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#964

OCTOBER 20, 1995

DIRT ALERT!

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DIRTMAKER:



Mike Rittberg
Takes A&M Sr. Rock Promotion
Director Stripes

- Unconfirmed: **Danny Goldberg** To Mercury Records As President
- Rock Radio Shows Strong Uptrend in Summer **Arbitron**
- **Ebbott** Exits Syndication To Lead **KZON/KYOT/KOY/KISO** in Phoenix
- **Michael Lee** Lands The **WTFX** PD Seat
- **Tim Sheehan** Takes The Programming Controls At **WRCN**
- **Live 105** Promotes **West, Axelsen** and **Fingers** in Programming Dept.
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- **Soundgarden/Monster Magnet** To Release New CD Plus Discs
- **Neurotic Boy Outsiders** Make Noise On Small Venue Tour

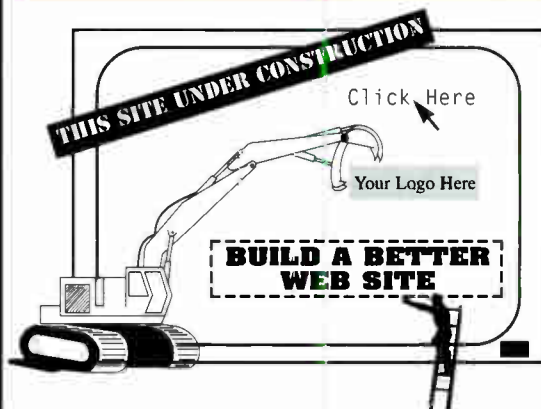
FMQB

ALBUM REPORT

(609)424-9114 E-mail: FMQBAlbum@aol.com Fax (609)424-6943

SPECIAL FEATURE

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WHEB, Portsmouth PD **Glenn Stewart** set out to create a Web-site and returned a veritable expert on the subject. In this week's *Doing Your Job Better*, we pick Glenn's brain as we look at what it takes to *Build A Better Web-Site*.

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People don't always tell you the truth. And people do things for emotional reasons, not factual reasons. Researcher **Mark Ramsey** explains why these two truisms are critical in interpreting audience research.

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What makes **WRKT** one of America's highest rated Rock stations?

PREMIER PICKS

VIRGIN

THE SMASHING PUMPKINS
Mellon Collie And The Infinite Sadness

EPIC

STEVIE RAY VAUGHAN
and **DOUBLE TROUBLE**
"Taxman"

CAPITOL

BONNIE RAITT with
BRYAN ADAMS
"Rock Steady"

COLUMBIACRG

TOAD THE WET SPROCKET
In Light Syrup

#1 MOST ADDED



BOB SEGER
"Lock And Load"
73 NEW / 315 PPW / 72• Hot Trax

RAZOR & TIE

JOE GRUSHECKY & THE
HOUSEROCKERS
American Babylon

RELATIVITY

JOE SATRIANI
Joe Satriani

ZOO ENTERTAINMENT

NATURE
Nature

RUFFHOUSE/COLUMBIACRG

DANDELION
"Trailer Park Girl"

#1 BUZZBAND



BOTTLE ROCKETS
"Radar Gun"
17 NEW / 958 PPW / 35• Hot Trax

DEPTH TRACKS: COLLECTIVE SOUL * TED NUGENT * KING CRIMSON

Wanderlust

Before We Fade

On Tour With Collective Soul!

Early Believers:

KTYD	WSTZ	WNCN	KRZZ	WKQZ
WZMT	KSEZ	KJOT	WRKR	KWBR
WWWV	WRXS	WJSE	And More!	

"I WALKED"

Achieved #1 BDS

Ranking For 1 Or More Weeks At:

WMMR	KXPK	WDVE	KEGE	WNEW
WIYY	WSHE	KTEG	WKLO	WRCX



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STEREO, MONO, USA
RMS, LOGO & R&B MUS.
A 100% OWNED & OPERATED COMPANY

TWO FOR THE ROAD

FMOB

ALBUM REPORT

OCTOBER 20, 1995



Impact
Date
10/23!

ROCK STEADY

BONNIE RAITT BRYAN ADAMS

The premiere single from the forthcoming
Double-Album ROAD TESTED

Produced by Don Was and Bonnie Raitt.
Recorded by Ed Cherney.
Mixed by Bob Clearmountain.
Management: Ron Stone and Jeffrey Hersh
for Gold Mountain Entertainment.
Bryan Adams appears courtesy of A&M Records, Inc.

Capitol

©1995, Capitol Records, Inc.

World Radio History

Don't
miss the
PBS Special
"In The Spotlight:
Bonnie Raitt Road Tested"
Premiering
November
28!



On Over 130 PAR/AOR Stations

Over 1700 FMOB Spins

Album In-Store October 24th

FMOB PAR Albums: 10*

Album Network Totally Adult: 7*

R&R Adult Alternative: 7*

Gavin A3: 3*

Hard AAA: 2*

"Walk On has the weight and depth of a classic-in-waiting."

-MUSICIAN

FMOB HOT TRAX: 48*

R&R Rock Tracks: 45*

Album Network Powercuts: 50*

JOHN · HIATT

WALK ON

THE NEW ALBUM FEATURING "CRY LOVE,"
PLUS SPECIAL GUESTS
BONNIE RAITT AND THE JAYHAWKS

On Tour Now!

- 10/23 New York, NY
- 10/27 Sea Bright, NJ
- 10/28 Rochester, NY
- 10/29 North Hampton, MA
- 10/30 Providence, RI
- 11/1 New Haven, CT
- 11/3 Washington, D.C.
- 11/4 Pittsburgh, PA
- 11/8 Toronto, Ontario
- 11/10 Milwaukee, WI
- 11/11 Minneapolis, MN
- 11/13 Denver, CO
- 11/14 Salt Lake City, UT
- 11/16 Los Angeles, CA
- 11/17 San Francisco, CA
- 11/19 Portland, OR
- 11/20 Seattle, WA

Watch For John On Letterman Thursday, Oct. 26th

PRODUCED BY DON SMITH FOR MOONDOG PRODUCTIONS
EXECUTIVE PRODUCERS: TIM DEVINE AND GARY GERSH
MANAGEMENT: WILL BOTWIN VSOP-VECTOR/SIDE ONE PARTNERSHIP
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PREMIER PICKS



THE SMASHING PUMPKINS

MELLON COLLIE AND THE INFINITE SADNESS, VIRGIN

Following the breakthrough commercial success of *Siamese Dream* (3.5 million sold), The Smashing Pumpkins return with an ambitious and artistic triumph. We had to go all the way back to U2's *The Joshua Tree* (1987) to find something that stacks up with *Mellon Collie* in terms of pure innovation and setting a new Rock standard. KROQ's Kevin Weatherly calls it "their *White Album*" and that's not a stretch, considering the varied tempos, timbres and emotions in this sprawling exploratory work. The sheer number of perfectly suited radio songs is almost overwhelming. Depending on your musical and demographic orientation, any of the following could work: "tonight tonight" (an orchestral anthem to now), "zero," "here is no why," "love" (a rivetting '90s electro-distorted puree), "cupid de locke" (Billy Corgan interprets Lindsey Buckingham interpreting Brian Wilson), "galapagos" and "take me down." Moving to the second CD, we find "bodies" (edgy with razor hooks), "1979," "thirty-three," and "we only come out at night" (both haunting ballads). Judging from the phone reaction to "bullet with butterfly wings" (No. 1 at Modern Rock, No. 6 at Mainstream) and spins (Modern: 2020, Rock: 1484), it's time to begin exploiting the album of the year.

STEVIE RAY VAUGHAN AND DOUBLE TROUBLE

"TAXMAN," EPIC

Five years after the legendary Bluesman's tragic death in a Wisconsin helicopter crash, Stevie Ray Vaughan remains as potent and influential as ever and his appeal is no doubt well documented in your upper demo male research even to this day. Taken from the forthcoming *Greatest Hits* collection, his cover of the Beatles' "Taxman" is the only unreleased track in a package of 10 all-time Stevie classics. LP liner notes are written by Austin writer Dan Forte, with contributions by Double Trouble members and Stevie's long-time friend and co-writer Doyle Bramhall. By the way, in conjunction with the release of this Best Of disc, be on the lookout for the Epic Home Video of *Live From Austin, Texas*, highlighting two different performances from 1983 and 1989.

BONNIE RAITT WITH BRYAN ADAMS

"ROCK STEADY," CAPITOL

Raitt is a true gem in the crown of radio, a shining icon that no adult-targeted Rock station should, in their right mind, ignore. Capitol was wise to bolster her fine recent studio accomplishments with this forthcoming live sampling that draws on Raitt's commanding stage presence and proves her to be, as the CD is titled, *Road Tested*. Your adult audience has been sitting in the stands for each of her annual treks; and no doubt will be including this album on their holiday wish lists. By way of introduction, radio gets a cover of "Rock Steady," with Raitt joined by another adult-charmer Bryan Adams. Their respective smokey Bluesy vocals compliment each other perfectly, and offer a first glimpse of a remarkably produced document of Raitt on stage. It shows an artist as comfortable on stage as she is confident on her axe. A true treat.

TOAD THE WET SPROCKET

IN LIGHT SYRUP, COLUMBIA/CRG

"Good Intentions," found on the *Friends* TV show soundtrack and now also heard on Toad's new album *In Light Syrup*, flies up the Hot Trax chart to 28* thanks to new believers KATT, KFMF, KJKJ, KQDS, WSFM, WPXC and WRDU who take the tune to 101. The track also soars to 22* Modern Rock. Turning our attention now to the full new album, Toad The Wet Sprocket thought it would be a good idea to celebrate the starting of their second decade together by sharing some of their songs that have never appeared on a Toad album before, but have sprung up on soundtracks, as b-sides and bonus singles, and even a few that have never been heard until now. Those familiar with the *So I Married An Axe Murderer* soundtrack will no doubt remember "Brother," an obvious place to go next. "All In All" and "Little Heaven" are radio gems, too.

JOE GRUSHECKY & THE HOUSEROCKERS

AMERICAN BABYLON, RAZOR & TIE

Pittsburgh's Joe Grushecky picks up where Bruce and Mellencamp left off in the mid-'80s. As WDVE's Gene Romano eloquently stated, "Joe's music is real. His songs come from the heart. The fact that he made Bruce Springsteen his biggest fan speaks volumes." Indeed, *American Babylon* is the first album Bruce ever produced in its entirety (he plays on it and co-wrote 2 songs). Songs with obvious 25-44 and Progressive programming appeal: The Springsteen-authored "Dark And



Bloody Ground" (10 PPW on WMMR); "Labor Of Love;" and the WDVE pick "Lovers Left Alive," where the lyrics go for your heart as the beat gets you in the gut. Looking to balance your Alterna-fied current list? Joe's de man.

JOE SATRIANI, JOE SATRIANI, RELATIVITY

"(You're) My World" is up to 995 spins at Rock, bulleted at No. 24 on the Rock 25-44 chart. WLVQ, KDKB, WKZQ and 5 more register spins in the 20-29 range, while 47 others (KQRS, WMMR, WNOR, WAPL, WHEB, WPLR, KGGO) report 10-19 PPWs. WLVQ and KLBj are among 7 with top 5 requests. The song's texture has crossed Joe over to 21 Progressive signals, with KFOG logging on with 18 spins. This self-titled CD redefines Joe, moving him from guitar-slinger for hire to the world of serious artists. Radio futures: the rocked-up "Luminous Flesh Giants" and "If," the Satch does Ragtime ditty "Look My Way," and the jazz-funk of "Cool #9."

NATURE, NATURE, ZOO ENTERTAINMENT

Nature has gained immediate acceptance with the Loud Crowd, moving into our Metal Detector's Tuff Ten this report. This swell of support is due partly to the fact that the music that these underground rockers deliver is fairly loud, and partly because it's challenging and interesting. If Frank Zappa was a Gen X'r he might have joined this band. Faith No More meets Zappa at White Zombie's house kind of gets you in the sonic neighborhood. "Cometh" has emerged early as one of the album's best tracks. Vocalist Brian Threatt is responsible for the high level of loops and samples that are woven into the band's fabric. "Zodiac '99" is a more subtle track, while "Z-Man's Party" is a full-throttle blast. "Party" is already playing at KUKQ.

DANDELION

"TRAILER PARK GIRL," RUFFHOUSE/COLUMBIA/CRG

"Weird Out" has really broken through for Dandelion in 1995, creating airplay and some very positive connections with programmers. Both Modern Rock and Rock 18-34 stations have given these Philly boys some strong air support behind that lead track from their Phil Nicolo-produced *Dyslexicon*. Round Two is "Trailer Park Girl," a grungy follow-up that will no doubt draw Nirvana comparisons. Look for this band to transcend that rep and take this album to the next level on their own terms. The song's a full blown romp that should fit right in as the logical next step.

DEPTH TRAX

COLLECTIVE SOUL

"THE WORLD I KNOW," ATLANTIC/AG

Strings, acoustic guitars and an immediate hook are the musical building blocks here. You know the band's track record. WXTB, KRXQ, KICT, KHOP, WNOR, and WIYY are among 9 stations registering 15-19 weekly plays. Mainstream PDs take note: Modern Rock is jumping in quickly, with 396 spins over 25 signals.

TED NUGENT

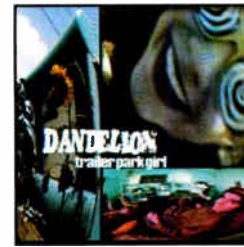
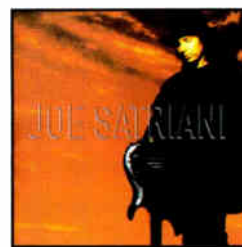
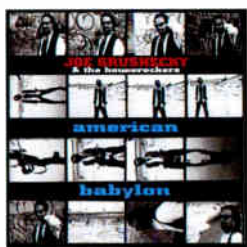
"LOVEJACKER," ATLANTIC/AG

Sounding more like Motown than the Motor City Madman, Ted Nugent's comeback roll continues with "Lovejacker." Borrowing a passage or two from the Holland/Dozier/Holland songwriting book, this track's a sonic nod to Teddy's Detroit roots. Derek St. Holmes' vocals deliver a poppy edge to the tune, too.

KING CRIMSON

"SEX, SLEEP, EAT, DRINK, DREAM," VIRGIN

Six talents converge in the maelstrom of Robert Fripp's unique Rock vision. This song reverberates across the dynamic spectrum, from seductive rhythmic figures to torrents of distorted guitar and voice. Live versions of "Walking..." and "Heartbeat" are among this EP's bonus tracks.



Hot Stats

Full Rock Panel: Rock 18-34 and Rock 25-44

Most Added

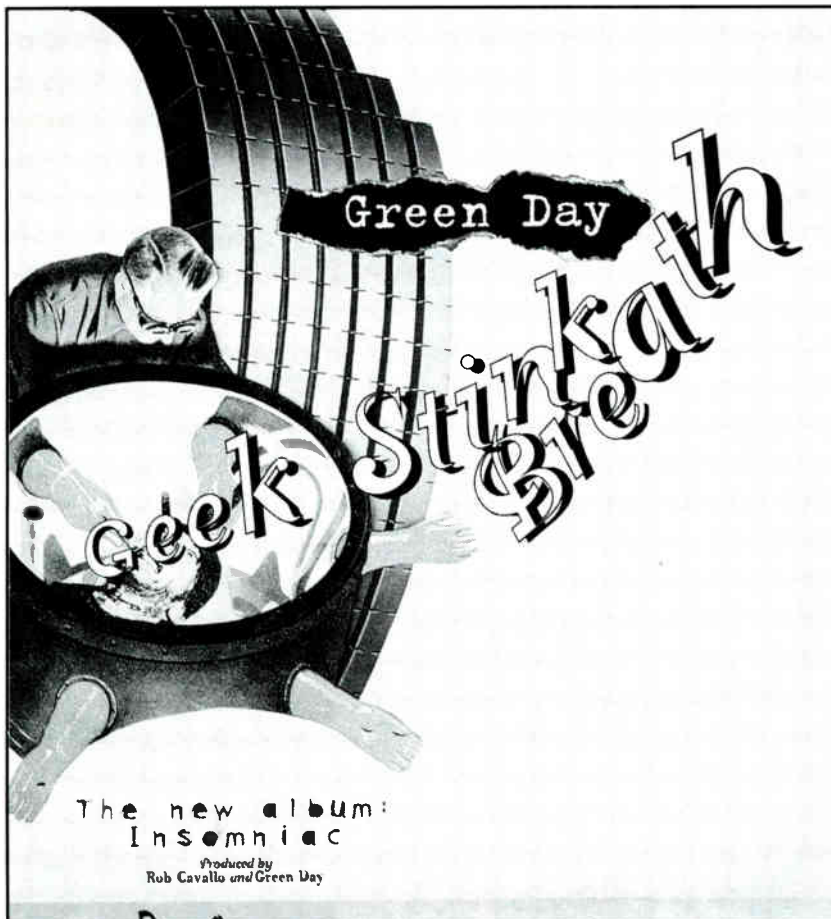
- BOB SEGER** "Lock And Load" (Capitol) (73)
KYYS, WBAB, WEGR, WEZX, WFBQ, WLVQ, WPYX, WROV, WWWV
- ALICE IN CHAINS** "Grind" (Columbia/CRG) (57)
KLAQ, WEBN, WHEB, WKDF, WKLS, WMMS, WPYX, WRKI, WZXL
- SILVERCHAIR** "Pure Massacre" (Epic) (32)
KICT, KTYD, WHTF, WKDF, WLLZ, WRUF, WTPA, WXRA, WZTA
- S. PUMPKINS** "Bullet With Butterfly Wings" (Virgin) (29)
KLOS, WEBN, WHJY, WKDF, WSFL, WWDC, WWWV, WZXL, WZZO
- TOM PETTY** "Cabin Down Below" (WB) (22)
KFMZ, KJOT, WAOR, WEGR, WMMR, WPXC, WRKI, WRXR, WWWV
- MELISSA ETHERIDGE** "Your Little Secret" (Island) (20)
KEGL, KISS, KLAQ, KOMP, KRKX, KWHL, WDRK, WEBN, WTKX
- BOTTLE ROCKETS** "Radar Gun" (TAG/AG) (17)
KICT, KILO, KLOS, KRXQ, WAAF, WCIZ, WEGR, WEZX, WWWV
- BROTHER CANE** "Breadmaker" (Virgin) (15)
KATS, KBER, KXFX, WBUZ, WIZN, WKGB, WRCX, WXKE, WXRA
- PRETENDERS** "Sense Of Purpose" (WB) (15)
WAVF, WHEB, WIZN, WMID, WMMR, WPLR, WPYX, WZMT, WZXR
- TOM COCHRANE** "I Wish You Well" (Capitol) (14)
KEZO, KFMF, KJOT, KTAL, WLVQ, WOUR, WPYX, WTPA, WWWV

Most Increased Plays Per Week

- MELISSA ETHERIDGE** "Your Little Secret" (Island) (+1457)
WIQB +25, WXV +23, WSFM +23, KZRR +22, CFOX +21
- ALICE IN CHAINS** "Grind" (Columbia/CRG) (+989)
KOMP +27, WDBZ +26, WBZX +25, WKLL +24, WAXQ +22
- S. PUMPKINS** "Bullet With Butterfly Wings" (Virgin) (+872)
WKZQ +21, WTKX +21, KEGL +19, KQRC +19, WJST +17
- RED HOT CHILI PEPPERS** "My Friends" (WB) (+534)
WBZZ +30, WARQ +24, WZZR +19, KSQY +18, WNCD +18
- OZZY OSBOURNE** "Perry Mason" (Epic) (+425)
KSQY +20, KIBZ +17, WSUP +17, WWBN +15, KTUX +14
- A. MORISSETTE** "Hand In My..." (Maverick/Reprise) (+397)
KBMJ +26, WVRK +26, KBAT +21, KSQY +20, KLPX +17
- TOM PETTY** "Cabin Down Below" (WB) (+298)
KFRQ +23, WKLS +20, WSTZ +19, WZZO +17, WAQX +15
- TOM COCHRANE** "I Wish You Well" (Capitol) (+284)
WEGW +20, WRCN +20, WRXR +19, WZBH +19, WKLC +17
- BROTHER CANE** "Breadmaker" (Virgin) (+273)
WDZR +14, WWBN +12, KIBZ +11, WBXQ +11, WHDQ +10
- TOAD/SPROCKET** "Good Intentions" (Reprise/Columbia/CRG) (+267)
WZAT +20, WKLS +14, WPYX +13, KTUX +12, WQCM +12

Most Requested Trax

1-1	OZZY OSBOURNE	"Perry Mason"	(Epic)	D-6	S/PUMPKINS	"Bullet With..."	(Virgin)
2-2	AC/DC	"Hard As A Rock"	(EastWest/EEG)	8-7	A.MORISSETTE	"Hand In My..."	Maverick/Reprise
3-3	GOO GOO DOLLS	"Name"	(Metal Blade/WB)	D-8	ALICE IN CHAINS	"Grind"	(Columbia/CRG)
4-4	PRESIDENTS...	"Lump"	(Columbia/CRG)	6-9	BUSH	"Comedown"	(Trauma/Interscope/AG)
7-5	7 MARY 3	"Cumbersome"	(Mammoth/AG)	D-10	B/TRAVELER	"Hook"	(A&M)



FMQB ROCK 18-34:
8* 1641 Spins

Billboard Rock Monitor:
14-9* 1150 Spins

Debut #1
Billboard Retail Chart!

Debut #2
Billboard Top 200!

171,599 Sold
In The First Week!



Heavy Rotation



OUR LADY PEACE OUR LADY PEACE OU

Here's What People Are Saying:

"Shit, I like it! **Our Lady Peace** has a bright future!"

Carey Curelop/Rita Wilde, KLOS

"**Our Lady Peace** blows me away! The audience reaction is very, very positive!"

Greg Mull, WXTB

[on tour]

10/16 Danbury, CT

10/17 Boston, MA

10/19 Atlanta, GA

10/20 Augusta, GA

10/21 Jacksonville, FL

10/22 Orlando, FL

10/23 Pensacola, FL

[on tour with
Candlebox
and Spunge]

10/25 Minneapolis, MN

10/27 Chicago, IL

10/28 Peoria, IL

10/29 Omaha, NE

10/31 Savannah, GA

11/2 Indianapolis, IN

11/3 Milwaukee, WI

11/4 Detroit, MI

11/7 Columbus, OH

11/9 Tallahassee, FL

11/9 Cleveland, OH

11/10 Toledo, OH

11/12 Buffalo, NY

11/13 Rochester, NY

11/17 Albany, NY

11/28 Syracuse, NY



[supersatellite]

R
1997

OUR LADY PEACE OUR LADY PEACE OU

ROCK

18-34

TOP 50 AIRPLAY

October 10 - 16, 1995

TOP 5 MOST ADDED

- ALICE IN CHAINS**
"Grind"
(Columbia/CRG) (26)
- SILVERCHAIR**
"Pure Massacre"
(Epic) (20)
- SMASHING PUMPKINS**
"Bullet With Butterfly Wings"
(Virgin) (11)
- MELISSA ETHERIDGE**
"Your Little Secret"
(Island) (10)
- BOB SEGER**
"Lock And Load"
(Capitol) (10)

TOP 5 MOST REQUESTED

- OZZY OSBOURNE**
"Perry Mason"
(Epic)
- GOO GOO DOLLS**
"Name"
(Metal Blade/WB)
- AC/DC**
"Hard As A Rock"
(EastWest/EEG)
- PRESIDENTS OF U.S.A.**
"Lump"
(Columbia/CRG)
- SMASHING PUMPKINS**
"Bullet With Butterfly Wings"
(Virgin)

Position/Artist	Track	Label	TW	Move	LW	2W	3W	Cume/Adds
1 BUSH	COMEDOWN	(Trauma/Interscope/AG)	2324	-68	2392	2361	2429	85/1
2• GOO GOO DOLLS	NAME	(Metal Blade/WB)	2201	115	2086	1717	1467	85/0
3 AC/DC	HARD	(EastWest/EEG)	2126	-40	2166	2199	2088	84/1
4 CANDLEBOX	SIMPLE	(Maverick/WB)	1972	-58	2030	2083	1954	92/0
5• OZZY OSBOURNE	PERRY	(Epic)	1937	275	1662	1382	412	83/1
6• PRESIDENTS...	LUMP	(Columbia/CRG)	1880	122	1758	1704	1570	87/2
7• 7 MARY 3	CUMBERSOME	(Mammoth/AG)	1643	197	1446	1317	1150	90/4
8• GREEN DAY	GEEK	(Reprise)	1641	209	1432	1198	642	85/3
9 SILVERCHAIR	TOMORROW	(Epic)	1564	-410	1974	2396	2519	62/0
10• RED HOT CHILI..	FRIENDS	(Warner Bros.)	1561	358	1203	865	492	82/4
11• FOO FIGHTERS	STICK	(Roswell/Capitol)	1330	173	1157	953	739	74/1
12• A.MORISSETTE	HAND	(Maverick/Reprise)	1254	226	1028	885	643	63/6
13• ALICE IN CHAINS	GRIND	(Columbia)	1228	734	494	0	0	85/26
14• S/PUMPKINS	BULLET	(Virgin)	1216	641	575	15	15	76/11
15 MEAT PUPPETS	SCUM	(London/Island)	1118	-23	1141	1081	943	79/0
16 TOADIES	POSSUM	(Interscope/AG)	1068	-54	1122	1033	1028	49/0
17• SPONGE	RAININ	(WORK/CRG)	942	75	867	749	598	70/8
18 SOUL ASYLUM	JUST	(Columbia/CRG)	901	-273	1174	1368	1366	49/0
19 LENNY KRAVITZ	ROCK	(Virgin)	874	-579	1453	1937	2055	45/0
20 COLLECTIVE SOUL	SMASHING	(Atlantic/AG)	856	-199	1055	1444	1701	42/0
21 RED HOT CHILI..	WARPED	(Warner Bros.)	820	-214	1034	1227	1380	43/0
22• M.ETHERIDGE	LITTLE	(Island)	813	556	257	0	0	57/10
23• BROTHER CANE	BREADMAKER	(Virgin)	792	153	639	478	160	63/7
24• URGE OVERKILL	BREAK	(Geffen)	762	57	705	615	524	53/1
25 WHITE ZOMBIE	ELECTRIC	(Geffen)	717	-124	841	921	932	55/0
26 BETTER THAN EZRA	BLOOD	(Elektra/EEG)	685	-352	1037	1394	1618	36/0
27• BLUES TRAVELER	HOOK	(A&M)	640	59	581	483	412	39/3
28• CIV	WAIT	(Lava/AG)	601	20	581	483	478	41/2
29 GIN BLOSSOMS	HEAR	(A&M)	560	-37	597	735	1168	29/0
30 A.MORISSETTE	KNOW	(Maverick/Reprise)	559	-164	723	898	1303	31/1
31• BOTTLE ROCKETS	RADAR	(TAG/Atlantic/AG)	510	83	427	366	263	39/6
32• H/BLOWFISH	DROWNING	(Atlantic/AG)	505	33	472	371	269	27/1
33 LIVE	WHITE	(radioactive)	489	-172	661	887	1235	25/0
34• TOADS/W/SPROCKET	GOOD	(Reprise/Col./CRG)	478	111	367	312	175	32/2
35 BROTHER CANE	FOOLS	(Virgin)	454	-214	668	765	1166	28/0
36• NIXONS	HAPPY	(MCA)	452	54	398	352	254	41/1
37• TRIPPING DAISY	PIRANHA	(Island)	430	187	323	228	109	32/7
38 EDWIN MCCAIN	SOLITUDE	(Lava/AG)	407	-69	476	465	490	25/0
39• RANCID	TIME	(Epitaph)	398	41	357	263	239	28/6
40• OOWN	STONE	(EastWest/EEG)	397	19	378	244	117	34/3
41• EDWYN COLLINS	GIRL	(A&M)	348	46	302	190	133	16/3
42• SILVERCHAIR	PURE	(Epic)	325	114	211	135	144	39/20
43• KENNY WAYNE...	DEJA	(Giant)	302	49	253	218	185	21/2
44• JOE SATRIANI	WORLD	(Relativity)	296	67	229	200	136	25/2
45• SEAWEED	START	(Hollywood)	296	54	242	256	175	39/5
46 NEIL YOUNG	PEACE	(Reprise)	294	-110	404	567	574	18/0
47• VAN HALEN	FEELIN	(Warner Bros.)	292	84	208	108	71	19/0
48 MOTHER HIPS	SHUT	(American/Reprise)	289	-19	308	310	272	27/1
49• FIG DISH	SEEDS	(Atlas/A&M)	284	44	240	163	108	37/3
50 SVEN GALI	WHAT	(RCA)	281	-23	304	257	235	33/3

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous; 3 Week: Total number of plays 3 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

MOST INCREASED PLAYS PER WEEK

- ALICE IN CHAINS "Grind" (Columbia/CRG) (+734) WDBZ +26, WBZX +25, WKLL +24, WAXQ +22, WZZO +21, KLOL +20, KQRC +20, WBUZ +20, KTXQ +19
- S/PUMPKINS "Bullet With Butterfly Wings" (Virgin) (+641) WTKX +21, KEGL +19, KQRC +19, WJST +17, KTXQ +16, KIOZ +15, KRXX +15, WRXC +15, WDZR +14
- M. ETHERIDGE "Your Little Secret" (Island) (+556) WIQB +25, WSFM +23, CFOX +21, KBAT +21, WARQ +21, KNCN +20, WZBH +19, KEYJ +17, WHTF +17
- R/H/C/PEPPERS "My Friends" (WB) (+358) WBZX +30, WARQ +24, KSQY +18, WNCD +18, WZAT +18, WXRX +17, WJST +16, WRZK +16, WLLZ +15
- OZZY OSBOURNE "Perry Mason" (Epic) (+275) KSQY +20, KIBZ +17, WSUP +17, WWBN +15, KTUX +14, WSFM +14, WJST +13, WXKE +13, KNCN +10
- A. MORISSETTE "Hand In My Pocket" (Maverick/Reprise) (+226) KBAT +21, KSQY +20, KLPX +17, KRAD +16, WIYY +16, WRZK +16, WBXQ +12, KEZE +11, WIQB +10
- GREEN DAY "Geek Stink Breath" (Reprise) (+209) WARQ +25, WZAT +22, WRZK +16, KRAD +15, KSQY +15, WDIZ +12, WZNX +12, WBXQ +11, KNCN +10
- 7 MARY 3 "Cumbersome" (Mammoth/AG) (+197) WRZK +16, WQLZ +15, KSQY +14, KEGL +13, WIQB +12, WQFM +12, WGRX +11, WXRX +10, KEYJ +8
- FOO FIGHTERS "I'll Stick Around" (Roswell/Capitol) (+173) KZAT +26, WSFM +24, WRZK +16, KEGL +13, WBXQ +11, WQFM +10, WZBH +10, WGRX +8, WTPA +8
- BROTHER CANE "Breadmaker" (Virgin) (+153) WDZR +14, WWBN +12, KIBZ +11, WBXQ +11, WRZK +10, WTPA +10, WTKX +8, CFOX +7, KSQY +7

ROCK

TOP 50 AIRPLAY

25-44

October 10 - 16, 1995

Position/Artist	Track	Label	TW	Move	LW	2W	3W	Cume/Adds
1• AC/DC	HARD	(EastWest/EEG)	1981	24	1957	1902	1777	112/3
2• GOO GOO DOLLS	NAME	(Metal Blade/WB)	1950	129	1821	1440	1184	181/2
3 GIN BLOSSOMS	HEAR	(A&M)	1434	-170	1604	1896	2018	73/0
4 EDWIN MCCAIN	SOLITUDE	(Lava/AG)	1425	-74	1499	1484	1419	86/1
5• BLUES TRAVELER	HOOK	(A&M)	1381	1	1389	1166	917	86/2
6• M.ETHERIDGE	LITTLE	(Island)	1347	901	446	0	0	93/10
7• RED HOT CHILI..	FRIENDS	(Warner Bros.)	1198	176	1822	762	300	90/6
8• BUSH	COMEDOWN	(Tra./Interscope/AG)	1125	42	1883	1041	977	70/2
9 COLLECTIVE SOUL	SMASHING	(Atlantic/AG)	1115	-245	1360	1592	1559	66/1
10• OZZY OSBOURNE	PERRY	(Epic)	1105	150	955	635	121	90/4
11 NEIL YOUNG	PEACE	(Reprise)	1102	-178	1280	1287	1163	71/0
12 SILVERCHAIR	TOMORROW	(Epic)	1090	-18	1108	1166	1186	66/0
13• H/BLOWFISH	DROWNING	(Atlantic/AG)	1086	134	952	879	696	75/4
14 BETTER THAN EZRA	BLOOD	(Elektra/EEG)	1049	-169	1218	1446	1553	62/0
15• A.MORISSETTE	HAND	(Maverick/Reprise)	1001	171	830	556	440	67/7
16 LENNY KRAVITZ	ROCK	(Virgin)	931	-424	1355	1551	1604	61/0
17 CANDLEBOX	SIMPLE	(Maverick/WB)	895	-64	959	889	844	76/0
18• TOAD/W/SPROCKET	GOOD	(Reprise/Columbia/CRG)	883	156	727	545	284	69/5
19• 7 MARY 3	CUMBERSOME	(Mammoth/AG)	838	21	817	728	564	87/8
20 BROTHER CANE	FOOLS	(Virgin)	831	-197	1028	1313	1496	54/0
21 SOUL ASYLUM	JUST	(Columbia/CRG)	757	-304	1061	1266	1313	54/0
22• PRESIDENTS...	LUMP	(Columbia/CRG)	739	61	678	571	482	71/3
23• KENNY WAYNE...	DEJA	(Giant)	715	97	618	434	343	64/10
24• JOE SATRIANI	WORLD	(Relativity)	699	114	585	389	135	60/5
25 DAVE MATTHEWS	ANTS	(RCA)	676	-171	847	1007	1145	42/C
26 A.MORISSETTE	KNOW	(Maverick/Reprise)	580	-276	856	1085	1278	40/C
27• GREEN DAY	GEEK	(Reprise)	578	62	516	316	105	55/5
28• MEAT PUPPETS	SCUM	(London/Island)	550	23	527	492	436	56/C
29 URGE OVERKILL	BREAK	(Geffen)	539	-9	548	503	415	50/1
30• TOM COCHRANE	WISH	(Capitol)	510	211	299	109	58	51/12
31• BADLEES	FEAR	(Atlas/A&M)	504	23	481	365	309	47/7
32• BROTHER CANE	BREADMAKER	(Virgin)	491	128	371	210	65	52/8
33 TOM PETTY	HIGHER	(Warner Bros.)	459	-122	581	810	1087	29/8
34• JOHN HIATT	CRY	(Capitol)	456	52	404	279	160	42/2
35• BOTTLE ROCKETS	RADAR	(TAG/Atlantic/AG)	448	91	357	289	173	48/11
36• SPONGE	RAININ	(WORK/CRG)	429	18	419	370	263	45/1
37• TOM PETTY	CABIN	(Warner Bros.)	373	270	183	45	29	45/21
38• VAN HALEN	FEELIN	(Warner Bros.)	357	131	226	81	38	30/5
39 MEAT LOAF	LIE	(RCA)	340	-17	357	301	71	30/1
40 BLUES TRAVELER	RUN-AROUND	(A&M)	337	-52	389	373	546	27/0
41 PEARL JAM	IMMORTAL	(Epic)	334	-69	403	420	685	22/0
42 H/BLOWFISH	ONLY	(Atlantic/AG)	315	-109	424	538	709	27/0
43• ALICE IN CHAINS	GRIND	(Columbia/CRG)	308	255	53	0	0	51/31
44 COLLECTIVE SOUL	DECEMBER	(Atlantic/AG)	308	-58	366	464	641	22/0
45• P.FRAMPTON	YOU	(ElDorado/I.R.S.)	308	133	175	24	29	27/3
46• TOADIES	POSSUM	(Interscope/AG)	306	11	295	286	323	20/1
47• FOO FIGHTERS	STICK	(Roswell/Capitol)	300	19	281	192	151	33/5
48• JOAN OSBORNE	ONE	(Blue Gorilla/Mercury)	297	48	248	247	199	30/3
49• LIVE	ALL	(radioactive)	282	1	281	375	536	20/0
50 JETHRO TULL	BESIDE	(Chrysalis/EMI)	278	-15	293	276	276	24/0

TOP 5 MOST ADDED

1. BOB SEGER
"Lock And Load"
(Capitol) (63)
2. ALICE IN CHAINS
"Grind"
(Columbia/CRG) (31)
3. TOM PETTY
"Cabin Down Below"
(Warner Bros.) (21)
4. SMASHING PUMPKINS
"Bullet With
Butterfly Wings"
(Virgin) (18)
5. PRETENDERS
"Sense Of Purpose"
(Warner Bros.) (14)

TOP 5 MOST REQUESTED

1. AC/DC
"Hard As A Rock"
(EastWest/EEG)
2. OZZY OSBOURNE
"Perry Mason"
(Epic)
3. GOO GOO DOLLS
"Name"
(Metal Blade/WB)
4. ALANIS MORISSETTE
"Hand In My Pocket"
(Maverick/Reprise)
5. 7 MARY 3
"Cumbersome"
(Mammoth/AG)

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MOST INCREASED PLAYS PER WEEK

1. MELISSA ETHERIDGE "Your Little Secret" (Island) (+901) WIXV +23, KZRR +22, WCIZ +20, WWWW +20, WPYX +19, WRXL +19, WVRK +19, WKLC +18, WZZR +18
2. TOM PETTY "Cabin Down Below" (WB) (+270) KFRQ +23, WKLS +20, WSTZ +19, WAQX +15, KTYD +14, WEZX +12, WZZQ +12, WXRK +11, WYBB +11
3. ALICE IN CHAINS "Grind" (Columbia/CRG) (+255) KOMP +27, KLBJ +16, WRXL +16, WMFS +15, KZRR +14, WIXV +11, WLVO +10, KRNA +9, WHDQ +9
4. TOM COCHRANE "I Wish You Well" (Capitol) (+211) WEGW +20, WXRK +19, WKLC +17, WKIT +16, WXRK +14, WPLR +13, WONE +12, WRXK +12, KZBB +11
5. R/H/CHILI PEPPERS "My Friends" (WB) (+176) WZZR +19, WEGR +17, KRNA +15, WKLS +15, KISM +14, KMJX +11, KZBB +11, KATS +10, WWWW +10
6. A. MORISSETTE "Hand In My Pocket" (Maverick/WB) (+171) KBMJ +26, WVRK +26, KSEZ +16, KZBB +13, WQCM +9, WKGB +8, WMRR +8, WSTZ +8, WSFL +7
7. TOAD/SPROCKET "Good Intentions" (Reprise/Columbia/CRG) (+156) WKLS +14, WPYX +13, WQCM +12, WSUE +12, WAPL +11, KLBJ +10, KRZZ +10, KSEZ +10, WAOR +10
8. OZZY OSBOURNE "Perry Mason" (Epic) (+150) WEGW +12, KMJX +10, KQNS +10, WMRR +10, WPLR +10, KZRR +9, WSUE +9, WHCN +8, WKLC +7
9. HOOTIE/BLOWFISH "Drowning" (Atlantic/AG) (+134) KFRQ +23, WAQX +14, WVRK +10, WXRK +10, WKIT +9, WRKI +9, WNOR +8, KATS +6, KDKB +6
10. PETER FRAMPTON "You" (El Dorado/I.R.S.) (+133) KJKJ +22, WMID +16, WABT +15, KQDS +14, KQNS +10, WMMR +10, WVRK +8, KQCL +4, WAPQ +4

THE TEA PARTY

the *B*AZAAR



the new track from the album

the edges of twilight

WAAF WRIF KISW KISS
Leading The Way.

"The Bazaar" was voted The People's Choice Award for Video Of The Year by Much Music.

Produced by: Ed Stasium & Jeff Martin Management: The Ways & Means Committee, Inc.

HOT TRAX

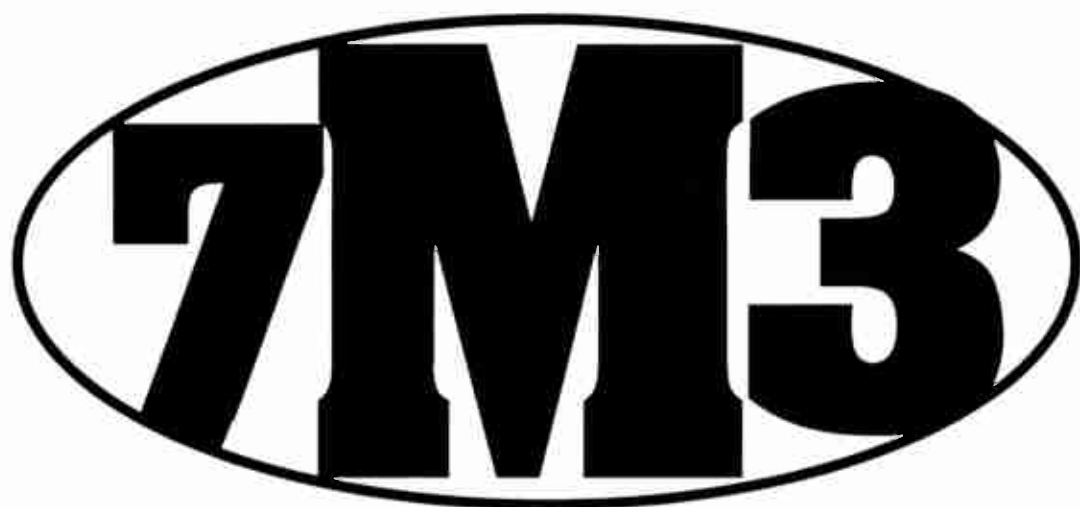
October 10 - 16, 1995

Full Rock Panel: Rock 18-34 and Rock 25-44

Position/Artist	Track	Label	TW	Move	LW	2W	3W	Cume/Adds
1• GOO GOO DOLLS	NAME	(Metal Blade/WB)	4151	244	3907	3157	2651	186/2
2 AC/DC	HARD	(EastWest/EEG)	4107	-16	4123	4101	3865	196/4
3 BUSH	COMEDOWN	(Trauma/Interscope/AG)	3449	-26	3475	3402	3406	155/3
4• OZZY OSBOURNE	PERRY	(Epic)	3042	425	2617	2017	533	173/5
5 CANDLEBOX	SIMPLE	(Maverick/WB)	2867	-122	2989	2972	2798	168/0
6• RED HOT CHILI..	FRIENDS	(Warner Bros.)	2759	534	2225	1627	792	172/10
7 SILVERCHAIR	TOMORROW	(Epic)	2654	-428	3082	3562	3705	128/0
8• PRESIDENTS...	LUMP	(Columbia/CRG)	2619	183	2436	2275	2052	158/5
9• 7 MARY 3	CUMBERSOME	(Mammoth/AG)	2481	218	2263	2045	1714	177/12
10• A.MORISSETTE	HAND	(Maverick/Reprise)	2255	397	1858	1441	1083	130/13
11• GREEN DAY	GEEK	(Reprise)	2219	271	1948	1514	747	140/8
12• M.ETHERIDGE	LITTLE	(Island)	2160	1457	703	0	0	150/20
13• BLUES TRAVELER	HOOK	(A&M)	2021	60	1961	1649	1329	125/5
14 GIN BLOSSOMS	HEAR	(A&M)	1994	-207	2201	2531	3186	102/0
15 COLLECTIVE SOUL	SMASHING	(Atlantic/AG)	1971	-444	2415	3036	3260	108/1
16 EDWIN MCCAIN	SOLITUDE	(Lava/AG)	1832	-143	1975	1949	1909	111/1
17 LENNY KRAVITZ	ROCK	(Virgin)	1805	-1003	2808	3488	3659	106/0
18 BETTER THAN EZRA	BLOOD	(Elektra/EEG)	1734	-521	2255	2840	3171	98/0
19• MEAT PUPPETS	SCUM	(London/Island)	1668	0	1668	1573	1379	135/0
20 SOUL ASYLUM	JUST	(Columbia/CRG)	1658	-577	2235	2634	2679	103/0
21• FOO FIGHTERS	STICK	(Roswell/Capitol)	1630	192	1438	1145	890	107/6
22• H/BLOWFISH	DROWNING	(Atlantic/AG)	1591	167	1424	1250	965	102/5
23• ALICE IN CHAINS	GRIND	(Columbia)	1536	989	547	0	0	136/57
24• S/PUMPKINS	BULLET	(Virgin)	1484	872	612	15	15	124/29
25 NEIL YOUNG	PEACE	(Reprise)	1396	-288	1684	1854	1737	89/0
26 TOADIES	POSSUM	(Interscope/AG)	1374	-43	1417	1319	1351	69/1
27• SPONGE	RAININ	(WORK/CRG)	1371	85	1286	1119	861	115/9
28• TOAD/W/SPROCKET	GOOD	(Reprise/Coi./CRG)	1361	267	1094	857	459	101/7
29• URGE OVERKILL	BREAK	(Geffen)	1301	48	1253	1118	939	103/2
30 BROTHER CANE	FOOLS	(Virgin)	1285	-411	1696	2078	2662	82/0
31• BROTHER CANE	BREADMAKER	(Virgin)	1283	273	1010	688	225	115/15
32 A.MORISSETTE	KNOW	(Maverick/Reprise)	1139	-440	1579	1983	2581	71/1
33• KENNY WAYNE...	DEJA	(Giant)	1017	146	871	652	528	85/12
34• JOE SATRIANI	WORLD	(Relativity)	995	181	814	589	271	85/7
35• BOTTLE ROCKETS	RAOAR	(TAG/Atlantic/AG)	958	174	784	655	436	87/17
36 DAVE MATTHEWS	ANTS	(RCA)	940	-226	1166	1471	1705	62/0
37 RED HOT CHILI..	WARPED	(Warner Bros.)	920	-290	1210	1506	1848	56/0
38 WHITE ZOMBIE	ELECTRIC	(Geffen)	909	-179	1088	1206	1215	76/0
39• CIV	WAIT	(Lava/AG)	726	14	712	612	614	58/3
40• BADLEES	FEAR	(Atlas/A&M)	724	83	641	523	459	65/7
41• TOM COCHRANE	WISH	(Capitol)	700	284	416	158	88	64/14
42• VAN HALEN	FEELIN	(Warner Bros.)	649	215	434	189	109	49/6
43 LIVE	WHITE	(radioactive)	644	-213	857	1197	1817	36/0
44 PEARL JAM	IMMORTAL	(Epic)	611	-205	816	1012	1540	36/0
45• NIXONS	HAPPY	(MCA)	591	66	525	486	352	60/2
46• JOAN OSBORNE	ONE	(Blue Gorilla/Mercury)	570	71	499	443	371	48/6
47• EDWYN COLLINS	GIRL	(A&M)	565	1	564	357	294	32/5
48• JOHN HIATT	CRY	(Capitol)	551	86	465	331	182	52/4
49 TOM PETTY	HIGHER	(Warner Bros.)	547	-160	707	1002	1450	34/0
50 BLUES TRAVELER	RUN-AROUND	(A&M)	518	-52	570	570	776	37/0
51• TRIPPING DAISY	PIRANHA	(Island)	517	107	410	265	114	45/11
52 MOTHER HIPS	SHUT	(American/Reprise)	514	-43	557	571	496	51/2
53 COLLECTIVE SOUL	DECEMBER	(Atlantic/AG)	496	-103	599	703	918	36/0
54 H/BLOWFISH	ONLY	(Atlantic/AG)	477	-155	632	801	1022	40/0
55• TOM PETTY	CABIN	(Warner Bros.)	464	298	166	87	58	52/22
56 DEEP BLUE...	BREAKFAST	(R./Interscope/AG)	461	-149	610	728	843	28/0
57• DOWN	STONE	(EastWest/EEG)	445	39	406	255	117	40/5
58• SEAWEED	START	(Hollywood)	445	89	356	348	254	62/6
59• MATTHEW SWEET	SUPER	(Zoo Entertainment)	436	58	378	306	209	46/6
60• RANCID	TIME	(Epitaph)	436	43	393	286	253	33/6
61 DAVID BOWIE	HEARTS	(Virgin)	422	-251	673	910	997	40/0
62• OASIS	MORNING	(Epic)	416	25	391	358	322	34/1
63 LIVE	ALL	(radioactive)	409	-27	436	589	770	32/0
64• FIG DISH	SEEDS	(Atlas/A&M)	400	74	326	216	145	55/4
65 MEAT LOAF	LIE	(MCA)	396	-14	410	334	89	37/1
66 R.E.M.	CRUSH	(Warner Bros.)	396	-119	515	772	1232	27/0
67• IAN MOORE	BAR	(Capricorn)	381	12	369	226	117	36/4
68• SILVERCHAIR	PURE	(Epic)	355	133	222	146	155	53/32
69 FOO FIGHTERS	CALL	(Roswell/Capitol)	345	-134	479	505	687	22/0
70 SVEN GALI	WHAT	(RCA)	343	-25	368	331	288	42/4
71• P.FRAMPYON	YOU	(Eldorado/I.R.S.)	332	135	197	24	29	30/4
72• BOB SEGER	LOCK	(Capitol)	315	315	0	0	0	75/73
73 SWEET WATER	SUPERSTAR	(EastWest/EEG)	307	-132	439	639	755	24/0
74 JETHRO TULL	BESIDE	(Chrysalis/EMI)	294	-14	308	293	294	26/0
75 BUSH	LITTLE	(Trauma/Interscope/AG)	293	-2	295	325	323	22/0

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Seven Mary
Three



cumbersome

FMQB HOT TRAX: 9*

BDS Rock Monitor: 18-12*

NEW THIS WEEK:

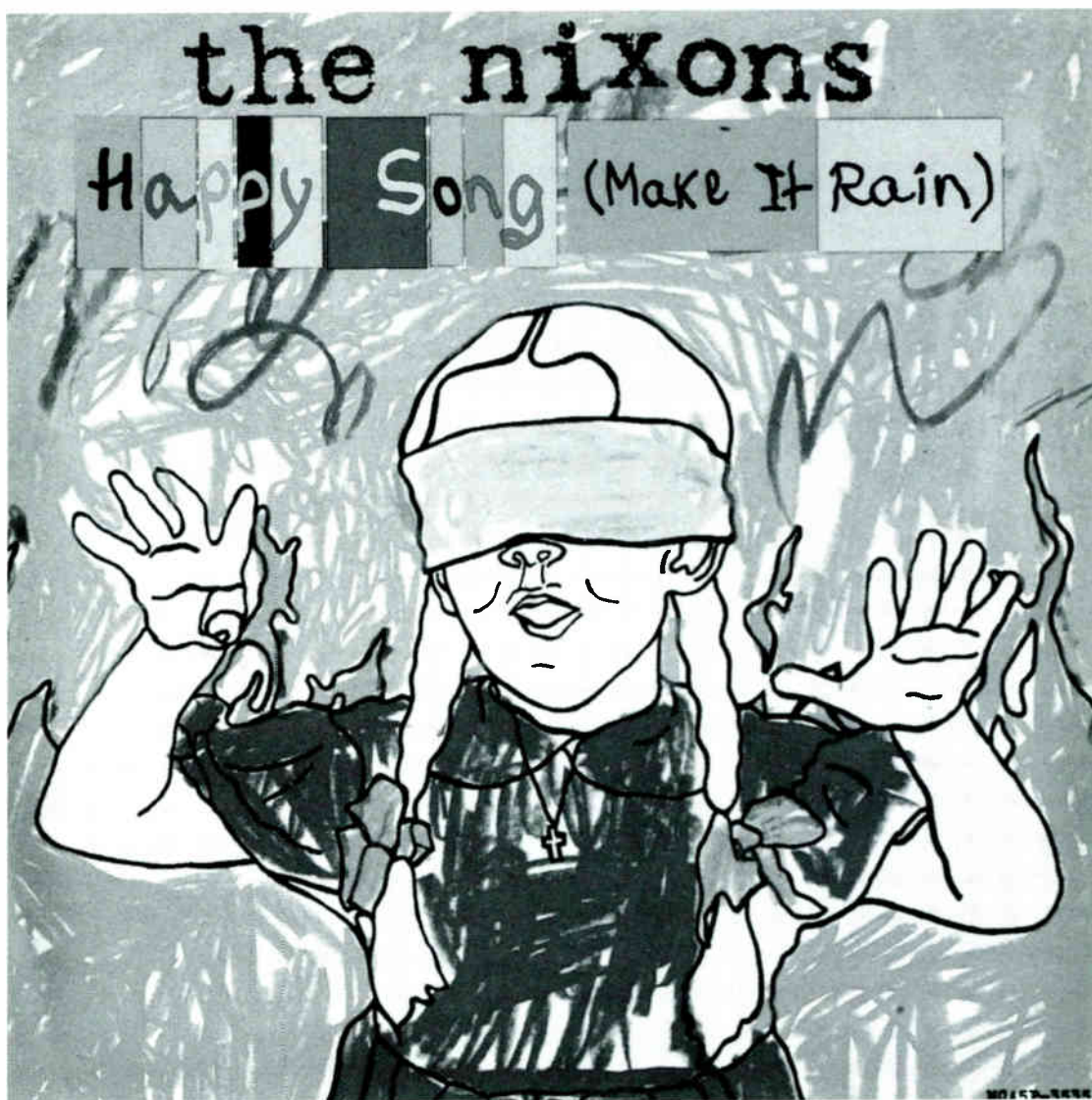
KLOS DCIOI WLVQ WMMS WRXL

ALREADY ON:

WAXQ	WBCN	WIYY	WFYV	WXTB
WZTA	KISS	KLOL	KEGL	WDVE
WLLZ	WRIF	WLZR	WRCX	KBPI
KILO	KUPD	KIOZ	KSJO	KRXQ
	KISW	And Jillions More!		



**THE
ATLANTIC
GROUP**



Airplay On
Over 100
Rock And
Alternative
Stations!

FMQB HOT TRAX: 45* 591 Spins

FMQB Rock 18-34: 36* 452 Spins

NEW THIS WEEK:

WRZX WNCB WLUM WRCQ KORB WENZ WEJE
KEZE WEND WXWX WTOS KICT WWGZ

ALREADY ON:

WIYY WRIF WQFM WBZX WVRK WSTZ KXFX KMYZ KZAK KLBK WFRD KPOI WAAF WHJY
WTUE WIXV WBZX KJOT KNNC WEDG WMAD KWOD KXSR WEBN KISS WRRV WXKE WRUF
WHMH KTBZ KROX WPLA WOWW KFRR WQBK WLZR KPNT WGRX WGBF KTUX KCLB WHTG
WCYY KGDE KILO WRGX WRXQ WHYT KRXQ WKQZ WWBR KEYJ KTYD WJSE KTOZ KOZE
WNFZ KTCL KBOY KTXQ KDGE KATT WARQ KFMX KWBR KLZR KKNB WBXQ WBZU WQNF
KEGE WQFM Q101 KRAD WZAT KZBB KRZR WZRH KACV KDJK KNCN KSQY KRRK WDBZ
KSEZ KIBZ WTFX WROV Z-Rock

"'Happy Song' is some of the best new Rock on the radio, and it's coming from The Nixons!"

- Duane Doherty, KEGL

"This is how it's suppose to work: find a record you believe in, play it a lot and your listeners will buy it. What a concept! I should listen to Mary more often."

- Bill Gamble, Q101

From Their Debut Album

FOMA

MCA

BUZZBANDS



BOTTLE ROCKETS, "RADAR GUN," TAG/AG
#1 Buzzband! A coalition of 17 new step up this week (KLOS, KRXQ, KILO, WEGR, WWWV, WAAF, WEZX, KLPX, KICT) expanding the cume to a hefty 87. Found at 35* Hot Trax, phones are the big story at 12 (KQRC, WDHA, WBXQ, WSFL, KTUX). KSQY increases spins +21.



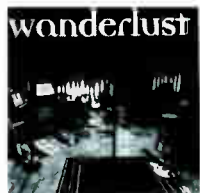
KENNY WAYNE SHEPHERD, "DEJA VOODOO," GIANT
 Racing to 33* Hot Trax. Kenny adds WZXL, KFMZ, KQCL, WAOR, KQDS, WZNX and six more to a list that's swelled to 85. The week's biggest PPW bumps came from KJOT and KSQY +15, WZZR +10, and KJKJ and KXUS +9. Phones ring at 10 (WHCN, WLVQ, WRDU, WTPA).



TRIPPING DAISY, "PIRANHA," ISLAND
 Chalk up 11 new supporters (WTPA, WRRV, WCCC, WXRA, WLXP, WMFS) for "PirANha." Racing to 37* Rock 18-34 and to 40* Modern Rock, Tripping Daisy earn increased spins at 10 including WIQB (+22), WARQ (+21), WAVF (+13), and KWHL (+10).



SPONGE, "RAININ'," WORK/CRG
 With a leap to 27* Hot Trax and to 37* Modern Rock, Sponge also gets the nod at KLOS, WHJY, WHTF, WKGB, KATT, KCAL, CFOX, WAXQ and WTFX for a revised tally of 115. KBER added +20 spins while KIBZ increased impressions by +16. KNCN and WZAT log Top 5 calls.



WANDERLUST, "BEFORE WE FADE," RCA
 Coming off the great success Wanderlust had with their debut single "I Walked," the band won early spins on "Before We Fade" from WMMR, WEZX and WQWK. This first official week out, add in WWWV, KTYD, WZOW, KSEZ, KJOT, KRZZ, WZMT, WKQZ and WSTZ.



NIGHT RANGER, "MOJO," DRIVE ENTERTAINMENT
 Proving you really can go home again and mean something, Night Ranger cops instant airplay their first week out at nine FMQBers including WHCN, WZMT, WROQ, KIBZ, WBXQ, WQCM, WZOW and WAPQ. Before you dismiss it, listen! You may be surprised!



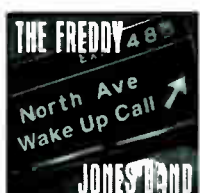
JAWBREAKER, "FIREMAN," DGC
 Impacting the Modern Rock chart at 45*, "Fireman" welcomes fresh air this report at KQRC, WRRV, WRZK, WZXL, KBER, WZAT, KRNA and WJST. Now on 39 (KBPI, KLOS, WWWV, WHTF), Jawbreaker's biggest PPW bumps came from Z-Rock (+8) and WSTZ (+6).



THE BADLEES, "FEAR OF FALLING," ATLAS/A&M
 With the help of new spinners WRKI, WHCN, WAOR, WXRX, WZZQ, WBLM and WKIT, "Fear Of Falling" soars to 40* Hot Trax. Lighting the phones at KFRQ and WHDQ, The Badlees also boast of play bumps at 10 (WZAT +18, KNCN +17, KEYJ +16, WAVF +13).



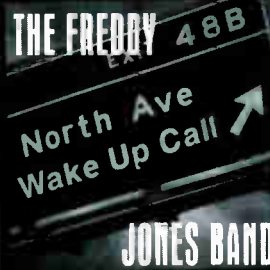
DRAGMULES, "SEND AWAY," ATLANTIC/AG
 KISS, WCIZ, WXRC, KZRR, WZNX and WZXR lend new spins this week stretching the Dragmules came to 38 (KEGL, WWWV, WKLL, KLBK, KNCN). The biggest PPW increases came from WIXV and WRZK +10, WGLF +9, and KTUX +8.



THE FREDDY JONES BAND, "WAITRESS," CAPRICORN
 With a Top 5 album at PAR, The Freddy Jones Band entered the mainstream with "Waitress" two weeks ago and have already assembled a support column of 21 (KLPX, KTYD, WRDU, KYYS, WFBQ) including this report's new believers KDKB, KSEZ, KZRR, WIQB and WXKE.

THE FREDDY JONES BAND

Waitress



from the album
North Avenue Wake Up Call

Now Serving At:

KDKB WXKE KZRR WGBF
 WIQB KSEZ WZOW WIQB

Already Served At:

WFBQ KDKB KBCO KUMT
 KFOG KMTT KUPR WARQ
 WAVF WGLF WRDU WXRC
 KZBB WWCT KJOT KLPX
 KTYD WBOS WCLZ WRNR
 WRSI WXLE WXRV WMMO
 WRLT KERA KBXR KFMR
 WVRV KFMU



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CAPRICORN WEB SITE: <http://www.capricorn.com>

a tribute to john lennon

WORKING CLASS HERO

featuring

RED HOT CHILI PEPPERS

MAD SEASON

CANDLEBOX

BLUES TRAVELER

SCREAMING TREES

THE MINUS 5

MAGNIFICENT BASTARDS

FLAMING LIPS

SUPER 8

CHEAP TRICK

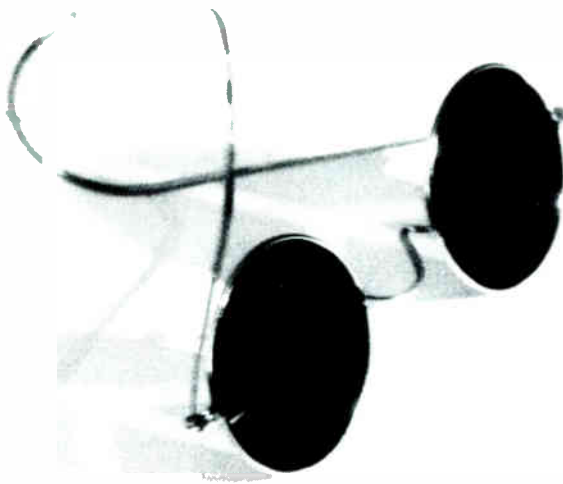
COLLECTIVE SOUL

SPONGE

TOAD THE WET SPROCKET

MARY CHAPIN CARPENTER

GEORGE CLINTON



Cheap Trick

“Cold Turkey”

121 Spins Including:

KRXQ KTXQ WMMR
WRCX KIOZ WLZR

“**Cheap Trick** have always been one of Rock’s most ardent admirers of the Beatles. The bottom line is, this is a great version of one of **John’s** most powerful songs ever. They give it the wall of sound treatment it deserves. Play it and blow your audience away.”

- Pat Martin, KRXQ

“All the tracks on the ‘**Working Class Hero**’ album are great, but for what we were looking for, the **Cheap Trick** has been the perfect fit for our music mix.”

- Paul Cavanagh, KTYD

*available on Hollywood Records
Compact Discs and Cassettes.*



©1995 Hollywood Records

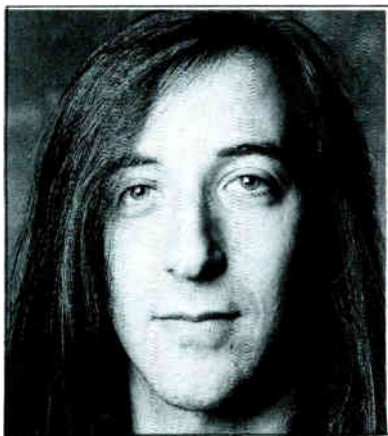
Fifty percent of artist royalties, producer royalties, and of Hollywood Records’ net profits from this album will be used to establish a dedicated fund administered by The Humane Society of the United States. Through grants, funding will be provided for proactive programs conducting, promoting and furthering spay and neuter efforts for cats and dogs.

World Radio History

DIRT ALERT

ROCK RADIO'S #1 NEWS SOURCE

DIRTMAKER: MIKE RITTEBERG ADVANCES TO A&M SR. ROCK PROMOTION DIRECTOR



Mike Rittberg

A&M Records Rock Promotion Director **Mike Rittberg** has been accorded the post of Sr. Rock Promotion Director with the label.

Sr. VP Promotion **Rick Stone** told **The Dirt Patrol**, "Mike is well deserving of this promotion. He's a tireless, passionate executive who knows the music and the business of radio, cold. As soon as my Alzheimer's

wore off, one of the first things I did was appoint him to Senior Director. I expect great things from Mike, in terms of leadership of our staff, in this vital area of radio, as well as, breaking artists with him at A&M. This promotion is only the beginning."

"I'm thankful for the opportunity A&M has given me so far," added Rittberg, "and I look forward to meeting new challenges and pushing the A&M Rock Department beyond the successes we've achieved so far with such artists as Soundgarden, Blues Traveler and Monster Magnet, among others."

Mike started in radio at WVFS, Tallahassee while attending Florida State University where he also worked in retail. After graduation in 1990, he worked his way up the Metal Blade ladder to VP Promotion/Marketing before moving to A&M in March, '94 as Rock Director.

EBBOTT ESCHEWS SYNDICATED RADIO FOR SUNDANCE'S PHOENIX QUARTET



Chris Ebbott

After building his career and reputation with Entertainment Radio Networks, **Chris Ebbott** has hired a moving van to take him to Phoenix as PD of Sundance Broadcasting's four stations there: KZON-FM, KYOT-FM, KOY-AM and KISO-AM. He fills a post vacated by **Dave Logan** almost two months ago.

GM **Terry Hardin** remarked, "The broad exposure that Chris has had to the radio and entertainment business through

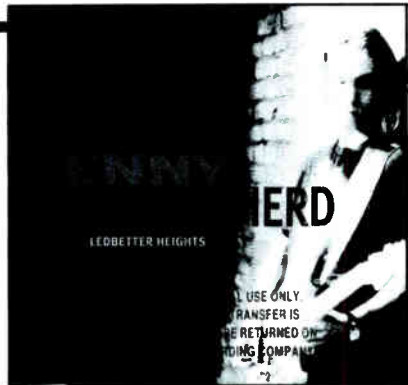
his tenure at ERN makes him right for this job. We have a very unique set of challenges here in Phoenix, with four distinct radio stations reaching four distinct segments of the population and Chris has clearly had the opportunity to meet some of those same challenges with his products. We're going to continue to grow and Chris has the energy and the strategic ability to help us get there." As Ebbott sees it, "At ERN, I've been able to be a part-time PD for

over 2,000 affiliates in nearly every format from CHR to Country to News/Talk to Classical. I'm excited to take my knowledge, experience, and ideas and apply them to Sundance's 4 Phoenix radio properties. There's an incredible team already in the building. Together, we're gonna have a lot of fun breaking the mold and becoming the four best radio stations in town!"

Ebbott's career consists of rising through the ranks at ERN to his most recent VP Programming title. During his tenure there, he developed and executed such shows as "Leeza Gibbons Entertainment Report," "Elvis Duran's Top 30 Hit List," "Weekly Top 30 With Harmon and Evans" and other syndicated programming.

LEE LANDS THE PD SEAT AT WTFX

While rumors swirl around the Prism group in terms of a change in ownership (see *All The Dirt...*), one Prism-related change we could confirm this week was that KRZZ, Wichita PD **Michael Lee** was bound for Louisville as PD of Prism's WTFX. Lee's move to Louisville allows **Peter Smith**, who'd been overseeing programming at TFX and its AC sister WVEZ, to concentrate on the latter, with additional responsibilities within the Louisville operations also coming his way. Lee is expected to be working full-time at TFX before the end of the year.



KENNY WAYNE SHEPHERD

"Deja Voodoo"

From The Album *Ledbetter Heights*

TOP 5 PHONES:

- | | |
|------|------|
| WRCN | WAOR |
| WLVO | WKLT |
| WRKT | WKLS |
| WRFX | WRDU |
| WHCN | WTPA |

FMQB HOT TRAX: 33*
Billboard Rock Monitor: D-38*
R&R Rock Tracks: 26*
R&R Active Rock: D-46*

"A sigh of relief in a sea of Alternative leaning music."

- John Stevens, WSMF

On Tour Now!

ALREADY ON OVER 90 ROCK STATIONS!



m e l i s s a e t h e r i d g e

your little secret

FMQB HOT TRAX: 12*
FMQB PAR Albums: 28*
FMQB Modern Rock: 29*

Produced by Hugh Padgham Management: WF Leopold Management <http://www.polygram.com/metheridge>



Meat Puppets

FMQB HOT TRAX: 19* 1668 Spins

Scum

On Tour With Primus.



Produced by Paul Leary & Meat Puppets

Engineered and mixed by Chris Shaw

Managed by John Silva and Tami Blevins for Gold Mountain Entertainment

TRIPPING DAISY

"PirANha"

FMQB HOT TRAX: 51*

FMQB ROCK 18-34: 37*

**On 45 Total
Stations.**

KTXQ 43 Plays

KEGL 33 Plays

KLOS 25 Plays

KRXQ 21 Plays

Just Added At WRCX, WZTA and 9 Others.

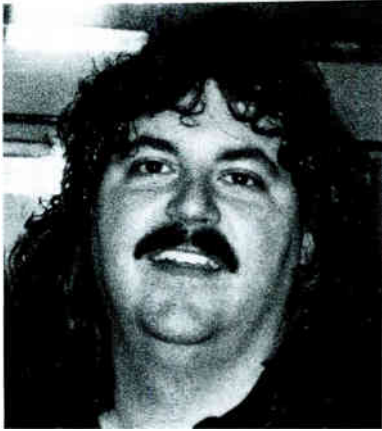
On Tour Now.

Produced by Ted Niceley and Tripping Daisy

Mixed by Tom Lord-Alge

Three Angles Management





Michael Lee

Prism VP Director of Programming **Bob Bedi** reported, "This marks the culmination of a very successful transition for us. When we decided to make a PD change this past March, Michael Lee was the obvious choice for the job. He's a Kentucky native who's done a fabulous job for us in Wichita. But we didn't want to disrupt the momentum we've enjoyed at KRZZ. Peter is a superior programming tactician who was already in the building. We felt confident

that he could get things righted at WTFX in 1995; and the results speak for themselves. With Peter's leadership, the Fox has never been stronger in the marketplace. Now, we're poised for Michael to help push things further."

"Peter's done a great job of transitioning WTFX," concurred Lee. "While it will be very hard to leave all the great people at KRZZ, I'm proud of what we've accomplished and I can't wait to build on the Fox's tremendous base."

Said Smith, "It's been a great year for the Fox and I've been glad to be a part of our success. It'll be enjoyable getting Michael in the building. He's a tremendous programmer and his presence might actually give me a change to sleep every once in a while."

Bedi also extended praise to the MDs at TFX and VEZ, noting, in the case of TFX, that, "Margo Morano [like her VEZ counterpart] has taken on added duties during the past several months to ensure the success of our stations. She continues to be a valuable contributor to our programming efforts in Louisville."

Lee Lands continued on page 21

FMQB Congratulates Some of the Winners of this year's Billboard/Airplay Monitor Radio Awards:

Rock Station of the Year

- Major - KROQ, Los Angeles
- Medium - WMMS, Cleveland
- Small - KLBJ-FM, Austin

Program/Operations Director of the Year

- Major - Kevin Weatherly, KROQ, Los Angeles
- Medium - John Gorman, WMMS, Cleveland
- Small - Brad Hanson, WMAD, Madison

Music Director of the Year

- Major - Carter Allen, WBCN, Boston
- Medium - Brian Medlin, WXTB, Tampa
- Small - Pam Landry, WPLR, New Haven

Local Air Personality of the Year

- Major - Mancow Muller, WRCX, Chicago
- Medium - Bob Kevoian and Tom Griswold, WFBQ, Indianapolis
- Small - Dave Rossi, WAVF, Charleston

Promotion/Marketing Director of the Year

- Stacie Seifrit, KROQ, Los Angeles

Consultant of the Year

- Jeff Pollack, Pollack Media Group

Network/Syndicated Program of the Year

- Rockline, Global Satellite Network

National Air Personality of the Year

- Howard Stern, Infinity Broadcasting Corp.

**makin' money and havin' fun
with my brand new shiny**

radar gun

★★★★ 1/2
Review Rolling Stone October Issue!

HOT TRAX: 37-35*
 Active Rock: 36-32* #4 Most Added!
 R&R: 38-34*
 Album Network Powercuts:
 12-7* Most Requested

THE FIRST SINGLE FROM THE ALBUM
The Brooklyn Side

Over 400 BDS Spins In three Weeks!!
 On Over 100 Rock Stations!

20 New Adds Including:
 KLOS KISW WAAF WRXQ
 WEGR KLPX WXL P KICT

"Our #1 Most Requested record in only 3 weeks! 3-1 calls over the next record. Moved to Heavy!"
- Duane Doherty, KEGL

"This is a great song. The hook sticks in your head."
- Brian Lee Rivers, KJKJ

The Bottle Rockets
 Produced by Eric "Roscoe" Ambel

Talk to us: info@tagrec.com
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Breakthrough Library Music Testing

600 SONGS
\$9,950
100 LISTENERS

Introducing the Living Room Music Test®

For the First Time Ever, you can obtain affordable, reliable music research from listeners right in the comfort and privacy of their own homes! THE LIVING ROOM MUSIC TEST assures dependable research about your listeners' music preferences without the distractions of an impersonal auditorium test. At their own pace and in their own surroundings, your target audience will express honest opinions about the music they like and don't like.

All the Market Coverage You Want

With THE LIVING ROOM MUSIC TEST, you can survey the entire market. Unlike auditorium tests (often filled with "research regulars"), THE LIVING ROOM MUSIC TEST is not limited to the area surrounding a test center.

No Site Hassles

Imagine not having to worry about hotel trades, room reservations, sound systems, no-shows, or weather cancellations. THE LIVING ROOM MUSIC TEST means the quality of your research is never compromised by external variables.

Timely, Accurate Results

The standard LIVING ROOM MUSIC TEST includes 600 songs with 100 respondents. Within 6 to 8 weeks, you'll have breakouts for core, come, and three primary demos scoring familiarity, appeal and burn on each song. THE LIVING ROOM MUSIC TEST can also be customized to meet your needs.

Dramatically Lower Costs

THE LIVING ROOM MUSIC TEST delivers honest, reliable, accurate opinions about music... at significantly lower costs than standard auditorium testing. For the introductory price of \$9,950, you can have the information you need about the songs you are playing. With THE LIVING ROOM MUSIC TEST, even the smallest individual radio station can afford the finest research available.



From the comfort of their homes, listeners tell you candidly what you need to know to make the right music decisions.



*Barriers to listener participation are eliminated.
No scheduling problems.
No travel time.
Listeners select the time and place that suits them best.*



*Tom Kelly
MUSIC RESEARCH
SPECIALIST AND PRESIDENT*

KSR
Kelly Research
Insight Into Music Decisions
For more information, call
610-446-0318

The Living Room Music Test is a registered trademark of Kelly Research.

ARBITRON ANALYSIS: ROCK RADIO TRIUMPHANT IN SUMMER BOOK

Rock Radio is savoring its strongest ratings performance in years, as a second batch of Summer Arbitrons depicts a format on the comeback. Modern Rock, still strong, is down more often than up in most top 75 market reports available at our Thursday presstime. With a 3.1-4.0-4.5 three-book trend, Detroit's **WRIF** motors to its best 12+ since at least 1988! The Riff crunches from 4th to 2nd in 18-34, 8th to 5th in 25-54. Morning stars **Drew & Mike** are No. 1 in both demos... **Howard Stern** goes to No. 1 25-54, 18-34 and 12+ in Dallas-Ft. Worth, another market pundits said his show would never succeed in. Stern's 7.1 12+ helped propel 18-34 rocker **KEGL** to its best book since Winter '91, when it was Top 40... About the only thing more impressive than **WLZR's** 5.8-7.1 12+ performance is the way the 18-34 Rocker tacked on two more shares of 25-54, soaring from 4th to 2nd in Milwaukee... **WZTA** is another Rock 18-34 showing explosive growth (2.6-3.3 12+). That's Zeta's highest share since its Classic Rock Summer of '92 and the highest any South Florida rocker has gone since Spring '94. Zeta, which didn't rank in the top 8 18-34 in the Spring, is now 4th, behind Urban, Rhythm Crossover and Adult CHR formats which perform well with the market's Hispanic audience... One of the hardest fought Rock 18-34 vs. Modern Rock battles tightens up as Seattle's **KNDD** (The End) posts their second down book (6.1-5.1-4.6) and **KISW** bounces back 3.5-4.0. While The End wins the Rock 12+ battle, **KISW** slithers past them to No. 2 18-34. **KISW** also goes 2nd to 1st in Men 18-34, 6th to 3rd in Men 25-54, and remains 1st in Men 25-34. They're tied for 6th 25-54... Phoenix 18-34 Rocker **KUPD** leaps 5.0-6.4 12+, upgrading to a 4th place 25-54 tie with Classic Rock **KSLX**... Portland 18-34 Rocker **KUFO** pivots 5.4-6.0 12+... Essentially flat in 12+, Tampa's **WXTB** advances from 6th to a 4-way tie for 3rd in 25-54... **KQRC**, another flat 12 pluser, rises from 2nd to 1st in 18-34... The 12+ gap between Cleveland's two Modern Rockers is cut in half as **WMMS** goes 6.5-5.4 and **WENZ** (The End) climbs 2.0-3.2. With a little help from Howard, The End's Classic Rock sister **WNCX** topped 'MMS 12+ for the first time since Spring '93... In Denver, **KXPK** peaks at a 6.2 12+, up .9... In Columbus, Rock 18-34 **WBZX** claims its sixth straight book as the market's top Rocker. Both **WLVO** and The Blitz were up about half a share apiece... Rock 25-54 kingpin **KQRS** wrestled the top 12+ spot away from Minneapolis Full service legend **WCCO**. That's only the third time anyone's beat 'CCO since audience measurement began!... That wacky **WFBQ**, Indianapolis posts an ungodly 13.5 12+, its 3rd up book... Under PD **Lyn Casye**, **WIOT** is No. 1 18-34, No. 2 25-54, No. 2 12+ in Toledo... **Chris James** pilots **WTPA** 6.1-7.6 12+ in Harrisburg... The Classic Rock Still Lives (Even Without Howard) Award goes to **WGRF**, Buffalo, up 5.9-7.4, 12+. Not only is 97 Rock No. 1 25-54 (a station first), they also top the 18-34 bill. After flipping to Modern, sister station **WEDG** upticks 5.9-6.4... Heading east on the Thruway, **WCMF** remains No. 1 25-54, despite a 10.9-9.0 12+ slide. Rochester Modern Rocker **WNVE** (The Nerve) hammers 5.0-6.8... Syracuse's **WAQX** bullies 8.0-9.0 12+... Rock 25-44 **WPYX** crushes from 4th to 2nd 25-54 in Albany, up 6.5-7.6 12+.

See full Arbitron coverage on page 27

the badlees

fear of falling

FMQB ROCK 18-34: 31* 504 Spins

FMQB HOT TRAX: 40* 724 Spins

R&R Active Rock: D-47*

R&R Rock Tracks: 40*

On Tour Now:

Album Network Powercuts: 51-46*
Breakout!

10/24 Portland, ME
(w/Ian Moore)
10/27 Burlington, VT
(w/Ian Moore)
10/28 Baltimore, MD
10/31 Kutztown, PA

Video Out This Week!

The Album *River Songs* In Stores Now!

An 18th Century Agriculturist Who Invented The Seed Drill?

**IN ROTATION AT OVER 65 MAINSTREAM
ROCK AND PROGRESSIVE STATIONS INCLUDING:**

WBAB WMMR WONE WRKI WPYX WPLR WROV WDHA

HOT AT RETAIL!



JETHRO TULL

ROOTS TO BRANCHES

ON TOUR IN NOVEMBER:

11/10 - Boston; 11/12 - New Haven; 11/14 - New York City;
11/16 - Pittsburgh; 11/18 - Detroit; 11/20 - Akron;
11/21 - Chicago; 11/22 - Milwaukee; 11/24 - Los Angeles

EMI Records

Chrysalis

Written, produced and engineered by Ian Anderson

World Radio History

Lee Lands continued from page 17

Louisville native Lee was part of the staff that signed on WXZZ. Baltimore/Annapolis, eventually taking the PD reins of that station. Lee migrated from Baltimore to Wichita to become KRZZ's on-air PD.

SHEEHAN SLIDES INTO WRCN PD SEAT



Tim Sheehan

WRKI. Danbury PD **Tim Sheehan** is bound for the same post at WRCN, Long Island, in the wake of **Matt Mangus'** departure this week. Sheehan officially takes over on or about November 1st.

Sheehan told **Dirt Alert!**, "To make a market jump like this and still be working for **Gary Starr** is a huge thrill. I can't wait to get there and get my hands dirty."

An excited WRCN MD **Kevin Thompson** told the **Dirt Team**, "Tim's a real good guy and it's going to be great working with him. After nine years, Matt had accomplished all of his goals. He's moving on to new challenges."

Back at 'RKI Production Director **Lou Rizzo** becomes Interim PD, with GM **Tom Principi** accepting tapes and resumes for the position (see *Dirty Work*). Additionally, the vacant 7pm-midnight shift has been filled, as overnigher **Angelo Trigona** moves up, with weekender **Roger Bailey** taking on late nights. As for the Starr-owned New York state AC simulcasting sister stations (WMJU, Mt. Kisco and WMJV, Paterson) which Sheehan had recently begun overseeing, they too have a PD search ahead of them.

LIVE 105 NAMES WEST MD AND AXELSEN AMD As Fingers Goes To Nights

In the wake of **Steve Masters'** departure to Way Cool Music last month, Live 105, San Francisco has appointed midday host **Roland West** to the coveted MD chair. In addition, the station has upped Music Coordinator **Aaron Axelsen** to the newly created full-time AMD position, and taking on Masters' old 6pm-10pm shift is Live 105 surf and ski reporter **Web Fingers** who won the job after a month-long audition, beating out some 500 radio veteran applicants.

Live 105 VP Programming **Richard Sands** voiced enthusiasm, "to be promoting from within our amazingly deep talent pool. All of these new positions are richly deserved."

Regarding the promotion of Fingers, who has no previous full-time DJ experience, Sands added, "I'm sure glad GM **Pat McNally** doesn't know what I've just done."

F.Y.I.: West and Axelsen will be seeing record reps by appointment only Wednesday through Friday.

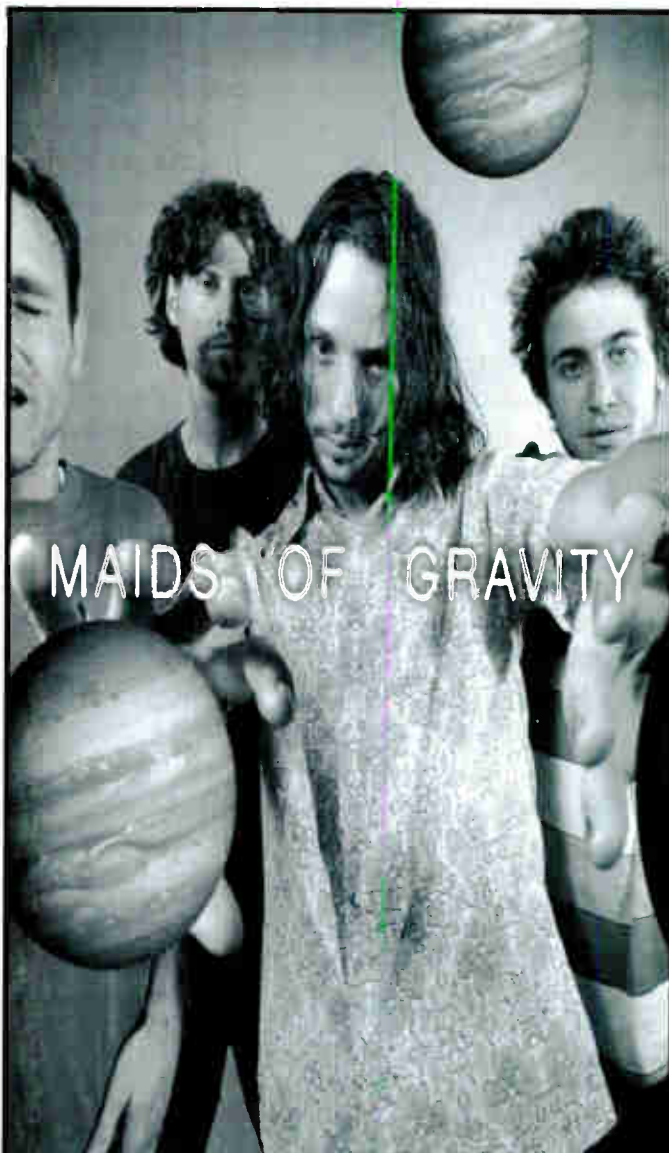
MAJD ELEVATED TO EXECUTIVE VP AT ISLAND



Hooman Majd

Island Records President and CEO **John Barbis** has announced the appointment of **Hooman Majd** to the newly created position of Executive VP at the label.

In his new position, Majd will oversee all creative areas of the company which include A&R, Art, Production, Video Production, Publicity, Marketing and Artist Development. Sales and Promotion will continue to report directly to Barbis.



MAIDS OF GRAVITY

"YOUR GROUND"

now on tour

October	20	St. Louis MO
	21	Chicago IL
	22	Detroit MI
	23	Cleveland OH
	24	Pittsburgh PA
	28	Long Branch NJ
November	1	Baltimore MD
	2	Washington DC
	3	Virginia Beach VA
	8	Orlando FL
	9	Miami FL
	10	Tampa FL
	11	Jacksonville FL
	12	Atlanta GA
	14	Nashville TN
	15	Memphis TN
	16	Shreveport LA
	17	New Orleans LA
	18	Houston TX
	22	Austin TX
	24	Dallas TX
	25	Oklahoma OK
	26	Tulsa OK



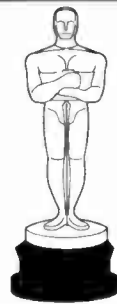
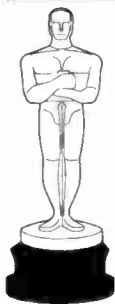
from the debut album Maids Of Gravity
Produced by Matt Hyde and Maids of Gravity
Managed by Jeff Jacquin for Creative Music Management
©1995 Vernon Yard Recordings

FMQB Album Report's

11th Annual

People's Choice Awards-1995

Please fill in and fax us your choices in the categories below.
 For your ballot to count, make sure to fax it to us
NO LATER THAN FRIDAY, NOVEMBER 17! FAX: (609) 424-6943.



Name, Call Letters/Label/Company: _____

MUSIC

Album Of The Year: _____

Track Of The Year: _____

Best Male Artist: _____

Best Female Artist: _____

Best Comeback Artist/Band: _____

Most Overlooked Artist/Band: _____

Best New Artist/Band: _____

Most Promising Artist/Band: _____

Best Concert/Tour: _____

Best Producer: _____

RADIO

Rookie Of The Year: _____

Best National Morning Show: _____

Best Promotion/Marketing Director: _____

Best Station Event: _____

Best Career Move: _____

Best Local Morning Show: _____

Best Afternoon Drive Personality: _____

Most Admired Broadcast Group: _____

	ROCK 18-34	ROCK 25-44
Best Station:	_____	_____
Best Ears:	_____	_____
Most Influential Program Director:	_____	_____
Most Promising Program Director:	_____	_____
Program Director Of The Year:	_____	_____
Music Director Of The Year:	_____	_____
Most Entertaining PD or MD:	_____	_____

RECORDS

Promotion Executive Trendsetter: _____

Label Of The Year: _____

Most Promising Promo Executive: _____

Best Career Move: _____

Most Entertaining Promo Person: _____

Best Long Term Record Promo Project: _____

Best Promotional Item: _____

NICHE

	PROGRESSIVE	MODERN ROCK	METAL
Album Of The Year:	_____	_____	_____
Best Artist:	_____	_____	_____
Best New Artist/Band:	_____	_____	_____
Most Promising Artist/Band:	_____	_____	_____
PD Of The Year:	_____	_____	_____
MD Of The Year:	_____	_____	_____
Best Station:	_____	_____	_____

Commenting on his promotion of Majd, Barbis told the **Dirtstaff**, "To say that Hooman has played a vital role in the success that we are currently enjoying at Island would be a gross understatement. His artistic vision and his unshakable determination have impacted every level of this company. I'm glad to be able to expand his role here at Island."

Majd most recently served as Sr. VP of Island, a position he has held since June, '94. Prior to that he was VP/GM of Polydor Records.

ALL THE DIRT

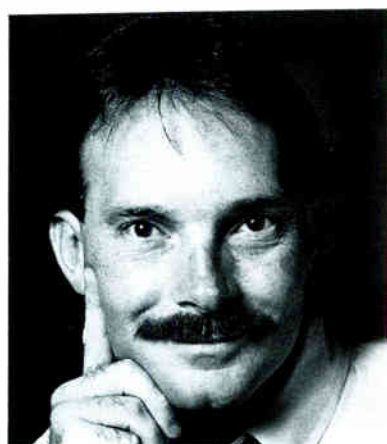
THAT FITS

UNCONFIRMED - GOLDBERG GOING TO MERCURY: Late breaking news... Industry sources point to a top executive change at Mercury Records. It looks like ex-Warner Music Group topper **Danny Goldberg** will come in to run Mercury, replacing President **Ed Eckstine**.

QUE PASA NEW YORK? Responding to recurring sales rumors, GAF Broadcasting President **Randy Bongarten** reiterated his original statement that New York's **Q104.3** is "not for sale." The latest speculation suggests a Spanish group is the suitor with a price tag in the \$68-70 million range. However, a source told **FMQB** "the ink is drying now" on a deal to sell crosstown Soft AC **WPAT** for around \$71 million. That full market-signaled, ratings-challenged station has been on the market since Labor Day. Contacted on our Thursday deadline, 'PAT management said they were unaware of any pending sale. Should 'PAT emerge as the station to challenge **WSKQ** in the lucrative Hispanic arena, it's unlikely **Q104.3** would become New York's third Hispanic FM. One plausible scenario is that GAF is sitting back, quietly reading the market, noting what 'PAT fetches, before accepting or rejecting offers from several interested groups. Evergreen, Infinity, Chancellor and Viacom supposedly all have their checkbooks in hand.

HEFT AND HARTFORD'S 'CCC PART WAYS: Citing those dreaded old philosophical differences, WCCC, Hartford and PD **Todd Heft** have agreed to disagree and Heft will leave the station effective today (10/20). Asked for a parting comment, Heft replied, "Thank God, the nightmare's over." Reach him at 203-677-5452.

SOUHRADA SWITCHING KEZE PAR: While outside sources say it's a done deal, no confirmation from **KEZE**, Spokane about a series of changes. Watch these pages for official word that former **KYYS**, Kansas City PD **Scott Souhrada** has joined the Spokane Rock station, flipping it in a Progressive vein.



Ron Bowen

BOWEN SURFACES IN CAPE COD: AOR vet **Ron Bowen** is set to make his home in Cape Cod, as he joins the team at Makkay Group Broadcasting as Group OM for their three market properties, **WPXC**, **CHR WRZE** and **AC WCIB**. Originally brought in as a contractor to spend a couple of months getting these properties maximized, it now looks like Bowen's term, which began October 1, will take on a more permanent nature. Bowen told the

Dirt Desk that he will, "oversee the PDs of all three stations, with no one being displaced," by his arrival. There are no significant changes planned for 'PXC or 'RZE; but Bowen promises "big changes planned" for **WCIB**. Beamed Bowen, "The company is progressive. They're really on the move. There's more revenue available here than some Top 50 markets... especially when you own three stations; and the lifestyle doesn't suck."

SHEETZ GONE FROM KGON: **KGON**, Portland PD **Dick Sheetz** has left the building with radio vet **Bob Harlow** in from Dallas Oldies outlet **KLDE** to helm the heritage Rocker. Harlow

told the **D.A. Office** he was staying the Classic Rock course with the station despite the nostalgia tempest in the market, marked by a Classic Hits and '70s station in addition to **KGON**. As he sees it, "We're still dominant Male 25-54; and even though **KKRH** did very well, they lean a little more female...softer. We have the Rock heritage in the market and we're protecting that side." This isn't the first time Harlow was in Portland, formerly directing Oldies **KKSJN**. He also spent a decade in San Jose, helming **KSJO**, then **CHR KATD** and **AC KEZR**.

STATION SALES PONDERED: Liberty and Prism are keeping in the headlines with possible sales in the future. Liberty has been rumored on the market now for several week, with some indications pointing to Charlie Banta's Mercury Radio kicking the tires. Sources indicate Banta is trying to make the deal happen. Meanwhile, Prism reportedly announced to all employees their desire to find a new buyer for the entire 16 station group. Suitors we hear interested in the properties are Jacor and CitiCasters, with Clear Channel allegedly the front-runner.

KEVIN & BEAN SUED! **KROQ**, L.A. wake-up pair **Kevin & Bean** were served a lawsuit last week by none other than morning side-kick **Michael The Maintenance Man**. Michael frequently appears in various locales screaming through a megaphone at the behest of his on-air bosses. According to his suit, he was terminated when he refused to don a sandwich board emblazoned with racial remarks and shout through his trusty megaphone outside the L.A. Criminal Courts Building on the day the O.J. verdict was read. The suit was served while the duo was on the air. They took it in stride, reading portions of the suit, denying Michael's allegations and promptly denying that he'd even been fired.

ROBINSON RISES TO MOUNTAIN PD: A week after word reached us that he'd joined the Progressive-bound **KTMN**, Albuquerque, **Rich Robinson** has moved to take the PD seat at the station. A veteran of the format while across the street as **KIOT APD**/afternoon driver, Robinson told **Dirt Officers** his new station, "is going to be a really cool 100,000 watt Progressive Rock station with emphasis on the word 'Rock!'" Robinson plans a music-intensive Progressive Rocker that shies away from the wide spec



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trum Coyote had pursued, relating, "The GM here wasn't real excited about the Coyote's eclectic nature. He wants this to be more of a Rock station." Aside from his New Mexico experience, Robinson spent seven years as WHTG, Asbury Park PD.

MANCOW BEATS DEATH: Call it War of the Worlds, Part II. WRCX, Chicago **Mancow Muller** kept his name in the newspapers for another week with a fake suicide. Muller set the bit up around 7:30am on Tuesday 10/17, saying that at 8:00am they would pretend he was dead. Callers even called up to volunteer their help with the hoax. At the appointed time, Mancow stepped away from the mike so an "obituary" could be read, followed by calls from mourning fans. Sources say the station got overwhelming reaction from the market, with a high volume of curiosity and sympathy calls, until the hoax was revealed, when calls were still overwhelming; but of a different temper.

WDIZ GM TO EXIT BEFORE 1996: WDIZ, Orlando GM **Tom Owens** confirmed his plans to exit the building when 1995 draws to a close. No word yet on where the veteran AOR manager, with experience at WEGR, Memphis and Dallas stations KTXQ and KZPS, will turn up in '96.



Two Faces Of A Format: WRCX, Chicago PD Dave Richards (left) declares Rock N'Roll not dead at the Billboard/Airplay Monitor Seminar in New York last week. Richards asked why the phrase "Rock N'Roll" showed up in the lyrics of so many songs over the years and not the word "Alternative." DeMers Programming consultant Jim Owen (right) stressed the need to jump on new music when the audience is there, not before or after. Audience members pointed out Rock's resurging ratings and the need for better P.R. for the format... "Kids aren't that pissed-off anymore," said Q101, Chicago programmer Bill Gamble at the "Modern Rock: Too Good To Be True?" session. "It looks like there's a moodswing and we'd better match that mood or we'll continue to erode." WMMS, Cleveland OM John Gorman said listener "tastes have changed... a lot of bands that worked for us a year ago are now passe." Saying, "there's not a [taste] gap at age 28, there's a Grand Canyon," Gamble predicted the big panel at next year's convention will be Alternative AC.

CHANGES AT WGRD: In the wake of WGRD, Grand Rapids PD/MD **Alex Tear's** departure to MD at WHYT, Detroit, middayer **Leeann Curtis** becomes MD. In other 'GRD news, Production Director **Dan Clark** has been named Interim PD.

CHRIS TAYLOR UPDATE: The **Chris Taylor** mystery has been solved! Taylor, who departed the PD post at K92, Roanoke last week, checked in with *Grapevine* to inform them that he decided to pass on the PRO-FM gig to take the APD/MD post at WHPT (The Point), Tampa, a PAR station that has recently been weeding out the Classic Rock titles and adding more and more Modern Rock music. Chris will also serve as Creative Services Director for all four Paxson stations in Tampa Bay. Taylor told *Grapevine* "The people in Providence were really kind to me, and showed a genuine interest in putting something together for me. We talked numerous times, including three different times this past Monday. It seems like my best growth potential and the things I want to move my career into are going to be in Tampa with Paxson." (Thanks to *Grapevine*)

VCR ALERT!: MTV's will be airing their next installment of "MTV News Raw," their show which features extended excerpts from unedited celebrity interviews. "MTV News: **Green Day**" is the only TV interview the band is giving in conjunction of the release of their new album, *Insomniac*. Hosted by **Kurt Loder**, "MTV News: Green Day" will debut this Tuesday (24) at Noon, 4:30PM, 8:00 PM and 1:00 AM (ET/PT).

HARRIS READIES MARKETING BOOT CAMP: Marketing guru **Doug Harris** is readying his second Adventures in Broadcasting Promotion Director's School. The boot-camp style seminar for radio's marketing professionals will take place April 26-28 in Stamford, CT. Sessions include: "New Development In Interactive Media," "Strategies For Television Buying," "Principles of Publicity and Press Relations," and "Cars, Bars and Retail." Harris explains, "This conference is designed to be an action-packed and affordable resource with a strategic emphasis on uncovering new ideas for broadcast marketing. This is the only school designed to transform radio Promotion Directors into ratings and revenue machines." Advance registration is \$275 with a special \$75 per person hotel rate available.

ALTERNATIVE ROCK SERVICE NOW ONLINE FROM SW NETWORKS: SW Networks officially launched their Alternativ Rock Network service, with WHFS, Baltimore/Washington, KDGh, Dallas, WEND, Charlotte, WRCX, Chicago and KSHE, St. Louis the first affiliates. SW supplies them with an assortment of audio and text, covering show prep, entertainment news, music news, artist bios, clipping service and Production CDs with music beds, sound effects, stingers, and the like. It's all geared to give "both Alternative stations and AORs maximum ammunition to own the 'Alternative Image' in their market at a minimal cost," explained VP Affiliate Marketing **Dan Forth**, going on to characterize it as, "a service that eliminates the need for traditional network affiliations at Alternative and Rock radio stations. It also provides more comprehensive, format-specific material than a syndicator's resources can produce."

CAPITOL ALERT! While there's no clear indication on when we'll see passage of the pending Telecom bill, it's nice to know at least some progress was made this week and the House and Senate each made their appointments to the combined conference committee set to reconcile the bills that passed the House and Senate. Over on M Street, the FCC is said to be readying their satellite DAB rules, possibly before January 1.

GRINDSTONE RECORDS FORMED: **Ian Hunt & Don Schneider** have teamed up to form Grindstone Entertainment, an L.A.-based record label. The company will have a "Do It Yourself" philosophy. Instead of signing artists, the label will enter into "creative partnerships" with them. The first two artists on the label are L.A. Hip-Hop sensation **Mannish** and Salt Lake City rockers **The Obvious**. (Thanks to *Grapevine*)

RADIO REAL ESTATE

- Results from BIA Publications reveal that 9% of radio stations in the country have changed hands in 1995, through October 10. That totals 899 stations. Radio group owners accounted for the highest sales, led by **Evergreen's** 25 purchases, **Group W's** 21, **Park Communication's** 21 and **River City's** 20. Overall, the top 100 markets were responsible for 50% of all sales.

- **New Wave Communications** closed on the duopoly purchase of KAMZ, El Paso from **Star Media Group**. The price of the deal was \$2 million for New Wave, which also owns El Paso stations KROD-AM and KLAQ-FM.

SHORT TAKES

THE ARBITRON COMPANY has announced the hiring of **Bruce Supovitz** as Sr. Account Executive, Radio Station Services. Supovitz arrives from the GSM post at Infinity's WLIF, Baltimore and will be based out of the Columbia, MD office... **KMPS-AM/FM & KZOK**, Seattle General Program Manager **Becky Brenner** tacks on PD duties at **KMPS-AM & FM**... **WRIF**, Detroit has picked up **WEDG** (formerly **WUFX**), Buffalo Afternoon vet **Meltdown** for overnights... Former **WDIZer Rocko** brings his act up the coast to **WAAF**, Boston for 7-Mid duties. **AAF** also welcomes new Promotion Director **Therese Campanelli**... **KQMT**, Vail is set to change their call letters. Starting October 23, you can call them **KTUN**, as in "Tune To Your Frequency." This after picking up a new GM in **Massey Pitts**, from the National Account Executive post at Moss Entertainment. Despite all these changes, the songs remain the same... **KBOY**, Medford waves g'bye to MD/afternoon driver **Matt**

Roberts, with midday/Promotion Director **Jenifer Wilde** adding music to her list of responsibilities. KBOY's afternoon drive slot is still open (see *Dirty Work*)... WYOU, Bangor, Maine made the switch to Modern Rock, dumping the satellite Country format they were broadcasting. Pending FCC approval, new calls will be WWBX. Former WBRU, Providence Music Director **Tim Schiavelli** will take the PD reins... WHFS, Baltimore/Washington has named **Mary Kay** Marketing and Promotion Director... Parttimer **Mike Savage** takes on overnight duties at WRGX, Hawthorne, New York... PD duties at KRRK, Omaha have been turned over to OM/MD **Nick Melloy** from owner **Matt Markel**. Other news includes nighttimer **Kevin Moore** being replaced with ex-KTOZ, Springfield jock **Kevin Callihan**... KISF, Kansas City names late-night jock **Jason Justice**, Music Coordinator (Friday 2pm-5pm for music calls)... At KBCO, Denver, **Keith Cunningham** has been named Promotions Director. Cunningham, who comes from crosstown KALC, replaces the exiting **Lori Martin**. Also at KBCO, **Caroline Corley** joins for overnights from WZGC, Atlanta... WXWX, Greenville greets **Stephen Grein** with Promotion Director stripes... WROV, Richmond signs WVGO ex-assistant Promotion Director **Keith McDonald** for promotion chores... WKIT, Bangor says sayonara to **Michael O'Hara** and hello to new MD **Glenn Simpson**... WRDU, Raleigh's new on-air line-up: **Kevin And The Blade** remain in mornings; 10a -2p **Kitty Kinnin**; 2-6p **Brian McFadden**; 6-10p **Mary Lou McGregor**; overnights **Dangerboy**... WIOT, Toledo taps **Jeff Lamb & Mark Benson** as their new morning team replacing **Kevin Karlson & Pete McKenzie**... KFMW, Waterloo, IA moves **Paul Michaels** into middays, replacing the recently departed **Don Betts**. **Johnny Cole** handles afternoons... WMMM, Madison, WI APD/MD **Sybil McGuire** leaves to fill the APD/midday slot at WWCD, Columbus OH, which displaces WWCD middayer **Tim Bennet**... At KTMN, Santa Fe/Albuquerque, **Bettina Kurjes** joins for midday from crosstown KBAC, where she did weekends... KISM, Bellingham goes crosstown to tap long-time radio geek **Ken Richards** as new PD. Music calls remain the same for **Jon "Hardass" Eliot**, Wednesdays, 2-5p only.

ODDS N' SODS

Congratulations to A&M Records VP, Operations, East Coast **Chuck Bliziotis** and wife **Debbie** on the birth of their first child, **Alexandra**. She was born October 9 at 9:45am, weighing 7lbs. 6ozs... WRKT, Erie, PA PD **Ron Kline** and wife **Val** on the birth of their son **Zachary**, born 2am, October 10 and weighing 7lbs.

Best Wishes to WMMR, Philadelphia, Music Director **Riki (Hofberg) Petracci** on her recent nuptials to long-time beau **Bobby Petracci**. The happy couple honeymooned last week in Jamaica. All our best, kids.

ROCK N'ROLODEX: Kenny Ryback and The Promotion Department can now be reach at 818-597-1010/Fax 818-597-1070/E-mail: punisher@caprica.com. The new address is: Penthouse Suite 1010, 5859 Kanan Road, Agoura Hills, CA 91301... New webbers: **KRZZ**, Wichita, www.southwind.net/krzz; **WWWV**, Charlottesville, www.cstone.net; **CFJR**, Brockville, Ontario, www.theriverrolls.com... **WKIT**, Bangor's new address: P.O. Box 1929, Bangor, ME 04402... **KZOK**, Seattle has moved and may now be reached at: 113 Dexter Avenue North, Seattle, WA 98109; Phone (206) 443-1025; Fax 443-4038.

The entire FMQB family extends its condolences with the recent passing of **Wax Trax! Records** President **Jim Nash** who succumbed to the AIDS virus on October 10. He co-founded the seminal record label which pioneered the industrial music genre. Donations in Jim's name will be accepted at a charity to be named. Condolences can be sent to **Wax Trax! Records**, 1657 North Damen Avenue, Chicago, IL 60647.



cannon

the first single single from the zoo/spongebath album
 subliminal plastic motives
 produced by Matt Mahaffey © 1995 BMG Music. All Rights Reserved



- NEW!**
- KQRC WZTA
 - WKLO KZRR
 - KEZE WXKE
 - WROV WHTF
 - WRRV KRRO
 - WCYY KATP
 - KUGR KFFX
 - WTOS

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- | | | | |
|---------------|-----------|-----------|------------------|
| KNRX 45X | KBBT 23X | WZAT 23X | WRLG 18X |
| WHTG 18X | KXRK 17X | WXSR 17X | KNDD 15X |
| Q104 LIVE 105 | KUFO KNRK | WLZR KRXQ | WQFM KISS WFNX |
| KCXX KHOP | WTPA KKNB | WZRH KRZR | WRXS KRAD WJST |
| WXRC WSTZ | WDST WZXR | WJSE KWBR | WKZQ WZBH Z-Rock |
| WHMH KEYJ | WQWK WBXQ | And More! | |

FMQB HOT TRAX: D-95'



DIRTY WORK

FMQB IS LOOKING for interns. Good office skills and phone technique are essential. Interns must receive college credit for their work. Mail or fax your cover letter and resume to FMQB, Executive Mews, 1930 East Marlton Pike, Suite F-36, Cherry Hill, NJ 08003. Fax: (609) 424-6943. Phone (609) 424-9114.

PROGRAM DIRECTOR WANTED! Prism Radio Partner's KRZZ, Wichita is looking for an experienced PD. Must have a Rock N'Roll attitude and know how to win on the streets! If you've got the goods, send your package to: Jack Oliver, 2402 East 37th North, Wichita, KS 67219. EOE.

KBOY, MEDFORD is seeking an afternoon driver/Production god or goddess. Rush T/R's to: PD Bill Meyer, KBOY, 2729 Jacksonville Highway, Medford, OR 97501. No calls, please. EOE.

WPDH, POUGHKEEPSIE The Hudson Valley's Home of Classic Rock N'Roll is accepting T/R's for FT and PT air-talent. Forward to: Scott Carlin, WPDH Programming, P.O. Box 416, Poughkeepsie NY 12602. EOE. No calls please.

WQBZ, MACON is seeking a 7-Mid killer! Low pay, great station (just 1 hour south of Atlanta). Experience necessary. Females and minorities strongly encouraged. Send T/R to WQBZ, Eric Stevens, 2525 Pio Nono Avenue, Macon, GA 31206-3162.

WRKI, DANBURY is in need of an experienced PD. Tapes and resumes A.S.A.P. to: WRKI, GM Tom Principi, P.O. Box 95, Danbury, CT 06813. No calls.

WRXX, FT. MEYERS is accepting applications for an immediate FT on-

air position. Three years on-air experience is required. Females and minorities are encouraged to apply. Send T/R to: Greg Gillispie, WRXX, 20125 S. Tamiami Trail, Estero, FL 33928. No calls please. EOE.

WXEG, DAYTON has an immediate opening for a Morning Show co-host. Candidates should live the 18-34 year-old lifestyle. Rush T/R to: PD Mike Stern, WXEG, 400 E. 5th Street, Suite 200, Dayton, OH 45402. EOE.

KNCN, CORPUS CHRISTI is seeking a Promotion Director with 2-3 years experience. Send resume (no calls) to: Kenny Mann, PD, 5544 Leopard, Corpus Christi, TX 78408.

MAJOR MARKET MORNINGS. Morning Drive Host and News Director sought. Passion and knowledge of Progressive, Alternative and Classic Rock formats a must. Seasoned communication, interviewing and phone skills important for both positions. Knowledge of the Twin Cities market a plus. Clever humor. No knee slappers. Our listeners are cynical but optimistic. Can you relate? T/R's to: Lauren MacLeash Cities 97, 100 N. 6th Street, Minneapolis, MN 55403. EOE.

WBAB, LONG ISLAND is currently seeking PT/AT. T/R to Jeff Levine, P.O. Box 1240, Long Island, NY 11704 EOE.

KNOM, NOME Catholic, noncommercial PAR seeks someone interested in a one-year, all-expenses-paid volunteer position. Get experience in deejaying, news, engineering, digital productions, coverage of sled dog races such as the Idiarod, and more - in a place you never thought you'd ever be. Live & work with a tightly knit, spirited, winning team. Good health, positive attitude and warm clothing are essential. Next opening is in December. Contact GM Tom Busch, KNOM, Box 988, Nome, Alaska 99762 or call (907) 443-5221.

WROQ, GREENVILLE has two job openings: The first is Continuity Director/Copy Person. The second is Production Director. Creativity is a must in both positions. If you dream of living in a beautiful city with no riots, floods, earthquakes, hurricanes and trials of former football players, then this is the place for you. Contact Ken Carson at (803) 242-0101, Monday through Friday, 9a-5:30p for details. T/R accepted at: 555 North Pleasantburg Drive, Suite 314, Greenville, SC 29607. EOE.

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(609)424-9114 Fax: (609)424-6943
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AOR Report Deadline: Tuesday, 5:30pm Eastern. Comment Deadline: Wednesday, Noon Eastern

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KANSAS CITY (27)

Table with columns: CALLS, FORMAT, FALL/94, WIN/95, SPR/95, SUM/95. Rows include KCFX, KQRC, KLTH, KMXV, KYYS, KISF, KLZR.

SACRAMENTO (29)

Table with columns: CALLS, FORMAT, FALL/94, WIN/95, SPR/95, SUM/95. Rows include KSFM, KGBY, KWOD, KRXQ, KSEG, KXOA, KQPT.

NORFOLK/VIRGINIA BEACH/NWPT. NEWS (32)

Table with columns: CALLS, FORMAT, FALL/94, WIN/95, SPR/95, SUM/95. Rows include WNOR-A/F, WNVZ, WWDE, WAFX, WFOG, WROX, WKOC.

COLUMBUS (33)

Table with columns: CALLS, FORMAT, FALL/94, WIN/95, SPR/95, SUM/95. Rows include WNCI, WBZX, WLVD, WSNY, WAKS, WWCD.

SAN ANTONIO (34)

Table with columns: CALLS, FORMAT, FALL/94, WIN/95, SPR/95, SUM/95. Rows include KTFM, KISS-FM, KQXT, KSJL-FM, KZEP-FM.

SALT LAKE CITY/OGDEN/PROVO (35)

Table with columns: CALLS, FORMAT, FALL/94, WIN/95, SPR/95, SUM/95. Rows include KSFI, KRSP, KISN-FM, KUTQ, KBER, KXRK, KZHT.

INDIANAPOLIS (36)

Table with columns: CALLS, FORMAT, FALL/94, WIN/95, SPR/95, SUM/95. Rows include WFBO, WTPI, WZPL, WRZX, WHHH, WTTS.

CHARLOTTE/GASTONIA/ROCK HILL (37)

Table with columns: CALLS, FORMAT, FALL/94, WIN/95, SPR/95, SUM/95. Rows include WPEG, WRFK, WEDJ, WBT, WSSS, WXRC.

NEW ORLEANS (38)

Table with columns: CALLS, FORMAT, FALL/94, WIN/95, SPR/95, SUM/95. Rows include WYLD-F, WRNO, WLTS, WEZB, WLMG, WCKW-F, WZRH.

BUFFALO/NIAGARA FALLS (40)

Table with columns: CALLS, FORMAT, FALL/94, WIN/95, SPR/95, SUM/95. Rows include WKSE, WGRF, WEDG, WJYE, WMJO, CKEY.

MEMPHIS (43)

Table with columns: CALLS, FORMAT, FALL/94, WIN/95, SPR/95, SUM/95. Rows include WHRK, WEGR, WMC-F, WRVR, WRXQ.

ROCHESTER (44)

Table with columns: CALLS, FORMAT, FALL/94, WIN/95, SPR/95, SUM/95. Rows include WCMF-FM, WPXY-FM, WRMM, WVOR, WMAX.

NASHVILLE (45)

Table with columns: CALLS, FORMAT, FALL/94, WIN/95, SPR/95, SUM/95. Rows include WYHY, WGFX, WQOK, WKDF, WRLT, WRLG.

DAYTON (47)

Table with columns: CALLS, FORMAT, FALL/94, WIN/95, SPR/95, SUM/95. Rows include WTUE, WMMX, WGTZ, WLQT.

LOUISVILLE (48)

Table with columns: CALLS, FORMAT, FALL/94, WIN/95, SPR/95, SUM/95. Rows include WDJX, WQZB, WTFX, WVEZ, WQMF, WQNF.

JACKSONVILLE (50)

Table with columns: CALLS, FORMAT, FALL/94, WIN/95, SPR/95, SUM/95. Rows include WFYV-FM, WAPE, WHJX, WUBT.

OKLAHOMA CITY (51)

Table with columns: CALLS, FORMAT, FALL/94, WIN/95, SPR/95, SUM/95. Rows include KJYO, KATT, KRKO, KYIS.

RALEIGH/DURHAM (52)

Table with columns: CALLS, FORMAT, FALL/94, WIN/95, SPR/95, SUM/95. Rows include WDCG, WRAL.

Table with columns: CALLS, FORMAT, FALL/94, WIN/95, SPR/95, SUM/95. Rows include WRDU-FM, WZZU-FM.

RICHMOND (56)

Table with columns: CALLS, FORMAT, FALL/94, WIN/95, SPR/95, SUM/95. Rows include WCDX, WTVR, WRVQ, WRXL, WMXB, WPLZ, WLEE, WVGO, WBZU.

ALBANY/SCHENECTADY/TROY (57)

Table with columns: CALLS, FORMAT, FALL/94, WIN/95, SPR/95, SUM/95. Rows include WFLY, WPYX, WYJB, WRVE, WQBK-A/F, WKLI, WZRO, WTRY, WEQX, WXLE, *WWCP, *WDRE network simulcast.

GREENVILLE/SPARTANBURG (59)

Table with columns: CALLS, FORMAT, FALL/94, WIN/95, SPR/95, SUM/95. Rows include WROQ-FM, WXWX.

TUCSON (62)

Table with columns: CALLS, FORMAT, FALL/94, WIN/95, SPR/95, SUM/95. Rows include KKLK, KLPX-FM, KRQQ, KKHG, KEKO-FM.

AKRON (67)

Table with columns: CALLS, FORMAT, FALL/94, WIN/95, SPR/95, SUM/95. Rows include WONE-FM, WKOD, WDOK, WMMS, WNCX, WENZ.

SYRACUSE (68)

Table with columns: CALLS, FORMAT, FALL/94, WIN/95, SPR/95, SUM/95. Rows include WNTQ, WAQX, WYYY, WKRL-F, WTKW.

OMAHA/COUNCIL BLUFFS (71)

Table with columns: CALLS, FORMAT, FALL/94, WIN/95, SPR/95, SUM/95. Rows include KEZO-F, KKCD-FM, KRRK-F.

TOLEDO (74)

Table with columns: CALLS, FORMAT, FALL/94, WIN/95, SPR/95, SUM/95. Rows include WVKC, WIOT-FM, WWWM, WBZU, WXKR.

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STATION SNAPSHOT



Call Letters:WRKT
Market:Erie, PA
Format:AOR
Frequency:100.9
Primary Slogan:Rocket 101
Owner:Rambaldo
 Communications, Inc.
GM:Richard Rambaldo
VP Prog.:Ron Kline
MD:Tim "The Boomer" Stevens
Promotion Dir.:Mike Ranyak
Address:1 Broadcast Park
 North East, PA 16428
Telephone:(814) 725-4000
Fax:(814) 725-1111
E-Mail:Rocket@moose.erie.net

FULL TIME AIRSTAFF

(Monday - Friday)

Mid. - 6:00a: Chris Rodler
6:00a - 10:00a: Mojo & Massing
10:00a - 2:00p: Buckethead
2:00p - 7:00p: Boomer
7:00p - Mid.: Cassie

SLOGANS/POSITIONERS

- Rocket 101
- Erie's Home Of Rock & Roll
- Always 6 In-A-Row

KEY MORNING SHOW BITS

- E-mail Monday, listeners E-mail morning show on topic of the day.
- Battle Of The Sexes - Man against woman in a battle of trivia knowledge.
- Mr. Manley - In all his manley-ness.
- Rock N' Roll Jury - Every Thursday, morning show holds court with listeners trying to stump them with rock n' roll trivia.
- Friday Morning Joke-off - Listeners jokes played all morning long.
- Bone-head Of The Week - Speaks for itself.
- Morning show has national & local bands performing "live" 2 times a week.

NEWS/SPORTS

- Sports 6:50a, 7:50a. Length :30 news update 6:20a, 7:20a, 8:20a by WSEE-TV, the CBS affiliate, length :60. Weather (the same).

CURRENT & RECENT PROMOTIONS

- Rocktober. Morning show announces the artist of the day every morning at 7:20am. Listeners call in when they hear the featured artist of the day. Qualifiers are given a CD from artist of day. Everybody is qualified to win a trip to Superbowl 30 or, if you're not a sports fan, 4 days in Honolulu, Hawaii to be given away at the end of Rocktober.

- Frozen Alive - The Rocket morning crew member Mojo McKay was frozen in a 5,000 lb. block of ice for 48 hrs. \$8,000 were raised for the Shriner's Hospital for Crippled Children.
- Fall Freebie at the Zoo - Rocket 101 picked up the admission tab to provide families a free day at the Zoo. We broadcasted "live" with local bands performing acoustic sets throughout the day.
- Rocket 101 Frisbee Toss-Off - With the Erie Panther's Hockey Team. Every weekend game, contestants have a chance to toss a frisbee onto a huge target to qualify to win a new car. Qualifiers then will return to the ice at the end of the season for the grand finale frisbee toss-off with somebody walking away with a new car.
- 3 Rocket 101 Haunted Halls complete with the Rocket 101 "Halloween Hurst" and jocks dressed in costume.

CURRENT MARKETING

- Rocket 101 Street Fleet - Outfitted with two Rocket vans, a Rocket rider truck, a Rocket car, a Rocket racing car, two prize wheels, Rocket tent,

Rocket money machine and Rocket broadcast assault vehicle with operational studio. Needless to say — we are everywhere!
 • Mascot - I guess you could call it a mascot, we have the Rocket 101 "Prize Pig."
 • Rocket 101 logo painted on the wall of two local businesses. The never-ending billboard that keeps giving.

- An Erie public transit bus painted entirely red with Rocket logo on sides.
- TV Campaign - Locally produced morning show spot.
- Hockey Dasher Boards.
- Sponsorship of two local entertainment magazines.

REGULAR SPECIAL FEATURES

- **Four Play Weekends** - Four songs in a row with the last cut "live."
- **You Sing It We Play It Weekends** - Requests with an open mic to the listeners.
- **Lost Classic Weekend** - We go a bit deeper on the album sides.
- **Free Beer Friday** - Listeners listen for butthead drop. Correct caller wins a case of Red Dog Beer. Begins Friday at 3p until 12mid with a case going out the door every hour.

WEEKLY FEATURES

- **Twofer Tuesday**. A six year tradition.
- **Afternoon Traffic Jam**. Block of 3 songs from a featured artist. Usually centered around birthdays or other special events.
- **Get The Led Out** - Every Friday at 4:00pm. Block of Zep to kick-off weekend.
- **5 O'Clock Friday Song** - Pre-produced song to get you motivated for the weekend. We like to kick the weekend off twice.
- **5:20 Funny** - Bit from the hottest comedians.
- **Classic Cafe** - The lunch hour is nothing but the classics and requests. We do accept special orders on our rock n' roll menu.
- **Homegrown 101** - Hosted by Tim "The Boomer" Stevens. Half hour showcase of regional and local bands.

UNITS PER HOUR/BREAKS

Morns - Breaks :10, :25, :35, :55
 - 10 units. 9a - 6a - Breaks :20, :50 - 8 units.

RATINGS

12+ Metro Cumulative Persons: 59,800

	MON-SUN 6AM-MID			
Fall '93	Spr '94	Fall '94	Spr '95	
12.3	16.4	10.3	13.6	

	MON-FRI 6AM-10AM		
12.7	16.9	10.1	13.7

Specific Demo Rankings	Rank
• Persons 12+	1
• Persons 18-34	1
• Persons 18-49	1
• Persons 25-54	1
• Men 18-34	1
• Men 25-54	1
• Women 18-34	1
• Women 18-49	1
• Women 25-54	1

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MUSIC MONITOR

	1pm	
Led Zeppelin	"Over The Hills ..."	
Don Henley	"Boys Of Summer"	
Beatles	"Come Together"	
Silverchair	"Tomorrow"	
Aerosmith	"Walk This Way"	
Rolling Stones	"I Go Wild"	
Nell Young	"Sugar Mountain"	
Nell Young	"Cinnamon Girl"	
Gin Blossoms	"It's I Hear It From You"	
Bad Company	"Shooting Star"	
Grand Funk	"We're An American ..."	
Vaughan Bros.	"Telephone Song"	
Journey	"Just The Same Way"	
	2pm	
Bryan Adams	"Cuts Like A Knife"	
Thin Lizzy	"The Boys Are Back ..."	
Blues Traveler	"Hook"	
Edgar Winter	"Free Ride"	
Genesis	"Abacab"	
Soundgarden	"Fall On Black Days"	
Band	"Up On Cripple Creek"	
Dino Straits	"Subans Of Swag"	
Tom Petty	"Cabin Down Below"	
Pink Floyd	"Wish You Were Here"	
Eric Clapton	"Pretending"	
Kixis	"Lola"	
J.Mellencamp	"Wild Night"	
	3pm	
Van Halen	"Dance The Night ..."	
Whitesnake	"Is This Love"	
Queen	"The Boys Are Back ..."	
Urge Overkill	"The Break"	
Heart	"Magic Man"	
S/T/Pilots	"Interstate Love Song"	
Fleetwood Mac	"Oh Well"	
U2	"New Year's Day"	
Edwin McCain	"Solitude"	
Rush	"Tom Sawyer"	
Bob Seger	"Turn The Page"	
Pearl Jam	"Jeremy"	
Foreigner	"Hot Blooded"	
	4pm	
Tears For Fears	"Everybody Wants ..."	
H/K/owfish	"Drowning"	
H/K/owfish	"Let Her Cry"	
H/K/owfish	"Hold My Hand"	
Go Go Dolls	"Name"	
L/kyrryd	"You Got The Right"	
Wendell Postell	"I Walked"	
Aerosmith	"Sweet Emotion"	
Matthew Sweet	"We're The Same"	
Billy Squier	"My Kinda Lover"	
R.E.M.	"The One I Love"	
Rod Stewart	"I Know I'm Losing You"	
Nirvana	"Smells Like Teen Spirit"	
	5pm	
Stevie Niter	"Rockin' Me"	
Savvy Hager	"I Can't Drive 55"	
Nell Young	"My My My Hey"	
Nell Young	"Peace And Love"	
Eagles	"Victim Of Love"	
Rolling Stones	"You Got Me Rocking"	
Billy Idol	"White Wedding"	
Cleash	"Rock The Casbah"	
Better Than Ezra	"In The Blood"	
Who	"Who Are You"	
Cream	"White Room"	
Allman Bros.	"End Of The Line"	
Led Zeppelin	"Misty Mountain Hop"	
	6pm	
Def Leppard	"Photograph"	
Police	"Roxanne"	
Brother Cane	"And Fools Shine On"	
Queen	"Bohemian Rhapsody"	
Sweet Water	"Superstar"	
Cars	"Dangerous Type"	
Green Day	"When I Come Around"	
Van Halen	"Everybody Wants ..."	
Presidents	"Lump"	
Yes	"Love Will Find A ..."	
Soul Asylum	"Just Like Anyone"	
Journey	"Who's Crying Now"	
Black Crowes	"Seeing Things"	
	7pm	
Boston	"More Than A Feeling"	
ZZ Top	"Stages"	
Foreigner	"Double Vision"	
AC/DC	"Hard As A Rock"	
Eddie Money	"Two Tickets To Paradise"	
Gin Blossoms	"It's I Hear It From You"	
Stevie Nicks	"Stop Draggin' My ..."	
Rainbow	"Street Of Dreams"	
Ozzy Osbourne	"Perry Mason"	
Red Rider	"Lunatic Fringe"	
Scorpions	"Wind Of Change"	
7 Mary 3	"Cumbercome"	
Pink Floyd	"Welcome To The Machine"	
	8pm	
Aerosmith	"Angel"	
G.Thorogood	"Bad To The Bone"	
Blues Traveler	"Hook"	
38 Special	"Rockin' Into The Night"	
Collective Soul	"Smashing Young Man"	
Led Zeppelin	"Ramble On"	
Stone/Pilots	"Dancing Days"	
Molly Hatchet	"Flyin' With Disaster"	
Sponge	"Rainin'"	
Bad Company	"No Smoke Without Fire"	
Green Apple	"Dizzy"	
Lynyrd Skynyrd	"That Smell"	
Guns N' Roses	"November Rain"	

QUESTION OF THE WEEK

YOU'RE A NEW ARTIST WITH A HOT RECORD, WHICH LABEL ARE YOU SIGNED WITH AND WHO IS IN CHARGE OF YOUR PROMOTION CAMPAIGN?

JON TERRY, WQLZ, SPRINGFIELD:

My label would be Geffen Records. My promotional Dream Team would be Warren Christensen, Chris Woltman and Don Pratt, Geffen's local out of K.C.

AUSTIN KEYES, WRXX, FT. MYERS:

I'm signed with the highest bidder, the one that gives me control and failing all that I'll sign with Brenden O'Brien and his new venture. He can do it all, even record the music.

JAY GLEASON, KRAD, CORPUS CHRISTI:

I'll go with Interscope and the fab team of our local, Kathy Romero, and National Guy Rob Tarantino who are on the case.

PAT DAWSEY, Z-ROCK NETWORK:

For the label, I'd pick Interscope with Cowboys owner Jerry Jones working it. He always gets the job done.

RIKI PETRACCI, WMMR, PHILADELPHIA:

I'd say A&M with J.B. Brenner heading up the team.

KEVIN THOMPSON, WRCN, LONG ISLAND:

Off the bat, I'd be on Elektra because of their time. Special kudos to Mark Snider, who's one of the best in the biz. But I'd take any of my guys working my record. They're all great.



ANDY O'RILEY, WKLQ, GRAND RAPIDS:

I'd wanna be on Epic with Cheryl Valentine at the helm.

MIMI GRISWOLD, WKRL/WKLL SYRACUSE/UTICA:

I'm signed with American because they're so tenacious. Rick Rubin has produced my record, of course. Lea Pisacane has assured me that I won't have to do a spread in *Playboy* to get my record played because Ross Zappin has returned to work it locally.

BRIAN LEE RIVERS, KJKJ, GRAND FORKS:

I'd create my own label and do it myself, because I'd want it done right.

MICHAEL LEE, KRZZ, WICHITA:

Any label that Michael Schnapp is working for. He could make it go at any label. His word is gold and he never fucks anybody. He's the best!

DAVE DOUGLAS, WAAF, BOSTON:

The label would be Interscope with Rob Tarantino handling things.

RICH HAWK, KILO, COLORADO SPRINGS:

I'd find the label with the most money and the promo person with the biggest mouth.

T.J. BRYAN, WDHA, NORTH JERSEY:

I'd be signed to Maverick and Tommy Nappi is running promotion. Just look at what they've done with Alanis Morissette, Candlebox and The Rentals.

ANDREW BORIS, WRRV, MIDDLETOWN:

Mark Snider, because he's a dandy guy. Since he's at Elektra/EastWest, I'd be there.

CRAIG JOHNSON, KZOQ, MISSOULA:

Any label and Heavy Lenny.

TIM SHEEHAN, WRKI, DANBURY:

I'm signed with Dreamworks with Karen Durkot, Jim Del Balzo and Laura Curtin teamed up to work the record.

JOE BEVLACQUA, WZDR, DETROIT:

It'd be either Epic or Interscope depending on the record with Mike Rittberg on the case, because he's such a bad golfer.

ZAKK TYLER, WMFS, MEMPHIS:

If I was an Alternative artist, I'd go with Geffen. If I was a true Rock artist, I would think of Sony, Warner Bros. and possibly Mercury. I would allow Gary Gratzter from Virgin to run my promotion because of his unique way with words. However, if I was an all-chick band, I'd go with Chris Woltman from Columbia so we could trade hair secrets.

HEIDI HESS, WZTA, MIAMI:

Epic Records with Polly Anthony and Laura Curtin.

CARTER ALAN, WBCN, BOSTON:

I'd probably want to be on Elektra/EastWest and be promoted by Matt Pollack.

CEPTH MICHAELS, WZBH, OCEAN CITY:

Best promo person that I've known is Columbia's Lee Leipsner. He's a balls-to-the-wall kind of take charge guy. I dunno about which company though. Warner Bros. maybe. They have so much material to work with.

KEVIN WELCH, KATS, YAKIMA:

I'm on Spielberg's new label and Henry Kissinger is my new promotion director.

STEVE RAYMOND, WZXL, ATLANTIC CITY:

I'm signed to Geffen and Bobbi Silver is in charge of promotion. Bobbi is among the most professional, high-energy and persistent promoters around.

VINCE RICHARDS, WEDG, BUFFALO:

I'm signed with Deaf Ear Records because I couldn't carry a tune. Chris Woltman would head up promotion because not only is he deaf, but he's dumb enough to take me on as an artist (Gotcha, Chris!).

DAN BOZYK, WBUS, TOLEDO:

Geffen is the label, Bobbi Silver is running promotion....No question about it!

FRANK LARIO, WMID, ATLANTIC CITY:

I'd like to be signed to Geffen, but as far as I'm concerned, all the promotion people in records are great people.

DARRIN ARRIENS, WDBZ, LANSING:

I think Columbia has taken over again on the Rock side, so I'd be there. I'd use Rob Tarantino for national work and for local stuff I'd have Howard Lesnick, our local Columbia guy. He gets the job done.

DON FERRELL, KRVM, EUGENE:

I'd go with Atlantic. Bonnie would have to do it. Then she'd finally have to pay attention to me, and my phone calls would be more important than Howard's!

MOJO MASON, KTUX, SHREVEPORT:

SBK Records and Geffen's promotion team.

TIM KELLY, WAPQ, MANSFIELD:

Just put me on all the FMQB Sampler CDs.



TIM DUKES, WEBN, CINCINNATI:

The label is not important as long as Bubba The Love Sponge is head of promotion.

DINA WAGNER, WTPA, HARRISBURG:

Geffen Records. Bobbi Silver would be in charge of promotion. She's so good, I think she could get the Pope to listen to White Zombie.

TOM GUILD, WRDU, RALEIGH:

My national guy would be Paul Brown. If he could work with J.B. Brenner and the record could be on A&M, it would definitely come home.

ROBIN LEE, WZZO, ALLENTOWN:

The label is M&B....Mike Boyle is in charge!

MARK THOMPSON, WRIF, DETROIT:

Columbia would be my label; and Howard Lesnik would be my promo person.

DEBBIE GILBERT, WWWV CHARLOTTESVILLE:

A&M and J.B. Brenner because you can release an album and they will work the project if they believe in it. They'll bring it home.

STEVE YOUNG, KISW, SEATTLE:

The WORK Group and Pam Edwards.

CAROL SEIDEL, WHTF, YORK:

Geffen and Bobbi Silver could promote.

JIM FREE, WKGB, BINGHAMTON:

Geffen has been breaking a lot of bands over the last few years. Running things would be the team of (Philly/Geffen) Bobbi Silver and (Buffalo/Warner) Jeff Criden.

TERRY RAY, WKLT, TRAVERSE CITY:

Capitol and Jim Payne.

TIM SHERIDAN, KIBZ, LINCOLN:

I'd be on Slash Records with O.J. Simpson working the project. There's no better P.R. guy than him right now.

NEXT WEEK'S QUESTION:

What one band that's no longer together would you most like to see have a reunion tour?

ROCK REPORT

It is now official that **Bruce Springsteen** will be releasing a new album, his 13th overall, on November 21 titled *The Ghost of Tom Joad*. The album title refers to John Steinbeck's character in *The Grapes of Wrath*. The 12 new tracks are being called "an intimate collec-

tion of solo acoustic material" that Springsteen recorded in his adopted hometown of Los Angeles. Titles include "Highway 29," "Galveston Bay," "Across the Border" and "Sinaloa Cowboys." Plans for a tour of theaters across the U.S. and Europe, accompanying dates and single releases are still in the works.

Though **Melissa Etheridge's** new album, *Your Little Secret* won't be in stores until November 14, fans can hear it first on Saturday, October 28 when VH-1 premieres the half-hour special *VH-1 To One Melissa Etheridge*. The special will take a behind-the-scenes look at the making of her new album, including Etheridge on her 1995 summer tour, in the studio, photo sessions and video shoots. Eight new songs will be aired. The special will repeat on Monday, October 30 at 8:00 and 11:00pm. A little down the road, Melissa will be featured on *VH-1 Duets*, performing with the likes of **Joan Osborne**, **Sophie B. Hawkins** and **Jewel**.

Gearing up for the November 14 release of *Stripped*, the new album from the **Rolling Stones**, *USA Today* is reporting that it includes retakes of such Stone's classics as "Angie," "Street Fighting Man" and "Sweet Virginia." Mick and the boys also lend an acoustic take on **Bob Dylan's** "Like A Rolling Stone" and **Buddy Holly's** "Not Fade Away" among others.

What better time is there for a **Kiss** reunion than Halloween? MTV will air its hour-long feature presentation *Kiss Unplugged* on October 31 marking the first time all four original band members have performed together in fifteen years. The special was taped this summer in New York and features the four current members of the band (**Gene Simmons**, **Paul Stanley**, **Bruce Kulick**, **Eric Singer**) for the first half of the program, followed by two original members **Ace Frehley** and **Peter Criss** joining for the second half. The set list includes "Rock N'Roll All Nite," "Goin' Blind," "Nothing To Lose," "Plaster Caster," "I Still Love You" and "Domino."

"Searchin'," "Three Cool Cats," "The Sheik Of Araby," "Like Dreamers Do," "Besame Mucho," "Hello Little Girl," "Love Me Do," "How Do You Do It," "Please Please Me" (outtake), "One After 909" (1963 outtake), "Lend Me Your Comb (BBC Radio), a live rendition of "I'll Get You," "I Saw Her Standing There," "From Me To You," "Money," "You Really Got A Hold On Me" and "Roll Over Beethoven" (all recorded live in Sweden). Disc two comprises: "She Loves You," "Til There Was You," "Twist And Shout," "This Boy," "I Want To Hold Your Hand," "Moonlight Bay," the first take of "Can't Buy Me Love," "All My Loving" (live from the *Ed Sullivan Show*), "You Can't Do That" (outtake), "And I Love Her" (outtake), "A Hard Days Night" (outtake), "I Wanna Be Your Man" (a **Lennon/McCarthy** original popularized by the **Rolling Stones**), "Long Tall Sally," "Boys," "I'll Be Back" (demo), "I'll Be Back" (outtake), "You Know What To Do" (unreleased **George Harrison** demo circa 1964), "No Reply" (demo), "Mr. Moonlight" (outtake), "Leave My Kitten Alone," "Eight Days A Week" (outtake), and a live rendition of **Little Richard's** "Kansas City / Hey Hey Hey."

Rock Report correspondent **Ken Sharp** spoke with **Ringo Starr** who discussed the Fab Three's difficulty in recording *Free As A Bird* on an emotional level. "At the beginning it was very hard. It was hard listening to the tape knowing that we were going in there to do this track with him. It was pretty emotional. He wasn't there. I loved John. I'm sure Paul mentioned this. We had to sort of feel that he's gone for a cup of tea. He's gone on holiday but he's still there. That's the only way I could get through it. If you asked the others I think it's the same." We also asked Ringo what fans can expect from the *Beatles Anthology* set to air on November 19th. Says Ringo: "It's an absolute documentary start to finish. All the footage you can find, all the videos. It's a musical documentary because we were a music band. We are totally involved with this thing." According to Ringo, excerpts from a jam session held at **George Harrison's** house will also be included. "It was just acoustic. Two acoustic guitars and me on brushes. It was good. It was like an *Unplugged*."

As **Def Leppard** prepare to issue *Vault*, a greatest hits/rarities record, the band are keeping their eyes on the future as they're currently working on a new record with producer **Pete Woodroffe**. The album is being recorded in Spain with hopes of a release by the summer of '96. Tracks tentatively slated to appear include "Work It Out," "Slang," "Pearl Of Euphoria," "Blood Runs Cold," "All I Want Is Everything," "Breathe A Sigh" and "Where Does Love Go When It Dies?"

Van Morrison can never be accused of being lazy. He's just finished recording a new Jazz album. Tentatively titled *How Long Has This Been Going On?*, Morrison worked with England's premiere Jazz musicians. The album was recorded live at London's top Jazz club, Ronnie Scott's. Tracks slated to appear include a Blues version of the Morrison classic "Moondance," "Who Can I Turn To?," "Centerpiece," "Sack O' Woe," "The New Symphony Sid," "Early In The Morning," "Blues Backstage," "That's Life," and "I Don't Worry 'Bout A Thing." Look for the album to hit the U.S. stores in early 1996.

So who would you have as entertainment at **Frank Sinatra's** 80th birthday tribute? Seems like quite a task, but one that producer **George Schlatter** is handling quite well, thank you. Thus far he has received R.S.V.P.'s to perform from the gijillion-selling **Hootie & The Blowfish**, **Tony Bennett** and **Natalie Cole**. Invitations are still out to **Bruce Springsteen** and **Seal**. The tribute will air on ABC in December.

Walk A Mile In My Shoes - The Essential '70s Masters (RCA Records) is the name of a new five-CD **Elvis Presley** collection drawing exclusively on his last decade of music making. Almost universally denigrated by critics, listening to this new retrospective, the *Rock Report* believes a re-evaluation of Elvis' '70s oeuvre is in order. During the '70s Presley returned to his roots, fearless of experimenting with Country, Gospel, R&B and pure Rock and Roll. Including a whopping 120 tracks, digitally remastered from the original first-generation masters, the box features every A and B side issued during his '70s career. Produced by **Ernst Jorgenson** and **Roger Semon**, the box boldly reinvents Elvis in the '70s era. According to **Dave Marsh**, who contributes liner notes, "Elvis' '70s music has been picked at and picked over, issued and reissued, discussed, dissected, distorted, displayed and dismissed. But it's only now, gathered into one place, that it kind of makes you gulp a bit to realize how productive he was in the last



SUPER COOL:
R.E.M. coolio **Michael Stipe**
and **Radiohead's** lead
creep **Thom Yorke** contem-
plate just exactly how cool
they are before a show in
Tel Aviv.

According to reports in the forthcoming *Beatlefan* magazine out this week, the unofficial track listing for the first *Beatles Anthology* is as follows. Disc one: "Free As A Bird," "That'll Be The Day," "In Spite Of All The Danger," "Hallelujah," "I Love Her So," "You'll Be Mine," "Cayenne" (instrumental), "My Bonnie," "Cry For A Shadow" and "Ain't She Sweet" (Tony Sheridan sessions).

six years of his life." Along with all of Elvis' '70s singles and choice album cuts, the box includes 28 rarities including covers of the Beatles' "Lady Madonna" and Bob Dylan's "I Shall Be Released," alternate takes of "Amazing Grace," "She Still Thinks I Care," rehearsals of "The Twelfth Of Never," "It's Different Now," "Softly As I Leave You," "Stranger In My Own Hometown," a jam rendition of "Tiger Man" and previously unreleased studio versions of "My Way" and "For The Good Times." And if that's not enough for Elvis fans, Disc 5, dubbed *The Elvis Presley Show*, offers an array of incendiary live performances, many previously unavailable, including "Heartbreak Hotel," "I Was The One," "One Night," "Something," and "A Big Hunk Of Love." Rounded out by an exemplary 92-page booklet featuring comprehensive liners, complete session, album and singles discography and a bounty of rare and previously unseen photographs, *Walk A Mile In My Shoes - The Essential '70s Masters* is an indispensable overview of a criminally underrated period in Elvis' career. Highly recommended.

NOTES AROUND THE WORLD

R.E.M.'s *Monster* is the #2 LP in Britain... "Mr. Jones" by Counting Crows is the #9 single in France... Deen's self-titled album is #2 in Japan.

BIRTHDAYS THIS WEEK

Greg Ridley	10/23/47	48
Bill Wyman	10/24/41	54
Jon Anderson	10/25/44	51

Charlie Daniels	10/28/36	59
Peter Green	10/29/46	49

HISTORY THIS WEEK

- 10/23/75 **Elton John** performs at Dodger Stadium in Los Angeles.
- 10/24/78 **Keith Richards** is found guilty of heroin possession in Toronto, Canada.
- 10/25/64 **The Rolling Stones** appear on the *Ed Sullivan Show*.
- 10/26/65 The **Beatles** are awarded the prestigious M.B.E. medal (Members of the British Empire).
- 10/27/75 **Bruce Springsteen** appears on the covers of *Time* and *Newsweek*.
- 10/28/69 **Elvis Presley** is awarded a gold record for "Suspicious Minds."
- 10/29/66 "96 Tears" by ? **And The Mysterians** tops the U.S. singles chart.
- 10/29/67 *Hair* opens off Broadway.
- 10/29/71 **Duane Allman** dies.

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NME quotes American sources claiming that the **Stone Roses** are planning a new studio album for release next year, in addition to a live release, either an EP or an album, including material from their world tour this

year. The band are said to be due to start recording their third studio album in December at the conclusion of their British dates. **John Squire** from the **Roses**, who designed the *Help* album art, is now designing a Christmas card for the charity that benefitted from that all-star project, War Child.

Only a few weeks after surprising many people with the news that he was leaving **The Verve**, lead singer **Richard Ashcroft** will soon re-emerge in a new solo capacity. He will support **Oasis** at their London shows at Earls Court on November 4 and 5, and is said to be working on new songs at his own studio.

The legacy of **Bryan Ferry** and **Roxy Music** is celebrated with two new packages in the next few weeks. Next Monday see the new compilation *More Than This* in the shops, featuring 20 tracks by the band and **Ferry** as a solo artist. Then on November 6 comes the four-CD boxed set *The Thrill Of It ALL*, documenting **Roxy's** entire career together, with a 68-page booklet containing outtakes from their cover shoots and press photo sessions plus track-by-track annotations by **Ferry** himself.

Also coming from Virgin's back catalogue is the new **Human League** compilation, *The Greatest Hits*. Following the release of the remixed version of "Don't You Want Me," the album comes out on November 6 and includes 20 tracks, among them the original of that song and one of the new mixes by **Snap**. The band tour in the U.K. this month and next.

Aimee Mann follows her acclaimed 1993 album, *Whatever*, with *I'm With Stupid*, due on the Geffen label on October 30, with U.S. release not due until the new year. The album includes several songs debuted by the former 'Til **Tuesday** singer when she played at the Phoenix Festival in July, and features songwriting collaborations with **Chris Difford** of **Squeeze**.

Former **Spandau Ballet** writer **Gary Kemp** releases his debut solo album, *Little Bruises*, next week. It includes his first single,



LOUNGINGSOHARD: Forward/Rhino recording artist **John Doe** kicked off a national tour in support of his label debut, *KISSINGSO-HARD*, with an intimate appearance at the Alligator Lounge in Santa Monica. Caught lounging were (L-R front row): **SDM Management Barry Solomon**; **Rhino Senior Director, Promotion Jim Neill**; **Rhino VP, Product Management Faithe Raphael**; **Rhino Associate Product Manager Emily Cagan**; (L-R back row): **bassist Brad Houser**; **Lisa and Neil Kellerhouse** (he did the album artwork); **John Doe**; **guitarist Smokey Hormel**; **Rhino Art Director Coco Shinomiya**; **Rhino VP, Marketing Garson Foos**.

"An Inexperienced Man," plus the current release "My Lady Soul" and eight other new songs.

Therapy?'s new single will be "Diane," their version of the Bob Mould song, released on November 6. It'll be backed by acoustic versions of "Screamager," "Loose," "Jude The Obscure" and "30 Seconds." The Irish Modern Rockers are now touring in the U.K., supported by **Vent** and **Understand**.

Sparks have announced a Christmas live extravaganza to take place at the Forum in London on December 20. The show will include "tracks from Christmas past and present" and a number of special guests.

London's leading "club"-size venue, the 4,300-capacity Brixton Academy, has been saved as a music location. The Academy was bought by a Brazilian church earlier in the year and was thought to be shutting its doors to Rock gigs in January, but has now been bought out by Break For The Border, who already own London venues the Borderline and the Shepherds Bush Empire.

Veteran chart artist **Kiki Dee** returns with the new studio album, *Almost Naked*, on October 30. The 13-track collection was recorded on her recent British tour and features her vocals and harmonium playing backed by the acoustic guitar of **Carmelo Luggeri**, who co-produced the album with **Dee**. The record includes "unplugged" versions of her 1973 hit "Amoureuse" and her 1976 #1 duet with **Elton John**, "Don't Go Breaking My Heart."

Nick Lowe has his 1990 album, *Party Of One*, reissued by Demon on October 30. Demon have acquired the rights to the LP after **Lowe** signed with them last year and released the acclaimed album, *The Impossible Bird*, late in 1994. *Party Of One* now includes two previously unreleased tracks ("You Stabbed Me In The Front" and "Rocket Coast") and **Lowe** will play two dates in London at the Jazz Cafe on December 18 and 19.

Curtis Stigers releases a second single from his second album, *Time Was*, at the end of the month. Sales of the album have thus far been a severe disappointment to Arista following the 600,000 sales of his self-titled first LP in the U.K. alone. "Keep Me From The Cold" comes out on October 30, and **Stigers** is planning live dates in Britain in the first two weeks of December as part of a

seven-week European tour.

Simple Red's "Fairground" is now in its fourth week at #1 in the U.K., withstanding a strong challenge from **Def Leppard**, whose "When Love & Hate Collide" climbed from seven to two to become their highest-ranking British single. **Eternal's** "Power Of A Woman" was the week's highest new entry at five, overtaking their former member **Louise** who fell back from eight to 10. **Josh Wink's** "Higher State Of Consciousness" and "Renegade Master" by **Wildchild** were major club crossover new entries at eight and 11, with **Ash** scoring their second Top 15 single as "Angel Interceptor" came in at 14. **2 Unlimited** made a substantial comeback with "Do What's Good For Me" which entered at 16, their 12th U.K. Top 20 single but the first for a year. "Soul II Soul (I Care)" gave **Soul II Soul** another hit at 17, while **Cliff Richard** returned with "Misunderstood Man" at 19 and the **Lightning Seeds'** reissued "Lucky You" reappeared at 20. "The Move Your Ass" EP by **Scoter** debuted at 23, "It's On You (Scan Me)" by **Eurogroove** at 25, the **Shamen's** "Transamazonia" at 28 and "My Friends" by the **Red Hot Chili Peppers** at 29. **Motiv 8's** "Break The Chain" arrived at 31, **Midlands** Soul singer **Beverly Knight** made her Top 40 debut at 33 with "Flavour Of The Old School" and **Marion's** "Let's All Go Together" arrived at 37.

It's double top for **Simply Red** following the as-expected arrival of their *Life* album at #1. **Oasis** were forced down to two, **Janet Jackson** to three, and **Mariah Carey** to four. The other arrival in the Top 10 was **Green Day**, whose second album, *Insomniac*, came in at eight.

Terry Marshall's DAILY INSIDER

ELTON, U2 RECORD NEW SALES

MILESTONES: Elton John reached some milestones last month according to the Recording Industry Association of America, but not for his latest album, *Made In England*. *The Lion King* hit the 10 million mark in sales, making it one of the five biggest-selling movie soundtracks in history. At 12 million, John's *Greatest Hits* package became the best-selling *Hits* package in RIAA history. Two gold singles for "Daniel" and "The Bitch Is Back" brought his career total to 15, placing him second only to Elvis Presley in the Male Solo Artist category. U2 made some history, too. They became the first Irish band to have a 10 million selling album. *The Joshua Tree* did the trick.



Sporting the checkered flag jacket, Elton had his engines revved when he was presented with this doosie of a commemorative plaque marking 10 million sales of *The Lion King* soundtrack. Also at the finish line (L-R): Chairman and Chief Executive Officer, Walt Disney Company Michael Eisner; Senior VP, Walt Disney Records Carolyn Mayer Beug; President, Walt Disney Company Michael Ovitiz; Elton; composer/producer Hans Zimmer.

ALANIS MORISSETTE: Alanis Morissette becomes the first living artist to appear simultaneously on the covers of *Spin* and *Rolling Stone* this month. The only other time the magazine covers have been in sync was with Kurt Cobain after he committed suicide. Morissette's double exposure reminds some of the time that Bruce Springsteen appeared on *Time* and *Newsweek* in the same week 20 years ago.

ALANIS MORISSETTE BEFORE JAGGED PILL: For those desirous of the two Dance-Pop albums from Alanis Morissette released in Canada before her big hit here, *Jagged Little Pill* — buy fast or head for the Canadian border. "We've got a career going here that has nothing to do with those early albums," says John Alexander, an Executive Vice President for MCA Music Publishing in North America. "She doesn't want them on the street here - and neither do we," he stated. Alexander signed Morissette seven years ago when she was 14-years-old. The two albums, *Alanis* and *Now Is The Time*, have recently been appearing in the U.S. after selling more than 150,000 in Canada. By comparison, *Jagged Little Pill* has sold over 1.5 million copies in the U.S. since its release in June. MCA Music Publishing has moved to stop MCA Canada from producing the records.

VAN HALEN: More than 800 fans turned out when Van Halen placed their handprints and signatures in cement on the

Hollywood Rock Walk. Eddie Van Halen noted that in another 18 months, it will be 20 years since they made their first record.

BEATLES SERIES IS CENTER OF ABC RATINGS STRATEGY: Tim Allen, Craig T. Nelson and Mark Harmon will be among the stars singing their favorite Beatles tunes on ABC next month. The network is pulling out all the stops for the six hour miniseries which airs November 19, 22 and 23. Buses in New York and Los Angeles are to be shrink-wrapped to resemble the Peter Max artwork for *Yellow Submarine*. Theatrical trailers will begin running November 10 in the top 50 cities and the network will re-name itself "A Beatles C" for the month. The anthology will be the centerpiece of ABC's entire November sweeps campaign. Network executives and industry analysts agree that the miniseries is likely to solidify ABC's rating lead. The 30-second spots, priced at \$250,000 to \$300,000 are "virtually sold out," according to the network. Ford Motor Company, Pepsi, and Paul McCartney's in-laws, Eastman-Kodak, are among the advertisers.

PETTY'S VETS DONATION TOTALS \$175,000: Tom Petty And The Heartbreakers ended the *Wildflowers* tour in New Orleans by donating \$175,000 to the National Veterans Foundation. The money came from more than 7,000 ticket sales to a sold-out show at the Lakefront Arena. At a press conference before the show, Petty said those in the entertainment and music industry are

blessed because "we have the opportunity to help others, and it's an easy thing to do." The money will go to help 200 veterans organizations nationwide. A spokesperson for the 10-year-old non-profit organization said that Petty's contribution will make "a major difference to the 10 million vets who are in need of assistance."

HEARTBREAKER CAMPBELL, TAJ MAHAL RECORDING THIS WEEK: Mike Campbell of Tom Petty And The Heartbreakers is in the studio in Los Angeles with Taj Mahal working on a song for a Taj Mahal album that already has guest appearances by Eric Clapton and Bonnie Raitt. Campbell and Taj are recording the song "Lovin' In My Baby's Eyes." They trace their friendship to the Tom Petty/Stevie Nicks hit duet "Stop Draggin' My Heart Around." "I liked the harmonies and it was a nice tune," Taj recalls, "but I heard Mike do an absolutely great guitar solo once. I was in the same dressing room at the Greek Theater with Tom when he had Stevie Nicks with him - and I told him about it. It was great how the band came down around the solo." Taj says that guitarists can't really "dazzle" him with a lot of notes. He likes emotion from note-to-note and space-to-space. "But," he claims, "with most Rock bands, when it's time for the solo, everybody gets out of the way. The Heartbreakers reversed that, and it sounded great." Taj Mahal opened shows for the Heartbreakers for the first time earlier this year.

RAITT PLANNING SABBATICAL AFTER LIVE ALBUM, TV SPECIAL: Bonnie Raitt says that her new live album, *Road Tested*, and the accompanying PBS TV special and home video, will be the last we see of her for a while. After spending the past two months on the album and TV special, which will air November 28, she told one reporter, "I'm mighty sick of looking at footage of myself." Raitt's home video will be longer than the TV version. Raitt plans to do a handful of benefit concerts and then take a sabbatical.

HOW McCAIN "MINED" "SOLITUDE": Edwin McCain likes to go out looking for his songs. "I'm more of a miner," he explains. "A lot of my songs are in people's stories, in meeting people and looking at life through their eyes. I try to find people I identify with." His first hit, "Solitude," is a perfect example. McCain claims it's a pretty literal account of a true story about a friend he grew up with in his hometown of Greenville, South Carolina. They were best friends from the time they were children. When he was 15, his parents put him in rehab. Says McCain: "After about three months, the facility tried to release him, but his mother left him in their for matters of convenience. He lost two years of his life against his will." When he was finally released, he lived with McCain for a year in Charleston, South Carolina, and that's when the song was written. Now the friend is living in Atlanta and the father of a baby girl. The friend also helped inspire the song "Jesters, Dreamers And Thieves," which contains a line with the album title, *Honor Among Thieves*. "Most of the people I hang out with are jesters, dreamers or thieves," McCain says. "These days, it makes more sense to be a jester, dreamer or thief because Generation X doesn't seem to subscribe to the point-of-view that you go to college and you're automatically given a good job and a future."

TRANSEXUAL ROCKER'S STORY HAS PARTS FOR LOVE, PITT: Candlebox did a great send-up of Courtney Love's band Hole by appearing in drag on the cover of the *Rocket*, even though Love herself phoned to say that she'd seen real drag queens do her better. But, hard-rocking transsexual Jayne County has an even better idea. She'd like to see Love cast in a film version of her autobiography, *Man Enough To Be A Woman*. She says, "Pick some wild, blonde, crazy woman in Rock and Roll at the moment who would be perfect to play Jayne County. She's doing such a good job already that she might as well get paid for it." Of course, she also sees Brad Pitt cast as a cheap hustler, but Love won't be doing any love scenes with him. Jayne plans to do those herself.

BLIND MELON: Blind Melon have extended the first leg of their *Soup* tour until November 12 in Cocoa Beach, Florida. They recently shot the second video from *Soup*, "Toes Across The Floor," in Los Angeles with English director Jamie Thraves. Thraves did Radiohead's "Just."

NEIL YOUNG INFLUENCE ON NEW BAIRD SONG: Dan Baird claims that Neil Young inspired one of the songs on his new album, *Buffalo Nickel*. Baird says his song "Young Super Riff" and the lyrics are about "the fate of anyone that doesn't die young," a theme Young has addressed in some of his songs. Baird recorded *Buffalo Nickel* with Brendan O'Brien who produced his first solo

album, *Love Songs For The Hearing Impaired*. Baird's new one will be out January 16.

"DOWNTOWN VENUS" TURNS UP IN PARIS: True to their name, P.M. Dawn performed a special impromptu gig to an unsuspecting audience of about 100 people at the Guinness Tavern in Paris, France at 3:00 a.m. Taking time out on their current personal appearance tour of Europe, P.M. Dawn and their band played various selections from *Jesus Wept* including "Downtown Venus," "A Lifetime" and "My Own Personal Gravity." They borrowed the instruments belonging to the Tavern's house band - who actually went on to perform after P.M. Dawn's brief set.

P.M. DAWN'S PERSONAL "SPIRITUAL RADIO STATION": P.M. Dawn discussed using other songs for their *Fantasia's Confidential Ghetto* suite, but only recorded Prince's "1999," the Talking Head's "Once In A Lifetime," and Harry Nilsson's "Coconut." Originally it wasn't even going to be on the album. Prince Be/Reasons says that he was just experimenting with the idea of a "spiritual radio station." He wanted to take songs that were already in existence and sing them in a spiritual way, whether they were written that way or not. "All the songs are very introspective - and they personally suited me," he explained. Prince/Be Reasons says that he's already gotten some positive feedback from David Byrne, who liked what he did with the Talking Heads' tune.

SHAW/BLADES: The album Tommy Shaw and Jack Blades released earlier this year came out when Warner Bros. was going through its periods of chaos. So, Tommy Shaw was surprised to see that it had sold 150,000 copies on the last statement he received from the record company. He expected it to be about 40,000. "It was about the worst timing I ever had on a record," he says. "It did okay on its own, and it's still selling."

MARTIAL PROBLEMS INSPIRED "GOD'S MISTAKE": Roland Orzabal got so personal writing songs for the new Tears For Fears album, *Raoul And The Kings Of Spain*, he says "God's Mistake" was inspired by marital problems that he and his wife had after the birth of their son, Raoul (three years ago). The family theme of the album began as far back as Orzabal's childhood - when his father gave him a notebook and told him to write down the family history. Orzabal had to write everyone's name and what they did, going back to their roots in Argentina. "I guess he was trying to instill the notion that we were of noble birth," explains Orzabal. "I take that idea and juxtapose it with the idea that we came from quite an abusive background. We lived on one of the largest cattle estates in southern England, but we had no money because my father was ill. On the other hand, we're supposed to be of noble birth. The contrast is what the album is about." The joy of having their first child was countered by the stress of the blessed event, says Orzabal, explaining how he decided "Love is God's mistake." "We both had a very hard time when our first child was born," says Orzabal. "I was away a lot on tour and our relationship suffered terribly. A lot of these songs are about that. If you had to build a perfect system, you wouldn't include something as irrational as love."

PRETENDERS, STRING QUARTET VIDEO TO AIR: A home video of the Pretenders performing with the Duke Quartet will be released October 24 and air on PBS stations during their pledge-drives this fall. The performance was filmed at the Jacob Street Studio in London earlier this year, and it includes two songs not on the disc, *The Isle Of View*: one is "Blue Sun" and the other is a cover of Radiohead's "Creep." Blur's Damon Albarn makes a guest appearance on Ray Davis' "I Go To Sleep." Chrissie Hynde credits producer Stephen Street with suggesting that they work with a string quartet. They originally cut the track "Angel Of The Morning," now being used by NBC's *Friends*, as a B-side. Hynde says that *The Isle Of View* gave them a good excuse to continue working together.

RUSTED ROOT HIT IS SINGER'S MANTRA: It's easy to understand how a band that tours as much as Rusted Root could get tired of playing the same songs night-after-night. But Mike Glabicki claims that he'll never tire of singing "Send Me On My Way." Why? It has become a mantra. "It's a prayer, a meditation," he says, "It's something that you can bring with you - that spark of something else, some other reality or extended consciousness. Each time we play it, it brings back the spark. It's almost like a doorway to step through." After a month-long break, Rusted Root is returning to the road this month for a nationwide headlining tour, giving Glabicki many more opportunities to chant his mantra.

ROCK 18-34

The Z-Rock Network is running a colossal contest in which one listener will win a CD a week until the millennium. "That's five years worth of free CDs," says math wiz/PD **Pat Dawsey**. The Net is also awarding a trip to the final night of the David Bowie/Nine Inch Nails experience, and making plans to celebrate National Drum Month in November. Better warn the neighbors... In a similar vein, Detroit's **WRIF** has a forced listening contest on the air with a grand prize sure to lock-up the actives: A pair of tickets to every Motor City Rock show in '96 (complete with limo service), 101 new CDs, and ten grand in cash. Morning guys **Drew & Mike** announce the hours when Riff will qualify listeners on the air; all qualifiers grab \$101. The 6 week Fall book promotion is done exclusively on the air... Last weekend, **WKLQ** hosted their

THE INSIDE TRACK

annual Big Boys Toy Show in Grand Rapids. Some of the fun items listeners tried out included a big glove boxing ring, M-16 simulator and a bungee run. (Don't ask!) **AMD**/night jock **Andy O'Riley** says, "The last two years we've had around 15,000 people come through over the entire weekend..." **WBZX**, Columbus was popping corks this week over the summer Arbitron, where they posted a 7.3-7.8 gain. Congrats to The Blitz crew on their sixth straight book as the top Rock station (12+) in the Columbus market. (See **Dirt Alert** for complete Summer Arbitron coverage)... **KISW** banner in the

Seattle King Dome: "If you build it, we will re-elect you." As the Fall elections loom over Puget Sound, the State of Washington has approved legislation to build a new stadium. The bill now goes before the county... When **WDZR**, Detroit does a haunted house they put some truly scary creatures inside. **Marilyn Manson**, for example. Working with Interscope, the station secured MM's ghoulish services for one night only at the Manson Family Haunted House (10/19) at Terrortown (what most of us call Detroit anyway). PD **Joe Bevilacqua** says, "We did the Manson Family Picnic. This continues the saga of insane weirdness that this band has built behind an incredible buzz."

By Paul Heine & Ray Koob

TEST SCORES

KSJO, SAN JOSE
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KSJO 92.3

TOP PERFORMERS

BUSH "Come Down"
 Tests well across the board, liked by all demos.
FOO FIGHTERS "I'll Stick Around"
 Took a little while but all our male demos came through.
SILVERCHAIR "Tomorrow"
 Played to a packed Slims and blew people's minds.
BETTER THAN EZRA "In The Blood"
 Both of their tracks test well for us, all the way across. This record will not burn.
THE TOADIES "Possum Kingdom"
 On it for over four months and it's just starting to peak.

UP N' COMERS

AC/DC "Hard As A Rock"
 Upper demo men are loving it. Surprisingly, so are younger demo men.

RED HOT CHILI PEPPERS "Warped"

I'm glad we stuck with this because it's looking like it's going to come through. Not as obvious as "My Friends," but ballsier with greater longterm potential.

RED HOT CHILI PEPPERS "My Friends"

This is packeted to rotate in the day with "Warped" running at night. I think this is the track that's going to sell records.

CANDLEBOX "Simple Lessons"

Started with a strong dislike from women and average male numbers. Now it's starting to come through with men, although there's a little burn.

LIVE "White, Discussion"

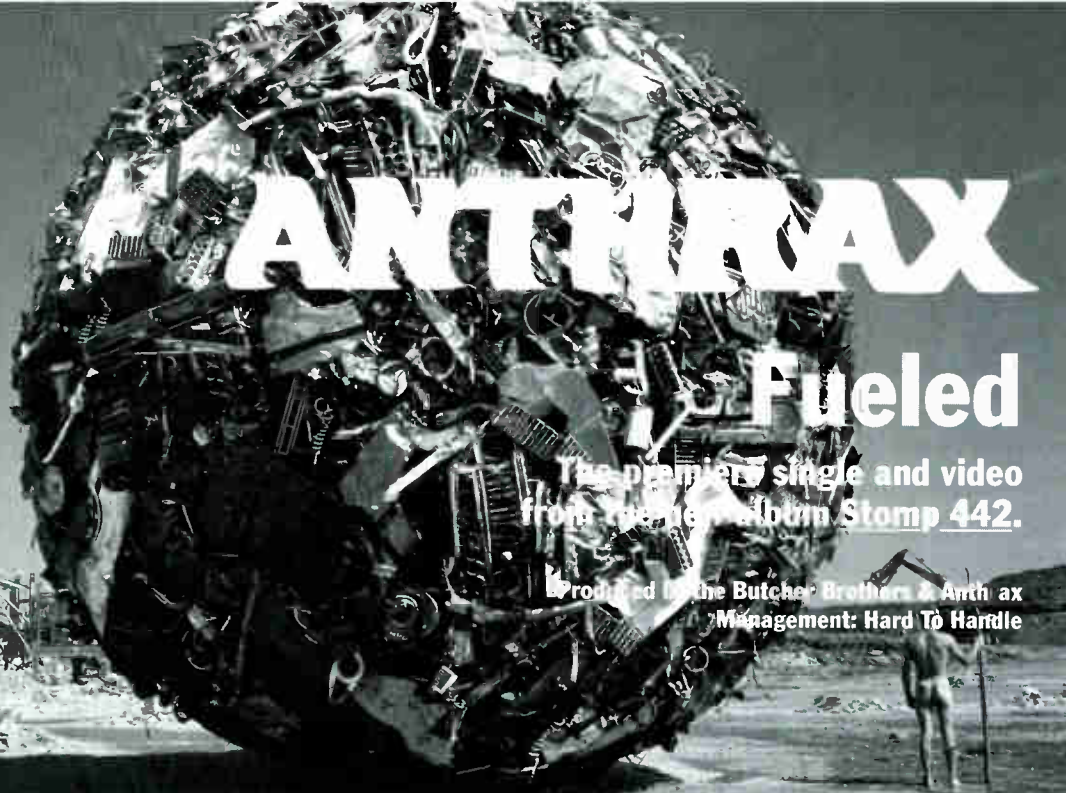
Continues to look strong with some unfamiliarity. Once it's familiar, I think it will be a big tester.

KILO, COLORADO SPRINGS, CO
PD-RICH HAWK
(719) 634-4896



TOP PERFORMERS

OZZY OSBOURNE "Perry Mason"
 Stone cold smash. Through the roof requests. Can't wait for the whole thing.
7 MARY 3 "Cumbersome"
 Just working. Tremendous amount of interest calls every time we play it.
CANDLEBOX "Simple Lessons"
 A lot stronger than people give it credit for. We had the album



ANTHRAX

Fueled

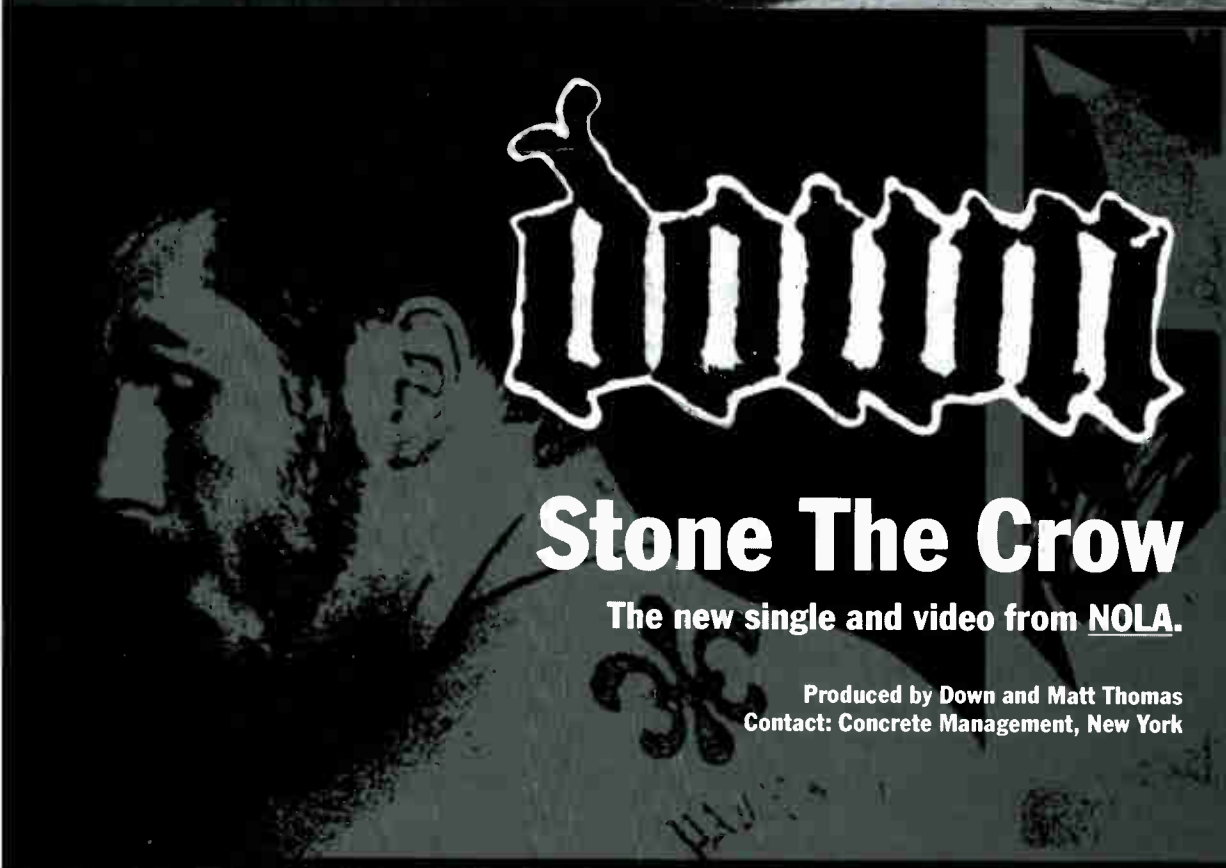
The premiere single and video from the new album Stomp 442.

Produced by the Butcher Brothers & Anthrax
Management: Hard To Handle

Already On:

- KISW
- WLZR
- KISS
- WRCX
- WAAF
- WAXQ
- KEGL
- KUPD

And Many More!



Down

Stone The Crow

The new single and video from NOLA.

Produced by Down and Matt Thomas
Contact: Concrete Management, New York

FMQB Rock 18-34: 40*
FMQB Hot Trax: 57*

New:

- WRIF
- KISW
- KXFX
- WBUZ
- KIBZ
- WWBR
- KBOY

On:

- Q104
- WXTB
- KUPD
- WDZR
- KILO
- KRXQ

And Many More!



AC/DC

Hard As A Rock

The premiere single and video from the new album Ballbreaker.

Produced by Rick Rubin
Co-produced by Mike Fraser
Management: Stewart Young and Steve Barnett

#1 BDS Rock Monitor
For 3 Weeks!

#1 FMQB
Rock 25-44!

#2 FMQB Hot Trax!

#3 FMQB
Rock 18-34!



debut Top Ten here. That's higher than in Denver.
RED HOT CHILI PEPPERS "Warped"/"My Friends"
 Both songs are performing very well. Retail is kicking in big time. Concert's coming. Solid for us.
TYPE O NEGATIVE "Fire & Blood"
 I really don't understand why we're the only station in the country playing this record. It's right there. Retail's great and calls have been through the roof.
ALICE IN CHAINS "Grind"
 Great response and anticipation for the whole record.

UP N' COMERS

DOWN "Stone The Crow"
 #1 phones since we put it on with only night play. Retail is starting to follow.
SPACEHOG "In The Meantime"
 This record sounds great on the radio. Full of hooks.
PRESIDENTS OF THE UNITED STATES OF AMERICA "Lump"
 We went on it real late and it immediately stuck its head out of the pack on the phones.

WDRK, PANAMA CITY, FL
PD/MD-ADDISON WAKEFORD
(904) 234-8858

ROCK 103
 Pure Rock 'n Roll

TOP PERFORMERS

OZZY OSBOURNE "Perry Mason"
 It's huge! We just bumped it up. People are real excited about his new album coming out.
TOADIES "Possum Kingdom"
 It's been building and building. It just won't stop.
AC/DC "Hard As A Rock"
 Just a smash. They're one of our main core artists and people are all fired up over this album.
GOO GOO DOLLS "Name"
 Lotsa calls across the board. Women are really into it, and we need some help in that area. It's an all day and all night record.
BUSH "Comedown"
 That whole album has been great for us.

UP N' COMERS

BOTTLE ROCKETS "Radar Gun"
 This thing is on fire. We get calls all day and night to play this record.
SILVERCHAIR "Tomorrow"
 People are finally starting to notice this band here and it's really starting to sell, too.
BROTHER CANE "Breadmaker"
 Good follow up. We have a huge base for these guys down here. This one's meatier than "Fools" and sounds great on the radio.
ALANIS MORISSETTE "Hand In My Pocket"
 Another good follow up. More calls for this than we got on "You Oughta Know."
PETER FRAMPTON "You"
 I love this album. I hope he gets a break here. *Frampton Comes Alive II* is not disappointing at all.

Have some **cool photos** of recent promotions, **Rock star** visits, or **other station shenanigans** laying around the office? Send them to:

FMQB

18-34 Rock Photo Stack
1930 E. Marlton Pike, Suite F-36
Cherry Hill, NJ 08003.
 No blackmail material please!

THE ROCK MONITOR
 18-34



WQFM MILWAUKEE, WI
OCTOBER 11, 1995
12N - 8PM

12n - 1pm

- A/Chains "Man In The Box"
- R.E.M. "Star 69"
- Candlebox "Simple Lessons"
- Rush "Tom Sawyer"
- Weezer "Say It Ain't So"
- Green Day "Geek Stink Breath"
- Led Zeppelin "Misty Mountain Hop"
- Soundgarden "Black Hole Sun"
- B/Traveler "Hook"
- Beck "Loser"
- Pearl Jam "Daughter"
- Oasis "Morning Glory"
- Aerosmith "Rag Doll"

1pm-2pm

- H/Blowfish "Only Wanna Be With You"
- Matthew Sweet "Superbaby"
- Bush "Comedown"
- Bush "Everything Zen"
- Our Lady Peace "Starseed"
- Goo Goo Dolls "Name"
- Metallica "Enter Sandman"
- A/Chains "Grind"
- Green Day "Basket Case"
- Cry Of Love "Peace Pipe"
- Silverchair "Pure Massacre"

2pm - 3pm

- U2 "Even Better Than..."
- Tom Petty "A Higher Place"
- Foo Fighters "I'll Stick Around"
- Police "Message In A Bottle"
- Pearl Jam "Corduroy"
- Soul Asylum "Just Like Anyone"
- Jimi Hendrix "All Along The Watchtower"
- Matthew Sweet "Sick Of Myself"
- S/Pumpkins "Bullet With Butterfly Wings"
- Black Crowes "Remedy"
- C/Soul "Gel"
- Presidents... "Lump"
- AC/DC "Back In Black"

3pm - 4pm

- Oasis "Live Forever"
- J/Addiction "Been Caught Stealing"
- Brother Cane "Breadmaker"
- Rush "Working Man"
- White Zombie "More Human Than Human"
- Candlebox "Simple Lessons"
- Gin Blossoms "Hey Jealousy"
- B/Traveler "Hook"
- S/T/Pilots "Interstate Love Song"
- Nirvana "Heart Shaped Box"
- R/H/C/Peppers "My Friends"

4pm - 5pm

- Collective Soul "Smashing Young Man"
- Mad Season "I Don't Wanna Be A ..."
- Bush "Little Things"
- Bush "Comedown"
- Meat Puppets "Scum"
- Led Zeppelin "Ramble On"
- T/M/Sprocket "Fall Down"
- Goo Goo Dolls "Name"
- Matthew Sweet "Girlfriend"
- Soundgarden "Fell On Black Days"
- 7 Mary 3 "Cumbersome"

5pm - 6pm

- B/T/Ezra "Good"
- Soul Asylum "Somebody To Shove"
- M/Etheridge "Your Little Secret"
- Rush "Subdivisions"
- Live "All Over You"
- Silverchair "Tomorrow"
- Pearl Jam "Even Flow"
- U2 "Pride (In Name Of Love)"
- Foo Fighters "I'll Stick Around"
- Green Day "Geek Stink Breath"
- Police "Driven To Tears"

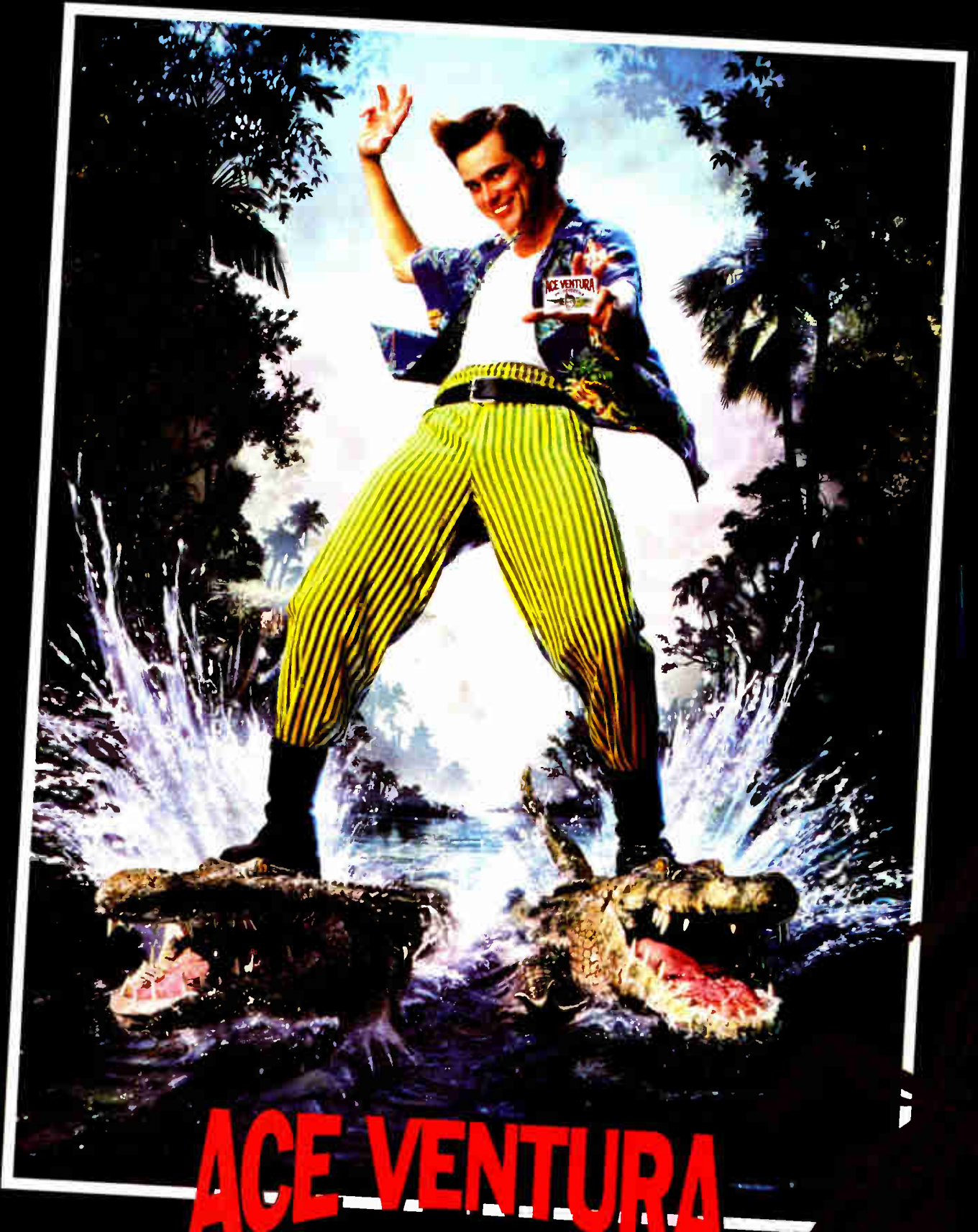
6pm - 7pm

- AC/DC "Hard As A Rock"
- Van Halen "Dance The Night Away"
- S/T/Pilots "Dancing Days"
- Oasis "Morning Glory"
- Jimi Hendrix "Wind Cries Mary"
- Offspring "Gotta Get Away"
- S/Pumpkins "Bullet With Butterfly Wings"
- Cracker "Low"
- Live "White, Discussion"
- Silverchair "Stoned"

7pm - 8pm

- Soundgarden "My Wave"
- U2 "Mysterious Ways"
- R/H/C/Peppers "I Found Out"
- Rush "Limelight"
- Pearl Jam "Dissident"
- Candlebox "Simple Lessons"
- Nirvana "In Bloom"
- Pink Floyd "Young Lust"
- A/Chains "Grind"
- Meat Puppets "Backwater"
- L/K/ravitz "Are You Gonna Go My Way"
- Fig Dish "Seeds"
- Toadies "Possum Kingdom"

Mr. Miralunga "Burnin' Rubber"



ACE VENTURA
WHEN NATURE CALLS

The Debut Of The Way Cool Music/MCA Band
From The Original Motion Picture Soundtrack



Produced By Mr. Miralunga And "Jungle" Jim Goodwin
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World Radio History



mode rn

ROCK

TOP 50 AIRPLAY

October 10 - 16, 1995

Position/Artist	Track	Label	TW	Move	LW	2W	3W	Cume/Adds
1• GOO GOO DOLLS	NAME	(Metal Blade/WB)	2026	97	2729	2730	2653	92/1
2 P/UNITED STATES	LUMP	(Columbia/CRG)	2625	-31	2656	2618	2527	85/1
3• GREEN DAY	GEEK	(Reprise)	2505	327	2178	1979	1071	84/1
4 A. MORISSETTE	HAND	(Maverick/Reprise)	2453	-142	2595	2634	2265	82/3
5• R/W/C/PEPPERS	FRIENDS	(Warner Bros.)	2426	253	2173	1902	1293	91/1
6• TOADIES	POSSUM	(Interscope/AG)	2085	12	2073	1947	1767	75/1
7 EDWYN COLLINS	GIRL	(Bar/None)	2083	-72	2155	2028	1911	76/0
8• S/PUMPKINS	BULLET	(Virgin)	2012	1060	952	15	0	83/6
9 BUSH	COMEDOWN	(Trauma/Interscope/AG)	1902	-223	2125	2176	2359	63/0
18• FOO FIGHTERS	STICK	(Roswell/Capitol)	1883	178	1705	1536	1367	78/1
11 RANCID	TIMEBOMB	(Epitaph)	1667	-61	1728	1765	1674	74/1
12• GARBAGE	QUEER	(ALMO Sounds)	1554	91	1463	1368	1144	82/4
13 HEATHER NOVA	WALK	(Big Cat/WORK/CRG)	1480	-66	1546	1568	1591	74/0
14• LISA LOEB	SLEEP	(Geffen)	1311	45	1266	1200	1177	63/0
15• BLUES TRAVELER	HOOK	(A&M)	1254	230	1024	880	732	65/3
16 CANDLEBOX	SIMPLE	(Maverick/WB)	1204	-194	1398	1544	1502	62/0
17• JOAN OSBORNE	ONE	(Blue Gorilla/Mercury)	1159	142	1017	859	739	64/4
18 SILVERCHAIR	TOMORROW	(Epic)	1152	-429	1581	1779	1982	47/0
19 MEAT PUPPETS	SCUM	(London/Island)	1131	-46	1177	1165	1146	64/1
20• CIV	CAN'T	(Lava/AG)	1122	38	1084	1018	968	68/1
21• RENTALS	FRIENDS	(Maverick/Reprise)	1091	354	737	369	90	63/5
22• TOAD/W/SPROCKET	GOOD	(Reprise/Columbia/CRG)	1078	173	905	755	493	60/1
23• OASIS	MORNING	(Epic)	1027	15	1012	1040	807	62/1
24• 7 MARY 3	CUMBERSOME	(Mammoth/AG)	963	46	917	810	667	56/4
25• N. MERCHANT	WONDER	(Elektra/EEG)	944	289	735	553	354	62/7
26 DAVID BOWIE	FILTHY	(Virgin)	853	-314	1177	1248	1246	50/0
27• FOLK IMPLOSION	NATURAL	(London)	841	255	586	438	249	47/6
28• ALICE IN CHAINS	GRIND	(Columbia/CRG)	829	558	271	2	0	59/25
29• M. ETHERIDGE	LITTLE	(Island)	819	426	393	0	0	48/6
30 DEEP BLUE...	BREAKFAST	(Rainmaker/Interscope/AG)	799	-1	800	778	798	39/1
31• TEARS FOR FEARS	MISTAKE	(Epic)	775	60	715	592	488	51/1
32• 311	HOME	(Capricorn)	754	63	691	696	724	48/3
33• RUTH RUTH	UNINVITED	(Venture/American)	754	139	615	568	475	56/5
34 LENNY KRAVITZ	ROCK	(Virgin)	698	-396	1094	1421	1639	38/0
35 BETTER THAN EZRA	BLOOD	(Elektra/EEG)	696	-28	724	927	1310	33/0
36• RADIOHEAD	JUST	(Capitol)	684	108	576	535	517	47/4
37• SPONGE	RAININ	(WORK/CRG)	680	50	630	503	315	46/2
38 SEAWEED	START	(Hollywood)	670	-9	679	688	629	45/0
39 GIN BLOSSOMS	TILL	(A&M)	632	-328	960	1302	1689	35/0
40• TRIPPING DAISY	PIRANHA	(Island)	631	123	508	310	108	44/7
41 N. MERCHANT	CARNIVAL	(Elektra/EEG)	614	-12	626	667	776	28/0
42 BLIND MELON	GALAXIE	(Capitol)	565	-143	708	1148	1516	28/0
43 R/W/C/PEPPERS	WARPED	(Warner Bros.)	565	-156	721	1011	1310	30/0
44• A. MORISSETTE	ALL	(Maverick/Reprise)	523	162	361	389	230	32/3
45• JAWBREAKER	FIREMAN	(DGC)	520	137	383	243	83	45/6
46 URGE OVER KILL	BREAK	(Geffen)	502	-87	589	609	533	31/0
47• EVERCLEAR	SANTA	(Capitol)	488	88	400	346	256	28/1
48 SOUL ASYLUM	JUST	(Columbia/CRG)	475	-286	761	1085	1276	28/0
49 BJORK	QUIET	(Elektra/EEG)	442	-14	456	423	369	32/0
50• NIXONS	HAPPY	(MCA)	439	68	371	337	229	34/5

MOST ADDED

- 1 ALICE IN CHAINS 25 adds
"Grind" (Columbia/CRG)
- 2 SILVERCHAIR 17 adds
"Pure" (Epic)
- 3 BETTER THAN EZRA 12 adds
"Rosealia" (Elektra/EEG)
- 4 NO DOUBT 10 adds
"Just" (Trauma/Interscope/AG)
- 5 NATALIE MERCHANT 7 adds
"Wonder" (Elektra/EEG)
- 5 SONIC YOUTH 7 adds
"Diamond" (DGC)
- 5 TRIPPING DAISY 7 adds
"Piranha" (Island)
- 8 FOLK IMPLOSION 6 adds
"Natural" (London)
- 8 COLLECTIVE SOUL 6 adds
"World" (Atlantic/AG)
- 8 JAWBREAKER 6 adds
"Fireman" (DGC)
- 8 LETTERS TO CLEO 6 adds
"Demon" (Giant)
- 8 MELISSA ETHERIDGE 6 adds
"Little" (Island)
- 8 SMASHING PUMPKINS 6 adds
"Bullet" (Virgin)

TOP PHONES

1. SMASHING PUMPKINS
"Bullet" (Virgin)
2. PRESIDENTS OF THE UNITED STATES OF AMERICA
"Lump" (Columbia/CRG)
3. GREEN DAY
"Geek" (Reprise)
4. ALANIS MORISSETTE
"Hand" (Maverick/Reprise)
5. JOAN OSBORNE
"One" (Blue Gorilla/Mercury)

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous; 3 Week: Total number of plays 3 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

TOP ALBUMS

Position	Artist / Title (Label)	Total Plays	TW	LW	Move	Position	Artist / Title (Label)	Total Plays	TW	LW	Move
1	A. MORISSETTE <i>Jagged Little Pill</i> (Maverick/Reprise)	3247	3169	78		11	RANCID <i>And Out Come The Wolves</i> (Epitaph)	1810	1820	-10	
2	RED HOT CHILI PEPPERS <i>One Hot Minute</i> (WB)	3115	3028	87		12	GARBAGE <i>Garbage</i> (Almo Sounds)	1562	1471	91	
3	GOO GOO DOLLS <i>A Boy Name Goo</i> (Metal Blade/WB)	2854	2755	99		13	N. MERCHANT <i>Tigerlily</i> (Elektra/EEG)	1558	1361	197	
4	PRESIDENTS U.S.A. <i>Presidents U.S.A.</i> (Columbia/CRG)	2805	2829	-24		14	HEATHER NOVA <i>Oyster</i> (Big Cat/WORK/CRG)	1480	1546	-66	
5	GREEN DAY <i>Insomniac</i> (Reprise)	2616	2260	356		15	SILVERCHAIR <i>Frogstomp</i> (Epic)	1474	10776	-302	
6	BUSH <i>Sixteen Stone</i> (Trauma/Interscope/AG)	2323	2463	-140		16	BLUES TRAVELER <i>Four</i> (A&M)	1349	1118	231	
7	TOADIES <i>Rubberneck</i> (Interscope/AG)	2147	2158	-11		17	LISA LOEB/STORIES <i>Tails</i> (DGC)	1311	1266	45	
8	FOO FIGHTERS <i>Foo Fighters</i> (Roswell/Capitol)	2124	2071	53		18	CANDLEBOX <i>Lucy</i> (Maverick/WB)	1225	1413	-188	
9	EDWYN COLLINS <i>Georgeous George</i> (Bar/None)	2083	2155	-72		19	JOAN OSBORNE <i>Relish</i> (Blue Gorilla/Mercury)	1159	1017	142	
10	SMASHING PUMPKINS <i>Mellon Collie And...</i> (Virgin)	1143	1472	-329		20	MEAT PUPPETS <i>No Joke</i> (London/Island)	1131	1177	-46	

h o t t e s t NEW RELEASES

SMASHING PUMPKINS, *Mellon Collie and the Infinite Sadness - Dawn to Dusk*, (Virgin)

Disc one starts with a soothing string instrumental that is followed by the eloquent and sentimental "Tonight, Tonight," setting the tone for this double disc set. It lets the listener know that amidst the power, angst, and raw energy of this release there is an underlying current of tranquility and inner peace. Quickly dispelling any thought of a softened sound The Pumpkins roll into a host of songs that we have come to know and love this band for. Highlights include "Jellybelly," "Zero," "Muzzle," "To Forgive," and "Love". Do not pass "Here Is No Why," "An Ode To No One," and "Porcelina of the Vast Oceans".



ELASTICA, "Car Song," (DGC)

This is the third single from Elastica's self titled debut. As with "Connection" and "Stutter," Justine and crew deliver another catchy, early '80s based song that should follow its above named predecessors into the top ten. **KNDD** is racing out in front of everyone with **WDST** and **WHTG** joining in the race this week.



SILVERCHAIR, "Pure Massacre," (Epic)
As they prepare for hitting the road with the **Red Hot Chili Peppers** and **The Flaming Lips**, these youngsters from Australia are back with the second single from their debut release, *Frogstomp*. As with "Tomorrow" there is no ground breaking territory being charted here only pure Rock for the kids to bang their heads to. Stations already joining the slaughter include **WENZ**, **WEDG**, and **WBCN**.



KMFDM, "Brute," (Wax Trax!/TVT)
The kings of Techno Rock are back and in your face harder than ever. The combination of heavy guitars, sampled sounds and film sound bites move together in a swirling mesh of rage and perfection, the likes of which only **KMFDM** can provide. The CDPro contains 4 mixes of the song that blast through your speakers like shrapnel. Sure to light up the phone lines and perfect for club nights.



SELF, *Subliminal Plastic Motives*, (Spongebath/Zoo)
The story behind Self is the 22 year old singer/songwriter prodigy **Matt Mahaffey**, who wrote and recorded mostly all the of the album with his brother Mike sharing credits on some guitar and bass tracks. Songs like "Borateen," and "Stewardess" utilize an amazing array of sampled sounds, thick bass, crunching guitars and beautiful harmonies that come at you in every direction.



SMASHING PUMPKINS, *Mellon Collie and the Infinite Sadness - Twilight to Starlight*, (Virgin)
While disc one could be considered the safe side of The Smashing Pumpkins, disc two takes you on a journey into the experimental side of the band. "1979" is the highlight of this disc with **Billy Corgan's** smooth vocals draped over a hypnotic bass line. "X.Y.U.," "Where Boys Fear To Tread," and "Tales of a Scorched Earth" satisfy your taste for the harder side while "Thirty-three," "In the Arms of Sleep," "Beautiful," and "By Starlight" take you to the soft side. Not to be missed is the James Iha and Billy Corgan penned "Farewell and Goodnight".

BLACK GRAPE, "In the Name of the Father," (Radioactive/MCA)

A couple years ago it looked like we would never hear from Shaun Ryder again. His band, **Happy Mondays**, was in shambles, the Manchester scene was crashing down, and Shaun had some personal addictions to overcome. Now Shaun has triumphantly returned to making music that will have your listeners moving to this funky groove where ever they might be.



LENNY KRAVITZ, "Circus," (Virgin)
Lenny has never been afraid to show his influences and this track does not sway from that pattern. With a **Beatles**-flavored melody and **Zeppelin**-like drumming, Lenny has once again taken the proven elements of classic bands and turned them into his own flavor.



GREN, "She Shines," (I.R.S.)

The is second single from this Los Angeles based trio's debut release, *Camp Grenada*. It is produced by **Tim O'Heir** who previously has worked with **Belly**, **Sebadoh**, and **Dinosaur Jr.** This is a power Pop song with some Punk elements that comes crashing out of the speakers like a sonic wall. Early believers include **WNFZ**, **KROX**, **WJSE**, and **WRXS**.



FOR SQUIRRELS, "Mighty K.C.," (550 Music/Epic)

One of the most amazing blends of raw emotion and exciting musicianship to hit the format this year is solidly represented on this band's debut CD, *Example*. Remember the first time you heard R.E.M.? The Smashing Pumpkins? If you combined each band's Pop sensibilities and structured power, the outcome would sound a lot like this band. This track caught the wise ears of **KROQ**, **KOME**, and **XTRA** way early, prompting a buzz worthy of the hype.



BEFORE THE BULLET

growing trax bound for our top fifty airplay chart

- **Better Than Ezra "Rosealia" (Elektra/EEG)**
327 plays/+169 34 cume/12 adds (inc. KEGE & WBCN)
- **Sonic Youth "Diamond" (DGC)**
339 plays/+161 26 cume/7 adds (inc. KORB & WWDX)
- **Silverchair "Pure" (Epic)**
254 plays/+136 31 cume/17 adds (inc. KMYZ & WEND)
- **The Amps "Tipp" (Elektra/EEG)**
336 plays/+128 24 cume/3 adds (inc. CFNY & WNFZ)
- **Rancid "Ruby" (Epitaph)**
112 plays/+96 6 cume/2 adds (inc. KNDD & KOME)
- **Collective Soul "World" (Atlantic/AG)**
396 plays/+90 25 cume/6 adds (inc. KEDG & WGRD)
- **Blur "Country" (Virgin)**
290 plays/+87 26 cume/4 adds (inc. KROQ & WRLG)
- **Indigo Girls "Bury" (Epic)**
241 plays/+87 15 cume (inc. KTOZ & WFNX)
- **Buffalo Tom "Tangerine" (EastWest/EEG)**
92 plays/+85 6 cume (inc. KLZR & WDST)

RISING FAST

songs showing the most increased plays per week

- 1 **Smashing Pumpkins "Bullet" (Virgin)** +1060
- 2 **Alice In Chains "Grind" (Columbia/CRG)** +558
- 3 **Melissa Etheridge "Little" (Island)** +426
- 4 **The Rentals "Friends" (Maverick/Reprise)** +354
- 5 **Green Day "Geek" (Reprise)** +327
- 6 **Folk Implosion "Natural" (London)** +255
- 7 **Red Hot Chili Peppers "Friends" (WB)** +253
- 8 **Blues Traveler "Hook" (A&M)** +230
- 9 **Natalie Merchant "Wonder" (Elektra/EEG)** +209
- 10 **Foo Fighters "Stick" (Roswell/Capitol)** +178

GOING DEEP

depth trax from top albums

- **Rancid "Ruby" (Epitaph)**
112 plays/+96 Cume 6/2 adds (KNDD & KOME)
- **Cranberries/Empire Records OST "Liar" (A&M)**
236 plays Cume 12 (inc. KDJK & WMRQ)

NG

to WIN

BEWARE: YOUR LISTENERS ARE LYING

by Mark Ramsey

Famous lies through the ages:

- **Average TV Watcher:** "I don't watch TV."
- **Average Consumer:** "Advertising doesn't affect me at all."
- **Average O.J. Simpson Juror:** "We carefully weighed the evidence. Our decision had nothing to do with race."

I've been doing audience research and marketing for over a decade. In that time, I've reviewed tens of thousands of interviews and conducted hundreds of focus groups. And after all that, one fact is inescapable: People don't always tell you the truth; sometimes they tell you what makes sense or what you want to hear or what makes them look good, but it's not the same as the truth. The "art" in my profession is divining the truth in the mixed and confusing mishmash of listener signals we call research.

We know that most listeners say your station should play more music in the morning. Then they go listen to Howard Stern. We know that news, traffic, and weather are things they say are important to them; your station must have them. But, if you're a music-intensive station and you drop any of them, your ratings will go up. Ask what their "ideal mix" of music is, and you're likely to find a mix that defies programming logic. It best resembles a jumble of all their favorite stations mashed into one: a puree from Hell.

All of this illustrates a rule you should remember always:

PEOPLE BUY ON EMOTION AND JUSTIFY WITH FACT

The currency of radio listenership, TV viewership, consumerism, and jury participation is emotion. People do things for emotional reasons, not "factual" ones. Yet no one ever explains their decision in emotional terms. You have to dig for this. But emotion has everything to do with everything. It's why a certain band has a lot of fans, why a certain radio station has a lot of listeners, why a certain defendant is free today, why the advertising industry is a multi-billion dollar business.

Ask the Stern listener who thinks you should play more music why he listens to Stern. I've heard him say: "Well, I don't listen to Stern that much. Only about half an hour a day." Half an hour a day! That's 3.5 hours of weekday listening to mornings alone! But the "correct" thing to say is that he doesn't listen much.

Ask the average person about their TV watching. I've heard her say, "Well, I watch almost no TV." But she seems to know all about *Melrose Place* and *Friends* and *ER* and...

Ask about that feature show you're running. Even if nobody listens to it, they're likely to tell you: "But don't get rid of it; I'm sure some people like it." Everybody can like the idea of it without ever hearing a second of it. Not a recipe for strong ratings. The great danger in any kind of audience feedback is taking that feedback literally. You have to read between the lines. You have to high beam through the fog of facts to reach the truth obscured behind.

For example, do your alternative fans complain that you're not alternative enough? Probably. But can their desires ever be satisfied? Of course not. They're at the leading edge and always will be. The minute you catch up to them, they have already moved on. Sometimes in music research you find these people hate everything. Literally. Now, do they really hate everything, or are they just trying to make an emotional point? What do you think?

My favorite is the person who complains that the station should be more diverse in its offerings. It should play more lesser known artists and deep cuts because "there's a lot of great music out there." My first question to this person is always: "You're a musician, aren't you?" Nine out of ten times, I'm right. Musicians, by the way, are as similar to the average radio listener as Carrot-Top is to the average guy with red hair.

The O.J. jury judged the guilt of a man they all knew. They had seen him on TV. He was a true American hero in a time when heroes are an endangered species. What's more, he was an African American hero. Imagine judging the guilt or innocence of someone you know, of one of your heroes.

The surveys indicate that almost nobody who believed O.J. was guilty at the beginning of the trial believed he was innocent by the trial's end, and almost nobody who believed he was innocent thought otherwise a year later. Throughout the process we have all looked selectively for the factual tidbits which supported our emotional conclusions. Nothing has changed our minds. Because our minds are based on emotions, not facts.

I remember the one juror who claimed that O.J.'s history of wife-beating was "irrelevant" to the murder case, even though the direct statistical link between wife-beating and spousal murder is well established. For this same juror, however, the racist history of a rogue cop was relevant. In other words, Fuhrman could plant a glove because he was a racist, but O.J. couldn't kill his wife even though he was a batterer. Odd logic. But logic had nothing to do with the verdict. And it probably never does.

Next time you talk with anyone about why they like something, why they buy something, why they do something, why they listen to something, remember their answer is likely to be an analytical, factual one. But their reasons are always based on emotion. And it's critical that you get to that emotion if you are to understand what moves people and what listeners really think about your station.

Mark Ramsey is president of Nova Marketing Group, a radio research and marketing consultation firm based in San Diego. Phone: (619) 291-9322. E-mail: mramsey1@ix.netcom.com. World Wide Web: <http://www.commerce.com/nova>.

NOVA
MARKETING GROUP, INC.



Dance Hall
CRASHERS

Featuring The New Track
"Go"

510 MCA

m o d e r n PROFILE

Air Staff:

- 12m - 6aJamie Marchori
- 6a - 10Open
- 10a - 3pDebbie Miller
- 3p - 7pSean Smyth
- 7p - 12mWeasel

Primary Slogans/Positioning

Statements:

- Ft. Wayne's New Rock Alternative, 96.3 The Edge (WEJE has only been on-air for three weeks)

How is the station differentiated in the marketplace?

Music. Very easily stated, music is the only thing that we have at this moment. Once we develop a history for being the creative radio station in the market, The Edge will have its own "stationality" representing a new type of attitude, differentiating us from the others.

WEJE / Fort Wayne, IN / 96.3 The Edge

Phone Number: 219.747.1511
 Fax Number: 219.747.1511
 Owner: Kovas Communications
 GM: Bill Collins
 PD: Sean Smyth
 MD: Scott (Weasel) Hecathorn
 Production Dir.: Jamie Marchori

What effect has the recent popularity of this format had on the station?

It has created the station. Alternative Radio stations are no longer only found in large markets or college towns, but in middle America as well - this will be the true test in seeing how mainstream Alternative has become.

Tying the station into the local music scene:

In Ft. Wayne, there are not that many original bands, mostly cover bands that play old Zeppelin tunes in bars. Hopefully, we will harvest some local talent and spotlight them at concerts or in a local music show.

Recent Promotions:

- Smashing Pumpkins Flyaway.
- Static Sticker Promotion tied into local businesses.

Music Monitor - Thursday, October 12, 1995

9:00-10:00a

- Natalie Merchant "Carnival"
- Lemonheads "Into Your Arms"
- Collective Soul "Where The River..."
- The LA's "There She Goes"
- S/T/Pilots "Vaseline"
- Police "Roxanne"
- Toadies "Possum Kingdom"
- New Order "True Faith"
- A. Morissette "You Oughta Know"
- Morrissey "Suedehead"
- INXS "Need You Tonight"
- Soundgarden "Black Hole Sun"
- Mazzy Star "Fade Into You"
- Hootie/Blowfish "Drowning"
- Nirvana "About A Girl"
- Green Day "She"

2:00-3:00pm

- Radiohead "Creep"
- Edwyn Collins "A Girl Like You"
- 10,000 Maniacs "What's The Matter..."
- Counting Crows "Round Here"
- Letters To Cleo "Awake"
- Oingo Boingo "Deadman's Party"
- Hootie/Blowfish "Only Wanna Be With..."
- Silverchair "Tomorrow"
- Church "Under The Milky Way"
- Smashing Pumpkins "Bullet With Butterfly..."
- U2 "Hold Me, Thrill Me..."
- Psychedelic Furs "Pretty In Pink"
- Beck "Loser"
- Sting "All This Time"

7:00-8:00pm

- Bush "Come Down"
- Violent Femmes "Blister In The Sun"
- Better Than Ezra "Good"
- Iggy Pop "Candy"
- Tripping Daisy "I Got A Girl"
- Duran Duran "Rio"
- Lenny Kravitz "Rock & Roll Is Dead"
- M. Etheridge "Like The Way I Do"
- Pres. Of The U.S.A. "Lump"
- Collective Soul "Shine"
- Depeche Mode "Personal Jesus"
- S/T/Pilots "Big Empty"
- Candlebox "You"
- R/H/Chili Peppers "My Friends"
- Talking Heads "Wild Wild Life"
- Counting Crows "Mr. Jones"
- CIV "Can't Wait One..."

INSIDER TRADING compiled by Mike Bacon

STERLING SCHIESSLER WAQZ/ Cincinnati

God Lives Underwater: All Wrong • Black Grape: In The Name Of The Father - "Enough of a reaction from our Before The New Music Revolution show to warrant regular airplay." • Silverchair: Pure Massacre • Poe: Trigger Happy Jack • Machines Of Loving Grace: Richest Junkie Still Alive • The Smashing Pumpkins: Mellon Collie And The Infinite Sadness - "Very deep." • Supersuckers: Born With A Tail • menswe@: Daydreamer • Neneh Cherry: Trouble Man • Bush: Glycerine - "I've liked this song for a long time."

MR. BLONDE AND THE POTTER MAN KTOZ/ Springfield

Supersuckers: Bad, Bad, Bad • Clutch: Big News 1 • Clutch: Escape From The Prison Planet • Smile: Staring At The Sun • C.O.C.: Clean My Wounds • Weapons of Choice: Uppity Yuppity Doolittle • Korn: Shoots and Ladders • Stuck Mojo: Not Promised Tomorrow • 24-7 Spyz: Dogs Come Out • Sugar Ray: Ten Seconds Down • Orange 9MM: Suspect.

JASON Host of Brave New World WTTS/ BLOOMINGTON, IN

Brainiac: Go Freaks Go • Superchunk: Hyper Enough • The Rentals: Friends of P • Pigface: Steamroller • Sloppy Seconds: Queen of Outer Space.

JAY MICHAELS KDGE/ DALLAS

Oasis: Wonderwall - "Very mass appeal." • Natalie Merchant: Wonder - "Carnival still top 5 callout, this one will follow." • Presidents of the United States of America: Kitty - "Going to be a huge reaction record." • Erasure: Fingers & Thumbs - "Could be their biggest hit in years!"

STEVE PICARD Host of Moods For Moderns WFNX/ Boston

The Poptons: Get Out • The Riverdales: I Think About You During... • Karma To Burn: Three • Jawbreaker: Accident

Prone • Blinker The Star: Bluish Boy • Superchunk: Here's Where The Strings... • Polara: Listening Now • 30 Amp Fuse: Enough Is Enough • Sonic Youth: Washing Machine • Toenut: I Guess I Would Have • Pram: Sargasso Sea • That Dog: He's Kissing Christian • Capsize 7: Armstrong • Ben Harper: Fight For Your Mind.

DAVID SADOF Host of Lunar Rotation KTBZ/ Houston

Echobelly: King Of The Kerb • Rancid: Ruby Soho • Guadalcanal Diary: Litany • Ben Lee: Away With The Fixies • Elastica: Carsong • Greenday: Stuck With Me • Fledgling: Solomon's Crown • Folk Implosion: Natural One • Machines Of Loving Grace: Richest Junkie Still Alive • Superchunk: Hyper Enough • Meat Puppets: No Joke • Noise Addict: Mouthwash • Oasis: Wonderwall • Poole: Supermerica • Self: Canon.

PAUL KRIEGLER KMYZ/ Tulsa

Collective Soul: The World I Know • Tripping Daisy: Piranha • Silverchair: Pure Massacre • Joan Osborne: One Of Us

CRAIG KOEHN KZYR/ Vail, CO

Garbage: Queer • R.E.M.: Tongue • Wanderlust: Before We Fade

KOZMAN KDJK/ Stockton-Modesto

The Rugburns: War - "Slammin' tune!" • Menswe@: Daydreamer • Smashing Pumpkins: Bullet With Butterfly Wings - "#1 requests!" • Poe: Trigger Happy Jack • Slider - "On A&M, check it out. A very cool record."

MR MIKE Host of Zero Hour3 WSBG/ Stroudsburg

Poe: Trigger Happy Jack - "Three women called me immediately after the first time I played this and told me this song nails it. Who am I to argue?" • October Project: Deep As You Go - "October Project provides a refreshing change of pace from a lot of what's being thrown at us these days." • Smashing Pumpkins: Bullet With Butterfly Wings - "Has Billy finally come to terms with sleeping with the devil?" • Skunk Anansie: Selling Jesus - "Great skull pounder and has a nice hook at the end." • Dandelion: Trailer Park Girl - "Dandelion is a band with a legitimate future. Your "hip" listeners already know about them. Do everyone a favor and slam this on."

LOW DOWN

GO INDIANS... Stations that caught *Low Down* and its' spies ears during an East Coast swing: **WEDG/**Buffalo, **CFNY/Toronto**, **The Nerve** and **WBER** in Rochester, **WQXA**/York, and **WWKS** and **WNRQ**/Pittsburgh. •

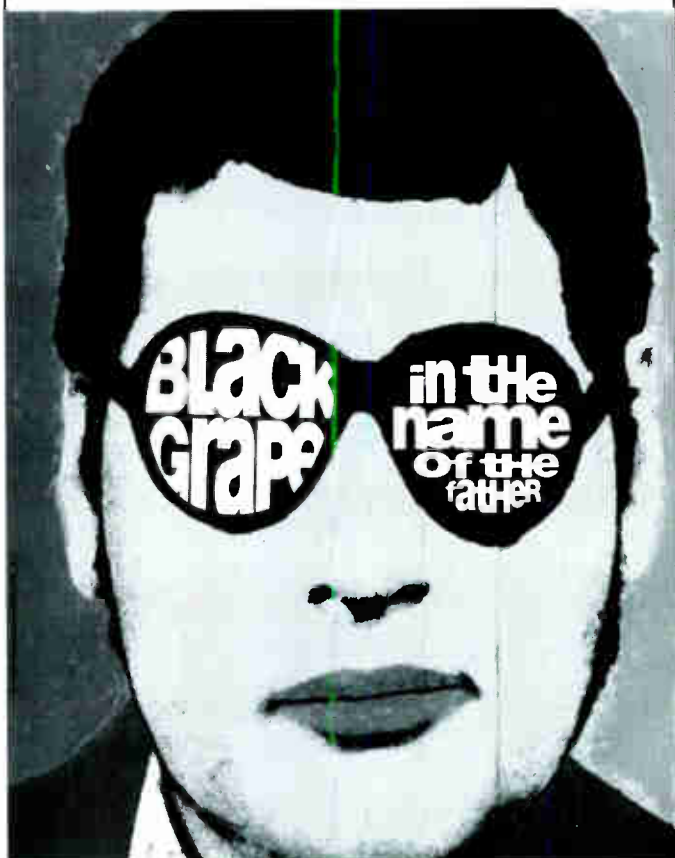
The highlight of our radio listening week had to be Mrs. Gyrtlebaumer's reports from the Million Man March during **Loscalzo's** show on **WIBF/Philadelphia**. Even though Loscalzo did not pull in the *Billboard* award for major market air talent, we voted for him, he is still #1 in our hearts. **ESH!** • **Chuck** at Virgin played the new **The Smashing Pumpkins** double disc for us this week. Can you say Record of the Year? Twenty-eight songs wrapped in some of the best artwork we have seen since the death of vinyl. • Speaking of **THE Smashing Pumpkins**, **WXRT/Chicago** is going to be broadcasting a live concert from the band at the Riviera on Monday October 23rd at 9pm. Other stations across the country (such as **WAQZ/Cincinnati**, **WRXS/Ocean City** - 25 CDs all weekend & **WMRQ** who will be doing a flyaway) will be picking up the broadcast and doing win-it-before-you-can-but-it promotions along with 12a record store openings so Pumpkin-crazed fans can get their sweaty little palms on it. The live broadcast will feature over 90 minutes of "pure Pumpkins," starting off with a half-hour pre-show interview with the band, plus a few tracks from the new album. **XRT** will also have **Billy Corgan** in the studio on Thursday night, October 26th on **XRT After 8** with **Johnny Mars**. • **91X/San Diego** held their Radiothon Rock Auction this past weekend, auctioning all kinds of Modern Rock memorabilia over the air. A fantastic TSL promotion, the radiothon auctioned off coveted items such as Autographed guitars from members of **Soul Asylum**, **Chris Isaak**, **Catherine Wheel**, a VW Catherine Wheel Bus, a **Pearl Jam** sales award autographed by **Eddie Vedder**, **Stone Temple Pilots Purple** original artwork, an autographed **Friends** cast photo, and **Rancid's** 25 favorite CD's of all time. **91X** will cap things off on Sunday with a show at **Soma** featuring live performances by **Supernova**, **Blink 182**, and **No Doubt**. • **WLUM/Milwaukee** has officially announced some staff changes: **Bryan Erwin** has been named APD you can reach him @ 414.771.1021, ext. 123; **Zerrin Bulut** (W/ Butterfly Wings) nabs the MD slot and will handle music calls Mon. & Thur. 9a-10a/4p-5p. Call her at ext. 113; **Tommy Wilde** will be the station's Creative Director, he's @ ext. 125; and **Aaron Roberts** nails the Promotion Director's gig, you can bug him at ext. 124. In other Milwaukee news, **WLUM** is throwing a Halloween Party with **Sonic Youth**, **Everclear**, **Letters To Cleo** and **The Amps** at the Rave & Eagle's Ballroom. Tickets are \$12, and a portion of the proceeds will go to The Child Abuse Prevention Program. The station will broadcast live remotes all night, and a trip to California to see **Everclear** play at the Santa Monica Pier will be awarded for best costume at the show. • **KZYR/Vail** has announced the hiring of air personality **Jay St. Clair** to the stations on-air staff, coming from **WAZU/Dayton's** morning show. A permanent time slot for Jay will be announced in the coming weeks. • **WKOC/Virginia Beach PD Mark Bradley** tells us that the positives far outweigh the negatives concerning the listener response to the station's recent pick-up of the **Howard Stern** morning show. Mark tells us that the station's marriage with Stern is something very special and very important for not only the station but the format as well. We agree. • **KISF/Kansas City PD Chuck Geiger** will no longer be taking music calls. MD **Booker Madison** will field all your calls along with air talent **Jason Justice**, who has been named Music Coordinator. Jason will be available when Booker is tied up. Music calls will be taken on Friday (Booker 11a-2p, and Jason 2p-5p). The station will have their adds and playlist ready by 12p on Tuesdays each week. • **Five weeks running at number one, is there any way of stopping this band?** • **KDJK/Stockton-Modesto** just recently completed their "Lucky Bucks" promotion in which listeners were to find \$1 bills with 951 (95.1) in the serial number in the hopes of being caller 9 and upgrading the buck to \$100. The station rolled with the promotion all weekend long, melting the phones to liquid, and ended up giving away \$1,000. The station also went with a "Shotcuts to Pearl Jam" promotion that had the listener name the six PJ songs played in a six second montage and win tickets to the Megaband's gig in San Jose. PD **Kozman** says that the station "has been the talk of the town for sometime, with the endless barrage of promotions our crack staff keeps unleashing." **KDJK's Aaron Curtis** will start taking music calls on November 2nd (Thurs. 1p-3p West Coast time), and Koz will still take calls on Fridays • **WAQZ/Cincinnati** will be sending listeners to see **Candlebox**, **Our Lady Peace** and **Sponge** in Davenport, IA as part of their *New Music Before The Revolution World Tour*

"It's witty, wickedly groovy, psychotic, profane, funky and downright hilarious... It's brilliant. Moving even. There isn't a single dud track on it... 10/10."

-- new musical express

"in the name of the father"

black



grape

going for adds **october 23rd**
from the debut album
it's great when you're straight...yeah!
in stores **now**

"Never mind the obvious potential -Harper's moral fire makes him worth hearing right now."
- SPIN

Airplay On:

CIDR	KCXX
KTCL (13X)	KFOG
KMTT	KGSR
WOXY	WXRT
KTCZ	KBCO

And Many More!

Opening For Pearl Jam
November 4th!

Album Sales
Approaching 100,000!

**BEN HARPER
Ground on Down**

the first track and video from
the album *Fight For Your Mind*

"Wise and talented beyond his years, Ben Harper has released the most thought provoking album of the year. Anticipation among listeners was very great and they haven't been disappointed."
- Ann Delisi, CIDR

"A major reality check...Ben writes songs that get under your skin...that make you want to fight for your mind!"
- Dean Carlson, KMTT

"The alternative to the alternative. Great phone reaction. Don't miss the boat on this one."
- Chuck Summers, KCXX

Produced by Ben Harper
and JP Plunier
©1995 Virgin Records
America, Inc.



The Foo Fighters self titled debut has been certified gold by the Recording Industry Association of America. Since it's July 4th release on Roswell/Capitol, the album has sold over 200,000 copies a month, moving in excess of 700,000 records and climbing. The band is currently on an extensive tour of the UK and Europe. Their second North American headlining tour is tentatively scheduled to begin in February 1996.

...

A&M Records have launched themselves into the interactive marketplace head first with the release of 2 CD-based interactive products

showcasing Soundgarden and Monster Magnet. The *Alive In The Superunknown* CD Plus features four audio tracks (a live recording originally done for the "Fell On Black Days" video; an acoustic version of "Like Suicide;" "She Likes Surprises;" -which was previously only available internationally, and "Superunknown") that can be played on standard CD players and a multimedia segment that includes videos ("Black Hole Sun;" "Fell On Black Days;" "My Wave;" and "The Day I Tried To Live"), interviews, a variety of surreal environments and some funny surprises. The Photo Jam portion of the multimedia segment features more than 150 rare photographs of the band and over 40 minutes of new atmospheric music written and performed by Soundgarden specifically for the CD Plus. Monster Magnet's *I Talk To Planets* allows you the opportunity to devolve guitarist/vocalist Dave Wyndorf into primordial ooze and prepare for inter-galactic travel; create your own trips with 91 video/animated images. It also features 24 minutes of video footage featuring such songs as "Negasonic Teenage Warhead," "Blow 'Em Off," and "Dead Christmas" and 10 songs from both their albums.

...

Atlantic Records will release two holiday albums on October 24th; *Winter, Fire & Snow*, featuring songs by Robbie Robertson & Jewel; and *You Sleigh Me!*, featuring Christmas time favorites by Collective Soul, Tori Amos, Billy Pilgrim, Juliana Hatfield, Jill Sobule, Victoria Williams, Everything But The Girl, and Dillon Fence.

...

NME reports that DGC is releasing a six single CD box set on November 6th that will include "Smells Like Teen Spirit," "Come As You Are," "In Bloom," "Lithium," "Heart-Shaped Box," and "All Apologies." Geffen Records claim the box set is being released to combat a flood of high priced bootlegs.

...

Elastica will record a new single for the U.K. in December, which will be released in January. The band has recorded several tracks and set to release a video for their latest single, "Car Song," directed by the on-fire director Spike Jonze.

...

The Charlatans were arrested by two dozen New York Police officers after an in-flight dispute, they were accused of "trying to disrupt the planes flight path following the journey from London on September 24, and were questioned by the FBI. NME quotes singer Tim Burgess' side of the melee: "We were just having a few beers and a laugh. But this guy in front of me told us to save the dancing until we got to New York. He got really mad with us. At one point he turned around, punched his chair and yelled, F**k off. This bloke said we were spitting and swearing and everything but that's bollocks, I stopped spitting when I was 13. I just thought he was a f**king idiot." The members of the band were put in a cell for four hours and released. The Charlatans have lodged a formal complaint against Virgin Atlantic.

PROGRESSIVE ADULT RADIO

TOP 50 AIRPLAY

October 10 - 16, 1995

Position / Artist / Title (Label) Emphasis Tracks	Total Plays	TW	LW	Move	Adds	Position / Artist / Title (Label) Emphasis Tracks	Total Plays	TW	LW	Move	Adds
1 NATALIE MERCHANT <i>Tigerlily</i> (Elektra/EEG) "Wonder," "Carnival," "Jealousy," "Where"	1017		979	38	1	31 ROB LAUFER <i>Wonderwood</i> (Discovery) "Fly," "This," "Way," "How"	357		326	31	0
2 VARIOUS ARTISTS <i>Empire Records OST</i> (A&M) "Hear," "Girl," "Liar," "Crazy," "Whole"	972		1063	-91	0	32 SON VOLT <i>Trace</i> (WB) "Drown," "Windfall"	340		281	59	6
3 JOAN OSBORNE <i>Relish</i> (Blue Gorilla/Mercury) "One," "Ladder," "Spider," "Teresa"	754		754	0	1	33 PRETTY & TWISTED <i>Pretty & Twisted</i> (WB) "Ride"	336		407	-71	0
4 EDWIN MCCAIN <i>Honor Among...</i> (Lava/Atlantic/AG) "Solitude," "Guinevere," "Jesters," "Alive"	702		678	24	2	34 COLLECTIVE SOUL <i>Collective S-O-U-L</i> (Atlantic/AG) "December," "When," "Reunion," "Water"	335		352	-17	3
5 FREDDY JONES BAND <i>North Avenue...</i> (Capr.) "Hold," "Waitress," "Warm"	699		674	25	0	35 OCTOBER PROJECT <i>Falling Farther In</i> (Epic) "Sunday," "One," "Something," "Deep," "Funeral"	323		264	59	2
6 CHRIS ISAAK <i>Forever Blue</i> (Reprise) "Walking," "Crying," "Nowhere," "There"	685		632	53	0	36 JOAN ARMATRADE <i>What's Inside</i> (RCA Victor) "Everyday," "Recommend"	308		274	34	3
7 VARIOUS ARTISTS <i>Friends OST</i> (Col./Rep.) "Good," "Blind"	675		593	82	1	37 BETTER THAN EZRA <i>Deluxe</i> (Elektra/EEG) "Blood," "Rosealia," "Good," "Killer"	302		271	31	2
8 BRUCE HORNSBY <i>Hot House</i> (RCA) "Walk," "Cruise," "Longest," "Spider," "Big"	673		719	-46	0	38 VARIOUS ARTISTS <i>Virtuosity OST</i> (Racioactive) "Party"	298		376	-78	0
9 ALANIS MORISSETTE <i>Jagged Little...</i> (Mav/Rep.) "Hand," "All," "Oughta"	626		589	37	0	39 SOUL ASYLUM <i>Let Your Dim Light...</i> (Col./CRG) "Promises," "Bitter," "Just"	297		289	8	0
10 JOHN HIATT <i>Walk On</i> (Capitol) "Cry Love"	618		575	43	3	40 JAMES MCMURTRY <i>Where'd You...</i> (Columbia/CRG) "Levelland"	282		315	-33	0
11 TEARS FOR FEARS <i>Raoul And The Kings...</i> (Epic) "Mistake"	617		496	121	5	41 JIMMY BUFFETT <i>Barometer Soup</i> (Margarit/MCA) "Bank," "Barometer," "Mexico"	273		283	-10	0
12 JONATHA BROOKE/STORY <i>Plumb</i> (Blue Thumb) "Nothing," "Where," "War"	580		542	38	0	42 TRACY CHAPMAN <i>New Beginning</i> (Elektra) "Give"	272		142	130	5
13 LISA LOEB/STORIES <i>Tails</i> (Geffen) "Sleep"	558		471	87	2	43 JOAN BAEZ <i>Ring Them Bells</i> (Guardian) "Think"	270		299	-29	1
14 GOO GOO DOLLS <i>A Boy Named Goo</i> (WB/Met. Bl.) "Name"	550		506	44	1	44 LLOYD COLE <i>EP</i> (Rykodisc) "Like"	268		264	4	4
15 VAN MORRISON <i>Days Like This</i> (Polydor/A&M) "Perfect," "Russian," "Days," "Religion"	537		569	-32	0	45 VARIOUS ARTISTS <i>Tower Of Song</i> (A&M) "Everybody," "If"	256		239	17	0
16 JUDE COLE <i>I Don't Know Why...</i> (Island) "Speed," "Believe," "Sheila"	483		438	45	0	46 DRIVIN' N' CRYIN' <i>Wrapped In Sky</i> (DGC) "Telling," "Indian"	255		261	-6	2
17 PATTY LARKIN <i>Strangers World</i> (High St.) "Open," "Johnny"	478		524	-46	0	47 JOE ELY <i>Letter To Laredo</i> (MCA) "All"	253		244	9	0
18 k.d. lang <i>all you can eat</i> (WB) "If"	470		336	134	4	48 LOWEN & NAVARRO <i>Pendulum</i> (Mercury) "Cry," "Sunshine"	246		174	72	6
19 RED HOT CHILI PEPPERS <i>One Hot Minute</i> (WB) "Friends," "Warped"	450		405	45	2	49 VARIOUS ARTISTS <i>Bros. McMullen OST</i> (Arista) "Remember"	238		266	-28	0
20 INDIGO GIRLS <i>EP</i> (Epic) "Bury," "Thin"	442		245	197	12	50 BEN FOLDS FIVE <i>Ben Folds Five</i> (Pass./Caroline) "Summer," "Jackson"	228		247	-19	0
21 BEN HARPER <i>Fight For Your Mind</i> (Virgin) "Ground," "Gold," "Please"	438		443	-5	1						
22 EMMYLOU HARRIS <i>Wrecking Ball</i> (Elektra/Asylum) "Where"	438		439	-1	3						
23 PAUL BRADY <i>Spirits Colliding</i> (Mercury) "World," "Want"	429		411	18	0						
24 HEATHER NOVA <i>Oyster</i> (Big Cat/WORK/CRG) "Walk," "Truth"	423		413	10	1						
25 DAVE MATTHEWS <i>Under The Table...</i> (RCA) "Ants," "Jimi," "Satellite," "Typical," "Best"	423		446	-23	1						
26 DEEP BLUE... <i>CD-Pro</i> (Rain/Interscope/AG) "Breakfast"	420		377	43	1						
27 HOOTIE/BLOWFISH <i>Cracked Rear View</i> (Atl/AG) "Time," "Only," "Home," "Hannah," "Drowning"	418		314	104	3						
28 MELISSA ETHERIDGE <i>CD-Pro</i> (Island) "Secret"	386		181	205	5						
29 SOUTHERN CULTURE... <i>Dirt Track Date</i> (DGC) "Voodoo"	382		370	12	0						
30 FRANCIS DUNNERY <i>Tall Blonde...</i> (Atlantic/AG) "Saturn," "Dreams"	375		334	41	0						

Total Plays: Total number of plays any album/artist received in the past week according to radio station reports. TW-LW +/- Move: Number of plays received This Week-Last Week and the plus or minus move between the two. Adds: The number of reporting stations to add an artist in the past week.

MOST ADDED

1. PRETENDERS	(Warner Bros.)	25
2. STEELY DAN	(Giant)	13
3. INDIGO GIRLS	(Epic)	12
4. "TESTIMONIAL DINNER"	(Thirsty Ear)	10
5. MIKE SCOTT	(Chrysalis/EMI)	9
6T. JOE GRUSHECKY	(Razor & Tie)	7
6T. JOE SATRIANI	(Relativity)	7
6T. DAN ZANES	(Private Music)	7

MOST INCREASED PLAYS

MELISSA ETHERIDGE	(Island)	205
INDIGO GIRLS	(Epic)	197
k.d. lang	(Warner Bros.)	134
TRACY CHAPMAN	(Elektra/EEG)	130
TEARS FOR FEARS	(Epic)	121
HOOTIE & THE BLOWFISH	(Atlantic/AG)	104
LISA LOEB & NINE STORIES	(Geffen)	87
"FRIENDS" OST	(Reprise)	82

BUBBLING UNDER

ROBBEN FORD & THE BLUE LINE	(Blue Thumb)	220
DAVID BOWIE	(Virgin)	217
BLUE RODEO	(Discovery)	209
BLUES TRAVELER	(A&M)	202
PHISH	(Elektra)	176
JOE SATRIANI	(Relativity)	165
"TESTIMONIAL DINNER"	(Thirsty Ear)	160
FLEETWOOD MAC	(Warner Bros.)	155

PUBLIC BREAK OUT

October 10 - 16, 1995

Position/Artist Title	(Label)	TW	LW	MOVE
1 EMMYLOU HARRIS <i>Wrecking Ball</i>	(Elektra/Asylum)	173	177	-4
2 JONATHA BROOKE/STORY <i>Plumb</i>	(Blue Thumb)	169	178	-9
3 JOAN BAEZ <i>Ring Them Bells</i>	(Guardian)	153	164	-11
4• OCTOBER PROJECT <i>Falling Farther In</i>	(Epic)	143	117	26
5 BEN HARPER <i>Fight For Your Mind</i>	(Virgin)	141	148	-7
6 PATTY LARKIN <i>Strangers World</i>	(High St.)	130	155	-25
7 FREDDY JONES BAND <i>North Avenue Wake-Up Call</i>	(Capricorn)	113	117	-4
8 BRUCE HORNSBY <i>Hot House</i>	(RCA)	112	120	-8
9• FRANCIS DUNNERY <i>Tall Blonde Helicopter</i>	(Atlantic/AG)	110	108	2
10• JOAN ARMATRADING <i>What's Inside</i>	(RCA Victor)	110	98	12
11• JOE ELY <i>Letter To Laredo</i>	(MCA)	103	96	7
12 PAUL BRADY <i>Spirits Colliding</i>	(Mercury)	102	106	-4
13• SON VOLT <i>Trace</i>	(WB)	95	92	3
14• k.d. lang <i>all you can eat</i>	(Warner Bros.)	91	58	33
15 NATALIE MERCHANT <i>Tigerlily</i>	(Elektra/EEG)	90	98	-8
16• INDIGO GIRLS <i>1200 Curfews</i>	(Epic)	88	41	47
17 MAURA O'CONNELL <i>Stories</i>	(Rykodisc)	85	92	-7
18 BEN FOLDS FIVE <i>Ben Folds Five</i>	(Passenger/Caroline)	83	97	-14
19 JANE KELLY WILLIAMS <i>Tapping The Wheel</i>	(Para/Mercury)	82	79	3
20 SOUTHERN CULTURE... <i>Dirt Track Date</i>	(DGC)	82	86	-4
21 ANI DIFRANCO <i>Not A Pretty Girl</i>	(Righteous Babe)	80	81	-1
22• EDWIN McCAIN <i>Honor Among Thieves</i>	(Lava/AG)	80	77	3
23• F.THUNDERBIRDS <i>Roll Of The Dice</i>	(Private Music)	73	71	2
24 DRIVIN N' CRYIN <i>Wrapped In Sky</i>	(DGC)	71	73	-2
25 JAMES MCMURTRY <i>Where'd You Hide...</i>	(Columbia/CRG)	70	93	-23
26 BROOKS WILLIAMS <i>Knife Edge</i>	(Green Linnet)	69	74	-5
27• LISA LOEB/STORIES <i>Tails</i>	(Geffen)	68	52	16
28 VAN MORRISON <i>Days Like This</i>	(Polydor)	68	80	-12
29 KEVIN WELCH <i>Life Down Here On Earth</i>	(Dead Reckoning)	66	72	-6
30• LEO KOTTKE <i>Live</i>	(OTS/Private)	65	55	10

The Public Radio Breakout chart is compiled from the Spins reported by the 22 Non-Commercial radio stations in the Progressive section. This total number of stations is not final, as we are continually bringing new stations on board.

COMMERCIAL BREAK OUT

October 10 - 16, 1995

Position/Artist Title	(Label)	TW	LW	MOVE
1 VARIOUS ARTISTS <i>Empire Records OST</i>	(A&M)	943	1026	-83
2• NATALIE MERCHANT <i>Tigerlily</i>	(Elektra/EEG)	927	881	46
3• JOAN OSBORNE <i>Relish</i>	(Blue Gorilla/Mercury)	692	690	2
4• VARIOUS ARTISTS <i>Friends OST</i>	(Columbia/Reprise)	656	567	89
5• CHRIS ISAAK <i>Forever Blue</i>	(Reprise)	642	591	51
6• EDWIN McCAIN <i>Honor Among Thieves</i>	(Lava/Atlantic/AG)	622	601	21
7• ALANIS MORISSETTE <i>Jagged Little Pill</i>	(Maverick/Reprise)	588	552	36
8• FREDDY JONES BAND <i>North Avenue Wake-Up Call</i>	(Capricorn)	586	557	29
9• TEARS FOR FEARS <i>Raoul And The Kings Of Spain</i>	(Epic)	581	470	111
10• JOHN HIATT <i>Walk On</i>	(Capitol)	566	536	30
11 BRUCE HORNSBY <i>Hot House</i>	(RCA)	561	599	-38
12• GOO GOO DOLLS <i>A Boy Named Goo</i>	(Metal Blade/WB)	540	496	44
13• LISA LOEB/STORIES <i>Tails</i>	(Geffen)	490	419	71
14 VAN MORRISON <i>Days Like This</i>	(Polydor)	469	489	-20
15• JUDE COLE <i>I Don't Know Why...</i>	(Island)	448	413	35
16• RED HOT CHILI PEPPERS <i>One Hot Minute</i>	(Warner Bros.)	439	394	45
17 DAVE MATTHEWS BAND <i>Under The Table...</i>	(RCA)	423	445	-22
18• DEEP BLUE SOMETHING <i>"Breakfast At Tiffany's"</i>	(Rain/Interscope/AG)	420	377	43
19• HOOTIE/BLOWFISH <i>Cracker Rear View</i>	(Atlantic/AG)	418	314	104
20• JONATHA BROOKE/STORY <i>Plumb</i>	(Blue Thumb)	411	364	47
21• k.d. lang <i>all you can eat</i>	(Warner Bros.)	379	278	101
22• MELISSA ETHERIDGE <i>"Your Little Secret"</i>	(Island)	376	181	195
23• HEATHER NOVA <i>Oyster</i>	(Big Cat/WORK/CRG)	364	351	13
24• INDIGO GIRLS <i>1200 Curfews</i>	(Epic)	354	204	150
25 PATTY LARKIN <i>Strangers World</i>	(High Street)	348	369	-21
26 COLLECTIVE SOUL <i>Collective S*O*U*L</i>	(Atlantic/AG)	330	352	-22
27• PAUL BRADY <i>Spirits Colliding</i>	(Fontana/Mercury)	327	305	22
28 PRETTY & TWISTED <i>Pretty & Twisted</i>	(Warner Bros.)	303	364	-61
29• BETTER THAN EZRA <i>Deluxe</i>	(Elektra/EEG)	302	271	31
30• SOUTHERN CULTURE... <i>Dirt Track Date</i>	(DGC)	300	284	16

The Commercial Radio Breakout chart is compiled from the Spins reported by Commercial radio stations in the Progressive section.

PROGRESSIVE ADULT RADIO PICKS

SINGLES/EPs



BONNIE RAITT WITH BRYAN ADAMS
"ROCK STEADY," CAPITOL

The Queen of PAR shows she's as mesmerizing in a live setting as in the studio, as this cover intros the forthcoming testament to Bonnie Raitt's stage presence, *Road Tested*. Pairing her with Adams works better than you might guess at first blush. Their voices pick up on each other's rough edges to deliver emotional firepower, while production evinces a warm clarity.



KING CRIMSON EP
"SEX, SLEEP, EAT, DRINK, DREAM," VIRGIN

Although focused on "Sex..." with its change-up from rhythmic seduction to torrents of distorted guitar and voice, this EP offers a savory set of music for the Crimson fan, in a Progressive-targeted package. Of most immediate note are the spectacular live versions of King Crimson's two greatest Progressive outings: "Walking On Air" and "Heartbeat." The spiciest barely-connected-to-the-original instrumental take of "Silent Night" closes this package in pure Fripp style.



ANDERS OSBORNE
4 SONGS TO GET YOU THERE FROM "WHICH WAY TO HERE," OKEH/550 MUSIC

From Popa Chubby to G. Love & Special Sauce, Okeh's repertoire of profound artists continues to thrive in a positive, Blues-based direction. To summarize, Anders Osborne has a Roots Rock/Blues vibe in his songs, kind of like Little Feat, while combining mellifluous sensibilities in his songwriting for huge results. "Pleasin' You," "Favorite Son," "What's Going On Here" and "Limestone Boy" comprise this EP, and are all worthy of attention.

ALBUMS



JOHN HIATT
WALK ON, CAPITOL

Right off the bat, the first thing that grabbed us about this album was the astonishing production quality. It just sounds great. Second, the melodic characteristics of John Hiatt are terribly contagious. Three, "Cry Love," the album opener, is a monster of a track, already finding its way into the hearts and broadcast booths of 42 PAR-Reporters, who gave the track 537 spins this week. Four, with depth cuts like "You Must Go," "Walk On," "Dust Down A Country Road" and "I Can't Wait," this album will be "walking on" for quite a while.



PRETENDERS
THE ISLE OF VIEW, WARNER BROS.

"I like to think of the Pretenders as a group somewhere in mid-career," said founding member Chrissie Hynde recently. With eight albums under their belt in fifteen years, the Pretenders are an undisputable inspirational force, and with their new, live and completely acoustic *The Isle Of View*, they confirm that their music continues to be a vital organ in the anatomy of Progressive. "Sense Of Purpose" (#1 Most Added!, 21 Reporters), "Criminal," "Back On The Chain Gang," "Brass In Pocket" and "Revolution" are our first picks.

THE BEST OF THE BEAUTIFUL SOUTH CARRY ON UP THE CHARTS

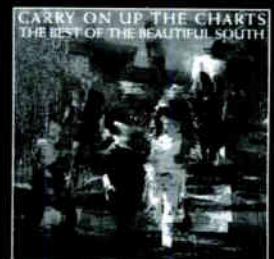
On your desk now, a sampler of tracks from THE BEST OF THE BEAUTIFUL SOUTH

"Old Red Eyes Is Back," "We Are Each Other," "Prettiest Eyes" and "Song For Whoever"

Already On: WDST, WKVT, WXRV, WEBK, WYEP, WRRX, KTAO, WCBE, KFXD, KFMC

THE BEAUTIFUL SOUTH IS ON TOUR NOW:

- 10/20 Atlanta, GA Variety Playhouse • 10/21 Washington, DC Nightclub 930
- 10/22 New York, NY Supper Club • 10/24 Toronto, ONT The Music Hall
- 10/25 Chicago, IL Park West • 10/27 Seattle, WA Backstage
- 10/28 Los Angeles, CA The Hollywood Grand
- 10/29-30 San Francisco, CA Great American Music Hall



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ALBUMS



TEARS FOR FEARS
RAOUL AND THE KINGS OF SPAIN, EPIC

Now at his new label, Roland Orzabal maintains his penchant for phenomenal production, a studio-savvy sense of arrangements and his trademark soaring vocals that swoop in and add just the right sense of drama to his infectious writing. Our fifth Most Increased artist this week, Tears are just a step away from Top Ten, with spins at KINK, WRLT, KRSH, WYEP and many more. "God's Mistake" leads this charge, but is joined by such notable efforts as "Sorry," "Falling Down," "Humdrum And Humble" and the title track.



CHERYL WHEELER
MRS. PINOCCI'S GUITAR, PHILO/ROUNDER

As a veteran of New England's folk scene, Wheeler has honed her craft into a thriving, intelligent and occasionally amusing musical adventure. *Mrs. Pinocci's Guitar*, a marvelous fourteen song collection that nabbed five adds (WMWV, KNOM, WMNF, KPFT and WEBK) this week, highlights the enthralling, robust voice of Cheryl Wheeler and is a praiseworthy successor to her *Driving Home* and *Circles* albums. The title track, "Does The Future Look Black" (also on our upcoming Progressive sampler!), "The Rivers," and "The Storm" caught our ears first.



THE SMASHING PUMPKINS
MELLON COLLIE AND THE INFINITE SADNESS, VIRGIN

With the overwhelming success of *Siamese Dream* still fresh in our memories, Smashing Pumpkins have turned around and delivered an oeuvre of such depth, that while Modern will have a field day with it, it will demand significant time and effort to winnow the Progressive wheat out of these 28 tracks stretched across two discs. For you'll find it straddles the range from the most delicate piano instrumental to the densest tortured nightmare. In between, we point you to "Tonight, Tonight," "Cupid..." and "Galapagos."



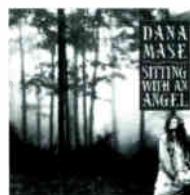
MIKE SCOTT
BRING 'EM ALL IN, CHRYSALIS/EMI RECORDS

Formerly trading under the Waterboys name, Scott has eschewed what had become a fictive band and set out his first official solo album. But who can mistake his rich Gaelic delivery or the spiritual wonderment of his lyrics, dressed in British Isle folk? A band by any other name would still earn the ears of World Cafe, WNCW, KFXD and the ten others on the album. Another ten (KGSR, WMMR, KTCZ, WMVY) favor the title track. We add "What Do You Want...", "Edinburgh...", and "City Full of Ghost."



DAVE DOBBYN
TWIST, TRISTAR MUSIC

An artist of Down Under renown, countryman Neil Finn (and frequent cohort Mitchell Froom on several tracks) have taken Dobbyn's muse and set it on a stateside course, with a decided Crowded House feel. WNCW, WVXU, KCSU, KAFR and Music Choice are *Twist*-ing through these dozen selections. We follow the path of WXRV to "Lap Of The Gods," with "Language" (WXPN), "Lament...", "Belle..." (WKZE) and "Maybe..." fleshing out what should be a deep and well-embraced Progressive debut.



DANA MASE
SITTING WITH AN ANGEL, WATER RECORDS

When we filled you in about this artist in September, we forgot to mention a few adjectives, so here they are: Spacious, mesmerizing and lyrically enchanting. Universally, Dana Mase is a wonderfully diversified vocalist who can sing with a voice of an angel on one track, while having the conviction of the devil himself on the next. "Sitting With An Angel," "The Jungle," a cover of the Byrds' classic "Turn Turn Turn," "Follow Me" are all fine examples of the variety this artist demonstrates.

SPECIAL REPORT FROM THE FRONT LINES OF HURRICANE MARILYN



One Radio Station's Story Of How They Weathered The Storm

By Johnny Vincent Ayers, PD, WIVI, St. Thomas

Most of the listening world didn't even know where we were, let alone who we were. That was all to change with the approaching of Hurricane "Marilyn."

WIVI, 96.1FM began broadcasting 3½ years ago from St. Thomas in the U.S. Virgin Islands. In the past 1½ years WIVI has grown into "the" key music radio station in the Caribbean, with a format most closely related to Progressive. Recently, we felt the station was really getting into a groove — with a new morning show firmly in place. Everything for WIVI seemed to be falling together - what we didn't realize was the "Falling" was the key word.

Hurricane Season peaks around September 12th, and experts have told us that we are experiencing the most active Hurricane Season in 69 years.

You may have heard about Hurricane Louis that hit some Caribbean Islands about a month ago. Well, Louis just missed WIVI, here on St. Thomas. We encountered minor damage locally and major damage was felt on some neighboring islands. Yet WIVI was very lucky, so we thought.

Our monitoring of tropical storms is a regular procedure during hurricane season. As a storm approaches we relay all the pertinent information we receive from the National Hurricane Center to our listeners.

On September 15th at about 5pm, WIVI gave the last coordinates of Hurricane Marilyn before getting knocked off the air, literally knocked off the air, by a 220 m.p.h. gust of wind. We thought that was the end of WIVI — or was it?

It was a night of shear terror for the entire island, including myself. I spent the night huddled in my bathroom shower stall watching my roof lift but, miraculously not come off completely. The next morning, myself, Mark Bastin (Business Manager), Donna Renfro (Promotions Director) and Arnie (one of our night jocks) made our way up to the WIVI studios. With winds still peaking around 100 m.p.h., a few of us along with WIVI Staff Engineer Gordon Ackley pulled WIVI's antenna (remarkably still in tact) from underneath the 300 ft tower it was once attached to.



We fastened the antenna to a stairwell on the back of the transmitter building and with a generator up and running so were we at the studios of 96.1FM. Within a few days we realized we were one of the only three stations left on the air after the storm. We soon began working with other media, broadcasting emergency news, information and of course lots of music.

Perhaps all of this sounds a bit dramatic, but now I know how those of you in Florida feel. Wow, I never want to experience this form of complete, catastrophic devastation that has hit these islands.

To all of the labels and promoters that were able to reach us, thank you for your support. A special thanks to Leslie and all the folks at Rounder for the T-shirts, hats and CD's "care package." It was well received. If you are trying to send product or care packages of sorts, we certainly appreciate it. Understand, however, that the U.S. Mail is taking a bit longer than normal, but we eventually will get the package.

With no power for 6 to 12 months and very few phones for 6 to 12 months, this is going to be a long rebuilding process. It appears as though a bomb blew up down here. Many of our jocks lost homes, roofs, but are all very thankful to be alive and have WIVI cranking tunes. Our jocks are beginning to come back in to do shows and we are beginning to resume some form of normal programming...as normal as can be expected anyway. The WIVI staff and all the DJ's are here to say "We are here," and happy for it.

• WIVI has one telephone number available, use it sparingly. That number is 809-774-2755.

• A special note to those who just felt the affects of Hurricane Opal and Roxanne; hang in there and keep playing great music.

WIVI is putting together a benefit concert for the thousands of people who lost their homes and whose lives have been completely changed as a result of the catastrophic storm. The WIVI Benefit Concert will be held in St. Thomas, with the specific date to be announced. The station welcomes all musicians. If you would like to get involved, contact Johnny Vincent at 809-774-2755.

Also, if you'd like to send a care package to WIVI, send it clo Johnny Vincent Ayers, WIVI 96.1FM Radio, P.O. Box 304383, St. Thomas, USVI 00803-4383.

Bāhu Bāru

(bah'-hoo · bay'-roo)



first single:
"Beautiful Day"

on radio

**KUMT, KFMU, KUWR, KFMG,
WKVT, WSHE, WERU, KSPN, KTAO,
WBOS, KFKM, KRVM, WRRX**
debut album...

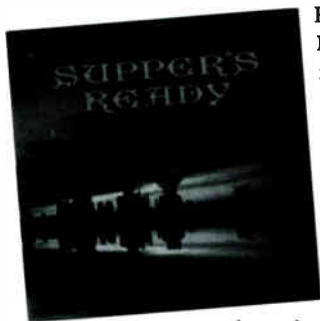
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P.A.R. -SPECTIVES

TALES FROM THE OVERSTUFFED CD PLAYER



Pop Quiz! Aside from **Yes** and **Pink Floyd** name another prominently original and exceptionally inspirational English Art Rock/Progressive band? If you said **Genesis**, congratulations, we commend you on your supreme musical taste and knowledge. As reported here in past PAR-spectives, the New York based independent label, Magna Carta, has

released wondrous tributes to Yes and Pink

Floyd, and on October 24, the circle will be complete when the label unveils *Supper's Ready: Another Serving From The Musical Box*, a fourteen track acknowledgment of the music of Genesis. Chronicling material from both the **Peter Gabriel** and **Phil Collins** years, the album features stunning renditions of "Back In N.Y.C." by **Kevin Gilbert**, "Ripples" by **Annie Haslam** and "Undertow" by Genesis producer **David Hentschel** with vocalist **Jay Tausig**. Other cuts of interest are Genesis cover band **Over The Garden Wall's** take on "Firth Of Fifth," as well as former **3 (Keith Emerson, Carl Palmer)** and **GTR (Steve Howe, Geoff Downes)** member **Robert Berry** with **Hush** on "Watcher Of The Skies." **Richard Sinclair, Magellan, Enchant, Pete Bardens "Mirage", Shadow Gallery, Cairo, Crack The Sky, John Goodsall** with **Michael Zentner** and **World Trade** round out the album.

Along with releasing their upcoming *The Isle Of View* album (refer to the Picks section for our review), the **Pretenders** will be releasing a home video and laser disc of the same name. With the music stripped down to acoustical elements and backed by the string ensemble, **The Duke Quartet**, the Pretenders' concert video was filmed at London's Jacob Street Studios this past May and features fourteen of the band's classic cuts, as well as two additional tracks not available on the audio release. Look for the unreleased tracks "Blue Sun" and a cover of **Radiohead's** "Creep," as well as a guest appearance from **Blur's Damon Albarn** during the 70+ minute show. Public television will begin airing the concert as part of it's annual fall pledge drive in late December.

Keep an eye and an ear out for the Lava/Atlantic Records release *Tapestry Revisited: A Tribute To Carole King* to drop on October 31. The album is a song-by-song, newly-recorded recreation of the **Carole King** classic, which has sales in excess of 22 million units worldwide since its release nearly 25 years ago. The twelve songs of *Tapestry* were re-recorded in their original sequence and were performed by: **Eternal** ("I Feel The Earth Move"), **Rod Stewart** ("So Far Away"), **Amy Grant** ("It's Too Late"), **Curtis Stigers** ("Home Again"), **Richard Marx** ("Beautiful"), **Blessid Union Of Souls** ("Way Over Yonder"), **BeBe & CeCe Winans** featuring **Aretha Franklin** ("You've Got A Friend"), **Faith Hill** ("Where You Lead"), **Bee Gees** ("Will You Love Me Tomorrow?"), **The Manhattan Transfer** ("Smackwater Jack"), **All-4-One** ("Tapestry") and **Celine Dion** ("You Make Me Feel Like A Natural Woman"). In addition, the cable network Lifetime Television will air a one-hour special chronicling the album's recording on November 4.

Also on October 31, MCA Records will release the soundtrack to the upcoming film *Ace Ventura: When Nature Calls*. And while this comedic phenomenon may have you shivering in your boots with uncontrollable anticipation or head-shaking disgust, some of the music on the album will have you jumping up and down with excitement like a deranged kangaroo. Look for a re-make of "Spirits In The Material World" by **Pato Banton** and **Sting**, as well as "Secret Agent Man" by **Blues Traveler**, "My Pets" by **Matthew Sweet**, "Ifé" by **Angelique Kidjo**, "It's Alright" by **Blessid Union Of Souls**, and a host of others to grace the collection.

The **Cocteau Twins** have put together two EPs and a video while fans wait for their new full-length record, *Milk And Kisses*, to be released early next year. *Twinlights*, the first EP, features acoustic versions of three new songs and a previously unreleased track, "Pink Orange Red." The second EP, *Otherness*, contains two new and two previously unreleased songs, mixed in collaboration with **Mike Clifford** of the U.K. ambient group **Seefeel** and will hit in November.

Atlantic Records is ringing in the holidays early with two collections due in stores on October 24. *Winter, Fire & Snow* voids of the traditional tunes and contains all original material for the holidays written and performed by the likes of **Jewel, Phoebe Snow, Robbie Robertson, Ottmar Liebert, Clannad, Jane Siberry** and others. The other, *You Sleigh Me*, presents a diverse selection of original and traditional Christmas songs, and features **Mary Karlsen, Collective Soul, Tori Amos, Billy Pilgrim, Juliana Hatfield, Jill Sobule, Victoria Williams, Everything But The Girl** and **Dillion Fence**, among others. Ho, Ho, Ho.

SPEARHEAD SOARS THROUGH NEW MEXICO



When **Spearhead** recently played the **One World Music Festival**, they took a moment to stop by the studios of **KTAO** for music and conversation. Shown here outside the **Taos studios** are (L-R): **KTAO Music Director Joanne Orner, Spearhead's Zulu, KTAO Program Director Brad Hockmeyer, Spearhead's Michael Franti** and **KTAO's Nancy Stapp**.

KTMN/Santa Fe's new PD **Rich Robinson** is in need of service. Perhaps you can help him??? Send your stuff to: **RICH ROBINSON, KTMN, 1718 West Alameda, Santa Fe, NM 87501.**

WVAY/W. Dover has set "Jack Nasty's Dance Party" for launch. Hosted by **WVAY** rookie, but weathered area dj, **Jack Nasty**, this show will enable **WVAY** to expose some of the appropriate Hip Hop, Rap, R&B, Urban and Soul music out there every Saturday night. But, they'll not be able to expose anything, if they don't get it in the station. So, add them to your list. That address again...P.O. Box 850, West Dover, VT 05356.

Sean Coakley has relocated to more spacious facilities. His new address is: **Songlines Ltd., 68 Moger Ave., Mount Kisco, NY 10549.** Call or fax him at (914) 241-3669 / (Fax) 241-3601.

Chris Smither has a web site! Check it out at: <http://www.netaxs.com/~stessa/csmither/smither.html>

PAR Picks and **PARspectives** are written by **Kevin "with a K" Boyce & Marc "with a C" Schiffman**. All sections edited by **Debby "with a Y" Appelbaum & Marc Schiffman**.

METAL DETECTOR

PURE SPINS

October 10 - 16, 1995

Position/Artist	Track	Label	TW	Move	LW	2W	3W	Cume/Adds
1• DOWN	NOLA	(EastWest/EEG)	222	17	205	191	190	50/1
2• OZZY OSBOURNE	PERRY MASON	(Epic)	175	15	160	97	3	34/3
3• ANTHRAX	FUELED	(Elektra/EEG)	171	15	156	112	39	48/3
4• SKUNK ANANSIE	PARANOID...	(Epic)	160	26	134	114	108	36/0
5• INTO ANOTHER	SEEMLESS	(Hollywood)	156	28	128	126	88	39/2
6• LIFE OF AGONY	UGLY	(Roadrunner)	140	12	128	86	8	35/3
7 BELLADONNA	BELLADONNA	(Mausoleum)	126	-11	137	132	129	32/0
8• CATHEORAL	UTOPIAN...	(Earache)	125	2	123	110	52	35/1
9• AC/DC	BALLBREAKER	(EastWest/EEG)	125	3	122	130	101	14/0
10• NATURE	NATURE	(Zoo Ent.)	118	23	95	89	96	35/1
11• IRON MAIDEN	X FACTOR	(CMC Int'l)	117	57	60	42	1	41/35
12 FEAR FACTORY	DEMANUFACTURE	(Roadrunner)	117	-32	149	144	146	34/0
13 UGLY KID JOE	MENACE...	(Mercury)	93	-23	116	143	141	14/0
14 SHIHAD	KILLJOY	(Noise)	92	-6	98	110	113	16/1
15• WARRIOR SOUL	SPACE AGE	(Futurist)	91	4	87	92	100	21/0
16• DEFTONES	7 WORDS	(Maverick/WB)	86	8	78	85	83	29/2
17• SHELTER	MANTRA	(Roadrunner)	83	21	62	51	59	24/1
18 SEAWEED	SPANAWAY	(Hollywood)	79	-17	96	92	101	19/0
19 SIX FEET UNDER	HAUNTED	(Metal Blade)	78	-6	84	67	69	28/2
20• GWAR	RAGNAROK	(Metal Blade)	76	29	47	6	0	33/7
21• G/Z/R	PLASTIC PLANET	(TVT)	71	71	0	1	0	34/34
22 MORTAL KOMBAT	OST LP	(TVT)	69	-10	79	90	78	23/1
23• SHEER TERROR	LOVE SONGS...	(Blackout/MCA)	67	7	60	72	76	21/1
24 KYUSS	CIRCUS...	(Elektra/EEG)	67	-12	79	119	142	17/0
25• CIV	SET/GOALS	(Lava/Atl./AG)	66	3	63	73	93	13/0
26 PAW	DEATH...	(A&M)	66	-22	88	77	68	7/0
27 SHANK 456	...PAYBACK	(Roadrunner)	62	-12	74	78	79	19/0
28 MOTORHEAD	SACRIFICE	(CMC Int'l)	58	-15	73	79	89	19/0
29• KREATOR	CAUSE...	(Noise)	57	1	56	66	65	20/1
30• MACHINES/GRACE	GILT	(Mamm/Atl./AG)	57	4	53	51	33	16/0
31• EXCEL	SEEKING...	(Mal. Vinyl)	56	0	56	43	49	19/0
32• STRANGE DAYS	OST LP	(Epic)	56	40	16	0	0	16/7
33• GRETA	THIS IS...	(Mercury)	53	8	45	41	25	14/1
34 MESHUGGAH	DESTROY...	(Relapse)	51	-10	61	66	64	17/0
35 CLUTCH	CLUTCH	(EastWest/EEG)	48	-10	58	72	87	20/0
36• WICKER MAN	YOU ANNOY ME	(Hollywood)	47	17	30	1	0	30/5
37• MENTAL/BLOOD	POUNDS	(Metal Blade)	46	19	27	20	1	13/3
38• BRUJERIA	RAZA...	(Roadrunner)	44	4	40	38	35	20/1
39• MY DYING BRIDE	TRINITY	(FLG)	43	1	42	43	30	18/0
40 VINCE NEIL	CARVED...	(Warner Bros.)	43	-3	46	47	51	9/0
41• ALICE IN CHAINS	GRIND	(Columbia/CRG)	42	41	1	0	0	27/27
42 DIE KRUPPS	RINGS...	(Cleopatra)	42	-4	46	35	27	22/3
43 EARTH CRISIS	DESTROY...	(Victory)	42	-14	56	65	60	13/0
44 REDBELLY	REDBELLY	(EastWest/EEG)	42	-3	45	66	73	7/0
45• SILVERCHAIR	FROGSTOMP	(Epic)	42	26	16	62	64	5/1
46• LEEWAY	OPEN...	(Fierce)	41	33	8	0	0	17/5
47• CHASTAIN	SICK...	(Leviathan)	40	3	37	7	0	16/2
48 SMILE	MAQUEE	(Cargo/Atl./AG)	40	-11	51	51	62	12/0
49• DANGEROUS TOYS	THE ARTIST...	(DMZ)	38	27	11	1	1	18/13
50• UNIVERSAL STOMP	FULL SWING	(Overture)	37	1	36	45	59	20/0

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous; 3 Week: Total number of plays 3 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

ADD ACTION: #1 IRON MAIDEN *The X Factor* CMC International (35)...#2 G/Z/R *Plastic Planet* TVT (34)...#3 ALICE IN CHAINS "Grind" Columbia (27)...#4 NAILBOMB *Proud To Commit Commercial Suicide* Roadrunner (18)...#5 (TIE) HUMBLE GODS *Humble Gods* Futurist and PIGFACE *Feels Like Heaven* Invisible (15)

MAJOR MOVER: G/Z/R *Plastic Planet* TVT (+71)

SHAKER: IRON MAIDEN *The X Factor* CMC International (+57)

One Of Us is outta here next week. Please be gentle with Bram, and report early!!! WWLF, Watertown's Z-Rock has been added to Active Rotation this week!

MA BELL MELTDOWN

1-1	DOWN	"Nola"	(EastWest/EEG)	D-6	GWAR	"Rag Na Rok"	(Metal Blade)
3-2	ANTHRAX	"Fueled"	(Elektra/EEG)	9-7	IRON MAIDEN	"X Factor"	(CMC Int'l)
2-3	FEAR FACTORY	"Demmanufacture"	(Roadrunner)	D-8	CATHEDRAL	"Carnival Bizarre"	(Earache)
4-4	LIFE OF AGONY	"Ugly"	(Roadrunner)	D-9	SKUNK ANANSIE	"Sunburnt..."	(Epic)
5-5	OZZY OSBOURNE	"Perry Mason"	(Epic)	D-10	DEFTONES	"7 Words"	(Maverick/WB)

METAL MONSTERS

ANTHRAX LP

STOMP 442, ELEKTRA/EEG

Already pushing for the top of our **PURE SPINS** tally at 3* this report, **ANTHRAX** drops a bomb this week in the form of *Stomp 442*, their new album. Produced just outside Philadelphia by **The Butcher Brothers** at their new Studio 4, this record is brimming with thick Metal riffs and soaring vocals. Involving lead throat **John Bush** in more of the songwriting process has certainly helped things gel for the guys, on this their second record with the Metal stalwart in the lineup. While "Fueled" gases up Rock Radio, the Metal base of this band can now begin the full-on feast. **PANTERA's Dimebag Darrell** guests on two tracks, "King Size" and "Riding Shotgun" that show these guy's full sonic potential and are immediate "go to" tracks. Most of the rest of the axe work here is handled by drummer **Charlie "Nice chops" Benante** and posse member **Paul "I'm Not A" Crook**. "Random Acts Of Senseless Violence" is already getting play from the *High Octane* Ep, and is also a stand out. We also dig "Perpetual Motion," "In A Zone" and "Drop The Ball," but mainly we dig fucking Anthrax. The band sets out on an in-store tour this week. Can a live tour time be far behind?

SAVATAGE LP

DEAD WINTER DEAD, ATLANTIC/AG

This could be the album that re-generates **SAVATAGE's** Metal roots, while stepping the band up a level with Rock Radio. The edgy title/lead track has gotten the band jump started with the Loud Crowd, adding **KEYJ, WFAL, WTZR** and **WXMJ** this report. This new album embodies all the drama that Savatage has been over the years. While they have become less conceptual in the past few years, there's a theme thought this disc. Tackling the blight and despair that is the former Yugoslavia, **Jon Oliva** once again captures events in a way that hits hard. Lead throat **Zachary Stevens** conveys Oliva's songs in a compelling manner, egging you to listen on. Axe vet, **Al Pitrelli**, on board for this effort, adds much to the sonic landscape as well. Songs like "Sarajevo" hit the nail on the head. The best Metal Radio fare, beyond the title track, includes "I Am," "Starlight" and "Doesn't Matter Anyway." As the holidays approach, we direct your attention to "Christmas Eve (Sarajevo 12/24)," which could work on your Xmas special show, if you air one.

MARILYN MANSON EP

SMELLS LIKE CHILDREN, NOTHING/INTERSCOPE/AG

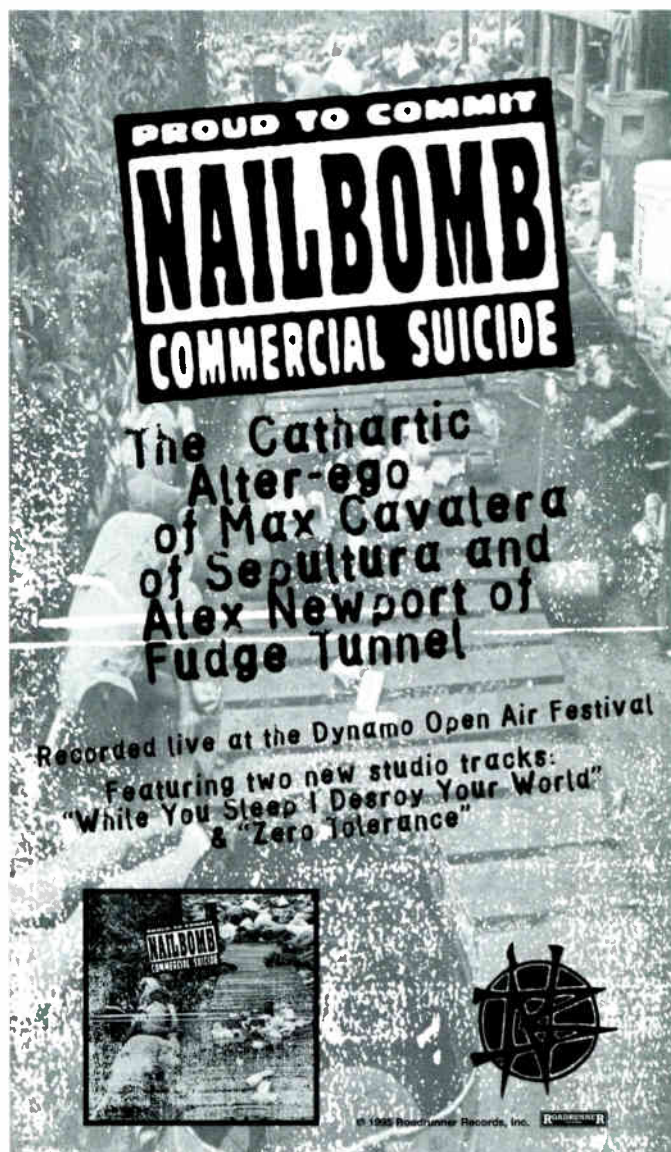
Perfectly timed for Halloween, and their current tour, **MARILYN MANSON** unleash an Ep of remixed and re-worked stuff from their *Portrait* project, a couple covers and various "sounds." Peruse the sound effects closely, they might just be of use with special shows for the upcoming night of witches. For Halloween, try "The Hands Of Small Children" into "Diary Of A Dope Fiend" or their cover of **SCREAMING JAY HAWKINS' "I Put A Spell On You"** as far as songs go. "S***y Chicken Gang Bang" is a cool "music under" theme, and "Sympathy For The Parents" is a twisted interview clip that uses back masking very well. Track #16 has some more eerie shit for Halloween use. All Halloween stuff aside, watch the

"fucks," and the adrenalin-fueled cover of **PATTI SMITH's "Rock N' Roll Nigger"** which closes the musical portion of this CD program. Finally, Manson's Metal-approved cover of "Sweet Dreams (Are Made Of This)" might just finally get them onto Modern/Mainstream radio. Hey, it could happen!

SHOCK BOX LP

DROPPIN' THE BOMB, ROCK THE NATION

Thick n' chunky, that's **SHOCK BOX**. Like so much salsa, this band also is some spicy shit. Combining heavy edged guitars with



FRIDAY MORNING FEEDBACK

"Anthrax fever has hit Amarillo. Brutal Juice played live here the other night and they were the shit. Not a big turnout but a big show."

-Eric Slayter, KZRK, Amarillo

"People say Metal's dead. Maybe part of the reason for that perception is because many of the bands that we are being worked heavily on, especially from indie labels, aren't available at retail. At least not in my area. Bands that listeners are telling that they can't find in local stores include Meshuggah, Sinister, Exit 13 and Mindrot. Even though they are good bands (Meshuggah is incredible) they don't stand a chance if kids can't buy their records."

-Joey Jones, KEYJ, Abilene

"Had a great time down in the city last weekend. Took in the Ozzy and Fear Factory show. The 'Oz Man' is back! Two super huge thumbs up to Smitty and Cheryl Valentine. You guys rule! Thanks to all for a really great time!"

-Matt Guido, WKGB, Binghamton

"Thanks to the incomparable Epic/SONY team of Cheryl & Smitty I ventured into NYC again to see and be seen with none other than Ozzy Osbourne. It was a wet night in town, both inside and out. Why? Do remember going to any of the last in the series of Ozzy shows? He always knew that the fans get really worked up and overheated at his shows. I literally lost count of the number of buckets of water being heaved onto the Roseland throngs and that supercharged water cannon was a great idea. Ozzy, Geezer and the band were superb and in the finest form. I'll see many of you at the upcoming Philadelphia Music Conference at the end of the month."

-The Tink, WVUD, Newark

clean harmonies, this band should make an initial impression with many of you. **Dave Boldt's** vocal howl is very reminiscent of old school thrashers like **EXODUS**. So is the dual axe work of **Lenny Vertucci** and **Sean Ostos**, who really drive this band. Look for adds and airplay to pile up behind these guys and their Skate dude. Tracks to try include "Whatcha Gonna Do," "Outta My Face," "Nobody People" and "Head Full Of." Will you be *Droppin' The Bomb* this week?

7 SECONDS LP

THE MUSIC, THE MESSAGE, IMMORTAL/EPIC

Yet another set of long-timers in the Punk game gets their overdue big break. **7 SECONDS** was among the next wave of bands that cranked up the L.A. scene in the Eighties. Listen to *The Music, The Message* and you'll easily hear their influence on Pop bands like **THE OFFSPRING** and **GREEN DAY**. The question is, will the kids buying records give these guys a shot? Metal, here's where you come in. Being a tastemaker in your hamlet, give these guys some exposure. Much of the stuff on this disc is lighter than you might play, but give "Kinda Future" or "Born Without A Mind" a few spins to expose them. It just might start a trend of breaking veteran Punk bands via Metal airwaves.

CHASTAIN LP

SICK SOCIETY, LEVIATHAN

David T. Chastain has undertaken various creative outlets in his time. As both a solo artist, and in the eponymous **CHASTAIN**, which he uses for his Metal band, David's music has always dwelled on the fringe. Teaming with sultry songstress **Kate French** for *Sick Society*, the band's latest, he delivers some of the best stuff yet. French also impresses with her vocal impact, which is somewhat rare among female singers in Metal. Chastain must grow 'em down on the farm. (Remember **LEATHER?**) Not only are the songs and performances a step up for the band, but production points are better than in the past, too. Tracks to try include "I Know The Darkness," "The Vampire," and "Sick Society." **WRDL** and **WTFX** add it this week. Already at 47* **PURE SPINS**, is this the week that you get "sick?"

DIE KRUPPS LP,

RINGS OF STEEL, CLEOPATRA

The guys who brought you last year's **METALLICA** cover/remix disc, are back with their unique blend of Techno, Industrial and Metal. These hybrid pioneers have influenced a ton of younger bands and now are feeding off their spawn like some kind of musical Nosferatu. The up front stuff here is the remixes, which outperform the "original" versions also presented here. "To The Hilt" is one of this disc's best tracks. Remixed by **Erlend** und **Jocke** of **CLAWFINGER**, we have to agree that this is the tastiest Metal

airplay candidate here. We also dig, "Language Of Reality" which was reworked by the unusual team of **Charlie Clouser (NIN)** and **L.A. GUNS' Mick Cripps**, and the remix of "Bloodsuckers" by **BIOHAZARD's** Billy and Evan. This week, **DIE KRUPPS** (isn't that German for coffee maker) settle in at 42* **PURE SPINS**.

STUFF YOU SHOULD KNOW...

* After the last minute cancellation of opening night in Worcester, **OZZY OSBOURNE's** Retirement Sucks Tour kicked off last Saturday night at Roseland in the Big Apple. As the lights went down, the video screens flickered then lit up with a scene showing Oz popping into the most unlikely of places (next to **Forest Gump** on a park bench, behind **President Bill** smoking a fatty, etc.), taking the edge off the anticipation with some very funny stuff (get there early!). Next was a video/audio collage of Ozzy over the years. Next up was the real thing. Almost two hours of non-stop Ozzy/Sabb classics interspersed with buckets of ice cold water and blasts from a really super soaker. An experience that can only be described as religious for the faithful. Wanna know what Ozzy thinks of all of this "Metal is dead" horse shit? Read these pages next week!

* **OZZY's** camp is planning round two of the Retirement Sucks Tour with late January slated as the start for the major arena tour behind *Ozzmosis*. Might **PARADISE LOST** be in tow?

* One of America's premier Rock stations (i.e. borderline Metal outlet), **WDZR**, Detroit is celebrating Ozzmania by changing October to Ozztober. Cool move, gang.

* Following word leaking out last week that **KYUSS** had split, word gets out that **QUICKSAND** has also called it quits following a show in L.A. last week.

* November 21st, A&M will release new CD Plus projects by **SOUNDGARDEN** and **MONSTER MAGNET**. Some copies of *Mag's Dopes To Infinity* disc were inscribed with CD Plus, but this is a wholesale release. CD Plus allows you to get the music, plus CD-ROM generated graphics. Soundgarden's disc is called *Alive In The Superunknown* and features a live take of "Fell On Black Days," an acoustic version of "Like Suicide," an internationally released track, "She Likes Surprises" and "Superunknown." The

opening screen gives you options to enter the Photo Space Jam (for music), the Video Forest (for video) and the Superunknown. The Video Forest features full clips for "Black Hole Sun," "Fell On Black Days," "The Day I Tried To Live" and "My Wave." The Photo Jam features dozens of photos of the band with specially created and performed ambient music by the band as background. Monster Mag's package is "the ultimate mind trip" that puts you in the middle of a psycho sonic warp of an adventure. De-evolve singer **Dave Wyndorf** back to his primordial self, create your own trips (they band always does), or blast space junk to the tune of all of your *Dopes* and *Superjudge* faves. This disc also includes video footage for "Negasonic Teenage Warhead," "Blow 'Em Off" and "Dead Christmas," perfect for upcoming Xmas shows. Both titles are in the \$20 and under price range. As part of the packages, A&M is delivering a second disc in each package which will make the CD Plus compatible with most existing CD-ROM drives.

BLOWOUT IN OUR RADIO ROOM



When **ROB HALFORD** of **FIGHT** called in to our radio show this summer for a "Blowout In The Radio Room," the listeners got to do the interview. Afterward, (left to right) the infamous **Metal Mike**, a couple listeners (including one who says, "It's always Flyers season!"), **One Of Us**, **Epic's Smitty**, another listener and **Kelly "The Killer" Cooney** squeeze in behind the console for this blatant trade shot. No word yet on where Halford will land for **FIGHT's** next record.

* Be on the lookout for the **NEUROTIC BOY OUTSIDERS** at your local clubs. The ad hoc unit is in town this weekend and features **Duff McKagan** and **Matt Sorum** (of **GN'R** fame), ex-**SEX PISTOL** **Steve Jones** and former **Durani**, **John Taylor**. Ya heard it here first!

* *Single Segues*: The EMI boys want you to know that they have officially switched **TEA PARTY** tracks to "The Bazaar," our early pick as the best rockin' tune on the band's *The Edges Of Twilight* disc...So switch to "Max The Silent," the next one from **PAW** already!

* Look for **GWAR** and **BRUTAL JUICE** to hit the road together next month. Given the theme of this album (the party before the end of the world), will Armageddon hit after this tour ends? Inquiring minds wanna know! Look for the Antarctic's best export

to have their own comic book out in time for stocking stuffing.

* **SACRED REICH's** *Heal* has been slated for a February release.

* **CANNIBAL CORPSE's** next epic is under construction. Look for *Created To Kill* to hit in March.

* **CATHERINE WHEEL** will hit the road with **CANDLEBOX** in November.

* We hear that **KING DIAMOND** and **MERCYFUL FATE** will tour as a package this winter. Question is, who opens for who?

* **TROUBLE's** new album, *Plastic Green Head* is due to release on January 30th on Century Media. It's already out in Europe.

* Already working together in **DOWN**, look for **C.O.C.'s** **Pepper Keenan** to pull down co-producer credits on the next one from **EYEHATEGOD**, due in March.

* Congrats to one of our own, A&M's **Mike Rittberg** on his elevation to Sr. Director/Rock Promotion. The cream always rises to the top, pal.

* Sure they're releasing another smarmy ballad, but check this out, **DEF LEPPARD** will play three concerts on three continents in **ONE DAY** Monday, October 23rd. And no one has done that before, we're betting. In twenty four hours, the band will play **Tangiers**, **Africa**, **London** and **Vancouver**. In Vancouver, **CFOX** has all the tickets for the show, for free.

* **PAUL DI'ANNO'S** **KILLERS** tour of the U.S. is canceled due to "problems with the law."

* Your ole pal, **Lauren Goldwasser**, who has moved to **Guitar World** magazine wants all her Metal pals to stay in touch. Her new biz phone number is (212) 462-9593. The address is 1115 Broadway, 8th Floor, NY, NY 10010.

* **WBAB/Long Island's** Metal show, hosted by **METAL DETECTOR** **Hall Of Shamer**, **Fingers**, is plotting their 12th anniversary show, slated for November 5th. Want to be a part of the party? Call **Fingers** or producer/news chick **Gail Flug** at (516) 586-6043.

* Kudos to **John White** and all at **WSOU** for putting together last week's *Monday Night Mayhem* reunion. White helped to get together all hosts of the show including show founder **Crazed/Megaforce's** **Missi Callazzo**, who we know has a good time. Thanks to Missi for bringing **BIF NAKED** by **FMQB HQ** last week. While she never actually lived up to her name, we were captivated by this young Canadian woman's understanding of the U.S. biz and ice hockey. Always a plus, eh?

* *Compilation City*: Even though we don't accept reports on compilations, we thought you'd like to know what the **Blackout/Cherrydisc** crew is up to with **Punk Rock Jukebox**. Counted among those offering tracks? **THE SWINGING UTTERS**, **NOBRAIN** (featuring members of **RANCID** and **SHEER TERROR** with **Marky Ramone**), **THE BOUNCING SOULS**, and **MURPHY'S LAW** among others...Metal Blade's

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Metal Massacre XII will hit retail on November 7th. It features several young unsigned and previously available on small indie label only bands.

* WWLF, Watertown's Z-Rock has added a one-hour weekly show, and enters Active Rotation this week. **J.P. Voytko** hosts "The Show" on Saturdays at 7PM. Contact him at the station at (315) 782-1425. By the way, after just two weeks of Active status, WVXU, Cincy is off our list.

TOURFILE

* **OZZY OSBOURNE/FEAR FACTORY:** 10/23 St. Louis, 10/24 Kansas City, 10/27 L.A., 10/28 San Diego, 10/30 Mesa, 10/31 Bakersfield, 11/2 Tacoma, 11/3 Portland OR.

* **MONSTER MAGNET:** (with **SUGAR RAY**) 10/16 Kansas City, 10/18 San Antonio, 10/20 Austin, 10/21 Houston; (with **SWEET WATER**) 10/23 Nashville, 10/25 Old Bridge NJ, 10/26 Providence, 10/27 Northampton, 10/28 Boston, 10/30 Washington, 10/31 NYC.

* **GWAR:** 10/27 Cleveland, 10/28 Detroit, 10/29 Milwaukee, 10/30 Redmond WA, 10/31 Chicago, 11/1 Louisville, 11/2 Columbus OH, 11/3 St. Louis, 11/4 Lawrence, 11/5 Minneapolis, 11/9 Seattle, 11/10 Portland, 11/11 Petaluma, 11/13 Palo Alto, 11/14 San Francisco, 11/15 Santa Barbara, 11/16 L.A., 11/17 Phoenix, 11/18 Albuquerque, 11/19 Denver, 11/20 Lubbock, 11/21 Dallas, 11/22 Austin, 11/24 Corpus Christi, 11/25 Houston, 11/26 Austin, 11/27 New Orleans, 11/29 St. Petersburg, 11/30 Orlando, 12/1 Ft. Myers, 12/2 Orlando, 12/3 Jacksonville, 12/4 Atlanta, 12/5 Nashville, 12/6 Memphis, 12/8 Winston-Salem, 12/9 Wilmington NC, 12/10 Carrboro, 12/11 Washington, 12/12 Pittsburgh, 12/13 Cincinnati, 12/14 Harrisburg, 12/15 Cohoes NY, 12/16 Huntington NY, 12/17 Providence, 12/19 NYC, 12/20 New Haven, 12/21 Boston, 12/22 New Britain, 12/23 Philadelphia.

* **KORN:** 11/8 Syracuse, 11/9 Toronto, 11/11 Detroit, 11/12 Columbus OH, 11/14 Pittsburgh, 11/15 Philadelphia, 11/16 NYC, 11/17 Danbury, 11/18 Providence, 11/22 Boston, 11/24 Asbury Park, 11/25 Baltimore.

* **MACHINE HEAD/STUCK MOJO:** 10/23 Albany, 10/24 Montreal, 10/26 Erie PA, 10/27 Long Island, 10/28 New London, 10/29 NYC, 10/30 Boston, 10/31 Northampton MA, 11/1 Reading, 11/2 Washington, 11/3 Philadelphia, 11/4 Charlotte, 11/5 Raleigh, 11/7 Richmond, 11/8 Fayetteville, 11/9 Columbia SC, 11/10 Wilmington NC, 11/11 Myrtle Beach, 11/12 Jacksonville, 11/13 Melbourne, 11/14 Ft. Lauderdale, 11/15 St. Petersburg, 11/16 Ft. Myers, 11/17 Orlando, 11/18 Port Charlotte FL, 11/20 Hickory, 11/21 Huntington NY, 11/22 Nashville, 11/23 Atlanta, 11/24 St. Louis, 11/25 Lawrence, 11/26 Wichita, 11/27 OKC, 11/30 San Antonio, 12/1 Dallas, 12/3 El Paso, 12/4 Clovis NM.

* **NATURE:** 10/25 Fullerton CA, 10/29 Phoenix, 10/30 Albuquerque, 10/31 Austin, 11/2 Lubbock, 11/3 Amarillo.

* **SEAWEED:** 10/23 Norfolk, 10/24 Knoxville, 10/15 Gainesville, 10/26 Ybor City, 10/27 Orlando, 10/28 Tallahassee, 10/30 Louisville, 10/31 Cincinnati, 11/1 Urbana IL, 11/2 Eau Claire WI, 11/3

Minneapolis, 11/7 Toronto, 11/8 Cleveland, 11/9 Pittsburgh, 11/11 Providence, 11/15 Washington, 11/17 Atlanta.

* **SIX FEET UNDER/BROKEN HOPE:** 10/24 Milwaukee, 10/25 Minneapolis, 10/26 Lafayette IN.

* **SKUNK ANANSIE:** 10/23 Providence, 10/24 Cambridge, 10/26 Montreal, 10/27 Toronto, 10/28 Buffalo, 10/29 Cleveland Heights, 10/31 Columbus OH, 11/1 Cincinnati, 11/2 Toledo, 11/4 Detroit, 11/5 Grand Rapids, 11/7 Indy, 11/8 Chicago.

* **NIXONS/GWEN MARS:** 10/23 Cleveland, 10/24 Pittsburgh, 10/27 Syracuse, 10/28 Long Branch NJ, 10/29 Cambridge, 10/30 NYC, 11/2 Rochester, 11/3 Cheektowaga NY.

* **FIG DISH:** 10/18 Las Vegas, 10/19 L.A., 10/20 San Francisco, 10/22 Denver, 10/24 Lawrence, 10/25 Minneapolis, 10/26 Madison, 10/27 St. Louis, 10/28 Milwaukee, 10/29 Chicago, 10/31 NYC.

* **D.R./ACID BATH:** 10/23 Memphis, 10/24 Birmingham, 10/26 Jacksonville, 10/27 Ft. Lauderdale, 10/28 Orlando, 10/29 Melbourne, 10/31 Atlanta, 11/1 Wilmington, 11/2 Raleigh.

Hear the one about Larry Byrd, Michael Jordan and O.J for Mickey D's? Call in for the punchline. Here's a few pals who called this week: Fearless Freddy D., Mike Boyle, Paul Heine, Ozzy & Sharon Osbourne, Laura Curtin, Cheryl "Maj. Hooks" Valentine, Smitty, Heidi "Ya gotta feel good" Hess, Leslie from the branch, Matt Guido, Fingers (and his girl's new tattoo), Metal Mike, Michael Mazur, Mike Schnapp (and his FUN LOVIN' CRIMINALS), Mike DePippa, Jim Pitulski, Joe "Ozzmosis" Bevilacqua, FEAR FACTORY, Scott Koenig, the Roadrunner crew, Munsey Ricci, Sudi Gaasche, Gil, Chinaman, Eric LeMaster and the Missus, Riki (Hofberg) Petracci, Andy "Hooks up" O'Riley, Drew Murray, Bob Catania, Ed "Blind date" Green, Amy Birch, Mudman, Kenny Mann, Matt "Somebody's wife is humpin' my leg" Vaughan, Michael "Go'in' South" Lee, Joe Bonadonna, George Stone, Joe "C&D" Bevilacqua, Gregg Steele, Matt "Mainline Florida" Mangus, Kevin Thompson, Jim "You're not one of those are you?" Free, Tim "Movin' to the Island" Sheehan, Hal Fish, Steve "Scoop" Raymond, Rich Hawk, Dave "It's a dark, evil force" Douglas, Jon Terry, Tim "It's the meat talking" Sheridan, Darrin Arriens, Kristin Burns, Vince Richards, Chris Payne, Addison Wakeford, Mimi Griswold, Jay Gleason, Pat Dawsey, Streets, Lisa "On the beach" D-K, Susan Greenwood, Brian "This Is" McEvoy, Rob "Little tape of horrors" Tarantino, Jon Nardachone, Marni Halpern, Sue "over the top" Stillwagon, Missi Callazzo, BIF NAKED, Rick "I don't give a flying fuck about his golf game" Stone, Mike "Movin' on up" Rittberg, Jay "I'm really into Probert" Hughen, Jessica "Stomp" Harley, Tom Lipsky, Dan Russo, Tom Sheeder, Lyle Chausse, Prue-dog, Tom Neiger, Sally "On the road" ViCious, Gail "Metal Hammer's best" Flug, Munsey Ricci, and the Cleveland Indians (featuring Cherry Hill's own Orel Hersheiser). Go Tribe...bury D.D.'s Braves! (Sorry, Dave!) Who's better than us?

MARK LASPINA

RAY KOOB

Metal Detector Reporters

CFOX, Vancouver, BC
 KDRE, Little Rock, AR
 KEYJ, Abilene, TX
 KPTH, Memphis, TN
 KFMX, Lubbock, TX
 KIBZ, Lincoln, NE
 KIOZ, San Diego, CA
 KISW, Seattle, WA
 KLOL, Houston, TX
 KMSA, Grand Junction, CO
 KNDI, Honolulu, HI
 KRZZ, Wichita, KS
 KUTZ, Austin, TX
 KXFX, Santa Rosa, CA
 KZAK, Reno, NV

KZDC, San Antonio, TX
 KZRK, Amarillo, TX
 WBAB, Babylon, NY
 WBER, Rochester, NY
 WBGU, Bowling Green, OH
 WDHA, Dover, NJ
 WELH, Providence, RI
 WEOS, Geneva, NY
 WFAL, Bowling Green, OH
 WGCC, Batavia, NY
 WHMH, St. Cloud, MN
 WJSE, Ocean City, NJ
 WJST, Ft. Myers, FL
 WJUL, Lowell, MA
 WKGB, Binghamton, NY

WKLL, Utica, NY
 WKLQ, Grand Rapids, MI
 WKNC, Raleigh, NC
 WKNH, Keene, NH
 WLFR, Pomona, NJ
 WMMR, Philadelphia, PA
 WMPG, Portland, ME
 WNHU, West Haven, CT
 WOZN, Key West, FL
 WPSU, State College, PA
 WQSU, Selins Grove, PA
 WRDL, Ashland, OH
 WSGR, Port Huron, MI
 WSOU, South Orange, NJ
 WSUP, Platteville, WI

WTFX, Louisville, KY
 WTPA, Harrisburg, PA
 WTZR, Scranton, PA
 WVBR, Ithaca, NY
 WVKR, Poughkeepsie, NY
 WVUD, Newark, DE
 WWLF, Watertown, NY
 WWSP, Stevens Pt., WI
 WWVU, Morgantown, WV
 WXCI, Danbury, CT
 WXMJ, Mt. Union, PA
 WXTB, Tampa, FL
 WYCR, Hanover, PA
 WZBC, Boston, MA



KISW, SEATTLE
MD-CATHY FAULKNER:

"I wanted to thank Seattle's own **Second Coming** for taking time out of their busy schedule and recording at Bob's Garage. They are currently working on new material for a second album. If the Bob's Garage session is any indication — their second album is ROCKIN'! I'll keep you posted...Hey, have you checked out our Home Page? Though I'm new to this information highway stuff — it's pretty damn cool — cool links too! WWW.KISW.COM click in, click often...Hopefully, by the time you read this the Mariners will be on their way to the World Series against Atlanta."

WBCN, BOSTON
MD-CARTER ALAN:

"We've had a flurry of in-studio performances here over the past couple of weeks. In fact, while writing this, I'm waiting for **Our Lady Peace** to arrive for its own unplugged visit. These appearances have all occurred during the mid-day shift, featuring WBCN announcer **Bradley Jay**, whose exceptional interview style has well-complimented each musical session. Last Thursday the 'BCN studio was filled with lucky listeners who won the opportunity to watch **Blues Traveler** loosen up and jam on the air. The band was in town for three Sold-Out nights at the Orpheum Theater. **Tanya Donnelly** and **Belly** dropped in once again for a performance before their highly-charged show at Avalon with **Catherine Wheel**. Also visiting for a full-blown electric in-studio set was a rare appearance of England's **Gang Of Four**, who later devastated a crowd at **Aerosmith's** Mama Kin nightclub... Long-absent and welcome back on the scene is **Mike Peters**, formerly of the **Alarm**, who has taken a solo unplugged (and un-alarmed) show on the road. He'll be playing dates all over the U.S. through Christmas, he told me. **Peters** dropped in at 'BCN and played a couple of new tracks as well as a lively acoustic reading of one of the **Alarm's** final hits, **'Sold Me Down The River.'** His show, by the way, was any **Alarm** fan's delight as the lead singer and guitarist worked his way through the Welsh group's songbook for 90 minutes (he would have played longer, but they turned the lights on and kicked everyone out!). Also featured were new songs and selections from an album of **Alarm** rarities that **Peters** has recorded and is being sold through mail-order. The address and details are available at each gig. The **Alarm** was one of the true bright spots in '80s Rock music and **Mike's** show showed me just how much I miss that band. If you had love for this departed group, **Mike Peters'** show is a worthy revisit to an enlightened catalogue and many great emotional moments."

WPLR, NEW HAVEN
MD-PAM LANDRY:

"Thanks so much to those who voted me in as **Billboard** Magazine's small (!) market Rock Radio MD of the year. What a terrific surprise!! Special thanks to **Diane Gentile** of EMI, **Frank Murray**, who's gone Hollywood, and **Steve Kline** of Lava Records for being such a great cheering section. The movie offers are already pouring in!"

WIXV, SAVANNAH
MD-JAY SISSON:

"Have you ever noticed that colored or clear plastic spindles in CD jewel cases seem to break their 'teeth' much more easily than the standard black plastic ones?"

KISM, BELLINGHAM
MD-CHRIS DIESTLER:

"Independent Rock's trusty Assistant MD-**Jon Eliot** says 'you could feel it in your throat' — talkin' 'bout **Soul Asylum** in Seattle. Woo-Whoo! Purdy darn LOUD. Thanks to Mr. **Pirner** for the liners, and **Larry Reymann/Columbia** for the giveaways...**Hugo Cole/WORK** gets a big smooch from **Ken** and **Jon** for dinner when **Heather Nova** was in the area. Methinks **Ms. Nova** may supplant **Tori Amos** as my longtime daydream fantasy (sigh)!! — thanks for the liners, **Heather**; sorry I missed the show...I'd like to take this opportunity to plead with Warner Bros.

Records to release an FCC-friendly version of **Chili Peppers'** **'Aeroplane'**. It really is THE coolest song on that thar **'One Hot Minute'**."

WXFX, PRATTVILLE
PD-SCOTT HAMILTON:

"Now that our power is back on after the hurricane, I can rave about some of the rock I've heard on my portable...**'Cumbersome'** rocks! I just got the full CD from **7 Mary 3** and I'm impressed. More after I crank it a few more times...**Better Than Ezra** has released their third smash, **'Rosealia'**. My only problem: **'In The Blood'** is working so well, I have to wait a week or two before I can jump on it! Live or in the studio, this is one of the bands that will stand out on the year-end charts...**Smashing Pumpkins**, **Smashing Pumpkins**, **Smashing Pumpkins!** If **'Mellon Colie And The Infinite Sadness'** is half as good as **'Bullet With Butterfly Wings'**, we're in for a long ride. I've been a fan since they were on Caroline. Their time has come!...The new **Tears For Fears** CD is excellent! From start to finish it's a labor of love...Here are a few tracks that stand out from the crowd: **Silverchair** **'Pure Massacre'**, **Lonesome Romeos** **'Sea Of Love'**, **Oasis** **'Morning Glory'**, **Blind Melon** **'Toss Across The Floor'**, **Brother Cane** **'20/20 Faith'**, **Dragnules** **'Send Away'**, **Alice In Chains** **'Grind'**, **Smile** **'Staring At The Sun'**, **Our Lady Peace** **'Supersatellite'**, **Paul Westerberg** **'Sunshine'**...As I was typing this, I received a CD from **Dog's Eye View**. This thing is a killer. I have no idea who, what, why, where or how this will work, but it's a great CD! I'm ready to listen to it again...More next week."

WONE, AKRON
MD-ERIN CARMEN:

"Boo!! Our annual Zombie Hop is just around the corner. We've got over \$1,000 worth in cash and prizes to give away, a great local band to jam the tunes, and me broadcasting live! Is that scary or what?!? What's even scarier is how many calls we've gotten on the new **Ozzy** and the new **Seeger** tunes!! These guys just keep on rockin'. I can't wait to see them on tour!"

WFNX, LYNN
MD-LAURIE GAIL:

"We're right in the middle of our Fort Apache Series — every Thursday afternoon from noon to one we broadcast live from the legendary Fort Apache Studios in Cambridge. 101 contest winners get to attend a live performance from our fab line-up! 9/28, it was **Radiohead**, 10/5 — **Innocence Mission**, 10/12 — **Goo Goo Dolls**, 10/19 — **Smackmelon**, 10/26 — **Buffalo Tom**, 11/2 — **Letters To Cleo** and 11/9 — **Mighty Mighty Bosstones**. Big Barbie thanks to Capitol, A&M, Warner Brothers, Relativity, EastWest, Giant, Mercury and **Gary Smith** and all at Fort Apache!"

KUKQ, PHOENIX
ALLISON STRONG/LARRY MAC/UNCLE FRYDAY:

"I started off last week by heading over to Gibson's to see TAG's new act, **'The Inbreds'**. How two guys can make so much organic noise is beyond me — but their buttery noodling gives way to much snap, crackle and pop. Our audience is thrilled that we are bringing back our much loved album feature, **'QR They Anyway'** which is a two or three song collection of cuts off a current album. By this time next week, when you look at our playlist, some of your artists may appear twice. It's simply because they were featured **'QR They Anyway'** artists said week...This week we herald **311's** return to the valley, a show with San Diego Band's **Tanner** and **Buck O'Nine**, and Seattle's **Supersuckers**...We also are participating in an all day outdoor 'alternative' sports festival. Fitting, isn't it? This morning I'm cutting up a KQ composite, followed by a full aircheck of the Monday Morning Music Meeting, after which a regular aircheck of the station during a normal hour of programming. I'll have duplicates made. Tapes, anyone?"

KSQY, RAPID CITY
PD-MICHAEL CROSS:

"I should have told all of you last week, but it's been quite crazy here for the past week or so. If many of you wondered why our PPW's dropped so much last week, it's because our tower dropped! KSQY was off the air from Wed 10/4 to Wed 10/11/95! Yes, an entire week! On 10/4, we received over a foot of snow on Terry Peak (elev. 7200 ft.). The storm knocked 30 feet off the top of our tower. On its way down, it hit our backup tower! We're back on the air; however we're only at 23% power. Our listeners are quite happy after having to listen to either Classic Rock (The Fox) or 'Rock' they have never heard before (The X). Needless to say, we're much more appreciated more than ever!"

**WBXQ, ALTOONA
PD-MIKE THOMAS:**

"Ozzy Osbourne has exploded on Q94. Top phones. Also Top Tested song, **Green Day** 'Geek' is getting great reaction too; and one of my favorite groups ever, the **Goos** with 'Name' — a real song for the chicks. They dig 'em. Now, can't I go on about one of my best reaction tunes 'Radar Gun' by the **Bottle Rockets**. Altoona loves this group. I hope to land them in 'Toona town soon for all to see and enjoy!"

RECORD
A · C · T · I · O · N

**CHRIS WOLTMAN
COLUMBIA (212-833-8506):**

"**Alice In Chains** — Exploding!! 'Grind' is taking off as we all knew it would — the requests have been huge. The BDS numbers look great: 42 to 13*. We have a lot of exciting things ready to roll including a press conference with the band prior to radio receiving the full CD. *Rockline* the night before in-store and a few other things. It's **Alice In Chains** and it feels great having new music from them...**Toad The Wet Sprocket's** 'Good Intentions' continues to close out as it should. In BDS 39 to 27*. Top 10 airplay at WKLS, WAVF, WMMR, and too many others to mention. **Toad's** 'In Light Syrup' will be in-store this Tuesday, October 24. A few that helped to round it out this week: KQRS, WKLQ, KATT and more. It's a hit...**The Presidents Of The United States Of America** — I guess we can say that this is comin' home. Last week we sold just under 40,000 records in one week — to be exact, 37,486 in just 7 days. The research is starting to come back huge at stations like KLOL and KLOS — and to think that it's probably only just getting started...**Dog's Eye View** — you should have the full CD at the station. I can only suggest that you spend quality time with this. It's absolutely brilliant — listen for yourself!"

**DEPIPPA AND SCHNAPP
THE EMI ROCK MUSIC DEPARTMENT
(212-492-1852):**

"Let's keep it simple. We got to check out **The Tea Party** last night, and even with **Jeff Martin** (vocals) having the flu, they ripped. Hey, they're opening for **Page/Plant** in Montreal tonight! You have to see this band live. Did we mention the new single is 'The Bazaar'? If you have to do the right thing, just play it!!...Anything else? Give us a shout."

**ALAN OREMAN
Geffen/DGC (310-278-9010):**

"It's awesome to see such great Rock Books this time around. I think this is a great sign for the format and a good sign of things to come. It's probably because Rock Radio is not just a track format, but much more artist-driven. Only a couple months left, but we've got some great rock records for ya...**Jawbreaker** continues to grow at many impressive stations including KLOS, WBZX, WLZR, WQFM, WRCX, KQRC, KBER, KBPI, Z-ROCK, and many more — a band we obviously believe in and are totally focused and committed to getting airplay on no matter how long it takes...**White Zombie's** next track, due to popular demand, is 'Super Charger Heaven' (Devil Man). Going for airplay now, but if 'Electric Head Pt. 2' is still working, get 'Super Charger Heaven' in when it's right for you...**Southern Culture** is still rolling with 'Voodoo Cadillac', and we're selling 2,000 records a week...**Loud Lucy** is coming at the end of October. The track is 'Ticking' and it's so in the pocket for Rock Radio that I hope you all spend time with this great record. They just recently opened for **Alanis Morissette** and won the crowd over on every show. They're the goods!...Coming in early November are brand new tracks from **Tesla** from a *Greatest Hits* package — the song is 'Steppin' Over' and it's straight-ahead Rock!...And also a new track from **Don Henley** that sounds killer, that's also from a *Greatest Hits* package. 'The Garden Of Allah' is a very topical song for today and you should read the lyrics. Both albums are in stores November 21st.

That's it for now...Some amazing music out there but probably my favorite is **Smashing Pumpkins** — this album is going to be monstrous!! But it doesn't take a rocket scientist to figure that out."

**JIM DEL BALZO
COLUMBIA (212-833-7029):**

"One of the great things about working at Columbia is the amazing diversity of music that we have. This is especially true of the music of the rock artists on the label...The **Alice In Chains** album will be released on November 7. It clearly shows why the band are true leaders of the sound that has come to be known as the Seattle sound...**Soundgarden** was the first but **Alice** broke the music scene wide open with 'Man In The Box' and they've been building on their reputation with every release. This album will not disappoint their legion of fans. It is very deep. 'Grind' is looking like a huge song for Rock Radio. If this is like every other **Alice** song prior to this, in about six to eight weeks every programmer in America will be telling me how huge this song is at his radio station. Watch this album blow-out at retail on November 7...I got the opportunity to hear the new **Bruce Springsteen** album, 'The Ghost Of Tom Joad' on Friday night. To me the greatest things about **Bruce's** song has always been his characters. The people in **Bruce's** songs seem real enough to touch. Never have **Bruce's** songs been more compelling or more visual. These songs play out like novels. **Bruce** fans will treasure this album always...To go with these we also have a great album coming of **Toad The Wet Sprocket** songs...New music from **Stabbing Westward** (the lead track's a great song called 'What Do I Have To Do?') and new bands such as **Dog's Eye View**, **Howlin' Maggie** and **Expanding Man** among others. It's going to be a great Fall and a very exciting '96 here at Columbia."

**JON NARDACHONE
ATLANTIC (212-275-2135):**

"Twelve years and ten albums after they played Tampa, Florida on the rock n' roll map, **Savatage** still rocks the world!!! The new record is 'Dead Winter Dead'!! Yes, it's a concept record! Yes! **Jon Oliva** sings two tracks on the record! No matter what is sheik and trendy, **Savatage** survives!! This is because they are the best at what they do — playing dramatic, super driving hard rock music!...**Clutch** is still voyaging with **Marilyn Manson** and it's Sold-Out show after Sold-Out show! Smoke the 'Spacegrass'...The new **Smile** single is 'Rock Anthem For The Retarded Teenage Hipster Population' — great song/great title!...**Machines Of Loving Grace** are releasing the 'Richest Junkie Still Alive' remixes — check 'em out if you dig the techno/Metal sound...I pulled out my snowboard this week — it's almost that time. I'm a very very happy boy."

**SCOTT "LO/JACK" DOUGLAS
VIRGIN (212-332-0418):**

"Despite all my rage I am still just a rat in a cage. That's just scratching the surface. Take both discs, put 'em in the changer and set it on random. You won't hear a bad song. 'Mellon Collie And The Infinite Sadness', new from the **Smashing Pumpkins**. In record stores next week. On the radio now...**Lo/Jacks** to the shameless likes of: **Chuck Williams**, **Bobby Blue Band**, **Dave Richards**, **Sharon Schifino** and **Dave 'My Brother' Douglas**!"

**JON/LORRAINE SCOTT
KAUAI COMMUNITY RADIO
808-826-7774:**

"Kauai, HI (October 9, 1995) — In a generous show of support for public radio on Kauai, **Glenn Frey** and **The Eagles** have announced that they will donate a portion of their Honolulu concert proceeds to Kauai Community Radio. 'We are extremely pleased to have a public radio station on Kauai' commented **Jon Scott**, media contact and a board member of the Kekahu Foundation' and we greatly appreciate **Glenn Frey** and **The Eagles** support.' The world-renowned rock band that got their start on innovative radio stations in the 1970's has pledged a donation of \$1.50 to Kauai Community Radio for each ticket sold to their November 6, 1995 Honolulu concert. The concert will be the band's first Hawaiian performance in 16 years. With an on-air target date of next Spring, Kauai Community Radio will feature a unique mix of music, news and community-based programming that will be heard across all of Kauai. The effort to start Kauai's first non-commercial radio station is spearheaded by the Kekahu Foundation, a non-profit organization founded solely for this pur-

pose. The Eagles financial support of the Kekahu Foundation will contribute significantly to the organization's ability to meet its April 1996 on-air schedule. While the radio station recently won a Federal endowment that provides seed money for initial construction, additional funding is still required to cover the costs of radio station facilities, equipment and operations. The continued support of local residents and businesses through their donation of time, money and services will help make Kauai Community Radio a true community effort...For more information on Kauai Community Radio or to make donations contact the Kekahu Foundation at 808-826-7774, P.O. Box 825, Hanalei, HI 96714."

**DAVE HELM
ANOTHER PLANET (212-529-2600):**

"Imagine playing a record because you like it? I know some of you out there consider this as an option. Maybe some of you have played something on pure sonic quality alone (i.e. Shelter). Those people deserve praise. Those of you that need to be inundated with promo shit and box lots can stop reading now. Those of you that are not major label suck ups please listen. A band called Stanley has released their debut full-length entitled 'Clobbered' and you have it on your desk. Dust it off, and begin to rock...Also on Another Planet: The Stubborn All-Stars — an all-star band of NYC ska legends playing old school ska originals...Home 33 — The new breed of NY hardcore blending HC, grindcore and Metal...Scarhead — Straight up hardcore feat. Members of Crown Of Thorns, H20, Madball and Maximum Penalty. Keep it real!!!"

**CHUCKIE SPIN BLUR TODAY
USA (212-332-0421):**

"KROQ adds Blur! Yes! That's 28 Modern Rockers playing the UK and Europe's #1 band! Break up that puberty-grunge train today. Diversify and sound Modern, not like your AOR competitor. Blur adds taste, class, culture and authentic Modern Rock sound. Virgin is committed to break Blur!...The next track for Lenny Kravitz is 'Circus'. Back up his multi-Platinum base and MTV base...The Sold-Out Bowie tour is winding its way west. Make sure to spin 'Strangers When We Meet' — track 19 off the album. Back up his highest sales in the last 5 years along with MTV, Press and tour awareness. He is your artist!...The Geraldine Fibbers are on the road with Mike Watt and soon Urge Overkill, 4 Star Press and a music intensive buzz. Make sure you see a gig!...Ben Harper has now toured with PJ Harvey, Luscious Jackson and now opening for Pearl Jam November 4th in SF, CA. As Chuck Summers at KCXX says: 'Don't miss this one. Ben is the alternative to the alternative.' Two years of development — Ben is Modern Rock and Modern Music: 'Ground On Down'...Oh, and do play the Smashing Pumpkins stellar double album, 'Mellon Collie & The Infinite Sadness'. Watch the sales, phones and take part in launching this Monster release...By the way, Billy Corigan loves Blur. And KROQ added Blur too! Hellllllo. Be creative, people. It's your format. Blur will save your modern souls. Get with it and never fear the great song, 'Country House'...Make sure to listen to Whale's 'Kickin'. A killer sound diversion and a hip chorus. If you add Whale, your station is really kickin'...Maids Of Gravity is on the road supporting 'Your Ground'. Virgin is committed again."

**MIKE LYONS
LEE ARNOLD PROMOTIONS
(414-351-9088):**

"While Edgar Martinez stopped hitting for Seattle — there is much joy in Mudville at KMTT where the chemistry continues to work. Congrats on a killer Summer Book...Meanwhile 'Shut The Door' from The Mother Hips is still the best thing to happen to us since Nicole Kidman straightened her hair as WRNR, KTHX, KXCI and KMMS join up...The Badlees' 'Fear Of Falling' is our increasing spins champ this week. It works...Tom Cochrane's 'I Wish You Well' gives you great rhythm and lyrics from a familiar voice. Look for a full CD on your desk soon...Finally, blues-slide guitar phenom Kenny Wayne Shepherd continues to fill the need for a shuffle at WRNR, WTTS, WMMR and KOTR out west...Oops! Gotta go to see another Antonio Banderas feature now. This guy's got a new movie coming out every week until Christmas. It's part of the NAFTA settlement I think."

New Releases

(All dates subject to change.)

WEEK OF OCTOBER 23RD

- Atlantic/AG**
Collective Soul....."The World I Know"
Ted Nugent....."Lovejacker"
- Capitol**
Bonnie Raitt....."Rock Steady"
- Columbia/CRG**
Dandelion....."Trailer Park Girl"
Toad The Wet Sprocket (LP) *In Light Syrup*
- EMI**
The Dwellers....."Thanks To Sara"
- Island**
Beggars....."Lovely Soul Detonator"
- Virgin**
King Crimson....."Sex, Sleep, Eat, Drink, Dream"
- Warner Bros.**
The Pretenders (LP).....*Isle Of View*
- Zoo**
Nature (LP).....*Nature*

WEEK OF OCTOBER 30TH

- Epic/CRG**
KoRn....."Chutes & Ladders"
- Interscope**
Bush....."Glycerine"
- MCA**
Meat Loaf....."Amnesty Is Granted"
- Mercury**
Catherine Wheel....."Little Muscle"
- Virgin**
Lenny Kravitz....."Circus"

WEEK OF NOVEMBER 6TH

- Capricorn**
Widespread Panic....."Ain't Life Grand"/"And It Stoned Me"
- Columbia/CRG**
Alice In Chains (LP).....*Alice In Chains*
- Elektra/EEG**
AC/DC....."Cover You In Oil"
Sweet Water....."Feed Yourself"
- Geffen/DGC**
Tesla....."Stepping Over"
- Hollywood**
Queen (LP).....*Made In Heaven*
- Mercury**
Rusted Root....."Ecstasy"
- Virgin**
Rolling Stones....."Like A Rolling Stone" (live)

WEEK OF NOVEMBER 13TH

- Island**
Melissa Etheridge (LP).....*Your Little Secret*
- Virgin**
David Bowie....."Strangers When We Meet"

TO LIST UPCOMING RELEASES, CONTACT BRAMI TEITELMAN: PHONE (889) 424-9114, FAX (889) 424-8943

All New Releases are CD5 unless otherwise indicated.

ROCK 18-34

(Airplay Period 10/10/95 - 10/16/95)

CFOX

VANCOUVER, CN (604)684-7221			
PD-BOB MILLS			
MD-ROB ROBSON			
ADDS:			
SILVERCHAIR	PURE	2	
LENNY KRAVITZ	CIRCUS	1	
SPONGE	RAININ	1	
ANTHRAX	FUELED	0	
EVERCLEAR	SANTA	0	
VARGA	NEEDLE	0	
ON:			
SILVERCHAIR	TOMORROW	28	24
WANDERLUST	WALKED	28	23
OZZY [S]	PERRY	27	20
PRESIDENTS	LUMP	27	24
SOUL ASYLUM	JUST	27	24
TOM COCHRANE[S]	WISH	26	25
LENNY KRAVITZ	ROCK	25	25
BLIND MELON	GALAXIE	24	26
BUSH	COMEDOWN	24	27
IAN MOORE	MUDDY	24	22
COLLECT/SOUL	SMASHING	23	23
GREEN DAY	GEEK	23	19
BROTHER CANE	BREADMAKER	22	15
M ETHERIDGE [S]	LITTLE	22	11
"EMPIRE"	HEAR	21	21
FOO FIGHTERS	STICK	21	15
AC/DC	HARD	20	20
JUNKHOUSE	BE	20	17
SMASHING [S]	BULLET	20	9
BARNY BENTALL	SHATTERED	19	18
COLIN JAMES	FREEDOM	19	0
OUR LADY PEACE	JULIA	19	19
NEIL YOUNG	PEACE	18	16
TRAGICALLY HIP	SCARED	18	17
BETTER THAN	BLOOD	17	15
GOO GOO DOLLS	NAME	17	7
R.E.M.	CRUSH	17	17
RED HOT CHILI	WARPED	14	14
BARSTOOL	MANKIND	13	12
D.D.T.	MAN	13	12
NOISE THERAPY	SICK	13	10
TRIPPING DAISY	GOT	13	10
WHITE ZOMBIE	ELECTRIC	13	13
CANDLEBOX	SIMPLE	12	12
DAVID BOWIE	HEARTS	12	11
HEADSTONES	HEARTS	11	11
REV	SHANTY	11	11
TEA PARTY	SISTER	11	11
OASIS	MORNING	8	7
RANCID	TIME	8	7
BETTER THAN	GOOD	7	8
HOLE	OVER	7	1
TOADIES	POSSUM	7	8
PRIMUS	BIG	6	3
SANBOX	COLLIDE	6	6
WHITE ZOMBIE	MORE	6	5
BROTHER CANE	FOOLS	5	3
LIVE	ALL	5	4
NIRVANA (NY)	LAKE	5	3
OFFSPRING (2)	GOTTA	5	0
OUR LADY PEACE	NAVEED	5	0
RADIOHEAD	JUST	5	0
RUSTY	MISOGYNY	5	0
STONE ROSES	DRIVING	5	2
SWEET WATER	SUPERSTAR	5	24
WALK	GIVEN	5	4

CILQ

TORONTO, CN (416)221-0107			
VP/PD-DANNY KINGSBURY			
APD-JOEY VENETTITA			
MD-LEIGH LUZZI			
ADDS:			
"EMPIRE"	GIRL	0	
"FRIENDS"	BLIND	0	
BOB SEGER [S]	LOCK	0	
BUSH	COMEDOWN	0	
ON:			
AC/DC	HARD	21	15
TOM COCHRANE[S]	WISH	19	20
A.MORISSETTE	KNOW	17	24
LENNY KRAVITZ	ROCK	17	22
"EMPIRE"	HEAR	15	12
COLLECT/SOUL	SMASHING	14	11
AGE OF ELECTRIC	ENYA	13	12
OZZY [S]	PERRY	13	8
GREEN DAY	GEEK	12	11
NEIL YOUNG	PEACE	12	12
BON JOVI	SOMETHING	11	11
M ETHERIDGE [S]	LITTLE	11	7
ALANNAH MYLES	MISTRESS	10	7
BIG SUGAR	DEAR	10	9
BLUES TRAVELER	RUNAROUND	10	14
LAWRENCE GOWAN	GUNS	10	8
OUR LADY PEACE	JULIA	10	10
SILVERCHAIR	TOMORROW	10	9
TOM COCHRANE[S]	JUST	10	10
A.MORISSETTE	HAND	7	0
DAVID BOWIE	HEARTS	7	9
GOO GOO DOLLS	NAME	7	8
LIVE	WHITE	7	6
BLIND MELON	GALAXIE	6	3
CANDLEBOX	SIMPLE	6	3
PRESIDENTS	LUMP	6	2
SMASHING [S]	BULLET	6	2
SOUL ASYLUM	JUST	6	7
TRIPPING DAISY	GOT	6	5
7 MARY 3 [S]	CUMBERSOME	5	7
BLUE RODIO	SIDE	5	3
TEA PARTY	SISTER	5	4
FOO FIGHTERS	STICK	4	3
HEADSTONES	HEARTS	4	3
RED HOT CHILI	FRIENDS	4	0
ALICE IN [S]	GRIND	3	0
AMANDA MARSHALL	LET	3	3
RUSTY	MISOGYNY	3	0
SANDBOX	COLLIDE	3	0

KATT

OKLAHOMA CITY, OK (405)848-0100			
PD-CHRIS BAKER/APD-BRAD			
COPELAND/MD-KELLEY DAVIS			
C-JEFF POLLACK			
ADDS:			
"WORKING CLASS"	COLD	7	
"FRIENDS"	GOOD	0	
SPONGE	RAININ	0	
ON:			
SILVERCHAIR	TOMORROW	23	21
TOADIES	POSSUM	22	24
MAD SEASON	RIVER	21	25
OZZY [S]	PERRY	21	28
A.MORISSETTE	HAND	18	18
BUSH	COMEDOWN	18	17
NIXONS	HAPPY	17	13
BUSH	LITTLE	16	14
GOO GOO DOLLS	NAME	16	14
AC/DC	HARD	15	18
KENNY WAYNE	DEJA	14	16
CANDLEBOX	SIMPLE	13	11
COLLECT/SOUL	SMASHING	13	17
RED HOT CHILI	FRIENDS	12	6
MEAT PUPPETS	SCUM	10	7
VAN HALEN	AMSTERDAM	10	8
ALICE IN [S]	GRIND	9	3
BROTHER CANE	BREADMAKER	9	4
GREEN DAY	GEEK	9	7
7 MARY 3 [S]	CUMBERSOME	8	9
DAVID BOWIE	HEARTS	8	7
PRESIDENTS	LUMP	8	9
SMASHING [S]	BULLET	8	5
RED HOT CHILI	WARPED	6	9
BETTER THAN	ROSEALIA	5	0
DEEP BLUE	BREAKFAST	5	5
FOO FIGHTERS	STICK	4	0

KBAT

ODESSA/MIDLND, TX (915)520-9600			
PD-BOB GERHARD			
MD-DRU DAWSON			
ADDS:			
ALICE IN [S]	GRIND	0	
SMASHING [S]	BULLET	0	
ON:			
AC/DC	HARD	28	28
BETTER THAN	BLOOD	28	28
BUSH	COMEDOWN	28	28
CANDLEBOX	SIMPLE	28	28
COLLECT/SOUL	SMASHING	28	28
GOO GOO DOLLS	NAME	28	28
LENNY KRAVITZ	ROCK	28	28
SILVERCHAIR	TOMORROW	28	28
SOUL ASYLUM	JUST	28	28
7 MARY 3 [S]	CUMBERSOME	21	21
A.MORISSETTE	HAND	21	0
BLUES TRAVELER	HOOK	21	0
BROTHER CANE	BREADMAKER	21	21
FOO FIGHTERS	STICK	21	21
GREEN DAY	FEELIN	21	21
HOOTIE	DROWNING	21	21
M ETHERIDGE [S]	LITTLE	21	0
MEAT PUPPETS	SCUM	21	21
NEIL YOUNG	PEACE	21	21
OZZY [S]	PERRY	21	21
PRESIDENTS	LUMP	21	21
RED HOT CHILI	FRIENDS	21	21
SPONGE	RAININ	21	21
TOADIES	POSSUM	21	0
URGE OVERKILL	BREAK	21	21
WHITE ZOMBIE	ELECTRIC	21	21

KBER

SALT LAKE CITY UT (801)322-3311			
OM/PD/MD-KEVIN LEWIS			
C-JOHN EDWARDS			
ADDS:			
ALICE IN [S]	GRIND	11	
BROTHER CANE	BREADMAKER	7	
JAWBREAKER [S]	FIREMAN	7	
PRESIDENTS	LUMP	7	
SAVATAGE	DEAD	7	
SILVERCHAIR	PURE	7	
ON:			
BUSH	COMEDOWN	37	37
SILVERCHAIR	TOMORROW	37	37
VAN HALEN	NOT	32	37
OZZY [S]	PERRY	30	26
AC/DC	HARD	26	26
CANDLEBOX	SIMPLE	26	25
DOKKINS	SHADOWS	26	25
MEAT PUPPETS	SCUM	26	25
EXTREME	UNCONDITIONAL	25	26
GOO GOO DOLLS	NAME	25	26
REDBELLY	FIRE	25	26
BETTER THAN	BLOOD	20	26
SPONGE	RAININ	20	0
7 MARY 3 [S]	CUMBERSOME	19	15
SMILE	STARING	19	15
SOUL ASYLUM	JUST	19	15
WILDSIDE	LIFE	16	14
DOWN	STONE	15	14
UGLY KID JOE	SON	15	14
WHITE ZOMBIE	ELECTRIC	15	14
KORN	BLIND	5	6

KBPI

DENVER, CO (303)899-4201			
PD-BOB RICHARDS			
FROZEN			
ADDS:			
BUSH	COMEDOWN	34	34
SILVERCHAIR	TOMORROW	34	34
WHITE ZOMBIE	MORE	34	34
TOADIES	POSSUM	33	33
PEARL JAM	IMMORTAL	32	32
SOUL ASYLUM	JUST	18	18
SWEET WATER	SUPERSTAR	18	18
FILTER	DOSE	17	17
LIVE	WHITE	17	17
MEAT PUPPETS	SCUM	17	17
WANDERLUST	WALKED	17	17
DANDELION	WEIRD	16	16
ELASTICA	STUTTER	16	16
LENNY KRAVITZ	ROCK	15	15
BETTER THAN	BLOOD	14	14
HUM	STARS	14	14
PRESIDENTS	LUMP	14	14
SPONGE	RAININ	14	14
WHITE ZOMBIE	ELECTRIC	14	14
7 MARY 3 [S]	CUMBERSOME	13	13
A.MORISSETTE	HAND	13	13
PRICK	ANIMAL	13	13
TRIPPING DAISY	PIRANHA	13	13
JAWBREAKER [S]	FIREMAN	11	11
NIXONS	HAPPY	11	11
SEAWEEED	START	11	11
OUR LADY PEACE	NAVEED	10	10
WHITE ZOMBIE	SUPER	9	9
EDWIN MCCAIN	SOLITUDE	8	8
KORN	BLIND	7	7
TYPE O NEGATIVE	CHRISTIAN	5	5

KCAL

SAN BERNARDINO, CA (909)793-3554			
OM/PD-RICK SHAW			
MD-MJ			
ADDS:			
SPONGE	RAININ	0	
URGE OVERKILL	BREAK	0	
ON:			
A.MORISSETTE	KNOW	24	6
BROTHER CANE	FOOLS	24	21
BUSH	COMEDOWN	22	21
OZZY [S]	PERRY	22	21
AC/DC	HARD	21	21
SILVERCHAIR	TOMORROW	21	23
SOUL ASYLUM	JUST	17	16
CANDLEBOX	SIMPLE	15	15
GREEN DAY	GEEK	16	8
TOM COCHRANE[S]	WISH	16	14
JOE SATRIAN[S]	WORLD	15	16
FOO FIGHTERS	CALL	14	14
RED HOT CHILI	WARPED	14	16
BUSH	LITTLE	12	12
BETTER THAN	BLOOD	10	10
GOO GOO DOLLS	NAME	10	10
MEAT PUPPETS	SCUM	10	10
SMASHING [S]	BULLET	10	0
7 MARY 3 [S]	CUMBERSOME	9	9
M ETHERIDGE [S]	LITTLE	9	0
MOTHER HIPS	SHUT	9	8
PRESIDENTS	LUMP	9	9
ALICE IN [S]	GRIND	8	0
RED HOT CHILI	FRIENDS	8	0
TOADIES	POSSUM	8	6
VAN HALEN	FEELIN	8	3
WHITE ZOMBIE	ELECTRIC	8	9
"ANGUS"	J.A.R.	7	7
COLLECT/SOUL	SMASHING	7	9
UNITED STATES	RISE	7	6
VAN HALEN	AMSTERDAM	6	22
A.MORISSETTE	HAND	3	10

KEGL

DALLAS, TX (214)869-9700			
PD-DUANE DOHERTY			
APD-CINDY SCULL			
ADDS:			
M ETHERIDGE [S]	LITTLE	0	
RED HOT CHILI	FRIENDS	0	
ON:			
"EMPIRE"	HEAR	39	36
RED HOT CHILI	WARPED	38	35
GOO GOO DOLLS	NAME	37	35
BUSH	COMEDOWN	36	35
SOUL ASYLUM	JUST	35	36
TRIPPING DAISY	PIRANHA	35	33
PRESIDENTS	LUMP	31	25
BOTTLE ROCKETS	RADAR	26	35
SMASHING [S]	BULLET	26	7
7 MARY 3 [S]	CUMBERSOME	25	12

GREEN DAY	GEEK	25	21
OZZY [S]	PERRY	25	24
GREEN APPLE	DIZZY	24	25
NIXONS	HAPPY	21	25
CANDLEBOX	SIMPLE	19	13
CIV	WAIT	17	14
BROTHER CANE	BREADMAKER	16	11
DRAGMULES [S]	SEND	15	13
FIG DISH	SEEDS	15	14
GOD LIVES	ALL	14	14
TOADIES	BACKSLIDER	14	13
UGLY KID JOE	SON	14	13
FOO FIGHTERS	STICK	13	0
AC/DC	HARD	12	25
ALICE IN [S]	GRIND	11	0
ANTHRAX	FUELED	11	10
MEAT PUPPETS	SCUM	10	12
PRICK	ANIMAL	10	11
SVEN GALI	WHAT	10	10
MOTHER HIPS	SHUT	8	11

KEYJ

ABILENE, TX (915)677-7225			
OM-RANDY JONES			
PD/MD-PAULA HANSON			
ADDS:			
ALICE IN [S]	GRIND	2	
BETTER THAN	ROSEALIA	0	
COLLECT/SOUL	WORLD	0	
SPACEHOG [S]	MEANTIME	0	
SVEN GALI	WHAT	0	
TEA PARTY	BAZZAR	0	
ON:			
BUSH	COMEDOWN	25	28
RED HOT CHILI	FRIENDS	25	18
SOUL ASYLUM	JUST	25	27
VAN HALEN	FEELIN	25	26
7 MARY 3 [S]	CUMBERSOME	24	16
AC/DC	HARD	24	27
BETTER THAN	BLOOD	24	28
URGE OVERKILL	BREAK	24	17
"FRIENDS"	FOOD		

Table listing radio stations and their programming, including DEEP BLUE, OZZY [S], SILVERCHAIR, NIXONS, SMASHING [S], AC/DC, PAW, COLLECT/SOUL, PRESIDENTS, GOO GOO DOLLS, CANDLEBOX, BROTHER CANE, BADLEES, GREEN APPLE, 1000 MONA LISAS, TEA PARTY, TOADIES, FOO FIGHTERS, TOADIES, ALICE IN [S], GREEN DAY, GRETA, TRIPPING DAISY, 7 MARY 3 [S], RED HOT CHILI, RED HOT CHILI, A MORISSETTE, BOTTLE ROCKETS, BROTHER CANE, MOTHER HIPS, SEAWEEED, FIG DISH, JOE SATRIANI[S], MEAT PUPPETS, MONSTER MAGNET, SPONGE, BETTER THAN., SVEN GALI, A MORISSETTE, ANTHRAX, FILTER, LIVE, PEARL JAM, PRICK, SELF [S], SPONGE, WHITE ZOMBIE, DOWN, HOOTIE, HOOTIE, BUSH, COLLECT/SOUL, FILTER, GOD LIVES, LIVE, PEARL JAM.

Table listing radio stations and their programming, including SEATTLE, WA (206)285-7625, PD-STEVIE YOUNG, MD-CATHY FAULKNER, ADDS: NONE, OZZY [S], TOADIES, BROTHER CANE, TEA PARTY, WHITE ZOMBIE, VAN HALEN, AC/DC, ALICE IN [S], CANDLEBOX, FILTER, FOO FIGHTERS, GREEN DAY, RED HOT CHILI, SMASHING [S], MEAT PUPPETS, PRESIDENTS, GOD LIVES, MAD SEASON, 7 MARY 3 [S], MEGADETH, "NATIONAL.", ELEVEN, INTO ANOTHER, SILVERCHAIR, SPONGE, PAW, DOWN, GOO GOO DOLLS, SVEN GALI, SWEET WATER, 1000 MONA LISAS, AC/DC, SUPERSUCKERS, TOADIES, "WORKING CLASS", "WORKING CLASS", BROTHER CANE, CANDLEBOX, GREEN APPLE, WHITE ZOMBIE, "WORKING CLASS".

Table listing radio stations and their programming, including HOUSTON, TX (713)526-6855, PD-ANDY BEAUBIEN/APD-DAYNA, STEELE/MD-CINDY BENNETT, C-JEFF POLLACK, ADDS: NONE, ON: SILVERCHAIR, RED HOT CHILI, TOADIES, BUSH, OZZY [S], 7 MARY 3 [S], BROTHER CANE, MONSTER MAGNET, ALICE IN [S], FOO FIGHTERS, AC/DC, PRESIDENTS, LENNY KRAVITZ, PUSHMONKEY, SMASHING [S], JAN MOORE, MEAT PUPPETS, SEAWEEED, UGLY KID JOE, KORN, "NATIONAL.", GREEN DAY, PRIMUS, DAVID BOWIE.

Table listing radio stations and their programming, including LOS ANGELES, CA (310)840-4836, PD-CAREY CURELOP, MD-RITA WILDE, ADDS: SMASHING [S], 7 MARY 3 [S], BOTTLE ROCKETS, SPACEHOG [S], SPONGE, ON: BUSH, PRESIDENTS., RED HOT CHILI, AC/DC, GOO GOO DOLLS, ALICE IN [S], FOO FIGHTERS, A MORISSETTE, TRIPPING DAISY, GREEN DAY, SILVERCHAIR, MEAT PUPPETS, OUR LADY PEACE, BLUES TRAVELER.

Table listing radio stations and their programming, including BLUES TRAVELER, RUNAROUND, OZZY [S], "ANGUS", FOO FIGHTERS, RED HOT CHILI, CANDLEBOX, M. ETHERIDGE [S], VAN HALEN, SILVERCHAIR, HOOTIE, ELASTICA, DAVE MATTHEWS, SEAWEEED, GOD LIVES, HOOTIE, JAWBREAKER [S], SMILE, "EMPIRE", HOLE, KORN, MONSTER MAGNET, TOADIES, WHITE ZOMBIE, MOTHER HIPS.

Table listing radio stations and their programming, including TUCSON, AZ (602)622-6711, PD-LARRY MILES, C-B/D&A, ADDS: BOTTLE ROCKETS, ON: GOO GOO DOLLS, TOADIES, RED HOT CHILI, "EMPIRE", M. ETHERIDGE [S], BETTER THAN., SOUL ASYLUM, BUSH, MATTHEW SWEET, A MORISSETTE, BROTHER CANE, FREDDY JONES(2), AC/DC, CANDLEBOX, HOOTIE, OZZY [S], 7 MARY 3 [S], SOUTHERN, SPONGE, COLLECT/SOUL, BLUES TRAVELER, PRESIDENTS, URGE OVERKILL, "FRIENDS", BADLEES, SVEN GALI.

Table listing radio stations and their programming, including CORPUS CHRISTI, TX (512)289-1000, PD-KENNY MANN, APD/MD-MATT VAUGHAN, ADDS: ALICE IN [S], RUTHRUTH, SEAWEEED, SVEN GALI, ON: COLIN JAMES, 7 MARY 3 [S], AC/DC, EDWIN MCCAIN, GOO GOO DOLLS, CANDLEBOX, SPONGE, BUSH, JOE SATRIANI[S], M. ETHERIDGE [S], TRIPPING DAISY, A MORISSETTE, GREEN DAY, JAN MOORE, MATTHEW SWEET, DAVID BOWIE, KENNY WAYNE, MOTHER HIPS, RED HOT CHILI, BADLEES, BROTHER CANE, MEAT PUPPETS, BOTTLE ROCKETS, SMILE, CIV, PRESIDENTS, SMASHING [S], ANTHRAX, DISHWALLA, DOWN, DRAGMULES [S], FIG DISH, NIXONS.

Table listing radio stations and their programming, including KANSAS CITY, MO (913)394-9900, PD-DOUG SORENSEN, MD-VALORIE KNIGHT, ADDS: "FRIENDS", FIG DISH, JAWBREAKER [S], SELF [S], ON: BUSH, SILVERCHAIR, BUSH, HOOTIE, AC/DC, GOO GOO DOLLS, GREEN DAY, LIVE, OZZY [S], PRESIDENTS, ALICE IN [S], SMASHING [S], BROTHER CANE, CANDLEBOX, SPONGE, FOO FIGHTERS, BOTTLE ROCKETS, M. ETHERIDGE [S], 7 MARY 3 [S], RED HOT CHILI, DOWN, SVEN GALI, CIV, MEAT PUPPETS, GOD LIVES, SILVERCHAIR, RED HOT CHILI, "WORKING CLASS", KORN.

Table listing radio stations and their programming, including FARGO, ND (218)236-7900, PD-JIM DAVIS, MD-MIKE SIMMONS, ADDS: ALICE IN [S], PRESIDENTS, SILVERCHAIR, SMASHING [S], ON: CANDLEBOX, COLLECT/SOUL, A MORISSETTE, AC/DC, GOO GOO DOLLS, SILVERCHAIR, BUSH, LENNY KRAVITZ, OZZY [S], WHITE ZOMBIE, RED HOT CHILI, 7 MARY 3 [S], "EMPIRE".

Table listing radio stations and their programming, including BETTER THAN., BLOOD, BIVOUAC, BROTHER CANE, CIV, J.PAGE/R.PLANT, JAWBREAKER [S], JOE SATRIANI[S], MATTHEW SWEET, OUR LADY PEACE, SEAWEEED, SOUL ASYLUM, SPONGE, URGE OVERKILL, BROTHER CANE, DRAGMULES [S], FOO FIGHTERS, A MORISSETTE, RED HOT CHILI, BADLEES, EDWIN MCCAIN, IAN MOORE, MEAT PUPPETS, SVEN GALI, BOTTLE ROCKETS.

Table listing radio stations and their programming, including BAKERSFIELD, CA (805)332-9929, PD-CHRIS SQUIRES, MD-BRUCE WAYNE, ADDS: FROZEN, ON: PRESIDENTS, "EMPIRE", BUSH, COLLECT/SOUL, AC/DC, A MORISSETTE, BETTER THAN., CANDLEBOX, FOO FIGHTERS, GREEN DAY, OZZY [S], BLUES TRAVELER, GOO GOO DOLLS, PEARL JAM, RED HOT CHILI, TOADIES, A MORISSETTE, "EMPIRE", FILTER, DAVE MATTHEWS, LENNY KRAVITZ, LIVE, LIVE, RANCIID, SILVERCHAIR, WEEZER, FOO FIGHTERS, NINE INCH NAILS, RED HOT CHILI, WHITE ZOMBIE, "ANGUS", BLUES TRAVELER, COLLECT/SOUL, JOAN OSBORNE, MAD SEASON, PEARL JAM, SMASHING [S], WHITE ZOMBIE, KORN, MAD SEASON, ALICE IN [S].

Table listing radio stations and their programming, including CORPUS CHRISTI, TX (512)883-1600, PD/MD-JAY GLEASON, ADDS: ANTHRAX, CHRIS WHITLEY, CLUTCH, GOD LIVES, OUR LADY PEACE, SILVERCHAIR, ON: 7 MARY 3 [S], ALL, GREEN DAY, LENNY KRAVITZ, GOO GOO DOLLS, PRESIDENTS, AC/DC, BUSH, CANDLEBOX, ALICE IN [S], A MORISSETTE, BOTTLE ROCKETS, CATFISH, IAN MOORE, MEAT PUPPETS, RED HOT CHILI, CIV, FOO FIGHTERS, MONSTER MAGNET, OZZY [S], SPONGE, URGE OVERKILL, BROTHER CANE, SMASHING [S], A MORISSETTE, DRAGMULES [S], GREEN APPLE, MOTHER HIPS, NEIL YOUNG, OASIS, TRIPPING DAISY, MATTHEW SWEET, SILVERCHAIR, SOUL ASYLUM, M. ETHERIDGE [S], DOWN, FIG DISH, JAWBREAKER [S], NIXONS, PRICK, RANCIID, SEAWEEED, WHITE ZOMBIE, FILTER, SELF [S], SHADES APART, SHELTER [S], SVEN GALI.

Table listing radio stations and their programming, including OMAHA, NE (402)393-8780, PD-MATT MARKEL, C-JOE KELLY, ADDS: M. ETHERIDGE [S], ALICE IN [S], EVERCLEAR, ON: GREEN DAY, PRESIDENTS., TOADIES, CATHERINE WHEEL, GOO GOO DOLLS, 311, SMASHING [S], 311, BROTHER CANE, BUSH, FOO FIGHTERS, BLUES TRAVELER, A MORISSETTE, 7 MARY 3 [S], RUTHRUTH, SEAWEEED, "EMPIRE", CANDLEBOX, RED HOT CHILI, RED HOT CHILI, "ANGUS".

Table listing radio stations and their programming, including DAVE MATTHEWS, DEL AMITRI, KORN, "EMPIRE", CIV, FOO FIGHTERS, ZWARTE.

Table listing radio stations and their programming, including SACRAMENTO, CA (916)334-7777, PD-CURTISS JOHNSON, APD-PAT MARTIN, C-B/D&A, ADDS: BOTTLE ROCKETS, COLLECT/SOUL, GREEN DAY, GREEN, CANDLEBOX, ON: AC/DC, BLIND MELON, BUSH, GOO GOO DOLLS, SMASHING [S], CANDLEBOX, PRESIDENTS, 7 MARY 3 [S], DOWN, FOO FIGHTERS, HOOTIE, M. ETHERIDGE [S], MAD SEASON, OUR LADY PEACE, OZZY [S], RUTHRUTH, SPONGE, URGE OVERKILL, ALICE IN [S], GREEN DAY, RED HOT CHILI, SILVERCHAIR, TOADIES, TRIPPING DAISY, "WORKING CLASS", A MORISSETTE, "NATIONAL.", GWEN MARS, BROTHER CANE, DEFTONES, FIG DISH, KORN, MEAT PUPPETS, NIXONS, PRICK, SELF [S], WHITE ZOMBIE.

Table listing radio stations and their programming, including FRESNO, CA (209)252-9061, PD/MD-E CURTIS JOHNSON, APD-DON DE LA CRUZ, ADDS: FROZEN, ON: PEARL JAM, SILVERCHAIR, AC/DC, BUSH, TOADIES, A MORISSETTE, CANDLEBOX, COLLECT/SOUL, GREEN DAY, LENNY KRAVITZ, RED HOT CHILI, SOUL ASYLUM, SPONGE, VAN HALEN, 7 MARY 3 [S], FOO FIGHTERS, HOOTIE, OZZY [S], PRESIDENTS, ELEVEN, DISHWALLA, BROTHER CANE, JOE SATRIANI[S], LIVE, FIG DISH, GOO GOO DOLLS, MEAT PUPPETS, WHITE ZOMBIE, MAD SEASON, SMILE, MONSTER MAGNET, NIXONS, RED HOT CHILI, DOWN, SOUTHERN.

Table listing radio stations and their programming, including SAN JOSE, CA (408)453-5400, PD-DANA JANG, MD-LAURIE FREE, ADDS: AC/DC, SEAWEEED, SVEN GALI, ON: BUSH, FOO FIGHTERS, TOADIES, AC/DC, BETTER THAN., 7 MARY 3 [S], OZZY [S], PRESIDENTS, SILVERCHAIR, SMASHING [S], ALICE IN [S], CANDLEBOX, GREEN DAY, GOO GOO DOLLS, HOOTIE, LIVE, RED HOT CHILI, M. ETHERIDGE [S], KORN, RUTHRUTH, DOWN, MEAT PUPPETS, RED HOT CHILI, TOADIES, URGE OVERKILL, BROTHER CANE, CIV, FILTER, SPONGE, "WORKING CLASS".

Table listing radio stations and their programming, including RAPID CITY, SD (605)578-3533, PD-MICHAEL CROSS, MD-SCOTT ANDREWS, ADDS: COLLECT/SOUL, SMASHING [S], MEAT LOAF [S], SILVERCHAIR, RANCIID, ON: OZZY [S], BOTTLE ROCKETS, PRESIDENTS., RED HOT CHILI, A MORISSETTE, BUSH, AC/DC, CANDLEBOX, 7 MARY 3 [S], URGE OVERKILL, GOO GOO DOLLS, KENNY WAYNE, CATHERINE WHEEL, FIG DISH, NEIL YOUNG.

Table listing radio stations and their programming, including ADDS: COLLECT/SOUL, SMASHING [S], MEAT LOAF [S], SILVERCHAIR, RANCIID, ON: OZZY [S], BOTTLE ROCKETS, PRESIDENTS., RED HOT CHILI, A MORISSETTE, BUSH, AC/DC, CANDLEBOX, 7 MARY 3 [S], URGE OVERKILL, GOO GOO DOLLS, KENNY WAYNE, CATHERINE WHEEL, FIG DISH, NEIL YOUNG.

GREEN DAY GEEK 19 4
MATTHEW SWEET SUPER 19 6
JOE SATRIANI(S) WORLD 18 5
WEEZER SAY 18 8
DAVID BOWIE HEARTS 17 3
LENNY KRAVITZ ROCK 17 10
BIG SUGAR DEAR 16 7
MOTHER HIPS SHUT 16 4
SILVERCHAIR TOMORROW 15 8
VAN HALEN FEELIN 14 6
" FRIENDS " GOOD 13 7
BLACK CROWES SUNFLOWER 13 7
BROTHER CANE BREADMAKER 11 4
WANDERLUST WALKED 11 2
AC/DC HONEY 10 1
BLIND MELON GALAXIE 10 8
BLUES TRAVELER HOOK 10 5
COLLECT/SOUL SMASHING 10 5
FOO FIGHTERS STICK 10 7
SOUL ASYLUM JUST 10 3
SPONGE RAININ 10 4
TATTOO RODEO TOO 10 5
BUSH LITTLE 9 3
NIXONS HAPPY 9 1
WHITE ZOMBIE ELECTRIC 8 2
FILTER HEY 7 2
R E M CRUSH 7 5
WHITE ZOMBIE MORE 7 2
SWEET WATER SUPERSTAR 6 2
MEAT PUPPETS SCUM 5 1
SMILE STARING 5 2
SVEN GALI WHAT 4 3

KTUX SHREVEPORT LA (318)635-9999
PD-RANDY ROBBINS
APD/MD-MOJO MASON
ADDS BETTER THAN ROSEALIA 0
COREY STEVENS BROTHERS 0
JOAN OSBORNE ONE 0
RANCID TIME 0
RED HOT CHILI FRIENDS 0
ON CANDLEBOX SIMPLE 47 47
GOO GOO DOLLS NAME 47 47
7 MARY 3(S) CUMBERSOME 46 47
BUSH COMEDOWN 46 47
CIV BREAKFAST 46 47
DEEP BLUE BREAKFAST 46 47
OZZY(S) PERRY 46 32
PRESIDENTS LUMP 46 47
BOTTLE ROCKETS RADAR 28 29
FOO FIGHTERS STICK 27 32
URGE OVERKILL BREAK 27 19
" FRIENDS " GOOD 26 14
A MORISSETTE HAND 26 30
KENNY WAYNE DEJA 26 32
TRIPPING DAISY PIRANHA 26 28
AC/DC HARD 25 31
MEAT PUPPETS SCUM 25 31
SOUL ASYLUM JUST 25 32
HOOTIE DROWNING 24 19
BETTER THAN ROSEALIA 16 0
BLUES TRAVELER HOOK 16 0
HUM HAPPY 16 20
SPONGE RAININ 16 18
ALICE IN(S) GRIND 16 0
BROTHER CANE BREADMAKER 15 17
M ETHERIDGE(S) LITTLE 15 0
MATTHEW SWEET SUPER 15 20
MONSTER MAGNET LOOK 15 16
PRICK ANIMAL 15 17
SVEN GALI WHAT 15 20
JAWBREAKER(S) FIREMAN 14 0
SELF(S) CANNON 13 8
SEAWEEED START 12 0
SMASHING(S) BULLET 12 0
ANTHRAX FUELED 11 14
BIG SUGAR DEAR 11 13
DOWN STONE 11 13
FILTER DOSE 11 12
MOTHER HIPS SHUT 11 13
RUSTY MISOGYNY 10 0
DAVID BOWIE HEARTS 9 11
DISHWALLA HAZE 9 10
FIG DISH SEEDS 9 0
GREEN APPLE DIZZY 9 12
SAIGON KICK(S) EDEN 9 14
DRAGMULES(S) SEND 8 0
GREEN DAY GEEK 8 11
SPACEHOG(S) MEANTIME 8 11
TOO MONA LISAS KNOW 6 0
MAD SEASON LONG 6 9
MEAT LOAF(S) LIE 5 5

KTXQ DALLAS, TX (214)528-5500
PD-ANDY LOCKRIDGE
APD/MD-REDBEARD
ADDS NONE
ON JOAN OSBORNE ONE 43 43
A MORISSETTE HAND 42 43
TRIPPING DAISY PIRANHA 41 43
SMASHING(S) BULLET 32 16
ALICE IN(S) GRIND 31 12
GOO GOO DOLLS NAME 31 27
GREEN DAY GEEK 31 28
M ETHERIDGE(S) LITTLE 31 18
RED HOT CHILI FRIENDS 31 28
" EMPIRE " GIRL 30 26
BUSH COMEDOWN 30 26
DEEP BLUE RED 30 27
PRESIDENTS LUMP 30 27
RED HOT CHILI WARPED 30 27
TOADIES POSSUM 29 21
TOADIES TYLER 22 19
TOADIES BACKSLIDER 20 18
OZZY(S) PERRY 14 14
URGE OVERKILL BREAK 12 10
" BATMAN " HOLD 11 9
FOO FIGHTERS STICK 11 10
LISA LOEB SLEEP 11 11
SCUM PUPPETS SCUM 11 11
RANCID TIME 11 10
RUTHRUTH UNINVITED 11 11
SPONGE RAININ 11 10
" EMPIRE " HEAR 10 10
COLLECT/SOUL GEL 10 8
LIVE ALL 10 10
SOUL ASYLUM JUST 10 9
SPONGE PLOWED 10 8
BETTER THAN GOOD 9 10
DAVE MATTHEWS ANTS 9 9
DAVE MATTHEWS WHAT 9 10
HOOTIE ONLY 9 9
IAN MOORE MUDDY 9 10
LIVE LIGHTNING 9 11
MAD SEASON RIVER 9 8
MATTHEW SWEET SICK 9 9
OASIS LIVE 9 8
OUR LADY PEACE STARSEED 9 9
R E M ANTS 9 9
R E M CRUSH 9 9
SOUL ASYLUM MISERY 9 8
STONE ROSES LOVE 9 9
" WORKING CLASS " INSTANT 8 14
BLUES TRAVELER RUNAROUND 8 9
BROTHER CANE FOOLS 8 7
COLLECT/SOUL DECEMBER 8 7
FILTER HEY 8 8
HAGFISH GERTRUD 8 8
SILVERCHAIR TOMORROW 8 10
WHITE ZOMBIE ELECTRIC 8 8
WHITE ZOMBIE MORE 8 7
DEEP BLUE BREAKFAST 7 10
FUNLAND ANGRY 7 6
7 MARY 3(S) CUMBERSOME 6 6
BUSH LITTLE 6 9
JACK OPIERCE BUSH 6 6
OASIS MORNING 6 9

KUFO PORTLAND, OR (503)222-1011
PD-DAVE NUMME
MD-AL SCOTT
ADDS FROZEN
ON BUSH COMEDOWN 27 27
OZZY(S) PERRY 27 27
CANDLEBOX SIMPLE 25 25
AC/DC HARD 24 24
SILVERCHAIR TOMORROW 22 22
A MORISSETTE KNOW 21 21
FOO FIGHTERS CALL 20 20
BROTHER CANE FOOLS 19 19
COLLECT/SOUL SMASHING 14 14
COLLECT/SOUL DECEMBER 13 13
GREEN DAY GEEK 13 13
JOE SATRIANI(S) WORLD 13 13
GOO GOO DOLLS NAME 12 12
MEAT PUPPETS SCUM 12 12
SWEET WATER SUPERSTAR 12 12
ALICE IN(S) GRIND 11 11
BETTER THAN FRIENDS 11 11
RED HOT CHILI FRIENDS 11 11
" ANGUS " J A R 10 10
FOO FIGHTERS STICK 10 10
PRESIDENTS LUMP 10 10
VAN HALEN FEELIN 10 10
7 MARY 3(S) CUMBERSOME 9 9
LENNY KRAVITZ ROCK 9 9
SMILE STARING 9 9
SELF(S) CANNON 8 8
SOUL ASYLUM JUST 8 8
TOADIES POSSUM 8 8
BROTHER CANE BREADMAKER 7 7
SILVERCHAIR PURE 6 6
SMASHING(S) BULLET 4 4

KUPD PHOENIX, AZ (602)345-5921
PD-TIM MARANVILLE
APD/MD-J.J. JEFFRIES
ADDS ROCKET FROM BORN 0
ON OZZY(S) PERRY 28 32
PRESIDENTS LUMP 28 20
AC/DC COVER 27 33
ALICE IN(S) GRIND 27 15
BUSH COMEDOWN 27 33
CANDLEBOX SIMPLE 27 33
DOWN STONE 27 32
FOO FIGHTERS STICK 27 32
MEAT PUPPETS SCUM 27 32
GRETA ABOUT 19 15
SVEN GALI WHAT 19 16
ANTHRAX FUELED 18 15
SWEET WATER SUPERSTAR 18 13
URGE OVERKILL BREAK 18 15
MONSTER MAGNET LOOK 17 20
RED HOT CHILI WARPED 17 18
SILVERCHAIR PURE 17 13
SPONGE RAININ 17 13
GOD LIVES ALL 16 8
GWEN MARS STICK 16 13
SEAWEEED START 16 0
VAN HALEN FEELIN 16 8
7 MARY 3(S) CUMBERSOME 15 13
ELEVEN WHY 15 16
RUTHRUTH UNINVITED 15 13
AC/DC HARD 14 13
BLIND MELON GALAXIE 14 8
DOWN LOSING 14 8
KORN BLIND 14 10
RED HOT CHILI FRIENDS 14 12
WHITE ZOMBIE ELECTRIC 14 19
BROTHER CANE FOOLS 13 9
CANDLEBOX UNDERSTAND 13 9
COLLECT/SOUL DECEMBER 13 11
COLLECT/SOUL SMASHING 13 11
GOO GOO DOLLS FLAT 13 9
LIVE WHITE 13 10
SILVERCHAIR TOMORROW 13 9
SOUL ASYLUM JUST 13 8
SPONGE MOLLY 13 0
TOADIES POSSUM 13 10
VAN HALEN STOP 13 10

KWHL ANCHORAGE, AK (907)344-9622
PD-J.J. MICHAELS
MD-LOREN DIXON
ADDS ALICE IN(S) GRIND 23
HEATHER NOVA WALK 18
M ETHERIDGE(S) LITTLE 18
" EMPIRE " GIRL 13
JOAN OSBORNE ONE 12
OASIS MORNING 11
RED HOT CHILI FRIENDS 10
ON PRESIDENTS LUMP 34 31
BETTER THAN BLOO 33 30
OZZY(S) PERRY 33 33
AC/DC HARD 32 29
COLLECT/SOUL SMASHING 32 26
A MORISSETTE HAND 30 24
LIVE WHITE 27 15
CANDLEBOX SIMPLE 21 24
7 MARY 3(S) CUMBERSOME 19 31
TOADIES POSSUM 19 4
TRIPPING DAISY PIRANHA 19 9
BUSH COMEDOWN 18 15
GREEN DAY GEEK 18 9
LENNY KRAVITZ ROCK 18 14
MEAT PUPPETS SCUM 16 16
GOO GOO DOLLS NAME 15 11
SILVERCHAIR SON 15 10
FOO FIGHTERS STICK 14 10
SPONGE RAININ 13 15
SOUL ASYLUM JUST 12 10
" EMPIRE " HEAR 11 14

KXUS SPRINGFIELD, MO (417)831-9700
PD-ODD HOLMAN
MD-TIM AUSTIN
ADDS BOB SEGER(S) LOCK 18
MEAT LOAF(S) AMNESTY 0
ON " EMPIRE " HEAR 29 27
HOOTIE DROWNING 25 12
EDWIN MCCAIN SOLITUDE 23 23
GOO GOO DOLLS NAME 23 20
BROTHER CANE BREADMAKER 22 21
M ETHERIDGE(S) LITTLE 21 18
LENNY KRAVITZ ROCK 20 21
AC/DC HARD 18 19
BLUES TRAVELER HOOK 18 20
COLLECT/SOUL SMASHING 17 19
VAN HALEN FEELIN 17 0
TOM PETTY HIGHER 16 26
TOM PETTY CABIN 14 0
OZZY(S) PERRY 13 14
SILVERCHAIR TOMORROW 13 11
BOTTLE ROCKETS RADAR 11 13
" FRIENDS " GOOD 10 0
DAVE MATTHEWS ANTS 10 13
GREEN DAY GEEK 10 9
HOOTIE ONLY 9 15
KENNY WAYNE DEJA 9 0
LIVE LIGHTNING 9 7
VAN HALEN NOT 9 27
BLUES TRAVELER RUNAROUND 8 7
CANDLEBOX SIMPLE 8 10
MEAT LOAF(S) LIE 8 7
RED HOT CHILI FRIENDS 8 8
TOM PETTY GOOD 8 5
WHITE ZOMBIE ELECTRIC 7 8
BROTHER CANE FOOLS 6 8
DAVE MATTHEWS WHAT 6 10
7 MARY 3(S) CUMBERSOME 5 5
DRAGMULES(S) SEND 5 5
MATTHEW SWEET SUPER 5 0

MEAT PUPPETS SCUM 5 5
URGE OVERKILL BREAK 5 4
ALICE IN(S) GRIND 4 0
KZDC SAN ANTONIO, TX (210)226-6444
PD-KRIS WINSTON
MD-BOBBY DUNCAN
ADDS ALICE IN(S) GRIND 0
CHANNEL ZERO SUCK 0
G Z R DRIVE 0
SCHUBERT PAST 0
SHARP NINE NEVERCHANG 0
ON ANTHRAX FUELED 34 34
IRON MAIDEN MAN 34 5
SAXON DOGS 34 34
AC/DC HARD 33 34
OZZY(S) PERRY 32 34
DOWN STONE 20 7
INTO ANOTHER MUTATE 19 7
PRIMUM BIG 18 22
UGLY KID JOE SON 18 35
Y MALKISTEEN LOVE 18 7
SVEN GALI WHAT 17 29
MICHAEL ANGELO YOU 16 19
MONSTER MAGNET LOOK 16 19
KING DIAMOND FROM 12 9
SKUNK ANANSIE SELLING 12 13
TATTOO RODEO TOO 8 8
" NATIONAL " KILLING 7 8
BIELADONNA BLUNT 7 8
BROTHER CANE FOOLS 7 8
CANDLEBOX SIMPLE 7 8
LOVE HATE SUPER 7 8
MENTAL CHOSEN 7 8
AC/DC BALL 6 8
FILTER DOSE 6 18
GRIP INC MONSTER 6 8
GWEN MARS STICK 6 8
KORN CLOWN 6 18
KYUSS ONE 6 8
LENNY KRAVITZ ROCK 6 8
PAW MAX 6 8
REDBELLY FIRE 6 7
SMILE STARING 6 7
SPEEDBALL HOG 6 14
SUGAR RAY SECONDS 6 14
TESTAMENT RETURN 6 7
WARRIOR SOUL DRUG 6 7
AC/DC ALIVE 5 6
BROTHER CANE BREADMAKER 5 7
DANGEROUS TOYS ANGER 4 3
MOTORHEAD SACRIFICE 4 5
WICKEDMAN YOU 4 3
CATHEDRAL UTOPIAN 3 0
SIX FEET UNDER SILENT 2 3

WAFF WORCESTER/BOSTON MA (617)236-1073
PD-DAVE DOUGLAS
MD-JOHN OSTERLIND
C-SINTON/BARNES
ADDS BOTTLE ROCKETS RADAR 0
EVERCLEAR SANTA 0
ON LIVE IRIS 38 41
OZZY(S) PERRY 37 29
SMILE STARING 36 30
AC/DC HARD 35 39
PRESIDENTS LUMP 35 39
BROTHER CANE FOOLS 34 37
CANDLEBOX SIMPLE 34 38
SMASHING(S) BULLET 33 20
FOO FIGHTERS STICK 32 39
GREEN DAY GEEK 32 34
RED HOT CHILI WARPED 32 34
ALICE IN(S) GRIND 31 17
SILVERCHAIR MASSACE 28 32
RED HOT CHILI FRIENDS 27 23
GOO GOO DOLLS NAME 27 21
SWEET WATER SUPERSTAR 23 23
MEAT PUPPETS SCUM 21 22
FAITH NO MORE RICOCHET 20 21
FILTER DOSE 20 20
KORN BLIND 14 5
NIXONS HAPPY 14 5
SHELTER(S) HERE 13 19
NIXONS FOMA 11 8
SVEN GALI WHAT 11 8
WHITE ZOMBIE ELECTRIC 11 0
TEA PARTY BAZAAR 10 9
MAD SEASON LONG 9 9
MONSTER MAGNET LOOK 9 9
SEAWEEED START 9 11
SPONGE RAININ 9 8
ANTHRAX FUELED 7 7
CATHERINE WHEEL JUDY 7 7
OUR LADY PEACE SUR 7 7
FIG DISH SEEDS 6 6
OASIS MORNING 6 6
RUTHRUTH UNINVITED 6 7
FAITH NO MORE EVIDENCE 5 2
" WORKING CLASS " FOUND 2 0

WARQ COLUMBIA, SC (803)695-8680
PD-DAVE STEWART
MD-SUSAN GROVES
ADDS " FRIENDS " BLIND 9
HOOTIE TIME 8
FOUR SQUIRRELS MIGHTY 1
GARBAGE QUE 1
BETTER THAN ROSEALIA 0
R E M TOOK 0
ON " EMPIRE " GIRL 48 47
" FRIENDS " GOOD 47 47
A MORISSETTE HAND 47 47
GOO GOO DOLLS NAME 47 47
GREEN DAY GEEK 47 32
PRESIDENTS LUMP 47 48
RED HOT CHILI FRIENDS 47 48
7 MARY 3(S) CUMBERSOME 25 23
FOO FIGHTERS STICK 25 20
BETTER THAN BLOOD 24 23
CATHERINE WHEEL JUDY 24 25
HEATHER NOVA WALK 24 24
BLUES TRAVELER HOOK 23 23
DRIVIN' ORVIN TELLING 23 22
URGE OVERKILL BREAK 23 19
M ETHERIDGE(S) LITTLE 22 1
R E M CRUSH 22 24
TOADIES POSSUM 22 24
SPONGE RAININ 21 19
TRIPPING DAISY PIRANHA 21 0
CANDLEBOX SIMPLE 20 18
FREDDY JONES(2) WAITRESS 20 21
NIXONS HAPPY 20 18
SMASHING(S) BULLET 20 10
JAWBREAKER(S) FIREMAN 19 18
JOAN OSBORNE ONE 19 20
ALICE IN(S) GRIND 17 11
BUSH COMEDOWN 17 46
DAVE MATTHEWS ANTS 17 16
EDWIN MCCAIN SOLITUDE 17 17
" BATMAN " HOLD 16 16
BROTHER CANE FOOLS 16 17
LIVE LIGHTNING 16 17
PEARL JAM BETTER 16 17
SOUL ASYLUM WHAT 15 47
" EMPIRE " HEAR 15 17
BETTER THAN GOOD 15 14
BUSH EVERYTHING 15 0
DAVE MATTHEWS WHAT 15 18
DEEP BLUE BREAKFAST 15 18
LIVE ALL 15 17
SILVERCHAIR TOMORROW 15 24
BLUES TRAVELER RUNAROUND 13 17
" ANGUS " J A R 12 13
A MORISSETTE KNOW 12 14
HOOTIE ONLY 12 15
R E M STRANGE 12 0

WBZX COLUMBUS, OH (614)481-7800
PD-HAL FISH
APD/MD-RONNI HUNTER
ADDS COLLECT/SOUL WORLD 0
SILVERCHAIR PURE 0
ON BUSH COMEDOWN 45 46
ALICE IN(S) GRIND 44 19
GOO GOO DOLLS NAME 44 41
PEARL JAM IMMORTAL 43 41
SILVERCHAIR TOMORROW 43 46
OZZY(S) PERRY 42 44
RED HOT CHILI FRIENDS 40 10
TOADIES POSSUM 20 44
A MORISSETTE KNOW 18 18

WAXQ NEW YORK, NY (212)575-1043
PD-RON VALERI
APD/MD-VINNY MARINO
ADDS FIG DISH SEEDS 0
SPONGE RAININ 0
ON TOADIES COME 38 37
7 MARY 3(S) CUMBERSOME 37 36
AC/DC HARD 37 34
FOO FIGHTERS STICK 36 36
PRESIDENTS LUMP 36 36
CANDLEBOX SIMPLE 35 34
SMILE STARING 35 31
OZZY(S) PERRY 34 32
RED HOT CHILI WARPED 34 34
ALICE IN(S) GRIND 33 11
LIVE WHITE 30 36
SMASHING(S) BULLET 29 31
GREEN DAY GEEK 28 23
CIV WAIT 27 25
BUSH GLYCERINE 26 22
DOWN STONE 26 22
MEAT PUPPETS SCUM 25 21
RUTHRUTH UNINVITED 23 19
RED HOT CHILI FRIENDS 20 20
WHITE ZOMBIE ELECTRIC 20 28
" WORKING CLASS " ALBUM 19 0
PRICK ANIMAL 19 18
SILVERCHAIR PURE 19 22
LENNY KRAVITZ ROCK 14 22
SOUL ASYLUM SOUL 14 16
SVEN GALI WHAT 14 14
KORN BLIND 12 12
SELF(S) CANNON 8 14
MONSTER MAGNET LOOK 6 7
ANTHRAX FUELED 5 4
GOD LIVES ALL 5 2
MAD SEASON LONG 5 4
FAITH NO MORE EVIDENCE 3 3
ELEVEN WHY 2 6

WBUZ TOLEDO, OH (419)868-1065
APD-DAN BOZYK
MD-MATT WILAUER
C-JOINT COMMUNICATION
ADDS A MORISSETTE HAND 0
BROTHER CANE BREADMAKER 0
CIV WAIT 0
DOWN STONE 0
SILVERCHAIR PURE 0
TEA PARTY BAZAAR 0
ON GOO GOO DOLLS NAME 46 45
BUSH COMEDOWN 45 46
OZZY(S) PERRY 45 46
PRESIDENTS LUMP 45 45
SILVERCHAIR TOMORROW 45 45
CANDLEBOX SIMPLE 41 19
AC/DC HARD 29 26
SMASHING(S) BULLET 23 13
ALICE IN(S) GRIND 20 0
TOADIES POSSUM 19 46
A MORISSETTE KNOW 17 16
LENNY KRAVITZ ROCK 17 15
MEAT PUPPETS SCUM 16 19
PAW HOPE 16 15
WHITE ZOMBIE MORE 16 15
COLLECT/SOUL DECEMBER 15 15
FOO FIGHTERS CALL 15 16
GREEN DAY GEEK 15 16
MAD SEASON KNOW 15 15
PEARL JAM CORDUROY 15 16
PRIMUM BIG 15 15
RED HOT CHILI WARPED 15 17
URGE OVERKILL BREAK 15 9
BROTHER CANE FOOLS 14 17
NINE INCH NAILS HURT 14 15
RED HOT CHILI FRIENDS 14 17
ELECTRIC WHAT 14 14
WHITE ZOMBIE HEARTS 12 12
DAVID BOWIE HEARTS 12 9
FIG DISH SEEDS 12 9
MOTHER HIPS SHUT 12 9
SPONGE RAININ 12 9
SWEET WATER SUPERSTAR 12 11
FOO FIGHTERS STICK 11 10
RANCID TIME 11 9
SEAWEEED START 11 9
SMILE STARING 11 9
LIVE ALONE 10 15
PEARL JAM IMMORTAL 10 9
SPEEDBALL HOG 10 10
MONSTER MAGNET LOOK 8 9
BUSH EVERYTHING 7 7
BUSH LITTLE 6 8
OUR LADY PEACE SUPER 6 0
TRIPPING DAISY PIRANHA 5 0
KORN BLIND 3 0

WBXQ ALTOONA, PA (814)944-9320
PD-MIKE THOMAS
ADDS M ETHERIDGE(S) LITTLE 6
BOB SEGER(S) LOCK 5
NIGHT RANGER(S) MOJO 5
PFRAMPTON(S) YOU 0
ON 7 MARY 3(S) CUMBERSOME 38 35
BOTTLE ROCKETS RADAR 38 37
OZZY(S) PERRY 38 30
GOO GOO DOLLS NAME 36 34
AC/DC HARD 35 38
RED HOT CHILI FRIENDS 35 29
PRESIDENTS LUMP 34 23
CANDLEBOX SIMPLE 33 32
SOUL ASYLUM JUST 31 34
BUSH COMEDOWN 30 28
GREEN DAY GEEK 30 19
URGE OVERKILL BREAK 29 20
WHITE ZOMBIE ELECTRIC 28 15
FOO FIGHTERS STICK 27 16
BROTHER CANE BREADMAKER 27 16
TOM COCHRANE(S) WISH 23 13
A MORISSETTE HAND 22 10
VAN HALEN FEELIN 21 6
BETTER THAN BLOOD 19 25
KENNY WAYNE DEJA 19 15
MEAT PUPPETS SCUM 18 11
GREEN APPLE DIZZY 16 13
AC/DC COVER 15 8
DREAM THEATER MEDLEY 15 11
RED HOT CHILI WARPED 13 17
LENNY KRAVITZ ROCK 12 22
NEIL YOUNG PEACE 12 14
TOM PETTY CABIN 12 10
JAWBREAKER(S) FIREMAN 10 8
JOE SATRIANI(S) WORLD 9 0
NIXONS HAPPY 9 10
SMASHING(S) BULLET 9 3
SAIGON KICK(S) EDEN 8 7
SELF(S) CANNON 8 0
IAN MOORE BAR 7 8
RUSTY MISOGYNY 7 7
SEAWEEED START 7 8

WBZX COLUMBUS, OH (614)481-7800
PD-HAL FISH
APD/MD-RONNI HUNTER
ADDS COLLECT/SOUL WORLD 0
SILVERCHAIR PURE 0
ON BUSH COMEDOWN 45 46
ALICE IN(S) GRIND 44 19
GOO GOO DOLLS NAME 44 41
PEARL JAM IMMORTAL 43 41
SILVERCHAIR TOMORROW 43 46
OZZY(S) PERRY 42 44
RED HOT CHILI FRIENDS 40 10
TOADIES POSSUM 20 44
A MORISSETTE KNOW 18 18

ROCK 18-34

Table with columns for station (WDBZ), location (LANSING, MI), and artist/track names with associated numbers.

Table with columns for station (WGRX), location (BALTIMORE, MD), and artist/track names with associated numbers.

Table with columns for station (WHTF), location (YORK, PA), and artist/track names with associated numbers.

Table with columns for station (WCCC), location (HARTFORD, CT), and artist/track names with associated numbers.

Table with columns for station (WDBZ), location (LANSING, MI), and artist/track names with associated numbers.

Table with columns for station (WGRX), location (BALTIMORE, MD), and artist/track names with associated numbers.

Table with columns for station (WHTF), location (YORK, PA), and artist/track names with associated numbers.

Table with columns for station (WCCC), location (HARTFORD, CT), and artist/track names with associated numbers.

Table with columns for station (WGRX), location (BALTIMORE, MD), and artist/track names with associated numbers.

Table with columns for station (WHTF), location (YORK, PA), and artist/track names with associated numbers.

Table with columns for station (WCCC), location (HARTFORD, CT), and artist/track names with associated numbers.

Table with columns for station (WGRX), location (BALTIMORE, MD), and artist/track names with associated numbers.

Table with columns for station (WHTF), location (YORK, PA), and artist/track names with associated numbers.

Table listing artists and songs for WFFF, including Foo Fighters, Silverchair, and Red Hot Chili Peppers.

WRIF

Table listing artists and songs for WRIF, including Detroit MI and MD-MARK THOMPSON.

ON:

Table listing artists and songs for WRIF ON, including AC/DC, Bush, and Silverchair.

WRRV

Table listing artists and songs for WRRV, including Middletown NY and PD-GREG O'BRIEN.

ADD:

Table listing artists and songs for WRRV ADD, including Alice In [S] and Jawbreaker [S].

ON:

Table listing artists and songs for WRRV ON, including Goo Goo Dolls, Collect/Soul, and Better Than.

WRUF

Table listing artists and songs for WRUF, including Gainesville FL and PD-HARRY GUSCOTT.

ADD:

Table listing artists and songs for WRUF ADD, including Silverchair and Collect/Soul.

ON:

Table listing artists and songs for WRUF ON, including A. Morissette, AC/DC, and Tom Petty.

Table listing artists and songs for WRZK, including Jawbreaker [S] and Alice In [S].

WRZK

Table listing artists and songs for WRZK, including Tallahassee FL and Alice In [S].

ON:

Table listing artists and songs for WRZK ON, including 7 Mary 3 [S] and A. Morissette.

WRZZ

Table listing artists and songs for WRZZ, including Parkersburg WV and PD-DON STAATS.

ADD:

Table listing artists and songs for WRZZ ADD, including Better Than, Goo Goo Dolls, and Presidents.

ON:

Table listing artists and songs for WRZZ ON, including AC/DC, Lenny Kravitz, and Rancid.

WSFM

Table listing artists and songs for WSFM, including Wilmington NC and PD-JOHN STEVENS.

ADD:

Table listing artists and songs for WSFM ADD, including Friends, Alice In [S], and Empire.

ON:

Table listing artists and songs for WSFM ON, including 7 Mary 3 [S] and A. Morissette.

WSUP

Table listing artists and songs for WSUP, including Platteville WI and PD-RUSS HILL.

ADD:

Table listing artists and songs for WSUP ADD, including Mallsrats and Alice In [S].

ON:

Table listing artists and songs for WSUP ON, including 7 Mary 3 [S] and Candlebox.

WTFX

Table listing artists and songs for WTFX, including Louisville KY and PD-MICHAEL LEE.

ADD:

Table listing artists and songs for WTFX ADD, including Foo Fighters and Seaweed.

ON:

Table listing artists and songs for WTFX ON, including Silverchair, AC/DC, and Alice In [S].

WTGE

Table listing artists and songs for WTGE, including Baton Rouge LA and PD-LARRY LEBLANC.

ADD:

Table listing artists and songs for WTGE ADD, including Frozen.

ON:

Table listing artists and songs for WTGE ON, including Bush, A. Morissette, and Candlebox.

WTKX

Table listing artists and songs for WTKX, including Pensacola FL and PD-STURMUR.

ADD:

Table listing artists and songs for WTKX ADD, including Alice In [S] and M. Etheridge [S].

ON:

Table listing artists and songs for WTKX ON, including Toadies, Goo Goo Dolls, and Silverchair.

WTOS

Table listing artists and songs for WTOS, including Augusta ME and PD-TOM O.

ADD:

Table listing artists and songs for WTOS ADD, including Frozen.

ON:

Table listing artists and songs for WTOS ON, including 7 Mary 3 [S], AC/DC, and Candlebox.

WTPA

Table listing artists and songs for WTPA, including Harrisburg PA and PD-CHRIS JAMES.

ADD:

Table listing artists and songs for WTPA ADD, including Silverchair and Tom Cochrane [S].

TRIPPING DAISY

Table listing artists and songs for Tripping Daisy, including PIRANHA, BUSH, and Silverchair.

WTUE

Table listing artists and songs for WTUE, including Dayton OH and PD-TOM CARROL.

ADD:

Table listing artists and songs for WTUE ADD, including Frozen.

ON:

Table listing artists and songs for WTUE ON, including Goo Goo Dolls, Silverchair, and AC/DC.

WWIN

Table listing artists and songs for WWIN, including Flint MI and PD-J.PATRICK/ASS/PTD-CINDY.

ADD:

Table listing artists and songs for WWIN ADD, including Bob Seger [S] and Joe Satriani [S].

ON:

Table listing artists and songs for WWIN ON, including Collect/Soul, AC/DC, and A. Morissette.

WWDC

Table listing artists and songs for WWDC, including Washington DC and PD-DAVE BROWN.

ADD:

Table listing artists and songs for WWDC ADD, including Smashing [S] and 7 Mary 3 [S].

ON:

Table listing artists and songs for WWDC ON, including N. Merchant, Empire, and Friends.

WWGZ

Table listing artists and songs for WWGZ, including Lapeer MI and PD/M-D-GARY PALMER.

ADD:

Table listing artists and songs for WWGZ ADD, including Frozen.

ON:

Table listing artists and songs for WWGZ ON, including Empire, AC/DC, and Candlebox.

Table listing radio stations and their frequencies, including LIVE, OASIS, CANOLEBOX, OZZY, BATMAN, AC/DC, MEAT PUPPETS, BROTHER CANE, BOTTLE ROCKETS, CIV, GREEN DAY, MATTHEW SWEET, NIXONS, RANCIO.

KSHE

Table listing radio stations and their frequencies for KSHE, including ST. LOUIS, MO, MO-AL HOFER, C-JEFF POLLACK, OZZY, FROZEN, LENOY KRAVITZ, SILVERCHAIR, REO HOT CHILI, BLUES TRAVELER, MEAT LOAF, JOE SATRIANI, WORKING CLASS, BROTHER CANE, SOUL ASYLUM, BUSH, VAN HALEN, HOOTIE.

KTAL

Table listing radio stations and their frequencies for KTAL, including SHREVEPORT, LA, BOB SEGER, ALICE IN, VAN HALEN, TOM COCHRANE, TOM PETTY, BLUES TRAVELER, OAVE MATTHEWS, DEEP BLUE, GOO GOO DOLLS, KENNY WAYNE, EDWIN MCCAIN, HOOTIE, EMPIRE, A. MORISSETTE, JETHRO TULL, JOE SATRIANI, BETTER THAN, REO HOT CHILI, AC/DC, FRIENDS, BAD COMPANY, A. MORISSETTE, HOOTIE, OZZY, PRESIDENTS, SPONGE, CANOLEBOX.

KTYD

Table listing radio stations and their frequencies for KTYD, including SANTA BARBARA, CA, SILVERCHAIR, A. MORISSETTE, GREEN DAY, RADIOHEAD, SHELTER, WANDERLUST, OASIS, BLUES TRAVELER, TEARS FOR, GOO GOO DOLLS, REO HOT CHILI, JOAN OSBORNE, M.ETHERIDGE, BADLEES, JETHRO TULL, MEAT PUPPETS, LISA LOEB, N. MERCHANT, PRESIDENTS, SPONGE, TOM COCHRANE, BETTER THAN, CANOLEBOX, FREDDY JONES, SOUTHERN, TOM PETTY, EMPIRE, FRIENDS, ORVIN/CRYN, WORKING CLASS, JOHN HIATT, POPA CHUBBY, SOUL ASYLUM, 7 MARY 3, BOTTLE ROCKETS, FIG OISH, FOO FIGHTERS, GRETA, NIXONS, SAL'S BIRLOLANO, SEAWEEED, SMASHING, SPACEHOG, SUPERSUCKERS, TRIPPING OASIS, EMPIRE, BIG SUGAR, OISHWALLA, HUM, IAN MOORE, INOIGO GIRLS, JOE SATRIANI, ROBBER FORD, URGE OVERKILL, ALICE IN, MOTHER HIPS, GREEN APPLE.

KXFX

Table listing radio stations and their frequencies for KXFX, including SANTA ROSA, CA, ALICE IN, BROTHER CANE, SILVERCHAIR, AC/DC, SILVERCHAIR, VAN HALEN, EDWIN MCCAIN, EMPIRE, CANDLEBOX, MEAT PUPPETS, SOUL ASYLUM, COLLECT/SOUL, BAOLEES, JOE SATRIANI, BON JOVI, OZZY, HOOTIE, NIXONS, FOO FIGHTERS, IAN MOORE, M.ETHERIDGE, REO HOT CHILI, SPONGE, 7 MARY 3, CATFISH.

Table listing radio stations and their frequencies, including BUSH, CIV, DRAGMULES, GREEN DAY, MATTHEW SWEET, PRESIDENTS, SEAWEEED, IAN MOORE, LIVE, WHITE, RAMONES, SOUL ASYLUM, COLLECT/SOUL, DEEP BLUE, FOO FIGHTERS, VAN HALEN, BROTHER CANE, RANCIO, SMASHING, HOOTIE, TOM PETTY, WHITE ZOMBIE, BUSH.

KYYS

Table listing radio stations and their frequencies for KYYS, including KANSAS CITY, MO, ADDS, FRIENDS, BLUES TRAVELER, BOB SEGER, MEAT LOAF, HOOTIE, COLLECT/SOUL, BETTER THAN, NEIL YOUNG, FRIENDS, GOO GOO DOLLS, JOHN HIATT, AC/DC, BONEPONY, COLIN JAMES, JOE SATRIANI, KENNY WAYNE, TOM COCHRANE, EDWIN MCCAIN, FREDDY JONES, M.ETHERIDGE, SOUL ASYLUM, MOTHER HIPS, VAN MORRISON.

KZBB

Table listing radio stations and their frequencies for KZBB, including FORT SMITH, AR, ADDS, WORKING CLASS, ALICE IN, BOB SEGER, FOO FIGHTERS, SMASHING, KENNY WAYNE, OZZY, AC/DC, CANOLEBOX, GOO GOO DOLLS, M.ETHERIDGE, MOTHER HIPS, A. MORISSETTE, BOTTLE ROCKETS, PRESIDENTS, NATIONAL, JUNKYARD ANGELS, URGE OVERKILL, 7 MARY 3, BLUES TRAVELER, BROTHER CANE, IAN MOORE, MATTHEW SWEET, NEVER THE BRIDE, NIXONS, REOBELLY, SPONGE, SVEN GALI, BUSH, GREEN DAY, BAD COMPANY, DOWN, FAB T-BIRDS, MEAT PUPPETS, REO HOT CHILI, SCREAMIN, SEAWEEED, TOM COCHRANE, DEADEYE DICK, FIG OISH, FREDDY JONES, GRETA, JOE SATRIANI, TRIPPING OASIS, DRAGMULES, JAWBREAKER, MONSTER MAGNET, OUR LADY PEACE, BAOLEES, ANOTHER SOCIETY, JOHN HIATT.

KZOQ

Table listing radio stations and their frequencies for KZOQ, including MISSOULA, MT, ADDS, BLUES TRAVELER, EMPIRE, FRIENDS, EDWIN MCCAIN, HOOTIE, REO HOT CHILI, BETTER THAN, OAVE MATTHEWS, TOM PETTY, BROTHER CANE, GOO GOO DOLLS, TOM COCHRANE, A. MORISSETTE, BADLEES, PFRAMPTON, JOHN HIATT, N. MERCHANT, NEIL YOUNG, SOUTHERN, NEIL YOUNG, POPA CHUBBY.

KZRR

Table listing radio stations and their frequencies for KZRR, including ALBUQUERQUE, NM, ADDS, DRAGMULES, FREDDY JONES, R.E.M., RUTHRUTH, TOM PETTY, GOO GOO DOLLS, FRIENDS, COLLECT/SOUL, JOAN OSBORNE, PETER GABRIEL, REO HOT CHILI, SOUL ASYLUM, EMPIRE, R.E.M., OEEP BLUE, M.ETHERIDGE, URGE OVERKILL, LENNY KRAVITZ, EDWIN MCCAIN.

Table listing radio stations and their frequencies, including BADLEES, BUSH, SPONGE, AC/DC, ALICE IN, CANOLEBOX, PRESIDENTS, VAN MORRISON, SMASHING, SWEET WATER, WHITE ZOMBIE, FOO FIGHTERS, GREEN DAY, MATTHEW SWEET, MEAT PUPPETS, BROTHER CANE, SEAWEEED, SHELTER, CIV, FIG OISH, JAWBREAKER, OASIS, OZZY, SUPERSUCKERS, JENNIFER TRYNN, KENNY WAYNE, SVEN GALI, TRIPPING DAISY, 7 MARY 3, JOHN HIATT.

WABT

Table listing radio stations and their frequencies for WABT, including DUNDEE, IL, M.ETHERIDGE, KENNY WAYNE, SMASHING, GOO GOO DOLLS, COLLECT/SOUL, EDWIN MCCAIN, REO HOT CHILI, FRIENDS, URGE OVERKILL, EMPIRE, HOOTIE, JOE SATRIANI, JOHN HIATT, PHISH, A. MORISSETTE, AC/DC, BAD COMPANY, FREDDY JONES, NEIL YOUNG, BLUES TRAVELER, BOTTLE ROCKETS, PFRAMPTON, 7 MARY 3, GREEN DAY, WORKING CLASS, BROTHER CANE, MATTHEW SWEET, REO HENRY, SILVERCHAIR, TOMORROW, BETTER THAN, BODEANS, COREY STEVENS, DAVID BOWIE, FOO FIGHTERS, OZZY, STICK FIGURE, TOM COCHRANE, HEMPIRATION, FRANCIS OUNNERY, IAN MOORE, PHISH, SOUL ASYLUM, IN FROM STORM, OAVE MATTHEWS, DEEP BLUE, TEARS FOR, INOIGO GIRLS.

WAOR

Table listing radio stations and their frequencies for WAOR, including SOUTH BEND, IN, ADDS, ALICE IN, BAOLEES, BOB SEGER, FOO FIGHTERS, KENNY WAYNE, TOM PETTY, AC/DC, COLLECT/SOUL, EMPIRE, GOO GOO DOLLS, SILVERCHAIR, TOMORROW, EDWIN MCCAIN, PRESIDENTS, BLUES TRAVELER, BUSH, HOOTIE, NEIL YOUNG, SPONGE, TOADIES, KENNY WAYNE, M.ETHERIDGE, FRIENDS, CANOLEBOX, GREEN DAY, 7 MARY 3, OZZY, BROTHER CANE, REO HOT CHILI, MEAT PUPPETS, SMASHING, URGE OVERKILL, APPLETON/GREEN BAY, WI, BOB SEGER, ALICE IN, BOTTLE ROCKETS, PFRAMPTON, SOUTHERN, EMPIRE, HOOTIE, GOO GOO DOLLS, FRIENDS, NEIL YOUNG, JOE SATRIANI, VAN HALEN, JOHN HIATT, AC/DC, BLIND MELON, BON JOVI, R.E.M., BETTER THAN, ORAGMULES, MEAT PUPPETS, SOUL ASYLUM, 7 MARY 3, EDWIN MCCAIN, JETHRO TULL, KENNY WAYNE, SILVERCHAIR, TOMORROW, TOM PETTY, WORKING CLASS, BAOLEES, BODEANS, JOAN OSBORNE, KENNY WAYNE, M.ETHERIDGE, TOM COCHRANE, MATTHEW SWEET.

WAPL

Table listing radio stations and their frequencies for WAPL, including APPLETON/GREEN BAY, WI, ADDS, BOB SEGER, ALICE IN, BOTTLE ROCKETS, PFRAMPTON, SOUTHERN, EMPIRE, HOOTIE, GOO GOO DOLLS, FRIENDS, NEIL YOUNG, JOE SATRIANI, VAN HALEN, JOHN HIATT, AC/DC, BLIND MELON, BON JOVI, R.E.M., BETTER THAN, ORAGMULES, MEAT PUPPETS, SOUL ASYLUM, 7 MARY 3, EDWIN MCCAIN, JETHRO TULL, KENNY WAYNE, SILVERCHAIR, TOMORROW, TOM PETTY, WORKING CLASS, BAOLEES, BODEANS, JOAN OSBORNE, KENNY WAYNE, M.ETHERIDGE, TOM COCHRANE, MATTHEW SWEET.

Table listing radio stations and their frequencies, including OZZY, PRESIDENTS, UNIVERSAL HONEY, CANOLEBOX, FOO FIGHTERS, GREEN DAY, BROTHER CANE, BIG SUGAR, BLUES TRAVELER, LIVE, MEAT LOAF, VAN MORRISON, STEELY DAN LIVE.

WAPQ

Table listing radio stations and their frequencies for WAPQ, including MANSFIELD, OH, ADDS, BOB SEGER, NIGHT RANGER, JOE SATRIANI, BA0 COMPANY, NEIL YOUNG, TOM PETTY, BATMAN, VAN HALEN, PINK FLOYD LIVE, NEIL YOUNG, PFRAMPTON, VAN HALEN, HOOTIE, JETHRO TULL, LENNY KRAVITZ, AC/DC, BLOODLINE, OAVE MATTHEWS, IAN MOORE, IN FROM STORM, MEAT LOAF, ASIA.

WAQX

Table listing radio stations and their frequencies for WAQX, including SYRACUSE, NY, ADDS, BOB SEGER, COLLECT/SOUL, OZZY, HOOTIE, EMPIRE, BLUES TRAVELER, GOO GOO DOLLS, TOM PETTY, LIVE, M.ETHERIDGE, AC/DC, OAVE MATTHEWS, BROTHER CANE, CANOLEBOX, PEARL JAM, A. MORISSETTE, NEIL YOUNG, NEIL YOUNG, FRIENDS, BETTER THAN, PINK FLOYD LIVE, LENNY KRAVITZ, REO HOT CHILI, PINK FLOYD LIVE, BLUES TRAVELER, LIVE, HOOTIE, SOUL ASYLUM, BETTER THAN, COLLECT/SOUL.

WAVF

Table listing radio stations and their frequencies for WAVF, including CHARLESTON, SC, ADDS, WILCO, BILLY PILGRIM, SOUTHERN, BEN LEE, ELEVEN, FOLK IMPLSION, PRETENDERS, FRIENDS, ORVIN/CRYN, JONATHA BROOKE, CHRIS ISAAK, HEATHER NOVA, LISA LOEB, MEAT PUPPETS, REO HOT CHILI, SOUTHERN, MATTHEW SWEET, 7 MARY 3, BOTTLE ROCKETS, DAVID BOWIE, DRAGMULES, RANCIO, A. MORISSETTE, BEN FOLDS FIVE, BLACK CROWES, A. MORISSETTE, TRACY CHAPMAN, FRODOY JONES, LIVE, BLUE MOUNTAIN, M.ETHERIDGE, HEMPIRATION, EMPIRE, EDWIN MCCAIN, ALIVE, EDWIN MCCAIN, SORRY, FOO FIGHTERS, STICK, BAOLEES, FEAR, EVERCLEAR, TRIPPING OASIS, HUMAN, RENTALS, SOUTHERN, SPONGE, BUSH, DEEP BLUE, EDWIN MCCAIN, GREEN DAY, SILVERCHAIR, SMASHING, BETTER THAN, FIG OISH, N. MERCHANT, URGE OVERKILL, JOAN OSBORNE, PRESIDENTS, LONG ISLAND, NY, ADDS, BOB SEGER, INOIGO GIRLS, MOTHER SWEET, MEAT LOAF, STEELY DAN LIVE, EMPIRE, OEL AMITRI, A. MORISSETTE, HOOTIE, M.ETHERIDGE, TOM PETTY, VAN HALEN, BAOLEES, FRIENDS, REO HOT CHILI, EDWIN MCCAIN, N. MERCHANT.

WBAB

Table listing radio stations and their frequencies for WBAB, including LONG ISLAND, NY, ADDS, BOB SEGER, INOIGO GIRLS, MOTHER SWEET, MEAT LOAF, STEELY DAN LIVE, EMPIRE, OEL AMITRI, A. MORISSETTE, HOOTIE, M.ETHERIDGE, TOM PETTY, VAN HALEN, BAOLEES, FRIENDS, REO HOT CHILI, EDWIN MCCAIN, N. MERCHANT.

EDWIN MCCAIN SOLITUDE 5 3
FIG DISH SEEDS 5 3
SAIGON KICK [S] EDEN 5 0
SEAWEED START 5 4
SPONGE RAININ 5 0
JOHN HIATT [S] CRY 4 3
SPONGE MOLLY 4 2
BUSH LITTLE 3 4
SPONGE FLOWED 3 2
STONE ROSES LOVE 2 2
WHITE ZOMBIE MORE 2 4
DAVID BOWIE HEARTS 1 0

WHDQ CLAREMONT, NH (603)542-7735
OM-DAVE COOPER/APD-ART
MD-GUY DARK
ADDS: HOOTIE DROWNING 1
PRETENDERS [S] SENSE 1

ON: GOO GOO DOLLS NAME 26 26
EDWIN MCCAIN SOLITUDE 25 25
M.ETHERIDGE [S] LITTLE 23 22
NEIL YOUNG PEACE 23 23

WHEB PORTSMOUTH, NH (603)436-7300
PD-GLENN STEWART
APD-SCOTT LAUDANI
C-JEFF POLLACK
ADDS: ALICE IN [S] GRIND 0
DAN ZANE TESTED 0
PRETENDERS [S] SENSE 0

ON: AC/DC HARD 25 24
A.MORISSETTE HAND 24 23
GOO GOO DOLLS NAME 24 24

WIBA MADISON, WI (608)274-5450
PD-BRAD HANSON
MD-JACK MITCHELL
C-JACOBS MEDIA
ADDS: BOB SEGER [S] LOCK 14
ON: M.ETHERIDGE [S] LITTLE 30 17
BROTHER CANE FOOLS 23 26
TED NUGENT FRED 23 28

WIOT TOLEDO, OH (419)248-3377
OLD-LYN CASYE
APD/MD-DON DAVIS
ADDS: "IN FROM STORM" WIND 0
BOB SEGER [S] LOCK 0
JOHN HIATT [S] CRY 0
ON: A.MORISSETTE HAND 23 32
BLUES TRAVELER HOOK 23 36
M.ETHERIDGE [S] LITTLE 22 8

WIXV SAVANNAH, GA (912)897-1529
PD-MARK BLAKE
MD-JAY SISSON
ADDS: NONE
ON: SILVERCHAIR TOMORROW 28 27

AC/DC HARD 27 26
BLUES TRAVELER HOOK 27 22
BUSH COMEDOWN 26 28
KENNY WAYNE DEJA 26 26
A.MORISSETTE HAND 24 27
M.ETHERIDGE [S] LITTLE 23 0
SOUL ASYLUM JUST 23 18
CAKE RUBY 22 21
RED HOT CHILI FRIENDS 22 20
"RIENDS" GOOD 21 22
BADLEES FEAR 21 22
JOAN OSBORNE ONE 21 23
BROTHER CANE BREADMAKER 20 18
DRIVIN/CRYIN TELLING 20 26
GOO GOO DOLLS NAME 18 11
BOTTLE ROCKETS RADAR 16 13
CANDLEBOX SIMPLE 16 13
OZZY [S] PERRY 16 14
PRESIDENTS LUMP 13 10
7 MARY 3 [S] CUMBERSOME 12 13
GREEN DAY GEEK 12 12
MATTHEW SWEET SUPER 12 11
NIXONS HAPPY 12 12
SPONGE RAININ 12 13
"EMPIRE" GIRL 11 12
ALICE IN [S] GRIND 11 0
MEAT PUPPETS SCUM 11 12
SMASHING [S] BULLET 11 2
WHITE ZOMBIE ELECTRIC 11 12
DRAGMULES [S] SEND 10 0
GOV'T MULE MULE 9 22

WKGB BINGHAMTON, NY (607)723-5953
PD/MD-JIM FREE
ADDS: BOB SEGER [S] LOCK 0
BROTHER CANE BREADMAKER 0
SPONGE RAININ 0
ON: KENNY WAYNE DEJA 18 17
M.ETHERIDGE [S] LITTLE 18 4
SILVERCHAIR TOMORROW 18 18

WKQQ LEXINGTON, KY (606)252-6694
PD-PETER DELLORO
APD/MD-TONY TILFORD
MD-KEITH WEST
ADDS: FROZEN
BROTHER CANE FOOLS 25 25
PEARL JAM IMMORTAL 24 24

WKIT BANGOR, ME (207)990-2800
PD-BOBBY RUSSELL
MD-GLENN SIMPSON
ADDS: A.MORISSETTE HAND 0
ALICE IN [S] GRIND 0
BADLEES FEAR 0
BIG SUGAR DEAR 0
BOB SEGER [S] LOCK 0
TOM PETTY CABIN 0
ON: "EMPIRE" HEAR 24 24
AC/DC HARD 24 24
BLUES TRAVELER HOOK 24 15

WKLC CHARLESTON, WV (304)722-3308
PD-MIKE RAPPAPORT/APJ-JAY
NUNLEY/MD-TAMMY ALEXANDER
C-B/D&A
ADDS: BOB SEGER [S] LOCK 10
P.FRAMPOTN [S] YOU 8
JOE SATRIAN [S] WORLD 7
GOO GOO DOLLS NAME 4
ON: EDWIN MCCAIN SOLITUDE 20 14
TOM COCHRANE [S] WISH 20 3
"EMPIRE" HEAR 18 0
M.ETHERIDGE [S] LITTLE 18 14
MEAT LOAF [S] LIE 18 14
NEIL YOUNG PEACE 18 12
TOM PETTY HIGHER 18 14
COLLECT/SOUL SMASHING 17 13
LENNY KRAVITZ FEELIN 17 2
AC/DC HARD 15 11
HOOTIE DROWNING 15 10
BLUES TRAVELER HOOK 14 3
BUSH COMEDOWN 9 6
MEAT PUPPETS SCUM 9 6
OZZY [S] PERRY 9 2
DAVE MATTHEWS ANTS 8 6
"WORKING CLASS" IMAGINE 4 0
"WORKING CLASS" JEALOUS 4 0

WKLS ATLANTA, GA (404)325-0960
PD-MICHAEL HUGHES
MD-BETH KEPPLER
C-B/D&A
ADDS: ALICE IN [S] GRIND 6
IAN MOORE BAR 0
R.E.M. TOOK 0
ON: BETTER THAN BLOOD 29 30
BLUES TRAVELER HOOK 28 31
"EMPIRE" HEAR 27 30
GOO GOO DOLLS NAME 27 29
DRIVIN/CRYIN TELLING 26 30
WANDERLUST WALKED 26 23
"FRIENDS" GOOD 24 10
RED HOT CHILI FRIENDS 23 8

WKLT TRAVERSE CITY, MI (616)947-0003
PD-BRIAN SULLIVAN
MD-TERRI RAY
ADDS: BOB SEGER [S] LOCK 15
ON: "EMPIRE" HEAR 28 30
BONEPONY WHERE 27 27
AC/DC HARD 25 23
GOO GOO DOLLS NAME 25 24
COLLECT/SOUL SMASHING 24 24
LENNY KRAVITZ ROCK 22 23
HOOTIE DROWNING 17 18
KENNY WAYNE DEJA 17 18
RED HENRY ATLAS 17 17
COREY STEVENS BLUE 16 16
JOHN HIATT [S] CRY 16 16
"HEMPLICATION" WANNA 15 16
BAD COMPANY GIMME 15 15
BROTHER CANE FOOLS 15 16
M.ETHERIDGE [S] LITTLE 15 1
BETTER THAN BLOOD 14 14
TOM COCHRANE [S] WISH 14 13
BUSH COMEDOWN 12 8
PHISH BOUNCING 12 13
PEARL JAM IMMORTAL 11 12
CANDLEBOX SIMPLE 10 12
YOUNG DUBLINERS WASH 10 0
BILLY PILGRIM TELL 8 6
EDWIN MCCAIN SOLITUDE 8 8
OZZY [S] PERRY 8 7
BOTTLE ROCKETS RADAR 7 7
JETHRO TULL BESIDE 7 8
MEAT LOAF [S] LIE 5 5

M.ETHERIDGE [S] LITTLE 21 9
TOM PETTY CABIN 20 0
AC/DC HARD 17 15
INDIGO GIRLS [S] BURY 15 11
JOAN OSBORNE ONE 10 0
JOE SATRIAN [S] WORLD 10 0
KENNY WAYNE DEJA 9 10
LENNY KRAVITZ ROCK 9 8
MEAT LOAF [S] SOUTHERN 9 8
SOUTHERN SOUL 9 8
BROTHER CANE FAITH 8 0
MOTHER HIPS SHUT 8 8
GOV'T MULE MULE 7 6
OZZY [S] PERRY 5 0
PRESIDENTS LUMP 5 5

WMLT BOB SEGER [S] LOCK 15

WMLF MEMPHIS, TN (901)383-9637
PD-JIM FOX
MD-ZACK TYLER
ADDS: COLLECT/SOUL WORLD 0
SILVERCHAIR PURE 0
TRIPPING DAISY PIRANHA 0
ON: BUSH COMEDOWN 32 32
OZZY [S] PERRY 31 31
CANDLEBOX SIMPLE 30 31
GOO GOO DOLLS NAME 27 18
AC/DC HARD 25 30
SILVERCHAIR TOMORROW 25 16
7 MARY 3 [S] CUMBERSOME 19 18
MEAT PUPPETS SCUM 19 19
COLLECT/SOUL SMASHING 18 20
DOWN STONE 18 19
FOO FIGHTERS STICK 18 18
"EMPIRE" HEAR 17 17
GREEN DAY GEEK 17 17
LENNY KRAVITZ ROCK 17 17
RED HOT CHILI FRIENDS 17 16
SOUL ASYLUM JUST 16 18
ALICE IN [S] GRIND 15 0
PRESIDENTS LUMP 14 14
SMASHING [S] BULLET 14 0
BETTER THAN BLOOD 12 17
BROTHER CANE BREADMAKER 12 10
URGE OVERKILL BREAK 12 19
KORN BLIND 10 10
LIVE WHITE 10 17
RED HOT CHILI WARPED 10 9
SWEET GALI WALK 9 9
FIG DISH SEEDS 9 7
MONSTER MAGNET LOOK 9 10
JOE SATRIAN [S] WORLD 8 6
AC/DC BALL 7 5
ANTHRAX FUELED 7 0
BETTER THAN ROSALEIA 7 0
AC/DC COVER 5 6

WMMR PHILADELPHIA, PA (215)238-8000
PM-JOE BONADONNA
ADDS: PRETENDERS [S] SENSE 7
TOM PETTY CABIN 2
"IN FROM STORM" WIND 0
HEATHER NOVA WALK 0
HOTIE TIME 0
SONIA DADA PLANES 0
ON: "EMPIRE" GIRL 25 24
CHRIS ISAAC WALKING 25 20
M.ETHERIDGE [S] LITTLE 25 19
BADLEES FEAR 24 19
A.MORISSETTE HAND 23 28
"RIENDS" GOOD 22 21
GOO GOO DOLLS NAME 22 26
JOAN OSBORNE ONE 21 19
BLUES TRAVELER HOOK 20 28
LISA LOEB SLEEP 20 18
TEARS FOR [S] MISTAKE 19 16
L/S/MAMA JUMP CLEAR 18 14
RED HOT CHILI FRIENDS 18 13
TOM COCHRANE [S] WISH 17 10
URGE OVERKILL BREAK 17 17
JOE SATRIAN [S] WORLD 16 18
A.MORISSETTE RIGHT 15 10
EDWIN MCCAIN SOLITUDE 15 24
STEELY DAN LIVE BABYLON 15 3
"CLUELESS" SHAKE 14 13
"WORKING CLASS" JEALOUS 14 6
JOHN HIATT [S] CRY 14 15
KENNY WAYNE DEJA 14 11
MEAT LOAF [S] LIE 14 14
BONEPONY WHERE 13 3
J.PAGE/R PLANT FOUR 13 8
WANDERLUST BEFORE 13 14
COLLECT/SOUL SMASHING 12 27
DAVE MATTHEWS BEST 12 3
RUSTED ROOT SEND 12 3
N.MERCHANT CARNIVAL 11 13
JOE GRUSHECKY DARK 10 14
P.FRAMPOTN [S] YOU 10 0
"EMPIRE" HEAR 9 25
"WORKING CLASS" INSTANT 7 0
JETHRO TULL ROOTS 6 5
SOUTHERN VOODOO 4 3

WMLF ATLANTIC CITY, NJ (609)344-0300
PD-TOM MCNALLY
MD-FRANK LARIO
ADDS: PRETENDERS [S] SENSE 0
ON: JIMMY BUFFETT BANK 16 15
NEIL YOUNG PEACE 16 5
P.FRAMPOTN [S] YOU 16 0
SOUL ASYLUM MISERY 16 17
TOM PETTY WILDFLOWER 16 14
"EMPIRE" HEAR 15 16
"RIENDS" GOOD 15 16
BADLEES FEAR 15 16
BETTER THAN BLOOD 15 16
DAVE MATTHEWS SATELLITE 15 16
EDWIN MCCAIN SOLITUDE 15 14
FRANCIS DUNNERY SATURN 15 17
JAYHAWKS RUN 15 16
M.ETHERIDGE [S] LITTLE 15 0
N.MERCHANT WONDER 15 15
PINK FLOYD LIVE COMING 15 15
DEL AMITRI DRIVING 14 14
GOO GOO DOLLS NAME 14 16
VAN HALEN NOT 14 16
BLIND MALEN GALAXIE 9 13
PHISH CHALKDUST 7 10
PHISH GUMBO 7 7
"WORKING CLASS" STEEL 6 0

WMLV COLUMBUS, OH (614)488-9696
PD-GREG ALUSHAM
MD-JOE PASTERNAK
C-B/D&A
ADDS: 7 MARY 3 [S] CUMBERSOME 0
BOB SEGER [S] LOCK 0
ON: AC/DC HARD 35 35
OZZY [S] PERRY 35 25
A.MORISSETTE HAND 34 26
BUSH COMEDOWN 34 34
HOOTIE DROWNING 34 34
SILVERCHAIR TOMORROW 34 32
GOO GOO DOLLS NAME 33 33

WMLW COLUMBUS, OH (614)488-9696
PD-GREG ALUSHAM
MD-JOE PASTERNAK
C-B/D&A
ADDS: 7 MARY 3 [S] CUMBERSOME 0
BOB SEGER [S] LOCK 0

Table listing radio stations (e.g., TOADIES, BLUES TRAVELER) and their associated frequencies (e.g., 32.35, 18.15).

Table listing radio stations (e.g., A MORISSETTE, COLLECT/SOUL) and their associated frequencies (e.g., 6.0, 6.0).

Table listing radio stations (e.g., P.FRAMPTON[S], URGE OVERKILL) and their associated frequencies (e.g., 5.0, 5.9).

Table listing radio stations (e.g., EDWIN MCCAIN, TOM PETTY) and their associated frequencies (e.g., 23.22, 23.25).

WNOR

Table listing radio stations under WNOR (e.g., NORFOLK VA, BROTHER CANE) and their associated frequencies.

WONE

Table listing radio stations under WONE (e.g., AKRON OH, ALICE IN [S]) and their associated frequencies.

WOUR

Table listing radio stations under WOUR (e.g., UTICA/SYRACUSE NY, BOB SEGER[S]) and their associated frequencies.

WPLR

Table listing radio stations under WPLR (e.g., NEW HAVEN CT, WORKING CLASS) and their associated frequencies.

WPXC

Table listing radio stations under WPXC (e.g., CAPE COD MA, "FRIENDS") and their associated frequencies.

WPYX

Table listing radio stations under WPYX (e.g., ALBANY NY, "EMPIRE") and their associated frequencies.

WQBZ

Table listing radio stations under WQBZ (e.g., MACON GA, SMASHING [S]) and their associated frequencies.

WQCM

Table listing radio stations under WQCM (e.g., HAGERSTOWN MD, "FRIENDS") and their associated frequencies.

WRDU

Table listing radio stations under WRDU (e.g., RALEIGH NC, "FRIENDS") and their associated frequencies.

WRKI

Table listing radio stations under WRKI (e.g., DANBURY CT, BOB SEGER[S]) and their associated frequencies.

WQWQ

Table listing radio stations under WQWQ (e.g., JOHNSTOWN/ST COLLEGE PA, P.FRAMPTON[S]) and their associated frequencies.

WRCQ

Table listing radio stations under WRCQ (e.g., FAYETTEVILLE NC, "PRETENDERS[S]") and their associated frequencies.

WRDQ

Table listing radio stations under WRDQ (e.g., ANDERSON SC, BOB SEGER[S]) and their associated frequencies.

WRKR

Table listing radio stations under WRKR (e.g., KALAMAZOO MI, ADDS) and their associated frequencies.

WRKT

Table listing radio stations under WRKT (e.g., ERIE PA, ADDS) and their associated frequencies.

WRLP

Table listing radio stations under WRLP (e.g., RUSSELL PA, ADDS) and their associated frequencies.

WROQ

Table listing radio stations under WROQ (e.g., ANDERSON SC, BOB SEGER[S]) and their associated frequencies.

ROCK 25-44

WROV
STEELY DAN LIVE KID 3 0
JETHRO TULL BESIDE 2 7
LENNY KRAVITZ ROCK 2 5
UNIVERSAL HONEY JUST 1 1

WROV
ROANOKE, VA (540)343-4444
PD-ELLEN FLAHERTY
MD-DAVE O'BRIEN
C-TOM EVANS
ADD: ALICE IN [S] GRIND 0
BOB SEGER [S] LOCK 0
JOHN HIATT [S] CRY 0
MATTHEW SWEET SUPER 0
SELF [S] CANNON 0

WRXK
FT. MYERS, FL (813)495-2100
PD-GREG GILLISPIE
APD/MD-AUSTIN KEYES
ADD: "HEMPILATION" HIGHER 0
"HEMPILATION" RAINY 0
BOB SEGER [S] LOCK 0
RED HOT CHILI FRIENDS 0

WRXL
RICHMOND, VA (804)756-6400
PD-BRIAN ILLES
MD-RIK MAYBEE
C-JACOBS MEDIA
ADD: 7 MARY 3 [S] CUMBERSOME 0
BOB SEGER [S] LOCK 0
COLLECT/SOUL WHERE 0

WRXR
AUGUSTA, GA (706)722-9696
PD-JEFF SANDERS
APD/MD-CHUCK WILLIAMS
ADD: BOB SEGER [S] LOCK 7
ALICE IN [S] GRIND 0
TOM PETTY CABIN 0

WSFL
NEW BERN, NC (919)633-2406
PD/MD-JAY LOPEZ
ADD: ALICE IN [S] GRIND 0
BOB SEGER [S] LOCK 0
SMASHING [S] BULLET 0
TOM PETTY CABIN 0

NEIL YOUNG PEACE 25 18
COLLECT/SOUL SMASHING 23 25
DAVE MATTHEWS ANTS 23 24
"EMPIRE" HEAR 22 18
AC/DC HARD 19 17
HOOTIE DROWNING 19 14
LENNY KRAVITZ ROCK 19 20
TOM PETTY HIGHER 19 24
GOO GOO DOLLS NAME 18 12
HOOTIE ONLY 18 22
LIVE ALL 18 16
BUSH COMEDOWN 17 15

WSTZ
JACKSON, MS (601)952-0106
PD-JOHN THOMAS
MD-KEVIN KEITH
ADD: ALICE IN [S] GRIND 0
COLLECT/SOUL WORLD 0
RUTHRUTH UNINVITED 0
SILVERCHAIR PURE 0
SMASHING [S] BULLET 0
WANDERLUST BEFORE 0

WSUE
SAULT STE. MARIE, MI (906)632-2231
PD-RAY BAUER
MD-STEVIE HOLDEN
ADD: BOB SEGER [S] LOCK 10
SMASHING [S] BULLET 0

WVRK
COLUMBUS, GA (706)576-3000
PD-BRIAN WATERS
ADD: BETTER THAN... ROSEALIA 0
BOB SEGER [S] LOCK 0
FOO FIGHTERS STICK 0
JOE SATRIANI[S] WORLD 0
OUR LADY PEACE SUPER 0
TEA PARTY BAZAAR 0
TOM PETTY CABIN 0

WWTW
PEORIA, IL (309)674-2000
OM-RICK HIRSCHMANN/PD-JAMIE
MARKLEY/MD-JENIFER DANIELS
ADD: NONE
ON: HOOTIE... DROWNING 25 23
AC/DC HARD 24 24
GOO GOO DOLLS NAME 24 22
LENNY KRAVITZ ROCK 24 23
SILVERCHAIR TOMORROW 22 22
"EMPIRE" HEAR 20 21
SOUL ASYLUM JUST 17 17
TOM COCHRANE[S] WISH 17 17

WWWV
CHARLOTTEVILLE, VA (804)971-4057
PD-TOM BASS
MD-DEBBIE GILBERT
ADD: BOB SEGER [S] LOCK 0
BOTTLE ROCKETS RADAR 0
SMASHING [S] BULLET 0
TOM COCHRANE[S] WISH 0
TOM PETTY CABIN 0
WANDERLUST BEFORE 0

WXFX
PRATTVILLE AL (334)264-2288
PD-SCOTT HAMILTON
C-BD&A
ADD: M.ETHERIDGE [S] LITTLE 13
ON: BROTHER CANE FOOLS 21 22
"EMPIRE" HEAR 17 15
EDWIN MCCAIN SOLITUDE 17 12
BETTER THAN... BLOOD 16 15

WXLP
DAVENPORT, IA (319)326-2541
PD-RAY SHERMAN
MD-STEVIE GUNNER
ADD: ALICE IN [S] GRIND 6
BUSH COMEDOWN 4
AC/DC HARD 3
BOTTLE ROCKETS RADAR 3
BROTHER CANE BREADMAKER 2
TRIPPING DAISY PIRANHA 2
FROZEN

A.MORISSETTE KNOW 13 13
GOO GOO DOLLS NAME 13 0
LIVE LIVE 13 0
MEAT PUPPETS SCUM 12 12
RED HOT CHILI WARPED 12 12
BETTER THAN... BLOOD 11 11
SOUL ASYLUM JUST 11 11
TOADIES POSSUM 11 11
BUSH LITTLE 10 10
PRESIDENTS LUMP 9 0
FILTER HEY 8 8
GREEN DAY GEEK 8 8
M.ETHERIDGE [S] LITTLE 8 0
TOADIES COME 8 8
ELEVEN WHY 7 7
OUR LADY PEACE SUPER 7 0
RED HOT CHILI FRIENDS 7 0
SMASHING [S] BULLET 7 0
SOUTHERN SOUL 7 7
SPONGE RAININ 7 7
SVEN GALI WHAT 7 7
WHITE ZOMBIE MORE 7 7
7 MARY 3 [S] CUMBERSOME 6 0
CIV WAIT 6 6
MAD SEASON LONG 6 6
NEIL YOUNG PEACE 6 6
OZZY [S] PERRY 6 6
SEAWEEED START 6 0
URGE OVERKILL BREAK 6 6
WHITE ZOMBIE ELECTRIC 6 6
MATTHEW SWEET SAME 4 4

WXRK
ROCKFORD, IL (815)874-7861
PD-KEITH EDWARDS
MD-JACK MONSON
C-DEMERS PROGRAMMING
ADD: ALICE IN [S] GRIND 2
SMASHING [S] BULLET 2
BADLEES FEAR 1
BOB SEGER [S] LOCK 1

WYBB
CHARLESTON SC (803)769-4799
PD/MD-T.K. O'GRADY
ADD: BOB SEGER [S] LOCK 0
MEAT LOAF [S] AMNESTY 0
TOM COCHRANE[S] WISH 0

WYLR
GLENS FALLS, NY (518)793-4444
OM/PO-TOM "THE JAKESTER" JACOBSEN
MD-JAY WEBSTER
ADD: FROZEN
ON: LENNY KRAVITZ ROCK 31 31
DAVE MATTHEWS ANTS 26 26
PEARL JAM IMMORTAL 26 26
BLUES TRAVELER HOOK 24 24
BUSH COMEDOWN 24 24
LIVE WHITE 21 21
R.E.M. CRUSH 21 21
VAN HALEN NOT 21 21
MATTHEW SWEET SAME 20 20
OASIS LIVE 20 20
BAD COMPANY ABANDONED 18 18
BETTER THAN... BLOOD 18 18
CHRIS DUARTE SCRAWL 18 18
COLLECT/SOUL SMASHING 18 18
FOREIGNER UNDER 18 18
FREDDY JONES(2) HOLD 18 18
HOOTIE ONLY 18 18
QUEENSRYCHE SOMEONE 18 18
TOAD THE WET STUPID 18 18
BROTHER CANE FOOLS 16 16
JEFF HEALEY STUCK 16 16
LIVE ALL 16 16
BIVOUAC CYNIC 14 14
BUSH LITTLE 14 14
DAVID BOWIE HEARTS 14 14
IAN MOORE MUDDY 14 14
JETHRO TULL BESIDE 14 14
MAD SEASON KNOW 14 14
THIS PERFECT... HEADACHE 14 14
TOM PETTY HIGHER 14 14
WILD T. [S] GOT 14 14
AC/DC HARD 12 12
ASIA ANYTIME 12 12
DRAGMULES [S] SEND 12 12
FROM GOOD HOMES COOL 12 12
NEIL YOUNG DOWNTOWN 12 12
R.E.M. STRANGE 12 12
RADIATORS UMBILICAL 12 12
WARRIOR SOUL DRUG 12 12
7 MARY 3 [S] CUMBERSOME 10 10
DEADEYE DICK PARALYZE 8 8
HEATHER NOVA WALK 8 8
NEIL YOUNG PEACE 8 8
ODDS TRUTH 8 8
SAXON DOGS 8 8
EDWIN MCCAIN SOLITUDE 6 6

Table listing radio stations and their frequencies, including BUSH, COMEDOWN, TOADIES, P/UNITED STATES, etc.

Table for KDJK listing stations like OAKDALE CA (209)847-9510, PD-KEVIN 'KOZMAN' KOSKE, and various music genres.

Table for KEDG listing stations like LAS VEGAS, NV (702)795-1035, PD-JOHN GRIFFIN, and various music genres.

Table for KEDJ listing stations like PHOENIX, AZ (602)266-1360, PD-JOHN CLAY, and various music genres.

Table for KEGE listing stations like MINNEAPOLIS MN (612)452-6202, PD-JOHN LASSMAN, and various music genres.

Table for KFMA listing stations like TUCSON AZ (520)822-6711, PD-MO-SUZIE DUNN, and various music genres.

Table for KFRR listing stations like FRESNO CA (209)255-1041, PD-DON O'NEAL, and various music genres.

Table for KKNB listing stations like LINCOLN, NB (402)483-1517, PD-MD-ERIK JOHNSON, and various music genres.

Table for KGDE listing stations like OMAHA NB (402)896-4477, PD-MICHAEL STEELE, and various music genres.

Table for KISF listing stations like KANSAS CITY MO (816)254-1073, PD-CHUCK GEIGER, and various music genres.

Table for KITS listing stations like SAN FRANCISCO CA (415)512-1053, PD-RICHARD SANDS, and various music genres.

Table for KNDJ listing stations like SEATTLE WA (206)622-3251, PD-RICK LAMBERT, and various music genres.

Table for KLZR listing stations like LAWRENCE KS (913)841-5924, PD-ROGER THE DOGGER, and various music genres.

Table for KMYZ listing stations like TULSA OK (918)665-3131, PD-PAUL KRIEGLER, and various music genres.

Table listing artists and their associated radio stations. Includes entries for ON: MEAT PUPPETS, CIV, GREEN DAY, BUFFALO TOM, GARBAGE, 'EMPIRE', R/H/C/PEPPERS, RANCID, LENNY KRAVITZ, etc.

Table listing artists and their associated radio stations. Includes entries for WGRD: GRAND RAPIDS MI (616)459-4111, PD/MD-ALEX TEAR, ADDS: 'KIDS', ALICE IN CHAINS, etc.

Table listing artists and their associated radio stations. Includes entries for ON: A/MORISSETTE, BUSH, FOO FIGHTERS, GARBAGE, R/H/C/PEPPERS, RANCID, etc.

Table listing artists and their associated radio stations. Includes entries for WHFS: BALTIMORE/WASHINGTON MD (410)741-1135, PD-ROBERT BENJAMIN, etc.

Table listing artists and their associated radio stations. Includes entries for ON: 'FRIENDS', A/MORISSETTE, BUSH, FOO FIGHTERS, GARBAGE, R/H/C/PEPPERS, RANCID, etc.

Table listing artists and their associated radio stations. Includes entries for WHTG: ASBURY PARK, NJ (908)493-2000, PD/MD-BRUCE McDONALD, etc.

Table listing artists and their associated radio stations. Includes entries for BEN FOLDS FIVE, CHRIS ISAAK, DANCE/HCRASHER, ELASTICA, EVERCLEAR, etc.

Table listing artists and their associated radio stations. Includes entries for WHY? DETROIT MI (313)871-3030, PD-RICK GILLETTE, ADDS: FROZEN, ON: EDWYN COLLINS, GARBAGE, etc.

Table listing artists and their associated radio stations. Includes entries for WJRR: ORLANDO FL (407)660-1011, PD-JOHN FROST, ADDS: FROZEN, ON: GREEN DAY, SMILE, etc.

Table listing artists and their associated radio stations. Includes entries for FILTER, LIVE, WHITE ZOMBIE, 'ANGUS', BUSH, etc.

Table listing artists and their associated radio stations. Includes entries for WJSE: ATLANTIC CITY NJ (609)390-2000, ADDS: 'WORKING CLASS', ALICE IN CHAINS, etc.

Table listing artists and their associated radio stations. Includes entries for WKOC: VIRGINIA BEACH VA (804)671-1000, ADDS: A/MORISSETTE, ON: A/MORISSETTE, BUSH, etc.

Table listing artists and their associated radio stations. Includes entries for WKQX: CHICAGO, IL (312)527-8348, PD-BILL GAMBLE, ADDS: BETTER/TEZRA, ON: GREEN DAY, LENNY KRAVITZ, etc.

Table listing artists and their associated radio stations. Includes entries for 'EMPIRE', R.E.M., RUTHRUTH, A/MORISSETTE, BUSH, etc.

Table listing artists and their associated radio stations. Includes entries for WKRO: DAYTONA BEACH FL (904)255-9300, PD-TAFT MOORE, ADDS: RADIOHEAD, POE, DEEP BLUE, etc.

Table listing artists and their associated radio stations. Includes entries for WLUM: MILWAUKEE WI (414)771-1021, PD-RON BUNCE, ADDS: BUSH, GREEN DAY, etc.

FOO FIGHTERS STICK 10 10
SPONGE MOLLY 10 10
'BROS/MCMULLEN' REMEMBER 9 9

WMMS

CLEVELAND OH (216)781-9667
PD-JOHN GORMAN
MD/APD-DOUG KUBINSKI

ALICE IN CHAINS GRIND 28
A/MORISSETTE ALL 11
311 HOME 0

WMRQ

HARTFORD CT (203)666-1411
PD-JOHN KNAPP
FOR SQUIRRELS 8:02 0

WNEW

NEW YORK NY (212)489-1027
PD-TED EDWARDS
MD-AMY WINDLOW

WVZ
GARBAGE QUEER 4 0
KNOXVILLE TN (615)531-2000

EDWYN COLLINS GIRL 43 44
SPONGE RAININ 43 43
SEAWEED START 42 43

WNNX

ATLANTA GA (404)266-0997
PD-BRIAN PHILLIPS, APD-LESLIE FRAMM
MD-SEAN DEMERY

WOXY

OXFORD, OH (513)523-4114
PD-DAVE TELLMAN
APD-JULIE FORMAN

POE TRIGGER 10 10
PSYCHODOTS MATTRESS 10 10
RENTALS FRIENDS 10 10

WPBZ

WEST PALM BEACH, FL (407)686-9505
PD-AMY DOYLE
MD-ROBERT ENGLISH

WPGU

CHAMPAIGN, IL (217)333-2016
PD-JAY SCHULMAN
MD-SEAN SMYTH

WPUP

ATHENS GA (706)549-6222
MD/PROMO DIR.-CHRIS WILLIAMS

WQBK

ALBANY NY (518)462-5555
PD-DAN BINDER
MD-NIKKI NEAL

BLUES TRAVELER HOOK 34 34
EVE'S PLUM JESUS 34 34
R/H/C/PEPPERS FRIENDS 34 34

WQXA

YORK PA (717)757-5442
PD-JOHN MOSCHITTA
MD-SCOTT MCFADDEN

WRAS

ATLANTA GA (404)651-2240
PD-RANDALL MOORE, CO-MD-ALISON HUNT
CO-MD-ANNI BANANI

WRLG

NASHVILLE, TN (615)242-5600
GM/PD-NED HORTON

Table listing artists and songs for WROX, including HEATHER NOVA, SELF, URGE OVERKILL, BJORK, SILVERCHAIR, OASIS, POE, RADIOHEAD, 311, BLIND MELON, WEEZER, BETTER/TEZRA, EVERCLEAR, LISA LOEB, PM DAWN, RANCID, SPUMPKINS, BEN FOLDS FIVE, RAMONES, RENTALS, FIGDISH, LENNY KRAVITZ, MEAT PUPPETS, 'KIDS', JOAN OSBORNE, PENNYWISE, SUPERCHUNK, TRICKY, 'EMPIRE', DANDELION, FILTER, TODDIES, SONIC YOUTH, WHITE ZOMBIE, SHELTER, EVE'S PLUM.

Table listing artists and songs for WRXZ, including CIV, GARBAGE, LISA LOEB, HEATHER NOVA, OASIS, SPUMPKINS, JOAN OSBORNE, MAD SEASON, MATTHEW SWEET, 'CLUELESS', 311, 7 MARY 3, DANCEH/CRASHER, DEADEYE DICK, RADIOHEAD, SEAWEEED, EVERCLEAR, FIGDISH, GRETA, JAWBREAKER, SAL'S BIRDLAND, SPONGE, BADLEES, BIG SUGAR, EVE'S PLUM, GREN, SHE, MACHINES/GRAVE, N/NERCHANT, OUR LADY PEACE, POE, RUSTY, SAIGON KICK, SELF, TRIPPING DAISY, PIRANHA.

Table listing artists and songs for WRXQ, including CIV, GARBAGE, LISA LOEB, HEATHER NOVA, OASIS, SPUMPKINS, JOAN OSBORNE, MAD SEASON, MATTHEW SWEET, 'CLUELESS', 311, 7 MARY 3, DANCEH/CRASHER, DEADEYE DICK, RADIOHEAD, SEAWEEED, EVERCLEAR, FIGDISH, GRETA, JAWBREAKER, SAL'S BIRDLAND, SPONGE, BADLEES, BIG SUGAR, EVE'S PLUM, GREN, SHE, MACHINES/GRAVE, N/NERCHANT, OUR LADY PEACE, POE, RUSTY, SAIGON KICK, SELF, TRIPPING DAISY, PIRANHA.

Table listing artists and songs for WRXW, including CIV, GARBAGE, LISA LOEB, HEATHER NOVA, OASIS, SPUMPKINS, JOAN OSBORNE, MAD SEASON, MATTHEW SWEET, 'CLUELESS', 311, 7 MARY 3, DANCEH/CRASHER, DEADEYE DICK, RADIOHEAD, SEAWEEED, EVERCLEAR, FIGDISH, GRETA, JAWBREAKER, SAL'S BIRDLAND, SPONGE, BADLEES, BIG SUGAR, EVE'S PLUM, GREN, SHE, MACHINES/GRAVE, N/NERCHANT, OUR LADY PEACE, POE, RUSTY, SAIGON KICK, SELF, TRIPPING DAISY, PIRANHA.

Table listing artists and songs for WRXZ, including CIV, GARBAGE, LISA LOEB, HEATHER NOVA, OASIS, SPUMPKINS, JOAN OSBORNE, MAD SEASON, MATTHEW SWEET, 'CLUELESS', 311, 7 MARY 3, DANCEH/CRASHER, DEADEYE DICK, RADIOHEAD, SEAWEEED, EVERCLEAR, FIGDISH, GRETA, JAWBREAKER, SAL'S BIRDLAND, SPONGE, BADLEES, BIG SUGAR, EVE'S PLUM, GREN, SHE, MACHINES/GRAVE, N/NERCHANT, OUR LADY PEACE, POE, RUSTY, SAIGON KICK, SELF, TRIPPING DAISY, PIRANHA.

Table listing artists and songs for WSHE, including CIV, GARBAGE, LISA LOEB, HEATHER NOVA, OASIS, SPUMPKINS, JOAN OSBORNE, MAD SEASON, MATTHEW SWEET, 'CLUELESS', 311, 7 MARY 3, DANCEH/CRASHER, DEADEYE DICK, RADIOHEAD, SEAWEEED, EVERCLEAR, FIGDISH, GRETA, JAWBREAKER, SAL'S BIRDLAND, SPONGE, BADLEES, BIG SUGAR, EVE'S PLUM, GREN, SHE, MACHINES/GRAVE, N/NERCHANT, OUR LADY PEACE, POE, RUSTY, SAIGON KICK, SELF, TRIPPING DAISY, PIRANHA.

Table listing artists and songs for WUNX, including CIV, GARBAGE, LISA LOEB, HEATHER NOVA, OASIS, SPUMPKINS, JOAN OSBORNE, MAD SEASON, MATTHEW SWEET, 'CLUELESS', 311, 7 MARY 3, DANCEH/CRASHER, DEADEYE DICK, RADIOHEAD, SEAWEEED, EVERCLEAR, FIGDISH, GRETA, JAWBREAKER, SAL'S BIRDLAND, SPONGE, BADLEES, BIG SUGAR, EVE'S PLUM, GREN, SHE, MACHINES/GRAVE, N/NERCHANT, OUR LADY PEACE, POE, RUSTY, SAIGON KICK, SELF, TRIPPING DAISY, PIRANHA.

Table listing artists and songs for WUNX, including CIV, GARBAGE, LISA LOEB, HEATHER NOVA, OASIS, SPUMPKINS, JOAN OSBORNE, MAD SEASON, MATTHEW SWEET, 'CLUELESS', 311, 7 MARY 3, DANCEH/CRASHER, DEADEYE DICK, RADIOHEAD, SEAWEEED, EVERCLEAR, FIGDISH, GRETA, JAWBREAKER, SAL'S BIRDLAND, SPONGE, BADLEES, BIG SUGAR, EVE'S PLUM, GREN, SHE, MACHINES/GRAVE, N/NERCHANT, OUR LADY PEACE, POE, RUSTY, SAIGON KICK, SELF, TRIPPING DAISY, PIRANHA.

Table listing artists and songs for WVBH, including CIV, GARBAGE, LISA LOEB, HEATHER NOVA, OASIS, SPUMPKINS, JOAN OSBORNE, MAD SEASON, MATTHEW SWEET, 'CLUELESS', 311, 7 MARY 3, DANCEH/CRASHER, DEADEYE DICK, RADIOHEAD, SEAWEEED, EVERCLEAR, FIGDISH, GRETA, JAWBREAKER, SAL'S BIRDLAND, SPONGE, BADLEES, BIG SUGAR, EVE'S PLUM, GREN, SHE, MACHINES/GRAVE, N/NERCHANT, OUR LADY PEACE, POE, RUSTY, SAIGON KICK, SELF, TRIPPING DAISY, PIRANHA.

Table listing artists and songs for WVGW, including CIV, GARBAGE, LISA LOEB, HEATHER NOVA, OASIS, SPUMPKINS, JOAN OSBORNE, MAD SEASON, MATTHEW SWEET, 'CLUELESS', 311, 7 MARY 3, DANCEH/CRASHER, DEADEYE DICK, RADIOHEAD, SEAWEEED, EVERCLEAR, FIGDISH, GRETA, JAWBREAKER, SAL'S BIRDLAND, SPONGE, BADLEES, BIG SUGAR, EVE'S PLUM, GREN, SHE, MACHINES/GRAVE, N/NERCHANT, OUR LADY PEACE, POE, RUSTY, SAIGON KICK, SELF, TRIPPING DAISY, PIRANHA.

Table listing artists and songs for WVKW, including CIV, GARBAGE, LISA LOEB, HEATHER NOVA, OASIS, SPUMPKINS, JOAN OSBORNE, MAD SEASON, MATTHEW SWEET, 'CLUELESS', 311, 7 MARY 3, DANCEH/CRASHER, DEADEYE DICK, RADIOHEAD, SEAWEEED, EVERCLEAR, FIGDISH, GRETA, JAWBREAKER, SAL'S BIRDLAND, SPONGE, BADLEES, BIG SUGAR, EVE'S PLUM, GREN, SHE, MACHINES/GRAVE, N/NERCHANT, OUR LADY PEACE, POE, RUSTY, SAIGON KICK, SELF, TRIPPING DAISY, PIRANHA.

Table listing artists and songs for WVKW, including CIV, GARBAGE, LISA LOEB, HEATHER NOVA, OASIS, SPUMPKINS, JOAN OSBORNE, MAD SEASON, MATTHEW SWEET, 'CLUELESS', 311, 7 MARY 3, DANCEH/CRASHER, DEADEYE DICK, RADIOHEAD, SEAWEEED, EVERCLEAR, FIGDISH, GRETA, JAWBREAKER, SAL'S BIRDLAND, SPONGE, BADLEES, BIG SUGAR, EVE'S PLUM, GREN, SHE, MACHINES/GRAVE, N/NERCHANT, OUR LADY PEACE, POE, RUSTY, SAIGON KICK, SELF, TRIPPING DAISY, PIRANHA.

Table listing artists and songs for WXEG, including CIV, GARBAGE, LISA LOEB, HEATHER NOVA, OASIS, SPUMPKINS, JOAN OSBORNE, MAD SEASON, MATTHEW SWEET, 'CLUELESS', 311, 7 MARY 3, DANCEH/CRASHER, DEADEYE DICK, RADIOHEAD, SEAWEEED, EVERCLEAR, FIGDISH, GRETA, JAWBREAKER, SAL'S BIRDLAND, SPONGE, BADLEES, BIG SUGAR, EVE'S PLUM, GREN, SHE, MACHINES/GRAVE, N/NERCHANT, OUR LADY PEACE, POE, RUSTY, SAIGON KICK, SELF, TRIPPING DAISY, PIRANHA.

Table listing artists and songs for WXXV, including CIV, GARBAGE, LISA LOEB, HEATHER NOVA, OASIS, SPUMPKINS, JOAN OSBORNE, MAD SEASON, MATTHEW SWEET, 'CLUELESS', 311, 7 MARY 3, DANCEH/CRASHER, DEADEYE DICK, RADIOHEAD, SEAWEEED, EVERCLEAR, FIGDISH, GRETA, JAWBREAKER, SAL'S BIRDLAND, SPONGE, BADLEES, BIG SUGAR, EVE'S PLUM, GREN, SHE, MACHINES/GRAVE, N/NERCHANT, OUR LADY PEACE, POE, RUSTY, SAIGON KICK, SELF, TRIPPING DAISY, PIRANHA.

Table listing artists and songs for WXXW, including CIV, GARBAGE, LISA LOEB, HEATHER NOVA, OASIS, SPUMPKINS, JOAN OSBORNE, MAD SEASON, MATTHEW SWEET, 'CLUELESS', 311, 7 MARY 3, DANCEH/CRASHER, DEADEYE DICK, RADIOHEAD, SEAWEEED, EVERCLEAR, FIGDISH, GRETA, JAWBREAKER, SAL'S BIRDLAND, SPONGE, BADLEES, BIG SUGAR, EVE'S PLUM, GREN, SHE, MACHINES/GRAVE, N/NERCHANT, OUR LADY PEACE, POE, RUSTY, SAIGON KICK, SELF, TRIPPING DAISY, PIRANHA.

Table listing artists and songs for WXXW, including CIV, GARBAGE, LISA LOEB, HEATHER NOVA, OASIS, SPUMPKINS, JOAN OSBORNE, MAD SEASON, MATTHEW SWEET, 'CLUELESS', 311, 7 MARY 3, DANCEH/CRASHER, DEADEYE DICK, RADIOHEAD, SEAWEEED, EVERCLEAR, FIGDISH, GRETA, JAWBREAKER, SAL'S BIRDLAND, SPONGE, BADLEES, BIG SUGAR, EVE'S PLUM, GREN, SHE, MACHINES/GRAVE, N/NERCHANT, OUR LADY PEACE, POE, RUSTY, SAIGON KICK, SELF, TRIPPING DAISY, PIRANHA.

Table with columns: Artist, Album, Date, Time. Includes entries like LIVE ALL 11 11, MEAT PUPPETS SCUM 11 11, OASIS MORNING 11 11, etc.

WZRH

SLIDELL, LA (504)641-5672
PD-JACK SNIDER;
MD-DARREN GAUTHIER

ADD: ALICE IN CHAINS GRIND 7
RUG BURNS WAR 0

ON:

Table with columns: Artist, Album, Date, Time. Includes entries like A/MORISSETTE HAND 41 38, EDWYN COLLINS GIRL 40 37, GREEN DAY GEEK 40 34, etc.

XHRM

NATIONAL CITY, CA (619)336-4900
PD-BRYAN JONES, APD-KELLI CLOQUEE
MD-BYRN CAPELLA

ADD: FROZEN

ON:

Table with columns: Artist, Album, Date, Time. Includes entries like PRETTY/TWISTED RIDE 26 26, DAVID BOWIE FILTH 25 25, EDWYN COLLINS GIRL 25 25, etc.

XTRA

SAN DIEGO, CA (619)291-9191
PD/MD-MIKE HALLORAN

ADD: RUGBURNS WAR 12
ALICE IN CHAINS GRIND 6

ON:

Table with columns: Artist, Album, Date, Time. Includes entries like S/PUMPKINS BULLET 30 17, BLIND MELON GALAXIE 29 21, BETTERTV/EZRA BLOOD 27 24, etc.

Table with columns: Artist, Album, Date, Time. Includes entries like SILVERCHAIR TOMORROW 15 15, OASIS MORNING 14 10, WILCO HIGH 14 12, etc.

PAR

(Airplay Period 10/10/95 - 10/16/95)

ACAF

ANN ARBOR, MI (313)761-2043
ACOUSTIC CAFE/PD-ROB REINHART
SYNDICATED

ADD: NONE

ON:

Table with columns: Artist, Album, Date, Time. Includes entries like TALES/YESTER CLAP 1 0, ANI DIFRANCO CRIME 1 0, BLIND MELON WALK 1 0, etc.

CAFE

PHILADELPHIA, PA (215)898-6677
WORLD CAFE/PD-BRUCE RANES
SYNDICATED

ADD: NON-COMMERCIAL

ON:

Table with columns: Artist, Album, Date, Time. Includes entries like BROTHER BOYS ALBUM 0, DAN ZANES ALBUM 0, DOG'S EYE VIEW ALBUM 0, etc.

KAFR

ANGEL FIRE, NM (505)377-2597

PD-BO O'CONNELL
MD-CINDY FREEDMAN
PAR ASST-HOLLY ANLIKER

ADD: OCTOBER PROJECT ALBUM 10

Table with columns: Artist, Album, Date, Time. Includes entries like BADLEES ALBUM 9, FLEETWOOD MAC ALBUM 9, JOE GRUSHECKY ALBUM 9, etc.

ON:

Table with columns: Artist, Album, Date, Time. Includes entries like K.D. LANG ALBUM 10 8, BLUE RODEO ALBUM 9 8, JOAN BAEZ ALBUM 9 6, etc.

KBCO

BOULDER CO (303)444-5600
PD-MIKE O'CONNOR
MD-SCOTT ARBOUGH

ADD: FROZEN

ON:

Table with columns: Artist, Album, Date, Time. Includes entries like GOO GOO DOLLS NAME 36 36, SPONGE MOLLY 36 36, A MORISSETTE HAND 35 35, etc.

KAFR

ANGEL FIRE, NM (505)377-2597
BO O'CONNELL-PD
CINDY FREEDMAN-MD

ADD: OCTOBER PROJECT ALBUM 10

Table with columns: Artist, Album, Date, Time. Includes entries like BADLEES ALBUM 9, FLEETWOOD MAC ALBUM 9, JOE GRUSHECKY ALBUM 9, etc.

ON:

Table with columns: Artist, Album, Date, Time. Includes entries like K.D. LANG ALBUM 10 8, BLUE RODEO ALBUM 9 8, JOAN BAEZ ALBUM 9 6, etc.

KBXR

COLUMBIA, MO (314)449-1520
ASST. PD/MD - KEEFER
C-SBR RADIO COMPANY

ADD: PRETENDERS SENSE 3

ON:

Table with columns: Artist, Album, Date, Time. Includes entries like 'EMPIRE RECORD' HEAR 17 16, SON VOLT DROWN 17 15, A MORISSETTE HAND 16 16, etc.

KAXE

GRAND RAPIDS MN (218)326-1234
MD-TERRY O'BRIEN
NON-COMMERCIAL

ADD: FROZEN

ON:

Table with columns: Artist, Album, Date, Time. Includes entries like DAVID BROZA ALBUM 10 10, TOUMANI DIABATE ALBUM 10 10, EMMYLOU HARRIS ALBUM 9 9

Table with columns: Artist, Album, Date, Time. Includes entries like MAURA O'CONNELL ALBUM 9 9, PAUL BRADY ALBUM 9 9, TIDDAS ALBUM 9 9, etc.

ADD: BOLDER CO (303)444-5600
PD-MIKE O'CONNOR
MD-SCOTT ARBOUGH

ADD: FROZEN

ON:

Table with columns: Artist, Album, Date, Time. Includes entries like GOO GOO DOLLS NAME 36 36, SPONGE MOLLY 36 36, A MORISSETTE HAND 35 35, etc.

ADD: COLUMBIA, MO (314)449-1520
ASST. PD/MD - KEEFER
C-SBR RADIO COMPANY

ADD: PRETENDERS SENSE 3

ON:

Table with columns: Artist, Album, Date, Time. Includes entries like 'EMPIRE RECORD' HEAR 17 16, SON VOLT DROWN 17 15, A MORISSETTE HAND 16 16, etc.

ADD: FT. COLLINS, CO (970)491-7611
PD-JOHN BRANDT
MD-PAUL RUCKER
NON-COMMERCIAL

ADD: FROZEN

ON:

Table with columns: Artist, Album, Date, Time. Includes entries like 'INSURGENT' ALBUM 9 9, BLAZERS ALBUM 9 9, BLUE MOUNTAIN ALBUM 8 8, etc.

Table listing artists and songs for the PAR station, including Freddy Jones, Inbreds, John Doe Thing, and others.

Table listing artists and songs for the KEKO station, including Tucson, AZ (602)628-8457 and PD/MD-CHARLIE MORRIS.

Table listing artists and songs for the KERA station, including Dallas, TX (214)740-9333 and MD-ABBY GOLDSTEIN.

Table listing artists and songs for the KFMU station, including Steamboat Springs, CO (303)879-5368 and PD-DENNIS KITTERMAN.

Table listing artists and songs for the KFOD station, including San Francisco, CA (415)543-1045 and PD-PAUL MARSAZALEK.

Table listing artists and songs for the KFMG station, including Des Moines, IA (515)282-1033 and PD-MARK VOS.

Table listing artists and songs for the KFXD station, including Boise, ID (208)888-4321 and PD-BRIG ROBERTS.

Table listing artists and songs for the KGSR station, including Austin, TX (512)472-1071 and PD-JUDY DENBERG.

Table listing artists and songs for the KFOG station, including San Francisco, CA (415)543-1045 and PD-PAUL MARSAZALEK.

Table listing artists and songs for the KFMU station, including Steamboat Springs, CO (303)879-5368 and PD-DENNIS KITTERMAN.

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Table listing artists and songs for the KINK station, including Portland, OR (503)226-5071 and PD/MD-ANITA GARLOCK.

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PAUL WELLER	SOMETHING	7	4	JOAN BAEZ	ALBUM	7	7	SOUL ASYLUM	ALBUM	16	17	CHRIS ISAAK	ALBUM	7	7
PETER MURPHY	FALL	7	6	JOE ELY	ALBUM	7	7	SONIA DADA	ALBUM	15	15	ERIC CLAPTON	ALBUM	7	6
RED HOT CHILI	FRIENDS	7	4	JONATHA BROOKE	ALBUM	7	7	"WORKING/HERO"	ALBUM	13	7	JUDE COLE	ALBUM	7	7
CAULFIELDS	DAY	6	4	MONTÉ WARDEN	ALBUM	7	7	F THUNDERBIRDS	ALBUM	13	13	LLOYD COLE	ALBUM	7	7
LLOYD COLE	LIKE	6	2	OCTOBER PROJECT	ALBUM	7	4	JAMES MCMURTRY	ALBUM	13	16	SUSAN WERNER	ALBUM	7	0
MOTHER HIPPS	SHUT	6	5	SHELBY LYNNE	ALBUM	4	4	PAUL BRADY	ALBUM	13	13	GRATEFUL DEAD	ALBUM	6	0
KMTT				BYRNDEE	ALBUM	7	7	LENNY KRAVITZ	ALBUM	12	13	SOUTHERN/SKIDS	ALBUM	6	0
SEATTLE WA (206)233-1037				C. ALBERT	ALBUM	4	4	BEN HARPER	ALBUM	11	12	LISA LOEB	ALBUM	5	0
PD-CHRIS MAY				DRIVIN' N' CRYIN	ALBUM	4	4	DAVE MATTHEWS	ALBUM	11	14	REMBRANDTS	ALBUM	5	6
MD-DEAN CARLSON				EDWIN MCCAIN	ALBUM	4	4	PATTY LARKIN	ALBUM	11	10	ROBERT CRAY	ALBUM	5	5
C-DENNIS CONSTANTINE				ERNIE DALE	ALBUM	4	4	BOTTLE ROCKETS	RADAR	10	11	DIONNE FARRIS	ALBUM	4	0
ADDS:				FERRON	ALBUM	4	2	DEL AMITRI	ALBUM	10	9	RUSTED ROOT	ALBUM	4	0
"TESTIMONIAL"	GOD	1		HEATHER NOVA	ALBUM	4	4	LISA LOEB	SLEEP	10	11	SHERYL CROW	ALBUM	4	0
A. CLEVELAND	LESSON	0		IAN MOORE	ALBUM	4	4	ROBBEN FORD	MISUNDER	10	10	SOUL ASYLUM	ALBUM	4	0
DEEP BLUE	BREAKFAST	0		J. ARMATRADE	ALBUM	4	2	CHRIS DANIELS	BOUY	9	10	YOUNG DUBLINERS	ALBUM	4	0
SON VOLT	DROWN	0		JETHRO TULL	ALBUM	4	2	INDIGO GIRLS	BURY	9	7				
STEELY DAN	ALBUM	0		JOHN DOE THING	ALBUM	4	4	LOWEN & NAVARRO	SUNSHINE	9	7				
ON:				K KRISTOFFERSON	ALBUM	4	4	PETER FRAMPTON	YOU	9	7				
CHRIS ISAAK	WALKING	18	16	MAURA O'CONNELL	ALBUM	4	4	TONI PRICE	DEAN	9	7				
A. MORISSETTE	HAND	17	19	MICHAEL JOHNSON	ALBUM	4	4	"IN FROM/STORM"	WIND	8	12				
VAN MORRISON	RUSSIAN	17	17	RADIATORS	ALBUM	4	4	BLUE RODEO	BETTER	8	7	ADDS:			
JOHN HIATT	CRY	16	18	ROB LAUFER	ALBUM	4	4	CLIFF EBERHARDT	VOODOO	8	7	CELINDA PINK	ALBUM	0	
JOAN OSBORNE	ONE	15	18	ROSALIE SORRELS	ALBUM	4	2	COLLECTIVE SOUL	ALBUM	8	7	HAPPY RHODES	ALBUM	0	
COLLECTIVE SOUL	DECEMBER	12	8	SOUTHERN/SKIDS	ALBUM	4	2	DAN ZANES	ROUGH	8	7	JOE GRUSHECKY	ALBUM	0	
DAVE MATTHEWS	ANTS	11	10	SPEARHEAD	ALBUM	4	4	DAVID BOWIE	STRANGERS	8	7	ON:			
"FRIENDS"	GOOD	10	8	TONI PRICE	ALBUM	4	4	EMMYLOU HARRIS	WHERE	8	7	A. MORISSETTE	ALBUM	15	15
BLUE RODEO	GIRL	10	8	WYCKHAM	ALBUM	4	2	K.D. LANG	WF	8	0	BEN FOLDS FIVE	ALBUM	15	15
EDWIN MCCAIN	SOLITUDE	10	10	"HEMPLICATION"	ALBUM	2	2	ROBERT CRAY	GF	8	7	BRUCE HORNSBY	ALBUM	15	15
GOO GOO DOLLS	NAME	10	8	"IN FROM/STORM"	ALBUM	2	0	SOUTHERN/SKIDS	VOODOO	8	7	CHRIS ISAAK	ALBUM	15	15
M.ETHERIDGE	SECRET	10	0	ANI DIFRANCO	ALBUM	2	2	WILLY PORTER	COOL	8	7	EDWIN MCCAIN	ALBUM	15	15
"EMPIRE RECORD"	GIRL	9	11	BEN FOLDS FIVE	ALBUM	2	2	JOE SATRIANI	ALBUM	7	7	F THUNDERBIRDS	ALBUM	15	15
"EMPIRE RECORD"	HEAR	9	10	BILL MILLER	ALBUM	2	2	JOHN HIATT	CRY	7	7	FREDDY JONES	ALBUM	15	15
F. THUNDERBIRDS	ROLL	9	10	BLUE RODEO	ALBUM	2	2	TRACY CHAPMAN	GIVE	7	7	INDIGO GIRLS	ALBUM	15	15
FREDDY JONES	HOLD	9	8	BOBS	ALBUM	2	2					J. ARMATRADE	ALBUM	15	15
INDIGO GIRLS	BURY	9	9	CLIFF EBERHARDT	ALBUM	2	2					JOAN OSBORNE	ALBUM	15	15
JOE SATRIANI	WORLD	9	7	ERIC TAYLOR	ALBUM	2	2	KQPT				JOHN HIATT	ALBUM	15	10
K. D. LANG	SEXUALITY	9	10	F THUNDERBIRDS	ALBUM	2	2	SACRAMENTO CA (916)923-6800				LENNY KRAVITZ	ALBUM	15	15
N. MERCHANT	CARNIVAL	9	7	IRIS DEMENT	ALBUM	2	2	PD-JIM TRAPP				LISA LOEB	ALBUM	15	15
N. MERCHANT	WONDER	9	10	J. LOUIS WALKER	ALBUM	2	2	MD-CARRIE OWENS				LOWEN & NAVARRO	ALBUM	15	10
PATTY LARKIN	JOHNNY	9	12	JUDE COLE	ALBUM	2	0	ADDS:				PATTY LARKIN	ALBUM	15	15
PAUL BRADY	WORLD	9	0	L. LEWIS/STROZUM	ALBUM	2	2	FROZEN				PRETTY &	ALBUM	15	15
RED HOT CHILI	FRIENDS	9	0	LISA LOEB	ALBUM	2	2	ON:				ROB LAUFER	ALBUM	15	15
SOUTHERN/SKIDS	VOODOO	9	10	LITTLE SISTER	ALBUM	2	0	GOO GOO DOLLS	NAME	22	22	TEARS FOR FEARS	ALBUM	15	10
DAVE MATTHEWS	JIMI	8	8	LOWEN & NAVARRO	ALBUM	2	0	HOOPTIE/BLOWFISH	TIME	21	21	RYNDEE	ALBUM	10	10
EMMYLOU HARRIS	WHERE	8	4	MAVERICKS	ALBUM	2	2	MOTHER HIPPS	SHUT	21	21	DAVID BOWIE	ALBUM	10	10
TEARS FOR FEARS	MISTAKE	8	0	OVER THE RHINE	ALBUM	2	2	"EMPIRE RECORD"	GIRL	20	20	DRIVIN' N' CRYIN	ALBUM	10	10
GRATEFUL DEAD	ALBUM	7	7	SON VOLT	ALBUM	2	0	BETTER/EZRA	BLOOD	20	20	FRANCIS DUNNERY	ALBUM	10	10
JOAN OSBORNE	TERESA	7	7	TAB BENOIT	ALBUM	2	2	JENNIFER TRYNIN	BETTER	20	20	HEATHER NOVA	ALBUM	10	10
LISA LOEB	SLEEP	7	3	TIDDAS	ALBUM	2	0	RED HOT CHILI	SCARLET	20	20	JOAN BAEZ	ALBUM	10	10
BRUCE HORNSBY	SPIDER	6	5	TRACY CHAPMAN	ALBUM	2	0	TEARS FOR FEARS	MISTAKE	20	20	JONATHA BROOKE	ALBUM	10	10
COLIN JAMES	FREEDOM	6	5	WAYNE HANCOCK	ALBUM	2	0	JOAN OSBORNE	ONE	19	19	K. D. LANG	ALBUM	10	10
JOAN OSBORNE	SPIDER	6	4	K. D. LANG	ALBUM	1	0	PRETTY &	RIDE	19	19	LLOYD COLE	ALBUM	10	10
BOONEYPON	WHERE	5	4	KPIG			"EMPIRE RECORD"	HEAR	18	18	M.ETHERIDGE	SECRET	10	0	
FOO FIGHTERS	BIG	5	2	WATSONVILLE CA (408)722-9000			"EMPIRE RECORD"	LIAR	18	18	N. MERCHANT	ALBUM	10	15	
FRANCIS DUNNERY	SATURN	5	5	PD/MD-LAURA HOPPER			COLLECTIVE SOUL	DECEMBER	18	18	OCTOBER PROJECT	ALBUM	10	0	
HEATHER NOVA	WALK	5	4	ADDS:			INN MISSION	BRIGHT	17	18	PAUL BRADY	ALBUM	10	10	
JAMES MCMURTRY	HIDE	5	5	MARLEE MACLEOD	FAVORITE	7	7	"EMPIRE RECORD"	CRAZY	17	17	DAVE MATTHEWS	ALBUM	10	10
JONATHA BROOKE	WHERE	5	5	MINDY JOSTYN	FIVE	6	6	EMMYLOU HARRIS	JIMI	17	17	J. ARMATRADE	ALBUM	10	10
MONKEYWALK	PANIC	5	5	TAB BENOIT	STANDING	4	4	HOOPTIE/BLOWFISH	ONLY	17	17	SOUTHERN/SKIDS	ALBUM	10	10
NEIL YOUNG	PEACE	5	2	CIGARSTORE	ALBUM	0	0	LLOYD COLE	LIKE	15	15	VAN MORRISON	ALBUM	10	15
BRUCE HORNSBY	WHITE	4	6	ON:			HEATHER NOVA	WALK	14	14	"BROS/MCMULLEN"	REMEMBER	5	5	
JUDE COLE	SPEED	4	0	JOHN PRINE	ALBUM	15	15	LIVE	LIGHTNING	13	13	"EMPIRE RECORD"	GIRL	5	0
LOWEN & NAVARRO	CRY	4	4	JOE ELY	ALBUM	14	14	MATTHEW SWEET	WALK	13	13	"RATTLENAKE"	ALBUM	5	5
PHISH	BOUNCING	4	7	EMMYLOU HARRIS	ALBUM	13	13	BETTER/EZRA	GOOD	12	12	"VIRTUOSITY"	PARTY	5	5
TRACY CHAPMAN	GIVE	4	5	JAMIE MCMURTRY	ALBUM	13	13	DEEP BLUE	BREAKFAST	12	12	A. CLEVELAND	ALBUM	5	0
"BROS/MCMULLEN"	REMEMBER	4	5	JIMMY LAFAYE	ALBUM	13	13	URGE OVERKILL	BREAK	12	12	ANI DIFRANCO	WORTHY	5	0
BEN HARPER	FIGHT	3	6	KEVIN WELCH	ALBUM	12	12	"FRIENDS"	GOOD	11	11	BEN ARNOLD	ALBUM	5	5
DRIVIN' N' CRYIN	TELLING	3	4	BODEANS	ALBUM	11	11	"KIDS"	NATURA	11	11	COLLECTIVE SOUL	ALBUM	5	5
NEIL YOUNG	THROW	3	3	JIMMY BUFFETT	ALBUM	11	11	A. MORISSETTE	HAND	11	11	EMMYLOU HARRIS	ALBUM	5	0
A. MORISSETTE	IRONIC	2	2	SOUTHERN/SKIDS	ALBUM	11	11	DAVID BOWIE	STRANGERS	10	10	FLEETWOOD MAC	DO	5	5
A. MORISSETTE	LEARN	2	0	STEVE FORBERT	ALBUM	11	11	PEARL JAM	IMMORTAL/Y	10	10	GOO GOO DOLLS	NAME	5	5
JOE ELY	ALL	2	4	PETER CASE	ALBUM	10	10	COLLECTIVE SOUL	WHEN	9	9	JUDE COLE	SPEED	5	0
KNOM				SECONDS FLAT	ALBUM	10	10	CRANBERRIES	TWENTY	9	9	MIKE SCOTT	ALBUM	5	5
NOME AK (907)443-5221				TOM PETTY	ALBUM	10	10	SEAL	BRING	9	9	RED HOT CHILI	ALBUM	5	5
PD-RIC SCHMIDT				VAN MORRISON	ALBUM	10	10	PHISH	BOUNCING	5	5	SON VOLT	ALBUM	5	5
MD-ANDY DIGIOVANNI				CHRIS ISAAK	ALBUM	9	9	COAD/SPROCKET	FALL	5	5	SPAIN	UNITED	5	0
ADDS:				F. THUNDERBIRDS	ALBUM	9	9	EDWIN MCCAIN	SOLITUDE	1	1	TAB BENOIT	ALBUM	5	5
CHERYL WHEELER	ALBUM	1		GUY CLARK	ALBUM	9	9	LISA LOEB	SLEEP	1	1	TONI PRICE	ALBUM	5	10
COCTEAU TWINS	EP	1		JEFF FOXWORTHY	ALBUM	9	9	N. MERCHANT	WONDER	1	1	TOWER OF POWER	RAINCOAT	5	0
DAMIEN PROMISE	ALBUM	1		JOAN OSBORNE	ALBUM	9	9	KRCB				TRACY CHAPMAN	ALBUM	5	5
PAUL KELLY	ALBUM	1		SONNY LANDRETH	SON	9	9	ROHNERT PARK CA (707)585-6222				URGE OVERKILL	ALBUM	5	0
PRETENDERS	SENSE	1		WARREN ZEVON	ALBUM	9	9	GM- SCOTT MURRAY				WILLY PORTER	COOL	5	5
ON:				JEFF HEALEY	ALBUM	8	8	PD- ROBIN PRESSMAN				WYCKHAM	ALBUM	5	5
FLEETWOOD MAC	ALBUM	10	8	JOHN JUKE LOGAN	ALBUM	8	8	ADDS:				YARDSALE	ALBUM	5	5
WYCKHAM	ALBUM	10	10	MARK GERMINO	ALBUM	8	8	FROZEN							
SONS OF THE	ALBUM	8	8	N. MERCHANT	ALBUM	8	8	ON:				LOS ANGELES CA (213)845-1600			
TOM RUSSELL	ALBUM	8	8	PATTY LARKIN	ALBUM	8	8	BROOKS WILLIAMS	ALBUM	7	7	PD- MIKE MORRISON			
"FRIENDS"	GOOD	8	8	ROD STEWART	ALBUM	8	8	BRUCE HORNSBY	ALBUM	7	7	MD- MERILEE KELLY			
CLIFF EBERHARDT	ALBUM	6	6	SHAVER	ALBUM	8	8	HOLLY COLE	ALBUM	7	7	C-DENNIS CONSTANTINE			
J.K. WILLIAMS	ALBUM	6	6	WEBB WILDER	ALBUM	8	8	JOAN BAEZ	ALBUM	7	7	ADDS:			
JOE ELY	ALBUM	6	6	BURNS SISTERS	ALBUM	7	7	PATTY LARKIN	ALBUM	7	7	PRETENDERS	SENSE	10	
JONATHA BROOKE	ALBUM	6	6	COCO MONTOYA	ALBUM	7	7	S NUT ZIPPERS	ALBUM	7	7	BETTER/EZRA	ROSEALIA	0	
"BROS/MCMULLEN"	REMEMBER	5	5	ELVIN BISHOP	ALBUM	7	7	SOUTHERN/SKIDS	ALBUM	7	7	COLLECTIVE SOUL	WORLD	0	
ANNIE LENNOX	WHITER	5	5	ELVIS COSTELLO	ALBUM	7	7	ALISON KRAUSS	ALBUM	4	4	GARBAGE	QUEER	0	
BEN HARPER	ALBUM	5	5	JUDE COLE	EP	7	7	B-TRIBE	ALBUM	4	4	STEELY DAN	REELIN'	0	
BLUE MOUNTAIN	ALBUM	5	5	STEPHEN BRUTON	ALBUM	7	7	C CESPEDES	ALBUM	4	4	ON:			
CAPERCAILLIE	ALBUM	5	5	TERRELL	ALBUM	7	7	ETTA JAMES	ALBUM	4	4	JOAN OSBORNE	ALBUM	32	34
GARTH BROOKS	EVERY	5	5	TODD SNIDER	ALBUM	7	7	JANE SIBERRY	MARIA	4	4	A. MORISSETTE	HAND	23	22
JANE SIBERRY	ALBUM	5	5	BILLY PILGRIM	ALBUM	6	6	JOSHUA REDMAN	ALBUM	4	4	BETTER/EZRA	BLOOD	23	23
JIM LAUDERDALE	CHARMED	5	5	BOTTLE ROCKETS	ALBUM	6	6	KEVIN WELSH	ALBUM	4	4	GOO GOO DOLLS	NAMÉ	22	22
JIMMY BUFFETT	ALBUM	5	5	CHARLIE NIGHT	ALBUM	6	6	LADY BIANCA	ALBUM	4	4	M.ETHERIDGE	SECRET	22	17
K. KRISTOFFERSON	ALBUM	5	5	CHRIS WEBSTER	ALBUM	6	6	SHANE MACGOWAN	ALBUM	4	4	RED HOT CHILI	FRIENDS	22	22
LLOYD COLE	LIKE	5	5	COWBOY MOUTH	ALBUM	6	6	SONIA HUNTER	ALBUM	4	4	"EMPIRE RECORD"	HEAR	21	22
MARIAH CAREY	FANTASY	5	5	DAVE HOLE	ALBUM	6	6	SORRENTINOS	ALBUM	4	4	"EMPIRE RECORD"	GIRL	16	12
MARY STUART	ALBUM	5	5	FREDDY JONES	ALBUM	6	6	STEVE RILEY							

Table listing radio stations and programs such as JIMMY BUFFETT, JOAN OSBORNE, JOHN HIATT, JONATHA BROOKE, JUNE COLE, LITTLE FEAT, N. MERCHANT, ROB LAUFER, TEARS FOR FEARS, VAN MORRISON, etc.

Table listing radio stations and programs such as KTAO, TAOS, NM (505)758-1017, PD/MD-BRAD HOCKMEYER, PRETENDERS, INNER CITY, BOB MARLEY, etc.

Table listing radio stations and programs such as KTCZ, MINNEAPOLIS, MN (612)339-0000, PD-LAUREN MACLEASH, PD-JANE FREDERICKSEN, etc.

Table listing radio stations and programs such as TIM MAHONEY, BRUCE HORNSBY, JEFF ARUNDEL, DAVID BOWIE, JOE SATRIANI, etc.

Table listing radio stations and programs such as KUNC, GREELEY CO (303)351-2915, MD-JULIE AMACHER, NON-COMMERCIAL, FROZEN, etc.

Table listing radio stations and programs such as KUPR, CARLSBAD CA (619)729-5945, PD-SHERMAN COHEN, MD-CLARK NOVAK, etc.

Table listing radio stations and programs such as KUWR, LARAMIE WY (307)766-6824, CN/PD/MD-DON WOODS, NON-COMMERCIAL, etc.

Table listing radio stations and programs such as KXPT, LAS VEGAS NV (702)876-1460, PD-RICHARD REMSBURG, MD-J.D. DAVIS, etc.

Table listing radio stations and programs such as KZJH, JACKSON, WY (307)733-1770, PD-SEAN LOMAN, MD-JOHN ANTHONY, etc.

Table listing radio stations and programs such as LENNY KRAVITZ, LISA LOEB, LLOYD COLE, LOWEN & NAVARRO, MATTHEW SWEET, etc.

Table listing radio stations and programs such as KZON, PHOENIX, AZ (602)229-1015, MD-ERIK A SMITH, ADDS, etc.

Table listing radio stations and programs such as WBJB, LINCOLFOT NJ (908)224-2432, PAR MD-MIKE FORD, NON-COMMERCIAL, etc.

Table listing artists and songs for WMAZ, including Cliff Eberhardt, Dan Zanes, Dave Dobbyn, Deep Blue, Grant McLennan, Holly Cole, Inn, Mission, J. Armatradig, J.K. Williams, James McMurry, Jeff Arundel, Jim Lauderdale, Jimmy Buffett, Joan Baez, Joe Satriani, Jude Cole, Lisa Loeb, Lonesome Romeos, Lowen & Navarro, Maura O'Connell, Monkeywalk, N. Merchant, Neal Casal, October Project, Patty Larkin, Paul Brady, Paul Kelly, Pretty &, Shane Macgowan, Van Morrison, Vert Horizon, Willy Porter, 'Empire Record', Ben Harper, Blue Mountain, Blue Rodeo, Collective Soul, Drivin' N' Cryin', F. Thunderbirds, John Doe Thing, M. Chapman, Radiators, Son Volt, Southern/Skids, Troy Newman, Vance Gilbert, Wyckham.

ROCHESTER, NY (716)232-8870
PD-RICK MACKENZIE

Table listing artists and songs for WMMR, including Pretenders, 'In From Storm', Joe Satriani, Steely Dan, Jonatha Brooke, Freddy Jones, N. Merchant, Bruce Hornsby, M. Etheridge, 'Empire Record', 'Friends', Lisa Loeb, Dave Matthews, Indigo Girls, Tears For Fears, Deep Blue, Edwin McCain, Red Hot Chili, Rusted Root, Sonia Dada, 'Friends', A. Morissette, Goo Goo Dolls, John Hiatt, October Project, Tracy Chapman, Vigilantes/Love, 'Tower of Song', Collective Soul, Del Amitri, Jemo, Patty Larkin, Pretty &, Wanderlust, 'Testimonial', 'Virtuosity', Blues Traveler, Chris Isaak, Hootie/Blowfish, K.D. Lang, 'Hempilation', 'Working/Hero', Heather Nova, Raw Magilly's, 'Working/Hero', 'Working/Hero'.

MOREHEAD KY (606)783-2001
PD-WENDY NELSON
MD. PAUL HITCHCOCK
NON-COMMERCIAL

Table listing artists and songs for WMMM, including Silverwolf, Badlees, Bill Miller, Chris Daniels, D. Carstensen, Ferron, Genghis Angus, Indigo Girls, Jeff Arundel, Jeff L. Johnson, David Grushecky, Lir, Marlee MacLeod, Mother Hips, Tracy Chapman, Edwin McCain, Emylou Harris, Jonatha Brooke, Rosie Rich, Lenny Kravitz, Neal Casal, Red Hot Chili, Son Volt, Tiddas, Vert Horizon, 'Empire Record', 'Rare on Air 2', Freddy Jones, Heather Eatman, Kevin Welch, Mary Stuart, October Project, Tab Benoit, Dan Zanes, Deadeye Dick, Joan Baez, Lisa Loeb, Over the Rhine, Paul Kelly, 'Testimonial', Fogelberg &, Francis Dunnery, Tarnation, Ben Harper, Cliff Eberhardt, Cocteau Twins, Fleetwood Mac, J.K. Williams, Moon Martin, Peter Frampton.

MADISON WI (608)273-9774
PD-PAT GALLAGHER
APD/MD-SYBIL MCGUIRE
C-SBR
GREATFUL DEAD BERTHA 0
LOWEN & NAVARRO LOOKS 0

Table listing artists and songs for WMMR, including Pretenders, Steely Dan, Tracy Chapman, A. Morissette, Freddy Jones, John Hiatt, N. Merchant, Bruce Hornsby, M. Etheridge, Chris Isaak, 'Empire Record', 'Batman', 'Tower of Song', Deep Blue, Edwin McCain, Heather Nova, Joan Osborne, K.W. Shepherd, Red Hot Chili, Ben Arnold, Del Amitri, Garbage, Goo Goo Dolls, Joe Satriani, Mother Hips, N. Merchant, Neal Casal, Pretty &, Tears For Fears, 'Friends', 'In From Storm', 'Virtuosity', Indigo Girls, K.D. Lang, Soul Asylum, Chris Isaak, Dave Matthews, Freddy Jones, Freddy Jones, Hootie/Blowfish, Hootie/Blowfish, Jude Cole, Soul Asylum, Bruce Hornsby, Dave Matthews, Jude Cole, Van Morrison, Bruce Hornsby, Chris Isaak, Van Morrison, Van Morrison.

PHILADELPHIA, PA (215)238-5195
'ACOUSTIC SUNDAY' HELEN LEIGHT

Table listing artists and songs for WMNF, including 'Working/Hero', 'Tales/Yester', 'Tower of Song', Bill Miller, Bruce Hornsby, Brynild, Chris Isaak, Cliff Eberhardt, Dar Williams, Emylou Harris, Fleetwood Mac, Fogelberg &, Hootie/Blowfish, Jewel, Joan Baez, Joan Osborne, Joe Grushecky, Jonatha Brooke, K.D. Lang, Kevin Gilbert, Mike Scott, N. Merchant, October Project, Open, Paul Brady, Vigilantes/Love.

TAMPA FL (813)238-8001
PD-RANDY WYNNE
NON-COMMERCIAL

Table listing artists and songs for WNCW, including Mountain, Cheryl Wheeler, Shawn Colvin, October Project, Carolyn Lavelle, Emylou Harris, Indigo Girls, Joan Baez, Kevin Welch, Maura O'Connell, Patty Larkin, Picketts, Son Volt, Paul Brady, Dave Mackenzie, Jimmy Lofay, Lloyd Cole, Toni Price, Beautiful South, Big Geraniums, Bill Staines, Blue Rodeo, David Olney, Eric Taylor, Jim Infantino, Joe Ely, John Prine, Lisa Loeb, Luther Allison, Mavericks, Radiators, Rosie Flores, Sonny Landreth, Steve Forbert, Tab Benoit, Wyckham, 'Sing Hollies', 'Tower of Song', Albert Collins, Baka Beyond, Bruce Hornsby, Cigar Store, Francis Dunnery, Foremen, Freddy Jones, Heather Eatman, Heather Nova, J. Armatradig, Jesse Dayton, Jonatha Brooke, K.D. Lang, Leo Kottke, Marisa, Matthew Sweet, Mistle Thrush, Rosalie Sorrels, Steve Riley, Ted Roddy, Wayne Toups, A. Morissette, Southern/Skids.

MARTHA'S VINEYARD MA (508)693-5000
PD-BARBARA DACEY

Table listing artists and songs for WMVY, including 'Working/Hero', Indigo Girls, Lowen & Navarro, M. Etheridge, Mike Scott.

Table listing artists and songs for WNWV, including Neil Young, 'Friends', Chris Isaak, Jimmy Buffett, N. Merchant, Soul Asylum, Tears For Fears, Bruce Hornsby, John Hiatt, Van Morrison, Patty Larkin, 'Batman', 'Empire Record', A. Morissette, Pretty &, Sonia Dada, Goo Goo Dolls, Jonatha Brooke, K.D. Lang, Ziggy Marley, Ben Harper, Deep Blue, Edwin McCain, Jennifer Trynyn, Lisa Loeb, Tracy Chapman, Young Dubliners, 'Tower of Song', 'Virtuosity', Ben Arnold, Elzeger, Emylou Harris, Francis Dunnery, Jane Siberry, Jeff Healey, Lloyd Cole, Paul Brady, Radiators, 'Bros/McMullen', B. Lefonung, Box The Walls, Jeff Arundel, Joan Osborne, Joe Satriani, Rob Lauffer, Selena, Sonny Landreth, Vert Horizon, Charlie Sexton, Charlie Sexton, Freddy Jones, James McMurry, Levelland, Joan Baez, Mike Benjamin, Paul Brady, Willy Porter, Jeff Healey, Jude Cole, Michael Johnson, Son Volt.

CONWAY NH (603)447-5988
PD-GEORGE CLEVELAND
APD/MD-MARK JOHNSON

Table listing artists and songs for WNCW, including Cheryl Wheeler, Paul Kelly, Wyckham, Yardsale, A. Cleveland, Lee Rocker, Lenny Kravitz.

Table listing artists and songs for WNCW, including Emylou Harris, Bruce Hornsby, John Hiatt, Toni Price, F. Thunderbirds, J. Louis Walker, Jonatha Brooke, N. Merchant, Van Morrison, Jimmy Lofay, Kevin Welch, Robben Ford, Stephen Bruton, Jethro Tull, Lloyd Cole, Patty Larkin, Rob Lauffer, Blue Rodeo, Brynild, Dan Zanes, Roomful/Blues, 'Empire Record', 'Rattlesnake', Ben Folds Five, Cliff Eberhardt, Cormac McCarthy, J.K. Williams, Joan Baez, Joan Osborne, Joe Ely, K.D. Lang, Paul Brady, Jimmy Buffett, Tracy Chapman, Badlees, Ben Harper, David Bowie, Francis Dunnery, John Prine, June Rich, Lowen & Navarro, Mike Scott, 'In From Storm', 'Testimonial', Ellis Paul, Chris Daniels.

MONTPELIER, VT (802)223-2396
PD-GLENN ROBERTS
JED-JODY PETERSEN

Table listing artists and songs for WNCW, including Dan Zanes, Heather Eatman, K.D. Lang, Mike Scott, Tears For Fears, Blue Rodeo, James McMurry, Bruce Hornsby, Joan Osborne, N. Merchant, Freddy Jones, October Project, 'Empire Record', Goo Goo Dolls, John Hiatt, 'Virtuosity', Edwin McCain, Tracy Chapman, Jethro Tull, 'Friends', Jonatha Brooke, Pretty &, A. Morissette, Francis Dunnery, Jewel, Neil Young, Paul Brady, Chris Isaak, Lisa Loeb, Ben Arnold, Collective Soul, Foo Fighters, Soul Asylum, Bonepony, Bottle Rockets, Indigo Girls, J. Armatradig, Ke.

Table listing artists and songs for WNCW, including M. Etheridge, Secret, Patty Larkin, G. Love/Sauce, Heather Nova, Hootie/Blowfish, Joe Satriani, Monkeywalk, Rob Lauffer, Ben Harper, Drivin' N' Cryin, Grateful Dead, Radiators, Red Hot Chili, Son Volt, Southern/Skids, Vigilantes/Love, 'Bros/McMullen', Ani DiFranco, Better/Ezra, David Bowie, Jude Cole, Jennifer Trynyn, Penny Kravitz.

SPINDALE NC (704)287-8000
PD-AN REED
MD-BL BUCHINSKY
NON-COMMERCIAL

Table listing artists and songs for WNCW, including Ani DiFranco, Ben Folds Five, Ben Harper, Bruce Hornsby, David Olney, Drivin' N' Cryin, Emylou Harris, Freddy Jones, Grateful Dead, J.K. Williams, James McMurry, Jim Lauderdale, Joan Baez, Joe Ely, Jonatha Brooke, Kevin Welch, Leo Kottke, Maura O'Connell, October Project, Patty Larkin, Ron Neil &, Shelby Lynne, Son Volt, Southern/Skids, Toni Price, 'Rattlesnake', Bob Margolin, Bottle Rockets, Brooks Williams, Brother Boys, Bruce Piepoff, Brynild, Christine Kane, Dave Thompson, Eric Matthews, Health And, John Doe Thing, Lisa Loeb, Love/Jones, Mike Scott, Nashville, Rickie L. Jones, Roomful/Blues, Tiddas, Ziggy Marley, 5 Chinese Bros, Albert Collins, Big Geraniums, Big Sandy, Clive Gregson, Cold Coffee, Dave Dobbyn, F. Thunderbirds, Francis Dunnery, Heather Eatman, Holly Cole, J. Armatradig, James Keelaghan, Jimmy Lofay, John Hiatt.

CINCINNATI OH (606)572-6500
PD.
NON-COMMERCIAL

Table listing artists and songs for WNCW, including 'Testimonial', Brother Boys, Eric Matthews, Mike Scott, Rickie L. Jones, Roomful/Blues.

OCTOBER PROJECT ALBUM 18 13
TONI PRICE ALBUM 18 16

Table listing artists and songs for WNCW, including Ani DiFranco, F. Thunderbirds, Francis Dunnery, Joe Ely, Son Volt, Emylou Harris, Freddy Jones, Jonatha Brooke, 'Spont of 73', Ben Harper, Cliff Eberhardt, Drivin' N' Cryin, J. Armatradig, Maura O'Connell, Paul Brady, Bill Miller, Indigo Girls, Lisa Loeb, Jethro Tull, Leo Kottke, S. Nut Zippers, Southern/Skids, Vic Chesnut, Xian/Fidels, 'Tower of Song', Capercaille, Health And, Tossed, Joan Baez, Blue Rodeo, Heather Eatman, Heather Nova, John Doe Thing, Kevin Welch, Mary Stuart, Bruce Hornsby, David Olney, Jane Siberry, K.D. Lang, 'Bros/McMullen', Baka Beyond, Edwin McCain, Junior Brown, Luna, Chinatown, Paul Kelly, Shane Macgowan, 'Rattlesnake', Albattross, Bottle Rockets, Around, Dish, G. Love/Sauce, Headlights, Jim Lofay, Buffalo, Lloyd Cole, Like, Neal Casal, Day, Noah Hunt &, Long, Ride, Pretty &, Rob Lauffer, How, Tarnation, Halfway, Tracy Chapman, Give, Willy Porter, Cool.

Table listing artists and album titles for the top 25 of the B/D & A Digital Rock chart, including Blues Traveler, Joan Osborne, and Joe Satriani.

Table listing artists and album titles for the top 25 of the B/D & A Digital Rock chart, including Tower of Song, James McMurtry, and Jude Cole.

Table listing artists and album titles for the top 25 of the B/D & A Digital Rock chart, including Addis, LV, and Jodeci.

Table listing artists and album titles for the top 25 of the B/D & A Digital Rock chart, including Patti Galluzzi, Tommy Boy, and Uptown.

THE CONSULTANTS
B/D & A DIGITAL ROCK
1-1 Bush Sixteen... (Trauma/Interscope/AG)
2-2 AC/DC Ballbreaker (EastWest/EEG)

Table listing artists and album titles for the top 25 of the B/D & A Digital Rock chart, including WXRV, Haverhill MA, and Mike Scott.

Table listing artists and album titles for the top 25 of the B/D & A Digital Rock chart, including WXRV, Haverhill MA, and Mike Scott.

Table listing artists and album titles for the top 25 of the B/D & A Digital Rock chart, including Jam of the Week, Stress, and AC/DC.

Table listing artists and album titles for the top 25 of the B/D & A Digital Rock chart, including Jam of the Week, Stress, and AC/DC.

DEMERS PROGRAMMING
MEDIA CONSULTANTS
1-1 AC/DC "Hard As A Rock" (EastWest/EEG)
2-2 Gin Blossoms "Til I Hear It From You" (A&M)

Table listing artists and album titles for the top 25 of the B/D & A Digital Rock chart, including WXP, Philadelphia, PA, and Patty Larkin.

Table listing artists and album titles for the top 25 of the B/D & A Digital Rock chart, including WXP, Philadelphia, PA, and Patty Larkin.

Table listing artists and album titles for the top 25 of the B/D & A Digital Rock chart, including Active, After 7, and Az.

Table listing artists and album titles for the top 25 of the B/D & A Digital Rock chart, including Active, After 7, and Az.

THE DEMERS PROGRAMMING NATIONAL TRACKING CHART IS BASED ON AIRPLAY AND STATISTICS FROM ALL CLIENT STATIONS.

Table listing artists and album titles for the top 25 of the B/D & A Digital Rock chart, including WYEP, Pittsburgh, PA, and James McMurtry.

Table listing artists and album titles for the top 25 of the B/D & A Digital Rock chart, including WYEP, Pittsburgh, PA, and James McMurtry.

Table listing artists and album titles for the top 25 of the B/D & A Digital Rock chart, including XL, Blues, and M. Etheridge.

Table listing artists and album titles for the top 25 of the B/D & A Digital Rock chart, including XL, Blues, and M. Etheridge.

WAYNE ISAAC
SVP OF MUSIC & TALENT
LEE CHESNUT
VP OF MUSIC PROGRAMMING

Table listing artists and album titles for the top 25 of the B/D & A Digital Rock chart, including WXRT, Chicago, IL, and Chicanos.

Table listing artists and album titles for the top 25 of the B/D & A Digital Rock chart, including WXRT, Chicago, IL, and Chicanos.

Table listing artists and album titles for the top 25 of the B/D & A Digital Rock chart, including Large, M. Etheridge, and G. E. Levert.

Table listing artists and album titles for the top 25 of the B/D & A Digital Rock chart, including Large, M. Etheridge, and G. E. Levert.

THE HARRIS AND ASSOCIATES NATIONAL CHART IS BASED ON AIRPLAY COMBINED WITH RESEARCH DATA FROM ALL CONSULTEE CLIENTS.

Table listing artists and album titles for the top 25 of the B/D & A Digital Rock chart, including WXRT, Chicago, IL, and Chicanos.

Table listing artists and album titles for the top 25 of the B/D & A Digital Rock chart, including WXRT, Chicago, IL, and Chicanos.

Table listing artists and album titles for the top 25 of the B/D & A Digital Rock chart, including Addis, Elton John, and Quincy Jones.

Table listing artists and album titles for the top 25 of the B/D & A Digital Rock chart, including Addis, Elton John, and Quincy Jones.

THE POLLOCK MEDIA GROUP NATIONAL AIRPLAY CHART IS BASED ON AIRPLAY, AS WELL AS LOCAL MARKET RESEARCH, AT ALL POLLOCK CONSULTANT STATIONS.

(Continued from page 92)

ence's interest. You need to have a solid skeleton of content; then you can move to expand the layers of dressing around that foundation. Without it, you'll just be clothing air, and any savvy computer user will see right through that.

So, when Stewart embarked onto his info superhighway adventure, "the time and energy and budget was spent on developing good content on the page, not necessarily just graphics. If you have just the graphics, and you're emphasizing the visual at the expense of content, people aren't going to keep coming back to it. It's very possible to have great graphics and a boring Web-site."

Jock profiles are one of the key ingredients Stewart used in his mix, because, simply, "That's very, very critical, because that's the first thing that people are going to gravitate to. One of the first things people want to know is what the jocks look like. They want to know something about their personality. They want to get to know more about the person; and they want to see a picture," notes Stewart.

KROQ, L.A. got an emphatic endorsement from Stewart for their savvy mixture of humor and information, as opposed to "a lot of stations, whose jock pages, are either one of two extremes: they're either very, very boring, or every other line is a punch line; and it's completely meant to be humorous and there's absolutely nothing in the profile that the listener can relate to."

Creating a jock profile that reads like their resume, may give other stations insight to that person's path; but when it comes to the station's listener, Stewart insists, "I promise you that listeners do not care about all the radio stations they worked at in their career. They don't want to hear about, 'this guy was Music Director of the year.' That's completely irrelevant. They want to know the little things. They want to know what kind of movies they like, what are their hobbies."

Then there are those that are too funny for their own good, where Stewart imagines "everyone at the station is laughing their ass off at how funny their profiles are; but if I'm listener and I see all these funny lines describing someone, I see the humor and I



WHEB, Portsmouth PD Glenn Stewart, our tour-guide for this Web-site primer.

get finished with the profile and I realize I haven't learned anything about that person. How relatable are you to your listeners if it all becomes one big joke?"

In building his jock profiles, Glenn first took advantage of the Web's graphic capability by including photos of his jocks, and went on to structure text modeled after the Dewar's Profiles ad campaign, giving the jocks various categories (both humorous and straight) to which they could respond — much the way KROQ and WNNX, Atlanta do their jock profiles.

"One of the questions that I have people answer is about their education," Stewart confides. "I'm lucky, because I've got a lot of people who have been here a long time and grew up in this area. So a listener clicks on the Web-site for our jocks and find out that they all went to school around here. That's very relatable to people, rather than saying, we worked at WAAA, WBBB, etc... That's not a way to relate to people."

Since those listeners view the jocks as musical experts, the ubiquitous Dessert Island disc list is an imperative inclusion, quickly giving a sketch of musical tastes.

Beyond that, Stewart points out, "I think it's very important to give listeners a lot of elements that they can't get on the air." While not going overboard with graphics, you do have an avenue for exploiting visual elements you'll never have on the air. So, aside from the jock photos, Stewart recommends including pictures taken at station events. "Those kinds of things are important, he relates. "That's the next step for me, when I update."

"We know what listeners are like," continues Stewart. "They're not always paying attention to the contests and what's going on on the air; so I think it's important to give contest information, and have it at people's fingertips."

"Another thing that we've added that I haven't seen many radio stations use, is a listing of upcoming CD releases," Stewart elaborates, addressing the kinds of information he provides on the Web. "I'm surprised that no one else has really grabbed on to that. It makes you very hip, musically; and gives them something on the Web-site that they're not getting in one dose on the air."

"The key thing is to put yourself in the shoes of your listener."

Toss in some concert listings and you start to create a very viable and valuable online newsletter for your audience. But your Web-site will better a traditional newsletter, because the former allows much more timely dispersal of information. It's like producing a much more malleable information resource to your listener than a traditional newsletter in a much more dynamic presentation, with quicker turnaround time and less investment of energy (as long as you have a savvy computer whiz in-house and are more text/content based than flashy graphics-based).

Following the newsletter model is a useful direction to take. You can have different in-house people write short articles available for browsing or downloading, invite comments and questions from your online listeners and post them and management's replies in one or more forums on your site. And unlike print's lengthy turn-around time where information that was fresh and correct when you went to press could be stale and outright wrong by the time it hits the street, your Web-site can be constantly changed and updated. It can become an extension of your station, with such things as late-breaking concert announcements being delivered in tandem by on-air and online announcements. Your Web-site stays as fresh and current as the time you want to allot towards updating information.

(Continued on page 90)



Call it hyperinteractivity. The LOOP's online facility is built around a splash of graphics. Almost every place you point your mouse, this page gives you a new gateway to open.

(Continued from page 89)

After you've stuffed your Web-site full of great content, Stewart reminds, "The other major thing, of course, is links to other Web-sites." Lists of links can read like a quick cultural sketch of what your station is about. They allow your visiting surfer to whisk over to some other related corner of the Net, be it a Web-site focusing on a popular band, TV show or other related publication.

"A lot of links that other stations use are good," Stewart observed. "They link to television and sci-fi shows, good cultural, relatable stuff to the 18-34, 25-44 listener; but they miss out on the potential for localization." Go beyond the artist pages and *Star Trek: The Next Generation* sites; because the link section of your Web-site provides you with a means to dig into your immediate surroundings and become an enriching addition to local culture, a way to, as Stewart sees it, "localize your radio station and make it unique; which gets you back to that rule of radio that a lot of stations are avoiding. A lot of Web-sites are very generic. There are ways to localize Web-sites with links to sports teams in the area, job listings, local bands."

WHEB's site relates with their community, with Stewart pointing out, "Being in New Hampshire, we've got the first primary in the nation, coming up in February. So, we have a link to the University of New Hampshire political Web-site, with complete

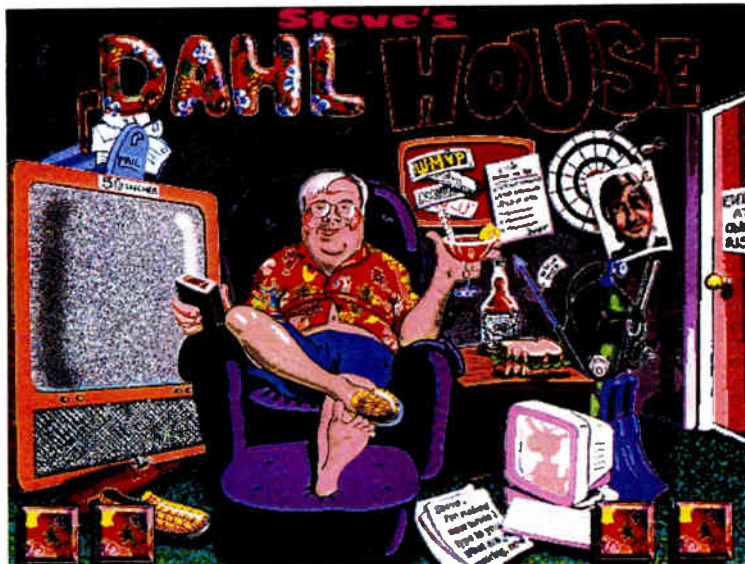
POSTCARDS FROM THE INFORMATION SUPERHIGHWAY

During his travels through the Web, WHEB PD Glenn Stewart came across a few notable highlights:

"KROQ spent a lot of time and money. They had the money to do a lot of great graphics. It's not just flash, although it does have a nice, hip attitude. It's very flashy, but it's also very complete.

"There's a lot of updating that goes on with the KISW page. They had a whole page right after the O.J. Simpson verdict. They were very, very complete on it. They obviously have someone who devotes a lot of time to very careful updating.

"As a general rule, for some reason I found that most of the really good sites that I was really interested in, were on the west coast...they started with 'K.' If found very, very few on the east coast that I thought were all that interesting."



No child ever had a doll house like this! Another post-card from Chicago as we visit WMVP.

information about candidates and where they're going to be appearing in the area, and a complete catalog of newspaper articles about the candidates. I think that's important to encourage our listeners, in particular, to get involved in that."

Stewart also recommends cross-pollination with other local media, offering, "You can localize through links with the local newspaper." Stewart does just that with the *Portsmouth Herald*, finding a useful synergy with the publication because "they have what's called The Bridge to the Sea Coast, which has all different community events that are going on that we don't have the time or the room to get into at WHEB. They've got a tremendous listing of everything that's going on in the area."

"I encourage radio stations to look at as many local links as they can get, and not just be locked into getting a link to the *Star Trek* Web-site," urges Stewart. "Let's get beyond that."

With more and more organizations going online, your links page is the perfect conduit to plug your listeners into the Web-sites of other community organizations. If you're station has a favorite charity they deal with, you can link with them. Adding links for local sponsors could provide an important new value-added angle for your sales department.

And with more and more organizations with a deep desire to get online, you can become their hero, bringing them to the information superhighway on-ramp through your site and whichever Internet provider you contract with.

Since you're online 24 hours a day, your links page is another realm that you'll continually upgrade. When Stewart and Britts find a new link they like, they jump right in and add that link to their Web-site. Still in the early phases of his site when we spoke with him, Stewart was averaging roughly 2-3 new links per week, again, keeping the area fresh and always rewarding for repeated cyberguests.

Just as they've added links each week, Stewart and Britts constantly evolve the content. "Right now," Stewart notes, "we change it about once a week, changing probably about 20%. Even jock profiles can be updated. The beauty of the Dewar's Profile format is that I can find new categories to have the jocks plug in, and just update the profiles; and again, give the listeners something else to come back to."

"The beauty of it is," enthuses Stewart, "you can continually update it as your needs change, or as you look at it and you realize you need to update and improve it. It also freshens it up for the listeners."

There are some behind-the-scenes features you'll want to be sure to include. Many Web-sites have a registration process, a brief questionnaire that a visitor must respond to the first time they visit your site. It's the perfect way to collect as much demographic information as you possibly can, building on your database.

"There are rules of radio that most great PDs would never think of breaking in their on-air product, that were trashed on station Web-sites."

Virtually anyone surfing the net has e-mail, so be sure to include their e-mail address in your "registration form," allowing you a way to reach out and touch that listener. You could even do bulk e-mailings! Also see if your Web-site design team can include some method of tracking what regions of your site get the most "clicks." That will be a powerful research tool in fine-tuning the online service you provide the listener/user.

WHAT NEXT?

As you're about to launch your Web-site, or even if you're such an online vet that you're upgrading your Web-site, a key word of advice from Stewart is, "I would recommend that people do what I did; which is find other radio stations and get some examples of what works for them. I'd like to think that some of the ideas that I've been talking about would work in most markets; but maybe for some markets they won't work. I'd suggest that just as program directors, in shaping their on-air sound, have reference points because they've listened to other radio stations in their life and their career and know what works and what doesn't, they should be doing exactly the same thing with Web-sites and making a couple of hours' investment."

OH WHAT A TANGLED WEB WE SURF

After reading his words of wisdom, perhaps you might like to see what Glenn Stewart's Web-site looks like. The light's always on at: <http://www.wheb.com>. And you can e-mail Stewart at wheb@wheb.com.

Here's a list of other sites for you and your browser to explore:

- A -

Addicted to Noise, <http://www.addict.com>
Airwaves, <http://radio.aiss.uiuc.edu/~rtb/>
American Recordings, <http://www.americanrecordings.com>
Atlantic Records, <http://www.atlantic.com/home/>

- B -

WBCN, Boston, <http://www.wbcn.com/wbcn.html>
WBZ, Columbus, <http://www.wbzx.com>
WBAB, Long Island, <http://www.net/wbab>
KBBT, Portland, <http://www.europe.com/thebeat/>

- C -

Capricorn, <http://www.capri.com>
CBS Radio, <http://www.cbradio.com>
(Concerts) Metaverse Concert Listings, <http://metaverse.com/vibe/concerts/index.html>
(Concerts) Music-Cal Concert Search, <http://www.autematrix.com/concerts/>
(Concerts) Pollstar Concert Hotwire, <http://www.pollstar.com/>
Critical Mass Media, <http://www.cmmeat.com>
KCRW, Santa Monica, <http://www.kcrw.org>
Curb Records, <http://www.curb.com/>

- D -

KDKB, Phoenix, <http://www.getnet.com/kdkb/>

- E -

WEWN, Cincinnati, <http://www.wewn.com>
Elektra, <http://www.elektra.com>
EMI, <http://www.rockonline.com/emi/>
Brian Eno, <http://www.nyu.edu/80/music/eno>
WENZ, Cleveland, <http://www.america80.com/80/wenz/>

- F -

FCC, <http://www.fcc.gov>

- G -

Peter Gabriel, <http://www.wam.umd.edu/~bubba/petech.html>
Geffan/DGC, <http://www.geffan.com/>
WGIR, Manchester, <http://www.wgir.com>
Go! Discs, <http://godiscs.co.uk/godiscs/>
Grand Royal, <http://www.nando.net/music/gm/GrandRoyal/>

- H -

History (This Day In...), <http://www.cm.cf.ac.uk/M/on-this-day>
KHMX, Houston, <http://www.cyberism.com/khmx>

- I -

KICT, Wichita, <http://www.elysian.net/195/195.htm>
KISS, San Antonio, <http://www.triact.net/80/kiss/>
KITS, San Francisco, <http://www.hooked.net/alex/radio.html>
Internet Underground Music Archive, <http://www.iuima.com>

- K -

WKLS, Atlanta, <http://pc.mese.com/radio/index.html>
WKXS, Boston, <http://www.kissfm.com/kiss/>
KKSF, San Francisco, <http://www.thr.com/kksf/>

- L -

KLTX, Tucson, <http://www.kiz.rtd.com:80/kltx/>
KLOS, L.A., <http://www.webcam.com/~only/RadioNet/ktos.html>
KLBJ, Austin, <http://www.lbj.com>
WLZ, Detroit, <http://oocine.com/~jford>
WKDF, Nashville, <http://www.edge.net/kdf>

- M -

Magazines - <http://www.mag-browser.com>
lists front covers and tables of contents of over three dozen music and entertainment magazines.
Mammoth Records, <http://www.mammoth.com>
MCA Records, <http://www.mca.com/mcarrecords/index.html>
Malcolm McLaren, <http://cos.gdb.org/mclaran/>
WMMS, Cleveland, <http://www.wmms.com/wmms>
Mobile Fidelity Sound Lab, <http://gnn.com/gnn/bus/mfsl>
KMDD, Tulsa, <http://www.kmod.com>
Motown, <http://www.musicbase.co.uk/music/motown/>

- N -

N.A.B., <http://www.nab.org>
Network, <http://www.network.com>
WNNX, Atlanta, <http://www.pc.mese.com/99x>
Nova Marketing Group, <http://www.commerce.com/nova>
NPR, National Public Radio, <http://www.npr.org>

- O -

Oasis, the band, <http://www.cts.com/browse/ginger>

- P -

KPDL, Honolulu, <http://www.planet.hawaii.com/edge>
PolyGram Records, <http://www.media.philips.com/polygram/polygram.html>

- Q -

KQRC, Kansas City, <http://www.occnet.com/thorok>

- R -

Radio HK, <http://www.hkweb.com/radio>
Radioactive Records, <http://radioactive.net>
KRBE, Houston, <http://www.neosoft.com/KRBE>
Reprise Records, <http://reprise.com/>
WRGX, X-107, <http://www.x107.com>
Rhino Records, <http://www.w2.com/rhinocatalog.html>
KRNA, Cedar Rapids, <http://www.netins.net/showcase/kmaweb/>
Henry Rollins' 2.13.61 Publications, <http://WWW.two1361.com/>
WRUF, Gainesville, <http://www.jou.ufl.edu/about/stations/rock104>
Todd Rundgren, <http://www.underground.net/TR-i>
KRXQ, Sacramento, <http://www.93rock.com>
Rykodisc, <http://www.rykodisc.com>
KRZZ, Wichita, <http://www.southwind.net/krzz/>

- S -

Sony Music, <http://www.sony.com>
Sub Pop, <http://www.subpop.com/>
SW Networks, <http://swnetworks.com>

- T -

Ticketmaster, <http://www.ticketmaster.com>
TVT Records, <http://www.tvtrrecords.com>
2.13.61 Publications, <http://WWW.two1361.com/>
KTXQ, Dallas, <http://www.pic.net/q102>
KTYD, Santa Barbara, <http://www.ktyd.com/ktyd>

- U -

KUPD/KDKB, Phoenix, <http://www.getnet.com/kdkb/> and <http://www.getnet.com/kupd>
KUFO, Portland, <http://www.eurpa.com/kufa/>
Universal, <http://www.mca.com>

- V -

Virgin, <http://www.vmg.co.uk/>
WVKS, Daytona Beach, <http://www.america.com/mail/store/kissfm.html>

- W -

Warner Bros., <http://www.wbc.com>
Webwide World of Music, <http://american.recordings.com/wwwofmusic/index.html>
Windham Hill & High Street, <http://www.windham.com>
Wired Magazine, <http://www.hotwired.com>
Worldwide Internet Live Music Archive, <http://underground.net/Wilma/index.html>
WWWV, Charlottesville, <http://www.wvstone.net>

- X -

WXRT, Chicago, <http://www.wxrt.com>
XTRA (91X), San Diego, <http://www.cerf.net/91x.html>

- Y -

Yahoo, <http://www.yahoo.com> (great Web resource)
KYYS, Kansas City, <http://www.tyrell.net/~ky102/>

- Z -

WZJM, Cleveland, <http://sauron.multiverse.com/jammin/>
KZRR, Albuquerque, <http://www.94rock.com/kzrr>
WZLX, Boston, <http://www.wzlx.com/wzlx>
KZON, Phoenix, <http://www.kzon.com/>

That early investment of time might be the heaviest, with Stewart remembering, "Most of the work is done in the initial phase of getting it up and started. Once you do that. The key thing is to put yourself in the shoes of your listener. Don't put yourself in the shoes of a radio person going to somebody's Web-site, finding it's very funny and then realizing afterwards, 'wait a minute, where was the content that's going to relate to listeners?'"

There's even a Web-site that's perfect as your first stop, it's on M.I.T.'s mainframe and allows you to search through radio station Web-sites by state or call letters. That address is: <http://www.mit.edu:8001/activities/wmbr/otherstations.html>.

You'll also want to add your call letters to the M.I.T. list once you're up and running so as to put yourself out there and attract more traffic to your site. Remember, just being on the Web doesn't do anything unless surfers can find you.

Stewart related one more important ingredient in your Web-mix and that's your management's commitment. Glenn told us that from the very top of his corporate ladder, "Management is anxious to get all the stations up on the Web. Without that kind of commitment, it's difficult going. We are very keen on being on the cutting edge. At some point down the line, we see it as a sales opportunity. When this really explodes, we want to look at sales applications."

Financially "I would say you don't need to have a huge budget to have a good, relatable, solid Web-site," concludes Stewart. "If you want to have a real snazzy, graphic Web-site, then, yeah, you might need to pony up some more money. Our goal right now is to get our feet in the water with our Web-site and get our listeners wet in the process. And when this thing explodes to be there front row center and ready to take advantage of it."

If you can imagine something as immediate as your radio station, with a visual and interactive element, you're imagining a Web-site. With the promise of real-time (though decidedly lo-fi) audio feeds gaining wider penetration in the online world, now's the time to follow the likes of WHEB and get your outpost on the Information Superhighway up and running. It's relatively easy, doesn't have to cost you an arm and a leg and, according to Glenn Stewart, "It should be fun, and the Web-site can market the radio station in a different and unique manner. Because it's essentially a marketing tool, it should do what all marketing does, and that is reflect the personality of the radio station. That's the basic goal of the Web-site. I see it as an extension of marketing the radio station and making yet another connection with the listeners, beyond TV spots, beyond billboards, beyond all the standard tools." □

Coming Next Week...
Up Close with John Knapp, WMRQ, Hartford.

SPECIAL *feature*

INTRO

When WHEB, Portsmouth PD Glenn Stewart moved to launch a Web-site for his station, he'd already dabbled in the online world. "We'd been online with America Online since February," Stewart said, regarding his drive to stretch the envelope further, "but, we also saw that being on the Web was a tremendous cutting edge tool. Frankly, I've never been 100% certain how it's going to impact radio. All I know is, I want to be there when it happens." His initial search through the information highway for guidance turned up half-baked Web-sites and poorly designed approaches. He was bound and determined to not make the same mistakes, but to create an environment with the same level of attention he gives to programming the station it was designed to represent.

RESEARCH

These days, it seems like every radio station from Manhattan to Marion has an exit on the infopike, so there was a vast pool for Stewart and assistant Jeff Britts to wade through and, in the time honored tradition of radio, steal from. "We went and looked at upwards of 20 other radio stations — mostly rock stations," Stewart explained. "We simply wanted to, frankly, rip off the good ideas and stay away from the bad ones."

It was an eye-opening experience, as Stewart remembers, "A lot of things were very, very good; but I found an equal number of radio stations that I thought were making a lot of mistakes in how they were approaching the web. They weren't taking advantage of it as best they could."

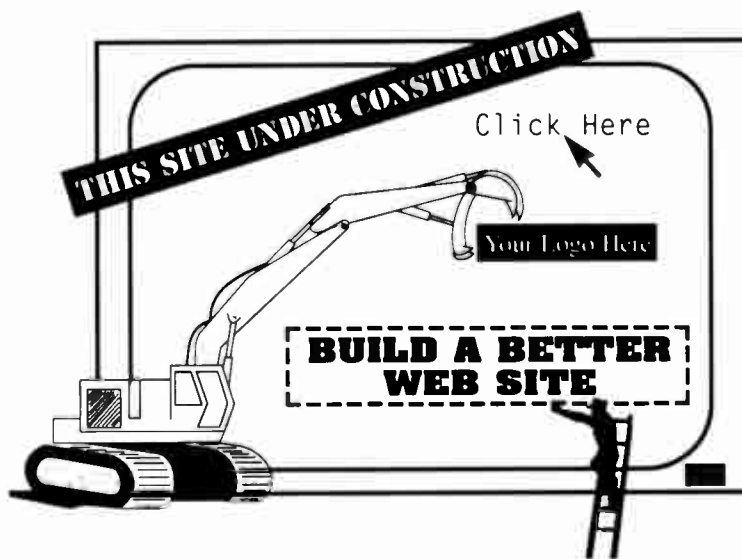
Stewart's litmus test was approaching each station's Web-site as if he were a listener to the station, relaying, "I wanted to find things that were going to be relatable to listeners."

Stewart realized that his Web-site and his station were more closely linked than most PDs realize, and this became his mantra in designing his site. "There are certain unbreakable rules of Rock radio that have been around for years," Stewart elaborates. "One is that your product on the air should be exciting. You don't want to be a boring radio station. Another one is that you don't want listeners to just sample the radio station. You want them to sample it and continue to come back — you don't want all Cume and no TSL. You also want to be unique. If you could take your radio station and plop it into another market and it sounds like everyone else, then you're making a mistake in your on-air product. And you also want to be relatable to listeners. These are rules of radio that most great program

directors would never think of breaking in their on-air product; and yet, I would go to some of these Web-sites and see these rules completely trashed. It seemed to me that they were being violated left and right."

Such obvious ingredients of on-air presentation: humor, hipness and attitude were absent from these supposed extensions of the stations. Stewart reported seeing pages and pages of straightforward, cut-and-dried, boring content.

Doing Your Job Better BUILDING A BETTER WEB SITE M by Marc Schiffman



WHO CAN YOU TURN TO?

As they were about to embark on creating their Web-site, WHEB looked to their Internet provider for recommendations as to what company could build a site for them. Glenn found that being a radio station can be an attractive magnet for Web-site designers. "Frankly," remembers Stewart, "we didn't have a lot of experience. We didn't know the good companies from the bad ones. So we just decided to take a chance on Pixel Media. They were enthusiastic about working with a radio station. That was a key factor. A lot of companies that do this work, deal with clients that are usually pretty bland and boring. Pixel was very excited about working with WHEB, because it gave them a chance to flex their creative muscle. In fact, they did a lot of work that was off the time clock and over the budget, because they were so enthusiastic about working with us and then using their work as examples to promote themselves to other companies and show them what kind of work they could do."

WHAT TO INCLUDE

Anyone who has surfed the Web knows of the flashy interface and graphics-laden pages that are out there...and seemingly the centerpoint of good Web-work. "You have to have something that's going to be snazzy enough to interest the listener and make your Web-site exciting," opines Stewart. But, he goes on to say how it can be a dangerous hype-trap though, with, as he flatly states, "I think graphics are over-rated. Graphics are important to convey some of the feel of the radio station; but I think a lot of stations rely too much on graphics and not enough on content. A lot of station [Web-sites] look really sharp and they're nice and colorful; but when you get to the content, there's nothing there. And that does not encourage listeners to come back to the site. I think *initially* stations that go overboard with the graphics and don't make the content exciting or relatable or unique to the listener are making a mistake. I think the graphics can come later. I'd much rather get the content going first."

Unless you have real meat of information and entertainment on your site, all the graphics in the world won't hold your audi-

(Continued on page 88)

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