BILL HARD

AUGUST 1, 1986

- Jupper V THE FRIDAY MORNING QUARTERBACK ALBUM REPORT

DREATIVE MENS + TRACKST MA S . CHE-SET HEL NEW ANDER ORDER 4200 424 5114

Hard Choices

F9th .

- AN JOVI. "YOU GIVE LOVE A RAD NAME", RELERT... Jon's fast Lp was definitely a lesson to listanima to the street. The record it took crow-bars to get on the radio is now close to platinum, a lesson in and it's safe to say we're all beeding into this project with far greater expectations. Here don delivers a typically bad-ass and gritty track-and producer Bruce Fairbairn gets in some world class licks in just the nick of time to re-establish his rock rep. All in all, a job well done on a guaranteed Top 10 tume.
- guaranteed Top 10 turns. <u>I BITES</u>, "WHOLE NEW WORLD", GEFFEN., And now I Tor something completely cifferent. Imagine Donald Fagen vocals, Chicago norm charts, a touch of Graham Parker bere and there imure on other Up tracks) and the week's freshest and most sounisti-cated nooks. The tune is definitely more pop than you're used to liking on first listen--but as we've all senn with the Hornsby, T-Birds, the Call. Rob Uumphias, etc.--if it's good and different, the listeners will be there. And It Bites offers the TDS tunes and teeth to blow 'em away. E
- KENNY LOGGINS, "PLAYING WITH THE BOYS" COL. Better add this one before you have to, How many albums are outselling 'Too Oddn' this week? Who hasn't seen the movie? And how many of those "pre-dicto-schlock" first week comments on 'Danger Zonn' translated into adds and Top 5 phones the next week? Dit dit, wh hook jury?
- TRILINGH, "SOMERODY OUT THERE", MCA., Triumph was probably ready for a bit of a stylistic change-up, and we think you'll find plenty of new moves when the Lp arrives. But the big career brost? That slways elustve (for real rock outfits) crossover single. It's a difficult trick to cover the bases without burning the core, but we feel "Somebody" is simply more and better of what made "Magic Power" and Hold On" such effective radio tracks. Balls, guitar and hummability. Who could ask for anything more?
- TIP: ALICE COOPER. "HE'S BACK (THE MAN SETING THE MACK), MCA... We'l, we expected a lot more energy and a far less contemporary sound. But didn't Alice come through with a sumprisingly fun and guirky little number here? Sounds like Todd Rundgren and Peter Sabriel were on the side-lines cheering him along. Sure, it's disposable -but with Alice's siways active far club, better hit it before the phones and file force you tol
- FABULOUS THUNDERRIRDS. "LOOK AT THAT", E/P/A Now that Wrap 15 Up' has sprouted top 40 legs, time to do another tune on those boys with the oest hit-to-be. Naturally, it's unother boogle woogle bonie maronie party item deluxe, just in time for this or any other weekend. You broke it, they bought it-so book it!
- IOHN FIDIF. "STRAMPED" COUNTRY A. The weekly add pressures tend to blow our attention span pest any new album after a few weeks or a month. And only the very biggest names get multi-out attention. So, take a drive with the Eddie cassette--and you'll be smared at new many backtracks sound better than first cuts you've put in recently. There's plenty of fine material nere--and based on radio comments and our ears--'Stranded' is the one to keep the boy bopoin'.

Reaction Records

- **IDDIE MANEY. "TAKE ME HOME TONIGHT". COL** T snow fits Sig talk--but this track could well be Eddle's best received work since that incredible debut Lo. From the Checklist: Joe "Best in years" Blood, KEZO...Ron "Most consistent Lp since his Trent" Nemis KDEL...Rop "Strongest since first" silis, MEOD...Greb "Best in years" Gillispie... Jessie "One of his best to date" <u>Brice</u> MARM... Monnie "Most cohesive thing we've had from him in years" <u>Stacy</u>, MICH...Rugs "Best I've heard in the last six months Mottle, WAF...Ken "Most creative and melodic rock love song for 1988? <u>Anthony</u>, KSJD ...Judy "People are happy to hear him again" Mchuit, MET...and Enris "Emma be maye" James, MTPA...It's di Most Hoded with 86, with the weak's highest #26 debut. highest #26 debut.
- highest #26 debut. R.F.M. "FALL ON ME", J.R.S., They need only a Big crossover single to make the majors-and the stats continue to confirm this track. It's got 99 stations after 2 weeks, with 32 Adds, our second best 20 increases, and enough Top 5 phones for the week's highest #12 Not Requested debut: WOHA, WHEN, MACH, WOEK, WFMX, WHAS, WEOX, WEZO, MBCO and KEMM included. More reaction: Les staley, WFYV. "The Stones of the future"... Pam Brook's, MPOR, "Primo American rock"...Red Mensick, WBL2, "Adven-turous yet mass apper?"...Enris lemes, WTPA. "Their best to date"...Curt harv, WEBH, "Much cleaner production"...Redbeard, Tits, "With their talent and Don Behman's production, this is a knockout"... Phil Thempson, XICT, "Still getting phones on the Test Up and this sounds even better"...Steve forther KNA, "Incursitive calls are pouring in and more thoressive yet, its appeal has need engulied 30° adults."...On the charts: The AE-24 was more 13 first in points, with highest album debuts at 24 Nationally, 21 Metro.
- RECORDS GEORGE THOROGOOD, "REFLIN' AND ROCKIN', EMI AS MMAT'S Gignn Stewart Says, "Seorge covering Chack Berry Tive--Only Mom's apple pie could be more natural"...WKLT'S Terri May calls it "Just what Thorogood is supposed to be. Naw, energatic, Tive and fus"...And consumer expensive MLMAZ's Rick Ven Gil predicts "Thorogood fans will be lining up with noses preasing up against the window of their favorite record store"...Fam Brooks screes, "This Lp is gonna jump right out of the radio and fly right out of the record stores"....#2 Most Added with 72, New at #34--with 4 or bettor mmphasis play atr WMME, DCIDI, MDMS, MSES, KIEM, K24P, WNEW and MARK, to name a few smajors. Bitty 1051. "A MATTER OF TRUST", CON UMBLA...
- ELAP, WhEN and WERK, to name a few majors.
 BILLY JOEL. "A MATTER OF TRUST", COLUMBIA.
 Twenty-one reporters rate the desired image over-naul is on target, and 58 Ands and a #40 debut notil in on the single. .WHEN's Al Brance says.
 "Dust when you're about to crown him bubblegum king, Surprise! His best project for ACR in years" ...WERM's Stave Becker calls it "One of the most accessible tracks for mock radio he's rear "macorded"...Bob Bittens says. "Best ACR in a loss them'...From WHOU's Bob Maiton. "Will satisfy his old and new fame"...Boug Cliffton. KBCO notes.
 "Billy surprised us with a Potumi to his earlier style, which makes his new album a lot easter for us to play"...and Gred Billispie comments. "The stagle reminds me of his better rock stuff"
- TIP: BOB SEGER. "IT'S YOU", CAPITOL ... Does any other workingman's Delladeer come close to Bob's track record for nailing down the upper demos? his easy some approach works so consistently, it's abvious that adults simply have to hear that voice.

IDAY MORNING QUAR

TIB

AS PRIEST. "PARENTAL GUIDANCE". COLUMNIA, Although this was the office pick all along, you chn't fault the overall performance of "Locked in" or "Turbo Lover", particularly at the more adult targeted stations that gave the record a run. Now, with the second leg of the tour affiting to, aim't it grast to have more JF at their melodic bestl...WLZ is in with an early add, and <u>ted Edwards</u> and KOB were so stoked they couldn't wait for the 12". It's aby you save the chemitus in your fruit cocktail for Test. JUDAS PRIEST. TP

Reaction Records Continued

- PAUL SIMON, "YOU CAN CALL ME AL", MARNER HRDS... You wight not hear it on first pass-but twist your distant few times and you'll have ample opportunity to get the message. "Alt's 45 Most Added with 20, including WNEW, KNCD, KZEW, WMAD and WHLS. It's new at 473...Dody Gifton says, "Al' has the #BED staff symptom up and down. We just can't get enough of it and we're starting to see and prome response already. Will be a huge record"...Seed Giflispie's not sure if it's AGR material, but he agrees, "Analytely great pag sono-one of the year's best"...WRD's Soo Malton set. "Wisted and for" ...WRD's David Anderson calls it "Humorous, booky and hitbourd"...KICs's Unit incomponed for with with and wisdom make this a likewole truck"...sod "different but likesole" reviews RDET's 2000 mcMatt.
- BONNIE RAITT. "NO WAY TO TREAT A LADY, WARNES BROS... The Natest news on Bonnie's comebuck trace res it moving 07-56, for the wark's longest sone index underline, toind in terms of points gaine gained. It's fo Most Added with 22, now on 46, and upped at tizh, kFoG and KKD1...WETR's <u>Hive Benson</u> says. "So nice to hear the lady rockin' again. Bonnie, with the help of Bryan Adams, it surfire stuff"...Best early phones at KGOK, KICT, WHON, KBCD, NFDG and KFMF, with 9 considering for met week. gathed
- RVI HALL, "DREAMINE", RCA, . One of the fastest new processivers on the street pulls in 13 "excellent" call reports, and 26 more "prod" request mentions...Prog the courts also obtain: Our second pest 20 play ups and 21 more adds move "presitive" 31-16. Currently on 104, with 22 max, including xE20, week, wPYX, W.VG, REEX, RICT, VEAS, WHCN, WYGO and RLFX, Wake up 15's a nit? DARYL
- DAVID AND DAVID. "ROOMTOWN" AgM... The fabulous reaction continues: fan Edwards, KGS, "The vibe at the station is great. Every lock has requested a copy"...Narys Alar, WCC. Soleking of on-air testing, "Boortown" tested gamgusterns"...<u>Bits van Gil</u>, M.M. "Cooks Tike a nit after one weak on the sir"...Ohristing, WPLK. They seem true to their music, they envirt worried about fitting an haspe and a format. They're wild and recklest and that's rock and roll"...MADY's App Define feels, "It's amouth, poighent and a smeat"...WELM's <u>Koste Mathew</u> calls it "An excellent debut sinus with loads of upper demo append"...We found strong early phones too, with WRUF WFVV, KLD, and KLBL toution "excellent" reaction, and ITMP, KECH, wEML, KUTZ and KLBL all "excellent"..."Bomtown's" got the second longest 70-44 Underline, with the La score our fi move 49-37, and 50-37 Metro primer."
- DAVID LEE ROTH. "TOBACCO ROAD, WARNER BROS... "Tennoe Rose" may be dipoind to overall play, but you'll note it easily holds al Most Robbested...Meanwaile. "Tobacce Road" jockeys 28-21, nor #4 point gainer, thenks to 14 adds, 10 ups (RUOS, KZEN, KYEF, MNOF, and 93 now playing...Now may at 16, including KIND, MNOR, WARK, NWOR, KZEN, KILO, WHIZ and KISM...Time to take a second look at "Ladies Right in Buffalo", with a 66-61 Doderline, ups at KFOG, WHIZ and WOMF, and adds at NROU, KZAN and with.

Buzzbands

- CINDERELLA, "SHAKE ME", MERCURY, ... The summar's big winner in the hard rock sweepstakes? The number's continue to communitation Eacellant phones at WTPA, MSRS, KNAC, KNCR, WTSP, MAZU, WYNF, MXRK and MMME, where <u>sudred Carr</u> communits, "Cinderella debutual at 45 upon release, and it's still nothing in Top 15 Sales and the phones have been nothing short of excellent."...The calls are good at 10 more, including: MMCH, KOME, WHT, KGE, WHAY, Wold, KISS, What and WHOE, where <u>Say Dahlan</u> regs the response "Automat"...Mem on KMOP, WHIT, WESS, ESNE, WHET and four once, with upp from WTMP, WHAT, KLPr, WARE and HILD... "Shake Me" accoss SH-46, printing the Up 45-19 Battonally, 40-35 Metro.
- GREAT WHITE, "FACE THE DAY", CAPITOL, And speaking of rockers bound for bigger things—pay clase stiention to this L.A. continued Anger City cover...They proposed 10 adds, including WLLT, NAR, NATT, KLEW, WARK, NOME, WHAR and SLEY, with still more theokilist whitersements: harve Alan, WCCC, "Subset strong potential"...Pan Edwards, NSS, "A smash"...few Caniman, WACT, "Potential to be big if property exposed"...Sub Nanhi, WOME, "A great cover of one of my favorits Angel City sungs"...Lavis Vargas, Nome, at rocking Surghtse"...hadbeard, KTRD, "Good no frills rock on played as an independent release". WHL. "A rock
- RUN IMC. "Whith THIS WAY", PROFILE, it's been knows quiet for a couple of weeks noe-but for what-ever reason the add temps proved right back up with 8--the lading WAR, when, will, will, when and the... KFMF's steve Artops updates, "We're getting heavy promps. T've neare pros and cons from the media concerning the record, but the public loves it'...weller's hobin Matrieu adds. "But DMC is selited records and on its way to rege-requestiond in Gerowith country"...and Wave's join Heimpest adds. "We've been on the single slice it came out and it just took user the #1 request spot. I definite phone Surrey

- DR. AND THE MEDICS. "SPIRIT IN THE SKY" IBS. As evidenced by the slight structure addetse, it's boint to get tought at the sign radio level from thre on in-but the Doctor but built a more than credible case to date. It's currently on 32, including KSHS, WAAF, KGON, WFLA, WCCC, WHSP, WLTP, KSHS, KOME, WHEN, KATT, WSPS and KGO, with "schellent" phones at WCCC, KOEL, WNEH and WSHS, and "good calls at wist, WWER, KLEJ and WOR., Take it from key barooster CFWY and Don Serves "Dr. And The Redics continues to be our top played single. No doubt that "Spirit in The Say" it a summer sedan."

'SOMEBODY'S OUT THERE'



THE FIRST SINGLE RELEASE FROM THE FORTHCOMING ALBUM

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DIRECTION Musicon Management, Inc.

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THOMPSON TWINS. "NOTHING IN COMMON", ARISTA., The Twins improve on last week's debut with a 91-74 Inderine...It's new on HUP, WMRY, KGB, WHMD, WTUE, WEZX and CHOM. The current column includes WNEW, WDHA, KBCO, WTUE, KAZY, WQBK, WLAV, WLIR and WRKI — with KRQU increasing play.

Automatics

INXS, "KISS THE DIRT", ATLANTIC... Only the best albums merit four-cut depth--and that's haps here, no doubt. 14 adds (and almost as many considering) generate a 61-49 track Primer, with WLIR, WLAV, DC101, WPLER, WAAF, WHJY, WYNF and WNOR supplying the heaviest early rotation...The phone Checklist has "excellent" requests at WFYV and WHMD, plus "good" mentions at 8 more.

ELP. "THE SCORE". POLYDOR... It's another strong inning for the boys as "The Score" continues to post winning numbers. They're #10 Most Added with 13, as 47 current listings and increased play from WDHA, WDIZ and WPYX power up a 63-50 Underline...Heaviest now at WLAV, WMMR and KRQR.

38 SPECIAL, "HEARTS ON FIRE", A&M., Their third track fires up our third strongest Song surge, 92-68. Majors KMLT, WLLZ and KLOL pace the week's 14 adds--#9 overall.

JACKSON BROWF, "PLACK & WITF", ELEKTRA: First week action on the new 12" from Jackson includes The Loop, WAAF, KDKB, KIL, KOZZ, WZZ, KKFM, KLBJ, WRUF and KRQU with these programmer positives: Tom Starr, WOUR "Best song on the album"; Al Branca, WMGM "Good followup"; Jim Robinson KESI "Killer Song!"; Doug Clifton, KBCO "One of his best Lp's in awhile, good song to keep it going"; and Chris James WTPA "One of my faves from the beginning." New at #94.

Builders

- HUEY LEWIS. "STUCK WITH YOU". CHRYSALIS..., It simply has to get to #1--and probably next week. "Stuck dominates the play ups with 27 (7 more than R.E.M.), as 11 adds and 121 to date ram it 9-3 in Airplay...Also note the 9-2 Most Requested move, with "excellent" phones at 20 and "good" calls at 23. Max at 64, 4 emphasis at 31.
- FURYTHMICS. "MISSIONARY MAN", RCA., The week's fifth-best 15 play increases couldn't bump Steve from the top slot, but "Missionary" is holding quite nicely at 2, thank you. Seventy-one max mentions and continued killer phones complement prime Back Page momentum (8-6 National--our #5 point gain--7-6 Metro)...Watch the Lp really jump now that the deeper cuts are getting a whirl. KZEW, CHOM, WCKG and WIOQ are among 13 currently on "Tomorrow", with KBCO and KBLE already 3 tracks deep.
- NEIL YOUNG. "TOUCH THE NIGHT", GEFFEN, ... Talk about your consumate builder, Neil has the whole fkn construction company in tow. Seven adds and 16 play ups, including WLUP and WDVE, pump a healthy 17-10 Underline--and the 19-10, 18-9 Metro Primers rate #1 points, #2 movement for both...And how 'bout them phones! Twenty-one "excellent" mentions include increases from "fair" calls last week at WCKG and WGIR, stronger activity at WLNZ and WGLU, and 32 other "good" listings...Whattya know--me guy's gotta record.
- BOB DYLAN. "GOT MY MIND MADE UP", COLUMBIA... Although a builder in just about every key category, the real story is in the phones. We found 8 "excellent" reports and a "good" build at 22 more--plus Top 5 requests at WMAD, WQBK, KFMH, KZRR and WWWV...Eight adds and 5 increases fuel a 26-23 ride, with the 22-19 chart gains grabbing our #2 National, #5 Metro points honors.
- ALVIN LEE. "DETROIT DIESEL", 21/ATCO, , Don't let the Song Index fool you. The checklists tell us that "Diesel" is still one of the more robust builders. Besides 32 "good" or better phone mentions, plus Top 5 requests at WDVE, WIOT, KDJQ, WTKX, WMAD and WMRY, it's building at KGB, WNEW, WCCC, WDVE and 15 more, maintaining at 15, with none dropping and 5 considering...Eight play ups include KGB, WGLU, KFOG and WQFM. The Lp primes 26-23 National (#3 points) and 25-23 Metro.
- VAN MORRISON. "IVORY TOWER". MERCURY... More interesting phone trends certify this comeback. "Fair" to "excellent" progress at WRXL, "good" to "excellent" at KBCO and KKFM, with "excellent" reports from 9 more and Top 5 status at WTUE, WXRC, KKFM, WMAD and WQBK. Phones went "fair" to "good" at WHCN, WHTF and WGLU, and remain "good" at 19...It's new at 12, up at WBAB, KMET, WDIZ and 11 others for a 25-22 prime improvement. It got #2 points National, #3 Metro for 24-20 elevation...Now max at 8 and heavy at 31.
- BEAT FARMERS, "RIVERSIDE", CURB/MCA, , Again to the Checklist--they're 16 builders deep at this point--with KMET, KGB, KNCN, KOME, WFYV, WRUF, WOUR and WDHA heading the list. No drops or decreases were reported--and 21 considering is one of the best totals in that category...Currently on 59, with KGB, KZEL, KLBJ, KDJQ, WBRU, WQFM, WDHA, WOUR and KOZZ showing strongest rotation.
- KIM MITCHELL, "PATIO LATTERNS", ALERT/ATLANTIC, ... If you're a chart watcher, disregard the 23-26 National index action. The Alvin Lee and Glass Tiger moves, and that R.E.M. debut, simply displaced what we feel is still a totally happening song. It's got ups at KATT, WOUR, KTXQ, KFMQ, WYNF and WZZO (with only 2 secondaries decreasing), and Top 5 calls from WLUP, WYNF, WRUF, WBYR, KNCN. KTXQ and CHEZ--and a terrific overall Checklist: Building at 13, including KQDS, KFMQ, WKFM, WRUF, KBLE, WDHA, WOUR, WCCC and KRNA, with 25 maintaining, none dropping and 17 considering...Currently #30 on the Song Index.
- ROB JUNGKLAS. "MEMPHIS THING". MANHATTAN... With all the woof-woof about AOR's supposed inability to break new acts, I would think this track is an obvious rallying point. #1 phones at WEBN, equally huge response at WLUP, and ongoing play at the likes of WQPM, WKDF, KGB, KRQR, WLVQ, KZEW, WBAB, KTXQ, WKQQ, WMAD, KMOD, KLPX--52 stations in all...It's new on 6, up to #53 on the Song Index--and basically minutes away from pay dirt. You folks are on the five yard line--why punt?
- GLASS TIGER, "DON'T FORGET ME", MANHATTAN,, Here's another second track as easy to spot as the stripes in your toothpaste. Did any other track rank #3 in increases this week? Un uh. KTXQ, WBAB, WSKS, WIOT, KSJO, KAZY, WPLR, KEZO and WRDU top that list, with 88 current reports, adds at WXRK, KZAP, and WTKX, and only increase...And Checklist credentials? Try 24 building, 13 maintaining and 12 considering. Underlined at #28.
- ICEHOUSE. "CROSS THE BORDER", CHRYSALIS... WNEW'S Mark Chernoff 1s right--"Time to get on a second Icehouse track, and "Cross The Border" sounds a lot like Tears For Fears doing "Shout"...Increases at KBCO, KRQR and KILO, along with adds at KEZO, WNEW, WPYX, KLPX and 5 more move it 97-75--our fourth longest song gain...Currently on 29, including WQFM, KMOD, KILO, KLAQ, KOZZ, WLIR, KDJQ and WKFM.
- PAUL McCARTNEY. "PRESS", CAPITOL, ... We had big doubts initially--but it's performing. WNEW, WHMD, WWZU and KRQU report Top 5 phones--with WMMR, WDHA, KLAQ, KICT, WPYX and WBRU all listing "good" response...New on 9, including KNCN, WPDH, WBLM, WLUP and WKLS, with KRQR, WHMD and KRQU upping, and no decreases. Underlined 60-48.
- QUIET RIOT. "THE WILD AND THE YOUNG", PASHA... All this record really needs is a few more stations. They got one add, WPYX--but the Checklist is healthy plus...Building at 16, including KISS, WDHA, KMET, WSKS, KFMQ, KNCN, WOUR, WTPA and KDJQ, with 11 maintaining, 8 considering and only 2 dropping. Increased at KMET, KDJQ, KNCN and KWHL. Up 54-52.
- BRUCE HORNSBY AND THE RANGE, "THE WAY IT IS", RCA,, Bruce and the boys have to qualify as one of 86's big breakouts--and thus have more than qualified for automatic second cut status. The followup finds a home on KLOS, WNOR, WOUR and KFMG this week, with WLUP, KAZY and WTUE upping, and max play on WLUP, WLAV, KBCO, WWAD and KZOK...Underlined 86-76.

Finally, Some CURRENT Classic Rock!

It Bites

The AOR Pro "Whole New World"

Produced By Alan Shacklock. From the Geffen album THE BIG LAD IN THE WINDMILL, which also features the English hits "Calling All The Heroes" and "All In Red"



Virgin

-Song Index-

Sec. 14

		LUZTU	
LW/TW		LW/TW	BEAT FARMERS
1- 1	STEVE WINWOOD	51-51	QUIET RIOT
2- 2	EURYTHMICS	54-52	ROB JUNGKLAS "Memphis Thing"
9- 3	HUEY LEWIS "Stuck With You"	57-53	ROD STEWART
4- 4	VAN HALEN"Love Walks In"	55-54	AC/DC
3- 5	BIG COUNTRY	39-55	BONNIE RAITT "No Way To Treat A Lady"
13- 6	PETER GABRIEL "In Your Eyer	87-56	
5- 7	JOHN MELLENCAMP"Rumbleseat"	46-57	GENESIS
11- 8	GENESIS "Throwing It All Away"	56-58	GENESIS
7- 9	PETER GABRIELRed Rain"	59-59	GENESIS"Tonight Tonight Tonight"
17-10	NEIL YOUNG "Touch The Night"	65-60	DOKKEN"It's Not Love"
10-11	TOM COCHRANEBoy Inside The Man"	66-61	DAVID LEE ROTH "Ladies Night In Buffalo"
19-12	STEVE WINWOOD "Split Decision"	62-62	ROD STEWART
12-13	MICK JAGGER "Ruthless People"	40-63	F/THUNDERBIRDS "Wrap It Up"
18-14	GTR"The Hunter"	48-64	THE OUTFIELD"All The Love"
6-15	38 SPECIAL"Somebody Like You"	74-65	SMITHEREENS "Blood And Roses"
31-16	DARYL HALL"Dreamtime"	52-66	JEAN BEAUVOIR "Feel The Heat"
14-17	MOODY BLUES	47-67	PETER GABRIEL"Sledgehammer"
15-18	DAVID LEE ROTH"Yankee Rose"	92-68	38 SPECIAL"Heart's On Fire"
8-19	BOB SEGER "The Aftermath"	45-69	GENESIS"Invisible Touch"
20-20	ZZ TOP "Velcro Fly"	49-70	ICEHOUSE
28-21	DAVID LEE ROTH"Tobacco Road"	68-71	GTR "When The Heart Rules"
25-22	VAN MORRISON "Ivory Tower"	50-72	KENNY LOGGINS "Danger Zone"
26-23	BOB DYLAN	d-73	PAUL SIMON"You Can Call Me Al"
42-24	R.E.M	91-74	THOMPSON TWINS "Nothing In Common"
23-25	GENESIS "Land Of Confusion"	97-75	ICEHOUSE "Cross The Border"
d-26	EDDIE MONEY"Take Me Home Tonight"	86-76	BRUCE HORNSBY "The Way It Is"
27-27	ALVIN LEE	80-77	CHRIS THOMPSON "Love And Loneliness"
29-28	GLASS TIGER "Don't Forget Me"	90-78	DOCTOR/MEDICS "Spirit In The Sky"
32-29	THE FIXX"Built For The Future"	83-79	HANK WILLIAMS, JR"You Can't Judge A Book"
30-30	KIM MITCHELL "Patio Lanterns"	67-80	VAN HALEN"Dreams"
21-31	BRUCE HORNSBY "Every Little Kiss"	75-81	ANDY TAYLOR"Take It Easy"
16-32	THE FIXX "Secret Separtation"	98-82	RUN DMC"Walk This Way"
37-33	VAN HALEN	100-83	RAINMAKERS "Let My People Go-Go"
d-34	GEORGE THOROGOOD "Rockin' And Reelin'"	64-84	DAVID BOWIE"Underground"
24-35	ELP "Touch And Go"	79-85	38 SPECIAL"Like No Other Night"
38-36	MODELS "Cold Fever"	88-86	BRICKLIN"Even When You're Done"
35-37	DANNY WILDE"Isn't It Enough"	73-87	JOURNEY"Girl Can't Help It"
36-38	HONEYMOON SUITE "What Does It Take"	44-88	JOHN WAITE"If Anybody Had A Heart"
22-39	JOURNEY"Suzanne"	77-89	BOB SEGER"Living Inside My Heart"
d-40	BILLY JOEL"A Matter Of Trust"	94-90	QUEENSRYCHE"Walk In The Shadows"
41-41	DAVID LEE ROTH"Goin' Crazy"	84-91	SHADOWFAX"What Goes Around"
34-42	THE CALL "Everywhere I Go"	d-92	F/THUNDERBIRDS "Look At That, Look At That"
33-43	JOAN ARMATRADING"Kind Words"	d-93	GREAT WHITE "Face The Day"
70-44	DAVID & DAVID"Welcome To The Boomtown"		JACKSON BROWNE "Black And White"
53-45	STEVE WINWOOD"Take It As It Comes"	95-95	MIKE/MECHANICS "Taken In"
58-46	CINDERELLA	69-96	JOHN EDDIE
43-47	GENESIS"In Too Deep"	99-97	STEVE WINWOODBack In The High Life"
60-48	PAUL MCCARTNEY "Press"	r-98	BOB SEGER"It's You"
61-49	INXS	72-99	ISLE OF MAN
63-50	ELP"The Score"	d-100	PETER GABRIEL "Big Time"

Most Requested

LW/TW	
1-1	DAVID LEE ROTH "Yankee Rose"
9-2	HUEY LEWIS "Stuck With You"
3- 3	EURYTHMICS"Missionary Man"
2-4	STEVE WINWOOD "Higher Love"
6- 5	NEIL YOUNG "Touch The Night"
5-6	VAN HALEN"Love Walks In"
10- 7	PETER GABRIEL"In Your Eyes"
7-8	GENESIS "Throwing It All Away"
12- 9	MOODY BLUES "The Other Side Of Life"
4-10	PETER GABRIEL "Red Rain"
8-11	BRUCE HORNSBY "Every Little Kiss"
d-12	R.E.M
d-13	STEVE WINWOOD "Split Decision"
14-14	JOHN MELLENCAMP"Rumbleseat"



JOHNEDDIE

The Next Hit Track From The Hottest Debut Of The Year

STRANDED

LOCGINS His Second AOR Smash From TOPGUN YPLANING WITH THE BOYS'

(13/1/

Columbia

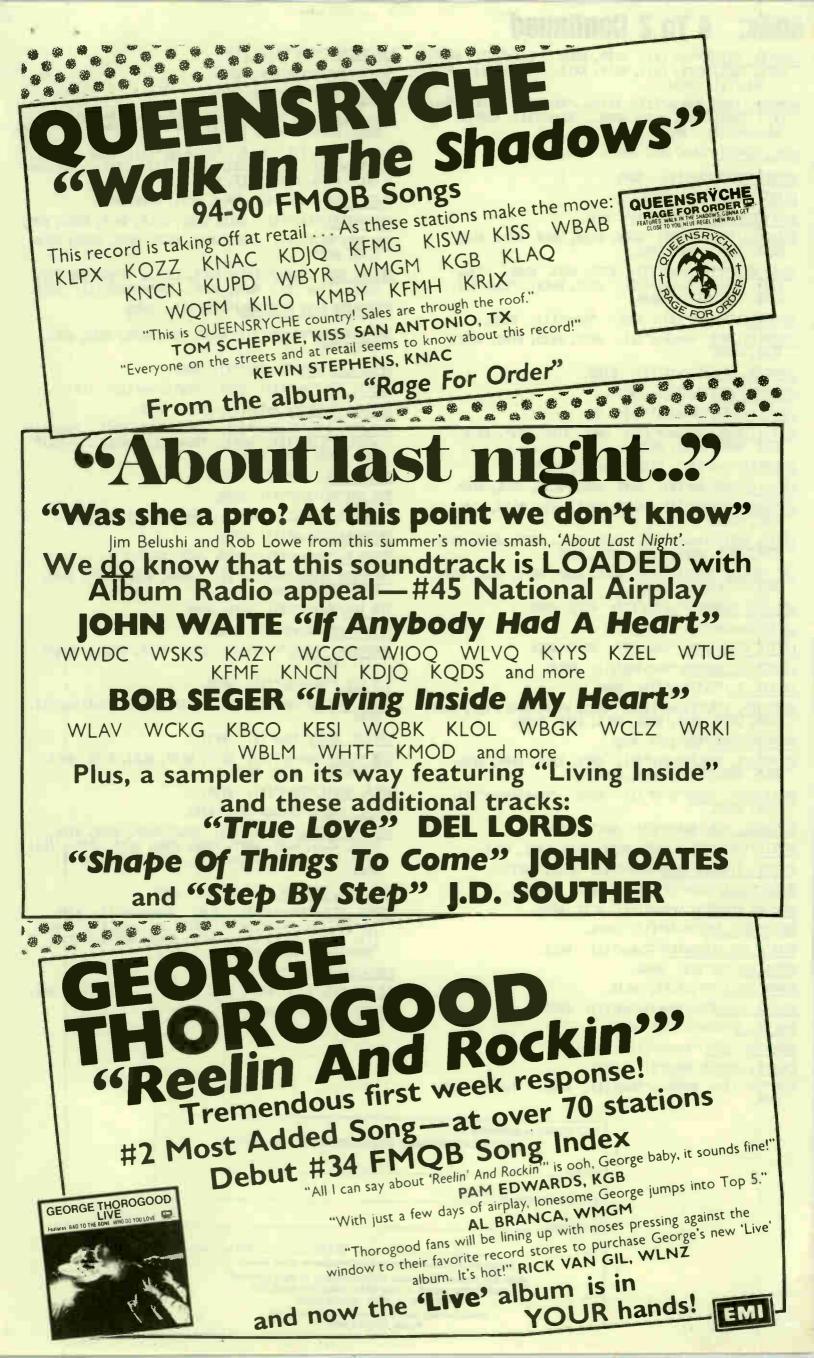
Most Added

- EDDIE MONEY/"Take Me Home Tonight" (Columbia): 86 Stations. WAQX, KRQU, WRIF, WHJY, WDHA, KILO, WTOS, KNCN, WGLU, WZZO, WLLZ, KLOL, WEZX, WAAF, KEZO, WMMR, WLNZ, KQRS, WNEW, KOZZ, WRCN, WDVE, WDIZ, WLAV, WBYR, KQDS, WKQQ, KSJO, WIYY, WKLC, KRQR, KZEP, KFOG, KICT, KFMF, WHCN, WTKX, WEBN, WFXR, WSKS, KATT, WPDH, WPYX, WRUF, WBLM, WMRY, KDJQ, KLBJ, WRKI, WWDC, WTPA, KGON, WAQY, KZAP, WFBQ, WAPL, WIOT, KZEW, WRXL, KLPX, WIXV, WKFM, WXRK, WYNF, KLAQ, WLVQ, KDKB, KISS, WKLS, KOME, KSHE, KZRR, KLOS, KFMG, WXKE, KWHL, KMET, WLUP, KKDJ, KPOI, WBAB, WCPZ, KFMH, KSQY, KRIX, WUVA.
- 2. GEORGE THOROGOOD/"Reelin' And Rockin'" (EMI): 70 Stations. WAQX, WHJY, WDHA, KILO, WTOS, WMGM, KNCN, WGLU, WLLZ, WCCC, WMMR, WEZX, KSQY, WKLT, KEZO, WLNZ, WHTF, KORS, KRIX, KFMH, WNEW, KOZZ, WRCN, WDVE, WEQX, WCPZ, WDIZ, WWZU, WKQQ, WBAB, WRDU, KZEP, KFOG, KICT, KPOI, WHCN, WEBN, WSKS, WPDH, KKDJ, WPYX, WMRY, KNAC, KLBJ, KOME, WMAD, WRKI, WBRU, WPLR, KLOS, WTPA, CILQ, WXRC, KZAP, KFMG, KISW, WAPL, WIOT, KZEW, KWHL, WRXL, KLPX, WKFM, WXRK, KMET, WLVQ, WQMF, KISS, WKLS, KGB.
- 3. BILLY JOEL/"A Matter Of Trust" (Columbia): 58 Stations. KRQU, WDHA, KILO, KMYZ, WHMD, WTOS, WMGM, KNCN, WGLU, WZZO, WCCC, WWWV, WEZX, KEZO, WHTF, WMMR, WLNZ, KKFM, WNEW, KOZZ, WRCN, WDVE, WLAV, WWZU, WBYR, WKQQ, CHOM, WIYY, WKLC, KZEP, KFOG, KICT, WHCN, WSKS, WPYX, WBLM, WRKI, WWDC, WQBK, WPLR, WFBQ, WIOT, WRXL, KLPX, WIXV, WKFM, WXRK, KLAQ, WLVQ, WKLS, KRSP, KZRR, KKDJ, KPOI, WBAB, CHEZ, WCPZ, KRIX.
- 4. R.E.M./"Fall On Me" (I.R.S./MCA): 32 Stations. KRQU, KMYZ, KNCN, WZZO, WTUE, KLOL, WWCT, WEZX, WLNZ, WWZU, WBYR, KQDS, CHOM, KICT, WRUF, WFYV, WWDC, WCKG, WTPA, KZAP, WIOT, WKFM, KLAQ, WLVQ, WKLS, WLIR, WXLP, KMET, KKDJ, KMBY, KFMH, KRIX.
- 5. PAUL SIMON/"You Can Call Me Al" (Warner Bros.): 28 Stations. WHMD, WTOS, WMGM, WWWV, WEZX, WLNZ, WNEW, KESI, WLAV, WCLZ, WRDU, KBCO, WTKX, KZEW, WAPL, WQBK, WBGK, WPDH, WMAD, WRXL, WIXV, WKLS, KBLE, CHEZ, KFMH, WEQX, WPGU, KRQU.
- 6. BONNIE RAITT/"No Way To Treat A Lady" (Warner Bros.): 22 Stations. KRQU, WTOS, WMGM, WTUE, WAAF, KAZY, KTXQ, KOZZ, WDIZ, WBYR, WKLC, KICT, WAPL, KZAP, WXRC, WPLR, WNOR, WKLS, KOME, KFMG, KPOI, WKGR.
- 7. DARYL HALL/"Dreamtime" (RCA): 21 Stations. KRQU, KMYZ, KNCN, KMOD, WAAF, KEZO, WBYR, CHOM, KZEP, WGIR, KFMQ, KZAP, WNOR, WKLS. WIXV, KBER, KRSP, KKDJ, KMBY, WKGR, WPGU.
- 8. DAVID & DAVID/"Welcome To The Boomtown" (A&M): 18 Stations. KNCN, KLOL, WCCC, KEZO, WLNZ, WHTF, WDVE, KFOG, WHCN, WPYX, WBLM, WCKG, WQBK, KBER, WXRC, WPLR, KKDJ, KPOI.
- INXS/"Kiss The Dirt" (Atlantic): 14 Stations. WDHA, WHMD, KNCN, WYSP, WCCC, WRCN, KQDS, WMRY, KDJQ, KFMQ, WQBK, KSQY, KRIX, WPGU.
- 9. DAVID LEE ROTH/"Tobacco Road" (Warner Bros.): 14 Stations. KRQU, KMYZ, WGLU, WRFX, WKQQ, WQFM, WTKX, WFXR, WRUF, WRKI, KISW, WRXL, WPGU, KZRR.
- 9. <u>38 SPECIAL/"Heart's On Fire" (A&M): 14 Stations</u>. WLLZ, KLOL, KMOD, WLNZ, WOUR, WLAV, WFXR, KDJQ, WGIR, WTPA, WAQY, KWHL, KMET, WEQX,
- 10. EMERSON, LAKE & POWELL/"The Score" (Polydor): 13 Stations. KRQU, KMYZ, WCCC, WWWV, KOZZ, WIYY, WBLM, KZAP, WIOT, WXRK, KLAQ, KZRR, KMBY.

Adds: A To Z

DAVE/"Sleep"(2): WTOS, WEQX..."Tears"(1): ADAMS . WRDU. AVIATOR/"Front"(2): KISS, KRIX. ART OF NOISE/"Paranoimia"(1): WLIR. BODEANS/"Fadeaway"(1): WMAD. BIG AUDIO DYNAMITE/"E=MC2"(1): CHEZ. BON JOVI/"Give"(1): KLBJ. BERLIN/"Take"(1): WMAD. BLUES BUSTERS/"Phone"(4): KTXQ, KFMQ, KZEW, KFMH. BANANARAMA/"Venus"(2): WNEW, WWZU. BANGLES/"Walk"(1): WNEW. BRICKLIN/"Even"(3): WCCC, WLVQ, WCPZ. BROWNE, JACKSON/"Black"(10): KRQU, KILO, WEZX, WAAF, KKFM, KOZZ, WRUF, KLBJ, KDKB, WLUP. BUSH, STAN/"Touch"(2): KRQU, KRIX. BANG ORCHESTRA/"Sample"(1): WLIR. THE BURNS SISTERS/"Wonder"(4): WDHA, WHMD, WGLU, KRIX. B52'S/"Summer"(4): WTOS, WRAS, WLIR, WFNX. BEAT FARMERS/"Riverside"(2): KMOD, WAPL. BIG COUNTRY/"Look"(1): KDKB. CROWDED HOUSE/"Walk"(2): KBLE, WEQX..."Now"(3): WRAS, KBLE, WEQX. COOPER, ALICE/"Back"(2): WMRY, WEQX. COPELAND, STEWART/"Out"(1): WFNX. CINDERELLA/"Shake"(8): KMOD, KOZZ, WDIZ, WSKS, WRUF, WXRC, KSHE, KMET. THE CURE/"Bed"(2): KTXQ, WWZU.

CACTUS WORLD NEWS/"Bridge"(4): KOZZ, WWZU, WUVA, WPGU. THE CALL/"Everywhere"(1): WTPA. DYLAN, BOB/"Mind"(8): KMYZ, KNCN, KLOL, KSJO, KATT, KDJQ, KISW, KOME..."Under"(2): WCLZ, WBGK..."Ramble" (1): KSQY. DAVID & DAVID/"City"(1): WFYV..."River"(1): WMRY... 'Easy"(1): WCLZ. DOCTOR & THE MEDICS/"Spirit"(4): WYSP, KGON, WLIR, WCPZ. DES BARRES, MICHAEL/"Money"(1): KOZZ..."Somebody"(1): WLLZ. DOKKEN/"Love"(3): KMOD, WEZX, KRNA. DEFILM/"Saw"(1): WMGM. DEATH COMET/"Mystic"(1): WLIR. DEL LORDS/"True"(1): KRIX. EURYTHMICS/"Miracle"(1): WBGK..."Tomorrow"(1): WPYX. FM U.K./"Frozen"(5): KMOD, WKLC, WRUF, KFMH, WEQX. THE FIXX/"Built"(12): WCCC, WWCT, WAAF, WRCN, WWZU, WTKX, WGIR, WRKI, WWDC, WQBK, WXLP, WKGR. THE FIRM/"Tear"(1): WRIF. FABULOUS THUNDERBIRDS/"Look"(8): KNCN, WGLU, KQRS, WRKI, WBRU, WPLR, WRXL, WXKE. GENESIS/"Deep"(1): KSQY..."Throwing"(8): KRQU, WGLU, KSJO, WKLC, KDJQ, WWDC, KLOS, KRIX..."Land"(4): KNCN, WPDH, WIOT, KDKB..."Anything"(1): KISW. GLASS TIGER/"Forget"(3): WTKX, KZAP, WXRK. GREAT WHITE/"Face"(10): WDHA, WLLZ, KGB, KATT, WAQY, KISW, KLPX, WXRK, KOME, WBAB. GTR/"Hunter"(8): KMYZ, WNEW, KQDS, CHOM, KSJO, WMAD, WWDC, WKLS.



Adds: A To Z Continued

GABRIEL, PETER/"Red"(2): WYSP, WGLU..."Eyes"(7): WGLU, WRFX, KQDS, WSKS, KATT, WLIR, KRIX..."Mercy"(1): WFYV, ..."Big"(1): WUVA. HORNSBY, BRUCE/"Rain"(1): KKFM..."Red"(1): WTUE..."Way" (4): WOUR, WNOR, KLOS, KFMG..."Kiss"(1): KSJO... "Western"(1): WMAD. HINE, RUPERT/"Best"(2): WHFS, CHEZ. HUSKER DU/"Sorry"(1): KQRS. HEART/"Looks"(1): KMOD. HONEYMOON SUITE/"What"(1): KATT. ICEHOUSE/"Border"(9): WMGM, KEZO, WNEW, WPYX, KLBJ, WQBK, KLPX. KWHL, KFMH. <u>JOEL, BILLY</u>/"Running"(3): WCCC, WNEW, WBAB..."Time" (1): KEZO..."Closer"(2): KFOG, WHCN..."Code"(1): KBCO..."Big"(1): WBAB. WCCC, WNEW, WBAB... "Time" JOURNEY/"Alright"(1): KRQU..."Been"(1): WKQQ. JUNGKLAS, ROB/"Memphis"(6): WWCT, KEZO, KFMQ, WAPL, KLOS, WUVA. JOHNSON, ERIC/"Trail"(1): KTXQ. JACKSON, JOE/"Jet"(1): WLIR. JUDAS PRIEST/"Parental"(1): KGB. KEEP IT DARK/"Dreamer"(8): WMGM, WTUE, KAZY, KESI, WCLZ, WBGK, WXRC, WEQX. LOUDNESS/"Let"(2): KISS (Re-add), KRIX. LOVER SPEAKS/"No"(5): WHFS, WRAS, WLIR, KBLE, WFNX. LOVERBOY/"Heaven"(7): KMYZ, WWCT, WBLM, KLPX, KLAQ, WLVQ, KZRR. LEWIS. WIS, HUEY/"Stuck"(11): KNCN, KLOL, WRFX, WWZU, WBYR, WFXR, WFYV, WRKI, KDKB, WKLS, KMBY. ALVIN/"Detroit"(6): WHJY, WZZO, WRFX, WWDC, WQBK, WNOR... Talk"(1): KGON. LOGGINS, KENNY/"Playing"(2): KEZO, WBYR. LUBA/"Innocent"(1): CHOM. LITTLE RIVER BAND/"Face"(2): WCLZ, WBGK. LIGHTFOOT, GORDON/"Morning"(1): KBCO. LAVITZ, T./"Calling"(1): WBGK. MORRISON, VAN/"Ivory"(12): WAQX, WYSP, KLOL, KGB, WWCT, CHOM, WMRY, WCKG, KDKB, WKLS, KRSP, KFMG. MACHINATIONS/"Got"(1): KRQU. MCCARTNEY, PAUL/"Press"(9): KM WBLM, KRNA, WUVA, WKLS, WLUP. KMYZ, KNCN, KFMF, WPDH, MELLENCAMP, JOHN/"Cold"(1): WFBQ..."Rumbleseat"(2): KPOI, WKGR. MITCHELL, KIM/"Patio"(2): WWCT, WKQQ. MODELS/"Cold"(5): WWCT, WPDH, KDJQ, WRKI, WXLP. MICHAEL STANLEY BAND/"Poor"(2): WTUE, KAZY. MOODY BLUES/"Side"(2): WAAF, WPYX (Re-add). MISSING PERSONS/"Color"(2): WLIR, WEQX. MESSENGER, IAN/"Wait"(1): WRFX. MIKE & THE MECHANICS/"Taken"(1): WKLC. METALLICA/"Be"(1): KNAC. MUMMY CALLS/"Kiss"(1): WLIR. NELSON, BILL/"Contemplation"(1): KBCO. THE NAILS/"Things"(1): WLIR. OSBOURNE, OZZY/"Never"(1): KNAC. PALMER, ROBERT/"Mean"(1): WGLU. PKM/"Hot"(1): WRDU..."Take"(1): WRDU..."Teenage"(1): WBAB.

PERENNIAL/"Make"(1): KISW. QUIET RIOT/"Wild"(1): WPYX. QUICKSILVER/"Good"(1): KBLE. ROTH, DAVID LEE/"Yankee"(1): KZEP..."Ladies"(3): WHTF, WRDU, KZAP..."Crazy"(2): KNCN,WTPA..."Tobacco"(1): KZRR. R.E.M./"Swan"(1): KBLE..."Cuyahoga"(2): KBCO, WUVA... "These"(2): KTXQ, WUVA..."What"(1): KSQY..."Believe" (4): WBRU, WLIR, CHEZ, WUVA. REED, LOU/"Video"(4): WMGM, WEZX, WWZU, WLIR. RAINMAKERS/"Let"(6): WGLU, WZZO, WLLZ, WHTF, WWZU, WCPZ. RUN DMC/"Walk"(8): WAAF, WMMR, KSJO, WBLM, WHFS, WMAD, KLAQ, WCPZ. SEGER, BOB/"Living" (2): WWCT, KSQY..."Tightrope"(1): WLNZ..."You"(2): WLAV, WWDC..."Aftermath"(1): KMET. SCREAMING BLUE MESSIAHS/"Wild"(1): KNCN. SMITHEREENS/"Blood"(7): WHMD, KGB, WFYV, WMAD, WGLU, KFMQ, WAPL. SPANEOLA, GARY/"Trying"(1): WRIF. SCOTT, JEF/"One"(1): WTOS..."Relative"(1): KLPX. SEXTON, CHARLIE/"Hold"(2): WTOS, KNCN. STEWART, ROD/"Another"(3): WZZO, WRUF, WIOT..."Red"(1): WRDU..."Life"(1): WRFX..."Boat"(1): WKLC..."Night" WRDU..."Life"(1): WRF (3): WNOR, KMET, WPGU SIMPLY RED/"Tight"(1): CHOM. THE SMITHS/"Big"(1): WBRU. STING/"Driven"(1): WFYV..."Consider"(1): WFYV. SHADOWFAX/"Goes"(1): KFMH. TONIO K./"Romeo"(3): WPLR, CHEZ, KRIX. THOMPSON TWINS/"Nothing"(7): WHMD, WTUE, WEZX, CHOM, WMRY, WLUP, WKGR. ffn TEN/"Rains"(2): WLIR, WUVA. T.T. QUICK/"Glad"(1): KISS. THOMPSON, CHRIS/"Love"(3): WWZU, KZEP, WPGU..."High" (1): KBER. T.S.O.L./"Revenge"(1): WFNX. TOVEY, FRANK/"Concrete"(2): WLIR, WEQX..."Cutting"(1): WFNX. TAYLOR, ANDY/"Take"(1): KPOI. VAN HALEN/"Summer"(5): WIYY, WFXR, KLBJ, KISW, WKLS... "Love"(2): WFXR, KDKB. VELA, ROSIE/"Taxi"(1): WTOS. WILDE, DANNY/"Enough"(1): WXKE. WINWOOD, STEVE/"Split"(11): KRQU, WMGM, WYSP, WTUE, KORS, KSJO, WSKS, WMRY, KRNA, KDKB, WLIR..."Take"(6): WZZO, WHTF, WKQQ, WBLM, WFBQ, WKLT..."Freedom"(1): WCKG. WILLIAMS, HANK JR./"Judge"(1): KQRS. YOUNG, NEIL/"People"(1): KLPX..."Hippie"(1): KZEP... "Weight"(5): KZEP, WHCN, WBLM, KLPX, WKLS..."Touch" (7): KMYZ, KLOL, WAAF, WWZU, CHOM, WFYV, KDKB... "Hard"(2): WTUE, KAZY. ZAPPACOSTA/"When"(1): CHOM. ZZ TOP/"Fly"(3): WMMR, KOZZ, WCKG..."Planet"(1): KGB. 54.40/"Baby"(1): WUVA.

T

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"IOOK AT THAT" LOOK AT THAT"

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DES/ASSOCIATED

SUPERSTARS[°]

			"Invisible Touch"	Atlantic
1-	1	Genes15	"So"	Geffen
2-				
3-	3	Steve Winwood	HELEON	Warner Bros.
4 -	4	Van Halen	"5150"	MCA
5-	5	The Fixx	"Walkabout"	Warner Bros.
6-				
7-	7	Neil Young	"Landing On Water"	Chrysalis
8-	8	Huey Lewis 12"	"Stuck With You"	Columbia
9-	9	Bob Dylan	"Knocked Out Loaded"	RCA
10- 1	10	Eurythmics	"Revenge"	Columbia
d- 1		Billy Joel	"The Bridge"	Warner Bros.
11- 1	12	Rod Stewart	"Rod Stewart"	FMT
d- 1		George Thorogood 12"	"Reelin' And Rockin'"	T R S /MCA
d- 1	14	R.E.M	"Life's Rich Pageant"	Columbia
d-				
16-		Bruce Hornsby	"The Way It Is"	Wannen Bros
17-		77 Top	"Afterburner"	Warner Dros.
18-		Hank Williams, Jr	"Montana Cafe"	Warner/Curb.
19-				
d - 1	20	Alvin lee	"Detroit Diesel	• • • • •
u - 1		with a studie Chart is baco	d on airplay as well as sales within each ma	arket. This
The Su	pers	tars National Airplay Chart is based	1 Un airplay as well as sales when office	of Burkhart/

The Superstars National Airplay Chart is based on airplay as well as sures within office of Burkhart/ information is combined with the research feedback received each week at the home office of Burkhart/ Abrams/Douglas/Elliott & Associates. This chart appears by special arrangement with B/A/D/E & Associates, media consultants, Atlanta, GA.



Jeff Pollack Communications, Inc.

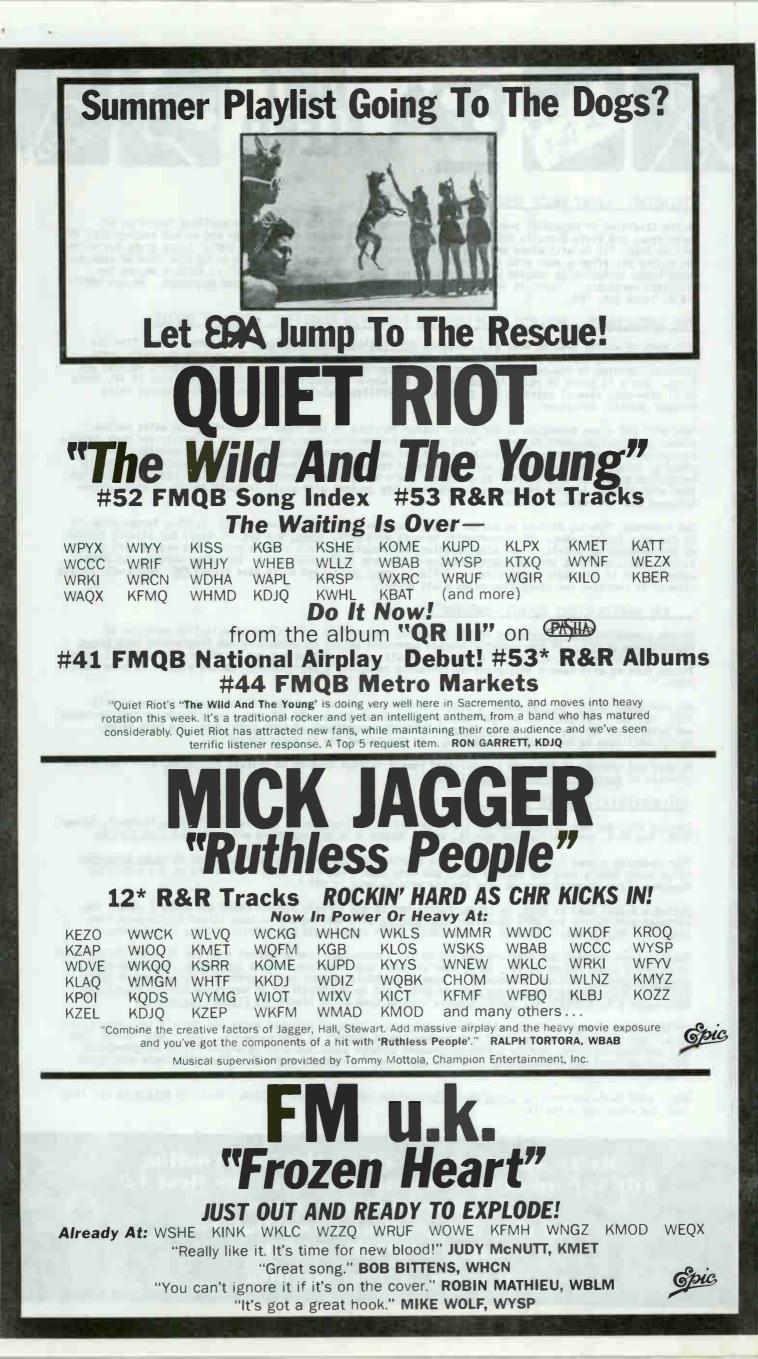
$ \begin{array}{rrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr$	Steve Winwood."Back In The High Life".Genesis."Invisible Touch".Van Halen."5150".Peter Gabriel."So".David Lee Roth."Eat 'Em And Smile".John Mellencamp."Scarecrow".GTR."GTR".38 Special."Strength In Numbers".Moody Blues."The Other Side Of Life".	Warner Bros. Geffen Warner Bros. Riva/PolyGram Arista A&M Polydor RCA
11 - 11 10 - 12	Big Country	Capitol
15- 13	Tom Cochrane/Red Rider "Tom Cochrane/Red Rider" The Fixx	capitoi
14- 14 13- 15	Dommy Wildo "The Boyfriend"	Island
18- 16		RLA.
17- 17	Huey Lewis 12"	
20- 18 r- 19	Honeymoon Suite	Mariler Dross
19- 20	Bruce Hornsby	RCA
research, a	llack Communications National Airplay Chart is based on airplay, as well as loc t all Pollack consulted stations. This chart appears by special arrangement wi munications, Inc., Los Angeles, CA.	al market

ADULTROCK'

HARRIS COMMUNICATIONS CORP.

•	1	Deten Cobuiol	"So"	Geffen
2-	1	Peter Gabriel	llaudadhla Tauahl	Atlantic
1-	2	Genes1s	"Invisible Touch"	
4 -	3	Steve Winwood	"Back In The High Life"	warner Bros.,
3-	Δ	Mondy Blues	"The Other Side Of Life"	Polydor
6-	5	The Fixx	"Walkabout"	MCA
<u>9</u> -	6	INXS	"Listen Like Thieves"	Atlantic
13-	7	R. F. M.	"Life's Rich Pageant"	I.R.S./MCA
8-		Rod Stewart	"Rod Stewart"	Warner Bros.
5-	å	Huav Lowis 12"	"Stuck With You"	Chrysalis
	3	Icha Mallanaama	"Scarecrow"	Riva/PolyGram
7-		John Mellencamp		Coffor
11-	11	Neil Young	"Landing On Water"	Gerren
14-	12	Robert Palmer	"Riptide"	Island
d-		George Thorogood 12"	"Reelin' And Rockin'"	EMI
d-		Eddie Money 12"	"Take Me Home Tonight"	Columbia
18-		Danul Hall 12^{\parallel}	"Dreamtime"	RCA
		Daryi Hall 12	Head Icm And Codio!	Warner Bros
12-		David Lee Roth	"Eat 'Em And Smile"	Warner Dros.
d -	17	Billy Joel	"The Bridge"	COLUMDIA
	18	Bob Seger	"Like A Rock"	ισρητοι
20-		Bricklin	"Bricklin"	, A&M
16-		Van Halen	"5150"	Warner Bros.
	20			
			combined with research data from all Adult	A

and compiled weekly at Harris Communications Corp. This chart appears by special arrangement with Harris Corp., Philadelphia, PA.





EXCLUSIVE: LARKY BRUCE RESIGNS KMET

In the tradition of perennial events like the groundhog seeing its shadow, the swallows returning to Capistrano, and Elvis Costello releasing another album----6 months have gone by and so has another KMET PD. Telling FMQB, "It is with mixed emotions that I resign as Program Director at KMET," Larry Bruce has exited The Mighty Met after ½ year with the station. Larry cited "increasing demands on my time from an expanded consultancy in Australia coupled with opportunities to pursue my own interests" as factors making the "decision necessary." Larry is in the process of setting up his San Diego-based operation. He was KMET's 3rd PD since Jan. '85.

THE CONSULTANTS: POLLACK MOBILIZES DAN FORTH FOR MARKETING, OPENS NY OFFICE ...

It's been an active trading week at L.A.-based <u>Jeff Pollack Communications</u>. The consultation firm has hired a marketing expert, opened a New York office, and expanded operations to include non-radio media clients. Joining in the newly created position of Senior Marketing Advisor is radio network veteran <u>Dan</u> <u>Forth</u>. Dan's 13 years in radio include 3¹/₂ with ABC where he most recently held the position of VP, Young Adult Networks, several years at NBC as Director, Affiliate Relations, The Source, and General Sales Manager at WAAF, Worcester.

"Dan will add a new dimension to our consultation services in the areas of marketing and sales advice," stated JPC President Jeff Pollack. "With competition increasing every year, the necessity for more sophisticated marketing techniques has become a must for establishing a uniquely successful position. JPC is proud to be the first programming advisory firm to respond to this need by bringing aboard a nationally recognized expert in this field. In addition, Dan's New York base makes JPC the first radio consultation firm with offices in both of the top 2 markets in the country with coast-to-coast access to these entertainment and information centers."

Dan remarked, "Having divided my career equally between local and national radio, joining forces with JPC is the next logical step. The opportunity to work with Jeff, <u>Tommy</u>, and the JPC staff and clients matches my entrepreneurial spirit." Dan also revealed that acquiring radio station properties may be part of his future plans, and that the new position helps afford him that opportunity. Expanding services to offer consultation to non-radio media clients, Pollack, <u>Tommy Hadges</u> and Forth have formed <u>PHF</u>, which will assist clients in reaching the burgeoning young adult market.

AND HARRIS SIGNS DC-101, WASHINGTON

Harris Communications Corporation is now providing programming and ratings consultation services to Washington's DC-101. Of the recently reached agreement DC-101 VP/Operations and Programming Dave Brown said, "George Harris' track record speaks for itself. He is innovative and he produces results. I am confident that he will have a very positive influence on DC-101's performance. We are pleased to have him on board."

HCC President <u>George Harris</u>, whose 6 album radio client roster includes WIYY in nearby Baltimore told FMQB, "DC-101 is already one of America's great radio stations. DC-101 has a solid image, strong heritage and great personalities like the <u>Greaseman</u>. With the commitment of (GM) <u>Goff Lebhar</u> and Dave Brown, DC-101 will soon be back where they belong - at the top of the nation's capital."

No word yet whether DC-101, who has suffered recent ratings erosion to classic rock WCXR, will retain the services of Burkhart/Abrams/Douglas/Elliott.

PHILADELPHIA: MAYHEM IN THE A.M.

13-year WIOQ morning mainstay Harvey (John Harvey) is no longer with the station. His replacement, former WYNY, New York, personality Paul Harris, starts August 4 in morning drive with news ace <u>Juan Barleta</u>.

"Our research showed it was time for a fresh approach to the morning show," observed PD <u>Chuck Browning</u>. "I've known Paul's work for several years and this wasn't the first time we've tried to put something together. I'm thrilled that we were finally able to pull it off."

During a 4-year stay at <u>WHCN, Hartford</u>, Harris hosted the state's highest rated AOR morning show. And although both Harris and WMMR Zoomaster <u>John DeBella</u> were morning men on Long Island at the same time (Harris at WRCN, DeBella at WLIR - circa 1980), their signals did not overlap. Guess they do now.

DeBella & the Morning Zoo crew are gearing up for a week-long live broadcast from The Atlantis Casino Hotel in Atlantic City, August 11-15. Early special guest confirmations include <u>John Waite</u>, Don Pardo and <u>Southside Johnny</u>. Artists interested in appearing should contact remote producers <u>Kevin Gunn</u> or <u>Sheri</u> <u>Gillis at Denny Somach Productions</u> 215-642-8646. And in the tradition of memorable morning show house band names a la K-ROCK's <u>Pig Vomit</u>, DeBella's house band calls itself <u>The Flamin' Caucasians</u>.

Philadelphia's recent garbage collectors' strike drew loads of national press and local flies, maggots and rats. Not that we're putting <u>WYSP</u> morning man <u>Scruff Connors</u> in that category. Scruff took things into his own hands July 10, renting a privately-owned garbage truck and driving around Philly neighborhoods collecting trash and broadcasting live from the truck. Listeners drove for miles with their cars overflowing with garbage to deposit it in the truck.

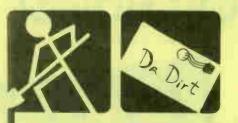
And: WYSP 2p-6p personality <u>Craig'Killer'Kilpatrick</u> has exited the station. Asst. PD <u>Mike Wolf</u> has taken over the afternoon airshift.

"We're anxiously awaiting the forthcoming Bill Nelson album. "Contemplation", the first 12" has gotten KBCO excited. and this one goes on immediately." DOUG CLIFTON. KBCO

Bill Nelson "Contemplation"

Renteral









ARBITRON ALERT: SPRING '86 ADVANCES, ROUND THREE

KANSAS CITY

The Dirt Patrol concludes its report on the latest Spring '86 ARB advances, featuring exclusive programmer perspectives from the front lines. Listed are the Top 10 12+ stations in each market, along with Album Radio and Top 40 stations that placed outside the Top 10. All numbers are Metro Shares, Mon-Sun, 6AM-Midnight.

Press deadlines prevented us from getting to every AOR PD in the markets surveyed, and some programmers contacted had incomplete ratings info, opting for "no comment".

		To anono	<u>UTII</u>		
MARKET					MARKET
POSITION	CALLS	FORMAT	WINTER '86	SPRING '86	POSITION
1	WMBZ	N/T	4.6	9.7	1
2	KYYS	AOR	7.2	8.6	2
3	WDAF	CTRY	11.6	8.5	3
4	KFKF	CTRY	8.1	7.9	4
5	KMBR	B/EZ	8.1	7.8	5
6	KBEQ	CHR	9.0	7.5	6
7	KLSI	AC	3.5	6.0	7
7	KUDL	AC	5.2	6.0	8
9	KCFX	GOLD	4.8	5.9	9
10	KCMO	N/T	5.4	4.9	10
13	KZZC	CHR	3.5	3.4	10 1

"When competing against a classic rocker the best defense is a strong offense. The way to beat 'em is to offer a state of the art '80s AOR station and capitalize on those elements that classic rock stations lack. We've opted for an aggressive new music posture and I'd credit our rebound at least partially to that policy. Our nightly new music show -- 'Rock Avenue' -- features 2 brand new songs every night, and solicits listener input. We put part of the music decision process into the hands of the listeners, and we're not afraid to use industry terms on the air like 'tonight we're going to test the new record from David and David'...response has been very strong. The latest ratings have us at #1 Adults 18-49 and 25-34; Men 18-49 and 25-34. Even more satisfying is our growth in morning drive where we had been sagging a bit. Overall, we charged from 5th to 2nd 12+ (7.2-8.6)." KYYS P.D.-SCOTT JAMESON

"KCFX is up 4.8-5.9 12+. It's the highest rating the station has ever achieved with any format, and we're thrilled about that. We're up from #4 to #2 Adults 18-34 and from #6 to #3 Adults 18-49. Yes, there is a tremendous amount of audience sharing between KCFX and KY-102, probably about 60%. Although we have a considerably lower cume than KY-102 does, our TSL is really high. And we get a lot of our strength from the same group of people listening for long, long periods of time, i.e., exclusive cume. All of our research shows that KCFX is an AOR-based radio station. That's where most of the audience comes from. But when we do research with people whose favorite stations are AC they do use us as one of their secondary choice stations." <u>KCFX P.D.-GREG STEVENS</u>

NASHVILLE

MAKKEI					
POSITION	CALLS	FORMAT	FALL '85	SPRING '86	
1	WSM-FM	CTRY	14.0	12.4	
2	WKDF	AOR	9.8	12.3	
3	WZEZ	B/EZ	8.0	11.4	
4	WYHY	CHR	5.7	9.7	
5	WQQK	B/U	5.8	9.3	
6	WLAC-FM	AC	13.2	8.4	
7	WSIX-FM	CTRY	8.6	4.8	
8	WSM	CTRY	5.3	4.1	
9	WWKX	CHR	4.1	3.3	
10	WTMG	AC	2.8	3.0	

"It's not easy being a rock 'n' roll station in the country music capital of the world, and getting within a tenth of a share of #1 ranked WSM-FM. Management feels this is the best book demographically in our 16-year history as an album rocker. Some highlights: #1 Men 18-34 (32.1) and 18-49 (22.7); #2 Men 25-49 (16.1) and 25-54 (14.9); #1 Adults 18-49; #2 Adults 25-49; tied for #1 Women 18-34. We did it without going overboard on classic rock. We're not exactly the South's new classic rock outlet. Rather, we continue to keep an aggressive stance with current music." WKDF P.D.-BILL PUGH

MARKET				
POSITION	CALLS	EORMAT	FALL '85	SPRING '86
1	WYYY	AC	16.6	16.6
2	WSYR	AC	12.4	12.3
3	WNTQ	CHR	8.8	11.3
4	WAQX-AM/FM	AOR	11.0	7.6
5	WRRB	CTRY	6.1	6.4
6	WEZG	BM	6.6	6.1
7	WKFM	AOR	3.5	5.5
8	WHEN	AC	5.8	5.3
9	WFBL	AC/BBND	3.6	5.2
10	WSEN-AM/FM		2.8	4.6

SYRACUSE

"The other AOR in this market questioned the existence of a rock war. They said it was the figment of a trade sheet's imagination. This Spring ARB proves that reality is better than so-called fiction. We expected eventually to cut into our competitors' Men numbers but not this quick. In one book we beat them in Men 18+, 18-49, and edged their FM in Men 18-34. The gap between us has narrowed to just 2 points. I feel the key ingredients in the station's initial success are the teamwork of the staff, Dave Logan and the addition of Brian Illes as Asst. PD from WCCC, Hartford. With the first book out of the way we know our work is cut out for us. The competition will not roll over and go away but we're ready to dig in. The best is yet to come for us." WKFM P.D.-STEVE BECKER

"I LOVE IT! A 16.5 in the Birch quarterly and a 7.6 in the Spring ARB taken during the same time. Can you say 'sample problem'? No matter, it's not the first time we've had to rebound. TSL spikes happen. When your cume is over 50% bigger than the competition's that says it all. Prediction: 95X up in the summer and up big in the fall. Book it, Dano." WAQX P.D.-ED LEVINE

SALT LAKE CITY

MARKET				
POSITION	CALLS	FORMAT	WINTER '86	SPRING '86
1	KSL	AC	8.7	11.0
2	KSFI	B/EZ	12.1	9.1
3	KRSP-FM	AOR	9.0	7.5
4	KKAT	CTRY	6.0	7.4
5	КСРХ	CHR	5.8	6.5
6	KSOP-FM	CTRY	7.0	4.6
7	KISN	AC	5.1	4.0
7	KLCY-FM	AC	4.2	4.0
9	KALL	AC	4.7	3.9
10	KUTR	REL	2.1	3.5
13	KCGL	AOR	2.4	2.6
21	KBER	AOR	DEBUT	1.4
22	KLRZ	CHR	1.4	1.3

"We feel real good about being an album station and being as demographically strong as we are across the board. Unfortunately I don't have any of the demo breakouts at this time. Although we lost 1½ shares 12+ (9.0-7.5) the loss appears to be more from audience sharing as opposed to a major loss to one radio station. We probably lost a small percentage to KBER but we also lost a good amount to the country station, KKAT. It all depends on how we're skewing the radio station at the time. Lately we've been trying to strengthen the lower end and it may have sent some of our 25 plussers to country." <u>KRSP P.D.-RANDY ROSE</u>

"It's hard to guage KBER's progress by a 12+ number, especially since we started with a .6 in April (after only being on the air for 2 weeks), moving to 1.1 in May and to 2.5 in June. So we're happy with our growth in the monthlies. Men are coming over to the station in droves. For example, in Men 18-34, 7p-Mid. we have a 7.8. We expect the summer and fall books to better 11lustrate the Bear's impact on the market. And we are really thrilled by the May/June birch which has us at #3 Men 18-34 after only 3 months on the air." KBER STATION MGR./P.D.-DRAKE HALL

"HE'S BACK (THE MAN BEHIND THE MASK)"

ALICE COOPER THEME FROM THE MOTION PICTURE "FRIDAY THE 13th, PART VI: JASON LIVES" MANAGEMENT: ALIVE ENTERFRISES PRODUCED B" MICHAEL WAGENER FOR DOUBLE TROUBLE PRODUCTIONS INC.

MCA RECORD

THE NEW ALICE COOPER ALBUM CONSTRICTOR STRIKING SOON







SAN ANTONIO

MARKET				
POSITION	CALLS	FORMAT	FALL '85	SPRING '86
1	KTFM	CHR	9.3	9.9
2	KQXT	B/EZ	9.8	8.9
3	KISS	AOR	6.8	8.5
4	KCOR	SPAN	7.0	5.8
5	KAJA	CTRY	5.9	5.4
6	KONO	AC	4.2	5.2
7	KITY	CHR	3.6	5.1
8	KBUC-FM	CTRY	3.9	4.9
9	KSMG	AC	4.7	4.7
10	KEDA	SPAN	3.2	4.3
12	KESI	AOR	2.4	3.2
14	KSAQ	CHR	3.4	3.1
15	KZEP	AOR	3.1	2.7
20	KSJL	CHR	2.0	1.9

"We took the largest 12+ jump of any station in San Antonio (6.8-8.5). And it's been a long time since we dominated in Adults 18-34, and Men 25-34, so we were pleased to see those demos come through for us (#1 in both). Other #1s this time around for KISS include Men 18-24, 18-34 and 18-49, and #2 Women 18-24. KISS has so much history and such good air and promotion staffs that we will be a factor no matter what. With T Bone guiding the music and the company's support we're not going to be knocked off. We've got KESI as the Sebastian New AC and KZEP trying to find a spot between us and KESI, and it remains to be seen how much ground is there. Of course, this is one of the truly great hard rock mar-kets and we're being responsive to it -- as responsive as we need to be." KISS P.D.-TRIP REEB

"All this and we play Metallica, too." KISS M.D.-TOM SCHEPKKE

MARKET POSITION	CALLS	FORMAT	WINTER *86	SPRING '86
1	KXL-FM	B/EZ	6.1	9.1
2	KKRZ	CHR	9.9	7.7
3	KGW	AC	6.3	7.4
4	KGON	AOR	6.0	7.1
5	KXL	NEWS	6.3	6.4
6	KINK	AOR	6.5	6.3
7	KEX	AC	8.0	5.8
8	KUPL-FM	CTRY	4.4	5.0
9	KMJK-FM	CHR	5.0	4.7
10	KYTE-FM	BBND	4.4	4.5

PORTL AND

"Last fall we targeted the spring of '86 as the Arbi-tron that would show tangible positive results. All the fine tuning we've done since plus some great spring releases helped up us really kick in where we wanted to. We own the Men (#1 Men 18+ 18-34, 18-49, #2 Men 25-49, 25-54) and we practically doubled our Women numbers. Obviously, we dominate 18-34 and 18-49 Adults but we're now up from 6th to 3rd in Adults 25-49. The biggest growth was in Women 25-34, plus we regained Men 18-24 that somehow disappeared in the winter book (25.9-37.1). We're very happy, but we have no intention of letting up. We can't because this market is too good and too competitive to stop now. KKRZ will no doubt rebound, and KINK is still an outstanding station -- if you don't think the New AC can be effective with prime demos just come to Portland and check out KINK." KGON O.M.-PETER BOLGER the

COLUMBUS

		TAMPA - ST. PETER	<u>ISBURG</u>		
MARKET	CALLS	FORMAT	WINTER '86	SPRING '86	
1 2 3 4 5 6 7 8 9 9	WRBQ-FM WWBA WQYK WUSA WYNF WKRL WDAE WFLA WGUL WPDS	CHR B/EZ CTRY AC AOR AOR BBND AC BBND AC	12.5 13.0 7.9 6.1 5.5 4.5 4.5 4.5 3.6 3.9 3.0	14.8 10.6 8.5 5.7 5.2 5.0 4.7 4.1 3.9 3.9	
		ORLANDO			
MARKET					

POSITION	CALLS	FORMAT	FALL 85	SPRING '86	
1	WHLY	CHR	9.0	10.6	
2	WWKA	CTRY	9.1	10.2	
3	WSTF	AC	8.7	9.9	
4	WSSP	B/EZ	12.7	9.5	
5	WDIZ	AOR	7.7	8.1	
6	WDB 0	AC	6.9	7.2	
7	WJYO	AC	9.1	6.7	
8	WBJW-FM	CHR	6.1	6.6	
0 9	WHOO	CTRY	2.4	5.1	
10	WORL	AC	4.8	4.6	

		ROCHESTER		
MARKET				
POSITION	CALLS	FORMAT	FALL '85	SPRING '86
1	WCMF	AOR	11.7	15.6
2	WVOR	AC	11.4	14.1
3	WPXY-FM	CHR	12.0	10.5
4	WEZO	BM	11.4	8.9
5	WHAM	NEWS	9.1	7.9
6	WYLF	BM	1 4.9	7.7
7	WZKC	CTRY	5.3	6.0
8	WMJQ	CHR	6.9	5.1
9	WDKX	B/U	5.6	4.2
10	WNYR	CTRY	3.1	3.0

MARKET				
POSITION	CALLS	FORMAT	FALL '85	SPRING '86
1	WLVQ	AOR	15.1	13.4
2	WSNY	AC	9.6	11.9
3	WNCI	CHR	5.3	9.4
4	WBNS-FM	B/EZ	9.6	9.3
5	WXGT	CHR	10.5	. 8.0
6	WTVN	AC	10.4	6.2
7	WVKO	B/U	3.3	4.6
8	WRNZ	CTRY	4.2	4.0
9	WMNI	CTRY	3.4	3.4
10	WHOK	CTRY	3.0	3.1

MARKET				
POSITION	CALLS	FORMAT	FALL 85	SPRING '86
1	WIBC	AC	14.7	18.6
2	WFBQ	AOR	14.4	13.3
3	WFMS	CTRY	10.0	9.8
4	WTLC	B/U	8.0	9.0
5	WXTZ	B/EZ	10.2	8.6
6	WENS	AC	6.1	8.0
7	WZPL	CHR	9.6	7.1
8	WEAG	CHR	4.1	4.6
- 9	WTUX	B8ND	4.5	3.9
10	WTPI	AC	3.4	3.1

INDIANAPOLIS

MARKE POSIT 1

2345678

9 10

TION	CALLS	FORMAT	FALL '85	SPRING '86
	WLAV-FM	AOR	10.2	11.0
	WOOD-FM WKLQ	EASY	8.7	10.3
	WOOD	AC	7.7	9.2 8.6
	WCUZ-FM WLHT	CTRY AC	10.1	7.9
	WMUS-FM	CTRY	7.1	5.4
	WGRD WCUZ	CHR CTRY	8.7	5.2
	WFUR-FM	REL	3.5	5.0

GRAND RAPIDS

LARRY JOHN MENALIN

• THE FIRST SINGLE THE FIRST SINGLE 17-995361 AND 12" PR (PR 931) ON PROGRAMMERS DESKS NOW! FROM THE ALBUM FADE TO BLACK





ALLEN LEAVES RCA -- HEADS FOR ISLAND

Island VP Promotion <u>Bob Catania</u> has drafted 8-year RCA promo man <u>Andy Allen</u> as National Album Promotion Director, effective August 11. Most recently Manager National Album Promotion, Allen also put in 5 years of local St. Louis promo, and 2 years of sales work in Kansas City since joining the <u>Gipper</u> in 1978. Prior to that he did 3 years of air work at <u>KSHE</u>. St. Louis. Look for official statements from both parties here next week. WATCH THIS SPACEII...(for an update on Catania's alter-ego, see <u>Dirty</u> Pictures).

ALL THE DIRT THAT FITS:

<u>Raechel Donahue</u> has exited <u>KLOS</u> mornings after less than 3 months with the station. She asked to be released from her 4-year contract weeks ago, but management requested she stay on 'til the end of the Spring book.

What's up at <u>KLOL, Houston</u>? The station has chopped its current list in half, from 40 charted tracks on July 18, to 21 charted currents this week.

Programming veteran <u>Joe Krause</u> (WAPP, NY; WFBQ, Indianapolis; WDIZ, Orlando) is back in action as PD at classic rock WKLH, Milwaukee. Concurrently, morning man <u>Dave Luzzak</u> ups to Operations Manager.

WXRT, Chicago Programming Coordinator <u>Chris Marsh</u> upgrades to Director/Advertising & Promotion, replacing <u>Jocelyn Clark</u>.

KRKE, Albuquerque, has made the switch to new calls KZRR, calling itself'The New 94 Rock'.

Former KLAQ El Paso PD Pepe Lopez has landed at KPEZ, Austin, doing nights.

KQDS MD John Tower has left the station to program WKKQ, Hibbing, MN. KQDS PD Mike Keller and airstaffer Wade Linder are handling music for now...Mike is looking for an adult-sounding midday jock. Send T/R to Mike Keller, KQDS, P.O. Box 16167, Duluth, MN 55816.

WZZO PD Gene Romano exits his 9:30-Noon airshift to join MD Rick Strauss in afternoons.

Westwood One will be the sole sponsors of the 3-month North American ELP tour beginning August 15 in El Paso. Westwood One will offer frequent tour reports, along with an hour-long ELP music/interview special.

GO FOR S.O.! Kim Mitchell became the first act since Bob Seger in 1983 to sell out 2 nights at Kingswood, Toronto, playing to a 2-night total of 29,000!

MARKETING MAVENS: BURKS MAGS CAPITOL VP STRIPES, SHMERLER TO ARISTA VP MARKETING

Capitol Records has appointed <u>Bjll Burks</u> VP of Artist and Product Development as the label expands its marketing division. Burks will continue to administer advertising, creative services, media and artist relations, merchandising and video development, as well as overseeing three newly appointed artist and product development directors. Commenting on Burks' appointment, and the return of 12-year Capitol executive <u>Ray Tusken</u> to the Rock Promo Dept., Capitol President <u>Don Zimmerman</u> said, "Our increased emphasis on marketing is very exciting. We are concentrating our efforts not only on promotion in terms of radio programming but through all avenues. With these appointments, Capitol intends to better meet the challenge of presenting Capitol artists and their music to the public."

Arista has selected former Chrysalis and RCA marketing pro <u>Steven Shmerler</u> as VP Marketing Arista Records, New York. Shmerler, who will be responsible for both marketing and creative services at the label told FMQB, "It took a label this red hot, an artist roster this talented and a team this strong to make my decision to leave California an easy one." Before joining Arista, Shmerler formed and was president of SAS Enterprises which specialized in entertainment marketing and promotion.

LATEST LABEL LAUNDRY

EMI Music appoints <u>Brian Southall</u> as Director Public Relations & Communications EMI Music Worldwide, based in London, reporting directly to Chairman & Chief Executive <u>Bhaskar Menon</u>,

Two-year-old New Age label <u>Private Music</u> has dropped independent distribution, moving to RCA/A&M/Arista Distribution. Private Music will continue to do its own marketing and promotion.

Toby Mamis has exited Rhino Records as National Promotion Publicity Director effective August 1 to accept a post with Alive Enterprises (Alice Cooper). Look for Toby to cover promotion and publicity for Alive, along with assisting in artist management.

1988 is the target date for commercial production to begin at CBS Records' new CD manufacturing plant. CBS will stop making records at its Pitman, NJ, facility, and convert it to CD manufacturing.

<u>Important Record Distributors</u> has opened an import promotion department handling press/promotion for import labels Play It Again Sam (Belgium), Crammed Discs (Belgium), and Irmgardz (Denmark). Contact Cheryl Payne at 718-995-9200.

Former PolyGram promo man <u>Jack Ashton</u> has opened an L.A.-based medium- and small-market record marketing firm. Accelerated Chart Movement is doing business at 9301 Wilshire Blvd., Suite 512, Beverly Hills, CA 90210, 818-366-0054.

ROCK 'N' ROLL CLASSIFIEDS

Is it just us or does it seem like a lot of record/radio types have been breaking limbs, having accidents, and doing hospital time lately? Here's the latest injury update, direct from the Doctor's office:

Shake it, don't break it: WMMR MD <u>Erin Riley</u> busted one of her lovely and talented digits while horsing around in Promo Director <u>Jack Quigley's</u> office...tsk tsk...and WBAB MD <u>Ralph Tortora</u> broke his foot while playing with his......wife and daughter! Hope it's a speedy recovery.

TRAINING CAMP'S A REAL BITCH! BUT THE PAYOFF COMES IN THE FALL SURE UP YOUR PLAYLIST

SURE UP YOUR PLAYLIST NOW WITH THESE HOT ROOKIE SENSATIONS.

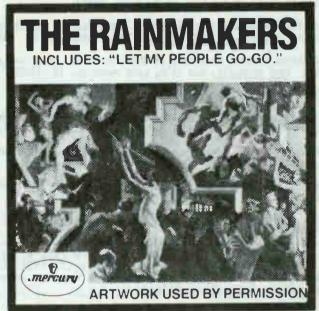




'Shake Me' Song Index: 58–<u>46★</u> FMQB Album: 45–<u>39★</u> R&R Tracks: Debut <u>55★</u>

NEW: KMET, KSHE, KSRR, WSKS, WDIZ, WKDF, KMOD, WIYY, KOME, KZEW

ACTION: KTXQ, KYYS, WYNF, WMMR, WYSP, KNAC, KGB, KISW, WLLZ, WBAB, WHJY and More





It's Good To See AOR Enjoying Themselves Once Again! Song Index: 100-83★ NEW: WBCN, WLLZ, WSHE, WMRY, WZZO, WHTF, KSTM, WCPZ ACTION: WDHA (#1 Phones), WLUP, WQFM, KYYS, KBCO, WEZX, KILO, KEZO, and More



On Your Desk Now! PERENNIAL ALL-PRO BONJOUI "You Give Love A Bad Name" The Hot New 12 Inch From The Forthcoming Album 'Slippery When Wet'

Produced By Bruce Fairbairn

PolyGram Rocks Radio







Metallica guitarist <u>James Heathfield</u> busted his hand recently while skateboarding. Perfect timing -- the band has just inked a deal with a manufacturer to market its own line of custom Metallica skateboards...

WQFM MD Dana Brown has recovered and should be back in action at the radio station this week.

WRDU MD <u>Bob Walton</u> marries <u>Susan Smith</u> August 2nd. Susan works at a Raleigh ad agency. The two are honeymooning in Bermuda, and Bob tells us he will not be taking his beeper.

Congrats to NBC's <u>Michael Hughes</u> and wife <u>Marybeth</u> on the birth of Chelsea Taylor on July 22 (8 Lbs., 3 Oz.)

DIRTY WORK

KLAQ, El Paso, is looking for a highly creative and entertaining morning personality. T&R: <u>Nat Lamp</u>, 4141 Pinnacle, Suite 120, El Paso, TX 79902.

Creative personality for afternoon drive opening sought by WHEB-FM, Portsmouth, NH. T/R and production sample to Jeff Left, PD, P.O. Box 120, Portsmouth, NH 03801.

Full-time opening happening at KDXR, Amarillo. Applicants must have at least three years' experience. T&R: Paul Michaels, Box 1478, Lake Meredith, TX 79008.

WKGR, West Palm Beach, FL, has an air shift opening.

Talented, motivated, appealing personality sought to serve as anchor for morning show team at KSRR, Houston. Send cassette and resume to <u>Andy Beaubien</u>, KSRR, 1020 Holcombe Blvd., Suite 1201, Houston, TX 77030.

WWCK, Flint, MI, seeks a part-time personality with primetime skills. T&R: Mark Miller, WWCK, 3217 Lapeer Rd., Flint, MI 48503.

Future full- and part-time openings coming to KUPD, Phoenix. T&R: Ernesto Gladden, 1900 W. Carmen, Tempe, AZ 85283.

KRQU, Laramie, WY, anticipates future full-time openings. T&R: John Edwards, KRQU, Box 818, Laramie, WY 82070.

DIRT ALERT! is compiled and edited by <u>PAUL HEINE</u>. When the Dirt! flies in your town, call (609-424-9114)or send it to Dirt AlertI, FMQB ALBUM REPORT, 1930 E. Marlton Pike F36, Cherry Hill, NJ 08003. The Surgeon General warns that Dirt! has been determined to cause cancer in laboratory animals.

From Terry Marshall's "Daily Insider"

HONEYMOON SUITE ROBBED A THIRD TIME: Crime is certainly taking its toll on Honeymoon Suite. While the band was on stage at the Ritz in New York City recently, someone ransacked their bus, taking personal belongings, Walkmans, and video cameras. Last spring, their truck was emptied by thieves in New Jersey, and shortly afterward a briefcase was stolen from one of the band's employees when they played in Los Angeles. Honeymoon Suite has just recorded a new song, "Those Were The Days", which will be used in an upcoming movie.

HFRMAN'S HERMIT A FATHER FOR FIRST TIME IN 18 YEAR MARRIAGE: Peter Noone of Herman's Hermits, and his wife Mirielle, have become parents of Natalie, their first child in 18 years of marriage. Noone is the only member of Herman's Hermits who is not participating in the band's current tour with the Monkees. He says he is touring with Donovan, and hopes to go to New Zealand this fall to appear again in Joseph Papp's presentation of "Pirates Of Penzance".

presentation of "Pirates Of Penzance". <u>DAVIES SAYS ICEHOUSE HAS "BLOSSOMED"</u>: Icehouse began a brief North American tour. The last date will be August 14th in New York. The Australian band released a new song to radio, "Cross The Border". Leader Iva Davies says the band has really "blossomed" since it underwent a major change in personnel almost four years ago, something he just came to realize on a three month Australian tour the band recently completed. "I've been working with Bob (Kretschmer) for a long time," he says, "but it was only at the beginning of last year that I started writing anything with him. Similarly, Simon Lloyd, who has been playing sax with us for a while was a real dark horse because I didn't realize he was a keyboard player also." Davies says Lloyd recently put his knowledge of sophisticated keyboards to use working on David Bowie's movie, "Labyrinth". Davies says Brian Eno's guest appearance on their new release, "Cross The Border", was purely accidental. Eno happened to stumble upon them working in a studio next door to his house in Chelsea in London. "He had some things stored there and didn't think anyone was working in there at the time," Davies recalled. "He lilked what he heard and we took it from there. It was amazing, really. He had just turned down a lot of anoney to produce Duran Duran's album, so it was very flattering for us that he wanted to work with us."

1::XS: INXS will undertake a tour of their homeland in September. They have given the Australian jaunt the title of "Si Lo Tienes Muevelo", which is Spanish for "If you got it, shake it." As only around one percent of the population speaks Spanish, nobody is quite sure what it's about.

PETER GABRIEL: Peter Gabriel is assembling a touring band for dates in Europe this fall, but says he has no plans for a subsequent U.S. tour.

TOTO SCHEDULES "FARENHEIT" FOR RELEASE NEXT MONTH: Toto's new album is titled "Farenheit". It will be released August 20th. The new lead singer in Toto is Joseph Williams, as the band makes a second attempt to replace original singer Bobby Kimball, who left after their album, "Toto IV", swept the 1982 Grammys. winning seven awards. For their sixth outing, Toto enlisted some of the music industry's premier performers with backgrounds ranging from pop and rock to jazz. Miles Davis, Don Henley, Michael McDonald, David Sanborn and Tom Scott all add their particular imprint to "Farenheit". There are 10 cuts on the Lp, penned by all six band members, the Porcaro brothers, Michael, Steve, and Jeff, Steve Lukather, David Paich and Williams.

INCH MAIDEN TOUR TO BEGIN BEHIND IRON CURTAIN: Iron Maiden's new album, "Somewhere In Time", will be released in North America on September 20th. By that time, the band will already be on the first leg of another massive world tour. Like the "World Slavery Tour, 84 & 85", "Somewhere On Tour 86 & 87" will begin behind the Iron Curtain with shows in Yugoslavia, Hungary, Czechoslavakia and Poland, where authorities are allowing them to play Gdansk, the home of Solidarity, after strictly forbidding it on the last tour two years ago. The Iron Maiden show boasts 173,000 watts of power, a huge array of lights, pyro, and special effects even bigger than last time. The U.S. leg of the tour won't begin until January 6th in Knoxville, Tennessee. They plan to play at least 70 major cities.

SOTHEBY'S TO AUCTION BEATLES BOOK WITH LENNON DOODLINGS: A biography of the Beatles defaced by none other than John Lennon himself is expected to bring upwards of 15,000 pounds at an auction at Sotheboy's on august 20th. The book was published in 1971 shortly after the Beatles broke up and includes such Lennon doodlings as a Hitler mustache on a picture of Paul McCartney, and a balloon over another picture of Paul to show him saying, "I'm always perfect." In a note for the date McCartney married Linda Eastman, Lennon **crossed out the** word 'wedding' and wrote in 'funeral'. A spokesman for the auction house calls it an important document because it reveals Lennon's innermost thoughts. "I DIDN'T MEAN TO TURN YOU ON" THE NEW SINGLE FROM ROBERT PALMER'S PLATINUM ALBUM "RIPTIDE", FEATURING THE #I HIT 'ADDICTED TO LOVE" ALSO "HYPERACTIVE" AND DISCIPLINE OF LOVE".

1







"Daily Insider" continued

HUTHERFORD CREDITS PRODUCER WITH SPOTTING "TAKEN IN": "Taken In" is quickly becoming Mike And The Mechanics third hit in a row, and like the two before it, Mike Rutherford is giving a lot of the credit to the band's producer, Chris Neil, for recognizing a hit. "'Taken In' was actually on my demo tape of bits, as I call it," says Rutherford, "but it was so small, if you blinked, you missed it. It didn't jump out at me at all, but he picked úp on it. I think his ear for melody has been a big help for me." Rutherford says while he rends to write most of the material, it's finishing it off that he's not so good at. "And that's just as important," he points out. Rutherford adds that the other single he has on the charts, Genesis' "Invisible Touch", came together in a way similar to "Taken In". "It came from improvisation and jamming," he explained. "Throughout the day, you usually find you've come up with two or three different little sections. You build up the album each day from that. 'Invisible Touch' ame from the chorus riff, really. While I was playing it. Phil got into the phrase, 'Invisible Touch'." Rutherford says he doesn't know if there will be a tourth single from Mike And The Mechanics' Gold album. "I don't want to be greedy," he says. "This is the kind of success you always hope for, but never expect to happen."

PHIL COLLINS: According to a report in an English newspaper, Phil Collins is set to make his feature film acting debut opposite Michael Caine in another film about England's great train robbery. Caine will play Romaie Biggs and Collins, his sidekick, Buster Edwards. Two and a half million pounds was stolen back in 1900 in the biggest heist in English history.

Contributed by Lou O'Neill Jr.

Singer Judy Collins makes her Polydor/PolyGram debut with her single release of "Moon Fall" b/w "Never The Luck", two popular songs from Broadway's Tony Award-winning smash, "The Mystery Of Edwin Drood". "Moon Fall" and "Never The Luck" (the 'B' side) were produced by the show's creator and composer, Rupert Holmes, and were recorded in New York City with top session players. Judy Collins has long been acclaimed for her stunning interpretations of songs from folk, pop, country, and theater.

Level 42, one of Britain's most reknowned and successful bands, recently scored their first Top 10 breakthrough in America with their hit single, "Something About You", only 5 months after the release of the single in mid-January. So far, they've sold more than 300,000 units in both 7-inch and 12-inch configurations. Their Lp, "World Machine", Top 20 and still climbing, is fast approaching Gold status, and of course, there's a brand new single out on the street called "Hot Water".

Emerson, Lake and Powell became royal subjects of sorts last week as music from their PolyGram debut record was heard coast-to-coast during the CBS morning news and the network's coverage of the royal wedding of Prince Andrew and Sarah Ferguson. A portion of "The Score", a highlighter track from the trio's new Lp, introduced the network's Special Reports from London that aired twice daily from Monday, July 21st, through the nuptials on Wednesday, July 23rd.

It's been years and years since Bunny Wailer, one Jamaica's most loved and talented reggae artists, has been in New York, but Bunny will stop at Madison Square Garden and wail again on Saturday, August 16th. Others in the line-up include: Sly and Robby; Leroy Sibbles; the Radics; and, many more. WLIB, 1190 on the AM dial, is sponsoring the event.

Lou O'Neill Jr. tells the Quarterback that Queen scored another notable first last week when they played a stadium-style concert in Budapest, Hungary (7/27.) The band played before a sold-out crowd of 80,000 screaming Queen fanatics at the Netstadion (The People's Stadium.) The previous record for an audience in the East was 50,000, spread over 4 nights, for Dire Straits.

The Stevie Nicks tour continues this week with several concerts in the Southland, and we don't know what's hotter, the weather in Dixie or Miss Nicks' live performance. Her dates include: Six Flags in Atlanta, GA; the Ocean Center in Daytona Beach, FL; and, Finger Lakes Performing Arts Center in Rochester, NY. Peter Frampton is in the opening spot.

Flash! Huey Lewis, back stronger than ever before, with a brand new single and a brand new album coming, was off to the Bahamas last week to begin work on his new video. Although it doesn't seem that long, it's been more than two years since Chrysalis Records released "Sports", one of 1985's biggest success stories.

Flash! The Rumor Mill is churning these times and the subject is "The Boss". Is there anything to those reports which insist Springsteen is now working day and night on his first live Lp ever? It's not official, but Bruce hopes to have a triple live Lp out on Columbia, and get this -- he hopes to have it in the stores by Christmas!!! Of course, it would be the first live album in his career.

Ringo Starr recently booked two weeks of studio time at Cherokee out in Los Angeles, but, unfortunately, never had the opportunity to lay down any tracks. Just a few days after booking the studio time, he jetted home to London to be at his mother Elsie's beside. Naturally, the Quarterback hopes Ringo's mum has a full and complete recovery.

Watch for the Rhino Records to release a Phil Ochs Lp called "A Toast To Those Who Are Gone". Ochs, one of the best-loved and most prolific folksingers of the late 1960's and early 1970's, committed suicide a number of years ago. Tracks to be included on the album will be all unreleased outtakes before his Elektra sessions. It will be a great help to those who are die-hard Phil Ochs fans and would like Phil's complete discography for their collection.

Madonna's movie, "Shanghai Express", opens in late August and we understand that George Harrison contributed three songs to the soundtrack.

Cindi Lauper was taking care of business at a break-neck pace last week. She was spotted at the Silvercup Studios in Long Island City, where she placed the finishing touches the single and video that Epic will release shortly. It's titled "True Colors", and it will be included on her Lp. Meantime, Lou O'Neill Jr. tlashes that not only will Billy Joel be on the record, as will Pee Wee Herman. And, as far as the video is concerned, Lou reports that both David Wolff and Cyndi's mother will again make cameo appearances!!!

It hasn't really created magic for the Chicago White Sox, but Dennis De Young, former lead vocalist and creative force behind Styx, doesn't care a bit. Seems the White Sox run Dennis' video before each home game, with somewhat mixed results for the team (check the standings.) It's called, "Run, Sox, Run", and Dennis said he had the time of his life when he created it.

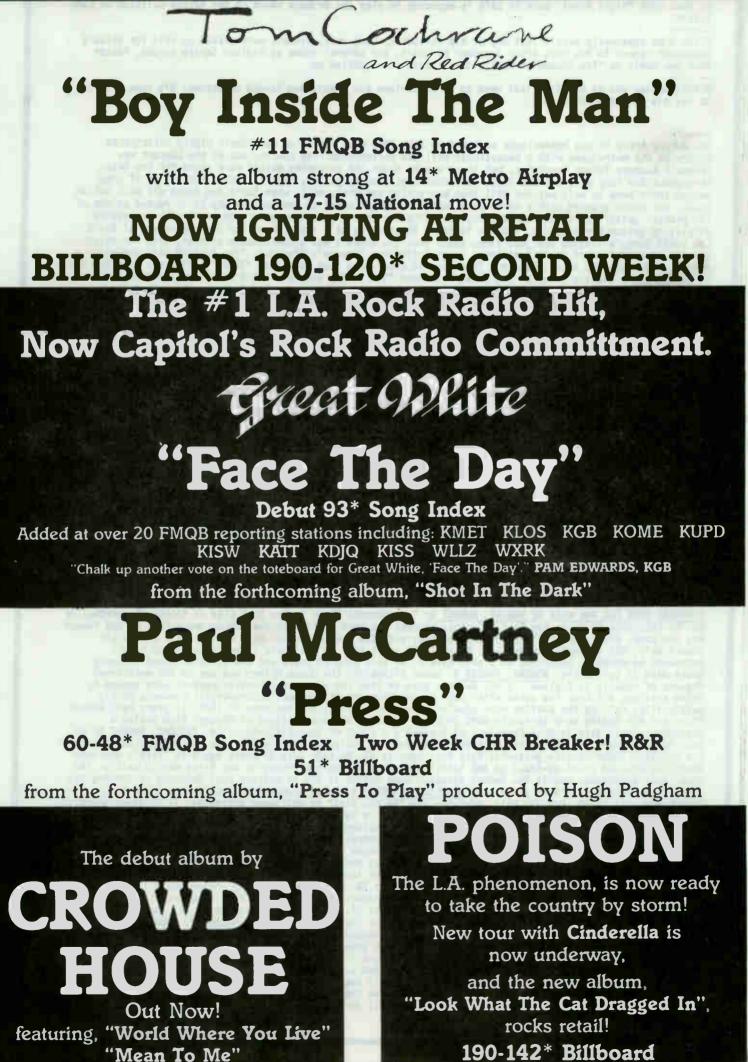
Chrysalis Records is excited about Icehouse's upcoming New York City appearance at the Ritz on August 14th. It is only their second tour of the United States since the band released their debut Lp five and a half years ago. Of course, Icehouse's new Lp, "Measure For Measure", contains the single "No Promises", and was recorded in the United Kingdom and produced by Rhett Davies, who is famous for Roxy Music and Brian Ferry.

CONTINUED

BOB SEGER & THE SILVER BULLET BAND

"It's You"

New single out now! from the smash album "**Like A Rock**" The American Storm tour is thundering across America!



Capitol

'One of this year's best trendsetters—strong album.

MARK WILLIAMS, WWZU

190-142* Billboard featuring "Cry Tough"





Lou O'Neill continued

Watch for Bob Seger tickets to break momentarily in Hen York. According to our sources, the man who rocketed to fame with "Night Moves" back in 1976 is expected to play one or more shows at the Nassau Coliseum on Long Island.

Elton John apparently hasn't lost any of his following. Last week, tickets were placed on sale for Elton's September return to New York after a number of years, for several shows at Madison Square Garden. Faster than you could do "The Crocodile Rock", the tickets were gobbled up.

Stevie Wonder was in New York last week to do interviews and press, and landed on Channel 2's news program to let his hair down with CBS.

The Jersey Arena in the Meadowlands exploded on July 28th when Van Halen made their highly anticipated return to the metro area with a sensational sell-out performance. The opening act at the concert was Canada's Bachman Turner Overdrive, but there was no doubt the screaming masses were there for Van Halen. Throughout the long wait between sets, the crowd continuously yelled, "Eddie, Eddie, Eddie, "as if they wanted their hero to walk out and tell them everything was fine. Well, when Eddie Van Halen did walk out on stage, the house erupted with a tremendous roar, and he proceeded to demonstrate why he is ranked as one of the premier guitarists in the world today, carrying the entire band throughout the night with an amazing display of guitar pyrotechnics. And how is Sammy Hagar doing as a replacement for the controversial David Lee Roth? Sammy's singing was just fine, thank you. The concert was a spectacular success, with Van Halen running through some of their best-known songs including: "Dreams"; "Panama"; "The Best Of Both Worlds" (which they took into Robert Palmer's "Addicted To Love", and then back into "TBOBW"); "There's Only One Way To Rock"; and a classic cover of the Kinks' standard "You Really Got Me". Lou O'Neill Jr. spotted Foreigner's Mick Jones at the show with his lovely wife, Ann, and manager Bud Prager. Throughout the concert, Van Halen publicly acknowledged Jones' major role in making "5150" the group's first #1 in their long history. At one point in the evening Hager decided to turn serious, and talked about what a tremendous thrill it was to be back at New York City's Madison Square Garden, only this time as the headliner. According to Lou O'Neill Jr., the tour programs, tee-skirts, bandanas, and other souvenirs were selling briskly, with kids elbowing and pushing their way to the front of the concessionaire stands to have a Van Halen tee-shirt. The Jersey Arena in the Meadowlands exploded on July 28th when Van Halen made their highly anticipated Halen tee-shirt.

Epic recording stars 'til tuesday are elated about the completion of "Welcome dome", the band's new Lp slated for an early September release. It's the follow-up to "Voices Carry", 'til tuesday's Gold debut album which contained the Top 10 hit single, "Voices Carry". Aimee Mann is telling everybody who will listen it's the group's best record yet. It was digitally recorded at Bearsville Studios in Woodstock, New York. According to Aimee, "The music is more diverse and very emotional. There are more acoustic sounds, a heavier slant on guitars and wider keyboard ranges. There is one song called 'Closer To The Heart', but really they're all close to my heart. We're 100% satisfied with the outcome."

Shep Gordon, manager of Teddy Pendergrass, reports that Teddy is well on the way to recovery after his most recent unfortunate automobile accident. Shep is now working on the Alice Cooper project, and he's certain that Alice will be back bigger than ever before. Shep's roster now includes: Luther; Deniece Williams; Midnight Star; and Alice.

BIRTHDAY BOOK FOR THE WEEK OF SUNDAY, AUGUST 3: Tony Bennett (born in New York City as Anthony Benedetto) is 60. On this date 15 years ago Paul McCartney shocked the rock world with the announcement that he had formed his own band, Wings, and that he would never play with the Beatles again. Hey, wanna feel a little bit older? Well, Jay ("Dennis The Menace") North is 34 years old. On this date 12 years ago Alice Cooper announced he would be embarking on a solo career. On this date 20 years ago the talented comedian Lenny Bruce died in California. MONDAY, AUGUST 4: Queen Elizabeth, the Queen Mother and one of the most-loved figures of royalty in England, is 86. On this date in 1966 (20 years ago) Beatles records were banned by radio stations all over the south after John Lennon made one of the most controversial comments of his public life, calling the Beatles more popular than Jesus Christ. On this date in 1975 (11 years ago) Robert Plant and his family were seriously hurt in a car crash on the Greek Island of Rhodes. Also having a birthday on this date is Paul Revnolds. of England's A Flock of Seagulls, who is 24. THESDAY. AUGUST 5: On public life, calling the Beatles more popular than Jesus Christ. On this date in 1975 (11 years ago) Robert Plant and his family were seriously hurt in a car crash on the Greek Island of Rhodes. Also having a birthday on this date is Paul Reynolds, of England's A Flock Of Seagulls, who is 24. T<u>UESDAY, AUGUST 5</u>: On this date 24 years ago one of the most famous legends in Hollywood history, Marilyn Monroe, passed away in Los Angeles. Super-session guitarist Rick Derringer is 38. On this date 29 years ago Dick Clark's American Bandstand debuted coast-to-coast on ABC Television. Also having a birthday is the first man to walk on the moon, Neil Armstrong, who is 56. Famous director John Huston is 80. TV actress Loni Anderson is turning over a whole new decade. She's 40 years old. <u>MEDNESDAY, AUGUST 6</u>: Super trendsetter Andy Warhol (born in Pittsburgh, PA) is 58. Lucille Ball, probably the "Golden Girl" of Hollywood actresses, is 75 years young. Hollywood tough guy Robert Mitchum is 69. On this date in 1973 (13 years ago) Stevie Wonder came close to death when he was seriously injured in an automobile accident. Stevie maintains to this day that after that accident he saw God. <u>THURSDAY, AUGUST 7</u>: Singer Lana Cantrell is 42. Super rock photographer Ybet Roberts is 44. Singer B.J. Thomas is 41. Iron Maiden's Bruce Dickenson is 28 (born in Worksop, England.) <u>FRIDAY, AUGUST 8</u>: Joe Tex is 53. On this date the late and great Benny Goodman was hired as a clarinetist for the first time. The year - 1923 (63 years ago.) On this date in 1966 the Beatles released one of their most avant garde Lps, "Revolver". Country star Mel Tillis is 34. Had he lived Julian ("Cannonball") Adderly would have had a birthday. Tragically, we lost "Cannonball" Adderly in 1975. Actor Dustin Hoffman is 49. Actress Connie Stevens is 48. Super producer Dino DiLaurentis is 67. Actor Keith Carradine is 37. The drummer of England's A Flock Of Seagulls, Ali Score, is 35 (born in Liverpool, England.) <u>SATURDAY, AUGUST 9</u>: On this date in 1962 (24 year

FOUND GOLD ... HUNTING FOR PLATINUM

And Now, The Next Smash ...

THE HUNTER FMQB Song Index-18*-14*

Radio & Records—22*-16* Album Network Powercuts—19*-16*

THE RECORD: <u>Ron Nenni</u>—<u>KOME</u> "GTR is turning out to be a building success story first, with "When He Heart Rules The Mind" and now with the remix of "The Hunter" which is getting very encouraging phone response. I can't remember when we had such a great reaction to a remix."

- **THE TOUR:** <u>Greg Gillispie</u>—<u>WDVE</u> "GTR was in Pittsburgh recently. Between the acoustic opening set, the GTR music, some of their solo material & the old Yes & Genesis stuff they played, it was like seeing two or three shows for the price of one. One of the concert highlights was their presentation of "*The Hunter*".
- THE SALES: <u>Manny Drucker VP & GM, Wall To Wall sound</u> "The Hackett/Howe success story continues as "*The Hunter*" kicks GTR back into our top 15, where it has virtually lived since its release."

"The Hunter" Hits Top 40 This Week!!

THOMPSON TWINS

A New Rock Hit For AOR Radio! <u>Aris Hampers – WLAV</u> "Easily the best thing I've heard from this band."

FMQB Song Index 91*-74*

Album Network Powercuts—89*-63*

Radio & Records-New And Active

ALREADY ON AT: WNEW, KSRR, CHOM, WSHE, WLUP, KAZY, KBCO, KROQ, 91X & 54 More!

From the film "Nothing In Common," Produced by Geoffrey Downes, and Tom Bailey **Dirty Pictures**



Da Dirt

STRANGE BUT TRUE, STRANGE BUT FALSE...When Island VP Promotion Bob Catania isn't working records, he's making them. Their bio describes Catania as "the premiere high energy, hard driving rock band of North Jersey...BIG ROCK! ...Catania is an image conscious band...since they have been playing together all their lives there is an unprecedented tightness between voice and guitar." WAIT A MINUTE. Is this the story of album radio circa 1986 or just another band from NJ?



KSHE DEBUTS "ROCKLINE" WITH VISIT FROM MOODY BLUES The microphones were ready. The satellite dish had been checked carefully. On June 30, "Rockline" began airing in St. Louis from the studios of KSHE-95 with Justin Hayward and John Lodge of the Moody Blues. Following the broadcast, they went on the air at KSHE for a "local" interview with evening personality, "Radio" Rich Dalton. (Front L-R) Justin Hayward KSHE's Randy Raley and Vince Richards, John Lodge, KSHE's Ed Brown...(Back L-R) KSHE's Al Hofer and Jim Marchyshyn and Rockline's Mark Fellsoff.



TEXAS JAM GROOVE THING! Southwest album indie/ Pete Townshend look-a-like Ronnie Raphael and MCA-Dallas Promo Rep Bubba Wayne McManners hosted a Texas Jam warm up party at Ronnie's place July 18th, featuring an assembled multitude of 300 record/radio types and artists. In the backstage trophy room (L-R) Tim Bachman, Alice Cooper KBER's Drake Hall, MCA's Rhonda Kose & Michael DesBarres.



800 WBCN LISTENERS RECEIVE A VISIT FROM ANTHONY PERKINS! PSYCHO III director and star, Anthony Perkins, shares horror stories with WBCN's Culture Vulture Mat Schaffer (left) and WBCN Asst. Creative Services Dir. Larry "Cha-Chi" Loprete (right) prior to the exclusive wBCN Sneak Preview of PSYCHO III,



SUMMER NIGHTS IN TAMPA BAY WITH V.H. AND 95YNF Is this a backstage shot of WYNF with Van Halen or a station sponsored Lee Arnold look-a-like contest? Pictured from left are Alex Van Halen, WYNF Asst. P.D. Ron Diaz, Eddie Van Halen, YNF backstage winner, Ron's son Roman, and Sammy Hagar.

AUGUST 1 1986

THE COMPLETE MTV UPDATE

JEANNE YOST

MTV Director Music Programming 1775 Broadway New York, NY 10019 (212) 713-6727

VIDEO ADDS

MUSIC TELEVISION

RESEARCH

VIDEO NEWS

INTERVIEWS

EVENTIMALCS' Annie Lennox: "I think we live in a society where the missionary man could be anybody from a company selling you deodorant to a spiritual preacher, and what we're saying in the song 'Missionary Man' is essentially not to trust exactly what people are trying to tell you, because it's not necessarily the truth, and their motivation could be highly dangerous or devious. It could even be a politician. It's just saying don't believe in what people are telling you directly."

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10/	AUGUST	4	12	O Minu	tes		12A	- 2A
AT.C			Ne	w Vide	o Hour		5P	& 10P
			***	*****	*******			
-	POWER		HEAVY (Cont'd.)		MEDIUM (Cont'd.)		LIGHT (Cont'd.)	
ans	38 SPECIAL	Somebody	STEVE WINHOOD	*Higher	ALTCE COOPER	Mask	EUROPE	Final
0410	ART OF NOISE	Paranoimia	ACTIVE		CROWDED HOUSE	World	H/GURUS	Death
	GTR	Hunter	BIG COUNTRY	Look	DOLBY'S CUBE	Howard	KEEL	Tears
	BILLY JOEL	Trust	LUIS CARDENAS	Runaway	DOKKEN	Love	L/WARRANTY	Line
	P. McCARTNEY	Press	TOM COCHRANE	Boy	LEVEL 42	Hot	MACHINATIONS	Going
	M/PERSONS	Think	DEVICE	Heart	QUEEN	Kind	M/J/GIRLS	Walk
	MCODY BLUES	Side		*Wrap	BREAKOUT		PRIME MOVERS	Strong
	R. PALMER	Mean	H/SUITE	What	J. ARMATRADING	Kind	S/S/SPUTNIK	Boy
	RUN DMC	Walk	LOVER SPEAKS	No	BLOW MONKEYS	Wicked	S/JOHNNY	Walk
	NEIL YOUNG	Touch	MIKE/MECHANICS	Taken	B/D/CRY	Cities	NEW	
	WHAM!	Edge	MODELS	Cold	THE CALL	Go	39 STEPS	H/PETTIN'
	HEAVY		PRINCE/REVOL.	Another		Out	ALPHAVILLE	LOZ NETTO
	BANANARAMA	Venus	QUIET RIOT	Wild	M. OES BARRES	Honey	BOOK/LOVE	RAINMAKERS
	B. CARLISLE	*Mad	RAMONES	Believe		Kiss	CHERRY BOMBZ	S/B/MESSIAHS
	ELP	*Touch	C. SEXTON	Hold	KIM MITCHELL	Patio	THE CONNELLS	STABILIZERS
	EURYTHMICS	*Missionary	SIMPLY RED	Tight	PRINCE/REVOL.	Girls	DANCING HOODS	R. HINE
	MADONNA	*Papa	J. STEWART	Clothes		Blood	GO-BETWEENS	WALK/WEST
	M. McDONALD	*Sweet	T/TWINS	Nothing	S/COUNCIL	Call		
rning	J. MELLENCAMP		L. VANDROSS	Give	ROSIE VELA	Magic		
	OUTFIELD	*A11	JOHN WAITE	*If	LIGHT			
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PT IN OF THE	REGINA	Baby	MEDIUM		CHAKA KHAN	Love		
leport	DAVID LEE ROT	H*Yankee	ARCADIA	Flame	CUCUMBERS	Shook		
cohore	ROD STEWART	*Love	BERLIN	Take	DEL LGRDS	Heaven		
	ANDY TAYLOR	*Take	CINDERELLA	Shake	DOCTOR/MEDICS	Spirit	*Former sneak p	review video.

CONCERTS / SPECIALS ROTATIONS

The Friday Morning Quarterback Album Report

POLYGRAM PRESENTS Question Of The Week

With KIIS in Los Angeles adding and bulleting "Twist And Shout" (30-16), 21 Records actively chasing Shocking Blue's "Venus", and English reissues routinely going Top 10, has your thinking changed regarding current rotation for such reissues--especially as counterprogramming elements against pop remakes, a la Bananarama's "Venus"?

GREG TORRINGTON, CHEZ: "We like it when there's an 80's adaptation of a 60's classic. It appeals to really wide demographics. A good case in point for us is Colour Box's version of 'You Keep Me Hanging On'."

- KEN ANTHONY, KSJD: "I think everything should be taken on a song-by-song basis. If a record company is reissuing a song and there seems to be a market for it, for example, the original Monkees' songs, we might be inclined to play it as a current if the act is actively out and playing again. Since there's a whole new generation of rockers growing up with current remakes, sometimes the situation calls for going back and playing the original to compare it to , which can be fun. KSJO used to run a feature called 'Two Versions' where we would play the original version of the song and a current up-dated remake, back-toback, and we stopped running it months ago when we felt we had 'used up' a lot of the material, but we might want to look at going back with it because of all the remakes cropping up again."
- MARTY JENCIUS, WPGU: "Someone's playing a bad joke on us. I don't treat reissues as current material. It should be something that we hear occasionally for flavor, not the meat and potatoes of programming."
- KAREN ANDERSEN SMALL, WGIR: "No. I wouldn't treat them as current records because, let's face it, it's old material. If these records start making it on a station like KIIS, or a Top 40 competitor, then it would be in an album station's best interest to increase rotation on those oldies. This goes for remakes and reissues. Once again, you HAVE to go song by song."

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POLYGRAM ROCKS RADIO ROCK N' QUOTE OF THE WEEK "ELP continues to fit Album Radio like a glove. 'The Score's' majestic scope is reminiscent of any number of classic ELP tunes that were

GLENN STEWART

WHJY

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instrumental in breaking

ground for AOR."

RALPH TORTORA, WBAB: "Funny you should mention it. We've always played 'Venus' by Shocking Blue and because of Bananarama's success with the tune, we just recently increased the rotation possibility on it and made our jocks aware of the whole situation. We also discussed 'Twist And Shout' at our last jock meeting. We've all seen the movies ('Back To School' and 'Ferris Bueller's Day Off' - where the song is really prominent) and decided not to put in in current rotation, but just hit it a little more often than usual. When it becomes a big hit again (and it will) we might put it in current. I guess the next one we have to deal with will be 'Spirit In The Sky'."

WAYNE, SUMMERS, WRCN: "Sometimes I think you need a PhD to answer these questions. If it works, I'll do it... What was the question again?"

AMY DAHLMAN, WAQX: "In the past 'AQX has dealt with recurrent songs in response to movie soundtrack crossovers, i.e., 'Risky basiness', 'Old Time Rock 'N' Roll'. In regards to playing true oldies as old as Shocking Blue's 'Venus', I dunno. Old Beatles tunes have been in our library since day one and we would not put them into a current rotation unless there was a really good reason for it. Certainly not because of something Bananarama has recorded."

JOE BLOOD, KEZO: "Right now with all the excellent new music being released, i.e., Winwood, Hall, Dylan, R.E.M., Fixx, etc. I don't see any need for us to play a reissue as a current. In most cases the original versions are in some sort of rotation anyway, and the fact that you're not banging them four or five times a day is what keeps their appeal special."

DAVID ANDERSON, WMAD: "It's not inconceivable for us to play an oldie in a current rotation, although right now we've got plenty of legit new material to draw from...It would have to be a unique situation for us to do it."

KEVIN VARGAS, KWHL: "The Top 40 war in this town is about to heat up, and with that in mind we are going to remain very true to our direction. If we played a classic tune as an oldie, that's where it's going to stay. Our audience is very strong between 18 and 34; our 25 to 34's are very solid. This age group has long known about such songs, unlike teens who, thanks to a movie soundtrack, may just be discovering a classic tune. A lotof times, remakes are not as good as the originals, and Bananarama is a prime example. If the song is different and stands on its own, we'll consider it, but it's gotta be good rock and roll."

CURT GARY, WEBN: "Well, you know my answer to that is to watch for smart Album Rock stations to integrate the originals in their music mix. I would definitely play Shocking Blue before Bananarama, but not as a current."

AL BRANCA, WMGM: "Sure, why not - for the simple fact that it's nighly recognizable. If it's placed in a position where you have oldies around it, you'd look too much like a classic AOR if you don't already... Another positive is the built in upper demo appeal."

"THE SCORE"

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QUESTION CONTINUED

HARVE, ALAN WCCC: "No. If the oldies are strong, they're in our gold rotation anyway. To overkill a release that's just a re-release anyway, such as the Beatles' 'Twist And Shout', makes no sense to the audience. They don't care that it's pressed on a 7", they just know that the song is twenty years old. I won't find it as advantageous to play an old song over again."

PAM BROOKS, WPDH: "What Bananarama remake of 'Venus'? Yech, but I really like the rest of their album so give me a break with the remakes already."

JOHN TOWER, KQDS: "I still would rather play the original. I think demographically it's the smart thing to do. So much of the response from remakes is not very good."

ANDI TURCO, WPYX: "No, it doesn't change my attitude towards adding older records into rotation that are really meant for new products. What were great songs then, are still good songs now. Instead of reflecting back you should continue to look forward."

RUSS MOTTLA, WAAF: "No. The beauty of Album Radio is, and always has been, the ability to play the varied mix of currents to oldies. Adding oldies as currents just doesn't seem to make sense, and it seems as though people are treating the symptoms rather than the problem itself. If your core library contains the oldies people want to hear, then there's no need to really deal with the reissues because you're already on them."

R.G. JONES, WFXR: "If it's a song that warrants play, we're already playing it as an oldie anyway. There might be a possibility of giving a re-issue higher rotation, temporarily, but we don't treat them as current material. I think re-edits of new and old into one mix (like 'Bang A Gong') is a good idea - remixing the new and old."

GREG MULL, WXRC: "I think it's great, but Jesus, do we really need to play the Beatles from 1963 in a power rotation? Let's spend our time breaking new artists who can help us in our future instead of dredging up dinosaurs from our past."

BONNIE STACY, KNCN: "No, my thinking has not changed. I don't even have enough room for all the new artists that deserve to be added. And I'm expected to also add 15 and 20 year old songs, so the stock at some record company can go up? Give me a break. A fucking break!"

MARTY BENDER, WSKS: "The British charts are more accommodating to this type of phenomenon. In this country, spontaneous and wide spread fad ('The Twist') or a key movie scene could legitimately kick a record into the top of mind with any audience. The best example being 'Old Time Rock And Roll' from Bob Seger. However, in this case, I think KIIS is doing it more for the street buzz than playing the songs because it actually merits it.

TOM STARR, WOUR: "It hasn't."

RANDY STEWART, WBGK: "No, I don't think my thinking has changed on that. Personally, I'm getting sick and tired of remakes. Less than 10% are better than the original, and products such as the Beatles' 'Twist And Shout', if indeed the movies does have an impact in your market, could probably be dealt with in an oldies rotation. Things like this do nothing to help new artists develop."

<u>GREG GILLISPIE</u>, WDVE: "In a current rotation, no. I think we've seen this interest in rock oldies at a Top 40 level surface before, and it's just another trend or fad. For the most part we already utilize those old songs either in regular rotation or in special features like the Electric Lunch'. Besides, most of those records are memory music and would be ruined for our audience if the rotation was upped beyond what it is."

DON BERNS, CFNY: "I think current rotation for oldies is stupid. Play the remake or play the oldie as an oldie, unless, of course, you work at an album gold station, in which case, you're probably using the songs as currents anyway."

JUDY McNUTT, KMET: "Oldies as currents? I'm rolling up my pants. If you're a smart programmer, you're rotating wonderful oldies in and out of regular airplay all the time. We change oldies'rotation all the time, and when a remake happens, like a Doctor And The Medics, it's just another record. Gimme a break."

DAVID GROSSMAN, WRXL: "Each case is different. 'Twist And Shout' was one of my least favorite Beatles songs, but after seeing it performed in 'Ferris Bueller's Day Off' I think the song deserves heightened rotation. I have a hard time with reporting a 23-year old song by a group that has already taken this record to #1 as a current when it was originally released. As far as reissues are concerned, it makes sense for the labels to reissue chestnuts that have been out of print for some time, but to re-release a single that's always been available and already charted as a single is unnecessary. Now 'Hey Bulldog' as a single or a track from the White Lp (i.e., Beatles songs that were never released as singles), now that's a different story."

TOM SCHEPPKE, KISS: "I take it on a case by case basis. If the song warrants airplay still, we add it. If it was a pop hit back then,I seriously doubt I'd play it now. But the exception to the rule is T.T. Quick's rendition of the DC5's 'Glad All Over'. I just added it."

DOUG CLIFTON, KBCO: "For the most part, we would tend to stay away from a release like Bananarama's 'Venus' anyway because it's a little too pop for us. It really hasn't changed our way of thinking, but we are aware of what the Top 40's are doing and in individual cases it could affect what we might do with a particular artist."

Program Producers

JOHN McGHAN, CALIFORNIA RADIO (213-850-7417): "'Live From LA' is by far the most exciting radio program I've ever produced. It is a major promotion for the fall book. Multiple stations each broadcast their own afternoon drive from one central location in the heart of LA's Sunset Strip. The week-long broadcast captures the magic of Hollywood and LA, with major film, TV, and recording artists capped by a live concert broadcast in stereo from the location on Friday. Cost depends on market size. Available weeks: Oct. 6 to 10, Nov. 3 to 7 - right in the heart of the fall book."

MICHAEL HUGHES, THE SOURCE (212-664-5100): "Boy, who would have thought that Bob Catania and I would have something in common, like baby girls - born the same day, no less!!! Anyway, apart from no sleep, all is well in New York City. That is, if you like 97 percent humidity...Obviously, you like our plans for Labor Day Weekend. 'Great Moments In Rock' is being embraced like a twenty share!! Several stations are already inked, (I've always wanted to use that word). Four hours of everything from Buddy Holly to the Amnesty Concert. Thanks to all involved in making our 'Steve Winwood Album Party' a huge success. What could be next?...Oh, I'm not one to circulate rumors, but maybe Paul, yeah, that Paul, will be stopping by to present his brand new Lp and, Tina, maybe, possibly, okay, will be doing the same! Hang on for details!...'Profile 86' continues on great radio stations coast to coast this month with Bob Seger. And look for the 'Legend Of Jackson Browne' call in message box...Congratulations to all the great stations with terrific spring numbers. Isn't it great to be among the elite and still rock and roll...FYI, as of last week, Radar 33 shows THE SOURCE as the #1 young adult network! Thanks to all of our affiliates."

<u>CHRISTINE STURGIS, WESTWOOD ONE (213-204-5000)</u>: "Thanks to radio across the U.S. for their tremendous response to our live Robert Palmer broadcast. Special thanks to <u>Bill Siddons</u> and to KGB for their great hospitality... On the heels of Mr. Palmer comes Julian Lennon 'Live From Japan' on August 14th...The week of August 11, the Rolling Stones' 'Made In The Shade' with rare-monster-Stones archive material...Labor Day weekend the 'Isle Of Dreams' hosted by <u>Ray White</u> of WNEW-FM in New York, <u>Kaddy Kiely</u> of 96ROCK in Atlanta and <u>David Perry</u> from KMET in Los Angeles. It promises to make your Labor Day holiday a spectacular one for your listeners!...ELP hits the road in a little over three weeks: El Paso on August 15th, Norman, OK August 17th, New Orleans on August 19th and Houston and Dallas August 20th and 21st...Line One upcoming: Red Rider, Triumph, and George Thorgood...One personal: Congrats from JEM's Frangipane to Ken Carson, who's WHJY's Providence, new Program Director!"

The Rock Report

JOURNEY will be playing their first live show in more than three years on August 23rd at the Calavares County MOUNTAIN AIR FESTIVAL in California. The band will begin their RAISED ON RADIO tour in the early part of September. THE ROCK REPORT has also learned that session man MIKE BAIRD will now sit permanently behind the drum kit for the band. Originally, Ahmet Anur was tapped but apparently things didn't work out. Replacing the departed Ross Vallory is bassist RANDY JACKSON. We'll let you know more about the Mountain Air Festival as the remainder of the roster becomes final.

"ROCK THERAPY" is the title of the forthcoming STRAY CATS reunion Lp coming from EMI on August 22nd. The band has just wrapped up the recording on the west coast and, according to our sources, there are no plans for a tour. It seems this album is a one-time thing as LEE ROCKER and SLIM JIM PHANTOM, who front PHANTOM, for a tour. It seems this album is a one-time thing as LEE RUCKER and SLIM JIM PHANTOM, who tront PHANTOM, RUCKER AND SLICK, and BRIAN SETZER have no plans to abandon their respective solo careers. As we told you list week, Brian Setzer is making the move to the big screen in the new TAYLOR HACKFORD film "LA BAMBA". The movie, which chronicles the life of 50's rocker RICHIE VALENS, also stars MARSHALL CRENSHAW. While this film is being made, Lee Rocker and Slim Jim Phantom will be gearing up for the release of their second Phantom, Rocker And Slick album titled "COVER GIRL" coming from EMI on September 19th. Tracks to look for on this new disc include: "DRESSED IN DIRT", "ONLY WAY TO FLY" and the title cut.

Former <u>BAND</u> guilarist <u>ROBBIE ROBERTSON</u> is making a return to music via Geffen Records. Currently, Robertson is on the west coast with producer <u>DANIEL LANDIS</u>, the man responsible for making <u>PETER GABRIEL</u>'s "<u>SO</u>" album such a phenomenal success. Robbie's Lp should be ready for release sometime this fall.

It's been a while since we've heard from PATTI SMYTH AND SCANDAL. The band has been in New York's Record Plant and work is almost completed on the follow-up to 1984's "THE WARRIOR". Smyth has enlisted the team of ROB HYMAN and ERIC BAZILIAN from the platinum selling <u>HOOTERS</u> to help with writing, arranging and playing. Recently, Smyth and The Hooters had success with their collaboration "WHERE DO THE CHILDREN GO?" from The Hooters' "Nervous Night" album. <u>RICK CHERTOFF</u>, who has produced Cyndi Lauper, The Hooters, and Red Rockers, is behind the board is behind the board.

Speaking of <u>RICK CHERTOFF</u> and <u>THE HOOTERS</u>, they will pair up in September when the band goes back in the studio to record their second album for CBS. Like the first album, this one will be produced in The Hooters' hometown of Philadelphia and in New York.

THE PSYCHEDELIC FURS are releasing their fifth album, "MIDNIGHT TO MIDNIGHT", this October on CBS. The group, which hits the road August 2nd, chose CHRIS KIMSEY (Rolling Stones and more recently, Cactus World News) to produce this follow-up to "MIRROR MOVES". No word yet on the title for the first single.

With the positive mass acceptance of VAN HALEN's new vocalist, what better time to release a SAMMY HAGAR compilation album? Geffen will be releasing this Best Of disc sometime in the fall.

ERIC MARTIN goes into the studio this week to begin recording his second album for Capitol. Using various producers and studio locations including Los Angeles, New York and London, the record will feature material written by Martin and others. The first producer to sit behind the glass is RICHIE VITO, who has had success with The Motels and more recently, Eddie Money. As Eric did on his last album, he will once again use a myriad of first rate studio musicians.

K:		
Paul Reynolds (ex-Flock of Seagulls)	8/4/52	(24)
Rick Derringer	8/5/47	(39)
Isaac Hayes	8/6/38	(48)
Andy Fraser (Free)	8/7/52	(34)
Chris Thompson (Madness)	8/8/58	(28)
Ian Anderson (Jethro Tull)	8/10/47	(39)
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NOTES AROUND THE WORLD:

BIRTHDAYS THIS WEEK

BIG COUNTRY entered the W. German album charts at #15 with "THE SEER"...MADONNA has the #1 album in Britain, Italy, W. Germany and the Netherlands with "TRUE BLUE"...THE ROLLING STONES "DIRTY WORK" album is hanging tough on the Canadian charts at #15...PETER GABRIEL is on the Italian album charts at #6 with "SO". ****

HISTORY THIS WEEK:	
3/4/81	PINK FLOYD kick off the London leg of The Wall tour with a week's worth of dates at Earl's Court.
8/5/66	THE BEATLES release "REVOLVER", their seventh record.
8,3/73	STEVIE WONDER suffers severe injuries when the car in which he is a passenger crashes with a logging truck in N. Carolina.
8/7/71	THE MOODY BLUES release "THE STORY IN YOUR EYES".
3/8/70	Epic releases the debut album from BOSTON.
8/9/60	The ROLLING STONES receive a gold album for "AFTERMATH".
8/10/68	THE BAND's debut album, "MUSIC FROM BIG PINK", enters the U.S. charts.

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News From Rock Over London

LOVE AND MONEY, the Scottish band whose ANDY TAYLOR-produced "Candybar Express" stirred a lot of interest recently, follow it up with a new single called "Dear John". They've also just played three gigs in their native country including one at the splendidly named Edinburgh Hoochie Coochie.

Another follow-up from another Scot: <u>OWEN PAUL</u>'s sequel to the recent Rock Over London Top 5 hit "My Favorite Waste Of Time" (his cover of the <u>MARSHALL CRENSHAW</u> song) is "Pleased To Meet You", out in August. He'll be touring the UK in November.

August 6th is the launch date for Pass It On, a new campaign aimed at persuading successful musicians to hand down their unwanted equipment to new bands. It's been organised by RAY EDWARDS of the group A BIGGER SPLASH. On that date at London's <u>Hippodrome Club</u>, the first donations will be made by those stars who've already got round to emptying their cupboards.

SIMPLY RED'S UK follow-up to "Holding Back The Years" is a remixed version of "Open Up The Red Box" - a song which, as it appears on their "Picture Book" album is actually titled simple "Red Box", but was obviously been renamed to avoid confusion with the group RED BOX, who just happen to share the same label as Simply Red! The 12-inch edition features a live version of the TALKING HEADS' song "Heaven - The Movie". More news about the They're just starting work on their second album, which they aim to have out before the end of the year. band:

THE TEMPEST, the up-and-coming band who've already had a couple of singles produced by SQUEEZE's GLENN TILBROOK, are back soon with more new material including, we hear, a cover of the SMALL FACES' 1968 UK number two hit "Lazy Sunday". Also new, from Scotland, a group called STRANGERS AND BROTHERS, whose first material will be released in September.

PETER GABRIEL has a provisional date for the UK follow-up to "Sledgehammer". It's September 15th, when "Don't Give Up" is likely to become the next release from "So".

CURIOSITY KILLED THE CAT, the new london four-piece who've been gigging together for a while, have their first single, "Misfit", released in a couple of weeks. <u>Rock Over London</u> gets there ahead of time and plays it on the coming program. The band have just had a video for the song directed by <u>ANDY WARHOL</u>, whom they met at his recent London exhibition and replied "affirmative" to his question "D'you wanna be in pictures? (Well, it happened something like that, anyway).

Rumours abound among London film people that SHANE McGOWEN, lead singer of Irish rogues <u>THE POGUES</u>, may be appearing in the next film by director <u>ALEX COX</u>, whose "Sid And Nancy - Love Kills" picture has just opened in London and features a soundtrack contribution from The Pogues. The new movie will, says the inimitable Irishman, be a spaghetti western. Shane McGowen as <u>CLINT EASTWOOD</u>? We'll check this later...

- Still with ALEX COX's SID VICIOUS film, it's interesting to look at the leading lady CHLOE WEBB, who plays Sid's doomed girlfriend NANCY SPUNGEN. Chloe, a 27-year-old from New Jersey, was expelled from school at the age of 15, trained at the Boston Conservatory of Music and Drama, and had a spell with the Boston Shakespeare Company. Her next film and how's this for a contrast is the new PETER GREENWAY picture "The Belly Of The Architect", in which she plays a wealthy sophisticate who goes to a private school and lives in Rome. A far cry from Nancy Spungen.
- POLICE are rumoured to be returning to the studio to start work on their first album in three years...and <u>STING</u> is to continue his acting career with a part in a film called "The Long Weekend". It'll be shot in Zimbabwe and illustrate life in Africa today.
- At long last "Pretty In Pink" reaches Britain and THE PSYCHEDELIC FURS wheel out the single for British release... the band are finishing an Lp which will be released in the autumn.

SHIRLEY HOLLIMAN and PEPSI, the girls behind WHAM! as was, are now trying to get a recording contract for their own double act...KEITH RICHARDS and RON WOOD are the latest artists to get it together with ARETHA FRANKLIN for a song or two- they've re-recorded "Jumpin' Jack Flash" for the new WHOOPI GOLDBERG film of the same name...THE FALL are back with a new one - "Living Too Late"...Ex-CULTURE CLUBber HELEN TERRY has her first solo album out in September and from is she's just released "Act Of Mercy" produced by the ubiquitous STEWART LEVINE.

"Liverpool...Let's Make It A Double" is the latest title FRANKIE GOES TO HOLLYWOOD have come up with for their album-in-waiting (most of the other names have been unprintable!). Tracks already listed are "Rage Hard", "Warriors Of The Wasteland" and "Watching The Wildfire".

Rock Over London can heartily recommend the new release from DAVID SYLVAIN, "Taking The Veil"...it features David on vocals, guitar and keyboards with contributions from <u>ROBERT FRIPP</u> and <u>BILL NELSON</u> and will be on his forth-coming album due in the autumn.

Britain waits with baited breath to see if <u>PRINCE</u> really will rock over to London this summer for the first time in 5 years. He's cancelled on us three times before, but this time it does look likely that he'll play the three Wembley concerts next month.

Irish singer/songwriter CHRIS DE BURGH, who often alludes to his noble ancestry, will have his illustrious family tree examined in a forthcoming biography...Chris is currently enjoying chart success with a ballad called "The Lady In Red" from his latest album "Into The Light".

CHRISSIEHYNDE has been spotted out on the town a fair bit recently (including a stroll the Rock Over London studios the other day)...no doubt this means the new <u>PRETENDERS</u> album is well on schedule for its September release.

BOB GELDOF got dressed up in stiff collar and tails to receive his knighthood from the Queen last week in honour of his BAND AID work...but in true Geldof he did forget to shave and afterwards admitted "I'm chronically disciplined to be neat". When Her Majesty commented that all his charitable deeds must have been hard work, he replied "Not as hard as getting into this suit ma'am!".

MARILLION plus THE ICICLE WORKS teamed up with England's top soap opera stars earlier this week for the inevitably titled fund-raising event "Soap Aid".

JULIAN LENNON has announced he's taking a year off from the rock scene to do some writing and plan his future. He admits he's not had the hoped-for success and feels over-exposure has hindered his career. However, he promises He that successful or no, he still plans to stick around ... CONTINUED

- Britain's independent radio stations are getting themselves kitted out with satellite dishes in preparation for the October simulcast of a pre-recorded <u>QUEEN</u> concert with <u>CHANNEL 4</u>. It'll be the independents' first ever networked TV and radio simulcast.
- RADIO BROADCASTING LTD., who were hoping to take part in the shelved community radio project have now set their sights on BBC's local London station. They want to buy out RADIO LONDON and turn it into an AOR station...but the BBC are making no comment on the offer because they've lost the all-important letter which set out the proposals for the new service.
- MADONNA still has Britain's number one album, with WHAM! unable to break her hold, and QUEEN mounting a prolonged challenge at number three. CHRIS DE BURGH's Lp jumps from 14 to 5 and DIRE STRAITS jump back into the Top 10 with "Brothers In Arms". Last week that fell to 13 to end a sequence of 60 consecutive weeks in the Top 10, the seventh longest sequence ever. Highest new entry of the week was the debut album by model-turned-singer SAMANTHA FOX.
- The opening day's trading at Tower Records' new store at Piccadilly, almost next door to the ROL offices, was an outstanding success. Tower says they took more money than on any other opening at any of their stores, and that in-just nine hours trading just over half what will be their regular working day.
- BBC Television is planning a new show called "First Sight", which would aim to broadcast, without the use of a presenter, every new pop. video that comes out in Britain. With some 35 promos being completed each week, it's likely that the show would air on several different nights. A pilot show has already been completed and the BBC is currently negotiating with the Musicians' Union and the record companies over the use of the videos. Director JOHN KING's encouraging comment: "I want a show that doesn't use pop videos as so many full stops and commas."
- A new reggae version of <u>ELVIS COSTELLO's</u> "Everyday I Write The Book" is out next week by <u>WINSTON REEDY</u>, who won the Best British Male Reggae Vocalist title three years in a row.
- UB40 willtheir their six-week, sellout tour of the US (which commences August 15th) with a British tour starting on October 21 and climaxing with two nights at <u>Wembley Arena</u> on November 6th.
- That new UB40 album features on this week's <u>Rock Over London</u>, as do two exclusives: The new remix of <u>SIMPLY RED</u>'s "Open Up The Red Box" and the <u>ICICLE WORKS</u>' return to record, "Understanding Jane". There's our interview with <u>GTR's STEVE HACKETT</u>, yet another new production by <u>STEWART LEVINE</u> and a <u>TALK TALK</u> Rock Request. Plus another couple of new entries in the ever-changing Top 5 and a Lucky Letter in the Melting Pot.

For further information about the above stories, call the ROCK OVER LONDON hotline in London 441-437-7121 or 441-437-2860. NEWS FROM ROCK OVER LONDON is compiled by Graham Dene, Steve Saltzman, Paul Sexton, Sally Stratton, and Joe Trelin. Copyright ROCK OVER LONDON is a trademark of ROCK OVER LONDON, 1986. All rights reserved. Material herein may not be reprinted without permission, ROCK OVER LONDON is a trademark of ROCK OVER LONDON.

Radio Action

- KSJO, SAN JOSE, CA M.D.-KEN ANTHONY: "I'm here to rave about another new Bay Area release--Eddie Money's 'Take Me Home Tonight'. I heard an advance of this months ago and was blown away then, but the finished product really cooks. And in case you were wondering, that is the real Ronnie Spector singing her part on 'Be My Baby' (just like Ronnie sang with the Ronettes back in 1963). This gets my vote for the most creative, and melodic, rock and roll love song for 1986."
- WCCC, HARTFORD, CT P.D./M.D.-HARVE ALAN: "Have you found the Bricklin record yet? If you haven't, check it out because 'Even When You're Done With Me' got a 99% positive on-air test last night...Speaking of on-air testing, David And David's 'Boomtown' tested gangbusters...WCCC listeners went crazy over 'The Bridge' album by Billy Joel. This album has many rock radio tracks and with Billy rated #3 artist overall in Connecticut, we can't go wrong with it. We added 'A Matter Of Trust' and 'Running On Ice'...Thorogood on the radio this week in one of the strongest Thorogood markets in the country...Many thanks to John Weston for the INXS tix, Jay Miggins for all his help over the past few weeks, to <u>Bill McGathy</u> for his mega-support and Jay from Arista for the bottle...Come to think of it, everyone has been great. I appreciate all the ratings compliments... Just one more thing--we have just started to grow, Hartford. Watch out!!"
- WLVQ, COLUMBUS, OH WENDY STEELE: "Genesis remains the #1 album for 7 weeks now,in our Top Twenty album countdown...Thanks for a great game of softball with The Outfield and a great sold out show...Hot phones for Van Halen, David Lee Roth, and a lot of interest in Winwood."
- Van Halen, David Lee Koth, and a lot of Interest in Winwood. <u>KBCO, BOULDER, CO M.D.-DOUG CLIFTON</u>: "Paul Simon 'You Can Call Me Al' has got our staff jumping up and down. We just can't get enough of it. We're starting to see good phone response already. I can't wait to hear the album. I understand it's destined to be a classic...Billy Joel surprised us with a return to his earlier style, which makes his new album a lot easier for us to play. I love the duet with Ray Charles and 'Code Of Silence' with Cyndi Lauper sounds great too...'Fall On Me' from R.E.M. has already generated Top 5 phones in its first week, so we know their fans are ready for more. We are giving them more with 'Cuyahoga' and 'I Believe' backing up the single...It's always a pleasure to visit with Jon Kirksey when he's in town. Glad to see you and Jeff made it up to Boulder...Thanks to Bonnie Raitt for her visit with Laurie Cobb while in town for her Red Rock show...The BoDeans, Art of Noise, Bruce Cockburn, and Stevie Ray Vaughan were all very successful KBCO concert events. We also hosted the Winterpark Jazz Festival which attracted record crowds over the weekend. It's been an incredible summer for record releases and concerts and there's a lot more to come."
- <u>WIYY, BALTIMORE, MD M.D.-CHRIS EMRY</u>: "I guess making only \$9 zillion a week wasn't enough for Phil Collins, so he had to whore out 'In The Air Tonight' to Michelob. Yeah, we're running the spot, and, yeah, the song is gone from rotation along with Glenn Frey's Pepsi burned out 'You Belong To The City'. I find this trend very disturbing. What do you think?..After four weeks of medium airplay, Van Morrison has a Top 20 Lp in Baltimore. Play It! You're upper demos will thank you...It's taken a little longer than that, but Bruce Hornsby is finally selling nicely too...Also good calls out on Cinderella...It's a double shot week for CBS: Eddie (where you been) Money and Billy (yes, he can still rock) Joel. Thanks to Roger Lifeset I got the opportunity to catch the Windham Hill tour. When it hits your town, check it out."
- WEBN, CINCINNATI, OH M.D.-CURT GARY: "I was there at the Cincinnati Gardens and you've got it in wax. Thorogood and the Destroyers definitely reelin' and rockin'. Listen closely to Cincy's very own H-Bomb, exploding with talent--Ferguson on congas...Also added the Eddie Money. Long live Ronnie Spector...Speaking of great shows, Rob Jungklas, on Monday, performed for 13,000 plus for the Miller Music Super Summer concert series. He's carrying a tight band and the crowd demanded more. Let's look for record sales now. 'See That Girl', by the way, is Top 5 phones and testing well...Still holding out for Bonnie Raitt next week...A surprising comeback...Here's an invitation for the Fabulous T-Birds to take target practice in our air studio when they come with Bob Seger. But leave the knives at the front desk."

my

RADIO ACTION CONTINUED

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KGON, PORTLAND, OR M.D.-INESSA YORK: A few short words about a few shows: Thanks to everyone concerned and the ZZ Top machine for two very successful shows. After the huge venue, the fog machines and hit filled concerts, what's next, I ask? How about an intimate venue and just some plain old ZZ blues?..Dylan and Petty hit Portland tonight and we're all a titter...Elsewhere: Rod Stewart is beginning to kick in with 'A Night Like This' & I love it..Great reaction on Huey Lewis. Frankly, I was surprised. I thought it would be more of a passive thing...Good phones for Bonnie Raitt...Really enjoyed the Billy Joel video presentation that Columbia put together. Great insight into a guy who obviously has something to say. I'd like to see more of those as a oromo tool." promo tool.

- KGB-FM, SAN DIEGO, CA M.D.-PAM EDWARDS: "Holly bejeebers! All I can say about 'Reelin' And Rockin' is ooh, George baby, it sure sounds fine...Chalk up another vote on the toteboard for Great White 'Face The Day. They get points for resurrecting this Angel City song that should have scored six years ago...Thanks to Westwood One for their true professionalism at the Robert Palmer satellite broadcast in San Diego last week. They've got it down. And what a surprise when Palmer launched into ZZ Top's 'Planet Of Women'...Also thanks to Phil Moog of UFO and Rough Cutt for station stops. P.S.--it was great meeting you Fred. Detour back this way soon... The vibe at the station on David And David is great. Every jock has requested a copy of the Lp. Yo, A&M, send more. They've had their greatest success so far in the northeast, but 'Blood And Roses' feels great here on America's KGB."
- on America's KGB." NBAB, LONG ISLAND, NY M.D.-RALPH TORTORA: "Three weeks vacation! Boy, am I going to pay big. RECORDS EVERYWHERE! It took me three hours to clear my floor so that I could get to my couch and then it took two hours to clear that off! What a mess. After a long absence, it always takes a little time to get back into the swing of things. Therefore, musically, it's a pretty light week...The Billy Joel Lp is stupendous (I'm not just saying that because he's from this neck of the woods.) Diverse is the best way to describe it. 'Running On Ice' is everyone's favorite around here as well as five or six other tracks too...Another of Long Island's favorite sons, Eddie Money, has a great release this week too. Eddie's hit the nail on the head with this one. As far as appeal goes, it covers the gamut (those 25+ will dig on Ronnie's voice)...Before I forget again, a very big thank you to Cinderella for performing at our Hear 'N Aid benefit that was over a month ago. Response from that show was so great we got them back here for two more shows this past weekend. They had to turn people away at the door! I knew it from the first time I saw them live these guys were going to make it. Don't miss the boat!...Honorable mention this week to Bonnie Raitt. Will try to get that on soon... And two late entries for adds next week, Bon Jovi (actually it's on already) and Triumph.Both will be very big for both bands and for album radio." WBAB, LONG IS EVERYWHERE! for both bands and for album radio."
- CHOM-FM, MONTREAL, QUEBEC, CN NEIL KUSHNIR: "Every time we play David And David in the office, staffers pop in and ask 'who is it?', and they're knocked out by 'Welcome To The Boomtown'. We are anxiously awaiting the Canadian release...Van Morrison is like the foundation of a house. He's always so reliable and dependable in terms of record sales, requests, and box office draw. His recent show was a sellout, and although he only played one of the oldies, it was an instant love affair between Van and the fans...It's obvious that the Thompson Twins haven't been discouraged by their recent ups and downs. 'Nothing In Common' is probably their catchiest and most mainstream, and despite the unlikely match with producer <u>Geoffrey Downes</u>, the record works amazingly well." amazingly well."
- WHJY, PROVIDENCE, RI ASST. P.D.-GLENN STEWART: "George Thorogood covering Chuck Berry live only mom's apple pie could be more natural. This has all the elements that George's many fanatics will really get off on. pie could be more natural. This has all the elements that George's many fanatics will rearry get you talk especially in Providence, where blues based rock and roll has always had an audience...And when you talk blues rock. let's not forget Alvin Lee. 'Detroit Diesel' gets fired up this week in expectation of a good blues rock, let's not forget Alvin Lee. 'Detroit Diesel' gets fired up this week in expectation of a good ride in the fast lane...Thanks to the PolyGrammers for the generous advance on Bon Jovi. Providence thanks you, too. After all, this is one of the band's original strongholds, and 'You Give Love A Bad Name' is poised to go through the roof."
- WNEW-FM, NEW YORK CITY, NY M.D.-MARK CHERNOFF: "Eddie Money 'Take Me Home Tonight' was a nice surprise, so was hearing Ronnie Spector on the record...It was a pleasure premiering the new Billy Joel record 'The Bridge' on Monday. Early faves are the single, 'Running On Ice', and 'Big Man On Mulberry Street'...Time to get on a second Icehouse track. 'Cross The Border' sounds a lot like Tears For Fears doing 'Shout'...We've also gotten some great response on Bananarama 'Venus', and Doctor And The Medics 'Spirit In The Sky'."
- KISS, SAN ANTONIO, TX M.D.-TOM SCHEPPKE: "99.5 KISS spring Arbitron ratings skinny: Largest gains 12+ (6.7 to 8.5) and we're #1 in all these categories: Persons 12-24; Adults 18-24 and 18-34; Men 18+, 18-24, 18-34, 18-49 and 25-54...We're #2 in Adults 18-49; Teens 12-17, #3 12+, and Adults 18+...All this and we play Metallica, too." KISS,
- WDVE, PITTSBURGH, PA M.D.-GREG GILLISPIE: "Thanks to everyone at PolyGram for their help in putting together an absolutely amazing Moody Blues party. The guys in the band went above and beyond the normal call of duty an absolutely amazing Moody Blues party. The guys in the band went above and beyond the normal call of duty for an act of that stature, and others should take a cue from them...There seems to be quite a bit okay good new music out right now so I'd like record companies to keep that in mind when they read the following, and realize that this is more of an observation of current realities than my desires for the future. Recently there has been a lot of discussion about AOR's not playing new bands and developing the 'superstars' of the future. To be honest, I don't see many, or any, future superstars emerging from the recent up and comers. Let me explain. Look how long it took the second generation superstars like the Beatles, Stones, The Who, The Doors, Zeppelin, etc., to develop after the initial superstars got rock rolling in the early to mid-50's. The Doors, Zeppelin, etc., to develop after the initial superstars got rock rolling in the early to mid-50's. Plus, I don't see anything that remotely resembles the musical or cultural conditions of the mid to late 60's happening now, or in the near future. AM radio turned me on to the Beatles, The Who, Stones and The Doors, but it wasn't radio at first that got me into Zeppelin, Pink Floyd, ten years after, etc. It was a variety of influences, but mostly a musical intensity that was shared with my peers. Two of the most recent superstars broken by AOR, realistically, Springsteen and Genesis, up until five years ago were cult bands with marginal mass success. Since, they have become true superstars with true mass acceptance. Today's younger generation doesn't relate to what was, or is, important to the population bulge. Their social, cultural and musical climate is far removed from ours. They're into trends and songs, not groups or albums. Madonna is a prime example of a young generation's superstar. Her new album is musically sound, but will her fans go with her outward change? Or will her 'lucky star' fade? Consumers today don't stick with anyone or anything long enough, and as long as record companies provide MTV with singular videos, CHR with singles, and AOR with 12", their interests, and radio's, in turn, will lie in breaking songs. If there was true interest in breaking artists, we would receive more background info on the artists. So as with Bruce Springsteen and Genesis, we comfortable with their favorites. And it will be difficult to convince them that someone has taken what Zeppelin or Pink Floyd did and improved on it. Just as those bands improved on their predecessors."
- WMMR, PHILADELPHIA, PA ANDREA KARR: "Of course Steve Winwood's 'Higher Love' is doing extremely well for us, but another track that's rapidly moving along is 'Split Decision'. It has a current feel, yet a classic sound with Joe Walsh's guitar in all the right places. Wouldn't it be great to see Joe on the road with Steve in the fall? Regardless, 'Split Decision' is already nailing excellent calls at WMMR...Cinderella debuted at #5 retail upon release. It's still holding in top 15 sales and the phone response has been nothing short of excellent. AC/DC watch out!...Caught Lou Reed in concert last week, and wasn't disappointed by his charismatic stage presence and the way he cooked on guitar."

RADIO ACTION CONTINUED

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WQFM, MILWAUKEE, WI M.D.-DANA BROWN: "Like to thank everybody for all the great wishes, cards, and get well gifts. It's really good to be back at work and start to think about all the great music and things I need to be doing again. All those cards and gifts really helped to raise my spirits while I was recovering, and they're greatly appreciated. As soon as I can find my desk, we'll be back to talking music next week."

- they're greatly appreciated. As soon as I can find my desk, we'll be back to talking music next week." <u>CFNY, TORONTO, CN ASST. P.D./M.D.-DON BERNS</u>: "There's a lot of talk about New Age Music these days, most of it centering around Shadowfax and the other Windham Hill artists, who are indeed, New Age. But the undisputed king of the genre is Andreas Vollenweider, whose new album 'Down To The Moon' is simply brilliant, and without a doubt, the most accessible work he has done. I can only hope that every programmer and music director who loves music will listen to this masterful work and jump on the Vollenweider bandwagon. And if you get a chance, see his concert. It's a guaranteed crowd pleaser and you can take that statement from one who's seen him twice...Doctor And The Medics continues to be our top played single. No doubt that 'Spirit In The Sky' is a summer smash...On the import front, Steve Harley's 'Heartbeat Like Thunder' and It's Immaterial's 'Driving Away From Home' are our top requested items...And Manfred Mann's stunning version of the Jam's 'Going Underground' combine for three records that are currently making the summer airwaves sizzle here...Our hottest new single is UB40's 'Sing Our Own Song', which is beginning to burn up the request lines as well... Two new albums of note, getting strong airplay, are Chris DeBurgh's 'Into The Light', which should be accessible enough to break the AOR charts. And 'First Down And Ten' by Keep It Dark, who have a wide range of style and class, should make nice inroads with this, their debut Lp. Check out 'Dreamer' and 'Don't Surrender', two tracks getting great exposure here...Thanks to Pat 'Butch' Fish from the Jazz Butcher, and Mark Reiley from Matt Bianco for stopping by for live mike interviews. The Jazz Butcher's concert was truly unique and shows that the group has great promise. Their music is great fun and their lyrics are, like their name, right off the wall...As far as Matt Bianco, it's time for them to tour Canada where their first tw
- Iney're too good to be ignored."
 KMET, LOS ANGELES, CA M.D.-JUDY MCNUTT: Starting with the powers: We've got a song I believed in all along and knew would do big things Big Country. Currently our second best testing song and,obviously,now's the time to play it a really unbelievable story, but still our best testing song by far...After all these weeks, still #1, The Firm's 'Free To Live'. All demographics, all shapes and sizes love this song...We've got Peter Gabriel's 'Red Rain' in 'A' rotation. Best album of his career...Genesis 'Throwing It All Away'. We really are blazing the trail for 'In Too Deep', probably moving into 'A' soon...Huey Lewis 'Stuck With You' made a fast move to the top...Of course, John Cougar Mellencamp with this month's single, 'Rumbleseat'...And here's another surprise Red Rider, 'Boy Inside The Man', tests excellently...And finally, Van Halen, 'Love Walks In'...Also, AC/DC 'Who Made Who' is a very strong record in all demographics...Some early favorites on the phones: Adrenalin 'Road Of The Gypsy', Beat Farmers 'Riverside', 'Eurythmics 'Missionary Man', Eddie Money 'Take Me Home Tonight', Van Morrison 'Ivory Tower', Quiet Riot 'The Wild And The Young', Steve Winwood, still getting a lot of strong calls, and, of course, Neil Young, with this his consummate market...Went with Cinderella this week. I personally think it's gonna kick ass. 'Shake Me' may cause the big one, and people in Arizona will finally get beachfront property."
- KLPX, TUCSON, AZ P.D.-ARIN MICHAELS: "Congratulations to the Columbia team, and a huge thank you for making my week, musically! I've never been this excited about a Billy Joel record. In fact, I can't remember ever being moved by the 'Piano Man' since he started pumping out hits for A.C. 'A Matter Of Trust' is an emotional record that should bend the mind of anyone who has any doubts about Billy Joel's AOR acceptability. This record will literally'bridge'the gap...Eddie Money's 'Take Me Home Tonight' is another inspired effort. Ronnie Spector is infectious! This record evokes some nice images for the over 30 rocker...There's more too. Neil Young, Steve Winwood, Mick Jagger, Dylan, Moody Blues, Van Morrison, and Alvin Lee. Pretty comfortable for our target demo. Sounds like a later 60's, early 70's lineup to me. It makes it alot easier to win...wanna thank Jon Sinton and Dave Logan for helping make the spring Arbitron the best yet for KLPX. A 10.5 share overall with really strong 25+ numbers. Hearty gains in men and even heartier women shares. KUPD can have the teens."
- WAQX, SYRACUSE, NY M.D.-AMY DAHLMAN: "AOR has got the cream of the crop nowadays musicwise. R.E.M. emerged from college radio and is a significant cool factor now for AOR. 'Fall On Me' is tasty as hell and deserves a shot...George Thorogood consistently wows 'em in Syracuse both onstage and on vinyl and 'Reelin' And Rockin'' is classic guitar fodder...Contrary to some, we heard the Eddie Money first time around. It's Eddie back in the real world dealing with '80's radio in his own contemporary style...What can you say about the David + David? It's smooth, poignant and a smash. Once we find the room, it will be on...Neil Young's 'The Drifter' and 'Bad News Beat' shouldn't be missed...Van Morrison was getting calls before airplay in Syracuse...AC/DC and Cinderella are getting awesome reaction...Got a chance to hear the new Bon Jovi. Can you say smashola?... And retail tells me that 'Poison',when played in-store, will sell 2 to 3 copies, but the Lp cover is limiting its appeal. Male teens are too young to remember,or appreciate,the New York Dolls."
- KRKE, ALBUQUERQUE, NM M.D.-JESSIE BRICE: "Well, the birds are chirping, the rain has gone, and the rock is back in Albuquerque. The new 94Rock KZRR is alive and well and dishing out the best rock and roll in town. We welcome Jon Sinton to the ranks, and a gem of a G.M. Milt McConnell. Who could ask for more? Records folks if you have not heard from me, please adjust mailing lists and take note for the next month, through August 25th, I will need to take music calls on Thursdays and Fridays, 3 P.M. to 5 P.M. Mountain Time. Any other time, call Jaxon. Everything else remains the same...Musically, David Lee is still tops, with the new Dylan and Neil You're the tops, Michael...P.S.: Artist ID's are welcome that say 'The New 94Rock'."
- WHTF, YORK, PA M.D.-TIM DRAYER: "Top selling Lps in central PA this week: Genesis; David Lee Roth; Steve Winwood; Peter Gabriel and 38 Special...George Thorogood's 'Reelin' And Rockin' is pulling fantastic phones. In fact, it's our #1 most requested song this week...Neil Young, Huey Lewis, and Alvin Lee are also pulling great phones...I love the new Bon Jovi 'You Give Love A Bad Name'. We're going OTB on it next week and once you hear it, I'm convinced you'll want to do the same. It's a killer!...David + David's 'Boomtown' has an interesting hook. Definitely give it a try."
- <u>KEZO, OMAHA, NB M.D.-JOE BLOOD</u>: "The hottest phones I've seen so far this summer have got to be for the Rainmakers 'Let My People Go-Go'. Although the Kansas City connection hasn't hurt, our 18-34 males and females are going crazy. If you're not adding or actively considering this record, you're missing a mega hit...Another story that continues to grow is the Blues Busters.'Phone Don't Ring' is still #2 phones for the third consecutive week and finally, with enough stock in town, the Lp moves from #23 to #11. The 25+ audience is into the Blues Busters...The R.E.M. Lp is simply stellar. Without a doubt, their best effort yet. 'Fall On Me' is #3 phones and when the Lp hits the stores next week, we expect Top 10 sales OTB. Other tracks to consider from R.E.M. include 'These Days' and 'What If We Give It Away'..Neil Young is also happening, bigtime. 'Touch The Night' is #4 phones and the 'Landing On Water' Lp debuts at #12 retail."
- WTPA, HARRISBURG, PA ASST. P.D.-CHRIS JAMES: "Story of the week is Adrenalin. Once again the phones are lit up like a Christmas tree. Try it and, after one play, your phones will do the same...Bruce Hornsby And The Range continue to build, working good in all demos...Glad to see the Eddie Money finally out. It's much better than what I'd been told...David Lee Roth 'Goin' Crazy'was added this week, although we're still torn between 'Ladies Night In Buffalo' and 'Tobacco Road'...Once again, to all record people, the adds are ready Tuesday morning at 10."

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WPLR, NEW HAVEN, CT, M.D.-CHRISTINA: "Do not by any means neglect Billy Joel or Bonnie Raitt. But add these two records and you are on the way to total metamorphosis...Neal Mirsky's Pick: In 1978 an album was released called 'Life In The Food Chain' by Tonio K. Not since 'Greetings From Asbury Park, New Jersey' had I been so taken by a new unknown artist. In his own wonderfully, twisted, mysteriously, bizarre way, Tonio was an entity that we come across all too rarely in our everyday listening. He's an original, a one of a kind. Over the years, I've turned many friends on to the album, with the enthusiasm of a zealot. Yet I never played it on the radio (for all the wrong reasons). I've never forgiven myself for the lack of courage, and now just when I figured that by now he must be dead, or even worse, selling shoes somewhere, Tonio K. has emerged with a great new album, and thus given me the chance to atone for being such a wimp eight years ago. 'Romeo Unchained' is a great song and it's going right where it belongs, on the radio...Christina's Pick: Forget rational attitudes. Throw a tantrum and get 'Boomtown' on the radio. No don't go searching right away for some deep philosophical meaning. Lighten up...I like David & David simply because they seem true to their music, and aren't worried about fitting an image and a format. They are wild and reckless, and that's rock and roll."

- meaning. Lighten up...1 The pavid a pavid simply because they seem true to their music, and aren't worried about fitting an image and a format. They are wild and reckless, and that's rock and roll." WOHA, DOVER, NJ G.M.-BOB LINDER: "Unfortunately some record companies are holding up the U.S. marketing introduction of D.A.T. (digital audio tape-cassette). The fear is there hasn't been sufficient time to properly develop the digital compact disc marketing. Of course we know the real reasons for the lack of cooperation is the fear of lost sales from consumers who will soon be able to make perfect digital copies of recorded music. As a consumer I'm rather frustrated by this logic. You can't stop technological progress. I now believe we should <u>support</u> the music industry efforts to put a tax on blank tape for home use. Let's get real: the consumer loves to make tapes, tapes for the car, tape collections of favorite songs, radio shows, etc. The introduction of consumer digital tape should not be impeded because of a fear of home taping. Let's compensate the companies is wanted, how about helping radio, reaching the largest number of people weekly? Spread the word and sound with promotional CD copies made more available. In that regard, I repeat: those companies that help DHA get CD's on the air are getting a lot more airplay!... New CD's of interest - the import Eurythmics CD has an extra cut the domestic does not have...Despite no listing on the cover/liner notes there is an extra song (title unknown) that starts 4:36 into the loth cut on the new Fix CD. The song is about 6 minutes and is definitely interesting, and worth hearing...Not really that valuable, but interesting to note: There are three extra tracks on the Queen CD - two remixes and a new instrumental track...Sorry to hear some companies have decided in the future onto include an extra track on the CD version for fear of upsetting consumers who don't have a CD player... One of our most requested CD's is by Bruce Hornsby And The Range...One of the most
- WIOT, TOLEDO, OH M.D.-JIM STEELE: "Well, I'll be damned. Just when I think I've heard the best that Eddie Money can de, he keeps comin' at you with different styles. 'Take Me Home Tonight' has enough pop in it to be big on the Top 40's and enough muscle to stand toe-to-toe with any rock and roll tune. Eddie has always sounded bast when he sings with his gut wrenching emotions riding high, and this one seems as if the sky's the limit...David Lee Roth continues to be the talk of the town. His Lp debuts #1 with Van Halen still #2 (after thirteen weeks at #1). Maybe there is room enough in the world for both bands...Winwood, Gabriel, and Genesis continue to sell at record pace...The phones are still dominated by David Lee, but charging with a full head of steam is the 'Detroit Diesel' operated by Alvin Lee."
- WBRU, PROVIDENCE, RI M.D.-ALISON STEWART: "Lonesome George Thorogood is my buddy. He pulls out the white boy blues with 'Reelin' And Backin'. This is perhaps the most appropriate song title of 1986. He is generous with his talent and that's what really makes the song sound alive...'Life Rich Pageant' is a personal favorite and may prove to be a professional one also. Our second cut, and hopefully not the last, is 'I Believe'... R.E.M. has a wealth of energy sound and talent...Requestwise, Gabriel is king and the surprise court involves the Smithereens pulling top ten requests...I'd like to extend my thank yous to <u>Chuck Bliziotis</u> for an amazing spellbinding night with Joan Aramtrading...And to <u>Sophia</u> from MCA for the Beat Farmers interview/show...Finally, to <u>Don Maggi</u> who allowed me to be, not only in the same theater, but same room with INXS."
- WBYR, BUFFALO, NY M.D.-MIKE BENSSON: "Welcome back Bonnie Raitt. So nice to hear the lady rockin' again. Bonnie, with the help of Bryan Adams, is sure fire stuff."
- <u>WLNZ, LANSING, MI P.D.-RICK VAN GIL</u>: "We're smiling so much here at WLNZ we'll need a plastic surgeon to remove the upward crease on our face. The new Arbitron ratings show us coming out of the 1.4 basement to the 4th floor with a 7.5. To our knowledge, a 6.1 jump is the highest ever and if it isn't, don't call up and rain on our parade...Another super hot week for great releases with Eddie Money leading the list. Edward is very bankable with his new tune...Thorogood fans will be lining up with noses pressing against the window of their favorite record store to purchase George's new live Lp. It's hot...You can call me goo goo over Paul Simon's new record. What a bright, happy ditty...And, finally, David + David looks like a hit...And a hit one week on the air, and already calls are excellent, on Daryl Hall's latest...Also pulling strong phones are Big Country and Neil Young...Still receiving excellent calls on Hank Williams Jr."
- KICT, WICHITA, KS M.D.-PHIL THOMPSON: "As if the wind chill isn't enough in the winter, now they're giving us a heat index in the summer. 120°+ in Wichita...Good action this week as R.E.M.'s 'Fall On Me' goes on. We're still getting calls on the last album and this one sounds even better...The Bryan Adams/Jim Vallance touch must be infectious as Bonnie Raitt takes on 'No Way To Treat A Lady'...Glad to hear Eddie Money is back and Billy Joel goes on this week...Thorogood Live tops off this week's adds...Rainmakers are back in town this weekend, holy cow. Details of the festivities with Steve, Bob, Rich and Pat next week...And now a word from Assistant Music Director, Shelly Hammer: 'Needed: Metallic Hour ID's, and thanks to all reps who continue their heavy metal support. It's much appreciated'."
- WXRC, CHARLOTTE, NC P.D.-GREG MULL: "For some time now we have told everyone that Album Radio is an adult format. We have programmed to the 25+ audience, and have been successful in getting those upper demo listeners. Several of us have been successful in programming a good percentage of new music, as well as the classics. It's to these people that I'm addressing these comments: I'm afraid that we are about to let the perfect adult rock record slip by us. The group is <u>Keep It Dark</u> and their first release is 'Dreamer'. This record has the perfect feel for our format. It's smooth and flowing and has a sax solo that will knock your socks off. I think this is a group that we should develop, and that we can have fun with for a long time."
- WHTF, YORK, PA P.D.-MICHAEL ONDAYKO: "It gives me great pleasure to announce our spring '86 results: our biggest success story was in Lancaster where we went from a 4.6 to a 6.6 In York, we also showed growth from a 6.2 to a 6.3. And in Harrisburg, where it seemed that all the contemporary rock stations were down, we stayed level with a 3.8. I'd like to personally thank my airstaff for a job well done, and thanks to everyone in the biz (you know who you are) because without you, and a lot of the great rock and roll product available, we couldn't have done it again."

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WAAF, WORCESTER, BOSTON, MA ASST. P.D./M.D.-RUSS MOTTLA: "Eddie Money's 'Take Me Home Tonight' is a stellar rock song. The best I've heard in the past six months. KILLER!...As we discussed the foils of radio two weeks ago at the <u>New Music Seminar</u>, I came to the conclusion that radio's biggest problem is that there's just not enough damn Phil Collins music on the radio these days."

- WFXR, CHARLESTON, SC M.D.-R.G. JONES: "First and foremost, I've got to admit we've gotten nothing less than light phone response for both Dokken and The Call but, needless to say, my struggles to get them on have been futile, so far. I think my Elektra guy is about ready to choke me! (I'm still fighting 'tooth and nail')... We've also gotten a surprisingly good response to Neil Young's new album...I'm not about to pick a second cut off the Eurythmics, 'cause I'm still thoroughly absorbed with the album...R.E.M. has been played so many times, the vinyl is starting to peel away (strongly considering)...I'm sure my ears will still be burning since we've got albums coming from Huey Lewis and McCartney. And I'm also waiting to get through the Billy Joel."
- KFMG, ALBUQUERQUE, NM M.D.-MICHAEL DAVIS: "Another great you-know-what for New Mexico's rock 'n roll leader, ROCK 108, KFMG. It'll make this week's vacation a great one. Talk to you soon."
- WRXL, RICHMOND, VA P.D.-DAVID GROSSMAN: "Van Morrison debuts Top 10 retail, and 'Ivory Tower' is keeping the phones lit...'Take Me Hôme' is sure a multi-format smash for Eddie Money...Fabulous Thunderbirds 'Look At That' will be the third Top 5 track from their Lp, and will fuel this album platinum...With the new Lp, R.E.M. continues to evolve into one of rock's premier bands."
- WRCN, LONG ISLAND, NY ASST. P.D./M.D.-WAYNE SUMMERS: "The 'Piano Man' has given us a four-star, four-track deep album. 'The Bridge' will prove to be a milestone record for Billy. Both the writing and the singing are superb, and the collaboration between Billy and Ray is spine tingling. Indeed, the combined talents of Billy Joel, Ray Charles, Cyndi Lauper, and Steve Winwood have crossed a bridge which may well be a metaphor for that mystical level of achievement when talent evolves to greatness...Eddie Money may have been on a sabbatical for awhile, but he's back now in rare form. 'Take Me Home Tonight' proves not only that you can't keep a good man down, but also that when Eddie's ready, he can't hold back."
- WRFX, CHARLOTTE, NC M.D.-MARY LONDON: "Go back to that Ian Messenger Lp that you got a couple months ago. The Lp is called 'Hands Across The Night'. Dig it out and listen to 'Wait So Long'. We did, and we added it this week. Also put an ear to 'Ride Out The Storm', a memorable song with a good hook...Bruce Hornsby continues in his third week as our #1 Most Requested song with 'Every Little Kiss'. We're also taking a close look at 'The Way It Is', or possibly another track from this excellent Lp...Best-Lp-of-1986 honors should go to Emerson Lake And Powell. Originally we dayparted 'The Score', but now the edit feels comfortable around the clock. It's such a positive image song for us and we're getting excellent calls, expecially from long time loyal rock radio listeners...Alvin Lee is a real toe tapper. Calls are very strong after just one week of play...The George Thorogood is a record that construction companies will love, but our bosses will hate because they're going to have to replace the floorboards every time we play it."
- WMAD, MADISON, WI M.D.-DAVID ANDERSON: "The latest Birch is in and we're very pleased with the results. It shows us going from a 2.3 in March/April to a 3.3 in April/May to a 4.8 in May/June! From the buzz on the street, the positive phones and the excellent press we've been getting, we're poised for a great book in the fall...Thanks to <u>Gary Triozzi</u> of PolyGram for all his help with the Moody Blues concert at Alpine Valley...Neil Young lands at #1 Most Requested. Our listeners are not at all put off by the synthesizers, rather they love the record and are calling and asking to hear it...Bruce Hornsby continues to pull major phones--every time we play him someone calls and sez 'Who is that? I love it.' We're two cuts deep... Alvin Lee's appeal spans a number of generations from Woodstock to 'Top Gun'. Alvin's old fans are welcoming him back and he's certainly making a lot of new friends with 'Detroit Diesel', currently #4 phones at WMAD."
- WKGR, WEST PALM BEACH, FL M.D.-MIKE RYAN: "ADDS: Daryl Hall 'Dreamtime'; John Mellencamp 'Rumbleseat'; Bonnie Raitt 'No'; Thompson Twins 'Nothing'; The Fixx 'Built'...CONSIDERING: Machinations; Van Morrison; FM u.k.; Eddie Money...INCREASED PLAY: Huey Lewis; Genesis; Peter Gabriel; The Outfield; Honeymoon Suite... South Florida's first ever Compact Disc Day was an overwhelming success! Every song played last Friday on KGR was in digital audio, and we continue to pump them out that way with fully 50% of the playlist coming from the dynamic discs...Also, Mike Ryan recently of KGR overnight fame promoted to M.D./Asst. P.D. accepting music calls anytime between 9-5 Monday through Friday. Also need Morning Drive Time personality immediately, if not sooner. Tape and resume in care of Randy Luze, P.D. WKGR, 18 Old Okeechobee Road, West Palm Beach, FL 33409."
- WXKE, FORT WAYNE, IN P.D.-RICK WEST: "Henry Lee Summer sings the way John Cougar would like to. He just opened up for Robert Palmer in Fort Wayne, Indiana, and took everybody by surprise. He will be the second act to break out of Indiana in the 1980's...A very strong rendition of Dave Clark 5's 'Glad All Over' by T.T. Quick."
- KRNA, IOWA CITY, IA M.D.-STEVE KOSBAU: "KRNA went 4.9 to 10.3 in our first full Arbitron doing 'album rock'. Thanks to an incredible staff and our programming wizard <u>Mark Vos</u> for a stellar performance...Inquisitive calls are pouring in every time we play the new R.E.M. track 'Fall On Me'. And more impressive yet, its appeal has even engulfed the 30+ adults...How about this Glass Tiger record 'Don't Forget Me'? Those Canadians do know how to play. Even while being in our hot rotation, it's been our #1 most requested tune for three weeks running...And Kim Mitchell's 'Patio Lanterns' is another incredible success story. It's so accessible that even a reputable local AC station has added it."
- WWCT, PEORIA, IL M.D.-PHIL MANICKI: "ADDS: The Fixx 'Built'; Loverboy 'Heaven'; Bob Seger 'Living'; Van Morrison 'Ivory'; Kim Mitchell 'Patio'; R.E.M. 'Fall'; Models 'Cold'; Rob Jungklas 'Memphis'...MOST REQUESTED: David Lee Roth 'Yankee'; Van Halen 'Summer'; Honeymoon Suite 'What'; Neil Young 'Touch'; Huey Lewis 'Stuck'... INCREASED PLAY: Eurythmics; Daryl Hall; Honeymoon Suite; Steve Winwood; Bob Dylan; Tom Cochrane; Device; GTR; Neil Young...INCREASED SALES: David Lee Roth; Genesis; Peter Gabriel; Eurythmics; 'Top Gun'...Great song from a great movie (Belushi's great) in Seger's 'Living Inside My Heart'. Perfect record for your upper demos is Van Morrison's 'Ivory Tower'. Fun music that sounds great on the radio from The Models, Kim Mitchell and Rob Jungklas. Check the ARB results from P-town and you'll be as happy as us!"
- WWWV, CHARLOTTESVILLE, VA P.D./M.D.-JAY LOPEZ: ADDS: Billy Joel 'Trust'; Paul Simon 'Al'; ELP 'Score'... MOST REQUESTED: Steve Winwood 'Higher'; Bob Seger 'Aftermath'; Bruce Hornsby 'The Way'; Bob Dylan 'Mind'; Eurythmics 'Missionary'...INCREASED PLAY: R.E.M.; Bonnie Raitt; David And David."
- WMGM, ATLANTIC CITY, NJ M.D.-AL BRANCA: "George Thorogood's 'Reelin' And David." wMGM, ATLANTIC CITY, NJ M.D.-AL BRANCA: "George Thorogood's 'Reelin' And Rockin'--with just a few days of airplay, Lonesome George jumps into the Top 5. Who better to cover a Berry classic?...Billy Joel 'Matter Of Trust' --just when you're about to crown him bubblegum king, surprise!! His best project for album radio in years...Paul Simon 'You Can Call Me Al'--I must admit it took a few listens to appreciate this one, but it's one of those records that sounds much better on the air...Bonnie Raitt 'No Way To Treat A Lady'--sorry I didn't have this record in time for last week. Adams and Raitt make for a beautiful combination...Lou Reed 'Video Violence'--Lou's off the wall lyrics and delivery make this one an attention grabber...What do you get when you cross Zebra, Paul Simon and the Dream Academy? <u>Keep It Dark</u>. The best kept secret in the industry. 'The Dreamer' is a killer track. Give this one a serious listen...Icehouse's 'Cross The Border' is a good follow-up...Also on Steve Winwood's 'Split Decision' and DeFilm."

WCLZ, PORTLAND, ME M.D.-LORETTA CRAWFORD: "There's so much talk about old artists on the radio, not enough new music. The argument will go on ad nauseum. But I'll be listening to Van Morrison 'No Guru', Steve Winwood 'High Life', Billy Joel 'The Bridge', David & David 'Boomtown', and Bruce Hornsby 'The Way' because their great quality is still the bottom line in our programming. So while the mud is slung elsewhere over who is right, who is to blame, and who controls what, we're playing all the great music."

WIXV, SAVANNAH, GA M.D.-VIRGIL THOMPSON: "The Eddie Money is far and away the best of the week. 'Take Me Home Tonight' is the type of song you remember after only one listen. If the lead track is any indication of the other material on the Lp, I think Eddie will have finally found the party...The best news here is that it hasn't been over 100 degrees in three whole days; gosh fall must be right around the corner."

- WKFM, FULTON/SYRACUSE, NY P.D.-STEVE BECKER: "Thanks to all who called with congratulations on our recent spring Arbitron rating. Being our first book out as a full fledge album rock, it was very satisfying. Brian, the staff, and myself will enjoy the results at least for a few days. We know we have a battle on our hands; however, we're all looking forward to it! It's been awhile since Syracuse had two viable album stations. We're very happy to continue the tradition and heat things up. As the saying goes 'We've only just begun to fight'...Back to the radio ranch, the new Billy Joel 'Matter Of Trust' is one of the most accessible tracks for rock and radio he's ever recorded. The guitar riff definitely has a Stones 'Honky Tonk Woman' feel to it. Billy proves you're never too old to rock and roll...Lonesome George Thorogood has generated excellent phones with 'Reelin' And Rockin'...Always a Syracuse favorite, the Destroyers capture, on this Lp, what R&R is all about--to have fun and just let it stand. 'Bad To The Bone' and 'Who Do You Love' are personal faves...To Plen: Now you've done it. Everyone is adding R.E.M. including us. That's a lot of albums to send out.
- <u>KWHL, ANCHORAGE, AK M.D.-KEVIN VARGAS</u>: "Recently in these very pages, I defended rock and roll soundtracks, stating as long as the songs remained good, there wouldn't be a problem. After all, movies are an important part of our audience's lifestyle. Okay, now it's gone too far. I'm here looking for a hot new song from Stan Bush and Alice Cooper. Then on the same day we get the 'Transformers' soundtrack and Alice Cooper from the new 'Friday The 13th'movie. I love Alice Cooper and was excited to hear of his upcoming return, but I seriously question the value of using a'Friday The 13th'soundtrack as the means. I'm having a hard time taking any of these seriously. Here could be two examples of guilt by association."
- <u>WPDH, POUGHKEEPSIE, NY M.D.-PAM BROOKS</u>: "Revenge--what a wildly wonderful thing it is. After what he did to me with my best friend, I can't wait for the payback. I think I'll send a photographer over and oh, oh, you mean the new Eurythmics album. That kind of 'Revenge'is the best. I think I'll park all the speakers I can find in front of his house and let Annie give him the message. There's even excitement between the grooves on this album as you anticipate the next song. My favorites: 'The Miracle Of Love', 'A Little Of You', and 'Thorn In My Side'. The guy? Screw him, I've got 'Revenge'...George Thorogood's 'Reelin And Rockin' won't get Chuck Berry to move over, but I sure would like to see them ignite the stage together. Take it from one who's seen GT perform, this Lp is gonna jump right out of the radio and fly right out of the record stores. The gear jammer's been captured live and you're in for one hell of a ride Josephine...After three weeks in the #1 position on WPDH's Top 12 at twelve, David Lee Roth's 'Yankee Rose' is bumped down a peg by GTR's 'The Hunter', which has been on and climbing for the past five weeks. GTR continues to do very well for us bouyed by their recent sold out show in our area, but DL's still eatin' em and smiling as his second entry, 'Tobacco Road', debuts in the Number 10 slot. A man known to have many tricks up his spandex, this album is going to sizzle all summer... What's the happenin' street buzz in Poughkeepsie. Everybody's stoppin' me to ask about 'Blood And Roses'. The Smithereens have a potential killer cut on their hands, so give them a shot and don't let this one die."
- Smithereens have a potential killer cut on their hands, so give them a shot and don't let this one die.
 WMRY, ST. LOUIS, MO M.D.-TED HABECK: "ADDS: Alice Cooper 'He's Back'; Thompson Twins 'Nothing'; Van Morrison 'Ivory'; Thorogood 'Reelin'; Eddie Money 'Take Me Home'; David & David 'River's Gonna'; Steve Winwood 'Split'; INXS 'Kiss'...MOST REQUESTED: Models 'Cold'; Eric Johnson 'Emerald Eyes'; Neil Young 'Touch'; Alvin Lee 'Detroit'; Loz Netto 'We Touch'...INCREASED PLAY: INXS...INCREASED SALES: None... Oh my God, he's back. Do you suppose if this movie sequel continues, next one to do a record for Jason will be Ozzy?...Thompson Twins: Without a doubt the most accessible multi-formated cut the band has ever done, or should I say, everybody has something in common with Nothing In Common'...Nice to see Van Morrison is back. 'Ivory Tower' is typical from Van and is great with 25-44...George Thorogood: 'Reelin' And Rockin'. Enough said about that...The Eddie Money single may not live up to 'Two Tickets To Paradise', but it's far from the worst thing he's ever recorded...I did have my doubts about David & David atfirst, but if you feel the same way, try the cut 'River's Gonna Rise'...No disrespect to Warner Bros., but Steve Winwood's 'Higher Love' #1 in the country? Sorry Bugs, but it's a no go. 'Split Decision' however does have merit, thanks to the guitar licks of Joe Walsh...and to Judy LeBow: Kiss the dirt. Love Ya..."
- WWZU, WILLIAMSPORT, PA P.D.-MARK WILLIAMS: "In our never ending plight to give new music a chance, this week ZOO 92 goes on The Cure, The Rainmakers, Cactus World News, and R.E.M., plus we're giving the Del Lords a test whirl. Already, Bourgeois Tagg, The Unforgiven, and the Beat Farmers have given us good phones and a decent, fresh sound. Give them all a shot; they'll give you good results...By the way, this week's big one goes to George Thorogood (Looked at my watch and it was almost 2. Lonesome George is red hot at the Zoo). Heavy and Number one phones."
- WTOS, SKOWHEGAN/BANGOR, ME M.D.-DUANE SHERMAN: "ADDS: Bonnie Raitt 'No Way To Treat A Lady'; Billy Joel 'A Matter Of Trust'; Jef Scott 'One By One'; Dave Adams 'Dancing'; Paul Simon 'You Can Call Me Al'; T.S.O.L. 'Revenge'; Mummy Calls 'Kiss Me'; B52's 'Summer Of Love'; Charlie Sexton 'Hold Me'; The Lover Speaks 'No More I Love You's'; Eddie Money 'Take Me Home'; George Thorogood 'Reelin' And Rockin'; Rosie Vela 'Taxi'...CONSIDERING: None...MOST REQUESTED: R.E.M. 'I Believe'; Bob Dylan 'Brownsville Girl'; Fixx 'Walkabout'; The Smiths 'The Queen Is Dead'; Smithereens 'Blood And Roses'...INCREASED PLAY: Paul Simon; Billy Joel; R.E.M.; The Smiths; Neil Young."...Thank you to Don Maggi of Atlantic Records for the tickets to Stevie Nicks and tickets to INXS...Welcome back to the B52's the 'Summer Of Love'. Do you suppose that they listened to The Flying Lizzards' version of 'Money' while they were recording this?...Pick of the Week: Mummy Calls. The band is still distant, but they're getting closer all the time. If your station is truly progressive, then why aren't you playing this?...R.E.M. continues to make Ma Bell angry. Enough said."
- WXLP, DAVENPORT, IA M.D.-GARY JAMES: "ADDS: The Fixx 'Built'; R.E.M. 'Fall'; The Models 'Cold'...CONSIDERING: GTR 'Hunter'..<u>MOST REQUESTED</u>: Genesis 'Deep'; David Lee Roth 'Yankee'; Steve Winwood 'Higher'; Bruce Hornsby 'Kiss'; Andy Taylor 'Take'...INCREASED PLAY: Steve Winwood 'Higher'; Huey Lewis 'Stuck'; Daryl Hall 'Dreamtime'; Paul McCartney 'Press'; Andy Taylor 'Take'...INCREASED SALES: Steve Winwood; Fabulous Thunderbirds; David Lee Roth; Rod Stewart; Peter Gabriel."
- KNCN, CORPUS CHRISTI, TX M.D.-BONNIE STACY: "Oh! For just one more week of vacation and one more week to catch up on everything. Thanks to all my buds in Houston for the fun and to Bubba Wayne and Ronnie Raphael for the gonzo Texas Jam party in Dallas (I'm still recovering). I'm sure I couldn't lend any new superlatives to the experience at this late date. It was great to see all the radio folks again, too...A very belated thanks to Dio and crew for an absolutely fantastic show in three days of rip-roaring fun...Also thanks to Elektra and The Call for finally making it to Corpus. It was definitely worth the wait to see their show...One of the nicest surprises upon my return was finding the Beat Farmers in top five requests!..Was greeted first thing this morning with a test pressing of the new Bon Jovi cut. I love it; I need it; but can I add it?..Won't be surprised if Eddie Money is most added this week. It's wonderful! The most cohesive thing we've had from him in a couple of years and Ronnie Spector's cameo gives me goosebumps!"

WPGU, CHAMPAIGN, IL ACTING M.D.-MARTY JENCIUS: "ADDS: Paul Simon 'Al'; INXS 'Kiss'; Daryl Hall 'Dreamtime'; Rod Stewart 'Night'; Cactus World News 'Bridge'; David Lee Roth 'Tobacco'; Chris Thompson 'Love'...CONSIDERING: Ten Ten; Chris DeBurgh; Isle Of Man; Thinkman...MOST REQUESTED: David Lee Roth 'Yankee'; Bananarama 'Venus'; Van Halen 'Love'; Huey Lewis 'Stuck'...INCREASED PLAY: Beat Farmers; Bob Dylan; R.E.M.; Steve Winwood; Glass Tiger; Huey Lewis; Van Morrison; Neil Young; Danny Wilde...INCREASED SALES: Van Halen; David Lee Roth; Eurythmics; Bananarama; 38 Special."

- Eurythmics; Bananarama; 38 Special. WUVA, CHARLOTTESVILLE, VA M.D.-JOHN MALINOWSKI: "ADDS: Paul McCartney 'Press'; Eddie Money 'Take'; Cactus World News 'Bridge'; 54.40 'Baby'; R.E.M. 'These', 'Cuyahoga', 'Hyena', 'Believe', 'Superman'; Rob Jungklas 'Memphis'; Peter Gabriel 'BigTime'; Ten Ten 'When'...CONSIDERING: Billy Joel; Rupert Hine...MOST REQUESTED: Run DMC 'Walk'; Steve Winwood 'Higher'; Eurythmics 'Man'; Huey Lewis 'Stuck'; Moody Blues 'Other'...INCREASED PLAY: Van Halen 'Love'; GTR 'Hunter'; Genesis 'Land'; Smithereens 'Blood'; Thompson Twins 'Nothing'; Run DMC 'Walk'...INCREASED SALES: Steve Winwood; Peter Gabriel; Genesis; Eurythmics; Bruce Hornsby... We've been on the Run DMC single since it came out and it just took over the #1 request spot. A definite phone burner. Add a little spice to your airwaves. Play it!...The Smithereens are doing very well here in Charlottesville. Although they're not an 'established' band, don't overlook 'Blood And Roses'. It'll definitely grow on you... Another group that you might overlook is Jazz Butcher on Bigtime records. The first cut 'Human Jungle' has strong potential. It will definitely grab you as well as your listeners if you only give it a chance!" WUVA,
- KBLE-FM, DES MOINES, IOWA P.D./M.D.-RON SORENSON: "ADDS: Crowded House 'I Walk Away', 'Don't Dream', 'Hole In The River'; R.E.M. 'Cuyahoga', 'Swan Swan H'; The Lover Speaks 'No More I Love You's'; Quicksilver 'Good Thang', 'Midnight Sun', 'Swamp Girls'; Joe Sample & David T. Walker 'Woke Up This Morning', 'Rock House'; Dr. L. Subramaniam 'Time Is Right', Blosson'; Dave Valentin 'Grand Slam', 'AM/FM'; Jackie King 'Friendship Song', 'Fire Shaker', 'Night Bird'; Paul Simon 'Call'... INCREASED PLAY: Tonio K.; Van Morrison; Rod Stewart; Alphaville; Queen; David & David' DeFilm; Kim Mitchell." KBLE-FM,
- KSQY, RAPID CITY, SD M.D.-JEFF MICHAELS: "ADDS: Eddie Money 'Take'; George Thorogood 'Reelin' And Rockin'; Bob Seger 'Living'; R.E.M. 'What'; Bob Dylan 'Ramble'; Genesis 'In'; INXS 'Kiss'...CONSIDERING: Quiet Riot... MOST REQUESTED: David Lee Roth 'Rose'; Eurythmics 'Man'; Steve Winwood 'Love'; Bruce Hornsby 'Kiss'; 38 Special 'Somebody'...INCREASED PLAY: Huey Lewis; R.E.M.; Daryl Hall; Bonnie Raitt...INCREASED SALES: David Lee Roth; Bruce Hornsby; Eurythmics; Alvin Lee; Bricklin."
- KRIX, BROWNSVILLE, TX P.D./M.D.-ACE PALADINO: "ADUS: Genesis 'Throwing'; Peter Gabriel 'Eyes'; Billy Joel 'Trust'; Poison 'Cat'; Loudness 'Go'; Eddie Money 'Take'; The Burns Sisters 'Wonder'; Aviator 'Back'; INXS 'Kiss'; Del Lords 'True'; R.E.M. 'Fall'; Stan Bush 'Touch'; Tonio K. 'Romeo'; George Thorogood 'Reelin' And Rockin'...<u>CONSIDERING</u>: Bon Jovi; Shadowfax; T.T. Quick; T.S.O.L...MOST REQUESTED: Cinderella 'Shake Me'; Krokus 'Love'; Keel 'Tears'; David Lee Roth 'Rose'; Neil Young 'Touch'...<u>HNCREASED PLAY</u>: Neil Young; Alvin Lee; Fabulous T-Birds; Models; M.Jagger; Glass Tiger; Keel; Bonnie Raitt; Krokus; Ten Ten; Queensryche; Bruce Hornsby; White Wolf; Icehouse; Quicksilver...<u>INCREASED SALES</u>: David Lee Roth; Cinderella; Keel; Van Halen; Queensryche."
- CHEZ-FM, OTTAWA, CANADA M.D.-GREG TORRINGTON: "ADDS: Billy Joel Matter Of Trust', 'Code Of Silence'; R.E.M. 'Believe', 'Cuyohoga'; Tonio K. 'Romeo And Jane'; Thinkman 'Best'; B.A.D 'E=MC2; Paul Simon 'Al'...CONSIDERING: None...MOST REQUESTED: Kim Mitchell 'Patio'; Run DMC 'Walk'; Peter Gabriel 'Sledgehammer'; Tom Cochrane 'Boy'; D.L. Roth 'Yankee'...INCREASED PLAY: Van Morrison...INCREASED SALES: Tom Cochrane; Kim Mitchell; The Smiths... It was gratifying to have Kim Mitchell back in town this past week. He's still one of Canada's quintessential rockers...party music with substance. It's no small wonder to see his Lp amongst the top sellers locally...In the 'Better-Late-Than-Never' category, we finally went on B.A.D. with 'E=MC2'. You can't keep a good song down... It's been a quality week, musically, with great new Lps from R.E.M., Thinkman and Tonio K. All are welcome additions to our playlist...Speaking of Thinkman and Rupert Hine, just let me plant the seed now for this fall with a band he's produced from Ottawa. They're called Eight Seconds. Watch this space!"
- KMBY-FM, CARMEL/MONTEREY, CA M.D.-PATTY MARTIN: "ADDS: Daryl Hall 'Dreamtime'; R.E.M. 'Fall'; ELP 'Score'; Huey Lewis 'Stuck'...MOST REQUESTED: Van Halen 'Summer'; David Lee Roth (Open); Peter Gabriel 'Red Rain'; GTR 'Hunter'; R.E.M. 'Fall'...INCREASED PLAY: Van Morrison; Alvin Lee; Eurythmics; GTR...INCREASED SALES: None. I'm still trying to figure out a better way for all of us to deal with my new hours, but beside installing a phone at Carmel Beach, I haven't come up with anything yet...Saw two great, but very different, shows at the Greek at Berkeleyover the weekend. Van Morrison was just spectacular Friday night, and what a terrific setting for the show. Then Saturday night, another hot show-The Cure. Fabulous light show and lots of energy (I was the one in black). I think it says something to all of us (and I'm guilty too) that The Cure can consistently sell out major venures on such limited radio airplay. Thanks to Calvin Lew for the Van show and David Johnson for The Cure...and to Ken Reuther for a tasty dinner." None...
- ICPZ, SANDUSKY, OH P.D.-RANDY HUGG: "ADDS: Doctor 12"; Billy Joel 'Trust'; Eddie Money 'Take'; Bricklin 'Even'; Rainmakers 'Let'; Run DMC 'Walk'; George Thorogood 'Reelin And Rockin'...<u>CONSIDERING</u>: Jackson Browne...<u>MOST</u> <u>REQUESTED</u>: Neil Young; David Lee Roth; Van Halen; Peter Cetera; Beach Boys...<u>INCREASED PLAY</u>: Bananarama; Glass Tiger; Van Halen; The Models; Beaucoup; R.E.M.; Van Morrison." WCPZ, SANDUSKY, OH
- Glass Figer; Van Halen; The Models; Beaucoup; R.E.M.; Van Morrison." (FMH, MUSCATINE/DAVENPORT, IA P.D.-STEVE BRIDGES: "ADDS: Icehouse 'Border'; Meat Puppets 'Way'; Freddy McGregor 'Boat'; George Thorogood 'Reelin And Rockin'; FM uk.'Frozen'; Paul Simon 'Al'; Eddie Money 'Take'; R.E.M. 'Fall'; Shadowfax 'Goes'; Blues Busters 'Phone'...CONSIDERING: None... MOST REQUESTED: David And David; Smithereens 'Blood'; Bob Dylan 'Got'; David Lee Roth 'Road'; Red Rider 'Boy'...INCREASED PLAY: Eurythmics 'Man'; Peter Gabriel 'Red'; Bruce Hornsby 'Kiss', 'Way'; Joan Armatrading 'Kind'; Husker Du 'Defath'...INCREASED SALES: David Lee Roth; Peter Gabriel; Steve Winwood; Beat Farmers; Dokken...I had the pleasure of interviewing Joan Armatrading. She's one very pleasant person with a lot of talent. There is not one bad song on her whole Lp...We're getting heavy phones for Run DMC 'Walk This Way'. I've heard pros and cons from the media concerning the record, but the public loves it...David And David is the next step up from Peter Gabriel, or at least the old Peter Gabriel. It takes you further and more picturesquely with all the songs imagery."
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 INSTITUTE CARES you further and image you for the song you head phones to 'Swallowed By The Cracks'...The George Thorogood is just what George Thorogood is supposed to be. Raw, energetic, alive and fun."
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- WBLM, LEWISTON/PORTLAND, ME M.D.-ROBIN MATHIEU: "I'm happy to say we made room for David & David this week. 'Boomtown' is an excellent debut album with loads of upper demo appeal. 'It Ain't So Easy' is my personal favorite, but the single sounds great on the air...Eddie Money's 'Take Me Home Tonight' sounds like a hit and it's already attracting phones...Can't wait to dig into the Billy Joel album...Run DMC is selling records and on its way to mega-requestland in Aerosmith country...Thanks to Don Maggi for the Stevie Nicks/Frampton show. Frampton really deserves the comeback, guys. He was looking and sounding great! And Maggi, by the time you read this, we'll have survived a night with INXS. I'm on my way now!"

Adventure Club

Adventure Club
WRAS, ATLANTA, GA M.DJENNIFER GROSSBERNDT: ADDS: Crowded House "Now"; E.U. "Freeze"; Jerry Dale McFadden "This"; The Lover Speaks "No"; B52's "Summer"; Face Of Concern "Brighter"; Pushtwangers "Shot". Peter Himmelman; T.S.O.L. MOST REQUESTED: INCREASED PLAY: INCREASED SALES:
WFNX, LYNN/BOSTON, MA M.DBRUCE McDONALD: ADDS: Stewart Copeland/Adam Ant "Out"; Chain Link Fence "Positive"; The Lover Speaks "No"; T.S.O.L. "Revenge"; Frank Tovey "Cutting"; B52's "Summer"; Peter Murphy "Blue". CONSIDERING: Eddie Grant; Agent Orange. MOST REQUESTED: R.E.M.; The Smiths; Jazz Butcher; Sight Unseen; Peter Gabriel. INCREASED PLAY: Smithereens; Screaming Blue Messiahs; The Smiths; R.E.M.; The Nails. Peter Gabriel; The Cure; Eurythmics; Smithereens."
WEQX, MANCHESTER, VTP.DELLEN McKINNON:ADDS:Paul Simon "Al"; Alice Cooper "Back"; George Thorogood "Reelin'"; Larry John McNally "Motown"; Pete Taylor "One"; Loz Netto "Touch"; FM u.k. "Frozen"; Dave Adams "Dancing"; PKM "Eleanor"; Chaka Khan "Dreams"; Keep It Dark "Dreamer"; Frank Tovey "Concrete", "Small"; Crowded House "Now", "Walk", "Dream"; Missing Persons "Color"; Sigue Sigue,
, Record Action
BOB CATANIA, ISLAND (212-477-7159): "Thanks to everyone for all the well wishes on my promotion and the birth of my daughter, Kelly. It's been an amazing couple of weeks! When I'm not busy getting promoted or having babies I do take some time to work our records, so let's start off with the latest project from Rupert Hine, called 'Thinkman'. 'Thinkman' is the group and the concept that will eventually spawn a movie. This album came as a result of the images created in the movie writing process. As always with Rupert, the result is a challenging and innovative project. 'Best Adventures', the lead track, is probably his most commercial effort to date and is already developing a strong radio baseDanny Wilde has proven to be one of the few breakthrough artists of 1986 as 'Isn't It Enough' performed like gangbusters for over 100 stations. Look for a re-worked version of 'Body To Body' within two weeksMr. Palmer will continue his platinum ways with his new single, 'I Didn't Mean To Turn You On'. Not only is this a smash track, but the video makes 'Addicted To Love' look tameT. Quick do a great remake of the DC5 classic, 'Glad All Over', that you should check outFinally, it's really been a great week as I now go 3-for-3. More details on that cryptic message very soon." DEBBY APPELBAUM, POLYGRAM (609-424-8688): "There was a young man from New Jersey / Who everyone knew as BON JOVI / He set out a rockin' / No one could stop him / and a gold record is what it all got him./ His next record was great / In the hundred thousands it sold over eight / And now every girl wants a date./ Well Jon's not finished yet / Don't anyone fret / Just wait'll you hear 'Slippery When Wet!'/ August 4th brings the twelve inch / 'You Give Love A Bad Name' is a cinch / To add for great radio performance./ On August 18th you'll all be rockin'./ When BON JOVI's album'll be poppin' / Radio beware 'cause this one's going platinum!Personal to Bradley: This was written especially for you."
 KEVIN SUTTER, CHRYSALIS (212-758-3555): "Back from a killer vacation, ready to continue with killer promotions. Huey Lewis & The News: Bigl. Mundol. Machol. Grandiosol. Enough said, 'FORE' arrives August 20thIcehouse: The Thaw America tour begins August 3rd in San Francisco; August 5, L.A.; August 7, Denver; August 9, Chicago; August 12, Boston; August 14, New York City. So far, 'Cross The Border' knows no boundaries for airplay eight eight nine nine TEN TEN! Please listen. Ten Ten is a band you will hear more about real soon Device: With all the success of 'Hangin' and the Lp at 66* in Billboard, we are releasing 'Pieces On The Ground' on a special 12" for AORP.S.: Look out America, I'm on the road for the Icehouse tour dates!" TONY GATES, ARISTA (312-637-4291): "July - July - July? Not me, I told them GTR's 'Hunter' would go up the charts and up the keisters of those programmers who were born with jelly molds for skulls. Congratulations to all those with up books, especially the markets who smoked the classic crock, excuse me, classic rock formats. And to those who ate it, bitch about the diary placements. GTR is lining up the first sweep of the country, and I 've got to say Steve Howe's acoustic version of 'Memphis' in Memphis was a'Chet Akins eat-your-heart-out' killer. Thanks to all the stations who successfully ran the Gibson guitar giveaways. And thanks to Gibson for the beauty they gave Steve and Steve to present to the new Chicago Hard Rock Cafe. 'Hunter' will break the Top 20 this week, maybe you're late?And how appropriate, the Twins are now down to two and still don't look alike. 'Nothing In Common', eh? Moving movie, Jackie Gleason is commanding. Great song from the Twins. If you've not yet listened to the whole thing, there's even a guitar solo in the middle. And for sure fun, listen to the bonus club mix of 'Revolution' on the 12". Yeow, baby!And speaking of thanking God, happy
birthday, <u>Whitney Houston</u> !" <u>RAY GMEINER, ELEKTRA/ASYLUM (213-205-7400)</u> : "What a summer! It seems every artist on Elektra/Asylum Records is on tour this month. The Cure have become much more than an east or west coast phenomenon. When stations like KTXQ add 'Let's Go To Bed', you know the buzz on The Cure is bigger than just in L.A. or N.YDokken continues touring through September. 'It's Not Love' will work very well if given a shot. Check with Lynn Wells at KBPI. Dokken tracks continually research extremely well for KBPI, and, in no way, can they be construed as a metal stationThe Call are wowing 'em on the west coast. Thanks to everyone who has supported us on 'Everywher I Go'. Get ready for 'Oklahoma', a track already getting exposure on KLOS, KMET, 91X and KGBJackson Browne's tour rolls through the midwest. 'Black And White' is the excellent third 12" from 'Lives In The Balance' Newer projects for your consumption: <u>Keep It Dark's</u> 'Dreamer'; <u>Dave Adams</u> ' 'Dancing In My Sleep'; <u>Screaming Blue</u> <u>Messiahs</u> 'Wild Blue Yonder'; and 'Spirit Train' or 'Pray For Rain' by <u>Guadalcanal Diary</u> P.S.: The <u>Unforgiven</u> are out rocking with <u>ZZ Top</u> . 91X 'heard the Call'Thanks to <u>Max</u> , <u>Oz</u> , <u>Dawn</u> and <u>Dwight</u> for all their excitement and support of the recent Cure and Call concert in San Diego." <u>RICHARD PACHTER, PROMOTION IN MOTION (305-482-6629)</u> : "There are a couple of new albums out that I hope do not get lost in the super-Tuer tar shuffle. <u>PKM</u> on Compleat, distributed by PolyGram, has an eponymously named title album that is terrific. Two of the <u>Band</u> members spent some time with the group <u>Nantucket</u> , which you may remember. There is no 12" so, like the old days, you need to listen to the album to pick out your favorite cuts. The ones that I like best are 'I Can't Stop', which is a Zeppelin-esque rocker; 'Play It Cool', which reminds me
a little of 38 Special's 'Chain Lightning'; and the most unexpected remake of the year, 'Eleanor Rigby', which is surprisingly good. I urge you to spend some time with PKM. If you need an album or cassette, please give me a callAnother record that I'm crazy about is the <u>Jef Scott</u> album. Don't be put off by the generic-looking the user of the user of the second state of the second state of the second state. The user of the second state of

me a call...Another record that I'm crazy about is the <u>Jef Scott</u> album. Don't be put off by the generic-looking cover. The vinyl within contains the best debut album I've heard since Danny Wilde's Lp. The 12", 'Relative To You', is great and already on a number of major stations, but side one cut one, the song 'One By One', contains more hooks than the proverbial tacklebox. <u>Bill Tfordresher's production is state-of-the-art</u>, and Jef's songs are interesting and catchy. I hear elements of Bryan Adams, Queen and even Boston on this record. Make sure you listen to it." ١g

New Releases

MONDAY, AUGUST 4

PolyGram

Geffen Island Bigtime

Crammed Discs/ Important Play It Again Sam/ Important

Epic Portrait

WEDNESDAY, AUGUST 6

Capitol

EMI

AUGUST 7 THURSDAY,

Columbia

Epic

MONDAY, AUGUST 11 Geffen

PolyGram

A&M

WEDNESDAY, AUGUST 13

EMI Elektra

MONDAY, AUGUST 18

Geffen

PolyGram Rhino

WEDNESDAY, AUGUST 20 Chrysalis

EMI

Elektra

Bon Jovi 12" Al Corley 12"

Gene Loves Jezebel 12" Rupert Hine/Thinkman Christmas Dream Syndicate Scientists Volti 12" Dole The Neon Judgement Trisomie 21 Tom DeLuca **Bill Nelson**

Tom Cochrane/Red Rider (Special Mixes) 12" Bob Seger 12" Luba 12" J.D. Souther 12"

Stabilizers 12" Judas Priest 12" John Eddie 12" Woodentops Eddie Money Don Johnson 12"

It Bites Al Corley

The Vels A=440

UB40

Rainmakers

"One Simple Thing" "Parental Guidance" "Stranded" "Giant" "Can't Hold Back" "Heartbeat"

"You Give Love A Bad Name"

"Corazon" b/w "Money Bucks"

"Heartache" "The Formula" "In Excelsior Dayglo" "Out Of The Grey" "Weird Love"

"The Speed Of Hope" "Mafu Cage"

"Chapter IV" "Down To The Wire" "On A Blue Wing"

"Boy Inside The Man" "It's You"

"Innocent (With Explanation)" "Step By Step"

"Face To Face"

"The Big Lad In The Windmill" "Riot Of Color" "House Of Miracles" "A=440" "Rainmakers" "Rat In The Kitchen"

George Thorogood The Unforgiven 12"

Little America Ric Ocasek 12"

Illusion

Bon Jovi

"Live" "Cheyenne"

"Little America" "Emotion In Motion" "Like It Loud" "Slippery When Wet" "Chestnut Street Incident" "The Kid Inside"

Huey Lewis And The News Jason And The Scorchers Escape Club The Call 12"

John Cougar Mellencamp John Cougar Mellencamp

George Duke The Housemartins

"Fore" "Still Standing" "White Fields" "Oklahoma" b/w " b/w "I Still Believe" (Live) "George Duke" "London O Hull 4"

THURSDAY, AUGUST 21

Capitol

Bigtime

Great White Alcatrazz Time Paul McCartney Luba Love Tractor

"Shot In The Dark" "Dangerous Games" "Time--The Album" "Press To Play" "Between The Earth And Sky" "This Ain't No Outer Spaceship"

Station Reports

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1 MRENT SONGS Y EMPHASIS . BIG COUNTRY . GENESIS . GENESIS . JENN MELLENCAMP . JONN MELLENCAMP . JONN MELLENCAMP . VAN HALEN . VAN HALEN . VAN HALEN . VAN HALEN	LW/TM TRACKS 5 LOOK 5 DEEP 5 LAST 5 WOLF 3 5 RUMBLESEAT 5 RED 5 DOY 3 5 LOVE 5 WOOD	12. ADRENALIN 13. ALVIN LEE 14. ANDY TAYLOR/AA 15. BOB SEGER 16. DAVID & DAVID 17. DAVID LEE ROTH 2	3 SOMEBODY 3 WHO 3 ROAD 3 DETROIT 3 TAKE			28. STEVE WINWOOD 29. VAN MORRISON 30. 38 SPECIAL 31. DOB SEGER 32. DANNY WILDE 33. STEVE WINWOOD 34. THE CALL 35. THE FIXX 35. VAN HALEN	LW/TW TRACKS 2 3 SPLIT 3 IVORY 3 2 FIRE 2 TIGHTROPE 3 2 ENDUBH 3 2 HIGHER 2 EVERVIMER 3 2 SECRET 5 2 SISO
ET. LOS ANGELES, CA DS1 36 SPECIAL "F ROD STEWART "	IRE" 2	I. DJUDY MC NUTT (213)464-5 BOB SEBER "AFTERMATH" <u>CINDERELLA</u> "SHAKE" 1		EDDIE MONEY 12" "TAKE" R.E.M. "FALL" 1	2 <u>5. T</u>	KOROGOOD 12" "REELIN	* 2
1 REENT SONGS EMPHASIS BIG COUNTRY GENESIS JOHN MELLENCAMP PETER GABRIEL THE FIRM THE FIRM DAVID LEE ROTH GENESIS GENESIS HUEY LEWIS 12"	LU/IM TRACKS 3 5 LOOK 4 5 THROWING 5 RUBBLESEAT 5 RED 5 FREE 3 5 BOY 5 LOVE 4 TOBACCD 4 DEEP 4 LAND D 4 STUCK	15. STEVE WINHODD 16. VAN HALEN 17. VAN HORRISON 18. AC/DC 19. ADRENALIN 20. BEAT FARMERS 21. BOB DYLAN	4 VOICE 4 RUTHLESS 4 EYES 4 SPLIT 4 SUMMER	23. GTR 24. ISLE OF MAN 25. MODELS 26. MODEY BLUES 27. NEIL YOUNS 28. QUIET RIOT 29. ZZ TOP 38. ALVIN LEE 31. B.RAITT 12" 32. DARYL HALL 12" 33. DAVID & DAVID	LM/TH TRACKS 3 HUNTER 2 3 FDRØIVEN 3 COLD 3 STDE 3 TDUCH 2 3 WILD 3 FLY 2 DETROIT D 2 ND D 2 DREAMTIME 2 BOOMTOWN	34. DAVID LEE ROTH 35. BLAGS TIGER 36. GREAT MHITE 37. NEL YOUNS 38. THE FIXX 39. UNFORSIVEN 40. BRUCE COCKBURN 41. JEAN BEAUVOIR 42. JEE SCOTT 43. QUEEN	D 2 FORSET 2 RUN D 2 WEIGHT 2 BUILT 2 HEAR
ME, SAN JOSE, CA P DS1 EDDIE MONEY 12 GREAT WHITE 12	* "TAKE" 5	ANDI CHAMBERLAIN. (408)985- 8. RAITT 12" "NO" 3	9800). JEFF	POLLACK.	<u>6. Tr</u>	IOROGOOD 12" "REELIN	- 3
LIMENT SONGS LIMPHAGIS DANNY WILDE 2. JOHN MELLENCAMP 3. PETER GABRIEL 5. STEVE WINMOOD 5. STEVE WINMOOD 5. STEVE WINMOOD 5. VAN MALEN 4. BIG COUNTRY 5. BIG SCHORSBY 5. DARYL HALL 12" 5. DARYL HALL 12"	LM/TM TRACKS 5 ENDUGH 5 RUMBLESEAT 5 FIBHER 5 BPLIT 5 LOVE 4 LOOK 4 AFTERMATH 4 KISS 0 4 DREAMTIME 4 TOBACCO	13. EURYTHNICS 5 14. GENESIS 15. GLASS TIGER 16. GTR 17. HONEYMOON SUITE 18. MODELS 3 19. MODELS 3	YANKEE MAN THROWING THROWING FORGET HUNTER HUNTER HAAT COLD SIDE EVERYWHER	23. ZZ TOP 24. 38 SPECIAL 25. BEAT FARMERS 26. BOURSEOIS TABE 27. CHRIS THOMPSON 28. CINDERELLA 29. DOCTOR 12" 38. DOKKEN 21. ELP 32. HUEY LEWIS 12" 33. INXS	LH/TH TRACKS 4 FLY 3 FIRE 3 RIVERSIDE 3 LOVE D 3 SHOKE D 3 SPIRIT 3 LOVE 3 TOUCH D 3 STUCK 3 KISB	34. INXS 35. J. ARMATRADING 36. JEAN BEALVOIR 37. KIM MITCHELL 38. MICK JAGGER/RP 39. NEIL YOUNS 40. QUIET RIDT 41. R.E.M. 42. THE FIXX 43. UFD	LW/TW TRACKS 3 LISTEN 3 ANBEL D 3 FEEL 3 PATIO 3 RUTHLESS 3 TOUCH 3 WILD D 3 FALL 3 BUILT 3 NIGHT
AS, MINNEAPOLIS, MN DS: EDDIE MONEY 12 HANK HILLIAMS	TAKE 5	I/M. DWALLY WALKER (612)545 STEVE WINHOOD "SPLIT" HUSKER DU "SORRY" 4	-5601). FRED	JACOBS. E/THUNDERBIRDS "LOOK"	4 <u>6. Tr</u>	IOROBOOD 12" REELIN	* 4
ARRENT SONGS Y EMPHASIS J. 38 SPECIAL 2. AC/DC 3. ADMENALIN 4. ALVIN LEE 5. ANDY TAYLOR/AA 5. BIG COUNTRY 7. BLUES BUSTERS 8. BOB SEGER	LM/TH TBRCKS 5 SOMEDODY 5 WHO 5 ROAD 5 DETROIT 5 TAVE 5 LOOK 4 5 PHONE 5 AFTERMATH	10. GENESIS 11. GTR 12. HONEYHOON SUITE 13. HUEY LEWIS 12" D 14. JOHN MELLENCAMP 15. NEIL YOUNG D	5 ENDUGH 5 LAND 5 WHEN 5 WHAT	17. TOM COCHRANE 18. VAN MORRISON 19. 38 SPECIAL 20. DOB SEGER 21. DOB SEGER 17. 22. BRUCE HORNSBY 23. DOKKEN 24. ELP	LM/TH TRACKS D S RIVER S IVORY 4 ND 4 ROCK 4 YOU D 4 MRY 4 LOVE S 4 TOUCH	25. BLASS TIBER 26. GTR 27. JEF SCOTT 20. MICK JAGGER/RP 29. PETER GABRIEL 30. TOM COCHRANE 31. VAN HALEN 32. VAN HALEN	KINTER FORBET FORBET FORBET A YOU RUTHLESS RED BOY S DREAMS HHY
DDS: NR 7/18-8/1 -1	P.DRICK CARROLL	M. DLARRY BROVES (818) 578-	0630).				
URTENT SONGS Y ENPHOSIS 1. B.CARLISLE 2. BANNANARAMA 3. DOVS/CRY 4. DAVID BOWIE/L 5. DEPECHE WODE 5. EURYTHWICS 7. MARTINI RANCH 8. MISSING PERSONS 9. RUN DWC 8. SPARKS 1. THE FIXX 2. ART OF NOISE 2. ART OF NOISE 3. B/J & CRITTERS 4. BLOW MONKEYS	LH/TH TRACKS 5 MAD 5 VENUS 5 COUBOY 5 UNDER 5 GUESTION 5 MAN 5 MAN 5 MAN 5 MAN 5 MAN 5 MALK 5 MUSIC 5 SECRET 4 PETER 4 ROACHES 4 DIBBINS	L.M.1 15. DEVICE 16. GENEBIS 17. ICOMBUSE 18. KING 19. MICK JAGGER/RP 20. PET SHOP BOYS 21. PET SHOP BOYS 23. PET SHOP BOYS 23. PETER GABRIEL 24. PRINCE 25. ROBERT PALMER 25. ROBERT PALMER 26. STACY Q 27. ANDY TAYLOR/AA 28. DANGLES	M THACKS 4 HONSINS 4 TOUCH 4 PRONISES 4 ALONE 4 RLONE 4 RUTHLESS 4 COMES 4 OPPORTUNE 4 HIL 4 SLEDGE 4 MOUNTAINE 4 HEARTS 3 TAVE 3 IF	36. JEAN BEAUVOIR 37. JOE JACKSON	LM/TM TRACKS 3 MICKED 3 MICKED 3 BUT 3 QUESTION 3 QUESTION 3 LISTEN 3 FORBIVEN 3 FORBIVEN 3 FORBIVEN 3 FORBIVEN 3 RIGHT 3 HEART 3 JINNY 3 JN 3 TIME 3 SMEET	43. STEVE WINNOOD 44. TEARS FOR FEAM 45. THE SMITHS 46. BEAT FARMERS 47. DIG COUNTRY 48. BURNS SISTERS 49. CHARLIE SEXTON 50. DOCTOR 12" 51. JANET JACKSON 52. KIDB/KITCHEN 53. LOVE & MONEY 54. RAWONES 55. RAVE UPS 56. SPARKS	3 QUEEN 2 RIVERSIDE 2 LOOK 2 WONDER

SI EDDIE MONEY 12"	A P.D	CHRIS MILLER	/M. D.	-JOHN MC CRAE (41	5) 765-4	Level								
RENT SONGS	"TAKE"	5			-	_	-			TROCKE	1.0	-	W/TW	TRACKS
EMPHASIS BOB SEGER	LH/TH 5	TRACKS	15.	PETER GABRIEL	LH/TH 5	VOICE		DARYL HALL 12"	3 4	TRACKS DREAMTIME		TOM COCHRANE	4	BOY
ELP	5	SCORE	16.	ROD STEWART	4 5	RED	30.	DAVID & DAVID		BOOMTOWN		TOM COCHRANE CHRIS THOMPSON	3	LOVE
ELP EURYTHMICS	4 5	MAN	18.	STEVE WINHOOD	5	HIGHER		HUEY LEWIS 12" J. ARMATRADING	-	STUCK		DAVID LEE ROTH	3	LADIES TOBACCO
GENESIS		LAST	20.	STEVE WINWOOD	5	TAKE	34.	JEAN BEAUVOIR JOHN MELLENCAMP	3 4	FEEL	48. 49.	HONEYMOON SUITE	-	WHAT KISS
GENESIS		THROWING		VAN HALEN	5	DREAMS	36.	MICK JAGGER/RP	3 4	RUTHLESS	50.			PRESS
ICEHOUSE		BORDER		VAN HALEN 38 SPECIAL	5	NO		MODELS MOODY BLUES	3454	SIDE	52.	QUIET RIOT	3	WILD
JOURNEY	5	SUZANNE		38 SPECIAL	3 4	SOME BODY WHO		R. E. M. RODNEY CROWELL	3 4	FALL		ROB JUNGKLAS VAN MORRISON		IVORY
NEIL YOUNG PETER GABRIEL PETER GABRIEL	5	EYES	27.	BIG COUNTRY BOB DYLAN	4	LOOK MIND		SPRINGSTEEN/RP	3 4 5 4					
E. ST. LOUIS. MO	. M. /P. D.	-RICK BALIS	/M. D	AL HOFER (314)842	2-111)									
DS: EDDIE MONEY 12		(T) - 1		DERELLA "SHAKE"	3	TRACKS			LH/TH	TRACKS		20.00	LW/TW	TRACKS
EMPHASIS BOB SEGER	<u>LW/TW</u> 5	AFTERMATH		38 SPECIAL	5 4	SOMEBODY		NE IL YOUNG R. E. M.	4 D 4	TOUCH		INXS KENNY LOGGINS/T	3	LISTEN
F/THUNDERBIRDS GENESIS	5	WRAP THROWING		BIG COUNTRY BOB DYLAN	D 4	MIND	25.	TOM COCHRANE	4	BOY	36.	QUIET RIOT		WILD
JOHN MELLENCAMP	5	RUMBLESEAT		BRUCE HORNSBY DARYL HALL 12"	4 D 4	KISS DREAMTIME	27.	38 SPECIAL DAVID LEE ROTH	3	CRAZY	38.	GTR	5	WHEN
PETER GABRIEL	5	EYES	17.	DOCTOR 12" GENESIS	A D 4	SPIRIT		DAVID LEE ROTH	4 3	TOUCH	40.	JACKSON BROWNE	5	DREAMS
STEVE WINWOOD	5	HIGHER	19.	GTR	4 4	HUNTER	30.	EURYTHMICS	3	MAN TOUCH		PETER GABRIEL	3 2	SLEDGE
STEVE WINWOOD VAN HALEN ZZ TOP	555	TAKE LOVE FLY	21.	HONEYMDON SUITE JOHN PARR/AA MODELS	4 4	TWO	32.	GLASS TIGER ICENOUSE	3 4 3	FORGET				
JO. SAN JOSE. CA	_					ON SINTON								
DS: EDDIE MONEY 12 STEVE WINWOOD	" "TAKE	4	GE	NESIS "THROWING"		ğ	RUN DM	<u>"LAN</u> "MIND" 3 IC "WALK" 2		GTR	"HUN	ITER" 3		
EMPHASIS	LW/TW 4 5	TRACKS	19	DAVID LEE ROTH	LW/TW 4	TRACKS CRAZY		THE FIXX	<u>LW/TW</u>	TRACKS BUILT		GLASS TIGER	2 3	FORGET
HUEY LEWIS 12"	5	RUMBLESEAT	11.	DAVID LEE ROTH	4	YANKEE	20.	VAN HALEN	4	SUMMER FLY		HONEYMOON SUITE	3	COLD
THE FIXX	5	HIGHER	13.	EURYTHMICS	4	LAND	55.	38 SPECIAL	3	FIRE	31.	NEIL YOUNG	33	TOUCH
. VAN HALEN . 38 SPECIAL	5 4	LOVE SOME BODY	15.	JOURNEY MICK JAGGER/RP	5 4	RUTHLESS	24.	ALVIN LEE ANDY TAYLOR/AA	3	TAKE	33.	TOM COCHRANE	3 2	BOY
BIG COUNTRY	4	LOOK	16.	PETER GABRIEL	3 4		26.	CHRIS THOMPSON DARYL HALL 12"	D 3	DREAMTIME		DOKKEN	5	WHEN
DANNY WILDE	4	ENOUGH		THE CALL	4	EVERYWHERE	27.	DAVID LEE ROTH	D 3	LADIES			-	-
RR. HOUSTON, TX P.	DANDY	BEAUBIEN/M. D)WAR	IREN WILLIAMS (713	3) 797-0	097).				-				
RRENT SONGS		TROCKS			LW/TH	TRACKS			LW/TW	TRACKS	_		LW/TW	TRACKS
EMPHASIS . B. CARLISLE	LW/IW 5	TRACKS MAD		GLASS TIGER	4	FORGET		DAVID & DAVID	D 3	BOOMTOWN		THE OUTFIELD	3	ALL
. BIG COUNTRY	5 5	LOOK	18.	JOURNEY	4	SUZANNE	33.	F/THUNDERBIRDS GENESIS	3	WRAP	48.	ZZ TOP AC/DC	3	FLY
. GENESIS . HOWARD JONES	5	NO	20.		-4	GLORY	35.	GTR	3	WHEN	50.	BANANARAMA	5 5	VENUS
JOHN MELLENCAMP	5	PROMISES	21.		4	LOVE	36.	HONEYMOON SUITE	D 3	STUCK	52.	JEAN BEAUVOIR	5	FEEL
. PETER GABRIEL	5 5	SLEDGE	23.	THE CALL	4	EVERYWHERE SECRET		KIM MITCHELL	D 3 3		53. 54.		D 5	COLD
. STEVE WINWOOD	5	DREAMS	25.	ART OF NOISE	3	PETER	40.	MICK JAGGER/RP	3	RUTHLESS	55. 56.	NEIL YOUNG	5	TOUCH
. 38 SPECIAL . DAVID LEE ROTH	4	SOMEBODY	27.	BERLIN BOB SEGER	3	AFTERMATH	42.	MODDY BLUES	3 D 3	DREAMS		RUN DMC	5	WALK
EURYTHMICS		MANG ING MAN LAND		DANNY WILDE	3 3 D 3	ENDUGH	44.	PETER GABRIEL PETER GABRIEL T/TWINS 12"	3	RED				
GENESIS	DANDY			D/M. DREDBEARD (
XQ. DALLAS, TX P.	"TRIAL"			. <u>E.M.</u> "THESE" 3				TT 12" "NO" 1		BLU	ES BUS	STERS "PHONE" 1		1
DDS: ERIC JOHNSON THE CURE "BE	1		_											
DDS: ERIC JOHNSON THE CURE "BE IRRENT SONGS (EMPHASIS	D" 1						07		LW/TH		74		LW/TH	TRACKS
DS: ERIC JOHNSON THE CURE "BE RERENT SONGS EMPHASIS . BEACH BOYS	LW/TW 5 5	DREAMIN	13.	. GLASS TIGER . 38 SPECIAL	3 4	FORGET FIRE	24.	. HUEY LEWIS 12" . KIM MITCHELL	D 3 3	STUCK PATIO	35.	. DAVID & DAVID MICK JAGGER/RP	1	RUTHLES
DS: ERIC JOHNSON THE CURE "BE I RRENT SONGS EMPHASIS . BEACH BOYS . BIG COUNTRY . DAVID LEE ROTH	<u>LH/TH</u> 5	DREAMIN		. 38 SPECIAL . AC/DC	3 4	FORGET FIRE WHO	24.		D 3	STUCK PATIO LET TOUCH	35.	MICK JAGGER/RP QUIET RIOT ROB JUNGKLAS	1	BOOMTOW RUTHLES WILD MEMPHIS
DS: ERIC_JOHNSON THE CURE "BE I IRRENT_SONGS EMPHASIS . BEACH BOYS 2. BIG COUNTRY 5. DAVID LEE ROTH 5. EURYTHWICS 5. GEMESIS	LW/TW 5 5 5	DREAMIN LOOK TOBACCO MAN THROWING	13.	. 38 SPECIAL . AC/DC . BEAT FARMERS . DANNY WILDE	3 4	FORGET FIRE WHO RIVERSIDE ENDUGH	24. 25. 26. 27.	KIM MITCHELL	D 3 3 3	STUCK PATIO LET TOUCH EYES	35. 36. 37. 38.	MICK JAGGER/RP QUIET RIOT ROB JUNGKLAS	1 2 1	BOOMTOW RUTHLES WILD
DDS: ERIC_JONNSON THE CURE "BE I URRENT_SONGS EMPHASIS . BEACH BOYS . BIG COUNTRY . DAVID LEE ROTH . CURYTHMICS . GAVER GABRIEL . STEVE WINHOOD	<u>LW/TW</u> 5 5 5 5 5 5 5	DREAMIN LOOK TOBACCO MAN THROWING RED HIGHER	13. 14. 15. 16. 17. 18.	. 38 SPECIAL . AC/DC . BEAT FARMERS . DANNY WILDE . DARYL HALL 12" . DAVID LEE ROTH	3 4 3 3 3 3 3	FORGET FIRE WHO RIVERSIDE ENOUGH DREAMTIME CRAZY	24. 25. 26. 27. 28. 29.	KIM MITCHELL KROKUS NEIL YOUNG PETER GABRIEL R.E.M. ROD STEWART	D 3 3 3 3	STUCK PATIO LET TOUCH EYES FALL ANOTHER	35. 36. 37. 38. 39. 40.	MICK JAGGER/RP QUIET RIOT ROB JUNGKLAS ROY BUCHANAN	1 2 1 1 1 1 1 1	BOOMTOW RUTHLES WILD MEMPHIS JUDGE
DS: ERIC JOHNSON THE CURE "BE RRENT SONGS EMPHASIS BEACH BOYS BEACH BOYS BIG COUNTRY DAVID LEE ROTH EURYTHMICS GENESIS PETER GABRIEL STEVE WINWOOD VAN HALEN VAN HALEN	L <u>W/TW</u> 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	DREAMIN LOOK TOBACCO MAN THROWING RED HIGHER LOVE FLY	13. 14. 15. 16. 17. 18. 19. 20.	. 38 SPECIAL AC/DC BEAT FARMERS DANNY WILDE DARYL HALL 12" DAVID LEE ROTH ELP F/THUNDERBIRDS	3 4 3 3 3 3 3 0 3 3 0 3 3 3 3 3 3 3 3 3 3 3	FORGET FIRE WHO RIVERSIDE CROUGH DREAMTIME CRAZY LOVE AMNESIA	24. 25. 26. 27. 28. 29. 30. 31.	KIM MITCHELL KROKUS NEIL YOUNG PETER GABRIEL R.E.M. ROD STEWART STEVE WINWOOD STEVE WINWOOD	D 3 3 3 0 3 3 0 3 3 3 3 3 3	STUCK PATIO LET TOUCH EYES FALL SANOTHER SPLIT TAKE	35. 36. 37. 38. 39. 40.	MICK JAGGER/RP QUIET RIOT ROB JUNGKLAS ROY BUCHANAN TREES TRUE BELIEVERS	1 2 1 1 1 1 1 1	BOOMTOW RUTHLES WILD MEMPHIS JUDGE BLUES BLUE
DS: ERIC_JONNSON THE CURE "BE I IRENT_SONGS EMPHASIS BEACH BOYS BEACH BOYS BEACH BOYS DAVID LEE ROTH EURYTHWICS GENESIS PETER GABRIEL STEVE WINHOOD VAN HALEN ZZ TOP BRUCE HORNSBY	<u>LW/TW</u> 5 5 5 5 5 5 5 5 5	DREAMIN LOOK TOBACCO MAN THROWING RED HIGHER LOVE FLY	13. 14. 15. 16. 17. 18. 19. 20. 21.	. 38 SPECIAL . AC/DC . BEAT FARMERS . DANNY WILDE . DARYL HALL 12" . DAVID LEE ROTH . ELP	3 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	FORGET FIRE WHO RIVERSIDE CRAUGH CRACTIME CRAZY LOVE AMNESIA	24. 25. 26. 27. 28. 29. 30. 31. 32.	KIM MITCHELL KROKUS NEIL YOUNG PETER GABRIEL R.E.M. ROD STEWART STEVE WINWOOD	D 3 3 3 3 3 0 3 3 3 3 3	STUCK PATIO LET TOUCH EYES FALL ANOTHER SPLIT TAKE BUILT	35. 36. 37. 38. 39. 40.	MICK JAGGER/RP QUIET RIOT ROB JUNGKLAS ROY BUCHANAN TREES TRUE BELIEVERS	1 2 1 1 1 1 1 1	BOOMTOW RUTHLES WILD MEMPHIS JUDGE BLUES BLUE
DS: ERIC_JONNSON THE CURE "BE I IRRENT_SONGS EMPARSIS BEACH BOYS BECOUNTRY DAVID LEE ROTH CURYTHATICS GENESIS GENESIS CENTER GABRIEL STEVE WINHOOD VAN HALEN ZZ TOP DBRUCE HORNSBY CINDERELLA PDD, PHOENIX, AZ P. DS: NR 8/1	L <u>W/TW</u> 55 55 55 55 55 55 55 55 55 55 55 55	DREAMIN LODK TOBACCO MAN THROWING RED HIGHER LOVE FLY KISS SHAKE	13. 14. 15. 16. 17. 18. 19. 20. 21. 22.	38 SPECIAL AC/DC BEAT FARMERS DANNY WILDE DARYL HALL 12" DAVID LEE ROTH ELP F/THUNDERBIRDS GENESIS GTR	3 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	FORGET FIRE INHO RIVERSIDE ENDUGH DREAMTIME CRAZY LOVE ANNESIA LAND HUNTER	24. 25. 26. 27. 28. 29. 30. 31. 32.	KIM MITCHELL KROKUS NEIL YOUNG PETER GABRIEL R.E.M. ROD STEWART STEVE WINWOOD STEVE WINWOOD THE FIXX	D 3 3 3 D 3 3 0 3 3 3 3 3 0 3 3 3 3 3 3 3 3 3 3 3	STUCK PATIO LET TOUCH EYES FALL ANOTHER SPLIT TAKE BUILT	35. 36. 37. 38. 39. 40.	MICK JAGGER/RP QUIET RIOT ROB JUNGKLAS ROY BUCHANAN TREES TRUE BELIEVERS	1 2 1 1 1 1 1 1	BOOMTOW RUTHLES WILD MEMPHIS JUDGE BLUES BLUE
DS: ERIC_JONNSON THE CURE "BE I IRRENT SONGS LEMPHASIS BEACH BOYS BEACH BOYS BEACH BOYS BEACH BOYS BEACH BOYS BEACH BOYS BEACH BOYS CONTRACT CONTRACTOR BEACH BEACH BEACH CONTRACTOR BEACH DEFENSION BRUCE HORNSBY CINDERELLA DEFENSION DS: NR 8/1 CRENT SONGS EMPHASIS	LH/TH 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	DREAMIN LODK TOBACCO MAN THROWING RED HIGHER LOVE FLY KISS SHAKE STO GLADDEN// TRACKS	13. 14. 15. 16. 17. 18. 19. 20. 21. 22. ASST.	. 38 SPECIAL AC/DC BEAT FARMERS DANNY WILDE DANID LEE ROTH ELP F/THUNDERBIRDS GENESIS GTR P. DCURTIS JOHNS	3 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	FORGET FIRE FIRE FIRE FINE RIVERSIDE RIVERSIDE CRA2Y CRA2Y ANNESIA LAND LAND LAND LAND ANNEEIA LAND CONTER TRACKS	24. 25. 26. 27. 28. 29. 30. 31. 32. 33.	KIM MITCHELL KROKUS NEIL YOUNG PETER GABRIEL R.E.M. ROD STEMART STEVE WINWOOD STEVE WINWOOD THE FIXX TOM COCHRANE	D 3 3 3 3 0 3 0 3 3 0 3 3 0 3 3 0 3 3 2 0 3 3 2 0 3 3 2 0 3 3 2 3 3 2 3 3 3 3	STUCK PATIO PATIO LET TOUCH EYES FALL ANOTHER SPLIT TAKE BUILT BOY IRACKS	35. 36. 37. 38. 39. 40.	MICK JAGGER/RP QUIET RIOT ROB JUNGKLAS ROY BUCHANAN TREES TRUE BELIEVERS	1 2 1 1 1 1 1 1	BOOMTON RUTHLES HILD MEMPHIS JUDGE BLUES BLUES BLUES
DS: ERIC_JOHNSON THE CURE "BE I IREENT SONGS EMPHASIS BEACH BOYS BEACH BOYS BIG COUNTRY DAVID LEE ROTH COUNTRY DAVID LEE ROTH CURYTHWICS GENESIS CETER GABRIEL STEVE WINHOOD VAN HALEN ZZ TOP DAVID LEE HORNSBY CINDERELLA PD. PHOENIX, AZ P. DS: NR 0/1 1 PD. PHOENIX, AZ P. DS: NR 0/1 1 CONSE EMPHASIS 38 SPECIAL AC/DC	LH/TH 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	DREAMIN LODK TOBACCO MAN THROWING RED HIGHER LOVE FLY KISS SHAKE STO GLADDEN// TRACKS	13. 14. 15. 16. 17. 18. 20. 21. 22. ASST.	38 SPECIAL AC/DC BEAT FARMERS DANNY WILDE DARYL HALL 12" DAVID LEE ROTH ELP F/THUNDERBIRDS GENESIS GTR	3 4 3 3 0 3 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	FORGET FIRE FIRE FIRE FIRE FIRE FIRE FINE RIVERSIDE ENDUGH SOREAMITME CRA2Y LOVE LOVE ANNESIA DREAMS TRACKS DREAMS	24. 25. 26. 29. 30. 31. 32. 33. 31. 32.	KIM MITCHELL KROKUS NEIL YOUNG PETER GABRIEL R.E.M. ROD STEMART STEVE WINWOOD STEVE WINWOOD THE FIXX TOM COCHRANE	D 3 3 3 3 0 3 3 0 3 3 0 3 3 3 3 0 3 3 3 2 0 3 3 3 3	STUCK PATIO S LET S LOCH S TOUCH EYES FALL ANOTHER S PLIT S TAKE BUILT BOY TRACKS AFTERMATH	35, 36, 37, 38, 39, 40, 41,	MICK JAGGER/RP QUIET RIOT ROB JUNGKLAS ROY BUCHANAN TREES TRUE BELIEVERS	1 2 1 1 1 1 1 1 1 1 1 1	BOOMTOH RUTHLES HILD MEMPHIS JUDGE BLUE BLUE IVORY
DS: ERIC_JONNSON THE CURE "BE I IRRENT SONGS LEMPHASIS BEACH BOYS BEACH BOYS BEACH BOYS BEACH BOYS BEACH BOYS BEACH BOYS CONTRY EURYTHMICS GENESIS GENESIS CHUTTHMICS GENESIS CENTRE GABRIEL STEVE WINHOOD BRUCE HORNSBY CINDERELLA DB, PHOENIX, AZ P. DS: NR Ø/I I RRENT SONGS EMPHASIS 38 SPECIAL AC/DC DOKKEN	LH/TH 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	DREAMIN LOOK TORACCO MAN THROWING RED MIGHER LOVE FLY KISS SHAKE STO GLADDEN/F	13. 14. 15. 16. 17. 18. 20. 21. 22. ASST. 16. 17. 18.	. 38 SPECIAL AC/DC BEAT FARMERS DANNY WILDE DAVID LEE ROTH ELP F/THUNDERBIRDS GENESIS GTR P.DCURTIS JOHNS	3 4 3 3 0 3 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	FORGET FIRE FIRE FIRE FIRE FIRE FIRE FIVERSIDE RIVERSIDE ODEAMTIME CRA2Y AMNESIA LAND LAND LAND LAND LAND AMNESIA LAND LAND COMMERSIA LAND TRACKS DREAMS BOY SO	24. 25. 26. 29. 30. 31. 32. 33. 31. 32. 33.	KIM MITCHELL KROKUS NEIL YOUNG PETER GABRIEL R.E.M. ROD STEMART STEVE WINWOOD THE FIXX TOM COCHRANE	D 3 3 3 0 3 3 0 3 3 0 3 3 0 3 3 0 3 3 0 3 3 2 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	STUCK PATIO LET LCUCH EYES FALL SOUTHER SPLIT TAKE BUILT BOY	35. 36. 37. 38. 39. 40. 41. 41.	MICK JAGGER/RP QUIET RIOT ROB JUNGKLAS ROY BUCHANAN TREES TRUE BELIEVERS VAN MORRISON	1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	BOOMTOW RUTHLES WILD MEMPHIS JUDGE BLUE BLUE BLUE IVORY
DS: ERIC_JONNSON THE CURE "BE I IRRENT_SONGS EMPHASIS BEACH BOYS BEACH BOYS BIG COUNTRY DAVID LEE ROTH COUNTRY DAVID LEE ROTH COUNTRY DAVID LEE ROTH COUNTRY DEVELOPMICS GENESIS CENERSIS CENERSIS CINDERELLA CINDERELLA PD. PHOENIX, AZ P. DS: NR 0/1 I RRENT_SONGS EMPHASIS 38 SPECIAL AC/DC DOKKEN F/THUNDERBIRDS GUFFRIA	L <u>H/TH</u> 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	DREAMIN LOOK TORACCO MAN THROWING RED HIGHER LOVE FLY KISS SHAKE STO GLADDEN/F STO GLADDEN/F NO NO UFF	13. 14. 15. 16. 17. 18. 19. 20. 21. 22. ASST. 16. 17. 18. 19. 20.	. 38 SPECIAL AC/DC BEAT FARMERS DANNY WILDE DAVID LEE ROTH ELP F/THUNDERBIRDS GENESIS GTR P. DCURTIS JOHNS VAN HALEN ZZ TOP DIRE STRAITS	3 4 3 3 0 3 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	FORGET FIRE FIRE FINE	24. 25. 26. 29. 30. 31. 32. 33. 31. 32. 33. 33. 33.	KIM MITCHELL KROKUS NEIL YOUNG PETER GABRIEL R.E.M. ROD STEMART STEVE WINWOOD STEVE WINWOOD THE FIXX TOM COCHRANE BOB SEGER BOB SEGER BOB SEGER BOB SEGER BOB SEGER CINDERELLA	D 3 3 3 D 3 3 D 3 3 D 3 3 D 3 3 U 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	STUCK S PATIO S PATIO S LET COUCH EYES FALL ANOTHER S PLIT BUILT BOY	35. 36. 37. 38. 39. 40. 41. 40. 41. 40. 41. 40. 41. 50.	JOHN MELLENCAMP JOHN MELLENCAMP JOHN MELLENCAMP JOURNEY MICK JAGGER/RP NEIL YOUNG PETER GABRIEL	1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	BOOMTOW RUTHLES WILD MEMPHIS JUDGE BLUE BLUE BLUE IVORY TRACKS RUMBLESI SUZANNE RUTHLES: TOUCH RED
DS: ERIC_JONNSON THE CURE "BE I IRRENT_SONGS EMPHASIS BEACH BOYS BEACH BOYS BEACH BOYS BEACH BOYS BEACH BOYS BEACH BOYS CONTRY DAVID LEE ROTH EURYTHWICS GENESIS CENESIS CENESIS CENESIS CENESIS CINDERELLA DO DO DO DO DO DO DO DO DO DO	LH/TH 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	DREAMIN LOOK TORACCO MAN THROWING RED HIGHER LOVE FLY KISS SHAKE STO GLADDEN/F STO GLADDEN/F NO WHO IN TUFF MUST SHAPE RAIN	13. 14. 15. 16. 17. 18. 20. 21. 22. ASST. 16. 17. 18. 19. 20. 21. 22.	. 38 SPECIAL AC/DC BEAT FARMERS DANNY WILDE DAVID LEE ROTH ELP F/THUNDERBIRDS GENESIS GTR P.DCURTIS JOHNS VAN HALEN ZZ TOP DIRE STRAITS GENESIS GENESIS GENESIS INXS	3 4 3 0 3 4 3 3 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	FORGET	24. 25. 26. 27. 300. 31. 32. 33. 31. 32. 33. 34. 35. 35. 37.	KIM MITCHELL KROKUS NEIL YOUNG PETER GABRIEL R.C.M. ROD STEWART STEVE WINWOOD STEVE WINWOOD THE FIXX TOM COCHRANE BOB SEGER BOB SEGER BOB SEGER CINDERELLA DIO	D 3 3 3 0 3 3 0 3 3 0 3 3 0 3 3 0 3 3 3 3	STUCK PATIO S PATIO S LET S TOUCH EYES FALL ANOTHER SPLIT TAKE BUILT BOY	35. 36. 37. 38. 39. 40. 41. 40. 41.	MICK JAGGER/RP QUIET RIOT ROB JUNGKLAS ROY BUCHANAN TREES TRUE BELIEVERS VAN MORRISON JOHN MELLENCAMP JOURNEY MICK JAGGER/RP NEIL YOUNG PETER GABRIEL PETER GABRIEL DUEENSRYCHE	1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	BOOMTOH RUTHLES JUDGE BLUE BLUE IVORY TRACKS RUMBLES SUZANNE RUTHLES TOUCH RED SLEDGE WALK
DS: ERIC_JONNSON THE CURE "BE I IRRENT SONGS LEMPHASIS BEACH BOYS BEACH BOYS BEACH BOYS BEACH BOYS BEACH BOYS DAVID LEE ROTH CURYTWHICS GENESIS GENESIS CONTRY DETER GABRIEL STEVE WINWOOD VAN HALEN PETER GABRIEL STEVE WINWOOD CANDERSIS CINDERELLA DD. PHOENIX, AZ PD. PHOENIX, AZ DD. PHOENIX, AZ J. SUBJECTAL DOKKEN GIUFFRIA JOURNEY	L <u>H/TH</u> 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	DREAMIN LOOK TORACCO MAN THROWING RED HIGHER LOVE FLY KISS SHARE STO GLADDEN/A TRACKS NO WHO IN TUFF RAIN BE GIRL	13. 14. 15. 16. 17. 18. 20. 21. 22. 24. 24. 25. 26. 21. 22. 21. 22. 21. 22. 21. 22. 23. 24. 23. 24. 23. 24.	. 38 SPECIAL AC/DC BEAT FARMERS DANNY WILDE DAVID LEE ROTH ELP F/THUNDERBIRDS GENESIS GTR P.DCURTIS JOHNS VAN HALEN ZZ TOP DIRE STRAITS GENESIS GENESIS INXS ROLLING STONES ROLLING STONES	3 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	FORGET	24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 32. 33. 34. 35. 36. 37. 83. 36. 37. 38. 39.	KIM MITCHELL KROKUS NEIL YOUNG PETER GABRIEL R.E.M. ROD STEMART STEVE WINWOOD STEVE WINWOOD THE FIXX TOM COCHRANE BOB SEGER BOB SEGER BOB SEGER BOB SEGER CINDERELLA DIO DOKKEN ELP	D 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	STUCK S PATIO S PATIO S LET S LET S TOUCH EYES FALL ANOTHER SPLIT S PLIT BOY IRACKS AFTERMATH ROCK TIGHTROPE YOU SHAKE TIME TONIGHT FLY	35. 36. 37. 38. 39. 40. 41. 40. 41. 40. 51. 51. 51. 53. 54.	MICK JAGGER/RP QUIET RIOT ROB JUNGKLAS ROY BUCHANAN TREES TRUE BELIEVERS VAN MORRISON JOURNEY MICK JAGGER/RP NELL YOUNG PETER GABRIEL PETER GABRIEL QUIET RIOT STEVE WINWOOD	1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	BOOMTOH RUTHLES WILD MEMPHIS JUDGE BLUE BLUE IVORY VORY VORY
DS: ERIC_JONNSON THE CURE "BE IMPENT SONGS (EMPHASIS BEACH BOYS BEACH BOYS BEACH BOYS BEACH BOYS BEACH BOYS BEACH BOYS BEACH BOYS BEACH BOYS BEACH BOYS CONTRY CONTRY SEVENING CONTRY BRUCE HORNSBY CINDERELLA CINDERELLA DES: NR 8/1 IMPO, PHOENIX, AZ PHOENIX, AZ PHOENIX, AZ PHOENIX, AZ DOKKEN CINDERELLA SPECIAL CONSON BRONNE SONGS EMPHASIS SONGS CINTRIA JOCKSON BRONNE JOCHNEY JOLIAN LENNON KENNY LOGGINS/T	LH/TH 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	DREAMIN LODK TORACCO MAN THROWING RED HIGHER LOVE FLY KISS SHAKE STO GLADDEN/F TRACKS NO IN TUFF MUST SHAPE STICK DANGER	13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 20. 21. 22. 20. 21. 22. 20. 21. 22. 22. 22. 22. 23. 24. 25. 26.	. 38 SPECIAL AC/DC BEAT FARMERS DANNY WILDE DANNY WILDE DAVID LEE ROTH ELP F/THUNDERBIRDS GENESIS GENESIS F.DCURTIS JOHNS VAN HALEN ZZ TOP DIRE STRAITS GENESIS GENESIS GENESIS GENESIS GENESIS SPRINGSTEEN/RP THE OUTFIELD	3 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	FORGET 3 FIRE 3 FIRE 3 HHO 3 RIVERSIDE 3 RIVERSIDE 3 DREAMTIME 3 DOVE 3 ANNESIA 3 HUNTER 3 HUNTER 3 TRACKS 5 DOVE 4 TRACKS 5 DOV 5 SO 4 TRACKS 5 DOV 5 SO 4 ANYTHING 5 CANE 4 LAST WHAT ONE 4 TRND 5 TAND	24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 35. 36. 37. 37. 38. 39. 40. 41.	KIM MITCHELL KROKUS NEIL YOUNG PETER GABRIEL R.E.M. ROD STEWART STEVE WINWOOD STEVE WINWOOD THE FIXX TOM COCHRANE BOB SEGER BOB SEGER BOB SEGER BOB SEGER CINDERELLA DIO DOKKEN ELP ELP ELP ELP EURYTHMICS	D 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	STUCK S PATIO S PATIO S LET S LET S TOUCH EYES FALL S ONTHER S SPLIT TAKE BUILT BOY	35. 36. 37. 38. 39. 40. 41. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56.	MICK JAGGER/RP QUIET RIOT ROB JUNGKLAS ROY BUCHANAN TREES TRUE BELIEVERS VAN MORRISON JOHN MELLENCAMP JOURNEY MICK JAGGER/RP NEIL YOUNG PETER GABRIEL QUEENSRYCHE QUIET RIOT STEVE WINMODD THE CALL VAN HALEN	1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	BOOMTOW RUTHLES WILD MEMPHIS JUDGE BLUE BLUE IVORY TRACKS RUMBLES SUDCH RED SLEDGE WILD MIGHER EVERYWHE BEST
DS: ERIC_JONNSON THE CURE "BE I IRRENT_SONGS EMPHASIS BEACH BOYS BEACH BOYS BEACH BOYS BEACH BOYS BEACH BOYS BEACH BOYS BEACH BOYS CONTRY DAVID LEE ROTH EURYTHWICS GENESIS CENTRE GABRIEL STEVE WINHOOD VAN HALEN DZITOP DES: MR 6/11 I RENT_SONGS EMPHASIS CINDERELLA PD. PHOENIX. AZ PD. PHOENIX. AZ PD. PHOENIX. AZ PD. PHOENIX. AZ DS: MR 6/1 I RENT SONGS EMPHASIS GIUFFRIA JACKSON BROWNE JOURNEY JOURNEY JOURNEY JOURNEY JOURNES MEDIT	LH/TH 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	DREAMIN LODK TORACCO MAN THROWING RED HIGHER LOVE FLY KISS SHAKE STO GLADDEN// STARE TRACKS NO IN TUFF MUST SHAPE RAIN BE GIRL STICK DANGER	13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 20. 21. 22. 24. 23. 24. 23. 24. 25. 26. 26. 27. 26. 27.	38 SPECIAL AC/DC BEAT FARMERS DANNY WILDE DARYL HALL 12" DAVID LEE ROTH ELP F/THUNDERBIRDS GENESIS GTR P.DCURTIS JOHNS VAN HALEN ZZ TOP DIRE STRAITS GENESIS GENESIS GENESIS INXS ROLLING STONES ROLLING STONES SPRIMESTEEN/RP	3 4 3 0 3 4 3 3 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	FORGET 3 FIRE 3 FIRE 3 FIRE 3 RIVERSIDE 3 RIVERSIDE 3 DREAMITME 3 DREAMITME 3 LOVE 3 ANNESIA 3 LOVE 3 ANNESIA 4 LAND 3 HUNTER 02) 838-3062). 02) 838-3062). 02) 838-3062). 02) 838-3062). 02) 838-3062). 02) 838-3062). 02) 838-3062). 02) 838-3062). 02) 838-3062). 02) 838-3062).	24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 36. 37. 38. 39. 40. 41. 42.	KIM MITCHELL KROKUS NEIL YOUNG PETER GABRIEL R.E.M. ROD STEWART STEVE WINWOOD STEVE WINWOOD THE FIXX TOM COCHRANE BOB SEGER BOB SEGER BOB SEGER BOB SEGER CINDERELLA DIO DOKKEN ELP ELP	D 3 3 3 3 0 3 3 0 3 3 0 3 3 0 3 3 3 3 3 3	STUCK SPATIO SLET STOUCH EYES SFALL SADUTHER SPLIT SAL SPLIT SAL SPLIT SAL SPLIT SAL SPLIT SAL SPLIT SAL SPLIT SPL	35. 36. 37. 38. 39. 40. 41. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56.	MICK JAGGEN/RP QUIET RIOT ROB JUNGKLAS ROY BUCHANAN TREES TRUE BELIEVERS VAN MORRISON JOHN MELLENCAMP JOURNEY MICK JAGGER/RP NEL YOUNG PETER GABRIEL DUEENSRYCHE QUIET RIOT STEVE WINNODD THE CALL VAN HALEN	1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	BOOMTOM RUTHLES WILD BLUES BLUE BLUE IVORY TRACKS RUMBLES SUZANNE RUTHLES TOUCH RED SLEDES SUZANNE RUTHLES TOUCH RED SLEDES SLEDES KELDE HIGHER EVERYWHI
DS: ERIC JOINSON THE CURE "BE I REENT SONGS EMPHASIS BEACH BOYS BEACH BOYS BEACH BOYS BEACH BOYS BEACH BOYS BEACH BOYS BEACH BOYS BEACH BOYS CONTRACT CONTRACTOR BEACH BEACH BEACH CONTRACT BRUEE HORNSBY CINDERELLA CINDERELLA CINDERELLA CINDERELLA CINDERELLA CINDERELLA CINDERELLA CINDERELLA CINDERELLA CINDERELLA CINDERELLA CINDERELLA CINDERELLA CINDERELLA CINDERELLA CINDERELLA CINDERELLA DOKKEN F/THUNDERBIRDS GIUFFRIA JOURNEY JOURNEY JOURNEY JOURNEY JULIAN LENNON KENNY LOGGINS/T MODOY BLUES PHIL COLLINS	LH/TH 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	DREAMIN LOOK TORACCO MAN THROWING RED HIGHER LOVE FLY KISS SHAKE STO GLADDEN/F STARE NO WHO IN TUFF MUST SHAPE RAIN BE GIRL STICK DANGER DRAGER DRAGER DRAGER	13. 14. 15. 16. 17. 19. 20. 21. 22. ASST. 16. 17. 18. 17. 18. 19. 22. 24. 25. 24. 25. 26. 27. 28. 28. 28. 28. 28. 28. 28. 28. 28. 28	38 SPECIAL AC/DC BEAT FARMERS DANNY WILDE DAYID LEE ROTH ELP F/THUNDERBIRDS GENESIS GTR P.DCURTIS JOHNS VAN HALEN ZZ TOP DIRE STRAITS GENESIS GENESIS GENESIS INXS ROLLING STONES SPRINGSTEEN/AP THE OUTFIELD 36 SPECIAL	3 4 3 3 3 3 4 3 3 3 4 3 3 3 3 3 3 3 3 3	FORGET 3 FIRE 3 FIRE 3 FIRE 4 MHO 3 RIVERSIDE 3 ENDUGH 3 DREAMTIME 3 COVE 3 ANNESIA 3 ANNESIA 3 ANNESIA 3 ANNESIA 4 LAND 5 BOY 6 DOY 9 SO 4 ANYTHING 4 LAST WHAT ONE WINNING STAND 20498 SOMEBODY 5 DETROIT	24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 32. 33. 34. 35. 36. 37. 36. 37. 34. 37. 40. 41. 42. 43.	KIM MITCHELL KROKUS NEIL YOUNG PETER GABRIEL R.E.M. ROD STEWART STEVE WINWOOD STEVE WINWOOD THE FIXX TOM COCHRANE BOB SEGER BOB SEGER BOB SEGER BOB SEGER BOB SEGER DIO DOKKEN ELP ELP EURYTHMICS F/THUNDERBIRDS	D 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	STUCK PATIO PATIO LET TOUCH EYES FALL STOUCH EYES FALL SANTHER SUILT TAKE BUILT TAKE BUILT TAKE AFTERNATH ROCK SHAKE TIGHTROPE YOU SHAKE TIME TONIGHT FLY SCORE TOUCH MAN WRAP DANCE WHEN	35. 36. 37. 38. 39. 40. 41. 46. 47. 48. 47. 48. 51. 52. 52. 53. 54. 55. 55. 55. 55. 55.	JOHN MELLENCAMP JOHN MELLENCAMP JOHN MELLENCAMP JOHN MELLENCAMP MICK JAGGER/RP MICK JAGGER/RP	1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	BOOMTOM RUTHLES WILD MEMPHIS JUDGE BLUE BLUE BLUE IVORY
DS: ERIC_JONNSON THE_CURE "BE I IRECURE "BE I IRECURE "BE I IRECURE "BE I IRECURE "BE EMPHASIS BEACH BOYS BEACH BOYS BEACH BOYS BEACH BOYS CONTRY DAVID LEE ROTH CONTRY DAVID LEE ROTH CONTRY DAVID LEE ROTH CONTRY DAVID LEE ROTH CONTRY DE CONTRY DE CONTRY I CONT	LH/TH 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	DREAMIN LODK TORACCO MAN THROWING RED HIGHER LOVE FLY KISS SHAKE STO GLADDEN/A STO GLADDEN/A TRACKS NO IN TUFF MUST SHAPE RAIN BE GIRL STICK DANGER DARGER DREAMS TAKE MISS SECRET	13. 14. 15. 16. 17. 18. 19. 20. 20. 21. 22. 21. 22. 21. 22. 21. 22. 23. 24. 23. 24. 25. 26. 27. 26. 27. 26. 27. 26. 27. 26. 27. 26. 27. 26. 27. 26. 27. 27. 26. 27. 27. 26. 27. 27. 27. 27. 27. 27. 27. 27. 27. 27	38 SPECIAL AC/DC BEAT FARMERS DANNY WILDE DAYID LE ROTH ELP F/THUNDERBIRDS GENESIS GTR P. DCURTIS JOHNS VAN HALEN ZZ TOP DIRE STRAITS GENESIS GENESIS GENESIS INNS ROLLING STONES ROLLING STONES SPRIMOSTEEN/AP THE OUTFIELD 38 SPECIAL ALVIN LEE BEAT FARMERS BIG COUNTRY	3 4 3 3 3 3 4 3 3 3 4 3 3 3 3 3 3 3 3 3	FORGET 3 FIRE 3 FIRE 3 FIRE 3 HHO 3 RIVERSIDE 3 DREAMIIME 3 DREAMIIME 3 LOVE 3 ANNESIA 3 HUNTER 3 GLOW 4 TRACKS 5 DOP ANYTHING SAND COVE WHAT ONE WINNING STAND LOVE SOMEBODY DETROIT RIVERSIDE LOOK	24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 32. 33. 34. 35. 36. 37. 36. 37. 36. 37. 34. 42. 43. 44. 45.	KIM MITCHELL KROKUS NEIL YOUNG PETER GABRIEL R.E.M. ROD STEWART STEVE WINWOOD STEVE WINWOOD THE FIXX TOM COCHRANE BOB SEGER BOB SEGER BOB SEGER BOB SEGER CINDERELLA DIO DOKKEN ELP ELP ELP ELP ELP ELP ELP ELP	D 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	STUCK PATIO PATIO LET TOUCH EYES FALL STOUCH EYES FALL SANTHER SUILT TAKE BUILT TAKE BUILT TAKE AFTERNATH ROCK SHAKE TIGHTROPE YOU SHAKE TIME TONIGHT FLY SCORE TOUCH MAN WRAP DANCE WHEN	35. 36. 37. 38. 39. 40. 41. 46. 47. 48. 47. 48. 51. 52. 52. 53. 54. 55. 55. 55. 55. 55.	MICK JAGGER/RP QUIET RIOT ROB JUNGKLAS ROY BUCHANAN TREES TRUE BELIEVERS VAN MORRISON JOHN MELLENCAMP JOURNEY MICK JAGGER/RP MICK JAGGER/RP JOURNEY MICK JAGGER/RP MICK JAGGER/RP MICK JAGGER/RP JOURNEY MICK JAGGER/RP MICK JAGGER/RP JOURNEY MICK JAGGER/RP MICK JA	1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	BOOMTOM RUTHLES WILD MEMPHIS JUDGE BLUE BLUE IVORY IVORY IVORY SUZANNE RUMBLES SUZANNE RUMBLES SUZANNE RUMBLES SUZANNE RUMBLES SUZANNE RUMBLES SUZANNE RUMBLES SUZANNE RUMBLES SUZANNE RUMBLES SUZANNE RUMBLES SUZANNE RUMBLES SUZANNE RUMBLES SUZANNE RUMBLES SUZANNE RUMBLES SUZANNE RUMBLES SUZANNE RUMBLES
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P. SACRAMENTO, CA	P. DTOM	CALE/M. DB	ILL PR	ESCOTT (916)9	25-3700).		rei i ABRAMS.							
DS: EDDIE MONEY 18 B. RAITT 12"	TAKE"		DAVII	D LEE ROTH "	LADIES"	•	ELP "SCORE" 4 BLASS TIGER "FO	RGET" 3		S. THORO		<u>12"</u> "REELIN" L" 3	4	
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P. SAN ANTONIO, T) SI DARYL HALL 12' G. THOROGOOD 13	DREAMT	INE" 5	DAVI	DANDY SCHUO D LEE ROTH " YOUNG "HIPP	YANKEE"	CK SHEETZ	(512)226-6444). I BILLY JOEL "TRU NEIL YOUND "WEI	IST" 3	RAMS.			12" "TAKE"		
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MICK JAGGER/RP PETER GABRIEL	5 1	RUTHLESS EYES	19. 6		3	TOBACCO	29. SHADOWFAT 30. STEVE WI 31. STEVE WI	COOW	3 F	REEDOM 4	1. JE	ARMATRADING EAN BEAUVOIR EVEL 42		KIND FEEL HOT
STEVE WINHOOD VAN HALEN ALVIN LEE		HIGHER LOVE DETROIT	21. I	IANK WILLIAMS CEHOUSE IODELS	333		32. THE FIXX 33. THE FIXX		3 B			DB JUNGKLAS		MEMPHIS
W. DALLAS, TX P.I S: EDDIE MONEY 12	ROB BAR	NETT/ASST. P.	D. /M. D G. TH	-CINDY BAILE	N (214)74	8-9898). J	EFF POLLACK. PAUL SIMON 12"	"AL" 4		BLUES B	USTER	15 "PHONE" 1		
RENT SONGS EMPHASIS DAVID LEE ROTH	4 5 0	TRACKS CRAZY		. RAITT 12"	D 4	TRACKS	23. BRUCE HO	NSBY		ISS 3		NDERELLA DHN MELLENCAMP	LW/TN D 2 2	TRACKS SHAKE RUMBLESAT
DAVID LEE ROTH EURYTHMICS EURYTHMICS	5 (TOBACCO MAN TOMORROW	14. E	ARYL HALL 12" LP 7 THUNDERBIRDS	4	DREAMTIME TOUCH GET	24. DANNY WI 25. GTR 26. KIM MITCH		3 H	UNTER 3	6. B/		1	E
PETER GABRIEL	5	EYES	16. 8	ENESIS OD STEWART		DEEP	27. ROB JUNG 28. TOM COCH	(LAS RANE	3 B	07 3	9. Df	AT FARMERS	2 1	RIVERSIDE
PETER GABRIEL R.E.M.	4 5 1		19. V	HE FIXX	4 4 D 3	BUILT	29. TRUE BEL 30. ZZ TOP 31. ALVIN LE		3 FI	LY 4	1. R	DDNEY CROWELL DY BUCHANAN	2 1	BREAKFAST FREEDOM JUDGE
R.E.M. STEVE WINWOOD STEVE WINWOOD	5 1	THESE HIGHER SPLIT	21. B	iob dylan Iob dylan Iruce Cockburn	D 3	GIRL MIND CALL	32. BODEANS 33. BODEANS		2 A	NBELS 4	3. RI	IN DMC	1	
K. SEATTLE, WA O.	MPHIL S	TRIDER/ASST.	. P. DL	ARRY SHARP (2	86) 281-56	ae). BURKH	ART/ABRAMS							
RENT SONGS EMPHASIS BIG COUNTRY	LW/TW		9. 7	A SPECIAL	LW/TH	TRACKS SOMEBODY	17. TOM COCH			RACKS DY 2	5. 8	ASS TIGER		TRACKS FORSET
BOB SEGER BRUCE HORNSBY		AFTERMATH	10. B	ANNY WILDE	4	RESCUE	18. BILLY JO 19. BRUCE HO	EL/RP RNSBY	3 K	196 2		CEHOUSE		WHEN PROMISES
GENEBIS JOHN MELLENCAMP PETER GABRIEL		THROWING RUMBLESEAT	13. 8	ENESIS	4	ANYTHING LAND SWEET	20. DAVID & 21. ELP 22. EURYTHMI	-		OUCH S	9. PI	ENNY LOGGINS/T ETER GABRIEL AN MORRISON	3	DANGER SPLIT IVORY
THE FIXX THE OUTFIELD	555	SECRET	15. M	1. MCDONALD/RS 100DY BLUES ROLLING STONES	4	SIDE	23. F/THUNDE 24. GENESIS	RBIRDS	3 L 3 T	OOK				
B. LONG ISLAND, N SI BILLY JOEL EDDIE MONEY 1	TRUST" 4		M. DRA	LPH TORTORA/P	REELIN	JEFF LEVIN		8" 2		BILLY J	IOEL	"RUNNING" 2		
RENT SONGS	LHZTH				LW/TH	1 The shart time	97 DOUTD LE	1000		RACKS			LW/TW D 2	TRACKS
B. CARLISLE DARYL HALL 12" DAVID LEE ROTH		MRD DREAMTIME YANKEE	15. A	38 SPECIAL AC/DC 316 COUNTRY		SOMEBODY WHO LOOK	27. DAVID LE 28. DAVID LE 29. ELP	E ROTH	2 T	OBACCO 4	1. 5	TEVE WINWOOD TEVE WINWOOD	2	TAKE
HUEY LEWIS 12"	4 5 5	STUCK	17. E	OB DYLAN	D 3	MIND	30. GENESIS		21	OND 4	3. Z	Z TOP LVIN LEE		FLY
STEVE WINHOOD THE FIXX	5	HIGHER	20. 1	IOURNEY AICK JABGER/RF	3	SUZANNE RUTHLESS	32. GENESIS 33. GLASS TI	DEN I	6 1	UNDET 4	6. I	RUCE HORNSBY SLE OF MAN DDELS	1	KISS FORGIVEN COLD
BILLY JOEL/RP ELP EURYTHMICS	5 4 4 4	TOUCH	22. 1	NONKEES NOODY BLUES NEIL YOUNG	. 3	SIDE	34. GTR 35. JOHN EDD 36. MOODY BL	IE 4	2 J	UNGLE 4	8. Q	UIET RIOT		WILD
KENNY LOGGINS/T PETER GABRIEL VAN HALEN		SLEDGE	24. P 25. 0	P. MCCARTNEY 12	2" D 3 3	PRESS	36. MOODY BL 37. PETER GA 38. R.E.M. 39. ROD STEW	BRIEL D	2 F	ALL 5	51. TI	HITHEREENS HE CURE DM COCHRANE	D 1 1	BLOOD BED
C. HARTFORD, CT S: BILLY JOEL G. THOROGOOD 1	TRUST" 4			33-4426).	_		BILLY JOEL "RU BRICKLIN "EVEN	NNING" 3				" 3 ID "BOONTOWN"	2	
RENT SONGS		TRACKS			LW/TW	TRACKS		LWZ		RACKS			LW/TW	TRACKS
GENESIS GENESIS PETER GABRIEL	5 5 5		14. 1	HODELS HOODY BLUES PETER GABRIEL	D	SIDE	25. DEVICE 26. DOCTOR 1 27. DOKKEN	2" 2	3 9	PIRIT	38. T.	TEVE WINWOOD /TWINS 12" HE FIXX		TAKE COMMON SECRET
STEVE WINHOOD BIG COUNTRY	5 4	HIGHER LOOK	16. F	R. E. M. VAN HALEN	3 4	FOLI	27. DOKKEN 28. ELP 29. GLASS TI	UER	3 1	UNBEI	10. T	DH COCHRANE	3	BOY
BOB DYLAN DAVID BOWIE/L DAVID LEE ROTH	3 4 4	UNDER	18. 2	ZZ TOP 38 SPECIAL ANDY TAYLOR/AF	4 3	FLY SOMEBODY	30. JOURNEY 31. KIM MITC	HELL	3 P	ATIO 4	3. A	AN MORRISON	3	IVORY DETROIT
EURYTHMICS GTR	4	MAN HUNTER	21. E	ANDY TAYLOR/AF BILLY JOEL/RP DARYL HALL 12"	3	TAKE MODERN DREAMTIM	33. NEIL YOU	NG D	3 T	OUCH 4	5. K	EAN BEAUVOIR ROKUS UIET RIOT	5	FEEL
	D 4 4	STUCK	23. 0	DAVID LEE ROTH	1 3	CRAZY TOBACCO	35. ROD STEW 36. SMITHERE	ART		NOTHER				*** & \$4.67
CHICAGO, IL P DAVID & DAVID ZZ TOP "FLY"	"BOOMTON	WIS/M. DTO N" 3	M DANIE	ELS (312)781-7	7300). BU	RKHART/ABR	MS. STEVE WINWOOD			<u>Yan Moi</u>				
RRENT SONGS EMPHASIS EURYTHMICS	LH/TH S	TRACKS	12	38 SPECIAL		TRACKS	07 minutes	LHZ		RACKS				TRACKS
GENESIS		ANYTHING	13. 6	ALVIN LEE	333	DETROIT	23. EURYTHMI 24. GENESIS 25. GENESIS	5	3 0	EEP	35. P	MCCARTNEY 12" ETER GABRIEL OD STEWART	D 3 3	PRESS
MICK JAGGER/RP	3 5	RUTHLESS	15. H 16. H	BOB DYLAN	3	MIND	26. GENESIS		5 11	UNTER 3	37. S 38. S	HADONFAX TEVE WINNOOD	D 3 3	GOES
. NEIL YOUNG		EYES	17. E	BOB SEGER	3	AFTERMATI	1 28. HUEY LEW	IS 12" D	3 5	TUCK 3	39. S	TING	3	DOWN
PETER GABRIEL	35			DOB SEGER/AL	3	CTATIO	29. J. ARMATR			IND 4	10. T	HE CALL	3	EVERYLIEF
PETER GABRIEL PETER GABRIEL ROLLING STONES		HAD SPLIT		ELP	3	DREANT IN	30. JACKSON 31. JACKSON 32. MIKE/MEC	BROWNE		VENUES 4	1. TI	HE CALL HE FIXX DM COCHRANE	D 3	EVERYWHEI CHASE BOY

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	RUST" 4	and all the	-				-	-	3	ALL HOLE	N LEVE	TT PRIMT		-
EMPHASIS	LH/TH 5	TRACKS	11.	BRUCE HORNSBY	LH/TH 3	TRACKS KISS	21. 1000	BLUES	LH/TH 3	TRACKS DREAMS		VAN HALEN	LH/TH 3	TRACKS DREAMS
EURYTHMICS		MAN	12.	DAVID LEE ROTH	3	SCORE	22. MOODA		3	SIDE		VAN HALEN VAN MORRISON	3	SUMMER
F/THUNDERBIRDS GENESIS	5	TONIGHT	14.	ELP	3	TOUCH	24. PETER 25. PETER	GABRIEL	3	SLEDGE		BOB SEGER BOB SEGER	2	AFTERMAT
NEIL YOUNG PETER GABRIEL	_	TOUCH	15.	GENESIS GTR	3	HUNTER	26. ROD 8	TEMART	3	NIGHT	36.	BENESIS	2	LAST THROWING
STEVE WINNOOD		HIGHER	17.	otr John Mellencamp	3	RAIN	27. ROLLI 28. STEVE	NG STONES	3	SPLIT	37.	GENESIS	5	I PIRCHI I NO
ALVIN LEE	3	DETROIT	19.	JOURNEY MICK JAGGER/RP	3	BE RUTHLESS	29. THE F	IXX	3	BUILT				
BOB SEGER	P. DTO	H OHENS/H. D	CURT	BARY (513)871-856	10). JE	FF POLLACK.				-				
SI EDDIE MONEY 12 RENT SONGS EMPHASIS	-	TRACKS	0.	HOROGOOD 12" "RE		TRACKS		- 3- 3	LHZTH	TRACKS	1		LW/TH	TRACKS
ELP HONEYMOON SUITE	4 5	TOUCH		GTR HONEYMOON SUITE	5 4 3 4	WHEN	17. BOB 1 18. BRICK		4 3	AFTERMATH	26.	ROB JUNGKLAS ROLLING STONES		NEMPHIS DIRTY
HUEY LEWIS 12"	D 5	STUCK	11.	HOODY BLUES ROB JUNSKLAS	5 4	SIDE	19. DRUCI	LEE ROTH	3	KISS LADIES		STEVE WINNOOD	4 3	HIGHER
THE OUTFIELD VAN HALEN	4 5	ALL DREAMS	13.	STEVE WINHOOD	4	TAKE	21. EURY	HHICS	3	MAN	29.	THE FIXX		SECRET
38 SPECIAL GENESIS	+	SOMEBODY	15.	VAN HALEN VAN HALEN	3 4	BEST		NDERBIRDS	4 3	DANGER	30.		3	
GENESIS	_	THROWING	-	38 SPECIAL	-	FIRE								
RENT SONGS	RUST" 4		EDI	DIE MONEY 12" "TA	KE" 4	1	MELLENCAM	2/45 "COLD	-		E WIN	HOOD "TAKE" 4		-
EMPHASIS 38 SPECIAL	LH/TH 5	TRACKS SOMEBODY		STEVE WINHOOD THE FIXX	LW/TH 5	TRACKS HIGHER SECRET	21. NEIL 22. PETE	YOUNG	LH/TH	TRACKS TOUCH RED		ELP BENESIS	D 3 3	TRACKS SCORE DEEP
DAVID LEE ROTH	-	YANKEE	13.	VAN HALEN	5	LOVE	23. STEV	E WINHOOD	4	SPLIT	33.	BENESIS GENESIS	3	GLOW
EURYTHMICS GENESIS	5	MAN		BIG COUNTRY GENESIS	4	LOOK	24. TALK 25. THE		4	BUILT	35.	GENESIS	3	TONIGHT
HENRY L. SUMMER	5	WISH	16.	OTR JOHN MELLENCAMP		HUNTER	25. AC/D		3	NHO DETROIT		HENRY L. SUMMER HENRY L. SUMMER	33	DARLING
HUEY LEWIS 12" JOHN MELLENCAMP	5	STUCK RUNBLESEAT	18.	JOHN MELLENCAMP	4	LAUGH	28. DAVI	LEE ROTH	3	CRAZY	-			
MICK JAGGER/RP PETER GABRIEL	4 5	RUTHLESS		KIN MITCHELL MOODY BLUES	D 4 4	PATIO SIDE		LEE ROTH	_	TOBACCO				
XX. BALTIMORE, MD NSI NR 7/4-8/1	P.DLEI	eh jacobe/as	вт. р.	DBOB PAYNE/M.D.	-HICH	AEL BUTSCHER	(381)727-9	487). ALEX	DEMERS					
RENT SONGS		TRACKS				TRACKS				TRACKS				TRACKS
ELP GENESIS		TOUCH	14.	STEVE WINHOOD	4	ALL	26. SIMP		3	ONE	38.	JACKSON BROHNE	5	
PETER GABRIEL	5	SLEDGE		BILLY JOEL/RP BOB SEGER	3	NODERN	27. THE 28. 22 T		3	SECRET BOY		JOHN MELLENCAMP MIKE/MECHANICS		MINUTES
GENESIS	4	LAND	17.	DAVID BOWIE/AB	3	ABSOLUTE	29, 38 S	PECIAL	2	NO	41.	MOODY BLUES PETE TOWNSHEND	2	DREAMS
. BENESIS . GTR	4	THROWING	19.	LOU REED MIKE/MECHANICS	3	ALL	31. BOB	BEGER	5	MIAMI	43.	STARSHIP	2	TOMORRO
JACKSON BROHNE	4	LIVEB		MOODY BLUES PETE TOWNSHEND	3	SIDE		INDERBIRDS	5	TUFF		THE CALL THE FIRM	5	BELIEVE
KENNY LOGGINS/T		DANGER	22.	PETE TOWNSHEND PETER GABRIEL	3		34. HOOT 35. HOMA	ERS	2	CHILDREN	46.	THE OUTFIELD	5	LOVE
ROLLING STONES	4	WINNING		PHIL COLLINS	_	TAKE		LLENCAMP/45		UNDER		1.10		
CN. HARTFORD. CT DS: EDDIE MONEY 1: DAVID & DAVID	TAKE	E* 3	<u>6.</u>	ASST. P. D BOB B THOROGOOD 12" "R IL YOUNG "WEIGHT	EEL IN"			RT/ABRAMS. "CLOSER"	2	BIL	LY JOE	1 "TRUST" 2		
1 RRENT SONGS EMPHASIS		TRACKS			LH/TH			250101	LHZTH					TRACKS
. DARYL HALL 12" . EURYTHMICS	3 5	DREANTIME	14.	DAVID LEE ROTH	4	YANKEE	25. 38 8 26. B. RA	ITT 12"	4 2 D 2	ND	38.	KIN NITCHELL LEVEL 42	5	PATIO HOT
. GENESIS . HUEY LEWIS 12"	4 5	LAND	15.	HANK WILLIAMS	- :	JUDGE	27. BOB 28. ELP	BEBER	4 2	AFTERMATH		NEIL YOUNG	4 2 2	TOUCH
MICK JAGGER/RP	5	RUTHLESS	17.	R. E. H.	3 4	FALL	29. F/Th	UNDERBIRDS	5 2	WRAP	41.	ROD STEWART	2	RED
. MOODY BLUES . PETER GABRIEL	2 5	EVES	19.	SHADOWFAX STEVE WINWOOD	3 4	SPLIT	30. GENE	SIS	4 2		43.	SMITHEREENS THE FIXX	5	BLOOD
STEVE WINHOOD	5			STEVE WINNOOD	2 4		32. GENE 33. GTR	818	3 2	TONIGHT		THE FIXX THE FIXX	5 2	CHASE
	5	FLY	22.	VAN MORRISON	4	IVORY	34. INXS		D 2		46.	VAN HALEN DAVID LEE ROTH	2	SUMMER
	D 4			ALVIN LEE MODELS		COLD	35. ISLE 36. J.AF	MATRADINE		KIND		DAVID LEE ROTH		TOBACCI
BIG COUNTRY				-GLENN STEMART. DIE MONEY 12" "T				12" "REEL	.IN" 3					
. BIG COUNTRY . BOB DYLAN JY, PROVIDENCE, RI DS1 ALVIN LEE "DO 1			-											TRACKS
BIG COUNTRY BOB DYLAN JY, PROVIDENCE, RI DS: ALVIN LEE "DO 1 REENT SONGS EMPHASIS				DAVID LEE ROTH			19, STE	E WINNOOD	LH/TH		28	JEAN BEAUVOIR	3	10000
BIG COUNTRY BOB DYLAN JY, PROVIDENCE, RI DS1 ALVIN LEE "DI RRENT SONGS EMPHASIS 38 SPECIAL JOHN MELLENCANP	LH/TH 5 4 5	TRACKS SOMEBODY RUMBLESEAT	10.	EURYTHMICS	3 4	YANKEE	28. TOH	COCHRANE	3 4	SPLIT BOY	29.	KIN MITCHELL	3	
BIG COUNTRY BOB DYLAN JY, PROVIDENCE, RI DS: ALVIN LEE "DO L REENT SONGS EMPHASIS . 38 SPECIAL JOHN MELLENCAMP MOODY BLUES . STEVE WINWOOD	LH/TH 5 4 5 5	TRACKS SOMEBODY RUNBLESEAT SIDE HIGHER	10. 11. 12. 13.	EURYTHMICS GENESIS GENESIS	3 4 4	YANKEE MAN LAND THROWINB	20. TOM 21. VAN 22. ZZ 1	COCHRANE HALEN OP	3 4 4 4	SPLIT BOY SUMMER FLY	29. 30. 31.	KIM MITCHELL MODELS NEIL YOUNG	3 3 0 3 3	COLD TOUCH
BIG COUNTRY BOB DYLAN JY, PROVIDENCE, RI DS: ALVIN LEE "DA RRENT SONGS EMPHASIS . 36 SPECIAL . JOHN MELLENCAMP . MODDY BLUES . STEVE WINMOOD . VAN HALEN	LH/TH 5 4 5 5	TRACKS SOMEBODY RUMBLESEAT SIDE	10. 11. 12. 13. 14.	EURYTHMICS GENESIS	3 4	YANKEE MAN LAND THROWINB	20. TON 21. VAN	COCHRANE HALEN DP DYLAN	3 4	SPLIT BOY SUMMER FLY MIND	29. 30. 31. 32.	KIN MITCHELL MODELS	3 3 D 3	COLD
BIG COUNTRY BOB DYLAN JY, PROVIDENCE, RI DS1 ALVIN LEE "DG RRENT SONGS EMPHASIS 38 SPECIAL JOHN MELLENCAMP MOODY BLUES STEVE WINWOOD VAN HALEN BIG COUNTRY BOB SEGER	LH/TH 5 4 5 5	TRACKS SOMEBODY RUMBLESEAT SIDE HIGHER LOVE	10. 11. 12. 13. 14. 15. 16.	EURYTHMICS GENESIS GENESIS GTR	3 4 4	YANKEE MAN LAND THROWINS HUNTER WHAT STUCK	20. TOM 21. VAN 22. ZZ 1 23. BOB 24. CINE	COCHRANE HALEN DP DYLAN	3 4 4 4 3 1 3	SPLIT BOY SUMMER FLY MIND SHAKE TOBACCO	29. 30. 31. 32. 33. 34.	KIM MITCHELL MODELS NEIL YOUNG R.E.M.	3 3 3 3 3 3 3 3 3 3 5 3 5 3 5 3 5 3 5 3	COLD TOUCH FALL
BIG COUNTRY BOB DYLAN JY. PROVIDENCE. RI DSI ALVIN LEE "DA EMPHASIS 38 SPECIAL JOHN MELLENCAMP MODY BLUES STEVE WINMOOD VAN HALEN BIG COUNTRY BOB SEGER BRUCE HORNSBY	LW/TH 5 4 5 5 5 5 5 4 4	TRACKS SOMEBODY RUMBLESEAT SIDE HIGHER LOVE LOVK AFTERMATH	10. 11. 12. 13. 14. 15. 16. 17.	EURYTHMICS GENESIS GENESIS GTR HONEYMOON SUITE HUEY LEWIS 12"	3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	YANKEE MAN LAND THROWINB HUNTER WHAT STUCK	20. TOM 21. VAN 22. ZZ 1 23. BOB 24. CINE 25. DAV1	COCHRANE HALEN OP DYLAN ERELLA D LEE ROTH	4 3 4 4 3 1 3 3 D 3	SPLIT BOY SUMMER FLY MIND SHAKE TOBACCO	29. 30. 31. 32. 33. 34. 35.	KIN MITCHELL MODELS NEIL YOUNG R.E.M. THE FIXX VAN MORRISON	3 D 3 D 3 D 3 D 3 D 3 D 3 D 2 D 3 2	COLD TOUCH FALL BUILT IVORY
BIG COUNTRY BOB DYLAN JY, PROVIDENCE, RI DS1 ALVIN LEE "DI I RRENT SONGS EMPHASIS 38 SPECIAL JOHN MELLENCAMP MOODY BLUES STEVE WINMOOD VAN HALEN BIG COUNTRY BOB SEGER BRUCE HORNSBY DANNY WILDE DQ, PHILADELPHIA, P DS1 NONE	LH/TH 5 4 5 5 5 5 5 4 4 4 4 4	TRACKS SOMEBODY RUNGLESEAT SIDE HIGHER LOVE LOOK AFTERMATH KISS ENOUGH	10. 11. 12. 13. 14. 15. 16. 17. 18.	EURYTHMICS GENESIS GENESIS GENESIS STR HONEYMOON BUITE HUEY LEWIS 12" INXB PETER GADRIEL	3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	YANKEE MAN LAND THROWINS MUNTER WHAT STUCK KISS RED	20. TOM 21. VAN 22. ZZ 1 23. BOB 24. CINE 25. DAVI 26. ELP	COCHRANE HALEN OP DYLAN ERELLA D LEE ROTH	4 3 4 4 3 1 3 3 D 3	SPLIT BOY SUMMER FLY MIND SHAKE TOBACCO SCORE	29. 30. 31. 32. 33. 34. 35.	KIM MITCHELL MODELS NEIL YOUNG R.E.M. THE FIXX VAN MORRISON DOKKEN	3 D 3 D 3 D 3 D 3 D 3 D 3 D 2 D 3 2	COLD TOUCH FALL BUILT IVORY LOVE
BIG COUNTRY BOB DYLAN JY, PROVIDENCE, RI DS: ALVIN LEE "DI ALVIN LEE "DI RRENT SONGS EMPHAGIS 38 SPECIAL JOHN MELLENCAMP MODY BLUES STEVE WINMOOD VAN HALEN BIG COUNTRY BOB SEGER BRUCE HORMSBY DANNY WILDE DANY WILDE DANY WILDE DANY WILDE DANY WILDE DANY WILDE DANY WILDE	LH/TH 5 4 5 5 5 5 5 4 4 4 4 4	TRACKS SOMEBODY RUNGLESEAT SIDE HIGHER LOVE LOOK AFTERMATH KISS ENOUGH	10. 11. 12. 13. 14. 15. 16. 17. 18.	EURYTHMICS GENESIS GENESIS GENESIS STR HONEYMOON BUITE HUEY LEWIS 12" INXB PETER GADRIEL	3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	YANKEE MAN LAND THROWINS HUNTER HUNTER STUCK KISS RED BIGO).	20. TOM 21. VAN 22. ZZ 1 23. BOB 24. CINE 25. DAVI 26. ELP 27. GLAB	COCHRANE HALEN DP DVLAN ERELLA D LEE ROTH S TIGER	4 3 4 4 3 1 3 3 D 3 D 3 D 3	SPLIT BOY SUMMER FLY MIND SHAKE TOBACCO SCORE	29. 30. 31. 32. 33. 34. 35. 36.	KIM MITCHELL MODELS NEIL YOUNG R.E.M. THE FIXX VAN MORRISON DOKKEN GUIET RIOT	3 3 0 3 0 3 0 3 0 3 2 2 2	COLD TOUCH FALL BUILT IVORY LOVE WILD
BIG COUNTRY BIG COUNTRY BOB DYLAN JY, PROVIDENCE, RI DS: ALVIN LEE "DA EMPHASIS 36 SPECIAL JOHN MELLENCAMP MODDY BLUES STEVE WINMOOD VAN HALEN BIG COUNTRY BOB SEBER BRUCC HORNSBY DANNY WILDE DANNY WILDE DANNY WILDE DANNY WILDE DANNY WILDE DANNY WILDE DANNY WILDE EMPHASIS EURYTHMICS GLASS TIGER	ETROIT" LM/TM 5 4 5 5 5 5 5 5 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5	TRACKS SOMEBODY RUMBLESEAT SIDE HIGHER LOVE LOOK AFTERMATH KISS ENDUGH CHUCK BROWNIN	10. 11. 12. 13. 14. 15. 16. 17. 18.	EURYTHNICS GENESIS GENESIS STR HORYMOON SUITE HUEY LEWIS 12" INXB PETER BABRIEL CBILL WEBER (21) ICEHOUSE ISLE OF MAN	3 4 4 3 4 12 4 5) 667-4 LH/TH 4 4	YANKEE MAN LAND THROWINS MUNTER WHAT STUCK KISS RED SIGO).	20. TOM 21. VAN 22. Z1 23. BOB 24. CINE 25. DAVI 26. ELP 27. GLAB 27. GLAB 29. BRUC 30. DAVI	COCHRANE HALEN DP DYLAN ERELLA D LEE ROTH 8 TIBER E HORNSBY D & DAVID	4 3 4 4 3 1 3 3 0 3 0 3 0 3	SPLIT BOY SUMMER FLY MIND SHAKE TOBACCO SCORE FORBET IRACKS WAY BOOMTOWN	29. 30. 31. 32. 33. 34. 35. 36. 43. 44.	KIM MITCHELL HODELS NEIL YOUNG R.E.M. THE FIXX VAN MORRISON DOKKEN QUIET RIOT MOODY BLUES P. MCCARTNEY 12"	3 3 0 3 0 3 0 3 0 3 0 3 2 2 2 2 2 2 2 2	COLD TOUCH FALL BUILT IVORY LOVE WILD
BIG COUNTRY BIG COUNTRY BOB DYLAN JY, PROVIDENCE, RI DS: ALVIN LEE "DI I RRENT SONGS EMPHAGIS 38 SPECIAL JOHN MELLENCAMP MODY BLUES STEVE WINMOOD VAN HALEN BIG COUNTRY BOB SEGER BRUCE HORMSBY DANNY WILDE DANNY WILDE DANNY WILDE DANNY WILDE DANNY WILDE DANNY WILDE DANNY WILDE EMPHASIS EURYTHMICS GLASS TIGER MUEY LEWIS 12" MIKE/MECHANICS	LM/TM 5 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 6 4 4 4 4	TRACKS SDMEBODY RUMBLESEAT SIDE HIGHER LOVE LOOK AFTERMATH KISS ENOUGH CMUCK BROWNIN TRACKS MAN FOMMET STUCK MEINE	10. 11. 11. 12. 13. 14. 15. 16. 17. 18. 15. 15. 17. 18.	EURYTHNICS GENESIS GENESIS STR HONEYHOON SUITE HUEY LEWIS 12" INXS PETER GADRIEL CBILL WEDER (21) ICEHOUSE ISLE OF WAN J. ARMATRADING JOHN WELLENCAMP	3 4 4 3 4 10 4 5) 667-4 5) 667-4	YANKEE MAN LAND THROWINS HUNTER WHAT STUCK KISS RED SIGO).	20. TOM 21. VAN 22. ZZ 17 23. 808 24. CIME 25. DAVI 26. ELP 27. GLAS 29. BRUC 30. DAVI 31. DAVI 32. EURY	COCHRANE HALEN DP DVLAN ERELLA D LEE ROTH S TIGER E HORNSBY D & DAVID D BOMIE/L THMICS	3 4 4 4 3 1 3 3 D 3 D 3 D 3 D 3 D 3 3 D 3 3 3 3	SPLIT BOY SUMMER FLY MIND SHAKE TOBACCD SCORE FORBET TOBACCD SCORE FORBET	29. 30. 31. 32. 33. 34. 35. 36. 44. 45. 45. 46.	KIM MITCHELL MODELS NEIL YOUNG R.E.M. THE FIXX VAN MORRISON DOKKEN GUIET RIOT MOODY BLUES P. MCCARTNEY 12" PETE TOWNSHEND R.E.M.	3 D 3 D	COLD TOUCH FALL BUILT IVORY LOVE WILD TRACKS SIDE PRESS OUT FALL
BIG COUNTRY BIG COUNTRY BOB DYLAN JY, PROVIDENCE, RI DS: ALVIN LEE "DA I RRENT SONGS EMPHASIS JOHN MELLENCAMP JOHN MELLENCAMP MODY BLUES STEVE WINNOOD VAN HALEN BIG COUNTRY BOB SEGER BRUCE HORNSBY DANNY WILDE DANNY WILDE DANNY WILDE DANNY WILDE DANNY WILDE DS: NONE L RRENT SONGS EMPHASIS ELARST TIBER HUEY LEWIS 12" MIKE/MECHANICS TOM COCHRANE	ETROIT* LM/TM 5 4 5 5 5 5 5 5 5 6 7 5 5 5 6 7 5 5 5 5 5 6 7 5 5 5 5 5 5 5 5 5 5 5 5 5	TRACKS SOMEBODY RUMBLESEAT SIDE HIGHER LOVE LOVE LOVA AFTERMATH KISS ENOUGH CHUCK BROWNIN	10. 11. 12. 13. 14. 15. 16. 17. 18. 15. 16. 17. 16. 17. 18. 19.	EURYTHNICS GENESIS GENESIS GTR HONEYMOON SUITE HUEY LEWIS 12" INXS PETER GADRIEL CBILL WEBER (21) ICEHOUGE ISLE OF MAN J. ARMATRADING	3 4 4 3 4 12 4 5) 667-4 LH/TH 4 4	YANKEE MAN LAND THROWINS HUNTER WHAT STUCK KISS RED BIOD).	20. TOM 21. VAN 22. ZZ 1 23. BOB 24. CINE 25. DAVI 26. ELP 27. GLAB 27. GLAB 29. BRUC 30. DAVI 31. DAVI	COCHRANE HALEN OP DYLAN ERELLA D LEE ROTH S TIGER E HORNSBY D & DAVID D BOMTE/L THMICS BIS	4 3 4 4 3 1 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0	SPLIT BOY SUMMER FLY MIND SHAKE TOBACCO SCORE FORBET TOBACCO SCORE FORBET	29. 30. 31. 32. 33. 34. 35. 36. 44. 44. 44. 45. 46. 47.	KIM MITCHELL MODELS NEIL YOUNG R.E.M. THE FIXX VAN MORRISON DOKKEN GUIET RIOT MOODY BLUES P. MCCARTNEY 12" PETE TOWNSHEND	3 3 0 3 0 3 0 3 0 3 2 2 2 2 2 2 2 2 2 2	COLD TOUCH FALL BUILT IVORY LOVE WILD TRACKS SIDE PRESS OUT
BIG COUNTRY BIG COUNTRY BOB DYLAN JY, PROVIDENCE, RI DS1 ALVIN LEE "DI ARENT SONGS EMPHASIS 38 SPECIAL JOHN MELLENCAMP MODY BLUES STEVE WINMOOD VAN HALEN BIG COUNTRY BOB SEGER BRUCE HORMSBY DANNY WILDE DANNY WILDE DANNY WILDE DANNY WILDE DANNY WILDE DANNY WILDE DANNY WILDE BRUT SONGS EMPHASIS ELARS TIBER MUEY LEWIS 12" MIKE/MECHANICS TOM COCHRANE B. RAITT 12" BOB DYLAN	ETROIT" LM/TM 5 4 5 5 5 5 5 6 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5	TRACKS SDMEBODY RUMBLESEAT SIDE HIGHER LOVE LDOK AFTERMATH KISS ENOUGH CHUCK BROWNIN FOMMET STUCK REINB BOY NO MIND	10. 11. 12. 13. 14. 15. 16. 17. 18. 15. 16. 17. 16. 17. 18. 17. 20. 21.	EURYTHNICS GENESIS GENESIS GTR HONEYMOON SUITE HUEY LEWIS 12" INXS PETER GADRIEL CBILL WEDER (215 ICEHOUSE ISLE OF MAN J. ARMATRADING JOHN MELLENCAMP MICK JAGGER/RD PETER GABRIEL	4 3 4 3 4 5) 667-0 5) 667-0 LU/TH 4 4 4 4 4 4	YANKEE MAN LAND THROWINS HUNTER WHAT STUCK KISS RED SIGO). TRACKS PROMISES FORBIVEN KIND RUMBLESEAT RUTHLESS EYES RED	20. TOM 21. VAN 22. ZZ J 23. BOB 24. CINE 25. DAVI 26. ELP 27. GLAG 29. BRUC 30. DAVI 31. DAVI 32. EURY 33. GENE 34. GENE 35. GENE	COCHRANE HALEN DP DVLAN ERELLA D LEE ROTH S TIGER E HORNSBY D & DAVID D BOMIE/L THMICS 315 315	4 3 4 4 3 1 3 3 D 3 D 3 D 3 D 3 D 3 3 3 3 3 3 3 3 3	SPLIT BOY SUMMER FLY MIND SHAKE TOBACCD SCORE FORBET IRACKS WAY BOOMTOWN UNDER TOMORROW DEEP LAND TONIGHT	29. 30. 31. 32. 33. 34. 35. 36. 44. 45. 44. 45. 46. 45. 46. 49.	KIM MITCHELL MODELS NEIL YOUNG R.E.M. THE FIXX VAN MORRISON DOKKEN GUIET RIOT MOODY BLUES P. MCCARTNEY 12" PETE TOUMBHEND R.E.M. S/S JOHNAY SHADOMFAX STEVIE NICKS/AA	3 D 3 3 D 3 3 D 3 3 D 3 3 3 3 3 3 3 3 3 3 3 3 3	COLD TOUCH FALL BUILT IVORY LOVE WILD TRACKS SIDE PRESS OUT FALL COUNT BONN BATTLE
. BOB DYLAN JY, PROVIDENCE, RI DS1 ALVIN LEE "DI RRENT SONGS EMPHASIS . 38 SPECIAL . JOHN MELLENCAMP . MOODY BLUES . STEVE WINWOOD . VAN HALEN . BIS COUNTRY . BOB SEGER . BRUCE HORMSBY . DANNY WILDE DG. PHILADELPHIA, P DS1 NONE L RRENT SONGS EMPHASIS . EURYTHMICS GLASS TIGER . MUEY LEWIS 12" MIKE/MECHANICS TOM COCHRANE B. RAITT 12" . BOB DYLAN . BRUCE HORMSBY	ETROIT* LM/TM 5 4 5 5 5 5 5 5 5 5 5 5 5 5 5	TRACKS SOMEBODY RUMBLESEAT SIDE HIGHER LOVE LOOK AFTERMATH KISS ENDUGH CHUCK BROWNIN TRACKS MAN FOMMET STUCK REINS BOY NO MIND EVEN KISS	10. 11. 12. 13. 14. 15. 16. 17. 18. 15. 16. 17. 16. 17. 20. 21. 22. 23.	EURYTHNICS GENESIS GENESIS GTR HORYMOON SUITE HUEY LEWIS 12" INX8 PETER BABRIEL CBILL WEBER (21) CBILL WEBER (21) ICEHOUSE ISLE OF WAN J. ARMATRADING JOHN WELLENCAMP WICK JAGGER/RP PETER GABRIEL PETER GABRIEL SMITHEREENS STEVE WINNOOD	3 4 3 4 3 4 5) 667-4 LH/TH 4 4 4 4 4	YANKEE MAN LAND THROWINS MUNTER WHAT STUCK KISS RED SIGO). TRACKS PROMISES FORBIVEN KIND RUMBLESEAT RUTHLESS EYES RED BLOOD FREEDOM	20. TOM 21. VAN 22. ZZ 1 23. BOB 24. CIME 25. DAVI 25. ELP 27. GLAB 27. GLAB 29. BRUC 30. DAVI 31. DAVI 31. DAVI 33. GENE 34. GENE 35. GENE 35. GENE 36. ICEM	COCHRANE HALEN DP DPLAN ERELLA D LEE ROTH S TIGER E HORMSBY D & DANID D BOMIE/L THICS SIS SIS SIS DUSE	4 3 4 4 3 1 3 0 3 0 3 0 3 0 3 0 3 3 3 3 3 3 3 3	SPLIT BOY SUMMER FLY MIND SHAKE TOBACCO SCORE FORBET TOBACCO SCORE FORBET	29. 30. 31. 32. 33. 34. 35. 36. 43. 44. 45. 45. 45. 47. 48. 47. 48. 51.	KIM MITCHELL HODELS NEIL YOUNG R.E.M. THE FIXX VAN MORRISON DOKKEN GUIET RIOT MOODY BLUES P. MCCARTNEY 12" PETE TOWNSHEND R.E.M. SYS JOHNNY SHADOMFAX STEVIE NICKS/AR THE FIXX VAN HALEN	3 D 3 3 D 3 3 3 3 3 3 3 3 3 3 3 3 3	COLD TOUCH FALL BUILT IVORY LOVE WILD TRACKS SIDE PRESS OUT FALL COUNT COUNT COUNT COUNT COUNT COUNT LOVE
BIG COUNTRY BIG COUNTRY BOB DYLAN JY, PROVIDENCE, RI DS1 ALVIN LEE "DA EMPHASIS EMPHASIS 38 SPECIAL JOHN MELLENCAMP MODY BLUES STEVE WINMOOD VAN HALEN BIG COUNTRY BOB SEGER BRUCE HORNSBY DANNY WILDE DANNY WILDE	ETROIT* LM/TM 5 4 5 5 5 5 5 5 5 5 5 5 5 5 5	TRACKS SDMEBODY RUMBLESEAT SIDE HIGHER LOVE LDOK AFTERMATH KISS ENDUGH CHUCK BROWN IN TRACKS MAN FOMMET STUCK MEINS BDY NO MIND EVEN KISS ENDUGH DREAMTIME	10. 11. 12. 13. 14. 15. 16. 17. 18. 15. 16. 17. 18. 19. 20. 22. 23. 24. 25.	EURYTHMICS GENESIS GENESIS GTR HONEYMOON SUITE' HUEY LEWIS 12" INXB PETER GABRIEL CBILL WEDER (21) ICEHOUSE ISLE OF MAN J. ARMATRADING JOHN MELLENCAMP MICK JAGBER/RP PETER GABRIEL PETER GABRIEL SMITHEREENS	3 4 3 4 3 4 5) 667-4 5) 667-4	YANKEE MAN LAND THROWINS HUNTER WHAT STUCK KISS RED BIOD). TRACKS PROMISES FORBIVEN KIND RUMBLESEAT RUTHLESS EYES RED BLOOD FREEDOM HIGHER	29. TOM 21. VAN 22. Z7 1 23. BOB 24. CINL 25. DAVI 26. ELP 27. BLAC 30. DAVI 31. DAVI 33. DAVI 33. BENE 34. GENE 35. GENE 36. ICEM 37. INXR 39. JACK	COCHRANE HALEN OP DYLAN ERELLA D LEE ROTH S TIGER E HORMSBY D & DAVID D BONTE/L THMICS SIS SIS SIS SIS	4 3 4 4 3 3 0 3 0 3 0 3 0 3 3 3 3 3 3 3	SPLIT BOY SUMMER FLY MIND SHOKE TOBACCO SCORE FORBET	29. 30. 31. 32. 33. 34. 35. 36. 43. 45. 45. 45. 45. 45. 45. 50. 51. 52. 52. 52.	KIM MITCHELL HODELS NETL YOUNG R.E.M. THE FIXX VAN MORRISON DOKKEN GUIET RIOT MOODY BLUES P. MCCARTNEY 12" PETE TOMMSHEND R.E.M. S/S JOHNNY SHADDOWFRX STEVIE NICKS/AR THE FIXX	3 D 3 3 D 3 3 D 3 3 D 3 3 D 3 3 D 3 3 D 3 3 3 3 3 3 3 3 3 3 3 3 3	COLD TOUCH FALL BUILT IVORY LOVE WILD TRACKS SIDE PRESS OUT FALL COUNT BANKE BANKE BUILT

YY, BALTIMORE, MD I	P.DTOM EVAN	NG/M.DCHRI	S EMRY (301)889-009 DDIE MONEY 12" "TR	6). BUR KE# 3		HS; GEORG	E HARRIS RE" 3		VAN	HALEN "SUMMER" 3		
I RRENT SONGS EMPHASIS 38 SPECIAL BOB SEGER EURYTHMICS GENESIS HUEY LEMIS 12" MICK JAGBER/RP PETER GABRIEL STEVE WINHOOD VAN HALEN	LN/TH TRA 4 SOM 4 AFT 4 MAN	EBODY 19 ERMATH 11 00000000000000000000000000000000000	 22 TOP ALVIN LEE 816 COUNTRY 809 DYLAN BRUCE HORNSBY CINDERELIA DARVID & DAVID AVID LEE ROTH 	3 3 3 0 3 D 3 D 3	TRACKS FLY DETROIT LOOK MIND KISS SHAKE DREANTIME BOONTOWN TOBACCO	20. 66 21. 61 22. 61 23. J(24. M(25. M(25. N)	HN MELLENCAMP	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	COLD SIDE TOUCH	28. QUIET RIOT 29. R.E.N. 30. ROD STEWART 31. STEVE WINWOOD 32. THE FIXX 33. TOM COCHRAME 34. VAN MORRISON	D 3 D 3 D 3 D 3 3 D 3 3	TRACKS MILD FALL NIGHT SPLIT BUILT BOY IVORY
LS. ATLANTA, GA P. DSI HUEY LEWIS 12" EDDIE MONEY 12 P. MCCARTNEY 12 VAN MORRISON	"STUCK" 5 "TAKE" 3 "PRESS"		AILEY (484)325-0960 BILLY JOEL "TRUST" 5. THOROGOOD 12" "RU PAUL SIMON 12" "AL	A EEL IN"	3	GTR "HU	IL 12" "DREAP NTER" 3 "FALL" 3	ITIME"	NEJ	RAITT 12" "NO" 3 IL YOUNG "WEIGHT" 3 I HALEN "SUMMER" 3		
1 JRENT SONGS (MPHABIS 2. DOB SEGER 3. DAVID LEE ROTH 4. EURYTHMICS 5. F/THUNDERBIRDS 5. GENEBIS 7. JOHN MELLENCAMP	LH/TH TRE 5 500 3 5 97 5 98 5 98 5 98 5 98 5 98 5 98 5 98 5 98	rermath Vikee 1 V 1 Ap 1 Rowing 1	B. MICK JAGGER/RP 9. PETER GABRIEL 0. STEVE WINMOOD 1. VAN HALEN 2. BIG COUNTRY 3. BRUCE HORNSBY 4. DAVID LEE ROTH	555533	TRACKS RUTHLESS EYES HIGHER LOVE LOOK KISS CRAZY	15. D 16. S 17. G 18. H 19. M 20. N	AVID LEE ROTH ENESIS ENESIS ANK WILLIAMS DODY BLUES EIL YOUNS ETER GABRIEL	3333333	LAND	22. ROD STEWART 23. ROD STEWART 24. STEVE WINMOOD 25. STEVE WINMOOD 26. STEVE WINMOOD 26. STEVE WINMOOD 27. THE CALL	33333	TRACKS NIGHT RED FREEDOM SPLIT TAKE EVERYWHERE
LIR, LONG ISLAND, N DDS: ART OF NOISE LOU REED "VI PETER GABRIEL DOCTOR 12" MUMMY CALLS	"PARANDIMIA DEO" 5 "EYES" 5 SPIRIT" 3	* 5	M. DLARRY "THE DUC <u>B52'5</u> "SUMMER" 5 <u>LOVER SPEAKS</u> "NO" <u>B. E.M.</u> "BELIEVE" <u>FRANK TOBEY</u> "CONCF	5		MISSING STEVE W	MET "MYSTIC" PERSONS "COL INHOOD "SPLIT "FALL" 3	OR" 5	NA	<u>e Jackson</u> "Jet" 5 <u>ILS</u> "Things" 5 <u>N Ten</u> "Rains" 5 <u>NG DRCHESTRA</u> "SAMPLE	. 2	
CUTERNT SONGS IN ENPHASIS 1. RLPHAVILLE 2. BANGHARAMA 3. BURNS SISTERS 4. DEPECHE MODE 5. DEPECHE MODE 6. DEPECHE MODE 6. DEPECHE MODE 8. E.COSTELLO/CP 9. EURYTHMICS 10. INIS 2. MANCRAB/KK 3. NISSING PERSONS 5. PET SHOP BOYS	5 DA 5 MA 5 MH 5 KI 5 FI 5 DA 5 LO	NCE INUS INUS INUS INUS INT INSER IT INSER IT INSER IN INSER INSER INSER INSER INCENS INCENSI	16. PET SHOP BOYS 17. PET SHOP BOYS 18. PETER GABRIEL 19. PETER GABRIEL 20. PETER GABRIEL 21. T/TWINS 12" 22. THE SHITHS 23. TONIO K. 24. ALPHAVILLE 25. ANDY TAYLOR/AA 26. ART OF NOISE 27. B.CARLISLE 28. DAC COUNTRY 30. DIG COUNTRY	5 4 4 4 4 4	TRACKS TONIGHT WHY RED SLEDGE TIME COMMON BIS ROMED UNIVERSAL TAKE PETER MAD SHOW LUDK TEACHER	32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 42. 43. 44.	HODDOD GURUS ICEHOUSE INXS T, ARMATRADING TJ, ARMATRADING TJE JACKBON DVE & MONEY RAMONES ROBERT PALMER THE FIXX ANNABELLA BANGLES BLOM MONKEYS BODEANS	4 4 4 4 3 3 3 3 3	DEATH BORDER LISTEN KIND HOME LOVE BELIEVE HYPER BED BUILT SECRET FEVER	45. BRONSKI BEAT 47. CANNIBALS 48. ERABURE 49. ERABURE 30. FEARGAL SHAR 51. HOWARD JONES 52. ICEHOUSE 53. KIDG/KITCHEN 54. MACHINATIONS 55. MODELS 56. MODELN ENGLI 57. OMD/PP 58. CROMDED HOUS 59. GENESIS 68. RUN DMC	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	MINDS OH L'ANDUI HHO HEART NO PROMISES STAND GOT OUT
LLZ, DETROIT, MI F DDS1 EDD1E MONEY 1 M. DESBARRES	12" "TAKE"	4	DJIM PEMBERTON (3 38 SPECIAL "FIRE" RAINMAKERS 12" "L	5	5100).	G. THORO	GOOD 12" "REI	ELIN" 8	e <u>G</u> f	REAT WHITE 12" "FACE	* 2	
URRENT SONGS BY EMPHASIS 1. GTR 2. STEVE WINWOOD 3. TON COCHRANE 4. VAN HALEN 5. 38 SPECIAL 6. ALVIN LEE 7. BOB SEGER 8. BOB SEGER 8. BOB SEGER 9. DANNY WILDE 10. ELP	5 H 4 5 H1 5 BC 5 DF 4 SC 4 DE 4 AF 4 R1 4 EN	IGHER DY REAMS DHEBODY ETROIT FTERMATH ING NOUGH	11. JACKSON BROWNE 12. JOHN CAFFERTY/C 13. MOODY BLUES 14. VAN HALEN 15. BOB DYLAN 16. BENESIS 17. GTR 18. HONEYHOON SUITE 19. HUEY LENIS 12" 20. JOHN MELLENCAMP	D 4 3 3 3	TRACKS SHAPE VOICE SIDE LOVE MIND THROWING HUNTER BAD STUCK RUMBLESEA	22. 23. 24. 25. 26. 27. 28. 29.	KENNY LOGGINS, STARSHIP STEVE WINHOOD ZZ TOP AC/DC ADRENALIN CINDERELLA DAVID & DAVID DAVID LEE ROTI DAVID LEE ROTI	4 4 4 4	BANGER BO SPLIT NOOD WHO ROAD ROAD SHAKE BOOMTOWN TOBACCO	31. EURYTHMICS 32. LOU REED 33. NEIL YOUNG 34. PETER GABRIE 35. QUIET RIOT 36. ROUGH CUTT 37. TED NUGENT	3 8	2 Man 2 No 2 Touch 2 Red 2 Wild 2 Rock
DDS: EDDIE MONEY :			5270). JACKSON BROWNE "B	LACK"	•••••	P. MCCAR	TNEY 12" "PR	ESS" 4	L	THING 12" "NOTHING"	4	
URRENT SONGS BY EMPHASIS 1. BOB SEGER/AL 2. BRUCE HORNSBY 3. BRUCE HORNSBY 4. DANNY WILDE 5. DAVID & DAVID 6. EURYTHMICS 7. GENESIS 8. GENESIS 9. GENESIS	5 L1 5 K1 5 E 5 E 5 M 4 5 E 5 M 4 5 L1 5 T	ISS AY NDUGH DOMTOWN AN AN ND HROWING	10. HUEY LEWIS 12" 11. J. MELLENCAMP/45 12. KIM MITCHELL 13. PETER GABRIEL 14. PETER GABRIEL 15. R.E. M. 16. ROB JUNGKLAS 17. STEVE WINNOOD 18. STEVE WINNOOD	LH/TW 5 5 5 5 5 5 5 5 5	STUCK COLD PATIO RED TIME FALL MEMPHIS FREEDOM	20. 21. 22. 23. 24. 25. 26.	STEVE WINWOOD THE FIXX TOM COCHRANE 38 SPECIAL BIG COUNTRY GENESIS JOHN MELLENCA MODELS NEIL YOUNS	LH/Th 4 5 5 4 1P 5 4	SPLIT BUILT BOY NO LOOK LAST RUMBLESE(COLD	28. PETER GABRIE 29. ELP 30. ICEHOUSE 31. J. ARMATRADIN 32. RAINMAKERS 1 33. VAN MORRISON	4 3 5 3 6 5 3 2" 3	EYES TOUCH PROMISES
ALVO, COLUMBUS, OH ADDS: BILLY JOEL LOVERBOY/I		ILL/M. DLEE	RANDALL (614)224-1 BRICKLIN "EVEN" R.E.M. "FALL" 3		URKHART/ABI		<u>IONEY 12"</u> "TA	KE* 3	<u>.</u>	THORDGOOD 12" "REEL	IN" 3	
CLURRENT SONGS BY ENPHASIS 1. DARYL HALL 12" 2. JOURNEY 3. MICK JAGGER/RP 4. MIKE/MECHANICS 5. PETER GABRIEL 6. STEVE WINWOOD 7. THE OUTFIELD 8. VAN HALEN 9. ZZ TOP 10. DAVID LEE ROTH 11. HUEY LEWIS 12"	3 5 0) 5 84 0 5 17 5 81 5 81 5 81 5 81 5 81 5 81 5 81 5 81	UZANNE UTHLESS AKEN LEDGE LGMER LL LL DVE LY ANKEE	12. ALVIN LEE 13. BEACH BOYS 14. BOB DYLAN 15. BOB SEGER 16. DRVID & DAVID 17. ELP 18. EURYTHMICS 19. BLASS TIGER 20. GTR 21. J. ARMATRADING 22. J. MELLENCAMP/45	3	DETROIT RESCUE MIND AFTERMATH BOONTOWN TOUCH MAN	24. 25. 26. 27. 28. 29. 30. 31. 32.	JOHN MELLENCA NEIL YOUNG P. MCCARTNEY 1; PETER GABRIEL ROB JUNGKLAS RUN DMC VAN HALEN VAN MORRISON 36 SPECIAL BIG COUNTRY CINDERELLA	2" D 3 D 3 D 3 a	3 RUMBLESE 3 TOUCH 3 PRESS 3 EYES 3 MEMPHIS 3 WALK 3 SUMER 3 IVORY 2 SOMEBODY	AT 34. DAVID LEE RO 35. DAVID LEE RO 36. GENESIS 37. GENESIS 38. ICEHOUSE 39. JOHN WAITE/A 40. ROD STEMART 41. STEVE MINMOD 42. THE CALL 43. JOHN EDDIE	TH a L a D a	2 LADIES 2 TOBACCO 2 DEEP 2 THROWING 2 PROMISES 2 IF 2 LOVE
ANMR. PHILADELPHIA. ADDS: BILLY JOEL ZZ TOP "FLY"	"RUNNING" 4	UTZ/M.DE	RIN RILEY (215) 361-				ORGE HARRIS	ELIN" 4	R	IN DHC "WALK" 4		
DURRENT SONGS BY EMPHAGIS 1. DARYL HALL 12" 2. ELP 3. ELP 4. GENESIS 5. GENESIS 5. GENESIS 7. JOHN EDDIE 8. JOHN MELLENCAMP 9. LOU REED 10. MODDY BLUES 11. NEIL YOUNG	D 5 DF 5 SC 5 TC 5 LF 5 TH 5 TC 5 PF	CORE DUCH SST ARDWING DNIGHT RETTY MBLESEAT D	12. PETER GABRIEL 13. PETER GABRIEL 14. ROBERT PALMER 15. STEVE WINWOOD 16. STEVE WINWOOD 17. THE FIXX 18. VAN HALEN 19. VAN HALEN 20. 38 SPECIAL 21. BIG COUNTRY 22. BOB DYLAN	4		24. 25. 26. 27. 28. 29. 30. 31. 32.	BOB SEGER BRICKLIN CINDERELLA DAVID BOWIE/L DAVID LEE ROTH EURYTHMICS BTR HUEY LEWIS 12' JOURNEY HICK JAGGER/RI P. MCCARTNEY 12	D 4	AFTERMATH EVEN SHAKE UNDER TOBACCO MAN HUNTER STUCK 6 IRL RUTHLESS	100 J 6	3	FALL NIGHT WALK EVERYWHER

HNEW, NEW YORK, NY ADDS: BILLY JOEL PAUL SIMON 12 ICEHOUSE "BO	TRUST"	4 3	M. DMARK CHER G. THOROGOOD BANGLES "W	12" "REEL		4	BANANA BILLY	RAMA "VENUS" 3			IE MON	NEY 12" "TAKE"	3	
L-1 CURRENT SONGS BY EMPHASIS 1. BOB SEGER 2. ELP 3. EURYTHMICS	LW/TH 5 5 5	AFTERMATH TOUCH	11. DARYL HA 12. DAVID LEI 13. GENESIS	LL 12" D		TRACKS DREAMTINE TOBACCO THROWING	22.	38 SPECIAL DAVID LEE ROTH DOCTOR 12"	LH/TH 3 3 2 3	SOMEBODY	32.	TOM COCHRANE ZZ TOP AC/DC	LW/TW 3 3 2	BOY
4. PETER GABRIEL 5. ROBERT PALMER 6. SMITHEREENS	5	RED HYPER BLOOD	14. HONEYMOOI 15. HUEY LEW 16. JEAN BEAN	IS 12" D	0 4 4	HHAT STUCK	24.	GENESIS BLASS TIGER MICK JAGGER/RP	4 3	FORGET	35.	ANDY TAYLOR/AA KIM MITCHELL MODELS	S C S C	TAKE PATIO COLD
7. STEVE WINHOOD 8. VAN HALEN	5	HIGHER	17. JOHN MELI 18. MOODY BLI	LENCAMP UES 2	2 4	RUMBLESEAT	27.	NEIL YOUNG P. MCCARTNEY 12"	D 3 D 3	HEIGHT PRESS	37.	T/TWINS 12" VAN MORRISON	D 2	COMMON
9. ALVIN LEE 10. BOB DYLAN	4	DETROIT	19. NEIL YOU 20. S/S JOHN			HALK		R.E.M. STEVE WINHOOD	D 3 3	FALL SPLIT		1 mar		
WOFM, MILWAUKEE, WI ADDS: DAVID LEE ROTH			-DANA BROWN (4	×14)276-2 8 4										
EVERENT SONGS BY EMPHASIS 1. 38 SPECIAL	5		13. DEL FUEGO		1/TH	TRACKS ALRIGHT	25.	JEAN BEAUVOIR	LH/TH 3	TRACKS ROCKIN	37.	ROD STEWART	LW/TH 2	TRACKS
2. EURYTHMICS 3. GENESIS	355	MAN GLOW	14. R. E. M. 15. TOM COCHF	RANE 3	4	FALL BOY	26. 27.	JOHN MELLENCAMP M. DESBARRES	3 3	RUMBLESEAT HONEY	38. 39.	THE FIXX BOB SEGER	2	SECRET
4. GTR 5. PETER GABRIEL	4 5	HUNTER	16. BOB DYLAN	OMPSON		LOVE	29.	MICK JAGGER/RP NEIL YOUNG	3	RUTHLESS	41.	BODEANS CINDERELLA	1	
6. ROB JUNGKLAS 7. STEVE WINHOOD 8. THE CALL	3 5	MEMPHIS SPLIT EVERYWHERE	18. DARYL HAL 19. DOKKEN 20. BLASS TIG			DREAMTINE LOVE FORGET	31.	RAINMAKERS 12" BRUCE HORNSBY	4 2	LET KISS	43.	F/THUNDERBIRDS GOLDEN EARRING	3 1	WRAP DANCE
9. ZZ TOP 10. ALVIN LEE	5	HOOD DETROIT	21. HONEYHOON 22. HUEY LEWI	SUITE	3	HHAT	33.	DAVID LEE ROTH	3 2 5 2 5 2	YANKEE TEAR FLY	45.	JOE JACKSON JOURNEY JUDAS PRIEST	3 1 2 1	HOME GIRL TURBO
11. BEAT FARMERS 12. BIS COUNTRY	4	RIVERSIDE	23. ICEHOUSE 24. J. ARMATRA	D	3		35.	MODELS PETER GABRIEL	4 2	COLD RED	47.	KIM MITCHELL	1	PATIO
WRIF, DETROIT, MI P. ADDS: EDDIE MONEY 12			T. P. DJOE URBI		7-93			PONECILA "TRYING						
CURRENT SONGS		TRACKS	Interne A			TRACKS	a provide series of	1 133	LHZTH	TRACKS		1 100	LH/TH	TRACKS
1. AEROSMITH 2. DAVID LEE ROTH	35	DARKNESS TOBACCO	9. JOHN CAFF 10. JOHN HELL	ERTY/C	4	VOICE RUMBLESEAT	18.	HONEYHOON SUITE JACKSON BROWNE	2 3	BAD SHAPE	26.	DAVID LEE ROTH MOODY BLUES	S C	YANKEE
3. TED NUGENT 4. VAN HALEN		LOVE	11. STEVE WIN	3	4	HIGHER	28.	STEVE WINHOOD	3	SPLIT BOY	28.	PETER GABRIEL QUIET RIOT	2	RED WILD
5. DANNY WILDE 6. DIRE STRAITS 7. DEWERIS		ENDUGH STRONG	13. ALVIN LEE 14. BOB SEGER	8		DETROIT	22.	VAN HALEN 38 SPECIAL	D 3 5 2	SUMMER SOMEBODY		STRUT/45 THE LOOK	3 2	SUMMERTIME WAITING
7. GENESIS 8. HUEY LEWIS 12"		THROWING	15. BOB SEBER 16. GENESIS			RING		AC/DC ADRENALIN	3 2	HO ROAD				
WSKS, CINCINNATI, OH ADDS: BILLY JOEL "T PETER GABRIEL L-1	RUST" 5	5	513) 868-3696). EDDIE MONEY CINDERELLA			- 1	6. THOR	00000 12" "REEL		SIE	E WIN	HOOD "SPLIT" 4		
CURRENT SONGS BY EMPHASIS 1. DAVID LEE ROTH	LW/TH 5	TRACKS	12. F/THUNDER			TRACKS	22	VAN HALEN		TRACKS	74			TRACKS
2. GENESIS 3. HUEY LEWIS 12"	D 5		13. G. CHRISTO	OPHER	4	ONE	24.	VAN HALEN		LOVE SUMMER FLY	35.	AC/DC DOCTOR 12" DOKKEN	S C	WHO SPIRIT
4. STEVE WINMOOD 5. THE FIXX	5	HIGHER	15. JOHN WAIT	E/AL	4	IF	. 26.	ALVIN LEE BIG COUNTRY		DETROIT	37.	ELP MIKE/MECHANICS	4 2	TOUCH TAKEN
6. 38 SPECIAL 7. BANANARAMA	4	SOMEBODY	17. MOODY BLU 18. PETER GAB	JES	4	SIDE	28.	HONEYHOON SUITE		HHAT	39.	QUIET RIOT ROBERT PALMER	2 2	MAIN
8. BOB SEGER 9. DARYL HALL 12"		AFTERMATH DREAMTIME	19. PETER BAB		4		30.	JOURNEY MICK JAGGER/RP	3	SUZANNE		SIMPLY RED		TIGHT
10. DEVICE 11. EURYTHMICS		HANGING	21. RUN DHC 22. THE OUTFI	ELD	4	HALK ALL	32.	THE FIXX TON COCHRANE	4 3	BUILT				
WHDC, WRSHINGTON, DC	P. DDA	WE BROWN (200	2) 828-9932). BL	RKHART / ABR	MS.									
ADDS: ALVIN LEE "DE GENESIS "THRO L-1 CURRENT SONGS	TROIT"	4	BILLY JOEL GTR "HUNTER	"TRUET" 4				ER "YOU" 4 "FRLL" 4				<u>EY 12"</u> "TAKE" "BUILT" 4	•	
BY EMPHASIS 1. EURYTHMICS	5		8. STEVE WIN		5	HIGHER	15.	DAVID LEE ROTH		TRACKS		MICK JAGGER/RP	LHZTH	TRACKS RUTHLESS
2. GENESIS 3. GENESIS	5	LAND	9. VAN HALEN		5	LOVE					EC.			TOUCH
4. HUEY LEWIS 12"			10. B. RAITT 1			NO	17.	ELP 6. THOROGOOD 12"	4	SCORE	23.	NEIL YOUNG PETER GABRIEL	D 4	RED
5. JOHN MELLENCAMP	5	STUCK	11. BIG COUNT 12. BRUCE HOR	RY	4	NO LOOK KISS	17. 18. 19.	6. THOROGOOD 12" GENESIS ICEHOUSE	D 4 4 4 4	SCORE REELIN LAST PROMISES	23. 24. 25.			
	5	STUCK	11. BIG COUNT	RY INSBY L 12" D	4	NO LOOK KISS	17. 18. 19. 20.	6. THOROGOOD 12" GENESIS ICEHOUSE INXS	D 4 4 4 4 4	SCORE REELIN LAST PROMISES	23. 24. 25. 26. 27.	PETER GABRIEL	4	RED
5. JOHN MELLENCAMP 6. MODDY BLUES 7. PETER GABRIEL HXRK. NEW YORK. NY P ADDS: EDDIE MONEY 12 GLASS TIGER " L-1	5 5 5 . DPAT	STUCK RUNBLESEAT SIDE EYES EVANS/M. DNO	11. BIG COUNT 12. BRUCE HOR 13. DARYL HAL 14. DAVID BOW	RY NSBY L 12" D IE/L 758-8558). 12" "REEL1	4 4 4 JEFF	ND LOOK KISS BREANTINE LINDER F POLLACK. 5	17. 18. 19. 20.	6. THOROGOOD 12" GENESIS ICCHOUSE INXS JOHN WAITE/AL	D 4 4 4 4 4	SCORE REELIN LAST PROMISES KISS IF	23. 24. 25. 26. 27. 28.	PETER GABRIEL STEVE WINNOOD THE FIXX VAN HALEN	4	RED SPLIT BUILT SUMMER
5. JOHN MELLENCAMP 6. MODDY BLUES 7. PETER GABRIEL WARK, NEW YORK, NY P ADDS: EDDIE MONEY 12 GLASS TIGER * L-1 CURRENT SONGS BY EMPHASIS	S S S D. DPAT " TAKE FORGET"	STUCK RUMBLESEAT SIDE EVES EVANS/M.DH/ "S 3 IRACKS	11. BIG CDUNT 12. BRUCE HOR 13. DARVL HAL 14. DAVID BOW ARK DIDIA (212) <u>5. THOROGOOD</u> <u>GREAT WHITE</u>	RY NSBY L 12" D IE/L 750-0550). 12" "REEL 12" "FACE"	4 4 4 JEFF IN" " 2 /TH	NO LOOK KISS SREANTINE UNDER F POLLACK. 5 I	17. 18. 19. 20. 21.	6. THOROGOOD 12" GENEBIS ICEHOUSE INXS JOHN WAITE/AL	D 4 4 4 4	SCORE REELIN LAST PROMISES KISS IF ELP IRACKS	23. 24. 25. 26. 27. 28.	PETER GABÂIEL STEVE WINNOOD THE FIXX VAN HALEN VAN MORRISON	4	RED SPLIT BUILT SUMMER
5. JOHN MELLENCAMP 6. NOODY BLUES 7. PETER GABRIEL HXRK, NEW YORK, NY P ADDS: EDDIE MONEY 12 GLASS TIGER " L-1 CURRENT SONGS	5 5 5 . D PAT * TAKE FORGET*	STUCK RUMBLESEAT SIDE EVEB EVENB/M.DW S 3 TRACKS CRAZY TODACCO	11. BIG COUNT 12. BRUCE HOR 13. DARVL HALL 14. DAVID BOW ARK DIDIA (212) G. THOROGOOD GREAT WHITE 10. S/S JOHNM 11. STEVE WIN	RY NNSBY L 12" D IE/L 758-6559). 12" "REEL 12" "FRCE' WHOOD	4 4 5 5	NO LOOK KISS SREANTINE UNDER F POLLACK, S I TRACKS MALK HIGHER	17. 18. 19. 20. 21. BILLY . 19. 20. 21.	G. THOROGOOD 12" GENESIS ICEHOUSE INXS JOHN WAITE/AL JOEL "TRUST" 3 STEVE WINMOOD TOM COCHRANE	D 4 4 4 4 4 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1	SCORE REELIN LAST PROMISES KISS IF ELP TRACKS BACK BOY	23. 24. 25. 26. 27. 28. *8C0 28. 29.	PETER GABÂIEL STEVE WINNODD THE FIXX VAN HALEN VAN HORRISON RE" 3 JOHN MELLENCAMP M. DESBARRES	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	RED SPLIT BUILT SUMMER IVORY
5. JOHN MELLENCAMP 6. MODDY BLUES 7. PETER GABRIEL MXRK, NEW YORK, NY P ADDS: EDDIE MONEY 12 GLASS TIGER " L-1 CURRENT SONGS BY EMPHAGIS 1. DAVID LEE ROTH 2. DAVID LEE ROTH 3. DAVID LEE ROTH 4. ELP	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	STUCK RUMBLESEAT SIDE EVES EVANS/M. DW " S 3 TRACKS CRAZY TOBACCO YANKEE TDUCH	11. BIG CDUNT 12. BRUCE HOR 13. DARYL HAL 14. DAVID BOW ARK DIDIA (212) G. THOROGOOD GREAT WHITE 10. S/S JOHNN 11. STEVE WIN 12. WIN FALLEN 13. VAN HALEN	RY INBBY L 12" D IE/L 750-0550). 12" "REEL I2" "FACE WADOD F	4 4 JEFT IN" 2 2 5 5 5 5 5	NO LOOK KISS BREANTIME UNDER F POLLACK. 5 I TRACKS WALK HIGHER LOVE	17. 18. 19. 20. 21. 21. 51114	G. THOROGOOD 12" GENEBIS ICENOUSE INXS JOHN WAITE/AL IDEL "TRUST" 3 STEVE WINWOOD TOM COCHRANE 38 SPECIAL BOB SEGER	D 4 4 4 4 4 4 4 5 5 5 5 6 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7	SCORE REELIN LAST PROMISES KISS IF ELP TRACKS BACK BOY SOMEBODY AFTERMATH	23. 24. 25. 26. 27. 28. "SCO 28. 29. 30. 31.	PETER GABRIEL STEVE WINNODD THE FIXX VAN HALEN VAN HALEN VAN HORRISON RE* 3 JOHN MELLENCAMP N. DESBARRES ROD STEWART ZZ TOP	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	RED SPLIT BUILT SUMMER IVORY
5. JOHN MELLENCAMP 6. MODDY BLUES 7. PETER GABRIEL WXRK, NEW YORK, NY P ADDS: EDDIE MONEY 12 GLASS TIGER " L-1 CURRENT SONGS BY EMPHASIS 1. DAVID LEE ROTH 2. DAVID LEE ROTH 3. DAVID LEE ROTH	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	STUCK RUMBLESEAT SIDE EVES EVANB/M.DMA S 3 TRACKS CRAZY TOBACCO YANKEE TOUCH MAN LAND	11. BIG CDUNT 12. BRUCE HOR 13. DAVID HAL 14. DAVID BOW GREAT WHITE 10. S/S JOHNN 11. STEVE WIN 12. VAN HALEN 14. AC/DC 15. BIG CDUNT	RY NBBY L 12" D IE/L 758-9559). 12" *REEL 12" *REEL IZ" *REEL IZ" *REEL IZ" *REEL IZ" *REEL IZ" //	4 4 4 JEFT IN" 2 2 5 5 5 5 5 5 4	NG LOOK KISS BREANTIME UNDER F POLLACK. 5 I TRACKS MALK MALK MALK HIGHER LOVE SUMMER WHO LOOK	17. 18. 19. 20. 21. BILLY . BILLY . 28. 21. 29. 21. 20. 21. 24.	G. THOROGOOD 12" GENEBIS ICEHOUSE INXS JOHN WAITE/AL JOEL "TRUST" 3 JOEL "TRUST" 3 STEVE WINMOOD TOM COCHRANE 30 SPECIAL BOB SEDER CHRIS THOMPSON GTR	D 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3	SCORE REELIN LAST PROMISES KISS IF ELP TRACKS BACK BOY SOMEBODY AFTERMATH LOVE HUNTER	23. 24. 25. 26. 27. 28. "9CO 28. 29. 30. 31. 32. 33.	PETER GABÂIEL STEVE WINNODD THE FIXX VAN HALEN VAN HORRISON RE" 3 JOHN MELLENCAMP N. DESBARRES ROD STEWART ZZ TOP AVIATOR BEAT FARMERS	4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 2 2	RED SPLIT BUILT SUMMER IVORY IVORY
5. JOHN MELLENCAMP 6. NOODY BLUES 7. PETER GABRIEL WXRK, NEW YORK, NY P ADDSI EDDIE MONEY 12 GLASS TIGER " L-1 CURRENT SONGS BY EMPHASIS 1. DAVID LEE ROTH 2. DAVID LEE ROTH 3. DAVID LEE ROTH 4. ELP 5. EURYTHMICS 6. GENESIS	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	STUCK RUMBLESEAT SIDE EVEB EVENS/N.DW "S 3 TRACKS CIRAZY TODACCO YRINKEE TOUCH MAN	11. BIG COUNT 12. BRUCE HOR 13. DARVL HALL 14. DAVID BOW ARK DIDIA (212) G. THOROGOOD GREAT WHITE 10. S/S JOHNN 11. STEVE WIN 12. VAN HALEN 13. VAN HALEN 14. AC/DC	RY NSBY L 12" D IE/L 758-6559). 12" "REEL] 12" "FRCE WOOD C IRY	4 4 4 JEFT IN" 2 5 5 5 5 5 5 4 4 4 4	NG LOOK KISS BREANTIME UNDER F POLLACK. 5 I TRACKS MALK MALK MALK HIGHER LOVE SUMMER WHO LOOK	17. 18. 19. 20. 21. 19. 20. 21. 20. 21. 21. 22. 23. 24. 25. 26.	G. THOROGOOD 12" GENEBIS ICENOUSE INXS JOHN WAITE/AL JOEL "TRUST" 3 STEVE WINNOOD TOM COCHRANE 38 SPECIAL BOB SEGER CHRIS THOMPSON	D 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3	SCORE REELIN LAST PROMISES KISS IF ELP TRACKS BACK BOY SOMEBODY AFTERMATH LOVE	23. 24. 25. 26. 27. 28. "9C0 28. 29. 30. 31. 32. 33. 33. 33. 35.	PETER GABÂIEL STEVE WINNODD THE FIXX VAN HALEN VAN HALEN VAN NORRISON RE" 3 JOHN HELLENCAMP M. DESBARRES ROD STEMART ZZ TOP AVIATOR	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	RED SPLIT BUILT SUMMER IVORY IVORY INDESEAT MONEY LOVE FLY FRONT
5. JOHN MELLENCAMP 6. MODDY BLUES 7. PETER GABRIEL MARK, NEH YORK, NY P ADDSI EDDIE MONEY 12 GLASS TIGER " L-1 CURRENT SONGS BY EMPHASIS 1. DAVID LEE ROTH 2. DAVID LEE ROTH 3. DAVID LEE ROTH 4. ELP 5. EURYTHMICS 6. GENESIS 7. GENESIS 8. PETER GABRIEL 9. ROBERT PALMER MYNF, TAMPA/ST.PETERS ADDS: EDDIE MONEY 12 L-1	S D. D PAT * TANKE FORBET* LH/TH S S S S S S S S S S S S S	STUCK RUMBLESEAT SIDE EVES EVEN/N.DW S 3 IRACKS CRAZY TOBACCO YANKEE TOUCH MAN LAND TONIGHT RED HYPER	11. BIG COUNT 12. BRUCE HOR 13. DARVL HALL 14. DAVID BOW ARK DIDIA (212) <u>6. THOROGOOD</u> <u>GREAT WHITE</u> 18. S/S JOHNM 11. STEVE WIN 12. VAN HALEN 13. VAN HALEN 14. AC/DC 15. BIG COUNT 16. BOB DYLAN 17. JOURNEY 18. NEIL YOUN	RY INSBY IL 12" D IE/L 750-0559). 12" "REEL! 12" "FRCE' WOOD F I I RY I I	4 4 4 3 JEFF IN" 2 5 5 5 5 5 5 5 5 5 5 5 5 5	NO LOOK KISS DREANTINE UNDER F POLLACK. 5 I I <u>TRACKS</u> MALK HIGHER LOVE SUMMER MHD LOOK MIND SUZAME TOUCH	17. 18. 19. 20. 21. BILLY 19. 20. 21. 20. 21. 20. 21. 21. 20. 21. 20. 21. 20. 21. 20. 21. 20. 21. 20. 21. 20. 21. 20. 21. 20. 21. 20. 21. 20. 21. 20. 20. 21. 20. 21. 20. 20. 21. 20. 21. 20. 20. 21. 20. 21. 20. 20. 21. 20. 21. 20. 20. 21. 20. 21. 20. 20. 21. 20. 21. 20. 21. 20. 21. 20. 21. 20. 21. 20. 21. 20. 21. 20. 21. 20. 21. 20. 21. 20. 21. 20. 21. 21. 20. 21. 20. 21. 21. 20. 21. 21. 21. 21. 21. 21. 22. 23. 24. 25. 25. 25. 25. 25. 25. 25. 25	G. THOROGOOD 12" GENEBIS ICEHOUSE INXS JOHN WAITE/AL JOEL "TRUST" 3 JOEL "TRUST" 3 JOEL "TRUST" 3 JOEL "TRUST" 3 JOEL TRUST" 3 J	D 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3	SCORE REELIN LAST PROMISES KISS IF ELLE TRACKS BACK BOY SOMEBODY AFTERMATH LOVE HUNTER PROMISES KIND	23. 24. 25. 26. 27. 28. "9C0 28. 29. 30. 31. 32. 33. 33. 33. 35.	PETER GABÂIEL STEVE WINNODD THE FIXX VAN HALEN VAN HALEN VAN MORRISON RE" 3 JOHN MELLENCAMP M. DESBARRES ROD STEWART ZZ TOP AVIATOR BEAT FARMERS CINDERELLA DOKKEN	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	RED SPLIT BUILT SUMMER IVORY IVORY IVORY IVORY LOVE FLY FRONT RIVERSIDE SHAKE SHAKE
5. JOHN MELLENCAMP 6. MODDY BLUES 7. PETER GABRIEL WXRK, NEW YORK, NY P ADDS: EDDIE MONEY 12 GLASS TIGER " L-1 CURRENT SONGS BY EMPHASIS 1. DAVID LEE ROTH 2. DAVID LEE ROTH 3. DAVID LEE ROTH 4. ELP 5. EURYTHMICS 6. GENESIS 7. GENESIS 7. GENESIS 8. PETER GABRIEL 9. ROBERT PALMER WYNE, IAMPA/SI.PETERS ADDS: EDDIE MONEY 12 L-1 CURRENT SONGS BY EMPHASIS	S S. D PAT ** TANCE ** TANCE ** ** TANCE ** ** TANCE ** ** TANCE ** ** ** **	STUCK RUMBLESEAT SIDE EVES EVEN/N.DMA S 3 IRACKS CIRAZY TODACCO YARKEE TOUCH MAN LAND TONIGHT RED HYPER	11. BIG CDUNT 12. BRUCE HOR 13. DARVL HAL 14. DAVID BOW ARK DIDIA (212) <u>G. THOROGOOD</u> <u>GREAT WHITE</u> 10. S/S JOHNN 11. STEVE WIN 12. VAN HALEN 13. VAN HALEN 14. AC/DC 15. BIG CDUNT 16. BOB DYLAN 17. JOURNEY 18. NEIL YOUN CURELOP/ASST.P.	RY NSBY L 12" D IE/L 758-0558). 12" "REEL: 12" "FACE" NADOD F I RY I I I D. /M. DROM	4 4 4 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	NO LOOK KISS DREANTINE UNDER F POLLACK. 5 I TRACKS MALK HIGHER LOVE SUMMER MHD LOOK MIND SUZANNE TOUCH TOUCH	17. 18. 19. 20. 21. BILLY 19. 20. 21. 20. 21. 20. 21. 21. 20. 21. 20. 21. 20. 21. 20. 21. 20. 21. 20. 21. 20. 21. 20. 21. 20. 21. 20. 21. 20. 21. 20. 20. 21. 20. 21. 20. 20. 21. 20. 21. 20. 20. 21. 20. 21. 20. 20. 21. 20. 21. 20. 20. 21. 20. 21. 20. 20. 21. 20. 21. 20. 21. 20. 21. 20. 21. 20. 21. 20. 21. 20. 21. 20. 21. 20. 21. 20. 21. 20. 21. 20. 21. 21. 20. 21. 20. 21. 21. 20. 21. 21. 21. 21. 21. 21. 22. 23. 24. 25. 25. 25. 25. 25. 25. 25. 25	G. THOROGOOD 12" GENEBIS ICEHOUSE INXS JOHN WAITE/AL JOEL "TRUST" 3 JOEL "TRUST" 3 JOEL "TRUST" 3 JOEL "TRUST" 3 JOEL TRUST" 3 J	D 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3	SCORE REELIN LAST PROMISES KISS IF ELLE TRACKS BACK BOY SOMEBODY AFTERMATH LOVE HUNTER PROMISES KIND FEEL	23. 24. 25. 26. 27. 28. "9C0 28. 29. 30. 31. 32. 33. 33. 33. 35.	PETER GABÂIEL STEVE WINNODD THE FIXX VAN HALEN VAN HALEN VAN MORRISON RE" 3 JOHN MELLENCAMP M. DESBARRES ROD STEWART ZZ TOP AVIATOR BEAT FARMERS CINDERELLA DOKKEN	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	RED SPLIT BUILT SUMMER IVORY IVORY INDESEAT MONEY LOVE FRONT RIVERSIDE SHAKE EVERYIMERE
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5. JOHN MELLENCAMP 6. MODDY BLUES 7. PETER GABRIEL MXRK. NEW YORK. NY P ADDS: EDDIE MONEY 12 GLASS TIGER " L-1 CURRENT SONGS BY EMPHAGIS 1. DAVID LEE ROTH 3. DAVID LEE ROTH 4. ELP 5. EURYTHMICS 6. GENESIS 7. GENESIS 8. PETER GABRIEL 9. ROBERT PALMER MYNE. TAMPA/ST.PETERS ADDS: EDDIE MONEY 12 L-1 CURRENT SONGS BY EMPHASIS 1. 38 SPECIAL 2. DAVID LEE ROTH 3. GENESIS 4. GTR 5. GTR 6. HUEY LEWIS 12"	S S. D PAT ** TAKE FORGET* LU/TH S S S S S S S S S S S S S	STUCK RUMBLESEAT SIDE EVEB EVEB SIDE EVEN/N.DMC SIDE CRAZY TOBACCO YARKEE TODACCO YARKEE TOUCH MAN LAND TONIGHT TONIGHT TONIGHT RED HYPER P.DCAREY C 4 IRACKS SOMEDODY YARKEE THROWING HUNTER HEN STUCK	11. SIG COUNT 12. BRUCE HOR 13. DARVL HALL 14. DAVID BOW ARK DIDIA (212) <u>6. THOROGOOD</u> <u>GREAT WHITE</u> 10. S/S JOHNM 11. STEVE WIN 12. VAN HALEN 14. AC/DC 15. BIG COUNT 16. BOB DYLAN 17. JOURNEY 18. NEIL YOUN CURELOP/ASST.P. 11. STEVE WIN 12. STEVE WIN 13. STEVE WIN 13. STEVE WIN 14. TOM COCHR 15. VAN HALEN 16. VAN HALEN	RY INSBY INSBY IE/L 750-0559). IZ" "REEL! IZ" "REEL! IZ" "FRCE' WOOD RY I I I I I I I I I I I I I	4 4 4 JJEFF IN" 2 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	NO LOOK KISS DREANTINE UNDER F POLLACK. S IRACKS MALK HIGHER LOVE SUMMER MHO LOOK MIND SUZANNE TOUCH INN SUZANNE TOUCH	17. 18. 19. 20. 21. 19. 20. 21. 20. 21. 22. 23. 24. 25. 26. 27. 	G. THOROGOOD 12" GENEBIS ICENOUSE INXS JOHN WAITE/AL JOEL "TRUST" 3 STEVE WINNOOD TOM COCHRANE 38 SPECIAL BOB SEGER CHRIS THOMPSON GTR ICENOUSE J. ARMATRADINB JEAN BEAUVOIR DANNY WILDE DANY WILDE DARYL HALL 12" ELP EURYTHMICS GLASS TIGER	D 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3	SCORE REELIN LAST PROMISES KISS IF ELP TRACKS BACK BOY SOMEBODY AFTERMATH LOVE HUNTER PROMISES KIND FEEL TRACKS ENGLIGH DREAMTIME SCORE	23. 24. 25. 26. 27. 28. "900 28. 29. 30. 31. 32. 33. 34. 35. 34. 35. 33. 33. 33. 35.	PETER GABÂIEL STEVE WINNODD THE FIXX VAN HALEN VAN HALEN VAN MORRISON RE" 3 JOHN MELLENCAMP M. DESBARRES ROD STEWART ZZ TOP AVIATOR BEAT FARMERS CINDERELLA DOKKEN THE CALL JEAN BEAUVOIR MODELS NEIL YOUNG PETER CETERA QUIET RIOT	4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2	RED SPLIT BUILT SUMMER IVORY TROCKS RUMBLESEAT MONEY LOVE FRONT RIVERSIDE SMAKE NIGHT EVERYMHERE IIGHT EVERYMHERE TROCKS FEEL COLD TOUCH BLORY HILD
5. JOHN MELLENCAMP 6. MODDY BLUES 7. PETER GABRIEL HXRK, NEH YORK, NY P ADDSI EDDIE MONEY 12 GLASS TIGER " L-1 CURRENT SONGS BY EMPHAGIS 1. DAVID LEE ROTH 2. DAVID LEE ROTH 3. DAVID LEE ROTH 4. ELP 5. EURYTHMICS 6. GENESIS 6. GENESIS 7. GENESIS 8. PETER GABRIEL 9. ROBERT PALMER HYNF, TAMPA/ST.PETERS ADDSI EDDIE MONEY 12 L-1 CURRENT SONGS BY EMPHAGIS 1. 38 SPECIAL 2. DAVID LEE ROTH 3. GENESIS 1. 38 SPECIAL 2. DAVID LEE ROTH 3. GENESIS 4. GTR 5. GTR 6. HUEY LEWIS 12" 7. KIM MITCHELL 8. MOODY BLUES	S S D PAT 	STUCK RUNBLESEAT SIDE EVES EVES SIDE EVENS/N.DMC SIDE CRAZY TOBACCO YRINKEE TODACCO YRINKEE TODACCO YRINKEE TODACCO YRINKEE TODACCO YRINKEE TONIGHT RED HYPER P.DCAREY C 4 IRACKS SCIMEDOY YANKEE THROWING HUNTER HUNTER HUNTER HUNTER HUNTER SIDE	11. SIG COUNT 12. BRUCE HOR 13. DARYL HALL 14. DAVID BOW ARK DIDIA (212) G. THOROGOOD GREAT WHITE 10. S/S JOHNN 11. STEVE WIN 12. VWN HALEN 14. AC/DC 15. BIG COUNT 16. BOB DYLAN 17. JOURNEY 18. NEIL YOUN CURELOP/ASST. P. 11. STEVE WIN 12. STEVE WIN 13. STEVE WIN 13. STEVE WIN 14. TOM CODEN 15. VAN HALEN 14. TOM CODEN 15. VAN HALEN 16. VAN HALEN 17. BIG COUNT 18. VAN HALEN 14. TOM CODEN 15. VAN HALEN 16. VAN HALEN 17. BIG COUNT 18. VAN HALEN 16. VAN HALEN 17. BIG COUNT 18. BOB DYLAN	RY INSBY INSBY IE/L 758-0559). I2" "REEL] I2" "FRCE' WOOD I3" RY IB D. /M. DROM MOOD M	4 4 4 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5	NO LOOK KISS BREANTIME UNDER F POLLACK. 5 I TRACKS WRLK HIGHER LOVE LOVE NIND SUZANNE TOUCH RAZ (813) 228- INSACKS MIGHER SPLIT TAKE BOY DREAMS LOVE LOOK MIND	17. 18. 19. 20. 21. 19. 20. 21. 20. 21. 22. 23. 24. 25. 26. 27. 21. 22. 23. 24. 25. 26. 27. 28. 28. 29. 28. 29. 29. 29. 29. 29. 29. 29. 29	G. THOROGOOD 12" GENEBIS ICCHOUSE INXS JOHN WAITE/AL INXS JOHN WAITE/AL IDEL "TRUBT" 3 STEVE WINHOOD TOM COCHRANE 38 SPECIAL BOB SEGER CHRIS THOMPSON GTR ICCHOUSE J. ARMATRADING JEAN BEAUVOIR DANY WILDE DARYL HALL 12" ELP EURYTHNICS GLASS TIGER HONEYMOON SUITE HONEYMOON SUITE	D 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3	SCORE REELIN LAST PROMISES KISS IF ELP IRACKS BACK BOY SOMEBODY AFTERNATH LOVE HUNTER PROMISES KIND FEEL	23. 24. 25. 25. 26. 27. 28. "900 28. 29. 28. 30. 31. 32. 33. 34. 35. 36. 31. 32. 33. 34. 35. 36. 31. 32. 33. 34. 37. 37.	PETER GABRIEL STEVE WINNODD THE FIXX VAN HALEN VAN HALEN VAN HALEN VAN HALEN VAN HALEN VAN HALEN VAN HALEN CAMPACINA RE" 3 JOHN MELLENCAMP N. DESBARRES ROD STEMART ZZ TOP AVIATOR BEAT FARMERS CINDERELLA DOKKEN THE CALL JEAN BEAUVOIR NODELS NEIL YOUNG PETER CETERA	4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2	RED SPLIT SUILT SUMMER IVORY IVORY IVORY IVORY IVORY LOVE FLY FRONT RIVERSIDE SHAKE NIGHT EVERYWHERE IMONEY LOVE FLY FRONT RIVERSIDE SHAKE NIGHT EVERYWHERE IMONEY LOVE SHAKE NIGHT EVERYWHERE IMONEY LOVE SHAKE NIGHT EVERYWHERE
5. JOHN MELLENCAMP 6. MODDY BLUES 7. PETER GABRIEL WINK, NEW YORK, NY P ADDS: EDDIE MONEY 12 GLASS TIGER " L-1 CURRENT SONGS BY EMPHASIS 1. DAVID LEE ROTH 2. DAVID LEE ROTH 3. DAVID LEE ROTH 4. ELP 5. EURYTHMICS 6. GENESIS 7. GENESIS 7. GENESIS 8. PETER GABRIEL 9. ROBERT PALMER MYNF, IAMPA/SI.PETERS ADDIE MONEY 12 L-1 CURRENT SONGS BY EMPHASIS 1. 38 SPECIAL 2. DAVID LEE ROTH 3. GENESIS 4. GTR 5. GTR 5. HUEY LEMIS 12" 7. KIM MITCHELL	S S.DPAT *** TAKE FORGET** LH/TH S S S S S S S S S S S S S	STUCK RUMBLESEAT SIDE EVES EVES EVEN/N.DMA S 3 TRACKS CRAZY TODACCO YANKEE TOUCH MAN TONIGHT RED HYPER P.DCAREY C 4 TRACKS SOMEDODY YANKEE THROMING HUNTER MEN STUCK PATIO	11. BIG CDUNT 12. BRUCE HOR 13. DAVID BOW 14. DAVID BOW GREAT WHITE 19. S/S JOHNN 11. STEVE HIN 12. VAN HALEN 14. AC/DC 15. BIG CDUNT 16. BOB DYLAN 17. JOURNEY 18. NEIL YOUNN 13. STEVE HIN 13. STEVE HIN 13. STEVE HIN 14. TOM COCHR 13. STEVE HIN 14. TOM COCHR 15. VAN HALEN 15. VAN HALEN 16. COUNT 17. BIG COUNT 17. BIG COUNT	RY NSBY IIE/L 12" D IE/L 750-0559). 12" "REEL! 12" "REEL! IIE" "FRCE' WOOD RY IIE D. /H. DRON MOOD MOOD MOOD IIE RY D	4 4 4 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	NO LOOK KISS BREANTIME UNDER F POLLACK. 5 I TRACKS WALK HIGHER LOVE SUMMER WHO LOOK WIND SUZANNE TOUCH REAMS FILT TAKE BOY DREAMS LOVE LOOK	17. 18. 19. 20. 21. 19. 20. 21. 20. 21. 22. 23. 24. 25. 26. 27. 21. 22. 23. 24. 25. 26. 27. 21. 22. 23. 24. 25. 26. 27. 27. 28. 27. 28. 29. 29. 29. 29. 29. 29. 29. 29	G. THOROGOOD 12" GENEBIS ICENOUSE INXS JOHN WAITE/AL JOEL "TRUST" 3 STEVE WINMOOD TOM COCHRANE 38 SPECIAL BOB SEGER CHRIS THOMPSON GTR ICENOUSE J. ARMATRADINB JEAN BEAUVOIR JEAN BEAUVOIR DARYL HALL 12" ELP ELP ELP ELP ELP ELP ELP ELP ELP ELP	D 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3	SCORE REELIN LAST PROMISES KISS IF ELE IRRCKS BACK BOY SOMEDDY AFTERMATH LOVE HUNTER PROMISES KIND FEEL IRRCKS ENOUGH DREANTIME SCORE TOUCH MAN FORSET BAD	23. 24. 25. 26. 27. 28. "900 28. 29. 30. 31. 32. 33. 34. 35. 36. 31. 32. 33. 34. 35. 36. 37. 39.	PETER GABRIEL STEVE WINNODD THE FIXX VAN HALEN VAN HALEN VAN HALEN VAN HALEN VAN HALEN VAN HALEN VAN HALEN CAN SON RE" 3 JOHN MELLENCAMP N. DESBARRES ROD STEMART ZZ TOP AVIATOR BEAT FARMERS CINDERELLA DOKKEN THE CALL JEAN BEAUVOIR MODELS NEIL YOUNG PETER CETERA QUIET RIOT ROD STEMART THE FIXX	4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3	RED SPLIT BUILT SUMMER IVORY IVORY IVORY IVORY IVORY LOVE FLY HONEY LOVE FLY HONEY SHAKE S

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SI DOCTOR 12" "SP VAN MORRISON "	PIRIT" 3	3	PET	T <u>ER GABRIEL</u> "RED	* 3		<u>STEVE HINHOOD</u> "SPLIT"	3	INXS	"KISS" 1		
RENT SONGS	LW/TH	TRACKS			LH/TH	TRACKS			TRACKS	28. DWIGHT TWILLEY	LH/TH	TRACKS
CINDERELLA DAVID BOWIE/L	3 5	SHAKE		DAVID LEE ROTH GENESIS	3 4	LAST	19. DARYL HALL 12" 20. GTR	D 3 3	HUNTER	29. EURYTHMICS	1	MAN
GENESIS	5	TONIGHT	12.	JOHN EDDIE	. 1	PRETTY	21. HUEY LEWIS 12" 22. MICK JAGGER/RP	D 3 3	RUTHLESS	39. GLASS TIGER 31. MODELS	D 1	FORGET
JOHN MELLENCAMP MOODY BLUES		RUMBLESEAT		KENNY LOGGINS/T THE FIXX	3 4	DANGER	23. NEIL YOUNG	3	TOUCH	32. QUIET RIOT		WILD
PETER GABRIEL				VAN HALEN	4	LOVE	24. P. MCCARTNEY 12" 25. SMITHEREENS	D 3 D 3	PRESS	33. THE OUTFIELD 34. VAN HALEN	1	SUMMER
ROBERT PALMER STEVE WINWOOD		HYPER	17.	BRICKLIN	3	EVEN	26. ELP	5 2	TOUCH			
38 SPECIAL	3 4	SOMEBODY	18.	DANNY WILDE	3	ENOUGH	27. BIG COUNTRY	1	LUUK			
, OKLAHOMA CITY, 1	OK P. D.		. DS	COTT DOUGLAS (48	5) 848-01	Leve	OLLACK.				-	
EDDIE MONEY 12 PETER GABRIEL	TAKE	* 4	BO	B DYLAN "MIND"	3		GREAT WHITE 12" "FACE	* 3	HONEY	(MOON SUITE "WHAT" 3	,	
ENT SONGE MPHASIS		TRACKS				TRACKS	23. THE FIXX		TRACKS	34. DOCTOR 12"	LW/TH 2	TRACKS SPIRIT
38 SPECIAL DANNY WILDE		FIRE		DARYL HALL 12" DAVID LEE ROTH	D 4	DREAMTIME	24. THE OUTFIELD	3 4	CRY	35. ELP	3 2	FLY
EURYTHMICS	4 5	MAN		DAVID LEE ROTH GENESIS	5 4	YANKEE	25. ALVIN LEE 26. CHRIS THOMPSON	3	LOVE	36. GENESIS 37. JOE COCKER	5 2	HAT
GTR JOHN MELLENCAMP	5	RUMBLESEAT	16.	GLASS TIGER	4	FORGET	27. CINDERELLA 28. DAVID & DAVID	D 3	SHAKE BOOMTOWN	38. M. DESBARRES 39. PETER GABRIEL	4 2	RED
KIM MITCHELL MOODY BLUES		PATIO SIDE		HUEY LEWIS 12" JOHN PARR/AA	D 4 4	STUCK	29. INXS	3	KISS	40. QUIET RIOT		WILD
STEVE WINWOOD	4 5	HIGHER		R.E.M. ROD STEWART	3 4	FALL	30. MODELS 31. NEIL YOUNG	3	TOUCH	41. ROD JUNGKLAS 42. THE FIXX		SECRET
VAN HALEN BOB SEGER	5	LOVE	21.	STEVE WINHOOD	4	SPLIT	32. VAN HALEN 33. DIG COUNTRY		SUMMER LODK			
, SALT LAKE CITY.					ITH (88)	.) 322-3311).	BURKHART/ABRAMS					
TENT SONGS	"DREAM	ITINE" 5	DA	VID & DAVID "BO	OMTOWN"	3	EDDIE MONEY 12* "TAKE	" 3	CHRI	S THOMPSON "HIGH" 1		
MPHASIS	LW/TH	TRACKS		UNH HOLEN	LH/TH	TRACKS	21. EURYTHMICS	LH/TH 3	TRACKS	31. ROB JUNGKLAS	LH/TH	TRACKS
38 SPECIAL DAVID BOWIE/L		UNDER	12.	VAN HALEN ALVIN LEE	4 3		22. GENESIS	3	ANYTHING	32. ROD STEWART	3	RED
DAVID LEE ROTH		YANKEE		B. RAITT 12" BIG COUNTRY	D 3 3	NO	23. GENESIS 24. GLASS TIGER	3	THROW ING	33. RODNEY CROWELL 34. TOM COCHRANE	3	
HUEY LEWIS 12"	D 5	STUCK	15.	BOB DYLAN	D 3	MIND	25. GTR	3	HUNTER	35. VAN MORRISON 36. J. ARMATRADING	_	IVORY
STEVE WINHOOD		HIGHER		BOB SEGER BRUCE HORNSBY	3	AFTERMATH KI88	26. HANK WILLIAMS 27. HONEYMOON SUITE	3		37. MODELS	2	COLD
THE FIXX PETER GADRIEL	5	SECRET		DANNY WILDE DAVID LEE ROTH		ENOUGH	28. KIM MITCHELL 29. MICK JAGGER/RP		PATIO RUTHLESS	38. INXS 39. QUIET RIDT	D 1 1	WILD
VAN HALEN		LOVE		DAVID LEE ROTH		TOBACCO	30. NEIL YOUNG		TOUCH	100 F. F. F.		
A SACRAMENTO, CA	DHINB" 4		36	RON GARRETT (916 SPECIAL "FIRE" IDELS "COLD" 3	334-77	77).	BOB DYLAN "MIND" 3		EDDI	E MONEY 12" "TAKE"	3	
RENT SONGS	LW/TW	TRACKS		4		TRACKS	Seal 1 a		TRACKS			
ALVIN LEE BEAT FARMERS	5	RIVERSIDE		QUIET RIOT	3 5		21. GREAT WHITE 12 22. ICEHOUSE	34	BORDER	31. CINDERELLA 32. ELP	3	
BIG COUNTRY	5	LOOK	13.	TOM COCHRANE	5	BOY	23. JOHN MELLENCAM	5 4	RUMBLESEAT	33. J. ARMATRADING 34. JOHN WRITE/AL	4 3	
DAVID LEE ROTH	5		15.	BOB SEGER	4	AFTERMATH	25. QUEENSRYCHE	4	WALK	35. JOURNEY	3	SUZANN
DOKKEN	5			BOURGEDIS TAGG	-	LIFE	26. ROD STEWART 27. SMITHEREENS	4	RED BLOOD	36. MOODY BLUES 37. PETE SHELLEY	3 D 3	
GENESIS	3 5	LAND	18.	DANNY WILDE	4	ENOLIGH	28. STEVE WINWOOD 29. THE CALL	3 4	TAKE	38. PETER GABRIEL 39. POISON	4 3 4 3	
MICK JAGGER/RP				GLASS TIGER	4	FORBET	30. 38 SPECIAL	4 3	SOMEBODY	40. VAN HALEN	5 3	LOVE
HIGK JHOOCK/RP	5											
I. SAN ANTONIO, T	X P.D			ST. P. DJIM ROBI RUL SIMON 12" "		2) 337-4550)	. JOHN SEBASTIAN. KEEP IT DARK "DREAME	R* 4				243
I. SAN ANTONIO, T SI BILLY JOEL * RENT SONGS EMPHASIS	X P.D TIME* 5	TRACKS	B	BUL SIMON 12" "	RL# 5	TRACKS	KEEP IT DARK "DREAME	LW/TH		matter a	LWZTH	
I. SAN ANTONIO, T SI BILLY JOEL * RENT SONGS EMPHASIS A. VOLLENMEIDER	<u>X</u> P.D TIME* 5	TRACKS	P		AL# 5	TRACKS SUNSHINE	25. PETER CETERA 26. PETER GABRIEL	-	FALL	marks where		ANGEL
I. SAN ANTONIO. T SI BILLY JOEL * RENT SONGS EMPHASIS A. VOLLENMEIDER BOB SEGER/AL BRUCE COCKBURN	<u>X</u> P.D TIME* 5 LW/TH	TRACKS NIGHT LIVING SEE	13 14 15	RUL SIMON 12" " STEVE BACH STEVE WINWOOD STEVIE WICKS/A	AL# 5	TRACKS SUNSHINE BACK BATTLE	25. PETER CETERA 26. PETER CABRIEL 27. PHILIP BAILEY	LW/T	FALL BIVE ECHO	37. ICEHOUSE 38. M. MCDONALD/RS 39. MOODY BLUES	333	ANBEL SWEET CARE
I. SAN ANTONIO, T SI BILLY JOEL " RENT SONGS EMPHASIS A. VOLLENMEIDER BOB SEGER/AL BRUCE COCKBURN CARIS DE BURGH DOUBLE	X P.D TIME* 5	TRACKS NIGHT LIVING SEE LADY CAPTAIN	13 14 15 16 17	RUL SIMON 12" " STEVE BACH STEVE MINMOOD STEVIE NICKS/A BOB DYLAN BRUCE HORNSBY	AL* 5	TRACKS SUNSHINE BACK SBATTLE UNDER DOWN	25. PETER CETERA 26. PETER CETERA 26. PETER GABRIEL 27. PHILIP BAILEY 28. ROD STEWART 29. ROBIE VELA	LW/TV S 4 D	FALL BIVE ECHO TEN MAGIC	37. ICEHOUSE 38. M. MCDONALD/RS 39. MODDY BLUES 40. ORLEANS 41. PETER BABRIEL	333	ANBEL SWEET CARE LADY MERCY
I. SAN ANTONIO, T SI BILLY JOEL * RENT SONGS EMPHASIS A. VOLLENMEIDER BOD SEGEN/AL BRUCE COCKBURN CHRIS DE BURBH DOUBLE G. LIGHTFOOT	X P.D TIME* 5	TRACKS NIGHT LIVING SEE LADY CAPTAIN LOVE	13 14 15 16 17 18	RUL SIMON 12" " STEVE BACH STEVE MINMOOD STEVIE NICKS/A BOB DYLAN	AL* 5	TRACKS SUNSHINE BACK BACK BATTLE UNDER DOWN TAKE	25. PETER CETERA 26. PETER GABRIEL 27. PHILIP BAILEY 28. ROD STEWART	LW/TU 5 4	FALL BIVE ECHO TEN MABIC FINER	37. ICEHOUSE 38. M, MCDONALD/RS 39. MODDY BLUES 40. ORLEANS	3333	ANBEL SWEET CARE LADY MERCY DRIVE
I. SAN ANTONIO, T S1 BILLY JOEL * RENT SONGS EMPHASIS A. VOLLENMEIDER BOB SEGER/AL BRUCE COCKBURN CHRIS DE BURGH DOUBLE G. LIGHTFOOT GENESIS JINWY BUFFETT	X P.D TIME* S LW/TH 4 S 4 S 4 S	TRACKS NIGHT LIVING SEE LADY CAPTAIN LOVE THROWING CREDLA	E 13 14 15 16 17 18 19 20	BUL SIMON 12" " STEVE BACH STEVE WINMOOD STEVIE NICKS/A BOB DYLAN BRUCE HORNSBY CLIFF SARDE DAVID BOWIE/L 6.LISHTFOOT	AL" 5	TRACKS SUNSHINE BACK BACK BACK DOWN DOWN TAKE MORLD STRY	25. PETER CETERA 26. PETER CETERA 26. PETER GABRIEL 27. PHILIP BAILEY 28. ROD STEWART 29. ROBIE VELA 30. STEVE WINHOOD 31. VAN MORRISON 32. VAN MORRISON	LW/TH S 4 D 4 D 4	FALL GIVE ECHO TEN MAGIC FINER IVORY	37. ICEHOUSE 38. M. MCDONALD/RS 39. MODDY BLUES 40. ORLEANS 41. PETER BABRIEL 42. PETER BABRIEL 42. PETER BABRIEL 43. ROB JUNGKLAS 44. STEVE WINMOOD	3 3 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	ANGEL SWEET CARE LADY MERCY DRIVE HELLO HIGHE
I. SAN ANTONIO, T SI BILLY JOEL " RENT SONGS EMPHAGIS A. VOLLENMEIDER BOB SEGER/AL BOB SEGER/AL BRUCE COCKBURN CHRIS DE BURGH DOUBLE G.LIGHTFOOT GENESIS JIMMY BUFFETT JIMMY BUFFETT LRB	X P.D TIME* 5 4 5 4 5 4 5 5 5 5	I TRACKS NIGHT LIVING SEE CAPTAIN CAPTAIN CAPTAIN CAPTAIN CAPTAIN CRECLA NOBODY FOREVER	E 13 14 15 16 17 18 19 20 21 22	AUL SIMON 12" " STEVE BACH STEVE WINNOOD STEVIE NICKS/A BOB DYLAN BRUCE HORNSBY CLIFF SARDE DAVID BOMIE/L GLIGHTFOOT GRAHAM MASH J. ARMATRADINB	AL# 5	L TRACKS 5 SUNGHINE 5 BACK 5 BATTLE 9 DOWN 9 TAKE 9 TAKE 9 TAKE 9 TAY 9 STAY 9 STAY 9 STAY 9 STAY	KEEP IT DARK "DREAME 25. PETER CETERA 26. PETER GABRIEL 27. PHILIP BAILEY 28. ROD STEWART 29. ROBIE VELA 30. STEVE WINNOOD 31. VAN MORRISON 32. VAN MORRISON 33. BRUCE HORNSBY 34. BRUCE HORNSBY	LW/Th S D D	FRUL BIVE ECHO TEN MAGIC FINER VORY WARM S KISS S KISS	37. ICEHOUSE 38. M. MCDONALD/RS 39. MODDY BLUES 40. ORLEANS 41. PETER BORDON 43. ROB JUNGKLAS	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	ANBEL SWEET CARE LADY MERCY DRIVE HELLO HIGHE CALL
I. SAN ANTONIO, I SI BILLY JOEL * RENT SONGS EMPHASIS A. VOLLENMEIDER BOB SEGER/AL BRUCE COCKBURN CHRIS DE BURGH DOUBLE G. LIGHTFOOT GENESIS JINMY BUFFETT JINMY BUFFETT LRB MATT BIANCO	X P.D TIME* 5	I TRACKS NIGHT LIVING SEE LADY CAPTAIN CAPTAIN CAPTAIN CREOLA THROWING CREOLA FOREVER SUMMER	E 13 14 15 16 17 18 19 20 21 22 23	BUL SIMON 12" " STEVE BACH STEVE WINMOOD STEVIE NICKS/A BOUD BOULAN BRUCE HORNSBY CLIFF SARDE DAVID BOWIE/L G.LIGHTFOOT GRAHAN NASH	AL" 5	1 TRACKS 5 SUNBHINE 5 BACK 5 BATTLE 5 DACK 5 DATTLE 0 DOWN 5 TAKE 6 DORLD 5 STRY 6 SAD 9 JESSIE 5 STEP	25. PETER CETERA 26. PETER GABRIEL 27. PHILIP BAILEY 28. ROB STEWART 29. ROBIE VELA 30. STEVE WINHOOD 31. VAN MORRISON 32. VAN MORRISON 33. BRUCE HORNSBY	LW/TN S 4 D 4 D 4 C	FRUL 61VE ECHO TEN MAGIC FINER IVORY WARM KISS KISS	37. ICEHOUSE 38. M. MCDONALD/RS 39. MODDY BLUES 40. ORLEANS 41. PETER BABRIEL 42. PETER BORDON 43. ROB JUNBKLAS 44. STEVE MINMOOD 45. STYLE COUNCIL	3333 5 5	ANGEL SMEET CARE LADY MERCY DRIVE HELLO HIGHEL
II. SAN ANTONIO, I S1 BILLY JOEL A. VOLLENMEIDER BOB SEGEN/AL BRUCE COCKBURN CHRIS DE BURGH DOUBLE G. LIGHTFOOT GENESIS JINMY BUFFETT JINMY BUFFETT JINMY BUFFETT LRB MATT BIANCO PETER GABRIEL 0. DMAHA, NB P.D 51 DARYL HALL 12 EDDIE MONEY 1	X P.D TIME* S LW/TM 4 S 4 S 4 S 5	I TRACKS NIGHT LIVING SEE LADY CAPTAIN CAPTAIN CAPTAIN CREDLA SUMMER SUMMER EYES	P 13 14 15 16 17 18 19 20 21 22 23 24 0 JO	BUL SIMON 12" "	AL * 5	4 TRACKS 5 SUNGHINE 5 BACK 5 BACK 5 BATTLE 0 UNDER 0 DOWN 0 TAKE 0 MORLD 0 DOWN 0 TAKE 0 MORLD 0 DOWN 0 TAKE 0 MORLD 0 SAD 0 SAD 0 SESSIE 0 SESSIE	EVER LIT DARK "DREAME 25. PETER CETERA 26. PETER GABRIEL 27. PHILIP BAILEY 28. ROD STEWART 29. ROBIE VELA 30. STEVE WINHOOD 31. VAN MORRISON 32. VAN MORRISON 33. BRUCE HORNSBY 34. BRUCE HORNSBY 35. FRANK POTENZA 36. BENEBIS	LW/TM 5 4 D 4 5 3	FILL BIVE ECHO TEN MABIC FINER IVORY WARM KISS MAY SAND DEEP	37. ICEHOUSE 36. M. MCDONALD/RS 39. MODOY BLUES 40. ORLEANS 41. PETER GORBRIEL 42. PETER GORDON 43. ROB JUNGKLAS 44. STEVE MINMODO 45. STVLE COUNCIL 46. THE FIXX ID & DAVID "BOOMTOWN"	3 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	ANGEL SMEET CARE LADY MERCY DRIVE HELLO HIGHEN CALL
I. SAN ANTONIO, T SI BILLY JOEL * RENT SONGS EMPHAGIS A. VOLLENMEIDER BOB SEGER/AL BOB SEGER/AL BRUCE COCKBURN CHRIS DE BURGH DOUBLE G. LIGHTFOOT GENESIS JIMMY BUFFETT LRB MATT BIANCO PETER GABRIEL Q. OMAHA, NB P.D SI DARYL HALL 12 EDDIE MONEY 1 RENT SONGS	X P.D TIME* S LW/TM 4 S 4 S 4 S 5	TRACKS NIGHT LIVING SEE CAPTAIN COVE THROWING CREOLA SOUDDY FOREVER SUMMER EYES CREEGOR/M. MIDEC SEEGOR/M.	13 14 15 16 19 20 21 22 23 24	BUL SIMON 12" "	AL * 5	4 TRACKS 5 SUMBHINE 5 BACK 5 BACK 5 BATTLE 0 UNDER 0 DOWN 0 TAKE 0 MORLD 0 BACK 0 MORLD 0 DOWN 0 TAKE 0 MORLD 0 MORLD 0 DOWN 0 TAKE 0 SAD 0 DOWN 0 TAKE 0 SAD 0 DOWN 0 TAKE 0 SAD 0 DOWN 0 SAD 0 DOWN 0 SAD 0 DOWN 0 SAD 0 SEBY 0 SEBY 0 SAD 0 SAD 0 SEBY 0 SAD 0 SAD 0 SEBY 0 SAD 0 SAD 0 SAD 0 SAD 0 SEBY 0 SAD 0 SAD	KEEP IT DARK "DREAME 25. PETER CETERA 26. PETER GABRIEL 27. PHILIP BAILEY 28. ROB IS VELA 30. STEVE WINHOOD 31. VAN MORRISON 32. VAN MORRISON 32. VAN MORRISON 33. BRUCE HORNSBY 34. BRUCE HORNSBY 35. FRANK POTENZA 36. BENEBIS RAMS. BILLY JOEL "TRUST"	LW/Th 5 4 0 4 0 4 5 3 3	FILL BIVE ECHO TEN MABIC FINER IVORY WARM KIBS MAY SAND DEEP	37. ICEHOUSE 38. M. MCDONALD/RS 39. MODDY BLUES 40. ORLEANS 41. PETER BABRIEL 42. PETER BABRIEL 42. PETER BABRIEL 43. ROB JUNBALAS 44. STEVE WINMOOD 45. STYLE COUNCIL 46. THE FIXX	3 5 3 4 3 3 4 3 3 3 3 3 3 3	AMBEL SMEET CARE LADY MERCY MELLO MIGHET CALL READ
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I. SAN ANTONIO, I SI BILLY JOEL * RENT SONGS EMPHASIS A.VOLLENMEIDER BOB SEGEN/AL BRUCE COCKBURN CHRIS DE BURGH DOUBLE G.LIGHTFOOT GENESIS JIMMY BUFFETT JIMMY BUFFETT JIMMY BUFFETT JIMMY BUFFETT JIMMY BUFFETT LRB MATT BIANCO PETER GABRIEL D. OMAHA, NB P.D SI DARYL HALL 12 EDDIE MONEY 1 RENT SONGS DAVID LEE ROTH EURYTHMICS GENESIS	X P. D TIME* S LW/TM 4 5 4 5 4 5 4 5 5 5 5 5 5 5 5 5 5 5 5 5	I TRACKS NIGHT LIVING SEE LADY CAPTAIN COVE THROWING CRECLA FOREVER SUMMER SUMMER SEE SUMMER SEE TRACS YANKEE MAN LAND	E 13 14 15 16 17 18 19 20 21 22 23 24 5 15 16 17 15 16 17 17 18 19 20 20 21 22 23 24 14 15 16 17 16 17 18 19 20 20 21 20 21 20 21 20 21 20 21 20 20 20 20 20 20 20 20 20 20	BUL SIMON 12" " STEVE BACH STEVE WINMOOD STEVIE NICKS/A BOD DYLAN BRUCE HDRNSBY CLIFF SARDE DAVID BOMIE/L GALIGHTFOOT GRAHAN MASH J. D.SOUTHER/AL KIM MITCHELL E BLOOD (402)552 OB JUNSKLAS "MEI THOROGODD 12" PETER GABRIEL STEVE WINMOOD STEVE WINMOOD	AL * 5	1 TRACKS 5 SUNENTINE 5 BACK 5 BACK 5 BACK 5 BACK 5 BACK 5 BACK 0 DOWN 5 TAKE 0 DOWN 5 STRY 5 STEP 5 S 8URKHART/AB 5 3 1 TRACKS RED RED 5 RED 5 TRACKS 7 RED	KEEP IT DARK "DREAME 25. PETER CETERA 26. PETER GABRIEL 27. PHILIP BAILEY 28. ROD STEWART 29. ROD STEWART 29. ROBIE VELA 30. STEVE WINHOOD 31. VAN MORRISON 32. VAN MORRISON 33. BRUCE HORNSBY 34. BRUCE HORNSBY 35. FRANK POTENZA 36. BENEBIS RAMS. BILLY JOEL<"TRUST"		FRILL BIVE BIVE ECMO TEN MABIC FINER IVORY WARM KIBS MAY SAND DEEP DEEP TRACKS COLD TOUCH TOUCH	37. ICEHOUSE 38. M. MCDONALD/RS 39. MODDY BLUES 40. ORLEANS 41. PETER GORBON 43. ROB JUNGKLAS 44. STEVE MINNOOD 45. STYLE COUNCIL 45. THE FIXX 10.4 DAVID "BOOMTOWN" NY LOGGINS/T "PLAYING	3 5 3 3 4 3 3 3 3 3 3 1 3	AMBEL SMEET CARE LADY MERCY MERCY MELLO HELLO HELLO CALL READ
I. SAN ANTONIO, I SI BILLY JOEL ** RENT SONGS EMPHASIS A. VOLLENMEIDER BOB SEGER/AL BRUCE COCKBURN CHRIS DE BURGH DOUBLE G. LIGHTFOOT GENESIS JINMY BUFFETT JINMY BUFFETT JINMY BUFFETT LRB MATT BIANCO PETER GABRIEL D. OMGHA, NE P.D SI DARYL HALL IZ EDDIE MONEY I RENT SONGS EMPHASIS DAVID LEE ROTH EURYTHMICS GENESIS MUEY LEWIS 12* JOHN MELLENCAMP	X P.O TIME* 5 4 5 4 5 4 5 4 5 5 5 5 5 5 5 5 5 5 5 5	I TRACKS NIGHT LIVING SEE LADY CAPTAIN CAPTAIN CAPTAIN CAPTAIN CONE CORECOR SUMMER EVES CORECOR SUMMER EVES CORECORMENT STUCK RUMBLESEAT RUMBLESEAT	E 13 14 15 16 19 20 23 24 24 24 21 22 23 24 24 5 15 16 17 15 16 17 19 20 20 21 21 22 23 24 24 15 15 15 15 15 15 15 15 15 15	BUL SIMON 12" " STEVE BACH STEVE WINMOOD STEVIE NICKS/A BOB DYLAN BRUCE HORNSBY CLIFF SARDE DAVID BOMIE/L G.LIGHTFOOT GRAHAN MASH J.ARMATRADING J.J.SOUTHER/AL EBLOOD (402)592 DB JUNGKLAS "MEI THOROGODD 12" PETER GABRIEL STEVE MINMOOD	AL * 5	TRACKS SUNSHINE SHACK BATTLE UNDER DOWN TRKE MORLD STRY SRD JEBSIE STEP EABY BURKMART/AB S I TRACKS RED FREEDOM SPLIT DETROIT	KEEP IT DARK "DREAME 25. PETER CETERA 26. PETER GABRIEL 27. PHILIP BAILEY 28. ROD STEWART 29. ROBIE VELA 30. STEVE WINHOOD 31. VAN MORRISON 32. VAN MORRISON 33. BRUCE HORNSBY 34. BRUCE HORNSBY 34. BRUCE HORNSBY 35. FRANK POTENZA 36. GENEBIS RAMS. BILLY JOEL "TRUST" ICEHOUSE "BORDER" 3 29. MODELS 30. NEIL YOUNG 31. NEIL YOUNG 31. NEIL YOUNG 31. NEIL YOUNG		FRILL 81VE 81VE 81VE 91VE 81VE 91V0RY MARIC 91V0RY MARM 11V0RY MARM 11K1SS MAY 11SS MAY 11DEEP BAY 11DEEP BAY 11DEEP BAY 11DEE TOUCH WEIGHT TINE	37. ICEHOUSE 38. M. MCDONALD/RS 39. MOODY BLUES 40. ORLEANS 41. PETER GABRIEL 42. PETER GABRIEL 42. PETER GABRIEL 42. PETER GORDON 43. RDB JUNGKLAS 44. STEVE WINMOOD 45. STVLE COUNCIL 46. THE FIXX 10 4 DAVID "BOOMTOWN" 10 4 DAVID "BOOMTOWN" 10 5 DAVID "BOOMTOWN" 10 5 DAVID "BOOMTOWN" 43. ELP 44. F/THUNDERBIRDS 45. GTR	3 5 3 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	ANGEL SMEET CARE CARE CARE DRIVE MERCY DRIVE MERLO HIGHEI CALL READ
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II. SAN ANTONIO, I SI BILLY JOEL A. VOLLENMEIDER BOB SEGEN/AL BRUCE COCKBURN CHRIS DE BURGH DOUBLE G. LIGHTFOOT GENESIS JIMMY BUFFETT JIMMY BUFFETT JIMMY BUFFETT LRB MATT BIANCO PETER GABRIEL C. OMGHA, NB P.D SI DARYL HALL IZ EDDIE MONEY EDDIE MONEY IRENT SONGS EMPHASIS DAVID LEE ROTH ELWYTHWICS GENESIS HUEY LEWIS 12" STEVE MINHOOD VAN HALEN BIG COUNTRY BLUES BUSTERS GLASS TIGER MOODY BLUES STEVE MINHOOD VAN HALEN BALLENCAMP MODY BLUES STEVE MINHOOD VAN HALEN BALLENCAMP MODY BLUES STEVE MINHOOD VAN HALEN ALVIN LEE	X P. D TIME" 5 4 5 4 5 4 5 4 5 5 5 5 5 3 5 3 5 3 5 3 5 3 5 3	TRACKS NIGHT LIVING SEE LADY CAPTAIN LOVE TRACKS NOBODY FOREVER SUMMER EYES IBACKS YANKEE MAN LAND STUCK RUMBLESEAT RUMELESEAT SIDE FORGET SIDE TRACKS ENDOLGH RUMBLESEAT SIDE TOM MARSHALL/ 2 TRACKS ENDIGH RUMBLESEAT SIDE TOM MARSHALL/ 2	E 13 14 15 16 17 18 19 19 20 21 22 23 24 15 16 17 16 17 10 20 21 20 23 24 15 16 17 16 17 19 20 21 20 21 22 23 24 24 24 24 25 26 27 26 27 26 27 27 26 27 27 26 27 27 26 27 27 26 27 27 26 27 27 26 27 27 26 27 27 27 26 27 27 27 26 27 27 27 26 27 27 27 27 27 27 27 27 27 27	BUL SIMON 12" " STEVE BACH STEVE WINMOOD STEVIE NICKS/A BRUCE HORNSBY CLIFF SARDE DAVID DOWIE/L G.LIGHTFOOT GRAHAN NASH J.D.SOUTHER/AL KIM MITCHELL PETER GABRIEL PETER GABRIEL PETER GABRIEL PETER GABRIEL PAUD (402)592 DB JUNSKLAS "MEI THOROGOOD 12" PETER GABRIEL AUXIN LEE B.RAITT 12" BOB DYLAN DAVID LEE ROTH	AL * 5	TRACKS SUNSHINE SUNSHINE SACHARCHER DOWN TAKE MORLD STAY SAD JEBSIE STEP EABY EURKHART/AB S TRACKS RED TOBACCO TOMORROW THROWING HUNTE JUDGE KISS TRACKS FORGET HUNTER HHAT	KEEP II DARK "DREAME 25. PETER CETERA 26. PETER GABRIEL 27. PHILIP BAILEY 28. ROD STEWART 28. ROD STEWART 29. ROD STEWART 29. ROD STEWART 30. STEVE WINNOOD 31. VAN MORRISON 31. VAN MORRISON 32. VAN MORRISON 33. BRUCE HORNSBY 34. BRUCE HORNSBY 34. BRUCE HORNSBY 35. REMEBIS 36. BENEBIS RAMS. BILLY JOEL "TRUST" ICEHOUSE "BORDER" 3 32. PETER GABRIEL 33. R.E.H. 34. ROD STEMART 34. ROD STEMART 35. THE CALL 35. THE CALL 36. SPECIAL 39. 36 SPECIAL 39. 36 SPECIAL 39. 38 SPECIAL 39. 38 SPECIAL 40. DOB SEGER 42. BOB SEGER 42. BOB SEGER 42. BOB SEGER 43. BOB SEGER 44. BOB BOLM 25. BRUCE COCKBURN 25. BRUCE COCKBURN	LH/TH 3 LH/TH 3 LH/TH 3 3 3 3 3 3 3 3 3 3 3 3 3	FILL BIVE ECHO TEN MABIC FINER IVORY WARM KISS MAY SAND DEEP DAV KEN TRACKS COLD TOUCH WEIGHT TIME FALL RED EVERVIMERE BUILT IVORY NO SOMEDODY AFTERMATH ROCK SOMETIMES IRACKS RIVERSIDE MIND CALL SHAKE BOORTOWN	37. ICEHOUSE 36. M. MCDONFLD/RS 39. MODDY BLUES 40. ORLEANS 41. PETER GORBIEL 42. PETER GORBIEL 42. PETER GORDON 43. RDB JUNGKLAS 44. STEVE MINMOOD 45. STYLE COUNCIL 45. THE FIXX 45. THE FIXX 45. COURT 44. F/THUNDERBIRDS 45. GENESIS 45. GENESIS 46. GTR 47. JOURNEY 48. MEDNY LOGGINS/T 49. MODDY BLUES 50. PETER GORRIEL 51. THE FIXX 52. THE OUTFIELD 53. TOM COCHRAME 54. NEIL YOUNG 35. GUEENSRYCHE 36. GUIET RIOT 37. R.E.M. 36. STEVE WINMOOD	3 5 3 3 4 3 3 4 3 3 4 3 3 4 3 3 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	AMBEL SMEET CARE CARE CARE ADY MERCY DRIVE MERLD CALL READ TOUCH WRAP TOUCH WHEN SUZAW DRAMS SLEDGE SECRET ALL BOY
II. SAN ANTONID. I SI BILLY JOEL A. VOLLENMEIDER BOB SEGER/AL BRUCE COCKBURN CHRIS DE BURGH DOUBLE G. LIGHTFOOT GENESIS JINNY BUFFETT JINNY BUFFETT ANT BIANCO PETER GABRIEL RAINNAKENS 2004 MEY LEHIS 12" JOHN MELLENCAMP MICK JAGBER/RP PETER GABRIEL RAINNAKERS 12" STEVE MINMOOD VAN HALEN BIG COUNTRY BLUES BUSTERS GLASS TIGER MOODY BLUES STEVE MINMOOD VAN HALEN ALPINELENCAMP MOODY BLUES STEVE WINMOOD VAN HALEN ALVIN LEE BIG COUNTRY BOB SEGER	LW/TM LW/TM LW/TM LW/TM LW/TM LW/TM LW/TM LW/TM LW/TM S S S S S S S S S S S S S S S S S S S	I TRACKS NIGHT LIVING SEE LADY CAPTAIN COVE THROWING CRECLA NOODY FOREVER SUMMER SUMMER STRESS I RACKS YANKEE MAN LAND STUCK RUMBLESEAT RUTHLESS EVES LET HIGHER LOOK PORGET SIDE TOM MARSHALL/ STDE TOM MARSHALL/ SIDE	E 13 13 14 15 16 17 18 17 18 17 18 10 10 10 10 10 10 10 10 10 10	BUL SIMON 12" "	AL * 5	ITACKS SUNBAINE SAUNGHINE SAUNGHINE BACK	KEEP II DARK "DREAME 25. PETER CETERA 25. PETER GABRIEL 26. PD STEWART 28. ROD STEWART 27. PHILIP BAILEY 28. ROD STEWART 28. ROD STEWART 29. ROD STEWART 33. BRUCE HORNSBY 34. BRUCE HORNSBY 34. BRUCE HORNSBY 35. FRANK POTENZA 35. FRANK POTENZA 36. BENEBIS RAMS. BILLY JOEL "TRUST" ICEHOUSE "BORDER" 3 29. MODELS 30. MEIL YOUNG 31. NEIL YOUNG 32. PETER GABRIEL 33. THE CALL 34. ROD STEWART 35. THE CALL 36. THE FIXX 37. VAN MORTIBON 38. SPECIAL 39. 36 SPECIAL 40. DOB SEGER 41. BOB SEGER 42. BOB SEGER 43. BOB SEGER 44. BOB SEGER 45. THOROGOOD 12" "REEL 23. BEAT FARMERS 24. BOB DYLAN 25. BRUCE COCKBURN 26. THORORDOD 12" "REEL 27. DAVID & DAVID 28. DOKKEN 29. DMIGHT TWILLEY	LH/TH 5 4 0 4 5 3 3 4 5 3 3 3 3 3 3 3 3 3 3 3 3 3	FALL BIVE BIVE BIVE BIVE CHO TEN MABIC FINER IVORY WARM KIBS MAY SAND DEEP DAV KEN DEEP DAV KEN DEEP ITRACKS COLD TOUCH WEIGHT TINE FALL RED EVERYNHERE BUILT IVORY NO SOMETIMES IROCK SOMETIMES IROCK SMAKE BOOMTOWN LOVE DOOS	37. ICEHOUSE 36. M. MCDONALD/RS 39. MODDY BLUES 40. ORLEANS 41. PETER GABRIEL 42. PETER GABRIEL 42. PETER GABRIEL 43. ROB JUNGKLAS 44. STEVE MINMOOD 45. STYLE COUNCIL 46. THE FIXX 46. THE FIXX 43. ELP 44. F/THUNDERBIRDS 45. GENESIS 45. THE FIXX 52. THE OUTFIELD 53. TOM COCHRAVE 53. GUEENSRYCHE 36. GUIET RIOT 37. R.E.M. 38. STEVE MINMOOD 39. THE CALL 40. THE FIXX	3 5 3 3 4 3 3 4 3 3 4 3 3 4 3 3 4 3 3 4 3 3 4 3 3 4 3 3 4 3 3 4 3 3 4 3 3 4 3 3 4 3 3 4 3 3 4 3 3 4 3 3 3 4 3	AMBEL SMEET CARE CARE CARE ADY MERCY DRIVE MERLD CALL READ TOUCH WRAP TOUCH WHEN SUZAW DRAMS SLEDGE SECRET ALL BOY
I. SAN ANTONIO, I SI BILLY JOEL * RENT SONGS EMPHASIS A. VOLLENMEIDER BOD SEGER/AL BRUCE COCKBURN CHRIS DE BURGH DOUBLE G. LIGHTFOOT GENESIS JINMY BUFFETT JINMY BUFFETT BINGS ENTITIONES ANTIONES JOHN MELLENCAMP MODDY BLUES STEVE MINMOOD VAN HALEN JOHN MELLENCAMP MODDY BLUES STEVE MINMOOD VAN HALEN ALFUCHTY BUES DUSTERS JOHN MELLENCAMP MODDY BLUES STEVE MINMOOD VAN HALEN ALVIN LEE BIS COUNTRY	X P.D TIME" S 4 5 4 5 4 5 4 5 5 5 5 5 5 5 5 5 5 5 5 5	TRACKS NIGHT LIVING SEE LADY CAPTAIN CAPTAIN CAPTAIN CRECLA NOBODY FOREVER SUMMER EYES MAN IBACKS YANKEE MAN LAD STUCK RUTHLESS EYES LET HIGHER LOOK PHONE FORGET SIDE TOM MARSHALL/ 2 TRACKS ENDUGH RUMELESEAT SIDE TOM MARSHALL/ 2 TOMARSHALL/ 4 2	E 13 14 15 16 17 18 19 19 19 20 21 22 23 24 15 16 17 18 19 19 20 21 22 23 24 15 16 17 18 19 19 20 21 22 23 24 24 24 24 24 25 26 26 27 26 27 27 28 28 24 24 24 24 25 26 26 27 26 27 26 27 26 27 26 27 26 27 27 26 27 27 26 27 27 26 27 27 26 27 27 26 27 27 26 27 27 26 27 27 26 27 27 26 27 27 26 27 27 26 27 27 26 27 27 26 27 27 26 27 27 26 27 27 27 26 27 27 27 27 27 27 27 27 27 27	BUL SIMON 12" " STEVE BACH STEVE WINMOOD STEVIE NICKS/A BRUCE HORNSBY CLIFF SARDE DAVID DOWIE/L G.LIGHTFOOT GRAHAN NASH J.D.SOUTHER/AL KIM MITCHELL PETER GABRIEL PETER GABRIEL PETER GABRIEL PETER GABRIEL PAUD (402)592 DB JUNSKLAS "MEI THOROGOOD 12" PETER GABRIEL AUXIN LEE B.RAITT 12" BOB DYLAN DAVID LEE ROTH	AL * 5	I TRACKS SUNSHINE SALASSIE SOUNDER DOWN TAKE WORLD STRY SAD SAD STRY SAD SAD STRY SAD SAD STRY SAD SAD SAD SAD SAD SAD SAD SAD	KEEP II DARK "DREAME 25. PETER CETERA 25. PETER GABRIEL 26. PD STEWART 28. ROD STEWART 27. PHILIP BAILEY 28. ROD STEWART 28. ROD STEWART 29. ROD STEWART 33. BRUCE HORNSBY 34. BRUCE HORNSBY 34. BRUCE HORNSBY 35. FRANK POTENZA 35. FRANK POTENZA 36. BENEBIS RAMS. BILLY JOEL "TRUST" ICEHOUSE "BORDER" 3 29. MODELS 30. MEIL YOUNG 31. NEIL YOUNG 32. PETER GABRIEL 33. THE CALL 34. ROD STEWART 35. THE CALL 36. THE FIXX 37. VAN MORTIBON 38. SPECIAL 39. 36 SPECIAL 40. DOB SEGER 41. BOB SEGER 42. BOB SEGER 43. BOB SEGER 44. BOB SEGER 45. THOROGOOD 12" "REEL 23. BEAT FARMERS 24. BOB DYLAN 25. BRUCE COCKBURN 26. THORORDOD 12" "REEL 27. DAVID & DAVID 28. DOKKEN 29. DMIGHT TWILLEY		FILL BIVE ECHO TEN MAGIC FINER IVORY MARN KISS SAND DEEP TRACKS COLD TOUCH WEIGHT TIME FALL RED EVERYMMERE BUILT IVORY ND SOMEDODY AFTERMATH ROCK SOMETIMES TRACKS RIVERSIDE MIND SOMETIMES SCORE	37. ICEHOUSE 36. M. MCDONALD/RS 39. MODY BLUES 40. ORLEANS 41. PETER GORDON 43. ROB JUNGKLAS 44. STEVE MINMOOD 45. STVLE COUNCIL 46. THE FIXX 46. THE FIXX 47. JOURNEY 48. ELP 44. F/THUNDERBIRDS 45. GENESIS 45. GENESIS 45. GENESIS 45. GENESIS 45. GENESIS 45. GENESIS 46. GTR 47. JOURNEY 48. KENNY LOGGINS/T 49. MODY BLUES 50. PETER GABRIEL 51. THE FIXX 52. THE OUTFIELD 53. TOM COCHRAME 53. COMENSATION 34. NEIL YOUNG 35. CUEENSRYCHE 36. GUIET RIDT 37. R.E.M. 38. STEVE WINMOOD 37. THE FALL	3 5 3 3 4 3 3 4 3 3 4 3 3 4 3 3 5 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3	AMBEL SMEET SMEET CARE CARE CARE MERCY MERCY DRIVE MERLO HIGHET CALL READ TOUCH MRAP TOUCH MRAP TOUCH MRAP TOUCH MRAP TOUCH MRAP TOUCH MALK BOY

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Level 1:

DDS: R.E.M. "FALL	P.DRON ERIC TAYLOR/M " 4 <u>2"</u> "REELIN" 3	I. DPHIL THOMPSON (31) B. RAITT 12" "NO"		el 11		E MONEY 12" "TAKE"	
URRENT SONGS VERMENGSIS 1. DARYL HALL 12" 2. DAVID LEE ROTH 3. EURYTHMICS 5. HICK JAGGER/AP 6. MICK JAGGER/AP 6. MICK JAGGER/AP 8. POCTAR GABRIEL 9. ROD STEWART 6. SHADDWERX 1. STEVE WINWDOD	LW/TH TRACKS D 5 DREAMTIME 5 MAN D 5 STUEK 3 5 RUMBLESEAT 5 RUTHLESS D 5 PRESS 5 EYES 5 LOVE 5 GOES 5 MIGHER	13. ZZ TOP 14. 38 SPECIAL 15. BIG COUNTRY 16. DAVID LEE ROTH	4 TOBACCO 4 TOUCH 4 LET 4 FREEDOM	23. BOB DYLAN 24. DAVID LEE ROTH 25. DAVID LEE ROTH 26. GENESIS 27. GENESIS 28. GENESIS 28. GENESIS	IRACKS 3 MIND 3 LADIES 3 LIFE 3 DEEP 3 LAST 3 TARONING 3 TONIGHT 3 JUDGE 3 GLORY	34. PETER GABRIEL 35. ROD STEWART 36. ROD STEWART 37. SPRINGSTEEN/AP 38. THE FIXX 39. TOM COCHRANE 40. VAN HALEN 41. VAN HALEN 42. VAN MORRISON	LW/TW TRACKS 3 RED 3 NIGHT 3 RED 3 STAND 3 BUILT 3 BOY 3 BEST 3 SUMMER 3 IVORY
LO, COLORADO SPRIN	<u>GS. CO</u> O.MRICH HAW <u>2°</u> "TAKE" 3	K/M.DALAN WHITE (30: G.THOROGOOD 12" "F		BILLY JOEL "TRUST" 2	JACK	SON BROWNE "BLACK"	2
JRRENT SONGS / EMPHASIS L. BIG COUNTRY		17. 38 SPECIAL 18. ALVIN LEE 19. B.RAITT 12" 20. BEAT FARMERS 21. BOB DYLAN 22. BRUCE HORNSBY 23. CINDERELLA	1 3 FIRE 3 DETROIT D 3 NO 3 RIVERSIDE	31. HONEYMOON SUITE 32. HUEV LEMIS I2" 33. INXS 1 34. J. ARMATRADING 35. JOHN MELLENCAMP 36. KIM MITCHELL 47. MICK JAGGER/RP 38. MODDY BLUES 39. R. C.M. RELENCAMP 34. MODTY BLUES 35. JOHN THEREENS 41. SMITHEREENS 41. SMITHEREENS 42. STEVE WINWOOD	YTH TRACKS 3 WHAT 3 STUCK 3 KISS 3 KIND 3 RUMBLESEAT 3 RUTMLESS 3 RUTMLESS 3 ROCK 3 FALL 3 BLOOD 3 TAKE 3 DEST 3 SUMMER	46. 22 TOP 47. AC/DC 48. DAVID & DAVID 49. ERIC JOHNSON 50. ERIC JOHNSON 51. GREAT WHITE 12' 52. ICEHOUSE 53. JOURNEY 53. TOLECAL 55. THE CAL 56. VAN MORRISON 57. QUEENSRYCHE 58. QUIET RIOT 59. RODNEY CROMELL	LH/IM TRACKS 3 FLY 2 WHO 1 2 BOONTOWN 5 2 OFF D 2 FACE 1 2 BOONTOWN 5 2 OFF 0 2 FACE 1 2 BOONTOWN 2 ZAP 0 2 FACE 1 2 BOONTOWN 2 EVERYWHERE 2 IVDRY D 1 WALK 1 WILD 1 FREEDOM
DSI DARYL HALL 12	DART FARKAS/M.DJE " "DREAMTIME" 4 2" "REELIN" 3	FF RIEDEL (209)226-399 BILLY JDEL "TRUST" R.E.M. "FALL" 3		S DAVID & DAVID "BOOMTOWN"	3 <u>EDD1</u>	E MONEY 12" "TAKE"	3
JRRENT SONGS / EMPHASIS . GENESIS 2. GLASS TIGER 3. HUEV LEWIS 12* . MICK JAGGER/RP 5. PETER GABRIEL 5. STEVE MINHOOD 7. VAN HALEN 8. ZZ TOP 8. DAVID LEE ROTH 8. TOM COCHRAME 1. GC/DC		12. ALVIN LEE 13. B.RAITT 12" 14. BIG COUNTRY 15. BOB DYLAN 16. DAVID LEE ROTH 17. DAVID LEE ROTH 19. GENESIS 20. GERESIS 21. GTR 22. MANK WILLIAMS	3 DETROIT 3 NO 3 LOOK 3 MIND 3 CRAZY 3 YANKEE 3 MAN 3 DEEP 3 THROWING 3 HUNTER	23. HOREYHOON SUITE 24. J. ARMATRADING 25. MODELS 26. NEIL YOUNG 27. ROB JUNGKLAS 28. RODNEY CROWELL 29. STEVE WINWOOD 30. STEVE WINWOOD 31. THE CALL 32. THE FIXX	VTH TRACKS 3 HHAT 3 KIND 3 COLD 3 TOUCH 3 REMPHIS 3 PREEDOM 3 SPLIT 3 TAKE 3 EVERYWHERE 3 BUILT 3 IVORY	34. ROD STEWART 35. DAVID LEE ROTH 36. ELP 37. GENESIS 38. GENESIS 39. JOHN MELLENCAMI 40. SHADOWFAX 41. VAN HALEN	2 SCORE 2 LAST 2 TONIGHT
DDS: ELP "SCORE" R.E.M. "FALL	uA	MIKE RAMSEY (915)544 BILLY JOEL "TRUST" RUN DMC "WALK" 2		E <u>DDIE MONEY 12"</u> "TAKE" :	3 LOVE	RBOY/T "HEAVEN" 3	
IRTENT SOMES C EMPHGSIS . DAVID LEE ROTH . ELP S. JOURNEY MICK JAGGER/RP . PETER GABRIEL . STEVE WINNBOD . STEVE WINNBOD . VAN HALEN . VAN HALEN . ZZ TOP . ALVIN LEE . BIG COUNTRY . BOB DYLAN	LW/TH TRACKS 5 YANKEE 5 YOUCH 5 SUZANNE 5 RUTHLESS 5 RED 5 HIGHER 5 ALL 5 LOVE 5 FLY 4 SOMEBODY 4 DETROIT 6 LOOK D 4 MIND	19. PETER GABRIEL 20. QUEEN 21. DARYL HALL 12" 22. F/THUNDERBIRDS	3 FORGET D 3 HUNTER D 3 STUCK	27. MOODY BLUES 28. P. MCCRITNEY 12" D 29. THE FIXX 5 30. VAN MORISON 31. AC/DC 32. DOKKEN 3 33. KENVY LOGGINS/T 3 34. KROKUS 3 35. PETER GABRIEL 1 36. TOM CDCHRAME 37. UFO 38. UMPORSIVEN	3 SECRET 3 IVORY 2 WHO 2 LOVE 2 DANGER 2 LET	40. BOB SEGER 41. BOB SEGER 42. CINDERELLA 43. DIO 44. ICEMEUSE 45. JACKSON BROWNE 46. JEAN BEAUVOIR 47. POISON 48. GUEENSRYCHE 50. THE CALL	LM/TM TRACKS 1 AFTERMATH 1 ROCK 2 1 SHARE 1 TIME 1 BORDER 1 AVENUES 1 FEEL 1 CRY D 1 MALK 1 HYDER 1 EVERYMMERE
DSI EDDIE MONEY 1	2" "TAKE" 3	FF CARROL (512)474-654 ICEHOUSE "BORDER" VAN HALEN "SUMMER"	3	JACKSON BROWNE "BLACK"	BON.	<u>10v1</u> "GIve" 2	
RRENT SONGS I ENDHASIS 30 SPECIAL 30 SPECIAL 2. BEAT FARMERS 3. BIG COUNTRY 4. DAVID & DAVID 5. EURYTHNICS 5. F/THANDERBIRDS 7. GENESIS 3. JACKSON BROWNE 4. JOHN MELLENCAMP 2. MIDCY JAGGER/RP 4. MIDCY JAGGER/RP 4. MIDCY JAGGER/RP 4. MIDCY BULES 5. FEVE MINWOOD 5. STEVE WINWOOD	LW/TW TRACKS 5 SOMEBODY 5 RIVERSIDE 5 LOOM 3 5 BOOMTOWN 3 5 AMMESIA 5 THROWING 5 HUNTER D 5 STUCK 5 RIWELESEAT 5 RUTHLESS 5 SIDE 5 SIDE 5 SPLIT	18. AC/DC	2 3 DETROIT D 3 NO 3 MIND 3 CRLL 5 3 ENDUGH 3 TOBACCO 3 ANYTHING 3 LAND 3 RLL 3 WHAT 3 WHAT	31. KIM MITCHELL 32. MODELS 33. NEIL YOUNG 34. PETER GABRIEL 35. R.E.M. D 36. ROD JUNIGKLAS 37. ROBERT TEPPER 38. ROD STEWART 39. ROD STEWART 39. ROD STEWART 40. SMITHEREENS 41. STEVE WINWGOD D 42. THE CALL 43. THE CALL 43. THE CALL 44. VAN HALEN	TH TRACKS 3 PATIO 3 COLD 3 COLD 3 COLD 3 COLD 3 COLD 3 FOLD 3 MEMPHIS 3 NC 3 NED 3 BLODD 3 BLOD 3 BACK 3 CVERVHERE 3 ALL 3 DREAMS 3 IVORY	46. ZZ TOP 47. ADRENALIN 48. AVIATOR 49. BLUES BUSTERS 50. CINDERELLA 51. DAVID LEE ROTH 52. DAVID LEE ROTH 53. GENESIS 54. JEAN BERUYOLR 55. STING 56. STING 56. TONIO K.	LH/TH TRACKS 3 MOOD 2 ROAD 2 FRONT 2 PHONE D 2 SHARE 2 CRATY 2 YANKEE 2 LAST D 2 FEEL 2 DRIVEN 2 ONE 2 ONE 2 TRUE
DS: BILLY JOEL "T ICEMOUSE "BOR	RUST" 3	JACK GREEN (602)622-6 EDDIE MONEY 12" "TI JEF SCOTT "RELATIVE	KE 3 G	MISIJON SINTON ASSOCIATES. THIROGOOD 12" "REELIN" OVERBOY/T "HEAVEN" 3	3 GREAT	<u>T WHITE 12"</u> "FACE" <u>YOUNG</u> "PEOPLE" 3	3
JOHN MELLENCAMP JOURNEY MICK JAGGER/RP STEVE HINHOOD THE FIXX THE OITFIELD VAN HALEN 38 SPECIAL 9C/DC ALVIN LEE 816 COUNTRY	LH/TW TRACKS D S DREAMITHE D S STUCK S RUMBLESEAT S RUTHLESS S RITHESS S RITHESS S RECRET S ALL S LOVE 3 SOMEBODY 3 WHO 3 DETROIT 3 LOOP 3 MIND 3 RFTERMATH	18. DAVID LEE ROTH 19. DAVID LEE ROTH 20. DAVID LEE ROTH 21. DUKKEN 22. ELP 23. EURYTHMICS 24. F/THUMDERBIRDS 25. GENESIS 26. GENESIS 27. GENESIS	3 TOBACCO 3 VANKEE 3 LOVE 3 TOUCH 3 MAN D 3 LOOK 3 DEEP 3 LAND 3 LAST 3 THROWING	33. MODOV BLUES D 34. MODV BLUES 35. NEIL YOUNG 36. PETER GABRIEL 37. PETER GABRIEL 38. PETER GABRIEL 39. GUEENSBYCHE 41. GUIET RIOT 42. R.E.M. D 43. ROB JUNGKLAS 44. STEVE WINWOOD	3 JUNGLE 3 GIRL 3 ROCK 3 SIDE 3 TOUCH 3 EYES 3 RED 3 SLEDGE 3 MAGIC 3 MAGIC 3 MALK 3 FALL	46. THE CALL 47. THE FIXX 48. TOM COCHARNE 49. VOAN HALEN 59. ZZ TOP 51. BEAT FARMERS 52. CHEAP TRICK/T 53. CINDERELLA 54. DAVID & DAVID 55. DIO 55. DIO 55. MOMMEES 57. P.MCCARTNEY 12" 58. RUN DMC 59. VAN MORRISON	
DD. TULSA, OK P.D. DS: 38 SPECIAL "F HEART "LOOKS"	IRE" 3	M JONES (918)664-2818 BEAT FARMERS "RIVE! CINDERELLA "SHAKE"	SIDE" 3	ARYL MALL 12" "DREANTIME MUK "FROZEN" 2	* 3 ронке	<u>™</u> *LOVE" 3	
EMPHASIS EMPHASIS 38 SPECIAL ELP EURYINHICS HUEY LEWIS 12" MICK JAGGER/RP MODY BLUES STEVE WINWOOD VAN HALEN 22 TOP ALVIN LEE	LW/TM TRACKS 5 SOME BODY 5 TOUCH 3 5 MAN 9 5 STUCK 5 DREAMS 3 5 SPLIT 0 5 SUMMER 5 FLY 3 DETROIT	13. BRUCE HORNSBY 14. CHRIS THOMPSON 15. DANNY WILDE 16. DAVID & DAVID 17. DAVID LEE ROTH	3 LOVE 3 ENCLIGH 3 BOOMTOWN 3 TOBACCO 3 YANKEE	21. GENESIS 22. GTR 23. HONEYHOON SUITE 24. JACKSON BROWNE 25. JOHN MELLENCAMP 26. KIN MITCHELL 27. M. DESBARRES 28. MODELS 29. MODELS	TH TRACKS 3 THROWING 3 HUNTER 3 HURT 3 BLACK 3 RUMBLESERT 3 PATIO 3 SOME BODY 3 COLD 3 SIDE 3 TOUCH	31. PETER GABRIEL 32. ROD STEWART 33. THE CALL 34. TOM COCHRANE 35. VAN MORRISON 36. ICENDUSE 37. INNS 38. JEAN BEAUVOIR 39. NR, MISTER 40. ROB JUNGKLAS	LH/TH TRACKS 3 RED 3 NIGHT 3 EVERYHHERE 3 BOY 2 3 IVORY D 2 BORDER D 2 KISS 2 FEEL 2 BLACK D 2 MEMPHIS

				al 11			
ADDS: BOB DYLAN "MIN	ND# 5	E ROBERTS (918)665-3131). <u>DARYL HALL 12"</u> "DREAM <u>GTR</u> "HUNTER" 3 <u>R.E.M.</u> "FALL" 2	MTIME" 4 N	TIL YOUNG "TOUCH" 4 P.MCCARTNEY 12" "PRESS" 3		LEE ROTH "TOBACCO" JOEL "TRUST" 2	3
L-2 CURRENT SONGS BY EMPHASIS 1. 38 SPECIAL 2. ALVIN LEE 3. BIG COUNTRY 4. DAVID LEE ROTH 5. EURYTHMICS 6. GENESIS 7. GENESIS	LW/TW TRACKS SOMEBODY SOMEBODY SOMEBODY DETROIT LOOK SOME SOMEBODY SOME S	8. GENESIS 9. GLASS TIGER 2 10. JOHN MELLENCAMP 11. JOURNEY 12. MICK JAGGER/RP	H/TW TRACKS 5 THROWING 2 5 FORGET 5 RUMBLESEAT 5 SUZANNE 5 RUTHLESS 3 5 TAKEN 5 SIDE	17. STEVE WINWOOD 5 18. STEVE WINWOOD 5 19. THE OUTFIELD 5 20. VAN HALEN 5	SLEDGE HIGHER SPLIT ALL	22. ZZ TOP 23. PETER GABRIEL 24. STEVE WINWOOD 25. VAN MORRISON	LH/TH TRACKS 5 FLY 3 4 EYES 3 4 HIGHER 3 4 IVORY
KPOI, HONOLULU, HI P. ADDS: ANDY TAYLOR/AA <u>G. THOROGOOD 12'</u> L-2	"TAKE" 3	ANDY PRESTON (808)524-7100 <u>B.RAITT 12"</u> "NO" 3 <u>DAVID & DAVID</u> "BOOMTO	B	NAS. BILLY JOEL "TRUST" 3 JOHN MELLENCAMP "RUMBLESEAT"		MONEY 12" "TAKE"	3
L-2 CURRENT SONGS BY EMPHASIS 1. 38 SPECIAL 2. DARYL HALL 12" 3. EURYTHMICS 4. F/THUNDERBIRDS 5. HUEY LEWIS 12" 6. JOURNEY 7. MICK JAGGER/RP 8. PETER GABRIEL 9. STEVE WINWOOD 10. THE FIXX 11. VAN HALEN 12. BEACH BOYS	LW/TW TRACKS 5 SOMEBODY 3 5 DREAMTIME 5 MAN 5 WRAP 3 5 STUCK 5 SUZANNE 5 RUTHLESS 5 EYES 5 HIGHER 5 SECRET 5 LOVE 4 DREAMIN	13. BIG COUNTRY 14. BOB DYLAN 3 15. DAVID LEE ROTH 16. DAVID LEE ROTH 17. DAVID LEE ROTH 18. GENESIS 20. GENESIS 21. GENESIS 22. JIMMY BUFFETT 3	W/TW TRACKS 4 LOOK 3 CRAZY 4 LIFE 4 TOBACCO 4 ANYTHING 4 DEEP 4 LAND 4 TONIGHT 3 4 NOW 4 RED 4 NIGHT	27. THE FIXX 4 26. VAN HALEN 4 29. ALVIN LEE 3 30. BEAT FARMERS 4 31. CHRIS THOMPSON 3 32. GTR 4 33. ICEHOUSE 3 34. J. ARMATRADING 3 35. JOURNEY 4	SUMMER DETROIT RIVERSIDE LOVE HUNTER PROMISES	 37. JOURNEY 38. KALAPANA 39. MODELS 40. MOODY BLUES 41. NEIL YOUNG 42. R.E.M. 43. TOM COCHRANE 44. VAN MORRISON 45. EURYTHMICS 	LW/TW TRACKS 4 3 ONCE D 3 SPENCER 3 COLD 4 3 ROCK 3 TOUCH D 3 FALL 3 BOY 3 IVORY D 2 TOMORROW
ADDS: BILLY JOEL "T	UT P. DRANDY ROS	DARYL HALL 12" "DREAT)262-5541), FRANK MTIME" 3	K FELIX. VAN MORRISON "IVORY" 3	-		
CURRENT SONGS <u>BY EMPHASIS</u> 1. 38 SPECIAL 2. BIG COUNTRY 3. ELP 4. EURYTHMICS 5. F/THUNDERBIRDS 6. GENESIS 7. HOWARD JONES	LW/TW TRACKS 5 NO 5 LOOK 5 TOUCH 3 5 MAN 5 WRAP 5 THROWING 5 NO	8. HUEY LEWIS 12"	H/TH TRACKS 3 5 STUCK 5 RUMBLESEAT 5 SIDE 5 RED 5 HIGHER 5 SECRET 5 FLY		TOBACCO LOVE HUNTER WHAT	22. ROD STEWART 23. STEVE WINWOOD 24. THE CALL 25. VAN HALEN 26. BTO	LH/TH TRACKS 3 RED D 3 SPLIT 3 EVERYWHERE 3 LOVE 2 BUSINESS
	TRUST" 3	N/M.DJESSIE BRICE (505)7 DAVID LEE ROTH "TOBA		INTON EDDIE MONEY 12" "TAKE" 3	ELP	"SCORE" 3	
CURRENT SONGS BY EMPHASIS 1. DARYL HALL 12" 2. DAVID LEE ROTH 3. GLASS TIGER 4. HUEY LEWIS 12" 5. JOHN MELLENCAMP 6. JOURNEY 7. STEVE WINHOOD 8. VAN HALEN	LH/TW TRACKS 3 S DREAMTIME 5 YANKEE 3 S FORGET D S STUCK 5 RUMBLESEAT 5 SUZANNE 5 HIGHER 5 LOVE	9. ZZ TOP 10. BIG COUNTRY 11. BOB SEGER 12. EURYTHMICS	LW/TW TRACKS 5 FLY 4 LOOK 4 AFTERMATH 4 MAN 4 MUNTER 4 KIND 4 RUTHLESS 4 EYES	19. 38 SPECIAL 3 20, ALVIN LEE D 3 21. BOB DYLAN D 3 22. DAVID LEE ROTH 3 23. GENESIS 3	RED BACK SOMEBODY DETROIT	25. KIM MITCHELL 26. NEIL YOUNG 27. QUIET RIDT 28. R.E.M. 29. ROD STEWART 30. THE CALL 31. RUN DMC	LW/TW TRACKS 3 PATIO D 3 TOUCH D 3 WILD 3 FALL 3 ANOTHER 3 EVERYWHERE D 2 WALK
ADDS: THE FIXX "BU MOODY BLUES	ILT" 5	SLATER/ASST. P. D. /M. DRUSS DARYL HALL 12" "DREA NEIL YOUNG "TOUCH"	AMTIME" 4	-5611). <u>EDDIE MONEY 12"</u> "TAKE" 4 <u>RUN DMC</u> "WALK" 4		<u>SON BROWNE</u> "BLACK" ITT 12" "NO" 3	4
L-2 CURRENT SONGS BY EMPHASIS 1. 38 SPECIAL 2. AC/DC 3. DAVID LEE ROTH 4. DAVID LEE ROTH 5. ELP 6. GENESIS 7. GTR 8. HUEY LEWIS 12" 9. JOHN EDDIE 10. PETER GABRIEL 11. PETER GABRIEL 12. STEVE WINWOOD 13. THE FIXX	LW/TW TRACKS 4 5 SOMEBODY 5 WHO 5 TOBACCO 5 YANKEE 5 TOUCH 5 TOUCH 5 HUNTER D 5 STUCK 4 5 JUNGLE 5 EYES 5 SLEDGE 5 HIGHER 5 SECRET	14. VAN HALEN 15. ANDY TAYLOR/AA 16. BIG COUNTRY 17. BOB SEGER 18. BOB SEGER 19. BRUCE HORNSBY 20. CACTUS/NEWS 21. DOCTOR 12"	LH/TH TRACKS 5 SUMMER 4 TAKE 4 LOOK 4 ROCK 4 ROCK 4 SOMETIMES 4 KISS 4 YEARS D 4 SPIRIT 3 4 MAN 4 LAST D 4 FORGET 4 WHEN 4 WHAT	30. JOHN MELLENCAMP 4 31. MODELS D 32. PETER GABRIEL 4 33. QUEEN 4 34. S/S JOHNNY 4 35. SPRINGSTEEN/RP 4 36. STEVE WINWOOD 4 37. STEVE WINWOOD 4	4 KISS 4 HOME 4 VOICE 4 RUMBLESEAT	40. VAN HALEN 41. ZZ TOP 42. BOB DYLAN 43. HEART 44. ICEHOUSE 45. J. ARMATRADING 46. KIM MITCHELL 47. NEIGHBORHODDS 48. THE CALL 49. TOM COCHRANE	LW/TW TRACKS 4 LOVE 4 FLY D 3 MIND 3 LOOKS 3 PROMISES 3 KIND 3 PATIO 3 W.U.S.A. 3 EVERVHHERE 3 BOY
ADDS: B. RAITT 12"	BAY, WI P.DBRIA "NO" 3 "RIVERSIDE" 2	AN TAYLOR/M.DRICK PANNEC EDDIE MONEY 12" "TAI ROB JUNGKLAS "MEMPH	AKE" 3	. AL PETERSON. G <u>. THOROGOOD 12"</u> "REELIN" : SMITH <u>EREENS</u> "BLOOD" 2	3 PAUL	<u>SIMON 12"</u> "AL" 3	
CURRENT SONGS BY EMPHASIS 1. BIG COUNTRY 2. EURYTHMICS 3. HUEY LEWIS 12" 4. JOHN MELLENCAMP 5. PETER GABRIEL 6. VAN HALEN 7. 38 SPECIAL 8. BOB DYLAN 9. DANNY WILDE 10. DAVID LEE ROTH 11. GENESIS 12. GENESIS	LW/TW TRACKS 5 LOOK 5 MAN 4 5 STUCK 5 RUMBLESEA 5 RED 5 LOVE 5 4 SOMEBODY 4 MIND 4 ENOUGH 5 4 YANKEE D 4 LAND 4 THROWING	13. GLASS TIGER 14. GTR 15. HONEYMOON SUITE 16. NEIL YOUNG 17. PETER GABRIEL 18. STEVE WINWOOD	LW/TW TRACKS 3 4 FORGET 4 HUNTER 4 WHAT 4 TOUCH 4 EYES 4 SPLIT 4 TAKE 3 4 BOY 4 SUMMER 4 FLY 2 3 PHONE D 3 RAMBLE	26. BRUCE HORNSBY 4 27. DARYL HALL 12" 2 28. DAVID LEE ROTH 29. DAVID LEE ROTH 30. ELP 31. J. ARMATRADING 32. JEAN BEAUVOIR 2 33. KIM MITCHELL 34. MOODY BLUES 4 35. NEIL YOUNG D	3 AFTERMATH 3 KISS	37. THE FIXX 38. VAN MORRISON 39. ADRENALIN 40. ALVIN LEE 41. F/THUNDERBIRDS 42. MICK JAGGER/RP 43. R.E.M. 44. WILD BLUE 45. BODEANS	
ADDS: G. THOROGOOD 1		DED LEVINE (315)472-020 EDDIE MONEY 12" "TA		VAN MORRISON "IVORY" 1			
CURRENT SONGS BY EMPHASIS 1. 38 SPECIAL 2. DAVID LEE ROTH 3. HUEY LEWIS 12" 4. JOHN MELLENCAMP 5. JOURNEY 6. ZZ TOP 7. 38 SPECIAL 8. BIG COUNTRY 9. BOB SEGER 10. BOB SEGER 11. DAVID LEE ROTH 12. DAVID LEE ROTH	LW/TW TRACKS 5 SOMEBODY 5 YANKEE 4 5 STUCK 5 RUMBLESEA 5 SUZANNE 4 5 FLY 4 ONE 4 LOOK 4 AFTERMATH D 4 SOMETIMES 4 CRAZY D 4 TOBACCO	13. ELP 14. GENESIS 15. GENESIS 16. GENESIS 17. NEIL YOUNG 18. PETER GABRIEL 19. PETER GABRIEL 20. STEVE WINWOOD 4. 21. VAN HALEN	LH/TH TRACKS 4 SCORE 4 LAND 4 LAST 4 THROWING 3 4 TOUCH 4 EYES 4 RED 4 SUMMER 3 WHO 3 MIND 3 KISS	27. HONEYMOON SUITE 28. JOHN EDDIE 29. KIM MITCHELL 30. MICK JAGGER/RP 31. PETER FRAMPTON D 32. THE FIXX 33. TOM COCHRANE 34. 38 SPECIAL	3 SHAKE 3 LOVE 3 LHAT 3 JUNGLE 3 PATIO 3 RUTHLESS 3 HIDING 3 SECRET 3 BOY 2 NO 2 TOUCH	37. STEVE WINWOOD 38. VAN HALEN 39. VAN HALEN 40. BEAT FARMERS 41. GTR 42. JEAN BEAUVOIR 43. MODELS 44. QUIET RIOT 45. R.E.M.	LW/TW TRACKS 5 2 HIGHER 2 DREAMS 4 2 LOVE 1 RIVERSIDE 1 HUNTER 1 FEEL D 1 COLD 1 WILD D 1 FALL

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SPRINGFIELD, MA	P.DBRIAN HALL "TAKE" 4	E/ASST. M.DSHAUGHN HAYES 38 SPECIAL "FIRE"	(413)58 3	5-4141). JEF <u>GR</u>	F POLLACK EAT WHITE 12" "FACE"	3				
ENT SONGS MPHASIS 38 SPECIAL BIG COUNTRY BOB SEGER GTR JOHN MELLENCAMP MOODY BLUES	LH/TH TRACKS SOMEBOD S LOOK S AFTERMA 4 S HUNTER S RUMBLES S SIDE	10. VAN HALEN TH 11. ALVIN LEE 12. DANNY WILDE EAT 13. DARYL HALL 12" 14. DAVID LEE ROTH	5 3 4 D 4 D 4 4	TRACKS BOY LOVE DETROIT ENOUGH DREAMTIME YANKEE MAN	17. GLASS TIGER 18. HONEYMOON SUITE 19. HUEY LEWIS 12" 20. STEVE WINHOOD 21. ZZ TOP 22. BOB DYLAN 23. CINDERELLA	4 D 4 4 D 3	TRACKS FORGET WHAT STUCK SPLIT FLY MIND SHAKE	25. KIM MITCHELL 26. MODELS 27. NEIL YOUNG 28. THE CALL 29. VAN HALEN	3 3 D 3 3	TRACKS PATIO COLD TOUCH EVERYWHERE SUMMER
PETER GABRIEL STEVE WINWOOD	5 RED 5 HIGHER	15. EURYTHMICS 16. GENESIS		LAND	24. DAVID LEE ROTH	3	TOBACCO			
MILWAUKEE, WI P BOB DYLAN "UND PAUL SIMON 12"	ER" 4	M. D RANDY STEWART (414) EURYTHMICS "MIRACI T.LAVITZ "CALLING"	.E* 4). JOHN SEBA	STIAN <u>EEP IT DARM</u> "DREAMER	* 4	LRB	"FACE" 4		
ENT SONGS MPHASIS A. VOLLENWEIDER	LH/TH TRACKS	13. STEVE BACH	LH/TH 5	TRACKS SUNSHINE	25. KIM CARNES	LW/TH 4	TRACKS RADIO	37. CLIFF SARDE	5 3	TRACKS
BRUCE COCKBURN	4 5 SEE 4 5 LADY	14. STEVE WINWOOD 15. STYLE COUNCIL	5	BACK	26. PETER CETERA 27. ROSIE VELA	D 4	MAGIC GANG	38. DOUBLE 39. G.LIGHTFOOT 40. ICEHOUSE		LOVE ANGEL
GENESIS GENESIS	5 DEEP 5 THROWIN		4		28. SHADDWFAX 29. SMITHEREENS 30. STEVE WINWOOD	D 4	LONELY	41. JIMMY BUFFETT 42. JOHN MARTYN	4 3	NOBODY
SRAHAM NASH JIMMY BUFFETT	5 SAD 5 CREOLA	18. CHET ATKINS 19. DAVID BOWIE/L	D 4	MUSIC WORLD LAY	31. STEVIE NICKS/AP		BATTLE	43. MOODY BLUES 44. MOODY BLUES		CARE
JIMMY BUFFETT LRB	4 5 FLORIDA 5 FOREVEN 5 SUMMER		4	STAY	33. VAN MORRISON	4 D 4	IVORY WARM	45. PETER CETERA 46. PETER GABRIEL	3 3	GLORY EYES
MATT BIANCO PETER GABRIEL PETER GABRIEL	5 GIVE 5 MERCY	23. J. D. SOUTHER/AL 24. KIM CARNES	5 4	STEP BLACK	35. BRUCE HORNSBY 36. BRUCE HORNSBY		KISS WAY	47. ROB JUNGKLAS 48. STEVE WINWOOD		HELLO
PROVIDENCE, RI	P. DRICK BARR	M. DALISON STEWART (401) G. THOROGOOD 12"	272-9550 REELIN"). BURKHART/	ABRAMS		тне	SMITHS "BIG" 2		
ENT SONGS	LW/TH TRACKS	11. BOB DYLAN		TRACKS MIND	21. PETER GABRIEL		TRACKS	31. STEVE WINWOOD		TRACKS
BIG COUNTRY BRUCE HORNSBY EURYTHMICS	5 LOOK Z. S KISS 5 MAN	12. BODDEANS 13. DAVID & DAVID	D 4	FADEAWAY	22. PETER GABRIEL 23. ROD STEWART	D 4	TIME RED	32. STEVE WINWOOD 33. ZZ TOP	3	TAKE FLY
GENESIS HUEY LEWIS 12"	4 5 STUCK	14. INXS 15. ISLE OF MAN	4	KISS	24. SMITHEREENS 25. THE FIXX		BLOOD	34. ELP 35. ELP	s a	TOUCH
JOHN MELLENCAMP	5 RUMBLE		4	KIND HOME	26. TOM COCHRANE 27. VAN MORRISON		IVORY	36. F/THUNDERBIRDS 37. GENESIS		HRAP TOUCH PROMTSES
R.E.M. STEVE WINWOOD	4 5 FALL	18. MOODY BLUES 19. NEIL YOUNG		SIDE	28. GENESIS 29. GENESIS	3	THROWING	38. IDEHOUSE 39. THE FIXX		SECRET
BEAT FARMERS	4 RIVERS		D 4	PRESS	30. MDCK JAGGER/RP		RUTHLESS			
R. BUFFALO, NY P. 5: HUEY LEWIS 12" R.E.M. "FALL"	"STUCK" 4	/M.DMIKE BENSSON (716)8: BILLY JOEL "TRUS" B.RAITT_12" "NO"	" 3		BRAMS <u>EDDIE MONEY 12"</u> "TAK DARYL HA <u>L 12"</u> "DREA			NY LOGGINS/T "PLAYING	i" 3	
RENT SONGS	LHATH TRACKS		LH/ TH		27. PETER GABRIEL	LH/TH		40. F/THUNDERBIRDS	LH/TH 4 2	TRACKS
DAVID LEE ROTH	5 LADIES 5 PATIO	15. DAVID LEE ROTH	333	SHYBOY	28. QUEENSRYCHE 29. ROD STEWART	3	WALK	41. J. ARMATRADING 42. JOURNEY	3 2	
38 SPECIAL DAVID LEE ROTH	4 SOMEBO 4 YANKEE 4 MAN			REELIN	30. ROD STEWART 31. STEVE WINWOOD	1 m 64	RED	43. JOURNEY 44. JOURNEY	3 2 4 2	SUZANNE
EURYTHMICS GLASS TIGER KIM MITCHELL	4 MAN 2 4 FORGET 4 HOLD		3	INVISIBLE	32. STEVE WINWOOD 33. STEVE WINWOOD	3		45. MOODY BLUES 46. MOODY BLUES	5	ROCK
MICK JAGGER/RP	5 4 RUTHLE 4 LOVE		3		34. STING 35. VAN HALEN	3	SUMMER	47. THE OUTFIELD 48. TOM COCHRANE	5	BOY
ZZ TOP ALVIN LEE	4 FLY 3 DETRO	23. HONEYMOON SUIT	E 3 3		36. VAN MORRISON 37. BEAT FARMERS	3 8	RIVERSIDE	49. VAN HALEN	5	DREMMO
BOB DYLAN BOB SEGER	3 MIND 3 AFTER	25. MODELS 1ATH 26. PETER GABRIEL	3		38. BIG COUNTRY 39. ELP	2		-		
IF. ROCHESTER. NY S: NONE	P. DGREG AUSH	M/M.DDAVE KANE (716)262	-4330).							
EMPHASIS	LW/TW TRACK	-			17. BOB SEGER	LW/TI	AFTERMATH	25. 38 SPECIAL	LH/TH 2	NO
. 38 SPECIAL	5 SOMEB 5 TOUCH 0 5 LAND	10. HEART 11. HUEY LEWIS 12"	D 4	ALL	18. GENESIS 19. JOHN CAFFERTY		THROWING	26. DANNY WILDE 27. GENESIS	2	TOUCH
GENESIS HONEYMOON SUITE HOWARD JONES	5 WHAT	12. STEVE WINWOOD 13. THE FIXX	4	HIGHER	20. JOHN MELLENCA		B PATIO	29. PETER FRAMPTON	2	HIDING
KENNY LOGGINS/T	5 DANGE 4 TAKE	15. ADRENALIN	4	ROAD	22. PETER GABRIEL 23. STEVE WINWOOD	D	B EYES B SPLIT B BOY	30. PETER GABRIEL 31. EURYTHMICS 32. J.ARMATRADING	2	
GLASS TIGER	4 FORGE		3		24. TOM COCHRANE					
A. NORTH JERSEY. S: BILLY JOEL " GREAT WHITE 1	TRUST" 2	NDER/P.DMIKE BOYLE (201) BURNS SISTERS "W INXS "KISS" 2	328-1055 ONDER"	2	EDDIE MONEY 12" "TA	KE. 5	<u>G. 1</u>	THOROGOOD 12" *REELIN	" 2	
RENT SONGS EMPHASIS 38 SPECIAL	LW/TH TRACK		LH/TH	LOVE	31. ZZ TOP		FLY	46. ROD STEWART	LH/TH	NIGHT
BIG COUNTRY BOB SEGER	5 LOOK 5 AFTER	17. ALVIN LEE MATH 18. B. CARLISLE	4		32. BOB DYLAN 33. BRICKLIN		3 MIND 3 EVEN	47. RODNEY CROWELL 48. T. T. QUICK	3	GLAD
BRUCE HORNSBY DAVID LEE ROTH	5 KISS 5 YANKE			ENOUGH	34 CHRIS DE BURG 35. CHRIS THOMPSO	N	3 SPIRIT 3 LOVE 3 SHAKE	49. CROWDED HOUSE 50. DEFILM 51. DOCTOR 12"	D	SAW
EURYTHMICS GENESIS	5 MAN 5 THRON		3 4	FORGET HUNTER	36. CINDERELLA 37. ELP 38. HUEY LEWIS 12		3 SHAKE 3 SCORE 3 STUCK	52. ICEHOUSE 53. M. DESBARRES		BORDER
J. ARMATRADING JOHN MELLENCAMP	5 KIND 4 5 RUMBL 5 SIDE	23. GTR ESEAT 24. HONEYMOON SUIT 25. JEAN BEAUVOIR	E	WHAT FEEL	39. JOHN EDDIE		3 JUNGLE 3 HOT	54. MODELS 55. PETER CASE		COLD
MOODY BLUES NEIL YOUNG PETER GABRIEL	4 5 TOUCH 5 RED			PATIO	41. LOU REED 42. NAILS	4.5	3 VIDEO 3 THINGS	56. POISON 57. QUICKSILVER	Da	CRY POOL
STEVE WINWOOD THE FIXX TOM COCHRANE	5 HIGHE 5 SECRE 5 BOY	R 28. SMITHEREENS	3	BLOOD EVERYWHER	43. P.MCCARTNEY 1 44. QUIET RIOT 45. R.E.M.		3 PRESS 3 WILD 3 FALL	58. RAINMAKERS 12" 59. T/THINS 12"	Dá	2 LET 2 COMMON
		((305)645-1802). BURKHART B.RAITT 12" "NO			6, THOROGOOD 12" "RE	EL IN"	3 <u>C1</u>	NDERELLA "SMAKE" 2		
RRENT SONGS EMPHASIS	LW/TH TRACK	<u>(5</u>	LH/T			LH/1			LW/T	
. 38 SPECIAL . BOB SEGER	5 SOMEI 5 AFTEI	BODY 12. STEVE WINWOOD RMATH 13. STEVE WINWOOD		5 HIGHER 5 SPLIT	23. STING 24. STING		4 BLACK 4 BRING	34. GENESIS 35. GTR 35. INYS		3 TONIGH 3 HUNTER 3 KISS
. DAVID LEE ROTH . GENESIS	5 TOBA	15. BIG COUNTRY		4 LOOK	25. STING 26. STING		4 DREAM 4 DRIVEN 4 SLIMMER	36. INXS 37. NEIL YOUNG 38. R.E.M.		3 KISS 3 TOUCH 3 FALL
. GENESIS . HUEY LEWIS 12"	5 THRON D 5 STUCK	4 17. ELP	3	 A DREAMTIME A SCORE A ANYTHING 	27. VAN HALEN 28. ALVIN LEE 29. BOB DYLAN	3	4 SUMMER 3 DETROIT 3 MIND	39. THE FIXX 40. TOM COCHRANE		3 BUILT 3 BOY
7. JOHN MELLENCAMP 3. MICK JAGGER/RP	5 RUTH	LESEAT 18. GENESIS LESS 19. GENESIS 20. KIM MITCHELL		4 DEEP 4 PATIO	30. DAVID LEE ROT		3 CRAZY 3 LADIES	41. VAN MORRISON 42. BEAT FARMERS	5	3 IVORY 2 RIVERSI
. MOODY BLUES	5 SIDE			• > MITTI		111				2 PROMISE

JULINE JULINEJIJ JULINET 5 I SUZANNE

				18421	Level	11				
WEIX, SCRANTON, PA P. ADDS: EDDIE MONEY 12" R.E.M. "FALL" T/TWING 12"	* *TAKE*	4	G. THOROGOOD 12" "RI BILLY JOEL "TRUST"	EELIN"	9	NU REED "VIDEO" 4 RIKEN "LOVE" 3	-		SIMON 12" "AL" 4 SON BROWNE "BLACK" 3	
L-2 CURRENT SONGS BY EMPHASIS 1. BIG COUNTRY 2. DAVID LEE ROTH 3. DAVID LEE ROTH 4. DAVID LEE ROTH 5. EURYTHNICS 6. GENESIS 7. GENESIS 8. GLASS TIGER 9. JOHN MELLENCAMP 10. MICK JAGGER/RP 11. WOODY BLUES 12. PETER GABRIEL	5 5 0 5 3 5 5 5 5 5	Look Ladies Tobacco Yankee Man	13. PETER GABRIEL 14. STEVE MINNOOD 15. STEVE MINNOOD 16. STEVE MINNOOD 17. DOB DYLAN 18. DARYL HALL 12" 19. ELP 20. GTR 21. HONEYMOON SUITE 22. HUEY LEWIS 12" 23. P.MCCARTNEY 12" 24. GUIET RIOT	55555 D 4 D 4 D 4 D 4 D 4	TRACKS RED HIBMER SPLIT TAKE MIND DREAMTIME SCORE HUNTER ALONG STUCK PREBS WILD	25. RAINMAKERS 12" 26. RODMEY CROMELL 27. THE FIX 28. TOM COCHRANE 29. VAN HALEN 30. VAN HALEN 31. ZZ TOP 32. ALVIN LEE 33. B.RAITT 12" 34. BEAT FARMERS 35. CINDERELLA 36. DANNY WILDE	4 4 4 4 3 D 3 3 3	DETROIT	37. DOCTOR 12" 38. INXS 39. ISLE OF MAN 40. J. ARMATRADING 41. KIM MITCHELL 42. MODELS 43. ROD STEMART 44. VAD STEMART 44. VAD STEMART 45. ROB JUNGKLAS	M/TM TRACKS D 3 SPIRIT D 3 KISS D 3 FORSIVEN 3 KIND 3 PATIO 3 COLD 3 RED 3 RED 3 RED 3 RED 3 MEMPHIS
WFXR, CHARLESTON, SC ADDS: DAVID LEE ROTH 38 SPECIAL F	"TOBACC	ERDAHL/M.D.	-R. B. JONES (803) 556- EDDIE MONEY 12" "T VAN HALEN "SUMMER"	AKE" 4	JEFF POLLACK	JEY LEWIS 12* "STUCK"		VAN	HALEN "LOVE" 4	
L-2 CURRENT SONGS BY EMPHASIS 1. 38 SPECIAL 2. GTR 3. JOHN MELLENCAMP 4. JOURNEY 5. MODOY BLUES 6. STEVE MINHOOD 7. BOB SEGER	4 5 4 5 5 5 5 5	TRACKS SOMEBODY HUNTER RUMBLESEAT SUZANNE SIDE HIGHER AFTERMATH	8. DANNY WILDE 9. DARYL HALL 12" 10. DAVID LEE ROTH 11. ELP 12. EURYTHNICS 13. GENESIS 14. MIKE/MECHANICS	4 D 4 4 4 4	TRACKS ENDUGH DREAMTIME YANKEE TOUCH MAN LAND ALL	15. MODELS 16. P. NCCARTNEY 12" 17. PETER GABRIEL 18. STEVE WINNOOD 19. THE OUTFIELD 29. 22 TOP 21. F/THUNDERBIRDS	D 4 4 D 4 4 3 4	TRACKS OUT PRESS SLEDGE SPLIT ALL FLY WRAP	22. GENESIS 23. GLASS TIGER 24. HONEYMOON SUITE 25. KIM MITCHELL 26. NEIL YOUNG 27. ROD STEMART 28. T/TWINS 12"	LW/TH TRACKS D 3 THROWING D 3 FORGET 3 HHAT 3 PATIO D 3 TOUCH 3 RED D 3 COMMON
WFYV, JACKSONVILLE, F ADDS: HUEY LEWIS 12' SMITHEREENS	STUCK	• 5	M. DLEX STALEY (904)(NEIL YOUNG "TOUCH DAVID & DAVID "CI"	" 3	E	ABRAM5. <u>Eter Gabriel</u> "Mercy" <u>Ting</u> "Consider" 2	3		.M. "FALL" 3 NG "DRIVEN" 2	
L-2 CURRENT SONGS BY EMPHASIS 1. EURYTHNICS 2. GENESIS 3. MICK JAGGER/RP 4. MIKE/MECHANICS 5. PETER GABRIEL 6. STEVE WINNOOD 7. THE FIXX 8. VAN HALEN 9. DAVID LEE ROTH	3 5 5 3 5 3 5 5 5 5 5	RUTHLESS TAKEN EYES HIGHER SECRET	10. 38 SPECIAL 11. 38 SPECIAL 12. ALVIN LEE 13. BEAT FARMERS 14. BOD SEGER 15. DAVID & DAVID 16. DAVID LEE ROTH 17. ELP	3 3 3 3 3	GOOD SOMEBODY DETROIT RIVERSIDE AFTERMATH BOOMTOWN LADIES	19. GENESIS 20. GENESIS 21. GENESIS 22. GENESIS 23. GENESIS 24. INXS 25. JEAN BEAUVOIR 26. MODELS 27. PETER GABRIEL	3 3 3 3 3 3 3 3 3 3 3		28. PETER GABRIEL 29. RDD STEWART 30. RDD STEWART 31. SHADOWFAX 32. STEVE WINMOOD 33. BTEVE WINMOOD 34. THE FIXX 35. TOM COCHRANE	LW/TH TRACKS 3 TIME 3 BEAT 3 NIGHT 3 GOES 3 SPLIT 3 TAKE 3 TREASURE 3 BOY
HHEB, PORTSMOUTH, NH ADDS: NR 8/1 L-2	P. DJE	FF LEFT/M.D.	-CHRIS BARRETT (603)4	36-7300). JEFF POLL	аск.				
CURRENT SONGS BY EMPHASIS 1. 38 SPECIAL 2. DEL FUEGOS 3. ELP 4. F/THUNDERBIRDS 5. GENESIS 6. ICEHOUSE 7. JOHN MELLENCAMP 8. JOURNEY 9. MOODY BLUES 10. PETER GABRIEL 11. ROBERT PALMER 12. STEVE MINHOOD 13. THE CALL 14. THE FIXX 15. VAN HALEN	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	ALRIGHT TOUCH WRAP ANYTHING PROMIGES RUMBLESEAT SUZANNE SIDE RED HYPER	16. 22 TOP 17. DAVID LEE ROTH 18. EURYTHMICS 19. GTR 20. HUEY LEWIS 12" 21. KENNY LOBGINS/T 22. MODELS 23. VAN HALEN 24. BEAT FARMERS 25. BIG COUNTRY 26. BOB SEGER 27. BRUCE HORNSBY 28. CINDERBLLA 29. CROMED HOUSE 30. DANNY WILDE	4 4 4 0 4 0 4 3 3 3 3 3 3 3 3 3	FLY YANKEE MAN HUNTER STUCK DANBER COLD	31. DARYL HALL 12" 32. DAVID LEE ROTH 33. DAVID LEE ROTH 34. DOCTOR 12" 35. BENESIS 36. BLASS TIBER 37. HONEYMOON SUIT 38. INXB 39. JOHN CAFFERTY/I 40. JOHN EDDIE 41. MICK JAGBER/RP 42. NEIL YOUNG 43. R.E.M. 44. ROD STEWART 45. SMITHEREENS	D 3 D 3 D 3 D 3 D 3 D 3 D 3 D 3 D 3 D 3	DREAMTIME CRA2Y TOBACCO SPIRIT LAND FORGET WHAT KISS VOICE JUNGLE RUTHLESS	46. STEVE WINNOOD 47. TOM COCHRAME 48. VAN MORRISON 49. 54.40 50. ALVIN LEE 51. BRICKLIN 52. DOKKEN 53. JEAN BEAUVOIR 54. JUDAS PRIEST 55. KROKUS 56. M. DESBARRES 57. GUIET RIOT 58. T/TWINS 12*	LH/TH TRACKS 3 SPLIT 3 BOY D 3 IVORY 2 BABY 2 DETROIT 2 EVEN 2 EVEN 2 EVEN 2 FEEL 2 TURBO D 2 LET D 2 HONEY 2 WILD D 2 COMMON
NHES, ANNAPOLIS, MD ADDS: LOVER SPEAKS		ID EINSTEIN	/M. DBOB SHOMACRE (38 RUN DHC "WALK" 1			RUPERT HINE 12" "BEB	τ= 1			
CURRENT SONGS BY EMPHASIS 1. BOB DYLAN 2. BODEANS 3. BRUCE COCKBURN 4. J. ARMATRADING 5. JOE JACKSON 6. PETER GABRIEL 7. R.E. N.	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	MIND FADEAMAY CALL KIND HOME RED FFALL HIGHER BIG IVORY SLIDE MAN OME NO	16. SWITHEREENS 17. 54.40 18. ART OF NOISE 19. B.RAITT 12" 20. B52"S 21. BEAT FARMERS 22. BIG COUNTRY 23. BLUE MESSIAHS 24. BLUES BUSTERS 25. BURNS SISTERS 26. CACTUS/NEWS 27. CROWDED HOUSE 28. DUMPTRUCK 29. E. COSTELLO/CP 30. EIEIO	3 3 3 3 3 3 3 3 3 3 3 3 3	BLOOD BABY PARANOIMIA NO SUMMER RIVERSIDE LOOK WILD LEFT WONDER YEARS WORLD	31. FEELIES 32. FOUNTAINHEAD 33. G/DIARY 34. ICENOUSE 35. MATT BIANCO 36. MICK JAGGER/RP 37. NEIL YOUNG 38. PETE SHELLEY 39. SHADOWFAX 49. SIDUXSIE 41. SPARKS 42. T/TWING 12" 43. TRUE BELIEVERS 44. WODDENTOPS 45. A. HOLDSWORTH	5 4 D	ON RHYTHM STREET PROMISEB YEAH RUTHLESS TOUCH ON WHISPER CITIES MUSIC COMMON	46. AGENT DRANGE 47. CHRIS THOMPSON 48. DAVID & DAVID 49. DEFILM 50. DOCTOR 12" 51. DOUBLE 52. FRANK TOVEY 53. GO-BETWEENS 54. MACHINATIONS 55. MICHAEL MANNING 56. NAILB 57. POP ART 58. RAINMAKERS 12" 59. T. B. O.L. 60. BOOMERANG	LH/TH TRACKS D 2 VOICES 2 LOVE 2 BOONTOWN 2 BITTER 2 SPIRIT 2 WOMAN D 2 CUTTING 2 SPRING D 2 GOT 2 WELCOMING 2 THINGS 2 BLIND 2 LET 2 REVENGE 1 PHONE
HTF. YORK, PA P.D. ADDS: 6. THOROGODD 1 STEVE WINHOOD	2" "REEL	IN" 4	-TIM DRAYER. (717)266 BILLY JOEL "TRUST RAINMAKERS 12" "L	r* 3		RAMS. DAVID & DAVID "BOOMT		DBS	VID LEE ROTH "LADIES"	3
CURRENT SONGS BY EMPHOSIS 1. EURYTHMICS 2. HUEY LEWIS 12" 3. MICK JAGGER/RP 4. NEIL YOUNG 5. VAN HALEN 6. 38 SPECIAL 7. BIG COUNTRY 6. DAYL HALL 12" 9. DAVID LEE ROTH 10. GENESIS 11. JOHN MELLENCAMP	LW/TN 5 4 5 4 5 5 4 5 4 4 5 4 5 4 3 4	MAN STUCK RUTHLESS TOUCH LOVE SOMEBODY LOOK DREAMTIME YANKEE THROWING	21. BRICKLIN	3 4 3 3 3 3	SIDE EYES	29. GLASS TIGER 30. HANK WILLIAMS 31. MODELS	D	SHAKE CRAZY TOBACCD SCORE ANYTHING LAND FORGET JUDGE COLD	34. QUIET RIOT 35. R.E.M. 36. ROD STEWART 37. STEVE WINHOOD 38. THE FIXX 39. THE FIXX 49. VAN HALEN 41. VAN MORRISON 42. DOCTOR 12" 43. P. MCCARTNEY 12" 44. ROB JUNGKLAS	LW/TW TRACKS 3 HILD D 3 FALL 3 RED 3 SPLIT 3 CHASE 3 SUMMER 3 IVORY 2 SPIRIT D 2 PRESS D 2 MEMPHIS
HIOT. TOLEDO, DH P. ADDS: BILLY JOEL " GENESIS "LAN	TRUST" 3	ELLY/M.DJ10 8	STEELE (419)248-3377 EDDIE MONEY 12" R.E.M. "FALL" 3	TAKE	3	ELP "SCORE" 3 RDD STEWART "ANOTHER	* 3	<u>6.1</u>	THOROGOOD 12" "REELIN"	3
CURRENT SONGS BY EMPHASIS 1. EURYTHMICS 2. GLASS TIBER 3. HUEY LEWIS 12" 4. JOHN MELLENCAMP 5. MICK JAGGER/RP 6. STEVE MINMODD 7. VAN HALEN 8. 22 TOP 9. 38 SPECIAL	3 5 5 5 5 5 5 5	FORGET STUCK RUMBLESEAT		3 3 0 3 0 3 0 3 0 3 0 3	DETROIT LOOK MIND AFTERMATH			LOVE	29. VAN HALEN 30. DANNY WILDE 31. JEAN BEAUVOIR 32. MODELS 33. RODNEY CROWELL	LH/TH TRACKS 3 EVERYWHERE 3 SUMMER 2 ENDUGH 2 FEEL 2 COLD 2 FREEDOM

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NASHVILLE, TN M. D. -DAVID HALL/P. D. -BILL PUGH (615)244-9533). ADDS: NON L-2 CURRENT SONGS LH/TH TRACKS LW/TH TRACKS 5 SOMEBODY 5 TOUCH LH/TH TRACKS 34. PETER BABRIEL BY EMPHASIS 1. 38 SPECIAL 23. BENESIS 12. ANDY TAYLOR/AA 13. DIG COUNTRY 14. DILLY JOEL/RP 15. BOB DYLAN 16. BOB SEBER LAND THROWING FORGET HUNTER 1. 38 SPEC. 2. GENESIS 4 LOOK 24. GENESIS 25. GENESIS 55 MODE RN 6TR HHEN D

LW/TH TRACKS

MEMPHIS

ALL

WKDF.

3.

PETER GABRIEL

PETER GABRIEL RUN DHC STEVE WINNOOD THE OUTFIELD VAN HALEN 38 SPECIAL

4

HIGHER

SOMEBODY

6. 7.

8. 9. 10.

34. PETER GABRIEL 35. ROB JUNGKLAS 36. THE OUTFIELD 37. TOM COCHRANE 38. MHITE ANIMALS 39. ALVIN LEE 40. DAVID LEE ROTH 41. NEIL YOUNG 42. BEAT FARMERS 43. VAN HALEN 25. GENESIS 26. GLAGS TIGER 27. GTR 28. J. ARMATRADING 29. JEAN BEAUVOIR 30. JOURNEY 31. JOURNEY 32. MICK JAGGER/RP 32. MICK JAGGER/RP BOY MIND AFTERMATH YOU KISS 443332 GTR HUEY LENIS 12" JOHN MELLENCAMP KENNY LOBGINS/T HIKE/MECHANICS STEVE WINNOOD D 5 STUCK ***** RUMBLESEAT DANGER PAR 4 HUNTER 4 KIND 4 FEEL 4 MAISED 4 SUZANNE 4 RUTHLESS 4 SIDE DETROIT TOBACCO TOUCH 555555 D D D 17. BOB SEBER 6. 7. 17. BUU SEGER 18. BRUCE HORNSBY 19. DARYL HALL 12" 28. DAVID LEE ROTH 21. DOKKEN 22. EURYTHMICS DREAMTIME D HIGHER RIVERSIDE 8. YANKEE LOVE MAN 9. THE FIXX 10. VAN HALEN 11. VAN HALEN SECRET 2 SUMMER 5 DREAM 5 LOVE DREAMS 33. HOODY BLUES HKLC, CHARLESTON, WV P.D.-TIN SMITH/M.D.-HIKE RICHTER (304)722-33003. BURKHART/ABRAMS ADDS: BILLY JOEL "TRUST" 5 EDDIE MONEY 12" "TAKE" 5 BENEBIS "THROWING" 5 MIKE/MECHANICS "TAKEN" 5 B.RAITT 12" "NO" 3 EN LIK "FROZEN" 3 ROD STEMARI "BEAT" 3 L-2 CURRENT SONGS LH/TH TRACKS D 3 HUNTER D 3 HUNTER D 4 HUNTER D 4 HUNTER D 4 HUNTER D 5 HUNTER D 7 HUNTE LH/TH 5 3 D 3 3 TRACKS 31. ROD STEWART 32. RUN DMC 33. STEVE WINMOOD 34. THE CALL 35. THE CUTFIELD 36. TOM CDCHRANE 37. ZZ TOP LH/TH TRACKS 3 5 SOMEBOI 3 5 FORBET D 5 STUCK LW/TW TRACKS 11. BILLY JOEL/RP 12. BRICKLIN 13. BRICE HORNSBY 14. CINDERELLA 15. DARVL HALL 12" 16. DAVID LEE ROTH 17. DAVID LEE ROTH 18. DAVID LEE ROTH 19. EURYTHNICS 20. GENEBIS BY EMPHASIS 1. 38 SPECIAL HODERN DY HALK SPLIT 3 EVEN 2. GLAGS TIGER 3. HLEY LEWIS 12" KISS SHAKE DREAMTIME CRAZY
 23. JOHN RELLEMENT
 5
 3
 BUZANN

 24. JOURNEY
 5
 3
 BUZANN

 25. MICK JAGGER/RP
 3
 RUTHLE

 26. NOODY BLUES
 3
 SIDE

 27. MEIL YOUNG
 3
 TOUCH

 28. P.MCCARTNEY 12"
 0
 3

 29. PETER CETERA
 5
 3

 38. PETER GABRIEL
 3
 SLEDE
 N N N N EVERYWHERE LIGNEL RICHIE PETER GABRIEL PETER GABRIEL DANCING 3 13 13 5 ALL EYES RED HIGHER D 33 5555 5. FLY 6. 7. LADIES 3 LADIES 3 YANKEE 3 MAN STEVE WINHOOD LOVE 3 8. VAN HALEN 9. ANDY TAYLOR/AA 10. BIG COUNTRY 3 3 DEEP 3 LOOK HKRL. TAMPA, FL P. D. -BEAU RAINES/M. D. -CYNTHIA CLARC (813) 391-9908). ADDS: NR 7/4-8/1 L-2 CURRENT SONDS LH/TH TRACKS 4 HIGHER 3 ALL 3 DREAMS LW/TW TRACKS 3 ADDICTED LH/TH TRACKS 4 SON E 4 FEEL BY EMPHASIS 1. 38 SPECIAL 2. BOB SEBER 3. GENESIS 4. NOODY BLUES LH/TH TRACKS 13. ROBERT PALMER 14. ZZ TOP 9. STEVE WINHOOD 10. HEART 11. HEART 12. JULIAN LENNON 5. BOB SEGER/45 4 SON 6. HONEYHOON SUITE 4 FEEL 7. MIKE/MECHANICS 4 ALL 8. ROBERT PALMER 4 HYPER 3 ADD 3 BOY 0000 ROCK TOUCH 3 STICK HLAV, GRAND RAPIDS, MI P.D.-DAVE LANGE/N.D.-ARIS HAMPERS (616)456-5461). BURKHART/ABRAMS. ADDBI 38 SPECIAL "FIRE" 4 -BILLY JOEL "TRUST" 4 BOB SEBER "YOU" 4 EDDIE MONEY 12" "TAKE" 4 PAUL SIMON 12" "AL" 4 CURRENT SONGS LH/TH TRACKS D 4 FALL LH/TH TRACKS LW/TH TRACKS BY EMPHASIS 1. 38 SPECIAL 40. R.E.M. 41. T/TWINS 12" 42. THE CALL 43. THE OUTFIELD 14. PETER GABRIEL 15. ROD STEWART 16. STEVE WINWOOD 17. STEVE WINWOOD 27. DAVID LEE ROTH 28. HONEYHOON SUITE YANKEE 0000 ****** COMMON BEAT FINER HIGHER 444444333 5 2. BRUCE HORNSBY 3. BRUCE HORNSBY K188 28. HONEYHOON SUITE 29. INXS 30. J. ARNATRADING 31. JACKBON BROWNE 32. JOE JACKBON 33. JOHN MELLENCAMP 34. JOURNEY 35. MODELS 5. MODELS D KISS KIND BLACK HOME RUMBLESEAT EYES COLD THOT 5 HAY ALL FIP 5 SCORE 43. THE OUTFIELD 44. TOM COCHRANE 45. VAN HALEN 46. VAN MORRISON 47. 22 TOP 48. JOHN JARVIS 49. LARRY CARLTON 50. SHADOWFAX 4. 5. 6. 7. NOE EURYTHMICS F/THUNDERBIRDS GENESIS STEVE WINHOOD 5 TAKE 4 MAN WRAP 18. 5555 18. STEVE MINDUD 19. ALVIN LEE 20. BIS COUNTRY 21. BOB DYLAN 22. BOB SEBER/AL 23. DARYL HALL 12" 24. DAVID & DAVID 24. DAVID & DAVID SLIMMER IVORY DETROIT 4 DETRUIT 4 LOOK 4 MIND 0 4 LIVING 0 4 DREANTIME 4 BOOMTOWN 4 UNDER 4 TOBACCO URAP DEEP LAST THROWING TONIGHT 5 FLY MOUTH SMILES GANG 8. **GENESIS** D 4 4 4 5 9. GENESIS
 36.
 MONKEES
 4

 37.
 HR.
 HISTER
 4

 38.
 NEIL YOUNS
 4
 4

 39.
 P. NCCARTNEY 12"
 D
 4
 THAT 10. GENES15 5 11. GTR HUNTER 11. GTR 12. HUEY LEWIS 12" 13. PETER GABRIEL TOUCH 25. DAVID BOWIE/L 26. DAVID LEE ROTH 4 5 STUC STUCK ------
 HLNZ, LANSING, MI
 P.D.-RICK VAN BIL/H.D.-CATHY DOWN (517)669-8361).
 BURKHART/ABRAMS

 ADDS:
 38
 SPECIAL
 "FIRE" 3
 BILLY JOEL
 "TRUBT" 3
 BOB

 EDDIE
 MONEY 12"
 "TAKE" 3
 G. THOROGOOD 12"
 "REELIN" 3
 R.E.
 BOB SEGER "TIGHTROPE" 3 R.E.N. "FALL" 3 DAVID & DAVID "BOOMTOWN" 3 PAUL SIMON 12" "AL" 2 L-2 CURRENT SONGS BY EMPHASIS 1. DAVID LEE ROTH LH/TH TRACKS LH/TH TRACKS 3 DETROIT LH/TH TRACKS 3 THROWING LH/TH TRACKS LU/TH TRACKS 23. GENESIS 3 THROWING 24. GENESIS 3 TONIGHT 25. GREAT WHITE 12" D 3 FACE 25. GREAT WHITE 12" D 3 FACE 26. J. ARNA TRADING 3 MUNTER 27. MANK WILLIAMS 3 JUDGE 28. J. ARNATRADING 3 KIND 29. NOODY BLUES 3 SIDE 30. NEIL YOUNG 3 TOUCH 31. PETER GABRIEL 3 RED 32. ROD STEMART 3 RED 33. STEVE WINHOOD D 3 SPLIT 34. STEVE WINHOOD 35. THE FIXX 36. THE FIXX 37. TOM COCHRANE 38. VAN HALEN 39. VAN HALEN 39. VAN MORRISON 40. DANNY WILDE 12. ALVIN LEE 13. BIG COUNTRY 14. BOB DYLAN 15. BOB SEBER/AL in m m D 13 13 13 2. EURYTHMICS 3. GENESIS 4. HUEY LEWIS 12" MAN LAND STUCK BUILT CHASE BOY SUMMER LOOK MIND LIVING 33 2 10 10 D 3 5. JOHN MELLENCAMP 6. NICK JABBER/AP 7. PETER GABRIEL 8. STEVE WINNOOD 9. VAN HALEN 10. ZZ TOP 11. 38 SPECIAL 15. BUS SEDELYAL 16. BRUCE HORNSBY 17. DARYL HALL 12" 18. DAVID LEE ROTH 19. DAVID LEE ROTH 20. ELP 21. GENESIS 22. GENESIS RUMBLESEAT KISS DREAMTIME LADIES 3 3 D 5 3 32 IVORY ENOUGH KISS DOUBLE EVERYM D EYES 3 5 HIGHER 5 LOVE 5 FLY 3 SOMEBODY 3 TOBACCO 3 SCORE 3 DEEP 3 LAST 41. INX6 42. ROUBH CUTT 43. THE CALL 2 D 2 HNOR, NORFOLK, VA P.D.-RON REBER/M.D.-DAVID HILLARY (804)623-9667). ADD5: ALVIN LEE "DETRDIT" 4 B.RAITT 12" "NO" 4 BRUCE HORNSBY "WAY" 4 DARYL HALL 12" "DREAMTIME" 4 ROD STEWART "NIGHT" 4 L-2 CURRENT SONGS
 21. DRVID LEE ROTH
 LW/TH
 TRACKS

 22. DRVID LEE ROTH
 4
 EAGY

 23. GENESIS
 4
 BRAZILI

 24. GENESIS
 4
 DEEP

 25. GENERIS
 4
 DEEP
 LW/TH TRACKS 5 SOMEBODY 5 LOOK 5 AFTERMATH 5 KISS LH/TH TRACKS 5 SIDE 4 5 TOUCH LW/TH TRACKS 4 EYES D 4 FALL 4 TAKE BY EMPHASIS 1. 38 SPECIAL 2. BIG COUNTRY 11. MOODY BLUES 12. NEIL YOUNG 13. PETER GADRIEL 14. TOM COCHRANE 31. PETER GABRIEL 32. R.E.M. 33. STEVE WINMOOD BRAZILIAN DEEP LAST RED BOY LOVE 3. BOB SEBER BRUCE HORNSBY 5 444 4. 34. THE CALL 35. THE FIXX EVERYWHERE TOBACCO DAVID LEE ROTH 4 5 15. VAN HALEN 5 25. GENESIS BUILT 4 SUMMEN 4 IVORY 4 FLY 3 WALK 3 BRING 36. VAN HALEN 37. VAN MORRISON 38. ZZ TOP 39. RUN DHC 48. STINS 6. 7. EURYTHMICS MAN 16. AC/DC **MHO** 26. GENESIS TONIGHT SUMMER IVORY 4 TIGHTROPE 4 YOU 4 WINGS 4 CRAZY 4 FORGET 4 HUNTER 4 KISS 4 KIND 7. GENESIS 8. HUEY LEWIS 12" 9. JOHN MELLENCAMP 10. MICK JABBER/RP 17. BOB SEGER 18. BOB SEGER 19. CHEAP TRICK/T 20. DAVID LEE ROTH 5 D 5 5 5 THROWING 27. BLASS TIBER STUCK RUMBLESEAT RUTHLESS 28. GTR 29. INXS 30. J.ARMATRADINS
 HPLR.
 NEH HAVEN, CT
 P.D. -NEAL MIRSKY/M.D. -CHRISTINA (203)287-9070).

 ADDS:
 BILLY JOEL
 "TRUST" 4
 B.RAITT 12" "NO" 3

 G. THOROGOOD 12"
 "REELIN" 3
 TONIO K. "ROMEO" 3
 DAVID & DAVID "BOONTOWN" 3 E/THUNDERBIRDS "LOOK" 3 CURRENT SONGS 23. HONEYMOON SUITE 4 HART I. B. CARLISLE LH/TH TRACKS 4 LOOK 4 AFTERMATH LHZTH TRACKS 12. BIG COUNTRY 13. DOB SEGER 14. BRUCE HORNSBY 15. DARYL HALL 12" 16. DAVID LEE ROTH 17. DAVID LEE ROTH 18. EURYTHMICS 19. GENESIS 20. GENESIS 21. GLASS TIGER 22. GTR LW/TW TRACKS 3 MIND 34. BOB DYLAN 35. DANNY WILDE 36. DOCTOR 12" 23. HONEYMOON SUITE 24. INXS 25. MICK JAGGER/RP 26. MOODY BLUES 27. PETER GABRIEL 28. ROD STEMART 29. STEVE MINMOOD 30. THE FIXX 31. TOM COCHRANE 32. ZZ TOP YANKEE KISS RUTHLESS 3 ENOUGH 4 3. HUEY LEWIS 12" JOHN MELLENCAMP STUCK KISS DREAMTIME RUMBLESEAT SUZANNE EYES WALK 35. DOCTOR 12" 37. KIM MITCHELL 38. MODELS 39. NEIL YOUNG 40. R.E.M. 41. VAN MORRISON PATIO COLD TOUCH SIDE 4. 3 4 333333 A SIDE A RED A NIGHT A SPLIT A SUILT A BOY A FLY 3 DETROIT CRAZY 5. JOURNEY 55

TOBACCO

4 TOBREED 4 MAN 4 DEEP 4 THROWING 3 4 FORGET 3 4 HUNTER

D

32. ZZ TOP 33. ALVIN LEE

D D

FALL





22	3							-			-			
RRENT SONGS	LH/TH	TRACKS			LH/TH	TRACKS				TRACKS BIDE	22. 1	GLASS TIGER		FORGET
. ADRENAL IN	3 5		8. BOB SE 9. BRUCE		4	AFTERMATH		NOODY BLUES		TOUCH	23.	INXS	D 3	KISS
. BIG COUNTRY . GENESIS		LAND	10. DANNY	WILDE	4	ENOUGH		PETER GABRIEL		EYES LOVE		KIM MITCHELL		PATIO WILD
. GTR	_	HUNTER	11. DAVID 12. EURYTH		4	MAN		CHRIS THOMPSON	D 3	SHAKE	26.	STEVE WINWOOD	3	SPLIT
. JOHN MELLENCAMP . STEVE WINWOOD		HIGHER	13. HONEYN	OON SUITE	3 4	WHAT		DARYL HALL 12" DAVID LEE ROTH		DREAMTIME TOBACCO		VAN HALEN VAN MORRISON	-	SUMMER
VAN HALEN	5	LOVE	14. HUEY L	EWIS 12"	D 4	STUCK								
	D TOM CA "NO" 3 "NOTHING"		KEEP IT	U (513)224- DARK "DREA RNSBY "REI	AMER" 3		NEIL YO MSB "P	ung "Hard" 3 Dor" 2		R.E. STEV	M. "F E WINW	ALL" 3		
RRENT SONGS					LW/TW	TRACKS	27.	MOODY BLUES		TRACKS RUNNING	40.	JACKSON BROWNE	<u>LW/TW</u> 3	TRACKS BLACK
BOB SEGER	4 5	AFTERMATH	14. BIG C			PHONE	28.	ROB JUNGKLAS	4	MEMPHIS		JEAN BEAUVOIR PETER GABRIEL		PLAYS EYES
. GENESIS	5	ANYTHING	16. BOB S	EGER		MIAMI		STEVIE NICKS/A	4	BATTLE		STEVE WINWOOD	3	FINER
. HUEY LEWIS 12" . ICEHOUSE	D 5		17. BRUCE 18. CHRIS		4	BALLROOM	31.	THE FIXX	4	BUILT		SUBURBS CHRIS THOMPSON	2	LIFE
J. ARMATRADING	5	KIND	19. CHRIS		1	FIRE		VAN MORRISON BOB DYLAN	D 3	IVORY		JOE JACKSON	2	JET
. KIM MITCHELL . MOODY BLUES	5	PATIO	20. GENES 21. GLASS			FORGET	34.	BRUCE COCKBURN	3	WORLD		JOHN EDDIE PETER CASE	2	STRANDED
. PETER GABRIEL	5	RED	22. JIMMY 23. JOHN		4	NOW IF		DARYL HALL 12" EURYTHMICS	D 3 D 3	DREAMTIME		SMITHEREENS	2	BLOOD
. ROY BUCHANAN		COUNT	24. LRB	WALLE/ NC	4	HOW		EURYTHMICS	D 3 3	FORGIVEN		STABILIZERS	2	PAIN
S/S JOHNNY STEVE WINWOOD	5		25. LRB 26. M.MCD	ONALD/RS	4	REINS		ISLE OF MAN J. ARMATRADING	3	REACH				
CK, FLINT, MI P.I DS: NONE 2	DMARK M	ILLER/ASST. P.	DLECIA MA	ACRYN (313)	744-1570	a). BURKHAP	T/ABRAM	5, JON SINTON AS	soc.					
RRENT SONGS	LW/TW								LH/TH	TRACKS	74			
. BOB SEGER . DEVICE	5		11. AC/DC 12. BIG C		4	LOOK		HUEY LEWIS 12" ICEHOUSE	D 4	STUCK PROMISES		38 SPECIAL ALVIN LEE	D 3	DETROIT
. EURYTHMICS	5	MAN	13. BRUCE	HORNSBY	4	KISS	23.	J. ARMATRADING		KIND	33.	BOB DYLAN	D 3	MIND
. GENESIS . JOHN MELLENCAMP	5		14. CHEAF 15. DARYL	HALL 12"	D 4			JEAN BEAUVOIR	-	FEEL SUZANNE	35.	P. MCCARTNEY 12	"D 3	PRESS
MICK JAGGER/RP	5	RUTHLESS	16. DAVID	LEE ROTH	4	LADIES	26.	MOODY BLUES	4	SIDE		STEVE WINWOOD	3	SPLIT
. ROD STEWART . STEVE WINWOOD	5	LOVE HIGHER		LEE ROTH	4	TOBACCO YANKEE	28.	PETER GABRIEL	4	RED	31.	THE ONEL	3	
THE FIXX	5	SECRET	19. GLASS 20. GTR		4 D 4			PETER GABRIEL	4	SLEDGE				
RC, CHARLOTTE, NC DS: CINDERELLA DAVID & DAVI 2 RRENT SONGS EMPHASIS	"SHAKE" D "BOOM1	4			REEL IN"	•	-	<u>T DARK</u> "DREAME	LW/TH	TRACKS	AITT 1		LW/TW	
. DAVID LEE ROTH	4 5		9. GTR 10. HANK	WILLIAMS	4			TOM COCHRANE	3 4			DOKKEN F/THUNDERBIRDS	_	LOVE
. GENESIS		5 THROWING	11. HUEY	LEWIS 12"	D 4	STUCK	19.	VAN MORRISON	+	IVORY		KIM MITCHELL	3	
. JOHN MELLENCAMP . 38 SPECIAL	D	5 RUMBLESEAT		YOUNG R GABRIEL	4			ALVIN LEE	D 3	DETROIT		MODELS QUIET RIOT	3	WILD
BIG COUNTRY		LOOK		R GABRIEL	4	RED	22.	BRUCE HORNSBY	D 3	WAY	30.	ROB JUNGKLAS	3	MEMPHIS
								DOUTD LEE POTH				POD STEWART		NIGHT
	3 A D A	MIND	14. PETE 15. R.E. 16. THE		D 4	FALL	23.	DAVID LEE ROTH	3	CRAZY		ROD STEWART		NIGHT
220, BETHLEHEM, PA 220, BETHLEHEM, PA 2005: BILLY JOEL <u>ALVIN LEE</u> "	D 4 P.DGI	MIND DREAMTIME ENE ROMAND/M.	15. R.E. 16. THE 1 DRICK STR EDDIE M	FIXX	D 4	FALL BUILT	23. 24. T/ABRAMS ROD_ST	DAVID LEE ROTH	3 3 	CRAZY TOBACCO			3	NIGHT
20, BETHLEHEM, PA 20, BETHLEHEM, PA 205: BILLY JOEL ALVIN LEE 2 2 2 3 2 3 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5	D 4 P.DG "TRUST" DETROIT"	MIND DREAMTIME	15. R.E. 16. THE 1 DRICK STR <u>EDDIE M</u> <u>R.E.M.</u>	AUSS (215)	D 4	FALL BUILT	23. 24. T/ABRAMS ROD_ST RAI A	DAVID LEE ROT	3 3 	CRAZY TOBACCO STE	31.		3	I TRACKS
220, BETHLEHEM, PA 220, BETHLEHEM, PA 2005: BILLY JOEL ALVIN LEE 2 2 2 2 2 2 2 2 2 2 2 2 2	D 4 "TRUST" DETROIT" LW/TI 4	MIND DREAMTIME ENE ROMANO/M. 4 1 <u>TRACKS</u> 5 YOU 5 DREAMTIME	15. R.E. 16. THE 1 DRICK STR <u>EDDIE M</u> <u>R.E.M.</u> 7. PETE 8. STEV	AUSS (215) ONEY 12" "FALL" 1 R GABRIEL E WINWOOD	D 4 594-0511 TAKE" <u>LW/TM</u> 4 5	FALL BUILT). BURKHAR 4 <u>TRACKS</u> EVES HIGHER	23. 24. T/ABRAMS ROD ST RAI 4 13. 14.	DAVID LEE ROTH	1 3 3 3 7 4 1 <u>LW/TW</u> 3 3	CRAZY TOBACCO STE	31. <u>VE WIN</u> 19. 20.	NEIL YOUNG	3 	TRACKS TOUCH COMMON
DARYL HALL 12"	D 4 "TRUST" DETROIT" LW/TI 4	MIND DREAMTIME ENE ROMANO/M. 4 1 <u>TRACKS</u> 5 DREAMTIME 5 DREAMTIME 5 MAN	15. R.E. 16. THE 1 DRICK STR <u>EDDIE M</u> <u>R.E.M.</u> 7. PETE	AUSS (215) <u>ONEY 12"</u> "FALL" 1 R GABRIEL E WINWOOD HALEN	D 4 594-0511 "TAKE" <u>LW/TM</u> 4 5	FALL BUILT	23. 24. T/ABRAMS ROD_ST RAIL A 13. 14. 15.	DAVID LEE ROTH	3 3 3 3 4 3 4 4 1 2 4 4 1 2 4 4 1 2 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	CRAZY TOBACCO STE	31. <u>VE WIN</u> 19. 20. 21.	NEIL YOUNG	3 <u>Lw/Tw</u> 3	TRACKS TOUCH COMMON E
DARYL HALL 12" ZO, BETHLEHEM, PA DS: BILLY JOEL ALVIN LEE RRENT SONGS EMPHASIS . BOB SEGER . DARYL HALL 12" . EURYTHMICS . HUEY LEWIS 12" . MIKE/MECHANICS	D P.DGI "TRUST" DETROIT" LW/TI 4 D	MIND DREAMTIME ENE ROMANO/M. 4 1 <u>TRACKS</u> 5 VOU 5 DREAMTIME 5 MRAN	15. R.E. 16. THE 1 DRICK STR <u>EDDIE M</u> <u>R.E.M.</u> 7. PETE 8. STEV 9. VAN	FIXX AUSS (215)1 OMEY 12" "FALL" 1 R GABRIEL E WINWOOD HALEN SIS SIS	D 4 4 594-0511 TAKE" <u>LW/TM</u> 4 5 3 4 3 4	FALL BUILT	23. 24. T/ABRAMS ROD ST RAI ¹ 4 13. 14. 15. 16. 17.	DAVID LEE ROTH	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	CRAZY TOBACCO STE TRACKS LOOK EVEN HUNTER FEEL	31. <u>VE WIN</u> 19. 20. 21. 22.	NEIL YOUNG T/THINS 12" B/A/D	3 <u>Lw/Tw</u> 3 1 1	TRACKS TOUCH COMMON E
20. DARYL HALL 12"	P.DGi "TRUST" DETROIT" <u>LH/TI</u> D	MIND DREAMTIME ENE ROMANO/M. 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	15. R.E. 16. THE 1 DRICK STR <u>EDDIE M</u> <u>R.E.M.</u> 7. PETE 8. STEV 9. VAN 10. GENE 11. GENE 12. GLAS	FIXX AUSS (215) OMEY 12" "FALL" 1 "FALL" 1 E WINWOOD HALEN SIS SIS S TIGER	D 4 4 594-0511 TAKE" <u>LW/TM</u> 4 5 3 4 3 4	FALL BUILT). BURKHAR 4 <u>TRACKS</u> EVES HIGHER 5 LOVE DEEP TONIGHT	23. 24. T/ABRAMS ROD ST RAI P 13. 14. 15. 16. 17. 18.	DAVID LEE ROTH	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	CRAZY TOBACCO STE STE LOOK EVEN HUNTER FEEL PATIO RUTHLESS	31. <u>VE WIN</u> 19. 20. 21. 22.	NEIL YOUNG T/TWINS 12" B/A/D DANNY WILDE	3 <u>Lw/Tw</u> 3 1 1	TRACKS TOUCH COMMON E ENOUGH
A DARYL HALL 12"	D 4 **TRUST** DETROIT** LH/TI D D D D D D D D D D D D D	MIND DREAMTIME ENE ROMANO/M. 4 1 <u>TRACKS</u> 5 YOU 5 DREAMTIME 5 TAKEN 5 SIDE DDRU DAWSC	15. R.E. 16. THE 1 DRICK BTR <u>EDDIE M</u> <u>R.E.M.</u> 7. PETE 8. STEV 9. VAN 10. GENE 11. GENE 12. GLAS	FIXX AUSS (215) <u>ONEY 12"</u> "FALL" 1 R GABRIEL E WINWOOD HALEN SIS SIS S TIGER 7500).	D 4 4 594-0511 "TAKE" 4 5 5 3 4 D 4	FALL BUILT). BURKHAR TRACKS FEVES HIGHER LOVE DEEP TONIGHT FORGET	23. 24. T/ABRAMS ROD ST RAIL P 13. 14. 15. 16. 17. 18.	DAVID LEE ROTH	а а а а а а а а а а а а а а	CRAZY TOBACCO SIE IRACKS LOOK EVEN HUNTER FEEL PATIO RUTHLESS	31. <u>VE WIN</u> 19. 20. 21. 22. 23.	NEIL YOUNG T/TWINS 12" B/A/D DANNY WILDE J. ARMATRADING	3	TRACKS TOUCH COMMON E ENOUGH KIND
DARYL HALL 12"	D A "TRUST" DETROIT" LW/TI D D D	MIND DREAMTIME ENE ROMANO/M. 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	15. R.E. 16. THE 1 DRICK BTR <u>EDDIE M</u> <u>R.E.M.</u> 7. PETE 8. STEV 9. VAN 10. GENE 11. GENE 12. GLAS	FIXX AUSS (215) <u>ONEY 12"</u> "FALL" 1 "FALL" 1 R GABRIEL E WINWOOD HALEN SIS SIS SIS SIS SIS SIS SIS SIS TIGER TAYLOR/AA	D 4 4 594-0511 "TAKE" 4 5 5 3 4 2 3 4 0 4	FALL BUILT). BURKHAR TRACKS TRACKS TONIGHT FORGET LEVE LEVE	23. 24. T/ABRAMS ROD ST RAIL 6 13. 14. 15. 16. 17. 18.	DAVID LEE ROTH	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	CRAZY TOBACCO STE STE LOOK EVEN HUNTER FEEL PATIO RUTHLESS	31. <u>VE WIN</u> 19. 20. 21. 22. 23. 43.	MOOD "TAKE" 4 NEIL YOUNG T/TWINS 12" B/A/D DANNY WILDE J. ARMATRADING	3 <u>LW/TW</u> 3 1 1 1	I TRACKS TOUCH COMMON E ENOUGH KIND
DARYL HALL 12"	D	MIND DREAMTIME ENE ROMANO/M. 4 1	15. R.E. 16. THE 1 DRICK STR EDDIE M R.E.M. 7. PETE 8. STEV 9. VAN 10. GENE 11. GENE 12. GLAS NI (915)697- 15. ANDY 16. BEAC 17. BRUC	FIXX AUSS (215) <u>ONEY 12"</u> "FALL" 1 R GABRIEL E WINWOOD HALEN SIS SIS S TIGER 7500). TAYLOR/AA H BOYS E HORNSBY	D 4 4 594-0511 "TAKE" 4 5 5 3 4 D 4	FALL BUILT). BURKHAR TRACKS EEVES HIGHER LOVE DEEP TONIGHT FORGET	23. 24. T/ABRAMS ROD ST RAIL P 13. 14. 15. 16. 16. 17. 18. 29. 30. 31.	DAVID LEE ROTH EWART "ANOTHEN ERS.12" "LET BIG COUNTRY BRICKLIN GTR JEAN BEAUVOIR KIM MITCHELL MICK JAGGER/RI MIKE/MECHANIC: MIKE/MECHANIC: MOODY BLUES	3 3 3 4 1 1 3	CRAZY TOBACCO SITE SITE LOOK EVEN HUNTER FEEL PATIO RUTHLESS TAKEN SIDE	31. VE WIN 19, 20, 21, 22, 23, 43, 44, 44, 45,	NEIL YOUNG T/TWINS 12" B/A/D DANNY WILDE J. ARMATRADING BOB DYLAN BOB ŞEGER BTO	3 <u>Lw/Tw</u> 3 1 1 1 1 2 3 3 2 3 3 3 3 3 3 3 3 3 3 3 3 3	TRACKS TOUCH COMMON E ENOUGH KIND TRACKS MIND SAFTERMAT SEEN
DARYL HALL 12"	D A "TRUST" DETROIT" LH/TI D D D	MIND DREAMTIME ENE ROMANO/M. 4 1	15. R.E. 16. THE 1 DRICK BTR <u>EDDIE M</u> <u>R.E.M.</u> 7. PETE 8. STEV 9. VAN 10. GENE 11. GENE 12. GLAS IN (915) 697- 15. ANDY 16. BEAC 17. BRUC 18. DAVI	FIXX AUSS (215) <u>OMEY 12"</u> "FALL" 1 "FALL" 1 E WINWOOD HALEN SIS SIS SIS S TIGER 7500).	D 4 4 594-0511 TAKE" 4 5 5 3 4 D 4	FALL BUILT). BURKHAR TRACKS EVES HIGHER DEEP TONIGHT FORGET	23. 24. T/ABRAMS ROD ST RAIL 6 13. 14. 15. 16. 15. 16. 17. 18. 29. 30. 31. 32.	DAVID LEE ROTH	2" 4 1 <u>LW/TW</u> 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	CRAZY TOBACCO STE STE LOOK EVEN HUNTER FEEL PATIO RUTHLESS TAKEN SIDE	31. 19. 20. 21. 22. 23. 43. 44. 45. 46.	NEIL YOUNG T/TWINS 12" B/A/D DANNY WILDE J. ARMATRADING BOB DYLAN BOB SEGER	3 <u>Lw/Th</u> 3 1 1 1 1 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3	I TRACKS TOUCH COMMON E ENOUGH KIND I TRACKS MIND B AFTERMAT S SEEN S SHAKE
DARYL HALL 12"	D	MIND DREAMTIME ENE ROMANO/M. 4 1	15. R.E. 16. THE 1 DRICK STR EDDIE M R.E.M. 7. PETE 8. STEV 9. VAN 10. GENE 11. GENE 12. GLAS N. (915)697- 15. ANDY 16. BEAC 17. BRUC 18. DAVI 19. DAVI 20. DIO	FIXX AUSS (215) <u>ONEY 12"</u> "FALL" 1 R GABRIEL E WINWOOD HALEN SIS SIS S TIGER 7500). TAYLOR/AA H BOYS E HORNSBY D BOWIE/L D LEE ROTH	D 4 4 594-0511 "TAKE" 4 5 5 3 4 D 4 4 5 4 5 5 4 5 5 5 4 4 4 4 4 4 4 4 4 4	FALL BUILT). BURKHAR TRACKS FEVES HIGHER LOVE DEEP TONIGHT FORGET LEVE TAKE RESCUE KISS UNDER YANKEE TIME	23. 24. T/ABRAMS ROD_ST RAIL P 13. 14. 15. 16. 17. 18. 29. 30. 31. 32. 34.	DAVID LEE ROTH EWART "ANOTHEI ERS 12" "LET BIG COUNTRY BRICKLIN GTR JEAN BEAUVOIR KIM MITCHELL MICK JAGGER/RI MICK JAGGER/RI	3 3	CRAZY TOBACCO STE STE LOOK EVEN HUNTER FEEL PATIO RUTHLESS TAKEN SIDE BLACK MAGIC WILD	31. 19. 20. 21. 22. 23. 43. 44. 45. 45. 46. 47. 48.	MOOD "TAKE" A NEIL YOUNG T/TWINS 12" B/A/D DANNY WILDE J. ARMATRADING J. ARMATRADING BOB DYLAN BOB SEGER BTO CINDERELLA DARYL HALL 12" GLASS TIGER	3 <u>LW/TW</u> 3 3 1 1 1 1 1 2 3 3 2 3 3 2 3 3 3 3 3 3 3 3 3 3 3 3 3	TRACKS TOUCH COMMON E ENOUGH KIND I TRACKS MIND S AFTERMAT S SEEN SHAKE S DREAMTIM FORGET
DARYL HALL 12"	D 4 "TRUST" DETROIT" LW/TI 4 D D D	MIND DREAMTIME ENE ROMANO/M. 4 1	15. R.E. 16. THE 1 DRICK STR EDDIE M R.E.M. 7. PETE 8. STEV 9. VAN 10. GENE 11. GENE 12. GLAS IN (915)697- 15. ANDY 16. BEAC 17. BRUC 18. DAVI 20. DIO 21. F/TH 22. MONE	FIXX AUSS (215) <u>ONEY 12"</u> "FALL" 1 "FALL" 1 HALEN SIS SIS SIS SIS S TIGER TAYLOR/AA H BOYS E HORNSBY D BOWIE/L D BOWIE/L D LEE ROTH UNDERBIRDS YMDON SUITI	D 4 4 594-0511 TAKE" 4 5 5 3 4 D 4 LW/Th 4 4 5 5 4 5 5 4 5 5 5 4 5 5 5 4 5 1 1 7 7 8 4 5 1 1 7 7 8 4 5 1 1 7 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7	FALL BUILT FALL BUILT FALKS FEVES MIGHER LOVE DEEP TONIGHT FORGET COVE TARKE RESCUE KISS UNDER YANKEE TIME WRAP WHAT	23. 24. T/ABRAMS ROD ST RAIL 4 13. 14. 15. 16. 17. 18. 29. 30. 31. 33. 34. 35. 36.	DAVID LEE ROTH EWART "ANOTHE ERS 12" "LET BIG COUNTRY BRICKLIN GTR JEAN BEAUVOIR MICK JAGGER/RI MICK J	3 3 <t< td=""><td>CRAZY TOBACCO STE STE LOOK EVEN HUNTER FEEL PATIO RUTHLESS TAKEN SIDE BLACK MAGIC WILD JUDGE ONCE</td><td>31. 19. 20. 21. 22. 23. 43. 44. 45. 47. 48. 49. 50. 50.</td><td>MOOD "TAKE" 4 NEIL YOUNG T/TWINS 12" B/A/D DANNY WILDE J. ARMATRADING J. ARMATRADING BOB SEGER BTO CINDERELLA DARYL HALL 12" GLASS TIGER GTR LOVERBOY/T</td><td>LW/TH 2 2 2 2 2 2 3 2 3 2 3 2 3 2 3 2 3 2 3 3 2 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1</td><td>TRACKS TOUCH COMMON E ENOUGH KIND TRACKS MIND AFTERMAT SEA SHAKE DREAMTIM FORGET HUNTER HEAVEN</td></t<>	CRAZY TOBACCO STE STE LOOK EVEN HUNTER FEEL PATIO RUTHLESS TAKEN SIDE BLACK MAGIC WILD JUDGE ONCE	31. 19. 20. 21. 22. 23. 43. 44. 45. 47. 48. 49. 50. 50.	MOOD "TAKE" 4 NEIL YOUNG T/TWINS 12" B/A/D DANNY WILDE J. ARMATRADING J. ARMATRADING BOB SEGER BTO CINDERELLA DARYL HALL 12" GLASS TIGER GTR LOVERBOY/T	LW/TH 2 2 2 2 2 2 3 2 3 2 3 2 3 2 3 2 3 2 3 3 2 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1	TRACKS TOUCH COMMON E ENOUGH KIND TRACKS MIND AFTERMAT SEA SHAKE DREAMTIM FORGET HUNTER HEAVEN
DARYL HALL 12"	D 4 "TRUST" DETROIT" LH/TI D D D LH/TI	MIND DREAMTIME ENE ROMANO/M. 4 1 <u>M TRACKS</u> 5 YOU 5 DREAMTIME 5 TAKEN 5 SIDE DDRU DAWSC 5 LOCK 5 TAKEN 5 SIDE <u>TRACKS</u> 5 LOCK 5 TOUCH 5 MAN 5 THROWING 5 THROWING 5 THROWING 5 THROWING 5 SUZANNE 5 DANEER	15. R.E. 16. THE 1 DRICK STR EDDIE M R.E.M. 7. PETE 8. STEV 9. VAN 10. GENE 11. GENE 12. GLAS 12. GLAS 13. ANDY 16. BEAC 17. BRUC 18. DAVI 19. DAVI 20. DIO 21. F/TH 22. HONE 23. ICEH	FIXX AUSS (215) <u>ONEY 12"</u> "FALL" 1 "FALL" 1 HALEN SIS SIS SIS SIS S TIGER TAYLOR/AA H BOYS E HORNSBY D BOWIE/L D BOWIE/L D LEE ROTH UNDERBIRDS YMDON SUITI	D 4 4 594-0511 TAKE" 4 5 5 3 4 D 4 LW/Th 4 4 5 5 4 5 5 4 5 5 5 4 5 5 5 4 5 1 1 7 7 8 4 5 1 1 7 7 8 4 5 1 1 7 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7	FALL BUILT FALL BUILT FALKS FEVES HIGHER LOVE DEEP TONIGHT FORGET FORGET LEVE HIGHER LOVE DEEP TONIGHT FORGET LEVE HIGHER TAKE RESCUE KISS UNDER VANKEE TIME WHAT PROMISES	23. 24. T/ABRAMS ROD_ST RAIL 4 13. 14. 15. 16. 17. 18. 29. 30. 31. 32. 33. 34. 35. 35. 37.	DAVID LEE ROTH EWART "ANOTHEN ERS 12" "LET BIG COUNTRY BRICKLIN GTR JEAN BEAUVOIR KIM MITCHELL MICK JAGGER/RI MICK JA	3 3 <t< td=""><td>CRAZY TOBACCO SIE</td><td>31. 19. 20. 21. 22. 23. 43. 44. 45. 44. 45. 46. 49. 50. 51.</td><td>MOOD "TAKE" 4 NEIL YOUNG T/TWINS 12" B/A/D DANNY WILDE J. ARMATRADING J. ARMATRADING BOB SEGER BTO CINDERELLA DARYL HALL 12" GLASS TIGER GTR</td><td>3 <u>Lw/Tw</u> 3 1 1 1 1 2 2 2 3 2 3 3 2 3 3 3 3 3 3 3 3 3 3 3 3 3</td><td>TRACKS TOUCH COMMON E ENOUGH KIND TIND AFTERMAT SEEN SHAKE DREAMTIM FORGET HUNTER HEAVEN TOUCH</td></t<>	CRAZY TOBACCO SIE	31. 19. 20. 21. 22. 23. 43. 44. 45. 44. 45. 46. 49. 50. 51.	MOOD "TAKE" 4 NEIL YOUNG T/TWINS 12" B/A/D DANNY WILDE J. ARMATRADING J. ARMATRADING BOB SEGER BTO CINDERELLA DARYL HALL 12" GLASS TIGER GTR	3 <u>Lw/Tw</u> 3 1 1 1 1 2 2 2 3 2 3 3 2 3 3 3 3 3 3 3 3 3 3 3 3 3	TRACKS TOUCH COMMON E ENOUGH KIND TIND AFTERMAT SEEN SHAKE DREAMTIM FORGET HUNTER HEAVEN TOUCH
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HUEY LEWIS 12" JOHN MELLENCAMP	1 5	STUCK	8.	GENESIS J. ARMATRADING MIKE/MECHANICS	4	K IND TAKEN	13.	DANNY WILDE DARYL HALL 12" DOUBLE KIM MITCHELL	1 3	ENOUGH DREAMTIME CAPTAIN	18.	M. MCDONALD/RS MOODY BLUES R. E. M.	1 2	CARE FALL
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TENT SONGS		TRACKS				TRACKS CHEMICAL	-	CINDERELLA		TRACKS NIGHT	37.	POISON		TRACKS
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CINDERELLA DAVID LEE ROTH	5	SHAKE	16.	VAN HALEN	5	BET BOOD	28.	GTR GTR	D 3 D 3	HACKETT REACH	41.	QUIET RIOT ROUGH CUTT	3	
DAVID LEE ROTH DAVID LEE ROTH	5	CRAZY	18.	YAT/HA	5	GO	31.	HURRICANE	3	WOLF BIRLS	43.	T.T. QUICK		QUEEN
DOKKEN JUDAS PRIEST	4 5	LIVE	21.	GREAT WHITE TED NUGENT	+	SHAKE	32. 33.	KIM MITCHELL LIZZY BORDEN	3	SAVE	45.	VAN HALEN Y. NALMSTEEN ACCEPT	3	SUMMER REMEMBER MONSTERM
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STEVE WINHOOD	5	HIGHER LOVE	16	MISSING PERSONS	4	TOUCH	27.	GOLDEN EARRING	E 3	HHAT	38.	SMITHEREENS STEVE WINMOOD	3	BLOOD
38 SPECIAL ALVIN LEE	4	SOMEBODY DETROIT	18	. PETER GADRIEL . THE FIXX	3 4		29.	, JOHN WAITE/AL KROKUS	3	IF LET MONEY	40.	THE CURE TRUE BELIEVERS BOB DYLAN	3	BED RAIN SIRL
BOB SEGER DAVID LEE ROTH GENESIS GTR	3 4	AFTERMATH TOBACCO THROWINB HUNTER	20.	. TOM COCHRANE . ZZ TOP . BEAT FARMERS . BRUCE HORNSBY	3 4 3		31.	MDDELS MDDELS MDDDY BLUES QUEENSRYCHE	2 3	COLD ROCK	42.	E. COSTELLO/CP VAN MORRISON	2	DAY
	5	3	8. 6.	NOLDS (702) 329-94 RAITT 12" "NO" THOROGOOD 12" "(INDERELLA "SHAKE	4 REELIN*		BILLY	<u>Joel</u> "Trust" (<u>In Browne</u> "Blaci	(* 4	М.		<u>ey 12"</u> "Take" <u>es</u> "Money" 4	•	
RENT_SONGS EMPHASIS BIG_COUNTRY	LW/TH	TRACKS		38 SPECIAL	LH/TH	TRACKS	27.	ICEHOUSE	LH/TH	TRACKS BORDER	40.	TALK TALK		TRACKS MAKE
DAVID LEE ROTH DAVID LEE ROTH	5	TOBACCO		ALAN PARSONS ALVIN LEE		BEAUJOLAIS DETROIT	28.	JOURNEY	- 4	GIRL		THE FIXX VAN HALEN	4	BUILT
EURYTHMICS HUEY LEWIS 12"	4 5	MAN STUCK	18	BEAT FARMERS	4	RIVERSIDE	31.		4	SOMETHING	-44.	VAN MORRISON AEROSMITH	3	I VORY DARKNESS
	5	UNDER	20.	DANNY WILDE DARYL HALL 12"		DREANTINE	33.	P. MCCARTNEY 12	• D 4		46.	CHRIS THOMPSON DOKKEN	3	LOVE
JOHN MELLENCAMP MICK JAGGER/RP QUEENSRYCHE	5	RUTHLESS	22.	DAVID & DAVID DAVID LEE ROTH GENESIS		BOONTOWN YANKEE THROWING	35.	PETER GABRIEL PETER GABRIEL R.E.M.	4 D 4	RED	48.	HOOTERS GUEENSRYCHE GUIET RIOT	3	BITTER WRLK WILD
STEVE WINHOOD		SPLIT	24.	GENESIS GTR	4	TONIGHT	37.	ROB JUNEKLAS SHADONFAX	4	MEMPHIS	58.	THE FIXX	3	CHASE
TOH COCHRANE		BOY	26.	HANK WILLIAMS		JUDGE		SMITHEREENS		BLOOD	52.	UNFORGIVEN	3	HEAR
S. DULUTH, MN P.D <u>51 PETER GABRIEL</u> <u>INXS</u> "KISS" RENT SONGS	"EYES"						<u>etr</u>	"HUNTER" 4		<u>R.</u>	E.M.	-		
EMPHASIS 38 SPECIAL	LH/TH	TRACKS SOMEBODY		STEVE WINHOOD		TRACKS		BOB SEGER	4	TRACKS		PETER GABRIEL		TRACKS
DAVID LEE ROTH EURYTHMICS	5	YANKEE	11.	VAN HALEN	5				4	LAND FORGET		ELP JOHN WAITE/AL		TOUCH
HUEY LEWIS 12"	4 5		13.	AC/DC	D 4		21.	NEIL YOUNG	D 4	PATIO TOUCH	29.	JOURNEY KENNY LOGGINS/1	5 2	
JOHN MELLENCAMP MICK JAGGER/RP MOODY BLUES	4 5		15.	ADRENALIN ALVIN LEE BIG COUNTRY	4	ROAD DETROIT LOOK	23.	ROÐ JUNGKLAS STEVE WINHOOD HONEYHOON SUIT	4	SPLIT	30.	THE OUTFIELD	2	ALL
A. LOWA CITY, IA 51 P. MCCARTNEY 12	P. DMA	RK VOS/M. DS	TEVE	Kosbau (319)351-9 TEVE WINWOOD "SPL	9300).									
RENT SONGS EMPHASIS	LH/TH	TRACKS				TRACKS			LW/TW	TRACKS	-	Cart and		TRACKS
38 SPECIAL B. CARLISLE DARYL HALL 12"	5 4 5		11.	VAN HALEN BIG COUNTRY BOB SEGER	4		20.	JOE JACKSON MICK JAGGER/RP	4	HOME	28. 29.	VAN MORRISON ALVIN LEE		IVORY
EURYTHMICS	4 5	MAN FORGET	12.	BOB SEGER BRUCE HORNSBY DANNY WILDE	4	AFTERMATH KISS	22.	HUUUT DLUED	4	SIDE	30.	BEAT FARMERS DAVID & DAVID		RIVERSID
HUEY LEWIS 12" JOHN MELLENCAMP	D 5	STUCK	15.	GENESIS GTR	4	ENOUGH THROWING HUNTER	24.	R. E. M.	D 4	FALL	33.	DAVID LEE ROTH KIM MITCHELL	3	YANKEE PATIO
JOURNEY		SUZANNE		HONEYMOON SUITE				RAINMAKERS 12" T/TWINS 12"		LET	34.	ZZ TOP	D 3	FLY

Level III KROU. LARAMIE/CHEYENNE. MY P. D. - JOHN EDMARDS (307)745-7396). ADDSI DAVID LEE ROTH "TOBACCO" GENESIS "THRCHINI BILLY JOEL "TRUST" 3 DARVL HALL2" "I JACKSON BROWNE "BLACK" 3 JOURNEY "ALRIGHT" R.E.M. "FALL" 3 STAN BUSH "TOUCH" B. POITT 12" "NO" 3 ELP "SCORE" 3 POIL SIMON 12" "AL" 3 STEVE HIMMOOD "SPLIT" 4 EDDIE MONEY 12" "TAKE" 3 MACHINATIONS "GOT" 3 GENESIS "THRCHING" 4 <u>DARYL HR. 12"</u> "DREANTIME" 3 <u>JOURNEY</u> "ALRIGHT" 3 <u>STAN BUSH</u> "TOUCH" 3 L-3 CURRENT SONGS LH/TH TRACKS 3 SOMEBODY 3 RIVERSIDE 3 LOVE 3 BDOMTOWN 3 MAN D 3 HUNTER 3 KIND 3 FEEL 3 YOU 19 3 RUMBLESEAT 3 VIDEO LW/TW TRACKS 3 SIDE 3 RED 5 3 MAGIC 3 LET D 3 MEMPHIS 3 FREEDOM 3 OUT LW/TW TRACKS 5 SAW 5 FORGET 4 5 TOUCH 4 5 PRESS 5 BUILT D 4 DANCE CURRENT SOMES BY EMPARSIS 1. DEFILM 2. GLASS TIGER 3. NEIL YOUNG 4. P. MCCARTNEY 12" 5. THE FIXX 6. ALPHAVILLE 7. BIG COUNTRY 8. BOD SEGER 9. BRICKLIN 10. BRUCE HORNSBY 11. CHRIS DE BURGH LH/TH TRACKS 4 HHAT 3 4 STUCK MOODY BLUES PETER GABRIEL QUEEN RAINMAKERS 12" ROB JUNGKLAS RODNEY CROHELL S. COPELAND/OB VAN HALEN ZZ TOP 12. HONEYMOON SUITE 13. HUEY LEWIS 12" 14. ICEHCUSE 15. KIM MITCHELL 16. LOVERBOY/T 17. MICK JAGGER/RP 18. MODELS 19. ROD STEWART 20. T/TWINS 12" 21. TOM COCKRAME 22. VAN MORRISON 23. 38 SPECIAL 24. BEAT FARMERS 25. CHRIS THOMPSON 26. DAVID & DAVID 27. EURYTHMICS 28. GTR 29. J. ARMATRADING 30. JEAN BEALVOIR 31. JEF SCOTT 32. JOHN MELLENCAMP 33. LOU REED 23. 38 SPECIAL 3 4 D 4 BORDER 33333 4 3 4 4 4 PATIO RUTHLESS COLD NIGHT DANCE LOOK AFTERMATH EVEN KISS FIRE SUMMER 3 4 COMMON 4 BOY 4 IVORY 3 FLY COMMON 5 4 ------KMHL, AMAHORAGE, AK O.M. -CARTER B. BRADLEY/M. D. -KEVIN VARGAS (907) 344-9622). AL PETERSON, ADDS: EDDIE MGNEY 12" "TAKE" 4 36 SPECIAL "FIRE" 3 9. THOROGO G. THOROGOOD 12" "REELIN" 3 ICEHOUSE "BORDER" 3 L-3 CURRENT SONGS LH/TH TRACKS 4 BOY D 3 DETRDIT 3 WINGS 3 ENOUGH 3 LOVE 3 MAN 3 LAND 3 FORGET 3 PATIO TRACKS RUTHLESS COLD HIPPIE WEIGHT WAIN TWILIGHT SUMMER IVORY FLY LH/TH TRACKS 5 TOBACCO 5 YANKEE 5 HUROUING 5 HUNTER D 5 STUCK 5 RUMBLESEAT 4 5 WILD 5 HIGHER 4 5 SPLIT LH/TH 28. MICK JAGGER/RP 29. MODELS 30. NEIL YOUNG 31. NEIL YOUNG 32. QUIET RIOT 33. OUIET RIOT 34. VAN HALEN 35. VAN HALEN 36. ZZ TOP LW/TH TRACKS 19. TOM COCHRANE 20. ALVIN LEE 21. CHEAP TRICK/T 22. DANNY WILDE 23. DOKKEN 24. EURYTHWICS 25. GENESIS 26. GLASS TIGER 27. KIM MITCHELL BY EMPHASIS 1. DAVID LEE ROTH 2. DAVID LEE ROTH 10. VAN HALEN 11. AC/DC 12. BIG COUNTRY 13. BOB DYLAN 14. DAVID LEE ROTH 15. NEIL YOUNG 16. PETER GABRIEL 17. PETER GABRIEL 18. THE FIXX 2 WHD 0000 33333 3 LOOK GENESIS 3. MIND EASY TOUCH 4. GTR 5. HUEY LEWIS 12" 6. JOHN MELLENCAMP 7. QUIET RIOT 8. STEVE WINHOOD 9. STEVE WINHOOD EYES 33 5 4 RED 4 BUILT FLY K<u>ZEL, EUGENE, OR</u> P. D. - JIM TRAPP/M. D. - RUSTY KIMBELL (503) 342-7096). ADDS: NR 8/1 _____ CURRENT SONES LH/TH TRACKS S RIVERSIDE S LOOK D S DREAMTIME S MAN D S STUCK S KIND S FEEL S RUMBLESEAT S IF S RUTHLESS S BLACK 46. 22 TOP 47. B/A/D 48. BILLY JOEL/RP 49. DAVID & DAVID 50. DAVID & DAVID 51. DAVID LEE ROTH 52. ELP 53. HEART 54. MODELS 55. RODNEY CROWELL 56. ROLLING STONES 57. S/S JOHNNY 58. THE OUTFIELD 59. VAN HALEN 60. GENESIS LH/TH TRACKS 3 WOOD BY EMPHASIS 1. BEAT FARMERS 2. BIG COUNTRY 3. DARYL HALL 12" 4. EURYTHNICS 5. HUEY LEWIS 12" 6. L OPMOTPODING LW/TH TRACKS LW/TH TRACKS 16. VAN MORRISON 17. 22 TOP 18. BOB SEGER 19. BRUCE HORNSBY 20. GENESIS 21. GENESIS 22. GREAT WHITE 12" 23. JOHN EDDIE 24. MOODY BLUES 25. STEVE WINWOOD 26. THE FIXX 27. VAN MALEN 28. 38 SPECIAL 31. BODEANS 32. DANNY WILDE 33. GTR 34. ICEHOUSE 35. JOHN CAFFERTY/C 36. JOURNEY 37. KIM MITCHELL 38. MOODY BLUES 39. NEIL YOUNG 40. PETER GABRIEL 41. PETER GABRIEL 42. ROD STEWART 43. 3MITHEREENS 44. THE FIXX 45. WALK THE WEST 31. BODEANS HOUD E MODERN BOOMTOWN UNDER TOBACCO TOUCH LOOKS COLD FREEDOM 5 FLY SOMETIMES 3 BODY 3 HUNTER 3 PROMISES 3 VOICE 3 GIRL 3 PATIO 3 SIDE 3 TOUCH 3 RED 3 SLEDGE 3 ANOTHER 3 BLOOD 3 SECRET 3 THINK HUNTER KISS LAND THROWING FACE 5. HUEY LEWIS 12" 6. J. ARMATRADING 7. JEAN BEAUVOIR 8. JOHN MELLENCAMP 9. JOHN MAITE/AL 10. MICK JAGGER/RP 11. MR. MISTER 12. STEVE WINWOOD 13. THE CALL 14. THE CURE 15. TOM COCHRANE D FACE JUNGLE ROCK SPLIT D S FREEDOM RUTHLESS BLACK HIGHER EVERYWHERE BED BOY BUILT S HARD DREAMS SOMEBODY ALL 28. 38 SPECIAL 2 SUMMER. 3 ROAD D 3 SHOT 5 5 29. ADRENALIN 30. ALVIN LEE TOUCH MBLM, LEWISTON/PORTLAND, ME O. M. JOSE DIAZ/M. D. -ROBIN MATHIEU (207)783-2065). BURKHART/ABRAMS. ADDS: BILLY JOEL "TRUST" 3 DAVID & DAVID "BOOMTOWN" 3 EDDIE MONEY 12 NEIL YOUNG "WEIGHT" 3 P. MCCARINEY 12" "PRESS" 3 RUN DMC "WALK ELP "SCORE" 2 _____ ----URKHART/ABRAMS. <u>EDDIE MONEY 12"</u> "TAKE" 3 <u>RUN DMC</u> "WALK" 3 LOVERBOY/T "HEAVEN" 3 STEVE WINHOOD "TAKE" 3 CURRENT SONGS LH/TH TRACKS 3 DECEP 3 FORGET 3 LOOKS 3 WHAT 3 RATIO 3 RUTHLESS 3 COLD 3 TOUCH D 3 FALL D 3 NIGHT 3 RED CURRENT SONGS BY EMPHASIS 1.38 SPECIAL 2. DARYL HALL 12" 3. DAVID LEE ROTH 4. EURYTHMICS 5. GENESIS 6. HUEY LEWIS 12" 7. JOHN MELLENCAMP 8. JOURNEY 9. PETER GABRIEL 10. STEVE WINWOOD 11. VAN MALEN LW/TH TRACKS 5 SOMEBODY 3 5 DREAMTIME 5 YANKEE 5 MAN LH/TH TRACKS 23. GENESIS 24. GLASS TIGER 25. HEART 26. HOMEYMOON SUITE 27. KIM MITCHELL 28. MICK JAGGER/RP 29. MODELS 30. NEIL YOUNG 31. R.C.M. 32. ROD STEWART 33. ROD STEWART 34. STEVE WINWOOD 35. TOM COCHRANE 36. VAN HALEN 37. VAN MORRISON 38. ZZ TOP 39. ALVIN LEE 40. DAVID LEE ROTH 41. DAVID LEE ROTH 42. GENESIS LW/TH TRACKS 12. DIG COUNTRY 13. GENESIS 14. GTR 15. J. ARMATRADING 16. PETER GABRIEL 17. THE FIXX 18. BOB DYLAN 19. BOD SEGER 20. BDD SEGER/AL 21. BRUE HORNSDY BOY SUMMER IVORY 3 53 4 LAND HUNTER KIND RED BUILT 555 3 FLY THROWING 3 4433333 D 3 D D STUCK 2 C 2 2 2 2 MIND AFTERM LIVING KISS LOVE CRAZY TOBACCO 5555 42. GENESIS TONIGHT EYES HIGHER 21. BRUCE HORNSBY 22. DOKKEN 5 LOVE ------HCLZ, PORTLAND, ME P. D. -G. V. RAPP/M. D. -LORETTA CRAWFORD (207)725-5505). ADDS: BOB DYLAN "UNDER" 4 DAVID EASY" 4 PRUL SIMON 12" "AL" 4 LRB "FACE" 4 KEEP IT DARK "DREAMER" 4 CURRENT SONGS LH/TH TRACKS 5 NIGHT 13. STEVIE NICKS/AA 5 BATTLE 25. J.D. SOUTHER/AL 4 STEP 37. DOUBLE LW/TH TRACKS BY EMPHASIS

	HI VOLLEING IDEN		_	SEE		STYLE COUNCIL		5	CALL	26	JIMMY BUFFETT	D		FLORIDAYS	38.	ICENDUSE	3	ANGEL
۲.	BRUCE COCKBURN		5											BLACK		JOHN MARTYN	7	PIECE
3.	GENESIS		5	DEEP	15.	VAN MORRISON	- 4	5	IVORY		KIM CARNES						-	
4.	GRAHAM NASH		5	SAD	16.	BOB SEGER/AL		4	LIVING	28.	KIM CARNES		4	RADIO		LARRY CARLTON	-	SMILES
	JIMMY BUFFETT		5	CREOLA	17.	BRUCE HORNSBY		4	DOWN	29.	PHILIP BAILEY	D	4	ECHO	41.	M. MCDONALD/RS	-	SWEET
	LRB		_	FOREVER	18.	CHET ATKINS		4	OFFICIAL	30.	ROSIE VELA	D	4	MAGIC	42.	MIKE/MECHANICS	-	TAKEN
	MATT BIANCO		5	SUMMER	19.	CHRIS DE BURGH		4	LADY	31.	SADE		4	WAR		MOODY BLUES	_	CARE
	PETER CETERA	4	5	ONLY	20.	DAVID BOWIE/L		4	WORLD	32.	SHADOWFAX		4	GANG		PETER GORDON	-	AFTERNOON
	PETER GABRIEL		5	EYES	21.	FRANK POTENZA	D	4	SAND	33.	STEVE WINWOOD		4	MY	45.	ROB JUNGKLAS	3	HELLO
	PETER GABRIEL	4	5	GIVE	22.	G. LIGHTFOOT		4	STAY	34.	THE FIXX		4	READ				
11.	STEVE BOX		5	SUNSHINE	23.	GENESIS		4	THROWING	35.	VAN MORRISON	D	4	WARM				
	STEVE WINWOOD		5	BACK	24.	J. ARMATRADING		4	JESSIE	36.	BRUCE HORNSBY		3	HAY				

WGIR, MANCHESTER, NH P.D.-BOB COX/M.D.-KAREN ANDERSEN SMALL (603)625-6915). ADDS: 38 SPECIAL "FIRE" 3 DARYL HALL 12" "DREAMTIME" 3 THE FIXX "BUILT" 3 L-3 CURRENT SONGS LW/TH 5 4 5 5 CURRENT SONGS BY EMPHABIS 1. GTR 2. JOHN MELLENCAMP 3. MOODY BLUES 4. STEVE WIMMOOD 5. VAN HALEN 6. BIG COUNTRY 7. BOB SEGER 8. DAVID LEE ROTH 9. EURYTHMICS 10. GENESIS TRACKS HUNTER RUMBLESEAT SIDE HIGHER LOVE LOOK AFTERMATH YANKEE MON LW/TW TRACKS D 3 BOOMTOWN 3 CRAZY 3 FORGET 11. HONEYMOON SUITE 12. HUEY LEWIS 12" 13. INXS 14. JOHN CAFFERTY/C 15. NEIL YOUNG 16. PETER GABRIEL 17. STEVE WINWOOD 18. THE CALL 19. TOM COCHRANE 28. ZZ TOP LW/TH TRACKS LW/TH TRACKS 21. DAVID & DAVID 22. DAVID LEE ROTH 23. GLASS TIGER 24. KIM MITCHELL 31. DOKKEN 32. HEART 5 D 3 LOOKS KIND HOME SUZANNE STUCK J. ARMATRADING JOE JACKSON JOURNEY 33. 3 VOICE PATIO 34. 25. MODELS 26. R. E. M. 27. 38 SPECIAL TOUCH 35. JOURNEY 36. PETER GADRIEL 37. QUIET RIOT 38. SMITHEREENS 39. THE FIXX 40. ELP N N N N 3 2 FALL SOMEBODY 333 EYES D 5 4 RED 4 4 4 4 EVERYWHERE BOY FLY 28. BRUCE HORNSBY 29. CINDERELLA 30. DANNY WILDE г BLOOD 4 MAN 4 ANYTHING 2 SHAKE 2 SECRET TOUCH
 WGLU. JOHNSTOWN, PA
 ACTING P.D.*S-ALISON SAX & BRIAN WOLF (814)536-7825).

 ADDSI
 PETER GABRIEL
 "EVES" 4

 GENESIS
 "THROWING" 3
 PETER GABRIEL
 "RED" 3

 DAVID LEE ROTH
 "TOBACCO" 2
 RAINMAKERS 12"
 "LET" 2
 _ _ _ _ _ _ _ _ E/THUNDERBIRDS "LOOK" 3 BILLY JOEL "TRUST" 2 ROBERT PALMER "MEAN" 2 G. THOROGOOD 12" "REELIN" BURNS SISTERS "WONDER" (SMITHEREENS "BLOOD" 2 3 S CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS			LW/	T₩	TRACKS			LW/	TH:	TRACKS				TW	
1. BIG COUNTRY	5	LOCK	12.	HUEY LEWIS 12"	D	4	STUCK	23.	JOHN EDDIE	4	3	JUNGLE	34.	DEFILM	D		SAW
2. BOB SEGER	5	AFTERMATH	13.	JOHN MELLENCAMP		4	RUMBLESEAT	24.	P. MCCARTNEY 12"	D	3	PRESS	35.	DOKKEN		S	LOVE
3. EURYTHMICS	5	MAN	14.	KIM MITCHELL		4	PATIO	25.	DUIET RIOT		3	WILD		GENESIS		-	LAST
4. GLASS TIGER	5	FORGET	15.	MICK JAGGER/RP		4	RUTHLESS	26.	ROB JUNGKLAS		3	MEMPHIS	37.	INXS		2	KISS
5. MOODY BLUES	5	SIDE	16.	NEIL YOUNG	3	4	TOUCH	27.	STEVE WINWOOD		3	SPLIT	38.	LOVERBOY/T	D	5	HEAVEN
6. STEVE WINWOOD	5	HIGHER	17.	22 TOP		4	FLY	28.	THE FIXX		3	BUILT	39.	M. DESBARRES	D	-	MONEY
7. TOM COCHRANE	5	BOY	18.	BEAT FARMERS		3	RIVERSIDE	29.	VAN MORRISON		3	IVORY	40.	ROD STEWART		S	NIGHT
8. 38 SPECIAL	4	SOMEBODY	19.	BOB DYLAN	5	3	MIND	30.	38 SPECIAL	D	5	FIRE	41.	ROY BUCHANAN		5	JUDGE
9. ALVIN LEE	3 4	DETROIT	20.	DANNY WILDE	5	3	ENOUGH	31.	CHRIS THOMPSON		2	LOVE	42.	SHADOWFAX			GOES
10. GENESIS	4	ANYTHING	21.	DARYL HALL 12"	D	3	DREAMTIME	32.	CINDERELLA		2	SHAKE					
11. GTR	4	HUNTER	22.	HONEYMOON SUITE		3	WHAT	33.	DAVID LEE ROTH		2	CRAZY					

MD. HAMMOND/BATON DS: INXS "KISS" SMITHEREENS 3	4		BILLY	H. DKLIFF KAHL Y JOEL "TRUST" INB 12" "NOTHI	* 3	*/ <i>3</i> 43~18/8/	PAUL SINON 12" "AL"	2	DUR	N <u>B SIS</u> T	TERS "WONDER"	1	
RRENT SONGS EMPHASIS . 38 SPECIAL		TRACKS SOMEBODY	13	TEVE WINHOOD		TRACKS HIGHER	25. PETER GABRIEL		TRACKS	-			TRACKS
BOB SEBER BRUCE HORNSBY	5	AFTERMATH	14. V	AN HALEN	4 5	LOVE	26. QUEEN	4	MABIC	38.	BEACH BOYS DEVICE	1	
DAVID LEE ROTH	5	KISS YANKEE		NDY TAYLOR/AA	4	LOOK	27. ROB JUNEKLAS 28. RUN DMC	4	MEMPHIS		DOKKEN JIMMY BUFFETT	1	FLORIDAY
ELP GENESIS		TOUCH		ROWDED HOUSE	34		29. SIMPLY RED 38. BOB DYLAN	2 3	TIGHT	41.	KEEP IT DARK	D 1	DREAMER
BLASS TIGER	4 5	FORGET	19. EL	URYTHNICS UEY LEWIS 12"	3 4	MAN	31. RAINNAKERS 12	23	LET	43.	QUIET RIDT	1	WILD
JOURNEY KENNY LOGGINS/T	5	BUZANNE	21. 15	SLE OF MAN	4	FORGIVEN	32. ALVIN LEE 33. CHEAP TRICK/T		WINGS		ROD STEWART THE CURE	1	RED
MICK JAGGER/RP PETER CETERA		DANGER RUTHLESS GLORY	23. MC	MCDONALD/RS DDELS MCCARTNEY 12"	4 4 3 4	SHEET COLD PRESS	34. DANNY WILDE 35. MISSING PERSO 36. NEIL YOUNG	NS D 2	ENDUEH DANC INS TOUCH				
XV. SAVANNAH, GA DS: DARYL HALL 1				THOMPSON (912) SIMON 12" "AL		29). BURKH	RT/ABRAMS. BILLY JOEL "TRUST"		EDD		EY 12" "TAKE"		
3 RRENT SONGS EMPHASIS	LH/TH	TRACKS			LN/TH	TRACKS	CONCRETE ON ON-		TRACKS	1 1/1	2 10 2 10	LW/TH	TRACKS
EURYTHMICS F/THUNDERBIRDS	4 5	MAN		DIG COUNTRY	4	LOOK	19. NEIL YOUNG 20. PETER GABRIEL		TOUCH		DAVID LEE ROTH DAVID LEE ROTH	3	CRAZY
GENESIS HUEY LEWIS 12"	5	LAND	12. B	OB SEGER	4	TIGHTROPE	21. R.E.M.	D 4	FALL	38.	GENESIS	3	DEEP
MICK JABBER/RP	5	RUTHLESS	14. E		4	LOVE	22. ROD STEWART 23. STEVE WINWOOD	-	RED SPLIT		GENESIS THE FIXX		THROWIN
STEVE WINNOOD	_	EYES	15. F.	THUNDERBIRDS	4	LOOK	24. THE FIXX 25. TOM COCHRANE	4			AC/DC BENESIS	2	HHO LAST
VAN HALEN ALVIN LEE	_	LOVE	17. H	ANK WILLIAMS	D 4	JUDGE PATIO	26. VAN MORRISON 27. BOB SEGER	D 4	IVORY AFTERMATH	35.	GENESIS VAN HALEN	5	TONIGHT
S: BILLY JOEL	E NY P.	DSTEVE BEC		T. P.DBRIAN I OROGODD 12" "R			0). BURKHART/ABRAMS EDDIE MONEY 12" "TA				ALL" 3		
RENT SONGS		TRACKS				TRACKS		LN/TW	TRACKS		and the second	LW/TW	TRACKS
DAVID LEE ROTH EURYTHMICS	5	YANKEE		OB SEGER RUCE HORNSBY	4	AFTERMATH	27. VAN MORRISON 28. ALVIN LEE	4	IVORY		GENESIS	2	LAST
GENESIS	5	LAND	16. DA	ARYL HALL 12"	3 4	DREANTINE	29. ELP	4 3	SCORE	42.	GENESIS HANK WILLIAMS	5	JUDGE
HUEY LEWIS 12" JOHN MELLENCAMP	5	STUCK RUMBLESEAT	18. DF	AVID LEE ROTH AVID LEE ROTH	D 4	LADIES	30. GENESIS 31. GENESIS	3			I CEHOUSE SHADOWFAX	3 2 D 2	PROMISES GOES
MICK JAGGER/RP MOODY BLUES	4 5	RUTHLESS	19. DF 20. 61	AVID LEE ROTH		TOBACCO	32. ICEHOUSE 33. J. ARMATRADING	3		45.	BOB SEGER/AL HONEYNOON SUITE	3 1	LIVING
PETER GABRIEL	5	EYES	21. KI	IN HITCHELL	4		34. MODELS	3	COLD	47.	JOHN WAITE/AL	1	IF
VAN HALEN	5	LOVE	23. PE	ETER GABRIEL	4	RED	35. ROD STEWART 36. THE FIXX	3	RED	49.	KING SNAKES MOODY BLUES	4 1	
ZZ TOP BIG COUNTRY		FLY LOOK	25. 51	TEVE WINHOOD	D 4	SPLIT	37. THE FIXX 38. VAN HALEN		CHASE	50.	ROY BUCHANAN	1	JUDGE
BOB DYLAN	4	MIND	26. TC	DM COCHRANE	4	BOY	39. 38 SPECIAL		SOMEBODY				
D. LEXINGTON, KY DS: BILLY JOEL STEVE WINWOO	TRUST" 5		DAVI	OB ELLIS (606) a D LEE ROTH "TO NEY "BEEN" 3	OBACCO"		EDDIE MONEY 12" "TA KIN NITCHELL "PATIO		<u>6. 1</u>	HORDGOC	<u>10 12"</u> "REELIN"	5	
EMPHASIS 38 SPECIAL		TRACKS FIRE	8. 6	ENESIS	LH/TH	TRACKS THROWING	15. STEVE WINWOOD		TRACKS SPLIT	22	GTR		
BOB SEGER BRUCE HORNSBY	5	AFTERMATH KISS	9. 6	LASS TIGER UEY LEWIS 12"	5		16. VAN HALEN	D 5	LOVE	23.	MICK JAGGER/RP		RUTHLES
DARYL HALL 12"	D 5	DREAMTIME	11. PI	ETER GABRIEL	5	EYES	17. 38 SPECIAL 18. B.RAITT 12"	D 3 D 3	NO	25.	NOODY BLUES R.E.M.		FALL
F/THUNDERBIRDS GENESIS	5 5 0 5	MAN AMNESIA LAND	13. R	ETER GABRIEL OB JUNGKLAS OD STEWART	5	RED MEMPHIS NIGHT	19. BIG COUNTRY 20. CHEAP TRICK/T 21. DANNY WILDE	D 3	LOOK WINGS ENOUGH	26.	ROBERT PALMER	3	MEAN
D. MADISON, WI SI BERLIN "TAKE G. THOROGOOD I	* 5		BODEA	ANDERSON (608)2 ANS "FADEANAY" "HUNTER" 2		·).	BRUCE HORNSBY "WESTI RUN DNC "WALK" 2	ERN" 3			12" "AL" 3 5 "BL000" 2		
RENT SONGS		TRACKS			LH/TH	TRACKS		LN/TH	TRACKS	1		1 11/71	TROCHO
BRUCE HORNSBY BRUCE HORNSBY	5	KISS WAY	11. EU 12. GE	URYTHMICS ENESIS	4	MAN	21. A. VOLLENWEIDER 22. B. RAITT 12"	D 3	NIGHT		DAVID LEE ROTH	5	TOBACCO
GENESIS STR		TOUCH	13. KI	IN MITCHELL	4	PATIO	23. CROWDED HOUSE	3	HORLD		MODELS	5	KISS
MICK JAGGER/RP THE FIXX	5	RUTHLESS	15. NE	EIL YOUNG	4	TOUCH	24. DAVID & DAVID 25. JIMMY BUFFETT	3		35.	rob Jungklas Roy Buchanan	5	MEMPHIS
TOM COCHRANE BIS COUNTRY	5	BOY	17. PE	ETER GABRIEL	14	TOUCH	26. JCHN HELLENCAN 27. KEEP IT DARK	1P 3 D 3	RUMBLESEAT DREAMER	36. 1	WEATHER REPORT	5	THIS
DID LUUNIKY	4	LOOK MIND AFTERMATH	19. SU	IEVE WINWOOD JOURDS AN MORRISON	4	SPLIT LIFE IVORY	28. SHADOWFAX 29. ALVIN LEE 30. BEAT FARMERS	3 2 2					
BOB DYLAN BOB SEGER		_	_		_	-			RIVERSIDE				
BOB SEGER	NJ M. D	L BRANCA/D.				1007.	D DOLTT LOR RUDE D		G. Th		D 12" "REELIN" RK "DREAMER" 2		
BOB SEGER M. ATLANTIC CITY SI BILLY JOEL " STEVE WINHOOD LOU REED "VI RENT SONGS	"SPLIT"		PAUL	<u>SIMON 12"</u> "AL <u>M</u> "SAW" 2			B.RAITT 12" "NO" 3 ICEHOUSE "BORDER" 2			IT DA	and the second second		
BOB SEGER A. ATLANTIC CITY BI BILLY JOEL " STEVE HINHOOD LOU REED "VI WENT SONGS MPHASIS BIG COUNTRY	TRUST" 4 "SPLIT" DED" 2 LW/TW 5	3 TRACKS LOOK	PAUL DEFIL	SIMON 12" "AL		TRACKS EVEN	ICEHOUSE "BORDER" a	LH/TH 3			DOCTOR 12*		TRACKS
BOB SEGER A. ATLANTIC CITY BI BILLY JOEL " STEVE WINHOOD LDU RED "VI ENT SONGS MPHASIS BIG COUNTRY EURYTHWICS GOMESIS	TRUST" 4 "SPLIT" DED" 2 LW/TH 5 5 5	3 TRACKS LOOK MAN THROWING	DEFIL DEFIL 13. BR 14. DAI 15. DAI	SIMON 12" "AL M "SAW" 2 RICKLIN NNY WILDE RYL HALL 12"		TRACKS	ICEHOUSE "BORDER" a	LW/TW 3 3	TRACKS DETROIT TAKE	37. I 38. E	LP	5 Q	SPIRIT
BOB SEGER A ATLANTIC CITY BILLY JOEL " STEVE HINHOOD LOU REED "VI ENT SONGS MPHASIS BIG COUNTRY EURYTHWICS GENESIS GETR HUEY LEWIS 12"	TRUST" 4 "SPLIT" DEO" 2 L <u>W/TH</u> 5 5 5 5 4 5 4 5 4 5	3 TRACKS LOOK MAN THROW INB HUNTER STUCK	PAUL DEFIL 13. BR 14. DAI 15. DAI 16. HOI	SIMON 12" "AL M "SAW" 2 NICKLIN NNY WILDE	• 4 LH/TN 4 D 4 4	TRACKS EVEN ENOUGH	ICEHOUSE "BORDER" 2 25. ALVIN LEE 26. ANDY TAYLOR/AA 27. CINDERELLA 28. GLASS TIGER	LW/TH 3 3 3 3 3	TRACKS DETROIT TAKE SHAKE FORBET	37. I 38. E 39. 1 40. 0	EL P INXS ILLEENSRYCHE	D 5 5 0	SPIRIT SCORE KISS WALK
BOB SEGER A. ATLANTIC CITY BI BILLY JOEL " STEVE HINHOOD LOU REED "VI ENT SONGS BIG COUNTRY EURYTHNICS GENESIS GTR HUEY LEWIS 12" JOHN MELLENCAMP MICK JAGGER/RP	TRUST" 4 "SPLIT" DED" 2 LH/TH 5 5 5 4 5 4 5 4 5 5 5 5	3 TRACKS LOOK MAN THROW ING HUNTER	PAUL DEFIL 13. BR 14. DAI 15. DAI 15. DAI 16. HOI 17. KII 18. MDI	SIMON 12" "AL M "SAW" 2 NICKLIN NYY WILDE RYL HALL 12" NEYMOON SUITE M MITCHELL DELS	• 4 LH/TN 4 D 4 4 4 4	TRACKS EVEN ENDUGH DREAMTINE WHAT PATID COLD	ICEHOUSE "BORDER" 2 25. ALVIN LEE 26. ANDY TAYLOR/AA 27. CINDERELLA 28. BLASS TIBER 29. R.E.M. 30. RAINMAKERS 12"	LN/TH 3 3 3 3 2 3 3	TRACKS DETROIT TAKE SHAKE FORGET FALL LET	37. I 38. 8 39. 1 40. 0 41. 0 42. 6	elp Inxs Dueensryche Duiet Riot ROB Jungklas	D 5 5 0	SPIRIT SCORE KISS
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BOB SEGER A. ATLANTIC CITY BILLY JOEL " STEVE WINWOOD LOU REED "VI ENT SONGS MOHASIS BIG COUNTRY EURYTHNICS GENESIS GTR MLEY LEWIS 12" JOHN MELENCAMP MICK JAGGER/RP PETER GABRIEL STEVE WINNOOD VAN HALEN	TRUST" 4 "SPLIT" DEO" 2 LH/TH 5 5 5 4 5 5 5 5 5 5 5 5 5 5 5 5 5	3 TRACKS LOOK MAN THROW ING HUNTER STUCK RUMBLESEAT RUTHLESS RED MIGHER LOVE	PRUL DEFIL DEFIL 13. BR 14. DAI 15. DAI 15. DAI 15. DAI 15. MDI 17. KII 18. MDI 19. NEJ 20. P.D 21. P.D 22. RDI	SIMON 12" "AL "SAW" 2 NICKLIN NNY WILDE RYL HALL 12" NEYMOON SUITE M WITCHELL DELS IL YOUNG MCCARTNEY 12" TER GABRIEL D STEWART	• 4 LH/TH 4 4 4 4 4 4 4 4 4 4 0 4 0 4 0 4 3 4	TRACKS EVEN ENOUGH DREANTIME MHAT PATIO COLD TOUCH PRESS EYES NIGHT	ICEHOUSE "BORDER" 2 25. ALVIN LEE 26. ANDY TAYLOR/AA 27. CINDERELLA 28. BLASS TIBER 29. R.E.M. 30. RAINMAKERS 12" 31. TOM COCHRANE 32. VAN HALEN 33. ZZ TOP 34. CHRIS THOMPSON	LH/TH 3 3 3 3 2 3 3 3 3 3 3 3 3	TRACKS DETROIT TAKE SHAKE FORGET FALL LET BOY	37. I 38. E 39. I 40. G 41. G 42. R 43. R 43. R 44. S	elp Inxs Dueensryche Duiet Riot Iod Jungklas Iodney Crowell	D D D 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	SPIRIT SCORE KISS WALK WILD MEMPHIS FREEDOM BLOOD COMMON
BOB SEGER M. ATLANTIC CITY STEVE HINHOOD LOU REED "VI RENT SONGS MPHASIS BIG COUNTRY EURYTHNICS GENESIS GTR HUEY LEWIS 12" JOHN WELLENCAMP MICK JAGGER/RP PETER GABRIEL STEVE WINHOOD VAN HALEN BOB DYLAN	TRUST" 4 "SPLIT" DED" 2 LW/TW 5 5 5 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	3 TRACKS LOOK MAN THROW ING HUNTER STUCK RUMBLESEAT RUTHLESS RED MIGHER LOVE	PAUL DEFIL 13. BR 14. DAI 15. DAI 16. HOI 17. KIJ 18. MOI 19. NEJ 20. P.J 21. PEI 22. ROI 23. THE	SIMON 12" "AL "SAW" 2 NICKLIN NNY WILDE RYL HALL 12" NEYMOON SUITE M WITCHELL DELS IL YOUNG MCCARTNEY 12" TER GABRIEL D STEWART	• 4 LH/TH 4 4 0 4 4 0 4 4 0 4 4 0 4 3 4 3 4	TRACKS EVEN ENOUGH DREANTIME MHAT PATIO COLD TOUCH PRESS EYES NIGHT	ICEHOUSE "BORDER" 2 25. ALVIN LEE 26. ANDY TAYLOR/AA 27. CINDERELLA 28. GLASS TIGER 29. R. E. M. 30. RAINMAKERS 12" 31. TOM COCHRANE 32. VAN HALEN 33. ZZ TOP	LH/TH 3 3 3 3 3 3 3 3 3 3 2 2 2	TRACKS DETROIT TAKE SHAKE FORGET FALL LET BOY SUMMER FLY LOVE	37. 1 38. E 39. 1 40. 0 41. 0 42. R 43. R 43. R 43. R 45. T 45. T	ELP INXS NUEENSRYCHE NUEET RIOT KOB JUNGKLAS KODNEY CROMELL NITHERENS TWINS 12"	D D D D C C C C C C C C C C C C C C C C	SPIRIT SCORE KISS WALK WILD MEMPHIS FREEDOM BLOOD COMMON
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BOB SEGER M. ATLANTIC CITY ST BILLY JOEL " STEVE WINWOOD LOU REED "VI SENT SONGS MPHASIS BIG COUNTRY EURYTHWICS GENESIS GTR HUEY LEWIS 12" JOHN MELLENCAMP PETER GABRIEL STEVE WINWOOD ZA SPECIAL "F ENT SONGS MPHASIS BRUCE HORNSBY GENESIS JOHN MELLENCAMP PETER GABRIEL STEVE WINWOOD ZZ TOP	TRUST" 4 "SPLIT" DEO" 2 LH/TH 5 5 5 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	3 TRACKS LOOK MAN THROWING HUNTER STUCK RUTHLESS RED HIND AFTERMATH -PETER HIRSC INFROMING ANDLESEAT EYES HIGHER TLY	PRUL DEFIL 13. BR 14. DAI 15. DAI 15. DAI 16. HOI 17. KII 18. MOI 19. NEJ 20. P.J 21. PET 22. ROI 23. THE 24. VAN 24. VAN 11. BRUCE 13. GEN 14. GLA 15. HUE 17. KIM 16. HUE 17. KIM	SIMON 12" "AL "SAW" 2 ICKLIN NNY WILDE RYL HALL 12" NEYMOON SUITE M MITCHELL DELS IL YOUNG MCCARTNEY 12" TER GABREL D STEWART E FIXX N MORRISON TOM STARR (315) HORNSBY "WAY" VESIS SS TIGER VEYMON SUITE EY LEWIS 12" 4 MITCHELL E/MECKANICS	- 4 LH/TH 4 0 1 1 1 1 1 1 1 1 1 1 1 1 1	TRACKS EVEN ENOUGH DREAMTIME MHAT PATIO COLD TOUCH PRESS EYES NIGHT BUILT IVORY I3).	ICEHOUSE "BORDER" 2 25. ALVIN LEE 26. ANDY TAYLOR/AA 27. CINDERELLA 28. BLASS TIGER 29. R.E.M. 30. RAINMAKERS 12" 31. TOM COCHRANE 32. VAN HALEN 33. ZZ TOP 34. CHRIS THOMPSON 35. CROWDED HOUSE 36. DAVID LEE ROTH 25. BEAT FARMERS 26. DANNY WILDE 27. J. ARMATRADINS 28. JOURNEY 29. MOODY BLUES	LH/TH 3 3 3 2 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2	KEEP TRACKS DETROIT TAKE SHANGE FORGET FALL LET BOY SUMMER FLY LOVE WORLD YANKEE TRACKS BLUE ENOUGH KIND SUZANME SUZANME SUZANME	37. D 38. E 39. I 40. C 41. C 42. F 43. F 45. T 45. T 45. T 45. T 45. J 45. J 45. J 45. J 45. J 45. J 45. J 40. J 40. J 41. J	ELP INXS NUEENSRYCHE NUET RIOT NOB JUNGKLAS NODWEY CROWELL NITHERENS '/TWINS 12" HE CURE RUE BELIEVERS RUE BELIEVERS NUD LEE ROTH OKKEN DE JACKSON DDELS N MORRISON	2 D 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	SPIRIT SCORE KISS WALK WILD MEMPHIS FREEDOM BLODD COMMON BLODD COMMON BED RAIN TRACKS LADIES LADIES LOVE HOME COLD IVORY
BOB SEGER M. ATLANTIC CITY STEVE HINHOOD LOU REED "VI STEVE HINHOOD LOU REED "VI RENT SONGS MPHASIS BIG COUNTRY EURYTHICS GENESIS GTR HUEY LEWIS 12" JOHN MELLENCAMP MICK JAGGER/RP MICK JAGGER	TRUST" 4 "SPLIT" DED" 2 LH/TH 5 5 4 5 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	3 TRACKS LOOK MAN MAN THROW INS HUNTER STUCK RUTHLESS RED HUNTER STUCK RUTHLESS RED HUNDLESSAT HIGHER HIGHER FYES HIGHER EYES SOMEBODY	PAUL DEFIL 13. BR 14. DAI 15. DAI 15. DAI 15. NEI 20. P.J 21. PET 22. RDI 23. THE 24. VAN 24. VAN 25. COL 25. COL 26. COL 27.	SIMON 12" "AL "SAW" 2 ICKLIN NAY WILDE NEYMOON SUITE M WITCHELL DELS IL YOUNG MCCARTNEY 12" TER GABRIEL D STEWART E FIXX N MORRISON TOM STARR (315) HORNSBY "WAY" WESIS SS TIGER WEYMOON SUITE EY LEWIS 12" 4 MITCHELL E/MECHANICS THEREENS	• 4 LH/TH 4 4 4 4 4 4 4 4 5 4 3 4 797-660 1 LH/TH 4 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 5 4 5 6 6 6 6 6 6 6 6 6 6 6 6 6	TRACKS EVEN ENOUGH DREANTINE MAAT PATIO COLD TOUCH PRESS EYES NIGHT BUILT IVORY IVORY INAT STUCK PAR BLOOD	25. BEAT FARMERS 26. DUNN LEE 26. ANDY TAYLOR/AR 27. CINDERELLA 28. GLASS TIBER 29. R.E.M. 30. RAINMAKERS 12" 31. TOM COCHARANE 32. VAN HALEN 33. ZZ TOP 34. CHRIS THOMPSON 35. CROMDED HOUSE 36. DAVID LEE ROTH 25. BEAT FARMERS 26. DANNY WILDE 27. J. ARMATRADINS 28. JOURNEY 29. MODDY BLUES 30. NEIL YOUNG 31. R.E.M.	LH/TH 3 3 2 3 3 2 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2	TRACKS DETROIT TAKE SHAKE FORBET FALL LET BOY SUMMER FLY LOVE WORLD YANKEE ENDUGH KIND SUZANNE SIDE TOUCH FALL	37. D 38. E 39. I 40. C 41. C 42. R 43. R 44. S 45. T 45. T 45. T 45. T 45. T 45. D 37. D 38. D 39. J 40. M 41. V 42. D 43. D	ELP INXS INVERNORYCHE INJET RIOT INDENSRYCHE INJET RIOT INDINEY CROMELL INJITHEREENS /THINS 12" HE CURE RUE BELIEVERS RUE BELIEVERS INVID LEE ROTH DIELS RN DDELS RN MORRISON DB DYLAN VID & DAVID	2 D 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	SPIRIT SCORE KISS WALK WILD MEMPHIS FREEDOM BLOOD COMMON BED RAIN TRACKS LADIES LADIES LOVE HOME COLD
BOB SEGER A. ATLANTIC CITY ST BILLY JOEL " STEVE WINWOOD LOU REED "VI SENT SONGS MPHASIS BIG COUNTRY EURYTHWICS GENESIS GTR HUEY LEWIS 12" JOHN MELLENCAMP MICK JAGGER/RP PETER GABRIEL STEVE WINWOOD VAN HALEN BOB SEGER LUTICA/SYRACUSE, I 38 SPECIAL "F ENT SONSS MPHASIS BRUCE HORNSBY GENESIS JOHN MELLENCAMP PETER GABRIEL STEVE WINWOOD ZI TOP 38 SPECIAL BEAT FARMERS BOB SEGER	TRUST" 4 "SPLIT" DED" 2 LH/TH 5 5 5 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	3 TRACKS LOOK MAN THROWING HUNTER STUCK RUTHLESS RED HIGHER LOVE MIND AFTERMATH -PETER HIRSC TRACKS 1188 RUMBLESEAT SYES SYMPHIC SYMPHIC	PAUL DEFIL 13. BR 14. DAF 15. DAF 15. DAF 15. DAF 15. NE 20. P.J 21. PET 22. ROI 23. THE 24. VAN 24. VAN 24. VAN 13. GEN 13. GEN 14. GLA 14. GLA 15. HON 15. H	SIMON 12" "AL "SAW" 2 IICKLIN NNY WILDE RYL HALL 12" NEYMOON SUITE M MITCHELL DELS IL YOUNG MCCARTNEY 12" TER GABREL D STEMART E FIXX N MORRISON TOM STARR (315) HORNSBY "WAY" WESIS MESIS	• 4 LH/TH • 4 D 4 • 4 • 4 • 4 • 4 • 4 • 4 • 4 •	TRACKS EVEN ENOUGH DREAMTIME MHAT PATIO COLD TOUCH PRESS EYES NIGHT BUILT IVORY 33). TIRACKS LAND PATIO PAR BLOOD SPLIT EVERYWHERE	ICEHOUSE "BORDER" 2 25. ALVIN LEE 26. ANDY TAYLOR/AA 27. CINDERELLA 28. GLASS TIGER 29. R.E.M. 30. RAINMAKERS 12" 31. TOM COCHRANE 32. VAN HALEN 33. ZZ TOP 34. CHRIS THOMPSON 35. CROWDED HOUSE 36. DAVID LEE ROTH 25. BEAT FARMERS 26. DANNY WILDE 27. J. ARMATRADINS 28. JOURNEY 29. MOODY BLUES 30. NEIL YOUNB 31. R.E.M. 32. ROD STEMART 33. THE FIXX	LH/TH 3 3 3 2 3 3 3 3 2 3 3 2 2 3 3 2 3 3 2 3 3 2 3 3 3 2 3 3 3 2 3 3 3 2 3 3 3 2 3 3 3 2 3 3 3 2 3 3 3 3 2 3 3 3 3 2 3 3 3 3 3 2 3 3 3 3 3 3 3 3 3 3 3 3 3	TRACKS DETROIT TAKE SHAKE FORBET FALL LET BOY SUMMER FLY LOVE WORLD YANKEE ENDUGH KIND SUZANNE SIDE TOUCH FALL	37. D 38. E 39. I 40. C 41. C 42. F 43. F 45. T 45. T 45. T 45. T 45. T 45. J 45. J 47. J	ELP INXS INXENSRYCHE NUTET RIOT KOB JUNGKLAS KODWEY CROWELL NITHERENS '/TWINS 12" HE CURE RUE BELIEVERS RUE BELIEVERS RUE DELEVERS AN MORRISON DE JACKSON DOELS RN MORRISON DB DYLAN RVID & DRVID LP	2 D 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	SPIRIT SCORE KISS WALK WILD MEMPHIS FREEDOM BLOOD COMMON BLODD COMMON BED RAIN TRACKS LADIES LOVE HOME COLD IVORY MIND BOOMTOWN SCORE
BOB SEGER	TRUST" 4 "SPLIT" DEO" 2 LH/TH 5 5 5 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	3 TRACKS LOOK MAN HUNTER STUCK RUMBLESEAT RUTHLESS RED MIGHER LOVE MIND AFTERMATH FPETER HIRSC TRACKS 1188 FHRONING RUMBLESEAT SVES 116HER FLY SIVERSIDE WTERMATH REAMTIME IRRAZY	PAUL DEFIL 13. BR 14. DAI 15. DAI 15. DAI 15. NAI 15. NAI 15. NAI 20. P.J 21. PET 22. RDI 23. THE 24. VAN 7 BRUCE 13. GEN 14. GLA 15. HUE 17. KIM 18. MIL 19. SNI 20. STE 21. THE 21. THE 21. THE 21. THE 21. THE	SIMON 12" "AL "SAW" 2 "ICKLIN NNY MILDE RYL HAL 12" NEYHOON SUITE M WITCHELL DELS MCDARTNEY 12" TER GABRIEL D STEWART E FIXX N MORRISON TOM STARR (315) HORNSBY "WAY" WESIS ASS TIGER WEYMOON SUITE EY LEWIS 12" 4 MITCHELL GC/MECHANICS TV ERMIS 12" 4 MITCHELL STALL SEV WINWOOD E CALL E FIXX I COCHRAME	• 4 LH/TH 4 4 4 4 4 4 4 4 4 4 4 3 4 4 797-666 1 LH/TH 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 4 5 4 5 5 5 6 6 6 6 6 6 6 6 6 6 6 6 6	TRACKS EVEN ENOUGH DREAMTIME WHAT PATIO COLD TOUCH PRESS EYES NIGHT BUILT IVORY I3).	ICEHOUSE "BORDER" 2 25. ALVIN LEE 26. ANDY TAYLOR/AA 27. CINDERELLA 28. GLASS TIGER 29. R.E.M. 30. RAINMAKERS 12" 31. TOM COHRANE 32. VAN HALEN 33. ZZ TOP 34. CHRIS THOMPSON 35. CROMDED HOUSE 36. DAVID LEE ROTH 25. BEAT FARMERS 26. DANNY WILDE 27. J. ARMATRADING 28. NEIL YOUNG 31. R.E.M. 32. ROD STEWART	LH/TH 3 3 2 3 3 2 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2	KEEP TRACKS DETROIT TAKE SHAKE FORGET FALL LET BOY SUMMER FLY LOVE WORLD VANKEE TRACKS BLUE ENDUGH KIND SUZANNE SIDE TOUCH FALL NIGHT	37. D 38. E 39. 1 40. C 41. C 42. R 43. R 45. T 45. T 45. T 45. T 45. J 45. D 37. D 37. D 37. D 37. D 39. J 40. M 41. U 42. B 43. D 42. H 43. D 43. D 44. U 44. C 44. C 45. T 45. T	ELP INXS INXESNSYCHE INIET RIOT INIET RIOT INIET RIOT INIET RIOT INIET RIOT INIET RIOT INIEREENS INITH	2 D 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	SPIRIT SCORE KISS WALK WILD MEMPHIS FREEDOM BLOOD COMMON BED RAIN BLOOD COMMON BED RAIN IN IRACKS LADIES LOVE HOME COLD IVORY MIND BOOMTOWN SCORE HUNTER KUTHLESS

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ADDS: 6. THUROGOOD 12" P. MCCARTNEY 12" L-3	"REEL	.IN" 4	Contraction of the local division of the loc	AKE" 3		ENEBIS "LAND" 3	-	MOD
CURRENT SONGS BY EMPHOSIS 1. ELP 2. BENESIS 3. HUEY LEWIS 12" 4. JOHN MELLENCAMP 5. MODOY BLLES 6. PETER GABRIEL 7. ROLLING STONES 8. STEVE WINHOOD 9. THE FIXX	LW/TH D D D D D D D D D D D D D D D D D D D	TRACKS TOUCH LAST STUCK RUMBLESEAT SIDE EYES WINNING HIGHER SECRET	10. VAN HALEN 11. BOB SEBER 12. DAVID LEE ROTH 13. GENEBIS 14. GTR 15. MICK JAGBER/RP 16. NEIL YOUNG 17. PETER GABRIEL 18. ROD STEMART	LH/TH 5 3 4 4 3 4 4 3 4 4 3 4 4	TRACKS LOVE AFTERMATH TOBACCO THROWING HUNTER RUTHLESS TOUCH RED NIGHT	19. STEVE WINNOOD 20. VAN HALEN 21. VAN HORRISON 22. ZZ TOP 23. 36 SPECIAL 24. ALVIN LEE 25. BIG COUNTRY 26. BOB DYLAN 27. BRUCE HORNSBY	LW/TW 4 4 4 3 3 3 3 3 3 3	TRACKS SPLIT SUMMER IVORY FLY SOMEBODY DETROIT LOOK MIND KISS
ADDS: BILLY JOEL "TR	-JOHN C UST" 4 "BOOMTO		EBBY APPLE (518)462-55 PRUL SIMON 12" "AL ICEHOUSE "BORDER"			HE FIXX "BUILT" 4 NX8 "KI88" 3		ALV
CURRENT SONES BY EMPHASIS	LH/TH	TRACKS			TRACKS	21 BILIER BURTERR	LHZTH	TRACKS

10. HUEY LEWIS 12" D 4 STUCK 20. 9. RAITT 12" D 3 NO 30. GLASS TIGER 3 FORGET HRUF, GAINESVILLE, FL P.D. HARRY GUBCOTT/M. DRICK RICHARDS (904) 392-0771). JEFF POLLACK. ADDIE MONEY 12" TAKE" 3 JACKSON BROWNE "BLACK" 3 BLACK." CINDERELLA "SHAKE" 2 DAVID LEE ROTH "TOBACCO" 2 FM LK "FROZEN" 2	1. BIG COUNTRY 2. BOB DYLAN 3. EURYTHMICS 4. GENESIS 5. MICK JAGGER/RP 6. PETER GABRIEL 7. STEVE WINMOOD 8. STEVE WINMOOD 9. BOB SEGER/AL	5 LOOK 5 MIND 5 MAN 5 TOUCH 5 RUTHLEB 4 5 RED 5 BACK 5 FREEDOM 4 LIVING	11. J. ARMATRADING 12. J. ARMATRADING 13. JDE JACKSON 14. JOHN MELLENCG 15. MOODY BLUES 16. NEIL YOUNG 17. PETER GABRIEL 18. ROD STEWART 19. VAN MORRISON	3 4 REA 4 HOM 3MP 5 4 RUM 5 4 DRE 4 TOU	CH 22. B E 23. B BLESEAT 24. C AMS 25. D CH 26. D S 27. D E 28. D		3 EVEN 33. LI 3 MORLD 34. MI 3 DREANTIME 35. P. 3 LIFE 36. R. 3 TOBACCO 37. S' 3 CAPTAIN 38. T.	IM MITCHELL 3 PATIO EVEL 42 3 HOT DDELS 3 COLD MCCARTNEY 12" D 3 PRESS .E.M. D 3 FALL
	WRUF, BAINESVILLE, FL ADDS: EDDIE MONEY 12	P. DHARRY BUS	OTT/M. DRICK RICHARDS JACKSON BROWNE	(904) 392-0771 "BLACK" 3). JEFF POLLACK	"FALL" 3		"ANDTHER" 3
1 38 SPECIAL 5 FIRE 11, VAN HALEN 5 LOVE 21, DAVID & DAVID 2 3 BOONTOWN 31, DOKKEN 2 LOVE	1. 38 SPECIAL 2. BOB SEGER 3. BRUCE HORNSBY	5 FIRE 5 AFTERMA 5 KISS 5 ENDURIN	11. VAN HALEN H 12. ZZ TOP 13. SLASS TIGER	5 LOV 3 5 FLY 4 FOR	22. D GET 23. G		3 CRAZY 32. F/ 3 THROWINE 33. IS	/THUNDERBIRDS D 2 LOOK SLE OF MAN 2 FORSIV ICK JOGGER/RP 2 RUTHLE

MODELS "COLD" 3

28. DARYL HALL 12" 29. DAVID LEE ROTH 30. DOKKEN

28. DANIE LEE ROTH 29. DAVID LEE ROTH 38. DOKKEN 31. EURYTHNICS 32. GLASS TIGER 33. HONEYMON SUITE 34. R.E.M. 35. SMITHEREENS 36. TON COCHRANE

ALVIN LEE "DETROIT" 3

LW/TH TRACKS D 3 DREAMTIME 4 3 YANKEE D 3 LOVE 3 MAN 5 FORGET E 3 MHAT D 3 FALL 3 BLOOD 3 BOY

LW/TW TRACKS

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4.	DANNY WILDE	5	ENOUGH	14.	JEAN BEALVOIR		4	FEEL	24.	HONEYMOON SUITE		3	WHAT	34	MICK JAGGER/RP	5	RUTHLESS
5.	DAVID LEE ROTH	5	YANKEE	15.	STEVE WINHOOD		4	SPLIT	25.	INXS		3	KISS	- 35	MODELS	5	COLD
6.	EURYTHMICS	5	MAN	16.	THE FIXX		4	BUILT	26.	JOURNEY	D	3	GIRL	36	QUIET RIOT		WILD
7.	GTR	5	HUNTER	17.	TOM COCHRANE		4	BOY	27.	NEIL YOUNG		3	TOUCH	37	. ROB JUNGKLAS	2	MEMPHIS
8.	JOHN MELLENCAMP	5	RUMBLESEAT	18.	ALVIN LEE		3	DETROIT	28.	PETER BABRIEL	D	3	EYES	- 38	M. DESBARRES	1	MONEY
9.	KIM MITCHELL	5	PATIO	,19.	CHRIS THOMPSON		3	LOVE	29.	VAN HALEN	2	3	SUMMER				
10.	STEVE WINHOOD	5	HIGHER	20.	DARYL HALL 12"	2	3	DREANTIME	30.	BEAT FARMERS		2	RIVERSIDE				
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			and the second second									_					

HTKX, PENSACOLA, FL P.D. -MARK DABMELL/M.D. - J.D.STONE (904)438-7543). ADDS: PAUL SIMON 12" "AL" 4 DAVID LEE ROTH "TOBACCO" 3 EDDIE MONEY 12" "TAKE" 3 THE FIXX "BUILT" 3 BLASS TIGER "FORGET" 3 L-3

CURRENT SONGS																
BY EMPHASIS	LW/TW	TRACKS			LWZ	TW	TRACKS			LH/T				LWZ		TRACKS
1. 38 SPECIAL	5	SOMEBODY	10.	VAN HALEN		5	LOVE	19.	JEAN BEAUVOIR	1	FEEL	28.	GENESIS		3	DEEP
2. BIG COUNTRY	5	LOOK	11.	ALVIN LEE	3	4	DETROIT	28.	JIMMY BUFFETT		NON .	29.	KIM MITCHELL		3	PATIO
3. EURYTHNICS	5	MAN	12.	BOB DYLAN		4	MIND	21.	JOHN EDDIE		JUNGLE	30.	MICK JAGGER/RP	5	3	RUTHLESS
4. GENESIS	4 5	THROWING	13.	BOB SEGER		4	AFTERMATH	22.	MOODY BLUES		SIDE	31.	MODELS		3	COLD
5. HUEY LEWIS 12"	D 5	STUCK	14.	DANNY WILDE		4	ENOUGH	23.	P. MCCARTNEY 12"	D	PRESS	32.	QUIET RIOT		3	WILD
6. NEIL YOUNG	5	TOUCH	15.	DARYL HALL 12"	D	4	DREAMTIME	24.	PETER GABRIEL	_	EYES	33.	RODNEY CROWELL		3	FREEDOM
7. STEVE WINWOOD		HIGHER	16.	DAVID LEE ROTH	5	4	YANKEE	25.	R. E. M.	3	FALL					
8. STEVE WINHOOD	4 5	SPLIT	17.	GTR		4	HUNTER	26.	VAN MORRISON	D	IVORY					
9. TOM COCHRANE		BOY		HONEYMOON SUITE		4	HHAT	27.	GENESIS		3 ANYTHING					
a tori opprintent			100			-										

HWZU, ADDS:	the Product Parameter Parameter Parameter	and a dealer of the second sec	.IN" 5	CHI	the second second second second second	"STUCK	. 5	-4638).		10 "VENUS" 4 FALL" 3 15 12" "LET"		THE	FIXX CURE	"TRUBT" 4 "Built" 3 "Bed" 2			
	ENT SONGS			-		5	1.1	a II.			-	1700000000	100	197 21		1	
	MPHASIS	LH/TH	TRACKS			Lb	TW	TRACKS			LW/T	TRACKS			L	1/TW	TRACKS
1. 1	BIG COUNTRY	5	LOOK	13.	MICK JAGGER/R	IP 5	4	RUTHLESS	25. AI	DY TAYLOR/AA	4	TAKE	37.	JOURNEY	5	1 3	SUZANNE
2. 1	EURYTHMICS	5	MAN	14.	MOODY BLUES	5	4	SIDE		AT FARMERS		RIVERSIDE		KROKUS		_	LET
3	JOHN MELLENCAMP	5	RUMBLESEAT	15.	PETER GABRIEL	. 5	4	EYES	27. BC	B SEGER	5 3	AFTERMATH		M. DESBARRES		3	MONEY
4. 5	STEVE WINHOOD	5	HIGHER	16.	QUEEN		4	MAGIC	28. B	18 SEBER/AL		LIVING		M. MCDONALD/RS	- 4	3	SHEET
5. 1	VAN HALEN	5	LOVE	17.	ROB JUNGKLAS		- 4	MEMPHIS	29. B	URGEOIS TAGG	4 3	LIFE	41.	MODELS		3	COLD
6. 3	38 SPECIAL	5 4	SOMEBODY	18.	ROD STEWART	E	4	NIGHT	30. BI	ICKLIN		EVEN	42.	P. MCCARTNEY 18	2" D	_	PRESS
7. 1	DARYL HALL 12"	D 4	DREAMTINE	19.	STEVE WINHOOD) 3	4	SPLIT	31. C	IRIS DE BURGH		FIRE	43.	POISON		_	CRY
8. 1	DAVID LEE ROTH	5 4	YANKEE	20.	TOM COCHRANE	5	i 4	BOY		INDERELLA	;	SHAKE		QUIET RIOT		_	WILD
9. 1	GENES 18	5 4	THROWING	21.	UNFORGIVEN		i 4	HEAR	33. Di	WID LEE ROTH	D		45.	VAN HALEN		3	SUMMER
10. (BLASS TIGER	5 4	FORGET	22.	VAN MORRISON		4	TAKE	34. El	P	D	SCORE					
11. (GTR	5 4	HUNTER	23.	ZZ TOP		4	FLY	35. 8	INESIS	D	LAND					
12. 1	HONEYMOON SUITE	4	WHAT	24.	ALVIN LEE	E	3	DETROIT	36. 11	ILE OF MAN		FORBIVEN					

RRENT SONGS	LH/TH	TRACKS			LHZ1	TW	TRACKS			LH/TH	TRACKS			LH/TH	TRACKS
. ELP	5	TOUCH	10.	VAN HALEN	4		LOVE	19.	HUEY LEWIS 12"	5 4	STUCK	28.	GTR	D 3	and the second second
. GENESIS	4 5	THROWING	11.	38 SPECIAL	5	4	SOMEBODY	20.	MICK JAGGER/RP	4	RUTHLESS		HONEYMOON SUITE	3	MHAT
. ICEHOUSE	4 5	PROMISES	12.	BIG COUNTRY		4	LOOK	21.	PETER BABRIEL	4	EYES	30.	NEIL YOUNG	4 3	TOUCH
. JOHN MELLENCAMP	5	RUMBLESEAT	13.	BOB SEGER		4	AFTERMATH	22.	ROB JUNGKLAS	3 4	MEMPHIS	31.	P. MCCARTNEY 12"	D 3	PRESS
JOURNEY	4 5	SUZANNE	14.	BRUCE HORNSBY		4	KISS	23.	STEVE WINWOOD	4	SPLIT	32.	R. E. M.	4 3	FALL
. MOODY BLUES	4 5	SIDE	15.	DAVID LEE ROTH		4	TOBACCO	24.	ALVIN LEE	4 3	DETROIT	33.	ROD STEWART	D 3	RED
. THE FIRM	5	PEACE	16.	DAVID LEE ROTH		4	YANKEE	25.	BOB DYLAN	D 3	MIND	34.	STEVE WINHOOD	5 3	HIGHER
. THE FIXX	5	SECRET	17.	EURYTHMICS	5	4	MAN	26.	DARYL HALL 12"	D 3	DREAMTIME	35.	THE CALL	3	EVERYWHER
. THE OUTFIELD	5	ALL	18.	HENRY L. SUMMER		4	SIRL	27.	ELP	D 3	SCORE	36.	TOH COCHRANE	3	BOY

LH/TH TRG 4 ENDA D 4 LADA 4 DEEF 4 THRO 4 HUNTE D 4 JUDGE 4 WHAT 4 KIND 4 COLD 4 COLD 4 RED 4 RED 4 RED 4 RED 4 SPLIT 4 TAKE 4 BUILT L-3 CURRENT SONGS LH/TH TRACKS 4 BOY 4 IVORY 3 AFTERMATH 3 TIGHTROPE 3 CRAZY 3 TOBACCO 3 SCORE 3 PATIO 3 CHASE 3 SUMMER 2 NO 2 TOUCH 2 TOUCH 2 MUST LW/TW TRACKS 2 MHEN 2 BAD 2 PROMISES 2 RIGHT 2 DANGER 2 OLIT 2 DIREAMS 2 SIDE LH/TH TRACKS 4 ENDUGH D 4 LADIES 4 DEEP 4 THROWING 4 HUNTER D 4 JUDGE 4 WHAT 4 KIND 4 COLD 4 TOUCH CURRENT SONGS BY EMPHASIS 1. DAVID BOWIE/L 2. DAVID BOWIE/L 3. EURYTHNICS 4. GENESIS 5. JOURNEY 6. MICK JARGER/RP 7. PETER GABRIEL 8. STEVE WINWOOD 9. THE FIXX 10. VAN HALEN 11. 38 SPECIAL 16. DANNY WILDE 17. DAVID LEE ROTH 18. GENESIS 20. GTR 21. HANK WILLIANS 22. HONEYMOON SUITE 23. J. ARMATRADING 24. MODELS 25. NEIL YOUNG 26. PETER GABRIEL 27. ROD STEWART 28. STEVE WINMOOD 29. STEVE WINMOOD 30. THE FIXX

 31. TON COCHRANE

 32. VAN MORRISON

 33. BOB SEBER

 34. BOB SEBER

 35. DAVID LEE ROTH

 36. DAVID LEE ROTH

 37. ELP

 38. KIM MITCHELL

 39. THE FIXX

 40. VAN HALEN

 41. 38 SPECIAL

 42. ELP

 43. BENESIS

 44. GIUFFRIA

 45. GTR

 46. GTR 47. HONEYHOON SUITE 48. ICEHOUSE 49. JOE JACKSON 50. KENNY LOGGINS/T 51. NODELS 52. MODLY BLUES 53. MODLY BLUES 54. PETER GABRIEL 55. THE CALL 56. THE OUTFIELD 57. VAN HALEN LW/TH 5 5 5 TRACKS UNDER YANKEE 43333333333222222 MAN LAND 5 MAN 5 LAND 5 SUZANNE 5 RUTHLESS 5 EYES 5 HIGHER 5 SECRET 5 LOVE 4 SOMEDODY 4 DETROIT 4 LOOK 4 MIND 4 KISS 2 SIDE 2 SIDE 2 SLEDGE 2 EVERYWHERE 2 ALL 2 DREAMS 1**9.** 11. 12. 38 SPECIAL ALVIN LEE BIG COUNTRY BOB DYLAN 13. D D HUST 14. BOB DYLAN 15. BRUCE HORNSBY HYDE

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"You Can Call Me Al" The brand new 12" Debut 73* FMQB Songs PAUL SIMON

"You Can Call Me Al' has got our staff jumping up and down. We just can't get enough of it and we're starting to see good phones already. Will be a huge record." DOUG CLIFTON, KBCO "Easy add!" IIM PEMBERTON, WLLZ

- "Like fine wine and Brie-very well done." INESSA YORK, KGON
- "Quirky and clever." RALPH TORTORA, WBAB
- "Bigtime fans will love it." RICK STRAUSS, WZZO
- "Hooky and hitbound!" DAVID ANDERSON, WMAD
- "His wit and wisdom make this a likeable track!" PHIL THOMPSON, KICT
- "Fun with a twist." BOB WALTON, WRDU
- "Welcome back Paul." CHRIS JAMES, WTPA

FMQB Airplay Index

NATIONAL

AUGUST 1, 1986

METRO

Prime Movers Are Underlined

1	47		-	Π.
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WEEKS			WEEKS	
LW TW ON		LW TW	ON	
$\frac{LW}{1} - \frac{TW}{1} \frac{ON}{(8)}$	GENESIS	LW TW	(8)	GENESIS
2 - 2 (5)	STEVE WINWOOD	2 - 2		STEVE WINWOOD
3 - 3 (11)	PETER GABRIEL	3 - 3	(~/	
4 - 4 (4)	DAVID LEE ROTH	4 - 4		PETER GABRIEL
5 - 5 (19)	VAN HALEN	5 - 5	(-0 /	VAN HALEN
			· · · /	DAVID LEE ROTH
8 - 6 (3)	EURYTHNICS THE FIXX 38 SPECIAL JOHN MELLENCAMP NEIL YOUNG GTR BIG COUNTRY BOB SEGER MOODY BLUES TOM CHOCRANE/RED RIDER "RUTHLESS PEOPLE" EMERSON LAKE & POWELL 2Z TOP BOB DYLAN VAN MORRISON BRUCE HORNSBY ROD STEWART ALVIN LEE R.E.M. GLASS TIGER KIM MITCHELL JOURNEY HONEYMOON SUITE	7 - 6		EURYTHMICS
6 - 7 (11)	20 SDECIAL	6 - 7	· · · · · · ·	THE FIXX
7 - 8 (14)	38 SPECIAL	12 - 8	()	GTR
11 - 9 (49)	JOHN MELLENCAMP	18 - 9	(2)	NETL YOUNG
19 - 10 (2)	NEIL YOUNG	9 - 10		38 SPECIAL
15 - 11 (14)	GTR	11 - 11	/	JOHN MELLENCAMP
12 - 12 (6)	BIG COUNTRY	8 - 12		BOB SEGER
9 - 13 (17)	BOB SEGER	10 - 13	3 (11)	EMERSON LAKE & POWELL
10 - 14 (15)	MOODY BLUES	15 - 14	(4)	TOM COCHRANE/RED RIDER
17 - 15 (4)	TOM CHOCRANE/RED RIDER	14 - 15	(4) (6)	BIG COUNTRY
13 - 16 (8)	"RUTHLESS PEOPLE"	13 - 16		MOODY BLUES
16 - 17 (11)	EMERSON LAKE & POWELL	16 - 1'		"RUTHLESS PEOPLE"
20 - 18 (40)	ZZ TOP	19 - 10		ZZ TOP
22 - 19 (3)	BOB DYLAN	22 - 19		
24 - 20 (2)	VAN MORRISON	24 - 20	(2)	BOB DYLAN
18 - 21 (14)	BRUCE HORNSBY	d - 2		VAN MORRISON
21 - 22 (6)	ROD STEWART	20 - 2		R.E.M.
21 - 22 (6) 26 - 23 (3)	ALVIN LEE	20 - 2	2(14)	BRUCE HORNSBY
26 - 23 (3)	DEM	25 - 2		ALVIN LEE
d - 24 (0)	VAN MORRISON BRUCE HORNSBY ROD STEWART ALVIN LEE R.E.M. GLASS TIGER KIM MITCHELL JOURNEY HONEYMOON SUITE MODELS BILLY JOEL DANNY WILDE JOAN ARMATRADING FABULOUS THUNDERBIRDS ICEHOUSE INXS	21 - 24		ROD STEWART
25 - 25 (9)	GLASS TIGER	17 - 2		JOURNEY
23 - 26 (5)	KIM MITCHELL	29 - 2		GLASS TIGER
14 - 27 (15)	JOURNEY	27 - 2		HONEYMOON SUITE
	HONEYMOON SUITE	28 - 2		KIM MTICHELL
34 - 29 (18)	MODELS	32 - 2		DANNY WILDE
d - 30	BILLY JOEL	d - 3		BILLY JOEL
32 - 31 (13)	DANNY WILDE	26 - 3	1 (26)	FABULOUS THUNDERBIRDS
27 - 32 (9)	JOAN ARMATRADING	31 - 3		AC/DC
29 - 33 (26)	FABULOUS THUNDERBIRDS	30 - 3		ICEHOUSE
33 - 34 (14)	ICEHOUSE	34 - 3		INXS
38 - 35 (13)	INXS	40 - 3		CINDERELLA
30 - 36 (25)	THE CALL	36 - 3		
49 - 37 (2)	INXS THE CALL DAVID & DAVID ROB JUNGKLAS CINDERELLA BEAT FARMERS QUIET RIOT "TOP GUN" AC/DC DOKKEN "ABOUT LAST NIGHT"	50 - 3		MODELS
39 - 38 (6)	ROB JUNGKLAS	23 - 3	8 (25)	DAVID & DAVID
45 - 39 (6)	CINDERELLA	39 - 3		THE CALL
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	"TOP GUN"	41 - 4		DOKKEN
	AC/DC	42 - 4		ROB JUNGKLAS
35 - 43 (10)	AC/DC DOLVEN	35 - 4		JOAN ARMATRADING
44 - 44 (23)	DOKKEN	46 - 4		QUIET RIOT
31 - 45 (4)	ADOUT LADI MIONI	33 - 4		"TOP GUN"
37 - 46 (51)		38 - 4		ROLLING STONES
40 - 47 (6)	JEAN BEAUVOIR	47 - 4	7 (6)	JEAN BEAUVOIR
d - 48	SMITHEREENS	48 - 4		ROBERT PALMER
r = 49 (37)	MIKE & THE MECHANICS	44 - 4		THE OUTFIELD
50 - 50 (23)	JACKSON BROWNE	43 - 5		"ABOUT LAST NIGHT"
		10 0	,	ABOUT LAST MIGHT

The Airplay Index is our ranking system for the amount of play on albums as a whole We determine rankings by totalling the emphasis points on cuts.

The methodology for our Top 50 markets Metro Index is the same as our Airplay Index, but instead of using the full sample base, t calculate the ranking from airplay reports from the Top 50 markets, as defined by Arbitron