" for the *Godzilla* soundtrack.

GANG'S GILL SMOOTHS LIZARD ON DISC, BUT NOT LIVE: The Jesus Lizard brought in former Gang Of Four member Andy Gill to smooth out some rough edges on the band's new album, *Blue*, but David Yow promises their live show will be as rowdy as ever. Yow spent a night in jail on the 1995 Lollapalooza tour. The next year the Jesus Lizard was banned from Seattle by



FROM THE BACKSTAGE AT IRVING PLAZA: It's Tori Amos and a bunch of Atlantic honchos, posing for the obligatory trade shot after her recent NYC show, prior to the release of her new album, from the choirgirl hotel. Pictured (L-R): Executive VP/Office of the Chairman, Craig Kallman; Co-Chairman/Co-CEO, Val Azzoli; Amos; Co-Chairman/Co-CEO, Ahmet Ertegun; Executive VP/GM, Ron Shapiro; Executive VP/Promotion, Andrea Ganis; Amos's manager Arthur Spivak.

a fire marshal who proclaimed him, "no less dangerous to the public than a man who walks into a bar with a loaded gun." Yow denies that the band made any changes because of the record company although he admits that Capitol was disappointed when their last album, Shot, failed to expand their audience beyond the 40,000 that their three indie releases sold. Yow says the band already wanted to make some changes and experiment and that Capitol was excited by the news. "Through the years we realized there's never been a studio record that's as exciting as a live show unless it's a dull live band," explains Yow. "You can't reproduce the live show on record and you can't reproduce the record live so we decided to make a studio album." Yow adds that he's also done a lot of "screaming, talking, whispering and making weird noises" but only a little bit of melodic singing. "With this album, I was trying to come up with some actual melodies which is difficult for me," he said. The Jesus Lizard just returned from Europe and Australia. Their North American tour kicked off May 6, the day after Blue hit stores. The band will be on tour through most of the rest of the year. Yow says the shows are still "pretty much the same hopefully chaotic mayhem with a certain amount of unpredictability."

#### COREY CONTINUED FROM PAGE 26

#### Late in 1994, you did some VJ'ing for VH1, what was that all about?

It was a job. It was great and I actually enjoyed it, it lasted for three or four months. It gave me a chance to see what was going on the other side, which was very cool. VH1 at the time was trying to get its credibility back together, because at one time it was the older, less-hipper sister to MTV. They needed to get their credibility back so they decided that the people that they wanted to present this music, had to be just as cutting edge and just as hip as everybody else. So they hired me and **Moon Zappa** to give it a fresh new face and to get a different demographic. To a degree I was literally the red-headed freak to give them the edge that they needed. I think I helped out a lot.

A lot of people forget that you were involved in the first Lollapalooza in 1991. How do you feel about it not taking place this summer, and about the whole "Alternative" genre in general, which you sort of helped bring to the masses?

It's forever changing. At this point you can't say what is Alternative, because everything that is being played is the same, so it's not really Alternative music anymore, is it? It's mainstream music and, at that point, where do you go? Where can you go? Who watches the watchman? Lollapalooza was the first package tour, but after that a lot of stuff came along, and those package tours became the thing. It ushered in the package and festival-like tours. Even in terms of being an Alternative sort of thing, there are no real Alternative acts anymore because everything is above-board now. It's not an underground sort of thing; it's not the freak show it once was. It's like the people who ran the freak show now run the world.

It's ironic that right as the Modern Rock format began to explode, Living Colour disbanded.

Indeed, but that's the way of the world. It just happened that way.

Are you going to do radio festivals?

Yes, I'll do a lot of radio and retail events, and go into the stores and play. I love doing that. Any chance for me to play is what I want to do.

The Daily Insider is provided by Terry Marshall, P.O. Box 792, Concord, CA 94522 (510/680-1177). All rights reserved © 1998.





First, the plug: Be on the lookout for the first issue of Active QB next week. It's a brand new magazine we cooked up just for today's Active Rock programmer. Active QB is founded on the same principles that have consistently put the fmqb family

of publications at or near the top of numerous research studies of industry trade readership (including several of our competitor's!) The first edition of Active QB takes you inside the heads of the movers and shakers that have made Active Rock the top-performing Rock format in market after market. Now back to our regularly scheduled programming... KUPD/Portland has taken the wraps off of RockFest '98 which will take place June 21 at Portland Meadows. This year's headliner is Creed; also on the bill are Deftones, Brother Cane, and Jimmie's Chicken More artists will be announced soon. "This years Shack. RockFest line-up showcases some of the best new bands for 1998, including multi-platinum act Creed coming off their No.1 Rock song "My Own Prison," KUPD OM Dave Numme tells The Inside Track. "Deftones and Brother Cane are also touring behind very strong new releases. RockFest '98 will highlight some of the best new music so far this year."... WRCX/Chicago has introduced a new on-air feature, The Four O' Clock Thrashback. Heard during Eddie Webb's afternoon show, it features 70's, 80's and 90's hair band music. The daily segment is in response to the overwhelming popularity of 'RCX's Saturday Night thrashing Freaks Radio Anarchy ... WRAT/Monmouth-Ocean is throwing a party for the biggest television event in history, the Seinfeld finale. PD/morning man Carl Craft hosted the party which featured the last episode shown on a 12 foot screen with an additional 25 TV sets spread throughout the bar. Listeners had the opportunity to enter a Seinfeld look-alike party for a prize of \$295.00. They also had a chance to unlock the "vault of prizes" which consisted of a large screen TV, a \$700 humidor, New Jersey Devils jerseys, tickets and limo to a Yankee game, and Seinfeld autographed t-shirts. Seinfeldian fare will be served, including muffin tops, Tic Tacs, Tweety Pez, Junior Mints, paella and much, much more. But, no soup for you! (See *Question Of The Week* for more Seinfeld promotions)... **KAZR/Des Moines held a low-dough show May 12 featuring Two, Econoline Crush** and local act **Deadfront** all for the ticket price of \$5.00. **Rob Halford** even stopped by the studio for some on-air banter with PD **Troy Hanson**. The next Lazer lowdough show will include **Stabbing Westward**, **Feeder** and another local act, **35 inch Mudder**.

**By Jay Gleason** 



TOOL "Aenema"

It will not go away. Over 900 spins and still no burn. Still pulling in high test scores. MEGADETH "Use The Man"

Despite it being the third track in , it is still testing strong. Just as strong as the first two. CREED "Torn"

Big sales, big requests and still big research. I can see us going four deep on this album. SEVENDUST "Black"

HUGE Requests, big sales. Call-out is better 25-24 than 18-24. Some folks are missing the boat on this one.

LED ZEPPELIN "The Girl I Know"

Surprised with the younger demo response, very strong 18-24

**UP N' COMERS** 

JERRY CANTRELL "Cut You In"

It's coming along. It took a while for call-out to come back.

ADDICT "Monsterside"

It's surprising that we're getting requests. We usually don't get requests for songs that sound like this one.

BIG WRECK "The Oaf"

We've been playing it forever and it took forever to get good research. It will make it into a recurrent.



#### ROCK 18-34

5pm

# WWDC-FM / WASHINGTON, DC Thursday, May 7, 1998

THE



<u>1pm</u>	
Foo Fighters	"This Is A Call"
Oasis	"Wonderwall"
Pearl Jam	"Wishlist"
Stone Temple Pilots	"Trippin' On A Hole"
Matchbox 20	"Long Day"
Black Lab	"Wash It Away"
Cranberries	"Dreams"
Creed	"Torn"
Silverchair	"Abuse Me"
Bush	"Greedy Fly"
Metallica	
200	
2pm Barenakod Ladios	"The Old Apertment"
Barenaked Ladies	"The Old Apartment"
Barenaked Ladies Soundgarden	"Rhinosaur"
Barenaked Ladies Soundgarden Mighty Joe Plum	"Rhinosaur" "Irish"
Barenaked Ladies Soundgarden Mighty Joe Plum Sublime	"Rhinosaur"
Barenaked Ladies Soundgarden Mighty Joe Plum Sublime	"Rhinosaur" "Irish"
Barenaked Ladies Soundgarden Mighty Joe Plum Sublime	"Rhinosaur" "Irish" "What   Got"
Barenaked Ladies Soundgarden Mighty Joe Plum Sublime Cracker Third Eye Blind	"Rhinosaur" "Irish" "What I Got" "Low"
Barenaked Ladies Soundgarden Mighty Joe Plum Sublime Cracker Third Eye Blind	"Rhinosaur" "Irish" "What I Got" "Low" "Jumper" "Standing Outside A"
Barenaked Ladies Soundgarden Mighty Joe Plum Sublime Cracker Third Eye Blind Primitive Radio Gods 311	"Rhinosaur" "Irish" "What I Got" "Low" "Jumper" "Standing Outside A" "Beautiful Disaster"
Barenaked Ladies Soundgarden Mighty Joe Plum Sublime Cracker Third Eye Blind Primitive Radio Gods 311 Sponge	"Rhinosaur" "Irish" "What I Got" "Low" "Jumper" "Standing Outside A" "Beautiful Disaster"
Barenaked Ladies Soundgarden Mighty Joe Plum Sublime Cracker Third Eye Blind Primitive Radio Gods 311 Sponge	"Rhinosaur" "Irish" "What I Got" "Low" "Jumper" "Standing Outside A" "Beautiful Disaster" "Molly" "Three Marienas"

1 PM - 9 PM

3pm	
Stone Temple Pilots	
Nine Inch Nails	"The Perfect Drug
Black Lab	
Counting Crows	*Angels Of The Silences
J/Chicken Shack	"Corduroy" "Dropping Anchor"
van naien	Me wise Made
Tonic	"If You Could Only See
Silverchair	"Tomorrow
Veruca Salt	"Tomorrow" "Volcano Girls"
Cowboy Mouth	Jenny Says
Beck.	"Jenny Says
4pm	
Nimona	All Appleaded
Nirvana	
Fastball	"The Way "I Will Buy You A New Life
	"Water's Edge
Police	
Saran McLachian	"Building A Mystery "Where The River Flows
Live	"Iurn My Head
Blink 182	"Dammit

The second secon	
Pearl Jam	"Evenflo
Bush	"Mout
Harvey Danger	"Flagpole Sitt
Goo Goo Dolls	"Lazy Ey
Days Of The New	
Soundgarden	*My Wav
Semisonic	"Closing Lim
	"I Wanna Be Sedate
Alice In Chains	"Over Nor
Foo Fighters	
Lemonheads	"Mrs. Robinso
<u>6pm</u>	
	"Where You Get Lov
Dave Matthews Ban	d"Too Muc
	"Anybody Seen My Baby
Cracker	
Fuel	
Oasis	"Champagne Supernov
Goo Goo Dolls	"Iri
Sponge	"Have You Seen Mar
Aerosmith	"Falling In Love (Is Hard
	"Time Of Your Life (Good
Screaming Trees	
Column of the Sinte	HO Charles Day

<u>7pm</u>	
Smashing Pumpkins	"Ava Adore"
Athenaeum	"What I Didn't Know"
Bush	"Cold Contagious"
Alice In Chains	"""Again"
Offspring	
Wallflowers	
Verve Pipe	"The Freshmen"
Black Lab	"Wash It Away"
Econoline Crush	"Home"
Mighty Mighty Bosstones	s "The Impression"
Matchbox 20	
Stone Roses	"Love Spreads"
8pm	
Metallica	"The Unfergiven II"
Stone Temple Pilots	"The Unforgiven II"
Red Hot Chili Peppers	
Feeder	
Prodigy	"Breathe"
Radiohead	"Karma Police"
Beck	
Crood	"Torn"
	"Crazy Train"
1:60 06 4	"Tangerine"
	Tangerine

# One trade, one UNION

# "October Morning Wind"

## New single adding now!!

For further information contact Kevin Rose at Mayhem Records: 212-226-7272 x203 ragnarok@brainlink.com or: Bruce Moser at Could Be Wild 716-885-5200

New York - London http://www.mayhemiterce.com

# PROGRESSIVE ADULT RADIO

2

L	W/TW	Artist Title (Label) Emphasis Tracks	Total Plays TW	LW	Move	Adds	
1	1	BONNIE RAITT Fundamental (Capitol) "One," "Blue," "Things," "On," "Spit"	1284	1396	-112	0	
2	2	ERIC C_APTON <i>Pilgrim</i> (Duck/Reprise) "Gone," 'My," "Circus," "Fall," "Going"	1087	1118	-31	1	
3	3•	DAVE MATTHEWS Before These Crowded Streets (RCA)	1079	1052	27	4	
4	4	"Drink," "Stay," "Crush," "Dreaming" MARC COHN Burning The Daze (Atlantic/AG)	773	838	-65	3	
9	5•	"Already," "Lost," "Valley" SEMISCINIC Feeling Strangely Fine (MCA)	743	683	60	1	
5	6	"Closing," "Secret" FASTBALL All The Pain That Money (Hollywood)	727	774	-47	0	
16	5 <b>7</b> •	"Way" NATALII: MERCHANT <i>Ophelia</i> (Elektra/EEG)	713	553	160	8	
6	8	"Kind" ROBBIE ROBERTSON Contact From The Underworld (Cap	vitol) 703	739	-36	0	
1'	9•	"Unbound," "Code" MATCHIBOX 20 Yourself Or Someone (Lava/Atlantic/AG	) 663	631	32	2	
1(	) 10•	"Real," "SAM" VARIOUS ARTISTS City Of Angels OST (Reprise)	661	632	29	1	
7	11	"Iris," "Ur invited" NATALIE IMBRUGLIA Left Off The Middle (RCA)	658	740	-82	0	
14	12.	"Torn," "Leave" PEARL JAM Yield (Epic)	650	560	90	0	
8	13	"Wishlist," "Given," "In" SARAH IACLACHLAN Surfacing (Arista)	617	696	-79	0	
2	) 14•	"Adia," "Sweet" TORI ANIOS from the choirgirl hotel (Atlantic/AG)	588	471	117	4	
1	3 15•	"spark" ALANA DAVIS Blame It On Me (Elektra/EEG)	574	566	8	1	
2	4 16•	"Crazy" VARIOUS ARTISTS Godzilla (Sony Music Soundtrax/Ep	oic) 523	392	131	1	
1	7 17•	"Heroes" EBBA FORSBERG <i>Been There</i> (Maverick/Warner Bros.)	510	509	1	1	
1	5 18	"Lost," "Carried" AGENTS OF GOOD One By One (RCA)	509	558	-49	1	
1	2 19	"Smiling," "Upspin" ANI DIFFANCO Little Plastic Castle (Righteous Babe)	481	594	-113	0	
2	2 20•	"Little," "As" FRANCIS DUNNERY Lets Go Do What Happens (Razor &	Tie) 458	446	12	1	
2	1 21	"My," "Riding" KENNY VI, SHEPHERD Trouble Is (Revolution)	442	470	-28	0	
1	8 22	"Blue" STEVE POLTZ One Left Shoe (Mercury)	423	482	-59	1	
1	9 23	"Silver" PETER CASE Full Service No Waiting (Vanguard)	417	471	-54	0	
	7 24•	"Let," "On' PAGE/PLANT Walking Into Clarksdale (Atlantic/AG)	379	323	56	3	
2	5 25	"Most," "Shining," "Light" THE VERVE Urban Hymns (Virgin)	362	379	-17	2	
		"Lucky," "Symphony"					

	Artist / Title (Label) Total F Emphasis Tracks	Plays TW	LW	Move	Adds
28 26•	EVERYTHING Supernatural (Blackbird/Sire) "Hooch"	358	319	39	3
34 <mark>27•</mark>	PETE DROGE Spacey And Shakin (Epic) "Spacey," "Blindly," "Eyes"	335	282	53	4
3 <mark>6 28</mark> •	LENNY KRAVITZ 5 (Virgin)	335	275	60	8
23 29	CHRIS STILLS 100 Year Thing (Atlantic/AG) "Razorblades"	327	411	-84	0
32 30•	SUSAN TEDESCHI Just Won't Burn (Tone Cool/Rounder) "Rock," "You," "Little"	326	291	35	1
30 31•	TRAIN Train (AWARE) "Meet," "Free"	309	307	2	2
38 32•	EDWIN McCAIN Misguided Roses (Lava/Atlantic/AG) "Be"	295	271	24	0
29 <mark>33</mark>	THE SPECIALS Guilty 'Til Proved Innocent! (Way Cool Music/MCA "You"	) 293	304	-11	0
35 34•	REBEKAH Remember To Breathe (Elektra/EEG) "Sin," "Hey," "Love"	278	277	1	0
39 35•	TODD SNIDER Viva Satellite (MCA) "Am," "Complain," "Godsend"	276	256	20	0
33 36	A.J. CROCE Fit To Serve (Ruf) "Fit"	267	287	-20	0
42 37•	WIDESPREAD PANIC Light Fuse Get Away (CapriconvMercury "Light" "Up"	y) 259	239	20	1
31 38	KATHLEEN WILHOITE Pitch Like A Girl (Dave's Record Company/ "Symphony"	V2)258	294	-36	0
26 39	PAULA COLE This Fire (Imago/Warner Bros.) "Me." "Want"	257	347	-90	0
41 40	VARIOUS ARTISTS Rock And Roll Doctor (CMC International) "Feets," "Rocket," "Been"	243	247	-4	1
43 41•	MORCHEEBA Big Calm (China/Sire)	237	229	8	1
46 42•	"Let," "Blindfold," "Sea" B.B. KING Deuces Wild (MCA)	228	205	23	1
45 43•	"Paying," "Baby," "If" JOLENE In The Gloaming (Sire)	223	217	6	0
40 44	"Pensacola" MARCY PLAYGROUND Marcy Playground (Capitol)	216	253	-37	0
D 45•	"Sex," "Poppies" VARIOUS ARTISTS Lilith Fair: A Celebration Of (Arista)	214	112	102	7
49 46•	"Mississippi," "Water," "Ladder" EVERCLEAR So Much For The Afterglow (Capitol)	209	193	16	0
37 47	"Will," "Everything" LISA LOEB Firecracker (Geffen)	207	273	-66	0
D 48•	"Forget," "Do" VARIOUS ARTISTS Largo (Blue Gorilla/Mercury)	205	167	38	1
44 49	"Freedom" GERALD COLLIER Gerald Collier (Revolution)	203	222	-19	0
48 50•	"Fearless" THIRD EYE BLIND Third Eye Blind (Elektra/EEG)	194	194	0	0

Total Plays: Total number of plays any albunvartist received in the past week according to radio station reports. TW-LW +/-Move: Number of plays received This Week-Last Week and the plays or minus move between the two. Adds: The number of reporting stations to add an artist in the past week.

#### **MOST ADDED**

1	PATTY GRIFFIN	(A&M)
2	ROD STEWART	(Warner Bros.)
3t	BAP KENNEDY	(E•Squared)
3t	BUDDY GUY	(Silvertone)
3t	FROM GOOD HOMES	(RCA)
3t	LENNY KRAVITZ	(Virgin)
3t	NATALIE MERCHANT	(Elektra/EEG)
4t	VARIOUS ARTISTS LILITH FAIR	(Arista)
4t	JIMMY BUFFE'T	(Island)
4t	JOHN SCOFIELD	(Verve)

#### **MOST INCREASED PLAYS**

NATALIE MERCHANT		(Elek
GODZILLA OST		(Sony
TORI AMOS		(Atlar
VARIOUS ARTISTS L	ILITH FAIR	(Arist
PEARL JAM		(Epic
SEMISONIC		(MCA
LENNY KRAVITZ		(Virgi
JIMMY PAGE/ROBEF	T PLANT	(Atlar

28 9

8

8

8

8 8

7

7

7

tra/EEG)	160
y Music Soundtrax/Epic)	131
ntic/AG)	117
ta)	102
;)	90
A)	60
in)	60
ntic/AG)	56

PATTY GRIFFIN

SCOTT THOMAS

UGLY AMERICANS

JOHN HAMMOND

REMBRANDTS

BUDDY GUY

TAJ MAHAL

MAVERICKS

#### **BUBBLING UNDER**

(A&M) 190 (Private/Windham Hill) 180 (Elektra/EEG) 173 (Capricorn/Mercury) 173	
(Elektra/EEG) 173	)
(=====)	)
(Cooringra/Margura) 17	\$
(capiconinamorculy) in	3
(MCA Nashville) 17	
(Pointblank/Virgin) 166	5
(Eastwest) 152	)
(Silvertone) 15	)

May 5 - 11, 1998

# PROGRESSIVE ADULT RADIO TOP 50 TRACKS

April 28 - May 4, 1998

LW	TW	Artist	Track	Label	TW	LW
1	1	BONNIE RAITT	"One"	(Capitol)	783	892
7	2.	NATALIE MERCHANT	"Kind"	(Elektra/EEG)	700	548
2	3	DAVE MATTHEWS	"Drink"	(RCA)	680	773
3	4	FASTBALL	"Way"	(Hollywood)	671	689
11	5•	ERIC CLAPTON	"Gone"	(Duck/Reprise)	619	485
4	6	N. IMBRUGLIA	"Torn"	(RCA)	610	678
8	7.	SEMISONIC	"Closing"	(MCA)	608	549
10	8+	PEARL JAM	"Wishlist"	(Epic)	588	501
9	9	ROBBIE ROBERTSON	"Unbound"	(Capitol)	535	548
5	10	MARC COHN	"Already"	(Atlantic/AG)	534	609
12	11+	GOO GOO DOLLS	"lris"	(Warner Sunset/Reprise)	527	481
18	12+	THE WALLFLOWERS	"Heroes"	(Sony Music Soundtrax/Epic)	523	392
14	13•	TORI AMOS	"Spark"	(Atlantic/AG)	522	444
6	14	SARAH MCLACHLAN	"Adia"	(Arista)	515	570
13	15+	ALANA DAVIS	"Crazy"	(Elektra/EEG)	473	465
17	16•	MATCHBOX 20	"Real"	(Atlantic/AG)	436	403
15	17	KENNY W. SHEPHERD	"Blue"	(Revolution)	398	438
20	18•	EBBA FORSBERG	"Lost"	(Maverick/WB)		
16	19	AGENTS OF GOOD	"Smiling"	(RCA)	379	378
19	20	STEVE POLTZ	"Silver"		375	430
26	21.	LENNY KRAVITZ		(Mercury)	326	379
25	22.	EDWIN McCAIN	"Be"	(Virgin)	314	264
28	23.			(Lava/Atlantic/AG)	295	271
30	24.	THE VERVE	"Lucky"	(Virgin)	287	263
		EVERYTHING	"Hooch"	(Blackbird/Sire)	282	250
29	25.	FRANCIS DUNNERY	"My"	(Razor & Tie)	263	254
32	26•	PAGE/PLANT	"Most"	(Atlantic/AG)	246	225
22	27	ANI DIFRANCO	"Little"	(Righteous Babe)	240	328
35	28•	PETE DROGE	"Spacey"	(Fifty Seven/Epic)	238	199
23	29	PAULA COLE	"Me"	(Imago/Warner Bros.)	235	324
24	30	CHRIS STILLS	"Razorblades"	(Atlantic/AG)	223	296
27	31	PETER CASE	"Let"	(Vanguard)	222	271
21	32	ERIC CLAPTON	"My"	(Duck/Reprise)	216	349
33	33	THE SPECIALS	"You"	(Way Cool Music/MCA)	210	218
31	34	MARCY PLAYGROUND	"Sex"	(Capitol)	199	232
D	35•	DAVE MATTHEWS	"Stay"	(RCA)	197	110
40	36•	EVERCLEAR	"Will"	(Capitol)	192	175
36	37•	MATCHBOX 20	"3AM"	(Lava/Atlantic/AG)	184	183
38	38	REBEKAH	"Sin"	(Elektra/EEG)	178	179
37	39	TRAIN	"Meet"	(AWARE)	171	182
41	40•	WIDESPREAD PANIC	"Light"	(Capricorn/Mercury)	170	161
D	41•	PATTY GRIFFIN	"One"	(A&M)	154	82
34	42	LISA LOEB	"Forget"	(Geffen)	151	204
D	43•	SCOTT THOMAS	"Black"	(Elektra/EEG)	151	120
42	44	GERALD COLLIER	"Fearless"	(Revolution)	146	160
47	45•	SOUL ASYLUM	"Will"	(Columbia/CRG)	145	139
44	46	THIRD EYE BLIND	"It"	(Elektra/EEG)	144	156
D	47•	B.B. KING	"Paying"	(MCA)	141	84
50	48•	JEB LOY NICHOLS	"Sugar"	(Capitol)	141	131
	49	KATHLEEN WILHOITE	"Symphony"	(Dave's Record Company/V2)	4.44	150
43 D	49 50•	INTITLEED WILLIOTE	Symptony	(Daves necula company/v2)	141	159

# PROGRESSIVE PRO-FORMERS

#### Natalie Merchant Ophelia (Elektra/EEG)



Ophelia, Natalie Merchant's second solo album since leaving 10,000 Maniacs, is effortlessly our **Pro Former Of The Week**! The full album hits our mail bag, and as expected, it skyrockets from 16 to 7• and becomes our #1 **Most Increased** (+160) for the second week in-a-row! Eight new adds pour in this report (including WDOD, WRNR, KAXE, WEBX, and WFPK

and it won't be long before Natalie Merchant closes out the panel and make the move for #1.

#### Tori Amos "spark" (Atlantic/AG)



Tori Amos' latest creative work, from the choirgin hotel, has already been hailed as one of her most commercially accessible to date. The first track from the album, "spark," was added this week at KNBA and is on-the-air at 41 stations, including WKOC, CIDH, WYEP, WXLE, WEHM, WMMM, KOTR, KFXJ, KGSH, WRLT, WTTS, WXRT, WFUV, WXPN, and KMTT

Rising from 20 to 14•, Amos is this week's #3 Most Increased, catapulting up 117 spins.

#### Semisonic "Closing Time" (MCA)



Added this week at KINK, Semisonic's "Closing Time can currently be heard on WXLE, WRLT, WDOI, WOBR, KXST, WKOC, WVRV, WTTS, KFXJ, WBO CIDR, KBCO, WMMM, WXRV, KKZN, KSPN, WIIS, KOTR, KTCZ, WXRT, KMTT, WXPN, and WCL2, among many others. Showing no signs of slowing down, the track boosts their album, *Feeling Strangely* 

Fine, from 9 to 5• this week and increases 60 spins. And you wanna talk about <u>depth</u>??? Try "D.N.D." and "Singing In My Sleep."

#### The Wallflowers, "Heroes" (Sony Music Soundtrax/Epic)



Increasing 131 spins this report (**#2 Most Increased**), The Wallflowers continue heavy airplay increases for their contribution to the *Godzilla* soundtrack (insert gratuitous gargantuan lizard joke here). "Heroes" gets added this week at WVRV, and is already on-the-air at 34 stations, including WXLE, WOBR, WKOC, KFXJ, WTTS, WBOS, KMTT, CIDR, KBCO, WMMM, KKZN,

KTCZ, WXRT, WHPT, and WXPN. Progressing from 24 to 16•, "Heroes" s currently commanding 523 total spins.



# ADULT RADIO PICKS

### **ON THE RIGHT TRACK?**

### **ANI DIFRANCO** "AS IS." RIGHTEOUS BABE



Finally, Ani DiFranco is being fully embraced by Progressive Radio! Granted, a handful of Adult outlets have been spinning DiFranco since her first release, but Little Plastic Castle is the first of her albums to soar into our overall Top 10 and claim the 1. position with Public radio. The next cut from the album, titled "As Is," was an instant favorite here at fmqb and should easily continue

her winning streak with the format. Doubts? Check out who's already playing it.

### SINGLES/EPS

### **JOHN FOGERTY** "PREMONITION." REPRISE



John Fogerty has been having one hell of a vear. After a tradition of an album a decade from the man,

we get gifted with two albums in the space of a year. Last year's Blue Moon Swamp was awarded a Grammy for Best Rock Album. Premonition, a collection of eighteen songs, including sixteen Fcgerty originals and versions of "Susie Q" and "I Put A Spell On You," recorded live on a soundstage at the Warner Bros. Studio lot last December, will be released June 9. Heavy visibility to follow on VH1's Legends and on the road.

### **COWBOY JUNKIES** "MILES FROM OUR HOME," GEFFEN



Margo Timmins vocals are distinctive, smooth and golden as honey. Texturally, this first single has more

layers (and a little more crunch) than we usually expect from the Junkies. But, don't let it stop you from giving this one another listen, it's very hooky on repeated listens! The new album, Miles From Our Home, holds a multitude of delightful tracks that the format will embrace with open arms. "Miles From Our Home" is just the beginning of a promising summer for this Progressive favorite.

### **GRANT LEE BUFFALO** "TRULY, TRULY," SLASH/WB

Produced Paul Fox (XTC. 10.000 acs), Jubilee is the album

Grant Lee Buffalo. Set for retail release on June 9, the album is their first since parting from original bassist Paul Kimble, New bassist Joev Peters (former member of Tonic), is joined by a solid collection of musical contributors, including R.E.M.'s Michael Stipe, The Wallflowers' Rami Jaffee, and Robyn Hitchcock. "Truly, Truly" is the first single, and we believe you

### SONIA DADA SLICES OF MY SECRET LIFE EP. **CAPRICORN/MERCURY**

will "Truly" enjoy it!



Dada, selections from this sneak preview of the new album got a few adds this week. We have a real problem with impact dates, don't we? My Secret Life features the Funky harmonies that we expect from Sonia Dada. Their sound is perfect for summertime kickin' back and having fun. This incarnation of the band features new vocalist Shawn Christopher. These four will have you salivating for more.

### **BILLIE MYERS** "TELL ME." UNIVERSAL/UMG



Growing Pains, the debut album from Billie Myers, has already spawned one Top 5 hit, "Kiss The Rain." Produced by Desmond Child, the album boasts a handful of potential singles, and Universal has opted for "Tell Me" as the next track. Overall, there is plenty of potential here for Myers to gain prominence at Modern Rock, and Progressive's will probably have more musically in com-

mon with the "LP Edit" rather than the alterative mixes on the CD-Pro.

### **BRIAN WILSON "YOUR IMAGINATION," GIANT/WARNER BROS.**



by

Mani-

fourth

from

From the album Imagination, Wilson's Brian Imagin-"Your ation" will delight Beach

Boys fans young and old. Wilson hasn't lost his musical touch, and the harmonies on this track are instantly recognizable. In

### MONO "SLIMCEA GIRL," ECHO/MERCURY



Mono's first single, "Life In Mono," was a smash at Modern Rock radio. Their new album, Formica

Blues, is ready for release in the U.S., and on the heels of this single release, should be very successful. The next track, "Slimcea Girl," is a slick number that most likely will be one of the smoothest sounding records on-the-air. If your station has had any success with Morcheeba, Massive Attack, or Björk, then you'll definitely want to give "Slimcea Girl" a serious listen.

### C.P.R. "MORRISON," SAMSON MUSIC



There is quite a bit of talent in this band! C.P.R. consists of Rock & Roll Hall Of Famer David Crosby (obvious-

ly, of The Byrds and CS&N fame), guitarist/vocalist Jeff Pevar (Ray Charles, James Taylor, Shawn Colvin, B.B. King, Bonnie Raitt, etc.) and keyboardist/vocalist James Raymond (Crosby's son, who has worked with Take 6, Oleta Adams, Spice Girls). The first single from their debut album, "Morrison," is musically fresh and, as one would expect, rich in vocal harmonies. Don't miss out!!!

short, as one would expect, "Your Imagination" sounds like one of the Beach Boys best - in fact, it's the best song they haven't done in years. And hell, it's practically summertime, so give this one a listen, put it on-the-air and watch your listeners react immediately!

### **HEATHER NOVA "LONDON RAIN (NOTHING HEALS** ME LIKE YOU DO)." **BIG CAT/WORK**

major-label debut full of depth. The

first single from Siren, her sopho-

more album, is titled "London Rain

(Nothing Heals Me Like You Do)" and

highlights extensive growth in Nova's songwriting, as she exhibits her won-

derful melodies and counterpart har-

monies. In addition, look for her to be

a part of this year's Lilith Fair.



1995 debut. Oyster, spawned the haunting single "Walk This World" and was a dazzling

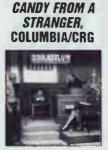
Heather Nova's

### ALBUMS

### NATALIE MERCHANT OPHELIA ELEKTRA/EEG



After we sussed the "concept" behind Ophelia, the album, not to mention the companion film of the same name, we felt lucky that Natalie Merchant didn't call it Sybil. One of us has enough problems with that issue. Ophelia's seven female characters show up in the title track, allowing Merchant to really get into roleplaying. This album has a more lush and orchestrated sound than her first solo project, Tigerlily, which had such strength and staying power. After the first single, "Kind & Generous," we'd like to recommend: "Break Your ...," "Life Is...," "My Skin," "King Of ...," "Frozen Charlotte," and "When They Ring ... '



SOUL ASYLUM

Candy From A Stranger is Soul Asylum's third outing for Columbia Records. Recorded in late 1997, it was primarily recorded live with minimal overdubs, giving the eleven tracks a fresh feel. Despite the fact that their earlier indie work found them more like a Modern Rock garage band than the purveyors of high-gloss Rock that they've become, Soul Asylum has never lost credibility with their die-hard fans and have developed into one of Rock's most significant bands in the '90s. Check out "I Will...." "See ...," Time..., "No "Close," and "Blood "Crea ," for solid proof of thei g power!

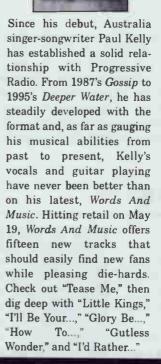
HAYDEN THE CLOSER I GET OUTPOST



He got his first guitar in the winter of 1984 and by col-Canadian native lege. Hayden Desser was playing live gigs. "People mostly talked through my sets," he says of opening for bands. "So I turned my guitar up louder and louder until they started to notice." And notice they did. In March of 1995. Hayden released his debut CD, Everything I Long For, and toured coast-to-coast four times. His latest effort, The Closer I Get, is as a fine re-introduction to this unique artist and features our picks: "The Hazards Of Sitting...," "Stride," "Better Off Inside," and "Two Doors."

WORDS AND MUSIC VANGUARD

PAUL KELLY



### VARIOUS ARTISTS THE HANGING GARDEN OST, ANGEL



Featuring tracks from Ani DiFranco, Ashley MacIsaac, Jane Siberry, Holly Cole, Spirit Of The West, The Rankin Family, Lori Yates, Laurel MacDonald, Deb Montgomery, Mary Jane Lamond, and many others, the original soundtrack to The Hanging Garden, should be a Progressive programmer's dream. There is plenty to choose from here, and the real gem is the first single, Mae Moore's "Deep Water." The film has already won numerous awards at the Toronto, Atlantic, and Vancouver International film festivals, and we expect this soundtrack to receive similar praise for its eclecticism.

 Avid Crosby

 Faturing the first single forthcoming CPR album.

 Image: Comparison of the first single forthcoming CPR album.

 Image: Comparison of the first single forthcoming CPR album.

## PROGRESSIVE SOLUTIONS

### Problem Solving Forum for Progressive Programmers

### **Sorting Out What Those Crazy Listeners Really Want**

by Dave Lange

Figuring out what the audience wants can be very confusing at times. We often see one set of conclusions in a focus group or perceptual study, and then a totally opposite outcome when looking at their behavior in the Arbitron results.



Consider the following examples:

1. <u>Play More Music in the Morning</u>. Even if you haven't done a big research project, this comment usually pops up on the request lines and all over town. Many have attempted a "Most Music in The Morning," yet we rarely see any ratings results with this strategy. The biggest morning shows with 18-49s (Howard Stern, Bob and Tom, etc.) don't play any music at all.

The reason music in the morning crashes, is that it can't gather any momentum — there's rarely a water cooler discussion on the new **Dave Matthews** song. The audience also wants information, weather, sports, and some conversation to get going. Fulfilling the "Most Music" promise doesn't leave much room for talk, and it takes time to make talk entertaining. Even though the audience does listen to radio main-

ly for music, mornings are an exception. To the audience, the ideal hour would somehow have 40 minutes of music, plus 40 minutes of fun and information. We also have to fit in 12 minutes of spots, making it even more impossible to deliver. The personality shows take over, build momentum, and the listeners catch music later in the day.

2. <u>Variety vs. Music Focus</u>. Ask the audience how important "variety" in the music is and it's at the top of their priorities in the research. Yet, winning the most variety battle with a widely divergent list, often leads to lower TSL and smaller cume. Again, it's a usage problem — the audience can't (or won't) listen long enough to really appreciate the variety of music and start scanning for familiar music and more consistency in the sound. Variety also makes it hard to describe and position the music image of your station.

3. <u>Big Library</u>. Playing more than one song from a CD, deep cuts, and having a huge library are all traits the audience favors in research. Building a station on this premise sounds attractive, but when we do the music research it usually shows 500-800 songs that actually pass the test. Cume and TSL also suffer.

4. <u>Repetition</u>. The stations with high repetition are often tagged with negatives in the research, but stations with lots of unfamiliar music have a tough time gathering cume and building long TSL.

In all these cases, it's the old perception vs. reality issue. All are qualities that make logical sense, but the audience just doesn't use radio in such a way that would make these qualities achievable.

In mornings they can't resist the controversy, humor, discussion, personality, and information in a more talk-oriented show. Products with a tightly focused image, and music base, cut through the clutter and make strong impressions even through they sacrifice music variety. Stations with deep libraries are not listened to long enough because listeners lack the patience to weed through the unfamiliarity. Since the audience all punch around and listen on different schedules, cutting back on repetition only makes it harder to introduce new music and build high scores for the music you are playing.

Yes, we would all like a completely fat-free Whopper that was actually healthy with no sacrifice in taste. Even when something close is available (the Mc DLT), it doesn't sell. When you are looking at the audience (with or without formal research), always make sure you factor in the reality of how they use and listen to radio.

The audience punches around between 3-4 stations, listens while doing other things (driving, working, etc.), and they have their own listening schedule. This limits what you can do and accomplish. It also limits what you can really con-

clude from any research. When designing and analyzing your data, make sure you don't waste time, listener potential, and money, asking questions that you haven't run through the filter of Arbitron measurement and actual listener usage. You may end up with logical conclusions that turn into ratings confusion.

Dave Lange is President of D. L. Consulting, which specializes in providing programming help for a variety of formats. D.L. Consulting, 18157 Redstart, South Bend, IN 46637. Phone: (219) 273-0559. Fax: (219) 271-7561. Email: DLange210@aol.com.

### TRANSMISSIONS

After six years with the station, WBOS/Boston PD Jim Herron has been relieved of his duties. Greater Media bought the Boston Progressive outlet last year and retained Pollack Media as consultant. Word on the street points to former Classic Rocker WZLX/Boston alum George Taylor Morris as the new PD. GM John Laton was not available for comment at presstime.

WXRT/Chicago is ready for the 8th Annual XRT Rock And Roll Fireworks! On Saturday night, May 30, over half a million Chicagoans are expected to gather by the lakefront to

witness the gigantic fireworks display over Monroe Harbor. The station will begin broadcast coverage at around 9:15 p.m. with the pyrotechnics beginning at 9:30. The station will play music from artists like **Smashing Pumpkins, The Rolling** Stones, U2, Pink Floyd, R.E.M., The Beatles, The Wallflowers, Led Zeppelin, and more. The music will be choreographed and synchronized with computerized split-second timing. The event will be co-hosted by Frank E. Lee, Terri Hemmert, Tom Marker, and other personalities. For more information give their Web site a gander at <http://www.wxrt.com>.

WRRX/Gainesville went dark on Thursday, May 7, as we predicted last week, when the sale of the station became final. The station has been cleared for a frequency shift (97.7-97.3) and the power will be upped from 6-50K. PD Jerry Gerard and the rest of the on-air staff, are now on the street. You can reach Gerard at (352) 591-4384. No word yet on the station's new direction.

Music Choice PD Jim Kressler has left for CD Radio, a new satellite service for direct broadcast to homes and automobiles. **KTHX/Reno** has moved: 2395 Tampa St., Reno, NV, 89512. Phone: (702) 333-0123. Fax: (702) 333-0110.

ATTENTION *fmqb* PROGRES-SIVE REPORTERS: Please be advised that we accept playlists on Monday. If your adds and spins are available that early, we <u>highly</u> encourage you fax it to us at that time. Otherwise, the reporting deadline remains at Tuesday, 5:00 p.m., Eastern time! Fax your lists to: (609) 424-6943, to the attention of Sybil or Kevin! Thank You!



Showcasing the eclectic styles that the Real World label offers is a new collection entitled *Bliss* (Real

World/Caroline), which features a diverse line-up of Real World acts celebrating musical diversity. Drawing tracks from Real World's nine-year existence, Bliss features tracks ranging from tranquil, to challenging to spiritual, all with one purpose - to prove that music can transcend cultures and categories. Artists featured on Bliss include label braintrust Peter Gabriel, the late Nusrat Fateh Ali Khan, The Grid, Jam Nation, and Afro Celt Sound System.

Having written songs for the likes of Michael Bolton, Cher, Jennifer Rush, and Paul Rodgers, along



and

pub-

a staff song-

writer for CBS

Columbia

lishing division,

Pictures'

Songs

Mark Mangold has certainly had

ample opportunity to hone his song-

writing chops. Now with his own solo

outing, Mirror Image (for reel/12:12),

Mangold gets to show not only his

knack for crafting great melodies, but

delivering them as well. Rich with his

beliefs and ideologies, Mangold's

lyrics strike a chord and deliver a

strong message simultaneously.

Musically, his songs are largely pow-

erful, ballad-like pieces, weaving in

elements of Tibetan chants,

Aboriginal didgereedoo, and African,

Eastern and American Indian percus-

sive instruments. Standout tracks

include "Dreamlife," "Forty-Second

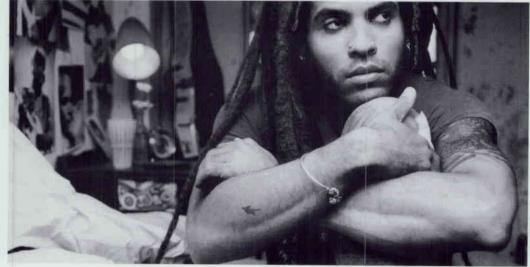
Street" and "Homeworld."



As a member of Roots-Rockers **The Blasters**, **Dave Alvin** helped pave the way for other Roots acts, along

with much of the current crop of Alternative Country acts scoring big today. Solo for some time now, Alvin's muse has shifted from the sweaty bar-scene of yore, to a slightly more introspective style. On his first solo offering in four years, Blackjack David (Hightone), Alvin travels down a lyrical road of loss, love, sin, and hope, with his trusty guitar twang by his side at all times. The acoustic-driven title track could easily pass as a leftover from Springsteen's Nebraska sessions, and the wealth of quality material doesn't end there. Try the rolling "Abilene" (the first radio track), "California Snow" and "Evening Blues" for more proof of Alvin's timeless tunes.

Mercury Nashville is getting set to drop the most thorough Hank Williams retrospective to date, appropriately titled The Complete Hank Williams. Comprised of ten CD's, and produced in cooperation with Colin Escott and the Country Music Foundation, the box-set features over 20 recordings, 50 of which were previously unreleased. The Complete Hank Williams will be released on September 22, initially as 10,000 numbered units, to coincide with the 75th anniversary of Williams' birth. Comprising the set's extensive collection of tracks are all of the MGM and Sterling Records session recordings, along with more than 130 non-session and radio/television recordings. The package also features two separate booklets, each over 140 pages with 80 rare and unpublished photos, handwritten lyrics, original ads, charts, LP covers, photos of artifacts and original art. An essay from Daniel Cooper and



New: WKOC WYEP KOTR WCLZ And Many More!

Lenny Kravitz IF YOU CAN'T SAY NO The first song from the new album 5 Produced, written, arranged and performed by Lenny Kravitz Representation: Craig Fruin and Howard Kaufman/HK Management © 1998 Virgin Records America, Inc. www.virginrecords.com AOL Keyword: Virgin Records

fmqb Progressive Adult Radio: 36-28\*

### PROGRESSIONS

comprehensive notes from Williams aficionado, Escott, round out the collection.

Congrats to our friends at Alligator Records, whose artists walked away with a host of trophies at the 19th annual W.C. Handy awards (the Grammys of the Blues world) in Memphis on April 30. Taking home Handys on behalf of Alligator were: Luther Allison: Blues Entertainer of the Year; Blues Band of the Year (w/The James Solberg Band); Contemporary Blues Male Artist of the Year; Best Instrumentalist-Guitar: Contemporary Blues Album of the Year-Reckless; Blues Song of the Year-"Living In The House Of The Blues." Carey Bell: Traditional Blues-Male Artist Of The Year; Traditional Blues Album Of The Year-Good Luck Man. Corey Harris: Acoustic Blues Album Of The Year-Fish Ain't Bitin'.

Members of the Rounder family of labels who walked away with Handys include - Marcia Ball: Female Artist of the Year: Ruth Brown: Soul/Blues Female Artist of the Year and Soul/Blues Album of the Year, R+B=Ruth Brown; Rory Block: Traditional Blues-Female Artist of the Year; Rod Piazza: Blues Instrumentalist/Harmonica; **Roomful Of Blues Horn Section:** Best Instrumentalist/Other. Rounder artists were also singled out for 1998 Living Blues Awards. Readers Awards: Female Blues Artist Of The Year: Ruth Brown; and Super Chikan won five different awards.

As guitar phenom Kenny Wayne Shepherd gets set to celebrate his 21st birthday, the talented axe-man and band are set to receive their second gold album, for their sophomore set *Trouble Is...* Kenny Wayne and company will receive their plaques prior to their two night engagement at L.A.'s House Of Blues, June 10 and 11. The shows will also serve as a prebirthday bash for Shepherd, who turns 21 on June 12.

In the midst of a tour for his most recent Arista/Austin effort, *Picnic*, **Robert Earl Keen** heads to the Lone Star state on May 23 and 24 for the first annual Robert Earl Keen's Texas Uprising. Playing Dallas on the 23rd and Houston on the 24th, Keen's Texas Uprising is an all-day

festival featuring a multi-artist two stage bill. Joining Keen for the inaugural Texas Uprising is Steve Earle, Joe Ely, The Ian Moore Band, Storyville, Jack Ingram and many others. Keen is currently planning to head back into the studio to co-produce his next album, due out before year's end.

On the Rhino Records front, the label has two new CD's due out in the coming weeks - Cleveland Rocks! Music From The Drew Carey Show and Warner Bros. 75 Years Of Film Music. Out May 19, Cleveland Rocks! features 24 tracks featured in various music and dance sequences from Carey's popular ABC sitcom, including "Five O'Clock World" and "What Is Hip." The CD also features two versions of the title track, "Cleveland Rocks" - the original by Ian Hunter, and the cover by Presidents Of The United States Of America, which appears in the show's opening. Out June 2, Warner Bros. 75 Years Of Film Music is a four-CD collection culling songs from classic Warner films spanning the last seven decades. Running over five hours, and featuring 84 songs, main-themes and suites, the set reads like a "who's who" of Hollywood composing greats. Tracks include Barbara Streisand's "Evergreen," Seal's "Kiss From A Rose," Willie Nelson's "On The Road Again," and Doris Day's "Secret Love." In other Rhino news, the label is instituting the Insane CD Exchange Program, which allows consumers to exchange a lesser-quality various artist, best-of, or re-issue CD - from any label or mail order house - for a Rhino disc of their choice, free of charge. The program runs through December 31, 1998, and is limited to one CD per household. Call (888) 615-3885 for more details.

Former Three Dog Night lead singer Chuck Negron lends his voice to a benefit concert for Oasis Women's Recovery Community, a residential treatment program for women substance abusers, at the Hollywood Athletic Club on May 31. Tickets for the event, which features a performance from Negron, a buffet and a number of door prizes including a trip to Hawaii, are \$30 dollars.

Warner Bros. and Giant/Revolution have signed a new long-term agreement which extends the marketing

and distribution of Giant/Revolution product by Warner Bros. through the year 2002. Internationally, Giant/Revolution will continue to be distributed by BMG. Additionally, the company intends to streamline its operations to more effectively integrate the marketing and promotion efforts of its partner Warner Bros. Records Inc., through both the Warner Bros. and Reprise labels.

Will Interscope Head Of Rock Promotion **Michael Papale** exit his post in early September to start a new venture? Papale has been with the label since its inception.

Jones Radio Network has announced the launch of a new syndicated program, *Ground Zero*. *Ground Zero* is a nightly feature airing six nights a week from 7:00 p.m. to 6:00 a.m. It mixes Alternative music with phonecall interaction, celebrity interviews, new-music features and concerts. The show is hosted by LaLaine from 7p-12a and Sam Stock from 12a-6a. Ground Zero is researched by Mike Henry of Paragon Research and programmed by Doug Clifton.

As their new album, Before These Crowded Streets is flying off the shelves like hotcakes, the Dave Matthews Band hit the shed circuit this summer in the following cities: 5/15. Seattle: 5/17. San Francisco; 5/20, Los Angeles; 5/21, Phoenix; 5/23, Salt Lake City; 5/24-25, Denver; 5/27, Kansas City; 5/29, Chicago; 5/30, Milwaukee; 5/31, St. Louis; 6/2, Cincinnati; 6/3, Pittsburgh; 6/5, Boston; 6/7, East Rutherford; 7/22, Virginia Beach; 7/24-25, Camden; 7/26. Saratoga Springs; 7/28, Cleveland; 7/29, Hershey; 7/31-8/1, Hartford; 8/4, Pittsburgh; 8/7, Nashville; 8/8-9, Indianapolis; 8/13, Dallas; 8/14, Houston; 8/21, Charlotte; 8/22-23, Washington, D.C.; 8/26, West Palm Beach; 8/29-30, Raleigh.







### SHADED RED

ALBUM/LABEL: Shaded Red / CCG/WEA

HOMETOWN: Denver

HOME NOW: Nashville

BANDS YOU'VE BEEN IN: High school and college. Jazz bands.

BANDS YOU WISH YOU'D BEEN IN: Lenny Kravitz, and Jimi Hendrix Bands.

MOST FAMOUS PERFORMER YOU'VE PLAYED WITH: Ed Shaunesy — Tonight Show drummer.

BIGGEST INFLUENCES: Mostly all of the '60s and '70s Rock groups.

HEROS: Our dad, who is a great example of how a man should be.

TUNE YOU WISH YOU HAD WRITTEN: "Hey Jude," Beatles; "Let Love Rule," Lenny Kravitz; "Purple Haze," Jimmy Hendrix; "In Your Eyes," Peter Gabriel; "Yesterday," Lennon/McCartney.

BEST MEMORY OF YOUR CAREER: Working with Roger Moutenot in the studio.

**MOST EMBARRASSING MOMENT OF YOUR CAREER:** Playing one of our first gigs, and three people showed up — two were related.

DREAMS: Backpack Europe and people still buy the record. Learn to surf before I'm 25.

FEARS: My love of music and the cost of my dreams wrecks my personal life.

PET PEEVE: Everyone should brush their teeth; this insures good breath.

FAVORITE COMIC STRIP: Calvin & Hobbes and Ally Oop.

MESSAGE TO THE WORLD: In two words: World Domination!

1	L			C	1	
Мај	/5-1	11, 1998	RRF	`A k		<b>J</b> IT
			DIU			01
LW	TW	Artist Title	(Label)	TW	LW	MOVE
1	1	BONNIE RAITT				
2	2	Fundamental ROBBIE ROBERTSON	(Capitol)	217	243	-26
		Contact From The	(Capitol)	150	169	-19
3	3	ANI DIFRANCO Little Plastic Castle	(Righteous Babe)	147	159	-12
D	4•	VARIOUS ARTISTS		147	109	-12
5	5	Lilith Fair: A Celebration MARC COHN	(Arista)	135	64	71
5	3	Burning The Daze	(Atlantic/AG)	131	143	-12
7	6•	MAVERICKS				
6	7	Trampoline VARIOUS ARTISTS	(MCA Nashville)	131	123	8
	÷	Where Have All The	(Appleseed/Red House)	129	137	-8
4	8	PETER CASE Full Service No Waiting	(Vanguard)	127	146	-19
12	9.	SUSAN TEDESCHI	(valiguaru)	127	140	-19
0	10	Just Won't Burn	(Tone Cool/Rounder)	124	107	17
8	10	DAVE MATTHEWS Before These Crowded	(RCA)	118	122	-4
11	11	KATHLEEN WILHOITE				
19	12	Pitch Like A Girl VARIOUS ARTISTS	(Dave's Record Company/V2	2)114	110	4
		Largo	(Blue Gorilla/Mercury)	106	82	24
10	13	CARRIE NEWCOMER My True Name	(Dhile/Deumder)	100		
15	14•	FRANCIS DUNNERY	(Philo/Rounder)	106	114	-8
13	15.	Lets Go Do What Happen VARIOUS ARTISTS	s (Razor & Tie)	106	102	4
13	19*	Rock And Roll Doctor	(CMC International)	105	104	1
9	16	ERIC CLAPTON	. ,			
16	17•	Pilgrim JOHN HAMMOND	(Duck/Reprise)	105	119	-14
		Long As I Have You	(Pointblank/Virgin)	98	97	1
17	18•	MORCHEEBA Big Calm	(Sire)	97	04	2
D	19•	TORI AMOS	(5112)	31	94	3
14	20	from the choirgirl hotel	(Atlantic/AG)	97	49	48
14	20	A.J. CROCE Fit To Serve	(Ruf)	88	102	-14
20	21•	EBBA FORSBERG				
29	22•	Been There STEVE POLTZ	(Maverick/Warner Bros.)	86	81	5
		One Left Shoe	(Mercury)	86	71	15
22	23•	VARIOUS ARTISTS Horse Whisper OST	(MCA Nashville)	82	76	6
24	24•	JOHN W. HARDING	· · ·	02	10	0
21	25+	Awake AGENTS OF GOOD ROOT	(Zero Hour)	81	75	6
		One By One	(RCA)	80	79	1
D	26•	NATALIE MERCHANT Ophelia	(Elektra/EEG)	π	24	42
23	27•	ALANA DAVIS	. ,	11	34	43
28	28.	Blame It On Me PETE DROGE	(Elektra/EEG)	76	76	0
20		Spacey And Shakin	(Epic)	75	71	4
27	29•	LOUDON WAINWRIGHT III		70		
30	30•	Little Ship SEMISONIC	(Charisma/Virgin)	73	71	2
		Feeling Strangely Fine	(MCA)	73	70	3

TIBLIC.

The Public Radio Breakout chart is compiled from the Spins reported by Non-Commercial radio stations in the Progressive section,



			URE S	PINS			May 5	- 11, 1998
Posi	tion/Art	ist	Album	Label	ΤW	Move	LW	Cume/Add
1	1•	SOULFLY	Soulfly	(Roadrunner)	393	367	26	65/2
2	2•	CLUTCH	The Elephant Riders	(Columbia/CRG)	305	303	2	53/1
4	3•	KILGORE	A Search For Reason	(Revolution)	283	246	37	53/0
3	4•	STUCK MOJO	Rising	(Century Media)	267	265	2	50/0
6	5•	PITCHSHIFTER	www.pitchshifter.com	(Geffen)	234	189	45	41/1
8	6.	ULTRASPANK	Ultraspank	(Epic)	219	185	34	42/2
5	7	CANNIBAL CORPSE	•	(Metal Blade)	202	203	-1	39/1
9	8.	RORSCHACH TEST		(Slipdisc)	197	184	13	41/1
11	9.	COLD	ALBUM	(A&M)	197	166	31	40/0
7	10-	IRON MAIDEN	Virtual XI	(CMC International)	190	185	5	31/0
12	11•	SAVATAGE	The Wake Of Magellan	(Atlantic/ag)	177	158	19	40/0
28	12•	BAD RELIGION	No Substance	(Atlantic/AG)	171	89	82	53/41
	13•	ORANGE 9MM	Ultraman Vs. Godzilla	(Revelation/Ng)	160	134	26	29/1
10	14	PRO-PAIN	Pro-Pain	(Fierce)	159	171	-12	36/0
	15.	MOTORHEAD	Snake Bite Love	(CMC Int'l)	157	155	2	33/0
	16•	VAST	Visual Audio Sensory	(Elektra)	152	138	14	27/0
14	17		Battle Hymns	(Hollywood)	142	154	-12	28/0
		BOTH WORLDS	Memory Rendered Visible		140	115	25	37/3
	18•		Available in All Colours	(V2)	129	109	20	31/0
25			Formulas Fatal To The	(V2) (Earache)	129	127	2	29/0
*****	********		***************************************	(Cleopatra)	123	117	11	34/0
21	21•	VENOM	Cast In Stone	(Equal Vision)	128	121	7	27/0
20	22•	CONVERGE	When Forever Comes		128	102	26	19/0
27	23•	STABBING WESTWARD	Darkest Days	(Columbia)	120	62	64	34/5
47	24•	CRADLE OF FILTH	Cruelty And The Beast	(Fierce)				
16	25	PISSING RAZORS	***************************************	(F.A.D.)	124	149	-25	31/0
23	26•	A DAY FOR HONEY	A Day For Honey	(Building/TVT)	119	114	5	28/0
33	27•	RAMMSTEIN	Sehnsucht	(Slash)	113	88	25	21/0
35	28•	METHOD 51	Method 51	(PC Music)	110	83	27	35/0
15	29	TWO	Voyeurs	(Nothing/Interscope)	110	150	-40	17/0
38	30•	CUBANATE	Interference	(TVT/Wax Trax)	108	80	28	33/0
26	31•	CIRCLE OF DUST	Disengage	(Flying Tart)	108	108	0	26/0
30	32•	GENITORTURERS	Sin City	(Cleopatra)	107	98	9	34/0
D	33•	COVENANT	Nexus Polaris	(Nuclear Blast)	107	55	52	27/1
29	34•	KING DIAMOND	Voodoo	(Metal Blade)	103	100	3	22/0
37	35•	ACUMEN NATION	More Human Heart	(Conscience)	101	80	21	20/0
24	36	FAR	Water And Solutions	(Immortal/Epic)	96	110	-14	18/0
44	37•	CLAY PEOPLE	S/T	(Slipdisc/Mercury)	93	67	26	40/5
36	38•	SPRUNG MONKEY	Mr. Funny Face	(Hollywood/Surfdog)	92	81	11	22/0
D	39•	STANFORD PRISON		(Island)	82	40	42	38/29
43	40•	TURA SATANA	Relief Through Release	(F.A.D.)	79	68	11	29/2
45	********	NIHIL	Drown	(Slipdisc)	78	67	11	30/1
48		HATEPLOW	Everybody Dies	(Pavement)	77	62	15	24/0
D	43•	HUNGER	Cinematic Superthug	(Universal)	74	54	20	15/0
D	44•		s+m (a love song)	(PUSH)	72	49	23	20/0
31		OVERCAST	Fight Ambition To Kill	(Edison)	72	96	-24	13/0
	46	DIO	Inferno: Live In Line	(Mayhem)	70	94	-24	1 <mark>6/</mark> 0
D	47•	DIE.RIGHT.MIND	die.right.mind	()	68	54	14	18/1
D	48•	SAMIAM	You Are Freaking Me Out		67	30	37	4/0
D	49.	OBITUARY	Dead	(Roadrunner)	64	52	12	17/4
0	50		Telepathic Last Words	(TVT)	64	84	-20	9/0

. #1 BAD RELIGION, No Substance, Atlantic/AG (41) #2 HED (PE), Serpent Boy, Jive (33) #3 FILTER, "One," Elektra/EEG (32) #4 STANFORD PRISON EXPERIMENT, Wrecreation, (29) #5 MINDROT, Soul, Relapse (20) when some some some some The #1 BAD RELIGION. No Substance, Atlantic/AG (+82) #2 CRADLE OF FILTH, Cruelty And The Beast, Fierce (+64) #3 COVENANT, Nexus Polaris, (+52) #4 PITCHSHIFTER, www.pitchshifter.com, Getten (+45) #5 HED (PE), Serpent Boy, Jive (44) HOT Blue Oyster Cult Megadeth import Van Halen Union Joe Satriani LIFO Iron Maiden Metallica Savatage Page/Plant MEDIUM 30 weekly spins Anthrophobia Primal Fear **Bengal Tigers** Motorhead Clutch Killing Machine Joe Stump AC/DC tribute Britton Al Atkins Monster Magnet Mother Mercy Foghat Rorschach Test Slayer King Diamond Dio live Judas Priest Slaughter live ADDS: Chroming Rose Deep Purple Filthy Lucre Mercyful Fate Monster NEWS: over 410,000 hits at hardradio.com on 5/11/98. What The Hard Rock World Is Corning To: http://www.hardradio.com

The World's Largest Online Music Station The First Online Station Licensed by both ASCAP and BMI Ranked the #3 most popular audio destination on the Internet The home of *Hit Parader Magazine Online* and *Shockwaves Magazine Online* The only online station with broadcast trade journal playlist reporting status

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; Curre: Total number of stations playing; Adds: number of new stations reporting as an add.

- 1-1 SOULFLY 2-2 CLUTCH 3-3 STUCK MOJO 4-4 CANNIBAL CORPSE 5-5 ULTRASPANK
- "Soulfly" "Elephant" "Rising" "Gallery" "Ultraspank"
- (Roadrunner) (Columbia/CRG) (Century Media) (Metal Blade) (Epic)

: =

6-6 KILGORE 7-7 PRO-PAIN D-8 SAVATAGE D-9 BAD RELIGION 10-10 COLD

LTDOWN

(Revolution) (Fierce) (Atlantic/AG) (Lava/Atlantic/AG) (Flip/A&M)



#### MONSTER MAGNET "Space Lord." A&M



You've been spinning the hell out of "Space Lord" for the last few weeks, now it's time to make it official! The first taste of MONSTER MAGNET's highly-anticipated new album, *Powertrip*, is a hallucino-

genic slab of pure Rock. It's been a few years since Dopes To Infinity came out, converting the few headbangers that hadn't been won over by the band's first major release, 1993's Superjudge. After catching the band twice in the past year, performing mostly new material, we knew that this record had the potential to be their best yet. Dave Wyndorf and friends haven't disappointed. Starting out bluesy and acoustic, "Space Lord" eventually shifts into metallic overdrive, with Wyndorf's THC-fueled lyrics propelling the song forward. They've even toned down the song, changing the "motherfucker" in the chorus to "space lord mother mother." Monster Magnet is the best thing to come out of Jersey since, well, your favorite trade magazine, so bow to the "Space Lord!"

### DRAIN S.T.H. CRACK THE LIAR'S SMILE EP, THE ENCLAVE/MERCURY



The Scandinavian landscape of Sweden has the most notable distinction of being a veritable factory of Black Metal bands and hot chicks. However, DRAIN S.T.H. -the STH patriotically standing for

Stockholm- is one bevy of honey-blonde babes that can rock hard. The EP, with the exception of "Crack The Liar's Smile," is loaded with exclusive previously unreleased material. These ladies put their own slow, exotic spin on the **MOTORHEAD** classic "Ace Of Spades." How proud **Lemmy** must be to have his song covered with such musical prowess. The **CLAWFINGER** remix of "I Don't Mind" is replete with grooves, while the riff dripping live "Klotera" diffuses any myths and melts that ice off the heart of any curmudgeon out there who thinks girls can't carve out gnashing guitar licks. Mercury is planning to rerelease "Horror Wrestling". Brace yourself for the drop-kick intensity of Drain STH. Check them out for the music. The cover is just an additional aesthetic ornament!

### STANFORD PRISON EXPERIMENT WRECREATION, ISLAND



It was a good week for STANFORD PRISON EXPERIMENT here at *fmqb*. Not only did Wrecreation come in #4 Most Added, with 29 signals (WSOU, WKTA, WNYU) signing up, the

record also made a healthy debut on the Pure Spins chart, debuting at 39\*. If you haven't been won over by the band's driving grooves yet, this album will seal the deal for 'ya. In addition to "I'm A War," "Fine Line," and "Burner," you'll also find yourself spinning "Compete" (the first single) and "Nails That Stick Up Get Hammered Down," which is one of the cooler song titles we're heard this year.

### SLAUGHTER ETERNAL LIVE, CMC INTERNATIONAL



The Metal world was saddened last year to hear about SLAUGHTER guitarist Tim Kelly's tragic death in a car accident. The band's second live album, *Eternal Live*, has been dedicated to the axeman. While the dedication is solemn, the rest of the record is fun and carefree, much like the band's live show is. While all of the band's hits from the early '90s are here ("Up All Night," "Fly To The Angels," "Mad About You"), a lot of the band's newer material, which is every bit as good as their earlier work, is on as well. What better way to celebrate the life and work of Kelly than with a disc full of the band's best music played before an appreciative crowd of Slaughter maniacs? If your station or show dabbles in the angst-free music of the '80s and early '90s, this record's for you.

### VIXEN TANGERINE, CMC INTERNATIONAL



Before the SPICE GIRLS, there was VIXEN. And unlike Ginger, Sporty, Baby, Sneezy and Dopey, these chicks rocked! It's been a decade since the Vixen burst onto the then-flour-

ishing hair-Metal scene. Not only did the band write their own songs and play their own instruments, they looked better in makeup and spandex than their male contemporaries. After taking some time off (seven years, to be exact) the band has returned with *Tangerine*. Time has been good to the band, and instead of remaining stuck in the '80s or jumping on a musical bandwagon, the late '90s version of Vixen shows that they've evolved into a solid Rock band. While much of this album doesn't fit into the "Metal" category, any station that's played the band before owes it to their listeners to show them what Vixen's doing now. Try on "Page," the title track, and "Shut Up."





\* Michael Beinhorn is producing the new MARILYN MANSON album. A spokesperson for the producer confirms that the project is about halfway finished and that the record is on track for an August release. Manson had been getting help from Billy Corgan in the early stages of

the album. Beinhorn has also produced OZZY OSBOURNE, SOUNDGARDEN and HOLE, among others. The band plans on finishing the album and playing some European festivals in July.

\* From our *The Ozzman Shopeth dept.*: Imagine a store that sold on y Ozzy Osbourne-related material. All Ozzy, all the time! Well, that is going to happen, but only on the Internet. The site, whose exact address hasn't been announced yet, will feature Ozzy-related sportswear, concert tickets, CDs, cassettes and books, as well as Ozzfest merchandise. In addition, the store will feature special "Internet-only" items, such as autographed posters and musical instruments. The launch of the site w II coincide with the start of the *Ozzfest* '98 tour starting in July.

### STUFF YOU SHOULD KNOW continued...

\* Here's some info about the songs that are on the new KoRn album, Follow The Leader.

"Neocide" - a song about Jon seeing a one year old girl in the coroner's office where he worked that died due to sexual abuse.

"My Gift To You" - some fantasy about Jon doing his girlfriend, then killing her. This stuff turns him on.

"All in the Family" - features Fred from LIMP BIZKIT.

"Earache My Eye" - a cover of the Cheech and Chong tune that will feature Cheech Marin on guest vocals, with Jon playing drums, David playing bass, and Head and Munky on guitars. "BBK (Big Black Kock)" - a comedy song in the same vein as "Kunt."

"Come On" - similar in style (musically) to "Faget." "Justin" - named after a terminally-ill 16-yr.-old boy with colon cancer whose wish to meet KoRn was made possible by the Make-A-Wish Foundation.

"My Gift For You" - similar in style (lyrically) to "Daddy" and "Kill You"

Untitled #1 - about how Jon's friends treat him differently now that he's famous

Untitled #2 - ??

\* KYUSS fans of the world unite! John Garcia has teamed up with KARMA TO BURN as EL NINO BROWN.

\* Another MARILYN MANSON fan has been arrested for wearing a band T-shirt. A Benton, Kentucky fan, Venus Starlet Dust Morgan was fined \$250 for wearing a shirt that said "I am the god of the fuck" at an outdoor festival. A case against a Texas teen that wore the same shirt was dismissed earlier.

\* Here's the track listing for the upcoming ANTHRAX album, Volume 8 - The Threat Is Real: "Crush," "Catharsis," "Inside Out," "Piss N Vinegar," "604," "Toast To The Extras," "Born Again Idiot," "Killing Box," "Harm's Way," "Hog Tied," "Big Fat," "cupajoe," "Alpha Male," and "Stealing From A Thief." This is the best the band's sounded in a while, so get psyched.

\* APOCALYPTICA will be releasing a followup to their debut, Apocalyptica Plays Metallica By Four Cellos! The new album from the classically-trained cello quartet will contain three original songs by the band, a few more METAL-LICA covers ("For Whom The Bell Tolls," "Nothing Else Matters"), and other covers by SEPULTURA ("Refuse/Resist" and "Inquisition Symphony"), PANTERA ("Domination") and FAITH NO MORE ("From Out Of Nowhere)."

\* Contrary to what we reported last week, UFO has not broken up. Michael Schenker did walk off stage in Japan, but he'll be doing the G3 tour in Europe until June. The band's sitting tight while tour plans are formulated for later this summer.

\* One of the multimedia extras on the forthcoming PRIMUS EP, *Rhinoplasty*, will be the band's cover of the CHARLIE DANIELS BAND classic, "The Devil Went Down To Georgia." The claymation video was recorded under the name of Festus Clamrod and the El Sobrante Twangers and features members of MIRV and the San Francisco Philharmonic.

\* Nuclear Blast has signed a new band, SYNER-GY. The band consists of members of DIMMU BORGIR, IN FLAMES and MERCYFUL FATE. In other Dimmu Borgir news, the band's next release, *Godless Savage Garden*, will be released later this year. The record was originally going to be an EP, but the band added some tunes to it to make it full-length. \* One of Us got to witness the insanity and intensity that is **RAMMSTEIN** last week in New York. Remember when concerts were fun? The German band hasn't forgotten. A capacity crowd saw the band take to the stage in flames, and the pyrotechnics and onstage hijinx didn't let up until the show was over. The music stood on its own, but as soon as the show started to settle down, the band did something else to reinvigorate the audience. Be it "pissing" on the crowd with a prosthetic penis, crowd-surfing around the Roxy in a rubber raft, or the aforementioned fire and explosions, the band's show was a high-energy event that's got to be seen to be believed.

\* COURSE OF EMPIRE cleaned up at the Dallas Observer Music Awards. The Dallas band took home three awards, as voted by the paper's readers: Best Rock Band, Best Single Release and Best Industrial Dance.

\* The new guard is in place at WSOU/South Orange! Robby Barra and A.J. Teserio have relinquished their positions as PD and MD, respectively. Jen Kajzer is the station's new PD and Anthony Delia is the MD. If you've followed 'SOU for the last year, you probably already know who these fine people are.

\* Sloth is graduating from WGCC/Batavia. Look for him to pop-up somewhere in the industry in the near future. Taking his position as Metal Director at the station is Matt, who will start reporting on the 26th.

\* WWVU/Morgantown Metal Director Robb Helmkamp will be freezing his playlist for the next two weeks.

\* Over at Music Choice, PD Jim Kressler has exited to work at CD Radio.



\* OZZFEST: 7/3 Holmdel, 7/6 Wantaugh, 7/7 Boston, 7/9 Hershey, 7/11 Camden, 7/12 Pittsburgh, 7/14 Akron, 7/16 Indianapolis, 7/18 Somerset, 7/19 East Troy, 7/23 Detroit, 7/25 St. Louis, 7/26 Kansas City, 7/28 Columbus, 7/30 Atlanta, 8/1 Raleigh, 8/2 Bristow.

\* SLAYER/CLUTCH/SYSTEM OF A DOWN: 5/15 Huntington, 5/16 Nashville, 5/17 Springfield, 5/18 Lawrence, 5/20 Village A3 (OK), 5/22 Houston, 5/23 Austin, 5/24 San Antonio, 5/27 Tempe, 5/28 Tuscon, 5/29 San Diego, 5/30 Los Angeles, 5/31 San Francisco, 6/3 Salt Lake City, 6/4 Denver, 6/6 Columbia, 6/7 St. Louis, 6/8 Chicago, 6/9 Detroit, 6/10 Cleveland, 6/11 Toronto, 6/13 Philly, 6/14 Old Bridge, 6/15 Washington D.C., 6/16 Boston, 6/17 NYC.

\* COAL CHAMBER/SEVEN-DUST/HUMAN WASTE PROJECT: 5/15 Detroit, 5/16 Columbus, 5/17 Rochester, 5/20 Kalamazoo, 5/21 Cleveland, 5/22 Chicago, 5/23 Somerset, 5/24 Milwaukee.

\* MEGADETH/MONSTER MAG-NET/SEVENDUST: 6/4 Odessa, 6/5 Albuquerque, 6/6 Mesa, 6/7 San Diego, 6/9 Santa Crua, 6/10 Fresno, 6/11 San Bernardino, 6/12 San Francisco, 6/13 Sacramento, 6/16 Billings, 6/17 Casper, 6/19 Sioux Falls, 6/20 Fargo, 6/21 Duluth, 6/22 Cedar Rapids, 6/24 Des Moines, 6/25 Peoria.

\* TWO/COURSE OF EMPIRE: 5/15 Cleveland, 5/16 Roseville, 5/19 Columbus, 5/20 Chicago, 5/22 Madison, 5/23 Somerset.

\* VANS WARPED TOUR: 6/30 Phoenix, 7/1 San Diego, 7/2 Los Angeles, 7/4 Lake Tahoe, 7/5 San Francisco, 7/7 Seattle, 7/8 Portland, 7/10 Boise, 7/11 Salt Lake City, 7/12 Boulder, 7/14 OKC, 7/15 St. Louis, 7/16 Chicago, 7/17 Milwaukee, 7/18 Minneapolis, 7/19 Kansas City, 7/21 Pittsburgh, 7/22 Detroit, 7/23 Cleveland, 7/24 Toronto, 7/25 Montreal, 7/26 Quebec, 7/28 Buffalo, 7/29 Northampton, 7/30 Philly, 7/31 Washington DC, 8/1 NYC, 8/2 Asbury Park, 8/4 Jacksonville, 8/5 Orlando, 8/6 Miami, 8/8 Houston or Austin, 8/9 Dallas.

\* SAVATAGE/ANTHROPHOBIA: 6/4 Danbury, 6/5 Poughkeepsie, 6/6 Port Jefferson, 6/7 Rochester, 6/9 Cleveland, 6/10 Detroit, 6/11 Chicago, 6/12 Columbus, 6/13 Cincinnatti, 6/14 Atlanta, 6/16 Fort Meyers, 6/17 Tampa, 6/19 Springfield, 6/20 Old Bridge.

\* UNION: 5/15, Austin, 5/16 Little Rock, 5/19 Kansas City, 5/21 Columbia, 5/22 Omaha, 5/23 Lincoln, 5/29 Schaumberg, 5/30 Roseville, 6/4 Pasadena, 6/5 Old Bridge, 6/6 Springfield, 6/7 Raleigh,

\* GRAVITY KILLS: 5/24 Maryland (MO), 6/3 Cambridge, 6/4 Pittsburgh, 6/5 Cleveland, 6/6 Detroit, 6/7 Chicago, 6/10 Lawrence.

### **RECORD ACTION** continued...

#32\* R&R Rock, and #33\* BDS Heritage. How about research? Kelly National Call-Out 18-44 Demo, Fastball's "The Way" comes in at #8 overall this week between Metallica and Creed. MTV GOES TO HEAVY (30+ spins-per-week)! This means great across-the-board research! What are you waiting for now? Caroline's Spine "Wallflower" is an intense, passionate, and emotion-evoking song which will offer tempo-relief for your beats-per-minute fatigued listener. "Wallflower" hits #74\* fmqb Hot Trax, #84 Album Network Powercuts, and is New and Active at R&R. This band is a killer live and will play your radio show if you deem "Wallflower" formatically appropriate. Sprung Monkey's "Get 'Em Outta Here" may not be formatically appropriate on first listen, but it is a hit! Just ask KIOZ, 91X, KROQ, WHFS, Q101, and everyone else already getting incredible early research. Call, write, fax, e-mail, send smoke signals, whatever...818-560-5395...

### JOANNE GRAND WINDUP ENTERTAINMENT (212-251-9665) EXT. 236:

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e-mail:skatebmkt@aol.com http://www.Skateboard-Marketing.com Monster Magnet's single is in your face. Add "Space Lord" this week cuz it's awesome. The full album has lots of heavy tracks to pick from. Kilgore will be #1, give this band way heavy spins. We have the band around for phoners until Ozz-Fest. Motorhead is headlining the second stage. Lemmy and the crew will be around for interviews before some of the shows. You need to check out Nihil, Clay People and Rorschach Test. Three bands that kick mo fuggin' ass so all 3 should be in your top 10. Genitorturers start their tour on June 25. Gen is doing press and radio until then. Los Gusanos is an awesome band. Some stations still have not checked it out. Can anybody spell clue, it's C.J. Ramone's band. Bad Religion is on The Warped Tour this summer and we should have some tickets. Venom is as Classic Metal as it comes. Let your listeners be the judge of that. Savatage starts their North American tour on June 4. One Minute Silence giveaways are in on the 27th. For all stations

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## New Releases

WEEK OF MAY 18

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Capitol	
Jesus Lizard	A Tale Of Two Women"
CMC International	
Van Zant	"That Was Yesterday"
Columbia	· · · · · · · · · · · · · · · · · · ·
Aerosmith	."I Don't Want To Miss A Thing"
Elektra	
Filter	"One"
Epic	
Puff Daddy & Jimmy Page	
Geffen	
Snot	"The Box"
Ichiban	
Bobby Messano & NBO (LP)	
MCA	
Five Easy Pieces	"Lovers"
Mercury	
Drain S.T.H.	"Crack The Liars Smile"

RCA	
Gloritone	"Half Way"
Reprise	·····
John Fogerty	"Premonition"
TVT	
Gravity Kills	·····*Falling"
The Hunger	"Froo"

#### WEEK OF MAY 25

C International
e Fixx
ffen
ys Of The New
nd Up
ed

### WEEK OF JUNE 1

#### **CMC International**

Little Feat ......(title not available)

Epitaph	
Eve 6	"Inside Out
Wind Up	
Creed	"What's This Life Fer
	WEEK OF JUNE 8
550 Music	the second se
Flight 16	"It's A Shame
CMC International	and the second sec
Molly Hatchet	

#### WEEK OF JUNE 15

<b>CMC</b> Internat	nal	
Tommy Shaw	(title not availa	able

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Epitaph Rancid

Wind Up Creed ....

RCA Eve 6

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Reprise	
John Fogerty	"Premonition"
TVT	
Gravity Kills	"Falling"
Universal	
The Hunger	"Free"
WEEK OF	MAY 25
CMC International	
The Fixx	"Is That It"
Geffen	
Days Of The New	"The Down Town"

Wind Up Creed	 "What's	This Life For"
WEEK	 INE 1	

### WEEK OF JUNE 1

CMC International Little Feat .....(title not available)

**WEEK OF JUNE 8** 550 Music Flight 16 ....."It's A Shame' **CMC** International

....."Inside Out"

"What's This Life For"

."Bloodclot"

olly Hatchet .	 • • • •	 	(title not available)

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CMC Internat	ional	
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\* VANS WARPED TOUR: 6/30 Phoenix, 7/1 San Diego, 7/2 Los Angeles, 7/4 Lake Tahoe, 7/5 San Francisco, 7/7 Seattle, 7/8 Portland, 7/10 Boise, 7/11 Salt Lake City, 7/12 Boulder, 7/14 OKC, 7/15 St. Louis, 7/16 Chicago, 7/17 Milwaukee, 7/18 Minneapolis, 7/19 Kansas City, 7/21 Pittsburgh, 7/22 Detroit, 7/23 Cleveland, 7/24 Toronto, 7/25 Montreal, 7/26 Quebec, 7/28 Buffalo, 7/29 Northampton, 7/30 Philly, 7/31 Washington DC, 8/1 NYC, 8/2 Asbury Park, 8/4 Jacksonville, 8/5 Orlando, 8/6 Miami, 8/8 Houston or Austin, 8/9 Dallas.

\* SAVATAGE/ANTHROPHOBIA: 6/4 Danbury, 6/5 Poughkeepsie, 6/6 Port Jefferson, 6/7 Rochester, 6/9 Cleveland, 6/10 Detroit, 6/11 Chicago, 6/12 Columbus, 6/13 Cincinnatti, 6/14 Atlanta, 6/16 Fort Meyers, 6/17 Tampa, 6/19 Springfield, 6/20 Old Bridge.

\* UNION: 5/15, Austin, 5/16 Little Rock, 5/19 Kansas City, 5/21 Columbia, 5/22 Omaha, 5/23 Lincoln, 5/29 Schaumberg, 5/30 Roseville, 6/4 Pasadena, 6/5 Old Bridge, 6/6 Springfield, 6/7 Raleigh,

\* GRAVITY KILLS: 5/24 Maryland (MO), 6/3 Cambridge, 6/4 Pittsburgh, 6/5 Cleveland, 6/6 Detroit, 6/7 Chicago, 6/10 Lawrence.

### **RECORD ACTION** continued...

#32\* R&R Rock, and #33\* BDS Heritage. How about research? Kelly National Call-Out 18-44 Demo, Fastball's "The Way" comes in at #8 overall this week between Metallica and Creed. MTV GOES TO HEAVY (30+ spins-per-week)! This means great across-the-board research! What are you waiting for now? Caroline's Spine "Wallflower" is an intense, passionate, and emotion-evoking song which will offer tempo-relief for your beats-per-minute fatigued listener. "Wallflower" hits #74\* fmqb Hot Trax, #84 Album Network Powercuts, and is New and Active at R&R. This band is a killer live and will play your radio show if you deem "Wallflower" formatically appropriate. Sprung Monkey's "Get 'Em Outta Here" may not be formatically appropriate on first listen, but it is a hit! Just ask KIOZ, 91X, KROQ, WHFS, Q101, and everyone else already getting incredible early research. Call, write, fax, e-mail, send smoke signals, whatever...818-560-5395...

### **JOANNE GRAND** WINDUP ENTERTAINMENT (212-251-9665) EXT. 236:

Hi, Al Hofer & Rick Balis, guess what I'm having for lunch? My foot!!! Anyway, we're Number One, we're Number One!!! Sorry, old cheerleading days remembered. Creed's "Torn" is #1 everywhere, including this fine, fine trade you're reading. Thank you Active Rock Radio! Right now, in your hot hands is the new Creed single/CD-Rom, What's This Life For, going for adds on June 2. Call myself or your respective Wind-Up regional for our special Out-Of-The-Box, get a box promotion. Again, thank you all for your support and call me if you need anything.

### **MUNSEY RICCI/DANA BOVE** SKATEBOARD MARKETING LTD. (516-328-1103):

e-mail:skatebmkt@aol.com http://www.Skateboard-Marketing.com Monster Magnet's single is in your face. Add "Space Lord" this week cuz it's awesome. The full album has lots of heavy tracks to pick from. Kilgore will be #1, give this band way heavy spins. We have the band around for phoners until Ozz-Fest. Motorhead is headlining the second stage. Lemmy and the crew will be around for interviews before some of the shows. You need to check out Nihil, Clay People and Rorschach Test. Three bands that kick mo fuggin' ass so all 3 should be in your top 10. Genitorturers start their tour on June 25. Gen is doing press and radio until then. Los Gusanos is an awesome band. Some stations still have not checked it out. Can anybody spell clue, it's C.J. Ramone's band. Bad Religion is on The Warped Tour this summer and we should have some tickets. Venom is as Classic Metal as it comes. Let your listeners be the judge of that. Savatage starts their North American tour on June 4. One Minute Silence giveaways are in on the 27th. For all stations

### New Keleases (All dates subject to change.)

WEEK OF MAY 18

Atlantic/AG	
Scott Weiland	"Opposite Octave Reaction"
Capitol	
Jesus Lizard	A Tale Of Two Women"
CMC International	
Van Zant	"That Was Yesterday"
Columbia	
Aerosmith	"I Don't Want To Miss A Thing"
Elektra	g
Filter	"One"
Epic	
Puff Daddy & Jimmy Page	
Geffen	
Snot	"The Box"
Ichiban	
Bobby Messano & NBO (LP)	
MCA	
Five Easy Pieces	"Lovers"
Mercury	
Drain S.T.H.	"Crack The Liars Smile"

	RCA	
	Gloritone	"Half Way"
	Reprise	
۳.	John Fogerty	
	TVT	
1"	Gravity Kills	"Falling"
	Universal	
r	The Hunger	
1"		WEEK OF MAY 25
	CMC International	
	The Fixx	"Is That It"
**	Geffen	
	Days Of The New	

Wind Up Creed ...... "What's This Life For" WEEK OF JUNE 1

### **CMC International**

Little Feat .....(title not available)

### **SEAN MC KNIGHT** NUCLEAR BLAST AMERICA (717-244-0808):

Ironic incident of the week: A woman was driving through a wooded area in N.Y. when she stopped to rescue a cat that was being attacked by sereral dogs. She scared the dogs off by honking her horn and slamming the door. After the dogs left, she thought the cat had run off into the woods, she started driving off and accidentally ran over the cat! She took this a sign of nature telling her to mind her own business...As far as our bus ness goes, add dates for Hammerfall, Narnia and Children Of Bodom are 5/25 and 5/26. The new Hammerfall disk is a maxi-single for Glor To The Brave, with that song, an edit of that song, as well as a new studi track and a live version of "I Believe," from Glory ... full-length. Be sure t add this and give the new Kings of Metal plenty of support! The ful length of Glory To The Brave will be available soon for those of you who didn't get it. Keep up the major spins for the mighty Covenant and Hollow !! Great reactions to both bands. These disks WILL generate phones! Coming: Benediction, Am I Blood, and Therion!

### **MIKE LYONS** LEE ARNOLD MARKETING (414-351-9088):

Epitaph Rancid .

Wind Up

RCA Eve 6

Line of the week: "Every Girl Band Deserves Funding!" - music teacher Ani DiFranco to student Peggy Hill on "Hank Hill." Speaking of FOX expect that studio to run a 2-minute trailer of the Star Wars prequel in front of The X-Files movie opening this month. USA Today says it expected to add 40% to X's opening weekend box office. Fox owns both fea tures. The Star Wars preq will be next summer's Godzilla. This week's Godzilla was Patty Griffin's "One Big Love," added at 42 PAR stations. The CD, Flaming Red, will be out June 23. Will be huge. Dave Matthews sinks the Titanic and more stations hit "Stay," but this artist is still vastly underplayed. Stop thinking about it. Music that's well arranged and dynamic takes longer to test, and for DMB this has always been the case. Two sleepers keep building...Connells' "Crown" picked up 8 more stations this week and programmers like the chorus hook...From Good Homes came out of nowhere to rack up 11 stations again this week. "Kick It On" is the track. Coming up: Sonia Dada's "You Don't Love Me Anymore" is just on your desk and going for adds May 26, but WMMM, KFXJ, WEBX and KSUT put it on immediately. Listen and find out why. Finally, best wishes to Jerry Gerard, who did such a great job representing the best instincts of the PAR format during the last five years at WRRX in Gainesville, Woof ...

WEEK OF JUNE 8	
550 Music Flight 16	
CMC International Molly Hatchet	
WEEK OF JUNE 15	
CMC International Tommy Shaw	

Creed ...... "What's This Life For"

"Inside Out"

"Bloodclot"

WEEK OF JUNE 22

CMC Internat	ional	
Night Ranger		)

### STUFF YOU SHOULD KNOW continued...

\* Here's some info about the songs that are on the new KoRn album, *Follow The Leader*.

"Neocide" - a song about Jon seeing a one year old girl in the coroner's office where he worked that died due to sexual abuse.

"My Gift To You" - some fantasy about Jon doing his girlfriend, then killing her. This stuff turns him on.

"All in the Family" - features Fred from LIMP BIZKIT.

"Earache My Eye" - a cover of the Cheech and Chong tune that will feature Cheech Marin on guest vocals, with Jon playing drums, David playing bass, and Head and Munky on guitars. "BBK (Big Black Kock)" - a comedy song in the same vein as "Kunt."

"Come On" - similar in style (musically) to "Faget." "Justin" - named after a terminally-ill 16-yr.-old boy with colon cancer whose wish to meet KoRn was made possible by the Make-A-Wish Foundation.

"My Gift For You" - similar in style (lyrically) to "Daddy" and "Kill You"

Untitled #1 - about how Jon's friends treat him differently now that he's famous Untitled #2 - ??

\* KYUSS fans of the world unite! John Garcia has teamed up with KARMA TO BURN as EL NINO BROWN.

\* Another MARILYN MANSON fan has been arrested for wearing a band T-shirt. A Benton, Kentucky fan, Venus Starlet Dust Morgan was fined \$250 for wearing a shirt that said "I am the god of the fuck" at an outdoor festival. A case against a Texas teen that wore the same shirt was dismissed earlier.

\* Here's the track listing for the upcoming ANTHRAX album, Volume 8 - The Threat Is Real: "Crush," "Catharsis," "Inside Out," "Piss N Vinegar," "604," "Toast To The Extras," "Born Again Idiot," "Killing Box," "Harm's Way," "Hog Tied," "Big Fat," "cupajoe," "Alpha Male," and "Stealing From A Thief." This is the best the band's sounded in a while, so get psyched.

\* APOCALYPTICA will be releasing a followup to their debut, Apocalyptica Plays Metallica By Four Cellos! The new album from the classically-trained cello quartet will contain three original songs by the band, a few more METAL-LICA covers ("For Whom The Bell Tolls," "Nothing Else Matters"), and other covers by SEPULTURA ("Refuse/Resist" and "Inquisition Symphony"), PANTERA ("Domination") and FAITH NO MORE ("From Out Of Nowhere)."

\* Contrary to what we reported last week, UFO has not broken up. Michael Schenker did walk off stage in Japan, but he'll be doing the G3 tour in Europe until June. The band's sitting tight while tour plans are formulated for later this summer.

\* One of the multimedia extras on the forthcoming **PRIMUS** EP, *Rhinoplasty*, will be the band's cover of the **CHARLIE DANIELS BAND** classic, "The Devil Went Down To Georgia." The claymation video was recorded under the name of Festus **Clamrod and the El Sobrante Twangers** and features members of **MIRV** and the **San Francisco Philharmonic**.

\* Nuclear Blast has signed a new band, SYNER-GY. The band consists of members of DIMMU BORGIR, IN FLAMES and MERCYFUL FATE. In other Dimmu Borgir news, the band's next release, *Godless Savage Garden*, will be released later this year. The record was originally going to be an EP, but the band added some tunes to it to make it full-length. \* One of Us got to witness the insanity and intensity that is **RAMMSTEIN** last week in New York. Remember when concerts were fun? The German band hasn't forgotten. A capacity crowd saw the band take to the stage in flames, and the pyrotechnics and onstage hijinx didn't let up until the show was over. The music stood on its own, but as soon as the show started to settle down, the band did something else to reinvigorate the audience. Be it "pissing" on the crowd with a prosthetic penis, crowd-surfing around the Roxy in a rubber raft, or the aforementioned fire and explosions, the band's show was a high-energy event that's got to be seen to be believed.

\* COURSE OF EMPIRE cleaned up at the *Dallas Observer* Music Awards. The Dallas band took home three awards, as voted by the paper's readers: Best Rock Band, Best Single Release and Best Industrial Dance.

\* The new guard is in place at WSOU/South Orange! Robby Barra and A.J. Teserio have relinquished their positions as PD and MD, respectively. Jen Kajzer is the station's new PD and Anthony Delia is the MD. If you've followed 'SOU for the last year, you probably already know who these fine people are.

\* Sloth is graduating from WGCC/Batavia. Look for him to pop-up somewhere in the industry in the near future. Taking his position as Metal Director at the station is Matt, who will start reporting on the 26th.

\* WWVU/Morgantown Metal Director Robb Helmkamp will be freezing his playlist for the next two weeks.

\* Over at Music Choice, PD **Jim Kressler** has exited to work at CD Radio.



\* OZZFEST: 7/3 Holmdel, 7/6 Wantaugh, 7/7 Boston, 7/9 Hershey, 7/11 Camden, 7/12 Pittsburgh, 7/14 Akron, 7/16 Indianapolis, 7/18 Somerset, 7/19 East Troy, 7/23 Detroit, 7/25 St. Louis, 7/26 Kansas City, 7/28 Columbus, 7/30 Atlanta, 8/1 Raleigh, 8/2 Bristow.

\* SLAYER/CLUTCH/SYSTEM OF A DOWN: 5/15 Huntington, 5/16 Nashville, 5/17 Springfield, 5/18 Lawrence, 5/20 Village A3 (OK), 5/22 Houston, 5/23 Austin, 5/24 San Antonio, 5/27 Tempe, 5/28 Tuscon, 5/29 San Diego, 5/30 Los Angeles, 5/31 San Francisco, 6/3 Salt Lake City, 6/4 Denver, 6/6 Columbia, 6/7 St. Louis, 6/8 Chicago, 6/9 Detroit, 6/10 Cleveland, 6/11 Toronto, 6/13 Philly, 6/14 Old Bridge, 6/15 Washington D.C., 6/16 Boston, 6/17 NYC.

\* COAL CHAMBER/SEVEN-DUST/HUMAN WASTE PROJECT: 5/15 Detroit, 5/16 Columbus, 5/17 Rochester, 5/20 Kalamazoo, 5/21 Cleveland, 5/22 Chicago, 5/23 Somerset, 5/24 Milwaukee.

\* MEGADETH/MONSTER MAG-NET/SEVENDUST: 6/4 Odessa, 6/5 Albuquerque, 6/6 Mesa, 6/7 San Diego, 6/9 Santa Crua, 6/10 Fresno, 6/11 San Bernardino, 6/12 San Francisco, 6/13 Sacramento, 6/16 Billings, 6/17 Casper, 6/19 Sioux Falls, 6/20 Fargo, 6/21 Duluth, 6/22 Cedar Rapids, 6/24 Des Moines, 6/25 Peoria.

\* TWO/COURSE OF EMPIRE: 5/15 Cleveland, 5/16 Roseville, 5/19 Columbus, 5/20 Chicago, 5/22 Madison, 5/23 Somerset.

\* VANS WARPED TOUR: 6/30 Phoenix, 7/1 San Diego, 7/2 Los Angeles, 7/4 Lake Tahoe, 7/5 San Francisco, 7/7 Seattle, 7/8 Portland, 7/10 Boise, 7/11 Salt Lake City, 7/12 Boulder, 7/14 OKC, 7/15 St. Louis, 7/16 Chicago, 7/17 Milwaukee, 7/18 Minneapolis, 7/19 Kansas City, 7/21 Pittsburgh, 7/22 Detroit, 7/23 Cleveland, 7/24 Toronto, 7/25 Montreal, 7/26 Quebec, 7/28 Buffalo, 7/29 Northampton, 7/30 Philly, 7/31 Washington DC, 8/1 NYC, 8/2 Asbury Park, 8/4 Jacksonville, 8/5 Orlando, 8/6 Miami, 8/8 Houston or Austin, 8/9 Dallas.

\* SAVATAGE/ANTHROPHOBIA: 6/4 Danbury, 6/5 Poughkeepsie, 6/6 Port Jefferson, 6/7 Rochester, 6/9 Cleveland, 6/10 Detroit, 6/11 Chicago, 6/12 Columbus, 6/13 Cincinnatti, 6/14 Atlanta, 6/16 Fort Meyers, 6/17 Tampa, 6/19 Springfield, 6/20 Old Bridge.

\* UNION: 5/15, Austin, 5/16 Little Rock, 5/19 Kansas City, 5/21 Columbia, 5/22 Omaha, 5/23 Lincoln, 5/29 Schaumberg, 5/30 Roseville, 6/4 Pasadena, 6/5 Old Bridge, 6/6 Springfield, 6/7 Raleigh,

\* GRAVITY KILLS: 5/24 Maryland (MO), 6/3 Cambridge, 6/4 Pittsburgh, 6/5 Cleveland, 6/6 Detroit, 6/7 Chicago, 6/10 Lawrence.



### WAMX, HUNTINGTON, WV PD/MD-DEBBIE WYLDE:

HOWDY !!! WAMX had another "first" this week. We received our very first platinum record for Creed's "My Own Prison." Thanks so much to the gang at Wind-Up Records, and to T.J. Bryan for a wonderful night out on the town! (T.J., don't forget about "Remote Control" and "Tommy Boy" or it's over.) Creed's "Torn" is now seven weeks strong as the "Screamer Of The Week." Another thanks to Tim, from Reprise, for my first Japanese dinner, which was awesome! Talk about some kick-ass live music in Huntington. At the Drop Shop: Clutch (May 15), Luxx (June 5), and Jerry Cantrell (June 17)!!! WAMX is totally excited about Jerry doin' a little warm-up gig before he opens up for Metallica this summer. Also, at the Stoned Monkey, WAMX is looking forward to Southern Culture On The Skids (June 3). I had never really heard their "Camel Walk" before. Now, it's my theme song with the "Little Debbie" at the end. WAMX continues to "Rock Around The World." We're giving away our first trip this week for the Pearl Jam kick-off in Missoula, Montana. Next up: Metallica in West Palm Beach, Florida. We rock! As I've mentioned before, WAMX will be holding X-Fest on September 26th. Last year, Jimmie's Chicken Shack, The Hazies, Days Of The New, Vibrolush, and more rocked the tri-state. LET'S START PLANNING AHEAD !!! Kicking-ass on the phones: Creed, Semisonic, Marcy Playground's "Sex And Candy," and Jerry Cantrell's "Cut You In." Also, scaring listeners into making it a top five request, Rammstein's "Du Hast." HELLO! Please remember: Music calls will ONLY be taken on Thursdays after 2pm Eastern. Thanks!

### WEZX, SCRANTON/WILKES BARRE MD-PAUL KELLY:

Just some words to toot our horn. WEZX/ROCK 107 rose to #1 in the Winter Arbitron with Adults 25-54. New staff shirts for everybody!!! It's gonna be a busy summer on top of Montage Mountain with the summer concert series. On the schedule so far: Allman Brothers, John Fogerty, Further Festival, H.O.R.D.E. Tour, Yes, Alan Parsons, and Van Halen with more to be announced. Any promotions available with your bands are always welcome. And finally, ROCK 107 is spinning currents again (check this week's list in the back.) Call me Mondays and Fridays 11am - 1pm...717-207-8545. Rock on!!!

### KRZZ, WICHITA PD-LESTER ST. JAMES:

Opening weekend of the Wichita River Festival is in the BOOKS!! In the parade Friday night we drove all of our "His & Her" Fantasy Garage items! The Sonoma Sport truck, His & Her Kawasaki 4 wheelers, and Trek mountain bikes, and, I took the responsibility of riding the Harley (yeah, it's rough being the boss!)...The kids' hockey tournament was a huge success!! Forty-nine games in less than 48 hours, and I was on the ice for 11 of those games! If you need practice getting thick skin, try refereeing! Parents and coaches bitch and call you names without even knowing the rules!!...This week it's the "Block Party" on Wednesday night, Thursday is the Seinfeld-watching party, Friday is the KRZZ Classic Rock concert with Rick Derringer & Head East, Saturday is the Tug Of War & fireworks, and we wrap the Riverfest with our Blues concert on Sunday with Bobby Rush and Tommy Castro!!...The 12th Annual Bill Rusch Memorial is fast approaching!! The date is Thursday, June 4th at Willowbend Golf Club; time = noon (tee off @ 1), Hotel = Marriott. (Call 1-800-350-2950, ask for Ron, and the Bill Rusch Memorial discount rate.)...Other mindless Lester ramblings: Don't forget CONCLAVE 23 is July 16-19 in downtown Minneapolis. The Marriott is sold-out and we anticipate one of the largest turn-outs in our attendance history, so what are you and your label going to do to get noticed?? Need help?? Call Conclave headquarters — 612-927-4487. This year's sessions will be HOT! As will the Conclave College on Thursday afternoon! Peace, love and sleep sometime soon!!

### KZZK, QUINCY, IL APD/MD-PAUL ERICSON:

We are looking forward to adding the new Jerry Cantrell track but "Cut You In" is still working very well!! The Wallflowers is also getting calls. Finally, what a killer new track from Deep Purple. Steve Morse has been the final piece to the continued growth of the legend of Purple into the '90's!!!

### WKZQ, MYRTLE BEACH PD-ERIC HALL/MD-SUMMER JAMES:

Well, the Mermaid from Myrtle Beach made it through the Green Day Tour. Thanks to Dave Dirkowski (Reprise). We took Green Day to see Alligator Adventure. I hate to ruin their rep, but they didn't do anything but turn our listeners on. Thanks guys. Now, that's not to say they didn't torture other stations. Ha! Ha! (For some reason, I have the mark of a red M&M on me, Tre.) Thanks to Fred McFarland, of Ignition Records. (College Night was wild, huh? Stay out of the DJ booths, we have pics ... Max & Jeff, of The Hunger, stopped by for a very tangy interview. (Leave the desk clerks alone guys.)...Great show at the House Of Blues, and Kristina and the boys of Luxx rocked the house that night, too. If you haven't seen 'em, catch 'em. Oooooh, Brian Cullinan (Columbia) slipped in the new Aerosmith. (Of course, it rules.) Can't wait. Me first ... RuPaul even came for Pridefest '98. Jay Lewis, of A&M fame, cruised into town but he forgot his Harley...Jayyy!!! You can't come to MB this week w/o one. It's Bike Week '98, for heaven's sake. Over 20,000 bikers (no exaggeration.) Mainly Harleys rule the streets of the Beach this entire week and we love it! Never checked it out??? Come next year, you'll be in for a treat!! VVVVRRRROOOOMM-MM, my Harley awaits...Live and on the streets it's "The Queen, Voice Of The World."

### KTOZ, SPRINGFIELD, MO PD-MELODY LEE:

The Edge wrapped up our Edge Adventures last week with a lucky listener scoring a trip to the HFS-tival in D.C. Mercury's Michael Idlis and Cherise Gambino get snaps for helping us set up this trip. We managed to set up a tour of the F.B.I. for our winner, and since his dream is to be an F.B.I. agent, he was pretty psyched...It was another crazy week with two awesome shows on Wednesday night. HUGE thanks go to 550's Happy Cloutier for bringing Fuel by the studios for an acoustic performance during my show. The guys were great, and we realized we have a mutual friend in my Knack alumni, Mike Peer, whom the guys could not say enough good things about. Go figure! Fuel were in town for the opening slot on the Hum bill, and Amy Kaplan, from RCA, was kind enough to bring Matt, from Hum, by the station for a chat. Matt was awesome, and for a super-cool-has-an-incredibly-wellrespected-and-much-admired-band guy, he was downright friendly. Must be that midwest upbringing! Mark Potter, from Epic, was traveling with Happy, and decided to come by and tease us with the Godzilla soundtrack and movie trailer. We're all set to go with a screening on the flick over Memorial weekend, and kudos go to Mark for that

### **RECORD ACTION** continued...

awesome promotion...Wednesday night also brought us God Lives Underwater at the Juke Joint, and I want to send a GIANT shout out to the band's manager for having the foresight to call me and set up an interview. All went well, and you rock, man, for helping us support your band!...We had all kinds of chaos happen on Thursday night when TVT's Holly McCormack dropped in for a visit. Her flight was late, and since she didn't have a cell phone (Hello? TVT?) she couldn't call us to tell us when and if she was arriving. Shelli and I were wondering if we mistakenly scheduled her, and decided to take Wind-Up's Alan Galbraith up on his offer for dinner that night since he was in town to visit our sister station, KXUS. While we were at dinner, we got a call from Simon Nights, my programming assistant, who informed me of Holly's arrival at the station, and directed her to dinner. (Whew!) After we were thrown out of the restaurant, we decided to continue the party at the High Life, our favorite lounge, where Alan and I entered round 2 of our "out-drink the Irish guy" competition. He won...this time. Alan rocks, because he brought us our Creed platinum plaques, and our names were even spelled right!...It was a win-it-before-you-can-buy-it weekend with the new Garbage album this weekend. Hugs to Chell, at Almo, and on a personal note, the new album is AWESOME! We ran the Garbage special as well, so it was an all-around trashy weekend on The Edge...Happy birthday to Shelli Scot, my APD/MD, who turned...well, she had a birthday on Friday May 8th. If you didn't send her a present, DO IT! She spends hours of her precious time on the phone with you, it's the LEAST you can do! Oh, and my birthday is May 23rd, in case you were wondering...Top five phones this week go to: 1) The Urge, 2) Cherry Popping Daddies, 3) Fuel (think the show had anything to do with this one?), 4) Goo Goo Dolls, and 5) Marcy Playground ("St. Joe," not "Sex..."!) Until I beat you up next week...



### DIANE GENTILE A&M (212-333-1475):

Monster Magnet slams on to radio in 2 weeks with over 100 stations. Debuts Top 30 and already getting full daypart airplay in over half of the airplay markets. #1 phones two weeks straight on KRXQ, KISW, KILO, WHTG and top 5 phones in another 10 markets. "Space Lord" mother, mother, is a mother f\*#@er of a song! I just heard a track that I can't get out of my head. The band's name is Mister Jones and the track is called "Destiny." I am jumping and dancing as my phones are ringing about this! Cold will be touring with Limp Bizkit, and we've had great response from Active Radio: WLZR, WRCX, WAZU, WNOR, KAZR and more, more, more! Top 10 at Metal Radio this week and TOP 10 PHONES AT METAL !!! Patti Griffin was #1 most added at PAR with over 30 stations now on her lead single, "One Big Love," from this truly special new release Flaming Red! Please listen to MXPX's new single "I'm OK, You're OK!!" This band sold over 200,000 albums of their last release, and that album has been on the Alternative Album Soundscan chart for 44 weeks (still selling over 1000 units a week.) God Lives Under Water continues to sell 6500 pieces a week off of their top 20 song "From Your Mouth." The airplay has been long lasting and continues at Modern Rock as we are preparing to launch "Rearrange" in late June! Please listen to Big Hate's "Sugar Glider," now on your desk. Thanks to all for your support of our artists!!

### SCOTT "LO/JACK" DOUGLAS EPIC (212-833-5011):

This week, it's all about **Puff Daddy** and **Jimmy Page**. "Come With Me." Don't over think it, don't second guess it, PLAY IT. I GUARAN-TEE instant phones. GUARANTEE it. By now, you should have already played it. What happened? I'm right about this (for once). That's it. "Come With Me." "Come With ME!!!" Lo/Jacks to: Buddy Riser, Gregg Steele, Dave Douglas, Keith Hastings, Bob Edwards, and Cathy Faulkner.

### JIM DEL BALZO Columbia (212-833-7029):

Aerosmith's new single from the Armageddon soundtrack is on your desk. "I Don't Want To Miss A Thing" is a classic Aerosmith power ballad. Once a year, one of these monsters comes along and becomes a huge hit. This is such a song...Stabbing Westward's "Save Yourself" is researching like a champ. KATT, in Oklahoma City, has "Save Yourself" at #1 in their research. Their best-testing demo, believe it or not, is Men 30-39!! The research is coming in huge all across the country. If you've not opened-up this track, you should really get with the program...Our Lady Peace picks up another 15 stations. I really believe that this is a career song. Please take the time to listen to this. If you give this a chance, it will perform for you. The Clumsy album has already sold 700,000 units and there is huge potential in this song...Soul Asylum seems to really have legs. The album is just instore as the band hits the road. The early research is very solid and getting better...Jerry Cantrell's "My Song" is forcing its way on the radio. "Cut You In" is still performing very solidly but PDs seem to be so excited about "My Song" that they are making room for a second Cantrell cut...Clutch is quickly going on the most prestigious hard-edged stations in the nation. Last week, WAAF, KXXR, WKLQ, and KILO came on and WMFS and KTUX were among the new adds this week. If you're looking for an active phone record and a band that you can own, then Clutch is for you.

### AL TAVERA

### ELEKTRA ENTERTAINMENT (212-275-4106):

After two weeks of no sun in N.Y., we finally break through and now we are all getting "High!" New to the party this week on Feeder include: WRCX, KEGL, WXTB, WBZX... Seventy-six Rock stations so far on Scott Thomas Band including: KLOS, WFBQ, WDVE, WRIF, KDKB, WBAB, WRFX. Ask anyone playing it, they will tell you it sounds great on the air...Metallica just finished their video for "Fuel," and it was added instantly at MTV. Another killer visual from the greatest rock band in the world...Going for adds this week on Filter "One (Is The Loneliest Number)," from the forthcoming X-Files movie soundtrack. Already include: WAAF, WXTB, WRCX...Also from The X-Files comes Foo Fighters with 21 adds this week...Lakers and Bulls!!!!

### JOEY SCOLERI HOLLYWOOD (818-560-5395):

e.mail.joey\_scoleri@studio.disney.net Another phenomenal week on Fastball's "The Way." New adds: KQRC, WXTB, KEZO, WAMX, WBZX, KMOD, and KMBY. Fastball's All The Pain Money Can Buy CD sells 33,000 copies this week and moves to #36 on the Soundscan chart. Need more numbers? #26\* fmqb Hot Trax, #27 R&R Rock, #27 Album Network Powercuts, #28 BDS Rock Monitor, #30\* BDS Active Rock,

### **RECORD ACTION** continued...

#32\* R&R Rock, and #33\* BDS Heritage. How about research? Kelly National Call-Out 18-44 Demo, **Fastball's** "The Way" comes in at #8 overall this week between **Metallica** and **Creed**. MTV GOES TO HEAVY (30+ spins-per-week)! This means great across-the-board research! What are you waiting for now? **Caroline's Spine** "Wallflower" is an intense, passionate, and emotion-evoking song which will offer tempo-relief for your beats-per-minute fatigued listener. "Wallflower" hits #74\* *fmqb* Hot Trax, #84 Album Network Powercuts, and is New and Active at R&R. This band is a killer live and will play your radio show if you deem "Wallflower" formatically appropriate. **Sprung Monkey**'s "Get 'Em Outta Here" may not be formatically appropriate on first listen, but it is a hit! Just ask KIOZ, 91X, KROQ, WHFS, Q101, and everyone else already getting incredible early research. Call, write, fax, e-mail, send smoke signals, whatever...818-560-5395...

### JOANNE GRAND WINDUP ENTERTAINMENT (212-251-9665) EXT. 236:

Hi, Al Hofer & Rick Balis, guess what I'm having for lunch? My foot!!! Anyway, we're Number One, we're Number One!!! Sorry, old cheerleading days remembered. Creed's "Torn" is #1 everywhere, including this fine, fine trade you're reading. Thank you Active Rock Radio! Right now, in your hot hands is the new Creed single/CD-Rom, What's This Life For, going for adds on June 2. Call myself or your respective Wind-Up regional for our special Out-Of-The-Box, get a box promotion. Again, thank you all for your support and call me if you need anything.

### MUNSEY RICCI/DANA BOVE SKATEBOARD MARKETING LTD. (516-328-1103):

e-mail:skatebmkt@aol.com http://www.Skateboard-Marketing.com Monster Magnet's single is in your face. Add "Space Lord" this week cuz it's awesome. The full album has lots of heavy tracks to pick from. Kilgore will be #1, give this band way heavy spins. We have the band around for phoners until Ozz-Fest. Motorhead is headlining the second stage. Lemmy and the crew will be around for interviews before some of the shows. You need to check out Nihil, Clay People and Rorschach Test. Three bands that kick mo fuggin' ass so all 3 should be in your top 10. Genitorturers start their tour on June 25. Gen is doing press and radio until then. Los Gusanos is an awesome band. Some stations still have not checked it out. Can anybody spell clue, it's C.J. Ramone's band. Bad Religion is on The Warped Tour this summer and we should have some tickets. Venom is as Classic Metal as it comes. Let your listeners be the judge of that. Savatage starts their North American tour on June 4. One Minute Silence giveaways are in on the 27th. For all stations

### doing record release parties, call us this week. Keep your eyes on the mail for **Hellshock**. Till next week, c'ya.

### SEAN MC KNIGHT NUCLEAR BLAST AMERICA (717-244-0808):

Ironic incident of the week: A woman was driving through a wooded area in N.Y. when she stopped to rescue a cat that was being attacked by several dogs. She scared the dogs off by honking her horn and slamming the door. After the dogs left, she thought the cat had run off into the woods, she started driving off and accidentally ran over the cat! She took this as a sign of nature telling her to mind her own business...As far as our business goes, add dates for **Hammerfall**, **Narnia** and **Children Of Bodom** are 5/25 and 5/26. The new **Hammerfall** disk is a maxi-single for *Glory To The Brave*, with that song, an edit of that song, as well as a new studio track and a live version of "I Believe," from *Glory*...full-length. Be sure to add this and give the new Kings of Metal plenty of support! The fulllength of *Glory To The Brave* will be available soon for those of you who didn't get it. Keep up the major spins for the mighty **Covenant** and **Hollow**!! Great reactions to both bands. These disks WILL generate phones! Coming: **Benediction**, **Am I Blood**, and **Therion**!

### MIKE LYONS LEE ARNOLD MARKETING (414-351-9088):

Line of the week: "Every Girl Band Deserves Funding!" - music teacher Ani DiFranco to student Peggy Hill on "Hank Hill." Speaking of FOX. expect that studio to run a 2-minute trailer of the Star Wars prequel in front of The X-Files movie opening this month. USA Today says it's expected to add 40% to X's opening weekend box office. Fox owns both fear tures. The Star Wars preq will be next summer's Godzilla. This week's Godzilla was Patty Griffin's "One Big Love," added at 42 PAR stations, The CD, Flaming Red, will be out June 23. Will be huge. Dave Matthews sinks the Titanic and more stations hit "Stay," but this artist is still vastly underplayed. Stop thinking about it. Music that's well arranged and dynamic takes longer to test, and for DMB this has always been the case. Two sleepers keep building ... Connells' "Crown" picked up 8 more stations this week and programmers like the chorus hook...From Good Homes came out of nowhere to rack up 11 stations again this week. "Kick It On" is the track. Coming up: Sonia Dada's "You Don't Love Me Anymore" is just on your desk and going for adds May 26, but WMMM. KFXJ, WEBX and KSUT put it on immediately. Listen and find out why. Finally, best wishes to Jerry Gerard, who did such a great job representing the best instincts of the PAR format during the last five years at WRRX in Gainesville. Woof ...

## New Releases

WEEK OF MAY 18

Atlantic/AG
cott Weiland
Capitol
esus Lizard
CMC International
an Zant "That Was Yesterday"
Columbia
erosmith
lektra
"ilter"One"
ipic
Puff Daddy & Jimmy Page
Seffen
not
chiban
bobby Messano & NBO (LP)
ive Easy Pieces
lercury
Train S.T.H

eaction"	Reprise	
	TVT	
Nomen"	Gravity Kills	"Falling"
sterday"		
A Thing"		WEEK OF MAY 25
. "One"	CMC International The Fixx	
Vith Me"	Geffen	
he Box"	Wind Up	

### WEEK OF JUNE 1

#### **CMC International**

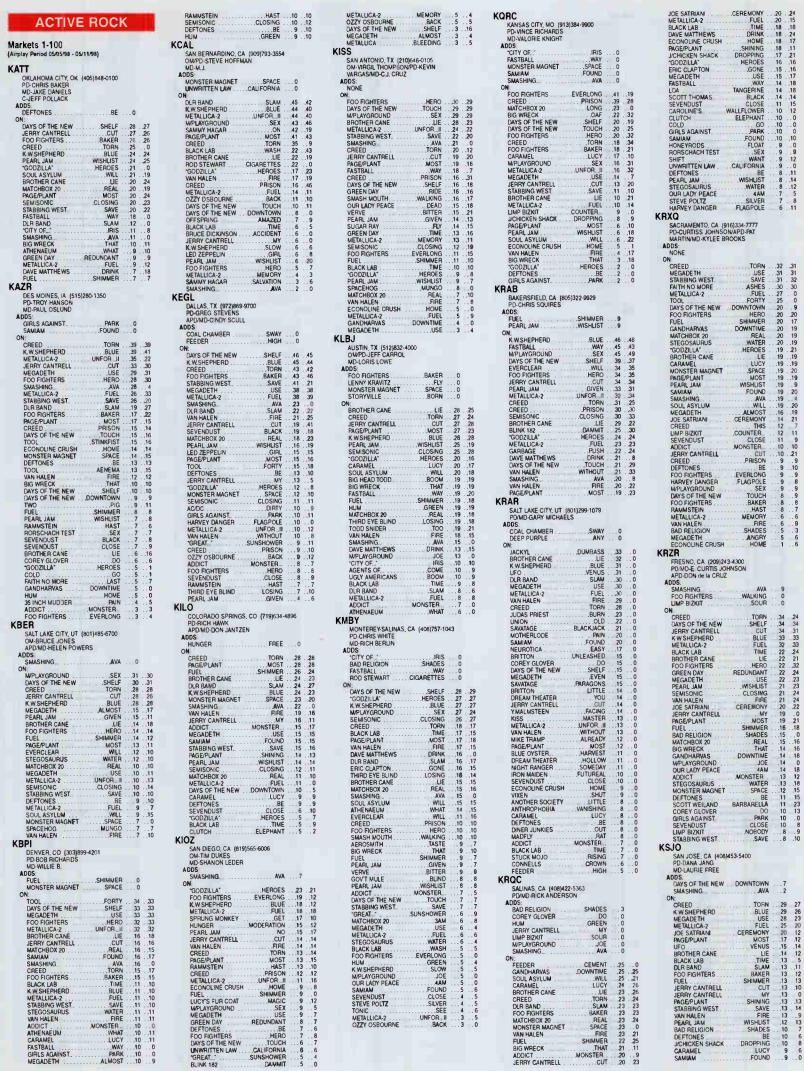
Epitaph Rancid	"Bloodclot"
RCA Eve 6	
Creed	What's This Life For"
WEEK OF JUNE 8	

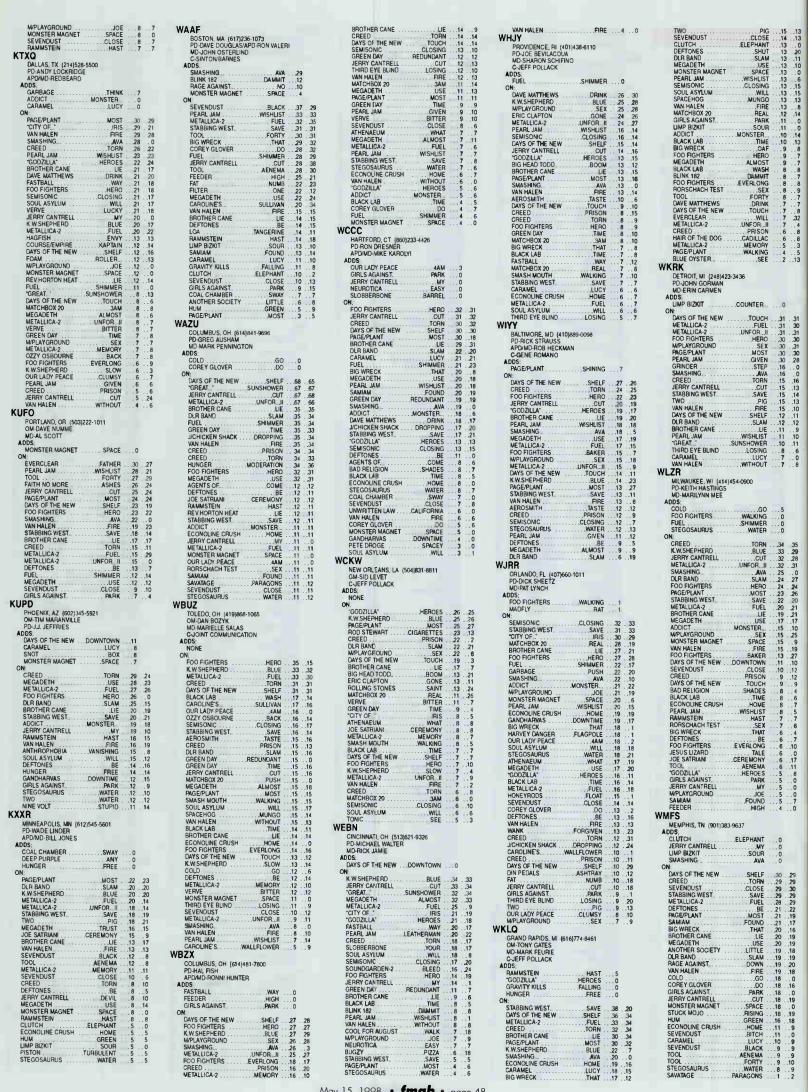
550 Music		
Flight 16		"It's A Shame"
CMC International		
Molly Hatchet		(title not available)
	WEEK OF JUNE 15	
CMC International		

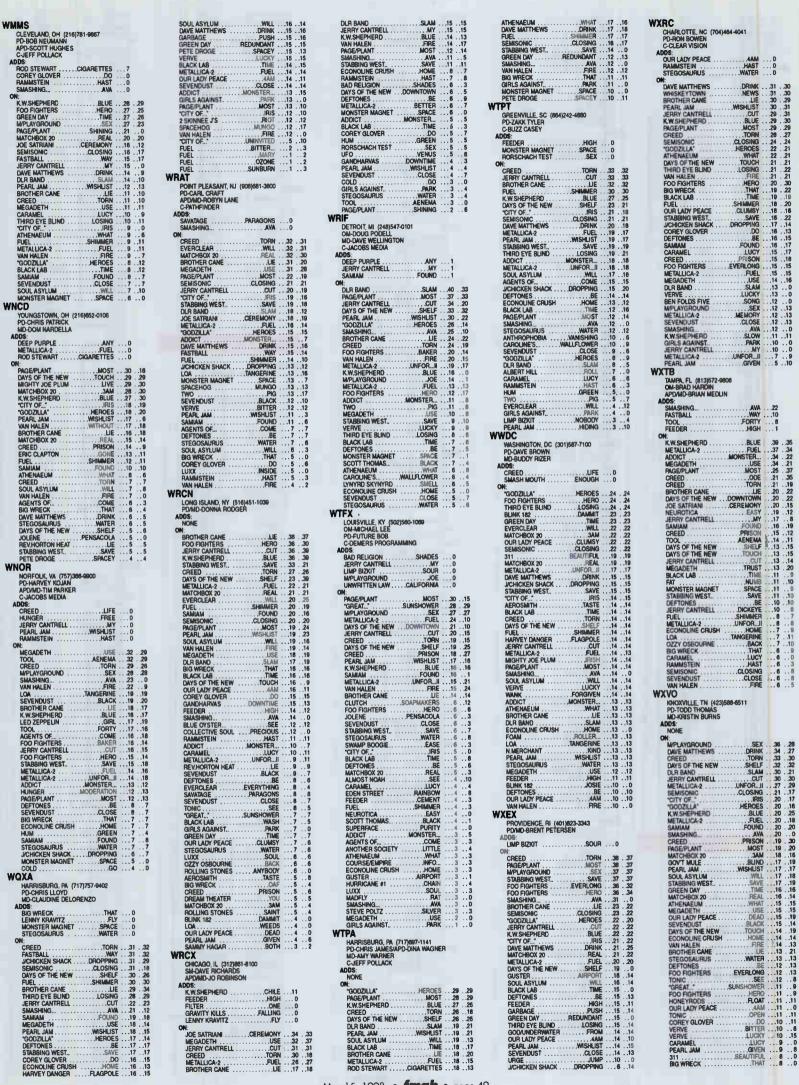
CMC Internat	lional	
Tommy Shaw	•••••••	(title not available)

WEEK OF JUNE 22

<b>CMC Internati</b>	ional
Night Ranger	(title not available)







BLACK LAB TIME FOO FIGHTERS BAKER GIRLS AGAINST. PARK METALLICA2 MEMORY SEVENDUST CLOSE AGENTS OF. COME THRD EYE BLIND LOSING WYSD	7.10	FOGHAT BAD DEEP PURPLE ANY ATHENAEUM WHAT SLOBBERBONE BARREL	.5
GIRLS AGAINST. PARK METALLICA 2	7 0 7 9	ATHENAEUM	0.0
SEVENDUST CLOSE AGENTS OF. COME	7 7	KDOT RENO, NV (702)329-9261	
THIRD EYE BLINDLOSING	.5.9	OM-ROB WILLIAMS APD/MD-KEVIN SMITH	
PHILADELPHIA, PA (215)625-9460 OM-TIM SABEAN		C-B/D&A ADDS	-
PD-NEAL MIRSKY ADDS.		AUDS ANNA BAD RELIGION SHADES CARAWEL LUCY FOO FIGHTERS BAKER COAL CHAMBER SWAY RAMMSTEIN HAST	11
MONSTER MAGNET SPACE ON	0	FOO FIGHTERS	.11
ON ON DAYS OF THE NEW SHELF PAGEPLANT MOST CREED TORN FOO FIGHTERS HERO JERRY CANTRELL CUT METALLIGA 2 FUEL SMASHING AVA BROTHER CANE LIE MEGADETH USE PEARL JAM WISHLIST WPLAYGROUND SEX DLR BAND SLAM TWO PIG VAN HALEN FIRE BAD RELIGION SHADES BLACK LAB TIME STABBING WEST SAVE ECONOLINE CRUSH HOME DEFTONES BE	34	RAMMSTEIN	2
FOO FIGHTERS	33 . 32 33 33	ABILENE, TX (915)677-7225 ON/PD-RANDY JONES	
METALLICA-2 FUEL SMASHING. AVA	33 .36 22 .0	MD-DAVE ANDREWS	
MEGADETH	20	ADDS: DEEP PURPLE ANY FOO FIGHTERS WALKING SWASHING AVA UNWRITTEN LAW CAUFORNIA	0
WPLAYGROUND	19 16 18 .19	UNWRITTEN LAW CALIFORNIA	0
TWO	18 .18 18 16	KFMW WATERLOO, IA (319)234-2200 PD/MD-JAVE PATTERSON	
BAD RELIGION	12 .12 12 .12	APD-MICHAEL CROSS	
STABBING WEST	1213	ADDS "CITY OF"	4
LIMP BIZKIT	89	KHOP	
WILKES BARBE/HAZELTN PA (717)454-4	002	MODESTO, CA 209)572-0104 OM/PD-DAVE TAYLOR APD-DAN KENNEDY	
PD/MD-AARON ROBERTS	0	ADDS:	.1
DUR BAND SLAM LIMP BIZKIT SOUR RORSCHACH TEST SEX UNWRITTEN LAW CALIFORNIA	.0	GIRLS AGAINST	1
UNWRITTEN LAW CALIFORNIA ON.	. 0	LINCOLN, NE (4021483-1517 PD-TIM SHERIDAN	
PEARL JAM WISHLIST PAGE/PLANT MOST	3332 3133	APD/MD-JON "THE ANIMAL" TERRY	
K.W.SHEPHERD BLUE	2836 2518 26 . 14	DAYS OF THE NEW DOWNTOWN . LIMP BIZKIT	.0 0
JERRY CANTRELL	19.14	KJOT BOISE, ID (208)344-3511	
STEGOSAURUS	1618 1619	PD/MD-DALE JEFFRIES ADDS.	
GREAT SUNSHOWER	1513 1412	KNCN	
GOVT MULE	1416 139	CORPUS CHRISTI, TX (512)289-1000 PD-KELLI CLUOUE/APD-PAULA	
SOUL ASYLUM	.12 . 9	HANSEN/MD-ERIC SLAYTER ADDS	2
CARAMEL LUCY	10 .8	SMASHING AVA HUNGER FREE	. 0
FUEL SHIMMER .	.10 12	FARGO, ND (701)237-5500	
OUR LADY PEACE	83	PD/MD-GUY DARK	0
WPLAYGROUND	7.0	COAL CHAMBER	0
ADDICT MONSTER.	.6.9	FEEDER HIGH FOO FIGHTERS WALKING JERRY CANTRELL MY MPLAYGROUND JOE	.0
SEVENDUST CLOSE GIRLS AGAINST. PARK	.6 .4	KRAD CORPUS CHRISTI, TX (512)883-1600	
MONSTER MAGNET		PD-KENNY MANN	
NORSUPAL-ITEST ALSO SEA UWWRITEM LAW CALIFORNIA ON. PEARL JAM WISHLIST PROEPLANT MOST FOO FIGHTERS HERO KWSHEPHERD BLUE JERRY CANTRELL CUT BROTHER CANE LIE STEGOSAURUS WATER VAN HALEN FIRE 'OREAT SUNSHOWER MEGAOETH USE STABBING WEST. SAVE GOT MULE BLIND MPLAYGROUND SEX SOUL ASYLUM WILL PETE DROGE SPACEY CARAMEL LUCY DEFTONES BE FUEL SHIMMER 'OUR LAOY PEACE AMM ANTHROPHOBIA VANSTER MEADYEACE AMM ANTHROPHOBIA VANSTER DUCY DE MONSTER SAMMA FULOND	40	ADDS.	0
VP/PROGRAMMING-GREGG STEELE		CUAL CHANGER SWAT GIRLS AGAINST. PARK HARVEY DANGER FLAGPOLE LENNY KRAVITZ FLY LIMP BIZKIT SOUR WPLAYGROUND JOE SMASHING AVX	0
MD-KIMBA C-JEFF POLLACK ADDS:		LIMP BIZKIT SOUR	0
NONE ON		SMASHING AVA	0
FOO FIGHTERS	34 29 32 36	SHREVEPORT, LA (318)635-9999 PD-PAUL CANNEL	
CITY OF	.3138	APD-BOBBY COOK	
STABBING WEST. SAVE	27	ADDS: BAD RELIGION SHADES CLUTCH ELEPHANT COAL CHANBER SWAY FOO FIGHTERS WALKING HONEYRODS FLOAT LIMP RIZKIT SOUR MPLAYRODUND JOE NEUROTICA EASY YY IIG	0
ADDICT MONSTER	20 22	COAL CHAMBER	0
PAGE/PLANT MOST SOUL ASYLUM WILL	20 . 22	LIMP BIZKIT	0
"GODZILLA" HEROES . PEARL JAM	.18 .19	NEUROTICA	0
BLACK LAB TIME	17 17	SPRINGFIELD, MO (417)890-5555 PD/MD-MARK MCCLAIN	
DIN PEDALS ASHTRAY FUEL SHIMMER	14 . 17 . 14 . B	1005	0
DLR BAND	13 .7 .13 .13	DEEP PURPLE ANY SOUL ASYLUM	0
VERVE LUCKY	13 5	SWAMP BOOGIEEASE	
GARBAGE PUSH . JERRY CANTRELL	12 8 12 0	FLAGSTAFF, AZ (520)526-2700 PD-ROWDY WALKER	
NONE ON FOO FIGHTERS BAKER SENSONIC CLOSING CITY OF. CLOSING CITY OF. CLOSING CITY OF. CLOSING CITY OF. CONSTRUCT FASTBALL ADDICT WORST SAVE BROTHER CANE WORSTR DAVE MATTHEWS DOWN PROEPLANT MONSTR DAVE MATTHEWS DOWN PROEPLANT MONSTR CONSTRUCT SCOLLAS' MONSTR SCOLLAS' MONSTR SCOLLAS' MONSTR SCOLLAS' MONSTR CONSTRUCT SCOLLAS' MONSTR CONSTRUCT SCOLLAS' MONSTR CONSTRUCT CO	.12 .13	APD/MD-SAGE BARRETT C-DAVE LANGE ADDS	
OUR LADY PEACE	.11 .9	ANTHROPHOBIAVANISHING HARVEY DANGER FLAGPOLE	3
RAMMSTEIN	10 0	ANTHROPHOBIA VANISHING HARVEY DANGER FLAGPOLE SMASHING AVA UFD JUST	3
DEFTONES	5 5	AMARILLO, TX (806)353-3500	
ACTIVE ROCK		PD MD-DAVID KANE	
Markets 101+		DEFTDNES	0
(Airplay Period 05/05/98 - 05/11/98)		WAMX	
CFOX		HUNTINGTON, WV (304)525-7788 PD/MD-DEBBIE WYLDE	
VANCDUVER, CN (604)684-7221 PD-BOB MILLS MD-ROB ROBSON		C-HARVE ALAN ADDS SMASHING AVA	ŗ
ADDS	6	SMASHING AVA FASTBALL WAY COAL CHAMBER SWAY JERRY CANTRELL MY	
JERRY CANTRELL MY MONSTER MAGNET SPACE CILQ	. 5	JERRY CANTRELL	
TORONTO, CN (416)221-0107 PD-PAT CARDINAL		HARRISONBURG, VA (540)433-9267 MD-ROBIN KREISBERG	
MD-JEFF WOODS ADDS.		ADDS SMASHING	8
MISSED REPORTING DEADLINE		ADDS SMASHING AVA FOO FIGHTERS WALKING GANDHARVAS DOWNTIME HUNGER FREE MONSTER MAGNET SPACE	(
ODESSA/MIDLAND, TX (915)563-9300 PDALD-BRENT WARNER			
C-JOHN LARSON ADDS	7	WBYR FT.WAYNE, IN (219)471-5100	
SMASHING	- /	OWPD-JOHN ROZZ APD/MD-ROXANNE MCVAY ADDS:	
COLUMBIA MO (573)875-1099 PD/MD-JIM HUNTER		SI ASHING AVA JERRY CANTRELL MY MONSTER MAGNET	1
C-LUND GROUP ADDS. UNIONOCTOBER	. 7	MONSTER MAGNET	

WCLG MORGANTOWN, WV (304)292-2222
PD-JEFF MILLER APD/MD-CHRIS ZAMBITO C-JEFF POLLACK
ADDS. NONE
WDRK PANAMA CITY BEACH, FL (904)234-8858
PD/MD-ADOISON WAKEFORD ADDS: DEEP PURPLE
SMASHING AVA
NEUROTICA EASY 8 ROD STEWART CIGARETTES 6 SCOTT THOMAS
ROD STEWART CIGARETTES 6 SCOTT THOMAS BLACK 6 ECONOLINE CRUSH HOME 5 VERVE LUCKY 5
WFRD HANOVER, NH (603)646-3313
MD-CHAD KLINE
ADDS: FIVE EASY.LOVERS 0 LENNY KRAVITZ FLY 0 MONSTER MACNET SPACE 0 SLOBBERBONE BARREL 0
MONSTER MAGNETSPACE 0 SLOBBERBONE BARREL 0 UNWFITTEN LAWCALIFORNIA 0
WGIR
MANCHESTER, NH (603)625-6915 PD-GLENN STEWART MD-SCOTT LAUDANI
C-JEFF POLLACK ADDS: "GODZILLA"
WHEB
PORTSMOUTH, NH (603)436-7300 PD-GLENN STEWART MD-SCOTT LAUDANI
C-JEFF POLLACK ADDS.
FOO FIGHTERS
ST, CLOUD, MN (320)252-6200 OM/PD/MD-SCOTT KLOHN
ADDS. BLUE OYSTER HARVEST 0
COAL CHAMBER
FOO FIGHTERS
MPLAYGROUND JOE 0 OUTCRY ON 0 ROD STEWART CIGARETTES 0 SLODEDROME BAREFI 0
SMASHING
WIND
ANN ARBOR, MI (313)930-0103 PD-JOHN VANCE MD-JERRY MASON
ADDS NONE
WIZN BURLINGTON, VT (802)877-6800
PD- MD-MIKE LUOMA
ADDS JOHN FOGERTY PREMONI1 WJJO
MADISON, WI (608)273-1000 PD-GLEN GARDNER
APUMD-BLAKE PATTON C-LEFF POLLACK ADDS
OLITCRYON 0 SMASHING
WKQZ
SAGINAW, MI (517)695-5115 PD-JACK LAWSON APD-TOM VAN DER VELD
C-JEFF POLLACK
GIRLS AGAINST. PARK
MYRTLE BEACH, SC (803)448-4739 PD-RECKLESS ERIC
MD-SUMMER ADDS
WPHD
E MIRA NY (607)772-1005 PD-STEVE SHIMER C-GEORGE HARRIS
ADDS. GIRLS AGAINST. PARK . 3
GIRLS AGAINST. PARK 3 GREEN DAYREDUNDANT 3 M/PLAYGROUNDJOE3 WQLZ
SPRINGFIELD, IL (217)629-7077 PDMD-JEFF "FAT BOY" BRAUN APD-JOHN "CRASH" CARROLL
C-DEMERS PROGRAMMING
ADDS HARVEY DANGER FLAGPOLE 0 LERRY CANTRELL MY 0 MONSTER MAGNET SPACE 0
MONSTER MAGNET SPACE 0 WRUF
GAINESVILLE, FL (904)392-0771 PD-HARRY GUSCOTT MD-MATT ADAMS
ADDS.
PAGE/PLANT SHINING 0 ROD STEWART CIGARETTES 0
WRZZ PARKERSBURG, WV (304)863-3319
PD-DON STAATS MD-DON BILSKI ADDS-
DEEP PURPLE
WTKX
PENSACOLA, FL (850)473-0400 PD.JOEL SAMPSON APD/MD-MARK DYBA ADDS
DAYS OF THE NEW DOWNTOWN 0 MONSTER MAGNET
WTOS
AUGUSTA, ME (207)474-5171 PD-TOM O MD-MIKE FAZIO
ADDS
COAL CHAMBER SWAY 0 GIRLS AGAINST PARK 0 HONEYRODS FLOAT 0

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. JAVA ...WAY ....MY .8.2

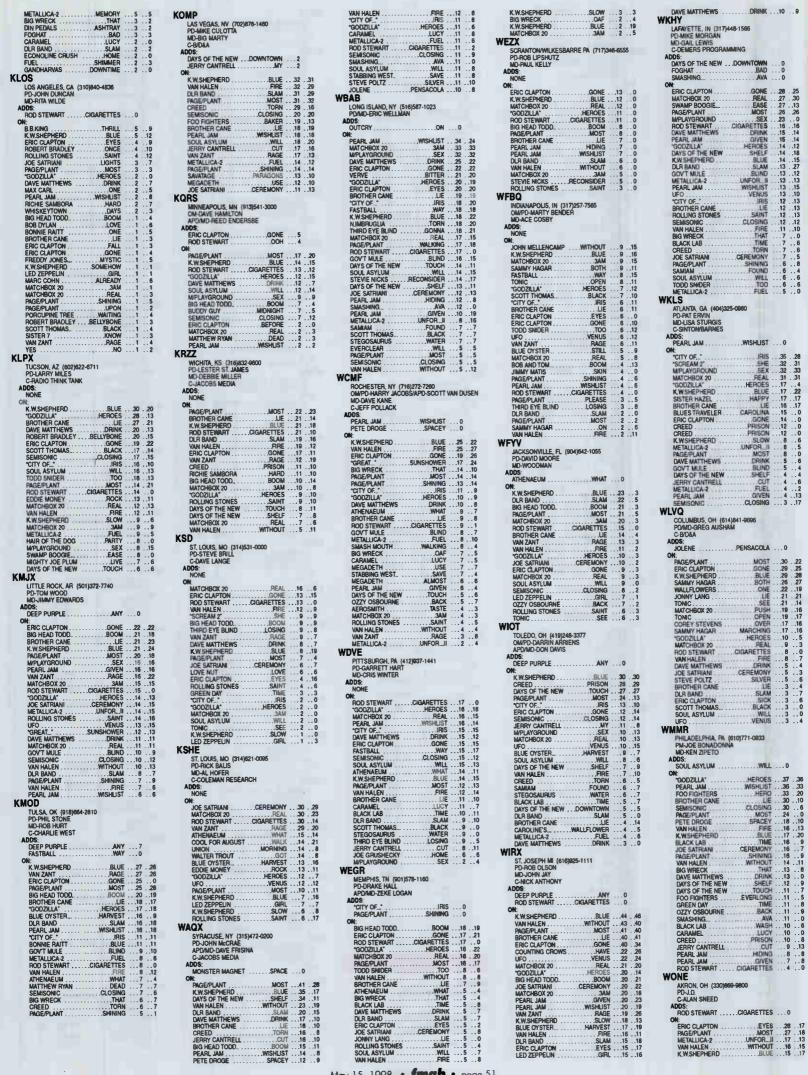
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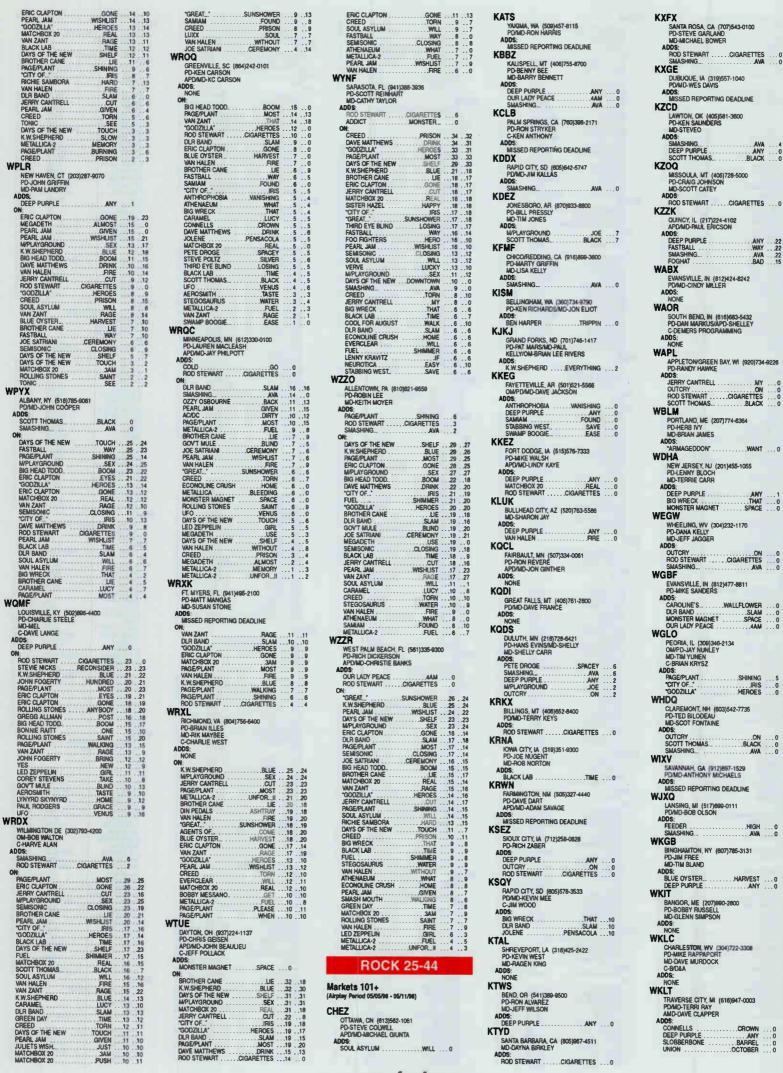
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JERRY CANTRELL	HUNGER OUR LADY PEACE RAMMSTEIN
FLINT, MI (810)743-1080 PO-BRIAN BEDDOW MD-CHILI WALKER	SMASHING ON: K W SHEPHERD
C-PATHFINDER	DAYS OF THE NEW DUR BAND "GODZILLA"
ADDS: "GODZILLA" HEROES 0 FEEDER HIGH 0 GANDHARVAS DOWNTIME 0 MONSTER MAGNET SPACE 0 WWG7	JERRY CANTRELL PEARL JAM THIRD EYE BLIND
WWGZ LAPEER, MI (810)664-8555	FOO FIGHTERS MEGADETH CREED
PD-JORDAN HAYES MD-TONY LABRIE	CREED TONIC
ADDS: COAL CHAMBERSWAY 6 RAMMSTEIN HAST 5 RORSCHACH TEST SEX 5 DEEP PURPLE ANY 0 FAR. MOTHER 0 FUEL SHIMMER 0 SWAMP BOOGIE EASE 0	ERIC CLAPTON
DEEP PURPLE ANY O FAR	LOA OZZY OSBOURNE ATHENAEUM
SWAMP BOOGIE	BIG HEAD TODD BIG WRECK DAVE MATTHEWS
FORT WAYNE, IN (219)484-0580 PD/MD-DOC WEST	DAYS OF THE NEW ECONOLINE CRUS M/PLAYGROUND
ADDS. ROD STEWART CIGARETTES 10 GREEN DAY REDUNDANT	REVHORTON HEA SEMISONIC SEVENDUST
ROD STEWART CIGARETTES 10 GREEN DAY REDUNDANT 9 PEARL JAM WISHLIST 9 DL'R BAND SLAM 7 JERRY CANTRELL MY 4	STABBING WEST.
WZBH OCEAN CITY, MD (302)856-2567	STEVE POLTZ TODD SNIDER VAN ZANT
PD-JOHN ALLEN APD-JOHN MURPHY C-JEFF POLLACK	ADDICT
ADDS ROLLING STONES	DEFTONES
AUDS ROLLING STONES .SAINT .10 BLACK LAB .WASH 0 DEEP PURPLE .ANY 0 LIMP BIZKT .SOUR 0 OUR LADY PEACE .4AM 0	GANDHARVAS GOVT MULE J/CHICKEN SHACI
ROCK 25-44	SAMIAM
	FOO FIGHTERS . GUSTER HARVEY DANGER
Markets 1-100 (Airplay Period 05/05/98 - 05/11/98)	HUM MATCHBOX 20 SWAMP BOOGIE
KDKB PHOENIX. AZ (602)897-9300	KGGO DES MOINES, IA PD-PHIL WILSON MD-J.D, STONE
ONCO-TIM MARANVILLE MD-TRACY LEA ADDS.	ADDS:
FOO FIGHTERS	NONE ON ERIC CLAPTON
ON BROTHER CANE	K.W SHEPHERD . BIG HEAD TODD . ROD STEWART .
PAGE/PLANT MOST	PAGE/PLANT ROLLING STONES DLR BAND
DAVE MATTHEWS DRINK .22 .16 SCOTT THOMAS BLACK .18 17 BLACK LAB TIME 17 16	BROTHER CANE JOE SATRIAN PAGE/PLANT
ROD STEWART CIGARETTES	ROLLING STONE: VAN HALEN
CREED PRISON 16 .15 DAYS OF THE NEW	GODZILLA"
ERIC CLAPTON	VAN HALEN OZZY OSBOURNI
ROLLING STONES ANYBODY1616 CREED	KISW SEATTLE, WA (20 SM-CLARK RYAN
FOO FIGHTERS EVERLONG15 15 FOO FIGHTERS HERO15 .15 JERBY CANTRELL MY 15 .10	MD-CATHY FAULI ADDS:
K W SHEPHERD BLUE 15 .12 WPLAY GROUND	SMASHING ON. JERRY CANTREL
PISTOLEROS ANGEL 15 .14 ROLLING STONES SAINT 15 .14	K.W.SHEPHERD BROTHER CANE PAGE/PLANT
PISTOLEROS PART 14 15 DEAD HOT .STRANGERS 13 13	PEARL AM METALLICA-2 CREED
SOUL ASYLUM WILL 13 15 ERIC CLAPTON GONE 12 9 GUSTER AIRPORT 12 13	STABBING WEST VAN HALEN PETE DROGE
VAN HALEN	TWO DLR BAND JOE SATRIANI
GLORITONE HALFWAY	MONSTER MAGN GOVT MULE
SPACEHOG MUNGO 4 13 DREAM THEATER HOLLOW 3 . 8 ERIC CLAPTON CIRCUS 3 . 8	MEGADETH KLAQ EL PASO, TX (91
CANOHARVAS         DOWNTIME         6           STEGOSAURUS         WATER         5           ON         WATER         5           BROTHER CANE         LIE         32         33           PAGEPLANT         MSIDE         32         33           PAGEPLANT         MOST         GOLD         29         32           DUR BAND         SLAM         28         16           DAVE MATTHEWS         DRINK         22         16           SCOTT THOMAS         BLACK L8         17         17           CITY OF.         LIRIS         16         15           COTHON         EVES         16         15           COTY OF.         LIRIS         16         15           COTY OF.         JERSY OF THE NEW         TOUCH         16         14           MATCON         EVES         16         13         15         15           FOO FIGHTERS         EVERIONG         15         15         15         16         15           CAPED         THUE         MYBOVY         15         15         16         16         16         16         16         16         16         16         15         15 </td <td>PD-MAGIC MIKE AMD-AL JONES C-JEFF POLLACI</td>	PD-MAGIC MIKE AMD-AL JONES C-JEFF POLLACI
VAN HALEN	ADDS SCOTT THOMAS ROD STEWART
MD-BBLICE PATRICK	ON: DAYS OF THE NE M/PLAYGROUND
ADDS PEARLJAM WISHLIST 10 FASTBALL WAY 4 DAVE MATTHEWS DRINK 0 ON	K W SHEPHERD MATCHBOX 20
DAVE MATTHEWS DRINK 0 ON. CREED TORN 27 25	SEMISONIC "CITY OF." BROTHER CANE
K.W.SHEPHERD BLUE 26 26 FOO FIGHTERS BAKER 25 24	FASTBALL MATTHEW RYAN PAGE/PLANT
"GODZILLA" HEROES 23 14 "CITY OF"	PEARL JAM DAVE MATTHEW VAN HALEN
MATCHEAL 01 14 MATCHEAL 02	"GODZILLA" ATHENAEUM STEGOSAURUS
FOO FIGHTERS	VAN ZANT BLACK LAB FOO FIGHTERS
DAVE MATTHEWS         DRINK         0           ON.         CREED         TORN         27         25           KWSHEPHERD         BLUE         26         26           FOO FIGHTERS         BAKER         25         24           WPLAY GROWND         SEX         25         27           'OOZILLA'         HEROES         23         14           'OTTY OF '         IRIS         16         6           ATHENAEUM         WHAT         15         16           MATCHOROX O         REAL         15         14           DLR BAND         SLAM         14         15           FOO FIGHTERS         HERO IL         14         13           SEMISONIC         CLOSING         14         15           JERRY CAITRELL         MY         13         0           BIG HEAD TODOL         BOOW         12         13           PAGEPLANT         SHINING         11         0           ERIC CLAPTON         GONE         9         12           ROD STEWART         CIGAPETES         7         14           BLACK LAB         TWHE         6         5           SOUL ASYLUM         WILL	MATTHEW RYAN METALLICA-2
PAGE/PLANT SHINING .11 .0 ERIC CLAPTON	CREED DAYS OF THE NI ROLLING STONE THIRD EYE RUN
STABBING WEST. SAVE 7 .14 BLACK LAB TIME 6 .5 SOUL ASYLINA WILL 6 .5	CREED ERIC CLAPTON
FUEL SHIMMER 5 7 METALLICA-2 FUEL 5 4	FOO FIGHTERS GREEN DAY JOE SATRIANI
OUR LADY PEACE	SMASH MOUTH AEROSMITH JERRY CANTRE
PD-MIKE CUINN MD-SHILO STEVENS C-DEMERS PROGRAMMING	MATCHBOX 20 TONIC METALLICA-2
ADDS FAR MOTHER 0 HONEYRODS FLOAT 0	PEARL JAM SMASHING
HONETHOUS	MONSTER M.G



FREE .4AM .HAST .AVA 0000







FOO FIGHTERS WALKING 0	
FOO FIGHTERS	
UNION CITY, TN (901)885-0250 PD/MD-ROBIN FRANCIS AMD-DON WILSON	
ADDS: DEED DUDDLE ANY 14	
DEEP PORPLE	
WWWV	
CHARLOTTESVILLE, VA (804)971-4057 MD-KYM McKAY C-DAN HAYDEN	
FOO FIGHTERS WALKING	
SLOBBERBONE BARREL0 SMASHING	
OWENSBORO, KY (502)683-5200 PD-DAVID ANTHONY C-BRIAN KRYSZ	
ADDS: PAGE/PLANT	
"CITY OF"	
MONTGOMERY, AL (334)264-2288 OM-SCOTT HAMILTON C-B/D&A	
ADDS: DAYS OF THE NEWDOWNTOWN2 MONSTER MAGNETSPACE1	
WXRX	
ROCKFORD, IL. (815)874-7861 PD-KEITH EDWARDS MOJ-EAN TAYLOR CDEMERS PROGRAMMING	
ADDS: SMASHING	
WYAV MYRTLE BEACH, SC (803)448-1041 PDAID, DAVE PRIEST	
MYRTLE BEACH, SC (803)448-1041 PD/MD-DAVE PRIEST APD-PREZ C-TIM MOORE	
ADDS: DEEP PURPLE	
WYXZ MANSFIELD, OH (419)747-9670 OM/PD-TIM KELLY	
ADDS: DEEP PURPLE ANY8	
WZNX DECATUR, IL (217)428-4487 PD-CHRIS ANDERSON C-BRIAN KRYSZ	
ADDS:	
"GODZILLA"HEROES 0	
ATLANTIC CITY, NJ (609)522-1416 PD-STEVE RAYMOND MD-KATHY CORO	
ADDS-	
ATHENAEUM	
WZXR WILLIAMSPORT, PA (717)323-8200 PD/MD-TED MINIER	
ADOS: CARAMELLUCY 0 SMASHING	
WZZQ TERRE HAUTE. IN (8121232-5034	
PD-JIM STONE APD/MD-DEB8IE HUNTER ADDS:	
CITY OF IRIS 0 BLUE OYSTERHARVEST 0 DEEP PURPLEANY 0 OUR LADY PEACE	
MODERN ROCK	1
Markets 1-100 (Airplay Period 05/05/96 - 05/11/96)	
CFNY TORONTO, CANADA (416)408-3343 PD-STEWART MEYERS	
MD-KNEALE MANN ADDS:	
MONSTER MAGNET SPACE 7 PROPELLERHEADS HISTORY 6 B-52'S DEBUE 4	
B-52'S	
DAVE MATTHEWS DRINK	
MATCHBOX 20	
CITY OF."	
WATCHMEN STEREO 20 15 HARVEY DANGER	
GODZILLA"	
GOD LIVES	
DAVID USHER FOREST 16 16 RUSTY SOUL 16 19 BROTHER CANE LIE	
GRLS VS. BOYS	
GREEN DAY	
LENNY RHAVIIZ	
BEN FOLDS FIVE	

UNINVITED THIS EVER

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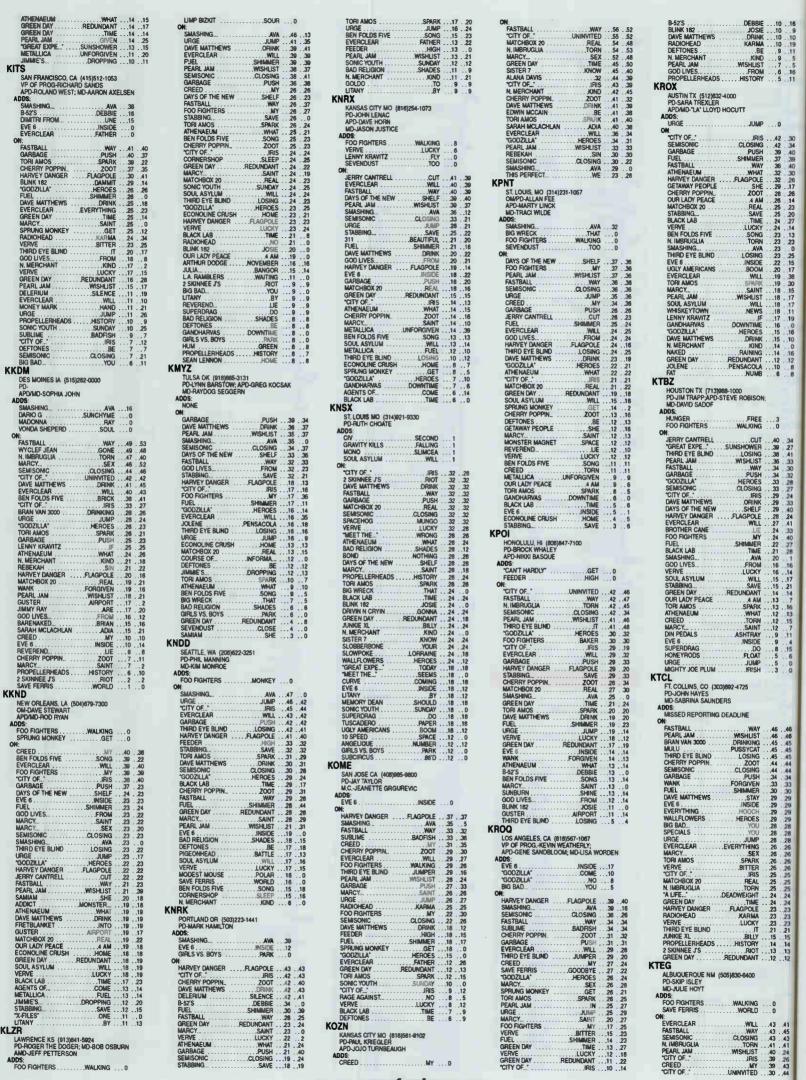
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JRN		KEDG
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OM-DOUG CLIFTON		PD-FITZ M/ MD-APRIL I
ADOS: GREEN DAY	REDUNDANT 2	ADDS:
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FUEL		EDNASWA
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ON: SEMISONIC		APD/MD-C
DAVE MATTHEWS	DRINK	ADDS: FOO FIGH
MATCHBOX 20		ON:
N. IMBRUGLIA		SMASHING
"CITY OF"		TOOL
EVERCLEAR		CREED STABBING
SARAH MCLACHLAN		RAGE AG
COOL FOR AUGUST	WALK1717	FUEL
"CITY OF"	UNINVITED1616	PEARL JA
AGENTS OF	COME1616 ONLY 1616	URGE
SPECIALS		BAD RELK
"GODZILLA"	HEROES1515	JIMMIE'S FOO FIGH
BLACK LAB		GIRLS VS.
SISTER 7		HARVEY E
LISA LOEB	FORGET1414	SONIC YO DAYS OF
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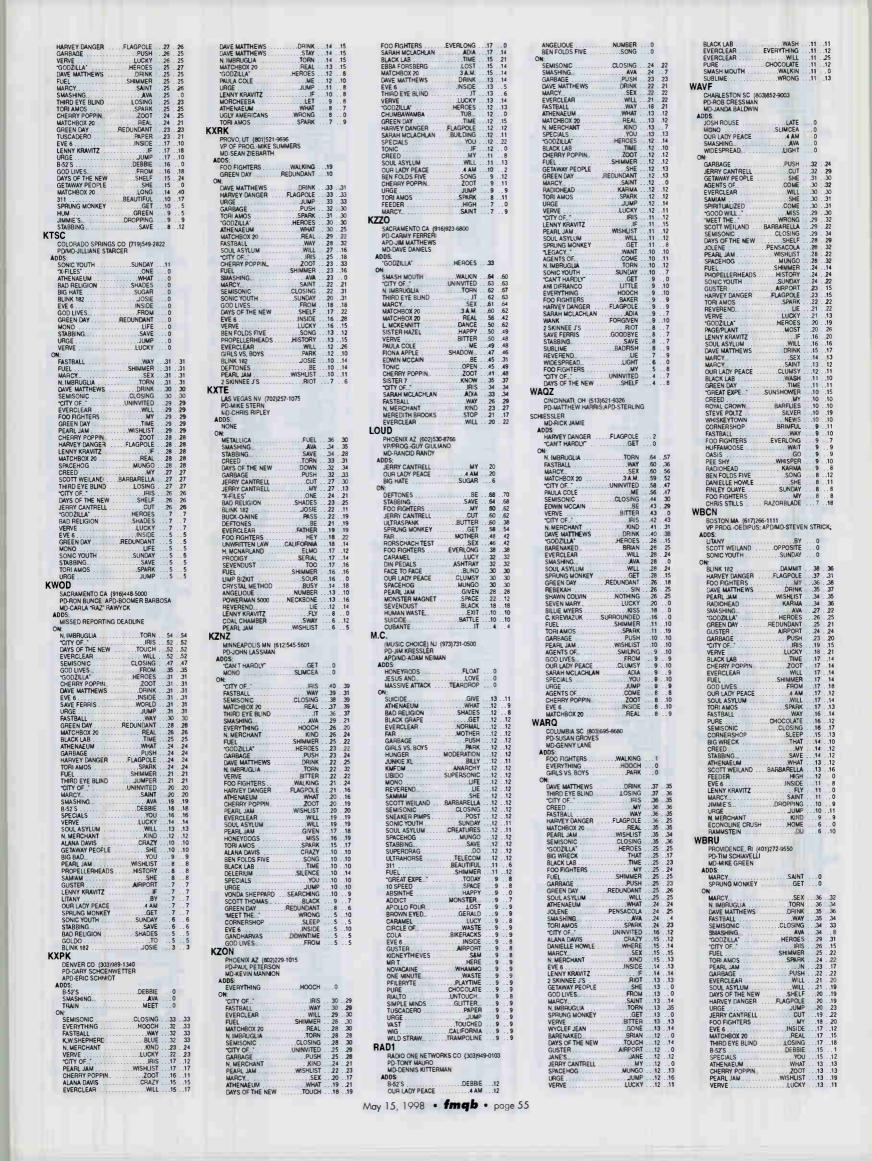


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BUDDY GUY	WEBK
MARC COHN LOST 0 SONIA DADA	KILLINGTON VT (802)422-3156 PD-DANIEL EWALD
KLCC	ADDS: CEILI RAIN
EUGENE OR (541)726-2224 PD-DON HEIN MD-MICHAEL CANNING	ADDS: CELI RAIN
NON-COMMERCIAL (NPR)	SEASY PIECES
MISSED REPORTING DEADLINE	CONNELLS
BOZEMAN MT (406)586-2343 PD-COLTER LANGAN	CHAMPAIGN IL (217)355-2604
MD-KIM ROSSI ADDS:	PD/MD-QUINTIN PORTER
GUSTER	MOXY FRUYOUS ALBUM .24 OUTORY ALBUM 17 § EASY PIECES ALBUM 0 E.C. SCOTT ALBUM 0 N. MERCHANT ALBUM 0 SONA DADA ALBUM 0 SUE FOLEY ALBUM 0 TOM HALL ALBUM 0 W/ELM
KNBA	E.C. SCOTT ALBUM 0
ANCHORAGE AK (907)258-8880 PD-KATHY MITCHELL	SONA DADA
MD-LOREN DIKON NON-COMMERCIAL ADDS	TOM HALL
STEVE POLTZ	EAST HAMPTON NY (516)329-0010 PD-STEVE ARDOLINA
STEVE POLTZ SILVER B BILLY MANN BEAT O DAN BERN CHICK O FROM GROD HOMES BICK O	MD-BRIAN COSGROVE
FROM GOOD HOMES	JIMMY BUFFETTISLAND 0
KOTR CAMBRIA CA (805)927-5021	EAST ORLAND ME (207)469-6600
PD-DREW ROSS MD-DEAN KATTARI	PD/MD-DAVE PISZCZ AMD-SARA WILLIS
ADDS:	NON-COMMERCIAL ADDS:
SAM BUSH	JOHN HAMMOND ALBUM
KRCB ROHNERT PARK CA (707)585-8522	KATE CAMPBELL ALBUM O LENNY KRAVITZ ALBUM O
PDIMO-FIOBIN PRESSMAN NON-COMMERCIAL (PBS:NPR)	MASSIVE ATTACK ALBUM 0 PATTY GRIFFIN
ADDS: MISSED REPORTING DEADLINE	ADUS: JOHN HALL ALBUM O JOHN HAMKOND ALBUM O JOSH ROUSE ALBUM O KATE CAMPBELL ALBUM O LENNY KRAVITZ ALBUM O MASSIVE ATTACK ALBUM O PATTY GRIPFIN ALBUM O PETE DROGE ALBUM O SEAN LENNON ALBUM O
KROK DERIDDER LA (318)463-9298	WIIS
GM/PD-DOUG STANNARD MD-SANDY EDWARDS	KEY WEST FL (305)292+1133 PD-DAVE WURMUNGER ADDS.
ADDS:	GUSTER AIRPORT 0 PETE DROGE SPACEY 0 S. PUMPRINS AVA 0 SCOTT THOMAS BLACK 0
SMASH MOUTH	S. PUMPKINS
SANTA ROSA CA (707)588-0707 PD-ZOE ZUEST	WIVI ST. THOMAS, USVI (340)774-1972 PD-KRISTINE SIMONI
MD-BILL BOWKER	ADDS:
AUUS: 5 EASY PIECES ALBUM 0 BULDE MEYERS ALBUM 0 BUDDY GUY ALBUM 0 COLA ALBUM 0 FRANCIS DUNNERY ALBUM 0 JIMILY BUFFETT ALBUM 0 PATTY GRIFFIN ALBUM 0 MEDVAB	BILLIE MYERS
BUDDY GUY	WKZE SHARON CT (860)364-5800
JIMMY BUFFETT ALBUM O	PD-RANDY MILROY; MD-ANDY DIGIOVANNI AMD-MICHAEL WRIGHT
I/DAWI	ADOS: BAP KENNEDY
EUGENE OR (541)887-3146 PD/MD-DON FERRELL	CELL RAIN ALBUM 0 FROM GOOD HOMES ALBUM 0 JIMMY BUFFETT ALBUM 0 SAM BUSH ALBUM 0 SUE FOLEY ALBUM 0
ADDS: B-52/S	SAM BUSH ALBUM O
HAYDEN ALBUM 0 MASSIVE ATTACK ALBUM 0 PATTY GRIFFIN ALBUM 0 ROD STEWART ALBUM 0	WMKY
ROD STEWART	MOREHEAD KY (606)783-2001 PD-PAUL HITCHCOCK/TOM LEWIS MD-PAUL HITCHCOCK
ASPEN CO (970)925-5776	NON-COMMERCIAL
PD/MD-ALEC BERGER ADDS: LENNY KRAVITZ	MISSED REPORTING DEADLINE
KSUT	MADISON WI (808)273-9774 PD-PAT GALLAGHER
DURANGO CO (870)563-0255 PD-STEVE RALWORTH MD-STASIA LANIER	MD-TOM TEUBER
NON-COMMERCIAL ADDS:	GARBAGE ALBUM 4 FROM GOOD HOMES KICK 0
N. MERCHANT ALBUM	GARBAGE ALBUM 4 FROM GOOD HOMES LICK 0 ROD STEWART OOH 0 SONIA DADA ZACHARY 0
PRUT CHIPTER ALBOW D DAVE ALVIN ALBOW 7 JOE ELY ALBOW 6 JOHN SCOFFELD ALBOW 5 KIEFAN KANE ALBOW 4 PAU VELY ALBOW 4	MARTHA'S VINEYARD MA (508)683-5000
JOHN SCOFIELD	PD/MD-BARBARA DACEY ADDS:
SONIA DADA	FROM GOOD HOMES
KTAO TAOS NM (505)758-1017	CONWAY NH (803)447-5866 PD-GEORGE CLEVELAND
PD-BRAD HOCKMEYER MD-MARINA COLMAN ADDS:	APD/MD-MARK JOHNSON
5 FASY PIECES LOVERS 0	ADDS: DAVE ALVIN ABILENE 0 FROM GOOD HOMES KICK 0 JOSH ROUSE LATE 0
EVA TROUT DRIVE 0 FROM GOOD HOMES IGCK 0 JOHN SCOFIELD A 0	JOSH ROUSE LATE 0 PATTY GRIFFIN
ктнх	SUE FOLEY
RENO NV (702)829-1964 PD-BRUCE VAN DYKE MD-DAVID CHANEY	MONTPELIER VT (802)223-2396 PD-GREG HOOKER
Anne	MD-JODY PETERSEN
DAVE ALVIN ABILENE 7 PATTY GRIFFIN ONE 7 UGLY AMERICANS WRONG 7	5 EASY PIECES
GREELEY CO (970)351-2915	ROD STEWART
PD-NEIL BEST MD-KIRK MOWERS	WOBR WANCHESE VA (919)473-3434
NON-COMMERCIAL ADDS	PD-LEE LOVINGOOD MD-DOUG DINO
N. MERCHANT ALBUM 0	ADDS: FROZEN
LARAME WY (307)766-4240 PD/MD-DON WOODS	WRNX SPRINGFIELD MA (413)256-6794
NON-COMMERCIAL ADDS:	PD-DAVE WITTHAUS MD-BRUCE STEBBINS/TOM DAVIS
"LUTH FAIR" ALBUM 3 BEHAN JOHNSON ALBUM 3 BETH ORTON ALBUM 3 BETH ORTON ALBUM 3	C-SBR ADDS: MISSED DEPODTING DEADLINE
BRIAN WILSON	MISSED REPORTING DEADLINE
DAVE ALVIN	GREENFIELD MA (413)774-2321 PD-SEAN O'MEALY
BERTUCHTON ALBUM 3 BRAANWINSON ALBUM 3 COMET 9 ALBUM 3 DAVE AVIN ALBUM 3 PROM GOOD HOMES ALBUM 3 PATTY GRIFFIN ALBUM 3 PETER, RAUL ALBUM 3	MD-JOHNNY MEMPHIS ADDS: COMPLOY HINKIES MILES 12
TULL	EVERYTHING
PORTLAND ME (207)725-5505 PD-BRIAN PHOENIX MD-BOB ANGELL	COWBOY JUNKIES
	WAOD
LILTH FAIR LADDER 0	MANTEO NC (919)473-1993 PD-MATT COOPER MD-RYAN YOUNG
CELL PAIN NEED .0 CHEFRY COPPIN	ADDS:
LENNY KRAVITZ IF 0 MARC COHN LOST 0	ATHENAEUM
ADDS         CHARM         0           "LLITH FAIR"         LADDER         0           LLITH FAIR"         MADDER         0           LUITH FAIR"         WATER         0           BUDDY GUY         MONNEHT         0           CELLI RAIN         MED         0           CHEIR RAIN         NEED         0           CHEIR WATEZ         IF         0           MARC COHN         LOST         0           MARC CONN         PROMDENCE         0           WARC         LUGHT         0	

TV		TI GALLUZZ Vice Presider Programmin
BUILD THE EVISION	1 New Yo (i	Programmin 515 Broadwa rk, NY 1003 212) 258-873
NEW ADDS		
WILL SMITH CLEOPATRA	"Just The" "Cleopatra's"	Columbia Meverick/W.
METALLICA	"Fuel"	Elektra/EEG
EXCLUSIVE GOO GOO DOLLS	1651	Reprise
		repros
HEAVY B/STREET BOYS	"Everybody"	Jive
BRANDYMONICA MARIAH CAREY	"The Boy Is" "My All"	Atlantic/AG Columbia
DAVE MATTHEWS D CHILD V	"Don'l Drink" "No, No, No"	RCA Columbia
FASTBALL	"The Way"	Holywood
N MBRUGLIA	"We Be" "Tom"	ICE/A&M RCA
JANET K-CL& JOJO	"I Get Lonely" "All My Life"	Virgin MCA
MPLAYGROUND B. MC KNIGHT	"Sex & Candy" "Anytime"	Capitol Mercury
NEXT	"Too Close"	Arista
PUFF DADDY WILL SMITH	"Victory" "Just The"	Bad Boy Columbia
WALLFLOWERS	"Heroes"	EpcSory Marc
JAN OF THE WEEK SPARIOLE FAR KELLY'BI	Camilul	Rock Land/Inte
STRESS		
TORI AMOS	"Sperk"	Atlantic/AG
C/P DADDIES CLEOPATRA	"Zoot Suil" "Cleopatra's"	Mojo Naverick/W.
EVERCLEAR M. JORDAN	"I Will Buy" "Let's Ride"	Capitol Del Soul/Def
MATCHBOX 20 METALLICA	"Real World" "Fuel"	AtlanticLava Elektra/EEG
PRAS F/	"Ghetto"	Interscope
SEMISONIC Shania twain	"Closing Time" "You're Still"	MCA Mercury
BREAKTHROUGH		
GARBAGE LENNY KRAVITZ	"Push It" "Il You"	Almo Sounda Virgin
MADONNA	"Ray Of Light"	Meverick/W E
ACTIVE . BIG PUNISHER	"Still Not"	Loud
BOYS II MEN	"Can'i Let"	Motown
BUSTA RHYMES Canibus	"Turn"/'Fire" "Second"	Fipmode/Elel Group Home/L
PAULA COLE	"Me" "Shimmer"	Warner Bros. 550 Music
GREEN DAY	"Redundant"	Reprise
S. MC LACHLAN	"Money" "Adia"	Bed Boy Arista
MYA USISQO N SYNC	"It's All About" "I Want You"	University/Inte RCA
PUBLIC USHER	"Body Bumpin" "Ny Way"	A&M/Unohoo LaFace
THE VERVE	"Lucky Man"	VC Ltd. Va Hu
(Adds are bold!» = increas	ed Rotation)	
		- -
NEW ADDS		
TREANA SPRUNG MONIKEY		Outa Here*
SPIRITUALIZED ALANA DAVIS	"Come To "Crazy"	ogether"
FEEDER BUFFALO DAUGHTER	"High"	ve Lakes"
	Circlet Fi	ne Calvas
CURRENT ROTATION 1. PULP	"This Is I	lardcore"
2 GARBAGE 3. GREEN DAY	"Push It" "Redund	nr.
4. LENNY KRAVITZ	"If You Ci	en'i Sey No"
5. D.MATTHEWS 6. SOUL ASYLUM	"Don't Dr "1 Will Sti	vik" II Be Laughing"
7. 2 PAC 8. PUBLIC ENEMY	"Do For I "He Got	
9. TEXAS 10. WILDCHILD	"Black Ey	ed."
11 TORE AMOS	"Sperk"	de Mester"
12. RADIOHEAD 13. B.B. KING	"No Surp	rises" il Is Gone"
14. ELLIOT SMITH	"Misery"	
15. BERNARD BUTLE 16. RAMMSTEIN	R "Stay" "Du Haat	- L
17. RACHID 18. S/PIMPS	"Pride" "Post-Mo	dern Sleeze"
19. BETH ORTON	"Best Bit"	
20. R.B. B/ SURPRISE 21. MAVERICKS	To Be W	ith You"
22. R.SIZE/REPRAZE 23. SEMISONIC	IT "Watching" "Closing"	g Windows" Time"
24. VERVE	"Lucky M	
25. SEAN LENNON 26. K.W. SHEPHERD	"Home" "Blue On	
27 FUEL 28. CANIBUS	"Shimmer "Second	" Round K.O."
29. L/A INVISIBLES 30. PITCHSHIFTER	"Serry" "Genius"	
31. URGE/N. HEXUM	*Jump Rij	
32. DAR WILLIAMS	"What Do	You Hear"

ALLUZZI President	33. 34	PLASTILINA WANK	MOSH	"Mr. P. "Forge		
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	43			"Choco	iele Bar"	
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	46	S.McLACHL/		"Ada"		
/e lantic/AG	47.	CORNERSH			On The Left Side	ľ
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MAAM	52. 53	BARENAKED			Wilson" y Repeating"	
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id Boy	59 60	SCOTT WEIL		"Barba		
ohambia cSony Marc Soundrau	60. 61.	APOLLO 440 CORNELIUS			Space Theme" ruits Surf Rider"	
	62.	GETAWAY PE			ave Me Love"	
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in Sourcer Jem Innic Lave/AG	71	ECONOCRU	SH	"Home"		
Htm/EEG	72. 73	DAVINA 2 SKINEE J'S		"Come "Reot N	Over To"	
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GOO GOO DOLLS SPARKLE WR.K.	"Iris" "Be Careful"	Reprise Rock			
Landinterscope	De carera	HUCK			
INSIDE TRACK					
FASTBALL	"The Way"	Hollywood			
EBBA FORSBERG	"Lost Count"	Mavarick			
FEATURED PERFORM					
STORYTELLERS	LOST SONGS	5/21 (11A)			
STORYTELLERS	BEE GEES	5/24 (7P)			
FIU PAUL	THOUSTON	5/20 (6P)			
FIU PAUL	SHE MOVES	5/23 (11P)			
ARTIST OF THE MON	тн				
ARETHA FRANKLIN					
THE C	ONSULT	ANTS			
-					
B/D & A	DIGITAI	L ROCK			
1-1 Days Of The N	en Days Of The New	(Outpost)			
	Preson (Wind-Up/BMK				
	Boggy Depot (Columb				
4-4 Page/Plant 14	and the second sec				
5-5 Foo Fighters	The Colour And The Sh	ape (Roswel/Cap			
6-6 OLR Band "Sk	m Dunk' (wamzat?)				
9-7 Brother Cane	Wishpool (Virgin)				
7-8 Metallics Re-L	.ood (Elektra/EEG)				
8-9 Kenny Wayne S	Shepherd Trouble is	(Revolution)			
10-10 Marcy Playgro	and Marcy Playground	f (Capitol)			
11-11 Van Halen 3 (	Warner Bros.)				
12-12 Poarl Jam Yie					
	ning Strangely Fine (M				
	Baler Street' (import)	(Capitol)			
	ptic Writings (Capitol)				
	Ngram (Duck/Reprise)				
	, , , , , , , , , , , , , , , , , , , ,				
	uplins "Ava Adore" (V				
	nel (41 Records/Geller	n)			
20-20 Addict Stones	(V2)				
The B/D & A Digital Rod					
within each market. This					
feedback received each					
Associates This chart a	ppeers by special arran	company with R/O J			

"Kind And..."

Bektra

Capitol

NEW ADDS N. MERCHANT

barrch Douglas B/D & Associates, media consultants, Atlanta, GA

DEMERS PROGRAMMING MEDIA CONSULTANTS

1-1	Kenny	Wayne	Shepherd	'Blue On	Black'	(Revolution)
1.1	manany	wayne	anapriero	DINE UR	CHECK	(management)

- 2-2 Paga/Plant "Moot High" (Atlantic/AG) 3-3 Days Of The New "Shall in The Room" (Outpost) 4-4 Foo Fighters "My Hero" (Capitol)
- 5.5
- Semisonic "Closing Time" (MCA) Jerry Cantroli "Cul You In" (Columbia/CRG) 6-6
- 7.7
- 8-8
- Brother Cane "I Lie In The Bed I Males" (Vrgin) Marcy Playground "Sax & Candy" (Capitol) Deve Matthews Band "Don't Draik The Water" (RCA) 9-9
- 10-10 Creed "Torn" (Wind-Up/BMG) 11-11 Matchbox 20 "Real World" (Atlantic/AG)
- 12-12 Pearl Jam "Wather" (Epic) 13-13 Everclear 1 Will Bay You A New Life"
- 14-14 Fuel "Shmmer" (Sony/SS0 Munc) 15-15 Block Lab "Time Age" (DGC)

- 19-15 Butch Lab Trief Hoge" (CHC) 16-16 Van Zent "Roge" (CHC International) 17-17 Eric Catipton "Shei Georg" (DeckReprise) 16-18 Waltilowers "Herose" (Epic) 19-19 Van Helen "Withou You" (Warner Bros.) 20-20 Metallica "The Unitorgiven II" (Eletra/EEG)

The Dollvers Programming National Tracking Chart is based on airplay and statistics from all clant stations. The data is complete weekly at its offices of Dollvers Programming Modia Consultants. This chart appear by special arrangement with Dollvers Programming. Pladulphin, PA



1-1 3-2

2.3 н

5-5

7-6 8-7 9-8

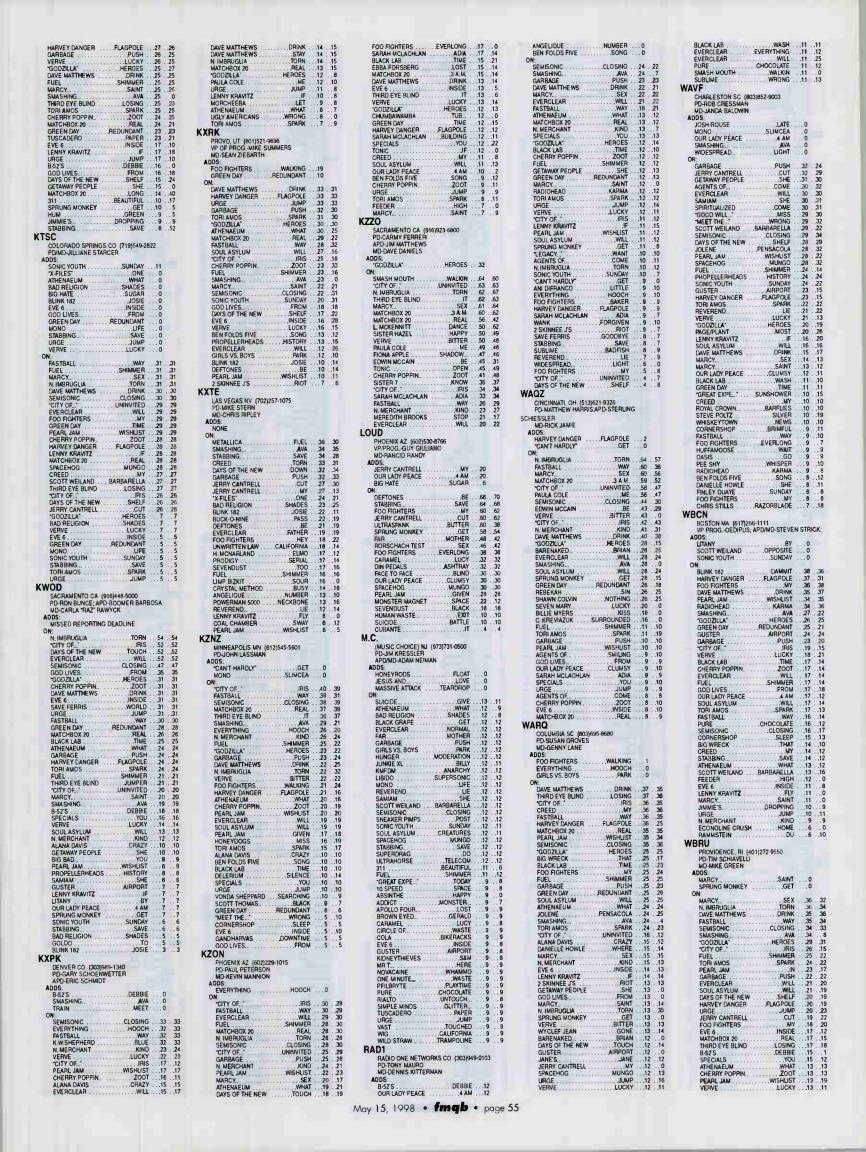
6-9

Days Of The New Days Of The New (Outpost) Kenny Wayne Shepherd Touble &... (Revolution) Creed My Own Pream (Wind-Up(BMG) Page/Flant "Most High" (MinntcHG) Foo Fighters: The Colour And The Shape (Rosentil/Capital) Mathilics: AP-Load (Easters/EEG) Sensisonic: Feeling Stanging Free (MCA) Brother Cane. Mistpool (Virgin) Matchbox 20: Nourall Of Someone Like You (Alamic/AG) Jear Carrenti, Boogy Opport (Colour)(CR) 12-10 Jerry Cantroll Boggy Depot (Columbia/CRG) 11-11 Pearl Jam Yield (Epic) 11-11 Pean Jam Yand (ppc) 13-12 Mincry Regressent See & Candy (Capitol) 10-13 Van Hoten J (Namer Bros.) 15-14 Various Artistes Godzille OST (Epc) 14-15 Deve Mintheres Gelann These Coverded Streets (RCA) 16-16 Black Lab Your Body Above Me (Gelfan)

- 18-17 Stabbing Westward "Save Yoursel" (Columbus/CRG) 20-18 Green Day Alimood (Reprise)
- 17-19 Various Antiets: City Of Angele OST (Warner SunsetPlapme) 19-20 Soul Asytum "Candy From A Stranger" (Columbia/CRG)

The Pollack Media Group National Airplay Chart is based on airplay, a

well as local market research, at all Pollack consulted stations. This chart appears by special arrangement with Poliack Media Group, Inc. Los Angeles, CA.



BUDDY GUY MIDNIGHT 0 CHERRY POPPIN' ZOOT 0 MARC COHN LOST 0 SONIA DADA	WEE
SONIA DADA	ADI
EUGENE OR (541)726-2224 PD-DON HEIN MD-MICHAEL CANNING	S
NON-COMMERCIAL (NPR) ADD8: MISSED REPORTING DEADLINE	5
KMMS	WEE
BOZEMAN MT (406)586-2343 PD-COLTER LANGAN MD-KIM ROSSI ADDS:	AD
GUSTER	C 5
KNBA ANCHORAGE AK (907)258-8880 PD-KATHY MITCHELL	E
ND-LOREN DIXON NON-COMMERCIAL	S S T WEH
ADDS: STEVE POLTZ SILVER 8 BILLY MANN BEAT 0 DAN BERN CHICK 0	E
BILLY MAIN BEAT O DAN BERN CHICK O FROM GOOD HOMES KICK O ROD STEWART OHH O TORI AMOS SPARK O	ADC
KUIK	WER
CAMBRIA CA (805)827-5021 PD-DREW ROSS MD-DEAN KATTARI	PA
ADDS: SAM BUSH	ADD Ji Ji
KRCB	JK K
ROHNERT PARK CA (707)585-8522 PD/MD-ROBIN PRESSMAN NON-COMMERCIAL (PBS/NPR)	LI M P
ADDS: MISSED REPORTING DEADLINE KROK	S WIIS
DERIDDER LA (318)463-9298 GMPD-DOUG STANNARD	RI PI
MD-SANDY EDWARDS	ADD G Pl
SMASH MOUTH	s. SI WIVI
SANTA ROSA CA (707)588-0707 PD-ZOE ZUEST MD-BILL BOWKER	ST
ADDS: 5 EASY PIECES	ADD Bi
BILLIE MEYERS ALBUM 0 BUDDY GUY ALBUM 0 COLA ALBUM 0 FRANCIS DUNNERY ALBUM 0 PRANCIS DUNNERY ALBUM 0 PATTY GRIFFIN ALBUM 0 KRVM EUGENE OR (541)887-3146	WKZ
PHANCIS DURNEHY	AJ AD
EUGENE OR (541)687-3146 PD/MD-DON FERRELL	B/ Cl
ADDS: B-52'S ALRIM 0	Jii SJ SJ
HAYDEN ALBUM O MASSIVE ATTACK ALBUM O PATTY GRIFFIN ALBUM O ROD STEWART ALBUM O	WMK
KSPN	PE
ASPEN CO (970)925-5776 PD/MD-ALEC BERGER ADDS:	ADD
LENNY KRAVITZ	WMM M PC
PD-STEVE RAUWORTH MD-STASIA LANIER	ADD
NON-COMMERCIAL ADDS: N. MERCHANT	FR
PATTY GRIFFIN ALBUM 8 DAVE ALVIN ALBUM 7 JOE ELY ALBUM 6	WMV
DAVE ALBUM A DAVE ALVIN ALBUM 7 JOE ELY ALBUM 6 JOHN SCOFIELD ALBUM 5 KIERAN KANE ALBUM 4 PAUL KELY ALBUM 4	PC ADDI FR
SONIA DADA	WMW
TAOS NM (505)758-1017 PD-BRAD HOCKMEYER MD-MARINA COLMAN	PD AP
ADDS: 5 EASY PIECES LOVERS 0 EVA TROUT DRIVE 0 FROM GOOD HOMES	ADDS DA FR
	JO
RENO NV (702)828-1964 PD-BRUCE VAN DYKE	WNC
ADDS:	PD MD ADDS
DAVE AUVIN	5 E CO
GREELEY CO (970)351-2915 PD-NEIL BEST MD-KURK MOWERS	PAT RO WOBI
MD-KIRK MOWERS NON-COMMERCIAL ADDS:	WA PD- MD
N.MERCHANT ALBUM O	ADDS FR(
LARAMIE WY (307)766-4240 PD/MD-DON WOODS NON-COMMERCIAL	WRN) SPI PD-
	MD C-S ADDS
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DAVE ALVIN	GRI PD- MD
	ADDS COL
PORTLAND ME (207)725-5505 PD-BRIAN PHOENIX MD-BOB ANGELL	JOH
	WVOD
ADDS: "JLITH FAIR" CHARM 0 "JLITH FAIR" LADDER 0 JLITH FAIR" WATER 0 BUDDY GUY MIDNIGHT 0 CELL RAIN MEED 0 CHERRY POPPIW 200T 0 LENNY KRAVTZ IF 0 MARC COHN LOST 0 MARC COHN LOST 0 W. PANIC LIGHT 0	PD- MD-
CEILI RAIN	ADDS: ATH B-5:
MARC COHN LOST 0 MARC COHN PROVIDENCE 0 W. PANIC LIGHT 0	BILI

١	WEBK	
	KILLINGTON VT (802)422-3156 PD-DANIEL EWALD ADDS:	
	CELL RAIN	
	S. PUMPKINS AVA 7 CHRIS MCKERMOTT WHAT 5 E.C. SOOTT STEPPING 2 5 EASY PIECES LOVERS 0 BILLY VOSS ALL 0 CONNELLS CROWN 0	
	5 EASY PIECES LOVERS O	
N	CONNELLS	
Ì	CHAMPAIGN IL (217)355-2094 PD/MD-QUINTIN PORTER	
	ADDS	
	MOXY FRUVOUS ALBUM 24 OUTCRY ALBUM 17 5 EASY PIECES ALBUM 0	
	5 EASY PIECES ALBUM 0 E.C. SCOTT ALBUM 0	
	N. MERCHANI ALBUM 0 SONIA DADA ALBUM 0	
	BEAST PIECES ALBUM O E.C. SCOTT ALBUM O N. MERCHANT ALBUM O SONA DADA ALBUM O SUE FOLEY ALBUM O SUE FOLEY ALBUM O TOM HALL ALBUM O	
Ŧ	EAST HAMPTON NY (516)329-0010	
	PD-STEVE ARDOLINA MD-BRIAN COSGROVE	
	ADDS: JIMMY BUFFETTISLAND	
¥	VERU EAST ORLAND ME (207)469-6600 PD/MD-DAVE PIS2C2	
	PD/MD-DAVE PISZCZ AMD-SARA WILLIS	
	NON-COMMERCIAL ADDS:	
	JOHN HALL	
	JOSH FOUSE ALBUM O KATE CAMPBELL ALBUM O LENWY KRAVTZ ALBUM O MASSIVE ATACK ALBUM O PATTY GRIFFIN ALBUM O PETE OROGE ALBUM O PETA DRINCIN ALBUM O	
	LENNY KRAVITZ ALBUM O MASSIVE ATTACK ALBUM O	
	PATTY GRIFFIN ALBUM 0 PETE DROGE ALBUM 0	
W	SEAN LENNON ALBUM 0	
ĺ	KEY WEST FL (305)292-1133 PD-DAVE WURMLINGER	
	ADDS: AIDDORT	
	S PLEADKINS AVA O	
u	SCOTT THOMAS	
	ST. THOMAS, USVI (340)774-1972 PD-KRISTINE SIMONI	
	ADDS:	
	BILLIE MYERS	
n	KZE SHARON CT (880)364-5800	
	SHARON CT (880)364-5800 PD-RANDY MILROY; MD-ANDY DIGIOVANNI AMD-MICHAEL WRIGHT	
	ADUS: DAD VENDEDV ALDUNA	
	FROM GOOD HOMES ALBUM 0	
	DIFFREMMEDT ALBOM 0 CELL RAIN ALBUM 0 FROM GOOD HOMES ALBUM 0 JIMMY BUFFETT ALBUM 0 SAM BUSH ALBUM 0 SUE FOLEY ALBUM 0	
W	SUE FOLEY	
	MOREHEAD KY (605)763-2001 PD-PAUL HITCHCOCK/TOM LEWIS	
	PD-PAUL HITCHCOCK/TOM LEWIS MD-PAUL HITCHCOCK NON-COMMERCIAL	
	ADD8: MISSED REPORTING DEADLINE	
W	MADISON WI (608)271-8774	
	PD-PAT GALLAGHER MD-TOM TEUBER	
	ADDS:	
	GARBAGE ALBUM 4 FROM GOOD HOMES XICK 0 ROD STEWART OOH 0 SONIA DADA ZACHARY 0	
N	SONIA DADA	
	MARTHA'S VINEYARD MA (508)683-5000 PD/MD-BARBARA DACEY	
	AUUB:	
	FROM GOOD HOMES	
	CONWAY NH (003)447-5988 PD-GEORGE CLEVELAND	
	PD-GEORGE CLEVELAND APD/MD-MARK JOHNSON ADDS:	
1	DAVE ALVIN	
	DAVE ALVIN ABILENE 0 FROM GOOD HOMES JOCK 0 JOSH ROUSE LATE 0 RATTY GRIFFIN ONE 0 SUE FOLEY	
v	SUE FOLEY	
4	MONTPELIER VT (802)223-2396 PD-GREG HOOKER	
	MD-JODY PETERSEN	
	5 EASY PIECES LOVERS	
	5 EASY PIECES LOVERS 0 COLA PROZAC 0 PATTY GRIFFIN ONE 0 ROD STEWART OOH 0	
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	WANCHESE VA (919)473-3434 PD-LEE LOVINGOOD MD-DOUG DINO	
1	ADDS:	
VI	RNX	
	SPRINGFIELD MA (413)256-6794 PD-DAVE WITTHAUS MO-BRUCE STEBBINS/TOM DAVIS	
	C-SBR	
	MISSED REPORTING DEADLINE	
1	GREENFIELD MA (413)774-2321	
	GREENFIELD MA (413)774-2321 PD-SEAN O'MEALY MD-JOHNNY MEMPHIS	
1	ADDS: COWBOY JUNKIES	
	NDDS: COMBOY JUNICES MILES .12 EVERTITHING HOCK 6 JOHN FOGERTYLI PREMONT. 6 JOHN HOMMOND .TELL 6 ROBELEDET BROWN 6 VOD	
-	JOHN HAMMOND	
N	VOD MANTEO NC (919)473-1993	
	MANTEO NC (919)473-1993 PD-MATT COOPER MD-RYAN YOUNG	
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- 1	GREEN DAY	"Redundant"	SSO Music Reprise		MUSIC FIRS
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	GREEN DAY .ox 5. Mc lachlan	"Redundant" "Money_" "Adia"	Reprine Bad Boy Arista	XL	MUSIC FIRS
	GREEN DAY .ok 5. MC lachlan Aya //sisqo	"Redundant" "Money" "Adia" "It's All About"	Reprise Bad Boy Arista University/Interscope	CELI	NE DION
	SREEN DAY .ok 5. MC Lachlan MA I/Sisqo N Sync	"Reclandant" "Money" "Adia" "It's All About" "I Want You"	Paprise Bad Boy Arista University/Interacope RCA	CELI N IM	BAUGLIA
1 0 1 1 1	GREEN DAY .ok 5. MC lachlan Aya //sisqo	"Reclandant" "Money" "Adia" "It's All About" "I Want You" "Body Bumpin"	Peprise Bad Boy Arista University/Interacope RCA A&MUnohoo Ent.	CELI N IM MAD	Bruglia Onna
	SREEN DAY .CK 5. MC LACHLAN AYA VSISOO N SYNC YUBLIC	"Reclandant" "Money" "Adia" "It's All About" "I Want You"	Paprise Bad Boy Arista University/Interacope RCA	CELI N IM MADO MPL	BAUGLIA
1 0 1 1 1 1 1 1 1 1	SREEN DAY .ok 5. MC LACHLAN AYA ISISOO N SYNC YUBLIC SHER HE VERVE	"Redundant" "Money_" "Adia" "I's All About" "I Want You" "Body Bumpin" "My Wey" "Lucty Man"	Reprise Bad Boy Arista University/Interacope RCA A&MUnohoo Ent. LuFace	CELI N IM MADO MPL SAVA	Bruglia Onna Ayground Ge garden
1 0 1 1 1 1 1 1 1 1	SREEN DAY LOK 5. MC LACHLAN AYA I/SISOO N SYNC PUBLIC ISHER	"Redundant" "Money_" "Adia" "I's All About" "I Want You" "Body Bumpin" "My Wey" "Lucty Man"	Reprise Bad Boy Arista University/Interacope RCA A&MUnohoo Ent. LuFace	CELII N IM MADO M/PL SAVA	Bruglia Onna Ayground Ge garden Ge
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CELI N MAD MAD MAD CARNEN SAW MAD PAUL SAW MAD FAST SHAA VONI SHAA VI SHAA VI SHAA VI SHAA VI SHAA VI SHAA VI SHAA SHAA SHAA SHAA SHAA SHAA SHAA SHA	IBRUGLIA ONIVA VAGROUND VAGROUND VAGROUND CE IAM CAREY A COLE TYTHEWS RIA ESTEFAN BALL VANGLIN LANGLIN A SHERARD VIANUN RACE V FORSBERG T CANNA FACE V FORSBERG T NECAIN HERAITT VIAN MADS 3. K LAB DIVINONICA ADDIES SJEWEL EF JEAN N JOHN SJOID CONSCIPCION	VP "To Love" Tom" Tany Of Li, "Sex & Ca "Tody Mad "My AI" Me" Don1 Din The Way" "A Rose" Adai "Searche", "You're Sill "Herces" "Searche", "You're Sill "Herces" "Searche", "You're Sill "Herces" "Searche", "You're Sill "Searche", "Yone Bedie "Spark" They Don1 "Time More," "Cone Bedie "Spark" They Don1 "Time More," "Cone Sell "Spark" "Herces." "Adai" "Spark" "Herces." "Adai" "Spark" "They Don1 "Time More," "Cone Sell "Spark" "Herces." "Adai" "Spark" "They Don1 "Time Boy" "Zoot Suil" "Nearces" "Adai" "Spark" "They Don1 "Time Boy" "Zoot Suil" "Nearces" "Adai" "Spark" "They Don1 "Time Boy" "Zoot Suil" "Recover" "Adai" "Spark" "They Don1 "Time Boy" "Zoot Suil" "Recover" "Adai" "Saver" Looting" "Looting"	of Music Programs 1615 Broad New York, NY 12 (212) 255-6 RCA S50 Music RCA S50 Music RCA Columbia Columbia Columbia Warner Be Columbia Warner Be Hollywood Arista Arista Arista Arista S50 Music S50 Music S50 Music S50 Music S50 Music S50 Music Columbia Marcary Epic Columbia Arista Arista Arista Arista S50 Music Columbia Marcary Elabtra Columbia Reprise Columbia	ning ning (1) 10000 1-1 2-2 3-3 4-4 4-4 4-4 5-5 6-6 6-6 7-7 8-8 9-9 9-9 10-10	V E I Kenny PagaA Daya I Foo F Somia Somia Brothe Marcy Brothe Marcy Everci Fuel - Everci Fuel - Everci Everci Everci Everci Fuel - Everci Fuel - Everci Everci Fuel - Everci Eve

"Ray Of Light" "Kind And..."

"Hoeven's..." "To Love..."

Warner Bros

Elektra Epic 550 Music

ERCHANT	"Kind And"	
		Elektra
GOO DOLLS		Reprise
RKLE IR.K.	"Be Careful"	Rock
dinterscope		_
DE TRACK		
TBALL	"The Way"	Hollywood
A FORSBERG	"Lost Count"	Manner
TURED PERFOR	MANCES	
RYTELLERS	LOST SONGS	5/21 (11.4)
RYTELLERS	BEE GEES	5/24 (7)
ANT	THOUSTON	520 (6F
MUL	SHE MOVES	5/23 (117)
ST OF THE MON	пн	
THA FRANKLIN		
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		Statement of the local division of the local

### THE CONSULTANTS

### B/D & A DIGITAL ROCK

1	Days Of The New Days Of The New (Outpost)	
2	Creed My Own Prison (Wind-Up/BMG)	
3	Jerry Cantrell Boggy Depot (Columbus/CRG)	
	Pege/Plant "Most High" (Allantic/AC)	
5	Foo Fighters The Colour And The Shape (Financial	in a
5	DLR Bend "Stem Dank" (www.zat!!)	100
7	Brother Cane Wiskpool (Virgin)	
1	Metallics Re-Load (Elektra/EEG)	
	Kenny Wayne Shepherd Trouble Is., (Revolution)	
-10	Marcy Playground Marcy Playground (Capitol)	
-11	Van Halen 3 (Warner Bros )	
-12	Poarl Jam Yield (Epic)	
-13	Semisonic Feeling Strangely Fine (MCA)	
-14	Foo Fighters "Baker Street" (import) (Capitol)	
-15	Megadeth Cryptic Writings (Capitol)	
-16	Eric Clapton Pligrim (Duck/Reprise)	
17	Soul Asylum Candy From A Stranger Columbia C	G)
18	Smashing Pumpkins 'Ara Adore' (Virgin)	
-19	Ceramel Caramel (41 Records/Gellen)	
20	Addict Stones (VZ)	

e BO & A Digital Rock chart is based on simplay as well as write. The each market. This information is combined with the rest such xback received each week at the home office of Burthart E urgins & sociatios. This chart appears by special errangement with 2 D & lants, Allanta, GA. isles, media con

#### DEMERS PROGRAMMING MEDIA CONSULTANT

-1	Kenny Wayne Shepherd "Blue On Black" (Flevalut

2-2	Pege/Plant 'Most High' (Allantic/AG)
3-3	Days Of The New "Shell in The Room" (Outpost)

3-3	Days or the t	ANN. 2146	En 1 ME HOOM.
4.4	Eas Einhiam	The Lines?	10

- Foo Fighters "My Hero" (Capitol) Somisonic "Closing Time" (MCA) Jerry Cantroll "Cut You In" (Columbia/CRG)
- Brother Cane "I Lie In The Bed I Make" (Virgin)
- Marcy Playground "Sex & Candy" (Capiol) Dave Matthews Band "Don't Drink The Water" (RC
- Creed 'Tora' (Wind-Up/BMG) Matchbox 20 'Real Work!' (Atlantic/AG)
- Poarl Jem "Wishlist" (Epic) Everclear "I Will Buy You A New Life"
- Fuel "Shimmer" (Sony/550 Music) Black Lab "Time Ago" (DGC)
- Van Zant "Rage" (CMC International) Enic Clapton "She's Gone" (Duck/Reprise)
- Walflowers "Herces" (Epic)
  Van Halen "Without You" (Warner Bros.)
  Metallice "The Uniorgiven II" (Eleitra/EEG)

Delders Programming National Tracking Chart is based or anplay statistics from all dant stations. The data is compiled were by at the are of Delders Programming Modia Consultants. This chart appears special arrangement with Debless Programming, Philadejets. PA

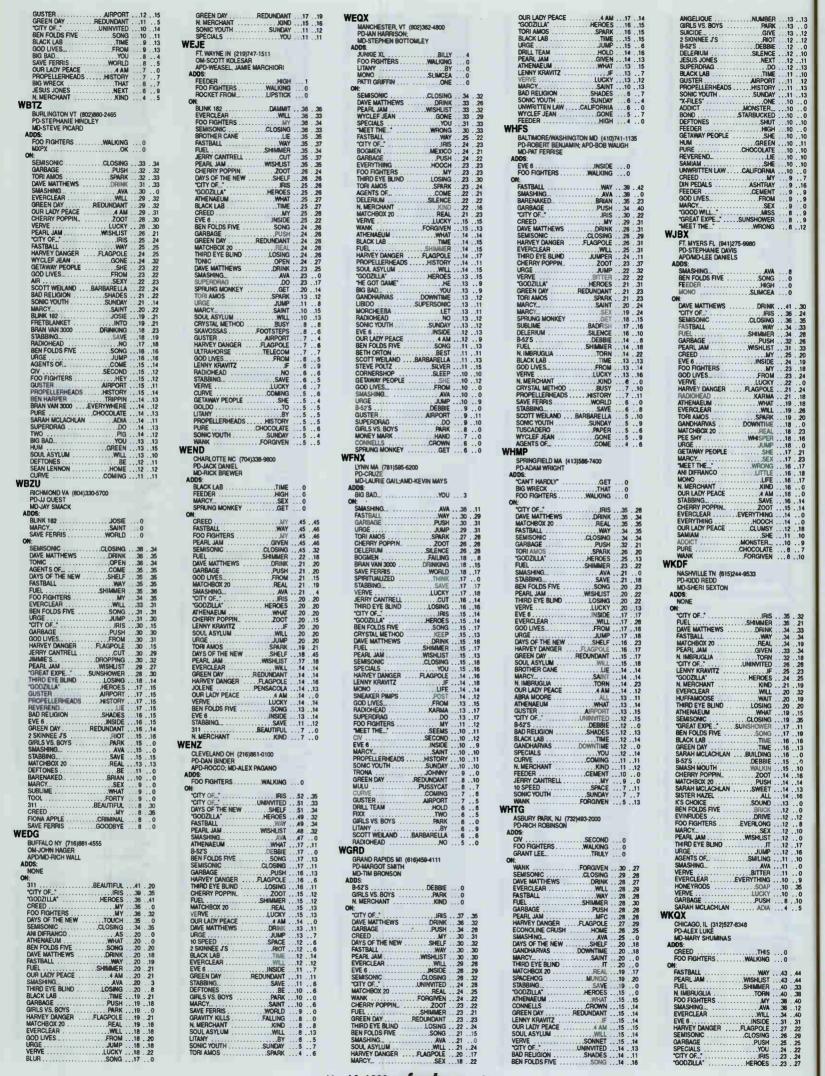


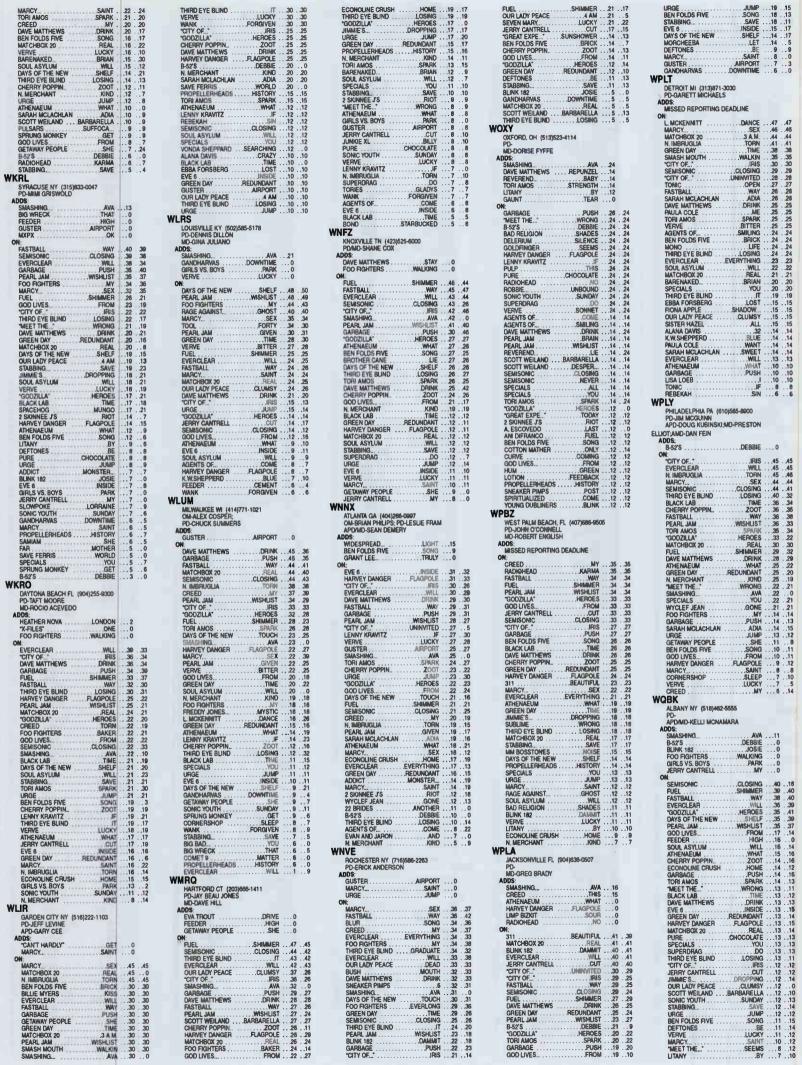
Days Of The New Days Of The New (Outpost) Kenny Wayne Shepherd Trouble Is... (Revolution) Creed My Own Prison (Wind-Up/BMG) Page/Plant "Most High" (Allentic/AG) Foo Fighters. The Colour And The Shape (Russee Metallica. Re-Load (Elatan/EEG) Westmic Are-Load (Elastrah,EG) Seminomic Feeling Stranguly Fine (MCA) Brother Cane Wisipool (Vegin) Matchbox 20 Yourself Or Someone Like You (Atlan Jerry Cantroll Boggy Depot (Columbia/CRG) Surry Lannum Bogge Dapor (Common-Cen Pearl Jam Yanti (Epic) Marcy Playground Sec & Candy (Capitol) Van Halen J (Warner Bros.) Various Artists Godzille OST (Epic) Deve Matthews Before These Crowded Streets (RC Black Lab Your Body Above Me (Gellen) Stabbing Westward "Save Yoursel" (Columbia/CRC Green Day Almood (Reprise) 17-19 Various Artists City Of Angels OST (Warner SumietiRe 19-20 Soul Asytum "Candy From A Stranger" (Columbia)C

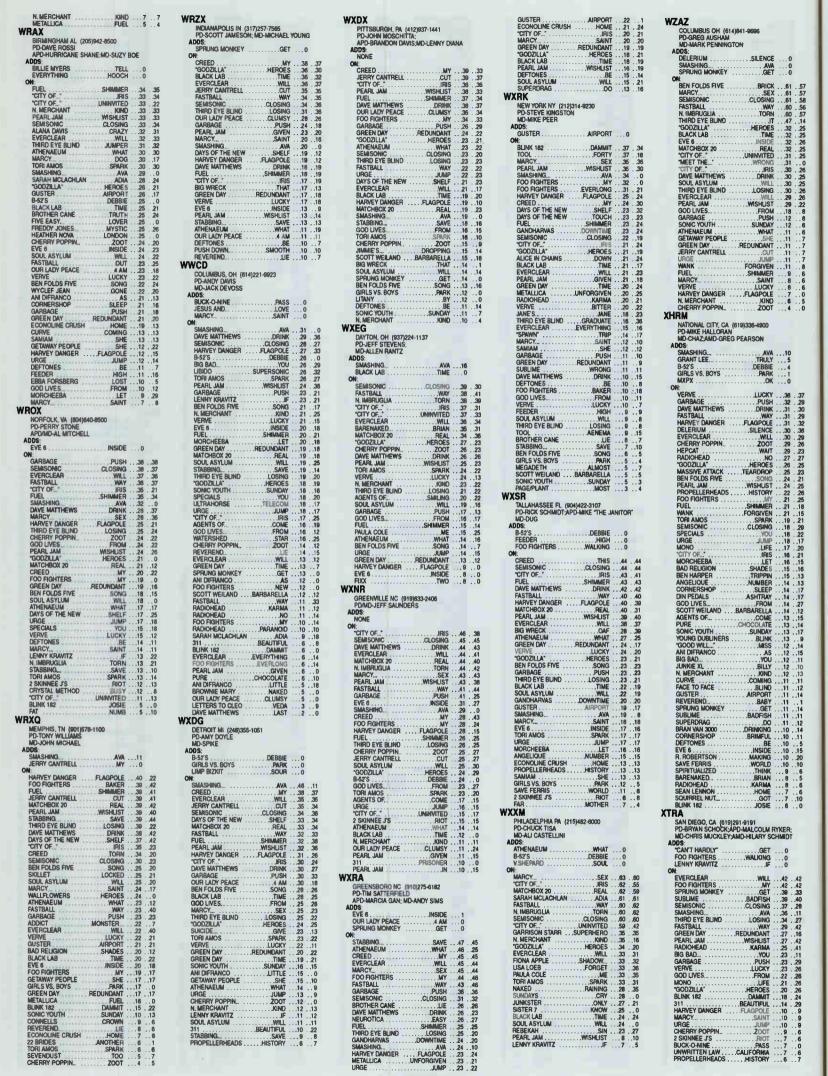
The Pollack Media Group National Airplay Cleart is based on a well as local marter research, at all Pollack consulted stations. a), 85 charl appears by special arrangement with Pollack Media Gros Los Angeles, CA e Inc



VERVE .....











ADDS:
FOO FIGHTERS
SPRUNG MONKEYGET
KWHL
ANCHORAGE AK (907)344-9622
PD-J.J. MICHAELS
MD-DAN THOMAS
1000

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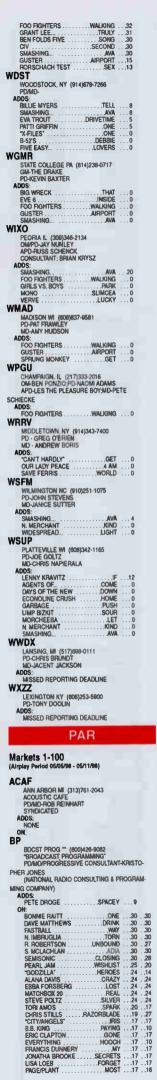
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AUUS:	
MISSED REPORTING D	EADLINE
WBER	
PENFIELD, NY (716)38	
PD/MD-ANDREW CHINI	AICI
ADDS:	
SMASHING	
CIV	SECOND
MONO	SLIMCEA
WCDW	
BINGHAMTON NY (607	772-1005
PD-STEVE SHIMER	
ADDS:	
EVA TROUT	DRIVE .
MONO	
MXPX	ОК .
WCYY	
PORTLAND ME (207)77	4-6364
PD-HERB IVY	
MO DDIAM IAMES	

PD-HERB IVY	
MD-BRIAN JAMES	
ADDS:	
ECONOLINE CRUSH	
GUSTER AIRPORT	
OUR LADY PEACE	
PURE	
SPRUNG MONKEYGET	
WDOX	
ATLANTIC CITY NJ (609)616-0444	

PD-FRANK LARIO	(000)010 0111	
ADDS:		
" OST IN SDACE"	THEME	2



RAZORBLADE

ZORBLADE IRIS PAYING GONE HOOCH MY SECRETS

FORGET

...17 ...17 ...17 ...17 ...17 ...17 ...17 ...10 ...17 ...17 ...17 ...17 ...17 ...16

PAULA COLE PETE BELASCO SPECIALS VERVE REBEKAH	.ME ALL .YOU .LUCKY .SIN	.17 .17 .17 .17 .16	19 .9 17 17
CAFE PHILADELPHIA PA (215) "WORLD CAFE" HOSTED BY DAVID DYE	)898-6677 (WXPN)		
NON-COMMERCIAL/SYN ADDS ESTHERO PATTY GRIFFIN RALPH STANLEY. SAM BUSH WAYLON JENNINGS	NDICALED	0	
WAYLON JENNINGS		0	
CIDR BINGHAM FARMS MI (5 PD-WENDY DUFF MD-ANN DELISI	19)258-8086		
ADDS: AGENTS OF COLA DAVE MATTHEWS	UPSPIN PROZAC	0	
LEE LOY NICHOLS ON: MARC COHN AGENTS OF FASTBALL R. ROBERTSON ERIC CLAPTON N. IMBRUGUA BONNE RAITT S. MICLACHLAN DAVE MATTHEWS EDWN MICCAIN DAVE MATTHEWS EDWN MICCAIN S. MICLACHLAN DAVE MATTHEWS EDWN MICCAIN SEMISONIC ANI DIFRANCO STEVE POLIZ TORI AMOS ALANA DAVIS EBBA FORSERIG VERVE BILLY MANN LENNY KRAVITZ PATTY GRIFIN 'COTYJANGELS' 'CODZULA' KAXE GRAND RAPIDS MIL (2) COTTAINESS		0	.34 .35
R. ROBERTSON	.UNBOUND	. 35 . . 35 . . 33 . . 33 .	.32 .21 .35
S. MCLACHLAN		.32 .	.34 .33 .19
K.W. SHEPHERD	BLUE .		.18 .19 .17
ANI DIFRANCO		18 . 18 . 18 .	.16 .22 .18
ALANA DAVIS EBBA FORSBERG VERVE	LUCKY	17 17 17	.20 .20 .18
BILLY MANN LENNY KRAVITZ	BEAT	.16 .	.18 .18
"CITY/ANGELS"	.IRIS .KIND		.13
RADIOHEAD MATCHBOX 20		13	.12
BEHAN JOHNSON SCOTT THOMAS	.SOMEONE . .BLACK		.0
"CITY/ANGELS"	HEAVEN		.11
KAXE GRAND RAPIDS MN (2 PD/MD-MARK TARNER NON-COMMERCIAL	18)326-1234		
ADDS: GUY DAVIS	ALBUM	0	
S. COPELAND ON: BUENA VISTA	ALBUM		0
YOCKAMO ALL.	ALBUM .		.0
JOHN SCOHELD	ALBUM		.12
JOHN HAMMOND KATE CAMPBELL LEON RUSSELL	ALBUM	10 . 10 . 10 .	.11 .11 .11
PAGE/PLANT "LARGO" ANNIE GALLUP	ALBUM . ALBUM	10 .	.11 .10 .10
ROBBEN FORD	ALBUM ALBUM	9	.10 .10
GERALD COLLIER	ALBUM	8	9
TAJ MAHAL A.J. CROCE	ALBUM	8	9
BONNIE RAITT NICK LOWE CARRIE NEWCOMER	ALBUM ALBUM ALBUM	7	8 8 7
MARC COHN N. IMBRUGLIA PHOEBE SNOW	ALBUM	6	7 7
S. COPELAND ON BUENA VISTA SALAMANDER YOCKANO ALL BAP KENNEDY JOHN SCORELD JOHN SCORELD JOHN KOORELD JOHN HAR NOCTURNE LICH FAIR JOHN HAR NOT CONTRACT LICH FAIR JOHN HAR NOT CONTRACT HAR NOBEN FORD WICTOR MECYSSNE BOBBY CHARLES GERALO COLLER KERAN KANE BOBBY CHARLES GERALO COLLER KERAN KANE STEVE POLTZ TAL MAHAL AJ. CROCE BONNIE RAITT NICK LOWE CARRIE RAITT NICK LOWE NICK LOWE CARRIE RAITT NICK LOWE NICK LOWE NICK LOWE NICK	ALBUM ALBUM		6 6
KBCO BOULDER, CO (303)44 PD-DAVE BENSON	44-5600		
MD-SCOTT ARBOUGH		8	
ROD STEWART SISTER 7 ON:		0	
RASTBALL BONNIE RAITT			30 28 29
K.W. SHEPHERD S. MCLACHLAN DAVE MATTHEWS			31 30 15
N. MERCHANT PEARL JAM M. PLAYGROUND			17 3 13
SEMISONIC BRAD			
MARC COHN MATCHBOX 20	ALREADY 3AM		
EDWIN MCCAIN	.BE .GONE		16
F. JONES BAND	WONDER		
"CITY/ANGELS "GODZILLA"			
SISTER 7 ON: NON: BOTHING RAITT BOTHING RAITT K W SHEPHERD S. MCLACHLAN DAVE METHERD N. MERCHANT PEAPLIAM MARCHANT PEAPLIAM MARCHANT BRAD SEMISSONC BRAD L MCKENNITT MARC COMM MATCHBOX 20 VERVE EDWIN MCCAIN MATCHBOX 20 VERVE EDWIN MCCAIN MATCHBOX 20 VERVE EDWIN MCCAIN SPECIALS TORI AMOS COTTVANGELS TORI AMOS COTTVANGELS SAUCHTON UALY AMERICANS DAVE MATTHEWS AGENTS OF. D. MCCUNTON		9 8 7	4 5 13
D. MCCLINTON KCRW SANTA MONICA CA. (1)		6	7
SANTA MONICA CA (3 PD-NIC HARCOURT MD-TRICIA HALLORAN NON-COMMERCIAL	10/014-4040		
ADDS: MASSIVE ATTACK HAYDEN R.L. BURINSIDE GARBAGE CHICKLET KOMEDA MIMI	ALBUM		
KOMEDA	ALBUM	0	



STAY .... 10 ... 0

LUCKY FEETS DRINK YOUR

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.11 .11 .10 .10 .10 .9

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IONY

SNOW

BLUE

SILENCE

BEATNIK BORN

CIRCUS

LADDER WATER

HOOCH MAMA'S SPACEY UNBOUND LUCKY DRINK HEROES

CRAZY

SPARK CHANGE CLOSING BLUE WISHLIST

KNOW REAL BOOM IRIS GONE FORGET

MEET LIGHT HEY SECRETS

JFHOM LET RICE EARCHIN UPSPIN BLUE WPHONY JUMP LITTLE WRITING AM

START

BLUE

SEX

WAY REAL WHAT HOOCH WISHLIST BLACK HEROES CLOSING

OOH YOU

GONE GONE WILL ALREADY REACH KIND URIS DRINK MOST FEEL SMILING .CRAZY ME

.ME ON FORGET

FORGET

SE

WILL KIND

.32 .30 .30 .30 .27 .14 .27 .13 .15 .19 .14 .28 .21 .14

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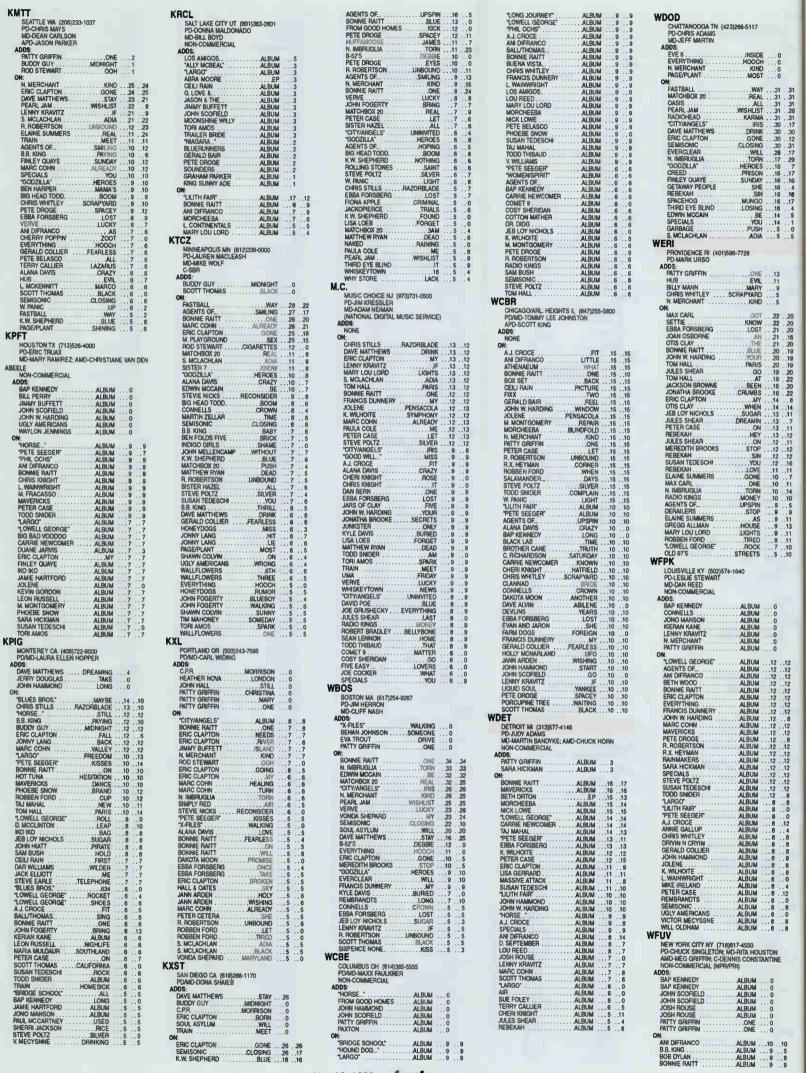
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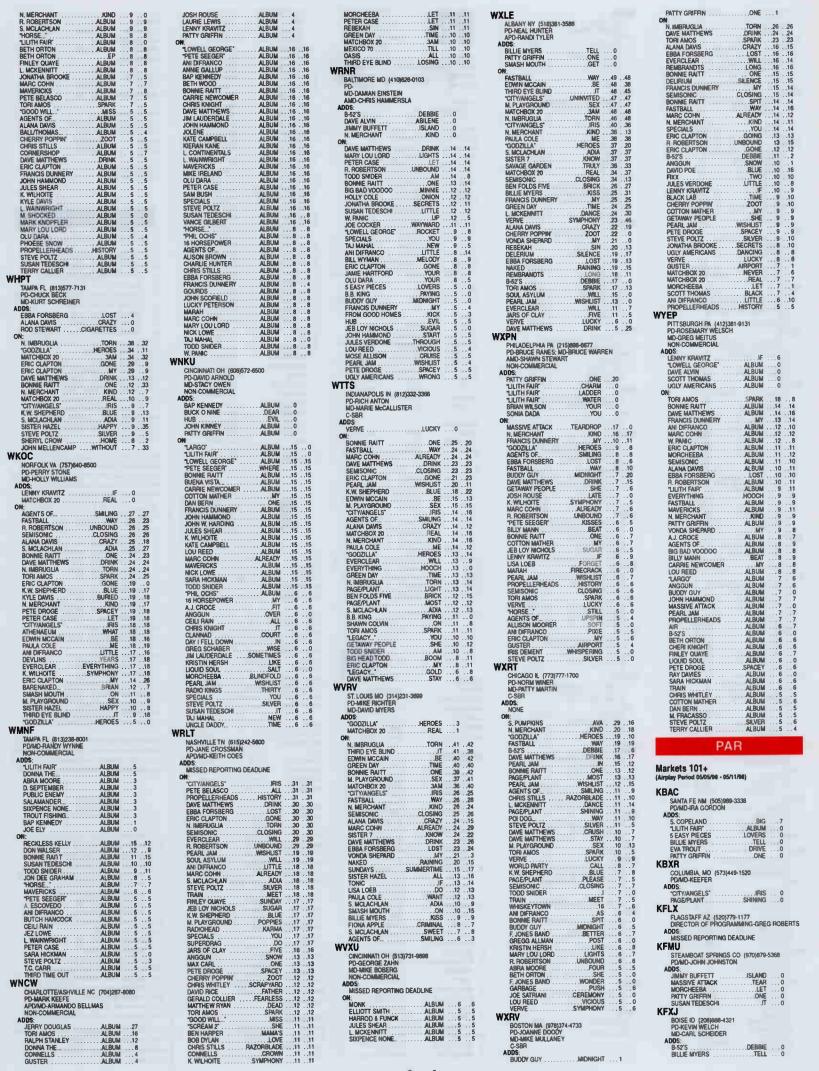
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BUDDY GUY	WEBK
MARC COHN	KILLINGTON VT (802)422-3156 PD-DANIEL EWALD ADDS:
KLCC EUGENE OR (541)726-2224 PD-DON HEIN	CEILI RAIN
MD-MICHAEL CANNING NON-COMMERCIAL (NPR)	E.C. SCOTT STEPPING 5 EASY PIECES LOVER
ADDS: MISSED REPORTING DEADLINE KMMS	CELLI RAIM MEE S. PULIMPKINS AV G. BRIS MCKERIMOTT WHA E.C. SCOTT STEPPIN 5 EASY PIECES LEVER BILLY VOSS LAU CONNELLS CROWN
BOZEMAN MT (406)586-2343 PD-COLTER LANGAN	CHAMPAIGN IL (217)355-2894 PD/MD-QUINTIN PORTER
MD-KIM ROSSI ADDS:	ADDS;
GUSTER AIRPORT 0 SCOTT THOMAS BLACK 0	OUTCRY ALBUN 5 EASY PIECES ALBUN E.C. SCOTT ALBUN N. MERCHANT ALBUN SONIA DADA ALBUN SUE FOLEY. ALBUN TOM HALL ALBUN
KNBA ANCHORAGE AK (907)258-8880 PD-KATHY MITCHELL	N. MERCHANT ALBUM SONIA DADA ALBUM
MD-LOREN DIXON NON-COMMERCIAL	SUE FOLEY
ADDS: STEVE POLTZ	EAST HAMPTON NY (516)329-0010
DAN BERN	PD-STEVE ARDOLINA MD-BRIAN COSGROVE ADDS:
ALARS: STEVE POLTZ SILVER 8 BILLY MAAN BEAT 0 DAN BERN CHICK 0 FROM GOOD HOMES KICK 0 ROD STEWART OHN 0 TORI AMOS SPARK 0	JIMMY BUFFETTISLAND
KOTR CAMBRIA CA (805)927-5021 PD-DREW ROSS	EAST ORLAND ME (207)469-6600 PD/MD-DAVE PISZCZ
MD-DEAN KATTARI	AMD-SARA WILLIS NON-COMMERCIAL ADDS:
SAM BUSH	JOHN HALL ALBUM JOHN HAMMOND ALBUM JOSH ROUSE ALBUM KATE CAMPBELL ALBUM KATE CAMPBELL ALBUM MASSIVE ATTACK ALBUM PATTY GRIFFIN ALBUM PETE DROGE ALBUM SEAN LENNON ALBUM WIIS
KNOD	KATE CAMPBELL ALBUM
ROHNERT PARK CA (707)585-8522 PD/MD-ROBIN PRESSMAN NON-COMMERCIAL (PBS/NPR)	MASSIVE ATTACK ALBUM PATTY GRIFFIN ALBUM
ADDS: MISSED REPORTING DEADLINE	PETE DROGE ALBUM SEAN LENNON ALBUM WIIS
KROK DERIDDER LA (318)463-9298 GM/PD-DOUG STANNARD	KEY WEST FL (305)292-1133 PD-DAVE WURMLINGER
MD-SANDY EDWARDS ADDS:	ADDS:
SMASH MOUTH	GUSTER AIRPORT PETE DROGE SPACEY S. PUMPRINS AVA SCOTT THOMAS BLACK
KRSH SANTA ROSA CA (707)588-0707 PD-ZOE ZUEST	*****
MD-BILL BOWKER	ST. THOMAS, USVI (340)774-1972 PD-KRISTINE SIMONI ADDS.
5 EASY PIECES ALBUM 0 BILLIE MEYERS ALBUM 0 BUDDY GUY ALBUM 0	BILLIE MYERS
COLA ALBUM O FRANCIS DUNNERY ALBUM O	SHARON CT (860)364-5800 PD-RANDY MILROY, MD-ANDY DIGIO
COLA ALBUM 0 FRANCIS DUNNERY ALBUM 0 JAMMY BUFFETT ALBUM 0 PATTY GRIFFIN ALBUM 0	AMD-MICHAEL WRIGHT
EUGENE OR (541)687-3146 PD/MD-DON FERRELL	BAP KENNEDY ALBUM CEILI RAIN ALBUM EBCM GOOD HOMES ALBUM
ADDS-	FROM GOOD HOMES ALBUM JIMMY BUFFETT ALBUM SAM BUSH ALBUM SUE FOLEY ALBUM
B-32'S ALBUM 0 HAYDEN ALBUM 0 MASSIVE ATTACK ALBUM 0 PATTY GRIFFIN ALBUM 0 ROD STEWART ALBUM 0	WMKY
ROD STEWART	MOREHEAD KY (606)783-2001 PD-PAUL HITCHCOCK/TOM LEWIS MD-PAUL HITCHCOCK
ASPEN CO (970)925-5776 PD/MD-ALEC BERGER	NON-COMMERCIAL ADDS:
ADDS: LENNY KRAVITZ	MISSED REPORTING DEADLINE
URANGO CO (970)563-0255 PD-STEVE RAUWORTH	MADISON WI (608)273-9774 PD-PAT GALLAGHER MD-TOM TEUBER
MD-STASIA LAMER NON-COMMERCIAL	ADDS:
AODS: N. MERCHANT ALBUM 8 PATTY ODIEEIN ALBUM 8	GARBAGE ALBUM PROM GOOD HOMES KICK ROD STEWART OCH SONIA DADA ZACHARY
DAVE ALVIN ALBUM 7 JOE ELY ALBUM 6	MARTHA'S VINEYARD MA (508)893-5
AUUS: N. MERCHANT ALBUM 8 PATTY GRIFFIN ALBUM 8 DAVE AUNN ALBUM 7 JOE ELY ALBUM 6 JOHN SCOFIELD ALBUM 5 KIERAN KANE ALBUM 4 SONIA DADA ALBUM 4	PD/MD-BARBARA DACEY ADDS:
SONIA DADA ALBUM	FROM GOOD HOMES
TAOS NM (505)758-1017 PD-BRAD HOCKMEYER	CONWAY NH (603)447-5988 PD-GEORGE CLEVELAND
MD-MARINA COLMAN ADDS: 5 EASY PIECES	APD/MD-MARK JOHNSON ADDS: DAVE ALVIN
EVA TROUT DRIVE 0 FROM GOOD HOMES KICK 0 JOHN SCOFIELD A 0	FROM GOOD HOMESKICK JOSH ROUSE
KTHX	PATTY GRIFFIN
RENO NV (702)829-1964 PD-BRUCE VAN DYKE MD-DAVID CHANEY	MONTPELIER VT (802)223-2396 PD-GREG HOOKER
ADDS:	MD-JODY PETERSEN ADDS:
DAVE ALVIN	5 EASY PIECES LOVERS COLA PROZAC PATTY GRIFFIN .ONE ROD STEWART .OOH
GREELEY CO (970)351-2915 PD-NEIL BEST	ROD STEWART
MD-KIRK MOWERS NON-COMMERCIAL ADDS:	WANCHESE VA (919)473-3434 PD-LEE LOVINGOOD
N. MERCHANT	MD-DOUG DINO ADDS: FROZEN
LARAMIE WY (307)766-4240 PD/MD-DON WOODS	WRNX SPRINGFIELD MA (413)256-6794
NON-COMMERCIAL	PD-DAVE WITTHAUS MD-BRUCE STEBBINS/TOM DAVIS
BEHAN JOHNSON	C-SBR ADDS: MISSED REPORTING DEADLINE
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Group HomeUtweesel Worme Dos Soo Masic Reprise Bad Boy Arita University Intercoope RCA AMUnchoo Ent. LaFace VC Lid Va Hut ULI Va Hut Va V	CELINE DION N. IMBRUGLIA MADOINNA WPLAYGROUND SAVAGE GARDEN LARGE MARIAH CAREY PAILA COLE D. MATTHEWS GLORA ESTERAN FASTBALL A FRANKLIN S MC LACHLAN VONDA SHERR SHANA TWAIN WALLFLOWERS MEDIUM BABYFACE « EBBA FORSBERG JANET EDWIN MC CAN MATCHGOX 20 MATCHGOX 20 MATCHGO	VP of Mi New To Love" Tom" Play Of Light" See & Candy" They Mady. " "New Mark "Seechin"" "You're Still "Herces" "Seechin"" "You're Still "Seechin"" "You're Still "Seechin"" "You're Still "Seechin"" "You're Still "Seechin"" "You're Still "Seechin"" "You're Still "Seechin"" "You're Still "Seechin"" "Spark" They Don L" "Tme Ago" The Bey" "Zoot Saill" Nuchting" "The' "Water Is Wide" "Water Is Wide" "Water Is Wide" "Water Is Wide" "Water Is Wide" "Water Is Wide" "Nuchting" "Recover" "Antyline" "Saver" "Looling" "Unbound" Closing Time" "Be Careful"	usic Programming 1515 Broadway 1515 Broadway (212) 2560 Music RCA Wanne Bros. Capitol Columbia Warner Bros. RCA Epic Hollywood Arista Arista S50 Music Mercury Epic S60 Music Mercury Epic S60 Music Mercury Epic S60 Music Mercury Epic S60 Music Mercury Epic S60 Music Mercury Epic Califol Atlantic Atlantic Atlantic S50 Music Gollen Atlantic Atlantic S50 Music Gollen Atlantic Atlantic Columbia Reprise Arista Atlantic Atlantic Columbia Reprise Arista Atlantic Columbia Reprise Arista Atlantic Columbia Reprise Arista Atlantic Columbia Rochar/Adlantic Capitol MCA Virgin Califol MCA Rock

NEW ADDS N. MERCHANT GOO GOO DOLLS SPARKLE VR.K. Land/Interscope	"Kind And" "Iris" "Be Careful"	Elektra Reprise Rock
INSIDE TRACK		
FASTBALL	"The Way"	Hollywood
EBBA FORSBERG	"Losi Count"	Mavarick
FEATURED PERFOR	MANCES	
STORYTELLERS	LOST SONGS	5/21 (11A)
STORYTELLERS	BEE GEES	524 (7P)
RU PAUL	T.HOUSTON	5/20 (6P)
RU PAUL	SHE MOVES	5/23 (11P)
ARTIST OF THE MON	тн	
ARETHA FRANKLIN		

2.2 3-3

44 5-5 6-6

9-7

7-8

8-9

#### THE CONSULTANTS

#### B/D & A DIGITAL ROCK

Days Of The New Days Of The New (Outpost) Creed My Own Prison (Wind-Up/BMG) Jerry Cantrell Boggy Depot (Columbia/CRG) Page/Plant "Most High" (Atlentic/AC) Foo Fighters The Colour And The Shape (Roswell/Capito DLR Band "Slam Dunk" (www.zat!!) Brother Cana Wishpool (Virgm) Metallica Re-Load (Elektra/EEG) Kenny Wayne Shepherd Trouble Is ... (Revolut (noi 10-10 Marcy Playground Marcy Playground (Capitol) 11-11 Van Halon 3 (Werner Bros) 12-12 Poerl Jam Yield (Epic) 13-13 Semisonic Feeling Strangely Fine (MCA) 14-14 Foo Fighters 'Balar Street' (import) (Capitol) 14-14 mod rightness basies street (mport) (Lagad)
 15-15 Magadath Copids (Magadi (Cagado)
 16-16 Eric Clapton Págrim (Duck/Reprise)
 17-17 Souli Arghum Candy From A Stranger (Columbia/CRG)
 D-18 Steambing Paunghina "Ana Adom" (Vigns)
 19-19 Caramet Caramet (41 Records/Gallen) 20-20 Addict Stones (V2)

The B/D & A Digital Rock chart is based on airplay as well as sales within each market. This information is combined with the research feedback received each week at the home office of Burkhart/Deugla Associates. This chart appears by special arrangement with B/D & Associates, media consultants, Atlanta, GA.

#### DEMERS PROGRAMMING MEDIA CONSULTANTS

1-1	Kenny	Wayne	Shepherd	"Blue On	Black'	(Revolution

- 2-2 Page/Plant "Most High" (Allentic/AG)
- Days Of The New "Shell in The Room" (Outpost) 3-3 44
  - Foo Fighters "My Hero" (Capitol)
  - 5-5 Semisanic "Closing Time" (MCA) Jerry Centrell "Cul You In" (Column
  - in/CRG) 6-6 7-7
  - Brother Cane "I Lie In The Bed I Make" (Virgin) 8.8
  - Marcy Playground "Sex & Candy" (Capitol) Deve Methews Band "Don't Drink The Water" (RCA) 9-9
  - 10-10 Creed 'Torn' (Wind-Up/BMG) 11-11 Natchbox 20 'Real World' (Atlantic/AG)

  - 12-12 Pearl Jam "Wishlist" (Epic) 13-13 Everclear "I Will Buy You A New Life"
  - 14-14 Fuel "Shimmer" (Sony/550 Music) 15-15 Black Lab "Time Age" (DGC)

  - 16-16 Van Zant "Rage" (CMC Inter 17-17 Eric Clapton "She's Gone" (Duck/Reprise)
- 18-18 Waltilowers "Heroes" (Epic) 19-19 Van Histen "Without You" (Wa nor Bros. }

1-1

3-2

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20-20 Metallics 'The Unlorgiven II' (Elektra/EEG)

The Deklers Programming National Tracking Chart is based on airsi and statistics from all client stations. The data is compiled weekly at offices of Delifers Programming Media Consultants. This chart and by special arrangement with Daklers Programming, Philadelphin, FA



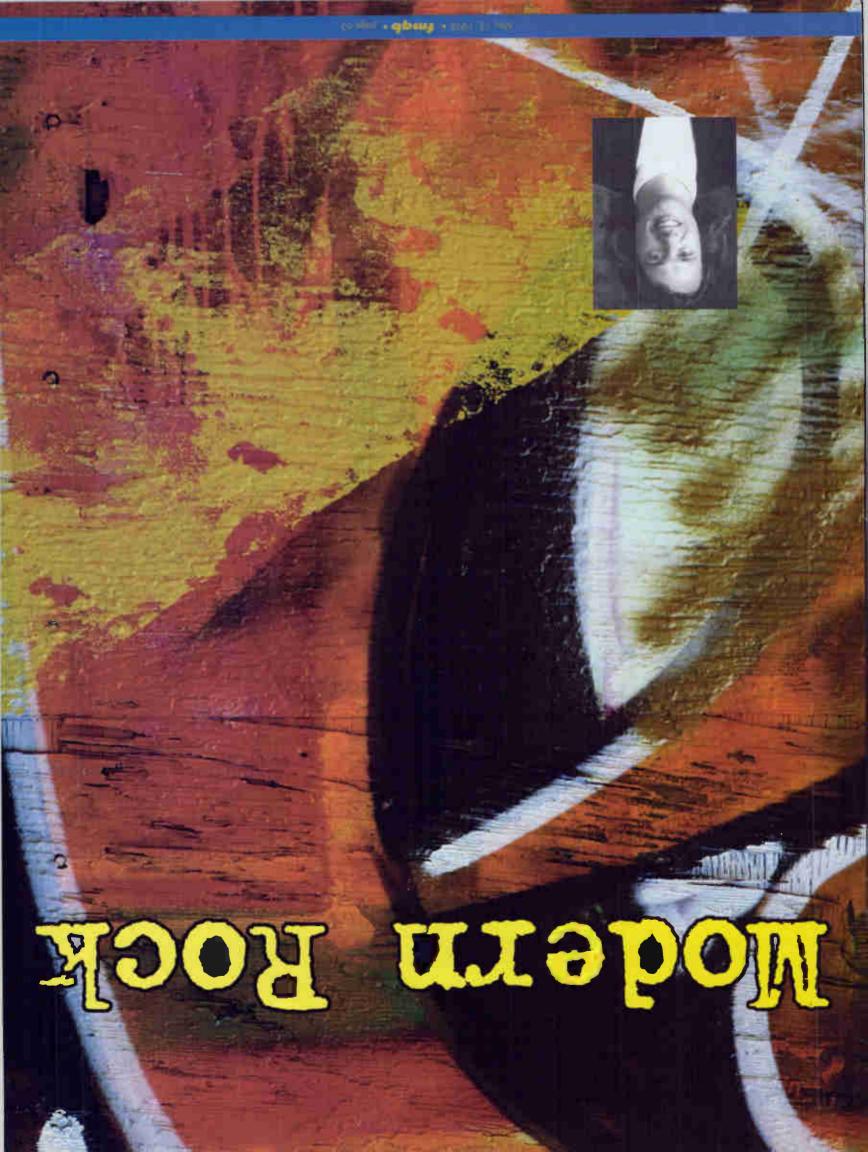
Days Of The New Days Of The New (Outpost) Kenny Wayne Shepherd Trouble Is... (Revolution) Creed My Cam Prison (Wind-Up/BMG) Page/Plant "Most High" (Atlantic/AG) Foo Fighters The Colour And The Shape (Hoswell Capito Metallica Re-Load (Elektra/EEG) Semisonic Feeling Strangely Fine (MCA) Brother Cane Wahpool (Virgin) Matchbox 20 Yourself Or Someone Like You (Atlantic/AG) 12-10 Jerry Centrell Boggy Depot (Columbia/CRG) 11-11 Poerl Jam Yield (Epic) 
 13-12
 Marcy Playground Sex & Candy (Capitol)

 10-13
 Van Halen 3 (Warner Bros.)

 15-14
 Various Artists Godzila OST (Epic)
 14-15 Dave Matthews Before These Crowded Streets (RCA) 16-16 Black Lab Your Body Above Me (Gellen) 18-17 Stabbling Westward "Save Yoursol" (Columbia/CRG) 20-18 Green Day Almrod (Reprise) 17-19 Various Artists City Of Angels OST (Werner Sunset/Rep 19-20 Soul Asylum 'Candy From A Stranger' (Columbia/CRG)

The Pollack Media Group National Airplay Chart is based on amplay. well as local mariner research, at all Pollack consulted stations. This chart appears by special arrangement with Pollack Media Group, Inc. Los Angeles, CA.

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# STEP ONE. BERNARD BUTLER. STAY

The first track from his long-awaited solo debut album **"PEOPLE MOVE ON "** 

Written and Produced by Bernard Butler Management: Gail Colson for Gail Force Management.

www.bernardbutler.com www.columbiarecords.com

COLL MBIA "Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada./4 1998 Sony Music Entertainment (UK) Ltd.

# Impacting 5/18



May 5 - 11, 1998

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1	1	FASTBALL	WAY	(Hollywood)	3772	-68	3840	3817	<b>37</b> 89	108/0	add
2	2•	SEMISONIC	CLOSING	(MCA)	3704	186	3518	3394	<b>327</b> 9	114/0	aud.
5	3•	GOO GOO DOLLS	IRIS	(Reprise)	3158	<b>28</b> 9	<b>28</b> 69	2476	2271	107/0	
3	4	EVERCLEAR	WILL	(Capitol)	2974	-282	3256	3201	3156	99/0	
4	5	DAVE MATTHEWS	DRINK	(RCA)	2939	-80	3019	3093	2901	107/0	V 1 FOO PORTORS
7	6•	GARBAGE	PUSH	(Almo Sounds)	2851	82	2769	2649	2525	105/1	And a second second
6	7	PEARL JAM	WISHLIST	(Epic)	2831	-30	2861	2725	2610	102/0	Genel(Capit)
8	8.	FUEL	SHIMMER	(550 Music/Sony)	2676	96	2580	2512	2412	101/0	( Constraints)
D	9.	SMASHING	AVA	(Virgin)	2363	2023	340	0	0	96/25	10 A
9	10•	MATCHBOX 20	REAL	(Atlantic/AG)	2298	95	2203	1973	1871	90/0	
10	11+	WALLFLOWERS	HEROES	(Epic/Sony Music Soundtrax)	<b>221</b> 3	202	2011	1483	490	99/1	THE DAAGHING PURPH
11	12•	HARVEY DANGER	FLAGPOLE	(Slash)	2205	259	1946	1734	1466	100/3	A 6
12	13•	TORI AMOS	SPARK	(Atlantic/AG)	1895	16	1879	1726	1548	92/0	(VIII)
16	14	CHERRY POPPIN	ZOOT	(Mojo/Universal/UMG)	1722	-13	1735	1705	1679	80/0	E THE B-SI's
14	15	THIRD EYE BLIND	LOSING	(Elektra/EEG)	1664	-137	1801	1801	1780	74/0	(Delate)
18	*********	URGE	JUMP	(Immortal/Epic)	1649	69	1580	1446	1276	96/4	Petran
15		N. IMBRUGLIA	TORN	(RCA)	1629	-140	1769	1962	1946	51/0	41 EVE C
21		GREEN DAY	REDUNDANT	(Reprise)	1516	48	1468	1372	1182	88/3	7101
23	19.	ATHENAEUM	WHAT	(Atlantic/AG)	1511	118	1393	1231	1066	89/6	PROFILE AND ADDRESS OF THE ADDRESS O
26		VERVE	LUCKY	(Virgin)	1491	157	1334	1045	864	87/5	GIRLS AGAINST BOY
17		FOO FIGHTERS	MY	(Roswell/Capitol)	1451	-253	1704	1954	2273	54/0	(030)
19		GOD LIVES	FROM	(1500/A&M)	1418	-109	1527	1622	1542	81/1	STRUNG CONKEY
13		MARCY	SEX	(Capitol)	1394	-436	1830	2141	2358	46/1	
27		SOUL ASYLUM	WILL	(Columbia/CRG)	1356	96	1260	1158	947	76/1	Rinkwood
24			UNINVITED	(Reprise)	1347	-45	1392	1434	1293	49/0	7 SMASH MOUTH
28	********	BLACK LAB	TIME	(DGC)	1268	62	1206	1108	946	73/2	8
20		DAYS OF THE NEW	SHELF	(Outpost)	1225	-254	1479	1492	1553	49/0	(Esta HEG)
22		CREED	MY	(Wind-Up/BMG)	1204	-232	1436	1544	1783	45/1	MOND
29		STABBING	SAVE	(Columbia/CRG)	1183	1	1182	1152	1134	71/2	Bran
	30.	EVE 6	INSIDE	(RCA)	1129	104	1025	810	654	81/11	Menuty,
	31•	MARCY	SAINT	(Capitol)	1113	178	935	829	596	77/6	DUSTER
31		BEN FOLDS FIVE	SONG	(550 Music/Sony)	1109	112	997	882	664	65/4	August Service
34		N. MERCHANT	KIND	(Elektra/EEG)	1086	194	892	238	0	69/3	10. FEEDER
25		JERRY CANTRELL	CUT	(Columbia/CRG)	1020	-350	1370	1609	1658	41/0	800
37		LENNY KRAVITZ	IF	(Virgin)	667	-12	679	<b>53</b> 8	167	43/2	Exemption
	36•	SONIC YOUTH	SUNDAY	(DGC)	644	26	618	540	330	55/2	OUH LADY PEACE
33		SPECIALS	YOU	(MCA)	637	-275	912	1010	1021	40/0	- Meri
35		GREEN DAY	TIME	(Reprise)	636	-224	860	1145	1176	28/0	(Dorumit CRIR)
		OUR LADY PEACE	4 AM	(Columbia/CRG)	546	219	327	53	30	38/7	+0.
		B-52'S	DEBBIE	(Reprise)	508	369	139	13	0	44/13	tO
D	40•	***************************************	******************************	(Elektra/EEG)	495	-210	705	802	924	17/0	nhor
36		THIRD EYE BLIND	IT DE	(Maverick/Warner Bros.)	460	37	423	404	264	34/0	DHOT.
D	42.	DEFTONES	BE	(DreamWorks)	455	30	425	388	319	40/1	THE SMASHING PUB
50		PROPELLERHEADS	HISTORY		449	-43	492	525	508	23/0	Ava" (Wge)
43		SARAH MCLACHLAN	ADIA	(Arista)	449		332	182	33	39/8	2. HARVET DANOER
D	45•	GUSTER	AIRPORT	(Hybrid/Sire)	425	93 -89	508	628	865	19/0	Tapper Sur
42		PEARL JAM	GIVEN	(Epic)			434	464	447	33/1	ALANIS MORISSETT
49		GETAWAY PEOPLE	SHE	(Columbia/CRG)	411	-23 157	434 246	121	70	35/10	"Delinemed" (Witrust G
D	48•	SPRUNG MONKEY	GET	(Hollywood)	403	34	351	344	299	30/4	A GARBAGE
D	49•	ECONOLINE CRUSH	HOME	(Restless)	385	-230	615	344 974	1264	19/0	"PLAN" (ALED STOR
39	50	OUR LADY PEACE	CLUMSY	(Columbia/CRG)	385	-230	013	3/4	1204	15/0	THE URGE

Plays TW: Total number of Plays during current airplay week, Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous; 3 Week: Total number of plays 3 weeks previous; Curre: Total number of stations playing; Adds: number of new stations reporting as an add

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100	101	Arrived .	the	111661	Tiniai Physic I	W.DE	- Miller	1996	лж.	1000	THE .	These the	n sette u	<del>т (п</del>	
1	1.	VARIOUS ARTISTS	City Of Angels OST	(Reprise)	4505	4261	244	D	11•	SMASHING	Adore	(Virgin)	2400	347	2053
2	2	FASTBALL	All The Pain Money	(Hollywood)	3795	3865	-70	9	12	THIRD EYE BLIND	3eb	(Elektra/EEG)	2357	2688	-331
5	3.	SEMISONIC	Feeling Strangely Fine	(MCA)	3718	3532	186	14	13•	VARIOUS ARTISTS	Godzilla OST	(Epic/Sony Music Sndtrx	.) 2231	2011	220
	4	PEARL JAM	Yield	(Epic)	3390	3540	-150	15	14•	HARVEY DANGER	Where Have All The	(Slash)	2205	1946	259
	5	EVERCLEAR	So Much For The	(Capitol)	3255	3707	-452	12	15	GREEN DAY	Nimrod	(Reprise)	2152	2374	-222
-	6	DAVE MATTHEWS	Before These Crowded	(RCA)	3028	3074	-46	13	16	FOO FIGHTERS	The Colour And The	(Roswell/Capitol)	1977	2129	-152
	7•	GARBAGE	Version 2.0	(Almo Sounds)	2851	2769	82	17	17•	TORI AMOS	from the choirgIrl hotel	(Atlantic/AG)	1909	1879	30
-	1 8•	FUEL	Sunburn	(550 Music/Sony	2676	2580	96	16	18	VERVE	Urban Hymns	(Virgin)	1885	1941	- <b>5</b> 6
	0.9•	MATCHBOX 20	Yourself Or Someone	(Atlantic/AG)	2663	2606	57	20	19	CHERRY POPPIN.	Zoot Suit Riot	(Mojo/Universal/UM	G) 1722	1735	-13
	10	MARCY	Marcy Playground	(Capitol)	2537	2782	-245	18	20	N. IMBRUGLIA	Left Of The Middle	(RCA)	1660	1796	-136

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# Mdern pIcks







#### Bernard Butler, "Stay," (Creation/Columbia/CRG)

Just 27 years-old, Bernard Butler has five years of Top 10 hits under his belt as the lead guitarist in the band Suede (a band he left in 1994), then as a key part of McAlmont And Butler (spawning the 1995 hit "Yes"). Now stepping up to the mic and doing things completely on his own (he produces, and plays all the instruments; minus drums and violins), Butler unveils his true genius. "Stay" is the first single from his first captivating solo offering, *People Move On*.

#### Ani DiFranco, "As is," (Righteous Babe)

Her tenth album, *Little Plastic Castle*, has been critically praised and gleefully embraced by fans all over North America. Her place in the mainstream spotlight is long overdue. "As Is" is a tender, self-descriptive track that warrants your immediate attention. Her story-telling wizardry and expert musical delivery is something that your listeners are sure to embrace as well, so play the record. Ani's an artist with tons of cred and endless talent. On at WRAX, WEDG, WWCD, XHRM, and WEDG.

#### Filter, "One" (Elektra/EEG)

Filter has had great success with movie soundtracks. Their monster hit "Hey Man, Nice Shot" was first heard on the *Demon Knight* soundtrack and "Trip Like I Do" was the centerpiece of *Spawn*. Now comes "One," taken from the soundtrack to the highly anticipated X-Files movie. The truth is out there, and so is Filter's cover of the Three Dog Night hit. It's nearly unrecognizable from the original, and showcase Filter's inescapable talent for creating edgy, yet thoroughly appealing sounds that connect with the listener. On at KXTE, KKND, WHTG, WDST, and WKRO.

#### Gioritone, "Haifway," (RCA)

Hailing from the Tempe/Phoenix area, expect great things from this trio. We've had the pleasure of getting a sneak peek at their debut album, *Cup Runneth Over*, and it certainly lives up to its namesake, offering up a healthy serving of infectious, radio-friendly guitar-driven Pop/Rock. This first single is an excellent introduction to a band with quite a future in the Modern Rock format. Chock full of melody and aggressive guitars, and led by the sugary vocals of singer/guitarist **Tim Anthonise**, Gloritone delivers on all counts. Produced by **Bradley Cook**, whose engineering credits include work with the Foo Fighters, Counting Crows and Fu Manchu. On at **KEDJ** (23 spins).

#### Grant Lee Buffalo, "Truly, Truly," (Slash/Warner Bros.)

The excitement surrounding this track is more than encouraging. Grant Lee Buffalo has always been a favorite among industry-types and those very much in tune with the music scene. With their latest release, *Jubilee*, Grant Lee Buffalo readies themselves for an eruption into the mainstream with this truly compelling record. Basically, it is their time. Their music is not compromised with cookie-cutter stylings, but developed and refined, combining smart arrangements and engaging hooks. Don't wait for a story on this one, play it and watch the story build on *your* station. New at WDOX, XHRM, WHTG, and 99X.

#### Gravity Kills, "Failing," (TVT)

From seemingly out of nowhere (well, St. Louis to be exact), Gravity Kills emerged in 1996 with their Techno-based brand of loud Rock, and before the year was through, the band made a name for themselves at both Rock and Modern radio with tracks like "Guilty" and "Down." The first release from their forthcoming *Perversion* CD, "Falling" is a little less guitar-heavy than what your audience might be used to from the band, but still packs the same two-fisted punch that made the aforementioned tracks smashes the last time out.













#### Home Grown, "Surier Girl," (Outpost)

This could be the start of something very big. This band can't be described a simply a Punk band, or a Ska hybrid, they actually bring to mind the feeling we got when we first heard Sublime. It was something you can't quite put your finger on, put undeniably cool. Forced to describe their sound, we'd tend to lear towards Hardcore Reggae with definite Pop appeal. The bottom line is that you audience will eat this up. Put this on now, the potential for this to be a huge summer song is very real. New at KTBZ.

#### The Hunger, "Free," (Universal/UMG)

"Free," the new single from The Hunger's latest, finds the band staying on the successful trek that took them to chart-topping success in 1996 with the track "Vanishing Cream." Titled *Cinematic Superthug*, and produced by Beau Hill, the band's sophomore album boasts industrial/electronic overtones while remaining true to the gritty riffs that put them on the map. "Free" was written by vocal ist/keyboardist Jeff Wilson for his younger brother who was murdered six years ago.

#### Jesus & Mary Chain, "I Love Rock & Roll," (Sub Pop)

Get ready to welcome this band back with open arms. The first single from *Munki* (in stores June 9) is everything you hoped it would be: crunchy, melodic anthemic, and rich in instrumentation and texture. This band first hit the scene in 1984, and has seen every trend and pretender come and go through the Alternative storm. With this new release, The Jesus & Mary Chain are ready to pounce, backed by a remarkable collection of diverse, down-right catchy songs that are much more than just ear candy. Give this record some serious attention.

#### Swiri, "Hey Now Now," (Mercury)

Um...., can you say "hit"? Although Mercury isn't going for adds 'til 5/25, we felt obligated to fill you in on this track early. It's is without a doubt, a one-listen record that sticks in your head for hours. That's not to say that it's one-dimensional, 'cause it's not. It weaves textures and styles together effortlessly, combining elements of Rock, Pop and Techno in superb fashion. It's likely that you will receive thousands of requests for records within in the first few weeks you put it on the air. Be sure to check out the special Modern Rock Remix by KROQ's Jed The Fish.

#### Two, "Deep in The Ground," (Nothing/Interscope)

Wow.. that was our initial reaction to this track on the first listen. This song *really* moves, fitting somewhere in-between a Techno/Rock record and Pop. Infectious rhythms and **Rob Halford**'s melodic vocals will make you a believer and force you to deal with this band if you haven't already. LISTEN TO THIS RECORD!!! You'll be missing out big time if you don't. This song will sound completely at home on your station, whether you lean Pop or guitar-driven. Taken from their debut, *Voyeurs*.

#### Scott Weiland, "Opposite Octave Reaction," (Atlantic/AG)

Described as smart, glamorous, fearless and experimental, 12 Bar Blues is a wildly satisfying listen, as long as you approach the listen NOT expecting STP songs with different musicians. To do that would be shameful and defeats the point. After wiping aside all preconceptions of this project, what you're left with is a dazzling array of sounds and moods performed and recorded with boundless enthusiasm. "Opposite Octave Reaction" is a high-charged song with a huge hook that <u>belongs</u> on the Modern Rock airwaves. So play it. New at WBCN.







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oe 66

rogramming

# Making Automation Sound Live By Pat Welsh



In the frenzy to cut costs in the wake of consolidation, stations have been installing automation systems at an unprecedented rate. In most cases now, it's a corporate dictate. But don't just blame consolidation, automation and voice tracking was a reality that many stations were already facing. *Technological advances* has become a euphemism for cost cutting.

But if you can't beat `em,

join `em. And if you can overcome the most common complaint, "It doesn't sound as good as live," you can make technology work for you. After all, technology can be a wonderful thing once we learn how to use it, but the convenience of time saving has to mean more than merely going through the motions. I often have to wonder just how many jocks actually listen back to their own voice tracks.

But it doesn't have to be this way. And it's our job to see that the jocks do a better job of it. There's no reason that voice tracked shows can't, in most instances, sound as compelling and exciting as real-time shows.

I'm convinced that, in the not-so-distant future, we'll produce a new generation of jocks who will be able to make a voice-tracked show sound as live as ever. Ironically, it will be people who are new to the business who will pick up this skill the quickest. As an example, **Charlie Cohn**, COO of New Wave Communications, recently told me that some of his stations have had success hiring people with acting backgrounds, which makes sense since these are people who are always aware of the fact that they are performing.

However, in the meantime, we have to find ways to make automation sound better. Here's how to do it:

• If you haven't yet decided on the system for your station, do your homework. Talk to other stations about what's out there. There are some shockingly-bad systems that rival the old mechanical systems for "canned" sound. However, the best can make the station sound seamless. If you have any input, make it your business to know which are which.

• When installing a system, insist on having at least a week's time for training your staff before going live. Otherwise, the station will sound like a train wreck in the short run and, in the long run, some of the jocks will continue to be intimidated. Make it a pleasant experience and they'll adapt more quickly. • Make sure the person doing the training presents it as a programming tool, not as another computer gadget. I've seen too many stations let the most knowledgeable computer person teach them how to use new equipment, and see it go right over the heads of the people they're trying to train. Lots of people are still intimidated by computers, so don't let a lot of computer jargon make the situation worse.

• After you're up and running, consider having the full-time jocks do at least one hour of their weekday shows live. Many on-air personalities are more comfortable if they can maintain that real-time feel, even on a limited basis. This helps make the voice-tracked portion of their shows sound more live. If you have a request show at lunch or a 5p.m. hour filled with traffic reports, this is the perfect time to have the jock be live.

• Require the jocks to do a certain amount of show prep. Set goals for content: one bit of music information each hour, two pieces of lifestyle content per show, etc. If the object is to make it sound more real, make sure that the jocks don't limit themselves to doing just the bare minimum. Ask a little more; after all, they have the perfect opportunity to get it right.

• Continue to aircheck your jocks on a regular basis. The sooner you break them of bad habits, the sooner you can get the sound of the station to your liking. Have them load the voice tracks onto a separate tape so that you can go through it, as you would a skimmer tape in the old days.

Assuming that stations will learn to use the technology properly and efficiently, there is another possible side benefit: stations won't need as many part timers on staff. Everyone always complains about the quality of part timers, but now, with automation, you can get by with fewer of them. You can have one person voice track several shows for the weekend; there's no longer a physical limit on how many six-hour shifts one person can do. Fewer people also means that you can raise the bar in terms of quality.

Of course, the part-timers' first reaction may be that more voice tracking may mean fewer hours. However, the smart operators will permit the PD to use competent part timers for other important tasks: doing production, making appearances or voice tracking more stations in the cluster. This also makes it easier for the PD to work with part timers. Instead of having to air check four or five part timers, now it may be only one or two.

More automation is a fact of life. But there are ways to make the best of it. If inevitable, then your goal should be to find a way to make it work better than the other guy does.

Pat Welsh is VP Music Programming for Pollack Media Group. PMG consults 99X/Atlanta, KDGE/Dallas, WHFS/Baltimore-Washington, D.C., WEND/Charlotte, KTBZ/Houston and others. Reach Pat at (310) 459-8556. e-mail: pollackmg@aol.com.

# **No Surprises**

The new single

# RADIOHEAD OK COMPUTER

## **ALBUM CERTIFIED PLATINUM!**

	L	eading The M	Vay:	
WFNX	KLZR	XHRM	WWCD	CFNY
WOXY	WPLA	WMAD	WPGU	WXZZ
WEQX	WBER	WBTZ	KFMA	KJEE
KQXR	KFTE	KHLR	WCYY	WDST

Performing at Tibetan Freedom Concert on 6.13.98 in D.C.

Stress Rotation

TV

Foo Fighters hit Philly on -Files... Wednesday (5/6) and we were at Electric Factory for what turned out to be the biggest local industry event of the year so far. Capitol Alterna-wonder Brian Corona even re-arranged his flight plans so he could attend the festivities. After dinner with Corona and WPLY's Jim McGuinn, Doug Kubinski, and Kelly Gross, we headed to the Factory to once again re-affirm that the Foo Fighters put on one of the best live performances out there today. Minnie Driver was in attendance and spent her time dancing stage-right, while gawking at Foo's drummer Taylor Hawkins all night long. It seems that the pair are quite the item, just don't bring it up with the band. One last bit of advice regarding future Foo Fighters show

that you might want to pass along to your listeners - tell them to leave the Mentos at home... The Indigo Girls made headlines recently when a Columbia, SC high school banned the duo from a show they were going to play at the school because they're lesbians. The duo ended up coming to Columbia anyway to play a free show, and WARQ/Columbia was fully involved. A week before the show, Amy Ray called the station and took phone calls from students on the air. Her message was that the Girls never intended their high school tour to have anything to do with sexuality, but since it has become an issue, she was concerned about what it meant for gay and lesbian teenagers. For the show the following week, 3,000 tickets were made available: 1,000 sold to the general public and the remaining 2,000 were reserved for students, parents and teachers. WARQ helped distribute some of the tickets, giving them out at local high schools ... So, New York City has no cabs on the road and we are stuck in the office writing this week's column. There is no justice! Anyone who knows us, knows that tooling around NYC in a car, playing chicken with cabbies, is one of our favorite pastimes. Ask Y100's Dan Fein, he'll vouch for our cab weaving abilities. Anyway, to help out the citizens of NYC, K-Rock is offering up the 92.3 K-Rock Kabs. "So the cabbies are on strike...big deal," PD Steve Kingston relayed to fmab. "Our street presence in the New York tri-state area is huge. Whether on the beaches in the summer handing out sunblock and sunglasses, or in the city giving free rides during a taxi strike, the K-Rock Street Team is always around to give listeners what they want most!" The 92.3 K-Rock Kabs hit the streets from 3-7p.m., offering free rides to K-Rock listeners... Details of this year's Reading Festival have been announced, with Jimmy Page & Robert Plant, Beastie Boys, and Garbage confirmed as main stage headliners. Held August 28, 29, and 30, also slated to appear on the bill are Supergrass, Spiritualized, Foo Fighters, Ash, Roni Size Reprazent, Mansun, Deftones, Afghan Whigs, Travis, Gene, Dandy Warhols, Monaco, Rocket From The Crypt, Kenickie, 60ft Dolls, Echo And The Bunnymen, Rancid, Girls Against Boys, Curve, Death In Vegas, Soul Coughing, Smash Mouth, Crystal Method, The Interpreters and more. Connect the band to the label and get your flyaways now ... KPNT/St. Louis morning show co-host Trish Gazall recently lost a bet that her hometown hockey team wouldn't sweep the L.A. Kings in the first round of the NHL playoffs. Well, needless to say she lost that bet, and being a good sport about it she followed through on her end of the wager. What was the bet? Trish had to walk naked in downtown St. Louis. Naked turned out to be the name of a dog, which she proudly walked through the downtown area much to the dismay of the many guys that showed up to see her in her birthday suit. (Good one, Trish!)... KTBZ/Houston has announced that God Lives Underwater will be performing stop #6 on the Buzz Lounge Tour. The Buzz has been presenting exclusive intimate-setting full-scale club performances for listeners, giving away tickets on the air (the only place tickets are available). Past performances include stops by Matchbox 20, Our Lady Peace, Seven Mary Three, and Tanya Donelley ... WNFZ/Knoxville celebrated the upcoming Pearl Jam concert (the only one in Tennessee) by lugging a giant vat of jam filled with PJ tickets and CDs to the Thompson Bowling Arena for fans waiting in line to buy tickets to the big show ... KLZR/Lawrence-K.C. is now broadcasting in stereo on the internet!! Check out one of the format's coolest radio stations on the Web at http://www.lazer.com radio. Also, a Happy belated Birthday to Lazer AMD/air personality Jeff Petterson!... By the way, the photo of Capitol's Brian MacDonald is circa 1990 from his days at Enigma Records...



### **INSIDER TRADING:**

Dan Fein, WPLY/Philadelphia - Lenny Kravitz: It's Your Life • Firewater: *The Ponzi Scheme* • Grant Lee Buffalo: Truly Truly • Radiohead: *Airbag* EP • Money Mark: Hand In Your Head... Sophia John, KKDM/Des Moines - Everything: Hooch • Dario G: Sunchyme...Steve Robison, KTBZ/Houston -Garbage: Version 2.0 • Lenny Kravitz: Fly Away • K's Choice: Everything For Free • Feeder: High... Kneale Mann, CFNY/Tornoto - Massive Attack: Teardrop • Unwritten Law: California Sky • Garbage: The Trick Is To Keep Breathing; I Think I'm Paranoid; - "fuck it, I like the whole album." • Money Mark: Hand In Your

Head • Drugstore: El President • Symposium: Farewell To Twilight... Rocio Acevedo, WKRO/Daytona Beach - Gravity Kills: Falling • Filter: One • Girls Against Boys: Park Avenue... Mike Savage, Y107/Los Angeles - Esthero: Heaven Sent • Massive Attack: Teardrop... Margot Smith, WGRD/Grand Rapids - Jerry Cantrell: My Song ... Paul Kriegler, KOZN/Kansas City -Lenny Kravitz: If You Can't Say No • Massive Attack: Teardrop • Everything: Hooch... Rick Jamie, WAQZ/Cincinnati - Gloritone: Halfway • Sprung Monkey: Get 'Em Outta Here • Jerry Cantrell: My Song ... Rick Brewer, WEND/Charlotte - Dag: Our Love Would Be Much Better • Semisonic: Singing In My Sleep • Athenaeum: So Long ... Michael Wilde, KRBR/Duluth - 10 Speed: Space Queen • Girls Against Boys: Park Avenue • Feeder: High • Gandharvas: Downtime • Sprung Monkey: Get Em Outta Here... Jason Justice, KNRX/Kansas City - Feeder: High • Eve 6: Inside Out - "Really working for us." • Blink 182: Josie... Greg Pearson, XHRM/San Diego -Grant Lee Buffalo: Truly, Truly • Drugstore: El President • Samshing Pumpkins: Pug... Jayn, KNRK/Portland - Jesus & Mary Chain: I Love Rock Roll • Civ: Second Hand Superstar... Hurricane Shane, WRAX/Birmingham - Big Bad Voodoo Daddy: Yo, Me & The Bottle Makes Three • 22 Brides: Another Distant Light • Eva Trout: Drivetime Radio • Gloritone: Halfway • Freddy Jones Band: Waiting On The Stone ... Jay Taylor, KOME/San Jose - Rage Against The Machine: No Shelter • Everclear: Father Of Mine... Frank Lario, WDOX/Atlantic City - Rorschach Test: Sex - "You won't have the balls to play it!" • Foo Fighters: Walking After You • Grant Lee Buffalo: Truly, Truly ... Jeff Petterson, KLZR/Lawrence -Jesus Lizard: Tale Of Two Women • Lionrock: Rude Boy Rock • Grant Lee Buffalo: Truly, Truly • Jesus & Mary Chain: I Love Rock & Roll • Gravity Kills: Falling... Lee Daniels, WJBX/Ft. Myers - Ben Harper: Mama'a Trippin' • Creeper Lagoon: Wonderful Love • Girls Against Boys: Park Avenue • Grant Lee Buffalo: Truly, Truly... Nikki Basque, KPOI/Honolulu - Home Grown: Surfer Girl • Jesus & Mary Chain: I Love Rock & Roll • Buck-O-Nine: Pass The Dutchie ... Shellie Hart, KEDJ/Phoenix - Lenny Kravitz: Fly Away • Gandharvas: Downtime • Deftones: Be Quiet & Drive (Far Away) - "Huge for us!"...

#### **MODERN DIRT:**

After leaving her radio promotion position at Righteous Babe a few weeks ago, Keri Valmassei resurfaces as PD of WOXY/Oxford... KLZR/Lawrence has new owners. Zimmer Radio Group, a family-owned operation that owns twenty-seven stations in eight markets in Missouri and southern Illinois, purchased the station, along with sister station KLWN. There are no plans for any change in either station's programming... Fletch exits his overnight slot at KEDG/Las Vegas for crosstown KXTE where he picks up a plethora of duties, including Assistant Production Director/Imaging, Assistant Music Director, and on-air work... KRZQ/Reno gets new stomping grounds. Effective immediately, the new address is: 2395 Tampa Street, Reno, NV 89512. Also, the new digits are: (P) 702.333.0123 (Fax) 702.333.0110... WXDG/Detroit now has their Web site up and running at www.radioedge.com. With RealAudio, you can listen to the station, meaning, as Spike told us, there now is no excuse for not knowing what Detroit's newest Modern Rocker sounds like...



# nitored Top 25 Airpla

L		-			PLAYS	PLAYS	
	11	ARTIST	TTRLE	LABEL	TW	LW	STATIONS
1	1	NATALIE IMBRUGLI	Α	"Tom"	(RCA)	1330	1239
25							
2	2	M. PLAYGROUND	"Sex"	(Capitol)	1050	966	22
3	3	FASTBALL	"The Way"	(Hollywood)	1015	945	25
5	4	A. MORISSETTE	"Uninvited"	(W.Sunset/Reprise)	889	833	21
	5	GOO GOO DOLLS	"iris"	(W.Sunset/Reprise)	833	707	24
11	6	EDWIN McCAIN	"I'll Be"	(Lava/Atlantic/AG)	770	672	22
6	7	MATCHBOX 20	"Real"	(Atlantic/AG)	651	721	20
8	8	THIRD EYE BLIND	"How's It"	(Elektra/EEG)	616	672	21
10	9	SARAH MCLACHLAN	"Adia"	(Arista)	602	672	21
9	10	NATALIE MERCHANT	"Kind"	(Elektra/EEG)	567	672	23
14	11	WALLFLOWERS	"Heroes"	(Epic)	497	497	19
12	12	PAULA COLE	"Me"	(Imago/Warner Bros.)	490	539	17
13	13	SAVAGE GARDEN	"Truly"	(Columbia/CRG)	483	511	12
17	14	CHERRY POPPIN'	"Zoot"	(Mojo/Universal/UMG)		378	22
16	15	SISTER 7	"Know"	(Arista Austin)	406	392	15
19	16	SEMISONIC	"Closing"	(MCA)	399	315	16
15	17	VONDA SHEPARD	"Searchin"	(550 Music)	399	413	`15
25	18	EVERCLEAR	"I WHI"	(Capitol)	308	217	11
18	19	MADONNA	"Frozen"	(Maverick/WB)	301	336	9
21	20	TORI AMOS	"Spark"	(Atlantic/AG)	259	266	12
20	21	BILLIE MYERS	"Kiss"	(Universal)	217	294	10
D	22	NAKED	"Raining"	(Red Eye)	210	_	10
D	23	PEARL JAM	"Wishlist"	(Epic)	210	-	10
22	24	DAVE MATTHEWS	"Landslide"	(Reprise)	196	252	10
D	25	REBEKAH	"Sin"	(Elektra)	189	-	10

Ptay totals are projected weekly counts from actual one-day Mediabase monitors of KAMX-FM, Austin, WBMX-FM, Boston; WLCE-FM, Bulfalo; WLNK-FM, Charlotte; WTMX-FM. Chicago; WQAL-FM, Cleveland; KDMX-FM, Dallas, KALC-FM, Derver; KXPK-FM, Derver; WPLT-FM, Detroit; WKSI-FM, Greensboro, KOZN, Kansas City, MO; KYSR-FM, Los Angeles; WMC-FM, Memphis; WLIR-FM, Nassau-Suffolk; WPTE, Norfolk/Virginia Beach; WSHE, Orlando; WXXM-FM, Philadelphia; KZZP-FM, Phoenix; WDRV-FM, Pittsburgh; KBBT-FM, Portland; KFMB-FM San Diego; KLLC, San Francisco; WALC-FM, St. Louis; WVRV-FM, St. Louis. Mediabase monitors 350 radio stations weekly in all formats. Available exclusively on a barter basis through Re re Radio Networks at (818) 377-5300



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#### Calls: WJLK-FM Market: Monmouth/Ocean, NJ Frequency: 94.3 MHz Slogan: 94.3 The Point The Best Songs of The '80s & '90s Owner: Nassau BroadcastingPartners GM: Don Dalesio PD: Mike Kaplan MD-Lauren Pressley WILK ELL I TIME AIDOTAE **Production Dir.:** Jackie Mertikas Consultant: Cartman Address: 280 Seaview Square Mall. Ocean, NJ 07712 Telephone: (732) 922-8282 Fax: (732) 922-6577 e-mail: Thepointfm@aol.com WBBO, WOBM, WOBM-AM, Sister Stations: WADB-AM.

#### SLOGANS/POSITIONERS

• The Best Songs of the '80s and '90s.

· The Jersey Shore's Getting The Point ... Shouldn't You?

ode-

The shortest distance between two lines is a

Point ... or something like that.

• Music For All People.

#### **KEY MORNING SHOW BITS**

- Spousal Arousal
- Gender Feud
- Friday Morning Free-For-All
- Ask Agnes

The Point Morning Show is highly visible and very community oriented. We're constantly on the streets interacting with the locals and delivering the important service elements (i.e. news, traffic, weather).

#### **CURRENT & RECENT PROMOTIONS**

- · Point Free Money Song of the Day.
- · Seinfield Send-Off Party.
- Get-A-Life.

#### **CURRENT MARKETING**

- · Billboards.
- · Direct Mail.
- · Van Stops / Point Crew Appearances.

#### **REGULAR SPECIAL FEATURES**

- · '80s Flashback Lunch (Weekdays, Noon-
- 1p) with Lauren Pressley. • Point Drive @ 5 (Weekdays, 5p) with Mike
- Kaplan. • All Request '80s @ 8 (Weekdays 8-9p)
- with Kristina Hart · Back In The Day Dance Party (Sat. 6p-
- Mid) '70s and '80s Disco with Kristina Hart.
- · Celebrity Dirt (Weekdays) Multiple times daily with Sarah Jacobs.

#### **REMOTE VISIBILITY**

- · Two station vans, inflatable, tent, two prize wheels... the norm.
- Daily Point Crew stops and frequent live broadcasts.



napshot

The best songs of the 80's 4 90's

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WJLK FULL-	IIME	AIHSIA	AFF
5:30 - 10:00a:	Point	Morning	Show

	Eric Summers, Sarah Jacobs
	and Ken Holland
10:00a - 3:00p:	Lauren Pressley
3:00 - 6:00p:	Mike Kaplan
6:00 - 11:00p:	Kristina Hart
11:00p - 5:30a:	Marc Hunter

#### WJLK MUSIC MONITORS

#### 5/7 11:00am

Bruce Springsteen	Dancing in The Dark
Backstreet Boys	As Long As You
4 Non-Blondes	
Third Eye Blind	Semi-Charmed Life
А-На ,	
Alanis Morissette	Uninvited
Edwin McCain	
	Bitch
Vonda Shepard	
Merril Bainbridge	
Fastball	

#### 5/7 3:00pm

Gin Blossoms	
INXS	
Elton John	Something About The
Pat Benatar	Love Is A Battlefield
Smash Mouth	
	You're Still The One
Romantics	What I Like About You
Natalie Merchant	
Celine Dion	. My Heart Will Go On

#### 5/7 7:00pm

Savage Garden	Truty Madty Deeply
John Mellencamp	
Leann Rimes	
Erasure	Little Respect
Wallflowers	
Shania Twain	
Journey	
Madonna	Frozen
Gin Blossoms	
Diana King	
Hootie/Blowfish	
Celine Dion	.My Heart Will Go On

MODERN ROCK

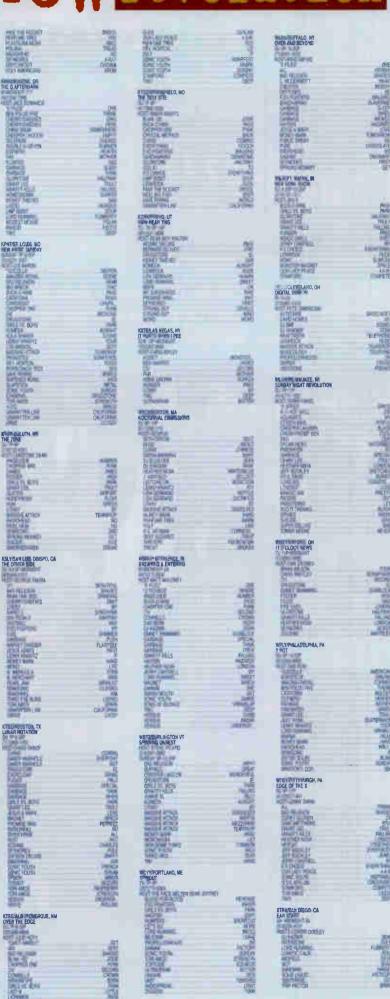
# new Music SHOW revolution

TOP 15 ALBUMS				
LW	TW	ARTIST	TITLE	LABEL
-	1	GARBAGE	Version 2.0	(Almo Sounds)
11	2	GRANT LEE BUFFALO	Jubilee	(Slash/Warner Bros.)
-	3	SONIC YOUTH	A Thousand Leaves	(DGC)
1	4	GIRLS VS. BOY	"Park Avenue"	(DGC)
-	5	GRAVITY KILLS	"Falling	(TVT)
4	6	BAD RELIGION	No Substance	(Atlantic/AG)
-	7	MASSIVE ATTACK	Mezzanine	(Virgin)
7	8	MONEY MARK	Push The Button	(London)
-	9	BUCK-O-NINE	Pass The Dutchie EP	(TVT)
-	10	CHOPPER ONE	Now Playing	(Restless)
-	11	CIV	Thirteen Day Getaway	
-	12	FOO FIGHTERS	The Colour And The Shape	(Roswell/Capitol)
-	13	THE JESUS & NARY	Munki	(Sub Pop)
-	14	RADIOHEAD	OK Computer	(Capitol)
-	15	FILTER	"One"	(Elektra/EEG)

## Talk Of The Revolution

We figured with all the quality staff - both india and major - we receive in the mult such week that gets worked to specialte shows, why not talk about a whole mere of reference each week rather than just 6667. Glad you agree, so here it goes. Cut there now is the fourth allows from the must criminally opderrated band in the world. Grant Lee Buffalo, untitled Junifer (Smin/Warony Bross. The first single, "Truly Truly," in cut from the same dreamy cloth as the hund's past radio successes. "Fursy" and "Morionghard" - and should finally be the trick to break the band in a hig way. Dig a lift deeper on this one and spin the equalis dreamy "frequency" and the gritty stomp of "A.P.B.". While we're still waithin the Jay from A&M to spill but the advance of Memster Magnet's licency overdue new one. Place Trip, we've builded a copy from the Mexal office and are blown owny. Monster Mumor use a hand who proudly display their desidedly dreasy roots - hanging out in strips, and getting high in high school parking lats while blocking Blue Opster Coltand Black Sabboth. If you don't think that the lond truck, "Space hord" un't the most satamic slice of Book you've board in quite some time, you better check yourself ... If you've actually been reading our humble little section over the past several months, you may recall its raying about a Power-Pop outfit from Austin called Cotton Mather-We just cought the band when they blow three Philly recently and worst contrast by their Lite At Biolohum union Lity Ar Londs style backs. and tight as a drug highlight. Thill superis appointer that, Kontoks (Coppers is will out those and worthy all your andivided intention. Call Darrell Olingmin at Copper - 713,785/3305 for a copy Finally, we bring to your attention Larry K, a new project from Basebend goitarist Keith Lofton. On their debut affnue Life In One Day (Mataot Sound System), Lazy K serve up a smoothed-out fusion of Initi-back grouves and sculful melodies. Think De La Soul meets the '70s RhB stylings of Sky and Curtin Mayfield and you've got a pretty good idea of what Lazy K-is all about. The first single, "Little Brah," is out there now





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# Dirt<u>Pictures</u>



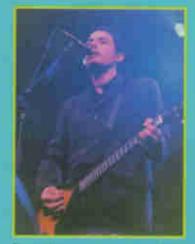
## Thirty great years of Rock n Roll

calls for a celebration, and that's exactly what Heritage Booker WMR/Philadelphia recently did. The party was held at the CoreStates Spectrum, and featured The Wallflowers and Kenny Wayne

Shepheri. In addition to the free concert, Mayor Ed Fendell proclaimed May 1, 1998 "WHAR Day" in Philadelphia. The proclamation was read on stage at the concert by the Mayor and Deputy Mayor Kevin Peeley, before a cross of 15,000.



Add this date to your calendar: Deputy Mayor Kevin Feeley proclaims May 1, 1998 "WMMR DAY" in Philadelphia.

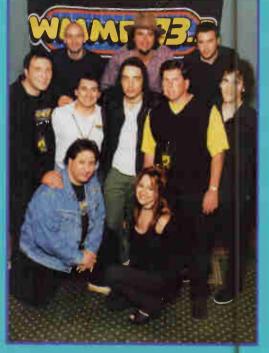


The Wallflowers performed "Heroes" live for the first time at WMMR's 30th Birthday Bash.





Slow Ride rolls to a stop for a celebration in Philly: Lead singer Noah Hunt and Kenny Wayne Shepherd rocked the CoreStates Spectrum.

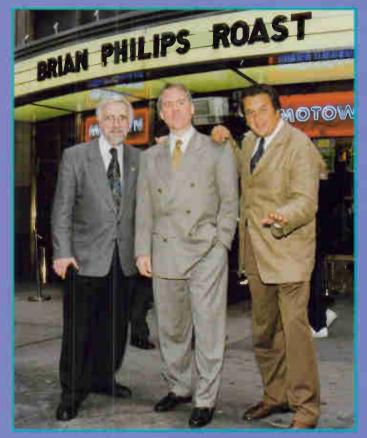


Backstage with The Wallflowers: (L-R, back row) Minhael Ward, Rami Jaffee, and Greg Richling, (L-R, front row) Marketing and Promotions Director Ted Kelly, MD Ken Z beto, Jakob Dylan, GM Dennis Begley, and Mario Calire, (kne, ling) PD Joe Bonadonna, and Interscope's Pam Grund.

Happy 30th!: Here's h shot of the WMMR airstaff onstage. Standing (L-R) it's San Christian, Donielle Flynn, Production Directors Kevin Guni and Steve Lushbaugt **Promotion Director** John Kubiak, MD Ker Zipeto, Assistant **Promotion Director** Marc Trachtman, (kne Iing, L-R) Jack Meyers Earle Bailey, Frank Lario, and Mark Davis



Balloons for everyone!



Heeeere's Brian! (I-r): Tony Martell, Chairman, T.J. Martell Foundation; Brian Phillps. Honoree. Susquehanna Director of Programming, Atlanta and Dallas; and Kid Leo. VP/Promotion, Columbia Records.

Susguehanne's Brian Builigs was handred (viotinised?) at this year's 7.J. Martell Foundation Industry Reast, held at New York's Motown Cafe on May 9th, and attended by many industry luminaries. The 10th Annual event raised over \$100,000.



(I-r): Columbia's Kid Leo; Master of Ceremonies, Elektra's George Cappellini; fmqb's Fred Deane; Brian Philips; WXXM's Chuck Tisa; and RCA's Ron Geslin.



(I-r): Jive's Karen McLellan; Capitol's Justin Fontaine; WXXM's Chuck Tisa; Relativity's Kevin Carroll; fmqb's Frec' Deane; Restless' Drew Murray; and Way Cool Music's Michael Prince.





(I-r): Mercury's Tony Smith Jive's Jack Satter; RCA's Ron Geslin; Capricorn's Jay Hart; Capitol's Justin Fontaine; and Hollywood's Dan Hubbert.

(I-r): Artist Manager Bill Leopold; Trauma's Craig Lambert; Universal's Valerie DeLong; WORK's Burt Baumgartner; and George Cappellini. October is in re-focusing the station musically. There is no question when you listen to the station, by its music, by its on-air positioning, by any type of promotion that we do, that's it's very clearly defined. It's all designed to very clearly say that,"97.1, The Eagle, The Only Station That Really Rocks." That's what we heard from listeners, in research, that's what we're doing. They know that there's various other stations that come under the broad heading of Rock; this is the only one that really rocks. And, by that I don't just mean musical texture, but also the attitude of the station.

## Tell us about the new morning show, and The Eagle's post-Stern rebound.

We had a dilemma when I arrived on what could be done with the morning show, and we had just barely started to look at various options: some syndication, importing existing morning shows, and/or trying to build our own. But, within a couple of weeks of my arrival, the sale of NCI was announced, and doors began to close as far as our ability to do longterm contracts, and so on. It became more and more evident that shortterm, our most realistic option was going to be to build a show, organically, using existing people and people in the local area. We chose Russ Martin, who, at the time was doing noon to three. Russ had been with Eagle, on and off, over the past ten years, and also had hosted a local TV show that was on Fox affiliates in Dallas, Houston, and San Antonio, so he had a fairly well known name and image. He has a really interesting sense of humor, and is great with listeners on the phone and in person, so we thought that he would probably be our best choice, internally, to anchor a morning show. Then we began to build the show around Russ. Brad Baxter is the guy who had been a presence on the Howard Stern show, doing local breaks, and so on. We included him into that mix, and then began to bring other people: our phone-screener Scott, Valerie DeOrr, who does News on the show, and then a producer — a voice guy - named Dan Lewis, who had worked with Russ previously on the TV show.

#### How have they specifically responded to the Stern backlash?

The Stern backlash, from what I understand, was intense for probably two weeks to a month after the last Howard show was broadcast, and then began to diminish gradually, but consistently, and it's down to a trickle now. After we got the morning show on in November, and as we got towards the holidays, I really noticed it start to taper off significantly. And, I think a big part of that was just sending the unspoken message that, "Okay, now we have a different show on in the morning," so a lot of people just gave up asking for the old show back when they realized there was a new show on in its place.

## Did the "celebrity mornings" approach that you used in-between soften the blow?

Almost all of that happened before I arrived in the market, but I think that it, hopefully, had the effect of re-focusing morning listening on music and the music image of the station, rather than the fact that a popular, syndicated talk show was no longer on.

#### Edge morning show sound?

It would be unfair for me to comment or judge them after a week and a half, or two weeks, on the air. But, it sounds smooth, it sounds formatically very similar to the previous show that was on, except with multiple talent now, multiple voices.

## What impact have Q102's Lex & Terry had on the market? Aren't they picking up some of Howard's old audience?

Oh, definitely. When Howard Stern went off the air, people who wanted a male-targeted talk show in the morning really broke into two camps. A little over half went to an AM station called The Ticket, which is a Sports/Talk station, and a little under half went to Lex & Terry. Those are just rough percentages, that mix has bounced around a little from month-to-month, but basically, remains consistent.

#### Is there a lot of morning churn right now, in light of the number of stations that have changed their morning shows?

Oh, I think there's definitely a lot of button-pushing going on. We don't feel that we're anywhere near the potential we have with the existing morning show, yet. The team I described to you — even though Russ took over the morning shift in November — the team, as it now exists, has only been on the air for a month. The Edge show is brand new, and Zone also has a new morning show now.

#### Give us a rundown on the rest of The Eagle staff.

All of the jocks were here prior to my arrival. Chris Ryan is 10-3. Chris had been doing 10-noon and a lot of voice work for the station in production. When we moved Russ to morning drive, we expanded Chris' shift to 10-3. Chris has a totally warped sense of humor, and in this most recent book, I think people stopped scratching their heads and started to decide they got it; they got the joke. He had really nice, constant listening gains in middays. Cindy Scull, probably our best-known personality — certainly our best-looking — does 3-7. We love to get Cindy out in front of listeners, face-to-face, and they love it, too. She has developed, since my arrival, a real good rapport with the afternoon traffic guy, who goes by the name Chaz. And then, at night, the show is called "Renegade Radio," it's Dangerous Darren, who came to the station a few years ago from KNAC. It's a pretty hard-rockin' show, but Darren has a way of making it really fun and really like a three-ring circus. My whole focus with the jocks has been to take the handcuffs off them, to really remove the restraints and let 'em entertain. I felt, when I arrived, that we had an extremely talented group of DJs, but the mechanisms that were in place were really keeping them from doing what they were capable of, in terms of being entertaining between the records. I've tried to remove those restraints so that the station is more than just a music delivery service, but is an entertainment service; musically and in non-music elements,

What, if any, daily programming features can be found on The Eagle? Everybody has their own little features. The morning show has a huge variety of features, some are daily, some are weekly, some are occasional. Russ got himself ordained as a mail-order minister. He has since performed weddings on the air and does a weekly confessions bit:



There's a couple other new morning shows in town. How does the new

"Reverend Russ Confessions & Beach Party." We have bits like "Fun With Old Farts," where people try to embarrass their grandparents and relatives on the air. They've just started a thing called "The Eagle's Court," which is kind of a tongue-in-cheek take-off of People's Court, where listeners bring their disputes in and Russ and the crew act as judge and jury to try to settle the disputes for them. It actually comes off like a cross between People's Court and The Jerry Springer Show 'cause we've had a few shoving matches break out. In middays Chris, because of his production skills, has done a number of pre-produced strange character bits like Timmy The One-Legged Post Boy who brings in the mail, and they read listener mail together, and Timmy got involved dating a transvestite and some various strange things. He also has a daily feature called "The Nooner," which is kind of a variety feature. It can be anything from artist feature to blocks, to things keyed to local events like concerts, to strange things. We had "Eddies & Freddies" one day, with Eddie Van Halen and Freddie Mercury, and Eddie Vedder, and so on; just about any bizarre, sort of loose theme or topic we can think of for "The Nooner." Really cool songs from the 'R' category; songs about guys named Bob. I mean we've had all sorts of strange things on "The Nooner," and it's always fun 'cause it's kind of unpredictable. In afternoons Cindy has had a long-running feature called "Fax Trax At Four," which started as a fax-in your four favorite songs and when you hear them played back, call in to win a prize. It's usually a party for you and your co-workers. That's been expanded to e-mail now. She does a five o'clock free-for-all, which is sort of a free form request-driven hour, and then a lot of days she does a six o'clock ticket blitz when we have good stuff to unload. And then, at night Darren has a "Mandatory Metallica" feature at eleven p.m. He has a new nine o'clock knockout kind of battle of the bands thing that's just getting started. Then he has a number of other bits that he has invented that sort of appear randomly, like stupid slogans where he names, "It's not just for breakfast anymore," or some kind of an ad slogan. People guess the product. He has "One Arm Or Two," which is a Def Leppard feature. He has a number of others like that, and they're just fun ways to do simple giveaways.

#### What type of marketing do you do for The Eagle?

Right now, we're on TV. I'm not aware that they've done direct mail in the past. We haven't really done any in the few months I've been here. The TV has been the main thrust of it. We have a database that's been built over the years, but we've really been trying to build that with fax and e-mail to help us with at-work listening. That's underway now. There's a ton of Eagle stickers out in the market.

#### Do you have any annual station events?

Yeah, there's a few. There's one coming up in July called "Rock N Wheels," which I think, has been in place for five or six years now. It's a custom car show. It includes a bikini contest and is fun for people who want to see cars or show off their cars. We have a Halloween live music event called "Freakers' Ball," part combination costume party and concert. We've done holiday concerts that included charity/celebrity auction kind of things. Then, we're working on a couple of others for this summer; one that will probably happen on the Fourth of July, and another a little later in the summer. It's an outdoor-active event, I don't want to get into details because, competitively, it's new and nobody expects it, yet. You were there at The Eagle back in the early '80s, describe the difference between Dallas now and then.

Well, it seems like there's about thirty times more cars on the roads, and the roads are the same size. The Eagle that I worked at was in a different building, in a different format, with different people, and it actually only adopted the name 'Eagle' during my brief stay as the morning jock, so it was nowhere near the kind of legendary station that it later became. The marketplace, it seems a lot more polished to me now. It seems more like a major market. Maybe I was naive first time around. It was my first major market job and I came in with a cocky attitude and thinking, "Well, this doesn't sound so big and impressive to me." Coming back years later as a PD, knowing what the competitive challenge was going to be, I'm a lot more respectful of the level of competition that exists in this size market.

## A big topic of conversation in the industry has been Pay-For-Play. What is your view on that?

I think the best way to do it has not yet been determined. There's probably various approaches that will need to be tried until we see, through experience, what the best way to present that is; both presented on-air to listeners and presented in a business setting to labels that we work with. But, I do think it's probably a logical idea in some fashion. The reason I say that is, so much money is spent by labels simply attempting to get airplay, but it's all been so indirect. It almost seems more efficient in one way or another, the money being applied directly to getting airplay rather than indirect methods like sending out five million novelty items to various stations that have some indirect tie-in with the title of the song, or the band name, hoping that the PD will like the bow tie that he got in the mail and will play the record because of it. And, from the radio industry point of view, air time has always been for sale on commercial radio. Any time that we don't sell as spot commercials still has value, and we can do the same thing in the space of three, or four, or five minutes exposing new music to people in a repetitive fashion as we do with spot advertising, and have the same type of effect as far as making them aware of the product and trying to sell it to them.

Tell us about the upward trend in numbers, you're up in just about every demo..

Just about every daypart. Afternoons didn't grow as much in this book as the other dayparts, and I think that's probably as much as anything, due to the fact that afternoons had been leading the station. That was the daypart that seemed least effected by the morning show change, which really triggered the slide of the station at the end of last year. So, it's really the rest of the station catching up to the afternoons.

#### Any predictions on the Dallas Cowboys for this year?

Well, you know, I guess having put myself in the position of a new PD coming in to a fairly well established team, if you will, and trying to make some changes and get them into a winning season, I would certainly hope that **Chan Gaily** has the same success coming into an established team and trying to get them on to a winning season.

Speaking of the Rock competition there, how do you go about getting the presents or co-pro on concert events coming to town? We start out by demanding and then move down to begging, if necessary. Seriously though, I usually try to take a businesslike, calm, logical approach. If I feel that there is a given show that we deserve exclusivity, or can do our best job with if it's done exclusively, I will suggest and request that. If I honestly feel that we can't do it justice and that it would be better off for the show itself and the station overall if the load were shared between various stations, then I may actually approach it from that angle. I don't just ask for everything, whether I can do a good job or not, and I've never understood why people do because it really sets the station up for failure.

THE FULL MONTY: Russ Martin and Brad Baxter from The Eagle morning show bare all for charity.



# Cover Story

The Eagle Has Landed

Up Close with KEGL PD Greg Stevens by Jay Gleason

When Nationwide's **KEGL** needed to fill a four month programming vacancy, they turned to 25-year industry vet **Greg Stevens**. The former **KQRC**/Kansas City PD was no stranger to Dallas, having anchored the original Eagle morning show when it was a CHR/AOR hybrid in 1980. He also had Lone Star state programming experience at KISS/San Antonio. In fact, Stevens has been programming Rock all over the country for longer than he may care to remember. At one of two separate stints at San Diego's KIOZ, he oversaw the station's relocation to a new, more powerful frequency. He was APD at the original 98 Rock in Tampa (WQXM), before helping launch the station's chief rival, the legendary WYNF. He briefly programmed a cutting edge version of KQLZ/Los Angeles, after its ballyhooed Pirate Radio identity sank.

Stevens came to The Eagle at a turbulent time. Nationwide purchased the station in January 1997 and proceeded to dump the wildly popular *Howard Stern Show* seven months later. The backlash hit hard. The Eagle lost nearly 8 shares of 18-34 men in morning drive. Stevens assembled a new morning team, re-focused the radio station, and started to reap the benefits. In the Winter '98 Arbitron, The Eagle's total week 12+ rebounded to within .5 of its Stern-powered level. Not only are KEGL's total week men 18-34 numbers only .6 away from where they were with Stern, all principal dayparts outside of morning drive are now performing higher in that demo than they were when Stern was on board.



Three of the four Dallas Rockers have new PDs. Bring us up to speed on how the stations are positioned.

In my opinion, Eagle really is the only true Active Rock station. Edge [Chancellor's KDGE] is, obviously, an Alternative station; Zone [Susquehanna's KKZN] is sort of positioned somewhere between Triple A and sort of Soft, Classic Rock. And, the one that's hard to pinpoint, in my mind, is [SFX's] KTXQ. They're probably midway between a heritage Rock station and an Active Rock.

#### Is Q102's library much more Classic-based than The Eagle?

It's quite a bit more diverse than what we're dealing with. It certainly does go back farther in some respects, although on Eagle you'll hear music all the way back to the '60s, when you look at Zeppelin, Black Sabbath, Jimi Hendrix, and so on. But, there's an awful lot of late '70s, early '80s music that you can hear on KTXQ that, isn't being played anywhere else in the market. I'm talking about Phil Collins, Bryan Adams, The Cars, Billy Squier, that sort of thing.

The Eagle, The Edge, and Q102 all target 18-34. Is there room for all three stations?

I don't think there is. I know what our target is, it's pretty evident what



the target for Edge is, but in listening to KTXQ, I'm not sure if they do target 18-34, they may be targeting a little broader than that.

Q102 is going to join Chancellor Classic Rocker KZPS and The Edge after the SFX sale to Hicks Muse closes. Do you think they'll realign Q102 and The Edge so they're not going after the same kind of audience? We certainly have our preferences on how that might change competitively. But, I don't know, I've given a lot of thought to that. Obviously, I don't have a crystal ball and I'm

LITTLE BO FREAK: Scott the phone screener on one of his infamous duct tape stunts. This time Scott is taped to a telephone pole, dressed like Little Bo Peep, in a neighborhood known for its love of the "Alternative Lifestyle." not privy to the internal decisions at Chancellor. It does make you wonder how they can reconcile the idea of a station would share so heavily with both The Edge and KZPS and, yet, still has a direct competitor across the street.

#### Is it tough there being a stand-alone Rocker competing with Chancellor who already owns two, and soon three, Rock stations?

It's a very competitive market, regardless of ownership, but thus far, we haven't felt any unusual competitive pressure because of co-ownership of the stations that we compete with. KZPS and Edge are co-owned currently, and they don't work together against us, at least on the programming side. When KTXQ and their sister, B97, go into the fold as well, we don't know yet how that may change the competitive nature of the market.

#### How do you feel about KIOZ's ratings upsurge in the Winter book?

I'm thrilled. To me, KIOZ is like a child that's grown up and moved out of the house, except I'm the one who moved. But, you know, from way back in the mid-'80s, when I first got involved with the station, we fought a signal problem for a long, long time. We finally got that corrected in 1996 and I didn't have much time to spend with the station after it finally got a competitive full-market signal. But I always had hopes to see it do what it has done now, and I couldn't be more pleased for them.

When you arrived there at The Eagle in the fall, the station had been without a PD for over four months. What shape was The Eagle in when you took it over?

Actually, the station, internally, was in pretty good shape. Cindy Scull, who's Music Director/APD/PM Drive, did an incredible job trying to handle her airshift, interim PD duties, and she was having a baby at the same time. She had a lot of help from Cindy Coyle, who is our Promotion Director, and also Dennis Fawley, the GM, so things were a lot more together, internally, than you might expect when the PD's position is vacant that long. The exception to that was, of course, the Howard Stern debacle.

Speaking of Howard, your 12+ Winter shares are only half a share less than during Howard's last book and you're up in all key demos. What do you attribute the rebound to?

I think the thing we've been most effective with since I arrived in

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