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KAL RUDMAN
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BILL HARD
EDITOR

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THE FRIDAY MORNING QUARTERBACK[®] ALBUM REPORT

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Hard Choices

RON JOVI, "YOU GIVE LOVE A BAD NAME", MERCURY... Jon's last LP was definitely a lesson in listening to the street. The record it took cross-bars to get on the radio is now close to platinum, and it's safe to say we're all heading into this project with far greater expectations. Here Jon delivers a typically bad-ass and gritty track--and producer Bruce Fairbairn gets in some world class ticks in just the nick of time to re-establish his rock rep. All in all, a job well done on a guaranteed Top 10 tune.

IT BITES, "WHOLE NEW WORLD", GEFEN... And now for something completely different. Imagine Donald Fagen vocals, Chicago horn charts, a touch of Graham Parker here and there (more on other LP tracks) and the week's freshest and most sophisticated hooks. The tune is definitely more pop than you're used to liking on first listen--but as we've all seen with the Hornsby, T-Birds, the Call, Rob Jungtias, etc.--if it's good and different, the listeners will be there. And It Bites offers the tunes and teeth to blow 'em away.

KENNY LOGGINS, "PLAYING WITH THE BOYS", COL... Better add this one before you have to. How many albums are outselling 'Top Gun' this week? Who hasn't seen the movie? And how many of those "predicto-schlock" first week comments on 'Danger Zone' translated into adds and Top 5 phones the next week? Dit dit dit, eh hook jury?

JOHN EDDIE, "STRANDED" COLUMBIA... The weekly add pressures tend to blow our attention span past any new album after a few weeks or a month. And only the very biggest names get multi-cut attention. So, take a drive with the Eddie cassette--and you'll be amazed at how many backtracks sound better than first cuts you've put in recently. There's plenty of fine material here--and based on radio comments and our ears--'Stranded' is the one to keep the boy boopin'.

Reaction Records

EDDIE MONEY, "TAKE ME HOME TONIGHT", COL... I know it's big talk--but this track could well be Eddie's best received work since that incredible debut LP. From the Checklist: Joe "Best in years" Blood, KEZO...Ron "Most consistent LP since his first" Nanni, KQRE...Rob "Strongest since first" Ellis, WRQQ...Greg "Best in years" Gillispie... Jessie "One of his best to date" Brice, KZAP... Bonnie "Most cohesive thing we've had from him in years" Stacy, KXCN...Russ "Best I've heard in the last six months" Mottin, WPAF...Ken "Most creative and melodic rock love song for 1986" Anthony, KSJO...Judy "People are happy to hear him again" McNutt, KMET...and Chris "Gonna be huge" James, WTPA...It's #1 Most Added with 86, with the week's highest #26 debut.

R. E. M., "FALL ON ME", I.R.S... They need only a big crossover single to make the majors--and the stats continue to confirm this track. It's got 99 stations after 2 weeks, with 32 Adds, our second best 20 increases, and enough Top 5 phones for the week's highest #12 Most Requested debut: WJHA, WNEW, WHCN, WOBX, WFNX, WRAS, WEQX, KEZO, KBCO and KFMJ included...More reactions: Lex Staley, WFYV, "The Stones of the future"...Pam Brooks, WPOH, "Primo American rock"...Rad Meastick, WDIZ, "Adventurous yet mass appeal"...Chris James, WTPA, "Their best to date"...Curt Gary, WBBN, "Much cleaner production"...Redbeard, WTAX, "With their talent and Don Geiman's production, this is a knockout"...Phil Thompson, XICT, "Still getting phones on the last LP and this sounds even better"...Steve Kosbau, KRNA, "Inquisitive calls are pouring in and more impressive yet, its appeal has even engulfed 30+ adults"...On the charts: The 42-24 song move is first in points, with highest album debuts at 24 Nationally, 21 Metro.

TRIUMPH, "SOMEBODY OUT THERE", MCA... Triumph was probably ready for a bit of a stylistic change-up, and we think you'll find plenty of new moves when the LP arrives. But the big career boost? That always elusive (for real rock outfit) crossover single. It's a difficult trick to cover the bases without burning the core, but we feel 'Somebody' is simply more and better of what made 'Magic Power' and 'Hold On' such effective radio tracks. Balls, guitar and humblility. Who could ask for anything more?

TIP, ALICE COOPER, "HE'S BACK (THE MAN BEHIND THE MASK)", MCA... Well, we expected a lot more energy and a far less contemporary sound. But didn't Alice come through with a surprisingly fun and quirky little number here? Sounds like Todd Rundgren and Peter Gabriel were on the sidelines cheering him along. Sure, it's disposable--but with Alice's always active fan club, better hit it before the phones and film force you to!

Tips

FABULOUS THUNDERBIRDS, "LOOK AT THAT", E/P/A... Now that 'Wrap It Up' has sprouted top 40 legs, time to do another tune on those boys with the next hit-to-be. Naturally, it's another boogie wogie bonie maronie party item deluxe, just in time for this or any other weekend. You broke it, they bought it--so book it!

GEORGE THOROGOOD, "REFLIN' AND ROCKIN'", EMI... As WHYY's Glenn Stewart says, "George covering Chuck Berry live--only Mom's apple pie could be more natural"...WKLT's Terri Ray calls it "Just what Thorogood is supposed to be. Raw, energetic, live and fun"...And consumer appeal? WKZ's Rick Van Gil predicts "Thorogood fans will be lining up with noses pressing up against the window of their favorite record store"...Pam Brooks agrees, "This LP is gonna jump right out of the radio and fly right out of the record stores"...#2 Most Added with 72, New at #34--with 4 or better emphasis play at: WMPR, DC101, KQRS, WSXS, KZEW, KZAP, WNEW and WXXX, to name a few majors.

BILLY JOEL, "A MATTER OF TRUST", COLUMBIA... Twenty-one reporters rate the LP a four star classic--further evidence the desired image overhaul is on target, and 58 Adds and a #40 debut roll in on the single...WJMG's Al Branca says, "Just when you're about to crown him bubblegum king, Surprise! His best project for AOR in years"...WKFM's Steve Becker calls it "One of the most accessible tracks for rock radio he's ever recorded"...Bob Blittens says, "Best AOR LP in a long time"...From WRDU's Bob Walton, "Will satisfy his old and new fans"...Doug Ellison, XBCO notes, "Billy surprised us with a return to his earlier style, which makes his new album a lot easier for us to play"...and Greg Gillispie comments, "The single reminds me of his better rock stuff"

TIP: BOB SEGER, "IT'S YOU", CAPITOL... Does any other workman's balladeer come close to Bob's track record for nailing down the upper demos? His easy-going approach works so consistently, it's obvious that adults simply have to hear that voice. Better they do it on your time.

Tip

JUDAS PRIEST, "PARENTAL GUIDANCE", COLUMBIA. Although this was the office pick all along, you can't fault the overall performance of "Locked In" or "Turbo Lover", particularly at the more adult-targeted stations that gave the record a run. Now, with the second leg of the tour kicking in, it's great to have more JP at their melodic best...WLLZ is in with an early add, and Ted Edwards and KGB were so stoked they couldn't wait for the 12". It's why you save the cherries for your fruit cocktail for last.

Reaction Records Continued

PAUL SIMON, "YOU CAN CALL ME AL", WARNER BROS. You might not hear it on first pass—but twist your dial a few times and you'll have ample opportunity to get the message. "Al" is #5 Most Added with 28, including WHEW, KBCO, KZEW, WMAU and WLLZ. It's new at #73...Doug Clifton says, "'Al' has the KBCO staff jumping up and down. We just can't get enough of it and we're starting to see good phone response already. Will be a huge record"...Greg Gillispie's not sure if it's AOR material, but he agrees, "Absolutely great pop song—one of the year's best"...WRDU's Bob Walton sez, "Twisted and fun"...WMAU's David Anderson calls it "Humorous, booky and hitbound"...KICK's Viki Thompson feels "his wit and wisdom make this a likeable track"...and "different but likeable" reviews KMET's Judy McNutt.

BONNIE RAITT, "NO WAY TO TREAT A LADY", WARNER BROS. The latest news on Bonnie's comeback track has it moving 87-56, for the week's longest Song Index underline, third in terms of points gained gained. It's #6 Most Added with 27, now on #6, and upped at KEZO, KFDG and KRDA...WBYR's Mike Benson says, "So nice to hear the lady rockin' again. Bonnie, with the help of Bryan Adams, is surefire stuff"...Best early phones at KSON, KICT, WRDU, KBCO, KFDG and KFMP, with 9 considering for next week.

DARYL HALL, "DREAMTIME", RCA. One of the fastest New Phone starters on the street pulls in 13 "excellent" call reports, and 26 more "good" request mentions...And the charts also shine: Our second best 20 play ups and 21 more adds move "Dreamtime" 31-16. Currently on 104, with 22 max, including KEZO, WMAU, WPTX, WLVQ, KSEX, KICT, WBAF, WNCN, WQQJ and KLFJ. Wake up - it's a hit!

DAVID AND DAVID, "BOONTOWN", A&M. The fabulous reaction continues: Pam Edwards, KGB, "The vibe at the station is great. Every jock has requested a copy"...Harve Alan, WCCC, "Speaking of on-air testing, 'Boontown' tested gangbusters"...Rick Van Gil, WJXZ, "Looks like a hit after one week on the air"...Christina, WPLR, "They seem true to their music, they aren't worried about fitting an image and a format. They're wild and reckless and that's rock and roll"...WNOX's Roy Dahlin says, "It's smooth, poignant and a smash"...WBLM's Robin Mathieu calls it "An excellent debut album with loads of upper demo appeal"...We found strong early phones too, with WRUF WFTV, KLIB and KLBJ touting "excellent" reaction, and KFMP, KEZO, WBRU, KOZZ and KGB all "excellent"..."Boontown's" got the second longest 70-44 Underline, with the LP score our #1 move 49-37, and 90-37 Metro primer.

DAVID LEE ROTH, "TOBACCO ROAD", WARNER BROS. "Yankee Rose" may be dipping in overall play, but you'll note it easily holds #1 Most Requested...Meanwhile, "Tobacco Road" jockeys 28-21, our #4 point gainer, thanks to 14 adds, 10 ups (KLOD, KZEW, WYSP, WKIF, WNOB) and 93 now playing...Now max at 16, including KTXU, WQQJ, WRRK, WNOB, KZEW, KILQ, WJIZ and KISM...Time to take a second look at "Ladies Night In Buffalo", with a 66-61 Underline, ups at KFDG, WFTZ and WQMF, and adds at WRDU, KZAP and WFTZ.

Buzzbands

CINDERELLA, "SHAKE ME", MERCURY. The summer's big winner in the hard rock sweepstakes? The numbers continue to cement that claim: Excellent phones at WTPA, WSKS, KNAC, KNCR, WYSP, WJZU, WTRF, WRRK and WMRB, where Andrea Kerr comments, "Cinderella debuted at #5 upon release, and it's still holding in Top 15 Sales and the phones have been nothing short of excellent"...The calls are good at 10 sure, including: WMOH, KOMO, WHTY, KGB, WJZY, WOLU, KISS, WQMA and WAOX, where Roy Dahlin pegs the response "Awesome"...New on KMDD, WJIZ, WSKS, KSHE, KMET and four more, with ups from WYSP, WJZY, KLPX, WAOX, WBAF and KILQ... "Shake Me" scoots 58-46, priming the LP 45-39 National, 40-35 Metro.

GREAT WHITE, "FACE THE DAY", CAPITOL. And speaking of rockers bound for bigger things—pay close attention to this L.A. certified Angel City cover...They grabbed 10 adds, including WLLZ, KGB, KATT, KISW, WRRK, KOMO, WBAF and KLPX, with still more Checklist endorsements: Harve Alan, WCCC, "Shows strong potential"...Pam Edwards, KGB, "A smash"...Roy Dahlin, WAOX, "Potential to be big if properly exposed"...Ron Nenni, KOMO, "A great cover of one of my favorite Angel City songs"...Kevin Vargas, KPHL, "A rockin' surprise"...Redbeard, KTXU, "Good no frills rock we played as an independent release"...New at 93.

SMITHEREENS, "BLOOD AND ROSES", ENIGMA. Out 12 weeks and still building! bee-yootfully. How about excellent phones at WJZW, WOHK, KNCR, ChEZ and WBRU—with 12 more good reports that include WCCC, KBCO, WNCN, CFNY, WOUR and WFTV...We found 8 considering, 7 adds (KGB, WFTV, WMAU, WAPL), and ups from KBCO, WCCC, KILQ, KOZZ and WNCN—with no decreases...WRDH's Pam Brooks says, "Everybody's stopping me to ask about 'Blood And Roses'". The Smitereens have a potential killer cut on their hands...KGB's Pam Edwards adds, "I know they've had their greatest success so far in the northeast, but 'Blood And Roses' feels great here"...Currently on 53 reporters, as reflected in the #48 National LP debut, with a 74-65 Song underline.

RUN DMC, "WALK THIS WAY", PROFILE. It's been kinda quiet for a couple of weeks now—but for whatever reason the add tempo picked right back up with 8—including WAAF, WMMI, KSJU, WMAU and KLAQ...KPM's Steve Bridges updates, "We're getting heavy phones. I've heard pros and cons from the media concerning the record, but the public loves it"...WBLM's Robin Mathieu adds, "Run DMC is selling records and on its way to mega-requestland in Aeromith country"...and WYVA's John Hainopaki adds, "We've been on the single since it came out and it just took over the #1 request spot. A definite phone burner."

RAINMAKERS, "LET MY PEOPLE GO-GO", POLYGRAM. We can't wait till you put your ears to "Downstream" from the forthcoming LP—and in the meantime, the leadoff 12" continues to develop well...WLLZ, WHTF, WGLU, WJZO, WHTY, WJZU and WCPZ add; KEZO, KBCO, WLPJ and WBRU up—and the track progresses 100-83...WJZU's Marc Williams says, "One of the best hook lines I've heard in a while. They've managed to take clichés and make them fresh"...Alison Stewart says, "My current favorite record"..."Good poppy hook," reviews KPHL's Kevin Vargas...Robin Mathieu feels it's the "Debut LP of the year"...Lex Staley, WFTV, says, "Love 'em. They get high marks just for being different"...And from KZRR's Jessie Brice, "Probably one of the most adventurous songs I've heard in a long time."

FM U.K., "FROZEN HEART", EPA. This smooth pop crossover came back with unusually healthy Checklist regard this week—including KMET's Judy McNutt saying, "Good song. It's really time for some new blood, and I like it"...KOMA's Steve Kosbar calls it "A surefire lady killer"...Bob O'Brien agreeing, "Great song. We'll get to this one"...WMAU's Mike Boyle says "Nice surprise"...and "Great hook" reviews WYSP's Mike Wolf...New on KMDD, WGLU, WJZU, KPM and WEOX.

DR. AND THE MEDICS, "SPIRIT IN THE SKY" IRS. As evidenced by the slight slowdown advise, it's going to get tougher at the album radio level from here on in—but the Doctor has built a more than credible case to date. It's currently on 32, including KSHE, WAAF, KSON, WPLR, WCCC, WYSP, WLTN, KSHR, KOMO, WHEW, KATT, WSKS and KGB, with "excellent" phones at WCCC, KOZZ, WHEW and WSKS, and "good" calls at WYSP, WJZU, KLBJ and KRNA...Take it from key barometer CFNY and Don Berns: "Dr. And The Medics continues to be our top-played single. No doubt that 'Spirit In The Sky' is a summer smash."

'SOMEBODY'S OUT THERE'

MCA-52E93



TRIUMPH

THE FIRST SINGLE RELEASE
FROM THE FORTHCOMING ALBUM

■ T H E ▲ S P O R T ● O F ▼ K I N G S ■

MCA-5786

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THOMPSON TWINS, "NOTHING IN COMMON", ARISTA... The Twins improve on last week's debut with a 91-74 Underline...It's new on WLUP, WPMY, KGB, WHMD, WTUE, WEZX and CHOM. The current column includes WNEW, WDHA, KBCO, WTUE, KAZY, WQBK, WLAV, WLIR and WRKI --with KRQU increasing play.

Automatics

INXS, "KISS THE DIRT", ATLANTIC... Only the best albums merit four-cut depth--and that's haps here, no doubt. 14 adds (and almost as many considering) generate a 61-49 track Primer, with WLIR, WLAV, DC101, WPLR, WAAF, WHJY, WYNF and WNOR supplying the heaviest early rotation...The phone Checklist has "excellent" requests at WFYV and WHMD, plus "good" mentions at 8 more.

ELP, "THE SCORE", POLYDOR... It's another strong inning for the boys as "The Score" continues to post winning numbers. They're #10 Most Added with 13, as 47 current listings and increased play from WDHA, WDIZ and WPYX power up a 63-50 Underline...Heaviest now at WLAV, WMMR and KRQR.

38 SPECIAL, "HEARTS ON FIRE", A&M... Their third track fires up our third strongest Song surge, 92-68. Majors KMET, WLLZ and KLOL pace the week's 14 adds--#9 overall.

JACKSON BROWNE, "BLACK & WHITE", ELEKTRA: First week action on the new 12" from Jackson includes The Loop, WAAF, KDKB, KILQ, KOZZ, WEZX, KKFM, KLBJ, WRUF and KRQU with these programmer positives: Tom Starr, WOUR "Best song on the album"; Al Branca, WMGM "Good followup"; Jim Robinson KESI "Killer Song!"; Doug Clifton, KBCO "One of his best Lp's in awhile, good song to keep it going"; and Chris James, WTPA "One of my faves from the beginning." New at #94.

Builders

HUEY LEWIS, "STUCK WITH YOU", CHRYSALIS... It simply has to get to #1--and probably next week. "Stuck" dominates the play ups with 27 (7 more than R.E.M.), as 11 adds and 121 to date ram it 9-3 in Airplay...Also note the 9-2 Most Requested move, with "excellent" phones at 20 and "good" calls at 23. Max at 64, 4 emphasis at 31.

EURYTHMICS, "MISSIONARY MAN", RCA... The week's fifth-best 15 play increases couldn't bump Steve from the top slot, but "Missionary" is holding quite nicely at 2, thank you. Seventy-one max mentions and continued killer phones complement prime Back Page momentum (8-6 National--our #5 point gain--7-6 Metro)...Watch the Lp really jump now that the deeper cuts are getting a whirl. KZEW, CHOM, WCKG and WIOQ are among 13 currently on "Tomorrow", with KBCO and KBLE already 3 tracks deep.

NEIL YOUNG, "TOUCH THE NIGHT", GEFGEN... Talk about your consummate builder, Neil has the whole fixn construction company in tow. Seven adds and 16 play ups, including WLUP and WDVE, pump a healthy 17-10 Underline--and the 19-10, 18-9 Metro Primers rate #1 points, #2 movement for both...And how 'bout them phones! Twenty-one "excellent" mentions include increases from "fair" calls last week at WCKG and WGIR, stronger activity at WLNZ and WGLU, and 32 other "good" listings...Whattya know--me guy's gotta record.

BOB DYLAN, "GOT MY MIND MADE UP", COLUMBIA... Although a builder in just about every key category, the real story is in the phones. We found 8 "excellent" reports and a "good" build at 22 more--plus Top 5 requests at WMAD, WQBK, KFMM, KZRR and WWMV...Eight adds and 5 increases fuel a 26-23 ride, with the 22-19 chart gains grabbing our #2 National, #5 Metro points honors.

ALVIN LEE, "DETROIT DIESEL", 21/ATCO... Don't let the Song Index fool you. The checklists tell us that "Diesel" is still one of the more robust builders. Besides 32 "good" or better phone mentions, plus Top 5 requests at WDVE, WIOT, KDJQ, WTKX, WMAD and WPMY, it's building at KGB, WNEW, WCCC, WDVE and 15 more, maintaining at 15, with none dropping and 5 considering...Eight play ups include KGB, WGLU, KFOG and WQFM. The Lp primes 26-23 National (#3 points) and 25-23 Metro.

VAN MORRISON, "IVORY TOWER", MERCURY... More interesting phone trends certify this comeback. "Fair" to "excellent" progress at WRXL, "good" to "excellent" at KBCO and KKFM, with "excellent" reports from 9 more and Top 5 status at WTUE, WXRC, KKFM, WMAD and WQBK. Phones went "fair" to "good" at WHCN, WHTF and WGLU, and remain "good" at 19...It's new at 12, up at WBAB, KMET, WDIZ and 11 others for a 25-22 prime improvement. It got #2 points National, #3 Metro for 24-20 elevation...Now max at 8 and heavy at 31.

BEAT FARMERS, "RIVERSIDE", CURB/MCA... Again to the Checklist--they're 16 builders deep at this point--with KMET, KGB, KNCN, KOME, WFYV, WRUF, WOUR and WDHA heading the list. No drops or decreases were reported--and 21 considering is one of the best totals in that category...Currently on 59, with KGB, KZEL, KLBJ, KDJQ, WBRU, WQFM, WDHA, WOUR and KOZZ showing strongest rotation.

KIM MITCHELL, "PATIO LATTERNS", ALERT/ATLANTIC... If you're a chart watcher, disregard the 23-26 National index action. The Alvin Lee and Glass Tiger moves, and that R.E.M. debut, simply displaced what we feel is still a totally happening song. It's got ups at KATT, WOUR, KTXQ, KFMQ, WYNF and WZZO (with only 2 secondaries decreasing), and Top 5 calls from WLUP, WYNF, WRUF, WBYR, KNCN, KTXQ and CHEZ--and a terrific overall Checklist: Building at 13, including KQDS, KFMQ, WKFM, WRUF, KBLE, WDHA, WOUR, WCCC and KRNA, with 25 maintaining, none dropping and 17 considering...Currently #30 on the Song Index.

ROB JUNGKLAS, "MEMPHIS THING", MANHATTAN... With all the woof-woof about AOR's supposed inability to break new acts, I would think this track is an obvious rallying point. #1 phones at WEBN, equally huge response at WLUP, and ongoing play at the likes of WQPM, WKDF, KGB, KRQR, WLVO, KZEW, WBAB, KTXQ, WKQQ, WMAD, KMOD, KLPX--52 stations in all...It's new on 6, up to #53 on the Song Index--and basically minutes away from pay dirt. You folks are on the five yard line--why punt?

GLASS TIGER, "DON'T FORGET ME", MANHATTAN... Here's another second track as easy to spot as the stripes in your toothpaste. Did any other track rank #3 in increases this week? Un uh. KTXQ, WBAB, WSKS, WIOT, KSJO, KAZY, WPLR, KEZO and WRDU top that list, with 88 current reports, adds at WXRK, KZAP, and WTKX, and only increase...And Checklist credentials? Try 24 building, 13 maintaining and 12 considering. Underlined at #28.

ICEHOUSE, "CROSS THE BORDER", CHRYSALIS... WNEW's Mark Chernoff is right--"Time to get on a second Icehouse track, and "Cross The Border" sounds a lot like Tears For Fears doing "Shout"...Increases at KBCO, KRQR and KILQ, along with adds at KEZO, WNEW, WPYX, KLPX and 5 more move it 97-75--our fourth longest song gain...Currently on 29, including WQFM, KMOD, KILQ, KLAQ, KOZZ, WLIR, KDJQ and WKFM.

PAUL McCARTNEY, "PRESS", CAPITOL... We had big doubts initially--but it's performing. WNEW, WHMD, WZZO and KRQU report Top 5 phones--with WMMR, WDHA, KLAQ, KICT, WPYX and WBRU all listing "good" response...New on 9, including KNCN, WPDH, WBLM, WLUP and WKLS, with KRQR, WHMD and KRQU upping, and no decreases. Underlined 60-48.

QUIET RIOT, "THE WILD AND THE YOUNG", PASHA... All this record really needs is a few more stations. They got one add, WPYX--but the Checklist is healthy plus...Building at 16, including KISS, WDHA, KMET, WSKS, KFMQ, KNCN, WOUR, WTPA and KDJQ, with 11 maintaining, 8 considering and only 2 dropping. Increased at KMET, KDJQ, KNCN and KWHL. Up 54-52.

BRUCE HORNSBY AND THE RANGE, "THE WAY IT IS", RCA... Bruce and the boys have to qualify as one of 86's big breakouts--and thus have more than qualified for automatic second cut status. The follow-up finds a home on KLOS, WNOR, WOUR and KFMG this week, with WLUP, KAZY and WTUE upping, and max play on WLUP, WLAV, KBCO, WMAD and KZOK...Underlined 86-76.

Finally, Some **CURRENT** Classic Rock!

It Bites

The AOR Pro “Whole New World”

Produced By Alan Shacklock.
From the Geffen album
THE BIG LAD IN THE WINDMILL,
which also features the English hits
“Calling All The Heroes” and
“All In Red”



Song Index

LW/TW		LW/TW	
1- 1	STEVE WINWOOD....."Higher Love"	51-51	BEAT FARMERS....."Riverside"
2- 2	EURYTHMICS....."Missionary Man"	54-52	QUIET RIOT....."The Wild And The Young"
9- 3	HUEY LEWIS....."Stuck With You"	57-53	ROB JUNGKLAS....."Memphis Thing"
4- 4	VAN HALEN....."Love Walks In"	55-54	ROD STEWART....."A Night Like This"
3- 5	BIG COUNTRY....."Look Away"	39-55	AC/DC....."Who Made Who"
13- 6	PETER GABRIEL....."In Your Eye"	87-56	BONNIE RAITT....."No Way To Treat A Lady"
5- 7	JOHN MELLENCAMP....."Rumbleseat"	46-57	GENESIS....."The Last Domino"
11- 8	GENESIS....."Throwing It All Away"	56-58	GENESIS....."Anything She Does"
7- 9	PETER GABRIEL....."Red Rain"	59-59	GENESIS....."Tonight Tonight Tonight"
17-10	NEIL YOUNG....."Touch The Night"	65-60	DOKKEN....."It's Not Love"
10-11	TOM COCHRANE....."Boy Inside The Man"	66-61	DAVID LEE ROTH....."Ladies Night In Buffalo"
19-12	STEVE WINWOOD....."Split Decision"	62-62	ROD STEWART....."Red Hot In Black"
12-13	MICK JAGGER....."Ruthless People"	40-63	F/THUNDERBIRDS....."Wrap It Up"
18-14	GTR....."The Hunter"	48-64	THE OUTFIELD....."All The Love"
6-15	38 SPECIAL....."Somebody Like You"	74-65	SMITHEREENS....."Blood And Roses"
31-16	DARYL HALL....."Dreamtime"	52-66	JEAN BEAUVOIR....."Feel The Heat"
14-17	MOODY BLUES....."The Other Side Of Life"	47-67	PETER GABRIEL....."Sledgehammer"
15-18	DAVID LEE ROTH....."Yankee Rose"	92-68	38 SPECIAL....."Heart's On Fire"
8-19	BOB SEGER....."The Aftermath"	45-69	GENESIS....."Invisible Touch"
20-20	ZZ TOP....."Velcro Fly"	49-70	ICEHOUSE....."No Promises"
28-21	DAVID LEE ROTH....."Tobacco Road"	68-71	GTR....."When The Heart Rules..."
25-22	VAN MORRISON....."Ivory Tower"	50-72	KENNY LOGGINS....."Danger Zone"
26-23	BOB DYLAN....."Got My Mind Made Up"	d-73	PAUL SIMON....."You Can Call Me Al"
42-24	R.E.M....."Fall On Me"	91-74	THOMPSON TWINS....."Nothing In Common"
23-25	GENESIS....."Land Of Confusion"	97-75	ICEHOUSE....."Cross The Border"
d-26	EDDIE MONEY....."Take Me Home Tonight"	86-76	BRUCE HORNSBY....."The Way It Is"
27-27	ALVIN LEE....."Detroit Diesel"	80-77	CHRIS THOMPSON....."Love And Loneliness"
29-28	GLASS TIGER....."Don't Forget Me"	90-78	DOCTOR/MEDICS....."Spirit In The Sky"
32-29	THE FIXX....."Built For The Future"	83-79	HANK WILLIAMS, JR... "You Can't Judge A Book..."
30-30	KIM MITCHELL....."Patio Lanterns"	67-80	VAN HALEN....."Dreams"
21-31	BRUCE HORNSBY....."Every Little Kiss"	75-81	ANDY TAYLOR....."Take It Easy"
16-32	THE FIXX....."Secret Separation"	98-82	RUN DMC....."Walk This Way"
37-33	VAN HALEN....."Summer Nights"	100-83	RAINMAKERS....."Let My People Go-Go"
d-34	GEORGE THOROGOOD....."Rockin' And Reelin'"	64-84	DAVID BOWIE....."Underground"
24-35	ELP....."Touch And Go"	79-85	38 SPECIAL....."Like No Other Night"
38-36	MODELS....."Cold Fever"	88-86	BRICKLIN....."Even When You're Done..."
35-37	DANNY WILDE....."Isn't It Enough"	73-87	JOURNEY....."Girl Can't Help It"
36-38	HONEYMOON SUITE....."What Does It Take"	44-88	JOHN WAITE....."If Anybody Had A Heart"
22-39	JOURNEY....."Suzanne"	77-89	BOB SEGER....."Living Inside My Heart"
d-40	BILLY JOEL....."A Matter Of Trust"	94-90	QUEENSRYCHE....."Walk In The Shadows"
41-41	DAVID LEE ROTH....."Goin' Crazy"	84-91	SHADOWFAX....."What Goes Around"
34-42	THE CALL....."Everywhere I Go"	d-92	F/THUNDERBIRDS....."Look At That, Look At That"
33-43	JOAN ARMATRADE....."Kind Words"	d-93	GREAT WHITE....."Face The Day"
70-44	DAVID & DAVID....."Welcome To The Boomtown"	d-94	JACKSON BROWNE....."Black And White"
53-45	STEVE WINWOOD....."Take It As It Comes"	95-95	MIKE/MECHANICS....."Taken In"
58-46	CINDERELLA....."Shake Me"	69-96	JOHN EDDIE....."Jungle Boy"
43-47	GENESIS....."In Too Deep"	99-97	STEVE WINWOOD....."Back In The High Life"
60-48	PAUL McCARTNEY....."Press"	r-98	BOB SEGER....."It's You"
61-49	INXS....."Kiss The Dirt"	72-99	ISLE OF MAN....."Am I Forgiven"
63-50	ELP....."The Score"	d-100	PETER GABRIEL....."Big Time"

Most Requested

LW/TW	
1- 1	DAVID LEE ROTH...."Yankee Rose"
9- 2	HUEY LEWIS....."Stuck With You"
3- 3	EURYTHMICS....."Missionary Man"
2- 4	STEVE WINWOOD....."Higher Love"
6- 5	NEIL YOUNG....."Touch The Night"
5- 6	VAN HALEN....."Love Walks In"
10- 7	PETER GABRIEL....."In Your Eyes"
7- 8	GENESIS....."Throwing It All Away"
12- 9	MOODY BLUES....."The Other Side Of Life"
4-10	PETER GABRIEL....."Red Rain"
8-11	BRUCE HORNSBY....."Every Little Kiss"
d-12	R.E.M....."Fall On Me"
d-13	STEVE WINWOOD....."Split Decision"
14-14	JOHN MELLENCAMP... "Rumbleseat"

Michael DesBarres

WQFM KLOL WXRK WLLZ
KATT KISS KSRR KOZZ
WYSP WRXL WDHA
WHEB WRUF KNCN

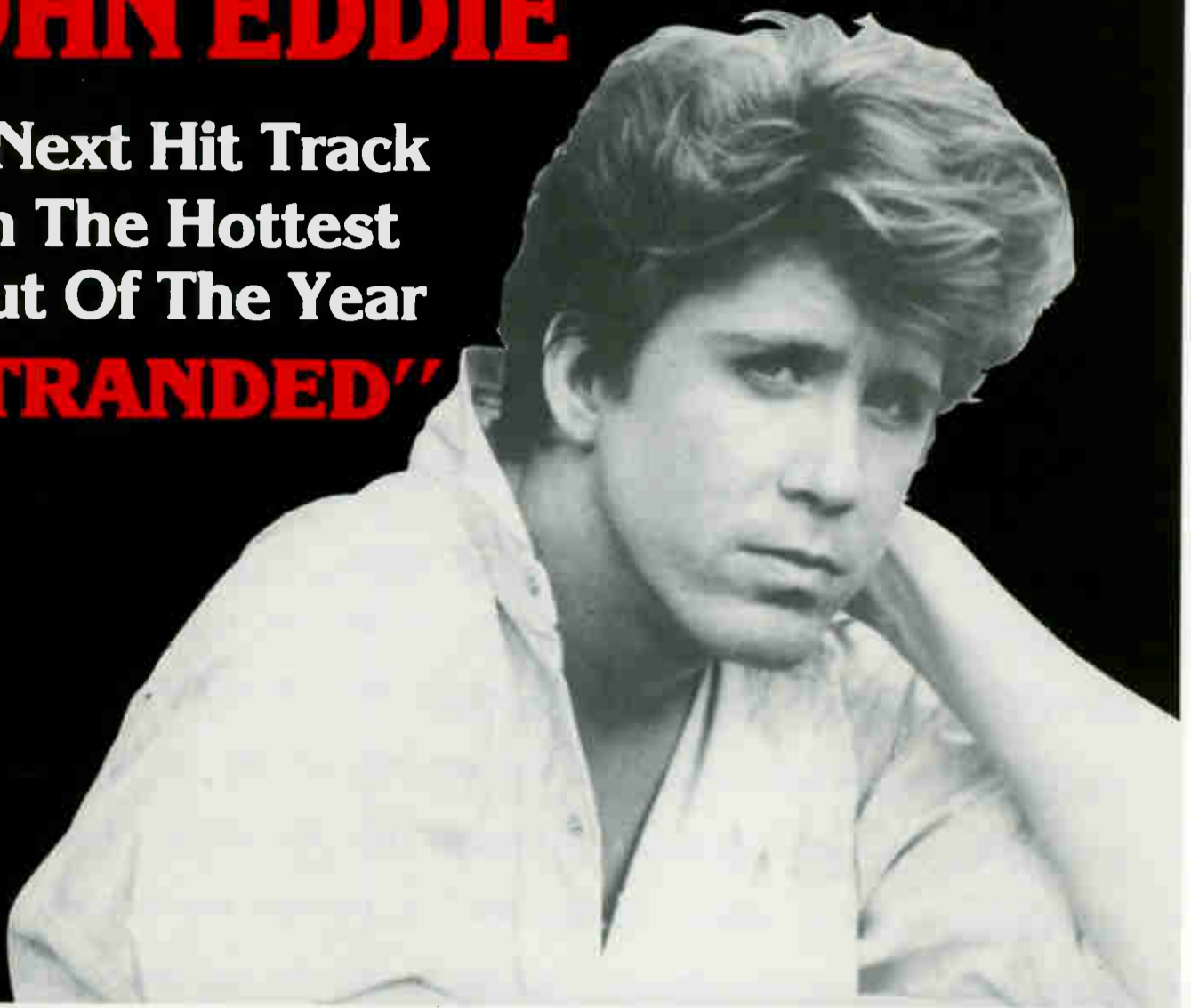
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"Somebody Up There
Likes Me"

A great album, any way you play it.

MCA Delivering... The Music of the 80's.

JOHN EDDIE

The Next Hit Track
From The Hottest
Debut Of The Year
"STRANDED"



KENNY LOGGINS

His Second AOR Smash
From



**"PLAYING WITH
THE BOYS"**



Most Added

1. EDDIE MONEY/"Take Me Home Tonight" (Columbia): 86 Stations. WAQX, KRQU, WRIF, WHJY, WDHA, KILO, WTOS, KNCN, WGLU, WZZO, WLLZ, KLOL, WEZX, WAAF, KEZO, WMMR, WLNZ, KQRS, WNEW, KOZZ, WRCN, WDVE, WDIZ, WLAV, WBYR, KQDS, WKQQ, KSJO, WIYY, WKLC, KRQR, KZEP, KFOG, KICT, KFMF, WHCN, WTKX, WEBN, WFXR, WSKS, KATT, WPDH, WPYX, WRUF, WBLM, WMRY, KDJQ, KLBK, WRKI, WWDC, WTPA, KGON, WAQY, KZAP, WFBQ, WAPL, WIOT, KZEW, WRXL, KLPX, WIXV, WKFM, WXRK, WYNF, KLAQ, WLVQ, KDKB, KISS, WKLS, KOME, KSHE, KZRR, KLOS, KFMG, WXKE, KWHL, KMET, WLUP, KKDJ, KPOI, WBAB, WCPZ, KFMH, KSQY, KRIX, WUVA.
2. GEORGE THOROGOOD/"Reelin' And Rockin'" (EMI): 70 Stations. WAQX, WHJY, WDHA, KILO, WTOS, WMGM, KNCN, WGLU, WLLZ, WCCC, WMMR, WEZX, KSQY, WKLY, KEZO, WLNZ, WHTF, KQRS, KRIX, KFMH, WNEW, KOZZ, WRCN, WDVE, WEQX, WCPZ, WDIZ, WWZU, WKQQ, WBAB, WRDU, KZEP, KFOG, KICT, KPOI, WHCN, WEBN, WSKS, WPDH, KKDJ, WPYX, WMRY, KNAC, KLBK, KOME, WMAD, WRKI, WBRU, WPLR, KLOS, WTPA, CILQ, WXRC, KZAP, KFMG, KISW, WAPL, WIOT, KZEW, KWHL, WRXL, KLPX, WKFM, WXRK, KMET, WLVQ, WQMF, KISS, WKLS, KGB.
3. BILLY JOEL/"A Matter Of Trust" (Columbia): 58 Stations. KRQU, WDHA, KILO, KMYZ, WHMD, WTOS, WMGM, KNCN, WGLU, WZZO, WCCC, WWWV, WEZX, KEZO, WHTF, WMMR, WLNZ, KRFM, WNEW, KOZZ, WRCN, WDVE, WLAV, WWZU, WBYR, WKQQ, CHOM, WIYY, WKLC, KZEP, KFOG, KICT, WHCN, WSKS, WPYX, WBLM, WRKI, WWDC, WQBK, WPLR, WFBQ, WIOT, WRXL, KLPX, WIXV, WKFM, WXRK, KLAQ, WLVQ, WKLS, KRSP, KZRR, KKDJ, KPOI, WBAB, CHEZ, WCPZ, KRIX.
4. R.E.M./"Fall On Me" (I.R.S./MCA): 32 Stations. KRQU, KMYZ, KNCN, WZZO, WTUE, KLOL, WWCT, WEZX, WLNZ, WWZU, WBYR, KQDS, CHOM, KICT, WRUF, WYV, WWDC, WCKG, WTPA, KZAP, WIOT, WKFM, KLAQ, WLVQ, WKLS, WLIR, WXP, KMET, KKDJ, KMBY, KFMH, KRIX.
5. PAUL SIMON/"You Can Call Me Al" (Warner Bros.): 28 Stations. WHMD, WTOS, WMGM, WWWV, WEZX, WLNZ, WNEW, KESI, WLAV, WCLZ, WRDU, KBCO, WTKX, KZEW, WAPL, WQBK, WBGK, WPDH, WMAD, WRXL, WIXV, WKLS, KBLE, CHEZ, KFMH, WEQX, WPGU, KRQU.
6. BONNIE RAITT/"No Way To Treat A Lady" (Warner Bros.): 22 Stations. KRQU, WTOS, WMGM, WTUE, WAAF, KAZY, KTXQ, KOZZ, WDIZ, WBYR, WKLC, KICT, WAPL, KZAP, WXRC, WPLR, WNOR, WKLS, KOME, KFMG, KPOI, WKGR.
7. DARYL HALL/"Dreamtime" (RCA): 21 Stations. KRQU, KMYZ, KNCN, KMOD, WAAF, KEZO, WBYR, CHOM, KZEP, WGIR, KFMQ, KZAP, WNOR, WKLS, WIXV, KBER, KRSP, KKDJ, KMBY, WKGR, WPGU.
8. DAVID & DAVID/"Welcome To The Boomtown" (A&M): 18 Stations. KNCN, KLOL, WCCC, KEZO, WLNZ, WHTF, WDVE, KFOG, WHCN, WPYX, WBLM, WCKG, WQBK, KBER, WXRC, WPLR, KKDJ, KPOI.
9. INXS/"Kiss The Dirt" (Atlantic): 14 Stations. WDHA, WHMD, KNCN, WYSP, WCCC, WRCN, KQDS, WMRY, KDJQ, KFMQ, WQBK, KSQY, KRIX, WPGU.
9. DAVID LEE ROTH/"Tobacco Road" (Warner Bros.): 14 Stations. KRQU, KMYZ, WGLU, WRFX, WKQQ, WQFM, WTKX, WFXR, WRUF, WRKI, KISW, WRXL, WPGU, KZRR.
9. 38 SPECIAL/"Heart's On Fire" (A&M): 14 Stations. WLLZ, KLOL, KMOD, WLNZ, WOUR, WLAV, WFXR, KDJQ, WGIR, WTPA, WAQY, KWHL, KMET, WEQX.
10. EMERSON, LAKE & POWELL/"The Score" (Polydor): 13 Stations. KRQU, KMYZ, WCCC, WWWV, KOZZ, WIYY, WBLM, KZAP, WIOT, WXRK, KLAQ, KZRR, KMBY.

Adds: A To Z

ADAMS, DAVE/"Sleep"(2): WTOS, WEQX..."Tears"(1): WRDU.

AVIATOR/"Front"(2): KISS, KRIX.

ART OF NOISE/"Paranoimia"(1): WLIR.

BODEANS/"Fadeaway"(1): WMAD.

BIG AUDIO DYNAMITE/"E=MC2"(1): CHEZ.

BON JOVI/"Give"(1): KLBK.

BERLIN/"Take"(1): WMAD.

BLUES BUSTERS/"Phone"(4): KTXQ, KFMQ, KZEW, KFMH.

BANANARAMA/"Venus"(2): WNEW, WWZU.

BANGLES/"Walk"(1): WNEW.

BRICKLIN/"Even"(3): WCCC, WLVQ, WCPZ.

BROWNE, JACKSON/"Black"(10): KRQU, KILO, WEZX, WAAF, KRFM, KOZZ, WRUF, KLBK, KDKB, WLUP.

BUSH, STAN/"Touch"(2): KRQU, KRIX.

BANG ORCHESTRA/"Sample"(1): WLIR.

THE BURNS SISTERS/"Wonder"(4): WDHA, WHMD, WGLU, KRIX.

B52'S/"Summer"(4): WTOS, WRAS, WLIR, WFNX.

BEAT FARMERS/"Riverside"(2): KMOD, WAPL.

BIG COUNTRY/"Look"(1): KDKB.

CROWDED HOUSE/"Walk"(2): KBLE, WEQX..."Now"(3): WRAS, KBLE, WEQX.

COOPER, ALICE/"Back"(2): WMRY, WEQX.

COPELAND, STEWART/"Out"(1): WFNX.

CINDERELLA/"Shake"(8): KMOD, KOZZ, WDIZ, WSKS, WRUF, WXRC, KSHE, KMET.

THE CURE/"Bed"(2): KTXQ, WWZU.

CACTUS WORLD NEWS/"Bridge"(4): KOZZ, WWZU, WUVA, WPGU.

THE CALL/"Everywhere"(1): WTPA.

DYLAN, BOB/"Mind"(8): KMYZ, KNCN, KLOL, KSJO, KATT, KDJQ, KISW, KOME..."Under"(2): WCLZ, WBGK..."Ramble"(1): KSQY.

DAVID & DAVID/"City"(1): WYV..."River"(1): WMRY..."Easy"(1): WCLZ.

DOCTOR & THE MEDICS/"Spirit"(4): WYSP, KGON, WLIR, WCPZ.

DES BARRES, MICHAEL/"Money"(1): KOZZ..."Somebody"(1): WLLZ.

DOKKEN/"Love"(3): KMOD, WEZX, KRNA.

DEFILM/"Saw"(1): WMGM.

DEATH COMET/"Mystic"(1): WLIR.

DEL LORDS/"True"(1): KRIX.

EURHYTHMICS/"Miracle"(1): WBGK..."Tomorrow"(1): WPYX.

FM U.K./"Frozen"(5): KMOD, WKLC, WRUF, KFMH, WEQX.

THE FIXX/"Built"(12): WCCC, WWCT, WAAF, WRCN, WWZU, WTKX, WGIR, WRKI, WWDC, WQBK, WXP, WKGR.

THE FIRM/"Tear"(1): WRIF.

FABULOUS THUNDERBIRDS/"Look"(8): KNCN, WGLU, KQRS, WRKI, WBRU, WPLR, WRXL, WXKE.

GENESIS/"Deep"(1): KSQY..."Throwing"(8): KRQU, WGLU, KSJO, WKLC, KDJQ, WWDC, KLOS, KRIX..."Land"(4): KNCN, WPDH, WIOT, KDKB..."Anything"(1): KISW.

GLASS TIGER/"Forget"(3): WTKX, KZAP, WXRK.

GREAT WHITE/"Face"(10): WDHA, WLLZ, KGB, KATT, WAQY, KISW, KLPX, WXRK, KOME, WBAB.

GTR/"Hunter"(8): KMYZ, WNEW, KQDS, CHOM, KSJO, WMAD, WWDC, WKLS.

QUEENSRYCHE

"Walk In The Shadows"

94-90 FMQB Songs

This record is taking off at retail... As these stations make the move:

KLPX KOZZ KNAC KDJQ KFMG KISW KISS WBAB
KNCN KUPD WBYR WMGM KGB KLAQ
WQFM KILO KMBY KFMH KRIX

"This is QUEENSRYCHE country! Sales are through the roof."
TOM SCHEPPKE, KISS SAN ANTONIO, TX
"Everyone on the streets and at retail seems to know about this record!"
KEVIN STEPHENS, KNAC



From the album, "Rage For Order"

"About last night..?"

"Was she a pro? At this point we don't know"

Jim Belushi and Rob Lowe from this summer's movie smash, 'About Last Night'.

We do know that this soundtrack is **LOADED** with
Album Radio appeal—#45 National Airplay

JOHN WAITE "If Anybody Had A Heart"

WWDC WSKS KAZY WCCC WIOQ WLVQ KYYS KZEL WTUE
KFMF KNCN KDJQ KQDS and more

BOB SEGER "Living Inside My Heart"

WLAV WCKG KBCO KESI WQBK KLOL WBGK WCLZ WRKI
WBLM WHTF KMOD and more

Plus, a sampler on its way featuring "Living Inside"
and these additional tracks:

"True Love" DEL LORDS

"Shape Of Things To Come" JOHN OATES

and **"Step By Step" J.D. SOUTHER**

GEORGE THOROGOOD

"Reelin And Rockin'"

Tremendous first week response!

#2 Most Added Song—at over 70 stations
Debut #34 FMQB Song Index

"All I can say about 'Reelin' And Rockin'" is ooh, George baby, it sounds fine!"
PAM EDWARDS, KGB

"With just a few days of airplay, lonesome George jumps into Top 5."
AL BRANCA, WMGM
"Thorogood fans will be lining up with noses pressing against the
window to their favorite record stores to purchase George's new 'Live'
album. It's hot!" RICK VAN GIL, WLNZ

and now the 'Live' album is in
YOUR hands!



Adds: A To Z Continued

GABRIEL, PETER/"Red"(2): WYSP, WGLU..."Eyes"(7): WGLU, WRFX, KQDS, WSKS, KATT, WLIR, KRIX..."Mercy"(1): WYFV, ..."Big"(1): WUVA.

HORNSBY, BRUCE/"Rain"(1): KKFM..."Red"(1): WTUE..."Way"(4): WOUR, WNOR, KLOS, KFMG..."Kiss"(1): KSJO..."Western"(1): WMAD.

HINE, RUPERT/"Best"(2): WHFS, CHEZ.

HUSKER DU/"Sorry"(1): KQRS.

HEART/"Looks"(1): KMOD.

HONEYMOON SUITE/"What"(1): KATT.

ICEHOUSE/"Border"(9): WMGM, KEZO, WNEW, WPYX, KLB, WQBK, KLPX, KWHL, KFMH.

JOEL, BILLY/"Running"(3): WCCC, WNEW, WBAB..."Time"(1): KEZO..."Closer"(2): KFOG, WHCN..."Code"(1): KBCO..."Big"(1): WBAB.

JOURNEY/"Alright"(1): KRQU..."Been"(1): WKQQ.

JUNGKLAS, ROB/"Memphis"(6): WWCT, KEZO, KFMQ, WAPL, KLOS, WUVA.

JOHNSON, ERIC/"Trail"(1): KTXQ.

JACKSON, JOE/"Jet"(1): WLIR.

JUDAS PRIEST/"Parental"(1): KGB.

KEEP IT DARK/"Dreamer"(8): WMGM, WTUE, KAZY, KESI, WCLZ, WBGK, WXRC, WEQX.

LOUDNESS/"Let"(2): KISS (Re-add), KRIX.

LOVER SPEAKS/"No"(5): WHFS, WRAS, WLIR, KBLE, WFNX.

LOVERBOY/"Heaven"(7): KMYZ, WWCT, WBLM, KLPX, KLAQ, WLVQ, KZRR.

LEWIS, HUEY/"Stuck"(11): KNCN, KLOL, WRFX, WWZU, WBYR, WFXR, WYFV, WRKI, KDKB, WKLS, KMBY.

LEE, ALVIN/"Detroit"(6): WHJY, WZZO, WRFX, WWDC, WQBK, WNOR..."Talk"(1): KGON.

LOGGINS, KENNY/"Playing"(2): KEZO, WBYR.

LUBA/"Innocent"(1): CHOM.

LITTLE RIVER BAND/"Face"(2): WCLZ, WBGK.

LIGHTFOOT, GORDON/"Morning"(1): KBCO.

LAVITZ, T./"Calling"(1): WBGK.

MORRISON, VAN/"Ivory"(12): WAQX, WYSP, KLOL, KGB, WWCT, CHOM, WMRY, WCKG, KDKB, WKLS, KRSP, KFMG.

MACHINATIONS/"Got"(1): KRQU.

MCCARTNEY, PAUL/"Press"(9): KMYZ, KNCN, KFMF, WPDH, WBLM, KRNA, WUVA, WKLS, WLUP.

MELLENCAMP, JOHN/"Cold"(1): WFBQ..."Rumbleseat"(2): KPOI, WKGR.

MITCHELL, KIM/"Patio"(2): WWCT, WKQQ.

MODELS/"Cold"(5): WWCT, WPDH, KDJQ, WRKI, WXL. P.

MICHAEL STANLEY BAND/"Poor"(2): WTUE, KAZY.

MOODY BLUES/"Side"(2): WAAF, WPYX (Re-add).

MISSING PERSONS/"Color"(2): WLIR, WEQX.

MESSENGER, IAN/"Wait"(1): WRFX.

MIKE & THE MECHANICS/"Taken"(1): WKLC.

METALLICA/"Be"(1): KNAC.

MUMMY CALLS/"Kiss"(1): WLIR.

NELSON, BILL/"Contemplation"(1): KBCO.

THE NAILS/"Things"(1): WLIR.

OSBOURNE, OZZY/"Never"(1): KNAC.

PALMER, ROBERT/"Mean"(1): WGLU.

PKM/"Hot"(1): WRDU..."Take"(1): WRDU..."Teenage"(1): WBAB.

PERENNIAL/"Make"(1): KISW.

QUIET RIOT/"Wild"(1): WPYX.

QUICKSILVER/"Good"(1): KBLE.

ROTH, DAVID LEE/"Yankee"(1): KZEP..."Ladies"(3): WHTF, WRDU, KZAP..."Crazy"(2): KNCN, WTPA..."Tobacco"(1): KZRR.

R.E.M./"Swan"(1): KBLE..."Cuyahoga"(2): KBCO, WUVA..."These"(2): KTXQ, WUVA..."What"(1): KSQY..."Believe"(4): WBRU, WLIR, CHEZ, WUVA.

REED, LOU/"Video"(4): WMGM, WEZX, WWZU, WLIR.

RAINMAKERS/"Let"(6): WGLU, WZZO, WLLZ, WHTF, WWZU, WCPZ.

RUN DMC/"Walk"(8): WAAF, WMMR, KSJO, WBLM, WHFS, WMAD, KLAQ, WCPZ.

SEGER, BOB/"Living"(2): WWCT, KSQY..."Tightrope"(1): WLNZ..."You"(2): WLAV, WWDC..."Aftermath"(1): KMET.

SCREAMING BLUE MESSIAHS/"Wild"(1): KNCN.

SMITHEREENS/"Blood"(7): WHMD, KGB, WYFV, WMAD, WGLU, KFMQ, WAPL.

SPANEOLA, GARY/"Trying"(1): WRIF.

SCOTT, JEF/"One"(1): WTOS..."Relative"(1): KLPX.

SEXTON, CHARLIE/"Hold"(2): WTOS, KNCN.

STEWART, ROD/"Another"(3): WZZO, WRUF, WIOT..."Red"(1): WRDU..."Life"(1): WRFX..."Boat"(1): WKLC..."Night"(3): WNOR, KMET, WPGU.

SIMPLY RED/"Tight"(1): CHOM.

THE SMITHS/"Big"(1): WBRU.

STING/"Driven"(1): WYFV..."Consider"(1): WYFV.

SHADOWFAX/"Goes"(1): KFMH.

TONIO K./"Romeo"(3): WPLR, CHEZ, KRIX.

THOMPSON TWINS/"Nothing"(7): WHMD, WTUE, WEZX, CHOM, WMRY, WLUP, WKGR.

TEN TEN/"Rains"(2): WLIR, WUVA.

T.T. QUICK/"Glad"(1): KISS.

THOMPSON, CHRIS/"Love"(3): WWZU, KZEP, WPGU..."High"(1): KBER.

T.S.O.L./"Revenge"(1): WFNX.

TOVEY, FRANK/"Concrete"(2): WLIR, WEQX..."Cutting"(1): WFNX.

TAYLOR, ANDY/"Take"(1): KPOI.

VAN HALEN/"Summer"(5): WIYY, WFXR, KLB, KISW, WKLS..."Love"(2): WFXR, KDKB.

VELA, ROSIE/"Taxi"(1): WTOS.

WILDE, DANNY/"Enough"(1): WXKE.

WINWOOD, STEVE/"Split"(11): KRQU, WMGM, WYSP, WTUE, KQRS, KSJO, WSKS, WMRY, KRNA, KDKB, WLIR..."Take"(6): WZZO, WHTF, WKQQ, WBLM, WFBQ, WKLT..."Freedom"(1): WCKG.

WILLIAMS, HANK JR./"Judge"(1): KQRS.

YOUNG, NEIL/"People"(1): KLPX..."Hippie"(1): KZEP..."Weight"(5): KZEP, WHCN, WBLM, KLPX, WKLS..."Touch"(7): KMYZ, KLOL, WAAF, WWZU, CHOM, WYFV, KDKB..."Hard"(2): WTUE, KAZY.

ZAPPACOSTA/"When"(1): CHOM.

ZZ TOP/"Fly"(3): WMMR, KOZZ, WCKG..."Planet"(1): KGB.

54.40/"Baby"(1): WUVA.

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DES/ASSOCIATED

SUPERSTARS®

1-	1	Genesis.....	"Invisible Touch".....	Atlantic
2-	2	Peter Gabriel.....	"So".....	Geffen
3-	3	Steve Winwood.....	"Back In The High Life".....	Warner Bros.
4-	4	Van Halen.....	"5150".....	Warner Bros.
5-	5	The Fixx.....	"Walkabout".....	MCA
6-	6	David Lee Roth.....	"Eat 'Em And Smile".....	Warner Bros.
7-	7	Neil Young.....	"Landing On Water".....	Geffen
8-	8	Huey Lewis 12".....	"Stuck With You".....	Chrysalis
9-	9	Bob Dylan.....	"Knocked Out Loaded".....	Columbia
10-	10	Eurythmics.....	"Revenge".....	RCA
d-	11	Billy Joel.....	"The Bridge".....	Columbia
11-	12	Rod Stewart.....	"Rod Stewart".....	Warner Bros.
d-	13	George Thorogood 12".....	"Reelin' And Rockin'".....	EMI
d-	14	R.E.M.....	"Life's Rich Pageant".....	I.R.S./MCA
d-	15	Eddie Money 12".....	"Take Me Home Tonight".....	Columbia
16-	16	Bruce Hornsby.....	"The Way It Is".....	RCA
17-	17	ZZ Top.....	"Afterburner".....	Warner Bros.
18-	18	Hank Williams, Jr.....	"Montana Cafe".....	Warner/Curb.
19-	19	Shadowfax.....	"Too Far To Whisper".....	Windham/Hill
d-	20	Alvin Lee.....	"Detroit Diesel".....	21/Atco

The Superstars National Airplay Chart is based on airplay as well as sales within each market. This information is combined with the research feedback received each week at the home office of Burkhart/Abrams/Douglas/Elliott & Associates. This chart appears by special arrangement with B/A/D/E & Associates, media consultants, Atlanta, GA.

JPC

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1-	1	Steve Winwood.....	"Back In The High Life".....	Warner Bros.
2-	2	Genesis.....	"Invisible Touch".....	Atlantic
3-	3	Van Halen.....	"5150".....	Warner Bros.
4-	4	Peter Gabriel.....	"So".....	Geffen
5-	5	David Lee Roth.....	"Eat 'Em And Smile".....	Warner Bros.
6-	6	John Mellencamp.....	"Scarecrow".....	Riva/PolyGram
8-	7	GTR.....	"GTR".....	Arista
7-	8	38 Special.....	"Strength In Numbers".....	A&M
9-	9	Moody Blues.....	"The Other Side Of Life".....	Polydor
12-	10	Eurythmics.....	"Revenge".....	RCA
11-	11	Big Country.....	"The Seer".....	Mercury
10-	12	Bob Seger.....	"Like A Rock".....	Capitol
15-	13	Tom Cochrane/Red Rider.....	"Tom Cochrane/Red Rider".....	Capitol
14-	14	The Fixx.....	"Walkabout".....	MCA
13-	15	Danny Wilde.....	"The Boyfriend".....	Island
18-	16	Daryl Hall 12".....	"Dreamtime".....	RCA
17-	17	Huey Lewis 12".....	"Stuck With You".....	Chrysalis
20-	18	Neil Young.....	"Landing On Water".....	Geffen
r-	19	Honeymoon Suite.....	"Honeymoon Suite".....	Warner Bros.
19-	20	Bruce Hornsby.....	"The Way It Is".....	RCA

The Jeff Pollack Communications National Airplay Chart is based on airplay, as well as local market research, at all Pollack consulted stations. This chart appears by special arrangement with Jeff Pollack Communications, Inc., Los Angeles, CA.

ADULTROCK™

HARRIS COMMUNICATIONS CORP.

2-	1	Peter Gabriel.....	"So".....	Geffen
1-	2	Genesis.....	"Invisible Touch".....	Atlantic
4-	3	Steve Winwood.....	"Back In The High Life".....	Warner Bros..
3-	4	Moody Blues.....	"The Other Side Of Life".....	Polydor
6-	5	The Fixx.....	"Walkabout".....	MCA
9-	6	INXS.....	"Listen Like Thieves".....	Atlantic
13-	7	R.E.M.....	"Life's Rich Pageant".....	I.R.S./MCA
8-	8	Rod Stewart.....	"Rod Stewart".....	Warner Bros.
5-	9	Huey Lewis 12".....	"Stuck With You".....	Chrysalis
7-	10	John Mellencamp.....	"Scarecrow".....	Riva/PolyGram
11-	11	Neil Young.....	"Landing On Water".....	Geffen
14-	12	Robert Palmer.....	"Riptide".....	Island
d-	13	George Thorogood 12".....	"Reelin' And Rockin'".....	EMI
d-	14	Eddie Money 12".....	"Take Me Home Tonight".....	Columbia
18-	15	Daryl Hall 12".....	"Dreamtime".....	RCA
12-	16	David Lee Roth.....	"Eat 'Em And Smile".....	Warner Bros.
d-	17	Billy Joel.....	"The Bridge".....	Columbia
r-	18	Bob Seger.....	"Like A Rock".....	Capitol
20-	19	Bricklin.....	"Bricklin".....	A&M
16-	20	Van Halen.....	"5150".....	Warner Bros.

The AdultRock National Chart is based on airplay combined with research data from all AdultRock clients, and compiled weekly at Harris Communications Corp. This chart appears by special arrangement with Harris Corp., Philadelphia, PA.

Summer Playlist Going To The Dogs?



Let ~~ERA~~ Jump To The Rescue!

QUIET RIOT


"The Wild And The Young"

#52 FMQB Song Index #53 R&R Hot Tracks

The Waiting Is Over—

WPYX	WIYY	KISS	KGB	KSHE	KOME	KUPD	KLPX	KMET	KATT
WCCC	WRIF	WHJY	WHEB	WLLZ	WBAB	WYSP	KTXQ	WYNF	WEZX
WRKI	WRCN	WDHA	WAPL	KRSP	WXRC	WRUF	WGIR	KILO	KBER
WAQX	KFMQ	WHMD	KDJQ	KWHL	KBAT	(and more)			

Do It Now!

from the album "QR III" on 

#41 FMQB National Airplay Debut! #53* R&R Albums
#44 FMQB Metro Markets

"Quiet Riot's 'The Wild And The Young' is doing very well here in Sacramento, and moves into heavy rotation this week. It's a traditional rocker and yet an intelligent anthem, from a band who has matured considerably. Quiet Riot has attracted new fans, while maintaining their core audience and we've seen terrific listener response. A Top 5 request item. **RON GARRETT, KDJQ**

MICK JAGGER

"Ruthless People"

12* R&R Tracks ROCKIN' HARD AS CHR KICKS IN!

Now In Power Or Heavy At:

KEZO	WWCK	WLVO	WCKG	WHCN	WKLS	WMMR	WWDC	WKDF	KROQ
KZAP	WIOQ	KMET	WQFM	KGB	KLOS	WSKS	WBAB	WCCC	WYSP
WDVE	WKQQ	KSRR	KOME	KUPD	KYYS	WNEW	WKLC	WRKI	WFYV
KLAQ	WMGM	WHTF	KKDJ	WDIZ	WQBK	CHOM	WRDU	WLNZ	KMYZ
KPOI	KQDS	WYMG	WIOT	WIXV	KICT	KFMF	WFBQ	KLBJ	KOZZ
KZEL	KDJQ	KZEP	WKFM	WMAD	KMOD	and many others...			

"Combine the creative factors of Jagger, Hall, Stewart. Add massive airplay and the heavy movie exposure and you've got the components of a hit with 'Ruthless People'." **RALPH TORTORA, WBAB**

Musical supervision provided by Tommy Mottola, Champion Entertainment, Inc.

FM u.k.

"Frozen Heart"

JUST OUT AND READY TO EXPLODE!

Already At: WSHE KINK WKLC WZZQ WRUF WOVE KFMH WNGZ KMOD WEQX

"Really like it. It's time for new blood!" **JUDY McNUTT, KMET**

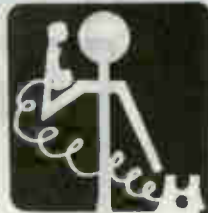
"Great song." **BOB BITTENS, WHCN**

"You can't ignore it if it's on the cover." **ROBIN MATHIEU, WBLM**

"It's got a great hook." **MIKE WOLF, WYSP**



DIRT ALERT!



Presents ...

EXCLUSIVE: LARRY BRUCE RESIGNS KMET

In the tradition of perennial events like the groundhog seeing its shadow, the swallows returning to Capistrano, and Elvis Costello releasing another album---6 months have gone by and so has another KMET PD. Telling FMQB, "It is with mixed emotions that I resign as Program Director at KMET," Larry Bruce has exited The Mighty Met after ½ year with the station. Larry cited "increasing demands on my time from an expanded consultancy in Australia coupled with opportunities to pursue my own interests" as factors making the "decision necessary." Larry is in the process of setting up his San Diego-based operation. He was KMET's 3rd PD since Jan. '85.

THE CONSULTANTS: POLLACK MOBILIZES DAN FORTH FOR MARKETING, OPENS NY OFFICE...

It's been an active trading week at L.A.-based Jeff Pollack Communications. The consultation firm has hired a marketing expert, opened a New York office, and expanded operations to include non-radio media clients. Joining in the newly created position of Senior Marketing Advisor is radio network veteran Dan Forth. Dan's 13 years in radio include 3½ with ABC where he most recently held the position of VP, Young Adult Networks, several years at NBC as Director, Affiliate Relations, The Source, and General Sales Manager at WAAF, Worcester.

"Dan will add a new dimension to our consultation services in the areas of marketing and sales advice," stated JPC President Jeff Pollack. "With competition increasing every year, the necessity for more sophisticated marketing techniques has become a must for establishing a uniquely successful position. JPC is proud to be the first programming advisory firm to respond to this need by bringing aboard a nationally recognized expert in this field. In addition, Dan's New York base makes JPC the first radio consultation firm with offices in both of the top 2 markets in the country with coast-to-coast access to these entertainment and information centers."

Dan remarked, "Having divided my career equally between local and national radio, joining forces with JPC is the next logical step. The opportunity to work with Jeff, Tommy, and the JPC staff and clients matches my entrepreneurial spirit." Dan also revealed that acquiring radio station properties may be part of his future plans, and that the new position helps afford him that opportunity. Expanding services to offer consultation to non-radio media clients, Pollack, Tommy Hedges and Forth have formed PHF, which will assist clients in reaching the burgeoning young adult market.

...AND HARRIS SIGNS DC-101, WASHINGTON

Harris Communications Corporation is now providing programming and ratings consultation services to Washington's DC-101. Of the recently reached agreement DC-101 VP/Operations and Programming Dave Brown said, "George Harris' track record speaks for itself. He is innovative and he produces results. I am confident that he will have a very positive influence on DC-101's performance. We are pleased to have him on board."

HCC President George Harris, whose 6 album radio client roster includes WIYY in nearby Baltimore told FMQB, "DC-101 is already one of America's great radio stations. DC-101 has a solid image, strong heritage and great personalities like the Greaseman. With the commitment of (GM) Goff Lebar and Dave Brown, DC-101 will soon be back where they belong - at the top of the nation's capital."

No word yet whether DC-101, who has suffered recent ratings erosion to classic rock WCXR, will retain the services of Burkhart/Abrams/Douglas/Elliott.

PHILADELPHIA: MAYHEM IN THE A.M.

13-year WIOQ morning mainstay Harvey (John Harvey) is no longer with the station. His replacement, former WYNY, New York, personality Paul Harris, starts August 4 in morning drive with news ace Juan Barleta.

"Our research showed it was time for a fresh approach to the morning show," observed PD Chuck Browning. "I've known Paul's work for several years and this wasn't the first time we've tried to put something together. I'm thrilled that we were finally able to pull it off."

During a 4-year stay at WHCN, Hartford, Harris hosted the state's highest rated AOR morning show. And although both Harris and WMMR Zoomaster John DeBella were morning men on Long Island at the same time (Harris at WRCN, DeBella at WLIR - circa 1980), their signals did not overlap. Guess they do now.

DeBella & the Morning Zoo crew are gearing up for a week-long live broadcast from The Atlantis Casino Hotel in Atlantic City, August 11-15. Early special guest confirmations include John Waite, Don Pardo and Southside Johnny. Artists interested in appearing should contact remote producers Kevin Gunn or Sheri Gillis at Denny Somach Productions 215-642-8646. And in the tradition of memorable morning show house band names a la K-ROCK's Pig Vomit, DeBella's house band calls itself The Flamin' Caucasians.

Philadelphia's recent garbage collectors' strike drew loads of national press and local flies, maggots and rats. Not that we're putting WYSP morning man Scruff Connors in that category. Scruff took things into his own hands July 10, renting a privately-owned garbage truck and driving around Philly neighborhoods collecting trash and broadcasting live from the truck. Listeners drove for miles with their cars overflowing with garbage to deposit it in the truck.

And: WYSP 2p-6p personality Craig 'Killer' Kilpatrick has exited the station. Asst. PD Mike Wolf has taken over the afternoon airshift.

**"We're anxiously awaiting the forthcoming
Bill Nelson album. 'Contemplation', the first 12"
has gotten KBCO excited.
and this one goes on immediately."
DOUG CLIFTON, KBCO**

Bill Nelson "Contemplation"

Portrait

MANHATTAN'S GOT THE RIGHT MOVES!

ROB JUNGKLAS

"Memphis Thing"

57-53* FMQB Song Index



"Closer To The Flame"

#39 FMQB National Airplay

New! KEZO KLOS WAPL KFMQ WUVA WWCT

"If you're looking for a track that will actually leap out of your radio and to go directly in your central nervous system, look no further — ROB JUNGKLAS' 'MEMPHIS THING' is a killer. It makes you turn the volume up to 10. Don't cheat yourself or your audience — play it loud!" MARK WILLIAMS, WWZU

GLASS TIGER

"Don't Forget Me"

28* FMQB Song Index



"The Thin Red Line"

25* FMQB National Airplay

New! WXRK KZAP WTKX

"My commitment to Canadian rockers GLASS TIGER continues. The hooks and hits are so prevalent on this album that they practically jump off and bite you! 'DON'T FORGET ME' should power its way up both Album Radio and CHR charts immediately, cause it's just that good." PAM BROOKS, WPDH

"It's been our #1 Most Requested tune for three weeks running!" STEVE KOSBAU, KRNA

Play Increases are rolling in!

KEZO WRCN WPLR KKDJ WRDU KAZY WAPL KSJO
KMYZ WIOT WSKS WBAB KTXQ KFMQ KRKE WBYR
WEZX WKLC

With 12 moving into POWER ROTATION:

KKDJ KMYZ KRQU WGLU KRNA WIOT WKQQ WIOQ
WHMD KRKE WEZX WKLC

M A N
H A T
T A N



DIRT ALERT!



ARBTRON ALERT: SPRING '86 ADVANCES, ROUND THREE

The Dirt Patrol concludes its report on the latest Spring '86 ARB advances, featuring exclusive programmer perspectives from the front lines. Listed are the Top 10 12+ stations in each market, along with Album Radio and Top 40 stations that placed outside the Top 10. All numbers are Metro Shares, Mon-Sun, 6AM-Midnight.

Press deadlines prevented us from getting to every AOR PD in the markets surveyed, and some programmers contacted had incomplete ratings info, opting for "no comment".

KANSAS CITY

MARKET POSITION	CALLS	FORMAT	WINTER '86	SPRING '86
1	WMBZ	N/T	4.6	9.7
2	KYYS	AOR	7.2	8.6
3	WDAF	CTRY	11.6	8.5
4	KFKF	CTRY	8.1	7.9
5	KMBR	B/EZ	8.1	7.8
6	KBEQ	CHR	9.0	7.5
7	KLSI	AC	3.5	6.0
7	KUDL	AC	5.2	6.0
9	KCFX	GOLD	4.8	5.9
10	KCMO	N/T	5.4	4.9
13	KZZC	CHR	3.5	3.4

SYRACUSE

MARKET POSITION	CALLS	FORMAT	FALL '85	SPRING '86
1	WYYY	AC	16.6	16.6
2	WSYR	AC	12.4	12.3
3	WNTQ	CHR	8.8	11.3
4	WAQX-AM/FM	AOR	11.0	7.6
5	WRRB	CTRY	6.1	6.4
6	WEZG	BM	6.6	6.1
7	WKFM	AOR	3.5	5.5
8	WHEN	AC	5.8	5.3
9	WFBL	AC/BBND	3.6	5.2
10	WSEN-AM/FM	OLDIES	2.8	4.6

"When competing against a classic rocker the best defense is a strong offense. The way to beat 'em is to offer a state of the art '80s AOR station and capitalize on those elements that classic rock stations lack. We've opted for an aggressive new music posture and I'd credit our rebound at least partially to that policy. Our nightly new music show -- 'Rock Avenue' -- features 2 brand new songs every night, and solicits listener input. We put part of the music decision process into the hands of the listeners, and we're not afraid to use industry terms on the air like 'tonight we're going to test the new record from David and David'...response has been very strong. The latest ratings have us at #1 Adults 18-49 and 25-34; Men 18-49 and 25-34. Even more satisfying is our growth in morning drive where we had been sagging a bit. Overall, we charged from 5th to 2nd 12+ (7.2-8.6)."
KYYS P.D.-SCOTT JAMESON

"KCFX is up 4.8-5.9 12+. It's the highest rating the station has ever achieved with any format, and we're thrilled about that. We're up from #4 to #2 Adults 18-34 and from #6 to #3 Adults 18-49. Yes, there is a tremendous amount of audience sharing between KCFX and KY-102, probably about 60%. Although we have a considerably lower cume than KY-102 does, our TSL is really high. And we get a lot of our strength from the same group of people listening for long, long periods of time, i.e., exclusive cume. All of our research shows that KCFX is an AOR-based radio station. That's where most of the audience comes from. But when we do research with people whose favorite stations are AC they do use us as one of their secondary choice stations."
KCFX P.D.-GREG STEVENS

"The other AOR in this market questioned the existence of a rock war. They said it was the figment of a trade sheet's imagination. This Spring ARB proves that reality is better than so-called fiction. We expected eventually to cut into our competitors' Men numbers but not this quick. In one book we beat them in Men 18+, 18-49, and edged their FM in Men 18-34. The gap between us has narrowed to just 2 points. I feel the key ingredients in the station's initial success are the teamwork of the staff, Dave Logan and the addition of Brian Illes as Asst. PD from WCCC, Hartford. With the first book out of the way we know our work is cut out for us. The competition will not roll over and go away but we're ready to dig in. The best is yet to come for us."
WKFM P.D.-STEVE BECKER

"I LOVE IT! A 16.5 in the Birch quarterly and a 7.6 in the Spring ARB taken during the same time. Can you say 'sample problem'? No matter, it's not the first time we've had to rebound. TSL spikes happen. When your cume is over 50% bigger than the competitors that says it all. Prediction: 95X up in the summer and up big in the fall. Book it, Dano."
WAQX P.D.-ED LEVINE

SALT LAKE CITY

MARKET POSITION	CALLS	FORMAT	WINTER '86	SPRING '86
1	KSL	AC	8.7	11.0
2	KSFI	B/EZ	12.1	9.1
3	KRSP-FM	AOR	9.0	7.5
4	KKAT	CTRY	6.0	7.4
5	KCPX	CHR	5.8	6.5
6	KSOP-FM	CTRY	7.0	4.6
7	KISN	AC	5.1	4.0
7	KLCY-FM	AC	4.2	4.0
9	KALL	AC	4.7	3.9
10	KUTR	REL	2.1	3.5
13	KCGL	AOR	2.4	2.6
21	KBER	AOR	DEBUT	1.4
22	KLRZ	CHR	1.4	1.3

"We feel real good about being an album station and being as demographically strong as we are across the board. Unfortunately I don't have any of the demo breakouts at this time. Although we lost 1 1/2 shares 12+ (9.0-7.5) the loss appears to be more from audience sharing as opposed to a major loss to one radio station. We probably lost a small percentage to KBER but we also lost a good amount to the country station, KKAT. It all depends on how we're skewing the radio station at the time. Lately we've been trying to strengthen the lower end and it may have sent some of our 25 plussers to country."
KRSP P.D.-RANDY ROSE

"It's hard to gauge KBER's progress by a 12+ number, especially since we started with a .6 in April (after only being on the air for 2 weeks), moving to 1.1 in May and to 2.5 in June. So we're happy with our growth in the monthlies. Men are coming over to the station in droves. For example, in Men 18-34, 7p-Mid. we have a 7.8. We expect the summer and fall books to better illustrate the Bear's impact on the market. And we are really thrilled by the May/June birch which has us at #3 Men 18-34 after only 3 months on the air."
KBER STATION MGR./P.D.-DRAKE HALL

NASHVILLE

MARKET POSITION	CALLS	FORMAT	FALL '85	SPRING '86
1	WSM-FM	CTRY	14.0	12.4
2	WKDF	AOR	9.8	12.3
3	WZEZ	B/EZ	8.0	11.4
4	WYHY	CHR	5.7	9.7
5	WQQK	B/U	5.8	9.3
6	WLAC-FM	AC	13.2	8.4
7	WSIX-FM	CTRY	8.6	4.8
8	WSM	CTRY	5.3	4.1
9	WWKX	CHR	4.1	3.3
10	WTMG	AC	2.8	3.0

"It's not easy being a rock 'n' roll station in the country music capital of the world, and getting within a tenth of a share of #1 ranked WSM-FM. Management feels this is the best book demographically in our 16-year history as an album rocker. Some highlights: #1 Men 18-34 (32.1) and 18-49 (22.7); #2 Men 25-49 (16.1) and 25-54 (14.9); #1 Adults 18-49; #2 Adults 25-49; tied for #1 Women 18-34. We did it without going overboard on classic rock. We're not exactly the South's new classic rock outlet. Rather, we continue to keep an aggressive stance with current music."
WKDF P.D.-BILL PUGH

"HE'S BACK (THE MAN BEHIND THE MASK)"



ALICE COOPER

THEME FROM THE MOTION PICTURE

"FRIDAY THE 13th, PART VI: JASON LIVES"

MANAGEMENT: ALIVE ENTERPRISES

PRODUCED BY MICHAEL WAGENER FOR DCUBLE TROUBLE PRODUCTIONS INC.

MCA RECORDS

THE NEW ALICE COOPER ALBUM **CONSTRUCTOR** STRIKING SOON



DIRT ALERT!



SAN ANTONIO

MARKET POSITION	CALLS	FORMAT	FALL '85	SPRING '86
1	KTFM	CHR	9.3	9.9
2	KQXT	B/EZ	9.8	8.9
3	KISS	AOR	6.8	8.5
4	KCOR	SPAN	7.0	5.8
5	KAJA	CTRY	5.9	5.4
6	KONO	AC	4.2	5.2
7	KITY	CHR	3.6	5.1
8	KBUC-FM	CTRY	3.9	4.9
9	KSMG	AC	4.7	4.7
10	KEDA	SPAN	3.2	4.3
12	KESI	AOR	2.4	3.2
14	KSAQ	CHR	3.4	3.1
15	KZEP	AOR	3.1	2.7
20	KSJL	CHR	2.0	1.9

"We took the largest 12+ jump of any station in San Antonio (6.8-8.5). And it's been a long time since we dominated in Adults 18-34, and Men 25-34, so we were pleased to see those demos come through for us (#1 in both). Other #1s this time around for KISS include Men 18-24, 18-34 and 18-49, and #2 Women 18-24. KISS has so much history and such good air and promotion staffs that we will be a factor no matter what. With T Bone guiding the music and the company's support we're not going to be knocked off. We've got KESI as the Sebastian New AC and KZEP trying to find a spot between us and KESI, and it remains to be seen how much ground is there. Of course, this is one of the truly great hard rock markets and we're being responsive to it -- as responsive as we need to be." KISS P.D.-TRIP REEB

"All this and we play Metallica, too."
KISS M.D.-TOM SCHEPKKE

PORTLAND

MARKET POSITION	CALLS	FORMAT	WINTER '86	SPRING '86
1	KXL-FM	B/EZ	6.1	9.1
2	KKRZ	CHR	9.9	7.7
3	KGW	AC	6.3	7.4
4	KGON	AOR	6.0	7.1
5	KXL	NEWS	6.3	6.4
6	KINK	AOR	6.5	6.3
7	KEX	AC	8.0	5.8
8	KUPL-FM	CTRY	4.4	5.0
9	KMJK-FM	CHR	5.0	4.7
10	KYTE-FM	BBND	4.4	4.5

"Last fall we targeted the spring of '86 as the Arbitron that would show tangible positive results. All the fine tuning we've done since, plus some great spring releases helped us really kick in where we wanted to. We own the Men (#1 Men 18+ 18-34, 18-49, #2 Men 25-49, 25-54) and we practically doubled our Women numbers. Obviously, we dominate 18-34 and 18-49 Adults but we're now up from 6th to 3rd in Adults 25-49. The biggest growth was in Women 25-34, plus we regained Men 18-24 that somehow disappeared in the winter book (25.9-37.1). We're very happy, but we have no intention of letting up. We can't because this market is too good and too competitive to stop now. KKRZ will no doubt rebound, and KINK is still an outstanding station -- if you don't think the New AC can be effective with prime demos just come to Portland and check out KINK."
KGON O.M.-PETER BOLGER

TAMPA - ST. PETERSBURG

MARKET POSITION	CALLS	FORMAT	WINTER '86	SPRING '86
1	WRBQ-FM	CHR	12.5	14.8
2	WBWA	B/EZ	13.0	10.6
3	WQYK	CTRY	7.9	8.5
4	WUSA	AC	6.1	5.7
5	WYNF	AOR	5.5	5.2
6	WKRL	AOR	4.5	5.0
7	WDAE	BBND	4.5	4.7
8	WFLA	AC	3.6	4.1
9	WGUL	BBND	3.9	3.9
9	WPDS	AC	3.0	3.9

ORLANDO

MARKET POSITION	CALLS	FORMAT	FALL '85	SPRING '86
1	WHLY	CHR	9.0	10.6
2	WKKA	CTRY	9.1	10.2
3	WSTF	AC	8.7	9.9
4	WSSP	B/EZ	12.7	9.5
5	WDIZ	AOR	7.7	8.1
6	WDBO	AC	6.9	7.2
7	WJYO	AC	9.1	6.7
8	WB JW-FM	CHR	6.1	6.6
9	WHOO	CTRY	2.4	5.1
10	WORL	AC	4.8	4.6

ROCHESTER

MARKET POSITION	CALLS	FORMAT	FALL '85	SPRING '86
1	WCMF	AOR	11.7	15.6
2	WVOR	AC	11.4	14.1
3	WPXY-FM	CHR	12.0	10.8
4	WEZO	BM	11.4	8.9
5	WHAM	NEWS	9.1	7.9
6	WYLF	BM	4.9	7.7
7	WZKC	CTRY	5.3	6.0
8	WMJQ	CHR	6.9	5.1
9	WDKX	B/U	5.6	4.2
10	WNYR	CTRY	3.1	3.0

COLUMBUS

MARKET POSITION	CALLS	FORMAT	FALL '85	SPRING '86
1	WLVO	AOR	15.1	13.4
2	WSNY	AC	9.6	11.9
3	WNCI	CHR	5.3	9.4
4	WBNS-FM	B/EZ	9.6	9.3
5	WXGT	CHR	10.5	8.0
6	WTVN	AC	10.4	6.2
7	WVCO	B/U	3.3	4.6
8	WRNZ	CTRY	4.2	4.0
9	WMNI	CTRY	3.4	3.4
10	WHOK	CTRY	3.0	3.1

INDIANAPOLIS

MARKET POSITION	CALLS	FORMAT	FALL '85	SPRING '86
1	WIBC	AC	14.7	18.6
2	WFBQ	AOR	14.4	13.3
3	WFMS	CTRY	10.0	9.8
4	WTLC	B/U	8.0	9.0
5	WXTZ	B/EZ	10.2	8.6
6	WENS	AC	6.1	8.0
7	WZPL	CHR	9.6	7.1
8	WEAG	CHR	4.1	4.6
9	WTUX	BBND	4.5	3.9
10	WTPI	AC	3.4	3.1

GRAND RAPIDS

MARKET POSITION	CALLS	FORMAT	FALL '85	SPRING '86
1	WLAV-FM	AOR	10.2	11.0
2	WOOD-FM	EASY	8.7	10.3
3	WKLQ	CHR	3.3	9.2
4	WOOD	AC	7.7	8.6
5	WCUZ-FM	CTRY	10.1	7.9
6	WLHT	AC	7.7	6.4
7	WMUS-FM	CTRY	7.1	5.4
8	WGRD	CHR	8.7	5.2
9	WCUZ	CTRY	3.4	5.0
10	WFUR-FM	REL	3.5	3.5

LARRY JOHN McNALLY

"THE MOTOWN SONG"

THE FIRST SINGLE

(7 - 9 9 5 3 6) AND 1 2" P R (P R 9 3 1)

ON PROGRAMMERS DESKS NOW!

FROM THE ALBUM

FADE TO BLACK



ON ATCO RECORDS & CASSETTES

DISTRIBUTED BY ATLANTIC RECORDING CORPORATION

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DIRT ALERT!



ALLEN LEAVES RCA -- HEADS FOR ISLAND

Island VP Promotion Bob Catania has drafted 8-year RCA promo man Andy Allen as National Album Promotion Director, effective August 11. Most recently Manager National Album Promotion, Allen also put in 5 years of local St. Louis promo, and 2 years of sales work in Kansas City since joining the Gipper in 1978. Prior to that he did 3 years of air work at KSHE, St. Louis. Look for official statements from both parties here next week. WATCH THIS SPACE!!...(for an update on Catania's alter-ego, see Dirty Pictures).

ALL THE DIRT THAT FITS:

Raechel Donahue has exited KLOS mornings after less than 3 months with the station. She asked to be released from her 4-year contract weeks ago, but management requested she stay on 'til the end of the Spring-book.

What's up at KLOL, Houston? The station has chopped its current list in half, from 40 charted tracks on July 18, to 21 charted currents this week.

Programming veteran Joe Krause (WAPP, NY; WFBQ, Indianapolis; WDIZ, Orlando) is back in action as PD at classic rock WKLH, Milwaukee. Concurrently, morning man Dave Luzzak ups to Operations Manager.

WXRT, Chicago Programming Coordinator Chris Marsh upgrades to Director/Advertising & Promotion, replacing Jocelyn Clark.

KRKE, Albuquerque, has made the switch to new calls KZRR, calling itself 'The New 94 Rock'.

Former KLAQ El Paso PD Pepe Lopez has landed at KPEZ, Austin, doing nights.

KQDS MD John Tower has left the station to program WKKQ, Hibbing, MN. KQDS PD Mike Keller and airstaffer Wade Linder are handling music for now...Mike is looking for an adult-sounding midday jock. Send T/R to Mike Keller, KQDS, P.O. Box 16167, Duluth, MN 55816.

WZZO PD Gene Romano exits his 9:30-Noon airshift to join MD Rick Strauss in afternoons.

Westwood One will be the sole sponsors of the 3-month North American ELP tour beginning August 15 in El Paso. Westwood One will offer frequent tour reports, along with an hour-long ELP music/interview special.

GO FOR S.O.! Kim Mitchell became the first act since Bob Seger in 1983 to sell out 2 nights at Kingswood, Toronto, playing to a 2-night total of 29,000!

MARKETING MAVENS: BURKS NAGS CAPITOL VP STRIPES, SHMERLER TO ARISTA VP MARKETING

Capitol Records has appointed Bill Burks VP of Artist and Product Development as the label expands its marketing division. Burks will continue to administer advertising, creative services, media and artist relations, merchandising and video development, as well as overseeing three newly appointed artist and product development directors. Commenting on Burks' appointment, and the return of 12-year Capitol executive Ray Tusken to the Rock Promo Dept., Capitol President Don Zimmerman said, "Our increased emphasis on marketing is very exciting. We are concentrating our efforts not only on promotion in terms of radio programming but through all avenues. With these appointments, Capitol intends to better meet the challenge of presenting Capitol artists and their music to the public."

Arista has selected former Chrysalis and RCA marketing pro Steven Shmerler as VP Marketing Arista Records, New York. Shmerler, who will be responsible for both marketing and creative services at the label told FMQB, "It took a label this red hot, an artist roster this talented and a team this strong to make my decision to leave California an easy one." Before joining Arista, Shmerler formed and was president of SAS Enterprises which specialized in entertainment marketing and promotion.

LATEST LABEL LAUNDRY

EMI Music appoints Brian Southall as Director Public Relations & Communications EMI Music Worldwide, based in London, reporting directly to Chairman & Chief Executive Bhaskar Menon.

Two-year-old New Age label Private Music has dropped independent distribution, moving to RCA/A&M/Arista Distribution. Private Music will continue to do its own marketing and promotion.

Toby Mamis has exited Rhino Records as National Promotion Publicity Director effective August 1 to accept a post with Alive Enterprises (Alice Cooper). Look for Toby to cover promotion and publicity for Alive, along with assisting in artist management.

1988 is the target date for commercial production to begin at CBS Records' new CD manufacturing plant. CBS will stop making records at its Pitman, NJ, facility, and convert it to CD manufacturing.

Important Record Distributors has opened an import promotion department handling press/promotion for import labels Play It Again Sam (Belgium), Crammed Discs (Belgium), and Irmgardz (Denmark). Contact Cheryl Payne at 718-995-9200.

Former PolyGram promo man Jack Ashton has opened an L.A.-based medium- and small-market record marketing firm. Accelerated Chart Movement is doing business at 9301 Wilshire Blvd., Suite 512, Beverly Hills, CA 90210, 818-366-0054.

ROCK 'N' ROLL CLASSIFIEDS

Is it just us or does it seem like a lot of record/radio types have been breaking limbs, having accidents, and doing hospital time lately? Here's the latest injury update, direct from the Doctor's office:

Shake it, don't break it: WMMR MD Erin Riley busted one of her lovely and talented digits while horsing around in Promo Director Jack Quigley's office...tsk tsk...and WBAB MD Ralph Tortora broke his foot while playing with his.....wife and daughter! Hope it's a speedy recovery.

**TRAINING CAMP'S A
REAL BITCH!
BUT THE PAYOFF
COMES IN THE FALL**

**SURE UP YOUR PLAYLIST
NOW WITH THESE HOT
ROOKIE SENSATIONS.**



CINDERELLA

'Shake Me'

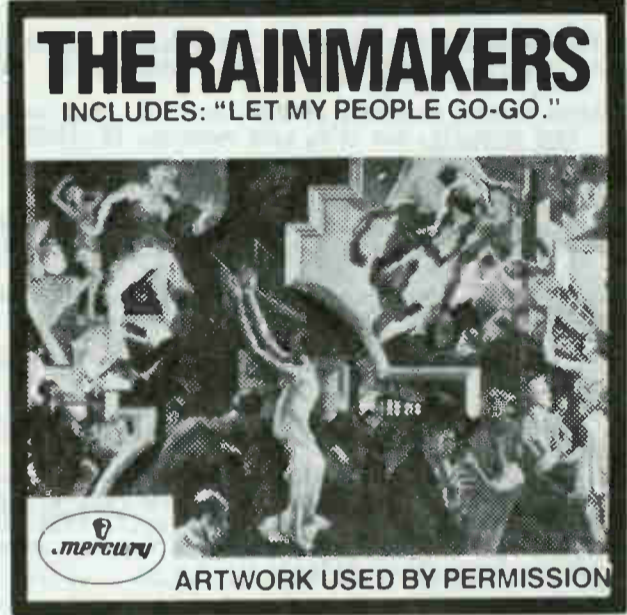
Song Index: 58-46★

FMOB Album: 45-39★

R&R Tracks: Debut 55★

NEW: KMET, KSHE, KSRR, WSKS,
WDIZ, WKDF, KMOD, WIYY,
KOME, KZEW

ACTION: KTXQ, KYYS, WYNF,
WMMR, WYSP, KNAC, KGB,
KISW, WLLZ, WBAB, WHJY and
More



RAINMAKERS

'Let My People Go-Go'

It's Good To See AOR
Enjoying Themselves
Once Again!

Song Index: 100-83★

NEW: WBCN, WLLZ, WSHE,
WMRY, WZZO, WHTF,
KSTM, WCPZ

ACTION: WDHA (#1 Phones),
WLUP, WQFM, KYYS, KBCO,
WEZX, KILO, KEZO, and More



On Your Desk Now!
**PERENNIAL ALL-PRO
BON JOVI**

"You Give Love A Bad Name"
The Hot New 12 Inch
From The Forthcoming Album

'Slippery When Wet'

Produced By Bruce Fairbairn

DIRT ALERT!



Metallica guitarist James Heathfield busted his hand recently while skateboarding. Perfect timing -- the band has just inked a deal with a manufacturer to market its own line of custom Metallica skateboards...

WQFM MD Dana Brown has recovered and should be back in action at the radio station this week.

WRDU MD Bob Walton marries Susan Smith August 2nd. Susan works at a Raleigh ad agency. The two are honeymooning in Bermuda, and Bob tells us he will not be taking his beeper.

Congrats to NBC's Michael Hughes and wife Marybeth on the birth of Chelsea Taylor on July 22 (8 Lbs., 3 Oz.)

DIRTY WORK

KLAQ, El Paso, is looking for a highly creative and entertaining morning personality. T&R: Nat Lamp, 4141 Pinnacle, Suite 120, El Paso, TX 79902.

Creative personality for afternoon drive opening sought by WHEB-FM, Portsmouth, NH. T/R and production sample to Jeff Left, PD, P.O. Box 120, Portsmouth, NH 03801.

Full-time opening happening at KDXR, Amarillo. Applicants must have at least three years' experience. T&R: Paul Michaels, Box 1478, Lake Meredith, TX 79008.

WKGR, West Palm Beach, FL, has an air shift opening.

Talented, motivated, appealing personality sought to serve as anchor for morning show team at KSRR, Houston. Send cassette and resume to Andy Beaubien, KSRR, 1020 Holcombe Blvd., Suite 1201, Houston, TX 77030.

WWCK, Flint, MI, seeks a part-time personality with primetime skills. T&R: Mark Miller, WWCK, 3217 Lapeer Rd., Flint, MI 48503.

Future full- and part-time openings coming to KUPD, Phoenix. T&R: Ernesto Gladden, 1900 W. Carmen, Tempe, AZ 85283.

KRQU, Laramie, WY, anticipates future full-time openings. T&R: John Edwards, KRQU, Box 818, Laramie, WY 82070.

DIRT ALERT! is compiled and edited by PAUL HEINE. When the Dirt! flies in your town, call (609-424-9114) or send it to Dirt Alert!, FMQB ALBUM REPORT, 1930 E. Marlton Pike F36, Cherry Hill, NJ 08003. The Surgeon General warns that Dirt! has been determined to cause cancer in laboratory animals.

From Terry Marshall's "Daily Insider"

HONEYMOON SUITE ROBBED A THIRD TIME: Crime is certainly taking its toll on Honeymoon Suite. While the band was on stage at the Ritz in New York City recently, someone ransacked their bus, taking personal belongings, Walkmans, and video cameras. Last spring, their truck was emptied by thieves in New Jersey, and shortly afterward a briefcase was stolen from one of the band's employees when they played in Los Angeles. Honeymoon Suite has just recorded a new song, "Those Were The Days", which will be used in an upcoming movie.

HERMAN'S HERMIT A FATHER FOR FIRST TIME IN 18 YEAR MARRIAGE: Peter Noone of Herman's Hermits, and his wife Mirielle, have become parents of Natalie, their first child in 18 years of marriage. Noone is the only member of Herman's Hermits who is not participating in the band's current tour with the Monkees. He says he is touring with Donovan, and hopes to go to New Zealand this fall to appear again in Joseph Papp's presentation of "Pirates Of Penzance".

DAVIES SAYS ICEHOUSE HAS "BLOSSOMED": Icehouse began a brief North American tour. The last date will be August 14th in New York. The Australian band released a new song to radio, "Cross The Border". Leader Iva Davies says the band has really "blossomed" since it underwent a major change in personnel almost four years ago, something he just came to realize on a three month Australian tour the band recently completed. "I've been working with Bob (Kretschmer) for a long time," he says, "but it was only at the beginning of last year that I started writing anything with him. Similarly, Simon Lloyd, who has been playing sax with us for a while was a real dark horse because I didn't realize he was a keyboard player also." Davies says Lloyd recently put his knowledge of sophisticated keyboards to use working on David Bowie's movie, "Labyrinth". Davies says Brian Eno's guest appearance on their new release, "Cross The Border", was purely accidental. Eno happened to stumble upon them working in a studio next door to his house in Chelsea in London. "He had some things stored there and didn't think anyone was working in there at the time," Davies recalled. "He liked what he heard and we took it from there. It was amazing, really. He had just turned down a lot of money to produce Duran Duran's album, so it was very flattering for us that he wanted to work with us."

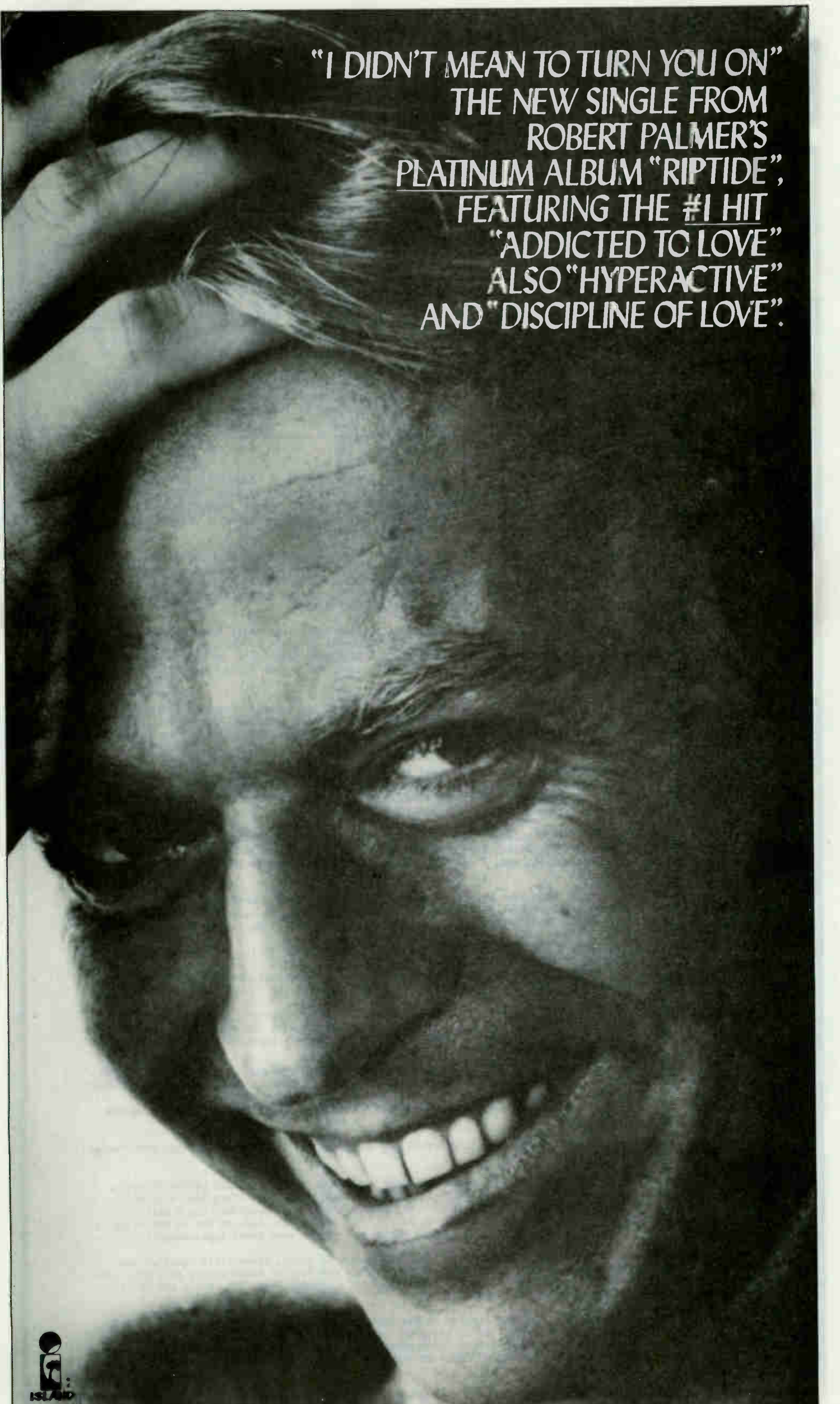
INXS: INXS will undertake a tour of their homeland in September. They have given the Australian jaunt the title of "Si Lo Tienes Muevelo", which is Spanish for "If you got it, shake it." As only around one percent of the population speaks Spanish, nobody is quite sure what it's about.

PETER GABRIEL: Peter Gabriel is assembling a touring band for dates in Europe this fall, but says he has no plans for a subsequent U.S. tour.

TOTO SCHEDULES "FARENHEIT" FOR RELEASE NEXT MONTH: Toto's new album is titled "Fahrenheit". It will be released August 20th. The new lead singer in Toto is Joseph Williams, as the band makes a second attempt to replace original singer Bobby Kimball, who left after their album, "Toto IV", swept the 1982 Grammys, winning seven awards. For their sixth outing, Toto enlisted some of the music industry's premier performers with backgrounds ranging from pop and rock to jazz. Miles Davis, Don Henley, Michael McDonald, David Sanborn and Tom Scott all add their particular imprint to "Fahrenheit". There are 10 cuts on the Lp, penned by all six band members, the Porcaro brothers, Michael, Steve, and Jeff, Steve Lukather, David Paich and Williams.

IRON MAIDEN TOUR TO BEGIN BEHIND IRON CURTAIN: Iron Maiden's new album, "Somewhere In Time", will be released in North America on September 20th. By that time, the band will already be on the first leg of another massive world tour. Like the "World Slavery Tour, 84 & 85", "Somewhere On Tour 86 & 87" will begin behind the Iron Curtain with shows in Yugoslavia, Hungary, Czechoslovakia and Poland, where authorities are allowing them to play Gdansk, the home of Solidarity, after strictly forbidding it on the last tour two years ago. The Iron Maiden show boasts 173,000 watts of power, a huge array of lights, pyro, and special effects even bigger than last time. The U.S. leg of the tour won't begin until January 6th in Knoxville, Tennessee. They plan to play at least 70 major cities.

SOOTHEY'S TO AUCTION BEATLES BOOK WITH LENNON DOODLINGS: A biography of the Beatles defaced by none other than John Lennon himself is expected to bring upwards of 15,000 pounds at an auction at Sotheby's on August 28th. The book was published in 1971 shortly after the Beatles broke up and includes such Lennon doodlings as a Hitler mustache on a picture of Paul McCartney, and a balloon over another picture of Paul to show him saying, "I'm always perfect." In a note for the date McCartney married Linda Eastman, Lennon crossed out the word 'wedding' and wrote in 'funeral'. A spokesman for the auction house calls it an important document because it reveals Lennon's innermost thoughts.



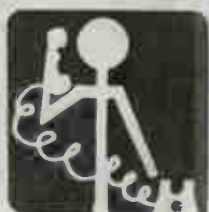
"I DIDN'T MEAN TO TURN YOU ON"
THE NEW SINGLE FROM
ROBERT PALMER'S
PLATINUM ALBUM "RIPTIDE",
FEATURING THE #1 HIT
"ADDICTED TO LOVE"
ALSO "HYPERACTIVE"
AND "DISCIPLINE OF LOVE".



ISLAND
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DIRT ALERT!



"Daily Insider" continued

RUTHERFORD CREDITS PRODUCER WITH SPOTTING "TAKEN IN": "Taken In" is quickly becoming Mike And The Mechanics' third hit in a row, and like the two before it, Mike Rutherford is giving a lot of the credit to the band's producer, Chris Neil, for recognizing a hit. "Taken In" was actually on my demo tape of bits, as I call it," says Rutherford, "but it was so small, if you blinked, you missed it. It didn't jump out at me at all, but he picked up on it. I think his ear for melody has been a big help for me." Rutherford says while he tends to write most of the material, it's finishing it off that he's not so good at. "And that's just as important," he points out. Rutherford adds that the other single he has on the charts, Genesis' "Invisible Touch", came together in a way similar to "Taken In". "It came from improvisation and jamming," he explained. "Throughout the day, you usually find you've come up with two or three different little sections. You build up the album each day from that. 'Invisible Touch' came from the chorus riff, really. While I was playing it, Phil got into the phrase, 'Invisible Touch'." Rutherford says he doesn't know if there will be a fourth single from Mike And The Mechanics' Gold album. "I don't want to be greedy," he says. "This is the kind of success you always hope for, but never expect to happen."

PHIL COLLINS: According to a report in an English newspaper, Phil Collins is set to make his feature film acting debut opposite Michael Caine in another film about England's great train robbery. Caine will play Ronnie Biggs and Collins, his sidekick, Buster Edwards. Two and a half million pounds was stolen back in 1966 in the biggest heist in English history.

Contributed by Lou O'Neill Jr.

Singer Judy Collins makes her Polydor/PolyGram debut with her single release of "Moon Fall" b/w "Never The Luck", two popular songs from Broadway's Tony Award-winning smash, "The Mystery Of Edwin Drood". "Moon Fall" and "Never The Luck" (the 'B' side) were produced by the show's creator and composer, Rupert Holmes, and were recorded in New York City with top session players. Judy Collins has long been acclaimed for her stunning interpretations of songs from folk, pop, country, and theater.

Level 42, one of Britain's most reknowned and successful bands, recently scored their first Top 10 breakthrough in America with their hit single, "Something About You", only 5 months after the release of the single in mid-January. So far, they've sold more than 300,000 units in both 7-inch and 12-inch configurations. Their Lp, "World Machine", Top 20 and still climbing, is fast approaching Gold status, and of course, there's a brand new single out on the street called "Hot Water".

Emerson, Lake and Powell became royal subjects of sorts last week as music from their PolyGram debut record was heard coast-to-coast during the CBS morning news and the network's coverage of the royal wedding of Prince Andrew and Sarah Ferguson. A portion of "The Score", a highlighter track from the trio's new Lp, introduced the network's Special Reports from London that aired twice daily from Monday, July 21st, through the nuptials on Wednesday, July 23rd.

It's been years and years since Bunny Wailer, one Jamaica's most loved and talented reggae artists, has been in New York, but Bunny will stop at Madison Square Garden and wail again on Saturday, August 16th. Others in the line-up include: Sly and Robby; Leroy Sibbles; the Radics; and, many more. WLIB, 1190 on the AM dial, is sponsoring the event.

Lou O'Neill Jr. tells the Quarterback that Queen scored another notable first last week when they played a stadium-style concert in Budapest, Hungary (7/27.) The band played before a sold-out crowd of 80,000 screaming Queen fanatics at the Netstadion (The People's Stadium.) The previous record for an audience in the East was 50,000, spread over 4 nights, for Dire Straits.

The Stevie Nicks tour continues this week with several concerts in the Southland, and we don't know what's hotter, the weather in Dixie or Miss Nicks' live performance. Her dates include: Six Flags in Atlanta, GA; the Ocean Center in Daytona Beach, FL; and, Finger Lakes Performing Arts Center in Rochester, NY. Peter Frampton is in the opening spot.

Flash! Huey Lewis, back stronger than ever before, with a brand new single and a brand new album coming, was off to the Bahamas last week to begin work on his new video. Although it doesn't seem that long, it's been more than two years since Chrysalis Records released "Sports", one of 1985's biggest success stories.

Flash! The Rumor Mill is churning these times and the subject is "The Boss". Is there anything to those reports which insist Springsteen is now working day and night on his first live Lp ever? It's not official, but Bruce hopes to have a triple live Lp out on Columbia, and get this -- he hopes to have it in the stores by Christmas!!! Of course, it would be the first live album in his career.

Ringo Starr recently booked two weeks of studio time at Cherokee out in Los Angeles, but, unfortunately, never had the opportunity to lay down any tracks. Just a few days after booking the studio time, he jetted home to London to be at his mother Elsie's beside. Naturally, the Quarterback hopes Ringo's mum has a full and complete recovery.

Watch for the Rhino Records to release a Phil Ochs Lp called "A Toast To Those Who Are Gone". Ochs, one of the best-loved and most prolific folksingers of the late 1960's and early 1970's, committed suicide a number of years ago. Tracks to be included on the album will be all unreleased outtakes before his Elektra sessions. It will be a great help to those who are die-hard Phil Ochs fans and would like Phil's complete discography for their collection.

Madonna's movie, "Shanghai Express", opens in late August and we understand that George Harrison contributed three songs to the soundtrack.

Cindi Lauper was taking care of business at a break-neck pace last week. She was spotted at the Silvercup Studios in Long Island City, where she placed the finishing touches the single and video that Epic will release shortly. It's titled "True Colors", and it will be included on her Lp. Meantime, Lou O'Neill Jr. flashes that not only will Billy Joel be on the record, as will Pee Wee Herman. And, as far as the video is concerned, Lou reports that both David Wolff and Cyndi's mother will again make cameo appearances!!!

It hasn't really created magic for the Chicago White Sox, but Dennis De Young, former lead vocalist and creative force behind Styx, doesn't care a bit. Seems the White Sox run Dennis' video before each home game, with somewhat mixed results for the team (check the standings.) It's called, "Run, Sox, Run", and Dennis said he had the time of his life when he created it.

Chrysalis Records is excited about Icehouse's upcoming New York City appearance at the Ritz on August 14th. It is only their second tour of the United States since the band released their debut Lp five and a half years ago. Of course, Icehouse's new Lp, "Measure For Measure", contains the single "No Promises", and was recorded in the United Kingdom and produced by Rhett Davies, who is famous for Roxy Music and Brian Ferry.

CONTINUED

BOB SEGER
& THE SILVER BULLET BAND

"It's You"

New single out now!
from the smash album "Like A Rock"
The American Storm tour is thundering across America!

Tom Cochrane
and *Red Rider*

"Boy Inside The Man"

#11 FMQB Song Index

with the album strong at 14* Metro Airplay
and a 17-15 National move!

NOW IGNITING AT RETAIL
BILLBOARD 190-120* SECOND WEEK!

The #1 L.A. Rock Radio Hit,
Now Capitol's Rock Radio Commitment.

Great White

"Face The Day"

Debut 93* Song Index

Added at over 20 FMQB reporting stations including: KMET KLOS KGB KOME KUPD
KISW KAIT KDJQ KISS WLLZ WXRK

"Chalk up another vote on the toteboard for Great White, 'Face The Day'." PAM EDWARDS, KGB
from the forthcoming album, "Shot In The Dark"

Paul McCartney

"Press"

60-48* FMQB Song Index Two Week CHR Breaker! R&R
51* Billboard

from the forthcoming album, "Press To Play" produced by Hugh Padgham

The debut album by

CROWDED HOUSE

Out Now!

featuring, "World Where You Live"
"Mean To Me"

"One of this year's best trendsetters — strong album."
MARK WILLIAMS, WWZU

POISON

The L.A. phenomenon, is now ready
to take the country by storm!

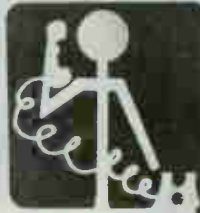
New tour with Cinderella is
now underway,

and the new album,
"Look What The Cat Dragged In",
rocks retail!

190-142* Billboard
featuring "Cry Tough"



DIRT ALERT!



Lou O'Neill continued

Watch for Bob Seger tickets to break momentarily in New York. According to our sources, the man who rocketed to fame with "Night Moves" back in 1976 is expected to play one or more shows at the Nassau Coliseum on Long Island.

Elton John apparently hasn't lost any of his following. Last week, tickets were placed on sale for Elton's September return to New York after a number of years, for several shows at Madison Square Garden. Faster than you could do "The Crocodile Rock", the tickets were gobbled up.

Stevie Wonder was in New York last week to do interviews and press, and landed on Channel 2's news program to let his hair down with CBS.

The Jersey Arena in the Meadowlands exploded on July 28th when Van Halen made their highly anticipated return to the metro area with a sensational sell-out performance. The opening act at the concert was Canada's Bachman Turner Overdrive, but there was no doubt the screaming masses were there for Van Halen. Throughout the long wait between sets, the crowd continuously yelled, "Eddie, Eddie, Eddie," as if they wanted their hero to walk out and tell them everything was fine. Well, when Eddie Van Halen did walk out on stage, the house erupted with a tremendous roar, and he proceeded to demonstrate why he is ranked as one of the premier guitarists in the world today, carrying the entire band throughout the night with an amazing display of guitar pyrotechnics. And how is Sammy Hagar doing as a replacement for the controversial David Lee Roth? Sammy's singing was just fine, thank you. The concert was a spectacular success, with Van Halen running through some of their best-known songs including: "Dreams"; "Panama"; "The Best Of Both Worlds" (which they took into Robert Palmer's "Addicted To Love", and then back into "TBOBW"); "There's Only One Way To Rock"; and a classic cover of the Kinks' standard "You Really Got Me". Lou O'Neill Jr. spotted Foreigner's Mick Jones at the show with his lovely wife, Ann, and manager Bud Prager. Throughout the concert, Van Halen publicly acknowledged Jones' major role in making "5150" the group's first #1 in their long history. At one point in the evening Hager decided to turn serious, and talked about what a tremendous thrill it was to be back at New York City's Madison Square Garden, only this time as the headliner. According to Lou O'Neill Jr., the tour programs, tee-shirts, bandanas, and other souvenirs were selling briskly, with kids elbowing and pushing their way to the front of the concessionaire stands to have a Van Halen tee-shirt.

Epic recording stars 'til Tuesday are elated about the completion of "Welcome Home", the band's new LP slated for an early September release. It's the follow-up to "Voices Carry", 'til Tuesday's Gold debut album which contained the Top 10 hit single, "Voices Carry". Aimee Mann is telling everybody who will listen it's the group's best record yet. It was digitally recorded at Bearsville Studios in Woodstock, New York. According to Aimee, "The music is more diverse and very emotional. There are more acoustic sounds, a heavier slant on guitars and wider keyboard ranges. There is one song called 'Closer To The Heart', but really they're all close to my heart. We're 100% satisfied with the outcome."

Shep Gordon, manager of Teddy Pendergrass, reports that Teddy is well on the way to recovery after his most recent unfortunate automobile accident. Shep is now working on the Alice Cooper project, and he's certain that Alice will be back bigger than ever before. Shep's roster now includes: Luther; Deniece Williams; Midnight Star; and Alice.

BIRTHDAY BOOK FOR THE WEEK OF SUNDAY, AUGUST 3: Tony Bennett (born in New York City as Anthony Benedetto) is 60. On this date 15 years ago Paul McCartney shocked the rock world with the announcement that he had formed his own band, Wings, and that he would never play with the Beatles again. Hey, wanna feel a little bit older? Well, Jay ("Dennis The Menace") North is 34 years old. On this date 12 years ago Alice Cooper announced he would be embarking on a solo career. On this date 20 years ago the talented comedian Lenny Bruce died in California. **MONDAY, AUGUST 4:** Queen Elizabeth, the Queen Mother and one of the most-loved figures of royalty in England, is 86. On this date in 1966 (20 years ago) Beatles records were banned by radio stations all over the south after John Lennon made one of the most controversial comments of his public life, calling the Beatles more popular than Jesus Christ. On this date in 1975 (11 years ago) Robert Plant and his family were seriously hurt in a car crash on the Greek Island of Rhodes. Also having a birthday on this date is Paul Reynolds, of England's A Flock Of Seagulls, who is 24. **TUESDAY, AUGUST 5:** On this date 24 years ago one of the most famous legends in Hollywood history, Marilyn Monroe, passed away in Los Angeles. Super-session guitarist Rick Derringer is 38. On this date 29 years ago Dick Clark's American Bandstand debuted coast-to-coast on ABC Television. Also having a birthday is the first man to walk on the moon, Neil Armstrong, who is 56. Famous director John Huston is 80. TV actress Loni Anderson is turning over a whole new decade. She's 40 years old. **WEDNESDAY, AUGUST 6:** Super trendsetter Andy Warhol (born in Pittsburgh, PA) is 58. Lucille Ball, probably the "Golden Girl" of Hollywood actresses, is 75 years young. Hollywood tough guy Robert Mitchum is 69. On this date in 1973 (13 years ago) Stevie Wonder came close to death when he was seriously injured in an automobile accident. Stevie maintains to this day that after that accident he saw God. **THURSDAY, AUGUST 7:** Singer Lana Cantrell is 42. Super rock photographer Ybet Roberts is 44. Singer B.J. Thomas is 41. Iron Maiden's Bruce Dickenson is 28 (born in Worksop, England.) **FRIDAY, AUGUST 8:** Joe Tex is 53. On this date the late and great Benny Goodman was hired as a clarinetist for the first time. The year - 1923 (63 years ago.) On this date in 1966 the Beatles released one of their most avant garde Lps, "Revolver". Country star Mel Tillis is 34. Had he lived Julian ("Cannonball") Adderly would have had a birthday. Tragically, we lost "Cannonball" Adderly in 1975. Actor Dustin Hoffman is 49. Actress Connie Stevens is 48. Super producer Dino DiLaurentis is 67. Actor Keith Carradine is 37. The drummer of England's A Flock Of Seagulls, Ali Score, is 35 (born in Liverpool, England.) **SATURDAY, AUGUST 9:** On this date in 1962 (24 years ago) Robert Zimmerman legally changed his name to Bob Dylan. Of course, the rest is history. Also having a birthday is basketball great Bob Cousy of the Boston Celtics, who is 47. On this date in 1973 (13 years ago) rock 'n' roll lost one of its most influential and finest journalists when super-writer Lillian Roxon passed away. Former tennis great Rod Laver is 48. Joe Jackson is 32. On this date in 1965 (21 years ago) the first Family Dog Dance took place at the Long Shoremen's Hall in San Francisco. Of course, that would lead to what became known as the Fillmore East, and a whole scene would develop right out of what initially started with a small dance.



FOUND GOLD...
HUNTING FOR PLATINUM

And Now, The Next Smash...

"THE HUNTER"

FMQB Song Index—18*-14*

Radio & Records—22*-16*

Album Network Powercuts—19*-16*

THE RECORD: Ron Nenni—KOME "GTR is turning out to be a building success story first, with "When He Heart Rules The Mind" and now with the remix of "The Hunter" which is getting very encouraging phone response. I can't remember when we had such a great reaction to a remix."

THE TOUR: Greg Gillispie—WDVE "GTR was in Pittsburgh recently. Between the acoustic opening set, the GTR music, some of their solo material & the old Yes & Genesis stuff they played, it was like seeing two or three shows for the price of one. One of the concert highlights was their presentation of "The Hunter".

THE SALES: Manny Drucker—VP & GM, Wall To Wall sound "The Hackett/Howe success story continues as "The Hunter" kicks GTR back into our top 15, where it has virtually lived since its release."

"The Hunter" Hits Top 40 This Week!!

THOMPSON TWINS

A New Rock Hit For AOR Radio!

Aris Hampers—WLAV "Easily the best thing I've heard from this band."

FMQB Song Index 91*-74*

Album Network
Powercuts—89*-63*

Radio & Records—
New And Active

ALREADY ON AT: WNEW, KSRR, CHOM,
WSHE, WLUP, KAZY, KBCO, KROQ,
91X & 54 More!

From the film "Nothing In Common,"
Produced by Geoffrey Downes, and Tom Bailey





Dirty Pictures



KSHE DEBUTS "ROCKLINE" WITH VISIT FROM MOODY BLUES The microphones were ready. The satellite dish had been checked carefully. On June 30, "Rockline" began airing in St. Louis from the studios of KSHE-95 with Justin Hayward and John Lodge of the Moody Blues. Following the broadcast, they went on the air at KSHE for a "local" interview with evening personality, "Radio" Rich Dalton. (Front L-R) Justin Hayward KSHE's Randy Raley and Vince Richards, John Lodge, KSHE's Ed Brown... (Back L-R) KSHE's Al Hofer and Jim Marchyshyn and Rockline's Mark Fellsoff.

STRANGE BUT TRUE, STRANGE BUT FALSE... When Island VP Promotion Bob Catania isn't working records, he's making them. Their bio describes Catania as "the premiere high energy, hard driving rock band of North Jersey...BIG ROCK! ...Catania is an image conscious band...since they have been playing together all their lives there is an unprecedented tightness between voice and guitar." WAIT A MINUTE. Is this the story of album radio circa 1986 or just another band from NJ?



Catania



TEXAS JAM GROOVE THING! Southwest album indie/Pete Townshend look-a-like Ronnie Raphael and MCA-Dallas Promo Rep Bubba Wayne McManners hosted a Texas Jam warm up party at Ronnie's place July 18th, featuring an assembled multitude of 300 record/radio types and artists. In the backstage trophy room (L-R) Tim Bachman, Alice Cooper KBER's Drake Hall, MCA's Rhonda Rose & Michael DesBarres.



800 WBCN LISTENERS RECEIVE A VISIT FROM ANTHONY PERKINS! PSYCHO III director and star, Anthony Perkins, shares horror stories with WBCN's Culture Vulture Mat Schaffer (left) and WBCN Asst. Creative Services Dir. Larry "Cha-Chi" Loorete (right) prior to the exclusive WBCN Sneak Preview of PSYCHO III.



SUMMER NIGHTS IN TAMPA BAY WITH V.H. AND 95YNF Is this a backstage shot of WYNF with Van Halen or a station sponsored Lee Arnold look-a-like contest? Pictured from left are Alex Van Halen, WYNF Asst. P.D. Ron Diaz, Eddie Van Halen, YNF backstage winner, Ron's son Roman, and Sammy Hagar.



THE COMPLETE MTV UPDATE

JEANNE YOST

MTV Director

Music Programming

1775 Broadway

New York, NY 10019

(212) 713-6727

VIDEO ADDS

BLOW MONKEYS "Wicked"...BOURGEOIS TAGG "Perfect"...CHAKA KHAN "Love"...
 THE CONNELLS "Seven"...ALICE COOPER "Mask"...DANCING HOODS "Pleasure"...
 HEAVY PETTIN' "Rock"...BILLY JOEL "Trust"...MACHINATIONS "Going"...
 SCREAMING BLUE MESSIAHS "Wild"...NEIL YOUNG "Touch".

RESEARCH

Heavy viewers are reacting very favorably to "I Didn't Mean To Turn You On" by ROBERT PALMER. "Take My Breath Away" by BERLIN shows strong promise with 15-24 females...Retailers report new action for "American Anthem" Soundtrack and ROD STEWART...Top 10 Bestselling Albums in MTV Markets: 1.) Madonna, 2.) Genesis, 3.) Peter Gabriel, 4.) "Top Gun" Soundtrack, 5.) David Lee Roth, 6.) Run DMC, 7.) Steve Winwood, 8.) Whitney Houston, 9.) Janet Jackson, 10.) Billy Ocean.

VIDEO NEWS

It's only a little over a month until WHITNEY HOUSTON, MR. MISTER, TINA TURNER, GENESIS, and many more take part in MTV's 1986 Video Music Awards. It happens Friday, September 5, and this year the show comes to you from not one, not two, but several locations. Celebrity performers and presenters will be at both the Palladium in New York City, and the Universal Amphitheater in L.A., and other artists will beam in performances from a variety of locations around the world. A total of 75 videos will compete in 15 award categories. MTV's 1986 Video Music Awards Show will take place Friday, September 5, at 9PM eastern...PETER GABRIEL will kick off a four month world tour in September, with some European dates. He'll play here in November and December, with a band that will include some of the musicians who backed him on the Amnesty International tour. While he's rehearsing for the tour, Peter is also lining up a director for his next video. It'll be for the track "In Your Eyes", which will be out here as a single late next month...AEROSMITH have a new 12 inch single out. The B-side features live versions of three tracks from the "Done With Mirrors" Lp, from the tour Aerosmith recently completed. Those tracks are "She's On Fire", "The Hop", and "My Fist Your Face". On the A-side is "Darkness", another cut from "Done With Mirrors". Right now, the band is back home in Boston, writing and rehearsing material for their next Lp, which they'll record this fall. They plan to work with producer TED TEMPLEMAN, though they may also cut some tracks with "Walk This Way" producer RICK RUBIN. The Lp is due out in January...RIC OCASEK of THE CARS has just finished recording his first solo Lp since 1983's "Beatitudes". The new one is titled "This Side Of Paradise", and will be released September 15. The first single and video, due August 20, will be "Emotion In Motion". Ric will play some solo dates in Europe in November, and may do a solo tour here as well. As for The Cars, they're due to start recording their next Lp in January.

INTERVIEWS

EURHYTHMICS' Annie Lennox: "I think we live in a society where the missionary man could be anybody from a company selling you deodorant to a spiritual preacher, and what we're saying in the song 'Missionary Man' is essentially not to trust exactly what people are trying to tell you, because it's not necessarily the truth, and their motivation could be highly dangerous or devious. It could even be a politician. It's just saying don't believe in what people are telling you directly."

CONCERTS / SPECIALS

AUGUST 4 120 Minutes 12A - 2A
 New Video Hour 5P & 10P

ROTATIONS

POWER	HEAVY (Cont'd.)	MEDIUM (Cont'd.)	LIGHT (Cont'd.)
3B SPECIAL	STEVE WINWOOD *Higher	ALICE COOPER Mask	EUROPE Final
ART OF NOISE	ACTIVE	CROWDED HOUSE World	H/GURUS Death
GTR	BIG COUNTRY Look	DOLBY'S CUBE Howard	KEEL Tears
BILLY JOEL	LUIS CARDENAS Runaway	DOKKEN Love	L/WARRANTY Line
P. McCARTNEY	TOM COCHRANE Boy	LEVEL 42 Hot	MACHINATIONS Going
M/PERSONS	DEVICE Heart	QUEEN Kind	M/J/GIRLS Walk
MCODY BLUES	F/T-BIRDS *Wrap	BREAKOUT	PRIME MOVERS Strong
R. PALMER	H/SUITE What	J. ARMATRADING Kind	S/S/SPUTNIK Boy
RUN DMC	LOVER SPEAKS No	BLOW MONKEYS Wicked	S/JOHNNY Walk
NEIL YOUNG	MIKE/MECHANICS Taken	B/D/CRY Cities	NEW
WHAMI	MODELS Cold	THE CALL Go	39 STEPS H/PETTIN'
HEAVY	PRINCE/REVOL. Another	S. COPELAND Out	ALPHAVILLE LOZ NETTO
BANANARAMA	QUIET RIOT Wild	M. OES BARRES Honey	BOOK/LOVE RAINMAKERS
B. CARLISLE	RAMONES Believe	INXS Kiss	CHEERY BOMBZ S/B/MESSIAHS
ELP	C. SEXTON Hold	KIM MITCHELL Patio	THE CONNELLS STABILIZERS
EURHYTHMICS	SIMPLY RED Tight	PRINCE/REVOL. Girls	DANCING HOODS R. HINE
MADONNA	J. STEWART Clothes	SMITHEREENS Blood	GO-BETWEENS WALK/WEST
M. McDONALD	T/TWINS Nothing	S/COUNCIL Call	
J. MELLENCAMP	L. VANDROSS Give	ROSIE VELA Magic	
OUTFIELD	JOHN WAITE *If	LIGHT	
P/S/BOYS	DANNY WILDE Enough	B/TAGG Perfect	
REGINA	MEDIUM	CHAKA KHAN Love	
DAVID LEE ROTH	ARCADIA Flame	CUCUMBERS Shook	
ROD STEWART	BERLIN Take	DEL LGRDS Heaven	
ANDY TAYLOR	CINDERELLA Shake	DOCTOR/MEDICS Spirit	

The Friday Morning
 Quarterback Album
 Report

*Former sneak preview video.

POLYGRAM PRESENTS

Question Of The Week

With KIIS in Los Angeles adding and bulleting "Twist And Shout" (30-16), 21 Records actively chasing Shocking Blue's "Venus", and English reissues routinely going Top 10, has your thinking changed regarding current rotation for such reissues--especially as counterprogramming elements against pop remakes, a la Bananarama's "Venus"?

GREG TORRINGTON, CHEZ: "We like it when there's an 80's adaptation of a 60's classic. It appeals to really wide demographics. A good case in point for us is Colour Box's version of 'You Keep Me Hanging On'."

KEN ANTHONY, KSJO: "I think everything should be taken on a song-by-song basis. If a record company is reissuing a song and there seems to be a market for it, for example, the original Monkees' songs, we might be inclined to play it as a current if the act is actively out and playing again. Since there's a whole new generation of rockers growing up with current remakes, sometimes the situation calls for going back and playing the original to compare it to, which can be fun. KSJO used to run a feature called 'Two Versions' where we would play the original version of the song and a current up-dated remake, back-to-back, and we stopped running it months ago when we felt we had 'used up' a lot of the material, but we might want to look at going back with it because of all the remakes cropping up again."

MARTY JENCIUS, WPGU: "Someone's playing a bad joke on us. I don't treat reissues as current material. It should be something that we hear occasionally for flavor, not the meat and potatoes of programming."

KAREN ANDERSEN SMALL, WGIR: "No. I wouldn't treat them as current records because, let's face it, it's old material. If these records start making it on a station like KIIS, or a Top 40 competitor, then it would be in an album station's best interest to increase rotation on those oldies. This goes for remakes and reissues. Once again, you HAVE to go song by song."

RALPH TORTORA, WBAB: "Funny you should mention it. We've always played 'Venus' by Shocking Blue and because of Bananarama's success with the tune, we just recently increased the rotation possibility on it and made our jocks aware of the whole situation. We also discussed 'Twist And Shout' at our last jock meeting. We've all seen the movies ('Back To School' and 'Ferris Bueller's Day Off' - where the song is really prominent) and decided not to put in in current rotation, but just hit it a little more often than usual. When it becomes a big hit again (and it will) we might put it in current. I guess the next one we have to deal with will be 'Spirit In The Sky'."

WAYNE, SUMMERS, WRCN: "Sometimes I think you need a PhD to answer these questions. If it works, I'll do it... What was the question again?"

AMY DAHLMAN, WAQX: "In the past 'AQX has dealt with recurrent songs in response to movie soundtrack crossovers, i.e., 'Risky Business', 'Old Time Rock 'N' Roll'. In regards to playing true oldies as old as Shocking Blue's 'Venus', I dunno. Old Beatles tunes have been in our library since day one and we would not put them into a current rotation unless there was a really good reason for it. Certainly not because of something Bananarama has recorded."

JOE BLOOD, KEZO: "Right now with all the excellent new music being released, i.e., Winwood, Hall, Dylan, R.E.M., Fixx, etc. I don't see any need for us to play a reissue as a current. In most cases the original versions are in some sort of rotation anyway, and the fact that you're not banging them four or five times a day is what keeps their appeal special."

DAVID ANDERSON, WMAD: "It's not inconceivable for us to play an oldie in a current rotation, although right now we've got plenty of legit new material to draw from...It would have to be a unique situation for us to do it."

KEVIN VARGAS, KWHL: "The Top 40 war in this town is about to heat up, and with that in mind we are going to remain very true to our direction. If we played a classic tune as an oldie, that's where it's going to stay. Our audience is very strong between 18 and 34; our 25 to 34's are very solid. This age group has long known about such songs, unlike teens who, thanks to a movie soundtrack, may just be discovering a classic tune. A lot of times, remakes are not as good as the originals, and Bananarama is a prime example. If the song is different and stands on its own, we'll consider it, but it's gotta be good rock and roll."

CURT GARY, WEDM: "Well, you know my answer to that is to watch for smart Album Rock stations to integrate the originals in their music mix. I would definitely play Shocking Blue before Bananarama, but not as a current."

AL BRANCA, WMGM: "Sure, why not - for the simple fact that it's nighly recognizable. If it's placed in a position where you have oldies around it, you'd look too much like a classic AOR if you don't already... Another positive is the built in upper demo appeal."

POLYGRAM ROCKS RADIO

ROCK N' QUOTE OF THE WEEK

"ELP continues to fit Album Radio like a glove. 'The Score's' majestic scope is reminiscent of any number of classic ELP tunes that were instrumental in breaking ground for AOR."

GLENN STEWART

WHJY

"THE SCORE"

Will Always Be In Your Favor with ELP

63-50* FMQB Songs Debut 54* R&R Tracks

73-54* Album Network Powercuts

Now on at over 60 Rock Radio Stations!

PolyGram Rocks Radio



QUESTION CONTINUED

- HARVE, ALAN WCCC: "No. If the oldies are strong, they're in our gold rotation anyway. To overkill a release that's just a re-release anyway, such as the Beatles' 'Twist And Shout', makes no sense to the audience. They don't care that it's pressed on a 7", they just know that the song is twenty years old. I won't find it as advantageous to play an old song over again."
- PAM BROOKS, WPDH: "What Bananarama remake of 'Venus'? Yech, but I really like the rest of their album so give me a break with the remakes already."
- JOHN TOWER, KQDS: "I still would rather play the original. I think demographically it's the smart thing to do. So much of the response from remakes is not very good."
- ANDI TURCO, WPYX: "No, it doesn't change my attitude towards adding older records into rotation that are really meant for new products. What were great songs then, are still good songs now. Instead of reflecting back you should continue to look forward."
- RUSS MOTTLA, WAAF: "No. The beauty of Album Radio is, and always has been, the ability to play the varied mix of currents to oldies. Adding oldies as currents just doesn't seem to make sense, and it seems as though people are treating the symptoms rather than the problem itself. If your core library contains the oldies people want to hear, then there's no need to really deal with the reissues because you're already on them."
- R.G. JONES, WFXR: "If it's a song that warrants play, we're already playing it as an oldie anyway. There might be a possibility of giving a re-issue higher rotation, temporarily, but we don't treat them as current material. I think re-edits of new and old into one mix (like 'Bang A Gong') is a good idea - remixing the new and old."
- GREG MULL, WXRC: "I think it's great, but Jesus, do we really need to play the Beatles from 1963 in a power rotation? Let's spend our time breaking new artists who can help us in our future instead of dredging up dinosaurs from our past."

BONNIE STACY, KNCN: "No, my thinking has not changed. I don't even have enough room for all the new artists that deserve to be added. And I'm expected to also add 15 and 20 year old songs, so the stock at some record company can go up? Give me a break. A fucking break!"

MARTY BENDER, WSKS: "The British charts are more accommodating to this type of phenomenon. In this country, spontaneous and wide spread fad ('The Twist') or a key movie scene could legitimately kick a record into the top of mind with any audience. The best example being 'Old Time Rock And Roll' from Bob Seger. However, in this case, I think KIIS is doing it more for the street buzz than playing the songs because it actually merits it."

TOM STARR, WOUR: "It hasn't."

RANDY STEWART, WBGK: "No, I don't think my thinking has changed on that. Personally, I'm getting sick and tired of remakes. Less than 10% are better than the original, and products such as the Beatles' 'Twist And Shout', if indeed the movies does have an impact in your market, could probably be dealt with in an oldies rotation. Things like this do nothing to help new artists develop."

BREG GILLISPIE, WDVH: "In a current rotation, no. I think we've seen this interest in rock oldies at a Top 40 level surface before, and it's just another trend or fad. For the most part we already utilize those old songs either in regular rotation or in special features like the 'Electric Lunch'. Besides, most of those records are memory music and would be ruined for our audience if the rotation was upped beyond what it is."

DON BERNS, CFNY: "I think current rotation for oldies is stupid. Play the remake or play the oldie as an oldie, unless, of course, you work at an album gold station, in which case, you're probably using the songs as currents anyway."

JUDY McNUTT, KMET: "Oldies as currents? I'm rolling up my pants. If you're a smart programmer, you're rotating wonderful oldies in and out of regular airplay all the time. We change oldies' rotation all the time, and when a remake happens, like a Doctor And The Medics, it's just another record. Gimme a break."

DAVID GROSSMAN, WRXL: "Each case is different. 'Twist And Shout' was one of my least favorite Beatles songs, but after seeing it performed in 'Ferris Bueller's Day Off' I think the song deserves heightened rotation. I have a hard time with reporting a 23-year old song by a group that has already taken this record to #1 as a current when it was originally released. As far as reissues are concerned, it makes sense for the labels to reissue chestnuts that have been out of print for some time, but to re-release a single that's always been available and already charted as a single is unnecessary. Now 'Hey Bulldog' as a single or a track from the White Lp (i.e., Beatles songs that were never released as singles), now that's a different story."

TOM SCHEPPKE, KISS: "I take it on a case by case basis. If the song warrants airplay still, we add it. If it was a pop hit back then, I seriously doubt I'd play it now. But the exception to the rule is T.T. Quick's rendition of the DC5's 'Glad All Over'. I just added it."

DOUG CLIFTON, KBCO: "For the most part, we would tend to stay away from a release like Bananarama's 'Venus' anyway because it's a little too pop for us. It really hasn't changed our way of thinking, but we are aware of what the Top 40's are doing and in individual cases it could affect what we might do with a particular artist."

Program Producers

JOHN MCGHAN, CALIFORNIA RADIO (213-850-7417): "'Live From LA' is by far the most exciting radio program I've ever produced. It is a major promotion for the fall book. Multiple stations each broadcast their own afternoon drive from one central location in the heart of LA's Sunset Strip. The week-long broadcast captures the magic of Hollywood and LA, with major film, TV, and recording artists capped by a live concert broadcast in stereo from the location on Friday. Cost depends on market size. Available weeks: Oct. 6 to 10, Nov. 3 to 7 - right in the heart of the fall book."

MICHAEL HUGHES, THE SOURCE (212-664-5100): "Boy, who would have thought that Bob Catania and I would have something in common, like baby girls - born the same day, no less!!! Anyway, apart from no sleep, all is well in New York City. That is, if you like 97 percent humidity... Obviously, you like our plans for Labor Day Weekend. 'Great Moments In Rock' is being embraced like a twenty share!! Several stations are already inked, (I've always wanted to use that word). Four hours of everything from Buddy Holly to the Amnesty Concert. Thanks to all involved in making our 'Steve Winwood Album Party' a huge success. What could be next?... Oh, I'm not one to circulate rumors, but maybe Paul, yeah, that Paul, will be stopping by to present his brand new Lp and, Tina, maybe, possibly, okay, will be doing the same! Hang on for details!... 'Profile 86' continues on great radio stations coast to coast this month with Bob Seger. And look for the 'Legend Of Jackson Browne' call in message box... Congratulations to all the great stations with terrific spring numbers. Isn't it great to be among the elite and still rock and roll... FYI, as of last week, Radar 33 shows THE SOURCE as the #1 young adult network! Thanks to all of our affiliates."

CHRISTINE STURGIS, WESTWOOD ONE (213-204-5000): "Thanks to radio across the U.S. for their tremendous response to our live Robert Palmer broadcast. Special thanks to Bill Siddons and to KGB for their great hospitality... On the heels of Mr. Palmer comes Julian Lennon 'Live From Japan' on August 14th... The week of August 11, the Rolling Stones' 'Made In The Shade' with rare-monster-Stones archive material... Labor Day weekend the 'Isle Of Dreams' hosted by Ray White of WNEW-FM in New York, Kaddy Kiely of 96ROCK in Atlanta and David Perry from KMET in Los Angeles. It promises to make your Labor Day holiday a spectacular one for your listeners!... ELP hits the road in a little over three weeks: El Paso on August 15th, Norman, OK August 17th, New Orleans on August 19th and Houston and Dallas August 20th and 21st... Line One upcoming: Red Rider, Triumph, and George Thorgood... One personal: Congrats from JEM's Frangipane to Ken Carson, who's WHJY's Providence, new Program Director!"

The Rock Report

JOURNEY will be playing their first live show in more than three years on August 23rd at the Calaveras County MOUNTAIN AIR FESTIVAL in California. The band will begin their RAISED ON RADIO tour in the early part of September. THE ROCK REPORT has also learned that session man MIKE BAIRD will now sit permanently behind the drum kit for the band. Originally, Ahmet Anur was tapped but apparently things didn't work out. Replacing the departed Ross Vallory is bassist RANDY JACKSON. We'll let you know more about the Mountain Air Festival as the remainder of the roster becomes final.

"ROCK THERAPY" is the title of the forthcoming STRAY CATS reunion Lp coming from EMI on August 22nd. The band has just wrapped up the recording on the west coast and, according to our sources, there are no plans for a tour. It seems this album is a one-time thing as LEE ROCKER and SLIM JIM PHANTOM, who front PHANTOM, ROCKER AND SLICK, and BRIAN SETZER have no plans to abandon their respective solo careers. As we told you last week, Brian Setzer is making the move to the big screen in the new TAYLOR HACKFORD film "LA BAMBA". The movie, which chronicles the life of 50's rocker RICHIE VALENS, also stars MARSHALL CRENSHAW. While this film is being made, Lee Rocker and Slim Jim Phantom will be gearing up for the release of their second Phantom, Rocker And Slick album titled "COVER GIRL" coming from EMI on September 19th. Tracks to look for on this new disc include: "DRESSED IN DIRT", "ONLY WAY TO FLY" and the title cut.

Former BAND guitarist ROBBIE ROBERTSON is making a return to music via Geffen Records. Currently, Robertson is on the west coast with producer DANIEL LANDIS, the man responsible for making PETER GABRIEL's "SO" album such a phenomenal success. Robbie's Lp should be ready for release sometime this fall.

It's been a while since we've heard from PATTI SMYTH AND SCANDAL. The band has been in New York's Record Plant and work is almost completed on the follow-up to 1984's "THE WARRIOR". Smyth has enlisted the team of ROB HYMAN and ERIC BAZILIAN from the platinum selling HOOTERS to help with writing, arranging and playing. Recently, Smyth and The Hooters had success with their collaboration "WHERE DO THE CHILDREN GO?" from The Hooters' "Nervous Night" album. RICK CHERTOFF, who has produced Cyndi Lauper, The Hooters, and Red Rockers, is behind the board.

Speaking of RICK CHERTOFF and THE HOOTERS, they will pair up in September when the band goes back in the studio to record their second album for CBS. Like the first album, this one will be produced in The Hooters' hometown of Philadelphia and in New York.

THE PSYCHEDELIC FURS are releasing their fifth album, "MIDNIGHT TO MIDNIGHT", this October on CBS. The group, which hits the road August 2nd, chose CHRIS KIMSEY (Rolling Stones and more recently, Cactus World News) to produce this follow-up to "MIRROR MOVES". No word yet on the title for the first single.

With the positive mass acceptance of VAN HALEN's new vocalist, what better time to release a SAMMY HAGAR compilation album? Geffen will be releasing this Best Of disc sometime in the fall.

ERIC MARTIN goes into the studio this week to begin recording his second album for Capitol. Using various producers and studio locations including Los Angeles, New York and London, the record will feature material written by Martin and others. The first producer to sit behind the glass is RICHIE VITO, who has had success with The Motels and more recently, Eddie Money. As Eric did on his last album, he will once again use a myriad of first rate studio musicians.

BIRTHDAYS THIS WEEK:

Paul Reynolds (ex-Flock of Seagulls)	8/4/52	(24)
Rick Derringer	8/5/47	(39)
Isaac Hayes	8/6/38	(48)
Andy Fraser (Free)	8/7/52	(34)
Chris Thompson (Madness)	8/8/58	(28)
Ian Anderson (Jethro Tull)	8/10/47	(39)

NOTES AROUND THE WORLD:

BIG COUNTRY entered the W. German album charts at #15 with "THE SEER"...MADONNA has the #1 album in Britain, Italy, W. Germany and the Netherlands with "TRUE BLUE"...THE ROLLING STONES "DIRTY WORK" album is hanging tough on the Canadian charts at #15...PETER GABRIEL is on the Italian album charts at #6 with "SO".

HISTORY THIS WEEK:

3/4/81	PINK FLOYD kick off the London leg of The Wall tour with a week's worth of dates at Earl's Court.
8/5/66	THE BEATLES release "REVOLVER", their seventh record.
8/5/73	STEVIE WONDER suffers severe injuries when the car in which he is a passenger crashes with a logging truck in N. Carolina.
8/7/71	THE MOODY BLUES release "THE STORY IN YOUR EYES".
3/8/76	Epic releases the debut album from BOSTON.
8/9/60	The ROLLING STONES receive a gold album for "AFTERMATH".
8/10/68	THE BAND's debut album, "MUSIC FROM BIG PINK", enters the U.S. charts.

News From Rock Over London



LOVE AND MONEY, the Scottish band whose ANDY TAYLOR-produced "Candybar Express" stirred a lot of interest recently, follow it up with a new single called "Dear John". They've also just played three gigs in their native country including one at the splendidly named Edinburgh Hoochie Coochie.

Another follow-up from another Scot: OWEN PAUL's sequel to the recent Rock Over London Top 5 hit "My Favorite Waste Of Time" (his cover of the MARSHALL CRENSHAW song) is "Pleased To Meet You", out in August. He'll be touring the UK in November.

August 6th is the launch date for Pass It On, a new campaign aimed at persuading successful musicians to hand down their unwanted equipment to new bands. It's been organised by RAY EDWARDS of the group A BIGGER SPLASH. On that date at London's Hippodrome Club, the first donations will be made by those stars who've already got round to emptying their cupboards.

SIMPLY RED's UK follow-up to "Holding Back The Years" is a remixed version of "Open Up The Red Box" - a song which, as it appears on their "Picture Book" album is actually titled simple "Red Box", but was obviously been

renamed to avoid confusion with the group RED BOX, who just happen to share the same label as Simply Red! The 12-inch edition features a live version of the TALKING HEADS' song "Heaven - The Movie". More news about the band: They're just starting work on their second album, which they aim to have out before the end of the year.

THE TEMPEST, the up-and-coming band who've already had a couple of singles produced by SQUEEZE's GLENN TILBROOK, are back soon with more new material including, we hear, a cover of the SMALL FACES' 1968 UK number two hit "Lazy Sunday". Also new, from Scotland, a group called STRANGERS AND BROTHERS, whose first material will be released in September.

PETER GABRIEL has a provisional date for the UK follow-up to "Sledgehammer". It's September 15th, when "Don't Give Up" is likely to become the next release from "So".

CURIOSITY KILLED THE CAT, the new London four-piece who've been gigging together for a while, have their first single, "Misfit", released in a couple of weeks. Rock Over London gets there ahead of time and plays it on the coming program. The band have just had a video for the song directed by ANDY WARHOL, whom they met at his recent London exhibition and replied "affirmative" to his question "D'you wanna be in pictures? (Well, it happened something like that, anyway).

Rumours abound among London film people that SHANE MCGOWEN, lead singer of Irish rogues THE POGUES, may be appearing in the next film by director ALEX COX, whose "Sid And Nancy - Love Kills" picture has just opened in London and features a soundtrack contribution from The Pogues. The new movie will, says the inimitable Irishman, be a spaghetti western. Shane McGowen as CLINT EASTWOOD? We'll check this later...

Still with ALEX COX's SID VICIOUS film, it's interesting to look at the leading lady CHLOE WEBB, who plays Sid's doomed girlfriend NANCY SPUNGEN. Chloe, a 27-year-old from New Jersey, was expelled from school at the age of 15, trained at the Boston Conservatory of Music and Drama, and had a spell with the Boston Shakespeare Company. Her next film - and how's this for a contrast - is the new PETER GREENWAY picture "The Belly Of The Architect", in which she plays a wealthy sophisticate who goes to a private school and lives in Rome. A far cry from Nancy Spungen.

POLICE are rumoured to be returning to the studio to start work on their first album in three years...and STING is to continue his acting career with a part in a film called "The Long Weekend". It'll be shot in Zimbabwe and illustrate life in Africa today.

At long last "Pretty In Pink" reaches Britain and THE PSYCHEDELIC FURS wheel out the single for British release... the band are finishing an Lp which will be released in the autumn.

SHIRLEY HOLLIMAN and PEPSI, the girls behind WHAM! as was, are now trying to get a recording contract for their own double act...KEITH RICHARDS and RON WOOD are the latest artists to get it together with ARETHA FRANKLIN for a song or two- they've re-recorded "Jumpin' Jack Flash" for the new WHOOPI GOLDBERG film of the same name...THE FALL are back with a new one - "Living Too Late"...Ex-CULTURE CLUBber HELEN TERRY has her first solo album out in September and from is she's just released "Act Of Mercy" produced by the ubiquitous STEWART LEVINE.

"Liverpool...Let's Make It A Double" is the latest title FRANKIE GOES TO HOLLYWOOD have come up with for their album-in-waiting (most of the other names have been unprintable!). Tracks already listed are "Rage Hard", "Warriors Of The Wasteland" and "Watching The Wildfire".

Rock Over London can heartily recommend the new release from DAVID SYLVAIN, "Taking The Veil"...it features David on vocals, guitar and keyboards with contributions from ROBERT FRIPP and BILL NELSON and will be on his forthcoming album due in the autumn.

Britain waits with baited breath to see if PRINCE really will rock over to London this summer for the first time in 5 years. He's cancelled on us three times before, but this time it does look likely that he'll play the three Wembley concerts next month.

Irish singer/songwriter CHRIS DE BURGH, who often alludes to his noble ancestry, will have his illustrious family tree examined in a forthcoming biography...Chris is currently enjoying chart success with a ballad called "The Lady In Red" from his latest album "Into The Light".

CHRISSIE HYNDE has been spotted out on the town a fair bit recently (including a stroll the Rock Over London studios the other day)...no doubt this means the new PRETENDERS album is well on schedule for its September release.

BOB GELDOF got dressed up in stiff collar and tails to receive his knighthood from the Queen last week in honour of his BAND AID work...but in true Geldof he did forget to shave and afterwards admitted "I'm chronically disciplined to be neat". When Her Majesty commented that all his charitable deeds must have been hard work, he replied "Not as hard as getting into this suit ma'am!".

MARILLION plus THE ICICLE WORKS teamed up with England's top soap opera stars earlier this week for the inevitably titled fund-raising event "Soap Aid".

JULIAN LENNON has announced he's taking a year off from the rock scene to do some writing and plan his future. He admits he's not had the hoped-for success and feels over-exposure has hindered his career. However, he promises that successful or no, he still plans to stick around...

CONTINUED

Rock Over London

Britain's independent radio stations are getting themselves kitted out with satellite dishes in preparation for the October simulcast of a pre-recorded QUEEN concert with CHANNEL 4. It'll be the independents' first ever networked TV and radio simulcast.

RADIO BROADCASTING LTD., who were hoping to take part in the shelved community radio project have now set their sights on BBC's local London station. They want to buy out RADIO LONDON and turn it into an AOR station...but the BBC are making no comment on the offer because they've lost the all-important letter which set out the proposals for the new service.

MADONNA still has Britain's number one album, with WHAM! unable to break her hold, and QUEEN mounting a prolonged challenge at number three. CHRIS DE BURGH's Lp jumps from 14 to 5 and DIRE STRAITS jump back into the Top 10 with "Brothers In Arms". Last week that fell to 13 to end a sequence of 60 consecutive weeks in the Top 10, the seventh longest sequence ever. Highest new entry of the week was the debut album by model-turned-singer SAMANTHA FOX.

The opening day's trading at Tower Records' new store at Piccadilly, almost next door to the ROL offices, was an outstanding success. Tower says they took more money than on any other opening at any of their stores, and that in-just nine hours trading - just over half what will be their regular working day.

BBC Television is planning a new show called "First Sight", which would aim to broadcast, without the use of a presenter, every new pop video that comes out in Britain. With some 35 promos being completed each week, it's likely that the show would air on several different nights. A pilot show has already been completed and the BBC is currently negotiating with the Musicians' Union and the record companies over the use of the videos. Director JOHN KING's encouraging comment: "I want a show that doesn't use pop videos as so many full stops and commas."

A new reggae version of ELVIS COSTELLO's "Everyday I Write The Book" is out next week by WINSTON REEDY, who won the Best British Male Reggae Vocalist title three years in a row.

UB40 will their their six-week, sellout tour of the US (which commences August 15th) with a British tour starting on October 21 and climaxing with two nights at Wembley Arena on November 6th.

That new UB40 album features on this week's Rock Over London, as do two exclusives: The new remix of SIMPLY RED's "Open Up The Red Box" and the ICICLE WORKS' return to record, "Understanding Jane". There's our interview with GTR's STEVE HACKETT, yet another new production by STEWART LEVINE and a TALK TALK Rock Request. Plus another couple of new entries in the ever-changing Top 5 and a Lucky Letter in the Melting Pot.

For further information about the above stories, call the ROCK OVER LONDON hotline in London 441-437-7121 or 441-437-2860. NEWS FROM ROCK OVER LONDON is compiled by Graham Dene, Steve Saltzman, Paul Sexton, Sally Stratton, and Joe Trelin. Copyright ROCK OVER LONDON is a trademark of ROCK OVER LONDON, 1986. All rights reserved. Material herein may not be reprinted without permission, ROCK OVER LONDON is a trademark of ROCK OVER LONDON.

Radio Action

KSJO, SAN JOSE, CA M.D.-KEN ANTHONY: "I'm here to rave about another new Bay Area release--Eddie Money's 'Take Me Home Tonight'. I heard an advance of this months ago and was blown away then, but the finished product really cooks. And in case you were wondering, that is the real Ronnie Spector singing her part on 'Be My Baby' (just like Ronnie sang with the Ronettes back in 1963). This gets my vote for the most creative, and melodic, rock and roll love song for 1986."

WCCC, HARTFORD, CT P.D./M.D.-HARVE ALAN: "Have you found the Bricklin record yet? If you haven't, check it out, because 'Even When You're Done With Me' got a 99% positive on-air test last night...Speaking of on-air testing, David And David's 'Boomtown' tested gangbusters...WCCC listeners went crazy over 'The Bridge' album by Billy Joel. This album has many rock radio tracks and with Billy rated #3 artist overall in Connecticut, we can't go wrong with it. We added 'A Matter Of Trust' and 'Running On Ice'...Thorogood on the radio this week in one of the strongest Thorogood markets in the country...Many thanks to John Weston for the INXS tix, Jay Miggins for all his help over the past few weeks, to Bill McGathy for his mega-support and Jay from Arista for the bottle...Come to think of it, everyone has been great. I appreciate all the ratings compliments... Just one more thing--we have just started to grow, Hartford. Watch out!!"

WLWQ, COLUMBUS, OH WENDY STEELE: "Genesis remains the #1 album for 7 weeks now, in our Top Twenty album countdown...Thanks for a great game of softball with The Outfield and a great sold out show...Hot phones for Van Halen, David Lee Roth, and a lot of interest in Winwood."

KBCO, BOULDER, CO M.D.-DOUG CLIFTON: "Paul Simon, 'You Can Call Me Al' has got our staff jumping up and down. We just can't get enough of it. We're starting to see good phone response already. I can't wait to hear the album. I understand it's destined to be a classic...Billy Joel surprised us with a return to his earlier style, which makes his new album a lot easier for us to play. I love the duet with Ray Charles and 'Code Of Silence' with Cyndi Lauper sounds great too...'Fall On Me' from R.E.M. has already generated Top 5 phones in its first week, so we know their fans are ready for more. We are giving them more with 'Cuyahoga' and 'I Believe' backing up the single...It's always a pleasure to visit with Jon Kirksey when he's in town. Glad to see you and Jeff made it up to Boulder...Thanks to Bonnie Raitt for her visit with Laurie Cobb while in town for her Red Rock show...The BoDeans, Art of Noise, Bruce Cockburn, and Stevie Ray Vaughan were all very successful KBCO concert events. We also hosted the Winterpark Jazz Festival which attracted record crowds over the weekend. It's been an incredible summer for record releases and concerts and there's a lot more to come."

WIYY, BALTIMORE, MD M.D.-CHRIS EMRY: "I guess making only \$9 zillion a week wasn't enough for Phil Collins, so he had to whore out 'In The Air Tonight' to Michelob. Yeah, we're running the spot, and, yeah, the song is gone from rotation along with Glenn Frey's Pepsi burned out 'You Belong To The City'. I find this trend very disturbing. What do you think?..After four weeks of medium airplay, Van Morrison has a Top 20 Lp in Baltimore. Play It! You're upper demos will thank you...It's taken a little longer than that, but Bruce Hornsby is finally selling nicely too...Also good calls out on Cinderella...It's a double shot week for CBS: Eddie (where you been) Money and Billy (yes, he can still rock) Joel. Thanks to Roger Lifeset I got the opportunity to catch the Windham Hill tour. When it hits your town, check it out."

WEBN, CINCINNATI, OH M.D.-CURT GARY: "I was there at the Cincinnati Gardens and you've got it in wax. Thorogood and the Destroyers definitely reel in' and rockin'. Listen closely to Cincy's very own H-Bomb, exploding with talent--Ferguson on congas...Also added the Eddie Money. Long live Ronnie Spector...Speaking of great shows, Rob Jungklas, on Monday, performed for 13,000 plus for the Miller Music Super Summer concert series. He's carrying a tight band and the crowd demanded more. Let's look for record sales now. 'See That Girl', by the way, is Top 5 phones and testing well...Still holding out for Bonnie Raitt next week...A surprising comeback...Here's an invitation for the Fabulous T-Birds to take target practice in our air studio when they come with Bob Seger. But leave the knives at the front desk."

RADIO ACTION CONTINUED

KGON, PORTLAND, OR M.D.-INESSA YORK: A few short words about a few shows: Thanks to everyone concerned and the ZZ Top machine for two very successful shows. After the huge venue, the fog machines and hit filled concerts, what's next, I ask? How about an intimate venue and just some plain old ZZ blues?...Dylan and Petty hit Portland tonight and we're all a titter...Elsewhere: Rod Stewart is beginning to kick in with 'A Night Like This' & I love it...Great reaction on Huey Lewis. Frankly, I was surprised. I thought it would be more of a passive thing...Good phones for Bonnie Raitt...Really enjoyed the Billy Joel video presentation that Columbia put together. Great insight into a guy who obviously has something to say. I'd like to see more of those as a promo tool."

KGB-FM, SAN DIEGO, CA M.D.-PAM EDWARDS: "Holly bejeebers! All I can say about 'Reelin' And Rockin' is ooh, George baby, it sure sounds fine...Chalk up another vote on the toteboard for Great White 'Face The Day. They get points for resurrecting this Angel City song that should have scored six years ago...Thanks to Westwood One for their true professionalism at the Robert Palmer satellite broadcast in San Diego last week. They've got it down. And what a surprise when Palmer launched into ZZ Top's 'Planet Of Women'...Also thanks to Phil Moog of UFO and Rough Cutt for station stops. P.S.--it was great meeting you Fred. Detour back this way soon... The vibe at the station on David And David is great. Every jock has requested a copy of the Lp. Yo, A&M, send more. They've had their greatest success so far in the northeast, but 'Blood And Roses' feels great here on America's KGB."

WBAB, LONG ISLAND, NY M.D.-RALPH TORTORA: "Three weeks vacation! Boy, am I going to pay big. RECORDS EVERYWHERE! It took me three hours to clear my floor so that I could get to my couch and then it took two hours to clear that off! What a mess. After a long absence, it always takes a little time to get back into the swing of things. Therefore, musically, it's a pretty light week...The Billy Joel Lp is stupendous (I'm not just saying that because he's from this neck of the woods.) Diverse is the best way to describe it. 'Running On Ice' is everyone's favorite around here as well as five or six other tracks too...Another of Long Island's favorite sons, Eddie Money, has a great release this week too. Eddie's hit the nail on the head with this one. As far as appeal goes, it covers the gamut (those 25+ will dig on Ronnie's voice)...Before I forget again, a very big thank you to Cinderella for performing at our Hear 'N Aid benefit - that was over a month ago. Response from that show was so great we got them back here for two more shows this past weekend. They had to turn people away at the door! I knew it from the first time I saw them live these guys were going to make it. Don't miss the boat!...Honorable mention this week to Bonnie Raitt. Will try to get that on soon... And two late entries for adds next week, Bon Jovi (actually it's on already) and Triumph. Both will be very big for both bands and for album radio."

CHOM-FM, MONTREAL, QUEBEC, CN NEIL KUSHNIR: "Every time we play David And David in the office, staffers pop in and ask 'who is it?', and they're knocked out by 'Welcome To The Boomtown'. We are anxiously awaiting the Canadian release...Van Morrison is like the foundation of a house. He's always so reliable and dependable in terms of record sales, requests, and box office draw. His recent show was a sellout, and although he only played one of the oldies, it was an instant love affair between Van and the fans...It's obvious that the Thompson Twins haven't been discouraged by their recent ups and downs. 'Nothing In Common' is probably their catchiest and most mainstream, and despite the unlikely match with producer Geoffrey Downes, the record works amazingly well."

WHJY, PROVIDENCE, RI ASST. P.D.-GLENN STEWART: "George Thorogood covering Chuck Berry live - only mom's apple pie could be more natural. This has all the elements that George's many fanatics will really get off on, especially in Providence, where blues based rock and roll has always had an audience...And when you talk blues rock, let's not forget Alvin Lee. 'Detroit Diesel' gets fired up this week in expectation of a good ride in the fast lane...Thanks to the PolyGrammers for the generous advance on Bon Jovi. Providence thanks you, too. After all, this is one of the band's original strongholds, and 'You Give Love A Bad Name' is poised to go through the roof."

WNEW-FM, NEW YORK CITY, NY M.D.-MARK CHERNOFF: "Eddie Money 'Take Me Home Tonight' was a nice surprise, so was hearing Ronnie Spector on the record...It was a pleasure premiering the new Billy Joel record 'The Bridge' on Monday. Early faves are the single, 'Running On Ice', and 'Big Man On Mulberry Street'...Time to get on a second Icehouse track. 'Cross The Border' sounds a lot like Tears For Fears doing 'Shout'...We've also gotten some great response on Bananarama 'Venus', and Doctor And The Medics 'Spirit In The Sky'."

KISS, SAN ANTONIO, TX M.D.-TOM SCHEPPKE: "99.5 KISS spring Arbitron ratings skinny: Largest gains 12+ (6.7 to 8.5) and we're #1 in all these categories: Persons 12-24; Adults 18-24 and 18-34; Men 18+, 18-24, 18-34, 18-49 and 25-54...We're #2 in Adults 18-49; Teens 12-17, #3 12+, and Adults 18+...All this and we play Metallica, too."

WDVE, PITTSBURGH, PA M.D.-GREG GILLISPIE: "Thanks to everyone at PolyGram for their help in putting together an absolutely amazing Moody Blues party. The guys in the band went above and beyond the normal call of duty for an act of that stature, and others should take a cue from them...There seems to be quite a bit okay good new music out right now so I'd like record companies to keep that in mind when they read the following, and realize that this is more of an observation of current realities than my desires for the future. Recently there has been a lot of discussion about AOR's not playing new bands and developing the 'superstars' of the future. To be honest, I don't see many, or any, future superstars emerging from the recent up and comers. Let me explain. Look how long it took the second generation superstars like the Beatles, Stones, The Who, The Doors, Zeppelin, etc., to develop after the initial superstars got rock rolling in the early to mid-50's. Plus, I don't see anything that remotely resembles the musical or cultural conditions of the mid to late 60's happening now, or in the near future. AM radio turned me on to the Beatles, The Who, Stones and The Doors, but it wasn't radio at first that got me into Zeppelin, Pink Floyd, ten years after, etc. It was a variety of influences, but mostly a musical intensity that was shared with my peers. Two of the most recent superstars broken by AOR, realistically, Springsteen and Genesis, up until five years ago were cult bands with marginal mass success. Since, they have become true superstars with true mass acceptance. Today's younger generation doesn't relate to what was, or is, important to the population bulge. Their social, cultural and musical climate is far removed from ours. They're into trends and songs, not groups or albums. Madonna is a prime example of a young generation's superstar. Her new album is musically sound, but will her fans go with her outward change? Or will her 'lucky star' fade? Consumers today don't stick with anyone or anything long enough, and as long as record companies provide MTV with singular videos, CHR with singles, and AOR with 12", their interests, and radio's, in turn, will lie in breaking songs. If there was true interest in breaking artists, we would receive more background info on the artists. So as with Bruce Springsteen and Genesis, we must look for strong cult bands that have mass potential, but realize the population bulge has become very comfortable with their favorites. And it will be difficult to convince them that someone has taken what Zeppelin or Pink Floyd did and improved on it. Just as those bands improved on their predecessors."

WMMR, PHILADELPHIA, PA ANDREA KARR: "Of course Steve Winwood's 'Higher Love' is doing extremely well for us, but another track that's rapidly moving along is 'Split Decision'. It has a current feel, yet a classic sound with Joe Walsh's guitar in all the right places. Wouldn't it be great to see Joe on the road with Steve in the fall? Regardless, 'Split Decision' is already nailing excellent calls at WMMR...Cinderella debuted at #5 retail upon release. It's still holding in top 15 sales and the phone response has been nothing short of excellent. AC/DC watch out!...Caught Lou Reed in concert last week, and wasn't disappointed by his charismatic stage presence and the way he cooked on guitar."

RADIO ACTION CONTINUED

WQFM, MILWAUKEE, WI M.D.-DANA BROWN: "Like to thank everybody for all the great wishes, cards, and get well gifts. It's really good to be back at work and start to think about all the great music and things I need to be doing again. All those cards and gifts really helped to raise my spirits while I was recovering, and they're greatly appreciated. As soon as I can find my desk, we'll be back to talking music next week."

CFNY, TORONTO, CN ASST. P.D./M.D.-DON BERNS: "There's a lot of talk about New Age Music these days, most of it centering around Shadowfax and the other Windham Hill artists, who are indeed, New Age. But the undisputed king of the genre is Andreas Vollenweider, whose new album 'Down To The Moon' is simply brilliant, and, without a doubt, the most accessible work he has done. I can only hope that every programmer and music director who loves music will listen to this masterful work and jump on the Vollenweider bandwagon. And if you get a chance, see his concert. It's a guaranteed crowd pleaser and you can take that statement from one who's seen him twice...Doctor And The Medics continues to be our top played single. No doubt that 'Spirit In The Sky' is a summer smash...On the import front, Steve Harley's 'Heartbeat Like Thunder' and It's Immaterial's 'Driving Away From Home' are our top requested items...And Manfred Mann's stunning version of the Jam's 'Going Underground' combine for three records that are currently making the summer airwaves sizzle here...Our hottest new single is UB40's 'Sing Our Own Song', which is beginning to burn up the request lines as well... Two new albums of note, getting strong airplay, are Chris DeBurgh's 'Into The Light', which should be accessible enough to break the AOR charts. And 'First Down And Ten' by Keep It Dark, who have a wide range of style and class, should make nice inroads with this, their debut Lp. Check out 'Dreamer' and 'Don't Surrender', two tracks getting great exposure here...Thanks to Pat 'Butch' Fish from the Jazz Butcher, and Mark Reiley from Matt Bianco for stopping by for live mike interviews. The Jazz Butcher's concert was truly unique and shows that the group has great promise. Their music is great fun and their lyrics are, like their name, right off the wall...As far as Matt Bianco, it's time for them to tour Canada where their first two Lp's have been strong, but the U.S. continues to ignore this fine group, which brings to mind comparisons with Level 42, who had to make six albums before gaining acceptance South of the border. Don't let this happen to Matt Bianco. They're too good to be ignored."

KMET, LOS ANGELES, CA M.D.-JUDY McNUTT: Starting with the powers: We've got a song I believed in all along and knew would do big things - Big Country. Currently our second best testing song and, obviously, now's the time to play it - a really unbelievable story, but still our best testing song by far...After all these weeks, still #1, The Firm's 'Free To Live'. All demographics, all shapes and sizes love this song...We've got Peter Gabriel's 'Red Rain' in 'A' rotation. Best album of his career...Genesis 'Throwing It All Away'. We really are blazing the trail for 'In Too Deep', probably moving into 'A' soon...Huey Lewis 'Stuck With You' made a fast move to the top...Of course, John Cougar Mellencamp with this month's single, 'Rumbleseat'...And here's another surprise - Red Rider, 'Boy Inside The Man', tests excellently...And finally, Van Halen, 'Love Walks In'...Also, AC/DC 'Who Made Who' is a very strong record in all demographics...Some early favorites on the phones: Adrenalin 'Road Of The Gypsy', Beat Farmers 'Riverside', 'Eurythmics 'Missionary Man', Eddie Money 'Take Me Home Tonight', Van Morrison 'Ivory Tower', Quiet Riot 'The Wild And The Young', Steve Winwood, still getting a lot of strong calls, and, of course, Neil Young, with this his consummate market...Went with Cinderella this week. I personally think it's gonna kick ass. 'Shake Me' may cause the big one, and people in Arizona will finally get beachfront property."

KLPX, TUCSON, AZ P.D.-ARIN MICHAELS: "Congratulations to the Columbia team, and a huge thank you for making my week, musically! I've never been this excited about a Billy Joel record. In fact, I can't remember ever being moved by the 'Piano Man' since he started pumping out hits for A.C. 'A Matter Of Trust' is an emotional record that should bend the mind of anyone who has any doubts about Billy Joel's AOR acceptability. This record will literally bridge the gap...Eddie Money's 'Take Me Home Tonight' is another inspired effort. Ronnie Spector is infectious! This record evokes some nice images for the over 30 rocker...There's more too. Neil Young, Steve Winwood, Mick Jagger, Dylan, Moody Blues, Van Morrison, and Alvin Lee. Pretty comfortable for our target demo. Sounds like a later 60's, early 70's lineup to me. It makes it a lot easier to win...wanna thank Jon Sinton and Dave Logan for helping make the spring Arbitron the best yet for KLPX. A 10.5 share overall with really strong 25+ numbers. Hearty gains in men and even heartier women shares. KUPD can have the teens."

WAQX, SYRACUSE, NY M.D.-AMY DAHLMAN: "AOR has got the cream of the crop nowadays musicwise. R.E.M. emerged from college radio and is a significant cool factor now for AOR. 'Fall On Me' is tasty as hell and deserves a shot...George Thorogood consistently wows 'em in Syracuse both onstage and on vinyl and 'Reelin' And Rockin' is classic guitar fodder...Contrary to some, we heard the Eddie Money first time around. It's Eddie back in the real world dealing with '80's radio in his own contemporary style...What can you say about the David + David? It's smooth, poignant and a smash. Once we find the room, it will be on...Neil Young's 'The Drifter' and 'Bad News Beat' shouldn't be missed...Van Morrison was getting calls before airplay in Syracuse...AC/DC and Cinderella are getting awesome reaction...Got a chance to hear the new Bon Jovi. Can you say smashola?... And retail tells me that 'Poison', when played in-store, will sell 2 to 3 copies, but the Lp cover is limiting its appeal. Male teens are too young to remember, or appreciate, the New York Dolls."

KRKE, ALBUQUERQUE, NM M.D.-JESSIE BRICE: "Well, the birds are chirping, the rain has gone, and the rock is back in Albuquerque. The new 94Rock KZRR is alive and well and dishing out the best rock and roll in town. We welcome Jon Sinton to the ranks, and a gem of a G.M. Milt McConnell. Who could ask for more? Records folks if you have not heard from me, please adjust mailing lists and take note for the next month, through August 25th, I will need to take music calls on Thursdays and Fridays, 3 P.M. to 5 P.M. Mountain Time. Any other time, call Jaxon. Everything else remains the same...Musically, David Lee is still tops, with the new Dylan and Neil Young running close behind...Many, many thanks to Michael Lenihan for the tremendous service and support. You're the tops, Michael...P.S.: Artist ID's are welcome that say 'The New 94Rock'."

WHTF, YORK, PA M.D.-TIM DRAYER: "Top selling Lps in central PA this week: Genesis; David Lee Roth; Steve Winwood; Peter Gabriel and 38 Special...George Thorogood's 'Reelin' And Rockin' is pulling fantastic phones. In fact, it's our #1 most requested song this week...Neil Young, Huey Lewis, and Alvin Lee are also pulling great phones...I love the new Bon Jovi 'You Give Love A Bad Name'. We're going OTB on it next week and once you hear it, I'm convinced you'll want to do the same. It's a killer!...David + David's 'Boomtown' has an interesting hook. Definitely give it a try."

KEZO, OMAHA, NB M.D.-JOE BLOOD: "The hottest phones I've seen so far this summer have got to be for the Rainmakers 'Let My People Go-Go'. Although the Kansas City connection hasn't hurt, our 18-34 males and females are going crazy. If you're not adding or actively considering this record, you're missing a mega hit...Another story that continues to grow is the Blues Busters. 'Phone Don't Ring' is still #2 phones for the third consecutive week and finally, with enough stock in town, the Lp moves from #23 to #11. The 25+ audience is into the Blues Busters...The R.E.M. Lp is simply stellar. Without a doubt, their best effort yet. 'Fall On Me' is #3 phones and when the Lp hits the stores next week, we expect Top 10 sales OTB. Other tracks to consider from R.E.M. include 'These Days' and 'What If We Give It Away'. Neil Young is also happening, bigtime. 'Touch The Night' is #4 phones and the 'Landing On Water' Lp debuts at #12 retail."

WTPA, HARRISBURG, PA ASST. P.D.-CHRIS JAMES: "Story of the week is Adrenalin. Once again the phones are lit up like a Christmas tree. Try it and, after one play, your phones will do the same...Bruce Hornsby And The Range continue to build, working good in all demos...Glad to see the Eddie Money finally out. It's much better than what I'd been told...David Lee Roth 'Goin' Crazy' was added this week, although we're still torn between 'Ladies Night In Buffalo' and 'Tobacco Road'...Once again, to all record people, the adds are ready Tuesday morning at 10."

RADIO ACTION CONTINUED

WPLR, NEW HAVEN, CT, M.D.-CHRISTINA: "Do not by any means neglect Billy Joel or Bonnie Raitt. But add these two records and you are on the way to total metamorphosis...Neal Mirsky's Pick: In 1978 an album was released called 'Life In The Food Chain' by Tonio K. Not since 'Greetings From Asbury Park, New Jersey' had I been so taken by a new unknown artist. In his own wonderfully, twisted, mysteriously, bizarre way, Tonio was an entity that we come across all too rarely in our everyday listening. He's an original, a one of a kind. Over the years, I've turned many friends on to the album, with the enthusiasm of a zealot. Yet I never played it on the radio (for all the wrong reasons). I've never forgiven myself for the lack of courage, and now just when I figured that by now he must be dead, or even worse, selling shoes somewhere, Tonio K. has emerged with a great new album, and thus given me the chance to atone for being such a wimp eight years ago. 'Romeo Unchained' is a great song and it's going right where it belongs, on the radio...Christina's Pick: Forget rational attitudes. Throw a tantrum and get 'Boomtown' on the radio. No don't go searching right away for some deep philosophical meaning. Lighten up...I like David & David simply because they seem true to their music, and aren't worried about fitting an image and a format. They are wild and reckless, and that's rock and roll."

WDHA, DOVER, NJ G.M.-BOB LINDER: "Unfortunately some record companies are holding up the U.S. marketing introduction of D.A.T. (digital audio tape-cassette). The fear is there hasn't been sufficient time to properly develop the digital compact disc marketing. Of course we know the real reasons for the lack of cooperation is the fear of lost sales from consumers who will soon be able to make perfect digital copies of recorded music. As a consumer I'm rather frustrated by this logic. You can't stop technological progress. I now believe we should support the music industry efforts to put a tax on blank tape for home use. Let's get real: the consumer loves to make tapes, tapes for the car, tape collections of favorite songs, radio shows, etc. The introduction of consumer digital tape should not be impeded because of a fear of home taping. Let's compensate the companies and artists and let the consumer tape his favorites in peace. If a better marketing foothold for compact discs is wanted, how about helping radio, reaching the largest number of people weekly? Spread the word and sound with promotional CD copies made more available. In that regard, I repeat: those companies that help DHA get CD's on the air are getting a lot more airplay!...New CD's of interest - the import Eurythmics CD has an extra cut the domestic does not have...Despite no listing on the cover/liner notes there is an extra song (title unknown) that starts 4:36 into the 10th cut on the new Fixx CD. The song is about 6 minutes and is definitely interesting, and worth hearing...Not really that valuable, but interesting to note: There are three extra tracks on the Queen CD - two remixes and a new instrumental track...Sorry to hear some companies have decided in the future not to include an extra track on the CD version for fear of upsetting consumers who don't have a CD player... One of our most requested CD's is by Bruce Hornsby And The Range...One of the most enjoyable new CD releases has to be the new Andreas Vollenweider. Slip on the headphones - no drugs needed to get off on this one. Bound to be at the top of the jazz/new age chart soon"...FROM P.D.-MIKE BOYLE: "It really amazes me how some programmers still ignore R.E.M.! Here's a band who really does get better all the time! I only have to answer the request lines to understand how important this band is to my listeners! After just one week on the air 'Fall On Me' is WDHA's #1 requested song - by a mile and then some...George Thorogood has always done well here and we're looking forward to the live album. 'Reelin' And Rockin'' is a nice tribute to Chuck Berry...It's been three years since the last Billy Joel album. Well, that's too long for me, but the wait was worth it. Check out the songs with guest appearances by Ray Charles and Cyndi Lauper...There's another Columbia artist we haven't heard from in a while that has a new record out. It's Eddie Money. A distinctive style and an artist your audience knows. 'Take Me Home Tonight' had no problem finding room on our playlist this week."

WIOT, TOLEDO, OH M.D.-JIM STEELE: "Well, I'll be damned. Just when I think I've heard the best that Eddie Money can do, he keeps comin' at you with different styles. 'Take Me Home Tonight' has enough pop in it to be big on the Top 40's and enough muscle to stand toe-to-toe with any rock and roll tune. Eddie has always sounded best when he sings with his gut wrenching emotions riding high, and this one seems as if the sky's the limit...David Lee Roth continues to be the talk of the town. His LP debuts #1 with Van Halen still #2 (after thirteen weeks at #1). Maybe there is room enough in the world for both bands...Winwood, Gabriel, and Genesis continue to sell at record pace...The phones are still dominated by David Lee, but charging with a full head of steam is the 'Detroit Diesel' operated by Alvin Lee."

WBRU, PROVIDENCE, RI M.D.-ALISON STEWART: "Lonesome George Thorogood is my buddy. He pulls out the white boy blues with 'Reelin' And Rockin''. This is perhaps the most appropriate song title of 1986. He is generous with his talent and that's what really makes the song sound alive...Life Rich Pageant is a personal favorite and may prove to be a professional one also. Our second cut, and hopefully not the last, is 'I Believe'... R.E.M. has a wealth of energy sound and talent...Requestwise, Gabriel is king and the surprise court involves the Smithereens pulling top ten requests...I'd like to extend my thank yous to Chuck Bliziotis for an amazing spellbinding night with Joan Aramtrading...And to Sophia from MCA for the Beat Farmers interview/show...Finally, to Don Maggi who allowed me to be, not only in the same theater, but same room with INXS."

WBYR, BUFFALO, NY M.D.-MIKE BENSSON: "Welcome back Bonnie Raitt. So nice to hear the lady rockin' again. Bonnie, with the help of Bryan Adams, is sure fire stuff."

WLNZ, LANSING, MI P.D.-RICK VAN GIL: "We're smiling so much here at WLNZ we'll need a plastic surgeon to remove the upward crease on our face. The new Arbitron ratings show us coming out of the 1.4 basement to the 4th floor with a 7.5. To our knowledge, a 6.1 jump is the highest ever and if it isn't, don't call up and rain on our parade...Another super hot week for great releases with Eddie Money leading the list. Edward is very bankable with his new tune...Thorogood fans will be lining up with noses pressing against the window of their favorite record store to purchase George's new live LP. It's hot...You can call me goo goo over Paul Simon's new record. What a bright, happy ditty...And, finally, David + David looks like a hit...And a hit one week on the air, and already calls are excellent, on Daryl Hall's latest...Also pulling strong phones are Big Country and Neil Young...Still receiving excellent calls on Hank Williams Jr."

KICT, WICHITA, KS M.D.-PHIL THOMPSON: "As if the wind chill isn't enough in the winter, now they're giving us a heat index in the summer. 120+ in Wichita...Good action this week as R.E.M.'s 'Fall On Me' goes on. We're still getting calls on the last album and this one sounds even better...The Bryan Adams/Jim Vallance touch must be infectious as Bonnie Raitt takes on 'No Way To Treat A Lady'...Glad to hear Eddie Money is back and Billy Joel goes on this week...Thorogood Live tops off this week's adds...Rainmakers are back in town this weekend, holy cow. Details of the festivities with Steve, Bob, Rich and Pat next week...And now a word from Assistant Music Director, Shelly Hammer: 'Needed: Metallic Hour ID's, and thanks to all reps who continue their heavy metal support. It's much appreciated!'"

WXRC, CHARLOTTE, NC P.D.-GREG MULL: "For some time now we have told everyone that Album Radio is an adult format. We have programmed to the 25+ audience, and have been successful in getting those upper demo listeners. Several of us have been successful in programming a good percentage of new music, as well as the classics. It's to these people that I'm addressing these comments: I'm afraid that we are about to let the perfect adult rock record slip by us. The group is Keep It Dark and their first release is 'Dreamer'. This record has the perfect feel for our format. It's smooth and flowing and has a sax solo that will knock your socks off. I think this is a group that we should develop, and that we can have fun with for a long time."

WHTF, YORK, PA P.D.-MICHAEL ONDAYKO: "It gives me great pleasure to announce our spring '86 results: our biggest success story was in Lancaster where we went from a 4.6 to a 6.6. In York, we also showed growth from a 6.2 to a 6.3. And in Harrisburg, where it seemed that all the contemporary rock stations were down, we stayed level with a 3.8. I'd like to personally thank my airstaff for a job well done, and thanks to everyone in the biz (you know who you are) because without you, and a lot of the great rock and roll product available, we couldn't have done it again."

RADIO ACTION CONTINUED

WAAF, WORCESTER, BOSTON, MA ASST. P.D./M.D.-RUSS MOTTLA: "Eddie Money's 'Take Me Home Tonight' is a stellar rock song. The best I've heard in the past six months. **KILLER!**...As we discussed the foils of radio two weeks ago at the New Music Seminar, I came to the conclusion that radio's biggest problem is that there's just not enough damn Phil Collins music on the radio these days."

WFXR, CHARLESTON, SC M.D.-R.G. JONES: "First and foremost, I've got to admit we've gotten nothing less than tight phone response for both Dokken and The Call but, needless to say, my struggles to get them on have been futile, so far. I think my Elektra guy is about ready to choke me! (I'm still fighting 'tooth and nail')... We've also gotten a surprisingly good response to Neil Young's new album...I'm not about to pick a second cut off the Eurythmics, 'cause I'm still thoroughly absorbed with the album...R.E.M. has been played so many times, the vinyl is starting to peel away (strongly considering)...I'm sure my ears will still be burning since we've got albums coming from Huey Lewis and McCartney. And I'm also waiting to get through the Billy Joel."

KFMG, ALBUQUERQUE, NM M.D.-MICHAEL DAVIS: "Another great you-know-what for New Mexico's rock 'n roll leader, **ROCK 108, KFMG.** It'll make this week's vacation a great one. Talk to you soon."

WRXL, RICHMOND, VA P.D.-DAVID GROSSMAN: "Van Morrison debuts Top 10 retail, and 'Ivory Tower' is keeping the phones lit... 'Take Me Home' is sure a multi-format smash for Eddie Money... Fabulous Thunderbirds 'Look At That' will be the third Top 5 track from their Lp, and will fuel this album platinum... With the new Lp, R.E.M. continues to evolve into one of rock's premier bands."

WRCN, LONG ISLAND, NY ASST. P.D./M.D.-WAYNE SUMMERS: "The 'Piano Man' has given us a four-star, four-track deep album. 'The Bridge' will prove to be a milestone record for Billy. Both the writing and the singing are superb, and the collaboration between Billy and Ray is spine tingling. Indeed, the combined talents of Billy Joel, Ray Charles, Cyndi Lauper, and Steve Winwood have crossed a bridge which may well be a metaphor for that mystical level of achievement when talent evolves to greatness... Eddie Money may have been on a sabbatical for awhile, but he's back now in rare form. 'Take Me Home Tonight' proves not only that you can't keep a good man down, but also that when Eddie's ready, he can't hold back."

WRFX, CHARLOTTE, NC M.D.-MARY LONDON: "Go back to that Ian Messenger Lp that you got a couple months ago. The Lp is called 'Hands Across The Night'. Dig it out and listen to 'Wait So Long'. We did, and we added it this week. Also put an ear to 'Ride Out The Storm', a memorable song with a good hook... Bruce Hornsby continues in his third week as our #1 Most Requested song with 'Every Little Kiss'. We're also taking a close look at 'The Way It Is', or possibly another track from this excellent Lp... Best-Lp-of-1986 honors should go to Emerson Lake And Powell. Originally we dayparted 'The Score', but now the edit feels comfortable around the clock. It's such a positive image song for us and we're getting excellent calls, especially from long time loyal rock radio listeners... Alvin Lee is a real toe tapper. Calls are very strong after just one week of play... The George Thorogood is a record that construction companies will love, but our bosses will hate because they're going to have to replace the floorboards every time we play it."

WMAD, MADISON, WI M.D.-DAVID ANDERSON: "The latest Birch is in, and we're very pleased with the results. It shows us going from a 2.3 in March/April to a 3.3 in April/May to a 4.8 in May/June! From the buzz on the street, the positive phones and the excellent press we've been getting, we're poised for a great book in the fall... Thanks to Gary Triozzi of PolyGram for all his help with the Moody Blues concert at Alpine Valley... Neil Young lands at #1 Most Requested. Our listeners are not at all put off by the synthesizers, rather they love the record and are calling and asking to hear it... Bruce Hornsby continues to pull major phones--every time we play him someone calls and sez 'Who is that? I love it.' We're two cuts deep... Alvin Lee's appeal spans a number of generations from Woodstock to 'Top Gun'. Alvin's old fans are welcoming him back and he's certainly making a lot of new friends with 'Detroit Diesel', currently #4 phones at WMAD."

WKGR, WEST PALM BEACH, FL M.D.-MIKE RYAN: "ADDS: Daryl Hall 'Dreamtime'; John Mellencamp 'Rumbleseat'; Bonnie Raitt 'No'; Thompson Twins 'Nothing'; The Fixx 'Built'... **CONSIDERING:** Machinations; Van Morrison; FM U.K.; Eddie Money... **INCREASED PLAY:** Huey Lewis; Genesis; Peter Gabriel; The Outfield; Honeymoon Suite... South Florida's first ever Compact Disc Day was an overwhelming success! Every song played last Friday on KGR was in digital audio, and we continue to pump them out that way with fully 50% of the playlist coming from the dynamic discs... Also, Mike Ryan recently of KGR overnight fame promoted to M.D./Asst. P.D. accepting music calls anytime between 9-5 Monday through Friday. Also need Morning Drive Time personality immediately, if not sooner. Tape and resume in care of Randy Luze, P.D. WKGR, 18 Old Okeechobee Road, West Palm Beach, FL 33409."

WXKE, FORT WAYNE, IN P.D.-RICK WEST: "Henry Lee Summer sings the way John Cougar would like to. He just opened up for Robert Palmer in Fort Wayne, Indiana, and took everybody by surprise. He will be the second act to break out of Indiana in the 1980's... A very strong rendition of Dave Clark 5's 'Glad All Over' by T.T. Quick."

KRNA, IOWA CITY, IA M.D.-STEVE KOSBAU: "KRNA went 4.9 to 10.3 in our first full Arbitron doing 'album rock'. Thanks to an incredible staff and our programming wizard Mark Vos for a stellar performance... Inquisitive calls are pouring in every time we play the new R.E.M. track 'Fall On Me'. And more impressive yet, its appeal has even engulfed the 30+ adults... How about this Glass Tiger record 'Don't Forget Me'? Those Canadians do know how to play. Even while being in our hot rotation, it's been our #1 most requested tune for three weeks running... And Kim Mitchell's 'Patio Lanterns' is another incredible success story. It's so accessible that even a reputable local AC station has added it."

WWCT, PEORIA, IL M.D.-PHIL MANICKI: "ADDS: The Fixx 'Built'; Loverboy 'Heaven'; Bob Seger 'Living'; Van Morrison 'Ivory'; Kim Mitchell 'Patio'; R.E.M. 'Fall'; Models 'Cold'; Rob Jungklas 'Memphis'... **MOST REQUESTED:** David Lee Roth 'Yankee'; Van Halen 'Summer'; Honeymoon Suite 'What'; Neil Young 'Touch'; Huey Lewis 'Stuck'... **INCREASED PLAY:** Eurythmics; Daryl Hall; Honeymoon Suite; Steve Winwood; Bob Dylan; Tom Cochrane; Device; GTR; Neil Young... **INCREASED SALES:** David Lee Roth; Genesis; Peter Gabriel; Eurythmics; 'Top Gun'... Great song from a great movie (Belushi's great) in Seger's 'Living Inside My Heart'. Perfect record for your upper demos is Van Morrison's 'Ivory Tower'. Fun music that sounds great on the radio from The Models, Kim Mitchell and Rob Jungklas. Check the ARB results from P-town and you'll be as happy as us!"

WWWV, CHARLOTTESVILLE, VA P.D./M.D.-JAY LOPEZ: ADDS: Billy Joel 'Trust'; Paul Simon 'AI'; ELP 'Score'... **MOST REQUESTED:** Steve Winwood 'Higher'; Bob Seger 'Aftermath'; Bruce Hornsby 'The Way'; Bob Dylan 'Mind'; Eurythmics 'Missionary'... **INCREASED PLAY:** R.E.M.; Bonnie Raitt; David And David."

WMGM, ATLANTIC CITY, NJ M.D.-AL BRANCA: "George Thorogood's 'Reelin' And Rockin'--with just a few days of airplay, Lonesome George jumps into the Top 5. Who better to cover a Berry classic?... Billy Joel 'Matter Of Trust' --just when you're about to crown him bubblegum king, surprise!! His best project for album radio in years... Paul Simon 'You Can Call Me AI'--I must admit it took a few listens to appreciate this one, but it's one of those records that sounds much better on the air... Bonnie Raitt 'No Way To Treat A Lady'--sorry I didn't have this record in time for last week. Adams and Raitt make for a beautiful combination... Lou Reed 'Video Violence'--Lou's off the wall lyrics and delivery make this one an attention grabber... What do you get when you cross Zebra, Paul Simon and the Dream Academy? **Keep It Dark.** The best kept secret in the industry. 'The Dreamer' is a killer track. Give this one a serious listen... Icehouse's 'Cross The Border' is a good follow-up... Also on Steve Winwood's 'Split Decision' and DeFilm."

RADIO ACTION CONTINUED

WCLZ, PORTLAND, ME M.D.-LORETTA CRAWFORD: "There's so much talk about old artists on the radio, not enough new music. The argument will go on ad nauseum. But I'll be listening to Van Morrison 'No Guru', Steve Winwood 'High Life', Billy Joel 'The Bridge', David & David 'Boombtown', and Bruce Hornsby 'The Way' because their great quality is still the bottom line in our programming. So while the mud is slung elsewhere over who is right, who is to blame, and who controls what, we're playing all the great music."

WIXV, SAVANNAH, GA M.D.-VIRGIL THOMPSON: "The Eddie Money is far and away the best of the week. 'Take Me Home Tonight' is the type of song you remember after only one listen. If the lead track is any indication of the other material on the Lp, I think Eddie will have finally found the party...The best news here is that it hasn't been over 100 degrees in three whole days; gosh fall must be right around the corner."

WKFM, FULTON/SYRACUSE, NY P.D.-STEVE BECKER: "Thanks to all who called with congratulations on our recent spring Arbitron rating. Being our first book out as a full fledged album rock, it was very satisfying. Brian, the staff, and myself will enjoy the results at least for a few days. We know we have a battle on our hands; however, we're all looking forward to it! It's been awhile since Syracuse had two viable album stations. We're very happy to continue the tradition and heat things up. As the saying goes 'We've only just begun to fight'...Back to the radio ranch, the new Billy Joel 'Matter Of Trust' is one of the most accessible tracks for rock and radio he's ever recorded. The guitar riff definitely has a Stones 'Honky Tonk Woman' feel to it. Billy proves you're never too old to rock and roll...Lonesome George Thorogood has generated excellent phones with 'Reelin' And Rockin'...Always a Syracuse favorite, the Destroyers capture, on this Lp, what R&R is all about--to have fun and just let it stand. 'Bad To The Bone' and 'Who Do You Love' are personal faves...To Plen: Now you've done it. Everyone is adding R.E.M. including us. That's a lot of albums to send out."

KWHL, ANCHORAGE, AK M.D.-KEVIN VARGAS: "Recently in these very pages, I defended rock and roll soundtracks, stating as long as the songs remained good, there wouldn't be a problem. After all, movies are an important part of our audience's lifestyle. Okay, now it's gone too far. I'm here looking for a hot new song from Stan Bush and Alice Cooper. Then on the same day we get the 'Transformers' soundtrack and Alice Cooper from the new 'Friday The 13th' movie. I love Alice Cooper and was excited to hear of his upcoming return, but I seriously question the value of using a 'Friday The 13th' soundtrack as the means. I'm having a hard time taking any of these seriously. Here could be two examples of guilt by association."

WPDH, POUGHKEEPSIE, NY M.D.-PAM BROOKS: "Revenge--what a wildly wonderful thing it is. After what he did to me with my best friend, I can't wait for the payback. I think I'll send a photographer over and oh, oh, you mean the new Eurythmics album. That kind of 'Revenge' is the best. I think I'll park all the speakers I can find in front of his house and let Annie give him the message. There's even excitement between the grooves on this album as you anticipate the next song. My favorites: 'The Miracle Of Love', 'A Little Of You', and 'Thorn In My Side'. The guy? Screw him, I've got 'Revenge'!..George Thorogood's 'Reelin And Rockin' won't get Chuck Berry to move over, but I sure would like to see them ignite the stage together. Take it from one who's seen GT perform, this Lp is gonna jump right out of the radio and fly right out of the record stores. The gear jammer's been captured live and you're in for one hell of a ride Josephine...After three weeks in the #1 position on WPDH's Top 12 at twelve, David Lee Roth's 'Yankee Rose' is bumped down a peg by GTR's 'The Hunter', which has been on and climbing for the past five weeks. GTR continues to do very well for us bouyed by their recent sold out show in our area, but DL's still eatin' em and smiling as his second entry, 'Tobacco Road', debuts in the Number 10 slot. A man known to have many tricks up his spandex, this album is going to sizzle all summer... What's the happenin' street buzz in Poughkeepsie. Everybody's stoppin' me to ask about 'Blood And Roses'. The Smithereens have a potential killer cut on their hands, so give them a shot and don't let this one die."

WMRY, ST. LOUIS, MO M.D.-TED HABECK: "ADDS: Alice Cooper 'He's Back'; Thompson Twins 'Nothing'; Van Morrison 'Ivory'; Thorogood 'Reelin'; Eddie Money 'Take Me Home'; David & David 'River's Gonna'; Steve Winwood 'Split'; INXS 'Kiss'...MOST REQUESTED: Models 'Cold'; Eric Johnson 'Emerald Eyes'; Neil Young 'Touch'; Alvin Lee 'Detroit'; Loz Netto 'We Touch'...INCREASED PLAY: INXS...INCREASED SALES: None... Oh my God, he's back. Do you suppose if this movie sequel continues, next one to do a record for Jason will be Ozzy?...Thompson Twins: Without a doubt the most accessible multi-formated cut the band has ever done, or should I say, everybody has something in common with Nothing In Common!..Nice to see Van Morrison is back. 'Ivory Tower' is typical from Van and is great with 25-44...George Thorogood: 'Reelin' And Rockin'. Enough said about that...The Eddie Money single may not live up to 'Two Tickets To Paradise', but it's far from the worst thing he's ever recorded...I did have my doubts about David & David at first, but if you feel the same way, try the cut 'River's Gonna Rise'...No disrespect to Warner Bros., but Steve Winwood's 'Higher Love' #1 in the country? Sorry Bugs, but it's a no go. 'Split Decision' however does have merit, thanks to the guitar licks of Joe Walsh...and to Judy LeBow: Kiss the dirt. Love Ya..."

WWZU, WILLIAMSPORT, PA P.D.-MARK WILLIAMS: "In our never ending plight to give new music a chance, this week ZOO 92 goes on The Cure, The Rainmakers, Cactus World News, and R.E.M., plus we're giving the Del Lords a test whirl. Already, Bourgeois Tagg, The Unforgiven, and the Beat Farmers have given us good phones and a decent, fresh sound. Give them all a shot; they'll give you good results...By the way, this week's big one goes to George Thorogood (Looked at my watch and it was almost 2. Lonesome George is red hot at the Zoo). Heavy and Number one phones."

WTOS, SKOWHEGAN/BANGOR, ME M.D.-DUANE SHERMAN: "ADDS: Bonnie Raitt 'No Way To Treat A Lady'; Billy Joel 'A Matter Of Trust'; Jef Scott 'One By One'; Dave Adams 'Dancing'; Paul Simon 'You Can Call Me Al'; T.S.O.L. 'Revenge'; Mummy Calls 'Kiss Me'; B52's 'Summer Of Love'; Charlie Sexton 'Hold Me'; The Lover Speaks 'No More I Love You's'; Eddie Money 'Take Me Home'; George Thorogood 'Reelin' And Rockin'; Rosie Vela 'Taxi'...CONSIDERING: None...MOST REQUESTED: R.E.M. 'I Believe'; Bob Dylan 'Brownsville Girl'; Fixx 'Walkabout'; The Smiths 'The Queen Is Dead'; Smithereens 'Blood And Roses'...INCREASED PLAY: Paul Simon; Billy Joel; R.E.M.; The Smiths; Neil Young...Thank you to Don Maggi of Atlantic Records for the tickets to Stevie Nicks and tickets to INXS...Welcome back to the B52's the 'Summer Of Love'. Do you suppose that they listened to The Flying Lizzards' version of 'Money' while they were recording this?...Pick of the Week: Mummy Calls. The band is still distant, but they're getting closer all the time. If your station is truly progressive, then why aren't you playing this?...R.E.M. continues to make Ma Bell angry. Enough said."

WXP, DAVENPORT, IA M.D.-GARY JAMES: "ADDS: The Fixx 'Built'; R.E.M. 'Fall'; The Models 'Cold'...CONSIDERING: GTR 'Hunter'...MOST REQUESTED: Genesis 'Deep'; David Lee Roth 'Yankee'; Steve Winwood 'Higher'; Bruce Hornsby 'Kiss'; Andy Taylor 'Take'...INCREASED PLAY: Steve Winwood 'Higher'; Huey Lewis 'Stuck'; Daryl Hall 'Dreamtime'; Paul McCartney 'Press'; Andy Taylor 'Take'...INCREASED SALES: Steve Winwood; Fabulous Thunderbirds; David Lee Roth; Rod Stewart; Peter Gabriel."

KNCN, CORPUS CHRISTI, TX M.D.-BONNIE STACY: "Oh! For just one more week of vacation and one more week to catch up on everything. Thanks to all my buds in Houston for the fun and to Bubba Wayne and Ronnie Raphael for the gonzo Texas Jam party in Dallas (I'm still recovering). I'm sure I couldn't lend any new superlatives to the experience at this late date. It was great to see all the radio folks again, too...A very belated thanks to Dio and crew for an absolutely fantastic show in three days of rip-roaring fun...Also thanks to Elektra and The Call for finally making it to Corpus. It was definitely worth the wait to see their show...One of the nicest surprises upon my return was finding the Beat Farmers in top five requests!..Was greeted first thing this morning with a test pressing of the new Bon Jovi cut. I love it; I need it; but can I add it?...Won't be surprised if Eddie Money is most added this week. It's wonderful! The most cohesive thing we've had from him in a couple of years and Ronnie Spector's cameo gives me goosebumps!"

RADIO ACTION CONTINUED

WPGU, CHAMPAIGN, IL ACTING M.D.-MARTY JENCIUS: "ADDS: Paul Simon 'AI'; INXS 'Kiss'; Daryl Hall 'Dreamtime'; Rod Stewart 'Night'; Cactus World News 'Bridge'; David Lee Roth 'Tobacco'; Chris Thompson 'Love'...CONSIDERING: Ten Ten; Chris DeBurgh; Isle Of Man; Thinkman...MOST REQUESTED: David Lee Roth 'Yankee'; Bananarama 'Venus'; Van Halen 'Love'; Huey Lewis 'Stuck'...INCREASED PLAY: Beat Farmers; Bob Dylan; R.E.M.; Steve Winwood; Glass Tiger; Huey Lewis; Van Morrison; Neil Young; Danny Wilde...INCREASED SALES: Van Halen; David Lee Roth; Eurythmics; Bananarama; 38 Special."

WUVA, CHARLOTTESVILLE, VA M.D.-JOHN MALINOWSKI: "ADDS: Paul McCartney 'Press'; Eddie Money 'Take'; Cactus World News 'Bridge'; 54.40 'Baby'; R.E.M. 'These', 'Cuyahoga', 'Hyena', 'Believe', 'Superman'; Rob Jungklas 'Memphis'; Peter Gabriel 'BigTime'; Ten Ten 'When'...CONSIDERING: Billy Joel; Rupert Hine...MOST REQUESTED: Run DMC 'Walk'; Steve Winwood 'Higher'; Eurythmics 'Man'; Huey Lewis 'Stuck'; Moody Blues 'Other'...INCREASED PLAY: Van Halen 'Love'; GTR 'Hunter'; Genesis 'Land'; Smithereens 'Blood'; Thompson Twins 'Nothing'; Run DMC 'Walk'...INCREASED SALES: Steve Winwood; Peter Gabriel; Genesis; Eurythmics; Bruce Hornsby... We've been on the Run DMC single since it came out and it just took over the #1 request spot. A definite phone burner. Add a little spice to your airwaves. Play it!...The Smithereens are doing very well here in Charlottesville. Although they're not an 'established' band, don't overlook 'Blood And Roses'. It'll definitely grow on you... Another group that you might overlook is Jazz Butcher on Bigtime records. The first cut 'Human Jungle' has strong potential. It will definitely grab you as well as your listeners if you only give it a chance!"

KBLE-FM, DES MOINES, IOWA P.D./M.D.-RON SORENSON: "ADDS: Crowded House 'I Walk Away', 'Don't Dream', 'Hole In The River'; R.E.M. 'Cuyahoga', 'Swan Swan H'; The Lover Speaks 'No More I Love You's'; Quicksilver 'Good Thang', 'Midnight Sun', 'Swamp Girls'; Joe Sample & David T. Walker 'Woke Up This Morning', 'Rock House'; Dr. L. Subramaniam 'Time Is Right', 'Blossom'; Dave Valentin 'Grand Slam', 'AM/FM'; Jackie King 'Friendship Song', 'Fire Shaker', 'Night Bird'; Paul Simon 'Call'...INCREASED PLAY: Tonio K.; Van Morrison; Rod Stewart; Alphaville; Queen; David & David' DeFilm; Kim Mitchell."

KSQY, RAPID CITY, SD M.D.-JEFF MICHAELS: "ADDS: Eddie Money 'Take'; George Thorogood 'Reelin' And Rockin'; Bob Seger 'Living'; R.E.M. 'What'; Bob Dylan 'Ramble'; Genesis 'In'; INXS 'Kiss'...CONSIDERING: Quiet Riot...MOST REQUESTED: David Lee Roth 'Rose'; Eurythmics 'Man'; Steve Winwood 'Love'; Bruce Hornsby 'Kiss'; 38 Special 'Somebody'...INCREASED PLAY: Huey Lewis; R.E.M.; Daryl Hall; Bonnie Raitt...INCREASED SALES: David Lee Roth; Bruce Hornsby; Eurythmics; Alvin Lee; Bricklin."

KRIX, BROWNSVILLE, TX P.D./M.D.-ACE PALADINO: "ADDS: Genesis 'Throwing'; Peter Gabriel 'Eyes'; Billy Joel 'Trust'; Poison 'Cat'; Loudness 'Go'; Eddie Money 'Take'; The Burns Sisters 'Wonder'; Aviator 'Back'; INXS 'Kiss'; Del Lords 'True'; R.E.M. 'Fall'; Stan Bush 'Touch'; Tonio K. 'Romeo'; George Thorogood 'Reelin' And Rockin'...CONSIDERING: Bon Jovi; Shadowfax; T.T. Quick; T.S.O.L...MOST REQUESTED: Cinderella 'Shake Me'; Krokus 'Love'; Keel 'Tears'; David Lee Roth 'Rose'; Neil Young 'Touch'...INCREASED PLAY: Neil Young; Alvin Lee; Fabulous T-Birds; Models; M.Jagger; Glass Tiger; Keel; Bonnie Raitt; Krokus; Ten Ten; Queensryche; Bruce Hornsby; White Wolf; Icehouse; Quicksilver...INCREASED SALES: David Lee Roth; Cinderella; Keel; Van Halen; Queensryche."

CHEZ-FM, OTTAWA, CANADA M.D.-GREG TORRINGTON: "ADDS: Billy Joel 'Matter Of Trust', 'Code Of Silence'; R.E.M. 'Believe', 'Cuyahoga'; Tonio K. 'Romeo And Jane'; Thinkman 'Best'; B.A.D 'E=MC2'; Paul Simon 'AI'...CONSIDERING: None...MOST REQUESTED: Kim Mitchell 'Patio'; Run DMC 'Walk'; Peter Gabriel 'Sledgehammer'; Tom Cochrane 'Boy'; D.L. Roth 'Yankee'...INCREASED PLAY: Van Morrison...INCREASED SALES: Tom Cochrane; Kim Mitchell; The Smiths... It was gratifying to have Kim Mitchell back in town this past week. He's still one of Canada's quintessential rockers...party music with substance. It's no small wonder to see his Lp amongst the top sellers locally...In the 'Better-Late-Than-Never' category, we finally went on B.A.D. with 'E=MC2'. You can't keep a good song down... It's been a quality week, musically, with great new Lps from R.E.M., Thinkman and Tonio K. All are welcome additions to our playlist...Speaking of Thinkman and Rupert Hine, just let me plant the seed now for this fall with a band he's produced from Ottawa. They're called Eight Seconds. Watch this space!"

KMBY-FM, CARMEL/MONTEREY, CA M.D.-PATTY MARTIN: "ADDS: Daryl Hall 'Dreamtime'; R.E.M. 'Fall'; ELP 'Score'; Huey Lewis 'Stuck'...MOST REQUESTED: Van Halen 'Summer'; David Lee Roth (Open); Peter Gabriel 'Red Rain'; GTR 'Hunter'; R.E.M. 'Fall'...INCREASED PLAY: Van Morrison; Alvin Lee; Eurythmics; GTR...INCREASED SALES: None... I'm still trying to figure out a better way for all of us to deal with my new hours, but beside installing a phone at Carmel Beach, I haven't come up with anything yet...Saw two great, but very different, shows at the Greek at Berkeley over the weekend. Van Morrison was just spectacular Friday night, and what a terrific setting for the show. Then Saturday night, another hot show-The Cure. Fabulous light show and lots of energy (I was the one in black). I think it says something to all of us (and I'm guilty too) that The Cure can consistently sell out major venues on such limited radio airplay. Thanks to Calvin Lew for the Van show and David Johnson for The Cure...and to Ken Reuther for a tasty dinner."

WCPZ, SANDUSKY, OH P.D.-RANDY HUGG: "ADDS: Doctor 12"; Billy Joel 'Trust'; Eddie Money 'Take'; Bricklin 'Even'; Rainmakers 'Let'; Run DMC 'Walk'; George Thorogood 'Reelin And Rockin'...CONSIDERING: Jackson Browne...MOST REQUESTED: Neil Young; David Lee Roth; Van Halen; Peter Cetera; Beach Boys...INCREASED PLAY: Bananarama; Glass Tiger; Van Halen; The Models; Beaucoup; R.E.M.; Van Morrison."

KFMH, MUSCATINE/DAVENPORT, IA P.D.-STEVE BRIDGES: "ADDS: Icehouse 'Border'; Meat Puppets 'Way'; Freddy McGregor 'Boat'; George Thorogood 'Reelin And Rockin'; FM uk. 'Frozen'; Paul Simon 'AI'; Eddie Money 'Take'; R.E.M. 'Fall'; Shadowfax 'Goes'; Blues Busters 'Phone'...CONSIDERING: None... MOST REQUESTED: David And David; Smithereens 'Blood'; Bob Dylan 'Got'; David Lee Roth 'Road'; Red Rider 'Boy'...INCREASED PLAY: Eurythmics 'Man'; Peter Gabriel 'Red'; Bruce Hornsby 'Kiss', 'Way'; Joan Armatrading 'Kind'; Husker Du 'Defath'...INCREASED SALES: David Lee Roth; Peter Gabriel; Steve Winwood; Beat Farmers; Dokken...I had the pleasure of interviewing Joan Armatrading. She's one very pleasant person with a lot of talent. There is not one bad song on her whole Lp...We're getting heavy phones for Run DMC 'Walk This Way'. I've heard pros and cons from the media concerning the record, but the public loves it...David And David is the next step up from Peter Gabriel, or at least the old Peter Gabriel. It takes you further and more picturesquely with all the songs imagery."

WKLT, TRAVERSE CITY, MI ASST. P.D.-TERRI RAY: "ADDS: Steve Winwood 'Take'; George Thorogood 'Reelin' And Rockin'...CONSIDERING: None... MOST REQUESTED: David Lee Roth 'Rose'; Neil Young 'Touch'; Eurythmics 'Man'; Genesis 'Throwing'; Moody Blues 'Side'...INCREASED PLAY: Tom Cochrane; Glass Tiger...INCREASED SALES: Moody Blues; Alvin Lee; Belinda Carlisle ..Even though it was a light week, I think there are a couple new Lps really worth listening to. The first being R.E.M.. The first three cuts on side one are killers. In particular, 'Begin The Begin'. The other new Lp that deserves ears is David And David. 'Boomtown' is a smash and you should put your headphones to 'Swallowed By The Cracks'...The George Thorogood is just what George Thorogood is supposed to be. Raw, energetic, alive and fun."

WBLM, LEWISTON/PORTLAND, ME M.D.-ROBIN MATHIEU: "I'm happy to say we made room for David & David this week. 'Boomtown' is an excellent debut album with loads of upper demo appeal. 'It Ain't So Easy' is my personal favorite, but the single sounds great on the air...Eddie Money's 'Take Me Home Tonight' sounds like a hit and it's already attracting phones...Can't wait to dig into the Billy Joel album...Run DMC is selling records and on its way to mega-requestland in Aerosmith country...Thanks to Don Maggi for the Stevie Nicks/Frampton show. Frampton really deserves the comeback, guys. He was looking and sounding great! And Maggi, by the time you read this, we'll have survived a night with INXS. I'm on my way now!"

Adventure Club

WRAS, ATLANTA, GA M.D.-JENNIFER GROSSBERNDT:

ADDS: Crowded House "Now"; E.U. "Freeze"; Jerry Dale McFadden "This"; The Lover Speaks "No"; B52's "Summer"; Face Of Concern "Brighter"; Pushtwangers "Shot".
CONSIDERING: Peter Himmelman; T.S.O.L.
MOST REQUESTED: R.E.M.; PIL; The Nails; Peter Case; Siouxsie And The Banshees.
INCREASED PLAY: Crowded House.
INCREASED SALES: Peter Case.

WFNX, LYNN/BOSTON, MA M.D.-BRUCE McDONALD:

ADDS: Stewart Copeland/Adam Ant "Out"; Chain Link Fence "Positive"; The Lover Speaks "No"; T.S.O.L. "Revenge"; Frank Tovey "Cutting"; B52's "Summer"; Peter Murphy "Blue".
CONSIDERING: Eddie Grant; Agent Orange.
MOST REQUESTED: R.E.M.; The Smiths; Jazz Butcher; Sight Unseen; Peter Gabriel.
INCREASED PLAY: Smithereens; Screaming Blue Messiahs; The Smiths; R.E.M.; The Nails.
INCREASED SALES: Peter Gabriel; The Cure; Eurythmics; Smiths; Smithereens."

WEQX, MANCHESTER, VT P.D.-ELLEN McKINNON:

ADDS: Paul Simon "AI"; Alice Cooper "Back"; George Thorogood "Reelin'"; Larry John McNally "Motown"; Pete Taylor "One"; Loz Netto "Touch"; FM u.k. "Frozen"; Dave Adams "Dancing"; PKM "Eleanor"; Chaka Khan "Dreams"; Keep It Dark "Dreamer"; Frank Tovey "Concrete", "Small"; Crowded House "Now", "Walk", "Dream"; Missing Persons "Color"; Sigue Sigue Sputnik "Boy", "Thunder"; Quicksilver "Twenty", "Wild", "Piece"; 38 Special "Hearts".
MOST REQUESTED: Joan Armatrading (Open); R.E.M. "Fall"; Doctor & The Medics "Spirit"; Smithereens "In"; BoDeans "Runaway".
INCREASED PLAY: David Lee Roth; Crowded House; Rainmakers; Quicksilver; Models.
INCREASED SALES: Bob Dylan; Smithereens; Steve Winwood; David Lee Roth; Blues Busters.

"I'd like to mention some records that are doing well for us at 'EQX, that nobody seems to be playing or talking about, or even giving a chance to, except for our collegiate comrades: Relativity Records has a couple of HOT ones with the Raunch Hands and the Pushtwangers, both of which are staff favorites...We like the album by Rage To Live and 'Killing Floor' by The Pink...Richard X. Haymen sounds great and we're very excited by the new release by Chain Link Fence. Keep the good rock and roll comin' in to WEQX, 'cause that's what we specialize in."

Record Action

BOB CATANIA, ISLAND (212-477-7159): "Thanks to everyone for all the well wishes on my promotion and the birth of my daughter, Kelly. It's been an amazing couple of weeks! When I'm not busy getting promoted or having babies I do take some time to work our records, so let's start off with the latest project from Rupert Hine, called 'Thinkman'. 'Thinkman' is the group and the concept that will eventually spawn a movie. This album came as a result of the images created in the movie writing process. As always with Rupert, the result is a challenging and innovative project. 'Best Adventures', the lead track, is probably his most commercial effort to date and is already developing a strong radio base...Danny Wilde has proven to be one of the few breakthrough artists of 1986 as 'Isn't It Enough' performed like gangbusters for over 100 stations. Look for a re-worked version of 'Body To Body' within two weeks...Mr. Palmer will continue his platinum ways with his new single, 'I Didn't Mean To Turn You On'. Not only is this a smash track, but the video makes 'Addicted To Love' look tame ...T.T. Quick do a great remake of the DC5 classic, 'Glad All Over', that you should check out...Finally, it's really been a great week as I now go 3-for-3. More details on that cryptic message very soon."

DEBBY APPELBAUM, POLYGRAM (609-424-8688): "There was a young man from New Jersey / Who everyone knew as BON JOVI / He set out a rockin' / No one could stop him / and a gold record is what it all got him./ His next record was great / In the hundred thousands it sold over eight / And now every girl wants a date./ Well Jon's not finished yet / Don't anyone fret / Just wait'll you hear 'Slippery When Wet!'/ August 4th brings the twelve inch / 'You Give Love A Bad Name' is a cinch / To add for great radio performance./ On August 18th you'll all be rockin'./ When BON JOVI's album'll be poppin' / Radio beware 'cause this one's going platinum!...Personal to Bradley: This was written especially for you."

KEVIN SUTTER, CHRYSALIS (212-758-3555): "Back from a killer vacation, ready to continue with killer promotions. Huey Lewis & The News: Big!..Mundo!..Macho!..Grandioso!..Enough said, 'FORE' arrives August 20th...Icehouse: The Thaw America tour begins August 3rd in San Francisco; August 5, L.A.; August 7, Denver; August 9, Chicago; August 12, Boston; August 14, New York City. So far, 'Cross The Border' knows no boundaries for airplay... eight eight -- nine nine -- TEN TEN! Please listen. Ten Ten is a band you will hear more about real soon... Device: With all the success of 'Hangin' and the Lp at 66* in Billboard, we are releasing 'Pieces On The Ground' on a special 12" for AOR...P.S.: Look out America, I'm on the road for the Icehouse tour dates!"

TONY GATES, ARISTA (312-637-4291): "July - July - July? Not me, I told them GTR's 'Hunter' would go up the charts and up the keisters of those programmers who were born with jelly molds for skulls. Congratulations to all those with up books, especially the markets who smoked the classic crock, excuse me, classic rock formats. And to those who ate it, bitch about the diary placements. GTR is lining up the first sweep of the country, and I've got to say Steve Howe's acoustic version of 'Memphis' in Memphis was a 'Chet Atkins eat-your-heart-out' killer. Thanks to all the stations who successfully ran the Gibson guitar giveaways. And thanks to Gibson for the beauty they gave Steve and Steve to present to the new Chicago Hard Rock Cafe. 'Hunter' will break the Top 20 this week, maybe you're late?...And how appropriate, the Twins are now down to two and still don't look alike. 'Nothing In Common', eh? Moving movie, Jackie Gleason is commanding. Great song from the Twins. If you've not yet listened to the whole thing, there's even a guitar solo in the middle. And for sure fun, listen to the bonus club mix of 'Revolution' on the 12". Yeow, baby!...And speaking of thanking God, happy birthday, Whitney Houston!"

RAY GMEINER, ELEKTRA/ASYLUM (213-205-7400): "What a summer! It seems every artist on Elektra/Asylum Records is on tour this month. The Cure have become much more than an east or west coast phenomenon. When stations like KTXQ add 'Let's Go To Bed', you know the buzz on The Cure is bigger than just in L.A. or N.Y...Dokken continues touring through September. 'It's Not Love' will work very well if given a shot. Check with Lynn Wells at KBPI. Dokken tracks continually research extremely well for KBPI, and, in no way, can they be construed as a metal station...The Call are wowing 'em on the west coast. Thanks to everyone who has supported us on 'Everywhere I Go'. Get ready for 'Oklahoma', a track already getting exposure on KLOS, KMET, 91X and KGB...Jackson Browne's tour rolls through the midwest. 'Black And White' is the excellent third 12" from 'Lives In The Balance'... Newer projects for your consumption: Keep It Dark's 'Dreamer'; Dave Adams' 'Dancing In My Sleep'; Screaming Blue Messiahs' 'Wild Blue Yonder'; and 'Spirit Train' or 'Pray For Rain' by Guadalcanal Diary...P.S.: The Unforgiven are out rocking with ZZ Top. 91X 'heard the Call'...Thanks to Max, Oz, Dawn and Dwight for all their excitement and support of the recent Cure and Call concert in San Diego."

RICHARD PACHTER, PROMOTION IN MOTION (305-482-6629): "There are a couple of new albums out that I hope do not get lost in the super-buger car shuffle. PKM on Compeat, distributed by PolyGram, has an eponymously named title album that is terrific. Two of the band members spent some time with the group Nantucket, which you may remember. There is no 12" so, like the old days, you need to listen to the album to pick out your favorite cuts. The ones that I like best are 'I Can't Stop', which is a Zeppelin-esque rocker; 'Play It Cool', which reminds me a little of 38 Special's 'Chain Lightning'; and the most unexpected remake of the year, 'Eleanor Rigby', which is surprisingly good. I urge you to spend some time with PKM. If you need an album or cassette, please give me a call...Another record that I'm crazy about is the Jef Scott album. Don't be put off by the generic-looking cover. The vinyl within contains the best debut album I've heard since Danny Wilde's Lp. The 12", 'Relative To You', is great and already on a number of major stations, but side one cut one, the song 'One By One', contains more hooks than the proverbial tacklebox. Bill Fordresher's production is state-of-the-art, and Jef's songs are interesting and catchy. I hear elements of Bryan Adams, Queen and even Boston on this record. Make sure you listen to it."

New Releases

MONDAY, AUGUST 4

PolyGram	Bon Jovi 12" Al Corley 12"	"You Give Love A Bad Name" "Face To Face"
Geffen Island Bigtime	Gene Loves Jezebel 12" Rupert Hine/Thinkman Christmas Dream Syndicate Scientists	"Heartache" "The Formula" "In Excelsior Dayglo" "Out Of The Grey" "Weird Love"
Crammed Discs/ Important Play It Again Sam/ Important	Volti 12" Dole The Neon Judgement Trisomie 21	"Corazon" b/w "Money Bucks" "The Speed Of Hope" "Mafu Cage" "Chapter IV"
Epic Portrait	Tom DeLuca Bill Nelson	"Down To The Wire" "On A Blue Wing"

WEDNESDAY, AUGUST 6

Capitol	Tom Cochrane/Red Rider (Special Mixes) 12" Bob Seger 12" Luba 12"	"Boy Inside The Man" "It's You" "Innocent (With Explanation)" "Step By Step"
EMI	J.D. Souther 12"	

THURSDAY, AUGUST 7

Columbia	Stabilizers 12" Judas Priest 12" John Eddie 12" Woodentops Eddie Money	"One Simple Thing" "Parental Guidance" "Stranded" "Giant" "Can't Hold Back" "Heartbeat"
Epic	Don Johnson 12"	

MONDAY, AUGUST 11

Geffen PolyGram	It Bites Al Corley The Vels A=440 Rainmakers	"The Big Lad In The Windmill" "Riot Of Color" "House Of Miracles" "A=440" "Rainmakers" "Rat In The Kitchen"
A&M	UB40	

WEDNESDAY, AUGUST 13

EMI Elektra	George Thorogood The Unforgiven 12"	"Live" "Cheyenne"
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MONDAY, AUGUST 18

Geffen	Little America Ric Ocasek 12" Illusion	"Little America" "Emotion In Motion" "Like It Loud" "Slippery When Wet" "Chestnut Street Incident" "The Kid Inside"
PolyGram Rhino	Bon Jovi John Cougar Mellencamp John Cougar Mellencamp	

WEDNESDAY, AUGUST 20

Chrysalis	Huey Lewis And The News	"Fore"
EMI	Jason And The Scorchers Escape Club	"Still Standing" "White Fields"
Elektra	The Call 12" George Duke The Housemartins	"Oklahoma" b/w "I Still Believe" (Live) "George Duke" "London O Hull 4"

THURSDAY, AUGUST 21

Capitol	Great White Alcatraz Time Paul McCartney Luba	"Shot In The Dark" "Dangerous Games" "Time--The Album" "Press To Play" "Between The Earth And Sky"
Bigtime	Love Tractor	"This Ain't No Outer Spaceship"

Level 1

WIYY, BALTIMORE, MD P.D.-TOM EVANS/M.D.-CHRIS EMRY (301)889-0098), BURKHART/ABRAMS; GEORGE HARRIS
ADDS: BILLY JOEL "TRUST" 3 EDDIE MONEY 12" "TAKE" 3 ELP "SCORE" 3

VAN HALEN "SUMMER" 3

Table with 4 columns: LW/TH, TRACKS, LW/TH, TRACKS, LW/TH, TRACKS, LW/TH, TRACKS. Lists 36 songs with their respective radio station, artist, title, and chart position.

WHS, ATLANTA, GA P.D.-BILL WISE/M.D.-BOB BAILEY (404)325-0960), BURKHART/ABRAMS.

ADDS: HUEY LEWIS 12" "STUCK" 5 BILLY JOEL "TRUST" 4 DARYL HALL 12" "DREAMTIME" 4 B. RAITT 12" "NO" 3
EDDIE MONEY 12" "TAKE" 3 G. THOROGOOD 12" "REELIN" 3 GTR "HUNTER" 3 NEIL YOUNG "WEIGHT" 3
P. MCCARTNEY 12" "PRESS" 3 PAUL SIMON 12" "AL" 3 R.E.M. "FALL" 3 VAN HALEN "SUMMER" 3
VAN MORRISON "IVORY" 3

Table with 4 columns: LW/TH, TRACKS, LW/TH, TRACKS, LW/TH, TRACKS, LW/TH, TRACKS. Lists 36 songs with their respective radio station, artist, title, and chart position.

WLIR, LONG ISLAND, NY P.D.-DENIS MC NAMARA/M.D.-LARRY "THE DUCK" DUNN (516)485-9200).

ADDS: ART OF NOISE "PARANIMIA" 5 B2'S "SUMMER" 5 DEATH COMET "MYSTIC" 5 JOE JACKSON "JET" 5
LOU REED "VIDEO" 5 LOVER SPEAKS "NO" 5 MISSING PERSONS "COLOR" 5 NAILS "THINGS" 5
PETER GABRIEL "EYES" 5 R.E.M. "BELIEVE" 5 STEVE WINWOOD "SPLIT" 5 TEN TEN "RAINS" 5
DOCTOR 12" "SPIRIT" 3 FRANK TOBEY "CONCRETE" 3 S.E.M. "FALL" 3 BANG ORCHESTRA "SAMPLE" 2
MUMMY CALLS "KISS" 2

Table with 4 columns: LW/TH, TRACKS, LW/TH, TRACKS, LW/TH, TRACKS, LW/TH, TRACKS. Lists 48 songs with their respective radio station, artist, title, and chart position.

WLIZ, DETROIT, MI P.D.-DOUG PODELL/ASST. P.D.-JIM PEMBERTON (313)855-5100).

ADDS: EDDIE MONEY 12" "TAKE" 4 38 SPECIAL "FIRE" 2 G. THOROGOOD 12" "REELIN" 2 GREAT WHITE 12" "FACE" 2
M. DESSABRES "SOMEBODY" 2 RAINMAKERS 12" "LET" 2

Table with 4 columns: LW/TH, TRACKS, LW/TH, TRACKS, LW/TH, TRACKS, LW/TH, TRACKS. Lists 36 songs with their respective radio station, artist, title, and chart position.

WLUP, CHICAGO, IL P.D.-BEB SOLK (312)440-3270).

ADDS: EDDIE MONEY 12" "TAKE" 4 JACKSON BROWNE "BLACK" 4 P. MCCARTNEY 12" "PRESS" 4 T/TWINS 12" "NOTHING" 4

Table with 4 columns: LW/TH, TRACKS, LW/TH, TRACKS, LW/TH, TRACKS, LW/TH, TRACKS. Lists 36 songs with their respective radio station, artist, title, and chart position.

WLVG, COLUMBUS, OH P.D.-PAT STILL/M.D.-LEE RANDALL (614)224-1272), BURKHART/ABRAMS.

ADDS: BILLY JOEL "TRUST" 3 BRICKLIN "EVEN" 3 EDDIE MONEY 12" "TAKE" 3 G. THOROGOOD 12" "REELIN" 3
LOVERBOY/T "HEAVEN" 3 R.E.M. "FALL" 3

Table with 4 columns: LW/TH, TRACKS, LW/TH, TRACKS, LW/TH, TRACKS, LW/TH, TRACKS. Lists 42 songs with their respective radio station, artist, title, and chart position.

WMMR, PHILADELPHIA, PA P.D.-TED UTZ/M.D.-ERIN RILEY (215)561-0933), BURKHART/ABRAMS; GEORGE HARRIS

ADDS: BILLY JOEL "RUNNING" 4 EDDIE MONEY 12" "TAKE" 4 G. THOROGOOD 12" "REELIN" 4 RUN DMC "WALK" 4
ZZ TOP "FLY" 4

Table with 4 columns: LW/TH, TRACKS, LW/TH, TRACKS, LW/TH, TRACKS, LW/TH, TRACKS. Lists 33 songs with their respective radio station, artist, title, and chart position.

Level II

WPX, ALBANY, NY P.D.-ANDI TURCO/ASST.P.D./M.D.-BOB WELCH (518)785-9061. BURKHART/ABRAMS.

ADD: BILLY JOEL "TRUST" 3
ICEHOUSE "BORDER" 3

DAVID & DAVID "BOONTOWN" 3
MOODY BLUES "SIDE" 3

EDDIE MONEY 12" "TAKE" 3
G.THOROGOOD 12" "REELIN" 2

EURYTHMICS "TOMORROW" 3
QUIET RIOT "WILD" 2

L-2 CURRENT SONGS				L-2 CURRENT SONGS				L-2 CURRENT SONGS			
BY EMPHASIS	LW/TH	TRACKS		BY EMPHASIS	LW/TH	TRACKS		BY EMPHASIS	LW/TH	TRACKS	
1. 38 SPECIAL	5	SOMEBO		11. ALVIN LEE	3	DETROIT		21. GENESIS	5	3	LAND
2. DARYL HALL 12"	3	DREAMT		12. BIG COUNTRY	3	LOOK		22. GLASS TIGER	3	FORGET	
3. DAVID LEE ROTH	5	YANKEE		13. BOB DYLAN	3	MIND		23. BTR	1	3	HUNTER
4. EURYTHMICS	5	MAN		14. BOB SEGER	3	AFTERMATH		24. MICK JAGGER/	5	3	RUTHLESS
5. GENESIS	3	5	THROWING	15. BRUCE HORNSBY	3	KISS		25. MODELS	3	COLD	
6. HUEY LEWIS 12"	D	5	STUCK	16. DAVID LEE ROTH	3	CRAZY		26. NEIL YOUNG	3	TOUCH	
7. JOHN MELLENCAMP	3	5	RUMBLESEAT	17. DAVID LEE ROTH	3	LADIES		27. P.MCCARTNEY 12"	D	3	PRESS
8. PETER GABRIEL	5	EYES		18. DAVID LEE ROTH	3	TOBACCO		28. PETER GABRIEL	3	RED	
9. STEVE WINWOOD	5	HIGHER		19. ELP	2	3	SCORE	29. ROD STEWART	3	RED	
10. VAN HALEN	5	LOVE		20. GENESIS	3	DEEP		30. SHADOWFAX	3	GOES	

WMF, LOUISVILLE, KY P.D.-DUKE MEYER/MUSIC ASST.-KEITH TAYLOR (502)589-4400.

ADD: G.THOROGOOD 12" "REELIN" 3

L-2 CURRENT SONGS				L-2 CURRENT SONGS				L-2 CURRENT SONGS			
BY EMPHASIS	LW/TH	TRACKS		BY EMPHASIS	LW/TH	TRACKS		BY EMPHASIS	LW/TH	TRACKS	
1. 38 SPECIAL	5	SOMEBO		10. GENESIS	4	ANYTHING		19. AC/DC	3	WHO	
2. HUEY LEWIS 12"	D	5	STUCK	11. GENESIS	4	THROWING		20. BOB SEGER	3	TIGHTROPE	
3. ROB JUNGKLAS	5	SEE		12. HONEYMOON SUITE	5	4	BAD	21. BRICKLIN	3	EVEN	
4. THE OUTFIELD	3	5	ALL	13. HONEYMOON SUITE	4	WHAT		22. DOKKEN	D	3	LOVE
5. VAN HALEN	5	LOVE		14. ROLLING STONES	D	4	DIRTY	23. EURYTHMICS	3	MAN	
6. BOB SEGER	4	AFTERMATH		15. STEVE WINWOOD	4	TAKE		24. INXS	3	LISTEN	
7. DAVID LEE ROTH	D	4	CRAZY	16. THE FIXX	4	SECRET		25. JOURNEY	3	SUZANNE	
8. ELP	5	4	TOUCH	17. VAN HALEN	4	BEST		26. KIM MITCHELL	3	PATIO	
9. F/THUNDERBIRDS	4	WRAP		18. VAN HALEN	4	DREAMS		27. MOODY BLUES	3	SIDE	

WRN, LONG ISLAND, NY P.D.-LENNY BLOCH/ASST.P.D./M.D.-WAYNE SUMMERS (516)727-1570. JEFF POLLACK.

ADD: BILLY JOEL "TRUST" 4

EDDIE MONEY 12" "TAKE" 4

G.THOROGOOD 12" "REELIN" 3

THE FIXX "BUILT" 3

L-2 CURRENT SONGS				L-2 CURRENT SONGS				L-2 CURRENT SONGS			
BY EMPHASIS	LW/TH	TRACKS		BY EMPHASIS	LW/TH	TRACKS		BY EMPHASIS	LW/TH	TRACKS	
1. EURYTHMICS	5	MAN		10. GENESIS	D	4	LAND	19. ZZ TOP	4	FLY	
2. GENESIS	4	5	THROWING	11. BTR	3	4	HUNTER	20. ALVIN LEE	3	DETROIT	
3. JOHN MELLENCAMP	5	RUMBLESEAT		12. KIM MITCHELL	4	PATIO		21. BEAT FARMERS	3	RIVERSIDE	
4. STEVE WINWOOD	5	HIGHER		13. NEIL YOUNG	D	4	TOUCH	22. BOB DYLAN	D	3	MIND
5. VAN HALEN	4	5	LOVE	14. PETER GABRIEL	4	RED		23. CINDERELLA	3	SHAKE	
6. BIG COUNTRY	4	LOOK		15. R.E.M.	3	4	FALL	24. DAVID LEE ROTH	3	YANKEE	
7. DANNY WILDE	4	ENOUGH		16. STEVE WINWOOD	4	SPLIT		25. GLASS TIGER	1	3	FORGET
8. DAVID LEE ROTH	D	4	TOBACCO	17. TOM COCHRANE	4	BOY		26. HUEY LEWIS 12"	D	3	STUCK
9. F/THUNDERBIRDS	4	WRAP		18. VAN HALEN	4	SUMMER		27. MICK JAGGER/	3	3	RUTHLESS

WRDU, RALEIGH, NC OPER.MGR.-BEN BALL/M.D.-BOB WALTON (919)782-1061. BURKHART/ABRAMS.

ADD: PAUL SIMON 12" "AL" 3

DAVE ADAMS "SLEEP" 2

DAVE ADAMS "TEARS" 2

DAVID LEE ROTH "LADIES" 2

L-2 CURRENT SONGS				L-2 CURRENT SONGS				L-2 CURRENT SONGS			
BY EMPHASIS	LW/TH	TRACKS		BY EMPHASIS	LW/TH	TRACKS		BY EMPHASIS	LW/TH	TRACKS	
1. 38 SPECIAL	5	SOMEBO		9. STEVE WINWOOD	5	HIGHER		17. MIKE/MECHANICS	3	TAKEN	
2. BRUCE HORNSBY	5	KISS		10. VAN HALEN	5	LOVE		18. TOM COCHRANE	2	3	BOY
3. DARYL HALL 12"	D	5	DREAMT	11. DAVID LEE ROTH	4	YANKEE		19. DAVID LEE ROTH	2	LIFE	
4. EURYTHMICS	3	5	MAN	12. ZZ TOP	4	FLY		20. DAVID LEE ROTH	2	TOBACCO	
5. HUEY LEWIS 12"	D	5	STUCK	13. B.RAITT 12"	D	3	NO	21. GENESIS	2	ANYTHING	
6. JOHN MELLENCAMP	5	RUMBLESEAT		14. BOB DYLAN	D	3	MIND	22. GENESIS	2	THROWING	
7. MICK JAGGER/	5	RUTHLESS		15. EURYTHMICS	3	TOMORROW		23. BTR	2	HUNTER	
8. PETER GABRIEL	5	EYES		16. GLASS TIGER	2	3	FORGET	24. NEIL YOUNG	2	TOUCH	

WFX, CHARLOTTE, NC P.D.-BOB CHRYSLER/M.D.-MARY LONDON (704)933-1121. FRED JACOBS

ADD: HUEY LEWIS 12" "STUCK" 5

PETER GABRIEL "EYES" 5

ALVIN LEE "DETROIT" 4

DAVID LEE ROTH "TOBACCO" 4

L-2 CURRENT SONGS				L-2 CURRENT SONGS				L-2 CURRENT SONGS			
BY EMPHASIS	LW/TH	TRACKS		BY EMPHASIS	LW/TH	TRACKS		BY EMPHASIS	LW/TH	TRACKS	
1. BRUCE HORNSBY	5	KISS		8. ZZ TOP	5	FLY		15. JOURNEY	4	GIRL	
2. EURYTHMICS	4	5	MAN	9. 38 SPECIAL	5	4	SOMEBO	16. KENNY LOGGINS/T	4	DANGER	
3. JOHN MELLENCAMP	5	RUMBLESEAT		10. BIG COUNTRY	5	4	LOOK	17. PETER GABRIEL	4	RED	
4. MOODY BLUES	5	SIDE		11. BOB SEGER	5	4	AFTERMATH	18. STEVE WINWOOD	4	SPLIT	
5. STEVE WINWOOD	5	HIGHER		12. DANNY WILDE	4	ENOUGH		19. THE CREEK	4	ARTHUR	
6. TOM COCHRANE	4	5	BOY	13. GENESIS	4	THROWING		20. THE FIXX	4	SECRET	
7. VAN HALEN	5	LOVE		14. ICEHOUSE	4	PROMISES		21. 38 SPECIAL	4	3	NO

WKI, DANBURY, CT P.D.-BUZZ KNIGHT (203)775-1212. BURKHART/ABRAMS.

ADD: DAVID LEE ROTH "TOBACCO" 5

HUEY LEWIS 12" "STUCK" 5

BILLY JOEL "TRUST" 3

EDDIE MONEY 12" "TAKE" 3

L-2 CURRENT SONGS				L-2 CURRENT SONGS				L-2 CURRENT SONGS			
BY EMPHASIS	LW/TH	TRACKS		BY EMPHASIS	LW/TH	TRACKS		BY EMPHASIS	LW/TH	TRACKS	
1. 38 SPECIAL	5	SOMEBO		11. PETER GABRIEL	5	RED		21. HONEYMOON SUITE	D	3	WHAT
2. BIG COUNTRY	5	LOOK		12. STEVE WINWOOD	5	BACK		22. INXS	3	KISS	
3. BOB DYLAN	5	MIND		13. VAN HALEN	5	LOVE		23. JEAN BEAUVOIR	3	FEEL	
4. DARYL HALL 12"	3	5	DREAMT	14. ALVIN LEE	3	DETROIT		24. KIM MITCHELL	3	PATIO	
5. EURYTHMICS	5	MAN		15. BEACH BOYS	3	DREAMIN		25. NEIL YOUNG	D	3	SIDE
6. GENESIS	D	5	THROWING	16. BOB SEGER/AL	3	LIVING		26. NEIL YOUNG	3	TOUCH	
7. JOHN MELLENCAMP	5	RUMBLESEAT		17. BRUCE HORNSBY	3	KISS		27. P.MCCARTNEY 12"	D	3	PRESS
8. JOURNEY	3	5	SUZANNE	18. CHRIS THOMPSON	3	LOVE		28. QUEEN	3	MAGIC	
9. MICK JAGGER/	5	RUTHLESS		19. DOCTOR 12"	D	3	SPIRIT	29. QUIET RIOT	3	WILD	
10. PETER GABRIEL	5	EYES		20. BTR	3	HUNTER		30. R.E.M.	D	3	FALL

WRXL, RICHMOND, VA P.D.-DAVID BROSSMAN/M.D.-PAUL SHUGRUE (804)282-9731.

ADD: BILLY JOEL "TRUST" 5

DAVID LEE ROTH "TOBACCO" 3

EDDIE MONEY 12" "TAKE" 3

F/THUNDERBIRDS "LOOK" 3

L-2 CURRENT SONGS				L-2 CURRENT SONGS				L-2 CURRENT SONGS			
BY EMPHASIS	LW/TH	TRACKS		BY EMPHASIS	LW/TH	TRACKS		BY EMPHASIS	LW/TH	TRACKS	
1. BOB SEGER	5	AFTERMATH		7. STEVE WINWOOD	5	HIGHER		13. HEART	4	3	LOOKS
2. EURYTHMICS	5	MAN		8. VAN MORRISON	4	5	IVORY	14. MICK JAGGER/	4	3	RUTHLESS
3. GENESIS	5	THROWING		9. BIG COUNTRY	4	3	WALK	15. MONKEES	3	THAT	
4. HUEY LEWIS 12"	D	5	STUCK	10. BOB DYLAN	4	3	MIND	16. NEIL YOUNG	4	3	TOUCH
5. MOODY BLUES	5	SIDE		11. BRUCE HORNSBY	4	3	KISS	17. R.E.M.	4	3	FALL
6. PETER GABRIEL	5	RED		12. DARYL HALL 12"	4	3	DREAMT	18. STEVE WINWOOD	4	3	SPLIT

Level II

WTPA, HARRISBURG, PA P.D.-SIMON JEFFRIES/ASST.P.D.-CHRIS JAMES (717)697-1141). JEFF POLLACK.
ADDS: 38 SPECIAL "FIRE" 3 DAVID LEE ROTH "CRAZY" 3 EDDIE MONEY 12 "TAKE" 3 G.THOROGOOD 12 "REELIN" 3
R.E.M. "FALL" 3 THE CALL "EVERYWHERE" 3

Table with 4 columns: LW/TW, TRACKS, LW/TW, TRACKS, LW/TW, TRACKS, LW/TW, TRACKS. Lists current songs by emphasis for WTPA.

WTUE, DAYTON, OH P.D.-TOM CARROLL/M.D.-JOHN BEAULIEU (513)224-1501).
ADDS: B. RAITT 12 "NO" 3 KEEP IT DARK "DREAMER" 3 NEIL YOUNG "HARD" 3 R.E.M. "FALL" 3
T/TWINS 12 "NOTHING" 3 BRUCE HORNSBY "RED" 2 MSB "POOR" 2 STEVE WINWOOD "SPLIT" 2

Table with 4 columns: LW/TW, TRACKS, LW/TW, TRACKS, LW/TW, TRACKS, LW/TW, TRACKS. Lists current songs by emphasis for WTUE.

HWCK, FLINT, MI P.D.-MARK MILLER/ASST.P.D.-LECIA MACRYN (313)744-1570). BURKHART/ABRAMS, JON SINTON ASSOC.
ADDS: NONE

Table with 4 columns: LW/TW, TRACKS, LW/TW, TRACKS, LW/TW, TRACKS, LW/TW, TRACKS. Lists current songs by emphasis for HWCK.

WXRC, CHARLOTTE, NC P.D.-GREG MULL/M.D.-ED PALMER (704)322-1713). JEFF POLLACK
ADDS: CINDERELLA "SHAKE" 4 G.THOROGOOD 12 "REELIN" 4 KEEP IT DARK "DREAMER" 4 B. RAITT 12 "NO" 3
DAVID & DAVID "BOOMTOWN" 3

Table with 4 columns: LW/TW, TRACKS, LW/TW, TRACKS, LW/TW, TRACKS, LW/TW, TRACKS. Lists current songs by emphasis for WXRC.

WZZD, BETHLEHEM, PA P.D.-GENE ROMANO/M.D.-RICK STRAUSS (215)694-0511). BURKHART/ABRAMS.
ADDS: BILLY JOEL "TRUST" 4 EDDIE MONEY 12 "TAKE" 4 ROD STEWART "ANOTHER" 4 STEVE WINWOOD "TAKE" 4
ALVIN LEE "DETROIT" 1 R.E.M. "FALL" 1 RAINMAYERS 12 "LET" 1

Table with 4 columns: LW/TW, TRACKS, LW/TW, TRACKS, LW/TW, TRACKS, LW/TW, TRACKS. Lists current songs by emphasis for WZZD.

KBAT, ODESSA/MIDLAND, TX M.D.-DRU DAWSON (915)697-7500).
ADDS: NR 8/1

Level III

Table with 4 columns: LW/TW, TRACKS, LW/TW, TRACKS, LW/TW, TRACKS, LW/TW, TRACKS. Lists current songs by emphasis for KBAT.

KFMF, CHICO/REDDING, CA P.D.-RON WOODWARD/M.D.-MARTY GRIFFIN (916)343-8461).
ADDS: EDDIE MONEY 12 "TAKE" 5 P.MCCARTNEY 12 "PRESS" 3

Table with 4 columns: LW/TW, TRACKS, LW/TW, TRACKS, LW/TW, TRACKS, LW/TW, TRACKS. Lists current songs by emphasis for KFMF.

"You Can Call Me Al"

The brand new 12"
Debut 73* FMQB Songs

PAUL SIMON

"You Can Call Me Al" has got our staff jumping up and down. We just can't get enough of it and we're starting to see good phones already. Will be a huge record." DOUG CLIFTON, KBCO

"Easy add!" JIM PEMBERTON, WLLZ

"Like fine wine and Brie—very well done." INESSA YORK, KGON

"Quirky and clever." RALPH TORTORA, WBAB

"Bigtime fans will love it." RICK STRAUSS, WZZO

"Hooky and hitbound!" DAVID ANDERSON, WMAD

"His wit and wisdom make this a likeable track!" PHIL THOMPSON, KICT

"Fun with a twist." BOB WALTON, WRDU

"Welcome back Paul." CHRIS JAMES, WTPA



FMQB Airplay Index

NATIONAL

AUGUST 1, 1986

METRO

Prime Movers Are Underlined

LW	TW	WEEKS ON	
1	1	(8)	GENESIS
2	2	(5)	STEVE WINWOOD
3	3	(11)	PETER GABRIEL
4	4	(4)	DAVID LEE ROTH
5	5	(19)	VAN HALEN
8	6	(3)	<u>EURHYTHMICS</u>
6	7	(11)	<u>THE FIXX</u>
7	8	(14)	38 SPECIAL
11	9	(49)	JOHN MELLENCAMP
19	10	(2)	<u>NEIL YOUNG</u>
15	11	(14)	GTR
12	12	(6)	BIG COUNTRY
9	13	(17)	BOB SEGER
10	14	(15)	MOODY BLUES
17	15	(4)	TOM CHOCHRANE/RED RIDER
13	16	(6)	"RUTHLESS PEOPLE"
16	17	(11)	EMERSON LAKE & POWELL
20	18	(40)	ZZ TOP
22	19	(3)	BOB DYLAN
24	20	(2)	<u>VAN MORRISON</u>
18	21	(14)	BRUCE HORNSBY
21	22	(6)	ROD STEWART
26	23	(3)	ALVIN LEE
d	24		<u>R.E.M.</u>
25	25	(9)	GLASS TIGER
23	26	(5)	KIM MITCHELL
14	27	(15)	JOURNEY
28	28	(24)	HONEYMOON SUITE
34	29	(18)	MODELS
d	30		<u>BILLY JOEL</u>
32	31	(13)	DANNY WILDE
27	32	(9)	JOAN ARMATRADING
29	33	(26)	FABULOUS THUNDERBIRDS
33	34	(14)	ICEHOUSE
38	35	(13)	INXS
30	36	(25)	THE CALL
49	37	(2)	DAVID & DAVID
39	38	(6)	ROB JUNGKLAS
45	39	(6)	CINDERELLA
41	40	(7)	BEAT FARMERS
42	41	(3)	QUIET RIOT
36	42	(12)	"TOP GUN"
35	43	(10)	AC/DC
44	44	(23)	DOKKEN
31	45	(4)	"ABOUT LAST NIGHT"
37	46	(51)	THE OUTFIELD
40	47	(6)	JEAN BEAUVOIR
d	48		SMITHEREENS
r	49	(37)	<u>MIKE & THE MECHANICS</u>
50	50	(23)	JACKSON BROWNE

LW	TW	WEEKS ON	
1	1	(8)	GENESIS
2	2	(5)	STEVE WINWOOD
3	3	(11)	<u>PETER GABRIEL</u>
4	4	(19)	VAN HALEN
5	5	(4)	DAVID LEE ROTH
7	6	(3)	EURHYTHMICS
6	7	(11)	<u>THE FIXX</u>
12	8	(14)	GTR
18	9	(2)	NEIL YOUNG
9	10	(14)	38 SPECIAL
11	11	(49)	JOHN MELLENCAMP
8	12	(17)	BOB SEGER
10	13	(11)	EMERSON LAKE & POWELL
15	14	(4)	TOM CHOCHRANE/RED RIDER
14	15	(6)	BIG COUNTRY
13	16	(15)	MOODY BLUES
16	17	(8)	"RUTHLESS PEOPLE"
19	18	(40)	ZZ TOP
22	19	(3)	BOB DYLAN
24	20	(2)	<u>VAN MORRISON</u>
d	21		<u>R.E.M.</u>
20	22	(14)	BRUCE HORNSBY
25	23	(3)	ALVIN LEE
21	24	(6)	ROD STEWART
17	25	(15)	JOURNEY
29	26	(9)	GLASS TIGER
27	27	(24)	HONEYMOON SUITE
28	28	(5)	KIM MITCHELL
32	29	(12)	DANNY WILDE
d	30		BILLY JOEL
26	31	(26)	FABULOUS THUNDERBIRDS
31	32	(10)	AC/DC
30	33	(14)	ICEHOUSE
34	34	(42)	INXS
40	35	(5)	CINDERELLA
36	36	(16)	MODELS
50	37	(2)	DAVID & DAVID
23	38	(25)	THE CALL
39	39	(7)	BEAT FARMERS
37	40	(23)	JACKSON BROWNE
41	41	(29)	DOKKEN
42	42	(14)	ROB JUNGKLAS
35	43	(8)	JOAN ARMATRADING
46	44	(3)	QUIET RIOT
33	45	(12)	"TOP GUN"
38	46	(19)	ROLLING STONES
47	47	(6)	JEAN BEAUVOIR
48	48	(23)	ROBERT PALMER
44	49	(51)	THE OUTFIELD
43	50	(4)	"ABOUT LAST NIGHT"

The Airplay Index is our ranking system for the amount of play on albums as a whole. We determine rankings by totalling the emphasis points on cuts.

The methodology for our Top 50 markets Metro Index is the same as our Airplay Index, but instead of using the full sample base, we calculate the ranking from airplay reports from the Top 50 markets, as defined by Arbitron.