

SURE SHOTS

609-424-9114

GREGG ALLMAN BAND LP......LOU GRAMM LP......JOAN JETT......BIG DISH......THE SAINTS

EPIC A tourole terre compa REGG ALLMAN BAND, "I'M NO ANGEL", EPIC A fewer The bottom line on the unusual pre-release teaser? GREGG Mission -- and bet the transmitter that "Angel" accomplished! accomplished! -- and bet the transmitter that "Angel" will be next week's #1 Most Added track. Thankfully, producer <u>Rodney</u> <u>Mills</u> and promo vet-turned A&R man <u>Michael Caplan</u> have avoided the usual pitfalls inherent in bringing back a legend, and have delivered a diverse, classy contemporary album. There's ballads, blues, rockers and remakes, and like we told you last week, no living white boy can sing the blues like Gregg. In addition to the title track you'll want to give immediate attention to the respectful cover of "Don't Want You No More/Not My Cross To Bear", and put an ear to "Can't Keep Running" and "Anything Goes". will be Goes".

LOU GRAMM

<u>OU GRAMM, "READY OR NOT", ATLANTIC</u> Judging from "Midnight Blues" second week stats: 44 play ups (#1 increases), 98 heavy/power reports, debut #6 Most Requested, 12 new, 134 cume, and that 13-5* Trax jolt -- just about everybody's capitalizing on Lou's best rocker since "Urgent". If you're in the market for some real tasty blues/rock, and who isn't, you'll love "Ready Or Not's" stripped down, meat and potatoes posture. Simple guitar drenched arrangements and spellbinding percussion effects keep the spotlight focused on Lou, who consistently captures that universal dirty white boy angst like no other. We like the title track, "Heartache" and "She's Got To Know". Finche Frent Frent

tert THE BARBUSTERS FEATURING JOAN JETT, "LIGHT OF DAY", EPIC From the opening "1-2-3-4", you just know Joan's primed for another explosive power driven rocker. Penned by the Boss, by "Light Of Day" is a cadillac of a tune, and Joan's raucous rave up rendition is definitely in keeping with her "Bad Reputa-tion". The upcoming flick, starring Joan opposite Michael (will he ever take that tie off) J. Fox, will insure a maximum cross-media profile. Already on ten including KTXQ, WQMF, KMIX, WAOX WBKL and WXXP. cross-media profile. Alre KMJX, WAQX, WRKI and WXXP. The Big

THE BIG DISH, "SLIDE", WARNER BROS. This week's left field pick-to-click easily goes to The Big Dish. This Scottish quintet's American debut is an absolutely haunting piece of pure popmanship that brings back memories Ace's "How Long". Propelled by a relentless bass line, "S offers an alluring blend of crisp keyboards, echo chamber guitars, and slick studio sounds. Added out of the box on The Loop. "Slide"

PRIORITY TRAX

AUTOMATICS

PAUL SIMON "The Boy In The Bubble" WB BOB GELDOF "Love Like A Rocket" ATLANTIC JASON & THE SCORCHERS "Shotgun Blues" EMI PRETENDERS "Tradition Of Love" WB

REACTION RECORDS (TOP 5)

SAMMY HAGAR "Winner Takes.." 102 ADDS/D-23 SANTANA "Veracruz" 60 ADDS/<u>D-52</u> PSYCHEDELIC FURS "Heartbreak" 35 ADDS/<u>D-66</u> STARSHIP "Nothing's Gonna" 28 ADDS/39-24 STEVE WINWOOD "Finer Things" 26 ADDS/55-32

BUZZBANDS

CHINA CRISIS "Arizona Sky" A&M *THE HOUSEMARTINS "Happy Hour" E/A *MISSION U.K. "Wasteland" POLYGRAM *BLUE YONDER "Windsong" ATLANTIC BROKEN HOMES "Steeltown" MCA *C.S.ANGELS "The Cutting Edge" ISLAND IN PURSUIT "Only For You" MTM STRANGLERS "Always The Sun" EPIC BRIGHTON ROCK "We Came To Rock" ATCO HIPSWAY "The Honeythief" COLUMBIA

(*New Entry)



1-30-87

HOBART WQFM

LABELS TALK 12" SEE "QUESTION"

AMY GROSSER

JOINS FMQB

ASST. PD

#1 MOST ADDED SAMMY HAGAR/"Winner Takes..." 102 ADDS/D-23 HOT TRAX

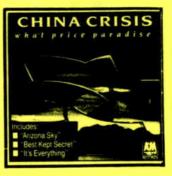


#1 TRAX GAINER CONCRETE BLONDE/"True" 98-72 HOT TRAX

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#1 ALBUM GAINER GENESIS/"Invisible Touch" 21-13 NATIONAL



#1 BUZZBAND CHINA CRISIS/"Arizona Sky" 9 NEW / D-97 HOT TRAX

SURE SHOTS

Continued From Previous Page

THE SAINTS, "JUST LIKE FIRE WOULD", TVT When Bob Geldof recently pronounced The Saints "One of 3 bands to change Rock music in the '70's" you best pay attention. One of the original architects of 1976's primal punk movement, The Saints have dramatically refined their sound on this, their first American release in over 8 years. Formerly Top 10 in Australia, "Fire Would's" imaginative multi-layered instrumentation and gargantuan hooks make the latter-day Saints the freshest group to travel the independent route since The Smithereens.

AUTOMATICS

Depth Trax From Established Albums

- PAUL SIMON, "BOY IN THE BUBBLE", WARNER BROS. By now you've read the raves, seen the sales, and hopefully become a fan of Paul's daring and ground-breaking comeback album. "Boy In The Bubble" (the new 12"/7"/promo CD) is the track that's always made the most sense for the format, and with platinum plus retail and Paul's heritage with your listeners, it's virtually risk-free. Why do you think it's side 1, cut 1? New this week on KGB, WLAV, KKDJ, KNCN and 4 others, gaining 83-74* Hot Trax.
- BOB GELDOF, "LOVE LIKE A ROCKET", ATLANTIC Here's the track to bust the album wide open. It's no wonder many picked "Rocket" as their fave at first listen -- Bob's Lennon-esque lead vocal, those baritone back-ups, Clapton's soulful guitar solo, and the song's entrancing uptempo groove make it a natural. Bang it -- like a rocket! Already at #80* Trax.
- JASON & THE SCORCHERS, "SHOTGUN BLUES", EMI "Golden Ball & Chain" was a big breakthrough for the band--Top 15 airplay, and a considerable cache of programmers offering unsolicited testimony to its noteworthy performance. The follow-up is a hell-bent, rip roaring rocker, set in motion by a wicked multi-guitar attack, and Jason's "desperation with a smile" vocals and harmonica. Rootsrock at its best from Nashville's finest. Already on at KUPD, WBRU, WDHA, WTPA, WMRY and KNCN.
- PRETENDERS, "TRADITION OF LOVE", WARNER BROS. With two number 1 Trax from "Get Close" under their belt and all the tour hoopla, who wouldn't instantaneously support the new 12"? "Tradition Of Love" settles into a hauntingly beautiful groove, thanks to Robbie McIntosh's stunning axe work and Chrissie's breezy vocals enhanced by state of the art production wizardry. The end result is an automatic that more than lives up to the Pretenders proud tradition.

REACTION RECORDS

The Most Active New Trax as Determined by Adds, Charts and Programmer Reaction

SAMMY HAGAR, "WINNER TAKES IT ALL", COLUMBIA (102 New/102 Cume)...Rock Radio rolled out the red carpet for the Red Rocker and the result is our #1 Most Added track (102 New) and our highest debut #23*! Among the 35 'four star' ratings are: Alan "Across the board smash" White, KILO...Kelly "Red hot rocker" Cruise, WEGR...Kim "Rocks the roof off" Alexander, WHCN...John "Standard quality material" McCrae, KRQR...And Glenn "Pulsating, pounding and priceless" Stewart, WHJY. Expect early phone tonnage as already evidenced by: Ron Nenni, KOME, "Tremendous phones"...J. David Holmes, KUPD "Number one phones"...Jim Pemberton, WLLZ, "Excellent phones" and Pam Edwards, KGB, "Hagar's blowing out the phones!" A Sure Shot winner indeed!

- SANTANA, "VERACRUZ", COLUMBIA (60 New/60 Cume)...The week's second easiest add could very well be the first quarter's surprise comeback artist. Included in the 60 OTB-ers are WNEW, KMET, WLLZ, KFOG, WEGR, WDIZ, KOME, KRQR, KDJQ, KSHE, KGON, KZEL and KYYS catapulting the track to a #52* debut! But the even bigger news on "Cruz" is the wave of raves: Ron Garrett, KDJQ, is stoked, "Hot tamales, amigos! Carlos is back and more inspired than ever"...Dave Numme, KSJO, praises, "Santana is great"...Inessa York, KGON, injects, "All the right stuff"...Phil Manicki, WWCT, enthuses, "Carlos sounds as crisp as ever, add that killer hook!"... Wayne Summers, WRCN, advises, "Add it quickly, it's hot stuff!"...And Christina, WPLR, climaxes, "'Veracruz', love it, love it, love it, love it, it's cool funk!"...
- PSYCHEDELIC FURS, "HEARTBREAK BEAT", COLUMBIA (35 New/36 Cume)...And for the Columbia Hat Trick...How 'bout this "Beat" for their most accessible radio track to date: 35 New, Debut #66* Trax! Amidst the first weekers are KRQR, KSJO, KILO, KBCO, KLPX, WXXP, WLIR, WHFS, KOZZ, WBRU, WDHA, WLVQ, and WFYV. Album radio is warming up to these Furs in no time...Doug Clifton, KBCO, shouts, "Great new record"...Alan White, KILO, pronounces, "Their time has come"...Jim Steel, WIOT, pegs it, "A major break-through"... Curt Gary, WEBN, claims, "Their best yet" ...Mike Boyle, WDHA, reports, "Phones are screaming already!"...Lex Staley, WFYV, "Record of the week!" And Aris Hampers, WLAV, comments, "Very strong"...The cutting edge movement has officially begun!
- STARSHIP, "NOTHING'S GONNA STOP US NOW", RCA (28 New/99 Cume)...Week two garners another strong add call as 28 newcomers (WIYY, WSHE, KGB, WBAB, KDJQ, KLOL, WRCN, KWIC, KMJX, WOOJ, WAOR) hop aboard for a #4 Most Added finish. There's 11 play increases (KSHE, WTPA, KWHL, WIMZ, WEZX, KFMQ) and twenty already reporting Good to Excellent phone action (WRXL, WLVQ, WQMF, WWCK, KLAQ, WLNZ, KSJO, WMGM, WWZU)...All this and a 39-24* trax glide (#4 Gainer) to boot. Nothing's about to stop the momentum on this track. Close out time.

STEVE WINWOOD, "FINER THINGS", WARNER BROS. Nothing could be finer than Steve's latest report card. It's stat nirvana! #2 Trax Gainer 55-32*, #2 Album Gainer 29-22* National, and #1 Metro Gainer 24-14*!! Among the fresh spins are WRIF, WBYR, WNEW, WKLS, KISW, KGB, KQWB, WZZO, KDKB and CHEZ

FMQB, January 30, 1987

Continued On Next Page

corchers "Shotgun Blues" 12" Already On: KUPD, WBRU, WDHA, WTPA, KNCN, WMRY. From The Album STILL STANDING 96* Billboard On Tour Now With The Fabulous Thunderbirds EMI

REACTION RECORDS

Continued From Previous Page

and there's 14 play ups including WSHE, WIOQ, KFOG, KYYS, WRCN, WTPA, WHCN and WHEB. <u>Pam Brooks</u>, WPDH, puts it into perspective, "It's especially gratifying to see Steve Winwood capture a whole new and larger audience. Like the man says,'if you wait for it, the finer things come shining through'!"

ESQUIRE, "MOVING TOGETHER", GEFFEN (22 New/22 Cume)...What snowstorm? Although the envious weather we've been experiencing in the Northeast slowed down this track's arrival, an impressive 22 managed to slide in icing a Most Added finish. "Moving Together" this week are WLLZ, WDIZ, WEGR, WLAV, WFYV, KKDJ, KBLE, WPYX, WKFM and KWIC to name a few. And now for some Esquire subscriptions...Kelly Cruise, WEGR, detects, "A truly unique sound with incredible vocals"...Kim Alexander, WHCN, admits, "It's growing on me fast"...Jim Pemberton, WLLZ, excites, "Very impressive!"...Curt Gary, WEBN, finds "Real potential"...Steve Becker, WKFM, "Yes fans, perk up!"...And Andi Turco, WPYX, heralds, "Tops on my list is Esquire. At last something that sounds so different but won't alienate anyone".

STEVIE RAY VAUGHAN, "WILLIE THE WIMP", EPIC (20 New/92 Cume)...KTXQ, WDIZ, WBAB, WFYV, WMAD, WEZX, KDJQ, KQWB, WAOR, KWHL, and KSJO are among the new Willies stretching the cume to 92 and motivating a 44-36* Trax surge. There's 8 play ups (WDHA, KBCO, WBYR, KFOG, WTKX) and huge phone action: 32 reporting Good to Excellent (CILQ, KRQR, KWIC, WEGR, WHFS, WKLS, WYNF, WPLR, KAZY, WHJY, WXRK, WRXL). Album Action shows a pair of #29 bullets. One mo' week and this "Willie" be closed!

DEEP PURPLE, "CALL OF THE WILD", MERCURY (20 New/49 Cume)...The DP Double Shot is comin' on like gang busters as evidenced by the 20 new spins (WLLZ, CILQ, WSHE, WDIZ, WTPA, WIYY, KLOL, KATT, WPYX, KILO, WLAV) and our #3 Trax Gainer 75-59*. Much like track one, the calls on "Wild" are mounting fast and furious Album Action shows this report's #2 Gainer 18-11* National, and 12-11* Metro. "Bad Attitude" remains active as 10 increase play (WAAF, KYYS, WAQY, KSHE, WAPL, KISS) holding the track at #17, while it continues to show strong audience demand, #7 Most Requested.

CONCRETE BLONDE, "TRUE", I.R.S./MCA (17 New/39 Cume)...Last week's #1 Buzzband is this week's #1 Trax Gainer, 98-72*! Further proof that Rock Radio's puttin' up instead of shutin' up - let's break more new artists! 17 concrete adds include WBYR, CFOX, WHCN, WKLC, WBRU, WEZX, KATP, WHEB and WHJY where Glenn Stewart sez "If 'new music is this year's Buzz phrase, then there's no excuse to ignore Concrete Blonde. The haunting melody adds necessary texture to any upscale sounding AOR"... and more...J. David Holmes, KUPD "True"is a real record that won't go away. Play it and your stations hip quotient will rise!"...Kim Alexander, WHCN "Johnette's got this great sultry voice and the lyrics are a great pick me up. Now sit back and watch this thing take off!"...and Joe Marino, WAQY simply states "'True' sounds great on the radio". The Lp debuts at #49* National, #50* Metro.

JULIAN COPE, "WORLD SHUT YOUR MOUTH", <u>ISLAND...(16 New/91 Cume)...Julian's been</u> mixin' it up with the big boys in the Most Added column since we've resumed biz this year, and with no end in sight, expect 'World' to go the distance! Amidst the 16 new are heavies WLLZ, WAAF, KLOS, WYNF, KISW, WKDF, WBAB, WSHE, KROQ, KLBJ, KAZY and WFYV expanding the cume to 91 and boosting the track 42-35*. The cut <u>is</u> performing: 20 report Building phones (KILO, WPYX, WKFM, WRXK, WTPA, WAAF, WAPL, WRCN) with four Top 5's (CILQ, WMAD, WTKX, WUVA); while a dozen report Building phones and sales. The Album lunges 38-35* National, 40-35* Metro.

ERIC CLAPTON, "AUGUST", DUCK/WARNER BROS. (15 New/90 Cume)..."Miss You" is the obvious new emphasis track as 15 add this week (KSHE, KYYS, KAZY, KZEW, KSJO, WIOT, WLUP, KDJQ) bolstering the cume to a hefty 90 and generating our #4 Trax Gainer, 40-25*. Ten increase play (WQFM, KLOL, WCMF, CILQ, WDIZ) and 40 are playin' in heavy/power. "Tearing" holds the #4* spot, #10 Most Requested, and continues with clout as 16 increase play (WIYY, WGTR, KGON, WNEW, KYYS, WHCN, KOMP, WZZO, WFYV), while "Run" scampers 87-83* Trax. Album Action unviels a hot pair of bulleted 1's!

CROWDED HOUSE, "DON'T DREAM IT'S OVER", CAPITOL...(15 New/50 Cume)...Despite being arguably the most over looked track of '86, this sophisticated ballad is quickly becoming one of the most talked about in '87. And as anticipated, radio is ready to bust this record wide open as evidenced by the #10 Most Added showing headlined by KDKB, KSJO, WHJY, WLVQ, WKDF, WEZX, WIOT and WWCK and the wealth of programmer raves... Jim Steel, WIOT sez, "I'm sure it will become an allstar"...ditto Robin "This one's gonna break big" Mathieu, WBLM...WHJY's Glenn Stewart steps up, "Now that we're convinced it's going to come through we'll pound it and the timing is right for other AORs to do likewise." With nine play-ups to go along with 11 considering/close mentions, that 53-47* Trax move is a mere ripple compared to the oncoming chart tsunami.

THE KINKS, "LOST AND FOUND", MCA (15 New/38 Cume)...With their latest emphasis track finding a plethora of new homes (nearly doubling its cume) in what technically is its first active week, it's clear that the Kinks haven't lost that magic touch. Among this report's #10 Most Added tally are new commitments from DC-101, KOME, WRIF, CILQ, WHEB and KILO, prompting superb 76-62* Hot Trax improvement...DJ Bird, WXXP offers this advice, "'Lost And Found' is going to be a classic so play it now." Heed these words!

WAYSTED, "SAVE YOUR PRAYERS" LP/"HEAVEN TONIGHT", CAPITOL...(15 New/19 Cume)... Following a week of excellent raves Waysted impacts this week with an impressive 15 newcomers (KSHE, WHJY, WTPA, WHTF, KDJQ, WDHA, WRCN, WAQY, KWIC) and lands on the Trax Chart at #98*. Radio's confidence and enthusiasm on this band's new appeal is extremely high...Russ Mottla, WAAF "Welcome to the mainstream"...Lex Staley, WFYV "Good strong power pop"...Wade Linder, KQDS "Smooth, strong and melodic"...Jeff Kauffman, WTPA "Great mainstream AOR"... and Al Branca, WMGM sums it up "It's got what it takes to be a hit!" With the album now hitting the streets your positive sentiments regarding this band's more mature melodic and mass appeal feel will no doubt be reinforced. Simply check out the depth: "How The West Was Won", "Black & Blue" and "So Long".

Continued On Next Page

"Heartbreak Beat"

Over 50 stations out of the box FMQB HOT TRAX 100: d-66* Album Network Powercuts: d-68*



"Well crafted, excellent!" - John McCrae/KRQR "Phones are screaming already!" - Mike Boyle/WDHA "Record of the week!!!" - Lex Staley/WFYV "It's as great as I expected!" - Kim Alexander/WHCN "It tested very well!" - Phil Colwart/WHMD "A major breakthrough!" - Jim Steel/WIOT "Great sounding tune!" - Brian Krysz/WKLC "Very strong!" - Aris Hampers/WLAV "This one'll put them over the top!" - Cathy Down/WLNZ "An AOR breakthrough!" - Russ Mottia/WAAF "Major crossover potential!" - Robin Mathleu/WBLM "Their best yet!" - Curt Gary/WEBN

"It was so easy. The Furs 12" showed up, we put it on the turntable, we made it the Master Blaster and then we reported it. Now wasn't that easy. You too should follow these simple steps and launch these future superstars on their way!"—Allson Stewart/WBRU

Psychedellc Furs #3 Most Added in the country!!! Right after Sammy Hagar & Santana

> SANTANA "Veracruz"

#2 Most Added In The Country! 70 Stations out of the box! FMQB HOT TRAX 100: 52*

Album Network Powercuts: 55* R&R Tracks: 50*

"It's got all the right stuff!"

--- Inessa York/KGON "Good to have 'em back!"

— John Lassman/KQRS "After twenty years they still have it!"

-- Jim Steel/WIOT "Carlos comes through!" -- John McCrae/KRQR

"Powerful, and Buddy adds a cool touch!" —Lecla Macryn/WWCK

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"It's hot!" — Ron Garrett/KDJQ "Santana is great!" — Dave Numme/KSJO "It's a 3¹/₂ minute vacation!"

"It's a 3½ minute vacation!" —Kelly Cruise/WEGR

"Real slick and catchy!" — Beth Kepple/WKLS "Add it quickly, it's hot stuff!"

--- Wayne Summers/WRCN

"The new Santana simply continues the great tradition. 'Veracruz' makes us ready to hop a plane and join the party!" — Michael Davis/KFMG

"Santana leads the way. Carlos sounds as crisp as ever. Add that killer hook and you've got a big smash!" — Phil Manicki/WWCT

REACTION RECORDS

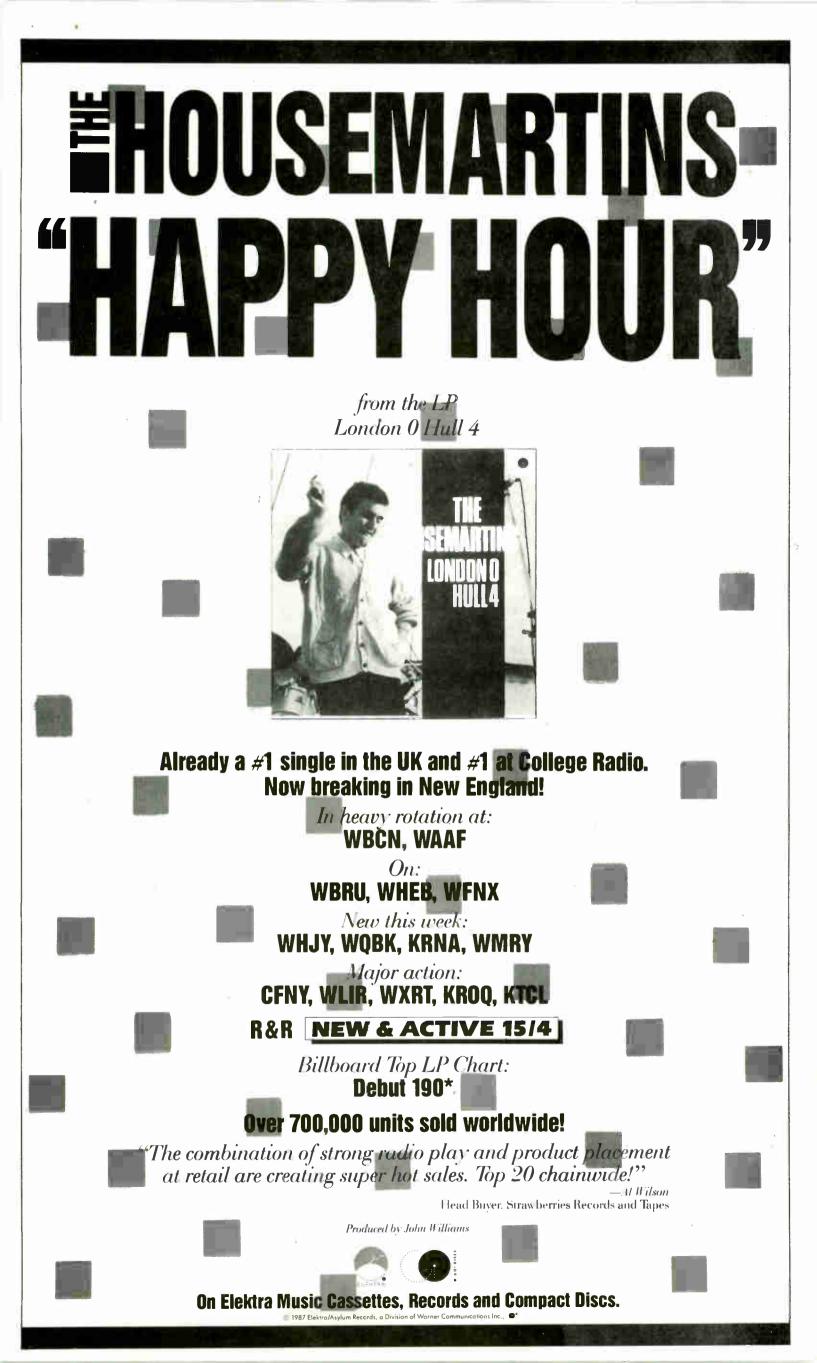
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- COLIN JAMES HAY, "HOLD ME", COLUMBIA... (14 New/65 Cume)...While radio continues to sing the praises of Colin's solo effort, the Lp bags highest debut honors on both Album Action charts: #42* National, #36* Metro...KBCO's Doug Clifton has the floor, "Best new release: The Colin James Hay... The album has some great back-up tracks including 'Can I Hold You' and 'Looking For Jack'". More programmer positives from Joe "Great stuff, super track" Marino, WAQY... Christina, WPLR informs, "Hay is stealing the phones here", while WXRK's Bob Kranes proclaims "If 'Hold Me' is not a hit, then I'll spend the rest of my life Looking For Jack"...Gaining 56-49* Hot Trax; new at KBCO, KZAP, WIYY, WBGK, WRKI, WTPA, WEZX and seven more; up at WSHE, WLUP, WIOQ, WPLR and KPOI...Rest easy Bob, it's a hit!
- BENJAMIN ORR, "TOO HOT TO STOP", ELEKTRA (13 New/76 Cume)...The title is the review, this record truly is too hot to stop. Witness the 37-29* Hot Trax move and the multitude of happenin' calls among the newcomers: WKLS, WLNZ, KMOD, WBYR, KYYS, WDIZ, WOUR, WRXK, WAPL, KPOI. Included in seven increases are moves into power at WAAF and WMAD, and ups to heavy at WRCN, WDHA and WHMD. To the cheklist: Building at nine; Building phones at 10; Building phones and sales at 14. Factor in 14 considering/close mentions and it becomes clear that Ben's got another monster hit on his hands.
- VINNIE VINCENT, "No Substitute", CHRYSALIS (13 New/42 Cume)...Damned if this former Buzzband isn't rapidly becoming one of the more pleasant surprises for many a programmer. The brow-raising, double-digit add pull including WHJY, KUPD, KQDS, WFYV, KATT, KICT and WKLC is proof enough, but just take a gander at the multitude of folks who are stoked, like <u>Ron</u> "This is mass appeal" <u>Garrett</u>, KDJQ...<u>Lex</u> "Best night record out right now" <u>Staley</u>, WFYV...<u>Tom</u> "Hot tune" <u>Scheppke</u>, KISS...<u>Magic</u> "Vinnie's a winner" <u>Mike</u>, KLAQ...<u>Wayne</u> "Excellent axeshun" <u>Summers</u>, WRCN...<u>Alan</u> "Tremendous power ballad", <u>White</u>, KILO...KQWB's <u>Ty</u> <u>Banks</u> advises "Expect many phones"...Gaining 100-88* Hot Trax as nine more consider.
 - GENESIS, "TONIGHT, TONIGHT, TONIGHT", ATLANTIC...(12 New/95 Cume)...The night may belong to Michelob, but "best product marketing concept" honors belong to Genesis. Hell, this one was saturated before the 12" was even released! Album radio's only recourse is to provide airplay in abundance and among the latest to take advantage are KMET, KBCO, KQDS, WCMF, WAPL and WEZX, prompting chart moves of 21-15* Trax, 21-13* National (our #1 Gainer) and 19-16* Metro. And do those listeners love it. Witness 10 Top 5 phone reports and 14-12 Most Requested improvement. With the 12" remix now at radio, this one will reach the summit! Next.

IGGY POP, "REAL WILD CHILD", A&M (12 New/93 Cume)...Adds, ups, airplay gainers, phones, stations considering...The Igman scores big in <u>all</u> categories! Check out that killer dozen new paced by KUPD, WLNZ, KAZY, CFOX, WIYY, WAQX and WPYX, the 10 considering, those big-time increases at WSHE, KGB, KLOS, WQBK, WHFS, KILO and KEZO, and the across the board chart gainers of 38-34* Trax, 33-32* National and 36-33* Metro. Phones? You bet your switchboard: 26 excellent/good reports. With Iggy melting the stage as an opening act for the Pretenders, our advice is add if you're not on it, increase if you are.

- BOSTON, "CAN'TCHA SAY", MCA (12 New/87 Cume)...Following in the footsteps of its predecessors, "Say" gains Top 20 airplay and #11 Most Requested status (that category's highest debut) thanks to another big week of adds and increases. Among the new are majors KTXQ, WNEW, WLLZ, KQRS, KYYS and KSJO, while KGON, KLOL, WBAB, WFBQ, WYNF, WEBN, WHCN and WSHE head the list of 13 play-ups. As the Lp holds at #3* on the Album Action charts, 35 locations supply max air and 29 bang it at heavy. It's close out time.
- REO SPEEDWAGON, "THAT AIN'T LOVE", EPIC (11 New/121 Cume)...Combined with last report's OTB add avalanche, the fresh spins provided this time (KTXQ, KRQR, WQFM, CFOX, WKDF, WRFX, WIMZ) have the Speedster's latest all but closed in two short weeks. And with added impetus from our third ranked 27 increases (KYYS, WLLZ, WKLS, WFBQ, KUPD, KSHE, WHCN, WSHE) it leaps 20-11* Hot Trax, with Top 10 airplay gauranteed for next week...Bob Kranes, WXRK predicts, "That Ain't Love' is going to be around for a while"...And we're with KLOL's Dayna Steele, "You can't go wrong with REO Speedwagon's latest". Can you say power?
- RIC OCASEK, "KEEP ON LAUGHIN'", GEFFEN (11 New, 48 Cume)...Album Radio can more than deal with Classic Ocasek and this week "Keep" is new at WBYR, WKLS, WPDH, WGTR, KEZO, KBAT and five more, motivating a 52-45* move on the Hot Trax 100. Early power airplay is provided by KGB, KISW, WLIR and WXXP, while 11 more currently rotate it in heavy. Ric is a format staple and "Keep On Laughin'" embodies his signature sound. Give it the airplay it deserves.
- LONE JUSTICE, "I FOUND LOVE", GEFFEN (11 New/37 Cume)...We found a bunch of new commitments this week paced by KLOS, WSHE, KTXQ, KFOG, WKFM, KPOI and WWZU. And, as KGB and WKQQ provide early max airplay and seven more rotate in heavy, "Found" soars 68-60* Hot Trax. We think it's time Justice was served. This rocker works Add it.
- LOS LOBOS, "SHAKIN', SHAKIN', SHAKES", SLASH/ WARNER BROS...(10 New/112 Cume)...A very pumped Ken Anthony, KSJO takes center stage ..."By The Light Of The Moon" is a stunning masterpiece which combines the spirituality and street level all-American rock n' roll that is so popular today...It touches all the right emotions...easily one of the best albums of 1987, even in January. And like fine wine, this album should get better with age, becoming a landmark effort for the band, and even more so, American music in general."...The numbers reflect the enthusiasm: new at KLOS, WRIF, WLAV, KOMP, WAAF, WRFX, WWCK, KPOI, WIMZ, KGRQ; up at 15; 19-13* Trax; 23-16* National, 25-18* Metro (#2 & #3 Album Gainers, respectively); 34 excellent/good phone mentions...whew!

BRUCE HORNSBY, "MANDOLIN RAIN", RCA (10 New/108 Cume)...The Virginia hit machine is at it again, and as predicted last week, "Rain" bags a bundle of adds and ups prompting a move into the Top 10. That buttkickin' 14-8* Trax move and the 5-4* Metro surge is motivated by fresh spins at WMMR, KMET, KISW, KLOS, CHOM and five more combined with our fourth best 24 increases (WBYR, KYYS, KSJO, WYNF, KSHE). While garnering



REACTION RECORDS

Continued From Previous Page

Top 5 phones at six, it's getting max airplay at 56, heavy exposure at 34. That's just the way it is.

TINA TURNER, "WHAT YOU GET IS WHAT YOU SEE", <u>CAPITOL...(10 New/10 Cume)...There's no</u> reason why Hit Radio should have a format exclusive on one of Rock's greatest natural resources, and when another Rock Legend, Slow Hand himself, joins the party ...prepare for sonic meltdown. Check out the new remix already playing on 10: WHEB, WQBK, WWCT, CHEZ, KWIC, KRQU, KATP, KRNA, KFMG and KFMH.

BUZZBANDS

The Most Talked About New/Developing Artists

CHINA CRISIS "ARIZONA SKY", A&M

- The "China Crisis" has arrived and by virtue of nine new adds earns #1 Buzzband honors and debuts on the Trax chart #97*. Among the newcomers are WFBQ, WLAV, WHFS, WBGK, WWZU AND CHEZ joining the already playing list of KFOG, WMAD, KBCO, WXXP, KRQU and seven others. This track has primo upper demo rock appeal...and album radio's sky high...Aris Hampers, WLAV "Very strong!"...Doug Clifton KBCO "Great hooks" ...Don Berns, CFNY "A proven hit here!"... John Cooper, WQBK "Real strong!...Alison Stewart, WBRU "Strong female appeal"... Joe Marino WAQY "Beautifully textured" and Patty Martin, KMBY finishes "Great melodies."
- THE HOUSEMARTINS, "HAPPY HOUR", ELEKTRA CFNY'S Don Berns calls them "The Smiths of 1987" and with their solid adventure/ alternative foothold and 60,000 units sold, he couldn't be more on target. But if you think The Housemartins offer no mainstream potential, you're dead wrong. "Happy Hour's" already busting out of Boston, thanks to heavy play on WBCN and WAAF, with solid rotation reported at WFNX, WBRU, WHJY, WQBK, WXRT, WXRK, WLIR, WHFS, WHEB and KCGL. The new 12" is 2:17 of intricately arranged pure pop joy. Get happy!
- THE MISSION U.K. "WASTELAND", MERCURY An offshoot of England's Sisters of Mercy, The Mission U.K. traverse that same dark, forboding, other side of midnight musical territory that The Doors and Lords Of The New Church once covered. Lead singer Wayne Hussey's rare baritone sneer and Simon Hinkler's trance-inducing guitar solos and harmonics give "Wasteland" a brooding yet dynamic quality. A natural for alternative/progressive AOR and beyond. Already on WHFS, WLIR, WFNX, 91X and KTCL.

BLUE YONDER "WINDSONG", ATLANTIC Ms. Stewarts second vinyl outing is certainly a soul-stiring performance with quality production and that familiar vocal appeal which has radio buzzing. KLOL's Dayna Steele is excited: "I get the same reaction from Blue Yonder's "Windsong" that I got the first time I heard Sandy Stewart sing--I get chills up and down my spine. I just love the way this girl sings!" "Windsong" is just out and already on WXXP, KRQU, KBLE, AND KLOL. Look for immediate alternative airplay, followed by Rock Radio Reaction.

BROKEN HOMES "STEELTOWN", MCA WDHA, WMGM, KRQU, WEQX AND KLPX go to "Steeltown" this week as all that first week chatter is now translating to some serious airplay! This week there were more comments regarding radio's "original choice" of this track upon the album's release and with a whopping 39 considering detonation is right around the corner. <u>Ron Nenni</u>, KOME is jacked "I love it, fresh rock n' roll!"...Kelly Cruise, WEGR confirms "Best Track on Lp"... and <u>Carter Alan</u>, WBCN sez "Good AOR track." Looks like this double shot's ready to fly!

- THE C.S. ANGELS, "THE CUTTING EDGE", ISLAND Don't expect this one to eject you from your chair while you're doing paper work. But devote your undivided attention to listening to this track and let its subtle seductive hooks take you to a very interesting place. Suave like Roxy Music, and classy like Talk Talk, C.S. Angels create thinking man's music for the late '80's. Hear it on KBCO, WEQX, WHFS, WFNX, KZEL, KFMH, KBLE and WRAS.
- IN PURSUIT, "ONLY FOR YOU", MTM RECORDS This power pop trio is certainly no stranger to danger. They've opened for REM, Mr. Mister, and Starship, headlined their own national club tour, and recieved ample video exposure on their previous project "Losing Control". Their latest effort finds In Pursuit paired with producer Steve Churchyard (Pretenders, INXS) for a tasty versatile piece that features an uplifting vocal face-off between lead singer Emma and guitarist Jay Joyce. Already on WKDF, KRIX, KRQU, KZEL, KATP, WONE, WRAS, WEQX, KBLE and WTOS.
- STRANGLERS "ALWAYS THE SUN", EPIC Take if from WHJY'S Glenn Stewart: "If new music is this years "buzz" phrase there's no excuse to ignore Stranglers "Always The Sun". This is a haunting melody that adds the necessary to any upscale sounding AOR". This "Sun" is about to rise as this weeks checklist revealed an impressive 31 stations considering. It's up at 4 (KBCO, WDHA, WHFS, KRQU) and new at 3 (KNCN, WHJY, KATP) generating a 86-82* ride on the Hot Trax 100. It's time to take the Stranglers serious!!
- BRIGHTON ROCK "WE CAME TO ROCK", ATCO There's more rockers out there this week as evidenced by fresh spins this week at 4 (WOUR, WAPL, WIXV, AND WBEN) and rotation increases at 2 (KISS, KRQU). The "Buzz" is for real with this band as substantiated by our checklist which uncovered 24 considerings. "We came to rock" is new to the Hot Trax 100 at #100*. WAPL's Brian Taylor nails it: "Following on the heels of bands like Bon Jovi and Cinderella, Brighton Rock has the looks, raw edge sound, and of course the management to go a long way!" We couldn't agree more...
- HIPSWAY "THE HONEYTHIEF", COLUMBIA Lookin' for some hip-hop-be-bop-fingerpoppin'-blue eyed soul...then get wise to "The Honeythief"...the guys across the street are. Just barely out and already on 15 quality stations (KBCO, WHJY, WBYR, WDHA, KNCN) with another 27 considering. It's 99-96* on the Hot Trax 100 and many a programmers fave...WLIR's Larry "The Duck" Dunn quacks: "Hipsway's 'The Honeythief' was screamer of the week as an import 12" back in April of '86...we had a field day with 'The Honeythief' and so did the clubs." Doug Clifton, KBCO shouts "Should be a hit" and Russ Mottla, WAAF agrees "Multiformat hit!"

BUILDERS

Displaying continued progress (Charts/Sales/Requests)

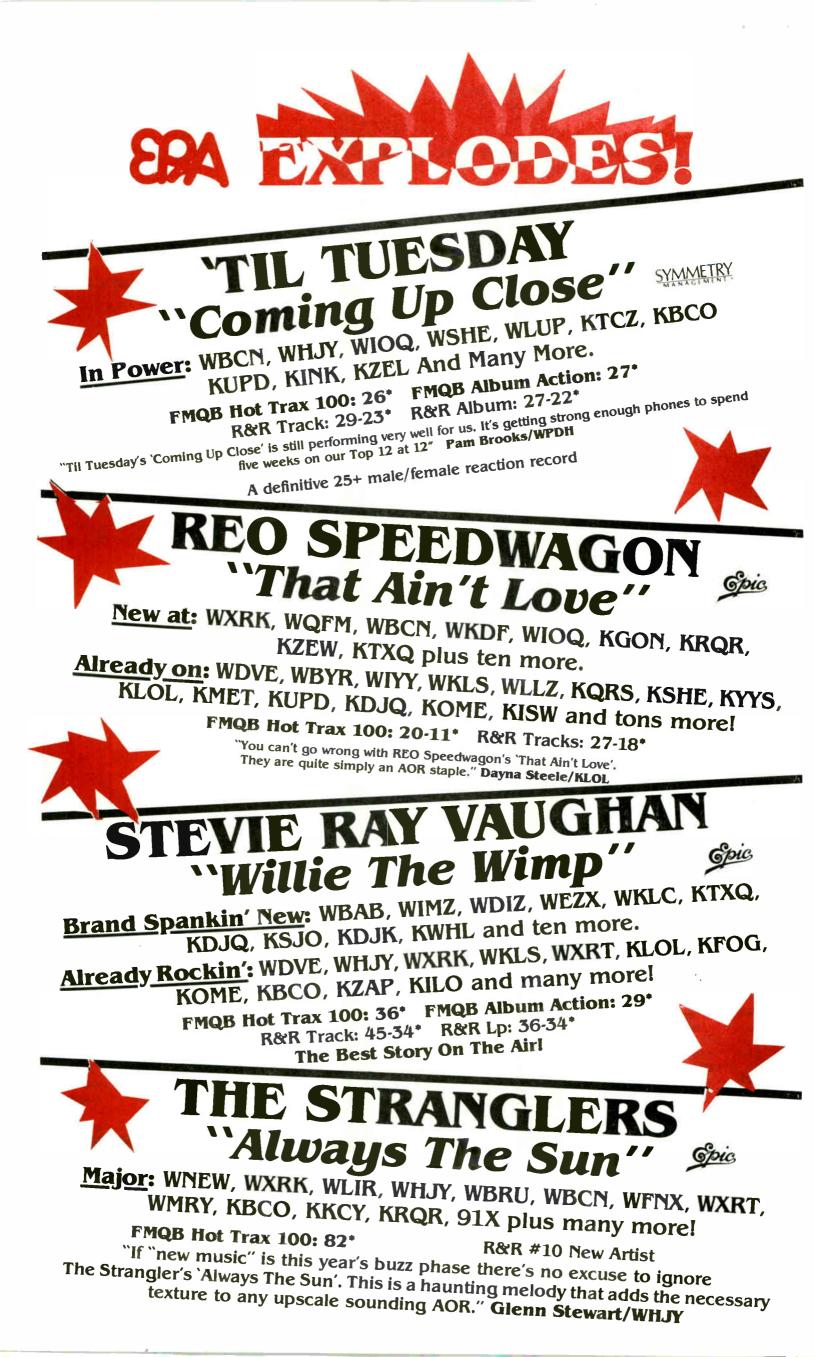
- TESLA, "MODERN DAY COWBOY", GEFFEN These modern day "raunch hands" a: are smokin' the phones as evidenced by Top 5 calls at 11 (KILO, WDHA, WRFX, WIXV) and a 13-9 Most Requested leap. While coralling 6 new (KAZY, WBLM, WEZX) and receiving increases at 4 (KSHE, WOUR, WDHA, WDIZ) "Cowboy" bulldogs 50-48* on the Hot Trax 100. WBLM's Robin Mathieu states: "After good reports as the opening act for D.L. Roth, we gave Tesla a spin and instant phones! If you're still playing Rock & Roll, 'Cowboy' will work for you''. The Lp primes 44-43* National and holds at 42* Metro. This one will go the distance!
- DAVE EDMUNDS, "THE WANDERER", COLUMBIA "The Wanderer" is indeed roaming from town to town...6 new (WCMF, WRCN, WMGM, WKLC) and 3 up rotation this week (WNEW, KAZY, KBCO) propelling Dave 48-46* on the Hot Trax 100. WLIR's Larry "The Duck" Dunn is right on track: "I'm not a big fan of live albums but Dave Edmunds is the exception Let's face it--Dave is a great live performer and this Lp proves it!" The album rockets 38-30* Metro (#2 Lp Gainer), 41-38* National.
- ROBIN TROWER, "NO TIME", GNP/CRESCENDO 7 new (KISS, WEBN, WBYR, KLPX, WLUP) and 8 increases (KATT, KOME, WSHE, KBCO) motivate great stats for Rockin' Robin--33-30* leap on the Hot Trax 100, 34-30* National noize (#3 Lp Gainer), and 32-26* Metro moxy (#4 Lp Gainer). WWCT's <u>Phil</u> <u>Manicki</u> steps up: "Finally that patented blues flavor of Trower's guitar makes "No Time" a hypnotizing masterpiece with all the flavor of a prime piece of meat'
- KANSAS, "POWER", MCA 8 new (KLOL, WAAF, WHCN, WPYX, WZZO) "Power" Kansas 30-28* on the Hot Trax 100. We checked the phones and found 17 good/ excellent reports couple that with 6 play ups (WYNF, WAQY, WSHE, KAZY, KFMF, KEZO) and over 30 stations in power/heavy,you know that Kansas is about to blow nation-The Lp remains at #25* National, and wide. #28* Metro.
- "LIVING IN A DREAM" PSEUDO ECHO, RCA If you're among those considering, why not take a tip from WPYX's <u>Andi Turco</u>: "Living In A Dream'just might be the thing to lift you out of your mid-winter rut". This week 4 new jump under the covers (KATT, WRXK, WZZO, WAAF) and 5 up rotation (KBCO, KRQU, WDHA, WGLU, WWZU). Sparking a 72-67* Hot Trax trek. The Lp debuts at 50* National, and with the Lp on your desk this week be sure to put an ear to "Try" and "Listening" and discover the excellent depth to this band's strong debut. It's about time we find out what the Aussies are raving about!

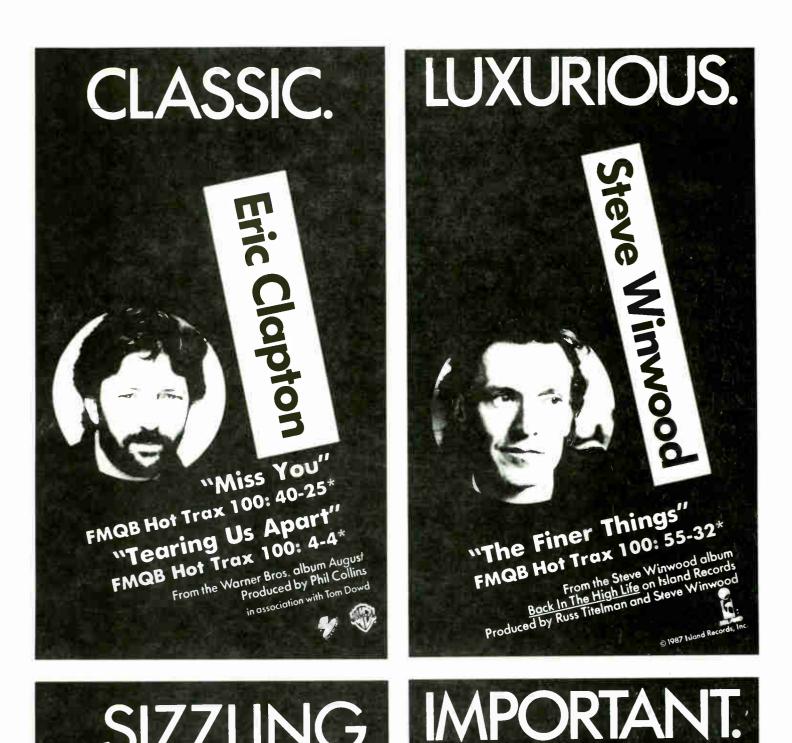
CINDERELLA, "NOBODY'S FOOL", POLYGRAM PolyGram's "Cinderella" success story success story continues into its 32nd chart mauling week as the new Pure Rock "Henchmen" pick up 7 more new (KLOL, WQFM, WRXL, WIXV, WAAF) and increased air at 9 (WDIZ, WBYR, WSHE, WIOT, WRIF, KLPX, KKDJ). With sales reaching the double platinum status and that opening slot on "The Tour of '87", "Night Songs" is this week's #3 National Lp Gainer (32-28*), 30-27* Metro action..."Fool" still holds #3 Most Requested honors while moving 34-27* on the Hot Trax 100.

TRIUMPH, "JUST ONE NIGHT", MCA "Just One Night" grabs 7 new believers (KISS, KOME, WGLU, KWHL, WAOR, KZOQ, KRIX) while KSHE and KRNA up the rotation early. "Just" rocks on the Hot Trans 100 rocks on the Hot Trax 100 at 93* and with the embryonic cume at 17 look for strong action in the weeks to come. This one is picking up steam at Hit Radio; let's pound it now!

SPOONS, "BRIDGES OVER BORDERS", POLYGRAM We checked for early phone response and found nothing but good reaction, 13 con-sidering and 20 reporting good to excellent calls. It's new at WYNF (right into heavy), WEQX, KMJX, WKLC and KATL while KYYS and WHFS fork up the rotation. Ron Diaz, WYNF ladles: "The powerful rhythmic sound of the Spoons has me testifying. I like the way this song is structured. It builds to a wild frenzied hook, then follows with great instrumental breaks. It's gonna work." instrumental breaks. It's gonna work." The Lp knifes 48-46* National and 50-44* Metro.

- OB JUNGKLAS, "MAKE IT MEAN SOMETHING", MANHATTAN...Rob's 41-38* Hot Trax underline MANHATTAN. ... ROD'S HI-SO' HOU HALL is generated by increased air at 6 (KGB, WSHE, KYYS) and new life at 8 (WRKI, KEZE, WAQY, WFXR). This week's checklist showed WBLM's 16 Builders and 9 more considering. WBLM's Robin Mathieu nails it: "Though 'Boystown' WBLM's never sold the Jungklas album, our retail is now getting requests thanks to 'Make It Mean Something'". The Lp is double primed at #34* both National and Metro.
- DAVID & DAVID, "AIN'T SO EASY", A&M Rock's latest dynamic duo proves it's quite easy, thank you, as "Ain't" primes 22-19* on the Hot Trax 100, strengthened by new life at 5 (KOMP, WTKS, WEZX, WIMZ, WQMF), and inflated air at 12 (WSHE, KUPD, KLOL, Our Checklist reveals WPYX, WDIZ). 33 building and 4 more considering...The debut album remains prime on both National and Metro charts at 17*.
- ANG CHUNG, "LET'S GO", GEFFEN This hookmonster's barely out and already on 12 with 6 OTB's (WFBQ, KROQ, WLVQ, WPLR, WHMD and CHEZ). "Let's Go" is under consid eration at 16, up at 3 (KRQU, KRNA) and debuts at 94* on the Hot Trax 100...The Lp re-enters the Metro Chart at 48*. Let's WANG CHUNG, is under considnot sit and watch Hit Radio on this one, Wang's our band!
- "SHIP OF FOOLS", CHRYSALIS WORLD PARTY "Ship" sails in with this week's second best play increases with 29 (KGON, WNEW, KFOG, WSHE, KILO, WFBQ, KAZY, WDIZ) motivating a 7-6* jaunt on the Hot Trax 100. Among the 22 Top 5 phone reports are KOME, WFBQ, WDIZ KAZY and WPYX, which keeps "Ship" docked at WDIZ. #4 Most Requested. It's in Power/Heavy a 85, and new at 3 (KISS, KEZE, KTAL)...The Lp continues its prime juggernaut 13-10* National, 14-13* Metro. It's in Power/Heavy at
- <u>"AMERICA", ARISTA</u> uest of "America" continues as the KBC BAND, The conquest of video and listener awareness grows. Th week's checklist substantiates just that This week schecklist substantiates just that as 26 Builders and 9 play-ups (KGON, WIYY, WDIZ, KYYS) highlight the 8-7* patriotic jump on the Hot Trax 100. It's max/heavy at 74 (WNEW, WMMR, KSHE, WKLS, KTXQ, WLUP) and WFBQ is new. The Lp continues its at 74 (WNEW, WMMR, KSHE, WKLS, KIKQ, WLOP) and WFBQ is new. The Lp continues its prime ride -- 15-14* National, 15-12* Metro. WPDH's <u>Pam Brooks</u> waves her flag: "'America' is an ode to what is and what should never be, let's bring this one home because it's tootimely to let slip by."







"Shakin' Shakin' Shakes'' FMQB Hot Trax 100: 19-13*

> From the Slash Warner Bros. album By The Light Of The Moon Produced by T-Bone Burnett and Los Lobos

> > "Tradition Of Love" The new 12" From The Pretenders album <u>Get Close</u> on Sire Records Produced by Bob Clearmountain and Jimmy Jovine

The Pretender:

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BUILDERS

Continued From Previous Page

UROPE, "THE FINAL COUNTDOWN", EPIC Europe's countdown is anything but final... EUROPE, 5 more enlist (WLVQ, WQMF, KEZE, CFOX, WKRR) and 16 beef up rotation (KOME, WSHE, WBAB), lunging "Final" 15-12* on the Hot Trax 100. It remains #2 Most Requested and of 100 reporters, 60 have it at Max/Heavy...Album action looks as follows: 20-18* National, 22-20* Metro. The rewards of sheer determination are paying off. Now let's go Top 10!

PRICE-SULTON, "STORIES", EPIC WMRY, KROQ, KRIX, WEQX, KFMH and WWZU pave the way on the new Price-Sulton 12". <u>Bob</u> Kranes, WXRK reports "Doing extremely well!" ...Mark Williams, WWZU detects "Good straight forward Rock"...and Phil Colwart, WHMD shouts "It's great guitar." Let's give this one a good listen.

'TIL TUESDAY, "COMING UP CLOSE", EPIC "Coming Up" keeps moving up as Aimee & Co. elevate 28-26* on the Hot Trax 100. Our Checklist revealed 22 builders (both phones and sales) and another 14 considering. It's in Max/Heavy rotation at 32 (WLUP, WGTR, WKDF, WSHE) and up at 5 (WMAD, WKLC, WAPL) ...The Lp remains prime at #27 National, #32 Metro.

ROBERT CRAY, "SMOKIN' GUN", POLYGRAM Thanks to Rock Radio, this "Gun's" 'bout to explode across-the-board and that opening explode across-the-board and that opening shot on the Huey Lewis Tour (until May) can't hurt 'neither. "Smokin'" fires up in rotation at 15 (KATT, WNEW, KYYS, KLOS, WSHE, KISS, KFOG, WRIF) and is now at Max/ Heavy play at 89 stations. The song remains at #2* Hot Trax, the Lp is double primed, 8-7* National, #10* Metro...If you're looking deeper, try "Guess I Showed Her" already on KOME, WOUR and WBRU.

DON DIXON, "PRAYING MANTIS", ENIGMA This week's Checklist uncovered 21 builders and 13 more considering. With Top 5 phones at 7 (WQBK, WBRU, WBLM, CILQ), "Mantis" is new at 3 (KOME, KSJO, WOOJ) moving 51-50* on the Hot Trax 100...The Lp debuts at #47* Metro, while forging 42-41* Nationally.

BON JOVI, "SLIPPERY WHEN WET" POLYGRAM ON JOVI, "SLIPPERY WHEN WET", POLYGRAM "Bon Jovi continues to outdistance anything "Bon Jovi continues to outdiscussion on the air right now" shouts WAPL's Brian Brian Taylor, and how's this for stats: "Livin' On A Prayer" remains #1 Hot Trax and Most Requested. It's Max/Heavy at 103 and up at 5 (KYYS, KSJO)..."Let It Rock" is new at WNEW and KGB and about to explode!...The Lp (now on its way to 6 million) is bulleted at #2, both National and Metro.

"BATTLESHIP CHAINS" GEORGIA SATELLITES JEORGIA SATELLITES, "BATTLESHIP CHAINS", E/A While garnering this week's 5th best increase honors with 20 (KGON, WSHE, KUPD, KAZY, KYYS), "Chains" locks up 8 new (WMMR, KMET, KLAQ, WBAB, WCMF) and rattles 26-18* on the Hot Trax 100. You want phones?..How 'bout that 6-5 Most Requested tally!...Their debut E/A album orbits 7-6* National, while landing at #6* Metro.

ALAN PARSONS PROJECT, "STANDING ON HIGHER GROUND", ARISTA...Generating this week's #3 National Gainer (16-12*), "Gaudi" could very well be their Rembrandtof the Rock Radio well be their Rembrandtof the Rock Radio genre. 19 up moves (KLOS, WBYR, WSHE), 4 new and Top 5 Requests at 6 (KYYS, KBCO, WGTR) keep "Higher" in the Top 10 at #9* on the Hot Trax 100. WXRK's <u>Bob Kranes</u> pro-jects "There's no denying the A.P. Project. 'Standing' is on and is a song that undoubtedly will get the phones going " undoubtedly will get the phones going."

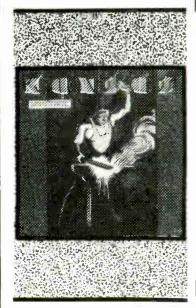
TALKING "LOVE FOR SALE" HEADS WARNER BROS. As WMMR, KFOG, KLOL and WFYV sign on as new As wmmr, krog, klol and wriv sign on as new believers this week, the Singing "Heads" surge 74-69* on the Hot Trax 100 bringing "Love's" cume to an early 23 (KGON, WWDC, KILO, WBLM, KATT, KROQ, WPDH)...The Lp "True Stories" gets new life on the National Album Action Chart re-entering at #47*.

STEVE MILLER, "LIVING IN THE 20TH CENTURY", <u>CAPITOL...</u>"Nobody" is new at 5 (KLOL, KISW, WKLC, WRKI, WMRY) and up at 12 paced by KOME, KGON, KATT, WSHE and KDJQ, fueling a 12-10* cruise on the Hot Trax 100. Of 101 stations, 65 are rotating in Max/Heavy..."Wanna" gets increased air at 3 (WOFM, WHCN, WRCN) giving increased air at 3 (WQFM, WHCN, WRCN) giving it a prime push 70-68* on the Hot Trax 100 ...The Lp remains at #7* National, and forges 6-5* Metro.

EDDIE MONEY, "I WANNA GO BACK", COLUMEIA "I Wanna Go Back" remains solid at #3* on the Hot Trax 100 supported by inflated air at 15 (KLOS, WIQQ, WPYX, KYYS, KLPX, WQFM). Currently receiving 87 Max/Heavy mentions (71 in Power including KRQR, KTXQ, WLUP, WEBN WHCN, WSHE, WQFM and WYNF)...The album is double primed at #9* National and #8* Metro.

HANK WILLIAMS, JR., "MY NAME IS BOCEPHUS", WARNER BROS...How's this for first week call letters--WKLS, WAAF, KQRS...and these first week comments: <u>Greg Mull</u> WRXK: "Great Blues kock And Roll"...Chris Garrett WHEB: "Honky Tonk Hank is King"...Alison Stewart WBRU: "Serious roots appeal"...Dave Kane WCMF: "Severe shit kicking" "Severe shit kicking"...and the clincher from WKLS' <u>Beth Kepple</u>: "If you don't like 'em--kiss my ass!!" If you haven't heard Hank yet, you're missing a real barnburner.







New at: KLOL, WHCN, WPYX, WZZO, WAAF, WZYC, WIXV, WFXR

Already on: KSJO, KRQR, KZAP, WCKG, KYYS, WHJY, WLLZ, DC101, KISS, KOME, WCCC, KGB, KMOD, KUPD, KSHE, WSHE, KAZY, WYNF





KINKS Lost And Found FMQB Hot Trax 100: 76-62* R&R Track: d-59*

New at: KOME, DC101, WRIF, WHEB, KOZZ, WRXL, KRIX, KILO, KWHL, KFMG, WXXP, KATP, KRNA, CILQ Already on: KBCO, WBAB, KZAP, WCCC, WIOQ, WMMR, WTPA, WRCN, WPLR, KDJQ "The Kinks' "Lost And Found' is going to be a classic

so play it now!" D.J. Bird/WXXP

CRETE BLONDE

FMQB #1 Hot Trax Gainer! 98.72* FMQB Album Action: d-49*

teeltow

'Good solid raw appeal!" Jim Steel/WIOT "I love it; fresh rock and roll!" Ron Nenni/KOME 'Good straight ahead rock and roll!" Lex Staley/WFYV

KLPX, WEQX

New This Week: WHJY, WHCN, WXRC, WBRU, WBCN, WKLC, WHEB, WBYR, WEZX, KZOQ,

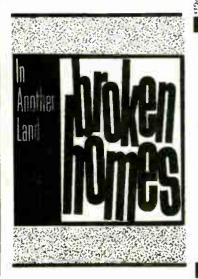
CFOX, KATP, WYMG, CHEZ "Concrete Blonde's 'True' is a real record that won't go away. I think the song will have legs and it sounds so original. Play it and your station's hip quotient will rise!" J. David Holmes/KUPD

BROKEN HOMES

"This is a new band to take a chance on!" David Anderson/WMAD

The second track from their debut Lp In Another Land

Already on: KOME, KRQU, WFYV, WDHA, WMGM,



HOT TRAX 100

L₩	L	ΤW

LW/TW	
1- 1	BON JOVI
2- 2	ROBERT CRAY
3- 3	EDDIE MONEY
4-4	ERIC CLAPTON
13- U	LOU GRAMM
7-6	WORLD PARTY
8- 7	KBC BAND
14- 8	BRUCE HORNSBY
9- 9	ALAN PARSONS
12-10	STEVE MILLER
20-11	REO SPEEDWAGON
15-12	EUROPE "The Final Countdown"
19-13	LOS LOBOS
25-14	BOSTON
21-15	GENESIS
10-16	BILLY IDOL
17-17	DEEP PURPLEBad Attitude"
26-18	G/SATELLITESBattleship Chains"
22-19	DAVID & DAVID
11-20	PRETENDERS
5-21	PETER GABRIELBig Time"
6-22	ANN WILSON
d-23	SAMMY HAGAR
39-24	STARSHIP
40-25	ERIC CLAPTON
28-26	'TIL TULSDAY''Coming Up Close''
34-27	CINDERELLA
30-28	KANSAS
37-29	BENJAMIN ORR "Too Hot To Stop"
33-30	ROBIN TROWER "No Time"
16-31	HUEY LEWIS
55-32	STEVE WINWOOD
23-33	JOURNEY
38-34	IGGY POP
42-35	JULIAN COPE
44-36	STEVIE RAY VAUGHAN "Willie The Wimp"
24-37	BRUCE HORNSBY
41-38	ROB JUNGKLAS
18-39	KINKS "Working At The Factory"
27-40	SMITHEREENS''Behind The Wall''
32-41	BOSTON "Cool The Engines"
31-42	JASON/SCORCHERS "Golden Ball And Chain"
43-43	PRETENDERS "Room Full Of Mirrors"
29-44	G/SATELLITES''Keep Your Hands''
52-45	RIC OCASEK
48-46	DAVE EDMUNDS
53-47	CROWDED HOUSE
50-48	TESLA
56-49	COLIN JAMES HAY
51-50	DON DIXON

LW/TW	
35-51	TIMBUK 3
d-52	SANTANA
36-53	ERIC CLAPTON'It's In The Way"
54-54	BRUCE SPRINGSTEEN "Fire"
49-55	BON JOVI
61-56	SPOONSBridges Over Borders"
46-57	LOVE & ROCKETS
59-58	BOSTON'Hollyann"
75-59	DEEP PURPLE
68-60	LONE JUSTICE "I Found Love"
47-61	BOSTON
76-62	KINKS "Lost And Found"
45-63	STEVE MILLER "I Want To Make The "
57-64	
58-65	JOAN JETT
d-66	PSYCHEDELIC FURS "Heartbreak Beat"
72-67	PSEUDO ECHO''Living In A Dream"
70-68	STEVE MILLER"I Wanna Be Loved"
74-69	TALKING HEADS
66-70	G/SATELLITES
60-71	BILLY JOEL "This Is The Time"
98-72	CONCRETE BLONDE"True"
65-73	KANSAS
83-74	PAUL SIMON
64-75	RIC OCASEK
62-76	BENJAMIN ORR
63-77	JOHN EDDIE "Pretty Little Rebel"
69-78	STEVE WINWOODBack In The High Life"
73-79	BEASTIE BOYS
82-80	BOB GELDOF
81-81	R.E.M "I Believe"
86-82	STRANGLERS
87-83	ERIC CLAPTON
84-84	HUEY LEWIS
67-85	JOHN FOGERTY
71-86	STABILIZERS
80-87	BRUCE SPRINGSTEEN "Seeds"
100-88	VINNIE VINCENT "No Substitute"
79-89	LONE JUSTICE
d-90	ESQUIRE
92-91	BILLY IDOL
94-92	DAVID LEE ROTH
d-93	TRIUMPH
d-94	WANG CHUNG
95-95	IRON MAIDEN
99-96	HIPSWAY
d-97	CHINA CRISIS
d-98	WAYSTED
91-99	BON JOVI'Let It Rock"
d-100	BRIGHTON ROCK "We Came To Rock"



LW/TW

LW/IW	
1- 1	BON JOVI
2-2	EUROPE
3- 3	CINDERELLA
4-4	WORLD PARTY
6-5	G/SATELLITES
d- 6	LOU GRAMM
5-7	DEEP PURPLEBad Attitude"
7- 8	ROBERT CRAY 'Smoking Gun'
13- 9	TESLA
10-10	ERIC CLAPTON
d-11	BOSTON
14-12	GENESIS
11-13	DON DIXON
9-14	KBC BAND
8-15	BEASTIE BOYS'Fight For Your Right"

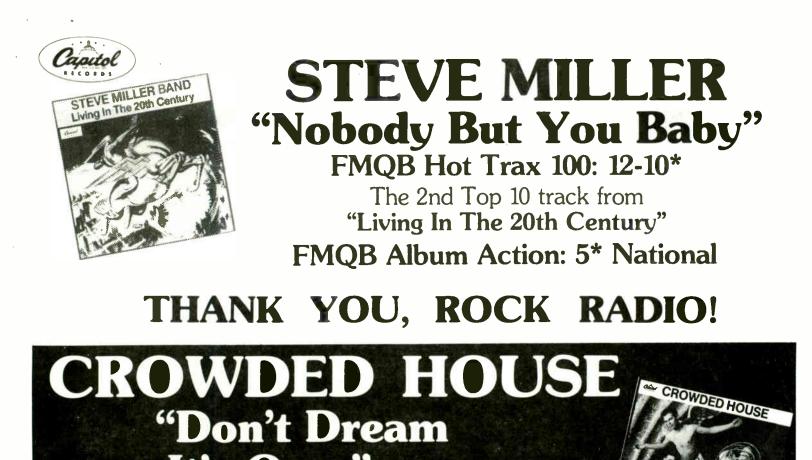
FMQB, January 30, 1987

MCA RECORDS

TRIUMPH "Just One Night" from the album **Sport** Of Kings D-93* FMQB Hot Trax 100



New this week: KOME, KWHL, KRIX, WXLP, WAOR, WGLU, KZOQ. Already on over 30 CHR's!



It's Over"... Because it's just beginning FMQB Hot Trax 100: 53-47*

R&R CHR activity 120/19 ... heading for breaker!

From their stellar debut album FMOB Album Action: 44* National

"Early indications on Crowded House are as strong as any piece of breaking product we added last year and the Lp sounds real deep to me!" **Russ Mottla/WAAF**



WAYSTED "Heaven Tonight"

<u>New on</u>: KAZY, KSHE, KISS, WHJY, WRCN, WAQY, WDHA, WTPA, KRNA, WRUF, KWIC, KDJQ, KFMG, KRQU, KSQY, KATP, KRIX, KQWB, WMGM, WHTF, WAOR.

"Don't let the cover fool you. Waysted's 'Heaven Tonight' is an intelligent 18-34 appeal record. Listen to it, it will sell itself. Take a lead and consider this one." **Ron Garrett/KDJQ**



ALBUM ACTION

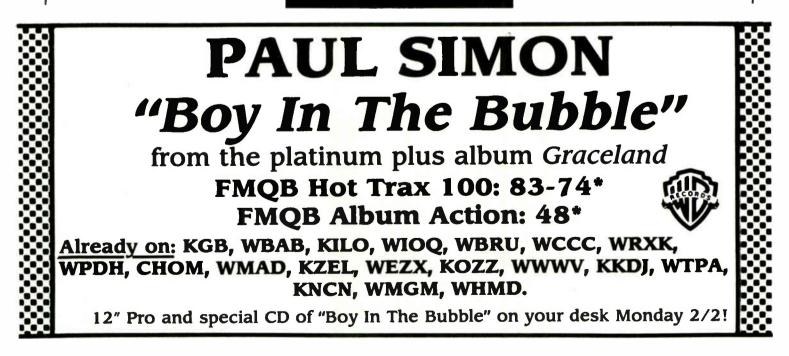
NATIONAL

METRO

	• ••			WI 1	
	Weeks		T THE COLLEG	Weeks	
LW TW	On		<u>LW</u> <u>TW</u>	On	
		TRIC CLADWON		(10)	
1-1	(10)	ERIC CLAPTON	1-1	(10)	ERIC CLAPTON
2-2	(24)	BON JOVI	3-2	(24)	BON JOVI
3-3	(18)	BOSTON	3-3	(18)	BOSTON
4-4	(40)	BRUCE HORNSBY	5-4	(40)	BRUCE HORNSBY
6- 5	(13)	STEVE MILLER	4-5	(15)	PRETENDERS
7-6	(18)	GEORGIA SATELLITES	6- 6	(18)	GEORGIA SATELLITES
8-7	(11)	ROBERT CRAY	7-7	(13)	STEVE MILLER
<u>5-</u> 8	(15)	PRETENDERS	8- 8	(25)	EDDIE MONEY
9- 9	(25)	BOSTON ERUCE HORNSBY STEVE MILLER GEORGIA SATELLITES ROBERT CRAY PRETENDERS EDDIE MONEY WORLD PARTY DEEP PURPLE	9- 9	(3) (11)	ALAN PARSONS PROJECT
13-10	(13)	WORLD PARTY	10-10	(11)	ROBERT CRAY
18-11	(3)	DEEP PURPLE	12-11	(3)	DEEP PURPLE
16-12	10.5	ALAN PARSONS PROJECT	15-12	(16)	KBC BAND
21-13	(34)	GENESIS	14-13	(12)	WORLD PARTY
15-14	(16)	KBC BAND	24-14	(31)	STEVIE WINWOOD
10-15	(15)	BILLY IDOL	11-15	(15)	BILLY IDOL
23-16	(2)	LOS LOBOS	19-16	(34)	GENESIS
17-17	(27)	DAVID & DAVID	17-17	(27)	DAVID & DAVID
20-18	(11)	KURODE	25-18	(2)	LOS LOBOS
12 - 19	(23)	ALAN PARSONS PROJECT GENESIS KBC BAND BILLY IDOL LOS LOBOS DAVID & DAVID EUROPE HUEY LEWIS KINKS PETER GABRIEL STEVE WINWOOD BRUCE SPRINGSTEEN BENJAMIN ORR KANSAS "GOLDEN CHILD" 'TIL TUESDAY CINDERELLA STEVIE RAY VAUGHAN ROBIN TROWER RIC OCASEK IGGY POP JOURNEY ROB JUNGKLAS JULIAN COPE SMITHEREENS JASON & THE SCORCHERS	16 - 19	(23)	HUEY LEWIS
14 - 20	(10)	VINC	22-20	(10)	EUROPE
11-21	(37)	RINRO DUTED CADUIUI	20-21	(10)	BENJAMIN ORR
29-22	(37)	PEIER GADRIEL		(15)	
29-22	(31)	STEVE WINWOOD	23-22	(11)	BRUCE SPRINGSTEEN
	(12)	BRUCE SPRINGSTEEN	18-23	(37)	PETER GABRIEL
24-24	(15)	BENJAMIN ORR	13-24	(10)	KINKS
16-25	(14)	KANSAS	21-25	(3)	"GOLDEN CHILD"
19-26	(3)	"GOLDEN CHILD"	32-26	(4) (31)	ROBIN TROWER
28-27	(18)	TIL TUESDAY	30-27	(31)	CINDERELLA
32-28	(32)	CINDERELLA	27-28	(14) (11)	KANSAS
30-29	(10)	STEVIE RAY VAUGHAN	33-29	(11)	STEVIE RAY VAUGHAN
34-30	(4)	ROBIN TROWER	38-30	(3)	DAVE EDMUNDS
31-31	(20)	RIC OCASEK	28-31	(20)	RIC OCASEK
33-32	(18)	IGGY POP	31-32	(18)	'TIL TUESDAY
25-33	(35)	JOURNEY	36-33	(18)	IGGY POP
35-34	(4)	ROB JUNGKLAS	35-34	(4)	ROB JUNGKLAS
38-35	(4)	JULIAN COPE	40-35	(4)	JULIAN COPE
27-36	(27)	SMITHEREENS	d-36		COLIN HAY
37-37	(15)	JASON & THE SCORCHERS	26-37	(26) (35)	SMITHEREENS
41-38	(3)	DAVE EDMUNDS	29-30	(35)	JOURNEY
36-39	(23)	TIMBUK 3	39-39	(15)	JASON & THE SCORCHERS
40-40	(13)	LONE JUSTICE	34-40	(22)	TIMBUK 3
42-41	(4)	DON DIXON	41-41	(13)	LONE JUSTICE
d-42		COLIN HAY	42-42	(4)	TESLA
44-43	(4)	TESLA	47-43	$(\overline{2})$	CROWDED HOUSE
46-44	(4)	CROWDED HOUSE	50-44	(2)	SPOONS
39-45	$(\overline{4})$	LOVE & ROCKETS	r-45	(19)	TALKING HEADS
48-46	(2)	SPOONS	45-46	(24)	TRIUMPH
r-47	(19)	TALKING HEADS	d-47	()	DON DIXON
50-48	(26)	PAUL SIMON	d-48		WANG CHUNG
d-49	(-0)	CONCRETE BLONDE	49-49	(2)	BEASTIE BOYS
d-50		PSEUDO ECHO	d-50	(2)	CONCRETE BLONDE
4-00		101000 1010	u-00		CONCILETE BLONDE

The Airplay Index is our ranking system for the amount of play on albums as a whole. We determine rankings by totalling the emphasis points on cuts. The methodology for our Top 50 markets Metro Index is the same as our Airplay Index, but instead of using the full sample base, we calculate the ranking from airplay reports from the Top 50 markets, as defined by Arbitron.







IGGGY DOD
 He's live, he's wild, he's nationwide!
 On tour through April 14th with the Pretenders
 make room for
 *Mage Noing Stone Critics Poll
 *I Best New American Group featuring
 *Ain't So Easy"
 FMQB Hot Trax 34*
 Movercuts 28*
 Album Network: Powercuts 28*
 Album Network: Hottest Nationwide 28*
 R&R Albums 30*
 New this week: WIYY, KUPD, WPYX, WAPL, WKGR, KAZY, KMTN, WAQK, WLNZ, WZEW, WPDH, WYMG, KOZZ, WGIR.
 produced by: Bowke & Richards

KTYD, KGRQ, KFMF. produced by Davitt Sigerson

produced by Mike Howlett

The brilliant new LP & CD Vhat Price Paradise on your desk this week FMQB's #1 Buzzband! New at: WBCN, WHFS, WLAV, WFBQ, WONE, KTCZ, WWZU, KATP, WRAS, KKGR, KZYR, WUOG, CHEZ. <u>Already on at:</u> KBCO, KFOG, KKCY, WFNX, 91X, KRQU, KDKB, KTCZ, WLIR, KSTM KZOQ, WHTG, WVVV, KTCL, KGRQ, WOXY, KBLE, WTOS, KFMH, WMAD KABL, WEQX, KINK, KLWD, KVRE, WXXP. KBCO/Doug Clifton: "My favorite new track this week is China Crisis" 'Arizona Sky'. I was humming along after just one listen.' produced by: Clive Langer and Alan Winstanley RS On your desk this week featuring That Bridge ross A must listen debut track!

ÖO

WYMG, KOZZ, WGIR. produced by: Bowie & Richards RECORDS

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MOST ADDED

1. SAMM							
	Y HAGAR/				ALL"		
	UMBIA):		tation				
WMGN WTP/	, ,	KNCN, WGLU,	WBYR,			WEZX,	13
WKLT	, ,	WFXR,	WYNF,				
WBLA		KMOD.	KUPD				
KLOI		KRIX,	WOOJ,				
KOZZ		WEGR,	KFMQ,		WIYY,	- /	
KLPX		KRQR,	KGON,		WMMR,	,	1
KZAP KYYS		WZZO,	WTKX,				
KIIS	·	KPOI, WQFM.	KFOG, KGB,				
KLBJ		KLAQ,	WPLR,		WXRC, WGIR.	WLVQ,	
WRKI		WKLS,	KSJO,			,	
WWCK		KISS,	KTXQ			,	1
WPYX		KRNA,	KKD .,				
KZOQ	, WRQK,	KEZE,	KWIC.		-		
2. <u>SANT</u>	ANA/"VER	ACRUZ	' (COL	IMBTAN	60 8+	ations.	
WMGM		WLLZ,	KSHE,		WEZX,	WHTF,	
WEQX		WNEW,	WHCN,		KOME,		
WQBK		KFMH,	WDIZ,		WAOR,		
KZEL		KFMQ,	WAPL,		KLPX,	KMBY,	
KRQR	· · · · · ·	WKLC,	KZAP,		KPOI,	KYYS,	L
WRCN WRKI		KAZY,	KZRR,	WBRU,	WLVQ,	WXXP,	
WMRY		KSJO, KZEW,	KLAQ,	KILO,	WHEB,	WWCK,	
KGRQ		WRQK.	WWCT, KWIC.	KEZE,	KFMG,	KKDJ,	
		• •					
3. PSY(HEDELIC	FURS	/"HEAR	TBREAK	BEAT		
WMGM	UMBIA): 3	o Sta	tions.	101000			
WDHA					WIOT,		L,
WRXK			KOZZ,	WLAV,	KLPX,		
WBCN		WBRU, KLBJ,	WLVQ, KILO,	WXXP,	KŁZO,		1
KZEW			CHEZ,	WMRY, KBLE.	WRAS, WLIR,		
		-	-				
4. STAL	RSHIP / "NO	OTHING	G'S GO	NNA ST	OP US	NOW''	3
(RCA	<u>): 28 Sta</u>	tions	•				4
WOUR		WEQX,	KDJQ,	WBLM,	KMOD,	KLOL,	4
WOOJ		KMJX,	KFMF,	WEGR,	WIYY,	CHOM,	1
WRXK		KGB, I	CDKB,	CFOX,	KFMG,	WBAB,	Ι.
WSHE	, KWIC, N	WGIR,	WAQY,	WPLR,	WBCN,	WHEB.	1
5. STEV	E WINWOOI)/"FIN	IER TH	INGS"	WARNE	R BROS.):	
20 5	tations.						
WBYR	WRIF, H	KRQU,	WHTF,	WPDH,	WNEW,	WFXR.	1 *
WLNZ	Ava				W TO LO		2
VCD	, WQBK, I	KQ₩B,	WAOR,	KMJX,	KFMQ,	WZZO	3
LOD,	, WQBK, H Wlvq, Wi	XXP. M	DKB. I	KEZO. V	WKLS,	WZZO	3
KISW	, WQBK, H WLVQ, WI , WWCT, H	KAP, F KBAT,	CHEZ,	WRQK.	WKLS,	WZZO, WKFM,	33
KISW 6. ESQUI	, WQBK, H WLVQ, WJ , WWCT, H RE/''MOVI	KAP, F KBAT,	CHEZ,	WRQK.	WKLS,	WZZO, WKFM,	(0, 00, 00)
6. ESQUI	, WQBK, H WLVQ, WJ , WWCT, H <u>RE/"MOVI</u> lons.	KXP, F KBAT, ING TO	CHEZ, GETHE	KEZO, WRQK. R'' <u>(GEI</u>	WKLS,	WZZO, WKFM, 22	333
6. ESQUI	, WQBK, H WLVQ, WJ , WWCT, H <u>RE/"MOVI</u> lons. WLLZ, H	KXP, F KBAT, I <u>NG TO</u> KRQU,	CHEZ, GETHEI WEZX.	KEZO, M WRQK. R'' (GEI WEQX.	WKLS, FFEN): WLNZ.	WZZO, WKFM, 22 WDIZ	3 3 <u>M</u> 1
6. ESQUI Stat WMGM KRIX	, WQBK, H WLVQ, WZ , WWCT, H RE/''MOVI lons. WLLZ, H KFMF, W	KXP, F KBAT, <u>NG TO</u> KRQU, VEGR,	CHEZ, CHEZ, CHEZ, WEZX, WEZX, WLAV.	KEZO, N WRQK. <u>R'' (GEI</u> WEQX, KICT.	WKLS, <u>FEN):</u> WLNZ, WRXK.	WZZO, WKFM, 22 WDIZ, WMRY	3 3 1 1 2
6. ESQUI Stat WMGM KRIX	, WQBK, H WLVQ, WX , WWCT, H <u>RE/"MOVI</u> ions. WLLZ, H KFMF, W WKFM, W	KXP, F KBAT, <u>NG TO</u> KRQU, VEGR,	CHEZ, CHEZ, CHEZ, WEZX, WEZX, WLAV.	KEZO, N WRQK. <u>R'' (GEI</u> WEQX, KICT.	WKLS, <u>FEN):</u> WLNZ, WRXK.	WZZO, WKFM, 22 WDIZ, WMRY	3 3 <u>1</u> 2 3
6. ESQUI Stat WMGM KRIX WLVQ KWIC	, WQBK, H WLVQ, WJ , WWCT, H <u>RE/''MOVI</u> <u>ions.</u> WLLZ, H KFMF, W WKFM, W	KXP, F KBAT, I <u>NG TO</u> KRQU, VEGR, VRKI,	CHEZ, CHEZ, GETHEN WEZX, WLAV, WFYV,	KEZO, W WRQK. <u>R'' (GEI</u> WEQX, KICT, WPYX,	WKLS, FFEN): WLNZ, WRXK, KKDJ,	WZZO, WKFM, <u>22</u> WDIZ, WMRY, KBLE,	3 3 <u>1</u> 2 3
6. ESQUI Stat WMGM KRIX WLVQ KWIC 7. DEEP	, WQBK, H WLVQ, WJ , WWCT, H RE/''MOVI ions. WLLZ, H KFMF, W WKFM, W	KXP, F KBAT, I <u>NG TO</u> KRQU, VEGR, VRKI,	CHEZ, CHEZ, GETHEN WEZX, WLAV, WFYV,	KEZO, W WRQK. <u>R'' (GEI</u> WEQX, KICT, WPYX,	WKLS, FFEN): WLNZ, WRXK, KKDJ,	WZZO, WKFM, <u>22</u> WDIZ, WMRY, KBLE,	2 3 3 <u>M</u> 1 2 3 4
6. ESQUI Stat WMGM KRIX WLVQ KWIC 7. DEEP 20 S1	, WQBK, H WLVQ, WJ , WWCT, H RE/"MOVI lons. WLLZ, H KFMF, W WKFM, W PURPLE / ations.	KRAT, KBAT, <u>ING TO</u> KRQU, VEGR, VRKI, <u>'''CALL</u>	CHEZ, CHEZ, WEZX, WLAV, WFYV,	KEZO, WRQK. R'' (GEI WEQX, KICT, WPYX, HE WILI	WKLS, <u>FEN):</u> WLNZ, WRXK, KKDJ, D'' (ME)	WZZO, WKFM, <u>22</u> WDIZ, WMRY, KBLE, RCURY):	3 3 <u>1</u> 2 3
6. ESQUI Stat WMGM KRIX WLVQ KWIC 7. DEEP 20 SI WOUR, KOZZ	, WQBK, H WLVQ, WJ , WWCT, H NECT, H NULZ, H KFMF, W WKFM, W PURPLE / ations. WLLZ, W WIYY, W	XXP, F KBAT, <u>ING TO</u> KRQU, VEGR, VEGR, VRKI, <u>(''CALL</u> VLNZ, VLNZ,	WEZX, WEZX, WLAV, WFYV, OF TI WYMG, WTKX.	KEZO, W WRQK. R'' (GEH WEQX, KICT, WPYX, HE WILI KLOL, KATT.	WKLS, <u>FFEN):</u> WLNZ, WRXK, KKDJ, <u>D'' (MEI</u> WDIZ, WWZU	WZZO, WKFM, <u>22</u> WDIZ, WMRY, KBLE, RCURY):	3 3 <u>1</u> 2 3
6. ESQUI Stat WMGM KRIX WLVQ KWIC 7. DEEP 20 SI WOUR, KOZZ	, WQBK, H WLVQ, WJ , WWCT, H NECT, H NULZ, H KFMF, W WKFM, W PURPLE / ations. WLLZ, W WIYY, W	XXP, F KBAT, <u>ING TO</u> KRQU, VEGR, VEGR, VRKI, <u>(''CALL</u> VLNZ, VLNZ,	WEZX, WEZX, WLAV, WFYV, OF TI WYMG, WTKX.	KEZO, W WRQK. R'' (GEH WEQX, KICT, WPYX, HE WILI KLOL, KATT.	WKLS, <u>FFEN):</u> WLNZ, WRXK, KKDJ, <u>D'' (MEI</u> WDIZ, WWZU	WZZO, WKFM, <u>22</u> WDIZ, WMRY, KBLE, RCURY):	3 3 <u>1</u> 2 3
6. ESQUI Stat WMGM KRIX WLVQ KWIC 7. DEEP 20 SI WOUR, KOZZ, WPYX,	, WQBK, H WLVQ, WJ , WWCT, H RE/"MOVI Lons. WLLZ, H KFMF, W WKFM, W PURPLE / ations. WLLZ, W WIYY, W	XXP, F KBAT, <u>ING TO</u> (RQU, VEGR, VEGR, VRKI, <u>(''CALL</u> VLNZ, VLNZ, VLAV, VTPA,	CHEZ, CHEZ, WEZX, WLAV, WFYV, OF TI WYMG, WTKX, WWCK,	KEZO, W WRQK. R'' (GEH WEQX, KICT, WPYX, HE WILI KLOL, KATT, CILQ,	WKLS, <u>FFEN):</u> WLNZ, WRXK, KKDJ, <u>D'' (ME)</u> WDIZ, WWZU, WSHE.	WZZO, WKFM, 22 WDIZ, WMRY, KBLE, RCURY): KRIX, KILO,	3 3 <u>1</u> 2 3
6. ESQUI Stat WMGM KRIX WLVQ KWIC 7. DEEP 20 SI WOUR, KOZZ, WPYX, 7. STEVI	, WQBK, H WLVQ, WJ , WWCT, H Ions. WLZ, H KFMF, W WKFM, W PURPLE / ations. WLLZ, W WIYY, W WFYV, W	XXP, F KBAT, <u>ING TO</u> (RQU, VEGR, VEGR, VRKI, <u>(''CALL</u> VLNZ, VLNZ, VLAV, VTPA, .UGHAN	CHEZ, CHEZ, WEZX, WLAV, WFYV, OF TI WYMG, WTKX, WWCK,	KEZO, W WRQK. R'' (GEH WEQX, KICT, WPYX, HE WILI KLOL, KATT, CILQ,	WKLS, <u>FFEN):</u> WLNZ, WRXK, KKDJ, <u>D'' (ME)</u> WDIZ, WWZU, WSHE.	WZZO, WKFM, 22 WDIZ, WMRY, KBLE, RCURY): KRIX, KILO,	3 3 <u>1</u> 2 3
6. ESQUI Stat: WMGM KRIX WLVQ KWIC 7. DEEP 20 SI WOUR, KOZZ WPYX, 7. STEVI (EPIC	, WQBK, H WLVQ, WJ , WWCT, H Ions. WLZ, H KFMF, W WKFM, W PURPLE / ations. WLLZ, W WIYY, W WFYV, W E RAY VA	XXP, F XBAT, <u>ING TO</u> XRQU, VEGR, VRKI, VRKI, VILNZ, VLNZ, VLAV, VTPA, <u>UGHAN</u>	CHEZ, CHEZ, CHEZ, WEZX, WLAV, WFYV, WFYV, WFYV, WFYV, WYMG, WYMG, WYKX, WWCK, /''WILLI DS.	KEZO, WRQK. R'' (GEH WEQX, KICT, WPYX, HE WILL KLOL, KATT, CILQ, LIE THE	WKLS, FFEN): WLNZ, WRXK, KKDJ, WIZ, WDIZ, WWZU, WSHE. WIMP'	WZZO, WKFM, 22 WDIZ, WMRY, KBLE, RCURY): KRIX, KILO,	3 3 <u>1</u> 2 3
6. ESQUI Stat: WMGM KRIX WLVQ KWIC 7. DEEP 20 SI WOUR, KOZZ WPYX, 7. STEVI (EPIC WIXV,	WQBK, H WLVQ, WJ WWCT, H RE/''MOVI ions. WLLZ, H KFMF, W WKFM, W PURPLE/ ations. WLLZ, W WIYY, W WFYV, W E RAY VA D; 20 S WEZX, K	KXP, F KBAT, ING TO KRQU, VEGR, VRKI, VRKI, VLNZ, VLNZ, VLNZ, VLNZ, VLAV, VTPA, UGHAN tatio	CHEZ, CHEZ, CHEZ, WEZX, WLAV, WFYV, WFYV, WFYV, WFYV, WYMG, WYMG, WYMG, WYMG, WYMG,	KEZO, WRQK. R'' (GEH WEQX, KICT, WPYX, HE WILL KLOL, KATT, CILQ, LIE THE KOWB	WKLS, FFEN): WLNZ, WRXK, KKDJ, O'' (ME) WDIZ, WWZU, WSHE. C WIMP' WDIZ	WZZO, WKFM, 22 WDIZ, WMRY, KBLE, RCURY): KRIX, KILO,	3 3 <u>1</u> 2 3
6. ESQUI Stat: WMGM KRIX WLVQ KWIC 7. DEEP 20 SI WOUR, KOZZ WPYX, 7. STEVI (EPIC WIXV,	WQBK, H WLVQ, WJ WWCT, H RE/''MOVI ions. WLLZ, H KFMF, W WKFM, W PURPLE/ ations. WLLZ, W WIYY, W WFYV, W E RAY VA D; 20 S WEZX, K	KXP, F KBAT, ING TO KRQU, VEGR, VRKI, VRKI, VLNZ, VLNZ, VLNZ, VLNZ, VLAV, VTPA, UGHAN tatio	CHEZ, CHEZ, CHEZ, WEZX, WLAV, WFYV, WFYV, WFYV, WFYV, WYMG, WYMG, WYMG, WYMG, WYMG,	KEZO, WRQK. R'' (GEH WEQX, KICT, WPYX, HE WILL KLOL, KATT, CILQ, LIE THE KOWB	WKLS, FFEN): WLNZ, WRXK, KKDJ, O'' (ME) WDIZ, WWZU, WSHE. C WIMP' WDIZ	WZZO, WKFM, 22 WDIZ, WMRY, KBLE, RCURY): KRIX, KILO,	3 3 <u>1</u> 2 3
 KGB, KISW 6. ESQUI Stat: WMGM KRIX WLVQ KWIC 7. DEEP 20 S1 WOUR, KOZ2, WPYX, 7. STEVI (EPIC WIXV, KFMF, WFYV, 	WQBK, H WLVQ, WJ WWCT, H RE/''MOVI ions. WLLZ, H KFMF, W WKFM, W PURPLE/ ations. WLLZ, W WIYY, W WFYV, W E RAY VA D; 20 S WEZX, K WIMZ, K	KXP, F KBAT, ING TO KRQU, VEGR, VRKI, VRKI, VRKI, VLNZ, VLNZ, VLNZ, VLNZ, VLAV, TPA, UGHAN ILAU, SJO, SJO, BAT,	CHEZ, CHEZ, CHEZ, WEZX, WLAV, WFYV, WF	KEZO, WRQK. R'' (GEH WEQX, KICT, WPYX, HE WILL KLOL, KATT, CILQ, LIE THE KQWB, KISS, WKRR.	WKLS, FFEN): WLNZ, WRXK, KKDJ, O'' (MEI WDIZ, WSHE. C WIMP' WDIZ, KTXQ,	WZZO, WKFM, 22 WDIZ, WMRY, KBLE, RCURY): KRIX, KILO, WAOR, KWHL,	3 3 <u>1</u> 2 3
 KGB, KISW 6. ESQUI Stat: WMGM KRIX WLVQ KWIC 7. DEEP 20 S1 WOUR, KOZ2, WPYX, 7. STEVI (EPIC WIXV, KFMF, WFYV, 8. CONCE 	, WQBK, H WLVQ, WJ , WWCT, H RE/''MOVI ions. WLLZ, H KFMF, W WKFM, W PURPLE / ations. WLLZ, W WIYY, W WFYV, W E RAY VA WFYV, W E RAY VA WEZX, K WIMZ, K WMAD, K	KXP, F KBAT, ING TO KRQU, VEGR, VRKI, VRKI, VRKI, VLAV, VLAV, VLAV, TPA, UGHAN Itatio IDJQ, SJO, BAT, DE/"T	CHEZ, CHEZ, CHEZ, WEZX, WLAV, WFYV, WF	KEZO, WRQK. R'' (GEH WEQX, KICT, WPYX, HE WILH KLOL, KATT, CILQ, LIE THE KQWB, KISS, WKRR. I.R.S.	<pre>WKLS, FFEN): WLNZ, WRXK, KKDJ, D'' (MEI WDIZ, WWZU, WSHE. C WIMP' WDIZ, KTXQ,): 17</pre>	WZZO, WKFM, 22 WDIZ, WMRY, KBLE, RCURY): KRIX, KILO, WAOR, KWHL, Stations.	3 3 <u>1</u> 2 3
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 AGB, KISW 6. ESQUI Stat: WMGM KRIX WLVQ KWIC 7. DEEP 20 SI WOUR, KOZ2, WPYX, 7. STEVI (EPIC WIXV, KFMF, WFYV, 8. CONCR WBYR, WWZU, CFOX, 9. JUL 	, WQBK, H WLVQ, WJ , WWCT, H RE/"MOVI ions. WLLZ, H KFMF, W WKFM, W PURPLE / ations. WLLZ, W WIYY, W WFYV, W E RAY VA D: 20 S WEZX, K WIMZ, K WIMZ, K WIMZ, K WMAD, K ETE BLON WEZX, W CHEZ.	XXP, F KBAT, ING TO KRQU, VEGR, VEGR, VRKI, VRKI, VILNZ, VILNZ, VILAV, VITPA, LUGHAN LAU, IDJQ, SJO, IBAT, DE/"T HJY, 'BRU, '''WORI	CHEZ, CHEZ, CHEZ, WEZX, WLAV, WFYV, . OF TI WYMG, WTKX, WWCK, /''WILLI ns. WYMG, WMRY, WBAB, RUE'' (WPDH, WBCN, .D SHU'	KEZO, WRQK. WRQK. R'' (GEH WEQX, KICT, WPYX, HE WILH KLOL, KATT, CILQ, LIE THE KQWB, KISS, WKRR. I.R.S. WHCN, KZOQ,	<pre>WKLS, FFEN): WLNZ, WRXK, KKDJ, D'' (MEI WDIZ, WWZU, WSHE. WIMP' WDIZ, KTXQ,): 17 WYMG, KATP,</pre>	WZZO, WKFM, 22 WDIZ, WMRY, KBLE, RCURY): KRIX, KILO, WAOR, KWHL, Stations. WKLC, WHEB,	3 3 <u>1</u> 2 3
 AGB, KISW 6. ESQUI Stat: WMGM KRIX WLVQ KWIC 7. DEEP 20 SI WOUR, KOZZ WPYX, 7. STEVI (EPIC WIXV, KFMF, WFYV, 8. CONCR WBYR, WWZU, CFOX, 9. JUL: (ISI 	, WQBK, H WLVQ, WJ WWCT, H RE/''MOVI ions. WLLZ, H KFMF, W WKFM, W WKFM, W PURPLE / ations. WLLZ, W WIYY, W WFYV, W E RAY VA D: 20 S WEZX, K WIMZ, K WMAD, K ETE BLON WEZX, W WXRC, W CHEZ.	XXP, F KBAT, ING TO KRQU, VEGR, VRKI, VRKI, (''CALL VLNZ, VLNZ, VLAV, VLNZ, VLAV, TPA, UGHAN (LDJQ, SJO, BAT, BAT, BRU, Statio	DKB, 1 CHEZ, CHEZ, WEZX, WLAV, WFYV,	KEZO, WRQK. R'' (GEH WEQX, KICT, WPYX, HE WILL KLOL, KATT, CILQ, LIE THE KQWB, KISS, WKRR. I.R.S. WHCN, KZOQ, T YOUR	<pre>WKLS, FFEN): WLNZ, WRXK, KKDJ, O'' (MEI WDIZ, WWZU, WSHE. WIMP' WDIZ, KTXQ,): 17 WYMG, KATP, MOUTH</pre>	WZZO, WKFM, 22 WDIZ, WMRY, KBLE, RCURY): KRIX, KILO, WAOR, KWHL, Stations. WKLC, WHEB,	3 3 <u>1</u> 2 3
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6. ESQUI Stat: WMGM KRIX WLVQ KWIC 7. DEEP 20 SI WOUR, KOZ2, WPYX, 7. STEVI (EPIC WIXV, KFMF, WFYV, 8. CONCR WBYR, WZU, CFOX, 9. JUL (ISI WLLZ WRK)	, WQBK, H WLVQ, WJ , WWCT, H RE/"MOVI ions. WLLZ, H KFMF, W WKFM, W PURPLE / iations. WLLZ, W WIYY, W WFYV, W E RAY VA D; 20 S WEZX, K WIMZ, K WMAD, K ETE BLON WEZX, W WAD, K ETE BLON WEZX, W WAD, K ETE BLON WEZX, W MAD, K ETE BLON WEZX, W MAD, K ETE BLON	<pre>KXP, F KBAT, ING TO KRQU, VEGR, VRKI, VRKI, /''CALL //LAV, //IDJQ, SJO, IDJQ, SJO, BAT, DE/''T HJY, 'BRU, /''WORL Stati WAAF.</pre>	DKB, 1 CHEZ, CHEZ, WEZX, WLAV, WFYY, WFYF WFYF WFYF WFYF WFYF WFYF WF	KEZO, WRQK. R'' (GEH WEQX, KICT, WPYX, HE WILL KLOL, KATT, CILQ, LIE THE KQWB, KISS, WKRR. I.R.S. WHCN, KZOQ, T YOUR KAZY	<pre>WKLS, FFEN): WLNZ, WRXK, KKDJ, O'' (MEI WDIZ, WWZU, WSHE. WIMP' WDIZ, KTXQ,): 17 WYMG, KATP, MOUTH' KLOS</pre>	WZZO, WKFM, 22 WDIZ, WMRY, KBLE, RCURY): KRIX, KILO, WAOR, KWHL, Stations. WKLC, WHEB,	3 3 <u>1</u> 2 3
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- 10. ERIC CLAPTON/"MISS YOU" (WARNER BROS.): 15 Stations. WOUR (re-add), KSHE, KDJQ, WFXR, WIOT KMOD, WLUP, KMBY, WTKX, KYYS, KAZY, WAQY, KZOQ, KSJO, KZEW.
- 10. WAYSTED/"HEAVEN TONIGHT" (CAPITOL): 15 Stations. KRQU, KNCN, KSHE, WTPA, WHTF, KDJQ, WDHA, KQWB, WAOR, WHJY, WRCN, WAQY, KFMG, KRNA, KWIC.
- 10. CROWDED HOUSE/"DON'T DREAM IT'S OVER" (CAPITOL): 15 Stations. WEZX, WHJY, WIOT, WBLM, WYMG, KLPX, KICT, KZRR, WLVQ, WBRU, KDKB, KSJO, WWCK, WKDF, WKRR .
- LO. <u>KINKS/"LOST AND FOUND" (MCA): 15 Stations.</u> WRIF, KOME, KRIX, KOZZ, WZXL, WRXL, KILO, WXXP, WWDC, WHEB, KWHL, KRNA, KFMG, CILQ, KATP.



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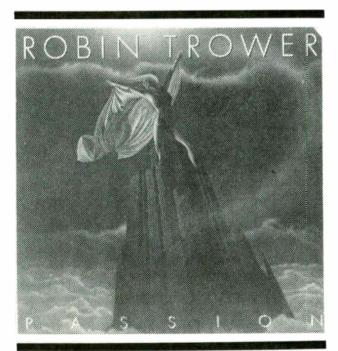


Is making big time moves! FMQB Album Action 32-26* Metro 34-30* National 33-30* Hot Trax R&R LP 33-31* Breaker 37-35* Track Album Network Hottest Nationwide 30-27* Powercuts 35-32* Homer

Ron Nenni/KOME: "'No Time' is a powerhouse here at KOME. Consistent **Top 5 phones** and two sold out concert dates to boot!"

Dave Kane/WCMF: "Robin Trower moves to heavy next week based on our faith in 'No Time'. It sounds great on the air and has built to **Top 5 phones** in just three weeks. Sales are also kicking in!"





't miss this	s sell o	out tour:
February	1st	- San Diego, CA
"		- Los Angeles, CA
"	3rd	- Anaheim, CA
"	4th	- Santa Barbara, CA
"	5th	& 6th - San Jose, CA
"	7th	- Riverside, CA
"		- San Diego, CA
"	9th	- Westwood One's "Line One"
"	10th	- Tempe, AR
"	13th	- Dallas, TX
"	14th	- Houston, TX
"	15th	- Austin, TX
"	17th	- Baton Rouge, LA
"	20th	- New Orleans, LA
"	26th	- Tulsa, OK
"	27th	- Wichita, KA
"	28th	- Kansas City, MO
March	1st	- St. Louis, MO
"	3rd	- Indianappolis, IN
"	4th	- Columbus, OH
"	5th	- Toledo, OH
"	6th	- Cleveland, OH
"	7th	- Detroit, MI

GUITAR HEROES NEVER DIE!

"No Time" from Robin Trower's LP Passion on GNP/Crescendo records, tapes and CD's.





We are pleased to announce the addition of <u>Amy Grosser</u> to the FMQB Album Report Team to further strengthen our commitment to the Radio and Music Industries. Many of you know Amy from her previous positions in the Music/Programming Departments at WMMR, Philadelphia and WNEW/FM, New York.

Her research and music skills will be an asset to the continuing expansion of information we provide. She can't wait to talk to you!

WQFM HIRES HOBART AS ASST. PD

FORMER WAPP, NEW YORK, MD/PM DRIVER CHIP HOBART has joined WQFM, Milwaukee, as Asst. PD, replacing Dana Brown who exited three weeks ago to program KZEP, San Antonio. Chip may be new to 'QFM, but he's certainly no stranger in the house--he first worked with PD Greg Aushum at KDWB, Minneapolis, in the early 80's, and his experience with 'QFM GM Ralph Barnes goes back to their days together at WOKY, Milwaukee.

Most recently a late-night talent at WHTT, Boston, Chip joined WAPP for its "commercial free summer" AOR start-up in 1982, leaving shortly after the format change in '85. From 1981 to '82 he jocked at WLUP, Chicago. "What goes around comes around," Chip told FMQB. "It's such a thrill to be working with these people again. In rebuilding 'QFM we have our work cut out for us, but it's a very positive challenge, and there's a great deal of pride that comes with a heritage station like this that has been commited to AOR for 14 years. Let's just say we're under construction."

Any truth to the rumors that Milwaukee will host a third AOR now that Taft has taken over WBCS AM/FM from Great Trails???

MILES UPS TO KOME ASST. PD; LINDSEY KZEW ACTING MD

KOME, SAN JOSE, 6P-10P PERSONALITY LARRY MILES has advanced to Asst. PD. A three-year KOME air staffer, Larry has worked as an air talent at KLPX, Tucson, WEZX, Scranton, and WMJQ, Rochester. He retains his 6P-10P airshift.

Reflecting on the new assignment, Larry told us, "I've been working with (PD) <u>Ron Nenni</u> in the Programming Dept. for over a year now, and this is the kind of position I've been looking forward to for several years. To be offered this opportunity with a company like Infinity, well, it goes without saying that I accept it with a great big grin, and we look forward to continuing our dominance in the market."

The appointment follows the departure of MD/ air talent <u>Candi Chamberlain</u> and a revamping of KOME's air line-up.

AND: The big question on everyone's mind is where will former KBPI, Denver, MD/PM driver Lynn Wells re-surface in Bay Area radio??

AS KZEW, DALLAS, REBUILDS FROM THE GROUND UP, the station has called on afternoon driver <u>Tempie Lindsey</u> to serve as Acting MD. Part of a 3-tiered music team that also includes KZEW music consultant Jon Sinton and air staffer <u>Summerfield</u>, Tempie's role includes acting as liaison between labels and The Zoo. Summerfield is in charge of KZEW's computerized music management system.

Tempie, a former MD/air talent at KISS, San Antonio, and KTXQ, Dallas, is fielding music calls on Mondays, 10A-12N, Texas time.

KMET TAPS GOLDSTEIN AS PROD. DR.

FORMER WNBC, NEW YORK, PRODUCTION ADMINISTRA-TOR <u>PAUL GOLDSTEIN</u> has joined KMET, Los Angeles, as Production Director. "Paul will handle all aspects of our on-air promotion including image, personality, and contest promos," KMET Director of Programming <u>Frank Cody</u> told FMQB. "Paul produced several NBC Entertainment Specials and has further demonstrated his talents by winning three first-place awards for his WNBC promos. With the big plans we have in 1987 for Metropolitan Broadcasting, I'm thrilled to have one of radio's best 'Cinematographers' contributing to this 'film' I'm directing."

Prior to his stint at NBC, Paul headed up the Production Department at WPIX, New York; cleared syndicated programming for Narwood Production; produced the morning show at KOGO (now KLZZ), San Diego; and was the Asst. Program Director at KPRI, San Diego. Goldstein has also headed his own production company, REP, Radio Entertainment Productions.

WXRT'S FAREWELL TO LYONS: "HOIST UP THE JACK DANIELS!"

SHORTLY AFTER LEARNING THAT ELEKTRA CHICAGO PROMO/MARKETING MANAGER BARRY LYONS was L.A. bound (to take the VP Promo position at I.R.S. Records), WXRT, Chicago, PD Norm Winer and MD Lin Brehmer penned this farewell tribute to the Doctor. We've reprinted the lyrics

Continued On Next Page

FMQB, January 30, 1987

Requests: #2 across the board! Retail: 200,000 sold in the last five days! Video: Heavy rotation everywhere! Demos: 25+ response still tremendous!

EUROPE "The Final Countdown" - Power it now III

DIRT ALERT

Continued From Previous Page

with the kind permission of Norm and Lin, Chicago's answer to Tommy Boyce and Bobby Hart.

"<u>SLOOP JOHN JD</u>" (sung to the tune of The Beach Boys "Sloop John B") "Ile came in from Buffalo you thought he was a big schmo but then he became a Cubbie's fan drinking all day, smoke a few Js we feel so broke up, Barry's gone to L.A. so hoist up the Jack Daniels slap on a pair of sandals call for the tracking in every market you know buy some new shades, maybe get laid we feel so broke up, The Doctor's gone to L.A. pro wrestling won't be the same Metallica's changing their name the future of Timbuk 3 was never so bright we feel so broke up, Barry's gone to L.A." (chorus, refrain)

Eut seriously folks, Barry will be in place at I.R.S. February 2, after nine years with Elektra as Promotion/Marketing Manager--5 in Chicago, 4 in Buffalo. He told FMQB, "It is with considerable regret that I leave the finest city and the finest radio community in America. I look forward to continuing relationships with old friends, and meeting a lot of new ones. You may be able to take me out of Chicago, but don't count on taking the Chicago out of me."

Look for Barry's thoughts on making the transition from regional to national promotion in next week's DIRT ALERT!

Replacing Barry in Chicago is Elektra Detroit/ Cincinnati Promo/Marketing Mgr. Louis Heidelmeier.

SWINDEL AND STACY TO JOIN VIRGIN

YES, THERE IS STILL HOPE FOR ANOTHER "LONG AND SHORT OF IT" CALENDAR from Jim Swindel and Phil Quartararo. The two will soon be reunited when Swindel joins The Young Virgins, from Island, where he currently holds the VP Sales/Merchandising position. Swindel's experience with Virgin Directors Jeff Ayeroff and Jordan Harris at A&M, and his knowledge of the WEA and Atlantic distribution systems, made him the logical choice. Look for Jim to stay on with Island through the release of the new U2 album in March.

In other Virgin news, KNCN, Corpus Christi, Asst PD/MD <u>Bonnie Stacy</u> has joined the new American label for Southwest promo duties, based in Dallas. Also enlisting are:

- *20-year music/promotion vet <u>Jerry Hall</u>, covering North Central promotion out of Cleveland.
- *Former Columbia Atlanta R&B promo rep <u>Cledra White</u> for Northeast promo, <u>headquartered</u> in New York
- *Ex-WUNH, Durham, NH MD Todd Bison to National College promotion.
- *Former I.R.S. Midwest promo ace <u>Phil</u> <u>Costello</u> to Midwest promotion.

One of Virgin's first releases to Album Radio will be the much anticipated debut release from The Cutting Crew.

BAUMGARTNER NEW COLUMBIA NAT'L AOR DIR.

EIGHT-YEAR COLUMBIA SAN FRANCISCO PROMO MGR

BURT BAUMGARTNER has gone national, upping to Columbia Director National Album Promotion, based in New York. He reports to VP Promo, Paul Rappaport.

"My job is to be the phone and road dog," Burt told Dr. Dirt. "I'll be in touch with all the AOR stations across America so they have a friend at Columbia records in New York"

Burt started in the bizz in 1973, working with <u>Rick Carroll</u> at AOR hybrid KNDE, Sacramento. Later that year he helped engineer KSFM, Sacramento's AOR start-up; the station debuted with a 22 12+ share. In '76, as Asst PD/MD at KSJO, San Jose, Burt helped return the station to its original Album Rock format. From '77 to '79 he covered Denver promo for RCA Records.

WILLIAMS TO QUANTUM: SCHOENBERGER FORMS FOCALPOINT

NINE-YEAR EMI PROMO EXEC <u>DICK WILLIAMS</u> is slated as Exec VP/GM of Quantum Media Inc., the new label being formed as a joint venture between MCA and former MTV Exec <u>Bob Pittman</u>. The new label, readying offices in New York and L.A., plans its initial release in April or May.

FORMER MCA VP ALBUM PROMOTION JOHN SCHOENBERGER has set up FocalPoint Marketing at 818-894-2138. Commenting on the new venture, John told FMQB, "There's a large network of small independent tastemaker retail accounts where you can get your first indications of what impact early alternative radio airplay is having. Not all of these accounts necessarily have direct day-to-day contact with the record manufacturers. I hope to instill some enthusiasm into those accounts on the newer acts. FocalPoint isn't so much a tracking service, as it is learning to read what areas of the country are best suited to which projects, and how to make that next marketing step."

FocalPoint's first project? The upcoming soundtrack from John ("Pretty In Pink") <u>Hughes</u>' new film, "Some Kind Of Wonderful."

RADIOACTIVE

NEW ORLEANS, A MARKET THAT HASN'T HAD AN AOR STATION SINCE THE 70'S, will soon be getting a little taste of the format. Classic rocker WCKW plans to implement a couple of currents per hour, according to PD Dennis Carlton. Labelling the station a Classic Rock/AOR hybrid, Dennis told FMQB he'll be cutting back on some of the station's library depth, replacing it with as many as three currents per hour by the Spring book.

LOOK FOR KNCN, CORPUS CHRISTI, OP MGR PEPE LOPEZ to temporarily take the place of Asst PD/MD Bonnie Stacy when she departs for Virgin Records.

WE STAND CORRECTED: Last week we incorrectly reported that WDIZ, Orlando, had dropped B/A/D/E and signed on with Jeff Pollack. WDIZ has in fact hired JPC, but also retains the services of B/A/D/E.

JEFF POLLACK IS NOW CONSULTING WPHD, BUFFALO. 'PHD had been consulted by John Gorman until last December. The station is evolving away from its hybrid format toward a pure CHR approach.

Continued On Next Page

DIRT ALERT

Continued From Previous Page

NEW ATLANTIC CITY ADULT ROCKER WZXL has appointed <u>Barbara Voight</u> to Asst PD/afternoon drive from sister station RI-104, Providence.

EVERYONE AT FMQB offers their deepest condolences to the family of Bob Lewis, aka Bob A Lou, who passed away January 23 from complications following a long bout with pneumonia. One of the original WMCA, New York Goodguys, and former all night/swing announcer for WABC, New York, in their heyday, Bob was last associated with WNEW-FM, New York. For the past 10-15 years Bob had been the voice of Showtime, Downey, Colgate, IBM, Ford, Certs and others.

GABBING WITH GELDOF

Bob Geldof called FMQB shortly before presstime from L.A. where he was in the middle of a west coast promo tour. Here are some excerpts from <u>Paul Heine's</u> interview with Sir Bob:

ON THE NEW 12", "LOVE LIKE A ROCKET", AND ERIC CLAPTON'S CONTRIBUTIONS TO THE ALBUM: "Rupert Hine did it. The song itself is just a groove, a shuffle. It's a nice twisting song...I think Clapton's guitar playing on the 4 tracks on my album is better than on his album. I don't know what happened, I think I got him at a great time. His playing on 'Rocket' reminds me of that shuffle he did just after Cream."

ON WRITING "LOVE LIKE A ROCKET" WITH DAVE STEWART: "We wrote that late one night in California. Dave and I are the Brothers of Doom. I'm Dick Doom, Dave is Ray Doom. So the Brothers of Doom had a night on the town, and we came back none too good for the wear and we were playing around with the acoustics and we started into that riff and it was very infectious. It was a good combination. Do you remember 'Waterloo Sunset' by the Kinks? You know, (he sings) 'Terry meets Julie every Friday'...That was one of my favorite songs ever, and I always wondered what happened to those two kids who I always imagined standing at a Waterloo bridge watching the sun go down. Bright young things in a brave new world of the '60's and this is just what happened to them in the 20 years since. And that's why I said 'the Waterloo Sunset don't work for her anymore.'" It's just what happened to them. They both grew up..."

ON TOURING AND RESTABLISHING HIMSELF AS A MUSICIAN: 'T've put a band together and we'll probably tour in the summer. I really want to see the record get away, and I want people not to come out of curiosity, which will be a problem with me, but to come because they like and know the music. It's really not so much the media image, it's their image of me, because they took part in this massive thing. It really comes down to getting them to come out and see my job as a pop singer. If they look on my passport, it says "Occupation: Pop singer". There's about 4 singles on the record still to go, so I want to get a couple more away and then come out."

ON HIS NEW BOOK, "IS THAT IT": "It's an autobiography, and much to my surprise it got incredible reviews and just won a big literary prize in England. In fact it's been put on the new syllabus for next year for the literature course. It makes me feel good, but what would make me feel better would be to have the same result with the record. ON CURRENT MUSIC HE LIKES AND MUSIC TRENDS: "Talking Heads, who I think are probably the most influential band in American pop music in 15 years. Anita Baker, Peter Gabriel. I think there will be a change very shortly and I think it will be a sociological change like what happened in '75 or '76. I keep looking at all the people that are selling records and getting awards and they're all 40 plus, and I'm not complaining about their age, but what I'm saying is that there must be 15 year olds in garages and clubs playing stuff that is new. And it doesn't seem to be encouraged. What happened in '75 and '76, with Blondie, Ramones, Talking Heads -- that was the first explosion of American style in pop music and was very important. And the same thing needs to happen again, because only from that do you get the bands which populate the charts."

LATEST FROM THE LABELS

RCA/ARIOLA has inked a new long-term contract with President/CEO Elliot Goldman.

IT'S OFFICIAL: Ron McCarrell, former VP/ Marketing for E/P/A, has signed on with Capitol as the label's VP/Marketing. McCarrell leaves CBS after 15 years, and will head up Capitol's entire marketing operation.

STATION TO STATION

WXLP, MOLINE, IL, along with KKZX, Davenport, IA have undergone a change of ownership from Guy Gannett Broadcasting to Goodrich Broadcasting Co. The sale price was \$1.8 million.

HANK BALL has been appointed Director/Creative Services in addition to his nighttime airwork at WBYR, Buffalo.

DAVID SMALL has been awarded the VP/GM post at KISS, San Antonio. Small fills the vacancy created when John Hiatt left to become part owner of KESI. Meanwhile, Scott Vollwinkle exits the GSM post at KISS for the same at KESI.

NEW TO KLEJ-FM, Austin, middays is Tom Maxwell.

GEORGE GIMARC exits KZEW, Dallas, after a long tenure as Asst MD.

ALAN SNEED, former PD at WKLS, Atlanta, is now consulting WONE-FM, Akron.

<u>STEVE COOK</u>, formerly of KEZE, Spokane, is new to KISW, Seattle, for overnights--as parttimer Mike Jones graduates to late nights.

REJOINING WIOQ, Philadelphia, for weekends is Nick Sullivan.

BACK ON KQDS, Duluth, middays is Rick Church.

WEGR-FM, Memphis, News Director/announcer Donna Britt is leaving the station to move back to Arkansas and get married.

ALL THE DIRT THAT FITS ...

MATTHEW HARRIS joins WEBN, Cincinnati, as Program Coordinator, effective February 2. Harris, who is the former PD at WOXY, Oxford, will take on a varied array of duties which include assisting the programming and production departments, with the possibility of parttime airwork in the future.

DIRT ALERT

Continued From Previous Page

NEW TO WZYC, Beaufort, NC as PD is <u>J.P.</u> <u>Stevens</u>, former PD at WZZR, Richmond.

CHARLIE KEEN exits the MD post at WOOJ, Ft. Myers, FL for middays at crosstown WRXK, effective February 2.

WMRQ, BOSTON, MD/afternoon drive jock Chris Knight exits for an undisclosed new venture.

NEW TO KSLX, LA as Asst PD is <u>Sam Russell</u>, formerly of KKCY, San Francisco.

BRANDON SCOTT moves into sales from middays at WGTR, Miami.

WZZO, ALLENTOWN, adds <u>Kimberly Douglas</u> for middays.

BILL O'BRIEN, overnight vet at WCXR, Washington, DC takes on Production Director duties as Van Edwards is new to afternoons. Also, newcomer <u>Dan Alexander</u> heads up promo productions as former WIYY, Baltimore, staffer <u>Tony Colter</u> joins 'CXR for overnights

WRDU, RALEIGH, "Jazz Brunch" host <u>Kitty</u> <u>Kinnin</u> adds nighttime airwork.

CATHY HART joins WXQR, Jacksonville, NC for overnights as former WRCN staffer <u>Michael</u> <u>Hunter</u> (aka Bob Dalder) is new to nights.

KSPN, ASPEN PD/morning man <u>Frank Erickson</u> exits, as the station switches from AOR to AC.

SET TO HIT the airwaves in the spring as an AOR is CJMO, New Brunswick. Station PD Larry McCaw is taking calls to fill the staff: (505-389-3734).

AT YOUR SERVICE

WXKE IS A NEW AOR in White River Junction, VT. Karen Kayen is PD and Charlie Turner serves as MD. Reach the station at: 802-295-3093.

CHRIS STONEY is PD and Dave Hatton is MD at new Medford, OR Album Rocker KMED-AM. The number is: 503-773-1440.

THE NEW AOR in New Philadelphia/Canton, OH is WNPQ, with Eric St. John as PD and Brandon Scott as MD. Call: 216-343-9696.

DIRTY WORK

DC101, WASHINGTON, DC is accepting T&R for future air openings. If you consider working a <u>career</u>, not a job, apply to <u>Dave Brown</u>, 1150 Connecticut Avenue, Washington, DC 20036. No calls, please. Principles only.

WPDE has a fulltime opening for a team player with good production skills. Send T&R to <u>Stew Schantz</u>, WPDH, Box 416, Poughkeepsie, NY 12602.

NEW ALBUM ROCKER WMFX, seeks killer morning jock or team and experienced evening personality. Great company and benefits. Send C&R to: PD, WMFX, 17D Diamond Ln., Columbia, SC 29210. KRIX, south TX power rocker, seeks ND, production director, and creative jocks. Experience a must! Send T&R to: Ace Paladino, KRIX, Box 99X, Brownsville, TX 78520.

KCAL-FM seeks rock programmer! Experienced knowledge of rock, ratings, and research a must. Send T&R to: Jeff Salgo, Box 390, Redlands, CA 92373.

KMBY, the rock authority of Monterey Bay, seeks hard working, enthusiastic, one-onone communicator for hot rockin' station. Send Tape & Photo to: KMBY 107 Rocks, Box 1271, Monterey, CA 93952.

ROCK 105 needs creative, topical, and humorous morning jock to write, produce and assist 6-year morning vet. Send T&R to: <u>Chris</u> Jones, c/o WFYV-FM, 9090 Jogan Rd., Jacksonville, FL 32216.

ROCK 'N ROLL CLASSIFIEDS

WONE, AKRON, OH is looking for artist IDs from any and all artists. The station would greatly appreciate assistance from all labels. For more info, contact <u>Ward Holmes</u> at 216-535-7831.

WLVQ, COLUMBUS will celebrate its 10th Anniversary on February 14. The station would love artist IDs commemorating the event. The ID should read: "Hi, this is ______. Happy Birthday and congratulations to Q-FM 96 for rockin' and rollin' Columbus for 10 years." The station would also like general IDs saying: "Hi, this is ______ on Q-FM 96 rockin' and rollin' Columbus." For more info contact Wendy Steel at 614-224-1272.

WRFX, CHARLOTTE, NC will celebrate its first birthday on April 14. They would love artist IDs wishing them a Happy Birthday. Include in the IDs the phrase "only the finest rock and roll on 99.7 WRFX, Charlotte's rockin' Fox." Please try and send them by mid- to late-March. For more info contact <u>Mary London</u> at 704-933-1121.

WIYY, Baltimore is celebrating it's 10th Anniversary in March and is looking for birthday I.D.'s from your artists. Be creative but it should include "WIYY, 98 ROCK, Baltimore's home of Rock and Roll" For more info call <u>Madelyn</u> at (301) 889-0098, or send I.D.'s to 3800 Hooper Ave., Balti= more, MD 21211.

HAPPY BIRTHDAY

John Hey, EMI, January 31 Kyle Hetherington, PolyGram, Feb. 4

DIRT ALERT! is compiled and edited by Paul Heine. When you see Dirt (or dust, soil, soot, slop, sediment, smut, grime, mold, mud, filth, fungus or pondscum) in the making, call (609) 424-9114 or send it to FMQB Album Report, Executive Mews, F-36, 1930 E. Marlton Pike, Cherry Hill, NJ 08003: just outside Philthadelphia. Void where prohibited. Do it before midnight tonight.





ROCK OVER LONDON PLAYLIST

Show airing internationally during week of February 8...four more stations join our worldwide line-up this week: WNPT, Tuscaloosa, Alabama...105 FM, Charleston, West Virginia, WZRX AM, Jackson, Mississippi, and KSND, Springfield/Eugene, Oregon.

DAVE EDMUNDS/"Girls Talk" (US Columbia)

Dai The Guitar returns with what amounts to a live greatest hits album - ROL will be interviewing him soon, meanwhile here's the inconcert version of his 1979 UK smash recorded at Roseland, New York.

ELVIS COSTELLO/"Blue Chair" (Imp)

Not entirely coincidentally, the man who wrote "Girls Talk" is our next featured artist, with his new UK single, a re-recording of the song that first appeared on his "Blood And Chocolate" Lp.

THE SMITHS/"Shoplifters Of The World Unite" (Rough Trade)

The Police Federation in England don't care much for the lyrics of this one but it's another certain hit for Morrissey and Co, produced this time by the band's guitarist Johnny Marr.

PAUL YOUNG/"Why Does A Man Have To Be Strong" (CBS),

The third single from his "Between Two Fires" Lp and an important one, as "Wonderland" and "Some People" both fared disapppointingly in Britain.

LOVE AND MONEY/"River Of People" (Mercury/Phonogram)

We first played this Scottish band in June last year when their single "Candybar Express" was produced by Andy Taylor; here's a remix of a song from their debut album.

THE ROCK OVER LONDON TOP FIVE

1 (3) UB40/"Rat In Mi Kitchen" (Dep); 2 (-) Dead Or Alive/"Something In My House" (Epic); 3 (-) Siouxsie and the Banshees/"This Wheel's On Fire" (Polydor); 4 (4) The Mission/"Wasteland" (Mercury/Phonogram); 5 (-) Curiosity Killed The Cat/"Down To Earth" (Mercury/Phonogram).

This week's interview is Part One of an exclusive interview with Paul McCartney (more details below) The Rock Request is Gerry Rafferty's "Night Owl".

As mentioned, this week ROL features part one of an exclusive interview with <u>PAUL MC CARTNEY</u>, discussing some of the aspects of his private life he doesn't often say much about. For instance, that story that appeared in some of the less trustworthy British newspapers recently about <u>PAUL'S</u> Jaguar being destroyed in an explosion and Paul narrowly missing death - well, he reveals the truth about that and it's a long way from the version we all read. Macca also talks about the trials and tribulations of being famous ("Maggie has to put up with more than I do", he says) and in part two next week, he lets on about the job he'd like to do if he wan't a musician. Compulsive stuff from a fascinating talker.

ROL also spoke this week to the near-legendary British hitmakers <u>THE HOLLIES</u>, who've just stepped out on a massive UK tour in their 25th year on the road. Paul Sexton spoke to two of the band's three remaining original members, Tony Hicks and Bobby Elliott, and found them just as enthusiastic as ever. They ve just released a new single on EMI, "This Is It", and Tony says it's looking like there'll be an album later in the year. He says there's even a chance they might hook up again with their former member <u>GRAHAM NASH</u> some time in the future. <u>GRAHAM</u> of course rejoined the band temporarily for their 1983 album "What Goes Around" which included the US hit "Stop! In The Name Of Love". The band now features three new, younger members and there's plenty of life in the chart veterans yet - maybe their tally of 29 British hits (including 17 Top Tenners) will increase even further.

We really had a busy week of interviews...ROL were the only people Dave Edmunds talked to before he headed off on his six-week US tour. The results will be on the show in two weeks, but among many subjects Dave revealed that the 1983 Roseland, New York show that's partly featured on the new live album "I Hear You Rockin'" featured guest appearances by <u>BRUCE SPRINGSTEEN</u> and <u>BRIAN SETZER</u>. Sadly, contractual restrictions mean they can't appear on the record. Dave also revealed to us that he'll be teaming up with <u>THE FABULOUS THUNDERBIRDS</u> again to produce their next studio album, which they'll begin in April in Nashville. Dave is also thinking about his next studio Lp, but he says he intends to "take his time" on this one.

Latest additions to the bill for International AIDS Day are THE PSYCHEDELIC FURS, who'll play Wembly Arena, possibly on April 1, which will mean they'll have to fly back from a gig in Milan the previous evening. Also on the bill will be THE BLOW MONKEYS and ASWAD. However, Virgin have denied that PETER GABRIEL will appear, their spokeswoman says that PETER won't be free on that day. The PET SHOP BOYS, ALISON MOYET and PAUL YOUNG have all promised to help even though they'll all be on world tours at the time.

Expect a strong debut album this year from new signings to WEA, THE WEATHER PROPHETS, whose excellent indie release "I Almost Prayed" was featured on Rock Over London last year...the label has also signed the former member of THE SPECIALS, STAN CAMPBELL.

With <u>SIMPLY RED</u> about to burst back into action with a British tour and their new album, lead singer <u>MICK</u> <u>HUCKNALL</u> can't be too happy about the appearance of an Lp of old recordings featuring him as lead singer of <u>THE FRANTIC ELEVATORS</u>. The "Early Years" Lp is available in the <u>UK</u> only by mail order and features three songs never before released.

Final figures for the entire year of 1986 revealed these to be the five bestselling singles of the 12month period: 1 "Don't Leave Me This Way"/THE COMMUNARDS; 2 "Every Loser Wins"/NICK BERRY; 3 "I Want To Wake Up With You /BORIS GARDINER; 4 "Living Doll"/CLIFF RICHARD and the YOUNG ONES; and 5 "Chain Reaction"/DIANA ROSS. In the album bestsellers, MADONNA'S "True Blue" came out on top, followed by DIRE STRAITS "Brothers In Arms", the "Now That's What I Call Music & compilation at three, PAUL SIMON'S "Graceland" at four and "Whitney Houston" number five.

FMQB, January 30, 1987

Continued On Next Page

Continued From Previous Page

- Last week's Lp chart, Meanwhile, had KATE BUSH still sitting pretty at number one with "The Whole Story", and "Graceland" still hanging tough at two. The week's highest new entry came from DEEP PURPLE, straight in at 10 with "The House Of Blue Light". That marks the 18th chart album of their career in the UK, and the ninth to make the top ten. There were only two other new entries on the entire Top 100; the Electro compilation "Street Sounds Crucial Electro 3" at number 41, and a budget price re-issue of PAUL SIMON'S "Greatest Hits Etc" at 73. On the subject of <u>PAUL'S</u> back catalogue, by the way, we note with some amazement in view of his extraordinary British success in the last few months that his first four solo albums, including even "Still Crazy After All These", have been deleted on record. Surely there are thousands of new PS fans just dying to dig into the back catalogue?
- We feature that new ELVIS COSTELLO version of "Blue Chair" on this week's ROL, and the release is very good value for his many fanatical followers, because the B-side is another re-recording, a "Twilight" version of the fine song from "King Of America" called "American Without Tears". The 12-inch features a brand new song, "Shoes Without Heels".
- XTC fans get a real treat on the 12-inch of their new single "The Meeting Place". It also serves to demonstrate the band's obvious dissatisfaction with the producer of their "Skylarking" Lp, TODD RUNDGREN, because the 12-inch includes no fewer than four extra tracks that <u>RUNDGREN</u> wouldn't allow onto the album: "Terrorism", "Find The Fox", "Let's Make A Den" and "The Troubles".
- MARC ALMOND'S new UK single is "Melancholy Rose"...<u>THE</u> <u>SPECIALS</u> features on one of the latest releases in <u>STRANGE</u> FRUIT'S "Peel Sessions" Eps with a session recorded in 1979...WORLD PARTY'S UK release of "Ship Of Fools" features the new song "World Groove (Do The Mind Gorilla)" on the B-side and the 12-inch also features "Nowhere Man".
- Newspaper reports that Channel Four's rock programme "The Tube" was coming off the air have been denied in the strongest terms by C4's head of youth programming...the speculation began after Jonathan King wrote it off in a newspaper article and although the presenters themselves then hotly refuted his claims, <u>JOOLS HOLLAND</u> did not exactly help their case when he swore during a live early evening promo for the show and was promptly suspended by the channel bosses.
- London Thams TV begins a new rock series next month called "Meltdown". The hour show will initially run for 10 weeks and like Top Of The Pops it will air on Thursdays...however, this is a late-night show and it

aims to achieve a concert atmosphere with a live audience and a "Tube" style of presentation (hopefully without the swearing!). Among the artists who'll be featured are <u>GO WEST</u>, <u>NIK KERSHAW</u> and <u>BIG AUDIO</u> <u>DYNAMITE</u>.

- KIRK BRANDON'S BAND SPEAR OF DESTINY, who enjoyed a small measure of lower chart activity in Britain in '83 and '84, are back with a new deal, on 10 Records, and a new single called "Strangers In Our Towns". They're touring Britain in April.
- The <u>STYLE COUNCIL'S</u> new album "The Cost Of Loving" is out on February 2 with eight tracks including their current hit "It Didn't Matter". Meanwhile the band hope that their 33-minute film "Jerusalem" will be getting airings on TV and in the cinema soon. It may also be shown during the <u>COUNCIL'S</u> upcoming tour.
- If the Liverpool band <u>THE CHRISTIANS</u> don't score a British hit with the outstanding "Forgotten Town", featured on last week's ROL programme, we'll want to know why. It's produced by Laurie (<u>SQUEEZE</u>, <u>PAUL</u> <u>YOUNG</u>, <u>STRANGLERS</u>) Latham and the video shows the band don't take themselves too seriously, even if they are among the curent media darlings over here. The <u>CHRISTIANS</u> started a UK tour last week.
- HOWARD JONES has announced dates around Britain for March...The STRANGLERS will play two nights at Hammersmith Odeon on March 29 and 30...BILLY BRAGG is back on the road here this week as part of a <u>RED WEDGE</u> tour...and <u>LEVEL 42</u> have added dates in Birmingham, Manchester, Edinburgh, Newcastle and Brighton to their Wembly engagements in the spring. Their new single "Running In The Family" is out here next week, while in the States there's a belated release for their big UK hit of last year, "Lessons In Love", which was simply begging to come out as the follow-up to "Something About You" and when it didn't "Hot Water" trickled right down the plughole...
- The writer of ALISON MOYET'S "Is This Love" smash, credited on the label as one J. Guiot, now turns out to be none other than <u>DAVE STEWART</u> writing under a pen name, as his RCA contract prevents him from using his own...
- "Tonight Tonight Tonight" looks likely to be the fourth UK single from the <u>GENESIS</u> album "Invisible Touch"...<u>MURRAY HEAD'S</u> new single "In The Heart Of You" has the same sound as the recent <u>RED BOX</u> hit and it's produced by Steve Hillage...Rough Trade records are saying that "Shoplifters Of The World Unite" won't be the last <u>SMITHS</u>' single on the label - they've already scheduled two more.

The KANE GANG will release their next album at the end

Continued On Next Page

FMQB, January 30, 1987





ON YOUR DESK NOW!

"Wheels On Fire"



Continued From Previous Page

of April, a single will be out in mid March...ROL Top 5 band THE MISSION whose debut album went silver in the UK in just 13 days are to tour North America and Canada in April. They are currently doing European dates and are planning a trip to Australia and the Far East later in the year.

Seventies rockers <u>SLADE</u> will celebrate 21 years together next month and in recognition they're being given the keys to their home town, Walsall.

BERNIE TAUPIN is releasing a solo album next month. The songs on "Tribe" have been written and produced by BERNIE and MARTIN PAGE...a collaboration that proved itself last year with the success of STARSHIP'S "We Built This City" and HEART'S "These Dreams". Credited for his help on backing vocals is BERNIE'S other other-half, ELTON JOHN and BRUCE HORNSBY turns up too playing piano on one track.

For further information about the above stories call the ROCK OVER LONDON hotline in London:

441-437-7122 or 441-437-2860. NEWS FROM ROCK OVER LONDON is compiled by Graham Dene, Steve Saltzman, Paul Sexton, Sally Stratton and Joe Trellin. Copyright ROCK OVER LONDON is a trademark of ROCK OVER LONDON, 1987. All rights reserved. Material herein may not be reprinted without permission. ROCK OVER LONDON is a trademark of ROCK OVER LONDON, INC.



PETE TOWNSHEND is gearing up to release "Scoop 2", his tworecord compilation set of older material consisting of personal demos, some done for THE WHO, and some done for himself. The album is set for release February 16 via Atco. That same day, a 2 cut 12" will also hit the street featuring Brooklyn Kids & Ask Yourself. Right now, production meetings are being held to decide what else should be included in this double package, and when

held to decide what else should be included in this double package, and when things are firmed up we'll let you know. In other related news, both <u>ROGER DALTRY</u> and <u>PETE</u> are working on solo albums and it appears that both upcoming Lp's may feature collaborations between the two, meaning that <u>ROGER</u> will show up on <u>TOWNSHEND'S</u> record on a track and vice versa. In fact, we hear that the possibility of a summer tour by <u>TOWNSHEND</u> AND <u>DALTRY</u> together exists.

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ROCK REPORT correspondent <u>KEN SHARP</u> spoke to <u>DAVE</u> <u>DAVIES</u> of the <u>KINKS</u>, who told us that the group plans to hit the shores of the U.S. in April for a short tour in support of their debut MCA album "Think Visual". The band has just released their second single from that Lp, the group's 25th, titled "Lost And Found". They also recently completed a video for the tune which they shot in London. When we get the tour dates we'll pass 'em on. STEWART COPELAND OF THE POLICE is ready to make his acting debut and he's chosen CBS's blockbuster series "The Equalizer" as his vehicle. It's a natural since COPELAND scores the incidental music for the show anyway.

WITH THE PENDING RELEASE of selected BEATLES titles on compact disc, happening on February 26, it's only fitting that we should see the "Fab Four's" first color movie released on home video -- "Help!"! That's right folks, you can now view this top-grossing theatrical hit in the comfort of your own home thanks to MPI Video. We can expect this home video, which features digitally encoded Hi-Fi stereo sound, to be available on February 18. In more BEATLES news, "Beatlefest '87", the annual BEATLES fans celebration, is happening at the Meadowlands Hilton Hotel in New Jersey February 27 - March 1. This year's convention will honor the 20th anniversary of the release of the landmark Lp, "Sgt. Pepper Lonely Hearts Club Band". Also included in the festivities are BEATLES films and videos, trivia contests, flea markets and live entertainment. One of the band's appearing at "Beatlefest '87" will be the newly reformed "Badfinger". For those of you unfamiliar with "Badfinger" and their role with THE BEATLES, they were the Apple House Band and had the help and support of PAUL McCARTNEY on their first hit record "Come And Get It". GEORGE HARRISON played on the band's hit single "Day After Day", as well as being his guest at the "Concert For Bangla Desh". Original "Badfinger" members performing will be JOEY MOLLAND and MIKE GIBBONS.

REO SPEEDWAGON chart their return to hitmaking via "Life As We Know It", their fifteenth record, coming February 9 via Epic. The first single, titled "That Ain't Love", has just shipped. the band, who have been dormant since 1985's "Wheels Are Turnin'", are gearing up to hit the road for a U.S. tour beginning in March. The group recently lensed the video for the single with director DAVE HOGAN who's worked with the likes of BOB SEGER in the past.

RUSH continue work on their follow-up to 1985's POWER WINDOWS for PolyGram. We can expect the new album sometime in the fall of '87 with the band getting out on the road for a tour in November. In the meantime, Omnibus Press has just inked a deal to release the first authorized book on the Canadian trio being penned by long-time follower <u>BILL BANASIEWICZ</u> (a.k.a. B-Man). Look for this highly researched tome to hit the streets in October.

BOSTON IS THE SITE for the first ever KISS convention happening March 1 at the Government Center at the Holiday Inn. Many dealers will be present hawking their KISS wares which include videos, records, and memorabilia. For more information contact Karen Hatch at 617/236-1997. KISS will enter the studio with producer RON NEVISON (HEART) in April to begin work on the follow-up to <u>ASYLUM</u>. We can look for the new disc sometime in the summer with a tour to follow.

SIOUXSIE AND THE BANSHEES are releasing their new album via Geffen on March 2. The Lp, titled "Through The Looking Glass", features a cover of <u>BOB</u> <u>DYLAN'S</u> "This Wheel's On Fire" as the single. Actually, this record has more than its share of cover tunes including a version of <u>THE DOORS'</u> classic "Lost Little Girl", "Sparks' This Town", "Strange Fruit" most notably done by <u>BILLY HOLLIDAY</u> and <u>ETTA JAMES'</u> "Trust In Me".

BIRTHDAYS THIS WEEK:

Roberta Flack2/2/3Dave Davies (Kinks)2/3/4Alice Cooper2/4/4Bob Marley2/5/4Fabian2/6/4Jimmy Greenspoon (3 Dog Night)2/7/4Jim Capaldi (Traffic)2/8/4	$ \frac{3}{5} $ $ \frac{3}{5} $ $ \frac{3}{5} $ $ \frac{44}{3} $ $ (39) $
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NOTES AROUND THE WORLD

THE BANGLES are hot on the British album charts with "Different Light" at #4...."Stand By Me" from BEN E. KING is on the Canadian singles charts at #13....DEBBY HARRY'S new single, "French Kissin' In The U.S.A.", entered the Australian charts at #8....QUEEN'S "Live Magic" entered the W. German album charts at #15.

Continued From Previous Page

HISTORY THIS WEEK:

1/19/56	LITTLE RICHARD'S "Tuitti Frutti" enter
	the U.S. charts at #26.
1/20/64	THE BEATLES release their U.S. debut
	album, "Meet The Beatles",
	on Capitol.
1/21/74	BOB DYLAN attends a post-concert party
	at the mansion of then Georgia Governor
	JIMMY CARTER.
1/22/71	JOE COCKER'S film, "Mad Dogs And
	Englishmen", has its London
	premiere at the Festival Palace. The
	tour rocumentary features
	appearances by RITA COOLIDGE and LEON
	RUSSELL among others.
1/23/64	THE ROLLING STONES return to the U.K.
1 (01 (07	after their first U.S. tour.
1/24/67	CAT STEVENS releases his debut album,
1 /05 /00	"Cats And Dogs", in the U.K.
1/25/80	PAUL MC CARTNEY is released from jail in
	Tokyo stemming from his arrest for
	possession of marijuana.

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TERRY MARSHALL'S DAILY INSIDER, 708 Cole Street, San Francisco, CA 94117...(415) 564-5800

ROBBIE NEVIL: Robbie Nevil has just finished writing a song with Alison Moyet that may be on her next album, though he says he's finding less time for songwriting with the success of "C'est La Vie," a tune written three years ago, "Dominoes" is the next U.S. single from the LP, which was recorded in England. A video has just been shot in England for the track. "Dominoes' is a darker song, so we went for more night shots," Nevil says. Nevil says he still has no definite tour plans.

STEVE WINWOOD: Steve Winwood and Eugenia Crafton married at the Fifth Avenue Presbyterian Church in New York January 18th. They'll divide their time between England and Nashville, the bride's hometown.

R.E.M.: "Lifes Rich Pageant" has become R.E.M.'s first gold album, and the second this year for I.R.S. records, following Belinda Carlisle's success, Peter Buck, Mike Mills and Bill Berry of R.E.M. are currently backing Warren Zevon while he finishes up his debut album for Virgin America records.

THE KINKS. The Kinks release "Lost and Found" as their new single on February 9th. The video is currently being done. The Kinks are putting together a U.S. tour to begin in April.

BRYAN ADAMS: Bryan Adams is mixing his new album in London, his long awaited fifth album, "Against The Grain," is now scheduled for release on March 30th.

LOVERBOY: Loverboy drummer Matt Frennette surprised a drummer in another band in his hometown recently with a new set of cymbals. Frennette was impressed with the drumming he heard during the band's performance at a Vancouver Club, but noted the drummer didn't have any cymbals, Frennette returned the next night with a complimentary set of brand new cymbals and wished the band luck.

BON JOVI: Bon Jovi recorded more tracks with Cher for her new album in Los Angeles over the weekend of January 18th. SPANDAU BALLET: After a delay of two and a half years while they switched record companies, Spandau Ballet is finally set to release a new single February 10th. It's their first for Epic Records and is entitled, "How Many Lies." The album, "Through The Barricades," is scheduled for release March 5th.

ROBERT CRAY WORKING WITH HUEY LEWIS, MICK JAGGER, TINA TURNER: Robert Cray began a national tour with Huey Lewis and the News. Cray, who is touring in support of his fourth album, "Strong Persuader," also has some other interesting gigs coming up including playing on the second solo album by Mick Jagger, which will take him into a Los Angeles recording studio in Februrary. Home box office will also feature Cray as one of the guests on a Tina Turner special which will air in March. They did a couple of songs together during the taping.

OLD RECORD BY SIMPLY RED SINGER RELEASED IN ENGLAND: Simply Red release a new album titled "men and women," next month, the perfect time to dredge up and release an old album by singer Mick Hucknall. And that's just what an English record company has done. T.J.M. records has released "The Early Years," by the frantic elevators, Hucknall's old band. The six song record features three songs that have never been released before, Hucknall recorded the album in 1978.

BRUCE WILLIS HAS ALL-STAR CAST IN "MOCKUMENTARY": Bruce Willis' first TV special, which will begin airing on home box February 6th will feature Ringo Starr, Elton John, Billy Joel, Grace Slick, Crosby, Stills and Nash, Gene Simmons and the Bee Gees, all talking about how Bruno influenced their careers. After this 20 minute "mockumentary" as it has been dubbed, the last 40 minutes will be a Bruno and the Heaters concert. According to Ringo, there never would have been a Beatles without Bruno; Elton claims Bruno gave him the key to success--"Excess"-which, he adds, has always worked for him. "It's very similar to the way Belushi and Aykroyd approached the Blues Brothers," says an associate of Willis'. "Rather than trying to be taken seriously as musical artists, they did their trip as the characters Jake and Elwood. Bruce is approaching his musical career as Bruno. It's more of a character thing for him where he just goes out and has a good time as Bruno, even though he is a serious harmonica player and a good singer."

ORGANIZERS CLAIM STARS' SUPPORT FOR WORLDWIDE AIDS BENEFIT IN APRIL: Mick Jagger, Paul McCartney, Peter Gabriel and Simple Minds have all pledged their support to an "International Aids Day" benefit on April 1st, according to organizers in London. Other English bands will appear in a series of London-wide events scheduled for the first week in April. Festival co-ordinator George Cant says it will be the biggest Aids benefit the world has ever seen. Cant also says plans call for a day long event at Wembley Arena which will be filmed, edited and ready for broadcast within one week. They plan to stage a telethon with a satellite link-up to the U.S. and other countries. There'll also be a merchandising tie-in with underwear, t-shirts and bags bearing the slogan, "Don't be a fool/be safe." (Please note: for more information, the phone number in London is Oll-44-1-734-3336.)

MCCARTNEYS SUING TO GET NUDE PHOTOS BACK: Paul and Linda McCartney have filed a lawsuit against a North London woman, seeking the return of 70 photographs they allege were stolen several years ago, the photographs show the couple "virtually naked" on a beach. The court action is targeted at 20 year old Carolina Dimmock of Enfield. Her late father was an avid collector of Beatles memorabilia, and left the pictures to his daughter when he died. Dimmock has offered to sell the photographs back to the McCartneys for \$50,000, but the McCartneys say they won't pay. "The pictures belong to me and are very personal. We're not going to be forced into paying for something that already belongs to us," says Linda McCartney. "I think it's disgusting that they've asked for money since we made it plain that the pictures have been stolen. I'm glad they approached us, though, despite the way they chose to do it because at least we know where the pictures are and where to get them back."

FMQB, January 30, 1987

Continued On Next Page

Continued From Previous Page

CRONIN SAYS NEW REO ALBUM HAS HARDER EDGE: REO Speedwagon's Kevin Cronin says the title of the band's new album, "Life As We Know It," is quite literal. "All the songs are about things that have happened to us over the past two years," says Cronin. Apparently REO has had peaks and valleys just like everyone else and the album captures it all. Cronin says, "REO records are usually about real positive messages. In the past, I tended not to finish songs that weren't about positive things because you feel people don't need to hear about your troubles. But what starts to happen when you only finish the UP tunes is that you feel a little one dimensional...like you're always walking around with a smile button on and that's obviously not the whole picture." Last June when recording sessions began, Cronin said they wouldn't be doing any ballads. They did end up doing one, "In My Dreams." The rest of the album tackles, life, relationships, romance, even personal despair in one song, "Over The Edge." Cronin claims they "Left no stone unturned as far as packing every song with every idea we had." and Gary Richrath adds, "after the success of `Hi Infidelity,' the pressure has been on a higher level. We've learned to take more time to get the material together. Songs to an album are like a script to a movie." REO will be announcing a world tour in the coming weeks.

FIRST SINGLE FROM STABILIZERS DUE NEXT MONTH: "One Simple Thing" is being released as the Stabilizers first single on February 8th. The duo already received a lot of attention last fall with "Underground." "One Simple Thing," was not one of the two songs that got them their recording contract. Those were "Underground" and "Tyranny." It's unusual for a band to sign with a major label on the strength of only a two song demo tape. But both songs had been in the top 20 in their hometown of Erie, pennsylvania and they were drawing a thousand people to their club appearances, even though they were basically just a cover band. "Underground" and "Tyranny" were the only two originals they'd do; the rest of the set would be drawn from Howard Jones, Inxs or Peter Gabriel. Rich Nevens, guitarist and keyboardist, feels their choice of music is one reason they stood out from other bands. "Most people in bands there want to play straightforward rock and roll like Bruce Springsteen or John Cougar Mellencamp," he explained, "but Erie is a college town. There are three or four colleges there and they wanted to hear modern music. We did well because no other band was doing that kind of thing." Nevens and partner, singer and lyricist Dave Christenson have since disbanded that group and moved to Los Angeles, where they hired two other musicians. The four man line-up expects to be playing dates through the Spring.

VERA'S HEARTBREAK EARNS HIM NO. 1 RECORD NINE YEARS LATER: "At This Moment" hit no. 1 on the charts this week (19) mine years after Billy Vera wrote it. But the passage of time hasn't dimmed his memory of the circumstances surrounding the writing of the song. He recalls, "I had just started dating this girl who turned out to be the big love of my life. She was just breaking up with her previous boyfriend. She was telling me the story of the mo moment of breaking up with him and his reaction. She was so articulate about it that it was easy to see it from both sides." Vera said he began writing the song a few days later from the other man's point-of-view, but he wrote about twothirds of it and couldn't finish it. "A year later when we broke up, I was able to write that last verse," he said. "I knew how it would end because it happened to me." Vera says he usually writes songs in one day, but had to live out the ending to this one because, "I had never had my heart broken that badly before. Everything I wrote before that just didn't ring true." Verasaid he was unaware that a producer from the TV show, "Family Ties," was in the audience one time when he happened to perform the song at a Los Angeles club. He only caught his song being used in reruns from last season and didn't know that it was going to be on again this year. "I was out seeing the Everly Brothers," Vera said, "and when I got home there were about 25 messages on my machine saying they had used it on a new episode."

Tex-Mex rock guitarist Joe Ely, a critic and musician's darling since his self-titled '78 debut Lp, is back and has recently retained the very talented Raleigh Pinsky, President of the Raleigh Group, to handle his public relations full time.

The final count of the first North American leg of Lionel Richie's "Outrageous" tour reveals that the Richie concert stand has sold more than a million tickets. The handful of tours that have hit the million mark usually get there in six to eight months, but Lionel did it in less than three. Good luck to Lionel Down Under as he begins his "Outrageous" tour of Australia.

RCA Records threw a big party celebrating Bruce Hornsby's tremendous success, at Rockerfeller Plaza's American Festival Cafe. There was a strong temptation to don your ice skates, and Lou O'Neill Jr. promises full details next week.

The new Psychedelic Furs Lp, due for release on Columbia momentarily, is titled "Midnight To Midnight", Lou O'Neill Jr. flashes from New York that the brass on the 12th floor at Black Rock believe the P-Furs' time is at last at hand. There have been some personnel changes in the group, with Marty Williamson added on guitar, and Roger O'Donnell dealt in as keyboard player. The Furs are doing a major television blitz this week in London, and hit the concert trail in about two weeks with shows in England, Europe, and Scandanavia. Then, in early April, Richard Butler and the rest of the P-Furs will arrive in America for a major coast-to-coast U.S. campaign. The current lineup for the Furs is: Richard Butler, vocals; Tim Butler (his brother), on bass guitar; John Ashton, on guitar; Mars Williams, on horns; Paul Garisto, on drums; and newcomers O'Donnell and Williamson. The shows they did in England were "The Tube" and "Saturday Live". The concert tour starts February 4th in Newcastle, England, and they're rehearsing in London at Nomis Studios.

At the victory party for the Giants on Tuesday, in the Meadowlands, Ben E. King was called upon to sing -yep, you guessed it -- "Stand By Me", to the crowd's delight. Jersey's own Joe Piscopo did a skillful job as Master of Ceremonies. Despite the frigid temperatures, more than 45,000 Giants-lovers came to pay homage to the team.

"Houston Sweeps"!!! What other headline could you write for the American Music Awards? Whitney Houston took home five awards at the 14th annual ceremony, with these awards being voted on by fans. Other winners included: Billy Ocean, who was cited twice for Best Pop Singer and Top Video; Lionel Richie, for four awards; New Edition, for Favorite R&B Group; and, Huey Lewis, who edged-out Genesis for Best Pop/Rock Group of the Year. Barbara Mandrell, an old hand at this game, garnered her sixth American Music Award, and the "Material Girl" herself, Madonna, looking stunning, was called from the wings to accept her award for Best Pop/Rock Video.

Genesis continues to generate sizzling business across the country with what has to be the hottest young tour of 1987. In fact, last week, in conjunction with the American Music Awards, Genesis did a live appearance from their concert site in Cleveland.

Glad note that Stevie Ray Vaughan is back on the road again, and starting at the Texas State Fair in Dallas. He heads into San Antonio on the 1st of 'February, and will do the Line One interview program the 2nd. On the 3rd it's on to Austin with a date at McAllen the following evening. In all, Stevie Ray will be on the road right through the end of February, with most of the dates being in the great south west.

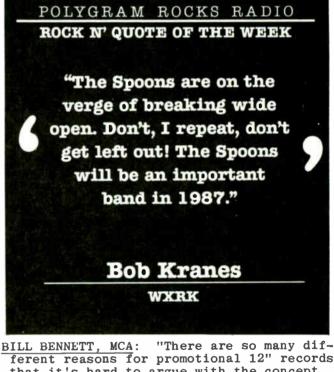


In our January 23, 1987 issue we asked our reporters their thoughts on how they could get better use out of the 12" format. This week we polled the record company reps on their thoughts on the 12" issue and here are their responses.

DREW MURRAY, POLYGRAM: "On the plus side, advance 12"s generate excitement through radio to the consumer. This helps us at retail with advance orders so that when the album becomes commercially available, there is stock in the stores. This works with both superstar and up and coming acts. For instance: by having a 12" by Deep Purple on the radio two weeks in front, of the in-store date, people were lining up to be the first to buy it. This obviously created an store date, people were lining up to be the first to buy it. This obviously created an immediate sales impact; we started getting immediate reorders, and after three weeks, that album is almost gold. In the case of an unknown act, like the Spoons, picking up four or five major markets out of the box on the 12" (Dallas, New York, Washing-ton Denver etc.) gave our salespeople This obviously created an ton. Denver, etc.) gave our salespeople cities to attack immediately to create a sales awareness which could spread across the country. As far as second, third and fourth tracks being serviced via the 12" form, I agree with those stations who feel that it is getting redundant. And, obviously, it costs money which we could spend in other areas (major promotions, etc.). The problem it seems, is that not etc.). The problem it seems, is that not enough stations feel that way. For example: There was never a 12" for Bon Jovi's 'Wanted Dead Or Alive'. It went Top 15, it got huge phones, it goes over great in concert, and it is not going to be a CHR single. Therefore, album radio was given a format-exclusive smash. However, there For example: were a number of stations who'd never played it; and even more who dropped it (instead of putting it in recurrent, like you do with most 'hits'), because it wasn't available on a 12". As a matter of fact, when the 'Livin' On A Prayer' 12" arrived arrived, a lot of stations felt we were 'giving up on 'Wanted Dead Or Alive'. Nothing could be further from the truth. One station, who shall remain nameless, actually asked for another copy of the 'Wanted Dead Or Alive' 12" because it was scratched. (We told them to send us the scratched one back before we'd send them another one). As long as this type of thinking persists at a majority of stations, they will con-tinue to be inundated with vinyl that, if they really were 'album radio', would be unnecessary."

PAUL RAPPAPORT, COLUMBIA: "We at CBS have been wrestling with the 12" issue over the past couple of years. If I can remember back that far, I think I was one of the early fathers of the 12" syndrome. God knows the vehicle is suffering from massive overuse. Look for some surprises and new ideas from us in the near future."

ANTIC: "Personally, my wife in the extended 12" mode... DANNY BUCH, ATLANTIC: enjoys me more but that's of little importance here. Maximum multi-format exposure on a specific track from an album gives us the best shot at breaking that Lp, selling some records and ultimately providing us record "DROIDS' ('DROIDS' is a registered trademark of Alan Wolmark) with food and shelter. Breaking a record into hit status is obviously vital to radio people who listen to the radio to hear that 'smash' (and sing along with off key). This 12" malignancy has definitely grown out of proportion, yet we keep hearing back from radio: 'We'll wait for the 12", what's the 12"...etc.' Maybe that's because we're caught up in the competitiveness and losing a step if we don't come with the next 12". We would low to release a 12" only as a lead track of a well known artist before the Lp hits or if We would love the 12" has a substantially different remix or edit. The question back to radio is: (1) How can we avoid getting hurt by track fragmentation? (i.e., not enough concen-trated airplay on one track at one time to create an 'impression'). (2) Will we be hurt by those stations who are still waiting for the next 12" before adding the next track?



ferent reasons for promotional 12" records that it's hard to argue with the concept. They were designed for convenience. Radio programmers wanted to know in advance what acts were going to show up across the street at CHR. It's true they have become a key marketing tool for big releases, but they still preserve the original concept of convenience. Please don't blame the

Continued On Next Page

FMQB, January 30, 1987

SPOONS "Bridges Over Borders" HOT TRAX 100: 56* ALBUM ACTION: 46* National 44* Metro On over 60 stations including: WDVE, WBYR, KYYS, WKLS, KTXQ, WYNF, KMET, WXRK.



QUESTION OF THE WEEK

Continued From Previous Page

record companies for providing you with a tool. We didn't ask you to heavy up on the oldies and carefully choose your currents. At MCA, we utilize advance 12"s for the obvious reasons. (As far as radio choosing the lead cuts, which seems to be the underlying theme here, that's about as practical as us choosing your morning man.) Subsequent cuts are released well into the record's life because <u>some</u> stations want them. If you don't, then throw them away. You'll never get an argument from us. Besides, we don't go back and collect the albums just because a 12" ships."

RAY TUSKEN, CAPITOL: "I'm a champion of the uniqueness of AOR radio, and I'd be glad to see the format take a leadership position with regard to breaking new artists; but, overall, that doesn't seem to be a very dominant consideration for most AOR pro-It's one thing for AOR radio to grammers. have the unique opportunity to champion a Steve Miller track that's missed by CHR radio, but the number of AOR stations supporting Crowded House, a high-quality, rock-rooted band, is lagging behind CHR; those AOR stations who believe that our current single (12" & 7") is not right for their sound are entitled to their opinion (even though Greg Solk would tell them they're making a big mistake), but how many of these hold outs have picked up the Crowded House album, which is loaded with great songs, and picked one for themselves? With respect to hard-rock bands, an area of repertoire that was AOR's ace at the peak the format's strength, it seems that of MTV has usurped the leadership role in discovering the best of the new, and that CHR, not AOR, is putting them over the top. I agree with all the programmers who advocate a return to uniqueness for the format, and it's also true that the musical heritage of many markets has been lost in the standardization of radio across the country. But the record companies can't take the rap for the lack of leadership by rock radio. As regards the infamous 12-inch, it comes down to a simple economic reality: when we've invested a few hundred thousand dollars, we'd like to have a decent chance to recoup hopefully, achieve success for our and. artist and ourselves. The most efficient way to do this in a timely manner is to give the media (as many formats of radio as possible, plus video outlets) one track at a time to expose. When it works, the synergy of exposure so achieved gives the new artist a fighting chance (while more and more marketing investment must be made to sustain the effort) and prolongs the life of major artists' new releases. Obviously, we fuck up, too; I feel that Billy Squier's last album would've been received in a much more enthusiastic manner if radio had heard it all initially; we're equally guilty of inflexibility. Maybe we can dedicate ourinflexibility. selves this year to meeting halfway in a new creative spirit. As the guy who might've started this 12-inch mania a decade ago (the edited version of Bob Seger's 'Beautiful Loser/Travelin' Man' medley from 'Live Bullet'), I'd certainly be up for a better plan."

BRAD HUNT, ELEKTRA: "The discussion of 12" product for AOR comes up everytime there is any meeting of Radio And Records, and the answer remains the same--we will stop sending 12"s when radio starts listening to Lps again. The record companies all get pinned with starting the one cut mentality, but I firmly believe that the 12" became a necessity when programmers stopped listening to records and started asking, 'So what's the next single?'...It wasn't that long ago and many companies resisted the 12" because of cost. It costs as much to make a 12" as it does to make an album. So, before you say, 'Don't send them', please be prepared to listen to the music again."

- SEAN COAKLEY, ARISTA: "The issue seems to be twofold: radio objects to advance 12"s prior to hearing the whole album, record companies object to radio saying, 'We'll wait for the 12" before moving onto other tracks. This company would love to decrease the number of 12"s we manufacture annually. In order to do this, we need radio's help. Please respond in one way or another when advance cassettes are sent for your opinion. When albums do come in, listen to them in their entirety. Make notes. The average price tag on an album today (recording, manufacturing, marketing and promotion) is in the neighborhood of \$300,000 to \$500,000. There are many avenues to consider in breaking artists. MOR'is but one of them. If you're doing your job, you make ours that much easier and you get the music in the way it best serves your listeners."
- ALAN WOLMARK, RCA: "This question came up the recent B/A Convention, where I at réalized there's a considerable misunderstanding around the why's and wherefore's of promotional 12"s. Many years ago the album radio community 'forced' record companies to tuse 12"s because programmers did not have the time to explore entire albums. As a result, the advance 12" became the industry standard for not only pro-motion, but also any major label's sales force. The B/A meetings, at which this question came up, came to one conclusion, that being that the advance 12" of the lead track from an album has established itself as a virtual necessity much like advance singles have been for the past twenty to thirty years. By the same token, I agree with radio and have actively tried to reduce the flow of 12"s and rely more heav-ily on the integrity of the RCA field staff and radio programmers. When we do 12"s, we now consistently try to make them something special to offer album radio an alternative to just another configuration of the same track. We are also trying to use CDs in the same way, much like the live 'promotion-only' Eurythmics CD and the forthcoming 'promotion-only' Bruce Hornsby live CD and Ep."

MARKO BABINEAU/GEFFEN RECORDS

For starters, let's rearrange the question and answer theory here. Do you remember when AOR radio, or Rock and Roll as we knew it then, would receive an album and have the luxury of adding 3-5 tracks deep. Unfortunately, now radio has become a formula structure that luxury has been narrowed down to a one track at a time mentality unless you are of superstar quality which never exceeds more than two or three tracks at a time. Now let's get to the 12" theory. Let me try to give you the big picture. When we as a record company receive a finished album from an artist there are numerous amounts of meetings that incorporate decisions from the national promotion

QUESTION OF THE WEEK

Continued From Previous Page

department, the whole promotional field staff, A&R, marketing, creative services, publicity, never mind the artist and management. Hopefully we will all come to a unanimous decision on what track to lead with. Also behind the scene ninety percent of the time you've had a video under pro-duction so time-wise you will hit with not only a 12" and possibly a single, but also a finished video, a marketing campaign and hopefully a projected tour in the very near future. All in all this takes many hours of planning and usually a couple of months put this to bed. I would hope this to clarifies the perception that at 5:30 PM we hang our phones up and play an album through once and we all point our finger at that unfortunate lucky track. Now, after there has been a 12" released and you get to live with an album, we will always be open to moving towards a track that is expressed with interest. And you don't always have to lead with a 12". But with everything But with everything I've just mentioned to get a record off the ground how can you slow the wheels of pro-One thing should be understood; gress. this will never be a closed issue. Record companies, like radio stations, should always be willing to sway in whatever direction feels right.

J.B. BRENNER, A&M: "The 12" has evolved in most instances into an expensive Mailgram. As more and more stations go to CDs, and as record companies become able to service CDs upon release, the quality reason for a 12" goes out the window. The only real need for a 12" record is when the first single comes out three weeks in advance of the album. You wouldn't want to play a 45rpm, would you??? Speaking for A&M, we'll continue to get you the CDs as soon as we can on format compatible releases. And we'll take your station off our 12" mailing list if you wish."

RICHARD PACHTER, PROMOTION IN MOTION: "If sonic quality were the prime consideration, then the 12" would be at 45 rpm. However, that is much too confusing and impractical. Putting a single cut on a compact disc is the way to go, but unfortunately it's prohibitively expensive. It would be nice if programmers could choose the emphasis cut without having it spoon fed to them in the form of a 12" or single, but that didn't always work, which is why the 12" came into being in the first place for AOR radio. Obviously astute programmers will play the right track even if it's the third cut on side two. But if there is going to be a" unique version of the song, like a live cut or special remix, expense involved in the 12" is probably justified. Ideally though, there should be no reason for it. The Lp or CD should be sufficient."

JOHN HEY AND KEN BENSON, EMI/MANHATTAN What we are doing by releasing the 12" is satisfying the wishes of AOR radio who initially asked us to define the track we were basically going after. We're doing what they asked us to. We also release albums and as AOR radio is well aware they select what they feel should be the emphasis track from it, The record companies then respond by putting their choice on the 12"." JEFFREY NAUMANN, VIRGIN: "Maybe record companies have created a monster with the 12" record. But I do like them for conven-ience sake and quality. The 12" does keep everybody in sync with the development and life of a hit song. I also believe radio likes them whether they admit it or not. Many programmers constantly ask what the next 12" will be, and some will as much as wait for the 12" release before adding that track. Remember AOR can mean artist oriented radio, format isn't so restrictive that you the can' t go deeper on a good sounding record. The job doesn't end with the 12", that's just a beginning if you're doing your job.. Your job is listening and playing hits before they're hits. The only reason a 12" has become an out of control monster is because radio got lazy and failed to trust their gut instinct on what is and isn't a great song for your station."

RANDY HOCK "Any cutting edge/alterna-MCA: ANDY HOCK, MCA: "Any cutting edge/alterna-tive station cannot just accept the 12" as just being reflective of the whole Lp. These stations have to dig a little deeper. It's so important that alternative stations realize their importance and position within the industry. 85% of the time, we present AOR, on 12", a song that we feel can go the distance, a song that can cross from AOR to CHR, which after all is what this business is all about--producing multi-format hits. However, not every group is ready for that crossover smash. Many of these bands have to be nutured and developed, and therein lies the importance of going beyond the 12", if in fact the station's in a position to. For AOR, we're seeking that universal, mondenominator kind of song, but the alcomternative stations are not necessarily looking for a common denominator track. They're looking for depth and for something different. AOR and CHR share so many songs that it's critical that the alternative stations understand that their audiences are looking for something different from them."

SHEIK AYATOLLAH, MANAGER OF CHAMPIONS: "The pros of a 12"? What kind of question is that? Just ask my girlfriend!"

BARRY LYONS, I.R.S.: "In a perfect world, I would say that the 12" disc--and here I refer to those that don't include distinct remixes or otherwise unavailable material--is a complete waste of time and money. In a perfect world, I would take the considerable amount of money spent pressing and shipping these discs and pump it into artist development. In a perfect world, programmers would evaluate the potential each cut on an Lp might have for their station, without worrying about whether or not all their peers concur with their choices. Sadly, this is not a perfect world. Most programmers don't get to evaluate every cut on every release; and most programmers, for a variety of reasons, want to see large numbers of their peers confirm their decisions. I applaud those who are willing to invest their time in finding the right cuts off any Lp for their own market. Whether it's my 'emphasis' track or not, airplay is airplay, and it's up to us to take advantage of whatever airplay we get. But this being a less than perfect world and there being many programmers who do go by the numbers and want that 'concensus' cut, I suspect the 12" promo disc will be with us for a while to come."



CFNY, TORONTO, CANADA ASST.P.D./MD-DON BERNS: "Is it just me, or has anybody else noticed how strong the music is for the beginning of the year? One of the strongest of the strong is <u>Shreikback</u>, and as Paul (Mr. Astute) has been saying, you shouldn't be put off by the name. They make great music and 'Gunning For The Buddha' is the track off 'Big Night Music' --their most accessible Lp to date. Being slightly out of the norm, it's one of those tunes that definitely makes the listener crank up the volume, not just the first time you hear it but everytime. The late 'Buddha' is a winner...Along the more traditional rock 'n' roll vein, Julian Cope's 'World Shut Your Mouth' has everything in it that a hit should have--great hooks both vocally and instrumentally, super production, and that anthemlike quality that has been a staple of AOR radio since the beginning. And wait till you see the request lines light up on this one! ...Speaking of requests, the <u>Beastie Boys</u> top our list this week. If you are in any way, shape or form responsive to your teen audience, you should give them 'The Right To Party'. In fact, in addition to jamming the request lines for all four tracks we're playing, I've noticed when we got out on the road they pack the dance floor whenever we put the Beastie Boys on the turntable. Talk about knowing what your audience wants to hear...And since we're talking about what your audience wants to hear, those of you who read my comments ought to be committed. No, let's try that again. Those of you who read my comments will remember December's flap about our playing the new <u>Psychedelic Furs</u> as an import. But politics aside, did it work on the radio, you ask. You bet, I arcor wer. 'Heartbreak Beat' is so strong in Toronto that it was one of the few singles that our audience voted as the 'Best of '86'. Now you can create that same feverish anticipation for the 'Midnight To Midnight' Lp by playing 'Heartbreak Beat', a winner in any pop rock format...This week's hot adds and definite <u>Picks-to-Click</u> are: 'The Circle And The Square' by <u>Red Box</u>, a totally neatsounding record featuring 'Lean On Me' and 'For America', two of the hottest import singles we've played in the last 12 months ...And <u>Scott Goddard's 'Eleventh</u>, Billionth' album on Chamelon Records which contains some Garret original rock 'n' blues songs ...plus some super covers including (are you ready for this?) the 'Beverly Hillbillies' theme which is guaranteed to create an absolutely huge phone reaction when played."

Continued On Next Page

FMQB, January 30, 1987

ANOTHER LITTLE RECORD THAT COULD DON DIXON

'Praying Mantis'

3½ months building, with 90% of our adds still with us #13 Most Requested FMQB #10 Most Requested Album Network

> FMQB Hot Trax 100: 50* RGR Track: 56-51* Album Network Powercuts: 43*

Not a novelty but another long term performer from ENIGMA RECORDS

Continued From Previous Page

WLIR, LONG ISLAND, NY ASST.P.D./M.D.-LARRY "THE DUCK" DUNN: "Oh those Beastle Boys! They're sly, they're crafty, they're funny, and they're gold. Congrats! 'Licensed to 111'-the only band that has a license for a brain...Every label seems to have their week. Last week Warner's got the Hat Trick with Pretenders, Talking Heads and Red Box--with Los Lobos to boot. This week CBS got the Hat Trick with the Furs, Dave Edmunds and Big Audio Dynamite as Screamer-Of-The-Week. Honestly, I'm not a big fan of live albums, but Dave Edmunds is the exception. Let's face it, Dave is a great live performer and this album proves it...Two of my favorite songs this month: Shriekback 'Gunning For The Budda', which I think has a good shot to go CHR, and the Ward Brothers 'Cross That Bridge'...Not to dwell heavily on the import issue, we've had great success with this as an import 12". Also to put in a final point: Hipsway 'The Honeythief' was Screamer-Of-The-Week as an import 12" in April of 1986. Back in April we had a field day with 'The Honeythief' and so did the clubs. This song could cross Urban and CHR...To Lin Brehmer: Tying together <u>Husker Du</u> with <u>Mario Cuomo</u> was a brilliant notion on your part...Thanks to Julian Close of <u>Red Box</u> and <u>Gazza Johnson</u> of <u>China Crisis</u> for phoning in live on the air. Julian phoned in live from London, Gazza phoned in live from Scotland, and we of course phoned this report in live from beautiful, scenic, downtown Hempstead, New York."

Z-ROCK, O.M.-WILD BILL SCOTT, M.D.-MAD MAX HAMMER: "NEW: Abattoir 'The Only Safe Place'; Cities 'Annihilation Absolute'; Cerebus 'Too Late To Pray'; Whiplash 'Power & Pain'; Tension 'Breaking Point'; Straw Dogs 'We R Not Amused'; Executioner 'In The Name Of Metal'; Ravage 'Wrecking Ball'; Hexx 'Under The Spell'; Purgatory 'Tied To The Trax'; English Dogs 'Where Legend Began'... 1) Megadeth 'Peace Sells'; 2) Iron Maiden 'Somewhere In Time'; 3) Slayer 'Reign In Blood'; 4) Deep Purple 'House Of Blue Light'; 5) Metal Church 'The Dark'; 6) Stryper 'To Hell With The Devil'; 7) Black 'N Blue 'Nasty Nasty'; 8) King Diamond 'Fatal Portrait'; 9) Yngwie Malmsteen 'Trilogy'; 10) Ratt 'Dancing Undercover'; 11) Fastway 'Trick Or Treat'; 12) Lizzy Borden 'Menace To Society'; 13) W.A.S.P. 'Inside The Electric Circus'; 14) Alice Cooper 'Constrictor'; 15) Jack Starr 'No Turning Back'; 16) Diamond Rexx 'Land Of The Damned'; 17) Tesla 'Mechanical Resonance'; 18) Stevie Ray Vaughan 'Live Alive'; 19) Warlock 'True As Steel'; 20) Georgia Satellites 'Georgia Satellites'; 21) Saxon 'Rock The Nation'; 22) Bon Jovi 'Slippery When Wet'; 23) Dark Angel 'Darkness Descends'; 24) Killer Dwarfs 'Stand Tall'; 25) Malice 'License To Kill'."

KGB-FM, SAN DIEGO, CA M.D.-PAM EDWARDS: "The <u>Hagar</u> record is already blowing out the phones. Reaction was immediate and continues to be strong...If you want to really get a good laugh, get a hold of a record by <u>Bobby</u> <u>Craig</u> entitled 'Have You Got Any Pot, Nancy Reagan?' It's on Paladium Records and their number is: 714-497-3720. It's definitely worth your dime!"

WIYY, BALTIMORE, MD M.D.-CHRIS EMRY: "The Almighty came to me in a vision and said that if we didn't add Iggy Pop this week he would call A&M's J.B. Brenner 'home'. Iggy's 'Real Wild Child' is on because I was afraid that the 'home' Mr. Big was referring to was Baltimore. We must protect our property values...<u>Steve Winwood's 'Back In The</u> High Life'should be retitled 'The Album That Wouldn't Go Away'. Here we go with our fifth track!...'It's <u>The Red Rocker</u> Meets Rocky', <u>Sammy Hagar's tune from the new Stallone</u> flick that can't miss...We're also going with <u>Colin Hay</u>. Honestly, we should have added that one last week...Movie music from the Starship and <u>Deep Purple's 'Call Of The</u> Wild' round out our line-up."

- WBRU, PROVIDENCE, RI M.D.-ALISON STEWART: "Oooh! It was so easy! The Furs 12" showed up, we put it on the turntable, we made it the Master Blaster, and then we reported it. Now wasn't that easy. You too should follow these simple steps and launch these future superstars on their way. Conscientious programmers will recognize the value of a band like the Furs who can draw so much attention without an equivalent amount of radio support...Santana fits perfectly into our air sound. It was the second easiest add this week. Carlos can definitely still groove, but with the updated style it's all that much better...The Housemartins are the hippest thing in England and New England. It makes Top 5 phones this week. We were goofballs and passed on 'Happy Hour' the first time. Don't make the same mistake!"
- WHJY, PROVIDENCE, RI ASST.P.D.-GLENN STEWART: "Sammy Hagar sounds as powerful on 'Winner Takes It All' as anything on '5150'. Hagar drives this one home like a jackhammer pulsating, pounding and priceless...With <u>Crowded</u> House's 'Don't Dream It's Over' being such a soft, subtle tune, I'll admit to being shy on this record till I saw some CHR action. Now that we're convinced it's going to come through we'll pound it, and the timing is right for other AORs to do likewise...If 'new music' is this year's buzz word, there's no excuse to ignore <u>Concrete Blonde</u>'s 'True' or the <u>Stranglers</u> 'Always The Sun'. These are haunting melodies that add the necessary texture to any upscale-sounding AOR."

SJO, SAN JOSE, CA P.D.-KEN ANTHONY: "Week after week I read comments in all the <u>ksjo,</u> trade magazines from PDs and MDs espousing adjectives about any and every piece of new music that is released. Granted, there is a considerable amount of sincerity in all this, but be honest with yourself: How much of it is pure hype to get your name and station calls in print? Hell, I've been guilty of this myself, but since I've taken over as program director at KSJO, all the demands of the job have made it difficult to listen to and express my thoughts about my first love in radio--music. 1986 was a particularly gratifying year musically for AOR. There There was a great re-emergence of street level, all-American rock 'n' roll in Lps by ZZ Top, Jason & The Scorchers and new comers Georgia Satellites, and a renewed spirtuality <u>Saterifies</u>, and a renewed spirituality expressed through albums by <u>Peter Gabriel</u>, <u>Steve Winwood</u>, <u>Simple Minds and The Call</u>... But I have to say that the new album by <u>Los</u> <u>Lobos</u>, 'By The Light Of The Moon', is a stunning masterpiece which combines both the spirituality and street level all-American rock 'n' roll that is so popular today. The new Los Lobos album touches all the right emotions. You'll dance and sing, laugh and cry, and probably do a little thinking too. I know I did, and that's what prompted me to comment on this album. <u>David Hidalgo's</u> beautiful vocals, <u>T-Bone Burnette</u>'s clean co-production, and the song writing talents of <u>Hidalgo/Perez</u> make 'By The Light Of The Moon' easily one of the best albums of 1987, even in January. And like a fine wine, this this album should get better with age, becoming a landmark for Los Lobos, and even more so,

Continued From Previous Page

American music in general. Since music, like art, expresses personal opinions, all my philosophizing here is really leading up to this: I love this new album by Los Lobos and that ain't no hype."

KLOL, HOUSTON, TX M.D.-DAYNE STEELE: "Sammy Hagar is so big down here -- they think he's from Houston -- he's sort of like an honorary Texan! With Eddie playing guitar and producing, needless to say we can't wait for the Lp...I get the same reaction from Blue Yonder's 'Windsong' that I got the first time I heard Sandy Stewart sing: I get chills up and down my spine. I just love the way this girl sings...You can't go wrong with REO Speedwagon's latest. They are quite simply an AOR stable...This is our second time around giving World Party a shot, and it is finally taking off for us...One of my favorite albums from 1986 is Ben Orr's 'The Lace'. I want to see this record happen in a big way. Right now we're focusing on 'Too Hot To Stop'."

WXRT, CHICAGO, IL M.D.-LIN BREHMER: "Adds this week: Psychedelic Furs, Santana, Colin James Hay, Drivin' N' Cryin'...We're expecting the Psychedelic Furs to sell a cool million with no problem. We're talking about a band that can lay claim to a generational anthem with the best of them. Yes, I'm talking about 'Pretty In Pink'. Whether you were a fan of 'Sister Europe' or have never been a fan, new music from the Furs should be one of your priorities. We do not often bother to play imports before domestic releases, but it seems in the case of the Furs' 'Heartbreak Beat' it was a good idea ...Taj Mahal/Lonnie Brook concert is the place to be Friday night in Chicago. Both have hot current records and both will be taped for a future WXRT Sunday Night Concert ...<u>Robert Cray</u> is our #1 record this week."

WYNF, TAMPA/ST. PETERSBURG, FL ASST. P.D./ M.D.-RON DIAZ: "The powerful rhythmic sound of The Spoons 'Bridges Over Borders' has me testifying. I like the way this song is structured--it builds to a wild, frenzied hook, then follows with great instrumental breaks. It's gonna work!... 'Shakin' Shakin' Shakes' sure is fun stuff. Nothing fancy, just sing along and dance your ass off to it. This type of music is happening in a big way. Los Lobos is another fine example of it...The new Stallone flick won't be the one everyone is talking about at the Cannes Film Festival, but 'Winner Takes It All' the soundtrack piece from Messrs. Hagar and Van Halen, is alright by me-Sammy on guitar, Eddie on bass, and Georgio Moroder on knobs--What the funk is happening here?...With the incredibly h-u-g-e success of Bon Jovi, it's time for another track from 'Slippery When Wet'. 'Never Say Goodbye' is already generating calls. It's a great rock ballad from an album that looks like it's headed for 10 million...Gregg Allman's 'No Angel'. The boy sure can wail! I had a chance to listen to Gregg's new material a few months ago and it left me with a strong impression. After listening to 'I'm No Angel' a few months later, I believe my first impression was correct. This is quality stuff!"

WEBN, CINCINNATI, OH M.D.-CURT GARY: "We're all over Joan Jett like a hot potato!" KBCO, BOULDER, CO M.D.-DOUG CLIFTON: "Best new release: The Colin James Hay continues to grow on me. The album has some great back-up tracks, including 'Can I Hold You' and 'Looking For Jack'...Favorite new song: Even though we've been playing it for about two months now, I still would pick 'Heartbreak Beat' from the Psychedelic Furs ...New life: Genesis returns to the air this week with 'Tonight Tonight Tonight'...Long shot: There're two new records this week that we like a lot, that have a long shot at making it: The C.S. Angels and Lyle Lovett ...Requests: Topping the list are Iggy Pop; Crowded House; The Roches; Alan Parsons; and China Crisis...Adult retail (Not to be mixed up with adult bookstores): Bruce Hornsby; Eric Clapton; Robert Cray; David & David; Georgia Satellites; Bruce Springsteen; Pretenders; World Party; XTC; and 'Til Tuesday...Visits: Del Williams and Randy Robins ...Thanks to Michael Linehan for the opportunity to meet Bonnie Raitt...Denver will be back to the Super Bowl, and next time they will win!"

- MMR, PHILADELPHIA, PA M.D.-ERIN RILEY: "January is always the time for fresh new WMMR, sounds and there are a lot of them around! I like the Julian Cope record more every time I listen to it. It has a great rock 'n roll attitude...Another guy with a great rock 'n roll attitude visited Philadelphia last week: Iggy Pop! I think Iggy summed it all up when he left the stage after an encore saying, 'Thanks for having me. I know I'm strange, but thanks for having me anyway'. Iggy put on a killer show opening for the Pretenders. Yes, he still does some heavy gyrating, but at least now he does it with his clothes on. Truly inspiring...Another band that's always a fave with me is the <u>Psychedelic</u> Furs. They toured through Philly in between the recording and release of this new album, 'Midnight To Midnight', and we were treated to many of the new songs. I distinctly remember 'Heartbreak Beat' among my favorites...For those of you who want to play the Bruce Willis record but are at a loss for what to play, I strongly suggest 'Jackpot'--it's the song he did last night on the American Music Awards. It has some terrific harp playing and it's impossible to keep from dancing when you hear it!"
- KGON, PORTLAND, OR M.D.-INESSA YORK: "We had a fabulous time with <u>Georgia</u> <u>Satellites</u> last week. <u>Dan Baird</u> makes an excellent guest on-air. He's very witty and he knows what to do. By the way, there are at least three other incredible songs on the album. May I be so bold as to say 'Battleship Chains' is an okay tune, but I feel 'Railroad Steel' is stronger and there is a tune handbuilt for AOR, 'Nights Of Mystery' which they do very well live. Lots of passion in this here band. Thanks again for the wonderful time to the Satellites and Elektra... By the way, I've been re-alerted to Broken <u>Homes</u>. 'Steeltown' sounds more like <u>Jefferson Airplane</u> taking off than Jefferson Airplane did when they took off!"

WKIS, ATLANTA, GA M.D.-BETH KEPPLE: "She's gonna make you see. There's nobody else here--no one like <u>Chrissie</u>! She's special, and she's got to have some of your attention. Don't be an asshole-give it to her! She's everything I ever wanted to be in my rock star fantasies and the concert was the best I've seen in my two years in Atlanta!...Not another <u>Sylvester Stallone</u> record! Do we have to go see it or can we just add the record? I played it 5 times in a row. If someone

Continued From Previous Page

would tell me why Hank Williams, Jr. says his name is Bocephus, I'll be eternally grateful!"

YORK, NY ASST. P.D./M.D.-BO WXRK NEW YORK -BOB KRANES: victory now history, and the K-Rock Giants celebration now behind us, we can look forward to 1987 baseball season! Our broadcast with the Price-Sulton band last Tuesday was extremely successful. Playing to a S.R.O. crowd at the Bottom Line, the band sounded just fine!...If <u>Colin Hay's</u> 'Hold Me' is not a hit, then I'll spend the rest of my life 'Looking For Jack' can't believe the amount of people not playing the <u>Beastie Boys</u>--What are you, crazy? There are some great songs that great songs that are on the deck circle. When they step into the batters box, they will be home runs...Lou Gramm 'Midnight Blue' and Julian Cope are all ready to take their turn...There's no denying the <u>Alan Parsons</u> Project. 'Standing' is on and is a song that undoubtedly will get the phones going...Believe it or not, people want to hear <u>REO Speedwagon</u>. 'That Ain't Love' is going to be around for awhile and we're looking forward to REO's return to this is area...It was great sharing coasters with Rob Jungklas; Howard Bernstein and Jeb Hart. If anything else happened law week, I can't remember--My brain is frozen!" If anything else happened last

DJQ, SACRAMENTO, CA M.D.-RON GARRETT: "Hot tamales, Amigos! I'm stoked! <u>Carlos</u> Santana is back, and from the sound of KDJQ Veracruz', he's more inspired than ever! I love the man! His debut album motivated me to buy a set of congas and timbales. knew I'd never play guitar like that! Veracruz' crossover written all over has it, with its thick baseline laying down the foundation for layer upon layer of superb music. <u>Buddy</u> (yes, I've had the blues) <u>Miles'</u> super smooth vocals, sharp guitar lyrics, crisp and deadly accurate, and that's got to be <u>Norton Buffalo</u> blowing the harmonica around; topped off with a Latin percussion trademark of Santana. It's like percussion trademark of Santana. It's fike nothing else on the radio. It's fresh, baby! This record gets me going. 'Veracruz' sets the mood so well, I got suntanned listening to it! I had to kick sand out of my shoes. I'm flying to 'Veracruz'. Book room for this muther! I have the some feeling this will be Santana's biggest in years...Don't let the cover fool you. Waysted's 'Heaven Tonight' is an intelli-gent 18-34 appeal record. Listen to it-it will sell itself. Take a lead and consider this one. It's safe as <u>REO</u> and hip as UFO... Are you sure that's not Steve Stephens playing guitar on Eric Clapton's 'Miss You'? Eric must've taken some fun vitamins or something! He's certainly having lots of fun playing his guitar again...Stay fresh, fun-seekers, and return again...Stay fresh, fun-seekers, and re-your phone calls. You poor record reps have a job to do, you know!"

WAAF, WORCESTER/BOSTON, MA ASST. P.D./M.D.-RUSS MOTTLA: "What a good month for new music!!! Some real performers out there now: The Julian Cope; Hank; Van Halen; and Pseudo Echo. Concrete Blonde's 'Still In Hollywood' to our ears is a great reactive first track from this album... Early indications on Crowded House are as strong as any piece of breaking product we added last year, and the Lp sounds real deep to me...WAAF is happy to present Bruce Hornsby for a Valentine's Day show at the legendary Orpheum Theatre in Boston. (They still buy their power from the subway system--the sucker runs on DC!)"

OUR, UTICA/SYRACUSE, NY M.D.-TOM STARR "Our January thaw this year came in the WOUR, M.D.-TOM STARR: form of Tesla, and even though it lasted only 40 minutes, there's still a smoking crater downtown where the band opened for David Lee Roth! If this show is headed your way--get there early. Tesla's phone Tesla's phones, which were good before the show, are outstanding now!...'Smoking Gun' has proven such a good signature song for us. We're backing this Robert Cray feature with 'Guess I Showed Her'...Even if you don't have an attitude problem, 'Call Of The Wild' is the tune on the Deep Purple record...Lou Gramm's 'Midnite Blue' is one of those rare songs that doesn't really have a great hook, but doesn't need one, because the whole sound is one giant hook! It's a mid-tempo monster...Brighton Rock gets a regular add after premiering impressively on WOUR's 'Power Hour' While we huddled before our screens in 10° weather to take in the Super Bowl, two WOUR listeners basked in the glory of the event in Pasadena, complete with primo seats and limo service throughout the weekend. WOUR listeners were updated on the spectacle by reports from former SU great, <u>Mighty Joe</u> <u>Morris</u>. Needless to say, the outcome suits us fine, and we're one Giant step closer to spring training, which suits me even more!"

WIXV, SAVANNAH, GA M.D.-VIRGIL THOMPSON: "It sounded like humble pie, 'I Don't Need No Doctor', the first time I heard it. That's why Stevie Ray Vaughan's 'Willie The Wimp' should work very well here...Just finished a very successful Boston weekend, Thanks to Don Miller & Jack Isquith at Epic and MCA's Mike Steele for the product...We're Tesla believers! 'Modern Day Cowboy' is the most requested nighttime tune, and that makes it the 'Welder Of The Week' on Metal.Shop, three weeks in-a-row now, and relating the story behind the band's name, makes us sound so damn cool!"

WBLM, LEWISTON/PORTLAND, ME M.D.-ROBIN MATHIEU: "Finally got a chance to add a couple of holdovers from 1986: Crowded House had one of the best ballads of the year though the record was seriously overlooked. This one's gonna break big and we're glad to give it a shot now... After good reports, as opening act for David Lee Roth, we gave Tesla a spin and instant phones...If you're still playing R&R, 'Modern Day Cowboy' will work for you...Good early response on Colin Hay; Alan Parsons; and Rob Jungklas, though 'Boystown' never sold the Jungklas album. Our retail is now getting requests, thanks to 'Make It Mean Something'...Two local bands we're playing are definitely worth checking out for yourself: The Kopterz of Portland, ME have released their third piece of vinyl, 'Dancin Disorder', on Broken Records. It's their best work to date and could spell success...We're playing, 'The Fall', a cut with a real R.E.M. feel to it. If you wanna give me a call, another New England band, The Boyz, are getting tremendous response with their 60's reminescent rock. 'She Loves Budha' is a s-m-a-s-h here'...Top 5 requests: Bon Jovi 'Living On A Prayer'; The Boyz 'She Loves Budha'; Robin Trower 'No Time'; REO 'That Ain't Love' and Don Dixon 'Praying Mantis'."

WHCN, HARTFORD, CT M.D.-KIM ALEXANDER: "Greetings from the Arctic zone! We're rockin' here regardless, come snow and more snow...Last week I bragged about playing <u>Concrete Blonde</u> non-stop at home. This week we put 'True' on the radio.

FMQB, January 30, 1987

Continued On Next Page

Continued From Previous Page

Johnette's got this great sultry voice, and the lyrics are a great pick-me-up! Now, sit back and watch this thing take off!...Also new this week: <u>Sammy Hagar</u> and <u>Santana</u> (automatics, yes!)...Looking forward to a week of <u>Billy Joel</u> and <u>Dave</u> <u>Edmunds</u> in concert...Keep shoveling!"

WDHA, NORTH JERSEY, NJ P.D.-MIKE BOYLE: "The Psychedelic Furs; Santana and Sammy Hagar---Is the record company of '87 already Columbia? It's been awhile since I've seen this much quality released by one company in a week!...Very glad to see MCA's commitment to <u>Broken Homes!</u> 'Steel-town' was the track I liked the most from the advance months ago!...Speaking of commitment, WDHA is on <u>Toby Redd</u> again! The second track, 'Looking For You' should have come first!"

WPYX, ALBANY, NY M.D.-ANDI TURCO:

"With nothing but sub zero temperatures outside, one looks to indoor activity to keep busy and warm. Needless to say I've been working out with the turntable on. Lots of great music to hear--I just wish there was room for it all!...Tops on my list is <u>Esquire</u>. At last something that sounds so different, but won't alienate It just generates a lot of y. Refreshing, yeah that's it!... anvone. curiosity. Also found room for Sammy Hagar; Iggy Pop; Kansas and Deep Purple, which by the way debuts at #7 local sales...If you find yourself the time, give a listen to Price-Sulton 'Stories' and Pseudo Echo's 'Living In A Dream'. It just might be the thing to lift you out of your mid-winter rut! That's it for now. Thanks for reading! Thanks for reading!"

- WIOT, TOLEDO, OH M.D.-JIM STEEL: "Congratulations to Louis Heidelmeier of Elektra on your big move to Chicago! You are a credit to your profession, and I for one am glad to see your talents being See, we told you that taken advantage. you deserved a raise and a promotion!... Congratulations, also, to my good friend, Alvin Robertson of San Antonio Spurs for being chosen a starter in the NBA All-Star Game...And, speaking of all stars, Crowded House cracks our playlist and I'm sure it will become an all star too!"
- KUPD, PHOENIX, AZ M.D.-J. DAVID HOLMES: "This week we roll with a second track from Europe's 'The Final Countdown'. 'R The Night' has been pulling record. KUPD 'Rock has been pulling requests before we even played it, and with sales starting to skyrocket, the time is right

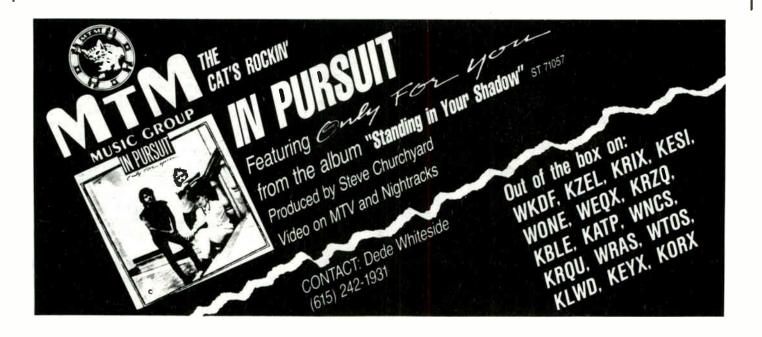
for another cut...Also, we added <u>Sammy</u> Hagar from the 'Over The Top' soundtrack and it's instantly number one requests... Whether <u>Stallone</u>'s new movie is another 'Rocky' or 'Rambo', it doesn't matter. Hagar's 'Winner' is a stone s-m-a-s-h!... Concrete Blonde 'True' is a real record that won't go away. I think the song will have legs, and it sounds so original Play it and your station's hip quotent will rise!...Finally, say hellelujah! Gregg Allman has tied with John Fogerty for the comeback of the decade! Hearing that voice is like welcoming home a long lost friend. 'I'm No Angel' is his best solo work to date, and may soon replace 'Midnight Rider' as his signature song!"

AQY, SPRINGFIELD, MA M.D.-JOE MARINO: WAQY . with 'Make It Mean Something' It sounds great on-the-air, especially on the CD. Ι can see us at least three deep on this album before the dust clears...<u>Waysted</u> 'Heaven Tonight' sounds like <u>Journey</u> on a Great stuff!...I was very power trip. Great stuff!...I was very skeptical about Colin Hay, being that <u>Men</u> <u>At Work</u> burned out and all, but 'Hold <u>Me</u>' is a super track...What is a guy with as much performing talent as Don Dixon doing producing more records than he's making? This guy sounds grrreat, even though he sounds like Mungo Jerry!...Once again I make my plea for <u>Billy Squire's</u> 'Powerhouse'. We've had great phones on it, and this is a fantastic cut! Don't leave it on your desk any longer--Get it on the damn turntable !... And finally, even though they sound like the early Pretenders, <u>Concrete Blonde</u> have a sound of their own on the album and 'True' sounds great on the radio!...And a very special Happy 40th Anniversary to <u>Mr. & Mrs. Merv Amols</u> of Capitol Records!"

APL, APPLETON/GREEN BAY/OSHKOSH, WI P.D.-BRIAN TAYLOR: "With <u>Rick</u> on vacation WAPL. it's like old home week on the telephone! thing on-the-air right now. After selling out a March concert date in two hours, Bon Jovi fever is running rampant...Just when you thought MTV was on the skids, it's interesting to note the positive effect that it has had on a couple of new acts, particularly <u>Europe</u> and <u>World Party</u>. The retail request numbers show that the added exposure has reinforced my playlist added exposure has reinforced my playlist long before the CHR competition gets the big holler...Let's hope the hip clip of the week does the same for <u>Julian Cope</u>... <u>Sammy Hagar's vocals have become an AOR</u> staple. That's why it's nice to have some fresh new vinyl to throw into the recipe.

FMQB, January 30, 1987

Continued On Next Page



Continued From Previous Page

...The <u>Santana</u> does not strike me as being quite as obvious, but certainly an artist of this caliber teaming up with another veteran like <u>Buddy Miles</u> deserves to be exposed...Also on the new band front, we're giving a shot to <u>Brighton Rock</u>. Following on the heels of bands like <u>Cinderella</u> and <u>Bon Jovi</u>, <u>Brighton Rock</u> has the looks, raw edge sound; and of course the management, to go a long way. Good luck to <u>Steve P</u>. and the band on a successful career...And now that it's official, congrats and best of luck to the good doctor, <u>Barry Lyons</u>. Does this mean I.R.S. will be signing some heavy metal?"

- WXXP, PITTSBURGH, PA M.D.-D. J. BIRD: "After floating around as an import, the Psychedelic Furs 'Heartbreak Beat' is now domestic--PLAY IT!...I've been listening to the new <u>Rave Ups</u> 12" for some time now. I'm convinced these guys have potential! Their first Lp was somehow passed up, so we've added 'Positively Lost Me' as well as the new track...The <u>Kinks</u> single 'Lost And Found' is going to be a classic, so play it now...What can I say about the new Joan Jett song? Don't tell my fiance but I think I'm in 1-o-v-e!...Special thanks to <u>Deb Brady</u>, our afternoon drive jock, for all her help with the music--She's been great...The <u>Human League</u> will be kicking off their American tour right here in Pittsburgh. We're very excited to see Phil and the girls!"
- WPLR, NEW HAVEN, CT M.D.-CHRISTINA: "Sales on Robert Cray; Georgia Satellites and Europe have really kicked in...Colin Hay is stealing the phones here...Bob Geldof and Bon Jovi must think alike, except instead of Tommy & Gina, it's Terry and Julie! 'Love Like A Rocket' is a----gosh-----it's a really good song! Have you listened?...And, Santana 'Veracruz'----Love it! Love it! Love it! Is this cool funk, or what? Funny, though, it hasn't started raining!"
- KFMG, ALBUQUERQUE, NM M.D.-MICHAEL DAVIS: "The new Santana simply continues the great tradition! 'Veracruz' makes us ready to hop a plane and join the party!... Julian Cope and Waysted are a couple of solid projects. Both are fresh sounding... Special thanks to the great people of New Mexico for their support of Rock 108 KFMG!"
- WKFM, FULTON/SYRACUSE, NY P.D.-STEVE BECKER: "Giants! Giants! Giants! What a Super Bowl. The Syracuse connection, with Joe Morris, sent this city sky high. Let's look to repeat next year...Diamond David Lee Roth played to a Sold Out crowd at the War Memorial here. Many thanks to Paul Childs; Jeff Criden; and,of course, to Diamond Dave for a great promotion and show!"

WLNZ, LANSING, MI M.D.-CATHY DOWN: "I've got to hand it to prime time TV these past couple of days! They've become the great educators of our time. First, on Sunday, we had Super Bowl XXI. Now here's a program where you not only got to see a great football game (way to go, Giants!), but you were able to see special commercials made just for the Super Bowl that cost over a million dollars a unit to air. Quality commercials like Clint Eastwood golfing, or the brother and sister of the two competing head coaches talking about insurance--but, as ridiculous as they may be, they still have a value of entertainment, whatever that is! Then, on

Monday we had the pleasure of seeing the 14th Annual American Music Awards. Now, Now, with this show you don't just watch to see who won, you watch to see the latest hair-styles, fashion, dances and catch up on styles, Iashion, dances and catch up on the latest lingo, such as when I was watch-ing the Awards, a friend younger than I called a guy 'gweebee'. Now I know it's hip to be square, but is it hip to be gweebee? So, after watching these two entertaining but very educating shows, I gather all of the info and it becomes a personal research tool. Kind of like when personal research tool. Kind of like when you call the record stores weekly to check on what is and isn't selling. It's a pain in the butt but the results really do help and you don't live and die by the results any more than you live and die by the phones; (although how many times in comments do you read a record is getting 'great phones'2). I guess we would call 'great phones'?). I guess we would call this info our professional research tool. Take for instance Cinderella and Steve Winwood. Our professional research tool tells us both are registering <u>Top 5 phones</u> and sales, so we'd be blind, deaf and dumb not to increase rotation at least for a little while. Then we place the rest of the data in our professional research tool, as well as battle it out in our weekly music meeting, and when the dust clears, out pops the Igster's revival: Sammy Hagar; Ben Orr; Santana and Psychedelic Furs; Deep Purple's latest (much better than 'Bad Attitude'); and Nicki Squire's 'Esquire'. The end result is a lesson well learned, an A-plus for music adds and a shining gold star for the day!"

- WLVQ, COLUMBUS, OH M.D.-WENDY STEELE: "Still need Birthday IDs for our 10th Anniversary on Feb. 14th, and general IDs as well: 'Happy Birthday and congrats to QFM 96 for rockin' and rollin' Columbus for 10 years'----And, for general IDs, 'This is on QFM rockin' and rollin' Columbus'...It was ad-mania for us this week--a total of 10!...I must be honest. A few months ago, I would not have expected World Party to be in heavy rotation. As of this week--it is, and sounds great. It definitely conveys a message that leaves you wondering about the world...Crowded House sounds fresh and, of course, just about anything on the Winwood album fits. This week it's 'Finer Things'. You know, you can't ignore what is happening. This week, into medium Cinderella and Europe! These cute young boys will get you everytime!"
- WRFX, CHARLOTTE, NC M.D.-MARY LONDON: "We are going to be celebrating our very first Birthday as Charlotte's only AOR station. Record companies, please get us artist IDs with birthday wishes. Include within the wish: 'Only the finest rock 'n roll on 99.7, WRVX, Charlotte's rockin' FOX'. Our Birthday is April 14th! Please, oh please, oh please, send us IDs by midto-late March. Hugs and kisses, but only receivable upon receipt of IDs!"

WTPA, HARRISBURG, PA ASST. P.D.-CHRIS JAMES: "Culture shock of sorts has set in! We finished moving into an entirely new studio with state of the art everything. We finally said goodbye to the local home of rock 'n roll. The new address is: 970 West Trindle Road, Mechanicsburg, PA 17055. This comes on the coattails of another great ratings sweep. The numbers continue to rise in the Harrisburg metro as well as the surrounding markets...Alan Parsons is the hottest story in Central PA. The ground they stand on gets higher and higher. Our number one request with sales building in

Continued On Next Page

Continued From Previous Page

all demos. Looks to be the biggest thing for them since 'Turn Of A Friendly Card' ...Don't miss the new 12" from Capitol by <u>Waysted</u>. It'll put the bite back into your nighttime sound...Have a great ground hog day!"

WFXR, CHARLESTON, SC P.D.-MULLIGAN: "Thanks to Joan Jett, the crew, and <u>Mike</u> <u>Conway</u> for the on-air visit and hot show last week! The following morning, a FOX listener was awarded the bottle of Dr. Pepper Joan Jett drank out of while chatting with PM driver, <u>Tim Burns</u>!...FOX Super Bowl Party was a huge success despite a junior monsoon! We shipped off a pair of listeners for an All-Expense Paid Weekend to Savannah...Eric Clapton 'Miss You' and <u>Sammy Hagar</u> 'Winner Takes It All' are killer cuts for the week...Happy to see 'a real stretch' for <u>Stallone</u> in 'Over The Top'...<u>Phone action</u>: Bon Jovi; Deep Purple; Europe; Boston; Georgia Satellites ...Is it baseball season yet?"

KFMQ, LINCOLN, NB M.D.-JOE SKARE: "I'll be taking music calls Monday from 11:00AM-2:00PM; Wednesday from 11:00AM-1:00PM; and Thursday from 11:00AM-1:00PM Central time."

KPOI, HONOLULU, HI M.D.-ANDY PRESTON: "All of us at KPOI 98 Rock have ear-lobbed grins over the Fall '86 Book! 10.1 12+ is only part of the story. KPOI is also number one in men 18 to 34 by a nearly 2 to 1 margin and we're number one men 25 to 54, as well as #2 in adults 25 to 54...On track for '87! Aloha!"

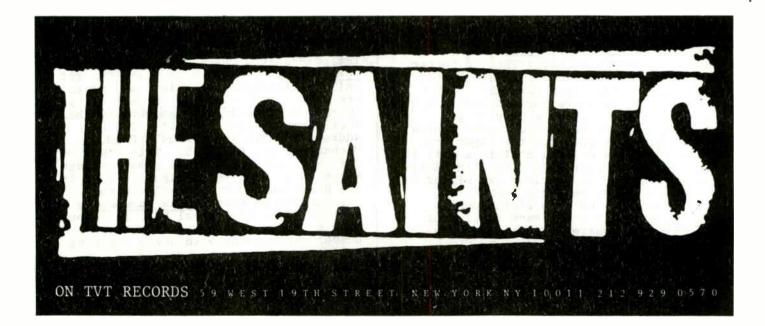
WAQX, SYRACUSE, NY ASST. P.D.-LORRAINE RAPP: "Still recuperating from our wild bash with David Lee Roth and Tesla at the War Memorial! What a great show! Tesla stopped by early in the day for an interview with <u>Simon</u>, followed by a solid performance which was very well received by the Sold Out crowd (all of whom were wearing free 95X <u>David Lee Roth</u> concert pins). Nothing could have prepared me for what was to come! The David Lee Roth stage set up and light show were incredible, but not overdone. The band is awesome (I knew I'd use that word to describe something and this is it!). The jam on 'Ladies Night In Buffalo' is enough to keep me buzzed for the rest of the week! David pranced and danced and was thoroughly entertaining. It was a very exciting show and exceptionally loud. David and the band were on hand to meet the 95X air staff and the only picture taken all night was of me in his arms! Thanks to everyone who made this show such a monster, especially Road Manager <u>Patrick</u> <u>Whitely</u>, Promoter <u>Chuck Chao</u>; Jeff <u>Criden</u> of Warner Bros.; David Lee Roth and Tesla."

- WEGR, MEMPHIS, TN M.D.-KELLY CRUISE: "Give Gregg Allman a halo! 'I'm No Angel' is a helluva record! From the first listen on cassette, I was blown away and I can't wait to watch this record soar!... Obviously, the Sammy Hagar is an instant add and the new Santana is a three and a half minute vacation--(Sounds like the Gap Band does rock 'n roll)...We added the Esquire. Its unique sound should grab lots of attention...'The other beer commercial song', Daltrey's 'Move Better In The Night' is working well for us as a recurrent...And Genesis 'Tonight' is Top 5 requested here...Good luck to our FM News Director/Announcer Donna Britt. She's moving back to Arkansas to get hitched...Thanks a bunch to Warner Bros. Gene Dries and A&M's Ross Grierson for an eventful night out. Iggy Pop and the Pretenders were fantastic!...Attention record folks: I'm changing my hours by the phone: Beginning Feb. 6th, I'll be available 2:00-5:00PM on Fridays and 11:00AM-2:00PM on Mondays."
- KQDS, DULUTH, MN M.D.-WADE LINDER: "Rock 'n roll lives, for crying out loud!"

KWHL, ANCHORAGE, AK M.D.-KEVIN VARGAS: "Special thanks to everyone involved with Journey and Columbia Records during the three night Sold Out stand of Journey in Alaska. The band set a new record for ticket sales and we were proud to be a part of helping welcome the show. We hope Jonathan Cain enjoyed himself as he stayed over for an Alaskan ski weekend. He even attended our 3rd Annual world's largest Super Bowl party which was a huge success...We're going back on Bon Jovi's 'Wild In The Streets'. The album is phenomenal and this is a definite AOR track that will get response. It's a reaction song and it's guaranteed to keep the reaction #1 phones and #1 sales... Georgia Satellites 'Battleship Chains' moves into power this week. You don't have to convince us this is a legitimate AOR single. We've been playing the album since the beginning to a great sales and phone response and we're pleased to be a part of the Georgia Satellites phenomenal orbital pattern."

Continued On Next Page





Continued From Previous Page

WZZO, BETHLEHEM/ALLENTOWN, PA P.D.-GENE <u>ROMANO:</u> "We're coming off of another very successful Book: Number 1 men 18-34; #1 men 25-54; #1 women 18-34; #1 adults 18-49. We buried the two rockin' CHRs in the market!"

WHMD, HAMMOND/BATON ROUGE, LA M.D.-PHIL <u>COLWART</u>: "<u>Georgia Satellites still going</u> <u>strong...World Party a sense of power...Yo</u> <u>Lenny. Pretenders; Julian Cope; Jungklas</u> <u>compact disc. Colin Hay</u>, a personal favorite...Increasing phone action on <u>Timbuk 3</u>; David & David; Big Bad Don Dixon. D&D plus DD both move to heavy...Bon Jovi has sold out Lake Charles. Biloxi concert sold out by the time you read this. The phones won't stop ringing with inquiries on these guys. The receptionist here has been mumbling to herself. We bought her a house plant!...Lou Gramm is above par. Can't wait to hear the Lp...Paul Simon-sales still strong. Requests for 'Call Me Al' and 'Graceland' continue. 'Boy In The Bubble' is deep and contagious. Our night jock got a call from a 50 year old lady who called it an 'unqualified success'! Wouldn't you trust someone old enough to be your mother? There's no bomb in this baby carriage!...Thanks for reading...Happy Mardi Gras. Eat a king cake!"

- WTKX, PENSACOLA, FL M.D.-J. D. STONE: "If you want instant phones, use Popeils format helper, Julian Cope's 'World Shut Your Mouth'!"
- KTAL, SHREVEPORT, LA M.D.-BRIAN MILLER: "ADDS: World Party 'Ship'; Lou Gramm 'Blue'; Spoons 'Bridges'; Sammy Hagar 'Winner'...CONSIDERING: Crowded House... MOST REQUESTED: Europe 'Final'; Bon Jovi 'Prayer'; Cinderella 'Fool'; Ratt 'Body'; Stevie Ray Vaughan 'Wimp'...INCREASED PLAY: Georgia Satellites; Bruce Hornsby; Eric Clapton...INCREASED SALES: Robert Cray; Georgia Satellites; Genesis; Deep Purple; Eric Clapton...We're all very flattered to have been asked to report to the Friday Morning Quarterback. Over the past few months here at 98 ROCK, a lot of effort has been put into pinpointing our music through extensive local research. We hope this information itself will...All arrows pointed to World Party this week--better late than never. Looking forward to playing that one on CD...Netta: A bottle of Yagermeister awaits you just over the Louisianna border!"
- WXLP, DAVENPORT, IA M.D.-GARY JAMES: "ADDS: Triumph 'Just'; Springsteen 'Fire'; Robin Trower 'No'...MOST REQUESTED: Bon Jovi 'Prayer'; Bruce Hornsby 'Rain'; David & David 'Easy'; Eric Clapton 'Use'; Eddie Money 'Go'...INCREASED PLAY: Alan Parsons; David & David; Kansas 'Power'; REO 'That'... INCREASED SALES: Bon Jovi; Robert Cray; Georgia Satellites; Steve Winwood; Eric Clapton...The new David & David sounds great on-the-air. AORS should probably get on this now because the CHRs seem to have caught up to David & David after being shy on 'Boomtown'...The new Los Lobos album sounds fantastic. 'The Hardest Time' and 'Set Me Free Rosalie' are the station favorites!"
- KMBY-FM, CARMEL/MONTEREY, CA M.D.-PATTY MARTIN: "ADDS: Ric Ocasek 'Keep'; Eric Clapton 'Miss'; Barbusters 'Light'; Sammy Hagar 'Winner'; Bob Geldof 'Love'; Santana 'Veracruz'...MOST REQUESTED: Europe 'Final'; Deep Purple 'Bad'; Bon Jovi 'Living'; Tesla 'Modern'; Eric Clapton 'Tearing'...INCREASED PLAY: KBC; Steve Miller; Alan Parsons; Lou Gramm; Deep Purple;

David & David; Lone Justice; Julian Cope; Tesla...I <u>like that Joan Jett/Michael J.</u> Fox record. It's got Springsteen written all over it and they do a great job with it!...The new <u>Hagar</u> is a h-i-t...And one final question: Has <u>Carlos Santana</u> been listening to 'Sweet Home Chicago'?"

- WQBK, ALBANY, NY M.D.-BOB WELCH: "For the past 3 months in a row, Don Dixon's 'Praying Mantis' has one of our Top 5 most requested songs---if not the most requested song. We're becoming known as the station that plays that 'Praying Mantis' song! It's kind of nice having a market exclusive...About the same goes for the <u>Crowded House</u>. It looks like Top 40 is going to beat album radio on this one!"
- WGIR-FM, MANCHESTER, NH M.D.-KAREN ANDERSEN SMALL: "To say the least, we're psyched about the latest Birch report! In all of these demos, we were #1! We had a 28 share men 18+; a 38.5 share men 18-34; 28.2 share men 25-49; adult 18-49 26.4 share; and adults 18-24 33 share. We love those double digits!"
- WWZU, WILLIAMSPORT, PA P.D.-MARK WILLIAMS: "Here are some red h-o-t tunes to definitely check out, if you haven't already. We're getting excellent response here on <u>Star</u>ship; Los Lobos; <u>Don Dixon</u>; <u>Rob Jungklas</u>; <u>Crowded House</u>; <u>Pseudo Echo and Lone</u> Justice. If you're looking for perfect nighttime rock 'n roll, these are the ones!...Deep Purple's 'Call Of The Wild'; Tesla; <u>Vinnie Vincent</u>; <u>Poison</u>; <u>Stryper</u> and <u>Brighton Rock</u>, all pulling Top phones!"
- WRQK, CANTON, OH M.D.-GREG MORRISON: "ADDS: Genesis 'Tonight'; Steve Winwood 'Finer'; Sammy Hagar 'Winner'; Santana 'Veracruz'; Benjamin Orr 'Hot'; Rob Jungklas 'Make'; Vinnie Vincent 'No Substitute' ...MOST REQUESTED: Tesla 'Cowboy'; Cinderella 'Fool'; Deep Purple 'Bad'; Lou Gramm 'Blue'; Europe 'Final'...INCREASED PLAY: Lou Gramm; Kansas."

Continued On Next Page

Continued From Previous Page

KBLE-FM, DES MOINES, IA P.D./M.D.-RON SORENSON: "ADDS: Colin Hay 'You', 'Jack', 'Master', 'Need'; C. S. Angels 'Cutting', 'Carry', 'Lost'; Hipsway 'Long'; Leroi Brothers 'So', 'Chain'; Future Prospect 'Forty', 'Hi-Tech', 'Future'; Esquire 'Moving'; Blue Yonder 'Wind'; Steve Martin 12" 'Dentist'; Psychedelic Furs 'Beat'."

- KGRQ, CASPER, WY O.M./P.D.-FRED LEEMHUIS/ M.D.-JERRY LACHELT: "ADDS: Peter, Paul & Mary 'El Salvador'; Colin James Hay 'Hold'; Los Lobos 'Set Me Free'; Bruce Willis 'Respect'; Blue Yonder 'Windsong'; Los Lobos 'Shakes'; Santana 'Veracruz'... INCREASED PLAY: Starship 'Stop'; Pretenders 'Hymn To Her'; Stranglers 'Always The Sun'; Peter Gabriel 'Time'; KBC 'America'; Look Up 'It's Alright With Me'; Crowded House 'World Where We Live'; 3 O'clock 'When We Can'; Hipsway 'Honeythief'; Lou Gramm 'Midnight Blue'; China Crisis 'Arizona'..Los Lobos is absolutely phenomenal--real deep!"
- nal--real deep!" CHEZ-FM, OTTAWA, CN M.D.-GREG TORRINGTON: "ADDS: Concrete Blonde 'True'; Berlin 'You Don't Know'; Robbie Nevil 'Just A Little Bit Closer'; China Crisis 'Best Kept Secret'; Tina Turner 'What You Get'; Steve Winwood 'Finer'; Wang Chung 'Go'; Psychedelic Furs 'Heartbreak Beat'...MOST REQUESTED: Bon Jovi 'Prayer'; Georgia Satellites 'Keep'; Bangles 'Walk'; Robbie Nevil 'C'est La Vie'; Don Dixon 'Praying'...INCREASED PLAY: Wang Chung; Georgia Satellites; Robbie Nevil '...INCREASED SALES: Stranglers; Jennifer Warnes; Deep Purple."

KZOQ, MISSOULA, MT P.D.-VERN ARGO: "ADDS: Sammy Hagar 'Winner'; Eric Clapton 'Miss You'; Triumph 'Just One Night'; Psychedelic Furs 'Heartbreak Beat'; Concrete Blonde 'True'; Vinnie Vincent 'No Substitute'...MOST REQUESTED: Bon Jovi 'Livin' On A Prayer'; Beastie Boys 'Fight'; Europe 'Final Countdown'; Eric Clapton 'Tearing'; Cinderella 'Fool'...INCREASED PLAY: 'Til Tuesday 'Coming'; Steve Miller 'Nobody'; REO Speedwagon 'That Ain't Love'; Alan Parsons 'Standing'; Lou Gramm 'Midnight Blue'; Beastie Boys 'Fight'... INCREASED SALES: World Party; Genesis; Benjamin Orr; Howard Jones; Steve Winwood; China Crisis."

China Crisis." KQWB, FARGO, ND M.D.-TY BANKS: "ADDS: Vinnie Vincent 'Substitute'; Sammy Hagar 'Winner'; Waysted 'Heaven'; Steve Winwood 'Finer'; Stevie Ray Vaughan 'Wimp'; Ric Ocasek 'Keep'...CONSIDERING: Concrete Blonde; Pseudo Echo; Husker Du...MOST REQUESTED: Bon Jovi 'Prayer'; Georgia Satellites 'Chains'; Pretenders 'Room'; Alan Parsons 'Higher'; Lone Justice 'Found' ...INCREASED PLAY: Robert Cray; World Party; David & David; Lou Gramm; REO Speedwagon...INCREASED SALES: Bon Jovi; Bruce Hornsby; Bruce Springsteen; Georgia Satellites; Cinderella...Very happy to be a new reporter at FMQB and I enjoy reading other comments from stations around the country. Musically, we're very excited about a lot of new things and plan to go with as many as possible, namely: <u>Husker</u> Du; Concrete Blonde; Psychedelic Furs; and Pseudo Echo...It's really hard to remain conservative when there's new and exciting things out!"

WZXL, WILDWOOD/ATLANTIC CITY, NJ P.D.-STEVE MC NEE: "ADDS: Dave Edmunds 'Wanderer'; Kinks 'Lost'; Robert Cray 'Gun' ...MOST REQUESTED: Peter Gabriel 'Big'; Genesis 'Tonight'; Benjamin Orr 'Stay'; Pretenders 'Baby'...INCREASED PLAY: Georgia Satellites; Billy Joel...I'm glad to be here at WZXL and looking forward to working with all the music people and I will take music calls Friday and Monday after 2:00PM. The new adds should be ready by 5:00PM on Tuesday!"

WKRR, GREENSBORO, NC M.D.-JOHN AMBERG: ALLS: None...ONSIDERING: Crowded House; Europe; Stevie Ray Vaughan; Rob Jungklas...MOST REQUESTED: Deep Purple 'Bad'; Georgia Satellites 'Chains'; Robert Cray 'Gun'; Lou Gramm 'Blue'...INCREASED PLAY: KBC Band; Alan Parsons; Eric Clapton... INCREASED SALES: Robert Cray; Georgia Satellites; Pretenders; Bruce Hornsby."

- WUVA, CHARLOTTESVILLE, VA M.D.-JOHN MALINOWSKI: "ADDS: REO Speedwagon 'That'; Lone Justice 'Found'...CONSIDERING: Stevie Ray Vaughan; Colin James Hay...MOST REQUESTED: Peter Gabriel 'Big'; Bruce Hornsby 'Rain'; World Party 'Ship'; Julian Cope 'World'; Beastie Boys 'Fight'... INCREASED PLAY: Eric Clapton; Bruce Hornsby; Genesis; Steve Winwood; Crowded House...INCREASED SALES: Eddie Money; Pretenders; Steve Miller; David & David; Steve Winwood...Still digging out from two feet of snow here in Charlottesville! If anybody sees the mailman, tell him I'm looking for him!"
- KWIC, BEAUMONT, TX M.D.-TIM KELLEY: "ADDS: Sammy Hagar 'Winner'; Esquire 'Moving'; Santana 'Veracruz'; Starship 'Nothing'; Paul Simon 'Boy'; Tina Turner 'What'; Waysted 'Heaven'; Boston 'Say'... CONSIDERING: GreggAllman; Joan Jett; Hank Williams, Jr...MOST REQUESTED: Bon Jovi 'Prayer'; Eric Clapton 'Tearing'; Tesla 'Cowboy'; Robert Cray 'Gun'; Georgia Satellites 'Chains'...INCREASED PLAY: Genesis 'Tonight'; Steve Winwood 'Finer'; Julian Cope 'World'; Eric Clapton 'Miss'; Lou Gramm 'Midnight'; Boston 'Hollyann'; David & David 'Easy'; Alan Parsons 'Ground' ...INCREASED SALES: Bon Jovi; Stevie Ray Vaughan...This station is proud to now be part of the Friday Morning Quarterback. Music calls Thursday through Monday 2:00- 4:00PM and playlists on Tuesday at 3:00PM ...Who opened the flood gate on the glut of excellent new music? I 1-o-v-e it, especially the Hagar; Waysted; Santana; and even Hank can rock this town...If Tesla is still not on your playlist, do it this week! Your listeners will love it and the record stores will be very busy at the counter...Then there's the adult appeal of Paul Simon, and that new <u>China</u> Crisis keeps slipping back into my ear to where I may have to do something with it! Not to mention great secondary and more tracks from <u>Clapton</u>; Kinks; Boston; etc. ...If someone invents a practical 200 title playlist, please let me know!"
- KMJX, LITTLE ROCK, AR M.D.-DAVID ALLEN
 ROSS: "ADDS: Starship 'Nothing'; Eric
 Clapton 'You'; Steve Winwood 'Finer';
 Spoons 'Bridges'; Joan Jett 'Light'...
 CONSIDERING: Sammy Hagar...MOST REQUESTED:
 Bon Jovi 'Prayer'; Europe 'Final'; Tesla
 'Cowboy'; Poison 'Talk'; Robin Trower 'No'
 ..INCREASED PLAY: Eddie Money; Eric
 Clapton; KBC; Robert Cray; Steve Miller...
 Really like the Julian Cope; Lou Gramm and
 REO Speedwagon...We decided to go with the
 Spoons--it has a kind of INXS/Fixx sound!
 ...Were so early on Cinderella--first two
 cuts--that we already picked a third!
 We're getting good response with 'Nothing For Nothing'."

Continued On Next Page

Continued From Previous Page

WOOJ, FT. MYERS, FL ASST. P.D./M.D.-<u>CHARLIE KEEN: "ADDS: Colin James Hay</u> 'Hold'; Don Dixon 'Praying Mantis'; Sammy Hagar 'Winner'; REO Speedwagon 'That'; Starship 'Nothing's Gonna Stop Us'...MOST <u>REQUESTED</u>: Bon Jovi 'Prayer'; Eddie Money 'Go'; World Party 'Ship'; Europe 'Final'; Genesis 'Tonight'...INCREASED PLAY: Los Lobos 'Shakes'; KBC 'America'; Steve Miller 'Nobody'."

WMGM, ATLANTIC CITY, NJ M.D.-AL BRANCA: "I'd like to commend some of our personnel here at 'MGM, when the blizzard hit this week. Our O.M.-Tom McNally had the presence of mind to come in early, while the roads were still passable. Both Tom and our overnight guy, Jim Spector, kept the station rockin' for 36 hours while the rest of us were snowbound!...An avalanche of great tunes this week: Sammy Hagar 'Winner Takes All'--Sammy does 'Survivor'. Powerful vocal performance...Santana 'Veracruz'--My only complaint about this track is that it leaves me hungry for those legendary Santana guitar licks... Esquire 'Moving Together'--the instrumentation has Yes written all over it... Peychedelic Furs 'Heartbreak Beat'--Their best track for AOR to date...Broken Homes 'Steel Town'--Good, straight-ahead rocker. Excellent vocals...Paul Simon 'Boy In The Bubble'--Still Top 10 retail...Also on: Dave Edmunds 'The Wanderer'...Top Five phones: Bon Jovi 'Livin' On A Prayer'; Cinderella 'Nobody's Fool'; Deep Purple 'Bad Attitude'; Eric Clapton 'Tearing Us Apart'; Boston 'Can'tcha Say'."

WKLT, TRAVERSE CITY, MI P.D.-DAVE FORTNEY: "ADDS: Sammy Hagar 'Winner'; Bruce Springsteen 'Fire'...CONSIDERING: Gregg Allman; Esquire...MOST REQUESTED: Bon Jovi 'Prayer'; Cinderella 'Fool'; REO 'That'; Europe 'Final'; World Party 'Ship' ...INCREASED PLAY: Boston; World Party; Lou Gramm; Genesis...INCREASED SALES: Bruce Hornsby; Bon Jovi; Georgia Satellites; Cinderella; Robert Cray..Times, they are changing! New bands, new artists all over the charts--all over the radio. Fresh, quality, creative music sounds like World Party; Robert Cray; Bruce Hornsby; Georgia Satellites. All that violate the 80's format rock sound. Along with that, a Lou Gramm solo shot that sounds better than when he's with the band...A great Robin Trower tune and a Sammy Hagar tune, with help from Eddie and Georgio to set up what is going to be Sammy's biggest solo record...I'd have to say that music is very healthy right now and of course, waiting in the wings, the attack of the Beatles' CDs. These guys will never go away. 1987 is shaping up to be a great year musically."

KRIX, BROWNSVILLE, TX ASST. P.D.-JOE <u>KELLEY</u>: "ADDS: Price-Sulton 'Stories'; Deep Purple 'Call'; Kinks 'Lost'; Sammy Hagar 'Winner'; Triumph 'Just'; Esquire 'Moving Together'; Arrows 'Heart Of The City'; In Pursuit 'Only For You'; Santana 'Veracruz'...CONSIDERING: Joan Jett... <u>MOST REQUESTED</u>: Bon Jovi 'Prayer'; Cinderella 'Fool'; Robert Cray 'Gun'; Europe 'Final'; Robin Trower 'No'... INCREASED PLAY: KBC 'America'; REO 'That'; Lou Gramm 'Blue'; Crowded House 'Over'; Pseudo Echo 'Dream'...INCREASED SALES: Bon Jovi 'Boston'; Cinderella; Peter Gabriel; Georgia Satellites." WAOR, SOUTH BEND, IN M.D.-KARIN SIMMONS: "ADDS: Lou Gramm 'Blue'; Starship 'Stop'; Santana 'Veracruz'; Sammy Hagar 'Winner'; Steve Winwood 'Finer'; Robin Trower 'No'; Waysted 'Heaven'; Stevie Ray Vaughan 'Wimp'; Triumph 'Just'...CONSIDERING: Crowded House; Deep Purple 'Call'...MOST REQUESTED: REO Speedwagon 'That'; Kinks 'Factory'; Lou Gramm 'Blue'; Peter Gabriel 'Time'; Billy Idol 'Gun'...INCREASED PLAY: Lou Gramm 'Blue'; Kinks 'Factory'... INCREASED SALES: KBC; World Party; David & David; Kansas; Alan Parsons."

- WZYC, BEAUFORT, NC M.D.-ROBYN MUTCHER: "ADDS: Sammy Hagar 'Winner'; Kansas 'Power'; Colin Hay 'Hold'; Los Lobos 'Rosalie'...<u>CONSIDERING</u>: Crowded House; Julian Cope; Paul Simon; Spoons...MOST REQUESTED: Bruce Hornsby 'Rain'; David & David 'Easy'; Georgia Satellites 'Chains'; Lou Gramm 'Midnight Blue'; Bon Jovi 'Prayer'...INCREASED PLAY: Alan Parsons 'Ground'; Bruce Hornsby 'Rain'; David & David 'Easy'; Rob Jungklas 'Make'."
- KFMH, MUSCATINE/DAVENPORT, IA P.D.-STEVE BRIDGES: "ADDS: Psychedelic Furs 'Beat'; Gregg Allman'Angel'; Tina Turner 'What'; Santana 'Veracruz'; Sammy Hagar 'Winner'; Jason/Scorchers 'Shot'; Mathew Sweet 'Fools'; Paul Young 'Why'; Joan Jett 'Light'; Ideola 'Any'; Price-Sulton Stories'; Black 'N Blue 'Be'; Peter Himmelman 12"; C. S. Angels 12"; The Roches...MOST REQUESTED: Georgia Satellites 'Chains'; Concrete Blonde 'True'; Lou Gramm 'Blue'; Stevie Ray Vaughan 'Willie'; Los Lobos 'Shakes'...INCREASED PLAY: Concrete Blonde; Julian Cope; Robin Trower; Colin Hay; REO Speedwagon...The Psychedelic Furs: probably their most accessible to date. It is really choice! Perhaps the rib eye of their music so far!"
- KATP, AMARILLO, TX P.D.-JACK RANDALL: "ADDS: Santana 'Veracruz'; Venetians 'So'; Stranglers 'Sun'; Tina Turner 'What'; Joan Jett 'Light'; Sammy Hagar 'Winner'; Kinks 'Lost'; Concrete Blonde 'True'; China Crisis 'Sky'; Robert Cray 'Showed Her'... CONSIDERING: Outlaws, Psychedelic Furs, Price-Sulton, Intimate Strangers...MOST REQUESTED: Deep Purple 'Bad'; Europe 'Final'; Bon Jovi 'Prayer'; 'Til Tuesday 'Close'; Cinderella 'Fool'...INCREASED PLAY: Georgia Satellites, Los Lobos, Robin Trower, Bruce Hornsby, Lone Justice, Boston, Lou Gramm, REO Speedwagon...For those who wondered if Sammy could make it solo, he's got a real winner and it looks like he can take it all. That will help pass the time until a complete solo album shows up...If you saw Tina Turner on the American Music Awards, then you already know what a great tune 'What You Get' is. This girl still rocks, so don't miss this sure winner...I just found out this morning that I have qualified to be a homeowner and remain in debt until early next century. Any house warming gift will be accepted to hang on my bare walls!"

WWCT, PEORIA, IL M.D.-PHIL MANICKI: "ADDS: Daryl Hall 'Someone'; Sammy Hagar 'Winner'; Santana 'Veracruz'; Steve Winwood 'Finer'; Ben Orr 'Stop'; Tina Turner 'What'; Robin Trower 'No'...MOST REQUESTED: Bon Jovi 'Prayer'; Cinderella 'Fool'; Europe 'Final'; Georgia Satellites; Lou Gramm 'Blue'... INCREASED PLAY: Crowded House 'Over'; Europe 'Final'; Genesis 'Tonight'...INCREASED SALES: Bon Jovi, Cinderella, Europe, Georgia Satelittes, Peter Gabriel...While the vocals highlight last week's adds, the guitar steals the show this week. <u>Santana</u> leads the way. <u>Carlos</u> sounds as crisp as ever. Add that killer hook, you've got a big smash!...The production on Sammy's 'Winner Takes It All' compliments the variety in the song perfectly ...Finally, that patented blues flavor of <u>Trower's guitar makes 'No Time' a hypnotizing</u> masterpiece, with all the flavor of a prime piece of meat."



WFNX, LYNN, MA M.D.-BRUCE MC DONALD: "ADDS: Psychedelic Furs 'Beat'; C. S. Angels 'The Cutting Edge'; Love & Rockets 'Ball'; New Order 'Way Of Life'...MOST REQUESTED: Beastie Boys 'Fight'; XTC 'Earn Enough For Us'; Kate Bush 'Experiment'; World Party 'Private Revolution'; The The 'Infected'...INCREASED PLAY: Los Lobos 'Shakes'; XTC 'Earn'; Love & Rockets 'All'; Beastie Boys; Husker Du...INCREASED SALES: Beastie Boys; Kate Bush; Eric Clapton; Cameleons; UK; XTC."

WEQX, MANCHESTER, VT P.D.-ELLEN McKINNON: "ADDS: Santana; Psychedelic Furs; Starship; Esquire; Joan Jett 'Light'; Sammy Hagar; Spoons 'Bridges'; C.S. Angels; Husker Du 'Ice', 'Years'; Broken Homes 'Steeltown'; Price-Sulton 'Stories'; Billy Vera 'Take'; Ward Brothers 'Cross'...CONSIDERING: Hank Williams, Jr...MOST REQUESTED: Kate Bush; MoJo Nixon'Malls'; Roxy Music; Concrete Blonde 'Dance'; Lonnie Mack 'Anything'... INCREASED PLAY: Love Tractor...Woke up this morning to a record setting 28 below. Gees, thank God for space heaters and hot rock 'n' roll. Speaking of which, I'm real glad to see the great response happening with Concrete Blonde. We're on four cuts leading with 'Dance Along The Edge.' That record is a winner...EQX is slanting toward Blues real heavy these days, with Lonnie Mack getting top requests this week followed by his Alligator label mates, Albert Collins and Lonnie Brooks. Add to that Don Dixon, Robert Cray, the LeRoi Brothers, Dave Edmunds and Los Lobos and you've got a real blusey sound coming out of your speakers when you tune into EQX...Personal to Lin: Howard made me listen to the new Hank Williams, Jr. What do you think of It? Howard and I both want to know."

WRAS, ATLANTA, GA M.D.-JENNIFER GROSSBERNDT: "ADDS: Andy White; Psychodelic Furs 'Beat'; China Crisis 'Sky'; Husker Du 'Soldier'; C. S. Angels 'Away'; What You Said 'Between'; Hipsway 'Bad'...CONSIDERING: Wild Seeds, LeRoi Brothers...MOST REQUESTED: The The, Dead Or Alive, Golden Palominos, Naive, Bolshoi...INCREASED PLAY: Husker Du, Andy White, Hipsway...INCREASED SALES: Beastie Boys."

WMRY, ST. LOUIS, MO M.D.- KIM TOOL: "ADDS: Psychedelic Furs 'Beat'; Housemartins 'Happy'; Santana 12" 'Veracruz'; Steve Miller 'Nobody'; Esquire 'Moving'; Stevie Ray 'Wimp'; Price Sulton 'Stories'; Bob Geldof 'Love'...MOST REQUESTED: Berlin 'Heartstrings'; Kinks 'Repetition'; Concrete Blonde 'Haunted Head'; Until December 'Sequence'; Rob Jungklas 'Make'...INCREASED PLAY: Rob Jungklas." P.D.-TED HABICK: "If you get the chance to see the Gregg Allman Band, do it! We had them in St. Louis last night and, after all these years, they still have what it takes to hold the crowd. Between the Dickie Betts band, Gregg's band, and the two of them on stage together for a third set, the show lasted 3½ hours...I have to go now, I have a date with a bottle of Tylenol."



KENNY PUVOGEL, WARNER BROS. (818-846-9090) "First off, belated Happy New Year to every-body out there in radio and record land. From George, Dave, Patti and myself, thanks to everyone for making 1986 a record breaking one in both sales and airplay for Warner Brothers Records. Also it was great seeing old friends and making new ones at the Burkhart/Abrams Convention. I had a great time and next year I promise I'll take first prize in the tennis tournament. Speaking of sports, as I write these comments, they're partying at the Meadowlands right now. It sure feels great to say the Giants are the World Champs!.. Now into records. We are extremely pleased and excited about the response and acceptance to the <u>LOS LOBOS</u> 12" and Lp at radio and retail. This will be the one to put them over the top. Looking for more cuts to play: Try 'Is That All There Is', 'My Baby's Gone' and 'Set Me Free Rosalee'. Please take time to read the Robert Hilburn article from the Calen-dar section of the LOS ANGELES TIMES that we sent to you on LOS LOBOS... The <u>ERIC</u> <u>CLAPTON</u> record is on fire with both 'Tearing Free Rosalee' Please take time to read <u>CLAPTON</u> record is on fire with both 'learning Us Apart' and 'Miss You' burning up the charts, with 'Tearing Us Apart' heading towards #1... The next 12" from the <u>PRETEN-</u> <u>DERS</u> will be 'Tradition Of Love'. Remember this Lp has had two #1 AOR tracks to date. So please give serious consideration to this new remix. <u>STEVE WINWOOD</u> has another win-ner with 'The Finer Things' at both AOR & CHR radio... Looking for new records to play: Try the <u>MIGHTY LEMON DROPS</u>, 'My Big-gest Thrill' and <u>HUSKER DU's</u>.'Could You Be The One'...Looking for a great instrumental to play: You could probably pick any of <u>DAVID SANBORN's new songs from his new LP</u>, 'A Change Of Heart'. My favorite track is 'Tin Tin'. DAVID SANBORN stands for class DAVID SANBORN stands for class. 'Tin Tin'. We would also like for you to three new pros on your desk: <u>DAVID LEE ROTH'S</u> 'I'm Easy' (Lp now 2 million), <u>TALKING</u> <u>HEADS</u> 'Love For Sale' (Lp now 1 million) and <u>HANK WILLIAMS, JR's</u> 'My Name is Bocephus'. Check out the video!...Last, but certainly not least, we would like to We would also like for you to take note of DAVID LEE ROTH'S but certainly not least, we would like t announce the release of <u>PAUL SIMON</u>'s new

RECORD ACTION

Continued From Previous Page

12" + single, 'Boy In The Bubble'. You will have this on your desks Monday, February 2. You will also be receiving a CD of the single version and an extended mix on the same day. This Lp is still the #1 seller at Warner Brothers with no signs of slowing down. As you already know, the press covering this Lp has been fantastic and very favorable. The Grammy nominations have everyone at Warner Brothers excited. Get ready and consider 'Boy In The Bubble' for airplay...Great new records coming in the first quarter: <u>DEL FUEGOS, FARRENHEIT, CHRIS ISAAK, BIG DISH, THE CULT, K.D. LANG</u>, WILLIAMS BROTHERS and, cross your fingers, FLEETWOOD MAC."

PAUL BROWN, I.R.S. (212-605-0601) "It's hard to believe that it was less than 48 hours ago that the Giants won the Super Bowl. For as long as I can remember, they have been either doormats or also rans. Unfortunately, as I vainly attempted to lie back, stare at the ceiling, smoke a cigarette and bask languorously in the afterglow of such a wonderful and unfamiliar experience, a vision of Concrete Blonde began to permeate my mood. It's 'True' folks, it's 'True'. That being said, kudos to Dave Einstein for formulating the quote of this and any other year. It's one that probably never will be topped. Coming next week, a view from the Lyons Den."

ANDY ALLEN, ISLAND (212-477-7132) "The Julian Cope Ep, 'World Shut Your Mouth' was released in mid November. Since then, the record has been a #1 college/alternative hit, and last week, the video was selected as MTV's clip of the week. This week, Cop Cope is R&R's #1 new artist album and a Album Network homer! Over 20 stations are reporting good/excellent phones and the re-orders at the retail level are doubling each week. In late February, we will release a full Cope Lp that contains 'World Shut Your Mouth' and 'Trampoline' (just out as a import), but none of the other bonus tracks. The ships to CHR on February 9... Also released late in '86 and just now making some noise at album radio is Shriekback. 'Gunning For none of the other bonus tracks. The single at album radio is <u>Shriekback</u>. 'Gunning The Buddha' is a multi-format, wide demo record that sounds better with each play. The alternative base is there and look for quick reaction at CHR..., Last week Island showcased Peter Himmelman to radio, press and video in New York at the Bottom Line. He was terrific! His band smoked and he impressed all that attended. Listen to 'Eleventh Confession', just out on 12"... Chasing Shadows' is C.S. Angels first re-lease on Island. 'The Cutting Edge' is o is our lead track. Robert Palmer is the Executive Producer... The U2 Lp is entitled 'The Joshua Tree' and will ship to retail March Joshua Tree' and will ship to retail March 9th. The album was produced by ENO/Landis and mixed, in part, by <u>Steve Lillywhite</u>: Side One: 'Streets Of No Name', 'Still Haven't Found', 'With Or Without You' (12" and single), 'Bullet The Blue Sky', 'Running To Stand Still', Side Two: 'Red Hill Town', 'God's Country', 'Trip Thru' Your Wires', 'One Tree Hill', 'Exit', 'Mothers Of The Disappeared'. The tour will begin in ' Phoenix on April 4th with multiple dates in Phoenix on April 4th with multiple dates in LA and NY to be announced. In addition to LA and NY to be announced. In addition to the 11 tracks on the Lp, there are 10 other completed tracks that will be used as B-sides and bonus tracks. Every attempt will be made to ship the CD, Lp and cassette simultaneously. More information will follow. Thanks for your support."

JEFFREY NAUMANN, VIRGIN (213-278-1181) "Virgin is fully staffed and ready to go. <u>Cutting Crew's</u> '(I Just) Died In Your Arms' 12" will be on your turntable February 6th ready for airplay. Virgin's first release is truly a veritable suckaahh."

PAUL COOPER, ATLANTIC (212-484-6073) "Atlantic will be releasing the soundtrack 'Platoon': 'White Rabbit' Jefferson Starship, 'Tracks Of My Tears' Smokey Robinson, 'Okie From Muskogie' Merle Haggard, 'Hello, I Love You' The Doors, 'Sitting On The Dock Of The Bay' Otis Redding, 'Respect' Aretha Franklin, 'I Thank You' Sam & Dave, 'Ohio' Crosby, Stills and Nash. Box office over the weekend was \$3,290,933.00. Total box office to date: \$16,220,910.00. Not bad!"

ALEX MILLER AND MICHAEL PRINCE, ATCO (212-484-6400): "Guitars and vocals have always been the backbone of rock and roll. So it's no wonder that a stunning guitar combined with a voice that is both melodic and powerful provides Brighton Rock with the skeletal structure of a musical giant. When you flush that out with impressive original material a la 'They Came To Rock', the giant becomes a monster and that's what happening where Brighton Rock is getting airplay. Monster phones! The Brighton Rock boys are 'Young, Wild And Free', is there anything else you need to be when your 18-24?... Julian Cope. We believed in 'World Shut Your Mouth' since day one. Radio, open your ears... <u>Shriekback's 'Gunning For The Buddha'</u> is a beautiful song. Congratulations to those of you who listened to this Lp early and realized it's depth... Coming soon! <u>Reckless</u> 'Nitty Gritty'... Since you did, thanks for reading."

- RICHARD PACHTER, PROMOTION IN MOTION (305-482-6629): If you have not yet received the iDEOLA CD via A&M, please call JB, Al 'King' Cafaro or myself and we'll see that you get it. It's very fresh sounding stuff...Julian Cope is almost home...Get behind the Spoons before it gets behind you... Pseudo Echo is a genuine article. Make sure you listen to Wednesday week on Enigma, the new home of the hits... In Pursuit deserves your attention. I like the Concrete Blonde album...If you want to hear an American original, give an ear to the Lonnie Mack record...Contratulations to Charlie Keen on the change of venue. If you're feeling the cold, remember that spring training is only six weeks away."
- DEE DEE "VANNA" WHITESIDE, MTM (615-242-1931) "Yes, while the east coast itself is suffering from the modern yuppie version of a drug habit (it's a blizzard), lovely California has 80° weather. Hey, thanks to all my formerbuddies out there that reminded me of that fact this week. My poor little California plates are covered in snow and ice...But Nashville's got a great rock scene here, believe it or not. In pursuit of warmer weather, and towards that effort, <u>In Pursuit's new video--added.at</u> MTV and Night Trax along with 17 other video outlets--cassette is on the way for y'all's cars along with something for your tastebuds and martinis. 'Only For You', 'Thin Line' and 'Standing In Your Shadow' are emerging as favorites with AOR radio. Special thanks to WKDF, KZEL, WONE, WEQX, KRIX, KESI, KRZQ, KBLE, KATP, WNCS, KRQU, WRAS, WTOS, KEYX and KLWD for your early support and adds on this record...Some of you may hear from <u>Scott</u> <u>Borchetta</u> or myself next week. We're looking forward to it."

RAY GMEINER, ELEKTRA (213-205-7433) "We're making our list, we're checking it twice. What's that you say? I'm a little late!?! No, this isn't the Elektra-Asylum

RECORD ACTION

Continued From Previous Page

I'm 'Too Hot To Stop' com-Christmas list. piling the list of those radio stations that have been naughty (read haven't added) or nice (read have added). Ben Orr's 'Too Hot To Stop' is that up-tempo, rockin', Cars-like track many of you clamored for. If you're one of those few stations that haven't added it yet, do yourself and your listeners a favor and get it on. That's Ben Orr's 'Too Hot To Stop' on Elektra music cassettes, records and compact discs. The very same Elektra that will be delivering the new <u>Cars</u> to you sooner than 'You Might Think'. Ben Orr, The Cars--on Elektra. Get it? Get serious. Add it!"

DAVID ROSS, RCA (212-930-4518) "I'd like to thank everyone for the kind thoughts and words of encouragement on my promotion from New York local promotion to Manager, Album Promotion East. Thanks to Eddie Mascolo, Alan Wolmark, and Larry Van Druff for their belief in me to do the job. Our new New York local promo rep will be <u>Steve Stoff</u>. He'll be in touch with you all real soon...1987 is already knocking down the

doors with such acts as Love And Rockets and Pseudo Echo. With over 100,000 in Lp sales and over 60 AORs playing 'All In My Mind', and over 60 AORS playing All in my minu, we're just on the verge of breaking another new artist on our roster. Please give this track your fullest attention. We did it with Bruce, we did it with Mr. Mister, and with <u>Bruce</u>, we did it with <u>Mr. Mister</u>, and now we're going to do it with <u>Love And</u> <u>Rockets...Pseudo Echo</u> is bursting on the scene with their first RCA 12" release, 'Living In A Dream'. Let's let AOR lead the way with this track before CHR jumps all over it. In the not-to-near-future they'll be touring in America. Give this track and Lp your fullest attention. I'm sure, they will be big!...Other projects include the <u>Starship</u> 12", 'Nothing's Gonna Stop Us Now.' It's a cold stone smash...Toby Redd's 12" 'Looking For You' is gaining momentum and breaking out in Detroit...Bruce goes Top 10 this week with no end in sight. He's on his way to your town. I'll be on the road with Bruce and I'm looking forward to meeting you all. If I can be of any help to you, I'm in New York at 212-930-4518. I answer my own phone and I do windows. Thanks for your support. Speak to you next week."



MONDAY, FEBRUARY 2

A&M	The Ward Brothers China Crisis	"The Ward Brothers" "China Crisis"
Atco	Reckless 12"	"Nitty Gritty"
Blackheart/Epic	Barbusters (featuring Joan Jett) 12"	"Light Of Day"
Geffen	Esquire	"Esquire"
Mercury/Polygram	Zerra One The Mission U.K. 12" The Mission U.K.	"The Domino Effect" "Wasteland" "God's Own Medicine"
Myrrh/A&M	Randy Stonehill	"The Wild Frontier"
Polydor/Polygram	Magnum 12" Brian Spence 12"	"Lonely Night" "Brothers"
What/A&M	Ideola	"Tribal Opera"
Windham Hill/A&M	Night Noise	"Something Of Time"



WEDNESDAY, FEBRUARY 4

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Epic	Gregg Allman	"I'm No Angel"
Geffen	Little America 12" Levi Stubbs 12"	"Walk On Fire" "Mean Green Mother From Outer Space" from the movie "Little Shop Of Horrors"
Warner Brothers	Atlantic Star 12" Mark O'Conner 12"	"Always" "Opus 28" Through The Lives"

THURSDAY, FEBRUARY 5

Atlantic	Robert Cray Band Martee Lebow 12"	lst Lp (title unknown) "Love Is A Liar"

MONDAY, FEBRUARY 9

Epic	REO Speedwagon	"Life As We Know It"
Polydor/Polygram	Magnum 12"	"Lonely Night"

WEDNESDAY, FEBRUARY 11

EMI	Peter Wolf 12"	"Come As You Are"
Scotti Bros./Epic	Survivor 12"	"How Much Love"
Warner Bros.	Farrenheit 12"	"Fool In Love"

MONDAY, FEBRUARY 16

Geffen	Little America	"Little America"
Polydor/Polygram	Billy Branigan Magnum	"Make A Move" "Vigilante"
Sire/Warner Bros.	Frank Tovey	"The Fad Gadget Singles"
Warner Bros.	The Big Dish Chris Isaak Mark O'Conner Hugh Masekela	"Swimmer" "Chris Isaak" "Stone From Which The Arch Was Made" "Tomorrow"

TUESDAY, FEBRUARY 17

Geffen	Little America	"Little America"
	4	
WEDNESDAY, FEBRUARY	18	
Elektra	Dokken 12"	"Dream Warriors" (Theme from "Nightmare On Elm St. Part 3")
EMI	Neville Bros. 12"	"Whatever It Takes"
Geffen	White Snake 12"	"Still Of The Night"

NEW RELEASES

1

THURSDAY, FEBRUARY	<u>19</u>	
Atlantic	Martee Lebow John Phillip Frozen Ghost Raven Overkill Malice	Lp "Wait For The Night" Lp Lp "License To Kill"
MONDAY, FEBRUARY 23		
Paisley Park/WB	Sheila E.	"Sheila E."
WEDNESDAY, FEBRUARY	25	
Chrysalis	Vigil	Lp
EMI	Corey Hart 12" George Thorogood 12"	"Dancin' With My Mirror" "Bad To The Bone" (Live)
Slash/Warner Bros.	Del Fuegos	12"
NONDAY WADOU O		
MONDAY, MARCH 2	Siguraia & Mha Danahaaa	"Through The Lecting Glass"
Geffen	Siouxsie & The Banshees	"Through The Looking Glass"
Sire/Warner Bros.	K.D. Lang & The Reclines	"Angel With A Lariat"
Warner Bros.	Dolly Parton, Linda Ronstadt & EmmyLou Harris Michael Martin Murphey Black Sabbath Soundtrack	"Trio" "Americana" "The Eternal Idol" "The Three Amigos"
WEDNESDAY, MARCH 4		
EMI	John Waite	12"
WEDNESDAY, MARCH 11	<u>-</u>	
EMI	David Bowie	12"
MONDAY, MARCH 16		
Chrysalis	Go West Colourfield	Lp Lp
Slash/Warner Bros.	Del Fuegos	"Stand Up"
Sire/Warner Bros.	Erasure The Cult The Smiths	Lp Lp "Louder Than Bombs"
Warner Bros.	Jocelyn Brown William Brothers Atlantic Star Soundtrack Farrenheit	"One From The Heart" "William Brothers" "All In The Name Of Love" "Lethal Weapon" "Farrenheit"

January 30 1987

THE COMPLETE MTV UPDATE

JEANNE YOST

MTV Director Music Programming 1775 Broadway New York, NY 10019 (212) 713-6727

BARBUSTERS "Light"...PETER CETERA "Big"...CHINA CRISIS "Arizona"...BOB GELDOF "Love"...GENERAL PUBLIC "Come"...HIPSWAY "Honey"...BRUCE HORNSBY & THE RANGE "Mandolin"...IN PURSUIT "Only"...LOS LOBOS "Shakin'"... PSYCHEDELIC FURS "Heartbreak"...BRUCE SPRINGSTEEN "Fire"...PAUL YOUNG Why

VIDEO ADDS

MUSIC TELEVISION

RESEARCH

Heavy viewers are responding very positively to Robert Cray's "Smoking Gun" and the Smithereens' "Behind The Wall Of Sleep". Dave Edmunds' "Wanderer" has strong support from 20+ males...<u>Top 10 Best Selling Albums</u> In Surveyed Markets: 1) Bruce Hornsby & Range, 2) Bon Jovi, 3) Bruce Springsteen & The E Street Band, 4) Beastie Boys, 5) Bangles, 6) Boston, 7) Paul Simon, 8) Madonna, 9) Anita Baker, 10) Huey Lewis And The News. ****

VIDEO NEWS

INTERVIEWS

the second s		** ** ** * * * * * * * * * * * * * * * *
CONCERTS/	2/2 - 2/6	Closet Classics Capsule - 12P
•	2/3	Guest VJ: Weird Al Yankovic - 10P (2 hrs.)
SPECIALS	2/4	Sammy Hagar WVP - 7P Howard Jones Concert - 10P
	2/5	The Tube - 10P
	2/6 - 2/8	Hedonism Weekend
	2/7	Pete Townshend "Deep End" - 11P Duran Duran (WP) - 7P
	2/8	The Tube (R) - 10P The Young Ones - 11:30P
ROTATIONS The Friday Morning	SNEAK PREVIEW VIDEOS D/PURPLE bad H.LEWIS Jacob's E.MONLY Wanna PRETENDERS baby B.SPRIIGSTLEN fire STARSHIP Nothing W/CHURG Let's ***MIP CLIP: LOS LOGOS Snakin' HEAVY BEASTIC B. Fight BON JOVI *Living E.CLAPTON *It's R.CRAY Smoking EUROPE Final P.GABRIEL *Big G/SATELLITES Keep G/TIGER Someday H.JONES *You JOURNEY *1'11	HEAVY (Cont'd) MEDIUM (Cont'd) LIGHT (Cont'd) NADONNA *Open C/HOUSE Don't NEW MAN Flying RATT *Dance D.DIXON Praying S.MARTIN Dentist SMITHEREENS Behind S.EARLE Someday D.M.D. We 'TIL TUESDAY Coming J/SCORCHERS Golden PRETENDERS Room VAN HALEN Best LOVE/ROCKETS All P/FURS Heartbreak
Quarterback Album Report	KBC BAND *America KANSAS *All C.LAUPER Change	MEDIUM IN PURSUIT Only B.Branigan Maybe KILLER DWARFS Keep

THE CONSULTANTS

SUPERSTARS[®]

THE REAL PROPERTY	
1	BostonMCA
2	Eric Clapton
3	Bon Joyi
2 3 4	Billy Idol
5	Robert Cray
6	World Party
7	Ann Wilson 12"
8	Lou Gramm 12"
9	Cinderella
	Bruce Hornsby
10	Peter Gabriel
11	Peter Gabriel
12	Huey Lewis
13	Georgia Satellites"Georgia Satellites"Elektra
14	Bruce Springsteen
15	Deep Purple
16	Alan Parsons Project "Gaudi" Arista
17	REO Speedwagon 12" "That Ain't Love"
	Timbuk 3
18	Timouk S Slash/Warner Bros.
19	Los Lobos
20	EuropeEpic
The Super	stars National Airplay Chart is based on airplay as well as sales within each This information is combined with the research feedback received each week at

market. This information is combined with the research feedback received each week at the home office of Burkhart/Abrams/Douglas/Elliott & Associates. This chart appears by special arrangement with B/A/D/E & Associates, media consultants, Atlanta, GA. market.

Jeff Pollack Communications, Inc.

1	-	1 2 3	Bon Jovi
2	7	2	Eric Clapton
3	-	3	Eric Clapton
4	-	4	Eddie Money
5	-	5	Bruce Hornsby
8	-	6	Genesis
7	_	5 4 5 6 7	Steve Miller
 15	_	8	Lou Green 12" Midnight Blue"
		9	Steve Winwood
		10	World Party
_			Europe
		11	REO Speedwagon 12""That Ain't Love"
		12	REO Speedwagon 12" That All thove Arista
		13	Alan Parsons Project "Gaudi"
14	-	14	Deep Purple
r	-	15	Georgia Satellites"Georgia Satellites"
d	-	16	Starship 12"
		17	Ann Wilson 12"
		18	KBC Band "KBC Band"Arista
		19	Sammy Hagar 12"
		20	
TO	-	20	THE VIERD

The Jeff Pollack Communications National Airplay Chart is based on airplay, as well as local market research, at all Pollack consulted stations. This chart appears by special arrangement with Jeff Pollack Communications, Inc., Los Angeles, CA.

ARRIS	S COM	MUNICATIONS CORP.	
1	. 1	Stove Winwood	

1	-	1	Steve Winwood "Back In The High Life"	Warner Bros.	
2	-	2	Genesis"Invisible Touch"	Atlantic	
4	_	3	Eric Clapton"August"	.Duck/Warner B:	ros.
3	-	4	Boston	. MCA	
5	-	5	Bruce Hornsby	RCA	
9	-	2 3 4 5 6	Pretenders"Get Close"	.Sire/Warner B:	ros.
7	-	7	Peter Gabriel	.Geffen	
8		7 8	Billy Idol	.Chrysalis	
19		9	Georgia Satellites"Georgia Satellites"	Elektra	
		10	Benjamin Orr	Elektra	
		11	Dave Edmunds	Columbia	
			Dave Edmunus	Columbia	
		12	Billy Joel	Chrycolic	
		13	Huey Lewis	. Chiysaiis	
_		14	Lou Gramm 12"	Atlantic	
20	-	15	'Til Tuesday'Welcome Home''	.Epic	
17	_	16	John Eddie	.Columbia	
13	_	17	Ric Ocasek	.Geffen	
14	_	18	Bruce Springsteen'Live/1975-85"		
		19	Alan Parsons Project"Gaudi"	.Arista	
		20	Bon Jovi	Mercury	
			ock National Chart is based on airplay combined with research		1

The AdultRock National Chart is based on airplay combined with research data from all AdultRock clients, and compiled weekly at Harris Communications Corp. This chart appears by special arrangement with Harris Corp., Philadelphia, PA. _____

STATION REPORTS

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and the second second second second	p.dJohn Beaudoin/As	стор / м. р. – КОРЕН I							
ADDS: DAVE EDMUNDS STARSHIP 12"	"WANDERER" 3 "STOP" 3	EUROPE "FINAL"	5	16	<u>ggy pop</u> "Real." 3	RED	<u>12"</u> "THAT" 3		
CURRENT SONBS CURRENT SONBS BY EMPMSSIS 1. BENJAMIN ORR 2. BRUCE HORNSBY 3. CHICAGO 4. GENESIS 5. HUEY LEWIS 6. JOURNEY 7. KANSAS 8. PRETENDERS 9. SPRINGSTEEN 10. BULLY IDOL 11. BON JOVI 12. BOSTON 13. BRUCE WILLIS	LW/TW TRACKS 5 STAY 5 RAIN 2 5 WILL 5 LADDER 5 ALLRIGHT 5 ALL 5 BABY 4 5 FIRE 4 GUN 4 PRAYER 8 READY 4 RESPECT	14. EDDIE MONEY 15. EURYTHMICS 16. LOU GRAMM 12* 17. PETER GABRIEL 18. STEVE WINNOOD 19. WANG CHUNG 20. 'TIL TUESDAY 21. AGENT 22. COLIN JAMES 23. COREY HART 24. CROWDED HOUSE 25. DRAYID & DAVID 26. DOUBLE DARE	4 4 3 3 3 3 3 3 3 3 3 3 3	TRACKS GD MIRACLE BLUE TIME 60 COMING ALL MHY TAKE OVER EASY WATCH	27. EIGHT SECONDS 28. MAYWIRE 29. MONEYMOON SUITE 30. HOWARD JONES D 31. IDLE EYES 32. JULIAN COPE 33. KATE BUSH 34. KIM MITCHELL 35. L.J.BALDRY 36. PARACHUTE CLUB 37. PARTLAND BROS. 38. PRETENDERS 39. ROBERT CRAY	3 KISS 3 SHOT 3 ALL	40. SPOONS 41. SPOONS 42. SPRINGSTEEN 43. STRANGLERS 44. TIMBUK 3 45. TOM COCHRANE 46. TOTO 47. WORLD PARTY 48. ALAN PARSONS 49. LOS LOBOS	D 3 4 3 6 3 7 3 1 3 1 3 1 3 2 3 1 3 2 5 2 6	RACKE NLONE IR I DGEE OVER JUN IFE ICEAN ICEAN SHID IROUND SHAKES
CHOM, MONTREAL, CN ADDS: BRUCE HORNSBY PARACHUTE CLU	P.DROB BRAIDE/M.DE "RAIN" 5 B "LOVE" 3	ROBDIE NEVILLE "	M.DNEI CEST* 5 SOUL* 3	L KUSHNIR (5	14)935-2425). P <u>RINGSTEEN</u> "FIRE" 5	<u>Star</u>	SHIP 12" "STOP" 5		
CURRENT SONBS BY EMPHASIS 1. ALAN PARSONS 2. BILLY JOEL 3. BRUCE WILLIS 4. CANNIBALS 5. COLIN HAY 6. COREY HART 7. DURAN DURAN	LM/TM TRACKS D 5 GROUND 5 TIME D 5 RESPECT 5 EVER D 5 HOLD 5 MIRROR 5 NOTORIOUS	8. EDDIE MONEY 9. ERIC CLAPTON 10. EURYTHMICS 11. KATE BUSH 12. LOS LOBOS 13. LOU GRAMM 12" 14. PAUL SIMON	LH/TH DS S DS DS DS S	TRACKS GO USE THORN EXPERIMENT SHARES BLUE BOY	15. PAUL YOUNG 16. PAUL YOUNG D 17. PRETENDERS 18. STEVE WINHOOD	TH TRACKS WAR 5 WHY 5 BABY 5 BACK 5 BO 3 MAN 3 PRAYER	22. BUNDOCK 23. CHALK CIRCLE 24. EUROPE 25. LANS OF ONE 26. ROBERT CRAY 27. TOM COCHRANE 28. TRIUMPH	3 6 3 6 3 6 3 6 3 6 3 6 3 6	IRACKS SINGER SREAT FINAL SROKEN SUN JUDER JUSER JUST
CILO, TORONTO, ONTAR ADDS: ALICE COOPER	ID CN P.DGARY SLAIG	HT/M. D ANDY FROST (416) 967-3	(445). BURKHA	RT/ABRAMS. EEP PURPLE "CALL" 4				
L-1 CURENT SONES BY EMPHABIE 1. BILLY IDOL 2. BON JOVI 3. BOSTON 4. BRIGHTON ROCK 5. CINDERELLA 6. EDDIE MOMEY 7. ERIC CLAPTON 6. EUROPE 9. GLASS TIDER 10. HUEY LEMIS 11. LOU GRAMM 12" 12. PARTLAND BROS. 13. PRETENDERS 14. SPRINGSTEEN 15. TOM COCHRAME	LH/TH TRACKS 5 GUN 5 PRAYER 5 SAY D 5 MAIT 5 FOOL 5 ONE 4 5 FINAL 5 LOOKING 5 LOOKING 5 LOOKING 5 BLUE 5 BLUE 5 BLUE 5 ELECTRIC 5 BABY 5 FIRE 5 ONE	16. WORLD PARTY 17. ALAN PARSONS 18. BILLY IDOL 19. BILLY IDOL 28. BON JOVI 21. BON JOVI 23. BOSTON 24. DAVID & DAVID 25. DEEP PURPLE 26. DON DIXON 27. G/SATELLITES 29. GENESIS 30. HUEY LEWIS	LH/TH 5 D 4 4 4 4 4 4 4 4 4 6 5 D 4 4 6 D 4 4 6 5 C	TRACKS SHIP HONEY BOY SWEET LET HOLLYANN EASY BAD PRAYING CHAINS STEEL TONIGHT NEVER	31. HUEY LEWIS 32. IGGY POP D 33. JULIAN COPE 34. KIM MITCHELL 35. LOS LOBOS 36. METALLICA	 WORLD EASY SHAKES WELCOME GIVE 	46. TIMBUK 3 47. BODY ELECTRIC 48. COREY HART 50. GLASS TIGER 51. JEFF HEALEY 52. KICK AXE 53. PARTLAND BROS. 54. SPOONS 53. TOM COCHRANE 56. TRIUMPH 57. TRIUMPH	4 3 3 3 3 3 3 3 3 3 3 0 3	TRACKS LIFE STRANGERS ANGRY BROKEN ECSTACY ADRIANNA ROCK OUTSIDE RADIO ASHES TAKE TAKE
ADDS: ERIC CLAPTON JULIAN COPE	DZAK PHILLIPS (303) "MISS" 4 "WORLD" 3	759-5600). TIM JEFFR SAMMY HAGAR 12" TESLA "COMBOY"	"WINNER"	4 <u>S</u>	ANTANA 12" "VERACRUZ"	• <u>166</u> 4	<u>' POP</u> "REAL" 3		
L-1 CURRENT SONES BY EMPHESIS 1. ANN MILSON/GC 2. BOGTON 3. EDDIE MONEY 4. STEVE MILLER 5. WORLD PARTY 6. ALAN PARSONS 7. BILLY IDOL 8. BON JOVI 9. BRUCE HORNSBY	LW/TH TRACKS 5 MAN 5 SAY 5 GO 5 NDBODY 4 5 SHIP 4 GROUND 4 GROUND 4 MANTED 4 RAIN	10. CINDERELLA 11. DAVE EDMUNDS 12. DAVID & DAVID 13. DEEP PURPLE 14. ERIC CLAPTON 15. EUROPE 16. G/SATELLITES 17. JASON/SCORCHER 18. KANSAS	4 4 3 4	TRACKS FOOL WANDERER EASY BAD TEARING FINAL CHAINS GOLDEN POWER	19. KINKS 20. LOS LOBOS 21. LOU GRAMM 12" D 22. PRETENDERS 23. RED 12" D 24. STEVE WINWOOD D 25. STEVIE RAY 26. BENJAMIN DRR	TRACKS + FACTORY + FACTORY + FACTORY + FACTORY + SHAKES + BLUE + ROOM + THAT + FINER + MIMP 3 MOT 3 PRAYER	28. BRIAN SPENCE 29. DEEP PURPLE 30. JORN JETT 31. RIC OCASEK 32. ROBIN TROMER 33. SPRINGSTEEN 34. WAYSTED 12"	D 3 D 3 D 3 D 3	
ADDS: COLIN HAY "H	D.DJOHN BRADLEY/M.D. HOLD" 4 RS "CHAIN" 1	-DOUG CLIFTON (303)4 GENESIS "TONIGHT LYLE LOVETT "YOU	* 4		<u>/FURS 12"</u> "BEAT" 2 IPPINGTONS "LIKES" 1		ANBELS "EDGE" 1 FUL THINKIN "THINK"	1	
CURRENT SOMBS BY EMPHASIS 1. 'TIL TUESDAY 2. ALAN PARSONS 3. BRUCE HORNSBY 4. COLIN HAY 5. ERIC CLAPTON 6. IGGY POP 7. JASON/SCORCHERS 8. LOS LOBOS 9. PRETENDERS 10. ROBERT CRAY 11. ROBENT TROMER 12. STEVE MILLER 13. WORLD PARTY 14. BENJAPIN DRR 15. JOHN FOGERTY	LH/TH TRACKS 5 COMING 5 GROUND 5 MAIN 5 HOLD 5 HALK 5 GROLDEN 5 GANKES 5 MER 5 GUN 4 5 NO 5 NDBODY 5 SHIP 4 SPINNING 4 DODR	16. KBC BAND 17. KINKS 18. PAUL SINON 19. SPRINGSTEEN 20. STEVE WINMOOD 21. STEVIE RAY 22. BOB GELOOF 23. BONNIE RAITI 24. BROKEN HOMES 25. DAVID & DAVID 26. G/SATELLITES 27. JENNIFER WARNE 28. KATE BUSH 29. LONE JUSTICE 30. OUTLAWS	4 3 4 4 4 3 3 3 3 5 3 5 3 5 3 5 3 5 3 5	TRACKS AMERICA LOST DIAMONDS FIRE FINER WINP ROCKET CRIME LAND MERDES NIGHT FIRST EXPERIMENT SHELTER DNE	31. PSEUDO ECHO 1 32. SUZANNE VEGA 3. 3. T-BONE BURNETT 34. 34. THE THE 35. 35. C/CRISIS 12" D 36. CHARLIE PERCOCK 37. 37. DAVE EDMUNDS 1 38. R.E.M. 39. 39. ROCHES 1 40. SHITHEREENS 1	TRACKS 3 DREAM 3 BVPSY 3 RIVER 3 HEARTLAND 2 ARIZONA 2 DOMN 2 MGNDERER 2 BELIEVE 2 ND 2 BEHIND 2 SUN 2 DEED 2 CATS 1 CASH 1 PINK	46. BILLY IDOL 47. CONCRETE BLOND 48. CRONDED HOUSE 49. HIPSMAY 50. J.HARRISON/SH 51. LONNIE MACK 52. LOVE & ROCKETS 53. RAVE-UPS 54. SHRIEKBACK 55. SPOONS 56. STABILIZERS 57. XTC	D 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	glin True Dver Honey Honey Hone Song All BIG BIG BINNING BRIDGES
KDJG, SACRAMENTO, C ADDS: ERIC CLAPTON STARSHIP 12"	P.DCARMY FERRERIA "MISS" 3 "STOP" 3	M. DRON GARRETT (9 RIC OCASEK "KEE STEVIE RAY "WIM	J. 3	1	SAMMY HAGAR 12" "WINNER" HAYSTED 12" "HEAVEN" 3	3 <u>San</u>	TANA 12" "VERACRUZ"	3	
CURRENT SONGE BY EMPHOSIS 1. BLACK 'N' BLUE 2. BOSTON 3. BOSTON 4. BRUCE HORNSBY 5. DEEP PURPLE 6. DEEP PURPLE 7. JOURNEY 8. KBC BAND 9. KINKS 10. LOU GRAMM 12"	LH/TH TRACKS 4 5 THERE 3 5 SAY 3 5 STILL 5 WESTERN 5 BAD 5 MITZI 5 ALRIGHT 5 LOVE 3 5 BLUE	11. PRETENDERS 12. RED 12" 13. STEVE MILLER 14. MORLD PARTY 15. ALAN PARSONS 16. DECASTIE DUYS 17. DECNJAMIN DRR 18. BERLIN 19. BON JOVI 20. DAVE ADAMS	5 4 4 4 5 4	BABY THAT NOBODY SH1P BROUND FIGHT THIS	21. DAVID LEE ROTH 22. ERIC CLAPTON 23. G/SATELLITES 24. IGGY POP 25. IRON MAIDEN 26. JOAN JETT 27. LOWE JUSTICE	ITRACKS 4 EASY 4 TEARING 4 TEARING 4 TEARING 4 REAL 3 STRANGER 4 ROAD 5 SHAKES 4 BODY 4 NIGHT	31. ROBIN TROWER 32. STEVE MILLER 33. TESLA 34. TESLA 35. VINNIE VINCENT 36. EDDIE MONEY 37. JULIAN COPE 38. PETER BABRIEL 39. STRYPER	4 4 4 3 D 3 3	IRACKS ND WANNA COMBOY LITTLE SUBSTITUTE GO WORLD TIME DEVIL
				EVE TRELLA (682) 897-9388) .				
ADDS: CROWDED HOU	P.D-JOHN SEBASTIAN/AS	ST. P.DCHUCK BEIGE	"WINNER"	3	STARSHIP 12" "STOP" 3	<u>STE</u>	EVE WINHOOD "FINER"	3	
KDMB, PHOENIX, AZ ADDS: CROMDED HOLF L-1 CURRENT SOMBS BY EMPHASIS 1. HUEY LEWIS 2. JOHN FOGERTY 3. RDB JUNGKLAS 4. ROBIN TROWER 5. QLAN PARSONS 6. DAVE EDMUNDS	P.D-JOHN SEBASTIAN/AS E "OVER" 3 <u>LM/TM TRACKS</u> 5 MHOLE 5 DOOR 5 MEAN 5 NO D 4 MONEY D 4 MANDERER	7. DAVID & DAVID SAMMY HAGAR 12" 7. DAVID & DAVIT 6. ERIC CLAPTON 9. LOU GRAMM 12" 10. RED 12" 11. RLAN PARSONS 12. BENJAMIN DRR	LW/TH D D	I TRACKS EASY MISS BLUE THAT GROUND GROUND HOT	13. BOSTON 14. BRUCE HORNSBY 15. CHIMA CRISIS 16. DEEP PURPLE 17. DEEP PURPLE 16. DEEP PURPLE	H/TH TRACKS 3 HOLLVANN 3 RAIN 3 RAIN 3 BAD 0 3 CALL 3 LAN	IN EUROPE 20. G/SATELLITES 21. GENESIS 22. KINKS 23. OUTLAWS	<u>LW/TW</u> 3 D 3 3 3	TRACKS FINAL CHAINS TONIGHT FACTORY DO
KDHE, PHOENIX, AZ ADDS: CROHDED HOLF L-1 CURRENT SONGS BY_ENPHISIS J. HUEY LEWIS J. DUAY FOGERTY J. ROB JUNGKLAS 4. ROBIN TROMER 5. ALAN PARSONS 6. DAVE EDMUNDS	P.D-JOHN SEBASTIAN/AS TOVER" 3 <u>LM/TM</u> <u>TRACKS</u> 5 MHOLE 5 DOOR 5 MEAN 5 NO D 4 MONEY	7. DA-CHUCK GEIGE SAMMY HAGAR 12" 7. DAVID & DAVII 8. ERIC CLAPTON 9. LOU GRAMM 12" 10. REC 12" 11. ALAN PARSONS 12. BENJAMIN DAR	LH/TL D D	I TRACKS EASY MISS BLUE THAT 3 GROUND 3 HOT	13. BOSTON 14. BRUCE HORNSBY 15. CHIMA CRISIS 16. DEEP PURPLE 17. DEEP PURPLE 16. DEEP PURPLE	H/TH TRACKS 3 HOLLYANN 3 RAIN 3 RAIZONA 3 BAD 0 3 CALL 3 LAN	19. EUROPE 20. G/SATELLITES 21. GEMESIS 22. KINKS	<u>LH/TH</u> 3 D 3 3 3 3 3 3	FINAL CHAINS TONIGHT FACTORY

KGR <u>SAN DIEGO, CA</u> P.DTED EDMARDS/M.D. ADDS: SANNY HAGAR 12" "WINNER" 5 STEVE WINHOOD "FINER" 3	-PAM EDWARDS (619)292-1360). <u>BON JOVI</u> "LET" 4 <u>BLACK 'N' BLUE</u> "THERE" 1	LEVIEL 1 PALL SINON "BOY" 3 RATT "DANCE" 1	<u>Staremip 12"</u> "Stop" 3	
L-1 CURRENT SONES BY EMPHRSIS 1. ANN WILSON/GC 5 MAN 2. BILLY SQUIER 5 SHOT 3. BON JOVI 5 PRAYER 4. BOSTON 5 THINK 5. DAVID & DAVID 5 CRACKS 6. EDDIE MONEY 5 GO 7. ERIC CLAPTON 5 UBE 6. G/SATELLITES 5 KEEP 9. GENESIS 5 TONIGHT 10. HUEY LEWIS 5 LIKE 11. JOURNEY 5 RLAIBHT 12. MCC BAND 5 AMERICA 13. KINKS 5 FACTORY 14. LONE JUBTICE 5 FOUND 15. LOU GRAMM 12" D 5 BLUE	16. PRETENDERS 5 BRI 17. RIC OCABEK 5 KEI 18. SWITHEREENS 5 BEI 19. SPRINGSTEEN 5 FII 20. SPRINGSTEEN 5 SEI 1. STABILIZERS 5 ONI 22. STEVE MILLER 5 NOI 23. STEVE MILLER 5 WOILLER 24. BILLY IDOL 4 GUI	BY 31. DRVID & DRVID 3 EP 32. DEEP PURPLE 3 IND 33. ERIC CLAPTON 3 RE 34. EUROPE 3 EDS 35. 6/987ELLITES 3 SEDS 36. IBBY POP 1 3 SODY 37. JORN JETT 3 3 NLD 38. KANGAS 3 3 NLB JORDS LOB LOBOS 3 3 AL 14. PRETENDERS 3 3 AL 14. PRETENDERS 3 3 V 43. ROB JUNGKLAS 1 3 V 43. ROB JUNGKLAS 1 3 STERN 44. ROBERT CRAY 3 3	BRD 47. TRIUMPH TEARING 48. TRIUMPH FINAL 49. WORLD PARTY CHAINS 50. BENJAMIN ORR REAL 51. JULIAN COPE ROAD 52. TESLA	LW/TH TRACKS 3 LIFE D 3 JUBT 3 TEARS 3 SHIP 2 CIRCLES 2 WORLD 2 COMBOY 1 GROUND 1 HOLD 1 WANDERER 1 PRAYING 1 WHOLE 1 REFLECTED D 1 THAT 1 NEVER
KGON, PORTLAND, DR M.D INESSA YORK/O.M ADDS: SAMMY HAGAR 12" "WINNER" 4	PETER BOLGER (503)655-9181). <u>SANTANA 12"</u> "VERACRUZ" 4			
CUPRENT SOMES BY EMPHASIS LM/TH TRACKS 1. BILLY IDOL 5 2. BOSTON 5 3. BRUCE HORNSBY 5 4. EDDIE MONEY D 5. ERIC CLAPTON 5 6. ERIC CLAPTON 4 7. G/SATELLITES 4 5. CHAINS	8. 6/6ATELLITES 4 5 EV 9. KRC BAND 3 5 AH 10. LOS LOBOS 4 5 SH 11. LOU GRAMM 12" 4 5 BL 12. PRETENDERS 5 BA 13. ROBERT CRAY 5 BL 14. STEVE MILLER 4 5 NO	ERY 15. MORLD PARTY 4 2 ERICA 16. ALAN PARSONS 4 AKES 17. BENJAMIN ORR 4 JE 18. BOSTON 4 BY 19. DAVE EDMUNDS D 4 N 20. PRETENDERS 4	GROUND 23. STEVE MILLER HOT 24. STEVE WINWOOD COOL 25. TALKING MEADS KNOCKING 26. TERRY ROBB	LH/TH TRACKS 4 BECAUSE 4 WANNA D 4 FINER 3 LOVE 3 TROUBLE
KISS, SAN ANTONIO, TX P.DTRIP REEB/M.D. ADDS: BON-JOUI "MANTED" 4 ROBIN TROMER "NO" 3 WORLD PARTY "SHIP" 2		SAXON "LADY" 4 TINDUK 3 "LIFE" 2	<u>Poison</u> "Talk" 3 T <u>RIUMPH</u> "Just" 2	
L-1 CURRENT SOMES EV ENPHASIS 1. BON JOVI 4 5 LET 2. BOSTON 5 COOL 3. CINDERELLA 5 FOOL 4. DEEP PURPLE 4 5 BAD 5. LOU GRAWN 12" 4 5 BLUE 6. BOSTON D 4 SAY 7. DAVID LEE ROTH 4 LADIES 8. EDDIE MONEY 5 4 GO 9. ERIC CLAPTON 4 USE 10. G/SATELLITES 4 KEEP	11. GENESIS D 4 TON 12. IRON MAIDEN D 4 REA 13. KARARAS 4 DIE 14. KANERAS 4 DIE 15. RIC OCASEK 4 KEE 16. ROBERT CRAY 3 GUN 17. STEVIE RAY 4 LON 18. STEVIE RAY 4 PRI 19. STEVIE RAY 4 VOC	IBUISE 23. BILLY IDOL 3 IER 24. BRIGHTON ROCK 2 3 IP 25. DEEP PURPLE 3 3 I 26. JASON/SCORCHERS 3 IE 27. NEC BAND 3 DE 28. PRETENDERS D 3 IDOD 29. REC 12* D 3	LOVE 31. STARBHIP 12" BROUND 32. STEVE MILLER BUN 33. STRYPER WE 34. VINNIE VINCENT CALL 35. MAYSTED 12" BOLDEN 36. DAVE EDMUNDS AMERICA 37. JOAN JETT	LW/TW TROCKS D 3 STOP 3 NOBODY 3 CALLING 3 ROCK D 3 HEAVEN 2 KNOCKING 2 ROAD 2 STAND 2 STAND 2 SHAKES 2 NEVER
KISH, SEATTLE, HA P.DJON ROBBINS/M.DST <u>ADDS1</u> BRUCE HORNSBY "RAIN" 3 <u>STEVE WINHOOD</u> "FINER" 3 L-1	TEVE SLATON (206)285-7625). JULIAN COPE "WORLD" 3	SAMMY HABAR 12" "WINNER" 3	STEVE MILLER "NOBODY" 3	
LW/TW TRACKS BY EMPHASIS LW/TW TRACKS 1. BILLY IDOL 5 BUN 2. BILLY IDOL 5 SMEET 3. BON JOVI 5 PRAVER 4. BON JOVI 5 MANTED 5. SOSTON 5 MOLLYANN	LN/TH TRE 9. ERIC CLAPTON 5 10. ERIC CLAPTON 5 11. JASON/SCORCHERS 5 12. KINKS 5 13. LOU GRAWN 12" 3 14. PRETENDERS 5 15. RIC OCABEK 5 16. ROBERT CRAY 5	S 17. ROBIN TROMER 5 18. SPRINGGTEEN 5 DEN 19. ANN WILSON/GC 3 TORY 20. BEASTIE BOYS D E 21. DEEP PURPLE 3 Y 22. EURDPE 3 P 23. G/SATELLITES 3	IRACKS NO 25. HUEY LEWIS LIVE 26. LOS LOBOS MAN 27. PETER GABRIEL FIGHT 28. RED 12" BRD 29. ROBERT CRAY FINAL 30. SMITHEREENS CHAINS 31. STEVE MILLER TONIGHT	LH/TH TRACKS 3 LADDER 3 BHAKES 3 TIME D 3 TIME D 3 TIMAT 3 RIGHT 3 BEHIND 3 BRBY
KLOL, HOUSTON, TX P.DRICK LAMBERT/M.D RODSI BON JOYI "PRAYER" 5 DEEP PURPLE "CALL" 3 SAMMY HABAR 12" "WINNER" 3 L-1	DAYNA STEELE (713)526-6855), BUI	Khart/Abrams	DEEP PURPLE "BAD" 3 ROBERT CRAY "GUN" 3 TALKING HEADS "LOVE" 3	
Lurrent songs BY EMPHASIS LW/IM 1. BILLY IDOL 2. BOSTON 3. BOSTON 4. BRUCE HORNERY 5. BRUCE HORNERY 5. BRUCE HORNERY 6. DAVID & DAVID 4. SERSY 7. EDDIE MONEY	LH/TH TH 8. ERIC CLAPTON 4 5 MIG 9. ERIC CLAPTON 4 5 MIG 10. GENESIS 5 TOO 11. LOU GRAMM 12" 4 5 BLL 12. SPRIMBSTEEN 5 BEL 13. RLAN PARSONS 4 BRU 14. BENJAMIN ORR 4 HO	15. BOSTON 4 WRING 16. EUROPE 4 VEINT 17. G/SATELLITES 4 ME 18. KBC BOND D ME 18. KBC BOND D EDS 19. KINKS 4 NND 20. LOS LOBOS 4	TRACKS STFIL 22. STEVE WINWOOD FINAL 23. STEVIE RAY CHAINS 24. TIMBUK 3 AMERICA 25. WORLD PARTY FACTORY BHAKES THAT	LW/TH TRACKS 4 FIMER D 4 WIMP 4 LIFE 4 SHIP
KLOS, LOS ANGELES, CA R887. P. DKURT KELL ADDS: BILLY JOEL "HITHOUT" 2 LOS LOBOS "SHAKES" 2	Y (213)557-7446). <u>Bruce Hornsby</u> "Rain" 2 L <u>ou grann 12"</u> "Blue" 2	<u>Julian Cope</u> "Morld" 2 <u>Timpuk 3</u> "Life" 2	L <u>one Justice</u> "Found" 2	
CURRENT SONGS BY EMPHRSIS LW/TW TRACKS 1. BON JOVI 5 PRAYER 2. BOSTON 5 MOLLYANN 3. BRIAN SPENCE 3 MOLLYANN 4. ERIC CLAPTON 5 RUN 5. ERIC CLAPTON 5 FACTORY 6. KINKS 5 FACTORY 7. PRETENDERS 3 5 ROUM 8. ROBERT CRAY 3 5 BUN 9. SMITHEREENS 5 BEMIND	LM/IM TBB 10. STEVE MILLER 5 11. QLAN PARSONS 2 12. ANN MILSON/GC 5 13. POSTON 3 14. BRUCE MORNSBY 3 15. EDDIE MOREY 2 16. ERIC CLAPTON 3 17. ERIC CLAPTON 3 18. EUROPE 3	Imp 19. 1987 PDP 2 3 NUND 20. JASON/SCORCHERS 3 N 21. KBC BAND 3 N 21. KBC BAND 3 NL 22. LONE JUSTICE 3 NTERN 23. MONFRED MANN 2 24. OUTLANS 3 20. 25. PETER GABRIEL 3 25. PETER GABRIEL 3 26. PRETENDERS 3	TRACKS REAL 28. STEVE MILLER BOLDEN 29. STEVE MINHOOD AMERICA 30. STEVE MINHOOD SHELTER 31. BOM JOVI UNDERBROUN 32. DEEP PURPLE WHAT 33. STEVE MILLER TIME BABY ND	LW/TH TRACKS 3 NOBODY 3 BACK 3 WANE 3 E WANTED 2 BAD 3 2 WORLD
KMET. LOS ANGELES, CA P.DFRANK CODY/ASS ADDS: BRUCE HORNSBY "RAIN" 3 5. ALLMAN 12" "ANGEL" 2 L-1	T. P. D. /M. DCHRIS BRODIE (213) 44	4-56781	EDDIE MONEY "HOLD" 5	
CURRENT SOMES BY EMPHASIS LANN MILSON/GC S. BRUGE HORNSRY S. BRUCE HORNSRY S. PETER GABRIEL S. PRETENDERS S. BADY B. HORLD PARTY S. BLLY IDDL 4. GUN 10. BLUE MESSIANS 4. MILD 11. BON JOVI 4. PRAYER	LM/IH TBR 12. CDLIN MAY D HOD 13. DON DIXON 4 PRF 14. ERIC CLAPTON 4 RUR 15. ERIC CLAPTON 4 RUR 16. JULIAN COPE 4 WOR 17. PRETENDERS 4 ROC 19. SMITHERENS 4 BOD 21. TIMBUK 3 4 LIF 22. VENETIANS 4 BOD	D 23. HANG CHUNG 4 IVINB 24. ALAN PARSONG 0 3 IVIS 25. BELLY IODL 3 RING 26. BILLY IODL 3 RLD 27. BODEANS D 3 NT 26. DAVE EDMUNDS D 3 NT 26. DAVE EDMUNDS 3 3 IND 30. JASON/SCORCHERS 3 3 IND 30. JASON/SCORCHERS 3 3 E 32. LOS LOBOS D 3 33. LOU BRAMM 12" D 3	BROUND 35, REO 12" MOT 36, SPOONS BOUL 37, CONCRETE BLONDE ANBELS 38, CROWDED HOUSE WANDERER 39, DAVID & DAVID STEEL 40, DEL LORDS BOLDEN 41, WORLD PARTY ROAD SHAKES BLUE	2 OVER 2 EAGY D 2 LOVE 2 TRUE
KOME, SAN JOSE, CA P. DRON NENNI (408) 985 ADDS: SAMMY HAGAR 12" "WINNER" 5 KINKS "LOST" 3	HUEY LEWIS "LIKE" 4	SANTANA 12" "VERACRUZ" 4 TRIUMPH "JUST" 3	<u>DQN DIXON</u> "PRAYING" 3	
5. ALAN PARBONS 4 GROUND 6. ANN WILSON/BC 5 4 MAN 7. DENJAMIN ORR 4 HOT	9. BOB SEGER 4 TIG 10. BRUCE HORNSBY 5 4 RAI 11. ERIC CLAPTON 4 MIE 12. ERIC CLAPTON 5 4 TE 13. EUROPE 3 4 FIN 14. G/SATELLITES 4 CMA 15. KANSAS 4 POIM 16. LOU GRANM 12" D 4	NTROPE 17. RED 12* D 14. N 18. ROBIN TROMER 3 4 B 19. WORLD. PARTY 4 RING 20. BOSTON 3 AL 21. BROKEN HOMES 3 INS 22. COLIN MAY 3 ER 23. DAVE EDMUNDS 3		LW/TW TRACKS 3 CREW 3 SHAKES D 3 KEEP 3 MAKE D 3 STOP D 3 STOP D 3 FINER D 3 WIMP 3 COMB

DSI BOSTON "SAY"	P.DDAVE HAMILTON	/CO-ABST. P. DHALLY WA DRVE ADAMS "TEARS"	LKER/M. DJOHN LAB	BHAN (612)545-5601). FRED HANK HILLIAMS "NAME"	JACOBS. 3 <u>8011</u>	<u>ty hagar 12"</u> "Winner"	3
RENT SUNDS EMPHODIS BOB SEGER BON JOVI BOSTON BOSTON ERIC CLAPTON ERIC CLAPTON S/SATELLITES ROB JUNGKLAS ROBERT CRAY ROBERT CRAY	LW/TW TRECKS S MIRMI S PRAYER S COOL S SAV S MOLD S MISS S KEEP S MIRE S GUN S NO	11. SMITHEREENS 12. BOSTON 13. CINDERELLA 14. DAVID & DAVID 15. DEEP PURPLE 16. DEEP PURPLE 17. EUROPE 18. 6/SATELLITES 19. JOHN FOGERTY 20. KBC BAND	LIN/TH TRACKS 5 BEAIND 4 READY 4 FOOL 4 BOONTOWN 4 DAD 4 CALL 4 FINAL 4 CHAINS 4 CHAINS 4 CHAINS 4 YOU	21. KINKS 22. ROBER DALTNEY 23. SLAVE RAIDER 24. SPRINGSTEEN 25. STABILIZERS 26. WORLD PARTY 27. ALAN PARSONS D 28. ANN WILSON/BC 29. ERIC CLAPTON	TRIGKS HOM ARE YO 4 HOM ARE YO 4 LONG 4 LONG 4 R0 RE 4 R0 RE 4 R0 RE 4 R0 NE 3 MONEY 3 MONE 3 USE 3 TON IGHT	31. LOU BRANN 12" 32. OUTLANS 33. RED 12" 34. STEVE MILLER 35. JULIAN COPE	LH/TH TRACKS D 3 BLUE D 3 DU D 3 THAT 3 NOBODY D 2 HORLD D 2 HORLD D 2 SUBSTITUT
DG. LOS ANGELES, CA DS: BEASTIE BOYS CROWDED HOUSE	"HOLD" 4	/M. DLARRY BROVES (814 BANBLES "STRUT" 3 JULIAN COPE "HORLI	3	CLUB NOVEAU "LEAN" 3 PRICE-SULTON "STORIES"		<u>IB_CHINB</u> *80* 3	
IRRENT SONGS EMPHASIS A HA BILLY IDOL CANNIBALS DURAN DURAN GENE/JEZEBEL LOVE & ROCKETS NEW ORDER . OINGO BOINGO . OMD P/FURS . ROBBY NEVIL	LM/IM IRACKS 5 CRY 3 5 90UL 5 EVER 5 DESIRE 5 ALL 5 RIANBLE 5 BLAVE 5 ME 5 DEAT 5 TIME	12. SHITHEREENS 13. THE LLCY SHOW 14. THE SHITHS 15. XTC 16. B-52'S 17. BEASTIE BOYS 18. BOB GELDOF 19. DEAD OR ALIVE 20. DRAWRAMA 21. GENERAL PUBLIC 22. PET SHOP BOYS	LM/TH TRACKS 5 BEHIND 5 MILLION 5 ASK 5 DEAR 4 PAIL 4 ROCKET 4 HOUSE 4 SCENARIO 4 HUCH 5 SUBURBIA	LH 23. TALKING HEADS 24. WORLD PARTY 25. CHE 25. DAVE EDWUNDS 27. FELONY 28. GENERAL PUBLIC 29. HOUSEMARTINS 38. HONARD JONES 31. IGGY POP 32. JOAN JETT 33. KATE BUGH	IRACKS 4 LOVE 4 BMIP 3 BE 3 MEGA 3 GLADIATOR 3 COME 3 MAPPY 3 YOU 3 REAL 3 ROAD 3 EXPERIMENT	34. KEN HEAVEN 35. LOS LOBOS 36. PRETENDERS 37. PRETENDERS 38. SHRIEXBACK 39. PRELUDO ECHO 40. REAL LIFE 41. THE THE	LM/TM TRACKS 3 CALLING D 3 SHAKES 3 PABY 3 HUCH D 3 BUNNING D 2 DREAM D 2 LOVE 2 INFECTED
ROR. SAN FRANCISCO.	CA P.DCHRIS MILL	er/m.d.~john MC Crae (<u>Santana 12"</u> "Vera	415)765-4045).	* <u>TIL TUESDAY</u> *COMINS* :	3 <u>P/1</u>	F <u>URS 12"</u> "BEAT" 3	
-1 JARENT SONGS Y EMPHASIS 1. QLAN PARSONS 2. BILLY IDOL 3. BILLY IDOL 3. BILLY SQUIER 5. BON JOVI 6. BON JOVI 6. BON JOVI 6. BON JOVI 9. EDDIE MONEY 0. ERIC CLAPTON 1. ERIC CLAPTON 1. ERIC CLAPTON 4. KBC BAND	LW/TW TROCKS S LATE S GUN S SMEET S POWER S POWER S MONTED S COOL S SAY S GO S BEHIND S MISG S RUN S TEARING S AMERICA	15. KBC BAND 16. KBC BAND 17. KINKS 18. PRETENDERS 19. PRETENDERS 20. PRETENDERS 21. STEVE MILLER 23. STEVE MILLER 24. STEVIE NAY 25. STEVIE NAY 25. STEVIE RAY 26. MORLD PARTY 27. ALAN PARSONS 28. DENJAHIN OR	LW/TW TRACKS 5 CREW 5 MARIEL 5 FACTORY 5 LIBHT 5 RODM 5 RODM 5 RODM 5 MINPC 5 MINP 5 SHIP 4 SROUND 4 MOT	29. BOB GELDOF 30. CINDERELLA 31. CINDERELLA 32. COLIN MAY 33. DAVE EDMUNDS 34. DEEP PURPLE 35. EUROPE 36. G/SATELLITES 37. JAGOM/SCORCHERS 38. KANGAR	MUTH TRACKS A POCKET A FOOL A FOOL A FOOL A MOLD A MONDERER BRD A FINAL CHAINS A GOLDEN A DONER D BLUE A TIME A MAKE A MAKE A MAKE	43. STRANGLERS 44. TALKING HEADS 45. DOB SEGER 45. DAVID & DAVID 47. IGBY POP 48. JULIAN COPE 49. LONG JUSTICE 50. LOS LOBOS 51. LOVE & NOCKETS 52. ROBIN TROMER 54. STARSHIP 12" 55. TEBLA 56. TINBUK 3	LH/TH IRACKS 4 SUN 4 EVIDENCE 3 TIGHTROP D 3 ERAL 3 WORLD 3 SHOKES 3 ALL 3 GUN D 3 NO D 3 STOP 3 LIFE
SHE, ST. LOUIS, MO	D.M. /P.DRICK BALI "MISS" 4	S/M.DAL HOFER (314)6 SANNY HABAR 12"	21-0095). WINNER" 4	SANTANA 12" "VERACRUZ"		YSTED 12" "HEAVEN" 3	****
UHERT SONGS Y EMPHASIS 1. BON JOVI 2. BOSTON 3. DRUCE HORNSBY 4. ERIC CLAPTON 5. GENESIS 6. JOURNEY 7. KANGAS 8. KIBC BAND 9. LOU GRAMM 12" 6. PETER BABRIEL 1. PRETENDERS 2. RED 12"	LU/TW TRACKS 5 PRAYER 5 COOL 4 S RAIN 5 HOLD 4 S TONIGHT 4 S ALRIGHT 5 POMER 5 AMERICA 4 S BLUE 4 S TIME 5 BABY 4 S THAT	13. STARSHIP 12" 14. STEVE WINWOOD 15. ALAN PARSONS 16. ANN WILSON/OC 17. BENJAMIN OR 18. BOSTON 19. EDDIE MONEY 20. ELURDE 21. KINKS 22. PRETENDERS 23. ROB JUNGKLAS 24. ROBERT CRAY	LW/TH TRACKS 4 5 870P 4 5 FINER 4 860UND 5 4 MON 4 NON 4 86Y 5 4 90 4 FINAL 5 4 FACTORY 4 RODM 4 RODM 5 4 9UN	25. TRIUMPH 26. BON JOVI 27. BRUCE HORNSBY 28. DEEP PURPLE 29. ERIC CLAPTON 30. G/SATELLITES 31. G/SATELLITES 32. JASON/SCORCHERS 33. ROBIN TROWER 34. STEVE HILLER	N/TH TRACKS 3 JUST 4 JUST 5 MONTED 4 SMESTERN 3 RAD 4 JUSE 3 CHAINS 5 CHAINS 4 3 5 ANDE 5 3 5 3 5 3 5 3 5 3 5 3 6 COMBOY	37. TRIUMPH 38. ZEBRA 39. BENJAMIN ORR 40. BILLY IDD. 41. BRILNY IDD. 41. BRILNY IDD. 42. KANGAS 43. PRETENDERS 44. RIC ODCABEK 45. SPRINGSTEEN	LM/TM TRACKS 4 3 TEARS 3 LIVE 3 2 STAY 3 2 BUN 4 2 PLL 4 2 PLL 4 2 MRONG 3 2 TRUE 3 2 DPEN
DDS: BOSTON "BAY" CRONDED HOUSE	4 "OVER" 3	88)288-5488). JON SINT()N 36"4 46"3	<u>Samiy Habar 12"</u> "Winner <u>Julian Cope</u> "World" 3	t" 4 <u>56</u>	<u>NTANA 12"</u> "VERACRUZ" <u>Furs 12"</u> "Beat" 3	
-1 URRENT SONGS IV EMPHRSIS 2. BRUCE MORNSBY 3. EDDIE MORNSBY 4. JOURNEY 5. PETER GABRIEL 6. ALAN PARSONS 7. BILLY IDOL 8. BOSTON	LM/TM TRACKS 4 S PRAYER 4 S RAIN 5 GO 5 GURIBHT 5 TIME 4 GROUND 4 GUN 4 HOLLYANN	9, CINDERELLA 10, DAVID & DAVID 11, ERIC CLAPTON 12, KBC BAND 13, KINKS 14, LOU GRAMM 12" 15, PRETENDERS 16, ROBERT CRAY	LU/IN IRACKS 4 FOOL 4 EASY 4 TEARING 4 AMERICA 4 FACTORY D 4 BLUE 4 BABY 4 BUN	17. STARSHIP 12" 18. STEVE MILLER 19. WORLD PARTY 20. BENJAMIN ORR 21. BOB GELDOF 22. COLIN HAY	M/TM TRACKS D 4 STOP 4 NOPDDY 3 4 SHIP 3 HOT 3 ROCKET D 3 HOLD 3 BAD 3 CHAINS	25. KANSAS 26. LÜB LÜBOG 27. RED 12" 28. ROBIN TROMER 29. GENEBIS 30. IGGY POP	LW/IW TRACKS 3 POMER 3 SHAKES D 3 THAT 3 NO 2 TONIGHT D 2 REAL
LONE JUSTICE	DANDY LOCKRIDBE/A 5 "FOUND" 3	BST. P. D/M. DREDBEARD GLAN PARSONS "LA RED 12" "THAT"		RYHART/ADRAMS. DON JOYI "BORDERLINE" SOMMY MAGAR 12" "WINNE	3 <u>J</u> I R= 3 <u>S</u>	DAN JETT/LD "LIGHT" 3 TEVIE RAY "WIMP" 3	
L-1 CURRENT SONGE BY EMPHORIS 2. BON JOVI 2. BON JOVI 3. BOSTON 4. BRICE HORMSBY 5. CINDERELLA 6. DEEP PURPLE 7. EDDIE HOMEY 9. G/SATELLITES 10. GENESIS 11. PRETENDERS	LH/IM TRACKS 5 PRAYER 5 COOL 5 MRIBE 5 COOL 5 BRD 5 GO 5 GO 5 COOL 5 GO 5 LOVE 5 FIRE 5 FIRE 5 BRBY	12. ROBERT CRAY 13. 'TIL TUEBDAY 14. BILLY IDGL 15. CONCRETE BLOND 16. CROWDED HOUSE 17. DAVE EDHLNDS 18. DEEP PURPLE 19. DEEP PURPLE 20. EUMOPE 21. G/GATELLITES 22. GEMEBIS	LM/TM TRACKS 5 SMOKIN 3 COMING 3 GUN E 3 TRUE 3 UVER 3 MANDERER 3 LAW 3 NAD 3 FINAL 3 CHAING 3 TONIGHT	23. IGBY POP 24. IRON MAIDEN 25. JAGON/SCORCHERS 26. JOAN JETT 27. JULIAN COPE 28. KGC BAND 29. KINKS 30. LOS LOBOS 31. LOJ SRAMM 12"	LM/TM TRACKS 3 REAL D 3 STRANGER 3 QOLDEN 3 RORD 3 MORLD 3 AMERICA 3 FACTORY 3 SHARES D 3 BLUE 3 DREAM 3 MOKE	34. RDBIN TROMER 35. SMITHERENS 36. SPOONS 37. STEVE MILLER 38. TIMBUK 3 39. WORLD PARTY 49. ALBERT COLLINS 41. CONVIE MACK 42. THE TAILBATORS	1 HE
KUPD, PHOENIX, AZ BODS: SAMMY HAGAS JASON/SCORCH	D. DCURTISS JOHNSON 12" "WINNER" 4 185 "BLUES" 2	/M. DJ. DAVID HOLMES (<u>SURVIYOR</u> "HOM" <u>VINNIE VINCENT</u> "	682)838-3862). 4	EUROPE "ROCK" 3		<u>897 POP</u> "REAL" 2	
ULRENT SONES SY EMPHESIS SY EMPHESIS 1. BENJARIN DRR 2. BON JOVI 3. BON JOVI 4. DOSTON 5. BOSTON 5. BOSTON 6. BOBTON 7. BRUCE HORNSBY 8. CINDERELA 9. DEEP PURPLE 10. EDDIE MONEY 11. EUROPE 12. MUEY LEWIS 13. KBC BAND	LW/TM TRACKS S STAY S PRAYER S WANTED S COOL S READY S SAY S WESTERN S FOOL S BAD S BAD S FINAL S LADDER S AMERICA	14. PRETENDERS 15. ROBERT CRAY 16. SPRINGSTEEN 17. SPRINGSTEEN 18. MORLD PARTY 19. ALAN PARSONS 20. ALAN PARSONS 21. BENJAMIN ORR 22. BON JOVI 23. BRUGE HORNSBY 24. DRVID & DAVID 25. BENESIS 26. HUEY LEWIS	LH/TM TRACKS 5 BABY 5 BUN 5 BECAUGE 5 MAR 5 SHIP 4 SROUND 3 4 MONEY 4 MONEY 4 MILD 4 RAIN 3 4 EABY 4 TONIGHT 4 MOLE	27. KANSAG 28. LOU GRAMM 12" 29. RED 12" 30. SPRINGSTEEN 31. TEBLA 32. "TIL TUESDAY 33. BEARTIE BOYS 34. BILLY IDOL 35. CINDERELLA 36. CONCRETE BLONDE 37. DEEP PURPLE		40. ERIC CLAPTON 41. 0/SATELLITES 42. IRON MAIDEN 43. JOAN JETY 44. JULIAN COPE 45. LOS LOBOS 46. POISON 47. RIC DCASEK 48. ROB JUNGKLAS 49. BMITHEREMS 50. SPRINGSTEEN 51. STRYPER	LH/TH TRACKS D 3 MISS 3 CHAINS 3 STRANGE 3 ROAD 3 SHAKES 3 TALK 3 KEEP 3 MAKE 3 BEHIND 3 FIRE 2 CALLING

 SOMENY HAGAR 12"
 "WINNER" 3
 BANTANA 12"
 "VERACRUZ" 3

 L-1
 CURRENT SOMES
 LM/IM
 IBACKS
 LM/IM
 IBACKS

 EVERNOVGSIS
 LM/IM
 IBACKS
 LM/IM
 IBACKS
 LM/IM

 1. ALAN PARSONS
 3
 S BROWNO
 9. STEVE MILLER
 2
 NOMODOY
 17. 6/SATELLITES
 3
 CHAINS
 25. RIC OCASEK
 3
 LAUSHING

 2. DON JOVI
 5
 PRAYER
 10. MORLD PARTY
 5
 BHIP
 18. JOURNEY
 3
 RLRIGHT
 25. ROB JUNERLAS
 2
 3
 MARE

 3. BRUCE MORNSBY
 3
 5
 RAIN
 11. BILLY IDOL
 3
 BUN
 19. JULIAN COPE
 3
 MORLD
 27. ROBIN TROMER
 3
 NO

 4. E0DIE MOREY
 3
 5
 BILLY IDOL
 3
 BUN
 19. JULIAN COPE
 3
 MORLD
 27. ROBIN TROMER
 3
 NO

 4. E0DIE MONEY
 3
 5
 BILLY IDOL
 3
 BUN
 19. JULIAN COPE
 3
 MORLD
 27. ROBIN TROMER
 3
 NO

 5. ERIC CLAPTON
 4
 5
 TEARING
 13. CROMOE

LEVEL 1 LEVEL KZAP, SACRAMENTO, CA P.D.-TOM CALE/M.D.-BILL PRESCOTT (916)925-3700), BURKHART/ABR ADDS: COLIN HAY "HOLD" 4 SABAY HABAR 12" "WINNER" 4 SA L-L CURRENT SONES BANTANA 12" "VERACRUZ" 4 CLARRENT SOMBS BY EMPHORIS 1. ALAN PARSONS 2. ANN MILSON/AC 3. BON JOVI 4. DOSTON 5. BRUCE HORNSBY 6. ERIC CLAPTON 7. JOHN FOBERTY 8. ROBERT CRAY 9. STEVE MILLER 10. ALAN PARSONS LH/TH TRAK 4 MISE 4 FING 0 4 CHAI D 4 RLRI 4 PONE 4 AMER 4 LOST D 4 BLUE 4 ROUM D 4 THAT LM/TM TRACKS 4 HOT 4 GUN 4 RAIN D 4 MANDERER 4 BAD D 4 CALL D 4 STRANGE 4 GO 4 HOLD TRACKS GROUND <u>TRACKS</u> MAKE TRACKS 11. BENJAMIN ORR GROUND MAN PRAYER SAY WESTERN TEARING SAIL GUN NOBODY MONEY ERIC CLAPTON 11. BENJANIN ORR 12. BILLY IDOL 13. BRUCE HORNSBY 14. DAVE EDMUNDS 15. DAVID & DAVID 16. DEEP PURPLE 17. DEEP PURPLE 18. DEEP PURPLE 19. EDDLE MDMEY 31. ROB JUNGKI OS 21. ERIC CLAPTON 22. EUROPE 23. 0/SATELLITES 24. JOURNEY 25. KANESAS 26. KBC BAND 27. KINKS 28. LOU GRAMM 12" 29. PRETENDERS 30. REO 12" ROB JUNGKLAS
 ROBIN TROMER
 STARSHIP 12"
 STEVIE RAY
 STEVIE RAY
 MORLD PARTY
 LOS LOBOS
 TESLA HISS FINAL CHAINS ALRIGHT POWER AMERICA LOST MRKE NO STOP WIMP D D COMBOY SHIP SHAKES CHANGES 18. DEEP PURPLE 19. EDDIE MONEY 20. ERIC CLAPTON KIEH, DALLAS, TX P.D. DENNIS ANDERSEN (214)748-9898). ADDSI ERIC CLAPTON "WISS" 4 P/FURS 12" "BEAT" 4 -----LM/TH TRECKS 5 MAN 4 5 GUN 5 HOLLYANN D 5 ROLLYANN D 5 FOOL 5 KEEP 5 LAND 5 LAND 5 LAND 5 LAND 5 LAND 5 ALL 5 TIME 5 BECALP SAMAY HAGAR 12" "WINNER" 4 SANTANA 12" "VERACRUZ" 4 L-1 CURRENT SONGS LH/TH TRACKS 4 USE D 4 CHAINS D 4 CHAINS D 4 TONIGHT 4 AMERICA 4 FACTORY D 4 FOUND 4 SHELTER D 4 BABY 4 BABY 4 TRUE BY EMPHAGIS 1. ANN WILSON/GC 2. BILLY IDOL 3. BOSTON 13. SPRINBSTEEN 14. ALAN PARSONS 15. BILLY JOEL 16. BON JOVI 17. BON JOVI 18. BON JOVI 19. BOSTON 20. BRUCE HORNSBY 21. DAVID & DAVID 22. DEEP PURPLE 23. DON HENLEY/CH 24. EDDIE HONEY 5 FIRE 25. ERIC CLAPTON 25. S/SATELLITES 27. GENESIS 28. KBC BAND 29. KINKS 30. LONE JUSTICE 31. LONE JUSTICE 33. LOU BRANN 12" 34. PRETENDERS 35. REO 12" 36. RIC DCASEK LW/TH TRACKS D 4 GUN 4 HAR 37. ROBERT CRAY 38. SPRINGSTEEN 39. STARSHIP 12* 40. STEVE MILLER 41. STEVE MILLER 42. STEVIE RAY 43. TIMBUK 3 44. WORLD PARTY 45. LOS LOBOS FIRE GROUND TIME PRAYER PRAYER WANTED SAY KISS CRACKS POD 4 4 4 4 4 4 3 3. BOSTON 4. BRUCE HORNSBY 5. CINDERELLA 6. G/SATELLITES 7. GENEBIS 8. HUEY LEWIS 9. JOURNEY 10. KANSAS NOBODY NOBODY WORLD SUPER LIFE SHIP SHAKES D D D ***** D D D D D BAD HHO BO 11. PETER GABRIEL 12. SPRINGSTEEN HERR, LONG ISLAND, NY P.D.-BOB BUCHMANN/M.D.-RALPH TORTORA/ASST.P.D.-JEFF LEVINE (516)587-1423). 20051 JULIAN COPE "NORLD" 4 STARSHIP 12" "STOP" 4 BON JOVI "EDGE" 3 SANNY HORAR 12" "WINNER" 3 STEVIE RAY "WINP" 3 ------6/SATELLITES "CHAINS" 3 CURRENT SONGS CURRENT SOMES BY EMPHOSIS 1. BON JOVI 2. BOSTON 3. CINDERELLA 4. G/SATELLITES 5. HUEY LEMIS 6. PETER GABRIEL 7. BON JOVI 8. BRUCE HORNSBY 9. DAVE EDMUNDS 10. DAVID & DAVID LH/TH TRACKS 3 4 FINAL 3 4 FINAL 3 4 FINAL 3 4 BLUE 4 BRBY 4 REVER 2 3 SAY 3 BAD 2 3 CALL 3 BD LW/TH TRACKS 3 TEARING 3 ROAD 3 RUL 2 3 BOY 3 BUN D 3 BEHIND 4 3 FIRE D 3 SHIP D 2 COMING 2 GUN L<u>H/TH</u> 5 TRACKS PRAYER 21. ERIC CLAPTON 22. JOAN JETT 23. KANBAS 24. PALL SIMON 25. ROBERT CRAY 26. SMITHEREENS 27. SPRINGSTEEN 28. WORLD PARTY 29. 'TIL TUESDAY 30. BILLY IDOL 31. CINDERELLA 32. DAVE EDMUNDS 33. GENESIS 34. IBBY POP 35. KBC BAND 36. KINKS 37. LOVE & ROCKETS 38. ROB JUNGKLAS 39. TESLA 11. EUROP TRACKS PRAYER READY FOOL KEEP LADDER TIME MANTED RAIN MANDERER EABY 11. EUROPE 12. GENESIS 13. LOS LOBOS 14. LOU GRAMMI 12" 15. PRETENDERS 16. ZEBRA 17. BOSTON 18. DEEP PURPLE 19. DEEP PURPLE 20. EDDIE MONEY 555555 NOTHIN KNOCKING LAND REAL AMERICA LOST ALL MAKE COMBOY 3 2 3 2 3 3 0 3 0 3 0 3 0 2 2 2 2 4 4 D 4 GIN WBCN, BOSTON,MA P.D.-OEDIPUS/M.D.-CARTER ALAN (617) 266-1111 -----ADDS: CONCRETE BLONDE "TRUE" PSYCHEDELIC FURS "BEAT" CHINA CRISIS BRIGHTON ROCK "CAME" STARSHIP "STOP" RED SPEEDWAGON "THAT" L1 CURRENT SONGS I. BENJAMIN ORR 2. PETER GABRIEL 3. BON JOYI 4. SMITHEREENS 5. CYNDI LAUPER 6. ERIC CLAPTON 7. BILLY IOOL 8. CINOCRELLA 9. TIL TUESDAY 10. BEASTIE BOYS 11. DEEP PURPLE 12. EDDIE MONEY 13. WORLD PARTY 14. KBC BAND 15. JOAN JETT TRACKS STAY TIME PRAYER BEHIND CHANGE TEARING GUN FDOL COMING FIGHT 16. DAVID & DAVID 17. IGGY POP 18. ROBERT CRAY 19. STEVE MILLER 20. LOU GRAPH 21. BOSTOM 22. PRETENDERS 23. HORNSBY 24. KINKS 25. HUEY LEWIS 25. HUEY LEWIS 26. TALKING HEADS 27. STEVE WINNOOD 28. STEVIE RAY 29. EUROPE 30. ALAN PARSONS UN: UAVE EDMUNDS BILLY BRANIGAN STRANGLERS HUSKER DU RIC OCASEK WACK ATTACK THE THE XTC SHRIFERACK TRACKS EASY REAL GUN NOBODY BLUE SAY BABY RAIN FACTORY LADDER LOVE FINER 31. LOS LOBOS 32. LONE JUSTICE 33. CROWDED HOUSE 34. G/SATELLITES 35. COLIN HAY 36. ROB JUNGKLAS 37. HOUSEMARTINS 38. JULIAN COPE 39. TESLA 40. LOYE & ROCKETS 01. PAUL YOUNG REM SPRINGSTEEN BANGLES TRACKS SHAKES FOUND DREAM CHAINS HOLD MAKE HAPPY WORLD COWBOY ALL TRACKS XTC SHRIEKBACK PAUL SIMON DON DIXON KATE BUSH B/A/D GOLDEN PALOMINDS STRAW DOGS BAD GO SHIP AMERICA ROAD WIMP FINAL GROUND BANGLES HBRU, PROVIDENCE, RI P.D.-RICK BARR/M.D.-ALISON STEWART (401)272-9550), BURKHART/ABRAMS ADDBI CONCRETE BLONDE "TRUE" P/FURS 12" "BEAT" 4 CROMDED HOUSE "OVER" Y L-1 ROBERT CRAY "GUESS" 4 SANTANA 12" "VERACRUZ" L-1 CURRENT SONOS 29. BILLY IN 29. BRUCE HORNSBY 31. JASON/SCORCHERS 32. KINKS 33. ROBERT CRAY 34. ROBERT CRAY 35. WORLD PARTY L<u>H/TH</u> S LH/TH 4 TIME 0 4 LIGHT 4 TOYB 0 4 FINER 2 4 WIMP 4 SUN 3 MISS 3 SEEDS P THIBTEE 2 LURCENI BUNGES BY EMPHABIS 1. 'TIL TUESDAY 2. BRUCE HORNSBY 3. DAVID & DAVID 4. ERIC CLAPTON 5. 0/SATELLITES <u>LH/TH</u> <u>TRACKS</u> 4 HOT 4 PRAYING TRACKS
 10. BENJAMIN ORR
 LH/TM
 TRACKS

 11. DON DIXON
 4
 MOT

 12. JON DIXON
 4
 PRAYING

 13. IGGY POP
 4
 HHLE

 14. JULIAN COPE
 4
 WORLD

 15. LONE JUSTICE
 4
 FOUND

 16. LOS LOBOS
 4
 BHAKES

 17. LOVE & ROCKETS
 4
 BUY
 19. PETER GABRIEL 20. PRETENDERS 21. R.E.M. 22. STEVE WINWOOD 23. STEVIE RAY 24. STRANGLERS 25. ERIC CLAPTON 26. SPRINGSTEEN 27. BAD COMPRNY <u>TRACKS</u> GUN WESTERN RAIN EASY TEARING CHAINS KEEP BLUES FACTORY BABY BUN PRIVATE 2 2 2 2 2 2 4 2 4 2 7 4 2 7 JOHN FOGERTY KBC BAND STEVE MILLER WORLD PARTY DOOR AMERICA NOBODY SHIP 6. 7. 8. 9. THIRTEEN HEYR, BUFFRLO, NY P.D. JOHN PICCILO/ABST. P.D. /W.D. CAROLYN MESBEL (716) 832-9297). BURWHART/ABRAMS ADDBI BENJAMIN ORF "HOT" 4 ERIC CLAPTON "RUN" 4 RIC DCRSEK "KEEP" 4 SOMNY HOSAR 12" "WINNER" 4 STEVE WINNOOD "FINER" 4 CONCRETE BLONDE "TRUE" 2 ------ - -ROBIN TROMER "NO" 4 Addref Jussen CURRENT SOMBE BY ENGMESIS 1. ALAN PARSONS 2. ANN HILSON/SC 3. BENJAMIN ORR 4. BILLY IDOL 5. BRUCE HORNSY 6. CINDERELLA 7. EDDIE MONEY 8. ERIC CLAPTON 9. G/SATELLITES 10. MUEY LEWIS 11. KBC BAND 12. PRETENDERS 14. STEVE MILLER L-1 LM/IM IRACKS 4 MAKE D 4 STOP 4 SUPER 3 COMING 3 SHOT 3 LETE 3 MESTERN D 3 HOLD 3 GRACKS 3 SAD D 3 HONEY 3 ALRIGHT LH/TH 4 D 4 4 TRACKS SHIP TIME PRAYER READY WHO FINAL CHAINS STEEL TONIGHT WORLD SHAKES BLUE ROOM THAT 29. ROB JUNGKLAS 30. STARSHIP 12" 31. STEVIE RAY 32. TIMBUK 3 33. 'TIL TUESDAY 34. BILLY SQUIER 35. BON JOVI 36. BRUCE HORNSBY 37. COLIN HAY 38. DAVE EDMUNDS 39. DAVID & DAVID 40. DEEP PURPLE 41. HIPSMAY 42. JOURNEY LH/TH TRACKS 3 SOME 3 TRUE 3 GUN D 3 BRIDGES LH/TH 5 TRACKS BROLIND 43. PAUL YOUNG
44. RIC DCRSEK
45. ROBERT CRAY
46. SPOONS
48. STEVIE RAY
49. TANUY & MORGAN
59. CROWDED HOUSE
51. IGGY POP
52. JOHN EDDIE
53. RATT 15. WORLD PARTY 16. BILLY JOEL 17. BON JOVI 18. BOSTON 19. DON HENLEY/CM 20. EUROPE 21. G/SATELLITES 20. G/SATELLITES 5 4 T1 4 PF 4 Rf 4 K 4 F 0 4 C 4 F 0 4 0 4 MAN STAY GUN RAIN FOOL GD TEARING KEEP LADDER AMERICA TIME BABY WORLD BRIDGE BACK WIMP ZERO OVER REAL PRETTY BODY 33322 г 21. G/SATELLITES 22. G/SATELLITES 23. GENESIS 24. JULIAN COPE 25. LOS LOBOS 26. LOU GRANMI 12" 27. PRETENDERS 28. REO 12" 3 5 5 5 5 5 4 5 5 HCCC, HARTFORD, CT P. D. 7M. D. -HARVE ALAN (203) 233-4426), ADDS1 NONE -----------L-1 CURRENT SONSS CURRENT SONDS BY ENPHAGIE 1. BILLY JOEL 2. BON JOVI 3. ERIC CLAPTON 4. B/SATELLITES 5. KBC BAND 6. PETER GABRIEL 7. ROBERT CRAY 8. RANN MILSON/GC 9. BILLY IDOL 10. BOSTON 11. BOSTON 12. BRUCE HORNSBY 13. DEEP PURPLE 14. EDDIE MONEY LH/TH TRACKS 5 TIME 5 PRAYER 5 FEARING 5 KEEP 5 AMERICA 5 TIME 5 BUN 4 MOLLYANN 4 BUN 4 BUN 4 BON 4 SAY 4 RAIN 4 BAD TH TRACKS 3 OVER 3 EASY 3 USE 3 FINAL 3 FINAL 3 FINAL 3 FINAL 3 FINAL 3 FINAL 3 REAL 3 NORLD 3 NORLD 3 NORLD 3 SHAKES 3 SHAKES 3 BLUE 3 ALL 15. HUEY LEWIS 16. JOURNEY 17. KARSAS 18. PRETENDERS 19. SPRINGSTEEN 20. SORINGSTEEN 21. STEVE MILLER 22. SURVIVOR 23. WORLD PARTY 24. ZEBRA 25. 'TIL TUESDAY 26. ALAN PARSONS 27. BOSTON 28. BRUCE HORNSBY TRACKS BOY BELIEVE THAT BECAUSE STOP LH/TH TRACKS 43. PAUL SIMON 44. R.E.M. 45. REO 12" 46. SPRINGSTEEN 47. STARSHIP 12" 48. STEVIE RAY 49. TIMBUK 3 50. BEASTIE BOYS 51. JASON/SCORCHERS 52. PSEUDO ECHO 53. ROB JUNGKLAG 54. SPOONS LHATH 29. CRONDED HOUSE 30. DAVID & DAVID 31. ERIC CLAPTON 32. EUROPE 33. 0/8ATELLITES 34. 06NFEIL 35. 108Y POP 36. JOAN JETT 37. JULIAN COPE 38. KANKAGS 39. KINKG 40. LOS LODOG 41. LOU GRAMH 12" 42. LOVE & ROCKETS 29. 30. 31. 32. 33. 34. 35. 36. 37. CRONDED HOUSE LADDER ALRIBHT ALL ROOM FIRE RAISE NOBODY 555555444444 3 BELIEVE 3 THAT 3 BECAUSE 3 STOP 3 WIMP 3 LIFE 2 FIGHT 2 GOLDEN 2 DREAM 2 MAKE 1 BRIDGES D D D D IS SHIP NEVER COMING GROUND D D READY BAD GO D HCHG, CHICAGO, IL P.D.-TIM KELLY/M.D.-TOM DANIELS (312)781-7300). ADDB1 MONE _ L-1 CURRENT SONOS LH/TH TBOCKS 3 MGN 3 COOL 3 READY D 3 THINK 3 WESTERN 3 ENDLESS 3 MISS 3 POMER LH/TH 3 D 3 D 3 3 3 D 3 D 3 3 3 TRACKS AMERICA FACTORY BLUE DO VOICE BABY TRUE TRUE CURRENT_SOMES BY EMPHOSIS 1. ERIC CLAPTON 2. 0/SATELLITES 3. GENESIS 4. MUEY LEWIS 5. STABILIZERS 6. STEVE MILLER 7. STEVE MILLER 8. ALAN PARSONS LH/TH TRACKS D S USE D S KEEP S LAND S LANDER S ONE S WORLD S BACK D 3 MONEY LH/TH TRACKS 3 MAKE 3 GUN 3 NO 3 NOBODY 3 SHIP 9. RNN WILSON/GC 10. BOSTON 11. BOSTON 12. BOSTON 13. BRUCE HORNSBY 14. EDDIE MONEY 15. ERIC CLAPTON 16. KANSAS 17. KBC BAND 18. KINKS 19. LOU GRAMM 12" 20. OLITLAMS 21. PETER GABRIEL 22. PRETENDERS 23. RIC OCRSEK 24. RIC OCRSEK 25. ROB JUNGKLAS 26. ROBERT CRAY 27. ROBIN TROWER 28. STEVE MILLER 29. WORLD PARTY

LEVEL 1

BN, CINCINNATI, OH DS: EDDIE MONEY 1		-CURT BARY (513)871-8 BON JOVI "WANTED"		FPOLLACK	LOU BRANN 12" "BLUE"	3	B	ROBIN TROMER "NO" 3		_
IRENT SONGS EMPHAGIS DON JOVI BOSTON BRUCE HORNSBY ECDIE MONEY GENESIS GENESIS BRD COMPANY	LH/TM TRACKS 5 PRAYER 5 SAY 5 KISB 5 GO 5 LAND 4 5 TONIGHT 4 FAME	8. BOSTON 9. BOSTON 10. HUEY LEWIS 11. JASON/SCORCHERS 12. PRETENDERS 13. SPRINGSTEEN 14. STARSHIP 12"	5 4 1 5 4 1 4 1 4 1 3 4 1	TRACKS COOL READY LADDER GOLDEN BABY SEEDS STOP	15. ALAN PARSONS 16. BENJAMIN DRR 17. BRUCE HORNSBY 18. CINDERELLA 19. DEEP PURPLE 20. ERIC CLAPTON 21. G/SATELLITES	LW/TW 3 3 3 3 3 3 3 3	TRACKS GROUND STAY RAIN FOOL BAD TEARING CHAINS	22. KANSAS 23. RIC DCASEK 24. STEVE MILLER 25. STEVE MILLER	4 3 3 4 3	KEEP
G. INDIANAPOLIS, SI SAMMY HASAR 1; WANG CHUNG "("WINNER" 3	BOBOLEWSKI/M.DJAY BEASTIE BOYS "FIG		7)257-756	5). BURKHART/ABRAMS. C/CRISIS 12" "ARIZONA	 • 2	 Ľ	<u>(BC BAND</u> "AMERICA" 2		
RENT SONGS EMPHASIS ANN WILSON/BC BENJAWIN ORR BON JOVI BOSTON BRUCE HORNSBY EDDIE MONEY LOU GRAMM 12"	LM/TM TRACKS 5 MAN 5 MOT 5 PRAYER 3 5 SAY 3 5 RAY 5 GO 3 5 BLUE	8. REO 12" 9. ROBERT CRAY 10. WORLD PARTY 11. ALAN PARSONS 12. CINDERELLA 13. DAVID & DAVID 14. DEEP PURPLE	5 3 5 3 1 3 1 2 3	THAT GUN SHIP GROUND FOOL EASY CALL	15. EUROPE 16. G/SATELLITES 17. GENESIS 18. GLASS TIGER 19. HUEY LEWIS 20. STARBHIP 12" 21. STEVE WILLER	5 3 5 3 D 3	TRACKS FINAL CHAINS TONIGHT SOME LADDER STOP NOBODY	22. BON JOVI 23. COLIN HAY 24. JULIAN COPE 25. LONE JUSTICE 26. LOS LOBOS 27. RIC OCASEK	0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	TRACKS LET HOLD WORLD FOUND SHAKES KEEP
	BILL WISE/M.DTHE	BEARMAN (385)759-4311 RIC OCASEK "KEEP"). BURKHA							
RENT SUNSS EMPHASIS • TIL TUESDAY ALAN PARSONS BON JOVI BOSTON BRUCE HORNSBY DAVID & DAVID DEEP PURPLE EDDIE MONEY	LH/IH IRPICKS 5 COMING 5 GROUND 5 PRAYER 5 SAY 3 5 RAIN 5 EASY D 5 BAD 5 GO	9. ERIC CLAPTON 10. EUROPE 11. G/SATELLITES 12. GENESIS 13. ROBERT CRAY 14. STEVE MILLER 15. 'TIL TUESDAY 16. BENJAMIN ORR	3 5 5 5 5 0 5 5	TRACKS TEARING FINAL STEEL TONIGHT GUN NOBODY DAY HOT	17. DON JOVI 18. DON JOVI 19. DRUCE MORNSBY 20. DAVID LEE ROTH 21. DEEP PURPLE 22. ERIC CLAPTON 23. EUROPE 24. G/SATELLITES	3 3 3 3 3 3 3 3 5 3 5 3 3 3 3 3 3 3	TRACKS NEVER WANTED WILD EASY CALL MISS CARRIE CHAINS	25. JOHN EDDIE 26. JOHN FOBERTY 27. PRETENDERS 28. ROBIN TROMER 29. SWITHEREENS 30. STEVE WINMOOD 31. VAN HALEN	3 3 3 3 3 3 3	TRACKS PRETTY DODR RODM ND BEHIND FINER BEST
5: SAMMY HAGAR 1	P.DBOB BITTENS/M.D. 2" "WINNER" 4	-KIM ALEXANDER (203)7 CONCRETE BLONDE	24-0600). TRUE" 3	BURKHART	/ABRAMS. KANGAS "POWER" 3		1	<u>Santana 12"</u> "Veracruz" 3		
1 RRENT SONGS EMPHASIS - ANN WILSON/8C - BON JOVI - BRUCE HORNSBY - CINDERELLA - CINDERELLA - CINDERELLA - CLAPTON - HUEY LEWIS - PETER BABRIEL - RED 12" - ROBERT CRAY	LH/TH TRACKS 5 MAN 5 PRAYER 5 RAIN 5 FOOL 5 GO 2 5 TEARING 5 LADDER 5 LADDER 5 TIME 3 5 THAT 5 GUN	11. WORLD PARTY 12. ALAN PARSONS 13. BILLY IDOL 14. BOSTON 15. DEEP PURPLE 16. B/SATELLITES 17. JOHN FOBERTY 18. KBC BAND 19. LOS LOBOS 20. LOU BRANN 12"	5 4 4 4 4 4 4	TRACKS SHIP GROUND GUN COOL BAD STEEL DODR AMERICA SHAKES BLUE	21. STARBHIP 12" 22. STEVE WINWOOD 23. CROWDED MOUSE 24. DAVID & DAVID 25. DEEP PURPLE 26. DON DIXON 27. EUROPE 28. 6/SATELLITES 29. IBGY POP 30. LONE JUSTICE	3 3 3 3	IRACKS STOP FINER OVER EASY CALL PRAYING FINAL CHAINS REAL FOUND	31. PRETENDERS 32. ROBIN TROMER 33. BEASTIE BOYS 34. BOSTON 35. ERIC CLAPTON	33222	TRACKS BABY ND FIGHT SAY MISS RUN LIGHT FIRE NOBODY WANNA
Y. PROVIDENCE, RI	DE "TRUE" 3	ST. P. DGLENN STEWART. CROMDED HOUSE "OV MAYSTED 12" "HEAV	ER D	-6110). J	EFF POLLACK. SAMMY HAGAR 12" "WINN VINNIE VINCENT "SUBST			KOUSEMARTING "HAPPY" 2		
1 RRENT SONGS EMPHOSIS • 71L TUESDAY • 90N JOVI • BOSTON • EDDIE MONEY • GENESIS • STEVE MILLER • ALAN PARSONS • BENJAMIN ORR • BILLY IDOL • BRUCE HORNSBY • DON DIXON • ERIC CLAPTON	LM/TH TRACKS 5 COMING 5 PRAYER 5 GO 4 5 TONIGHT 5 NOBODÝ 4 GROUND 4 MOT 4 GUN 4 RAIN 4 PRAYING 4 TEARING	13. G/SATELLITES 14. KBC BAND 15. KINKS 16. LOS LOBOS 17. LOU GRAMM 12" 18. PRETENDERS 19. SPRINGSTEEN 20. STEVE MINHOOD 21. TALKING HEADS 22. MORLD PARTY 23. BEASTIE BOYS 24. DAVE EDMUNDS	4 4 5 4 0 4 4 3	CHAINS AMERICA FACTORY SHAKES BLUE BABY SEEDS	25. DAVID & DAVID 26. DAVID LE ROTH 27. DEEP PURPLE 28. EUROPE 29. JULIAN COPE 30. KANSAS 31. R.E.M. 32. RED 12" 33. RIC OCASEK 34. ROB JUNGKLAS 35. STARBHIP 12" 36. STEVIE RAY	3 D 3 3 D 3 D 3 3 3		37. BRIGHTON ROCK 38. HIPSWAY 39. IGGY POP 40. IRON MRIDEN 41. PSEUDO ECHO 42. ROBIN TROMER	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	TRACKS CARE HONEY REAL STRANGEI DREAM NO COMBOY JUST RESCUE
DG. PHILADELPHIA.	PA CO-P.D. 'S-HELEN	LEICHT & DAVID DYE/M.D	BILL WE	EBBER, JR	(215)667-8100).					
-1 JARENT SONES / EMPHASIS 2. BRUCE HORNSBY 3. EDDIE MONEY 4. STEVE WINMOOD 5. ALAN PARSONS 5. BILLY JOEL 7. COLIN MAY 8. CROMDED HOUSE 9. CYNDI LAUPER	LW/TW TRACKS 5 COMING 4 5 RAIN 4 5 80 4 5 FINER 4 GROUND 4 TIME 3 4 HOLD 3 4 OVER 4 CHANGE	10. ERIC CLAPTON 11. PETER GABRIEL 12. ROBERT CRAY 13. DARYL HALL 14. DAVID & DAVID 15. GENESIS 16. GENESIS 17. KINKS 18. PAUL SIMON	4 4 3 3 3 3 3 3 3	TRACKS TEARING TIME GUN SOMEONE EASY DEEP TONIGHT LOST BOY	19. PRETENDERS 20. STARSHIP 12" 21. TALKING HEADS 22. TOMMY CONMELL 23. TOMMY CONMELL 24. WORLD PARTY 25. BONNIE RAITT 26. BOSTON 27. BRUCE HORNSBY	3 2 2	TRACKS HER STOP NOM BELIEVE MAN SHIP CRIME SAY WESTERN	32. PRETENDERS 33. SPRINGSTEEN 34. SPRINGSTEEN/IMP	5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	IRACKS LADDER LIVES ALRIGHT AMERICA BABY FIRE INCIDEN
IYY, BALTIMORE, MD DDS: COLIN HAY STARSHIP 12"	HOLD" 3	-CHRIS EMRY (301)889- DEEP PURPLE "CRL STEVE WINHOOD "F	- 3	RKHART/A	Rams <u>1997 POP</u> "Real." 3			SAMMY HAGAR 12" "WINNER"	3	
-1	LU/TH TRACKS 4 PRAYER	8. PETER GABRIEL		TRACKS	15. DAVID & DAVID		TRACKS EASY GO	22. REO 12" 23. RIC OCASEK	D 3	<u>TRACKS</u> THAT KEEP

HKLS, ATLANTA, GA P. ADDS: SAMMY HAGAR 12 ROBERT CRAY "	"WINNER" 4	ETH KEPPLE (404)325-0960). <u>Benjamin orr</u> "Hot" 3 <u>Steve Ninhood</u> "Finer"	3	D E	L1 <u>ep purple</u> "bad" 3 <u>NK WILLIAMS</u> "NAME"	• 2	RIC D	C <u>ASEK</u> "KEEP" 3		
L-1 CURRENT SONGS BY EMPHASIS 1. RANN MILSON/GC 2. BILLY IDOL 3. BON JOVI 4. BOSTON 5. BRUCE HORNSBY 6. CINDERELLA 7. ERIC CLAPTON 8. GENESIS 9. HUEY LENIS 10. LOU GRAMM 12"	LW/TM TRACKS 5 MAN 3 5 GUN 5 PRAYER 5 SAY 5 RAIN 5 FOOL 5 TEARING 3 5 TONIGHT 5 LADDER 3 5 BLUE	11. RED 12" 2 12. RDBERT CRAY 13. WORLD PARTY 14. 'TIL TUESDAY 15. ALAN PARSONS I 16. BON JOVI 17. BRUCE HORNSBY 18. COLIN HAY I 19. DAVID & DAVID	<u>H/TH</u> TF 3 5 TH 5 GL 5 MC 3 CC 0 3 GF 3 W	IANTED IESTERN IOLD EASY	21. EDDIE MONEY 22. ERIC CLAPTON 23. EUROPE 24. G/SATELLITES 25. HUEY LEWIS 26. IGGY POP 27. KBC BAND 28. LOS LOBOS 29. ROB JUNGKLAS 30. SPOONS	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	TRACKS GO RUN STEEL HHOLE REAL AMERICA SHAKES MAKE BRIDGES	31. SPRINGSTEEN 32. STARSHIP 12" 1 33. STEVIE RAY 34. TESLA	D 3 8 3 0 3 0 D 3 0	FIRE STOP WIMP COWBOY GO WANDERER
WLIR, LONG ISLAND, NY ADDS: P/FURS 12" "B	P.DDENIS MC NAMP EAT" 5	ARA/M. DLARRY "THE DUCK" SHRIEKDACK "GUNNING"	DUNN C	516) 485-920 <u>W/</u>	0). BRUTHERS 12" "CROSS"	5				
L-1 CURRENT SONGS BY EMPHABIS 1. B.A.D. 2. BEASTIE DOYS 3. BENJAMIN ORR 4. BILLY IDOL 5. BILLY IDOL 6. BILLY IDOL 7. BILLY IDOL 8. BLOW MONKEYS 9. CHINA CRISIS 10. DEAD OR ALIVE 11. GENERAL PUBLIC 12. HIPSWAY 13. HOWARD JONES 14. HOWARD JONES 15. JOAN JETT	LW/TW TRACKS 5 THIRTEEN 5 GIRLS 5 HOT 5 GUN 5 SOUL 0 5 SWEET 5 SWEET 5 SWEET 5 ARIZONA 0 5 SOME 5 COME 5 HONEY 5 ALL 5 YOU 5 ROAD	16. JULIAN COPE 17. LOUTERS 18. LOS LOBOS C 19. LOVE & ROCKETS 20. M.LEMON DROPS 21. MISSION UK C 22. PRETENDERS C 23. PRETENDERS 24. PSEUDO ECHO 25. RED BOX C 26. RIC OCASEK 27. SISTER CAROL/SW 28. SPOONS 29. STRANGLERS	5 CF D 5 SH 5 AL 5 SJ D 5 W D 5 W 5 HE 5 DF D 5 AF 5 KE 5 W	NDRLD ROSS SHAKES SILL SIDE ARSTELAND ARSTELAND ARSTELAND ARSTELAND MERICA KEEP JILD SUN	 MURLD PARTY XTC APB B/A/D B/A/D B/LLY BRAGG CANNIBALS DURAN DURAN GENE/JEZEBEL HEAVEN I7 LOVE & ROCKETS R.E.M. RDBYN HITCHCOCK TALKING HEADS 	5 D 5 4 4 4 4 4 5 0 5 5 5 5 5 5 5 5 5	MISSING BEATBOX HOLLYWOOD NEW EVER	46. THE THE 47. XTC 48. AMPERSAND 49. BOB GELDOF 50. DEBDIE HARRY 51. DURAN DURAN 52. KATE BUSH 53. OMD 54. PETER GABRIEL 55. STELMAT/GASKIN 56. THE LUCY SHOW	5 4 1 5 4 8 5 3 8 5 3 8 5 3 8 5 3 8 5 3 1 5 3 1 5 3 1 0 3 1	NOTORIOUS EXPERIMENT LOVE
HLLZ, DETROIT, MI P. ADDS: SAMMY HAGAR 12 ESQUIRE 12"	MINNER" 4	". P. DJIM PEMBERTON (313) SANTANA 12" "VERACRU JULIAN COPE "WORLD"	JZ" 4	NO). JEFF PO	ILLACK. I <u>STQN</u> "SAY" 2		DEEP	<u>PURPLE</u> "Call" 2		
L-1 CURRENT SONGS BY EMPHASIS 1. BON JOVI 2. BRIAN SPENCE 3. EDDIE MONEY 4. LOU GRAMM 12" 5. STABILIZERS 6. BENJAMIN ORR 7. BILLY IDOL 8. BON JOVI 9. BOSTON 10. BRUCE HORNSBY 11. DAVID & DAVID 12. DEEP PURPLE	LW/TM TRACKS 5 MANTED 5 HEAR 5 GO 2 5 BLUE 5 ONE 4 HOT 4 GUN 4 PRAYER 4 THINK 4 RAIN 4 EASY 4 BAD	13. ERIC CLAPTON 14. EUROPE 15. GENESIS 16. KBC BAND 17. KINKS 18. PETER GABRIEL 19. PRETENDERS 20. RED 12" 21. ROBERT CRAY 22. ROBIN TROMER 23. SMITHEREENS	4 M 4 F 4 T 4 A 4 F 2 4 T 4 B 2 4 T 4 B 4 B 4 N	TRACKS MISS FINAL TONIGHT AMERICA FACTORY IIME BABY THAT GUN BEHIND STOP	25. STEVE MILLER 26. TESLA 27. ALAN PARSONS 28. BILLY BRANIGAN 29. DAVE EDMUNDS 30. G/SATELLITES 31. HUEY LEMIS 32. IBBY POP 33. JASON/SCORCHERS 34. JOAN JETT 35. KANSAS 36. LOS LOBOS	* * ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~	LADDER REAL GOLDEN ROAD	37. PSEUDO ECHO 38. RATT 39. RIC DCASEK 40. ROB JUNEKLAS 41. STEVE WINWOOD 42. STEVIE RAY 43. TANDY & MORGAN	D 5 1 D 5 1 D 5 1 D 5 1	WIMP PICTURES
WLUP, CHICAGO, IL O. ADDS: BIG DISH "SLI	. MGREG SOLK/M. DD	DAVE BENSON (312)440-5270) ERIC CLAPTON "MISS").	 R	DBIN TROMER "NO" 4					
L-1 CURRENT SONGS BY EMPHASIS 1. 'TIL TUESDAY 2. ALAN PARSONS 3. ANN WILSON/GC 4. BENJAMIN ORR 5. BOSTON 6. COLIN MAY 7. CROWDED HOUSE 8. DAVID & DAVID 9. EDDIE MONEY 10. ERIC CLAPTON 11. ERIC CLAPTON	LW/TW TRACKS 5 COMING 5 GROUND 5 MAN 5 SPINNING 5 SAY 4 5 HOLD 5 OVER 5 EASY 5 GO 5 HOLD 5 RUN	12. ERIC CLAPTON 13. ERIC CLAPTON 14. G/SATELLITES 15. KBC BAND 16. LOS LOBOS	5 T K 5 5 8 5 5 8 5 6 5 6 5 0 5 7 5 7 5 7	TAKE TEARING KEEP AMERICA SHAKES BLUE	23. BRUCE HORNSBY 24. DAVE EDMUNDS 25. IGGY POP 26. JULIAN COPE 27. KINKS 28. LONE JUSTICE 29. LOS LOBOS 30. LOVE & ROCKETS 31. PETER GABRIEL 32. PETER GABRIEL 33. PRETENDERS	4 4 5 4 5 4 0 4 4 4	TRACKS MESTERN MANDERER REAL HORLD FACTORY FOUND SET ALL EYES GIVE BABY	34. SPRINGSTEEN 35. STEVE WINWOOD 36. STEVE WINWOOD 37. TALKING HEADS 38. TIMBUK 3 39. TIMBUK 3 40. DAVID & DAVID 41. DAVID & DAVID	4 4 5 4 5 4 3 4 3	
ADDS: CINDERELLA "F EUROPE "FINA STEVE WINNOOD	FOOL" 3 L" 3	DWENDY STEELE (614)224-1 <u>GRONDED HOUSE</u> "OVER" <u>P/FURS 12"</u> "BEAT" 3 <u>WANG CHUNG</u> "GO" 3	I" 3	<u>D4</u>	RAMS. <u>AVE ADAMS</u> "TÉARS" 3 <u>AMMY HAGAR 12"</u> "WINN			<u>IRE 12"</u> "MOVING" 3 <u>NNA 12"</u> "VERACRUZ" 3		
L-1 CURRENT SONGS BY EMPHRSIS 1. BON JOVI 2. BOSTON 3. BRUCE HORNSBY 4. EDDIE MONEY 5. ERIC CLAPTON 6. GENESIS 7. HUEY LEWIS 8. JOURNEY 9. LOU GRAMM 12"	LW/TW TRACKS 5 PRAYER 5 READY 5 RAIN 5 GO 5 USE 5 TONIGHT 5 LADDER 5 ALRIGHT D 5 BLUE	10. PETER GABRIEL	5 1 3 5 8 3 6 3 6 3 6 3 6 3 6 3 6 3 6 3 8	TRACKS TIME SHIP GROUND WANTED CRIME CCOL SAY KISS WESTERN	19. DAVID & DAVID 20. DAVID LEE ROTH 21. DEEP PURPLE 22. ERIC CLAPTON 23. ERIC CLAPTON 24. HOWARD JONES 25. KBC BAND 26. LOS LOBOS 27. PRETENDERS	D 3 3 3 3 3 3 3	TRACKS EAGY LADIES CALL MISS TEARING ALL AMERICA SHAKING BABY	28. PRETENDERS 29. RED 12" 30. SPRINGSTEEN 31. SPRINGSTEEN 32. STARSHIP 12" 33. STEVE MILLER 34. TIMBUK 3 35. BILLY IDOL	3 D 3 D 3 D 3 D 3 J 3 3 3	THAT FIRE LIVE
ADDS: BRUCE HORNSBY	PA P.DTED UTZ/M.	DERIN RILEY (215)361-09 <u>6.ALLMAN 12*</u> "ANGEL	933). BU	URKHART/ABRA	AMS; GEORGE HARRIS TALKING HEADS "LOVE"			ITELLITES "CHAINS" 3		
CURENT SONGS BY EMPHASIS 1. BILLY JOEL 2. BON JOVI 3. BOSTON 4. BOSTON 5. ERIC CLAPTON 6. ERIC CLAPTON 7. GENESIS 8. HUEY LEWIS 9. JOHN EDDIE 10. KINKS	LH/TH TRACKS 5 TIME 5 PRAYER 5 COOL 5 READY 5 MISS 5 USE 5 LAND 5 LAND 5 LADDFR 5 PRETTY 5 CITIES	11. KINKS 12. PETER GABRIEL 13. PRETENDERS 14. SPRINGSTEEN 15. STEVE WINHOOD 16. TOMMY CONWELL 17. TOMMY CONWELL 18. BENJAMIN ORR 19. BILLY IDOL 20. CINDERELLA	ទី ភូ	TRACKS LOST TIME BABY FIRE FINER EVERYTHING MAN STAY GUN FOOL	21. DAVE EDMUNDS 22. DEEP PURPLE 23. G/SATELLITES 24. KBC BAND 25. LOU GRAMN 12" 26. RIC DCASEK 27. ROBERT HAZARD 28. ALAN PARSONS 29. BEASTIE BOYS 30. DAVID & DAVID		 WANDERER BAD KEEP AMERICA BLUE TRUE DARLING 	31. EUROPE 32. IGGY POP 33. JASON/SCORCHERS 34. LOS LOBOS 35. PAUL SIMON 36. ROBERT CRAY 37. WORLD PARTY	D 3 3 3 3 3	
	"ONE" 5	(212)986-7000). JEFF POLL <u>BON JOVI</u> "LET" 3 <u>STEVE WINHOOD</u> "FINE			<u>Boston</u> "Say" 3		SAM	MY HAGAR 12" "WINNER"	3	
CURRENT_SONGS BY_EMPHASIS 1. BON JOVI 2. BOSTON 3. BOSTON 4. ERIC CLAPTON 5. G/SATELLITES 6. PETER GABRIEL 7. ROBERT CRAY 8. SMITHEREENS 9. STEVE WINHOOD 10. WORLD PARTY	LH/TH TRACKS 5 WANTED 5 COOL 5 READY 4 5 TEARING 5 KEEP 5 TIME 3 5 GUN 5 BEHIND 5 BACK 4 5 SHIP	11. ANN WILSON/GC 12. BILLY IDOL 13. DAVE EDMUNDS 14. DEEP PURPLE 15. EUROPE 16. GENESIS/IMP. 17. JOAN JETT 18. KINKS 19. PRETENDERS 20. BEASTIE BOYS	4 3 4 3 4 4 4 4 4	MAN	21. BOSTON 22. BRUCE HORNSBY 23. COLIN HAY 24. CROMDED HOUSE 25. EDDIE MONEY 26. G/SATELLITES 27. IGGY POP 28. JOHN EDDIE 29. JULIAN COPE 30. KBC BAND	D	H TRACKS 3 HOLLYANN 3 RAIN 3 OVER 3 GO 3 CHAINS 3 REAL 3 REAL 3 PRETTY 3 WORLD 3 AMERICA	 LOS LOBOS LOU GRAMM 12" PSEUDO ECHO RED 12" ROB JUNGKLAS STARSHIP 12" STEVE MILLER STRANGLERS TESLA 	3 D 3 D 3 D 3 3 3	

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LEVEL 1

1													
RRENT SONGS	1.11.000	TRACK											
EMPHASIS BON JOVI	LH/TH	TRACKS PRAYER			LW/TH				TRACKS			LW/TH	TRACKS
BOSTON		COOL		STEVE MILLER WORLD PARTY	5	BABY SHIP	21. RED 12"	D 4			EUROPE		FINAL.
BRUCE HORNSBY		MESTERN		ALAN PARSONS		GROUND	22. RIC OCASEK 23. SMITHEREENS		KEEP BEHIND		IGGY POP	3	REAL
EDDIE MONEY	5	60	14.	ANN WILSON/GO		MAN	23. SHITHEREENS 24. SPRINBSTEEN		BEHIND		JASON/SCORCHE		GOLDEN
ERIC CLAPTON		MISS		BILLY IDOL	4	BUN	25. SPRINGSTEEN		SEEDS		LOS LOBOS TIMBUK 3	3	
. KBC BAND . KINKS		AMERICA FACTORY		BRUCE HORNSBY		RAIN	26. 'TIL TUESDAY	3			WAXING POETIC		LIFE CHILD
PETER GADRIEL		TIME		DAVID & DAVID		EASY	27. 'TIL TUESDAY	3	DOWN		WAXING POETIC		SUSHI
. PRETENDERS		BABY		DEEP PURPLE ERIC CLAPTON		TEARING	28. BEASTIE BOYS		FIGHT				
ROBERT CRAY	5	GUN		JOAN JETT		ROAD	29. CRONDED HOUSE 30. DAVE EDMLINDS	: 3 3					
2FM, MILWAUKEE, WI 205: ALAN PARSONS	"GROUND'	* 3	CI	NDERELLA "FOO	L" 3	•	DAVE ADAMS "TEARS"			ALLMAN	12" "ANGEL"	3	
LOU GRAMM 12"	"BLUE"	3	RE	0 12" "THAT"	3		SAMMY HAGAR 12" "WI	INNER" 3				-	
RRENT SINGS		TRACKS			LW/TH	TRACKS		LHZTH	TRACKS				TRACKS
. BON JOVI		PRAYER		STEVE MILLER	5		11. BRUCE HORNSBY		RAIN	16.	DEEP PURPLE		BAD
. EDDIE MONEY . ERIC CLAPTON	35	GU MISS		STEVE MILLER WORLD PARTY		SHIP	12. DAVID & DAVID		EASY		6/SATELLITES	3	STEEL
. EUROPE		FINAL		ANN WILSON/GC		MAN	13. KBC BAND 14. RDB JUNGKLAS		MAKE		HUEY LEWIS		LIKE
. ROBERT CRAY	4 5			BON JOVI		NEVER	15. ROBIN TROMER		NO	13.	JULIAN COPE	٤	WORLD
IF. DETROIT, MI P. DSI SAMMY HABAR 11	THINN	NEL MAYER/A NER" 3	LO	<u>s lobos</u> "Shak	ES" 2	585).	PETER GABRIEL "EVER	i" 2	SI	EVE WIN	HOOD "FINER"	2	
TESLA "COMBOY	- 2		<u></u>	<u>NKS</u> "LOST" 1			LOVE & ROCKETS "ALL	.* 1			"YOU" 1	-	
EMPHASIS		TRACKS	-	D.0.1		TRACKS		LHZTH					TRACKS
. ANN WILSON/BC . BON JOVI		MAN		BON JOVI		HANTED	15. GENESIS	2 3	TONIGHT		BOSTON	D 2	
. BUN JUVI . BRIAN SPENCE		PRAYER HEAR		BOSTON BRUCE HORNSBY		COOL.	16. PRETENDERS		BABY		DAVE EDHUNDS	D 2	WANDERE
EDDIE MONEY		ENDLESS		CINDERELLA	-	KISS FOOL	17. ROBIN TROWER	-	NO RLOOD		DEEP PURPLE		CALL
LOU GRAMM 12"		BLUE		DEEP PURPLE		BAD	18. SMITHEREENS 19. STEVE MILLER		BLOOD NOBODY		6/SATELLITES		CHAINS
STEVIE RAY	5 4	PRIDE		EDDIE MONEY		80	20. TRIUMPH		NOBODY TEARS		IGGY POP JASON/SCORCHE		REAL
ALAN PARSONS	3	GROUND		ERIC CLAPTON		MISS	21. BENJAMIN ORR		HOT		ROBERT CRAY	KS 2 12	golden Gun
				1-15001									
E. MIAMI, FL P.D. DEEP PURPLE				1-1580). <u>LIAN COPE</u> "WO	RLD" 2		LONE JUSTICE "FOUND	* 2	51	ARSHIP 1	<u>2"</u> "STOP" 2		
RENT SONGS	LW/TH	TRACKS			LH/TH	TRACKS		1.1.71	TROCKC				
BILLY IDOL	5	BUN	10.	GENESIS	4 5		19. CRONDED HOUSE	<u>LH/TH</u> 2 3		20	6/SATELLITES		TRACKS
BON JOVI		PRAYER		HUEY LEWIS		LADDER	28. DAVID & DAVID		EASY		JOURNEY	12	CHAINS ALRIGHT
BON JOVI		HANTED	12.	KBC BAND	5	AMERICA	21. IGGY POP		REAL		LOU BRAMM 12"		BLUE
BOSTON	3 5			PETER GADRIEL		TIME	22. KANSAS	2 3	POWER		RED 12"	1 2	
BRUCE HORNSBY		RAIN		SPRINGSTEEN		BECAUSE	23. LOS LOBOS	23		32.	STEVE MILLER	1 2	NOBODY
CINDERELLA EDDIE MONEY	35			TIL TUESDAY		COMING	24. ROB JUNGKLAS	2 3		33.	STEVE WINHOOD	1 2	FINER
ERIC CLAPTON	5	GO TEARING		ROBERT CRAY		BUN GROUND	25. ROBIN TROMER	23					
							26. LINDID DODTV	2 7					
EUROPE	3 5	FINAL	18.	COLIN HAY		HOLD	26. WORLD PARTY 27. BENJAMIN ORR	23					
DC, WASHINGTON, DC DS: KINKS "LOST"	3 5		202)828		2 3	HOLD	27. BENJAMIN ORR						
EUROPE	3 5 P.DDA 4	VE BROWN (202) 828 <u>10</u>	-9932), Burkha Iny <u>Conhell</u> "	2 3 RT/ABRAMS	HOLD	27. BENJAMIN ORR	1 2					TRACKS
DC, WASHINGTON, DC DS: KINKS "LOST" RENT SONSS EMPHASIS BILLY IDOL	3 5 P. DDA 4	VE BROWN (TRACKS GUN	202) 828 <u>10</u> 16.	-9932), BURKHA HY CONHELL " PETER GABRIEL	2 3 RT/ABRAMS IAN" 4 <u>LH/TH</u> 5	HOLD AND GEORGI TRACKS TIME	27. BENJAMIN ORR	1 2 	HOT		RIC OCASEK		TRACKS TRUE
C. WASHINGTON, DC <u>DS: KINKS</u> "LOST" <u>RENT SONOS</u> <u>EMPHASIS</u> BILLY IOOL BILLY JOEL	3 5 P.DDA 4 <u>LH/TH</u> 5 5	VE BROWN (TRACKS GUN TIME	202)828 <u>TO</u> 16. 11.	-9932). BURKHA HY CONHELL " PETER GABRIEL 'TIL TUESDAY	2 3 RT/ABRANS ION" 4 <u>LW/TW</u> 5 D 4	HOLD AND GEORGI TIRACKS TIME COMING	27. BËNJAMIN ORR E HARRIS 19. HUEY LEMIS 20. JASON/SCORCHEI	1 2 LH/TH 4 R5 4	HOT	29.	ROBERT CRAY	4	TRUE
DC. WASHINGTON. DC DS: KINKS "LOST" RRENT SONDS EMPHASIS BILLY IOOL BILLY JOEL BON JOVI	3 5 P.DDA 4 <u>LH/TH</u> 5 5 5	VE BROWN (TRACKS GUN TIME PRAYER	16. 11. 12.	-9932). BURKHA MY CONMELL " PETER GABRIEL 'TIL TUESDAY ALAN PARSONS	2 3 RT/ABRANS IRN" 4 LU/TW 5 D 4 4	HOLD AND GEORGI TRACKS TIME COMING GROUND	27. BENJAMIN ORR E HARRIS 19. HUEY LEWIS 20. JAGON/SCORCHEI 21. JOHN EDDIE	1 2 LH/TH 4 R5 4 4	HOT	29. 38.	ROBERT CRAY STEVE MILLER	4	TRUE BUN WORLD
DC. WASHINGTON, DC DS: KINKS "LOST" RENT SONDS EMPHONIS BILLY JOOL BILLY JOEL BON JOVI BOSTON	3 5 P.DDA 4 <u>LH/TH</u> 5 5 5 5	VE BROWN (TRACKS GUN TIME	10. 11. 12. 13.	9932). BURKHA MY CONMELL " PETER GABRIEL 'TIL TUESDAY ALAN PARSONS BENJAMIN ORR	2 3 RT/ABRANS KAN" 4 <u>LH/TH</u> 5 D 4 A D 4	HOLD AND GEORGI TINE COMING GROUND HOT	27. BENJAMIN ORR E HARRIS 19. HUEY LEWIS 20. JAGON/SCORCHEI 21. JOHN EDDIE 22. KANSAS	1 2	HOT	29. 30. 31.	ROBERT CRAY STEVE MILLER STEVE WINHOOD	4 4 4	TRUE BUN WORLD FINER
C. WASHINGTON, DC SI KINKS "LOST" RENT SONSS EMPHASIS BILLY IDOL BILLY JOEL BON JOVI BOSTON ERIC CLAPTON	3 5 P.DDA 4 <u>LH/TH</u> 5 5 5 5 5	TRACKS GUN TIME PRAYER READY	16. 11. 12. 13. 14.	-9932). BURKHA MY CONMELL " PETER GABRIEL 'TIL TUESDAY ALAN PARSONS	2 3 RT/ABRANS IAN" 4 LU/TH 5 D 4 4 D 4 4	HOLD AND GEORGI TRACKS TIME COMING GROUND	27. BENJAMIN ORR E HARRIS 19. HUEY LEWIS 20. JAGON/SCORCHEI 21. JOHN EDDIE	1 2	HOT TRACKS MHOLE GOLDEN PRETTY POMER AMERICA	29. 30. 31. 32.	ROBERT CRAY STEVE MILLER STEVE WINWOOD STEVE WINWOOD	4	TRUE BUN WORLD FINER TAKE
C. WASHINGTON, DC SI KINKS "LOBT" RENT SONDS BILLY JOL BILLY JOL BON JOVI BOSTON ERIC CLAPTON G/SATELLITES GENESIS	3 5 P.DDA 4 L <u>H/TH</u> 5 5 5 5 5 5 5	IRACKS GUN TIME PRAYER READY USE KEEP TONIGHT	16. 11. 12. 13. 14. 15. 16.	9932). BURKHA MY CONNELL " PETER GABRIEL 'TIL TUESDAY ALAN PARSONS BENJAMIN ORR BOSTON DAVE EDMUNDS ERIC CLAPTON	2 3 RT/ADRANS MAN" 4 LH/TH 5 D 4 4 D 4 4 4	HOLD AND GEORGI TINE COMING GROUND HOT COOL WANDERER TEARING	27. BENJAMIN ORR 19. HUEY LEHIS 20. JASON/SCORCHEI 21. JOHN EDDIE 22. KANSAS 23. KBC BAND 24. LOS LOBOS 25. LOU GRANM 12"	1 2 R5 4 4 D 4 D 4	HOT TRACKS WHOLE GOLDEN PRETTY POMER AMERICA SHARES BLUE	29. 30. 31. 32. 33.	ROBERT CRAY STEVE MILLER STEVE WINHOOD	4 4 4 4	TRUE BUN WORLD FINER
C. WASHINGTON, DC DS: KINKS "LOST" L RENT SONSS EMPHASIS BILLY IDOL BILLY JOEL BOSTON ERIC CLAPTON 6/SATELLITES GENESIS HUEY LEWIS	3 5 P.DDA 4 L <u>H/TH</u> 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	TRACKS BUN TIME PRAYER READY USE KEEP TONIGHT LADDER	10. 11. 12. 13. 14. 15. 16. 17.	-9932). BURKHA MY CONMELL " PETER GABRIEL 'TIL TUESDAY ALAN PARSONS BENJAHIN ORR BOSTON DAVE EDMUNDS ERIC CLAPTON G. THOROGOD	2 3 RT/ABRANS IRN" 4 LH/TH 5 D 4 4 0 4 4 4 4 4	HOLD AND GEORGI TIME COMING GROUND HOT COOL MADERER TEARING NIGHT	27. BENJAMIN ORR 19. HUEY LEWIS 20. JAGGN/SCORCHEI 21. JOHN EDDIE 22. KANSAS 23. KBC BAND 24. LOS LOBOS 25. LOU GRAMM 12" 26. PRETENDERS	1 2 R5 4 4 D 4 4 D 4 4	HOT IRACKS WHOLE GOLDEN PRETTY POMER AMERICA SHAKES BLUE BABY	29. 30. 31. 32. 33.	ROBERT CRAY STEVE MILLER STEVE WINWOOD STEVE WINWOOD TALKING HEADS	4 4 4 4	TRUE BUN WORLD FINER TAKE LOVE
DC. HASHINGTON. DC DS: KINKS "LOST" RRENT SONDS EMPHASIS BILLY JOOL BILLY JOOL BON JOVI BOSTON ERIC CLAPTON 6/SATELLITES GENESIS HUEY LEWIS JOURNEY	3 5 P. D DA 4 <u>LW/TH</u> 5 5 5 5 5 5 5 5 5 5 5 5 5	VE BROWN (TRACKS GUN TIME PRAYER READY USE TONIGHT LADDER ALRIGHT	10. 11. 12. 13. 14. 15. 16. 17. 18.	-9932). BURKHA MY CONHELL " 'TIL TUESDAY ALAN PARSONS BENJAMIN ORR BOSTON DAVE EDMUNDS ERIC CLAPTON 6. THOROGOOD GENESIS	2 3 RT/ABRANS RAN" 4 LH/TH 5 D 4 4 4 4 4 4 4 4 4 4 4 4	HOLD AND GEORGI TIRACKS TINE COMING GROUND HOT COOL MANDERER TEARING NIGHT ANYTHING	27. BENJAMIN ORR 19. HUEY LEWIS 20. JASON/SCORCHEI 21. JOHN EDDIE 22. KANSAS 23. KBC BAND 24. LOS LODOS 25. LOU GRAMM 12" 26. PRETENDERS 27. PRETENDERS	1 2 R5 4 4 D 4 D 4	HOT TRACKS WHOLE GOLDEN PRETTY POMER AMERICA SHARES BLUE	29. 30. 31. 32. 33.	ROBERT CRAY STEVE MILLER STEVE WINWOOD STEVE WINWOOD TALKING HEADS	4 4 4 4	TRUE BUN WORLD FINER TAKE LOVE
C. HASHINGTON, DC SI KINKS "LOST" REMT SONSS EMPMASIS BILLY JOLL BILLY JOLL BILLY JOLL BUNJOVI BOSTON ERIC CLAPTON G/SATELLITES GENESIS HUEY LEWIS	3 5 P. DDA 4 LH/TH 5 5 5 5 5 5 5 5 5 5 5 5 5	VE BROWN (TRACKS GUN TIME PRAYER READY USE KEEP TONIGHT LADDER ALRIGHT	10. 11. 12. 13. 14. 15. 16. 17. 18.	-9932). BURKHA MY CONNELL " PETER GABRIEL "IL TUESDAY ALAN PARSONS BENJAMIN ORR BOSTON DAVE EDMUNDS ERIC CLAPTON 6. THOROGOOD GENESIS	2 3 RT/ABRANS ARN" 4 LH/TH 5 D 4 4 4 4 4 4 4 4 5 C 212 ES (212)	HOLD AND GEORGI TINE COMING GROUND HOT COOL MANDERER TEARING NIGHT ANYTHING	27. BENJAMIN ORR 19. HUEY LEWIS 20. JAGGN/SCORCHEI 21. JOHN EDDIE 22. KANSAS 23. KBC BAND 24. LOS LOBOS 25. LOU GRAMM 12" 26. PRETENDERS	1 2 R5 4 4 D 4 4 D 4 4	HOT IRACKS WHOLE GOLDEN PRETTY POMER AMERICA SHAKES BLUE BABY	29. 30. 31. 32. 33.	ROBERT CRAY STEVE MILLER STEVE WINWOOD STEVE WINWOOD TALKING HEADS	4 4 4 4	TRUE BUN WORLD FINER TAKE LOVE
C. WASHINGTON, DC SI KINKS "LOST" IRENT SONES EMPMASIS BILLY JOLL BILLY JOLL BUN JOVI BOSTON ERIC CLAPTON B/SATELLITES GENESIS HUEY LEWIS JOURNEY WXRK, NEW YORK,	3 5 P. DDA 4 <u>LH/TH</u> 5 5 5 5 5 5 5 5 5 5 5 5 5	TRACKS BUN TIME PRAYER READY USE KEEP TONIGHT LADDER ALRIGHT	10. 11. 12. 13. 14. 15. 16. 17. 18.	-9932). BURKHA MY CONNELL " PETER GABRIEL 'TIL TUESDAY ALAN PARSONS BENJAHIN ORR BOSTON DAVE EDMUNDS ERIC CLAPTON G. THOROGOOD GENESIS P.DBOB KRAN	2 3 RT/ABRANS IRN" 4 LH/TH 5 D 4 4 D 4 4 4 4 4 4 5 C 212) EDWAGON	HOLD AND GEORGI TINE COMING GROUND HOT COOL MANDERER TEARINS NIGHT ANYTHING 750-0550 "THAT"	27. BENJAMIN ORR 19. HUEY LEWIS 20. JASON/SCORCHEI 21. JOHN EDDIE 22. KANSAS 23. KBC BAND 24. LOS LOBOS 25. LOU GRAMM 12" 26. PRETENDERS 27. PRETENDERS	1 2 	HOT IRACKS WHOLE GOLDEN PRETTY POMER AMERICA SHAKES BLUE BABY	29. 30. 31. 32. 33.	ROBERT CRAY STEVE MILLER STEVE WINHOOD STEVE WINHOOD TALKING HEADS NORLD PARTY	4 4 4 4 4	TRUE BUN WORLD FINER TAKE LOVE
C. WASHINGTON, DC SI KINKS "LOBT" IRENT SONES EMPMASIS BILLY JOLL BILLY JOLL BON JOVI BOSTON ERIC CLAPTON B/SATELLITES GENESIS HUEY LEWIS JOURNEY WXRK, NEW YORK, ADDS: ALAN P/ L1 CURRENT SONGS I. BON JOVI	3 5 P. D DA 4 LW/TH 5 5 5 5 5 5 5 5 5 5 5 5 5	VE BROWN (TRACKS BUN TIME PRAYER READY USE KEEP TONIGHT LADDER ALRIGHT PAT EVAN *STANDING* RACKS RAYER	10. 11. 12. 13. 14. 15. 16. 17. 18. 16. 17. 18.	9932). BURKHA MY CONNELL " PETER GABRIEL 'TIL TUESDAY ALAN PARSONS BENJAMIN ORR BOSTON DAVE EDMUNDS ERIC CLAPTON G. THOROBOOD GENESIS P.DBOB KRAN <u>REO SPE</u> BENJAMIN ORR	2 3 RT/ABARANS ARN" 4 LH/TH 5 D 4 4 4 4 4 4 4 4 4 4 4 5 C 212) EDWAGON TRAC STAY	HOLD AND GEORGI TINE COMING GROUND HOT COOL WANDERER TEARING NIGHT ANYTHING 750-0550 "THAT"	27. BENJAMIN ORR 19. HUEY LEWIS 20. JAGON/SCORCHEI 21. JOHN EDDIE 22. KANSAS 23. KDC BAND 24. LOS LOBOS 25. LOU GRANH 12" 26. PRETENDERS 27. PRETENDERS 27. PRETENDERS	1 2 R5 4 4 D 4 4 0 4 1 1 1 1 1 1 1 1 1 1 1 1 1	HOT IRACKS MHOLE GOLDEN PRETTY POMER AMERICA SHAKES BLUE BABY ROOM	29. 30. 31. 32. 33. 34.	ROBERT CRAY STEVE MILLER STEVE MINNOOD STEVE MINNOOD TALKING MEADS WORLD PARTY	4 4 4 4 4 4 4 4 4 5 7 7 7 7 7 7 7 7 7 7	TRUE BUN WORLD FINER TAKE LOVE
C. WASHINGTON, DC SI KINKS "LOBY" IRENT SONDS BILLY IOOL BILLY JOEL BON JOVI BOSTON ERIC CLAPTON G/SATELLITES GENESIS HUEY LEWIS JOURNEY WXRK, NEW YORK, ADDS: ALAN P/ L1 CURRENT SONGS I. BON JOVI 2. PETER GABRIE	3 5 P. DDA 4 LW/TH S 5 5 5 5 5 5 5 5 5 5 5 5 5	VE BROWN (TRACKS GUN TIME PRAYER READY USE KEEP TONIGHT LADDER ALRIGHT 	10. 10. 11. 12. 13. 14. 15. 15. 15. 11. 12. 11. 12.	-9932). BURKHA PETER GABRIEL 'TIL TUESDAY ALAN PARSONS BENJAMIN ORR BOSTON DAVE EDMUNDS ERIC CLAPTON G. THOROGOOD GENESIS P.DBOB KRAN <u>REO SPE</u> BENJAMIN ORR BOB GELDOF	2 3 RT/ABRANS RAN" 4 LH/TH 5 D 4 4 D 4 4 4 4 4 6 6 6 ES (212) EDWAGON TRAC STAT	HOLD AND GEORGI TIRACKS TINE COMING GROUND HOT CDOL MONDERER TEARING NIGHT ANYTHING 750-0550 "THAT" KS D	27. BENJAMIN ORR 19. HUEY LEWIS 20. JASON/SCORCHEI 21. JOHN EDDIE 22. KANSAS 23. KBC BAND 24. LOS LOBOS 25. LOU GRAMM 12" 26. PRETENDERS 27. PRETENDERS 27. PRICE-SULTON 22. LOS LOBOS	1 2 R5 4 4 D 4 4 D 4 4 TRACKS STORIES STORIES	HOT TRACKS MHOLE GOLDEN PRETTY POMER AMERICA SHAKES BLUE BABY ROOM	29. 38. 31. 32. 33. 34.	ROBERT CRAY STEVE MILLER STEVE WINHOOD STEVE WINHOOD TALKING HEADS WORLD PARTY	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	TRUE BUN WORLD FINER TAKE LOVE
C. WASHINGTON, DC SI KINKS "LOBT" IRENT SONDS EMPMASIS DILLY JOL DILLY JOL DILLY JOL BON JOVI BOSTON ERIC CLAPTON G/SATELLITES GENESIS HUEY LEWIS JOURNEY WXRK, NEW YORK, ADDS: ALAN P/ LI CURRENT SONGS I. BON JOVI 2. PETER GABRIE 3. BOSTON	3 5 P. D DA 4 LH/TH 5 5 5 5 5 5 5 5 5 5 5 5 5	VE BROWN (IRACKS GUN TIME PRAYER READY USE KEEP TONIGHT LADDER ALRIGHT 	10. 11. 12. 13. 14. 15. 15. 16. 17. 18. 15. 11. 12. 13.	9932). BURKHA MY CONMELL " PETER GABRIEL 'TIL TUESDAY ALAN PARSONS BENJAMIN ORR BOSTON DAVE EDMUNDS ERIC CLAPTON G. THOROGOOD GENESIS P.DBOB KRAN <u>REO SPE</u> BENJAMIN ORR BOB GELDOF SPRINGSTEEN	2 3 RT/ABRANS INN 4 ILH/TH 5 D 4 4 4 D 4 4 4 4 4 5 C C C C C C C C C C C C C	HOLD AND GEORGI TINE COMING GROUND HOT COOL MANDERER TEARINS NIGHT ANYTHING 750-0550 "THAT" KS D	27. BENJAMIN ORR 19. HUEY LEWIS 20. JASON/SCORCHEI 21. JOHN EDDIE 22. KANSAS 23. KBC BAND 24. LOS LOBOS 25. LOU GRAMM 12" 26. PRETENDERS 27. PRETENDERS 27. PRETENDERS 27. PRETENDERS 27. PRICE-SULTON 21. PRICE-SULTON 22. LOS LOBOS 23. ERIC CLAPTON	1 2 	HOT IRACKS MHOLE GOLDEN PRETTY POMER AMERICA SHAKES BLUE BABY ROOM 311. 32. 333.	29. 38. 31. 32. 33. 34. CINDERE EUROPE TIL TUE	ROBERT CRAY STEVE MILLER STEVE MINHOOD STEVE MINHOOD TALKING HEADS WORLD PARTY	4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7	TRUE BUN WORLD FINER TAKE LOVE
C. WASHINGTON, DC SI KINKS "LOBT" IRENT SONES EMPMASIS BILLY JOLL BON JOVI BOSTON ERIC CLAPTON ERIC CLAPTON B/SATELLITES GENESIS HUEY LEWIS JOURNEY WXRK, NEW YORK, ADDS: ALAN P/ LI CURRENT SONGS I. BON JOVI 2. PETER GABRIE 3. BOSTON 4. G/SATELLITES	3 5 P. D DA 4 LW/TH 5 5 5 5 5 5 5 5 5 5 5 5 5	VE BROWN (TRACKS GUN TIME PRAYER READY USE KEEP TONIGHT LADDER ALRIGHT 	10. 10. 11. 12. 13. 14. 15. 16. 17. 18. 17. 18. 17. 18. 17. 18. 17. 18. 17. 18. 17. 18. 17. 18. 19. 19. 19. 19. 19. 19. 19. 19	9932). BURKHA PETER GABRIEL 'TIL TUESDAY ALAN PARSONS BENJAMIN ORR BOSTON DAVE EDMUNDS ERIC CLAPTON G. THOROBOOD GENESIS P.DBOB KRAN <u>REO SPE</u> BENJAMIN ORR BOB GELDOF SPRINGSTEEN KBC BAND	2 3 RT/ABRANS IGN" 4 LH/TH 5 D 4 4 4 4 4 4 4 4 4 4 4 4 4 4	HOLD AND GEORGI TINE COMING GROUND HOT COOL WANDERER TEARING NIGHT ANYTHING 750-0550 "THAT" KS D ICA	27. BENJAMIN ORR 19. HUEY LEWIS 20. JASON/SCORCHEI 21. JOHN EDDIE 23. KANSAS 23. KDC BAND 24. LOS LOBOS 25. LOU GRANH 12" 26. PRETENDERS 27. PRETENDERS 27. PRETENDERS 21. PRICE-SULTON 22. LOS LOBOS 23. ERIC CLAPTON 24. DAVID & DAVID	1 2 LU/TH 4 A D 4 4 D 4 4 D 4 4 C TRACKS STORIES SHAKES TEARING EASY	HOT IRACKS MHOLE GOLDEN PRETTY POMER AMERICA SHAKES BLUE BABY ROOM 31. 32. 33. 34.	29. 30. 31. 32. 33. 34. CINDERE EUROPE TIL TUE STEVE M	ROBERT CRAY STEVE MILLER STEVE MINNOOD STEVE WINNOOD TALKING MEADS WORLD PARTY	4 4 4 4 4 4 4 4 4 4 1 1 1 1 1 1 1 1 1 1	TRUE BUN WORLD FINER TAKE LOVE
C. WASHINGTON, DC SI KINKS "LOBT" IRENT SONDS EMPMASIS DILLY JOL DILLY JOL DILLY JOL BON JOVI BOSTON ERIC CLAPTON G/SATELLITES GENESIS HUEY LEWIS JOURNEY WXRK, NEW YORK, ADDS: ALAN P/ LI CURRENT SONGS I. BON JOVI 2. PETER GABRIE 3. BOSTON	3 5 P. DDA 4 LW/TH S 5 5 5 5 5 5 5 5 5 5 5 5 5	VE BROWN (IRACKS BUN TIME PRAYER READY USE KEEP TONIGHT LADDER ALRIGHT PAT EYAN *STANDING* RACKS RAYER IME IEADY IEADY	10. 10. 10. 11. 12. 13. 14. 15. 16. 17. 18. 15. 11. 12. 13. 14. 15. 16. 17. 18. 18. 19. 10. 10. 10. 10. 10. 10. 10. 10	9932). BURKHA MY CONMELL " PETER GABRIEL 'TIL TUESDAY ALAN PARSONS BENJAMIN ORR BOSTON DAVE EDMUNDS ERIC CLAPTON G. THOROGOOD GENESIS P.DBOB KRAN <u>REO SPE</u> BENJAMIN ORR BOB GELDOF SPRINGSTEEN	2 3 RT/ABRANS INN 4 ILH/TH 5 D 4 4 4 D 4 4 4 4 4 5 C C C C C C C C C C C C C	HOLD AND GEORGI TIRACKS TINE COMING GROUND HOT CDOL MONDERER TEARING NIGHT ANYTHING 750-0550 "THAT" KS D ICA	27. BENJAMIN ORR 19. HUEY LEWIS 20. JASON/SCORCHEI 21. JOHN EDDIE 22. KANSAS 23. KBC BAND 24. LOS LOBOS 25. LOU GRAMM 12" 26. PRETENDERS 27. PRETENDERS 27. PRETENDERS 27. PRICE-SULTON 22. LOS LOBOS 23. ERIC CLAPTON 24. DAVID & DAVID 25. VAN HALEN	1 2 	HOT TRACKS MHOLE BOLDEN PRETTY POMER AMERICA SHAKES BLUE BABY ROOM 	29. 30. 31. 32. 33. 34. CINDERE EUROPE TIL TUE STEVE N DAVE EU	ROBERT CRAY STEVE WILLER STEVE WINHOOD TALKING HEADS WORLD PARTY TALKING HEADS WORLD PARTY TALKING HEADS WORLD PARTY TRANSFER	4 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7	TRUE BUN WORLD FINER TAKE LOVE
C. WASHINGTON, DC SI KINKS "LOBT" IRENT SONES EMPMASIS BILLY JOL BILLY JOL BOSTON ERIC CLAPTON B/SATELLITES GENESIS HUEY LEWIS JOURNEY WXRK, NEW YORK, ADDS: ALAN P/ LI CURRENT SONGS I. BON JOVI 2. PETER GABRIE 3. BOSTON 4. G/SATELLITES 5. JOAN JETT 6. ROBERT CRAY 7. BEASTIE BONS	3 5 P. D DA 4 LH/TH 5 5 5 5 5 5 5 5 5 5 5 5 5	VE BROWN (IRACKS BUN TIME PRAYER READY USE KEEP TONIGHT LADDER ALRIGHT PAT EVAN "STANDING" RACKS RAYER IME IEADY EEP IOAD JUN IGHT	10. 10. 11. 12. 13. 14. 15. 16. 17. 18. 11. 12. 13. 14. 15. 16. 11. 12. 13. 14. 15. 16. 17. 18. 16. 17. 18. 19. 19. 19. 19. 19. 19. 19. 19	-9932). BURKHA MY CONMELL " PETER GABRIEL " ILL TUESDAY ALAN PARSONS BENJAMIN ORR BOSTON DAVE EDMUNDS ERIC CLAPTON 6. THOROGOOD GENESIS P.DBOB KRAN <u>REO SPE</u> BENJAMIN ORR BOB GELOOF SPRINGSTEEN KBC BAND RIC OCASEK TIMBUK 3 EDDIE MONEY	2 3 RT/ABARANS ARN" 4 LH/TH 5 D 4 4 4 4 4 4 4 4 4 4 4 4 4 4	HOLD AND GEORGI TINE COMING GROUND HOT COOL HANDERER TEARING NIGHT ANYTHING 750-0550 "THAT" KS D ICA	27. BENJAMIN ORR 19. HUEY LEWIS 20. JASON/SCORCHEI 21. JOHN EDDIE 23. KANSAS 23. KDC BAND 24. LOS LOBOS 25. LOU GRANH 12" 26. PRETENDERS 27. PRETENDERS 27. PRETENDERS 21. PRICE-SULTON 22. LOS LOBOS 23. ERIC CLAPTON 24. DAVID & DAVID	I 2 LU/TH R5 4 D 4 D 4 D 4 A D 4 A D 4 A A D 4 A A D 4 A A D 4 A A D 4 A A D 4 A A D 4 A A A D 4 A A D 4 A A A D 4 A A A A A A A A A A A A A A A A A A A	HOT IBACKS WHOLE GOLDEN PRETTY POMER AMERICA SHAKES BLUE BABY ROOM 31. 32. 33. 34. 35. 36.	29. 30. 31. 32. 33. 34. CINDERE EUROPE TIL TUE STEVE M	ROBERT CRAY STEVE MILLER STEVE MINHOOD STEVE MINHOOD TALKING HEADS MORLD PARTY ELLA FOI ELLA FOI ELLA FOI MULLER NO MULDS WA MGKLAS MA	4 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7	TRUE BUN WORLD FINER TAKE LOVE
C. WASHINGTON, DC SI KINKS "LOBT" RENT SONDS ENPHASIS BILLY JOEL BON JOVI DOSTON ERIC CLAPTON G/SATELLITES GENESIS HUEY LEWIS JOURNEY MXRK, NEM YORK, ADDS: ALAN P/ L1 CURRENT SONGS I. BON JOVI 2. PETER GABRIE 3. BOSTON 4. G/SATELLITES 5. JOAN JETT 6. ROBERT CRAY 7. BEASTLE BOYS 8. PRETENDERS	3 5 P. D DA 4 LW/TH S 5 5 5 5 5 5 5 5 5 5 5 5 5	VE BROWN (TRACKS GUN TIME PRAYER READY USE KEEP TONIGHT LADDER ALRIGHT 	10. 10. 11. 12. 13. 14. 15. 16. 17. 18. 11. 12. 13. 14. 15. 16. 17. 18. 11. 12. 13. 14. 15. 16. 17. 18. 19. 10. 10. 10. 10. 10. 10. 10. 10	-9932). BURKHA MY CONNELL " PETER GABRIEL 'TIL TUESDAY ALAN PARSONS BENJAMIN ORR BOSTON DAVE EDMUNDS ERIC CLAPTON G. THOROGOOD GENESIS P.DBOB KRAN <u>REO SPE</u> BENJAMIN ORR BOB GELDOF SPRINGSTEEN KBC BAND RIC OCASEK TIMBUK 3 EDDIE MONEY LOU GRAMM	2 3 RT/ABRANS RAN" 4 LH/TH 5 D 4 4 D 4 4 4 4 4 4 4 4 5 C C C C C C C C C C C C C	HOLD AND GEORGI TIRACKS TINE COMING GROUND HOT CDOL MONDERER TEARING NIGHT ANYTHING 750-0550 "THAT" KS D ICA	27. BENJAMIN ORR 19. HUEY LEWIS 20. JASON/SCORCHEI 21. JOHN EDDIE 22. KANGAS 23. KBC BAND 24. LOS LOBOS 25. LOU GRANM 12" 26. PRETENDERS 27. PRETENDERS 27. PRETENDERS 27. PRETENDERS 27. PRETENDERS 28. CELAPTON 24. DAVID & DAVID 25. VAN HALEN 26. BILLY SQUIER 27. GENESIS 28. DEEP PURPLE	I 2 LU/TH RG 4 A D 4 A D 4 A D 4 A A D 4 A A D 4 A A D 4 A A D 4 A A D 4 A A D 4 A A D 4 A A D 4 A A A D 4 A A A A A A A A A A A A A	HOT IRACKS MHOLE GOLDEN PRETTY POMER AMERICA SHAKES BLUE BABY ROOM 31. 32. 33. 34. 35. 36. 37. 38.	29. 30. 31. 32. 33. 34. CINDERE EUROPE TIL TUE STEVE M DAVE EC ROB JUN KINKS COLIN H	ROBERT CRAY STEVE WILLER STEVE WINHOOD TALKING HEADS WORLD PARTY 	ACKS ACKS ACKS ACKS ACKS ACKS ACKS ACKS	TRUE BUN WORLD FINER TAKE LOVE
C. WASHINGTON, DC SI KINKS "LOBT" RENT SONDS BILLY JOL BILLY JOL BILLY JOL BON JOVI BOSTON CASTELLITES GENESIS HUEY LEWIS JOURNEY WXRK, NEW YORK, ADDS: ALAN P/ LI CURRENT SONGS I. BON JOVI 2. PETER GABRIE 3. BOSTON 4. G/SATELLITES 5. JOAN JETT 6. ROBERT CRAY 7. BEASTIE BOYS 8. PRETENDERS 9. TALKING HEAD	3 5 P. D DA 4 LH/TH 5 5 5 5 5 5 5 5 5 5 5 5 5	VE BROWN (IRACKS GUN TIME PRAYER READY USE KEEP TONIGHT LADDER ALRIGHT ALRIGHT ALRIGHT ALRIGHT ALRIGHT IME EADY USE IME EADY IME IME IME IME IME IME IME IME	10. 10. 11. 12. 13. 14. 15. 16. 17. 18. 11. 12. 13. 14. 15. 16. 17. 18. 17. 18. 19. 19. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 19. 19. 19. 19. 19. 19. 19	9932). BURKHA MY CONNELL " PETER GABRIEL 'TIL TUESDAY ALAN PARSONS BENJAMIN ORR BOSTON DAVE EDNUNDS ERIC CLAPTON G. THOROBOOD GENESIS P.DBOB KRAN <u>REO SPE</u> BENJAMIN ORR BOB GELOOF SPRINGSTEEN KBC BAND RIC OCASEK TIMBUK 3 EDDIE MONEY LOU GRAMM LONE JUSTICE	2 3 RT/ABRANS ARN" 4 LH/TH 5 D 4 4 4 D 4 4 4 4 4 4 4 5 C C C C C C C C C C C C C	HOLD AND GEORGI TINE COMING GROUND HOT COOL MANDERER TEARING NIGHT ANYTHING 750-0550 "THAT" KS D ICA	27. BENJAMIN ORR 19. MUEY LEWIS 20. JASON/SCORCHEI 21. JOHN EDDIE 22. KANSAS 23. KBC BAND 24. LOS LOBOS 25. LOU GRAMM 12" 26. PRETENDERS 27. PRETENDERS 27. PRETENDERS 27. PRICE-SULTON 22. LOS LOBOS 23. ERIC CLAPTON 24. DAVID & DAVID 25. VAN HALEN 26. BILLY SQUIER 27. GENESIS 28. DEEP PURPLE 29. STEVIE RAY	I 2 LH/TH 4 R5 4 4 D 4 4 D 4 4 C TRACKS STORIES SHAKES TEARING EASY ROCK SHOT TONIGHT BAD	HOT IBACKS WHOLE GOLDEN PRETTY POMER AMERICA SHAKES BLUE BABY ROOM 31. 32. 33. 34. 35. 36. 37. 38. 39.	29. 30. 31. 32. 33. 34. CINDERE EUROPE TIL TUE STEVE M DAVE ED ROB JUM KINKS COLIN H JULIAN	ROBERT CRAY STEVE MILLER STEVE MINHOOD STEVE MINHOOD TALKING HEADS MORLD PARTY ELLA FOI ELLA FOI MULDS MA GKLAS MA FAI GKLAS MA	4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7 7	TRUE BUN WORLD FINER TAKE LOVE
C. WRSHINGTON, DC VG. WRSHINGTON, DC VG. KINKS "LOBT" RRENT SONDS BILLY JOOL BILLY JOOL BON JOVI BOSTON ERIC CLAPTON GS/SATELLITES GENESIS HUEY LEWIS JOURNEY MXRK, NEW YORK, ADDS: ALAN P/ L1 CURRENT SONGS I. BON JOVI 2. PETER GABRIE 3. BOSTON 4. G/SATELLITES 5. JOAN JETT 6. ROBERT CRAY 7. BEASTIE BOYS 8. PRETENDERS	3 5 P. D DA 4 LH/TH 5 5 5 5 5 5 5 5 5 5 5 5 5	VE BROWN (TRACKS GUN TIME PRAYER READY USE KEEP TONIGHT LADDER ALRIGHT 	10. 10. 11. 12. 13. 14. 15. 16. 17. 18. 11. 12. 13. 14. 15. 16. 17. 18. 17. 18. 19. 19. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 19. 19. 19. 19. 19. 19. 19	-9932). BURKHA MY CONNELL " PETER GABRIEL 'TIL TUESDAY ALAN PARSONS BENJAMIN ORR BOSTON DAVE EDMUNDS ERIC CLAPTON G. THOROGOOD GENESIS P.DBOB KRAN <u>REO SPE</u> BENJAMIN ORR BOB GELDOF SPRINGSTEEN KBC BAND RIC OCASEK TIMBUK 3 EDDIE MONEY LOU GRAMM	2 3 RT/ABRANS RAN" 4 LH/TH 5 D 4 4 D 4 4 4 4 4 4 4 4 5 C C C C C C C C C C C C C	HOLD AND GEORGI TINE COMING GROUND HOT COOL MANDERER TEARING NIGHT ANYTHING 750-0550 "THAT" KS D ICA	27. BENJAMIN ORR 19. HUEY LEWIS 20. JASON/SCORCHEI 21. JOHN EDDIE 22. KANGAS 23. KBC BAND 24. LOS LOBOS 25. LOU GRANM 12" 26. PRETENDERS 27. PRETENDERS 27. PRETENDERS 27. PRETENDERS 27. PRETENDERS 28. CELAPTON 24. DAVID & DAVID 25. VAN HALEN 26. BILLY SQUIER 27. GENESIS 28. DEEP PURPLE	I 2 LU/TH RG 4 A D 4 A D 4 A D 4 A A D 4 A A D 4 A A D 4 A A D 4 A A D 4 A A D 4 A A D 4 A A D 4 A A A D 4 A A A A A A A A A A A A A	HOT IBACKS WHOLE GOLDEN PRETTY POMER AMERICA SHAKES BLUE BABY ROOM 31. 32. 33. 34. 35. 36. 37. 38. 39.	29. 30. 31. 32. 33. 34. CINDERE EUROPE TIL TUE STEVE M DAVE ED ROB JUM KINKS COLIN H JULIAN	ROBERT CRAY STEVE WILLER STEVE WINHOOD TALKING HEADS WORLD PARTY 	4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7 7	TRUE BUN WORLD FINER TAKE LOVE
C. WASHINGTON, DC SI KINKS "LOST" RENT SONGS BILLY JOGL BON JOVI BOSTON ERIC CLAPTON G/SATELLITES GENESIS HUEY LEWIS JOURNEY WXRK, NEW YORK, ADDS: ALAN P/ L1 CURRENT SONGS I. BON JOVI 2. PETER GABRIE 3. BOSTON 4. G/SATELLITES 5. JOAN JETT 6. ROBERT CRAY 7. BEASTIE BOYS 8. PRETENDERS 9. TALKING HEAC 10. HORNSBY	3 5 P. D DA 4 LW/TH S 5 5 5 5 5 5 5 5 5 5 5 5 5	VE BROWN (TRACKS BUN TIME PRAYER READY USE READY USE READY USE TONIGHT LADDER ALRIGHT LADDER ALRIGHT 	10. 10. 11. 12. 13. 14. 15. 16. 17. 18. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. CURELOP	9932). BURKHA MY CONNELL " 'TIL TUESDAY ALAN PARSONS BENJAMIN ORR BOSTON DAVE EDMUNDS ERIC CLAPTON 6. THOROGOOD GENESIS P.DBOB KRAN <u>REO SPE</u> BENJAMIN ORR BOB GELDOF SPRINGSTEEN KBC BAND RIC OCASEK TIMBUK 3 EDDIE MONEY LOU GRAMM LONE JUSTICE IGGY POP	2 3 RT/ABRAINS RAN" 4 LH/TH 5 D 4 4 D 4 4 4 4 4 4 4 4 4 4 4 4 4 4	HOLD AND GEORGI TIRACKS TINE COMING GROUND HOT COOL MONDERER TEARING NIGHT ANYTHING 750-0550 "THAT" KS D ICA TER Z (813)228	27. BENJAMIN ORR 19. HUEY LEWIS 20. JASON/SCORCHEI 21. JOHN EDDIE 23. KANGAS 23. KBC BAND 24. LOS LOBOS 25. LOU GRANM 12" 26. PRETENDERS 27. PRETENDERS 27. PRETENDERS 27. PRETENDERS 27. PRETENDERS 28. CEBOS 29. COLOROS 23. ERIC CLAPTON 24. LOS LOBOS 23. ERIC CLAPTON 24. DAVID & DAVID 25. VAN HALEN 26. BILLY SQUIER 27. GENESIS 28. DEEP PURPLE 29. STEVIE RAY 30. JOHN EDDIE	I 2 LU/TW 4 RS 4 D 4 D 4 4 4 D 4 4 4 D 4 4 4 D 4 4 4 D 4 4 4 D 4 4 4 5 TRACKS STORIES SHAKES TEARLY ROCK SHOT TONIGHT BADD HADD HADD HADD HADD HADD HADD HADD	HOT IBACKS WHOLE GOLDEN PRETTY POMER AMERICA SHAKES BLUE BABY ROOM 31. 32. 33. 34. 35. 36. 37. 38. 39. 40.	29. 30. 31. 32. 33. 34. CINDERE EUROPE TIL TUE STEVE N DAVE EE ROB JUM KINKS COLIN H JULIAN REO SPE	ROBERT CRAY STEVE MILLER STEVE MINHOOD STEVE MINHOOD TALKING HEADS WORLD PARTY ELLA FOI ELLA FOI MULLER NO MULLER NO MULLER NO SKLAS MAI FAI GALAS MAI FAI GALAS MAI	4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7	TRUE BUN MORLD FINER TRKE LOVE SHIP
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C. WASHINGTON, DC DS: KINKS "LOST" I RRENT SONDS BILLY JOOL BILLY JOOL BILLY JOEL BON JOVI BOSTON CATELLITES GENESIS HUEY LEWIS JOURNEY WXRK, NEW YORK, ADDS: ALAN P/ LI CURRENT SONGS I. BON JOVI 2. PETER GABRIE 3. BOSTON 4. G/SATELLITES 5. JOAN JETT 6. ROBERT CRAY 7. BEASTIE BOYS 8. PRETENDERS 9. TALKING HEAC 10. HORNSBY TAMPA/ST. PETERSBA I. JULIAN COPE "MC ENT SOMOS BON JOVI 2. DETER SONGC BON JOVI 1. JULIAN COPE "MC ENT SOMOS	3 5 P. D DA 4 LH/TH 5 5 5 5 5 5 5 5 5 5 5 5 5	VE BROWN (TRACKS GUN TIME PRAYER READY USE READY USE TONIGHT LADDER ALRIGHT CPAT EVAN "STANDING" RACKS RACKS TAYER UN USE EEP 00AD UN IGHT ABY OVE ESTERN 	10. 10. 11. 11. 13. 14. 15. 16. 17. 18. 11. 12. 13. 14. 15. 16. 17. 18. 12. 13. 14. 15. 16. 17. 18. 19. 20. CURELOP SAMM 11. B 12. 13. 14. 15. 16. 17. 18. 19. 20. 20. 20. 20. 20. 20. 20. 20	-9932). BURKHA PETER GABRIEL 'TIL TUESDAY ALAN PARSONS BENJAMIN ORR BOSTON DAVE EDMUNDS ERIC CLAPTON 6. THOROGOOD GENESIS P.DBOB KRAN <u>REO SPE</u> BENJAMIN ORR BOB GELDOF SPRINGSTEEN KBC BAND RIC OCASEK TIMBUK 3 EDDIE MONEY LOU GRAMM LONE JUSTICE IGGY POP /ABST. P. D. /M. D Y HRGAR 12"	2 3 RT/ABARANS	HOLD AND GEORGI TIRACKS TINE COMING GROUND HOT COOL WANDERER TEARING NIGHT 750-0550 "THAT" KS D ICA TER Z (613) 228 4 TIRACKS TIME COOL KISS	27. BENJAMIN ORR 19. HUEY LEWIS 20. JASON/SCORCHEI 21. JOHN EDDIE 22. KANSAS 23. KBC BAND 24. LOS LOBOS 25. LOU GRAMM 12" 26. PRETENDERS 27. PRETENDERS 27. PRETENDERS 27. PRETENDERS 27. PRETENDERS 28. CLAPTON 24. LOS LOBOS 23. ERIC CLAPTON 24. DAVID & DAVID 25. YAN HALEN 26. BILLY SQUIER 27. GENESIS 28. DEEP PURPLE 29. STEVIE RAY 30. JOHN EDDIE 500901. 500005 "BRIDGES" 4 21. JOURNEY 22. KANSAS 23. LOU GRAMM 12" 24. OUTLAWS	1 2 LU/TH 4 A D 4 4 D 4 4 D 4 4 D 4 4 C C C C C C C C C C C C C	HOT IRACKS MHOLE GOLDEN PRETTY POWER AMERICA SHAKES BLUE BABY RODM 311. 32. 334. 35. 36. 37. 38. 39. 40. - TRACKS ALRIGHT ALL BLUE DME	29. 30. 31. 32. 33. 34. CINDERE EUROPE TIL TUE STEVE M DAVE EC ROB JUM KINKS COLIN H JULIAN REO SPE 31. S' 32. TI 33. BI 33. BI 34.	ROBERT CRAY STEVE MILLER STEVE MINHOOD STEVE WINHOOD TALKING HEADS WORLD PARTY 	A A	TRUE BUN WORLD FINER TAKE LOVE BHIP
DC. WASHINGTON, DC DS: KINKS "LOST" RRENT SONDS EMPHASIS BILLY JOEL BON JOVI BOSTON ERIC CLAPTON G/SATELLITES GENESIS HUEY LEWIS JOURNEY MXRK, NEW YORK, ADDS: ALAN P/ L1 CURRENT SONGS 1. BON JOVI 2. PETER GABRIE 3. BOSTON 4. G/SATELLITES 5. JOAN JETT 6. ROBERT CRAY 7. BEASTIE BOYS 8. PRETENDERS 9. TALKING HEAC 10. HORNSBY 	3 5 P.DDA A LW/TH S 5 5 5 5 5 5 5 5 5 5 5 5 5	VE BROWN (TRACKS GUN TIME PRAYER READY USE READY USE READY USE TONIGHT LADDER ALRIGHT LADDER ALRIGHT ADDER ALRIGHT STANDING ^{IN} RACKS RAYER IME EADY EEP OAD UN IGHT ABY OVE IESTERN CAL RACKS RAYER IME EADY CAL CAL CAL CAL CAL CAL CAL CAL	202) 828 10 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. CURELOP SAMM 11. B 12. 13. 14. 15. 16. 17. 18. 19. 20. CURELOP SAMM 11. 12. 13. 14. 15. 16. 17. 18. 19. 10. 10. 10. 10. 10. 10. 10. 10	-9932). BURKHA PETER GABRIEL 'TIL TUESDAY ALAN PARSONS BENJAMIN ORR BOSTON DAVE EDMUNDS ERIC CLAPTON G. THOROBOOD GENESIS P.DBOB KRAN <u>REO SPE</u> BENJAMIN ORR BOB GELDOF SPRINGSTEEN KBC BAND RIC OCASEK TIMBUK 3 EDDIE MONEY LOWE JUSTICE IGGY POP /ABST. P. D. /M. D Y HRGAR 12" ILLY JOEL ON JOVI OSTON RUCE HORNSBY RUCE HORNSBY	2 3 RT/ADRAINS RT/ADRAINS RAN" 4 LH/TH 5 D 4 4 4 4 4 4 4 4 4 4	HOLD AND GEORGI TRACKS TINE COMING GROUND HOT COOL MONDERER TEARING NIGHT ANYTHING 750-0550 "THAT" KS D ICA TER Z (813) 228 4 TRACKS TIME COOL KISS RAIN	27. BENJAMIN ORR 19. HUEY LEWIS 20. JASON/SCORCHEI 21. JOHN EDDIE 22. KANGAS 23. KBC BAND 24. LOS LOBOS 25. LOU GRANM 12" 26. PRETENDERS 27. PRETENDERS 27. PRETENDERS 27. PRETENDERS 27. PRETENDERS 28. DEF PURPLE 29. STEVIE RAY 30. JOHN EDDIE 29. STEVIE RAY 30. JOHN EDDIE 21. JOURNEY 22. KANSAS 23. LOU GRANM 12" 24. AUTORNEY 25. KANSAS 23. LOU GRANM 12" 24. OUTLANS 25. PETER GABRIEL	I 2 LH/TH 4 A D 4 4 D 4 4 A D 4 4 A D 4 4 A D 4 4 A D 4 4 A D 4 4 A D 4 4 A D 4 4 A D 4 4 A D 4 4 A A D 4 4 A A D 4 A A A D 4 A A A D 4 A A A D 4 A A A D 4 A A A A D 4 A A A A D 4 A A A A A A A A A A A A A	HOT	29. 30. 31. 22. 33. 34. CINDERE EUROPE TIL TUE STEVE M DAVE EI COLIN KIS COLIN REO SPE COLIN REO SPE 31. ST 32. TI 33. BI 34. EI 35. KI	ROBERT CRAY STEVE MILLER STEVE MINHOOD STEVE MINHOOD TALKING HEADS MORLD PARTY ELLA FOI ESDAY COI TILLER NO MUNDS WAI YGKLAS MAI FAI COPE WOI SEDMAGON TH SEDMAGON TH SEDMAGON TH SEDMAGON TH SEDMAGON TH SEDMAGON TH SEDMAGON TH	ACKS ACKS	TRUE BUN WORLD FINER TAKE LOVE BHIP
C. WASHINGTON, DC 25: KINKS "LOST" RRENT SONDS EMPHASIS BILLY JOL BILLY JOL BON JOVI BOSTON ERIC CLAPTON 6/SATELLITES GENESIS HUEY LEWIS JOURNEY WXRK, NEW YORK, ADDS: ALAN PA LI CURRENT SONGS I. BON JOVI 2. PETER GABRIE 3. BOSTON 4. G/SATELLITES 5. JOAN JETT 6. ROBERT CRAY 7. BEASTIE BOYS 8. PRETENDERS 9. TALKING HEAD 10. HORNSBY . TAMPA/SI. PETERSBY 1. JULIAN COPE "WC ENT SONGS MPHASIS ANN MILSON/GC BON JOVI EDDIE MONEY ERIC CLAPTON EUROPE GENESIS	3 5 P. D DA 4 LH/TH 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	VE BROWN (IRACKS BUN TIME PRAYER READY USE KEEP TONIGHT LADDER ALRIGHT LADDER ALRIGHT LADDER ALRIGHT LADDER ALRIGHT STANDING" RACKS RAYER JO DCAREY RACKS RAYER JO DCAREY RACKS RAYER JO RACKS RAYER JO CONIGHT	10. 10. 11. 12. 13. 14. 15. 16. 17. 18. 11. 12. 13. 14. 15. 16. 17. 13. 14. 15. 16. 17. 18. 19. 20. CURELOP SAMM 11. B 13. 14. 15. 16. 17. 18. 19. 20. CURELOP SAMM 11. 12. 13. 14. 15. 16. 17. 18. 19. 19. 20. CURELOP SAMM 11. 12. 13. 14. 15. 16. 17. 18. 19. 19. 20. CURELOP SAMM 11. 12. 13. 14. 15. 15. 16. 17. 18. 19. 20. CURELOP SAMM 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. CURELOP SAMM	-9932). BURKHA PETER GABRIEL "TIL TUESDAY TIL TUESDAY ALAN PARSONS BENJAMIN ORR BOSTON DAVE EDNUNDS ERIC CLAPTON G. THOROBOD GENESIS P.DBOB KRAN <u>REO SPE</u> BENJAMIN ORR BOB GELDOF SPRINGSTEN KBC BAND RIC CCASK TIMBUK 3 EDDIE MONEY LOU GRAMM LONE JUSTICE IGGY POP /ABST. P. D. /M. D Y HAGAR 12"	2 3 RT/ABRANS	HOLD AND GEORGI TINE COMING GROUND HOT COOL MANDERER TEARING NIGHT ANYTHING 750-0550 "THAT" KS D ICA TER Z (813)228 4 TIRECKS TIME COOL KISS RAIN MESTERN	27. BENJAMIN ORR 19. MUEY LEWIS 20. JAGON/SCORCHEI 21. JOHN EDDIE 22. KANSAS 23. KBC BAND 24. LOS LOBOS 25. LOU GRANM 12" 26. PRETENDERS 27. PRETENDERS 27. PRETENDERS 27. PRETENDERS 28. CLAPTON 24. DAVID & DAVID 25. VAN HALEN 26. BILLY SQUIER 27. GENESIS 28. DEEP PURPLE 29. STEVIE RAY 30. JOHN EDDIE 20. JOURNEY 22. KANSAS 23. LOU GRAMM 12" 24. OUTLAMS 23. LOU GRAMM 12" 24. OUTLAMS 23. LOU GRAMM 12" 24. OUTLAMS 23. EFTER GABRIEL 25. PETER GABRIEL 26. REO 12"	1 2 LH/TH 4 4 4 4 4 4 4 4 4 4 4 4 4	HOT IRACKS MHOLE GOLDEN PRETTY POMER AMERICA SHAKES BLUE BABY ROOM 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. TRACKS AL RIGHT ALL BLUE ONE TIME TIME TIME	29. 30. 31. 32. 33. 34. CINDERE EUROPE TIL TUE STEVE N DAVE EE ROB JUN KINKS COLIN H JULIAN REO SPE 31. S' 32. TIL 33. S' 34. CINDERE EUROPE TIL TUE STEVE N DAVE EE ROB JUN KINKS COLIN H JULIAN REO SPE CINERE STEVE N COLIN H COLIN H COLI	ROBERT CRAY STEVE MILLER STEVE MINHOOD STEVE MINHOOD TALKING HEADS WORLD PARTY 	ACKS ACKS DL NAL MING BODY NDERER KE CTORY LD AT LM/TH 4 3 3 3 3	TRUE BUN D WORLD FINER TAKE LOVE BHIP
DC. HASHINGTON, DC DS: KINKS "LOST" RRENT SONDS EMPHASIS BILLY JOEL BON JOVI BOSTON ERIC CLAPTON G/SATELLITES GENESIS HUEY LEWIS JOURNEY MXRK, NEW YORK, ADDS: ALAN P/ LI CURRENT SONGS I. BON JOVI 2. PETER GABRIE 3. BOSTON 4. G/SATELLITES 5. JOAN JETT 6. ROBERT CRAY 7. BEASTIE BOYS 8. PRETENDERS 9. TALKING HEAD 10. HORNSBY 1. JULIAN COPE "WC ENT SONGS MPHASIS RANN MILSON/GC BON JOVI EDDIE MONEY ERIC CLAPTON EUROPE GEMESIS BC BAND	3 5 P. D DA 4 LH/TH 5 5 5 5 5 5 5 5 5 5 5 5 5	VE BROWN (TRACKS GUN TIME PRAYER READY USE READY USE TONIGHT ALRIGHT LADDER ALRIGHT LADDER ALRIGHT CALRIGHT STANDING ^W RACKS TAYER TAYE	10. 10. 11. 11. 13. 14. 15. 16. 17. 18. 19. 20. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. CURELOP SAMM 11. B 12. B 13. 14. 15. 16. 17. 18. 19. 20. CURELOP SAMM 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. CURELOP SAMM 11. 15. 16. 17. 18. 19. 20. 20. 20. 20. 20. 20. 20. 20	-9932). BURKHA PETER GABRIEL 'TIL TUESDAY ALAN PARSONS BENJAMIN ORR BOSTON DAVE EDMUNDS ERIC CLAPTON 6. THOROGOOD GENESIS P.DBOB KRAN <u>REO SPE</u> BENJAMIN ORR BOB GELDOF SPRINGSTEEN KBC BAND RIC CCASEK TIMBUK 3 EDDIE MONEY LOU GRAMM LONE JUSTICE IGGY POP /ABST. P. D. /M. D Y HRGAR 12" ILLY JOEL ON JOVI OSTON RUCE HORNSBY RUCE HORNSBY RUCE HORNSBY	2 3 RT/ABARANS ARN" 4 LH/TH 5 D 4 4 4 4 4 4 4 4 4 4	HOLD AND GEORGE TINE COMING GROUND HOT COOL WANDERER TEARING NIGHT ANYTHING TOOL WANTHING TOOL WANDERER TAAT THAT COOL C	27. BENJAMIN ORR 19. HUEY LEWIS 20. JASON/SCORCHEI 21. JOHN EDDIE 22. KANSAS 23. KBC BAND 24. LOS LOBOS 25. LOU GRANH 12" 26. PRETENDERS 27. PRETENDERS 27. PRETENDERS 27. PRETENDERS 28. CLAPTON 24. LOS LOBOS 23. ERIC CLAPTON 24. DAVID & DAVID 25. VAN HALEN 26. BILLY SQUIER 27. GENESIS 28. DEEP PURPLE 29. STEVIE RAY 30. JOHN EDDIE 50990. 50900. 500005 "BRIDGES" 4 21. JOURNEY 22. KANSAS 23. LOU GRAMM 12" 24. OUTLAWS 25. PETER GABRIEL 26. RED 12" 27. ROB JUNGKLAS	1 2 	HOT	29. 30. 31. 32. 33. 34. CINDERE EUROPE TIL TUE STEVE N DAVE EE ROB JUN KINKS COLIN H JULIAN REO SPE 31. S' 32. TIL 33. S' 34. CINDERE EUROPE TIL TUE STEVE N DAVE EE ROB JUN KINKS COLIN H JULIAN REO SPE CINERE STEVE N COLIN H COLIN H COLI	ROBERT CRAY STEVE MILLER STEVE MINHOOD STEVE MINHOOD TALKING HEADS MORLD PARTY ELLA FOI ESDAY COI TILLER NO MUNDS WAI YGKLAS MAI FAI COPE WOI SEDMAGON TH SEDMAGON TH SEDMAGON TH SEDMAGON TH SEDMAGON TH SEDMAGON TH SEDMAGON TH	ACKS ACKS DL NAL MING BODY NDERER KE CTORY LD AT LM/TH 4 3 3 3 3	TRUE BUN WORLD FINER TAKE LOVE BHIP
CL. WASHINGTON, DC VS: KINKS "LOST" RENT SONGS BILLY JOEL BOH JOVI BOSTON ERIC CLAPTON GASATELLITES GENESIS HUEY LEWIS JOURNEY MXRK, NEW YORK, ADDS: ALAN P/ LI CURRENT SONGS I. BON JOVI 2. PETE GABRIE 3. BOSTON 4. G/SATELLITES 5. JOAN JETT 6. ROBERT CRAY 7. BEASTIE BOYS 9. TALKING HEAD 10. HORNSBY TAMPA/SI.PETERSBN 1. JULIAN COPE "MC ENT SONGS MALSON/GC BON JOVI ERIC CLAPTON ELIONEY CURRENT SONGS 1. BON JOVI 2. PETER MENT 3. PRETENDERS 9. TALKING HEAD 10. HORNSBY TAMPA/SI.PETERSBN 1. JULIAN COPE "MC ENT SONGS MALSON/GC BON JOVI ELIOPE SUBJE MONEY ERIC CLAPTON ELIOPE SUBJE MONEY ENT SONGS	3 5 P. D DA 4 LH/TH 5 5 5 5 5 5 5 5 5 5 5 5 5	VE BROWN (TRACKS BUN TIME PRAYER READY USE READY USE READY USE TONIGHT LADDER ALRIGHT ALRIGHT STANDING" "STANDING" RACKS RAYER IME IEADY IGHT ABY OVE IESTERN .DCIREY RACKS RAYER IME IESTERN .DCIREY CONIGHT MERICA WBY	10. 10. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. CURELOP SAMM 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. CURELOP SAMM 11. 12. 13. 14. 15. 16. 17. 18. 19. 10. 10. 10. 10. 10. 10. 10. 10	-9932). BURKHA PETER GABRIEL "TIL TUESDAY TIL TUESDAY ALAN PARSONS BENJAMIN ORR BOSTON DAVE EDNUNDS ERIC CLAPTON G. THOROBOD GENESIS P.DBOB KRAN <u>REO SPE</u> BENJAMIN ORR BOB GELDOF SPRINGSTEN KBC BAND RIC CCASK TIMBUK 3 EDDIE MONEY LOU GRAMM LONE JUSTICE IGGY POP /ABST. P. D. /M. D Y HAGAR 12"	2 3 RT/ABARANS ARN" 4 LH/TH 5 D 4 4 4 4 4 4 4 4 4 4	HOLD AND GEORGI TRACKS TINE COMING GROUND HOT COOL MONDERER TEARING NIGHT ANYTHING TEARING NIGHT ANYTHING TANYTHING	27. BENJAMIN ORR 19. MUEY LEWIS 20. JAGON/SCORCHEI 21. JOHN EDDIE 22. KANSAS 23. KBC BAND 24. LOS LOBOS 25. LOU GRANM 12" 26. PRETENDERS 27. PRETENDERS 27. PRETENDERS 27. PRETENDERS 28. CLAPTON 24. DAVID & DAVID 25. VAN HALEN 26. BILLY SQUIER 27. GENESIS 28. DEEP PURPLE 29. STEVIE RAY 30. JOHN EDDIE 20. JOURNEY 22. KANSAS 23. LOU GRAMM 12" 24. OUTLAMS 23. LOU GRAMM 12" 24. OUTLAMS 23. LOU GRAMM 12" 24. OUTLAMS 23. EFTER GABRIEL 25. PETER GABRIEL 26. REO 12"	1 2 RE 4 4 D 4 4 D 4 4 TRACKS STORTES SHAKES TEARING EASY ROCK SHOT TONIGHT BAD MIMP REBEL LM/TM 4 4 	HOT IRACKS MHOLE GOLDEN PRETTY POWER AMERICA SHAKES BLUE BABY RODM 311. 32. 334. 35. 36. 37. 38. 39. 40. - TRACKS ALRIGHT ALL BLUE ONE TINE THAT MAKE	29. 30. 31. 32. 33. 34. CINDERE EUROPE TIL TUE STEVE N DAVE EE ROB JUN KINKS COLIN H JULIAN REO SPE 31. S' 32. TIL 33. S' 34. CINDERE EUROPE TIL TUE STEVE N DAVE EE ROB JUN KINKS COLIN H JULIAN REO SPE CINERE STEVE N COLIN H COLIN H COLI	ROBERT CRAY STEVE MILLER STEVE MINHOOD STEVE MINHOOD TALKING HEADS WORLD PARTY 	ACKS ACKS DL NAL MING BODY NDERER KE CTORY LD AT LM/TH 4 3 3 3 3	TRUE BUN D WORLD FINER TAKE LOVE BHIP

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ADDS: SAMMY HAGAR 12 VINNIE VINCENT	"WINNER" 4	I.DSCOTT DOUGLAS (405) <u>DEEP PURPLE</u> "CALL" <u>'TIL TUESDAY</u> "COMIN	з р	ELHER. <u>SEUDO ECHO</u> "DREAM" 3 <u>ILLY IDOL</u> "SWEET" 2	<u>Santana 12"</u> "Veracruz" <u>Sprinssteen</u> "Seeds" 1	3
CURRENT SONGS DY EMPHASIS 1. ALAN PARSONS 2. ANN MILSON/BC 3. BON JOVI 4. BOSTON 5. EDDIE MONEY 6. KBC BAND 7. LOU GRAMM 12" 8. PRETENDERS 9. ROBERT CRAY 10. STABILIZERS 11. STEVE MILLER	LW/TH TRACKS 5 GROUND 5 MAN 5 PRAYER 5 THINK 5 GO 5 AMERICA 3 5 BLUE 3 5 BLUE 3 5 BABY 4 5 GUN 5 ONE 4 5 NOBODY	12. STEVE WINWOOD 13. BON JOVI 14. BRUCE HORNSBY 15. ERIC CLAPTON 16. ERIC CLAPTON 17. G/SATELLITES 18. G/SATELLITES 19. JULIAN CDPE 20. LOS LOBOS 21. RED 12" 22. ROBIN TROWER	LH/TH TRACKS 4 5 FINER 3 4 MANTED 4 RAIN TEARING 5 4 USE 3 4 CHAINS 5 4 USE 3 4 CHAINS 5 4 NOL 3 4 SHARES 3 4 THAT 3 4 NO	24. WORLD PARTY 25. COLIN HAY 26. DAVE EDMUNDS 27. DEEP PURPLE 28. EUROPE 29. KANSAS 4. 30. PRETENDERS 31. ROB JUNGKLAS 32. STARSHIP 12" D	H TRACKS 4 TARE 34. 'TIL TUESDAY 4 SHIP 35. BAD COMPANY 3 HOLD 36. CROMDED HOUSE 3 HONDERER 37. DON HENLEY/CM 3 BAD 38. JASON/SCORCHERS 3 FINAL 39. JOHN PARR 3 POMER 40. LOVE & ROCKETS 3 MARE 42. STEVIE RAY 3 STDP 43. TALKING HEADS 3 HORLD 43. TALKING HEADS	LH/TH TRACKS 2 COMING 3 2 FAME 2 OVER 3 2 HHO 2 GOLDEN 4 2 BLRME 2 ALL 3 2 TIME 2 WIMP 2 LOVE
ADDS: NONE	UT P.DBILL MAY/M	A.DTRICIA GRIFFITH (80	01) 322-3311).			
L-2 <u>CURRENT SONGS</u> BY EMPHASIS 1. ANN MILSON/GC 2. BILLY IDOL 3. BON JOVI 4. BRUCE HORNSBY 5. CINDERELLA 6. EDDIE MONEY 7. ERIC CLAPTON 8. HUEY LENIS 9. KBC BAND 10. PETER GABRIEL 11. WORLD PARTY 12. BON JOVI 13. BOSTON	LW/TW TRACKS 5 MAN 5 GUN 5 PRAYER 5 WESTERN 5 GOL 5 GO 5 TEARING 5 LADDER 5 AMERICA 5 TIME 5 SHIP 4 LET 4 SAY	14. BRUCE HORNSBY 15. DAVID & DAVID 16. DEEP PURPLE 17. EUROPE 18. G/SATELLITES 19. HUEY LEWIS 20. IGGY POP 21. JASON/SCORCHERS 22. JOHN FOGERTY 23. KANSAS 24. LOU GRAMM 12" 25. PRETENDERS 26. RIC OCASEK	LH/TH TRACKS D & KISS A HEROES BAD FINAL CHAINS CHA	28. SPRINGSTEEN 29. SPRINGSTEEN 30. STEVE MILLER 31. TRIUMPH D 32. 'TIL TUESDAY 33. ALAN PARSONS 34. BENJAMIN ORR 35. DON DIXON 36. G/SATELLITES 37. JULIAN COPE 38. KINKS	M IRACKS 4 BECRUSE 40. LOVE & ROCKETS 4 RAISE 41. RED 12" 4 SEEDS 42. ROBIN TROMER 4 NUBDDY 43. SPOONS 4 JUST 44. STEVE MILLER 3 COMING 45. STEVIE RAY 3 GROUND 46. TIMBUK 3 3 HOT 47. BEASTIE BOYS 3 PRAYING 46. IRON MAIDEN 3 STEEL 49. RATT 3 HORLD 56. STRYPER 3 FACTORY 51. TESLA	LH/TW TRACKS 3 ALL D 3 THAT 3 ND 3 BRIDGES 3 WANNA 3 WIMP 3 LIFE 1 FIGHT D 1 STRANGER 1 BODY 1 CALLING 1 COWBOY
KESI, SAN ANTONIO, TX ADDS: NONE L-2	P.DLEE ROY HANSE	N/ASST. P. DJIM ROBINSO	N (512)337-4550).			
CURRENT SONGS DY EMPHASIS 1. 'TIL TUESDAY 2. DECNJAMIN ORR 3. BONNIE RAITT 4. CROMDED HOUSE 5. DRAYL HALL 6. DAVE ADAMS 7. EURYTHMICS 8. ICEHOUSE 9. JOHN FOBERTY 10. LARRY J. MCNALLY 11. MARK BERMIND 12. MARTI JONES 13. OUTLAMS 14. PAUL MCCARTNEY 15. PAUL SIMON	LW/TH TRACKS 5 CONING 5 STAY 5 CRIME 5 OVER 5 RIGHT 5 TEA 5 MIRACLE 5 PARADISE 5 SAIL 5 CHINATOWN 5 DREAM 5 CRUSHER 5 COLD 5 DNLY 5 DIAMONDS	16. PAUL SIMON 17. ROSIE VELA 18. STEVE WINNOOD 19. STEWART/BASKIN 20. A. VOLLENWEIDER 21. BILLY JOEL 22. BORNIE RAITT 23. BRUCE HORNSBY 24. CHICAGO 25. COREY HART 26. DAVID & DAVID 27. KBC BAND 28. LONE JUSTICE 29. MATT BIANCO 12" 30. OND	LH/TH TRACKS 5 GRACELAND 5 INTERLIDE 5 MY 5 MORLD 4 NIGHT 4 TEMPTATION 4 ALL 4 RAIN 4 ONE 4 SIDE 4 EASY 4 HOLD 4 SHELTER 4 MORE 4 LIVE	32. RIC OCASEK 33. RODNEY CROMELL 34. TALKING HEADS 35. TOTO 36. VAN MORRISON 37. 'TIL TUESDAY 38. BILLY JOEL 39. BOB GELDOF 40. BOSTON 41. BRUCE HORNSBY 42. BRUCE HORNSBY 43. CARLY SIMON/H 44. CHICAGO	H TRBCKS 4 ONLY 46. ERNIE WATTS 4 EMOTION 47. GENESIS 4 ENDTION 47. GENESIS 4 ENUTION 47. GENESIS 4 ELUE 48. GENESIS 4 SOMEWHERE 50. JEFF LORBER 4 SOMEWHERE 51. JONATHAN BUTLER 3 HAVE 52. KANSAS 3 TIME 53. LATITUDE 3 MORLD 54. PETER GABRIEL 3 MANDA 55. PETER GABRIEL 3 MAY 57. PRETENDERS 3 MAY 58. RIC DCASEK 3 MALK 60. TOTO	LW/TH TRACKS 3 SANCTUARY 3 DEEP 3 THROWING 3 ANGEL 3 JAMAICA 3 GENTLE 3 ALL 3 SPRING 3 EVES 3 GIVE 3 REMEMBER 3 MENDIG 3 TRUE 3 DEAT 3 LEA
ADDS: BRUCE HORNSBY SANTANA 12"	"THUNDER" 3	LS (509) 448-8888), BEAL SAMMY HAGAR 12" "WI WORLD PARTY "SHIP"	INNER" 3 E	UROPE "FINAL" 1	<u>ROB JUNGKLAS</u> "MAKE" 1	
L-2 CURRENT SONGS BY EMPHASIS 1. BILLY IDOL 2. BON JOVI 3. BOSTON 4. BRUCE HORNSBY 5. ERIC CLAPTON 6. LOU GRAMM 12" 7. PRETENDERS 8. ROBERT CRAY 9. SPRINGSTEEN	LW/TH TRACKS 5 GUN 5 PRAYER 5 HOLLYANN 5 WESTERN 5 MISS D 5 BLUE 5 BABY 5 GUN 5 FIRE	10. ALAN PARSONS 11. BILLY IDOL 12. BOSTON 13. BOSTON 14. BRYAN ADAMS 15. DAVID & DAVID 16. EDDIE MONEY 17. GENESIS 18. HUEY LEWIS	LU/TW TRACKS 3 GROUND 3 SMEET 3 COOL 3 SAY 3 TONIGHT 3 EASY 3 ENDLESS 3 TONIGHT 3 WHOLE	20. JASON/SCORCHERS 21. KINKS 22. RIC OCASEK D 23. ROBIN TROMER D 24. SMITHEREENS 25. SPRINGSTEEN 26. SPRINGSTEEN	3 WHOLE 28. STEVE MILLER 3 GOLDEN 29. STEVE MILLER 3 FACTORY 30. DEEP PURPLE 3 KEEP 31. B/SATELLITES	LH/TH TRACKS 3 BABY 3 NOBODY 1 LAH D 1 CHAINS D 1 LIVES 1 BHAKES D 1 COMBOY
	-BRUCE MC GREGOR/M. BEAT" 3	DJOE 8LOOD (482)592-5 RIC OCASEK "KEEP"	300). BURKHART/ABR		SAMMY HAGAR 12" "WINNER	• 3
L-2 CURRENT SONGS BY EMPMAGIS 1. BON JOVI 2. BOSTON 3. BRUCE HORNSBY 4. EDDIE MONEY 5. ERIC CLAPTON 6. G/SATELLITES 7. LOU GRAMM 12" 8. RED 12" 9. ROBERT CRAY 10. WORLD PARTY 11. 'TIL TUESDAY	LH/TH TRACKS 5 PRAYER 5 SAY 3 5 5 RAIN 5 GO 5 TEARING 4 5 0<	12. BOSTON 13. DEEP PURPLE 14. EUROPE 15. BENJAMIN ORR 16. BOSTON 17. COLIN HAY 18. DAVE ADAMS 19. DAVE ADAMS 20. DAVID & DAVID 21. DON DIXON 22. ERIC CLAPTON	LW/TW TRACKS 4 THINK 4 BAD 4 FINAL D 3 HOT 3 HOLD 3 HOLD 3 TEARS 3 WANDERER 3 EASY 3 PRAYING 3 MISS	LW/ 23. ERIC CLAPTON 24. IGGY PDP 25. JULIAN COPE 26. KANSAS 27. KBC BAND 28. LOS LOBOS 29. R.E.M. 30. R.E.M. 31. ROB JUNGKLAS 32. ROBERT CRAY 33. SPOONS	IM TRACKS 3 RUN 34. STARSHIP 12" 3 REAL 35. STEVE MILLER 3 WORLD 36. STEVIE RRY 3 POMER 37. ANN MILSON/GC 3 AMERICA 38. BILLY IDOL 3 SHARES 39. BRUCE HORNSBY 3 DELIEVE 40. G/SATELLITES 3 TOYS 41. LONE JUSTICE 3 BUESS 43. PRETENDERS 3 BUESS 44. SMITHEREENS	LW/TH TRACKS D 3 STOP 3 NOBODY D 3 WIMP 5 2 MAN 5 2 GUN 2 WESTERN 2 KEEP 2 SHELTER 5 2 TIME 5 2 BABY 3 2 BEHIND
	P.DTON MARSHALL "WORLD" 3	/M.DMICHAEL DAVIS (50 <u>KINKS</u> "LOST" 3 <u>TINA TURNER</u> "WHAT"	5)265-8811).	SAMMY HAGAR 12" "WINNER" HAYSTED 12" "HEAVEN" 3	3 <u>Santana 12"</u> "Veracruz" L <u>one Justice</u> "Found" a	
CURRENT SONGS BY EMPHABIS 1. BON JOVI 2. BOSTON 3. EDDIE MONEY 4. ERIC CLAPTON 5. STEVE MILLER 6. BEN ORR 7. BRUCE HORNSBY 8. DAVID & DAVID 9. EUROPE	LW/TH TRACKS 5 PRAYER 4 5 SAY 5 GO 5 TEARING 5 NDBODY 3 4 HOT D 4 HOT D 4 RAIN 4 EASY 4 FINAL	10. G/SATELLITES 11. GENESIS 12. JASON/SCORCHERS 13. JOURNEY 14. KANSAS 15. LOS LOBOS 16. LOU GRAMM 12" 17. RED 12" 18. ROBERT CRAY	LH/TH TRACKS CHAINS 4 CHAINS 4 CHAINS 4 CHAINS 4 CHAINS 4 CHAINS 4 CHAINS 4 POMER 3 4 SHAKES 3 4 SHAKES 3 4 SHAKES 3 4 CHAINS 4 CHAIN	19. ROBIN TROWER 20. STEVE WINWOOD 3 21. WORLD PARTY 3 22. ALAN PARSONS	TH TRACKS 4 ND 28. IRON MAIDEN 4 FINER 29. JOHN EDDIE 4 SHIP 30. RIC OCASEK 3 GROUND 31. ROB JUNGKLAS 3 SOMEBODY 32. TESLA 3 OVER 33. TIMBUK 3 3 BAD 34. STEVIE RAY 3 STRANGE 35. STRYPER 3 MISS	LW/TH IRACKS 3 STRANGER 3 PRETTY D 3 KEEP D 3 MAKE 3 COMBOY 3 LIFE D 2 WIMP 2 CALLING
KICT, WICHITA, KS P ADDS: CROWDED HOUSE L-2		M. DPHIL THOMPSON (316 ESQUIRE 12" "MOVIN		RT/ABRAMS. SAMMY HAGAR 12" "WINNER"	3 <u>VINNIE VINCENT</u> "SUBSTIT	rute" 3
CURRENT SONGS BY EMPHASIS 1. ANN WILSON/GC 2. BON JOVI 3. BOSTON 4. BRUCE HORNSBY 5. ERIC CLAPTON 6. EUROPE 7. HUEY LEWIS 8. JOURNEY 9. PETER GABRIEL 10. ROBERT CRAY 11. WORLD PARTY 12. TIMBUK 3	LW/TH IRACKS 5 MAN 5 PRAYER 5 READY 3 5 RAIN 5 TEARING 3 5 FINAL 5 LADDER 5 ALRIGHT 5 GUN 5 SHIP 4 BRIGHT	13. ALAN PARSONS 14. BILLY IDOL 15. BILLY IDOL 16. BON JOVI 17. BOSTON 19. BOSTON 19. BOSTON 20. BRUCE HORNSBY 21. CINDERELLA 22. CONCRETE BLONDE 23. DEEP PURPLE 24. EDDIE MONEY	LH/TH TRACKS 3 GROUND 3 GUN 3 SOUL 3 WANTED 3 COOL 3 HOLLYANN 3 SAY 5 3 WESTERN 3 FDOL 3 TRUE 3 CALL 3 GO	28. G/SATELLITES 29. G/SATELLITES 30. GENESIS 31. HUEY LEWIS 32. JASON/SCORCHERS 33. KANSAS	3 SLEEPING 37. PRETENDERS 3 NISS 38. RED 12" 3 RUN 39. RIC OCASEK 3 CHAINS 40. STEVIE RAY 3 STEEL 41. TESLA 3 TONIGHT 42. TIMBUK 3 3 MOLE 43. JULIAN COPE 3 GOLDEN 44. ROB JUNGKLAS 3 SHAKES	LU/TH TRACKS 3 ROOM D 3 THAT 3 KEEP D 3 WIMP 3 COWBOY 3 LIFE 1 WORLD 1 MAKE 1 ROCK

DDS: DEEP PURPLE KINKS "LOST" -2	"CALL" 3	K/M.DALAN WHITE (303 SAMMY HAGAR 12" "W <u>P/FURS 12"</u> "BEAT"	INNER" 3	EL 2 BANTANA 12" "VERACRUZ"	3 月	ENESIS "FEED/IMP" 2	
URRENT SOMBS Y EMPHREIS 1. ALAN PARSONS 2. BILLY IDOL 3. BON JOVI 4. BOSTON 5. BOSTON 5. BOSTON 5. BOSTON 5. BOSTON 5. BOSTON 5. BOSTON 5. BOSTON 5. BOSTON 9. G/SATELLITES 8. IGGY POP 1. LOS LOBOS 2. LOU GRAMM 12" 3. PRETENDERS 4. PRETENDERS 5. RED 12"	LM/TM TRACKS 5 GROUND 5 BUN 5 PRAYER 5 HOLLYANN 5 SAY 5 THINK 5 GO 5 TEARING 3 5 CHAINS 3 5 CHAINS 3 5 REAL 5 SHARES D 5 BLUE 5 BABY 5 ROOM D 5 THAT	16. ROBERT CRAY 17. WORLD PARTY 18. BENJAMIN DRR 19. BOB GELDOF 20. BON JOVI 21. BRUCE HORNSBY 22. CINDERELLA 23. COLIN MAY 24. DAVID & DAVID 25. DAVID & DAVID 25. DAVID & DAVID 26. DEEP PURPLE 27. ERIC CLAPTON 28. EUROPE 29. G/SATELLITES 30. GENESIS	LW/TH TRACKS 5 BUN 3 5 SHIP 3 HOT 3 HOT 3 WOCKET 3 WANTED 3 WESTERN 3 FOOL 3 HOLD 3 EASY 3 EASY 3 EASY 3 BAD 3 MISS 3 FINAL 3 KEEP 3 TONIGHT	31. HUEY LEWIS 32. HUEY LEWIS 33. JABON/SCORCHERS 34. KANSAS 35. KBC BAND 36. KBC BAND 37. KINKS 38. LONE JUSTICE	H/TH TRACKS D 3 LIKE 3 GOLDEN 3 POWER 3 POWER 3 FACTORY 3 FACTORY 3 FOUND 5 3 TIME 3 KEEP 3 NO 3 WANNA 3 FINER 3 WIMP 3 LOVE	 46. 'TIL TUESDAY 47. DAVE EDMUNDS 48. DON DIXON 49. JULIAN COPE 50. LOVE & ROCKETS 51. PSUEDO ECHO 52. SPRINGSTEEN 53. BPRINGSTEEN 54. TESLA 55. BEASTIE BOYS 56. IRON MAIDEN 57. PAUL SIMON 58. VINNIE VINCENT 	LH/TH TRACKS 3 2 CONING 2 WANDERE 2 PRAYING D 2 WORLD 5 2 ALL D 2 DREAM 2 FIRE 2 SEEDS 2 COMBOY 1 FIGHT D 1 STRANGES 2 1 BOY D 1 SUBSTITU
	BOY" 4	SANTANA 12" VERAC SANTANA 12" VERAC SAMMY HAGAR 12" "W	RUZ" 4	NS ROBIN TROMER "TIME" 3		BILLY BRANIGAN "MAYBE"	2
URRENT SONGS Y EMPHASIS 1. ANN WILSON/GC 2. BILLY IDOL 3. BON JOVI 4. BRUCE MORNSBY 5. ERIC CLAPTON 6. LOU GRAMM 12" 7. ROBERT CRAY 8. WORLD PARTY 9. CINDERELLA 0. EUROPE	LH/TH TRACKS 5 MAN 5 GUN 5 PRAYER 5 RAIN 5 TEARING 3 5 BLUE 5 GUN 5 SHIP 3 4 FOOL 4 FINAL	11. KBC BAND 12. TIMBUK 3 13. ALAN PARSONS 14. BENJANIN DRR 15. BON JOVI 16. BRUCE HORNSBY 17. DAVID & DAVID 18. DEEP PURPLE 19. DEEP PURPLE 20. DON DIXON	LH/TH TRACKS A AMERICA 4 LIFE 3 GROUND D 3 HOT D 3 LET 3 WESTERN D 3 EASY 3 DAD D 3 CALL 3 PRAYING	21. EDDIE MONEY 22. ERIC CLAPTON	LW/TM TRACKS 3 60 D 3 HISS D 3 RUN 3 STEEL 3 MHOLE 3 REAL 3 GOLDEN 3 ALRIGHT 3 POWER 3 FACTDRY	 LDS LOBOS PRETENDERS RED 12" SPODNB SPRINGSTEEN STEVE MILLER STEVE MILLER TALKING HEADS BEASTIE BOYS LONE JUSTICE TESLA 	LU/TH TRACKS 3 SHAKES 3 ROOM D 3 THAT D 3 BRIDGES D 3 SEEDS 3 HAMMA 3 LOVE 2 FIGHT 2 FOUND 2 COMBOY
-2 BANTANA 12*		DMAGIC MIKE (915)544- B/BATELLITES "CHAI		<u>P/FURS 12"</u> "BEAT" 2		SAMMY HABAR 12" "WINNER"	2
CLURRENT SONGS BY EMPHAGIS 1. BENJAMIN ORR 2. BILLY IDOL 3. DON JOVI 4. BRUCE HORNSBY 5. CINDERELLA 6. HUEY LEWIS 7. PETER GABRIEL 8. SPRINGSTEEN 9. BOSTON 10. BRUCE HORNSBY 11. DAVID & DAVID	LW/TH TRACKS 5 HDT 5 GUN 5 PRAYER 5 RAIN 5 FOOL 5 LADDER 5 TIME 4 5 BECAUBE 4 SAY 4 KISS 4 ERSY	12. EDDIE MONEY 13. ERIC CLAPTON 14. JOURNEY 15. KBC BAND 16. LOU GRAMM 12" 17. PRETENDERS 18. ROBERT CRAY 19. SMITHEREENS 20. SPRIMBSTEEN 21. ALAN PARSONS 22. BOSTON	LH/TH TRACKS 4 GD 4 TEARING 3 4 ALRIGHT 4 AMERICA 3 4 BLUE 4 DABY 4 GUN 3 4 BELUE 4 DABY 5 4 FIRE 3 GROUND 3 HOLLYANN	23. CROWDED HOUSE 24. DEEP PURPLE 25. EUROPE 26. GENESIS 27. IRON MAIDEN 28. KANSAS 29. LONE JUSTICE 30. LOS LOBOS 31. RED 12"	LH/IH INGCKS 3 OVER 3 BAD 3 FINAL 2 3 TON IGHT 3 STRANDE/ 3 FOUND 3 FOUND 3 SHATE D 3 STDP 3 NOBODY	34. TESLA 35. WORLD PARTY 36. ZEBRA 37. 'TIL TUESDAY 38. COLIN HAY 39. IGGY POP 40. RDB JUNGKLAS 41. SPOONS 42. VINNIE VINCENT	LW/TW TRACKS 3 COMBOY 3 SHIP 3 NEVER D 2 COMING 2 HOLD 2 REAL 2 MAKE 2 BRIDGES D 2 SUBSTIT
ADDSI SAMMY HAGAR 1		EFF CARROL (512)474-65		<u>P/FURS 12"</u> "BEAT" 3			
CURRENT SONGS BY EMPHAGIS 1. BOM JOUI 2. BOSTON 3. DAVID & DAVID 4. EDDIE MONEY 5. ERIC CLAPTON 6. KBC BAND 7. STEVE MILLER 8. WORLD PARTY 9. 'TIL TUESDAY 10. ALAN PARSONS 11. BILLY IDOL	LH/TH TRACKS 5 PRAYER 5 HOLLYANN 4 5 EABY 5 60 4 5 TEARING 5 AMERICA 5 NOBODY 5 SHIP 4 COMING 4 GROUND 3 4 BUN	12. BOSTON 13. BOSTON 14. BRUCE HORNSBY 15. CROWDED HOUSE 16. GENESIS 17. JASON/BCORCHERS 18. KBC BAND 19. KINKS 20. LOU GRAMM 12" 21. RED 12" 22. RIC OCASEK	LU/TH TRACKS 4 HOLLYANN 4 BAY 4 RAIN 4 OVER 4 TONIGHT 4 SOLDEN 4 FACTORY D 4 BLUE 3 4 THAT 4 KEEP	23. SMITHEREENS 24. STARSHIP 12" 25. STEVE WINHOOD 26. STEVE RAY 27. WORLD PARTY 28. COLIN HAY 29. G/SATELLITES 30. GENESIS 31. LONE JUSTICE 32. LOS LOBOS 33. ROB JUNBKLAS	LH/TH TRACKS 4 BEHIND D 4 STOP 4 FINER 4 HIMP 4 TRUE 3 HOLD 3 CHAINS 3 TONIGHT D 3 SHAKE 3 MAKE	34. ROBIN TROWER 35. SPRINGSTEEN 36. DAVE EDMUNDS 37. DEEP PURPLE 38. DEEP PURPLE 39. EUROPE 40. HUEV LEWIS 41. LOVE & ROCKETS 42. PRETENDERS 43. ROBIN TROWER 44. TESLA	LH/TH TRACKS 3 NO 3 CADILLI 2 HANDERI 2 BAD 2 FINAL 2 ADLE 2 FINAL 2 ALL 2 RODW 2 ND 2 COWBOY
ADDS: BROKEN HOMES	DARIN MICHAELS/M. D.	-JACK GREEN (602)622- GENESIS "TONIGHT" CROWDED HOUSE "OVI	(711). JON SINTON	ASSOCIATES.		SAMMY HAGAR 12" "WINNER"	3
2URRENT SONGS BY EMPHASIS 1. BILLY IDDL 2. DON JOVI 3. BRUCE HORNSBY 4. CINDERELLA 5. EDDIE MONEY 6. ERIC CLAPTON 7. HUEY LEMIS 8. JOURNEY 9. PETER GABRIEL 0. WORLD PARTY 11. 'TIL TUEBDAY 2. ALAN PARSONS 3. BEASTIE BOYS	LH/TH TRACKS 3 5 GUN 3 5 PRAYER D 5 RAIN 3 5 FOOL 3 5 GO 5 UBE 5 LADDER 5 ALRIGHT 5 TIME 3 5 SHIP 3 COMING 3 FIGHT	 BENJAMIN DRR BON JOVI BOSTON BRUCE HORNSBY COLIN HAY DAVID & DAVID ERIC CLAPTON EUROPE G/SATELLITES JASON/SCORCHERS KANBAS KDC BAND LOS LOBOS 	LH/TH TRACKS 3 HOT 3 GOUL 3 COUL 3 COUL 3 MESTERN 0 MOLD 3 EASY 3 TEARING 2 FINAL 3 CHAINS 3 GOLDEN 0 3 POMER 2 3 AMERICA 3 GMERICA	27. LOU GRAMM 12" 28. PRETENDERS 29. RED 12" 30. RIC DCASEK 31. ROBERT CRAY 32. SMITHEREENS 33. SPRINGSTEEN 34. SPRINGSTEEN	LH/TM TRACKS D 3 BLUE 3 BABY D 3 THAT D 3 KEEP 3 GUN D 3 BEHIND 3 BECAUSE 3 FIRE D 3 STOP 3 NOBODY 3 WIMP 3 LIFE 2 BAD	40. DON DIXON 41. IGBY POP 42. JORN JETT 43. JULIAN COPE 44. LOVE & ROCKETS 45. POBLOD ECHD 46. ROB JUNGKLAS 47. SPOONS 48. TESLA 49. TRIUMPH 50. VINNIE VINCENT	LH/TH TRACKS D 2 PRAYING 2 REAL 2 REAL 2 REAL 2 REAL D 2 ALL D 2 ALL D 2 DREAM 2 BRIDGES D 2 COMBOY D 2 JUST D 2 SUBSTIT
DDS: ERIC CLAPTON	"MISS" 3	JIN JONES (918)664-2810 SAMMY HABAR 12"		<u>Benjamin Orr</u> "Hot" 2		SMITHEREENS "BEHIND" 2	
21 21 21 21 21 21 21 21 21 21	LH/TH TRACKS 3 5 PRAYER 5 SAY 5 SLEEPING 5 UBE 5 POWER 5 POWER 5 POWER 2 3 GROUND 3 HAN 3 RAIN	12. BRUCE HORNSBY 13. CINDERELLA 14. CONCRETE BLONDE 15. CROWDED HOUSE 16. ERIC CLAPTON 17. G/SATELLITES 18. GENESIS 19. JASON/SCORCHERS 20. JOURNEY 21. JULIAN COPE 22. KBC BAND	LU/IM TRACKS 3 MEBTERN 3 FOOL D 3 TRUE 2 3 OVER 3 TRUE 3 TRUE 2 3 OVER 3 TRUE 3 CHAINS 3 CHAINS 3 LAND 3 GOLDEN 3 ALRIGHT D 3 HORLD 3 AMERICA	23. KINKS 24. LOS LODOS 25. LOU GRAMM 12" 26. PETER GABRIEL 27. PRETENDERS 28. RED 12" 29. RIC OCASEK 30. STEVE WINMOOD 31. MORLD PARTY	LH/TH TRACKS 3 CITIES 3 SHAKES D 3 BLUE 3 INME 3 BABY D 3 THAT 3 TRUE 3 FINER 3 SHIP D 3 RESCUE 2 RAIN	34. COLIN HAY 35. DEEP PURPLE 36. EUROPE 37. IGBY POP 38. LOME JUSTICE 39. LOWE & ROCKETS 40. STEVIE RAY 41. TRIUMPH	LH/TH TRACKS D 2 HOLD 2 BAD 2 FINAL 2 REAL 2 FOUND 2 ALL 2 WINP D 2 JUST
ADDS: DAVID & DAVII	D. N. /P. DSHERMAN C	DHEN/ASST. P.DBIG MA LOS LODOS "SHAKES"	RTY (782)876-1460)	LOU BRAM 12" "BLUE"	4	BRUCE HORNSBY "RAIN" 3	
CURRENT SONGS BY EMPHOSIS 1. ANN WILSON/OC 2. BENJAMIN ORR 3. BILLY IDOL 4. BON JOVI 5. BOSTON 6. CINDERELLA 7. EDDIE MONEY 8. ERIC CLAPTON	LH/TH TRACKS 3 5 MAN 5 BTAY 4 5 GUN 5 PRAYER 5 READY 5 FOOL 5 GO 4 5 TEARING	9. EUROPE 10. B/SATELLITES 11. GENESIS 12. HUEY LEWIS 13. JOURNEY 14. PETER BABRIEL 15. SPRINGSTEEN 16. ALAN PARSONS	LH/TH TRACKS 5 FINAL 5 KEEP 5 LAND 5 LADDER 5 ALRIGHT 4 5 TIME 4 5 FIRE D 4 GROUND	17. ALICE COOPER 18. BOSTON 19. BOSTON 20. BRUCE HORNSBY	LM/TH IRACKS 4 TEENAGE 3 4 COOL D 4 SAY 3 4 MESTERN 4 BAD D 4 TONIGHT 4 AMERICA 4 BABY	26. ROBERT CRAY 27. STARSHIP 12"	LH/TH TRACKS D 4 THAT 4 GUN D 4 STOP 4 NOBODY 4 SHIP

						I FV	EL 2					
KPOI, HONGLULU, HI	0.00056			DECTIN (888152)	4-71891							
ADDS: BENJAMIN ORR	"HOT" 3		LO	S LOBOS "SHAKE	5" 3		SAMMY HAGAR 12" "WIN	NER" 3	1	SANTANA 12" "VERACRUZ"	3	
CINDERELLA	"FOOL" 2		67	SATELLITES "CH	AINS" 2		LONE JUSTICE "FOUND"	2				
-2												
CURRENT SONGS												
Y EMPHASIS	<u>LW/TW</u>	TRACKS	_		LW/TH	TRACKS			TRACKS		LH/TH	TRACKS
1. ANN WILSON/GC	4 5	MAN		ROBERT CRAY	5	GUN	17. RED 12"	3 4	that Look	25. EUROPE 26. 1667 POP	D 3 4 3	FINAL
2. BILLY IDOL	-			SPRINGSTEEN	5	BECAUSE	18. RIC OCASEK 19. STARSHIP 12"	3 4	STOP	27. KANSAS	- 3	POWER
3. BON JOVI	5	PRAYER WESTERN		ALAN PARSONS BRUCE HORNSBY	34	RAIN	20. STEVE MILLER	3 7	NOBODY	28. ROB JUNGKLAS	3	MAKE
4. BRUCE HORNSBY 5. EDDIE MONEY	5	GO		COLIN HAY	3 4	HOLD	21. 'TIL TUESDAY	p 3	COMING	29. ROBIN TROWER	-	NO
6. JOURNEY		ALRIGHT		ERIC CLAPTON	4	TEARING	22, DEEP PURPLE	3	BAD	30. STEVIE RAY	3	WIMP
7. KBC BAND		AMERICA		KINKS	- Á	FACTORY	23. DEEP PURPLE	3	LAW	31. WORLD PARTY	3	SHIP
8. PRETENDERS	5	BABY		LOU GRAMM 12"	3 4	BLUE	24. DEEP PURPLE	3	MITZI	32. JOAN JETT	2	ROAD
ZEL, EUGENE, DR P		MHPP/M.D	TUBIT KI C	BELL (503)342- S. ANGELS "EDG	1970). En 1		LOS LOBOS "SET" 3			LOU GRAMM 12" "BLUE" 3		
SANTANA 12"	"VERACRU	Z" 3	<u>60</u>	D. MINDELS EDO	c 3		CON LINEAR U.L. U					
-2 URRENT SONGS IV EMPHASIS	LW/TW	TRACKS			LW/TW	TRACKS			TRACKS		LH/TH	TRACKS
1. 'TIL TUESDAY	5		16.	STEVE MILLER	5		31. JOHN FOGERTY	4	DOOR	46. WORLD PARTY	4	TRUE
2. BRUCE HORNSBY	5			TALKING HEADS	5		32. JOHN LENNON	4	PEOPLE	47. XTC	4	EARN
3. CONCRETE BLONDE			18.	ALAN PARSONS	4	GROUND	33. KANSAS	4	POWER	48. ANN WILSON/GC	3	MAN
4. EDDIE MONEY	5	GO	19.	BEAT RODEO	4	LOVE	34. KINKS	4	THINK	49. BILLY IDOL	3	GUN
5. G/SATELLITES	5			BENJAMIN ORR	4	HOT	35. OUTLANS	4	ONE	50. BOB GELDOF	53	ROCKET
6. 1GGY POP	5			BILLY IDOL	4	SHEET	36. PAUL SIMON	4	BOY ROOM	51. BROKEN HOMES 52. ERIC CLAPTON	3	
7. JASON/SCORCHERS				BONNIE RAITT	34		37. PRETENDERS 38. RAVE-UPS		WISHES	53. EUROPE	3	FINAL
8. JOHN FOGERTY	5			BONNIE RAITT DAVE EDMUNDS	4	HO AWAY	39. RIC OCASEK		TRUE	54. KINKS	3	
9. JOHNNY WINTER 0. KBC BAND	35			DAVE EDMUNDS		KNOCKING	40. ROBERT CRAY	5 4	BUESS	55. RIC OCASEK	3	KEEP
1. LOS LOBOS	5			DAVE EDMUNDS	4		41. ROBERT CRAY	4	RIGHT	56. ROB JUNGKLAS	3	MAKE
2. PRETENDERS	5			ERIC CLAPTON	4	RUN	42. ROBIN TROWER	4	PASSION	57. STEVE WINHOOD	3	FINER
3. RAINMAKERS	5	NOBODY	28.	ERIC CLAPTON	4	and the first state	43. SMITHEREENS	4	BEHIND	58. WOODENTOPS	4 3	
4. ROBERT CRAY	5			HIPSWAY	4	HONEY	44. STEVE MILLER	4	SLINKY	59. PSEUDO ECHO	2	-
5. ROBIN TROWER	5	NO	30.	HUEY LEWIS		LIKE	45. TINBUK 3		LIFE	60. STEVIE RAY	5	WIMP
KZRR, ALBUQUERQUE, ADDS: CROWDED HOU	NM P.D	FRANK JAXS		-JESSIE BRICE (SINTON SANTANA 12" "VERACRI	uz* 3				
URRENT SONGS	1.11791	TROCKE			14774	TRACKS		14/14	TRACKS		19770	TRACKS
1. BENJAMIN ORR	LW/TH S		10	BOSTON	<u>LW7 19</u>		19. ROBERT CRAY	4	GUN	28. G/SATELLITES	<u>LW/TW</u> 3	
2. BILLY IDOL	4 5			BOSTON	4		20. SMITHEREENS	4	BEHIND	29. KBC BAND	3	
3. BON JOVI	5			BRUCE HORNSBY	4		21. SPRINGSTEEN	4	BECAUSI		3	
4. BRUCE HORNSBY	5			DAVID & DAVID	4		22. SPRINGSTEEN	4	FIRE	31. ROBIN TROWER	3	
5. CINDERELLA	5			ERIC CLAPTON	4	1211112102	23. ALAN PARSONS	3		32. STARSHIP 12"		STOP
6. EDDIE MONEY	5			GENESIS	4		24. BENJAMIN ORR	3	HOT	33. STEVE MILLER	3	
7. ERIC CLAPTON	5			. LOU GRAMM 12"	3 4		25. DEEP PURPLE	3	BAD	34. TESLA	3	
8. HUEY LEWIS	5			PRETENDERS	4		26. DON DIXON	3			3	
9. JOURNEY	5	ALRIGHT	18.	. REO 12"	3 4	ТНАТ	27. ERIC CLAPTON	3	BEHIND	36. LONE JUSTICE	D 2	FOUND
WAAF, WORCESTER/BO						TLA (617)7						
ADDS: JULIAN COPE CINDERELLA	"WORLD"	3		ANSAS "POWER" ONCRETE BLONDE		3	LOS LOBOS "SHAKES" HANK WILLIAMS "NA			SAMMY HAGAR 12" "WINNEF PSUEDO ECHO "DREAM" 3	R* 4	
-2												
CURRENT SONGS												
BY EMPHASIS	LH/TH			DETENDEDE	LW/T			LW/TH			LW/TH	TRACKS
1. BENJAMIN ORR 2. BOSTON	4	5 HOT 5 COOL		PRETENDERS		5 ROOM	29. G/SATELLITES	4			4	
3. BOSTON		5 READY		. STEVE MILLER . STEVE WINWOOD	4		30. GENESIS 31. IGGY POP	5 4			4	
4. BRUCE HORNSBY		5 RAIN		. BILLY IDOL	5 4		31. IGGY POP 32. JOAN JETT	54		45. STEVE WINWOOD 46. STEVE WINWOOD	4	FINER
4. DRUCE HORNODT		- INFIAIN	10	· ····· · ····		7 DU1	JC, JUHM JEII		RUHD	45. SIEVE WINHOOD	- 4	WAKE

	RUCE HORNSBY			REHUT		STEVE WINWOUD		Э.	BACK	31.	IGGY POP	5	- 4	REAL	43.	STEVE WINHOOD		- 4-	FINER
S DC	IOGE HORNODT		5	RAIN	18.	BILLY IDOL	5	4	BOY	32.	JOAN JETT	5	4	ROAD	46.	STEVE WINHOOD		4	HAKE
3. DP	RUCE HORNSBY		5	WESTERN	19.	BILLY IDOL	5	- 4	GUN	33.	JOHN FOGERTY		4	DOOR	47.	WORLD PARTY		4	PRIVATE
6. CR	ROWDED HOUSE	4	5	OVER	20.	BON JOVI		4	WANTED	34.	KANSAS		4	ALL	48.	ALAN PARSONS			GROUND
7. DE	EEP PURPLE	4	5	BAD	21.	BOSTON		4	HOLLYANN	35.	KINKS		4	CITIES	49.	JOHN EDDIE		-	PRETTY
8. ER	RIC CLAPTON		5	TEARING	22.	BRUCE HORNSBY		4	RAIN	36.	KINKS		4	FACTORY		SMITHEREENS	5	-	BEHIND
9. 6/	SATELLITES		5	KEEP	23.	DAVE EDMUNDS		- 4	MEDLEY	37.	LONE JUSTICE		4	FOUND	51.	SPRINGSTEEN			FIRE
0. HC	DUSEMARTINS	4	5	HAPPY	24.	DAVID & DAVID		4	EASY	38.	LOU SRAMM 12"	D	4	BLUE		SPRINGSTEEN	_	-	HAR
1. HU	JEY LEWIS	4	5	LADDER	25.	DON DIXON	D	4	PRAYING	39.	PETER GABRIEL		4	TIME		TIMBUK 3	-	-	LIFE
2. JO	JURNEY		5	ALRIGHT	26.	EDDIE MONEY		4	60	40.	REO 12"	D	4	THAT				-	
3. KE	BC BAND		5	AMERICA	27.	EDDIE MONEY		4	SLEEPING	41.	RIC OCASEK		4	KEEP					
4. PR	RETENDERS		5	BABY	28.	EUROPE	D	4	FINAL	42.	RIC OCASEK		4	TRUE					

BRIGHTON ROCK	"WE"	2	2		GY POP "REAL" a	2			SHOULD	HOHR 12	"WINNER"	د	SANTA	<u>(A 1</u>	2" "VERACRUZ"	3		
CURRENT SONGS BY EMPHASIS 1. BON JOVI 2. EDDIE MONEY 3. ERIC CLAPTON 4. LOU GRAMM 12" 5. ROBERT CRAY 6. 'TIL TUESDAY 7. QLAN PARSONS 8. DOSTON 9. BOSTON 9. BOSTON 10. DAVID & DAVID 11. DAVID LEE ROTH 12. DAVID LEE ROTH	4 3 3 3 3 3	555544444	go Tearing Blue gun Coming ground Hollyann Say Easy Easy	14. 15. 16. 17. 19. 20. 21. 22. 23.	DEEP PURPLE ERIC CLAPTON EUROPE 6/SATELLITES RED 12" STARSHIP 12" STEVE MILLER STEVE MILLER STEVE MILLER MORLD PARTY ANN WILSON/BC BILLY IDOL BRUCE HORNSBY	LW/ 3 2 5	4 4 4 4 4 4 4 4	TRACKS BAD MISS FINAL CHAINS THAT STOP NOBODY WANNA BHIP MAN GUN RAIN	26. 27. 28. 29. 30. 31. 32. 33. 34. 35.	CINDERELLI JOURNEY JULIAN COI KEC BAND KINKS LOS LOBOS PRETENDER RIC OCASE ROBIN TRO SMITHEREEN STEVE WINN TESLA	5 96 4 26 4 16 16 15	33333333333333	ALRIGHT WORLD AMERICA FACTORY SHAKES ROOM KEEP NO BEHIND	38. 39. 40. 41. 42. 43. 43. 44. 45. 46.	TIMBUK 3 BON JOVI DON DIXON HUEY LEHIS JASON/SCORCHERS KANSAS LONE JUSTICE PETER GADRIEL ROB JUNGKLAS ROBERT CRAY BRUCE HORNSBY	D 3 3	2 N N N N N N N N N	TRACKS LIFE LET PRAYING LADDER GOLDEN ALL FOUND TIME MAKE FANTASIZED WESTERN

HAQX, SYRACUSE, NY P.D.-SIMON JEFFRIES/ASST.P.D.-LORRAINE RAPP (315)472-0200). AL PETERSON. ADDS: BOSTON "HOLLYANN" 5 BRUCE HORNSBY "RAIN" 5 DAVE EDMUNDS "KNOCKING" 4 SAMMY HABAR 12" "WINNER" 4 L-2 CURRENT SONGS

BY_EMPHASIS 1. ANN WILSON/GC 2. DAVID & DAVID 3. EDDIE MONEY 4. ERIC CLAPTON 5. EUROPE 6. G/SATELLITES	<u>LW/TH</u> 5 5 5 5 5	TRACKS MAN EASY 60 TEARING FINAL CHAINS	11. LOU GRAMM 12" 12. PRETENDERS 13. RED 12" 14. ROBERT CRAY 15. STEVE MILLER 16. ALAN PARSONS	LH/TH 4 5 D 5 4 5 5 5	<u>TRACKB</u> BLUE BABY THAT GUN NOBODY GROUND	21. JOHN EDDIE 22. KANSAS 23. LOS LOBOS 24. PRETENDERS 25. RIC DCASEK 26. SWITHEREENS		M TRACKS 4 PRETTY 4 POWER 4 SHAKES 4 ROOM 4 KEEP 4 BEHIND	31. CINDERELLA 32. 6/SATELLITES 33. PETER GABRIEL 34. RATT 35. ROB JUNGKLAS 36. ROB JUNGKLAS	<u>LW/TW</u> 3 5 3 3 3 3	<u>TRACKS</u> FOOL KEEP TIME BODY MAKE NO
7. GENESIS 8. HUEY LEWIS 9. KBC BAND 10. KINKS	5 5 5 5	TONIGHT LADDER AMERICA FACTORY	17. BON JOVI 18. DAVID LEE ROTH 19. DEEP PURPLE 20. ERIC CLAPTON	4 4 D 4	PRAYER EASY BAD MISS	27. STEVIE RAY 28. TESLA 29. ZEBRA 30. BRIGHTON ROCK	D	4 WIMP 4 COWBOY 4 NEVER 3 WE	37. TIMBUK 3 38. TOBY REDD 39. WORLD PARTY	3 3 3	LIFE YOU BALLAD
		BRIAN HALE/	M.DJOE MARINO (413)5	25-4141).	JEFF PO						
	IOLD" 4 "MAKE"	3	SAMMY HAGAR 12" WAYSTED 12" "HEAV			STARSHIP 12" "STOP"	4		ERIC CLAPTON "MISS" 3		

WBGK, MILWAUKEE, WI ADDS: C/CRISIS 12" DAVID SANBORN	"ARIZ ONA" 5	COLIN HAY "JACK" 5		EL 2	<u>COLLIN HAY.</u> "HOLD" 2	
L-2 CURRENT SONGS BY EMPHASIS 1. BILLY JOEL 2. CHINA CRISIS 3. KINKS 4. PETER MINMELMAN 5. PRETENDERS 6. PRETENDERS 7. ROBERT CRAY 8. STARTREK 4/ST 9. ALAN PARSONS 10. CHINA CRISIS	LW/TW TRACKS 5 BI8 5 HOUBES 4 5 LOST 3 5 TIME 5 HER 5 REMEMBER 2 5 RIGHT 5 WHALE 2 4 LATE 5 4 WORLDS	11. ERIC CLAPTON 12. ERIC CLAPTON 13. KATE BUSH 14. PAUL SIMON 15. PAUL YOUNG 16. ROBIE VELA 17. 'TIL TUESDAY 18. BENJAMIN ORR 19. EIGHT SECONDS 20. ELTON JOHN	M/TH TRACKS 5 4 MOLY 5 4 MOLY 5 4 MOLY 5 4 MON 4 BOV 5 5 4 MIN 5 4 MIN 5 4 TAXI 3 COMING 3 4 3 SKYLINE 3 RIVERS	21. ERIC CLAPTON 3 22. JENNIFER MARNES 3 23. JENNIFER MARNES 3 24. NAREN BLAKE 3 25. PAUL YOUNG 3 26. PETER HINMELMAN 3 27. PRETENDERS 3 28. PTIL TULL DEDAY 2 29. ALAN PARSONS 2	TRACKS MALK 31. ELTON JOHN BIRD 32. JEFF LORBER FIRST 33. KINKS TIME 34. LONE JUSTICE WONDERLAND 35. NATT BIANCO 12 COMFESSION 36. PALL YOUNG CHANGE 37. PALL YOUNG	LH/TH TRACKS 2 PARTS 2 JAMAICA 3 2 HOW 2 SHELTER 2 MORE 2 BIRD 2 BETHEEN 2 WORLD 1 THIS
HCMF, ROCHESTER, NY ADD51 GENESIS TONI SAMMY HAGAR 12	P.DSTAN MAIN/ABST. BHT" 4	P. D. /M. DDAVE KANE (716) STEVE NILLER "HANNA"	262-4330).	DAVE EDMUNDS "WANDERER" 3	B/BATELLITES "CHAINS" 3	
ULRRENT SONGS BY EMPHASIS 1. ANN WILSON/BC 2. BON JOVI 3. BRUCE HORNSBY 4. ERIC CLAPTON 5. ERIC CLAPTON 6. KBC BAND 7. LOU GRAMM 12" 8. ROBERT CRAY	LW/TH TRACKS 5 MAN 5 PRAYER 3 5 RAIN 4 5 MISS 5 UBS 5 AMERICA 5 BLUE 4 5 GUN	9. STABILIZERS 10. STEVE WINMOOD 11. TRIUMPH	VTM TRACKS 5 DNE 5 BACK 5 TEARS 4 NEVER 4 READY 4 SAY 4 SAY 4 WHO 4 THAT	17. SPRINGSTEEN 4 18. BOSTON 3 19. CINDERELLA 3 20. CROMDED HOUSE 4 21. DEEP PURPLE 3 22. EUROPE 3	IRACKS BECAUBE 25. OUTLAMS CDOL 26. ROBIN TROMER FOOL 27. STEVE MILLER OVER 28. DAVID LEE ROTH BAD 29. PETER GABRIEL FINAL 30. ROB JUNGKLAS MORLD 31. WORLD PARTY	LM/TH TRACKS 5 3 DO 3 NO 5 3 NOBODY 2 EASY 3 2 TIME 3 2 NAKE 2 SHIP
ADHA, NORTH JERSEY, N ADDS: BROKEN HOMES TOBY REDD "YOU	"STEELTOWN" 2	D HIKE BOYLE (201) 328 <u>P/FURS 12"</u> "BEAT" 2 <u>WAYSTED 12"</u> "HEAVEN"		SAMMY HAGAR 12" "WINNER" 2	SANTANA 12" "VERACRUZ"	2 '
URRENT SUNGS Y EMPHREIS 1. BILLY IOOL 2. BON JOVI 3. BOSTON 4. BRUCE HORNSBY 5. DAVID & DAVID 6. DEEP PURPLE 7. EDDIE MONEY 8. ERIC CLAPTON 9. G/SATELLITES 9. HUEY LEWIS 1. JOAN JETT 2. KBC BAND 3. KINKS 4. LOS LOBOS 5. PETER GABRIEL	LH/TH IRACKS 5 GUN 5 PRAYER 5 SAY 3 5 RAIN 4 5 EASY 5 BAD 5 BAD 5 GO 5 USE 4 5 CHAINS 5 LADDER 5 ROAD 5 AMERICA 5 FACTORY 4 5 SHAKES 5 TIME	16. PRETENDERS 17. ROBERT CRAY 18. SHITHEREENS 19. STEVE WILLER 20. MORLD PARTY 21. YTIL TUESDAY 22. ALAN PARSONS 23. DENJAMIN OR 3	Image: Second		HANDERER 55. BRIGHTON ROCK	LM/TM IRACKS 3 BELIEVE D 3 THAT 3 KEEP 3 BRIDGES 5 3 BECAUSE D 3 STOP 2 3 SUN 3 LIFE 3 NEVER 2 CAME D 2 FOR 2 GUNNING 2 80
DIZ. ORLANDO, FL. P. DDS: DEEP PURPLE DENJAMIN ORR -2	CALL" 3	645-1802), BURKHART/ABRAN SAMMY HAGAR 12" "WIN ESQUIRE 12" "MOVING"	ÆR" 3	K <u>SANTANA 12"</u> "VERACRUZ" 3 <u>SPRINGSTEEN</u> "FIRE" 1	STEVIE RAY "WIMP" 3	
CURRENT SONGS BY EMPHASIS 1. ANN WILSON/GC 2. BON JOVI 3. CINDERELLA 4. ERIC CLAPTON 5. EUROPE 6. GENESIS 7. RODERT CRAY 8. WORLD PARTY 9. BRUCE HORNSBY	LH/TH TRACKS 5 MAN 5 PRAYER 4 5 FOOL 5 TEARING 5 FINAL 5 TONIGHT 5 GUN 3 5 SHIP 5 4 RAIN	10. HUEY LEWIS 11. KBC BAND 3 12. LOU GRAMM 12" [13. 'TIL TUESDAY 14. ALAN PARSONS 4 15. BILLY IDOL 5	I/IM TRACKS 4 MHOLE 4 AMERICA 4 BLUE 3 COMING 3 GROUND 3 GROUND 3 GUN 3 MANTED 3 HOLLYANN 3 SAY	19. BRUCE HORNSBY 4 19. BRUCE HORNSBY 4 20. DAVID & DAVID 3 21. ERIC CLAPTON 3 22. ERIC CLAPTON 0 23. 0/SATELLITES 4 24. JOHN EDDIE 2 25. KANSAS 3 26. LOS LOBOS 3 27. LOVE & ROCKETS 2	TRACKS K198 28. PRETENDERS EAGY 29. RED 12" M198 30. STARSHIP 12" RUN 31. STEVE WILLER CHAINS 32. STEVE WINMOOD PRETTY 33. TESLA POMER 34. TIMBUK 3 SHAKES 35. OUTLAWS	LH/TH IRACKS 4 3 ROOM D 3 THAT 4 3 STOP 3 NOBODY 4 3 FINER 2 3 COMBOY 3 LIFE 2 DO
DD51 LOU BRAMM 12" SANTANA 12" "V	"BLUE" 3	-N. DKELLY CRUISE (901) SAMMY HAGAR 12" "WINN	778-1183). BURKI ER" 3	ART/ABRANS STARBHIP 12" "STOP" 3	EBOUIRE 12" "MOVING" 2	
-2 JURRENT SONGS Y EMPHASIS 1. BENJAMIN ORR 2. BON JOVI 3. BOSTON 4. ERIC CLAPTON 5. GENESIS 6. KANSAS 7. PRETENDERS 8. ROBERT CRAY 9. WORLD PARTY	LU/TW TRACKS 5 HOT 5 PRAYER 3 5 SAY 5 TEARING 3 5 TONIGHT 5 POMER 5 ROOM 5 GUN 5 SHIP	10. 'TIL TUESDAY 11. ALAN PARSONS 12. BRUCE HORNSBY 13. ERIC CLAPTON 14. EUROPE 15. JOUINEY 16. LONE JUSTICE	<u>∠TH TRACKS</u> 3 COMINB 3 GROUND 3 RAIN 3 MISS 3 FINAL 3 ALRIGHT 3 REPLECTED 3 THAT 3 KEEP	LH/TH 19. ROB JUNGKLAS 3 20. ROBERT CRAY 3 21. ROBIN TROMER 3 22. SHITHEREENS 3 23. STEVE MILLER 3 24. STEVE MINMOOD D 3 25. STEVIE RAY 3 26. COLIN HAY D 2 27. DAVID & DAVID 2	TRACKS MAKE 28. DEEP PURPLE BUESS 29. 1869 POP NO 30. KINKS BEHIND 31. LOS LOBOS NOBODY 32. LOVE & ROCKETS FINER 33. ZEBRA WIMP HOLD EASY	LM/TM TRACKS 2 BAD 2 REAL 2 FACTORY 2 SMAKES D 2 ALL 2 NEVER
DDS: COLIN HAY "HO ESQUIRE 12" " GENESIS "TONI	LD" 3 Moving" 3	-JAY DANIELS (717)961-184 CONCRETE BLONDE "TIME SAMMY HABAR 12" "WIN TESLA "COMBOY" 2	ER" 3	CRONDED HOUSE "OVER" 3 SONTAND 12" "VERACRUZ" 3	DAVID & DAVID "EASY" 3 STEVIE RAY "WIMP" 3	
-2 <u>CURRENT SOMME</u> <u>CURRENT SOMME</u> 2. BON JOVI 3. BRUCE HORNSBY 4. EDDIE MONEY 5. ERIC CLAPTON 6. EUROPE 7. HUEY LEWIS 8. JOURNEY 9. KUE DAND	LW/TW TRACKS 5 MAN 5 PRAYER 5 RAIN 5 60 5 FEARING 5 FIMAL 5 LADDER 5 ALRIGHT 5 AMERICA	10. LOU GRAMM 12" 11. PETER GABRIEL 12. PRETENDERS 13. PRETENDERS 14. REO 12" 15. ROBERT CRAY	VTM TRACKS > 5 BLUE 5 TIME 5 ROOM > 5 THAT 5 BLN > 5 STOP 4 GROUND	LH/TH 19. BENJAMIN ORR 40. DOSTON 41. DAVE EDMUNDS 42. DEEP PURPLE 42. ERIC CLAPTON 44. KANSAS 43. GUILAMS 45. OUTLAMS 42. STEVE MILLER 4	TRACKS HOT 28. STEVE WINMOOD SAY 29. TOMMY CONMELL WANDERER 30. DON DIXON BAD 31. LOS LOBOS MISS 32. PSEUDO ECHO POWER 33. ROB JUNGKLAS ONE 34. SPOONS BOY 35. WORLD PARTY NOBODY	LH/TH TRACKS 4 FINER D 4 MAN 3 PRAYING 3 SHAKES 3 DREAM 3 MAKE 3 BRIDGES 3 SHIP
WFYV, JACKSONVILLE, F ADDS: DEEP PURPLE P/FURS 12" "8 VENETIANS "SO	L P.DCHRIS JONES CALL" 3 MEAT" 3	/W. DLEX STALEY (904)640 EBOUIRE 12" "MOVING" SAMMY HAGAR 12" "WIN VINNIE VINCENT "SUBS	1 955). BURKHA F 3 NER" 3	TY ABRAMS. JASON/SCORCHERS "GOLDEN" 3 STEVIE RAY "WIMP" 3		
L-2 CURRENT SONGS BY EMPHASIS 1. ALAN PARSONS 2. ANN WILSON/8C 3. BILLY IDOL 4. BON JOVI 5. BRUCE HORNSBY 6. CINDERELLA 7. ERIC CLAPTON 8. G/SATELLITES 9. HUEY LEWIS 10. PETER GABRIEL 11. PRETENDERS 12. STEVE MILLER	LH/TH TRACKS 5 GROUND 5 MAN 5 QUN 5 PRAYER 3 5 RAIN 5 FOOL 5 TEARING 5 KEEP 5 LADDER 5 TIME 5 BABY 5 MORLD	13. WORLD PARTY 14. DEEP PURPLE 15. BILLY IDOL 16. BILLY IDOL 17. BILLY SQUIER 18. BILLY SQUIER 19. BON JOVI 20. BOSTON 21. BROKEN HOMES 22. BRUCE HORNSBY	H/TH TRACKS 5 SHIP 4 BAD 3 FATAL 3 SOUL 3 POMER 3 POMER 3 LET D 3 SAY D 3 STEELTON 3 STEELTON D 3 EAGY 3 FINAL	28. JOURNEY 3 29. KBC BAND 0 30. LOS LOBOS 0 31. LOU GRAMM 12" 0 32. PSUEDO ECHO 0 33. RED 12" 0 34. ROBERT CRAY 3 35. ROBIN TROMER 0	RED 37. STEVE MILLER TONIGHT 38. STEVE MINMOOD LIKE 39. STRYPER ARTIGHT 40. TESLA ARERICA 41. TESLA SHAKES 42. TIMBUK 3 BLUE 43. DRIGHTON ROCK DREAM 44. IRON MAIDEN STHAT 45. RATT GUN	LW/TW IRRCKS 3 MANNA D 3 FINER 3 CALLING 3 COMBOY 3 LIFE 2 WE 2 STRANGER 2 BODY

.

			LEVEL 2		
	"FINER" 4	3)556-8881). JEFF POLLACK <u>ERIC CLAPTON</u> "MISS" 3 <u>TESLA</u> "COMBOY" 3	<u>Kansas</u> "Power" 3	<u>ROB JUNSKLAS</u> "MAKE" 3	
CURRENT SONGS BY EMPHASIS 1. ANN WILSON/SC 2. BON JOVI 3. BOSTON 4. EDDIE MONEY 5. KBC BAND 6. PETER GABRIEL 7. ALAN PARSONS 8. BRUCE HORNSBY	LH/TH TRACKS 5 MAN 5 PRAYER 5 SAY 4 5 GO 5 AMERICA 5 TIME 4 GROUND 4 RAIN	9. CINDERELLA 4 10. ERIC CLAPTON 4 11. G/SATELLITES 3 12. GENESIS 4 13. JOURNEY 4 14. LOU GRAMM 12" 0 15. RIC OCASEK 4	TRACKS FOOL 17. SMITHERENS TEARING 18. STARSHIP 12" CHAINS 19. STEVE MILLER TONIGHT 20. WORLD PARTY ALRIGHT 21. DAVID & DAVID BLUE 22. DEEP PURPLE TRUE 23. EUROPE SUN 24. JASON/SCORCHERS	LM/TH TRACKS 4 BEHIND 25. JOAN JETT 3 4 STOP 26. KINKS 4 NOBODY 27. LOS LOBOS 4 SHIP 28. LOVE & ROCKETS D 3 EASY 29. STEVIE RAY 3 BAD 3 FINAL 3 GOLDEN	LM/TH TRACKS 3 ROAD 3 FACTORY D 3 SHAKES 3 ALL 3 SUPER
HEB, PORTSMOUTH, NH ADDS: CONCRETE BLOND TINA TURNER	<u>e</u> "True" 3	-CHRIS GARRETT (603)436-7300). SAMMY HAGAR 12" "WINNER" BILLY BRANIGAN "WAYDE" 2	JEFF POLLACK. 3 <u>SANTANA 12"</u> "VERA" 3 <u>KINKS</u> "LOBT" 2	<u>Starship 12"</u> "Stop" 3	
CURRENT SONGS BY EMPHASIS 1. 'TIL TUESDAY 2. BOSTON 3. EDDIE MONEY 4. ERIC CLAPTON 5. GENESIS 6. JASON/SCORCHERS 7. KBC BAND 8. LOS LOBOS 9. PETER GABRIEL 10. PRETENDERS 11. STEVE MILLER 12. BENJAMIN ORR 13. BILLY IDOL 14. BON JOVI	LW/TW TRACKS 5 COOL 5 COOL 5 GO 5 TEARING 5 TONIGHT 5 BOLDEN 5 AMERICA 5 SHOKES 5 TIME 5 BABY 5 NOBODY 4 HOT 4 GUN 4 PRAYER	16. BOSTON 4 17. DAVID & DAVID 2 18. ERIC CLAPTON 4 19. G/SATELLITES 4 20. KINKS 4 21. PRETENDERS 4 22. ROBERT CRAY 4 23. ROBIN TROMER 3 24. STEVE WINHOOD 3 25. TALKING HEADS 4 26. WORLD PARTY 4 27. DERSTIE BOYS 3	TRACKS MANTED 29. BOB GELDOF SAY 30. BRUCE HORNSBY EASY 31. DON DIXON HOLD 32. ERIC CLAPTON CHAINS 33. HOUSEWARTINS FACTORY 34. IGBY POP ROOM 35. JOURNEY GUN 36. JOURNEY ND 37. JULIAN COPE FINER 38. LONE JUSTICE LOVE 39. LONE JUSTICE SHIP 40. LOU GRAMM 12" FIBHT 41. LOVE & ROCKETS STAY 42. REO 12"	LW/TH TRACKS 3 ROCKET 43. RIC DCASEK 3 ROCKET 43. RIC DCASEK 3 PRAYING 45. SMITHEREENS 3 MISS 46. SPONS 0 3 HAPPY 47. SPRINGSTEEN 3 REAL 48. TIMBUK 3 3 RL 49. RLAN PARSONS 3 POSITIVE 50. BRIAN SPENCE 3 WORLD 51. CROWDED HOUSE 3 FOUND 52. DEEP PURPLE 3 SHELTER 53. JOAN JETT D 3 BLUE 54. LOS LOBOS 3 ALL 55. STEVIE RAY D 3 THAT 56. TESLA	LW/TH TRACKS D 3 KEEP 3 MAKE 3 BEHIND D 3 BRIDGES 3 FIRE 3 LIFE 2 GROUND 2 HEAR D 2 OVER 2 BAD 2 ROAD 2 ROAD D 2 SET 2 WIMP D 2 COWBOY
HHFS, ANNAPOLIS, MD ADDS: P/FURS 12" "E GODFATHERS "M	BEAT" 3	M. DBOB SHOWACRE (301)269-07. ANDY WHITE "REALITY" 2	39). <u>C. S. Angel S</u> "Edge" 2	2 <u>C/CRISIS 12*</u> "ARIZONA"	2
CURRENT SONGS BY EMPHASIS 1. DAVE EDMUNDS 2. G/SATELLITES 3. PETER GABRIEL 4. PRETENDERS 5. R.E.M. 6. ROBERT CRAY 7. SMITHEREENS 8. XTC 9. B.AUDID DYNAMIT 10. JENNIFER MARNES 11. JULIAN COPE 12. LOWE & ROCKETS 13. STRANGLERS 14. THE THE 15. UPS & DOWNS	LW/TH TRACKS 5 WANDERER 3 5 KEEP 5 EYES 5 BELIEVE 5 BELIEVE 5 GUN 5 BELIEVE 5 GUN 4 HOLLYWOOD 4 FIRST 4 WORLD 4 ALL 3 4 SUN 4 INFECTED 4 MAN	16. WODDENTOPS 3 4 17. WORLD PARTY 3 4 18. ALAN PARSONS 1 3 19. RLBERT COLLINS 3 20. 20. BOB GELDOF 3 21. 21. CANNIBALS/SW 3 22. 23. CONCRETE BLONDE 2 3 24. DON DIXON 3 3 25. GPALOMINOS 3 3 26. GENERAL PUBLIC 3 3 27. HOUSEWARTINS 3 3 28. IG8Y POP 2 3 29. JASON/SCORCHERS 3 3	TRACKS BIVE 31. KINKS SHIP 32. KRAFTWERK GROUND 33. LONE JUSTICE CASH 34. LOS LOBOS WORLD 35. LOVE TRACTOR EVER 36. M.LEMON DROPS TRUE 38. MISSION UK PRAYING 39. NEW ORDER BEEN 40. PETER HIMMELMAN NUCH 41. RAVE-UPS HAPPY 42. RED BOX REAL 43. SHRIEKBACK GOLDEN 44. SPOONS FALLING 45. STEVIE RAY	LM/TM TRACKS 3 CITIES 46. THE LUCY SHOW 3 CAFE 47. THREE 0°CLOCK 4 3 FOUND 48. VIGIL 3 SHAKES 49. WINTER HOURS 3 SHALL 50. HIPSMAY 3 ALL 51. HUSKER DU 3 ALRIGHT 52. LYLE LOVETT 2 3 WASTELAND 53. MODD 6 3 AS 54. PAUL YOUNG 4 3 CONFESSION 55. ROB JUNGKLAS 3 WISHES 56. APB 2 3 SUN 57. D. YANTIEGUN 3 BLACK 58. ROBERT HAZARD 2 3 BRIDGES 59. ZERRA ONE 12"	LH/TH TRACKS 3 HILLION 3 SUSIC 3 HAITING 3 CONFESSION 2 HONEY 1 2 COULD 2 RESIST D 2 HHAT 2 HONDERLAND 1 GALAXY 1 BE D 1 RESCUE
	"GROUND" 3	T. P. D TIM DRAYER, (717)266-66 <u>PRETENDERS</u> "HER" 3 <u>HAYSTED 12"</u> "HEAVEN" 3		NER" 3 <u>Santana 12"</u> "Veracruz"	3
CURRENT SONGS BY EMPHASIS 1. 'TIL TUESDAY 2. ALAN PARSONS 3. ANN WILSON/GC 4. BON JOVI 5. BRUCE HORNSBY 6. EDDIE MONEY 7. EUROPE 8. G/SATELLITES 9. LOU GRAMM 12" 10. ROBERT CRAY 11. HORLD PARTY 12. BILLY IDOL	LH/TH TRACKS 5 COMING 5 GROUND 5 MAN 5 PRAYER 5 RAIN 5 GO 3 5 FINAL 3 5 CHAINS 5 BLUE 5 GUN 3 5 SHIP 4 GUN		TRACKS TEARING 25. DAVID & DAVID TONIGHT 26. DEEP PURPLE FACTORY 27. DEEP PURPLE TIME 28. DON DIXON NOBODY 29. ERIC CLAPTON WIMP 30. 6/SATELLITES LET 31. IGGY POP SAY 32. JASON/SCORCHER WESTERN 33. JULIAN COPE SOMEBODY 34. KANSAS HOLD 35. LOS LOBOS WANDERER 36. LOVE & ROCKETS	LM/TH TRRCKS 3 EASY 37. PRETENDERS 3 BAD 38. RED 12" D 3 CALL 39. ROB JUNGKLAS D 3 PRAYING 40. SPOONS 3 HISS 41. STARSHIP 12" 3 STEEL 42. TESLA D 3 REAL 3 STEEL 43. TIMBUK 3 5 3 GOLDEN 3 MORLD 45. TOMMY CONMELL 3 SHAKES 3 ALL	LW/TW TRACKS 3 ROOM D 3 THAT 3 MARE 3 BRIDGES D 3 STOP 3 COMBOY 3 LIFE 3 MAN 3 MILLION
WIMZ, KNOXVILLE, TN ADDS: RENJAMIN ORR LOS LOROS "S	"HOT" 3	DMIKE CAPPS (615) 575-6000). <u>DAVID & DAVID</u> "EASY" 3 <u>STEVIE RAY</u> "WIMP" 2	Burkhart/Aðrans <u>Red 12*</u> "That" 3	<u>TOTO</u> "LOVE" 3	
LURENT SONGS BY EMPHASIS 1. BOSTON 2. EDDIE MOMEY 3. ERIC CLAPTON 4. GENESIS 5. GLASS TIGER 6. JOURNEY 7. KANSAS 8. WORLD PARTY 9. ALAN PARSONS	LW/TH TRACKS 5 SAY 5 GO 5 USE 5 TONIGHT 5 SOME 5 ALRIGHT 5 ALL 2 5 SHIP 4 GROUND	LW/TH 10. BON JOVI 3 11. BON JOVI 4 12. BOSTON 4 13. BRUCE HORNSBY 3 14. LOU GRAMM 12" 3 15. STABILIZERS 4 16. STARSHIP 12" 3 17. STEVE MILLER 4 18. STEVE WINMOOD 4	IRACKS PRAYER 19, TRIUMPH WANTED 20, 'TIL TUESDAY COOL 21, ANN WILSON/GC RAIN 22, DEEP PURPLE BLUE 23, EDDIE MONEY ONE 24, HUEY LEWIS STOP 25, KANSAS NDBODY 26, KBC BAND SPLIT 27, OUTLAWS	LH/TH IRACKS 4 TEARS 28, PRETENDERS D 3 COMING 29, ROBIN TROMER 4 3 MAN 30, VAN HALEN 12" 3 BAD 31, ERIC CLAPTON 3 SLEEPING 32, PAUL YOUNG 3 LADDER 33, PETER GABRIEL D 3 POMER 34, ROB JUNGKLAS 3 AMERICA 35, SPRINGSTEEN D 3 DO	LW/TH TRACKS 3 DABY 3 NO 3 DEST 2 TEARING 2 SOME 2 TIME 2 TIME 2 MAKE 2 FIRE
WIGT, TOLEDO, OH P. ADDS: BOSTON "SAY"		JIM STEEL (419)248-3377).	ERIC CLAPTON "MISS"		
CURRENT SONGS BY EMPHASIS 1. BILLY JOEL 2. BON JOVI 3. BRUCE HORNSBY 4. CINDERELLA 5. EDDIE MONEY 6. HUEY LEWIS 7. JOURNEY 8. PETER GABRIEL 9. SPRINGSTEEN	LH/TH TRACKS 5 TIME 5 PRAYER 3 5 RAIN 3 5 FOOL 5 GO 5 LADDER 5 AL.RIGHT 5 TIME 5 BECAUSE	LW/TH 10. SPRINGSTEEN 5 11. SPRINGSTEEN 5 12. ALAN PARSONS 3 13. BENJAMIN ORR 3 14. BRUCE HILLIS 3 15. BRUCE HILLIS 3 16. DAVID & DAVID 3 17. ERIC CLAPTON 3 18. EUROPE 3	TRACKS FIRE 19. G/SATELLITES SEEDS 20. GENESIS GROUND 21. HOMARD JONES HOT 22. KBC BAND MESTERN 23. KINKS RESPECT 24. LOU GRAMM 12" EASY 25. RED 12" TEARING 26. ROBERT CRAY FINAL 27. SMITHEREENS	LW/TW TRACKS 3 CHAINS 28. STARSHIP 12" 3 TONIGHT 29. STEVE MILLER D 3 ALL 300. TINBUK 3 3 AMERICA 31. MORLD PARTY 3 FACTORY 32. 'TIL TUESDAY D 3 BLUE 33. KANSAS D 3 THAT 34. LOS LOBOS 3 GUN 35. TOBY REDD 3 BEHIND	LW/TH TRACKS D 3 STOP 3 NOBODY 3 LIFE 3 SHIP D 2 COMING 2 POMER 2 SHAKES D 2 YOU
WKDF, NASHVILLE, TN ADDS: BOSTON "SAY" SPRINGSTEEN L-2	• 4	DDAVID HALL (615)244-9533). <u>CROWDED HOUSE</u> "OVER" 4 <u>IN PURSUIT</u> "ONLY" 1	HUEY LEWIS "LIKE" 4 JULIAN COPE "WORLD"		
CURRENT SOMBS BY EMPHASIS 1. ANN WILSON/GC 2. BILLY JOEL 3. BON JOVI 4. GLASS TIGER 5. JOURNEY 6. KANSAS 7. LOU GRAMM 12" 8. PETER GABRIEL 9. 'TIL TUESDAY 10. ALAN PARSONS	LW/TH TRACKS 5 MAN 5 TIME 5 PRAYER 5 SOME 5 ALRIGHT 5 ALL 4 5 BLUE 4 5 BLUE 4 5 TIME 4 COMING D 4 GROUND	18. G/SATELLITES 4	TRACKS COOL 21. KBC BAND RAIN 22. KINKS WESTERN 23. ROBIN TROWER ERSY 24. STARSHIP 12" BAD 25. STEVE MILLER GO 26. TESLA TEARING 27. TIMBUK 3 CHAINS 26. WORLD PARTY TONIGHT 29. BEASTIE BOYS GOLDEN 30. BENJAMIN ORR	LW/TH TRACKS AMERICA 31. BON JOVI FACTORY 32. CINDERELLA NO 33. EUROPE D 4 STOP 34. KANSAS ANDBODY 35. RATT COMBOY 36. ROB JUNGKLAS A LIFE 37. ROBERT CRAY A SHIP. 38. STEVIE RAY 3 FIGHT 39. DRVE EDMUNDS 3 HOT	LW/TW TRACKS 3 WANTED 3 PUSH 3 FINAL 3 POWER 3 BODY 3 MAKE 3 GUN D 3 WIMP D 1 WANDERER

DDS: STEVE WINNOOD				1997. P.DDRIAN I <u>NESIS</u> "TONIGHT"			EL 2 (), BURKHART/ABRANS ERRUIRE 12" "HOVING"	٤	LON		"Found" 2		
RRENT SONGS		TRACKS				TRACKS			TRACKS				W TRACKS
ANN WILSON/OC BILLY IDOL	5	MAN GUN		BENJAMIN ORR BOSTON	D 4		23. STEVE MILLER 24. STEVIE RAY	- 4	NUBODY		E & ROCKETS ER BABRIEL	1 8	2 ALL 2 TIME
BON JOVI	5	PRAYER	14.	DAVID & DAVID	4	EABY	25. TIL TUESDAY	3	COMING	36. PRET	TENDERS	5 8	2 BABY
BRUCE HORNSBY EDDIE MONEY	_	RAIN 80		DEEP PURPLE ERIC CLAPTON	4 D 4	BAD MISS	26. DRVE EDMUNDS 27. DRVID LEE ROTH		HANDERER ERBY	37. PBEU 38. ROB	udo echo Juneklas		2 DREAM 2 NAKE
ERIC CLAPTON	5	TEARING	17.	6/SATELLITES	4	CHAINB	26. LOS LOBOS	3	SHAKES	39. 8200	ONS	Da	2 BRIDGES
EUROPE KBC BAND		FINAL AMERICA		6/SATELLITES KANSAS		STEEL POMER	29. DON DIXON 38. HUEY LEWIS		PRAY INS	40. STAR 41. ZEBR	RSHIP 12" RA		2 STOP 2 NEVER
ROBERT CRAY	5	GUN	20.	LOU BRAMM 12"	D 4	BLUE	31. 198Y POP	2	REAL	42. JOUR	RNEY	3 1	1 ALRIBHT
HORLD PARTY ALAN PARSONS		SHIP GROUND		RED 12" RIC OCASEK		THAT KEEP	32. JULIAN COPE 33. KINKS		NDRLD FACTORY	43. SMIT 44. TINB	THEREENS Buk 3		1 BEHIND 1 LIFE
CHARLESTON, MV	"RAIN"	5	<u>B.O)</u>	ENNIFER BIPE (384 IN JOVI "NEVER" IVE EDMINDS "WAN	3	NG). BLYNKHS	ART/ADRAMS Sammy Hagar 12" "Winn Bontana 12" "Veracruz"	NER" 3	STE		"NOBODY" 3		
VINNIE VINCENT													
<u>MPHRSIS</u> ANN WILSON/6C		<u>TRACKS</u> MAN	13.	LOU GRAMM 12"		<u>TRACKS</u> BLUE	25. G/SATELLITES		TRACKS CHAINS	37. HUEY	- FUIR		W <u>TRACKS</u> 2 WALK
BEASTIE BOYS	5	FIGHT	14.	PRETENDERS	4	BABY	26. BENE818	3	TONIGHT	38. KANB	886	Da	2 POWER
BILLY IDOL BON JOVI	-	glin Prayer		RED 12" 'TIL TUESDAY	D 4 2 3	THAT COMINE	27. JULIAN COPE 28. KBC BAND		HORLD YOU	39. LOS 40. LOVE	LOBOS		2 SHAKES 2 ALL
CINDERELLA	5	FOOL	17.	ALAN PARSONS	3	GROUND	29. KINKS	3	FACTORY	41. ROBE	ERT CRAY	2	2 GUN
EDDIE MONEY ERIC CLAPTON	5	HOLD TEARING	18.	BENJAMIN ORR BOSTON	2 3			D 3			IN TROWER	8	2 ND
EUROPE	5	FINAL	29.	BOSTON	3	SAY	32. BRIGHTON ROCK	2	WE	44. BOST	TON	1	2 BEHIND 1 COOL
JOAN JETT	5	ROAD	21.	BRUCE HORNSBY	3	KISS	33. COLIN HAY	D 2	HOLD	45. IGGY	Y POP	1	1 REAL
JOURNEY PETER GABRIEL	5	TIME	23.	DRUCE HORNSBY CINDERELLA DEED DURDLE	3	HESTERN SHAKE	34. DAVID & DAVID 35. DAVID LEE ROTH 36. ERIC CLARTON	D 2		46. JOHN	EDDIE	·	1 PRETTY
ROB JUNGKLAS	2 5						36. ERIC CLAPTON	8	RUN				
<u>GRAND RAPIDS. M</u> <u>C/CRISIS 12"</u> <u>P/FURS 12"</u> "B	MI P.D1 "ARIZONA"	DAVE LANGE/	/M.DAF DEE	RIS HAMPERS (616	5) 4 56~5 46) ." 4	1). BURKHA	ART/ABRAMS.			<u>10806</u> "Shi 176NA 12" "	HAKES" 4 "VERACRUZ"	4	
<u>ENT SONGS</u> M <u>PHASIS</u> BILLY IDOL		TRACKS SWEET	15,	KBC BAND	LW/TW 5	TRACKS	29. BILLY IDOL	<u>LW/TW</u>	<u>tracks</u> Gun	43. KANS	900		<u>H TRACKS</u> 4 TOMB
BILLY IDOL BON JOVI	5	LET	16.	PETER GABRIEL	5	TIME	38. BRIAN SPENCE	4	HEAR	44. KINK	KS	4	4 FACTORY
BON JOVI BON JOVI	5	PRAYER	17.	PRETENDERS RED 12"	5 D 5	BABY THAT	31. CROWDED HOUGE 32, DRVE ADAMS				E JUSTICE GRAMM 12"		4 SHELTER 4 BLUE
BOSTON	5	COOL	19.	RIC OCABEK	5	TRUE	33. DAVE EDHUNDS	4	WANDERER	47. LOVE	E & ROCKETS	4	4 ALL
BRUCE HORNSBY	5	RAIN	20.	ROBERT CRAY	4 5		34. DAVID & DAVID 35. EUROPE	D 4		48. PAUL 49. PRET	LYOUNS	D 4	4 MHY 4 LIBHT
BRUCE HORNSBY CINDERELLA	4 5		22.	SPRINGSTEEN STEVE MILLER	5	HORL D	36. B/SATELLITES	4	STEEL	58. R.E.	. M.	4	4 BELIEVE
DAVID & DAVID	5	CRACKS	23.	HORLD PARTY	4 5	GHIP	37. HOWARD JONES 38. HUEY LEWIS	4	ALL		IN TROMER	4	4 PRESION 4 BRIDGES
ERIC CLAPTON ERIC CLAPTON	5	MISS USE		'TIL TUESDAY ALAN PARSONS	4	GROUND	39. 186Y POP	4	REAL	53. STAR	RSHIP 12"	D 4	4 STOP
ERIC CLAPTON	5	MALK	26.	ALAN PARSONS	D 4	LATE	40. JABON/SCORCHERS	3 4	GOLDEN	54. STEV	VIE RAY	D 4	4 WIMP
G/SATELLITES HOWARD JONES	5	KEEP YOU		ANN WILSON/OC BENJAMIN ORR		MAN HOT	41. JOURNEY 42. KANGAS		ALRIBHT POWER	55. PA68	PORT	υ.	3 FOREVER
Z. LANSING, MI P. <u>B1</u> CINDERELLA "F <u>1987 POP</u> "REG <u>STEVE MINHOOD</u> <u>BENT SOMES</u> ENPHREIS	FOOL" 5 AL" 3 FINER"		1) E	HY DOWN (517)66 9 Enjamin <u>Orr</u> "Hot <u>/Furs 12"</u> "Beat"	T" 3 " 3		ABRAINS DEEP PURPLE "CALL" 3 SAMMY HABAR 12" "WINN	NER" 3		<u>ouire 12"</u> " Ntana 12" "	"MOVINB" 3 "VERACRUZ"	3	TW TRACKS
ANN WILSON/GC	5	MAN		LOU BRAMM 12"	3 5	BLUE	17. DEEP PURPLE	3	BAD	25. LOS			3 SHAKES
BILLY IDOL BON JOVI		gun Prayer		. ROBERT CRAY . WORLD PARTY		GUN SHIP	18. DON DIXON 19. ERIC CLAPTON		PRAYING MISS	26. REO 27. ROBI	IN TROMER		3 THAT 3 ND
BOSTON	5	COOL	12.	'TIL TUEBDAY	3	COMINE	20. EUROPE	3	FINAL	28. STAR	RSHIP 12"	D	3 STOP
BRUCE HORNSBY ERIC CLAPTON		RAIN TEARING	13.	. ALAN PARSONS BOSTON		ground Say	21. 8/SATELLITES 22. 6/SATELLITES	3	CHAINS	29. STEV 30. STEV	VE MILLER		3 NOBODY 3 WIMP
GENESIS HUEY LEWIS	3 5	TONIGHT	15.	. COLIN HAY . DAVID & DAVID	D 3	HOLD	23. JOAN JETT 24. JULIAN COPE	3	ROAD	31. TOBY		D	
R. UTICA/SYRACUSE	E, NY P.C	DPETER HIM	RSCH/H.		15)797-00	663).		-					
STARSHIP 12"	"STOP"	2		<u>RIGHTON ROCK</u> "WE	E" 1		<u>Benjanin orr</u> "Hot" 2 Robert <u>Cray</u> "Guebs"	1.		<u>NIC CLAPTON</u>	"MI88- c		
EMPHASIS BON JOVI ERIC CLAPTON	5			EUROPE	3 4		23. BOSTON	23		34. BILL			<u>TH TRACKS</u> 2 GUN
G/SATELLITES	5	TEARING KEEP		. 6/SATELLITES . IGGY POP		CHAINB REAL	24. BRUCE HORNEBY 25. DAVID & DAVID	D 3 3	RAIN		ICRETE BLOND		2 DANCE 2 STEEL
PETER BADRIEL	5	TIME	15.	JOURNEY	4	ALRIGHT	26. DON DIXON	D 3	PRAY ING	37. ROBI	IN TROMER		2 ND
STEVE MILLER	5	BABY	17.	. KBC BAND . KINKS	4	AMERICA FACTORY	27. EDDIE MONEY 28. KANBAG		80 POWER		VIE RAY		2 ONE 2 WIMP
WORLD PARTY	5	SHIP	18.	. LOS LOBOS	3 4	SHAKES	29. RED 12"	23	THAT	48. 8051	TON		1 SAY
BRUCE HORNSBY CINDERELLA	4	HESTERN	20.	. LOU GRAMM 12" . ROB JUNGKLAS	4	IN.LIE MAKE	30. STEVE MILLER 31. TESLA		ND900Y COMBOY	41. ERI	C CLAPTON		1 RUN
	4	OVER	21.	ROBERT CRAY	4	GUN COOL	32. 'TIL TUESDAY 33. BEASTIE BOYS	2	COMING				
	•												
R, NEH HAVEN, CT	P. DJOH	N BRIFFIN/	' m. d. -ch	HRISTINA (203)28;	7-9878).		STARSHIP 12" "STOP"	4		WE CHUNG "	-80- 4		
REP PURPLE	P.DJOH "RIGHT" "SWEET" 3	4 3	' m. d. -ch	HRISTINA (203)28;	7-9878).			4		NG CHUNG *	-80" 4		
DEEP PURPLE	P.DJOH "RIGHT" "SWEET" 3	4 3 <u>TRACKS</u>	'M. DCH 96 90	HRISTINA (203)287 ANTANA 12" "VER OB BELDOF "ROCKI	17-9970). HACRUZ" 4 LET" 3	• 	<u>Starbhip 12"</u> "Stop" San <u>my Hagar 12"</u> "Winn	4 INER" 3	TRHCKS				TH TRACKS
DEEP PURPLE R. NEH HAVEN, CT SI ROBERT CRAY BILLY IDOL MENT SONES EMEMASIS BON JOVI BRUCE HORNSBY	P. DJOH "RIGHT" "SWEET" 3 LW/TH 5	4 3 <u>TRACKS</u> PRAYER	10.	HRISTINA (203)28 <u>ANTANA 12"</u> "VERS <u>OB BELDOF</u> "ROCKI 	17-9070). HACRUZ" 4 KET" 3 LH/TH 4 3 4	4 TRACKS SAY HOLD	STARBHIP 12" "STOP" SAMMY HAGAR 12" "WINN 19. KINKS 20. 8ED 12"	4 INER" 3 LH/TH 4	<u>TRHCKS</u> LOST	28. LON	NE JUSTICE		3 GROUND
DEEP PURPLE	P. DJOH "RIGHT" "BWEET" 3 L <u>W/TH</u> S S S	4 3 <u>TRACKS</u> PRAYER RAIN RESPECT	10. 12.	HRISTINA (203)28 <u>ANTANA 12"</u> "VERS <u>OB BELDOF</u> "ROCKI 	17-9070). HACRUZ" 4 KET" 3 LH/TH 4 3 4	4 TRACKS SAY HOLD	STARBHIP 12" "STOP" SAMMY HAGAR 12" "WINN 19. KINKS 20. 8ED 12"	4 INER" 3 <u>LW/TW</u> 4 D 4 4	<u>TRHCKS</u> LOST THAT BEHIND	28. LON 29. LOU 30. P8E1	NE JUBTICE J BRAMM 12" EUDO ECHO	D	3 GROLIND 3 BLUE 3 DREAM
DEEP PURPLE R. NEH HRVEN, CT BILLY IDOL BILLY IDOL PILLY IDOL PILLY IDOL PILLY IDOL PILLY IDOL PILLY IDOL PILLY BRUCE HORNSBY BRUCE HILLIS ERIC CLAPTON GENESIS	P. DJOH "RIGHT" 3 "BWEET" 3 L <u>W/TH</u> 5 5 5 5 5 5	4 3 TRACKS PRAYER RAIN RESPECT TEARING TONIGHT	10. 12. 13.	HRISTINA (203)28 <u>ANTANA 12"</u> "VERS <u>OB BELDOF</u> "ROCKI 	17-9070). HACRUZ" 4 KET" 3 LH/TH 4 3 4	4 TRACKS SAY HOLD	STARBHIP 12" "STOP" SAMMY HAGAR 12" "WINN 19. KINKS 20. 8ED 12"	4 INER" 3 LH/TH 4 D 4 4 4	TRNCKS LOST THAT BEHIND NOBODY	28. LDN 29. LOU 30. PSEL 31. RIC	NE JUBTICE J BRAMM 12" EUDO ECHO C OCASEK	D	3 GROUND 3 BLUE 3 DREAM 3 KEEP
DEEP PURPLE	P. DJOH "RIGHT" "SMEET" 3 <u>LW/TH</u> 5 5 5 5 5 5 5 5 5	4 3 TRACKS PRAYER RAIN RESPECT TEARING TONIGHT SHAKES	10. 12. 13. 14. 15.	HRISTINA (2003)28: ANTANA 12" "VER OD BELDDE "ROCKI BOSTON . COLIN HAY . DAVE EDMUNDS . DAVID & DAVID . DEEP PURPLE . EUROPE	17-9970). IACRUZ 4 (ET 3 <u>LH/TW</u> 4 3 4 4 4 4 4	A TRACKS SAY HOLD MANDERER EASY BAD FINAL	STARBHIP 12" "STOP" SAMMY HAGAR 12" "WINN 19. KINKS 20. RED 12" R 21. SMITHEREENS 22. STEVE MILLER 23. WORLD PARTY 24. RLAN PARSONS	4 INER" 3 LH/TH 4 D 4 4 4 4 3	IRHCKS LOST THAT BEHIND NOBODY SHIP GROUND	28. LON 29. LOU 30. PSE 31. RIC 32. STEV	NE JUBTICE J BRAMM 12" EUDO ECHO	D	3 GROLIND 3 BLUE 3 DREAM
R. NEH HRVEN, CT SI ROBERT CRAY BILLY IDOL *1 RENT SONGS EMPHASIS BON JOVI BRUCE WILLIS ERIC CLAPTON GENESIS LOS LOBOS ROBERT CRAY	P.DJOH "RIGHT" "BWEET" 3 L <u>H/TH</u> 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	4 3 TRACKS PRAYER RAIN RESPECT TEARING TONIGHT	10. 10. 11. 12. 13. 14. 15. 16.	HRISTINA (20328) ANTANA 12" "VER OD BELDDF "ROCKI COLIN HAY DAVE EDMUNDS DAVID & DAVID DEEP PURPLE	17-9970). IACRUZ 4 IET 3 <u>LH/TH</u> 4 3 4 4 4 4 4 4 4 4 4 4 4 4 4	4 SAY HOLD HANDERER EASY BAD	STARBHIP 12" "STOP" SAMMY HAGAR 12" "WINN 19. KINKS 20. RED 12" R 21. SWITHEREENS 22. STEVE MILLER 23. WORLD PARTY 24. ALAN PARSONS 25. BEASTIE BOYS	4 INER" 3 LH/TW 4 D 4 4 4 4 3 3	TRHCKS LOST THAT BEHIND NOBODY SHIP GROUND FIGHT	28. LON 29. LOU 30. PSE 31. RIC 32. STEV	NE JUSTICE J BRAMM 12" EUDO ECHO C OCASEK EVE WINNOOD	D	3 GRDLIND 3 BLUE 3 DREAM 3 KEEP 3 FINER
R. NEW HAVEN, CT R. NEW HAVEN, CT SI ROBERT CRAY BILLY IDOL "RENT SONES BON JOVI BRUCE WORNSBY BRUCE WILLIS ERIC CLAPTON GENESIS LOS LOBOS ROBERT CRAY 'TIL TUESDAY BENJAMIN ORR	P. D JOP "RIGHT" "BMEET" 3 LU/TM 5 5 5 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5	4 3 TRACKS PRAYER RAIN RESPECT TEARING TONIGHT SHARES BUN CONING HOT	10. 10. 11. 12. 13. 14. 15. 16. 17. 18.	HRISTINA (20328) ANTANA 12" "VER OD BELDOE "ROCKI COLIN HAY DAVE EDMUNDS DAVE EDMUNDS DEVID & DAVID DEEP PURPLE EUROPE 8/SATELLITES 106Y POP KANSAS	17-9070). IACRUZ" 4 IET" 3 <u>LH/TH</u> 4 3 4 4 4 4 4 4 4 4 4 4 4 4	A I IRACKS SAY HOLD HANDERER EASY BAD FINAL JCHAINS REAL POWER	STARBHIP 12" "STOP" SAMMY HAGAR 12" "WINN 19. KINKS 20. REO 12" R 21. SWITHEREENS 22. STEVE WILLER 23. WORLD PARTY 24. ALAN PARSONS 25. BEASTIE DOYS 26. DON DIXON 27. HOWARD JONES	4 INER* 3 LH/TH 4 D 4 4 4 4 3 3 D 3	IRHCKS LOST THAT BEHIND NOBODY SHIP GROUND	28. LON 29. LOU 30. PSE 31. RIC 32. STEV	NE JUSTICE J BRAMM 12" EUDO ECHO C OCASEK EVE WINNOOD	D	3 GRDLIND 3 BLUE 3 DREAM 3 KEEP 3 FINER
DEEP PURPLE R. NEH HAVEN, CT SEI ROBERT CRAY BILLY IDOL, "I RENT SONES EMPHASIS BRUCE HORNSBY BRUCE HILLIS ERIC CLAPTON GENFSIS LOS LOBOS ROBERT CRAY 'IL TUESDAY DENJAMIN ORR X. ALBANY, NY P.1 SI SHMMY HAGAR 11 KANSAS "POMET	P. DJO "RIGHT" BMEET" 3 L <u>W/TH</u> 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	4 3 TRACKS PRAYER RAIN RESPECT TEARING TONIGHT SHOKES BUIN CONING HOT	10. 10. 11. 12. 13. 14. 15. 16. 17. 18.	HRISTINA (20322) ANTANA 12" "VER OD BELDDE "ROCKI DO BELDDE "ROCKI COLIN HAY DRVE EDHUNDS DRVID & DAVID DEEP PURALE EUROPE EUROPE S/SATELLITES 1987 POP KRN9AS	17-9078). IRCRUZ* 4 IET* 3 <u>LH/TW</u> 4 3 4 4 4 4 4 4 10. SURR(H	A TRACKS SAY HOLD MANDERER EASY BAD FINAL JCHAINS REAL POWER	STARBHIP 12" "STOP" SAMMY HAGAR 12" "WINN 20. RED 12" R 21. SMITHEREENS 22. STEVE MILLER 23. WORLD PARTY 24. RLAN PARSONS 25. BEASTIE BOYS 26. DON DIXON 27. HOMARD JONES	4 INER" 3 LH/TH 4 D 4 4 4 4 4 3 D 3 3 C 3 3	TRACKS LOST THAT BEHIND NOBODY SHIP BROUND FIGHT PRAYING ALL	28. LON 29. LOU 30. PSE 31. RIC 32. STEV	NE JUSTICE J Granni 12" Eudo Echo J Ocasek Ve Ninnood Evie Ray	D	3 GROLIND 3 BLUE 3 DREAM 3 KEEP 3 FINER
. DEEP PURPLE LR. NEH HAVEN, CT DSI ROBERT CRAY BILLY IDOL, "1 2 RRENT SONGS EMPHASIS BON JOVI BRUCE HORNSBY BRUCE HORNSBY CALERNY, NY CLAPTON GENESIS LOS LOBOS COMPTON GENESIS LOS LOBOS CALERNY, NY PILL TUESDAY MALENNY, NY PILL KANSAS POMEI 2 RRENT SONGS EMPHAGIS	P. DJOP "RIGHT" "BHEET" 3 	4 3 TRACKS PRAYER RAIN RESPECT TEARING TONIGHT SHAKES GUN COMING HOT VINE/M.DAN NER" 4	10. 10. 11. 12. 13. 14. 15. 16. 17. 18. 10. 19. 10. 10. 10. 10. 10. 10. 10. 10	HRISTINA (2003)28: ANTANA 12" "VER OD BELDDE "ROCKI DO BELDDE "ROCKI DO BELDDE "ROCKI DO BELDDE "ROCKI DRVE EDMUNDS DRVID & DAVID DRVE EDMUNDS DRVID & DAVID DRVE EDMUNDS DRVID & DAVID DEEP PURPLE B/SATELLITES 1887 POP KRN98S RCO (518)785-9961 EEP PURPLE "CALL	17-9070). IRCRUZ* 4 IET* 3 <u>LH/TW</u> 4 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4	A TRACKS SAY HOLD MANDERER EASY BAD FINAL JCHAINS REAL POWER HART/ABRAM	STARBHIP 12" "STOP" SAMMY HAGAR 12" "WINN 19. KINKS 20. RED 12" R 21. SMITHEREENS 22. STEVE MILLER 23. WORLD PARTY 24. ALAN PARSONS 25. BEASTIE BOYS 26. DON DIXON 27. HOWARD JONES 48. ERBUINE 12" "MOVINB"	4 INER" 3 LH/TH 4 D 4 4 4 4 4 3 D 3 3 C 3 3	IRHCKS LOST THAT BEHIND NOBODY SHIP GROUND FIGHT PRAYING ALL	28. LON 29. LOU 30. P9EL 31. RIC 32. STEV 33. STEV	NE JUSTICE J Granni 12" Eudo Echo J Ocasek Ve Ninnood Evie Ray	D D D	3 GROLIND 3 BLUE 3 DREAM 3 KEEP 3 FINER
2 RRENT SONGS EMPHASIS • BON JOVI	P. D JO "RIGMT" "BMEET" 3 5 5 5 5 5 5 5 5 5 5 5 5 5	4 3 TRACKS PRAYER RAIN RESPECT TEARING TONIGHT SHAKES GUN COMING HOT VINE/M.DAN NER" 4 <u>TRACKS</u> PRAYER	N. DCH 10. 11. 12. 13. 14. 15. 16. 17. 18. DE DE 8.	HRISTINA (2003)28: ANTANA 12" "VER OD BELDDE "ROCKI COLIN HAY DRVE EDHUNDS DRVID & DAVID DEEP PURPLE EUROPE EUROPE S/SATELLITES 186Y POP KANSAS ACC (518)785-9051 EEP PURPLE "CALL	17-9070). IRCRUZ* 4 LH/TW 4 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4	A TRACKS SAY HOLD MANDERER EASY BAD FINAL JCHAINS REAL POWER TRACKS EASY	STARBHIP 12" "STOP" SAMMY HAGAR 12" "WINN 19. KINKS 20. RED 12" R 21. SWITHEREENS 22. STEVE WILLER 23. WAITHEREENS 25. DEASTIE BOYS 25. DEASTIE BOYS 26. DON DIXON 27. HOMARD JONES 88. ERDUINE 12" "HOVINS" 15. DEEP PURPLE	4 NER* 3 LH/IH 4 D 4 4 4 3 D 3 3 3 LH/IH 3	IRACKS LIGHT THAT BEHIND NOBODY SHIP BROUND FIGHT PRAYING ALL IBB IRACKS BAD	28. LON 29. LOU 30. P9EL 31. RIC 32. STEV 33. STEV 33. STEV 22. SPOC	NE JUBTICE J GRANN 12" EUDO ECHO C OCASEK VE NINNOOD EVIE RAY GAL" 3	D D D 	3 GROLIND 3 DRLUE 3 DREAM 3 KEEP 3 FINER 3 WIMP
. DEEP PURPLE 	P. D JOP "RIGHT" "BMEET" 3 	4 3 TRACKS PRAYER RAIN RESPECT TEARING TONIGHT SHAKES GUN CONING HOT VINE/M.DAN NER" 4 TRACKS PRAYER TRAIN	10. 11. 12. 13. 14. 15. 16. 17. 18. 17. 18. 05. 05. 05. 05. 05. 05. 05. 05. 05. 05	HRISTINA (2003)28: ANTANA 12" "VER OD BELDDE "ROCKI DO BELDDE "ROCKI DO BELDDE "ROCKI DO BELDDE "ROCKI DRVE EDMUNDS DRVID & DRVID DEEP PURPLE EUROPE EUROPE EUROPE BATELLITES 1887 POP KANSAS RCO (518)785-9061 EEP PURPLE "CALL DRVID & DRVID EERIC CLAPTON BENESIS	17-9070). IRCRUZ* 4 IET* 3 <u>LH/TW</u> 4 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4	A TRACKS SAY HOLD HOLD HANDERER EASY SAD FINAL JCHAINS REAL POWER HART/ABRAM TRACKS EASY TEARINB TONIGHT	STARBHIP 12" "STOP" SAMMY HAGAR 12" "WINN 19. KINKS 20. RED 12" R 21. SMITHEREENS 22. STEVE MILLER 23. WORLD PARTY 24. ALAN PARSONS 25. BEASTIE BOYS 26. DON DIXON 27. HOWARD JONES 15. DEEP PURPLE 16. B/SATELLITES 17. JULIAN COPE	4 NER* 3 LH/TH 4 D 4 4 4 3 3 3 3 LH/TH 4 5 3 3 3 3 3 3 3 3 3 3 3 3 3	IRACKS LOST THAT BEHIND NOBODY SHIP GROUND FIGHT PRAYING ALL IBB TRACKS BAD CHAINS WORLD	28. LDN 29. LOU 30. PSE 31. RIC 32. STEV 33. STEV 33. STEV 24. SPOP 24. STEV	NE JUSTICE J GRAMM 12" DUDO ECHO C OCASEK VYE NINNOOD VIE RAY EAL" 3 JONG JONG JONG JONG JONG JONG JONG VIE RAY	D D D 	3 GROLIND 3 DRLUE 3 DREAM 3 KEEP 3 FINER 3 WIMP IM IRACKS 3 BRIDGES 3 STOP 3 KIMP
LR. NEH HAVEN, CT DEL ROBERT CRAY BILLY IDOL, "1 281 ROBERT CRAY 281 ROBERT CRAY 281 ROBERT CRAY 281 ROBERT CRAY 380 ROBERT CRAY 380 ROBERT CRAY 381 CLODOS 380 ROBERT CRAY 381 CLODOS 380 ROBERT CRAY 381 CRAY 381 ROBERT CRAY 381 CRAY 381 ROBERT CRAY 381 CRAY 381 ROBERT CRAY 381	P. D JO "RIGMT" "BMEET" 3 5 5 5 5 5 5 5 4 5 5 4 5 5 4 5 5 5 5 4 5 5 5 5 5 5 5 5 5 5 5 5 5	4 3 TRACKS PRAYER RAIN RESPECT TEARING TONIGHT SHAKES GUN COMING HOT VINE/M.DAN NER" 4 <u>TRACKS</u> PRAYER	M. D CH M. D CH M CH M. D CH M. D CH M. D CH M. D CH M. D CH M.	HRISTINA (2003)28: ANTANA 12" "VER OD BELDDE "ROCKI COLIN HAY COLIN HAY DRVE EDMUNDS DRVE EDMUNDS DRVE EDMUNDS DRVID & DRVID DEEP PURPLE B/SATELLITES 106Y POP KANSAS RCO (518)785-9961 EEP PURPLE "CALL DRVID & DRVID ERIC CLAPTON	17-9078). IRCRUZ* 4 IET* 3 <u>LH/TW</u> 4 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4	A I IRACKS SAY HOLD MANDERER EASY BAD FINAL JCHAINS REAL POWER IRACKS EASY TEARING	STARBHIP 12" "STOP" SAMMY HAGAR 12" "WINN 19. KINKS 20. RED 12" R 21. SWITHEREENS 22. STEVE MILLER 23. WORLD PARTY 24. ALAN PARSONS 25. BEASTIE BOYS 26. DON DIXON 27. HOWARD JONES WG. ERGUIRE 12" "MOVING" 15. DEEP PURPLE 16. B/BATELLITES	4 NER* 3 LH/TH 4 D 4 4 4 3 3 3 3 LH/TH 4 5 3 3 3 3 3 3 3 3 3 3 3 3 3	IRACKS LUST THAT BEHIND NOBODY SHIP BROUND FIGHT PRAYING ALL IRACKS BAD CHAINS HORLD AMERICA	28. LDN 29. LOU 38. PSE 31. RIC 32. STEV 33. STEV 29. STEV 22. SPO(23. STA)	NE JUSTICE J GRAMM 12" DUDO ECHO C OCASEK VYE NINNOOD VIE RAY EAL" 3 JONG JONG JONG JONG JONG JONG JONG VIE RAY	D D D 	3 GROLIND 3 DRLUE 3 DREAM 3 KEEP 3 FINER 3 WIMP IM IRACKS 3 BRIDGES 3 STOP 3 KIMP
DEEP PURPLE R. NEW HAVEN, CT R. NEW HAVEN, CT SI ROBERT CRAY RENT SONGS EDN JOVI BRUCE HILLIS ERIC CLAPTON GENESIS LOS LOBOS ROBERT CRAY 'TIL TUESDAY BENJAMIN ORR X. RLBANY, NY P.I SI SAMMY HAGAR 11 KANSAS 'POWEI RENT SONGS EMPHASIS BON JOVI BRUCE HORNSBY CINDERELLA EDDIE MOREY	P. D JOP "RIGHT" "BMEET" 3 	4 3 TRACKS PRAYER RAIN RESPECT TEARING TONIGHT SHAKES GUN CONING HOT VINE/M. DAN NER" 4 TRACKS PRAYER RAIN FOOL 80	(M. DCH (M. DCH (MCH (M. DCH (M. DCH (M. DCH (M. DCH (M. DC	HRISTINA (2003)28: ANTANA 12" "VER OD BELDDE "ROCKI COLIN HAY DRVE EDHUNDS DRVID & DAVID DEPEPURPLE EUROPE EUROPE S/SATELLITES 1887 POP KANSAS RCD (518)785-905 EEP_PURPLE "CALL DRVID & DAVID ERIC CLAPTON GENESIS LOU GRAMM 12"	17-9078). IRCRUZ* 4 IET* 3 ILH/TW 4 3 4 4 4 4 4 4 4 4 4 4 4 4 4	A I IRACKS SAY MOLD MOLD HOLD	STARBHIP 12" "STOP" SAMMY HAGAR 12" "WINN 19. KINKS 20. RED 12" R 21. SWITHEREENS 22. STEVE MILLER 23. WAITHEREENS 24. RLAN PARSONS 25. BEASTIE BOYS 26. DON DIXON 27. HOWARD JONES R. ERDUINE 12" "HOVINS" 15. DEEP PURPLE 16. Ø/BATELLITES 17. JULIAN COPE 18. NGC BRND	4 NER* 3 LH/TH 4 D 4 4 4 3 3 D 3 3 3 LH/TH 4 5 2 3 3 3 3 3 3 3 3 3 3 3 3 3	IRACKS LUST THAT BEHIND NOBODY SHIP BROUND FIGHT PRAYING ALL IRACKS BAD CHAINS HORLD AMERICA	28. LDN 29. LOU 30. PSE 31. RIC 32. STEV 33. STEV 33. STEV 24. SPOP 24. STEV	NE JUSTICE J GRAMM 12" DUDO ECHO C OCASEK VYE NINNOOD VIE RAY EAL" 3 JONG JONG JONG JONG JONG JONG JONG VIE RAY	D D D 	3 GROLIND 3 DRLAE 3 DREAM 3 KEEP 3 FINER 3 KIEP 1 RACKS 3 BRIDGES 3 STOP 3 KIAP

STEVE WINHOOD	"FINER"			H (518)462-5555). <u>EMARTINS</u> "HAPPY"			SANTANA	-	* 3	<u>sp</u>	RINGSTEE	N "FIRE" 3		
RENT SONGS MPHASIS ALAN PARSONS		TRACKS GROUND	8. F	OBERT CRAY		TRACKS	15. E	IOSTON	<u>LW/TW</u> 3	TRACKS SAY	22.	LOU GRAMM 12"		<u>TRACKS</u> BLUE
BRUCE HORNSBY		RAIN PRAYING		TEVE MILLER		NOBODY		ROWDED HOUSE	3 D 3	OVER WANDERER		ROB JUNGKLAS SPOONS		MAKE BRIDGES
EDDIE MONEY	3 5	60	11. 1	GGY POP	2 4	REAL	18. E	SATELL ITES	3	CHAINS	25.	STARSHIP 12"	D 3	STOP
ERIC CLAPTON GENESIS	3 5	TEARING TONIGHT	13. '	RETENDERS	3	HER COMING	20. 1	IOURNEY IULIAN COPE	3	ALRIGHT	26.	STEVIE RAY	3	WIMP
KBC BAND	5	AMERICA	14. E	IOSTON	3	HOLLYANN	21. L	.05 L0805	3	SHAKES				
JOAN JETT/LD	"GROUND"	3		H TAYLOR (502)589 JOVI "WANTED"			DAVID &	DAVID "EASY"	3	EL	IROPE "F	- INAL" 3		
RENT SONGS EMPHASIS BOSTON	<u>LW/TW</u> 5	TRACKS SAY	7.	BÓSTON	<u>LW/TH</u> 4	TRACKS	13.	STEVE MILLER	<u>LW/TH</u> 4	<u>TRACKS</u> WANNA	19.	JASON/SCORCHERS	<u>LW/TN</u> 3	<u>TRACKS</u> GOLDEN
BRUCE HORNSBY EDDIE MONEY		KISS GO		BOSTON BRUCE HORNSBY	4	READY		BILLY JOEL CINDERELLA	3	TIME FOOL		LOU GRAMM 12" PETER GADRIEL	D 3 D 3	
GENESIS	5	LAND	10. 1	EDDIE MONEY	4	HOLD	16.	DEEP PURPLE	3	BAD	22.	PRETENDERS	3	BABY
GENESIS BON JOVI		TONIGHT PRAYER		KANSAS STARSHIP 12"	D 4	ALL STOP		G/SATELLITES GLASS TIGER	D 3 3	CHAINS SOME	23.	STEVE MILLER	3	NOBODY
N, LONG ISLAND, N S: DAVE EDMUNDS STARSHIP 12"	WANDEREI	?" 3	DRV	D. /M. DWAYNE SUM <u>ID LEE ROTH</u> "EAS <u>STED 12"</u> "HEAVEN	Y" 3	516)727-1	570), JEF	F POLLACK. ABAR 12* "WIN	NER" 3	<u><u>S</u></u>	NTANA 12	2" "VERACRUZ"	3	
<u>RENT SONGS</u> EMPHASIS ERIC CLAPTON	<u>LH/TH</u> 4 5	TRACKS	10.	ERIC CLAPTON	<u>LH/TH</u> 3 4	TRACKS	19.	IRON MAIDEN	<u>LW/TW</u> 3	<u>TRACKS</u> STRANGER		JOHN EDDIE	<u>L#/T#</u> 2	TRACKS
GENESIS	5	TONIGHT	11.	EUROPE 1GGY POP	4	FINAL		JULIAN COPE KBC BAND	3	WORLD AMERICA		ROD JUNGKLAS STRANGLERS	2	MAKE SUN
LOU GRAMM 12" ALAN PARSONS	4	GROUND	13.	KINKS	4	LOST	22.	LOS LOBOS	3	SHAKES	31.	'TIL TUESDAY	1	CONING
BENJAMIN ORR BOSTON	34	HOT SAY		REO 12" STEVE MILLER	34	THAT NOBODY		LOVE & ROCKETS ROBERT CRAY	3	ALL	33.	BEACH BOYS R.E.M.	1	
BRUCE HORNSBY	3 4	RAINL	÷	STEVE WINWOOD CROWDED HOUSE	34 3	FINER		SMITHEREENS STEVE MILLER	23	Behind Wanna	34.	WORLD PARTY	1	SHIP
EDDIE MONEY	4	60		G/SATELLITES	3	CHAINS		TESLA	3	COWBOY				
U, RALEIGH, NC	OPER. MGR	ØEN BALL/M.	D908	WALTON (919)782-	1061).	BURKHART/	ABRAMS.							
RENT SONGS EMPHASIS BOSTON	<u>LH/TH</u> 5	TRACKS	13.	DON DIXON		TRACKS PRAYING	25.	JOURNEY	<u>ЦН/ТН</u> З		37.	LOU GRAMM 12"	LW/TW D 2	<u>TRACKS</u> BLUE
BRUCE HORNSBY	5	WESTERN		ERIC CLAPTON	4	TEARING	26.	STEVE WINHOOD	3	FINER	38.	PRETENDERS	2	HER
EDDIE MONEY G/SATELLITES	5	GO KEEP		KBC BAND RIC OCASEK		TRUE		BENJAMIN ORR BRUCE HORNSBY	D 2 2	RAIN	40.	RED 12"	D 2	
HUEY LEWIS PETER GABRIEL	5	LADDER		WORLD PARTY	24	SHIP COMING		CINDERELLA ERIC CLAPTON	2			ROBERT KIRKLAND SMITHEREENS	2	
ROBERT CRAY SPRINGSTEEN	5	gun Because		ALAN PARSONS BON JOVI	3	GROUND		ERIC CLAPTON G/SATELLITES	2			STEVE MILLER STEVIE RAY	D 2 D 2	NOBODY WIMP
ANN WILSON/GC	4	MAN	21.	COLIN HAY	3	HOLD	33.	GENESIS	D 2	TONIGHT	45.	TIMBUK 3	2	LIFE
BILLY IDOL BILLY JOEL BOSTON	4	GUN TIME COOL	22.	DAVE ADAMS DAVID & DAVID HUEY LEWIS	3	TEARS EASY	34. 35.	HUEY LEWIS KANSAS LOS LOBOS	D2	NEVER POWER SHOKES	45. 47.	DEEP PURPLE G/SATELLITES JOAN JETT	1	BAD STEEL POOD
FX, CHARLOTTE, NO	P.D80	B CHRYSLER/	M. DMA	RY LONDON (704) 93	3-1121). FRED JI	ACOBS							
2				<u>0 12"</u> "THAT" 4										
_ EMPHASIS . ALAN PARSONS	<u>LH/TH</u> 5	TRACKS GROUND	10.	STEVE MILLER	<u>Ļ₩/Т₩</u> 5	TRACKS	19.	DEEP PURPLE	LH/TI D	MITZI	28.	STEVE MILLER		TRACKS
BOSTON BRUCE HORNSBY	5	HOLLYANN RAIN	11.	STEVE MILLER	5	Wanna Man	20.	ERIC CLAPTON		MISS	29. 30	STEVE WINWOOD	D 4	FINER
BRUCE HORNSBY	5	WESTERN	13.	BILLY IDOL	4	GUN	22.	G/SATELLITES		KEEP	31.	WORLD PARTY	4	SHIP
GENESIS	DS	TONIGHT	15.	BOSTON	4	COOL	24.	KANSAS	0	ALL	33.	RIC OCASEK	3	TRUE
, KBC BAND , PRETENDERS	5	AMERICA BABY	16. 17.	BOSTON BOSTON	4	READY	25.	KANSAS KINKS		FACTORY	34.	SPRINGSTEEN SPRINGSTEEN	3	FIRE
				STEVE MILLER STEVE MILLER ANN WILSON/GC BILLY IDOL BON JOVI BOSTON BOSTON DAVID & DAVID		EH5Y	27.				36.			BACK
DS: COLIN HAY ROB JUNGKLAS	'HOLD" 3 { "MAKE"	3	ES	RAY GRAHAM (203)7 DUIRE 12" "MOVIN MMY HAGAR 12" "W	IG" 3	3	JOAN J SANTAN	5. ETT/LD "LIGHT A 12" "VERACR	* 3 UZ * 3		ULIAN CO	<u>DPE</u> "WORLD" 3 LER "NOBODY" ;	3	
RRENT SONGS EMPHASIS ANN WILSON/GC	LW/TW	TRACKS	12		LW/TH	TRACKS	97	CONCRETE IN ON		TRACKS		W TABLE	LH/TH	TRACKS
BILLY IDOL	3 5	GUN	13.	LOU GRAMM 12"	3 5	BLUE	24.	CROWDED HOUSE	D S	OVER	34. 35.	LOS LOBOS	3 3	FACTORY SHAKES
BOSTON	35	COOL	14. 15.	ROBERT CRAY	5 35	BABY GUN	25. 26.	DAVID & DAVID DEEP PURPLE	D	EASY CALL	36. 37.	LOVE & ROCKETS RED 12*	3 D 3	ALL
BOSTON BRUCE HORNSBY	3 5	READY	16.	STEVE MILLER	5	WORLD	27.	EDDIE MONEY		GO	38.	RIC OCASEK	D 3	KEEP
BRUCE HORNSBY	55	WESTERN	18.	WORLD PARTY	34	SHIP	29.	G. THOROGOOD		NIGHT	59. 40.	STARSHIP 12"	D 3 D 3	STOP
ERIC CLAPTON	5	TEARING	50.	ALAN PARSONS	3	GROUND	30. 31.	GENESIS IGGY POP	D	TONIGHT	41.	TALKING HEADS DON DIXON	3	LOVE PRAY ING
EUROPE G/SATELLITES	35	FINAL	21. 22.	HUEY LEWIS LOU GRAMM 12" PRETENDERS ROBERT CRAY STEVE MILLER STEVE MINHOOD WORLD PARTY 'TIL TUESDAY ALAN PARSONS BENJAMIN ORR BOSTON	D 3 D 3	HOT SAY	32. 33.	JASON/SCORCHE	RS 3	GOLDEN AMERICA	43. 44.	ROBIN TROWER STEVIE RAY	2	ND WIMP
IXL, RICHMOND, VA	P.DDAV "FOOL" 3	ID GROSSMAN		AUL SHUGRUE (804 SATELLITES "CHA:								LOST" 3		
RRENT SONGS		TRACKS				TRACKS			LW/T	H TRACKS			L 11/TL	TRACKS
BRUCE HORNSBY EDDIE MONEY	5	RA I N GO	9. 10-	ROBERT CRAY STEVE MILLER			17.	ERIC CLAPTON	D	3 MISS	25	. SMITHEREENS . STARSHIP 12"	3	BEHIND
ERIC CLAPTON	5	TEARING	11.	BILLY IDOL	3	GUN	19.	GENESIS	U	3 TONIGHT	26	. STEVE WINWOOD	3	STOP FINER
- G/OHIELLITES	5	LADDER	12.	BOSTON	3	SAY	20. 21.	KINKS LOS LOBOS		3 FACTORY 3 SHAKES	28 29	. STEVIE RAY . TALKING HEADS . WORLD PARTY	D 3	S WIMP
HUET LEWIG		OMERICO	14.	CONCRETE BLONDE	3	TRUE	22.	LOU GRAMM 12"	D	3 BLUE	30	HOPID DORTY		SHID
EMPH9518 • BRUCE HORNSBY • EDDIE MORNEY • ERIC CLAPTON • G/SATELLITES • HUEY LEWIS • HUEY LEWIS • KBC BAND • PETER GABRIEL • PRETENDERS	3 3	TIME	15.	CROWDED HOUSE	D 3	OVER	23	PAUL SIMON		3 8084				and the

			LE	VEL 2			
MTPA, HARRISBURG, PA ADDS: COLIN HAY "HOLI SANTANA 12" "VI L-2	D" 3	AGST. P. D CHRIS JAMES (7 DEEP PURPLE "CALL" MAYSTED 12" "HEAVEN"	3	JEFF POLLACK. PRUL SIMON "BOY" 3 SPRINGSTEEN "FIRE" 2	5449	I <u>Y HABAR 12"</u> "WINNER"	3
CURRENT SONGS BY EMPHASIS 1. ALAN PARSONS 2. BON JOVI 3. BOSTON 4. EDDIE MONEY 5. ERIC CLAPTON 6. EUROPE 7. GENESIS 8. STEVE MILLER 9. 'TIL TUESDAY 10. ARROWS	LM/TH IRACKS 4 5 GROUND 5 PRAYER 5 SAY 5 GO 5 TEARING 5 TEARING 5 TONIGHT 4 5 NOBODY 4 COMINS 4 BAD	11. BENJAMIN ORR 12. BRUCE HORNBBY 13. DAVID & DAVID 14. ERIC CLAPTON 15. HUEY LEWIS 16. JOURMEY 17. KANSAS 18. KATE BUSH 19. LOU GRAMM 12" 20. PRETENDERS	W/TH TRACKS 4 HOT 4 RGIN 4 EABY D 4 NISS 4 LIKE 3 4 POSITIVI 4 POMER 4 EXPERIME 0 4 BLUE 4 ROOM	21. RED 12" 22. ROB JUNBKLAS 23. ROBERT CRAY 24. STARSHIP 12" 25. STEVE WINMOOD 26. MORLD PARTY 27. BRIGHTON ROCK 28. G/SATELLITES 29. JAGON/SCORCHERS 30. JULIAN COPE	LH/TH TRACKS 3 4 THAT 4 MAKE 4 BUIN 3 4 STOP 3 4 FINER 4 SHIP 3 HE 3 CHAINS D 3 HORLD	31. KINKS 32. LOS LOBOS 33. POELDO ECHO 34. R.E.M. 35. RIC OCAGEK 36. ROBERT HAZARD 37. STRANGLERS 38. IGGY POP 39. SPOONS 40. TESLA	LM/TM TRACKS D 3 LOST 3 SHAKES 3 DREAM 3 DELIEVE D 3 KEEP 3 DARLINS D 3 SUN 2 REAL 2 BRIDDES D 2 COMBOY
ADDS: NONE L-2 CURRENT SONGS BY EMPHASIS	LW/TW TRACKS		IZTH TRACKS		LW/TW TRACKS		
1. ALAN PARSONS 2. ANN WILSON/BC 3. BON JOVI 4. EDDIE MONEY 5. ERIC CLAPTON 6. KINKS 7. PETER GABRIEL 8. ROBERT CRAY 9. WORLD PARTY 10. BENJAMIN ORR	5 GROUND 5 MAN 5 PRAYER 5 GO 5 TEARING 5 FACTORY 5 TIME 5 GUN 5 SHIP D 4 HOT	11. BILLY IDOL 12. BOSTON 13. DEEP PURPLE 14. ERIC CLAPTON 15. EUROPE 16. G/BATELLITES 17. LOS LOBOS 18. PRETENDERS 19. SHITHEREENG 20. STEVE MILLER	GUN HOLLYAN HAD HOLLYAN HAD HISS FINAL CHRINB CHRINB SHARES RODH BEHIND NOBDDY	21. 'TIL TUESDAY 22. KANSAS 23. KINKS 24. LOU GRAMM 12" 25. LOVE & ROCKETS 26. R.E.M. 27. NEO 12" 28. ROBIN TROWER 29. STARSHIP 12" 30. STEVIE RAY	3 COMINE 3 POMER 3 REPETITION D 3 BLUE 3 ALL 3 BELIEVE D 3 THAT 3 CAROLINE D 3 STOP D 3 WIMP	31. TIMBUK 3 32. BRUCE HORNSBY 33. DARYL HALL 34. DAVID & DAVID 35. DAVID & DAVID 35. DAVID LEE ROTH 36. BENESIS 37. JOURNEY 38. ROB JUNGKLAS 39. ZEBRA	3 LIFE D 2 RAIN 2 FOR 2 BEING 2 EASY D 2 TONIGHT D 2 POSITIVE D 2 NEKE 2 NEVER
HNCK, FLINT, MI P.D ADDS: SAMMY HAGAR 12" DEEP PURPLE "C	"WINNER" 4	DLECTA MACRYN (313)744 BANTANA 12" "VERACRU LOS LOBOS "SHAKES"	-1570). BURKH Z" 4	ART/ABRANS, JON SINTON ASSO BOSTON "BAY" 3	C.	KOED HOUGE "OVER" 3	
CURRENT SONGS BY EMPHASIS 1. BILLY 1DOL 2. DON JOVI 3. BOSTON 4. DRUCE HORNSBY 5. BRUCE HILLIS 6. CINDERELLA 7. EDDIE MONEY	LM/TH TRACKS 4 5 GUN 5 PRAYER 5 READY 5 READY 5 READY 5 RESPECT 5 FOOL 4 5 60	8. GLABS TIGER 9. HUEY LEWIS 10. JOURNEY	M/TM TRACKS 5 SOME 5 LADDER 5 ALRIGHT 3 4 GROUND 4 COOL 4 EASY 4 TEARING	15. EUROPE 16. BENESIS 17. LOU GRAMM 12" 18. REO 12" 19. ROBBIE NEVIL 20. ROBBIE NEVIL 20. ROBERT CRAY	LH/TH TRACKS 4 FINGL 4 TONIGHT D 4 BLUE D 4 THAT 4 CEST 4 GUN 4 ND	22. STARSHIP 12" 23. WORLD PARTY 24. DRUCE HORNSBY 25. ERIC CLAPTON 26. KBC BAND 27. STEVE MILLER	LM/TH TRACKS D 4 STOP 4 SHIP 4 SHIP 4 3 MESTERN 3 USE 3 AMERICA 4 3 WORLD
HXXP, PITTSBURGH, PA ADDS1 BLUE YONDER "W MISSION UK 12" W/BROTHERS 12" GENESIS "TONIG L-2	IINDSONG" 5 "HASTELAND" 5 "CROSS" 5	NGMARA/M.DDJ BIRD (412) <u>COLIN HAY</u> "Puerto" <u>P/FURS 12</u> "Beat" <u>DRAVE EDMUNDS</u> "CRANLI <u>SANTANO 12</u> " "VERACRU	5 ; ;18" 4	JOON JETT/LD "LIGHT" RAVE-UPB "WISHEB" 5 DAVE EDWINDS "TALK" 4 STEVE WINNOOD "FINER"	SMI	KE "LOBT" 5 THEREENS "BEHIND" 5 E-UPS "POBITIVELY" 4 VE WINNOOD "WORLD" 2	
CLARRENT SOMES BY ENPHISIS 1. A-HA 2. AMPERSAND 3. APB 4. B/A/D 5. BEASTIE BOYS 6. BILLY IDOL 7. BOB BELDOF 8. C/CRISIS 12" 9. DEAD OR ALIVE 10. HIPSWAY 11. HOMARD JONES 12. HUMAN LEAGUE 13. JULIAN CORE 14. LOS LOBOS 15. LOVE & ROCKETS	LH/TH TROCKS 5 CRY 5 TRACTION 5 MISSING 5 HIRSING 5 GIRLS 0 5 SWEET 5 ROCKET 0 5 ARIZONA 5 BRAND 5 MONEY 5 ALL 5 LOVE 5 WORLD 5 SHOKES 5 ALL	16. LOVE & ROCKETS 17. M. LEHON DROPS 18. PALL YOUNG 19. PSEUDO ECHD 20. RED BOX 21. RIC OCASEK 22. SHRIEKBACK 23. SPOONG 24. STEWART/GABKIN 25. STRANGLERS 26. THE THE 27. WORLD PARTY 28. XTC 29. SISTER CAROL	W/TM TRACKS 5 EXPRESS 5 SIDE 5 MAR 5 DREAM D 5 AM 5 KEEP 5 GUINNING 5 BRIDGES 5 PARTY 5 SUN 5 INFECTE 5 BHIP D 5 DEAR D 4 HILD D 4 LOVE	32. BILLY BRAGG 33. BILLY IDOL 34. BILLY IDOL 35. BLOH MONKEYS 36. DURAN DURAN 37. DURAN DURAN 38. DURAN DURAN 39. GENERAL PUBLIC 40. HANDYER FIST	LM/TH TRACKS 3 BEATBOX 3 NEM 3 GUN 3 GUN 3 GUN 3 GUN 3 GUN 3 GUN 3 GUN 3 SWIET 3 SWIET 3 ROAD 3 TRIANBLE 5 3 HATCH 3 SOME	46. PET SHOP BOYS 47. PETER GABRIEL 48. PRETENDERS 59. PRETENDERS 51. THE LUCY SHOW 52. UBA0 53. UPS & DOWNS 54. XTC 55. BENJAMIN ORR 56. BOB GELDOF 57. LOVER SPEAKS 58. OND 59. ROBYN HITCHCOCH	LH/TH TRACKS 3 NIGHT 3 TIME 3 BRBY 3 ROOM 3 WRONG 3 MILLION 3 BLAME 3 LIVING 3 ENOUGH 2 STAY 2 MORLD 3 2 SIGN 2 ME 4 ME 4 SIF
HXRC, CHARLOTTE, NC F ADDS: COLIN HAY "HOL SAMMY HAGAR 12" L-2	_D* 3	DJUSTIN PHELPS (704)32 CONCRETE BLONDE "TR VINNIE VINCENT "SUB	JE" 3		3 <u>JO</u> F	N <u>Jett/LD</u> "Light" 3	,
CURRENT SOMME BY EMPHASIS 1. BON JOVI 2. BRUCE HORNSBY 3. DON HENLEY/CM 4. ERIC CLAPTON 5. JOURNEY 6. ROBERT CRAY 7. STEVE MILLER 8. STEVE MILLER 9. HORLD PARTY 10. RLAN PARSONS 11. BENJAHIN ORR 12. BOB GELDOF	LW/TM IRACKS 5 MANTED 5 MESTERN 5 MHO 5 USE 5 ALRIGHT 5 BUN 5 NORDDY 5 SHIP 4 GROUND 4 STAY 4 MORLD	13. BON JOVI 14. BOSTON 15. BRUCE HORNSBY 16. EDDIE MONEY 17. ERIC CLAPTON 18. G/SATELLITES 19. KINKS 20. LOS LOBOS 21. LOU BRAMM 12" 22. SMITHEREENS 23. STEVE WINMOOD 24. STEVE WINMOOD	M/TH TROCKS 4 PRAYER 3 4 BAY 4 RAIN 4 GO 3 4 MISS 4 CHAINS 4 CHAINS 4 CITIES 4 SHARES 3 4 BLUE 4 BENIND 4 BACK 3 4 FINER	25. STEVIE RAY 26. STEVIE RAY 27. 'TIL TUESDAY 28. DAVE EDMUMDS 29. DAVID & DAVID 30. DEEP PURPLE 31. DON DIXON 32. EUROPE 33. HUEY LEWIS 34. JULIAN COPE 35. KBC BAND 36. RATT	LH/TH TRACKS 4 SUPER 4 WIMP 3 CONING 3 EASY 3 BAD 3 PAYING 3 FINAL 4 3 LADDER 3 WORLD 3 AMERICA 3 BODY	37. RED 12" 38. RDBIN TROMER 39. STARBHIP 12" 40. STEVE MILLER 41. TESLA 42. VAN HALEN 12" 43. KANGAS 44. R.E.M. 45. RAINMAKERB	LW/TH TRACKS D 3 THAT 3 NO D 3 STOP 3 BABY 3 COMBOYS 3 ROCK 2 ALL 3 2 BELIEVE 2 DOMMSTREAM
ADDS: HUEY LEWIS "L STEVE WINNOOD L-2	IKE* 3 .	DRICK STRAUSS (215) 694 KANSAS "POMER" 3 PSEUDO ECHO "DREAM"	-0511). BURKH	ART/ABRANS. SAMMY HAGAR 12" "WINN		RINGSTEEN "FIRE" 3	
CURRENT SOMBS BY EMPHOSIS 1. BON JOVI 2. BOSTON 3. EDDIE MONEY 4. ERIC CLAPTON 5. EUROPE 6. GENESIS 7. REO 12"	LW/TH TRACKS 5 DRAYER 5 BAY 5 BO 4 5 TEARING 5 FINAL 5 ANYTHING D 5 THAT	8. ROBERT CRAY 9. ALAN PARSONS 10. BRUCE HORNSBY 11. 6/SATELLITES 12. JOURNEY 13. LOU BRAMM 12" 14. STEVE MILLER	LU/TH TRECKS 5 GUN 4 GROUND D 4 RAIN 3 4 CHAINS 4 ALRIGH D 4 BLUE 4 NOBODY	15. WORLD PARTY 16. DAVID LEE ROTH 17. IGBY POP 18. KBC BAND T 19. TIMBUK 3 20. TOMMY CONNELL	LM/TH TRACKS 3 4 SHIP 3 EASY D 3 REAL 3 AMERICA 3 LIFE 2 3 MAN 2 FOOL	22. DEEP PURPLE 23. DON DIXON 24. JOHN EDDIE 25. ROBERT HAZARD 26. TESLA 27. LOB LOBOG 28. SHITHEREENS	LH/TH TROCKS 2 BAD 2 PRAYINB 2 PRETTY 2 BE 2 COMBOY 2 1 SHAKES 2 1 BEHIND
KBAT, DDESSA/MIDLAND, ADDS: COLIN HAY "HO STEVIE RAY "H	LD" 3	LL/M. DDRU DAWSON (913)6 <u>B. ALLMAN 12"</u> "ANGEL		EL 3 RIC OCRGEK "KEEP" 3		EVE WINHOOD "FINER"	
LURRENT SONGE BY EMPHOSIS 1. DENJAMIN ORR 2. DOSTON 3. BRUCE HORNSBY 4. DON HENLEY/CM 5. ERIC CLAPTON 6. G/SATELLITES 7. HUEY LEWIS 8. JASON/SCORCHERS 9. KANSAS 10. PETER GABRIEL 11. PRETENDERS 12. RIC DCASEK 13. SMITHEREENS 14. SPRINGSTEEN	LM/TH IRACKS S 8TAY S READY S MESTERN S WHD S UBE S KEEP S LIKE S GOLDEN S ALL S EYES S RABY S TRUE S BEHIND S FIRE	15. STEVE MILLER 16. STEVE MINMOOD 17. STEVIE RAY 18. 'TIL TUESDAY 19. ANN MILSDAYC 20. BAD COMPANY 21. BILLY IDOL 22. BILLY JOEL 23. BOB GELDOF 24. BON JOVI 25. BON JOVI 26. BOSTON 27. BRIAN SPENCE 26. DAVID & DAVID	LU/TH TRACKS 5 WORLD 5 SPLIT 5 SUPER 3 COMING 3 NAN 3 FAME 3 BLN 3 FAME 3 BLN 3 PRAYER 3 HORLD 3 PRAYER 3 HANTED 3 COOL 3 HEAR 3 EABY	29. DON DIXON 30. ERIC CLAPTON 31. EUROPE 32. IGBY POP 33. JOHNNY WINTER 34. KANSAS 35. KIC BAND 36. KINKS 37. KINKS 38. LONE JUSTICE	LM/TH TRACKS 3 PRAYINB 3 TEARING 3 FINAL 3 REAL 10VE 3 PDMER 3 AMERICA 3 CITIES 3 FACTORY 3 SHELTER 3 ALL 3 CONE 3 SOME 3 TIME	 43. PRETENDERS 44. ROBERT CRAY 45. ROBERT CRAY 46. ROBIN TROMER 47. SPRIMOSTEEN 48. STEVE MILLER 49. STEVE MINMOOD 50. STRAY CATS 51. TALKING HEADS 52. TIMBUK 3 53. VAM HALEN 54. WOODENTOPS 55. WORLD PARTY 	LH/TH TRACKS 3 ROOM 3 GUN 3 RIGHT 3 NO 3 DECAUSE 3 NOBODY 3 BACK 3 ROCKER 3 LOVE 3 LIFE 3 BEST 3 GIVE 3 SHIP

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SI SAMMY HABAR 12 SANTANA 12"	"WINNER" 4	RD/M.DMARTY GRIFFIN STARSHIP 12" "STOI STEVIE RAY "WIMP"	P* 4	-8461). BURK	Hart/Abrans <u>OLIN Hay</u> "Hold" 3		ES	QUIRE 12"	"MOVING" 3		
RENT SONGS EMPHRSIS	LH/TH TRACKS		LH/TH	TRACKS	21. ERIC CLAPTON	LH/TH	TRACKS	71	RVE EDMUNDS	LW/TH D 3	<u>TRACKS</u> WANDERER
ALAN PARSONS ANN WILSON/GC	4 5 GROUND 5 MAN	11. STEVE MILLER 12. STEVE WINWOOD	5 35	NOBODY FINER	21. ENTC CLAPTON 22. EUROPE		FINAL		JLIAN COPE	3	HORLD
BON JOVI	5 PRAYER	13. HORLD PARTY		SHIP HOT	23. G/SATELLITES 24. GENESIS	34	CHAINS TONIGHT	33. K	INKS DVE & ROCKETS	3	LOST ALL
ERIC CLAPTON KANSAS	5 TEARING 4 5 POWER	14. BENJAMIN ORR 15. BILLY IDOL	4	BUN	25. JASON/SCORCHERS	4	BOLDEN	35. R	DBERT CRAY	4 3	GUN
KBC BAND KINKS	5 AMERICA 5 FACTORY	16. BOSTON 17. BRUCE HORNSBY	D 4	SAY RAIN	26. LOS LOBOS 27. PRETENDERS	4	SHAKES ROOM	37. 5	HITHEREENS POONS		BEHIND BRIDGES
LOU GRAMM 12"	4 5 BLUE	18. DAVID & DAVID	4	EASY	28. RED 12"	34	THAT NO		PRINGSTEEN IMBUK 3	3 4 3	BECAUSE
PETER GABRIEL PRETENDERS	5 TIME 5 BABY	19. DEEP PURPLE 20. ERIC CLAPTON	3 4	Bad Hung	29. ROBIN TROMER 30. DAVE ADAMS		TEARS			• 3	LIFE
CONCRETE BLONE	2" "WINNER" 4	IDE SKARE (402)489-6500 <u>SANTANA 12"</u> "VERA <u>JULIAN COPE</u> "HORL	CRUZ" 3	SON MEDIA SE	RVICES. ITEVE WINHOOD "FINER"	3	BE	NJAMIN DR	<u>R</u> "HOT" 1		
RENT SONGS	LW/TH TRACKS			TRACKS			TRACKS	~ ~			TRACKS
ALAN PARSONS BILLY IDOL ~	4 5 GROUND 4 5 GUN	8. EUROPE 9. G/SATELLITES	4	FINAL	15. DAVID & DAVID 16. DEEP PURPLE	1 3 3	easy Bad		TEVIE RAY ENESIS	13	WIMP TONIGHT
EDDIE MONEY	5 60	18. LOU GRAMM 12"	D 4		17. KBC BAND 18. LOS LOBOS	3	AMERICA SHAKES	24. K	ANSAS INDERELLA	2	POWER FOOL
ERIC CLAPTON PETER GABRIEL	5 TEARING 5 TIME	11. RED 12" 12. ROBERT CRAY	D 4	That Bun	19. R.E.M.	D 3	BELIEVE	26. L	ONE JUSTICE		FOUND
PRUCE HORNSBY ERIC CLAPTON	1 4 RAIN 4 MISS	13. STARSHIP 12" 14. WORLD PARTY	34 34		20. STEVE MILLER 21. STEVE MILLER		NOBODY WANNA	27. R	ob Jungklas	1	MAKE
SI NONE	<u>SS. CO</u> P.DBILL BE	ETTS/M.DMARK STEVENS	(383)596	-5536). JEF	POLLACK						
RENT SONGS	LW/TH TRACKS			TRACKS			TRACKS				TRACKS
BRUCE HORNSBY DAVID & DAVID	5 WESTERN 5 CRACKS	8. ERIC CLAPTON 9. KBC BAND	4	Tearing America	15. BOSTON 16. G/SATELLITES	2	HOLLYANN		LAN PARSONS	1 D 1	GROUND
EDDIE MONEY	5 GO	10. KINKS	4	FACTORY	17. JASON/SCORCHERS		GOLDEN	24. J	ULIAN COPE E0 12"	1	
6/8ATELLITES GENESIS	5 KEEP 5 TONIGHT	11. ROBERT CRAY 12. STEVE MILLER	4	NOBODY	18. JOHN FOBERTY 19. LOS LOBOS	2	SHAKES	63, N		0.1	11991
ANN HILSON/GC BOSTON	4 MAN 4 COOL	13. STEVE WINWOOD 14. DAVID & DAVID	- 4	TAKE	20. STARSHIP 12" 21. HORLD PARTY	2 C	STOP SHIP				
C, LONG BEACH, CA	P.DJINNY CHRIST	OPHER/M. DROSS BOZA (213) 775-	8172). JEFF	POLLACK						
IRENT SONGS EMPHASIS	LW/TH TRACKS		LH/TH	TRACKS			TRACKS			LN/TH	TRACKS
BON JOVI	5 PRAYER	13. MOTORHEAD	3	NOTHING	25. 6/SATELLITES	D 2	CHAINS		BAD COMPANY	1	FAME
CINDERELLA DEEP PURPLE	3 5 SOMEBODY 5 BAD	14. POISON 15. RATT	3		26. GUNS & ROSES 27. KILLER DWARFS	2 2	MOVE		BON JOVI BON JOVI	1	
IRON MAIDEN	5 STRANGER	16. ROBIN TROWER	3		28. KUNI	5 0			BOSTON	1	READY
TESLA BLACK 'N' BLUE	5 COWBOY D 3 THERE	17. VINNIE VINCENT 18. Y. MALMSTEEN	3		29. HALICE 38. MEGADETH	5 0	SINISTER DEAD		DAVID LEE ROTH MEGADETH	1	
BOSTON DEEP PURPLE	3 THINK 3 HARD	19. ALICE COOPER 20. BLACK 'N' BLUE	5	TEENAGE HIGH	31. METAL CHURCH 32. RHETT FORRESTE	2 R 2	TON POSITION		NOTORHEAD/IMP.	1	DEAF PROPHECY
DEEP PURPLE	3 MAD	21. BON JOVI	5		33. STRYPER	~ č	WORLD		ROBIN TROMER	1	
. GREAT WHITE . IRON MAIDEN	3 RUN 3 ALEXANDER	22. BRIGHTON ROCK 23. DIAMOND REXX	2	YOUNG LAND	34. TESLA 35. WARLOCK	D 5 2	LIVE LADY		STRYPER J. A. S. P.		DEVIL
KINKS	3 CITIES	24. EUROPE	2		36. WASP	s	SWEET				
ICN, CORPUS CHRIST 2051 SAMMY HAGAR WAYSTED 12" SANTANA 12" -3	12" "HINNER" 4 "HEAVEN" 3	NNIE STACY (512)289-100 <u>P/FURS 12"</u> "BEAT <u>HIPSHAY</u> "HONEY"	- 3		PRETENDERS "TRADITIC PAUL SIMON "BOY" 2	DN" 3		STRANGLERS POISON "1	(ALK" 2		
VRRENT SONBS	LW/TH TRACKS			TRACKS							TRACKS
- ALAN PARSONS - BILLY IDOL	3 4 GROUND 4 GUN	14. RIC DCASEK 15. ROBERT CRAY			27. EDDIE MONEY 28. ERIC CLAPTON	3	60		SPOONS STARSHIP 12"	D 3 D 3	BRIDGES
. BON JOVI	4 PRAYER	16. ROBIN TROMER	3 4	ND	29. 186Y POP	3			STEVE MILLER	3	
. DEEP PURPLE . ERIC CLAPTON	4 BAD 4 TEARING	17. WORLD PARTY 18. 'TIL TUESDAY	4		30. IRON MAIDEN 31. JASON/SCORCHEF	3 1533			STEVE WINHOOD STEVIE RAY	3	
. EUROPE . . 6/SATELLITES	4 FINAL 4 CHAINS	19. BENJAMIN ORR	2	HOT	32. JOHN EDDIE	3	REBEL		STRYPER	3	
JOURNEY	4 CHAINS 4 ALRIGHT	20. BON JOVI 21. BOSTON	3		33. JOHN FOGERTY 34. JULIAN COPE	3			TESLA TIMBUK 3	3	
• KBC BAND • KINKS	4 AMERICA 4 FACTORY	22. BRIGHTON ROCK 23. CINDERELLA	3		35. KANSAS	3	POWER	48.	BRUCE HORNSBY	2	RAIN
LOS LOBOS	4 SHAKES	24. DAVE EDMUNDS	3		36. LONE JUSTICE 37. PSEUDO ECHO	3			CROWDED HOUSE VINNIE VINCENT	2	
. LOU GRAMM 12" . REO 12" 	3 4 BLUE D 4 THAT	25. DAVID & DAVID 26. DON DIXON	3		38. RIC OCASEK 39. ROB JUNGKLAS	D 3 3					
PRETENDERS	"CALL" 4	ARRY REYNOLDS (702)329- IGBY POP "REAL" <u>RIC OCASEK</u> "KEEP	9261). I	urkhart/Abr	nns <u>Kinks</u> "Lost" 4 <u>Sammy Hagar 12"</u> "Win	INER" 4		P/FURS 12" SANTANA 12	"BEAT" 4 "VERACRUZ"	4	
RRENT SONGS EMPHASIS ALAN PARSONS	LH/TW TRACKS 5 GROUND		LW/TH							LW/TW	TRACKS
BON JOVI	5 PRAYER	13. ROBERT CRAY 14. STEVE MILLER	5		25. DON DIXON 26. G/SATELLITES	4	PRAYING		ROD JUNSKLAS	4	MAKE
BRUCE HORNSBY	4 5 RAIN 5 FOOL	15. WORLD PARTY 16. 'TIL TUESDAY	5	SHIP	27. G/SATELLITES	4	STEEL		ROBIN TROMER STEVE WINMOOD	4	
EDDIE MONEY	5 GC	17. BENJAMIN ORR	4		28. GENESIS 29. JOAN JETT	4			STEVIE RAY	4	WIMP
ERIC CLAPTON	4 5 MISS 5 TEARING	18. BOB GELDOF 19. BOSTON	4		30. JULIAN COPE	4	HORLD	42.	BEASTIE BOYS	4	
EUROPE	4 5 FINAL	20. COLIN HAY	4	HOLD	31. KANSAS 32. LONE JUSTICE	- D 4	POMER FOLIND	43.	IRON MAIDEN PSEUDO ECHO	3	STRANGER
HUEY LEWIS	5 LADDER 5 LADDER	21. CROWDED HOUSE 22. DAVE EDMUNDS	4		33. LONE JUSTICE 34. LOS LOBOS	4	SHELTER	45.	RATT	3 3	BODY
KBC BAND LOU GRAMM 12"	5 AMERICA 4 5 BLUE	23. DAVID & DAVID 24. DAVID LEE ROTH	4	EASY	34. LOS LUBUS 35. PAUL SIMON 36. REO 12"	4 4 D 4			SPOONS TESLA	D 3 3	
EZ, AUSTIN, TX P DS: BRUCE HORNSB 3	.DBRENT CLANTON/M. Y "RAIN" 3	.DDOC PHILLIPS (512)4 HUEY LEWIS "LIKE	78-6999	CHARLIE W	EST						
RRENT SONGS EMPHASIS	LH/TH TRACKS	44	LH/TI				TRACKS			E 14771	
. STEVIE RAY	5 WIMP 5 LIFE	11. ROBIN TROWER 12. TIMBUK 3	34	NO	21. JASON/SCORCHER 22. JULIAN COPE	RS 3	GOLDEN		TIMBUK 3	<u>LH/TH</u> 3	BRIGHT
	4 GROLIND 3 4 KEEP	13. BRUCE HORNSBY	3	KISS	23. LOS LOBOS	3	SHAKES		TIMBLIK 3 ANN WILSON/6C	3	
. ALAN PARSONS	J & REEP	14. BRUCE HORNSBY	3		24. LOU GRAMM 12" 25. PRETENDERS	D 3	BLUE	34.	DEEP PURPLE	32	BAD
- ALAN PARSONS - G/SATELLITES - GENESIS	3 4 TONIGHT	15. BRUCE HORNSBY					ROOM	75			
. ALAN PARSONS . G/SATELLITES . GENESIS . JOHN EDDIE	3 4 TONIGHT 4 PRETTY	16. DON DIXON	3	PRAYING	26. PRETENDERS	3	WRONG		EDDIE MONEY ERIC CLAPTON	2	
 ALAN PARSONS G/SATELLITES GENESIS JOHN EDDIE KBC BAND LONE JUSTICE 	3 4 TONIGHT 4 PRETTY 4 AMERICA 4 SHELTER	16. DON DIXON 17. ERIC CLAPTON 18. F/THUNDERBIRDS	3	PRAYING		3 D 3	WRONG THAT	36. 37.	ERIC CLAPTON KBC BAND	2	2 HOLD 2 YOU
2. TIMBUK 3 3. ALAN PARSONS 5. G/SATELLITES 5. GENESIS 5. JOHN EDDIE 5. KBC BAND 6. LONE JUSTICE 7. PRETENDERS 6. ROBERT CRAY	3 4 TONIGHT 4 PRETTY 4 AMERICA	16. DON DIXON 17. ERIC CLAPTON	3 3 3 3	PRAYING USE GET	26. PRETENDERS 27. RED 12"	3	WRONG THAT BEHIND	36. 37. 38.	ERIC CLAPTON	2	2 HOLD 2 YOU 2 DOWNSTRE

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<u>NDS: DULUTH, MN</u> P N <u>DS: BENESIS</u> "TO -3	DNIKE NIGHT"	KELLER/M.D.	-WADE	LINDER (218)72 LOU GRAMM 12"	8~6421). "BLUE" 4			. Hagar 15	INER"	4	VINNIE V	INCENT SUBSTIT	UTE" 3	
IRRENT SONGS ENPIRES ALAN PARSONS ANN WILSON/BC BOSTON BOSTON BOSTON CINDERELLA CINDERELLA EDIE MONEY ERIC CLAPTON ROBERT CRAY		H TRACKS 5 BROUND 5 MAN 5 PRAYER 5 SAY 5 RAIN 5 FOOL 5 FOOL 5 TEARING 5 GUN	1: 14 15 14 15 16 17	0. STEVE MILLER 1. BON JOVI 2. DAVE ADAMS 3. DAVID & DAVID 4. EUROPE 5. RED 12" 5. RED 12" 5. RED 12" 5. RED HALLER 5. STEVIE RAY)	5 NOBODY 4 WANTED 4 TEARS 4 ERSY 4 FINAL 4 THAT 4 ND 4 WANNA	20 21 22 23 24 25 25	MORLD PARTY BILLY IDOL DEEP PURPLE DEEP PURPLE ERIC CLAPTON G/SATELLITES JULIAN COPE KBC BAND	D	H TRACKS SHIP GUN GUN CALL CALL CALL CALL CALL CALL AMISS CHAINS WORLD AMERICA	28 29 30 31 32 33 33	 PRETENDERS RIC DCASEK SNITHEREENS BOSTON ERIC CLAPTON KANSAS 	LW/TH 3 D 3 2 2 2 2	TRACKS ROOM KEEP
NA. IOWA CITY, IA DS: GENESIS TON LONE JUSTICE	P.DM NIGHT" 4	ark VOS/M.D. V	-STEVE		51-9300).		SAMMY	HAGAR 12" "WIN 12" "BEAT" 2			TINA TUR	NER "WHAT" 4 12" "HEAVEN" 2		
RRENT SONGS EMPAGSIS CROWDED HOUSE CROWDED HOUSE EDDIE MONEY JOURNEY PETER GABRIEL PRETENDERS RED 12" STARSHIP 12" WANG CHUNG 'TIL TUESDAY	4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	I TRACKS RAIN CVER GO FINAL ALRIGHT TIME BABY THAT STOP GO COMING	13 14 15 16 17 18 19 20 21	 ALAN PARSONS ANN WILSON/GC BOSTON DAVE DAULAD DAVE EDMUNDS DAVID & DAVID ERIC CLAPTON JOHN EDDIE JULIAN COPE KANSAS KBC BAND 	3	BROUND MAN SAY	24. 25. 26. 27. 28. 29. 30. 31. 32.	LOU GRAMM 12" ROB JUNGKLAS ROBERT CRAY STEVE MILLER STEVE MINNOOD TRIUMPH WORLD PARTY BILLY BRANIGAN BILLY IDOL BRIGHTON ROCK CINDERELLA	D 4 4 4 3 4 4 3 4 4 3 4 3 4 3 3	I TRACKS BLUE MARE GUN NOBODY FINER JUST SHIP MAYBE GUN	34, 35, 36, 37, 38, 39, 49,	DEEP PURPLE IBBY PDP ROBIN TOWER STEVIE RAY COLIN HAY CONCRETE BLONDE DAVE ADAMS SPRINGSTEEN	3 3 0 2 2 2	REAL NO WIMP HOLD
UL LARAMIE/CHEYEN SI P/FURS 12" " ESQUIRE 12" STEVE WINWOOD	"HOVING"	3	8	(307)745-7396) NDY TAYLOR "NI N PURSUIT "ONL INA TURNER "WH	GHT" 3 Y" 3		POISON	L Homes "Steel th I "Talk" 3 I <u>D 12"</u> "Heaven"			RUCE HOP	RAIN" 3 AR 12" "WINNER"	,	
IRENT SOMBS EMPHASIS DON JOVI EDDIE MONEY KANSAS RED 12" STARSHIP 12" IRIUMPH 'IL TUESDAY ALAN PARSONS BENJAMIN ORR BILLY IDOL BOSTON BRIGHTON ROCK CONCRETE BLONDE DEEP PURPLE	5 4 5 4 5 4 5 4 5 4 5 4 3 4	PRAYER 60 Pomer That Stop Just Con Ing Bround Hot Gun Say We True	16. 17. 18. 29. 21. 22. 23. 24. 25. 25. 26. 27.	ERIC CLAPTON EUROPE ØJASTELLITES ØLASS TIGER HIPSWAY HUEY LEWIS JOHN EDDIE JULIAN COPE KBC BAND LOU GRAMM 12" PSELDO ECHO STEVE MILLER STRANGLERS SURVIVOR	5 / 4 D 4 4 3 4 3 4 3 4 3 4	FINAL CHAINS BE HONEY LADDER PRETTY HORLD AMERICA BLUE DREAM NOBODY	30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41.	HANG CHUNG ANN WILSON/GC BEASTIE BDYS BILLY BRANIGAN C/CRISIS 12" COLIN HAY DAVE EDMUNDS DAVID & DAVID GENESIS HOWARD JONES JOAN JETT KINKS LONE JUSTICE LOS LOBOS	3 D 3 D 3 3 3 4 3 5 D 3	GO MAN FIGHT MAYBE ARIZONA HOLD HANDERER EASY TONIGHT ALL	44. 45. 46. 47. 48. 49. 59. 51. 52.	LOVE & ROCKETS M.LEMON DROPS PETER GABRIEL PRETENDERS RIC OCASEK ROB JUNGKLAS ROBEAT CRAY SHRIENBACK SPOONS THE LUCY SHON WORLD PARTY	333333333333333	keep Make Bun
ANCHORAGE, AK BON JOVI "WIL TRIUMPH "JUST	.U" 4	TER B. BRAD	LEY/M. KJ	DKEVIN VARGAS NKS "LOST" 4	(907)34	4-9622), AL		DN. HAGAR 12" "WINN		<u>6</u>	TEVIE RA	<u>х</u> "WIMP" 3		
NENT SUNES DEPHOSIS ERIC CLAPTON EUROPE G'BATELLITES JOURNEY LOU GRAMM 12" PRETENDERS STARSHIP 12" ALAN PARSONS	4 5 5 4 5 5	FINAL CHAINS ALRIGHT	10. 11. 12. 13. 14. 15.	EDDIE MONEY ERIC CLAPTON KBC BAND KINKS RED 12" STEVE MILLER STEVE MILLER TESLA	LH/TH 5 4 4 4 0 4 4 4	GO MISS AMERICA FACTORY THAT NOBODY	18. 19. 20. 21. 22. 23.	BENJAMIN ORR BILLY IDOL BOSTON DEEP PURPLE DEEP PURPLE DEEP PURPLE GENESIS JOAN JETT	3 D 3 D 3 3		26. 27. 28. 29. 30. 31.	JOHN EDDIE LONE JUSTICE LOS LOBOS ROB JUNGKLAS ROBIN TROMER SMITHEREENS SMITHEREENS 'TIL TUESDAY	3 3 3 3 3 3 D 3	TRACKS PRETTY FOUND SHAKES MAKE NO BEHIND SUBSTITUT COMING
LEWISTON/PORTLA	AND, ME	O.MJOSE D	IAZ/M.	DROBIN MATHIE	EU (207)7 "WINNER"	83-2065), B		ABRANS.	3	 I	ESLA "C			
RENT SONGS EMPHASIS ANN WILSON/GC BON JOVI BRUCE HORNSBY BRUCE HORNSBY ERIC CLAPTON HUEV LEWIS KBC BAND LOU GRAMM 12" PRETENDERS ROBERT CRAY SWITHEREENS WORLD PARTY	3 5 5 5 5 5	MAN PRAYER RAIN WESTERN TEARING LADDER AMERICA BLUE BABY GUN BELIE BEHIND SHIP	14. 15. 16. 17. 18. 19. 29. 21. 22. 23. 24.	CINDERELLA G/SATELLITES G/SATELLITES A/SATELLITES ALAN PARSONS BENJAMIN ORR BILLY IDOL BOSTON COLIN HAY DEEP PURPLE DON DIXON EDDIE MONEY	3 4 3 D 3 D 3 3 D 3 D 3 3 3 3	FOOL CHAINS STEEL COMING BROUND HOT GUN SAY HOLD	26. 27. 28. 29. 30. 31. 32. 33. 34. 35.	ERIC CLAPTON EUROPE GENESIS IGBY PDP JASON/SCORCHERS JOHN EDDIE JOURNEY JULIAN COPE KANSAS LOS LOBOS RED 12" RIC OCASEK	3 3 3 3 3 3 3 3 3 3 0 3 0 3 0 3	PRETTY ALRIGHT WORLD	38. 39. 40. 41. 42. 43. 44.	RDB JUNBKLAS ROBIN TROWER SPOONS SPRINGSTEEN STEVIE MILLER STEVIE RAY TALKING HEADS TIMBUK 3 DEEP PURPLE	3 3 3 3 0 3 3 3	LOVE
NONE	9. D6. V.	RAPP/M. DLO	DRETTA	CRAWFORD (207)	725-5585).								
MPHASIS BEN SIDRAN CHERYL WHEELER ERIC CLAPTON ERNIE WATTS JENNIFER WARNES LATTITUDE LINDA RONSTADT MARK GERMIND RIPPINGTONS RIDPINGTONS ROBERT CRAY STRANGLERS YELLOW JACKETS/ ALAN PARSONS ALAN PARSONS		TRACKS MITSUBISHI BARN HOLY COWBOY CURE PRIVATE BLUE POLITICAL ANGELA DREAMS RIGHT SUN WHALE GROUND LATE	17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29.	ANITA BAKER ARNE HANSON ARROWS CHICAGO COLIN HAY EIGHT SECONDS ERIC CLAPTON FREE FLIGHT JAZZ BUTCHER JARNIFER MARME KAREN BLAKE LARRY CARLTON LDNNIE MACK	4	BEEN LOVES LET BELIEVE GOING HOLD JUST BAD WALK ILLUMINATI NHO	32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44.	MARK KNOPFLER/C ORLEANS PAUL WINTER PAUL WINTER PODERT CRAY RODERT CRAY RODERT CRAY RODERT SHRIESTEEN SHRIESTEEN STINGSTEEN STING/RA *TIL TUESDAY BEN SIDRAN BEN SIDRAN BEN JAMIN ORR BILLY JOEL	3 3 3	TRACKS THO CIRCLES JOY STAR MORE HAPPEN BUNNING JERSEY REASON STRANGE CODI SPACE THIS BABY	47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59.	BILLY JOEL BILLY JOEL BONNIE RAITT CHERYL WHEELER CHICABO CHRIS THOMPSON JENNIFER WARNES JOHN FOGERTY KAREN BLAKE KEEP IT DARK LARRY J. HCNALLY WARTI JONES PAUL SIMON PETE TOWNSHEND	3 3 3 3 3 3 3 3 3 3 3 3 3	BIB TEMPTATIO TRUE WHO PARADISE ONE WHAT BIRD SAIL HEAR FAR CHINATOWN WIND SKIES
MANCHESTER, NH 1 STARSHIP 12"		N ERDAHL/H.D)KAR	En Andersen SMA BY POP "Real"	LL (683)(25-6915).	SAMMY H	AGAR 12" "WINN						
ENT SONGS	<u>LH/TH</u> 5	<u>TRACKS</u> MAN GO		G/SATELLITES GENESIS	<u>LH/TH</u> 3 4 4	TRACKS CHAINS TONIGHT		DAVE EDMUNDS DAVID & DAVID	<u>LH/TW</u> 3 3	TRACKS HANDERER EASY		RED 12" RDBIN TROMER		<u>TRACKS</u> THAT ND

					5-7825).					TEMPTHA	"JUST" 3		
HGLU, JOHNSTOWN, PA ADDS: STARSHIP 12" P. HIMMELMAN L-3	"STOP"	4	P.	<u>IBRA</u> "NEVER" 2			SAMMY HAGAR 12" "WINN	IER" 3	IB	VLV.slatt			
CURRENT SOMES BY EMPHASIS 1. BON JOVI		TRACKS PRAYER	16	IGGY POP	<u>LH/TH</u> 4	TRACKS REAL			TRACKS				TRACKS
2. BRUCE HORNSBY 3. EDDIE MONEY	2 5	RAIN	17.	JULIAN COPE	4	WORLD	31. HUEY LEWIS 32. JOURNEY 33. KBC BAND	3	ALRIGHT	47.	STEVE WINWOOD TALKING HEADS TIMBUK 3	D 3	FINER LOVE LIFE
4. ERIC CLAPTON 5. PETER GABRIEL	4 5	TEARING	19.	RED 12" SMITHEREENS	3 4	THAT	34. KINKS 35. LONE JUSTICE	3	FACTORY	49.	BEAGTIE BOYS BRIGHTON ROCK	2	FIGHT
6. ROBERT CRAY 7. WORLD PARTY	5	GUN SHIP	21.	STEVE MILLER	4	NOBODY	36. LOS LOBOS 37. LOVE & ROCKETS		SHAKES	51.	ERIC CLAPTON G/SATELLITES	4 2	
8. ALAN PARSONS 9. BILLY IDOL	3 4	GROUND	23.	ANN WILSON/GC BENJAMIN ORR	53	MAN	38. PRETENDERS 39. PRETENDERS	4 3	BABY	53.	GENESIS JASON/SCORCHERS	D 2	TONIGHT
0. CINDERELLA 1. CROWDED HOUSE	4	FOOL	25.	BON JOVI BOSTON	3	WANTED	40. PSEUDO ECHO 41. R.E.M.	23	DREAM	55.	KANSAS RATT	2	POHER
2. DAVID & DAVID 3. DON DIXON	4	EASY PRAYING	27.	BRUCE HORNSBY	4 3	HESTERN	42. ROBIN TROWER 43. SPOONS	3	NO	57.	ROB JUNGKLAS	2	
4. EUROPE 5. G/SATELLITES	4	FINAL	29.	DEEP PURPLE G/SATELLITES	ى	SOMEONE BAD KEEP	43. SPEUNS 44. SPRINGSTEEN 45. SPRINGSTEEN	3	BRIDGES BECAUSE FIRE	59.	STEVIE RAY TESLA VINNIE VINCENT	D 2	WIMP COMBOY SUBSTITUTE
HMD, HAMMOND/BATON DD5: LOU GRAMM 12"	ROUGE, L	P. DSTEV	E CHAL	JVIN/M.DPHIL CO AUL SIMON "BOY"		584) 345-187	0). <u>Hang Chung</u> "60" 2						
		TRACKS	13			TRACKS			TRACKS				TRACKS
1. ANN WILSUN/GC 2. BRUCE HORNSBY	5	MAN	14-	ROB JUNGKLAS STEVE MILLER	5	MAKE NOBODY	25. KANSAS 26. KINKS	4	POWER FACTORY	38.	EUROPE G/SATELLITES	2	FINAL
3. CYNDI LAUPER 4. EDDIE MONEY	5	CHANGE GO	16.	VORLD PARTY	4	SHIP COMING	27. RED 12" 28. STARSHIP 12"	D 4	THAT STOP	40.	JULIAN COPE LOS LOBOS		WORLD SHAKES
5. ERIC CLAPTON 6. G/SATELLITES	5	USE KEEP	18.	ALAN PARSONS BENJAMIN ORR	3 4	GROUND HOT	29. COLIN HAY 30. DAVÉ EDMUNDS	D 3	HOLD WANDERER	42.	TIMBUK 3 BILLY IDOL	2	LIFE
7. HUEY LEWIS 8. JOURNEY	5	LADDER ALRIGHT	20.	BON JOVI BRUCE HORNSBY	4	PRAYER RAIN	31. HOWARD JONES 32. LOVE & ROCKETS	3		44.	BOSTON GENESIS	1	HOLLYANN TONIGHT
9. KBC BAND 0. PETER GABRIEL	5 5 5	AMERICA TIME		CROWDED HOUSE DAVID & DAVID		OVER EASY	33. R.E.M. 34. RIC OCASEK		BELIEVE KEEP	45.	PRETENDERS	1	ROOM
1. PRETENDERS 2. RIC OCASEK		BABY TRUE		DON DIXON JOHN FOGERTY		PRAY ING DOOR	35. ROBIN TROWER 36. SMITHEREENS	3	NO BEHIND				
XV. SAVANNAH, GA G DS: <u>CINDERELLA</u> "F BRIGHTON ROCK	FOOL" 5						RT/ABRAMS. KANSAS "POWER" 4		 <u>ST(</u>	EVIE RAY			
IRRENT SONGS / EMPHASIS		TRACKS				TRACKS		<u>LW/T</u> W	TRACKS			LW/TH	TRACKS
ANN WILSON/GC	5 4 5	GUN		HUEY LEWIS KBC BAND		LADDER	15. DON DIXON 16. EUROPE	4	PRAYING		ROB JUNGKLAS ROBIN TROMER	4	MAKE
. BON JOVI . BOSTON		PRAYER COOL		LOU GRAMM 12" ROBERT CRAY		BLUE	17. G/SATELLITES 18. G/SATELLITES	4	CHAINS	24.	TIMBUK 3 WORLD PARTY	4	LIFE SHIP
BRUCE HORNSBY ERIC CLAPTON GENESIS	4 5	RAIN TEARING TONIGHT	13.	ALAN PARSONS BRUCE HORNSBY DAVID & DAVID	4	GROUND WESTERN EASY	19. IGGY POP 20. LOS LOBOS 21. REO 12"	4	REAL SHAKES	26.	DEEP PURPLE TESLA	D 2	
	0.000												
105: ROB JUNGKLAS 3 IRRENT SONGS				-ROB ELLIS (606) C OCASEK "KEEP"									
D <u>DS:</u> <u>ROB JUNGKLAS</u> -3 <u>IRRENT SONGS</u> <u>/ EMPHASIS</u> - ALAN PARSONS	"MAKE"		<u>Ri</u> 9.	COCASEK "KEEP"	3 <u>LH/TH</u> 5	TRACKS BATTLESHIP		D 5	TRACKS THAT		BILLY IDOL	D 3	
DS: ROB JUNGKLAS 3 <u>RRENT SONGS</u> <u>EMPHASIS</u> ALAN PARSONS . BON JOVI . BOSTON	"MAKE" <u>LW/TW</u> 5 5 D 5	5 <u>TRACKS</u> GROUND PRAYER	9. 10. 11.	C OCASEK "KEEP"	3 <u>LW/TW</u> 5 5 5	TRACKS BATTLESHIP TONIGHT LADDER	18. ROBERT CRAY 19. STARSHIP 12"	D 5 5 5	THAT GUN STOP	26. 27.	JOURNEY JULIAN COPE	D 3 3 5 3	GUN ALRIGHT WORLD
DSI ROB JUNGKLAS 3 <u>RRENT SONGS</u> <u>EMPHASIS</u> . ALAN PARSONS . BON JOVI . BOSTON . BRUCE HORNSBY . DEEP PURPLE	"MAKE" 5 5 0 5 5 5 5 5 5	5 GROUND PRAYER SAY RAIN BAD GO	9. 10. 11. 12. 13.	<u>COCASEK</u> "KEEP"	3 <u>LW/TW</u> 5 5 5 5 5 5	TRACKS BATTLESHIP TONIGHT LADDER GOLDEN FOUND	18. ROBERT CRAY 19. STARSHIP 12" 20. STEVE MILLER 21. WORLD PARTY	D 5 5 5 3 5	THAT GUN STOP NOBODY SHIP	26. 27. 28. 29.	JOURNEY JULIAN COPE KBC BAND PRETENDERS	D 3 5 3 5 3 5 3	OUN ALRIGHT HORLD AMERICA BABY
DSI ROB JUNGKLAS RENT SONGS EMPHASIS ALAN PARSONS BON JOVI BOSTON BRUCE HORNSBY DEEP PURPLE EDDIE MONEY ERIC CLAPTON	"MAKE" 5 5 0 5 5 5 5 5 5 5	5 GROUND PRAYER SAY RAIN BAD	9. 10. 11. 12. 13. 14. 15.	C DCASEK "KEEP" G/SATELLITES GENESIS HUEY LEWIS JASON/SCORCHERS LONE JUSTICE	3 LW/TW 5 5 5 5 5 3 5	TRACKS BATTLESHIP TONIGHT LADDER GOLDEN FOUND SHAKES BLUE	18. ROBERT CRAY 19. STARSHIP 12" 20. STEVE MILLER	D 5555333	THAT GUN STOP NOBODY	26. 27. 28. 29.	JOURNEY JULIAN COPE KBC BAND	D 3 5 3 5 3 5 3	BUN ALRIGHT HORLD AMERICA
IDS: ROB JUNGKLAS 3 IRRENT SONGS IRRENT SONGS ALAN PARSONS BON JOVI BONSTON BONSTON BRUCE MORNSBY DEEP PURPLE EDDIE MOREY EDDIE MOREY EUROPE INFORMATION EUROPE INFORMATION	"MAKE" <u>LW/TW</u> S S D S S S 3 S - D - D - D - D - D - D - D - - - - - - - - - - - - -	S TRACKS GROUND PRAYER SAY RAIN BAD GO TEARING FINAL	9. 10. 11. 12. 13. 14. 15. 16.	C OCASEK "KEEP" G/SATELLITES GENESIS HUEY LEWIS JASON/SCORCHERS LONE JUSTICE LOS LODOS LOU GRAMM 12" PETER GABRIEL	3 <u>LH/TH</u> 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	TRACKS BATTLESHIP TONIGHT LADDER GOLDEN FOUND SHAKES BLUE TIME 2277).	 ROBERT CRAY STARSHIP 12" STEVE MILLER WORLD PARTY WORLD PARTY YIL TUESDAY ANN WILSON/GC 	D 5 5 5 3 5 3 3 3 3 3 3	THAT GUN STOP NOBODY SHIP COMING MAN HOT	26. 27. 28. 29. 30.	JOURNEY JULIAN COPE KBC BAND PRETENDERS	D 3 5 3 5 3 5 3	OUN ALRIGHT HORLD AMERICA BABY
DS: ROB JUNGKLAS RRENT SONGS EMPHASIS ALAN PARSONS BON JOVI BOSTON BOSTON DECP PURPLE EDDIE MONEY ECDIE MONEY ECDIE MONEY ERIC CLAPTON EUROPE ADD. MADISON, WI PDS: BOSTON "SAY" LOS LOBOS EMPHASIS	"MAKE" <u>LH/TH</u> S D S S S 3 5 3 5 - - 	5 TRACKS GROUND PRAYER SAY RAIN BAD GO TEARING FINAL ROBBINS/ASST TRACKS	9. 10. 11. 12. 13. 14. 16. 7. PD- 5. 5.	C OCASEK "KEEP"	3 <u>LW/TW</u> 5 5 5 5 5 5 5 5 5 5 5 5 5	TRACKS BATTLESHIP TONIGHT LADDER GOLDEN FDUND SHAKES BLUE TIME 2277).	18. ROBERT CRAY 19. STARSHIP 12" 20. STEVE MILLER 21. WORLD PARTY 22. 'TIL TUESDAY 23. ANN WILSON/BC 24. BENJAMIN ORR P/FURS 12" "BEAT" 3	D 5 5 5 3 5 3 3 3 3 3	THAT GUN STOP NOBODY SHIP COMING NAN HOT ALL	26. 27. 28. 29. 30.	JOURNEY JULIAN COPE KBC BAND PRETENDERS SMITHEREENS	D 3 3 5 3 3 5 3 3 	BUN ALRIGHT WORLD AMERICA BABY BEHIND
DSI ROB JUNGKLAS A RENT SONGS EMPHASIS ALAN PARSONS BON JOVI BON JOVI BOSTON BRUCE HORNSBY DEEP PURPLE EDIE MOMEY ERDIE MOMEY EUROPE ENDIE MOMEY LUS LOBOS MI AD. MADISON, MI P. DSI BOSTON "SAV" LOS LOBOS "MI 3 RRENT SONGS EMPHASIS . 'TIL TUESDAY ALAN PARSONS	"MAKE" <u>LH/TH</u> S D S S S S S 3 S DBILL 4 Y" 2 <u>LH/TH</u> 3 S 3 S S S S S S S S S S S S S	S TRACKS GROUND PRAYER SAY RAIN BAD GO TEARING FINAL ROBBINS/ASSI IRACKS COMING GROUND	Ri 9. 10. 11. 12. 13. 14. 15. 16. T. PD- <u>ST</u> 10. 11.	C OCASEK "KEEP" G/SATELLITES GENESIS HUEY LEWIS JASON/SCORCHERS LONE JUSTICE LOS LOBOS LOU GRAMM 12" PETER GABRIEL DAVE ANDERSON (G ALLMAN 12" "ANK EVIE RAY ROBERT CRAY ROBERT CRAY	3 <u>LW/TW</u> 5 5 3 5 0 5 5 0 0 5 0 0 0 2 49 - 1 2 5 5 5 5 5 5 5 5 5 5 5 5 5	TRACKS BATTLESHIF TONIGHY LADDER GOLDEN FOUND SHAKES BLUE TIME 	18. ROBERT CRAY 19. STARSHIP 12" 20. STEVE MILLER 21. WORLD PARTY 22. 'TIL TUESDAY 23. ANN WILSON/GC 24. BENJAWIN ORR P/FURS 12" "BEAT" 3 19. ROBIN TROWER 20. C/CRISIS 12"	D 5 5 3 5 3 3 3 3 3 3 3 4 5 5 5 5 5 5 5 5 5 5 5	THAT GUN STOP NOBODY SHIP COMING NAN HOT <u>ALI</u> <u>IRACKS</u> ND ARIZONA	26. 27. 28. 29. 30. 30. 29. 28. 29.	JOURNEY JULIAN COPE KBC BAND PRETENDERS SMITHEREENS	D 3 5 3 5 3 3 5 3 3 	BUN ALRIGHT WORLD AMERICA BABY BEHIND IRACKS US US
DEI ROB JUNGKLAS 3 RRENT SONGS EMPHASIS ALAN PARSONS BON JOVI BOSTON BRUCE HORNSBY DEEP PURPLE EDDIE MONEY ERIC CLAPTON EUROPE EUROPE LOS LOBOS "M'3 RRENT SONGS EMPHASIS VTIL TUESDAY ALAN PARSONS BENJAMIN ORR	"MAKE" <u>LM/TM</u> S D S S S S S S S S S S S S S	5 TRACKS GROUND PRAYER SAY RAIN BAD GO TEARING FINAL TRACKS COMING GROUND HOT	Ri 9. 10. 11. 12. 13. 14. 15. 16. T. PD- <u>G.</u> ST 10. 11. 12. 13.	C OCASEK "KEEP" G/SATELLITES GENESIS HUEY LEWIS JASON/SCORCHERS LONE JUSTICE LOS LOBOS LOU GRAMM 12" PETER GABRIEL DAVE ANDERSON (6 <u>ALLMAN 12"</u> "ANC EVIE RAY "WIMP" ROBERT CRAY ROBERT CRAY STEVE MILLER WORLD PARTY	3 <u>LH/TH</u> 5 5 5 5 5 5 5 5 5 5 5 5 5	TRACKS DATTLESHIF TONIGHT LADDER GOLDEN FOUND SHAKES BLUE TIME 2000 SHAKES BLUE TIME TIME TIME TIME SATT CACKS GUESS GUESS GUESS GUN NOBODY SHIP	18. ROBERT CRAY 19. STARSHIP 12" 20. STEVE MILLER 21. WORLD PARTY 22. 'TIL TUESDAY 23. ANN WILSON/GC 24. BENJAMIN ORR P/FURS 12" "BEAT" 3 19. ROBIN TROWER 20. C/CRISIS 12" 21. CONCRETE BLONDE 22. MUEY LEWIS	D 5 5 3 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	THAT GUN STOP NOBODY SHIP COMING MAN HOT <u>ALI</u> TRACKS NO ARIZONA DANCE LADDER	26. 27. 28. 29. 30. 29. 30. 29. 28. 29. 30. 31.	JOURNEY JULIAN COPE KBC BAND PRETENDERS SMITHEREENS 	D 3 5 3 5 3 5 3 3 7	BUN ALRIGHT WORLD AMERICA BABY BEHIND BEHIND IRACKS US HOLD CALL CHAINS
DSI ROB JUNGKLAS RENT SONGS EMPHASIS ALAN PARSONS BON JOVI BOSTON BRUCE HORNSBY DEEP PURPLE EDDIE MONEY ERIC CLAPTON EUROPE AD. MADISON, WI P. DSI BOSTON "SAY" LOS LOBOS EMPHASIS , 'TIL TUESDAY ALAN PARSONS BENJAMIN ORR BRUCE HORNSBY DAVID & DAVID EDDIE MONEY	"MAKE" <u>LW/TW</u> S D S S S S 3 5 3 5 4 Y" 2 <u>LW/TW</u> Y" 2 <u>LW/TW</u> 3 5 3 5 5 5 5 5 5 5 5 5 5 5 5 5	5 TRACKS GROUND PRAYER SAY RAIN BAD GO TEARING FINAL TRACKS COMING GROUND HOT RAIN EASY BACK	Ri 9. 10. 11. 12. 13. 14. 15. 16. G. ST 10. 11. 12. 13. 14. 15. 10. 11. 12. 13. 14. 15. 15.	C OCASEK "KEEP" G/SATELLITES GENESIS HUEY LEWIS JASON/SCORCHERS LONE JUSTICE LOS LOBOS LOU GRAMM 12" PETER GABRIEL DAVE RANDERSON (6 <u>ALLMAN 12"</u> "ANG EVIE RAY "WIMP" ROBERT CRAY STEVE MILLER WORAD PARTY DAVE EDMUNDS HOWARD JONES	3 <u>LW/TW</u> 5 5 5 5 5 5 5 5 5 4 4 4 4	TRACKS BATTLESHIF TONIGHL FOURDER GOLDEN FOUND SHAKES BLUE TIME 	 ROBERT CRAY STARSHIP 12" STARSHIP 12" STARSHIP 12" WORLD PARTY WORLD PARTY WORLD PARTY ANN WILSON/GC BENJAMIN ORR P/FURS 12" "BEAT" 3 19. ROBIN TROWER 20. C/CRISIS 12" 21. CONCRETE BLONDE 22. HUEY LEWIS 23. JASON/SCORCHERS 24. KINKS	D 5 5 5 3 5 3 3 3 3 3 4 5 5 5 5 5 5 5 5 5 5 7 7 8 7 8 7 8 7 8 7	THAT GUN STOP NOBODY SHIP COMING NAN HOT <u>IRACKS</u> NO ARIZONA DANCE LADDER GOLDEN LOST	26. 27. 28. 29. 30.	JOURNEY JULIAN COPE KBC BAND PRETENDERS SMITHEREENS	D 3 5 3 5 3 5 3 3 5 3 3 7	BUN ALRIGHT WORLD AMERICA BABY BEHIND TRACKS US HOLD CALL CHAINS ROAD
DSI ROB JUNGKLAS TRENT SONGS EMPHASIS ALAN PARSONS BON JOVI BOSTON BRUCE HORNSBY DEEP PURPLE EDDIE MONEY ERIC CLAPTON EUROPE AD. MADISON, WI P. DSI BOSTON "SAV" <u>LOS LOBOS</u> "M' <u>ARENT SONGS</u> EMPHASIS ALAN PARSONS BENJAMIN ORR BRUCE HORNSBY DAVID & DAVID EDDIE MONEY KBC BAND PAUL SIMON	"MAKE" <u>LH/TH</u> S D S S S S S 3 S 4 Y" 2 <u>LH/TH</u> 4 Y" 2 <u>LH/TH</u> 3 5 3 5 3 5 3 5 5 5 5 5 5 5 5 5 5 5 5 5	S TRACKS GROUND PRAYER SAY RAIN BAD GO TEARING FINAL ROBBINS/ASST TRACKS GROUND HOT RAIN EASY	Ri 9. 10. 11. 12. 13. 14. 15. 16. T. PD- G. ST 10. 11. 12. 13. 14. 15. 16. 11. 12. 13. 14. 15. 16. 17. 17.	C OCASEK "KEEP" G/SATELLITES GENESIS HUEY LEWIS JASON/SCORCHERS LONE JUSTICE LOS LOBOS LOU GRAMM 12" PETER GABRIEL DAVE ANDERSON (G ALLMAN 12" "ANMP" ROBERT CRAY ROBERT CRAY ROBERT CRAY STEVE MILLER WORLD PARTY DAVE EDMUNDS	3 <u>LW/TW</u> 5 5 3 5 3 5 5 3 5 5 6 6 2 5 5 5 5 5 5 5 5 5 5 5 5 5	TRACKS BATTLESHIF TONIGHY LADDER GOLDEN FOUND SHAKES BLUE TIME 	 ROBERT CRAY STARSHIP 12" STARSHIP 12" STEVE MILLER WORLD PARTY 'TIL TUESDAY ANN WILSON/GC ANN WILSON/GC BENJAMIN ORR P/FURS 12" "BEAT" 3 19. ROBIN TROMER 20. C/CRISIS 12" 21. COMCRETE BLONDER 22. HUEY LEWIS 23. JASON/SCORCHERS	D 5 5 3 5 3 3 3 3 3 3 3 4 D 3 3 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	THAT GUN STOP NOBODY SHIP COMING NAN HOT <u>ALI</u> <u>TRACKS</u> NO ARIZONA DANCE LADDER GOLDEN	26. 27. 28. 29. 30.	JOURNEY JULIAN COPE KBC BAND PRETENDERS SMITHEREENS DNS "MONEY" 2 XTC COLIN HAY DEEP PURPLE G/SATELLITES JOAN JETY	D 3 5 3 5 3 5 3 3 5 3 3 7	BUN ALRIGHT WORLD AMERICA BABY BEMIND BEMIND IRACKS US HOLD CALL CHAINS ROAD
DSI ROB JUNGKLAS 3 RRENT SONGS EMPHASIS ALAN PARSONS BON JOVI BOSTON BRUCE HORNSBY DEEP PURPLE EDDIE MONEY ERIC CLAPTON EUROPE CLAPTON SOUGO EMPHASIS ITIL TUESDAY ALAN PARSONS BENJANIN OR BENJANIN OR BENJANI	"MAKE" LH/TH S D S S S S S C D S S S S S S S S S S S S S	S TRACKS GROUND PRAYER SAY RAIN BAD G0 TEARING FINAL ROBBINS/ASST TRACKS COMING GROUND HOT RAIN EASY BACK AMERICA BOY DIAMONDS AMERICA COMING RAIN EASY BACK AMERICA CA BOY CAL BRANCA/0.5%	<u>Ri</u> 9. 10. 11. 12. 13. 14. 15. 15. 15. 16. 17. 18. 16. 17. 18. 16. 17. 18.	C OCASEK "KEEP" G/SATELLITES GENESIS HUEY LEWIS JASON/SCORCHERS LONE JUSTICE LOS LOBOS LOU GRAMM 12" PETER GABRIEL DAVE ANDERSON (6 ALLMAN 12" "ANG EVIE RAY ROBERT CRAY ROBERT CRAY ROBERT CRAY STEVE MILLER HORLD PARTY DAVE EDMUNDS HOMARD JONES JULIAN COPE LOS LOBOS LOU GRAMM 12"	3 <u>LH/TH</u> 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	TRACKS BATTLESHIF TONIGHT LADDER GOLDEN FOUND SHAKES BLUE TIME 2277). TRACKS GUESS GUESS GUN NOBODY SHIP WANDERER ALL WORLD SHAKES BLUE	18. ROBERT CRAY 19. STARSHIP 12" 20. STEVE MILLER 21. WORLD PARTY 22. 'TIL TUESDAY 23. ANN WILSON/GC 24. BENJAMIN ORR P/FURS 12" "BEAT" 3 19. ROBIN TROMER 20. C/CRISIS 12" 21. CONCRETE BLONDE 22. HUEY LEWIS 23. JASON/SCORCHERS 24. KINKS 25. ROUGERS 26. SHRIEKBACK	D 5 5 3 5 3 3 3 3 3 3 3 4 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	THAT GUN STOP NOBODY SHIP COMINS NAN HOT AN TRACKS NO ARIZONA DANCE LADDER GOLDEN LOST ANOTHER GUINAINS SUN	26. 27. 28. 29. 30. 29. 30. 29. 30. 31. 32. 33. 34.	JOURNEY JULIAN COPE KBC BAND PRETENDERS SMITHEREENS	D 3 5 3 5 3 5 3 3 5 3 3 7	BUN ALRIGHT WORLD AMERICA BABY BEHIND TRACKS US HOLD CALL CHAINS ROAD ROOM
DSI ROB JUNGKLAS RENT SONGS EMPHASIS ALAN PARSONS BON JOVI BOSTON BRUCE HORNSBY DEEP PURPLE EDDIE MONEY ERIC CLAPTON EUROPE AD. MADISON, WI P. DSI BOSTON "SAV" I US LOBOS MONTSI ALAN PARSONS BRUCE HORNSBY DAVID & DAVID EDDIE MONEY KBC BAND PAUL SIMON PAUL SIMON	"МАКЕ" <u>LH/TH</u> S D S S S S 3 S 3 5 3 5 3 5 3 5 3 5 3 5 3 5 5 3 5 5 3 5 5 5 5 5 5 5 5 5 5 5 5 5	S TRACKS GROUND PRAYER SAY RAIN BAD G0 TEARING FINAL ROBBINS/ASST TRACKS COMING GROUND HOT RAIN EASY BACK AMERICA BOY DIAMONDS AMERICA COMING RAIN EASY BACK AMERICA CA BOY CAL BRANCA/0.5%	Ri 9. 10. 11. 12. 13. 14. 15. 16. 5T 5T 10. 11. 12. 5T 10. 11. 12. 13. 13. 14. 15. 16. 5T 10. 11. 12. 14. 15. 16. 10. 14. 15. 16. 16. 17. 17. 18. 19. 19. 19. 19. 19. 19. 19. 19. 19. 19	C OCASEK "KEEP" G/SATELLITES GENESIS HUEY LEWIS JASON/SCORCHERS LONE JUSTICE LOS LOBOS LOU GRAMM 12" PETER GABRIEL DAVE ANDERSON (66 ALLMAN 12" "ANMP" ROBERT CRAY	3 <u>LU/TW</u> 5 5 3 5 5 5 5 5 5 5 5 5 5 5 5 5	TRACKS BATTLESHIP TONIGHT LADDER GOLDEN FOUND SHAKES BLUE TIME 20277). TRACKS GUESS GUN NOBODY SHIP WANDERER ALL WORLD SHAKES BLUE 1400). 3	18. ROBERT CRAY 19. STARSHIP 12" 20. STEVE MILLER 21. WORLD PARTY 22. 'TIL TUESDAY 23. ANN WILSON/GC 24. BENJAMIN ORR P/FURS 12" "BEAT" 3 19. ROBIN TROMER 20. C/CRISIS 12" 21. CONCRETE BLONDE 22. HUEY LEWIS 23. JASON/SCORCHERS 24. KINKS 25. ROUSERS 26. SHRIEKBACK 27. STRANGLERS 26. SHRIEKBACK 27. STRANGLERS	D 5 5 3 5 3 3 3 3 3 3 3 4 D 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	THAT GUN STOP NOBODY SHIP COMING MAN HOT AND TRACKS NO ARIZONA ARIZONA ARIZONA ARIZONA DANCE LADDER LADDER GULDEN LOST ANOTHER GUNNING SUN ES	26. 27. 29. 30. 29. 30. 29. 30. 29. 30. 31. 32. 33. 34. 29. 29. 30. 29. 29. 29. 29. 29. 20. 29. 20. 20. 29. 20. 20. 20. 20. 20. 20. 20. 20. 20. 20	JOURNEY JULIAN COPE KBC BAND PRETENDERS SMITHEREENS DNS "MONEY" 2 XTC COLIN HAY DEEP PURPLE G/SATELLITES JOAN JETT PRETENDERS ROB JUNGKLAS	D 3 3 5 3 3 5 3 3 5 3 3 5 3 3 5 3 3 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	BUN ALRIGHT WORLD AMERICA BABY BEHIND TRACKS US US HOLD CALL CHAINS ROOM MAKE
DEI ROB JUNGKLAS RENT SONGS EMPHASIS ALAN PARSONS BON JOVI BOSTON BRUCE HORNSBY DEEP PURPLE EDDIE MONEY ERIC CLAPTON EUROPE EUROPE EUROPE DEL BOSTON "SAY" LOS LOBOS MANDASIS ALAN PARSONS BRUCE HORNSBY DAVID & DAVID EMPLASIS PAUL SIMON PAUL SIMON PAUL SIMON EMPLASIS PAUL SIMON PAUL SIMON EMPLASIS PAUL SIMON PAUL SIMON	"MAKE" LH/TH S D S D S S S S S S S S S S S S S	S TRACKS GROUND PRAYER SAY RAIN BAD GO TEARING FINAL ROBBINS/ASST TRACKS COMING GROUND HOT RAIN EASY BACK AMERICA BOY DIAMONDS TRACKS GROUND RAIN IRACKS GROUND RAY	<u>Ri</u> 9. 10. 11. 12. 13. 14. 15. 15. 16. 17. 18. 18. 16. 17. 18. 16. 17. 18. 16. 17. 18. 16. 17. 18. 16. 17. 18. 16. 17. 18. 16. 17. 17. 17. 17. 17. 17. 17. 17. 17. 17	C OCASEK "KEEP" G/SATELLITES GENESIS HUEY LEWIS JASON/SCORCHERS LONE JUSTICE LOS LOBOS LOU GRAMM 12" PETER GABRIEL DAVE RADERSON (G ALLMAN 12" "ANG EVIE RAY ROBERT CRAY ROBERT CRAY ROBERT CRAY ROBERT CRAY ROBERT CRAY STEVE MILLER HOWARD JONES JULIAN COPE LOS LOBOS LOU GRAMM 12" ATOM MC NALLY (G MMY HAGAR 12" DEEP PURPLE ERIC CLAPTON	3 <u>LU/TW</u> 5 5 5 3 5 5 5 5 5 5 5 5 5 5 5 5 5	TRACKS BATTLESHIP TONIGHT LADDER GOLDEN FOUND SHAKES BLUE TIME TIME CONTRACTOR SHAKES GUESS GUN NOBODY SHIP WANDERER ALL WORLD SHAKES BLUE TIMORY. 3	18. ROBERT CRAY 19. STARSHIP 12" 20. STEVE MILLER 21. WORLD PARTY 22. 'TIL TUESDAY 23. ANN WILSON/GC 24. BENJAMIN ORR P/FURS 12" "BEAT" 3 19. ROBIN TROWER 20. C/CRISIS 12" 21. CONCRETE BLONDE 22. HUEY LEWIS 23. JASON/SCORCHERS 24. KINKS 25. ROUSERS 26. SHRIENBACK 27. STRANGLERS 26. SHRIENBACK 27. STRANGLERS	D 5 5 5 3 5 3 3 3 3 3 3 4 D 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	THAT GUN STOP NOBODY SHIP COMING NAN HOT AND ARIZONA DANCE LADDER GOLDEN LODEN LODEN GUDEN LOST ANOTHER GUNNING SUN SUN	26. 27. 29. 30. 29. 30. 29. 30. 28. 29. 30. 31. 32. 34. 34. 0UIRE 11 40. 41.	JOURNEY JULIAN COPE KBC BAND PRETENDERS SMITHEREENS SMITHEREENS SMITHEREENS SMITHEREENS SMITHEREENS SMITHEREENS SMITHEREENS SMITHEREENS MONEY* 2 XTC COLIN HAY DEEP PURPLE G/SATELLITES JOAN JETT PRETENDERS ROB JUNGKLAS COB JUNGKLAS 2" "MOVING" 2 ROBERT HAZARD ROBERT HAZARD ROBIN TROWER	D 3 5 3 5 3 5 3 5 3 3 5 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2	BUN ALRIGHT WORLD AMERICA BABY BEHIND DEHIND TRACKS US HOLD CALL CHAINS ROAD
DSI ROB JUNGKLAS SI RRENT SONGS EMPHASIS ALAN PARSONS BON JOVI DOSTON BRUCE HORNSBY DEEP PURPLE EDDIE MONEY ERIC CLAPTON EUROPE AD. MADISON, MI P. DSI BOSTON "SAY" LOS LOBOS "M' SI EMPHASIS ITIL TUESDAY ALAN PARSONS BENJAMIN ORR BRUCE HORNSBY DRUC BORNS DAVID & DAVID EDDIE MONEY ENDIE MONEY EMC EDMUNDS PAUL SIMON PAUL SIMON BM ATLANTIC TITY DSI DAVE EDMUNDS P/FURS 12" "	"MAKE" LH/TH S D S S S S S S S S S S S S S	S TRACKS GROUND PRAYER SAY RAIN BAD GO TEARING FINAL TEARING COMING GROUND HOT RAIN BACK GROUND AMERICA BOY DIAMONDS TRACKS GROUND PRAYER GO TEARING	Ri 9. 10. 11. 12. 13. 14. 15. 16. 7. PD- <u>G.</u> 5T 10. 11. 12. 5T 10. 11. 12. 13. 13. 14. 15. 16. 11. 12. 13. 14. 15. 11. 14. 15. 16. 16. 10. 11. 15. 16. 16. 16. 17. 16. 17. 16. 17. 16. 17. 17. 17. 18. 19. 19. 19. 19. 19. 19. 19. 19. 19. 19	C OCASEK "KEEP" G/SATELLITES GENESIS HUEY LEWIS JASON/SCORCHERS LONE JUSTICE LOS LOBOS LOU GRAMM 12" PETER GABRIEL DAVE ANDERSON (6 ALLMAN 12" "ANK EVIE RAY ROBERT CRAY STEVE MILLER HORLD PARTY DAVE EDMUNDS HOWARD JONES JULIAN COPE LOS LOBOS LOU GRAMM 12" CATOM MC NALLY (1 MMY HAGAR 12" DEEP PURPLE ERIC CLAPTON GENESIS JOUREY	3 <u>LU/TW</u> 5 5 5 3 5 5 5 5 5 5 5 5 5 5 5 5 5	TRACKS BATTLESHIP TONIGHT LADDER GOLDEN FOUND SHAKES BLUE TIME TIME CONTRACTOR SHAKES GUESS GUN NOBODY SHIP WANDERER ALL WORLD SHAKES BLUE TIMORY. 3	18. ROBERT CRAY 19. STARSHIP 12" 20. STEVE MILLER 21. WORLD PARTY 22. 'TIL TUESDAY 23. ANN WILSON/GC 24. BENJAMIN ORR P/FURS 12" "BEAT" 3 19. ROBIN TROMER 20. C/CRISIS 12" 21. COMCRETE BLONDE 22. HUFY LEWIS 23. JASON/SCORCHERS 24. KINKS 25. ROUSERS 26. SHRIEKBACK 27. STRANGLERS PROKEN HOMES "STEELTO SANTANA 12" "VERACRUZ 27. WORLD PARTY 28. BENJAMIN ORR 29. CINDERELLA 30. DAVID & DAVID	D 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	THAT GUN STOP NOBODY SHIP COMING NAN HOT TRACKS NO ARIZONA DANCE LADDER GOLDEN LOST ANOTHER GUNNING SUN ES TRACKS SHIP HOT FOOL EASY	26. 27. 29. 30. 29. 30. 29. 30. 29. 30. 31. 32. 33. 34. 29. 30. 31. 32. 33. 34. 29. 40. 40.	JOURNEY JULIAN COPE KBC BAND PRETENDERS SMITHEREENS MITHEREENS MITHEREENS MITHEREENS MITHEREENS MONEY" 2 XTC COLIN HAY DEEP PURPLE G/SATELLITES JOAN JETT PRETENDERS ROB JUNGKLAS MOVING" 2 ROBERT HAZARD	D 3 5 3 5 3 5 3 3 5 3 3 5 3 3 5 3 3 7	BUN ALRIGHT HURLD AMERICA BABY BEHIND IRACKS US HOLD CALL CHAINS ROOM MAKE
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DEI ROB JUNGKLAS A RENT SONGS EMPHASIS ALAN PARSONS BON JOVI BOSTON BRUCE HORNSBY DEEP PURPLE EDDIE MONEY ERIC CLAPTON EUROPE AD. MADISON, MI P DEI BOSTON "SAY" LOS LOBOS "M' AD. MADISON, MI P DEI BOSTON "SAY" LOS LOBOS "M' ALAN PARSONS BENJAMIN ORR BRUCE HORNSBY DAVID & DAVID EDDIE MONEY ALAN PARSONS BENJAMIN ORR BRUCE HORNSBY DAVID & DAVID EDDIE MONEY NEG BAND PAUL SIMON PAUL SIMON PAUL SIMON BON JOVI EDDIE MONEY BON JOVI EDDIE MONEY ALAN PARSONS BON JOVI EDDIE MONEY EMPHASIS ALAN PARSONS BON JOVI EDDIE MONEY ERIC CLAPTON HUEY LEMIS JASON/SCORCHERS PETER GABRIEL PRETEN GABRIEL	"МАКЕ" <u>LH/TH</u> S D S S S S S S S S S S S S S	S TRACKS GROUND PRAYER SAY RAIN BAD GO TEARING FINAL ROBBINS/ASST TRACKS COMING GROUND HOT RAIN EASY BACK AMERICA BOY DIAMONDS AMERICA BOY DIAMONDS TRACKS GROUND PAAYER GO TEARING GOLDEN TIME BABY	<u>Ri</u> 9. 10. 11. 11. 12. 13. 14. 15. 16. 17. PD- <u>Q.</u> <u>ST</u> 10. 11. 12. 13. 14. 15. 16. 17. 18. 16. 17. 18. 16. 17. 18. 16. 17. 18. 19. 20. 20. 21. 21. 21. 21. 21. 21. 21. 21. 21. 21	C OCASEK "KEEP" G/SATELLITES GENESIS HUEY LEWIS JASON/SCORCHERS LONE JUSTICE LOS LOBOS LOU GRAMM 12" PETER GABRIEL DAVE ANDERSON (G ALLMAN 12" "ANG EVIE RAY ROBERT CRAY ROB	3 <u>LH/TH</u> 5 5 5 3 5 5 5 5 5 5 6 6 2 4 4 4 3 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5	TRACKS BATTLESHIF JONIGHT LADDER GOLDEN FOUND SHAKES BLUE TIME TIME TRACKS GUESS GUN NOBODY SHIP WANDERER ALL WORLD SHAKES BLUE TRACKS BAD SHAKES BLUE	18. ROBERT CRAY 19. STARSHIP 12" 20. STEVE MILLER 21. WORLD PARTY 22. 'TIL TUESDAY 23. ANN WILSON/GC 24. BENJAMIN ORR P/FURS 12" "BEAT" 3 19. ROBIN TROWER 20. C/CRISIS 12" 21. CONCRETE BLONDE 22. WEY LEWIS 23. JASON/SCORCHERS 24. KINKS 25. ROUSERS 26. SHRIEKBACK 27. STRANGLERS 26. SHRIEKBACK 27. STRANGLERS 26. SHRIEKBACK 27. STRANGLERS 26. SHRIEKBACK 27. STRANGLERS 26. SHRIEKBACK 27. STRANGLERS 26. SHRIEKBACK 27. STRANGLERS 26. SHRIEKBACK 27. STRANGLERS 28. CINDERELLA 30. DAVID & DAVID 31. EUROPE 32. JOHN EDDIE 33. TESLA 34. COLIN HAY	D 5 5 5 3 3 3 3 3 3 3 4 3 3 3 3 3 3 3 3 3	THAT GUN STOP NOBODY SHIP COMINS NAN HOT IRACKS NO ARIZONA DANCE LADDER GOLDEN LOST ANOTHER GUUNING SUN ES TRACKS SHIP HOT FINAL PRETTY COMBOY HOID	26. 27. 29. 30. 29. 30. 29. 30. 29. 30. 31. 32. 33. 34. 29. 34. 34. 24. 40. 41. 42. 43. 44. 45. 46.	JOURNEY JULIAN COPE KBC BAND PRETENDERS SMITHEREENS SMITHEREENS SMITHEREENS SMITHEREENS SMITHEREENS SMONEY* 2 XTC COLIN HAY DEEP PURPLE G/SATELLITES JOAN JETT PRETENDERS ROB JUNGKLAS COB JUNGKLAS COB JUNGKLAS ROB JUNGKLAS ROB JUNGKLAS	D 3 5 3 5 3 5 3 5 3 5 3 3 5 3 6 7 7 8 2 2 2 2 2 2 2 2 2 2 2 2 2	BUN ALRIGHT MORLD AMERICA BABY BEHIND TRACKS US HOLD CALL CHAINS ROOM MAKE TRACKS BE NO BEHIND BRIDGES LOVE
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WRUF, GAINESVILLE, FL P.D.-HARRY GUSCOTT/M.D.-JACK DEGNAN (904)392-0771). JEFF POLLACK.

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CURRENT SONGS BY EMPHASIS 1. BON JOVI 2. BOSTON 3. BRUCE HORNSBY 4. EDDIE MONEY 5. ERIC CLAPTON 6. EUROPE 7. GENESIS 8. HUEY LEWIS 9. KINKS	LW/TW TRACKS 5 PRAYER 5 SAY 5 RAIN 5 GO 5 TEARING 5 ROCK 5 TOCK 5 TOCK 5 LADDER 5 FACTORY	 PRETENDERS ROBERT CRAY STEVE MILLER WORLD PARTY BRIAN SPENCE ERIC CLAPTON SMITHEREENS 'TIL TUESDAY ANN WILSON/GC 	LW/TW TRACKS 5 ROOM 5 GUN 5 NOBODY 5 SHIP 4 HEAR 4 MISS 4 BEHIND 3 COMING 3 MAN	21. LOVE & ROCKETS 22. RIC OCASEK 23. STARSHIP 12" D 24. STEVE MINMOOD 25. BENJAMIN ORR 26. DAVE EDMUNDS D	3 AMERICA 3 BLUE 3 ALL 3 KEEP 3 STOP 3 FINER 2 HOT	 28. G/SATELLITES 29. KANSAS 30. LOS LOBOS 31. REO 12" 32. SPOONS 33. SPRINGSTEEN 34. TESLA 35. TRIUMPH 36. STEVIE RAY 	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	TRACKS CHAINS POWER SHAKES THAT BRIDGES BECAUSE COWBOY JUST WIMP
RXK, FT. MYERS, FL DDS: BENJAMIN ORR P/FURS 12" "BI -3	"HOT" 4	-CHRIS CORLEY (813)332- SAMMY HAGAR 12" "W PSEUDO ECHO "DREAM	INNER" 4	STARSHIP 12" "STOP" 4	ESI	<u>BUIRE 12"</u> "MOVING" 2		
JURRENT SONGS IY EMPHASIS 1. BON JOVI 2. BRUCE HORNSBY 3. ERIC CLAPTON 4. EUROPE 5. GENESIS 6. HUEY LEWIS 7. KBC BAND 8. KINKS 9. KINKS	LW/TW TRACKS PRAYER S PRAYER S RAIN S TEARING S FINAL S TONIGHT S LADDER S AMERICA S COST S FACTORY	10. LOU GRAMM 12" 11. ROBERT CRAY 12. ROBIN TROWER 13. WORLD PARTY 14. ALAN PARSONS 15. CINDERELLA 16. DAVID & DAVID 17. DEEP PURPLE 18. DON DIXON	LW/TH TRACKS 4 5 BLUE 5 GUN 5 NO 5 SHIP 4 GROUND 4 FOOL 4 EASY 4 BAD 4 PRAYING	20. ERIC CLAPTON 2 21. G/SATELLITES 22. IGGY POP 23. JULIAN COPE 2 24. LOS LOBOS 25. RIC OCASEK 2 26. STEVE MILLER	4 GO 4 MISS 4 STEEL 4 REAL 4 WORLD 4 SHAKES	28. LONE JUSTICE 29. LOVE & ROCKETS 30. PAUL SIMON 31. R.E.M. 32. REO 12" 33. ROB JUNGKLAS 34. STEVE WINWOOD 35. STEVIE RAY	2 F 2 2 2 2 2 2 2 2 2 7 2 7 2 7 2 7 2 7 2 7	TRACKS FOUND ALL BOY BELIEVE THAT FINER TIMER NIMP
NTKX, PENSACOLA, FL RDDS: SAMMY HAGAR 12 GENESIS "TONI 3	"WINNER" 4	1. D J. D. STONE (904)438- DAVID & DAVID "EAS		DEEP PURPLE "CALL" 3		IC CLAPTON "MISS" 3		
CURRENT SONGS RY EMPHASIS 1. ANN WILSON/GC 2. BON JOVI 3. EDDIE MONEY 4. ERIC CLAPTON 5. KBC BAND 6. PETER GABRIEL 7. ROBERT CRAY 8. TIMEUK 3	LW/TW TRACKS 5 MAN 5 PRAYER 5 GD 5 TEARING 5 AMERICA 5 TIME 5 GUN 5 LIFE	 WORLD PARTY YTIL TUESDAY ALAN PARSONS BENJAMIN ORR BOSTON BRUCE HORNSBY CINDERELLA DON DIXON 	LW/TW TRACKS 5 SHIP 4 COMING 4 GROUND 4 HOT 3 4 SAY 4 RAIN D 4 FOOL 4 PRAYING	20. JULIAN COPE D 21. KINKS 22. LOU GRAMM 12" D 23. REO 12" D	4 FINAL 4 CHAINS 4 WHOLE 4 WORLD 4 CITIES 4 BLUE	25. STEVIE RAY 26. LOS LOBOS 27. ROB JUNGKLAS 28. SPRINGSTEEN 29. TALKING HEADS	3 4 D 3 3 1 3 1	<u>TRACKS</u> WIMP SHAKES MAKE BECAUSE LOVE
WWWV, CHARLOTTESVILLE ADDS: NONE	<u>VA</u> P. D. /M. DJA	LOPEZ (804)971-4057).						
CURRENT SONGS BY EMPHASIS 1. BILLY IOOL 2. BON JOVI 3. BOSTON 4. ERIC CLAPTON 5. PETER GABRIEL 6. PRETENDERS 7. ROBERT CRAY 8. STEVE MILLER 9. WORLD PARTY 10. ALAN PARSONS 11. ANN WILSON/GC 12. BOSTON 13. BOSTON 14. DAVID & DAVID 15. DAVID & DAVID	LW/TW TRACKS 5 GUN 5 PRAYER 5 COOL 5 TEARING 5 TIME 5 RAPY 5 GUN 5 NOBODY 5 SHIP 4 GROUND 4 MAN 4 READY 4 SAY 4 CRACKS 4 EASY	16. DEEP PURPLE 17. EDDIE MONEY 18. ERIC CLAPTON 19. ERIC CLAPTON 20. G/SATELLITES 21. G/SATELLITES 22. HUEY LEWIS 23. HUEY LEWIS 24. KBC BAND 25. KINKS 26. SMITHEREENS 27. SPRINGSTEEN 28. SPRINGSTEEN 29. SPRINGSTEEN 30. STEVE MILLER	LW/TW TRACKS BAD GO MISS USE CHAINS CHAI	44. LOS LOBOS	TW TRACKS 3 COMING 3 STAY 3 ROCKET 3 WANDERER 3 FINAL 3 FINAL 3 FINAL 3 GOLDEN 3 GOLDEN 3 DOOR 3 DOOR 3 ALRIGHT 3 LOST 3 SHAKES 3 BLUE	46. LOVE & ROCKETS 47. REO 12" 48. RIC OCASEK 49. ROB JUNGKLAS 50. STARSHIP 12" 51. STEVIE RAY 52. BILLY BRANIGAN 53. COLIN HAY 54. JOHN EDDIE 55. JULIAN COPE 56. PAUL SIMON 57. R.E.M. 58. WANG CHUNG 59. SPOONS 60. VIGIL	3 D 3 3 D 3 2 2 2 2 D 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	BELIEVE
	<u>PA</u> P.DMARK WILLI "BLUE" 5 ILLION" 3	AMS/M.DKENNY VANEMDN SAMMY HAGAR 12" TESLA "COMBOY" 3 PRICE-SULTON "STO	(717)748-4038). WINNER" 4	<u>DEEP PURPLE</u> "CALL" 3 <u>VINNIE VINCENT</u> "SUBSTITUT <u>STEVIE RAY</u> "WIMP" 2		DNE JUSTICE "FOUND" 3 /CRISIS 12" "ARIZONA"	2	
CURRENT SONGS BY EMPHASIS 1. ALAN PARSONS 2. BON JOVI 3. BRUCE HORNSBY 4. LOS LOBOS 5. REO 12" 6. ROB JUNGKLAS 7. STARSHIP 12" 8. 'TIL TUESDAY 9. CINDERELLA	LW/TW TRACKS GROUND 5 PRAYER 5 RAIN 3 5 SHAKES D 5 THAT 5 MAKE D 5 STOP 4 COMING 4 FOOL	10. CROWDED HOUSE 11. DAVID & DAVID 12. DEEP PURPLE 13. DON DIXON 14. ERIC CLAPTON 15. G/SATELLITES 16. GENERAL PUBLIC 17. KANSAS 18. KBC BAND	LW/TW TRACKS 3 4 OVER 4 EASY 4 DAD 4 PRAYING 4 TEARING 4 CHAINS D 4 COME 4 POWER 4 AMERICA	19. PRETENDERS	TW TRACKS 4 DABY 4 DREAM 4 NOBODY 3 GUN 3 CAME 3 SOMEONE 3 REAL 3 PRETTY 3 WORLD	28. POISON 29. ROBERT CRAY 30. ROBIN TROWER 31. SPOONS 32. STEVE WINWOOD 33. STRYPER	3 3 3 3 3	TRACKS TALK GUN NO BRIDGES FINER CALLING
HIKE, FORT WAYNE, IN ADDS: BAD COMPANY L-3	M.DJETSON (219) "THIS" 5	484-0580).	_IVES" 4	<u>BON JOVI</u> "WANTED" 4	 E	DIE MONEY "GO" 4		
CURRENT SONGS BY EMPHASIS 1. ANN WILSON/GC 2. BAD COMPANY 3. BON JOVI 4. BOSTON 5. BRUCE HORNSBY 6. BRUCE HORNSBY 7. GENESIS 8. GENESIS	LW/TH TRACKS 5 MAN 5 FAME 5 PRAYER 5 DOWN 5 DOWN 5 WESTERN 5 DEEP 5 TONIGHT	9. HUEY LEWIS 10. JOURNEY 11. PETER GABRIEL 12. PETER GABRIEL 13. PRETENDERS 14. ROBERT CRAY 15. 'TIL TUESDAY 16. ALAN PARSONS	LW/TM TRACKS 5 LADDER 5 ALRIGHT 5 TIME 5 VOICE 5 BABY 5 GUN 4 COMING 4 GROUND	LW 17. BILLY IDOL 18. BRIAN SPENCE 19. DEEP PURPLE 20. ERIC CLAPTON 21. EUROPE 22. G/SATELLITES 23. JASON/SCORCHERS 24. KBC	/TH TRACKS 4 GUN 4 HEAR 4 BAD 4 TEARING 4 FINAL 4 STEEL 4 GOLDEN 4 AMERICA	25. KINKS 26. LOU GRAMM 12" 27. REO 12" 28. ROBIN TROWER 29. STARSHIP 12" 30. STEVE MILLER 31. TIMBUK 3	4 D 4 D 4 D 4 4 D 4	<u>TRACKS</u> LOST BLUE THAT NO STOP WANNA LIFE
ADDS: CONCRETE BLO STEVIE RAY	IL P.DBRIAN JEF NDE "TRUE" 4	FRIES/M.DKEEF (217)24 <u>CROWDED HOUSE</u> "O	3-2323). BURKHART/			IGGY_POP_ "REAL" 3		
L-3 CURRENT SONGS BY EMPHASIS	LW/TW TRACKS 4 S GUN 5 TIME 5 WANTED	14. STEVE MILLER 15. WORLD PARTY 16. ALAN PARSONS 17. ANN WILSON	LW/TW TRACKS 5 WORLD 5 SHIP 4 GROUND 4 MAN	27. EUROPE 28. EUROPE 29. G/SATELLITES 30. G/SATELLITES 31. GENESIS	4 FINAL 4 FINAL 4 FINAL 4 CHAINS 4 KEEP 4 TONIGHT	40. PETER GABRIEL 41. RED 12" 42. STEVE MILLER 43. DAVE ADAMS 44. DAVE EDWINDS	4 D 4 5 4 3	TRACKS TIME THAT NOBODY TEARS WANDERE

