

SURE SHOTS

609-424-9114

U2......NIGHT RANGER......AUTOGRAPH......ANDY TAYLOR LP

U2, "WITH OR WITHOUT YOU", ISLAND Yes, the year's most anticipated release from the decade's most Yes, the year's most anticipated release from the decade's most revered band lives up to and beyond expectations. One listen and you'll find plenty to get worked up about--the magnetism of the bass line, the clarity of the production, the passion in Bono's delivery. A guaranteed chart-topper that you'll have to share with a few formats; "With Or Without You" is an obvious contender for song-of-the-year. And now, the world!

NIGHT RANGER, "THE SECRET OF MY SUCCESS", MCA/CAMEL Ranger's eye-opening call-out longevity is no secret to research oriented programmers, but it's usually the power ballad that's brought them home big league results. Now here's that demoexpanding change-up that moves them into upscale funk territory, without foregoing an ounce of their high energy edge; hot horns, a cool groove and traces of "St. Elmo's Fire". It's from the OST and also the band's forthcoming Lp. It could be the secret to your success.

AUTOGRAPH, "LOUD AND CLEAR", RCA Get ready for a stick of dynamite as Plunk and company return with the heir apparent to 1984's breakthrough "Turn Up The Radio". No need to remind you of today's healthy pure rock climate, or that Autograph can yank and crank with the best of the power rockers. You'll love "Loud And Clear's" manic Aerosmith firepower and the new and improved dynamics. Play loud!

ANDY TAYLOR "THUNDER" MCA

ANDY TAYLOR, "THUNDER", MCA Inside three weeks, "I Might Lie" has annihilated any so called image problem, locking up 101 total adds, a 62-38-30* Trax assault, with 14 play-ups this report. If you think "Thunder" is a one-hit album, think again. "Don't Let Me Die Young" recalls early '70's Bowie/Mott/T-Rex glitter, "Life Goes On" is a natural dual format mauler, and "Bringin' Me Down" is side 2's subtle sleeper. The album's surprising depth and quality is matched only by Andy's staggering yocal talent. quality is matched only by Andy's staggering vocal talent. No lie!

Continued On Next Page

PRIORITY TRAX

INSIDE TIPS

KBC BAND "Hold On" ARISTA SMITHEREENS "Time And Time Again" ENIGMA THE WARD BROS. "Why Do You Run" A&M

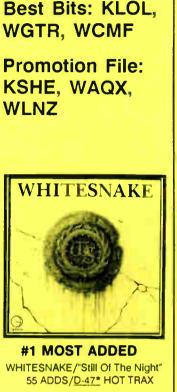
REACTION RECORDS (TOP 5)

WHITESNAKE "Still Of The Night" 55 ADDS/D-47* FROZEN GHOST "Should I See" 41 ADDS/56-33 THE CULT "Love Removal Machine" 35 ADDS/D-63* DOKKEN "Dream Warriors" 28 ADDS/57-36* BILLY IDOL "Sweet 16" 26 ADDS/76-58*

BUZZBANDS

FARRENHEIT "Fool In Love" WB *EDDIE & THE TIDE "Weak In The..." VALENTINO/ATCO XTC "Dear God" GEFFEN POISON "Talk Dirty To Me" ENIGMA/CAPITOL KILLING JOKE "Sanity" VIRGIN JOHN PHILIP "What's It Gonna Be" ATLANTIC CHRIS ISAAK "You Owe Me..." WB LOVE & ROCKETS "Ball Of Confusion" RCA

(* New Entry)



Bolger WINZ PD

Edwards KBPI MD



#1 TRAX GAINER EUROPE/"Rock The Night" 88-51* HOT TRAX



#1 ALBUM GAINER FROZEN GHOST/"Frozen Ghost" 46-33* NATIONAL



#1 BUZZBAND FARRENHEIT/"Fool In Love" 10 NEW/D-99* HOT TRAX

INSIDE TIPS

KBC BAND, "HOLD ME", ARISTA After "America's" lengthy chart/request run, Marty takes center stage and croons out his best ballad since "Miracles". It wasn't KBCO's first airplay choice just because the band and station happen to share a few letters--they stuck with it because it pull-ed #1 phones! Even more palatable now for AOR and Hit Radio, thanks to the concise edit/remix.

THE SMITHEREENS, "TIME AND TIME AGAIN", ENIG "Pretty Woman" at 45 RPM and Pat DiNizio's Costello-styled vocals highlight the new emphasis track from one of 1986's most lauded debut efforts. Time and time again they've proven themselves in all the criti-ENIGMA cal areas--airplay, requests and sales. No here's the logical follow-up to the top 15 "Blood And Roses" and the top 25 "Behind The Wall Of Sleep" tracks. Now

THE WARD BROTHERS, "WHY DO THEY RUN", A&M The Ward Brothers possess a very distinct, hi-class funk quality that's a bit subtle, but sure shines through on the hook laden "Why Do You Run". This track boasts a compelling melody and the crisp production, courtesy of <u>Mike</u> (Alarm, OMD) <u>Howlett</u>, simply sparkles. "Cross That Bridge" introsimply sparkles. "Cross That Bridge" int: duced us to the Ward Brothers, now it's time to run back to the album and lend an ear to this tasty cut. Already on KYYS, KBCO, WKLS, WLLZ, KATP, WKLC, WLAV, KZOQ and more.

REACTION RECORDS

WHITESNAKE, "STILL OF THE NIGHT", GEFFEN (55 New/55 Cume)...The old axiom of a strong, quality, broad demo rocker always finding a place on Album Radio is the ticket here, and what a ticket! 55 New pounce aboard includ-ing WNEW, WHJY, WBAB, WBCN, WQFM, WLLZ, WRIF, KISW, KLOL, KOME, KISS, WGTR, WDIZ and KILO producing our highest Trax debut at 47*. Radio is jacked!...Ron Garrett, KDJQ shouts "Totally awesome!"...Ralph Tortora, WBAB "We're talk-ing mega!"...Rad Messick, WDIZ enthuses "It's great, immediate phones"...The Bearman, WGTR growls "Tremendous rock!"...Greg Mull, WRXK quips "White hot rock n' roll"...J.D. Holmes, KUPD reveres "80's 'Whole Lotta Love'", and Joe Marino, WAQY reasons "A rockin' track made after 1980 that upper demos can listen to; 'Still's' a winner!" A big winner! place on Album Radio is the ticket here, big winner!

FROZEN GHOST, "SHOULD I SEE", ATLANTIC (41 New/83 Cume)...Third week's a charm for these early rookie-of-the-year favorites as noted by that #2 Most Added finish. Amidst the 41 newcomers are WMMR, WHCN, WQMF KQRS, KYYS, KSJO, KLOL, WDIZ, KLPX, KDJQ and KEZO inflating the cume to a hefty 83 and generating a Hot Trax blast of 56-33*! Factor in #1 Album Gainer 46-33* National, WOMF. a Metro debut at 34* and twenty-eight Good/ Excellent mentions (WBCN, WEGR, WEZX, KRQR, WAAF, WAQX, WQMF, WLVQ, WKLC) and realize this Ghost is for real! <u>Michael Davis</u>, KFMG sez "Predicted response from Anytown WAAF, USA: 'Who are these guys? Hot! That's who' And <u>Kim Alexander</u>, WHCN assesses "It's a ringing guitar, a soaring sax, a ballsy mix; it's Frozen Ghost! Don't miss turning on your listeners." s who."

THE CULT, "LOVE REMOVAL MACHINE", WARNER BROS. (35 New/35 Cume)...The Cult's most accessible entree to date is wastin' no time mowing down Rock Radio as the "Machine" collects 35 Rock Radio as the "Machine" collects 35 OTBers (KOME, KTXQ, KISW, WNEW, KQRS, WFYV, WBCN, WLIR, KYYS, KICT, WXXP, KISS) and lands on the Trax chart at 63*. The first week report card is a healthy one. Among the 25 "four star" ratings are <u>Carter</u> "AOR smash" <u>Alan</u>, WBCN...Pam "Spectacular vocals" Edwards, KGB...Ron "Perfect combo of new and old" <u>Nenni</u>, <u>KOME</u>...Tom "Back in Black" Scheppke, <u>KISS</u>...Alan "A real rock n' roll sensibility" White, KILO...And Alison "Holy guitars, Batman!" <u>Stewart</u>, WBRU...Bob Kranes, WXRK declares "'Love Removal' rocks and will undoubtedly be a big Cult record".. Kranes, WXRK declares "Love Removal' FOCKS and will undoubtedly be a big Cult record"... And <u>Mike Boyle</u>, WDHA finishes "The way rock roll was meant to be played!" Amen!

OCKKEN, "DREAM WARRIORS", ELEKTRA (28 New/75 Cume)...We'll let the stats do the talkin'. Among the 28 new believers are WDVE, WCMF, KTXQ, WLLZ, KSHE, KUPD, WPYX, KISW, WBAB, KMBY, KLPX and WRCN in-creasing the cume column to a weighty 75 and vaulting the track 57-36*! How 'bout them phones! Eighteen Top 5 requests (WPLR, WBAB, WNEW, KSJO, KILO, KLAQ, KLOL, KWHL, KISS) produce our highest debut in that category at #8. Freddy would have it no other way. We'll end with this gem from <u>Kim Alexander</u>, WHCN "I think everyone at Elektra had a heart attack when they heard we added Dokken. And they didn't even threaten me". Yea, but Freddy will if you don't cooperate. DOKKEN don't cooperate.

BILLY IDOL, "SWEET SIXTEEN", CHRYSALIS (26 New/59 Cume)...KOME, KISW, WHJY, WKFM, WAAF, WLVQ, KAZY, WAQX, WLAV, WONE, WTPA, KZOQ, WQBK, KQWB and WGIR are among the new-comers to Billy's "Sweet Sixteen" party stretching the now playing tab to 59 and motoring the track 76-58*. Expect females to flock to this tasty rock ballad. Witness <u>Pam Brooks</u>, WPDH "'Sweet Sixteen'! Way to go, the perfect follow-up to expose a differ-"SWEET SIXTEEN" CHRYSALIS BILLY IDOL Pam Brooks, WPDH "Sweet Sixteen'! Way to go, the perfect follow-up to expose a differ-ent side and quality of Billy"...And <u>Wendy</u> <u>Steele</u>, WLVQ "I like the soft side of Billy Idol". The album is 38* National, 37* Metro.

EUROPE, "ROCK THE NIGHT", EPIC (24 New/47 Cume)...The European invasion con-tinues as "Rock" stampedes on 24 New (KOME, WEGR, KZAP, WDIZ, WOOJ, WLLZ, WBYR, KAZY, WAQY, WNOR, WLAV) boosting the early cume to an impressive 47 and producing our #1 Trax Gainer 88-51*! The album is 27* National and Metro. Chris James, WTPA steps up "Finally the long awaited follow-up to 'Final'. This track will be as big if not EUROPE, 'Final'. This track will be as big if not bigger!" With 47 (WNEW, WBAB, WPLR, KILO, KLPX, KUPD, CILQ, KLOL, KISS, WPYX, WGTR) now playing and 32 Considering, Chris is right on target.

"NEVER SAY GOODBYE", MERCURY 34 Cume)..."Never Say Goodbye" JOVI BON ON JOVI, "NEVER SAT GOODBIE, Mindola (21 New/84 Cume)..."Never Say Goodbye" appears to be the Bon Jovi motto as the appears to be the Bon Jovi motto as the latest greatest powers right along 36-24* Trax, 13-10 Most Requested with 21 fresh spins (WIYY, DC101, WPYX, KMOD, WLLZ, KGB, KILO, WRXL, WAQX, WAOR, WKQQ, WWCK) expand-ing the cume to a fat 84 (KISW, WQFM, WEGR, WDIZ, CILQ, WDVE, WGTR, WRXL, WKLS, WAPL, WCCC, WOUR). The album remains 4* National and Metro. <u>Pam Edwards</u>, KGB sums this pro-ject up "We're feeling no pain as we go to our fifth Bon Jovi track. This band's audience is growing daily and their staying power is amazing".

THE DAMNED, "ALONE AGAIN OR", MCA (20 New/22 Cume)...Rock Radio has nothing but high praise for The Damned's killer cover of this classic Love track and judging from the #8 Most Added showing, it looks like this THE

FMOB, March 6, 1987 A CONTRACTOR OF A CONTRACTOR OF

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KICKSTART

THE LOVE REMOVAL MACHINE

-LOVEREMOVAL MACQUAR

FROM THE FORTHCOMING ALBUM ELECTRIC ON SIRE RECORDS

PRODUCED BY RICK RUBIN



REACTION RECORDS

Continued From Previous Page

is their most accessible tune to date. Among the 20 first-weekers are WNEW, KYYS, WHJY, WBRU, WBCN, KKDJ, WOUR, WDHA and WEZX, generating a Hot Trax debut at 93*...Carter Alan, WBCN finds it "Gorgeously produced and a sonic delight"...Pam Edwards, KGB considers it "Tops in the remake category"...Kevin Vargas, KWHL sees "Huge potential"...Jeff Riedel,KKDJ votes it the "Super pleasant a surprise of the year"...And WLIR's Larry "The Duck" Dunn offers this classic comment "Great cover, damned fkn good"...Chances are if you pass on this one you could very well be alone.

CINDERELLA, "SOMEBODY SAVE ME", POLYGRAM (19 New/51 Cume)...Cindy's "Somebody" races up the Trax Chart 58-43*; while the album's our #3 Gainer 35-31* National, 34-31* Metro. Amidst the 19 new are KTXQ, WDVE, KOME, KLAQ, WHCN, WLAV, WDHA, WAQY, KMOD and KAZY mounting the cume to 51 (WMMR, WBAB, KSHE, WLLZ, WYNF, CILQ, KDJQ, KISS, KOZZ, KLOL, WRIF). A quick glance at the recent checklist reveals 29 reporting Building, 12 Building phones, 13 Building sales. It's obvious there's a few more chapters to this Cinderella story.

- THE DEL FUEGOS "LONG SLIDE (FOR AN OUT)", WARNER BROS (19 New/19 Cume)...These Boston-based beat boys have come out smokin' in round two as "Long Slide" goes on 19 OTB (KMOD, KISW, KQRS, WBCN, KFOG, WHJY, WHEB, WAQY, KILO, KICT) and lands at 98* on the Hot Trax 100. We could fill the page trying to slide in all of the classic reviews but here's a sampling...Harvey Kojan, KLOL, "Excellent possibilities"... Doug Clifton, KBCO, "Great follow-up"... Robin Mathieu, WBLM, "Here for the long run"...Brian Jerrett, WBGK, "Just hipper than hell; I love it"...Brian Wolfe, WGLU, "It's a winner"...And we'll finish up with this priceless proclamation from WXRK's <u>Bob Kranes</u>, "If the Del Fuegos aren't America's biggest rock n'roll band by the end of the summer, I'll eat vinyl on Broadway."
- GLASS TIGER "I WILL BE THERE", MANHATTAN (18 New/62 Cume)...This track hasn't budged from the Most Added column since day one, and with another 18 newcomers this week (CFOX, KDJQ, KLAQ, WCMF, WPYX, WOUR, WRCN, WHTF, KFMG, WRDU), it's business as usual for the Tiger. To go along with that chart stomping 53-40* Hot Trax move is our #4 National Gainer, 43-40* and this report's #3 Metro surge, 44-41*. And while 10 more consider--half of which are close, the early phone monitor shows 15 Excellent/Good reports and Top 5 calls at WXLP. Shouldn't you be there too?
- WIRE TRAIN "SHE COMES ON", COLUMBIA (18 New/18 Cume)...While rolling on 18 OTB paced by KBCO, WLIR, KSJO, KRQR, WHFS, WMGM and KZEL, the Train gets the thumbs up stamp of approval from the checklist review board...Ron Garrett, KDJQ: "Their most accessible record yet"...John McCrae, KRQR: "Bay Area Champions come through"... Mark Williams, WWZU: "Great Song"...Chris James, WTPA: "Great core rock"...Marty Griffith, KFMF: "Their best record yet" ...Alison Stewart, WBRU: "Sassy tune with great potential"...After paying years of dues, it looks like Wire Train has found the right track. All aboard!
- HUEY LEWIS "I KNOW WHAT I LIKE", CHRYSALIS (16 New/89 Cume)...KRQR, WLVQ, WIOT, WLNZ, WAPL, WLAV, WAAF, KLAQ, KZRR, WCMF, WTKX, WXKE, WWZU, WBYR and KRIX like Huey and

Co.'s latest this week, expanding the cume to a beefy 89. But the news gets even better as WMMR,KDJQ,WRKI,WRXK and five more increase rotation and "I Know What I Like" leaps 37-27* Trax; 33-30* National (our #4 Gainer) and holds strong at 30* Metro. It's currently max at 12 and heavy at 26 more. There's no news like good news.

- WORLD PARTY "PRIVATE REVOLUTION", CHRYSALIS (16 New/37 Cume)...Before all is said and done, we're convinced that Admiral Wallinger's "Private Revolution" will take rock radio by storm. The latest 16 locations to come under the Party's rule include WGTR, KEZO, WWCK, WEZX, WIMZ, WOUR, WPYX, WMAD, KFMQ, and WBLM helping the cause by igniting a blistering 96-62* Hot Trax leap (#3 Gainer)...Now check out some of the many manifestos we're hearing from folks like Greg "Stronger than 'Ship of Fools'" Torrington, CHEZ...Erin "I like that funky beat" Riley, WMMR...Tim"Great follow-up track" Drayer, WHTF...Larry "This is a great record" Mondello, KKGR...Colonel Chris Garrett, WHEB commands, "Revolt Today"...Yes sir!
- JON BUTCHER "GOODBYE SAVING GRACE"/"WISHES" LP, CAPITOL (15 New/133 Cume)...While the lead track continues to generate rabid reaction (15 new including WLLZ, WGTR, WLUP, DC101, KMOD, KAZY, and CFOX; our fourth best 24 increases; a chart melting 26-13* Trax move; 40 Excellent/Good phone mentions including Top 5 phones at six), the positive programmer chatter shifts to Jon's "Wishes" LP...Russ Mottla, WAAF praises "I thank God for the new Jon Butcher album"...Joe Marino, WAQY found it to be "Deeper than any album I've heard in a long time"...The Bearman, WGTR injects "It's apparent that he's done his homework over the last year because he's got a keeper from start to finish in 'Wishes'".
- ROBERT CRAY "I GUESS I SHOWED HER", POLYGRAM (15 New/61 Cume)...That recent Saturday Night Live appearance had to spark a major increase at the retail outlets---the man turned in a stunning performance. KGB's <u>Pam Edwards</u> agrees adding, "Now the kids <u>are catching on to what the adults have heard for a while--a new superstar." And the stratocaster blues master's star continues to burn brightly at album radio as "Guess I Showed Her" is new at 15 including WNOR, WDIZ, WIOT, WRFX, WXRC, KLAQ, KZRR, KKFM, KRQU and KBAT; up at six and cruises 46-39* Trax; 12-10* National and 11-10* Metro. Right behind is "Right Next Door"; new at four; up at four; leaping 84-66* Trax.</u>
- EDDIE MONEY "ENDLESS NIGHTS", COLUMBIA (15 New/44 Cume)...The endless depth of Eddie's "Can't Hold Back" LP continues to command full AOR attention. Witness the 15 new commitments made to "Endless Nights" (WIOQ, KRQR, KSJO, KMOD, WCMF, KKDJ, WTUE); the early 44 cume and the increased air at KSHE, WEBN, WLLZ, WTPA, WDHA, KLBJ and WKFM. All that activity translates to a hefty 59-46* Trax quake and our fourth ranked 19-17* Metro rise. It's now max/ heavy at more than half the cume, and considering Eddie's undeniable value to the format, the nights can only get better.

LOS LOBOS "SET ME FREE (ROSA LEE)", SLASH/ WARNER BROS (15 New/36 Cume)...Lobos fever is spreading rapidly throughout the airwaves once again, as 15 locations deliver the double shot (WHJY, KLPX, KLAQ, WKLC, KOZZ, WWWV, WAAF, KQDS, WRXK, WMAD, WGLU, KKFM) sparking a staggering 94-59* Hot Trax leap--good for #2 Gainer honors. And as WBYR and WIOQ up the rotation, "Rosa



THE SECRET OF MY SUCCESS

(FRODUCED BY DAVID FOSTER FOR FOSTER FREEZE)

THE FIRST RELEASE FROM

BIG LIFE

(FEATURED IN THE MOTION PICTURE THE SECRET OF MY SUCCESS)





NANAGEMENT BRUCE COHN PRODUCED BY: KEVIN ELSON FOR MUSICVISION, INC. AND NIGHT RANGER

REACTION RECORDS

Continued From Previous Page

Lee's" max/heavy cume expands to an impressive 15 of 36 cume. Set "Rosa Lee" free and she will work for you.

LITTLE AMERICA "WALK ON FIRE", GEFFEN (14 New/53 Cume)...The AOR act breakers continue to work overtime on Little America, supplying "Walk On Fire" the abundance of exposure it truly merits. Among the newcomers are WLLZ, KMOD, KRQR, WRKI, WLNZ, KFMQ and WIXV, where Virgil Thompson relates, "Everyone at the station is saying 'Hey that sounds good--who that be?'" That be the band making all that dynamic chart noise; 75-56* Trax; 47-43* Metro (that charts #2 Gainer), and a National debutat 48*. The fire is spreading, don't get burned.

DAVID AND DAVID "RIVER'S GONNA RISE", A&M (14 New/28 Cume)...The River is not the only thing rising for these guys. Check out the 14 adds this week (WYNF, KMOD, KLPX, WLAV, WRXK, WAQY, WPLR, WHEB, WXRC, WAPL)---strong enough activity to double "River's" cume and generate a Hot Trax debut at 95*. And while programmer reaction has always been sky high on these guys, the enthusiasm for more great tracks manages to soar even higher--Justin Phelps WXRC will attest, "I'm excited about the new David and David tune. I like the lack of synthesizers"...and Rick Panneck, WAPL is obviously pumped, "David and David is one of the best new bands of the '80's. 'River's Gonna Rise' will become an AOR staple."

THE PSYCHEDELIC FURS "HEARTBREAK BEAT", COLUMBIA (13 New/113 Cume)...At this point, it's not so much who's on it, but rather, who's not. As 13 join the ranks of the former including heavyweights WMMR, KYYS, KFOG, WBAB and WHCN, a dozen more supply increased air motivating a 30-23* Hot Trax jump, 26-25* National elevation and a firm hold at 26* Metro. And while the max/heavy cume is now up to 35, clearly anyone who's passed on the Furs is simply missing the beat.

STEVE MILLER "I WANNA BE LOVED", CAPITOL (13 New/43 Cume)...Steve want to be loved and radio is happy to oblige, embracing the gangster's latest emphasis cut with another 13 adds (KGB, WBYR, WQBK, WMGM, WAQY, KFMG, KKFM, WKQQ, WIMZ). While "Wanna" surges 66-52* on the Hot Trax 100, WQMF, WCMF and WRUF increases air to bring the max/heavy column to 21 of 43 now on it. The early phone readout shows 12 Excellent/Good locations with another 10 considering giving the space cowboy the nod. Come on, give him some lovin'.

BUZZBANDS

The Most Talked About New/Developing Artists

FARRENHEIT, "FOOL IN LOVE", WARNER BROS. #1 Buzzband honors this week are awarded to Farrenheit by virtue of a Hot 10 adds including KSHE, WQFM, WLLZ, KDJQ, WTPA, WHEB and WAQY where Joe Marino sez "The Boston sound is very evident on Farrenheit. This one's bound to heat up the phones."... Chris James, WTPA advises "Don't miss the boat on the Farrenheit; the track sounds great on any format."...<u>Chip Hobart</u>, WQFM shouts "I love it, another great Boston band!"...and <u>Russ Mottla</u>, WAAF finishes "I think we have a new core AOR artist. Now on 18 (KISW, KLOL, WOUR, KKDJ, KRQU), debuting 99* Trax.

EDDIE AND THE TIDE, "WEAK IN THE PRESENCE OF BEAUTY", ATCO...Expect this Tide to keep right on rising as WCMF, KRQR, WMAD, KZOQ, WMGM and WTOS coast in expanding the now playing column to 26 (WNEW, WDHA, KQRS, KUPD, KOZZ, KFOG, KOME, KZAP), and sparking a 89-79* Trax Trek. Now check out these beauties...from J.D. "An obvious hit" Holmes, KUPD...John "Will be huge" Lassman, KQRS... Anthony "Sounds good on first listen" Alfonsi, WDVE...and Phil "Heartfelt and emotional" Thompson, KICT. This classy track belongs in the presence of your playlist!

XTC, "DEAR GOD", GEFFEN XTC's time has certainly come and the Buzz on "Dear God" is simply out of control. Six new believers pledge support (KFOG, KYYS, WYNF, WHEB, WRXK, WMAD), stretching the early cume to 20 and generating a Hot Trax debut of 89*. Now for the phones...KTXQ's <u>Redbeard</u> reports "Top 5 calls after only two plays!"...WBRU's <u>Alison Stewart's</u> amazed "I've never seen such phone reaction as I have in the past week for 'Dear God'; it's really a phenomenon!...and Greg Mull, WRXK closes nicely "For instant phones you owe it to yourself to add 'Dear God'. It's <u>the</u> record that's been missing from our format for far too long. For "God's" sake, do it now!" Amen!

POISON, "TALK DIRTY TO ME", CAPITOL/ENIGMA This suckaaah won't be a Buzzband for long ...WOUR's, Tom Starr is toxic: "We expected a Buzz when we added the Poison record in support of an upcoming appearance with Ratt, what we got was a roar--#1 phones from day one!!!" WWZU's, Mark Williams is Poisoned: "The record speaks for itself. It's a bonafide #1 Rock Hit...Look at your damn retail research!! Look at your request list!!" 6 new (WNEW, WBAB, WRKI, WHEB, KZOQ) heave "Talk Dirty" 80-67* on the Hot Trax chart, while debuting at #12 Most Requested, and a lucky 13 more considering...Need we say more?

KILLING JOKE, "SANITY", VIRGIN The new Jokesters this week are WDHA, KROQ, KSTM, WEQX, WTOS and KRQU increasing the early cume to ten (KZAP, KZEL, WHFS, WLIR). Radio's Rappin'...Carter Alan, WBCN states "It's about time"...Mike Boyle, WDHA reports "Sounds great on the air"...Kim Alexander, WHCN feels "A nice atmosphere piece"... and Brian Wolfe, WGLU praises "The great Virgin releases continue!" Give a listen and find out what the Buzz's all about.

JOHN PHILIP, "WHAT'S IT GONNA BE", ATLANTIC With John Philip already a household name in "Gator Country"--it won't be long before this talented singer/songwriter bursts nationwide...The Buzz continues; WRUF's, Harry Guscott raves "For a debut album the John Philip record is great!!...It's fresh Rock N' Roll with an edge...Reminescent of any early Petty record!" Barely out and already on 13 (WDIZ, WYNF, WRXK, KUPD) "What's It Gonna Be" grabs 4 new (KZAP, KNCN, KMOD, KATP) with another 30 (!) considering. It's straight ahead American rock & roll...And who doesn't love that??

Continued On Next Page



IF IT'S TOO LOUD YOU'RE TOO OLD!





PRODUCED AND ENGINEERED BY ANDY JOHNS

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BUZZBANDS

Continued From Previous Page

CHRIS ISAAK, "YOU OWE ME SOME KIND OF LOVE", WARNER BROS...KRQR's, John McCrae thinks "This is going to be a massive record". And so do we!! This track is simply one of more impressive songs of the year. "You Owe Me" is already on 28 (KSJO, KILO, KFOG, KZAP, KBCO, WBYR) with 6 new (WXRT, KNCN, KMOD, KOZZ, KRQU, WMAD) and an impressive 35 more considering catapulting Chris 100-90* on the Hot Trax chart. Coming off his critically acclaimed first effort, Chris follows it up with a deserving track for Album Radio. You owe it to yourself & your listeners to give this one a shot.

LOVE & ROCKETS, "BALL OF CONFUSION", BIG <u>TIME/RCA.</u>..We heard "Great Remake" remarks from the likes of <u>Inessa York</u>, <u>Greg Mull</u>, <u>Harvey'Dr. K" Kojan</u>, and <u>Phil Colwart</u>, and for more raves...read on...WLIR's Larry "<u>The Duck"Dunn</u> predicts: "The club classic of '86 will be an AOR classic of '87", WPDH's <u>Pam Brooks</u>: "Another primo song!!"...KBCO's, <u>Doug Clifton</u>: "Could be a biggy"...Love & Rockets, new at KROQ and WXXP, give new meaning to this timeless classic...Give it a spin and watch it fly!!

BUILDERS

Displaying continued progress (Charts/Sales/Requests)

CROWDED HOUSE, "DON'T DREAM IT'S OVER" <u>CAPITOL...The crowd expands to 117 as 11</u> are new paced by KLOL, WIYY, KGON, WQFM, WDIZ & KKFM AND 13 increase rotation (KLOS, KSJO, WGTR, WDHA, KPEZ). "Don't Dream" flys 15-10* Hot Trax and has gotta be the smash surprise of '87!! Already pulling Top 5 phones at 23 (WBCN, WIOQ, WGTR, WBRU, WAAF, CHEZ, KLPX), Crowded House remains #5 Most Requested. The LP is our #2 National Gainer 20-15*, #4 Metro Gainer: 21-19*.

LOU GRAMM, "READY OR NOT", ATLANTIC Lou's impressive solo outing continues to kick ass!! "Ready or Not" pulls in 9 new (KNCN, KQRS, WDIZ, WKQQ, WGLU, WWWV) and is increased at 13 (KUPD, WQFM, KKDJ, WQBK) motivating a 28-22* Hot Trax lunge. "Heartache" is also on the move, new at WBYR & KFMQ and already on KLOS, KSHE, WDVE, KLOL, KMOD and others. The LP remains #1* on both charts, National and Metro.

PATTY SMYTH, "NEVER ENOUGH", COLUMBIA Patty tallies this week's 3rd ranked play increase honors with 32 (KLOS, WLLZ, KUPD, KLOL, WYNF, KSHE, WEBN, WIOQ). "Never Enough" is new at 8 (WLUP, WIYY, WIXV, KYYS, CFOX, WTPA) and springs 11-7* on the Hot Trax 100, while debuting at #20 Most Requested. The LP bags highest debut honors this week, 11* National, 12* Metro. If you're looking deeper, we suggest "Heartache Heard 'Round The World."

CONCRETE BLONDE, "TRUE", I.R.S./MCA It looks like this one's gonna come home ..."True" seizes 8 new (KFOG, WAQY, WKQQ, KLBJ, WTPA) and play expansions at 10 (KGB, KROQ, WPLR, WPYX, WRCN) catapulting a 40-35* Hot Trax leap. While bagging Top 5 phones at 4 (WBRU, WYMG, KQWB, WMRY) radio continues to speak the truth: WIZN's <u>Steve Cormier</u> is honest: "Concrete Blonde is one of the best new bands of '87... 'True' is pulling Top Ten phones from all ages". The LP moves 37-35* National, 37-36* Metro.

CUTTING CREW, "I JUST DIED IN YOUR ARMS", VIRGIN...Cutting Crew's virgin outing garners our 2nd ranked play increase honors with 37 (WLUP, KGON, WQFM, KGB, KOME, WGTR, WIOQ) and gets fresh spins at 7 more (WLLZ, KROQ, WIYY, WXKE, KKFM) as "Died" cruises 12-8* on the Hot Trax chart. While playing to Top 5 curtain calls at 24 (WGTR, WYNF, KUPD, KGON, KRQU) the "Crew" scissors 9-4 Most Requested. The LP is our #2 Gainer National and Metro---19-14*, 20-16* respectively. This one's a buzzsaw!!!

ALAN PARSONS, "MONEY TALKS", ARISTA With new commitments at 7 (KISS, KSJO, WBYR, WKFM, KKFM, WXRC, KQWB) the switch is on to "Money Talks" already on an early 24 including (KUPD, KOME, WQBK, KZAP, KILO, KQRS, KATT & WCMF). "Money" vaults 86-74* on the Hot Trax 100. To coin a phrase--Money Talks!

STRANGLERS, ALWAYS THE SUN", EPIC The sun shines bright on the Stranglers this week as 6 New (WLLZ, WIOT, WPYX, WHEB, KBAT, WZEW) jack "Always the Sun" 54-48* on the Hot Trax 100. Radio's taking this band seriously as witnessed by WIOT's Jim Steel: "'Sun" is a record to be reckoned with. So its mesmerizing beat gets the green light!!". This week's checklist reveals 12 Good/Excellent phone tallies and 10 more considering. The LP is our #4 National Gainer: 49-46*.

PAUL SIMON, "BOY IN THE BUBBLE", WARNER BROS. This bubble's bursting at rock radio as "Boy" is new at 6 (WLLZ, WRIF, KZAP, WRFX, KLBJ, WIMZ) and up at 19 (KROQ, WLUP, KLOS, KNCN, KQDS, CFOX, WBAB) propelling a 25-18* Hot Trax move. The LP is our #1 Metro Gainer: 27-22*...#4 National Gainer: 24-21*.

ESQUIRE, "TO THE RESCUE", GEFFEN This week 5 New (KISS, WIOQ, KNCN, WPYX, WIZN) say"yes" to Esquire as "To The Rescue" continues its Hot Trax chart maul, jumping 64-54*. With rotation improvement at 3 (WDIZ, WDHA, KEZO) and the 12" on the street---the time is now to come "To The Rescue"! A check of the album action stats reveals 44-42* National, 48* Metro.

GEORGIA SATELLITES, "RAILROAD STEEL", <u>ELEKTRA...Now that</u> "Battleship Chains" has completed as Top Ten Trax run, be on the lookout for "Railroad Steel" which forges 61-55* on the Hot Trax chart. New at 5 (KFOG, KOME, WBRU, KWHL, WMAD) and already on an early 30 (WQFM, WKLS, KLOL, WGTR, WHCN, KILO, KBER, WRXK), the LP primes 12-9* Metro.

PETER WOLF, "COME AS YOU ARE", EMI The one man house party is back! snatching #1 Play Increase honors with 38 (KLOS, KSHE, WDIZ, KNCN, WDHA, WQFM, KKDJ, WEBN, WHCN); The Jester of Jive howls 5-4* on the Hot Trax chart. Four new (KKFM, WCKG, WHFS, CFOX) and the 17-9 Most Requested jaunt make Pete's latest his greatest. Can't wait for the Lp, can ya??

TESLA, "MODERN DAY COWBOY", GEFFEN Rock Radio's latest rodeo is full tilt boogie as Tesla hogties new adds at three (KRQR, WTUE, KTXQ) and play ups at six (KGB, WHCN, WHEB, WPLR, KZEP, KBAT), stimulating a 33-29* Hot Trax boost...KUPD's J. David Holmes is Tesla-fying: "The Tesla Lp is going bonkers on the phones and in



BUILDERS

Continued From Previous Page

the stores!!"...The Lp is our #4 National Gainer: 31-29*, 33-32* Metro, #7 Most Requested.

REO SPEEDWAGON, "VARIETY TONIGHT", EPIC After "That Ain't Love's" vicious chart attack, "Variety" is definitely the next spice in "Life As We Know It"...New at four (WLLZ, WTUE, WEGR, WYBR) and currently on an early 19 (WQFM, KLPX, WIOT, KILO, KICT, WFBQ, WCMF), "Variety Tonight" whirls 97-92* on the Trax Chart. The Lp is primed at 10-6* Metro.

THE SAINTS, "JUST LIKE FIRE WOULD", TVT This "Fire's" ablaze as The Saints march in four new (KLPX, KEZO, KWHL, CHEZ) swelling the early cume to 24 including KUPD, KBCO, WLIR, WDHA, KRQU. "Just Like Fire Would" burns 99-94* on the Hot Trax 100. Only you can start this fire -- light it up!!

PRETENDERS, "TRADITION OF LOVE", WARNER BROS. The Pretenders legacy lives on as "Tradition" bullets 74-69* Hot Trax paced by four adds (KRQU, WWZU, WLAV, WZXL) and play ups at WDHA and KDJQ. With the cume inflating to 36 (KGB, WDIZ, WHJY, KNCN, KGON, WMGM, WAAF, KZAP), why not roll it?

PSEUDO ECHO, "LIVING IN A DREAM", RCA "Living" surges 48-44* on the Hot Trax 100 supported by new life at three (KFMG, WHFS, KBAT) and ups at six (KRQR, WMGM, WDHA, WHMD, WHEB, WZZO). Now on over 60 reporters (WMMR, WHJY, KOME, WCCC, WRIF, KGB, KBCO, KROQ, KZEW, WLAV), the Lp is our #4 National Gainer: 47-44*, while debuting at 49* Metro.

PETER GABRIEL, "DON'T GIVE UP", GEFFEN Who better than Gabriel can deliver this subtle yet moving ballad? "Don't Give Up" is barely out and on 6 (CILQ, KESI, WMGM, WGLU, WIOQ, WZZO) with tonnage expected. With the chart success of "So", why not treat your listeners to this hip, change of pace tune from Peter.

JASON & THE SCORCHERS, "SHOTGUN BLUES", EMI Jason's got anything but the blues as "Shotgun" rifles 65-60* on the Hot Trax 100 supported by new life at three (WAQX, KBAT, KOZZ) and play increases at three more (WQFM, WKQQ, KZEL). With Exc/Good phones reported at 15 stations and another six considering, Jason's all fired up with everyplace to go!

HIPSWAY, "THE HONEYTHIEF", COLUMBIA WKQQ's Stacy Yelton is right on target: "Let me say that if you're undecided about Hipsway, ask yourself if you've ever played INXS. If you have, don't hesitate on 'The Honeythief'!" ...New at WKQQ, WWZU and KBAT, Hipsway hustles 67-61* Hot Trax, with Good/Excellent calls at seven, and another five considering. Let it roll!!

BARBUSTERS/JOAN JETT, "LIGHT OF DAY", EPIC Joan Jett's 20-15* on the Hot Trax 100 influenced by increased rotation at ten (WQFM, KLAQ, KLBJ, WKFM) and 51 Excellent/Good phone reports (KGB, KRQR, WBCN, WBAB, WDHA, KUPD, KILO). Of 123 stations already playing, 42 are in Max/Heavy (WAAF, WNEW, WDVE, WPLR, DC-101)...The Lp is our #4 National Gainer: 21-18*.

SANTANA, "VERACRUZ", COLUMBIA The Santana/Buddy Miles combo is back as "Veracruz" cruises 18-16* Hot Trax, thanks in part to those nine play increases (WIOQ, WQFM, WRIF, WHCN, KZAP) and fresh spins at WXKE and WHMD...The Lp is our #4 Metro Gainer: 16-14*, 17-16* National.

SAMMY HAGAR, "WINNER TAKES IT ALL", OST/ COLUMBIA... Slinging Sam keeps his grip at 3* Hot Trax and #2 Most Requested. "Winner Takes It All" wrestles 12 play increases (WRIF, WDIZ, KQRS, KZAP, WKQQ, WEBN) and is power at 73 (KLOL, WYNF, WHCN, WQFM, KGB, KOME, KISS, WGTR, KSHE)...The "Over The Top" Soundtrack is Double Prime: 7-6* National, 9-5* Metro.

GREGG ALLMAN, "I'M NO ANGEL", EPIC Gregg nails the #1 Hot Trax honor this week and also bags this report's #5 Play Increase honors with 22 (WIOQ, WEBN, WDVE, KNCN, KDJQ, KGB, KKDJ). "Angel" is currently holding at #3 Most Requested Song and is in Max/Heavy at 111...The Lp moves closer to the Top: 3-2* National and Metro.

STEVE WINWOOD, "THE FINER THINGS", WARNER BROS. Steve cops three new adds (WBAB, KPOI, WXKE) and is up at 14 (KSJO, WIYY, WRIF, KGON, WDIZ) moving "Finer Things" 7-5* on the Hot Trax 100...The Lp is Double Prime: 10-9* National, 8-7* Metro.

RECKLESS, "NITTY GRITTY", VALENTINO/ATCO Rough and ready, Reckless rocks in with WBCN, KISS and KATP; already on WCCC, WXRK, KNAC, WHJY and WRCN. "Nitty Gritty's" primed and ready to fly. It's time to get Reckless!!

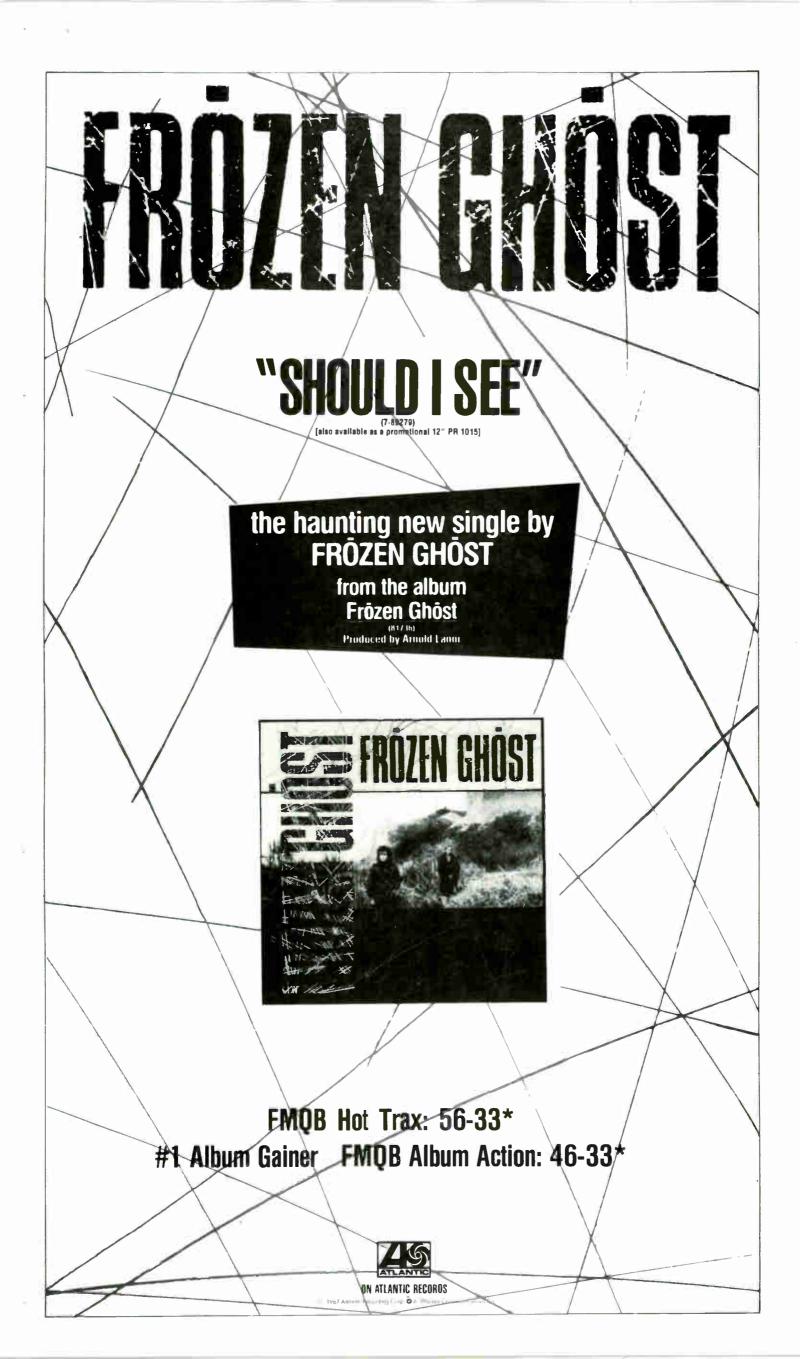
KINKS, "LOST AND FOUND", MCA "Lost" gets found at four new (WLLZ, KSJO, WGIR, WONE) and up at five (KLOS, KOME, WHEB, WMAD, WHMD) and remains prime at 34*. Now on over 80 reporters (WMMR, DC101, KGB, KBCO, WQFM, WHJY, KUPD, WRIF, WCCC, KRQR). Find it!



HOT TRAX 100

 EUROPE/"Rock The Night"	
NATIONAL	
1. FROZEN GHOST/"Frozen Ghost"	

METRO



HOT TRAX 100

LW/TW	
2-1	GREGG ALLMAN
1-2	LOU GRAMM
3-3	SAMMY HAGAR
5-4	PETER WOLF
7-5	STEVE WINWOOD
4-6	REO SPEEDWAGON
11-7	PATTY SMYTH
12-8	CUTTING CREW
9-9	ERIC CLAPTON
15-10	CROWDED HOUSE
10-11	GEORGIA SATELLITES
8-12	LOS LOBOS
26-13	JON BUTCHER
16-14	DEEP PURPLE
20-15	BARBUSTERS/JETT
18-16	SANTANA
19-17	STEVIE RAY VAUGHAN
25-18	PAUL SIMON
6-19	ALAN PARSONS
14-20	STARSHIP
13-21	BRUCE HORNSBY
28-22	LOU GRAMM
30-23	PSYCHEDEDLIC FURS
36-24	BON JOVI
22-25	ROBIN TROWER
21-26	WORLD PARTY
37-27	HUEY LEWIS
17-28	GENESIS
33-29	TESLA
38-30	ANDY TAYLOR
34-31	<u>KINKS</u>
27-32	BENJAMIN ORR
56-33	FROZEN GHOST
23-34	BOSTON
40-35 57-36	CONCRETE BLONDE
39-37	LONE JUSTICE
29-38	ROBERT CRAY
46-39	ROBERT CRAY
53-40	GLASS TIGER
24-41	JULIAN COPE
32-42	EDDIE MONEY
58-43	CINDERELLA
48-44	PSEUDO ECHO
31-45	COLIN JAMES HAY
59-46	EDDIE MONEY
d-47	WHITESNAKE
54-48	STRANGLERS
42-49	BON JOVI
35-50	EUROPE

"I'm No Angel" "Midnight Blue" "Winner Takes It All" "Come As You Are" "Finer Things" "That Ain't Love' "Never Enough" "(I Just) Died In Your ..." "Miss You" "Don't Dream It's Over" "Battleship Chains" "Shakin' Shakin' Shakes" "Goodbye Saving Grace" "Call Of The Wild" "Light Of Day" "Veracruz" "Willie The Wimp" "The Boy In The Bubble" "Standing On Higher Ground" "Nothing's Gonna Stop Us Now" "Mandolin Bain" "Ready Or Not" "Heartbreak Beat" "Never Say Goodbye" "No Time" "Ship Of Fools" "I Know What I Like" "Tonight Tonight Tonight" "Modern Day Cowboy" "I Miaht Lie" "Lost And Found" "Too Hot To Stop" "Should I See" "Can'tcha Say" "True" "Dream Warriors" "I Found Love" "Smoking Gun" "I Guess I Showed Her" "I Will Be There" "World Shut Your Mouth" "I Wanna Go Back" "Somebody Save Me" "Living In A Dream" "Hold Me" "Endless Nights" "Still Of The Night" "Always The Sun" "Let It Rock"

LW/TW

<u>LW/TW</u>	
88-51	EUROPE
66-52	STEVE MILLER
55-53	BOB GELDOF
64-54	ESQUIRE
61-55	GEORGIA SATELLITES
75-56	LITTLE AMERICA
41-57	BON JOVI
76-58	BILLY IDOL
94-59	LOS LOBOS
65-60	JASON/SCORCHERS
67-61	HIPSWAY
96-62	WORLD PARTY
d-63	THE CULT
45-64	DAVE EDMUNDS
44-65	CINDERELLA
84-66	ROBERT CRAY
80-67	POISON
43-68	ERIC CLAPTON
74-69	PRETENDERS
70-70	BON JOVI
77-71	BOSTON
47-72	IGGY POP
62-73	DEEP PURPLE
86-74	ALAN PARSONS
51-75	STEVE MILLER
72-76	CHINA CRISIS
52-77	SPOONS
79-78	HANK WILLIAMS, JR.
89-79	EDDIE & THE TIDE
85-80	ERIC CLAPTON
50-81	DAVID & DAVID
63-82	KANSAS
71-83	VINNIE VINCENT
90-84	LOU GRAMM
87-85	VENETIANS
69-86	PRETENDERS
82-87	TRIUMPH
78-88	WAYSTED
d-89	XTÇ
100-90	CHRIS ISAAK
49-91	KBC BAND
97-92	REO SPEEDWAGON
d-93	THE DAMNED
98-94	SAINTS
d-95	DAVID & DAVID
68-96	BILLY IDOL
73-97	'TIL TUESDAY
d-98	DEL FUEGOS
d-99	FARRENHEIT
d-100	WIRE TRAIN

"Rock The Night"

"I Wanna Be Loved" "Love Like A Rocket" "To The Rescue" "Railroad Steel" "Walk On Fire" "Livin' On A Prayer" "Sweet Sixteen" "Set Me Free" "Shotgun Blues" "Honeythief" "Private Revolution" "Love Removal Machine" "The Wanderer" "Nobody's Fool" "Right Next Door" "Talk Dirty To Me" "Tearing Us Apart" "Tradition Of Love" "Wanted Dead Or Alive" "I Think I Like It" "Real Wild Child" "Bad Attitude" "Money Talks" "Nobody But You Baby" "Arizona Skv" "Bridges Over Borders" "My Name is Bocephus" "Weak In The Presence Of ... " "Run" "Ain't So Easy" "Power" "No Substitute" "Heartache" "So Much For Love" "My Baby" "Just One Night" "Heaven Tonight" "Dear God" "You Owe Me Some Kind Of Love" "America" "Variety Tonight" "Alone Again Or" "Just Like Fire Would" "River's Gonna Rise" "Don't Need A Gun" "Coming Up Close" "Long Slide" "Fool In Love" "She Comes On"

MC

FMQB, March 6, 1987

MCA RECORDS

"The Final Countdown"



FMQB Hot Trax: 34* New at: WBCN, KSJO, WLLZ -see the tour-

"Lost And Found"



New at: WLLZ, WIOT, WPYX, WHEB, KBAT, WZEW

FMQB Hot Trax: 48*R&R Tracks 52*FMQB Album Action: 46*R&R Albums: New and ActiveOn Over 60 stations nationwide

""Dreamtime' is the strongest record the Stranglers have ever made. "Always The Sun' is in power rotation at KBCO. This is a great record for album radio... Don't miss the boat." —Doug Clifton/KBCO





<u>New at:</u> WBYR, WLLZ, KOME, WGLU, KRQU, WOOJ, WWWV, WLNZ, WYBR, WAQX, WDIZ, WRKI, WLAV, WTPA, WHJY, WKFM, WFYV, WKLC, WNOR, WEGR, WWZU, WAQY, KZAP, KAZY

FMQB Hot Trax: 88-51*R&R Tracks: d-51*FMQB Album Action: 27*R&R Albums: 29*Billboard: 9*0



Over 100,000 sold in the last five days!!



ALBUM ACTION

NATIONAL

*METRO

WEEKS LW TW ON 1 1 (5) LOU GRAMM 1 - 1 (5) LOU GRAMM 3 - 2 (4) GREGG ALLMAN 3 - 2 (4) GREGG ALLMAN 2 - 3 (15) ERIC CLAPTON 2 - 3 (15) ERIC CLAPTON 4 - 4 (29) BON JOVI 4 - 4 (29) BON JOVI 9 - 5 (4) OVER THE TOP" 5 - 5 (4) REIC SPEEDWAGON 10 - 6 (4) REO SPEEDWAGON 7 - 6 (4) OVER THE TOP" 8 - 7 (36) STEVE WINWOOD 8 - 7 7 (16) ROBERT CRAY 11 - 10 16 ROBERT CRAY 12 - 10 (16) ROBERT CRAY 12 - 9 (23) GEORGIA SATELLITES 10 - 9 (36) STEVE WINWOOD 6 - 11 (7) LOS LOBOS d - 11 PATTY SMYTH 6 12 (16) ROBERT CRAY 11 - 10 16 RALAN PARSONS PROJECT 19 - 14 (2) CLITING CREW </th <th></th> <th></th> <th></th> <th></th> <th><u>WEEKS</u></th> <th></th>					<u>WEEKS</u>	
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(* TOP 50 MARKETS)

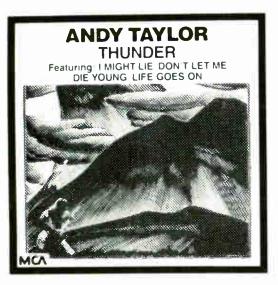
FMQB, March 6, 1987

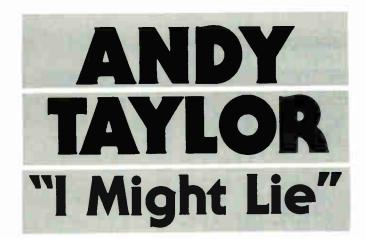
FARRENHEIT "Fool In Love"

<u>New at</u>: WRUF, WLLZ, KSHE, KKGR, WTPA, WHEB, KDJQ, WAQY, WQFM, KKDJ

LOS LOBOS "Set Me Free (Rosa Lee)" <u>New at</u>: WGLU, KATP, WWWV, WONE, KOZZ, KLAQ, KLPX, WRXK, WHJY, WAAF,

KWHL, KQDS, WMAD, WKLC The new single and 12" pro





<u>New this week at</u>: WDVE, KSJO, WEGR, WIMZ, WBAB, WAQX, WLVQ, KDJQ, WBLM, KLAQ, KBAT, WHMD KRIX, WGTR, WKQQ, WWCT, WRXK, KFMF, KFMQ, CFOX

FMQB Hot Trax: 38-30* on over 100 stations across the country!

"Rest assured, **Andy Taylor** rocks on his own and those power chords are bringing in top five phones." — **Christina/WPLR**

"Andy the rocker comes through with a Top 10 requested song on WAAF that seems to strike deep in the rock and roll hearts of our listeners." —Russ Mottla/WAAF



MOST ADDED

- WHITESNAKE/"STILL OF THE NIGHT" (GEFFEN): 55 Stations.
 WRIF, WYNF, KEZO, WRUF, WNEW, WLLZ, KQWB, KOME, WHCN, KATP, WOOJ, KRIX, WGTR, KMOD, WKLT, KOZZ, WTKX, WLNZ, WBCN, WAQX, WDIZ, KNCN, WMGM, WLAV, KLAQ, KILO, KLPX, WRXK, WTPA, WHJY, KFMH, WIMZ, WRCN, WFYV, KDJQ, WIXV, KZAP, WAQY, KISW, WRKI, KNAC, KICT, WGIR, KFMG, WQFM, KLBJ, WEZX, WRFX, KAZY, KBER, KISS, KLOL, KWHL, WBAB, KKDJ.
- 2. FROZEN GHOST/"SHOULD I SEE" (ATLANTIC): 41 Stations. WYNF, KEZO, KDKB, WHMD, KQWB, KBCO, WBLM, WMMR, WAOR, WHCN, WQMF, WOOJ, KQRS, KYYS, WYMG, WKLT, WYBR, WDIZ, KNCN, WCMF, WXRC, KLAQ, WIOT, KLPX, WRXK, WUVA, WKFM, KSJO, WWZU, KDJQ, WPLR, WRKI, KFMG, KLBJ, WZYC, KSTM, KZRR, WWCK, KLOL, KMBY, WZEW.
- 3. THE CULT/"LOVE REMOVAL MACHINE" (WARNER BROS.): 35 Stations. KTXQ, WNEW, WTOS, WRDU, KOME, KATP, KQRS, KMOD, KYYS, WKLT, WLNZ, WBCN, KNCN, WXRC, WMGM, KILO, KFMH, WBRU, WAAF, KISS, KZOQ, WFYV, WXXP, WRAS, KKDJ, KDJQ, KROQ, WPLR, WEZX, KBER, WMAD, KISW, KICT, KZEL, WLIR.
- 4. DOKKEN/"DREAM WARRIORS" (ELEKTRA): 28 Stations. KTXQ, WLLZ, WBLM, WHCN, KATP, WOOJ, KRIX, KSHE, KUPD, WYMG, KRQR, WBCN, WDVE, WCMF, WMGM, KLPX, WRCN, WPYX, WHEB, KFMQ, KISW, WGIR, WEZX, WLVQ, KBAT, KZRR, KMBY, WBAB.
- 5. <u>BILLY IDOL/"SWEET 16" (CHRYSALIS): 26</u> <u>Stations</u>. <u>KQWB, KOME, KZOQ</u>, WAOR, KRQU, KATP, WONE, KRIX, KUPD, WAQX, KNCN, WLAV, WQBK, WPDH, WTPA, WHJY, WRCN, WAAF, WKFM, KPOI, KISW, WGIR, KAZY, WLVQ, KBER, KKDJ.
- 6. <u>EUROPE/''ROCK THE NIGHT'' (EPIC): 24</u> <u>Stations.</u> WBYR, WLLZ, KOME, WGLU, KRQU, WOOJ, WWWV, WLNZ, WYBR, WAQX, WDIZ, WLAV, WTPA, WHJY, WKFM, WFYV, WKLC, WNOR, WEGR, WWZU, WAQY, KZAP, WRKI, KAZY.
- 7. BON JOVI/"NEVER SAY GOODBYE" (MERCURY): 21 Stations. WLLZ, KDKB, KQWB, WAOR, WOOJ, KMOD, WAQX, WKQQ, WIYY, KILO, WRXK, KFMF, WPYX, WWDC, WWZU, WWCK, KBAT, KGB, KFMG, KBER, WZYC.
- 8. ANDY TAYLOR/"I MIGHT LIE" (MCA): 20 Stations. WHMD, WBLM, KRIX, WGTR, WAQX, WKQQ, WWCT, KLAQ, WDVE, WRXK, WIMZ, KFMF, KFMQ, KSJO, WEGR, KDJQ, WLVQ, CFOX, KBAT, WBAB.
- 8. THE DAMNED/"ALONE AGAIN OR" (MCA): 20 Stations. WDHA, WNEW, WRDU, KRQU, KGRQ, KATP, KRIX, KYYS, WOUR, WBCN, WMGM, WHJY, KKDJ, KSTM, WKLC, WEZX, WAAF, WBRU, KFMH, WXRT.
- 9. <u>CINDERELLA/"SOMEBODY SAVE ME" (POLYGRAM)</u>: <u>19 Stations</u>. WDHA, WBYR, KTXQ, KOME, WBLM, KZOQ, WHCN, KRQU, KRIX, KMOD, WKLT, WOUR, WLAV, KLAQ, WDVE, KBER, WAQY, WRKI, KAZY.
- 9. THE DEL FUEGOS/"LONG SLIDE (FOR AN OUT)" (SLASH/WARNER BROS.): 19 Stations. KEZO, WTOS, KQRS, KMOD, WBCN, KNCN, KILO, WHJY, WBRU, WHEB, WAAF, KFOG, WAQY, WMRY, KICT, WPLR, KISQ, WGIR, WXRT.

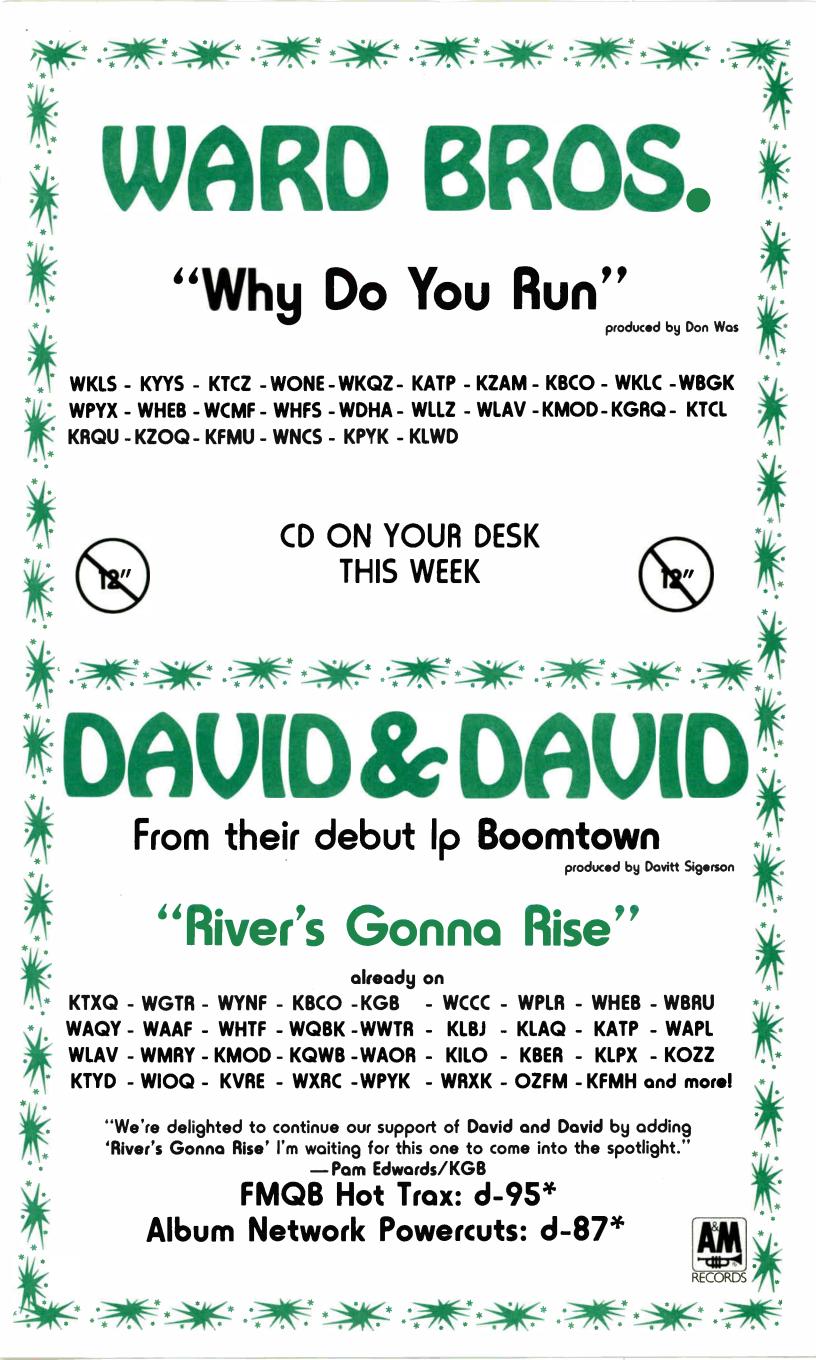
- 10. <u>GLASS TIGER/"I WILL BE THERE" (MANHATTAN):</u> 18 Stations. WHTF, KEZO, WRDU, WOOJ, WOUR, WCMF, KLAQ, KILO, WIMZ, KFMF, WRCN, WPYX, WUVA, KDJQ, KICT, KFMG, WEZX, CFOX.
- 10. WIRE TRAIN/"SHE COMES ON" (415/COLUMBIA): 18 Stations. WTOS, KBCO, KRQU, KRQR, WMGM, KFMH, WBRU, KFMF, WHFS, KSJO, WXXP, KFOG, WWZU, KZEL, WLIR, WMRY, KSTM, WEQX.

MOST REQUESTED

LW/TH

1- 1	LOU GRAMM
2- 2	SAMMY HAGAR "Winner Takes It"
3- 3	GREGG ALLMAN''I'm No Angel''
9- 4	CUTTING CREW "(I Just) Died"
5- 5	CROWDED HOUSE "Don't Dream It's"
4- 6	BON JOVI''Livin' On A Prayer''
6- 7	TESLA ''Modern Day Cowboy''
d- 8	DOKKEN
17- 9	PETER WOLF "Come As You Are"
13-10	BON JOVI
11-11	S.R.VAUGHAN "Willie The Wimp"
d-12	POISON
7-13	G/SATELLITES"Battleship Chains"
10-14	ROBIN TROWER "No Time"
8-15	REO SPEEDWAGON"That Ain't Love"
d-16	ERIC CLAPTON "Miss You"
16-17	LOS LOBOS'Shakin' Shakin'"
18-18	CINDERELLA "Nobody's Fool"
12-19	STARSHIP "Nothing's Gonna"
d-20	PATTY SMYTH "Never Enough"

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DIRT ALERT!

PETE BOLGER WINZ PD---INSIDE THE MIAMI ROCK WARS

As reported in last week's DIRT exclusive, 15year Miami AOR WSHE has enlisted programming expert <u>Charlie Kendall</u> (WNEW-FM, WMMR, WBCN, KZEW) as OM. A veteran of some of rock radio's fiercest battles, Kendall reports to TK Communications VP Programming <u>Rick Peters</u>, with 'SHE PD <u>Michael Dalfonzo</u> reporting to CK. It's likely that Kendall will pull a 2-3 hour airshift; until then he'll be voicing production pieces to position 'SHE in what's being called the "AOR Combat Zone of '87."

As predicted in last week's DIRT, KGON/KSGO Portland,OM <u>Pete Bolger</u> will pilot new Adult Rocker WINZ, Miami, effective March 9. A former WIBA-FM, Madison, PD, Bolger replaces outgoing PD <u>Gabe Baptiste</u>. The hiring comes as INZ completes its transition from CHR to AOR. Responding to rumors of a call letter change, Bolger said the matter was "undecided."

The arrivals of Kendall and Bolger in Miami follow a period of increased market activity that has seen 'SHE suffer considerable ratings erosion to new Cox Communications AOR WGTR. "I'm taking a heritage AOR station that's in serious trouble and taking it back where it ought to be, which is in a dominant position", says Kendall. "What I've found in my experience is that with a station like WSHE--no matter how many changes it goes through-there's a loyalty that is inherent with that legacy. And within that, the audience wants you to win. If you've been their favorite over a long period of time, people like it when you come back and you're good again."

Bolger sees 'SHE and 'GTR as "more traditional AORs", compared to 'INZ. "We're going to be an' Adult Rock station and will skew older", he told FMQB. "Sure 'SHE may be doing some things that an upper-end listener may enjoy, but because of the perception of what 'SHE is, many may not even think of tuning in that radio station. We, on the other hand, are starting with a station that doesn't have any baggage to carry. We're essentially an all new radio station. We can define our format of rock."

Kendall compares the Miami Rock War to the one he left in New York last fall, paralleling 'GTR to K-ROCK and 'SHE to WNEW-FM. "When K-ROCK came on the air against WNEW there was initial sampling and K-ROCK did get a lot of that sampling, but they never beat us. The GTR onslaught is not finished yet, and the winter book may show them in a very competitive, if not dominant situation. But I can't look back at that. I'm looking at the spring, summer and fall and all will be totally different situations from what happens in the winter book."

Will the expanded AOR arena increase the format's market share? Bolger thinks so. "I don't buy the rap that Miami is just an 8 share market. With our approach we have the chance to bring new listeners into the format. That's what we've done here in Portland, attracting new audience from CHRs and ACs."

Don't touch that dial....

WHTQ READIES AIRSTAFF, LOCKS HORNS WITH WDIZ IN POSITIONING WAR

After debuting its Adult Rock format last week, WHTQ, Orlando plans to go live with a newly assembled staff by month's end. Already signed up are:

--Afternoon Drive/MD <u>Slats</u> (from WDIZ nights) --midday personality <u>Greg Wells</u> (from crosstown WLOQ, with previous experience at WDIZ and WFYV, Jacksonville). --Production Director <u>Dave Culp</u> (from the same post at WDIZ).

WHTQ and format dominator WDIZ locked horns in a positioning war last week. Both stations are using "Quality Rock N' Roll" slogans and doing 16 song music marathons. The sharing of slogans and features could cause listener confusion, believes WDIZ PD <u>Rad</u> <u>Messick..."I think that in the long run,</u> he who said it the longest will probably end up getting the majority of the credit" he told FMQB "listeners are a lot smarter than a lot of people give them credit for. Being in positioning wars like this, true a lot of it has to do with perception, but a lot of it has to do with the reality of the product. If Samsung told you that they made the best color TV in the world, people would say, no, sorry that's a Trinitron and that's what it comes down to."

WHTQ PD David Gariano points to several different research projects done by the station showing a need for an adult album format. "We wouldn't be doing this format if we didn't think there was a hole for it. We come into the situation without any prior negative baggage on our call letters. WDIZ for many years was a very, very headbanging hard rockin' station and that image still lives in a lot of peoples minds. They've obviously evolved since those days but the perception still lives."

We differ in that we'll target strictly adults 25-54, we have no interest in anything under 25 so our audience complexion will be completely different from theirs".

Continued On Next Page

FMQB, March 6, 1987



GINO VANNELLI *"Wild Horses"* Make sure you hear this great 25+ reaction record

On your desk and turntable now!

"Private Revolution"





FMQB Hot Trax: 96-62*

Album Network Powercuts: 67-49* Album Network Hottest Nationwide: 17* R&R #1 New And Active R&R Tracks: 39-18* R&R Albums: 17

Hard 100: 95-63* Hard Lp's: 16*

ensien

THE PARTY AMERICA TOUR

April, May-1987 Be on the lookout for a local "Party" near you



DIRT ALERT

Continued From Previous Page

JOHN EDWARDS LANDS KBPI MD



KBPI, Denver, has called on KRQU, Laramie/Cheyenne PD John Edwards as MD, effective March 16. He replaces Lynn Wells who exited the station in January.

A Denver native, John previously worked for MJM Research, the company that handled research for KBPI. He joined KRQU at its AOR inception in 1983 as

MD, advancing to PD in early 1984.

"I'm real excited about the opportunity to work with a class organization like KBPI and Sanduskey Broadcasting," he told FMQB. It's going to be fun being surrounded with some of the best professionals in the business, from Tom Hunter to Jeff Sattler to Toney Brooks."

I.R.S. APPOINTS NEW REGIONAL STAFF

I.R.S. Records has hired three new regional promo/marketing directors. The field staff expansion gives the label a presence in Atlanta for the first time. Joining the label are:

- --Linda Dages, formerly with MCA. Based in Atlanta, Linda covers the southeast.
- --Joe Estrada, formerly of Western Merchandisers Based in Dallas, Joe takes on southwest duties.
- --Judy Barahal, formerly of WEA distribution. Chicago based, Judy tackles the midwest region.

Concurrently, Barney Kilpatrick exits the Dallas/southwest post for west coast duties, based in L.A.

Commenting on the expansion, I.R.S. VP Promo <u>Barry Lyons</u> said, "It's part of our commitment to provide the radio and retail marketplace with increased support and follow through on our artists."

ENIGMA NAMES DEVANEY AS DIRECTOR OF NATIONAL ALBUM PROMOTION

Enigma Director of Video and Alternative radio formats Bart Devaney ups to Director/ National Album Promotion, effective immediately. Devaney, who is based out of Los Angeles, reports directly to Director of National Radio Promotion <u>Rick Winward</u>. Devaney, who has been with the label for just over a year, has worked with Winward before when the two were PD and MD respectively at college radio outlet KXLU, LA. The station was chosen by CMJ as the college

tively at college radio outlet KXLU, LA. The station was chosen by CMJ as the college station of the year in 1984 while Bart and Rick were there. Commenting on the promotion, Bart told Dirt Central, "I'm very excited to continue to solidify and build upon the groundwork that Rick has laid down over the past year in making Enigma a viable force in album rock radio." Nashville light AC outlet WLRQ is now programming an AOR/CHR hybrid format, with new call letters WWRB--Rebel 100. <u>Bob Dearborn</u>, who is part owner along with REBS Inc., and serves as Director of Programming for the company described the format as a contemporary rock station targeting women and adults.

If you would like more information on TRG Communication's new syndicated program "Strong Sounds" mentioned in last week's Dirt, please call Donna Hazel at (212) 575-0270.

QUANTUM SLOTS GARLAND AS MUSIC DIVISION PREZ

Les Garland and Pittman have reunited. A former Snr. VP of Programming for MTV, Garland joins Quantum Media, of which Pittman owns 50%. In his position as QMI Music Division President, and Quantum Media VP, Garland will be responsible for all of Quantum's recorded music operations and will be involved in all of the creative aspects of QM's other business including television and marketing.

In making the announcement, Pittman stated, "Les Garland brings to QMI a unique understanding of the new era of music and the marketing of music and talent. His programming and creative skills and his experience at MTV, Atlantic Records and 15 years as a radio programmer will bring additional momentum to QMI's multimedia creative and marketing strategy."

Music Division Exec. VP/GM, Dick Williams reports directly to Garland. Look for QMI to announce its initial artist roster next month.

STATION TO STATION

Tom Parker is new to the KNCN, Corpus Christi PD chair. Tom will be taking music calls on Wednesdays and Thursdays from 10A-2P.

John Robins is the new KBAT, Odessa/Midland, TX MD, replacing Drew Dawson.

Frank Fallon has joined WXRK, NY as National Sales Manager. Fallon's prior credits include three years at Group W Radio Sales, three years at KDKA and four years at WNEW-FM, where he most recently served as Sales Manager. Concurrently, John "Guido" Casano has been named Asst. Promo Director at K-ROCK. John has been with the station since it switched to AOR in July of 1985, serving as Music Asst. until his recent promotion.

WHTF York, PA has acquired the consultancy services of Harris Communications. WHTF also works with Burhart/Abrams, but are currently in negotiation.

Lisa Walker, Promotion Director and overnight air personality for WPYX, Albany has decided to relinquish her overnight air shift to concentrate her efforts solely on heading up promotions for WPYX and sister AM Oldies station, WTRY. Walker will continue to handle her weekend prime and swing airshifts, as well as produce and act as voice of the station's progressive "Metal Shop." Meanwhile, former upstate NY AOR vet Fred Horton joins WTRY as P.D.

WNOR MD <u>David Hillary</u> has advanced to the position of Asst. PD.

Metal Radio pioneer, <u>Tracy Barnes</u> has joined Dallas album rocker Z-ROCK for overnight air work. Tracey, who started doing Heavy Metal Radio in 1978 at WLYX, Memphis has also





concreTe blonde

> FMQB Hot Trax: 40-35* R&R Tracks: 37-33* R&R Albums: 36-32*

THIS SONG WORKS!!

"Concrete Blonde is one of the best new bands of 1987. "True" is pulling Top 10 phones for all ages."—Steve Cormier/WIZN "Concrete Blonde is a sleeping monster. Throw on "True" and see for yourself." —Joe Marino/WAQY



GET HIP ... OR GET CLIPPED!



DIRT ALERT

Continued From Previous Page

worked at hard rockers KESI, KISS, KXZL and KZEP (formerly KXZL), all in San Antonio, TX.

<u>Sherry Sawyer</u>, GSM at Memphis combo WREC and WEGR, has elevated to the stations' GM post, replacing <u>Craig Scott</u>, who exits for consultation and ownership.

Chris River exits WAQX, Syracuse mornings for the same at WCCC, Hartford, CT, effective March 9. Chris replaces <u>Rick & Suds</u>, who can now be heard on WAXY, Ft. Lauderdale. Sez WCCC PD <u>Harve Alan</u>, "After 5½ years of solid track record morning show performances in Syracuse, we're real excited to have him here in Hartford, and to continue our winning trend."

Look for WBGK, Milwaukee, WI to change ownership hands from Amos Communications to Fairwest Communications in 60-90 days. Fairwest Comm. specializes in full service A/C stations.

Former KNCN, Long Beach, CA MD <u>Kevin Stephens</u> has resurfaced as VP/Radio Broadcast Services for Chicago radio, TV and film production firm Entcom, Int.

Banning, CA AM AOR KGUD has taken the old KMET call letters. KGUD is the sister station of FM CHR KOLA.

At new Milwaukee AOR WLZR, <u>Kelly Wallace</u> is new to MD/middays as <u>Dan Hansen & Stan</u> <u>Labowski</u> take wake-up duties and <u>Marylin</u> <u>Mee</u> joins for nights. Wallace is the former MD at area outlet WKTI and PD at WKLH.

Rumor has it that Little Rock will soon have another AOR outlet in Pine Bluff 100kw/1900 feet KADL.

Patty Martin, MD at KMBY, Monterey, CA for the past year and a half exits the station, as Asst. PD <u>Steve Hoover</u> adds music duties to his responsibilities. Patty's responsibilities have actually been taken over by two people, as co-owner <u>Chet Tart</u> moves into her vacant afternoon drive slot. Concurrently, <u>Jay Mazzarocko</u> joins KMBY as host of the station's morning show, effective March 9. Jay is formerly of Z-95, Corpus Christi. The changes follow Arbitron's redefining of the Monterey/Salinas ADI to now include Santa Cruz; that means the market's ADI rank upgrades from 110 to 74.

Meanwhile, Patty is keeping her options wide open and can be reached at (408) 649-5236. In the meantime, you can hear Patty on KSJO, San Jose weekends along with KWAV, Monterey fill-ins.

Inside sources tell us the WKLS Wake Up Crew --<u>Steve Mitchell, Mark McCain and Rob Buttery</u> --are being courted by two prominent AOR's... More next week.

LATEST FROM THE LABELS

It's Official: <u>Bill Berger</u> has been appointed VP/Marketing for Island Records. Berger, who is a former 10-year veteran of Elektra most recently serving as the label's VP/International Product Development, will oversee all of Island's marketing and sales functions and will report to Island President Lou Maglia. On Berger's appointment, Maglia commented "Bill and I have worked together for many years, and his background in the international marketplace will be invaluable in the development of our relationships with our worldwide licensees." Berger will base his operations in New York.

Global Pacific Records, one of the major forces in the genre of jazz/new age/world music, has just inked a deal for distribution in the United States with CBS records. The agreement calls for CBS to handle manufacturing of all Global Pacific product from records to CDs, while GP will continue to handle marketing, publicity and promotion.

E PLURIBUS DIRT

If you tuned into "Saturday Night Live" two weekends ago, perhaps you noticed the 91X button that Valerie Bertinelli was wearing on her lapel throughout the show. No, Mrs. Van Halen has not acquired a share of ownership in the San Diego cutting edge outlet. She was simply obliging the request of a 91X listener who, in an attempt to win the station's "Expose The X" contest, asked her to wear it. The station will pay \$25,000 to the person who comes up with the best call letter display and exposure...And for you golf fans, maybe you saw the guy standing behind George Burns at the Andy Williams open just before Burns struck the shot that scored him an eagle and tons of highlight coverage on sports broadcasts across the country. These were two of the more creative and successful contest campaigns, with 91X coming out the clear winner.

Denny Somach Productions has moved. The new address is DSP, 812 West Darby Road, Havertown, PA 19083. The phone number has also changed and is now (215) 446-7100.

Congratulations to WXRT, Chicago, which was voted "Best Radio Station" in the Chicago Tribune's Friday Reader's Poll for the third year in a row. Additional congrats go out to WLUP's Jonathan Brandmeier, who was voted "Best Disc Jockey" by Tribune readers.

Congratulations to the following winners of the 1986 Gavin Media Professional Awards: Album Station: WBCN, Boston Alternative Station: 91X, San Diego Album PD: Oedipus, WBCN Alternative PD: Denis McNamara, WLIR, Long Island Album MD: Lin Brehmer, WXRT, Chicago Alternative MD: Larry Dunn, WLIR Album Air Talent: John DeBella, WMMR Record Label: Warner Bros. Record Executive: Jheryl Busby, MCA Nat'l. Album Promo Director: Bill Bennett, MCA Assoc. Album Promo Director: Jack Isquith, Epic

Congratulations to WIYY Account Executive Howard Hyatt, who received the 1986 Hearst Golden Eagle Award for excellence in radio sales.

Although the new Whitesnake Lp features John Sykes, Jon Lord and Aynsley Dunbar, the Whitesnake touring band leader David Coverdale has assembled will be: ex-Dio member Vivian Campbell; Quiet Riot's Rudy Sarzo; and Tommy Aldridge, veteran of several line-ups including Ozzy Osbourne.

Z ROCK in Dallas is inviting any and all record people to come down to Texas for an hour of guest DJ work on Sundays. The station feels that not only would record people enjoy playing radio for an hour, but that they have plenty of inside info', stories or anecdotes that the Z ROCK audience would love to hear. So, sez <u>Boobie Bondage</u>, "C'mon <u>David Krebs</u> or <u>Johnny Z</u>, or even the <u>Schwartz Brothers</u>!

FMQB, March 6, 1987

Continued On Next Page



"SHE COMES ON"

"Bay Area Champions Come Through!"—John McCrae/KRQR "Great Core Rock!"—Chris James/WTPA "Their Most Accessible Record Yet!"—Ron Garrett/KDJQ "Another Great Record!"—Carter Alan/WBCN "Coming On Strong!"—Doug Clifton/KBCO "Jump On The Train!"—Chris Garrett/WHEB

Debuts FMQB Hot Trax: 100*





DIRT ALERT

Continued From Previous Page

And <u>Bill Graham</u>, we heard the best of the Fillmore weekend on KSAN, but a new generation needs to know about Janis along with Yngwie." If you are interested, call 1-800-527-4892.

In the Hotter than Hell department, look for two rather significant releases to hit your desks (like a ton of bricks) this week. Th long awaited Fleetwood Mac entitled "Big Love" and Bryan Adams' "Heat Of The Night". The We can attest both are guaranteed to blow vou awav!

SCOTLAND YARD VS. DIAZ

Polygram's Drew Murray was in stitches, phoning in this scam to Dr. Dirt from London where Drew, along with WYNF's Ron Diaz, KTXQ's Redbeard and WHJY's Glenn Stewart were taking in Deep Purple's Wembley show. Seems the night before t show, Ron had more fun than a white boy Seems the night before the should be aloud to have. The following night he was approached by someone who introduced himself as a policeman with Scotland Yard.

- bobby: "Excuse me Mr. Diaz, I'm such and such from the Scotland Yard. (He whips out his badge.) Do you recall your actions from last night?"
- Ron: "Yeah, most of them."
- bobby: "Do you have a lawyer here in London?"
- "No." Ron:
- bobby: "Do you have a lawyer in the states?"
- "No. " Ron:
- <u>bobby</u>: "Do you remember a bartender named Antonio?"
- "Yeah." Ron:
- bobby: "He's my partner. He works for Scotland Yard too. You were us You were under surveillance all night. Last night you were....."

The interrogation went on for some time before Ron realized that he was talking to an <u>off-duty</u> bobby, who happened to be a very good friend of Redbeard's. Beard talked his bud into spoofing Ron and Ron bought the gag, hook, line and sinker. Says Ron, "He was Beard's friend. I was believing him the whole time. I'm think 'Midnight Express', you know, the whole I'm thinking nine yards...

ROCK & ROLL CLASSIFIEDS

WKFM, Fulton/Syracuse, will be broadcasting live from the NBC studios in New York on Friday, April 10 from 3-7PM. They're looking for top-name artist interviews. Interested parties and record companies should call Steve Becker or Brian Illes at (315) 487-1500.

WMRY, St. Louis, is currently putting together a Rock Auction to benefit the fight against cerebral palsy. The station would appreciate any and all donations of rock memorabilia and collector's items it can get its hands on. If you have any ideas, or would like to help, please call <u>Kim Pool</u> at (618) 397-2002. WMRY thanks you in advance.

WIXV, Savannah, GA, is gearing up for its anniversary/St. Patrick's Day celebration party. The station is still looking for ID's commemorating the event. C Thompson at (912) 897-1529. Call <u>Virgil</u>

WMFX, Columbia, SC's new and only AOR outlet is still waiting to hear from some people on service. Call Ron Marsh at (808) 772-4980 or send to: 17D Diamond Lane, Columbia, SC 29210.

New Rockford, IL, AOR outlet WYBR is readying a special Jazz program. Any service from all labels would be greatly appreciated. Call Mike Ferris or Mike Thomas at (815) 758-1910

KLOL, Houston, will be hosting its 4th Annual Rock N' Roll Auction in April. The event will benefit the End Hunger Network and the station is in need of rock memorabilia. For information on how you can contribute items, call Auction Director Cathy Pletcher-Baker at (713) 526-6855.

DIRTY WORK

Northeast rocker WPDH, seeks news anchor to join morning team. Send T&R to: Stew Schantz, WPDH, Box 416, Poughkeepsie, NY 12602. WPDH, Box 416, Poughkeepsie, NY

WNPQ-FM, a small/medium market album rocker seeks morning personality with informative, humorous approach. Send T&R to: Eric St. John, WNPQ-FM, Box 374, New Philadelphia, OH 44663.

Midwest oldies rocker station KQWB-AM&FM seeks talented air personalities for future opening. T&R to: Program Director, KQWB-A KQWB-AM& FM, P.O. Box 1301, Fargo, ND 58107.

WGTR, Miami, is looking for an energetic promotions director. As PD Bill Wise puts promotions director. As PD <u>Bill Wise</u> puts it, "someone who can do it all, from driving the station van to coming up with creative ideas. Pay is decent, the sunshine is great and where else in America can you battle <u>George Harris</u> and <u>Charlie Kendall</u>?" Contact <u>Bill at (305)</u> 759-4311.

WAQX, Syracuse, is in need of serious morning talent with killer instincts--someone who can take the morning show to new heights at lead-ing 8½ year heritage rocker. T&R to: Simon Jefferies, P.O. Box 95, Syracuse, NY 13250.

WEQX, Manchester, VT, which also covers the Albany, NY market is looking for a talented morning personality. PD <u>Ellen McKinnon</u> would like to hear from any interested parties. Call Ellen at (802) 362-4800, or send T&R to: Elm Street, Manchester, VT 05254.

WEZX, Scranton, PA seeks a midday jock. Ex-perienced pros need only apply. Production skills a must. T&R: Dave London, 149 Penn Ave., Scranton, PA 18503. No calls, please Ex-Dave London, 149 Penn 3503. No calls, please.



"To The Rescue"

FMQB Hot Trax: 64-54* FMQB Album Action: 42*

Album Network Powercuts: 62-58*

R&R Tracks: d-60*

<u>Already on:</u> WDHA, WMMR, WHCN, WYNF, KILO, KBER, KOZZ WDVE, WDIZ, KEZO, WMGM, WRUF, WTKX, WLVQ, KICT WKLS, WRKI, KLAQ, WAQX, KFMQ, KOME, WEGR, KFMF KGB, WKFM, WLAV, WLNZ, KKDJ, KLBJ, WZZO, KLPX KRQU, WFYV, WEZX, KNCN, WIQQ, WPYX, KISS

"Esquire's 'To The Rescue' is a track to generate interest in the group's album. Nikki Squire's voice is so mysterious that everyone who hears it is going to be intrigued. It falls somewhere between the voices of Kate Bush and Jon Anderson, plus Sherman Horn's touch is evident in the stellar production sound." — Pam Edwards/KGB

-Watch for Nikki on the road March 11-25 for a P.R. tour-

SQUIRE

LITTLE AMERICA "Walk On Fire"

FMQB Hot Trax: 75-56* FMQB Album Action: d-48*

america

Album Network Powercuts: 70-53* R&R Tracks: d-56*

<u>Already on:</u> WDHA, KBG, WEBN, KORS, WRCN, WRUF, KFMG WQFM, KATT, KQDS, KICT, WMAD, WNEW, KISS, WAPL KDKB, KZEW, KTXQ, KLPX, WYNF, KILO, KLOL, KRQU, WFYV, WEZX, WIXV, KRQR, WYMG, WRKI, WCMF, WLNZ WGLU, WLLZ, WEGR, KMOD, WOUR, KFMQ

Thanks radio, for delivering the #1 Most Added Song of the week

WHITESNAKE "Still Of The Night" As Sharky Says: "The harder, the better"





ROCK OVER LONDON PLAYLIST:

Show airing internationally during the week of March 15...our new affiliates this week are WKFM, Syracuse, New York and WNKS, Columbus, Georgia.



SIMPLY RED/"Infidelity" (WEA)

One of the outstanding tracks "Men And Women", from spotlighting the 80s version of the Holland-Dozier-Holland writing team: Hucknall-Dozier-Hucknall.

CUTTING CREW/"One For The Mockingbird" (Siren)

Rock Over London's worldwide affiliates and their listeners heard us play "Died In Your Arms" first back in September, so it's great to see it

breaking internationally; this is their new UK single from the "Broadcast" LP.

REX/"Children Of The Revolution (Remix)" (Marc On Τ. Wax)

15 years ago this only just missed being another number one for Marc Bolan's group...now it's been slightly remixed by the man who produced the original, Tony Visconti.

ROBIN TROWER/"If Forever" (GNP/Crescendo)

Robin's fine comeback album doesn't even have a UK release yet, but to accompany our interview with him this week, here's an excellent ballad from it that with the right breaks, could be a huge hit single.

TWO NATIONS/"Living In Two Nations" (10)

This is another spinoff group from The English Beat, featuring their former keyboards man Dave Wright - a really elegant, atmospheric single.

THE ROCK OVER LONDON TOP 5

1 (1) LEVEL 42/"Running In The Family" (Polydor); 2 (2) WESTWORLD/"Sonic Boom Boy" (RCA); 3 (3) SIMPLY

RED/"The Right Thing" (WEA); 4 (-) ERASURE/"It Doesn't Have To Be" (Mute); 5 (-) THE CULT/"Love Removal Machine" (Beggars Banquet).

The Rock Request this week is "Narnia" by Steve Hackett, and our interview guest as mentioned is <u>ROBIN</u> <u>TROWER</u>, talking about life back on the road and his early days with Procol Harum.

- ROL presenter <u>GRAHAM DENE</u>, long established as a great favourite of the royals in the UK, bowed out of his long-running breakfast show on London's Capital Radio last week with an off-air surprise studio appearance by his greatest fan, PRINCESS DIANA. She showed up to sit in on the last 20 minutes of his final programme, sit in on the last 20 minutes of his final programme, which fittingly featured artists like DURAN DURAN and DIRE STRAITS, firm DI favourites, as well as HAROLD FALTERMEYER'S theme from "Top Gun", which GRAHAM reported "someone in the studio here" wanted to dedicate to CHARLES in Kensington, with the message not to worry, she'd be home later to cook the dinner. The big finale was BILLY JOEL'S "Uptown Girl", an old favourite because DIANA requested GRAHAM to play it on his show after they met at the 1985 PRINCE'S Trust concert. MR DENE is now available for barmitzvahs and royal weddings, as long as they don't interrupt his brand new Capital show (11 am-1 pm) which started this brand new Capital show (11 am-1 pm) which started this week.
- Meanwhile. as reported two weeks ago, the re-release of Meanwhile, as reported two weeks ago, the re-release of each <u>BEATLES</u> single 20 years after its first issue continues in Britain, and last week "Penny Lane"/"Strawberry Fields Forever" re-entered the chart at 65, which is particularly significant because although many of the original singles have made return visits to the charts, this is the first time the great double-sider has been on the bestsellers list here double-sider has been on the bestsellers list here since it disappeared on the week of May 4, 1967, having peaked at number two.

Meanwhile, this just in from the <u>BEATLES'</u> Wives file: <u>LINDA McCARTNEY</u> currently has an exhibition of her photographs in a gallery in Bath, down in the West Country, and planned to attract visitors to it with an arrangement (by 20 workmen) of 20,000 hyacinths and primulas spelling out her name in letters 12 feet high on a bank some 150 yards from the M4 motorway. It worked - too well: many passing motorists found themselves paying more attention to

Continued On Next Page

FMQB, March 6, 1987



Continued From Previous Page

the flowers than to the road, and four vehicles collided not far from the bank, blocking all three lanes of the motorway. The police demanded that the flowers be removed and now LINDA has said that they'll be potted and sold in aid of the Great Ormond Street hospital.

The British government have at last made their position on the future of radio in this country clear in a report published this week...they intend to give the listeners more choice by giving the goahead to a national commercial service and increasing their commitment to community radio. Less regulation will allow local commercial stations to become more competitive as they are encouraged to leave the public service broadcasting up to the local BBC stations. The emphasis will be on entertainment which means we could well see formatting in this country before too long...however, the change can't come soon enough for the large number of pirate stations who are unlikely to be considered for a community radio licence...although no less than 18 were raided in the course of one week recently, new stations continue to appear on the dial...among the latest are London's Radio Duck playing nothing but "golden oldies" and Radio Atlantis in Kent playing rock 'n' roll.

THE CHRISTIANS, who've been featured on Rock Over London lately with their superb "Forgotten Town" single, will go into the studio on March 16 to start recording their debut album with the man who produced that 45, <u>LAURIE LATHAM</u>.

U2'S "The Joshua Tree" already has advance orders in Britain of a quarter of a million...Support act on the UK dates by <u>GENESIS</u> in June and July will be <u>PAUL YOUNG.</u>

THE MISSION, last week's interview guests on ROL, have their new single "Severina" out this week and the b-side is the band's interpretation of LENNON/McCARTNEY'S "Tomorrow Never Knows", previously of course an integral part of the "Revolver" album. Trivia time: which British superstar did a cover of the same song a few years back? No, we didn't expect to catch you out - of course it was PHIL COLLINS on "Face Value".

We take great pleasure in setting the record straight with regard to the story we ran recently on XTC's apparent displeasure with the production skills of TODD RUNDGREN on their "Skylarking" album. This came about when four extra tracks appeared on the band's "The Meeting Place" single, songs which RUNDGREN was purported to have refused to be allowed onto the album. We based the information on an English magazine interview ANDY PARTRIDGE had done when the LP came out in the UK, in which he seemed to be suggesting that all was not as it might have been during the making of the record. ROL had a call last week from ERIC GARDNER, at TODD'S management company Panacea Entertainment, who said that this wasn't the case, and that in all the American interviews PARTRIDGE has done, he's been singing RUNDGREN'S praises. Ah well, sometimes things get a bit Tost in the translation, and we apologise if we perpetuated any inaccuracies. Anyway...in chatting to ERIC we landed on the rather fascinating story behind the new US relaunch of the LP and the mysterious track "Dear God" which has been burning up college radio.

When Virgin released the LP in Britain, they not only disregarded TODD'S suggested track sequencing, but completely omitted the "Dear God" track which he had singled out as the track to break the band wide open in the States. Next thing, Geffen picks up the US option on the LP and it sells, as <u>ERIC</u> says, the "obligatory" 60-70,000 then dies away. Except that the UK import 12-inch, on which Virgin had fairly thoughtlessly put "Dear God" as a bonus, started selling in the US and the missing song began to be a college radio favourite. Before anyone knew it, it was the number one most requested song at college and now...Geffen has completely remastered the album with "Dear God" included, redone the artwork, and they're repromoting it right now. Which just shows that TODD was right all along and that the good songs usually win in the end out. Join us again next week for another cosy fireside story of everday album folk on Rock Over London (and thanks for your call, ERIC!).

This year's Glastonbury CND Festival will be taking place on June 19, 20 and 21 and the first two names confirmed on the bill are <u>ELVIS COSTELLO</u> and <u>THE</u> <u>COMMUNARDS</u>. <u>COSTELLO</u> will be without his Attractions, <u>Confederates</u> or any other pals on this occasion and will headline one of the three nights.

Coming later in March at the London Palladium: The Secret Policeman's Third Ball, organized by Amnesty International and featuring comedy shows on March 26 and 27, followed by concerts featuring PETER GABRIEL, DURAN DURAN, JOAN ARMATRADING, ERASURE, MARK KNOPFLER, <u>NIK KERSHAW, CLIFF RICHARD, PAUL BRADY, COURTNEY PINE</u> and others. The comedy nights are scheduled to feature, among many others, the MONTY PYTHON team.

ANDY TAYLOR'S legal action against BURAN DURAN has been adjourned until an unnamed date at the High Court in London. TAYLOR is suing the band for one million pounds, money he belies he's owed for his contribution to "Notorious"...

FINE YOUNG CANNIBALS, the spinoff from THE ENGLISH BEAT who had a major hit in the UK with "Johnny Come Home", are back with an unlikely cover version: it's their interpretation of "Ever Fallen In Love (With Someone You Shouldn't Have)", which late in '78 became the biggest hit single by the old punk favourites THE BUZZCOCKS, PETE SHELLEY'S old group. The FYC version, interestingly, is produced by JERRY HARRISON of TALKING HEADS and it's in the "Something Wild" movie. THE CANNIBALS, in fact, are becoming real cineastes: they've also written all the music for the new <u>BARRY</u> ("DINER") LEVINSON picture, "The Tin Man".

When <u>SIOUXSIE AND THE BANSHEES</u> were rehearsing for their new LP last year, they went through some 40 possible songs to cover. They whittled them down to 10 and they appear on the LP "Through The Looking Glass", which is out in Britain this week. Their version of <u>BOB DYLAN'S</u> "This Wheel's On Fire" has already made the national Top 20, and the album also includes the <u>BANSHEES</u> singing THE DOORS ("You've Lost That Little Girl") and <u>IGGY POP</u> ("The Passenger"). For anyone who doesn't take too kindly to the new readings, <u>BANSHEE SEVERIN</u> has a disarming comment ready: he describes the LP as "part homage and part sacrilege".

THE STYLE COUNCIL'S "Waiting" single is out this week with a song called "Francoise" on the back - it's a vocal version of the theme from the band's film "Jerusalem". We note, by the way, that that film title is now preparing as "JerUSAlem".

The cast album "The Phantom Of The Opera", which leapt straight to number one in the LP chart, stays there with sales topping 30,000 per day...and the only real movement in the Top Ten comes from Europe's "The Final Countdown" which jumps up again from 23 to 10 with the Top 20 success of their second hit "Rock The Night". The biggest climber within the Top 100 was an album that's just celebrated its tenth birthday - FLEETWOOD MAC'S "Rumours", up and running again from 92 to 46. There wasn't one new entry, though, in the entire Top 70 of the chart, and only three in the 100. But that fact did afford Arista Records' great hope, HURRAH! the distinction of having the highest new entry of the week with their debut LP "Tell God I'm Here". Ex-Japan man MIKE KARN entered at 90 with "Dreams Of Reason Produce Monsters" and the only other new one was "Rock The House" by rappers DJ JAZZY FRESH and FRESH PRINCE.

HOWARD JONES' new single (dare we say, not the one to revive his recent flagging chart career) is "Little Bit Of Snow", taken from his current LP but first

Continued On Next Page

Continued From Previous Page

heard on the "Live-In World" compilation album.

The latest artist to confirm his presence at the April 1 AIDS concert at Wembley is <u>HOLLY JOHNSON</u> from <u>FRANKIE GOES TO HOLLYWOOD</u>...however, this performance is dependent on his throat being fully recovered from a serious bout of laryngitis which led to some of the band's European dates being cancelled...

- Meanwhile, artists continue to pledge their support to the fight against the disease...many of our top rock stars including PETER GABRIEL, ALISON MOYET, SIMON LeBON and BANANARAMA took part in last Friday night's "First Aids" - a TV programme especially aimed at young people...and BIG COUNTRY'S STUART ADAMSON is getting together with HUGH CORNWELL from THE STRANGLERS to write a special song for a future TV show on the problem...JON MOSS is also busy composing for the cause. Many artists have donated tracks for an AIDS album due out in April...they include THE PET SHOP BOYS, PETER GABRIEL, BIG COUNTRY, THE COMMUNARDS, HOLLYWOOD BEYOND, DEPECHE MODE, ERASURE, TINA TURNER and SADE...it looks like all the songs will have been previously released but knowing the British public's love of compilation LPs, it should sell well.
- Now that <u>ROGER WATERS'</u> threatened legal action is no longer an obstacle...PINK FLOYD are rushing to get their new LP in the shops ahead of <u>ROGER'S</u> solo album...we hear that the new FLOYD sounds very much like the band did in the "Dark Side" days and they're already planning a summer tour to coincide with the release of the record...NICK MASON is obviously confident that it'll be a financial success as he's busy looking for a new home costing around three quarters of a million pounds up in the highly expensive suburb of Hampstead, North London.
- THE CURE'S next LP will be released in early May...the title has not yet been revealed but we do know that it's a double album of all new material...the first single from it will be released next month. ROBERT SMITH and SIMON GALLUP have been hiding away in a remote castle in southern Ireland recently...the rest of the band are due to join them there this week to make a video and then they'll head off for a three week tour of Argentina and Brazil, where, incidentally they've now sold 150,000 copies of their last compilation LP "Standing On A Beach - The Singles". THE CURE will do an extensive tour of the USA and Europe once the new album is released.
- Also pencilled in for May is the next LP from ABC and "Hysteria" the new <u>DEF LEPPARD</u> album...
- International Women's Week is being marked by a Red Wedge Women's Tour which featured appearances last Saturday by <u>SANDIE SHAW</u> and <u>TRACEY THORN</u> (from "Everything But The Girl").
- THE COMSAT ANGELS are back on the scene with the "Chasing Shadows" LP, their first for Island, and a single from it called "The Cutting Edge", and they start an eight-date UK tour on March 6.
- BOSTON'S "Amanda" went down in history recently as the first US number one to miss out entirely on the UK Top 75 for some six years, but MCA are trying again: it's being repromoted with a free sew-on patch for English Bostonians and a 12-inch version at the same price as the seven-inch. They really don't want the band to carry that stigma round any more, do they?
- The WARD BROTHERS made the national Top 40 recently with "Cross That Bridge" and no time's being wasted in releasing the follow-up: it's "Why Do You Run", released this week.
- SANTANA are celebrating their 20 years in the business with a rare trip to Britain in May for three London concerts...

WILLIE DIXON, the American blues singer most recently noted for his contribution to the soundtrack of "The Color Of Money", is thought to have won his two-year out-of-court damages campaign against <u>LED ZEPPELIN</u> over the song "Whole Lotta Love". <u>DIXON</u> claimed it was based on his 1969 track "You Need Love" and at a preliminary court hearing, a judge said he noted the similarity in the lyrics, but not the music. All the same, <u>DIXON'S</u> manager reports that the suit has been settled "to both sides' satisfaction".

- Last of all this week, our latest info on the ELTON JOHN "gay sex and drugs" story that ran in the lessthan-reliable Sun newspaper here last week: Scotland Yard are inviting the paper to supply details of the supposed binges, and ELTON is reported to be horrified at the allegations and will sue. His personal assistant BOB HALLEY says: "We have had these sort of allegations before but this time we are fed up with it."
- For further informaton about the above stories call teh <u>ROCK OVER LONDON</u> hotline in London. 441-437-7122 or <u>441-437-2860</u>. NEWS FROM ROCK OVER LONDON is compiled by Graham Dene, Steve Saltzman, Paul Sexton, Sally Stratton and Ed Pinka. Copyright ROCK OVER LONDON is a trademark of ROCK OVER LONDON, 1987. All rights reserved. Material herein may not be reprinted without permission. ROCK OVER LONDON is a trademark of ROCK OVER LONDON, INC.



ERIC CLAPTON has set aside April for a short U.S. tour, and he's enlisted some friends to help him out including producer/drummer PHIL COLLINS, keyboardist GREG PHILLINGANES and bassist NATHAN WEST. The month-long jaunt will kick off April 11 in Oakland, CA. and wind up on the 27th at New York's Madison Square Garden. Tickets should be considerably easier to get this time around as the venues he's playing are a tad larger than his last American appearance, which was

at NYC's Ritz, which holds about 2500 people.

ANOTHER LEGENDARY GUITARIST BY THE NAME OF GEORGE HARRISON is getting ready to surface again. He has been busy with ELECTRIC LIGHT ORCHESTRA leader, JEFF LYNNE, producing his new Lp for Warner Bros. Both have been in GEORGE'S home studio, Henley on Thames, since before Christmas working on this record, which is said to be almost complete. Guitarist DUANE EDDY was in last month to help out on one track. The collaboration between <u>HARRISON</u> and LYNNE began when the two co-wrote a song for the film "Shanghai Surprise". Apparently the two were much happier with the soundtrack to the movie than they were with the actual film. We can expect this new <u>HARRISON</u> album by the end of the year.

SPEAKING OF DUANE EDDY, he's not only been working with GEORGE HARRISON, but he's also been busy with his own album. He recruited another ex-BEATLE, PAUL McCARINEY, to help him out. EDDY traveled to McCARINEY'S East Sussex studio to record a version of the WINGS 1979 track "So Glad To See You Here". PAUL sits behind the mixing board as well as lending a hand playing bass. EDDY'S record will be out on Capitol by the end of the year.

IT'S TAKEN 18 YEARS BUT PINK FLOYD founder and guitarist, <u>SYD BARRETT</u>, is making a return of sorts thanks in part to producer ALAN DUFFY. DUFFY is releasing an album entitled "Beyond The Wildwood", which is a disc of <u>BARRETT</u> cover songs done by other artists. <u>SYD'S early music</u> has been credited as an inspiration to many bands including <u>THE CURE</u>, SIOUXSIE <u>AND THE BANSHEES</u> and <u>JULIAN COPE</u> to name a few. <u>DUFFY</u> has approached these artists to appear on the disc but has yet to get a committment from them. Slated to appear so far are British bands <u>THE SOUP DRAGONS</u> and <u>TV PERSONALITIES</u>. This album is more or less a labor of love for DUFFY; it's being released for the sole

Continued From Previous Page

purpose of generating money for <u>BARRETT</u>. After years of seclusion, <u>BARRETT</u> has moved out of his mother's house, is living on his own, and in need of monetary assistance. SYD just might get some help from his old record label, <u>EMI</u>, which claims to have an entire album of unreleased material which they plan to release this year.

AN EMERSON, LAKE AND PALMER film documentary is currently in the works in England. The project, which will no doubt be aimed at the home video market, will encompass the band's entire career, from their beginnings in 1970 to the present line-up which includes drummer COZY POWELL. Celebrated English television personality, DAVID FROST, will narrate.

SAN FRANCISCO IS PLANNING a doozy of a celebration around the 50th anniversary of The Golden Gate Bridge and the organizers have hired one of the Bay area's favorite sons, BILL GRAHAM, to put together the concert finale. The festivities will take place May 24, and will feature the likes of THE GRATEFUL DEAD, HUEY LEWIS & THE NEWS and the man who "left his heart in San Francisco," TONY BENNETT. Others expected to make appearances include JOURNEY and EDDIE MONEY.

AN AUTOBIOGRAPHICAL FILM is in the works on the life of RON KOVIC. He's the disabled Vietnam veteran who remains committed to fellow vets and their plight. KOVIC, who is bound to a wheelchair, will be the focus of "Born On The Fourth Of July". The movie, which is currently in production, features a soundtrack full of artists who support his beliefs, including <u>BRUCE</u> <u>SPRINGSTEEN</u>, who has given the film-makers three songs: "Born In The U.S.A.", "Racing In The Street", and "No Retreat, No Surrender". Other artists donating material are <u>CROSBY</u>, <u>STILLS</u> AND NASH, <u>PETER</u> <u>YARROW of PETER</u>, <u>PAUL AND MARY</u> and <u>"COUNTRY" JOE</u> <u>MCDONALD</u>. The film is currently in post production and should be released within the next few months.

THE WILLIAMS BROTHERS, ANDY AND DAVID, are readying themselves for their upcoming Warner Bros. release "Two Stories" due next week. These offspring of <u>ANDY WILLIAMS</u>, are packing a power punch behind this record with tunes written for them by the likes of BOB DYLAN, TOM PETTY and ex-PLIMSOUL PETER CASE. Manager <u>PETER ASHER</u> also sees the potential as he has just signed on to represent them. The first single will be a tune called "Some Become Strangers". Keep an eye out for this one as it may be a pleasant suprise.

BIRTHDAYS THIS WEEK:

Robin Trower	3/09/45	(42)
Dean Torrence (Jan & Dean)	3/10/40	(47)
Mark Stein (Vanilla Fudge)	3/11/47	(39)
Neil Sedaka	3/12/39	(47)
James Taylor	3/13/48	(39)
Quincy Jones	3/14/33	(54)
Mike Love (Beach Boys)	3/15/41	(46)

NOTES AROUND THE WORLD:

ERIC CLAPTON'S album "August" is on the British charts at #4..."Miracle Of Love" from EURYTHMICS is on the Australian singles charts at #19....PAUL SIMON'S "Graceland" is on the W. German album charts at #3...CYNDI LAUPER'S single "Change Of Heart" is #7 in Canada.

HISTORY THIS WEEK:

3/09/76	"A Night At The Opera" from QUEEN goes gold.
3/10/73	STEELY DAN release "Reelin' In The Years".
3/11/76	"50 Ways To Leave Your Lover" from PAUL SIMON goes gold.
3/12/69	PAUL McCARTNEY ties the knot with LINDA EASTMAN at London's Maryleybone
3/13/71	Registry. THE ALLMAN BROS. record their now-classic album "At Fillmore East".

- 3/14/81 ERIC CLAPTON is forced to cancel his tour after being diagnosed as having stomach ulcers.
- 3/15/80 THE CLASH movie, "Rude Boy" opens in London at the Prince Charles Theater.

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TERRY MARSHALL'S DAILY INSIDER, 708 Cole Street, San Francisco, CA 94117...(415) 564-5800

WHITESNAKE: Although the new Whitesnake album features John Sykes, Jon Lord and Aynsley Dunbar, the Whitesnake touring band leader David Coverdale has assembled will be ex Dio member Vivian Campbell, Quiet Riot's Rudy Sarzo, and Tommy Aldridge, veteran of several line-ups, including Ozzy Osbourne.

BRUCE HORNSBY: Bruce Hornsby attributes his Grammy win for Best New Artist at least partially to timing and having a No. 1 record late in the year. "Maybe that meant we were fresher in people's minds," he said. The day after the awards, Hornsby and The Range embarked on the last leg of their tour, which will end April 17th. Then they'll begin work on their second album.

ROGER DALTREY: Roger Daltrey attended the Grammy Awards because he happened to be in L.A. recording with producer David Foster. They were working on a song for the "Secret Of My Success" soundtrack.

DAVID BOWIE: David Bowie is shooting a video for a song from his new album with Julian Temple directing. Bowie's album, "Never Let Me Down", comes out in April.

BILLY IDOL: Billy Idol's guitarist Steve Stevens has signed with Warner Brothers and will have an album out next year.

- SIMPLE MINDS: Simple Minds are in Los Angeles doing overdubs on their live album at A&M Studios. They'll be mixing at The Power Station in New York. The album is scheduled for late spring release. It may be a double album and may include one new song. A decision on that will be made in the coming weeks.
- DREAM ACADEMY: Larry Fast, the synthesizer whiz and ex Peter Gabriel collaborator who just released his own Audion album, "Metropolitan Suite", has been tapped to work with producer Hugh Padgham on the next album by Britain's Dream Academy. Work on the Lp began in February.
- RICK WAKEMAN: Rick Wakeman is currently recording his next album. It's entitled "The Time Machine", and includes guest appearances by Elton John, guitarist Davey Johnstone and Phil Collins.
- W.A.S.P.: W.A.S.P. up their seven month tour by recording a live album in San Jose and Long Beach, California, starting this week. They plan to release it in August. It sounds like the W.A.S.P. tour is wrapping just in time: leader Blackie Lawless spent time at home in Los Angeles recuperating from an eye injury he suffered when a fan threw a quarter at him during a concert.

ILLSLEY WRITING FOR SOLO ALBUM, DENIES DIRE STRAITS SPLIT: Dire Straits bassist John Illsley has angrily dismissed rumors that the band is on the verge of splitting up, following a London newspaper report which quoted Mark Knopfler as saying the group wanted to finish while it was on top. "Rubbish!" exclaimed Illsley. "We're very successful and there's absolutely no reason to end it. After our last tour, we simply decided to have a break. We will probably record a new album toward the end of the year. This is all very boring," he continued. "When a band goes off the road for a year, everyone starts to speculate when it will

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split. After seven years, it was just time to give the public a breather." Illsley is presently holed away in his Harborside Penthouse in Sydney, Australia, writing songs for his first solo album.

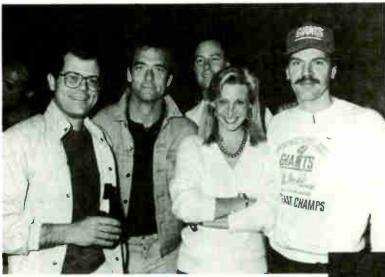
- PETER WOLF ASSEMBLING BAND FOR TOUR: Peter Wolf, former lead singer with the J. Geils Band, plans a tour beginning in April. "I'm getting the band together now," Wolf says. "There will be some hot players, but not necessarily 'name' players. We're going to surprise people." Wolf's album is scheduled for release March 20th. It was recorded at the nowclosed Syncro Sound Studio in Boston.
- AMNESTY INTERNATIONAL SETS LINE-UP FOR "THIRD BALL": Peter Gabriel, Duran Duran, and Joan Armatrading are among the artists taking part in Amnesty International's "Secret Policeman's Third Ball" at the London Palladium at the end of this month. Comedy shows are being held on March 26th and 27th. Musicians take over for the shows being held on the 28th and 29th. Also confirmed are Erasure, Mark Knopfler, Nik Kershaw and Cliff Richards.
- LOU GRAMM HOPING TO DO SOME DATES WITH HIS FATHER: Lou Gramm says if he gets the opportunity to do some concerts around his hometown of Rochester, he'd like his father to join him onstage. Ben Grammatico, Sr., a sheet metal worker who is retiring this year, plays trumpet on Gramm's album, "Ready Or Not". "I think being on his son's album was a little bit of a kick for him," says Gramm, "and I think it would be great for him to take the stage with his son." Grammatico had a 16 piece big band in the '40's and then played in combos after that. Gramm says his father eventually gave up music because it was keeping him away from his family. "We're an Italian-American family and we're very close knit, and always have been," Gramm said. "I think that kind of upbringing has helped me keep a good perspective on success." Gramm added that if he does do some shows as a solo artist, he'll probably include Foreigner's "Jukebox Hero", "Head Games", and "Head Knocker". "I'd like to keep it up and stay away from the ballads to chisel out a hard rock image," he explained.
- LINDA MC CARTNEY FLORAL DISPLAY WORRIES POLICE IN BATH, ENGLAND: Police in Bath, England, are worried that a \$20,000 floral display put up by Linda McCartney on the side of a freeway is going to cause traffic accidents. The hyacinths and primroses spell out, "Linda McCartney, Bath," in 12 foot letters. The words are accompanied by an arrow pointing to the city where an exhibit of her photos is being held. "It is downright dangerous," said a spokesman for the police department. "This stretch of motorway is already an accident blackspot and one of the busiest in the world." He called the sign of flowers "A foolish publicity gimmick."
- RARE SPRINGSTEEN ITEM TO BE SOLD: A rare Bruce Springsteen item is about to go on sale in England. It's a six track acetate that Springsteen gave to the head of a major publishing firm in 1973 in the hopes of having other artists record his material. The former executive says he was told that he could do whatever he wanted with the record, and he plans to advertise its sale in music publications. "It features all early material recorded with The E Street Band, and the quality is superb," he's quoted as saying. The record includes "The Fever", "Santa Ana", "Seaside Bar Song", "Bishop Danced", "Zero And Blind Terry", and "Thundercrack", and is expected to sell for over \$4,000.
- LENNON DOCUMENTARY TO INCLUDE AT LEAST TWO NEW SONGS SAYS PRODUCER: David Wolper plans to begin production next month on a feature length documentary about John Lennon. Wolper, known for producing the miniseries, "Roots", and last summer's Statue of Liberty extravaganza, says he's received two boxcars full of footage from Yoko Ono. The \$7 to \$10 million film is to be titled "In My Life". Wolper says never-beforeseen footage includes a number of songs that Lennon recorded but never released, and that at least two of the previously unheard songs will be included in the film. Wolper, a veteran of 300 documentaries, added

that there's more footage on Lennon than he's ever seen on any single individual because the murdered Beatle documented virtually everything in which he was involved. All the footage will be returned to Lennon's estate after the documenatary is completed. A 1988 release is planned.

- ALARM MEMBER PLANNING ALL-STAR ALBUM AS TRIBUTE TO WOODY GUTHRIE: The Alarm is busy recording their new album with producer Alan Shacklock. When that's finished, they'll begin preparing for a summer tour of the U.S. But Dave Sharp, of the band, is already planning a project of his own for after that. In September, Sharp is planning to work on an all-star album in memory of Woody Guthrie. Guitarist Jeff Trot, of Wire Train, says when Sharp invited him to play on the album, he told him he'd already lined up appearances by Ron Wood, John Entwhistle, Keith Emerson and Bob Dylan.
- WILLIS TO STAR AS TOM MIX IN NEXT MOVIE: Bruce Willis starts work on his next film April 6th in Los Angeles. In "Sunset," he'll play Tom Mix in Hollywood around 1928 working on a cowboy movie and solving a real life murder. James Garner is set to co-star as Wyatt Earp. Blake Edwards, who directed Willis in his first film, "Blind Date," is also set to direct this one. Meanwhile, "Blind Date," is scheduled to open March 27th.
- IOVINE PRODUCING DANNY WILDE: Having made his presence felt last year with his Island Records debut album, "Boyfriend," which featured the single, "Isn't It Enough," rocker Danny Wilde has been signed by Geffen Records and is now in Los Angeles recording tracks for a new album with producer Jimmy Iovine. Meanwhile, singer Patty Smyth has given the L.A.-based musician her official thumbs up by covering "Isn't It Enough" on her new album, "Never Enough."
- BILLY IDOL: Billy Idol's guitarist Steve Stevens has laid down a guitar part on a tune for Michael Jackson's new album. Jackson, producer Quincy Jones and his two children were said to have given Stevens a standing ovation at the end of the session.
- STARSHIP: Keith Olsen is currently producing five songs for the new Starship album. Peter Wolf will produce another five, and Narada Michael Walden, who did the band's current hit, is slated to do one or two more. The band expects a May release.
- THE PRETENDERS: According to Robbie McIntosh of the Pretenders, once the band finishes another month of U.S. dates, they'll take a week long break, then hit the road in Europe on a bill with U2 and UB4C. The Pretenders manager Dave Hill says there are no plans to bring that package to the U.S.

BIRTHDAY BOOK FOR THE WEEK OF MONDAY, MARCH 9: Badfinger released their first album on this date in 1969. Rock guitarist Robin Trower is 42. The former lead singer for Paul Revere & The Raiders, Mark Lindsay, is 43. TUESDAY, MARCH 10: Dean (Jan & Dean) Torrence is 47. Tom Scholz, of Boston, is an even 40. (How about a note of congratulations for the Massachusetts quintet for passing the four milion mark in domestic sales on their most recent album for MCA Records.) On this date in 1977 Marc Bolan set out on his final tour, opening a show in New Castle, England, With Isteparted that the uppertigand. It was not too guitarist/singer/composer was killed in a tragic car crash. WEDNESDAY, MARCH 11: On this date Gene Vincent was born in 1935. He would have been 52. THURSDAY, MARCH 12: Paul Kantner, founding member of The Jefferson Airplane/Starship, is 45. Happy anniversary to Paul McCartney and his lovely wife, Linda, who were wed on this date in 1969. It's 18 years of bliss for them. "Sweet Baby James", James Taylor, (born in Boston, MA) is 39. Liza Minelli is 41. FRIDAY, MARCH 13: Neil Sedaka is 48. On this date in 1965 The Beatles started filming "Help!". On this date in 1971 The Allman Brothers Band did Live At The Fillmore East. Bill Curbishley, who was the manager of The Who and now the current of Judas Priest, is observing a birthday. SATURDAY, MARCH 14: Quincy Jones is 54. Funnyman Billy Crystal is 37. Walter Parazaider, of Chicago, is 39. SUNDAY, MARCH 15 "The Ides of March": Mike Love, of The Beach Boys, is 46. Sly Stone (born in Dallas, Texas) is 43. Phil Lesh, of The Grateful Dead, is 47. He's been with The Grateful Dead since 1965, when they were known The Manlocks. Bookusl 1965, when they were known The Warlocks. Rockwell, the Motown artist, is 23.





ONE LAST PARTING SHOT...

We bid farewell to the B/A Confab '87 with this final take... Pictured (L-R) on Maxim's Terrace: Fred Deane, Huey Lewis, Chrysalis' Kevin Sutter, Sue Utz & WMMR's Ted Utz.

AND THE WINNERS ARE ...

Claiming their awards at this year's Gavin Convention are (L-R) WXRT PD Norm Winer (for Lin Brehmer/AOR MD), WLIR MD Larry "The Duck" Dunn/Alternative MD, MCA's Bill Bennett/National Album Promotion, Epic's Jack Isquith/ Associate Album Promotion, 91X PD Mad Max & 91X MD Oz Medina/Alternative Station of the Year. Other winners included: WBCN/Album Station, WBCN PD OedIpus/AOR PD, WMMR's morning man John De Beila/AOR Air Talent, and WLIR PD Denis Mc Namara/Alternative PD.





WBYR FOR KID'S SAKE

WBYR held an 18 hour Music Marathon to benefit Buffalo's Children's Hospital. The Bears's morning team stayed on the air from 6am to Midnight, beginning with a live remote from City Hall. They had visits and call-ins from many celebrities and pledges were taken throughout the day. The station raised close to \$4,000 for Children's Hospital. Pictured here (L-R): The Bear Morning Team: Tony Magoo, Sean Mc Crossan, Kelly Sinclair, and the popular local TV anchor Irv Weinstein.

ATLANTIC'S "10" CLUB

Following the Grammy Awards Atlantic Records hosted a celebration at Mr. Chow's in Beverly Hills. These dashing men were seen enjoying the festivities (L-R): Bob Geldof, Roger Daltrey, Peter Frampton, and Mike Rutherford.



BEST BITS

STEVENS & PRUETT--STILL CRAZY AFTER ALL THESE YEARS!



Jim Pruett and Mark Stevens have been doing mornings together now for 14 years and are currently waking up the Houston market at KLOL. We caught up with them eem to give us a

this week and asked them to give us a sampling of some of their bits.

"One of the Best Bits we've done recently was our NCAA Vibrator Off." Pruett told us. NCAA stands for No Class At All. We had four phone lines going and had women play their vibrators for us. It gives you a great opportunity to put in quips like, "Gee, I hope the Surgeon General has a warning for that one," or "I could hear your teeth." "We also have lots of characters that come in. One is Buffalo Bob and his constant Indian sidekick, Crapping Squirrel. You

Indian sidekick, Crapping Squirrel. You know, all Indians are named after the first thing their mother sees when she comes out of the tee pee; Running Beaver, Soaring Eagle ...Crapping Squirrel.

"We Do A Joke-Off. We do it a little differentlythan most stations. We have two different people compete against each other with a joke and then the listeners vote for whomever they think has the best joke by calling an automatic recording line. It takes the load off of us. It's a great quarter hour maintenance bit. We do the joke-off at the :45 and then air the results at the top of the hour to keep them hanging in there for awhile."

We had a Wayne Newton sing-alike contest on a rock format...none of our listeners knew what he sounded like!"

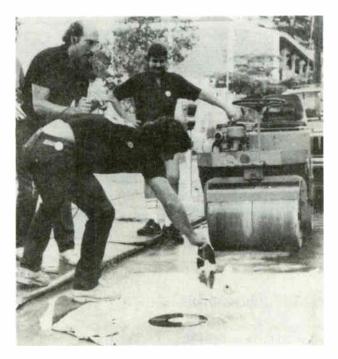
This is just a taste of what Stevens and Pruett are up to on a regular basis. The boys are always up to or into something. If you find yourself passing through Houston, tune 'em in -- they made <u>us</u> laugh!

WGTR WAKE-UP ARTISTS



Miami's popular morning show team of <u>Herman &</u> <u>McBean</u> recently debuted their show on WGTR with a live remote on the final day of a weekend arts festival. In honor of the arts

festival, Herman & McBean invented a contest called "Steamroller Art". Skip Herman called us with the details: "We were broadcasting our show live from a hotel near the arts festival and took the show out on a Miami street for the contest. A lot of people came down to see what was going on. We had paint and we had sheets and spread them out on the street. People poured paint onto the sheets and then we let them roll over it with the steamroller. We did five or six pieces of artwork and we had some fine work, too. We did play-by-play on the air with, obviously, the sound of the steamroller making lots of noise in the background. The final effort turned out to be the best. I don't know if the guy got hints after watching where everyone placed their paint, but after he poured puddles of paint on the sheet and rolled over it, he had created himself something Jackson Pollock would have admired! It wasn't good enough to cut your ear off for, but...."



SKIP HERMAN INTERVIEWS ONE OF THE ARTISTS WHILE HE'S CREATING HIS MASTERPIECE "STEAMROLLER ART".

"We had some TV folks there, too. A local television station brought their cameras right in front of the steamroller, watching it squoosh through the paint. We also had a mixed medium effort where people thought that ice cream would make a nice addition to the thing. They threw a little of Ben and Jerry's "Cherry Garcia" flavored ice cream on there. We had a good time with it and the winning entry won a weekend for two at the hotel we were broadcasting from."

Streamroller Art, live on the streets of Miami, sounds like a truly unique way to debut your first show at a new station. We're looking forward to seeing what tricks Herman & McBean are up to next and, from what we understand, they're always up to something.

WCMF BAGS IT

WCMF's morning man, <u>Brother Wease</u>, responded to a recent Rochester controversy where a supermarket chain switched from using standard paper bags to flimsy plastic bags with handles. The city was in an uproar over it and there have been stories in the television news featuring man-in-the-street type interviews displaying the consumers' anger over wimpy bags. Brother Wease has dedicated this song in hopes of speeding up the return of the brown bag: <u>Supermarket Bags</u> (Sung to the tune of "Another Brick In The Wall".) "We don't want your plastic baggies/You can keep your wimpy bags/Can't fit a 12-pack in that small sack/Give us back our paper bags/ Hey - Wegman's, give us back our bags!/All in all it's just those bags are too fckng small." (Repeat)

PROMOTION FILE

SHE'S GOING TO JAMAICA



To help break up the winter doldrums, KSHE St, Louis recently ran a promotion that sent five listeners to Jamaica with "Radio" Rich Dalton and John "U-Man" Ulett, the station's morning team, who broadcast from there live. To To win, listeners were

asked to create their own song in 95 seconds or less about why they wanted to go to Sandle's Resort with the morning show. The Sandle's Resort with the morning show. The entries ranged from song parodies to origi-nal songs and some people put together spoken comedy bits. Creativity and outrageousness were the key words. The en-tries were incredible and KSHE listeners proved themselves to be quite talented.

This is the third year in a row that KSHE has done the promotion and this has been the most successful ever; the station received 608 entries. According to KSHE Promotion Director Jim Marchyshyn, "Lis-teners had alot of fun with this promotion even if they didn't win. They called to say that it was great just to hear their song played on the air."

The promotion was sponsored in conjunction with Budweiser Beer and Sandle's Resort, Montego Bay. For those stations also looking to break up the winter doldrums, or just looking for a great promotion, the folks at KSHE tell us that Sandle's Resort loves to work with radio stations and they are great people to work with.

WAQX ROCK AUC 87!



If you happened to be near the Syracuse, New York area recently, and were wired for sound, these are some of the sounds you might have heard coming from the local

airwaves: "I just have to have those Bon Jovi tickets--I bid \$400 dollars for the package"..."We're back at Rock Auc '87 headquarters, where we've just received another bid of \$450 dollars for the Bon Jovi package. The phones haven't stopped ringing and it looks like an all out bidding war is in progress."

We're sure we couldn't come close to translating the excitment that was WAQX's second annual rock auction for the benefit of the Central New York Food Bank, but judging from the enthusiastic report we received from WAOX Acet DD Lormains Bang the Surgeuse WAQX Asst. PD Lorraine Rapp, the Syracuse rock outlet just pulled off one "wildly successful" promotion, that sounded great on the air.

The idea for the "Rock Auc" charity promotion was inspired by Bruce Springsteen's 1985 concert at Syracuse's Carrier Dome, after which he donated \$10,000 from his own pocket to The Central New York Food Bank. WAQX was so moved by the Boss' concern and generosity, that they decided to build on Bruce's actions by putting together a fund raiser of their own. Thus the "Rock Auc '86" campaign was born, followed by this year's even more suc-cessful '87 version.

The station began collecting items donated by artists, record reps and other industry folks immediately after last year's promotion was in the record books. They collected so much rock n' roll memorabilia in fact that

FMQB, March 6, 1987

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BEAT YOUR COMPETITION!!!

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Continued From Previous Page

they decided to put several packages together. The station then circulated a bidding guide throughout the community to alert their listeners as to what was up for auction and when the bidding would start for each item.

The entire on and off-air staff then set up the auction headquarters at the station with local media personalities around to do guest auctioneer appearances. At 10 AM on Saturday, February 21, the bidding opened for "Roc Auc '87", and the phones did not stop ringing until the last item was auctioned off and the event came to a close eight hours later.

Some of the items and the auction price they generated included: the Bon Jovi package (A picture disk; drumsticks used by the band's Tico Torres, as well as front row tix for the upcoming show-which weren't even on sale yet) went for a whopping \$600; an autographed Billy Idol guitar--\$575; an autographed box 'o Boss live set---over \$300; A Rush platinum Lp with a blank inscription plate so that the highest bidder could place his or her name on it-several hundred dollars and much, much more. When the bidding ended, WAQX raised well over last year's total of \$6,000.

The charity promo not only inspired an enormous amount of enthusiastic response from the station's listeners, but also received a ton of TV and newspaper exposure all weekend long. Commenting on the overwhelming success of the event, Lorraine told us, "The most exciting thing about the 'Roc Auc' is how it pulled our staff together and how we were able to contribute to charity, because nationally, we hear so much about what we can do to help, but in this way, we actually got the whole local community, with our station serving as the vehicle. The excitement grew when, after months and months of an incredible amount of work, the whole thing came together beautifully. Our entire staff--on and off the air--was here and involved and it sounded very exciting over the air. We involved all kinds of local celebrities and raised a significant amount of money that we all feel good about giving to charity. I would recommend that stations

do it in their market because it works well for people in the community to view your station in this way--being this helpful. And image-wise, it's great." Congrats go out to the entire WAQX staff and all others involved in this exciting, successful and commendable event.

WLNZ - REAL WILD WEEKEND

There's an ongoing promotional campaign at WLNZ designed to establish the station as Lansing, MI's definitive concert source, and recently, the station gave two of its listeners a concert trip that has to put WLNZ over the top in their quest. Presenting: WLNZ's "Real Wild Weekend" with Iggy Pop!

After much pre-promotion through liners and other announcements, WLNZ jocks began asking listeners to call in to register for a weekend in Los Angeles to see Iggy Pop and the Pretenders. The ninth caller each time would qualify for the grand prize drawing, with each qualifier awarded the New Iggy Lp "Blah, Blah, Blah" on their choice of record, cassette or CD. The station was surprised to find that most winners chose the CD.

On the Thursday morning show before the concert weekend, oneperson was chosen from the many registered qualifiers. The winner and a friend were then whisked out to LA--the very next morning! The grand prize included round trip airfare; hotel accommodations; a Universal studios tour on Saturday morning before the show; limousine service to and from the concert, where both listeners went back stage to meet Iggy and the Pretenders, and a free Sunday to do whatever. Nothing like your average, uneventful weekend, eh bubba? "The Lazer" is gearing up for many more concert promo events in the future, and we salute them for going the extra mile to be Lansings concert authority, and for bringing exciting events like this one to their listeners.

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With New Age music finding more of an outlet on radio (The Wave and KSCO, San Jose), some are predicting that every market will soon have a New Age station. Do you agree or disagree? Would a New Age station work in your market, and why? Does New Age have a place in your station's programming?

"I disagree with that. JOHN SEBASTIAN, KDKB: Some of the more desperate/creative/experimental-type stations will give this a shot in isolated markets, but I don't think there will be a preponderance of New Age stations. My efforts in EOR--which were much more mass appeal than this--were not grasped by managers, owners and the powers that be in any kind of mass appeal way or I'd still be doing it (although the listeners loved it)...Would a New Age station work in Phoenix? I don't New Age station work in Phoenix? think a 100% New Age station would work anywhere, otherwise that's what I would have done. Speaking as the person that I feel created this kind of radio, the variety that the listeners crave is what is lacking with As a part of an eclectic mix New Age music. New Age music. As a part of an ecception mix of music, it makes a lot of sense; but as a format unto itself, I don't think that it will work here or in any other market. New Age has a big place in EOR, but as far as what I'm doing now--an adult Album Rock station-it's too obscure, experimental and not main-stream enough for us in rebuilding KDKB. But there is a way to use it effectively with a lot of other music that isn't being exposed. There's a whole body of different kinds of music that hasn't been exposed that ought to music that hasn't been exposed that ought to be and there is a way to mold that all to-gether in one atmospheric format, and I don't think that has been maximized yet in the way that it should be. When we first embarked on EOR in 1983, we realized there was a great lack of variety for 25-40s. But going to all New Age would not be variety, that would be sameness again, and listeners are looking for one station that can satisfy their wide one station that can satisfy their wide variety of tastes. That's why stations like KINK, KBCO and WXRT have been so successful over the years."

DENNY SOMACH, DENNY SOMACH PRODUCTIONS: "I definitely agree because every city needs to have one station where you go to relax. I don't see New Age stations being competition for Rock outlets, but I do see them as a great compliment. A lot of people keep that one button set on the Beautiful Music station so as to have a place to relax. I see New Age stations filling that same need...It would work very well in Philadelphia, as evidenced by the reaction WIOQ is getting to their New Age at night show. They're seeing tremendous phone reaction, and we already know about the sales levels on New Age product. Most people think that New Age music is exclusively Windham Hill and that's only part of it. But the real potential for New Age at Rock stations is really a form of music we call New Progressive and includes artists like Tangerine Dream, Jean Michel Jarre, Patrick Moraz and others."

BOB WALTON, WRDU: "As with any format-of-theweek, of course there will be quite a few stations across the country that will adopt it for a few weeks as a quick fix...No, I don't think New Age would work in Raleigh. I think the people that like this music are a small slice of a demographic and not enough to support an entire radio station, at least not here. We service that small slice of the demographic with New Age/Jazz, both on a weekly 5-hour Jazz Brunch, 7AM-12Noon on Sundays, and with occasional 'Jazz Snacks' at night."

POLYGRAM ROCKS RADIO ROCK N' QUOTE OF THE WEEK "Here's an across the board staple band for rock radio with another sure fire hit. Consider how successful Cinderella has already been, on the radio and at retail, and 'Somebody Save Me' becomes a natural addition to the playlist!" RIAN WHITE KILO

KAREN ANDERSEN SMALL, WGIR: "I agree that a market with a large population will probably give New Age a go... A New Age station wouldn't work here. The format's appeal would not be wide enough to support a radio station in this market (let Boston do it)...New Age does not have a place in our programming right now." KBCO: "I don't think that's DOUG CLIFTON. true for every market. New Age music will work in some markets, but not in others. I don't think that a full time New Age station would work in this market, but I do think that a station can program a good percentage of New Age music and be successful...We've been playing New Age music since its inception. We play many of the Windham Hill artists on our jazz show, and we work a small percentage of New Age music into our regular It gives spice to the sound of the format.

FMQB, March 6, 1987

Continued On Next Page



QUESTION OF THE WEEK

Continued From Previous Page

station. I think a good mix of New Age, traditional and fusion jazz could be the Beautiful Music format of the future."

- RON GARRETT, "I think that every market KDJQ: that currently has a Beautiful Music station could potentially have a New Age station... I think a New Age station would work in this market because the demographics are right for it (25+), and there are a lot of upper middle class yuppies in this market. There are a lot of businesses, a lot of offices and a lot of people with higher educations whom that type of music would appeal to...No, this station is definitely an 18-24 core.
- FRED LEEMHUIS, KGRQ: "I disagree. It won't work in small markets. Small market mentality with clients who put too much emphasis on 12+ ratings. They don't understand core audience and time-spent-listening. That type of format will work in major markets and medium markets where demographics can be sold better. No, it won't work here, our market size is too small...Yes, New Age has a place in our programming as variety programming. We run a syndicated show called 'Musical Starstreams'. The response to that show is perfect. We used to run an EOR format with Sebastian and, if he had stuck with his concept and gotten a major client, i.e., New York or Chicago, EOR would still be around today. The differ-ence between EOR and New Age is that EOR played less instrumentals.
- IVAR HAMILTON, CFNY: "A New Age station would most likely have moderate success in the Toronto market. There is no current 24-hour station of this type here. There would obviously have to be a tremendous amount of research and fine tuning before a concrete position in the ratings could be established. We have added various New Age records into regular rotation and have had moderate success with some. The biggest problem is mixing and texturing the New Age with music of a totally different direction, i.e., the Mighty Lemon Drops back-to-back with Yanni. i.e., the The current station New Age program also mixes classical and some folk music. The This program runs early on Saturday and Sunday mornings."

KEVIN VARGAS, KWHL: "Any time something new and different pops up at a major station in a major market, we see the creation of a new trend. Nothing personal to 'The Wave' but I hope it dies quicker than a 0.1 activated psunami, for the simple reason: a station without live jocks is just another cold, lifeless station. I hope this doesn't inspire the New Age of automation."

BILL WEBBER, JR. WIOQ: "I don't see there being a New Age exclusive station in every Possibly it might work in the largest market. or hippest markets. I can see the Beautiful Music stations attempting to integrate some of this genre into their programming... I don't see a full time New Age music station worki Age music station working in Philadelphia. I don't see enough demand for it 24-hours-a-day...Yes, it does. We a show called 'The New Age Alternative At 11:00'. It started as a 20-minute feature We do that we ran at 10PM and, due to overwhelming popular demand, we expanded it to an hour and moved it back to 11:00PM with the feeling that it was a more appropriate time. We more positive listener feedback to this We get feature than we do to all our other features combined. Despite the great response, I still feel that this works best as a nighttime feature and it shouldn't be mixed in with regular programming around the clock."

KAREN HEWKO, CFOX: "I see New Age music as being modern day 'Beautiful Music'. As we get older, our musical tastes become more subdued, and those of us who appreciate music for the art form it is, enjoy New Age for its standard of excellence. Kitara and Andreas Vollenwieder are to the 80's what Montavoni and Mancini were to the 60's and to our parents. Face it folks, when mom and dad were in their 30's, they and their friends consid-'with it' ered themselves listening to 'Theme From A Summer Place'. We're that age now, and no different from them...I think the New Age format will and should take over the 'Beauti-ful Music' format--to contemporize it. When labels like Windham Hill and Polygram, with their New Age line, see trends established, and when the announcers around this station go nuts over the new Windham Hill package, something's going on. The demos are there... With the West Coast being traditionally more laid back, New Age music would definitely As the Beautiful Music demos literally work. die off, a New Age format with a 'hip' presentation could go over well--maybe not be #1, but there is a void to be filled here in Vancouver...At the present time, CFOX does not play New Age music on any kind of block programming. We don't have the space because of other CRTC commitments. However, if the CRTC would classify New Age music as 'special interest' the way it has classified jazz (both of which are <u>mandatory</u> for CFOX to play week-end mornings), New Age in Canada would see more success."

- BRIAN JARRETT, WBGK: "Yes, I agree that there is room for a station programming New Age in every market. I don't know if it would work strictly as a 24-hour format, but it would work as an element within an Adult Contemporary or AOR format...New Age has a place along with our specialty jazz programming; it's the thing that gives us the most listener response. We run a local show and a syndicated program. The response to both shows is very high, so much so that the retailers call us after the show to get a list of what we've played so they know what to stock."
- LORETTA CRAWFORD, WCLZ: "No, an entire format of New Age music is not of interest to people who really like New Age music. It's something to be taken in small but regular doses like WCLZ does. We program one hour each weeknight of New Age music and it's a very, very popular program. I think we'd be cutting our throats if we went all New Age. This market is not ready for all New Age music."
- "I disagree. ALAN LAWSON, KTCZ: There won't be one in every market. The market make-u has to be right for the format. No, a 24-The market make-up hour-a-day New Age station wouldn't work in our market. We've been on-the-air three years now with a good diet of New Age music in special programming and in regular rota-tion. Our feedback indicates that the audience is satisfied with the dose it's now getting. We run 'Musical Starstreams' and 'Portraits In Sound', both are syndicated We run 'Musical Starstreams' and programs. And at times we feature New Age music on our locally produced show, 'The Laser Hour'. We do use some of the more melodic, accessible New Age in our daily programming.
- JIM PEMBERTON, WLLZ: "I disagree...some markets are just not ready for it...in Detroit ---no way!!"
- HIP HOBART, WQFM: "I totally disagree...I don't think there's a market for it -- that HOBART CHIP type of a radio station in every market? Milwaukee?? --- Frankly - no!!" In
- MICHAEL DALFANZO, WSHE: "I don't think every market is gonna wind up with a New Age station.

Continued On Next Page

QUESTION OF THE WEEK

Continued From Previous Page

I think it's something that's gonna be limited basically to major metros. I don't think it's a small market phenomenon or even in a lot of areas a medium market phenomenon. It needs to be in a cosmopolitan setting like in LA, New York, Chicago...even South Florida. I think a New Age format could work, it would have to be like a classical station, not a numbers sell, a lifestyle sell. One could work in this market, it's a possibility, I don't see it happening in medium markets... it'll be limited--put it in Kansas City -it'll be fuckin'death!!""

BRIAN KRYSZ, WKLC: "Absolutely not...no fucking way...New Age is gonna go over just like the Abrams New Music format of three years ago. I can't see it being in anything other than the over-saturated top twenty markets that have too many signals for formats."

ALAN WHITE, KILO: "I disagree in the short term, I think that New Age music appeals to a real sophisticated listener -- it's passive in a way but it's not, you really have to know what they're all about in order to get into them. It's not mainstream - I think in the short run only the big markets will be able to do well with a format like that. I don't think it'll spread to the medium & small markets very fast...Our profile is rock & roll - we don't have a place for it at KILO."



WBCN, BOSTON, MA M.D.-CARTER ALAN: "I can't believe I survived last week at WBCN with our freeble Stevie Ray Vaughan concert; Brighton Rock's lunchtime show and an evening broadcast from Nashoba Valley Ski Resort with a couple thousand of our closest friends! Thanks to Lou Gramm for ringing us on-air and letting us know that he is going to be doing a solo tour if he ever gets time between the Foreigner album and tour!...The Damned album knocks me out. Inconsistent at best in the past, this seminal English punk band has matured incredibly in the past few years. The remake of 'Alone Again Or' is gorgeously produced and is a sonic delight...The Del Fuegos album is as fun as their previous best work and 'Long Slide' is a great prelude to some other gems like 'News From Nowhere'. I have heard DJs mumble 'The Cult is God' in the corridors of

'BCN and that's pretty close to the truth. 'Love Removal Machine' is a huge jump for them towards the mainstream and quite a bit different for producer <u>Rick</u> <u>Rubin</u>, than the <u>Beastie's album...Andy</u> <u>Taylor</u> (literally) rocks me off my feet and the <u>Gregg Allman</u> remakes of Allman Bros. classics 'Don't Want You No More/ Ain't My Cross To Bear' is getting good phones on 'BCN." WIYY, BALTIMORE, MD M.D.-CHRIS EMRY: '' 'Live From L.A.' was easily the most fun I've ever had doing radio! The entire broadcast went off without a hitch. The guest lineup was positively excellent. The only thing missing was Jim Morrison returning from the dead. Sincere thanks to the 'under new management' team: Bruce, Maddy and Z and John McGahm who kept this entire circus running smoothly. Great moments in L.A. part one: Bonnie Raitt live on 9ERock meeting 'St. Else-where's' Steven Furst while he's with K-Rock's Meg Griffin. It was a mutua admiration society...Great moments in It was a mutual L.A. part two: Watching <u>Dave Edmunds</u> meet his rock 'n roll hero (and mine too) <u>Little Richard</u> for the first time. <u>June</u> Foray, the voice of Rocky the Flying Squirrel and a million others knocked me out. What a wonderfully talented, nice, nice woman. I guess I should stop before I take up the entire page! My thanks go out to all of the industry people who took care of us during our stay. It was a true pleasure to have met all of you. Let's do music...I caught Crowded House at the Roxy (before the Fire Marshall kicked me out) and they are a hot band. Don't miss them. So, let's go with <u>Crowded House</u>; <u>Cutting</u> <u>Crew; Patty Smyth; Baltimore favorites</u> <u>Crack The Sky</u>, and more <u>Bon Jovi</u>!"

KGON, PORTLAND, OR M.D.-INESSA YORK: "Here's an overview of the <u>Pretenders</u> Portland show: Just fabulous! It never let up! They had a great energy and enthusiasm and I didn't see one negative incident. I had the sense that all the weird baggage of the last several years has finally been left behind and what we had in concert was an exciting show of Pretenders past, present and possibly future! This seems to be the time to go back and dig out some of those great overlooked tracks from the Pretenders' debut album because they were all represented in concert. Bravo <u>Chrissie</u> and company!...Here at the ranch, we wish our Operations Manager, <u>Pete Bolger</u>, bon voyage or perhaps I should say 'buena suerte!' It's as they say in this wacky biz--a great career move! We'll miss you! And don't forget the zinc oxide!"

KGB-FM, SAN DIEGO, CA M.D.-PAM EDWARDS: "It was a PolyGram kind of week here in San Diego! We're feeling no pain as we go with our 5th Bon Jovi track 'Never Say Goodbye'. This band's audience is growing daily and their staying power is amazing! It's great to see the adults grooving along with the kids...The opposite is true for <u>Robert Cray</u>. Now the kids are catching on to what the adults have heard for a while --a new superstar! 'Right Next Door' is our next pick following Cray's brilliant performance at the Grammys and Saturday Night Live...Deep Purple's 'Call Of The Wild' rounds out PolyGram week in true rock 'n roll fashion. Many, many thanks to <u>Patty Oates</u> at Warner Bros. for taking me to the Grammys. It was DEFINITELY an evening to remember, particularly because Warner Bros. artists kept winning all the prizes! Most satisfying was <u>Paul Simon</u>'s victory. The only big downer is that <u>Peter Gabriel</u> didn't score a statue. His four nominations were something else though! Congratulations also to RCA Records for their success with Bruce Hornsby. It all wouldn't have happened without their persistence and dedication... And personal to <u>Marko</u>: Let me help you in your crusade to <u>Teslafy</u> the nation!"

KLOL, HOUSTON, TX M.D.-HARVEY DR. K. KOJAN: "The U2 is simply wonderful! Brilliant guitar, uncompromising vocals--definitely their best ever! (Actually, I haven't even

Continued From Previous Page

heard it yet, but just wanted to be the first to rave!)._But seriously, folks, you guys can stop hyping us on Frozen Ghost. We were sold on it right from the start... Ditto with <u>Cutting Crew</u> which appears on first listen to be as deep and imminently programmable as anything I've heard in a while...As far as <u>The Damned</u> goes, I've been trying to come up with something flowery, eloquent and pretentious to say about it (you know the way <u>Brehmer</u> talks), but the bottom line is that it is a memorable tune! I hope that we can find some room for it...<u>The Cult</u> arrived today and I had a tough time 'removing' it from the turntable. I kept grabbing people from the hall and forcing them to listen at top volume. They didn't mind a bit--the best of AC/DC, Zeppelin and the Stones all rolled up into one killer tune...Speaking of <u>Robert Plant</u>'s old band, the <u>Whitesnake</u>/ Zeppelin comparison won't hurt them a bit! 'Slow 'N Easy' remains a top request here so 'Still Of The Night' should do very well. Same for the <u>Del Fuegos...Finally</u>, thanks so much for the Island sampler CD. Lots of good stuff, especially that long, spacey thing by--what's the name--oh yeah--<u>Traffic</u>! We might even add it if it wasn't so damn long--how about an edit?!"

WHCN, HARTIORD, CT M.D.-KIM ALEXANDER: "It's a ringing guitar--it's a searing sax--it's a balls mix--it's Frozen Ghost! 'Should I See' sounds better and better each time. Don't miss turning on your listeners...A cut deeper on World Party? We're standing by our guns (and ears) on 'Ballad Of The Little Man'. It has more soul. I hope you'll think so too...I think everyone at Elektra had a heart attack when they heard we added Dokken! And they didn't even threaten me. Indeed, the cradle did rock this week with Dokken; Cinderella and Whitesnake. Smart move, guys--'Whole Lotta Love' meets 'Black Dog'. Watch the follow-up will be 'Stairway' meets 'Cashmir'. Hey, I don't care who they rip off, it's h-o-t, h-o-t, h-o-t! (But not as h-o-t as Tesla...yet)!"

LIR, LONG ISLAND, NY ASST. P.D./M.D.-LARRY "THE DUCK" DUNN: "We've conducted outstanding live interviews recently. M Mv thanks to the <u>Mighty Lemon Drops</u>, who all woke up naked with tour passes around their necks in Providence, for one of the funniest phoners I've ever conducted! This happened prior to our co-promote at the Ritz with the Mighty Lemon Drops and the <u>Champleons</u> U.K. Also, special 'thanks to the <u>Venetians</u> and <u>Matt Johnson</u> of <u>The The</u> for in ightful and informative Johnson interviews...Matt Brust, starting forward of the St. John's Redmen (my Alma Mater) was a special guest DJ on my show recently. Aside from being a great ball player, Matt is a big <u>Smiths</u> and <u>Depeche</u> fan...<u>The Cult single is outstand</u> The remix is superb! It is big for these guys. They've come a long Mode fan...The ing! time for these guys. way from being Southern Death Cult... Other adds this week: Rank And File; Wire Train; Siouxsie And The Banshees--Their great cover of John Cale's 'Gun'; Pete Shelley and the March Violets 'Miss Amanda Jones'...Screamer-of-the-week: Flesh For Lulu 'I Go Crazy'."

WBRU, PROVIDENCE, RI M.D.-ALISON STEWART: "WBRU is proud to announce the release of its 1985/86 Rock Hunt album in the compilation of 13 New England bands, a double live album, that will be distributed throughout Massachusetts, Rhode Island, Connecticut. All interested parties can contact us at Rock Hunt c/o WBRU, 88 Benevolent Street, Providence, RI 02906".

CFNY, TORO HAMILTON: TORONTO, CN ASST. M.D.-IVAR TON: "'Some Kind Of Wonderful' Soundtrack is the surprise record of the week!...Flesh For Lulu's 'I Go Crazy' is certainly the early station favorite... Thanks to the lovely <u>Cleo</u> of the <u>March</u> <u>Violets</u> for dropping by this week for an interview. It must be a record for a band to be together for five years and not one official Lp released... The Style Council continues to get top airplay, being one of our heaviest Lps in almost two years... The Cult's 'Love Removal Machine' is certainly not another 'Sanctuary'. It's already getting strong response after minimal airplay. Definitely a grower...For those of you who get Beggars Banquet U.K. servicing, check out Wicklow Hill by <u>Pierce Turner</u>! Produced by Phillip Glass, the recording is impeccable and is reminiscent of John Foxx in his early <u>Ultravox</u> days...I would also like to send a special thanks to <u>Marc</u> Durand and Alert Records for sending me to Montreal to see Bundock. No U.S. deal yet but I was impressed to the point that this hopefully won't take long...If you're having trouble finding something to play on the <u>K.D. Lang</u> And <u>The Reclines</u> album, try 'Turn Me 'Round'' and 'Tune Into My Wave'...<u>Don Berns</u> is back next week. I go underground until the next Convention!"

WBRU, PROVIDENCE, RI M.D.-ALISON STEWART: "The big story this week is <u>The Cult's</u> 'Love Removal Machine'--how can you fit so much sound onto one little 12"? Their last record blew the plaster off the walls and now the the roof goes too! It's our 'Master Blaster' and the most exciting release in the recent past...Oh those <u>Del</u> <u>Fuegos</u>. Somebody get the Superstar application for these guys. 'Long Slide (For An Out)' is funky, bluesy and destined to ride the charts...I've never seen such phone reaction as I have in the past week for XTC's 'Dear God'. It's really a phenomenon!"

KUPD, PHOENIX, AZ M.D.-J. DAVID HOLMES: "The phones are sizzling for Whitesnake's 'Still Of The Night', a contemporary rock classic in the vein of 'Whole Lotta Love'. If the rest of the album is this strong, Whitesnake will have one of the most potent rock Lps of the year...AOR did it most recently with the Georgia Satellites and World Party and now we're doing it with Cutting Crew--Proof that album rock breaks new artists first. Before CHR thinks it's safe, we are selling exciting new music! The Cutting Crew's 'Just Died In Your Arms' is #2 requests only behind Bon Jovi 'Never Say Goodbye'. For the back-up tracks we like 'Any Colour' and 'One For The Mockingbird'...The Tesla album is going bonkers on the phones and in the stores, so this week we go with the second track 'Little Suzi'. I love that acoustic intro... Can't wait to get the U2 in the studio and play it seven or eight times in a row... Thanks to Jeff and Mick from Dokken for stopping by and being guest DJs Friday from 7:00-midnight. Phoenix loves Dokken and Dokken apparently loves Phoenix, cause these two members live here!"

WMMR, PHILADELPHIA, PA M.D.-ERIN RILEY: "It was an eventful week in Philadelphia! Monday through Friday was live from Flannigan's, a local club. Many thanks to all the guests who participated. <u>DeBella</u> does a terrible thing to musicians: He has each and every one of them sing before 9:00AM in the morning with our house band, <u>The Flaming Caucasians</u>. Everyone was extremely cooperative. <u>Southside Johnny</u>

Continued From Previous Page

is more than experienced with DeBella and the Caucasians. He's helped us out many times before, but you should have seen the look on Lou Gramm's face when the band started giving him the eye. It didn't take too long for him to jump up and sing 'Money' and 'Louie Louie', the Morning Zoo theme songs. Thanks to Frank Sciarra and Danny Buch for putting it together for us! Poor John Eddie was badgered into singing 'Twist And Shout' at 7:30AM on no sleep! Friday brought us a reunion of the A's, one of Philly's favorites--but Friday night was a hell of a party. Many various record companies were in town to see our local superstar, Tommy Conwell. Tommy, as usual, put on a killer show, a lot of sweat for February!"

KBCO, BOULDER, CO M.D.-DOUG CLIFTON: "Best new release: Oingo Boingo 'Boingo'. We expect a continuation of the success that we had with 'Dead Man's Party'... Favorite new song: U2 'With Or Without You'. Without a doubt my favorite song of the year...Building: Steve Miller 'I Wanna Be Loved'; Santana 'Praise'; and Gregg Allman 'Evidence Of Love' goes into power rotation...Requests: China Crisis; Prince; Heaven 17; Pete Townshend; World Party...Thanks to: Images, for stopping by--Jay Beckenstein for visiting with us. Special thanks to Leo Kottke for bringing his guitar by and playing a couple of tunes live on the radio!"

- WLVQ, COLUMBUS, OH M.D.-WENDY STEELE: "Andy Taylor is rockin'! The intro is a bit dramatic for the office folk, but just right for the night--It rips!...I like the soft side of Billy Idol--his voice, you fool. 'Sweet Sixteen' goes into medium this week as well as Robert Cray; Dokken; Huey Lewis And The News and Sheriff Andy Taylor...Can't wait for U2; Fleetwood Mac; Bryan Adams and Night Ranger."
- NEW YORK, NY ASST. P.D./M.D.-BOB ES: "I think it's Tuesday so this WXRK XRK, NEW KRANES: must be New York! After a whirlwind West it's good to be back. Coast trip, Coast trip, it's good to be back. Congratulations to Lin Brehmer on his well deserved award. See how easy it is to get CD service, Lin?...Thanks to everyone involved with 'Live From L.A.': John McGahn, Z Zimmerman; Bruce and Maddy Goldberg. The entire week was a huge success from every standpoint. McGahn's staff is extremely talented and put together a most unforget-table week of radio...The music over the past week has been simply incredible. There are really no words that can do justice to the new U2 record. It shines, it glows, it makes radio sound glorious...Hearing the new Cult record was a treat. Just as we drove across the Golden Gate Bridge, the song came blaring throughout the speakers. 'Love Removal Machine' rocks and will undoubtedly be a big Cult record. Also in the same breath, congrats to the <u>Del</u> the same breath, congrats to the <u>Del</u> <u>Fuegos</u>---The best thing to come out of <u>Boston</u> since the World Series. If the <u>Del</u> <u>Fuegos</u> aren't America's biggest rock 'n roll band by the end of the Summer, I'll eat vinyl on Broadway. There are really many more things to say, but I can't remember them all...Thanks to all the <u>Bubba</u> action in San Francisco. Thanks to every-one in LA" one in L.A.'
- WGTR, MIAMI, FL M.D.-THE BEARMAN: "For an old boy from North of the Mason Dixon Line, this 80° Winter is about to kill me, but in between bouts of peeking at the girls and unloading boxes, I did manage to find time to listen to a few CDs this week. Best of the bunch has got

to be that Jon Butcher. It's apparent that he's done his homework over the last year because he's got a keeper from start to finish in 'Wishes'...We're also real pleased to see strong follow-ups from Robert Cray and World Party, and that new Whitesnake is second to none...The <u>Gregg</u> Allman CD is performing so well that we decided to go two deep adding 'Anything Goes'. How'm I doin' now?"

WXRT, CHICAGO, IL M.D.-LIN BREHMER:

- WDHA, NORTH JERSEY, NJ G.M.-BOB LINDER: "Hey, we really appreciate the special advance CDs, but how about a follow-up booklet/liner notes when they're ready? It would also serve as a programming reminder to get that follow-up mailing... Special 'thanks' for the Island and the Virgin Samplers! Our CD players are spinning non stop!"...P.D. MIKE BOYLE: "The Dammed have done a great remake of Love's 'Alone Again Or'. When you get the rest of the album, check out a cut called 'Restless'...Hey, Randy, do I still get the MCA CD of my choice? ...Have you checked out Island's 'The 77's? Don't throw this aside. I'm positive you'll hear it in one spin!... Boyle's 'Mo Fo' this week has to go to The Cult. Have you heard the guitar in this tune? Instant phones as soon as it's played!...I'd like to thank 'Santa-Bob'! We now have two Technics SL-P1200 CD players in the studio! Talk about state of the art These are the broadcast machines!"
- AQX, SYRACUSE, NY ASST. P.D.-LORRAINE RAPP: '' 'The Dream Warriors' Soundtrack WAQX from Dokken is an instant phone s-m-a-s-h! For the movie premier of 'Nightmare Part 3', we hired the makeup artist responsible for 'King Kong'and 'Ghostbusters' to do the five-hour transformation that turned one of our jocks into Freddie Kruegar. Freddie was then chauffeured in a limo to area malls where we gave out free movie passes and merchandise. Several hundred showed up at each appearance...We have a show coming up with the Gregg Allman Band and judging by the phones we're getting on the new album, it's going to be a quick sell-out and a h-o-t show! His voice is as strong and bluesy as ever, appealing to both the old Allman Brothers' fans and the new audience. It's incredible and refreshing to have an artist who has been through so much musically and emotionally to come out with an album as clean and deep as this one...Good luck to <u>Chris Rivers</u> who is leaving to do Mornings at WCCC in Hartford...On behalf of everyone at 95X, we extend our deepest, heartfelt sympathy to <u>Smokin' Joe Simpson</u> at WHCN, Hartford, on the sudden loss of his father. Our thoughts are with you."
- KLAQ, EL PASO, TX M.D.-MAGIC MIKE: "KLAQ did a 12 hour Radiothon for Special Olympics and the rock 'n roll community of El Paso came through with over \$14,000 in pledges!"

WTPA, HARRISBURG, PA ASST. P.D.-CHRIS JAMES: "Finally, the long-awaited followup to Europe 'The Final Countdown'! 'Rock The Night' looks to be big, if not bigger!...The new Whitesnake's a killer. This one's just not for the kids. It should be a h-i-t in all demos...Don't miss the boat on the new Farrenheit. The record sounds good on any format...Georgia Satellites and the Cutting Crew continue to burn up the phones. Power rotation ahead in both futures!"

WPLR, NEW HAVEN, CT M.D.-CHRISTINA: "Seas part and radio dials switch to 10,

FMQB, March 6, 1987

Continued On Next Page

Continued From Previous Page

all in the first few beats! Nothing can touch the new <u>Cult</u> tune 'Love Removal Machine'. This is rock 'n roll!"

KNCN, CORPUS CHRISTI, TX M.D.-TOM PAPKER: "My apologies to anyone who has had trouble in getting in touch with us. Our new days and times for taking new music calls are as follows: Elise will be taking calls on Mondays and Fridays from 3:00PM-5:00PM, and I will be taking calls on Wednesday and Thursday from 10:00AM-2:00PM, Central Time."

WAQY, SPRINGFIELD, MA M.D.-JOE MARINO: "Boston-based rock 'n roll is coming on heavily in the national picture this year. Besides the obvious like <u>Boston</u>, <u>Peter</u> Wolf, etc., we have three new artists or semi new artists bringing the Boston sound to the Nation. The foremost of these is Jon Butcher's Lp 'Wishes', w which is deeper than any album I've heard in a long time. Not even one piece of bad material appears on it...Then we have the <u>Del Fuegos</u>, 'Long Slide' shows that the band has staying power after last year's album 'Boston Mass'. These guys are unique without being off the wall...And the Boston sound is very evident in the Farrenheit 'Fool In Love'. This one is bound to heat up them phones. So far, th Boston sound is the sound for 1987!...For the once there's a heavy rockin' track that was made after 1980 that can be listened to by your upper demos, without turning out. That's Whitesake, who have a winner with 'Still Of The Night'...And, last but not least, <u>Concrete Blonde</u> is a sleeping moster. Throw on 'True' and se and see for yourself!"

- WEGR, MEMPHIS, TN M.D.-KELLY CRUISE: "The World Party continues--Our second choice track from the Lp is 'World Party'. It's the tune that kept ringing in my head long after I had taken the record off the turntable. 'World Party' is a song that grows on me, much like 'Ship Of Fools' did. So, give it several listens! ...The Frozem Ghost and Jon Butcher have some of the best new songs this year. We've already placed Frozem Ghost in medium rotation. 'Variety Tonight' from REO caught me ever since I heard it on the world premier weekend sampler cassette. We went with that one as a second track...About the Venetians: Don't close the blinds on this one. 'So Much For Love' has the sound that other bands are trying to find!"
- WLAV-FM, GRAND RAPIDS, MI M.D.-ARIS HAMPERS: "WHITESNAKE--WOW! My favorite vocalist with strings! If they all sounded this good, we'd <u>play</u> them all!"
- WXRC, CHARLOTTE, NC M.D.-JUSTIN PHELPS: "Excited about the new David & David tune! Like the lack of synthesizers... We're still getting great phones on Tesla. Good solid rock 'n roll!"

WLNZ, LANSING, MI M.D.-CATHY DOWN: "After putting this one quarter in the pinball machine, 'Binbot', last week, my addiction for the hi tech games started all over again. (Alan Ferszt--it's your fault!) My mind is filled with images of 5 silver balls circulating through the maze of rotation much like the adds this week from Whitesnake; Huey Lewis; Europe; Little America and The Cult. The intensity continues building with each flip of the flippers' spin on the air!--The highlight of the game comes with the last ball and the add of The Cult 'Love Removal Machine'. A strong rocker with a Zeppelin tilt! This tune should give The Cult a whole new following, yet still satisfy the already mesmerized fanatics ...The game 'over' light is flashing and I see high scores go to the crew at Island and Columbia Records for bringing out their CD samplers. Brilliant idea, especially adding The Traffic and Palmer cuts--great way to rack up a few extra bonus points. The sound of ringing bells and flashing lights are the result of Capitol's Dave Tezak and RCA's Mike Whitenack for coming through once again on the Bob Seger and Toby Redd promotions. All in all a very winning week. Pinball anyone?"

- WHTF, YORK, PA ASST. P.D.-TIM DRAYER: "I'm starting to take a serious look at the Stranglers. We might come home on this one within a few weeks...We have been receiving massive female phones on <u>Robert</u> Cray, especially the track 'More Than I Can Stand'...Glass Tiger sounds good (with Bryan Adams of course)...And I'm beginning to get hooked on the new Joan Jett. In other words, yes, I'm beginning to see the 'Light Of Day'."
- WBLM, LEWISTON/PORTLAND, ME M.D.-ROBIN MATHIEU: "Del Fuegos have really hit their groove. The brass is a nice addition and I'd say the 'Long Slide' is here for the long run...What can I say about the Cult. Give it a few good listens and it cooks. Rick Rubins has given the new record a straight ahead live rock and roll feel without loosing any of the wild guitars and distinctive vocals that made 'Love' my most listened to album last year...Now for the stuff we're already playing. Sammy Hagar, Tesla, Lou Gramm and World Party continue to dominate the phones...Frozen Ghost is the new in-house favorite here...And Concrete Blonde continues to ring true but the beauty of this album is in the depth. And as we approach our St. Patty day party with Concrete Blonde, we're looking to 'Dance Along The Edge' for a double shot."
- IOT, TOLEDO, OH M.D.- JIM STEEL: "The brilliant person behind the release WIOT of the Island sampler CD gets my vote for executive of the year...<u>Traffic's</u> 'Low Spark Of High Heeled Boys' its digital tops. After enough shots of tequila with Joe Carroll of Epic records and members of our <u>excutive</u> management staff, we all decided that the <u>Stranglers</u> is a record to be reck-oned with. So its mesmerising beat gets the green light...In the three years I've been here at WIOT I've never seen such pos-itive phone reaction in such a short period of time for a new artist like that of the Cutting Crew. From the first cut to the From the first cut to the Cutting Crew. last, this whole Lp sparkles...Frozen Ghost also gets the green light which was overdue. 'Should I See' reminds me a bit of the Fixx. There seems to be a mistake being made if 'Never Say Goodbye' is not the next single is not the next single from Bon Jovi. The song just gives the Trom Bon Jovi. The song just gives the band so much more balance...Finally, AND DAMN IF IT ISN'T THE MOST IMPORTANT BECAUSE I'M TIRED OF GETTING A BAD RAP FOR NOT TAKING MUSIC CALLS ON MONDAY. HEY FOLKS I DON'T TAKE MUSIC CALLS ON MONDAY. - You respect my position and it makes it easier for me to respect yours."

WHMD, HAMMOND/BATON ROUGE, LA M.D.- PHIL COLWART: "We're playing Andy Taylor's 'I Might Lie' from the most recent MCA CD sampler. A radio station without this song is like Mayberry without a sherrif. MCA Records has promised us Parish-wide flea infestation if Andy Taylor can't find a bullet for Barney's gun by the time that motorcycle fades into the sunset...We are one of those stations who can play <u>Simply</u> Red. If you program a hybrid, this is the stuff...The <u>Neville Bros</u>. are a staple item in southern Louisiana. 'Whatever It

Continued From Previous Page

Takes' sounds good on the Tonight Show, better in concert, and perfect on vinyl. Give your listeners genuine New Orleans rhythm and blues -- whatever it takes...Don Dixon is still strong here, as are Julian Cope, Colin Hay, and Crowded House...Prepare yourselves for a new release from a great old core artist --- Be Bop Hobel of EMI gave the Catfish a sneak listen and it could--gasp--be his best yet!"

- WAAF, WORCESTER/BOSTON, MA ASST. P.D./M.D. <u>RUSS MOTTLA:</u> "The Cult's 'Love Removal Machine' is a strikingly simple song with plenty of guitars that will be an instant hit with our Led Zeppelin, Rolling Stones, Van Halen core...Again, this week, I thank God for the new Jon Butcher album 'Wishes'. 'Goodbye Saving Grace' continues its massive acceptance among 16-34 rockers...Patty Smyth's Lp 'Never Enough' is a deep one. I really like the Willie song 'Sue Lee' and 'Heartache Heard 'Round The World'...And what's this Janis Joplinish refrain at the end of the record."
- KFMG, ALBUQUERQUE, NM M.D.-MICHAEL DAVIS: "Look out, here comes the onslaught of monster releases. The majors of the week for us -- Whitesnake 'Still Of The Night'; super immediate response, and Frozen Ghost 'Should I See'. Predicted response on Frozen Ghost from Anytown, USA. Who are these guys? Hot, that's who."
- WQBK, ALBANY, NY M.D.-BOB WELCH: "Thanks to Island for the CD. It's about time somebody did this. At last, 'Low Spark' on CD...Good to see <u>Paul Brown</u> from IRS last week...And also, glad Jay Ziskrout made Albany one of the stops on his world tour...Phones are hot for the new <u>Dead</u> so hurry up guys."
- WKFM, FULTON/SYRACUSE, NY P.D.-STEVE BECKER: "Got to see the Kinks recently in Boston and found that Ray and the boys can still rock and roll with fervor. The new material they did came across clean and crisp, but it was the classics that charged the audience as the renditions were just not retreads. Though the songs came out twenty years ago, the edge that the group gives them in concert makes it sound like they could be hits today. Thanks to Roman from MCA for first class treatment. By the way, we'll be sending some listeners to share that experience with the Kinks but in Chicago instead. I'm sure they'll enjoy it...Two groups stand out recently: Frozen Ghost with 'Should I See' and the <u>Cutting Crew</u> with '(I Just) Died In Your Arms.' If other new groups come out with material like this this is going to be some 1987."
- KQDS, DULUTH, MN M.D.-WADE LINDER: "Vinnie Vincent is receiving heavy phones... There's been a wave of phones over the weekend for Andy Taylor's 'I Might Lie,' and no lie Hank Williams 'Name' is receiving good phones...Also, our listeners aren't saying goodbye to Bon Jovi. Still Top 5 with 'Never Say Goodbye'...More fun rock from Los Lobos."
- WCLZ, PORTLAND, ME M.D.-LORETTA CRAWFORD: "Thanks to Tony at Capitol for the Beatles on CD. It was anhistorical moment when we first put them on. I may have to check out of reality for a while when 'Abbey Road'makes it to CD. Tons of great new music this week for the rock enthusiast. Pete Townshend's 'Another Scoop' replete with magnificent liner notes is another piece of history. 'Brooklyn Kids' goes in this week. If you like jazz, listen to Ken Wiley and Chris Spheeris. The Rippingtons continue to sell like cakes off the griddle and we

applaud an audience with such good taste. You get no snow all of February and March 1st there's a storm at your front door to rival any in the Artic Circle. See you after we dig out."

- WOUR, UTICA/SYRACUSE, NY M.D.-TOM "We heard some real Academy Award M.D.-TOM STARR: performances on the phones as the labels scramble to lock adds and solidify rotations before the heavy hitters move into the batters' box. I have high hopes for a lot of the newcomers, but the only recent debuts I'm convinced will completely survive the onslaught are Cutting Crew and Frozen Ghost. These two have a sound the format seems anxious to deal with and more importantly, the kind of future airplay depth we'd love to see on more first outings. Others we're pulling for are Concrete Blonde; Little America and though it isn't a debut, the brilliant new one from Chris Isaak. We expected a buzz when we added the Poison record in support of an upcoming appearance with <u>Ratt</u>. What we got was a roar! #1 phones from day one! ...Love that Island sampler CD with <u>Palmer</u> and <u>Traffic</u> thrown in. Let's see more! a welcome innovation, as is the demise It's of the 12"."
- WAPL, APPLETON/GREEN BAY/OSHKOSH, WI M.D.-RICK PANNECK: "I would like to thank Gary Triozzi of PolyGram for all the help with the Bon Jovi show in Milwaukee. The concert sold-out in two hours but we managed to give away tickets. Bon Jovi is so-o-o h-o-t now that the mere mention of possibly meeting the band backstage caused our phone lines to light up constantly for three weeks. The phone company is still complaining!...David & David is one of the best new bands of the '80s. 'River's Gonna Rise' will become an AOR staple...The Georgia Satellites intrigue both Brian and I with the 'Nights Of Mystery' track. The slow acoustic build into a solid Satellites rocker shows some real dynamics."
- WKQQ, LEXINGTON, KY M.D.-STACY YELTON: "What a deluge of great music. Crawling out from under, we managed to add some of this stuff. Let me say that if you're undecided about Hipsway, ask yourself if you've ever played INXS. If you have, don't hesitate on 'The Honeythief'... <u>Concrete Blonde</u> is on the playlist and it won't be long before Central Kentucky is on the phone...<u>Bon Jovi</u> blows into town on March 21st so 'Never Say Goodbye' was an easy pick. Sales are still #1 on 'Slippery When Wet'!"
- WWZU, WILLIAMSPORT, PA P.D.-MARK WILLIAMS: "I talk to people on the phones and they all say 'Well, Mark, I see you're still raving about <u>Poison</u>!'--Who me? Not I! The record speaks for itself! It's a bonafide #1 rock hit. Look at your damn retail research! Look at your request lists! <u>Poison; Starship; Lou Gramm; Peter Wolf</u> and <u>Tesla</u> round off our Top 5 phones. We're getting great reaction also on the <u>Cutting</u> <u>Crew; Crowded House; Glass Tiger; China</u> <u>Crisis; Patty Smyth; Pseudo Echo; Stranglers;</u> <u>Cindrella; Dokken; Vinnie Vincent</u> and <u>Timbuk</u> <u>3</u>!"
- WXXP, PITTSBURGH, PA M.D.-D.J. BIRD: "Pittsburgh has rewarded WXXP with sell-outs for the <u>Ramones</u> show, and most recently <u>Joan</u> <u>Jett And The Blackhearts</u>. Special 'thanks' to the <u>Ramones</u> crew and <u>Mark Wallace</u> of Warner Bros, and we will never forget Joan Jett's appearance at the radio station and her spectacular show. Thanks to the Supreme Court of <u>Laguna!...By</u> the way, if you have not added the new single from <u>The</u> <u>Cult</u>, 'Love Removal Machine', spank yourself and listen to it---who said <u>Led Zeppelin</u> wasn't reuniting?"

Continued From Previous Page

ATP, AMARILLO, TX P.D.-JACK RANDALL: "ADDS: The Damned 'Alone'; Dokken 'Dream Whitesnake 'Still'; Corey Hart 'Dancing'; KATP "Dream'; Los Lobos 'Set'; Reckless 'Nitty'; Billy Idol 'Sweet'; The Cult 'Love'; World Party 'Private'; David & David ' Rise'; Ward 'Private'; David & David 'Rise'; Brothers 'Run'; John Philip 'What'. CONSIDERING: Kenny Loggins; Love & . . . Rockets; Wire Train...MOST REQUESTED: Gramm 'Blue'; Sammy Hagar 'Winner'; Gr Allman 'Angel'; Tesla 'Cowboy'; Dokken 'Dream'...INCREASED PLAY: Peter Wolf; Colin Hay: Lou Gregg Colin Hay; Jon Butcher; Kinks; Cutting Crew; Lou Gramm...Really looking forward to hearing all the new music from U2; Bryan Adams; the long-awaited Fleetwood Mac and Def Leppard. If you find room on your playlist, make sure and check out In Pursuit 'Only For You'. A great new band on MTM...Also still enjoying the Beatles CDs and can't wait for Capitol to release the rest of them!"

WRUF, GAINESVILLE, FL P.D.-HARRY GUSCOTT: "Thanks to Steve Jones and Atlantic Records for their hospitality in Orlando at the <u>Genesis</u> concert. The band just keeps getting better in concert and the light show is something to be seen...Genesis put on one hell of a show from start to finish!... For a debut album, the John Philip record is worthy of a listen. It is fresh rock 'n roll with an edge with the sound of an early Tom Petty record...Finally, Jeff Shane and Epic Records should be commended for their long term commitment on the Europe record. 'The Final Countdown' was an outstanding track which has proven itself in Album Rock and Top 40 radio. Rock 104 is glad to have been with the project from the beginning!"

- KOZZ, RENO, NV M.D.-HARRY REYNOLDS: "The Paul Simon show in Berkley was a gas! If you get a chance to go, do it! 'Diamonds On The Soles Of Her Shoes' has just got to be a h-i-t single!"
- KQWB, FARGO, ND M.D.-TY BANKS: "ADDS: David & David ' Rise '; Alan Parsons 'Money'; Robert Cray 'Guess'; Bon Jovi 'Never'; Billy Idol 'Sweet'; Whitesnake 'Still'; World Party 'Private'; Frozen Ghost 'Should'...CONSIDERING: Saints; The Cult... MOST REQUESTED: Gregg Allman 'Angel'; Lou Gramm 'Blue'; Sammy Hagar 'Winner'; Concrete Blonde 'True'; Peter Wolf 'Come'...INCREASED PLAY: Cutting Crew; Concrete Blonde; Andy Taylor; Jon Butcher."
- KGRQ, CASPER, WY M.D.-JERRY LACHELT: "ADDS: Robert Cray 'Guess'; The Seventy Sevens 'The Lust, The Eyes'; The Damned 'Alone'...INCREASED PLAY: Aretha Franklin 'Waiting'; China Crisis 'Secret'; Pseudo Echo 'Lonely'; Big Dish 'Slide'; Rob Jungklas 'Make'; Paul Simon 'Boy'; Cutting Crew 'Died'; Burns Sisters 'Beat'; Neville Brothers 'Whatever'."

WWCT, PEORIA, IL M.D.-PHIL MANICKI: "ADDS: Jon Butcher 'Grace'; Andy Taylor 'Lie'; Eddie Money 'Endless'...MOST REQUESTED: Bon Jovi 'Never'; Cinderella 'Fool'; Stevie Ray Vaughan 'Wimp'; Triumph 'Just'; Barbusters/Joan Jett 'Light'... INCREASED PLAY: Barbusters/Joan Jett 'Light'; Cutting Crew 'Died'; Huey Lewis 'Come'; Los Lobos 'Shakes'; Paul Simon 'Boy' ...INCREASED SALES: Bon Jovi; Georgia Satellites; Europe; Steve Winwood; Paul Simon...Unlike some stations, we 1-o-v-e compact discs! So much in fact that we had an all-CD weekend! Thanks to those labels and reps whose CD service is great, or at least building! To those who don't have a plan yet, I know I'm not alone in the plea for keeping up with the A&Ms and Elektras in the biz!" WMAD, MADISON, WI ASST. P.D.-DAVID ANDERSON: "The Blues Jam on last week's Grammy show was baaad to the bone! Erma Bombeck threw away her American cheese sandwich, put on her high heeled sneakers and started dancing with Jimmy Reed...The XTC record 'Dear God' is for adventurous programmers only. It's a thoughtful, insightful record that dares to say publicly some of the things we have all thought privately about religion at one time or another...The new Cult record knocked me down. Once you get beyond the off-the-wall title, this is great stuff! The best description I can think of is AC/DC meets Robert Plant!...I'm going to be out of town and in case you want to get in touch, send a message or pigeon! I'll be camped underneath the 'Joshua Tree' waiting for the <u>Godot and Bono</u>!"

- WPDH, POUGHKEEPSIE, NY M.D.-PAM BROOKS: "My heartlest congrats to Bruce Hornsby And The Range on their Grammy! I felt like a mom bursting with pride watching her sons. This is one special project I fought to hold onto here at WPDH because at first listen, many months ago, I kn they had a unique sound that you don't I knew have a chance to expose often enough. Each time we went deeper on another cut, I felt a real triumph and their award proved right. Thanks, guys!...Lou Gramm's 'Ready Or Not' is a chartbuster. The calls are coming strong and steady on 'Midnight Blue' and now we're rocking them with the title track, and I see more to come. A11 this also shows that our listeners are dying for a new Foreigner Lp. Smart move Lou, to tide them over with your fine solo effort...Hey, <u>Mark</u>, I've been telling you from the start, 'Sweet Sixteen'. Way to go! The perfect follow-up to expose a different side and quality of Billy Snarl and rock them and then ease . Them into the laid back sound that he delivers in a truly different way. I 1-o-v-e it! ...Well, I'm outta here to follow the sun and cute male buns to Orlando for two weeks, and I just may go back to enjoying campus life!"
- WGIR-FM, MANCHESTER, NH M.D.-KAREN <u>ANDERSEN SMALL</u>: "Spring is coming! (do you believe it?), and we're getting Springtime drivers ready by supplying them right now with our ROCK101 window decal ...Musically, play the <u>Del Fuegos</u>. They've got that down-to-earth sound that works on album radio."
- KWHL, ANCHORAGE, AK M.D.-KEVIN VARGAS: "I sure love those CD samplers! I'd love them a lot more if they were all AOR material! Seeing that a station that plays more music from an album is more likely to help sell more discs, it would make sense to see more disc! I can't help but feel AOR is being used as a set-up for CHR, instead of simply being served. I'm not bitching about getting samplers, just crusading for more AOR material! The day I see songs on a sampler that CHR won't touch is the day I'll rant for that label! In the meantime, thanks to Columbia for following the MCA lead and thanks to Pasha/Capitol for the Jon <u>Butcher</u> disc. Service gets better every day and I hope it just keeps getting better."

WZEW, MOBILE, AL M.D.-DONNA FOX: "ADDS: Simply Red 'Right'; Stranglers 'Always'; Frozen Ghost 'Should'; Little America 'Walk'...MOST REQUESTED: Concrete Blonde 'True'; Gregg Allman 'Angel'; World Party 'Ship'...INCREASED PLAY: Stevie Ray Vaughan 'Willie'; REO Speedwagon; Concrete Blonde; Peter Wolf; Crowded House; Cutting

Continued From Previous Page

Crew...INCREASED SALES: Concrete Blonde: Gregg Allman; Stevie Ray Vaughan; REO Speedwagon.

WMGM, ATLANTIC CITY, NJ M.D.-AL BRANCA: "If you have a chance to catch the Kinks "If you have a chance to catch the <u>Kinks</u> warming up in smaller venues for their upcoming tour, don't miss them! Last week was the first time I've seen them since the Soap Opera tour. Talk about tight! They sounded like they were mid-tour and played their asses off. Six encores! Thanks to Joe Reagosa from MCA...I'd like to commend Island on their CD sampler mailing! Nothing sounds better than classic Traffic Nothing sounds better than classic Traffic And Robert Palmer on CD...Tunes: <u>Steve</u> <u>Miller</u> 'I Wanna Be Loved'--great blues <u>tune!..Whitesnake</u> 'Still Of The Night'--I was a bit surprised when the CD arrived but after one listen, you knew why the major commitment. This one's going to be a monster! Wonder if I could sue Geffen for blowing my woofer?..<u>Dokken</u> 'Dream Warriors' --well produced crunch pop...The Cult --well produced crunch pop...<u>The Cult</u> 'Love Removal Machine'--this song's exactly what this talented band needs to push them what this talented band needs to push them into the national airplay spotlight. The Damned 'Alone Again Or'--once you get past their name, it's all downhill... Eddie And The Tide 'Weak In The Presence Of Beauty' --this one's a natural for us. Although they're from the Bay Area, they sound like they're from the Jersey Shore. Also on: they're from the Jersey Shore ... Also on: Peter Gabriel...Top five requests: Bon Jovi 'Prayer'; Psychedelic Furs 'Heart-break Beat'; Cinderella 'Fool'; Sammy Hagar 'Winner'; Tesla 'Modern Day Cowboy'." KFMH, MUSCATINE/DAVENPORT, IA P.D.-STEVE BRIDGES: "ADDS: Whitesnake 'Still'; Cult 'Love'; Damned 'Alone'; Wire Train 'She'; Concrete Blonde 'True'...MOST REQUESTED: Beastie Boys 'Fight', 'Girls'; Tesla 'Cow-boy'; Bon Jovi; Frozen Ghost 'Should'; Cinderella 'Save'; XTC 'Dear'...INCREASED PLAY: Killing Joke: Rank And File: Dokken **KFMH** Cinderella 'Save'; XTC 'Dear'...INCREASED PLAY: Killing Joke; Rank And File; Dokken; Frozen Ghost; Jon Butcher; David & David... INCREASED SALES: Lou Gramm; REO Speedwagon; Georgia Satellites; Deep Purple; Psychedelic Furs...KFMH had a good time last evening with Gary Wizner of Atlantic and Bo Siegal from Warner Bros. Thank you for stopping by!...We're feeling good of late! Within the next year, we will relocate our antenna to a 1231 foot tower. We are presently at 500. Also, we are told that our numbers of late have been the best they've ever been! All in all, we're having a pretty positive Winter. We could not do it without the loyalty and professional persistence that

loyalty and professional persistence that is showed to us by the record people! Thank you very much! STM, PHOENIX, AZ P.D./M.D.-JEFF PARETS: "ADDS: Frozen Ghost 'See'; Damned 'Alone Killing Joke 'Sanity'; Wire Train 'She'; Oingo Boingo 'Slave'; Del Fuegos 'Slide'; Robin Trower 'Caroline'." KSTM 'Alone';

WXLP

XLP, DAVENPORT, IA M.D.-GARY JAMES: "ADDS: Georgia Satellites 'Chains'; Bon Jovi 'Let', 'Never'; REO Speedwagon 'Dreams'...CONSIDERING: In Pursuit... Jovi Let, Never; REO Speedwagon 'Dreams'...CONSIDERING: In Pursuit... MOST REQUESTED: Bon Jovi 'Prayer'; Starship 'Stop'; Cutting Crew 'Died'; Glass Tiger 'Will'; Lou Gramm 'Blue'... INCREASED PLAY: Peter Wolf 'Come'; Cutting Crew 'Died'; Crowded House 'Over' ...INCREASED SALES: Psychedelic Furs; Gregg Allman: Los Lobos: Bon Jovi: Bohert Gregg Allman; Los Lobos; Bon Jovi; Robert Cray.

KMBY-FM, CARMEL/MONTEREY, CA ASST. P.D./M.D. <u>STEVE HOOVER</u>: "ADDS: Dokken 'Dream'; Bon Jovi 'Let'; Robert Cray 'Guess'; Concrete Blonde 'True'; Frozen Ghost 'See'...

CONSIDERING: Whitesnake; U2...MOST <u>REQUESTED</u>: Tesla 'Cowboy'; Dokken 'Dream'; Lou Gramm 'Blue'; Santana 'Veracruz'; Eddie & The Tide 'Weak'...INCREASED PLAY: Eddle & The Tide Weak'...INCREASED PLAY: Santana; Georgia Satellites; Lone Justice; Cutting Crew; Tesla; Jon Butcher; Patty Smyth; Deep Purple"...FROM M.D.-PATTY MARTIN: "Hello and goodbye! First, let me introduce Steve Hoover, the Assistant P.D. and now M.D.! He will be taking my place. Steve is wearing three hats these days, so he'll take music calls 2:00-4:00PM EST Mondays for now till he gets the hang of things. Me? I'm like the crossing of the Delaware--History! It's an amiable parting and hopefully I'll pop up someday soon!...In the meantime, you'll be hearing from me, if you haven't already. Thanks to EVERYONE for all you've done. I'd mention everybody, but they have limits on how long these crusaders can be!... on how long these crusaders can be!... Thanks to <u>Iggy Pop</u> for such a great interview and for being so much fun in person. Go see Iggy anywhere you can! ...And finally, I'm available NOW. 408-649-5236 is the home number. I'm open to any and all suggestions right now. And yes, I'll leave Monterey! Thanks again."

- KBLE-FM, DES MOINES, IA P.D./M.D.-RON SORENSON: "ADDS: Jon Butcher 'Prisoners' 'Long', 'Wishes'; Tom Bright 'Torture', 'Younger'; Nancy Griffith 'Lone', 'Cold', 'Light'; Peter Townshend 'Ask', 'Man'; Patty Smyth 'River', 'Downtown', 'Call'; John Scofield 'Heaven'; Marty Lebow 'Fall-ing'; Heaven 17 'Look'." P.D./M.D.-RON Butcher 'Prisoners',
- WMFX, COLUMBIA, SC M.D.-RON MARSH: "ADDS: Crowded House 'Dream'; Cutting Crew 'Died'...MOST REQUESTED: Lou Gramm 'Blue'; Bruce Hornsby 'Rain'; Boston 'Say'; Eric Clapton 'Miss'; Starship 'Nothing'... INCREASED PLAY: Gregg Allman; Paul Simon; Steve Winwood; Europe...Birch numbers are in for January and this reflects only two weeks on-the-air, and we came in solid #3 WMFX weeks on-the-air, and we came in solid #3 and #4 across the board. We're real excited about that. We're still waiting to hear from some people on service and our address is: 17D Diamond Lane, Columbia, SC 29210--803-772-4980-I take music calls from 2:30-4:30PM Worday music calls from 2:30-4:30PM Monday afternoon.
- WZXL, WILDWOOD/ATLANTIC CITY, NJ P.D.-STEVE MC NEE: "ADDS: 'Til Tuesday (Re-add) 'Coming'; Jon Butcher 'Goodbye'; Bruce Hornsby 'Western'; Pretenders 'Tradition' ...CONSIDERING: Glass Tiger; Pseudo Echo ...MOST REQUESTED: Tommy Conwell 'Man'; Bon Jovi 'Wanted'; Peter Gabriel 'Big'; Genesis 'Tonight'; Eric Clapton 'Tearing' ...INCREASED PLAY: Boston; REO Speedwagon; Patty Smyth...INCREASED SALES: Tommy Conwell; Peter Gabriel; Bon Jovi; Gregg Allman; Bruce Hornsby." P.D.-STEVE

ZYC, ATLANTIC BEACH, NC M.D.-ROBYN <u>MUTCHER: "ADDS: Lou Gramm 'Ready</u>'; Bon Jovi 'Never'; Robert Cray 'Guess'; Frozen Ghost 'Should'...MOST REQUESTED: Bon Jovi 'Prayer'; Europe 'Final'; Robin Trower 'No'; Crowded House 'Dream'; Los Lobos 'Shakes'...<u>INCREASED PLAY</u>: Patty Smyth; Jon Butcher 'Goodbye'; Psychedelic Furs 'Beat'."

Beat . <u>WUVA, CHARLOTTESVILLE, VA M.D.-JOHN</u> <u>MALINOWSKI: "ADDS: Glass Tiger 'Will'</u> Frozen Ghost 'Should'...<u>CONSIDERING</u>: The Tide: Little America; The WUVA Will'; Eddie And The Tide; Little America; The Saints; Billy Idol...MOST REQUESTED: Gregg Allman; Lou Gramm 'Blue'; Los Lobos; Cutting Crew; Steve Winwood 'Finer'... INCREASED PLAY: Peter Wolf; Cutting Crew; Jon Butcher; Lone Justice...INCREASED SALES: Gregg Allman; Lou Gramm; Robert Cray; Crowded House; Los Lobos."

Continued From Previous Page

WIXV, SAVANNAH, GA M.D.-VIRGIL THOMPSON: "Little America's 'Walk On Fire' goes in this week. Everybody at the station is saying 'hey, that sounds good--who that be?' I think it's the bass line that gets everyone...Geffen scores another with Whitesnake's 'Still Of The Night'. As things warm up and Spring starts rolling in, this tune is sure to make the folk roll down the car windows and let the radio blast...Just a couple of weeks from St. Patrick's Day and our Anniversary! A big, big party on the horizon! Savannah's St. Patrick's Day celebration is second only to New York's, making our March 17th extravaganza the biggest per capita in the nation!...Labels: Still looking for Id's. Score some very good points by calling us in regard to this matter!"

WAOR, SOUTH BEND, IN ASST. P.D./M.D.-SUE FREY: "ADDS: Bon Jovi 'Never'; Steve Winwood 'Take'; Billy Idol 'Sweet'; Psychedelic Furs 'Great'; Concrete Blonde 'True'; Frozen Ghost 'Should'...CONSIDER-ING: World Party 'Private'; Farrenheit; Robert Cray; Night Ranger; Bryan Adams; U2...MOST REQUESTED: Don Dixon 'Mantis'; Stevie Ray Vaughan 'Wimp'; Robin Trower 'No'; Europe 'Rock'; Bon Jovi 'Livin'... INCREASED PLAY: Peter Wolf; Patty Smyth ...INCREASED SALES: Bon Jovi; Lou Gramm; REO Speedwagon ; 'Over The Top' Soundtrack; 'Light Of Day' Soundtrack."

- KZOQ, MISSOULA, MT P.D.-VERN ARGO: "ADDS: Billy Idol 'Sweet'; Cult 'Love'; World Party 'Private'; Eddie And The Tide 'Weak'; Cinderella 'Save'; Poison 'Talk' ...CONSIDERING: Whitesnake...MOST REQUESTED: Lou Gramm 'Blue'; Gregg Allman 'Angel'; Sammy Hagar 'Winner'; Peter Wolf 'Come'; Bon Jovi 'Never'...INCREASED PLAY: Peter Wolf; Cutting Crew; Crowded House; Jon Butcher; Bon Jovi...INCREASED SALES: Gregg Allman; Steve Winwood; Benjamin Orr; Crowded House; Cutting Crew; Concrete Blonde; Pretenders; Pseudo Echo."
- WONE, AKRON, OH ASST. P.D.-MIKE MICHELLI: "ADDS: Billy Idol 'Sweet 16'; Kinks 'Lost & Found'; Sammy Hagar 'Winner'; Ward Bros. 'Why Do You Run'; Los Lobos 'Set Me Free' ...MOST REQUESTED: Lou Gramm 'Midnight Blue'; Steve Winwood 'Finer'; REO Speedwagon 'Ain't Love'; Peter Wolf 'Come'; Crowded House 'Dream'...INCREASED PLAY: Peter Wolf."
- Peter Wolf." KRIX, BROWNSVILLE, TX ASST. P.D.-JOE KELLEY: "ADDS: Whitesnake 'Still'; Cinderella 'Save Me'; Andy Taylor 'Lie'; Dokken 'Dream'; Huey Lewis 'I Know What I Like'; The Damned 'Alone Again Or'; Billy Idol 'Sixteen'; Steve Miller 'Wanna Be Loved'...CONSIDER-ING: Gino Vannelli...MOST REQUESTED: XTC 'Dear God'; Poison 'Talk Dirty'; Sammy Hagar 'Winner'; World Party 'Ship'; Steve Winwood 'Finer'...INCREASED PLAY: Tesla 'Cowboy'; Peter Wolf 'Come'; Gregg Allman 'Angel'; XTC 'God'; Cutting Crew 'Died'... If you haven't by now--you will soon receive the Whitesnake single 'Still Of The Night'.. Put it on and hear it burn! One of the best rock 'n roll cuts of 1987! Guaranteed to be a classic! You would almost think that it's Led Zeppelin."

WYBR, ROCKFORD, IL M.D.-MIKE FERRIS: "ADDS: Europe 'Rock The Night'; Frozen Ghost 'Should'; Huey Lewis 'What I Like'; REO Speedwagon 'Variety Tonight'... CONSIDERING: Little America...MOST REQUESTED: Sammy Hagar 'Winner'; Gregg Allman 'Angel'; Georgia Satellites 'Battleship'; Los Lobos 'Shakin'; REO Speedwagon 'The New Way To Love'...INCREASED PLAY: Eric Clapton 'Miss You'; Peter Wolf 'Come'; Cutting Crew 'Died'; Patty Smyth 'Never'... INCREASED SALES: Psychedelic Furs; Lone Justice; REO Speedwagon...P.D. Mike Thomas, and I, both formerly of WLAV, Grand Rapids, MI, are looking forward to bringing rock 'n roll back to Rockford! We're both available for music calls Wednesday-Friday after 2:00PM...Among our other special programming, we're looking forward to beginning a jazz program! Any service from all labels would be greatly appreciated!"

- KKGR, ANCHORAGE, AK M.D.-LARRY MONDELLO: "ADDS: Cutting Crew 'Been'; Chris Isaak 'Soul'; Farrenheit 'Fool'; Patty Smyth 'Call'; Daryl Hall 'Born'...CONSIDERING: Neville Brothers; Killing Joke; Play The Siren; Pete Townshend; John Philip...MOST <u>REQUESTED</u>: Gregg Allman; China Crisis; Lou Gramm; 'Over The Top' Soundtrack; Cutting Crew...INCREASED PLAY: Gregg Allman; China Crisis; Billy Chinnock; C.S. Angels; Three O'Clock; Kenny Loggins; Gino Vannelli; Santana; Crowded House."
- CHEZ-FM, OTTAWA, CN M.D.-GREG TORRINGTON: "ADDS: Gowan 'Moonlight'; The Box 'Closer'; Saints 'Fire'; Cutting Crew 'One'; Crowded House 'World'...MOST REQUESTED: Bon Jovi 'Living'; Beastie Boys 'Fight'; Paul Simon 'Boy'; Georgia Satellites 'Battleship'; Crowded House 'Dream'...INCREASED PLAY: Cutting Crew; World Party; Patty Smyth; Rock And Hyde; Frozen Ghost...INCREASED SALES: Gino Vannelli; Jefferson Starship."
- WRXK, FT. MYERS, FL P.D.-GREG MULL: "Thanks, Steve Jones, for the Genesis tickets--A great end to a great tour!... For your core, Whitesnake is white h-o-t! ...For your instant phones, you owe it to yourself to add XTC's 'Dear God'. Don't be afraid--this is the record that begs to be heard. It's the record that's been missing from our format for too long. For 'God's' sake, do it now!"
- WIZN, BURLINGTON, VT P.D./M.D.-STEVE CORMIER: "ADDS: Deep Purple 'Call'; Iggy Pop 'Isolation'; Esquire 'Rescue'; Boston 'Think'; Bon Jovi 'Wanted'...MOST REQUESTED: Georgia Satellites 'Chains'; Stevie Ray Vaughan 'Willie'; Sammy Hagar 'Winner'; Deep Purple 'Bad'; Gregg Allman 'Angel'... INCREASED PLAY: Georgia Satellites; REO Speedwagon; Gregg Allman; Concrete Blonde; Stevie Ray Vaughan; Julian Cope; Joan Jett/ Barbusters...INCREASED SALES: Steve Winwood; Lone Justice; Eric Clapton; Stevie Ray Vaughan; Eddie Money; Gregg Allman; Lou Gramm; Joan Jett/Barbusters; Julian Cope... Concrete Blonde is one of the best new bands of 1987! 'True' is pulling Top 10 phones and from all ages. 'Dance Along The Edge' is also an excellent track...Sometimes I can't figure out rock radio. Along comes a great song from Simply Red, 'The Right Thing', and it's ignored by AOR. This is the kind of crossover music rockers must play to beat CHRs. It's a hellafied song-it must be played!...My favorite this week is 'Slide' by the Big Dish--A mix of David & David and Mr. Mister. Oh, I hate comparisons!"
- WOOJ, FT. MYERS, FL P.D.-PAT DEISCH: "ADD8: Bon Jovi 'Never'; Europe 'Rock'; Glass Tiger 'There'; Jon Butcher 'Goodbye'; Whitesnaké 'Still'; Dokken 'Dream'; Frozen Ghost 'See'...CONSIDERING: Billy Idol... MOST REQUESTED: Gregg Allman 'Angel'; Sammy Hagar 'Winner'; Steve Winwood 'Finer'; Cutting Crew 'Died'; Lou'Gramm 'Ready'... INCREASED PLAY: Sammy Hagar; Alan Parsons; Steve Winwood; Crowded House; Psychedelic Furs; Lou Gramm; Andy Taylor."

WKLT, TRAVERSE CITY, MI P.D.-DAVID FORTNEY: 'ADDS: Cinderella 'Somebody'; Frozen Ghost 'See'; The Cult 'Love'; Whitesnake 'Still'; Little America 'Walk'...CONSIDERING: Europe; Glass Tiger; Ward Brothers; Billy Idol; C.S. Angels...MOST REQUESTED: Stevie Ray Vaughan 'Willie'; Tesla 'Cowboy';

Continued From Previous Page

Gregg Allman 'Angel'; Lou Gramm 'Blue'; Bon Jovi 'Never'...INCREASED PLAY: Patty Smyth; Deep Purple; Bon Jovi...INCREASED SALES: Bon Jovi; Beastie Boys; Paul Simon; Georgia Satellites; Cinderella...With the flood of some great new bands in the first two months of 1987, it's time for the first flood of '87 from some major stars: U2; Bryan Adams; Fleetwood Mac plus the Lou Gramm album that will last through Summer. I feel we will see a lot of the new bands weather the storm ...Tesla is one of our biggest phone calls and the Cutting Crew and Andy Taylor are building very well...New rockers from Whitesnake and the Cult both look to be real big! The Cult is my favorite track of the week. As I told Al first, these guys have found the perfect sound at the perfect time. This record should put the Cult on the AOR road map!...My thanks to Dave Pezak for allowing me to get drowned in Bob-mania in Detroit last Sunday night. I just can't believe Bob Seger won't be back on stage...Hats off to the Georgia Satellites--they were fantastic!"



WRAS, ATLANTA, GA M.D.-JENNIFER GROSSBERNDT: "ADDS: Blow Monkeys 'Doesn't Have To Be That Way'; Fuzzbox 'Rules'; Cult 'Love Removal Machine'; Siouxsie And The Banshees 'The Passenger'; K.D. Lang & The Recliners 'Angel'; Peter Murphy 'Should The World'; New Johnny 5 'Let Me Out'; Rank And File 'Black Book'...MOST REQUESTED: The Damned Lp; Winter Hours Lp; Stranglers Lp; Husker Du Lp; 'Some Kind Of Wonderful' Soundtrack ...INCREASED PLAY: Godfathers; Siouxsie And The Banshees; Rank & File."

WMRY, ST. LOUIS, MO M.D.-KIM POOL: "ADDS: Concrete Blonde 'Dance'; Oingo Boingo 'We Close Our Eyes'; Psychedelic Furs 'Shock'; Robyn Hitchcock 'Bass'; Steve Miller Band 'Wanna Be Loved'; Pseudo Echo 'Destination'; 77's 'Do It For Love'; Wire Train 'She Comes On'; Pete Townshend 'Ask Yourself'; Bob Geldof 'Love Like A Rocket' (Re-add); David & David 'River's Gonna Rise'; Del Fuegos 'Long Slide'; Iggy Pop 'Isolation'; Colin James Hay 'Master'...<u>MOST REQUESTED</u>: Concrete Blonde 'True'; Dave Edmunds Lp; Gregg Allman 'Angel'; Santana 'Veracruz'; Spoons 'Bridges'...INCREASED PLAY: Psychedelic Furs; Robyn Hitchcock...I'm starting to get some great items in for our auction for Cerebral Palsy, but I'm still far behind--so now I'm begging and pleading for donations. I'm putting up my red 'send help' sign. If you have any ideas, please give me a call at 618-397-2002. Thanks to all those who have helped. I love to write thank you notes, so please send donations!"

WEQX, MANCHESTER, VT P.D.-ELLEN MC KINNON: "ADDS: Wire Train 'She'; Pete Townshend (Open); Killing Joke 'Sanity', '80's'; The New Chicago Bluebloods (Open); Lonnie Mach (1st Lp re-release); Heaven 17 'Contender', 'Trouble'; Patty Smyth 'Down', 'Time'; Jon Butcher 'Living', 'Holy'; Cutting Crew 'Mockingbird', 'Been'; Rank & File 'Big'; Huxton Creepers 'Think', 'Been'...MOST REQUESTED: Chris Isaak; Mojo Nixon; Psychedelic Furs; Love Tractor; Angelica Upstarts...INCREASED PLAY: The Godfathers...Look at the list of adds just above this comment. Check out our playlist in the pages of this magazine! Think you want to work here? We need somebody good in the morning. Send me a tape--call me on the phone, I don't care. Just let me know you want to work here and I'll consider you: 802-362-4800."

VTOS, SKOWHEGAN/BANGOR, ME M.D.-DUANE <u>SHERMAN:</u> "ADDS: Psychedelic Furs 'Shock'; Del Fuegos 'Long Slide'; The Cult 'Love Removal Machine'; The Creepers 'Another Song'; Wire Train 'She Comes On'; The Blow Monkeys 'It Doesn't Have To Be This Way'; Stage Dolls 'Commandos'; Heaven 17 'Contenders'; Eddie And The Tide 'Weak In The Presence'; Killing Joke 'Sanity'; Collins, Cray and Copeland 'T-Bone Shuffle'; Scientists 'Swampland': Lggy Pon WTOS Collins, Cray and Copeland 'T-Bone Shuffle Scientists 'Swampland'; Iggy Pop 'Isolation'; Chameleons U.K. 'Tears'; Oingo Boingo 'Not My Slave'...<u>MOST REQUESTED</u>: XTC 'Dear God'; Psychedelic Furs 'Heartbreak Beat'; Beastie Boys 'Brass Monkey'; Siouxsie And The Banshees 'This Wheel'; Albert Collins 'I Ain't Drunk'...INCREASED PLAY: Big Dish; C.S. Angels; Mission U.K....Please note: New Angels; Mission U.K. ...Please note: New shift for Duane: This goes into effect March 9th. I'll be working 2:00-7:00PM. That means new music call hours. Those will be Tuesday 11:00AM-2:00PM. No calls will be accepted during my airshift... WTOS is going with 'Shock' as a secondary Devededia Functional track. Psychedelic Furs track. This new Lp won't even peak until Summertime...Virgin Records scores a double this week with Heaven 17 and Killing Joke. Both are accepted with open arms...The Del Fuegos return with some new vinyl. This quartet rocks solid as ever and we all know that radio has just begun scratching the surface of this band. They must be seen live to be truly appreciated...Also this week, don't overlook the new 12" from The Cult. Immediate phone reaction after one spin... The Blow Monkeys are looking for a bigger smash hit with their new song than with 'Digging Your Scene'. English pop has 'Digging Your Scene'. English pop has always been superior to America's...I also like the new <u>Oingo Boingo</u> Lp. It's funny how you can always tell it's Oingo Boingo but it's never the same thing twice... <u>Pick-Of-The-Week</u>: <u>The Creepers</u>. Please don't confuse this band with the <u>Huxton</u> <u>Creepers</u> because they are not the same band...And one last thing to think about: Do you think <u>Andy Taylor</u> ever listened to <u>The Moody Blues</u>' 'Rock And Roll'?"



<u>KEVIN SUTTER, CHRYSALIS (212-758-3555)</u> "'Private Revolution', baby, and you better believe this revolution will be televised. Check it out! Friday night, February 27th, 'Ballad Of The Little Man' was on Miami Vic Vice. Later that same night, <u>Simon Lebon</u> of <u>Duran</u> <u>Duran</u> was on the <u>Joan Rivers</u>' show and said World Party is the best new band and new sound that they are into. Lou Gramm spoke about World Party and the <u>Beastie Boys</u> as breaking through at the format. Wait! News flash! New Billboard numbers just in! Party Lp is 50*. Just think the CHR World kingdom is just now starting to react and you know what, they are confirming what you already knew: This band sells records and gets requests. So, let's revolutionize, babies ...<u>Billy Idol</u>: Big week last week and it all ...<u>Billy Idol</u>: Big week last week and it turned into airplay. What a difference a turned into airplay. What a difference a <u>Rockline</u> and a <u>Grammy</u> performance can make. As you read this, you'll see about 30 stations made the move to 'Sweet 16' this week. Time for the rest of you to deal with his most mainstream track to date, 'I Know What I Like'...More airplay on <u>Huey Lewis And The</u> News Just like Billy only Huey is already <u>News</u>. Just like Billy, only Huey is already touring and this track is giving us even more extended airplay life...In our watch-forextended airplay life...In our watcn-for-these columns, check out 'White Magic Spell' from the <u>Vigil</u> advance cassette. If you can't find it in that mountain range on your desk, call me, I'll send another and another and another. I'll keep sending them till you at least listen to them...Remember, music is a note, listen."

DAVID ALLEN ROSS, RCA (212-930-4518) "RCA is making it loud and clear, we are signing in this Monday and Tuesday. All aboard -- Autograph has arrived!

DEDE KITTY/VANNA WHITESIDE, MTM (615-242-1931) "Vanna's back from the road and she's smilin and dialin' again. It was great to see the folks in San Francisco at the Gavin, and Seattle, Portland and Los Angeles. I'm still not sure if I was in Phoenix or not. Free-way Mooner, where are you?...Belated Golden Kitty Awards to KFMH, KRIX, WFXR, WNGZ and KTYD for your support of <u>In Pursuit</u>. We had such a good response to In Pursuit's live performance (they opened for Growdod House) performance (they opened for <u>Crowded House</u> at Los Angeles' Roxy) that we have several tours in the offering. They should be in your area soon. This record continues to garner new stations each week, and 'Only For continue to grow as well as 'Thin Line' You' in rotation as the phones light up...With all in rotation as the phones light up...with all the new releases out this week, please don't forget to give the new kids on the block a shot...Special thanks to KNX for their sup-port on 'Thin Line' this week...I'm looking forward to seeing <u>Mary Tyler Moore's play</u> 'Sweet Sue' in New York. Watch for a review "sever work Golden Kitty over and out " next week... Golden Kitty over and out."

PAUL RAPPAPORT, COLUMBIA (975-8616) "Wire Train's 'She Comes On' is exciting! It's what album radio's all about. As a song, it stands out a la 'World Shut Your Mouth' or 'Ship Of Fools' without the pop edge. 'She Comes On' is Album Radio. Kevin Hunter's songwriting is exquisite combining Dylan's influ-ence with raw rock momentum. <u>Call your CBS guy</u> for a copy of the video--it's the coolest. P.S. 40 Album Rockers out of the box...P-Furs explooodes!!! 'Heartbreak Beat' is kicking ass coast to coast, and guess what, we did it

before Top 40! They're late! And goddamn it, that's the way it should be every time...Next, you must play a track off <u>Colin Hay's extraor</u>-dinary Lp. This album is kind of like <u>Paul</u> dinary Lp. Simon's in that the songs are a bit more artis-tic than commercial but they are great. The word of mouth expected is beginning and we are showing a nice sales pattern. WLUP is on are showing a nice sales pattern. WLUP is on two tracks! <u>Colin James Hay</u> will add depth to your sound--it's the goods, boys and girls, and this kind of art demands all of your attention...Hipsway keeps on coming! Call it the new INXS or whatever you want, but every week, major after major comes in!... And finally, check out <u>Mondo Rock</u>'s 'Primitive Love Rites'!!! The year of the harmonies is here. When the harp breaks into that ZZ Top/Gibbons' guitar riff, I'm gone. And who can't relate to primitive love rites?... P.S., thanks to everyone for their excitement on <u>Patty</u>'s new album--it truly is a gem."

ICTOR S. LENTINI, PASSPORT/P.A.R.A.S (818-500-7677) "Passport is buzzing with new releases. Excitement is mounting for 'th initial adds on 'To Be VICTOR S <u>Crossfire Choir with initial adds on 'To Be</u> Young' from KEYX, WTOS, WEQX, WLNZ, WIDB, KSJS, KRUI, WSIE and KUT...Hey! Don't pass up the <u>Synergy</u> 12"!! Remember <u>Larry Fast</u> --synthesist for <u>Peter Gabriel</u> for years? Check out 'Redstone' on the A-side. It has that surf-Ventures sound and it doesn't appear on the Lp, only on the cassette and CD...Bring out the BIC lighters for The Rods. Look for your three-song 12" featuring 'Crossfire', 'I'm Gonna Rock', and the ssfire', 'I'm Gonna Rock', and the infam-'Communication Breakdown'...Upcoming releases include <u>The Angry Samoans</u>, <u>Bob</u> <u>Pfeifer</u>, <u>Penquin Cafe Orchestra</u> and <u>Bill</u> If you would like to interview Bill Bruford. Bruford or Penguin Cafe Orchestra, call Howard Wuelfing at 201-753-6100 ASAP!!... Until next time, remember: In Japan, the hand can be used like a knife."

MICHAEL PRINCE/ALEX MILLER, ATCO (212-484-6400) "What can be said about U2? If you're not playing it you're late...Eddie And The Tide, whose 'Weak In The Presence Of Beauty' roared out-of-the-box on the West Coast, jumped over to New York City and is now receiving atten-tion in Phoenix, Minneapolis, Amarillo and Iowa City, is a song we cannot let you pass by. Eddie And The Tide built a solid AOR base with last year's 'One In A Million' and and this year, as the band prepares to release the Lp 'Looking For Adventure', you have the opportunity to play the advance 12" 'Weak In The Presence Of Beauty'. It has all the ingredients of a hit including the fabulous ingredients of a hit including the Iabulous production of Keith Olson...If you want a guitar sound with some 'Nitty Gritty', don't pass up <u>Reckless</u>. The Reckless 'No Frills' album is on your desk this week. This New York band plays solid rock n' roll...Metal programmers! <u>Manowar</u> is 'Fighting The World', every song is <u>anthemic</u>. We love the <u>Orson</u> <u>Wells</u> narration on 'Defender' and 'Black Wells narration on 'Defender' and 'Black Wind, Fire and Steel' with the world's most bombastic ending for a song ever!...Saw Julian Cope live at the Ritz. The man is a burgeoning star. His show is a must-see... Since you did, thanks for reading.

R. VINNIE SPURIOUS, PASSPORT/P.A.R.A.S. (818-500-7677) "I'm a SWM who enjoys fishing, fine dining, and music. I'm lood for Program Directors and Music Directors DR I'm looking with feedback and adds on <u>Crossfire Choir</u> Synergy, and <u>The Rods</u>. I would like to f Synergy, and <u>The Rods</u>. I would like to find out, what is the best lure? And, what makes a Samoan, angry?. Is there gonna be a Tiger Beat Convention this year?"

Continued On Next Page

RECORD ACTION

Continued From Previous Page

(213-278-1181) JEFF NAUMANN, VIRGIN "<u>Cutting Crew is a true, bonafide hit record</u> not only at Album Radio but now Top 40, too. The phones are ringing all over the country requesting more Cutting Crew. Heavy rotation seems to make a whole lot of sense right now. I can't remember the last time a new band got so much positive reaction in such a short period of time...<u>Killing Joke</u> is no joke. 'Sanity' may take a few good, loud listens before you 'hear' it, but it definitely does grow on you. 'Sanity' has a killer hook and grow on you. 'Sanity' has a killer hook and is right for mainstream radio. Just ask <u>Bill</u> 'The Master' <u>Prescott</u> from KZAP or <u>Jim</u> <u>Trapp</u> from KZEL if you don't believe me... Get ready for the next Veritable Suckaahh release of <u>The Other Ones</u> 12", 'We Are What We Are'. Programmers, tip sheets and consultants have been buzzing about this song and group since the Abrams Convention. The Other Ones music is the same high quality as the Cutting Crew. The Other Ones are a family trio of two brothers and a sister and they're unique and refreshing. 'We Are What We Are' could very easily become an anthem, too... The Chris Isaak album is a killer!'

RAY GMFINER, ELEKTRA/ASYLUM (213) 205-7433 "Congratulations to Capitol Records on a job well done on <u>Crowded House</u>. What a smash! Big thanks go to <u>Harvey Kojan</u> of KLOL for the alltime classic <u>Dokken</u> comments. And I quote, "Dream Warriors" is #1 requests out-of-the-box, and that was before they even heard the tune.' One week later and this enthusiasm has spread across the country. This past weekend, 'Nightmare On Elm Street, Part 3' opened and debuted at #1 box office, out distancing 'Platoon' by a 2 to 1 dollar amount. Dokken's 'Dream Warrior' is the theme song for this box office smash and its star, Freddie Krueger, is featured in the Dokken video now on MTV. Simply put, I can only urge radio to jump on this train 'cause it's rollin'! Speaking of trains, Elektra/ Asylum acknowledges your lead and agrees 'Railroad Steel' is the track from the #6 selling Lp in the country by those <u>Georgia</u> Satellites...Coming Tuesday, March 17th the Hoodoo Gurus with a group of ladies who also know how to sell a <u>lot</u> of records...P.S.: Ron Garrett, bless you, you hit the nail on the proverbial head better than anyone <u>ever</u>

MIKE CORCIONE, RELATIVITY (718) 995-9200 "Robyn Hitchcock is still blowing out of stores nationwide and gathering thousands of new fans along the way. Don't ignore this record! You'll have to play him sooner or later so why not sooner. Be a leader not a follower. Anyone can play Bon Jovi or Bruce Hornsby not that I have anything against either one of them. It is a real shame that a station won't add a record because it's not on a so called 'major' label. What really makes a label major anyway? Lots of cash? Promotional t-shirts? Play music because it's good not because it's on that 'major' label or you got free t-shirts for your entire family. Be adventurous and watch the positive results make you the person to follow.

PROGRAM PRODUCERS

ED PINKA, RADIO INTERNATIONAL (212-302-1670) "If you're still looking for that special 'SPECIAL', our '20th ANNIVERSARY SALUTE TO THE DOORS' is coming April 10-26. Two hours of music and talk that'll surely get your audience talking. Call if you need more info' or if you still haven't heard our new daily show, 'BRITISH WAX MUSEUM'...Thanks."

WALT RITTMAN, DIR (212-371-6850) "It's been 'A Long And Winding Road' since 1964 when the Beatles first hit our sunny shore. And although 'You Can't Buy Me Love', you can say 'I Feel Fine' when you listen to the only weekly Beatlefest: Scott Muni's '<u>Ticket To Ride'</u>, 60 minutes of music, info', and general celebration of a fabulous time in history. So, tell Beethoven to roll over and get on this show, today not 'Yesterday', 'Because' it's 'Here, There And Everywhere', and if you wait too long, well, 'Tomorrow Never Knows'...Gotta go,'Here Comes The Sun'."

SHERI GILLIS, DENNY SOMACH PRODUCTIONS (215-446-7100) "You've heard a lot of talk about New Age music, and we of Denny Somach Productions have just launched a 'New Age' show. It's a two-hour weekly program that is thoroughly researched, digitally produced and authoritatively presented. If you are interested in hearing a demo, please contact our office. This program is great for weekend mornings, Sunday evenings, and many stations are using it as a 'headphones only' show. This program is not just 'New Age' (i.e., Windham Hill), but real new progressive music. Some artists appearing on the first show include: Tangerine Dream, Jon And Vangelis, Jerry Goodman, Shadowfax and Mic Holwin. Call now for the market exclusive on the 'New Age' show. The program debuts the week of March 30 to April 4."

NEW RELEASES

MONDAY, MARCH 9

Atlantic	The Dig 12" The Dig Soundtrack	"Chances" "The Dig" "Platoon"
Geff <mark>en</mark>	Siouxsie & The Banshees	"Through The Looking Glass"
RCA	Autograph 12"	"Loud And Clear"



WEDNESDAY, MARCH 11

A&M	Bryan Adams 12"	"Heat Of The Night"
Elektra	Simply Red	"Men And Women"
Island	U2 U2 CD	"The Joshua Tree" "The Joshua Tree"

THURSDAY, MARCH 12

Columbia	Mondo Rock 12"	"Primitive Love Nights"
Virgin	The Other Ones 12"	"We Are What We Are"

FRIDAY, MARCH 13

Capitol	Rock And Hyde 12"	"Dirty Water"
Island	Julian Cope	"St. Julian"

MONDAY, MARCH 16

Bigtime/RCA	Stage Dolls	"Commandos"
Chrysalis	Vigil	"Vigil"
Island	Anthrax	"Among The Living"
Polygram	Level 42 12" Style Council 12"	"Lessons In Love" "Heavens Above"
Sire/Warner Bros.	Cult Erasure Smiths	Lp Lp ''Louder Than Bombs''
Slash/Warner Bros.	Del Fuegos	"Stand Up"
Warner Bros.	Jocelyn Brown Williams Brothers Farrenheit Soundtrack	"One From The Heart "Williams Brothers" "Farrenheit" "Lethal Weapon"

Une From The Heart" "Williams Brothers" "Farrenheit" "Lethal Weapon"

TUESDAY, MARCH 17

Elektra	Hoodoo	Gurus	12''	''Good	Times"
DIERLIA	поодоо	Gurus	12"	''Good	Times"

WEDNESDAY, MARCH 18

A&M	Thrashing Doves 12"	"Beautiful Imbalance"
Elektra	Martha Davis 12"	"We've Never Danced"

March 6 1987

THE COMPLETE MTV UPDATE

JEANNE YOST

MTV Director **Music Programming** 1775 Broadway New York, NY 10019 (212) 713-6727

VIDEO ADDS

MUSIC TELEVISION

BERLIN "You"...BREAKFAST CLUB "Right"...DEEP PURPLE "Call"...FROZEN GHOST "Should"...DARYL HALL "Someone"...LOVE AND ROCKETS "Ball". *****

RESEARCH

PSEUDO ECHO'S "Living In A Dream" shows significant positive increases with our regular viewers. "Dominos" by <u>ROBBIE NEVIL</u> shows strength among 15-24 females, as does <u>SAMMY HAGAR'S</u> "Winner Takes It All." <u>EUROPE'S</u> breaking down the age barriers with "Rock The Night" showing potential in the 25+ demos...<u>Top 10 Best Selling Albums In Surveyed Markets</u>: 1) Bon Jovi, 2) Beastie Boys, 3) Bruce Hornsby & The Range, 4) Paul Simon, 5) Janet Jackson, 6) Genesis, 7) Georgia Satellites, 8) Robert Cray, 9) Bangles, 10)Cinderella.

VIDEO NEWS

INTERVIEWS

CONCERTS/

SPECIALS

<u>U-2</u> has just released the first single from their forthcoming album. It's called "With Or Without You". The album, titled "The Joshua Tree," will be in record stores within 2 weeks. The band will kick off a worldwide tour in the U.S. next month, and they'll be on the road for over a year...<u>NIGHT</u> RANGER has just released the title track for Michael J. Fox's new movie "The Secret Of My Success". Their fourth album, titled "Big Life," will be in record stores on March 23rd.Night Ranger will kick off their tour at the end of April that will keep them on the road for a year. <u>BANANARAMA</u> collaborated with <u>DARYL HALL</u> on a song for "The Secret Of My Success". Titled "Risking A Romance", it's performed by Bananarama and produced by Daryl Hall, with Hall & Oates bass player T-Bone Wolk. It'll most likely be the second single from the soundtrack...<u>BRYAN FERR</u>Y, the gentleman, who fronted Roxy Music for eleven years, is currently recording his sixth solo album. He's collaborated on three songs with Smiths' guitarist, Johnny Marr, and his producer is Pat Leonard, who's also worked with Madonna. Look for the album to be released in May. For the first time in four years Bryan is considering touring the U.S.. considering touring the U.S.. *****

JON BON JOVI: I don't consider myself a sex symbol. I am a singer in a rock and roll band and that's all I ever wanted to be. And that's all I'm going to be as far as the rest of it goes, you know, to be considered the best band is great. You win a songwriting contest -- that's great. That's That's what I want, not (to be) a sex symbol.

3/ 9	Jon Butcher (WPV) - 7P & 10P
3/11	Autograph (WP) - 3:30P
3/13	Horror Zone - (12A) Alice Cooper Concert (R) - 1A
3/14 - 15	Top 100 Of All Time - 11A - 9:30P
3/15	Godley & Creme History Mix - 10P Young Ones - 11:30P
3/9-3/13	120 Minutes - 12A Closet Classics Capsule - 12P Metal Music Half Hour - 3:30P Dial MTV - 6P
3/10	New Video Hour (R) - 1A Guest VJ: Lou Gramm - 10P

ROTATIONS

	HEAVY BARBU
	R.CRA
The Friday Morning	C/HOU DEAD/
Quarterback Album	D. ED P.GAB
Report	GENES

	Dial M	11 - UF				
3/10			(R) - 1A Gramm - 10P			
SNEAK PREVIEW VIDEOSCINDERELLASomebodyDURAN DURANSkinDEEP PURPLECallG/SATELLITESChainsGLASS TIGERWillLOU GRAMMBlueBILLY IOOLDon'tR.NEVILDominosB.ORRTooA.PARSONSGroundRUN DMCIt'sSIMPLY REDRightT.TURNERWhatP.WOLFComeHEAVYBARBUSTERSLightR.CRAY BANDGUNDSEDon'tDEMUNDSWandereP.GABRIEL*BigGENESISTonight	B.HORNSBY L/JUSTICE LOS LOBOS E.MONEY PRETENDERS REO SPEEDWAGON PAUL SIMON STARSHIP S.WINHOOD WANG CHUNG ACTIVE BANGLES EUROPE CUTTING CREW C.LAUPER TESLA T/HEADS G.ALLMAN "MEDIUM C'DEIDMDF	<pre>******** *Winner Rain Shelter Shakes *Wanna Baby That Boy *Stop Finer *Go Walking Rock Died What's Modern *Love Angel True</pre>	*********** MEDIUM (Cont'd) DAVID/DAVID FRANKLIN/MICHAEL HIPSWAY KINKS LOVE/ROCKETS POISON PSEUDO ECHO P-FURS ANDY TAYLOR BREAKOUT ARROWS BEAT RODEO BERLIN BIG DISH B/CLUB BROKEN HOMES JULIAN COPE DOKKEN EIGHT SECONDS FLESH/LULU FROZEN GHOST BOB GELDOF	Ain't Knew Honey Lost Ball Talk Living Beat Might Talk New You Slide Right Steeltown World Dream Kiss Crazy Should Love	BREAKOUT (Con D.HALL HEAVEN 17 HUSKER DU IDEOLA L/AMERICA METAL CHURCH MISSION U.K. SAINTS SMITHEREENS SPONS STRANGLERS WAYSTED *Denotes Form Sneak Preview	Someone Contenders Could Wonder Walk Watch Watch Wasteland Just Lonely Bridges Always Heaven

THE CONSULTANTS

SUPERSTARS[°]

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	Lou Gramm."Ready Or Not".Boston."Third Stage".Eric Clapton."August".World Party."Ship Of Fools".Robert Cray."Strong Persuader".Genesis."Invisible Touch"."Over The Top".Soundtrack.Steve Winwood."Back In The High Life".Bon Jovi."Slippery When Wet".REO Speedwagon."Life As We Know It".Eddie Money."Can't Hold Back".Gregg Allman."I'm No Angèl".Peter Wolf 12"."Come As You Are".Cinderella."Crowded House".Deep Purple."The House Of Blue Light".Georgia Satellites."Georgia Satellites".	MCA Duck/Warner Bros. Chrysalis Mercury Atlantic Columbia Warner Bros. Mercury Epic Columbia Epic EMI Mercury Capitol Mercury Elektra
	Deep Purple	Mercury
	Georgia Satellites"Georgia Satellites"	Elektra
18	Joan Jett/Barbusters"Light Of Day"	Epic Columbia
19	Patty Smyth 12""Never Enough"	Columbia
20	Cutting Crew"Broadcast"	virgin

The Superstars National Airplay Chart is based on airplay as well as sales within each market. This information is combined with the research feedback received each week at the home office of Burkhart/Abrams/Douglas/Elliott & Associates. This chart appears by special arrangement with B/A/D/E & Associates, media consultants, Atlanta, GA.

jPC

Jeff Pollack Communications, Inc.

1 - 1	Lou Gramm	Atlantic
6 - 2	Gregg Allman'I'm No Angel"	
4 - 3	Alan Parsons Project"Gaudi"	Arista
8 - 4	"Over The Top"Soundtrack	
2 - 5	Eddie Money "Can't Hold Back"	
9 - 6	Bon Jovi	
11 - 7	Peter Wolf 12"	
3 - 8	Eric Clapton"August"	
5 - 9	Boston	MCA
10 - 10	Steve Winwood "Back In The High Life"	
14 - 11	Patty Smyth	
d - 12	Sutting Crew	
13 - 13	Georgia Satellites"Georgia Satellites"	
20 - 14	Crowded House	
15 - 15	REO Speedwagon'Life As We Know It'	
17 - 16	Robin Trower	GNP/Crescendo
d - 17	Glass Tiger "The Thin Red Line"	Manhattan/Capitol
18 - 18	Starship 12" "Nothing's Gonna Stop Us Now"	Grunt/RCA
19 - 19	Huey Lewis	
r - 20	Santana	Columbia

The Jeff Pollack Communications National Airplay Chart is based on airplay, as well as local market research, at all Pollack consulted stations. This chart appears by special arrangement with Jeff Pollack Communications, Inc., Los Angeles, CA.

ADULTROCK"

HARRIS COMMUNICATIONS CORP

2 - 1	Bruce Hornsby	RCA
1 - 2	Steve Winwood	
3 - 3		
	Lou Gramm	
4 - 4	Eric Clapton	.Duck/Warner Bros.
7 - 5	Paul Simon	.Warner Bros.
16 - 6	Pretenders	.Sire/Warner Bros.
17 - 7	Peter Gabriel	
5 - 8	Boston	. MCA
8 - 9	Genesis	.Atlantic
6 - 10	Bon Jovi	.Mercury
10 - 11	Georgia Satellites"Georgia Satellites"	.Elektra
11 - 12	Eddie Money	
12 - 13	Gregg Allman'I'm No Angel"	
15 - 14	Cutting Crew"Broadcast"	.Virgin
9 - 15	Dave Edmunds	.Columbia
13 - 16	Peter Wolf 12""Come As You Are"	.EMI
14 - 17	REO Speedwagon'Life As We Know It'	.Epic
r - 18	Steve Miller	.Capitol
19 - 19	Patty Smyth	
d – 20	World Party "Private Revolution"	

The AdultRock National Chart is based on airplay combined with research data from all AdultRock clients, and compiled weekly at Harris Communications Corp. This chart appears by special arrangement with Harris Corp., Philadelphia, PA.

FMQB, March 6, 1987



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CFOX, VANCOUVER, CN ADDS: ANDY TAYLOR 13 PATTY SMYTH	2* "MIGHT" 3	88 T. P. D. /M. DKAREN MEW K <u>GLASS TIBER</u> "BE" 3 <u>PETER HOLF 12"</u> "COME			LEE AAI	1 <u>ROM</u> "ONLY" 3 <u>ND HYDE</u> "HILL"	3		"ACT UTCHE	* 3 <u>R</u> "Goodbye" 2		
L-1. CURRENT SONGS EV EMPHASIS 1. BILLY IDOL 2. BRUCE WILLIS 3. CHICAGO 4. GENESIS 5. GENESIS 5. GENESIS 6. HUEY LENIS 7. KANBAS 8. LOU BRANN 9. PAUL SIMON 10. REO SPEEDWARDON 11. SPRINGSTEEN 12. MANG CHUNG 13. DON JOVI 14. BOSTON	LM/TH TRACKS 5 GUN 5 RESPECT 5 WILL 5 LAND 5 TONIGHT 5 ALL 5 BLUE 3 5 BLUE 3 5 BLUE 3 5 DOY 5 THAT 5 FIRE 4 5 GO 4 PRAYER 4 READY	15. EUROPE 16. PRETENDERS 17. ROCK AND MYDE 18. STARENIP 12" 19. STEVE WINHOOD 20. STEVE WINHOOD 20. STEVE WINHOOD 21. TINA TURNER 22. 'TIL TUESOAY 23. AGENT 24. BANDUSTERS/JETT 25. BON JOVI 26. CROMDED HOUSE 27. CUTTING CREM 28. EIGHT SECONDS	4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3	TRADAS FINAL CHANGE DIRTY STOP BACK FINER HHAT CONTNB ALL LIGHT SIVE OVER DIED KISS	30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41.	FROZEN GHOST SIND VANNELLI MAYNIRE HOMARD JONES HUEY LEHIS IDLE EYES IBBY POP JENNIFER MARNES JULIAN COPE KIM FEEMAN KIM MITCHELL L.J. BALDRY PARACHUTE CLUB PARLAND BROS.	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	TRACKS SEE WILD SHOT ALL LIKE BURNING REAL CURE HORLD LISTEN EASY AIN'T HALK ELECTRIC	44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54.	ROBERT CRAY SANTANA SIMPLY RED SPOONS SPOONS TINBLK 3 TOM COCHRANE ALAN PARSONS OUNCRETE BLONDE EURYTHMICS LOS LOBOS ROBIN TROMER SAMMY HAGAR/OT	13 13 13 13 13 13 13 13 13 13 13 13 13 1	TRACKS GUN VERACRUZ RIGHT ALDNE BRIDGES LIFE OCEAN GROUND TRUE MIRACLE SHARCS NO WINNER
CHOM, MONTREAL, CN ADUSI GOHAN "MOONLI	D. DROB BRAIDE/M. D1 IGHT" 3	BENDIT DUFRESNE/A88T. M. D THE BOX "CLOSER" 3	-NEI	KUSHNIR (514) 93	5-2425).						
CURRENT SOMBS BY EMPHASIS 1. TOM COCHRANE 2. RLAN PARSONS 3. BANGLES 4. BRUCE HORNBBY 5. BRUCE WILLIS 6. CANNIBALS 7. COLIN MAY 8. CUTTING CREM 9. DURAN DURAN	LW/TW TRRCKS 6 ONE 5 STREET 5 RATN 5 RESPECT 5 EVER 5 HOLD 5 DIED 5 NOTORIOUS	10. EDDIE MONEY 11. EURYTHNICS 12. LEVEL 42 13. LOU GRAMM 14. PATTY SMYTH 15. PAUL YOUNS 16. PRETENDERS	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	TRACKS 00 MIRACLE LESSONS DLUE NEVER WHY DABY DOMINDES REAL	20. 21. 22. 23. 24. 25. 26.	SPANDAU BALLET SPRINDSTEEN STARSHIP 12" WANG CHUNG WORLD PARTY BON JOVI EIGHT SECONDS FROZEN GHOST GIND VANNELLI	5 5 3 D 3 3	TRACKS HOM FIRE STOP GO SMIP PRAYER BULA SEE WILD	29. 30. 31. 32. 33.	IGGY POP LEE AARON P/FURB PARACHUTE CLUB PRETER MOLF 12" RODERT CRAY ROCK AND HYDE	3 D 3 3 3 3 3	TRACKS REAL ONLY BEAT LOVE COME GUN DIRTY
ADDS: NONE	O CN P.DGARY SLAID	HT/M.DANDY FROST (416)	967-3	445). BURKH	IART/AB	RAM6.						
L-1 CURRENT SOMES FY EMPHESIS 1. BON JOVI 2. BRIBHTON ROCK 3. ERIC CLAPTON 4. EUROPE 5. FROZEN GHOST 6. G/SATELLITES 7. GENESIS 8. GLASS TIBER 9. GREBG ALLMAN 10. IDLE EVES 11. KIM MITCHELL 12. LOU SRAMM 13. PARTLAND BROS. 14. ROBERT CRAY 15. ROCK & HYDE	LM/TH TRACKS S NEVER S WAIT S MISS S FINAL S SHOULD S CHAINS S CONIGHT S ECSTACY S ANGEL S INDERFECT S CAMED S BLUE S ELECTRIC S GUN S DIRTY	16. SAMMY HAGAR/OT 17. STEVE WINMOOD 18. TOM COCHRANE 29. ALAN PARSONS 21. ALICE COMPER 22. BARBUSTERS/JETT 23. BENJAWIN ORR 24. BON JOVI 25. BON JOVI 26. BOSTON 27. BRUCE HORNSBY 28. CROMDED HOUSE 29. CUTTING CREW 30. DEEP PURPLE	554444444	TRACISE MINNER FINER SHIP STANDING LIFE LIBMT HOT LET WILD HOLLYANN MILD OVER DIED CALL	32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44.	EDDIE MONEY 6/SATELLITES 108Y POP JASON/SCORCHERS LOB LOBOS LOU SRAMM MISBION U.K. P/FURS PAUL SINON PETER BABRIEL PETER MOLF 12* PRETENDERS PSEUDO ECHO STEVIE RAY ANDY TAYLOR 12*	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	GO BTEEL REAL BLUES SHARES READY WABTELAND SHOCK NEVER GIVE COME COME COME CHILL DREAM WIMP	47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59.	BODY ELECTRIC CINDERELLA EUROPE FROZEN GHOST JEFF HEALEY KILLER DHARPS LEE AARON ROGER WATERS SATINTS 12" XTC EVEREST SIND VANNELLI K. D. LANG LEE AARON ROCK AND HYDE	D 3 3 3 D 3 D 3 D 3	TRACKS STRANGERS SOME DDDY ROCK END SEE STAND ONLY RUSSIAN FIRE DEAR KNOM MONEY TUNE POMER WILL
ADDS: EUROPE "ROCH	.DZAK PHILLIPS (303) K* 4 2* "BTILL" 3	1759-5600). TIM JEFFREYS BILLY IDOL "SMEET"	3		CINDE	RELLA "SOMEBODY	* 3	JON	BUTCH	ER "GOODBYE" 3		
L-1 CURENT SONGS BY EMPHRSIS 1. ENIC CLAPTON 2. GREGG ALLMAN 3. LOU GRAMM 4. SAMMY HAGRA/OT 5. ALAN PARBONS 6. BENJANIN OR 7. BON JOVI	LM/TH TRACKS 4 5 MTSS 5 RABEL 5 BLUE 4 5 MINNER 4 GROUND 4 HOT 4 LET	8. DON JOVI 9. DOSTON 10. DOSTON 11. CUTTING CREM 12. G/SATELLITES 13. GLAGS TIGER 14. LOU GRAMM	D 4 4 3 4 D 4	TROCKS NEVER SAY THINK DIED CHAINS BE READY	16- 17. 18. 19. 20.	. PATTY SMYTH PETER MOLF 12" ROBIN TROWER STEVE MINMOOD BTEVIE RAY ANDY TAYLOR 12 BARBUSTERS/JET	• D 3	NEVER COME NO FINER WIMP	23. 24.	DEEP PURPLE DOKKEN 12" POISON TEBLA	LW/TM 3 D 3 3 3	
ADDS: PRINCE 12" RANK AND FIL	P. DJOHN BRADLEY/M. D "SIBN" 3 LE "BOLDEN" 1	DOUG CLIFTON (303)444 OINDO BOINDO "LIFE SEVENTY SEVENS "LU	" 2			<u>SPHEERIS</u> "PLAY TRAIN 12" "SHE"	 /TIME" ' 1	1 <u>DRE</u>	AMSTR	EET "ONE" 1		
L-1 CURRENT SONSS BY EMPHASIS 1. ALAN PARSONS V 2. BENJAMIN ORR 3. BRUCE MORNBSY 4. CROMDED HOUSE 5. ERIC CLAPTON 6. GREBS ALLMAN 7. LOS LOBOS 8. P/FURS 9. PALL SIMON 10. PRETENDERS 11. ROBIN TROMER 12. SANTANA 13. STEVE MILLER 14. STEVIE RAY 15. STRANGLERS	LM/TH TBACKS 5 GROUND 5 HOT 5 RAIN 5 OVER 5 WISS 5 EVIDENCE 5 SHAKES 5 BEAT 5 BOY 5 HER 5 ND 5 VERACRUZ 5 WIRP 5 WIRP 5 SUN	16. CHINA CRISIS 17. DAVID & DAVID 18. GENESIS 19. KBC DAND 20. KINKS 21. ROBERT CRAY 22. STEVE MINHOOD 23. PETE TOHNSHEND 24. 'III TUESDAY 25. BOB GELDOF 26. BROKEN HOMES 27. C.S. ANGELS 28. COLIN HAY 29. CONCRETE BLONDE 30. S/SATELLITES		ARIZONA RIVERS TONIGHT HOLD LOST GUN FINER KIDS COMING	32 33 34 35 36 37 36 37 36 37 36 37 36 37 36 37 36 46 44 42 44	. LOWE JUSTICE 2. PSEUDO ECHO 3. SHRIEKBACK 3. T-BONE BURNETI 5. VENETIANS 5. MORLD PARTY 7. XTC 5. MARYEN 17 5. CHRIS ISAAK 5. DAVE EDMUNDS 6. GIND VANNELLI 5. JON BUTCHER 5. LYLE LOVETT	D 1	FOUND FOUND DREAM DREAM DREAM GUNNING RIVER SO SHIP DEAR DEAR CONTENDERS OWE WANDERER PRAYING WILD WILD	47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58.	PETER WOLF 12" ROCHES SMITHEREENS TAJ MANAL TIMBUK 3 WARD BROTHERS HOUSEMARTINS LOVE & ROCKITS PETER HINMELMA SAINTS 12" SPOONS BIB DISM FAB/T-BIRDS/LD FROZEN GHOST	N 1 1 1 D 1	COME 2 ND 2 ND 2 PLACE 2 LOVE 2 LOVE 2 CROSS HAPPY ALL CONFESSION FIRE BRIDGES SLIDE SLIDE SLIDE
KDKB, PHOENIX, AZ ADDS: BILLY/BEATER TESLA LITT	§ "TAKE" 3	ST. P.DCHUCK BEIBER/M. BON JOVI "NEVER" 3		EVE TRELLA		97-93 00). N GHOST "SEE"	3	ROBI	IN TRO	MER "CAROLINE"	3	
CURRENT SONGS BY EMPRASIS 1. ALAN PARSONS 2. ALAN PARSONS 3. CUTTING CREM 4. BREGG ALLMAN 5. BREGG ALLMAN 5. BREGG ALLMAN 6. HANK WILLIAMS 7. HUEY LEWIS 8. KIC BAND 9. LOU BRAM 10. SANTANA 11. SANTANA 12. MORLD PARTY	LM/TM TRACKS GROUND 5 MONEY 5 DED 5 ANGEL 5 AGKING 5 NAME 5 LIKE 5 LOVE 5 BLUE 5 BLUE 5 HINNER 5 VERACRUZ 5 SHIP	13. BOSTON 14. BOGTON 15. B/SATELLITES 16. LOB LOBOG 17. PETER HOLF 12" 18. REO SPEEDMAGON 19. REO SPEEDMAGON 20. ROBIN TROMER 21. STARSHIP 12" 22. STEVE WILLER 23. STEVE WINWOOD 24. STEVIE RAY	LW/TH 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	Say Think Chains Shakes Come New That That ND STOP Hanna	26 27 28 29 30 31 32 33 34 33 35	BARBUSTERS/JET BON JOVI BON JOVI BRUCE HORNSBY CHINA CRISIS CINDERELA CROMDED HOUSE DEEP PURPLE DEEP PURPLE DEEP PURPLE EDDIE/TIDE 12" ERIC CLAPTON		LIGHT PRAYER WANTED RAIN RAIN FOOL FOOL OVER BAD CALL	38. 39. 40. 41. 42. 43. 44. 45. 46.	EUROPE BENESIS JOHN FOBERTY JON BUTCHER LITTLE AMERICA LOU BRANM PATTY SMYTH PAUL SINON ROB JUNGKLAS SMITHEREENS WORLD PARTY	LW/TW 3 3 D 3 3 D 3 3 D 3 3 D 3 D 3	F INAL TON 18HT DOOR BOODBYE WALK READY NEVER BOY MEAN
KDJQ, SACRAMENTO, C ADD5: ANDY TAYLOR GLASS TIGER	A P.DCARMY FERRERI 12" "MIGHT" 3	/M.DRON GARRETT (916); CULT 12" "LOVE" 3 PETE TOWNENEND "AS	334-77			NHEIT 12" "FOOL SNAKE 12" "STIL		FRO	ZEN GH	1 <u>097</u> "SEE" 3		
L-1 CURRENT SONGS BY EMPHAGIS 1. BENJANIN ORR 2. DEEP PURPLE 3. DEEP PURPLE 4. ERIC CLAPTON 5. 6/ARTELLITES 6. GREBS ALLMAN 7. JON BUTCHER 8. LOS LOBOS 9. LOU GRAWN 10. SAWAY HABAR/OT	LW/TM TRACKS 5 HOT 5 CALL 5 MITZI 5 MISS 5 CHAINS 4 5 ANBEL 4 5 GOODBYE 5 SHAKES 5 BLUE 5 MINNER	11. SANTANA 12. TESLA 13. TESLA 14. DARBUSTERS/JETT 15. BON JOVI 16. DON JOVI 17. BRIGHTOM ROCK 18. CINDERELLA 19. DOKKEN 12" 20. EDDIE/TIDE 12"	34	VERACRUZ COMBOY LITTLE LIGHT LET PRAYER WE SOME DODY DREAM	22 23 24 25 26 27 28 29	. EUROPE HUEY LEWIS IGGY POP IRON MAIDEN KINKS LONE JUSTICE P/FURB PATTY SMYTH PETER WOLF 12" POISON	3 4	ROCK LIKE REAL STRANGER LOST FOUND BEAT	32. 33. 34. 35. 36. 37. 38.	PRETENDERS RED SPEEDWAGON ROBIN TROMER SPOONS STEVIE RAY VINNIE VINCENT WAYSTED CUTTING CREW STARSHIP 12"	3 4 4 4 4 3	THAT NO BRIDGES WIMP SUBSTITUTE HEAVEN
ADDS: BON JOVI "N	P.DTED EDWARDS/M. EVER" 2	DPAN EDWARDS (619)292- ROBERT_CRAY "RIGHT"			STEVE	MILLER "HANNA"	2	DEE		LE "CALL" 1		
CURRENT SONES BY ENHARSIS 1. ANN HILBON/BC 2. DOSTON 3. EDDIE MONEY 4. LOU BRANK 5. RCD BREEDMARDN 6. ROBERT CRAY 7. SARWY HAGAR/OT 8. STEVE MILLER 9. TILL TUEBDAY 10. ALAN PARBONS 11. BON JOVI 12. NOSTON 13. BRUCE MORNSBY 14. DRVID & DRVID	LM/TM IRRCKS 5 MRM 5 TY/INK 5 GO 5 BLUE 5 TNAT 5 GUN 5 MINMER 5 MINMER 5 MINMER 5 MINMER 4 COMINS 1 4 GROUND 4 LET 3 4 SAY 3 4 RAIN 3 4 ERBY	15. ERIC CLAPTON 16. S/SATELLITES 17. GREGG ALLMAN 18. KBC BAND 19. PRETENDERS 20. BARBUSTERS/JETT 21. BILLY IDOL 22. COLIN HAY 23. CONCRETE BLONDE 24. CUTTING CREW 25. EDDIE MONEY 26. ERIC CLAPTON 27. KINKG 28. LOB LOBOS	1 3 1 3 1 3 1 3 D 3 D 3	TEARING CHAINS ANGEL AMERICA TRADITION LIGHT	38 31 32 34 35 36 36 37 38 39 48 41	LOU BRAMM PAIL SINON PETER MOLF 12" PSEUDO ECHO SANTANA STEVE MINWOOD STEVIE RAY TESLA TIMBUK 3 WORLD PARTY ANDY TAYLOR 12 DOKKEN 12" JULIAN COPE	De	READY NEVER NEVER COME DREAM VERACRUZ FINER MIMP COMBOY LIFE SHIP	44. 45. 46. 47. 48. 49. 50. 51. 52.	LITTLE AMERICA RATT SURVIVOR VINNIE VINCENT MAYSTED BENJAMIN ORR DAVID & DAVID DAVID & DAVID DEEP PURPLE ESQUIRE LONE JUSTICE	1 2 2 1 1 1 3 1	WALK DANCE HOW SUBSTITUTE

			LEVE				
KFOG, SAN FRANCISCO, C ADDS: DEL FUEGOS 12" FAB/T-BIRDS/LD WIRE TRAIN 12"	A P.DDAVE LOBAN/M. "LONG" 4 "TWIST" 3 "SHE" 3	DJON RUSSELL (415)9 <u>PAUL SIMON</u> "DIAMOND <u>G/SATELLITES</u> "STEEL <u>XTC</u> "DEAR" 3		BRANDS CRETE BLONDE "TRUE" 3 /BROS. 12" "TAKES" 3		<u>PTON</u> "Hung" 3 "Beat" 3	
L-1 CURRENT SONGS BY EMPHASIS 1. ALBERT COLLINS 2. CHRIS ISAAK 3. LOS LOBOS 4. PAUL SIMON 5. PETER GABRIEL 6. PRETENDERS 7. ROBERT CRAY 8. ALBERT COLLINS 9. BOB GELDOF 10. CRONDED HOUSE 11. EDDIE MONEY 12. EDDIE MONEY 13. ERIC CLAPTON 14. ERIC CLAPTON	LH/TH TRACKS 5 DACK 5 OWE 5 SHAKES 5 BOY 5 TIME 5 ROOM 5 GUESS 4 CASH 4 ROCKET 4 ENDLESS 4 GO 4 MISS 4 TEARING	15. JON BUTCHER 16. LOS LOBOS 17. PETEN HOLF 12" 18. PRETENDERS 29. PRETENDERS 21. ROBERT CRAY 22. ROBERT CRAY 23. ROBERT CRAY 24. SAMMY HAGAR/DT 25. SANTANA 26. SANTANA 27. SANTANA 28. SANTANA 28. SANTANA	A NY COME BABY CHILL LIGHT DLODD GUN MOMAN MINNER DEEPER PRNISE VERACRUZ	38. COLIN HAY 3 39. CUTTING CREW 3 40. DAVE EDMUNDS 3 41. DAVE EDMUNDS 3	STOP 43 FINER 44 MY 45 SUPER 46 WINP 47 CALLDRON 48 HODKED 49 ARIZONA 50 HEART 51 HOLD 52 DIED 53 ANAY 54 KNOCKING 55	DAVID & DAVID 4 DAVID & DAVID 4 DON DIXON GREGG ALLMAN LONE JUSTICE LOS LOBOS D LOVE & ROCKETS D STRANGLERS TALKING MEADS CONCRETE BLONDE DAVID SANBORN EDDIE/TIDE 12"	3 ROCK 3 PRAYING 3 ANGEL 3 FOUND 3 SET
HGON, PORTLAND, OR M ADDS: PETER NOLF 12"	I. D INESSA YORK/O. M "COME" 5	PETER BOLGER (503)655- CROWDED HOUSE "OVER	-9181). R" 4				
CURRENT SONGS BY EMPHASIS 1. BOSTON 2. CUTTING CREW 3. ERIC CLAPTON 4. G/SATELLITES 5. G/SATELLITES 6. GREGG ALLMAN 7. LOS LOBOS 8. LOU GRAMM	LW/TM TRACKS 5 SAY 4 5 DIED 4 5 MISS 5 CHAINS 5 EVERY 5 ANGEL 5 SHAKES 5 BLUE	9. LOU GRAMM 10. PATTY SMYTH 11. ROBERT CRAY 12. SAMMY HAGAR/DT 13. SANTANA 14. STEVE MILLER 15. STEVE MINHOOD 16. ALAN PARSONS	LW/TW TRACKS 5 READY D 5 NEVER 5 GUN 5 WINNER 5 VERACRUZ 5 NOBODY 4 5 FINER 4 GROUND	18. BROKEN HOMES 4 19. DEEP PURPLE 4 20. ERIC CLAPTON 5 21. GREGG ALLMAN 4 22. IGGY POP 4 23. PRETENDERS 4	HOLLYANN 23 STEELTOWN 24 CALL 2 HOLD 24 RUNNING 24	5. ROBERT CRAY 6. ROBIN TROWER 7. STEVE MILLER 8. STEVIE RAY 9. TERRY ROBB	M/TH TRACKS 4 WOMAN 4 NO 4 WANNA 4 WIMP 3 TROUBLE
KISW, SEATTLE, WA ADDS: BILLY IDOL "S	.DJON ROBBINS/M.D SWEET" 3	STEVE SLATON (206)285- CULT 12" "LOVE" 3	7625). De	IL FUEGOS 12" "LONG" 3	WHITESN	AKE 12" "STILL" 3	
CURRENT SDMGS BY EMPHASIS 1. BON JOVI 2. GENESIS 3. GREGG ALLMAN 4. LOU GRAMM 5. PATTY SMYTH 6. PETER WOLF 12" 7. ROBIN TROWER	LW/TH TRACKS 5 PRAYER 5 TONIGHT 5 ANGEL 5 BLUE 3 5 NEVER 5 COME 5 ND	8. SAMMY HAGAR/DT 9. ALAN PARSONS 10. BARBUSTERS/JETT 11. BON JOVI 12. BRUCE HORNSBY 13. DEEP PURPLE 14. ERIC CLAPTON	LW/TM TRACKS 5 WINNER 3 GROUND 3 LIGHT 3 NEVER 3 RAIN 3 BAD 3 TEARING	17. JON BUTCHER 18. LOS LOBOS 19. LOU GRAMM 20. RED SPEEDWAGON	3 FOOL 2 3 CHAINS 2 3 BOODBYE 2 3 SHAKES 2	2. SPRINGSTEEN 3. STEVE WILLER 4. STEVE WINHOOD 5. STEVIE RAY 26. TESLA	LU/TH TRACKS 5 3 LIVE 3 NOBODY 3 FINER 3 WIMP 3 COWBOY
ADDS: WHITESNAKE 1 ESQUIRE "RE	IX P.DTRIP REEB/M. 2" "STILL" 4 SCUE" 2	DTOM SCHEPPKE (512)2 ALAN PARSONS "MON RECKLESS "NITTY"	IEY" 3 [<u>ULT 12"</u> "LOVE" 3			
L-1 CURRENT SONES BY EMPHASIS 1. BON JOVI 2. BOSTON 3. GENESIS \ 4. SAMMY HAGAR/OT 5. TRIUMPH 6. BON JOVI 7. CINDERELLA 8. DEEP PURPLE 9. DOKKEN 12"	LW/TW TRACKS 5 LET 5 SAY 5 TONIGHT 5 MINNER 5 LOVE 4 WANTED 4 WANTED 4 SOMEBODY 4 CALL 3 4 DREAM	10. ERIC CLAPTON 11. GREGG ALLMAN 12. LOU GRAMM 13. ROBIN TROMER 14. SAXON 15. STEVE MILLER 16. TESLA 17. ANDY TAYLOR 12* 18. BARBUSTERS/JETT		22. KILLER DWARFS 23. LOU GRAMM	3 WE 3 CHAINS 3 GOODBYE 3 STAND 3 READY 3 BLOW 3 NEVER 3 COME	28. RED SPEEDWAGON 29. STEVIE RAY 30. WAYSTED 31. BENJAMIN ORR 32. EUROPE 33. JASON/SCORCHERS 34. JULIAN COPE 35. LITTLE AMERICA 36. RANK AND FILE	2 WORLD 2 WALK
	P.DRICK LAMBERT/ASS		DHARVEY "DR. K" KC	IJAN (713)526-6855), BURKH ROZEN GHOST "SEE" 4	ART/ABRAMS	NAKE 12" "STILL" 4	
LI ANNOS CURRENT SONGS BY EMPHAGIS 1. BON JOVI 2. 6/SATELLITES 3. GREGG ALLMAN 4. LOS LOBOS 5. LOU GRAMM 6. PATTY SMYTH 7. REO SPEEDWAGON 8. ROBIN TROMER	LH/TH TROCKS 5 NEVER 5 CHAINS 5 ANGEL 5 SHAKES 5 BLUE 4 5 NEVER 5 THAT 5 NO	9. SAMMY HAGAR/DT 10. BILLY IDDL 11. CINDERELLA 12. CINDERELLA 13. CUTTING CREM 14. DEEP PURPLE 15. DOKKEN 12" 16. ERIC CLAPTON	LW/TH 5 WINNER D 4 SWEET 4 FOOL D 4 SOMEDDY 4 DIED 4 CALL D 4 DREAM 4 MISS	17. EUROPE D 18. FARRENHEIT 12" D 19. 0/SATELLITES 20. GENESIS D 21. JON BUTCHER 22. LITTLE AMERICA D 23. LOS LOBOS D	4 FOOL 4 STEEL 4 GLOW 4 GOODBYE 4 WALK	25. LOU GRAMM 26. PAUL SIMON 27. PETER WOLF 12" 28. STEVIE RAY 29. VINNIE VINCENT	LW/TW TRACKS A READY D 4 BOY 4 COME 4 WIMP D 4 SUBSTITUTE
	CA ASST. P. DKURT KE						
CURRENT SONGS BY EMPHASIS 1. ERIC CLAPTON 2. GREGG ALLMAN 3. MANFRED MANN 4. SANTANA 5. STEVE MINMOOD 6. LOU GRAMM 7. LOU GRAMM 8. PETER MOLF 12" 9. RED SPEEDWAGON 10. TIMBUK 3	LW/TW TRACKS 5 MISS 5 UNDERGROUN 5 VERACRUZ 5 FINER 3 4 BLUE 3 4 KNOW 3 4 COME 5 4 THAT 5 4 LIFE	14. BOSTON 15. BRUCE HORNSBY 16. CROWDED HDUSE 17. DEEP PURPLE 18. DOKKEN 12"	LW/TH TRACKS 3 GROUND 3 HOT 5 WITHOUT 3 HOLLYANN 3 RAIN 2 3 OVER 2 3 OVER 2 3 CALL 2 3 DREAM 3 GO 3 TEARING	23. LONE JUSTICE 24. LOS LOBOS 25. LOU GRAMM 26. PATTY SMYTH 2	3 CHAINS 3 LOST 3 FOUND 3 SHAKES 3 HEARTACHE 3 NEVER 3 BOY 3 MINNER 3 BEHIND	31. BON JOVI 32. DAVID & DAVID 33. ERIC CLAPTON 34. ERIC CLAPTON 35. IGGY POP 36. PETER GABRIEL 37. PRETENDERS 38. ROBERT CRAY 39. STEVE MILLER 40. STEVE WINWOOD	LU/TH TRACKS 3 2 PRAYER 3 2 FABY 2 HOLD 3 2 RUN 2 REAL 2 TIME 3 2 RUN 3 2 KOM 3 2 WANNA 3 2 WANE
ADDS: BILLY IDOL		P.DLARRY MILES (404 EUROPE "ROCK" 3 CULT 12" "LOVE"		LLACK. 5/SATELLITES "STEEL" 3	WHITE	<u>SNAKE 12"</u> "STILL"	3
CURRENT SONGS BY EMPHASIS 1. ALAN PARSONS 2. LOU GRAMM 3. ROBIN TROWER 4. SAMMY HAGAR/OT 5. ALAN PARSONS 6. BROKEN HOMES 7. BRUCE HORNSBY 8. CROWDED HOUSE 9. CUITING CREW	LW/TW TRACKS 5 GROUND 5 BLUE 5 NO 5 WINNER 4 MONEY 4 STEELTOWN 4 RAIN 4 OVER 3 4 DIED	10. EDDIE MONEY 11. EDDIE/TIDE 12" 12. G/SATELLITES 13. GREGG ALLMAN 14. KBC BAND 15. KIMKS 16. LOS LOBOS 17. LOU GRAMM 18. PATTY SMYTH	LH/TH TRACKS 4 ENDLESS 4 HEAK 4 CHAINS 4 ANGEL 2 4 LOVE 3 4 LOST 4 SHAKES 4 READY 4 NEVER	19. PETER WOLF 12" 20. SANTANA 21. STEVE WINHOOD 22. ANDY TAYLOR 12" D 23. BENJAMIN ORR 4 24. BOB GELDOF 25. BON JOVI 26. DEEP PURPLE	4 FINER 3 M1GHT 3 HOT 3 ROCKET 3 LET 3 CALL	28. ERIC MARTIN 29. ESQUIRE 30. FROZEN GHOST 31. GLASS TIGER 32. HUEY LEWIS 33. JON BUTCHER 34. PSEUDO ECHO 35. STEVIE RAY 36. TESLA	LW/TW TRACKS D 3 THINK D 3 RESCUE D 3 SEE D 3 BE 5 3 LIKE D 3 GOODBYE 3 DREAM 3 WIMP 3 COWB
KORS, MINNEAPOLIS, ADDS: CULT 12" "L LOU GRAMM	MN P.DDAVE HAMILTO	N/CO-ASST.P.DWALLY N DEL FUEGOS 12" "L	ALKER/M. D JOHN LAS	SMAN (612)545-5601). FRED FROZEN GHOST "SEE" 3	JACOBS.	ALLMAN "ASKING" 3	
CURRENT SONGS BY EMPHASIS 1. ALAN PARSONS 2. BOB SEGER 3. BON JOVI 4. GREGG ALLMAN 5. RDBERT CRAY 6. SAMMY HAGAR/OT 7. DAVID & DAVID 8. EDDIE/TIDE 12" 9. HANK WILLIAMS	LW/TW TRACKS 4 5 MONEY 5 MIANI 5 PRAYER 5 ANGEL 5 GUN 4 5 MINNER 4 BOONTOWN 3 4 WEAK 3 4 NAME	10. JOHN FOGERTY 11. KBC BAND 12. LOU GRAMM 13. PATTY SMYTH 14. ROGER DALTREY 15. SANTANA 16. SLAVE RAIDER 17. SPRINGSTEEN 18. TESLA	4 YOU	19. WORLD PARTY 20. ANDY TAYLOR 12" 21. BOSTON 22. BOSTON 23. DEEP PURPLE 4 24. DOKKEN 12" D	3 MIGHT 3 SAY 3 THINK 3 CALL 3 DREAM 3 MISS 3 KEEP	 JASON/SCORCHERS JENNIFER MARNES JON BUTCHER LITTLE AMERICA PETER WOLF 12" REO SPEEDWAGON STABILIZERS STEVIE RAY KBC BAND 	

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DD5: DINGO BOINGO HILLING JOKE	P.DRICK CARROLL "ELEVATOR" 4 "BANITY" 3	/M.DLARRY GROVES (818)9 01NBO ROINBO "HOME" LOVE & ROCKETS "BALL"	4 8	RINCE 12" "BION" 4 UTTING CREW "DIED" 2		<u>12"</u> "LOVE" 3 THERK "CALL" 2	
IRRENT SOMES (EMPAGIS 1. A-HA 2. BeNGLES 3. BILLY IDOL 5. DURAN DURAN 5. DINGO BOINGO 5. OND 7. P/FURS 9. P/FURS 9. P/FURS 9. P/FURS 9. P/FURS 9. MORU PARTY	LH/TH TRBCSS 5 CRV 4 5 STRUT 5 SOUL 5 SKIN 5 SLAVE 5 WE 5 MEAT 5 MIDNIGHT 5 ONE 5 BHADON 5 SHOCK 5 SIP	13. XTC 14. DEABTIE DOYS 15. DEABTIE DOYS 16. CANNIBALS 17. DRAWARAWA 18. FELONY 19. NEW ORDER 20. PET SHOP DOYB 21. PETER WOLF 12" 22. ROBBIE NEVIL	A/TM IRIGCKS 5 DEAR 4 HOLD 4 PAUL 4 EVER 4 SCEMARIO 4 GLADIATOR 4 TRIANGLE 4 SUBURBIA 5 A TIME 5 4 TIME 5 4 FIRE 4 BEHIND	25. THE SMITHS 26. WORG CHUNG 27. BDB GELDOF 4 28. CHE 29. CLUB NOVERU 30. CONCRETE BLONDE 2 31. MERVEN 17 32. 106Y POP 33. LDS LOBOG 34. POLL SIMON 2	3 TRUE 3 CONTENDERS 3 REAL	41. C.S. ANGELS 42. ERASURE	
UPD. PHDENIX, AZ P	D. DCURTISS JOHNSON	M.DJ. DAV1D HOLMES (662)	838-3962).				
LIRENT SCHES URRENT SCHES LEMENTRES JETT BARBUSTERSJETT BARBUSTERSJETT BARBUSTERSJETT BARBUSTERSJETT BARBUSTERS BARBUST BARBUS	LW/TH TRACKS 5 LIGHT 5 STAY 5 PRAYER 5 SAY 5 MESTERN 5 DIED 5 BAD 5 GO 5 FINAL	L 16. PATTY SMYTH 17. PETER MOLF 12" 18. RED SPEEDWARDON 19. SANNY HAGAR/OT 20. STARSHIP 12" 21. TESLA 22. MORLD PARTY 23. ALAN PARSONS 24. ALAN PARSONS 24. ALAN PARSONS 25. BENJANIN ORR 25. BENJANIN ORR 26. BON JOVI 27. BRUCE HORNSBY 28. ERIC CLAPTON	H/TM TRACKS 5 NEVER 5 CONE 5 WINNER 5 STOP 5 STOP 5 COMBOY 5 SHIP 4 GROUND 4 ROWEY 4 HONT	31. LOS LOBOS 3 32. SPRINGSTEEN 33. SURVIVOR 34. ANDY TAYLOR 12" 35. BEASTIE BOYS 36. BILLY IDOL 37. BROKEN HOMES 38. CINDERELLA 39. CINDERELLA 40. CONCRETE BLONDE 41. DEEP PURPLE	3 FIGHT 3 GUN 3 STEELTOWN 3 NIGHT 3 GOMEBODY 3 TRUE 3 CALL 3 LAW 3 PRAYING 3 WEAK	46. GLASS TIGER 47. HUEY LEMIS 48. IRON MAIDEN 49. JASGW/SCORCHERS 50. JOHN PHILIP 51. JULIAN COPE 52. KINKS 53. LITTLE AMERICA 54. P/FURS 55. RED SPEEDWAGON 56. BAINTS 12" 57. STEVIE RAY 58. BRIGHTON ROCK 59. IN PURSUIT 60. VINNIE VINCENT	D 3 BONNA 3 MORLD 3 LOST D 3 FIRE D 3 BEAT 3 NEW D 3 FIRE 3 WIMP 2 WE 2 ONLY
YYS, KANSAS CITY, I DD5: DIG DISH "S PATTY SMYTH -1	HD P.DSCOTT JAMES LIDE" 3 "NEVER" 3	DN/M.DSKID ROADIE (816)S DANNED 12" "ALONE" WARD BROTHERS "WHY"	3 (TT/ABRAMS. <u>FROZEN BHOST</u> "BEE" 3 (IC "DEAR" 3	<u>P/Fi</u> CLL	<u>JRS</u> " DEAT " 3 <u>T 12"</u> "LOVE" 2	
URRENT SOMBS Y EMPMAGIS 1. ALLAN PARSONS 2. ERIC CLAPTON 3. GREGG ALLMAN 4. LOU GRAMM 5. PETER HOLF 12" 6. RED SPEEDWAGON 7. SAMMY HAGAR/DT	LH/TH TRACKS 5 GROUND 3 5 MISS 3 5 ANBEL 5 BLUE 3 5 COME 3 5 COME 3 5 THAT 5 MINNER	8. CROWDED HOUSE 9. STEVE WINWOOD 18. BENJAMIN ORR	M/TH TRACKS 4 OVER 4 FINER 3 HOT 3 TRUE 3 DIED 3 RUN 3 CHAINS	15. GLASS TIGER 16. JENNIFER WARNES 17. JON BUTCHER	VIM TRACKS 3 BE 3 FIRST 3 GODDBYE 3 WORLD 3 ARROW 3 BOY 3 GUESS	22. ROBIN TROMER 23. SANTANA 24. STARSHIP 12" 25. BTEVIE RAY 26. WORLD PARTY	LU/TU TRACKS 3 NO 3 VERACRI 3 STOP 3 WIMP 3 PRIVATI
DDS: EUROPE "ROCI	A P.DTON CALE/M.D	-DILL PRESCOTT (916)925-3 JOHN PHILIP "GONNA"		BRAMS. PAUL SIMON "BOY" 4	WHI	TESNAKE 12" "STILL"	4
URRENT SOMBS Y EMPHASIS 1. ALLAN PARSONS 2. BILLY IDOL 3. ERIC CLAPTON 4. GREGG ALLMON 5. LOU GRAMM 6. PATTY SNYTH 7. PETER MOLF 12* 8. SAMMY NAGAR/OT 9. GANTANA 6. ALAN PARSONS	LH/TH TRACKS SREET SREET SREET SREET SRIGE SRUE SREVER COME SCO	11. ANDY TAYLOR 12" 12. ASIA/OT 13. BROKEN HOMES	W/TH TRACKS D 4 HIGHT 6 GYPSY 4 STEELTOWN D 4 OME 4 HOLD 4 BEHARE 4 DIED 4 CALL 4 STRONGE 4 MEAK	21. ERIC MARTIN I 22. FAB/T-BIRDS/LD I 23. G/SATELLITES	4 CHRINS 4 BE 4 GODDBYE 4 LOVE 0 4 SANITY 4 LOST 4 READY	31. PETE TOWNSHEND 32. PRETENDERS 33. RED SPEEDWAGON 34. RIC OCABER 35. ROBERT CRAY 36. S/SEVENS 37. TESLA 38. BON JOVI 39. IN PURSUIT	D 4 TRADIT
(ZEW, DALLAS, TX P <u>ADDS:</u> NONE -1	DDENNIS ANDERSEN	ACTING M.D TEMPIE LINDSE	(214)748-9898).				
URRENT SONGS FY EMPHASIS 1. BON JOVI 2. BOGTON 3. BRUCE HORNSBY 4. CROWDED HOUSE 5. EDDIE MOMEY 6. GENESIS 7. LOU BRAMM 9. STARBHIP 12" 10. STEVE WINWOOD 11. ALAN PARSONS 12. BRABUSTERS/JETT	5 STOP 5 FINER 4 GROUND	13. BENJAMIN ORR	H/TH TRACKS HOT D 4 NEVER 4 NARVER 4 NARVER 4 SAY 4 KISS 4 HOLD 4 CRACKS 4 EASY 4 BAD 4 CRACKS 4 EASY 4 BAD 4 CRALL 4 MHO	L 25. ERIC CLAPTON 26. EUROPE 27. GREGG ALLMAN 28. JON BUTCHER 29. KBC BAND 30. P/FURB 31. PATTY SMYTH 32. PAUL SIMON 33. PETER MOLF 12" 34. RATT 35. RIC DCASEK 36. ROBERT CRAY	H/TH TRACKS HISS FINAL GOODBYE GOODBYE GOODBYE GOODBYE GOODBYE GOODBYE GOODBYE GOODBYE GOODYE GOONE GOONE GUN	37. SAMMY HABAR/DT 38. SANTANA 39. SPRINGSTEEN 40. STEVIE RAY 41. STEVIE RAY 42. MORLD PARTY 43. ANDY TAYLOR 12 44. CUTIING CREW 45. LITTLE AMERICA 46. LOS LOBOS 47. PSEUDO ECHO	D 3 DIED
ABAB, LONG ISLAND, ADDS: PDISON "TAL		N/M. DRALPH TORTORA/ASST <u>STEVE WINNOOD</u> "FINE <u>P/FURS</u> "BEAT" 3	P.DJEFF LEVINE	(516)587-1023). <u>ANDY TAYLOR 12"</u> "MIGHT" <u>WHITESNAKE 12"</u> "STILL"	3 <u>DOM</u> 2	K <u>en 12"</u> "Dream" 3	
LURRENT SONGS EY EMPHASIS 1. BRICE MORNSBY 2. EDDIE MOREY 3. EUROPE 4. PETER GABRIEL 5. STARSHIP 12" 6. BARBUSTERS/JETT 7. DEEP PURPLE 8. GENESIS 9. GREGG ALLMAN 10. HUEY LEWIS 11. LOU GRAMM	LW/TH IRACKS 5 RAIN 5 GO 4 5 FINAL 5 TIME 5 STOP 4 LIGHT 4 CALL 5 4 TONIGHT 4 ANGEL 5 4 LADDER 4 BLUE	12. PAUL SIMON 13. PETER MOLF 12" 14. ROBERT CRAY 15. TEBLA 16. BOSTON 17. CINDERELLA 18. CROWDED HOUSE 19. CUTTING CREW 20. EUROPE 21. G/SATELLITES	<u>W/TH TRACKS</u> 3 4 BDY 4 COME 4 COME 4 COME 3 SAY 2 3 SOMEBODY 3 OVER 3 DIED 0 3 ROCK 3 CHAINS D 3 HONEY	23. JON BUTCHER 24. PATTY SHYTH 25. RED SPEEDMAGON 26. SARMY HAGAR/DT 27. VINNIE VINCENT 28. MORLD PARTY 29. BON JOVI 30. BON JOVI 31. BON JOVI 31. BON JOVI 32. DAVE EDMUNDS	H/TH TRACKS D 3 GOODBYE 3 NEVER 3 THAT 3 WINNER D 3 SUBSTITUTE 3 SHIP 2 EDGE 2 NEVER 4 2 PRAYER c m:4LRER 0 2 MISS	34. ERIC CLAPTON 35. 6/SATELLITES 36. IGGY POP 37. KBC BAND 38. LOS LOBOG 39. LOYE 4 ROCKETS 40. SMITHEREENS 41. STEVIE RAY	LW/TW IRACKS 3 2 TEAR 4 2 KEEP 2 REAL 2 AMERIC 4 2 SHAKES 3 2 ALL 3 2 BEHING 3 2 WIMP
	P.DOEPIDUS/M.DCA "LOVE" "LONG"	RTER ALAN (617) 266-1111 THE DANNED "ALO DOKKEN "DREAM"	NE"	WHITESNAKE "STILL		RECKLESS "NITTY	GRITTY"
L1 CURRENT SONGS 1. BON JOVI 2. BILLY IDOL 3. BEASTIE BOYS 4. EDDIE MONEY 5. MORLD PARTY 6. PRETENDERS 7. BOSTON B. LOU GRAMM 9. GENESIS 0. SAMMY HAGAR 1. ROBERT CRAY 2. BENJAMIN ORR 3. STEVE WINMOOD 4. STEVIE RAY 5. GREGG ALLMAN	TRACKS PRAYER GUN FIGHT GO SHIP BABY SAY BLUE TOHIGHT MINNER GUN HOT FINER HIMP ANGEL	16. EUROPE 17. PSYCHEDELIC FU 18. PAUL SIMON 19. PETER WOLF 20. ALAN PARSONS 21. CROWED HOUSE 22. LOS LOBOS 23. GYSATELLITES 24. BANGLES 25. DEEP PUNPLE 26. PRINCE 27. PATTY SMYTH 28. JULIAN COPE 29. KINKS 30. XTC	TRACRS FINAL RS BEAT OCME STANDIN DREAM SHAKE CHAINS WALKING CALL SIGN NEVER WORLD LOST DEAR	36. JON BUTCHER 37. CUTTING CRE 38. DAVE EDMUND	JETT LIGHT ICK CAME WHEEL COULD ' & GOODBY W DIED S MANDERI LIE S ARIZON/ ULU	E THE STRANGLEF ERIC CLAPTON ER COLIN HAY WAYSTED	5
PROVIDENCE, RI P <u>CULT 12"</u> "LOVE" <u>WIRE TRAIN 12"</u>	4	nl 180N Stemart (401)272-95 <u>Del Fueros 12"</u> "Long" (50). BURKHART/ABA	IAMB TELLITES "STEEL" 4		<u>12"</u> "ALONE" 3	
ENT SONGS IPHASIS SARBUSTERS/JETT ROWDED HOUSE RIC CLAPTON IREGG ALLINAN OUSEMARTINS	5 OVER 5 MISS 5 ANGEL	10. BENJAMIN ORR 11. CONCRETE BLONDE 12. DAVID & DAVID D 13. HUEY LEWIS	TRUE 2 RIVER 2 LIKE 2	9. PETER HIMMELMAN 4 8. PRETENDERS D 4 1. ROBERT CRAY 4 2. WORLD PARTY 4	TRADITION GUESS 3 PRIVATE 3	8. CUTTING CREW 9. DIXON 8. G/SATELLITES 5 1. HANK WILLIAMS	2 DIED 2 DIED 2 REALING 2 CHAINS 2 NAME 2 FOUND

WBYR. BUFFALD. NY P. ADDS: LOU GRAMM "HE		, P.D./M.DCAROLYN WE <u>ALAN PARSONS</u> "MONE		TEL 1 7). BURKHART/ABRAMS <u>CINDERELLA</u> "SOMEBODY"	3 <u>Euro</u>	<u>Pe</u> "Rock" 3	
ROBIN TROMER L-1 CURRENT SOMES BY EMPHOSIS 1. BARBUSTERS/JETT 2. BON JOVI 3. BON JOVI 4. ERIC CLAPTON 5. GREGG ALLMAN 6. JON BUTCHER 7. LOS LOBOS 8. LOS LOBOS	"PRSSION" 3 LW/TH TRACKS D 5 LIGHT 5 NEVER 5 WANTED 5 MISS 5 ANGEL 4 5 GOODBYE 4 5 SET 5 SHAKES	9. LOU GRAMM 10. PATTY SNYTH 11. PETER WOLF 12" 12. REO SPEEDWAGON 13. SAMMY HAGAR/OT 14. STEVE WINWOOD 15. ANDY TAYLOR 12" 16. CHRIS ISAAK	A" 3 LH/TH TRACKS 5 BLUE 4 5 NEVER 4 5 COME 5 THAT 5 WINNER 5 FINER D 4 MIGHT D 4 ONE	17. CUTTING CREW 18. DEEP PURPLE 19. FROZEN GHOGT 20. B/SATELLITES 21. GREGG ALLMAN 22. LONE JUSTICE 23. LOU BRAMM 24. PETE TOMNSHEND	LH/TH TRACKS 4 DIED 3 4 CALL 3 4 SEE 4 CHAINS 4 CROSS 4 FOUND 4 READY D 4 ASK	25. RED SPEEDWAGON 26. ROBERT CRAY 27. SANTANA 28. STEVIE RAY 29. CONCRETE BLONDE 30. CROHDED HOUSE 31. JASON/SCORCHERS 32. PAUL SIMON	LW/TH TRACKS 4 VARIETY 3 4 GUESS 4 VERACRUZ 4 WIMP 3 TRUE 3 STRONG 3 BLUES 3 BOY
WCCC, HARTFORD, CT F	D. /M. DHARVE ALAN	(203)233-4426).					
HULD I NONE U-1 CURRENT SONSS BY EMPHASIS 1. BRUCE HORNSBY 2. CROWDED HOUSE 3. ERIC CLAPTON 4. LOU GRAMM 5. STEVE MINMOOD 6. ALAN PARSONS 7. BON JOVI 8. BOSTON 9. CUTTING CREM 10. EDDIE MONEY 11. EUROPE 12. G/SATELLITES 13. HUEY LEWIS 14. JULIAN COPE	LW/TH TRACKS 5 RAIN 5 OVER 5 WISS 5 BLUE 5 FINER 4 GROUND 0 4 NEVER 4 GROUND 4 DIED 4 GO 4 FINAL 4 CHAINS 4 LIKE 4 WORLD	15. LOS LOBOS 16. PETER MOLF 12" 17. SAMMY HAGAR/OT 18. STARSHIP 12" 19. BARBUSTERS/JETT 20. BENJAMIN ORR 21. COULTH HAY 22. CONCRETE BLONDE 23. DEEP PURPLE 24. DON DIXON 25. ERIC CLAPTON 26. ERIC CLAPTON 27. GENESIS 28. GLASS TIBER	LM/TH TRACKS 4 SHAKES 4 COME 4 HINNER 5 STOP 3 LIGHT D 3 HOLD 3 TRUE 3 CALL 3 PRAYING 3 RUN 3 TEARING 3 TONIGHT D 3 BE	29. GREGG ALLMAN 30. HIPSWAY 31. KINKS 32. PATTY SMYTH 33. PAUL SIMON 34. PSELDD ECHO 35. RCD SPEEDWAGON 36. RDBERT CRAY 37. GANTANA 38. SPRINGSTEEN 39. STEVE MILLER 40. STEVIE RAY 41. WORLD PARTY 42. ANDY TAYLOR 12	3 GUESSED 3 VERACRUZ 3 BECAUSE D 3 WANNA 3 WIMP 3 SHIP	 43. BON JOVI 44. DAVE EDMUNDS 45. DAVID & DAVID 46. DOKKEN 12" 47. JON BUTCHER 49. P/FURS 49. ROBIN TROWER 50. SMITHEREENS 51. TESLA 52. VENETIANS 53. RECKLESS 	LW/TW TRACKS 2 LET 2 KNOCKING D 2 RIVER D 2 DREAM 2 GOODBYE 2 BEAT D 2 NO 2 LOWELY 2 COWBOY 2 SO D 1 NITTY
WCKG, CHICAGO, IL P ADDS: PETER WOLF 12	.DTIM KELLY/M.DT	DM DANIELS (312)781-73					
L-1 CURRENT SOMBS BY EMPHASIS 1. ALAN PARSONS 2. BRUCE HORNSBY 3. ERIC CLAPTON 4. ERIC CLAPTON 4. ERIC CLAPTON 5. GENESIS 6. HUEY LEWIS 7. LOU GRAMM	LW/TW TRACKS 5 MONEY 5 RAIN 5 MISS 5 USE 5 DEEP D 5 LIKE 5 BLUE	8. ROBERT CRAY 9. STABILIZERS 10. STEVE WINWOOD 11. WORLD PARTY 12. ANN WILSON/BC 13. BOSTON 14. BOSTON	LW/TH TRACKS 5 BUN 5 ONE 5 FINE 5 SHIP 3 MAN D 3 COOL D 3 SAY	15. CROWDED HOUSE 16. EDDIE MONEY 17. EDDIE MONEY 18. ERIC CLAPTON 19. GREGG ALLMAN 20. HANK WILLIAMS 21. JOHN FOGERTY	LW/TW TRACKS D 3 OVER 3 ENDLESS 3 SLEEPING D 3 TEARING 3 ANGEL 3 NAME D 3 DOOR	22. LOS LOBOS 23. PETER GABRIEL 24. PETER GABRIEL 25. ROBIN TROMER 26. STEVE MILLER 27. STEVIE RAY	LW/TM TRACKS D 3 SHAKES 3 EYES 3 V0ICE 3 NO 3 NOBODY 3 WIMP
NOVE, PITTSBURGH PA ADDS: ANDY TAYLOR 1		ITHONY ALFONSI (412)93 CINDERELLA "SOMED		Abrams Dokken 12" "Dream"	3		
L-1 CURRENT SOMGE CURRENT SOMGE CURRENT SOMGE CURRENT SOMGE 1. BILLY IDOL 2. BON JOVI 3. BOSTON 4. BOSTON 5. BOSTON 6. EDDIE MONEY 7. ERIC CLAPTON 8. ERIC CLAPTON 8. ERIC CLAPTON 9. GREGG ALLMAN 10. KANSAS 11. KANSAS 12. LOU GRAMM 13. LOU GRAMM	LW/TW TRACKS 5 LOVER 5 NEVER 5 COOL 5 READY 5 SAY 5 GO 5 MISS 5 TEARING 4 5 ANGEL 5 ALL 5 POMER 5 BLUE 5 HEARTACHE	14. REO SPEEDMAGON 15. ROBERT CRAY 16. SANMY HAGAR/OT 17. STEVE WINWOOD 18. WORLD PARTY 19. ALAN PARSONS 20. BARBUSTERS/JETT 21. BON JOVI 22. BRUCE HORNSBY 23. CINDERELLA 24. CROWDED HOUSE 25. CUTTING CREW 26. DEEP PURPLE	LW/TH TRACKS 5 THAT 5 GUN 5 WINNER 5 FINER 5 SHIP 4 GROUND 4 LIGHT 5 4 PRAYER 4 RAIN 5 4 FOOL 4 OVER 4 DIED 4 CALL	 27. DON HENLEY/CM 28. ESQUIRE 29. EUROPE 30. G/SATELLITES 31. G/SATELLITES 32. GEMESIS 33. HUEY LEWIS 34. JULIAN COPE 35. KBC BAND 36. LOS LOBOS 37. PATTY SMYTH 38. PETER GABRIEL 39. PETER WOLF 12" 	LW/TH TRACKS 4 HHO 4 MOVING 4 FINAL 4 CHAINS 4 CHAINS 4 KEEP 4 TONIGHT 4 LADDER 4 WORLD 4 AMERICA 4 SHAKES 4 NEVER 4 TIME 4 COME	 40. PRETENDERS 41. RDBIN TROWER 42. SANTANA 43. SPOONS 44. STEVE MILLER 45. STEVIE RAY 46. TESLA 47. JON BUTCHER 48. ROBERT CRAY 49. ESGUIRE 50. PAUL SIMON 	LW/TW TRACKS & BABY & NO & VERACRUZ & RADIO & WORLD & WORLD & WORDY D 3 GOODBYE D 3 GUESS D 2 RESCUE D 2 BOY
ADDS: PATTY SMYTH '		-CURT GARY (513)871-8	500). JEFF POLLACK				
L-1 CURRENT SONBS BY EMPHASIS 1. BON JOVI 2. BOSTON 3. BRUCE HORNSBY 4. BRUCE HORNSBY 5. EDDIE MONEY 6. EDDIE MONEY 7. STEVE MILLER	LH/TH TRACKS 3 5 WANTED 5 SAY 4 5 KISS 5 RAIN 3 5 ENDLESS 5 GO 4 5 LOVED	8. STEVE MILLER 9. STEVE MINNOOD 10. ALAN PARSONS 11. CINDERELLA 12. CUTTING CREW 13. GREGG ALLMAN 14. LITTLE AMERICA	LH/TH TRACKS 5 NOBODY 3 5 F INER 3 4 GROUND 3 4 FOOL 3 4 DIED 3 4 ANGEL 3 4 MALK	15. LOU GRAMM 16. PATTY SMYTH 17. PETER WOLF 12" 18. REO SPEEDWAGOON 19. ROBERT CRAY 20. SAMMY MAGAR/OT 21. STARSHIP 12"	3 4 SCREAMS 4 GUN	22. BARBUSTERS/JETT 23. BENJAMIN ORR 24. DEEP PURPLE 25. FROZEN GHOBT 26. LOU BRAMM 27. PRETENDERS 28. ROBIN TROMER	LW/TH TRACKS 3 LIGHT 3 HOT 3 BAD 3 SEE 3 READY 3 ROOMFUL 3 NO
		SOBOLEWSKI/M. D JAY I		5). BURKHART/ABRANS.			
L-1 CURRENT SONGS BY EMPHASIS 1. BRUCE MORNSBY 2. G/SATELLITES 3. GREGG ALLMAN 4. LOU GRAMM 5. REO SPEEDWAGON 6. SAMMY HAGAR/OT 7. STARSHIP 12" 8. STEVE WINWOOD	LW/TH TRACKS 5 RAIN 5 CHAINS 5 ANGEL 5 BLUE 5 THAT 5 WINNER 5 STOP 5 FINER	9. ALAN PARSONS 10. CROWDED HOUSE 11. PETER WOLF 12" 12. ROBIN TROWER 13. WANG CHUNG 14. BON JOVI 15. CUTTING CREW 16. ERIC CLAPTON	LH/TH TRACKS 4 GROUND 4 OVER 4 COME 4 NO 4 GO 3 PRAYER 3 DIED 3 MISS	17. ERIC CLAPTON 18. HUEY LEHIS 19. JON BUTCHER 20. LOS LOBOS 21. LOU GRAMM 22. REO SPEEDWAGON 23. BON JOVI 24. BON JOVI	LW/TW TRACKS 3 TAKE 3 LIKE D 3 GODDBYE 3 SHAKES D 3 HEARTACHE 3 VARIETY 2 LET 2 NEVER	25. CINDERELLA 26. COLIN HAY 27. DEEP PURPLE 28. EDDIE MONEY 29. GLASS TIGER 30. LOU BRAMM 31. PATTY SMYTH 32. SANTANA	LH/TH TRACKS 2 FOOL 2 HOLD 2 CALL D 2 ENDLESS D 2 BE 2 READY 2 NEVER 2 VERACRUZ
ADDS: ANDY TAYLOR 12 ROBERT CRAY	-BILL WISE/M.DTHE	BEARMAN (305)759-4311) JON BUTCHER "GOODE WHITESNAKE 12" "GT	. BURKHART/ABRAMS	GREGG ALLMAN "GOES" HORLD PARTY "PRIVATE"	3 <u>JUL</u> 8	IAN COPE "WORLD" 3	
-1 CURRENT SONSS BY EMPHASIS 1. BILLY IDOL 2. BON JOVI 3. BOSTON 4. CROMDED HOUSE 5. CUTTING CREW 6. DAVID & DAVID 7. DEEP PURPLE 8. ERIC CLAPTON	LW/TW TRACKS 5 SWEET 5 NEVER 5 SAY 3 5 OVER 3 5 DIED D 5 RIVERS 3 5 CALL 5 MISS	9. EUROPE 10. G/SATELLITES 11. GREGG ALLMAN 12. ROBIN TROWER 13. SAMMY HAGAR/OT 14. SANTANA 15. STEVE WINWOOD 16. STEVIE RAY	LH/TH TRACKS 3 5 ROCK 5 STEEL 5 ANGEL 5 NO D 5 WINNER D 5 VERACRUZ 5 FINER D 5 WIMP	17. WORLD PARTY 18. BON JOVI 19. BON JOVI 20. BRUCE HORNSBY 21. ERIC CLAPTON 22. G/SATELLITES 23. LONE JUSTICE 24. P/FURS	LW/TW TRACKS 5 SHIP 3 LET 3 WANTED 3 WILD 3 RUN 3 CHAINS 3 FOUND 3 BEAT	25. RATT 26. RIC OCASEK 27. STABILIZERS 28. STEVE WINWOOD 29. STRANGLERS	LW/TW TRACKS 3 DANCE 3 KEEP D 3 ONE 3 WAKE D 3 SUN
ADDS: <u>CINDERELLA</u> "S DOKKEN 12" "D	P. DBOB BITTENS/M. D. COMEBODY" 3 DREAM" 2	-KIM ALEXANDER (203)72 FROZEN GHOST "SEE" WHITESNAKE 12" "SI	3			.D PARTY "BALLAD" 3	
L-1 CURRENT SONGS CURRENT SONGS 1. BOSTON 2. CROMDED HOUSE 3. DEEP PURPLE 4. GREGG ALLMAN 5. LOU GRAMM 6. PETER MOLF 12" 7. REO SPEEDWAGON 8. ROBERT CRAY	LW/TH TRACKS 5 SAY 5 OVER 5 CALL 5 ANGEL 5 BLUE 4 5 COME 5 THAT 5 GUN	9. SAMMY HAGAR/OT 10. STEVE WINHOOD 11. BARBUSTERS/JETT 12. JON BUTCHER 13. KANSAS 14. LOU BRAMM 15. PATTY SMYTH 16. PRETENDERS	LH/TH TRACKS 5 WINNER 5 FINER 4 LIGHT 3 4 GOODBYE 4 POWER 4 READY 4 NEVER 4 TRADITION	17. ROBIN TROMER 18. SANTANA 19. ANDY TAYLOR 12' 20. BON JOVI 21. CUTING CREW 22. ESQUIRE 23. G/SATELLITES 24. PRUL SIMON	LW/TH TRACKS 4 NO 3 4 VERACRUZ 9 D 3 MIGHT D 3 NEVER 3 DIED 3 RESCUE 3 CHAINS D 3 BOY	25. TESLA 26. ERIC CLAPTON 27. ERIC CLAPTON/CD 28. G/SATELLITES 29. LOS LOBOS 30. ROBERT CRAY 31. LONE JUSTICE	LH/TH TRACKS 2 3 COMBOY 2 MISS 2 GRAND 2 STEEL 4 2 SHAKES D 2 FANTASIZED 3 1 FOUND

HIY, PROVIDENCE, RI ADDS: BILLY IDOL "Su EUROPE "ROCK"	JEET" 2	CO	OLENN STEWART. (<u>Rey Hart</u> "Mirror" <u>8 Lobos</u> "Set" 2	401) 438 2	1/2	POLL		2	<u>DEL F</u>	UEGOS	12" "LONG" 2		
ULARENT SONGS BY EMPHASIS 1. GENESIS 2. LOU GRAMM 3. PETER WOLF 12" 4. ALAN PARSONS 5. BENJAMIN ORR 6. BOSTON 7. BRUCE HORNSBY 8. LRANDED HOUSE 9. EDDIE MONEY 10. ERIC CLAPTON 11. G/SATELLITES 12. GREGG ALLMAN 13. HUEY LEWIS	5 TC 5 BL 5 CC 4 GR 4 MC 4 TI 4 C 0 4 EN 4 UV D 4 EN 4 CI	LUE 15. DME 16. ROUND 17. OT 18. HINK 19. AIN 20. VER 21. NDLESS 23. HAINS 24. MGEL 25.	JULIAN COPE LOS LOBOS LOU GRAMM PATTY SNYTH RED SPEEDWAGON SANNY HAGAR/OT STARSHIP 12" STEVE WINWOOD BARBUSTERS/JETT BON JOVI CONCRETE BLONDE CUTTING CREW DEEP PURPLE	* * * * * * * * 3 3 3 3	TRACKS WORLD SHAKES READY NEVER THAT WINNER STOP FINER LIGHT LET TRUE DIED CALL	28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38.	BLASS TIGER HANK WILLIAMS JON BUTCHER (INKS P/FURS P/FURS PRETENDERS ROBERT CRAY ROBENT CRAY ROBENT CRAY ROBENT CRAY BANTANA SANTANA STEVE MILLER TRIUMPH ANDY TAYLOR 12" BRIGHTON ROCK	LH/TH D 3 3 3 3 0 3 3 0 3 3 0 3 3 2 2 2 2	IRACKS DE NAME GOODBYE LOST DEAT TRADITION GUESS NO VERACRUZ WANNA JUST MIGHT CAME	41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51.	CINDERELLA COLIN HAY DOKKEN 12" IGBY POP IRON MAIDEN PAUL SIMON POISON PSEUDO ECHO RECKLESS STRANGLERS TESLA WAYSTED ZERRA ONE	D 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	TRACKS SOMEBODY HOLD DREAM ISOLATION STRANGER BOY TALK DREAM NITTY SUN COMBOY MEAVEN RESCUE
ADDS: BLOW MONKEES WIRE TRAIN 12"	°THIS" 2	<u>0</u>	-BOB SHOWACRE (301 INGO BOINGO *LIFE ETER WOLF 12" *CO	- 2	_ 30). <u>P</u>	RINCE	<u>12"</u> "6IGN" 2		PSEU	DO EC	HO "DREAM" 2		
L-2 CURRENT SONGS CURRENT SONGS 2. LOS LOBOS 3. P/FURS 4. ROBERT CRAY 5. S/DANSHEES 6. SHITHEREENS 7. XTC 8. CHRIS ISAAK 9. DON DIXON 10. JENNIFER HARNES 11. JULIAN COPE 12. PRETENDERS 13. SAINTS 12" 14. STRANGLERS 15. THE THE	13 S 9 G F L E H P F W R F S 5 5 5 5 5 5 5 4 4 4 4 4 4 5 5 5 5 5 5 5	HAKES 17. WEAT 18. NUESS 19. TRE 20. OWELY 21. NOUGH 22. WEART 23. NRAYING 24. VORLD 26. NOUCH 27. VEART 25. VEART 23. NAVING 24. VORLD 26. NOM 27. SUN 29.	WORLD PARTY ANDY WHITE B/A/D BARBUSTERS/JETT C.S. ANGELS CHAMELEONS UK CHINA CRISIS COLIN HAY CONCRETE BLONDE D/SYNDICATE D/SYNDICATE DAWNED FLESH/LULU 12" G/SATELLITES GOEGTATHERS GREGG ALLMAN	LU/TH 4 3 3 3 2 3 2 3 2 3 2 3 3 2 3 3 3 3 3 3 3 3 3 3 3 3 3	TRACKS PRIVATE REALITY HOLLYWOOD LIGHT EDGE TEARS ARIZONA HOLD TRUE ZONE ANYTHING CRAZY KEEP NATION ANGEL	32. 33. 35. 36. 37. 38. 39. 40. 41. 42. 43.	HEAVEN 17 HIPSHAY HUSKER DU JASON/SCORCHERS KILLING JOKE LOWE 18, ROCKETS LOVE TRACTOR M/LEMON DROPS HISSION U.K. PETER HIMHELMAN RAVE-UPS RED BOX SPOONS THE LUCY SHOW	<u>↓ ₩/ Т₩</u> 3 3 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	TRACKS CONTENDERS HONEY COULD BLUES SANITY FOUND BALL MALL ALL ALL CONFESSION WISHES SUN MISHES SUN MILLION	47. 48. 50. 51. 52. 53. 54. 55. 55. 56. 57. 58. 59.	THREE O'CLOCK UPS & DOWNS WEDNESDAY WEEK WILD SEEDS BIG DISH D. VANTIEGUN DREAMS SURREAL MUXTON CREEPERS LEROI BROTHERS MOOD 6 RANK AND FILE WARD BROTHERS ALAN PARSONS IN PURSUIT ZERRA DNE	H/TH 3 2 3 2 3 2 2 3 1 2 2 2 2 2 2 2 2 2 2 2	TRACKS SUSIC MAN MISSICNARY CHARLENE SLIDE GALAXY HISTORY PERSUADE PRETTY HHAT BLACK CROSS GROUND ONLY RESCUE
WIOG, PHILADELPHIA, P RDDS: EDDIE MONEY * CROWDED HOUSE L-1	ENDLESS"	3 <u>E</u>	& DAVID DYE/M.D. BOUIRE "RESCUE"	-BILL W	EBBER, JR (21	5) 667- ETER (8199). ABRIEL "GIVE"	3	CROW	DED H	OUSE "STRONG"	2	
CURRENT SONGS BY EMPHASIS 1. CRONDED HOUSE 2. GREGG ALLMAN 3. LOU GRAMM 4. STEVE WINNOOD 5. ALAN PARSONS 6. DOB GELDOF 7. DARYL HALL 8. DAVE EDMUNDS 9. DAVID & DAVID 10. GENESIS	5 0 4 5 A 5 B 5 F 4 G 3 4 B 3 4 B 3 4 B	NBEL 12. ILUE 13. ITNER 14. IROUND 15. IOCKET 16. IONEONE 17. RANDERER 18. IASY 19.	KINKS PATTY SHYTH PAUL SIMON SANTANA CONCRETE BLONDE CUTTING CREW HIPSHAY HUEY LEWIS JON BUTCHER LOS LOBOS	LH/TH 5 4 3 4 3 4 3 4 3 2 3 2 3 2 3 2 3 2 3	TRACKS LOST NEVER BOY VERACRUZ TRUE DIED HONEY LIKE GOODBYE SET	22. 23. 24. 25. 26. 27. 28. 29.	ROBERT CRAY STRANGLERS TOMMY CONWELL TOMMY CONWELL 'TIL TUESDAY BRUCE HORNSBY COLIN HAY EDDIE MONEY ERIC CLAPTON ERIC CLAPTON	LH/TH 2 3 2 3 3 3 2 4 2 4 2 2 D 2 2	TRACKS RIGHT SUN BELIEVE FIRE COMING RAIN HOLD GO HUNG RUN	32. 33. 34. 35. 36. 37. 38. 39.	HUEY LEWIS PAUL YOUNG PETER GABRIEL PRETENDERS PRETENDERS PRETENDERS ROBERT CRAY SPRINGSTEEN STARSHIP 12" WORLD PARTY	LH/TH 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	TRACKS LADDER WHY TIME BABY HER LIGHT GUN FIRE STOP SHIP
WIYY, BALTIMORE, MD ADDS: BON JOVI "NEV PATTY SMYTH "	ER" 3	VANG/M. DCHRI	5 EMRY (301)889-00 RACK THE SKY "BOI	98). BU LER" 3	RKHART/ABRAM	IS ROWDE	HOUSE "OVER"	3	<u>CUTT</u>	ING C	REW "DIED" 3	·	
L-1 CURRENT SONGS BY EMPHASIS 1. BOSTON 2. BRUCE HORNSBY 3. EDDIE MONEY 4. ERIC CLAPTON 5. GENEBIS 6. JOURNEY 7. LOU GRAMM	4 R D 4 G 4 T 4 T	SAY 8 RAIN 9 30 10 TEARING 11 TONIGHT 12 NLRIGHT 13	. STEVE WINWOOD BARBUSTERS/JETT BENJAMIN ORR DEEP PURPLE ERIC CLAPTON BREGG ALLMAN HUEY LEWIS	3 4 3 3 3 3 3 3 3	TRACKS FINER LIGHT HOT CALL MISS ANGEL LIKE	16. 17. 18. 19. 20.	IGGY POP JASON/SCORCHERS KBC BAND PAUL SIMON PETER WOLF 12" REO SPEEDWAGON ROBERT CRAY	3 3 0 3 3 3	GOLDEN AMER1CA	23. 24.	Roðin tromer Sammy Hagar/ot Santana Stevie Ray	3 3 3	TRACKS NO WINNER VERACRUZ WIMP
WKLS, ATLANTA, GA P. ADDS: NONE	DBILL PU	IGH/M. DBETH K	EPPLE (404)325-096	e), BUR	KHART/ABRAME								
L-1 CURRENT SONGS BY EMPHASIS 1. BON JOVI 2. CINDERELLA 3. CROWDED HOUSE 4. EDDIE MONEY 5. ERIC CLAPTON 6. EUROPE 7. G/SATELLITES 9. GREGB ALLMAN 10. LOU GRAMM 11. REO SPEEDWAGON	LU/TU I 5 N 5 G 5 G 5 F 5 C 5 T 5 T 5 T	IEVER 12 IDOL 13 IVER 14 SO 15 RUN 16 FINAL 17 CHAINS 18 FONIGHT 19 SHOEL 20 SLUE 21	. ROBERT CRAY STARSHIP 12" STEVE WINNOOD WORLD PARTY SAMMY HAGARATY ANDY TAYLOR 12" BARBUSTERS/JETT BENJAMIN ORR CINDERELLA CUTTING CREW DEEP PURPLE	5 5 5 4 3 3 3 3 0 3	TRACKS RIGHT STOP FINER HORLD WINNER MIGHT LIGHT HOT SOMEDAY DIED CALL	24. 25. 26. 27. 28. 29. 38. 31. 32.	G/SATELLITES HANK WILLIAMS JON BUTCHER JULIAN COPE LONE JUSTICE LOS LOBOS PATTY SWYTH PAUL SIMON PETER WOLF 12" RATT SPOONS	3 3 0 3 3 3 3 3 3 3 3 3 3 3 3 3	NAME GOODBYE HORLD FOUND SHAKES	35. 36. 37. 38. 39. 40.	STEVIE RAY TESLA WANG CHUNG BIG DISH COLIN HAY ESQUIRE P/FURS WARD BROTHERS	3 3 2 2 2 2 2 2 2	TRACKS WINP COMBOY GO SLIDE THESE RESCUE BEAT CROSS
WLIR, LONG ISLAND, NY ADDS: CULT 12" "LOV S/BANSHEES "G	E" 5			K" DUNN NDA" 5	(516) 485-92	. (98)	<u>IELLY</u> "DO" 5			AND	FILE "BLACK" 5		
L-1 CURRENT SONGS BY EMPHRSIS 1. BANGLES 2. BARBUSTERS/JETT 3. BEASTIE BOYS 4. BEASTIE BOYS 5. RILLY IDOL 6. CHINA CRISIS 7. DAMWED 8. FLFSH/LULU 12" 9. HIPSWAY 10. HOUSEMARTINS 11. JULIAN COPE 12. LOVE & ROCKETS 13. W/LEMON DROPS 14. M/LEMON DROPS 15. MISSION U.K.	5 L L C B S A A C H D 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	IGHT 17, IRAFTY 18, IRLS 19, WHEET 20 IRIZONA 21, IRAZY 23, KONEY 24, ARRVAN 25, KONLD 26, IALL 27, SIDE 28, HARLL 27,	P/FURS P/FURS PETER WOLF 12" PRETENDERS PRETENDERS S/BANSHEES SAINTS 12" SMINTS 12" SMINTHEREENS VENETIANS WORLD PARTY XTC B, A, D. B/A/D	55555555555555555555555555555555555555	TRACKS BEAT MIDNIGHT COME BABY HER FIRE FIRE RIGHT SHOPLIFTER SO CROSS SHIP DEAR THIRTEEN HOLLYWOOD	32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44,	BENJAMIN ORR BIG DISH BLOW MONKEYS DEAD OR ALIVE GODFATHERS HEAVEN 17 HOMARD JONES JOAN JETT LOOTERS LOS LOBOS LOVE & ROCKETS LOVICH/HAGEN PAUL SIMON PSEUDO ECHO RED BOX	4 4 4 4 5 D 4 4 4 4 5 D 5 4 4 4 5 5 6 4 4 5 5 6 4 5 5 6 4 5 5 6 6 6 6	ALL	47. 48. 49. 50, 51. 52. 53. 54. 55. 56. 57. 58. 59.	SHRIEKBACK SPDONS STRANGLERS TALKING HEADS BILLY BRAGG BOB GELDOF C.S. ANGELS GENERAL PUBLIC HUMAN LEAGUE KATE BUSH KILLING JOKE NEW ORDER NEW ORDER THE THE CUTTING CREW	4 5 4 5 4 3 5 4 3 5 3 3 5 3 3 5 3 3 3 2 5 3 3 3 3 3 3 3	TRACKS GUNNING BRIDGES SUN LOVE NEW WORLD EDGE COME EXPERIMENT SANITY TRIANGLE IF INFECTED DIED
HLLZ, DETROIT, MI P. ADDS: RED SPEEDWAGOU DOKKEN 12" " JON BUTCHER STRANGLERS "S	DDOUG PC VARIETY DREAM" 2 "GOODBYE"	DDELL/ASST.P.D. Y"4 <u>6</u>	-JIM PEMBERTON (3)	(3)855-5 [ILL" 4	5100), JEFF	POLLAC BON JO EUROPE			CUT	ENHE!	REW "DIED" 2 T 12" "FOOL" 4 N "BOY" 2	2	
L-1 CURRENT SOMBS SV ENPHABIS 1. EDDIE MONEY 2. EDDIE MONEY 3. ERIC CLAPTON 4. LOU GRAMM 5. SAMMY HABAR/OT 6. ALAN PARSONS 7. BOSTON 8. BRUCE HORNEBY 9. EUROPE	5 6 4 5 F 5 F 4 6 2 4 9 4 8	ENDLESS 10 30 11 4195 12 5LUE 13 4 INNER 14 3ROUND 15 5RY 16 RAIN 17	. G/SATELLITES . GREGG ALLMAN . LOS LODOS . LOU GRAMM . PATTY SMYTH . PETER WOLF 12" . ROBIN TROMER . SANTANA . STEVE WINMOOD	4 4 2 4 4	TRACKS CHAINS ANGEL SHAKES TIME NEVER COME NO VERACRUZ FINER	20. 21. 22. 23. 24. 25.	TRIUMPH ANDY TAYLOR 12" ASIA/OT BARBUSTERS/JETT BON JOVI BRIGHTON ROCK CINDERELA CONCRETE BLONDE	4 2 2 2 2 2 2 2 2 2 2 2	MIGHT GYPSY LIGHT	29. 30. 31. 32. 33. 34.		2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	CALL BE REAL

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HLUP, CHICAGO, IL C ADDS: JON BUTCHER L-1		AVE BENSON (312)440-5270) <u>PATTY SMYTH</u> "NEVER"		LEVE	L1.				
CURRENT SONGS BY EMPHASIS 1. ALAN PARSONS 2. BENJAMIN ORR 3. BIG DISH 4. COLIN HAY 5. CRONDED HOUSE 6. CROWDED HOUSE 6. CROWDED HOUSE 7. CUTING CREW 8. ERIC CLAPTON 9. ERIC CLAPTON 10. ERIC CLAPTON	LW/TH TRACKS 5 GROUND 5 SPINNING 5 SLIDE 5 JACK 5 OVER 4 5 STRONG 4 5 STRONG 5 HOLD 5 HOLD 5 NISS 5 RUN	11. ERIC CLAPTON 12. ERIC CLAPTON 13. GREGG ALLMAN 14. INXS/BARMES/IMP 15. LOU GRAMM 16. LOU GRAMM	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	TEARING ANGEL GOOD BLUE HAVE BOY COME NO	21. STABILIZERS 22. CHINA CRISIS 23. CONCRETE BLONDE 24. IGGY POP 25. JULIAN COPE 26. LOS LOBOS 26. LOS LOBOS 28. P/FURS	TH TRACKS 5 ONE 4 ARIZONA 4 TRUE 4 REAL 4 WORLD 4 SET 4 SHAKES 4 BEAT 4 SCOOP 4 BABÝ	31. REO SPEEDWAGON 32. ROBERT CRAY 33. STEVE WINWOOD 34. STEVIE RAY 35. YTIL TUESDAY 36. COLIN HAY 37. EDDIE MONEY 38. G/SATELLITES	4 4 3	TRACKS THAT GUN FINER WIMP COMING HOLD GO KEEP
HLVO, COLUMBUS, OH ADDS: ANDY TAYLOR I ROBERT CRAY	2" "MIGHT" 3	-WENDY STEELE (614)224-1 BILLY IDOL "SWEET"			MS. (<u>KEN 12"</u> "DREAM" 3		UEY LEWIS "LIKE" 3		
CURRENT SONGS BY EMPHASIS 1. BILLY IDOL 2. BOSTON 3. BRUCE HORNSBY 4. CRONDED HOUSE, 5. EUROPE 6. GENESIS 7. LOU GRAMM 8. PETER WOLF 12" 9. REO SPEEDHAGON 10. STARSHIP 12" 11. STEVE WINWOOD	LW/TW TRACKS 5 GUN 3 5 SAY 5 RAIN 5 OVER 5 FINAL 5 TONIGHT 5 BLUE 3 5 COME 5 THAT 5 STOP 5 FINER	12. WANG CHUNG 13. ALAN PARSONS 14. BARBUSTERS/JETT 15. BON JOVI 16. BON JOVI 17. BRUCE HORNSBY 18. CINDERELLA 19. CUTTING CREW 20. DEEP PURPLE 21. ERIC CLAPTON	5 3 0 3 3 3 3 0 3 3 3 3 3	GROUND LIGHT NEVER WANTED WESTERN FOOL DIED CALL MISS		TRACKS 3 SEE 3 CHAINS 3 STEEL 3 ANGEL 3 REAL 3 GOODBYE 3 AMERICA 3 SHAKING 3 SHAKING 3 READY 3 BEAT	 PATTY SMYTH PAUL SIMON RED SPEEDWAGON ROBIN TROWER SAMMY HAGAR/OT SANTANA SPRINGSTEEN WORLD PARTY 	3 3	TRACKS NEVER BOY VARIETY NO WINNER VERACRUZ BECAUSE SHIP
WMMR, PHILADELPHIA, ADDS: P/FURS "BEAT		-ERIN RILEY (215)561-093 FROZEN GHOST "SEE"		urkhart/Aðrams	GEORGE HARRIS				
CURRENT SOMES BY EMPHASIS 1. BOSTON 2. BRUCE HORNSBY 3. CINDERELLA 4. CINDERELLA 5. DAVE EDMUNDS 6. ERIC CLAPTON 7. GENESIS 8. HUEY LEWIS 9. JOHN EDDIE 10. KINKS	LW/TW TRACKS 5 SAY 5 RAIN 5 FOOL 5 SOMEBODY 5 MONDERER 5 MISS 5 TONIGHT 4 5 LIKE 5 PRETTY 5 LOST	L11. LOU GRAMM 12. LOU GRAMM 13. PETER GABRIEL 14. STEVE WINNOOD 15. TOMMY CONNELL 16. TOMMY CONNELL 17. BARBUSTERS/JETT 16. BOB GELDOF 19. CUTTING CREW 20. DEEP PURPLE	555555444	TIME TIME FINER EVERYTHING MAN LIGHT ROCKET DIED	21. GREGG ALLMAN 22. PATTY SMYTH D 23. PAUL SIMON 24. PETER WOLF 12" 25. REO SPEEDWAGON 26. STEVE MILLER 27. WORLD PARTY 28. BRUCE WILLIS 29. ESQUIRE	TRACKS 4 ANGEL 4 NEVER 4 BOY 4 COME 4 THAT 4 LIVING 4 SHIP 3 JACKPOT 3 BE	 IGGY POP JON BUTCHER JULIAN COPE JULIAN COPE LOS LOBOS PAUL YOUNG PETE TOWNSHEND PEUD CECHO ROBERT CRAY SMITHEREENS 	3 3 0 3 3 3 3	TRACKS REAL GOODBYE WORLD SHAKES WHY ASK DREAM GUN BLOOD
WNEW, NEW YORK, NY ADDS: CHINA CRISIS POISON "TALK	"ARIZONA" 3	212)986-7000). JEFF POLLA CULT 12" "LOVE" 3 WHITESNAKE 12" "STIL		DA	MNED 12" "ALONE" 3		FLESH/LULU 12" "CRAZY"	3	
CURRENT SONGS BY EMPHASIS 1. BON JOVI 2. BOSTON 3. BRUCE HORNSBY 4. ERIC CLAPTON 5. GREGG ALLMAN 6. LOU GRAMM 7. PAUL SIMON 8. PETER WOLF 12" 9. ROBERT CRAY 10. SMITHEREENS 11. STEVE WINNOOD	LW/TW TRACKS 5 WANTED 5 SAY 3 5 RAIN 5 TEARING 5 BLUE 5 BLUE 5 BOY 5 COME 5 GUN 5 GUN 5 BEHIND 5 FINER	12. BARBUSTERS/JETT 13. BENJAMIN ORR 14. COLIN MAY 15. DEEP PURPLE 16. EDDIE MONEY 17. JULIAN COPE 18. LOS LOBOS 19. P/FURS 20. PATTY SMYTH 21. STARSHIP 12" 22. ANDY TAYLOR 12"	4 4 4 4 4 4 4 4 4	TRACKS LIGHT HOT HOLD BAD GO WORLD WORLD SHAKES BEAT NEVER STOP NIGHT	23. BOB GELDOF 24. BON JOVI 25. BOSTON 26. CROWDED HOUSE 27. CUTTING CREW 28. DEEP PURPLE 29. DOKKEN 12" 30. EDDLYTIDE 12" 31. ERIC CLAPTON	✓TW TRACKS 3 ROCKET 3 LET 3 HOLLYANW 3 DVER 3 DIED 3 CALL 3 DREAM 3 WEAK 3 MISS 3 ROCK 3 CHAINS	34. HIPSWAY 35. JOHN EDDIE 36. JON BUTCHER 37. LITTLE AMERICA 38. LOU GRAMM 39. REO SPEEDWAGON 40. SAMMY HAGAR/OT 41. SANTANA 42. STEVIE RAY 43. STEANGLERS 44. TESLA	3	HONEY
WNOR, NORFOLK, VA P ADDS: BON JOVI "LE	DRON REGER/M. DD	AVID HILLARY (804)623-966 EUROPE "ROCK" 4	57).		BERT CRAY "GUESS" 4				
CURRENT SONGS BY EMPHASIS 1. ALAN PARSONS 2. BRUCE HORNSBY 3. EDDIE MONEY 4. ERIC CLAPTON 5. GENESIS 6. GREGG ALLMAN 7. KBC BAND 8. LOU GRAMM 9. PETER WOLF 12"	LW/TW TRACKS 5 GROUND 5 RAIN 5 GO 5 MISS 5 TONIGHT 5 ANGEL 5 AMERICA 5 BLUE 5 COME	10. ROBERT CRAY 11. SAMMY HAGAR/OT 12. STARSHIP 12" 13. STEVIE RAY 14. HORLD PARTY 15. ANDY TAYLOR 12" 15. BARBUSTERS/JETT 17. DEASTIE DOYS	5 5 5 5 5 0 4 4	WINNER STOP WIMP SHIP MIGHT LIGHT FIGHT	19. BOSTON 20. CUTTING CREW 3 21. DEEP PURPLE D 22. G/SATELLITES 23. JENNIFER WARNES D 24. JON BUTCHER D 25. JULIAN COPE		28. PAUL SIMON 29. RED SPEEDWAGON 30. ROBIN TROWER 31. SANTANA 32. STEVE WINWOOD 33. SPOONS 34. TESLA 35. WAXING POETICS 36. WAXING POETICS	LW/TW D 4 4 4 3 3 3 3 3 3	TRACKS BOY THAT NO VERACRUZ FINER BRIDGES COWBOY BEAUTY SUSHI
ADDS: BON JOVI "LE	P.DGREG AUSHAM/ASS T" 2 "" "STILL" 2	ST. P. D. , M. DCHIP HOBART CROWDED HOUSE "OVER"			RENHEIT 12" "FOOL" 2	<u> </u>	REGG ALLMAN "GOES" 2		
CURRENT SONGS BY EMPHASIS 1. BON JOUI 2. EDDIE MONEY 3. ERIC CLAPTON 4. GENESIS 5. GREGG ALLMAN 6. LOU GRAMM 7. LOU GRAMM 7. LOU GRAMM 9. PETER WOLF 12" 9. REO SPEEDWAGON 10. SAMMY HAGAR/OT 11. TRIUMPH 12. CINDERELLA	LU/TW TRACKS 5 NEVER 5 GO 4 5 MISS 4 5 TONIGHT 5 ANGEL 5 BLUE 4 5 READY 3 5 COME 5 THAT 5 JUST 4 FOOL	13. CONCRETE BLONDE 14. DEEP PURPLE 15. ESQUIRE 16. HANK WILLIAMS 17. ROBERT CRAY 18. ROBIN TROWER 19. ALAN PARSONS 20. ANDY TAYLOR 12" 21. BARBUSTERS/JETT 2 22. BOSTON 23. CUTTING CREW 2 24. DAVE ADAMS	4 4 4 3 3 3 3 3 2 3 3	CALL MOVING NAME GUN NO GROUND MIGHT LIGHT SAY DIED	28. G/SATELLITES 29. JASON/SCORCHERS 2	3 DREAM 3 TEARING 3 SEE 3 STEEL	 37. REO SPEEDWAGON 38. SANTANA 39. SHRIEKBACK 40. STEVIE RAY 41. MORLD PARTY 42. BENJAMIN ORR 43. IGGY POP 44. JULIAN COPE 45. TESLA 		TRACKS VARIETY VERACRUZ GUNNING WIMP SHIP HOT REAL WORLD LITTLE
ADDS: EDDIE MONEY	.DMICHAEL MAYER/ASS	ST. P. D JOE URBIEL (313)8 WHITESNAKE 12" "STIL	27-958		<u>URS</u> "BEAT" 1		AUL SIMON "BOY" 1		
CURRENT SONGS BY EMPHASIS 1. BON JOVI 2. BOSTON 3. EDDIE MONEY 4. ROBIN TROMER 5. ERIC CLAPTON 6. GREGG ALLMAN 7. LOU GRAMM 8. PATTY SMYTH 9. PETER WOLF 12" 10. PRETENDERS 11. REO SPEEDWAGON	LH/TH TRACKS 4 5 PRAYER 5 60 5 NO 4 MISS 4 ANGEL 4 NEVER 4 NEVER 4 COME 2 4 BABY 3 4 THAT	12. SAMMY HAGAR/OT 13. STEVE MILLER 14. BON JOVI/IMP 15. BRUCE HORNSBY 16. DAVE EDMUNDS 17. DEEP PURPLE 18. G/SATELLITES 19. G/SATELLITES	3 4 2 3 2 3 4 3 3 1 2 3 1 2 3 1	NOBODY EDGE RAIN WANDERER CALL CHAINS FINER JUST GROUND	24. DOKKEN 12" D 25. LOS LOBOS 26. PSEUDO ECHO 27. SANTANA 1 28. SMITHEREENS 29. TESLA 30. TOBY REDD 31. ANDY TAYLOR 12" D 32. BON JOVI 2	2 DIED 2 DREAM 2 SHAKES 2 DREAM 2 VERACRUZ 2 BLOOD 2 COWBOY 2 YOU	34. CROWDED HOUSE 35. DAVID & DAVID 36. IGGY POP 37. KINKS 38. PETER HOLF/45 39. ROBERT CRAY 40. SPOONS 41. STEVIE RAY 42. WORLD PARTY	D 1 1 1 2 1 1 1 1	TRACKS DVER EASY REAL LOST THICK GUN BRIDGES WIMP SHIP

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DSI HUEY LEWIS "LIKE" 4 EDDIE/TIDE 12" "WEAK" 3	LER/N.DJOHN MC CRAE (415)765-4045). <u>WIRE TRAIN 12"</u> "SHE" 4 <u>FAB/T-BIRDS/LD</u> "TWIST" 3	VEL 1 <u>DOKKEN 12"</u> "DREAM" 3 <u>EDDIE MONEY</u> "ENDLESS" 3 <u>LITLE AMERICA</u> "WALK" 3 TESLA "COMBOY" 3
L Impirities EMPHASIS LW/TW Imacks EMPHASIS LW/TW Imacks ALAN PARSONS 5 LATE BARBUSTERS/JETT 5 LIGHT BOB GELDOF D 5 RAIN CHRIS ISAAK 5 MEART G/SATELLITES 5 CHAINS G/SATELLITES D 5 JULIAN COPE 3 5 LOS LOBOS D 5	LW/TM IRACKS 12. LOU GRAMM 5 BLUE 13. LOU GRAMM 5 READY 14. SAMMY HAGAR/OT 5 WINNER 15. SANTANA 5 ONCE 16. SANTANA 5 VERACRUZ 18. SANTANA 5 VERACRUZ 18. SANTANA 5 VICTIM 19. ANDY TAYLOR 12" 4 MIGHT 20. BOB GELDOF 4 POCKET 21. CUTTING CREW 4 DIED 22. FROZEN GHOST 3 4 SEE	LH/TH TRACKS LH/TH TRACKS 23. GREGG ALLMAN 4 ANGEL 34. CONCRETE BLONDE 3 TRUE 24. LONE JUSTICE 3 4 FOUND 35. CROWDED HOUSE 3 OVER 25. P/FURS 3 4 BEAT 36. DEEP PURPLE 3 CALL 26. PATTY SMYTH 4 NEVER 37. JON BUTCHER 3 GOODBYE 27. PAUL SIMON 4 BOY 38. KINKS 3 LOST 28. PETER WOLF 12" 4 COME 39. PRETENDERS 4 3 LIGHT 29. PSEUDO ECHO 3 4 DEEAM 40. RED SPEEDMAGON 3 THAT 30. STRANGLERS 4 SUN 41. STARSHIP 12" 3 STOP 31. BILLY IDOL 5 3 FATAL 3. HOLD 5 HOLD
HE, ST. LOUIS. MO O. M. /P. DRICK BAL DS: FARRENHEIT 12" "FOOL" 4		
RRENT SONGS LW/TH TRACKS EMPHABIS LW/TH TRACKS ALAN PARSONS 5 GROUND BOSTON 5 SAY EDDIE MONEY 4 5 ERIC CLAPTON 5 MISS LOU GRAMM 5 BLUE LOU GRAMM 5 MERATACHE PETER WOLF 12" 4 5 SANTANA 5 VERACRUZ STARSHIP 12" 5 STOP STEVE WINHOOD 5 FINER	LW/TH TRACKS 13. TRIUMPH 5 14. BRUCE HORNSBY 5 4 15. CROMDED HOUSE 4 OVER 16. CUTTING CREW 4 DIED 17. DAVE EDMUNDS 4 WANDERER 18. FROZEN GHOST D 4 20. GLASS TIGER 4 BE 21. BENJAMIN DRR 4 3 22. BON JOVI 4 3 23. CINDERELLA 3 SOMEBODY 24. DEEP PURPLE 3 CALL	LW/TN TRACKS LH/TN TRACKS 25. G/SATELLITES 3 CHAINS 37. ERIC CLAPTON 3 2 HOLD 26. KANSAS 4 3 DOMER 38. ERIC CLAPTON 3 2 HOLD 27. PETER GABRIEL 4 3 TIME 39. JOURNEY 3 2 ALRIGHT 28. RIC OCASEK 4 3 KEEP 40. KBC BAND 3 2 AMERICA 29. TESLA D 3 COMBOY 41. PRETENDERS 3 2 AMERICA 30. MAYSTED 3 HEAVEN 42. PRETENDERS 3 2 ROOM 31. ZEBRA 3 NEVER 43. ROBERT CRAY 2 GUN 32. ANN MILSON/GC 2 MANTED 45. STEVE WINHOOD 2 BACK 34. BOSTON 3 2 COOL 45. STEVE WINHOOD 2 BACK 35. BRUCE HORNSBY 2
SJD. SAN JOSE, CA P.DKEN ANTHONY/M DES: ALAN PARSONS "MONEY" 3 KINKS "LOST" 3 PETE TOHNSHEND "ASK" 2	DDAVE NUMME (408)288-5400). JON SINTO EDDIE MONEY "ENDLESS" 3 SANTANA "DEEPER" 3 PETE TOWNSHEND "KIDS" 2	FROZEN GHOST "SEE" 3 <u>KBC. BAND</u> "LOVE" 3 <u>HIRE TRAIN 12"</u> "SHE" 3 <u>ANDY TRYLOR 12"</u> "MIGHT" 2
JRRENT SDNGS V EMPHAGIS L. BRUCE HORNSBY 2. CROWDED HOUSE 4. 5. OVER 3. LOU SRAWN 5. RED SPEEDWARDN 5. RED SPEEDWARDN 5. ALLAN PARSONS 4. GROUND 7. BENJAMIN ORR 4. BOSTON 4. BOSTON 4. SAY 3. CUTTING CREW	10. EDDIE/TIDE 12" LM/TW TRACKS 11. ERIC CLAPTON 4 MEAK 12. G/SATELLITES 4 CHAINS 13. GREGG ALLMAN 4 ANGEL 14. JON BUTCHER 3 4 GOODBYE 15. LOS LOBOS 4 SHAKES 16. LOU GRAMM 4 READY 17. PATTY SMYTH 4 NEVER 18. PAUL SIMON 4 BOY	LW/TH TRACKS LW/TH TRACKS 19. PETER WOLF 12" 4 COME 28. ERIC MARTIN D 3 THINK 20. SANMY HAGAR/DT 4 WINNER 29. P/FURS 3 BEAT 21. SANTANA 4 VERACRUZ 30. ROBERT CRAY D 3 GUESS 22. BARBUSTERS/JETT 3 LIGHT 31. ROBIN TROWER 3 NO 23. BOB GELDOF 3 ROCKET 32. STEVIE RAY 3 WIMP 24. BON JOVI D 3 MITHOUT 33. DOKKEN 12" D 2 DREAM 25. CHRIS ISAAK D 3 OWE 34. TESLA 2 COMBOY 26. COLIN HAY 3 HOLD 2 CALL 2 COMBOY
SHE, MIGMI, FL \ P.DMICHAEL DALFONZO		
-1 URBENT SONGS VENDMASSS 1. BOORTON 5 SAY 2. BRUCE HORNSBY 5 RAIN 3. GENESIS 5 TONIGHT 4. GREGG ALLMAN 5 ANGEL 5. HUEY LEWIS 5 LIKE 6. LOU GRAMM 5 BLUE 7. REO SPEEDMAGON 5 THAT 8. ROBERT CRAY 5 GUN 9. STARSHIP 12" 5 STOP 0. WORLD PARTY 5 SHIP	LW/TH TRACKS 11. CROWDED HOUSE 4 DVER 12. PATTY SMYTH 4 NEVER 13. PETER WOLF 12" 4 COME 14. STEVE WINHOOD 4 FINER 15. G/SATELLITES 3 CHAINS 16. ALAN PARSONS 2 GROUND 17. BARBUSTERS/JETT 2 LIGHT 18. BENJAMIN ORR 2 HOT 19. COLIN HAY 2 HOLD 20. CUTTING CREW 2 DIED	LW/TW TRACKS 21. DAVID & DAVID 2 22. DEEP PURPLE 2 23. GLASS TIGER 2 24. JON BUTCHER 2 25. JULIAN COMBO 26. LONE JUSTICE 2 27. LOS LOBOS 2 28. DFFUS 3 29. ROBIN TROMER 2 29. ROBIN TROMER 2 29. ROBIN TROMER 2 20. SAMMMY HAGAR/OT 2
TXD. DALLAS, TX P.DANDY LOCKRIDGE/ DDS: DON JOVI "LET" 3	ASST.P.D/M.DREDBEARD (214)263-5785). B CINDERELLA "SOMEBODY" 3 COLIN HAY "JACK" 1	CULT 12" "LOVE" 3 DOKKEN 12" "DREAM" 3
-1 URENT SONGS Y EMPHASIS 1. BON JOVI 5 BORDERLI 2. CONDER WALKS	NE 10. PAUL SIMON 3 5 BOY	LW/TM IRACKS 19. DON DIXON 3 PRAYING 28. RED SPEEDWAGON 3 THAT 20. ERIC CLAPTON 3 MISS 29. ROBERT CRAY D 3 RIGHT 21. FAB/T-BIRDS/LD 3 TWIST 30. ROBIN TROWER 3 NO 22. GLASS TIGER 3 BE 31. SANITANA 3 VERACRUZ 23. JON BUTCHER D 3 GODDBYE 32. STEVIE RAY 3 WIMP 24. JULIAN COPE 3 WORLD 33. LERDI BROTHERS 1 HARD 25. LONE JUSTICE 3 FOUND 3 BEAT 27. PSEUDO ECHO 3 DREAM
HDC. HASHINGTON, DC P.DDAVE BROWN ADDS: BON JOVI "NEVER" 4 -1	(202)828-9932). BURKHART/ABRAMS AND GEO JON BUTCHER "GOODBYE" 4	REE MARRIS JULIAN COPE "WORLD" 4
CURRENT SONGS	LW/TH TRACKS 10. STEVE WINWOOD 5 FINER 11. 'TIL TUESDAY 4 COMING 12. BARBUSTERS/JETT 4 LIGHT 13. BILLY JOEL 4 BABY 14. DOB GELDOF 4 ROCKET 15. CUTTING CREW 4 DIED 16. ERIC CLAPTON 4 TEARING 17. GENEGIS 4 TONIGH' 18. GREGG ALLMAN 4 ANGEL	LH/TW TRACKS LW/TW TRACKS 19. HUEY LEWIS 4 LIKE 28. PRETENDERS 4 ROOM 20. KANSAS 4 POWER 29. REO SPEEDMABON 0 4 THAT 21. KBC BAND 4 AMERICA 30. RDBERT CRAY 4 GUN 22. KINKS 4 LOST 31. SAMMY HAGAR/DT 4 MINNER 23. LOS LOBOS D 4 SET 32. STEVE WINNOOD 4 TAKE 24. LOU GRAMM 4 TIME 33. STEVIE RAY 4 WIMP 25. PATTY SMYTH" D NEVER 34. TONMY CONNELL 4 MAN 26. PAUL SIMON 4 BOY 35. WORLD PARTY 4 SHIP 27. PETER WOLF 12" 4 COME 4 SHIP
MXRK, NEW YORK, NY P.DPAT EV. ADDS: NONE	WS/ASST. P.DBOB KRANES (212) 750-0550	
L1 CURRENT SONGS TRACKS I. BON JOVI PRAYER 2. PETER GABRIEL BIG 3. BEASTIE BOYS FIGHT 4. ROBERT CRAY GUN 5. EDOIE MONEY GO 6. PRETENDERS BABY 7. TALKING HEADS LOVE 8. LOU GRAMM BLUE 9. KBC BAND AMERICA 10. WORLD PARTY SHIP 11. LOS LOBOS SHAKES 12. P/FURS BEAT	13. IGGY POP TRACKS 14. GENESIS TONIGHT 15. EUROPE FINAL 16. BILLY IDOL GUN 17. DEEP PURPLE BAD 18. COLIN HAY HOLD 19. ERIC CLAPTON MISS 20. BARBUSTERS/JETT LIGHT 21. DAVID & DAVID EASY 22. STEVIE RAY WIMP 23. SAMMY HAGAR WINNER 24. G/SATELLITES CHAINS	Z5. DAVE DAVE DAVE 26. REO SPEEDWAGON THAT 36. BOB GELDOF LOVE 26. REO SPEEDWAGON THAT 37. JASON/SCORCHERS BLUES 27. PAUL SIMON BOY 38. JON BUTCHER GOODBYE 28. PETER WOLF COME 39. CONCRETE BLONDE TRUE 29. GREGG GALMAN ANGEL 40. TESLA MODERN 30. KINKS LOST ON: SPOONS MODERN 31. PATTY SMYTH NEVER LOVE & ROCKETS JULIAN COPE 32. JULIAN COPE WORLD PRICE-SULTON 33. ANDY TAYLOR LIE CUTTING CREW 34. STEVE WINWOOD FINER ESQUIRE 35. STRANGLERS ALWAYS MARTEE

ADDS: DAVID & DAVID	<u>RSBURG FL</u> P.DCAR) "RIVER" 4	EY CURELOP/ASST.P.D./M. FROZEN GHOST "SE			L" 4 <u>X</u>	TC "DEAR" 4	
L-1 CURRENT SONES BY EMPHASIS 1. ALAN PARSONS 2. DEEP PURPLE 3. DEEP PURPLE 4. GREGG ALLMAN 5. LOS LOBOS 6. LOU GRANM 7. PATTY SMYTH 8. RED SPEEDWAGON 9. SAMMY HAGAR/DT 10. TESLA 11. ANDY TAYLOR 12"	LW/TH TRACKS 5 GROUND 4 5 BAD 5 CALL 5 ANGEL 5 SHARES 5 BLUE 4 5 NEVER 5 NEVER 5 THAT 5 WINNER 5 COUBDY D 4 MIGHT	12. BON JOVI 13. BON JOVI 14. BOSTON 15. BRIGHTON ROCK 16. BRUCE HORNSBY 17. CUTTING CREW 18. EDDIE MONEY 19. ERIC CLAPTON 20. EUROPE 21. GENESIS 22. GENESIS	LW/TW TRACKS 5 4 NEVER 5 4 PRAYER 4 SAY 4 WE 4 RAIN 4 DIED 4 GO 4 TAKE 4 FINAL 4 LAND 4 TONIGHT	 HUEY LEWIS JOHN PHILIP JON BUTCHER JULIAN COPE LITTLE AMERICA ROBERT CRAY STABILIZERS STEVIE RAY WORLD PARTY CINDERELLA COLIN HAY 	LW/TW TRACKS 4 LADDER D 4 GONINA D 4 GOODBYE 4 WORLD D 4 WALK 5 4 GUN 4 ONE D 4 WIMP 4 SHIP D 3 SOMEBODY 3 HOLD	34. DOKKEN 12" 35. ESQUIRE 36. EUROPE 37. HUEY LEWIS 38. PETER WOLF 12" 39. POISON 40. ROBIN TROWER 41. STEVE WINWOOD	LW/TH TRACKS D 3 DREAM D 3 RESCUE 3 ROCK 3 LIKE 3 COME D 3 TALK 3 NO 3 FINER
Z-ROCK, DALLAS, TX ADDS: CEREBUS "LA ENGLISH DOGS CRIMSON GLOR AUTOGRAPH " VINNTE MOORE L-1	TE" "LEGEND" Y "CRIMSON" TOUD"	DTT/M.DMAD MAX HAMMER WHIPLASH "POWER" RAVEN "BITCH" TANKARD "ZOMBIE" DESTRUCTOR "MAXIMU MAD REIGN "MAD"		RAVAGE "WRECKING" OVERKILL "TAKING" HERETIC "TORTURE" METAL-MASSACRE VIII		HEXX "UNDER" RODS "HEAVIER" DANNAJ "NUTINY" ST. VITUS "BORN"	
ARTIST I. SLAYER 2. IRON MAIDEN 3. STRYPER 4. DEEP PURPLE 5. TESLA 6. JACK STARR 7. MEGADETH	TRACK REIGN TIME HELL HOUSE MCCHANICAL BACK PEACE	ARTIST 8. W.A.S.P. 9. LIZZY BORDEN 10. MALICE 11. ALICE CDOPER 12. WAYSTED 13. DIAMOND RESS	TRACK THSTDE MENACE KILL CONSTRICTOR SAVE LAND	ARTIST TRA 14. KILLER DWARFS STA 15. GARY MOORE WIL 16. DOKKEN DRE 17. MANOWAR WOR 18. METAL CHURCH DAR 19. Y.MALMSTEEN TRI	LD EAM RLD	ARTIST TRACK ZO. DARK ANGEL DESCE 21. WARLOCK TRUE 22. CITIES ABSOL 23. TENSION POINT 24. KING DIAMOND FATAL 25. PURGATORY TIED	
KOTT. OKLOHOMO CITY.	THE D. T DOT WEI SHA	/M.DSCOTT DOUGLAS (44		L 2			
KATT, OKLAHDMA CITY, ADDS: NONE L-2	OK P.DPAT WELSH	/M.DSCOTT DOUGLAS (46	05)848-0100). JEFF	POLLACK.			
CURRENT SONGS BY EMPHASIS 1. ALAN PARSONS 2. BON JOVI 3. EDDIE MONEY 4. ERIC CLAPTON 5. G/SATELLITES 6. LOU GRAMM 7. PETER MOLF 12" 8. ROBERT CRAY 9. STEVE MILLER 10. STEVE MILLER 10. STEVE MINHOOD 11. WORLD PARTY 12. ALAN PARSONS 13. CUTTING CREW	LW/TW TRACKS 5 GROUND 5 MANTED 5 GO 5 MISS 5 CHAINS 5 BLUE 5 GUN 5 GUN 5 HANNA 5 FINER 5 SHIP 4 MONEY 4 DIED	 DAVE EDMUNDS GLASS TIGER GREGG ALLMAN JULIAN COPE LOU GRAMM PATTY SMYTH ROB SPEEDWAGON ROBIN TROWER SAMMY HAGAR/DT BARDUSTERS/JETI BOSTON BRUCE HORNSBY 	LU/TH TRACKS 4 MANDERER 0 4 BE 4 MORLD 4 NORLD 4 NEVER 4 NEVER 4 THAT 4 NO 4 HINNER 7 3 LIGHT 3 SAY 3 THINK 3 RGIN	27. CINDERELLA 28. DEEP PURPLE 29. DOKKEN 12" 30. EDDIE MONEY 31. ERIC CLAPTON 32. FROZEN GHOST 33. JON BUTCHER 34. PSEUDO ECHO 35. STARSHIP 12" 36. STEVIE RAY 37. WAYSTED 38. ANDY TAYLOR 12" 39. ANN WILSON/GC	LH/TH TRACKS D 3 SOMEBODY 3 CALL 3 DREAM 3 ENDLESS 3 TEARING D 3 SEE 3 GOODBYE 3 DREAM 3 STOP 3 WIMP 3 WIMP 3 HEAVEN 2 MIGHT 2 MAN	40. BILLY IDOL 41. COLIN HAY 42. CROMDED HOUSE 43. EUROPE 44. KANSAS 45. KBC BAND 46. LITTLE AMERICA 47. LOS LOBOS 48. PRETENDERS 49. SANTANA 50. VINNIE VINCENT	LW/TW TRACKS 2 SMEET 2 HOLD 2 OVER 2 FINAL 2 POMER 2 AMERICA 2 AMERICA 2 MALK 2 SHAKES 2 ROOM 2 VERACRUZ 2 SUBSTITUTE
KBER, SALT LAKE CITY, ADDS: BON JOVI "NEV CULT 12" *LOV	UT P.DBILL MAY	/M.DTRICIA GRIFFITH WHITESNAKE 12" "(DAVID & DAVID "R	(801)322-3311). STILL" 4	BILLY IDOL "SWEET" 1		NDERELLA "SOMEBODY" 1	
CURRENT SOURS BY EMPHASIS 1. ALAN PARSONS 2. BOSTON 3. EUROPE 4. GENESIS 5. GREGG ALLMAN 6. LOU GRAMM 7. PETER WOLF 12" 8. REO SPEEDWAGON 9. SAMMY HAGAR/OT 10. WORLD PARTY 11. BARBUSTERS/JETT	LW/TH TRACKS 5 GROUND 5 SAY 5 FINAL 5 TONIGHT 5 ANGEL 5 BLUE 4 5 COME 5 THAT 5 HINNER 5 SHIP 4 LIGHT	12. BENJAMIN ORR 13. COLIN HAY 14. CUTTING CREW 15. DEEP PURPLE 16. DEEP PURPLE 17. ERIC CLAPTON 18. G/SATELLITES 19. HUEY LEWIS 20. LOS LOBOS 21. LOU GRAMM 22. PATTY SMYTH	LU/TW TRACKS 4 HOT 4 HOLD 4 DIED 4 BAD 4 CALL 4 MISS 4 CHAINS 4 LIKE 4 SHAKES 1 4 READY 4 NEVER	 PAUL SIMON SANTANA STARSHIP 12" STARSHIP 12" STEVIE RAY FANDY TAYLOR 12" CONCRETE BLONDE DOKKEN ESQUIRE EUROPE FROZEN GHOST G/SATELLITES 		 34. GINO VANNELLI 35. HIPSMAY 36. JON BUTCHER 37. R.E.M. 38. ROBERT CRAY 39. SPOONS 40. STRANGLERS 41. TESLA 	L <u>H/TH</u> TRACKS D 1 WILD D 1 HONEY 1 GOODBYE 1 TOYS D 1 RIGHT 1 BRIDGES 1 GHOST 1 COWBOY
KEZO, OMAHA, NB P.D. ADDS: DEL FUEGOS 12" WORLD PARTY L-2	-BILL BRUUN/M.DJU LONG" 3	DE BLOOD (402) 592-5300 FROZEN GHOST "SEE WHITESNAKE 12" "S	. BURKHART/ABRAMS.	GLASS TIGER "BE" 3		<u>IINTS 12"</u> "FIRE" 3	
CURRENT SOMBS BY EMPHADSIS 1. BON JOVI 2. GREGG ALLMAN 3. LOS LOBOS 4. LOU GRAMM 5. LOU GRAMM 6. PATTY SMYTH 7. PETER MOLF 12" 8. RED SPEEDMAGON 9. RED SPEEDMAGON 10. SAMMY HAGAR/DT 11. STARSHIP 12" 12. STEVE WINMOOD	LW/TH TRACKS 5 NEVER 5 ANGEL 3 5 SHAKES 5 BLUE 5 BLUE 5 NEVER 5 COME 5 THAT 3 5 HINNER 3 5 STOP 3 5 FINER	13. WORLD PARTY 14. P/FURS 15. ALAN PARSONS 16. ANDY TAYLOR 12* 17. BARBUSTERS/JETI 18. CONCRETE BLONDE 19. CROWDED HOUSE 20. CUTTING CREM 21. DAVE EDMUNDS 22. DEEP PURPLE 23. DOKKEN 12* 24. ERIC CLAPTON	3 LIGHT	25. ESQUIRE 26. G/SATELLITES 27. JON BUTCHER 28. LOWE JUSTICE 29. LOU GRAMM 30. LOU GRAMM 31. PAUL SIMON 32. R.E. M. 33. REO SPEEDWAGON 34. ROBERT CRAY 35. ROBIN TROWER 36. STEVIE RAY	LW/TW TRACKS 3 RESCUE 3 STELL 3 GOODBYE 3 FOUND 3 HEARTACHE 3 READY 3 BELIEVE 3 NEW 3 RIGHT 3 NO 3 WIMP	 37. TESLA 38. BON JOVI 39. DOSTON 40. BRUCE HORNSBY 41. EDDIE MONEY 42. ERIC CLAPTON 43. ERIC CLAPTON 43. ERIC CLAPTON 44. EUROPE 45. JULIAN COPE 46. KANSAS 47. ROBERT CRAY 	LH/TH TRACKS 3 COMBOY 5 2 PRAYER 5 2 SAY 5 2 RAIN 5 2 60 3 2 MIBS 5 2 TEARING 4 2 FINAL 3 2 WORLD 3 2 POWER 5 2 GUN
KESI, SAN ANTONIO, TX ADDS: NONE	P.DLEE ROY HANS	EN/ASST. P. DJIM ROBIN	SON (512)337-4550).				
L-2 CURRENT SONGS BY EMPARSIS 1. 'TIL TUESDAY 2. BENJANIN ORR 3. BONNIE RAITT 4. CROWDED HOUSE 5. DARYL HALL 6. DAYE ADAMS 7. EURYTHMICS 8. ICEHOUSE 9. JOHN FOGERTY 10. LARRY J.MCNALLY 11. MARK GEMNIND 12. MARTI JONES 13. OUTLAWS 14. PAUL MCCARTNEY 15. PAUL SIMON	LU/TW TRRCKS 5 COMING 5 STAY 5 CRIME 5 OVER 5 RIGHT 5 RIGHT 5 TEA 5 MIRACLE 5 PARADISE 5 SAIL 5 CHINATOWN 5 DREAM 5 CRUSHER 5 COLD 5 ONLY 5 DIAMONDS	 PAUL SIMON ROBIE VELA STEVE WINWOOD STEWART/GASKIN A. VOLLENWEIDER BILLY JOEL BILLY JOEL BRUCE HORNSBY CHICAGO SCREY HART DAVID & DAVID KBC BAND LONE JUSTICE MATT BIANCO 12" OMD 	LW/TW TRACKS 5 GRACELAND 5 INTERLUDE 5 WORLD 4 NIGHT 4 TEMPTATION 4 ALL 4 RAIN 4 ONE 4 SIDE 4 EASY 4 HOLD 5 SIDE 4 EASY 4 HOLD 5 MORE 4 LIVE	31. PETER CETERA 32. RIC DCASEK 33. RODNEY CROWELL 34. TALKING HEADS 35. TOTO	LW/TW TRACKS 4 DNLY 4 ENDTION 4 BLUE 4 CITY 4 SOMEWHERE 4 GOT 3 HAVE 3 HAVE 3 HAVE 3 WORLD 3 AMANDA 3 ANANDA 3 ARANDA 3 AROUND 3 WOLK	46. ERNIE WATTS 47. GENESIS 48. GENESIS 49. ICEHOUSE 50. JEFF LORBER 51. JONATHAN BUTLER 52. KANSAS 53. LATITUDE 54. PETER GABRIEL 55. PETER GABRIEL 56. PRETENDERS 57. PRETENDERS 58. RIC OCASEK 59. ROD STEWART 60. TOTO	LW/TW TRACKS 3 SANCTUARY 3 DEEP 3 THROWING 3 ANGEL 3 JAMAICA 3 GENTLE 3 ALL 3 SPRING 3 EVES 3 GIVE 3 REMEMBER 3 REMEMBER 3 TRUE 3 BEAT 3 LEA
KEZE, SPOKANE, WA ASS	T. P.D. BREW/MICHRE	LS (509)448-8888). BER	U PHILLIPS				
L-2 CURRENT SONES BY EMPHASIS 1. ALAN PARSONS 2. BON JOVI 3. BRUCE HORNSBY 4. ERIC CLAPTON 5. BREBG ALLMAN 6. LOU BRANN 7. PATTY SMYTH 8. SAMWY HAGAR/DT 9. SPRINGSTEEN 10. STEVE MILLER	LU/TW TRACKS 5 GROUND 5 WANTED 5 RAIN 5 TEARING 5 ANGEL 5 BLUE 5 NEVER 5 WINNER 5 WINNER 5 NOBODY	11. BARBUSTERS/JETT 12. BILLY IDOL 13. BILLY IDOL 14. BOSTON 15. BOSTON 16. BOSTON 17. CUTTING CREW 18. DEEP PURPLE 19. HUEY LEWIS 20. JON BUTCHER	LW/TW IRACKS 3 GUN 3 GUN 3 GMEET 3 COL 3 SAY D 3 THINK D 3 DIED 3 CALL D 3 LIKE D 3 GODBYE	21. LOS LOBOS 22. LOU GRAMM 23. PETER WOLF 12" 24. REO SPEEDWAGON 25. ROBERT CRAY 26. ROBIN TROWER 27. SANTANA 28. SMITHEREENS 29. SPRINGSTEEN 38. STEVE WINWOOD	W/TH TRACKS 3 BHANES 3 READY 3 COME 3 NEW 3 REMT 3 NO 3 VERACRUZ 3 BENIND 3 SEEDS 3 TAKE	31. TESLA L 32. WORLD PARTY 33. ANDY TAYLOR 12" 34. COLIN HAY 35. EUROPE 36. 0/3ATELLITES 37. ROB JUNGKLAS	H/TH TRACKS 3 COMBOY 3 SHIP I MIGHT 1 YOU 1 FINAL 1 CHAINS 1 MAKE

 HEMG.
 ALBUQUERGUE, NM
 P. D. - TOM MARSHALL/M. D. -MICHAEL DAVIS
 Cast - Ball

 ADDSI
 BON JOVI
 "NEVER" 4
 WHITESNAKE 12"
 "STILL" 4
 ERDZEN

 STEVE MILLER
 "WANNA" 3
 PSEUDO ECHO
 "DREAM" 2
 ERDZEN

 L-2
 CUIDEENT COMPS
 ENDITE
 "MANNA" 3
 ENDITE

 FROZEN BHOST "SEE" 3 GLASS TIBER "BE" 3 RENT SONGS LW/TW IRACKS 19. STEVE WINHOOD 4 FINER 20. ALAN PARSONS 3 GROUND 21. ANDY TAYLOR 12" 3 MIGHT 22. BARBUSTERS (***** LW/TH IRACKS 4 ENDLESS LW/TW TRACKS LH/TH TRACKS BY EMPH ERIC CLAPTON 10. EDDIE MONEY 11. HUEY LEWIS 12. KINKS 28. JULIAN COPE 29. LITTLE AMERICA WORLD 34 LIKE 5 ANGEL BLUE 2. GREGE ALLMAN 3 3 HALK 3. LOU GRAMM LOST 30. P/FURS D 12. KINKS 13. LONE JUSTICE 14. LOS LOBOS 15. LOU GRAMM 16. PATTY SNYTH 17. REO SPEEDWAGON 18. SANTANA PETER WOLF 12" COME WINNER THINK 3 31. PAUL SIMON 4 FOUND D 3 BOY 554 5. 6. 7. 8. 9. 50 SHAKES 23. DEEP PURPLE 24. DOKKEN 3 STRANGE 32. WAYSTED 3 HEAVEN IY HAGAR/OT SAMMY HAGAR/OT BOSTON CROWDED HOUSE CUTTING CREW DEEP PURPLE D JASON/SCORCHERS HEARTACHE 3 DREAM ROCK 33. 2 BLUES NEVER 25. EUROPE 26. IRON MAIDEN 27. JON BUTCHER OVER 33 34. KRC BOND 2 LOVE DIED THOT STRANGER D 3 GOODBYE VERACRUZ
 KICT, WICHITA, KS
 P.D.-RON ERIC TAYLOR/M.D.-PHIL THOMPSON (316)722-5600). BURKHART/ABRAMS.

 ADDS1
 CULT 12"
 "LOVE" 3
 DEL FUEGOS 12"
 "LONG" 3
 BLASS TIGHT
 BLASS TIGER "BE" 3 WHITESNAKE 12" "STILL" 3 TRACKS BRIGHT MIGHT LIGHT LH/TH TRACKS 3 ONE 3 VARIETY D 3 RIGHT 2 NO LW/TH TRACKS 3 CHAINS LH/TH TRACKS 5 READY 5 RAIN BY EMPHASIS 37. REO SPEEDWAGON 38. REO SPEEDWAGON 39. ROBERT CRAY 40. ROBIN TROWER 41. SANTANA 41. SANTANA 13. TIMBUK 3 14. ANDY TAYLOR 12" 15. BARBUSTERS/JETT 16. BENJAMIN ORR 17. BON JOVI 25. G/SATELLITES 26. HANK WILLIAMS 27. HUEY LEWIS 28. JON BUTCHER 29. JUN BUTCHER 5 5 3 5 3 5 5 3 5 3 5 BOSTON BRUCE HORNSBY NAME LIKE GOODBYE WORLD SHAKES CROWDED HOUSE CUTTING CREW OVER D HOT NEVER TRUE WANDERER ND VERACRUZ STOP DIED 3 3 D 3 EDDIE MONEY GREGG ALLMAN go Angel 17. BON JOVI 18. CONCRETE BLONDE 29. JULIAN COPE 3 SANTANA STARSHIP 12" 5 3 30. 31. LOS LOBOS 3 42. 3 19. DAVE EDMUNDS 20. DEEP PURPLE 21. EDDIE MONEY D 43. LOU GRAMM PETER WOLF 12" 5 5 BL UE 3 LOU GRAMM 3 HEARTACHE STEVIE RAY WIMP COMBOY 3 3 CALL COME 3 32. LOU GRAMM 3 READY 44. TESLA 3 RED SPEEDWAGON SAMMY MAGAR/OT STEVE WINWOOD WORLD PARTY SLEEPING 3 BEAT D 3 NEVER 3 BOY 3 GRACELAND 45. KINKS 46. LITTLE AMERICA 47. LONE JUSTICE 48. VAN HALEN 12" 5 THAT 3 33. P/FURS D 1 LOST 33. PATTY SMYTH 35. PAUL SIMON 36. PAUL SIMON 10. 5 WINNER 5 FINER 22. ERIC CLAPTON 23. ERIC CLAPTON 3 MISS 3 RUN D HALK FOUND KILO, COLORADO SPRINSS, CO D. M.-RICH HAMK/M.D.-RLAN WHITE (303)634-4896). ADDS: WHITESNAKE 12" "STILL" 3 BON JOVI "NEVER" 2 CULT 12" "LOVE" 2 DEL ENERODE 10" "LOVE" 2 GLASS TIGER "BE" 2 --2 5 SHIP 3 RESCUE 1 L-2 CURRENT SONGS BY EMPHAGIS 1. ALAN PARSONS 2. BARBUSTERB/JETT 3. EDDIE MONEY 4. ERIC CLAPTON 5. G/SATELLITES 6. ØREGG ALLMAN 7. LOU GRAMM 8. LOU GRAMM 9. PATTY SMYTH 10. PETER WOLF 12" 11. SAMMY HAGAR/OT 12. SAMTANA 13. ALAN PARSONS CURRENT SONGS LW/TH TRACKS BILLY IDOL
 BON JOVI
 BOSTON
 CUTTING CREW
 DAVID & DAVID
 DEEP PURPLE
 FROZEN GHOST
 GENESIS
 HUEY LEWIS
 HUEY LEWIS
 IGGY POP
 KINKS
 LITTLE AMERICA
 LONE JUSTICE LW/TW TRACKS LW/TW TRACKS LW/TW TRACKS 29. LOS LOBOS 30. P/FURS 31. PAUL SIMON 32. PRETENDERS 33. RED SPEEDWAGON 34. ROBERT CRAY 35. ROBIN TROMER 36. STEVE MILLER 37. STEVE MILLER 38. STEVIE RAY 39. TESLA D 2 D 2 3 2 OWE ROUND SHEET SHAKES 43. CHRIS ISAAK BEAT 44. DOKKEN 12" 45. DON DIXON 46. ESQUIRE DREAM LIGHT HANTED 3 3 ENDLESS MISS CHAINS ANGEL BLUE READY NEVER COME WINNER VERACRUZ MONEY HOLLYANN 2 3 BOY PRAYING HOLLYANN DIED RIVERS CALL SEE FEED/IMP LIKE REAL GOODBYE LOST ESQUIRE 2 3 3 2 RESCUE TRADITIC VARIETY BUESS NO WANNA FINER WIMP COWBOY LITTLE SHIP 3 47. EUROPE D 2 ROCH ROCK STEEL BLUES SET SEEDS PRIVATE 6/SATELL ITES 3 3 3 3 48. Ø/SATELLITES 49. JASON/SCORCHERS 50. LOS LOBOS 51. SPRINØSTEEN 52. WORLD PARTY 53. CINDERELLA 54. CONCRETE BLONDE 55. POISON 2 D D 2222111 1 3
 39. TESLA
 3
 COWBOY

 40. TESLA
 3
 LITTLE

 41. WORLD PARTY
 3
 SHIP

 42. BROKEN HOMES
 1
 2
 STEELTOWN
 3 D D SOMEBODY 3 LOST 13. ALAN PARSONS 14. ANDY TAYLOR 12" 2 3 MONEY 2 3 MIGHT 3 WALK 3 FOUND 55. POISON D TALK

 KKDJ, FRESNO, CA
 P.D. -ART FARKAS/M.D. -JEFF RIEDEL (209)226-5991). BURKHART/ABRAMS

 <u>ADDS:</u>
 CULT 12"
 "LOVE" 3
 BILLY IDDL, "SWEET" 2

 FARRENHEIT 12"
 "FOOL" 2
 WHITESNAKE 12"
 "STILL" 2

 L-2
 L-2
 CLART FARKAS/M.D. -JEFF RIEDEL (209)226-5991). BURKHART/ABRAMS

 -----<u>Dunned 15.</u> "UTONE" 5. <u>Eddie Wone</u>l "Endfeßs. 5 AR EARRENHEIT CURDENT SONGE BY EMPHASIS 1. CUTTING CREW 2. GREGG ALLMAN 3. LOU GRAMM 4. POTTY SNYTH LW/TH LH/TH TRACKS 3 CHAINS 2 3 GODDBYE 3 SHAKES 3 BEAT 3 DOV LW/TW TRACKS 3 NEVER D 3 OWE TRACKS LW/TW TRACKS PRIVATE 5 3 5 5 DIED ANGEL BLUE 10. BON JOVI 11. CHRIS ISAAK 12. CINDERELLA 28. WORLD PARTY 29. CONCRETE BLONDE 30. JASON/SCORCHERS 31. KINKS 32. LONE JUSTICE 19. G/SOTELLITES 19. G/SATELLITES 20. JON BUTCHER 21. LOS LODOS 22. P/FURS 23. PAUL SIMON 24. ROBERT CRAY 25. ROBIN TROMER 26. SANTANA 27. TESLA D 3 3 2 TRUE SOMEBODY 3 3 D 3 PATTY SMYTH PETER WOLF 12" SOMEBO OVER CALL DREAM WEAK MISS RESCUE 2 BLUES 5 5 NEVER COME 13. CROWDED HOUSE 14. DEEP PURPLE 33 3 BEN. 3 BOY 3 RIGHT 3 TIME VERAC 2 LOST FOUND 13. DOKKEN 12" 15. DOKKEN 12" 16. EDDIE/TIDE 12" 17. ERIC CLAPTON 18. ESQUIRE 5 THAT 5 WINNER 3 4 READY 2 3 MIGHT 6. RED SPEEDWAGON 7. SAMMY HAGAR/DT 3 3 3 3 33. POISON 2 TALK SAMMY HAGAR/DT LOU GRAMM 3 TIME 4 3 VERACRI 3 COWBOY VERACRUZ 9. ANDY TAYLOR 12"
 KLAG. EL PASO. TX P.D./D.M. -NAT LAMP/M.D. -MAGIC MIKE (915)544-8864).

 ADDS:
 FROZEN GHOST
 "SEE" 3
 GLASS TIGER "BE" 3

 ROBERT CRAY
 "GUESS" 3
 ANDY TAYLOR 12"
 "MIGHT" 2
 HUEY LEWIS "LIKE" 3 CINDERELLA "SOMEBODY" 2 L<u>OS LOBOS</u> "SET" 3 WHITESNAKE 12" "STILL" 2 CURRENT SONGS LU/TH TRACKS 2 3 DIED D 3 RIVERS 3 CALL 3 FINAL 3 CHAINS 3 STRANGER D 3 GOODBYE 3 FOUND 3 BEAT BY EMPHASIS 1. BOSTON 2. BRUCE HORNSBY LH/TH 3 5 3 4 3 4 4 LW/TH TRACKS 10. WORLD PARTY 11. BARBUSTERB/JETT 12. BON JOVI 13. BRUCE HORNSBY 14. DEEP PURPLE 15. DOKKEN 12" 16. ERIC CLAPTON 17. GREGG ALLMAN 18. SANTANA TRACKS LW/TW TRACKS 19. CUTTING CREW 20. DAVID & DAVID 21. DEEP PURPLE 22. EUROPE 28. PATTY SMYTH 29. PAUL SIMON 30. PETER WOLF 12" 31. CONCRETE BLONDE 32. ESQUIRE 33. POTSON SHIP LIGHT 5 RAIN NEVER 3 3 BOY Come CROWDED HOUSE OVER NEVER BENESIS 5 TONTONT KISS LOU GRAMM BLUE THAT WINNER STOP 4 BAD 3 4 DREAM 3 4 MISS 3 4 ANSEL 3 4 VERACRUZ 2 TRUE 23. G/SATELLITES RED SPEEDWAGON 2 RESCUE 24. IRON MAIDEN 25. JON BUTCHER 26. LONE JUSTICE 33. POISON
 34. ROBIN TROWER
 35. TESLA
 36. VINNIE VINCENT SAMMY HAGAR/OT STARSHIP 12" TALK 222 ND LITTLE 9. STEVE WINHOOD FINER 27. P/FURS 2 SUBSTITUTE CURRENT SONGS LH/TH TRACKS 4 HOLD 3 4 DIED 3 4 RIVERS 4 MISS D 4 TWIST 4 CHAINS 4 GOODBYE 4 SHARE LH/TH 5 4 5 5 <u>TRACKS</u> OVER ENDLESS ANBEL BY EMPHASIS 1. CROWDED HOUSE LW/TW TRACKS COLIN HAY
 CUTTING CREW
 CUTTING CREW
 RRIC CLAPTON
 FAB/T-BIRDS/LD
 G/SATELLITES
 JON BUTCHER
 LOW GRAMM 19. P/FURS 20. PATTY SMYTH 21. RED SPEEDWAGON 22. ROBIN TROWER 23. STEVE MILLER D 24. WORLD PARTY 25. ANDY TAYLOR 12" 2 26. CROWDED HOUSE 27. ESQUIRE LW/TW TRACKS BEAT NEVER THAT 28. G/SATELLITES C EDDIE MONEY GREGE ALLMAN 3 29. LONE JUSTICE 30. TIMBUK 3 FOUND 2 5 5 5 5 3 4 4 3 HAIR LOU GRAMM BLUE 4 ND 4 HANNA 4 TRUE 3 MIGHT 3 HORLD 3 RESCUE LDU GRAMM PETER WOLF 12" SAMMY HAGAR/OT BARBUSTERS/JETT 31. LEROI BROTHERS SAY **N N N N N** N D 32. PETE TOWNSHEND 33. PSEUDO ECHO WINNER DREAM LIGHT 34. RANK AND FILE 35. TESLA 36. TRIUMPH BLACK BILLY IDOL BOSTON GUN 4 SHAKE JUST
 KLDX, TUESON, AZ
 P. D. -ARIN MICHAELS/M. D. -JACK GREEN (602)622-6711). JON SINTON ASSOCIATES.

 ADDS:
 DAVID # DAVID
 "RIVER" 3
 LOB LOBOR
 "SET" 3
 HHITESNAKE 12"
 "STILL" 3

 FROZEN GHOST
 "SEE" 2
 SAINTS 12"
 "FIRE" 2
 VENETIANS
 "SO" 2
 WHITESNAKE 12" "STILL" 3 DOKKEN 12" "DREAM" 2 VENETIANS "SO" 2 L-2 CURRENT SONES LERENT SOMES LEMPHASIS . BILLY IDOL . BRUCE HORNSBY . CROWDED HOUSE . CROWDED HOUSE . CEDIE MONEY . GENESIS . GREGG ALLMAN . LOU GRAMM . LOU GRAMM . REO SPEEDWAGON . STARSHIP 12" . STEVE WINMOOD . ALAN PARSONS . ALAN PARSONS . BARBUSTERS/JETT . BILLY IDOL LW/TW TRACKS 5 GUN 5 RAIN 5 OVER 5 OVER LH/TH TRACKS 3 NEVER 5 3 PRAYER TRACKS LIKE GOODDYE SHAKES READY 29. HUEY LEWIS 30. JON BUTCHER 31. LOS LOBOS 32. LOU GRAMM 33. P/FURS 34. PATTY SNYTH 35. PAUL SIMON 36. PETER WOLF 12" 37. POISON 38. RED SPEEDWAGON 39. ROBERT CRAY 40. ROBIN TROMER 41. SAMMY HABAR/OT 42. SANTANA LH/TH 15. BON JOVI 16. BON JOVI 17. BRUCE HORNSBY 18. CINDERELLA 19. COLIN HAY LH/TH TRACKS 43. STEVIE RAY D 44. TESLA 45. TIMBUK 3 3 COWBOY 33 HESTERN WESTERN SOMEBODY HOLD DIED CALL MISS TEARING RESCUE FINAL ROCK CHAINS BE HAIR 5 5 D GO TONIGHT WORLD PARTY 46. 47. 3 BEAT NEVER BOY COME TALK ANDY TAYLOR 12" D MIGHT ANBEL BLUE THAT CUTTING CREW DEEP PURPLE ERIC CLAPTON 5 5 20. 21. 3 3 3 HONEY BLUES WORLD WALK DREAM CONCRETE BLONDE 48. 2 49. HIPSHAY 3 50. JASON/SCORCHERS 3 22 5 22. 23. STOP ERIC CLAPTON 50. JHSURY BLORDHERD 51. JULIAN COPE 52. LITTLE AMERICA 53. PSEUDO ECHO 54. STRANGLERS 5 5 3 3 3 222

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FINER

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GROUND

24. 25.

ESQUIRE

25. EUROPE 3 26. EUROPE D 3 27. G/SATELLITES 3 28. GLASS TIGER D 3

VARIETY

WINNER 3 3

VERACRUZ

2 SUN

3

3 NO

ADDS: BON JOVI "NEVER CHRIS ISAAK "OW	* 3	(M JONES (918)664-2810). CINDERELLA "SOMEBODY" 3 CULT 12" "LOVE" 2 LITTLE AMERICA "WALK" 2	LEVI	DAVID 4 DAVID "RIVER" 3 DEL FUESOS 12" "LONG" 2 HHITESNAKE 12" "STILL" 2		i <u>on Butcher</u> "Goodbye" 3 <u>Iddie Money</u> "Endless" 2		
CURRENT SONGS	LW/TW TRACKS 5 MISS 5 ANGEL 5 POWER 5 SHAKES 5 BLUE 5 HEARTACHE 3 5 THAT 5 FINER 3 MIGHT	LW/TM 10. BARBUSTERS/JETT 3 11. BRUCE HORNSBY 3 12. CINDERELLA 3 13. COLIN HAY 2 3 14. CONCRETE BLONDE 3 15. CROWDED HOUSE 3 16. DEEP PURPLE 3 17. ESQUIRE 3 18. G/SATELLITES 3	LIGHT RAIN FOOL HOLD TRUE OVER CALL		3 WORLD 3 LOST 3 NEVER 3 BOY 3 NO 3 WINNER 3 STOP	28. ZERRA DNE 29. CUTTING CREW 30. IN PURSUIT 31. LONE JUSTICE 32. PETER WOLF 12" 33. POISON 34. STRANGLERS 35. TRIUMPH 36. WARD BROTHERS	3 D 2 D 2 D 2 2 2 2 2	COME TALK SUN JUST
KOMP, LAS VEGAS, NV 0.1 ADDS: NONE	N. / P. DSHERMAN COH	EN/ASST. P.DBIG MARTY (70	2)876-1460)					
CURRENT SONGS	H/TH TRACKS 5 FRAYER 5 FOOL 5 OVER 5 GO 5 FINAL 5 KEEP 5 TONIGHT 5 LADDER	13. REO SPEEDWAGON 5 14. STARSHIP 12" 5 15. ALAN PARSONS 4 16. DEEP PURPLE 4 17. 6/SATELLITES 4	TRACKS ALRIGHT BLUE TIME TMAT STOP GROUND BAD CHAINS LIGHT	20. BOSTON 21. BRUCE HORNSBY 22. CUTTING CREW D 23. ERIC CLAPTON 24. BLASS TIGER 25. GREBG ALLMAN 26. HUEY LEWIS D	3 COOL 3 SAY 3 RAIN	28. LOU GRAMM 29. PETER WOLF 12" 30. PRETENDERS 31. ROBERT CRAY 32. ROBIN TROWER 33. SAMMY MAGAR/OT 34. WORLD PARTY	D 3 D 3 3 3 3 3	TRACKS READY COME BABY GUN NO WINNER GHIP
KPOI, HONOLULU, HI P.D. ADDS: DEEP PURPLE "CAL BILLY IDOL "SMEE PETE TOWNSHEND " L-2	LL" 4 ET" 3	NDY PRESTON (808)524-7100). <u>PETE TOWNSHEND</u> "KIDS" 2 <u>CROMOED HOUSE</u> "OVER" 3 <u>PETE TOWNSHEND</u> "ROCK" 2	LARRY BRUC	E PETE TOWNSHEND "ASK" 2 CUTTING CREM "DIED" 3		TEVE WINHOOD "FINER" 4 /AIRPLANE "MEXICO" 2		
CURRENT SONGS BY EMPHASIS L 1. ALAN PARSONS 2. BENJANIN ORR 3. BON JOVI 4. GENESIS 5. GREGG ALLMAN 6. LOU GRAMM 7. PAUL SIMON 8. REO SPEEDWAGON 9. STARSHIP 12"	LH/TH TRACKS 5 GROUND 5 HOT 5 PRAYER 5 TONIGHT 5 ANGEL 5 BLUE 5 BUY 5 THAT 4 5 STOP	LW/TH 10. WORLD PARTY 5 11. 'TIL TUESDAY 3 12. BARBUSTERS/JETT 3 13. CINDERELLA 4 14. ERIC CLAPTON 4 15. LOS LOBOS 4 16. LOU GRAMM 3 17. PATTY SMYTH 4 18. ROBIN TROWER 4	light Fool Miss Shakes Ready	20. SANTANA 21. STEVIE RAY 22. BILLY IDOL 23. BON JOVI D 24. C/BACKWARDS D 25. COLIN MAY 26. DAVE EDMUNDS	IRACKS 4 NINNER 4 VERCRUZ 4 VERCRUZ 4 NINP 3 SOUL 3 LA 3 LA 4 GRANGI 3 HOLD 3 WANDERER 3 PRAYING	28. EUROPE 29. 0/SATELLITES 30. KINKS 31. P/FURS 32. PETER WOLF 12" E 33. SPOONS 34. JULIAN COPE	4 3 3 3 D 3 3	TRACKS FINAL CHAINS LOST BEAT COME BRIDGES WORLD
KZEL, EUGENE, OR P.D ADDS: CROMDED HOUSE " JENNIFER WARNES SEVENTY SEVENS L-2	MEAN" 4 "FIRST" 3	SAINT JAMES (503)342-7096) CULT 12" "LOVE" 4 JON BUTCHER "CHURINGA" SMITHEREENS "CRAZY" 3		DAVE EDMUNDS "INFO" 4 JON BUTCHER "HOLY" 3 STEVE EARL "GOODBYES" 3	E	HEAVEN 17 "CONTENDERS" ROBYN HITCHCOCK "SOMEWHE NIRE TRAIN 12" "SHE" 3		
CURRENT SONSE BY EMPHASIS 1. ALAN PARSONS 2. BEAT RODEO 3. COLIN HAY 4. CONCRETE BLONDE 5. CUTTING CREM 6. DREAM SYNDICATE 7. GINO VANNELLI 8. GREGE ALLMAN 9. JON BUTCHER 10. KINKS 11. LOS LOBOS 12. LOU GRAMM 13. P/FURS 14. PATTY SWYTH	LW/TH TRACKS 5 GROUND 5 LOVE 5 CAN 5 DANCE 5 DIED 4 5 BLOOD 3 5 WILD 5 ANGEL 4 5 GOODBYE 5 GIFT 5 SET 5 BLUE 4 5 DEAT 4 5 NEVER		VERACRUZ CRIME LOOKING TRUE WORLD AWAY KNOCKING SEE ONLY BLUES	29. LOU GRAMM 3 30. RANK & FILE 3 31. RAVE-UPS 32. RDB JUNGKLAS 3	 A BLACK A WISHES A MAKE A OVER A FIRE A STOP A SOMEDAY 	 43. C.S. ANGELS 44. CHRIS ISAAK 45. CUTTING CREW 46. DON DIXON 47. ERIC CLAPTON 48. KILLING JOKE 49. KINKS 50. LONE JUSTICE 51. LOS LOBOS 52. MAGNUM 53. P. HIMMELMAN 54. ROBERT CRAY 55. TORCH SONG 	4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	TRACKS EDGE COLDUR TALK RUN SANITY FACTORY FOUND HARDEST LONELY CONFESSION WOMEN WHITE
ADDS: FROZEN GHOST "S	P. DFRANK JAXSON/	M.DJESSIE BRICE (505)765-5 HUEY LEWIS "LIKE" 3	4007. JON :	SINTON JON BUTCHER "GOODBYE" 3		R <u>OBERT CRAY</u> "GUESS" 3		
L-2 CURRENT SONGS	LW/TH TRACKS 5 GUN 5 RAIN 5 FOOL 5 OVER 5 TONIGHT 5 BLUE 5 THAT 5 STOP 5 FINER 4 GROUND	LW/TH 11. BOSTON 12. BRUCE HORNSBY 13. EUROPE 14. GREGG ALLMAN 15. PATTY SMYTH 16. BON JOVI 17. BARBUSTERS/JETT 18. BENJAMIN ORR 19. COLIN MAY 20. CUTTING CREW 30.	SAY WESTERN FINAL ANGEL NEVER NEVER LIGHT HOT	LW/ 21. DEEP PURPLE 22. ERIC CLAPTON 23. ERIC CLAPTON 24. G/SATELLITES 25. LOS LOBOS 26. LOU GRAMM 27. P/FURS 28. PAUL SIMON 29. PETER WOLF 12" 30. ROBERT CRAY	TH TRACKS 3 CALL 3 DEHIND 3 MISS 3 CHAINS 3 CHAINS 3 SHAKES 3 TIME 3 BEAT 3 BEAT 3 BOY 3 COME 3 GUN	31. ROBIN TROWER 32. SAMMY HAGAR/OT 33. SANTANA 34. WORLD PARTY 35. DOKKEN 12" 36. DON DIXON 37. LONE JUSTICE 38. TESLA	LW/TW 3 3 3 3 D 3 2 2 2 2	TRACKS ND HINNER VERACRUZ SHIP DREAM PRAYING FOUND COWBOY
ADDS: BILLY IDOL "SHE HUEY LEWIS "LIP L-2	EET" 4	TER/ASST.P.D./M.DRUSS MOT CULT 12" "LOVE" 4 LOS LOBOS "SET" 4	LA (617)75	2-3611). <u>DAMMED 12"</u> "ALONE" 4		DEL FUEGOS 12" "LONG" 4		
CURRENT SONSS BY EMPHASIS 1. BRUCE HORNSBY 2. CROWDED HOUSE 3. DEEP PURPLE 4. DEEP PURPLE 5. G/SATELLITES 6. GREGG ALLMAN 7. JON BUTCHER 8. LOS LOBOS 9. LOU GRAMM 10. PETER WOLF 12" 11. REO SPEEDWAGON	LW/TH TRACKS 5 RAIN 5 DVER 5 BAD 5 CALL 5 CHAINS 5 GOODBYE 5 SHAKES 5 BLUE 5 COME 5 THAT	LW/TM 12. SRMMY HAGAR/OT 13. ALAN PARSONS 14. ANDY TAYLOR 12" D 15. BARDUSTERS/JETT 16. BENJAMIN ORR 17. CONCRETE BLONDE 18. CUTTING CREW 19. DAVID & DAVID 20. ERIC CLAPTON 21. FARRENHEIT 12" D 22. GLASS TIGER	WINNER GROUND MIGHT LIGHT HOT STILL DIED RIVER MISS FOOL	26. JULIAN COPE 27. KINKS 28. LONE JUSTICE 29. LOU GRAMM D 30. P/FURS 31. PATTY SMYTH	4 NAME 4 HONEY 4 PRETTY 4 HORLD 4 LOST 4 FOUND	 34. RDBERT CRAY 35. STEVE MILLER 36. STEVE MINMOOD 37. TALKING HEADS 38. WORLD PARTY 39. COLIN HAY 40. FROZEN GHOST 41. PAUL SIMON 42. SANTANA 0N 43. TESLA 		TRACKS GUN MANNA FINER LOVE PRIVATE HOLD SEE BOY VERACRUZ · LOVE
WAPL, APPLETON/GREEN BU ADDS: EDDIE MONEY "EP L-2		TAYLOR/M. DRICK PANNECK (4 G/SATELLITES "NIGHTS"		DAVID & DAVID "RIVER" 3		HUEY LEWIS "LIKE" 2		
CURRENT SONGS BY EMPHASIS 1. GREGG ALLMAN 2. LOU GRAMM 3. REO SPEEDMAGON 4. SAMMY HAGAR/OT 5. STEVE WINMOOD 6. BON JOVI 7. ERIC CLAPTON 8. ERIC CLAPTON 8. ERIC CLAPTON 9. G/SATELLITES 10. GREGG ALLMAN 11. GREGG ALLMAN 12. LOS LOBOS 13. LOU GRAMM	LW/TW TRACKS 5 ANGEL 5 BLUE 5 THAT 5 WINNER 4 5 FINER D 4 NEVER 4 BAD 4 MISS 4 CHAINS D 4 BOES D 4 RUMNING 4 SHAKES 4 HEARTACHE	15. PATTY SMYTH 16. PETER WOLF 12" 17. REO SPEEDWAGON D 18. REO SPEEDWAGON D 19. ROBERT CRAY 20. SANTANA 5 21. STARSHIP 12" 22. ALAN PARSONS 4 23. BARBUSTERS/JETT 24. BRUCE HORNSBY 4 25. CONCRETE BLONDE	NEVER COME DREAMS ONE GUESS	30. JON BUTCHER 2 31. KINKS 32. PAUL SIMON 33. ROBIN TROMER 34. STEVIE RAY 35. TESLA 36. WORLD PARTY 37. ANDY TAYLOR 12" D	3 CALL 3 FINAL 3 BE 3 GOODBYE 3 LOST 3 BOY 3 NO 3 WIMP 3 COWBOY 3 SHIP	40. BOSTON 41. BOSTON 42. BRIGHTON ROCK 43. COLIN MAY 44. JULIAN COPE 45. LITTLE AMERICA 46. LONE JUSTICE 47. P/FURS 48. RATT 49. VINNIE VINCENT		WALK FOUND BEAT DANCE

WARY. SPRINGFIELD. MA	P. DBRIAN HO	LE/M.DJOE MARINO (413)52		LE	VEL 2					
ADDS: EUROPE "ROCK" DAVID & DAVID L-2	4	STEVE NILLER "WAY DEL FUEGOS 12" "L	NA" 4	JEFF PUL	CINDERELLA "SOMEBODY" FARRENHEIT 12" "FOOL"			ICRETE BLONDE "TRUE" TESNAKE 12" "STILL"	3 3	
CURRENT SONGS BY EMPHASIS 1. ALAN PARSONS 2. CROWDED HOUSE 3. ERIC CLAPTON 4. BREGG ALLMAN 5. LOU GRAMM 6. PATTY SMYTH 7. PETER WOLF 12" 8. RED SPEEDWAGON 9. SAMMY HAGAR/OT	LH/TH TRACKS 5 GROUND 5 OVER 5 MISS 4 5 ANGEL 5 BLUE 4 5 NEVER 5 COME 5 THAT 5 WINNER	10. STEVE WINWOOD 11. WORLD PARTY 12. BENJAMIN DRR 13. BON JOVI 14. BON JOVI 15. BOSTON 16. CUTTING CREW 17. DEEP PURPLE 18. EDD1E MONEY	5 5 4 D 4 3 4 3	TRACKS FINER SHIP HOT LET NEVER THINK DIED CALL ENDLESS	19. G/SATELLITES 20. HUEY LEMIS 21. JON BUTCHER 22. LOU GRAMM 23. ROBIN TROWER 24. STARSHIP 12" 25. TESLA 26. ANDY TAYLOR 12" 27. BARBUSTERS/JETT	LH/TH 4 D 4 3 4 4 4 4 3 3 3	CHAINS LIKE GOODBYE READY NO STOP COWBOY	28. GLASS TIGER 29. GREGG ALLMAN 30. JABON/BCORCHERS 31. POISON 32. PRETENDERS 33. ROBERT CRAY	3 D 3	BE
ANDY TAYLOR 12	NDLESS" 5	IEG/ASST. P. DLORRAINE RAP BON JOVI "MEVER" BILLY IDOL "SWEET	4	72-6280).	AL PETERSON. ERIC CLAPTON "RUN" 4 JASON/SCORCHERS "BLUE			OPE "ROCK" 4 TESNAKE 12" "STILL"	3	
CLERENT SONGS DY EMPHASIS 1. BON JOVI 2. DEEP PURPLE 3. ERIC CLAPTON 4. G/SATELLITES 5. GREGG ALLMAN 6. GREGG ALLMAN 7. LOU GRAMM 8. LOU GRAMM 9. PATTY SMYTH 10. PETE TOWNSHEND	LM/TH TRACKS 5 LET 5 CALL 5 MISS 5 CHAINS 5 ANGEL D 5 GOES 5 BLUE 5 READY 5 NEVER D 5 KIDS	11. PETER WOLF 12" 12. RED SPEEDWAGON 13. ROBERT CRAY 14. SAMWY HAGAR/OT 15. STEVE WINWOOD 16. TESLA 17. ALAN PARSONS 18. BARBUSTERS/JETT 19. BRIGHTON ROCK 20. CINDERELLA	55555444 5	TRACKS CONE THAT GUESS HINNER FINER COMBOY GROUND LIGHT HE SOMEBODY	21. CUTTING CREW 22. DAVE EDMUNDS 23. DOKKEN 12" 24. FROZEN GHOST 25. JULIAN CODE 26. KBC BAND 27. LOS LOBOS 28. ROBIN TROWER 29. SANTANA 30. STEVE MILLER	LU/TU 4 D 4 4 3 4 4 4 D 4	DIED KNOCKING DREAM SEE WORLD	31. TRIUMPH 32. VINNIE VINCENT 33. CONCRETE BLONDE 34. CROWDED HOUSE 35. ESQUIRE 36. JON BUTCHER 37. WAYSTED	3 3 D 3	TRACKS JUBT SUBSTITUTE OVER RESCUE GOODBYE HEAVEN
LITTLE AMERICA	(KE* 4	ASST. P. D. /M. DDAVE KANE EDDIE/TIDE 12" "N DOKKEN 12" "DREAM	EAK" 3	4330),	FROZEN GHOST "SEE" 3 EDDIE MONEY "ENDLESS"		GLA	ISS TIGER "DE" 3		
CURRENT SOMES BY EMPHASIS 1. EDDIE MONEY 2. ERIC CLAPTON 3. GREGB ALLWAN 4. LOU GRAMM 5. LOU GRAMM 6. SAMMY HAGAR/DT 7. STABILIZERS 8. STEVE MILLER	LH/TH TRACKS 5 60 5 MISS 5 ANGEL 5 BLUE 5 REDY 5 WINNER 5 ONE 4 5 WRNNA	9. TRIUMPH 10. GENESIS 11. HANK WILLIAMS 12. JON BUTCHER 13. PATTY SMYTH 14. REO SPEEDWAGON 15. RDBIN TROWER 16. STEVE WINWOOD	5 4 3 4 3 4 D 4	TRACKS JUST TONIGHT NAME GOODBYE NEVER VARIETY NO FINER	17. STEVIE RAY 18. ANDY TAYLOR 12" 19. DON JOVI 20. CINDERELLA 21. CUTTING CREW 22. DEEP PURPLE 23. PETER WOLF 12" 24. RED SPEEDWAGON	LW/TW 3 4 D 3 D 3 3 3 3 4 3	WIMP MIGHT LET FOOL DIED CALL	25. WARD BROTHERS 26. WAYSTED 27. ALAN PARSONS 28. BON JOVI 29. BRUCE MORNSBY 30. ERIC CLAPTON 31. LOS LOBOS	LH/TH 3 4 2 3 2 3 2 2 2	TRACKS CROSS HERVEN MONEY NEVER RAIN USE SHAKES
ADDS: SEVENTY SEVENS	0. M BOB LING "OVER" 3 WASTELAND" 2	DER/P.DMIKE BOYLE (201)3 CINDERELLA "SOME WEDNESDAY WEEK "M	ODY" 2		DANNED 12" "ALONE" 2		KIL	Ling Joke "Sanity" 2		
2URRENT BONGS BY EMPHASIS 1. ALAN PARSONS 2. BARBUSTERS/JETT 3. BENJAWIN ORN 4. BON JOVI 5. CROWDED HOUSE 6. CUTTING CREW 7. DEEP PURPLE 8. ERIC CLAPTON 9. G/SATELLITES 10. ORGOG ALLWAN 11. LOS LOBOS 22. LOU GRAMM 13. P/FURS 4. PETER WOLF 12" 15. REO SPEEDWAGON	LH/TH TRACKS 5 BROUND 5 LIGHT 5 NOT 5 ROCK 4 5 OVER 3 5 DIED 5 CALL 5 MISS 5 CHAINS 5 CHAINS 5 SHAKES 5 SHAKES 5 BLUE 4 5 BEAT 3 5 COME 5 THAT	16. SANNY HAGAR/OT 17. SANTANA 18. STARSHIP 12" 19. STEVE WINWOOD 20. STEVIE RAY 21. TESLA 22. ANDY TAYLOR 12" 23. COLIN HAY 24. EDDIE WONEY 25. HUEY LEWIS 26. JON BUTCHER 27. JULIAN COPE 28. LONE JUSTICE 29. PATTY SMYTH 30. PAUL SIMON	5 5 5 2 4 4 3 4 4 3 4 4	TRACKS MINNER VERACRUZ STOP FINER WIMP COWBOY MIGHT HOLD ENDLESS LIKE GOODBYE WORLD FOUND FOUND NEVER BOY	 PSEUDO ECHO PILLY IDOL C.S. ANGELS CONCRETE BLONDE DOKKEN 12" ESQUIRE FROZEN GHOST GLASS TIGER HIPSWAY JASON/SCORCHERS KINKS LITTLE AMERICA PRETENDERS 	22222222222222222222222222222222222222	TRUE DREAM RESCUE ROCK SEE BE HONEY BLUES LOVE LOYE	 46. ROBERT CRAY 47. ROBIN TROMER 48. SMITHEREENS 49. SPOONS 50. STRANGLERS 51. VENETIANS 52. WARD BROTHERS 53. WAYSTED 54. WORLD PARTY 55. CHINA CRISIS 56. EDDIE/TIDE 12" 57. IGGY POP 58. IN PURSUIT 59. SAINTS 12" 68. STEVE MILLER 	33333333222222 2450222	TRACKS GUESS CAROLINE LONLEY BRIDGES SUN SO CROSS MEAVEN PRIVATE ARIZONA HEAK REAL ONLY FIRE NOBODY
<u>ROBERT CRAY</u> "6 -2	3	385)645-1882), BURKHART/A CROWDED HOUSE "OV WHITESNAKE 12" "S	BRAMS, JI ER" 3	EFF POLLA	ck <u>Erozen Ghost</u> "See" 3 <u>Europe</u> "Rock" 2			GRAMM "READY" 3		
JURENT SONGS Y EMPHASIS 2. BOSTON 3. ERIC CLAPTON 4. EUROPE 5. GREGG ALLMAN 6. LOU GRAMM 7. ROBIN TROWER 8. SAMMY HABAR/DT	LH/TH TRACKS 4 5 GROUND 4 5 BAY 5 MISS 5 FINAL 5 ANDEL 5 BLUE 4 5 NO 4 5 MINNER	9. BRUCE HORNSBY 10. DEEP PURPLE 11. PETER MOLF 12* 12. STEVE WINWOOD 13. BARBUSTERS/JETT 14. BON JOVI 15. CUTTING CREW 16. EDDIE MONEY	3 4 3 4 3 4 3 3 3 3 3 3	TRACKS KISS CALL COME FINER LIGHT NEVER DIED ENDLESS	I7. ERIC CLAPTON 18. ESQUIRE 19. G/SATELLITES 20. GRESG ALLMAN 21. JOHN PHILIP	3 2 3 3 0 3 3 3 3 3	TRACKS RUN RESCUE CHAINS CROSS LITTLE GOODBYE NEVER BOY	25. PRETENDERS 26. RED SPEEDWAGON 27. SANTANA 28. STEVIE RAY 29. DOKKEN 30. POISON 31. STRANGLERS 32. VINNIE VINCENT	D 3 3 3 D 2 D 2 2	TRACKS TRADITION THAT VERACRUZ WIMP DREAM TALK SUN SUBSTITUTE
EZX. SCRANTON, PA P. DDG: CULT 12" "LOVE GLASS TIGER "B -2 URRENT SONGS	" 3	M. D JAY DANIELS (717)961 DAMNED 12" "ALONE WHITESNAKE 12" "S	* 3	BURKHART/	ABRAMS. DOKKEN 12" "DREAM" 3 <u>WORLD PARTY</u> "PRIVATE"		EDD:	IE MONEY "ENDLESS" 3		
Y EMPHASIS 1. CROWDED HOUSE 2. GREGG ALLMAN 3. LOS LOBOS 4. LOU GRAMM	LH/TH TRACKS 5 OVER 5 ANGEL 5 SHAKES 5 BLUE 5 NEVER 5 COME 5 THAT 5 HINNER 5 FINER 4 GROUND 4 LIGHT	12. BENJAMIN ORR 13. ERIC CLAPTON 14. P/FURS 15. PAUL SIMON 16. TOMMY CONWELL 17. ANDY TAYLOR 12" 18. BOB BELDOF 19. CINDERELLA 20. COLIN MAY 21. CONCRETE BLONDE 22. CUTTING CREW	4 4 4 3 3 D 3 3 3 3	TROCKS HOT MISS BEAT BOY MAN MIGHT ROCKET SOMEBODY HOLD TIME DIED	23. ESQUIRE 24. FROZEN GHOST 25. HIPSWAY 26. HOUSEMARTINS 27. HUEY LEWIS 28. JON BUTCHER	D 3 D 3 D 3 D 3 D 3 D 3 D 3 D 3 J 3 J 3 J 3 J 3 J	HONEY HAPPY LIKE GOODBYE LOST	34. ROBERT CRAY 35. SANTANA 36. SPOONS 37. STEVIE RAY 38. VINIE VINCENT 39. JASON/SCORCHERS 40. TESLA 41. WAYSTED	3 3 3 3 3 2 2 2 2 3 3 2 2 2	TRACKS GUESS VERACRUZ BRIDGES WIMP SUBSTITUTE BLUES COWDOY HERVEN
DDS: EDDIE MONEY "E LITTLE AMERICA	NDLESS" 3	M. DM. DKELLY CRUISE (9 REO SPEEDHAGON "V VENETIANS "SO" 2	01)578-1) ARIETY"	03), BURH	WART/ABRAMS ANDY TAYLOR 12" "MIGHT WORLD PARTY "WORLD" 2	• 2		DPE "ROCK" 2		
URRENT SONGS Y EMPHASIS 1. BENJAMIN ORR 2. BON JOVI 3. CRONDED HOUSE 4. 8/SATELLITES 5. OREGG ALLMAN	LW/TW TRACKS 5 HOT 5 NEVER 4 5 OVER 5 CHAINS 5 ANGEL 5 BLUE	10. STEVIE RAY 11. ERIC CLAPTON 12. FROZEN GHOST 13. LOG LOBOS 14. LOU GRAMM 15. ROBERT CRAY	5 4 2 4 2 4 4	TRACKS WINP M18S SEE BHAKES READY RIGHT	19. BRUCE HORNSBY 20. CUTTING CREW 21. JASON/SCORCHERS 22. LONE JUSTICE 23. PATTY SMYTH 24. PETER WOLF 12"	2 3 3 D 3	TRACKS DOWN DIED BLUEB REFLECTED NEVER COME	28. CINDERELLA 29. CONCRETE BLONDE 30. DEEP PURPLE 31. ESQUIRE 32. JON BUICHER 33. P/FURS	D 5 0 5 5 5 0	TRACKS SOMEBODY TRUE CALL RESCLIE GOODBYE BEAT

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LÉVEL 2 <u>HEYV. JACKSONVILLE. FL</u> ACTING P.D.-LEX STALEY/ACTING M.D.-SHERRIE GREGORY (904) 642-1055). BURKHART/ABRAMS. <u>ADDS: CULT 12"</u> "LOVE" 3 EUROPE "ROCK" 3 <u>HHITEBNAKE 12"</u> "STILL" 3 L-2

<u>-2 -2 -2 -2 -2 -2 -2 -2 -2 -2 -2 -2 -2 -</u>	Æ* 3	EUROPE "ROCK" 3	WHITESNAKE 12" "STILL" 3				
URENT SONGS Y EMPHOSIS 1. BON JOVI 2. BON JOVI 3. BOSTON 4. GENESIS 5. GREGG ALLMAN 6. HUEY LEWIS 7. LOS LODOS 8. LOU GRAMM 9. LOU GRAMM 9. LOU GRAMM 0. PETER WOLF 12" 1. REO SPEEDWAGON	LH/TH IRACKS 5 LET D 5 NEVER 5 SAY 5 TONIGHT 5 ANGEL 5 LIKE 5 SHAKES 5 BLUE 5 TIME 5 COME 5 THAT	12. SAMMY HAGAR/OT 5 NINN 13. STEVE MINMOOD 5 FINE 14. TESLA 5 COMB 15. TESLA 5 SIRO 16. ALAN PARSONS 5 3 18. BARBUSTERS/JETT 3 LIGH 19. CINDERELLA 0 3 20. CROMDED HOUSE 3 OVER 21. CUTTING CREW 3 ANYT	R 23. DEEP PURPLE R 24. DOKKEN 12" D DV 25. DON DIXON D LE 26. EBOUIRE D ND 27. FROZEN GHOST D D r 28. JOHN PHILIP D D r 29. JON BUTCHER BODY 30. JULIAN COPE 31. LITTLE AMERICA 32. P/FURS P/FURS	IM IRACKS 3 CALL 3 DREAM 3 PRAYING 3 RESCUE 3 SEE 3 LITTLE 3 GOODBYE 3 WALK 3 BEAT 3 NEVER	34. POISON 35. RATT 36. ROBIN TROWER 37. SANTANA 38. SPOONS 39. STEVIE RAY 40. STRANGLERS 41. WAYSTED 42. XTC	3 3 3 3 3 3 0 3 3 2 3 3 3 3	TRACKS TALK DANCE NO VERACRUZ BRIDGES WIMP SUN HERVEN DEAR
ER, PORTSMOUTH, NH DDS: DEL FUEGOS 12' STEVE MILLER DOKKEN 12" "I	"LONG" 3 "WANNA" 3	CHRIS GARRETT (603)436-7300). JEF FARRENHEIT 12" "FOOL" 3 STRANGLERS "SUN" 3			<u>DN</u> "TALK" 3 <u>D & DAVID</u> "RIVER" 2		
IRRENT SONGS Y EMPHASIS ENJANIN DRR DENJANIN DRR DENJANIN DRR DENJANIN DRR DENJANIN DRR DENJANIN DVI DENJANIN DVI DENJANIN DVI DENJANIN DVI DENJANIN DVI DENJANIN DENJANIN DENJANIN DENJANIN DISTICE	LH/TH TRACKS 4 5 GROUND 5 HOT 5 PRAYER 5 RAIN 5 OVER 3 5 DIED 5 CALL 5 GO 5 HISS 5 FINAL 4 5 ANGEL 5 FOUND	LW/TH TRAC 13. LOU BRAMM 5 14. PETER HOLF 12" 5 15. RIC OCASEK 5 15. RIC OCASEK 5 16. SAMMY HAGAR/OT 5 17. BARBUSTERS/JETT 3 18. BON JOVI 3 19. CONCRETE BLONDE 4 20. HUEY LEWIS 3 21. JON BUTCHER 3 23. LOS LOBOS 4 24. RED SPEEDWAGON 4	25. ROBIN TROMER 26. SANTANA 27. STARSHIP 12" ER 28. TESLA 3 T 29. TINA TURNER 3 30. 'TIL TUESDAY 31. ANDY TAYLOR 12" 32. BOSTON BYE 33. CHINA CRISIS 34. COLIN HAY 35. DAVID & DAVID 5	TH IRACKS 4 NO 4 VERA 4 STOP 4 COMBOY 4 HHAT 3 COMING 3 MIGHT 3 SAY 3 ARIZONA 3 HOLD 3 SEE	37. HANK WILLIAMS 38. KANSAS 39. PAUL SIMON 40. PSEUDO ECHO 41. ROBERT CRAY 42. SMITHEREENS 43. STEVE MINMODD 44. STEVIE RAY 45. CINDERELLA 45. GLASS TIGER 47. WARD BROTHERS 48. WAYSTED	D 23 23 23 23 23 23 23 23 23 23 23 23 23	GUESS
ADDS: BLUE YONDER NIGHT NOISE		(414)964-8300). <u>INTIMATE STRANG</u> "BLUE" 3 <u>PETE TOWNSHEND</u> "COAT" 2	CUTTING CREM "BEEN" 2	CHR	IS SPHEERIS "FRIENDS	* 2	
CLIRENT SOMSS BY EMPHASIS 2. BLUE YONDER 3. CHINA CRISIS 4. COLIN HAY 5. BINO VANNELLI 6. GREGG ALLMAN 7. HIPSWAY 8. IN PURSUIT 9. SANTANA 10. STEWART/GASKIN 11. BIG DISH	LH/TH TRACKS 5 LATE D 5 RAIN 5 GOLD 5 JACK D 5 WILD 5 LEAD D 5 LONG 5 THIN 5 PRAISE 5 WORLD D 3 SLIDE	LW/TH IR 12. CHRIS ISAAK 3 LI 13. COLIN HAY 3 HOI 14. GINO VANNELLI D 3 YOI 15. KAREN BLAKE D 3 ON 16. DCEANS 4 3 HAI 18. PETE TOWNSHEND D 3 NE 19. PRETENDERS 3 HOI 20. 20. PSEUDO ECHO D 3 LO 21. SANTANA 3 BEF 22. SANTANA 3	23. WARD BRDTHERS 2 D 24. ALAN PARSONS NG 25. BILLY JOEL Y 26. CHINA CRISIS ORT 27. CHINA CRISIS BOR 28. CHINA CRISIS ER 29. COLIN HAY 30. DAVID SANBORN 4 LY 31. ERIC CLAPTON ORE 32. FUTURE PROBPECT	H/TH TRACKS 2 3 MADNESS 2 GROUND 2 BIG 2 ARIZONA 2 MORLDS 2 WORLDS 2 FRIEND 4 2 CHANGE 2 TAKE 2 FUTURE 2 FACES	34. JENNIFER WARNE 35. JENNIFER WARNE 36. KATE BUSH 37. PETER HIMMELMA 38. PRETENDERS 39. PRETENDERS 40. ROBERT CRAY 41. ROBERT CRAY 42. ROCHES 43. STARTREK 4/ST	6 2 N 3 2 3 2 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	BIRD FIRST MAN TIME CHANGE REMEMBER PLAY RIGHT HAPPEN
HTF, YORK, PA P.D HDDS: BILLY JOEL ROBERT CRAY -2	DHD1 3	ST. P. DTIM DRAYER. (717)266-6606). BON JOVI "WANTED" 3 STEVE MILLER "LIVING" 3	BURKHART/ABRAMS/HARRIS COMMUNI GLASS TIGER "BE" 3	CATIONS	BRAMM "TIME" 3		
CURRENT SONGS BY EMPHASIS 1. ALAN PARSONS 2. GENESIS 3. GREGG ALLMAN 4. LOU GRAMM 5. RED SPEEDWAGON 6. SAMMY HAGAR/DT 7. STEVE WINMOOD 8. TOMMY CONWELL 9. BOSTON 10. DEEP PURPLE	LW/TH TRACKS 5 GROUND 5 TONIGHT 5 ANGEL 5 BLUE 5 THAT 5 WINNER 5 FINER 5 MAN 4 SAY 3 4 CALL	12. LOS LOBOS 4 SH/ 13. STEVIE RAY 4 WI 14. ANDY TAYLOR 12" D 3 MIE 15. BARBUSTERS/JETT D 3 LIG 16. BOB GELDOF 3 ROC	INS 21. DAVE EDMUNDS KES 22. DAVID & DAVID I P 23. ERIC CLAPTON HT 24. HUEY LEWIS HT 25. JASON/SCORCHERS KET 26. JON BUTCHER EBDDY 27. KINKS E 28. P/FURS R 29. PATTY SNYTH	A/TH TRACKS 3 WANDERER 0 3 RIVERS 5 NISS 3 LIKE 3 BLUES 3 GOODBYE 3 LOST 3 DEAT 3 NEVER 3 DOY	31. PETER WOLF 12" 32. PRETENDERS 33. TESLA 34. WAYSTED 35. WORLD PARTY 36. MISSION U.K. 37. PSEUDO ECHO	LW/TW 3 3 3 0 2 2 2	TRADITION COWBOY HEAVEN PRIVATE WASTELAND
PAUL SIMON	"BE" 4	.DMIKE CAPPS (615)575-6000). STEVE MILLER "HANNA" 4 WHITESNAKE 12" "STILL" 3	ANDY TAYLOR 12" "MIGHT" WORLD PARTY "PRIVATE" 3	3 <u>JENN</u>	NIFER WARNES "FIRST"	3	
JURRENT SONGS 2Y ENPHASIS 1. BON JOVI 2. BRUCE HURNSBY 3. ERIC CLAPTON 4. GENESIS 5. HUEY LEHIS 6. LOU GRAMM 7. SAMMY HAGAR/OT 8. STABILIZERS 9. STARSHIP 12"	LH/TH TRACKS 5 PRAYER 5 RAIN 5 USE 5 TONIGHT 5 LIKE 5 BLUE 5 WINNER 5 ONE 5 STOP	10. STEVE WINWOOD LW/TH TRE 11. DEEP PURPLE 3 12. ERIC CLAPTON 4 13. EUROPE 0 14. G/SATELLITES 4 15. GREGB ALLMAN 4 16. LOU GRAMM 4 17. PATTY SNYTH 4 18. PETER WOLF 12" 4	ER 19. RED SPEEDWAGGON 20. RED SPEEDWAGGON 3 21. SURVIVOR AL 22. TOTO INS 23. TRIUMPH 5L 24. BARBUSTERS/JETT 25. BENJAMIN ORR FR 26. BOB GELDOF	A THAT THACKS THAT VARIETY HOW LOVE JUST LIGHT ILIGHT ROCKET JOVER	28. CUTTING CREW 29. DOKKEN 12" 30. GINO VANNELLI 31. JRSON/SCORCHERS 32. JULIAN COPE 33. LOB 34. SANTANA	LW/TW 3 D 3 D 3 5 D 3 3 3 3	TRACKS DIED DREAM WILD BLUES WORLD SWORES VERACRUZ
IOT, TOLEDO, OH P. DDS: FROZEN GHOST -2 URRENT SONGS	DKEITH MASTERS/M. I "SEE" 3	DJIM STEEL (419)248-3377). JON SI HUEY LEWIS "LIKE" 3	NTON/BURKHART-ABRAMS/JEFF POLLAC ROBERT CRAY "GUESS" 3		NGLERS "SUN" 2		
IV EMPHASIS 1. BOSTON 2. BRUCE HORNSBY 3. CROWDED HOUSE 4. EUROPE 5. GENESIS 6. LOU GRAMM 7. RED SPEEDWAGON 8. STARSHIP 12" 9. STEVE WINMOOD	LW/TW TRACKS 3 5 SAY 5 RAIN 5 DVER 5 FINAL 5 THAL 5 BLUE 5 THAT 5 STOP 5 FINE	10. ALAN PARSONS 3 BRD 11. BARBUSTERS/JETT 3 LIG 12. BENJAMIN DR 3 MOT 13. BON JOVI D 3 14. COLIN HAY 3 MOL 15. CUTTING CREW 3 DIEI 16. ERIC CLAPTON 3 MIEI 17. G/SATELLITES 3 CHA: 18. GREGG ALLMAN 3 ANBRI	IND 19. HIPSWAY MZ IT 20. JON BUTCHER 21. LOS LOBOS IT 21. LOS LOBOS 23. P/FURS R 22. LOU GRAMM 23. P/FURS 24. PATTY SMYTH 25. PAUL SIMON NS 26. PETER MULT 12=	TRACKS 3 HONEY 3 GODDBYE 3 SHAKES 3 READY 3 BEAT 3 NEVER 3 DOY 3 NEVER 3 DOY 3 NO	28. SANNY HAGAR/OT 29. SANTANA 30. STEVIE RAY 31. WORLD PARTY 32. BOB GELDOF 33. JULIAN COPE 34. RED SPEEDWAGON 35. VENETIANS	LH/TH 3 3 3 3 2 0 2 0 2 0 2 0 2 0 2	TRACKS WINNER VERACRUZ WIMP SHIP ROCKET WORLD VARIETY SO
KDF, NASHVILLE, TN DDS: NONE -2 JRRENT SONGS	P. DJUDY MCNUTT/N.	DDAVID HALL (615)244-9533).					
VENTHASIS 1. ANN WILSON/GC 2. BILLY JOEL 3. BON JOVI 4. BLASS TIGER 5. JOURNEY 5. JOURNEY 5. KANSAS 7. LOU GRAMM 3. PETER GABRIEL 9. 'TIL TUESDAY 9. ALAN PARSONS 1. BOSTON	LU/TW TRACKS 5 MAN 5 TIME 5 PRAYER 5 SOME 5 ALL 5 ALL 5 BLUE 5 TIME 4 COMING 4 GROUND 4 COOL 4 SAY	LM/TM Transmission 13. BRUCE HORNSBY 4 14. BRUCE HORNSBY 4 15. CROWDED HOUSE 4 15. CROWDED HOUSE 4 16. DAVID 4 17. DEEP PURPLE 4 18. EDDIE MONEY 4 19. ERIC CLAPTON 4 20. G/SATELLITES 4 21. GENESIS 4 22. HUEY LEWIS 4 23. JABON/SCORCHERS 4 24. KBC BAND 4	25. KINKS MAZZ ERN 26. RED SPEEDWAGON 27. RDBIN TROWER 28. SPRIMSSTEEN 29. STARSHIP 12* 30. STEVE MILLER 106 31. TESLA VS 32. TIMBUK 3 3HT 33. MORLD PARTY 34. BEASTIE BOYS 50. 35. BENJAMIN DR	TRACKS 4 FACTORY 4 THAT 4 NO 4 FIRE 4 STOP 4 NOBODY 4 COMBOY 4 LIFE 4 SHIP 3 FIGHT 3 HOT 3 WANTED	 CINDERELLA EUROPE EUROPE RANSAS RATT ROB JUNGKLAS ROBERT CRAY STEVIE RAY STEVIE RAY DAVE EDMUNDS IN PURSUIT JULIAN COPE 	3 3 3 3 1 1	TRACKS PUSH FINAL POWER BODY MAKE BUN WIMP WANDERER ONLY WORLD



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WKFM. FULTON/SYRACUSE ADDS: ALAN PARSONS P/FURS "BEAT"	MONEY" 4	ER/ASST. P.DBRIAN II <u>BILLY IDOL</u> "SWEET"	LES (315)48 3	7-1508). POLLACK COMM. EUROPE "ROCK" 3		FROZEN GHOST "SEE" 3	
URRENT SONGS WEMPHASIS 1. ALAN PARSONS 2. BRUCE HORNSBY 3. DEEP PURPLE 4. EDDIE MONEY 5. G/SATELLITES 6. GENESIS 7. GREGG ALLMAN 8. LOU GRAMM 9. PATTY SNYTH 10. PETER WOLF 12"	LH/TH TRACKS 5 GROUND D 5 RRIN 4 5 CALL 4 5 ENDLESS 5 CHAINS 5 TONIGHT 5 ANBEL 5 BLUE 4 5 NEVER 4 5 COME	11. SAMMY HAGAR/ÜT 12. STEVE WINWOOD 13. BENJAMIN ORR 14. BON JOVI 15. BOSTON 16. CROWDED HOUSE 17. CUTTING CREW 18. DAVE EDMUNDS 19. G/SATELLITES 20. KANSAS	LW/TW TRAC 5 WINN 5 FINE 4 HDT D 4 NEVE D 4 NEVE D 4 THIN 2 4 OVER 3 4 DIED 4 WAND 4 STEE 4 POWE	ER 21. KINKS R 22. LOS LOBOS 23. LOU GRAMM R 24. RED SPEEDWA K 25. ROBIN TROME 26. SANTANA 27. STARSHIP 12 ERER 28. ANDY TAYLOR L 29. BARBUSTERS/	R 4 ND 4 VERAU " D 4 STOP 12" 2 3 MIGH" JETT 2 3 LIGH"	31. JON BUTCHER 32. JULIAN COPE 33. LONE JUSTICE 34. ROBERT CRAY 35. BOSTON 2RUZ 36. ERIC CLAPTON 37. ESQUIRE 1 38. PAOL SIMON 7 39. STEVIE RAY	LH/TH TRACKS D 3 GOODBYE 3 WORLD 3 FOUND D 3 GUESS 5 2 SAY 5 2 MISS 2 RESCUE 2 BOY 4 2 WIMP 4 1 KEEP
HLC, CHARLESTON, WV DDS: CROWDED HOUSE DAMNED 12" "A	"OVER" 5	-JENNIFER GIPE (304) STARSHIP 12" "STOP" LOS LOBOS "SET" 2	722-3308). B	URKHART/AURAMS EUROPE "ROCK" 3 <u>TIMBUK 3</u> "HAIR"	2	COREY HART "MIRROR" 2	
L-2 CURRENT SONGS BY EMPHASIS 1. BRUCE HORNSBY 2. CINDERELLA 3. CUTING CREW 4. EDDIE MONEY 5. EUROPE 6. G/SATELLITES 7. GREGG ALLMAN 8. LOU GRAMM 9. REO SPEEDWAGON 10. SAMMY HAGAR/DT	LH/TH TRACKS 5 RAIN 5 FOOL 3 5 DIED 5 HOLD 5 FINAL 5 CHAINS 3 5 ANGEL 5 BLUE 5 THAT 5 WINNER 1 P.DDAVE LANGE/M.	11. ANDY TAYLOR 12" 12. BARBUSTERS/JETT 13. BON JOVI 14. BRIGHTON ROCK 15. CINDERELLA 16. CONCRETE BLONDE 17. ERIC CLAPTON 18. ERIC CLAPTON 19. GENESIS 20. GLASS TIGER DARIS HAMPERS (616)	3 MISS 3 RUN 3 TONI 3 BE 456-5461), E	T 21. HIPSMAY T 22. KANSAS R 23. KINKS 24. LOU GRAMM 25. PAUL SIMON 26. PETER MOLF 27. PSUEDO ECHO 28. STEVE WINWO GHT 29. TESLA 30. WORLD PARTY URKHART/ABRAMS.	1 3 DREA OD 3 FINE D 3 COWBI 3 SHIP	31. BIG DISH 32. BDB GELDOF 33. DAVE EDMUNDS 34. HUEY LEWIS 35. LONE JUSTICE 36. P/FURS 4. 37. VENETIANS 39. STRANGLERS 40. WARD BROTHERS	LW/TM TRACKS 2 SLIDE 2 ROCKETS 2 WANDERER 2 WALK 2 FOUND 2 BEAT 2 SO D 1 BLUES D 1 SUN D 1 WHY
ADDS: BILLY IDOL "S HUEY LEWIS "L L-2	WEET" 4 IKE" 4	CINDERELLA "SOMEBO PETE TOWNSHEND "NE		DAVID & DAVID "RI PRETENDERS "TRADI		EUROPE "ROCK" 4 WHITESNAKE 12" "STILL"	4
CURRENT SONGS BY EMPHAGIS 1. ALAN PARSONS 2. ALAN PARSONS 3. BON JOVI 4. BON JOVI 5. BOSTON 6. ERIC CLAPTON 7. ERIC CLAPTON 8. G/SATELLITES 9. G/SATELLITES 10. KBC BAND 11. REO SPEEDWAGON 12. ROBERT CRAY	LH/TH TRACKS 4 5 GROUND 4 5 LATE 5 NEVER 5 PRAYER 5 COOL 5 HOLD 5 RUN 5 CHAINS 5 STEEL 5 AMERICA 5 THAT 5 GUN 5 RIGHT	14. WORLD PARTY 15. BARBUSTERS/JETT 16. BENJAMIN OR 17. BIG DISH 18. BRUCE HORNSBY 19. CHINA CRISIS 20. COLIN HAY 21. CROMDED HOUSE 22. CUTTING CREW 23. DAVE EDMINDS 24. DEEP PURPLE 25. ESQUIRE 26. EUROPE	LH/TH TRAC 5 SHIF 4 LIGH 4 HOT 4 SLIGH 4 HOT 4 SLIGH 4 HOT 4 SLIGH 4 HOT 4 SLIGH 4 FINE	27. FROZEN GHOS 17. 28. GREGG ALLM 29. GREGG ALLM 29. GREGG ALLM 29. GREGG ALLM 29. GREGG ALLM 20. 31. HIPSMAY 20. 31. HIPSMAY 20. 31. JON BUTCHEI 33. JON BUTCHEI 34. JULIAN COPE 34. JULIAN COPE 35. LOS LOBOS ERER 36. LOU GRAMM . 37. P/FURS 38. PATTY SMYTH	IN 4 ANGE IN 4 CROS IN 4 MANT A HONE IRNES D 4 FIRS D 4 GOOD C 4 WORL 4 BLUE 4 BLUE 6 BEAT	40. PAUL YOUNG L 41. PETER WOLF 12" S 42. PSEUDO ECHO 43. ROBIN TROMER Y 44. SAMMY HAGAR/DT T 45. SANTANA BYE 46. STARSHIP 12" D 47. STEVIE RAY ES 48. TESLA 49. WARD BROTHERS 50. DAVID SANBORN	LH/TH TRACKS 4 GAR 4 COME 4 DREAM 4 PASSION 4 WINNER 4 VERACRUZ 4 STOP 4 WIMP 4 COWBOY D 4 WHY 3 COMBOY 3 FOREVER
ADDS: CULT 12" "LC WHITESMAKE 12 L-2	IVE" 3	-CATHY DOWN (517)669- EUROPE "ROCK" 3	8361). BURK	Mart/Adrams <u>HUEY LEWIS</u> "Like	:* 3	LITTLE AMERICA "WALK"	3
CURRENT SONGS BY EMPHABIS 1. BON JOVI 2. CROMDED HOUSE 3. GREGS ALLMAN 4. LOU GRAMM 5. PATTY SMYTH 6. PETER MOLF 12" 7. RED SPEEDWAGON 8. SAMMY HAGAR/DT 9. STEVE WINMOOD	LH/TM TRACKS 5 NEVER 5 OVER 5 ANGEL 5 BLUE 3 5 NEVER 5 COME 5 THAT 5 HINER 5 FINER	10. WORLD PARTY 11. ANDY TAYLOR 12" 12. BARBUSTERS/JETT 13. CINDERELLA 14. COLIN HAY 15. CUTTING CREW 16. DEEP PURPLE 17. DOKKEN 12" 18. ERIC CLAPTON		P 19. ESQUIRE HT 20. FR0ZEN GHK HT 21. G/SATELLI' EBODY 22. G/SATELLI' D 23. JON BUTCHE D 24. LOU GRAMM L 25. LOU GRAMM AM 26. P/FURS	 'ES 3 CHA 'ES 3 CHA R 3 600 D 3 HEA D 3 REA 3 BEA 	CUE 28. ROBERT CRÂY 29. ROBIN TROMER 1NS 30. SANTANA INS 31. STEVIE RAY DBYE 32. STRANGLERS RTACHE 33. TESLA DY 34. TOBY REDD	LH/TH TRACKS 3 RIGHT 3 ND 3 VERACRUZ 3 WIMP 3 SUN 3 COWBOY 3 YOU D 3 PRIVATE
ADDS: GLASS TIGER DAMNED 12" "("BE " 3	CH/M. D TOM STARR (31: LITTLE AMERICA "W WORLD PARTY "PRIVE	NTK. 5	<u>POISON</u> "TALK" 2		<u>CINDERELLA</u> "SOMEBODY"	1
CURRENT SONES BY EMPHASIS 1. CROMDED HOUSE 2. GREBG ALLMAN 3. LOU GRAMM 4. PETER WOLF 12" 5. SAMMY HAGAR/DT 6. SANTANA 7. STARSHIP 12" 8. BON JOVI 9. BOSTON 10. BRUCE HORNSBY 11. CUTTING CREM 12. DEEP PURPLE	LW/TH TRACKS OVER ANGEL S BLUE COME S WINNER S VERACRUZ S STOP 4 NEVER 4 SAY 4 RAIN 3 4 DIED 4 CALL	 G/SATELLITES PATTY SNYTH PAUL SIMON RED SPEEDWAGON ROBERT CRAY STEVE WINWOOD ALAN PARSONS ANDY TAYLOR 12" BARBUSTERS/JETT CONCRETE BLONDE AEEP PURPLE 	LU/TW TRA 4 CHA 2 4 NEV 4 BOY 4 THA 4 GUN 3 GRO 3 MIG 3 LIG 3 HOL 3 TRU 3 BAD	INS 25. G/SATELLITI CR 26. GENESIS 27. JON BUTCHE 27. JON BUTCHE C 28. JULIAN COPI 29. KANSAS 29. KANSAS ER 30. ROBERT CRA IND 31. ROBERT CRA HT 32. TESLA HT 33. CHRIS ISAAI O 34. DOKKEN 12" S5. ERIC CLAPTI	3 TON1 R D 3 GODD E 3 WORK 7 1 3 GUES 7 D 3 GUES 7 D 3 GUES 7 D 3 GUES 7 D 2 DWE 0 D 2 DWE 0 2 MISS	L 37. KINKS GHT 38. RATT BYE 39. STEVIE RAY D 40. STRANGLERS R 41. BILLY/BEATERS S 42. BRIGHTON ROCK S 43. DAVE EDMUNDS OY 44. EUROPE 45. FARRENMEIT 12" M 46. LOU GRAMM	LU/TW TRACKS 2 LOST 2 DANCE 2 WIMP D 2 SUN 1 TAKE 1 WE 1 PARALIZET D 1 ROCK D 1 FOOL D 1 READY D 1 BEAT
HPLR, NEW HAVEN, CT ADD6: DAVID & DAVID CULT 12" "LOW 2	"RIVER" 3)CHRISTINA (203)287- DEL FUEGOS 12" "LC	9070). NG" 3	<u>Frozen Ghost</u> "Sei	E* 3	<u>P/FURS</u> "BEAT" 3	
CURRENT SONGS BY EMPHASIS 1. ALAN PARSONS 2. GREGG ALLMAN 3. HUEY LEWIS 4. LOS LOBOS 5. LOU GRAMM 6. PETER HOLF 12" 7. RED SPEEDWAGON 8. SAMMY HAGAR/DT 9. STARSHIP 12" 10. STEVE WINWOOD	LH/TH TRACKS 5 GROUND 5 ANGEL 5 LIKE 5 BHAKES 8 BLUE 5 COME 5 COME 5 THAT 5 WINNER 5 STOP 5 FINER	11. BARBUSTERS/JETT 12. BOB GELDOF 13. BON JOVI 14. BRUCE WILLIS 15. CONCRETE BLONDE 16. CROMDED HOUSE 17. CUTTING CREW 18. DEEP PURPLE 19. ERIC CLAPTON 20. HIPSWAY	LM/TW TRAC 4 LIGH 4 RIGH 0 4 4 RIGH 3 4 0 4 4 OVER 4 OVER 4 DIEL 4 CALL 4 MISS 3 4 4 MISS	IT 21. JON BUTCHEI LET 22. LOS LOBOS R 23. PATTY SMYTI LT 24. PRETENDERS 25. PSEUDO ECH 26. ROBERT CRAV 27. ROBERT CRAV 28. SANTANA 29. STEVIE RAY	3 4 LET 4 NEVE 4 LIGH 4 DREA 4 GUES 4 GUES 4 RIGH 4 VERA 4 WIMP	BVE 31. ANDY TAYLOR 12" 32. BILLY IDOL R 33. DOKKEN 12" T 34. EUROPE M 35. HANK WILLIAMS S 36. LONE JUSTICE T 37. LOU GRAMM CRUZ 38. PAUL SIMON 39. POISON	LH/TH TRACKS 2 3 MIGHT 3 SWEET D 3 DREAM D 3 ROCK 2 3 NAME 3 GROUND D 3 READY D 3 READY D 3 DOLY 2 3 TALK 2 3 COMBDY
PYX, ALBANY, NY P.D. DDS: ROSTON "SAY" ESQUIRE "RESCI RATI "DANCE" -2	5 JE" 3	TURCD (518)785-9961). BON JOVI "NEVER" 3 GLASS TIGER "BE" 3	3	BRAMS. <u>DOKKEN 12"</u> "DREAM <u>STRANGLERS</u> "SUN"	*	EDDIE MONEY "SLEEPING" WORLD PARTY "PRIVATE" 3	
URRENT SONGS Y EMPHASIS 1. BON JOVI 2. LOU GRAMM 3. PATTY SMYTH 4. PETER WOLF 12" 5. STEVE WINMOOD	LM/TM TRACKS 5 PRAYER 5 BLUE 2 5 NEVER 3 5 COME 4 5 FINER 5 SHIP	7. ALAN PARSONS 8. CUTTING CREW 9. GREGG ALLMAN 10. LOS LOBOS 11. LOU GRAMM 12. BARBUSTERS/JETT	LW/TW TRACI 4 GROU 2 4 DIED 4 ANGEL 3 4 SHAK 4 READ 3 LIGHT	13. BENJAMIN OR 14. CONCRETE BL . 15. DEEP PURPLE S 16. G/SATELLITE	DNDE 1 3 TRUE 3 CALL 5 3 STEEL 3 DEOL	19. ANDY TAYLOR 12" 20. EUROPE 21. JON BUTCHER 22. ROBIN TROWER	LW/TH TRACKS 2 MIGHT 2 ROCK 2 GOODBYE 2 NO

WORK, ALBANY, NY P.D.	JOHN COOPER/M.DB	OB WELCH (518)462-5555).	LEV	EL 2 T <u>eve Miller</u> "Hanna" 3	
ADDS: BILLY IDQL "S: L-2 CURRENT SONGS BY EMPHRSIS 1. CROMDED HOUSE 2. ERIC CLAPTON 3. G/SATELLITES 4. GREGG ALLMAN 5. LOS LOBOS 6. LOU GRAMM 7. PAUL SIMON 8. PETER WOLF 12" 9. STEVE WINWOOD 10. CUTTING CREW	IXTEEN" 3 LW/TW TRACKS 5 OVER 5 MISS 5 CHAINS 5 ANGEL 5 SHARES 5 BLUE 5 BUE 5 BOY 5 COME 5 FINER 3 4 DIED	ILLY/BEATERS THREE 11. GREGG ALLMAN 12. JON BUTCHER 13. P/FURS	3 E LH/THI TRACKS 3 4 CROSS 3 3 4 BODDBYE 3 4 HER 4 HER 3 4 VERACRUZ 3 COMING 3 D 3 MOREY 3 HOT 3 ARIZONA	LW/TW TRACKS 21. DAVID & DAVID D 3 RIVERS 22. FROZEN GHOST 3 SEE 23. G/SATELLITES 3 STEEL 24. GLASS TIGER D 3 BE 25. HOUSEMARTINS 3 HAPPY 26. HUEY LENIS D 3 LIKE 27. LONG JUSTICE 3 FOUND 28. LOU GRAMM 3 READY 29. PATTY SNYTH 3 NEVER 30. PSEUDO ECHO D 3 DREAM	LW/TW TRACKS 31. ROBERT CRAY D 3 GUESS 32. SPRINGSTEEN 3 FIRE 33. STARSHIP 12" 3 STOP 34. STEVIE RAY 3 WIMP 35. STRANGLERS 3 SUN 36. TINA TURNER 3 WHAT 37. WORLD PARTY 3 PRIVATE 38. BRUCE WILLIS 2 FUN 39. BRUCE WILLIS 2 RIGHT 40. RED SPEEDWAGON 2 THAT
WOMF, LOUISVILLE, KY	P. DDUKE MEYER/M. D	-KEITH TAYLOR (502)589	-4400).		
ADDS.1 FROZEN GHOST L-2 CURRENT SONGS BY EMPARSIS 1. BOSTON 2. EDDIE MONEY 3. STEVE MILLER 4. STEVE MILLER 5. BON JOVI 6. BON JOVI 7. BOSTON 8. BRUCE HORNSBY 9. BRUCE HORNSBY	LW/TW TRACKS 5 SAY 5 SAY 5 BO 5 NOBODY 4 5 4 5 4 5 4 7 5 80 4 7 5 80 4 7 4 7 4 8 4 8 4 8 4 8 4 8 4 8 5 8 6 8 7 8 8 8 8 8 8 8 4 8 4 8 4 8 5 8 6 8	10. CUTTING CREW 11. EDDIE MONEY 12. G/SATELLITES 13. GREGG ALLMAN 14. LOU GRAMM 15. PATTY SMYTH 16. PETER GABRIEL 17. PETER WOLF 12" 18. ROBERT CRAY	LH/TH TRACKS 4 DIED 4 ENDLESS 3 4 CHAINS 3 4 ANGEL 4 BLUE 4 NEVER 4 NEVER 4 TIME 3 4 COME 3 4 GUN	LH/TH TRACKS 19. SAMMY HAGAR/OT 3 4 WINNER 20. STARSHIP 12" 4 STOP 21. ALAN PARSONS 3 BROUND 22. BARBUSTERS/JETT 3 LIBHT 23. BENJAMIN DRR 3 HOT 24. CINDERELLA 3 FOOL 25. DAVID & DAVID 3 EASY 26. DEEP PURPLE 3 BAD 27. ERIC CLAPTON 3 MISS	LW/TM TRRCKS 28. EUROPE 3 FINAL 29. JON BUTCHER D 3 GOODBYE 30. LITTLE AMERICA D 3 FIRE 31. LOU GRAMM 3 READY 32. REO SPEEDWAGON 3 SCREAMS 33. STEVE WINWOOD 3 FINER
WRCN, LONG ISLAND, NY ADDS: BILLY IDOL "S P/FURS "BEAT"	P.DLENNY BLOCH/ WEET" 3	ASST. P. D. /M. DWAYNE SUM DOKKEN 12" "DREAM"	MERS (516)727-1570). LASS TIGER "BE" 3 HHI	TESNAKE 12" "STILL" 3
L-2 CURRENT SONES BY EMPHASIS 1. BON JOVI 2. BON JOVI 3. GREGG ALLMAN 4. LOU GRAMM 5. PETER WOLF 12" 6. RED SPEEDWAGON 7. BARBUSTERS/JETT 8. BOSTON 9. CROWDED HOUSE 10. DAVE EDMUNDS 11. EDDIE MONEY	LW/TH TRACKS 5 LET 5 NEVER 5 ANGEL 5 BLUE 4 5 COME 4 5 COME 4 5 THAT 4 LIGHT 4 THINK 4 OVER 4 MANDERER D 4 ENDLESS	12. ERIC CLAPTON 13. G/SATELLITES 14. HUEY LEWIS 15. JON BUTCHER 15. KINKS 17. LOS LOBOS 18. PATTY SNYTH 19. SAMMY HAGAR/OT 20. STARSHIP 12" 21. STEVE MINMOOD 22. ANDY TAYLOR 12"	LW/TH TRACKS 4 MISS 4 CHAINS 4 LIKE 3 4 GOODBYE 4 LOST 4 SHOKES 4 NEVER 4 MINNER 3 4 STOP 5 4 FINER D 3 MIGHT	LM/TM TRACKS 23. CINDERELLA D 3 SOMEBODY 24. CONCRETE BLONDE 1 3 TRUE 25. CUTTING CREW 3 DIED 26. DEEP PURPLE 3 CALL 27. EUROPE D 3 ROCK 28. FR0ZEN GMOST D 3 SEE 29. LOU GRAMM 3 READY 30. PAUL SIMON 3 DOY 31. POISON 3 TALK 32. RECKLESS D 3 NITTY 33. SANTANA 3 VERACUZ	LW/TH IRACKS 34. SMITHEREENS 3 BEHIND 35. STEVIE RAY 3 WIMP 36. STRANGLERS 3 SUN 37. TESLA 3 COMBOY 38. VINNIE VINCENT 3 SUBSTITUT 39. BEACH BOYS 1 DREAMIN 40. LITTLE AMERICA 1 WALK 41. PRETENDERS D 1 TRADITION 42. PSEUDO ECHO 1 DREAM 43. WAYSTED 1 HEAVEN
WRDU, RALEIGH, NC C	DPER. MGRBEN BALL/M.	DBOB WALTON (919)782- GLASS TIGER "BE"	1061). BURKHART/AB	IRAMS. CULT 12" "LOVE" 1	
L-2 CURRENT SONGS BY EMPHASIS 1. ALAN PARSONS 2. BRUCE HORNSBY 3. CROWDED HOUSE 4. CUTTING CREW	LW/TW TRACKS 5 GROUND 5 RAIN 5 OVER 4 5 DIED	10. WORLD PARTY 11. BON JOVI 12. PATTY SMYTH 13. PETER WOLF 12" 14. SAMMY HAGAR/DT 15. ERIC CLAPTON 16. ERIC CLAPTON 17. HUEY LEWIS 18. JON BUTCHER	LW/TH TRACKS 5 SHIP 4 PRAYER 3 4 NEVER 4 COME 4 WINNER 3 HOLD 3 MISS D 3 LIKE 2 3 GOODBYE	LW/TH TRACKS 19. PAUL SIMON 2 3 BOY 20. ROBERT CRAY 3 GUESS 21. ROBERT CRAY 2 3 RIGHT 22. ANDY TAYLOR 12" D 2 MIGHT 23. BARBUSTERS/JETT 2 LIGHT 24. BIG DISH 2 SLIDE 25. GREGG ALLMAN D 2 EVIDENCE 26. GREGG ALLMAN D 2 WANT 27. HUEY LEWIS 2 DOING	
WRFX, CHARLOTTE, NC ADDS: JON BUTCHER		M D -MORY LONDON (784)9	33-1121), ERED JAC		
L-2 CURRENT SONGS BY EMPHASIS 1. ALAN PARSONS 2. BON JOVI 3. CROWDED HOUSE 4. GREBS ALLMAN 5. LOU GRAMM 6. PETER WOLF 12" 7. ROBIN TROWER 8. SAMMY HIGAR/DT 9. STEVE WINWODD 10. BON JOVI 11. BON JOVI	4 5 NEVER 5 GVER 5 ANGEL 5 BLUE 4 5 COME 5 NO 5 NITINNER 5 ETINER	12. BOSTON 13. BOSTON 14. BRUCE HORNSBY 15. BRUCE HORNSBY 16. CUTTING CREW 17. DEEP PURPLE 18. ERIC CLAPTON 19. G/SATELLITES 20. GENESIS 21. LOS LOBOS 22. RED SPEEDWAGON	5 4 WESTERN D 4 DIED 4 MITZI 4 MISS 4 CHAINS 4 TONIGHT 4 SHAKES	LM/TH TRACKS 23. ROBERT CRAY 4 BUN 24. STARBHIP 12" 4 STDP 25. STEVIE RAY 4 HIMP 26. TESLA 4 COWBOY 27. WORLD PARTY 5 SHIP 28. ANN WILSON/BC 3 MAN 29. BILLY IDOL 3 BUN 30. BOSTON 3 COOL 31. BOSTON 3 READV 32. CINDERELLA 3 FOOL 33. DAVID & DAVID 4 3	LW/TH TRACKS 34. EDDIE MONEY 3 35. ERIC CLAPTON 3 36. 6/SATELLITES 3 37. KANSAS 3 39. KINKS 4 40. PRETENDERS 4 41. RIC CASEK 3 42. STEVE MILLER 3 43. STEVE MILLER 3 44. STEVE MILLER 3
				IT/ABRAMS. LITTLE AMERICA "WALK" 3 E	<u>'OISON</u> "TALK" 3
L-C CURRENT SONGS BY EMPHOSIS 1. BOSTON 2. BRUCE HORNSBY 3. CROWDED HOUSE 4. DEEP PURPLE 5. EDDIE MONEY 6. G/SATELLITES 7. GENERIS	LW/TW TRACKS 5 SAY 5 RAIN 5 OVER 5 CALL 5 GD 5 CHAINS 5 TONIGHT 5 ANGEL 3 5 LIKE 5 SHAKES 5 BLUE 3 5 NEVER	14. RED SPEEDWAGON 15. SAMMY HAGAR/DT 16. STABILIZERS 17. STARSHIP 12" 18. STEVE WINWOOD	LW/TH TRACKS 5 THAT 5 WINNER 3 5 ONE 5 STOP 5 FINER 2 3 MIGHT 3 HOT 3 ROCKET D 3 LET 3 ARIZONA 3 HOLD 5 TRUE 3 DIED	LM/TM TRACKS 27. ERIC CLAPTON 3 MISS 28. ERIC CLAPTON 3 RUN 29. ESOUIRE 3 RESCUE 30. G. THOROGODD 3 NIGHT 31. GREGG ALLMAN D 3 CROSS 32. JON BUTCHER D 3 GOODBYE 33. JULIAN COPE 3 HORLD 34. KANSAS 3 POMER 35. KINKS 3 FACTORY 36. KINKS 3 LOST 37. LOU GRAMM 3 READY 38. P/FURS 3 BEAT 39. PETER WOLF 12" 3 COME	
ADDS: BRUCE HORNS	P. D DOVID GROSSMA	N/M. D PAUL SHUGRUE (804 GENESIS "LAST" 3)282-9731).		
L-2 CURRENT BONGS BY EMPHASIS 1. ERIC CLAPTON 2. EURDPE 3. GREGG ALLMAN 4. LOS LOBOS 5. LOU GRAMM 6. PAUL SIMON 7. PETER WOLF 12"	LW/TW TRACKS 3 5 MISS 5 FINAL 3 5 ANGEL 5 SHAKES 5 BLUE 2 5 BOY 5 COME	8. REO SPEEDWAGON 9. STARSHIP 12" 10. STEVE WINWOOD 11. BILLY IDOL 12. BON JOVI 13. CUTTING CREW 14. FAB/T-BIRDS/LD	LW/TW TRACKS 3 5 THAT 5 STOP 3 5 FINER 3 SWEET 3 NEVER 3 DIED 3 TWISTED	LW/TH TRACKS 15. G/SATELLITES 3 CHAINS 16. HUEY LEWIS 3 LIKE 17. KINKS 3 LOST 18. P/FURS 3 BEAT 19. PATY SNYTH 3 NEVER 20. ROBERT CRAY 3 GUESS 21. SAMMY HAGAR/DT 3 WINNER	LH/TH TRACKS 22. SANTANA 3 VERACRU 23. STEVIE RAY 3 WIMP 24. WORLD PARTY 3 SHIP 25. ANDY TAYLOR 12" 1 WIGHT 26. CONCRETE BLONDE 1 TRUE

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•			LEVE					
WTPA, HARRISBURG, PA ADDS: PATTY SMYTH EUROPE "ROCK"	"NEVER" 4	SST.P.DCHRIS JAMES (7 BILLY IDOL "SWEET" 3 FARRENHEIT 12" "FOOL	3 🖳	F POLLACK. <u>INCRETE BLONDE</u> "TRUE" 3 <u>HITESNAKE 12"</u> "STILL" 3	DAVII	<u>) & DAVID</u> "CITY" 3		
L-2 CLIARENT_SUMME BY EMPHASIS 1. ALAN PARSONS 2. BRUCE HORNSBY 3. EDDIE MONEY 4. GREGG ALLMAN 5. LOU GRAMM 6. SAMWY HAGAR/DT 7. BON JOVI 8. BOSTON 9. CUTTING CREW 10. DAVE EDMUNDS	LW/TH TRACKS 5 GROUND 5 RAIN 5 GO 4 5 ANGEL 5 BLUE 5 WINNER 3 4 NEVER 3 4 NEVER 3 4 THINK 4 DIED 4 WANDERER	11. DEEP PURPLE 12. EDDIE MONEY 13. G/SATELLITES	H/TH TRACKS 4 CALL 3 ENDLESS 4 CHAINS 3 A BE 4 LINE 4 LOST 4 COME 4 THAT 4 VERACRUZ 4 STOP	22. STEVE WINNOOD 23. ANDY TAYLOR 12" 24. BARBUSTERS/JETT 25. BOB GELDOF 26. CINDERELLA D 27. FROZEN GHOST D 28. JON BUTCHER 29. LOU GRAMM D	4 WANNA 4 FINER 3 MIGHT 3 LIGHT 3 ROCKET 3 SOMEBODY 3 SEE 3 GOODBYE	31. PAUL SIMON 32. POISON 33. PSEUDO ECHO 34. ROBERT CRAY 35. SMITHEREENS 36. TESLA 37. MISSION U.K.	3 3 3 3 3 3 3 3	TRACKS BOY TALK DREAM GUESS LONELY COMBOY WASTELAND
ADDS: EDDIE MONEY	D. TOM CARROLL/M. DJO "ENDLESS" 3	HN BEAULIEU (513)224-15 RED SPEEDWAGON "VARI	01). JEFF POLLACK ETY" 3 I	ESLA "COWBOY" 2				
L-2 CURRENT SONGS BY EMPHASIS 1. BRUCE HORNSBY 2. ERIC CLAPTON 3. LOU GRAMM 4. RED SPEEDWAGON 5. SAMMY HAGAR/OT 6. ALAN PARSONS 7. BENJAMIN ORR 8. BON JOVI	LW/TW TRACKS 5 RAIN 5 MISS 5 BLUE 5 THAT 5 WINNER 4 GROUND 4 HOT 2 4 NEVER	9. G/SATELLITES 10. GREGG ALLMAN 11. LOU GRAMM 12. PATTY SMYTH 13. PETER WOLF 12" 14. STEVIE RAY	H/TH TRACKS 4 CHAINS 4 ANGEL 3 4 READY 4 NEVER 4 COME 4 WIMP 3 4 JUST 3 LIGHT	LW/1 17. BOSTON 5 18. CINDERELLA 19. CROWDED HOUSE D 20. CUTTING CREW 2 21. DAVID & DAVID 4 22. SANTANA 23. STARSHIP 12" 4 24. ANDY TAYLOR 12" D	3 SAY 3 FOOL 3 OVER 3 DIED 3 EASY 3 VERACRUZ 3 STOP	25. BROKEN HOMES 26. DARYL HALL 27. DEEP PURPLE 28. IBGY POP 29. JON BUTCHER 30. WAYSTED	2 2 2 2 2	TRACKS STEELTOWN FOR CALL REAL GOODBYE HEAVEN
HICK, FLINT, MI P.D ADDS: LOU GRAMM "R HORLD PARTY	EADY" 4	-LECIA MACRYN (313)744 BON JDVI "NEVER" 3	-1570). BURKHART/	ABRAMS, JON SINTON ASSOC. ROZEN GHOST "SEE" 3	ROBE	RT CRAY "STILL" 3		
L-2 <u>CURRENT SONGS</u> <u>BY EMPHASIS</u> 1. BRUCE HORNSBY 2. CROWDED HOUSE 3. EDDIE MONEY 4. GENESIS 5. LOU GRAMM 6. PETER WOLF 12" 7. REO SPEEDWAGOON 8. STARSHIP 12" 9. STEVE WINWOOD	LW/TH TRACKS 5 RAIN 5 OVER 5 GO 5 TONIGHT 5 BLUE 4 5 COME 5 THAT 5 STOP 5 FINER	10. BILLY IDOL 11. BON JOVI 12. BOSTON 13. CINDERELLA 14. CUTTING CREM 15. ERIC CLAPTON 16. GREGG ALLMAN 17. HIPSWAY	H/TH TRACKS D 4 SWEET 5 4 PRAYER 4 SAY 4 FOOL 4 DIED 4 MISS 4 ANGEL 4 HOMEY D 4 GOODBYE	LW/ 19. P/FURS 20. PATTY SMYTH D 21. PAUL SIMON 22. PSEUDO ECHO 23. ROBIN TROWER 24. SAMMY HAGAR/OT 25. SANTANA 26. BARBUSTERS/JETT D 27. DEEP PURPLE	4 BOY 4 DREAM 4 NO 4 WINNER 4 VERACRUZ	28. DOKKEN 12" 29. ERIC CLAPTON 30. EUROPE 31. G/SATELLITES 32. LOS LOBOS 33. TESLA 34. WORLD PARTY	D 3 3 4 3 3 0 3	TRACKS DREAM TEARING FINAL CHAINS SHAKES COWBOY SHIP
WXRC, CHARLOTTE, NC ADDS: ALAN PARSONS ROBERT CRAY	"MONEY" 3	-JUSTIN PHELPS (704)32	2-1713), JEFF POL	LACK DAVID & DAVID "RIVER" 3		<u>(En GHOST</u> "SEE" 3		
L-2 CURRENT SONBS BY EMPHASIS 1. BON JOVI 2. ERIC CLAPTON 3. ERIC CLAPTON 4. GREGG ALLMON 5. LOS LOBOS 6. LOU GRAMM 7. SAMMY HAGAR/OT 8. ANDY TAYLOR 12" 9. BARBUSTERS/JETT 10. CUTTING CREM	LW/TW TRACKS 5 MANTED 5 MARED 5 UBE 5 ANGEL 4 5 SHAKES 5 BLUE 5 BLUE 5 WINNER 3 4 MIGHT 4 LIGHT 3 4 DIED	11. DEEP PURPLE 12. G/SATELLITES 13. JON BUTCHER 14. LOU GRAMM 15. P/FURS 16. PATTY SMYTH 17. PAUL SIMON 18. PETER WOLF 12" 19. REO SPEEDWAGON 20. STEVE WINNOOD	LU/TH TRACKS CALL CALAINS C	LH/ 21. STEVE WINWOOD 22. STEVIE RAY 23. TESLA 24. BON JOVI 25. CINDERELLA D 26. CONCRETE BLONDE 27. DOKKEN 12" D 28. ESOUIRE D 29. G/SATELLITES 30. JASON/SCORCHERS	4 FINER 4 WIMP 4 COWBOY 3 LET 3 SOMEBODY	31. LDS LOBOS 32. RATT 33. SANTANA 34. SMITHERENS 35. VINNIE VINCENT 36. WORLD PARTY 37. SHRIEKBACK 38. STARSHIP 12" 39. STEVE MILLER	D 3 2	IRACKS SET BODY VERACRUZ LONELY SUBSTITUTE PRIVATE BUINING STOP BABY
WXXP, PITTSBURGH, P ADDS: BANGLES "DO WIRE TRAIN 1	WN" 5	IAMARA/M.DDJ BIRD (412 CULT 12" "LOVE" 5 LOVE & ROCKETS "BAL		RANK AND FILE "BLACK" 5	<u>STR</u>	ANGLERS "NICE" 5		
CURRENT BONBS BY EMPHREIS 1. B/A/D 2. BRABUSTERS/JETT 3. BILLY IDOL 4. BLOW MONKEYS 5. CHINA CRISIS 6. COLIN HAY 7. CUTTING CREW 8. DAMNED 9. FLESH/LULU 12" 10. MEAVEN 17 11. HIPSWAY 12. JULIAN COPE 13. M/LEMON DROPE 14. MISSION U.K.	LW/TW TRACKS THIRTEEN S LIGHT S SWEET D S BE ARIZONA S PUERTO S DIED S ALOME S CRAZY S CONTENDERS S HONEY S WORLD S THRILL D S STAY	15. MISSION U.K. 16. P/FURS 17. PAUL SIMON 18. PETER WOLF 12" 19. PSEUDD ECHO 20. S/BANSHEES 21. SAINTS 12" 22. SIMPLY RED 23. STRANGLERS 24. THE THE 25. WARD BROTHERS 26. WORLD PARTY 27. XTC 28. TALKING HEADS	LW/TW TRACKS 5 WASTELAND 5 BEAT 5 BOY D 5 COME 5 DREAM 5 FIRE D 5 FIRE D 5 FIRE D 5 RIGHT 5 SUN 5 INFECTED 5 CROSS 5 SHIP 5 DEAR 4 LOVE	29. ALAN PARSONS 2 30. APB 5 31. BEASTIE BOYS 32. BENJAMIN ORR 33. BILLY IDOL 34. BILLY IDOL 35. BOB GELDOF 5 36. C.S. ANGELS 37. DAVE EDMUNDS 38. DAVE EDMUNDS 39. HOUSEMARTINS 40. HOMARD JONES	3 MISSING 3 GIRLS 3 HOT 3 GUN 3 LOVER 3 ROCKET 3 EDGE 3 CRAMLING 3 TALK 3 HAPPY 3 YOU 3 LOST	 43. LOVE & ROCKETS 44. M/LEMON DROPS 45. PRETENDERS 46. PRETENDERS 48. RED BOX 49. SHRIEKBACK 50. SMITHERENS 51. SPOONS 52. STEMART/BASKIN 53. XTC 54. BLUE YONDER 55. HUMAN LEAGUE 56. SANTANA 	3	SIDE BABY ROOM WISHES AM GUINNING BEHIND BRIDGES PARTY ENOUGH WINDSONG LOVE
ADDS: PETER GABRIE		-RICK STRAUSS (215)694	-0511). BURKHART/	ABRAMS.				
CURRENT SONGS BY EMPHABIS 1. BON JOVI 2. BRUCE HORNSBY 3. LOU GRAMM 4. REO SPEEDWAGGON 5. STEVE WINWOOD 6. CROWDED HOUSE 7. CUTTING CREW 8. ERIC CLAPTON 9. G/SATELLITES 10. GENESIS 11. GENESIS	LW/TW TRACKS 5 PRAYER 5 RAIN 5 BLUE 5 THAT 5 FINER 3 4 OVER 4 DIED 4 TEARING 4 CHAINS 4 ANYTHING 4 TONIGHT	12. HUEY LEWIS 13. IGGY POP 14. PATTY SMYTH 15. PETER WOLF 12" 16. SAMMY HAGAR/OT 17. STEVE MILLER 18. WORLD PARTY 19. BON JOVI 20. DAVID LEE ROTH 21. DEEP PURPLE 22. GREGG ALLMAN	LU/TW TRACKS 4 LIKE 5 4 REAL 3 4 NEVER 4 COME 4 WINNER 4 NOBODY 4 SHIP 3 WANTED 3 EASY 3 CALL 3 ANGEL	LH 23. KBC BAND 24. KINKS 25. PAUL SIMON 26. PSCUDD ECHO 1 27. SMITHEREENS 1 28. STARSHIP 12" 29. TOMMY CONMELL 30. CIMDERELLA 31. DEEP PURPLE 32. DON DIXON 33. TESLA	IRACKS 3 AMERICA 3 LOST 3 BOY 3 DREAM 3 BEHIND 3 STOP 3 MAN 2 FOOL 2 BAD 2 PRAYING 2 COMBOY	 34. BARBUSTERS/JET1 35. COLIN HAY 36. ESQUIRE 37. ESQUIRE 38. JON BUTCHER 39. LOS LOBOS 40. P/FURS 41. ROB JUNGKLAS 42. ROBERT CRAY 43. SANTANA 	1 D 1 D 1 1 D 1 1 D 1 1 D 1	HOLD MOVING RESCUE GOODBYE SHAKES BEAT MAKE
ADDS: ANDY TAYLOR JASON/SCORCH	12" "MIGHT" 3	/M.DJOHN ROBINS (915) <u>BON JOYI</u> "NEVER" 3 <u>PSEUDO ECHO</u> "DREAM"		L 3 <u>DOKKEN 12"</u> "DREAM" 3 <u>ROBERT, CRAY</u> "GUESS" 3		SWAY "HONEY" 3 MGLERS "GUN" 3		
L-3 <u>CURRENT SONGS</u> <u>EVERPHASIS</u> 1. ALAN PARSONS 2. BRUCE HORNSBY 3. CROMPED HOUSE 4. G/SATELLITES 5. GENESIS 6. GREGG ALLMAN 7. LOS LOBOS 8. LOU GRAMM 9. PETER WOLF 12"	LW/TM TRACKS 5 GROUND 5 RAIN 5 OVER 5 CHAINS 5 TONIGHT 5 ANGEL 5 SHAKES 3 5 READY 3 5 COME	10. REO SPEEDMAGON 11. SAMMY HAGAR/OT 12. STARSHIP 12" 13. STEVE WINMOOD 14. BARBUSTERS/JETT 15. BENJAMIN ORR 15. BON JOVI 17. COLIN HAY 18. CONCRETE BLONDE	W/TM TRACKS 5 THAT 5 WINNER 5 STOP 5 FINER 3 LIGHT 3 HOT D 3 LET 3 HOLD 3 TRUE	22. GLASS TIGER D 23. HUEY LEWIS	TM TRACKS 3 DIED 3 CALL 3 SEE 3 BE 3 LIKE 3 GOODBYE 3 HORLD 3 FOUND	28. LOU GRAMM 29. P/FURS 30. PATTY SMYTH 31. PAUL SIMON 32. ROBIN TROWER 33. SANTANA 34. STEVIE RAY 35. TESLA	LW/TW 3 D 3 3 3 3 3 3 3	TRACKS READY BEAT NEVER BOY NO VERACRUZ WIMP COWBOY

KEMF, CHICO/REDDING, CA P.D.-RON WOODWARD/M.D.-WARTY GRIFFIN (916)343-8461). BURKHART/ ADD51 ANDY TAYLOR 12" "MIGHT" 4 BON JOYI "NEVER" 4 CROMDE KBC BAND "LOVE" 3 WIRE TRAIN 12" "SHE" 3 GLASS TIBER "BE" 4 CROWDED HOUSE "OVER" 4 <u>L-3</u> CURRENT SONGS LW/TW TRACKS LW/TH TRACKS LW/TW TRACKS 5 GROUND 5 HOT 5 MISS 5 CHAINS 5 TONIGHT 5 ANGEL <u>LW/TW</u> 5 5 TRACKS 34. DAVE EDMUNDS 35. ERIC CLAPTON 36. ESQUIRE 37. EUROPE 38. JASON/SCORCHERS BY EMPHASIS 1. ALAN PARSONS 2. BENJAMIN ORR SEE RUNNING GOODBYE 23. FROZEN GHOST D WINNER VERACRUZ FINER 23. FRDZEN GHOST 24. GREGE ALLMAN 25. JON BUTCHER 26. KINKS 27. LOU BRANN 28. P/FURS 29. ROBERT CRAY 30. STARSHIP 12" 31. CHRIS ISAAK 32. CHIN HAY 12. SAMMY HAGAR/OT 3 TEARING 12. SAMMY HAGGRYUT 13. SANTANA 14. STEVE WINWOOD 15. STEVIE RAY 16. WORLD PARTY 17. BARBUSTERS/JET 18. BRUCE HORNSBY 19. CUTTING CREW 20. DEEP PURPLE RESCUE 5 5 33 FINO 14. STEVE WINWHOOD 15. STEVIE RAY 16. WORLD PARTY 17. BARBUSTERS/JETT 18. BRUCE HORNSBY 19. CUTTING CREW 20. DEEP PURPLE 21. EDDIE MONEY 22. EDDIE/TIDE 12" 3. ERIC CLAPTON 4. G/SATELLITES 5. GENESIS LOST PINAL BLUES WORLD BOY NO 3. ERIC CLAPTON 4. G/SATELLITES 5. GENESIS 6. GREGG ALLMAN 7. LOS LOBOG 8. LOU GRAMM 9. PATTY SMYTH 10. PETER WOLF 12" 11. RED SPEEDWAGON 5 5 WIMP SHIP READY JULIAN COPE PAUL SIMON ROBIN TROWER 333 BEAT 39. LIGHT 3 4 5 5 5 ANGEL 3 BUESS 40. SHAKES RAIN STOP OWE HOLD TRUE 4 41. 4 DIED BRIDGES BLUE D 42. SPOONS 3 BRIDGE D 3 CONBOY 333 CALL ENDLESS WEAK NEVER 5 43. TESLA D 32. COLIN HAY 33. CONCRETE BLONDE 5 COME 5 THAT _____ KEMD, LINCOLN, NE P. D. BOB ALLEN/M. D. JOE SKARE (402)489-6500). PETERSON MEDIA SERVICES. ADDS: LOU GRAMM "HEARTACHE" 3 DOKKEN 12" "DREAM" 2 ANDY TAY HORLD PARTY "PRIVATE" 1 -3 _____ LITTLE AMERICA "WALK" 1 ANDY TAYLOR 12" "MIGHT" 1 L-3 CURRENT SONGS LH/TH TRACKS 1 3 WORLD 3 LOST LW/TW TRACKS PETE TOWNSHEND
 STEVIE RAY
 CONCRETE BLONDE
 ESOUIRE
 JASON/SCORCHERS
 POISON
 POISON CURRENT SUMSS BY EMPHASIS 1. GREGE ALLMAN 2. LOU GRAMM 3. RED SPEEDWAGON 4. SAMMY HAGAR/OT 5. STARSHIP 12" 6. BARBUSTERS/JETT 7. ERIC CLAPTIN 11. SANTANA 12. STEVE WINHOOD 13. BON JOVI LH/TH TRACKS LW/TH TRACKS 21. JULIAN COPE WIMP VERACI FINER LET NEVER OVER DIED 21. JULIAN CUP 22. KINKS 23. LOU GRAMM 24. PATTY SMYT 25. RED SPEED 26. RED SPEED 27. ROBERT CR/ 28. PAUL SIMON 29. PETE TOWNS 2 BLUE 5555444 TRUE RESCUE READY NEVER NEW VARIETY 4 3 BON JOVI BON JOVI CROWDED HOUSE 23. LOU GRAMM 24. PATTY SMYTH 25. RED SPEEDWAGON 26. RED SPEEDWAGON 27. ROBERT CRAY 28. PAUL SIMON 29. PETE TOWNSHEND 30. PETE TOWNSHEND THAT 3 D D 1 REBUDE BLUES DIRTY COWBOY SUBSITUTE WINNER 14. 15. 3 D D 4 STOP LIGHT MISS CHAINS SHAKES COME 3 16. 17. 18. CUTTING CREW 6. 7. 1 3 BUESS BOY 37. TESLA 38. VINNIE VINCENT DEEP PURPLE GREGG ALLMAN 3 3 CALL ERIC CLAPTON G/SATELLITES 2 Ď S Q 8. 098 4 3 4 D 3 1 3 GREGG ALLMAN GOES 9. LOS LOBOS 10. PETER WOLF 12" BEBIN BOODBYE 20. JON BUTCHER

 KKFM, COLORADO SPRINGS, CO
 P.D.-BILL BETTS/M.D.-MARK STEVENS (303)596-5536). JEFF POLLACK

 ADDS:
 ALAN PARSONS "MOMEY" 3
 BOSTON "THINK" 3
 CROWDED HO

 HANK WILLIAMS "NAME" 3
 JON BUTCHER "GOODBYE" 3
 LOS LOBOS

 PETER WOLF 12"
 "COME" 3
 ROBERT CRE

 STEVIE RAY "WIMP" 3
 LOS LOBOS

 P POLLACK <u>CROWDED HOUSE</u> "OVER" 3 LOS LOBOS "SET" 3 <u>ROBERT CRAY</u> "GUESS" 3 CUTTING CREW "DIED" 3 LOU GRAMM "READY" 3 STEVE MILLER "WANNA" 3 CURRENT SONGS LW/TH TRACKS 3 4 NO 4 FINER 2 3 HOT 3 GOES LW/TW TRACKS 5 BLUE 4 ENDLESS 3 4 NEVER 2 4 BOY CURRENT SUMBS BY EMPHASIS 1. ALAN PARSONS 2. ERIC CLAPTON 3. GREGG ALLMAN 4. HUEY LEWIS LW/TW TRACKS 3 FOUND LW/TW TRACKS 3 5 GROUND 9. ROBIN TROWER 10. STEVE WINWOOD 11. BENJAMIN DRR 12. GREGG ALLMAN 13. LONE JUSTICE 5. LOU GRAMM 5 MISS 5 ANGEL 5 LIKE 6. EDDIE MONEY 7. PATTY SNYTH 8. PAUL SIMON 4
 KNCN, CORPUS CHRISTI, TX 0.M.-PEPE LOPEZ/P.D.-TIM PARKER (512)289-1000).

 ADDS:
 CULT 12"

 *LOVE" 3
 DEL FUEGDS 12"

 FROZEN GHOST "SEE" 3
 JOHN PHILIP "GONNA" 3

 CHRIS ISAAK
 "OME" 2

 TESLA
 "LITTLE" 2
 _____ ESQUIRE "RESCUE" 3 LOU GRAMM "READY" 3 WHITESNAKE 12" "STILL" 2 FAB/T-BIRDS/LD "TW BILLY IDOL "SWEET" "TWIST" 3 CURRENT SONGS LH/TW TRACKS 3 NEVER 3 CAME D 3 SOMEBODY 3 SPANISH D 3 DREAM D 3 THINK <u>LW/TW</u> 3 3 TRACKS FOUND TRADITION CURRENT SURDE BY EMPHASIS 1. BARRUSTERS/JETT 2. CROWDED HOUSE 3. DEEP PURPLE 4. GREGG ALLMAN 5. PATTY SMYTH 6. PETER MOLF 12" 7. SANTANA LW/TW TRACKS 4 FINAL 4 CHAINS LONE JUSTICE
 PRETENDERS
 STEVE WINNHOOD
 STRANGLERS
 MAYSTED
 BENJAMIN ORR
 BRUCE HORNSBY
 COLIN HAY LW/TW TRACKS 23. BON JOVI 24. BRIGHTON ROCK 25. CINDERELLA 26. DEEP PURPLE 12. EUROPE OVER 13. B/SATELLITES 555555544 BACK SUN HERVEN HOT POTN 3 3 3 2 CALL 14. JON BUTCHER GOODBYE 3 ANGEL 15. LOS LOBOS 16. LOU GRAMM 3 IS BLUE 16. 27. DOKKEN 12 D NE VER COME VERACRUZ GROUND PRAYER ERIC MARTIN 3 P/FURS 3 BEAT 28. RAIN 6. 7. 17. P/FURS 18. PAUL SIMON 19. RED SPEEDWAGON 20. ROBERT CRAY 21. SAMMY HAGAR/DT 22. ANDY TAYLOR 12" SANTANA ALAN PARSONS BON JOVI CUTTING CREW ERIC CLAPTON 2 BOY THAT 29. EUROPE GLASS TIGER D D ROCK 2 2 3 3 3 3 3 4 THAT 3 4 RIGHT 4 WINNER D 3 MIGHT 30. BE 8. 31. HIPSWAY 32. JENNIFER WARNES 33. JOHN EDDIE HONEY D D 9. 4 PRAY 3 4 DIED 3 4 MISS WINNER 10. 11. 3 REBEL -----LONG BEACH, CA P.D.-JIMMY CHRIBTOPHER/M.D.-ROSS GOZA (213)775-8172). JEFF POLLACK WASP "GYPSY" 3 WHITESNAKE 12" "STILL" 3 TESLA "ROCK" 2 _ _ _ _ _ _ KNAC ADDS: CURRENT SONGS LW/TW TRACKS 5 WITHOUT 5 SOMEBOD' 5 CALL 3 5 DREAM 5 TALK <u>BY EMPHASIS</u> 1. BON JOVI 2. CINDERELLA LW/TW TRACKS 3 BLITZKREIG 3 LIVE LW/TH TRACKS 3 BAD LW/TW TRACKS 15. METALLICA 16. TESLA 17. VINNIE VINCENT 18. WAYSTED 19. GUNS & ROSES 20. HAMK 21. KILLER DWARFS 22. KUNI 23. MANDWAR 24. METAL CHURCH 25. RECKLESS 26. RODS 8. DEEP PURPLE 2 2 2 2 2 2 BLOW TON NITTY ROCK 3 SOMEBODY 9. DEEP PURPLE 10. EUROPE MAD NINJA LIVE SUBSTITUTE WALLS MOVE TELL SPIRIT 3. DEEP PURPLE 4. DOKKEN 12" 5. POISON 332 3 5 2 10. EUROPE 11. G/SATELLITES 12. IRON MAIDEN CHAINS ALEXANDER 3 BLACK 'N' BLUE BOSTON LADY 6. 7. 3 THERE 13. LOU GRAMM 14. MALICE 3 READY 3 SINISTER 2 27. MARLOCK 2 THINK KOZZ, REND. NV P.D.-STEVE FUNK/M.D.-HARRY REYNOLDS (702)329-9261), BURKHART/ABRAMS ADDS: LOS LOBOS "SET" 4 WHITESNAKE 12" "STILL" 4 CH CHRIS ISAAK "OWE" 3 JASON/SCORCHERS "BLUES" 3 L-3 CURRENT SONGS <u>tracks</u> Fool LW/TW D 4 D 3 D 3 BY EMPHASIS 1. CINDERELLA 2. CUTTING CREW 3. ERIC CLAPTON <u>LW/TW</u> 5 14. STEVE WINWOOD 15. ALAN PARSONS 16. BARBUSTERS/JETT 17. BON JOVI 1 TRACKS LW/TH TRACKS TRACKS 40. WORLD PARTY 41. ANDY TAYLOR 12" 42. DAVID & DAVID 43. ESQUIRE 44. FROZEN GHOST 45. POISON 46. RATT 47. TESLA 48. VINNIE VINCENT 49. WAYSTED 27. JON BUTCHER WORLD MIGHT RIVERS RESCUE SEE TALK BODY COWBOY SUBSTITUTE HEAVEN 27. JUN BUTCHEN 28. KINKS 29. LONE JUSTICE 30. LOU GRAMM 31. LOU GRAMM 4 D * 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 DIED Ä, LOST MONEY MISS SHELTER BON JOVI BON JOVI CINDERELLA 4. 5. **G/SATELLITES** 5 5 CHAINS LET 18. BON JOVI 19. CINDERELLA 20. CROWDED HOUSE NEVER GREGG ALLMAN ANGEL READY D 6. 7. HUEY LEWIS 5 5 LADDER D SOMEBODY OVER 32. P/FURS 33. PAUL SIMON LOS LOBOS SHAKES BOY 8. BLUE 21. DEEP PURPLE CALL 34. PRETENDERS 5 5 5 5 TRADITION GUESS RIGHT WINNER VERACRUZ WIMP PATTY SMYTH PETER WOLF 12" RED SPEEDWAGON NEVER 9. 4 22. DOKKEN 12" 23. EDDIE/TIDE 12" D 4 DREAM 35. ROBERT CRAY 36. ROBERT CRAY 10. COME D HEAK D THAT SAMMY HAGAR/OT 11. 24. G/SATELLITES PAIN 37. 12. ROBERT CRAY 13. ROBIN TROWER GUN 25. G/SATELLIT 26. HUEY LEWIS G/SATELLITES STEEL 5 5 4 LIKE ND 39. STEVIE RAY KPEZ, AUSTIN, TX P.D.-BRENT CLANTON/M.D.-DOC PHILLIPS (512)478-59007. CHARLIE WEST ADDS: DAVE EDWLINDS "WANDERER" 4 GREGG ALLMAN "ASKING" 4 ROBERT CRAY "STILL" 4 L-3 CURRENT SONES BY EMDAGENS
 TH
 TRACKS

 5
 TWIST

 5
 ANGEL

 5
 LIKE

 5
 SHAKES

 5
 BLUE

 4
 OVER

 4
 MISS

 4
 NIGHTS

 4
 HARD
 TRACKS BOY COME THAT FINER HAIR GROUND SO PRAYING TAKE CURRENT SUMSS BY EMPHASIS 1. FAB/T-BIRDS/LD 2. GREGG ALLMAN 3. HUEY LEWIS 4. LOS LOBOS 5. LOU GRAMM 6. CROWDED HOUSE 7. ERIC CLAPTON 8. G/SATELLITES 9. LEROI BROTMERS LW/TW 3 2 TRACKS GOLDEN POWER NEVER REHIND LH/TH LH/TH 10. PAUL SIMON 11. PETER HOLF 12" 12. RED SPEEDWAGGON 13. STEVE WINWOOD 14. TIMBUK 3 15. ALAN PARSONS 16. DIRE STRAITS 17. DON DIXON 18. EDDIE MONEY LW/TH TRACKS JASON/SCORCHERS 28. ROB JUNGKLAS 3 3 5 3544DD 3 4 5 4 3 4 5 3 4 5 3 4 3 3 4 3 3 KANSAS PATTY SMYTH SMITHEREENS BRUCE HORNSBY BRUCE HORNSBY DAVID & DAVID 29. ROBIN TROWER 30. SANTANA 31. STEVIE RAY 222 20. 21. 22. 23. 24. 25. NO VERACRUZ 3 BEHIND WIMP KISS RAIN EASY 32. VENETIANS 33. WORLD PARTY 2 3 SO TRUE 3 2 PRETTY 26. JOHN EDDIE 27. JULIAN COPE WORLD -----

KODS, DULUTH, MN P.D ADDS: LOS LOBOS "SE	DMIKE KELLER/M.DW ET" 4	ADE LINDER (218)728-6421).	LEVE	L3		
L-3 CURRENT SONGE BY EMPHASIS 1. BON JOVI 2. ERIC CLAPTON 3. GREGG RLLMAN 4. LOS LOBOS 5. LOU SRAMM 6. REO SPEEDWAGON 7. SAMMY MAGAR/OT 8. STEVE MILLER 9. STEVIE RAY	LH/TH TRACKS S NEVER S TEARING S ANGEL S SHAKES S BLUE S THAT S WINNER S WINNER S WIMP	13. PATTY SNYTH 14. PAUL SIMON 3 15. PETER WOLF 12" 16. ROBERT CRAY	TARCKS 4 DIED 4 NOME 4 GOODBYE 4 NEVER 4 DOY 4 COME 4 BUESS 3 GROUND 3 SMEET	19. BOSTON 5 3 20. DEEP PURPLE 4 3 21. ERIC CLAPTON 3 P 22. G/SATELLITES 3 C 23. GENESIS 5 3 24. GREGG ALLMAN 3 E 25. GREGG ALLMAN 3 E 26. JENNIFER WARNES 0 3	TRACKS SAY 28. LOU BRAMM CALL 29. LOU BRAMM 11S5 30. ROBIN TROWER 2MAINS 31. SPOONS TONIGHT 32. STEVE WINWOOD 2VIDENCE 33. VINNIE VINCENT 30ES IRST 4ALK	LW/TW TRACKS 3 HAVE 3 READY 3 NO 4 3 BRIDGES 3 FINER 3 SUBSTITUTE
ADDS: BILLY IDOL "	INE, HY P.DJOHN ED SWEET" 5 SOMEBODY" 3 TRADITION" 3	HARDS (307)745-7396). <u>BOSTON</u> "THINK" 4 <u>DAMNED 12"</u> "ALONE" 3 <u>ROBERT CRAY</u> "GUESS"	1	BIND VANNELLI "WILD" 4 EUROPE "ROCK" 3 MIRE TRAIN 12" "SHE" 3	CHRIS ISAAK "OME" 3 KILLING JONE "SANITY" 3 WORLD PARTY "PRIVATE" 3	
CURRENT SOMES EVIENPHASIS 1. ANDY TAYLOR 12" 2. CUTTING CREW 3. FROZEN GHOST 4. SAMMY HAGAR/OT 5. BENJAMIN ORR 6. RRIGHTON ROCK 7. C.S. ANGELS 8. CONCRETE BLONDE 9. DEEP PURPLE 10. DOKKEN 12" 11. FARRENMEIT 12" 12. GLASS FIGER 14. GREGG ALLMAN	LU/TW TRACKS 4 5 MIGMT 3 5 DIED 4 5 SEE 5 MINNER 4 HOT 4 WE 4 EDGE 4 TRUE 3 4 DREAM 3 4 DREAM 3 4 FOOL 4 DREAM 3 4 POL 4 DREAM 3 4 ANGEL	15. HIPSHAY 16. LITTLE AMERICA 17. LOU GRAMM 5 18. NEV/BROS. 12* D 19. P/FURS 28. PATTY SMYTH 3 21. PETER MOLF 12* 22. PSEUDD ECHO 23. REO SPEEDWAGON 5 24. STARSHIP 12* 25. STEVE MILLER	4 BEAT 4 NEVER 4 COME 4 DREAM 4 THAT	29. ALAN PARSONS 4 3 30. BARBUSTERS/JETT 3 31. BIG DISH 2 3 32. BILLY BRANIGAN 3 33. BOB GELDOF 3 34. BON JOVI 3 35. BRIAN SPENCE 3 36. COLIN MAY 3 37. ERIC CLAPTON 3 38. ESGUIRE 3 39. HUEY LEWIS 3 40. IN PURSUIT 3 41. JASON/SCORCHERS 3	TRACKS GROUND 43. JULIAN COPE LIGHT 44. KINKS SLIDE 45. MISSION U.K. MAYBE 46. PAUL SIMON ROCKET 47. PETER HIMMELMAN LET 48. POISON BROTHERS 49. SAINTS 12" HOLD 50. SANTANA MISS 51. SPOOMS RESCUE 52. TINA TURNER LIKE 53. TRIUNPH ONLY BLUES GOODBYE	LW/TH TRACKS 4 3 WORLD 3 LOST 3 WRSTELAND 3 BOY 3 CONFESSION 3 TALK 3 FIRE 3 VERACRUZ 3 WHAT 5 3 JUST
ADDS: NONE	P. DMARK VOS/M. D	STEVE KOSBAU (319)351-9300)).			
L-3 CURRENT_SONGS BY ERMHASIS 1. BRUCE HORNSBY 2. CRONDED HOUSE 3. DAVID & DAVID 4. GENESIS 5. LOU GRAMM 6. REO SPEEDWAGON 7. STARBHID 12" 8. STEVE MINMOOD 9. SURVIVOR 18. ALAN PARSONS 11. DARBUSTERS/JETT 12. BENJAMIN ORR 13. BOSTON	LU/TH TRACKS 5 RAIN 5 OVER 5 EASY 5 TONIGHT 5 THAT 5 STOP 5 FINER 5 HOW 4 GROUND 4 LIGHT 4 SAY	LA. EDDIE/TIDE 12" 15. ERIC CLAPTON 16. G/SATELLITES 17. GLASS TIGER 18. GREGG ALLMAN 19. HOUSEMARTINS 20. HUEY LEWIS 21. KANSAS 22. KINKS 23. P/FURS 24. PATTY SMYTH 25. PETER WOLF 12" 26. SAMMY HAGAR/OT	VITH TRACKS * WEAK * TEARING 4 TEARING 4 CHAINS 4 BE 4 ANGEL 4 HAPPY 4 LIKE 4 LOST 4 BEAT 4 NEVER 4 COME 4 WINNER	29. TRIUMPH 4 30. XTC 4 31. CUTTING CREM 3 32. DAVE EDMUNDS 3 33. DEEP PURPLE 3 34. IGGY POP 3 35. LONE JUSTICE 3 36. ROBERT CRAY 3 37. ROBENT CRAY 3 38. STEVIE RAY 3	TRACKS BRIDGES 40. BOB GELDOF NOBODY 41. COLIN HAY JUST 42. CONCRETE BLONDE ENDUGH 43. HIPSWAY DIED 44. JASON/SCORCHERS WANDERER 45. LOG LOBOS CALL 46. PAUL SIMON FOUND 48. PSEUDO ECHO BUESS 49. STRANGLERS NO NI	2 HONEY
ADDS: 6/SATELLITES SAINTS 12"	5 "STEEL" 4	DLEY/M.DKEVIN VARGAS (90 TESLA "LITTLE" 4 STEVE MILLER "WANNA"		PETERSON. EDDIE MONEY "ENDLESS" 3 WHITESNOKE 12" "STILL" 3	LOS LOROS "SET" 3	
L-3 CURRENT SOMES 2. BON JOVI 3. BON JOVI 4. ERIC CLAPTON 5. G/SATELLITES 6. GREBS ALLMAN 7. LOU BRAMM 8. REO SPEEDMAGON 9. SAMMY MAGAR/OT 10. STARSHIP 12 11. BARBUSTERS/JET1 12. CUTTING CREW	LH/TH TRACKS 5 RROUND 4 5 LET 5 NEVER 5 TEARING 5 CHAINS 5 ANGEL 5 BLUE 5 THAT 5 MINNER 5 STOP T 4 LIGHT 3 4 DIED	13. DEEP PURPLE 14. ERIC CLAPTON 15. GREGG ALLMAN 16. GREGG ALLMAN 17. GREGG ALLMAN 18. GREGG ALLMAN 19. LOG LOBOS 20. PATTY SMYTH 21. PETER MOLF 12" 22. REC SPEEDWAGON 23. TESLA 24. VINNIE VINCENT	M/TH TROCKS 3 4 CALL 4 MISS D 4 CROGS D 4 EVIDENCE D 4 GOCS D 4 MANT 4 SHAKES 4 NEVER 4 COME 3 4 ONE 4 COMBOY 4 SUBSTITUT	27. DAVE EDMUNDS 3 28. DEEP PURPLE 3 29. DOKKEN 12" D 30. EDDIE MONEY/0T 3 31. EUROPE D 32. FROZEN GHOST D 33. JON BUTCHER 3 34. LOU SRAMM 3 35. PETE TOMNSHEND D	LATE 37. REO SPEEDWAGON MIBHT 38. REO SPEEDWAGON KNOCKING 39. SANTANA MITZI 40. STEVIE RAY DREAM 41. WAYSTED STRONG 42. CONCRETE BLOND ROCK 43. POISON SEE 44. RIC DCAGEK GOODBYE 45. SPRINGSTEEN READY 46. SPRINGSTEEN	3 NEW 3 VERACRUZ 3 WIMP 3 HEAVEN
ADDS: ANDY TAYLOR	LAND, ME O.MJOSE I 12" "NIGHT" 3 "PRIVATE" 3	DIAZ/M.DROBIN MATHIEU (2 CINDERELLA "SOMEBODY		URKHART/ABRAMS. DOKKEN 12" "DREAM" 3	FROZEN GHOST "SEE" 3	
L-3 CURRENT SONGS BY ENPARELS 1. COLIN MAY 2. GENESIS 3. GREEG ALLMAN 4. LOS LOBOS 5. LOU GRAMM 6. PETER WOLF 12" 7. PRETENDERS 8. REO SPEEDWAGON 9. SAMMY HAGAR/OT 19. STEVE WINMOOD	LH/TM TRACKS 3 5 HOLD 5 TONIGHT 3 5 ANGEL 5 SHARKES 5 BLUE 3 5 COME 5 BABY 5 THAT 5 HINNER 5 FINER	11. WORLD PARTY 12. BENJANIN ORR 13. CROMDED HOUSE 14. DEEP PURPLE 15. EUROPE 16. G/SATELLITES 17. G/SATELLITES 18. BARBUSTERS/JETT	H/TW TRACKS 5 SHIP 4 HOT 4 OVER 4 CALL 4 FINAL 4 CHAINS 4 STEEL 3 LIGHT 0 3 LET 3 NEVER	LH/TM 21. CONCRETE BLONDE 3 22. CUTTING CREM 3 23. ERIC CLAPTON 3 24. HIPSWAY 3 25. HUEY LEWIS D 26. IBGY POP 3 27. JON BUTCHER 3 28. LOS LOBOS 3 29. LOU GRAMM 3 30. P/FURS 3	TRACKS TRUE 31. PATTY SNYTH DIED 32. PAUL SIMON MISS 33. ROBERT CRAY HONEY 34. ROBIN TROWER LIKE 35. SANTANA REAL 36. STARSHIP 12" BOODBYE 37. STEVIE RAY SET 38. TESLA READY 39. DAVE EDMUNDS BEAT	LU/TU/ TRACKS 3 NEVER 3 BUY D 3 BUESS 3 NO 3 VERACRUZ 3 STOP 3 HIMP 3 COMBOY 2 MANDERER
ADDS: ANDERSON/SKI 1/STRANGERS LATITUDE "S	DK "SUMMER" 4 "BLUE" 4	LDRETTA CRAWFORD (207)725- BILLY/BEATERS "TAKE KAREN KAMON "GIVE" MARK O'CONNER "OPUS"	-5505). 4	CHRIS SPHEERIS "STARS" 4 KIM MILEY "SOLDANELLA" 4 PETE TOMNSHEND "KIDS" 4	HENRY JOHNSON "MR." 4 LARRY LASI "REDSTONE" PETE TOWNSHEND "PRAYING	
CURRENT SONGS BY CMPHRSIS I. 'TIL TUESDAY 2. ALAN PARSONS 3. ANITA BAKER 4. ANITA BAKER 5. ARROWS 6. JEN SIDRAN 7. CHINA CRISIS 8. COLIN HAY 9. COLIN HAY 10. IAVID SANBORN 11. ERIC CLAPTON 12. JIMMY BUFFETT 13. KAREN KAMON 14. L.J. MCNALLY	LH/TL TRACKS 5 HATE 5 LATE 5 BEEN 4 5 HATCH 5 LET 5 HEATHAVE 4 5 ARIZONA 5 GOING 5 JACK 4 5 SUMMER 4 5 TAKE 4 5 TAKE 4 5 IMAGINE 4 5 MY	15. LARRY CARLTON 16. LATITUDE 17. NORTON BUFFALO 18. RIPPINGTONS 19. ROCHES 20. SANTENA 21. SHRIEKBACK 23. PLAN PARSONS 24. BILLY CHINNOCK 25. BRUCE WILLIS 26. CHINA CRISIS 27. ERIC CLAPTON 28. FREE FLIGHT	W/TW TRACKS 5 ENDTIONS 5 GLANCE 5 PERSON 5 DREAMS 4 5 MAPPEN 4 5 MAPPEN 4 5 MAPPEN 5 GUNNING 3 4 CONINS 3 4 CONINS 4 CLOSER 4 JUST 4 UNDER 4 WORLDS 5 4 BAD 5 4 BAD	LW/TW 29. G. LIGHTFOOT 30. GREGG ALLMAN 31. HIRAM BULLDCK 4 32. JENNIFER MARKES 5 4 33. JENNIYASI 4 34. SANTANA 35. STRANGLERS 5 4 36. BENJAMIN OR 37. DENJAMIN OR 38. BILLY JOEL 33. JONNIE RAITT 39. DONNIE RAITT 31. CHERVL WHEELER 31. CHERVL WHEELER 33. CROWDED HOUSE 33. CROWDED HOUSE 33. CROWDED HOUSE 34. CROWDED HOUSE 34. CROWDED HOUSE 35. CROWDED HOUSE 35. CROWDED HOUSE 36. CROWDED HOUSE 36. CROWDED HOUSE 37. CROWDED HOUSE	EAST 43. DAVID & DAVID GOES 44. EIGHT SECONDS SAY 45. ERIC CLAPTON FIRST 46. ERIC CLAPTON DNE 47. JAZZ BUTCHER MANDELA 48. JENNIFER HARNE SUN 49. JOHN FOGERTY COOL 50. PAUL SIMON THIS 51. ROBERT CRAY TEMPTATION 52. ROBERT CRAY HNO 53. STING/RA BARN PARADISE	LW/IM TRACKS 3 EASY 3 JUST 3 HOLY 3 WHU 3 WHU 3 CURE 3 BAIL 3 BAIL 3 SKIES 3 MORE 3 RIGHT 3 STRANGE
WGIR, MANCHESTER, ADDS: BILLY IDOL DOKKEN 12"	NH P.DJON ERDANL/P "SHEET" 3 "DREAM" 2	1. DKAREN ANDERSEN SMALL DEL FUEGOS 12" "LON <u>KINKS</u> "LOST" 2		FARRENHEIT 12" "FOUND" 3 WHITESNAKE 12" "STILL" 2	NIGHT RANGER "SECRET"	3
CURRENT SOMGS BY EMPHASIS 1. BOSTON 2. ERIC CLAPTON 3. LOU GRAMM 4. PETER WOLF 12" 5. SAMMY MAGGR/OT 6. ALAN PAREONS 7. BENJAMIN ORR 8. BON JOVI 9. CROUDED HOUSE 10. CUTTING CREW	LM/TW TRACKS 5 THINK 5 BILUE 4 5 COME 4 5 WINNER 5 4 GROUND 4 HOT D 4 NEVER 4 OVER 3 4 DIED	11. DEEP PURPLE 12. EDDIE MONEY 13. G/SATELLITES 14. GREGG ALLMAN 15. LOU GRAMM 16. PATTY SMYTH 17. REO SPEEDWAGON 18. ROBIN TROMER	M/TH TRACKS 4 CALL 4 ENDLESS 4 CH0INS 4 ANGEL 4 MERATACH 4 NCVER 3 4 THAT 4 NO 4 STOP D 4 WANNA	26. GLASS TIGER D 3 27. JON BUTCHER 3 28. LONE JUSTICE 3 29. P/FURS 3	FINER 31. ANDY TAYLOR 12 LIGHT 32. BON JOVI LET 33. DAVE EDMUNDS GD 34. EUROPE TONIGHT 35. TESLA BE 36. BRUCE HORNSBY GODBYE 37. ISBY POP	2 LU/TW TRACKS 3 2 MIGHT 4 2 PRAYER 2 HANDERER 2 FINAL 2 COMBOY 3 1 RAIN 3 1 SHAKES

			/EL 3		
DDS: LOS LOBOS "SET" LOU GRAMM "READY	3	BRIAN WOLFE (814)536-7825). <u>WORLD PARTY</u> "PRIVATE" 3 <u>PETER BABRIEL</u> "GIVE" 2	EUROPE "ROCK" 2	LITTLE AMERICA "WALK" 2	
1. ALAN PARSONS 2. BRUCE HORNSBY 3. CROWDED HOUSE 4. G/SATELLITES 5. LOS LOBOS 6. LOU GRAMM	M/TH TRACKS 5 GROUND 5 RRIN 5 CHAINS 5 CHAINS 5 SHAKES 5 BLUE 4 5 COME 4 HOT 4 PRAYER 4 TONIGHT 4 WORLD 4 NEVER 4 DREAM 4 THAT 4 WINNER	LW/TW TRACKS 16. SANTANA 4 VERACRUZ 17. STEVE WINWOOD 4 FINER 18. BARBUSTERS/JETT 3 LIGHT 20. BOB GELDOF 3 SACKET 21. BOSTON 4 3 SAY 22. C.S. ANGELS 2 BCDG 3 TRUE 23. CONCRETE BLONDE 3 TRUE 3 DIED 25. DEEP PURPLE 3 BAD 3 CALL 27. DON DIXON 3 PRRYING 3 RRAING 26. REIC CLAPTON 3 TEARING 3 FINAL 29. ERIC CLAPTON 3 TEARING 36. EUROPE 3 FINAL	31. FRDZEN GHOGT D 3 32. GLASS TIGER D 3 33. GREGG ALLMAN A 3 34. HUEY LEMIG D 3 35. JON BUTCHER D 3 36. KINKS 3 37. LONE JUSTICE 3 37. LONE JUSTICE 3 38. P. HIMMELMAN 3 39. RATT 3 40. ROBERT CRAY 5 41. ROBIN TROMER 3 42. SMITHEREENS 3 43. STARSHIP 12" 4 3 44. STEVE MILLER D	SEE 46. TEBLA BE 47. TRIUMPH ANGEL 48. VENETIANS LIKE 49. MEDNESDAY WEEK GOODBYE 50. MORLD PARTY LOST 51. BON JOVI FOUND 52. BRIGHTON ROCK	H/TH TRACKS 3 COMBOY 3 JUST 2 3 SO 2 3 SO 2 3 MISSIONARY 5 3 SHIP 2 LET 2 WE D 2 SOMEBODY 2 STEEL 2 BLUES 2 WASTELAND 2 SUBSTITUTE
<u>POS:</u> BOB GELDOF "ROCK	ET" 3	CHRUVIN/M.DPHIL COLWART (504)345-10 L <u>ONE JUSTICE</u> "FOUND" 3 J <u>ON BUTCHER</u> "GOODBYE" 2	<u> </u>	SIMPLY RED "RIBHT" 3 ANDY TAYLOR 12" "MIGHT" 1	
1. ALAN PARSONS 2. BENJAHIN ORR 3. BRUCE HORNSBY 4. COLIN HAY 5. CROWDED HOUSE 6. DON DIXON 7. G/SATELLITES 8. GENESIS 9. JULIAN COPE 0. KINKS	H/TH TRACKS 5 GROUND 4 5 HOT 5 RAIN 4 5 HOLD 5 OVER 5 PRAYING 5 CHAINS 5 CHAINS 5 TONIGHT 5 HORLD 5 FACTORY 4 5 BLUE	LM/TH TRACKS 12. REO SPEEDWAGON 5 THAT 13. ROBERT CRAY 5 GUN 14. STARSHIP 12" 5 STOP 15. WANG CHUNG 4 5 16. CONCRETE BLONDE 2 4 17. DAVID & DAVID 4 EASY 18. GREGG ALLWAN 4 ANGEL 19. HIPSMAY 3 4 20. KINKS 3 4 21. LOS LOBOS 4 SHAKES 22. P/FURS 2 4	23. PAUL SIMON 4 24. PSEUDD ECHO 2 25. RIC DCASEK 4 26. SAMMY HAGAR/OT 4 27. STEVE WINHOOD 4 28. STEVIE RAY 4 30. ZEBRA 1 31. CUTTING CREW 2 32. GLAGS TIGER 0 33. BLAGS TIGER 0	BOY 34. IN PURSUIT DREAM 35. PATTY SMYTH KEEP 36. PETER WOLF 12" WINNER 37. ROBIN TROMER FINER 38. SMITHEREENS WIMP 39. CHINA CRISIS WHAT 40. STRANGLERS NEVER 41. VENETIANS DIED 42. BARBUSTERS/JETT	H/TH TRACKS 3 ONLY 3 NEVER 2 COME 3 NO 2 LONELY 3 LONELY 0 ARIZONA 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 1 0 1
WHITESNAKE 12"	VER" 5	-VIRGIL THOMPSON (912)897-1529). BURK L <u>ITTLE AMERICA</u> "WALK" 4	ART/ABRANS. <u>P/FURS</u> "BEAT" 4	ROBERT CRAY "GUESS" 4	
-3 CURRENT SONGS 2. CROWDED HOUSE 3. GREGG ALLMAN 4. LOU GRAMM 5. PETER WOLF 12" 6. REO SPEEDWAGON 7. SAMMY HAGAR/QT 8. STEVE WINHOOD	LM/TH TRACKS SAY OVER SANGEL SBLUE SCOME STHAT SWINNER SFINER	J. WORLD PARTY LW/TM TRACKS 9. WORLD PARTY 5 SHIP 10. ANDY TAYLOR 12" 2 4 MIGHT 11. BENJAMIN ORR 4 HOT 12. 12. BON JOVI 4 NEVER 13. CONCRETE BLONDE 4 TRUE 14. CUTTING CREW 4 DIED 15. DEEP PURPLE 4 CALL 16. EDDIE MONEY 4 BO BO BO BO	17. ERIC CLAPTON 18. G/SATELLITES 19. G/SATELLITES 20. HUEY LEWIS 21. KANKSAS 22. KINKS 23. LONE JUSTICE	I TRACKS I RUN 25. LOU GRAMM CHAINS 26. PAUL SIMON STEEL 27. ROBERT CRAY LIKE 28. ROBIN TROWER POMER 29. STEVIE RAY LOST 30. TESLA FOUND 31. BRIGHTON ROCK SHAKES 32. HANK WILLIAMS	LH/TH TRACKS D 4 READY 4 BOY 4 RIGHT 4 ND 4 WIMP 3 COMBOY 2 WE 2 NOME
HQQ, LEXINGTON, KY O. 10D51 ANDY TAYLOR 12" HUEY LEWIS "LIK -3	"MIGHT" 3	/P. DPETER DELLORO/M. DSTACY YELTON BON JOUI "NEVER" 3 LOU GRAMM "READY" 3	(606)252-6694). CONCRETE BLONDE "TRUE" 3 STEVE MILLER "WANNA" 3	<u>HIPSHAY</u> "HOMEY" 3	
CURRENT SONGS BY EMPHASIS 1. GREGG ALLMAN 2. JASON/SCORCHERS 3. REO SPEEDWAGON	4 5 FINER	LM/TM TRACKS 9. BARBUSTERS/JETT 3 4 L18HT 10. BRUCE HORNSBY 4 RAIN 11. CROWDED HOUSE 4 OVER 12. CUTTING CREW 4 DIED 13. FROZEN GHOST 3 SEE 14. G/SBATELLITES 4 STEEL 15. GLASS TIBER 3 4 16. JON BUTCHER D 4	18. LOS LOBOS 4 19. LOU GRAMM 5 20. PATTY SNYTH D 4 21. PETER WOLF 12"	FOUND 25. BON JOYI SHARES 26. EDDIE MONEY BLUE 27. GENESIS NEVER 28. PETER GABRIEL COME 29. ROB JUNGKLAS MIMP 38. ROBERT CRAY 3 BEAT	L <u>H/TH TRACKS</u> 2 PRAYER 2 GC 5 2 TONIBHT 2 TIME 2 MAKE 2 GUN
ADDS: LOS LOBOS "SET CHRIS ISAAK "OU GREGG ALLMAN "(_0111 00001NC/0801	T. PD-DAVE ANDERSON (608)249-9277). <u>EDDIE/TIDE 12"</u> "WEAK" 3 <u>CULT 12"</u> "LOVE" 2 <u>GREGG ALLMAN</u> "MANT" 2		<u>XTC</u> "DEAR" 3 2 <u>G/SATELLITES</u> "STEEL" 2	
L-3 CURRENT SONGS BY EMPHASIS 1. ALAM PARSONG 2. G/SATELLITES 3. GREGG ALLMAN 4. P/FURS 5. PAUL SIMON 6. PETER WOLF 12" 7. ROBERT CRAY 8. ROBERT CRAY	LH/TH IRACKS 5 GROUND 4 5 CHAINS 5 BEAT 5 BEAT 5 DOV 4 5 COME 5 GUESS 5 GUN	LW/TW TRACKS 9. SANTANA 5 VERACRL 10. SPOONER 4 5 MEAN 11. STEVIE RAY 5 MIMP 12. TIMBUK 3 5 HAIR 13. COLIN HAY 4 HOLD 4 HOLD 14. CUTTING CREW 3 4 DIED 15. HARK WILLIAMS 4 NAME 16. KINKS 3 4 LOST	Z 17. LOS LOBOS 5 18. SAMMY HAGAR/OT 3 19. DOB GELDOF 20. CHIMA CRISIS 21. CONCRETE BLONDE 22. JON BUTCHER D 23. MARK O'CONNOR D 24. PETER HIMMELMAN	4 SHAKES 25. SMITHEREENS	LW/TH TRACKS 3 LONELY 4 3 SUN D 3 SET 2 CALL D 2 SEE D 2 WALK D 2 TAKES
WMGM, ATLANTIC CITY NJ ADDS: PETER GABRIEL WHITESNAKE 12" L-3	M.DAL BRANCA/O. "GIVE" 4 "STILL" 2	P.MGR-TOM MC NALLY (609)641-1400). STEVE MILLER "HANNA" 4 HIRE TRAIN 12" "SHE" 2	<u>Cult 12"</u> "Love" 2 <u>Damned 12"</u> "Alone" 1	DOKKEN 12" "DREAM" 2 EDDIE/TIDE 12" "WEAK" 1	
CURRENT SONGS BY ENPHASIS 1. BRUCE HORNSBY 2. ERIC CLAPTON 3. GENESIS 4. GREGG ALLMAN 5. LOU GRAMM 6. PATTY SMYTH 7. PETER WOLF 12" 8. REO SPEEDWAGON 9. SAMWY MAGAR/OT 10. STARSHIP 12" 11. STEVE WINNOOD 12. RARBUSTERS/JETT 13. BILLY IDOL	LW/TH TRACKS 5 RAIN 5 MISS 5 TONIGHT 5 ANGEL 5 BLUE 4 5 NEVER 4 5 COME 5 THAT 5 WINNER 5 STOP 5 FINER 4 LIGHT 3 4 SWEET	LM/TH TRACKS 14. CROWDED HOUSE 15. CUTTING CREM 16. DEEP PURPLE 17. HUFY LEMIS 18. JULIAN COPE 19. KINKS 20. P/FURS 21. PAUL SIMON 22. SANTANA 23. WORLD PARTY 24. BIG DISH 25. BON JOVI 26. COLIN HAY 26. COLIN HAY 27. TRACKS 4. DVR 4. DIED 4. MORLD 4. MORLD	27. FROZEN GHOST 2 28. GLASS TIGER 2 29. JON BUTCHER 30. LOU GRAMM 31. PSEUDO ECHO 2 32. ROBERT CRAY D 33. TESLA 34. BRIGHTON ROCK 2 35. BROKEN HOMES 36. C.S. ANGELS 37. CINDERELA D 38. CONCRETE BLONDE 39. ESOUIRE D	H IRACKS 3 SEE 40. G/SATELLITES 3 BE 41. PRETENDERS 3 GOODBYE 42. SMITHERENS 3 READY 43. SPOONS 3 DREAM 44. VENETIANS 3 GUESS 45. ANDY TAYLOR 12" 3 CUESS 45. ANDY TAYLOR 12" 2 WE 47. HIPSMAY 2 STEELTOWN 48. JASON/SCORCHERS 2 SOMEBODY 50. STRANGLERS 2 TRUE 48. JASON/SCORCHERS	LW/TW TRACKS 2 CHAINS 2 TRADITION 2 LONLEY 2 BRIDGES 2 SO 1 MIGHT 1 ROCKETS 1 HOMEY 1 BLUES 1 WASTELAND D 1 SUN
ADDS: BILLY IDOL "S	P.DSTEW SCHANT REET" 4	72/M.DPAM BROOKS (914)471-1500). GEO	RGE HARRIS		
	LW/TW TRACKS 5 RAIN 5 GO 5 U9E 5 KEEP 4 5 TONIGHT 5 BLUE 4 5 BOY	LW/TH IRACKS 8. PETER GABRIEL 5 TIME 9. PRETENDERS 5 BABY 10. STEVE WINNOOD 5 FINER 11. BOSTON 4 SAY 12. GREGG ALLMAN 4 ANGEL 13. HUEY LEWIS 4 LIKE 14. JOURNEY 5 4	LH/ 15. KINKS 16. RED SPEEDWAGON 17. ROBERT CRAY 18. WORLD PARTY 19. QLAN PARSONS 4. 20. BARBUSTERS/JETT T 21. BON JOVI	THRCKS 4 LOST 22. CROWDED HOUSE 4 THAT 23. CUTTING CREW 4 GUN 24. ERIC CLAPTON 4 SHIP 25. LOU GRAWH 3 GROUND 26. PATTY SHYTH 3 LIBHT 27. PETER WOLF 12" 3 WANTED 28. SAMMY HAGAR/OT	LW/TW TRACKS 4 3 OVER 3 DIED 3 TEARING 4 3 READY 3 NEVER 4 3 COME 3 WINNER

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				TEL 3	
ADDS: ERIC CLAPTON	L P.DHARRY GUSCOT "RUN" 3	T/M. D. ~JACK DEGNAN (904) 392~ FARRENHEIT 12" "FOOL"	0771). JEFF		
L-3 CURRENT SONGS BY EMPHASIS 1. ALAN PARSONS 2. BOSTON 3. BRUCE HORNSBY 4. CUTTING CREW 5. EDDIE MONEY 6. ERIC CLAPTON 7. GENESIS 8. GREGG ALLMAN 9. LOU GRAMM 10. PETER WOLF 12"	LH/TW TRACKS 5 GROUND 5 THINK 5 RAIN 4 5 DIED 5 ENDLESS 5 FIRE 5 ANGEL 5 BLUE 4 5 COME	12. STARSHIP 12" 13. STEVE WINWOOD 14. BON JOVI 2 15. HUEY LEWIS 16. LOU GRAMM 17. PATTY SMYTH 18. REO SPEEDWAGON	5 WINNER 5 STOP 5 FINER 4 NEVER 4 LIKE 4 READY 4 NEVER 4 NEVER 4 THAT 4 VERACRUZ	LW/TW TRACKS 21. ANDY TAYLOR 12" 1 3 MIGHT 22. BARBUSTERS/JETT 3 LIGHT 23. CROWDED HOUSE 3 DVER 24. DEEP PURPLE 3 BAD 25. FROZEN GHOST D 3 SEE 26. GLASS TIGER 3 BE 27. GREGG ALLMAN 3 GOES 28. JOHN PHILIP D 3 GONNA 29. KINKS 3 LOST 30. LITTLE AMERICA D 3 WALK	LW/TH TRACKS 31. P/FURS 2 3 BEAT 32. STEVIE RAY 3 HIMP 33. STRANGLERS 3 SUN 34. BRIGHTON ROCK 2 HE 35. DOKKEN 12" D 2 DREAM 36. ESQUIRE 2 RESCUE 37. JON BUTCHER D 2 GOODBYE 38. TESLA 2 COWBOY 39. EUROPE D 1 ROCK 40. PAUL SIMON 1 BOY
WRXK, FT. MYERS, FL ADDS: ANDY TAYLOR 1 XTC "DEAR" L-3	<u>12"</u> "MIGHT" 4	-CHRIS CORLEY (813)332-3696) BON JOVI "NEVER" 4 FROZEN GHOST "SEE" 2	•	DAVID & DAVID "RIVER" 4 L WHITESNAKE 12" "STILL" 2	<u>OS LOBOS</u> "SET" 4
CURRENT SONGS BY EMPHASIS 1. CROWDED HOUSE 2. ERIC CLAPTON * 3. GREGG ALLMAN 4. HUEY LEWIS 5. LOU GRAMM 6. PATIY SMYTH 7. PETER WOLF 12* 8. REO SPEEDWAGON 9. SAMMY HAGAR/OT	LW/TW TRACKS 5 OVER 5 MISS 5 ANGEL 4 5 LINE 5 BLUE 4 5 NEVER 4 5 NEVER 4 5 COME 5 THAT 5 WINNER	10. STEVE WINWOOD 11. STEVIE RAY 12. BARBUSTERS/JETT 13. CUTTING CREW	H TRACKS 5 FINER 5 WIMP 4 LIGHT 4 DIED 4 CALL 4 CHAINS 4 STEEL 4 CROSS 4 EVIDENCE	LH/TH TRACKS 19. JON BUTCHER 4 GOODBYE 20. JULIAN COPE 4 WORLD 21. LONE JUSTICE 4 FOUND 22. LOU GRAMM 4 HAVE 23. LOU GRAMM 4 READY 24. P/FURS 4 BEAT 25. PAUL SIMON 4 BOY 26. VINNIE VINCENT 4 SUBSTITU 27. CONCRETE BLONDE 2 TRUE	LW/TW TRACKS 28. DOKKEN 12" D 2 DREAM 29. JASON/SCORCHERS 2 BLUES 30. JOHN PHILIP D 2 GONNA 31. PRETENDERS 2 TRADITION 32. SANTANA 2 SHE 33. STRANGLERS D 2 34. TESLA 2 COMBOY 35. WORLD PARTY D 2 36. SMITHEREENS 1 LONELY
ADDS: HUEY LEWIS "		.DJ.D.STONE (904)438-7543) WHITESNAKE 12" "STILL"	3		
L-3 CURRENT SONGS BY EMPHASIS 1. GENESIS 2. GREGG ALLMAN 3. LOU GRAMM 4. PAITY SMYTH 5. PETER WOLF 12" 6. REO SPEEDWAGON 7. SAMMY HAGAR/OT 8. STEVE WINWOOD	LW/TW TRACKS S TONIGHT S ANGEL S BLUE 4 5 NEVER S COME S THAT S WINNER S FINER	10. WORLD PARTY 11. ANDY TAYLOR 12" 3 12. BARBUSTERS/JETT 13. BON JOVI 14. CINDERELLA D 15. CROWDED HOUSE 3	5 WIMP 5 SHIP 4 MIGHT 4 LIGHT 4 NEVER 4 SOMEBODY	17. DEEP PURPLE LW/TM TRACKS 18. ERIC CLAPTON 3 MISS 19. ESQUIRE 4 RESCUE 20. G/SATELLITES 4 CHAINS 21. JON BUTCHER D 4 22. KINKS 4 CITIES 23. LOS LOBOS 4 SHAKES 24. LOU GRAMM 4 READY	LH/TH TRACKS 25. PAUL SIMON 4 BOY 26. PETER GABRIEL 4 RED 27. ROBERT CRAY 4 RIGHT 28. ROBIN TROWER 4 NO 29. SANTANA 4 VERACRUZ 30. WORLD PARTY D 4 31. DOKKEN 12" D 32. TESLA 3 COWBOY
	ET" 4	LOPEZ (804)971-4057). LOU GRAMM "READY" 4 JON BUTCHER "GOODBYE"	2	ROBERT CRAY "RIGHT" 4 E	DDIE MONEY "WANNA" 3
CURRENT SONGS BY EMPHASIS 1. BON JOVI 2. ERIC CLAPTON 3. G/SATELLITES 4. LOS LOBOS 5. LOU GRAMM 6. ROBERT CRAY 7. WORLD PARTY 8. ALAN PARSONS 9. BON JOVI 10. BOSTON 11. CROMDED HOUSE 12. EDDIE MONEY 13. G/SATELLITES 14. G/SATELLITES 15. GENESIS	LW/TH TRACKS 5 PRAYER 4 5 MISS 5 CHAINS 4 5 SHAKES 5 BLUE 5 GUN 5 SHIP 4 GROUND 4 LET 5 4 SAY 4 OVER 4 GO 4 KEEP 4 STEEL 4 TONIGHT	16. PATTY SMYTH 3 17. RED SPEEDWAGON 18. ROBERT CRAY 19. SAMMY HAGAR/DT 20. SANTANA 21. STARSHIP 12" 22. WORLD PARTY 23. 'TIL TUESDAY 24. BARBUSTERS/JETT 25. BILLY 100L 26. COLIN MAY 27. CONCRETE BLONDE 28. DAVE EDMUNDS 29. DAVID & DAVID 4	H TRACKS 4 NEVER 4 THAT 4 GUESS 4 VERACRUZ 4 STOP 4 PRIVATE 3 LIGHT 3 HOLD 3 TRUE 3 WANDERER 3 CALL	36. KBC BAND 3 LOVE 37. KINKS 3 LOST 38. P/FURS 3 BEAT 39. PAUL SIMON 3 BOY 40. PETER GABRIEL 3 TIME 41. PETER HOLF 12* 2 COME 42. PRETENDERS 4 3 BABY	LM/THTRACKS46. STEVIE RAY347. ANDY TAYLOR 12"248. BOB GELDOF249. BRIAN SPENCE249. BRIAN SPENCE250. CHING CRISIS251. PSEUDO ECHO252. STRANGLERS253. VENETIANS254. HANG CHUNG255. BIG DISH156. CUTTING CREW157. HANK WILLIAMS158. HIPSWAY140. HORMAN158. HIPSWAY159. HORMAN159. HORMAN150. CUTSING CREW151. HONEY153. HIPSWAY154. HONEY
HWZU, WILLIAMSPORT, ADDS: BIG DISH "SL HIPSWAY "HOM	.IDE" 3	MS/M.DKENNY VANEMON (717)7 BON JOVI "NEVER" 3 HUEY LEWIS "LIKE" 3			ROZEN GHOST "SEE" 3 IRE TRAIN 12" "SHE" 3
CURRENT SONGS BY EMPHASIS 1. BARBUSTERS/JETT 2. CROWDED HOUSE 3. CUTTING CREW 4. LOU GRAMM 5. PETER WOLF 12" 6. POISON 7. RED SPEEDWAGON, 8. STARSH1P 12" 9. ALAN PARSONS 10. CHINA CRISIS 11. CINDERELLA	LW/TH TRACKS 5 LIGHT 5 OVER 4 5 DIED 5 BLUE 5 COME 5 TALK 5 THAT 5 STOP 5 4 GROUND 4 ARIZONA 3 4 SOMEBODY	13. DEEP PURPLE 14. ERIC CLAPTON 15. B/SATELLITES 16. GLASS TIGER D 17. GREGG ALLMAN 5 18. JON BUTCHER 3 19. P/FURS 20. PATTY SMYTH 21. PSEUDO ECHO	4 TRUE 4 CALL 4 MISS 4 CHAINS 4 BE	LH/TH TRACKS 23. SANTANA 4 VERACRUZ 24. STEVE WINWOOD 4 FINER 25. TESLA 4 COWBOY 26. TINA TURNER 4 WHAT 27. ANDY TAYLOR 12" 3 MIGHT 28. BON JOVI 3 LET 29. DOKKEN 12" D 3 DREAM 30. FAB/T-BIRDS/LD 3 TWIST 31. KINKS 3 LOST 32. LOS LOBOS D 3 33. MANOWAR D 3	LM/THTRACKS34. NEV/BROS. 12"D3TAKES35. PAUL SIMON3BOY36. REO SPEEDWAGON3VARIETY37. ROBERT CRAYD3GUESS38. SPOONS3BRIDGES39. STEVIE RAY3WIMP40. STRANGLERSD3SUN41. TIMBUK 3D3MAIR42. VINNIE VINCENT3SUBSTITUTE
HXKE, FORT HAYNE, IN ADDS: HUEY LEWIS "U P/FURS "BEAT L-3	LIKE" 5	ICK WEST (219)484-0580). <u>CROWDED HOUSE</u> "OVER" 4 <u>SANTANA</u> "VERACRUZ" 4		CUTTING CREW "DIED" 4 JC STEVE WINWOOD "FINER" 4	IN BUTCHER "GOODBYE" 4
CURRENT SONGS BY EMPHASIS 1. BON JOVI 2. DAVID & DAVID 3. EDDIE MONEY 4. G/SATELLITES 5. GENESIS	LH/TH TRACKS 5 HANTED 4 5 EASY 5 GO 5 STEEL 5 DEEP	9. STEVE WINWOOD 4	5 ANGEL 5 STOP 5 WANNA	LW/TW TRACKS 11. BENJAM1N ORR 4 HOT 12. ERIC CLAPTON 4 MISS 13. KINKS 4 LOST 14. LOU GRAMM 4 BLUE 15. PETER WOLF 12" 4 COME	LW/TW TRACKS 15. REO SPEEDWAGON 4 THAT 17. ROBIN TROWER 4 NO 18. SAMMY HAGAR/OT 4 WINNER
WYMG, JACKSONVILLE, ADDS: EDDIE MONEY WORLD PARTY L-3	"ENDLESS" 4	IES/M.DKEEF (217)243-2323) DOKKEN 12" "DREAM" 3	BURKHART /		ITTLE AMERICA "WALK" 3
CURRENT SONGS BY EMPHASIS 1. BILLY IDOL 2. BON JOVI 3. BOSTON 4. ROSTON 5. BRUCE HORNSBY 6. CONCRETE BLONDE 7. GENESIS 8. LOU GRAMM 9. PATTY SMYTH 10. PETER WOLF 12"	LH/TH TRACKS S GUN S NEVER S COOL S SAY S RAIN S TRUE S TONIGHT S BLUE 4 5 NEVER 4 5 COME	12. ROBERT CRAY 13. SAMMY HAGAR/OT 14. STEVE WINHWOOD 15. ALAN PARSONS 5 16. ANDY TAYLOR 12" 3 17. BARBUSTERS/JETT 18. BENJAMIN ORR 19. BON JOVI	5 THAT 5 GUN 5 WINNER 5 FINER 4 GROUND	21. CUTTING CREW LH/TH TRACKS 22. DON DIXON 4 DIED 23. ERIC CLAPTON 3 4 MISS 24. G/SATELLITES 4 CHAINS 25. GREGG ALLMAN 4 ANSEL 26. HUEY LEWIS 4 LIKE 27. LOS LOBOS 4 SHAKES 28. LOU GRAMM 4 READY 29. PAUL SIMON 4 BOY 30. STARSHIP 12" 4 STOP	LW/TWTRACKS31. TESLA4COWBOY32. COLIN HAY3HOLD33. DEEP PURPLE3CALL34. IGGY POP3REAL35. P/FURS3BEAT36. ROBIN TROWER3NO37. SAINTS 12"D338. SANTANA3VERACRUZ39. TIMBUK 33LIFE40. VENETIANSD3SO

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