Tapscan Sells Its Radio & Ad Agency Business To Arbitron In Blockbuster Deal



May 8, 1998

what radio can learn from seinfeld

puerto rico becomes arbitron market no. 11



MERS MONS MUSIC

...and chuck tisa knows MAX

Joo Fighters WALKING AFTER YOU

from the Elektra/Fox release **THE X-FILES: THE ALBUM** Album in stores June 2 20th Century Fox Feature Film opens June 19

> PRODUCED BY JERRY HARRISON Engineered by Karl Derfler Mixed by Tom Lord Alge

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original version available on The Foo Fighters' album THE COLOUR AND THE SHAPE

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PRODUCED BY GIL NORTON - RECORDED BY JEFF TURNER - MIXED BY CHRIS SHELODN AND GIL NORTON MANAGEMENT: JOHN SILVA AT GOLD MOUNTAIN ENTERTAINMENT http://www.foofighters.com/foof • hollywoodandvine.com/foofighters 1998 Rewell Receivel. Inc. Manufactured and Distributed by Capital Receives. Inc.

NITHS May 8, 1998

15

26

63

33

31

43

#1091

DIRT ALERT

Newsmakers:

Drew Murray Named VP of Rock Promotion, Bruce McDonald VP of Alternative



at Restless Drew Murray Bruce McDonald

- · PolyGram May Join EMI On The Sale Block
- WHJY Recruits Joe Bevilacqua As PD
- Arbitron Purchases Tapscan's Radio, Ad Agency & International Business
- Arbitron To Measure Radio Listening in Puerto Rico
- · Jacor Eyeing Purchase of Cincinnati Reds
- . Lucent To Develop Chips For CD Radio's Digital Satellite Radio Service
- Chancellor Marketing Group Established
- Canada Loosens Ownership Limits, Raises Can Con To 35%
- SFX Buys Five More Companies For \$225 Million

MUSIC NEWS



- · John Frusciante Re-Joins The Red Hot Chili Peppers
- · Bush Get Set To Work On New Album · Dave Matthews Band's New Album Has Stellar **First Week**

MODERN ROCK

- Crossroads: KROQ Gives Away Not One, But Four Beetles...KNDD Gets A Life...WXDX Announces X-Fest
- Liner Notes: Radiohead Phone Controversy. Depeche Mode Sets Date For Singles Collection ... Squirrel Nut Zippers New Album Info.

PROGRESSIVE ADULT RADIO

- Pro-Formers: Natalie Merchant And More
 - Largo: An Interview With Rob Hyman · Progressive Picks: B-52's And Lots Of Fine Music!
 - · PAR-File: Sixpence None The Richer

ACTIVE ROCK



WYSP/Philadelphia Monitored.

• The Inside Track: WTFX's Real Quiet Shit ... K-Rock Detroit's Van Halen pre-concert party. WRIF named official NASCAR station ... KUFO's Human Pinata

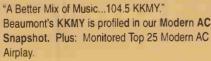
METAL DETECTOR

- "One" Of The CDs We're Writing Up This Week · Sepultura Announces New Singer
- · KoRn, Cheech Marin Team Up For New Album! 70

MODEBN AC



0



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COVER STORY

market you grew up in, in this business? And who gets to work with

such accomplished programmers as Charlie Quinn, Brian Philips, Steve Kingston and Garett Michaels, without ever setting foot in

an airport? Chuck is now the man in control of Philadelphia's first

bit in the City of Brotherly Love.

Modern AC station (WXXM/MAX95.7), and he's stirring it up quite a

DIRTY PICTURES

camera was there.

PROGRESSIVE SOLUTIONS

WTFX/Louisville's annual Festival In The

Field at Churchill Downs drew 20,000 lis-

Edenstreet and more, and fmqb's roving

teners to see Creed. Mighty Joe Plum,

SBR's John Bradley thinks that programmers

by watching Seinfeld. But not for much longer!

can learn lessons about what makes great radio

Chuck Tisa's a lucky guy. Afterall, who gets to work in the major

THE SMASHING PUMPKINS "Ava Adore"



LENNY KRAVITZ Fly Away"

SLOBBERBONE • BRITTON **DEPTH TRAX:** LIMP BIZKIT • COAL CHAMBER

#1 MOST ADDED



ROD STEWART 'Cigarettes And Alcohol' 209 PPW | 66 NEW D-76* Hot Trax



MONSTER MAGNET "Space Lord



DEEP PURPLE "Any Fule Kno That"

MORE PREMIER PICKS: OUTCRY . GARBAGE .

#1 BUZZBAND



GIRLS AGAINST BOYS "Park Avenue" 64 PPW / 41 NEW







The Smashing Pumpkins Ava Adore

the first song from the new album Adore

Produced by Billy Corgan and Brad Wood Mixed by Flood and Billy Corgan Management: Q Prime, Inc.

www.virginzecords.com AOL Keyword: Virgin Records 🛷 1998 Virgin Records America, Inc. and The Smashing Pumpkins V

MOST ADDED BEFORE-THE-BOX!

	A	nd Manv N	lore!	
WJRR	WCCC	KLBJ	KATT	WKLQ
wңјү	WBZX	KISS	WNOR	WXRC
WIYY	KBPI	KRXQ	KCAL	WLZR
WRIF	WKRK	WZTA	WRQC	WBAB
WRCX	WYSP	WMMR	KEGL	KTXQ

Headlining H.O.R.D.E. Festival 1998

7/14	Oklahoma City
7/15	Kansas City
7/21	Cleveland
7/22	Cincinnati

PREMIER PICKS

THE SMASHING PUMPKINS "AVA ADORE," VIRGIN

Heard the new Smashing Pumpkins yet? Of course you have! 53 signals (WYSP, WRCX KEGL) went early on "Ava Adore" this week, earning the band #2 Most Added honors this week. Over at Modern Rock, it easily picked up Most Added, with 62 stations signing on. The first single from the band's fifth album, Adore, shows the band foraying into Electronica via a drum loop. Don't let the "E" word scare you though. The beautiful and anthemic song still features the unmistakable voice of Billy Corgan, a sweeping chorus, and enough guitars to silence the few critics they might have. Memorial Day's still a few weeks away, but the Pumpkins have just delivered the first guaranteed summer smash destined to be blaring from convertibles and boomboxes all season long.

MONSTER MAGNET "Space Lord," Aam

Ask Monster Magnet leader Dave Wyndorf what his band's new album, Powertrip. is all about and he'll tell you, "it's about money, it's about sex, it's about money, it's about sex." How did it come to this? Back when Monster Magnet came off their '96 tour, Wyndorf turned on the radio, hated the music he heard and was frustrated by the financial state the band was in. With quitting not an option, Wyndorf headed to the city of lost wages to gain the inspiration to write the songs for Powertrip; songs about the corruption of the American dream. The album's first single, the apocalyptic "Space Lord," has already impacted the Hot Trax chart at 90⁴ thanks to 48 early spinners (WRCX, WLZR, KILO, WRIF, KSJO, WNOR, WTPA, WJRR). Gee, why do you think that is?

You Can't Say No." Rock programmers

demanded Virgin Let Lenny Rock. That's

why "Fly Away" is out now as the first Rock

single. It opens to crunchy guitar overdrive,

sports a big fat hook, and incorporates









LIMP BIZKIT "SOUR," INTERSCOPE

Through the efforts of Interscope and non-stop touring, Limp Bizkit have sold nearly 375,000 copies of their debut album, *Three Dollar Bill, Y'all's.* Wherever their first single, "Counterfeit," was played, it reacted. Their follow-up, "Sour," is not only more radio-friendly than "Counterfeit," it's 311-meets-Rage Against The Machine grooves are already being heard on WAAF. KXXR, and WKLQ. The band will be on the main stage on this Summer's *Ozzfest* tour, so ignore the hype and check out "Sour." Your listeners will thank you.

Lenny's tube amp, down n' dirty recording approach. While his new 5 set is a veritable supersoul funkfest, the eclectic multi-instrumentalist still serves up a handful of rockers, which Virgin has isolated on a 4-track sampler. As you prepare to "Fly Away" with what may well be the finest Lenny Kravitz album yet, spend some time with the Sly & The Family Stone-inspired "Live," the hi-tech groove of "Black Velveteen," and the Lennonesque "You're My Flavor."

DEEP PURPLE "ANY FULE NNO THAT," CINC INTERMATIONAL

Yes, we ran this through spell-check, "Any Fule Kno That" is the lead track from Deep Purple's forthcoming album, Abandon. On Perpendicular, which produced the Top 20 Rock track "Ted The Mechanic," Deep Purple proved that even though Ritchie Blackmore is gone, former Dixie Dregs/Kansas guitarist Steve Morse can more than handle six-string chores. "Any Fule Kno That," shows a band still hitting their creative stride, resulting in a sound that brings to mind Purple classics like "Strange Kinda Woman" and "Lazy." With all the elements in place - the swelling organ of Jon Lord, the vocal gymnastics of Ian Gillan - it's time for a new generation of Rock Radio listeners to get acquainted with Deep Purple.

OUTCRY "ON & ON." EUNEKA

From the swamps of Jersey come Outcry with their Eureka Records debut *This Side Of Anywhere*. Drummer Jon Leidersdorff and singer/rhythm guitarist Jason Stanley met in the seventh grade and began their musical journey there. Seven years ago they teamed up with lead guitarist Stephen Bryant and recently added bassist Gerry Staneck. After years of playing the clubs along the Jersey Shore and the East coast, they're primed for a national breakthrough. "On & On" has a fantastic hook and deeply personal lyrics that will pull your listeners in and keep them there.

BARBAGE

VERSION 2.9, ALMO SOUNDS

Armed with their arsenal of samples, textures, sounds, piercing guitars, and the

DEPTH TRAX

ever-seductive voice of Shirley Manson, Garbage are back with their eagerly anticipated sophomore effort, Version 2.0, an album that avoids the slightest notion of a sophomore slump with ease. From the surprising crunch of "I Think I'm Paranoid," (the next single), to the ebb and flow dynamics of "Medication," to the shufffle from outer space that is "Wicked Ways," it's obvious the band have no interest in serving up a "Queer" or "Stupid Girl Pt. 2." Instead, braintrust Butch Vig and company expand their already dense wall of sound by leaps and bounds. without letting it get in the way of the radio-ready hooks and melodic sensibilities. Just like their debut effort, Version 2.0 seems poised to be a multi-format smash with legs.

SLOBBERBONE

"BARHEL CHESTED," DOOLITTLE RECORDS

Let's clear this up right away, the band's named after Texas slang for a chewed-up dog toy, so get your mind out of the gutter! The Texas quartet formed before bands like Wilco and Son Volt invoked the "alt.country" sound, but found themselves lumped into that category anyway. Dallas Morning News described the band's sound as "an alloy of Country, Punk and Heavy Metal.' Although the title track from their sophomore album does have a twinge of Country in the vocals, it's actually more of a straight-ahead Rock song. A great fit for both Active and Mainstream Rock stations, "Barrel Chested" is the only reason you need to throw your listeners a bone.

ENITION "UNLEASHED," M2

Before there was a Motley Crue, Tommy Lee was drumming with guitarist-vocalist Michael Britton in the band Dealer. After Lee left for pre-Crue Hollywood glam rockers London, Dealer broke up and Britton started Romeo. By '84, Britton was working with just departed Great White drummer Gary Holland on the original L.A.based Britton line-up. The title track from Britton's new album offers a tough sounding eighties retrorock sound that's to be making a comeback in some circles.



"SWAY (THE REOF IS ON FIRE)," RDADNUMMER

It's time to take Coal Chamber seriously. Here's a band that is currently on tour with Megadeth and LOA, getting set to headline with Sevendust opening, plus they'll be a mainstage artist on the *Ozzfest '98* tour this summer. Need a nighttime record from a band your younger demos already know? Check out "Sway!" Already on WAAF, WCCC and WTKX.

Full Rock Panel: Rock 18-34 and Rock 25-44

MOST ADDED

- ROD STEWART "Cigarettes & Alcohol" (Warner Bros.) (66) KSHE, WCMF, WDVE, WEGR, WFBQ, WLVQ, WMMR, WPYX, WTPA
- 2. SMASHING PUMPKINS "Ava Adore" (Virgin) (53) KILO, KISS, WIYY, WLZR, WMMR, WNOR, WRCX, WYSP, WZTA
- MONSTER MAGNET "Spacelord" (A&M) (46) KSJO, KTXQ, WHEB, WLZR, WNOR, WRCX, WRIF, WTPA, WXTB
- 4. GIRLS AGAINST BOYS "Park Avenue" (Geffen) (41) KBPI, KEGL, KUPD, WKLQ, WLZR, WRCN, WRCX, WTPT, WZTA
- JERRY CANTRELL "My Song" (Columbia/CRG) (24) KEGL, KILO, KTXQ, KUPD, WEBN, WJJO, WLZR, WMMS, WXTB
- 6. MARCY PLAYGROUND "Saint Joe On The School Bus" (Capitol) (17) KEYJ, KLJB, KNCN, KTXQ, WDHA, WJJO, WLZR, WRIF, WZMT
- 6. WALLFLOWERS "Heroes" (Epic) (17) KAZR, KJOT, KQRC, KRAD, KSEZ, KSHE, WBLM, WTBK, WZMT
- FASTBALL "The Way" (Hollywood) (15)
- WDHA, WEGW, WGIR, WRKR, WRKT, WTUE, WZBH, WZNX, WZZQ 8. COLD "Go Away" (A&M) (13)
- KAZR, KDOT, KIBZ, KQWB, WAMX, WBUZ, WMFS, WNOR, WRCX8. FEEDER "High" (Elektra/EEG) (13)
- KATS, KRQC, WKLT, WKZQ, WLZR, WRCN, WZMT, WZXL, WZXR

MOST INCREASED PLAYS PER WEEK

- 1. VAN HALEN "Fire In The Hole" (Warner Bros.) (+737) KTUX +31, KEYJ +24, KOMP +20, KRAD +18, WKIT +17
- 2. WALLFLOWERS "Heroes" (Epic) (+576) KATS +23, WWWV +20, WKLT +17, WSUE +17, KRAB +16
- DLR BAND "Slam Dunk" (wawazat!!) (+345) KTUX +30, WAZU +22, WZZQ +15, KLUK +14, KOMP +13
- 4. **PEARL JAM "Wishlist" (Epic) (+341)** KRKX +22, CILQ +21, WRCQ +21, KFRQ +20, WZMT +19
- GOO GOO DOLLS "Iris" (Warner Sunset/Reprise) (+278) KZGL +19, WTPT +18, WJRR +17, WZTA +16, KISM +14
- MATCHBOX 20 "Real World" (Atlantic/AG) (+231) KATS +21, WXFX +20, WCKW +19, WZZQ +15, KZGL +14
- 7. CARAMEL "Lucy" (41 Records/Geffen) (+184) KATS +13, WCCC +11, WGLO +11, KHOP +10, WBOP +10
- 8. SOUL ASYLUM "I Will Still Be Laughing" (Columbia/CRG) (+180) WBUZ +17, WZZQ +17, KDKB +15, WRCQ +15, KSEZ +12
- 9. OUR LADY PEACE "4AM" (Columbia/CRG) (+177) WWGZ +21, KRAD +18, KRZR +18, KTUX +15, WQWK +15
- 10. SCOTT THOMAS BAND "Black Valentine" (Elektra/EEG) (+168) WKIT +17, KEYJ +16, KTUX +16, WKLT +13, WQCM +11

MOST REQUESTED TRAX

- 1-1•
 PAGE/PLANT

 2-2•
 DLR BAND

 5-3•
 K. W. SHEPHERD

 3-4
 DAVE MATTHEWS

 4-5
 CREED
- "Most High" "Slam Dunk" "Blue On Black" "Don't Drink..." "Torn"

pensacota

- (Atlantic/AG) (wawazat!!) (Revolution) (RCA) (Wind-p/BMG)
- 8-6• METALLICA
 7-7• GOO GOO DOLLS
 10-8• BIG HEAD TODD
 D-9• SEMISONIC
 9-10 BROTHER CANE
- "Fuel" "Iris" "Boom, Boom" "Closing Time" "I Lie In The..."
- (Elektra/EEG) (Warner Sunset/Reprise) (Revolution) (MCA) (Virgin)

fmqb Hot Trax: 66* - 265 Spins (+10 Spins) R&R Rock: D-49* - 134 Spins (+18 Spins) Album Network: 79*-73* - 340 Spins (+33)

"Pensacola" Released 2/24
 On Over 45 Rock Stations
 Averaging 10 Spins Rer Station
 Scanning 200-300 Pieces Per Week
 Over 4,000 Pieces Sold To Date

A For

Already In For Next Week: WLVQ

5/9, Tulsa, OK; 5/13, Winston-Salém, NC; 5/14, Johnson City, TN; 5/16, Myrtle Beach, FL; 5/19, New Orleans, LA; 5/20, Shreveport, LA; 5/21, Baton Rouge, LA; 5/22, Houston, TX; 5/23, Austin, TX; 5/27, New York, NY; 5/28, Cambridge, MA; 5/29, Northhampton, MA; 5/30, Philadelphia, PA; 5/31, Arlington, VA; 6/3, Salem, VA; 6/4, Louisville, KY; 6/5, Chicago, IL; 6/6, Champaign, IL; 6/8, Detroit, MI; 6/9, Cleveland, OH; 6/10, Toledo, OH; 6/11, Columbus, OH; 6/12, Cincinnati, OH; 6/16, Nashville, TN; 6/17, Atlanta, GA; 6/19, Norfolk, VA; 6/20, Charlotte, NC; 6/21, Birmingham, AL © 1998 Sire Records

Jolene On Tour:

ON'T WANT TO MISS A THING

The track that launches ARMAGEDDON: the album.... ...album in stores TUESDAY, JUNE 30... * JERRY BRUCKHEIMER PRODUCTION TOUCHSTONE PICTURESfilm opens nationally WEDNESDAY, JULY 1.

ARMAGEDDON

A MICHAEL BAY PRODUCTION

Don't miss the first transmission of AEROSMITH I DON'T WANT TO MISS A THING TUESDAY, MAY 12, 9pm. EDT

The channels are: SATCOM **C**5 TRANSPONDER 19 DATS CHANNELS 10 and 11

Produced and Arranged by MATT SERLETIC Soundtrack Executive Producer: JERRY BRUCKHEIMER Management: Wendy Laister for MAGUS ENTERTAINMENT, INC. www.aerosmith.com, www.armageddon.com, www.columbiarecords.com

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People get ready. The voice is back.



when we were the new boys His latest, greatest new album

VH-1 June Artist of the Month Produced by Rod Stewart. Co-produced by Kevin Saviga Management: Arnold Stiefel and Annie Challi for Stiefel Entertainment



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GIRLS AGAINST BOYS "PARK AVENUE," DGC

#1 Buzzband! Getting a jumpstart at WAAF, KEGL and WWUC, "Park Avenue's" first official week saw a #4 Most Added 41 commit, including WJRR, WZTA, WTPA, WKLQ, KQRC, WRCX, WRCN, and WLZR. "We added it this week! It's going to be huge!" - Mark Feurie/WKLQ.



JERRY CANTRELL "MY SONG," COLUMBIA/CRG

The new single from Jerry's *Boggy Depot* album, "My Song," earns **#5 Most Added** honors as 24 step this week (WMMS, WLZR, KUPD, WXTB, KEGL, WAZU, WHMH, KTXQ, KRZR, WYNF). PPW increases were logged at early spinners WTKX (+19), WRCX (+15) and KDKB (+10). WHMH logs Top 5 calls.

Playground MARCY PLAYGROUND

"SAINT JOE ON THE SCHOOL BUS," CAPITOL The follow-up to the multi-format smash "Sex & Candy,"

"Saint Joe On The School Bus," takes home **#6 Most** Added stripes this week as 17 take the plunge (WLZR, WJJO, WRIF, WDHA, KNCN, KTXQ, WZMT, WWCT, KLBJ, WQBZ). The cume of 21 also includes WEBN, KSJO and WJRR.



"THE WAY," HOLLYWOOD

FASTBALL

Racing 40-34* Hot Trax, "The Way" welcomes 15 new believers (# 7 Most Added - WDHA, WTUE, WGIR, WZBH, WKIT, WRKR, WEGW) for a revised cume of 66. PPW increases were led by WPHD (+22), KRQC (+18), and WZXL (+12). Phones are the developing story at 7 (KEYJ, WWWV, WQCM, WQLZ, KLAQ, KRAD).



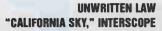
FEEDER "HIGH," ELEKTRA/EEG

A lucky 13 new commit to "High" this report, including WZXL, WLZR, KATS, KRQC, WRCN, WKZQ, WHMH, WTOS, WWGZ, and WZMT. Early rotators DC101 and WXEX each added +11 spins, and WAAF went +4. "I think this band is on its way to serious stardom!" - Dave Clapper/WKLT.

"GO AWAY," A&M

COLD

This Jacksonville-based quartet first came to your attention late last year with their single "Give." The second track from their self-titled debut, "Go Away" is a heavy, in-yourface rocker that should work very well at night. Already in rotation at WRCX, WNOR, WBUZ, WMFS, WAMX, KIBZ, KQWB, KRQC, KAZR, and four more.



KIOZ took the first step last week, and now this week "California Sky" has picked up fresh air at KIBZ, KFRQ, WRCQ, KQWB, KRAD, KRQC, KTUX, WCCC, WHMH, WDRK, WJJO, and WKZQ. "This is a good summertime nighttime record!" - **Guy Dark**/KQWB.

SCOTT THOMAS BAND "BLACK VALENTINE," ELEKTRA/EEG

Leaping 82-55* Hot Trax, "Black Valentine" gains 11 new stations (WDVE, WZXL, KKEZ, WEGW, WGLO, WXCM, WZNX, WZZQ, WZXR) and has quickly assembled a tally of 45. PPW increases were led by WKIT (+17), KEYJ (+16), KTUX (+16), WKLT (+13), WQCM (+11), and WBOP (+10).



COLD

OUR LADY PEACE "4AM," COLUMBIA/CRG

Impacting the Hot Trax chart at 70^{*}, Our Lady Peace reels-in new believers in WAPL, WBUZ, WJRR, KEZO, WZXL, KMBY, WAZU, WDRK, WXVO, WHDQ, and WBOP. Now on 31 *fmqbers*, "4am" moved up at 13 this week, including WWGZ (+21), KRAD (+18), KRZR (+18), KTUX (+15), WQWK (+15), and WQXA (+11).



CARAMEL "LUCY," 41 RECORDS/GEFFEN

WMMR, WXTB, WQLZ, KLAQ, WKRK, WKQQ, WXVO, WHDQ, and WKLT add "Lucy" this report for a revised cume of 77. With phones lighting at KLBJ and KTUX, Caramel's biggest PPW bumps came from KATS (+13), WCCC (+11), WGLO (+11), KHOP (+10), WBOP (+10), and KILO (+9).





May 8, 1998 • fmqb • page 7

STANFORD PRISON EXPERIMENT

Featuring "Compete"

5/13	BURLINGTON, VT
5/17	NEW YORK, NY
5/18	PITTSBURGH, PA
5/19	BALTIMORE, MD
5/20	WASHINGTON, DC

ON TOUR NOW

5/21	CARRBORO, NC
5/22	CHARLOTTE, NC
5/23	ATHENS, GA
100.000	ATLANTA, GA
10000	ORLANDO, FL

5/26 FT. LAUDERDALE, FL 5/27 JACKSONVILLE, FL 5/28 TAMPA, FL 5/30 TALLAHASSEE, FL 5/31 PENSACOLA, FL

ALBUM IN STORES NOW!



MANAGERERT: DAR DEVITA/ABBA-TUDE EN L

18-34 TOP 50 AIRPLAY

LW TW	Position/Artist	Track	Label	TW	Move	LW.	2W	3W Cu	me/Adds
3 1.	CREED	TORN	(Wind-Up/BMG)	2049	23	2026	1846	1876	86/0
4 20	PAGE/PLANT	MOST	(Atlantic/AG)	2019	44	1975	1840	1702	88/0
1 3	JERRY CANTRELL	CUT	(Columbia/CRG)	2012	-82	2094	1960	1949	83/1
5 4.	BROTHER CANE	LIE	(Virgin)	1990	42	1948	1890	1760	91/0
2 5	DAYS OF THE NEW	SHELF	(Outpost)	1838	-223	2061	2080	2204	71/0
6 6	K.W.SHEPHERD	BLUE	(Revolution)	1769	-124	1893	1904	1889	68/0
7 7	FOO FIGHTERS	HERO	(Roswell/Capitol)	1691	-146	1837	1907	1884	74/0
8 8.	SEMISONIC	CLOSING	(MCA)	1472	56	1416	1250	1193	73/0
9 9.	METALLICA	FUEL	(Elektra/EEG)	1464	58	1406	1225	1148	83/0
10 10-	STABBING WEST.	SAVE	(Columbia/CRG)	1394	25	1369	1255	1225	84/0
12 11•	PEARL JAM	WISHLIST	(Epic)	1348	134	1214	930	64 6	76/4
16 12.	VAN HALEN	FIRE	(Warner Bros.)	1339	378	961	626	344	88/5
13 13•	MEGADETH	USE	(Capitol)	1261	53	1208	1198	1227	69/0
15 14•	MATCHBOX 20	REAL	(Atlantic/AG)	1122	124	998	843	777	53/1
11 15	M/PLAYGROUND	SEX	(Capitol)	1098	-188	1286	1470	1667	49/0
18 16	DLR BAND	SLAM	(wawazat!!)	1061	146	915	676	434	61/3
23 17•	WALLFLOWERS	HEROES	(Epic)	1057	265	792	178	14	66/7
17 18-	BLACK LAB	TIME	(DGC)	933	15	918	831	751	67/0
19 19	SOUL ASYLUM	WILL	(Columbia/CRG)	919	56	863	725	530	62/0
21 20-	DAVE MATTHEWS	DRINK	(RCA)	871	66	805	684	581	47/1
20 21.	FUEL	SHIMMER	(550 Music)	870	46	824	742	691	57/2
14 22	METALLICA	UNFORII	(Elektra/EEG)	861	-221	1082	1375	1506	44/0
22 23	CREED	PRISON	(Wind-Up/BMG)	695	-97	792	975	1056	39/0
33 24	GOO GOO DOLLS	IRIS	(Warner Sunset/Reprise)	673	130	543	417	275	43/2
24 25	J/CHICKEN SHACK	DROPPING	(Rocket/Island)	638	-81	719	764	749	45/0
30 26	SAMIAM	FOUND	(Ignition)	619	57	562	483	420	47/1
36 27	BIG WRECK	THAT	(Atlantic/AG)	587	86	501	398	288	46/4
27 28	THIRD EYE BLIND	LOSING	(Elektra/EEG)	578	-84	662	619	618	41/0
35 29	DEFTONES	BE	(Maverick/WB)	560	49	511	443	370	56/3
41 30	FASTBALL	WAY	(Hollywood)	538	110	428	365	326	32/5
34 31	ADDICT	MONSTER	(V2)	533	15	518	450	371	51/5
31 32	ECONOLINE CRUSH	HOME	(Restless)	533	-22	555	505	442	51/4
29 33	DAYS OF THE NEW	TOUCH	(Outpost)	527	-43	570	646	600	35/0
39 34	STEGOSAURUS	WATER	(Reprise)	509	66	443	380	327	49/2
25 35	EVERCLEAR	WILL	(Capitol)	505	-213	718	860	1012	27/0
26 36	SPACEHOG	MUNGO	(Sire/Warner Bros.)	488	-228	716	944	1026	35/0
40 37	SEVENDUST	CLOSE	(TVT)	486	47	439	379	319	49/1
45 384	CARAMEL	LUCY	(41 Records/Geffen)	434	86	348	251	196	42/4
32 39	CHRIS CORNELL	SUNSHOWER	(Atlantic/AG)	369	-179	548	767	982	23/0
47 40	ATHENAEUM	WHAT	(Atlantic/AG)	358	25	333	276	272	32/2
28 41	VAN HALEN	WITHOUT	(Warner Bros.)	358	-245	603	1090	1592	29/1
44 42	FOO FIGHTERS	BAKER	(Roswell/Capitol)	356	-8	364	377	370	18/0
43 43	JOE SATRIANI	CEREMONY	(Epic)	355	-56	411	452	534	23/1
37 44	PEARL JAM	GIVEN	(Epic)	349	-127	476	690	852	27/0
46 45	ERIC CLAPTON	GONE	(Duck/Reprise)	339	5	334	273	263	21/0
48 46	GREEN DAY	TIME	(Reprise)	282	-32	314	369	379	20/0
38 47	LOA	TANGERINE	(Roadrunner)	280	-183	463	543	579	25/0
D 48	GANDHARVAS	DOWNTIME	(MCA)	274	106	168	65	0	27/5
D 49	GREEN DAY	REDUNDANTO	(Reprise)	266	125	141	95	63	24/7
42 50	TWO	PIG	(Interscope)	248	-168	416	566	745	23/0
							-	_	

TOP 5 MOST ADDED

1.	SMASHING PUMPKINS		
	"Ava Adore"	(Virgin)	(41)
2.	MONSTER MAGNET		
	"Spacelord"	(A&M)	(39)
3.	GIRLS AGAINST BOYS		
	"Park Avenue"	(Geffen)	(35)
4.	JERRY CANTRELL		
	"My Song"	(Colulmbia/CRG)	(18)
5.	MARCY PLAYGROUND		
	"Saint Joe On "	(Capitol)	(13)

TOP 5 MOST REQUESTED

1.	CREED	
	"Tom"	(Wind-Up/BMG)
2.	METALLICA	
	"Fuel"	(Elektra/EEG)
3.	DLR BAND	
	"Slam Dunk"	(wawazat!!)
4.	KENNY WAYNE SHEPHERD	
	"Blue On Black"	(Revolution)
4.	PAGE & PLANT	
	"Most High"	(Atlantic/AG)

MOST INCREASED PLAYS PER WEEK

1.	VAN HALEN "Fire In The Hole" (Warner Bros.) (+378)
	KTUX +31, KEYJ +24, KRAD +18, KDOT +15, KLBJ +15
2.	WALLFLOWERS "Heroes" (Epic) (+265)
	KRAB +16, KRQC +16, WRAT +15, WFRD +12, WKQZ +12
3.	DLR BAND "Slam Dunk" (wawazat!!) (+146)
	KTUX +30, WAZU +22, WMMS +10, KCMQ +9, WKLQ +9
4.	PEARL JAM "Wishlist" (Epic) (+134)
	CILQ +21, WZMT +19, WBUZ +14, WHJY +14, WJRR +14
5.	GOO GOO DOLLS "Iris" (Warner Sunset/Reprise) (+130)
	KZGL +19, WTPT +18, WJRR +17, WZTA +16, WQXA +10
6.	GREEN DAY "Redundant" (Reprise) (+125)
	KRAD +17, KZGL +15, WJJO +14, WTPA +13, WBZX +12
7.	MATCHBOX 20 "Real World" (Atlantic/AG) (+124)
	WCKW +19, KZGL +14, WKZQ +12, WRAT +12, WMMS +10
8.	FASTBALL "The Way" (Hollywood) (+110)
	WPHD +22, KRQC +18, WRZZ +8, KISS +7, WWBN +5
9.	GANDHARVAS "Downtime" (MCA) (+106)
	WJRR +16, WTKX +16, KDOT +13, WRCN +13, WQLZ +11
10.	CARAMEL "Lucy" (41 Records/Geffen) (+86)
	WCCC +11, KHOP +10, WBOP +10, KILO +9, KIBZ +8
10.	BIG WRECK "That Song" (Atlantic/AG) (+86)
	KQRC +18, WAAF +12, WTPA +11, WAMX +8, WHJY +8
Pla)	a TW: Total number of Plays during current airplay week; Move: Increase or

Plays TW: Total number of Plays during current aiplay week, Move: Increase or decrease in number of Plays from previous aiplay week; Plays LW: Total number of Plays during previous aiplay week; 2 Week: Total number of plays 2 weeks previous.



featuring "Fly Away," "Black Velveteen," "You're My Flavor" and "Live"

Produced, written, arranged and performed by Lenny Kravitz Representation: Craig Fruin and Howard Kaufman/HK Management

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25-44

TOP 50 AIRPLAY

LW	τw	/ Artist	Track	Label	TW	Move	LW	2W	3W C	ume/Adds
1	1	PAGE/PLANT	MOST	(Atlantic/AG)	2370	-14	2384	2247	1865	113/0
2	2	K.W.SHEPHERD	BLUE	(Revolution)	2080	-144	2224	2272	2300	97/0
3	2 3•	BROTHER CANE	LIE	(Virgin)	1863	50	1813	1742	1593	100/1
4	4	ERIC CLAPTON	GONE	(Duck/Reprise)	1641	-12	1653	1536	1359	92/0
5		MATCHBOX 20	REAL	(Atlantic/AG)	1538	107	1431	1359	1190	89/3
14		WALLFLOWERS	HEROES	(Epic)	1371	311	1060	332	44	94/10
6	7	DAYS OF THE NEW	SHELF	(Outpost)	1334	-94	1428	1492	1521	69/0
13		PEARL JAM	WISHLIST	(Epic)	1292	207	1085	920	709	84/5
11	9.	SEMISONIC	CLOSING	(MCA)	1248	60	1188	1095	945	82/1
	10•	DAVE MATTHEWS	DRINK	(RCA)	1245	78	1167	1081	824	81/2
9	11	M/PLAYGROUND	SEX	(Capitol)	1213	-68	1281	1316	1419	58/1
16	12•	DLR BAND	SLAM	(wawazat!!)	1132	199	93 3	763	390	86/4
7	13	VAN ZANT	RAGE	(CMC International)	1132	-186	1318	1510	1552	76/1
10		JERRY CANTRELL	CUT	(Columbia/CRG)	1130	-95	1225	1216	1160	65/1
25	15•	VAN HALEN	FIRE	(Warner Bros.)	1005	359	646	422	279	88/8
17	16•	GOO GOO DOLLS	IRIS	(Warner Sunset/Reprise)	943	148	795	576	290	66/3
15	17	BIG HEAD TODD	BOOM	(Revolution)	916	-32	948	909	859	60/1
19	18•	SOUL ASYLUM	WILL	(Columbia/CRG)	893	124	769	666	443	74/4
8	19	VAN HALEN	WITHOUT	(Warner Bros.)	892	-408	1300	1589	1889	56/1
18	20•	CREED	TORN	(Wind-Up/BMG)	789	19	770	734	674	58/0
22	21•	BLACK LAB	TIME	(DGC)	758	44	714	641	593	64/0
27	22•	METALLICA	FUEL	(Elektra/EEG)	617	11	606	550	625	58/0
23	23	JOE SATRIANI	CEREMONY	(Epic)	576	-117	693	754	746	48/0
20	24	SPACEHOG	MUNGO	(Sire/Warner Bros.)	562	-193	755	867	851	3 9/0
26	25	FOO FIGHTERS	HERO	(Roswell/Capitol)	5 31	-83	614	661	671	42/0
21	26	CHRIS CORNELL	SUNSHOWER	(Atlantic/AG)	529	-200	729	983	1163	37/0
24	27	ROLLING STONES	SAINT	(Virgin)	525	-136	661	884	1118	44/0
28	28	CREED	PRISON	(Wind-Up/BMG)	524	-51	575	6 3 5	711	37/0
30	29	MATCHBOX 20	3AM	(Lava/AG)	484	-4	488	669	754	42/0
33	30•	GOV'T MULE	BLIND	(Capricorn)	454	26	428	438	379	41 /0
32	2 31•	UFO	VENUS	(CMC International)	449	12	437	445	421	36/1
37	32•	FUEL	SHIMMER	(550 Music)	439	64	375	349	288	37/2
29	33	METALLICA	UNFORII	(Elektra/EEG)	435	-77	512	650	805	35/0
	5 34	THIRD EYE BLIND	LOSING	(Elektra/EEG)	388	-34	422	409	310	35/1
		STABBING WEST.	SAVE	(Columbia/CRG)	382	47	335	304	275	33/0
31		PEARL JAM	GIVEN	(Epic)	356	-105	461	647	990	34/0
40		ATHENAEUM	WHAT	(Atlantic/AG)	354	50	304	262	215	35/3
41		FASTBALL	WAY	(Hollywood)	351	51	300	244	138	34/10
48			LUCY	(41 Records/Geffen)	312	98	214	139	101	35/5
	4 40	RICHIE SAMBORA	HARD	(Mercury)	299	-127	426	666	836	20/0
49		STEGOSAURUS	WATER	(Reprise)	294	81	213	195	178	37/3 28/2
47		SAMIAM	FOUND	(Ignition)	283	61	222	210	187	33/4
46		BIG WRECK	THAT	(Atlantic/AG) (CMC International)	280 276	50 93	230 183	199 71	174 30	26/2
D		BLUE OYSTER DAYS OF THE NEW	HARVEST TOUCH	(Outpost)	276	93 19	257	264	331	20/2
43		••••••••••••	• • • • • • • • • • • • • • • • • • • •	•••••••••••••••••••••••••••••••••••••••	270	109	162	56	0	36/4
D			Shining Will	(Atlantic/AG)	266	-114	380	426	503	21/0
	5 47 2 48	EVERCLEAR TODD SNIDER	TOO	(Capitol) (MCA)	200	-114	265	277	236	21/0
	2 48 5 49		EYES	(MCA) (Duck/Reprise)	250	17	203	311	529	20/0
4: D		SCOTT THOMAS	BLACK	(Elektra/EEG)	230	103	141	30	0	31/10
Ľ	30	JUOTI THUMAS		(Lichud LLd)		100		00	·	01/10

TOP 5 MOST ADDED

1.	ROD STEWART		
	"Cigarettes & Alcohol"	(Warner Bros.)	(58)
2.	SMASHING PUMPKINS		
	"Ava Adore"	(Virgin)	(12)
3.	FASTBALL		
	"The Way"	(Hollywood)	(10)
3.	WALLFLOWERS		
	"Heroes"	(Epic)	(10)
3.	SCOTT THOMAS BAND		
	"Black Valentine"	(Elektra/EEG)	(10)

TOP 5 MOST REQUESTED

	PAGE & PLANT	
	"Most High"	(Atlantic/AG)
	KENNY WAYNE SHEPHERD	
	"Blue On Black"	(Revolution)
3.	DLR BAND	
	"Slam Dunk"	(wawazat!!)
3.	DAVE MATTHEWS	
	"Don't Drink The Water"	(RCA)
ł.	BIG HEAD TODD & MONSTE	RS
	"Boom Boom"	(Revolution)

2

3

3

MOST INCREASED PLAYS PER WEEK

- 1. VAN HALEN "Fire In The Hole" (Warner Bros.) (+359) KOMP +20, WKIT +17, WKSM +17, WKGB +15, WZZQ +15 2. WALLFLOWERS "Heroes" (Epic) (+311) KATS +23, WWWV +20, WKLT +17, WSUE +17, WPXC +16 3. PEARL JAM "Wishlist" (Epic) (+207) KRKX +22, WRCQ +21, KFRQ +20, WKLT +14, WRXL +12 4. DLR BAND "Slam Dunk" (wawazat!!) (+199)
- WZZQ +15, KLUK +14, KOMP +13, KTWS +11, KZOQ +10
- 5. GOO GOO DOLLS "Iris" (Warner Sunset/Reprise) (+148) KISM +14, WKHY +13, WXRX +13, WHDQ +12, WRCQ +11
- 6. SOUL ASYLUM "I Will Still Be Laughing" (Columbia/CRG) (+124) WZZQ +17, KDKB +15, WRCQ +15, KSEZ +12, KTWS +12
- 7. PAGE & PLANT "Shining In The Light" (Atlantic/AG) (+109) WZZR +15, KFMF +12, KMJX +9, WKHY +8, WXRX +8
- 8. MATCHBOX 20 "Real World" (Atlantic/AG) (+107) KATS +21, WXFX +20, WZZQ +15, KRNA +13, KZZK +11
- 9. SCOTT THOMAS BAND "Black Valentine" (Elektra/EEG) (+103) WKIT +17, WKLT +13, WQCM +11, WKGB +8, WBAB +7
- 10. BLUE OYSTER CULT "Harvest Moon" (CMC International) (+93)

WZNX +14, KKEZ +12, WNXT +11, KMOD +9, WKLT +8

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous; 3 Week: Total number of stations playing; Adds: number of new stations reporting as an add

THE FIRST SINGLE FROM THE SOUNDTRACK FOR THE COLUMBIA PICTURES MOTION PICTURE



Catch

The Buzz!

starring Jennifer Love Hewitt, Jenna Elfman, Mellasa Joan Hart and Jerry O'Connell FILM OPENS JUNE 12

AMONG THE MOST ADDED THIS WEEK AT ROCK WITH OVER 20 ROCK STATIONS INCLUDING: WLZR WAAF DC101 WRCN KRKR KRQC WZXL WZMT WWGZ WSTZ

AMONG THE MOST ADDED AT MODERN ROCK THIS WEEK WITH OVER 30 STATIONS INCLUDING: Already On:

WXRK (Top 10 Phones) • KNDD (Top 5 Phones) KOME WRAX WXEX KCXX

New This Week: WBCN KNRK WQBK KZON KWOD WGRD WHMP & Morel

Also available on Feeder's debut album POLYTHENE

Can't Hardly Wait

April 28 - May 4, 1998 (Full Rock Panel: Active Rock 18-34 and Rock 25-44) LW TW Artist TW Move LW Cume/Adds LW TW Artist lo e LW CumeiAdds Lat 4359 201/0 54 51 TODD SNIDER T00 (MCA) 428 32/0 407 -21 1 1. PAGE/PLANT MOST (Atlantic/AG) 4389 30

1.	PAGE/PLANT	MUSI	(Allantic/AG)	4389	30	4359	201/0	34	31	TODD SNIDEN	100	(MOA)		-21		020
2.	BROTHER CANE	LIE	(Virgin)	3853	92	3761	191/1	55	52	GREEN DAY	TIME	(Reprise)	400	-14	414	32/1
3	K.W.SHEPHERD	BLUE	(Revolution)	3849	-268	4117	165.0	58	53•	FOO FIGHTERS	BAKER	(Roswell/Capitol)	393	4	389	21/1
4	DAYS OF THE NEW	SHELF	(Outpost)	3172	-317	3489	140/0	69	54•	PAGE/PLANT	SHINING	(Atlantic/AG)	374	148	226	47/5
5	JERRY CANTRELL	CUT	(Columbia/CRG)	3142	-177	3319	148 2	82	55•	SCOTT THOMAS	BLACK	(Elektra/EEG)	354	168	186	45/11
6•	CREED	TORN	(Wind-Up/BMG)	2838	42	2796	144/0	50	56	LOA	TANGERINE	(Roadrunner)	343	-182	525	31/0
7•	SEMISONIC	CLOSING	(MCA)	2720	116	2604	155/1	72	57•	GANDHARVAS	DOWNTIME	(MCA)	339	131	208	37/7
0 8.	MATCHBOX 20	REAL	(Atlantic/AG)	2660	231	2429	142/4	52	58	RICHIE SAMBORA	HARD	(Mercury)	336	-137	473	23/0
1 9•	PEARL JAM	WISHLIST	(Epic)	2640	341	2299	160/9	79	59.	GREEN DAY	REDUNDANTO	(Reprise)	309	111	198	29/7
6 10.	WALLFLOWERS	HEROES	(Epic)	2428	576	1852	160/17	78	60•	BLUE OYSTER	HARVEST	(CMC International)	308	110	198	29/3
2 11.	VAN HALEN	FIRE	(Warner Bros.)	2344	737	1607	176/13	57	61	AGENTS OF	COME	(RCA)	298	-97	395	30/0
12	M/PLAYGROUND	SEX	(Capitol)	2311	-256	2567	107/1	60		FOO FIGHTERS	EVERLONG	(Roswell/Capitol)	295	5	290	25/0
13	FOO FIGHTERS	HERO	(Roswell/Capitol)	2222	-229	2451	116/0	53		TWO	PIG	(Interscope)	273	-191	464	25/0
7 14	DLR BAND	SLAM	(wawazat!!)	2193	345	1848	147/7	66		GARBAGE	PUSH	(Almo Sounds)	267	24	243	14/0
	DAVE MATTHEWS	DRINK	(RCA)	2195	144	1972	128/3	67		SWAMP BOOGIE	EASE	(N2 Encoded Music)	267	25	242	25/1
4 15•					_	_	-	63	_	JOLENE	PENSACOLA	(Sire)	265	10	255	26/1
2 16•	METALLICA	FUEL	(Elektra/EEG)	2081	69	2012	141/0	76		VERVE	LUCKY	(Virgin)	254	51	203	23/3
3 17	ERIC CLAPTON	GONE	(Duck/Reprise)	1980	-7	1987	113/0			ERIC CLAPTON	EYES	(Duck/Reprise)	250	17	233	20/
0 18•	SOUL ASYLUM	WILL	(Columbia/CRG)	1812	180	1632	136/4	68						-157	407	23/
8 19•	STABBING WEST	SAVE	(Columbia/CRG)	1776	72	1704	117/0	56		HUNGER	MODERATION	(Universal)	250			
9 20•	BLACK LAB	TIME	(DGC)	1691	59	1632	131/0	D		OUR LADY PEACE	4AM	(Columbia/CRG)	233	177	56	31/1
7 21•	GOO GOO DOLLS	IRIS	(Warner Sunset/Rep.)		278	1338	109/5	85		PETE DROGE	SPACEY	(Fifty Seven/Epic)	233	58	175	27/
4 22	MEGADETH	USE	(Capitol)	1461	-61	1522	87/0	65		VERVE	BITTER	(Virgin)	223	-29	252	19/
1 23	VAN ZANT	RAGE	(CMC International)	1338	-290	1628	90/1	90		COREY GLOVER	DO	(LaFace/Arista)	221	66	155	21/
9 24•	FUEL	SHIMMER	(550 Music)	1309	110	1199	94/4	59		COOL FOR AUGUST	WALK	(Warner Bros.)	218	-119	337	17/
3 25	METALLICA	UNFORII	(Elektra/EEG)	1296	-298	1594	79/0	64	75	OUR LADY PEACE	CLUMSY	(Columbia/CRG)	213	-42	255	15/
5 26	VAN HALEN	WITHOUT	(Warner Bros.)	1250	-653	1903	85/2	D	76•	ROD STEWART	CIGARETTES	(Warner Bros.)	209	209	0	66/6
6 27	CREED	PRISON	(Wind-Up/BMG)	1219	-148	1367	76/0	81	77•	STEVE POLTZ	SILVER	(Mercury)	203	15	188	25/
0 28	BIG HEAD TODD	BOOM	(Revolution)	1135	-47	1182	75/1	99	78•	HARVEY DANGER	FLAGPOLE	(Slash/London)	202	77	125	17/
5 29	SPACEHOG	MUNGO	(Sire/Warner Bros.)	1050	-421	1471	74/0	62	79	AEROSMITH	TASTE	(Columbia/CRG)	200	-75	275	26/
3 30	THIRD EYE BLIND	LOSING	(Elektra/EEG)	966	-118	1084	76/1	74	80	MEGADETH	ALMOST	(Capitol)	198	-8	206	19/
1 31	JOE SATRIANI	CEREMONY	(Epic)	931	-173	1104	71/1	70	81	REV.HORTON HEAT	LIE	(Interscope)	18 8	-32	220	20/
7 32.	SAMIAM	FOUND	(Ignition)	902	118	784	75/3	61	82	PEARL JAM	HIDING	(Epic)	187	-103	290	14/
8 33	CHRIS CORNELL	SUNSHOWER	(Atlantic/AG)	898	-379	1277	60/0	75	83	SHIFT	WANT	(Columbia/CRG)	184	-20	204	22/
0 34.	FASTBALL	WAY	(Hollywood)	889	161	728	66/15	71	84	OZZY OSBOURNE	BACK	(Epic)	182	-35	217	23/
9 35.	BIG WRECK	THAT	(Atlantic/AG)	867	136	731	79/8		85	K.W.SHEPHERD	SLOW	(Revolution)	180	-28	208	27/
6 36	DAYS OF THE NEW	TOUCH	(Outpost)	803	-24	827	62/0	-	86•	TOOL	FORTY	(Freeworld)	173	10	163	9/
4 37.	STEGOSAURUS	WATER	(Reprise)	803	147	656	86/5	1	87•	RAMMSTEIN	HAST	(Slash/London/Island)	169	24	145	22/
2 38	EVERCLEAR	WILL	(Capitol)	771	-327	1098	48/0	177		BLACK LAB	WASH	(DGC)	168	-33	201	17/
	J/CHICKEN SHACK	DROPPING	(Rocket/Island)	757	-152	909	56/0		89.	MIKE TRAMP	ALREADY	(CMC International)	167	36	131	12/
35 39			. ,	746	184	562	77/9		90•	MONSTER MAGNET	SPACE	(A&M)	161	137	24	48/4
9 40.	CARAMEL	LUCY	(41 Records/Geffen)	740	75	637	67/5		91	LUXX	SOUL	(Push Records)	153	-7	160	13/
5 41.	ATHENAEUM	WHAT	(Atlantic/AG)								WALLFLOWER	(Hollywood)	147	115	32	24/
34 42	PEARL JAM	GIVEN	(Epic)	705	-232	937	61/0		92• 93	SMASH MOUTH	WALKING	(Interscope)	138	-8	146	14/
43	GOV'T MULE	BLIND	(Capricom)	672	-20	692	58/0	93 D		DINER JUNKIES	OUT	(D.K.)	33	104	11/1	1.44
3 44	ECONOLINE CRUSH	HOME	(Restless)	647	-23	670	68/6					(Atlantic/AG)	136	-19	155	18
2 45	MATCHBOX 20	3AM	(Lava/AG)	647	-32	679	56/0		95	LED ZEPPELIN	GIRL					10
38 46	ROLLING STONES	SAINT	(Virgin)	623	-133	756	51/0		96	SEVENDUST	BLACK	(TVT)	135	-29	164	
47•	ADDICT	MONSTER	(∀2)	621	22	599	62/5		97•	BONNIE RAITT	ONE	(Capitol)	134	21	113	9
18 <u>4</u> 8•	DEFTONES	BE	(Maverick/WB)	618	55	563	64/3		98•	HUM	GREEN	(RCA)	129	53	76	19/
46 49	UFO	VENUS	(CMC International)	598	-24	622	48/1	D	99•	FOGHAT	BAD	(Plum)	128	89	39	14
51 50.	SEVENDUST	CLOSE	(TVT)	552	71	481	57/1	95	100	EDDIE MONEY	ROCK	(CMC International)	124	-10	134	8

Plays TW: Total number of Plays during current anplay week; Nove: Increase or decrease in number of Plays from previous anplay week; Plays LW: Total number of Plays during previous anplay week; Curre: Total number of stations playing; Adds: number of new stations reporting as an add.

			2-0.H.			-	-		-		(Full Rock Panel: A	ctive Rock 1	8-34 and R	ock 2	:5-44)
LW	ΤW	Artist	Title	Label	Total Plays TW	LW	Move	LW	ΤW	Artist	Title	Label T	otal Plays TW	LW	Move
1	1.	PAGE/PLANT	Walking Into Clarksdale	(Atlantic/AG)	4906	4724	182	11	11	FOO FIGHTERS	The Colour And The	(Roswell/Capito	ol) 2910	3130	-220
4	2	CREED	My Own Prison	(Wind-Up/BMG)	4137	4256	-119	13	12•	SEMISONIC	Feeling Strangely Fine	(MCA)	2720	2604	116
2	3	DAYS OF THE NEW	Days Of The New	(Outpost)	4065	4390	-325	16	13•	WALLFLOWERS	Pro CD	(Epic)	2487	1888	599
3	4	K.W.SHEPHERD	Trouble Is	(Revolution)	4035	4340	-305	12	14	M/PLAYGROUND	Marcy Playground	(Capitol)	2375	2615	-240
6	5.	BROTHER CANE	Wishpool	(Virgin)	3863	3771	92	14	15	ERIC CLAPTON	Pilgrim	(Duck/Reprise)	2290	2296	-6
7	6•	VAN HALEN	3	(Warner Bros.)	3677	3633	44	17	16•	DLR BAND	Pro CD	(wawazat!!)	2219	1859	360
8	7.	PEARL JAM	Yield	(Epic)	3571	3565	6	15	17•	DAVE MATTHEWS	Before These Crowded.	(RCA)	2132	1972	160
5	8	METALLICA	Re-Load	(Elektra/EEG)	3526	3783	-257	18	18•	BLACK LAB	Your Body Above Me	(DGC)	1859	1833	26
10	9.	MATCHBOX 20	Yourself Or Someone	(Lava/AG)	3387	3167	220	D	19•	SOUL ASYLUM	Candy From A Stranger	(Columbia/CR	G) 1839	1661	178
9	10	JERRY CANTRELL	Boggy Depot	(Columbia/CRG	i) 3248	3347	-99	20	20•	STABBING WEST.	Darkest Days	(Columbia/CR	G) 1776	1704	72

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NATIONAL CALL-OUT MUSIC RESEARCH

ID. IRIS Goo Goo Dolls 61 75 6% 23% 11. LOSING A WHOLE YEAR Third Eye Blind 59 70 26% 12% 12. WALK AWAY Cool For August 59 78 18% 27% 13. I WILL BUY YOU A NEW LIFE Everclear 58 77 23% 26%	Den	no 18-44		Grade	MRI	Burn	Unf
2 3ML TOUCH FIEL AND STAND Matcher 2000 70 83 21% 65% 4 TURE OF THE O	1.	SEX & CANDY	Marcy Playground	77	84	16%	6%
3. TOUCH, PEEL AND STAND Dary Of The New 66 82 87% 1%% 6. TOTUCH, PEEL AND STAND Matalie monuplan 66 77 20% 1%% 7. THE UNCRATIVE Green Day 66 77 20% 9% 8. THE UNCRATIVE IN The UNCRATIVE IN Matalie monuplan 66 77 20% 9% 9. MY OWN PRISON Cread 58 75 23% 25%							
4. TORM (I) Natis Incorpia 65 77 20% 95% 7. THE UNFORDENVE III. The Wave 64 80 27% 95% 7. THE UNFORDENVE III. The Wave 64 80 27% 95% 8. THE WAVE Fastball 60 10 80% 27% 18% 9. MY UWA PRISON Cread 53 77 14% 28% 27% 28% 28% 10. BULC ON NACK Kenny Wape Shephond 53 77 14% 28% 27% 28% 28% 27% 28% 28% 27% 28% 28% 27% 28% 28% 27% 28% 28% 27% 28% 28% 27% 28% 28% 27% 28% 28% 27% 28% 28% 28% 27% 28% 28% 28% 28% 28% 28% 28% 28% 28% 28% 28% 28% 28%			Days Of The New	69			
6. BITTER SWEET SWEHONY The Work 64 80 67% 78% 7. THE UKORGNUSHI Mailia 61 81 81 85 27% 28% 8. THE WAY Fatball 60 73 23% 22% 9. MY CONDRIVENI Fatball 60 73 23% 22% 10. BLUE DN BLACK Krimy Wigne Shipherd 58 77 14% 22% 13. I WILL BNY YOU ANEW LIFE Service Service 26% 26% 26% 14. CLOSING TIME Service Service 26% 26% 26% 2 TME CHY COLL LIFE Green Ory 71 81 24% 9% 3. THE UKORGNUSH I Mailton 20 55 74 13% 9% 3. THE CHY COLL LIFE Green Ory 71 81 24% 9% 3. THE UKORGNUSH II Mailton 20 55 73 25% 15% <td></td> <td></td> <td></td> <td></td> <td></td> <td>26%</td> <td>11%</td>						26%	11%
7. THE UNFORGIVENT Mealina 61 89 768 768 778 778							9%
8. THE WAY Fieldan 60 76 875 275 275 9. MY OWN PRISON Cread 58 75 255 255 10. BULE ON BLACK Kerny Wayne Snepherd 56 77 145 226% 11. SHELE IN THE ROOM Days Of The New 57 74 155 225% 24% 12. MY HERO Foo Fightes 57 75 225% 24% 14. COSING TIME Exerctical 56 73 10% 21% 15. REAL WORLD Matchoo 20 55 74 13% 11% 2. TIME OF VUP LIE Green Ory 71 81 24% 9% 3. TOUCH, PELL AND STAND Days Of The New 68 82 25% 15% 3. TOUCH, PELL AND STAND Days Of The New 61 76 42% 15% 3. TOUCH, PELL AND STAND Days Of The New 61 76 25% <td< td=""><td></td><td></td><td></td><td></td><td></td><td></td><td></td></td<>							
9. MY OWN PRISON Oread 98 75 198 208 10. BULE ON BLACK Kamry Wayne Shopherd 58 77 14% 28% 11. SHELF IN THE ROOM Days Of The Naw 57 74 15% 28% 12. MY HERO Any THEO Everlear 56 75 23% 28% 13. LIVILL BUY YOU A NEW LIFE Everlear 56 75 23% 26% 14. CLOBING TIME Everlear 56 71 41 23% 1% 2. TIME OF YOUR LIFE Green Day 71 61 23% 1% 2. TIME OF FOUR LIFE Green Day 71 63 23% 1% 3. TOUCH, PEL AND STAND Days Of The New 66 61 25% 15% 3. TOUCH, PEL AND STAND Cread 63 73 23% 15% 3. TORO MY PRISON Cread 63 77 45% 25% <td></td> <td></td> <td></td> <td></td> <td>2201</td> <td></td> <td></td>					2201		
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11. SHELFIN THE ROOM Days Of The New 57 74 195 295 13. IWILL BUY YOU A NEW LIFE Everolian 56 75 295 245 14. CLOSING THE Everolian 56 75 295 295 15. FEAL WORLD Matchbox 20 55 74 195 315 Demo 18-24 Grade MRI Burn Unf 1. SEX & CANDY Marry Paygound 79 82 195% 315 2. TIME OF YOUR LIFE Green Day 71 81 24% 195% 3. TOUCH, PELL AND STAND Days Of The New 68 82 25% 16% 3. TOUCH, PELL AND STAND Matchbox 20 65 78 335% 116% 6. THE UNPORGVEN II Matchbox 20 65 78 335% 16% 7. MY OWN PRISON Cread 61 78 25% 16% 8. MY HERO Everolian 60 76 21% 22% 10. SHELE							
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13. I/WILLBUY YOU A NEW LIFE Everclear 56 75 23% 26% 15. REAL WORLD Matchbox 20 55 74 13% 31% 14. CLOSING TIME Semisonic 56 73 16% 26% 15. Period 18-24 Crade MRI Burn Unit 11. SEX & CANDY Marcy Paygound 79 82 13% 1% 12. TIME OF VOR LIFE Green Day 71 81 24% 9% 14. TOUCH, PEL AND STAND Days Of The New 83 82 25% 16% 14. THE UNFORGINEN II Metallico 65 76 33% 11% 15. THE UNFORGINEN II Metallico 65 76 146% 12% 10. SHELF IN THE ROOM Days Of The New 61 78 19% 24% 10. SHELF IN THE INDOM Days Of The New 61 78 19% 24% 11. THE WAY Fachall 60 76 21% 22% 12. IVILL BUY YOU A NEW LIFE Everclear 60 76 21% 22% 13. CLOSING TIME Samisnici <t< td=""><td></td><td></td><td></td><td></td><td></td><td></td><td></td></t<>							
14. CLOSING TIME Semisoric 56 73 16% 20% Detrio 18-24 Grade MRI Burn Unf 1. SEX & CANDY Marcy Playground 79 82 13% 1% 2. TIME OF YOUR LIFE Green Day 71 81 24% 9% 3. TOOK, FEEL AND STAND Days Of The New 66 81 25% 15% 4. TORN (1) Natable introugia 66 81 25% 15% 5. 3.4 Matchbox 20 63 73 25% 15% 7. TORN (1) Natable introugia 66 81 25% 15% 9. BITTER SWET SWEHNOW The Yame 61 79 25% 21% 10. SHELE IN THE FOOM Days Of The New 61 76 42% 12% 11. THE WAY Fastball 60 77 19% 22% 12. IVILL BUY YOU A NEW LIFE Semiso							
Demo 19-24 Grade MRI Burn Unit 1. SEX & CANDY Mary Playgound 71 81 24% 9% 2. TUNC OF YOUR LIFE Green Day 71 81 24% 9% 3. TOCK, PEEL AND STAND Days Of The New 68 61 25% 15% 4. TORN (1) Natalis Introugia 66 61 25% 15% 6. THE UNFORGIVEN II Metalica 65 57 335% 11% 6. BITTER SWEET SYMPHONY Foo Fighters 62 79 25% 21% 10. SHE FRAW Poor Fighters 62 79 25% 21% 11. SHE FRAW Poor Fighters 63 76 21% 22% 12. IVILL BUY YOU A NEW LIFE Semicolic 63 76 21% 22% 13. CLOSING TMA Matchbox 20 75 65 21% 26% 14. TORN (1) Na							
SEX & CANDY Marcy Playgound 70 81 93 15 2. TIME OF YOUR LIFE Green Day 71 81 93 95 3. TOUCH, PEEL AND STAND Days Of The New 88 82 255 95 3. GMU Matalle Inbrugila 66 61 255 145 6. THE UNFORGIVEN II Metallica 65 63 79 325 145 7. MY OWN PRISON Creed 63 79 325 125 8. MY HERO Foo Fighters 62 79 255 125 10. SHELE IN THE ROOM Days Of The New 61 76 425 126 11. THE WA' Fastallal 60 77 195 225 12. LWILL BUY YOU A NEW LIFE Everdear 60 76 215 226 13. CLOSING TIME Semionic 58 76 145 226 14. TORN	15.	REAL WORLD	Matchbox 20	55	74	13%	31%
2. TIME OF YOUR LIFE Green Day 71 61 24 95 3. TOUCH, PEEL AND STAND Days Of The New 88 82 25 95 4. TORN (1) Natalie Imbrugila 66 61 255 1195 5. JAM Matchbox 20 65 78 335 1175 6. THE UNFORGIVEN II Metalica 65 83 79 945 1275 7. MY OWN PRISON Creed 63 79 9255 1275 9. BUTER SWEET SYMPHONY The Veroe 61 76 4275 1265 10. SHELE IN THE ROOM Days Of The New 61 78 1976 2246 11. THE WAY Fastalial 60 76 2175 2276 2276 12. LYWLIEE Everclear 600 75 85 21% 9% 13. CLOSING TIME Semionic 58 76 14% 76 <td>Dem</td> <td>10 18-24</td> <td></td> <td>Grade</td> <td>MRI</td> <td>Burn</td> <td>Unf</td>	Dem	10 18-24		Grade	MRI	Burn	Unf
2. TIME OF YOUR LIFE Green Day 71 61 24% 9% 3. TOUCH, PEEL AND STAND Days Of The New 68 62 25% 15% 4. TORN (1) Natale Imbrugia 66 61 25% 15% 5. JAM Matche Imbrugia 66 63 79 34% 15% 6. THE UNFORGUEN II Metalica 65 78 33% 11% 6. THE UNFORGUEN II Metalica 66 85 14% 27% 7. MY OWN PRISON Creed 63 79 25% 12% 10. SHELE IN THE ROOM Days Of The New 61 76 21% 22% 11. THE WAY ANE Semionic 58 76 21% 22% 12. LIVILL BUY YOU A NEW LIFE Everclear 60 75 85 21% 2% 13. CLOSING TIME Semionic 58 76 41% 28%			Marcy Playground	79	82	13%	1%
3. LOUCH, PEEL AND STAND Days Of The New 68 62 25% 15% 5. JAM Matchbox 20 65 78 33% 11% 6. THE UNFORGIVEN II Matchbox 20 65 78 33% 11% 7. MY OWN PRISON Creed 63 79 25% 12% 9. BITTER SWEET SYMPHONY The Verve 61 78 19% 24% 9. BITTER SWEET SYMPHONY The Verve 61 78 19% 24% 10. SHELEN TH THE ROOM Days Of The New 61 78 19% 24% 11. THE WAY DEVICAL Fastball 60 76 21% 22% 12. I WILL BUY YOU AN EW UFE Everdear 60 76 21% 22% 13. CLOSING TIME Semisonic 58 75 85 21% 32% 14. TORN (1) Matchbox 20 75 85 21% 32%			Green Day				
5. 3.M Matchbox 20 ^m 65 78 23% 11% 6. THE UNPORGIVE II Malalac 65 85 85 14% 27% 7. MY OWN PRISON Creed 63 79 34% 16% 8. MY HERO Foo Fighters 62 79 25% 21% 9. BITTER SWEET SYMPHONY The Vare 61 76 42% 12% 10. SHELF IN THE ROOM Days Of The New 61 76 17% 19% 22% 11. THE WAY Fastball 60 77 19% 22% 12. I WILL BUY YOU A NEW LIFE Everclear 60 76 21% 22% 13. CLOSING TIME Semisoric 58 76 15% 22% 14. DORN (2) Creed 55 85 7% 44% 2. TOUCH, PEEL AND STAND Days Of The New 72 83 10% 14% 2. TOUCH, PEEL AND STAND Days Of The New 72 83 10% 44% 3. TON (1) Matchbox 20 75 85 21% 9% 3. TOUCH, PEEL AND STAND Days O			Days Of The New	68	82	25%	
6. THE UNFORCIVEN II Metallica 2 65 95 95 95 95 95 95 95 95 95 95 95 95 95			Natalie Imbruglia				16%
7. MY OWN PRISON Creed							
8. MY HERO Foo Fighters 62 79 25% 21% 9. BITER SWEET SYMPHONY The Vave 61 76 42% 128 10. SHELF IN THE ROOM Days Of The New 61 78 42% 128 11. THE WAY Fastball 60 77 19% 23% 12. I/WILL BUY YOU A NEW LIFE Everclear 60 76 15% 27% 13. CLOSING TIME Semisonic 50 75 85 21% 32% Demo 25-34 Cread Random 64 76 21% 32% 2. TOUCH, PEEL AND STAND Days Of The New 72 83 10% 14% 3. TORN (1) Matiale Inbruggia 72 80 28% 4% 4. SeX & CANDY Mary Playground 71 81 19% 9% 5. THE UNFORGIVEN II Metaliba 63 83 12% 9%							
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11. THE WAY Fashall 00 77 19% 23% 12. IVIUL BUY YOU ANEW LIFE Everdaar 60 76 21% 22% 13. CLOSING TIME Semisonic 58 76 21% 22% 14. TORM (2) Creed 55 85 7% 44% 15. BLUE ON BLACK Kenny Wayne Shepherd 54 76 21% 9% 2. TOUCH, PEEL AND STAND Days Of The New 72 83 10% 14% 3. TORN (1) Natalie Imbrugia 72 80 28% 4% 4. SEX & CANDY Marcy Playground 71 81 19% 9% 5. THE UNFORGIVEN II Metalice 63 83 12% 28% 6. BITER SWEET SYMPHONY The Varve 63 86 20% 30% 7. MY OWN PRISON Creed 61 77 10% 24% 8. TIME OF YOUR LIFE Green Day 55 76 14% 33% 1							
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13. CLOSING TIME Semisonic 58 76 15% 27% 14. TORN (2) Creed 55 85 7% 44% 15. BLUE ON BLACK Kenny Wayne Shepherd 54 76 21% 32% Demo 25-34 Grade MRI Burn Unf 1. 3AM Matchox 20 75 85 21% 9% 2. TOUCH, PEEL AND STAND Days Of The New 72 83 10% 14% 3. TORN (1) Natalie Inbrugila 72 83 10% 14% 4. SEX & CANDY Matchox 20 75 85 21% 9% 5. THE UNFORGIVEN II Matchox 20 76 13% 9% 9% 6. BITTER SWEET SYMPHONY The Verve 63 86 20% 30% 7. MY OWN PRISON Creed 61 77 10% 22% 9. TIME OF YOUR LIFE Green Day 55 70 40% 13% 10. SHELF IN THE ROOM Daya			Everclear				
14. UDBN [2] Creed 55 85 7% 44% 15. BLUE ON BLACK Kenny Wayne Shepherd 54 76 21% 32% Demo 25-34 Grade MRI Burn Unf 1. 3AM Matchbox 20 75 85 21% 9% 2. TOCH, PEEL AND STAND Days Of The New 72 80 28% 4% 3. TORN (1) Natale Inbrugia 72 80 28% 4% 5. THE UNFORGIVEN II Matcy Playground 71 81 19% 9% 6. BITTER SWEET SYMPHONY The Varve 63 83 12% 28% 7. THE UNFORGIVEN II Matchbox 20 56 77 10% 24% 8. REAL WORLD Matchbox 20 56 75 9% 32% 9. TIME OF YOUR LIFE Green Day 55 76 14% 30% 10. SHELF IN THE ROOM Days Of The New 55 76 14% 33% 11. BLUE ON BLACK<			Semisonic				
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J. SAM Matchbox 20 75 85 21% 9% 1. TOUCH, PEEL AND STAND Days Of The New 72 83 10% 14% 3. TORN (1) Natalie imbrugila 72 80 28% 4% 4. SEX & CANDY Marcy Playround 71 81 19% 9% 5. THE UNFORGIVEN II Matchbox 20 63 83 12% 28% 6. BITTER SWEET SMPHONY The Verve 63 86 20% 30% 7. MY OWN PRISON Creed 61 77 10% 24% 8. REAL WORLD Matchbox 20 55 70 40% 13% 10. SHELF IN THE ROOM Days Of The New 55 74 14% 33% 11. BLIC ON BLACK Kenny Wayne Shepherd 55 73 31% 22% 12. CUT YOU IN Jeary Cantreli 55 73 31% 31% 13.			Kenny Wayne Shepherd	54	76	21%	32%
2. TOUCH, PEEL AND STAND Days Of The New 72 83 10% 14% 3. TORN (1) Natalie inbruglia 72 80 28% 4% 4. SEX & CANDY Marcy Playground 71 81 19% 9% 5. THE UNFORGIVEN II Matalie inbruglia 63 83 12% 28% 6. BITTER SWEET SYMPHONY The Verve 63 86 20% 30% 7. MY OWN PRISON Creed 61 77 10% 24% 8. REAL WORLD Matchbox 20 56 75 9% 32% 10. SHELF IN THE ROOM Days Of The New 55 70 40% 13% 12. CUT YOU IN Jerry Cantrell 55 73 31% 22% 13. WISHLIST Pearl Jam 54 74 14% 33% 14. WHAT I DIDNT KNOW Athenaeum 53 75 11% 38% 2. <td>Dem</td> <td>10 25-34</td> <td></td> <td>Grade</td> <td>MRI</td> <td>Burn</td> <td>Unf</td>	Dem	10 25-34		Grade	MRI	Burn	Unf
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4. SEX & CANDY Marcy Playground 71 81 19% 9% 5. THE UNFORGIVEN II Metallica 63 83 12% 28% 6. BITTER SWEET SYMPHONY The Verve 63 86 20% 30% 7. MY OWN PRISON Creed 61 77 10% 24% 8. REAL WORLD Matchbox 20 56 75 9% 32% 9. TIME OF YOUR LIFE Green Day 55 76 14% 30% 11. BLUE ON BLACK Kenny Wayne Shepherd 55 76 14% 33% 12. CUT YOU IN Jerry Cantrell 55 73 31% 22% 13. WISHLIST Pearl Jam 54 74 18% 31% 14. WHAT I DIDNT KNOW Athenaeum 53 75 11% 36% 15. MY HERO Matchbox 20 80 86 16% 4% 2. SEX & CA						10%	
5. THE UNFORGIVEN II Metallica 63 63 83 12% 28% 6. BITTER SWEET SYMPHONY The Verve 63 86 20% 30% 7. MY OWN PRISON Creed 61 77 10% 24% 8. REAL WORLD Matchbox 20 56 75 9% 32% 9. TIME OF YOUR LIFE Green Day 55 70 40% 13% 10. SHELF IN THE ROOM Days Of The New 55 76 14% 33% 11. BLUE ON BLACK Kenny Wayne Shepherd 55 76 14% 33% 12. CUT YOU IN Jerry Cantrell 53 75 11% 38% 13. WISHLIST Pearl Jam 53 75 11% 38% 14. WHAT I DIDNT KNOW Athenaeum 53 75 11% 38% 15. MY HERO Foo Fighters 52 72 27% 29% <td< td=""><td></td><td></td><td></td><td></td><td></td><td>28%</td><td>4%</td></td<>						28%	4%
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The Tracking Report is weekly national call-out research of 45 Active, Alternative, and Mainstream Rock Radio currents. Titles tested are compiled from submitted client playlists. Results in The Tracking Report are based on interviews conducted with over 400 rock radio listeners across the United States in rated markets. The research is conducted using random digit dialing and music is tested via "song hook" methodology. Respondents must be Active, Alternative, or Mainstream Rock Radio listeners between the ages of 18 and 44. Cluster Groups are determined using music montages to isolate each listener's music preference type. <u>Grade</u>: An index based upon combined MRI, Burn and Unfamiliar Scores. <u>Music Response Index (MRI)</u>: Appeal of each song within the indicated sample group on a 0 to 110 scale. <u>Burn</u>: Percent of the indicated sample that claims to be "tired of the song." <u>Unfamiliarity</u>: Percent of the indicated sample reporting "don't know it." This information is excerpted from The Tracking Report and is reprinted with the permission of Kelly Music Research, Inc. All rights reserved. No portion may be reproduced without permission.





Restless Secures Murray & McDonald



Restless Records has officially announced that industry veterans **Drew Murray** and **Bruce McDonald** have joined the label as VP/Rock Promotion and VP/Alternative Promotion respectively.

Commenting on his appointments, Restless Sr. VP/Promotion **Dave Darus** told **Dirt Alert**, "Drew Murray and Rock Radio are synonymous. His relationships and years of experience have made him a longloved guy in this format. I'm thrilled to have him on board." On McDonald, Darus added, "Bruce was one of the

Drew Murrey

making the transition to a label."

"I'm totally psyched," Murray enthused, "that Dave Darus and [Restless Co-President/CEO] Joe Regis have given me the opportunity to help make Restless the coolest label on the planet."

pioneering programmers of the Alternative format before

McDonald added, "Restless initially appealed to me due to their solid reputation as a true Alternative label. This is not the same old Restless. With our partnerships with Regency, Puma Sportswear, and Warren G's G-Funk, there is an unlimited potential for growth. I am also thrilled to be working with Dave Darus again, as well as such relentless and creative pros as [VP Marketing/Promotion] Rich Schmidt and Drew Murray."

Before joining Restless, Murray spent 20 years at Mercury/PolyGram where he was recently Sr. Director/Rock Promotion. Prior to that he programmed WKLS/Atlanta.

McDonald was previously National Alternative Promotion Director at Polydor. Prior to that, he programmed WHTG/Asbury Park and WFNX/Boston. McDonald is also credited with founding his own record label, Another Round, in 1993.

-Mike Boyle

Bevilacqua To Program WHJY



Joe Bevilacqua

Classic Rock WWBR/Detroit OM/PD Joe Bevilacqua has been named to fill the PD position at WHJY/Providence left vacant since Bill Weston's departure for the programming chair at WAXQ/New York in November. Bevilacqua's start date at WHJY is May 18.

"We're thrilled, he is just one heck of a Program Director," WHJY GM Jim Corwin told *finqb*. "It was a long search and it really paid off because we found the right person.

see BEVILACQUA on page 17

Arbitron Buys Tapscan's Radio and Ad Agency Business

Arbitron announced on Tuesday (5/5) that it has purchased the radio station, advertising/agency and international assets of Birmingham, Alabama-based Tapscan, Inc., developer of software for broadcasters, agencies and advertisers. Terms of the transaction were not disclosed, however, Tapscan's revenue in 1997 for those portions of their business is estimated to be in the neighborhood of \$10 million.

Under terms of the agreement, Arbitron acquires the current software applications of Tapscan that are marketed to U.S. radio stations, to advertisers and advertising agencies and to the international media marketplace (which includes software for television stations and cable systems overseas). Arbitron also acquires the applications that are currently under development for those market segments, the software development organization that writes those applications and the sales and customer service groups that market and support them. Tapscan will retain its software applications for television

stations and cable systems along with the organization that develops, supports and markets those applications to the television station and cable marketplace.

Bruce McDonald

Arbitron also announced it will form a new division, Tapscan Worldwide, to be headed by **Drew Simpson** who has been named VP/GM. Simpson had been the head of the international division of Tapscan. The new division will be based in Birmingham and will become the desktop software development and customer support organization for Arbitron. Additionally, **Jim Christian**, will retain his title of CEO of Tapscan Inc. and will have a major role in the development of the Tapscan Worldwide software.

"Tapscan is a company that is as skilled at developing and marketing software as Arbitron is at surveying consumers about their media, product purchase and retail behavior," Arbitron President Stephen Morris told *fmqb*. "Having the resources of

see TAPSCAN on page 17

Ellis Upped To Sr. VP/ Promotion At Mercury



Steve Ellis

Mercury Records VP/Promotion Steve Ellis has been promoted to the position of Sr. VP/Promotion at the label. As Sr. VP/Promotion, Ellis will work closely with all of the artists on Mercury's roster, as well as oversee the entire promotion department. He will also be the executor of all promotion projects, developing strategies and implementing plans for Mercury artists at radio.

"It is with great pleasure to promote Steve Ellis to Senior Vice President, Promotion," Mercury Executive VP/GM **David Leach** commented. "Steve has proven himself to be a leader in the world of promotion and has surrounded himself with an incredible team. I know he will continue to gain an edge for our artists at radio."

"This is a wonderful opportunity and, once again, I want to thank David Leach for letting me `step in his shoes'," added Ellis. "David's trust, guidance and confidence in me has made the transition to head the Promotion department a challenging but easy one. I look forward to many years at Mercury Records."

As VP/Promotion, Ellis helped develop Hanson, The Cardigans and OMC into No. 1 radio hits, as well as aid the still-breaking Shania Twain album to become one of the first records to break into Country and Pop radio simultaneously. Prior to joining Mercury, Ellis was Sr. Director of Promotion for Curb/Atlantic Records, where he worked with such acts as Genesis, Hootie & The Blowfish, Stone Temple Pilots and Page/Plant. He also worked at KDWB/Minneapolis, and was the PD at WAPP and Hot 97 in New York, and KLSX/Los Angeles.

-Jay Gleason

CD Aircheck Vol. 35: Absolutely Raging Production

Here's how: Comb

You slave hour after hour over a blistering hot digital work so visceral they make Natural Born Killers look like baby the archives, station, cranking out an endless stream of production pieces SO VISCERAL they make matural born Allers town it ends up in raid the studio cereal. Your work airs, the PD smiles, then it ends up in raid the studio cereal. Iour work airs, the ru Smiles, then is that is the shift of the heard from and bring back that great digital archive in the sky, hever to be heard from and oring back again. Unless you send it to fmqb and breathe new life into the pieces that again. Unless you send it to imqo and oreashe hew tire image she pieces that your cranium-blasting production. Now your best studio wiz- howl, thunder, ardry can be reborn and live forever on Absolutely Raging roar, fume, ardry can be reborn and live forever on Absolutely hugens roar, fume, Production, Volume 35 in fmqb's lauded CD Aircheck Series. boil, bubble,

pablum not allowed.) Make sure each piece submitted fits one of the SEVEN categories to the left. Include no more than TWELVE pieces total. Dump 'em on DAT. Follow the guidelines at the bottom/left of the page. Throw in a station logo and a cue sheet listing each cut, its length, category, and who wrote, voiced and produced it.

> Send your package to fmqb CD Aircheck, Executive Mews, 1930 East Marlton Pike, F-36, Cherry Hill, NJ 08003. Don't call.

CATEGORIES

- 1. Programming Promos
- 2. Station IDs and Positioning Sweepers
- Original Spots (ya know ... commercials)
- Image Promos
- Parody Songs & Parody Spots
- 6. Contest Promos
 - Station Festival and Event Promos

GUIDELINES

1. Make sure that the DAT is a fresh one and has not been previously recorded on.

2. Use a sampling rate of 44.1 consistently throughout the entire DAT.

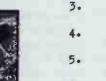
At the beginning of the DAT, please leave 10 seconds 3. of Digital Black. Put your machine in record with all signal levels off to orient the DAT tape with your recorder.

4. Each time that you finish recording, press pause and then press stop. This will eliminate any pops or glitches at the end of the program.

5. Please place start ID's before each program.

6. Record as hot as possible without going over Odb. DEADLINE FOR ENTRIES; June 2, 1998





7.

PolyGram May Join EMI On The Sale Block

Philips Electronics appears to be looking to sell its 75% stake in PolyGram. The Dutch company announced that it was "evaluating various strategic options" for its stake in the music and film group, according to a *Reuters* report. As the news hit, shares of PolyGram stock rose \$5.5625 in trading on the New York Stock Exchange. This news comes less than a week after EMI confirmed that it was approached by a suitor. That suitor was thought to be Seagram Co. but it now looks as though Seagram is more interested in acquiring PolyGram.

Seagram appears to be the likeliest buyer of PolyGram but other potential buyers could include News Corp. and the Walt Disney Co. The price tag for PolyGram, which owns such labels as A&M, Mercury, Motown and half of Def Jam, is said to be in the \$9 to \$12 billion dollar neighborhood. PolyGram pulls in nearly 20% of the music industry's \$25 billion in sales. Analysts have said that PolyGram has more appeal to Seagram than EMI because, aside from a healthy record company, PolyGram owns a library of 1,000 films that could bolster the library of Seagram's entertainment company, Universal Studios.

With Seagram possibly out of the bidding war for EMI, the focus for a potential now shifts to the Walt Disney Group, News Corp. and **Kirk Kerkorian**'s Tracienda Corp. Last week, EMI stock soared 20%, which prompted the company to confirm that it was in talks for a buyout of the company. Under British law, a public company is required to confirm whether it has been approached by a suitor if its stock price rises more than 10%, according to a report in the Los Angeles Times.

-Jay Gleason



I POSE FOR THE SHOTS THEY TAKE: Brother Cane's Damon Johnson stopped by WDHA/North Jersey to play a few acoustic tunes off the band's latest album, Wishpool. (L-R): WDHA's Rob Moorhead and MD Terrie Carr; Brother Cane's Damon Johnson; WDHA PD Lenny Bloch.

TAPSCAN continued from page 15

both organizations working together toward the same strategic objectives has tremendous advantages for Arbitron and for our customers. Arbitron will be able to improve more quickly the services we offer our current clients and to expand more rapidly into new segments of the U.S. and global media marketplace."

Added Christian, "This is a great moment for me personally and for the talented staff of Tapscan Worldwide. It's a chance to work with the best media data in the world and a chance to deliver great new products and services to many thousands of stations and agencies. We're all proud and excited to be part of a great team."

-Mike Boyle

Arbitron Makes Puerto Rico Market #11

Arbitron will now measure radio listening on the island of Puerto Rico. The announcement was made at the annual Puerto Rico Radio Broadcasters Convention last weekend in San Juan. With a population of 3,076,200 persons 12+, Puerto Rico will rank as the 11th largest U.S. radio market out of the 268 Arbitron rated markets. Miami moves down one spot to market 12, with all consecutive markets dropping one slot.

"Radio broadcasters in Puerto Rico will have greater visibility among the thousands of advertising agencies who use Arbitron as a source for radio ratings," Arbitron President Steve Morris commented. "The radio audience information for Puerto Rico will now be delivered, along with the radio ratings for all other Arbitron radio markets, right to the desktops of the people who spend billions of dollars on radio advertising."

The Arbitron decision was contingent on the success of a test of the company's standard survey methods used for Hispanic consumers in mainland markets. The test, conducted in February 1998, showed that Puerto Rican consumers readily accept, fill out and return diaries that Arbitron uses to compile its radio ratings and that the resulting audience estimates meet Arbitron's research standards.

The first official survey will be Summer 1998, covering the weeks of July 2 through September 23. The results will be released in October. The Fall 1998 survey, covering the weeks of September 24 through December 16 will be released in January 1999. Beginning in 1999, Arbitron will regularly monitor the Commonwealth with two annual, 12-week surveys: Spring and Fall.

-Jay Gleason

BEVILACQUA continued from page 15

He's got great experience with talent, both developing and working with talent, which is evident by his work with **Ted Nugent**. He's a key marketer, he did a really good job with positioning WWBR, competing in an incredibly competitive Rock marketplace. He's got a solid music background and creative services background. He's got all the elements we were hoping to find in a Program Director. I've spoken to lots of really talented people out there and Joe was the right guy. He's a consummate professional, he's a killer and we're lucky to have him."

"I am overjoyed that I am able to work with such a talented bunch as in 'HJY," Bevilacqua added. "A great morning show with **Paul** and **Al**, **Amy** in middays, and **Geoff Charles** in afternoon drive, some of the most original talents I've heard in a long time. I'm very excited to be taking on that challenge and just blessed with a great stable of talent that Mr. Weston was able to hire. It's gonna be sad to leave Ted [Nugent]. I've been here five years and I want to thank everyone at The Bear, my General Manager Rob Stryker and my owner **Herb Wilkins** who pretty much let me design, create and hire who I wanted, namely Nugent. I wish those guys all the best."

Prior to his five years as PD of WWBR, Bevilacqua programmed the station's former incarnation, Active Rock WDZR for three years. Before that he was Creative Services Director for WONE-WAKR/Akron.

WWBR APD Steve Black will handle programming and music duties until Bevilacqua's replacement is named.

-Jay Gleason



BA BA BEETLE: It was an embarrassing moment recently when Howard Stern show producer Gary "Ba Ba Booey" Dell' Abate locked the keys to the K-Rock/New York Beetle Inside the car, Actually, he was just posing with the station's newest vehicle.



CBS PITCHES FIVE PROPOSALS

TO LABELS Determined to capture a larger share of record company marketing dollars, CBS is peddling a "Country Radio Record Sales Impact Program" to Music Row labels. According to Billboard, the proposal offers five different ways Country labels can market their music on CBS Country stations, which will number 25 after its purchase of ARS closes. CBS' "Sudden Impact" program involves airing artist-voiced back-announcements, at a cost of \$14,700 to \$19,600, depending on the frequency of the announcements. DreamWorks reportedly bought into this program for its new Randy Travis album, but ended up running hourly 10 second announcements on one day only (April 23). Atlantic-Nashville is also participating in "Sudden Impact." The "Endcaps" program is similar, using 10 second back announcements voiced by the station. Dubbed "Pay-To-Name" by observers, Capitol-Nashville shelled out \$500,000 for this option (fmqb April 17). It turns out Capitol-Nashville is spreading that investment over a nine month period for 10 different projects. A third choice entails a two hour Saturday morning new music program, tied in with retailer Kmart. Also available are 90-second artist profiles for \$2,800-\$9,600. And for \$20,000 labels can purchase an inmarket tour package that brings an artist to town and includes multiple retail and radio tie-ins.

JACOR EXPANDS BAY AREA COVERAGE For just \$4.5 million, Randy Michaels is picking up a second FM in the San Francisco area. As a standalone, KZWC in Walnut Creek has little to offer. But used as a simulcast partner for KSJO/San Jose— Jacor's other Bay Area station— the 3000 watt Class A could play an important role in Jacor's still evolving Bay Area strategy. The stations broadcast on adjacent frequen-



cies: KSJO at 92.3, KZWC at 92.1 Simulcasting KSJO on both would add the third largest San Francisco county (Contra Costa) to KSJO's coverage area, significantly improving its penetration of revenue rich Arbitron market No. 4. KZWC currently programs a Hispanic format. The seller is Z-Spanish Radio. Jacor is buying KSJO from ARS. Closing on both stations could happen within 30 days.

WNEW, WKLS COURT OPIE & **ANTHONY** Sounds like the former WAAF afternoon guys who "killed" the Mayor of Boston have a big career decision to make: mornings at Jacor's WKLS/Atlanta or afternoons at CBS' WNEW-FM/New York. A source close to the situation tells fmgb both stations have expressed major interest in the controversial personalities. Station officials were unavailable for comment. A move to New York for Opie & Anthony would put them opposite their old Boston whipping boy Mark Parenteau, now heard on Chancellor Classic Rocker WAXQ (Q104).

HOTLANTA AFTERNOONS PM drive in Atlanta just got interesting as former WKLS morning host **Christopher Rude** returned to the Heritage Rocker on May 7, as host of a new personality-driven afternoon show. Meanwhile, longtime 'KLS air personality **Kaedy Kiely** has resurfaced at crosstown Classic Rock Z93 (WZGC) in the afternoon slot recently vacated by **Bob Baily**.

CHANGES AT ST. LOUIS ALICE PD Bob Davis has exited WALC in what Emmis St. Louis Sr. VP John Beck calls a "consolidation move." A coalition of Emmis St. Louis Director of Programming Rick Balis, Alice APD Tommy Mattern and Production Director Rob Walker have absorbed Davis' programming duties. The station made headlines in March when it became the only Modern AC to pick up Howard Stern. Now Alice is becoming more musically aggressive, adding currents from Creed and Days Of The New. Library titles by Candlebox. Alice In Chains, Pearl Jam and Nirvana also showed up in a recent monitor. But the majority of Alice's music remains typical Modern AC fare like Natalie Imbruglia, Third Eye Blind, and Matchbox 20.

BOB & BRIAN 'TIL 2003 Elevenyear WLZR/Milwaukee morning show hosts **Bob Madden** and **Brian Nelson** have signed a long term agreement that will keep them on The Lazer until the year 2003. According to a press release, Bob & Brian are the original show about nothing, long before *Seinfeld*. "Just two guys talking about whatever the topic of the day is with people listening in. There is no point, no direction, no motive, no nothing."

DEX ALLEN LEAVES PACIFIC **STAR** Capstar Broadcasting Partners has announced that Pacific Star President/Chief Executive Officer Dex Allen has resigned from his position. Allen is exiting the company to invest in and participate in a new minority broadcasting group headed by Michael Padilla. "I have trémendous respect for Steve Hicks and the entire Capstar organization," Allen commented. "I am interested in pursuing other ventures in the radio industry, namely, the formation of a new minority-owned radio group. I wish Steve and his team much continued success and thank him for the opportunity to be a part of this great company."

LUCENT PACTS WITH CD RADIO

The chips and signal processors that will make CD Radio's 50 channel. \$9.95-per-month digital satellite radio service a reality next year will be developed and supplied by Lucent Technologies. CD Radio, one of two companies investing hundreds of millions of dollars in "cable radio for the car," will use digital signal processors (DSP) and radio-frequency chips from Lucent when it rolls out its service in December 1999. Lucent's DSPs will be used in a card that inserts into the cassette slot of a car radio. Their RF chips will be used in a two-inch wireless antenna that mounts on motorists' rear windows. The Lucent-CD Radio pact marks Lucent's first foray into digital satellite radio.

CHANCELLOR MARKETING GROUP CREATED Chancellor Media has established Chancellor Marketing Group, a new division created to enhance the revenue it derives from sales promotion activities. Chancellor has also acquired Global Sales Development, a consulting firm, to spearhead its marketing effort. Global Sales Development President Alison Glander is named President of Chancellor Marketing Group and Sr. VP of Chancellor Media.

CONSOLIDATION COMES TO CANADA Responding to pleas from broadcasters, the CRTC - the Canadian equivalent of the FCC - is loosening radio ownership restrictions. In a move that parallels early '90s FCC rules that made duopoly a reality. Canadian broadcasters will now be permitted to own two AM and two FM stations in any given language in markets with eight or more stations. In markets with fewer signals, a company could own as many as three stations in a language, with a max of two per band (AM or FM) Canadian broadcasters were faced with the same plight that brought dereg to the lower 48: Half of Canada's private radio stations have been losing money since 1990. And radio's share of the Canadian media advertising revenue pie sank from 11% in 1980 to 8.5% in 1996. While the Canadian Association Broadcasters considers multiple license ownership "a step in the right direction," it's incensed over the CRTC's decision to boost Canadian content levels from 30 to 35%. CAE says there's not enough Canadian music to keep up with the rising CANCON requirements, especially for Classic Rock and Oldies stations It also notes that big name Canadian artists like Sara McLachlan and Shania Twain only put out new albums every 18 months or two years.

PUFFY PAGE Here's the satellite information needed to download "Come With Me" the new collaboration between **Puff Daddy** and **Jimmy Page**. It can be found on Sat Com C-5, Transponder 19, Channels 10 & 11 on Friday May 15. The feeds run for a half hour at 8:00 A.M. and 11:00 A.M. EDT. Trouble line is (212)456-5000.

SFX GOES ON SHOPPING SPREE SFX Entertainment expanded its reach into the sports and entertainment industry with the acquisition of five firms for a price tag of \$227 million. The highlight of the deal is the \$100 million that it paid for the addition of Falk Associates Management Enterprises, a six-year-old sports management and marketing firm that includes Chicago Bulls star Michael Jordan and New York Knicks center Patrick Ewing among the three dozen NBA members that it represents. Also included in the SFX spending spree were New England concert promoter Blackstone Entertainment, with a price tag of \$80 million, and its Los Angeles counterpart, Avalon Attractions, which was acquired for \$27 million. The Oakdale Theater of Wallingford, CT and Event Merchandising round out the remainder of the deal.

INTEREP FORMS SALES COM-PANY WITH ABC RADIO Effective June 1, Interep will become the exclusive national sales organization for all ABC Radio stations. Interep will form an exclusive sales company named ABC Radio Sales for ABC Radio, with billing in excess of \$74 million projected for 1998. ABC Radio Sales will have offices in Atlanta, Boston, Chicago, Dallas, Detroit, Houston, Los Angeles, Minneapolis, New York, Philadelphia, and San Francisco. George Pine, a 25-year veteran of Interep, will serve as the President of ABC Radio Sales. The rumors of ABC breaking from Katz have been circulating for some time, especially after ABC Networks President David Kantor split from ABC to form Chancellor-owned AMFM Networks, With Chancellor also owning Katz a parting-of-the-ways was

FIRST QUARTER RESULT FREN-

seen as imminent.

ZV Last week, Chancellor Media, Cox Radio, Inc., SFX Entertainment, and Triathlon Broadcasting announced their first quarter results for 1998, and everything was looking up. Chancellor posted record gains, with revenues increasing 185.2% to \$233.6 million from \$81.9 million last year. Broadcast cash flow (operating income excluding depreciation, amortization, and corporate, general and administrative expenses) was \$85.5 million, a 195.8% increase over \$28.9 million from last year. The company reported a net loss, however, from \$6 million to \$75 million. Over at Cox Radio, Inc., net revenue increased 78.6%, from \$29.2 million to \$52.1 million. It was a record year for SFX as well. Their first quarter revenue increased from \$7.8 million last year to \$61.0 million this year. Their operating cash flow increased from a loss of \$0.8 million last year to a gain of \$1.5 million this year. Finally, Triathlon's net revenues increased 57% to a level of \$8.9 million as com-

pared to \$5.7 million last year. **PUBLISHING ON PROGRAM- MING** Process and Practice of Radio Programming, the first text book on radio programming to combine theo-

ry and actual experiences, was released this week by University Press of America. The text, written by Joanna Lynch and B/D & A President Greg Gillispie, explores the evolution of radio programming, the program director's role as manager, talent development, station imaging, competitive battles, research, and the future of the medium. Over twenty radio, research, consultant, and record industry leaders share their insights and experiences about the business. The chapters begin with stated objectives and conclude with assignments and exercises. Lynch, currently pursuing her Ph.D. in Mass Communications, has over twelve years of experience on-air and in various programming capacities. Gillispie has over twenty-five years of radio experience on-air, in programming, and as a consultant. The book can be ordered from University Press by calling (301) 459-3366.

SHORT TAKES

At WZAT/Savannah (Z102), former PD at crosstown sister WIXV (195) Anthony Michaels joins for PD/afternoons, replacing Dr. Dave. Also heading from 'IXV to 'ZAT is middaver Kelli Revnolds, who joins for similar duties. WZAT night jock Tommy heads to 'IXV for similar duties, replacing Just Phil, who segues to overnights. Former Overnighter Keith Hendrix takes over the afternoon slot vacated by Michaels at 'IXV... WYYX/Panama City ups Rob Roberts to PD ... KWHL/Anchorage MD Dan Thomas assumes interim PD duties, following the departure of PD J.J. Michaels ... WGMR/State College names PM driver Richard Drake PD... WLIR/ Long Island elevates Andre Ferro to MD... Former KOZN/ Kansas City MD Slacker heads to crosstown KYYS for similar duties... Chancellor taps former VP, Eastern Region for Patterson Broadcasting Daniel Savadove as VP/GM WIOQ/ Philadelphia, replacing the exiting Gil Rozzo ... Jacor/Santa Barbara's David and Linda Perry (General Manager and Business Manager respectively), will be taking a sabbatical this summer, and weighing their future options once fall comes... Tim Conway Jr. and Doug Steckler return to the evening slot at KLSX/Los Angeles after two weeks off the air. Ed Tyll, who had been their replacement, moves to late nights (10p-1a)... KDGE/Dallas MD Alan Smith moves from mornings to middays, with Jarad moving from middays to afternoons... Former KBBT/Portland morning man Brian Shook joins KKZN/Dallas for afternoons... Tom Kelly heads from middays at WARW/Washington, D.C. to overnights at crosstown Country WMZQ... Heidi Hess exits mornings at WPLL/Miami... Radio vet Tawn Mastery joins KXXR/Minneapolis (93X) for nights, replacing K.T. who exits... Morning team Bob & Josh head from WZYP/Huntsville to WZPT/Pittsburgh... Ian Case rejoins WKDF/Nashville for mornings, reuniting with Mike "Dook" Donegan. Case, who did mornings at 'KDF from 1990-1993, will remain in Atlanta where he does nights on WGST. He will broadcast live from his house in Atlanta to Nashville each morning ... With Chuck Roast in place as PD of KFMA/Tucson, the station welcomes back former parttimer Ted Stryker for mornings, and ups part-timer Matt Spry to late nights (10p-2a)... Brian Henderson, former part-timer at KCMQ/ Columbia, joins KBAT/Odessa for overnights... Johnny Cole joins KDOT/Reno for nights from KKRQ/ Cedar Rapids... Kevin Malone is named Director of Sales for Clear Channel/Tampa... Larry Kent gets Regional Programmer stripes for Gulfstar's east Texas cluster ... KARO/Caldwell adds Bob & Tom for mornings.



fmqb congratulates Warner Bros. National Director/Rock Promotion Dave Lombardi and Kelley Martin, who tied the knot last week in Hawaii.





• **Diamond** has exited Oklahoma City and radio by selling Classic Rocker KRXO-FM and KOMA-AM/FM to **Renda** for \$53,375,000.

• Clear Channel Communications has entered into a definitive agreement to acquire KSJL-FM/San Antonio from InnerCity Broadcasting for an undisclosed amount. Clear Channel is selling all ad time of KSJL under a joint sales agreement. This gives Clear Channel their fifth station in San Antonio.



Ticketmaster Group has announced a \$12 million, two-year joint venture with N2K Inc., in which N2K will become Ticketmaster Online's exclusive music retailer. Ticketmaster has struck several marketing deals recently pertaining to its Web site, which receives over 75,000 hits a day. In addition to tickets, the site sells tour-related merchandise from various sources.

DreamWorks recording artist Forest

For The Trees' Web site is winning honors and accolades for its unique design. Check it out at www.dreamworksrec.com/forestforthetrees. Portland, Oregon-based Second Story Interactive Design came up with the concept.

Rykodisc has launched a new Web site. Visit www.rykodisc.com to check-out the latest from this very cool label.



K-ROCK GETS SOME SOUL: Recently, Soul Asylum stopped by the studios of K-Rock/New York to chat about their upcoming album, Candy From A Stranger, with night jock Cane. (L-R): Columbia's Ed Pinka; Soul Asylum's Dan Murphy; K-Rock's Cane and (kneeling) Altar Boy; Soul Asylum's Dave Pirner; K-Rock MD Mike Peer.



EAST

RARE PHILADELPHIA NEWS OPENING: Looking for experienced news people who can communicate. TALK to me, don't read to me. Send T/R to: Steve Trevelise, Express Broadcast Services, 555 City Avenue, Bala Cynwyd, PA., 19004. (610) 667-4000.

WZBH/SALISBURY-OCEAN CITY is looking for full-time and part-time air personalities. Full-time position will require weekly remote broadcasts, digital production, organization skills, some promotions work, and voice tracking abilities. The part-time position requires weekend work, remotes and some fill-in work. Digital experience a plus. Please send T/R to: John Allen, Great Scott Broadcasting, 701 N. Dupont Hwy., Georgetown, DE., 19947.

DEMERS PROGRAMMING is looking for an expenenced Classic Hits morning show newsperson for a client station in the northeast. Delivery must be energetic, well paced and concise, but still have a sense of humor that fits in with a successful "more music" approach. Send your best material to: DeMers Programming Media Consultants, 204 Exton Commons, Exton, PA., 19341, Attn: Northeast News. EEO/MF. No calls please.

CHANCELLOR MEDIA'S Q104 NEW YORK has an immediate opening for a production assistant. Candidates should speak English fluently and be odor free. Send T/R to: Krash Basset/Production Director, Q104 Radio, 1180 6th Av., (5th Floor), NY, NY 10036. Females and minorities encouraged.

SOUTH

NEW STATION SIGN ON seeks morning drive and all other shifts. Great production and remotes a must! Possible APD position. T/R to: Jim Callahan, 92 West Shamrock St., Pineville, LA., 71360.

KLAA- 50,000 WATT COUNTRY STATION seeks news/sidekick for morning show immediately! T/R to: Jim Callahan, 92 West Shamrock St., Pineville, LA., 71360.

MIDWEST

PROMOTIONS/ON-AIR OPENING WKQZ/MAGIC Must have some broadcast background with ability to handle promotions and event coordination. Experience with Windows 3.1 necessary. T/R to: GM, WKQZ/WMJA/WMJK, P.O. Box 6393, Saginaw, MI., Confidential fax: (517) 797-3326. CAN YOU PULL A 20 SHARE IN MEN 18-34? Our night jock did, and he's off to the big city. Now we need someone to fill his shoes. Evansville's Classic Rock, WABX, is currently seeking an on-air personality with good phone skills, stellar production and a minimum of two years experience to work in a stateof-the-art facility at a company with 50 years in radio. Send T/R to: Cindy Miller, PD, WABX, P.O. Box 3848, Evansville, IN., 47736. Callers will be shot. EOE.

DEMERS PROGRAMMING is looking for a new morning show host for Rock station WXRX/Rockford. The previous host is heading to the big leagues. An energetic, creative, communityminded host is needed to maintain WXRX's strong morning image. A great opportunity with an established company. Great bucks for the right show. Send your best stuff to: DeMers Programming Media Consultants, 204 Exton Commons, Exton, PA., 19341, Attn: Jeff Murphy, WXRX Mornings. EEO/MF. No calls!

WEST

98 KUPD one of America's premier Active Rock stations, has a rare opportunity. America's longest running Rock and Roll morning show w/Dave Pratt has an opening for a sidekick/partner. Interested parties should send their "best stuff" to J.J. Jeffries at: 98 KUPD, 1900 West Carmen, Tempe AZ., 85282. EOE. No calls please.

fmqb IS LOOKING for interns. Good office skills and phone technique are essential. Interns must receive college credit for their work. Mail, fax or Email your cover letter and resume to: fmqb, Executive Mews, 1930 East Martton Pike, Suite F-36, Cherry Hill, NJ 08003. Fax (609) 424-6943. Phone (609) 424-9114. E-mail: fmqb@fmqbmail.com.

TO LIST YOUR STATION or company's job listing, simply fax us a brief want ad by Wednesday, 7:00pm ET. We'll run it free of charge (space permitting). FAX: (609) 424-6943, or E-mail us at fmqb@fmqbmail.com.

For even more job listings, go to *fmqb* Rock's Web site (www.fmqb.com) and point your cursor to "Dirty Work." Once there, be sure to check out how you can have your aircheck converted to RealAudio Stereo so that OM's & PD's from all over the country, who may have an opening now or in the future, can hear your best work right from the convenience of their computers while on the *fmqb* Web site.



Job Tip Sheet

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800-231-7940 937 WILD GINGER TRAIL, WEST CHICAGO, IL 60185 (Stations: List jobs for free/cover EEO responsibility)

VISA



WINTER '98 ARBIT RON

MIAMI/FT. LAUDERDALE/HOLLYWOOD (11)

CALLS	FORMAT	SPR/97	SUM/97	FALL/97	WIN/98	12+ AMD
WEDR	Urban	4.9	5.3	4.9	6.6	5.2(3)
WPOW	CHR	5.3	6.1	5.7	5.4	4.2(8)
WHQT	Urban AC	5.2	5.2	5.1	5.1	6.1(2)
WLYF	AC	4.8	5.0	5.1	4.9	4.4(7)
WFLC	AC	3.8	3.1	3.8	3.8	3.0(12)
WHYI	CHR	3.3	3.6	3.4	3.6	3.1(11)
WZTA	Rock 18-34	3.5	3.3	3.3	2.8	3.3(10)
WBGG	'70s	2.6	2.7	3.3	2.6	4.7(4)
WPLL	Mod. AC	2.1	2.3	2.3	2.1	1.4(22)

18-34

1. WEDR, 2. WPOW, 3. WHQT, 4. WFLC, 5. WHYI, 6. WZTA, 8t. WLYF, 8t. WBGG, 10. WPLL.

25-54

1. WQHT, 2. WEDR, 3. WLYF, 4. WFLC, 8. WPOW, 10. WHYI, 11. WZTA, 12. WBGG.

ATLANTA (12)

CALLS	FORMAT	SPR/97	SUM/97	FALL/97	<u>WIN'98</u>	12+ AMD
WVEE	Urban	10.7	9.7	9.7	8.7	8.5(2)
WSTR	CHR	7.3	7.0	8.1	8.3	8.3(3)
WNNX	Mod. Rock	4.8	5.1	5.5	5.9	6.8(6)
WSB-F	AC	5.1	5.5	5.7	5.7	4.7(8)
WALR-A	F Urban	5.8	6.2	6.3	5.6	7.0(4)
WHTA	Urban	5.2	5.1	5.0	4.7	3.5(11)
WKLS	Rock 25-44	4.8	4.7	4.5	3.8	3.7(9)
WZGC	CI. Rock	4.3	4.0	3.9	3.5	3.2(12)

18-34

1. WVEE, 2. WSTR, 3. WNNX, 4. WHTA, 5. WSB-F, 6. WKLS, 11t. WZGC.

25-54

2. WSTR, 3. WALR-A/F, 4. WVEE, 5. WSB-F, 8. WNNX, 9. WZGC, 11. WKLS, 16. WHTA.

MINNEAPOLIS/ST. PAUL (14)

CALLS	FORMAT	<u>SPR/97</u>	SUM/97	FALL/97	<u>WIN/98</u>	
KQRS-A	FRock 25-4	4 10.4	10.5	11.2	11.2	
KDWB	CHR	6.9	8.1	7.8	8.0	
WLTE	Soft AC	6.7	6.5	6.3	5.9	
KSTP	AC	5.2	6.1	5.3	5.3	
KTCZ	Progressive	4.4	4.5	4.0	3.8	
**WRQC	Rock 18-34	3.1	3.2	3.8	3.5	
*KXXR	Rock 18-34	4.6	4.5	2.8	3.5	
***KZNT	Md.Rk/ Prog	g. 2.6	1.9	2.0	3.1	
KZNR/K	ZNZ					

*Changed call letters from KEGE in September, flipped to Rock 18-34. **Changed call letters from WBOB in July.

***Changed call letters from KXXP/R/U, Rock 18-34 in September.

PHOENIX (17)

CALLS	FORMAT	<u>SPR/97</u>	<u>SUM/97</u>	FALL/97	WIN/98	12+ AMD
KZZP	CHR	4.5	4.4	4.7	5.7	4.8(8)
KKFR	CHR	4.9	5.9	4.3	5.3	4.7(9)
KESZ	AC	3.8	4.2	4.9	5.2	6.6(2)
KUPD	Rock 18-34	4.7	4.2	4.9	4.7	5.1(5t)
KZON	Rock Alt.	3.7	3.8	3.0	3.3	2.8(15t)
KDKB	Rock 25-44	3.1	3.8	2.6	3.3	4.5(10t)
KEDJ/D	DJMod. Roc	k 3.6	3.4	3.5	3.2	6.2(3t)
*KGLQ	'70s	1.7	2.1	2.4	2.4	1.8(15t)
KSLX	CI. Rock	3.1	2.6	2.5	2.2	1.6(17)
KPTY	CHR	2.6	3.2	2.4	2.2	1.5(18)
* Chang	notion lies he	from Kk	ITC in Se	ntombor		

Changed call letters from KHTC in September.

18-34

1. KZZP, 2. KUPD, 3. KKFR, 5. KZON, 6. KEDJ/DDJ, 7. KDKB, 8. KESZ, 10. KTPY, 11. KGLQ, 15. KSLX.

25-54

3t. KDKB, 3t. KESZ, 5t. KZZP, 5t. KUPD, 12. KGLQ, 13t. KKFR, 13t. KLSX, 13t. KZON, 16. KEDJ/DDJ, 21t. KTPY.

TAMPA/ST. PETERSBURG/CLEARWATER (21)

CALLS	FORMAT	SPR/97	SUM/97	FALL/97	<u>WIN/98</u>	12+ AMD
WFLZ	CHR	9.5	10.4	9.3	9.7	13.0 (1)
WTBT	CI. Rock	2.9	2.8	5.5	5.8	4.6(7t)
WXTB	Rock 18-34	5.3	4.9	4.5	5.6	6.3(4)
WWRM	Soft AC	6.1	4.6	6.5	4.8	4.6(7t)
WAKS	AC	4.4	3.6	3.5	4.4	4.9(6)
WSSR	AC	3.3	4.5	4.2	4.3	3.5(11)
WCOF	'70s	4.4	3.8	3.4	2.6	2.5(14)
WHPT	Progressive	3.9	3.0	2.0	2.0	1.9(16)

18-34

1. WFLZ, 2. WXTB, 3. WSSR, 4. WTBT, 5. WAKS, 8. WWRM, 9. WHPT, 10. WCOF.

25-54

1, WTBT, 2, WFLZ, 4, WXTB, 5, WAKS, 8t, WSSR, 8t, WWRM, 10. WCOF, 13. WHPT.

PORTLAND (24)

CALLS	FORMAT	SPR/97	SUM/97	FALL/97	<u>WIN/98</u>	12+ AMD
KKRZ	CHR	9.3	<mark>9.</mark> 5	9.6	10.7	10.2(1)
KGON	CI. Rock	5.2	5.2	4.8	5.1	7.0(4)
KUFO	Rock 18-34	4.4	4.7	4.3	5.0	4.4(9)
KNRK	Mod. Rock	2.9	3.1	2.9	3.0	2.2(16)
KINK-F	Progressive	3.5	3.4	3.4	2.8	3.3(10)
KBBT-F	Mod. AC	3.6	3.0	2.3	2.7	2.4(14t)

18-34 1. KKRZ, 2. KUFO, 4. KGON, 5t. KNRK, 5t. KBBT, 12. KINK.

25-54

2. KKRZ, 3. KGON, 5. KUFO, 10. KINK, 15. KNRK, 16. KBBT.

KANSAS CITY (26)

CALLS	FORMAT	SPR/97	SUM/97	FALL/97	WIN/98					
KPRS	Urban	8.0	8.6	10.0	8.3					
KMXV	CHR	8.3	8.2	6.6	6.3					
KQRC	Rock 18-34	5.3	5.1	4.9	5.1					
KCFX	CI. Rock	6.1	6.3	6.0	5.0					
"KYYS	Rock 25-54	4.2	3.7	5.3	5.0					
*KOZN	Mod. AC	3.4	3.0	3.4	3.7					
KNRX	Mod. Rock	2.1	1.6	1.5	1.8					
KLZR	Mod. Rock	1.0	1.0	.7	1.1					
KCHZ	CHR	.8	.8	.8	1.1					
*Flipped	*Flipped from Rock KYYS in Sept.									
**Elipped	from KLTH	AC in Oc	tober.							

SACRAMENTO (27)

CALLS	FORMAT	SPR/97	SUM/97	FALL/97	<u>WIN/98</u>
KZZO	Mod. AC	8.2	7.1	7.2	6.3
KSFM	CHR	8.0	7.5	8.5	6.2
KGBY	AC	3.8	4.6	4.0	4.7
KRXQ	Rock 18-34	4.8	4.5	4.1	4.5
KWOD	Mod. Rock	3.8	3.3	4.2	3.3
KXOA	'70s	3.0	4.5	4.2	3.3
KSEG	CI. Rock	3.0	3.4	3.2	3.0

MILWAUKEE/RACINE (30)

CALLS	FORMAT	<u>SPR/97</u>	SUM/97	FALL/97	<u>WIN/98</u>
WKLH	CI. Rock	6.9	7.1	6.2	6.7
WKKV	Urban	6.1	6.8	5.3	6.6
WLZR	Rock 18-34	7.0	5.9	6.8	6.4
WMYX	Hot AC	5.2	3.8	4.9	5.1
WKTI	Hot AC	6.0	5.6	5.2	4.9
WPNT	Mod. AC	1.7	4.3	3.3	3.8
WLUM	Mod. Rock	3.2	3.3	3.3	2.6

COLUMBUS (32)

CALLS	FORMAT	<u>SPR/97</u>	SUM/97	FALL/97	WIN/98
WNCI	CHR	8.8	10.2	9.4	9.6
WSNY	AC	8.1	7.3	7.9	7.7
WLYQ	Rock 25-44	5.7	6.0	5.0	5.9
WBZX	Rock 18-34	5.3	5.4	5.3	5.3
WZAZ	Mod. Rock	3.6	3.8	3.6	3.6
WWCD	Prog./Md. RI	k. 1.8	1.8	1.8	1.4
WAZU	Rock 18-34	1.7	1.4	1.7	1.2

SAN ANTONIO (33)

CALLS	FORMAT	<u>SPR/97</u>	SUM/97	FALL/97	WIN/98
KTFM	CHR	9.9	9.6	10.5	10.6
KZEP	CI. Rock	7.4	6.5	7.0	6.3
KSMG	AC	5.5	4.7	6.1	6.2
KISS	Rock 18-34	5.2	6.3	4.9	5.5
KSJL	Urban AC	3.4	3.3	3.6	4.4
KQXT	AC	4.1	4.1	4.0	4.2

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NORFOLK/VIRGINIA BEACH/NWPT. NEWS (34)

<u>CALLS</u>	FORMAT	SPR/97	SUM/97	FALL/97	WIN/98
WOWI	Urban	11.5	11.9	12.4	13.0
WNOR	Rock 18-34	6.8	6.6	5.4	6.3
WWDE	AC	5.2	5.8	5.0	6.2
WNVZ	CHR	4.4	5.3	5.0	5.0
WFOG	AC	5.6	3.9	5.3	4.3
WAFX	Classic Hits	3.5	4.0	4.1	3.2
WROX	Mod. Rock	3.9	3.2	2.3	3.1
WKOC	Mod. AC	2.7	1.9	1.7	1.9

SALT LAKE CITY/OGDEN/PROVO (35)

CALLS	FORMAT	<u>SPR/97</u>	<u>SUM/97</u>	FALL/97	WIN/98	
KSFI	AC	8.2	8.8	7.6	8.6	
KZHT	CHR	4.4	5.4	5.3	6.8	
KXRK	Mod. Rock	4.8	4.8	4.4	5.2	
KISN	ACHR	6.1	5.5	4.0	4.5	
KRSP	'70s	4.6	4.7	4.3	4.2	
KENZ	Rock Alt.	4.1	5.0	3.9	4.1	
KBEE	AC	5.0	3.9	4.3	3.6	
KBER	Rock 18-34	3.2	3.8	5.4	3.6	
KURR	CHR	1.7	2.8	2.4	3.2	
KUMT	Soft Rock	3.4	3.1	2.0	2.7	
KQMB	Hot AC	2.2	2.7	2.2	2.6	

CHARLOTTE/GASTONIA/ROCK HILL (36)

CALLS	FORMAT	SPR/97	SUM/97	FALL/97	WIN/98
WPEG	Urban	11.0	10.0	10.2	9.9
WRFX	Rock	6.8	7.0	5.7	6.8
WNKS	CHR	4.6	5.1	5.8	5.6
WLNK	Mod. AC	3.9	4.1	3.9	4.7
WEND	Mod. Rock	3.7	3.9	4.0	3.5
WSSS	'70s	4.2	4.6	4.1	3.1
WXRC	Rock 18-34	1.6	2.0	2.2	2.7

INDIANAPOLIS (37)

CALLS	FORMAT	SPR/97	SUM/97	FALL/97	WIN/98
WFBQ	Rock 25-44	10.7	10.8	10.9	10.7
WZPL	CHR	4.7	4.9	5.0	6.0
WTLC	Urban	5.6	4.9	4.7	5.5
WENS	Hot AC	5.9	4.7	5.4	5.5
WHHH	CHR	5.7	4.7	5.7	5.1
WRZX	Mod. Rock	4.1	4.4	4.4	5.0
WTTS	Progressive	2.1	2.6	2.3	2.6

NEW ORLEANS (39)

CALLS	FORMAT	SPR/97	SUM/97	FALL/97	WIN/98	12+ AMD
WQUE	Urban	13.2	13.4	12.7	13.9	12.2(1)
WYLD-F	Urb/AC	7.7	10.0	9.0	8.7	4.6(9)
WEZB	CHR	4.0	4.7	3.8	4.8	4.1(10)
WLMG	AC	5.1	5.2	5.4	4.6	4.7(7t)
KUMX	CHR	4.2	4.2	3.9	4.6	3.6(13)
KKND	Mod. Rock	3.8	3.4	4.8	4.3	7.0(4)
WRNO	CI. Rock	3.6	4.4	4.1	3.7	3.7(11t)
WLTS	AC	5.2	4.4	4.0	3.6	3.7(11t)
WCKW-F	Rock 18-34	2.7	3.5	3.0	2.9	4.7(7t)

<u>18-34</u>

1. WQUE, 2. WYLD, 3. KKND, 5. KUMX, 7. WCKW, 8I. WRNO, 13. WLMG.

<u>25-54</u>

1. WYLD, 2. WQUE, 6. WEZB, 7. WRNO, 8t. WLTS, 12. KKND, 13. WCKW.

LAS VEGAS (43)

CALLS	FORMAT	SPR/97	SUM/97	FALL/97	WIN/98	12+ AMD
KLUC	CHR	7.9	9.7	9.5	10.2	8.7(2)
KSNE	AC	7.9	6.1	7.2	7.6	7.6(4)
KMXB	Mod. AC	5.7	6.4	6.5	5.9	5.5(6)
KMZQ	AC	5.3	6.1	5.1	5.1	4.6(8)
KXTE	Mod. Rock	5.1	5.2	5.5	4.9	9.3(1)
KKLZ	CI. Rock	5.5	5.0	4.7	4.1	4.3(9)
KOMP	Rock 25-44	3.2	3.2	3.4	3.8	3.6(11)
KEDG	Mod. Rock	4.1	3.4	3.2	2.4	2.0(16)
18-34						

1. KLUC, 2. KXTE, 3. KMXB, 4. KSNE, 5. KOMP, 6. KMZQ, 8. KEDG, 11. KKLZ.

25-54

1. KSNE, 2. KLUC, 3. KKLZ, 4. KMZQ, 5t. KMXB, 8t. KOMP, 8t. KXTE, 16. KEDG.

NASHVILLE (44)

CALLS	FORMAT	SPR/97	SUM/97	FALL/97	WIN/98	
WQQK	Urban	7.2	10.1	8.8	10.7	
WGFX	'70s	7.6	8.0	5.7	5.9	
WRVW	CHR	7.6	6.0	5.1	5.1	
WKDF	Mod. Rock	5.0	6.7	5.9	4.6	
WQZQ	CHR	2.7	2.3	1.8	1.9	
WRLT	Progressive	1.0	1.4	1.8	.9	

MEMPHIS (45)

CALLS	FORMAT	SPR/97	SUM/97	FALL/97	WIN/98
WHRK	Urban	11.8	9.7	8.9	8.3
WRVR	AC	8.4	7.0	7.2	6.7
WMC-F	CHR	6.0	6.0	2.6	6.5
WEGR	Rock 25-44	5.1	6.4	5.0	5.1
WKSL	CHR	-		2.1	3.0
WMFS	Rock 18-34	2.4	1.8	2.5	2.6
WRXQ	Mod. Rock	1.9	2.3	2.2	1.5

ROCHESTER (47)

CALLS	FORMAT	SPR/97	SUM/97	FALL/97	WIN/98
WRMM	AC	7.4	6.8	7.6	7.2
WPXY	CHR	7.9	8.9	6.6	7.0
WCMF	Rock 25-44	6.5	5.8	6.5	5.8
WVOR	AC	4.5	4.9	4.5	5.8
WNVE	Mod. Rock	5.1	5.5	6.5	5.4

RALEIGH/DURHAM (48)

CALLS	FORMAT	SPR/97	SUM/97	FALL/97	WIN/98
WDCG	CHR	7.8	8.4	7.3	7.7
WRAL	AC	6.3	6.3	6.6	6.3
WRDU-F	Rock 25-44	7.1	6.0	5.3	6.0
WRSN-F	CI.Rock	4.2	4.4	4.3	3.7

AUSTIN (50)

CALLS	FORMAT	<u>SPR/97</u>	SUM/97	FALL/97	WIN/98	
KHFI	CHR	8.8	9.8	9.9	9.4	
KAMX	Mod. AC	4.8	5.2	5.2	6.9	
KKMJ	Gold AC	6.2	6.3	6.4	6.5	
KLBJ	Rock 25-44	6.3	6.4	6.7	5.5	
KROX	Mod. Rock	3.5	4.6	4.2	4.3	
KPEZ	CI. Rock	5.3	5.1	3.9	4.0	
KGSR	Progressive	3.9	2.9	3.6	3.2	

JACKSONVILLE (51)

CALLS	FORMAT	SPR/97	SUM/97	FALL/97	WIN/98
WFYV	Rock 25-44	8.6	8.7	9.4	8.3
WAPE	CHR	8.1	7.8	7.7	8.3
WJBT	CHR	6.4	5.7	5.3	5.9
WPLA	Mod. Rock	5.2	4.5	3.8	4.1

LOUISVILLE (52)

CALLS	FORMAT	SPR/97	SUM/97	FALL/97	WIN/98
WDJX	CHR	7.5	6.5	6.9	8.0
WVEZ	AC	6.0	6.4	6.8	6.5
WGZB	Urban	8.1	7.0	7.6	5.6
WLRS	Mod. Roci	2.3	4.4	3.2	4.5
WQMF	AOR	4.7	4.1	4.8	4.4
WTFX	Rock 18-34	5.8	5.0	3.1	3.6

OKLAHOMA CITY (53)

CALLS	FORMAT	<u>SPR/97</u>	SUM/97	FALL/97	WIN/98
KJYO	CHR	9.2	10.2	10.3	10.8
KATT	Rock 18-34	8.4	6.5	7.2	8.2
KYIS	Mod. AC	4.7	4.1	5.0	6.6
KRXO	CI. Rock	4.8	5.0	7.2	5.9

DAYTON (54)

CALLS	FORMAT	SPR/97	SUM/97	FALL/97	WIN/98
WMMX	AC	9.1	8.9	8.7	9.4
WTUE	Rock 18-34	7.0	7.0	6.5	6.5
WGTZ	CHR	5.6	5.2	4.6	6.4
WLQT	AC	7.0	5.9	6.3	5.5
WXEG	Mod. Rock	3.9	3.3	4.5	4.7
WING	CI. Rock	4.7	4.3	3.9	4.7
WBTT F	Rhythmic CHF	R 3.4	3.3	3.2	2.9

BIRMINGHAM (55)

CALLS FORMAT	SPR/97	SUM/97	FALL/97	WIN/98
CALLS FORMAT	8.5	8.3	6.2	8.3
WRAX Mod. Rock	4.5	3.5	6.0	8.3
WZRR CI. Rock	6.1	5.4	6.3	6.2
WMJJ AC	8.2	5.1	7.6	5.4

RICHMOND (56)

CALLS	FORMAT	SPR/97	SUM/97	FALL/97	WIN/98
WCDX	Urban	10.7	11.0	9.8	10.1
WTVR	AC	8.0	9.7	9.4	10.0
WRVQ	CHR	5.7	6.7	6.0	7.0
WPLZ	Urban	4.7	5.0	6.4	5.6
WMXB	AC	6.2	5.4	4.0	4.9
WRXL	Rock 25-44	4.9	4.3	3.9	4.0
WBZU	Mod. Rock	3.3	3.1	4.4	3.2

ALBANY/SCHENECTADY/TROY (57)

CALLS	FORMAT	SPR/97	SUM/97	FALL/97	WIN/98
WFLY	CHR	9.3	9.2	8.7	10.0
WYJB	AC	7.8	8.5	7.6	9.0
WQBK/	J Mod. Rock	7.1	7.8	7.5	6.1
WPYX	Rock 25-44	7.0	5.9	4.3	5.6
WRVE	'70s	5.3	4.7	5.5	4.3
WKLI	AC	2.9	2.5	3.1	2.6
WXLE	Progressive	1.2	2.5	1.9	1.9
WEQX	Mod. Rock	1.2	1,8	.9	-7

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DIRT ALERT

BATON ROGUE (81)

CALLS	FORMAT	SPR/97	SUM/97	FALL/97	WIN/98
WDGL	CI. Rock	5.8	6.3	5.8	6.4
KQXL	Urban	5.9	3.9	5.3	5.1
KRVE	AC	4.5	6.1	6.2	5.0
WLSS	CHR	4.5	3.9	4.5	4.7
WCKW	Rock 18-34	5.0	3.2	3.1	4.0
KUMX	CHR	3.2	4.7	4.2	3.8

WICHITA (89)

CALLS	FORMAT	SPR/97	SUM/97	FALL/97	WIN/98
KRBB	AC	7.0	5.1	6.8	9.3
KKRD	CHR	8.9	8.1	8.1	7.9
KRZZ	Rock 18-34	6.9	5.2	8.4	7.8
KICT	Mod. Rock	3.8	4.1	6.2	4.6
KDGS	Urban	5.3	7.5	4.6	4.3
KLLS	'70s	4.5	4.1	3.8	3.6

COLUMBIA, SC (90)

CALLS	FORMAT	SPR/97	SUM/97	FALL/97	WIN/98
WWDM	Urban	16.6	13.3	16.1	16.2
WTCB	AC	7.2	4.5	6.6	7.9
WNOK	CHR	8.3	<mark>9.1</mark>	10.2	7.5
WMFX	CI. Rock	7.7	7.0	6.5	<u>6.</u> 9
WARQ	Mod. Rock	6.3	4.1	4.0	5.0

COLORADO SPRINGS (94)

CALLS	FORMAT	SPR/97	SUM/97	FALL/97	WIN/98
KKMG	CHR	10.3	10.9	10.0	9.1
KKFM	CI. Rock	9.0	9.8	8.6	8.1
KILO	Rock 18-34	7.4	6.7	7.9	6.2
KVUU	AC	5.1	5.3	5.0	5.8
KKLI	AC	6.4	4.2	4.5	5.5
KRDO	AC	3.5	2.8	3.5	4.4

CHARLESTON, SC (97)

CALLS	FORMAT	SPR/97	SUM/97	FALL/97	<u>WIN/98</u>
WSSX	CHR	7.2	5.7	6.9	6.5
WAVE	Mod. Rock	4.2	6.4	5.1	4.8
WYBB	CI.Rock	7.2	3.9	2.5	2.6

CHATTANOOGA, TN (102)

CALLS	FORMAT	SPR/97	SUM/97	FALL/97	<u>WIN/98</u>
WDEF	AC	7.7	8.0	8.5	7.8
WJTT	Urban	5.4	7.0	7.8	7.3
WSKZ	CI. Rock	7.0	6.2	6.1	6.9
WKXJ	Rhythmic CH	IR 4.9	4.7	5.2	5.2
WLMX	AC	3.4	4.1	3.8	3.6
WZST	CHR	2.7	2.6	1.2	1.6

YORK (103)

CALLS	FORMAT	<u>SPR/97</u>	SUM/97	FALL/97	WIN/98
WARM	AC	10.3	9.8	9.7	11.2
WQXA	Mod. Rock	7.0	5.7	8.3	6.5
WYCR	CHR	6.0	6.9	5.4	5.7
WTPA	Rock 18-34	4.8	3.6	4.4	4.0
WRVV	AC	3.5	3.3	3.2	2.5

WMYU AC 6.6 5.8 5.5 7.3 4.5 WNOX Urban 1.2 2.1 2.0 2.7 WNFZ Mod. Rock 1.7 2.1 1.6

EL PASO (69)

CALLS	FORMAT	SPR/97	SUM/97	FALL/97	<u>WIN/98</u>
KPRR	CHR	15.6	13.8	15.5	15.5
KLAQ	Rock 25-44	9.1	14.2	11.2	11.4
KTSM	AC	7.0	6.9	7.1	6.9
KSII	Hot AC	7.2	6.4	7.2	6.7
KOFX	Cl. Rock	5.9	<mark>4.8</mark>	6.2	6.1

ALBUQUERQUE (70)

CALLS	FORMAT	<u>SPR/97</u>	SUM/97	FALL/97	<u>WIN/96</u>
KKOB	AC	4.7	4.1	3.3	5.4
KPEK	Mod. AC	4.6	4.8	4.6	5.3
KZRR	Rock 25-44	5.5	5.3	5.0	5.1
KKSS	CHR	8.1	5.6	5.8	4.3
KYLZ	CHR	•	3.4	4.3	4.3
KMGA	AC	4.4	4.3	3.6	3.8
KTEG	Mod. Rock	3.5	3.8	3.8	3.4
KLSK	CI. Rock	2.7	3.1	2.9	2.3

SYRACUSE (71)

CALLS	FORMAT	SPR/97	SUM/97	FALL/97	WIN/98
WAQX	Rock 25-44	5.8	7.1	7.5	7.9
WNTQ	CHR	8.0	8.7	7.4	6.9
WYYY	AC	6.6	6.6	7.4	6.7
WWHT	CHR	5.2	6.6	4.9	5.5
WTKWA	/ CI. Rock	5.0	4.2	4.1	5.0
WKRLA	Mod. Rock	3.9	4.8	5.5	4.6

OMAHA/COUNCIL BLUFFS (72)

CALLS	FORMAT	<u>SPR/97</u>	SUM/97	FALL/97	<u>WIN/98</u>
KEZO	Rock 25-44	8.2	8.4	9.0	9.9
KEFM	AC	6.1	5.8	7.3	6.9
KQKQ	CHR	6.4	7.4	7.0	6.3
KKCD	CI. Rock	8.2	6.9	7.0	6.2
KSRZ	Hot AC	4.5	4.4	4.6	5.9
'KGDE	Mod. Rock	4.2	3.8	4.2	3.9
KTNP	Mod. AC	2.6	2.8	3.5	3.2
*Flipped to Cl. Rock					

HARRISBURG/LEBANON/CARLISLE (73)

CALLS	FORMAT	SPR/97	SUM/97	FALL/97	<u>WIN/98</u>	
WNNK	CHR	11.1	10.5	9.1	11.3	
WRVV	Rock AC	7.8	6.7	7.1	7.2	
WQXA	Mod. Rock	4.9	5.2	5.6	5.8	
WTPA	Rock 18-34	4.8	5.6	5.6	4.5	

TOLEDO (76)

CALLS	FORMAT	SPR/97	SUM/97	FALL/97	<u>WIN/98</u>
WVKS	CHR	9.1	8.9	10.2	10.7
WWWM	AC	6.3	8.0	7.1	6.7
WIOT	Rock 25-44	7.2	7.8	6.8	5.6
WBUZ	Rock 18-34	3.8	3.6	5.0	3.4
WXKR	Mod. Rock	1.3	1.2	1.6	3.2

	GREEN	/ILLE/	SPARTA	NBURG	(58)
CALLS	FORMAT S	SPR/97	SUM/97	FALL/97	WIN/98
WFBC	CHR	6.5	8.1	9.0	9.2
WROQ	Rock 25-44	8.8	8.2	8.0	5.8
WMYI	AC	7.2	5.9	6.5	5.7
WTPT	Rock 18-34	5.1	5.1	4.2	5.2
		HON	OLULU	(59)	
CALLS	FORMAT	200/07	CI114/07	EALL /07	WINAR
KIKI	CHUR	9.8	12.1	12.2	8.8
KSSK	AC	11.0	9.8	10.9	8.8
KRTR	AC	7.2	5.9	5.2	6.0
KQMQ	CHR	5.2	8.2	6.1	5.7
	Mod. Rock				3.3
KPOI			4.7	3.7	
KKLV	'70s	3.3	3.4	2.5	2.8
		TU	ILSA (6	iO)	
CALLS	FORMAT	SPR/97	SUM/97	FALL/97	WIN/98
KMOD	Rock 25-44	7.5	8.3	8.4	7.4
KHTT	CHR	7.1	6.7	7.7	7.2
KMYZ	Mod. Rock	6.6	6.5	6.4	5.9
KBEZ	AC	5.3	5.9	5.2	5.4
KRAV	AC	5.0	5.9 4.0	5.2 4.1	4.8
KHAV	AL	5.0	4.0	4.1	4.0
		TU	CSON (61)	
CALLS					
KMXZ	AC	9.3	8.8	8.4	9.5
KRQQ	CHR	9.5	9.4	8.9	7.4
KLPX	Rock 18-34	6.9	6.9	7.1	6.2
KZPT	Hot AC	3.7	3.6	3.3	5.1
KFMA					0.1
NTMA	Mod. Rock	5.6	4.0	4.0	2.7
AF MA				4.0 SVILLE	2.7
CALLS		LEN E	ROWN	SVILLE	2.7 (62)
CALLS	McAL	LEN E	BROWN:	SVILLE	2.7 (62) <u>WIN/98</u>
CALLS KBFM	MCAL Eormat	LEN E <u>SPR/97</u> 13.0	BROWN:	SVILLE	2.7 (62) <u>WIN/98</u>
<u>Calls</u> KBFM	MCAL <u>Format</u> Chr	LEN E SPR/97 13.0 5.6	SROWN SUM/97 14.0	SVILLE FALL/97 15.0 4.7	2.7 (62) <u>WIN/98</u> 14.5
<u>Calls</u> KBFM KFRQ	MCAL <u>FORMAT</u> CHR Rock 25-44	LEN E SPR/97 13.0 5.6 FR	BROWN SUW97 14.0 4.2 ESNO (SVILLE FALL/97 15.0 4.7 (64)	2.7 (62) <u>WIN/98</u> 14.5 7.1
<u>Calls</u> KBFM KFRQ	MCAL <u>Format</u> Chr	LEN E SPR/97 13.0 5.6 FR	BROWN SUW97 14.0 4.2 ESNO (SVILLE FALL/97 15.0 4.7 (64)	2.7 (62) <u>WIN/98</u> 14.5 7.1
CALLS KBFM KFRQ CALLS	MCAL <u>FORMAT</u> CHR Rock 25-44 <u>FORMAT</u> CHR	LEN E <u>SPR/97</u> 13.0 5.6 FR <u>SPR/97</u>	BROWN: SUM/97 14.0 4.2 ESNO (SUM/97	SVILLE FALL/97 15.0 4.7 (64) FALL/97	2.7 (62) <u>WIN/98</u> 14.5 7.1 <u>WIN/98</u>
CALLS KBFM KFRQ CALLS KBOS	MCAL <u>FORMAT</u> CHR Rock 25-44 <u>FORMAT</u> CHR CI. Rock	LEN E <u>SPR/97</u> 13.0 5.6 FR <u>SPR/97</u> 8.5 4.0	ROWN: 2 <u>SUM/97</u> 14.0 4.2 ESNO (2 <u>SUM/97</u> 8.4	SVILLE <u>FALL/97</u> 15.0 4.7 (64) <u>FALL/97</u> 8.9	2.7 (62) <u>WIN/98</u> 14.5 7.1 <u>WIN/98</u> 6.6
CALLS KBFM KFRQ CALLS KBOS KJFX KRZR	MCAL <u>FORMAT</u> CHR Rock 25-44 <u>FORMAT</u> CHR CI, Rock Rock 18-34	LEN E <u>SPR/97</u> 13.0 5.6 FR <u>SPR/97</u> 8.5 4.0 4.8	BROWN: 2 <u>SUM/97</u> 14.0 4.2 ESNO (2 <u>SUM/97</u> 8.4 4.0 4.5	SVILLE FALL/97 15.0 4.7 (64) FALL/97 8.9 3.6 4.4	2.7 (62) 14.5 7.1 <u>WIN/98</u> 6.6 4.0 2.8
CALLS KBFM KFRQ CALLS KBOS KJFX KRZR KTHT	MCAL <u>FORMAT</u> CHR Rock 25-44 <u>FORMAT</u> CHR CI. Rock Rock 18-34 Hot AC	LEN E SPR/97 13.0 5.6 FR SPR/97 8.5 4.0 4.8 4.0	BROWN: 2 <u>SUM/97</u> 14.0 4.2 ESNO (2 <u>SUM/97</u> 8.4 4.0 4.5 3.4	SVILLE FALL/97 15.0 4.7 (64) FALL/97 8.9 3.6 4.4 2.5	2.7 (62) 14.5 7.1 <u>WIN/98</u> 6.6 4.0
CALLS KBFM KFRQ CALLS KBOS KJFX KRZR	MCAL <u>FORMAT</u> CHR Rock 25-44 <u>FORMAT</u> CHR CI. Rock Rock 18-34 Hot AC Mod. Rock	LEN E SPR/97 13.0 5.6 FR SPR/97 8.5 4.0 4.8 4.0 2.6	BROWN: 2 SUM/97 14.0 4.2 ESNO (2 SUM/97 8.4 4.0 4.5 3.4 3.1	SVILLE EALL/97 15.0 4.7 (64) EALL/97 8.9 3.6 4.4 2.5 2.6	2.7 (62) 14.5 7.1 WIN/98 6.6 4.0 2.8 2.8
CALLS KBFM KFRQ CALLS KBOS KJFX KRZR KTHT	MCAL <u>FORMAT</u> CHR Rock 25-44 <u>FORMAT</u> CHR CI. Rock Rock 18-34 Hot AC Mod. Rock	LEN E SPR/97 13.0 5.6 FR SPR/97 8.5 4.0 4.8 4.0 2.6	BROWN: 2 SUM/97 14.0 4.2 ESNO (2 SUM/97 8.4 4.0 4.5 3.4 3.1	SVILLE FALL/97 15.0 4.7 (64) FALL/97 8.9 3.6 4.4 2.5	2.7 (62) 14.5 7.1 WIN/98 6.6 4.0 2.8 2.8
CALLS KBFM KFRQ CALLS KBOS KJFX KRZR KTHT KFRR	MCAL EORMAT CHR Rock 25-44 EORMAT CHR CI. Rock Rock 18-34 Hot AC Mod. Rock EORMAT	LLEN F SPR/97 13.0 5.6 FR SPR/97 8.5 4.0 4.8 4.0 2.6 GRANI SPR/97	BROWN: 2 SUM/97 14.0 4.2 ESNO (2 SUM/97 8.4 4.0 4.5 3.4 3.1 D RAPID 2 SUM/97 2 SUM/97	SVILLE FALL/97 15.0 4.7 (64) FALL/97 8.9 3.6 4.4 2.5 2.6 US (65) FALL/97	2.7 (62) 14.5 7.1 WIN/98 6.6 4.0 2.8 2.8 2.7
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CALLS	FORMAT	SPR/97	SUM/97	FALL/97	WIN/98
WWST	CHR	8.5	9.0	7.1	7.6
WIMZ	Rock 25-44	11.2	11.1	10.3	7.4
WXVO	Rock 18-34			.7	5.5

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QUESTIOREVEEK

What's the best way to deal with feuding egos on your staff?

GENE ROMANO, JACOR BROADCASTING:

As a programmer, before the feuding begins, you really hope that over a period of time you've developed a credible and long-term strong relationship with those personalities, and they respect and trust you. If you're in a position like that as a manager, it certainly makes it a lot easier to step into a problem situation where you can sit down with them and have a productive discussion. Because then you have a lot of intellectual and management leverage, to the extent that they will understand your perspective. Without the respect though, it makes the problem solving pretty difficult.

CHILI WALKER, WWBN/FLINT:

Steel cage matches.

LYNN BARSTOW, KMYZ/TULSA:

Firearms.

WOODMAN,

WFYV/JACKSONVILLE: In a ten foot steel cage... No DQ's... Must have a finish.

RUTH CHOATE, KNSX/ST. LOUIS:

Well, seeing as Randy and I run the whole thing, and we're both pretty much perfect people, we really don't have any problems since we both think we're the best thing since sliced bread. It's true!

PRESTON ELLIOT, WPLY/PHILADELPHIA:

Hold court with your two ego-heads, with yourself as the mediator. Let 'em get it all out in the open yelling if necessary. They'll feel a lot better afterwards.

BRIAN ILLES, WRXL/RICHMOND:

We don't have too many feuding egos here. However, on the few occasions when that problem does arise, I simply remind the parties involved that they're getting paid for playing Rock N' Roll and they should cut the crap.

GREGG STEELE, WZTA/MIAMI:

Blindfold them, give them pistols, stand them backto-back, have them walk off 10 paces, turn and fire. When that doesn't work, stroke the hell out of both their egos. Every individual has their own set of needs: You have to get to the root of the problem, while understanding what their hot buttons are and treating them individually and fairly. After that's all done, I like to take them out for ice cream.

JAKE DANIELS, KATT/OKLAHOMA CITY: You can't deal with feuding egos in radio! **GREG STEVENS, KEGL/DALLAS:** Oh God, I wish I knew.

TODD THOMAS, WXVO/KNOXVILLE;

Play it safe and keep them apart.

KEVIN SMITH,

Fire them. We don't have room for that kind of attitude, we're a team.

KEVIN CONRAD, WJXQ/LANSING:

Well, it usually comes down to between myself and Bob, and I'm always right, so that settles things. It does, continually, drive him nuts.

JAYN,

KNRK/PORTLAND:

Point out each person's individual strengths, and make them all feel valuable in their own right.

STEVE RAYMOND, WZXL/ATLANTIC CITY:

I would redesignate their responsibilities so both parties are separated.

DOUG PODELL, WRIF/DETROIT:

Sit them down, get it out in the open and help them try to work it out. That usually works for the short-term.

CHRIS WHITE,

KMBY/MONTEREY-SALINAS:

A lot of counseling. If that doesn't work, fire both of them.

ANDY SIMS, WXRA/GREENSBORO:

Since it is North Carolina, we are required to carry concealed weapons. So we can't be threatening people. Either that or fire them.

DONNA RODGER,

WRCN/LONG ISLAND: We don't have any, we're one big happy family.

ADDISON WAKEFORD,

WDRK/PANAMA CITY BEACH: Show them the computer.

JASON JUSTICE, KNRX/KANSAS CITY:

Let 'em get drunk and yell at each other.

DEBBIE WYLDE, WAMX/HUNTINGTON: Backrubs! Or free food gift certificates!

DANA JANG, KSJO/SAN JOSE:

Treat everybody fairly. You have to convince feuding talent that they need to work together as a team. To do that get them involved on a project where they have to work together. Hopefully they'll learn to have a relationship with one another instead of being warring factions.

JIM FREE, WKGB/BINGHAMTON:

I tell them to shut the f**k up. If that doesn't stop them I tell them that I'd rather have Dr. Ruth on the air instead of them. That usually shrinks their heads pretty quickly.

PAUL KELLY, KJKJ/GRAND FORKS:

Let 'em go at it. May the strongest ego win! It's entertaining.

CHRIS JAMES,

WTPA/HARRISBURG:

Let's face it, everybody in radio has an ego, that's why you're in radio. I like to get to problems or potential problems real early and resolve them quickly.

KNEALE MANN, CFNY/TORONTO:

There are no feuding egos on our staff.

ROBIN LEE,

WZZO/ALLENTOWN:

It depends on the situation, but usually I will allow them the stroke they need. However, if that doesn't work, I remind them who the boss is.

PAUL MARSHALL, WMFS/MEMPHIS:

None are bigger than mine, so there are no problems.

DAVE SPARKS, KHOP/MODESTO:

I'd probably sit the two people down, define their roles, and make sure that their roles don't clash. It one person was considerably more valuable to me as an employee, I'd probably stand behind that person and try to get the other to bend a little. Really bac business, but...

MARGOT SMITH, WGRD/GRAND RAPIDS:

The best way is to fire them, but in reality, if they're producing, you kinda have to play babysitter.

STEVEN STRICK, WBCN/BOSTON:

I would speak to each person individually and reit erate the need for them to put these differences aside for the sake of the radio station. I'd remind them that we need to work together as a team and that the enemy is outside the radio station...the competition. I'd also encourage them to work ou their problems with each other as soon as possible.

HELEN POWERS, KBER/SALT LAKE CITY:

I just ignore it and hope it will go away.

KYM McKAY, WWWV/CHARLOTTESVILLE:

Well, we don't have feuding egos... we have immatu-

QUESTION OF THE WEEK continued....

rity problems, and we haven't quite figured out how to completely handle them yet.

JAY NUNLEY, WIXO/PEORIA:

You have to point out why they are both wrong and why they are both right. Then the three of you need to sit down and work it out. It is a situation that takes time to mend.

JOHN COOPER, WPYX/ALBANY:

Ask them to select weapons and head out to the parking lot.

KEVIN VARGAS, KISS/SAN ANTONIO:

Luckily, I don't have this problem. The only real ego battle is the competition between myself and Virgil over who can hit a baseball farther.

BRYAN SHAW, WROV/ROANOKE:

Screw you, somebody else'll do it!

MARK FEURIE, WKLQ/GRAND RAPIDS:

We've got a lot of humble people here so if someone gets out of line we beat them down pretty quickly.

JON BISHOP, WVRK/COLUMBUS: Fire anybody with an ego!

FRANK LARIO, WDOX/ATLANTIC CITY: Go automated! Works for me.

VINCE RICHARDS, KQRC/KANSAS CITY:

Egos? There's no egos in radio, are there?

BOB NEUMANN, WMMS/CLEVELAND: A really big blade, at least 12 inches.

GUY DARK, KQWB/FARGO:

The best way to keep someone's ego in check is when they look at their paycheck; every two weeks they get a reminder! When you work in Fargo, your paycheck is your reminder.

SCOTT HAMILTON, WXFX/MONTGOMERY:

We had the CHR, which we've been at war with for years, move into our building and we challenged them to Q-Zar (laser tag). We kicked their asses, but everyone got along after that. To this day, if we have a problem, we'll just set up a Q-zar match between the people! It might not be the most mature thing to do, but it works.

BRIAN KELLY, WPXC/CAPE COD:

Fire them! You can hire someone who's willing to do twice the work at half the pay. And that person is me!

PAT MARTIN, KRXQ/SACRAMENTO:

The last time I recall any kind of ego problem at any station I worked at was at KMET/Los Angeles in

1986. Fortunately, we don't have people in those kind of situations now.

JACK LAWSON, WKQZ/SAGINAW:

The easiest way to deal with it is to be the baddest mother on the block. The best thing to do is let both parties know that no bullshit will be tolerated and then stick by the plan. Staff meetings are great ways for airing these things, provided everybody knows what the rules are.

LORIS LOWE, KLBJ/AUSTIN:

Everybody needs to sit down, calmly, and talk it out. Problems are usually caused by lack of communication.

JOE BONADONNA, WWWR/PHILADELPHIA:

I usually let them fight it out and let the ratings tell the story. Some great ideas come from passionate encounters. I don't care where a good idea comes from as long as it comes.

PAUL OSLUND, KAZR/DES MOINES:

Everyone here is pretty tight so we don't have that problem.

AL JONES, KLAQ/EL PASO:

We give them each a pistol and let them walk twenty paces, and the best shot wins. Just a little dual in the desert with KLAQ. We used to make 'em wear boxing gloves and go out in the parking lot, but it drew too big of a crowd.

NEAL MIRSKY, WYSP/PHILADELPHIA:

Egos? On my staff?

TIM PARKER, WNOR/NORFOLK:

Are you kidding, we've no egos in this building!

JOHN ROZZ, WBYR/FT. WAYNE:

Egos are a part of the business. The best thing you can do is address the situation straight forward and make them bury the hatchet.

DAVE CLAPPER, WKLT/TRAVERSE, CITY:

Tell 'em they suck, put 'em in their place, and then fire 'em! (Oops... maybe I shouldn't say that... don't wanna give the boss any ideas.)

SUSAN GROVES, WARQ/COLUMBIA:

I just have to remind them that none of them are as important as me and to shut up!

ROXANNE McVAY, WBYR/FT. WAYNE:

Don't let the door hit them in the butt!

RON DRESNER, WCCC/HARTFORD:

Take each party out to lunch separately and have a talk with them. Then have them work it out themselves.

JAMIE MARKLEY, WWCT/PEORIA: Do I have to answer that?

JAVE PATTERSON, KFMW/WATERLOO:

I don't have a lot of egos in this particular camp, so I haven't been posed with that problem.

GLENN STEWART,

WHEE/PORTSMOUTH & WGIR/MANCHESTER:

Whatever the problems are, you have to meet them head on and deal with it as directly as possible, do not allow them to bubble under the surface. The other way is to have the two parties work it out and say, "Look, you guys have a problem, either work it out yourselves, or I'll solve it for you."

CHRIS PATRICK,

WNCD/YOUNGSTOWN:

Put a burlap bag over their heads and hit them with a baseball bat.

KATHY CORO, WZXL/ATLANTIC CITY:

Luckily, since I'm not the PD, I don't have to deal with feuding egos!

MIKE RAPPAPORT,

WKLC/CHARLESTON: Take away all their toys and send them to their room.

ROB HECKMAN,

WIYY/BALTIMORE:

There's some definite ego checking that goes on, but it's nothing that's really all that bad or all that disruptive. Any problems seem to work themselves out fairly quickly.

DORSIE FYFFE,

WOXY/OXFORD: You get down, hold hands and pray about it. Hopefully Satan will answer it.

RICH ROBINSON,

WHTG/ASBURY PARK:

Kill them!

SUMMER, WKZQ/MYRTLE BEACH:

My first thought that comes to mind is to put them in sumo wrestling outfits and put them on the lawn. Then make the loser do an overnight.

JEFF JAGGER, WEGW/WHEELING:

Fire them!

DAVID MILLER, WQCM/HAGERSTOWN:

Well, that's a chapter, isn't it? There's two sides to every story so you have to hear it all out and play referee to an extent, if there's still a problem then you have to sit them down and say, straighten this out now.

NEXT WEEK'S QUESTION:

How will Seinfeld end, and do you have any promotions planned around it?



It was quite a first week for the Dave Matthews Band's new album, Before These Crowded Streets. Scanning over 422,000 pieces in the first week, the album debuts at number one on the Billboard album chart, the first Rock album to do so since Prodigy's Fat Of The Land a year ago. When Prodigy entered the chart in the top spot, it sold a mere (comparatively speaking) 100,000 copies. The last Rock album to debut at number one before Prodigy was U2's Pop, which sold over 200,000 copies the first week. In addition to the monster sales figures, DMB have received over 3,000 spins on Rock Radio over the last week. Dates for the band's upcoming U.S. tour have been selling out in hours. We'll keep you posted on the rest of the band's tour dates when they become available.

Much like their upcoming U.S. tour in support of Adore, The Smashing Pumpkins European tour, which kicks off Thursday (14) in Hamburg. Germany, has the band performing in

non-traditional venues. The 17-show, 13country tour finds the band playing the Guggenheim Museum in Spain, the Tivoli Gardens in Denmark, the Speilbudenplatz - a square in Hamburg's Red Light district, and at the Geneva Harbor in Rome. The band also launch MTV Europe Week with a special performance at Shepard's Bush in London. The band return Stateside in July.

Aerosmith were forced to postpone nearly a month's worth of tour dates. after singer Steven Tyler tore the anterior cruciate ligament in his knee during a show in Alaska last week. The surgery on Tyler's knee will keep the band off the road for the next three-tofour months. The band hope to make up the dates in late summer or early fall. In other Aerosmith news, as we told you about last week, the band have recorded the first single from the Armageddon soundtrack, "I Don't Want To Miss A Thing." The track, a power-ballad, features the band accompanied by a 52-piece orchestra.

There's finally a reason to tune into Saturday Night Live this weekend, as Jimmy Page teams up with Puff Daddy to perform their contribution to the Godzilla soundtrack, "Come With Me," which is based on Led

Zeppelin's classic "Kashmir." Joining Page and Puffy this Saturday (9) will be Fuzzbubble, the first Rock act signed to Puffy's Bad Boy Records, who backed him on the Rock remix of "All About The Benjamins." "Come With Me" will be the second single and video from the Godzilla soundtrack.

After teasing fans with a series of quasi reunions over the past few years, it looks as if the original line-up of Black Sabbath - Ozzy Osbourne, Tony Iommi, Geezer Butler, and Bill Ward - are getting together to work on a new studio album, and for a fall tour in support of a live album they recorded last December in their hometown of Birmingham, England. The asyet-untitled live set, slated for a late summer/early fall release, will include two new studio tracks, tentatively titled "Psycho Man" and "Selling My Soul." Osbourne is currently keeping himself occupied preparing for this summer's Ozzfest (kicking off July 3), and writing with Iommi at his Los Angeles home.

Surviving Beatles Paul McCartney, George Harrison and Ringo Starr, along with Yoko Ono have asked a British High Court to stop sales of the double album, The Beatles Live! At The

Star Club In Hamburg, Germany: 1962, and are seeking damages against the disc's manufacturers. The late 1962 concerts were recorded by a stage manager at the Star Club, before the Fab Four had signed with EMI. The Beatles initially tried to stop production of the album prior to its original release in 1977, but a judge ruled that the live recordings were of sufficient interest to allow their release. The band's new legal action stems from the recent expansion of copyright laws that offer a higher degree of protection for artists' works.

Former Red Hot Chili Peppers guitarist John Frusciante has re-joined the band, replacing Dave Navarro who left to concentrate his energies on the band Spread. Frusciante left the Peppers in 1992, in the midst of their Blood Sugar Sex Magik world tour, disillusioned from the band's mega-success and burnt-out from touring. He issued one solo album, the bizarre lo-fi affair Niranda Ladies And Usually Just A T-Shirt on American in 1994. Frusciante joined the band as a teenager in 1988 (already the band's fourth guitarist), and lent his fiery playing to the '89s Mother's Milk, and their 1991 breakthrough effort, Blood Sugar Sex Magik. Guitarists Arik



CALIFORNIA COMES TO NEW YORK: Elektra's Scott Thomas Band recently played to a packed house at New York City's Shine, performing "Black Valentine" and other tracks from their forthcoming debut album, California. Pictured at the post-show hang are (L-R, Standing): Sr. Director Adult Alternative/AAA, Lisa Michaelson-Sonkin; Sr. Director of Video Promotion, Diane Valensky; McGathy Promotion's Tony Couch; STB's Curt Schneider; Sr. Director of Rock Promotion, Al Tavera; WBAB/Long Island PD/MD Eric Wellman; National Manager of College Promotion, Mike DePippa; STB's Andrew Williams; Sr. Director of Alternative Promotion, Greg Dorfman; Coordinator of College Radio, Chris Elles; National Director of Alternative Promotion, Pete Rosenblum. (L-R, Sitting): STB's Sandy Chila and Scott Thomas; VP of Rock Promotion, George Cappellini; Sr. VP of Promotion, Greg Thompson.

ROCK REPORT continued...

Marshall and Jesse Tobias were in the fold between the departure of Frusciante and the addition of Navarro in 1993.

As Pearl Jam get familiar with new touring drummer Matt Cameron (who made his public debut with the band last Friday, 5/1, on *The Late Show With David Letterman*), they have added a date in Raleigh on August 31, and turned their July 21 homecoming gig in Seattle into a benefit. A number of tickets for the Seattle show, which go on sale this weekend, will be donated to various AIDS, public school, youth recreation, and Native American programs in the area. Pearl Jam kicks-off the Yield tour on June 20 in Missoula, Montana.

With her "Sneak Preview" tour just completed (her first-ever with a full band) Tori Amos has announced a series of summer tour dates in support of her new album, from the choirgirl hotel. Dates are as follows: 7/15, Milwaukee; 7/17, Minneapolis; 7/19, Chicago; 7/22, Cleveland; 7/23, Detroit; 7/25, Toronto; 7/26, Montreal; 7/28, New York; 8/1, Boston; 8/2 or 8, Philadelphia; 8/4, Wallingford; 8/11, Washington, D.C.; 8/17, Atlanta; 9/1, Denver; 9/18, Anaheim; 8/22, Los Angeles.

Life has been good for John Fogerty. Finally coming to terms with his CCR legacy has done wonders for the Roots-Rock legend. His last CD went gold and won a Grammy. Fogerty returns on June 9 with Premonition, a new live effort chronicling his 1997 tour. Recorded on a studio soundstage in Los Angeles, the record showcases 18 Fogerty gems including "Proud Mary," "Centerfield," "Who'll Stop The Rain?," "Susie Q," "Fortunate Son," and "Born On The Bayou," among others. The title track is a new Fogerty original. In related news, Fogerty hits the road for a U.S. tour in support of Premonition, kicking off on June 12 in Tinley Park,

Illinois. Other dates include: 6/13, Noblesville; 6/15, Milwaukee; 6/18, Clarkston; 6/19, Burgettstown; 6/21, Darien; 6/22, Toronto; 6/24, Scranton; 6/25, Wantagh; 6/27, Holmdel; 6/28, Wallingford; 6/30, Mansfield; 7/2, New York City; 7/3, Atlantic City; 7/5, Saratoga Springs; 7/7, Philadelphia; 7/9, Virginia Beach; and 7/10, Bristow.

With their first new album in nearly six years, Time Capsule: Songs For A Future Generation, due out soon, the B-52's team up with The Pretenders, along with special guests Royal Crown Revue for a summer shed tour which hits the following cities: 6/18, Holmdel; 6/19, Wantaugh; 6/20, Mansfield: 6/21, Saratoga Springs; 6/24, New York; 6/26, Philadelphia; 6/27, Columbia; 6/28, Virginia Beach; 6/30, Richmond; 7/2, Charlotte; 7/3, Raleigh; 7/4, Atlanta; 7/10, Knoxville; 7/11, Antioch; 7/12, Cincinnati; 7/14, Milwaukee; 7/16, Clarkston; 7/17, Cuyahoga Falls; 7/18, Tinley Park; 7/19, Cadott; 7/21, Minneapolis; 7/23, Little Rock; 7/25, Dallas; 7/26, Houston; 7/30, Denver; 8/1, Concord; 8/2, Irvine; 8/4-5, Los Angeles; 8/7, San Diego; 8/9, Mountain View; 8/14, George; 8/15, Portland.

June 16 is the release date for Ringo Starr's new CD, Vertical Man. Reaction among insiders has been extremely positive. Buoyed by the good word, Ringo is taking part in a special edition of VH-1's Storytellers special set to be taped at New York's Bottom Line club on May 12. Ringo and band including Eagle Joe Walsh will perform a smattering of Ringo classics plus a few new tracks culled from Vertical Man. And in his inimitable style, he'll also no doubt share stories behind the creation of such classics as "It Don't Come Easy," "Photograph," "Yellow Submarine," "With A Little Help From My Friends" and others.

After being dropped from Atlantic Records, not much has been heard from



The official song for the England football team's 1998 World Cup campaign, "On Top Of The World" by England United, will be released on London on May 25. Endorsed by the Football Association, it features Ian McCulloch (who wrote the song with Johnny Marr) with Tommy Scott of Space, Simon

Fowler of Ocean Colour Scene and the Spice Girls. Members of the England squad join the artists on the video for the single, from which royalties will be donated to the SOS Villages charity, which runs homes for destitute and orphaned children in Tunisia, Romania and Columbia, the three countries in England's group in the upcoming tournament.

Chumbawamba release another of the many World Cup-inspired soccer singles this week, "Top Of The World (Ole Ole Ole)," backed by two acoustic versions of "The Best Is Yet To Come" plus "I'm A Winner, Baby" and the Barnsley 3 Man.Utd 2 mix of "Strike!."

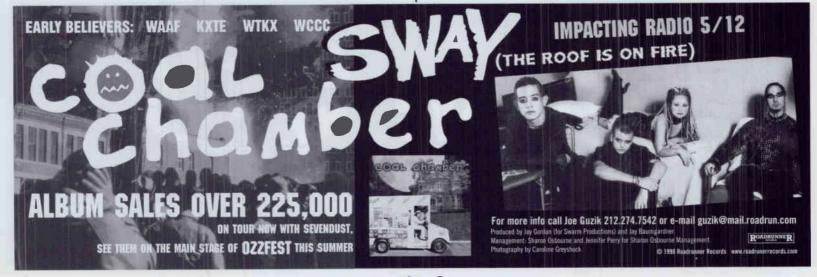
Simple Minds, who launch their European tour by supporting The Rolling Stones in Slovenia on May 28, preview it with the "World Tour In One Night" extravaganza two days earlier. Their performance at the Cyber Theatre in Brussels will be broadcast live over the Internet, starting at 9:00pm Central European Time.

Capitol's emerging Modern Rockers Bran Van 3000 are getting good European airplay with their single, "Drinking In L.A.," out in the U.K. on May 18 after receiving support from *Radio 1*. It's also had early play in Germany, Holland, Sweden, Portugal, Norway and Belgium and will feature on their *Glee* album, which follows on June 1. Another of Capitol's successful new bands, **Marcy Playground**, will follow the Top 30 U.K. hit "Sex & Candy" with "Saint Joe On The School Bus" on June 22.

Top Of The Pops, the venerable U.K. TV chart show which last week underwent its latest on-screen revamp, has the first hits compilation to bear its name (in recent memory, at least) released this week. Top Of The Pops 1998 Volume One contains current or recent smash hits by **Boyzone, Run DMC**, Robbie Williams, Oasis, All Saints and 33 others. It's a joint venture by the BBC and PolyGram, released on the PolyGram TV label.

All Saints scored their second consecutive #1 in the U.K. as the follow-up to "Never Ever," the double-sided "Under The Bridge" / "Lady Marmalade" entered at the top, ahead of Madonna's "Ray Of Light" which came in at two. "Push It" by Garbage arrived at nine, Massive Attack's "Tear Drop" at ten, Queen Pen's "All My Love" at 11, "If" by the Bluetones at 13 and "Jungle Brother" by the Jungle Brothers at 18. Massive Attack kept hold of the #1 spot on the album chart with Mezzanine as Catatonia's International Velvet rose to a new peak of #2.

News From London is written by Paul Sexton, presenter/producer of the syndicated Modern Rock radio show Rock Over London. For more information, call Don Eberle at Radio Ventures (516 358 2250)



May 8, 1998 • fmqb• page 27

ROCK REPORT continued

Evan Dando and gang. In the interim, Atlantic is readying a Lemonheads greatest hits. Over 15 tracks, including several rare b-sides, will appear on the collection. The band's splendid version of "It's A Shame About Ray," "Into Your Arms," "Big Gay Heart," "Confetti," "Outdoor Type," and the group's superb rendition of Simon & Garfunkel's "Mrs. Robinson" are among the keepers.

Don't look now, but the '80s are back in a big way. Leading the charge is a reformed **Culture Club** comprising all original members — Boy **George**, guitarist **Roy Hay**, drummer and ex-Boy George lover Jon **Moss**, and bassist **Mikey Craig** — who are set to reignite that fabled decade with a greatest hits tour beginning in late July. The band will perform all of their hits including "Church Of The Poison Mind," "Do You Really Want To Hurt Me?," "Time," "Karma Chameleon," "War Song" and "Move Away."

NOTES AROUND THE WORLD

Eric Clapton's Pilgrim is the #8 LP in Italy.

BIRTHDAYS THIS WEEK

Eric Burdon	5/11/41	57
Steve Winwood	5/12/48	50
Stevie Wonder	5/13/50	48
Jack Bruce	5/14/43	55
David Byrne	5/14/52	46
Mike Inez (Alice in Chains)	5/14/66	32
Tom Cochrane	5/14/53	45
Ian Astbury (The Cult)	5/14/62	36
Brian Eno	5/15/48	50
Billy Cobham	5/16/44	54
Bill Bruford	5/17/50	48

HISTORY THIS WEEK

5/11/81 Bob Marley dies.

- 5/12/71 Mick Jagger marries Biana Perez Morenda De Macias.
- 5/13/65 Rolling Stones record "Satisfaction" recorded in Los Angeles.
- 5/13/70 The Beatles are awarded a gold record for the Let It Be LP.
- 5/13/85 Bruce Springsteen married Julianne Phillips.
- 5/14/70 Crosby, Stills, Nash & Young disband.
- 5/15/76 "The Boys Are Back In Town" by Thin Lizzy is released.
- 5/16/80 Rick Wakeman and Jon Anderson quit Yes.
- 5/17/75 Elton John is awarded a gold record for Captain Fantastic & The Brown Dirt Cowboy.

The Rock Report is provided by Denny Somach Production, 812 W. Darby Road. Havertown, PA 19083. (215) 446-7100. Material compiled by Denny Somach and Ken Sharp. © 1998. All rights reserved. Additional material contributed by Pat Berkery.

— Terry Marshall's — DAILY INSIDER

BUSH BEGINNING REHEARSALS FOR NEW ALBUM NEXT MONTH: Gavin Rossdale has written 19 new songs for Bush to choose from for their much-anticipated third studio album. The band has been apart since their short visit to New York for the Grammys in February. They plan to reconvene at an undisclosed rehearsal space in London during May and June to work out arrangements and perform the songs together for the first time. Bush will then move to a recording studio in July and August to cut the tracks for the album which is expected in the late fall or early spring 1999.

POPPER PLANS TO PLAY LILITH, MAY TRAVEL HARP-LESS:

Paula Cole won't be the only artist doing double duty this summer plaing both the Lilith Fair and the H.O.R.D.E. festival tours. Blues Traveler's John Popper has told the *New York Times* he plans to sit in with the Indigo Girls at some Lilith Fair shows. Popper says, "I'm really into the music Lilith does. I have a repertoire of acoustic songs on my own and I really want to be on Lilith. So I'm going to do it. I bumped into one of the Indigo Girls and I'm going to sit in with them." Popper also revealed that he's considering not having any harmonica playing on the next Blues Traveler album. Even though he is best known for that instrument, Popper says he's going to focus instead on singing and playing guitar. "A lot of people have decided Blues Traveler is a good band backing a harp player," he explained. "It would force us to evolve."

KIDS GO VEGGIE FOR LINDA McCARTNEY; RANCH BREAK-IN:

While details of a break-in at Paul McCartney's Arizona ranch were emerging last week, in Italy thousands of school children were honoring his late wife with a Linda Lunch. Children in Rome honored the memory of the vegetarian and animal rights activist by dining on potato pizza, tomato and mozzarella cheese salad and pasta with a vegetable sauce. Meanwhile back at the ranch, authorities arrested a Colorado man wl o jumped over McCartney's gate and took a 30-minute tour while recording it all with his video camera. Police said he also had items taken from the ranch in his possession including a gate opener.

DRUMMER WANTS MONEY FROM "I DON'T LIKE MONDAYS ':

The Boomtown Rats' "I Don't Like Mondays" is still worth \$30,000 a year from radio airplay, but the band's drummer claims he's only getting \$167 a year from it. Simon Crowe, who is now a clockmaker, complained to England's News Of The World that Bob Geldof actually owes him over \$334,000 in royalties. He also says Geldof is so cheap he never bought his bandmates a drink in the ten years they were together, and brought his dirty laundry on tour so it would go on the group's hotel bill. "I Don't Like



DAILY INSIDER continued

Mondays" was inspired by the response a 14-year-old girl gave when asked why she went on a shooting spree at a school in San Diego. Crowe, who was left destitute when the Boomtown Rats disbanded in 1986, said Geldof also liked to spank groupies with a silk, oriental slipper, accusations which Geldof has denied.

COMPILING BOX SET IS INSPIRING STEVIE NICKS' NEXT ALBUM: Stevie Nicks says the new studio album she'll begin recording when her summer tour is over will be drawn from experiences she had while assembling her new three-CD career retrospective, Enchanted. Nicks told the San Francisco Chronicle she has already written the title track, "Trouble In Shangri-La." She calls it "a definite concept album like Bella Donna." "Going through all these songs for Enchanted made me take a walk back through my life and made me think about things I'd forgotten and think about experiences that were pretty strong and really touched and changed my life," she explained. "I look back on all that now and really see what were the good things and what were the bad things - just wisdom you know. I think I'm smarter than I used to be and I don't take anything for granted now." Nicks, who begins her tour May 27 in Connecticut, claims the show she'll be doing will be a story. Nicks feels that because it's "a box set tour, it's okay for me to pick songs that people aren't familiar with." She added, "This will be kind of a special show, I think." As far as Fleetwood Mac, Nicks' prediction is that Christine McVie will get bored and want to work with the band again. "There's no way this band won't play again," said Nicks. "I just know that when the time is right, it will come back together. It'll probably be in two years, two-and-a-half vears."



DON'T FORGET TO TAKE YOUR HAPPY PILLS: It's been a while since we last heard from Candlebox, but the Seattle quartet are back with their third album, Happy Pills, due July 21. Recorded with veteran Rock producer Ron Nevison, the album features new drummer, Dave Krusen, formerly of Pearl Jam, and tracks like "It's Alright," "10,000 Horses," "A Stone's Throw Away," and "Breakaway." Look for the first single at radio in mid-June. Pictured during sessions at The Plant in Sausalito, California are (L-R): Candlebox's Dave Krusen and Peter Klett; Ron Nevison; Candlebox's Kevin Martin.

BONNIE RAITT: Jackson Browne will co-headline five concerts with Bonnie Raitt in August. The shows are in Columbia, Indianapolis, New York, New Jersey and at Tanglewood on August 9, 19, 13, 14 and 24. Raitt performs "One Belief Away" on *The Late Show With David Letterman* on May 13. She'll be VH1's Artist Of The Month in July, which includes a *Storytellers* segment and a *Behind The Music* interview.

MEREDITH BROOKS: Meredith Brooks released a new single, "Stop," last week and started a U.S. tour May 5 in Dallas. Brooks has a three-week European tour starting on June 17 before she joins Bonnie Raitt on the main stage of the Lilith Fair tour for six cities in the southeast starting in North Carolina on July 23.

THE B-52'S: B-52's recently shot the video for their new single, "Debbie," in Los Angeles.

THE CRANBERRIES: The Cranberries plan to start recording their new album in France next month for a fall release.

INDIGO GIRLS BANNED BY HIGH SCHOOL OVER "SEXUAL-ITY": The Grammy winning Indigo Girls found out recently that their May 7 concert at a high school outside Columbia, South Carolina, was canceled by the school principal because they are lesbian. The halfhour free concert was to be part of a school talent show and was part of their current three-week tour of high schools and colleges. The tour also includes three high schools in Tennessee. A spokesman for Irmo High School said the principal canceled the appearance because it was "polarizing" the community. "After it was made public that the group was coming, he got a lot of phone calls from parents and others raising various concerns," said Buddy Price. "One of them was the sexuality issue."

ROD STEWART: More than a quarter century after it was a hit, we now know that "Maggie May" was one of the first women Rod Stewart had and they made love "for about 15 seconds." That's what the singer shared with the audience in New York recently when VH1 filmed a *Storytellers* segment at the Supper Club. The show will air June 21.

RANCID: Rancid release their fourth album, *Life Can't Wait*, next month. The Mighty Mighty Bosstones vocalist Dicky Barrett guests on one track, "Cash, Culture And Violence." The first single, "Bloodclot," is also the name of Rancid singer-guitarist Tim Armstrong's studio in Los Angeles. Later this summer, the band will join The Specials and Hepcat on the WARPED tour.

GRAVITY KILLS: Gravity Kills frontman Jeff Scheel is under a doctor's care and resting at home in St. Louis after giving himself whiplash during a show in San Antonio, Texas, recently. The band hasn't performed since last year and was doing a warm-up gig for their national tour which kicks off June 3 in New England. Their new album, *Perversion*, will be out June 9.

MELISSA ETHERIDGE: Melissa Etheridge and Julie Cypher have announced that they are expecting their second child in November. Daughter Bailey Jean was born on February 10 last year.

GREEN DAY ADDS HORNS FOR TOUR: Green Day have added a horn section to their line-up. Brodie Johnson on trombone and Joe McNally on trumpet, both of Voodoo Glow Skulls, premiered this new sound at the first show on Green Day's latest tour last week in Houston. This horn section's short-but-sweet visit ended May 6 in Myrtle Beach, South Carolina, when trombonist Gabe McNair and trumpeter Stephen Bradley became part of the troupe. Their first show will be May 9 in Asbury Park, New Jersey. McNair and Bradley aren't new to the Green Day family, having played on the track "King For A Day" from *Nimrod*.



DAILY INSIDER continued

BOOK, PHOTO EXHIBIT, FILM FOR MICHAEL STIPE: An exhibit of Michael Stipe's photos opened May 6 at the Robert Miller Gallery on East 57th Street in New York. The photos are from Stipe's new book, *Two Times Intro: On The Road With Patti Smith.* The exhibit also has drawings by Smith and Polaroids taken by the guitarist in her band, Oliver Ray. In addition to the exhibit and working on the new R.E.M. album, Stipe is also co-producing a movie that began shooting outside New York this past week. Actor Tom Gilroy, who did *Girlstown*, is directing *Spring Forward* from his own script. The indie feature stars Ned Beatty, Liev Schreiber, Campbell Scott and Lili Taylor in a story about a friendship between two men. One is a young ex-convict, the other is retiring from the city's Parks and Recreation Department.

HENDRIX MUSEUM CLAIMS IT HAS NEWLY DIS-

COVERED TAPES: Curators at Experience Music Project, the Jimi Hendrix shrine being erected in Seattle by Paul Allen, claim they have acquired 19 lost tapes by the guitarist at International Auction. The tapes contain four performances from the Band Of Gypsys at the Fillmore East in New York on December 31, 1969 and January 1, 1970. Details and price of the acquisitions were not disclosed. The tapes include approximately 50 live recordings ranging from classics like "Purple Haze," "Foxy Lady" and "Hey Joe" to rarities such as "Auld Lang Syne." The 130,000 square foot Interactive Museum at the base of the Space Needle is scheduled to open next year. An EMP curator didn't say how the newly discovered Hendrix tapes would be used.

ZOMBIE SETS FIRST RELEASES ON ZOMBIE A GO-

GO RECORDS: Rob Zombie bows his record label in June. The first two releases on Zombie A Go-Go Records will be *Head Shrinkin' Fun* by the southern California surf band, The Bomboras, and the Ghastly Ones' A Haunting We Will Go-Go. The titles, at least, appear to live up to the label's motto: The Home of Spook-A-Phonic Monster Mayhem. The releases will be handled through White Zombie's label, Geffen Records.

EDWIN McCAIN: "I'll Be," which is sending Edwin McCain's second album, *Misguided Roses*, up the charts ten months after its release, will get a further boost when it is used in the season finale to *Dawson's Creek* on May 19.

STORYVILLE: Storyville is previewing tracks from their third album, *Dog Years*, on *Austin City Limits*. The album, produced by Bonnie Raitt's guitarist Stephen Bruton, will be out June 16. Storyville, which includes ex-Double Trouble members Chris Layton on drums and bassist Tommy Shannon, will be on the Blues Music Festival tour this summer with B.B. King, the Neville Brothers and Dr. John.

DAVID CROSBY: CPR, the band David Crosby has formed with his long lost son, James Raymond, has signed with Gold



Circle Records. The label was started by a co-founder of Gateway 2000 Computers. CPR's self-titled debut album will be out in early June.

MOODY BLUES: The Moody Blues take a break from recording a new album for A&M Records for a 27-city U.S. tour with the first of two shows May 26 at the San Diego Sports Arena. The album won't be out until next year.

NICK LOWE: Nick Lowe kicks off an 11-city U.S. tour in San Francisco on June 9. It will be his first American tour in over three years. Opening the show will be Dan Penn and Spooner Oldham. Although they've known each other since writing hits like the Box Tops' "Cry Like A Baby," it will mark the first time they've toured the U.S. as a duo. Oldham's distinctive keyboard playing can be heard on records by Wilson Pickett, Aretha Franklin, Neil Young, and Jewel. Penn's production credits include the Box Tops' "The Letter." The tour will end June 24 at the Supper Club in New York.



MEGAGOLD: On the strength of tracks like "Trust," "Almost Honest" and "Use The Man," Megadeth's eighth album, Cryptic Writings, has been certified gold, and has become the biggest radio success of their 15-year career. During a recent two-night stand at The Joint in Las Vegas, the band were presented with their gold albums. Pictured (L-R, Standing): ESP Management's Mike Renault; Megadeth's Dave Mustaine; Capitol CEO/President, Gary Gersh; Capitol VP/Rock Radio Promotion, Dave Ross; Megadeth's David Ellefson; ESP Management's Bud Prager. (L-R, Kneeling): Megadeth's Marty Friedman and Nick Menza.

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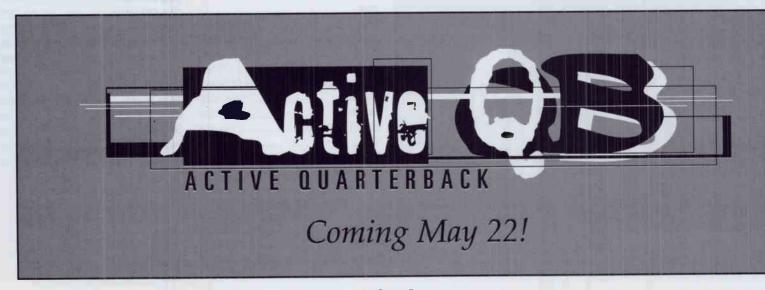
WTFX/Louisville likes their promotions to be top-of-mind, or bottomof-the-horse, as the case may be. The Fox is giv-

ing away a very special piece of memorabilia from the Kentucky Derby..Real Quiet shit! That's right, just after Real Quiet won the Derby The Fox's crack staff went into the stables at Churchill Downs and scooped the poop. Half of the horse shit was bronzed and can be won by listening to 'TFX, each bronzed clump comes with a letter of authenticity. The Fox is holding on to the rest of the pile in case Real Quiet takes the triple crown. No shit!!... Detroit's K-Rock is playing up the "exclusive" angle on its pre-concert Van Halen party. Only 30 winners and their guests get in. It takes place at "a secret location" the night before VH's May 19 show at The Palace. K-Rock plans to dole out lots of hard-to-get VH collectibles like limited edition CD's, autographed swag, and commemorative t-shirts. Plus backstage passes and front row tickets. And lots of food and drink. "It's a chance to eat, breath and consume Van Halen for a few hours," WKRK's Matt Surena tells The Inside Track. Listeners can qualify to win both on the air and at area Harmony House locations... Across the street, WRIF has been named Detroit's official NASCAR radio station. PD Doug Podell says the feedback to Riff's involvement with

this hot growing sport is "overwhelming." So he's giving away tickets to the Michigan race, party passes, flyaways to NASCAR races in other cities, autographed merchandise and memorabilia. Riff is even putting NASCAR news updates on the air and on its web site... KUFO/Portland's Porkchop acted as a "human pinata" to celebrate Cinco De Mayo. A crane hoisted the p.m. sidekick in the air as listeners donated a buck to the Oregon Humane Society to take a whack at him... With pressure mounting to attract more non-traditional revenue, companies like Entercom-Sacramento are rallying their entire market cluster behind huge events. Active Rock KRXQ (98 Rock), Classic Rock KSEG (The Eagle) and Classic Hits KXOA (The Arrow) are taking over Cal Expo for The '98 Big Boys' Toy Show, a three-day client/vendor extravaganza. 98 Rock's on-air angle is, "if you've ever dreamed about it, you'll see it at The Big Boys' Toy Show." Everything from fine cigars to helicopters, computers, satellite TV demos, cars, spy gear, even live bands. The Toy Show attracts two types of revenue: spot advertising and exhibit space fees. KRXQ APD Pat Martin says last year's event was a "huge success," drawing approximately 100,000 during a three-day period.

8-34

By Paul Heine and Jay Gleason



ROCK 18-34

THE



WRCX STUFFS THE BUG: Sure everyone is giving away the new Beetle, but WRCX/Chicago took It one step further by giving away a restored vintage Volkswagen Beetle. Qualifiers had 103 seconds to stuff as many people as possible into the restored bug. After the crushing competition, the vehicle was no longer restored or vintage, so 'RCX also gave away a brand new 1998 Beetle to the grand prize winner. Pictured is WRCX's Eddie Webb (holding the microphone) watching as 17 people cram into the vintage bug.



PEARL JAMMED: We told you in last week's Inside Track about WMFS/Memphis' contest where listeners had to sift through 124 gallons of jam to find a single pearl in order to win Pearl Jam tickets. Well, the proof is in the pudding, uh, the grape jam. Here's WMFS' Max Nadley giving the play-by-play of the sticky situation.



MANCOW'S GREEN DAY: WRCX/Chicago's Mancow had Green Day perform live during his Madhouse. Green Day's Billie Joe, Mancow, GD's Mike Dirnt and Tre' Cool (L-R).

WYSP / PHILADELPHIA Thursday, April 30, 1998 12 Noon - 8 PM

12 noon

Collective Soul	"The World I Know"
Brother Cane" Lie	In The Bed I Make"
Rolling Stones	"Shattered"
Bush	"Mouth"
Jimi Hendrix	"Crosstown Traffic"
Page/Plant	"Most High"
Bon Jovi "You Give	Love A Bad Name"
Soundgarden"	Burden In My Hand"
Ozzy Osbourne	"Mr. Crowley"
Marcy Playground	"Sex & Candy"
Smashing Pumpkins	"Today"
AC/DC "You Shool	k Me All Night Long"

1pm

Offspring"Come O	ut & Play (Keep 'Em)"
Days Of The New	"Shelf in The Room"
Van Halen	"You're No Good"
Aerosmith	"Pink"
Living Colour	"Cult Of Personality"
	"Cut You In"
Black Crowes	"Jealous Again"
Police	"So Lonely"

Bush"Comedown"
Foo Fighters"Baker Street"
Led Zeppelin"All My Love"

2pm

Pearl Jam	"Wishlist"
Rolling Stones"	t's Only Rock 'n' Roll "
Foo Fighters	"My Hero"
Def Leppard	"Photograph"
Nirvana	"In Bloom"
	"Janie's Got A Gun"
Days Of The New	"Touch, Peel & Stand"

3pm	
Rush	"Limelight"
	"I Stay Away"
Creed	"Torn"
AC/DC	
Faith No More	."Last Cup Of Sorrow"
Tom Petty	
Metallica	"Fuel"
Stone Temple Pilots.	"Vasoline"
U2	"I Will Follow"
Bush	
Van Halen	"Fire In The Hole"
Pink Floyd	"Hey You"

4pm

Pearl Jam"Evenflow" Motley Crue......"Home Sweet Home" Brother Cane"I Lie In The Bed I Make



ROCK 18-34 NITOR

"Foxey Lady"
"Push"
"Cheap Sunglasses"
"Most High"
"I Love Rock 'n' Roll"
"I'll Stick Around"
"Sweet Child O' Mine"
"Slam Dunk"
"Spoonman"

5pm

- p.m.	
Billy Idol	"White Wedding"
Lenny Kravitz	"Are You Gonna Go My"
Days Of The New	"Shelf In The Room"
Neil Young	"Hey Hey My My"
Metallica	"The Memory Remains"
Rolling Stones	"Doo Doo Doo Doo Doo"
Jerry Cantrell	
	"Subdivisions"
Meat Puppets	"Backwater"
	"Use The Man"
Ted Nugent	"Cat Scratch Fever"
6pm	
	"The Girl I Love"
Blue Oyster Cult	"(Don't Fear) The Reaper"
	d "Sex & Candy"
Van Halen	"Hot For Teacher"
	"You Could Be Mine"
	"Back In The Saddle"
	"My Hero"
	"You"
	"Lakini's Juice"
Der Leppard"Br	ingin' On The Heartbreak"
	"Switch 625"
I WO	"I Am A Pig"

7pm

Alice In Chains	"Again"
	"Crazy Train"
Creed	"Torn"
Led Zeppelin	"When The Levee Breaks"
Soundgarden	
	"Dancing With Myself"
Metallica	"Fuel"
White Zombie "	More Human Than Human"
Megadeth	"Trust"
Deep Purple	"Woman From Tokyo"
Foo Fighters	"Baker Street"
	"Top Of The World"

Monitor Courtesy of Mediabase

PROGRESSIVE IIT RAI **OP 50 AIRPL** .

L	N TW	Artist / Title (Label) Emphasis Tracks	Total Plays	TW LW	Move	Ad ds	L
1	1	BONNIE RAITT Fundamental (Capitol) "One," "Things," "Blue," "On," "Spit"	1403	1415	-12	1	22
2	2	ERIC CLAPTON Pilgrim (Duck/Reprise) "Gone," "My," "Circus," "Fall," "Going"	1124	1231	-107	7	29
4	3.	DAVE MATTHEWS Before These Crowded Streets (RCA) "Drink," "Stay," "Crush," "Rapunzel"	1060	916	144	9	34
3	4	MARC COHN Burning The Daze (Atlantic/AG) "Already," "Lost," "Valley"	845	926	-81	0	25
5	5	FASTBALL All The Pain That Money (Hollywood) "Way"	778	837	-59	2	38
6	6	ROBBIE ROBERTSON Contact From The Underworld (Capi "Unbound," "Code"	tol) 745	755	-10	1	35
8	7•	NATALIE IMBRUGLIA Left Off The Middle (RCA) "Torn," "Leave"	740	695	45	0	30
7	8	SARAH McLACHLAN Surfacing (Arista) "Adia," "Sweet," "Black"	696	707	-11	0	42
10	9•	SEMISONIC Feeling Strangely Fine (MCA) "Closing," "Secret"	692	656	36	0	32
17	10•	VARIOUS ARTISTS City Of Angels OST (Reprise) "Iris," "Uninvited"	632	527	105	1	26
13	11•	MATCHBOX 20 Yourself Or Someone (Lava/Atlantic/AG) "Real," "3AM"	631	569	62	3	43
11	12	ANI DIFRANCO Little Plastic Castle (Righteous Babe) "Little," "As"	597	647	-50	1	20
12	13	ALANA DAVIS Blame It On Me (Elektra/EEG) "Crazy"	566	599	-33	0	3
18	14•	PEARL JAM Yield (Epic) "Wishlist," "Given," "In"	560	523	37	2	3
9	15	AGENTS OF GOOD ROOTS One By One (RCA) "Smiling," "Upspin"	558	665	-107	3	34
45	16-	NATALIE MERCHANT Ophelia (Elektra/EEG) "Kind"	558	214	344	8	3
20	17•	EBBA FORSBERG Been There (Maverick/Warner Bros.) "Lost," "Carried"	509	458	51	0	4
	5 18	STEVE POLTZ One Left Shoe (Mercury) "Silver"	487	546	-59	0	4
15	5 19	PETER CASE Full Service No Waiting (Vanguard) "Let," "On"	474	550	-76	1	4
21	20•	TORI AMOS from the choirgirl hotel (Atlantic/AG) "Spark"	471	415	56	3	3
14	4 21	KENNY W. SHEPHERD Trouble Is (Revolution) "Blue"	470	567	-97	2	
23	3 22.	FRANCIS DUNNERY Lets Go Do What (Razor & Tie) "My"	446	394	52	1	
	9 23	CHRIS STILLS 100 Year Thing (Atlantic/AG) "Razorblades"	411	460	-49	0	0
2	7 24.	VARIOUS ARTISTS Godzilla - The Album OST (Sony Music SndtrxA "Heroes"	Epic) 392	292	100	7	1
2	4 25•	THE VERVE Urban Hymns (Virgin)	379	354	25	1	0

LИ	.TW	Artist / Title (Label) To Emphasis Tracks	otal Plays TW	LW	Move	Adds
22	26	PAULA COLE This Fire (Imago/Warner Bros.) "Me," "Want"	347	414	-67	0
29	27•	a second s	323	286	37	2
34	28•	EVERYTHING Supernatural (Blackbird/Sire) "Hooch"	322	267	55	8
25	29	SPECIALS Guilty 'Til Proved Innocent! (Way Cool Music/MCA) "You"	307	348	<mark>-41</mark>	0
38	30•	TRAIN Train (AWARE) "Meet," "I", "Free"	307	248	59	0
35	31•	KATHLEEN WILHOITE Pitch Like A Girl (Dave's Record Company/V2) "Symphony"	298	264	34	0
30	32•	SUSAN TEDESCHI Just Won't Burn (Tone Cool/Rounder) "Rock," "You," "Little"	291	284	7	0
42	33•	PETE DROGE Spacey And Shakin (Epic)	289	221	68	4
32	34•		289	279	10	0
26	35	"Fit" REBEKAH Remember To Breathe (Elektra/EEG)	277	307	-30	0
43	36*		275	216	59	1
28	37	"If" LISA LOEB Firecracker (Getten)	273	290	-17	0
33	38•	"Forget," "Do" EDWIN McCAIN Misguided Roses (Lava/Atlantic/AG) "Be"	271	269	2	0
39	39•	TODD SNIDER Viva Satellite (MCA) "Am," "Complain," "Godsend"	262	242	20	1
36	40•	MARCY PLAYGROUND Marcy Playground (Capitol) "Sex," "Poppies"	253	251	2	0
37	41•	VARIOUS ARTISTS Rock And Roll Doctor: (CMC Internationa "Feets," "Rocket," "Been," "Rock"	I) 2 50	250	0	2
49	42•	WIDESPREAD PANIC Light Fuse Get Away (Capricorn/Mercury) "Light," "Up"	243	207	36	3
44	43.	MORCHEEBA Big Calm (China/Sire) "Let," "Blindfold," "Sea"	232	215	17	2
47	44•	GERALD COLLIER Gerald Collier (Revolution)	229	210	19	1
31	45	"Fearless" JOLENE In The Gloaming (Sire)	217	280	-63	0
D	46•		205	160	45	5
D	47	"Paying," "Baby," "If" VARIOUS ARTISTS Where Have All The Flowers (Appleseed/Red Hous "Althane," "Kingon," "Turn"	ie) 197	199	-2	0
D	48-		194	188	6	0
D	49•		193	176	17	1
D	50	"Will," "Everything" JULES SHEAR Between Us (High Street/Windham Hill)	187	201	-14	1

April 28 - May, 4, 1998

Total Plays: Total number of plays any album/anist received in the past week according to radio station reports. TW-LW +/-Move: Number of plays received This Week-Last Week and the plus or minus move between the two. Adds: The number of reporting stations to add an artist in the past week.

MOST ADDED

(Reprise) 1 B-52'S 2t DAVE MATTHEWS BAND (RCA) 21 FROM GOOD HOMES (RCA) 3t EVERYTHING (Blackbird/Sire) 3t NATALIE MERCHANT (Elektra/EEG) 41 THE WALLFLOWERS (Sony Music Soundtrax/Epic) 4t BUDDY GUY (Silvertone) (Duck/Reprise) 4t ERIC CLAPTON (Elektra/EEG) 4t SCOTT THOMAS

"Lucky," "Symphony," "Sonnet"

MOST INCREASED PLAYS

NATALIE MERCHANT
DAVE MATTHEWS BAND
CITY OF ANGELS OST
GODZILLA OST
PETE DROGE
MATCHBOX 20
LENNY KRAVITZ
TRAIN

13

9 9

8

8

7

7

7

7

Elektra/EEG)
RCA)
Warner Sunset/Reprise)
Sony Music Soundtrax/Epic)
57/Epic)
Lava/Atlantic/AG)
Virgin)
AWARE)

"Last," "Go," "On"

BUBBLING UNDER

344	MAVERICKS	(MCA Nashville)	166
144	SOUL ASYLUM	(Columbia/CRG)	149
105	JOHN HAMMOND	(Pointblank/Virgin)	142
100	CARRIE NEWCOMER	(Philo/Rounder)	140
68	TAJ MAHAL	(Private/Windham Hill)	138
62	SCOTT THOMAS	(Elektra/EEG)	131
59	CHRIS WHITLEY	Messenger)	128
59			

PROGRESSIVE OP 50

April 28 - May 4, 1998

LW	TW	Artist	Track	Label	TW	LW
1	1	BONNIE RAITT	"One"	(Capitol)	892	924
2	2	DAVE MATTHEWS	"Drink"	(RCA)	784	814
3	3	FASTBALL	"Way"	(Hollywood)	689	762
5	4+	N. IMBRUGLIA	"Torn"	(RCA)	678	634
4	5	MARC COHN	"Already"	(Atlantic/AG)	619	691
6	6	SARAH MCLACHLAN	"Adia"	(Arista)	570	577
33	7•	NATALIE MERCHANT	"Kind"	(Elektra/EEG)	553	210
7	8	SEMISONIC	"Closing"	(MCA)	549	555
8	9	ROBBIE ROBERTSON	"Unbound"	(Capitol)	548	553
13	10+	PEARL JAM	"Wishlist"	(Epic)	501	457
15	11-	ERIC CLAPTON	"Gone"	(Duck/Reprise)	485	419
18	12.	GOO GOO DOLLS	"Iris"	(Warner Sunset/Reprise)	465	380
12	13	ALANA DAVIS	"Crazy"	(Elektra/EEG)	465	467
16	14.	TORI AMOS	"Spark"	(Atlantic/AG)	444	407 394
9	15	KENNY W. SHEPHERD	"Blue"	(Revolution)	438	541
10	16	AGENTS OF GOOD	"Smiling"	(RCA)		
20	17•	MATCHBOX 20	"Real"	(Atlantic/AG)	430	540
24	18+	THE WALLFLOWERS	"Heroes"		418	353
14	19	STEVE POLTZ	"Silver"	(Sony Music Soundtrax/Epic		292
21	20•	EBBA FORSBERG		(Mercury)	379	424
21 11	20		"Lost"	(Maverick/WB)	378	344
19		ERIC CLAPTON	"My"	(Duck/Reprise)	349	507
	22	ANI DIFRANCO	"Little"	(Righteous Babe)	328	358
7	23	PAULA COLE	"Me"	(Imago/Warner Bros.)	324	392
22	24	CHRIS STILLS	"Razorblades"	(Atlantic/AG)	296	340
25	25•	EDWIN McCAIN	"Be"	(Lava/Atlantic/AG)	271	264
80	26•	LENNY KRAVITZ	ull a	(Virgin)	271	216
3	27	PETER CASE	"Let"	(Vanguard)	271	328
2	28•	THE VERVE	"Lucky"	(Virgin)	263	218
8	29•	FRANCIS DUNNERY	"My"	(Razor & Tie)	254	243
1	30•	EVERYTHING	"Hooch"	(Blackbird/Sire)	253	215
9	31	MARCY PLAYGROUND	"Sex"	(Capitol)	232	242
7	32	PAGE/PLANT	"Most"	(Atlantic/AG)	225	226
6	33	THE SPECIALS	"You"	(Way Cool Music/MCA)	218	262
5	34•	LISA LOEB	"Forget"	(Getten)	204	195
5	35•	PETE DROGE	"Spacey"	(Fifty Seven/Epic)	199	157
7	36	MATCHBOX 20	"3AM"	(Lava/Atlantic/AG)	183	193
3	37•	TRAIN	"Meet"	(AWARE)	182	163
8	38	REBEKAH	"Sin"	(Elektra/EEG)	179	185
6	39	BIG HEAD TODD	"Boom"	(Revolution)	176	193
4	40•	EVERCLEAR	"Will"	(Capitol)	175	159
0	41+	WIDESPREAD PANIC	"Light"	(Capricorn/Mercury)	161	133
6	42•	GERALD COLLIER	"Fearless"	(Revolution)	160	144
7	43•	KATHLEEN WILHOITE	"Symphony"	(Dave's Record Company/V2)		141
)	44	THIRD EYE BLIND	"tt"	(Elektra/EEG)	156	173
)	45	SHAWN COLVIN	"On"		149	184
2	46	MATTHEW RYAN	"Dead"		142	168
	47•	SOUL ASYLUM	"Will"		139	104
	48	REMBRANDTS	"Long"		133	140
					100	ITU
	49	SISTER 7	"Know"	(Arista Austin)	132	134

PROGRESSIVE

Natalie Merchant "Kind & Generous" (Elektra/EEG)



From her second solo album, Ophelia, Natalie Merchant's "Kind & Generous" is our Pro-Former Of The Week! Skyrocketing from 45 to 16. Merchant picks up eight new adds (including WHPT, WEHM, WOBR, and KRVM) and becomes our #1 Most Increased album (+344!). In addition, the track can already be heard at 46 stations, including WBOS.

KINK, KMTT, WXRT, KFOG, KBCO, WKOC, WXPN, KKZN, CIDR, WCBR, WMMM, and KXL! Look for her to co-headline the Lilith Fair this summer!

The Wallflowers

"Heroes" (Sony Music Soundtrax/Epic)



The Wallflowers' take on David Bowie's "Heroes," is going to continue to receive high visibility as the premiere of Godzilla, the blockbuster to-be that features the song in its soundtrack, is just around the corner (Memorial Day weekend). Picking up seven new adds (CIDR, KMMS, KROK, WKOC, KIWR, Music Choice, Broadcast Programming), "Heroes" jumps from 27 to

24• this report and gains 100 spins. Size does matter!

Goo Goo Dolls "Iris" (Warner Sunset/Reprise)



The Goo Goo Dolls' "Iris" continues to gain momentum at Progressive Radio. Moving from 17 to 10• this week, the City Of Angels soundtrack gets a new add (WHPT), and currently holds a cume of 42 stations. Of the 632 total spins this report, 481 are for the Goo's. Up 105 spins, it's on-the-air at: WXLE, KROK, WRLT, KFLX, OF ANGELS WBOS, WVRV, WOBR, WEBK, WTTS, KKZN, WRNX,

CIDR, KFXJ, WXRT, KTCZ, WMMM, WMVY, and KBCO. Looking to go deeper? Check out the Alanis Morissette track!

Ebba Forsberg

"Lost Count" (Maverick/Warner Bros.)



We said this about a month ago, and feel it is necessary to remind you that Ebba Forsberg is going to be so huge in so many formats that by the end of 1998, we're all going to be sick of her. Her debut, Been There, features the lead single "Lost Count," a track that is already spinning at WRLT, WVRV, CIDR, WXRV, WXLE, KGSR, KINK, WCBR, KMTT, KXST, KTAO, WMMM,

WXPN, and WBOS, among others. The album jumps from 20 to 17• this report and increases by 51 spins for a total of 509.



LARGO

Interview with Rob Hyman by Sybil McGuire

Blue Gorilla/Mercury's Rick Chertoff and Rob Hyman (Hooters, Cyndi Lauper, Joan Osborne), longtime friends, discovered a mutual admiration for American immigrant Antonín Dvorák's Symphony, From The New World. The piece was Dvorák's celebration of this country's immigrant culture and its melting-pot of Folk influences in music, even before the various genres had names, like Blues, Ragtime, Jazz, Folk, and Rock and Roll. They had both, separately, found themselves drawn to the "Largo" theme, and once they realized how it fed their mutual fascination with American Roots music, the Largo project was born. We talked with Hyman about the inspiration for Largo.

How much is the project based on Dvorák's work?

The inspiration for the album is from one theme of the Symphony, the "Largo" theme. It's a short, familiar melody. Then, Rick Chertoff, who produced the record, and I did some research. We discovered a mutual love. I probably played it on the piano growing up. I never really knew the history of the Symphony. It was just a starting point for us. We want to make it clear that the record is really not Dvorák's From The New World Symphony, or the "Largo" theme. That's just the inspiration. The record spins off into its own world.

In which songs do we find similarities to the "Largo" theme?

Paddy Maloney decided to writeup his own arrangement working with his harpist, Derrick Bell. We had approached different artists with the melody, just to see what kind of interpretations we got. The Chieftains were very excited to do it. That's "Chieftains Largo." It opens the album and is very true to the original melody. In their hands it sounds like a very Irish, Celtic piece. Then we went to Garth Hudson of The Band for his inter-

pretation. He creates his own world, starting with the melody but he's really creating something quite different. That suggested songs and lyrical ideas, based on what the Symphony was about, taking from the roots of American Folk music. This country is made up of immigrants. We were looking at it from a musical point-of-view. We grew up playing Rock and Roll, that's our foundation, but Folk, Reggae and Blues have always inspired my work, even with The Hooters.

Both you and Rick came to this project separately? It wasn't a planned collaboration?

No, it was coincidental and synchronistic, cosmic if you will. I heard it on the radio and Rick and I were working together in Philly and I hummed or played the melody. I said, "What is this melody? It's driving me crazy. I've heard it for many years." He said, "Not only do I know it but at this moment I'm investigating doing a CD-ROM of the Symphony!" They take a particular piece of music and really get inside it. There's a whole series. He's a history buff as well as a musician and producer. It was an amazing coincidence. And, shortly thereafter I found a vinyl version of the symphony in a thrift shop. I collect antique instruments. We used my antique Hammond organ for this record. I started to accumulate vintage keyboards with the intention of using them and I did use a number of them on this album, for the first time. I had never played the Hammond Chord Organ before. Now I have five of them.

You can't get that sound anywhere else.

No, you cannot. With the samplers and synthesizers, and all the things that are out there, it's still one of the most difficult sounds to reproduce because the sound combinations that you can get are infinite. I used a lot of old Lowrey organs, Wurlitzers, and tried to get different sounds.

This is so ambitious. Sixteen different tracks, many artists, different genre inspirations. How did you get all the people on board?



A lot of perseverance; we bugged everybody so much. Over the years we'd worked with some of these artists like Cyndi Lauper. We worked with Joan Osborne several years ago, mainly with Rick producing. We had relationships with some of the artists and we knew The Band. I had worked with The Chieftains, and Taj Mahal. We met the Chieftains in Europe when we played at The Wall in Berlin in 1990, with Roger Waters. It was certainly a peak experience for us. Historically and musically. Van Morrison, The Band, and Sinead O'Connor were also there. We made some calls and tracked these people down. The Chieftains were on tour but managed to get into a studio to do their take on the theme as well as work on "Uncommon Love." They found a day off in Nashville, and we drove down through the Blue Ridge Mountains to soak up more of the country. Then we were in Nashville recording the Chieftains! This whole album is about combinations of sounds and elements.

What are high points for you?

There are many. It was a unique experience for all of us. I love the Chieftains, Taj Mahal's contributions, including "Freedom Ride," (he sang it in one take, it was so magical!). I love Garth's interpretation. One of the real high points is Cyndi Lauper's song, "White Man's Melody." It has a very interesting lyric.

She's been compared to Billie Holliday.

It was one of the last tracks we got. She was by-far the hardest one to track down. She was pregnant and on the road with **Tina Turner**, so we were leaving messages in hotel rooms across the country trying to find her. Finally, she flew in from Toronto on a day off, quite road weary, quite pregnant, and she gave us an incredible vocal and even sang on another song called "Cyrus

"IT'S AN ALBUM"

L A R G O

In The Moonlight." She's a wonderful talent.

I really liked "Give Me A Stone."

Thank you. We're big fans of The Band. They sum up this American feeling so well. **David Forman** wrote part of the lyric. It was a musical track that we had for many years that we never really finished writing. We were in Woodstock working with Garth, doing his piece, and David wrote some lyrics for what became "Give Me A Stone." The next step was to get Levon Helm to sing. It was a fantastic combination. Yes, that's a good one.

This is going to be rather difficult to take on the road, isn't it? Yes and no. It was a studio project; getting different people together singing our different songs. It was quite an undertaking the recording, the mixing, and assembling the whole thing. The show at the Bottom Line on May 6 was the first time we'd play some of it live. Obviously it would be difficult to get the whole cast or even most of the cast together for a tour, but we're testing the waters. We anticipate having a lot of fun. Some songs like "Give Me A Stone."

"Freedom Ride," and Cyndi's piece will be fantastic to perform live. These are also great live players. We'll know more after this week. There's also some interest in filming a concert. If we can't do a tour, maybe we can get everyone together for a series of shows to do some kind of video of the show. We believe in the songs. It's a collection of songs as much as performances. Certainly it would be a hard record to recreate. On the other hand, the music lends itself to performance.

It's meant to be shared, like all oral tradition.

It is. Again, with Taj's piece where he was just playing live, we went for that in the studio. These days records get broken down into so many fragments, everything is multi-tracked and double-tracked. You can spend days on just the bass part; we've done it. We know what the technology is. It's fantastic to triple-track the guitar part, but on the other hand...

What do you do when you have to play it live?

That's it. The Hooters was very much a live band. We had many, many great shows and I maintain that the band was better live than on record, as a lot of groups are. You go to a Springsteen concert and you're blown away, and sometimes the records pale in comparison. The record was very performance oriented. We cut basic tracks as a group. We didn't want to break it down into individual elements. We wanted to create a live atmosphere in the studio. The Chieftains were recorded totally live. We set up the mics and they played as a group. It really would translate to the stage.

This has got to inspire everyone involved to go into the Library of Congress to check out the historical tapes of old Folk music. Has it inspired anyone to call you and say they've found something interesting?

That's a good question. People are intrigued by it. We did a lot of research; it wasn't just the Dvorák Symphony. We listened to many artists like **Aaron Copeland**. We listened to Blues and Folk. There's an incredible series coming out by **Alan Lomax**. It's going to be over 100 CDs on Rounder exploring the whole Roots scene. He went around the world with a microphone and recorded all this great music...

Shaker songs, Sacred Harp singing. There are so many roots and branches of this giant tree. It's amazing, we're just skimming the surface of it ourselves. We approach it as Rock and Roll musicians, trying to make it current. It's not historical or academic. We believe there's so much emotion and feeling in this music. American music is made up of these elements. The album took on a life of its own. It needs repeated listening. It's the kind of record that hopefully you'll get something out of each time you hear it. In this day and age, everything gets reduced to soundbites and fast bits of information. The word "largo" means slow. It's a musical term; it's the slow movement of this symphony. It's against the times, but it's a message that everyone can benefit from. That's clearly what this is about. It's an album. In that way it might be a harder thing to get across to an audience, but the rewards are there if someone just puts a little effort into it and gives us an hour of their time.

It's a novel, not a short story. That's for sure.

ADULT RADIO PICKS

SINGLES/EPS

SMASHING PUMPKINS "AVA ADORE," VIRGIN



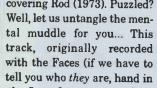
This is a tasty single! We think that Progressive stations that aren't afraid to Rock will spin the hell out of this one, even after they get the full. You can also call this the "almost" title track for

future theme sets. *Adore*, from the Smashing Pumpkins will be in your hot little hands by the end of spring and they'll be headlining the *H.O.R.D.E. Tour* this year. Need more reasons to play it? Listen again.

ROD STEWART "OOH LA LA," WARNER BROS.



"Ooh La La" finds Rod (1998) covering Rod (1973). Puzzled? Well, let us untangle the men-



your headphones), is the first of many covers from his forthcoming full-length, When We Were The New Boys. The outcome? Sounds like a nineties version of Faces. Your listeners are likely to remember the original and dig hearing it with a new shine.

THE B-52's "DEBBIE," REPRISE



Celebrating twenty years at one of the ultimate party bands, The B-52's Time Capsule: Songs For A Future Generation is a collection of fourteen of their greates; hits, as well as two newly

recorded tunes. One of the new tracks, "Debbie should easily find many fans this summer. In a time when music seems to be melancholy more often than not, it's nice to hear a song sound so fun Look for them on a co-headlining, major U.S. tour this June with The Pretenders.

SINGLES/EPS

LOUIE SAYS "SHE." RCA



From the album Gravity, Suffering, Love And Fate, "She" is the follow-up single to Louie Says' "Cold To The Touch." As one of the more soulful tracks on the album, "She" spotlights the songwrit-

ing talents of band members Clark Stiles and Sam Slovick. Overall, this is 21st Century Pop at it's best; smooth and imaginative with sophisticated lyrics that leave more in the mind of its listeners than your average brainless Rock track.

EMMET SWIMMING "SUNBLOCK." EPIC



Swimming Just in time for the summer, Emmet Swimming offers us "Sunblock." Hands down, this is the ultimate summertime song for Progressive, Modern Rock and Top 40 radio. Blending Ska and Pop for a

highly successful combination, "Sunblock" is from the forthcoming album, Big Night Without You. How could your listeners NOT identify with lyrics like: "I'm going on a big vacation; 'cause I deserve some fun; got the top down, swimming in the ocean; got the sunblock on." It's a hit, add it now!

ALBUMS

TORI AMOS from the choirgirl hotel, ATLANTIC/AG



Tori Amos has put out what must surely be her most accessible release to date! from the choirgirl hotel is packed from beginning to end with interesting sonic moments, including her beau-

tiful, if occasionally quirky, vocal presentation of highly personal and revealing poetry. We liked a lot on this album, and we're hearing very positive things from reporters who've been spinning the first single with gusto. Namely: hot phones. Check out: "Black-Dove ...," "Raspberry ...," "Jackie's ...," "Liquid...," "She's...," and "Playboy..."

COLA "PROZAC," INTERSCOPE



San Francisco's Cola show enormous promise on their debut single, "Prozac." From the album Whatnot, "Prozac" was produced by Andy Wallace and is reminiscent of the very best of R.E.M. and

Barenaked Ladies. It's estimated that 12 million people in the United States are currently taking Prozac. Chances are, quite a few of them listen to the radio. Our thought? You'd have to be on the receiving end of a lobotomy not to add this single immediately...it's an across-the-board smash!

ATHENAEUM WHAT I DIDN'T KNOW," ATLANTIC/AG



Greensboro, North Carolina has offered up some great bands over the past five years, and Athenaeum is no exception. "What I Didn't Know," the first single from their major-label debut, Radiance,

contains traditional guitar hooks (kinda like Cheap Trick and The Outfield), harmony-rich Pop, and irresistible melodies throughout. They've built a major reputation in the southeast based on their electrifying live shows, and they should not be missed when they perform in your town this year.

FIVE EASY PIECES "LOVERS," MCA



Produced by Don Smith (The Rolling Stones, Cracker), Five Easy Pieces' self-titled, debut album is an ambitious collection of ten great Rock songs. Hailing from Los Angeles, the band combines Southern tem-

pos, big guitars and a huge chorus on their first single, titled "Lovers." The outcome is bound to be an instant favorite of the Adult format, and we wouldn't be surprised if this track crossed over to other formats, including Modern and Rock.

OUTCRY "ON & ON," EUREKA



For seven years, New Jersey's Outcry crafted their Pop/Rock sound by touring the east coast and releasing their own records, all before signing to Eureka Records in 1997. Their label debut, This Side

Of Anywhere, is a flawless collection of twelve tracks highlighting a vigorous grasp of melody and songwriting (particularly on the first single, "On & On") that suggests Outcry is a band destined for big things in many formats.

LENNY KRAVITZ 5, VIRGIN



Lenny Kravitz's fifth outing is a strong collection that at times has more in common with traditional Funk than his past Lennon-esqe soundscapes and Page-styled Rock riffs. Granted, Kravitz has

always drawn from a broad pallet for inspiration, and at times his work has been overly compared to the very best of the aforementioned artists, but 5 finds the dreadlocked singer-songwriter striving for his own identity. Songs like "If You Can't..." find Lenny sounding just like, well, Lenny ... and we love it. "Fly Away" is a gem, as is "Thinking ...," "It's Your...," "You're My...," and "I Belong ..."

GARBAGE, VERSION 2.0. ALMO



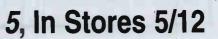
Garbage. It's not. It's also not for everybody on the panel. But do yourself a favor and listen to their second album because it's very, very good. O.K., so a certain member of the Progressive department

here at the magazine may have no objectivity at all about the band (and we know who she is, don't we?). We think that you should listen to it to experience the incredible blend of Techno effects and beautiful vocals by Manson. And because Modern's not the only format with gonads. Hear: "I Think ...," "Medication," "Dumb," and "Wicked...." Play: "Special,""The Trick...," "Push It," and "You Look..."

fmab Progressive Adult Albums: 43-36•

	A	Iready O	n:	
CIDR	KGSR	KMTT	WXRV	WBOS
WDET	WCBR	KRSH	WXPN	KFXJ
KNBA	WMWV	WVOD	WMVY	KTAO
KIWR	WEBK	KROK	WIVI	WRSI
KBAC	KTHX	KFMU	WNCS	WOBR

Lenny Kravitz IF YOU CAN'T SAY NO The first song from the new album 5 Produced, written, arranged and performed by Lenny Kravitz Representation: Craig Fruin and Howard Kaufman/HK Management © 1998 Virgin Records America, Inc. www.virginrecords.com AOL Keyword: Virgin Records Virgin









The first portion of this article originally appeared in fmqb in April 1996. With the final episode of Seinfeld approaching, we thought it would be appropriate to look again at what radio and Seinfeld have in common.

What does your

radio station have in common with the TV show Seinfeld? While logging more frequent flier miles on United Airlines recently, an episode of Seinfeld was presented as the in-flight entertainment, which included a behind-the-scenes visit with the cast and creators. I was struck by how many of the reasons for Seinfeld's success are also qualities for success in radio

There is a wonderful sense of camaraderie on the set. The cast of Seinfeld genuinely enjoys working together and being around each other. Their off-camera chemistry shines through oncamera. And it's not just the actors that click. The stars, the technical staff and writers all have fun practicing their craft. They all share the same goal of producing a winning, funny and popular TV sitcom. Just as on Seinfeld, what goes on internally at a radio station is usually reflected on the air. If morale is low, there's no spark on the air. If the staff gels, you'll hear the magic between the songs.

The Seinfeld staff works long hours. They are committed. They know that in order to produce a product of such high quality that they must take more time than they would to produce the average TV show. And when the team is cohesive and having fun, it's easier to spend time together. Every successful radio station that I know of has people that don't watch the clock. They do "whatever it takes" to be the best no matter how long it takes to get the work done. For these people, producing good radio is part of who they are and is what they most enjoy doing. As Jason Alexander (George) says, "if you like what you're doing, other people will like it, too."

When we see an episode of Seinfeld, what we're watching is the combined effort of a multitude of talented people, from on-screen actors. writers, producers, and directors to countless support and technical people. You can't have a great TV show with just a few good people. You need outstanding talent in every corner. The same is true for a great radio station. Set your standards high and let the entire staff, from the promotion person to the part-time DJ, know that they each play an important role in the success of the station. Sure, Jerry Seinfeld is the key player in his show, and your morning show is key to your station. But without the other cast members and behind-the-scenes people, Jerry would be just another stand-up comedian, and your morning show would be just another time slot.

At the root of Seinfeld lies strong writing. Content. Their ideas come from a shared spirit and vision. They often boast that Seinfeld is "a show about nothing" but in reality Seinfeld is a collection of observations and pokes at the common, little things of everyday life. What viewer can't relate to something in every episode of Seinfeld? The writers find little things in life to parody and make viewers say "Oh, I've done that" or "I've been with a person like that." In radio, great air personalities have a knack for finding ordinary things in life and incorporating them into their presentation. This is what program directors are talking about when they preach relatability. DJs must go beyond announcing music, reciting liners and reading weather forecasts. They must relate to their listeners who, very likely, are leading lives very much like theirs. DJs must observe the world around them and how it relates to their listeners. Talk about the things you have in common.

If we were to write a job description for a radio air personality using Seinfeld success qualities, it would be - half writer, half actor. DJs do not have the luxury of having their shows written for them. They must come up with their own material. No one else is going to do that for them. So, they must be their own creative writer. Prepare for their shift, then, execute their script in an entertaining, enthusiastic fashion.

Every episode of Seinfeld has great moments. There isn't one show that's considered a dud by its staff and creators. Sure, they are filling 24 minutes a week for four months a year while radio is filling 24 hours a day 365 days a year, but radio personalities must strive to have great moments every time they are on the air. And program directors must create great moments in every day's programming. A full day of Selector or Music Master-approved songs isn't enough.

Seinfeld, like other great classic sitcoms from M*A*S*H to Mary Tyler Moore, has great characters. When we watch, we don't get the feeling that we are watching actors playing a role. We feel that we are watching real people doing real jobs. They are people we can identify with. Good air personalities and TV characters can function the same way. We're not listening to announcers, we're listening to real people who happen to be on the radio. When the connection

is made, we feel that we know them. Imagine the Seinfeld script performed by other actors! People make the show what it is just as people make your radio station.

Tenacity and perseverance pay off. It took Seinfeld more than one season to achieve success. It wasn't a highly rated program at first. It took time, consistency, and a committed NBC promotion effort for it to catch on. Was the cast and crew dejected at the start? No. While Seinfeld was and is slightly ahead of the curve relative to "regular" TV standards, it's not too hip for a mass audience. The cast knew that they had a superior program and they enjoyed making it from the start, even before the show became a household name. In media - whether it be radio or TV very few "overnight" successes ever attain the status or durability of those that are grown and developed over time with passion, commitment. and a cohesive team. Obviously, the dedication and enthusiasm of the Seinfeld team effort has paid off.

What does it take? A staff that enjoys working together. Doing whatever it takes to get the job done. High standards expected by everyone on the team. Relatable content. Frequent, above average, entertaining moments. Personalities that connect with the audience. Patience and dedication. Those are Seinfeld's qualities of success. They are also the qualities of successful radio stations.

UPDATE: Since this article appeared two years ago, Seinfeld has come to an end. Now, looking back through the entire nine years of Seinfeld, we can see that minor characters were as memorable as the four main players. Radio. especially morning shows, can utilize minor characters and guests more effectively to stand out from the regular DJs. Don't expect the main one or two DJs to carry the weight of the show. Use other voices and other people that add contrast to the DJs.

Also through the nine years of Seinfeld, the actors did many side projects such as films, stand-up, books and commercials. But it was always Seinfeld that came first. Focus. In today's radio environment, PDs are pulled in many different directions with many distractions. The sound of the station and the on-air performance must come first and foremost. Focus.

Finally, we look back and notice that even the weakest Seinfeld episodes had one memorable moment. DJs should strive for at least one memorable moment during a shift, no matter how average the shift may be.

Sayonara Seinfeld!

SBR Creative Media consults stations including those with an "X" in their call letters like WXRT, KXPT, KXPK, WXRV, and KPXK. You can reach John Bradley at (303) 444-7700 or SBR@SBRCreative.com.

TRANSMISSIONS

WCLZ/Portland APD/MD Kim Rowe has left the station. Bob Angel has been named the new MD. You can reach him at (207) 725-5505.

WIVI/St. Thomas PD and afternoon Rock and Roll Diva, Kristine Simoni, is leaving paradise for good shopping. We warned her about the severe climate change to no avail. The lucky station is KFXJ/Boise, where Simoni will co-host the morning show with PD Kevin Welch and serve as the station's promotion director, beginning June 1. Does this leave an opening at WIVI? We hear they'd like to promote from within, or from among the Rock's denizens. Killer moving expenses, otherwise.

It looks like we'll have to bid **WRRX/Gainesville** a fond farewell after this Thursday, May 7, when the sale of the station is final and the new owners move in. The station has been cleared for a frequency shift (97.7-97.3) and the power will be upped from 6-50K. According to the station's current PD and all around good guy, Jerry Gerard, the only person that the new owners have spoken to about staying on is the receptionist.

Non-commercial outlet KUWR/Laramie, WY PD/MD Don Woods has broken his leg. Now you know why it may have been difficult to contact him! Send get-well notes to: 16th & Gibbon, Laramie, WY, 82071.

	Progress	ive Reporters Upcoming Promotional	Schedule:	
WHO: KGSR/Austin: KGSR/Austin: KGSR/Austin: KGSR/Austin: KGSR/Austin: KGSR/Austin:	WHAT: Austin T-Party Unplugged at the Grove Blues on the Green Willie's 4th Of July Picnic Hot Sauce Contest Hearts for the Arts Blood Drive	WHEN: 5/15 5-11 P.M. Thursdays through Sept. 8-10 p.m. Alternate Wednesdays June-August 8 p.m. July 4 (duh) all day August (TBA) August 26 11 a.m5 p.m.	WHERE: Stubbs Bar-B-Que Shady Grove Arboretum Lukenbach TBA La Zona Rosa	CONTACT: Jyl Hershman-Ross (512)832-4000 see above see above see above see above see above see above
KRSH/Santa Rosa:	KRSH Backyard Concert Series	May 20-mid Sept. MonThurs. 5:30 p.m7:30 p.m.		Benji (707) 588-0707
KROK/DeRidder:	Dog Days of Summer Concert Series	Sept. 19	Fort Polk, Leesville, LA	Tony McDonald (318)463-9298
KTAO/Taos:	2nd Annual K-TAOS Solar Music Festival	Sept. 4-6/Labor Day Weekend		Brad Hockmeyer (505) 758-5826
WIIS/Key West: WIIS/Key West: WIIS/Key West: WIIS/Key West: WIIS/Key West: WIIS/Key West:	Minimal Regatta Island 107.1 Bad Ass Booze Cruise Threesome B-Ball Poker Run Fantasy Fest World Powerboat	May 25 (Monthly) 8/21-23 9/25-27 10/24-31 11/4-8		Bryan Hollenbaugh (305) 292-1153 see above see above see above see above see above see above
KBAC/Santa Fe:	Benefit For Santa Fe Indian School	tba/summer	Paolo Soleri	Ira Gordon (505) 989-3338
WEBX/Champaign: WEBX/Champaign:	Bagellest Arthur County Fair/Hillbilly Hula Show	Sat., July 2 <mark>5</mark> Fri., July 24		Jay O'Connor (217) 355-9935 Quintin Porter (217) 355-9935
KFMU/Steamboat Springs: KFMU/Steamboat Springs:		Alternate Wed. eve 6/3-9/9 Aug. 5-9 (Live music Fri. & Sat.)		Ron Bostwick (970) 879-5368 Sean (970) 879-5368
KRCB/Rohnert Park: KRCB/Rohnert Park: KRCB/Rohnert Park:	Wild Iris Folk Festival Kate Wolf Memorial Music Festival Celtic Festival	May 29-31 June 27 & 28 Sept. 25 & 26	Booneville, CA Sebastapol, CA Sebastapol, CA	Robin Pressman (707) 585-8522 x-127 see above see above
KFXJ/Boise: KFXJ/Boise: KFXJ/Boise:	3rd Annual Soundtrack For The Summer The Four Of July KFXJ's 3rd Birthday Party	June 1 - Oct. 1 (Bands pick dates to play in July) Aug. 21 & 22		Kevin (208) 888-4321 see above see above

Your radio station's summer events are also imminent. We'd like to help! Tell us about the big events that you have coming up: when, where, and the name and number of the contact person (usually your Promotion Director). We'll put it in the magazine, and help you and the labels coordinate what your station needs for this busy season! Fax us your information, to the attention of Sybil, at (609) 424-6943.

537

lovers

Featured On Their Debut Album Five Easy Pieces

Produced By Don Smith & T-Bone Burnett

ECES

Progressive Radio Impact Date May 11

PROGRESSION

Two stellar gems from Black Top! W.C. Clark's album, Lover's Plea, is



funky Soul Blues. Clark is known as the "Godfather of Austin Blues" for good reason.

Clark's matchless blend of Memphis Soul and harder-edged Texas Blues give Lover's Plea a special sound. This album is a veritable gold mine of goodies if your playlist could use a dose of scorching Soul Blues. If you want to get seriously down-and-dirty, you'll find the right track here too. We liked: "Do You

Mean It?," "Someday" and "Pretty

Orleans piano Blues will make you crave more! This is one of the most innovative and remarkable



Blues albums we've heard. Butler's

blend of Jazz, R&B, and his own avant garde touches make this a totally unique project. Butler has already established himself in the Jazz world as a bold new innovator and this album will only increase his profile. You'll have to pick your own tracks, because we liked them all.

Don't let the album title fool you, it's



album. Blues **Bap Kennedy's** Domestic Blues has a more Americana feel than an R&B fla-

vor. Steve Earle's guitar playing complements Kennedy's vocals so naturally that you'll be singing along by the time you get to track 2. This is an album influenced by traditional Roots music with updated lyrical sensibilities that make it perfect for Progressive outlets. You'll dig: "Domestic Blues," "Unforgiven," "Vampire," "Mostly Water," and "My Money."



You can stop wondering what Medeski. Martin 8 Wood have been doing! The band plays with

John Scofield on his new Verve release, A Go Go. His new album is a solid release of original Jazz compositions. This is a seriously cool collection, with a more modern slant, from judicious use of Scofield's incredible guitar skills. Not Be Bop or smooth Jazz, this is a great bunch of tunes for stations with a diverse and eclectic attitude that includes modern Jazz. Check out: "A Go Go," "Jeep On 35" and "Green Tea."



While actors like Don Johnson, Leonard Nimoy and Willis Bruce have thrown their hats into

the musical ring with less than impressive results, Kevin Bacon, along with brother Michael, scores big time with their debut CD, FOROSOCO (Bluxo). Dubbing themselves The Bacon Brothers, the duo draw upon Folk, Rock, Soul, and Country influences (hence' the album's title), for a breezy, melodic sound that's at home around a campfire or in a smokey bar. Highlights of the set include the autobiographical "Boys In Bars," "Old Guitars" and "Grey-Green Eyes."

With a gruff, whiskey-soaked voice



that brings to mind Howlin' Wolf and Tom Waits, and a bounty of songs that fuse deltadrenched Blues,

smooth R&B and Roots Rock, Guy Davis has earned a reputation as one of the most important young voices in Blues. Comparisons to peers like Keb' Mo' notwithstanding, Davis is carving out a path all his own, and on his new album, You Don't Know My Mind (Red House), Davis shows that all of the praise heaped upon him has been well-deserved. Highlights include the grinding Blues of "Po' Boy," "Best I Can" and "Georgia Flood."



Through a batch of releases for the Hightone label, and countless live shows the world over. **Big Sandy** and

his Fly-Rite Boys have established themselves as one of the most entertaining acts in the universe, with their high-octane mix of everything from Swing to Bluegrass, to Hillbilly to Jazz. Here for the first time, Big Sandy takes a breather and lets The Fly-Rite Boys step out on their own with their new "solo" longplayer, Big Sandy Presents The Fly-Rite Boys (Hightone). Combining a heaping helping of instrumental treasures. with the odd vocal number from the Fly-Riters thrown in for good measure, Big Sandy Presents ... is a must for any fan of the band, or anyone who grooves to the nostalgic sounds of acts like Squirrel Nut Zippers and the like. Our faves include "Rosetta," "Hit And Run" and "Laguna Sunset."

For some 28 years, Roz and Howard Larman have presented FolkScene



on KPFK/Los Angeles, becom ing legends o American Foll radio in the process with their passion

and commitment to Folk and Root music. Out now from Red House **Records is The FolkScene Collection** From The Heart Of Studio A, a 13 track collection showcasing some the best performances from the past 10 years of FolkScene. Sporting pristine audio quality, the tracks featured on The FolkScene Collection are nothing short of classics. Among the standouts are Dave Alvin's gritty reading of "Barn Burning," Lowen Navarro's "Writing On The Wall and Dar Williams' "This Was Pompeii."

Echoing the likes of everyone from The Red Hot Chili Peppers to



Elvis, Brethren Fast are fast becoming the stuff of legend in their native Colorado, selling over 2,000 copies

of their debut CD, Sideburns From

Hell, and being voted Best Rock/Pop Band in Colorado by the readers of Westword two years running. Their new CD, What In The Hell? (Knock Ya On Your Ass) is a sonic headrush of hardcore Funk, tempered with the band's cheeky hillbilly side. If Southern Culture On The Skids took a ride on George Clinton's Mothership, it would probably sound a lot like this. From the opening Funk frenzy of "Coupe DeVille" to the closing shot of "Please," there's nary a clunker in the bunch. For more info, call Krista Koehler at From The Roots Management at (303) 652-1700.

Canadian singer/songwriter and fivetime Juno Award nominee **Stephen Fearing** has inked a deal with Red House Records. His first release for the label, *Industrial Lullaby* (his most recent Juno nominee), will hit stores in July. A U.S. tour will follow.

Catch the pride of New Orleans, **Royal Fingerbowl**, as their neverending touring continues: 5/12, New York; 5/13, 5/20, Philadelphia; 5/26, New York; 5/27, Philadelphia; 6/3, Philadelphia.

Word is that the next round of releases from the vaults of the BBC will be a series of Pink Floyd sessions, from both the Syd Barrett and Roger Waters era, dating from 1968 to 1974. Bootleg versions of varying quality have long been available, but this would mark the tape's first official release. There has also been discussion of remastering and releasing a 1974 tape featuring Floyd performing their classic Dark Side Of The Moon in its entirety. In other Floyd haps, David Gilmour has raised the ire of England's National Veterans Association concerning a May 10 airshow in Essex, England, sponsored by the aviation company he owns, Intrepid. The company will be re-creating a raid on a Vietcong base. The NVA contends that the faux war enactment, featuring planes, foot soldiers and choppers, will make an insensitive mockery out of a serious matter.

Koch Records reissues Grammy winner Lucinda Williams' self-titled 1988 Rough Trade effort on June 16. The re-issue includes six bonus tracks, two of which were never available in the U.S. before. The original 18 tracks were remastered for the CD, which features new liner notes written by Lucinda's father, Miller Williams. Her long-awaited Mercury debut, Car Wheels On A Gravel Road, will also be out in June.

Seems that a track off Eric Clapton's new album Pilgrim, entitled "Sick And Tired," has angered women's groups across the country. The track, which features the lines "I'm gonna get me a shotgun, baby, Keep it stashed behind the bedroom door, I may have to blow your brains out, baby, then you won't bother me no more," has women's groups labelling the legendary guitarist as a misogynist. "This is 1998. Hate speech against women or people is not okay," Stacey Kabat, a self-professed Clapton fan and executive director of Peace At Home, a Boston shelter for battered women, told E! online. Kabat, along with other women's group leaders, have petitioned Clapton and his label, Reprise, to re-issue the track with amended lyrics and donate some proceeds to charity. Although Clapton himself has yet to comment on the controversy, he is not performing "Sick And Tired" on his current tour.

In support of his latest LP, *Dig My Mood* (Upstart/Rounder), seminal Brit Pop-smith **Nick Lowe** is heading Stateside for the following dates: 6/9, San Francisco; 6/10, Los Angeles; 6/12, Austin; 6/13, Dallas; 6/15, Minneapolis; 6/16, Chicago; 6/18, Atlanta; 6/20, Washington, D.C.; 6/21, Philadelphia; 6/23, Boston; 6/24, New York.

Philly Modern AC outlet MAX 95.7 (WXXM), is the exclusive radio promotional partner for PNC Bank's Appel Farm Arts & Music Festival, taking place Saturday, June 6 in Elmer, N.J. Running from noon to 8:00 p.m., the festival features a diverse roster of acts, including Indigo Girls, Iris DeMent, Grey Eye Glances, Moxy Fruvous and more. For info on the festival, call (800) 394-1121.

Catch Bruce Cockburn on his summer tour in the following locales: 6/13, Philadelphia; 6/16, Northampton; 6/17, Portland; 6/18, Boston; 6/19, Concord; 6/21, Detroit; 6/24, Washington, D.C.; 7/4, Sudbury; 7/8, Bayfield; 7/9, Fish Creek; 7/11, Winnipeg; 7/16, Dawson City; 7/19, Anchorage; 8/13, Saint John; 8/15, Yarmouth; 9/1, Petaluma; 8/2, Saratoga.

A South Carolina high school principal has nixed a performance that Indigo Girls were supposed to give at the school's talent show, due to complaints from parents. The grammy-winning duo were slated to perform at Irmo High School in Columbia, S.C. this past Thursday, May 7, but the principal canceled the show when parents in the community expressed concerns about the duo's sexuality, and about having a Rock and Roll act play at a school assembly. The principal feared the protests would polarize the community, so he pulled the plug on the show. Indigo Girls are currently on a U.S. tour of colleges and high schools.

As synonymous with Philadelphia as the cheese-steak and the Liberty Bell is the Mellon Jazz Festival, which takes place this year from June 12 to June 21, and honors legendary bassist/composer, and Philly native Stanley Clark. Other performers at this year's festival include the smooth tones of Al Jarreau, Boney James and An Evening Of Guitars, Saxes and More with the likes of Jonathan Butler and Richard Elliot among others. For complete info on the Mellon Jazz Festival, call (610) 667-3559, or check them out on the Web at www.Mellon.com.

The Beatles are getting back together...the surviving members are trying to recover the master tapes of a live recording made early in the band's career. According to reports, George Harrison, Paul McCartney, Ringo Starr and John Lennon's widow, Yoko Ono, have asked a British High Court to stop the sales of a double album titled The Beatles Live! At The Star Club In Hamburg, Germany: 1962, and are also seeking damages against the manufacturers of the disc. The concerts were reportedly recorded by the stage manager of the Star Club in late 1962, who then gave them to Ted Taylor, a frontman for one of The Beatles opening bands. In 1977 The Beatles tried to stop the production of the release, but a judge rules that the tapes were of sufficient historical interest to permit their issuing. The current legal action may have more success due to the recent expansion of copyright laws that offer artists more protection for their works.

Progressive Picks were written this week by Kevin Boyce and Sybil McGuire. *Progressions* and *Transmissions* are written by Sybil McGuire, Pat Berkery, Kevin Boyce, and Theresa Meire. *Pro-Formers* are written by Kevin Boyce. All sections are edited by Sybil McGuire and Kevin Boyce.



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SIXPENCE NONE THE RICHER

ALBUM/LABEL: Sixpence None The Richer / Squint

HOMETOWN: Leigh & Matt - New Braunfels, Texas. Dale - Branson, Missouri.

HOME NOW: Nashville.

BANDS YOU'VE BEEN IN: Leigh & Matt - none. Dale - Bands you've never heard of, including: Frankly Scarlet, Watusi, Shoji Tabuchi.

BANDS YOU WISH YOU'D BEEN IN: Matt: The Hot Club of France, The Sundays, The Beatles. Leigh: Bread, Abba, Elvis' Band. Dale: Dexys Midnight Runners, The Bee Gees.

MOST FAMOUS PERFORMER YOU'VE PLAYED WITH: Band: 10,000 Maniacs; The Proclaimers; The Smithereens; Jars Of Clay; Daniel Johnston. Matt: Amy Grant (playing cello).

BIGGEST INFLUENCES: Leigh: Patsy Cline, The Sundays, Over The Rhine. Matt: XTC; The Sundays; Over The Rhine; The Beatles; U2; Cocteau Twins; Innocence Mission. Dale: Not enough sleep and too much caffeine.

HEROS: Leigh: Beck, Elvis. Matt: George Martin; Edgar Meyer; Fox Mulder; Yo Yo Ma; Spiderman. Dale: Calvin & Hobbes; Sonny Bono; Jim Keltner.

TUNE YOU WISH YOU HAD WRITTEN: Leigh: "Aubrey" (Bread); "Thriller" (M. Jackson). Matt: "Yesterday" P. McCartney. Dale: "Escape" (The Pina Colada Song).

BEST MEMORY OF YOUR CAREER: Matt: It's a tie between selling out the Roxy Theatre or impersonating Alice Cooper on a CB to a duped truck driver from Fargo, ND. Dale: Meeting Paula Cole. Leigh: Met the Proclaimers. Played at Roxy in L.A.

MOST EMBARRASSING MOMENT OF YOUR CAREER: Leigh: Getting shocked badly by the mic in front of a big crowd. Drooling during a guitar solo and it glistening in the spotlight! Dale: Accidentally hitting Robert Fripp in the head with a CD at a King Crimson concert in Dallas, and almost getting mauled by the crowd.

DREAMS: Leigh: Raising many children on a big, happy farm. Dale: Living the abundant life. Matt: Play cello in the San Francisco Symphony; sailing around the world.

FEARS: Dale: Getting sued by King Crimson for aforementioned incident (see Most Embarrassing Moment above). Matt: Being buried alive. Leigh: Drowning or being buried alive.

PET PEEVE: Mayonnaise. Ungraciousness. Lyme disease.

FAVORITE COMIC STRIP: Matt: Spiderman. Dale: Calvin & Hobbes. Leigh: The Far Side. Animation - The Simpsons

MESSAGE TO THE WORLD: "The truth is out there." X-Files. "Me winning isn't, you do." (Chevy Chase) Dr. Pepper is a better alternative to Coke or Pepsi. Grace.

1	I	DU	BLI	C		
Ap	ril 28	May 4, 1998	BRE	AK	U	UT
LW	/ TW	Artist Title	(Label)	TW	LW	MOVE
1	1	BONNIE RAITT	(Caribal)	040	054	
3	2	ROBBIE ROBERTSON	(Capitol)	243	251	-8
2	3	Contact From The ANI DIFRANCO	(Capitol)	169	171	-2
6	4.	Little Plastic Castle PETER CASE	(Righteous Babe)	159	171	-12
4	5	Full Service No Waiting MARC COHN	(Vanguard)	146	146	0
7	6+	Burning The Daze	(Atlantic/AG)	143	155	-12
·	Ť	Where Have All The	(Appleseed/Red House)	137	137	0
8	7•	MAVERICKS Trampoline	(MCA Nashville)	123	1 19	4
25	8.	DAVE MATTHEWS Before These Crowded	(RCA)	122	78	44
5	9	ERIC CLAPTON Pilgrim	(Duck/Reprise)	119	147	-28
12	10•	CARRIE NEWCOMER My True Name	(Philo/Rounder)	114	104	10
9	11	KATHLEEN WILHOITE				
14	12.	Pitch Like A Girl SUSAN TEDESCHI	(Dave's Record Company/V2) 110	111	-1
11	13	Just Won't Burn VARIOUS ARTISTS	(Tone Cool/Rounder)	107	102	5
13	14	Rock And Roll Doctor A.J. CROCE	(CMC International)	104	108	-4
19	15+	Fit To Serve FRANCIS DUNNERY	(Ruf)	102	103	-1
		Lets Go Do What Happen	s(Razor & Tie)	102	84	18
23		Long As I Have You	(Pointblank/Virgin)	97	79	18
15	17	MORCHEEBA Big Calm	(Sire)	94	99	-5
20	18•	CHRIS KNIGHT Chris Knight	(Decca)	85	82	3
D	19•	VARIOUS ARTISTS Largo	(Blue Gorilla/Mercury)	82	66	16
21	20•	EBBA FORSBERG Been There	(Maverick/Warner Bros.)	81	80	1
18	21	AGENTS OF GOOD ROOT	S			
24	22	One By One VARIOUS ARTISTS	(RCA)	79	86	-7
16	23	Horse Whisper OST ALANA DAVIS	(MCA Nashville)	76	78	-2
22	24	Biame It On Me JOHN W. HARDING	(Elektra/EEG)	76	93	<mark>-1</mark> 7
D	25•	Awake SPECIALS	(Zero Hour)	75	80	-5
28		Guilty 'Til Proved TODD SNIDER	(Way Cool Music/MCA)	75	70	5
		Viva Satellite	(MCA)	72	77	-5
	27	LOUDON WAINWRIGHT III Little Ship	(Charisma/Virgin)	71	109	-38
D	28•	PETE DROGE Spacey And Shakin	(Epic)	71	50	21
17	29	STEVE POLTZ One Left Shoe	(Mercury)	71	93	-22
D	30•	SEMISONIC Feeling Strangely Fine	(MCA)	70	56	14
		. coming our any cry i mit	(1107)	10	50	14

The Public Radio Breakout chart is compiled from the Spins reported by Non-Commercial radio stations in the Progressive section

	UME 3	SPIN S			April 28 -	May 4, 1996
Position/Artist	Album	Label	ŤŴ	Move	LW	Cume/Add
I. SOULFLY	Soulfly	(Roadrunner)	367	344	23	64/3
e CLUTCH	The Elephant Riders	(Columbia/CRG)	303	297	6.	55/2
B STUCK MOJO	Rising	(Century Media)	265	275	-10	51/0
KILGORE	A Search For Reason	(Revolution)	246	231	15	55/3
5• CANNIBAL	Gallery Of Suicide	(Metal Blade)	203	190	13	41/1
PITCHSHIFTER	www.pitchshifter.com	(Geffen)	189	181	8	37/1
IRON MAIDEN	Virtual XI	(CMC International)	185	204	-19	32/0
3 ULTRASPANK	Ultraspank	(Epic)	185	205	-20	39/0
RORSCHACH TEST	Unclean	(Slipdisc)	184	167	17	45/3
0 PRO-PAIN	Pro-Pain	(Fierce)	171	198	-27	34/0
1. COLD	Cold	(A&M)	158	95	63	35/3
2. SAVATAGE	The Wake Of Magellan	(Atlantic/ag)	158	147	11	39/0
3 MOTORHEAD	Snake Bite Love	(CMC Int'l)	155	157	-2	33/0
4. SUICIDE MACHINE	Battle Hymns	(Hollywood)	154	128	26	35/0
5 TWO	Voyeurs	(Nothing/Interscope)	150	173	-23	26/0
6 PISSING RAZORS	Pissing Razors	(F.A.D.)	149	165	-16	38/1
7. VAST	Visual Audio Sensory	(Elektra)	138	114	24	30/2
8 ORANGE 9MM	Ultraman Vs. Godzilla	(Revelation/Ng)	134	139	-5	29/0
9 MORBID ANGEL	Formulas Fatal To	(Earache)	127	165	-38	33/0
0. CONVERGE	When Forever Comes	(Equal Vision)	121	113	8	27/0
1. VENOM	Cast In Stone	(Cleopatra)	117	88	29	40/3
2. BOTH WORLDS	Memory Rendered Visible	(Roadrunner)	115	113	2	41/0
3. A DAY FOR HONEY	A Day For Honey	(Building/TVT)	114	80	34	33/2
4 FAR	Water And Solutions	(Immortal/Epic)	110	125	-15	21/0
5. ONE MINUTE SILENCE	Available In All Colours	(V2)	109	91	18	31/1
6. CIRCLE OF DUST	Disengage	(Flying Tart)	108	85	23	29/0
7 STABBING WESTWA	Darkest Days	(Columbia)	102	123	-21	18/2
8. BAD RELIGION	Killer	(Atlantic/AG)	102	82	18	27/5
9 KING DIAMOND	Voodoo	(Metal Blade)	100	109	-9	25/0
• GENITORTURERS		•	98	88	10	39/0
**************	Sin City	(Cleopatra)			**********	************
	Fight Ambition To Kill	(Edison)	96	107	-11 19	16/0
2. DIO	Inferno: Live In Line	(Mayhem)	94	75		17/0
3 RAMMSTEIN	Sehnsucht	(Slash)	88	115	-27	22/0
4 COURSE OF EMPIR	Telepathic Last Words	(TVT)	84	92	-8	11/0
5• METHOD 51	Method 51	(PC Music)	83	53	30	37/6
6• SPRUNG MONKEY	Mr. Funny Face	(Hollywood/Surfdog)	81	67	14	26/3
7. ACUMEN NATION	More Human Heart	(Conscience)	80	64	16	24/1
8. CUBANATE	Interference	(TVT/Wax Trax)	80	71	9	36/4
9. JERRY CANTRELL	Boggy Depot	(Columbia)	76	59	17	15/1
0 NOK	NOK	()	76	118	-42	18/0
1. COALESCE	Give Them Rope	(Edison)	74	70	4	13/0
2. TURA SATANA	Relief Through Release	(F.A.D.)	68	54	14	25/3
3. CLAY PEOPLE	S/T	(Slipdisc/Mercury)	67	2	65	43/43
4• NIHIL	Drown	(Slipdisc)	67	50	17	28/4
5 UNION	Union	(Mayhem)	67	77	-10	15/1
6• CRADLE OF FILTH	Cruelty And The Beast	(Fierce)	62	2	60	34/33
7 HATEPLOW	Everybody Dies	(Pavement)	62	72	-10	24/0
8• TRAINING/UTOPIA	Plastic Soul Impalement	(Tooth And Nail)	62	60	2	11/0
9 SEVENDUST	SevenDust	(TVT)	61	68	-7	19/0
50 AC/DC	Thunderbolt: A Tribute	(D-Rock)	59	81	-22	22/0

 $\mathbf{D}_{\mathbf{x}}$

-10 #1 CLAY PEOPLE, Clay People, Slipdisc/Mercury (43) #2 CRADLE OF FILTH. Cruelty And The Beast, Fierce (33) #3 ARCH ENENIY, Stigmata, Nuclear Blast, (13) #4 BESEECH, ...From A Blooding Heart, Metal Blade (12) #5 BOILER, The New Professionals, Mayhom (6) #1 CLAY PEOPLE, Clay People, Slipdisc/Mercury (+63) #2 COLD, Cold, Flip/A&M, (+63) #3 CRADLE OF FILTH, Crueity And The Beast, Fierce (+62) #4 A DAY FOR HONEY, A Day For Honey, (+39) #5 METHOD 51, Method 51, PC Music (+30) . HOT 44 weekly spins Blue Oyster Cult Megadeth import Van Halen Joe Satriani Union Iron Maiden Metallica Page/Plant UFO Mike Tramp NEDIUM 30 weekly spins Anthrophobia Bengal Tigers (Australian import) Motorhead **Killing Machine** Primal Fear AC/DC tribute Britton Joe Stump Liquid Tension Experiment Monster Magnet Mother Mercy (unsigned) Foghat Keel **Judas Priest** Clutch King Diamond Two Dio **Rorschach Test** ADDS: AJ Atkins Slayer Slaughter What The Hard Rock World Is Coming To: http://www.hardradio.com

The World's Largest Online Music Station The First Online Station Licensed by both ASCAP and BMI Ranked the #3 most popular audio destination on the Internet The home of Hit Parader Magazine Online and Shockwaves Magazine Online The only online station with broadcast trade journal play/ist reporting status

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Curre: Total number of stations playing; Adds: number of new stations reporting as an add.

SOULFLY CLUTCH STUCK MOJO

1-1

2-2

3-3 4-4

9-5

- "Rising" **CANNIBAL CORPSE** "Gallery" ULTRASPANK
- "Soulfly" "Elephant" "Ultraspank"

MAA

(Roadrunner) (Columbia/CRG) (Century Media) (Metal Blade) (Epic)

REL

D-6 KILGORE **PRO-PAIN** 7-7 VENOM 8-8 R-9 COALESCE D-10 COLD

TDO

"Search" "Pro-Pain" "Cast" "Give" "Cold"

(Revolution) (Fierce) (Cleopatra) (Edison) (Flip/A&M)



BAD RELIGION NO SUBSTANCE, ATLANTIC/AG



Bullshit, this album's got plenty of substance! Unlike most Pop-Punk combos, who are more content to write about relationships and stuff, BAD RELI-GION temper their music with thought-provoking lyrics, but back it up with enough punch and catchy songwriting that their message goes down easily. Forget the fact that BR's been around since GREEN DAY were in diapers, just listen to the record. A lot of

you already have - the band's single, "The Biggest Killer In American History," rises to 28* this week. No Substance was produced by TESTA-MENT/PRO-PAIN producer Alex Perialas, who lends a bit more bite to the proceedings. This year, the band will be headlining the Warped Tour, which could catapult them past the cult status they're had for the last decade. While "Shades Of Truth" is happening at Rock and Modern Rock, there's still stuff that we can claim as our own. "Hear It," "Sowing The Seeds Of Utopia," "Mediocre Minds," "At The Mercy Of Imbeciles," and "The Same Person."

(HED) PE SERPENT BOY EP, JIVE/SILVERTONE

Metalhea and Tom pe fuses and the n without a LA to N

It's time to shake your long-haired, leather clad Metalhead booties to the JUNKIE XL, MACHINE, and Tom Lord-Alge remixes of "Serpent Boy." (hed) pe fuses Metal rhythms and Hip-Hop vocal stylings and the result is at once fresh and tight, and could without a doubt summon forth moshers in pits from LA to NYC. While the album's been off our Metal charts for a while, this five-song EP should have it

scaling back up the charts in no time. The "Rock Da Beat Mix" of "Serpent Boy" is rife with scratching, sampling, and production, but it still maintains the brutal Metal edge of the guitarwork at the end. This EP is a bit left of center to be categorized as straight-up Metal, but damn, it sure is fun to move to. So, awaken the sleeping wallflowers in your audience with "Darky" and the previously unreleased "Epilogue."

FILTER "ONE," ELEKTRA/EEG



FILTER's had a lot of success with movie soundtracks. Long before their debut album, Short Bus, came out, "Hey Man, Nice Shot" was featured on the Tales From The Crypt: Demon Knight soundtrack. "Trip Like I Do," the band's collaboration with THE CRYSTAL METHOD, was an integral part of the Spawn soundtrack and movie. Now, Elektra has chosen the band's high-octane take on "One" to

spearhead the soundtrack for the highly-anticipated X-Files movie. Yes, this is a cover of a **THREE DOG NIGHT** song and no, you don't have to worry about sharing this version with the crusty Classic Rock station in town. The band has fully Filter-ized the song, and it's almost completely unrecognizable from the original. The plot of the movie might be heavily guarded, but the first single from the soundtrack is yours for the taking. With no release date for the next Filter album in sight, you should be all over this song like **Mulder** and **Scully** on a conspircay theory.

SPOCK'S BEARD THE KINDNESS OF STRANGERS, RADIANT/METAL BLADE



On their third album, titled *The Kindness Of Strangers*, prog-rockers Spock's Beard tend to have more in common with King Crimson than King Diamond. Granted, their mixture of Art-Rock changes, atonal Jazz keyboards and glossy harmonies may not be for everyone in the Metal panel, but stations and block shows that have had success with Dream Theater or Fates Warning should most

certainly give this one a listen. Led by singer-songwriter Neal Morse, the highlight on Spock's Beard is "In The Mouth Of Madness," a scorching cut fueled by Queen-like verses and breakneck time shifts. In addition, listeners will discover "Strange World" and "Harm's Way" have an edge that make them candidates for Metal airplay as well. For information on the band, call Metal Blade's Joey Severance at (401) 831-2960; or, check out their Web-site at: http://www.altura.com/jordanz/spocks_beard>.

ALSO GOING FOR ADDS: STANFORD PRISON EXPERIMENT, WRECREATION, ISLAND



* SEPULTURA's finally found a new singer, Derrick Greene. Greene was previously in OUTFACE, a band whose members have gone on to play in FILTER and CIV. Sepultura's next album, *Against*, is due out sometime this fall.

* KoRn's new album, Follow The Leader, will feature a special guest on their cover of Cheech & Chong's "Earache My Eye." None other than Cheech Marin! Cheech, one half of the stoner duo, is currently co-starring with Don Johnson on TV show Nash Bridges. Also guesting on the album is LIMP BIZKIT's Fred Durst on a tune called "All In The Family."

* SOULFLY will be coming out with an EP for "Umbabaraumba" featuring remixes of the song from MoBy and JUNKIE XL. Moby, who's a fan of the band, is actually doing the remix for free. Unfortunately, there's no U.S. release date for the remixes, which are scheduled to be released as European B-sides later this year.

* Pamela Anderson has won an award at Cannes! No, it wasn't for Barb Wire, and it wasn't the Cannes Film Festival. Anderson took top honors for "Best Female Actress In An Adult Feature" at the "Hot d'Or Film Awards," which will take place in Cannes, France on the 18th. As you may have seen, Lee's exploits were captured on tape in the now-notorious sex tape Pam & Tommy Lee: Hardcore & Uncensored. Hey, she had our vote for best actress all around!

STUFF YOU SHOULD KNOW continued...

* QUIET RIOT and SIR MIX-A-LOT have teamed up to cut a new Rock/Rap version of "Cum On Feel The Noize" for the Seattle Supersonics' playoff run. Apparently, Sonics player Sam Perkins noted the fans would pound the floorboards at games so hard that players could "feel the noise," spurred the musicians on. The single is out on local label Will Records, with some of the proceeds going to a local pediatric AIDS charity.

* Spandex check! Hitting the stores on June 16 are the next two '80s Metal compilation CDs from Rhino. Youth Gone Wild: Heavy Metal Hits of the '80s, Volume 4 features out of print tracks from EVERY MOTHER'S NIGHTMARE, PRET-TY MAIDS and HEATHEN. Other tunes on the 16-track volume include SLAUGHTER's "Up All Night," WARRANT's "Down Boys," TNT's "10,000 Lovers (In One)," and STRYPER's "To Hell With The Devil." The second disc was designed more with women in mind. Heart Beats: Love Bites: More Romantic Power Ballads is the latest project from the Rhino Women's Product Development Team. You're gonna want to break out your lighter for this collection, which includes POISON's "Every Rose Has It's Thorn," MR. BIG's "To Be With You," and CINDERELLA's "Nobody's Fool," among others.

* Apparently, reunited rockers UFO have broken up again. The Metal Detectors heard that during a show in Japan, guitarist Michael Schenker walked up to a microphone, said "I apologize, but I just can't do this anymore." The band had to cancel the rest of the shows, and supposedly, owe a lot of money to disappointed fans.

* Geffen's **Dennis Blair** has not been laid off, as previously reported in other trade magazines (alright, it was this one). Blair has been retained by Geffen as an independent to do Metal promotion. He'll be working out of **SNOT**'s offices and you can reach him at 310-659-1593. His fax number is 310-659-1480. He'll be continuing to work **PITCH SHIFTER** and **SNOT**'s forthcoming EP Get Some More, which will be hitting your desk in July.

* We hear that FEAR FACTORY has teamed up with Gary Numan to do a cover of his breakthrough hit, "Cars." The song will be used as a b-side. On a related note, One Of Us went to see Numan play last week, and believe it or not, he rocked!

* WKLQ/Grand Rapids' Metal show will be off the air for the next few weeks due to special programming. Reporting will begin again on June 2.

* WKSM/Ft Walton Beach's "Metalworx" is starting to flourish, as word gets out about the show. However, Metal Director J.C. is looking for giveaways, specifically posters, T-shirts and CDs. Give him a call on Wednesdays from 3-4 Central at 850-243-7676.



SUPPORTING THE HOMELESS, NYHC STYLE: Hardcore met Hare Krishna recently when Both Worlds frontman John Joseph and the Prabhupda Sankirtan Society teamed up to help New York's homeless. The charity event took place on March 29, featured performances from Absolute Bloom, Biohazard, Both Worlds, Burn, Civ, Fahrenheit 451, Madball, Maximum Penalty, Sick Of It All, Sub-Zero, 25 Ta Life and Vision Of Disorder as well as an ex-Cro Mag member jam. The event raised \$12,000 for the Sankirtan Society, which has been feeding the needy since 1988. (L-R front): Biohazard's Evan Seinfeld; Madball's Freddie Cricien and Both World's John Joseph. (L-R middle): CIV's Anthony Civorelli; Sick Of It All's Pete Koller; Krishna Food Bank leader Kaprinda Swami; Roadrunner's Jen Meola; V.O.D.'s Tim Williams; Roadrunner's Vicki Little and Shutdown's Mark Scondatto. (L-R back): RUSH Management's Scott Koenig; Biohazard's Danny Schuler; Krishna Icon Kula Shakar; Roadrunner's Paul Resta; Both Worlds' AJ Novello; and Roadrunner's Tom Tighe.

* KRVM/Eugene Night Time Music Director Steve Coy dropped us a line to let us know that his official title is the Night Time Music Director. If you have any concerns about this, direct all your calls to the Night Time Music Director, Steve Coy, on Tuesdays between 10a.m. and Noon, PST at 541-683-1723.

* CILQ/Toronto Metal Director John Moran is doing a Thursday night club gig. Is your label's band gonna be up in the Toronto area and looking for a band to play? Give John a call at 416-221-0107. He's also interested in doing CD release parties, so get in touch with him.



* OZZFEST: 7/3 Holmdel, 7/6 Wantaugh, 7/7 Boston, 7/9 Hershey, 7/11 Camden, 7/12 Pittsburgh, 7/14 Akron, 7/16 Indianapolis, 7/18 Somerset, 7/19 East Troy, 7/23 Detroit, 7/25 St. Louis, 7/26 Kansas City, 7/28 Columbus, 7/30 Atlanta, 8/1 Raleigh, 8/2 Bristow.

* SLAYER/CLUTCH/SYSTEM OF A DOWN: 5/12 State College, 5/13 Richmond, 5/15 Huntington, 5/16 Nashville, 5/17 Springfield, 5/18 Lawrence, 5/20 Village A3 (OK), 5/22 Houston, 5/23 Austin, 5/24 San Antonio, 5/27 Tempe, 5/28 Tuscon, 5/29 San Diego, 5/30 Los Angeles, 5/31 San Francisco, 6/3 Salt Lake City, 6/4 Denver, 6/6 Columbia, 6/7 St. Louis, 6/8 Chicago, 6/9 Detroit, 6/10 Cleveland, 6/11 Toronto, 6/13 Philly, 6/14 Old Bridge, 6/15 Washington D.C., 6/16 Boston, 6/17 NYC.

* COAL CHAMBER/SEVENDUST/HUMAN WASTE PROJECT: 5/12 Washington D.C., 5/13 Pittsburgh, 5/14 Toledo, 5/15 Detroit, 5/16 Columbus, 5/17 Rochester, 5/20 Kalamazoo, 5/21 Cleveland, 5/22 Chicago, 5/23 Somerset, 5/24 Milwaukee.

* MEGADETH/MONSTER MAGNET/SEVENDUST: 6/4 Odessa, 6/5 Albuquerque, 6/6 Mesa, 6/7 San Diego, 6/9 Santa Crua, 6/10 Fresno, 6/11 San Bernardino, 6/12 San Francisco, 6/13 Sacramento, 6/16 Billings, 6/17 Casper, 6/19 Sioux Falls, 6/20 Fargo, 6/21 Duluth, 6/22 Cedar Rapids, 6/24 Des Moines, 6/25 Peoria.

* TWO/COURSE OF EMPIRE: 5/10 OKC, 5/11 Kansas City, 5/12 Des Moines, 5/13 St. Louis, 5/15 Cleveland, 5/16 Roseville, 5/19 Columbus, 5/20 Chicago, 5/22 Madison, 5/23 Somerset.

* VANS WARPED TOUR: 6/30 Phoenix, 7/1 San Diego, 7/2 Los Angeles, 7/4 Lake Tahoe, 7/5 San Francisco, 7/7 Seattle, 7/8 Portland, 7/10 Boise, 7/11 Salt Lake City, 7/12 Boulder, 7/14 OKC, 7/15 St. Louis, 7/16 Chicago, 7/17 Milwaukee, 7/18 Minneapolis, 7/19 Kansas City, 7/21 Pittsburgh, 7/22 Detroit, 7/23 Cleveland, 7/24 Toronto, 7/25 Montreal, 7/26 Quebec, 7/28 Buffalo, 7/29 Northampton, 7/30 Philly, 7/31 Washington DC, 8/1 NYC, 8/2 Asbury Park, 8/4 Jacksonville, 8/5 Orlando, 8/6 Miami, 8/8 Houston or Austin, 8/9 Dallas.

* GRAVITY KILLS: 5/24 Maryland (MO), 6/3 Cambridge, 6/4 Pittsburgh, 6/5 Cleveland, 6/6 Detroit, 6/7 Chicago, 6/10 Lawrence.

* KING DIAMOND: 5/10 Chicago, 5/12 Cincinnati, 5/14 Springfield, 5/15 Pittsburgh, 5/16 Rochester, 5/17 Old Bridge, 5/18 Rivera, 5/20 Danbury, 5/21 Philly, 5/22 Poughkeepsie, 5/23 NYC, 5/24 New Haven.

* PRO-PAIN/PISSING RAZORS: 5/14 Los Angeles, 5/15 Corona, 5/17 Las Vegas, 5/18 Phoenix, 5/22 San Antonio, 5/23 Houston.

* NEAR LIFE EXPERIENCE: 5/15 Abilene, 5/16 Ft. Worth, 5/22 Baton Rouge, 6/12 Houston, 6/19 Breaux Bridge (LA).

* CRUSHED: 5/11 Pocatello (ID), 5/12 Salt Lake City, 5/13 Bozeman, 5/14 Missoula, 5/15 Spokane, 5/16 Seattle, 5/20 Portland, 5/22 Eugene, 5/23 Bend.

* SPEAK 714: 5/11 Denver, 5/12 Minneapolis, 5/13 CHicago, 5/15 Lancaster, 5/16 Princeton, 5/17 Philadelphia, 5/18 Springfield, 5/19 Worcester, 5/23 NYC, 5/24 Washington, 5/25 Richmond, 5/26 Val Dosta, 5/27 Vero Beach, 5/28 Tampa, 5/29 Atlanta, 5/30 Louisville.



KISW, SEATTLE MD-CATHY FAULKNER:

Lots going on in Seattle. First of all, The Sonics are looking fine. I went to L.A. to hear the new album from Seattle's own Candlebox. They nailed it with "Happy Pill!" Candlebox will be reigning Rock Radio in no time. Look for them at McGathy and you'll know what I'm talking about. Seattle's own Goodness will be opening some Pearl Jam dates. Their second full-length album will be coming out later this year on Immortal/Epic. If you would like their EP now, don't hesitate to call or e-mail, I'd be happy to get you one. And, Seattle's own Second Coming is about to ink a major deal. They are the total package! Look for their debut later this year. Trust me, you'll WANT to give it a listen, then a slot.

WBUZ, TOLEDO MD-MARIELLE SALAS:

GREETINGS FROM THE ULTI-MATE BUZZ! So much has been



DAVID ROSS SIRE (212-253-3916):

Jolene. Jolene, Jolene, Jolene. Now out at radio for 10 weeks and a debut in Radio & Records Rock at 49*, Powercuts 73*, PMS 33, fmqb Hot Trax 66* plus 10. The artist development story continues. Please go back and listen again to "Pensacola." ... Guster. WIZN, WDRK, KQDS find room this week on their playlists to add "Airport Song." Programmers are talking about the smash of the summertime. Program this song and give it a listen while you're in your car or away from your office. It sounds so refreshing coming out of those tiny speakers. Keep an eye out in the very near future for the new track from Spacehog, "Carry On," out to you June 8... Tina And The B-Sides. Tim Carroll and The Tragically Hip are coming from the Sire camp.



going on lately, where do I start? First of all, good luck to Mike Tomano and WYKT's new Alternative format. I saw Mike at my birthday celebration in Chicago a few weeks ago, and he has high hopes for the new ownership of WYKT. It has to be better than it was (seriously!), and it was great to hear from all my former colleagues and share the festive spirit of the change in Chicago. Second, thanks to Chino, of The Deftones, for the awesome interview before the sold-out show last week. Chino is surely the perfect example of a great guy that has put his soul into creating the next era of Rock history. Thanks to Chad for bringing him by, and for the CDs. I think it makes up for the Buzzband Showdown shows that "slipped his mind" (love you, Chad!). Thirdly, how amazing it was to see A&M recording artists Cold at our low dough Buzz show! Cold is amazing on the radio. and even more amazing live. As long as I live I will support this band. They are great guys, too, and really doing their best to get your attention and support of their band and new album. The glass city is definitely alive with the sound of music these days. We've got Coal Chamber and Sevendust (I cannot wait!) next week, plus Gov't Mule and Kenny Wayne Shepherd this week. Then, there are tons of

JOEY SCOLERI HOLLYWOOD RECORDS (818-560-5395 e.mall.joey_scoleri@studio.disney.com):

Another massive week on Fastball! "The Way" continues to get new ROCK believers. You need numbers? How about #32 Mainstream Rock Monitor, #34 R&R Rock. #34 Powercuts, #34 Hot Trax, and #36 R&R Active Rock! Oh, by "The Way", this huge research monster is still #1 at Modern and also Gold in sales after just 7 weeks. Don't miss out on a Rock band. Don't believe me? Listen to the full All The Pain Money Can Buy disc. Or, maybe ask Everclear and Marcy Playground when you see the hottest triple bill of the year in your city. Or, check with WZTA, WEBN, KISS, KATT, WMMS or the other 70 stations playing this smash! Caroline's Spine has a total of 30 Rock and Active Rock champions after just two weeks. WRIF, WJRR, WBUZ, WIOT, WTPT, and 25 others already know Caroline's Spine have a big future at the Rock format. Your Modern competitor is not playing this band, they are yours to own and perhaps have play your station show. Rock radio needs bands for summer festivals and Caroline's Spine doesn't have a home address, it's a match made in heaven. Listen to the WHOLE song - "Wallflower" will work with 18-34 males. Listen to lyrics - your listeners will relate. Sprung Monkey "Get 'Em Outta Here" - don't get beat by Modern...Call me and let's talk Rock or hockey, 'cause what else really matters?

shows scheduled for summertime. My prediction for the big summer hit this year is the new Fastball tune, and Savatage kicks ass! Thanks a million times to my wonderful reps who are being so cool about judging our Buzzband Showdown. Check out the new Monster Magnet if you love to rock, and don't be afraid to sneak a peek at those old pictures of yourself with three-feet-tall teased hair. After all. Rock Never Stops! See you at the Conclave (if I can manage to get there!). ALL FOR NOW. REMEMBER, NEVER COMPROMISE YOUR INTEGRITY. LIFE IS TOO SHORT TO EVER BE ANYTHING BUT HAPPY! PEACE, LOVE & ALL THAT IS GOOD.

KRZZ, WICHITA PD-LESTER ST. JAMES:

NEWS FLASH!!! WICHITA SEES THE SUN!! After six days of clouds, rain and basically just crappy conditions, the sun finally came out this past weekend! The 12th Annual Bill Rusch Memorial is fast approaching. The date is Thursday, June 4th, at Willowbend Golf Club. Time: noon. Hotel: Marriott. (Call 1-800-350-2950, ask for Ron, and the Bill Rusch Memorial rate.) Wow! How about the opening round hockey games! See ya, Philly, Jersey & Penguins! Can anyone beat the Dominator?? Will there

SCOTT "LO/JACK" DOUGLAS EPIC (212-833-5011):

This week (or soon) you might start hearing from a new name in the Epic Records national camp. Evan Prager. We welcome him to the Rock and Modern Rock Department from our Video Promotion Group. Evan's life was built on Rock n' Roll, having come from a family whose business was built in artist management. Please welcome him and take his call. He's one of the good guys. Man, it seems like forever since I put some thoughts down in these pages...Hello? Have been seeing a good part of the country and hearing a lot of good (and not so good) radio across the amber waves of grain and above the fruited plain. as you read this, you'll find Pearl Jam and Wallflowers both in the top 10 (or very close) on just about everybody's purple mountain majesty!!! POW! Both of these records really are shaping into what looks to be hit songs. And even those MOST Active Rock stations are embracing them both. If it walks and talks like a hit ... Next up in a major way is the next release from the Godzilla soundtrack: Puff Daddy with Jimmy Page. The song's called "Come With Me," but it's a cover of Kashmir for all intents and purposes. You'll get it via satellite on Friday, May 15, at 8:00 am and 11:00 am Eastern. Satcom C-5, Transponder 19, Channels 10 and 11. This song is awesome! I GUARANTEE a reaction from your audience. GUARANTEE it. If no one calls your station when you play this record, you will need to run over and tap on the transmitter

be another Detroit & Colorado bloodbath series?? The T-Wolves gave it their all, and sure scared the heck out of the folks from Seattle! Rock, you are the best!! Mr. Martens, sorry for the week late mention. Thanks for the brews!! And Mary, my waist line will never be the same, thanks to you!! And, a huge welcome to Rebbecca Ross, local Elektra! This week we start the ten days of hell known as Riverfest! Parade Friday, food court daily, and a bunch of stuff next week! Happy Cinco de Mayo to you. Suck back a Margarita! Other mindless Lester ramblings: Don't forget Conclave 23 is July 16-19 in downtown Minneapolis. The Marriott is soldout and we anticipate one of the largest turn-outs in our attendance history, so what are you and your label going to do to get noticed?? Need help?? Call Conclave headquarters - 612-927-4487! This year's sessions will be HOT, as will the Conclave College on Thursday afternoon! If you know any PDs who need more info, have them get hold of me via the phone, fax or e-mail: lester@southwind.net...Peace, love and great radio!!

B/D & A PRESIDENT-GREG GILLISPIE:

The song by which the summer of 1998 will be remembered: Dave Matthews Band "Stay (Wasting Time)." Period!

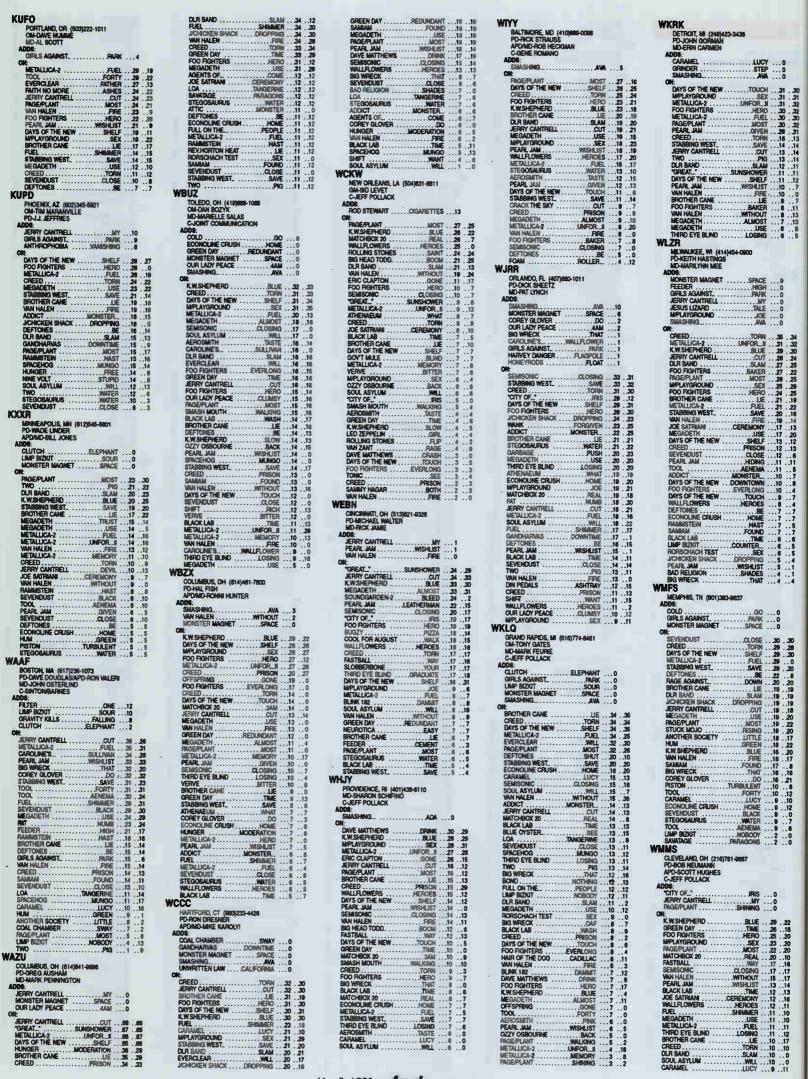
to make sure it's working. This film is estimated to draw the largest box office opening in history. One hundred million is the goal. That's HUGE! Okay, I have some catching up to do: Lo/Jacks to: Greg Sorrells, Harry Levy, Paul Marshall, Harry Guscott, Zak Tyler, and Bob Neumann.

HILAIRE BROSIO ELEKTRA (31**8-288-384**2):

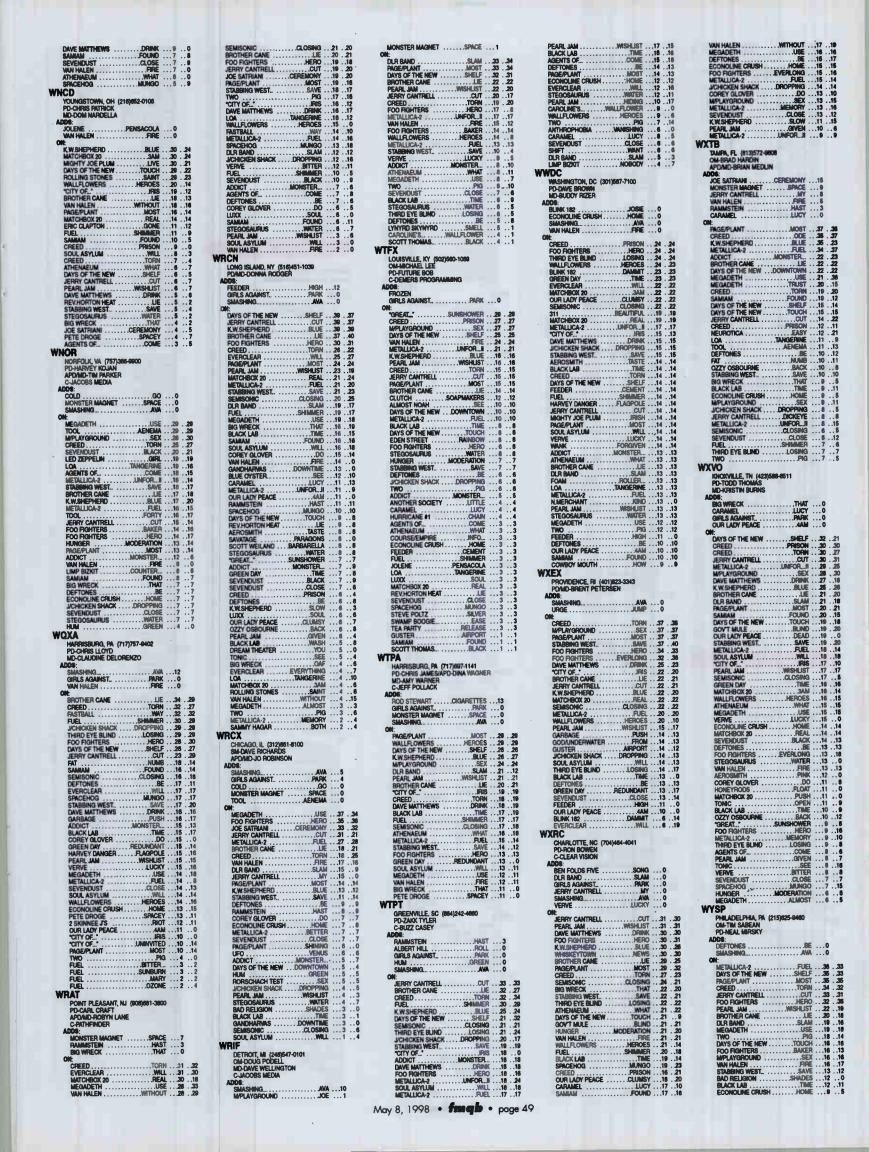
The truth is out there ... and "One," performed by Filter, the first single from the forthcoming X-Files soundtrack, is sitting on your desk. Filter's rendition of this Harry Nilsson classic captures the power and the mystery that one would expect from a song associated with The X-Files. Official add date is May 18, but we'll gladly accept your early spins (we're good like that). The soundtrack is landing in the stores on June 2, and the film hits theaters on June 19. As The X-Files has one of the most committed fan bases in the world, this should be a monster. Feeder's new release, "High," comes in strong out-of-the-box with 21 adds, including WAAF, DC101, KRKR, WRCN and WLZR. The track is also going to be featured in the upcoming film Can't Hardly Wait. The Scott Thomas Band is blossoming at radio with 64 Rock stations adding "Black Valentine" in the first three weeks. Newcomers include: WDVE, WZXL and KRAD. Call-out on Metallica's "Fuel" is already looking strong. Particularly at the likes of KSJO and KUPD.



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WZMT WILKES BARREHAZELTN PA (717)454-4002 PD/MD-AARON ROBERTS DDS: FEEDER MIGH GIRLS AGAINST. PARK MOLAYGROUND JOE MONSTER MAGNET SPACE WALLFLOWERS HEROES 000000
 MONSTER IMAGNET
 SPACE
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 MULLFLOWERS
 HEROES
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 NO
 FOO FIGHTERS
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 MALLFLOWERS
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 STABBING WEST
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 BROTHER CANE
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 BROTHER CANE
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 OTY OF
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 19

 MALLEA
 TIME</td WZTA MAM, FL (305)654-9494 VP/PROGRAMMING-GREGG STEELE VP/PROGRAMMING MD-KIMBA C-JEFF POLLACK C-JEFF--ADDS: GANDHARVAS DOWNTIME GIRLS AGAINST. PARK GIRLS AGAINST. CUT SMASHING. AVA .0 JEHRY CANINELL CUT O SMASHIMO. CUT OF STANSHIMO. CUCISING 38 24 CTY OF." IRS 38 22 SEMISSING CUCISING 38 24 FOR PROFESSION CUCISING 38 24 STROGSAURUS WINES 21 31 FOR MATTHEWS DRINK 22 313 PARCEPLANT MOST 22 316 FASTRALL WINESTER 22 313 PARCEPLANT MOST 22 316 FASTRALL WINESTER 22 313 PARCEPLANT MOST 22 316 FASTRALL WINESTER 22 313 PARCEPLANT MOST 22 316 FASTRALL WINGST 23 317 FASTRALL WINGST 23 317

ACTIVE ROCK

Markets 101+ -----CFOX VANCOUVER, CN (804)684-7221 PD-BOB MILLS MD-ROB ROBSON ADDS CILO TORONTO, CN (416)221-0107 PD-PAT CARDINAL MD-JEFF WOODS ROD STEWARTCIGARETTES0 ODESSAMIDLAND, TX (915)563-8300 PD/MD-BRENT WARNER C-JOHN LARSON KCMQ COLUMBIA, MO (573)875-1088 PD/MD-JIM HUNTER C-LUND GROUP ADDS: ROD STEWARTCIGARETTES 0

OM-RO	NV (702)3 De William ID-Kevin S	IS	
C-8/D4	IA .		
	TER MAGN		

ETJ	
ABILENE, TX (915)6	77-7225
ABILENE, TX (915)6 OM/PD-RANDY JON	s v
MD-DAVE ANDREWS	
ADDS:	

ANTHHOPHOBIAVANISHING	0
FAR	0
GIRLS AGAINST	0
HONEYRODS	0
JERRY CANTRELL	
M/PLAYGROUNDJOE	
MONSTER MAGNET SPACE	0

9	KFMW
	WATERLOO, IA (319)234-2200 PD/MD-JAVE RITTERSON APD-MICHAEL CROSS
	GIRLS AGAINST
	GIFILS AGAINST
3	MODESTO, CA (200)572-0104 OM/PD-DAVE TAYLOR APD-DAN KENNEDY
3	ADDS:
3	MONSTER MAGNET
3	KIDS
5	KUBZ LINCOLN, ME (402)483-1517 PD-TIM SHERIDAN APDAND-JON THE ANIMAL' TERRY ADDS:
2	APD/MD-JON "THE ANIMAL" TERRY ADDS:
) 	GIRLS AGAINST
}	MONSTER MAGNET
}	UNWRITTEN LAW CALIFORNIA 0
5	BOISE, ID (208)344-3511 PD/MD-DALE JEFFRIES
}	ADDS:
}	ADDS: MATCHBOX 20
}	
}	CORPUS CHRISTI, TX (512)288-1000 PD-KELLI CLUQUE/APD-PAULA HANSENMD-ERIC SLAYTER
	ADOS-
	GREEN DAY
	KQWB
	FARGO, ND (701)237-5500 PD/MD-GUY DARK
	ADDS:
	SMASHING
	COLD
	MONSTER MAGNET
	CORPUS CHRISTI, TX (512)883-1600
	MD-COHY SMITH
	CAROLINE'S WALLFLOWER 0
	SCOTT THOMAS
	WALLFLOWERS
	KTUX
	SHREVEPORT, LA (318)035-0000 PD-PAUL CANNEL APD-BOBBY COOK
	ADDS-
	GOLD
	GIRLS AGAINST
	HUM
	SMASHING
	HUM
	SPRINGFIELD, MO (417)880-5555 PD/MD-MARK MCCLAIN
	ADOS:
	NZISI.
	FLAGSTAFF, AZ (520)528-2700 PD-ROWDY WALKER APDMO-SAGE BARRETT C-DAVE LANGE
	APDMD-SAGE BARRETT C-DAVE LANGE
	FASTBALL
	AMARILLO, TX (808)353-3500 PDMD-DAVID KANE
	ADOS:
	ADDS: MISSED REPORTING DEADLINE WAMX
	HUNTINGTON, WV (304)525-7788 PD/MO-DEBBIE WYLDE C-HARVE ALAN
	C-HARVE ALAN ADDS:
	GIRLS AGAINST
	RAMMSTEIN
	HARRISONBURG VA (540)433-9267
	HARRISONBURG, VA (540)433-9257 MD-ROBIN KREISIJERG ADOS:
	GAROLINE'SWALLFLOWER
	OUR LADY PEACE
	WBYR
	FT.WAYNE, IN (219)471-5100 OMPD-JOHN ROZZ APD/MD-ROXANNE MCVAY
	ADDS:
	WCLG
	MORGANTOWN, WV (304)282-2222 PD-JEFF MILLER APD/ND-CHRIS ZAMBITO
	CUEFF POLLACK
	ADDS: FASTBALL
	WDRK
	PANAMA CITY BEACH, FL (904)234-8858 PD/MD-ADDISON WAKEFORD
	ADDS:
	GREEN DAY
	OUR LADY PEACE
	MONSTER MAGNET SPACE
	GUSTER WALLFLOWER 0
	UNWRITTEN LAW CALIFORNIA 0
	HANOVER, NH (803)646-3313 PD-KENDRA KOSKO MD-CHAD KLINE
	ADDS: BLINK 182 LOSIE

JERRY CANTRELL	
WOD	
MANCHESTER, NH (803)825-8915 PD-QLENN STEWART MD-SCOTT LAUDANI C-JEFF POLLACK	
PD-GLENN STEWART MD-SCOTT LAUDANI	
CJEFF POLLACK	
ADDICT	
MONSTER MAGNETSPACE 0	
WEED	
PORTSMOUTH, NH (603)436-7300	
PD-GLENN STEWART	
PORTSMOUTH, NH (603)436-7300 PD-GLENN STEWART MD-SCOTT LAUDANI C-JEFF POLLACK	
COUPP POLIDICK ADDE: MONSTER MAGNET	
MONSTEH MAGNET	
WHMH	
ST. CLOUD, MN (320)252-8200 OMPD/MD-SCOTT KLOHN	
ADDS	
ADDIS: CLUTCH ELEPHANT O CONNELLS CROWN O FAR MOTHER O FEEDER MOTHER O OURLS AGAINST. MOH O GURLS AGAINST. MOH O LERRY CANTRELL MIT O MONSTER MAGNET SPACE O UWRRITTEN LAW CALIFORNIA O VYDEN SHUT O	
CONNELLS	
FEEDER	
GIRLS AGAINST	
JERRY CANTRELL	
MONSTER MAGNET	
VIXEN	
WIOB	
ANN ARBOR, MI (313)930-0103 PD-JOHN VANCE MD-JERRY MASON	
MD-JERRY MASON	
ALANA DAVIS	
D-52 5	
WIZN	
BURLINGTON, VT (802)677-6800 PD-	
MD-MIKE LUOMA	
DEEP PURPLE	
BLUE OYSTER	
WJJO	
MADISON, WI (608)273-1000	
MADISON, WI (808)273-1000 PD-GLEN GARDNER APD/MU-BLAKE PWTON CJEFF POLLACK	
C-JEFF POLLACK	
BAD RELIGION	
JERRY CANTRELL	
MPLAYGROUNDJOE 0 MONSTER MAGNET SPACE 0	
UNWRITTEN LAW CALIFORNIA 0	
TINUZ	
SAGINAW, MI (517)605-5115 PO-JACK LAWSON APD-TON VAN DEN VELD C-JEFF POLLACK	
APD-TOM VAN DER VELD	
C-JEFF POLLACK	
ADDS: ROD STEWARTCIGARETTES 0 SMASHING AVA 0 WKZQ	
SMASHING	
WKZQ	
MYRTLE BEACH, SC (803)448-4739 PD-RECKLESS ERIC MD-SUMMER	
MD-SUMMER	
ADDS: ADDICT MONSTER 0	
CLUTCH ELEPHANT	
FEEDER HIGH 0	
GANDHARVAS	
GIRLS AGAINST	
GIRLS AGAINST	
GIRLS AGAINST	
ADDIS: ADDICT: MONISTER. 0 CLUTCH ELEPHANT 0 FAR HIGH 0 GANDHARNAS DOWNTIME 0 GRADSAGNIST. PARK 0 GREEN DAY REDUNDANT 0 MONISTER MAGNET SPACE 0 PEARL JAM WISHLIST 0 UNINTITIEN LAW CALIFORNIA 0 WPHD	
ELMIRA, NY (807)772-1005 PD.STEVE SHMAER	
ELMIRA, NY (807)772-1005 PD-STEVE SHMMER C-GEORGE HARRIS	
ELMIRA, NY (807)772-1005 PD-STEVE SHMMER C-GEORGE HARRIS	
ELMIRA, NY (807)772-1005 PD-STEVE SHMMER C-GEORGE HARRIS	
ELMIRA, NY (8077772-1005 PD-STEVE SHMUER C-GEORGE HARRIS ADDS: DLR BAND	
ELMIRA, NY (8077772-1005 PD-STEVE SHMIRER C-GECORE HARRIS ADDE: DLR RAND	
ELMIRA, NY (8077772-1005 PD-STEVE SHMIRER C-GECORE HARRIS ADDE: DLR RAND	
ELMIRA, NY (8077772-1005 PD-STEVE SHMIRER C-GECORE HARRIS ADDE: DLR RAND	
ELMIRA, NY (8077772-1005 PD-STEVIE SHMIGEN C-GECROE HARRIS ADDS: DLR RAND	
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ELMRA, NY (007772-1005 PD-STEVE SHMUER C-GECREE HARRIS ADDS: DLR BANDSLAM0 NMERCHANT	
ELMRA, NY (007772-1005 PD-STEVE SHMUER C-GECREE HARRIS ADDS: DLR BANDSLAM0 NMERCHANT	
ELMRA, NY (8077772-1005 PD-STEVE SHMIKER C-GECORE HARRIS ADDE: DLR BAND	
ELMIRA, NY (007772-1005 PD-STEVE SHMER C-GEORGE HARRIS ADDS: DLR BANDSLAM 0 NMERCHANT	
ELMIRA MY (007)772-1005 C-BORDE MARINS ADDE: C-BORDE MARINS DLIEMAID: SILAM 0 MERICANAT:	
ELMIRA, NY (8077772-1005 PD-STEVE SHMIKER C-GECREE HARRIS ADDS: DLR BAND	
ELMIRA, NY (8077772-1005 PD-STEVE SHMIKER C-GECORE HARRIS ADDS: DLR BAND	
ELMIRA MY (007)772-1005 CD-STEVE SHMEPR CO-CORORE HARRIS ADDE: DLIENARD STEOSCARRIS STEOSCARRIS STEOSCARRIS STEOSCARRIS MALPOWERS MATER MALPOWERS MARY CARPOLE CO-DEMESS CARAMEL CO-DEMESS CARAMEL CO-DEMESS CARAMEL CARAM	
ELMRA, NY (807)772-1005 PD-STEVE SHMMER C-GECRE HARRIS ADDS: DLR BAND	
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ELMRA, NY (807)772-1005 PD-STEVE SHMMER C-GECREE HARRIS ADDS: DLR BAND	
ELMRA, NY (807)772-1005 PD-STEVE SHMMER C-GECREE HARRIS ADDS: DLR BAND	
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ELMIRA MY (007)72-1005 PD-STEVE SHMER C-GEORGE HARRIS ADDS: DLR BAND	
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ELMIRA. NY (007)72-1005 PD-STEVE SHMMER C-GECRE HARRIS ADDS: DLR BANDSLAM 0 NMERCHANTNID 0 STEOGRANIS	
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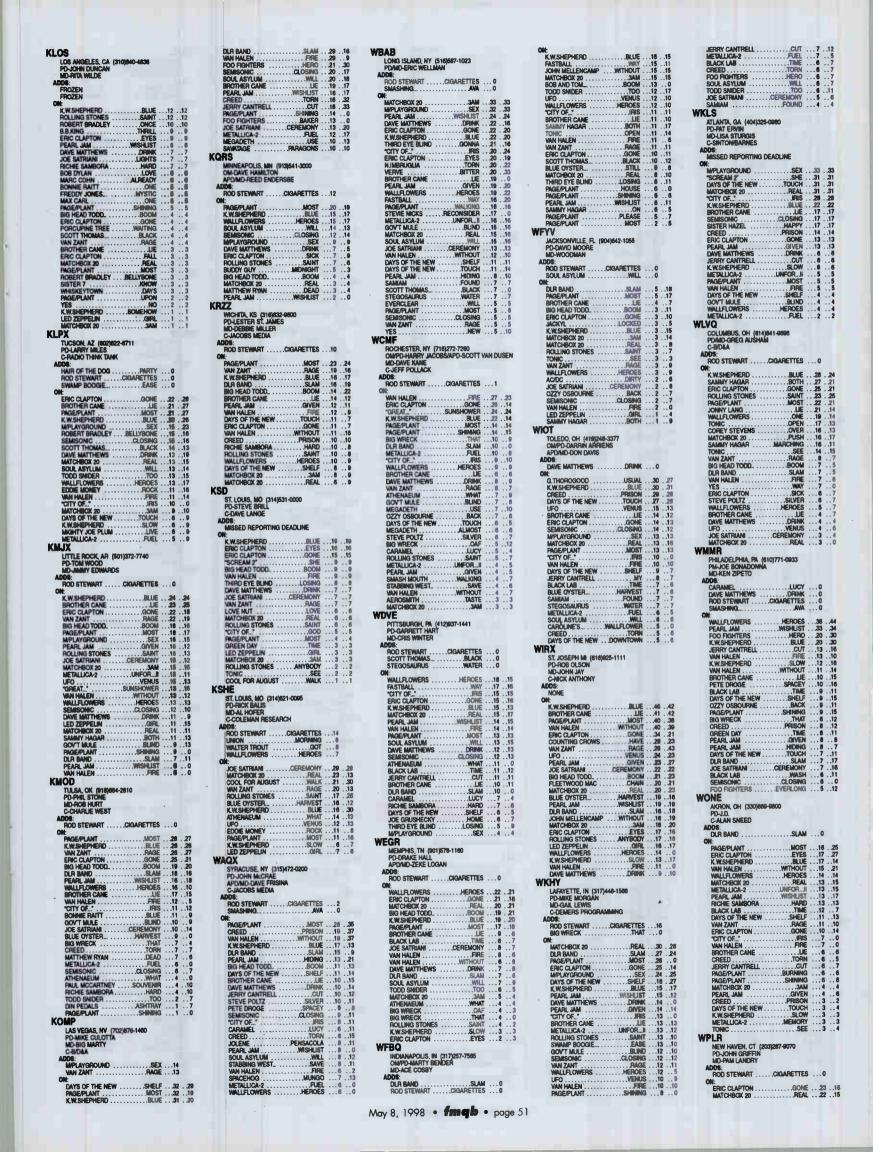


METALLICA-2 UNFORLIS 9.10 BROTHER CAME LE 9.10 BROTHER CAME LE 9.10 ENC CLAPTON GONE 7.7 LCA THENAELM MARGERME 5.6 ATHENAELM MARGER 7.7 BIG HEAD TOOD. MOCH 7.9 BIG WEACK THAN 7.7 BIG HEAD TOOD. MOCH 7.9 BIG WEACK THAN 7.7 DAVE MATTHEWS ORINK 7.6 DAYS OF THE NEW TOUCH 7.9 BCONOLINE CRUSH MOME 7.7 MEVLAGROUND SEX 7.2 STADBUNG WEST. SAME 7.7 STEDEOSMARIAS WATER 7.8 STEWE POILTZ SILVER 7.6 TOOD SINDER TOO. SAME 7.7 STEDEOSMARIAS WATER 7.8 STEWE POILTZ SILVER 7.6 TOOD SINDER TOO. COME 7.7 BLACK LAB THME 7.7 ADDCT MONSTER 6.7 BLACK LAB THME 7.7 CARAMEL LLCY 6.6 DEFTONES BE 6.6 GANCHARAS DOWNTIME 6.0 GOVT MALE MARGER 5.6 GUSTER ARE ARDONT 5.0 SAMET MARE 8.6 GANCHARAS DOWNTIME 5.0 GUSTER ARE ARDONT 5.0 GUSTER ARE ARDONT 5.0 GUSTER ARE ARDONT 5.0 CHARGE 5.0 CHAPTER 5.0 CHARGE 5.0 CONTACT MARE 5.0 CONTACT MARE 5.0 CARAMEL SILVER 5.0 CHARGE 5.0 CONTACT SAME 5.0 CONTACT
LOA
OZZY OSBOURNE
BIG HEAD TODD
DAVE MATTHEWS
ECONOLINE CRUSH HOME 7 7 MPLAYGROUND SEX 7 23
REVHORTON HEAT
SEVENDUST
STEGOSAURUS
TODO SNIDER
ADDICT
BLACK LAB
PUEL SHAMER
GOVT MULE
SAMAM
FOO FIGHTERS EVERLONG5 .6 GUSTER
HARVEY DANGER
SWAMP BOOGIEEASE40
KGGO DES MOINES, IA (515)205-6181 PD-PHIL WILSON
MOLID STORE
ADDS: ROD STEWARTCIGARETTES0
OR: DESCRIPTION CONC. 5 20 ERC CLAPTON CONC. 5 20 KW SLEPHERD BOTT 4 21 KW SLEPHERD BULL 2 18 PROEPLANT BOOTS BULL 2 19 PROEPLANT MOST 9 19 JOE SATRAM CERELOWY 5 7 JOE SATRAM SAINT 5 12 LED ZEPRIANT SAINT 5 12 LED ZEPRIANT SHONKE 3 3 VAN HALEN WITHOUT 4 9 VAN HALEN WITHOUT 3 3 VAN ZANT SHONKE 3 3 VAN ZANT RAGE 2 9 VAN ZANT
KW.SHEPHERD
PAGE/PLANT
JOE SATRIANI
LED ZEPPELIN
VAN HALEN
PAGE/PLANT
BROTHER CANE
OZZY OSBOURNEBACK 24
SEATTLE, WA (208)285-7825 SM-CLARK RYAN MD-CATHY FAULKNER ADDS:
MD-CATHY FAULKNER
JERRY CANTRELL
VAN HALEN
CREEDTORN
BROTHER CANE
"GREAT."
TWOPIG85
DLR BAND
DLR BAND
DLR BANDSLAM7 _5 JOE SATRIANCEREMONY7 _0 MEGADETHSPACE7 _5 MONSTER MAGNETSPACE7 _0 PETE DROGESPACEY67
ORE KUSHPHEED BLUE 28 25 KUSHEPHEED BLUE 28 25 28 PAGEPLANTRELL CUT 25 28 PAGEPLANT MOST 25 28 PARLAM WISHUST 38 38 CREED TORM 17 16 STABBING WEST. SAVE 37 8 BROTHER CANE LLE 16 6 OREAL: SUNSHOWER 15 17 GOVT MULE BLIND 8 8 MEDLICA-2 SUNSHOWER 15 17 GOVT MULE BLIND 8 8 DLR BAND SLAM 7 5 DLR BAND 7 5 DLR BAND 7 5 DLR BAND 7 7 DLR BAND 7 7
EL PASO, TX (915)544-8864 PD-MAGIC MIKE AMD-AL JONES C-JEFF POLLACK
EL PASO, TX (915)544-8864 PD-MAGIC MINE C-NEFF POLLACK ADD8: CARAMEL ECONOLINE CRUSH
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EL PASO, TX (915)544-8864 PD-MAGIC MINE AMD-AL JONES C-JEFF POLLACK ADD8: CARAMEL ECONOLINE CRUSH MONSTER MAGNET SRACE 0

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BLINK 182 JOSIE 0 FEEDER HIGH 0 GIRLS AGAINST. PARK 0



PEARL JAM	CONNELLS
MGE/PLANT	FASTBALL
MPLAYGROUNDSEX	PETE DROGE
PEAFL.JAM. WISHUST. 21.23 PROGEPLANT MOST.20.18 KW.SHEPHERD BLUE.16.16 MPLAYGROUND BLUE.16.16 MPLAYGROUND BLUE.77.15 DAVE MATTHEWS DRINK.16.15 BIG MEAD TOOD. BCOM.15.13 VAN HALEN FIRE JUAN ZANT RAGE 41.15 JERY CANTRELL CUT 22.14 BUUC OYSTER. MARVEST.00 BORMER CANE LE 00.6 ROGINGSONC CLOSING 9.6 WALLFLOWERS HEROES 9.9 SOUL ASVLUM MIL 8.7 JOYS OF THE NEW SOURD 5.041.5 6 MAYSOF THE NEW TOUCH 2.22 PROLING STONES DAVS OF THE NEW TOUCH 2.22 MATCHOR 2.3 MAYSOF THE NEW TOUCH 2.22 MATCHOR 2.3 MATCHOR 200.3 JAM 1.3	CONNELLS CROWN 5 7 FASTBALL WAY 5 5 JOLENE PENSACOLA 6 6 PPETE DROGE SINCEY 5 6 SCOTT THORMAS. BLACK 5 6 THRUE FYE BLIND LOSING 5 5 ANTHROPHOBIA VANSHING 4 0 ATHERMAELIM WHAT 4 5 BIG WHECK THAT 4 5 BIG WHECK THAT 4 5 ARTOGOMITH TISTE 3 3 METALLICA-2 FUEL 3 4 PNGEPLANT BURNING 1 VAN HALEN WITTOUT 1 1 VAN ZANT RAGE 22
CREED	ANTHROPHOBIAVANISHING
VAN HALEN	ATHENAEUM
JERRY CANTRELL CUT 12 14	BIG WHECK
BLUE OYSTER	STEGOSAURUS WATER 4 5
BROTHER CANE	AEROSMITH
SEMISONIC	PAGE/PLANT
WALLFLOWERS	VAN HALEN WITHOUT 1 1
DAYS OF THE NEW SMELE 7 4	VAN ZANT
JOE SATRIANICEREMONY	WRQC
METALLICA-2	MINNEAPOLIS, MN (812)330-0100 PD-LAUREN MACLEASH APD/MD-JAY PHILPOTT
DAYS OF THE NEW	APD/MD-JAY PHILPOTT
ROLLING STONES	ADDE: ECONOLINE CRUSH HOME 0
MATCHBOX 20	ECONOLINE CRUSH
WPYX	SMASHING
ALBANY, NY (516)785-9061 PD/MD-JOHN COOPER	ON:
PD/MD-JOHN COOPER	DLR BAND
ADDS: ROD STEWARTCIGARETTES0	PAGE/PLANT
ONE	OZZY OSBOURNE BACK 13 .10
MPLAYGROUND	AC/DC
FASTBALL WAY 23 15	BHOTHER CANE
BIG HEAD TODD	VAN HALEN
ERIC CLAPTONEYES	METALLICA-2
PAGE/PLANT	CREED
WALLFLOWERS	"GREAT
ERIC CLAPTON GONE 12 24	DAYS OF THE NEW
MATCHBOX 20	PEARL JAMWISHLIST
WAN ZANT	DAYS OF THE NEW
DAVE MATTHEWS	LED ZEPPELIN CHEMICAL
CARAMEL	MEGADETHTRUST
VAN HALEN	CREED
SOUL ASYLUM	UPO
BLACK LAB	METALLICA-2 MEMORY 3 2
DLR BAND	METALLICA-2UNFORII 2 2
DAYS OF THE NEW TOUCH 24 .0 PASTBALL NAY 23 .15 BIG HEAD TODO. BOOM 22 .22 ERIC CLAPTON EYES .22 .0 MATCHBOX 20 .3 .3.M .22 .0 PAGE/PLANT SHINING .14 .16 WMLLFLOWERS HEDOES .14 .11 CHL/DWERS HEDOES .14 .11 CHL/DWERS HEDOES .14 .11 CHL/DWERS HEDOES .14 .11 CHL/DWERS A HEDOES .14 .12 HEDOES .14 .14 HEDOES .14 HEDOES .14 .14 HEDOES .14	WRXK
BIG WRECKTHAT 2 2	FT. MYERS, FL (941)495-2100 PD-MATT MANGAS
	MD-SUSAN STONE
LOUISVILLE, KY (502)898-4400 PD-CHARLIE STEELE MD-MEL	ADDS: ROD STEWARTCIGARETTES4
MD-MEL	ON:
C-DAVE LANGE	ON: VAN ZANT RAGE 11 .11 DLR BAND SLAM 10 .9 ERIC CLAPTON GONE 9 .9 MATCHBCX 20 .3AM 9 .12 PAGEPLANT MOST 9 .11 VAN HALEN FRE 9 .2 WALLE, OWERS HEROES 9 .1 K MSHEPHERD BLUE 6 .10 PAGEPLANT MALIONG 7 .4 PAGEPLANT SHINING 6 .7 WRXL
	ERIC CLAPTON GOME 9 9
ON:	MATCHBOX 20
STEVIE MICKS RECONSIDER 22 20	PAGE/PLANT
K.W.SHEPHERD	WALFLOWERS HEROES 9 1
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UFO	MD-RIK MAYBEE
PRGE/PLANT	C-CHARLIE WEST
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JOHN FOGERTY BRING	
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KDDX BAPID CITY SD (805)642-5747		
RAPID CITY, SD (605)642-6747 PD/MD-JIM KALLAS ADDS:		
ADDS: MISSED REPORTING DEADLINE KDEZ		
JONESBORO, AR (870)833-8800 PD-BILL PRESSLY MD-TIM JONES		
ADDIS: MONSTER MAGNETSPACE KFMF	7	
KFMF CHICOREDDING CA (\$140489.3800		
CHICO/REDDING, CA (916)669-3600 PD-MARTY GRIFFIN MD-LISA KELLY		
ADDE-	0	
FOO FIGHTERS BAKER JERRY CANTRELL MY STEGOSAURUS WATER	0	
BELLINGHAM, WA (360)734-9790 PO-KEN RICHARDS/MD-JON ELIOT		
TORI AMOS	0	
KJKJ GRAND FORKS, ND (701)746-1417 PD-PAT MARGAID-PAUL KELLY/OM-BRIAN LEE RIVERS ADDS:		
PD-PAT MARSAND-PAUL KELLY/OM-BRIAN LEE RIVERS		
ADDS: ROD STEWARTCIGARETTES MATCHBOX 20	12	
KKEG		
FAYETTEVILLE, AR (501)521-5566 OMPD/MD-DAVE JACKSON ADDS:		
ADDS: MISSED REPORTING DEADLINE KKEZ		
FORT DODGE, IA (515)576-7333 PD-MIKE WALSH APD/MD-LINDY KAYE		
ADDE		
FUEL SHIMMER SCOTT THOMASBLACK	0	
BULLHEAD CITY, AZ (520)763-5586		
ADDS: SLAUGHTER ELV	0	
KOCL FAIRBAULT, MN (507)334-0081 PD-RON REVERE APD/MD-JON GINTHER ADDS:		
PD-RON REVERE APD/MD-JON GINTHER		
ADDS: ROD STEWARTCIGARETTES KQDI	8	
GREAT FALLS, MT (408)761-2800 PD/MD-DAVE FRANCE		
ADDR-	0	
KODS	0	
DULUTH, MN (218)728-6421 PD-HANS EVINS/MD-SHELLY MD-SHELLY CARR		
MOUSTEWART CALARETTES MODISTEWART CARAFETTES MONSTER MAGNET SPACE GUSTER AMAGNET ARPORT HONEYRODS FLOAT		
GUSTER	2	
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BILLINGS, MT (406)652-8400 PD/MD-TERRY KEYS ADDS:		
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HUNCA BILLINGS, MT (406)652-6400 PDMD-TERRY KEYS ADD8: PRGEPLANT	0 0 13 13 10 10 10 10 10	
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MISSOULA, MT (408)728-6000 PD-CRAIG JOHNSON MD-SCOTT CATEY	
ADDS: SCOTT THOMASBLACK THIRD EYE BLINDLOSING	0
KZZK	0
QUINCY, IL (217)224-4102	
APDNID-PAUL ERICSON ADDE: DINER JUNGES	15
SLAUGHTER	
WABX	10
VIAEN	
ADDE: UNIYRD SKYNYRD	0
LYNYRD SKYNYRD	0
TAVA	0
SOUTH BEND, IN (\$16)003-6432 PD-DAN MARKUSAPD-SHELLEY C-DEMERS PROGRAMMING	
ADDS: ROD STEWART	
WAPL	
APPLETON/GREEN BAY, WI (920)734- PD-RANDY HAWKE	9226
ADDS: DLR BAND	0
ADDS: DLR BAND SLAM GANDHARVAS DOWNTIME OUR LADY PEACE AND UNION MORE (200574 6304	0
WBLM PORTLAND, ME (207)774-6364	
PORTLAND, ME (207)774-6364 PD-HERB IVY MD-BRIAN JAMES	
MD-BRIAN JAMES ADDS: BROTHER CANE LIE MATCHBOX 20	0
VAN HALEN FIRE WALLFLOWERS HEDOER	0
NEW JERSEY, NJ (201)466-1065 PD-LENNY BLOCH MD-TERRIE CARR	
ADOS:	3
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WEELING, WV (304/232-1170 PO-DANA KELLY MO-JEFF JAGGER ADDS: FISTBALL SCOTT THOMAS	
MD-JEFF JAGGER	
FASTBALL WAY SCOTT THOMASBLACK	0
WGBF EVANSVILLE, IN (812)477-8811 PD-MIKE SANDERS	
ADDE-	
GIRLS AGAINST. PARK HUM	0
RORSCHACH TEST	0
WGLO	
CM/PD-IAV NEW EV	
MD-TIM YUNEN	
PEORIA, IL. (309)346-2134 OMPD-JAY NUNLEY MD-TIM YUNEN C-BRAN KRYSZ ADD8:	
ADDS:	0
ADDS: FASTBALL	0 0 0
ADDS: FASTBALL	0 0 0
ADDE: FASTBALL WAY POD STEWART CIGARETTES SCOTT THOMAS	0
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UNION CITY, T PD/MD-ROBIN	N (901)885-0250 FRANCIS SON
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MONTGOMER OM-SCOTT H	IY, AL (334)264-2286 AMILTON
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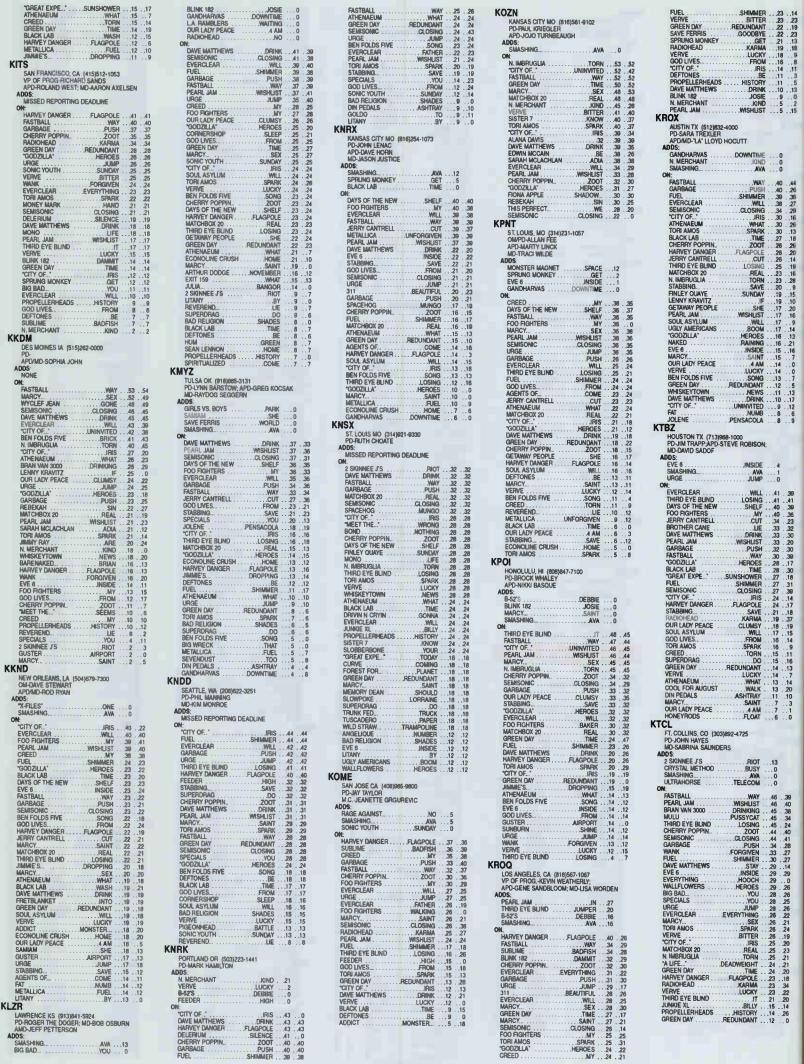
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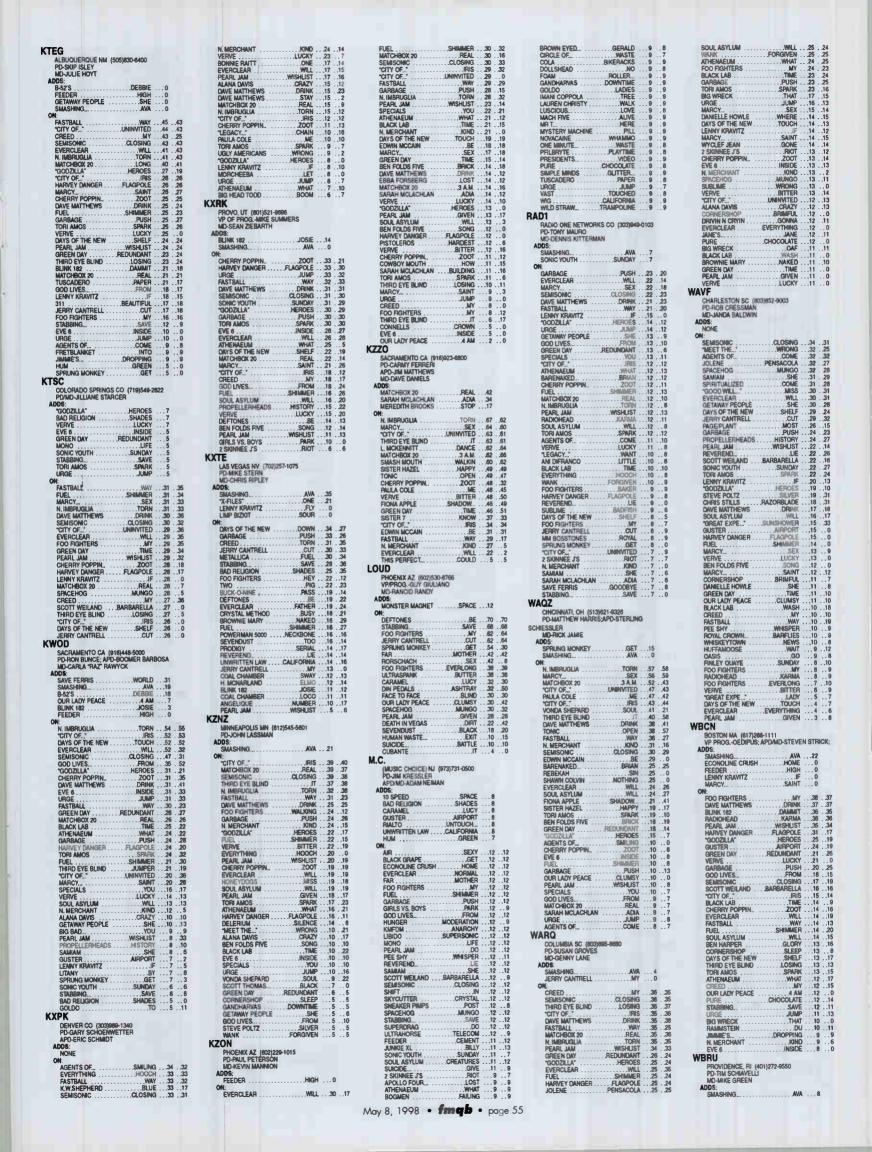
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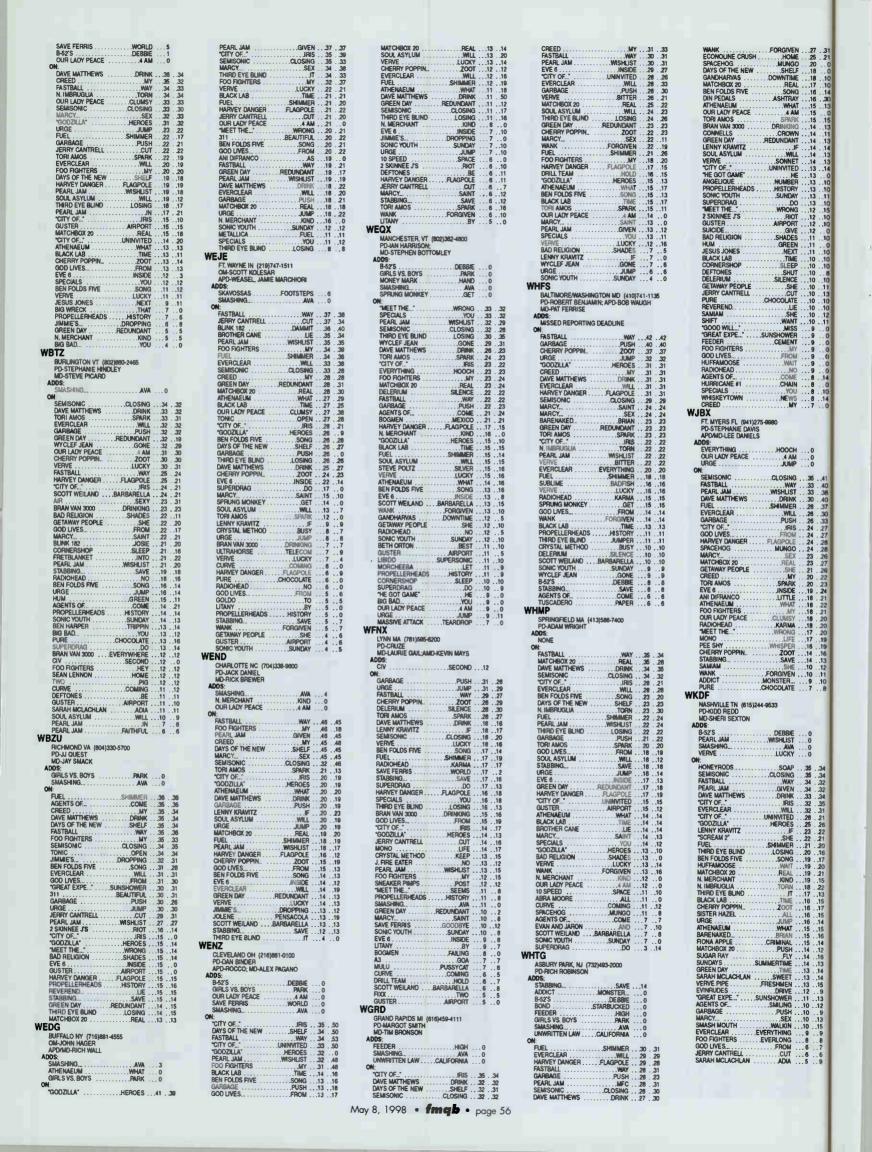
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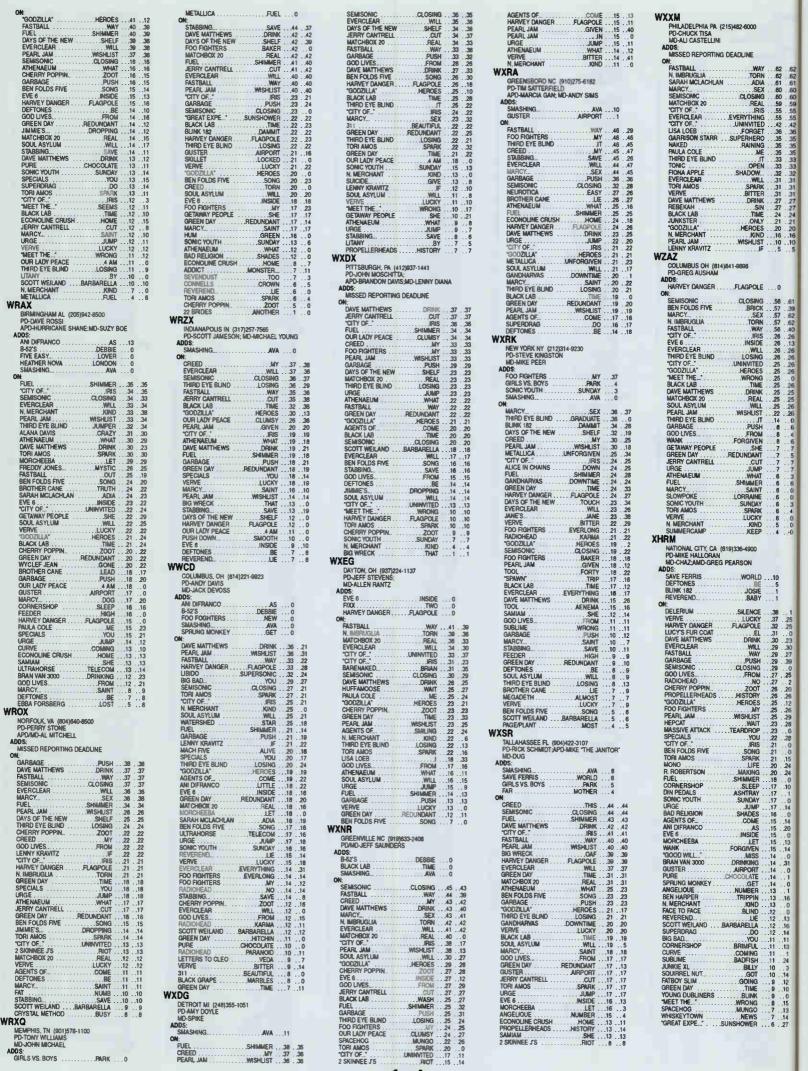
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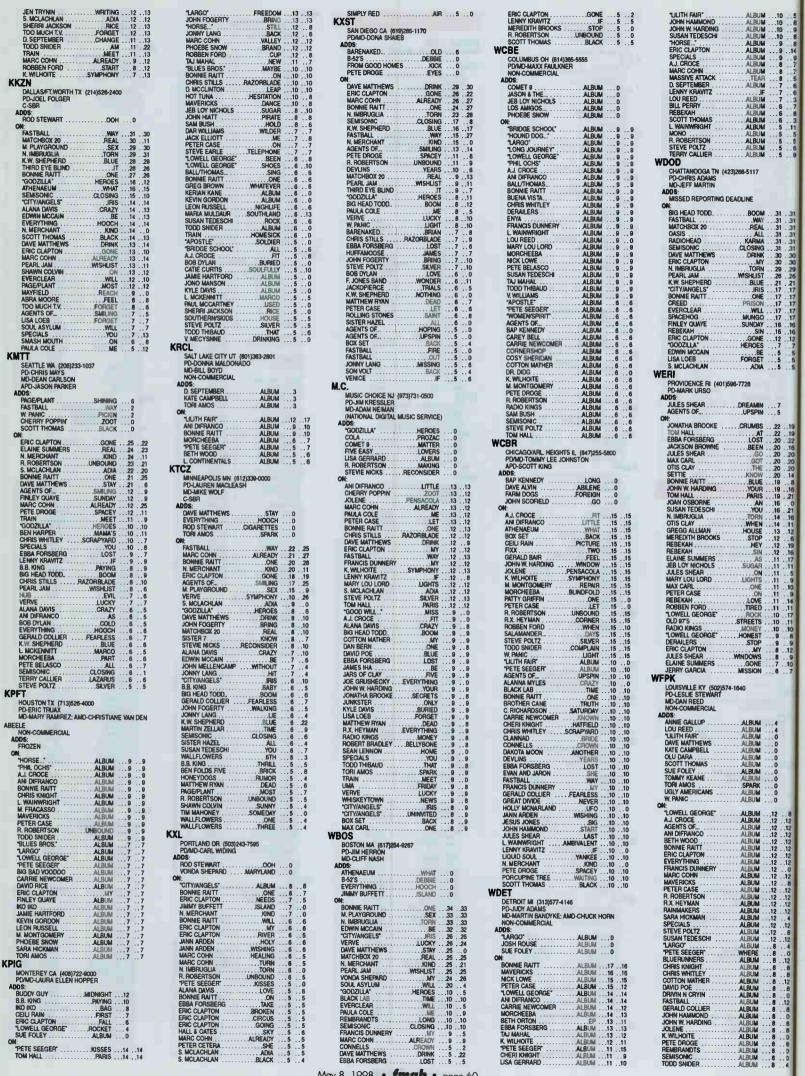


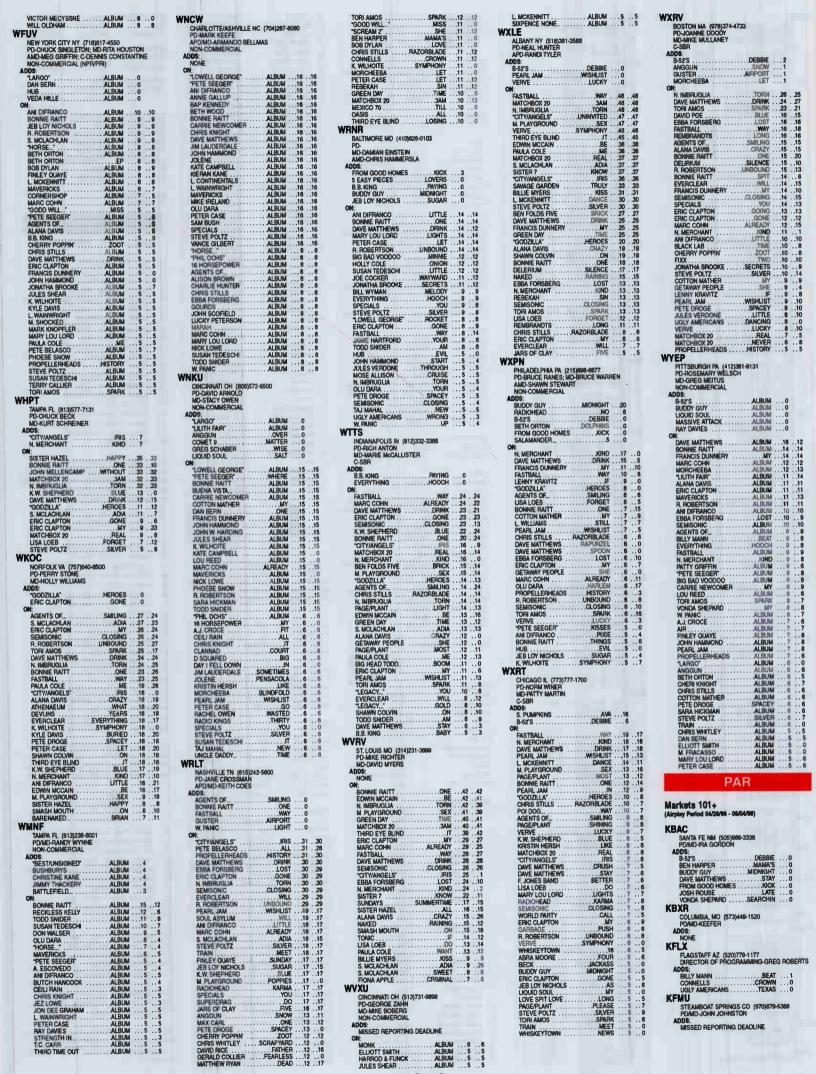


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Markets 1-100 (Airplay Period 04/2008 - 06/04/96)
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ON: BONNIE RAITT
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S. MCLACHLAN
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R. ROBERTSON
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K.W. SHEPHERD
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JOHNNY NOCTURNE ALBUM
JOHN HAMMOND
PAGE/PLANT
ROBBEN FORD
GERALD COLLIER ALBUM
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KFXJ
BOISE ID (208)688-4321 PD-KEVIN WELCH MD-CARL SCHEIDER ADDS:
CHERRY POPPIN' ZOOT 0 DAVE MATTHEWS STAY 0 EVERYTHING HOOCH 0
KLCC EUGENE OR (541)726-2224 PD-DON HEIN
MD-MICHAEL CANNING NON-COMMERCIAL (NPR)
AGENTS OF. ALBUM 4 CHRISTINE KANE ALBUM 4 FANTCHA ALBUM 4
FANTCHA ALBUM 4 JEZ LOWE ALBUM 4 N. MERCHANT ALBUM 4 UGLY AMERICANS EP 4
KMMS
BOZEMAN MT (406)586-2343 PD-COLTER LANGAN MD-KIM ROSSI ADDS: 1300/211.4* MICROES 0
GODZILLA"HEROES0 8-52'S
KNBA
ANCHORAGE AK (807)258-8880 PD-KATHY MITCHELL MD-LOREN DIXCON NON-COMMERCIAL
ADDS: MISSED REPORTING DEADLINE KOTR
CAMBRIA CA (806)927-5021 PO-DREW ROSS MD-DEAN KATTARI
ADDS: MISSED REPORTING DEADLINE
KRCB BOHNERT PARK CA (707)585-8522 PDMD-ROBIN PRESSMAN NON-COMMERCIAL (PBS/NPR)
ADDS:
HENRI DIKONGUE ALBUM 0 HENRY BUTLER ALBUM 0
OLU DARA ALBUM 0
KROK
DERIDDER LA (318)463-9298 GM/PD-DOUG STANNARD MD-SANDY EDWARDS ADDS:
"GODZILLA" HEROES 0 BUDDY GUY MIDNIGHT 0 DAVE MATTHEWS STAY 0 MORCH/CERA
DAVE MATTHEWS STAY 0 MORCHEEBA LET 0 N, MERCHANT KIND 0 SCOTT THOMAS BLACK 0
KRSH
SANTA ROSA CA (707)588-0707 PD-ZOE ZUEST MD-BILL BOWKER
ADDS: R.575 ALDERA O
BERAN JOHNSON ALBUM 0 BIG BAD VOODOO ALBUM 0 CONNELLS ALBUM 0 EVERYTHING ALBUM 0 FROM GOOD HOMES ALBUM 0 SCOTT THOMAS ALBUM 0 KRVM
EVERYTHING
KRVM EUGENE OR (541)667-3146
PD/MD-DON FERRELL
BAF KENNEDY ALBUM 0 N. MERCHANT ALBUM 0 SAM BUSH ALBUM 0 SCOTT THOMAS ALBUM 0
KSPN
ASPEN CO (970)925-5776 PD/MD-ALEC BERGER ADDS:
JIMMY BUFFETT
JIMMY BUFFETT
DURANGO CO (970)563-0255 PD-STEVE RAUWORTH MD-STASIA LANIER
NON-COMMERCIAL
LOU REED ALBUM 7 S. COPELAND ALBUM 6
AUDS: JOSH ROUSE ALBUM 7 LOU REED ALBUM 7 S COPPELAND ALBUM 6 BAP KENNEDY ALBUM 5 PETE DROGE ALBUM 4 KTAO
KTAO TAOS NM (505)756-1017 PO-BRAD HOCKMEYER MD-MARINA COLMAN
ADDS:
MISSED REPORTING DEADLINE
RENO NV (702)829-1964 PD-BRUCE VAN DYKE MD-DAVID CHANEY
ADDS: B-52'S
B-52'SDEBBIE 7 D. SEPTEMBERPROFIT 7 SAM BUSHHOLD7 KUNC
GREELEY CO (970)351-2915 PD-NEIL BEST MD-KURK MOWERS
NON-COMMETICIAL ADDS:
KATRINA LANDONRIVER 0
LARAME WY (307)766-4240 PD/MD-DON WOODS NON-COMMERCIAL
CONNELLS CROWN 3 COSY SHERIDAN ALBUM 3
ADDS: ADRA MOORE ALL 3 CONNELLS CROWN 3 COSY SHERIDAN ALBUM 3 DANA MASE ALBUM 3 JOHN HAMMOND ALBUM 3 JOHN HAMMOND ALBUM 3 N MERCHANT KUND 3 SALAMANDER. ALBUM 3
N. MERCHANT
PORTLAND ME (207)725-5505 PD-BRIAN PHOENDX
APD/MD-KIM ROWE

1	KILLINGTON VT (802)422-3156
	PD-DANIEL EWALD
1	FROM GOOD HOMES
	CHAMPAIGN IL (217)355-2654 PD/MD-QUINTIN PORTER
	ADDS. MISSED REPORTING DEADLINE
1	EAST HAMPTON NY (516)329-0010
	PD-STEVE ARDOLINA MD-BRIAN COSGROVE
	ADDS: N. MERCHANT
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	EAST ORLAND ME (207)469-6600 PD/MD-DAVE PISZC2 AMD-SARA WILLIS
	NON-COMMERCIAL ADDS:
	ADDS: 22 BRIDES
	FROM GOOD HOMES
	HUB ALBUM 0 JIMMY BUFFETT ALBUM 0 JOHN SCOFIELD ALBUM 0 LISA GERRARD ALBUM 0
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	KEY WEST FL (305)292-1133 PD-DAVE WURMLINGER
	ADDS: BILLIE MYERS
	CONNELLS
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	ST. THOMAS, USVI (340)774-1972 PD-KRISTINE SIMONI ADDS:
	PETE DROGE
V	VKZE SHARON CT (880)364-5800 PD-RANDY MILPIOY, MID-ANDY DIGIOVANNI
	AND-MICHAEL WHIGHT
	ADDS: DAVE MATTHEWS
	GRAHAM PARKER ALBUM 0 KATE CAMPBELL ALBUM 0 REMERANDTS ALBUM 0 SUSAN MCKEOWN ALBUM 0
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	MOREHEAD KY (808)783-2001 PD-PAUL HITCHCOCK/TOM LEWIS
	MD-PAUL HITCHCOCK NON-COMMERCIAL
	ADDS: "LILITH FAIR"
	DAVE MATTHEWS
	BAP KENNEDY ALBUM O DAVE MATTHEWS ALBUM O LIQUID SOUL ALBUM O S. COPELAND ALBUM O SEAN LENNON ALBUM O
V	MADISON WI (808)273-8774
	PD-PAT GALLAGHER MD-TOM TEUBER
	ADDS: TERRY CALLIER
14	TERRY CALLIERLAZARUS3 B.B. KING
	MARTHA'S VINEYARD MA (508)693-5000 PD/MD-BARBARA DACEY
	ADDS: MISSED REPORTING DEADLINE
N	/MWV
	CONWAY NH (803)447-5988 PD-GEORGE CLEVELAND APD/MD-MARK JOHNSON
	GERALD COLLIER FEARLESS 0 HUB
	ADDS: COMET 9
W	INCS
	MONTPELIER VT (802)223-2396 PD-GREG HOOKER MD-JODY PETERSEN
	ADDS: B-52'S DEBRIE 0
	FROM GOOD HOMES NICK 0 HUB EVIL 0 JEB LOY NICHOLS SUGAR 0 OBR
W	OBR
	WANCHESE VA (919)473-3434 PD-LEE LOVINGOOD MD-DOUG DINO
	ADDS: ANI DIFRANCO
	ERIC CLAPTON
W	N. MERCHANT
	SPRINGFIELD MA (413)256-6794 PD-DAVE WITTHAUS MD-BRUCE STEBBINS/TOM DAVIS
	6-5BH
	CHERRY POPPIN' 700T 0
w	ERIC CLAPTON
- 4	GAINESVILLE FL (352)376-1230 PD/MD-JERRY GERARD
	ADDS: DAVID GARZA
14-	DAVID GARZA
W	RSI GREENFIELD MA (413)774-2321 PD-SEAN O'MEALY
	PD-SEAN O'MEALY MD-JOHNNY MEMPHIS ADDS:
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	RAY MASON WHEN 12 CHERRY POPPIN' ZOOT 6 FRANCIS DUNNERY RIDING 6 S COPELAND SALT 6
N	VOD
	MANTEO NC (919)473-1993 PD-MATT COOPER MD-RYAN YOUNG
1	COLA PROZAC 0
	PETE DROGE
	TODD SNIDER AM 0



NEW ADDS

ADONNA

USHER

HEAVY

EXCLUSIVE.

GOO GOO DOLLS

B/STREET BOYS

BRANDYMONICA

MARIAH CAREY

DAVE MATTHEWS

O CHILD V.

N IMBRUGLIA

K-CL& JOJO

MASTER P

NEXT

STRESS TORI AMOS C/P DADDIES

EVERCLEAR

FASTBALL

HANSON

M. JORDAN

MATCHBOX 20 -PRAS F/...

SEMISONIC

GARRAGE

ACTIVE

SHAMA THAN

BREAKTHROUGH

LENNY KRAVITZ

BIG PUNISHER

RUSTA RHYMES

BOYS II MEN

PAULA COLE

S MC LACH AN

MYA I/SISQO

PROPHEADS

THE VERVE

NEW ADDS

LADONNA

L/A INVISIBLES

SEAN LENNON BLACK LAB

R.SIZE/REPRAZENT

187 LOCKDOWN

MOS DEF IQ-TIP...

FASTBALL

S/PIMPS

PUBLIC ENEMY

AVERICKS

RADIOHEAD

GREEN DAY

D.MATTHEWS

2 PAC 13.

WANK 19

CORNERSHOP

0

11. TORI AMOS

12 PULP

14,

15 TEXAS

16 FUEL

17 VERVE

18. BETH ORTON

20

21. ELLIOT SMITH

24 PRAS F/.

23.

24

25

26

27.

LISA LOEB

B.B. KING

RACHID

DEFTONES

THIRD EYE BLIND

N SYNC

PUBLIC RADIOHEAD

FUEL GREEN DAY

LOX

B. MC KNIGHT

PUFF DADDY

WALLFLOWERS

JAN OF THE WEEK

MADONNA MPLAYGROUND

HOE CLIPP

IANE

LENNY KRAVITZ

BIG PUNISHER

PATTI GALLUZZI Vice Pro Music Program 1515 Bro New York, NY 100

(212) 258-873

"Ray Of Light" Virgin Loud LaFace "If You..." "Still Not..." 'Ny Way' 'his' Reprise Jivo The Boy Is... Allantic/AG 1W AT Columbia "Don1 Dnnk. RCA "No, No, No Columbia We Be ice/AAM RCA 1 Get Lonely Virgin MCA "All My Life Ray Of Ligh Maverick/W. Br Set & Candy Capitol Mala Fm No Limit Priorite "Anytime" "Too Close Mercury Anata "Victory" "Heroes" Bed Boy EpoSary Music Sa SPARIQLE FIR KELLY The Country Rock LandVinterscope "Spark" "Zoot Suit. Atlantic/AG Mojo 1 Will Buy.. 'The Way' Capitol lollywood Mercury Def Soul/Oel Jan "Let's Role" "Real Work!" IanticLava/AG "Ghetto. interscope . *Closing Time MCA Mercury Almo Soundr "Push #" "If You..." Virgin "Shill Not..." Loud Motown Flipmoda/Elektra "Can't lat." Tun. 7Fre. "Second_.." Group Home/Universa "Me" Warner Bros "Shimmer" "Redundant 550 Music Repres "Money .." Bad Boy *Ada* 'T's All About. University/Interscope 1 Want You... RCA "History ..' "Body Bumpir DreemWorks A&M/Unohoo Ent. 'No Surori Capitol "Losing A .." "My Way" Elektra/EEG LaFace "Lucky Man VC Ltd. Ve Hut (Adds are bold!- = Increased Rotation) <u>1</u>2 "Ray Of Light" "Sexy" "Home" Time Ago" "Let's Forget About It" "The Thrill Is Gone" Watching Windows Kung-Fu "Be Quet And Drive" "Body Rock" CURRENT ROTATION "Jump Right In" URGEAL HEXUN "The Way" "He Got Game" "To Be With You" Post-Modern Sleeve "No Surprises" "Closing Time" "Redundant" "Don't Drink..." R.B. B/ SURPRISE "Belybone" "Sperk" This Is Hardcor "Do For Love" BARENAKED LADIES "Brian Wilson" Black Eyed. Shimmer "Lucky Men" Best Bir "Forgiven" "Du Hast" "Misery" "Ghetto Supersta BUSTA RHYMES "Turn.." (re-mix)/'Fire..." "Cut You In" JERRY CANTRELL MARY LOU LORD "Lights Are Changing" PROPELLERHEADS **'History Repeatin** "Sleep On The Left Side" BERNARD BUTLER "I Will Still Be Laughing"

Push If GETAWAY PEOPLE 31. 32 DAFT PUNK 33 JARS OF CLAY "Fee Candles" JUNGLE BROS. 35 LENNY KRAVITZ 20 K.W. SHEPHERD WILDCHILD DJ HONDA 38 20 S Mel ACHI AN "Ada" DIMITRI FROM SCOTT WEILAND 41 "Barbaralla" 10 J/C/SHACK 43 H20 PLASTILINA MOSH 45 NICE & SMOOTH "Let It Go" CHRISTION 47 AR OUR LADY PEACE 48. 'Clums/ AGENTS O/G/ROOTS SUPERGRASS 49 "Come On" 51. KOOL KEITH "Plastic World" 52 CAPPADONNA 53 DAVINA M/M BOSSTONES 54. 55. SLY & ROBBLE TIMBALAND AND. 57 'Mungo City' PAULA COLE "Me" 58 PIETASTERS S/WESTWARD Out All Night" 60. Save Yourself 61 PORTISHEAD DUB PISTOLS BEENIE MAN Who Am F 63 64 EVE 6 "Inside Out" DHABITS HUN 85 66. CORNELIUS 67. DAR WILLIAMS 62 MONO "Life On Mono" 70 APOLLO 440 10 SPEED 2 SKINEE J'S 73. TONIC FCONOCRUSH 74 75 STEREOPHONICS 76. JOE COCKER 77 PITCHSHIFTER SISTER 7 78 THE SUPERJESUS 79. "Down Again" 80 PURE GOD LIVES 82. CANIBUS 83 43 ∫∨н XE CELINE DION "To Love..." 'Tom' MADONNA-"Ray Of Light" M/PLAYGROUND Sex & Candy SAVAGE GARDEN Truly Medly LARGE MARIAH CAREY 'My AF PAULA COLE 'Me D. MATTHEWS "Don't Drink. FASTBALL The Way" A FRANKLIN "A Rose..." "3AM" "Adia" MATCHEOV 20 S. MC LACHLAN "Searchin" VONDA SHEPARD SHANIA TWAIN You're Still...' WALLFLOWERS Heroes MEDIUM BABYFACE #... SHAWN COLVIN "Fire" "Nothing ..." "Heaven's..." "Lost Count" GLORIA ESTEFAN EBBA FORSBERG JANET 1 Get Lonely EDWIN MC CAIN 11 Be' MATCHBOX 20 BONNIE RAITT "Real World" "One Beliet..." CUSTOM ALJ TORI AMOS "Love Letters" *Sperk "They Don't..." "Time Ago" "The Boy..." JON B. BLACK LAR BRANDY/MONICA C/P DADDIES "Zoot Suit ..." R CRAWFORD 'Bye Bye' I GIRLS/JEWEL ter Is Wide Arista JOE "All That... WYCLEE JEAN "Gone Till ..." ELTON JOHN K-CI & JOJO 'Al My Life' "If You ." "Recover. ." LENNY KRAVITZ LISA LOEB BRIAN MC KNIGHT "Anvine" "Säver..." "Looking..." STEVE POLTZ LEANN RIMES R. ROBERTSON "Unbound" SEMISONIC *Closing Time PREMIERE VIDEOS "Ray Of Light" "Kind And .." "Heaven's..." MADONNA N MERCHANT GLORIA ESTEFAN

"She Gave Me Love" JON B. "Revolution 909 Jungle Brother .* "If You Can't Say No" "Blue On Black "Renegade Master "On The Mic" "Sacre Francais" "Dropping Anchor" "Everreeddy" "Mr. P. Mosh" "I Wanna Get Next.." "Sexy Boy" ALI PAUL RIPUL Late in The Day "Slang..." "Come Over To ..." "Wrong Thing..." "Night Nurse" "Clock Strikes" (remic) 1-1 2.2 3-3 "Only You" "Best Got Better" "Here Come The Horns" "Green To Me" "Star Fruits Surf Rider" What Do You Hear. "Lost in Space Theme" "Space Queen" "Riot Nrm" "Open Up Your Eves" "Home" "A Thousand Trees" "Could You Be Loved" "Genius" "Know What You Mean" "Chocolate Bar" "From Your Mouth" "Ain't Gom'..." ('98 rembt) 1.1 2-2 550 Music 3-3 RCA Warner Broe Capitol 5-5 Columbia 7.7 Columbia 10-10 Warner Bros RCA Hollywood Arista Lava Arista 550 Music Mercury Epic 550 Music Columbia Epic Maverick Virgin Atlantic Atlantic/A&M Capitol Island Atlantic 1-1 550 Music 2-2 Gellen Allentic/AG 3-3 Noio/Univer 6-5

GLORIA ESTEFAN Epic 550 Music "They Don't..." "Zoot Suit..." C/P BADDIES Moio/Un INSIDE TRACK FASTBALL The Win/ Hollywood EBBA FORSBERG "Lost Count" Manich FEATURED PERFORM INCES S.COLVIN fier STORYTELLERS 5/15 (P), 5/16 (4 VH1 Save_) & 5/17 (11A) STORYTELLERS J TAYLOR (Not 2) 5/17 (3P) STING S. MCLACHLAN STORYTELLERS 5/17 (4P) STORYTELLERS 5/17 (SP) 5/17 (6P) 5/17 (7P) STORYTELLERS THE REF OFFS STORYTELLERS HARD ROCK LIVE LOST SONGS 5/17 (7P R.PALMERVC.TRICK5/16 (12A) MENLIDO 5/13 (6P) T.HOUSTON 5/16 (11P) ARTIST OF THE MONTH ARETHA ERANKI N THE CONSULTANTS B/D & A DIGITAL ROCK Days Of The New Days Of The New (Outpost) Creed My Own Prean (Wind-Up/BMG) Jerry Cantrell Boggy Depot (Columbia/CRG) -INC) Page/Plant "Most High" (All Foo Fighters The Colour And The Shane Florent Canno DLR Band "Siam Dunk" (wawe catif) Metallica Re-Load (Elektra/EEG) Kenny Wayne Shepherd Trouble Is... (Revolution) Brother Care Wishpool (Virgin) Marcy Playground Marcy Playground (Capitol) Van Halen 3 (Warner Bros.) Pearl Jam Yield (Epic)

Megadeth Craptic Writings (Capitol) 13-13 Wingstremm or grow manage (country) 17-16 Eric Clapton Pilgree (Duck/Reprine) 18-17 Soul Asylum Candy From A Stranger (Columbia/CRG) 16-18 Everclear So Much For The Atlangtow (Capital) Caramel Caramel (41 Records/Gellen) D-20 Addict Stones (V2) Kenny Wayne Shepherd "Blue On Black" (Flevolution) Days Of The New "Shell In The Room" (Oulpost) Foo Fighters "My Hero" (Capitol) Semisonic "Closing Time" (MCA) Jerry Centrell "Cut You In" (Columbia/CRG) Brother Cane "I Lie In The Bed I Male" (Virgin) Marcy Playground "Sex & Cendy" (Capitol) Deve Matthews Bend "Don't Drink The Water" (RCA) 18-18 Walthowers "Heroes" (Epic) 19-19 Yan Halen "Without You" (Warner Bros.)

and statistics from all client stations. The data is compiled weekly offices of DeMors Programming Media Consultants. This chart are by special arrangement with DeMors Programming. Philadelphia, P



Days Of The New Days Of The New (Outpost) Creed My Own Preon (Wind-Up/BMG) Kenny Wayne Shepherd Trouble Is ... (Revolution) Plant "Most High" (Atlantic/AG) Foo Fighters The Colour And The Shape (Ronwell Cap Matchbox 20 Yourself Or Someone Like You (Atlantic Matallica Re-Load (Elektra/EEG) Semisonic Feeling Strangely Fine (MCA) Brother Cane Wishpool (Virgin) Van Halen 3 (Warner Bros.) Jerry Cantrell Boggy Depot (Columbia/CRG) 13-13 Marcy Playground Sax & Candy (Capitol) 14-14 Dave Matthews Balore These Crowded Stru Rents (RCA) Waltilowers "Heroes" (Epic) 15-16 Black Lab Your Body Above Me (Gellen) Various Artists City Of Angels OST (Warner Sumatifi 16-18 Stabbing Westward "Save Yoursell" (Columbia/CRG) 20-19 Soul Asylum "Candy From A Stranger" (Columbia/CRG R-20 Green Day Nimod (Reprise)

The Pollack Media Group National Airplay Chart is based on airplay as well as local martiet research, at all Pollack consulted stations. chart appears by special arrangement with Pollack Media Group, Los Angeles, CA.

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CELINE DION NEW ADDS

CELINE DION

"Second Round K.O." WAYNE ISAAK SVP Of Music & Talent LEE CHESNUT VP of Music Programming 1515 Broadway New York, NY 10036 (212) 258-8000 Atlantic

Jive Columbia Rocket/A&M MCA Virgin Gellen Mercury Mercury Curb/Alla Capitol MCA Epic "To Love..." 550 Munic

Warner Bros. Elektra

Warner Bros

"To Love ..." 550 Munic

"Ray Of Light"

Creed 'Tom' (Wind-Up/BMG)

Pearl Jam "Wishlist" (Epic) 13-13 Everciner "I Will Buy You A New Life" 14-14 Fuel "Shimmer" (Sony/550 Music) 15-15 Black Lab "Time Ago" (DGC)

16-16 Van Zani "Rage" (CMC Inte 17-17 Eric Clapton "She's Gone" (Duck/Reprine)

- 20-20 Metallica 'The Unlorgiven II' (Elaktra/EEG)



SOUL ASYLUM MADONNA

- PD-BRIAN PHOENDO APD/MD-KIM ROWE
- AD MISSED REPORTING DEADLINE

- 44 7-5 8-6 6-7 11-6 10-0 5-10 9-11 12-12 Semisonic Feeling Strangely Fine (MCA) 14-13 15-14 Foo Fighters The Colour And The Shape (Capitol) 13-15

 - 20-19

The B/D & A Digital Rock chart is based on airplay as well as sale when each market. This information is combined with the resear leedback received each week at the home office of Burkhart/Counter Associates. This chart appears by special arrangement with BDA Associates, media consultants, Atlanta, GA

DEMERS PROGRAMMING MEDIA CONSULTANTS

Page/Plant "Most High" (Atlantic/AG)

- 9-9
- 11-11 Matching 20 "Real World" (Manie/AG)
- 12-12

The Delilers Programming National Tracking Chert is based on



9-6 5-7

8-8

10-9

18-17

7.10

- 12-11 Pearl Jam Yield (Epic)
- 11-12
- D-15

Modern Rock

GETTING READY FOR THE SUMMER?

THE WELL DEVELOPED



ON THE ROAD THIS SUMMER WITH THE WARPED TOUR AND BLINK 182

Going For Adds May 12!

NOW DROP AND GIVE ME 20! MELTING COMPANY COMPANY COMPANY COMPANY COMPANY COMPANY COMPANY COMPANY

dernröck

110/0 23 3817 3789 3690 3840 1. FASTBALL WAY (Hollywood) 113/0 3518 124 3394 3279 3182 SEMISONIC **CLOSING** (MCA) 2 2. 3156 3101 104/0 3 WILL 3256 55 3201 3• **EVERCLEAR** (Capitol) 3019 -74 3093 2901 2741 109/0 DAVE MATTHEWS DRINK (RCA) 4 4 106/0 2869 393 2476 2271 1892 8 5. **GOO GOO DOLLS** IRIS (Reprise) 105/1 2861 136 2725 2610 2332 5 6. PEARL JAM WISHLIST (Epic) 2525 2385 104/0 2769 120 2649 (Almo Sounds) 6 7. GARBAGE PUSH SHIMMER 2580 68 2512 2412 2158 99/0 (550 Music/Sonv) 8. FUEL 7 **MATCHBOX 20** REAL (Atlantic/AG) 2171 230 1941 1839 1764 88/1 12 9. 528 1483 490 18 93/4 THE WALLFLOWERS HEROES (Epic/Sony Music Soundtrax) 2011 21 10. 1466 1243 97/4 **HARVEY DANGER** FLAGPOLE (Slash) 1946 212 1734 14 11. 1879 153 1726 1548 1337 93/1 SPARK (Atlantic/AG) 15 12. **TORI AMOS** (Capitol) 1830 -311 2141 2358 2608 55/0 SEX 9 13 MARCY. LOSING (Elektra/EEG) 1783 -10 1793 1772 1803 81 0 THIRD EYE BLIND 13 14 N. IMBRUGLIA TORN (RCA) 1769 -193 1962 1946 2009 53/0 10 15 1679 1539 81/0 16 16. CHERRY POPPIN. ZOOT (Mojo) 1735 30 1705 63/1 2358 **FOO FIGHTERS** MY (Roswell/Capitol) 1704 -250 1954 2273 11 17 1276 1171 94/5 JUMP 1580 134 1446 22 18• URGE (Immortal/Epic) 86/0 1527 -95 1622 1542 1408 GOD LIVES .. FROM (1500/A&M) 18 19 1487 57/0 DAYS OF THE NEW SHELF 1479 -13 1492 1553 20 20 (Outpost) 1468 120 1348 1154 927 85/1 24 21. **GREEN DAY** REDUNDANT (Reprise) 2032 52/0 1783 1436 -108 1544 19 22 CREED MY 162 1066 938 80/2 1393 1231 25 ATHENAEUM WHAT (Atlantic/AG) 23 1392 -42 1434 1293 1165 53/0 ALANIS MORESSETTE UNINVITED 23 24 (Reprise) 1754 60/1 1370 -271 1641 1697 (Columbia/CRG) 25 JERRY CANTRELL CUT 17 1334 289 1045 864 585 81/5 30 26. VERVE LUCKY (Virgin) 947 671 74/1 (Columbia/CRG) 1260 102 1158 27 27. SOUL ASYLUM WILL 73/4 1215 102 1113 946 804 BLACK LAB TIME (DGC) 29 28. (Columbia/CRG) 1182 30 1152 1134 1105 70/2 28 29. STABBING. SAVE (RCA) 1025 215 810 654 569 70/5 INSIDE 37 30. EVE 6 **BEN FOLDS FIVE** (550 Music/Sony) 981 99 882 664 429 60/2 SONG 33 31. MARCY ... SAINT (Capitol) 935 106 829 596 456 67/3 36 32. 1021 938 56/0 31 33 SPECIALS YOU (MCA) 912 -98 1010 63/7 654 0 N. MERCHANT KIND (Elektra/EEG) 892 238 0 D 34. 1204 37/0 860 -309 1169 1477 **GREEN DAY** TIME (Reprise) 26 35 1108 25/0 739 -97 836 958 THIRD FYE BLIND (Elektra/EEG) 35 36 IT 679 141 538 167 0 42/2 LENNY KRAVITZ IF (Virgin) 45 37. 115 52/6 330 44 38. SONIC YOUTH SUNDAY (DGC) 618 78 540 1615 28/0 974 1264 -359 **OUR LADY PEACE** CLUMSY (Columbia/CRG) 615 32 39 -279 847 920 1215 25/0 568 34 40 VERVE BITTER (Virgin) 562 913 20/0 (Cargo/MCA) 509 -53 784 DAMMIT 42 41 **BI INK 182** 628 865 1216 23/0 508 ·120 GIVEN (Epic) PEARL JAM 40 42 545 25/1 492 -33 525 508 SARAH MCLACHLAN ADIA (Arista) 46 43 25/0 486 -65 551 611 840 43 44 RADIOHEAD KARMA (Capitol) 995 1327 25/0 484 ·177 661 MUNGO (Sire/Warner Bros.) 39 45 **SPACEHOG** 472 -209 681 789 816 33/0 (BCA) 38 46 AGENTS OF. COME -15<mark>2</mark> 636 581 32/0 FORGIVEN (Maverick) 452 604 WANK 41 47 770 15/0 BEN FOLDS FIVE BRICK (550 Music/Sony) 435 -32 467 599 49 48 32/2 447 471 434 -30 464 50 49 **GETAWAY PEOPLE** SHE (Columbia/CRG) 304 38/3 37 388 319 D 50• PROPELLERHEADS HISTORY (DreamWorks) 425

April 28 - May 4, 1998

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Plays TW: Total number of Plays during current airplay week, Move: Increase or decrease in number of Plays Irom previous airplay week. Plays LW: Total number of Plays 2 weeks previous; 3 Week: Total number of plays 3 weeks previous; 4 Weeks previous; 4 Weeks and 4 Weeks previous; 5 Weeks: Total number of plays 3 weeks previous; 5 Weeks previous;



MODERN ROCK



















pdernpicks

The Smashing Pumpkins "Ava Adore," (Virgin)

Billy Corgan has brilliantly embraced technology into his Rock fold where many others have failed. His genius and dexterity has earned him and his fellow Pumpkins millions in album sales, a Grammy and worldwide acclaim. "Ava Adore" is our first glimpse at the Pumpkins much-anticipated follow-up to the zillion-selling double album, *Mellon Collie And The Infinite Sadness, Adore*. Utilizing drum machines, Techno sounds, crunchy, spaced-out guitars and Corgan's everpresent knack for writing a hook, "Ava Adore" scores on all levels. Needless to say, this is the definition of a nobrainer. On everywhere.

Foo Fighters "Walking After You," (Roswell/Capitol)

Remixed and reworked from the Foos *The Colour And The Shape*, "Walking After You" is a beautiful, almost **10cc**-like (remember them?) barrage of sweet melodies and glistening harmonies. This version, which will also appear on Elektra's *The X-Files: The Album*, shows off the diverse and ingenious qualities of **Dave Grohl**'s songwriting. So far, the man's batting 1.000.

X-Note: the album will be in-stores June 2, the movie will be in theaters June 19. On at KOME and CFNY.

Garbage

Feeder

"High" (Elektra/EEG)

Version 2.0, (ALMO Sounds)

Start-to-finish, Garbage's sophomore release sounds less like a band proving themselves with a second release, and more like a band that's been around for years, fullstride in their prime. Shirley Manson's sexy, sultry delivery expertly offsets and balances-out Techno rhythms and edgy guitars. In other words, this band knows what they're doing, and they're doing it quite well. Tracks such as "Temptation Waits," "I Think I'm Paranoid," "Medication" - an absolute smash, "Wicked Ways," and "Push It," all display a style and attitude that defines the hit record formula. Really, any track could be a great single.

Taken from Feeder's amazing debut, *Polythene*, "High" is a song that many observers feel will break the band. It's

uplifting chorus and swirling, engrossing guitar work

should electrify your airwaves. Don't expect this one to

burn easily, it's a quality, guitar-driven hit that should

find a nice home for itself on the Modern airwaves, as is

evident with spins at stations such as KNDD, KCXX,

WRAX, KOME, WXRK, WDST, KNRK, KWOD,

KZON, WBCN, WGRD, WQBK, and WHTG.

Jerry Cantrell "My Song," (Columbia/CRG)

Looking for further proof of Cantrell's prowess as a frontman? Look no further. Following-up on the success of *Boggy Depot*'s first selection, "Cut You In," the AIC tunesmith again demonstrates his ability to paint dark pictures with a undeniably melodic brush. Deeply harmonic and urging vocals supported by classic Cantrell riffing is a proven winning combination, and should make for an easy add. Already on at **KXTE**, **WARQ** and **WNFZ**.

CIV

"Second Hand Superstar," (Atlantic/AG)

The break-filled adrenaline Pop of CIV's first offering from their sophomore release, *Thirteen Day Getaway*, is pure hit material. Sing-a-long lyrics, crunchy guitars and the formidable presence of lead singer (and former Gorilla Biscuits frontman), **Anthony Civorelli**, all add up to an exciting track that should set the stage nicely for CIV's assault on the airwaves, and build credibility on a national scale. Early airplay at WFNX and WBTZ.

Limp Bizkit "Sour," (Interscope)

Quickly approaching the 300,000 units-sold mark (albums), Limp Bizkit looks to extend its fanbase via mainstream airplay. This Rock/Rap hybrid should send a jolt of electricity into your audience, and definitely provoke a reaction. Look for Limp Bizkit to be on the main stage of the *Ozzfest* tour, and touring the nation with KoRn in late August. New this week at **KXTE** and 37 spins last week at **WBER**.

Buck-O-Nine "Pass The Dutchie," (TVT)

The Musical Youth classic hit has been redone by Ska masters and Bay Area natives Buck-O-Nine. This track is sure to attract immediate attention and light up the phones. Give this record some serious attention, it's sure to click with your audience and almost assuredly contain big time familiararity. From the soon-to-be-released CD, *Spare Parts*. Already on at **KXTE**, **KCXX**, **WBER**, and **91X**.

Chopper One

"A Punk Named Josh," (Restless)

This hysterical anthem has been turning heads (along with video) for a few weeks now, garnering respectable specialty show play and strong test results. The husband and wife duo of **Jason** and **Amy Cropper**, along with fellow bandmates **Tyrone Rio** and **Steve Garvey**, look for mainstream appreciation with this melodic phone-getter. Pay close attention. Taken from their fulllength release, *Now Playing*. On at **KEDJ**.

Smash Mouth "Can't Get Enough Of Your Love, Baby" (Elektra/EEG)

Taken from the Can't Hardly Wait soundtrack, Smash Mouth delivers a raucous, hook-laden track that recalls the irresistible flavorings of "Walking On The Sun," complete with funky Hammond organs, foot-tappin' rhythms and anthemic vocals. This should be an automatic for most of you, and draw listeners to the phones like moths to a flame. Don't hesitate on this one.

Mono

"Slimcea Girl," (Echo/Mercury)

Life in Mono has been good for this English outfit of late, their first single was a smash at Modern Rock radio. Their new album, *Formica Blues*, is ready for release in the U.S., and on the heels of this single release, should be very successful. This is a slick, stylish number that'll most likely end up being the smoothest, and most requested record on your station. If you've had any success with "Life In Mono," ready yourself for another hit record in "Slimcea Girl."

Billie Meyers

"Teli Me," (Universal/UMG)

This 27-year-old songwriter looks to branch-out in the format and garner even more acclaim with this latest cut from *Growing Pains*. "Tell Me" is a high-charged, beat-and-guitar driven Middle Eastern-tinged smash, held together by Myers' Modern Rock diva vocal performance. Her time has most definitely come, so get yourself acquainted with her as soon as possible. This is only the beginning of great things to come.

Money Mark "Hand in Your Head," (London)

"Fourth" Beastie Boy and former carpenter, Money Mark has made a significant impact at both the indie and major-label levels internationally with his Grooveinducing blend of Rock/Funk fusion. This track, already a hit in the U.K., seems destined for similar greatness in the States. Modern Rock should thoroughly embrace this record, it has definable Pop qualities and tons of street credibility. On at LIVE 105 and WEQX.





Here's one you definitely need to try out. Radiohead's new EP, Airbag/How Am I Driving?, could be causing a phone controversy similar to Tommy Tutone's "867-5309." The number 1426148550 appears on the cover of the quick-selling EP. Dialing the number from the U.S. as 011-44-1-426-148-550, you will find that it is actually a working number with a voice on the other end, that sounds exactly like Thom Yorke's, simply saying "Hello," followed by a female voice asking you to leave a message. Yorke has joked in concert that the number is used to report bad drivers, but the number is obviously not being used for that purpose. Messages can be left, but there is no telling what they will be used for or who will be receiving them. Maybe the band plans to use the confused callers' messages on a future recording.

Smashing Pumpkins fans will want to check this out: The now-defunct Limited Potential Records, once a home of the Pumpkins, Brainiac, Poster Children, Triplefastaction, and Catherine, has a new Web site with loads of old photos of the band, ranging from live photos, backstage shots, and hotel room pics. Check out the site at: http://home.earthlink.net/~mikepo/Pumpmain.htm.

Depeche Mode have put a name to their eagerly-anticipated singles collection. Dubbed *The Singles 86-98*, the release is tentatively scheduled to hit the streets October 13 on Reprise. The first single from the two-disc compilation will be "Only When I Lose Myself" - a newly written song by Martin Gore and produced by Tim Simenon. Modern Rock radio can expect the first single in late August. The collection gets its title as a follow-up to the band's previous singles compilation *The Singles 81-85*, which was actually titled *Catching Up* with Depeche Mode in the U.S.. Gravity Kills have wrapped up the recording process for their next album. Titled *Perversion*, it's due for release in mid-June and features the first single "Falling,"which is already getting good airplay at several stations, including **KXTE**/Las Vegas. The band has already started playing radio festivals and launches a nationwide tour on June 3 in Cambridge, MA.

There are not many details about the solo albums that **Rage Against** The **Machine's** guitarist Tom Morello and singer Zack de la Rocha are apparently working on, but de la Rocha's plans may involve a few electronic artists. Meanwhile, de la Rocha will make his rapping debut with the legendary KRS-One and newcomer Last Emperor on the Rakwus Records release, *Lyricist Lounge Volume One*, a two-disc compilation celebrating the long-running New York Hip-Hop club of the same name. The three collaborate on a track called "CIA."

Squirrel Nut Zippers third full-length album, *Perennial Favorites*, is scheduled for release on August 5, with the first single dropping on July 5. The record will include twelve new tracks that were recorded in Zippers member Ken Mosher's home studio in North Carolina throughout 1997. The video for the first single, "Suits Are Picking Up the Bill," was shot in North Carolina by Tom Maxwell and Norwood Cheek, who also co-directed the Zipper's video for "Hell." The band is expected to kick off their U.S. tour in Los Angeles on the album's release date.

Beck unveiled his new performance piece, New Age Evisceration 1, and museum exhibit, Beck & Al Hansen: Playing With Matches, at the re-opening of the Santa Monica Museum Of Art on May 7th. The Playing With Matches exhibit is a presentation of collages, assemblages, drawings, photographs, audio, and video by Beck and his late grandfather. The exhibit will be open to the public through July 5. Also, according to the Los Angeles Times, Beck dropped \$1.3 million for a home in Pasadena, California. His new home is a 5,200 square foot house built in the '50s with a pool and city and mountain views.

ONELINERS: New Order is expected to launch a U.S. tour in September, which will likely be in support of a boxed set... Mercury will release a *Best Of* album from James on June 30th, featuring songs from the band's fifteen-year career, as well as two new tracks... *Godzilla*, the movie, is two hours and twenty minutes in length... Natalie Merchant's forthcoming album, *Ophelia*, due out May 19 on Elektra, features duets of Merchant with former Brand New Heavy N'Dea Davenport, The Innocence Mission's Karen Paris, and Tibetan devotional singer Yungchen Lihamo...

-Files... KROQ/Los Angeles' Kevin & Bean Live In It To Win VW Beetle promotion (see last week's fmqb for details) ended on Wednesday, May 6 with all four contestants -Eric, Heidi, Jessica, and Doug - having survived every hour of the two week time limit. Unfortunately, only one survivor could drive away in the 1998 Volkswagen Beetle, so it came down to a tie-breaker to see who the winner would be. At 9a.m. Pacific time, with Kevin & Bean announcing and Jimmy the Sports Guy refereeing, a high stakes game of Rock, Paper, Scissors was held to break the tie. In the first round Doug defeated Jessica and Heidi defeated Eric, with Heidi winning it all in the final round. It was a joyous occasion for her, and for the other contestants when they found out that the consolation prizes were new VW Beetles purchased



by KROQ, making all four contestants the proud owner of a new Beetle. Even though all the activity could be viewed over the Internet, a sizeable crowd of roughly three hundred came down to see the action live at the entrance to Universal Studios. The action also drew coverage from all the local television stations, as well as some L.A.-based news magazines. For a recap of all the action check out this Web site: http://liveinit.earthlink.net... KNDD/Seattle is in the midst of a Get A Life promotion. Using a song-of-the-day to initiate the call-in process, caller #107 (The End is 107.7 on the dial) qualifies for the Grand Prize. One-hundred and seven qualifiers will be entered into a drawing, with each winning a certificate for a goldfish, and a goldfish bowl. The Grand Prize includes a Geo Metro, a latte a day at Uptown Espresso, credit to Wizards of the Coast Game Center, a one-year membership to Queen Anne Health and Fitness, twelve pairs of Unionbay Jeans, a Sony PlayStation with five game cartridges, a mountain bike, helmet, water bottle, and handlebar adjusters, free cable for a year, a \$1,000 shopping spree at IKEA, tickets to one game a month for either the Sonics, Mariners, T-Birds, or Seahawks and many, many more items... WXDX/Pittsburgh has announced the line-up for X-Fest on May 25. Green Day, Scott Weiland, The Mighty Mighty Bosstones, Stabbing Westward, Brownie Mary, Jimmie's Chicken Shack, The Deftones, Fuel, Black Lab, God Lives Underwater, The Urge, Big Wreck, and Samiam ... WXSR/Tallahassee celebrated Cinco De Mayo by broadcasting from local Mexican restaurant Rio Bravo, complete with a 350 gallon dunk tank filled with mayo. Listeners got a chance to dunk WXSR Morning Grind guys Evan Delany, Scott T. Petibone and Mookie. Last year the broadcast attracted 2,000 listeners. We guess there's something to be said for mayo ... WBRU/Providence marks the return of The Summer Concert Series on May 28 with a performance by Soul Asylum, followed by The Specials on June 4 ...

INSIDER TRADING:

Gina Juliano, WLRS/Louisville - Eve 6: Inside Out • Goo Goo Dolls: Iris • The Urge: Jump Right In • Athenaeum: What I Didn't Know... Rick Jamie, WAQZ/Cincinnati - Sprung Monkey: Get 'Em Otta Here • Sonic Youth: Sunday... Rick Schmidt, WXSR/Tallahassee -Fuel: Shimmer • Athenaeum: What I Didn't Know . Harvey Danger: Flagpole Sitta ... David Sadof, KTBZ/Houston - Tori Amos: Jackie's Strength • Garbage: Thirteen • The Smashing Pumpkins: Ava Adore • Fugazi: End Hits ... Steve Robison, KTBZ/Houston - Big Wreck: That Song • Our Lady Peace: 4 am • The Smashing Pumpkins: Ava Adore ... Jason Justice, KNRX/Kansas City - The Smashing Pumpkins: Ava Adore • Foo Fighters: Walking After You • Gravity Kills: Falling... Kneale Mann, CFNY/Toronto - Bad Religion: Shades Of Truth • Monster Magnet: Space Lord • Litany: By Myself • Gaunt: 97th Tier • The Smashing Pumpkins: Ava Adore • Symposium: Farewell To Twilight ... Michael Wilde, KRBR/Duluth - The Smashing Pumpkins: Ava Adore • Sprung Monkey: Get 'Em Outta Here • The Suicide Machines: Give • Girls Against Boys... Margot Smith, WGRD/Grand Rapids - Jerry Cantrell: My Song • Unwritten Law: California Sky • Eve 6: Inside Out... Mike Savage, Y107/Los Angeles - Lenny Kravitz: If You Can't Say No • Simple Minds: Glitterball • The B-52's: Debbie... Julie Hoyt, KTEG/Albuquerque - Lazy K: Little Brah • Blink 182: Josie • Reverend Horton Heat: Space Heater • Bad Religion: Shades Of Truth... Rocio Acevedo, WKRO/Daytona Beach - The Smashing Pumpkins: Ava Adore • Filter: One • Gravity Kills: Falling ... Preston Elliot, WPLY/Philadelphia - Feeder: High • Sprung Monkey: Get 'Em Outta Here • Money Mark: Hand In Your Head • Natalie Merchant: Kind

And Generous.. Frank Lario, WDOX/Atlantic City Far: Mother Mary - "Been there for three months! Doing great!" • Rammstein: Du Hast • Massive Attack: Teardrop • Foo Fighters: Walking After You. Chris Ripley, KXTE/Las Vegas - Limp Bizkit: Sour Coal Chamber: Sway . Lenny Kravitz: Fly Away. Nikki Basque, KPOI/Honolulu - Buck-O-Nine: Pas The Dutchie • Gravity Kills: Falling • Home Grown Surfer Girl... Jayn, KPNT/St. Louis - Gravity Kills Falling...Steve Picard, WBTZ/Burlington - Bad Religion: The Hippy Killers • Grant Lee Buffalo: Truly Truly • Three Mile Pilot: The Year Of No Light • New Bomb Turks: Cure For The Common Cold Shoulder. Ruth Choate, KNSX/St. Louis - Slow Poke: Lorraine Eve 6: Inside Out • Blink 182: Josie • Unwritten Law California Sky... Kevin Mannion, KZON/Phoenix

Feeder: High... Sherri Sexton, WKDF/Nashville - Natalie Merchant: Kind and Generous • Ultrahorse: Telecom... Amy Hudson, WMAD/Madison Lenny Kravitz: If You Can't Say No • Guster: Airport Song • Eve 6: Inside Out... Bill Walters, WXDG/Detroit - Public Enemy: He Got Game • Lost In Space OST • Morcheeba: Let Me See...

MODERN DIRT:

The official announcement of **Chuck Roast** as PD at **KFMA/Tucson** came in this week, as well as a finalized station line-up. KFMA welcomes back former part-timer, **Ted Stryker**, to the morning show, Roast handles middays, **Bob Curry** fills the afternoon slot, **Britt Weston** stays in evenings, and **Matt Spry** is upped from part-time duties to the late night position... **KWHI**/Anchorage MD **Dan** Thomas assumes interim PD duties after the departure of PD **J.J. Michaels... Ian** Case has re-joined **WKDF**/Nashville for mornings and will be reunited with **Mike "Dook" Donegan**. Case, who did mornings at 'KDF from 1990-1993, will remain in Atlanta where he handles nights on WGST. He will broadcast live from his house in Atlanta to Nashville each morning. Current 'KDF morning **Big Dave Chandler** has been offered a different position within Dick Broadcasting... Congratulations to **KXTE/**Las Vegas PD **Mike Stern** and station Business Manager **Julie Roeder** on their May 2 marriage...



KTBZ/Houston's Buzzfestival '98 was a huge success, and fmqb was there. Pictured backstage at the show is headliner and Head Foo Dave Grohi, surrounded by (I-r) Buzz APD Steve Robison, Buzz jock Steve Jarod, Prog. assistant Clay Ann, MD David "Hero" Sadof, Capitol's Amlee Vaughn, (Dave Grohi), fmqb's Mike Bacon, Columbia's Mike Krauser, and Buzz Promotion Director Ethel Miller.

Buzzed!! - Backstage at Buzzfest (I-r) Kristy Anderson, Capitoi's Amiee Vaughn, Columbia's Mike Krauser, Buzz APD Steve Robison, Warner Bros' Mike Rittberg, Sire's Chris Payne, WB's Melissa Hatcher, Trauma's Mari Dew, and fmqb's Mike Bacon.



Antil 21, 1898

An open fetter to Jakob Byten and Roel Gallantics

At tirst, I was pleased to there that my trearile Bavid Bawe song less being connect. Covers have advers been a source of suppression of the covers have a further called Undersover on my vessing such story. I find it plazed a non-vers, this period has been a very obvious definition on the versions of "Horder" released by both of your hands.

Bolk of thesis once variables begin the story with the tipes
 *4 I when you could service. The the delibbles, Like doublines can swith.
 * This is the mitable of the color. The first three consuls di this score three consuls di this score these delibert fort on the coulding room from. This score should be delibert fort on the coulding room from. This score should be the following scores:

LAURE RING

And you Tun will as grown Toungs nothing will drive them away We can be them duct for the star We can be thereas duct for one stay

> And you You can be mean

110 Wrish all the bols 'Gause we're brens and fisit is a lack Yas we're kolors Jael We're shat

Though nothing Will health as thouther We could stand time and for one day We can be timped for even and ever We can be timped for even what d'you say?

These lines are the stars for the rest of the action the same way an aiddin (mitablaces the characters in a hope. Without these versus the same antices less same and take to convey the story if it investigates the self. Walling you have a same to start a solution need on angle 2522° Wall, maybe you would, but Bort's volume point.

The space conversitement of this wirely sitestion is that both of your versions make the share omitting. Court it to that the One's version was incomined without proper constrained of the same's optics, and that the Walliteware terminal the names from Oasis?

Perturns this is the vecoli of an ASR person deciding that the source is the long and modes to be sharner. These are just inteories, I have no idea why used of you have made for some emission. Whetherer the refision I materiance you to pick up a copy of the original allumit by throug and leave the cost of the song. Here has any set Schullice might were sold you a copy.

Troubled, But Not Tailing This As Sortourly As Yan Think, Bhold Sadul Wasto DirectoryNTB2 107.5 The Duze-

BENHARPER THE WILL TO LIVE NOW AVAILABLE: LIMITED-EDITION 5-SONG LIVE EP PACKAGED WITH THE WILL TO LIVE.

Featuring "Mama's Trippin'" and "Glory & Consequence"

"With this record, the rest of the world is slowly catching up to the few who are in love with this man. He's got a rabid following. Every time he plays here he sells out. People are nuts for him!" - Steven Strick, WBCN/Boston

On Tour:

,UT 5/23	Angel Camp, CA
5/25	Santa Cruz, CA
5/27	Las Vegas, NV
5/29	Vail, CO
5/30	Boulder, CO
5/31	Colorado Springs, C
	5/25 5/27 5/29 5/30

On the H.O.R.D.E. main stage July 9 through September 5!



on_itored Top 25 Ai

	2.2				DI EVO	Di suo	-
	TH	ARTIST	THE	LANE.	PLAYS	PLAYS	-
_							STATURES
1	1	N. IMBRUGLIA	"Torn"	(RCA)	1239	1022	25
2	2	M. PLAYGROUND	"Sex"	(Capitol)	966	798	22
3	3	FASTBALL	"The Way"	(Hollywood)	945	735	25
4	4	MATCHBOX 20	"3 AM"	(Atlantic/AG)	833	665	25
6	5	A. MORISSETTE	"Uninvited"	(W.Sunset/Reprise)	833	574	19
7	6	MATCHBOX 20	"Real"	(Atlantic/AG)	721	553	20
9	7	GOO GOO DOLLS	"iris"	(W.Sunset/Reprise)	707	483	23
5	8	THIRD EYE BLIND	"How's It"	(Elektra/EEG)	672	581	23
16	9	N. MERCHANT	"Kind"	(Elektra/EEG)	672	287	23
11	10	S. MCLACHLAN	"Adia"	(Arista)	672	413	22
8	11	EDWIN McCAIN	"I'll Be"	(Lava/Atlantic/AG)	672	504	20
12	12	PAULA COLE	"Me"	(Imago/Warner Bros.)		357	19
10	13	SAVAGE GARDEN	"Truly"	(Columbia/CRG)	511	434	12
13	14	WALLFLOWERS	"Heroes"	(Epic)	497	329	20
20	15	VONDA SHEPARD	"Searchin"	(550 Music)	413	224	15
21	16	SISTER 7	"Know"	(Arista Austin)	392	217	15
18	17	CHERRY POPPIN'	"Zoot"	(Mojo/Universal/UMG)	378	273	19
15	18	MADONNA	"Frozen"	(Maverick/WB)	336	308	10
25	19	SEMISONIC	"Closing"	(MCA)	315	168	13
D	20	BILLIE MYERS	"Kiss"	(Universal)	294	_	12
23	21	TORI AMOS	"Spark"	(Atlantic/AG)	266	182	12
17	22	DAVE MATTHEWS	"Drink"	(RCA)	252	287	11
22	23	FLEETWOOD MAC	"Landslide"	(Reprise)	252	207	7
24	24	SHAWN COLVIN	"Nothin"	(Columbia/CRG)	232	182	10
19	25	EVERCLEAR	"i Will"	(Capitol)	217	238	
10	20	LILIULLAIT	1 44141	(oapitol)	217	230	10

stals are projected weekly counts from actual one-day Mediabase monitors of KAMX-FM, Austin; WBMX-FM, Boston; Play boards are projection weekly counties from actual one-day medicabase monitors or NAMA-T-MI, Austin, WitkMA-T-MI, Boston WLCE-FM, Bulfalo; WLNK-FM, Charlotte; WTMX-FM, Chicago; WQAL-FM, Cleveland; KDMX-FM, Dallas; KALC-FM, Dervor; KVZK-FM, Dervor; KVZK-FM, Dervor; KVZK-FM, Dervor; WZLF-FM, Detroit; WKSH-FM, Greensboro; KOZN, Kansas City, MO; KMXB-FM, Las Vegas; KYSR-FM, Los Angeles; WMC-FM, Memphis; WLIR-FM, Nassau-Suffolk; WPTE, Norfolk/Virginia Beach; WSHE, Ortando; WXXM, Philadelphia; KZZP-FM, Phoenib; WDRV-FM, Pittsburgh; KBBT-FM, Portland; KFMB-FM San Diego; KLLC, San Francisco; WVRV-FM, St. Louis. Mediabase monitors 350 radio stations weekly in all formats. Available exclusively on a Francisco; WVRV-FM, SL Louis. Mediabase monitors 350 radio stations weekly in all formats. Avail barter basis through Premiere Radio Networks at (818) 377-5300.



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SLOGANS/POSITIONERS

K-K-M-Y.

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KKMY-FM Beaumont, Texas

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104.5 MHz Best Mix of the '70s, '80s and Today. 104.5 K-K-M-Y **Gulf Star** Jim Ray KKMY, KLVI, Kurt Gilchrist **Trey Poston** C. C. McKinnis Dave Williams Guy Zapoleon 2885 Interstate 10 East, Beaumont, TX 77726 (409) 896-5555 (409) 896-5599 KLVI, KYKR, KIOC



Sn^apshot

KKMY FULL-TI	ME AIRSTAFF
6:00 - 10:00a:	Trey Poston & Orew
10:00a - 3:00p:	Big Tim Shelton
3:00 - 7:00p:	C.C. McKinnis
7:00p - 12:00m:	HR
12:00m - 6:00a:	D.L. Powell

KKMY MUSIC MONITORS

4/27 11:00am

Tom PettyYou Got Luck	y
JewelYou Were Meant For M	e
JourneyIf He Should Break.	
Matchbox 203 AM	N
PoliceEvery Breath You Tak	
Fleetwood MacRhlanno	n
Jann ArdenInsensitiv	
The VerveBitter Sweet Symphon	
Third Eye Blind Semi-Charmed Life	
Sheryl CrowA Change	
EaglesLyin' Eye	
Paula ColeM	
Tears For FearsHead Over Heel	

different restaurant. At 8:40a we announce an item from the menu, and sometime between 3-4p we ask for it. Call in for a gift certificate from the restaurant.

• Menu Item of the Day (M-F) Each week we tie in with a

• The Best Mix of the '70s, '80s & Today... 104.5 K-K-M-Y. · A Better Variety of Music... 104.5 K-K-M-Y.

We do a lot of office-geared stuff on an ongoing basis ... · Listen While You Work. Fax KKMY and we drop by and

· Music, Money & Movies. Listen for the sounder. Spin the wheel and depending on where it stops, win CDs, concert tix, cash, movie passes, and more. Several times a day.

• The Best Mix of Yesterday & Today ... 104.5

· A Better Mix of Music... 104.5 K-K-M-Y.

CURRENT & RECENT PROMOTIONS

REGULAR SPECIAL FEATURES

· Radio Jeopardy (M-F) Just like the show. An answer is announced at 9:40a, and sometime between 4-5 we take the correct question for a prize.

· Back to '80s Fridays (Fri. 6a to 6p) Nothing but '80s music. Sometimes we'll add themes like "All Number Ones " · Saturday Nite Classic Show (Sat. 6p - 12mid) Brother Dave & The Lovely Lynn do all request and dedication. (They've been doing the show since before I was born ... it's a programmer's nitemare, but it has a huge following.)

REMOTE VISIBILITY

· Listen While You Work, mentioned above, is out all the time. · At least two remotes a week, and we're involved in several charity events each year.

KKMY RATINGS

12+ Metro	Cume Pers	sons: 52,200	
<u>Win '97</u>	Spr '97 Mon-	Sum '97 Sun 6AM-Mid	<u>Fail'97</u>
6.7	8.9	8.6	9.1
6.8	Mon-l 8.4	Fri 6AM-10AM 8.4	8.3
Specific De	emo Ranki	ngs <u>Rank</u>	
Persons	18-34	3	
Persons	18-49	2	
• Persons	25-54	2	
• Women 1	8-34	6	
• Women 2	25-49	2	
• Women 2	5-54	2	

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4/27 7:00pm

	We Built This
.38 Special	Second Chance
Loreena McKennitt.	The Mummers
Police	Every Little Thing
Journey	Oon't Stop Believin'
Tears For Fears	Break It Down
Billie Myers	Kiss The Rain
Boston	
Bryan Adams	One Night Love
Edwin McCain	l'll Be
HeartWh	
Sister 7Kno	w What You Mean

S)

new MU

TOP 15 ALBUMS

LW	TW	ARTIST	TITLE	LABEL
2	1	GIRLS VS. BOYS	"Park Avenue"	(DGC)
	2	REVEREND HORTON	Space Heater	(Interscope)
6	3	SPRUNG MONKEY	Mr. Funny Face	(Hollywood)
1	4	BAD RELIGION	No Substance	(Atlantic/AG)
5	5	CATATONIA	International Velvet	(Vapour)
	6	CREEPER LAGOON	I Become Small And Go	(Nicklebag)
8	7	MONEY MARK	Push The Button	(London)
1.1	8	UNWRITTEN LAW	Unwritten Law	
11	9	THE GANDHARVAS	Sold For A Smile	(MCA)
1.0	10	THE B-52'S	"Debbie"	(Reprise)
	11	GRANT LEE BUFFALO	Jubilee	(Slash/Warner Bros.)
	12	THE SUICIDE MACHINES	Battle Hymns	(Hollywood)
	13	FILTER	"One"	(Elektra/EEG)
-	14	ALL	Mass Nerder	(Epitaph)
15	15	BERNARD BUTLER	People Move On	(Creation/CRG)

Bad Religion, No Substance, (Atlantic)

For what seems like an eternity, **Bad Religion** have personified the sound and spirit of west coast Punk Rock, paving the way for countless other acts in the process. While some of those acts have come and gone, Bad Religion are still here - crunching guitars and breakneck tempos still intact - and armed with what just might be their finest effort yet, *No Substance*. From the looks of things, many of you out there in Specialty Show-land don't need any prodding with this record, as tracks like "Shades Of Truth" and "Raise Your Voice" are fast becoming staples of your show. For those of you not with the program yet, we turn your attention to the powerful hooks and maximum riffage of the aforementioned tracks, along with "All Fantastic Images" and "Hear It."

NOTE: Playlists are printed in full, on a rotating basis, as space permits. The Top 15 chart is derived from the combination of airplay from all shows. Any feedback regarding the New Music Show Revolution should be directed to Mike Parrish, Pat Berkery, or Mike Bacon at 609.424.9114.

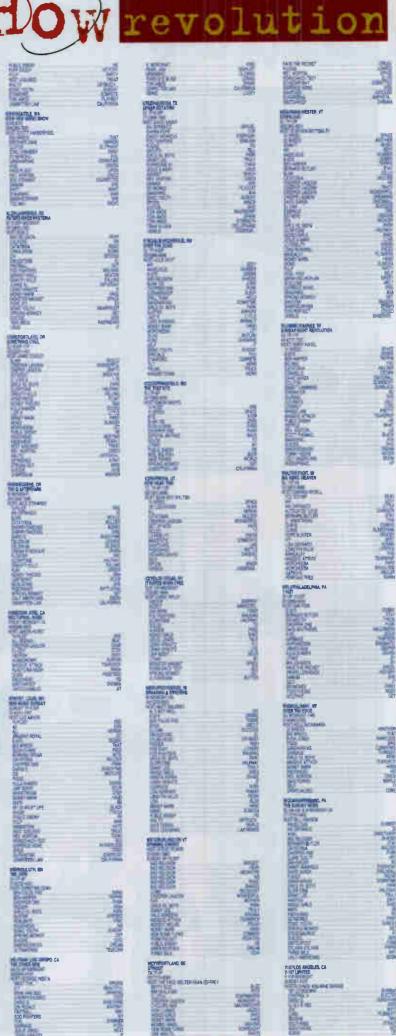
REPORTERS

CFNY-New Rock Show	KNRQ-The Q Aftor Dark	WBUZ-The Furnace	WQXA-The Sunday News
KAEP-The Really New Music Show	KNRX-The Living Room	WCYY-Spinout	WRAX-Besthoven's Underground X-Press
KBRS-The New Music Test	KOME-Nocturnal Noise	WDST-Indie Flux	WRXQ-The Eleventh Hour
KCRW-Brave New World	KPNT-New Music Sunday	WEDG-Over And Beyond	WSFM-The Final Hour
KCXX-Music Meeting	KQXR-Rebellious Jukebox	WEJE-TheNew Music Show	WSUP The Main Line Dream Network
KDEZ-Detour 100	KRBR-The Zone	WENZ-Digital Domain	WTFX-Detour
KDGE-The Adventure Club	KROX-Club X	WEQX-Download	WWDX-Above The Pale
KEDG-Area 51	KRUA-The Current	WGMR-Now Hear This	WWWV-Wet Paint
KEDJ-Skapunkt	KSLY-The Other Side	WHFS-Now Hear This	WXDX-Edge Of The X
KFMA-Test Department	KTBZ-Lunar Rotation	WHTG-The Underground	WXEG-The Edge Spin Cycl
KFRR-The 60 Minute Buzz	KTEG-Over The Edge	WKG8-The Delivery Room	WXEX-House Of New X Musi
KGDE-New From The Edge	KTOZ-The Test Site	WKQZ-TheAlternative Edge	WXRK-The Buzz
KIOZ-Subject To Change	KXPK-Zoom	WKQX-Radio Mutation	WXRK-Solid State
KISW-New Music Hour	KXRK Now Hear This	WLUM-SundayNight Revolution	WXSR-TheUnderground Loung
KITS-Transmitter Adjustment	KXTE-It Hurts When I Pee	WNFZ-Sunday Shuffle	WWW.RADIOETC.COM
KITS-Punk Playpen	KZZK-Alternate 105	WNFZ-The Outcast Show	-The Wall Of Sound
KITS-Subsonic	MDMX-Modern Mix	WOXY-11 O'Clock News	XHRM-Whatever
KITS-Next Big Thing	RETC-The Wall Of Sound	WOXY-Gridloxx	XHRM-Hard Drive
KKND-The End Zone	WAVF-The Cutting Edge	WPBZ-Extreme Radio	XTRA-The Floorboard
KLZR-Future Mass Hysteria	WBCN-Nocturnal Emmissions	WPLT-Big Sonic Heaven	XTRA-Ear Xtasy
KMYZ-TheEdge Underground	WBER-The Indie Show	WPLY-Y-Not	Y107-Liphted
KNDD-Loudspeaker	WBRU-Breaking & Entering	WQBK-Over The Edge	Y107-The Chris Carter Mess
KNRK-Something Cool	WBTZ-Spinning Unrest	WQXA-Beats On The X	



PBZ-Extreme Radio XTR PLT-Big Sonic Heaven XTR PLT-Big Sonic Heaven XTR PLY-YNot Y10 QKA-Beats On The Edge Y10 QXA-Beats On The X

UKOL IN



and the start in



May 8 1998 • fmqb • p1 72

"The original concept was to create a person, not a radio station."

continued from page 76

Simply put, there was no Modern AC in this market. Y100 was A ternative with a bad signal, and WYXR (Star104) was leaning rhythmic and still trying to find their way. There was a definite hole in the market for Max. Someone who could play Blues Traveller, Sheryl Crow, Dave Matthews Band, and still be appealing to that 18-49 cell, with a focus on hitting that 29 year-old. The music was certainly right for a Modern AC, both in terms of library material and currents, and the music supply has even gotten better since then. The market has shifted a little now. It's interesting, because who would have been playing the Natalie Imbruglia six months ago early on? I don't think anyone in the market would have been playing it real early. We added the record back in January. Now that we're here, we've pretty much forced every station in the market to play it. Obviously, it's a huge hit now so everyone is playing it anyway. But, we stepped out first.

How close is Modern AC to Modern Rock these days?

The two formats are very similar. Modern AC skews older and is much broader and balanced, a little bit softer, a little less angry. Modern Rock has had to pay attention to Modern AC in many ways. Modern Rock has gotten more mass appeal with the existience of Modern AC. They have to deal with records like Natalie Imbruglia. They can't just sit around and play **Scott Weiland** records all day. This in turn has taken Modern Rock closer to Top 40 as well, and that can be very dangerous for that format.

If you were programming a Modern Rocker, how would you react to a Modern AC station?

I probably wouldn't be playing a lot of Sarah McLachlan-type records. I would want to maintain my edge in the market. I would probably play more Tool-type records, and be the Modern Rock station the audience is accustomed to hearing, and really be what you're supposed to be. If Modern Rock rocks more, it further differentiates itself from Modern AC; if it lightens up. it blends more with Modern AC. But then again, can you get away with not playing the Sarah McLachlan's and Natalie Imbruglia's and still be a a successful Modern Rock station? That's the dilemma. There's quite a battle developing between Max and Y100. Is there any added incentive to go up against Y100 given the fact that you worked there at one time?

Max knows music

To want to beat them, yes; to play their game, no. I won't battle them by playing Bush and Fuel records. But, really it's nothing personal. They're competition, and because they are there, I want to beat them. The way I look at it is they are going up against us. Since we signed on as a Modern AC, I'm starting to hear Blondie records on Y100. It's also interesting to see them playing songs from artists like Sarah McLachlan, Natalie Imbruglia and Paula Cole, while calling themselves the New Music Alternative. I feel those songs are closer to the Modern AC format, under today's music umbrella. In reality, Y100 is just a small piece of the puzzle. I look at it as them going up against us more than us going up against them.

You recently announced the Y100 FEZtival line-up before Y100 did. How did you weigh the risk vs. benefit of preempting the Y100 announcement?

We talked about this at length prior to doing what we did. The fact that there are more listeners who listen to us than will go to their show weighed heavily. 500,000 people listen to our station; 25,000 go to the show. 475,000 don't know whose show it is. To the people who don't go to the show, the idea is to have them perceive it as another neutral show. If I'm someone who listens to the radio and both stations are saying **Everclear** is coming May 29, and I don't go to the show, in my mind both stations have some ownership to that concert.

Did the artists on the bill have anything to do with the decision you made?

Yes, the fact that we play most of the artists. The statement we're making is that they are Max artists. And if a Max artist comes to town we let everyone know about it.

You even went as far as giving tickets away, and calling the show part of the Max Concert

> Meredith Brooks performed a special in-studio show at Max.

Series. Pretty ballsy...

We gave away the tickets and called it part of the Max Concert Series to create the image in the listener's mind that it's our show. It's funny because people are still calling to this day asking if they can get backstage passes to our show. Even the press has called for press credentials. As time goes on, naturally Y100 will claim more ownership to the show, but there will be a certain segment of the audience who still believes that it's our show.

What was Y100's reaction?

They sent a Cease & Desist and called our GM three or four times. wanting us to not talk about it, and claiming we had wrong information. But, in reality we got our information off the Marcy Playground and Green Day web pages.

How active is Max on the streets, and is this a battleground you have to win?

We don't have to win the battle of the streets. We need to be represented so people constantly know we are here. The idea is always for us to get the word out about Max. Fran Frogione and Lisa Waders do an excellent job in promoting Max. We don't feel that we're in a race against, or in a battle against, every other station in town. The idea s to let people know that we're here on our terms.

What are the essential elements you use to sell Max to the Philly audience?

We went on television for the month of November, and it was basically a campaign to get to know Max. We're back on TV now with the same concept, to let people know we're here, and to continue to build cume for the radio station. We had a strong initial billboard campaign, and billboards continue to be up to help promote us, as well as the promotions and appearances that we constantly do



"My philosophy is not to overextend your playlist for the sake of a popular reputation."

outside the station. I have to credit **Ted Kelly**, our Director of Marketing & Promotions, for contributing a lot to our TV and billboard campaigns.

Max has been on the air for seven months now, are you satisfied with the Arbitron performance so far?

We're never really satisfied. I'm never satisfied until we're way up, inside the top five. Actually, probably #1 would make me satisfied; but you can't beat KYW (can you?). I am impressed so far with what we've been able to accomplish in the past seven months. We've been able to tie Y100 12+ with a 2.2, and we're out-cuming them in different areas. It's a big feat for us to do that, but we still have a long way to go. I'm very excited about our 18-34 numbers, we went from 3.6 to 4.2, and in different dayparts, we've won. We also performed well in the 18-49 and 25-54 cells, two areas that are crucial to us. And Sales is always happy about those upper demo successes.

Philadelphia has suddenly become a very competitive market with contemporary music stations, especially with the many variations of Pop music stations. Size up the market competitively.

WYSP is called the Rock station, and they do just that, they Rock. They've done a good job in branding themselves. Star 104 still bounces back and forth between **Elton John** and **Sugar Ray**, and **Journey** and **Chumbawamba**. I really don't know where they are heading. Y100 sounds a lot like we do, which we appreciate. Our sister station WMMR is currently celebrating their 30th birthday, a claim few stations can make, and **Joe Bonadonna** and his staff have done a great job in keeping a Heritage Rock station very competitive in a crowded market. WIOQ has gone more mainstream, and given the cluster they are part of, I can see why they've cut back the Urban titles. It's a good sounding station.

Who are you sharing with the most?

MAX-ING OUT IN PHILDY Max knows music

Max 95.7 fm

We share the most with Y100, and secondly with WYSP. Because of the nature of the music, it doesn't surprise me that we get some of the male listenership.

How aggressive should Modern AC stations be with new artists?

Each Modern AC is different in each market. As for us, we're pretty aggressive. We've taken a few chances on some bands, and some of them are panning out for us. We don't mind taking a shot on a new artist. We know what we're looking for in the appeal of our music, and if the artist's right for us, we'll go for it.

In more than a few markets, the Modern AC is instrumental in lighting the fuse on new artists. Who are some of the new artists that you jumped on early?

Once again, Natalie Imbruglia is one we jumped on really early. We played her for a long time too before anyone else even got started with it. Garrison Starr is another artist we're still playing that no one else is playing, and it's selling 150 units a week, so we're pretty impressed with that. We're the only station playing Naked "Raining On The Sky", and that's doing well for us. We were on Semisonic very early. Sarah McLachlan "Adia" is one that we forced Y100 on; and we were on Green Day "Time Of Your Life" and Alanis Morissette "Uninvited" prior to Y100. Third Eye Blind's "How's It Gonna Be". Barenaked Ladies "Brian Wilson" and Goo Goo Dolls "Iris", are other songs that we started before our competitors.



What is your policy for adding new music to the mix?

We have our music meeting with Ali and Chuck DaMico, our programming assistant. The three of us determine new songs by looking at what's going on nationally. We peruse the Modern AC, Alternative, Adult Top 40 and Top 40 charts. We also find out what our competitors are doing in the market. During our meeting, the three of us get on the phone with Alex DeMers and Jeff Murphy from DeMers Programming. We also look at what's going on locally. We look for songs that fit our sound, and appeal to our core listener. In the end we let the music speak for itself.

What are your most played songs currently, and how many times are you rotating your powers?

Right now we're powering: Sarah McLachlan "Adia", **Marcy Playground** "Sex And Candy", Semisonic "Closing Time", Natalie Imbruglia "Torn", and Goo Goo Dolls "Iris." Our powers can alternate between five and eight at any given time. It's important that our powers make the right statement for Max. The powers are getting rotated 60+ times a week because right now we are a cume building radio station. We're early in the game. We feel as though we need to spin a power 63 times a week. Our new titles get about 20 spins when they're added to the list.

How are you using the library to keep the mix fresh? And what library tracks are working particularly well for you?

We look for material that has withstood the test of time. Obviously songs that are testing well. Things like: **Simple Minds** "Don't You Forget About Me," a lot of the U2 tracks, a lot of the **Bangles**-type songs, any Sarah McLachlan and **Tori Amos** always do very well for us. We keep the mix fresh by doing auditorium tests a couple times a year. The proper use of the library is very important to the overall appeal of this format. How one uses library tracks can really separate a Modern AC from a Modern Rock station.

What one current, recurrent and gold track best define Max's music position? Natalie Imbruglia "Torn", Dave Matthews Band "Crash Into Me", Indigo Girls "Closer To Fine".

> Are you using Eighties material in any special programming? No. We didn't want to do the old

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"How one uses library tracks can really separate a Modern AC from a Modern Rock station."

cliche Eighties Request Lunch, so we decided to stay away from doing special Eighties features.

What about weekends? What kind of special programming are you doing over weekends?

We came up with an On Tour Weekend. It's a very unique idea. We try to get people qualified all weekend with tickets to a show. If **Matchbox 20** comes to town, all weekend long you get Matchbox 20 tickets. A grand prize winner gets to go on tour to other places with the band. It's been quite successful for us.

How important is it for Max to have exclusive or semi-exclusive ownership of new artists? Is it important for Max to be playing records that no one else is playing?

It's not all that important to us. When we're choosing music, we're not looking for something that no one's playing. It's not important for us to do that. If we really feel strong about a record, we will take a chance and start playing it, exclusive or not. But, it's not important for us to be exclusive.

Who are some artists that you're currently playing exclusively?

Lenny Kravitz "If You Can't Say No", Junkster, Rebekah, Sister 7 and Soul Asylum, along with The Garrison Starr and Naked mentioned earlier.

Is it important for Max to create an identity of breaking new artists, vs. playing hit records?

The hit records are more important to us. We obviously don't shy away from new artists and we never will. There are a lot of stations that add 12 and 13 records, but when 11 become stiffs and one is a hit, the station claims they broke the artist. They claim to be the New Music station that breaks new bands. Anybody can do that. My philosophy is not to overextend your playlist for the sake of a popular reputation. Do what's right for the radio station. The idea for us is to try to pick and choose what we think are the hit records.

With the *Max Knows Music* slogan, how vital is it for you to forge an identity with the audience of getting on the right new artists first?

Getting to the artist first is not our primary priority. Max is not sold as the New Music station. We're sold as *Max Knows Music*, but not necessarily new music. Timing is important for the hit factor. If it's a hit we should definitely be there early. But we're not overly concerned with the image of being the New Music station.

Max knows music

Max 95.7 fm

You've done a good job with Max Knows Music. It seems like you're marketing that as much as the station. What other key slogans have you been using?

We did a Get To Know Max campaign, which really emphasized the fact that we're trying not to be a radio station. With Get To Know Max, our intent was to get to know a new friend. With Max Knows Music, it's funny, everywhere we go on the streets, you see people and the first thing they say when they know we're from Max is, "Oh, Max Knows Music." It seems to have really sunk into people's heads and that's the whole idea. We never wanted to over-think chosing a certain slogan, because we wanted people to form their own opinion of what Max is all about. This way, if they can form their own opinion, and not be sold something that they didn't expect, they won't turn away. We let them try to form their own opinion instead of telling them what we are.

You've worked with some strong programmers in the past. What did you learn the most from each of the programmers you've worked with?

Charlie Quinn was a great study in gorilla warfare tactics, not that we engage in that here. It was great seeing him in action. Steve Kingston is a very music intensive person and very critical of the music logs, which taught me a lot about editing and doing music the right way. Brian Philips taught me a lot about building great relationships in radio, and he is also really strong with the music. I learned many things from Garett Michaels, too numerous to mention, but one was how to be a good programmer.

What experiences during your career best prepared you to program today?

Turning down the job at Y100 originally. (just kidding) As a Music Director and Research Director I've been involved with all aspects of the music, including focus groups, perceptuals and auditorium tests. I've had strong experience in these areas and it really has prepared me for the programming job. Music is such a critical part of what we do here. Garett and I went through a similar experience when we

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were both at Y100. Creating the music for a station from scratch is extremely challenging and rewarding at the same time. This experience has allowed me to attack the music very confidently, and the music is such a focal point of this station.

Which stations around the country influence you the most and why?

99X in Atlanta and WPLT in Detroit are two stations I look at closely I've also always watched WBMX in Boston, and been impressed with what they've accomplished. I kind of glance at WHFS every now and then.

At Greater Media you're working with some accomplished broadcast executives. How's the relationship going between you and the key execs?

The great thing about working with (COO) Tom Milewski is the fact that he's very accessible. You can actually pick up the phone and call him just about anytime, and he's a wealth of knowledge. Our cluster GM, Dennis Begley, has been a great deal of help, he's a strong manager and a big fan of the station. It's great to see the GM come in and turn up the Fastball track everytime it comes on the radio station.

Modern AC, is it a weekend or is it here to stay?

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Cover Story



SA: MAX-ing out in Philly

Max knows music

He's as Philadelphia as a cheesesteak, the Liberty Bell and the Vet. Chuck Tisa has the good fortune to work in the market he grew up in. In fact, Chuck's only worked in market #5 (not too shabby). He broke bread with radio in 1985 at then Top 40 WEGX/EAGLE106, where he learned from Charlie Quinn and WEGX consultant Steve Kingston. At EAGLE106 Chuck gained exposure in several different areas including promotion, production and music. Tisa was named Assistant MD in '89, and a mere year later he advanced to Music Director, under then PD Brian Philips. EAGLE106 turned into Smooth Jazz, and Tisa walked across the street to WPLY/Y100 as MD, where he worked with Eric Johnson and then Garett Michaels. It was Chuck and Garett who made the transition with Y100 from Top 40 to a more Modern approach. When Michaels went to Motown, Chuck took the Y100 PD helm and guided the station from May '96 to January '97. In July of '97 Chuck started to lay the groundwork for Philly's first Modern AC station. He's been the PD ever since.

What were the short term plans for Max when you signed on in September of '97? The idea was for the station to be Modern AC and play hit music. The original concept was to create a person, not a radio station. Obviously Max is a station, but what we try to convey is that Max is your friend. In fact, we never say "on Max" or "at Max", we simply say Max. We want Max to be perceived as a person. When we give away tickets or promotional items, we never say I or we have your tickets, it's always Max has your prize. We wanted to give the listeners of Philadelphia something they never had before on the air. We'll continue to reinforce this image of a person, we will not have it evolve into a radio station. We also wanted to drill in to the heads of listeners our slogan, Max Knows Music.

The station was jockless for three months. This really allowed the station to image itself as music intensive. What steps did you take in introducing air tal-



ent and how did you find your morning show?

We didn't want to do any typical radio hype type of thing in unveiling the jocks. We debuted the line-up on January 5. We did try out various people in the overnights to get a feel for how compatible they'd be with the format, the image and message of the station. Jim Ryan and Angel Donato, both from Y100, started a little prior to January 5. But, our initial full jock launch was January 5. I was always interested in Ali Castelini back when I was at Y100. But, it didn't guite work out. I kept in contact with her and finally convinced her to join our new team. We're very pleased with Chuck & Genny, our morning show. We wanted the show to be entertaining, fun and fairly light-hearted, and the personalities complement the music real well. Genny Layne came from WARQ in Columbia, SC. I found Chuck Dowd (who used to work at WPST) at Y107 in Los Angeles. I liked what that station was doing out there, and Chuck

was a big part of it. On overnights **Robert Smith** (ex of Y100) has been doing a great job. He's been a nice surprise for us. He's a young guy who works hard.

How important is it to have an ex-programmer like Ali Castelini as your MD?

Max staffers hanging out on the Grand Buffet trolley: Chuck, Ali Castelini, Genny Layne, Chuck DaMico, Mike Whittenken, Ed Marshall, with Lisa Waders and Fran Frogione up front. It's important, because Ali learned a lot at her first programming job in Pittsburgh at WXDX. She has a lot of good ideas and thinks like a programmer. When we get into brainstorming meetings and promotion meetings, she always has ideas that she draws from her strong background. Ali knows the music really well, but her depth of knowledge and experience goes well beyond the music. Her opinions are very valid on all different aspects of programming a radio station.

How would you best define Max's format? If we had to pigeon-hole it, we would call it a Classic-Modern-Adult-Contemporary-Top 40-Acoustical-Alternative, with a female skew. But seriously, we're a Modern AC format for Philadelphia that targets 18-49 females, and with a focus on the 25-34 cell. This format does vary from market to market. Some stations lean a lot more Eighties. We play some Eighties, but the way we define Modern AC is a mix of strong and appropriate new titles that lean Modern, with strong library tracks that test well. Both groups have to appeal to an 18-49 female listener. We avoid some of the harder-edged Alternative music, we may stay away from a Fuel and a lot of the Bush records. We are attracting some male listenership. You do get males in this format based upon the fact that you play a Soul Asylum and a Semisonic, and some of the other Alternative bands that have more mass appeal potential.

Modern AC is imaged and programmed differently market to market. What were the main characteristics of the Philly market that influenced the decision to go in this direction?

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