Broadcast Monic Inmission PUBLISHEN BILL HARD

APRIL 11, 1986

THE FRIDAY MORNING QUARTERBACK ALBUM REPORT

EXECUTIVE MEMS # 19.10/EAST MARLYON PARL FIG. # CHERRY HELL NEW JERSES (600) # (600) 424-9114

Hard Choices

GTR. "WHEN THE HEART RULES THE MIND", ARISTA I went into this record vemembering the old trp sheet axiom. "two or more virtuosps usually a boring supergroup make." But au contraire--half a listen later I realized messrs. Howe and Hackett have their talented fingers square on the pulse of what the public wants to hear--and it's obviously not outer greats modiling around. "Heart" is a powerful, concise crossover supreme-with expectedly great playing, plenty of nop appeal and a hook big enough to catch a continent. You've got established acts galore right now, so pop this platter on the table and make one more.

- LOU REED, "NO MONEY DOWN", RCA., Admit it. "I Love You suzanne" caught you mapping. Luckily, most of album radio woke up in time to cash in on a terrific reaction record. Now Lou's back with his first new album in two years, and "No Money Down" sounds different and distinctive enough to keep the streak alive for the king of talking blues. Do the louili
- TIP: JOHN COUGAR MELLANCAMP. "SCARECHOW" RIVA/FOLYGRAM..., Why am I tipping such an obvious single, you might ask? Hey, if anyone reading out into programming in the last fifteen minutes, they might not know that it's time to re-emphasize a track that never really got spotlight play. It's also to let you know the stock copy has a neat live version of "Pretty Ballerina". Next...
- JOHN FODIE: "JUNGLE BOY", COLUMBIA...John's first foray into the vinyl jungle comes pre-tasted via plenty of radio play here in his nometown--and we'll definitely stand up and scream for a suby that always Aills 'em live. The street lyrics are guaranteed to hit your core audience where they live, and once the tribal rhythm kicks in, you'd better put fresh towels in that spare bedroom. Got a feeling there's a go-rilla moving in, boy howdy!
- CALTUS WORLD NEWS, "YEARS LATER", MCA. Hear their great ringing outars once and you'ril know what out Homo over the edge. And how about that "whe-hoool" (Irish for Yahoo). While the first act on Homo's Mother Records latel does offer some interesting sonic similarities to U2, the vocals and lyrics distance them from the "Mother" band just enough. Definitely an alreorthy first effort.

TIP: BRIAN SETZER. "BOULEVARD OF BROKEM UNFAMS", DAL., State you're in the business of adding and subtracting--Brian's rhythmetic sure makes sense to us. He's hot on the heels of a Top 10 album radio track, and you know American music has never been hotter. Gene Pitney mets Bryan Adams with Benmont Tench nammering the Hammond?

TIP: FEARGAL SHARKEY. "YOU LITTLE THIEF", ASM., For whatever reason. Feargal's quirky first single didn't cut it stateside. Not to be bummed, fellow Feargal freaks--the follow-up's much petter suited for album radio play. Ben Tench hit the Front Page buice--this time for writing this fine tune. Already a big hit overseas (but don't count that egainst it).

Reaction Records

BOB SEGER. "LIKE A HOCK", CAPITOL, 1805 debuts 7 more new songs on Top 100--and his grand total of 9 sets the new record for tune tonnage on that chart. And, sithough the Lp debuted at F3. 'f "Fortunate Son"'s points were factored in, Bub would even top Van Hulen. "Like A Rock" is F2 Most Added with 78. with 13 max and a #25 debut. "Tightrope" debuts at #52 with 36. with "The "Aftermath" new at 74. "Sometimes" at 75. "Miami" at 81. The Ring" at 88. and "lit's You" at 92. The single goes 2-4 with newer material moving "Fortunate Son" to 23...Now the four-star raves: Wally "American classic" Malker. KORS...Inessa "Great basic Hoo" York. KBON...Steve "How can you top perfection" Becker. WNFN...Cindy "Fall of good songs" Ballen, KZEW...Pepe "A triumphant return" Lopez, RLFOL...Tos "Korth the wait" Starr, WOUR... John Best of his career" McRae, KNFN...Schtt "Better than 'The Distance" Boudlas, KATT...248 "Best in years" Phillips, KAZY...And Dim 'Powerfol songwriting" Robinson, T2EL. THE MOODY BLUES. "YOUR WILDEST DREAMS" THE MOODY BLUES. "YOUR WILDEST DREAMS" TO ADD A DREAMS dowinates the adds with li2--for the week's highmat di5 debut, and it's clearly the most talked about new song out there: Clearly the most talked about new song out there: Clearly the high debug and yet melodic blees ever'... Tak Phillips, KAZY. "They sound up to date while maintaining image"... Ron Chapman, WHMO. "Their best radio single in years"... Any Dablman, WAX, "One of their best in years"... Any Dablman, WAX, "Catchy crossover"... Inesta York, KON, "wonderfully civilar" ...Stave Kosbau, "RNA, "Tomorrow's classic"...Rick Van Bil, WIOT, Tremendous surprise'... And from Mark Tharmort, WNN, "Great comeback"...Rated a four-star classic at 435 of those stations surveyed.

- ROB DYLAN WITH THE HEARTBREAKERS. "HAND OF THE HAND", MCA... 48 more reports give Bob and the Handbreakers 66 to date--and that motivates a nitry 80-40 Song Index Underline. easily #1 in points and positions. The phone survey found "excellent" calls at WEFP. WUN2. KIGT and WAPL, and 14 more "good" listings, including WFBQ, KZEW, WRXL, WCCC, WHUR, WPDH, WRQX, KAZY, KLBJ and KLAQ.

ElliFFRIA, "I MUST RE DREAMING", CANEL/NCA. One of the finest remokes this year starts with 29 stations, including MLAY, Wish, Wolf, MSJO, MMOD, WSOD, WSOD, WSOD, WSOE, WOFM, WLLT, KOBE, KUPZ, KGE, RISS, and QET...KICT's Lee Soberts remotes. "Biggest surprise of the week"...WAF's Suge Nottla soys, "Vory accessible Mainstream"...Great remake" was the word from WTSP's Mike Wolf...To FLAD's Pene Loons, 10's "A musical masterplece"...WGLU's Garnett Hart says, "Strong follow-up"...WDMA's Mike Boyle Rears a "Song for every format"...KRE's Jessie Brice mentioned the "Catchy Mook"...WLAY's Arts Hampers said, "Great cover version"...It's "Excellent" to KSDO's Ken Anthony...And K2EL's Vince Mertz Teels "Iney out-Journey Journey"...New at 771.

- CENDUSE. "NO PROMISES". CHRYSALIS. .. Nice to see such nealthy reaction to the tune that delivers on the promise of their debut album. 27 DTB adds include KARN, RLAD, WKGO, WCPH, WSHE, KTRO, WORA, WLAV, KHLE and WEU-spood for a WES Debus. ..WHEM'S AI Brance calls it "Ry favorite add this week, such a hourt-ing melody that got instant phones no the first DIAY". .KPM's Steve Bridger add this week, such a hourt-ing melody that got instant phones no the first DIAY". .KPM's Steve Bridger add this week, such a hourt-nog melody that got instant phones no the first DIAY". .KPM's Steve Bridger and Dave movies, "From the producer who gave us Bryan Ferry and Hoxy Music, Wheth's Davies gives us the ture that that I'm confident will cross over to Hitsville, USA". .MHCH's Bob Hittens comments, "Really haunting sound. Takes a while but moves you"...WEEL's Paul Shugrue set. "As good as their first"...WEZX's Jay Daniels rates it "Their itrongest track yet". From WHKE's Jessie Brice "A real visual night time song"...From WKOG's Rob Ellip "Hitp sound; upper demo"...And Amanda Tepper, WFER, compares "Best of Vitrarox and Spendus Ballet."
- TEARS FOR FEARS, "MOTHERS TALK", MERCURY, ... I was surprised to hear a number of programmers "Top NO only" type comments on the new Years list week-but as evidenced by 25 new and 60 new playing, that sentiment has pretty such passed. The 60-44 song move ranks #5 in points and #3 in positions, and you'll note the La has recharted at 33 and 49. Play ups include WTOD, WLAY, WIRA, WKFM and KROR.
- HOMARD JONES, "HD ONE IS TO BLAME". ELEKTHA... New air on 24 and a 54 station three-week total brings the album on at 40 Mattersly and 44 Metro-and the 73-49 Song Primer ranks second in politions and third in increased points...Play ups include WiDD, widy, WMMM, WADX, WCHA, WLOP and WAPL, with WTUE, WLIE, WLUF, CHOM and KAIY already listing mas...WOUR, WLIE and WHED have "excellent" phones, with WFEO, WPOH, WLAE, CHY, WHMD, KAZY, WADY and WLNZ Indicating "good" calls....WHCI's Phil Manicki sez. "When theman up with Phil Collins, Howard thoug get femile listeners in droves"....WHCI's Phil Manicki with updates, i was reving about this song when "Dream into Action" came out. Now that Howard has enlisted Phil Collins and Hogh Padgham for mother take, he just made a good thing better.

Buzzbands

- KROKUS, "RURNING UP THE NIGHT", ARISTA., 18 second week adds makes it 50 efter two--and with help from ups at WLWY and KKDJ, the tune cdps o 57-59 Primer, and the album debuts at 44 Mationally, 50 Metro. KZEW's Cindy Bailon feels "Knokus sounds like thuy've got that first shot ut wass motal"... NBER's Hob Roman says, "Knowing Krokus' track record, the new 12" will do very well and is worthy of major similar ...And Arin Michaels, KLPX, spress, "Their previous work has been leading up to this one. Mice courtains ship, great Hubks, and showmuniship to match, once they get out on the road"...Phones are "excellent" at KRWA, KISS, WLMZ, WHIT and HURS... "Bond" at KLAU, WELU, KILD, MAPL, WAPL, WAPL, WIDT and four more.
- IDINGKIAS. "BOYSTOWN", MANHATTAN... With Seper currently charting aims, and the Stones, Yan Halen and more gradeling multiple cut exposure, Rob's 15 OTE adds look especially healthy. He's got a tlot at MLVO, KEGR, WYSF, KZEW, KTRD, KLOL, WSHE and KGE, and plenty of programmer positives: Mayne Summers, WRCH, "Count us in among the early believers. Strong vocals and a Springsteen feel on "Boyston tay deal with it now or proy catch up later"...WINA's Mike Boyle "This sucker unokes!"...deff Carrol. ULBU, "Strong writing and execution"...Lee Pandall, WLVD, "Rock with expression"...Rike Wolf, WYSF, "Incredibly well thought out lyrics"...Andy Preston, KPOL, dutside shot at a big one"...Redbeard, KTRD, "Universal positives"...Red Anthony, KSJO, "Surprisingly good." "Boystown"
- IF MODELS. "OUT OF MIND, OUT OF SIGHT", GEFFEN, A sons we feel certain is moments away from smash status locks another 10 adds (URLS, ULNY, MMOD, KMCT), Firing up one of this report's strongest Lp moves, 50-45. The sons dains 63-58, with 51 now on board, including WYSP, WMMR, KSRR, WFLR, WFFM, when, WLDR, wake and WCCC... KPOP's <u>Carry Ferreri</u> sez. "This one will grab your ears and guil them right off your head", which seconds our opinion that even a char can should be able to hear this one.
- IRERT TEPPER. "DUN'T WALK AWAY", SCOTTI BROS., New air on ESRR, KSHE, NLAV, WTSP, WSHE, KISH, and 6 more move Robert Into triple builtst territory: "Walk" runs up on 81-70 Underline, with Lp debuts at 48 and 46. Now on 36. Including NOUR, WLLZ, WHIT, WPLR, WNEW, WCCC, KLPX, KROR, KMOD and KBER. The "good" call count includes CENT, WPLH, WHIT, WFRO, KLAQ, MHEB and WAQY. BURE KI
- BIG AUDIO DYNAMITE, "MEDICINE SHOW", COLUMEIA... 8.A.D. makes good at 6 new stations: WKLC. WYX. WERU, WORK, KNIX. and WCP2, moving 84-78. It's new on 35. Including WAAF, WKLS, WHER, KISH, WOFM, KBCO, WNEW, NEAU, WENE, KROQ, KOZZ and WELU...Phones are "excellent" at KZEW, KROQ, CFNY and WLIR. "good" at KLAQ, WIOT, WHFS and WAPL:
- DET SUOD BOYS, "WEST END GIRLS", EMI, The single is closing on FI DHR stetus--and album redio continues to dutcken the pace. The Lo Dushes to 37 Nationally, debuts at #48 Metro--with "West End Girls" #48, Flay upt include WaRU, WTUE, WEAB, KAZY and WTRX. It's new on KXDU, CHEZ, WRUL and WARV, with wDHR, WMRM, WBRU, WDEK, WHOD, WKDF, WPGU, KRNA and KFPO among the top fivers. Still maintaining beautifully on the Checklist, with 13 building and one dropping.
- INCREMENTARY OF the checkfist, with 13 building and one dropping.
 IHE RDARING BOYS, "HOUSE OF STONE", COLUMBIA... it's just out and already causing talk...KFMH's Steve Bridges notes, "House OF Stone" is going to be hot! You may not like it at first, but the audience will pick up on it as mulckly as ours has"...Wile's Larry Dunn agrees, "I love the new single... If these guys stay on track, we can look forward to greatness and longevity from this British band".... HBER's Rob Bonan advises, "Keep listening and you'll hear it"... Ken Anthony hears "Progressive Floyd meets Roxy"...Wile's Marty Bender and wHEB's Chris Garratt both reviewed "nice record"..., And Dave Kame at MCNF calls it "intriguing"...One of the best surprises in weeks.
 JEFF PARIS. "BACK ON MY KNEES". MERCURY...WEX, KHOY, KZEL and MEDX add, MLAV, KATT and WXER up, and the and result is a 94-91 Primer. Now ready to cross with an album base that includes WLAV, WLZ, KLAD, WMCM, KISS, NDFA, KLEA, WDIZ and WYSP.
- THE BODEANS. "FADEAWAY". SLASH/WE., KEMM'S Stave Bridges analyzes their special appeal. "They take us on a mistcal vacation away from the highly processed 80's sound of music. It's a well-deserved vacation and they make it a pleasant one"...KIEW's Lindy Bellen adds, "I can't take it off the turnsable. I neard the tape of "Runaway years ago when it was played on Boston college radio.stations. I'm so olad they got signed and I hope they happen"...WYSP's Mike wolf predicts. They'll make Milwaukee familie again"...WHTF's Tim Drayer calls is "A very good sound with Interesting vocals"...And from WLIR's Larry Dunn. "Dire Straits ments Dave Edminds."

Builders

HURNEY, "BE GOOD TO YOURSELF", COLUMBIA... The week's best 27 play ups pops It 9-2, and that 5-2 Host Requested nomp is equally menacing to all comers. It's now max at 75, and 14 ands give it 122 station saturation play. The Checklist has "excellent" calls at 25, "good" ones at 21 more. All we can say is, bring on the mate course.

"TURN UP THE RADIO."

"JUNGLE BOY." 3- 64858 **FROM THE FORTHCOMING DEBUT ALBUM, "JOHN EDDIE." ON COLUMBIA RECORDS AND CASSETTES.** VAN HALEN, "5150", WARNER BROS,... 14 overall play increases move "5150" a few notches closer to the top, as per the National Underline. "Why Can't This Be Love" remains at #1 with WRIF, KLOS and K97 upping--and it's still #1 Most Requested..."Love Walks In" is Prime at #41 with 11 adds and 23 to date... "Dreams" moves 24-22 with 6 adds, ups at KLOS, KILO, WCMF, WRIF and WRKI and 89 now playing, and "Best Of Both Worlds" gets a 21-19 Underline with 2 adds, ups from KMET, KLOL, WCMF, WRUF and WBLM and 93 adds to date...WLVQ's Lee Randall summarizes, "'5150'--a top selling record, exploding at every level of retail, #1 single, #1 requests. Grand slam!!" 9

- ROLLING STONES, "DIRTY WORK", COLUNBIA, , "Winning Ugly" and "One Hit" star this week--with "One Hit" powering 11-8 behind 7 adds, 116 station blanket play, and 10 (WQFM, KATT, WCCC, KQRS) big play-ups, only 1 decrease and 41 now max. The listeners light up a #8 Most Requested Debut, too. "Winning Ugly" adds 9 to the list, with increases at WEBN, KAZY, KATT, WFXR, KWHL, WTUE and WBRU (and only 1 dip) pushing it 23-18. It's max at 18. "Back To Zero" repeats at #62, with the title track at #76.
- HONEYMOON SUITE, "FEEL IT"/"BAD ATTITUDE", WB,, What megaband competition? "Feel It Again" powers 10-9 behind the week's second best 16 increases--including WKLS, WLAV, KZEW, WKDF, WBAB, WCMF, WPYX and WIOT, with only 1 decrease and 51 now max...Meanwhile, "Bad Attitude" picks up a healthy 13 (WYNF, KSJO, KZAP, KPOP, KGB, KQDS), with ups from KILO and KRQU, moving it 59-54. Note the National album Underline at #7...They've definitely earned the doubleshot at this point.
- MR. MISTER, "IS IT LOVE", RCA., Increases tell all--and the third single couldn't look much better, with 16 this week, KEZO, KYYS, WKLS, WCMF, KAZY, KSJO, WIOT and WSKS included. New on WIYY, WFBQ and WFYV, with 34 max and 91 now playing. The 24-22 Metro Primer ranks #4 in points, the 15-13 National move is #5 in points.
- "PRETTY IN PINK" SOUNDTRACK, A&M.,... Can you afford to ignore a rock soundtrack that shoves 8-6 on Billboard's Lp chart? Especially when the album's variety makes it a cinch to locate a track that'll fit your station? The P-Furs' title tune adds on KTXQ and WPDH with above-average play at WMMR, CILQ and KRQQ for a 97-93 Underline. WCMF joins majors KLOS, WLUP, KZEW, KLOL, KQRS, KILO and WCCC on INXS' "Do Wot You Do". OMD's "If You Leave ", a bonafide CHR smash, adds on 3, at #73 with the Suzanne Vega track slightly ahead at #69. We'll bet you're seeing larger-than the retail, too.
- JULIAN LENNON, "STICK AROUND", ATLANTIC, , As promised, the phone Checklist is in--with WIOT, WKFM, CHOM, KICT, KATT, WKDF, WHMD, and KLBJ reporting "excellent" calls, and 25 more, including KZEW, WDIZ, WFBQ, WCCC, KISS, WHJY, WKQQ, KBER, KILO and KLAQ listing "good" phones...Airplay builds 4-3, with WYSP, KEZO, KSRR, WDHA, WXRK, KLOS and four more increases. Now playing on 124, 59 of which list max.
- GRAHAM NASH, "INNOCENT EYES", ATLANTIC., "Eyes" powers 16-12 behind 9 ups, no dips and 12 max. Increases include KBCO, WLUP, WDHA, KLOS, KRQR and KRKE. Also check the 16-14 National Underline and 21-18 Metro advance, #3 in Metro points gained. We'll Checklist for phones in our next report.
- DAVID BOWIE, "ABSOLUTE BEGINNERS", EMI., Phone interest solidifies into a #14 Most Requested debut, with the rotation build pacing. "Beginners" bangs 15-10 with KYYS, KMOD, KLOS and four more againg, and 14, including WRXL, WBAB, WDHA, WSHE, WXRK and WRUF increasing. Double album Underlines, too: 17-15 and 15-11 Metro...Max at 21, led by WMMR, DC101, WLUP KAZY, KRQR and WXRK.
- JOE JACKSON. "RIGHT AND WRONG". A&M., Joe's by now standard style change up may have caught more than a few programmers looking the first couple of weeks out, but the audience was obviously ready and waiting. Witness "good" to "excellent" calls at KZEW, WDIZ, KFOG, WRXL, WCCC, KROQ, WAAF, WHJY, WKQQ, CFNY, KAZY, WGIR, WLIR, WHTF and more--25 in all. 18 more adds make it 77 now playing, with ups from WZZO, WBRU, WMGM, WHCN, KFMG and WKQQ--against no decreases. KBER's Rob Roman feels "Right And Wrong" has all the hooks you need. Plus, the unusual way it was recorded makes for the ultimate pre-sell on the air. Once again Joe defies categorization"...KLPX's Arin Michaels seconds, "Nice to know people here in the old Pueblo appreciate exactitude. Top 10 sales and requests. You can't beat it."
- JUDAS PRIEST. "LOCKED IN", COLUMBIA... And who could ignore this song's tremendous phonepower? It's already up to "excellent" response intensity at 26--fronted by KILO, KLAQ, KSJO, WRXL, WCCC, KISS, WHJY, KICT, WKDF, WAQX, WBAB, KTXQ, WPLR and KATT--with 13 more "good" reports...Adds at WKLS, WLVQ, WHMD and WXKE spread the action to 88, with 10 ups, (WRKI, KLAQ, KISW, WYNF, WCCC, WNOR) only 1 decrease, and 23 "4" emphasis or better rotational reports..."Locked In "line drives 30-28, moving the Lp to 23 Nationally, 21 Metro.
- JIMMY BARNES, "WORKING CLASS MAN", GEFFEN... Those class adds continue to blow in--with this week bringing new air on WHCN, WIOT, WRKI, KTXQ, WQFM, KYYS and 6 more, and ups from KRQR, WAQX and WDHA... Chartwise, it's up 29-24, moving the Lp to #24 Nationally, #28 Metro.
- INXS. "LISTEN LIKE THIEVES", ATLANTIC., Depth trax don't get more obvious than this one's 25 station add week, especially when it boasts the likes of KSRR, WKLS, WIOT, KROR, KSJO, KMOD, KYYS, KLAQ, WCMF, WFBQ, KLPX and KROQ. Ups from KGB, KPOP, WKLC and WTKX help with the 54-42 Underline...WBLM's <u>Robin Mathieu</u> tells us "'Listen Like Thieves' shows even better early reaction than 'What You Need'"... Hmmm, think phones and sales for the Checklist next week.
- FIONA. "LIVING IN A BOY'S WORLD". ATLANTIC... Boy, it sure sounded great on KMET last week. And we'd sure like to see more than 52 reports to date. That count was enough to give the Lp our third strongest Metro Primer, 48-43, thanks to ups from KMET, WXRK, WAPL, WDHA and KFMG. It also Primes 43-41 in the National, with the single Underlined at #51. Now "4" or better emphasis at KZAP, WLAV, WMMR, WLLZ, KQRS, KMET and WXRK.
- UFO. "THIS TIME". CHRYSALIS., Two heavy adds--WXRK and WIYY--highlight this report period--along with ups from WHIG, WDHA, KILO and WAPL, and no decreases. The album Primes 35-32, 39-35 Metro, with the tune solid at #39. Now at "4" or better intensity at WAAF, WLAV, WLLZ, KUPD, KICT, WQFM, KISS, WYNF and half-a-dozen more.

Automatics

LOVERBOY, "LEAD A DOUBLE LIFE", COLUMPIA... It's out and on KGON, KMOD, KLAQ, KLPX, KOZZ and 5 more--but the Checklist indicates you'll see a lot more meat shortly. WBLM's <u>Robin Mathieu</u> sez, "It was my original pick from the album"...From WEZX's <u>Jay Daniels</u>, "The most interesting Loverboy yet"... KLBJ's <u>Jeff Carrol</u> notes "The great new direction for the band"...From KLAQ's <u>Pepe Lopez</u>, "Amazing virtuosity"...KGON's <u>Inessa York</u> calls it "Different in the right kind of way"...<u>KPOP's Carmy Ferreri</u> agrees, "A great crossover record"...And from KBER's <u>Rob Roman</u>, "Different for them--but impressive"... And from WIXV's <u>Bill Weston</u>, "Devo covering 'Subterranean Homesick Blues'."

ROBERT PALMER, "HYPERACTIVE", ISLAND, , 18 adds put Palmer in the big mover league with our second longest 90-66 hop. Now on 32, including DC101, KSRR, WPLR, KTXQ, KLOL, KILO, KOME, KROQ, KMOD and WRUF.

- THE STARSHIP. "TOMORROW DOESN'T MATTER TONIGHT", GRUNT/RCA., The single's consistent progress puts the package in triple bullet territory again this week. "Tomorrow" picks up 15, as 9 increases (WRIF, WCMF, WDHA, WYDD, WRCN) cook up a 38-36 Underline. That, in turn, Primes the album 32-31 and 46-38. The Lp gains place #3 in National points, and #2 in Metro positions advanced.
- SIMPLE MINDS. "ALL THE THINGS SHE SAID". A&M... One of the most active third tracks on campus scores this report's fourth best 12 play ups--including KSRR, WXRK, KSJO, KLOL, WNOR and WMGM...New on WYSP, WQMF, WFYV, WFAL and WTCS, now on 99, max at 13 (WKLS, WLIR, WDHA, WNOR, KLOL, KSJO, KRQR, WXRK, WHMD). "All The Things" pushes to #16, holding the Lp at #12 Nationally, #13 Metro.

If the guitar is the ultimate rock instrument, GTR just may be the ultimate rock band. GTR brings legendary guitarists Steve Howe and Steve Hackett together with Max Bacon, Phil Spalding and Jonathan Mover to form an overpowering union.

Produced by Geoffrey Downes.



"WHEN THE HEART RULES THE MIND." The first 12" & single release from the forthcoming debut album.

S. F. P. Marian

12" adds on April 14. <u>GTR</u> album on sale April 24.

-Song Index----

.

| | | y III | |
|---------|---|-------|--|
| LW/TW | VAN HALEN"Why Can't This Be Love" | 51-51 | FIONA |
| 1-1 | JOURNEY"Be Good To Yourself" | d-52 | BOB SEGER"Tightrope" |
| 9-2 | JULIAN LENNON "Stick Around" | 43-53 | GLEN BURTNICK"Little Red House" |
| - 4- 3 | BOB SEGER "American Storm" | 59-54 | HONEYMOON SUITE "Bad Attitude" |
| 2- 4 | F/THUNDERBIRDS "Tuff Enuff" | 35-55 | THE OUTFIELD "Your Love" |
| 5-5 | ROLLING STONES "Harlem Shuffle" | 49-56 | WAX |
| 3-6 | | 67-57 | KROKUS"Burning Up The Night" |
| - 7- 7 | ZZ TOP"Rough Boy" | 63-58 | MODELS "Out Of Mind Out Of Sight" |
| - 11- 8 | ROLLING STONES "One Hit (To The Body)" | 40-59 | INXS |
| 10- 9 | HONEYMOON SUITE"Feel It Again" | 47-60 | ROLLING STONES "Had It With You" |
| - 15-10 | DAVID BOWIE "Absolute Beginners" | 55-61 | DIRE STRAITS "The Man's Too Strong" |
| - 19-11 | MR. MSITER"Is It Love" | 62-62 | ROLLING STONES "Back To Zero" |
| 16-12 | GRAHAM NASH"Innocent Eyes" | 45-63 | ELVIS COSTELLO "Don't Let Me Be Misunderstood" |
| - 6-13 | ROBERT PALMER "Addicted To Love" | 44-64 | THE FIRM |
| 12-14 | PHIL COLLINS "Take Me Home" | 55-65 | ZZ TOP"Delirious" |
| d-15 | MOODY BLUES "Your Wildest Dreams" | 90-66 | ROBERT PALMER"Hyperactive" |
| 18-16 | SIMPLE MINDS "All The Things She Said" | 50-67 | BLUE OYSTER CULT"Dancin' In The Ruins" |
| 8-17 | JACKSON BROWNE "For America" | 53-68 | TALK TALK"Life's What You Make It" |
| 23-18 | ROLLING STONES "Winning Ugly" | 65-69 | SUZANNE VEGA"Left Of Center" |
| 21-19 | VAN HALEN"Best Of Both Worlds" | 81-70 | ROBERT TEPPER "Don't Walk Away" |
| 20-20 | THE CALL"I Still Believe" | d-71 | GIUFFRIA"I Must Be Dreaming" |
| 14-21 | JOE COCKER"Shelter Me" | | JACKSON BROWNE "Lawless Avenues" |
| 24-22 | VAN HALEN"Dreams" | 58-72 | OMD"If You Leave" |
| 13-23 | BOB SEGER "Fortunate Son" | 71-73 | BOB SEGER"The Aftermath" |
| 29-24 | JIMMY BARNES "Working Class Man" | d-74 | BOB SEGER"Sometimes" |
| 17-25 | BRIAN SETZER "The Knife Feels Like" | d-75 | ROLLING STONES "Dirty Work" |
| d-26 | BOB SEGER "Like A Rock" | 64-76 | |
| 27-27 | THE FIRM"Live In Peace" | 79-77 | JACKSON BROWNE"In The Shape Of A Heart" |
| 30-28 | JUDAS PRIEST "Locked In" | 84-78 | B.A.D"Medicine Show" |
| 22-29 | OZZY OSBOURNE "Shot In The Dark" | 57-79 | DOKKEN"In My Dreams" |
| 28-30 | TED NUGENT"Little Miss Dangerous" | 61-80 | DEL FUEGOS"I Still Want You" |
| 31-31 | PETE TOWNSHEND "Secondhand Love" | d-81 | BOB SEGER"Miami" |
| 26-32 | MIKE/MECHANICS"All I Need Is A Miracle" | 68-82 | THE ALARMSpirit Of '76" |
| 33-33 | HOOTERS | d-83 | ICEHOUSE"No Promises" |
| 34-34 | JACKSON BROWNE "Lives In The Balance" | 83-84 | ZZ TOP |
| 36-35 | JOE JACKSON "Right And Wrong" | 69-85 | THE FIRMSpirit Of Love" |
| 38-36 | STARSHIP "Tomorrow Doesn't Matter" | | HEART |
| 37-37 | MIKE/MECHANICS "Hanging By A Thread" | 89-87 | AUTOGRAPH"We're An American Band" |
| 25-38 | DIRE STRAITS "So Far Away" | d-88 | BOB SEGER"The Ring" |
| 39-39 | UFO "This Time" | 92-89 | JOE JACKSON"Wild West" JOHN MELLENCAMP"Under The Boardwalk" |
| 80-40 | BOB DYLAN"Band Of The Hand" | 70-90 | JEFF PARIS |
| 41-41 | VAN HALEN"Love Walks In" | 95-91 | |
| 54-42 | INXS"Listen Like Thieves" | d-92 | BOB SEGER"It's You" PSYCHEDELIC FURS"Pretty In Pink" |
| d-43 | HEART | 97-93 | BRYAN FERRY"Is Your Love Strong" |
| 60-44 | TEARS FOR FEARS "Mothers Talk" | 94-94 | INXS |
| 32-45 | MARILLION"Lady Nina" | d-95 | JOE LYNN TURNER "Young Hearts" |
| 46-46 | LEVEL 42 | 99-96 | THE FIRM |
| 42-47 | | 74-97 | ALAN PARSONS "In The Real World" |
| 48-48 | | 76-98 | STEVIE NICKS "Imperial Hotel" |
| 73-49 | | 91-99 |) RUSH |
| 52-50 | | | C A-Delivering The Music Of The 80's |
| | most requested | | |
| | | | |

LW/TW

| VAN HALEN"Why Can't This Be Love" |
|--|
| JOURNEY"Be Good To Yourself" |
| ROBERT PALMER "Addicted To Love" |
| ROLLING STONES "Harlem Shuffle" |
| OZZY OSBOURNE "Shot In The Dark" |
| JUDAS PRIEST"Locked In" |
| TED NUGENT"Little Miss Dangerous" |
| ROLLING STONES "One Hit (To The Body)" |
| BOB SEGER "American Storm" |
| JULIAN LENNON "Stick Around" |
| ZZ TOP "Rough Boy" |
| F/THUNDERBIRDS "Tuff Enuff" |
| PET SHOP BOYS "West End Girls" |
| DAVID BOWIE |
| |



HAVE YOU HEARD THE NEWS?

"YEARS LATER" THE 12-INCH RELEASE FROM "URBAN BEACHES" THE FORTHCOMING ALBUM SHIPS APRIL 30

SUBSCRIBE NOW! CALL (818) 777-4110

MCA RECORDS

ROBJUNGKLAS



IT'S A MAN'S WORLD BUT IT'S A... "BOYS

" PASSIONATE VOCALS - MINI MOVIE LYRICS. NEW, ROMANTIC ROCK AND ROLL AND A SONG REFRAIN THAT IS DESTINED TO BECOME A HOUSE GOLD PHRASE." - REDBEARD - KTX Q

7

0

W

M A N H A T T A N

CHECK OUT THIS FIRST WEEK ACTION. WKLS, KTXQ, WZEW, KGB, WSHE, WLVQ, KEQR, KLOL, WYSP AND MUCH MORE.... "ONLY TWO OR THREE TIMES A YEAR DOES A BRAND NEW ACT IMPRESS ME LIKE ROB JUNGKLAS. LAST TIME IT WAS THE HOOTERS." BOE BAILEY, WKLS

WE LIKED IT IMMEDIATELY OR ELSE WE WOULDN'T HAVE ADDED IT OUT-DF-THE-BOX. "- TED EDWARDS, KGB.

"HE FITS THE PHILLY MOLD TO A TEE. THIS IS GREAT STUFF AND AN OUT-OF-THE-BOX AD SPEAKS FOR ITSELF." MIKE WOLF, WYSP.

MOST PROMISING THIS WEEK IS ROB JUNSKLAS' 'BO'STOWN'. IT HAS BOWIE, SEGER AND WARREN ZEEVON ALL MIXED INTO ONE. 'MARK CHERNOFF, WNEW.

"BOYSTOWN" FROM THE FORTHCOMING DEBUT ALBUM "CLOSER TO THE FLAME" BY ROB JUNGKLAS. PRODUCED BY BILL WITTMAN. ON MANHATTAN RECORDS AND HIGH QUALITY XDR® CASSETTES.

- Most Added
 Moot Added
 Moot Added
 Moody BLUES/"Your Wildest Dreams" (Polydor): 112 Stations. WEQX, WAQX, WIYY, WRIF, WDHA, WFXR, WBLM, WMGM, WHCN, WKLS, KSHE, KRQU, WTKX, WNEW, KMBY, KFMH, WIOT, WLVQ, WYNF, WEZX, KESI, KRQR, KILO, KBCO, WRKI, WLAV, KZEW, WKLC, KAZY, WDIZ, KQRS, WYSP, KEZO, KOZZ, WOUR, WGLU, KMOD, WIXV, WZZO, WAAF, KDKB, WPYX, KBER, WCKG, WWWV, WPDH, KZAP, WKFM, KFOG, WHTF, WBRU, WYMG, KFMQ, WTPA, WRXL, KRSP, KTXQ, WGIR, KLOL, WWDC, WYDD, KRKE, WHFS, WGRX, WHJY, WFBQ, WRUF, WLNZ, WHEB, WMMR, WSHE, WQFM, WPLR, WIBA, WKQQ, KFMG, WLLZ, WAQY, KICT, KLAQ, KISW, KYYS, KGON, KQDS, KPOI, WQBK, WFYV, WCCC, KOME, KRNA, WAPL, KATT, KZEL, CILQ, WNOR, KWHL, KLPX, WRCN, WHMD, WBAB, WKDF, KMET, KKDJ, KSQY, WCPZ, WKLT, KBLE, KFMX, WWCT, KGRQ, WTOS, WUVA.
- 2. BOB SEGER/"Like A Rock" (Capitol): 78 Stations. WEQX, KSRR, WAQX, WRIF, WEBN, WFXR, WHCN, WKLS, WTUE, WTKX, WNEW, WLUP, WLAV, KFMH, WIOT, WLVQ, WEZX, KRQR, KILO, WXKE, KBCO, WRKI, KOZZ, KEZO, KZEW, WKLC, WDIZ, WCKG, WPYX, WAAF, WOUR, KMOD, WWWV, WPDH, WKFM, KFOG, WHTF, KICT, WAQY, WLLZ, WHEB, WLNZ, KPOI, WQBK, WFYV, WAPL, KATT, KZEL, WBAB, KMYZ, KKDJ, KSQY, WKLT, KISW, KLBJ, KYYS, KGON, KQDS, WBRU, WYMG, KFMQ, KRKE, WRUF, WRXL, KRSP, KTXQ, WGIR, WFBQ, KFMG, CILQ, WNOR, KWHL, KLPX, WQMF, KBLE, WFAL, KFMX, WUVA.
- 3. <u>HEART/"Nothin' At All" (Capitol): 52 Stations.</u> WEQX, KSRR, WAQX, WDHA, WFXR, WKLS, WTKX, WYNF, WLVQ, WRKI, KILO, KSJO, WOUR, KMOD, WZZO, WPDH, WWWV, KFMQ, KZAP, WRXL, KRSP, WWDC, KLOL, WGIR, WYDD, WGRX, WHJY, WCMF, WRUF, WHEB, WCPZ, WSHE, WPLR, WIBA, WWCT, WKQQ, KFMQ, WAQY, WTOS, KISW, KGON, WCCC, KOME, KRNA, WAPL, KWHL, KLPX, WRCN, KGB, KISS, WKDF, KMYZ.
- 4. BOB DYLAN & THE HEARTBREAKERS/"Band Of The Hand" (MCA): 48 Stations. WEQX, WAQX, WIYY, WDHA, WHCN, WTUE, WTOS, WLUP, WYNF, WLVQ, WLAV, WRKI, KBCO, WDIZ, KOZZ, KZEW, KAZY, WOUR, WWWV, WCKG, KBER, WAAF, WPDH, KZAP, WKFM, KFOG, WHTF, WRXL, WXRK, WWDC, WHFS, WKQQ, KICT, KQDS, KPOI, WQBK, WFYV, WCCC, WNOR, KWHL, WHMD, WBAB, KMYZ, WPGU, KKDJ, KSQY, WCPZ, WWCT.
- 5. <u>BOB SEGER/"Tightrope" (Capitol): 38 Stations</u>. WEBN, WBLM, WKLS, WIYY, KMBY, KRQR, WKLC, WCKG, WWWV, WPDH, KZAP, KFOG, KFMQ, WTPA, WXRK, KTXQ, WWDC, KGB, KZEL, WHEB, WFBQ, KPOP, KLOL, WHJY, KISS, WNOR, KPOI, KGON, KFMG, WQFM, KMYZ, KWHL, WFYV, KOME, WAPL, KATT, KKDJ, KSQY.
- 6. <u>GIUFFRIA/"I Must Be Dreaming" (MCA): 29 Stations</u>. KRQU, WTKX, KFMH, WLAV, WYSP, WDIZ, KSJO, WOUR, WGLU, KMOD, WPDH, KLOL, WRUF, WKQQ, WPLR, WQFM, WSHE, KFMG, WLLZ, KLAQ, KLBJ, KOME, KLPX, WRCN, KGB, KISS, KMET, KRIX, KSQY.
- 7. ICEHOUSE/"No Promises" (Chrysalis): 27 Stations. WRAS, KBLE, WUVA, WHMD, WRCN, WLIR, KROQ, KGON, KLAQ, WKQQ, WQFM, WSHE, WHFS, KTXQ, WFNX, WEQX, WDHA, WMGM, KRQU, WEZX, KFMH, WLAV, KBCO, WKLC, WGLU, WWWV, WHTF.
- 8. TEARS FOR FEARS/"Mothers Talk" (Mercury): 25 Stations. WTCS, KSRR, WMGM, WKLS, WYSP, WDIZ, WKLC, KOZZ, WIXV, WAAF, WPYX, KBER, WYMG, WTPA, WHJY, WSKS, KICT, WAPL, WWCT, WFAL, KSQY, KZEL, KWHL, KKDJ, WKGR.
- 9. HOWARD JONES/"No One Is To Blame" (Elektra): 24 Stations. KSRR, K-97, WFXR, WBLM, KRQU, WTUE, WTKX, WYNF, KAZY, WKLC, WPYX, WWWV, WBRU, KFMQ, WTOS, WWCT, KBLE, WKDF, WHMD, KLBJ, WPLR, WHEB, WGRX, WXRK.
- 10. BOB SEGER/"Miami" (Capitol): 22 Stations. WEQX, WBLM, KRQU, WTUE, WLVQ, KFMH, KRQR, WDIZ, WKLC, WOUR, WWWV, KLOL, WGRX, WLNZ, WSHE, WKQQ, WLLZ, WUVA, KBLE, KMET, KQDS, KLPX.
- 8. INXS/"Listen Like Thieves" (Atlantic): 25 Stations. KSRR, WKLS, WEZX, WIOT, KRQR, KSJO, KMOD, WIXV, WZZO, WPYX, KBER, WYDD, WCCC, WQBK, KYYS, KICT, KLAQ, WCMF, KRKE, WFBQ, KROQ, KZEL, KLPX, KKDJ, WKGR.

Miscellaneous Adds

FLOCK OF SEAGULLS/"Drum": WEQX, WHMD..."Girl": WEQX..."Hot": WEQX. ART OF NOISE/"Peter": KBCO. ALAN PARSONS PROJECT/"Beaujolais": WTUE. THE ALARM/"Absolute": KMBY, WLIR, KMET, KRIX, KFMX, WUVA. ATKINS, CHET/"Gas": KESI, KGRQ..."Anthem": KESI, KGRO. ANDERSON, LAURIE/"Virus": WFNX, WRAS, KBLE. BOOK OF LOVE/"You": WLIR, WRAS. BOURGEOIS TAGG/"Mutual": WPGU. BARTH, BOBBY/"Come": WEQX, WTUE, KAZY. BROWNE, JACKSON/"Shape": WRXL, KISS..."Lives": WFXR, KRSP, WGIR, WFBQ, WPLR, KFMG, KATT..."Avenues": WWWV, WLLZ. BARNES, JIMMY/"Working": WHCN, WIOT, WNEW, WRKI, WHTF, KTXQ, WGIR, WHEB, WQFM, KYYS, WQBK, KRNA. BRADY, PAUL/"Trouble": KBCO. BLOW MONKEYS/"Heaven": KBLE..."Scene": KESI, WRAS, KGRQ. BIG AUDIO DYNAMITE/"Show": WKLC, WPYX, WBRU, WQBK, KRIX, WCPZ. BOWIE, DAVID/"Absolute": KEZO, KMOD, KYYS, KPOI, KLOS, WKLT, CHEZ. BURTNICK, GLEN/"Little": WHEB, WQMF. CATS CAN FLY/"Lies": CHOM. CLANNAD/"Indoor": WFNX. THE CALL/"Believe": KFOG, WYMG, WGRX, WLLZ. CHALK CIRCLE/"April": CHOM..."Day": K-97. COSTER, JOHN/"Ghost": WTUE, KAZY. COCKER, JOE/"Shelter": WYSP. COSTELLO, ELVIS/"Mistake": WPGU. COLLINS, PHIL/"Take": WNOR.

THE CULT/"Nirvana": WLVQ.

DEPECHE MODE/"Stripped": WFNX, WRAS.

DEL LORDS/"Heaven": WEQX..."Jake": WEQX..."Everlovin'": WEQX..."Waitress": WEQX.

S

DOKKEN/"Night": WTCS (Re-add).

DIRE STRAITS/"Strong": WGIR, WKLT.

DUMPTRUCK / "Back": WHFS, WRAS.

DEL FUEGOS/"Alright": WHEB.

THE DAMNED/"Eloise": WLIR.

ELO/"So": KILO, KLPX.

THE FIRM/Spirit": WTPA..."Place": WGLU, WRIF (Re-add), WHEB, WQFM, WAQY, KISW, KRNA.

FABULOUS THUNDERBIRDS/"Wrap": WIOT.."Tuff": WSKS.

FIONA/"Living": WYSP, KQRS, WHMD.

FRAMPTON, PETER/"Eyes": WQBK.

HORNSBY, BRUCE/"Kiss": WMGM, KBCO, KZAP, WHFS, KLBJ, KBLE, CHEZ, WTOS.

HONEYMOON SUITE/"Bad": WAQX, WTKX, WYNF, KSJO, WWWV, WPDH, KZAP, WGIR, KPOP, WAQY, KGB, WAPL, KQDS.

HOOTERS/"Children": KEZO, WRXL, KRSP, KTXQ.

HURRICANE/"Take": KLAQ.

JUDAS PRIEST/"Turbo": WAQX, WIOT, WLLZ..."Locked": WKLS, WLVQ, WXKE, WHMD.

JACKSON, JOE/"Right": WEBN, WFXR, WBLM, WTKX, WLUP, WYSP, KZEW, WGRX, WHEB, WSHE, WQFM, KICT, WFYV, KSQY, KLPX, WNOR, KATT, WAPL..."Wild": KLAQ, WUVA.

JOURNEY/"Be": WEBN, WLUP, KMBY, WOUR, WXRK, KRSP, WHEB, CHOM, KLAQ, WQBK, CHEZ, WKGR, WPGU, CILQ.

JOHNSON, ERIC/"Off": WDHA, KZEW, KLAQ, KFMX.

JUNGKLAS, ROB/"Boystown": WEZX, WLVQ, KFMH, KRQR, WYSP, WKLC, KZEW, KTXQ, KLOL, WSHE, KLBJ, WRCN, WUVA, WTOS, KBLE, KGB, KRIX, KSQY.

KING KOBRA/"Dream": KRIX.

ROBE **"Dont Walk Away**

81*-70* Song Move

THESE CALL LETTERS SPEAK FOR THEMSELVES:

WYSP WHJY KATT WNEW WCCC KZAP KLAQ KSHE WEZX WBAB KSRR KSHE WEAV WXKE WKLC WHEB KISW KFMH KMOD KRQR KBER WDHA WRUF WFXR WPDH " and more.

THESE PROGRAMMERS TESTIFY FOR TEPPER: "His musical horizons know no bounds" MIKE WOLF, WYSP

"He has proven himself as a songwriter and is now establishing himself as an artist with this debut album" CHRIS GARRETT, WHEB

"'No Easy Way Out' was just a warm-up. 'Don't Walk Away' will take Tepper over the top" MARGIE RYE, KLPX

"This single proves that Robert Tepper is more than a onehit soundtrack sensation." VIRGIL THOMPSON, WRUE

THE ALBUM DEBUT. "No Easy Way Out" **D 48* FMQB** National Airplay **D 46* FMQB Metro markets**



New from the **B.E. TAYLOR GROUP** "Karen" an exceptional 12" single

and from WDVE's GREG GILLISPIE, "B.E. Taylor is a Pittsburgh boy ready to make good. 'Karen' has already worked very well here and the rock mix makes it even more viable for AOR radio."

Look for the new **ELO** 12"

 $BA \cong AOR$

O Serious'' On your desk this week! EARLY ACTION: KLPX, KPOI, KVEZ, WDHA, WOWE, KILO It's time to jump on this follow-up track!

Miscellaneous Adds Continued

KROKUS/"Hard": KZEW..."Burning": WEQX, WAQX, WRIF, WMGM, WIOT, KMBY, WOUR, KBER, KICT, KOME, KRNA, KZEL, KWHL, KMET, WKDF, KGB, WRCN, WTOS. KEEL/"Because": WEQX, WAQX, WRUF, KRNA, WHMD... 'Raised": KGB. KEENE, TOMMY/"Listen": WFNX. KATRINA & THE WAVES/"IS": K-97, KOZZ, WGIR, WAPL, KMYZ. KIPADDOTTA/"Yuppie": KLAQ. KING/"Alone": KROQ, WRAS, WTOS. LENNON, JULIAN/"You": WWWV, KLBJ..."This": WWWV, KICT. LET'S ACTIVE/"Little": KOZZ, WPDH. LOVERBOY/"Life": WTCS, KILO, KOZZ, KMOD, KPOP, KRKE, KLAQ, KGON, KLPX. LEVEL 42/"Something": KFMH, WTPA, WSKS, KLPX... "Good": KESI, KGRQ..."Hot": WFNX. LATIN QUARTER/"Radio": KESI, WRAS, WEQX. MODERN ENGLISH/"Ink": WHCN, WPDH, WHMD, CHEZ. MELLENCAMP, JOHN COUGAR/"Under": K-97..."Rumbleseat": WKQQ. MR. MISTER/"IS": WIYY, WFBQ, WFYV. MADONNA/"Live": K-97. MIKE & THE MECHANICS/"Thread": WF%R, WEZX, WGIR, WRUF. MODELS/Out": WKLS, WTKX, KMBY, WLAV, WKLC, KMOD, WTPA, KLBJ, KMET, KRNA..."Cold": WTUE, KAZY. MAYS, LYLE/"Highland": KBCO, WHFS, KBLE. MARTYN, JOHN/"Lonely": KESI. MYLES & THE TEAM/"Stringing": KMOD. METALLICA/"Master": KLAQ. MEISSNER, STAN/"Want": CILQ. NEIGHBORHOODS/"W.U.S.A.": WHFS, WHJY. NYLONS/"Lion": KAZY. NASH, GRAHAM/"Sad": WTUE..."Keep": WTUE..."Away": BCO..."See": KRIX..."Eyes": WFAL. NUGENT, TED/"Little": KLOS, KKDJ. NICKS, STEVIE/"Hotel": KGON. THE OUTFIELD/"All": WYNF..."Talk": KRIX. ONO, YOKO/"Ice": WEQX..."Cape": WEQX. OCEAN, BILLY/"Sad": WYDD. OMD/"If": KQDS, WKGR, WWCT. OINGO BOINGO/"Stay": KROQ. OSBOURNE, OZZY/"Secret": CILQ. PARIS, JEFF/"Back": WEQX (Re-add), WEZX, KMBY, KZEL. PALMER, ROBERT/"Hyperactive": WFXR, WEZX, KILO, KZEW, WGLU, KMOD, WWWV, KZAP, WGIR, KRKE, WRUF, KROQ, KATT, KOME, WHEB, WRCN, WPGU, KSQY.

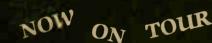
,0 PET SHOP BOYS/"West": WWWV, WKRL, KKDJ, CHEZ... "Opportunities": WFNX. PSYCHEDELIC FURS/"Pretty": WPDH, KTXQ. ROLLING STONES/"Winning": WRIF, WLUP, KFMQ, KRSP, WLLZ, KOME, WAPL, KISS, WUVA..."One": K-97, KRQU, WXKE, WSHE, WKQQ, KRNA, WKDF..."Zero": KLOL. ROARING BOYS/"House": KRQU, WLIR, KBLE, WTOS. REED, LOU/"No": WLIR. SEGER, BOB/"Sometimes": WEQX, WIYY, WRIF, WHCN, WIOT, WRKI, KQRS, KZEW, WOUR, WGLU, WAAF, KZAP, WWDC, WCMF, WMMR, KFMG, WRCN, KPOI, KMET, WKLT, KFMX..."Aftermath": WEQX, WAQX, WIOT, WLAV, KEZO, WOUR, KZAP, KTXQ, WWDC, WFBQ, WMMR, CHOM, KFMG, KPOI, KZEL, CILQ, KMYZ, KGB, WNOR, WKDF..."You": KESI, WIOT, KQRS, WKLC, WGIR, KLOL, KFMG, WOBK, KATT, WNOR, WKDF, KBLE, KGRQ..."Tonight": WRIF..."Ring": WAQX, WLAV, KRQR, KESI, WGIR, KGRQ, KRNA, WQBK, WAQY, WLNZ, KATT. SIMPLY RED/"Years": WHMD. SADE/"First": WHMD, WKGR. STARSHIP/"Tomorrow": WGLU, WAQX, WBLM, WNEW, WLAV, KSJO, WOUR, WPYX, WKFM, WHTF, KRSP, WRUF, KPOP, WHJY, WHEB. SIMPLE MINDS/"All": WTCS, WYSP, WFYV, WOMF, WFAL. SPARKS/"Music": KROQ. SWIMMING POOL Q'S/"Now": WLIR, WHMD, WUVA. TALK TALK/"Living": CHOM. TRANSLATOR/"Gates": WTCS, KBLE ... "Bells": CHEZ. TOWNSHEND, PETE/"Second": KSRR, WNEW, WPUL, "GRX, WHEB, KGON, KLOS, WKGR. TEPPER, ROBERT/"Walk": KSRR, KSHE, KFMH, KMBY, WLAV, WXKE, WYSP, WKLC, WHEB, WSHE, KISW, KFMX. TALKING HEADS/"Once": KTXQ. TIREZ TIREZ/"Uptight": WHFS. TYLER, BONNIE/"Band": KBLE. UFO/"This": WIYY, WXRK. VAN HALEN/"Love": WLUP, KEZO, WPYX, WPDH, WKFM, WYMG WFRQ, WLNZ, KMYZ, WKLT, WWCT..."Dreams": WYMG, WHEN WPLR, WIBA, WAPL, WPGU..."Best": WHEB, KLOS. WYMG, WHEB, VENETIANS/"So": KROQ. WINTER HOURS/"Wait": WHFS. WILDE, DANNY/"Enough": WSHE, WRCN, WCPZ, KBLE, WTOS. WAX/"Right": WKQQ.

ZEITGEIST/"Atlantic": WHFS.

ZZ TOP/"Low": WEZX..."Wood": KOZZ, WKFM (Re-add), KFMG..."Stop": WFBQ.



"Boulevard Of Broken Dreams" the follow-up track to ZER'S Top 10 single "The Knife Feels Like Justice" Active Rotation From "The Knife Feels Like Justice" a stunning solo album!



DAVID BOWIE "Absolute Beginners"

Almost Top 10 Across The Board

Nationwide 10*

FMQB National Airplay 15* POWER FMQB Song Index 10* ON **R&R** Albums 11* **R&R AOR Tracks 11*** Album Network Hottest

XXXXX

Album Network Powercuts 9* ... Absolutely perfect for your format Other soundtracks: Ray Davies "Quiet Life" Style Council "Have You Ever Had It Blue"

MUSIC MADE ON

PET SHOP BOYS "West End Girls"

FMQB National Airplay 37 FMQB Song Index 48 **R&R** Albums 31* **R&R AOR Tracks 36***

Album Network Hottest Nationwide 29* Album Network Powercuts 33* This will be a NUMBER ONE CHR record in two weeks — it's not too late for YOU TO PLAY IT. EAV **R&R CHR 7*-3*** Billboard Singles 5*

The time is RIGHT for TALK TALK "Living In Another World"

D88* Album Network Powercuts



"Little Red Book" the next track from GREG KIHN'S "Love And Rock And Roll" album and the follow-up single, **POWER ROTATION!** now on

Where it's on it's WORKING!!

Check out DEL LORDS "Soldiers Home" give it a second listen!

EMI

| 3 - 1 2 - 2 | Rolling Stones | ."Dirty Work"Columbia |
|----------------|----------------------------|--|
| - 3 | 77 Top | ."5150"Warner Bros. ."Afterburner"Warner Bros. |
| 1-4 | Jackson Bnowno | ."Lives In The Balance"Elektra |
| 5- 5 | Rob Seger | "Like A Rock"Capitol |
| 5-6 | Dire Straits | "Brothers In Arms" |
| 7 - 7 | Mike & The Mechanics | ."Mike & The Mechanics"Atlantic |
| 3-8 | Mr. Mister | ."Welcome To The Real World"RCA |
|)- 9 | Journey 12" | ."Be Good To Yourself"Columbia |
| -10 | Phil Collins. | ."No Jacket Required"Atlantic |
| 8-11 | Honeymoon Suite | ."Honeymoon Suite" |
| i-12 | Moody Blues 12" | ."Your Wildest Dreams"Polydor |
| -13 | Tears For Fears | ."Songs From The Big Chair"Mercury |
| -14 | INXS | "Listen Like Thieves"Atlantic |
| 2-15 | Fabulous Thunderbirds | "Tuff Enuff"CBS Assoc. |
| -16 | Julian Lennon | ."Secret Value Of Davdreaming"Atlantic |
| 5-17 | Judas Priest | ."Turbo"Columbia |
| 5-18 | Simple Minds | "Once Upon A Time"A&M |
| -19 | Graham Nash | ."Innocent Eyes"Atlantic |
| i-20 | Joe Jackson | "Big World"A&M |
| ne Sup | erstars National Airplay | Chart is based on airplay as well as sales within each |
| rket. | This information is com | bined with the research feedback received each week at |
| e hom | e office of Burkhart/Abrai | ms/Douglas/Elliott & Associates. This chart appears by |
| ecial | arrangement with B/A/D/F | & Associates, media consultants, Atlanta. |

- 12.



Jeff Pollack Communications, Inc.

| 1-1 | Van Halen |
|--------|--|
| | The foreign and the second sec |
| 2-2 | Bob SegerCapitol |
| 3-3 | Rolling StonesColumbia |
| 4-4 | Honeymoon Suite |
| 7-5 | Journey 12"Columbia |
| 5-6 | ZZ TopWarner Bros. |
| 9-7 | Phil Collins |
| 10- 8 | Julian Lennon |
| 15- 9 | Robert PalmerIsland |
| 13-10 | Simple Minds |
| 14-11 | David BowieEMI |
| 12-12 | Fabulous Thunderbirds "Tuff Enuff"CBS Assoc. |
| 6-13 | Dire StraitsWarner Brothers In Arms"Warner Bros. |
| 8-14 | The FirmAtlantic |
| 11-15 | Joe CockerCapitol |
| 16-16 | Brian Setzer |
| 19-17 | Graham NashAtlantic |
| d-18 | Judas PriestColumbia |
| r-19 | Hontors "Nonvous Nicht" Columbia |
| | HootersColumbia |
| d - 20 | Jimmy BarnesGeffen |

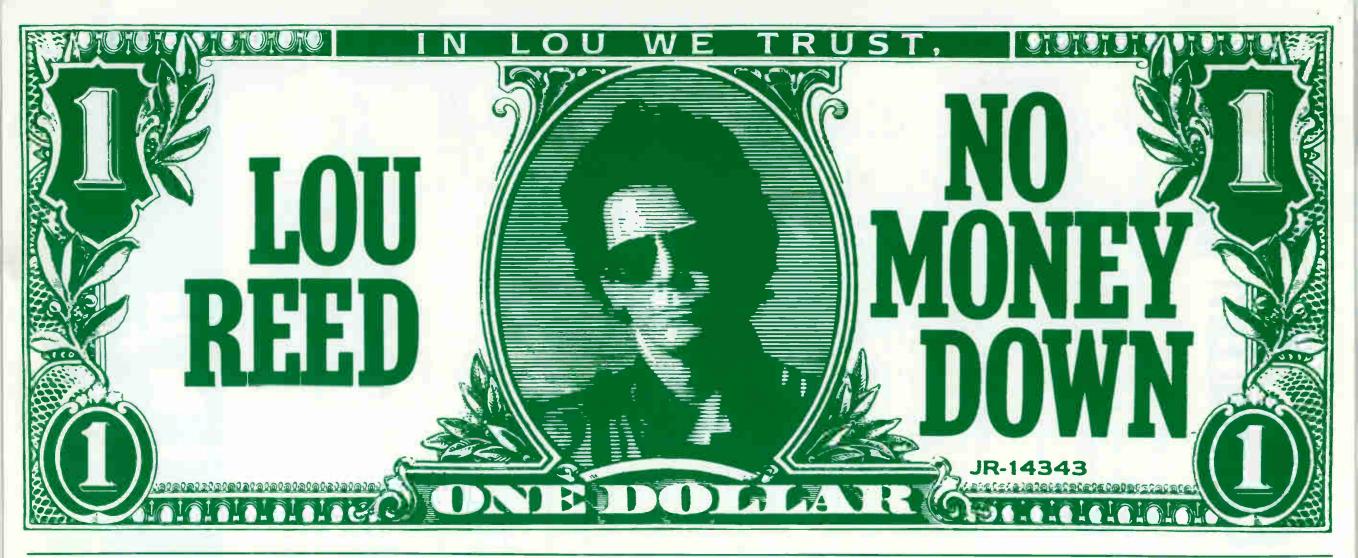
The Jeff Pollack Communications National Airplay Chart is based on airplay, as well as local market research, at all Pollack consulted stations. This chart appears by special arrangement with Jeff Pollack Communications, Inc., Los Angeles, CA.



HARRIS COMMUNICATIONS CORP

| 1Van Halen."5150".Warner Bros.2Rolling Stones."Dirty Work".Columbia3Dire Straits."Brothers In Arms".Warner Bros.4Bob Seger."Like A Rock".Capitol5The Firm."Mean Business".Atlantic6Robert Palmer."Riptide".Island7David Bowie."Absolute Beginners".EMI8ZZ Top."Afterburner".Warner Bros.9INXS."Listen Like Theives".Atlantic10Elvis Costello."King Of America".Columbia11Mike & The Mechanics."Mike & The Mechanics".Atlantic12Journey 12"."Be Good To Yourself".Columbia13Phil Collins."No Jacket Required".Atlantic14Julian Lennon."Secret Value Of Daydreaming".Atlantic15Pete Townshend."White City".Atco16John Cougar Mellencamp."Scarecrow".Riva/Polygram17Jackson Browne."Lives In The Balance".Elektra |
|--|
| 3Dire Straits |
| 4 Bob Seger |
| 5The Firm |
| 6Robert Palmer |
| 7 David Bowie |
| 10Elvis Costello |
| 10Elvis Costello |
| 10Elvis Costello |
| 11Mike & The Mechanics"Mike & The Mechanics"Atlantic12Journey 12""Be Good To Yourself"Columbia13Phil Collins"No Jacket Required"Atlantic14Julian Lennon"Secret Value Of Daydreaming"Atlantic15Pete TownshendWhite City"Atco16John Cougar MellencampScarecrow" |
| 12Journey 12"Columbia13Phil Collins |
| 13 Phil Collins |
| 14 Julian Lennon |
| 15 Pete Townshend |
| 16 John Cougar Mellencamp"Scarecrow" |
| 17 Jackson Browne |
| |
| 18 Simple Minds |
| 19 OutfieldColumbia |
| 20 HootersColumbia |
| e AdultRock National Airplay Chart is based on simplay combined the |

The AdultRock National Airplay Chart is based on airplay combined with research data from all AdultRock clients, and compiled weekly at Harris Communications Corp., this chart appears by special arrangement with Harris Communications Corp., Philadelphia, PA.



From LOU REED's Forthcoming Album MISTRIAL



"NO MAN IS AN ISLAND" (EXCEPT FOR BOB CATANIA)

<u>Charly Prevost</u> has left his post as Prez of Island Records, citing "philosophical differences" with company founder <u>Chris Blackwell</u>. Describing his current employment status as "ready, willing and able", Charly told FMQB he prefers not to put any parameters on his job search. "I'd rather keep it wide open" he says. Prior to taking the Island helm in September '84, Charly represented The Fixx, Rupert Hine, Chaz Jankel and others through his product management company, CPI, and produced radio specials with George Taylor Morris under the moniker of Self Portrait Productions. Those projects were preceeded by a 10 year run with Mismanagement as co-manager of Supertramp. Reach Charly at 212-242-9647.

Meanwhile, widespread speculation continues regarding the future plans of Island VP National Promotion Phil Quartararo...

PARIKAHL, CHARLES AND SINTON FORM JOINT COMMUNICATIONS INTERNATIONAL

John Parikahl and Dave Charles of Toronto-based Joint Communications have teamed up with consultant Jon Sinton to form Joint Communications International. The new partnership marks Joint Communication's entrance into the increasingly competitive U. S. consulting market. Drawing on the resources of Joint Communications and Jon Sinton Associates, (both of which will remain intact as individual companies), JCI will offer both research and consultation to client stations. "We think it's the next logical step for a consulting company" reflected Sinton. "We don't really feel there's a consulting company in the U.S. that is heavily into research, nor is there a research company that's heavily into consulting. You can get one or the other from most companies, but you can't get both. We have the ability to combine the two services into one turnkey operation." Clients of all three companies will receive identical services. The addresses are: 943 Otter Way, Marietta, GA 30067 (404) 971-4647; and 41 Peter St., Toronto, Ontario Canada M5V2G2 (416) 593-1136. Concurrently, Joint Communications has terminated its relationship with Burkhart/Abrams/Douglas/Elliott, an arrangement that has allowed Superstar stations to receive Parikahl's think pieces for many years.

BROWNING BAGS WIDQ PD; ROYER ASSUMES KGB ACTING MD

KAZY/KLZ, Denver OM <u>Chuck Browning</u>, a 16 year radio veteran since age 17, adds the WIOQ, Philadelphia PD position to his long list of credentials. He starts April 21st replacing <u>Alex DeMers</u> who resigned last month to form his own consultancy (WIOQ and WGRX, Baltimore). Citing Chuck's impressive track record, VP/GM <u>Joseph Chairs</u> declared, "We just couldn't be more pleased to get somebody of his caliber." WIOQ's unique position as Philadelphia's Rock 'N' Roll Alternative in a market with a combined AOR share of 16.5 was obviously a major consideration to Chuck. "What we've done at KAZY is a little left of center, too. I'm looking forward to doing that kind of radio in a market that supports AOR as well as Philly does." Browning's background includes the PD post at KZAP Sacramento ('83-'84), five years as PD at WTUE, Dayton, coupled with two as OM at AM sister WONE, along with a morning man stint at former Cleveland AOR M-105. Music Asst. <u>Zak Phillips</u> has been named Acting PD at KAZY.

Morning show producer/3A-6A personality <u>Keith Royer</u> has assumed the Acting MD title at KGB, San Diego. "We're continuing to talk to people and we're open to talking to others" offered PD <u>Ted Edwards</u>, regarding the future of the highly coveted MD position. "So far no one candidate has emerged as the clear cut choice. In that regard, the work here at KGB needs to be addressed, and Keith will be handling the responsibilities of the MD position." A two-year KGB vet, Keith will continue as morning show producer and take your calls Noon-4PM Monday, Tuesday and Wednesday.

DEAN AND DON FLIP FOR KKDJ PD TITLE

At KKDJ, Fresno, it's still Dean and Don in the morning, but now Dean's the PD instead of Don. Confused? So are we. <u>Dean Opperman</u>, who programmed the station from '80-'84, and left in '85 to do mornings at 91X, San Diego, returned to KKDJ six months ago to do mornings with <u>Don Fischer</u>. Don had been programming and doing mornings but now has relinquished the PD title to Dean, as the two continue in mornings together. Word is Don will concentrate exclusively on mornings, as Dean works on "regaining the market" and bringing back the station's glory days of '84 when they had an 11.1 share.

MDs IN MOTION: GARRETT GRABS KPOP; DOC TAKES A HOLIDAY FROM WIXV

Sixteen year California radio prodigy <u>Ron Garrett</u> lands the KPOP, Sacramento MD title, replacing <u>Charlie</u> Thomas who is now Production Director. A former MD/air talent at KRQR, San Francisco, and air personality at KGB and 91X, San Diego, Ron was last seen working at KDJK, Modesto. Prior to that he toured Europe with his bud, <u>Ronnie James Dio.</u> P.S.: This week, KPOP joins the illustrious, industrious ranks of FMQB reporters. WeIcome aboard to PD <u>Carmy Ferreri</u>, Ron and the staff.

Also joining the FMQB reporting station roster is new Savannah AOR, WIXV. OM <u>Bill Weston</u> is in need of a MD/midday personality pronto, due to the resignation of MD Doc Holiday. Speed your T&R to Bill at WIXV, PO Box 876, Savannah GA, 31498.

WOXY WRAS KROQ WTOS WAIL "Alone Without You"

"As an import, it turned into a phone meltdown. KING has proven to be one of the most important bands of the 80's." LARRY DUNN, WLIR

GIUFFRI

9

f

J

Their first album sold over 250,000 units. They've toured with Foreigner and Deep Purple. Now, "SILK -> STEEL" will take them to new heights. "I Must Be Dreaming," the new 12-inch AOR release.

SILKISTEEL







What were the highlights of last weekend's bowling party in L.A.? A typical response might include sugarludes, <u>Heather Locklear</u>'s "bowling style", the Atlantic suite, <u>Marko's golfing get up</u>, the meeting of the tired minds, and of course, having your picture taken with the Elektra pig. But apart from raising \$110,000 to benefit the T.J. Martell Foundation for Leukemia and Cancer Research, this year's Rock 'N' Bowl confronted a number of issues head on at a Saturday afternoon panel co-hosted by <u>Bill Hard</u>, Steve Smith, and Steve Feinstein.

Indies and oldies were tops on the agenda. Many programmers felt lessened indie services had resulted in reduced qualitative music information, and a cloudy national overview. "The local guys can't provide a national picture, and the nationals can't possibly talk to everyone" typified the radio reaction. <u>Heavy Lenny</u> pointed out the immediacy of indy info and its incremental nature. "It's as immediate as my last phone call." Atlantic's <u>Danny Buch</u> brought up the label bias issue, claiming that indies aren't as biased toward one label's product enabling them to provide a more objective perspective. However, Buch felt labels were more than qualified to convey a clear picture of their own product nationally.

Some observations were made regarding the changing role of the national AOR promotion director. Seen in the past mainly as a phone hammer, today this position entails more meetings and managers and allows increasingly less time for working the phones.

How will the lack of indies affect airplay for new artists? And, are we already seeing fewer baby bands break? Opposing answers were offered to this question with the suggestion that the number of recent superstar releases could be a big contributing factor here. Island's <u>Bob Catania</u> believes the next six months will provide a test of the effectiveness of the indies vs. beefed up label field staffs. He suggested the industry monitor the progress of a label like Island who have retained indies vs. the majors that have dropped their services. Lenny felt it was too early to tell what effect curtailed indies will have on breaking new acts.

How is the future perceived? E/P/A's <u>Bill Bennett</u> expects labels will sink more money into radio through time buys, promotions and tour support, noting that recent Ozzy Osbourne time buys in certain problem markets got the record added. "An era has passed" observed Columbia's <u>Paul Rappaport</u>. He predicts record companies will go back to some of the older, tried and true promo tools, because "They worked in the past, and now they're fresh." "We're hiring <u>Jeff Pollack</u> and we'll be 'Classic Promotions'" quipped Bennett.

An Arbitron representative presented new ways of measuring radio listening which included the electronic diary (a portable device that you talk to), and Scan America (a magic wand that can detect what station a passing car's radio is tuned to). ARB is also investigating ways of sending ratings info to client stations via satellite dish. The news that tests are underway in five Arbitron metros to remedy the problem of 18-24 male undersampling was greeted with overwhelming enthusiasm.

A spokesman for Birch Radio introduced an encouraging demographic/psychographic profile of the typical AOR station's audience. It painted the 1986 AOR as: 15% 12-17; 42% 18-24; 35% 25-34; 5% 35-44 and 3% 45-54. According to Birch, the typical AOR listener is college educated, affluent, a car buyer and airline user, owns a single house, consumes soft drinks and massive amounts of beer. EOR stations have an extremely high qualitative listener profile, suggests Birch.

The growing number of classic rock stations promoted this observation from Sanduskey's <u>Jeff Sattler</u> regarding the cyclical nature of radio: "In the early 80's, AOR's music mix was heavy on oldies and light on currents, resulting in a burned oldies library. By 1983 it was 70% current, 30% library to freshen the format's sound. Now in 1986, we're back to approximately 70% oldies."

VINYL TAP

Look for Atlantic to announce four new regional promotion directors in the near future. They are: Northeast--Bruce Tenenbaum (from local New York); Midwest--Bob Clark (from local Cleveland); Southwest--Kim Stephens (local New Orleans/Houston); West Coast--Mark Gorlick (local L.A.). But the big question is, will the Hot 'Lantic hospitality suite be open 24 hours a day at <u>next year's</u> bowling party?

Capitol is now handling distribution for Enigma Records. Capitol Records has the option to pick up Enigma product and jointly release it on a Capitol/Enigma label. Those projects would then be jointly promoted.

ALL THE DIRT THAT FITS, WE PRINT

Nick Sommers resigns as MD/afternoon personality at KDKB, Phoenix. No replacement has been named yet; midday man Steve Trella is covering afternoons for now, with Production Director Larry Hayes temporarily slotted in middays. PD John Larson is looking for an afternoon drive jock. T&R to 1167 West Javelina, Mesa, Arizona 84202.

WMMS PD John Gorman, who's been moonlighting as a consultant lately, has added another station to his expanding client list. KWK, St. Louis have just joined the ranks of WPHD, Buffalo and KSRR, Houston as G-Man consulted stations.

Laura Townsend has been added to the 106 Breakfast Club line-up at WWCT, Peoria. Laura is doing news and also assists with station promotions.

KBER, Salt Lake City PD <u>Drake Hall</u> will be spending some time in Buffalo this week to assist in the set up of new Queen City AOR WBER. Drake will oversee the station's programming and "is quite anxious to receive tapes and resumes immediately. If you don't want to work hard and win big, don't bother" warns Drake. Send to KBER, 19 East 200 South, Suite 1065, Salt Lake City, 84111.

And rumor has it that hot on the heels of the Bear coming to Buffalo, another Western New York area AOR may be brewing just across the border. St. Catherine's country formatted CJQR (97.7FM) is said to be considering a switch to AOR, and may call itself 97 ROCK.

The new Promotion Director at WRIF, Detroit is <u>Greg Raab</u>. Greg most recently programmed WCXI AM/FM in the Motor City.

St. Louis freeform outlet WMRY ups GSM Brian Krueger to GM.

At WFAL, Bowling Green, Dale Stead and Lisa Braun have swapped titles. Dale is now PD and Lisa is MD.

POLYGRA DCKS

Mothers

60'-44' FMQB Song Index

bout

D 53' R&R AOR Tracks

YOU

ROCK CREDIBILITY: KSRR, WPYX, KBPI.

WSHE WNOR KFOG. WSKS. WRXL. WLVQ

35 FMQB National Airplay

32' R&R Albums

CHR PROVEN: 29-24 **********

My Knees "Don't neglect this Paris trackit's hot" MARK DI DIA. WXRK

Wildest Dreams

#1 Most Added Track D 15' FMQB Song Index

D 19" R&R AOR Tracks

WINY, WRIF, WKLS, WNEW, WLVQ UNNE. KROR. KZAP. WOFM. KATT

and over 100 morel

EFF PARIS

'Back On

KZEL, WBAB, KMET, KEZO,

"Back On My Knees' should have been the one they chased in the first place. This guy has talent" RAD MESSICK, WDIZ

ALSO PLAYING: WILZ, WYSP. KGB. WSHE, WLAV, KATT, WHITE, KISS, KLPX ******

********* 12" ON YOUR DESK NOW: ********* JOHN COUGAR MELLENCAMP Rain On The Scarecrow" the fourth smash single from the near triple platinum

> "Scarecrow"

PolvGram







WRAS, Atlanta taps Asst. PD Joel Nash as PD replacing outgoing Dan Cook.
Charlotte CHR WJZR changes calls to WRFX on Monday, April 14th with a format change to AOR also rumored Among the new airstaffers are <u>Chris Corley</u> for middays from Charlotte AOR WKRR.
Former WFXR, Charleston, SC MD Lavonne Adams joins WXTQ, Athens Ohio for nights.
KDEY, Lufkin TX names <u>Shawn Stevens</u> MD.
WVVV, Blacksburg VA appoints <u>Dave Cowan</u> PD, replacing <u>Sam Giles</u>.
New to WZEW, Mobile middays is <u>Ken McGhee</u> from WGUD, Biloxi as MD <u>Phil Coulloudon</u> exits.
Ex-KSJOer <u>Tawn Mastrey</u> is handling middays at KNAC, Long Beach.
WAAF, Worcester appoints <u>Greg Hill</u> Promotion Coordinator from V-66
WHJY Asst. PD <u>Glenn Stewart</u> is now heard in middays as <u>Rudy Cheeks</u> joins the 'HJY morning show.
DIRT ALERT! is compiled and edited by PAUL HEINE. When the Dirt hits the fan, call (609) 424-9114/ or send it to <u>FMQB ALBUM REPORT</u>, 1930 E. Marlton Pike F36, Cherry Hill, NJ 08003. DIRTY PICTURES, PROMOTION PROFILES, and generic STATION HYPE is welcome, along with your BOWLING PARTY stories.

FLASH! Lou O'Neill Jr reports that David Lee Roth, former lead singer of Van Halen, secretly slipped into New York City last week and is now laying down tracks at the Power Station. Roth is said to be extremely excited about his new material. In addition, Tina Turner continues the recording process on her follow-up effort to "Private Dancer" with you-know-who, from Canada, producing - twisting all the dials. Whether Tina and Bryan are involved in that sizzling romance we cannot say, but everybody in Gotham tells us they look very, very friendly.

THERE WAS A BIG NEWS CONFERENCE last week in New York which confirmed the forthcoming show set for Giants Stadium in the Jersey Meadowlands complex on Sunday, June 15th. It will headline none other than Sting and will also feature Bono of Ireland's U2, plus many, many surprises. The one-day spectacular is being held as a fund-raiser for Amnesty International, an organization designed to protect the human rights of political prisoners everywhere in the world.

FNOB UNDERSTANDS that Jimmy Page, of The Firm, couldn't resist the temptation last week and jammed at a birthday celebration for his pal, Tony Franklyn...Speaking of Page, the former lead guitarist for Led Zeppelin called WNEW-FM's venerable Scott Muni on Thursday, April 3rd, and did a live Q&A session on 'ILE-FM. Of course, that night The Firm opened in New York with a one-nighter at Long Island's Nassau Collseum...They then did several shows in the metro area, and Lou O'Neill Jr. caught their blistering performance at the Jersey Arena in the headowlands. Says Lou, "No doubt, J.P., Paul Rodgers, & Company are operating at maximum capacity these days. To boot, J.P. reincarnated his classic, 'Let's Play The Les Paul Inside The Laser Pyramid Routine', from the Zeppelin's '77 tour, to the audience's delight. Also, Jimmy took his violin bow out for the first time in recent memory, and delighted the predominently male and leather-clad audience." FMQB notes that Virginia Wolf - featuring Jason Bonham, son of John Bonham of Led Zeppelin - was the support band for The Firm, and did very well indeed. They are an up-and-coming group from London that should be watched...Last week's show in New Jersey concluded this part of The Firm tour, although Jimmy Page assures us they'll be back for Leg II.

- LOU O'NEILL JR TELLS THE QUARTERBACK that it appears likely that England's Def Leppard, a group that has not released a record in nearly 3½ years, will come with their follow-up to "Pyromania" in September. At least that's the current thinking at 810 7th Avenue.
- FLASH! Lee Heiman of the RockBill organization in New York, says that super-New York City rock collector, Marc "The Shark" Zakarin, was dealt a devastating blow last week when a semi containing an irreplaceable collection of personal rock artifacts was highjacked in Hollywood and stripped of its entire contents. It was a total loss for Zakarin, the man who operates New York City's collectibles store, It's Only Rock 'N' Roll, on West 8th Street in The Village. Heiman adds that although there was \$100,000 insurance on Zakarin's rock collection, almost all of the items ripped off were irreplaceable - including many Gold and Platinum albums originally awarded to the Beatles. It's a tragic, tragic story for a fellow who's had his share of hard luck. It included 175 matted posters, numerous Gold and Platinum albums, and it was part of the rock 'n' roll caravan in the Rock-On Tour. There's a \$10,000 reward offered by RockBill Magazine's Lee Heiman.
- <u>FMQB NOTES</u> that Rolling Stone writer, Chris Connelly, has been engaged by ABC-TV's "Good Morning, America" to do a series of rock profiles scheduled to run on "GMA" in late May. According to Producer Trish Daniels, it will be a total look at the business from top-to-bottom including touring, merchandising, and a how-to guide to get into the business.
- LOU O'NEILL JR HAS LEARNED that the backbone of the forthcoming Stevie Nicks touring band will be made up of Rick Marrota and Waddy Wachtel, two veteran musicians who have worked with Ms. Nicks extensively in the past. Watch for Stevie to unveil several surprises as she crisscrosses the United States.
- MOTOR CITY "MADMAN", Ted Nugent, had to cancel a slew of interviews in New York City last week because of his opportunity to do Rock Line. Atlantic Records assured that the Q&A sessions will be rescheduled... FMQB can't help but be impressed by Aerosmith's rocketing return to the New York City concert scene last week, with a sold-out performance at Madison Square Garden. Ted Nugent opened the show by bringing out "Little Miss Dangerous". We take Nugent's comeback attempt very seriously and, if the response he evolved with Aerosmith is any indication, the kids are glad to have Ted back and rocking again. Backstage it was pandemonium as Aerosmith and Nugent let an estimated 350 to 450 guests party, party, Spotted were Mark Goodman and Carol Miller; Adam Bomb; Carol and Rickie Byrd; WAPP's Randy Rhodes; and the Atlantic Records family, including Doug Morris, Perry Cooper, Patty Conte, Diane Gilmour and Bob Kaus. Also:Howard Bernstein from the Deep Purple organization was there plus a contingent of Warner Brothers/Geffen executives led by Jack Hopke. Lou O'Neill tells us Hopke's new look is stunning, that Jack looks like Clint Eastwood in one of those early spaghetti movies, with his face adorned with whiskers. Maybe Jack will be running for Mayor of Carmel, California. As the lights went down, it was an unbelievable scene as Aerosmith took the stage with heavy metal maniacs raising their fists in a defiant roar.
- MICK JAGGER let it all hang out last week when he did "Entertainment Tonight" and answered just about every query put to him. The rubber-lipped singer has reaffirmed that he will not be touring with the "world's greatest rock 'n' roll band" in 1986. There are however, rumors afloat that say Mick is secretly working with Daryl Hall, as the former half of Hall & Oates continues recording his forthcoming solo album for RCA at the Right Track Studios in NYC. Tipsters say that in addition to Jagger, Daryl Hall is working with Cob Dylan, although the Quarterback has not confirmed this as we go to press.

Contributed By Lou O'Neill Jr.



ARISTA RECORDING ARTISTS



FEATURING: STEVE HOWE, tomark of tes & loss. STEVE HACKETT, formark of formas MAX BACON, formark of forma Matter PHIL SPALDING, formark of forgens Merces, Merce Octand and South JONATHAN MOVER, formark

In Their First Live National Radio Interview! Exclusive Announcement Of First North American Tour Dates!





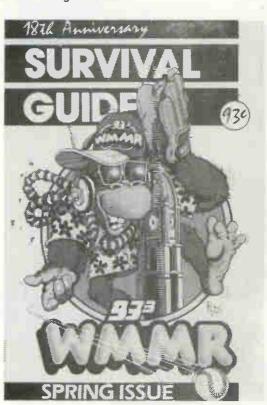




- (<u>ABOVE</u>) <u>SMITH CAPTURED IN COMPROMISING POSITION</u>: Is EMI National AOR Promo Director <u>Tony Smith</u> trying to tighten up those ab muscles, or is this a demonstration of some sort of new South Bay kamikazee overhand bowling technique? (Just a glimpse of Bowling Party pictures to come...)
- (RIGHT) HOW'S THIS FOR A HOLLYWOOD CHASE SCENE? RCA'S Alan Wolmark revs on the red line with a half dozen CHiPs directly behind him in hot pursuit. The chase started after Alan refused to shut down the RCA Bowling Party hospitality suite, despite numerous orders from every Police dept. in the state. Showing remarkable California cool under pressure, Alan grabbed one last brewski before hopping in the saddle and heading north.



(ABOVE) <u>A DANGEROUS MEETING</u>? Fellow Atlantic recording artists <u>Ted</u> <u>Nugent</u> and <u>Marilyn Martin</u> recently ran into each other at the label's L.A. offices, where they were both fielding interviews in support of their new albums. (There is no truth to the rumor that Julian and Fiona were spotted double-dating with Ted and Marilyn at Mr. Chow's in Hollywood last week.)



(ABOVE) PHILADELPHIA'S ROCK AND ROLL ANIMALS: WMMR's 18th Anniversary Survival Guide is on the streets of Philadelphia just in time for Spring. It's 40 pages chocked full of programming schedules, jock pics, local venue seating diagrams, nightspot listings, travel tips, sports schedules, articles and a note personally signed by the P.D. with the shortest name in radio.





The Rock Report

<u>DETROIT DIESEL</u> is the band we told you about back in January that features guitarist <u>ALVIN LEE</u>, keyboardist <u>JON LORD</u> (<u>DEEP PURPLE</u>) and ex-<u>BEATLE GEORGE HARRISON</u>, among others. The band has just wrapped up recording and plans to release its debut disc on June 6th via 21 Records. The first single from the <u>ALVIN LEE</u> produced record will be "<u>HEART OF STONE</u>". The group plans to tour this Summer, possibly with <u>GOLDEN EARRING</u>, but no confirmation yet if <u>GEORGE HARRISON</u> will accompany them. *******

Speaking of <u>GOLDEN EARRING</u>, the new album hits the streets April 28th under the moniker of "<u>THE HOLE</u>." The first single, "<u>QUIET EYES</u>" should be out this week. The band just wrapped the video for the first single and it was shot by noted photographer <u>ANTON CORBIN</u>. According to those who have heard it, "<u>THE</u> is by far the best record the band has recorded. HOLE

No word on why <u>QUIET RIOT</u> pulled out of <u>THE CONCERT THAT COUNTS</u> but maybe their upcoming record, "<u>Q R 111</u>", had something to do with it. The band has been hard at work on this Lp which is due from Pasha/CBS sometime this Summer. The group's lineup consists of new members <u>CHUCK WRIGHT</u> (<u>GIUFFRIA</u>) on bass and keyboardist JOHN <u>PURDELL</u> (<u>RICK SPRINGFIELD</u>), along with <u>KEVIN DU BROW</u>, <u>CARLOS CAVAZO</u> and <u>FRANKIE BANALI</u>. <u>QUIET RIOT</u> are planning a large Summer tour kicking off in Japan.

TRUE STORIES", the movie directed, co-written and starring <u>TALKING HEAD DAVID BYRNE</u>, will be released this Fall. Accompanying the film will be two separate soundtracks, one coming from Warner Bros. which is a <u>TALKING HEADS</u> Lp, and the other being a record of just the score. Both soundtracks are set for release in August. The Warner Bros./<u>TALKING HEADS</u> record will feature the first single "LOVE FOR SALE" The band,(they all appear in the movie) is still mulling over a decision to tour in support of it. DAVID BYRNE has also written a book about the film for Viking Press that is set to hit the stores in FOR SALE". September.

In other silver screen news, "WATER", the movie from <u>GEORGE HARRISON's</u> company, Handmade Films, is opening Stateside this week. The movie, which was completed last Summer, boasts quite a soundtrack including <u>ERIC CLAPTON</u>, who wrote and performed the first single, "<u>FREEDOM</u>". <u>HARRISON</u> plays guitar on a good deal of the album and took part in writing the tunes. The title song features the vocal talent of <u>EDDY GRANT</u> (remember <u>ELECTRIC AVENUE</u>?). JCI Records out of California, will be releasing the record which is titled "<u>WATER</u>": ORIGINAL SOUNDTRACK RECORDING.

Work continues on the new <u>EURYTHMICS</u> album set for release sometime later this Summer. <u>DAVE STEWART</u>, who is once again producing, and <u>ANNIE LENNOX</u> have just left Conny Plank's German Studio for Paris to complete the recording. Apparently <u>ANNIE</u> and <u>DAVE</u> are very excited about this album as they are being joined in the studio by some very special guests.

Former BOW WOW WOW vocalist ANNABELLA L'WIN returns with a debut solo Lp this Summer via RCA. Titled "FEVER", the album will feature the first U.K. single, "WAR BOYS". ANNABELLA is working out details for her first solo tour set to kick off in Britain soon.

| Ritchie Blackmore | 4/14/45 | (41) |
|------------------------------------|---------|--|
| Dave Edmunds | 4/15/44 | (42) |
| Dusty Springfield | 4/16/39 | (47) |
| Stephen Singleton (ABC) | 4/17/59 | (27) |
| Les Pattison (Echo & The Bunnymen) | 4/18/58 | (28) |
| Mark Volman (Flo & Eddie, Turtles) | 4/19/44 | (42) |
| Craig Frost (Grand Funk Railroad) | 4/20/48 | (42) (47) (27) (28) (42) (38) |

NOTES AROUND THE WORLD: MR. MISTER'S Lp "WELCOME TO THE REAL WORLD" is on the W. German charts at #9... ELTON JOHN'S single "NIKITA" is on the French charts at #10..."THE WHOLE OF THE MOON" from the WATERBOYS is on the Australian singles chart at #16...<u>SAM COOK's</u> single "WONDERFUL WORLD" is on the British charts at #5.

HISTORY THIS WEEK:

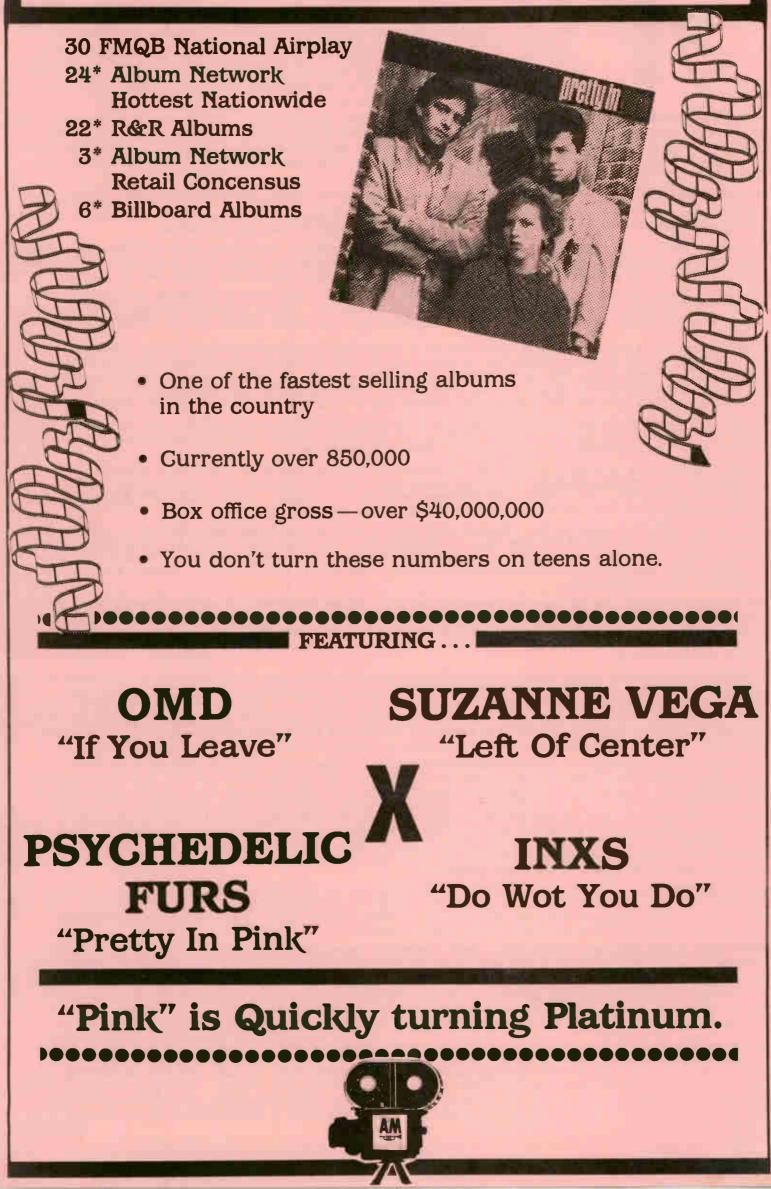
BIRTHDAYS THIS WEEK:

| 2 | * | × | * | ÷ | * | * | * | |
|---|---|---|---|---|---|---|---|--|
| | | | | | | | | |

| 4/14/80 | PETE TOWNSHEND releases "EMPTY GLASS", his second solo Lp. |
|---------|---|
| 4/15/76 | RON WOOD, former guitarist for THE FACES, leaves that band to take up |
| | residence with THE ROLLING STONES. His debut with them comes with |
| | one of their most controversial releases, "BLACK AND BLUE". |
| 4/16/72 | The ELECTRIC LIGHT ORCHESTRA play their first gig at The Greyhound in |
| | Croydon, England. |
| 4/17/70 | PAUL McCARTNEY releases his self-titled debut solo album. |
| 4/18/81 | YES split and rumors abound that CHRIS SQUIRE and ALAN WHITE are |
| | forming a band with JIMMY PAGE and ROBERT PLANT. None of that happens |
| | and YES reforms in 1984 and records one of their most successful |
| | albums ever, "90125". |
| 4/19/78 | PATTI SMITH releases her only successful hit single, "BECAUSE THE NIGHT", |
| | a tune co-written with BRUCE SPRINGSTEEN. |
| 4/20/81 | JOHN PHILLIPS, founder of the MAMAS & PAPAS, is arrested for drug |
| | Possession. |

THE ROCK REPORT is provided by DENNY SOMACH PRODUCTIONS, 14 Ardmore Avenue, Ardmore, PA 19003--(215-642-8646). Material compiled by DENNY SOMACH and SHERI GILLIS and copyright C 1986. All rights reserved.

One hit movie, one hit soundtrack, make it a hit one for you.







The premier of the much-touted musical, "Time", took place this week at London's Dominion Theatre. That's the production by <u>DAVE CLARK</u> starring <u>CLIFF RICHARD</u>, with a soundtrack album (also just out) featuring the likes of <u>JULIAN LENNON</u>, <u>FREDDIE</u> <u>MERCURY</u>, <u>ASHFORD AND SIMPSON</u>, <u>MURRAY HEAD</u> and <u>DIONNE WARWICK</u>. The premier was sold out months in advance and the show looks set for a long run, especially as it features a truly unique appearance by Sir Laurence Olivier. Larry's not really there at all...and yet he is, projected by a hologram. A good way of acting and resting at the same time.

Suddenly, it was the singer-songwriter generation all over again in London last w when <u>JAMES TAYLOR</u> returned to the U.K. to play his first concerts in 15 years. Rock Over London's Paul Sexton, Graham Dene, Steve Saltzman and Tarara Chant saw it was the singer-songwriter generation all over again in London last week J.T. play a really outstanding show at the Hammersmith Odeon which proved that even if the hits are harder to come by these days he's still a tremendous musician and raconteur on stage. Also espied in the audience: The Dream Academy's Nick Laird-Clowes. Picking up some tips for the next album, maybe?

A less than auspicious start to <u>BIG COUNTRY's</u> British tour, when on their first night at Newcastle City Hall, the mixing desk decided not to play ball just as the band were hitting the opening chords of "Wonderland". But that wasn't going to beat them, the chaps proceeded to play a two-and-a-half hour set just the same, even if the sound was less than 100 per cent, and to their further credit, they announced a free show for a few days later and handed out tickets for it as the audience left.

The BLOW MONKEYS, ROL Top Five residents recently with "Digging Your Scene", begin thier U.K. tour on April 18th. Another album by an ROL-featured band to look for is "Hipsway", by the band of the same name and includes their recent breakthrough song, "The Honeythief". They're off on a major British tour next month.

It's been a while since <u>TALK TALK</u> played any full-scale British concerts, but having completed some unannounced gigs, they've announced a series of appearances around the country for the end of April/beginning of May. Mean-while "The Colour Of Spring" album has gone gold in the U.K., so well-done to Mark Hollis and the band.

The <u>COCTEAU TWINS'</u> 4th album "Victorialand" is released on April 14. This marks a change of style in the band's sound--they are using more acoustic instruments and less percussion. Due to technical problems in the mastering, the Lp plays at 45rpm. The Twins have recently completed their own studio and are already recording a follow-up album.

There's been much talk in the British music press of a link between top concert promoter Harvey Goldsmith and certain South African business interests. To put an end to them, Goldsmith has completed a buy-out of his Allied Entertainments Group from Kunick Leisure, which had taken over the company last summer and had connec-tions with the South African company, Kersaf Investments. That company, in turn, was headed by Sc Promer, the man behind Sun City, and you don't need us to tell you what a dirty name that's become in the rock business... ner, the

...and there have been bitter exchanges between Sun City bosses and Rod Stewart's manager, who stated that Rod would only return to the resort to celebrate the end of apartheid. The Sun City spokesperson has alleged that Stewart gave them "commitment and encouragement" when he played there.

If <u>LIVE AID</u> taught us anything, it's that out of all success stories comes a good idea for a television pro-gramme...producer <u>MICHAEL APPLETON</u> is piloting a rock show that will broadcast live via satellite between London and Los Angeles. If it works, the programme could become a regular spot on BBC2 in the autumn. Appleton is also working on an idea for a European rock co-production, again with the BBC.

Still on the subject of music on TV...that new chart show we told you about (ROL News, 28/3/86) is being seen as direct competition for Top Of The Pops from the independents. "The Chart Show" which will be produced in Soho, just a stone's throw from the ROL office, is replacing "The Tube" this week and will be followed by "Revid"-- a review of the week's new music and other video releases from Britain and the States. Channel 4 will be running these shows for 26 weeks.

And not to be outdone, the BBC have now announced that they too are considering a new pop video series to be produced in Birmingham...meanwhile independent television are still trying to make up their mind whether it's worth jumping on the same old bandwagon. At the moment, the broadcasters don't pay the record companies for the promotional clips they show, but that looks set to change when the competition to fill our screens with videos really heats up!

As the abolished Greater London Council--who during the past few months have funded concerts by such names as Madness, Marc Almond, Annie Lennox, Pete Townshend, Pretenders and Paul Weller--fades into a memory, Red Wedge's <u>BILLY BRAGG</u> says who he thinks will be coming up with the funds in the future. He's putting his money on the Unions and the return of a Labour government who might regard rock music on a par with ballet and opera. Meanwhile, New Order's <u>PETER HOOK</u> has been expressing his extreme disinterest in the left-wing rock movement, RED WEDGE, which despite some newspaper reports, seems as strong as ever.

One of the papers headlined its review---"Absolute Disaster", another said---"Absolutely All Over The Place"... yes, "Absolute Beginners" has arrived and the superlatives are flying! The nostalgic 50's style film starring DAVID BOWIE with leading lady, PATSY KENSIT (who, apparently has always wanted to be a legend) is now showing. The producers want it to become a teenage cult movie, not least because the future of Goldcrest Films rests upon its success. In fact, in the opinion of <u>ELVIS COSTELLO</u>, who spoke about the film (for which he was originally commissioned to write some music) to ROL a few weeks ago, they'll singlehandedly "destroy the British film industry if they fail". But the men behind the movie don't admit to being worried about the bad or indifferent reviews. Co-producer, Steve Woolley, says "Quite honestly, the film is bigger than the critics... we didn't make it to appeal to the older generation.

And the <u>BEATLES</u> are back in the USSR...officially on record for the first time. The state recording company, Melodia, have signed a deal with EMI to produce two albums--"A Hard Day's Night" and "A Taste Of Honey". Up until now Russians have relied on the black market for their western music. There were queues outside the Moscow store when the first of 300,000 copies went on sale for 3.5 roubles--about 6 pounds.

Latest news on the <u>WHAM</u> boys follows their recent (separate) appearances on British TV. George says both thought it was best to quit while they were ahead and assures fans that they're still the best of friends.

One-liners: THE JESUS AND MARY CHAIN, just back from the States, will be recording a new single to be released in the U.K. in May, and play two concerts in Britain the same month, with the promise of an extensive tour in June...we're sad to record the death two weeks ago of veteran industry photographer, Dezo Hoffman, who took pictures of just about anyone who was anyone in the biz for many, many years. JESUS AND MARY CHAIN, just back from the States, will be recording a new single to be released

The controller of Radio One, Britain's national pop/rock station, has been expressing his concern about the future of music broadcasting in Britain. Johnny Beerling says he wonders where the next generation of good DJs is going to come from and that although we're now entering a new phase in radio with the introduction later this year of a series of "Community" stations, he's nottoo optimistic that this will be a great success. Unless new DJs are allowed to cut their teeth and be more adventurous on these new outlets, says Beerling, he feels that the stations will just be "more of the same, only infinitely worse". Unfortunately, we can only share his Unless pessimism. CONTINUED

APRIL 11 1986

THE COMPLETE MTV UPDATE

JEANNE YOST

MTV Director Music Programming 1133 Avenue of the Americas New York, NY 10036 (212) 944-5399

VIDEO ADDS

MUSIC TELEVISIO

LAURIE ANDERSON "Virus"...BLOW MONKEYS "Scene"...BOYS DON'T CRY "Cowboy"... GO-BETWEENS "Kisses"...JEAN-MICHEL JARRE "Rendezvous"...JUDAS PRIEST "Locked"...KING "Alone"...GRAHAM NASH "Eyes"...PLATINUM BLONDE "Somebody"... ROARING BOYS "Stone"...TEARS FOR FEARS "Mothers"...ROBERT TEPPER "Walk"... UNTOUCHABLES "Wrong".

RESEARCH

<u>GREG KIHN's "Love And Rock And Roll" has strong support from 20+ male</u> viewers..."West End Girls" from the <u>PET SHOP BOYS</u> is getting very positive reactions from females and 20+ males...Retailers report new action for JOE COCKER and FABULOUS THUNDERBIRDS...Top 10 Bestselling Albums in MTV Markets: 1.) Whitney Houston, 2.) Heart, 3.) Van Halen, 4.) Sade, 5.) Falco, 6.) "Pretty In Pink" Soundtrack, 7.) Rolling Stones, 8.) Dire Straits, 9.) Ozzy Osbourne, 10.) Mr. Mister.

VIDEO NEWS

GEORGE HARRISON makes a rare on-screen appearance in a video for EHIC CLAPTON'S new song, "Freedom". The video, which also features RINGO STARR and DEEP PURPLE'S JON LORD, is actually the closing scene from the upcoming company, Handmade Films...The <u>BEATLES</u>, or at least two of their albums, are back in the U.S.S.R., setting off a wave of Beatlemania in Moscow. Melodiya, Russian's only record company, put out 300,000 copies of "A Hard Day's Night" and "A Taste Of Honey". The albums quickly sold out, forcing the record stores to turn away long lines of fans eager to shell out 3-and-a-half rubles -- about 5 dollars, for the never before available Lp's... CHRISSIE HYNDE is currently working on a new <u>PRETENDERS</u> album, which should be out in time for Christmas. One of the tracks will probably be a version of JIMI HENDRIX's "Roomful Of Mirrors"...<u>BLACK SABBATH</u>, featuring TONY IOMMI, unveiled a new vocalist at the New Haven Connecticut Coliseum. His name is RAY GILLEN -- no relation to onetime Sabbath singer IAN GILLEN. Ray replaced <u>GLENN HUGHES</u>, who has severely strained his vocal chords. It all happened because Ray, who sang with New Jersey band <u>RONDINELLI</u>, is an old friend of Sabbath bassist <u>DAVE SPITZ</u>. When Ray visited Dave backstage after Sabbath's New Jersey Meadowlands gig last week, Dave introduced him to guitarist Tony Iommi. He auditioned for Tony on the way to the next show, and Ray got a standing "O" from Sabbath fans at the New Haven Connecticut Coliseum. Tony says Ray is now Sabbath's permanent vocalist. **********

INTERVIEWS

CONCERTS / SPECIALS TELEVISION PREMIERS ROTATIONS

The Friday Morning Quarterback Album Report ROBERT PALMER: "The most exciting thing in the studio is players' personalities, because you can sit at home and devise your tunes and arrange them, and hang them on the wall to see if you can live with them. So when you actually come together as a unit, the whole thing is the personality and the excitement that happens. After a while, you take it granted that the people that you're working with can play, otherwise you wouldn't be there. It's not a matter of aptitide -- it's more attitude that counts." you take it for

| | | ******* | ****** | | | |
|-----------------|-----------|------------------------|------------------|-----------|-------------------|--------------|
| APRIL | 14 | 120 Minut | es | | 1A | |
| | 14-20 | Monkees | | 7 | A, 12N, 8P | |
| | 14-18 | Top 10 Re | quests | | 6P | |
| | | ****** | ***** | | UI | |
| APRIL | 15 | GTR-"When | The Heart Ru | les" | 72 | |
| POWER | | HEAVY (Cont'd.) | HEDIUM (Cont'd.) | | LIGHI (Cont'd.) | |
| DAVID BOWIE | Absolute | ROLLING STONES*Harlen | HODELS | Out | AFOS | Drun |
| JACKSON BROWNE | America | SLY FOX Let's | ROBERT TEPPER | Walk | HOODOO GURUS | Bittersweet |
| JOE COCKER ' | Shelter | T/TWINS *Revolution | | Right | KEEL | Because |
| DOKKEN | In | ZZ TOP *Boy | BREAKOUT | | TOMMY KEENE | Places |
| DREAM ACADEMY | Love | ACTIVE | L. ANDERSON | Virus | KING | Alone |
| FALCO | Vienna | THE ALARM Spirit | B.A.D. | Show | KROKUS | Burning |
| THE FIRM | Live | CULT She | CULTURE CLUB | Move | PATTI LABELLE | On |
| GREG KIHN | Love | JIMMY BARNES Working | DENNIS DEVOUNG | | LLOYD COLE | Brand |
| JULIAN LENNON | Stick | B/TAGG Mutual | DIVINYLS | Sleeping | MODERN ENGLISH | Ink |
| MADONNA | Live | F/T-BIRDS Tuff | F/Y/CANNIBALS | Johnny | OINGO BOINGO | Stay |
| MIKE/MECHANICS | A11 | BRYAN FERRY IS | HOWARD JONES | Blame | PLATINUM BLONDE | |
| MR. MISTER | Is | J. JACKSON Think | JANET JACKSON | What | SIMPLY RED | Holding |
| SIMPLE MINDS | A11 | J. M. JARRE Rendezvo | | Is | J. STEWART | Clothes |
| STARSHIP | Tomorrow | LEVEL 42 Somethin | | Who | TALK TALK | Living |
| TEARS/FEARS | Mothers | OMD If | MARILLION | Lady | UNTOUCHABLES | Wrong |
| TEMPTATIONS | Fine | BRIAN SETZER *Knife | GRAHAM NASH | | NEW | |
| HEAVY | | JOHN TAYLOR *Do | TED NUGENT | Little | B/D/CRY | Cowboy |
| | *So | PETE TOWNSHEND Second | CHARLIE SEXTON | Impressed | | Beautiful |
| H/SUITE | Feel | TRIPLETS Translat | | | JIM FOSTER | Eyes |
| WHITNEY HOUSTON | | STEVIE WONDER Overjoye | | Scene | GO-BETWEENS | Bachelor |
| INXS | What | MEDIUM | BLUE IN HEAVEN | | GREEN ON RED | Time |
| | *Shot | ELVIS COSTELLO Let | BRONSKI BEAT | Hit | LATIN QUARTER | Modern |
| THE OUTFIELD | Your | BOB DYLAN Band | GLEN BURTNICK | Little | ROARING BOYS | Stone |
| | *Addicted | JUDAS PRIEST Locked | E.G. DAILY | Say | -0 | |
| PET SHOP BOYS | West | LITTLE RICHARD Gosh | ERASURE | Who | *Denotes Former S | neak Preview |

Former Sneak Preview Video.

Rock Over London Continued

NICK LOWE has just released a companion album to his "16 All-Time Lowes" compilation. It's a set of previouslyreleased tracks from his F-Beat albums entitled "Nick's Knack"--but then our old friend Basher always did have a way with a title. We still fondly remember that lyrical masterpeice "For Every Woman That's Made A Fool Of A Man (There's A Woman That's Made A Man Of A Fool)".

This coming week, <u>ROCK OVER LONDON</u> takes a trip to Rotterdam to hear Simple Minds' live version of "Don't You (Forget About Me)", from their Aboy Theatre concert in December. We sample some more Moody Blues, there's Sade's contribution to the "Absolute Beginners" soundtrack and two new bands with strong new releases, It Bites and Outside Edge. We meet the man who put the twang in the Art Of Noise, Duane Eddy, and find out why David Bowie's in hot water in the Naughty Bits Department. As always Graham Dene will round off the weekly British music hour with a countdown of the U.K.'s Top Five rock hits of the week and there's plenty of chopping and changing going on there.

For further information about the above stories, call the ROCK OVER LONDON hotline in London 441-437-7122 or 441-437-2860. NEWS FROM ROCK OVER LONDON is compiled by Graham Dene, Steve Saltzman, Paul Sexton, Sally Stratton, and Joe Trellin. Copyright ROCK OVER LONDON is a trademark of ROCK OVER LONDON, 1986. All rights reserved. Material herein may not be reprinted without permission. ROCK OVER LONDON is a trademark of ROCK OVER LONDON, INC.

Question Of The Week

Thanks to Kevin Vargas, KWHL for suggesting the following question: If you could work in radio in any part of the country, where would it be and why would you want to work there?

KEVIN VARGAS, KWHL: "One of the great things about career radio is that with a marginal degree of talent, you can find a job in any type of area in the country. That can be very fulfilling to the lifestyle you want to follow. I feel very fortunate to currently be residing in the 49th state. While living in Alaska does have its disadvantages, there's something very gratifying about being surrounded by all this unspoiled wilderness, fresh air and fresh water. I live in a giant outdoor playground. I think my entire career would be gratifying if I could spend it in beautiful areas of the country that were as enjoyable as this. The New England area is another area I would consider as very satisfying to call home. Some day I would like to go home to Chicago, but that's because you can take the boy out of Chicago, but you can't take Chicago out of the boy."

DON BERNS, CFNY: "San Diego because it's the closest to paradise I've ever been and besides they need a station like CFNY there. Hint, hint!"

RON CHAPMAN, WHMD: "I'm already there - in Southern Louisiana. To work close to New Orleans with the Mardi Gras, baseball, the good food and the symphony orchestra is all I need. The only thing better would be to program an AOR in New Orleans."

DAVID HALL, WKDF: "I've always tried tomove further south into warmer climates each time. So Florida would be an offer I'd seriously consider. I've heard the pay is bad down there because they expect you to just be happy you're living there. But I've also noticed that, for example, <u>Rad Messick</u> hasn't been in any hurry to leave. Having just lost a girlfriend to the L.A. area, Southern California became more attractive, even though I've never been fond of earthquakes or air you have to slice before you breathe."

TOM SCHEPPKE, KISS: "I've been here seven years and I'm still digging it."

JEFF CARROL, KLBJ: "Austin, Texas because this town has what every big town has, except the problems. Come visit and I'll show you. L.A., eat your heart out, babe!".

PEPE LOPEZ, KLAQ: "Right where I am, cause this is the hottest little radio station in the world."

WAYNE SUMMERS, WRCN: "New York City because it is the most exciting city in the world. There's some great radio there, and I'd make a lot of money. However I'd still live on Long Island."

MIKE BOYLE, WDHA: "Right here in North Jersey! You're between two major cities, plus the shore, and the mountains! What more could you ask for? Well, maybe more money!"

ROBIN MATHIEU, WBLM: "Definitely on the East Coast or West Coast because I love the beach. But to narrow it down a little, any large city with a competitive radio market and a decent local music scene. Boston, New York and Philly all sound good."

AL BRANCA, WMGM: "If I could work anywhere I wanted, I'd work in Atlantic City from June to August cause nothing cooks like A.C. in the summer. From September to November I would like to work in Florida or Southern California just to keep my tan. December or January I would move to Philly or New York because it wouldn't feel like Christmas if I didn't freeze my ass off and witness one snowfall. Feburary to April it wouldn't really matter where I worked because I'm always depressed around that time of year. And from April to June I would just go for the money."

HAL BRANDT, WXKE: "I would like to work in Columbus, Ohio because I could be with my family and freinds and stop this nomadic existence. Hi, Pat Still."

HARRY REYNOLDS, KOZZ: "I would work in San Francisco mainly because I'm familiar with the Bay Area plus I love the Bay Area. I have a fear of buildings falling on me, but that can be overcome with therapy."

ALISON STEWART, WBRU: "New York, New York because it's a hell of a town."

PAUL SHUGRUE, WRXL: "Boston or Philadelphia because of the high concentration of colleges there. In other words, more intelligent people."

VIRGIL THOMPSON, WRUF: "I love this question, where I'd like to work. The answer is anywhere. Seriously, I'm moving on from ROCK 104 in the very near future. I plan to remain here until the end of the spring book in late June, but that could be sooner if you have any offers. I've got five years in radio, three in AOR and a passion for this biz. I know the music, I know the format and I'd love to be on another winning team. I love to talk Monday thru Friday 11:30 to 5 (sometimes earlier, many times later), 904-392-0771. Any other time: 904-378-9618. Call anytime! This ain't no B.S. I want to work!

MARTY BENDER, WSKS: "Boston because they deserve me."

JAY DANIELS, WEZX: "I'd love to work in the South because of the nice weather, and being from the South originally could relate to 'Southern radio' but my choice is based on geographic area - not because one part of the country has better radio than any other."

DAVE KANE, WCMF: "I was born and raised in the Northeast and I'd prefer to stay there. Specific cities include Toronto, Rochester or New England or if I'm feeling that I need to get away from winters, South-eastern states like the Carolinas or Florida would be groovy."

JOHN TOWER, KQDS: "I'd like to work at KQRS. I think the company is fantastic and I would still be in Minnesota."

QUESTION CONTINUED BOB BITTENS, WHCN: "If money and position were absolutely no object I'd most like to live and work in one of the following places: Boulder, Colorado; anywhere Northwest; Connecticut or the Massachusetts Berkshires; Chittenden, Vermont; Boston; San Francisco; New York City." MARK CHERNOFF, WNEW: "Right where I am now in New York at WNEW-FM. I'm from the area and this is my dream job." ALAN WHITE, KILO: "Frankly there aren't too many other places quite as nice as Colorado, and I'm already here. Otherwise, I think that Boston would be an exciting place to live and work." GARRETT HART, WGLU: "Any place that'll pay me. I don't care if it's a tundra or a desert. If they're into rock and roll, I'll have a good time." WFXR: "I'm already working here, because basically after living in Fargo, North Dakota for ten JON ERDAHL, WFXR: "I'm a years, need I say more?" RUSS MOTTLA, WAAF: "Being trapped in the Northeast for most of my life, I would love to go where the sun shines a little more and the temperatures are warmer. But I would also like to stay close to areas of dominant musical influence because it makes radio much more exciting. So let's just ship Boston down south about 500 miles and I'll be having fun." BILL WESTON, WIXV: "Anchorage, Alaska, but only if I could work a 2 day work week and ski the rest of the time, not to mention taking pictures of herds of caribou, while munching on whale steaks, and swilling vats of off shore oil." REDBEARD, KYTX: "Right here in Dallas/Fort Worth because I'm having a wonderful time and a love affair with the city and Texas music is exploding." CARMY FERRERI, KPOP: "Probably San Francisco because it's a city full of character." AMANDA TEPPER, WPLR: "I'd love to live in New York or Boston because I love those cities. Other than we at 'BCN I'd really like to work in radio in L.A. because I grew up listening to those station and every time I go back I still think KROQ is the coolest." Other than working RICK VAN GIL WIOT: "I'd love to work in the city of Toronto. I think it's the neatest city in North America. Living there I could root for major league sports teams and the minor league hockey teams, the Maple Leafs." MARK DEVINE, WRKI: "New York, because I'm from there and it would be nice to work in your home area." GREG TORRINGTON, CHEZ: "Vancouver, CN on the radio side a good eclectic AOR, on the environmental side it's got great weather, great scenery and great skiing and it's closer to Hawaii." "Southern California, because it's there." DUANE SHERMAN, WTOS: STEVE BECKER, WKFM: "Syracuse - it's rare to stay in one place for a long time in radio. Somehow that's been achieved here over the past seven years. Chalk it up to the city, the people, and the radio station. Now if you really forced me, I'd probably say Hawaii. The reason is obvious." "San Francisco and the Paris of the United States." JON RUSSELL, KFOG: KAREN ANDERSEN SMALL, WGIR: "California, because it's warmer there than here. New Hampshire winters are just too long." BOB SHOWACRE, WHFS: "Right here because we're the only ones who do what we do." MICHAEL DAVIS, KFMG: "After twenty Minnesota winters and the fact that the Southwest has always intrigued me, I feel right at home in New Mexico. Fouryears of mountain life makes me never want to leave. The only thing I long for is water. To answer the question, a warm climate and water." KGON: "San Francisco because I still hear good radio there and because it's the most INESSA YORK, beautiful city in the world." BRIAN ILLES, WCCC: Fort Lauderdale/Miami, Florida. You want to know why? Tune in Friday nights at 10, pal. I've lived that good life and I'd do it again at the drop of a hat, or the drop of anything else the Coast Guard doesn't beat me to." BOB KRANES, WBCN: "It would be in Boston because after my travels over the past 21/2 years, Boston is one of the most musically healthy, musically stimulating places on the planet!" JEFF MICHAELS, KSQY: "On the West Coast, because I've never seen the ocean!" DOUG CLIFTON, KBCO: "It's tough to beat where I am now. KBCO is a dream station in a dream location! But, looking past Colorado, I would have to say the Northwest (Vancouver, Seattle or Portland), or the Northeast (Toronto, or possibly, Portland, Maine); the reason being that those places have a lot more water than Colorado does."

AMY DAHLMAN, WAQX: "Hawaii, cause of the surf."

NEXT WEEK'S QUESTION: Following up a question discussed at the AOR meeting at last week's T.J. Martell Rock 'N Bowl, what's your feeling on music and program directors dealing with record companies in terms of time buys, promotions and related airplay support? Is it ethical for programmers to directly solicit such support? Should it be left to the sales departments? And do you feel record companies have followed through in backing up your airplay?

Radio Action

- WHJY, PROVIDENCE, RI ASST. P.D.-GLENN STEWART: "Vacations!!! As you read this, I'm enjoying mine. Adds will be ready this week at Tuesday, 3PM as usual, and music talk can begin anew next Monday when I return. But this time, my hours will be different. I'll be handling the 10AM to 2PM shift, so the early bird can catch me 9AM to 10AM or later, 2 to 4PM...Congratulations are in order for Joe Ianello and Charlie D'Atri on their ch-ch-ch-changes...Welcome back Bob Seger, the consumate American rock and roll artist. 'Like A Rock' is 'Night Moves' ten years later...Another New England band is ready to take off - the Neighborhoods have cranked up 'W.U.S.A.' and you shouldn't mind sharing those call letters with yours. Watch out America!!... Hey, if we've added Seger's 'Like A Rock', and the Neighborhood's 'The High Hard One' album, does that mean that HJY is between a rock and a hard place? Sorry, just asking."
- KSJO, SAN JOSE, CA M.D.-KEN ANTHONY: "Many thanks to Jon Scott, John Schoenberger and many of the radio and record folks who made this year's rock 'n' bowl party a smashing success. Thanks also to Jon Kirksey, Alan Wolmark, Jeff Naumann (the station wagon king), Ray G., Rock D, and all the other record folks for all their fine hospitality...Finally, congrats to two former KSJO rockers, who've landed primo gigs at KNAC: Paul 'Lobster' Wells and Tawn Mastrey. You guys deserve the best."
- WHCN, HARTFORD, CT ASST. P.D.-BOB BITTENS: "Effective immediately, HCN's music department has a new phone number. It is 203-724-0600. This is a direct line to my office. I can be reached at this number Monday through Thursday 3:15 to 5:30PM. Please note that I will no longer be taking calls on Friday afternoon. Adds will still be available as of 10AM Tuesday at the main switchboard number, but all other music related callers should use my direct line."

- KZEW, DALLAS, TX M.D.-CINDY BAILEN: "The Bob Seger Lp is loaded with deep cuts. My fave so far is 'Sometimes', but 'Like A Rock' and 'Miami' are right behind...Have you heard the BoDeans? So far I can't take it off the turntable. I had heard the tape of 'Runaway' years ago when it was played on Boston college radio station. I'm so glad they got signed and I hope they happen...Krokus sounds like they've got their first shot at mass appeal...And the Moody Blues record is as good as anything they've put out in the last fifteen years...Three records on my 'soon as possible list': Giuffria, who deserve congratulations for doing the first Mink DeVille cover I've ever heard (<u>Editor's note</u>: Moon Martin's 'Cadillac Walk'?), Icehouse (sounds more like Bryan Ferry than the new Bryan Ferry record), and the Rave Ups. This band shouldn't have been left off of the 'Pretty In Pink' soundtrack, but I think they'll make it even on their own...Enjoyed meeting Rob Jungklas in L.A. He seemed like a real down to earth guy. The record is in - good lyrics and he sings them like he means it."
- WLVQ, COLUMBUS, OH M.D.-LEE RANDALL: "Van Halen's '5150' top selling record, exploding at every level retail, <u>number 1 single</u>, <u>number 1 requests</u>, grand slam!...Robert Palmer at a strong number 2 followed by the Rolling Stones and Heart...Other sales movers: Honeymoon Suite, The Outfield, Mr. Mister, all top twenty...Number one CD in our market: Heart...While the best of the new music continues to flow in and hit the turntables/CD players, one group stands out, The Cult. If the chance arises to see the band, don't cheat yourself. A great raw edge for a band who is musical, strong and creating quite a street buzz in the early stages of their marketing. A pleasant group of chaps who'll make the adrenalin flow once again after too many mediocre shows...<u>Best interview of the week</u>: Robert Prosky who helped us out with sports last week and we'll help him out with the rest of the country May 25th...After studying a number of publicity shots, the question might be who is footing the bill for the different color wigs Ann and Nancy Wilson are wearing? Could this be hairola?
- WSKS, CINCINNATI, OH P.D.-MARTY BENDER: "Hey, I'm not going to Cleveland, there's no AOR there. Oh, wait, what am I saying. There's AOR in Cleveland. It's in the antique wing of the rock and roll hall of shame."
- KGON, PORTLAND, OR M.D.-INESSA YORK: "It was a couple of weeks ago but for the rock and rorr narr of shame. wonderful'rising star'show with the Del Fuegos and you know they still continue to be in the top five phones this week...There is life beyond Phil Collins...Next week a free concert with Tommy Keene. It feels very good to be supportive of rockie rock...Meanwhile, heavyhitters will be heavy hitters and the air is certainly dominant now with these sounds of Seger, Van Halen, and the Rolling Stone. But I'm glad to say that in between we are managing to squeeze in Icehouse with their ecstatic mythmic lust, you name it sound... I really like that Loverboy track 'Lead A Double Life'. Sounds so differnet from typical Loverboy fare. I think it's really wise for them to show off a different side of themselves."
- WCCC HARTFORD, CT M.D.-BRIAN ILLES: "Amazing retail story of the week is 'Turbo' from Judas Priest. Second week on the chart and already top ten sales. There's a killer song on the end of Side One called 'Rock You All Around The World' and it is personally responsible for wearing out two styluses on my turntable at home. It's such a hot song I'm afraid it would melt the poor old CCC transmitter. It may not be for your station, but if you like to rock and roll, you owe yourself a listen to this one...Also doing strong with retail and requests is INXS and this week we go with perhaps the strongest cut on the record: 'Listen Like Thieves'."
- WYNF, TAMPA/ST. PETERSBURG, FL ASST. P.D./M.D.-RON DIAZ: "Last week The Outfield played to a sold-out crowd in Tampa and the band was phenomenal. It was a real pleasure watching the crowd throughout The Outfield's high powered set. 'Play Deep' is loaded with hits and we're now on our third,'All Of The Love'. 'Play Deep' is a great Lp from a hot band that gets the job done on vinyl, and on stage...Another great bowling party. Great seeing everyone. Nice shirt, <u>Mr. Hard.</u>"
- WMMR, PHILADELPHIA, PA M.D.-ERIN RILEY: "Well I've returned with many less brain cells, I might add. As always, the bowling party was the highlight of my year. More fun than a white woman should be allowed to have. Being away, the only way I was able to hear the new Bob Seger Lp was to listen to David Perry on KMET. Being that I got so excited when I heard 'Sometimes', I nearly drove off the Ventura Freeway. We've added it...ooops, I'm experiencing brain shutdown. More next week."
- WNEW-FM, NEW YORK CITY, NY M.D.-MARK CHERNOFF: "Well, we did it, 2 million rock and roll records and still going. We gave away a \$40,000 Porsche to a winner who guessed song 2 million, which was Argent's 'God Gave Rock And Roll To You'. Over 1 million entries for the contest with a buzz that was heard over the entire New York metro area...The superstars keep on coming - Bob Seger, Moody Blues, and a funky Bob Dylan With The Heartbreakers. plus we world premiered the new Lou Reed song 'No Money Down'...In the 'sounds good to me' category: Rob Jungklas (I hear some Bowie, Cougar and Warren Zevon)...And also looking forward to GTR and 38 Special."
- CFNY, TORONTO, CANADA ASST. P.D.-DON BERNS: "Gotta tell ya about a great concert last week with Simply Red at the El Mocambo (yes, the same stage where the Rolling Stones once played). Mick Hucknell & The Boys (and girl) are most definitely a band to be reckoned with. They blew the house away with a tight,tight set of hot funk, blues, jazz fusion and dance rock. It took them about two songs to win over the normally staid audience which is a feat in itself. And when everyone got up and danced at the end of the show, I knew I was watching a hit act...I thought David Bowie would continue to dominate our airplay chart with the stunning 'Absolute Beginners' (here is an instance, by the way, where the 12" is far superior to the album track/single), but it turns out that the hottest single we have on the air right now is 'April Fool' by Toronto's Chalk Circle. In fact, the reaction to this record is so strong that some U.S. labels ought to consider seriously getting the rights for it in the States...The latest Pet Shop Boys single 'Love Comes Quickly' is also pulling mammoth immediate requests and a ton of airplay. You'll find it on the hot selling Lp 'Please' along with 'Opportunities', the Boys follow-up British single to 'West End Girls', plus there are several other strong tracks on this Lp which may not be corporate enough for some, but sure is successful for us. And thanks to the Pet Shop Boys for stopping by for a live mike interview...I can't end these comments without mentioning the phenomenal success we're having with the 'Pretty In Pink' soundtrack: Suzanne Vega, The Furs, New Order, and OMD are all solid hits here and the latter two have real hot 12" remixes available as well...This week's hot add: Feargal Sharkey's 'Someone To Somebody', a track we missed the first time on the Lp, but is super strong nonetheless."
- <u>WBCN, BOSTON, MA ASST. P.D./M.D.-BOB KRANES</u>: "As I stepped off the airplane in Los Angeles, I telephoned the radio station to find out that Prince had just put tickets on sale to a performance at the Metro, Boston's premiere rock and roll club. Needless to say, I was a bit disappointed to be over 3,000 miles away, but what took place during the next few days was well worth it. A great time was had on the links and on the lanes. Thanks to Jon Scott and <u>Marsha Costa</u> for a job well done. Apologies to <u>Bill Hard</u> for bowling one of my worst games ever. But thanks for letting me roll with the rockers from Cherry Hill. Thanks also to <u>Drew Murray</u>, Champion Entertainment, Polygram and especially John Cougar Mellencamp for one of the most exciting rock and roll shows ever...Well, this week is gonna basically be a catch up week. The Rolling Stones and Van Halen continue to explode. Two great albums that we have the pleasure of playing the shit out of...Journey debuts <u>Top 10 requests</u>, as does Prince's 'Kiss'...We are hard at work on the 1986 WBCN Rock And Roll Expo that takes place on the weekend of April 18. More info to follow...<u>Charles</u> Laquidara's Big Mattress Song Of The Week: Fiona 'Living In A Boy's World'...P.S. Thanks to RCA for their hospitality and thanks to the Droid for all the CD tips. Special thanks to Atlantic for all of their hospitality. Great to see Martee Lebow and Fiona out in LA, but the biggest treat was seeing Tunj. Once again,Atlantic were the hosts with the most, even though <u>Buch</u> was on crutches."

sire and Superspots for the terrific custom spots. combined with Billboard's cash giveaway and bumper stickers, equals a \$100,000 spring campaign. Syracuse s never seen anything like it."

Note, BOULDER, CO M.D.-DOUG CLIFTON: "Bob Seger 'Like A Rock' takes me back to the album that made this band big in the 70's, 'Night Moves'. The songwriting is powerful and the melodies are sweet. This is definitely Bob's best effort in the past decade...A song that knocked me out on first listen is the new release by Bruce Hornsby And The Range, 'Every Little Kiss'. This song has more hooks than Kareem Abdul Jabbar. I can't wait to hear the rest of the album...Other stong efforts this week: Moody Blues, Icehouse, and Paul Brady. On the instrumental side, listen to Art Of Noise,'Peter Gunn Theme', and the new Lyle Mays... Lloyd Cole proved to me that his band is going to be a contender with the superb show at the Rainbow...Tommy Keene's set was also very powerful. Thanks to Larry Butler for the opportunity to meet with the band... Congratulations to Bob Margolis on his appointment as the new local Geffen rep."

- KOME, SAN JOSE, CA M.D.-CANDI CHAMBERLAIN: "And yet another smashing successful 'dancin' in the ruins' weekend goes into the scrapbook. Thanks to Jon Scott and everyone else responsible for the T.J. Martell bowling fund raiser. I would like to extend my own special personal thanks to Kellie Castruita, Tony Berardini, and Gino Mitchelini for what I consider to be one of the most seriously memorable times I have ever had...On the musical front, I'm really excited about the Giuffria song. Excellent remake of Mink DeVille's 'I Must Be Dreaming'...The Moody Blues have come through with one of their most catchy and yet melodic pieces ever...Robert Palmer is not letting up with the 'Riptide'album --look out, here comes 'Hyperactive' and it'll burn up the turntables every bit as well as 'Addicted' did."
- Hyperactive and it if burn up the turntables every bit as well as 'Addicted' did." <u>KUPD, PHOENIX, AZ ASST P.D.-CURTISS JOHNSON</u>: "This week there are a few changes around 98 KUPD. Some airshifts have changed along with my music hours. I'll be on the radio from 10 A.M. til 2 P.M. from Monday thru Friday and accepting music calls 2 P.M. thru 5 P.M. Wednesdays thru Fridays. Music adds will be ready by 10 A.M. Tuesday...Musically this week, Giuffria 'I Must Be Dreaming' finds itself on the radio. I hear a smash. I was telling <u>Bob Osbourne</u> if the MCA promotion staff can't land this one in the Top 10, they're light...Bob Seger has given us a very solid album, even though it sounds as if Bob has occasionally plagerized himself. Listen to'Night Moves' Against The Wind'...or 'The Ring'maybe? 'Tightrope' has a refreshing sound. 'Like A Rock' is solid and 'The Aftermath' is a great one for drumming on the dashboard on the ride home... How could I not add the new Joe Jackson 'Wild West' looking out my window, staring at a Saguaro cactus and Camelback mountain in the distance? The production is sterling--I can hardly wait for the CD."
- Camelback mountain in the distance? The production is Sterling--1 can nardly walt for the co. WFXR, CHARLESTON, SC P.D.-JON ERDAHL: "Greetings from gay, exotic Charleston! Hot on the turntables this week: The Moody Blues, which is testing great with females and males--nice song for mornings and middays. Anxiously awaiting the release of their new album. According to all sources, it should be a h-o-t one!... The Howard Jones is fantastic! Combined with the new Joe Jackson album, these two cuts add a nice texture to give our listeners a break from some of the harder edged material. Don't be afraid of this Howard Jones cut. Males voted 80% 'yes' on this one. Go with the gut...Also, my apologies to <u>Richard Pachter</u>, who should have been given credit for the Jimmy Barnes phoner! Richard Pachter is a rock 'n roll god and I just hope he will forgive me for giving credit to his brother, Steve Pachter, whom I don't even know, and who never calls me at the FOX because I'm out of his local territory. See if I ever take Steve Pachter side hill gaucho hunting in gay, exotic Charleston!...R. G. Jones officially takes the helm as the FOX Music Director next week. Call him anytime from noon to <u>3PM Monday</u> through Wednesday...The Spring is great down here in Charleston, with some of the hottest rock 'n roll these here parts have ever seen. We have Van Halen in concert in Columbia next week, along with Jason And The Scorchers and The Outfield tonight--a complete concert update from. your rock 'n roll force--the all new FOX next week...Peace, love and groovy flowers!"



- WAAF, WORCESTER/BOSTON, MA M.D.-RUSS MOTTLA: "Space continues to be a problem, with all the superstar product out now--which at first always seems like a negative, but the upside to lots of superstar product mixed with some really appealing new AOR artists like The Call, The Cult, Charlie Sexton and Joe Lynn Turner, make for an exceptionally well-balanced playlist and hopefully great ratings for AOR radio...Some of the things we're looking at for the coming weeks are Giuffria; INXS''Listen'; and Wax, which sounds like a surprisingly good pop rock record!"
- WDHA, NORTH JERSEY, NJ G.M.-BOB LINDER: "Warning: CD scam! All Disc Music in Trumbull, CT is actively promoting and selling the 'Peppermint Twist'--a three, CD package representing over 50 hits from the late 50's and early 60's. Too good to be true? You bet! Although clearly stating these are the 'original hits by the original artists', these songs are in fact 'sound-alikes'. I should have gotten my clue when I read these songs were <u>digitally</u> mixed...Congrats to <u>Jerry Lembo</u>, heading up Local NY/NJ Columbia promotion!...And, real happy to hear of <u>Fred Deane</u>'s top Polygram post!"...<u>FROM P.D.-MIKE BOYLE</u>: "What a milestone album from Bob Seger! It was well worth the wait! Our favorite here is 'The Aftermath'...We're real excited about Icehouse! If you have the cassette, check out a song called 'Mr. Big' as a depth cut!...Looking at the new Giuffria and the Rob Jungklas. Both will be stand-out records in the weeks to come!...Late flash: Don't pass on the Eric Johnson project. Whoever found him is a genius! 'Off My Mind' and 'Zap' are real rock 'n roll!"
- WHTF, YORK, PA M.D.-TIM DRAYER: "After listening to the new Bob Seger album, I feel many of the tracks on the album are very strong. The new Icehouse 'No Promises' sounds very good on the radio...Considerations for next week: Big Audio Dynamite; ELO and Loverboy...Spend some time with the BoDeans 'Fadeaway'. It makes very interesting listening...Last weekend , I spent some time in Boston and I had a chance to check out a lot of rock radio on the East Coast. Lots of good stations, especially WHJY in Providence, RI. You guys sound great!"
- Sound great!" WPDH, POUGHKEEPSIE, NY M.D.-PAM BROOKS: "The week starts off with a monster new song from the Moody Blues. Good male phones happened immediately; and if the rest of the album stands up to 'Your Wildest Dreams', it's going to be a seriously interesting record. The Moody Blues have given us some of music's most memorable classy classic songs, so it's always a treat to spin something new in hopes that it, too, will follow suit in that genre...With every spin, I 1-o-v-e the new Katrina And The Waves more and more. Chalk me up as one of the biggest Aretha Franklin/Motown-sound fans, and 'Is This It' gives me the same feeling--the same rush of energy, and excitement. What a h-o-t follow-up to their previous smash! And what a great way to exhibit the group's talents. I'm impressed...Echoing Mark DiDia's words, 'this Lp kills me', I can't find a song on Van Halen's new '5150' that doesn't click with the first listen and doesn't burn up the phones on first play. Eddie and Sammy use every inch of this vinyl to perfection. Every note sung and played is right on the money, and our fourth nod goes to 'Love Walks In'...I'd said a few weeks back that I was hoping for something deeper on the Seger Lp, and fortunately I've not been disappointed. 'Tightrope' is a pleasure--the best I've heard from this band in a long time. Very 80's sound--it's full of life and energy, and I think it's the track to focus in on. But, I'm also into 'Like A Rock', 'Miami' and 'The Aftermath'." WBRU PROVIDENCE RI M.D.-ALISON STEWART: "The story on The Cult is if you play this pure second generation
- WBRU, PROVIDENCE, RI M.D.-ALISON STEWART: "The story on The Cult is if you play this pure second generation rock 'n roll, you'll get the phones! Ask anyone in Providence or Boston! The Cult is <u>#1 requests</u> with 'She Sells Sanctuary'...Why no one thought of this duo before is beyond me: Howard Jones and Phil Collins is a natural combination, like peanut butter and jelly--gin and tonic--and cognac and baloney. 'No One Is To Blame' is more than well-produced. Sleek as hell and four minutes and ten seconds worth of h-i-t!...Triumph is a good word for Bob Seger. He has taken an impressive and mature approach to his new album. It's so-o-o refreshing to see someone grow with time, rather than resting on his superstar laurels...Adds this week included: Big Audio Dynamite 'Medicine Show'--it's a great little song that hustles along and is tattooed in your head before you know it!"

- **FADIO ACTION CONTINUED** KPOP, SACRAMENTO, CA P.D.-CARMY FERRERI: "If you don'thear the Models on your turntable, put it on the air. This one will grab your ears and pull them right off your head...Honeymoon Suite's 'Bad Attitude' has a feel much like 'New Girl Now'. 'Feel It Again' was a bit of a departure for the Suite, butthis is the kind of song that put them on the map in the first place, and it's the sound that will make this band happen."
- IRKI, BRIDGEPORT, CT M.D.-MARK DEVINE: "I don't know if it's going to bring him back to mega-star status, but I like the Bob Seger Lp. We've added the two best cuts 'Like A Rock' and 'Sometimes'. The title cut is him at his best...And while we're on the Capitol label, another great Lp from Katrina And The Waves."
- WKDF, NASHVILLE, TN M.D.-DAVID HALL: "I was raving about 'No One Is To Blame' back when 'Dream Into Action' came out. Now that Howard Jones has enlisted Phil Collins and Hugh Padgham for another take, he just made a good thing better...I think that the gems on the Seger album are 'It's You' and 'The Aftermath'...It's good to have the Moody Blues back, and I hope they give me a personal break and stop in Nashville on tour... No hesitation here on going with Heart's new single. Coming off a huge #1, they won't be denied. 'Nothing' At All' will continue the comeback...That's all the time I have this week because I've got to get back to work on Form 1040 and Schedule A."
- (LAQ, EL PASO, TX O.M.-NAT LAMP: "KLAQ has declared April as Laser Rock Month. We'll be passing out a Taser rock machine every weekday throughout the month. We want to thank these people for helping us out with the promotion: <u>Rob Sides</u> and Elektra Records, <u>June Colbert</u> and Arista Records, <u>Marko Babineau</u> and Geffen Records, <u>Jon Kirksey /Joe Bravo</u> and Epic Records, <u>J.B. Brenner/Dick Merkle</u> and A&M Records, <u>Bob</u> <u>Conrad</u> and Columbia Records, <u>James Bishop</u> and Capitol Records, and <u>Bubba Wayne</u> and MCA Records. Without these fine people and their companies, we would've had to resort to giving away a house--and who wants to KLAQ, EL PASO, TX do that?
- WRCN, LONG ISLAND, NY M.D.-WAYNE SUMMERS: "We made one of our listeners very happy this past week with a set of Neil Pert autographed Tama drums (the brand Neil plays). It was a drums/Rush promotion to tie in with their recent date at Nassau Coliseum and proved to be one of our most successful thus far...Count us among the early believers on the Rob Jungklas. There're strong vocals and a Springsteen feel on 'Boystown'. Deal with it now or play catch-up later...Upon first listen, I was blown away with 'No Promises' from Icehouse. It's my kind of music. If your market has a lot of Genesis fans, they should love Icehouse... Probably the bestballadeer of our times is Mr. Bob Seger. 'Like A Rock' shows Bob's talent at songwriting and is in a league by itself. I especially like 'Somewhere Tonight'...Until next week, remember nature's creed 'Use It Or Lose It'."
- <u>KICT, WICHITA, KS ACTING P.D.-LEE ROBERTS</u>: "This past weekend, while I was reliving the NCAA final four, and working on a four day stubble, I happened to come across an album that two months ago I raved about! It's the Jeff Paris Lp. Programmers--listen for yourselves! If Side 1 doesn't have at least 3 possible airworthy cuts, I'll eat my air Jordans...Polygram sent up two 12"s, the last being 'Mystery Girl', and now 'Back On My Knees'. Personally, 'I'm Better' and 'Don't Make Promises' are in hot rotation at my house. Remember when we said John who? and Brian who? I really think this guy is another Jon Bon Jovi or Bryan Adams. I'm really gonna try and get this guy on my radio station. I really think it's a h-i-t...Thanks to <u>Bob Finot</u> of RCA and the ever beautiful <u>Sharon White</u> of MCA for making Wichita a little better...And one last thing--To <u>Paul Brown</u> at Atco: 'Jr. Ried signs with the Tar Heels in '87, and I'll see you in New KICT
- KLPX, TUCSON, AZ P.D.-ARIN MICHAELS: "Second week out, and just watch that Joe Jackson record spin off the turntable and out of the stores like a lunar frisbee over the Palo Verdes and rugged rocks, where reality is a frightening fact of life. Nice to know people here in the old Pueblo appreciate exactitude. Top 10 sales and requests. You can't beat it, so jump on the buckboard and join us. It's real!...Krokus is gonna be a bin burner too. Their previous work has been leading up to this one. Nice craftsmanship, great hooks and showmanship to match, once they get on the road. They are much more than metal (even Swiss metal--or metal from Malta--Arkansas maybe?)...On theethereal end of the scale, the Moody Blues may tip in a bit light, but this one has all the earthly goods it needs. A nice melody that'll grab your sensitive side when you least expect it. From the female point of view, it's a natural. Go for it guys!"...<u>P.S. FRQM MARGIE</u>: "Hi! I'm still recuperating from <u>Bowling Mania</u>. What a night--I loved it. When can I move in? Thank you Jeffrey and Jeff for saving our lives with rides to and from!" KLPX, TUCSON, AZ
- ALIR, LONG ISLAND, NY M_D_-LARRY "THE DUCK" DUNN: "WLIR's party of the year ended up being our greatest non-conformal ball ever! What a night at the kitz--a superb performance by the Hoodoo Gurus and a memorable set by special mystery guest, Lou Reed. His first performance in New York in nearly two years! Special guests at our ball included Joey Ramone; Fred Schneider (B52's); Lee Rocker; Professor Irwin Corey; Neville Keighley (Belouis Some); the cast of Toxic Waste; John Scher; and Jimmy Page. We would like to especially thank all of the Bangles for spending time on-the-air the afternoon of the ball...I love that new Roaring Boys single. If these guys stay on track, we can look forward to greatness and longevity from this British band. Just go back and check out their last import single, 'Every Second Of The Day'...Duck-Pick-To-Click: Icehouse 'No Promises'. We're talking one of the biggest LIR import faves for the last five months. From the producer that gave us Bryan Ferry and Roxy Music--Rhett Davies, gives us the sure-shot that I'm confident will cross over to Hitsville, USA...Screamer-Of-The-Week: Pet Shop Boys 'Love Comes Quickly'." WLIR,
- WAPL, APPLETON/GREEN BAY/OSHKOSH, WI M.D.-RICK PANNECK: "Another Wisconsin band has put out a great debut album! BoDeans is classic American rock 'n roll. I can't stop listening to this. There's definitely a 'Wisconsin Scene' happening here. Both the Violent Femmes and BoDeans come from Milwaukee! The diversity in both bands' approach proves that there's more to Wisconsin than beer and the Green Bay Packers...I have to give Journey credit for not doing any videos for the new album 'Raised On Radio'. But, then again, Joe Jackson has been doing that for years. I'd like to thank Warner Brothers' <u>Nancy Stein</u> for all the help on the Violent Femmes show...Thanks also go out to Columbia's <u>Dave Remedi</u> for the Loverboy concert." WAPL
- KFMG, ALBUQUERQUE, NM M.D.-MICHAEL DAVIS: "Springtime and rock 'n roll--tough to beat! Rock 108 is five deep on the Seger record, obviously plenty of depth on this record!...How 'bout the Moody Blues? Justin has penned another ear catcher...'86 is off to a successful start for the band Giuffria. 'I Must Be Dreaming' is really tight--one of those relateable type records...The Heart Lp continues to sell locally and nationally! We have no problem with getting 'Nothin' At All' on-the-air. Don't miss the cleavage tour (they made it up--"Springtime and rock 'n roll--tough to beat! Rock 108 is five deep not me!)!
- WIOT, TOLEDO, OH M.D.-RICK VAN GIL: "The magic is still with Bob Seger. 'Like A Rock' is rock-solid all the way through. The Lp is a good mix of rockers and ballads, and you know it's just not Springtime without the Silver Bullet Band on the radio...The new Moody Blues tune is really pulling in upper demo phones. 'Your Wildest Dreams' is better than Mr. Sandman's best magic dust!...I'd love to waste more of your time but after one game, the Cleveland Indians are in 1st place and for the time being, the shock is just too damn much!
- (BER, SALT LAKE CITY, UT M.D.-ROB ROMAN: "Knowing Krokus' track record, the new 12" will do very well and is worthy of major airplay. But, if you're a fan like we are, you know there'll be even better stuff on the Krokus Lp...Don't discount the new Moodies after an initial listen. It will grow on you, and we're seeing strong, early <u>phone response</u> from the over 30 crowd...Joe Jackson's 'Right And Wrong' has all the hooks you need, plus the unusual way it was recorded makes for the ultimate pre-sell on-the-air. Once again, Joe defies categorization!" KBER,

21

WIXV, SAVANNAH, GA O.M.-BILL WESTON: "It is great to be back in the ranks of AOR. It's been over two years since the glory days at WGRQ. Don Henley sings 'Don't Look Back, You Can Never Look Back', and Ian Anderson sings about living in the past; so why am I still reporting to <u>Puul Heine?</u>!...Music: Some good some; well...The Loverboy is down right confusing. Sounds like Devo singing 'Subterrain Homesick Blues'-- the guitar break is great however...Honeymoon Suite 'Bad Attitude' reminds me of what John Lennon would have sounded like without Yoko in the studio. This is rock 'n roll with the bite of a Georgia gator! If you haven't already, go back and put 'New Girl Now' into RC...My favorite release of late: 'Reconciled' The Call is worthy of Talking Heads' comparison and more. Who remembers 'The Walls Come Down'? You want a substantial album side? Track side one!"

- WKQQ, LEXINGTON, KY M.D.-ROB ELLIS: "Talk about great non-offensive--a real comfortable sound--The Moody Blues are right on track with 'Dreams'. This song is so-o-o good...We were one of a handful of stations to play Mink DeVille's 'I Must Be Dreaming', and we had a real nice run with it. The cover of this tune from a name band like Giuffria is a true winner and Greg and the boys sure do give it a nice rock 'n roll edge... A real class sound from Icehouse this time around. It has kind of a Bowie/Bryan Ferry kind of a feel. We picked upstrong immediate phones on Joe Jackson 'Right And Wrong' and Honeymoon Suite's 'Bad Attitude'."
- KMBY-FM, CARMEL/MONTEREY, CA M.D.-PATTY MARTIN: "ADDS: Journey 'Be'; Moody Blues 'Dreams'; Models 'Out'; Robert Tepper 'Walk'; Jeff Paris 'Knees'; Krokus 'Burning'; Bob Seger 'Tightrope'; Alarm 'Absolute'... CONSIDERING: None...MOST REQUESTED: Pete Townshend 'Secondhand'; Rolling Stones (all cuts); Van Halen (all cuts); Phil Collins 'Take'; Brian Setzer 'Knife'...INCREASED PLAY: David Bowie; Aerosmith; UFO; Rainbow; Keel; Jimmy Barnes...INCREASED SALES: None...By the time you read this, we'll know whether Clint Eastwood is the new Mayor of Carmel. KMBY is holding a 'Don't Mess With The Mayor' victory party with the Medflys, and rumor has it Clint will show if he wins! He did come to the Club of Monterey last week when KMBY and the Medflys debuted the 'Don't Mess With The Mayor' video. Clint didn't battle the crowd--just went backstage to chat with the band. The saga continues next week!"
- KFMX, LUBBOCK, TX M.D.-BILL BATEMAN: "ADDS: Moody Blues 'Dreams'; Robert Tepper 'Walk'; Eric Johnson 'Mind'; The Alarm 'Reality'; Bob Seger 'Sometimes', 'Rock'...CONSIDERING: Autograph 'Band'; Psychedelic Furs 'Pretty'; Latin Quarter 'Modern'...MOST REQUESTED: Van Halen 'Why'; Pet Shop Boys 'West'; Rolling Stones 'Shuffle'; INXS 'Listen'; Katrina And The Waves 'Is'...INCREASED PLAY: Katrina And The Waves 'Is'; Del Lords 'Home'; INXS 'Listen'; Fabulous Thunderbirds 'Amnesia'...INCREASED SALES: Van Halen; Pet Shop Boys; Rolling Stones; 'Pretty In Pink' Soundtrack; The Outfield"...FROM P.D.-WES NESSMAN: "I find it both distressing and disgusting that the Del Lords Lp, and especially the song 'Soldiers Home' are being ignored! It's said that this happens just because of the deluge of product with bands that have name value. We here at FMX feel an obligation to give our listeners the best music available to them. The Del Lords have earned their way to power rotation this week!" KFMX,
- WPGU, CHAMPAIGN, IL M.D.-PRENT PETERSON: "ADDS: Bob Dylan 'Band'; Bourgeois Tagg 'Mutual'; Journey 'Be'; Ministry 'All'; Robert Palmer 'Hyperactive'; Van Halen 'Dreams'; Elvis Costello 'Brilliant'...CONSIDERING: Neighborhoods Dumptruck ...MOST REQUESTED: Robert Palmer 'Addicted'; Lou Reed 'Chemical'; Violent Femmes 'Children'; Pet Shop Boys 'West'; Van Halen 'Why'...INCREASED PLAY: David Bowie 'Beginners'; Rolling Stones 'One'; Van Halen 'Best'; The Firm 'Live'; Joe Jackson 'Right'; Greg Kihn 'Love'; Bangles 'If'; The Models 'Out'...INCREASED SALES: 'Pretty In Pink' Soundtrack; Fine Young Cannibals; Violent Femmes; Talk Talk; ZZ Top; Philip Glass; Fabulous Thunderbirds; Alan Parsons."
- WUVA, CHARLOTTESVILLE, VA M.D.-JOHN MALINOWSKI: "ADDS: Rolling Stones 'Winning Ugly'; Bob Seger 'Like A Rock', 'Miami'; Joe Jackson 'Wild West'; Moody Blues 'Wildest Dreams'; Rob Jungklas 'Boystown'; Icehouse 'No Promises'; The Alarm 'Absolute Reality'; The Swimming Pool Q's 'Now I'm Talking About Now'...CONSIDERING: Bob Dylan 'Band Of The Hand'; Robert Tepper 'Don't Walk Away'; Joe Lynn Turner 'One Heart'; Loverboy 'Lead A Double Life'...Top 5 Requests: Van Halen 'Why Can't This'; 'Pretty In Pink' Soundtrack; Psychedelic Furs; Level 42 'Something'; ZZ Top 'Rough Boy'; The Hooters 'Children'...INCREASED PLAY: ZZ Top 'Rough Boy'; Graham Nash 'Innocent Eyes'; The Firm 'Live In Peace'; The Hooters 'Where Do The Children Go'; Joe Jackson 'Right And Wrong'; Starship 'Tomorrow'; Wax 'Right Between'; Suzanne Vega 'Left Of Center'; Modern English 'Ink And Paper'." 'Ink And Paper'.
- WWCT, PEORIA, IL M_D.-PHIL MANICKI: "ADDS: Van Halen 'Love'; Howard Jones 'Blame'; Moody Blues 'Wildest'; Tears For Fears 'Talk'; Heart 'Nothing'; OMD 'If'; Bob Dylan 'Band'...CONSIDERING: None..MOST REQUESTED: Ozzy Osbourne 'Shot'; Ted Nugent 'Little'; Judas Priest 'Locked'; Mike + The Mechanics 'All'; ZZ Top 'Rough'...INCREASED PLAY: Rolling Stones 'One'; Bob Seger 'Son'; Pet Shop Boys 'West'; Fabulous Thunderbirds 'Tuff'; Level 42 'Something'; Simple Minds 'All'; Jackson Browne 'Lives'; Starship 'Tomorrow'; Hooters 'Children'...INCREASED SALES: Van Halen; Rolling Stones; Heart; Ozzy Osbourne; 'Pretty In Pink' Soundtrack... More, yes, more from Van Halen. 'Love Walks In' is, in one word, BIG...Howard Jones when teamed with Phil Collins adds female listeners in droves. Quite a duo!...Is there any doubt that Heart's Lp is their best ever? If so, listen to 'Nothin'At All'. No exception to the consistent quality found on the rest of the Lp...Another great combo with Dylan With The Heartbreakers. Upper demos, yes...More 18+ with the Moody Blues. No doubt these guys can still do it!" Blues. No doubt these guys can still do it!"
- WCPZ, SANDUSKY, OH M.D.-KEVIN YOUNG: "ADDS: TV Tunes People 'Jane Get Me Off'; Heart 'All'; Platinum Blonde 'Somebody'; Big Audio Dynamite 'Show'; Danny Wilde 'Enough'; Moody Blues 'Dreams'; Bob Dylan/Heartbreakers 'Band'...CONSIDERING: Icehouse...MOST REQUESTED: Julian Lennon 'Stick'; Van Halen 'Why'; Rolling Stones 'Harlem'; Phil Collins 'Take'; Fabulous Thunderbirds 'Tuff'...INCREASED PLAY: Starship 'Tomorrow'; Howard Jones 'No'; Sade 'Never'...INCREASED SALES: None...Great gobs of baby boom demos! The TV Tunes blaster mix of all those hit tunes from all our favorite TV programs is a most pleasant dose of a future shock syndrome I ever encountered. I put it on on Friday and we've had steady phones and steady on-air exposure ever since! It's worth taking a real good look at!"
- WKGR, WEST PALM BEACH, FL ASST. TO P.D.-TOM SEBASTIAN: "ADDS: Sade 'First'; OMD 'If'; Journey 'Be'; INXS 'Listen'; Pete Townshend 'Secondhand'; Tears For Fears 'Talk'...CONSIDERING: Everything...MOST REQUESTED: Robert Palmer 'Addicted'; Van Halen 'Why'; Rolling Stones 'Winning'; David Bowie 'Absolute'; Dennis DeYoung 'Call'...INCREASED PLAY: Julian Lennon 'Stick'; Bob Seger 'Son'; Pet Shop Boys 'West'; Katrina And The Waves 'Is'; Rolling Stones 'One'...INCREASED SALES: Van Halen; Rolling Stones; Fabulous Thunderbirds; Julian Lennon; Pet Shop Boys...Greetings from the Tropics! The new Van Halen paid a visit to the Sunshine State for an absolute killer concert at the Sportorium and Sammy Hagar has fine vocal form. Dave who??... Also headed our way is Heart and then on April 27th, KGR is proud to present the original Hot Tuna at the Carefree in Palm Beach. It should be great!...We kicked off the month of April with our KGR Cashword Contest. We're giving out \$1,000 each day for an entire month. When you're hot--you're hot!... Halley's Comet has been gracing South Florida skies for several weeks with the optimum viewing this week. Don't worry--if you missed it this time, it'll be back in 2062!...Visiting Florida? Be sure to tune in Florida's WKLT. TRAVERSE CITY MI ASST. P. D. TEDRE DAY... #4000
- WKLT, TRAVERSE CITY, MI ASST. P.D.-TERRI RAY: "ADDS: Dire Straits 'Man'; Van Halen 'Love'; Bob Seger 'Rock', 'Sometimes'; Moody Blues 'Dreams'; David Bowie 'Absolute'...CONSIDERING: None...MOST REQUESTED: Van Halen 'Why'; Rolling Stones 'Harlem'; Ted Nugent 'Little'; Van Halen 'Best'; Ozzy Osbourne 'Shot'... INCREASED PLAY: Mr. Mister 'Is'...INCREASED SALES: Van Halen; Prince; Rolling Stones...Bob Seger came through for me! 'Like A Rock' has some great tracks!...Joe Jackson's 'Right Or Wrong' will grab you and keep you...Van Halen is dominating our phones but that's not too much of a surprise...I'm ready for the complete Journey.album! Steve may not always enunciate, but he sure can sing!...If you need a kick butt and take names attitude to inspire you, <u>Chuck Poet</u> is the man to talk to! The man is ready to take us over the top--look out Northern Michigan!" WKLT, TRA

- RADIO ACTION CONTINUED 32. Sound takes a welcome turn with 'Tightrope' and 'Miami'--'sounds to me like classic Seger we'll play forever... We're getting lots of positive phone and sales response on INXS. 'Listen Like Thieves' shows even better early reaction than 'What You Need'...And with the widened appeal of INXS, I'm hoping for the same performance from the Models--a band with a similar sound...The new Joe Jackson has the edge of the 'Look Sharp' album along with the mass appeal of'Night And Day! Best of all, it sounds like nothing else we're currently playing...Thanks to Elektra's <u>Karen Durkot</u> for a stunning performance by Simply Red. The limo was nice too!...Personal to <u>Pete Litman:</u> Stick with those fruits and juices and whatever you do, avoid anything that looks chicken-ish!" WBLM,
- WMGM, ATLANTIC CITY, NJ M.D.-AL BRANCA: "I've always been a great Journey fan, and Raised On Radio' just adds fuel to the fire. 'Be Good' goes from heavy to power. We'llgo four or five deep into this Lp, no problem...Joe Jackson is really growing on everyone here--What a talent! How many musicians can cut an entire Lp in one take and be happy with it?...<u>Adds this week</u>: Moody Blues 'Wildest Dreams'--dead giveaway on first listen; Icehouse 'No Promises' -- my favorite add this week, such a haunting melody that got instant phones on the first play; Tears For Fears 'Mothers Talk'--great remix; Krokus 'Burning Up The Night', and Bruce Hornsby and The Range 'Every Little Kiss' -- don't overlook this track. I think it's got great potential--very original and hooky!...<u>Top Five from the world's playground</u>: Van Halen 'Why Can't This Be Love' still reigns #1; Ozzy Osbourne 'Shot' #2; Journey 'Be Good To Yourself' is #3; Pet Shop Boys 'West End Girls' debuts at #4; and Rolling Stones is #5."
- M.D.-J. D. STONE: "Like to thank <u>Bobby B.</u> from Warner Brothers for getting the staff len. We had a great time!" PENSACOLA, FL backstage at Van Halen.
- TCS, FAIRMONT, WV M.D.-SCOTT REPPERT: "ADDS: Tears For Fears 'Talk'; Simple Minds 'All'; Dokken 'Unchain' (Re-add); Translator 'Gates'; Roaring Boys 'House'; Hurricane 'Arms'; Loverboy 'Lead'...CONSIDERING: Doug Wain...MOST REQUESTED: Rolling Stones; Van Halen; The Firm; Krokus; Blue Oyster Cult...INCREASED PLAY: Hoodoo Gurus; Krokus; Judas Priest; Husker Du; Howard Jones...INCREASED SALES: None." WTCS,
- KFMH, MUSCATINE/DAVENPORT, IA P.D.-STEVE BRIDGES: "ADDS: Icehouse 'Promises'; Giuffria 'Must'; Danny Wilde 'Enough'; Moody Blues 'Dreams'; Kob Jungklas 'Boystown'; Level 42 'Something'; John Henry; Moev; Bob Seger 'Rock', 'Miami'; Robert Tepper 'Walk'; BoDeans 'Fadeaway'; Blow Monkeys...CONSIDERING: None...MOST REQUESTED: Van Halen; Moody Blues; Roaring Boys; Tears For Fears...INCREASED PLAY: Danny Wilde; Journey; Howard Jones; Joe Jackson...INCREASED SALES: None...BoDeans takes us on a musical vacation away from the highly processed 80's sound of music. It's a well deserved vacation, and they make it a pleasant one...The Roaring Boys 'House Of Stone' is going to be h-o-t! You may not like it at first, but it will grow on you and the audience will pick up on it quickly, as ours have...Icehouse may just achieve commercial success with the song 'No Promises'. It is a very, very good tune and very well produced!"
- WWWV, CHARLOTTESVILLE, VA P.D./M.D.-JAY LOPEZ: "ADDS: Bob Seger 'Rock', 'Miami', 'Tightrope'; Robert Palmer 'Hyperactive'; Julian Lennon 'Bay', 'Get'; Jackson Browne 'Avenues'; Heart 'All'; Moody Blues 'Dreams'; Howard Jones 'No'; Bob Dylan 'Band'; Icehouse 'No'; Pet Shop Boys 'West'; Honeymoon Suite 'Bad'...CONSIDERING: None...MOST REQUESTED: Robert Palmer 'Addicted'; David Bowie 'Absolute'; Van Halen 'Why'; The Firm 'Peace'; Bob Seger 'Storm'...INCREASED PLAY: Graham Nash; Simple Minds; Dire Straits; UFO...INCREASED SALES: Robert Palmer; Rolling Stones; Jackson Browne; Van Halen...We're really looking forward to The Alarm coming to town with Modern English and Long Ryders...ZZ Top's show in Richmond was outstanding...Thanks to Linda Baker, Warner Bros.--mucho gracias for a low-down and funky experience!"
- WRUF, GAINESVILLE, FL M.D.-VIRGIL THOMPSON: "The title cut to Seger's 'Like A Rock' reminds me of 'Night Moves', but not in the same way. 'American Storm' reminds me of 'Even Now'--you know what I mean? 'Like A Rock' is one of those classy tunes that adds sophistication to a radio station...We were a little slow on The Call's 'I Still Believe', but it took no time at all to become our <u>most requested song</u> once we finally made room for it!...The Moody Blues 'Your Wildest Dreams' is another example of the band's enduring quality sound, and I 1-o-v-e that quirky beginning!"
- KFMQ, LINCOLN, NB ASST. P.D./M.D.-BOB ALLEN: "Program Director, Tom Barker, has asked me--no, begged me, if he could make some comments this week and I grudgingly agreed to let him have his say, so the following is from Tom"..."Who says the Romantics aren't happening anymore? Certainly not Lincoln, NB, as Q102 packed almost 900 listeners into a local club last week for their show. These guys really know how to have agood time and the crowd 1-o-v-e-d them. Thanks to personal manager, Arnie Tenser, for everything, including my Romantics staff pass! Also, thanks to Wally Palmar for taking the time to call the station. Looking forward to working with you again. Good luck the rest of the year...Spring has finally arrived in the Midwest and its good to see a lot of record personnel on the road again. Thanks to Warner Bros. Mary Klinedinst; Buddy Bengert of CBS; and EMI's Ron Geslin for stopping by the station...And, speaking of station visits, our Open House is scheduled for April 29th through May 1st. We'd love to show off our new facilities--ask Bob about the details...Finally, it's Q102's 15th year birthday celebration, and we could still use any ID's wishing us a Happy Birthday and Continued Success in Lincoln!...Thanks in advance for your cooperation!" KFMQ,
- KGRQ, CASPAR, WY O.D.-FRED LEEMHUIS: "ADDS: Kitaro 'Theme'; Blow Monkeys 'Scene'; Level 42 'Man'; Chet Atkins 'Homecoming', 'Gas'; Bob Seger 'You', 'Ring'; Moody Blues 'Dreams'...CONSIDERING: None...MOST REQUESTED: David Benoit 'Linus'; Eurogliders 'Jesse'; Nylons 'Lion'; Jackson Browne 'Shape', 'Lives'... INCREASED PLAY: Clannad; Flip; David Benoit; Graham Nash...INCREASED SALES: None...The Seger album is fabulous; i.e. Moody Blues!"
- WQBK, ALBANY, NY M.D.-PEGGY APPLE: "Ever since Bob Dylan's appearance on Farm Aid, I've looked forward to some vinyl from these masters of music. 'Band Of The Hand' delivers! Can't wait for the tour to hit the Northeast...Bob Seger's new album is aptly titled. 'Like A Rock' shows how solid Seger still is. We're getting a good response to 'The Ring'...A band we jumped on from the very start, The Models, get the Golden-Apple-Award this week. 'Out of Mind Out Of Sight'!"
- TOS, <u>SKOWHEGAN/BANGOR</u>, <u>ME M.D.-DUANE SHERMAN</u>: "<u>ADDS</u>: Moody Blues 'Dreams'; Bob Dylan 'Band'; Howard Jones; Krokus 'Burning'; Doug Wain 'Stay'; Heart 'Nothing'; King 'Alone'; The Roaring Boys 'House'; Bruce Hornsby 'Kiss'; Rob Jungklas 'Boys'; Charlie Pickett 'Seka's'; The Fall 'Rollin Danny'; Dolphin 'Giants'; The Damned 'Eloise'; Zietgeist 'Atlantic City'; Danny Wilde 'Isn't'...<u>MOST REQUESTED</u>: Joe Jackson; Julian Lennon; Violent Femmes; Psychedelic Furs; The Models...<u>INCREASED PLAY</u>: Psychedlic Furs; Suzanne Vega; WTOS. Lennon; Violent Femmes; Psychedelic Furs; The Models...INCREASED PLAY: Psychedlic Furs; Suzanne Vega; Journey; The Models; A Flock Of Seagulls...Big week for releases. Most notably, Bob Dylan With The Heart-breakers, and the Moody Blues. Both have already won a place in my heart...Get on The Cure's 'Close To Me'. What a great, extended mix of that song! Robert Smith's voice is incredible!...Yes, Rob Jungklas sounds like David Bowie, but the lyrics to 'Boystown' are very un-Bowie...Also noted this week some great new releases from The Fall; The Damned and Charlie Pickett--who, by the way, does a great instrumental called 'Seka's Wedding'. I guess you can make up your own lyrics!...The Models go into a heavy rotation this week. What a hook that song has...PICK OF THE WEEK: 'The Bolshoi' on I.R.S. This band is going to do very well for college and progressive radio. The title cut 'Giants' is a killer track. It sounds like Echo And The Bunny-men meets Jesus And Mary Chain meets REM...Until next week, stay oup of uniform!"
- WFAL, BOWLING GREEN, OH M.D.-LISA BRAUN: "ADDS: Graham Nash 'Eyes'; Tears For Fears 'Talk'; Bob Seger 'Rock'; Simple Minds 'All'...CONSIDERING: Hoodoo Gurus...MOST REQUESTED: Robert Palmer 'Addicted'; Julian Lennon 'Stick'; Van Halen 'Why'...INCREASED PLAY: Rolling Stones; Journey; The Call...INCREASED SALES: Rolling Stones; Van Halen...Congratulations to Dale, who is now the new P.D. My first day with the new job: Busy, busy, busy! Any hot tips? 419-372-2195." WFAL, BOWLING GREEN, OH Simple Minds 'All'...CO

KWWL, ANCHORAGE, AK M.D.-KEVIN VARGAS: "In 1983 I met Krokus! I was not impressed. Their crying because the women were chasing after them and labeling their hometown, Peoria, as a shitty little town--really jaded my opinion of them! Their last album was a pleasant surprise to my ears, and they regained some respect in my eyes with their press release claiming there was too much violence and abuse of women in heavy metal songs. They claimed they were getting back to writing songs about the positive fun of the rock 'n roll lifestyle. Now, with their new song 'Burning Up The Night', I'm very pleased to say we are playing that h-o-t tune. I haven't entirely forgiven them for being assholes, but they were kind of friendly and I guess I just don't understand all the pressures of being a rock 'n roll star. I hope this band has gotten a little smarter in the PR field, while improving on their heavy metal sound. If the album is anything like the advance, Arista could have a huge s-m-a-s-h in their possession!"

- WKFM, FULTON/SYRACUSE, NY P.D.-STEVE BECKER: "I've been a Moody Blues fan for the last 20 years and their recent efforts have been a let down--until now. Their search for the lost chord in 'Your Wildest Dreams'-the soaring harmonies and catchy melody remind you of the Moodies hey days! Looking forward to the Lp and tour...I've heard mixed reaction on the Bob Seger Lp. That's too bad--the guy hit a peak a couple of years back, and everyone expects more, but how can you give more when what you give is always top-notch? I like the Lp, especially the title track...Of course you can't go wrong when the master legend teams up with the apprentice legend: Bob Dylan and Tom Petty sound great together on 'Band Of The Hand'--destined to be a classic duo!"
- KRNA, IOWA CITY, IA M.D.-STEVE KOSBAU: "We continue to be overjoyed with the tremendous success of the Eurogliders and Mental As Anything. Both of thesegroups have enjoyed an excellent reception from our listeners, especially the upper demos...Greg Kihn 'Love And Rock And Roll' sounds better with every spin. It's the happy Springtime sound that we all crave every year at this time... Heart's 'Nothin' At All' could easily turn out to be the most successful track yet from this Lp...The new Moody Blues' tune is mesmerizing. I'd bet on it to be one of the <u>Top Ten</u> songs of '86!"
- KRIX, BROWNSVILLE, TX ASST. P.D./M.D.-ACE PALADINO: "ADDS: King Kobra 'Dream'; The Outfield 'Talk'; The Alarm 'Absolute'; Hurricane 'Take'; Graham Nash 'See'; Giuffria 'Dreaming'; Big Audio Dynamite 'Medicine'; Rob Jungklas 'Boystown'...CONSIDERING: Loverboy; Ozzy Osbourne; Van Halen; Bob Seger...MOST REQUESTED: Van Halen 'Why'; Journey 'Be'; Ted Nugent 'Little'; Judas Priest 'Locked'; Krokus 'Burning'...INCREASED PLAY: Rolling Stones; Virginia Wolf; Krokus; Aerosmith; Brian Setzer...INCREASED SALES: Van Halen; Judas Priest; Rolling Stones; Aerosmith; Ted Nugent."
- KQDS, DULUTH, MN M.D.-JOHN TOWER: "Journey out-of-the-box! HOT with 'Be Good To Yourself'...Icehouse 'No Promises' is a fantastic record and a possible add next week...Bob Seger'Like A Rock'--fantastic phone response and the album is too new to report sales...Justin Hayward doesn't miss a beat with 'Wildest Dreams'."
- KSQY, RAPID CITY, SD M.D.-JEFF MICHAELS: "ADDS: Moody Blues 'Wildest'; Bob Seger 'Rock', 'Tightrope'; Bob Dylan/Heartbreakers 'Land'; Tears For Fears 'Talk'; Giuffria 'Dreaming'; Rob Jungklas 'Boystown'; Robert Palmer 'Hyperactive'; Joe Jackson 'Right'...CONSIDERING: Krokus...MOST REQUESTED: Van Halen 'Why'; Rolling Stones 'One'; Journey 'Be'; Judas Priest 'Locked'; Honeymoon Suite 'Feel'...INCREASED PLAY: Simple Minds; Mr. Mister; Journey; Graham Nash; Judas Priest; Howard Jones; The Hooters; Heart...INCREASED SALES: Van Halen; Rolling Stones; Ozzy Osbourne; Judas Priest; Julian Lennon."
- KBLE-FM, DES MOINES, IA P.D./M.D.-RON SORENSON: "ADDS: Bob Seger 'Rock', 'It's You', 'Miami'; Bonnie Tyler 'Band', 'Lovers Again'; Blow Monkeys 'Heaven', 'Airplane'; Legion Soundtrack; Jon Anderson 'Love'; Translator 'Stormy', 'Is There A Heaven'; Dwight Yoakam 'Bury'; Albert Lee 'I7th Summer', 'Romany Rye'; Lyle Mays 'Highland Aire'; Steve Bach 'Sunshine', 'Tracking', 'Holiday'; Howard Jones 'No'; Danny Wilde 'Isn't That Enough'; Rob Jungklas 'Boystown'; Roaring Boys 'House'; Moody Blues 'Dreams'; Bruce Hornsby 'Every Little Kiss'; Icehouse 'No'...CONSIDERING: None...MOST REQUESTED: None...INCREASED PLAY: Swimming Pool Q's; Joe Jackson; Latin Quarter; Julian Lennon; John Martyn; Paul Brady; Eric Johnson; Michael Tomlinson; 'Absolute Beginners' Soundtrack; Prince; Pet Shop Boys; Rolling Stones; Winter Hours; Katrina And The Waves... INCREASED SALES: None...Good to have Bullet Bob and the boys back and riding in style! The title cut 'Like A Rock' ranks with 'Night Moves', 'Main Street' and 'Against The Wind'--The true Seger classic and our immediate emphasis track...Thanks to Mark Diller at Chrysalis, I've had an Icehouse advance cassette for some time and believe me 'No Promises' is only the first taste from a truly exceptional album!...If you like the Icehouse (or Bryan Ferry), don't miss The Roaring Boys 12". They purr pretty!...A good week for instrumental music with Albert Lee leading the whole batch of Master Serials recordings from MCA, Pat Metheny's keyboard compadra Lyle Mays, and the surprising Steve Bach, one of (many no doubt) J. S. Bach's descendents! Steve's music owns more to Chick Corea than to his illustrious many times removed grandsire, but it's a good gimmick and even better music!"
- CHEZ-FM, OTTAWA, CN M.D.-GREG TORRINGTON: "ADDS: Pet Shop Boys; Absolute Beginners'; Bob Seger; Modern English 'Ink'; Translator'Bells'; Bruce Hornsby 'Kiss'; Journey 'Be'; Billy Newton-Davies'Electricity'... CONSIDERING: Debora Iyall...MOST REQUESTED: Mr. Mister; Robert Palmer; INXS; Level 42; Boys Don't Cry... INCREASED PLAY: Bourgeois Tagg; Glass Tiger...INCREASED SALES: Joe Cocker; Fabulous Thunderbirds; Glass Tiger; Katrina And The Waves; Level 42; Pet Shop Boys."

Indicators

LOC ANOPUES CA M.D. MICHAEL UP

| ADDS: | M.DMICHAEL HEALY: Laurie Anderson "Home"; Three Johns; David Thomas; George Clinton; Winter Hours; Rage To Live; Neighborhoods; Charlie Pickett; Rocky Erickson; Antenna; Peace Corps; Royal Family; "Terror Vision" Soundtrack; Blood On The Saddle. |
|--|---|
| INCREASED PLAY: MOST REQUESTED: INCREASED SALES: | Defenestration; Black Uhuru; Camper Van Beethoven; Pop Art; Dwight Yoakum. Defenestration; Black Uhuru; Pop Art. David Bowie "Absolute"; Culture Club "Move"; "Pretty In Pink" Soundtrack; Elvis Costello "King"; Metallica "Masters"; Kate Bush "Hounds". |
| WEQX, MANCHESTER, VT P ADDS: | A Flock Of Seagulls "Drum", "Girl", "Hot"; Latin Quarter "Modern"; Heart "Nothin"; Zeitgeist; Krokus "Burning"; Keel "Because"; Icehouse "Promises"; Bob Dylan "Band"; Moody Blues "Wildest"; The Raunch Hands "Tube", "Black"; Bob Seger "Rock", "Miami", "Sometimes", "Aftermath"; Del Lords "Heaven", "Jake", "Everlovin'", "Waitress"; Bobby Barth "Come"; Yoko Ono "Ice", "Cape" |
| CONSIDERING: MOST REQUESTED: INCREASED PLAY: INCREASED SALES: | (Re-add); Jeff Paris "Knees"; Lyle Mays- BoDeans; Glass Eye. Bryan Ferry "Strong"; Rolling Stones "Harlem"; John Taylor "Do"; Bangles "Manic"; Violent Femmes "Safe". John Taylor; Brian Setzer. Van Halen; Robert Cray; The Cure; Brian Setzer. |
| "The Robert Cray Band i | s coming to Albany as part of a blues festival later in April. It's nice to note that |

'The Robert Cray Band is coming to Albany as part of a blues festivallater in April. It's nice to note that sales for 'False Accusations' in Southern Vermont are brisk. I have to think that heavy support from WEQX is, in part, responsible for this popularity...Is everyone else totally knocked out by the BoDeans?"

Indicators

| WFNX, LYNN, MA | M.DBRUCE McDONALD: |
|--|---|
| <u>ADDS</u> : | Depeche Mode "Stripped"; Laurie Anderson "Language"; Black Uhuru "Great Train"; Level 42 "Hot"; Girls Night Out "Affair"; Icehouse "No Promises"; Zeitgeist "Atlantic"; Clannad "Indoor"; Tommy Keene "Listen"; PIL "Fishing"; Pet Shop Boys "Opportunities"; Erasure "Senseless". |
| CONSIDERING: INCREASED PLAY: INCREASED SALES | Art Of Noise "Peter Gunn". Tommy Keene: Green On Red: Joe Jackson: Neighborhoods: Dumotruck |

WRAS, ATLANTA, GA M.D.-JENNIFER GROSSBERNDT: ADDS: Dumptruck "Change"

MOST REQUESTED: INCREASED PLAY: INCREASED SALES: Dumptruck "Change"; Latin Quarter "Toulouse"; Icehouse "No"; King "Alone"; Laurie Anderson "Language"; Book Of Love "Medagliani"; Blow Monkeys "Animal"; Depeche Mode "Black". Bangles "Liking The Idea"; Falco; Humpe Humpe; Swimming Pool Q's "Lookin'". Laurie Anderson; Blow Monkeys. Rain Parade; Mental As Anything.



"Tyranny"

Record Action

<u>JEB BRIEN, CHAMPION ENTERTAINMENT (212-765-8553)</u>: "There's an issue that today is tearing at America's emotions. And there's a song addressing that issue with overpowering intensity. The issue is the loss of the American family farm. And the song is <u>JOHN COUGAR MELLENCAMP</u>'s 'Rain On The Scarecrow'. 'Scarecrow's' issues are urgent. As Mellencamp put the finishing touches on the 'Scarecrow' video, 2,200 Indiana farmers received notices of foreclosure on their property. Among those farmers were John Cougar Mellencamp's friends, including the owners of the spread on which the cover for the '<u>Scarecrow</u>' album was shot! <u>Newsweek</u> said 'Scarecrow' is 'one of the year's best records.' 'Scarecrow's' melody is arresting. 'Scarecrow's lyrics have what critic Dave Marsh called 'guts and raw nerve.' In short, 'Scarecrow' is everything rock and roll was meant to be. Your listeners have already given 'Scarecrow' their vote. They've bought over two and a half million copies of the album on which it is the title song. And I feel strongly that you'll find 'Rain On The Scarecrow' is a record you can be proud to play. 'Rain On The Scarecrow', the next single, is on your desk now!"

JON SCOTT/MARSHA COSTA, MUSIC AWARENESS PROMOTIONS (818-883-7625): "My heartfelt thanks to all you rock and rollers who helped make our 4th Annual T.J. Martell Rock And Bowl weekend a gigantic success. Not only did we reach our goal of \$100,000, we exceeded it by \$10,000--- \$110,000 for cancer and leukemia research. I can't believe it. I'm extremely proud of all those who worked, helped, contributed, gave time, sponsored, donated, bowled, and golfed. Calabasas Country Club was a rip-roaring success for our first T.J. Martell Celebrity Golf Classic. It was a sell out with such diverse golfers as Tommy Lee of Motley Crue to Jamie Farr of M.A.S.H., to Mike Peters of The Alarm, Greg Giuffria, Greg Kihn, REO Speedwagon, Greg Rollie and so many others, too numerous to mention. Kevin Sutter's Icehouse beer chest was a smash, so remember it next year, guys. The golf champions were Avalon Attractions and included Steve Renni, Mike Peters of The Alarm, Val Garay, and Bob Geddes. As far as the Rock And Bowl, I hope everyone else had as good a time as I did. It was a crazy night but one of the greatest gatherings of people in our industry in one place at one time. As far as awards go, the award for best dressed golfers goes to the Goof Balls, or is that golf balls: Nasty, Marko The Sharko and Rambo... Best dressed female with class: Fiona...Best dressed in another class I can't describe: Angeline...Winning bowling team: Chicago...High score: Randy Brown, KEGL, Dallas...Best bowler with the worst form: John Cougar Mellencamp...Best outfit: Elvira (hands down)...Thanks again to all for participating. If you weren't here in Los Angeles, you must make it next year. Thanks to all for making it the greatest... P.S. Quiche, baby, you're the greatest."

PAUL RAPPAPORT, COLUMBIA (212-975-8616): "JUDAS PRIEST is retailing Top 15 and Top 10 around the country. NOTE: Both retailers and programmers are telling us they perceive this as a major blockbuster for the year. 'Locked In' remains Top 5 phones...Check out LOVERBOY'S 'Lead A Double Life'. You may get requests for The Cars on this, but what a track!...HOOTERS' 'Children' looks like their biggest at CHR yet, and the off speed pitch is good for album radio as well...BIG AUDIO DYNAMITE keeps coming. Immediate sales and requests are out of the San Francisco market...And now, introducing JOHN EDDIE. Every once in a while you get blessed in this business. Let the music and the lyrics do the talking--this is the real thing!"

MICHAEL PRINCE/PAUL BROWN, ATCO (212-484-6400): "What could be more wonderful. It's Wednesday, April 9th, at 12:00 Noon and both the Mets and Yankees are in first place...If anyone has reservations about 'Hyperactive', the follow-up to the still wildly successful 'Addicted To Love', consider the fact that those who've already switched tracks are seeing virtually no let-up in phone activity--and retailers still can't keep 'Riptide' in stock. ROBERT PALMER is hotter than. Needles, CA on a sunny day in August at 12:00 Noon...Similarly, no one is tiring of the PETE TOWNSHEND Lp. It's just remarkable how fresh-sounding the entire 'White City' Lp is. 'Secondhand Love' is a vital, intelligent and passionate track, and that just about says it all. This record needs no hype...Finally, please make an effort to find some time to give a good listen to BOBBY BARTH's 'Two Hearts One Beat' Lp. It's a helluva lot different from that which you expected, we know. Check out 'Dangerous Games' to back-up the 12", 'Don't Come To Me'"... PERSONAL FROM MICHAEL PRINCE: "Thanks to everyone who helped make the first annual T.J. Martell Golf Tournament such a rousing success. Hope to see more of you next year...Since you did, thanks for reading."

| | New Releas | |
|--|---|--|
| MONDAY, APRIL 14 | ALTER AN AVAILABLE AVAILABLE | A REPLY CONTRACTOR OF STREET, SALES |
| Epic Portrait Geffen | Box Of Frogs Machinations 12" King B. E. Taylor Group Accept Peter Gabriel 12" | 12" "Got No Say In It" "Bitter Sweet" "Our World" "Russian Roulette" "Sledgehammer" (Lp version/edit |
| Mercury Columbia Chrysalis Slash/Warner Bros. | Beat Rodeo John Eddie 12" The Outfield 12" Wild Blue 12" BoDeans | version) "Heartbreak Highway" "Jungle Boy" "All The Love" "Fire With Fire" "Love And Hope And Sex And Dream |
| WEDNESDAY, APRIL 16 | | |
| Elektra EMI | Hoodoo Gurus 7" Triplets 7" John Waite/Don Henley | "Bittersweet" b/w "Bring The Hoodoo Down" "Boys" |
| EMI | 12" True Believers True Believers 12" | "If Anybody Had A Heart" Lp "The Rain Won't Help You" |
| THURSDAY, APRIL 17 | | |
| RCA MCA Columbia Atlantic | FX 12" Clannad 12" The Pogues Le Mans 12" Roger Daltrey 12" | "Will It Always Be This Way" "Closer To Your Heart" "Rum Sodomy & The Lash" "Chain Around Your Heart" "The Pride You Hide" |
| MONDAY, APRIL 21 | | |
| Epic Geffen | Craaft 12" Siouxsie And The Banshees | "I Wanna Look In Your Eyes" "Tinder Box" |
| | Siouxsie And The Banshees | "Cities In Dust" (remix) |
| I.R.S. Columbia | Fine Young Cannibals 12" Journey | "Suspicious Minds" "Raised On Radio" |
| WEDNESDAY, APRIL 23 | | |
| Elektra Manhattan | The Unforgiven Guadalcanal Diary The Cure Steps Rob Jungklas | Lp "Jamboree" "Standing On A Beach" "Magnetic" "Closer To The Flame" |
| THURSDAY, APRIL 24 | | |
| Capitol Island RCA | Soundtrack Danny Wilde White Wolf 12" FX Lou Reed Bruce Hornsby And The Range | "The Highlander" "The Boyfriend" "She" "Personal" "Mistrial" "The Way It Is" |
| Arista MCA | GTR Giuffria Cactus World News | "GTR" "Silk & Steel" "Urban Benches" Lp (featuring Paul Young from |
| Atlantic | Sad Cafe | Mike & The Mechanics) |
| MONDAY, APRIL 28 | | |
| Epic | Simon Byrne 12" Simon Byrne Box Of Frogs Craaft | "Building Castles" "Dream Crazy" "Strange Land" "Craaft" |
| Chrysalis A&M | Icehouse 38 Special Karla DeVito Suburbs Scott Cosseau | "Measure For Measure" "Strength In Numbers" "Wake Em Up In Toyko" "Suburbs" "Still Moments" |
| Open Air/Windham Hill MCA Sire | Jane Siberry Soundtrack The Smiths | "Speckless Sky" "Band Of The Hand" "The Queen Is Dead" |

ms *

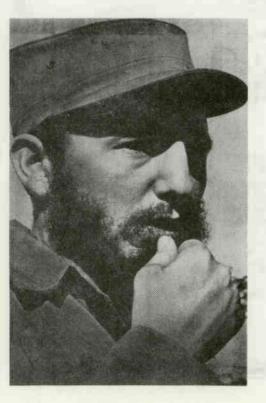
RECORD ACTION CONTINUED

SEAN COAKLEY, ARISTA (212-830-2178): "The answer this week is to put GTR's 'When The Heart Rules The Mind' into a heavy rotation, and then sit back and imagine how great the CD will sound when it's available in mid-May. Or perhaps to wonder how this'll play live on stage when the tour begins in mid-June. Steve Howe and Steve Hackett are among rock's premiere GuiTaR players. Those of you within distance of our seven listening parties should come meet these guys and hear the album in its entirety...KROKUS scores another strong week with majors and secondaries alike reporting significant phone action. Those of you who think your target 25+ audience is too old to rock should get your faces out of the computer glow and into the street. If you'd look who's buying these mega-selling rock records, you'd be surprised!...We're delighted with the response to LATIN QUARTER. You want something safe and intelligent, well here it is...ARISTA made a few last minute deals before opening day and undoubtedly have the strongest team in the majors. I'd like to welcome West Coast AOR ace Geoffrey Schulman and Mid-West long ball hitter Tony Gates to the rock promotion staff. It's also comforting to have the great double play combination of Johnny Powell (D.C./Baltimore) and Paul Schwartz (L.A./Denver). Great pitching, great hitting, great fielding, under the best manager in the game. It's our year!!...Personal: Thank you Jon Scott and your amazing staff at Music Awareness for the best golf/bowling party ever. It's wonderful to raise so much money for such a great cause and have fun to boot. <u>OUTSTANDING!!</u>"

- DREW MURRAY, POLYGRAM (212-333-8000): "Later on this week, all you Rock Radio types will be receiving, from your local Polygram rep, a 12" called 'Stars'. The 'band' is called <u>HEAR 'N AID</u>. Yes, it's the same one you've been hearing about for close to a year. Finally, a 'superstar line-up charity song' made with <u>Rock</u> <u>Radio</u> in mind! The artist roster includes various members of (in alphabetical order): Blue Oyster Cult, Dio, Dokken, Giuffria, Iron Maiden, Judas Priest, Motley Crue, Night Ranger, Queensryche, Quiet Riot, Rough Cutt, Spinal Tap, Twisted Sister, Vanilla Fudge, W.A.S.P., and Y&T--along with Carmine Appice, Yngwie Malmsteen, Ted Nugent, and Neal Schon from Journey. To say the song is one of the best Ronnie James Dio (along with band-members Jimmy Bain and Vivian Campbell) has ever written would be an understatement. More importantly, the cause (world-wide famine relief) is still a worthy one; and with 'Stars' you have a song that fits the format. In other words, if there were no cause, it would stand up to practically anything you currently have on the air! <u>Warning</u>: You should order a new bank of phones for the control room now. This song is <u>guaranteed</u> to be among your most requested <u>immediately</u>! Your local Polygram rep will be in touch with details."
- RICHARD PACHTER, PROMOTION IN MOTION (305-482-6629): "ROBERT PALMER's 'Hyperactive' sure is!...Don't forget to put an ear to DANNY WILDE's track, 'Isn't It Enough'. You'll love it...Check out that new LOVERBOY tune 'Lead A Double Life'. The live version on the 12" is hot...Boy, that JOE JACKSON album is great...Good luck to Wynn on his new career. Who's next?"
- <u>RICK WINWARD, ENIGMA (213-640-6869)</u>: "Absolutely the most important deal in Enigma's history has finally been signed, sealed, and now it's time for us to deliver. For those who don't know what I'm talking about, you'll get a hint by noting upcoming articles and full-page ads in industry tabloids. You can expect better product distribution and higher visability from us soon, with an explanation of what it all means coming from me next week...Visibility is what a three-page spread in <u>People Magazine</u> is creating this week for <u>STRYPER</u>. 275,000 copies sold ain't that bad, and it looks like we'll be cracking Billboard's Top 200 next week after our first six month's run with the record. And, all of this without the benefit of our new big deal, and the confounding circumstances of having a potential hit record on your hands when you haven't been able to beg, steal, or paper your way onto the airwaves in a region before...Watch for the call letters we'll be getting on the <u>NEIGHBORHOODS</u>' high-energy guitar anthem 'WUSA' next week. And proving we're not just looking at a regional phenomenon, the hook has even been heard in Modesto. So get this track on the turntables...<u>POISON AND THE SMITHEREENS</u> are going to be Enigma's biggest radio act ever. We're gearing up now!"

Program Producers

WALT RITTMAN, DIR BROADCASTING (212-371-6850): "Special congrats go out this week to WNEW-FM's Dave Herman and wife Libby on the arrival of a son, Max Charles. Way to go, Herman! Next week, in between diaper changes, Dave, on DIR's 'Pioneers In Music' series, will be tracing the rise of rock 'n roll from rhythm and blues with exclusive live concert recordings and rare interviews with J. Geils; Johnny Winter and Steve Miller bands...Upcoming 'Pioneers In Music' shows will feature British supergroups also with exclusive live concert material. For more details, call your DIR station representative and stay tuned to these pages...Go Yankees!"



"Tyranny"

Station Reports

| CHOM, MONTREAL, CN P ADDS: BOD SEGER "AF JOURNEY 12" | TERMATH" | BRAIDE/M.D 5 | BENDI | T DUFRESME/ASST.M <u>K TALK</u> "LIVING" | . DNE II | | 14)935-2425). ATS CAN FLY "LIES" 3 | | CHALK | CIRCLE "APRIL" 3 | | |
|--|---|---|--|---|--|--|--|--|--|--|--|--|
| L-1 CURRENT SONDS BY EMPHASIS 1. BRIAN SETZER 2. BRYAN FERRY/L 3. DAVID BOWIE/AB 4. DOUBLE/IMP 5. FEARLHL SHARKEY 6. HOWARD JONES 7. JONN TAYLOP 8. JULIAN LENNUM | 5 5 5 5 5 5 5 5 5 | HEART | 10. 11. 12. 13. 14. 15. | KATRINA/WAVES LEVEL 42 MR. MISTER PETE TOMIS & D ROLLING STOMES ROLLING STOMES ROLLING STOMES | 5 5 5 5 5 | TRACKS IS SOMETHING SECOND HARLEM ONE WINNING ZERO | | D 3 3 3 3 3 3 3 3 3 3 | TRACKS LADY MY LIFETIME EVES FORGET THIN WHAT EVES | 25. JOE COEKER 26. STAN MEISSNER 27. VAN HALEN 28. VAN HALEN 29. VAN HALEN | D 3 D 3 | TRACKS SHELTER ONE DREAMS LOVE WHY |
| CILO, TORONTO, ONTARIO ADDS: BOB SEGER "RO OZZY OSBOURME |)CK" 5 | | BO. | DANDY FROST (41 B SEGER AFTERMA AN MEISSNER "WAN | TH* 4 | 445). BURKHA J | RT/ABRAMS. CURNEY 12" "BE" 4 | | MODDY | BLUES 12" "DREAMS" | 4 | |
| CURRENT SONGS BY EMPARSIS 1. BRUCE COCKBURN 2. BRUCE COCKBURN 3. DIRE STRAITS 4. GLASS TIGER 5. HOLEVHOIN SUITE 7. HOA YOO SUITE 8. IAN T 9. JIN FOOTER 10. LOVERBOY 11. PETE TOWNSHEND 12. ROBERT DALER 1 . RULLING STONES | 5 5 5 5 | TAKE TOUTH EYES NIGHT SECOND | 15. 16. 17. 18. 19. 20. 1. 2. 23. 24. 25. | ROLLING STONES ROLLING STONES ROLLING STONES SIMPLE MINDS THE CULT VAN HALEN VAN HALEN VAN HALEN VAN HALEN VAN HALEN ZZ TOP BLWCK SARBATH BOD SEGER DAVID BOWIE/AB DIRE SIRAITS | LH/TH 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | TRACKS MARLEM ONE WINNING ALL REVOLUTION DREAMS LOVE WHY BOY STRINGER STORM ABSOLUTE ARMS | 27. HOKEYNDDN SUITE 28. HOKEYNDDN SUITE 29. JACKSON BROHHE 30. JOE COCKER 31. JOE JACKSON 32. JUDAS PRIEST 33. M. RCLAUGHLIN 34. 022Y OSBOURNE 35. P-FURS/PP 36. PETE TOWNSHEND 37. PETE TOWNSHEND 38. ROBERT PALMER 39. TALK TALK | LH/TH 4 4 0 4 4 4 4 4 4 4 4 0 4 4 4 0 4 4 | TRACKS ALL BAD AVENUES SHELTER WILD TURBO ME SHOT PRETTY CRASHING OUT HYPER MAKE | 40. TED NUGENT 41. THE CULT 42. THE FIRM 43. VAN HALEN 44. ZZ TOP 45. CHALK CIRCLE 46. GLASS TIGER 47. GRANT FULLERTON 48. HAYWIRE 49. JIM FOSTER 50. LOVERBOY 51. PAUL JANZ 52. SCOTT MERRITT | LH/TH 4 4 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | TRACKS LITTLE RAIN HORSES DEST DELIRIOUS APRIL THIN LENNY BAD WHERE FRIDAY SOLID TRANSISTOR |
| KAZY, DENVER, CO 0.1 ADDS: HOWARD TOMES JOHN COSTER | NC 5 | | END. | IC ASSTZAK PHIL ODY BLUES 12" "D DELS "COLD" 2 | LIPS (3 DREAMS* | 5 Ę | NOB DYLAN 12" "BAND" | 3 | BOBBY | BARTH "COME" 2 | | |
| CURRENT SUMBS EVERNHASIS 1. DOB SEGER 2. DAVID BOHIE/AB 3. F/THUNDERBIRDS 4. GRAHAM NASH 5. JACKSON BROWNE 6. JOE COCHER 7. PET SHOP BOYS 8. RCULING S'ONES 9. ELO 10. JACKSON BROWNE 11. JOE JACKSON 12. JULIAN LENNON | 3 4 | EYES AMERICA SHELTER WEST MARLEM | 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. | JULIAN LENNON LEVEL 42 OHD/PP PHIL COLLINS ROLLING STOMES STIRLY RED STEVIE WINNER SUZANIE VEGA/PP ALAN PARSONS ALAN PARSONS JOE JACKSON | 4 5 4 4 3 4 4 0 4 4 0 3 3 3 2 3 | BEAUJOLAIS LINELIGHT | 25. KATRINA/WAVES 26. M. TOMLINSON 27. MODENN ENGLISH 28. MR. MISTER 29. MR. MISTER/Y 30. RALLING STOMES 31. TALK TALK 32. THE CALL 33. TODD SWARP 34. WAX 35. BRYAN FERRY 36. ELVIS COSTELLO | 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | NAKE BELIEVE ALONE RIGHT WINDSWEPT | 37. GRAHAM NASH 38. GRAHAM NASH 39. JACKSON BROWNE 40. JOE COCKER 41. MENTAL/ANYTHING 42. MIKE/MECHANICS 43. SWIMMING PDOL 43. TOMMY KEENE 45. BOB SEGER 46. BOB SEGER | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 1 1 | TRACKS KEEP SAD SMAPE MAT LIVE PAR PRETTY PLACES MIA I ROCK |
| KBCD. BOULDER. CO P ADDS: RDB DYLAN 12" B. HORNSBY 12" PABL BRADY " | "BAND" "KISS" | 5 | BC | CLIFTON (303) 44 DB SEGER "ROCK" CEMOLISE 12" "PRO | 5 | (| RAHAM MASH "AWAY" 5 ART OF MOISE "PETER" | | | Y BLUES 12" "DREAMS" MAYS "HIGHLAND" 1 | 5 | |
| L-1 CURRENT SDNSS PY EMPMASIS 1. DOB SEGER 2. BRUGE CCCKBURN 3. BRYAN FERRY/L 4. CLANNAD 5. ELVIS COSTELLO 6. F/THUNDERBIRDS 7. GRAMM NASH 8. INX5 9. JACKSON BROMME 10. JOE COCKER 11. JOE JACKSON 12. MIKE/MECHANICS 13. PET SHOP BOYS 14. ROBERT PALMER | LH/TH 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | STORM SANTIAGO IS LIFETIME LET TUFF EYES KISS AMERICA SHELTER WILD ALL WEST | 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. | | 5 5 4 | | 29. ELO 30. JUSTIN MAYWARD 31. LEVEL 42 32. LITTLE RICHARD 33. LLOYD COLE 34. MENTAL/ANYTHING 35. NYLONS 36. OINBO BOINGO 37. SIMPLE MINDS 38. THE FIRM 39. TODD SHARP 40. EUROGLIDERS 41. MODERN ENGLISH 42. RY COODER/C | LH/TH 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 | TRACKS POINT GOODPYE SOMETNING GREAT FRIEND LIVE LIVE LIVN DEAD ALL FREE ME MAIT INM CROSSROADS | 43. SWIMMING POOL 44. ERASURE 45. GREG KINN 46. L. ANDERSON 12" 47. LATIN DURATER 48. LEON REDBONE 49. NODELS 50. RAIN PARADE 51. RAVE UPS 52. THE CULT 53. TONMY KEEME 54. TRANSLATOR 55. WAX | LH/TH 2 1 1 1 1 1 1 1 1 1 1 D 1 1 D 1 1 | TRACKS NOW CRY LOVE LANGUAGE WODERN BLUES OUT DEPENDING LOST SHE PLACES ROMNIE ONLY |
| KOKB. PHOENIX. AZ P ADDS: MODDY BLUES 1 L-1 | . DJOHN | LARSON (602 AMS" 4 | 897-9 | 9300). | | | | | | | | |
| CURRENT SONGS BY EMPHASIS 1. BOB SEGER 2. JACKSON BROWNE 3. JOURNEY 12" 4. THE FIRM | LW/TH 5 3 3 5 5 | STORM AMERICA BE | 6. | BOB SEGER/45 DAVID BOWIE/AB JULIAN LENNON PHIL COLLINS | LH/TH 4 4 | TRACKS SON ABSOLUTE STICK TAKE | 9. ROBERT PALMER 10. ROLLING STONES 11. JOHN MELLENGAMP 12. STARSHIP | | ADDICTED | 13. TALK TALK 14. THE DUTFIELD 15. VAN HALEN | <u>LW/TW</u> 4 3 4 3 3 | TRACKS MAKE LOVE DREAMS |
| KFOG, SAN FRANCISCO, ADDS: BOB DYLAN 12" THE CALL "BE | "BAND" | 4 | 5 (41: B | | 4 | | BOB SEGER "TIGHTROPE" | 4 | MOOD | Y BLUES 12" "DREAMS" | 4 | |
| CURRENT SOMES BY EMPAGIS 1. BOB SEGER 2. J. NELLENCRMP/45 3. JACKSOM BROWNE 4. JACKSOM BROWNE 6. JACKSOM BROWNE 6. JACKSOM BROWNE 7. JULIAN LENNEN 8. LEVEL 42 9. LEVEL 42 9. LEVEL 42 10. MIKE/MECHANICS | <u>LW/TW</u> 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | STORM UNDER AMERICA CANDY LIVES TILL STICK HOT SOMETHING | 13 14 15 16 17 18 19 20 21 | ROLLING STONES | LH/TH 4 4 4 4 4 4 3 3 3 3 3 3 | | 23. F/THUNDERBIRDS 24. F/THUNDERBIRDS 25. GRAHAM NASH 26. HOREYNDON SUITE 27. INXS 28. JOE COCKER 29. JOE JACKSON 30. JOE JACKSON 31. MR. MISTER 32. MR. MISTER/Y 33. PETE TOMNSHEND | 3 3 3 3 3 3 | TUFF WRAP EYES FEEL LISTEN SHELTER RIGHT WILD IS | 34. PETE TOWNSHEND 35. PETE TOWNSHEND 36. SIMPLE MINDS 37. VRN HALEN 38. ZZ TOP 39. ZZ TOP 40. ZZ TOP 41. ZZ TOP 42. ZZ TOP | LW/IH 3 3 3 4 3 4 3 4 3 4 3 4 3 4 3 | TRACKS OUT SECOND PALL WHY BOY DELIRIOUS FLY STAGES STOP |
| KGB . SAN DIEGO. CA ADDS: BOB SEGER MONEY-DOW SU | TIGHTROPE | " 3 | H | 2-1360). EART "ALL 3 EEL "RAISED 2 | | | BOB SEGER "AFTERMATH" KROKUS "BURNING 2 | 2 | | FRIA_12" "MUST" 2 INGKLAS_12" "BOYSTOWN | | |
| CURRENT SDWGS BY EMPIRISIS 1. DIRE STRAITS 2. F/THUNDERBIRDS 3. INXS 4. JOURNEY 12* 5. ROLLING STORES 6. RUSH 7. THE FIRM 8. VRN HALEN 9. COD SEGER/45 10. BDC 11. BRIAN SETZER 12. DAVID ED IE/A | LW/TH 4 5 D 5 3 | STRONG TUFF HAAT DE DE DIE MARATHON HARSES WHY SWHY SOM RUINS KNIFE | 14 15 16 17 18 19 20 21 22 23 | DOKKEN GREG KINN HODTERS INNS JEFF PARIS JOC COLVER JULAS PRIEST JULIAN LENNOM OZZY GSBOURNE PHIL COLLING ROBERT PALMER ROBERT PALMER | LH/TH 3 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | IN LOVE CHILDREN LISTEN MYSTERY SHELTER LOCKED STICK SHOT TAKE ADDICTED | 25. THE FIRM 26. THE FIRM 27. VAN HALEN 28. ZZ TOP 29. FIOMA 30. GLEN BURTNICK 31. JACKSON BROMNE 32. JIMNY BARNES 33. JUDAS PRIEST 34. MARILLION 35. MR. MISTER 36. PAT BENATAR | LW/TM 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 | PEACE TEAR BEST DELIRIOUS LIVING LITILE AMERICA WORKING TURBO LADY IS | 37. ROBERT TEPPER 38. ROLLING STORES 39. RUSH 40. SIMPLE MINDS 41. STARSHIP 42. THE CALL 43. UFO 44. VAN HALEN 45. VAN HALEN 45. WAX 47. TEARS FOR FEARS | LW/TW D 2 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | TRACKS ANGEL HARLEM MYSTIC ALL TOMORROW BELIEVE THIS 5150 LOVE RIGHT TALK |
| KGON. PORTLAND. OR ADDS1 BOB SEGER "F PETE TOWNSHE | ROCK" 4 | | Ð | ER BOLGER (503)65 DB SEGER "TIGHTR TEVIE NICKS "HOT | OPE" 4 | | RIS MEART "ALL" 4 ICEMOUSE 12. "PROMISE | s* 3 | | THE | 4 | |
| CURRENT SONGS BY EMPHASIS 1. DIRE STRAITS 2. HOHE YHOOM SUITE 3. JOURNEY 12" 4. MIKE/WHECHAPICS 5. PLTE TOMMSHEND 6. ROBERT PALLER 7. ROLLING STONES | <u>LW/TM</u> 5 D 5 5 5 5 | SO FEEL BE ALL CRASHING ADDICTED | 9 10 11 12 13 | . VAN HALEN . ZZ TOP . BOB SEGER/45 . DAVID BOWIE/AB . DEL FUEGOS . DIRE STRAITS . ELVIS COSTELLO | LH/TH 5 5 4 4 4 4 | BOY | 15. F/THUNDERBIRDS 16. GRAHAM NASH 17. JULIAN LENNON 18. MIKE/MECHANICS 19. ROLLING STONES 20. ROLLING STONES 21. TOMMY KEENE | LH/TH 4 4 4 0 4 | TUFF EVES STICK THREAD ONL ZERO | 22. VAN HALEN 23. VAN HALEN 24. ALAN PARSONS 25. INVS 26. SIMPLE MINDS 27. TALKING HEADS 28. THE CALL | LH/TH 4 5 4 3 4 3 D 3 3 3 | TRACKS BEST DREAMS WORLD LISTEN ALL ONCE BELIEVE |

| IREAT SOMISE EMPHASIS HONEYMOON SUITE JUDAS PRIEBT OZZY OSBOURNE ROLLING STONES VAN HALEN JOURNEY 12" JUDAS PRIEBT KROKUS MARILLION METALLICA | 5 5 5 5 5 5 4 4 D 4 | TRACKS FEEL LOCKED SHOT ONE WHY | 12. 13. 14. 15. 16. 17. 18. 19. | Mike/Mechanics Pete Townshend Ted Nugent The Firm UFO Van Halen Van Halen | 3 4 3 4 4 4 0 4 3 | THREAD SECOND LITTLE PEACE THIS BEST DREAMS BOY | 23. 6R 24. H0 25. J1 26. J0 27. KE 28. LE 29. 07 | KKEN RIC JOHNSON HEG KIHN DOTERS IMMY BARNES DE COCKER | D 3 3 3 3 3 | NIGHT OFF LOVE CHILDREN WORKING SHELTER BECAUSE | 32. 33. 34. 35. 36. 37. | BRIAN SETZER BLEN BURTNICK HURRICANE JEFF PARIS JULIAN LENNON KING KOBRA METAL CHURCH | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | |
|--|---|---|--|--|--|---|---|--|---|--|--|---|---------------------------------------|--|
| SW. SEATTLE, WA P. DS: BOR SEGER "RO THE FIAM "PEA | CK" 3 | PHILLIPS/N.I |)stev HE | VE BLATON (206)285 NRT "ALL" 3 | -7625). | | DODY BL | ues 12" "Dream | 16" 3 | <u>808</u> | ERT TEI | PPER "WALK" 3 | | |
| ITTE FINE PER INTENT SONGE EMPHAGIS BOB SEGER/A5 DEL FUEGOS F/THUNDERBIRDS S. HONEYMOON SUITE S. HONEYMOON SUITE S. HONEYMOON SUITE S. JOURSY 12" 9. JUURS PRIEST | LH/TH 5 5 5 5 5 5 5 5 5 5 5 5 | SON STILL TUFF | 11. 12. 13. 14. 15. 16. 17. | JULIAN LENNON OZZY OSBOURNE PHIL COLLINS ROBERT PALMER | 5 5 5 5 5 5 5 5 5 | SHOT TAKE ADDICTED HARLEN | 20. D 21. E 22. F 23. G 24. H 25. J 26. J | VAVD VEL FUEBOS LD VTHUNDERBIRDS KLEN BURTNICK MOOTERS FACKSON BROWNE TIMMY BARNES TOE JACKSON | 3 3 0 3 3 3 3 0 3 0 3 | TRACKS SHOW WILD SORROW GET CRANK CHILDREN AMERICA WORKING WILD | 29. 30. 31. 32. | MARILLION PETER FRANDTON RUSH TALK TALK TED NUGENT THE CALL | 3 | LADY EVES MYSTIC MAKE LITTLE |
| LOL, HOUSTON, TX P DDS: BOB SEDER "M R, JUNOKLAS 12 | .DRICH | ÷ | B | IA STEELE (713)526 <u>18 Seger</u> "Tightro <u>Illing Stones</u> "Ze | PE. 4 | | DOB SEG | ER "YOU" 4 A 12" "MUST" | 3 | HE | ART "F | NLL" 4 <u>JES 12"</u> "DREAMS" | 3 | |
| -1 URRENT SONGS V ENPHASIS 1. BOB SEGER 2. DIRE STRAITS 3. F/THUNDERBIRDS 4. HONEYMOON SUITE 5. INXS 6. JOURNEY 12" 7. MIKE/MECHANICS 8. PHIL COLLINS 9. ROLLING STONES 0. ROLLING STONES 11. STUPLE MINDS 12. THE CALL 13. VAN HALEN | LW/Th D | TRACKS STORM STRONG TUFF FEL SFEL SHAT SBE SAL STAKE STAKE SHARLEN | 15. 16 17. 18 19 20 21 22 23 24 23 | VAN HALEN 22 TOP 22 TOP DAVID BOMIE/AB DOKKEN HEART INX5 JACKSON BROWNE JACKSON BROWNE JULIAN LENKOM 022Y OSBOURNE PAT BENATAR | 5544444554 | TRACKS MHY BOY MESSAGE ABSOLUTE IN MHAT LISTEN DO LIVES MINUTES STICK SHOT WALKINS | 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. | ROLLING STONES ROLLING STONES ROLLING STONES THE FIRM VAN HALEN VAN HALEN VAN HALEN ZZ TOP SRYAN FERRY/L DEL FUEGOS GRAHAM INSH GREG KINN | 4 4 4 5 4 3 3 3 3 | TRACKS FIGHT HAD WINNING PEACE SPIRIT DREAMS LOVE DELIRIOUS FLY IS STILL EVES LOVE | 41. 42. 43. 44. 45. 45. 46. 47. 48. 49. | JDE COCKER JDE JACKSON JDE LYNN TURNEJ JUDAS PRIEST KROKUS MRTILLION MIKE/WECHONICS NR. MISTER ROBERT PALMER TED NUGENT UFD | D | A TRACKS SHELTER RIGHT YOUNG DUNNING DUNNING DUNNING LADY THREAD SLAT HYPER LITTLE THIS |
| LOS LOS ANGELES. 1 ADDS: DAVID BOWIE// VAN HALEN "1 | ABS | OLUTE" 2 | S81. P. | DKURT KELLY (213 ETE TOWNSHEND "SE | 3) 557-7 | 445). | | ENT "LITTLE" | 2 | ľ | E FIRM | "DREAMING" 2 | | |
| -1 URRENT SUNSE Y EMPHABIS 1. BOB SEBER 2. BOB SEBER/45 3. BOC 4. F/THUNDERBIRDS 5. GARY BROOKER 6. JOE COCKER 7. THE ALARM 8. THE CALL 9. THE FIRM | 3 | H TRACKS 5 STORM 5 SON 5 RUINS 5 TUFF 5 ECHOES 5 SPIRIT 5 SPIRIT 5 BELIEVE 5 TEAR | 10 11 12 13 14 15 16 | . VAN MALEN DEL FUEGOS DORVEN GRAMAN NAGH GREG KINN HEART HONEYMOON SUITE JIKKS/PP JACKSON BROMME | 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 | DREAMS FEEL DO | 20. 21. 22. 23. 24. 25. 26. | JIMMY BARNES JOHN MELLENCAM JOURNEY 12" JUDRS PRIEST JULIAN LENNON MODELS DZZY OSBOURNE PETER FRAMPTON ROLLING STONES | р 2 5 | THACKS MORKINS U.S.A. BE LOCKED STICK OUT SHOT LYING HARLEM | 29 30 31 32 33 34 | . ROLLING STONES . VAN HALEN . VIRGINIA WOLF . HONEYMOON SUIT . INYS . JACKSON BROWNE . ROBERT PALMER . ZZ TOP | E D 3 D | J DREAMS 3 WAITINE 2 BAD 2 WHAT 2 AVENUES |
| MET. LOS ANGELES. ADDSI DOB SEGER "I KROKUS "BUR | DA P.D. HIANI" NING" 2 | -LARRY BRUCE | /H. D | THEY MC NHITT-FRIFT | DHAN (2 NES" 3 TE" 2 | 13) 464-5638 | BILIFFRI | <u>(A 12"</u> "HUBT" "OUT" 1 | 3 | | DODY BL | UES 12" "DREAMS | = | |
| LURRENT SONES EV EMPHOIS 1. DOB SEGER 2. F/THUNDERBIRDS 3. HOMEYNDOR MUITE 4. JACKSON BROWNE 5. JJURY BARNES 6. JDE DOCKER 7. JOHN MELLENCAMP 8. JOURNEY 12" 9. VAN HALEN 10. ZZ TOP 11. BRIAN SETZER 11. BRIAN SETZER 12. FIDNA | | H TRACKS 5 STORM 5 TUFF 5 FEEL 5 AVENUES 5 AVENUES 5 WORKING 5 SHELTER 5 LAUGH 5 BE 5 BEST 5 BOY 4 KNIFE 4 LIVINB | 13 14 15 16 17 18 19 20 21 21 21 | . GREAT MHITE . GREA KINN . GREA KINN . JACKSON SUITE . JACKSON BRONNE . JUDAS ARTIERT . KATRINA/WAVES . KOLLING STONES . ROLLING STONES . TED MUGENT . THE CALL | | TRECKS FACE LOVE BAD LIVES TONJENT LOCKED IS ONE MYSTIC LITTLE SPIRIT BELIEVE | 25. 26. 27. 29. 30. 31. 32. 33. 34. 35. 36. | BOB DYLAN 12" DRVID BONTE/AE JOE JACKSON JUDAS PRIEST JULIAN LENNON PETE TOWNSHEND THE FIRM DEL FUEBOS ELVIS COSTELLO FASTMAY KING KOBRA | D - | TRACKS BAND ABSOLUTE RIGHT TURBO SISTICK SECOND SECOND ACCE SILL LET NORLD DREAM | 37 36 39 40 41 42 44 45 | . RODERT TEPPER . BRAON J. THE CALL . BOOD BEGER/AS . BRYAN FERRY/L . BLEN BURTNICK . MARILLION . V/O/A . WAX | DDD | H TRACKS SOUL 2 HERDES 2 OKLAHOP 1 SON 1 IS 1 LITTLE 1 LADY 1 HANDS 1 BALL |
| KOME, SAN JOSE, CA ADDSI BOB SEGER " KROKUS "BUR | P.DRO | DN NENNI/M.D. DE" 4 3 | -CAND | CHAMBERLAIN, (48 | 8) 985-9 | 3000). JEFF | POLLACK | <u>B STONES</u> "WIN <u>PALMER</u> "HYPE! | VINB" R" 3 | 4 9 | IUFFRI(| 3 12" "MUST" 3 | | |
| CURRENT SONGS RY ENHAGIS I. F/THUNDERBIRDS 2. HONEYMOON SUITE 3. JOURNEY 12" 4. ROBERT PALHER 5. ROLLING STOMES 6. VAN HALEN 8. VAN HALEN 8. VAN HALEN | <u>LH/</u> 4 Ф | THE TRACKS THEF 5 FEEL 5 ADDICTED 5 ONE 5 5150 5 DEST 5 DREAMS | 1 | 9. VAN HALEN 9. DOB SEBER 1. DOB SEBER/45 2. DAVID BOWIE/AB 3. GREG KINN 4. JIWFY DARNES 5. JOE COCKER 5. JOE COCKER 6. JULIAN LENNON | LHZTI | TRACKS MHY STORN SON ABSOLUTE LOVE MORKING SHELTER SHELTER STICK | 17. 18. 19. 20. 21. 22. 23. 24. | MR. WISTER SIMPLE MINDS TED NUGENT THE CALL ALAN PARSONS BRIAN SETZER ELVIS COSTELLI GLEN BURTNICK | D 3 D | H TRACKS A ALL A ALL A BELIEVE BORLD B KNIFE C LITTLE A LITTLE | 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 | 5. HONEYHOON SUI 5. JACKSON BROWN 7. JACKSON BROWN 8. JUDAS PRIEST 9. MARILLION 9. DZZY OSBOURNE 1. PETE TOWNSMENI 2. UFO | | TH TRACKS 3 BAD 3 AMERIC 3 AVENUE 3 LOCKED 3 LADY 3 SHOT 3 GECOND 3 THIS |
| KORS, MINNEAPOLIS, ADDS: BOB SEGER " | SOMETIM | E6* 5 | | MOODY BLUES 12" " | DREAMS | 5 | <u>808 SE</u> | GER "YOU" 4 | _ | | | "LIVINB" 4 | | |
| CURRENT SCHOOL BY EMPANESIE 1. DOB SEGER/45 2. F/THUNDERBIRDS 3. GRANMAN MASH 4. JOE COCKER 5. JOURNM NASH 5. JOURNEY 12" 6. RODERT PALMER 7. ROLLING STOMES 9. ROLLING STOMES | LHZ D | THACKS 5 SON 5 TUFF 5 EYES 5 SHELTER 5 BE 5 ADDICTED 5 HARLEM 5 ONE 5 SLEEP | | THE CALL THE FIRM VAN HALEN VAN HALEN OB BEGER BOC BOC DEL FUEGOS DEL FUEGOS | 5 5 | TRACKS 5 BELIEVE 5 FREE 5 DREAMS 5 WHY 6 STORM 6 PERFECT 6 RUINS 6 ALRIGHT 6 STILL | 19. 20. 21. 22. 23. 24. 25. 25. 27. | F/THUNDERBIRDS GREG KIMN HEART INXS INXS/PP JACKSON BROWN JOHN MELLENCA JUDAS PRIEST JULIAN LENNON | 5 5 10 | H TRACKS 4 WRAP 4 LOVE 4 DREAMS 4 WHAT 4 DO 4 AMERICA 4 MINUTES 4 LOCKED 4 STICK | 21 22 33 33 33 33 34 33 34 34 34 34 | 8. KATRINA/WAVES 9. KROKUS 0. ROLLING STONES 1. STAREMIP 2. THE FIRM 3. THE FIRM 5. THE FIRM 5. THE OUTFIELD 5. ZZ TOP | LH/3 D D 5 | Image: Tracks 4 IS 4 BURN IN 4 ZERO 4 TOMORR 4 HORSES 4 PEACE 4 TEAR 4 LOVE 4 STAGES |
| KROD, LOS ANGELES, ADDS: ICEHOUSE 12' BIG COUNTRY L-1 | CA P.D. "PROM "LOOK" | -RICK CARRO | LL/M. D | -LARRY GROVES (A) | 8)578- | 8830). | 01NG0 | BOINGO "STAY" "MUSIC" 2 | | | OBERT | PALMER "HYPER" | | |
| CURRENT SONGS BY EMPHOSIS 1. BLOW MONKEYS 2. B/A/D 3. DEPECHE MODE 4. FALCO 5. JANET JACKSON 6. JOHN TAYLOR 7. MODERN ENGLISH 6. OMD/PP 9. P-FURS/PP 10. PET SNOP BOYS 10. PIL 12. ROLLING STOMES | | TRACKS 5 DIGGING 5 E=MC2 5 BUT 5 AMADEUS 5 WHAT 5 DO 5 INK 5 IF 5 PRETTY 5 COMES 5 RISE | 1 | 5. ANIMOTION 7. BANGLES 8. BRONSKI BEAT 9. FEARGAL SMARKEY 8. OPUS 1. PRINCE 2. PRINCE 3. PRINCE 5. ROBLET PALMER 5. ROLLING STOMES 5. SIMPLE WINDS 7. B/A/O | 5 D 5 5 | HEART | 31. 32. 33. 34. 35. 36. 37. 38. 39. 48. | DAVID BOWIE/A) DIVINYLS DREAN ACADENY ERASURE INXS INXS JOE JACKSON NEW ORDER/PP PETE TOWNSHENI ROLLING STONES | 8 | H TRACKS ABSOLUTE PLCASUME FOREVER FOREVER FOREVER AWA WHAT DO WILD SWILD SWILL S | 44 44 45 55 53 55 55 55 55 | 5. VIOLENT FEMMES 7. ABC 8. ART OF NOISE 9. CULTURE CLUB 9. EUROGLIDERS 1. F/THUMDERBIDD 2. FELONY 3. GREB KIHM 4. KATE DUSH 5. KATEINA/MAVES 5. LEVEL 42 | | TH IRACKS 3 CHILDR 2 TOHER 2 PETER 2 SEXUAL 2 WAIT 2 TUFF 2 ALL 2 LITTLE 2 HOUNDS 2 IS 2 UST |

| RENT SONGS | - Amelian | 18" 4 | | BEGER "RINB" 5 |)765-40 | | R. JUNEKI | A6 12" "BOYST | DHN" 3 | <u>808 s</u> | - | - | | |
|--|--|--|---|--|---|--|---|--|---|---|--|---|--|---|
| ERNHABIS BOB SEDER DAVID BOMIE/AB BREB KIHN JACKSON BROWNE JACKSON BROWNE JACKSON BROWNE JACKSON BROWNE JACKSON BROWNE | 4 5 5 5 5 5 5 | | 14. 1 15. 1 16. 1 17. 1 18. 1 | ROLLING STONES SIMPLE MINDS THE FIRM THE FIRM | ***** | WINNING ALL FORTUNE PEACE SPIRIT 5150 BEST | 26. F 27. 6 28. 6 29. H 30. J 31. J 32. J | Contra to a sub- | 4 3 4 3 4 4 | LET TUFF LITTLE EYES FEEL WORKING RIGHT STICK | 38. 39. 40. 41. 42. 43. 44. | JOE COCKER JUDAS PRIEST KATRINA/WAVES MODELS MR. MISTER ROBERT TEPPER TEARS FOR FEARS THE ALANN | 3 D 3 D 3 D 3 D 3 4 3 | SHELTER LOCKED IS OUT IS NALK TALK |
| ROBERT PALMER ROLLING STONES ROLLING STONES ROLLING STONES | 5 5 5 5 | ADDICTED DIRTY CNE BLEEP | 21. 22. 23. | van Halen Van Halen Van Halen Van Halen | 555 | good Love Summer Why | 34. 1 | ne call Galand Brian Betzer | 4 3 | LITTLE BELIEVE SHOW KNIFE | 45. | | | |
| E. ST. LOUIS, MO 51 MOODY BLUES 12 | D. H. /P. D. DREAP | -RICK BALIS | /M. D/ ROB | NU HOFER (314)848 ERT TEPPER "WRLP | -1111) | | | City and | | | | - | | |
| RENT_SOMOS EMDHASIS BOB SEGER BRIAN DETZER DIRE STRAITS F/THUNDERBIRDS GRAHAM NABM JOURNEY 12" RUBERT PALMER | 0 | TUFF EYES BE ADDICTED | 12+ 13, 14. 15. 16. 17. | VAN HALEN BOB SEGER BOC DAVID BOWIE/AB DEL FUEBOS HEART HOMEYHDON SUITE | 5 4 4 4 | STILL ALL FEEL | 22. 1 23. 1 24. (25. 1 26. 1 27. | | ****** | TRACKS STICK LADY THREAD SHOT ALL RIGHT WHAT OMERICA | 32. 33. 34. 35. 36. | RUSH TED NUGENT UFO ZZ TOP ELO HEART | 10 ID | LITTLE |
| ROLLING STONES THE FIRM VAN HALEN | 4 5 | one Peace Dreams | 19. | HIDOTERS JINNY BARNES JOE COCKER | | WORK INS | 29. | JUDAS PRIEST | 3 | LIFE | | | | |
| ID. SAN JOSE. CA <u>151 GIUFFRIA 12"</u> <u>STARSHIP</u> "TO | "NUBT" | 3 | LEN ANT | HONY (408) 288-54 | 80). | | HONEYHO | DN SUITE BAD | 3 | INXS | "L1 | STEN" 3 | | |
| RENT SONGS EMPHRS15 BOB SEGER HONEYMOON SUITE JACKGON BROWNE JULIAN LENNON ROBERT PALMER ROLLING STONES | 555 | FEEL | 10, 11. 12. 13. | ZZ TOP BOB SEGER/45 DRVID BOWIE/RB F/THUNDERBIRDS BREB KIHN JINNY BARNES | 3 4 4 4 | BOY SON ABSOLUTE TUFF | 18. 19. 20. 21. 22. | MARILLION MR. MISTER OZZY OSBOURNE ROLLING STONES ROLLING STONES TALK TALK | 3 4 4 4 | MAKE | 25. 27. 88. 29. 30. | VAN HALEN VAN HALEN BRIAN SETZER GLEN BURTNICK JUDAB PRIEBT PETE TOMNSHEND | *************************************** | DREAMS KNIFE LITTLE |
| SINALE MINDS | 4 5 | ALL MHY | 15. | JOE COCKER JOURNEY 12" | D 4 | BHELTER | | THE ALARM | 3 4 | SPIRIT BELIEVE | 32. | TED NUGENT | | THIS |
| RR. HOUSTON, TX P DSI BOB SEGER "R ROBERT TEPPER | ЮСК" 3 | | HE | REN WILLIAMS (713 BET "ALL" 3 ARS FOR FEARS "1 | | | | JONES "NO" J | | INX | 8 "LI | STEN" 3 | | |
| RHENT SONGS EMPHASIS BOB SEGER F/THUNDERBIRDS MEART HONEYMOON BUITE INXS | 5 | STORM TUFF DREAMS FEEL WHAT | 15. 16. 17. 18. | DIRE STRAITS JOE COCKER JULIAN LEMMON MIKE/MECHANICS MR. MISTER | 5 4 3 4 3 4 3 4 4 | SHELTER STICK ALL IS | 28. 29. 38. 31. | Jackson Browne Jimy Barnes John Mellencap Journey 12" Judas Priest | AP 4 3 D 3 3 | LIVES MORKING U.S.A. BE LOCKED | 41. 42. 43. 44. | TED NUBENT THE FIRM VAN HALEN VAN HALEN BANGLES | - | LITTLE HORSES DREAMS LOVE HONDAY |
| JACKSON BROWNE PET SHOP DOYS PHIL COLLINS ROBERT PALMER ROLLING STOMES STEVIE NICKS THE CALL | 555 | WEST TAKE ADDICTED HARLEM WAIT | 20. 21. 22. 23. 24. 25. | SIMPLE MINDS 22 TOP BOC DAVID BOWIE/AB ELO GRAMAM NASH | 3 4 3 4 5 3 3 3 3 | BOY RUINS ABSOLUTE CALLINS EYES | 33. 34. 35. 36. 37. 38. | OZZY OBBOURNE PETER FRAMPTOM ROBERT PALMER ROLLING STONES | 3 3 3 3 3 3 3 3 | LADY SHOT EYES HYPER ONE | 46. 47. 48. | GLEN BURTNICK LEVEL 42 MODELS OND/PP WAX | 222 | SOMETHI |
| XG. DALLAS. TX P. | AFTERMATH | LOCKRIDGE/A | BT. P. D | IB SEGER "ROCK" | 3 | _ | BOB SE | GER "TIGHTRUP | - 3 | | | 12" "PROMISES" "CHILDREN" 1 | 3 | |
| I ARENT SONGS | "HORKIN | IG* 1 | <u>P</u> IA | FURS/PP "PRETTY | CE" 1 | TRACKS | R. JUNE | KLAS 12" "BOVI | | 1.1 | | CHILDNEN A | LM/TH | TRACKS |
| EMPHASIS . F/THUNDERBIRDS . JOURNEY 12" . MR. MISTER | LM/TW 5 5 5 5 5 | TUFF DE 18 TAKE ONE BELIEVE BOY | 11. 12. 13. 14. 15. 16. | DIRE STRAITS F/THUNDERBIRDS F/THUNDERBIRDS BRANAN NASH HONEYHOON SUITE INXS JACKSON BRANNE | 3 3 3 3 3 3 3 3 3 | SO LOOK WRAP EYES FEEL LISTEN CANDY SHELTER | 28. 21. 22. 23. 24. 25. | JULIAN LENNON ROBERT PALMER ROLLING STONE ROLLING STONE SIMPLE MINDS TALK TALK TED NUSENT VAN HALEN | 8 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | STICK HYPER HARLEN WINNINB ALL MAKE LITTLE BEST | 29. 30. 31. 32. 33. 34. | VAN HALEN ERIC JOHNSON BLEN BURTNICK LEBS DIAMOND MARILLION NYLES/TEAM STAN RIDGWAY THE FIRM | D | SUMMER OFF LITTLE SAME LADY STRINGI DRIVE |
| . ROLLING STONES . THE CALL . ZZ TOP | 5 | SHOT | | JOE COCKER | | LOCKED | | VAN HALEN | | 6000 | | | _ | |
| . ROLLING STONES . THE CALL . ZZ TOP . OZZY OGBOURNE . DAVID BOWIE/AB | 5 | ABBOLUTE | 18. | JUDAS PRIEST | | 38-3962), | 87. | | | | | | | |
| . ROLLING STONES . THE CALL . ZZ TOP . OZZY OBBOURME . DAVID BOWIE/AB . DAVID BOWIE/AB . PHOENIX, AZ . DAVID BOWIE/AB . PHOENIX, AZ . MENT SONGS EMPHOSIS . BOD SEDER . BYPAN ADSHE | 5 | ABBOLUTE MCINTOSH/ABS | 18. BT. P. D. 15. 16. | JUDAS PRIEST | | TRACKS BOY S STOP SON | 29. 30. 31. | UFO BOB DYLAN 12" CHARLIE SEXTO | D | BAND IMPRESSED | 44 | . STARBHIP . THE ALARM . THE OUTFIELD | | SPIRIT |
| . ROLLING STONES . THE CALL . ZZ TOP . DZYY OBBOURNE . DAVID BOWIE/AB PD. PHOENIX, AZ USI NR 4/11 INF. . DAVID SONGS . MR 4/11 INF. . DIRE STRAITS . DORKEN . JAKEN BROWNE . JAKEN BROWNE . JOKKEN BROWNE . JOKCOM BROWNE | 5 4 3 P. DVRL LM/TM 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | I TRACKS STORM STO | 18. BT. P. D. 15. 16. 17. 18. 19. 20. 21. 22. 23. | JUDAS PRIEST -CURTISS JOHNSON 22 TOP 22 TOP | LM/TH | TRACKS DOY STUP SON KNIFE TUFF CRANK EYES AVENUES LOCKED | 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. | UFO BOB DYLAN 12" CHARLIE SEXTO DEL FUEDOS FIONA HONEYHOON SUI JUNAY BANES JOURNEY 12" JUDAS PRIEST KEEL | TE D | THIS DAND IMPRESSED STILL STILL LIVINB FEEL MORKINB BE TURBO RAISED | 44, 45 46 47 48, 49 58 51 52 | THE ALARM THE OUTFIELD TOM PETTY VAN HALEN VAN HALEN DAVID BOWIE/AB DOKKEN HOOTERS JOHN MELLENCAM | D | 3 TOMORRO 3 SPIRIT 3 LOVE 3 DOWN 3 BEST 3 GOOD 2 ABSOLUT 2 HUNTER 2 DAY 2 U.S.A. |
| ROLLING STONES THE CALL THE CALL ZZ TOP ZZ TOP DEVID BOMIE/AB DEVID BOMIE/AB DEVID BOMIE/AB DEVID BOMIE/AB DEVID BOMIE/AB DEVID BOMIE/AB DEVID BOME DEVID BOME DEVID BOME DEVID BOME DEVID BOME JACKSON BROWE JACKSON BROWE JACKSON BROWE JOE COCKER PETE TOMBOHEN ROBERT PALMER ROLLING STONES TED MUGENT VEN HALLEN | 9 4 3 9. D VAL 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | ABBOLUTE MCINTOSH/ABS I TAACHS S STORM S LOVE S COVE S COVE S MHAT S UNDER S AMERICA S MELITER S GIVE S ADDICTED S HARLEM LITTLE S DREAMB | 18. BT. P. D. 15. 16. 17. 18. 19. 28. 21. 22. 23. 24. 25. 26. 27. | JUDAS PRIEST -CURTISE JOHNSON ZZ TOP ZZ TOP BOB SECER/45 BMIGN SETZER GLEN BURTWICK GRANGN INGE JUDAS PRIEST JULIAN LENNON OZZY OBOUNNE | LM/TH | I TROCKS BOY STUP STUP KNIFE TUFF CRANK EVES AVENUES LOCKED STICK SHOT BECOND | 29. 38. 31. 32. 33. 34. 35. 36. 37. 36. 39. 40. 41. | UFO BOB DYLAN 12" CHARLIE SEXTO DEL FLEEDB FIONA HONEYHOON BUI JIMMY BARNES JOURNEY 12" JUDAB PRIEST | TE D B | THIS DAND DAND IMPRESSED STILL LIVINB FEEL WORKINB BE TURBO RAISED ONE WINNINS ALL | 44 45 46 47 48 49 58 51 58 51 52 53 54 55 | THE ALARM THE OUTFIELD TOM PETTY VAN HALEN VAN HALEN DAVID BOWIE/AB DOKKEN HODTERS | p | TOMORRO SPIRIT LOVE DOWN BEST BOOD ABSOLUT ASSOLUT HUNTER DAY E U.S.A. SILENT WAIT |
| ROLLING STONES THE CALL ZY TOP ZZ TOP ZZ TOP DAVID BOMIE/AB DAVID BOMIE/AB DAVID BOMIE/AB DEN STONES DAVID BOMIE/AB DEN STONES DOS STONES DOS STONES DOS STONES DIRE STANITS DOKKEN JMELLENCAMP/AS JOE COCKER PETE TOMNEMEND JOE COCKER ROLLING STONES TED NUBBENT VON HALEN VAN HALEN | 9. DVAL 9. DVAL LM/TM 5 5 5 5 5 5 5 5 5 5 5 5 5 | ABBOLUTE I TRACKS I TRAC | 18. BT. P. D. 15. 16. 17. 18. 19. 20. 21. 24. 25. 25. 25. 26. 27. 28. | JUDAS PRIEST -CURTISS JOHNSON 22 TOP 22 TOP BOB SEGER/45 BWIGN SETZER F/THUNDERRINDS GLEN BURTWICK GRAMM INAGH JUDAS PRIEST JULIAN LENNON PRIEST JULIAN LENNON PRIE TOUNGHEND PRIE CALL INS THE CALL | LM/TH LM/TH 3 5 4 4 4 4 4 4 4 4 4 4 4 4 4 | I TRACKS BOY STOP SON KNIFE CRANK CRANK EVES AVENJES AVENJES SHOT SHOT TAKE SHOT TAKE SHOT TAKE SHOT | 29. 30. 31. 32. 33. 34. 35. 36. 37. 36. 39. 40. 41. 42. | UF0 808 DYLAN 12" CHARLIS ESTTO DEL FUE908 FIONA HOMEYHDON BUI JINMY BARNES JOURNEY 12" JUDAS PRIEST KEEL ROLLING STOME BIMPLE MINDS SIMPLE MINDS | D D D D D D D D D D D D D D D D D D D | THIS BAND BAND IMPRESSED STILL LIVING FEL MORKING BE TURBD ONE MINING ALL SANCTIFY | 44, 45 46 47 48, 49 58 58 52 53 54 55 56 | . THE ALARM THE OUTFIELD TON PETTY VAN HALEN VAN HALEN DAVID BOWIE/AB DOKKEN HODTERS JOHN MELLENCAM MIKE/MECHANICS STEVIE NICKS THE ALARM | D a | TOMORRO SPIRIT LOVE DOWN BEST BOOD ABSOLUT ABSOLUT AUSAA SILENT STRENGT |
| ACLLING STONES THE CALL 22 TOP 0227 OBBOURNE DAVID BOMIE/AB PD. PHOENIX, AZ DEL MALAN DEL MALAN DEL MALAN ACCOMPANIA ACCOMPANIA DEL MALEN ACCESS JACKSON BROWE JAC SCOKER JACKSON BROWE NOTE COMPANIEN SCOKER ACTION STONES TED AUGENT VAN HALEN VAN HALEN VAN HALEN JOBE SCOKER MOODY BLUES EMBRESIS HOREYMOON SUITE HONEYMOON SUITE | S 4 3 9. DVAL LM/TM 5 5 5 5 5 5 5 5 5 5 5 5 5 | ABBOLUTE MCINTOSH/ABS I TRACKS S STORM S LOVE S COVE S SC MHAT S UNDER S AMERICA S MELTER S GIVE S ADDICTED S ADDICTED S ADRICED S ADRICED | 18. 18. 15. 16. 17. 18. 17. 18. 19. 20. 21. 24. 25. 26. 27. 28. 27. 28. 29. 9. | JUDAS PRIEST -CURTISS JOHNSON 22 TOP DOB SEGER/45 BWIGH SETZER F/THUDGERSIRDS GLEN BURTWICK GRAHOM NAGH JACKSON BROWNE JACKSON BROWNE JACKSON BROWNE JACKSON BROWNE SUBJECTION COLLING THE CALL S/M. DSKID RORO SVID FOMIL/AB "A JULIAN LENNON | | I TRACKS BOY STOP SON KNIFE CRANK EVES AVENUES STICK SHOT STICK SHOT STICK SHOT STICK SHOT I TAKE SHOT STICK STICK | 29. 38. 31. 32. 33. 34. 35. 35. 35. 35. 36. 39. 40. 41. 42. | UFO BOB DYLAN 12" CHARLIE SEXTO DEL FUEBOS FIONA HONEYHOON SUI JINHY BARNES JUURAEY 12" JUDAS PRIEST KEEL ROLLING STONE BIMPLE HINDS SIMPLE HINDS SIMPLE HINDS SIMPLE HINDS SIMPLE HINDS JUDAS PRIEST | | THIS BOAD INPACSED STILL STILL STILL STILL STILL STILL STILL STILL STILL TURDO ALI SANCTIFY IRACKS LOCKED | 44, 45, 46, 47, 48, 49, 58, 51, 52, 53, 54, 55, 56, 56, 57, 56, 57, 56, 57, 56, 57, 56, 57, 56, 57, 57, 57, 57, 57, 57, 57, 57, 57, 57 | THE ALARM THE OUTFIELD TOM PETTY VAN HALEN VAN HALEN DAVID BOWIE/AB DOKKEN HODTERS JOHN MELLENCAM MIME/MECHANICS STEVIE NICKS THE ALARM VAN HALEN | р 3 | d TANCARC SPIRIT SLOVE DOWN SDOWN SDOWN SDOWN SDOWN SDOWN SDOWN SDOWN SDOWN SDOWN STRENG STRENG STRENG STRENG STRENG STRENG STRENG ST ST STRENG ST ST ST ST ST ST ST ST ST ST ST ST ST |
| ROLLING STORES THE CALL THE CALL ZY TOP ZZ TOP DAVID BONIE/AB DAVID BONIE/AB DAVID BONIE/AB DOBENER DAVID BONIE/AB DOBENER DOBENER DOBENER DOBENER DIRE STANTIS DORUKEN J.HELLENCAMP/AS JOE CDCKER JOE | 5 9. D VAL LW/TM LW/TM 85 5 5 5 5 5 5 5 5 5 5 5 5 5 | ADDOLUTE MCINTOSH/ABS I TRACKS STOWN S LOVE S DO S IN S IN S IN S IN S IN S IN S IN S IN | 18. 15. 15. 15. 16. 17. 16. 17. 19. 28. 21. 28. 27. 28. 27. 28. 27. 28. 29. 11. 12. 13. 24. 25. 24. 25. 27. 28. 29. 29. 29. 20. 20. 20. 20. 20. 20. 20. 20 | JUDAS PRIEST -CURTISB JOHNSON 22 TOP DOB SEGER/45 DRIAN SETZER F/THUNDERBIRDS GLEN BURTWICK GRANAGH NAGH JACKSON BROWNE JUDAS PRIEST JUDAS PRIEST | | 1 TRACKS BOY STOP BOY STOP SON SON KNIFE CRANK CRANK EYES AVENUES SOC SHOT STICK SHOT SHOT SHOT TAVE SHOLIEVE STICK SHOLIEVE STICK STICK STICK STICK STICK STIL STIL STIL TUFF EVES STIL | 29. 38. 33. 34. 35. 35. 35. 36. 37. 39. 40. 41. 42. INXE | UFO BOB DYLAN 12" CHARLIE SEXTO DEL FUEBOB FIONA HONEYMOON SUI JINNY BARNES JOURNEY 12" JUDAS PRIEST KEEL ROLLING STONE BIMPLE HINDS SIMPLE HINDS SIMPLE HINDS RT/ADMANS. "LISTEN" 3 | | THIS THIS BAND IMPRESSED STILL LIVINB FEEL MORNINB BE TURBD ALIBD ANNINB ALL SANCTIFY ITRACKS SECOND ONE ALL LITTLE SPIRIT BELLEVE | 44 45 45 47 48 49 58 53 55 55 56 55 56 25 26 25 26 26 27 28 29 30 0 31 | THE BLARM THE DUTFIELD TOM PETTY VAN HALEN VAN HALEN DAVID BONTE/AB DOKKEN DOKKEN HODTERS JOHN MELLENCAM HODTERS JOHN MELLENCAM MIKE/MELANCAM STEVE NICKS THE BLARM VAN HALEN | 3 3 3 3 8 3 8 5 8 5 8 5 8 5 8 5 8 5 8 5 | TOMORRO SPIRIT |
| ROLLING STONES THE CALL 22 TOP DE CALL 22 TOP DAVID BOMIE/AB PD. PHOENIX, AZ DBI NR.4/11 1 1 REENT SCHEE BOD SEGER BRYAN ADAME DIRE STRATS DOKKEN JRCLENCAMP/45 JRCSON BROME JDIRE STRATS JOCKER DIRE STRATS JOCKER DIRE STRATS JOCKER DIRE STRATS JOCKER NOBERT PRIME TED NUGENT YON HALEN YON HALEN YON HALEN YON HALEN TOD STONES HODY BLUES HODY BLUES HODY BLUES YON HALEN JOCKET PRIME ROLING STONES YON HALEN ZI TOP STONES YON HALEN ZI TOP | MO A681. HO A681. HO A681. HOCK" 4 ILM/IM HOCK" 4 ILM/IM A 55 5 5 5 5 5 5 5 5 5 5 5 5 | ADBOLUTE ITACKS ITACKS STORN TORN SO INTOR SO IN | 18. 15. 15. 15. 16. 17. 19. 20. 21. 22. 23. 24. 25. 27. 25. 27. 26. 27. 27. 26. 27. 26. 27. 26. 27. 27. 26. 27. 26. 27. 26. 27. 26. 27. 26. 27. 26. 27. 26. 27. 26. 27. 27. 26. 27. 26. 27. 26. 27. 26. 27. 26. 27. 27. 26. 27. 27. 26. 27. 27. 26. 27. 27. 26. 27. 27. 26. 27. 27. 26. 27. 27. 26. 27. 27. 27. 27. 26. 27. 27. 27. 27. 27. 27. 27. 27 | JUDAS PRIEST -CURTISS JOHNSON 22 TOP DO SEGER/45 DRIAN SETZER F/THUDERSIRDS GLEN DURTWICK GRANAUN NAGH JACKSON BRONNE JUDAS PRIEST JUDAS PRIEST TUDAS PRIEST PRI | LH/TH LH/TH 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | I TROCKS BOY STOP SON KNIFE CRANK EYES AVENUES STICK STICK STOK STOK STOK STOK STOK STOK STOK STO | 29. 30. 31. 32. 33. 34. 35. 35. 35. 35. 36. 37. 37. 36. 39. 41. 42. 10128 10128 17. 18. 19. 20. 21. 22. 23. 24. | UFD BOB DYLAN 12" CHARLIE SEXTO DEL FUEGOS FIONA HONEYMOON SUI JINMY BARNES JUDRS PRIEST KEEL ROLLING STONE RIMPLE HINDS SIMPLE HINDS RT/ADMAMS. "LISTEN" 3 JUDAS PRIEST PETE TONNEMEN ROLLING STONE SIMPLE HINDS TED NUGENT THE CALL | | THIS BOND IMPRESSED STILL STILL IMPRESSED STILL STILL MORNINS PEEL MORNINS ADIED ONE MINNINS ALL SONE MINNINS ALL IMACTIFY IMACHED ONE GNE GNE GNE GNE GNE GNE GNE GNE GNE SPIRIT BELIEVE PEACE | 44 45 46 47 48 49 58 51 52 53 54 55 56 56 27 28 26 27 28 26 27 28 26 27 28 30 31 31 32 25 56 26 27 28 26 27 28 26 26 27 28 26 26 27 28 26 26 27 28 28 28 28 28 28 28 28 28 28 28 28 28 | THE GLARM THE GUTFIELD TOM PETTY VAN HALEN VAN HALEN DOWEN DOWEN HODTERS JOHN MELLENCAM HODTERS JOHN MELLENCAM NIKE/MECHANICS STEVIE NICKS STEVIE NICKS STEVIE NICKS VAN HALEN VAN HALEN VAN HALEN VAN HALEN VAN HALEN SEBER OZZY OSOURME ROLLING STONES ROLLING STONES ROLLING STONES | ₽ 3 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 | TOMORRO SPIRIT SPIRI |
| 1 BRENT SONGS EMPHASIS HONEYMOON SUITE NOBERT PALMER ROLLING STONES VAN HALEN ZZ TOP BOB SEDER/AS JACKSON BRONNE JOURNEY 12* AP. SACRAMENTO, C DS1 B.HORNSY 12 BOB SECER* | MO A681. HO A681. HO A681. HOCK" 4 ILM/IM HOCK" 4 ILM/IM A 55 5 5 5 5 5 5 5 5 5 5 5 5 | ABBOLUTE MCINTOSH/ASS TRACES STOWN STOWN SOUTH | 18. 17. P. D. 15. 16. 17. 16. 17. 16. 17. 28. 23. 24. 25. 26. 27. 28. 29. 29. 20. 21. 21. 22. 23. 24. 25. 26. 27. 28. 28. 29. 29. 29. 20. 20. 20. 20. 20. 20. 20. 20 | JUDAS PRIEST -CURTISS JOHNSON 22 TOP DO SEGER/45 MTAN BETZER F/THUNDERBIRDS GLEN BURTWICK GLEN BURTWICK GLEN BURTWICK JACKSON BROWNE JACKSON BROWNE JACKSON BROWNE STHE CALL STHE ST | LH/TH LH/TH 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 1 TROCKS BOY STOP SON SON KNIFE CRANK EYES AVENUES STICK STOCK SHOT SECOND SHOT SECOND SHOCNE STICK STOCK STICK STICK STICK STICK STICK STICK STICK STICK STICK STILL TUFF EVES AVERUES SWELTER SUNKHART . BUNKHART LIVINB | 29. 30. 32. 33. 34. 35. 35. 35. 35. 37. 36. 39. 40. 41. 17. 18. 17. 18. 22. 23. 24. (ABRAMS, EQR SE MODDY 17. | UFO SOB DYLAN 12" CHARLIS ESETO DEL FUEGOS FIONA HONEYHOON SUI JINMY BARNES TUDRS PRIEST KEEL ROLLING STONE ROLLING STONE SIMPLE HINOS SIMPLE HINOS SIMPLE HINOS TED NUGENT THE ALARM THE CALL THE FIRM | | THIS BAND STILL SPAD STILL STILL STILL STILL SPE TURDO SAISED MORINN PEL SANCTIFY IMARNINS ALL SANCTIFY IMARNINS ALL IMARNINS ALL SANCTIFY IMARNINS IMARNINS IMARNINS IMARNINS SANCTIFY IMARNINS IMA | 444 455 466 477 788 49 50 51 52 53 55 55 55 55 55 56 57 56 57 56 57 56 57 56 57 56 57 56 57 56 57 56 57 56 57 56 57 57 56 57 57 57 57 57 57 57 57 57 57 57 57 57 | THE ALARM THE OUTFIELD TOM PETTY VAN HALEN VAN HALEN DAVID BOMTE/AB DOKKEN HODTERS JOHN MELLENCAM HALEN HODTERS JOHN MELENCAM HALEN VAN HALEN VAN HALEN VAN HALEN VAN HALEN VAN HALEN VAN HALEN VAN HALEN VAN HALEN VAN HALEN VAN HALEN SDB SEDER OZZY OSDOURNE ROLLING STONES BRIAN STONES BRIAN STONES BRIAN STONES BRIAN STONES | ₽ 3 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 | TOMORRO SPIRIT SPIRIT SOUN SPIRIT SOUN SOUN |

| IL NR 4/11 ENT SONGS MPHRSIS DIRE STRAITS F/THUNDERBIRDS | | IRACKS 90 TUFF | | VAN HALEN ZZ TOP | 5 | HHY BOY | 26 | JIMMY BARNES | 3 | HORKING | 38. | PETE TOWNSHEND SIMPLE MINDS THE CALL | 3 | TRACKS SECOND ALL BELIEVE |
|--|----------------------|--|--------------------------|---|------------------------|--|-------------------|--|------------------------|---|--------------------------|---|-------------------|---------------------------------------|
| JULIAN LENNON MIKE/MECHANICS PHIL COLLINS ROBERT PALMER | 555 | STICK ALL TAKE ADDICTED HAD | 16. 17. 18. | ROB SEGER BOB SEGER/45 CHARLIE SEXTON DIRE STRAITS F/THUNDERBIRDS | D 3 3 | STORM SON I MPRESSED STRONG WRAP | 28. 29. 38. | JOE COCKER JOE JACKSON JOURNEY 12" JUDAS PRIEST LEVEL 42 | D 3 D 3 3 3 | SOMETHING | 48. 41. 42. 43. | THE FIRM VAN HALEN VAN HALEN VAN HALEN | 3 3 3 3 | PEACE BEST DREAMS LOVE |
| ROLLING STONES ROLLING STONES ROLLING STONES ROLLING STONES ROLLING STONES THE DUTFIELD | 5555 | HARLEM | 20. 21. 22. 23. | GRAHAM NASH HONEYMOON SUITE INXS JACKSON BROWNE JACKSON BROWNE | 3 | EVES FEEL LISTEN AMERICA AVENUES | 33. 34. 35. | MARILLION MIKE/MECHANICS MR. MISTER MR. MISTER/Y OZZY OSBOURNE | 3 3 3 | LADY THREAD IS SOMETHING SHOT | 44. 45. | 22 TOP 22 TOP | | DELIRIOUS FLY |
| A DALLAS, TX P. 1 BI BOB SEGER "RC JOE JACKSON ERIC JOHNSON | ICK" 5 "RIGHT" | 3 | 10 | DCINDY BAILEN (SEGER "SOMETIME KUS "HARD" 3 | 214)74 | | | ACK. <u>An 12"</u> "Band" <u>ILLIES 12"</u> "DREA | 4 MB* 3 | | ERT PA | LNER "HYPER" 4 B 12" "BOYSTOWN | * 3 | |
| ENT SONGS MPHASIS JACKSON BROWNE JACKSON BROWNE | 5 | TRACKS AMERICA | | F/THUNDERBIRDS | 4 | TRACKS TUFF WRAP | 22. | TED NUBENT THE FIRM | 4 | TRACKS LITTLE TEAR | 32. | MARILLION MR. MISTER | 4 3 3 | TRACKS LADY IS |
| ROLLING STONES ROLLING STONES ROLLING STONES | 5 | DIRTY ONE WINNING | 14. | GRAHAM NASH HONEYMOON SUITE INXS/PP | 3 4 | 00 | 24. | ZZ TOP B/A/D DENNIS DEYOUNG ELVIS COSTELLO | 3 | DELIRIOUS E=MC2 BLACK | 34. 35. | SUZANNE VEGA/PP THE CALL THE FIRM THE FIRM | 3 | LEFT EVERYWHER FORTUNE PEACE |
| VAN HALEN VAN HALEN AUTOGRAPH 12" BRIAN SETZER DAVID BOWIE/AB | 544 | LOVE WHY BAND KNIFE ABSOLUTE | 17. 18. 19. | JUDAS PRIEST JULIAN LENNON LITTLE RICHARD OZZY OSBOURNE OUEEN 12" | 5 4 4 4 | | 27. 28. 29. | FIONA BLEN BURTNICK JIMMY BARNES JOE JACKSON | 3 3 3 | LIVING | 37. 38. 39. | VAN HALEN WAX UFO TED NUBENT | 332 | 5150 |
| <u>, SEATTLE, WA</u> O 11 <u>NR 3/21-4/11</u> | . M. /P. D | PHIL STRIDE | R/M. D. | -LARRY SHARP (206) | | | | | | | | | | |
| ENT SONGS MPHASIS ALAN PARSONS BOB SEGER | 5 | TRACKS STEREDTOMY STORM | | THE FIRM BOC | | TRACKS HORSES RUINS | | PETER FRAMPTON TALK TALK | 4 | TRACKS LYING MAKE | 29. | MARILLION MIDGE URE | LH/TH 3 3 | LADY |
| elo Inxs Jackson Brohne | 5 | CALLING WHAT AMERICA | 13. | BRIAN SETZER F/THUNDERBIRDS HONEYHOON SUITE | 4 | KNIFE TUFF FEEL | 22. 23. | THE CALL BANGLES DIRE STRAITS | 3 | | 31. | MR. MISTER PHIL COLLINS SIMPLE MINDS VAN HALEN | 3333 | TAKE |
| MARILYN MARTIN MIKE/MECHANICS ROBERT PALMER ROLLING STONES | 5 | NIGHT ALL ADDICTED HARLEM | 16. 17. | J. HELLENCAMP/45 JOE COCKER OND/PP PETE TOWNSHEND | 4 | UNDER SHELTER IF OUT | 25. 26. | DREAM ACADEMY HEART JOHN LENNON JULIAN LENNON | 33 | FOREVER DREAMS IMAGINE STICK | | ZZ TOP | | BOA |
| SI BOB SEGER "F | | BOB BUCHMANN | им. р. – МД | RALPH TORTORA/ASS | T. P. D. | JEFF LEVINE | (516) 08 DY | 587-1923) . LAN 12" "BAND" | 2 | | | | | |
| RENT SONGS EMPHASIS BOB SEGER PET SHOP BOYS | | STORM WEST | 17. | THE OUTFIELD BRIAN SETZER | 2 4 3 | KNIFE | 32. | KATRINA/WAVES MR. MISTER | | IS IS | 47. | AUTOGRAPH 12" B/A/D | LH/TH 1 D 1 | BAND |
| PHIL COLLINS ROBERT PALMER ROLLING STONES VAN HALEN | 5 | TAKE ADDICTED HARLEN MHY | 19. 20. | DAVID BOWIE/AB HONEYMOON SUITE JOE JACKSON | 3 | FEEL | 34. 35. | OZZY OSBOURNE ROLLING STONES ROLLING STONES ROLLING STONES | 2 | THANK ONE WINNING ZERO | 49. | , Black Sabbath , Eric Johnson , Fiona , Graham Nash | D 1 1 | OFF |
| BANGLES DIRE STRAITS F/THUNDERBIRDS | 4 | HONDAY | 22. 23. | JULIAN LENNON MIKE/MECHANICS STEVIE NICKS ELVIS COSTELLO | 4 3 | ALL | 37. | RUSH SUZANNE VEBA/P THE FIRM | 2 2 2 | MYSTIC | 52 | JIMMY BARNES KROKUS LITTLE RICHARD | 1 D 1 | HORKING |
| 1NXS JACKSON BROWNE JOURNEY 12" | D 4 | AMERICA | 26. 27. | HEART HOWARD JONES HOWARD JONES/IM | 4 2 D 2 2 | NO | 41. | VAN HALEN VAN HALEN VAN HALEN | 2 | DREAMS BOOD | 56 57 | . MARILLION . METALLICA . MODELS | 1 | DATTERY OUT |
| JUDAS PRIEST OND/PP 022Y OSBOURNE | 3 4 | LOCKED IF SHOT | 29. | JACKSON BROWNE JOHN MELLENCAMP JUDAS PRIEST | | SHAPE U. S. A. PRIVATE | 44. | ZZ TOP ACCEPT AEROSHITH | D 1 1 | HONSTERMA | N 59 | . ROBERT TEPPER . UFO . WAX | 1 1 1 | THIS |
| C. HARTFORD, CT S1 MODDY BLUES | 12" "DRE | AMS* 4 | | IRIAN ILLES/ASST.M IB DYLAN 12" "BAN | 1D" 3 | E | | 4426). "ALL" 3 | | - | <u>X8</u> "L | ISTEN" 3 | | |
| EMPHASIS BOB SEGER DIRE STRAITS F/THUNDERBIRDS | LW/TW 5 5 5 | RING | 14. | JOURNEY 12" MIKE/MECHANICS MR. MISTER | D 4 | ALL | 26. | INXS INXS/PP JINNY BARNES | LH/TH 3 3 0 3 | DO | 38 | . ROLLING STONES . STARSHIP . TED NUGENT | 5 3 3 | HARLEN TOMORROW |
| JULIAN LENNON ROBERT PALMER ROLLING STONES | 3 5 | STICK | 16. 17. | PHIL COLLINS SIMPLE MINDS BOB SEGER | 3 4 4 3 | TAKE | 28. 29. | JOE COCKER JOE JACKSON JUDAS PRIEST | 3333 | HAT RIGHT | 48 | THE CALL THE FIRM | 5 3 | BELIEVE |
| VAN HALEN ZZ TOP BOB SEGER | 5 | STORM | 29. | BOB SEBER DAVID BOWIE/AB GRAHAM NASH | 3 3 3 | ABSOLUTE EYES | 32. 33. | JULIAN LENNON KATRINA/WAVES MODELS | 3 | IS OUT | - 44 | . VAN HALEN . VAN HALEN . WAX | 3 3 3 | |
| BRIAN SETZER JACKSON BROWNE JACKSON BROWNE | 4 5 4 3 4 | AMERICA AVENUES | 23. 24. | GREB KIHN HONEYHOON SUITE HOOTERS | 3 | LOVE FEEL CHILDREN | 35. 36. | ROBERT TEPPER ROLLING STONES ROLLING STONES | | | 2 | _ | | 1 |
| 51 BOB DYLAN 12 RENT SONGS | P. DDON "BAND" | 5 | | ITELS (312)761-739 IB SEGER "ROCK" | 3 | 1 | | OER "TIGHTROPE | | | DDY BL | UES 12" "DREAMS | | |
| EMPHASIS BOB SEGER BOB SEGER/45 DAVID BOWIE/AB | 5 | STORM SON | 13. | BRIAN SETZER BRYAN FERRY/L C. CLEMONS | LH/TH 3 D 3 3 | KNIFE | 24. | James Young Joe Cocker Joe Jackson | LH/TH 3 0 3 | HAITING SHELTER | 35 | ROGER DALTREY ROLLING STONES ROLLING STONES | | AFTER |
| JULIAN LENNON ROBERT PALMER ROLLING STONES | 55 | ADDICTED HAD | 16. | CLANNAD DAVID BOWIE/AB DENNIS DEYOUNS | 3 3 3 | MOTIVATION SOUTHBOUND | 26. 27. 28. | JOE JACKSON MIDGE URE MIKE/MECHANICS | D 3 3 | WILD PAST THREAD | 37 38 39 | TALK TALK TEARS FOR FEAR THE CALL | 3 | MAKE TALK |
| ROLLING STONES ROLLING STONES WANG CHUNG/LA ZZ TOP | 555 | ONE | 19. 20. | DIRE STRAITS GRAHAM NASH J.MELLENCAMP/45 JACKSON BROWNE | 3333 | EVES | 30. 31. | MR. MISTER MR. MISTER/Y PETE TOWNSHEND PETE TOWNSHEND | 3 | CRASHING | 41 | . THE FIRM . THE FIRM . ZZ TOP | | DREAMING PEACE BOY |
| MARILLION | 4 | LADY | 22. | JACKSON BROWNE | 3 | SHAPE | 33. | PHIL COLLINS | | TAKE | | | | |
| RENT SONGS EMPHASIS DOB SEGER | 5 | | | BOB DYLAN 12" | LH/TH D 3 | TRACKS BAND | 21. | JOE JACKSON | LH/TH D J | | 31 | STARSHIP | LW/TW 3 | |
| JOURNEY 12" JULIAN LENNON MIKE/HECHANICS MR. MISTER | 5 | STICK | 13. 14. | BOB SEGER/45 DIRE STRAITS BRAHAM NASH | 3 3 3 | SON SO EYES | 22. 23. 24. | JOHN MELLENCAM JULIAN LENNON MIKE/MECHANICS | P 3 3 | SMALL YOU SILENT | 32. 33. 34. | STEVIE NICKS TED NUGENT THE FIRM | 3 3 3 | HAIT LITTLE HORSES |
| PHIL COLLINS ROBERT PALMER ROLLING STONES | | | 16. 17. | HEART HONEYHOON SUITE HOOTERS INXS | 3 | DREAMS FEEL DAY WHAT | | | 3 | FACE | 36. 37. | , THE FIRM THE OUTFIELD VAN HALEN VAN HALEN | 3 | LOVE |
| VAN HALEN ZZ TOP | 5 | BOY | 19. | J. MELLENCANP/45 JIMMY BARNES | 3 | UNDER WORKING | 29. | ROLLING STORES | 3 | | 39. | ZZ TOP JUDAS PRIEST | 3 | DELIRIOU LOCKED |
| N <u>. CINCINNATI, OF</u> EL ROB BEGER "P RENT SONGS EMPHROIS | P. DTI | TRACKS | | GARY (513)871-85 E JACKBON "RIGHT | | | OURNE | <u>Y 12"</u> "8E" 4 | LW/TW | | B SEGEI | R "TIGHTROPE" : | - | 700010 |
| | 5 | RUMBLESEAT | | JOHN MELLENCAMP JULIAN LENNON | 4 | STAND | 16. | ZZ TOP BOB SEGER | 4 3 | BOY STORM | 23. | HONEYHOON SUITE | 3 | BAD |
| JOHN MELLENCAMP ROBERT PALMER ROLLING STONES VAN HALEN | | ONE | | OZZY OSBOURNE ROLLING STONES | 34 | | | DOC DIRE STRAITS | 4 3 | RUINS | 24. | SIMPLE MINDS | D 3 | ALL |

| 0. INDIANAPOLIS. : S; MODDY BLUES :2 | | | /M. D | JAY BAKER. (317)2 XS "LISTEN" 4 | 257-7565 | | T/ABRAMS | S. | | MR, | MISTE | <u>R</u> "IS" 4 | | |
|--|-----------------------------|--|-------------------|--|-----------------------------|----------------------------------|--------------------------------|--|------------------------|------------------------------------|------------|--|------------------------|---|
| S: MODDY BLUES 12 VAN HALEN "LO 22 TOP 'STDP" | VE 4 | | BO | 8 SEGER "AFTERMA | атн" з | | | ER "ROCK" 3 | | BOB | SEGER | "TIGHTROPE" | 3 | |
| RENT SONGS EMPHASIS BOB SEGER DIPE STRA:TS F/THUNDERBIRDS | <u>LW/TH</u> 5 5 5 | TRACKS STDRM SD TUFF | 9. | ROLLING STONES VAN HALEN 22 TOP | <u>Lw/Tw</u> 5 5 5 | TRACKS HARLEM HHY BOY | 16. | JOHN MELLENCAMP JOHN MELLENCAMP PETE TOWNSHEND | | TRACKS FACE LAUGH SECOND | 23. 24. | VAN HALEN 22 TDP 22 TDP | <u>LH/TH</u> 4 4 | TRACKS DREAMS DELIRIOUS |
| HONEYMOON SUITE JOURNEY 12" JULIAN LEN IN PHIL COLLINS | D 5 | FEEL BE STICK TAKE | 12. 13. | BOB SEGER/45 DAVID BOWIE/AB GRAHAI NASH JOE COCKER | 4 | ABSOLUTE | 19. 20. | SIMPLE MINDS TALK TALK THE FIRM VAN HALEN | | ALL FLAKE PEACE DEST | 26. 27. | ROLLING STONES ROLLING STONES ROLLING STONES TED NUGENT | | ONE WINNING ZERO LITTLE |
| | ACTING F | | JO | ING M. DMICHAEL E JACKSON "RIGHT TE TOMNSHEND "SE | r= 4 | | MODAT | ALEX DEMERS | | 809 | SEGER | "MIAMI" 3 | | _ ~ ~ ~ ~ ~ |
| RENT SD GS EMPHASIS BOB SEGER/45 BRIAN SETZER DAVIC BOWIE/AB | LW/TH 5 3 5 5 | TRACKS SDN KNIFE ABSOLUTE | 13. | JACKSON BROWNE MIKE/MECHANICS PHIL COLLINS | LH/TH 4 | TRACKS AMERICA ALL TAKE | 24. | JONI MITCHELL M. TOMLINSON M. TOMLINSON | 3 | TRACKS GOOD AMAY DREAMS | 35. | JOHN MELLENCAM | 5 | TRACKS MINUTES SILENT CRASHING |
| HOOTERS JACKSON BROWNE JULIAN LENNON | 5 5 3 5 | CHILDREN SHAPE STICK | 15. 16. | SADE SUZAN E VEGA/PP TALK TALK | - | FIRST LEFT MAKE | 26. 27. | | 333 | OUT | 38. | PETER FRAMPTON PREFAB SPROUT PREFAB SPROUT | 5 | LYING APPETITE WHEN |
| LEVEL 42 MINE/MECHANICS ROLLING STONES | 5 5 5 5 5 | SOMETHING PAR HARLEM | 18. | CLANNAD DREAM ACADEMY GRAHAM NASH | 333 | LIFETIME FOREVER EYES | 29. 30. | BRYAN FERRY/L CARS DIRE STRAITS | | DANCE | 41. | SADE SADE THE FIRM | 2 2 2 | MAUREEN TAPOO ALL |
| DIRE STRAITS ELVIS COSTELLO | 4 | SO LET | 21. | JACKSON BROWNE JOE COCKER | 3 | AVENUES | 32. | DIRE STRAITS J. MELLENCAMP/45 | 5 | | | THE OUTFIELD | | LOVE |
| N. MARTFORD, CT 4 S: BOB SEGER "RC BOB DYLAN 12" | DCK" 4 | | BC | A/ASST. P. D BOB DB SEGER "SOMETIN DERN ENGLISH "IN | MES" 4 | (203)724-(| | URKHART/ABRAMS. BARNES *WORKING | * 3 | MDC | DRY RLU | <u>ES 12"</u> "DREAMS | * 3 | |
| RENT SONGS EMPHASIS DIRE STRAITS | LH/TH 5 | SO | | GRAHAM NASH | LH/TH 4 | EYES | | SIMPLE MINDS | | ALL | | JOE COCKER | LW/TW 2 | TRACKS SHELTER |
| HONEYMOON SUITE JOURNEY 12" JULIAN LENNON | D 5 | STICK | 14. 15. | INXS JACKSON BROWNE JACKSON BROWNE | | AMERICA | 25. 26. | VAN HALEN VAN HALEN | | BEST | 36. 37. | JUDAS PRIEST MARILLION ROBERT PALMER | 5 5 | LOCKED LADY ADDICTED |
| MIKE/MECHANICS MR. MISTER PHIL COLLINS | | ALL IS TAKE | 17. | JOE JACKSON JULIAN LEN ON MIKE/MECHANICS | 3 4 4 | | 28. | ZZ TOP ZZ TOP OZZY OSBOURNE | | FLY SHOT | 39. 40. | SUZANNE VEGA/P | 4 2 2 | LEFT MAKE LITTLE |
| ROLLING STONES VAN HALEN 22 TOP | 5 | HARLEM WHY BOY | 20. | PETE TOW EHEND ROLLING STONES ROLLING STONES | - : | SECOND | 31. | BOB SEGER F/THUNDERBIRDS FIONA | 4 2 | STORM TUFF LIVING | 41. | THE OUTFIELD | 5 | LOVE |
| DIRE STRAITS | 4 ASST. P. | STRONG | | ROLLING STONES | JEFF PC | WINNING | | HOOTERS | 4 2 | CHILDREN | | | | |
| S: BOB SEGER "TI TEARS FOR FEAR | GHTROPE | 4 | MO | DDY BLUES 12" "I IGHBORHDODS "W. L | DREAMS" J.S.A." | 4 | HEART | "ALL" 3 | - | | RSHIP | "TOMORROW" 3 | - | _ |
| MPHASIS BOB SEGER F/THUNDERBIRDS | LW/TW 5 5 | TRACKS STORM TUFF | | JACKSON BROWNE | LW/TW 4 | TRACKS AMERICA LOCKED | | VAN HALEN BRIAN SETZER | <u>LH/TH</u> 4 3 | TRACKS DREAMS KNIFE | | JOE JACKSON KROKUS | D 3 D 3 | TRACKS RIGHT BURNING |
| JOURNEY 12" PHIL COLLINS | 4 5 5 | ĐE TAKE | 14. 15. | JULIAN LENNON MR, MISTER OZZY OSBOURNE | : | | 26. | CHARLIE SEXTON DEL FUEGOS ELVIS COSTELLO | D 3 3 | IMPRESSED ALRIGHT | 36. 37. | MARILLION MENTAL/ANYTHING ROBERT TEPPER | G 3 3 | L I VE L ADY |
| ROBERT PALMER VAN HALEN ZZ TOP | 5 | BO A MHA | 17. | ROLLING STONES | - 4 | ONE | -28. | FIONA GLEN BURTNICK | 3 3 | LIVING | | TED NUGENT THE CULT | 3 | SHE |
| DAVID BOWIE/AB HONEYMOON SUITE HOOTERS INXS | 4 A | ABSOLUTE FEEL CHILDREN LISTEN | 20. | ROLLING STONES SIMPLE MINDS THE CALL VAN MALEN | | ALL | - 31. | GRAHAM NASH GREG KIHN JIMMY BARNES JOE COCKER | D 3 | EYES LOVE WORKING SHELTER | - 42. | THE FIRM UFO | 3 | THIS |
| Y. BALTIMORE, MD S: BOB DYLAN 12" MR. MISTER "1 | P. DTDP | EVENS/M. D. | | EMPY (301)889-00 | 9A). BU | | | ARE HORRIS | | | DY RLU | ES 12" "DREAMS" | | |
| RENT SOMGS | | TRACKE | | V | 14/74 | TRACKS | | | 1 4/14 | TRACKS | | | | TRACKS |
| BOB SEGER BOB SEGER/45 DIRE STRAITS F/THINDERBIRDS | 3 4 | STORM SON | 10. 11. | 22 TOP BRIAN SETZER DAVID BOWIE/AB | 3 4 | BOY | 20, | JULIAN LENNON MARILLION MIKE/MECHANICS | 3 | STICK | 29. | ROLLING STONES RUSH SIMPLE MINDS | D 3 | WINNING |
| JOURNEY 12" | D 4 | BE | 13. | | | | | | | | 31. | STEVIE NICKS TED NUGENT | 3 | WAIT |
| ROBERT PALMER ROLLING STONES | 4 | ADDICTED | 15. 16. 17. | GRAHAM NASH MONEYMOON SUITE J. MELLENCAMP/45 JACKSON BROWNE JACKSON BROWNE | 333 | UNDER AKERICA LIVES | | | | | 34. | THE CALL THE FIRM VAN HALEN | 3 | |
| VAN HALEN S. ATLANTA, GA P. S. POB SEGER "RO TUDOS OPIEST | A DBILL ICK" 3 | WISE/M. DBO | DB BAL | JUDAS PRIEST | D. BURK | | - | ROLLING STONES | | | | | | |
| RENT SONGS | EDDIED | | MO | DELS "OUT" 3 | - | | MOODY | ULUES 12" "DREA | | | | FEARS "TALK" | - | TROCKS |
| EMPHATIS BOB LEGER DIRE STRAITS F/THUNDERBIRDS | 5 | TRACKS STORM SO | 9. | PHIL COLLINS ROBERT PALMER ROLLING STONES | 5 | TAKE ADDICTED HARLEM | 16. | BOB SEGER/45 DAVID BOWIE/AB GRAHAM NASH | 3 | TRACKS SON ABSOLUTE | 23. | SWIMMING POOL TED NUGENT THE CALL | D 3 3 | TRACKS NOW LITTLE BELIEVE |
| HONEYMOON SUITE | 3 5 | FEEL | 11. | SIMPLE MINDS | 5 | ALL | 18. | JIMMY BARNES R. JUNGKLAS 12" | 3 D 3 | BOYSTOWN | 25. | VAN HALEN | 3 | BEST DREAMS |
| MR. MISTER | 3 5 | 15 | | | | | | ROLLING STONES | 3 | WINNING | 28. | | 3 | FLY |
| A DETROIT. MI IN MOODY BLUES 12 JACKSON BROWNE | TERIM P. | DDOUG PODE MS" 5 JES" 4 | | TERIM M.DTHE RO B SEGER "MIAMI" DAS PRIEST "TURE | 02/ASST. 4 80" 4 | P.DJIM \$ | EMBERTON BOB SEC ROLLING | N (313)855-5100) SER "ROCK" 4 S STONES "WINNI | NG" 4 | <u>GIU</u> THE | CALL | 12" "MUST" 4 "BELIEVE" 4 | | |
| RENT SONGS MPHASIS BOB SEGER DIRE STRAITS | LH/TH | TRACKS STORM | 12. | AUTOGRAPH 12" BITTERSWEET | 4 | TRACKS BAND | | HENEYROON SUITE | D 4 | | | | 4 | TRACKS BOOK |
| JOURNEY 12 | DS | BE | 14. | BOB SEGER/45 | | HOW SON KNIFE | 25. | JOE JACKSON | D 4 | BACK WORKING TONIGHT | 36. 37. | THE ALARM THE FIRM UFO | 4 | ABSOLUTE PEACE THIS |
| ROBERT PALMER ROLLING STONES TED NUGENT | 5 | ONE | 17. | DAVID BOWIE/AB | 4 | IMPRESSED ABSOLUTE HOME | 27. 28. 29. | JOHN MELLENCAMP JOHN MELLENCAMP JULIAN LENNDN | 4 | STICK | 29. | VAN HALEN VAN HALEN WAX | 4 | BEST DREAMS RIGHT |
| THE FIRM VAN HALEN ZZ TOP | 5 5 5 | BOY | 21. | GLEN BURTNICK | 4 | LITTLE | 32. | KEEL KRDKUS ROBERT TEPPER | 4 D 4 D 4 | BECAUSE BURNING WALK | 41. | ZZ TOP | 4 | LOW |
| AERDSMITH | E -6856 | 50 K (M D -P | | GRAME NASH ANS (312)440-5276 | | | | | | | | | | |
| ROB SEGER "AU MIDDY BLUES 12 RENT SOMES | 1 11/11 | TRACKS | RD | LLING STONES "WI | - | 4 TRACKS | VAN HA | | | - | UNLAS | MI HIGHI, 4 | | |
| BOD SEGER BOD SEGER/45 BRIAN SETZER | 5 | STORM SON KNIFE | | KATRINA/WAVES MODELS ROBERT PALMER | 4 5 | IS OUT | 21. 22, | HO KEY DON SUITE | 4 | DO | 32. | ROLLING STONES | 5 4 | MAKE |
| F/THUNDERBIRDS | 5 | ABSOLUTE | 14. | ROBERT PALMER ROLLING STONES VAN HALEN ZZ TOP | 5 | ADDICTED ONE MHY | 24. | JACKSON BROWNE JOE COCKER LITTLE RICHARD | 5 4 | LIVES SHELTER GOSH | 34. 35. | THE FIRM THE OUTFIELD | 5 4 | SPIRIT |
| GRAHAM NASH HOWARD JONES | 4 5 4 5 8 | EVES | 17. | ZZ TOP DEMNIS DEYOUNG DREAM ACADEMY | 4 5 4 5 4 | BOY | 27. 28. | MIKE/MECHANICS PETE TOWNSHEND | 5 4 | FEELING SECOND | 36, 37, | WAX | 5 4 | RIGHT |
| JACKSON BROWNE | | | | ELVIS COSTELLO | | | | PHIL COLLINS | | TAKE | | | | |

| | CK. 5 | | RANDALL (614)224-127 MOODY BLUES 12" "DR JUDAS PRIEST "LOCKE | CHING | | DB DYLAN 12" "BAND" | 3 "MN | ICEL | EGER "MIAMI" 2 TILI "NIRVANA" 2 | | 100040 |
|--|--|--|---|--|---|--|---|---|--|---|---|
| HENT SONGS HERE/MECHANICS MR. MISTER PHIL COLLINS ROBERT PALMER | | ALL IS TAKE ADDICTED | 11. HOWARD JONES 12. JACKSON BROWNE 13. JIMMY BARNES 14. JOURNEY 12" | D 3 2 3 3 D 3 | LIVES WORKING BE | 21. STEVIE NICKS 22. TED NUGENT 23. THE FIRM 24. V/O/A | 3 | IF LITTLE HORSES HANDS | 31. CHARLIE SEXTON 32. DIRE STRAITS 33. EXPORT | 5 2 | lonely So Back |
| ROLLING STONES THE OUTFIELD VAN HALEN DAVID BOWIE/AB GRAHAM NASH | 5 3 | LOVE | 18. ROLLING STONES | 3 3 3 3 | WINNING | 28. WAX 29. BANGLES | 3 3 3 2 | DREAMS LOVE RIBHT MONDAY | 36. JOE JACKSON | 5 | RIGHT HOME SHDT ALL |
| HONEYMOON SUITE | 3 | FEEL | ERIN RILEY (215) 561-0 | 933). B | TOMORROW | AMB; GEORGE HARRIS | | KNIFE | | | |
| SI BOB SEGER "AF RENT SONGS EMPHASIS | LW/TH | 5 TRACKS | | LH/TH | TRACKS | MODDY BLUES 12" "DREA | LH/TH | | 28. OZZY OSBOURNE | | TRACKS |
| BOB SEGER DAVID BOWIE/AB F/THUNDERBIRDS HOOTERS | 5 | STORM ABSOLUTE TUFF CHILDREN | 18. ROBERT PALMER 11. ROLLING STONES 12. ROLLING STONES 13. ROLLING STONES | 5 | ADDICTED HARLEM ONE WINNING | 19. ELO 20. ELVIS COSTELLO 21. FIONA 22. GRAHAM NASH | 4 | CALLING LET LIVING EYES | 29. P-FURS/PP 30. SHARKS 31. SIMPLE MINDS | 4 | PRETTY TIME ALL |
| JACKSON BROWNE JOURNEY 12" MIKE/MECHANICS | 5 D 5 5 | AMERICA BE ALL | 14. VAN HALEN 15. VAN HALEN 16. VAN HALEN | 5 | BEST LOVE WHY SHOL | 23. GREB KIHN 24. JDE COCKER 25. JDE JACKSON 26. JULIAN LENNON | D 4 | LOVE LOVE RIGHT STICK | 32. STEVIE NICKS 33. TEARS FOR FEARS 34. KROKUS 35. V/0/A | D 4 D 3 D 3 | HAIT TALK BURNING HANDS |
| PETE TOWNSHEND PETE TOWNSHEND | 5 | SECOND | 18. BRIAN SETZER | 4 | KNIFE | 27. MODELS | 4 JRKHART | OUT | 36. WAX | | RIGHT |
| H. NEW YORK, NY 25: MODDY BLUES 1 STARSHIP "TO RRENT SONGS | 2" "DREA | MS" 4 | <u>PETE TOWNSHEND</u> "SE | COND " | 4 | BOB SEGER "ROCK" 2 | - | | <u>Y BARNES</u> "WORKING" 2 | | |
| EMPHASIS BOB SEGER DIRE STRAITS | 5 | TRACKS STORM SO | 12. BOB SEGER/45 13. BRIAN SETZER | LH/TH | SON | 23. VAN HALEN 24. BOB DYLAN 12" | | | 34. PET SHOP BOYS 35. TED NUBENT 36. WAX | 3 | TRACKS WEST LITTLE RIGHT |
| INXS JACKSON BROWNE JOURNEY 12" | 5 D 5 | WHAT AMERICA BE | 14. DAVID BOWIE/AB 15. ELVIS COSTELLO 16. F/THUNDERBIRDS | 4 | ABSOLUTE LET TUFF | 25. FIONA 26. GRAHAM NASH 27. GREG KIHN 28. IDE COCKER | 3 | EYES LOVE SHELTER | 37. 22 TOP 38. AUTOGRAPH 12" 39. B/A/D | D 2 | BOY BAND SHOW |
| HIKE/MECHANICS PHIL COLLINS ROBERT PALMER | 5 | ALL TAKE ADDICTED | 17. HOOTERS 18. JOE JACKSON 19. JULIAN LENNON | 4 | CHILDREN RIGHT STICK | 28. JOE COCKER 29. JUDAS PRIEST 30. KATRINA/WAVES | 4 3 | LOCKED | 48. HOMARD JONES | D 2 D 5 | NG WALK |
| ROLLING STONES THE FIRM VAN HALEN | 5 | HARLEN HORSES WHY | 20. MIKE/MECHANICS 21. ROLLING STONES 22. SIMPLE MINDS | 4 | THREAD ONE ALL | 31. MODELS 32. MR. MISTER 33. P-FURS/PP | 3 | IS PRETTY | 42. RULLING STORES 43. TEARS FOR FEARS 44. VAN HALEN | D 2 | TALK |
| M, MILWAUKEE, MI SI BOB SEGER JIMMY BARNES | TIGHTROPE | 3 | -DANA BROWN (414)276 BODEANS 12" "FADE JOE JACKSON "RIGH | HHAY" | 3 | BIUFFRIA 12" "MUST" HOODY BLUES 12" "DRE | 3 34119" 3 | | HOUSE 12" "PROMISES" FIRM "PEACE" 3 | 3 | |
| RENT SONGS EMPHOSIS BOB SEGER | LW/TW | | 13. JOURNEY 12* | 3 4 | TRACKS BE OUT | 25. KING KOBRA 26. KROKUS | LH/TH 3 D 3 | | 37. ROLLING STONES 38. STARSHIP | LW/TW 2 2 | |
| BOB SEGER/45 GARY MOORE MARILLION | 5 | | 14. MODELS 15. ROLLING STONES 16. UFO | 4 | HAD | 27. LEGS DIAMOND 28. PAUL BRADY 29. SUZANNE VEGA/F | D 3 | WAITING STEEL | 39. ZZ TOP 48. BOC 41. BRIAN SETZER | 2 1 3 1 | RUINS |
| ROBERT PALMER ROLLING STONES VAN HALEN | | ADDICTED ONE WHY | 17. BOB DYLAN 12" 18. DAVID BOWIE/AB 19. DIVINYLS | 3 D 3 | BAND ABSOLUTE BEAUTY | 30. THE CALL 31. TOMMY KEENE | 3 3 | BELIEVE PLACES | 42. DEL FUEGOS 43. EXPORT 44. F/THUNDERBIRDS | 3 1 | STILL |
| DENNIS DEVOUNG ELO HONEYMOON SUITE | 3 4 | BLACK SORROW BAD | 20. DOKKEN 21. GREG KIHN 22. HOOTERS | 3 | SUN LOVE CHILDREN | 32. VAN HALEN 33. VAN HALEN 34. B/A/D | D 3 | S150 BEST SHOW | 45. GLEN BURTNICK 46. JOE COCKER 47. THE ALARM | 1 | LITTLE |
| JACKSON BROWNE | 4 | AVENUES | 23. JOE LYNN TURNER 24. JUDAS PRIEST | 3 | LOCKED | 35. CHARLIE BEXTOR 36. HONEYHOON SUIT | | FEEL | 48. WAX | | RIGHT |
| DS: DOB SEGER " KROKUS "BUR 1 | P.DMICH ROCK" 5 NINB" 2 | AEL MAYER/ASS | T. P. D JOE URBIEL (31 <u>BOB SEGER</u> "SOMETI <u>HOODY BLUES 12"</u> | 3) 827-9 MES" 4 DREAMS" | 2 | ROLLING STONES "WIN | IINB" 3 | B BOE | BEGER "TIGHTROPE" 2 | | |
| RRENT SONGS | | TRACKS | | | TRACKS SHE | 19. JULIAN LENNON | | STICK | 28. JUDAS PRIEST | 3 | |
| ROBERT PALMER | 5 | ADDICTED | 10. TALKING HEADS 11. THE FIRM | 4 | PEACE | 20. ROLLING STONES | B 3 | | 29. LOVERBOY | 5 | and some The |
| . ROBERT PALMER . VAN HALEN . ZZ TOP . BOB SEGER | 4 5 4 5 4 | ADDICTED WHY LOW STORM | 11. THE FIRM 12. VAN HALEN 13. BITTERSWEET | 3 4 | DREAMS HOW | 20. ROLLING STONES 21. SINPLE MINDS 22. STARSHIP 23. TED NUGENT | B D 2 | 3 ALL 3 TOMORROW 3 LITTLE | 30. 022Y OSBOURNE 31. TED NUGENT 32. THE FIRM | 5 5 | |
| ROBERT PALMER VAN MALEN 22 TOP BOB SEGER DIRE STRAITS F/THUNDERBIRDS INXS JOURNEY 12" | 5 4 5 5 4 4 4 4 0 4 | ADDICTED WHY LOW STORM SO TUFF WHAT | 11. THE FIRM 12. VAN HALEN 13. BITTERSMEET 14. BRIAN SETZER 15. DOKKEN 16. HEART | 4 3 4 0 3 3 | PEACE DREAMS HOW KNIFE IN LOOKS | 20. ROLLING STONES 21. SIMPLE MINDS 22. STARSHIP 23. TED NUGENT 24. ZZ TOP 25. REROSMITH | B D 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 3 ALL 3 TOMORROW 3 LITTLE 3 DOY 2 FIST 2 EYES | 30. 022Y OBBOURNE 31. TED NUGENT 32. THE FIRM 33. THE FIRM 34. TRIUMPH 35. UFO | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | TEAR MIND THIS |
| ROBERT PALMER VAN HALEN ZZ TOP BOB SEGER DIRE STRAITS F/THUNDERBIRDS INXS JOURNEY 12" ROBERT TEPPER | 5 4 5 4 4 4 4 0 4 | ADDICTED WHY LOW STORM SO TUFF WHAT DE NO | 11. THE FIRM 12. VAN HALEN 13. BITTERSWEET 14. BRIAN SETZER 15. DOKKEN 16. HEART 17. HOMEYHOON SUITE 18. JIMMY BARNES | 3 4 3 D 3 3 | PEACE DREAMS HOW KNIFE IN LOOKS FEEL WORKING | 20. ROLLING STONE 21. SIMPLE MINDS 22. STARSHIP 23. TED MUGENT 24. ZZ TOP 25. REROSMITH 26. GRAHAM NASH 27. JOE COCKER | B D 2 4 D 2 4 D 2 4 D 2 4 D 2 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 3 ALL 3 TONORROW 3 LITTLE 3 BOY 2 FIST 2 EYES 2 SHELTER 2 BAL | 30. 022Y OBBOURNE 31. TED NUGENT 32. THE FIRM 33. THE FIRM 34. TRIUMPH 35. UFO | 2222 D 2222 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | TEAR |
| ROBERT PALMER VAN HALEN ZZ TOP 800 SEGER DIRE STRAITS F/THUNDERBIRDS INXS NOBERT TEPPER HET HIAMT, FL PSI BOB SEGER ROLLING STOR DOLLING STOR INF SONGS EMPHASIS | 5 4 5 5 4 5 5 4 4 4 4 0 4 4 5 7 0 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 | ADD ICTED UHY LOW STORM SO TUFF UHAT BE NO L DELFONZO (3 2 1 1 TRBCKS | 11. THE FIRM 12. VAN HALEN 13. BITTERSWEET 14. BRIAN SETZER 15. DOKKEN 16. HEART 17. HONEYHOON SUITE 18. JINNY BARNES 105558-1580). HEART "ALL" 2 DANNY HIDE 12" ROBERT TEPPER "W | 4 3 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | PRACE DREAMS DREAMS HOW KNIFE IN LOOKS FEEL WORKING 1 | 20. ROLLING STONE 21. SIMPLE MINDS 22. STARSHIP 23. TED MUGENT 24. ZZ TOP 25. AEROSMITH 26. GRAHAM NASH 27. JOE COCKER MOODY BLUES 12" "DRI <u>BIUFFRIA 12"</u> "MUST" | 5 D 2 4 D 5 C 2 5 4 0 0 5 5 C 1 5 C | A TRACKS | 30. 022Y OBDURNE 31. TED NUBENT 32. THE FIRM 33. THE FIRM 34. TRIUMPH 35. UFO 36. VAN HALEN TUNKLAS 12" "BOYSTOWN DOUSE 12" "PROWISES" | | TEAR MIND THIS BEST |
| ROBERT PALMER VOR HALLEN 22 TOP 200 SEGER DIRE STRAITS F/THUNDERBIRDS INVS JOURNEY 12" ROBERT TEPPER HET HIAMI, FL P. DSI BOB SEGER HOLLING STRAIN 1 REDLING SEGER BOD SEGER | 5 4 5 5 4 4 4 4 0 4 4 0 4 10MICHRE MIGHT" "RIGHT" | ADDICTED HHY LOW STORM SO TUFF HHAT DE NO L DELFONZO (3 2 1 1 L TIRECKS STORM | 11. THE FIRM 12. VAN HALEN 13. BITTERSMEET 14. BRIAN SETZER 15. DOWNEN 16. HEART 17. HONEYMOON SUITE 18. JIMMY BARNES 18. JIMMY BARNES HEART TEPPER "WC 12. ROLLING STORES | 3 4 3 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | PEACE DREAMS DREAMS DREAMS DREAMS NUFE LOOKS FEEL WORKING I INCKS HORLEN | 20. ROLLING STONE 21. SIMPLE MINDS 22. STARSHIP 23. TED MUGENT 24. ZZ TOP 25. REROSMITH 26. GRAHAM NASH 27. JOE COCKER MODDY BLUES 12" "DRI SIUFFRIA 12" "MUST" 23. JOE COCKER | B D 2 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 | 3 ALL 3 TOMORROM 3 LITTLE 2 FIST 2 EVES 2 SHELTER 2 Real 2 Real 3 SHELTER 3 SHELTER 3 SHELTER 3 SHELTER 3 SHELTER | 30. 022Y 0800URNE 31. THE FIRM 32. THE FIRM 33. THE FIRM 33. THE FIRM 35. UFO 36. VAN HALEN <u>UNIXLAS 12"</u> "BOYSTOWN <u>UNIXLAS 12"</u> "PROVISES" 34. THE FIRM 35. B/A/D 35. DOKKEN | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | TEAR MIND THIS BEST THACKS PEACE SHOW IN |
| ROBERT PALMER VON HALLEN 22 TOP DOB SEGER DIRE STRAITS F/THUNDERBIRDS JOURNEY 12" ROBERT TEPPER ET HIAMT. FL P. DSI DOB SEGER ROB SEGER HOHISIS SOG SEGER F/THUNDERBIRDS JOHN MELLENCAMP | 5 4 5 5 4 4 4 4 4 4 4 0 4 5 5 7 8 10 | ADDICTED HHY LOW STORM SO TUFF WHAT BE NO L DELFONZO (3 2 1 L TRECKS STORM TUFF U.S.A. BE | 11. THE FIRM 12. VAN HALEN 13. BITTERSWEET 14. BRIAN SETZER 15. DOKKEN 16. HEART 17. HONEYHOON SUITE 18. JINNY BARNES 1055581-1580) HEART "ALL" 2 DANNY HILDE 12" ROBERT TEPPER "WE 12. ROLLING STOMES 13. THE OUTFIELD 14. VAN HALEN 15. ZZ TOP | 3 4 3 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | PREACE DREAMS DREAMS DREAMS DREAMS DREAMS HOW INIFE LOOKS FEEL MORKINS IN INI | 20. ROLLING STONE: 21. SIMPLE MINDS 22. STARSHIP 23. TED MUGENT 24. ZZ TOP 25. REROSMITH 26. GRAHAM NASH 27. JOE COCKER 20. STARSHIP 81UFFRIA 12." "MUST" 23. JOE COCKER 24. KATRINA/MAYE 25. MIK/MECHANIC 26. MR. MISTER 27. POLLING STORE 29. LING STORE | B D 2 4 D EAMS" 1 LW/TI B | 3 ALL 3 TOMORROM 3 TOMORROM 2 FIST 2 FIST 2 FIST 2 SHELTER 2 Res 3 SHELTER | 30. 022Y 0800URNE 31. TED NUBENT 32. THE FIRM 33. THE FIRM 34. TR INIPH 35. UFO 36. VAN HALEN TUNCKLAS 12" "BOYSTOWN HOUSE 12" "PROWISES" 34. THE FIRM 35. B/A/D 36. DOKKEN 37. HONEYHOON SUITE 39. JIMMY BARNES 39. JIMMY BARNES 39. JIMMY BARNES 39. JIMMY BARNES 39. JIMMY BARNES | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | TEAR MIND THIS BEST THIS BEST |
| ROBERT PALMER VON HALEN ZZ TOP DOB SEGER DIRE STRAITS F/THUNDERBIRDS INXS JOURNEY 12" ROBERT TEPPER HE. HIGHI, EL P. SOS DOB SEGER HOLLING STON JOE JACKSON RRENT SONGS JOHN MELLENCAMP JOURNEY 12" JOHN MELLENCAMP JULIN LENNCN | 5 4 5 5 4 4 4 4 4 4 4 0 4 4 0 4 10 | ADDICTED HHY UHY STORM SO TUFF HHAT BE NO L DELFONZO (3 2 1 L <u>TRACKS</u> STORM TUFF U.S.A. BE STICK SOMETHING IF | 11. THE FIRM 12. VAN HALEN 13. BITTERSWEET 14. BRIAN SETZER 15. DOWGEN 16. HEART 17. HONEYNDON SUITE 18. JINNY BARNES 18. JINNY BARNES 18. JINNY BARNES 18. JINNY BARNES 18. TSB0). 18. ROLLING STONES 13. THE OUTFIELD 14. VAN HALEN 15. ZZ TOP 16. BOB SEGER/45 17. DAVID BONIE/AB 18. FIDNO | 3 4 3 0 3 | PEACE DREAMS DREAMS DREAMS DREAMS HOW HOWIFE IN LOOKS FEEL WORKING I I IN IN | 20. ROLLING STONE: 21. SIMPLE MINDS 22. STARSHIP 23. TED NUGENT 24. ZZ TOP 25. REROSMITH 26. GRAMAM MNSH 27. JOE COCKER 28. JOE COCKER 29. MINE/MECHANIC 26. MR. MISTER 27. ROLLING STONE 28. SIMPLE MINDS 29. SIMPLE MINDS 20. SIMPLE MINDS 20. SIMPLE MINDS 20. SIMPLE MINDS 20. SIMPLE MINDS 20. SIMPLE MINDS 20. SIMPLE M | S D 2 4 D 5 EAMS* 1 LW/TO 5 S PP | 3 ALL 3 TOMORROW 3 LITTLE 3 BOY 2 FIST 2 SHELTER 2 RL 3 SHELTER 3 SHELTER 3 SHELTER 3 SHELTER 3 SHELTER 3 SHELTER 3 ALL 3 LITTLE 3 LITTLE 3 LITTLE | 30. 022Y 0800URNE 31. TED NUBENT 32. THE FIRM 33. THE FIRM 34. TRINNPH 35. UFO 36. VAN HALEN <u>20015E 12"</u> "POYSTOWN <u>20015E 12"</u> "PROMISES" 34. THE FIRM 35. DAKKEN 35. DAKKEN 36. JEFF PARIS 39. JINNY BARNES 40. HARILLION 41. MODELS 42. TEARS FOR FEARS | | TEAR MIND THIS BEST BEST TRACKS PEACE SHOW IN BACK MORKING LADY OUT TALK |
| ROBERT PALMER VON HALLEN 22 TOP DOB SEGER JIRE STRAITS F/THUNDERBIRDS JOURNEY 12" ROBERT TEPPER HET HIAMT. FL "P. DSI BOB SEGER BOD SEGER JOE JACKSON JOE JACKSON JOE JACKSON JOENSIS SOG SEGER F/THUNDERBIRDS JOHN MELLENCAMD JOHNEY 12" JULIAN LENNON LEVEL 42 DWD/PP 022Y OSBOURNE PET SHOP DO'S PHIL COLLINS PHIL COLLINS | 5 4 5 5 4 4 4 4 0 4 0 4 7 0 4 7 10 4 10 4 10 4 | ADDICTED WHY LOW STORM SO TUFF WHAT BE NO L DELFONZO (3 2 1 L TRACKS STORM TUFF U.S.A. BE STORM TUFF U.S.A. BE STICK SOMETING IF SHOT SHOT SHOT | 11. THE FIRM 12. VAN HALEN 13. BITTERSWEET 14. BRIAN SETZER 15. DOWAEN 16. HEART 17. HONEYHOOM SUITE 18. JINNY BARNES 185.581-1580). HEART "ALL" 2 DANNY HILDE 12" ROBERT TEPPER "M 12. ROLLING STOMES 13. THE OUTFIELD 14. VAN HALEN 15. ZZ TOP 16. BOD SEGER/45 17. DAVID BOWIE/AD 19. FIONA 19. GRAMAN MASH 20. HOOTERS 21. INXS 22. JACKSON BROMME | 3 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | PEACE DREAMS DREAMS DREAMS DREAMS HOW HOWIFE IN LOOKS FEEL WORKING I I IN IN | 20. ROLLING STONE 21. SIMPLE MINDS 22. STARSHIP 23. TED NUGENT 24. ZZ TOP 25. REROSMITH 26. BRAAM MNSH 27. JOE COCKER 21. JOE COCKER 23. JOE COCKER 24. KATRINA/MAVES 25. MIKE/MECHANIC 26. MR. MISTER 27. ROLLING STONE 28. SIMPLE MINDS 29. SIMPLE MINDS 29. SIMPLE MINDS 29. SIMPLE MINDS | S D 2 4 D 5 EAMS* 1 LW/TO 5 S PP | 3 ALL 3 TOMORROW 3 LITTLE 3 BOY 2 FIST 2 SHELTER 2 RL 3 SHELTER 3 SHELTER 3 SHELTER 3 SHELTER 3 SHELTER 3 SHELTER 3 ALL 3 LITTLE 3 LITTLE 3 LITTLE | 30. 022Y 0800URME 31. THE FIRM 32. THE FIRM 33. THE FIRM 34. TRUMPH 35. UFO 36. VAN HALEN | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | TEAR MIND THIS BEST BEST TRACKS PEACE SHOW IN BACK MORKING LADY OUT TALK |
| ROBERT PALMER VON HALLEN 22 TOP DOB SEGER JIRE STRAITS F/THUNDERBIRDS JOURNEY 12" ROBERT TEPPER HET HIAMT. FL P. DSI HOB SEGER HET HIAMT. FL P. DSI HOB SEGER HET HIAMT. FL P. DSI HOB SEGER HERT SONGS EMBHRSIS JOEN FLENCAMOS LEVEL 42 OWO/PP JOURNEY 12" JULIAN LENNON LEVEL 42 OWO/PP OZZY OSBOURNE PHIL COLLINS ROBERT PALMER HS, CINCINNATI, C | 5 4 5 5 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | ADDICTED HHY LOW STORM SO TUFF MHAT BE NO L DELFONZO (3 2 1 L <u>TRECKS</u> STORM L <u>TRECKS</u> STORM TUFF U.S.A. BE STICK SOMETHING IF SHOT STAKE ADDICTED IF SHOT STAKE ADDICTED | 11. THE FIRM 12. VAN HALEN 13. BITTERBMEET 14. BRIAN SETZER 15. DOKKEN 16. HEART 17. HONKENN BUITE 18. JIMMY BARNES 19. 581-1580). HEARI "ALL" 2 DANNY HILDE 12" ROBERT TEPPER "W 12. ROLLING STONES 13. THE OUTFIELD 14. VAN HALEN 15. ZZ TOP 16. BOB SEGER/45 17. DAVID BOWIE/AB 18. FIONA 19. GRAMAN NASH 20. JACKSON BROMME (513) 666-3696). TEARS FOR FEARS | 3 4 3 3 4 3 3 4 4 4 4 4 4 4 4 4 4 4 4 4 | A PEACE DREAMS DREAMS HOW INNIFE IN LOOKS FEEL WORKING I I I I I I I I I I I I I | 20. ROLLING STONE: 21. SIMPLE MINDS 22. STARSHIP 23. TED NUGENT 24. ZZ TOP 25. REROSMITH 26. GRAMAM MNSH 27. JOE COCKER 28. JOE COCKER 29. MINE/MECHANIC 29. MINE/MECHANIC 26. MR. MISTER 27. ROLLING STONE 28. SIMPLE MINDS 29. SIMPLE MINDS 20. SIMPLE | S D 2 4 D A D A D A D A D A D A D A D A D A D A D A D | ALL STOMORROM LITTLE PENS FIST EVES SHELTER TRACKS SHELTER TRACKS SHELTER SHELTER SHELTER SHELTER SHELTER SHELTER SHELTER LITTLE LITTLE ND ETOMORROM | 30. 022Y 0800URME 31. TED NUBENT 32. THE FIRM 33. THE FIRM 34. TRINIPH 35. UFO 36. VAN HALEN <u>1005E 12"</u> "BOYSTOWN <u>2005E 12"</u> "BOYSTOWN <u>2005E 12"</u> "PROMISES" 34. THE FIRM 35. B/A/D 36. DOKKEN 37. HONEYHOON SUITE 38. JIHWY BANKES 49. JIHWY BANKES 40. HEARS FUR FEARS 43. UFO | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | TEAR MIND THIS BEST EST THACKS PEACE SHOW IN BRD BRCK WORKING LADY OUT TALK THIS BEST |
| ROBERT PALMER VON HALLEN 22 TOP 20 SEGER JIRE STRAITS F/THUNDERBINDS JOURNEY 12" ROBERT TEPPER HET HIAMT. TEL P. DSI NOBSERT TEPPER HET HIAMT. TEL P. DSI NOBSERT DDE JACKSON JOE JACKSON JOE JACKSON JOE JACKSON JOE JACKSON JOENS RENT SONGS ENDHASIS JOHN MELLENCAMP JOHN FLELENCAMP JOHN FLELENCAMP JOHN FLELENCAMP JOHN FLELENCAMP DOZY OSBOURNE PET SHOD BOYS PHIL COLLINS FROERT PALMER HES CINCINNATI. SONGS EMBINIS INTERNES DSI ETHUNDERBIN STATE SONGS | 5 4 5 5 5 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 | ADDICTED HHY LOW STORM SO TUFF WHAT BE NO L DELFONZO (3 2 1 TRECKS STORM TUFF U.S.A. BE STORM IF STORM IF STORM IS STORM I | 11. THE FIRM 12. VAN HALEN 13. BITTERSWEET 14. BRIAN SETZER 15. DOKKEN 16. HEART 17. HONEVHOOM SUITE 18. JINNY BARNES 185)581-1580). HEART 17. HONEVHOOM SUITE 185)581-1590). HEART 185)581-1590). HEART 185)581-1590). HEART 185)581-1590). HEART 185)581-1590). HEART 180,5500 BEGER/45 17. DAVID BOWIE/AB 18. FIONA 19. BRAMAN NASH 20. HOOTERS 21. INXS 22. JACKSON BROWNE 12. ELO 13. JACKSON BROWNE | 3 4 3 4 2 3 2 3 3 4 2 3 3 4 2 3 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 | PEACE DREAMS DREAMS DREAMS DREAMS DREAMS DREAMS DREAMS HOW INIFE SIN SFEEL WORKING INI IN | 20. ROLLING STONE 21. SIMPLE MINDS 22. STARSHIP 23. TED NUGENT 24. ZZ TOP 25. REPOSITH 26. GRAMAN MASH 27. JOE COCKER 20. SIMPLIES 12. "DR BILIEFERA 12." "NUST" 23. JOE COCKER 24. KATRINA/MAYE 25. MIKE/MECHANIC 26. MR. MISTER 27. ROLLING STONE 28. SIMPLE MINDS 29. BUZANNE VEGA/ 30. TED NUGENT 31. THE CALL 32. HOMARD JONES 33. STARSHIP 24. SOMETHING 23. BOB SEGER 24. CADE SECON | S D 2 4 2 4 1 D 2 4 2 1 2 2 2 2 2 2 2 2 2 2 2 2 2 | 3 ALL 3 TOMORROM 3 TOMORROM 2 FIST 2 Res 3 SHELTER 3 IS 3 SHELTER 3 IS 3 ALL 4 INDCKS 3 STORM | 30. 022Y 0800URME 31. THE FIRM 32. THE FIRM 33. THE FIRM 33. THE FIRM 33. UFO 36. VAN HALEN 700000 512" "BOYSTOWN 20005E 12" "PROMISES" 34. THE FIRM 35. D/A/D 36. DOKKEN 37. HONEYMOON SUITE 38. JEFF PARIS 39. JIMYY BANNES 40. MARILLION 41. MODELS 42. TEARS FOR FEARS 43. UFO 44. VAN HALEN 34. BLEN BURTNICK 35. BURTNICK | | TEAR MIND THIS BEST EST THIS BEST PEACE SHOW IN BRD BRCK WORKING LADY OUT TALK BRD UT TALS BEST |
| ROBERT PALMER ROBERT PALMER 22 TOP DOB SEGER JURE STRAITS F/TAUNDERBINDS INVS JOURNEY 12" ROBERT TEPPER HET HIAMI, FL P. DSI BOB SEGER HET HIAMI, FL P. DSI BOB SEGER I BOB SEGER I BOB SEGER F/THUNDERBIRDS JOURNEY 12" JULING LENCAMON I JURN NELLENCAMON RET SIDNES FITSHODERDINS ROBERT PALMER HET SIDNES ENDERSIS HOMENIS I SIDNES ENDERSIS HOMENIS I SIDNES ENDERSIS HOMENIS I SIDNES ENDERSIS HOMENIS I SIDNES ENDERSIS HOMENIS I SIDNES ENDERSIS HOMENIS I SIDNES ENDERSIS | 5 4 5 5 4 4 4 4 4 4 0 4 4 0 4 4 0 4 4 0 4 4 0 4 4 10 4 4 10 10 10 10 10 10 10 10 10 10 10 10 10 | ADDICTED HMY LOW STORM SO TUFF MHAT BE NO L DELFONZO (3 2 1 L IRECKS STORM TUFF U.S.A. BE STORM TUFF U.S.A. BE STORM TUFF SHOT HES SONETHING IF SHOT MEST SONETHING IF SHOT HES SONETHING IF SHOT HES SONETHING IF SHOT HES SONETHING IF SHOT SONETHING IF SHOT SONETHING IF SONE IF SONETHING IF SONE IF SONE I | 11. THE FIRM 12. VAN HALEN 13. BITTERSWEET 14. BRIAN SETZER 15. DOWGEN 16. HEART 17. HONEYNOOM SUITE 18. JINNY BARNES 18. JINNY BARNES 18. JINNY BARNES 18. TISSON. HEART TEPPER "M 12. ROLLING STONES 13. THE OUTFIELD 14. VAN HALEN 15. ZZ TOP 16. DOB SEGER/45 17. DAVID BOMIE/AB 18. FIONA 19. SRHAM NASH 20. MODTERS 21. INXS 22. JACKSON BROWNE 12. ELO 13. JACKSON BROWNE 14. JONN TAYLOR 15. JACKSON BROWNE | 3 4 3 4 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 | PRACE DREAMS DREAMS DREAMS DREAMS DREAMS DREAMS HOW INIFE SIN LOKS SON REEL UNE LINE LISTEN AMERICA TRACKS CALLING AMERICA DO ARERICA | 20. ROLLING STONE: 21. SIMPLE MINDS 22. STARSHIP 23. TED MUGENT 24. ZZ TOP 25. REPOSITH 26. GRAMAN MASH 27. JOE COCKER 20. SILLES 12. "DR 20. SILLES 12. "DR 21. SILLES 12. "DR 24. KATRINA/MAVES 25. MIKE/MECHANIC 26. MR. MISTER 27. ROLLING STONE 28. SIMPLE MINDS 29. SUZANNE VEGA/ 29. SUZANNE VEGA/ 29. SUZANNE VEGA/ 29. SUZANNE VEGA/ 29. SUZANNE VEGA/ 20. TED MUGENT 31. THE CALL 32. HOMARD JONES 33. STARSHIP 23. BOB SEGER 24. CHARLIE SEXTO 25. DIRE STRATS 26. DIRE STRATS | S D 2 4 2 4 1 D 2 4 2 1 2 2 2 2 2 2 2 2 2 2 2 2 2 | 3 ALL 3 TOMORROM 3 TOMORROM 2 FIST 2 Res 3 SHELTER 3 IS 3 SHELTER 3 IS 3 ALL 4 INDCKS 3 STORM | 30. 022Y 0800URME 31. THE FIRM 32. THE FIRM 33. THE FIRM 33. THE FIRM 33. UFO 36. VAN HALEN 700000 512" "BOYSTOWN 20005E 12" "PROMISES" 34. THE FIRM 35. D/A/D 36. DOKKEN 37. HONEYMOON SUITE 38. JEFF PARIS 39. JIMYY BANNES 40. MARILLION 41. MODELS 42. TEARS FOR FEARS 43. UFO 44. VAN HALEN 34. BLEN BURTNICK 35. BURTNICK | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | TEAR MIND THIS BEST BEST THACKS BEST PEACE SHOW IN BACK SHOW IN BACK SHOW IN BACK SHOW IN BACK SHOW IN BACK SHOW IN BACK SHOW IN BACK SHOW IN BACK SHOW IN BACK SHOW IN BACK SHOW IN SHOW IN IN SHOW IN IN SHOW IN IN SHOW IN SHOW IN SHOW IN SHOW IN IN SHOW IN IN SHOW IN SHOW IN SH |
| ROBERT PALMER ROBERT PALMER 22 TOP 808 SEGER 22 TOP 808 SEGER DIRE STRAITS F/THUNDERBINDS 1000 NEV 12" ROBERT TEPPER HET HIAMI, FL P. PDI BOB SEGER 1 BOB SEGER 1 BOB SEGER 1 BOB SEGER 1 F/THUNDERBINDS 1 JOURNEY 12" 3 OF SEGER 1 JOURNEY 12" 3 JOURNEY 12" 4 JOURNEY 12" | 5 4 55 5 5 5 5 5 5 5 6 0 4 4 0 4 0 4 0 4 0 4 0 4 0 4 5 5 5 5 5 | ADDICTED WHY LOW STORM SO TUFF WHAT BE NO L DELFONZO (3 2 1 1 <u>TROCKS</u> STORN TUFF U.S.A. BE STORN TUFF U.S.A. BE STORN TUFF STORN TUFF STORN TUFF STORN TUFF STORN TUFF STORN TUFF SHOT SHOT SHOT SHOT SHOT SHOT SHOT SHOT | 11. THE FIRM 12. VAN HALEN 13. BITTERSWEET 14. BRIAN SETZER 15. DOWGEN 16. HEART 17. HONEYNOOM SUITE 18. JINNY BARNES 18. JINNY BARNES 18. JINNY BARNES 18. TISSON. HEART TEPPER "M 12. ROLLING STONES 13. THE OUTFIELD 14. VAN HALEN 15. ZZ TOP 16. DOB SEGER/45 17. DAVID BOMIE/AB 18. FIONA 19. SRHAM NASH 20. MODTERS 21. INXS 22. JACKSON BROWNE 12. ELO 13. JACKSON BROWNE 14. JONN TAYLOR 15. JACKSON BROWNE | 3 4 3 4 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 | PRACE DREAMS DREAMS DREAMS DREAMS DREAMS DREAMS HOW INIFE SIN LOKS SON REEL UNE LINE LISTEN AMERICA TRACKS CALLING AMERICA DO ARERICA | 20. ROLLING STONE: 21. SIMPLE MINDS 22. STARSHIP 23. TED MUGENT 24. ZZ TOP 25. REPOSITH 26. GRAMAN MASH 27. JOE COCKER 20. SILLES 12. "DR 20. SILLES 12. "DR 21. SILLES 12. "DR 24. KATRINA/MAVES 25. MIKE/MECHANIC 26. MR. MISTER 27. ROLLING STONE 28. SIMPLE MINDS 29. SUZANNE VEGA/ 29. SUZANNE VEGA/ 29. SUZANNE VEGA/ 29. SUZANNE VEGA/ 29. SUZANNE VEGA/ 20. TED MUGENT 31. THE CALL 32. HOMARD JONES 33. STARSHIP 23. BOB SEGER 24. CHARLIE SEXTO 25. DIRE STRATS 26. DIRE STRATS | S D 2 2 4 D 2 4 D 2 4 D 2 2 1 D 2 2 1 D 2 2 1 D 2 2 2 1 D 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 3 ALL 3 TOMORROM 3 TOMORROM 2 FIST 2 SHELTER 3 IS 3 SHELTER 3 IS 3 SHELTER 3 IS 4 TBACKS 3 ALL 3 IS 4 ALL 3 LITTLE 2 NO 2 NO 2 TOMORROM 2 TOMORROM 3 STORM 3 LONELY 3 MORLDR 3 HONE | 34. THE FIRM 35. THE FIRM 36. THE FIRM 33. THE FIRM 34. TRUMPH 35. UFO 36. VAN HALEN TUNEKLOS 12" "BOYSTOWN CHOUSE 12" "PROWISES" 34. THE FIRM 35. B/A/D 36. DOKKEN 37. HONEYHOON SUITE 38. JEFF PARIS 39. JIHWY BARNES 40. HARILLION 41. MODELS 42. TEARS FOR FEARS 43. UFO 44. VAN HALEN 34. BLEM BURTNICK 35. INXS 36. LITTLE RICHARD 37. P-FURS/PP 38. PRIMCE 39. SIMPLE MINDS 40. SIMPLE MINDS | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | TEAR MIND THIS BEST THIS BEST THIS BEST PEACE PEACE SHOW IN BAD BACK WORKING BACK UIT TALK THIS BEST LITTLE LISTEN GOGH PRETTY KISS HARLEM ALL |
| ROBERT PALMER VORN HALLEN ZZ TOP SOB SEGER DIRE STRAITS F/THUNDERBINDS JOURNEY 12" ROBERT TEPPER HET HIAMI.TEL P. DEI BOB SEGER HET HIAMI.TEL P. DEI BOB SEGER I BOB SEGER JOHN MELLENCAMP JOE JACKSON SOB SEGER F/THUNDERBINDS JOHN MELLENCAMP OZZY OSBOURNE JOHN FL COLLINS ROBERT PALMER DISI CINCINNATI. SI DES CINCINNAT | 5 4 55 5 4 0 4 0 4 4 0 4 0 4 0 4 0 4 0 4 10 10 10 10 10 10 10 10 10 10 10 10 10 | ADDICTED HMY LOW STORM SO TUFF MHAT BE NO L DELFONZO (3 2 1 L IRECKS STORM TUFF U.S.A. BE STORM TUFF U.S.A. BE STORM TUFF SHOT HES SONETHING IF SHOT HES SONETHING IF SHOT HES SONETHING IF SHOT HES SONETHING IF SHOT HES SONETHING IF SHOT STORM SO SONETHING IF SHOT HES SONETHING IF SHOT HES SONETHING IF SHOT HES SONETHING IF SHOT SONETHING IF SHOT SONETHING IF SHOT SONETHING IF SHOT SONETHING IF SHOT SONETHING IF SONETHING IF SONETHING IF SONETHING IF SONETHING IF SONETHING IF SONETHING IF SONETHING IF SONETHING IF SONETHING IF SONETHING IF SONETHING IF SONETHING IF SONETHING IF STORM IF STORM IF STORM IF STORM IF STORM IF STORM IF STORM IF STORM IF STORM IF STORM IF STORM IF STORM IF STORM IF SONETHING IF SONETHING IF SONETHING IF SONETHING IF SONETHING IF SONETHING IF SONETHING IF SONETHING IF SONETHING IF STORM IF SONETHING IF SONETHING IF STORM IF SONETHING IF SONETHING IF STORM IF SONETHING IF SONE IF SONETHING | 11. THE FIRM 12. VAN HALEN 13. BITTERSWEET 14. BRIAN SETZER 15. DOKKEN 16. HEART 17. HONEVHOOM SUITE 18. JINNY BARNES 185)581-1580). HEART 17. HONEVHOOM SUITE 185)581-1590). HEART 185)581-1590). HEART 185)581-1590). HEART 185)581-1590). HEART 185)581-1590). HEART 180,5500 BEGER/45 17. DAVID BOWIE/AB 18. FIONA 19. BRAMAN NASH 20. HOOTERS 21. INXS 22. JACKSON BROWNE 12. ELO 13. JACKSON BROWNE | 2 CONSTRUCTION OF CONSTRUCTUON | PRACE DREAMS DREAMS DREAMS DREAMS DREAMS DREAMS HOW INIFE INIFE WORKING INIFE INIF | 20. ROLLING STONE: 21. SIMPLE MINDS 22. STARSHIP 23. TED NUGENT 24. ZZ TOP 25. REROSMITH 26. GRAHAM MASH 27. JOE COCKER 20. DE COCKER 24. KATRINA/MAYE 23. JOE COCKER 24. KATRINA/MAYE 23. JOE COCKER 24. KATRINA/MAYE 25. MIKE/MECHANIC 26. MR. MISTER 27. ROLLING STONE 28. SIMPLE MINDS 29. SUZANNE VEGA/ 30. TED NUGENT 31. THE CALL 32. HOMARD JONES 33. STARSHIP 23. BOB SEGER 24. CHARLIE SEXTO 25. DIRE STRAITS 26. DOKKEN 27. FASTMAY 28. HOUTERS 29. MOTLEY CRUE 30. VAN HALEN 31. VAN HALEN 32. POVID BOUMLE/A | S D 2 4 2 4 1 D 2 4 1 1 EAMS" 1 1 EAMS" 1 1 EAMS" 1 1 EAMS - 1 1 EAMS - 1 2 2 1 1 2 2 1 2 2 2 2 2 2 2 2 2 2 2 2 2 | 3 ALL 3 TOMORROM 3 TOMORROM 2 FIST 2 RL 3 SHELTER 3 GL 3 SHELTER 3 ALL 3 AL 3 TOMORROM W IRACKS 3 STORN 4 IRACKS 3 STORN | 30. 022Y 0800URME 31. THE D NUBENT 32. THE FIRM 33. THE FIRM 33. THE FIRM 33. THE FIRM 34. TR JUNPH 35. UFO 36. VAN HALEN 1000KLAS 12" "BOYSTOWN 20005E 12" "PROWISES" 34. THE FIRM 35. D/A/D 36. DOKKEN 37. HONEYHOON SUITE 38. JEFF PARIS 39. JIMMY BARNES 40. MARILLION 41. MODELS 42. TEARS FOR FEARS 44. VAN HALEN 34. BLEN BURTNICK 35. INXS 36. LITTLE RICHARD 37. P-FURS/PP 36. PRINCE 39. ROLLING STOMES 40. SIMPLE MINDS | | TEAR MIND THIS BEST THIS BEST THIS BEST PEACE PEACE SHOW IN BAD BACK WORKING BACK UIT TALK THIS BEST LITTLE LISTEN GOGH PRETTY KISS HARLEM ALL |
| ROBERT PALMER VORN HALLEN ZZ TOP BOB SEGER JIRE STRAITS F/THURDERBIRDS JOURNEY 12" ROBERT TEPPER HET HIAMT. TEL P. PSI HOB SEGER HET HIAMT. TEL P. PSI HOB SEGER HET HIAMT. TEL P. DE JACKSON JOE JACKSON JOE JACKSON JOE JACKSON BOB SEGER F/THUNDERBIRDS JOHN MELLENCAMP JOIN VELLENCAMP JOIN VELLENCAMP DE SHOD BOYS PHIL COLLINS I JOURNEY 12" JULINS JOHN MELLENCAMP INTER JOHN MELLENCAMP JOINNEY 12" JOHN MELLENCAMP JOINNEY 12" JOHN MELLENCAMP JOINNEY 12" JOHN MELLENCAMP JOINNEY 12" JOHN MELLENCAMP JOINNEY 12" JOHN MELLENCAMP JOHN MELLENCAMP JOINNEY 12" JOHN MELLENCAMP JOINNEY 12" JOHN MELLENCAMP JOEN MELLENCAMP JOEN MELLENCAMP JOEN MELLENCAMP JOEN MELLENCAMP JOEN MELLENCAMP JOEN MELLENCAMP JOEN MELLENCAMP JOEN MELLENCAMP JOEN MELLENCAMP | 5 4 5 5 4 0 4 0 4 4 0 4 0 4 0 4 0 4 0 4 10 4 1 | ADDICTED HHY LOW STORM SO TUFF WHAT BE NO L DELFONZO (3 2 1 I RACKS STORM TUFF U.S.A. BE STORM TUFF U.S.A. BE STICK SOMETHING IF ADDICTED WAST TARES SHOT I RACKS SHOT I RACKS SHOT I RACKS SHOT I LOVE SHOT CALLES SHOT I SOMETHING I SHOT I CALLES SHOT I CALLES I CALE | 11. THE FIRM 12. VAN HALEN 13. BITTERSMEET 14. BRIAN SETZER 15. DOKKEN 16. HEART 17. HONEYHOOM SUITE 18. JINNY BARNES 185.581-1580). HEART 17. HONEYHOOM SUITE 18. JINNY BARNES 185.581-1580). HEART 18. JINNY BARNES 18. COLLING STOMES 13. THE OUTFIELD 14. VAN HALEN 15. ZZ TOP 16. BOD SEGER/45 17. DAVID BOWIE/AD 18. FIONA 19. GRAMAN MASH 20. HOOTERS 21. INXS 22. JACKSON BROWNE 12. ELO 13. JACKSON BROWNE 14. JOHN TAYLOR 15. JULIAN LENNON 16. OND/PP 17. PET SHOP BOYS 18. ROBERT PALMER 20. SLY FOX 21. THE FIRM | 2 4 4 3 3 4 4 3 3 4 4 4 4 4 4 4 4 4 4 4 | > PEACE > DREAMS > DREAMS > DREAMS > HOW S IN 3 LOOKS > FEL > WORKING | 20. ROLLING STONE: 21. SIMPLE MINDS 22. STARSHIP 23. TED NUGENT 24. ZZ TOP 25. REROSMITH 26. GRAHAM MASH 27. JOE COCKER 20. DE COCKER 24. KATRINA/MAYE 23. JOE COCKER 24. KATRINA/MAYE 23. JOE COCKER 24. KATRINA/MAYE 25. MIKE/MECHANIC 26. MR. MISTER 27. ROLLING STONE 28. SIMPLE MINDS 29. SUZANNE VEGA/ 30. TED NUGENT 31. THE CALL 32. HOMARD JONES 33. STARSHIP 23. BOB SEGER 24. CHARLIE SEXTO 25. DIRE STRAITS 26. DOKKEN 27. FASTMAY 28. HOUTERS 29. MOTLEY CRUE 30. VAN HALEN 31. VAN HALEN 32. POVID BOUMLE/A | B B C C C C C C C C C C C C C C C C C C | 3 ALL 3 TOMORROM 3 TOMORROM 2 FIST 2 FIST 2 FIST 2 SHELTER 3 IS 4 TRECKS 3 SHELTER 3 IS 4 TRECKS 3 SHELTER 3 IS 4 TRECKS 3 ALL 3 IS 4 TRECKS 3 SHELTER 3 IS 4 TRECKS 3 HAL 3 LITTLE 3 LITTLE 2 TOMORROM 2 TOMORROM 3 LONELY 3 SION 3 HORL 3 HORL 3 HORL 3 HONE 4 STONGROM | 34. THE FIRM 35. THE FIRM 36. THE FIRM 33. THE FIRM 34. TRUMPH 35. UFO 36. VAN HALEN TUNEKLOS 12" "BOYSTOWN CHOUSE 12" "PROWISES" 34. THE FIRM 35. B/A/D 36. DOKKEN 37. HONEYHOON SUITE 38. JEFF PARIS 39. JIHWY BARNES 40. HARILLION 41. MODELS 42. TEARS FOR FEARS 43. UFO 44. VAN HALEN 34. BLEM BURTNICK 35. INXS 36. LITTLE RICHARD 37. P-FURS/PP 38. PRIMCE 39. SIMPLE MINDS 40. SIMPLE MINDS | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | TEAR MIND THIS BEST THIS BEST THIS BEST PEACE PEACE SHOW IN BAD BACK WORKING BACK UIT TALK THIS BEST LITTLE LISTEN GOGH PRETTY KISS HARLEM ALL |
| REENT SONNE ENDHASIE SOD SEGER F/THUNDERBIRDS JOHN NELLENCAMP JULIAN LENNON JULIAN LENNON JULIAN LENNON JULIAN LENNON JULIAN LENNON JULIAN LENNON DEST SHOP DO'S PHIL COLLINS CO22Y OBBOURNE PHIL COLLINS CO22Y OBBOURNE PHIL COLLINS CO22Y OBBOURNE PHIL COLLINS CO22Y OBBOURNE PHIL COLLINS CO22Y OBBOURNE SCIENCIMMETY LO DISI EXCENTION DO STEPHENSON DO STEPHENSON DO SEERE DO SEERE PHILSIE COL HASHINGTON, D DO SEERE PHILSIE COL HASHINGTON, D DO SEERE | 5 4 5 5 5 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 | ADD ICTED MHY LOW STORM SO TUFF WHAT BE NO L DELFONZO (3 2 1 L TRECKS STORM TUFF STORM TUFF STORM TUFF U.S.A. BE STORM TUFF STORM IF STORM STORM TUFF STORM | 11. THE FIRM 12. VAN HALEN 13. BITTERSMEET 14. BRIAN SETZER 15. DOWGEN 16. HEART 17. HONEYMOUN SUITE 18. JINNY BARNES 18. JINNY BARNES 18. JINNY BARNES 18. TISMON. HEART "ALL" 2 DANNY WILDE 12" ROBERT TEPPER 12. ROLLING STONES 13. THE OUTFIELD 14. VAN HALEN 15. ZZ TOP 16. BOB SEGER/45 17. DAVID BOMIE/AB 19. SRAHAM NASH 20. HOUTERS 21. INXS 22. JACKSON BROWNE 12. ELO 13. JACKSON BROWNE 12. ELO 13. JACKSON BROWNE 14. JONN TAYLOR 15. JULAN LENNON 15. JULAN LENNON 16. OMD/PD 17. PET SHOP DOYS 18. ROBERT PALMER 19. ROBERT PALMER | 3 4 3 3 4 3 3 4 3 3 4 3 3 4 3 3 4 3 3 4 3 3 4 3 3 4 3 5 3 5 | PREACE DREAMS DREAMS DREAMS DREAMS DREAMS DREAMS DREAMS HOW INIFE IN LOOKS FEEL WORKING I I | 20. ROLLING STONE: 21. SIMPLE MINDS 22. STARSHIP 23. TED NUGENT 24. ZZ TOP 25. REROSMITH 26. GRAMAM MISH 27. JOE COCKER 28. JOE COCKER 29. KATRINA/MAYEB 29. JOE COCKER 24. KATRINA/MAYEB 25. MIKE/MECHANIC 25. MIKE/MECHANIC 26. SIMPLE MINDS 27. ROLLING STONE 28. SIMPLE MINDS 29. SUZANNE VERS 29. SUZANNE VERS 20. SIMPLE MINDS 29. SUZANNE VERS 20. SIMPLE MINDS 29. SUZANNE VERS 20. SIMPLE MINDS 29. SUZANNE VERS 20. SIMPLE MINDS 20. SIZANNE VERS 20. SIMPLE MINDS 21. SIMPLE MINDS 23. STARSHIP 24. CHARLIE SEXTO 25. MOTLEY CRUE 30. VAN HALEN 31. VAN HALEN 31. VAN HALEN 32. PAYID BOMIE/A 33. FAR CORP./IMP MODOLY BLUES 12" "DR | B D 2 4 D 2 4 D 2 4 D 2 4 D 2 4 D 2 4 D 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 | 3 ALL 3 TOMORROM 3 TOMORROM 2 FIST 2 RL 3 SHELTER 3 SHELTER 3 ALL 3 AL 3 | 34. THE FIRM 35. UFD NUBENT 32. THE FIRM 33. THE FIRM 33. THE FIRM 33. THE FIRM 35. UFD 36. VAN HALEN 26. VAN HALEN 27. HONEYHOON SUITE 36. DOKKEN 37. HONEYHOON SUITE 38. JEFF PARIS 39. JIMWY BARNES 40. MARILLION 41. HODELS 42. TEARS FOR FEARS 43. UFD 44. VAN HALEN 34. GLEM BURTNICK 35. INTS 36. LITTLE RICHARD 37. JACKSON BROMME | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | TEAR MIND THIS BEST THIS BEST THIS BEST PEACE SHOW IN BAD BACK SHOW IN BAD BACK SHOW IN BAD BACK SHOW IN BAD BACK LADY OUT TALK THIS BEST LITTLE LISTEN GOGH PRETTY KISS HARLEM ALL ROCKS RIGHT |
| ROBERT PALMER VORN HALLEN ZZ TOP BOB SEGER JIRE STRAITS F/THUNDERBINDS JOURNEY 12" ROBERT TEPPER HET HIGHT, TEL P. DBI BOB SEGER HET HIGHT, TEL P. DBI BOB SEGER HET HIGHT, TEL P. DBI BOB SEGER HIGHTSING SOB SEGER JOHN MELLENCAMP JOHN MELLENCAMP JOHN MELLENCAMP JOHN MELLENCAMP DZY OSBOURNE LEVEL 42 OND/PP JOURNEY 12" JULION LEWELMCAMP DZY OSBOURNE LEVEL 42 OND/PP DZY OSBOURNE LEVEL 42 DISL COLLINS MEL FILLONDER HIS SHOP DOYS PHIL COLLINS HOMEYMOON SUITE JOURNEY 12" JOHN HELLENCAMP COLY OSBOURNE HIS JOHN HELLENCAMP JOURNEY 12" JOHN HELLENCAMP JOE JE DOB DYLAM 12 JOHN HELLENCAMP | 5 4 5 5 5 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 | ADD ICTED MHY LOW STORM SO TUFF WHAT BE NO L DELFONZO (3 2 1 L TRECKS STORM TUFF STORM TUFF STORM TUFF U.S.A. BE STORM TUFF STORM IF STORM STORM TUFF STORM | 11. THE FIRM 12. VAN HALEN 13. BITTERSWEET 14. BRIAN SETZER 15. DOKKEN 16. HEART 17. HONKEN BUITE 18. JINHY BARNES 18. JINHY BARNES 18. JINHY BARNES 18. JINHY BARNES 18. TOLET ALL 2 DANNY HILDE 12 HEART TEPPER 12. ROLLING STOMES 13. THE OUTFIELD 14. VAN HALEN 15. ZZ TOP 16. BOD SEGER/45 17. DAVID BONIE/AB 19. GRAHAM NASH 20. HOTERS 21. INIS 22. JACKSON BROWNE 12. ELO 13. JACKSON BROWNE 13. JACKSON BROWNE 14. ROBERT FALMER 14. ROBERT PALMER 20. SLY FOX 21. THE FIRM 22. ZZ TOP 13. ROBERT PALMER 13. ROBERT PALMER 14. ROBLING STOMES | 3 4 3 3 4 3 3 4 3 4 3 4 4 4 4 4 4 4 4 4 | PRACE DREAMS DREAMS DREAMS DREAMS DREAMS DREAMS HOW INIFE IN LOOKS FEEL WORKING I | 20. ROLLING STONE: 21. SIMPLE MINDS 22. STARSHIP 23. TED NUGENT 24. ZZ TOP 25. GENARM MSH 27. JOE COCKER 24. ZZ TOP 25. GENARM MSH 27. JOE COCKER 24. KATRINA/MAYES 25. MIKE/MECHANIC 26. MR. MISTER 27. ROLLING STONE 28. SIMPLE MINDS 29. SUZANNE VEGA 29. MIKE/MECHANIC 20. SIMPLE MINDS 29. SUZANNE VEGA 20. LING STONE 20. SIMPLE MINDS 21. TED NUGENT 31. THE CALL 32. HOMARD JONES 33. STARSHIP 24. CHARLIE SEXTO 25. DIRE STRAITS 26. WAN HALEN 31. CAN HALEN 32. ANOTERS 29. MOTLEY CRUE 30. VAN HALEN 31. CAN HOTERS 29. MOTLEY CRUE 30. VAN HALEN 31. CAN HALEN 32. DAVID BOMIE/A 33. FAR CORP. / IMP | B B C C C C C C C C C C C C C | ALL S TOMORROM LITTLE BOY FIST E FIST E EVES SHELTER TRACKS SHELTER TRACKS SHELTER S HELTER S | 34. THE FIRM 35. THE FIRM 33. THE FIRM 33. THE FIRM 33. THE FIRM 34. THE FIRM 35. UFO 36. VAN HALEN TUNEKLOS 12" "POVSTOWN PHOUSE 12" "PROWISES" 34. THE FIRM 35. B/A/D 36. DOKKEN 37. HONEYMOON SUITE 38. JEFF PARIS 39. JINNY BANNES 40. HARILLION 41. MODELS 42. TEARS FOR FEARS 43. UFO 44. VAN HALEN 34. BLEM BURTNICK 35. INXS 36. LITTLE RICHARD 37. P-FURS/DP 38. SINVE MINDE 40. SINVE MINDE 41. STOMES 42. HAX 37. JACKSON BROWNE 37. JACKSON BROWNE 38. KIX 39. MICKEY HOMAS/Y 40. OZY OSBOUNNE | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | TEAR MIND THIS BEST I TRACKS PEACE SHOW BAD BACK WORKING LADY OUT TALK THIS BEST I TALK THIS BEST I TALK THIS BEST I TALK THIS BEST I TALK THIS BEST I TALK THIS BEST I TALK THIS BEST I TALK THIS BEST I TALK TALK THIS BEST I TALK TALK I TALK I TALK |
| ROBERT PALMER ROBERT PALMER 22 TOP 800 SEGER 12 TOP 800 SEGER 01 RE STRAITS F/THAUNDERBINDS JOURNEY 12" ROBERT TEPPER HET HIAMT. FL P. PSI BOB SEGER HET HIAMT. FL P. PSI BOB SEGER 10LING STOR 10LING STOR 10LING 10LING STOR 10LING | 5 4 5 5 5 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 | ADDICTED MHY LOW STORM SO TUFF WHAT BE NO L DELFONZO (3 2 1 L TRECKS STORM TUFF STORM TUFF STORM TUFF STORM TUFF STORM TUFF STORM TUFF STORM SOMETTING SHOT SALES SOMETTING SHOT SALES SHOT STAKE SHOT STAKE SHOT STAKE SHOT STAKE SHOT STAKE SHOT STAKE SHOT STAKE SHOT STAKE SHOT STAKE SHOT SALES SHOT | 11. THE FIRM 12. VAN HALEN 13. BITTERSWEET 14. BRIAN SETZER 15. DOKKEN 16. HEART 17. HONKEN BUITE 18. JINHY BARNES 18. JINHY BARNES 18. JINHY BARNES 18. JINHY BARNES 18. TOLET ALL 2 DANNY HILDE 12 HEART TEPPER 12. ROLLING STOMES 13. THE OUTFIELD 14. VAN HALEN 15. ZZ TOP 16. BOD SEGER/45 17. DAVID BONIE/AB 19. GRAHAM NASH 20. HOTERS 21. INIS 22. JACKSON BROWNE 12. ELO 13. JACKSON BROWNE 13. JACKSON BROWNE 14. ROBERT FALMER 14. ROBERT PALMER 20. SLY FOX 21. THE FIRM 22. ZZ TOP 13. ROBERT PALMER 13. ROBERT PALMER 14. ROBLING STOMES | 3 4 3 3 4 3 3 4 3 4 3 4 4 4 4 4 4 4 4 4 | PRACE DREAMS DREAMS DREAMS DREAMS DREAMS DREAMS HOW INIFE IN LOOKS FEEL WORKING I | 20. ROLLING STONE: 21. SIMPLE MINDS 22. STARSHIP 23. TED NUGENT 24. ZZ TOP 25. RENOSHITH 26. GRAMAM MNSH 27. JOE COCKER 28. JOE COCKER 29. JOE COCKER 29. MIKE/MECHANIC 26. MR. MISTER 27. ROLLING STONE 29. SIMPLE MINDS 29. SUZANNE VEGA/ 30. TED NUGENT 31. THE CALL 32. HOARD JONES 33. STARSHIP 24. CHARLIE SEXTO 25. DIRE STRAITS 26. MOTERS 29. MOTERS 29. MOTERS 29. MOTERS 29. MOTERS 20. MOTERS 20. MOTERS 29. MOTERS 20. MOTERS 20. MOTERS 20. MOTERS 20. MOTERS 20. MOTERS 20. MOTERS 21. ROLLING STONE 22. ROLLING STONE 23. FAR CORP./IMP 23. ROLLING STONE 24. VAN HALEN 33. VAN HALEN 34. VAN HALEN 35. VAN HALEN 36. VAN HALEN 36. VAN HALEN 36. VAN HALEN 36. VAN HALEN 36. VAN HALEN | B B C C C C C C C C C C C C C | 3 ALL 3 TOMORROM 3 TOMORROM 2 FIST 3 SHELTER 3 SHELTER 3 IST 4 THACKS 3 HAL 3 IST 4 TRACKS 3 STORM 3 LONELY 3 BORL 3 HORL 3 HORL <td>38. 022Y 0B0DURNE 31. THE D NUBENT 32. THE FIRM 33. THE FIRM 33. THE FIRM 33. THE FIRM 35. UFO 36. VAN HALEN TUNCKLAS 12" "BOYSTOWN 20045E 12" "PROWISES" 34. THE FIRM 35. D/A/D 36. DOKKEN 37. HONEYHOUN SUITE 38. JEFF PARIS 39. JINNY BARNES 40. MARILLION 41. MODELS 42. TEARS FOR FEARS 43. UFO 44. VAN HALEN 34. BLEN BURTNICK 35. LINXS 36. LITTLE RICHARD 37. JACKSON BROWNE 48. MAX 35. SEBER "AFTERMATH" 4 37. JACKSON BROWNE 38. MICKEY HOMBSY 40. 027 OSBOURNE 39. MICKEY HOMBSY 40. 027 OSBOURNE 30. MICKEY HOMBSY 40. 027 OSBOURNE 30. MICKEY THOMBSY 41. NOGER DALTREY/O 42. STARSHIP 43. STEVIE NICKS</td> <td>2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2</td> <td>TEAR MIND THIS BEST BEST THIS BEST THIS BEST PEACE SHOW DACK MORKING LADY OUT TALK THIS BACK LADY OUT TALK THIS BACK LADY OUT TALK THIS BACK LADY OUT TALK THIS BACK LADY OUT TALK THIS BACK LADY OUT TALK THIS BACK LADY OUT TALK THIS BACK LADY OUT TALK THIS BACK LADY OUT TALK THIS BACK LADY OUT TALK THIS BACK LADY OUT TALK THIS BACK LADY OUT TALK THIS BACK LADY OUT TALK THIS BACK LADY OUT TALK THIS BACK LADY OUT TALK THIS BACK LADY OUT TALK TALK TALK TALK TALK STALK TALK TALK TALK TALK TALK TALK TALK</td> | 38. 022Y 0B0DURNE 31. THE D NUBENT 32. THE FIRM 33. THE FIRM 33. THE FIRM 33. THE FIRM 35. UFO 36. VAN HALEN TUNCKLAS 12" "BOYSTOWN 20045E 12" "PROWISES" 34. THE FIRM 35. D/A/D 36. DOKKEN 37. HONEYHOUN SUITE 38. JEFF PARIS 39. JINNY BARNES 40. MARILLION 41. MODELS 42. TEARS FOR FEARS 43. UFO 44. VAN HALEN 34. BLEN BURTNICK 35. LINXS 36. LITTLE RICHARD 37. JACKSON BROWNE 48. MAX 35. SEBER "AFTERMATH" 4 37. JACKSON BROWNE 38. MICKEY HOMBSY 40. 027 OSBOURNE 39. MICKEY HOMBSY 40. 027 OSBOURNE 30. MICKEY HOMBSY 40. 027 OSBOURNE 30. MICKEY THOMBSY 41. NOGER DALTREY/O 42. STARSHIP 43. STEVIE NICKS | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | TEAR MIND THIS BEST BEST THIS BEST THIS BEST PEACE SHOW DACK MORKING LADY OUT TALK THIS BACK LADY OUT TALK THIS BACK LADY OUT TALK THIS BACK LADY OUT TALK THIS BACK LADY OUT TALK THIS BACK LADY OUT TALK THIS BACK LADY OUT TALK THIS BACK LADY OUT TALK THIS BACK LADY OUT TALK THIS BACK LADY OUT TALK THIS BACK LADY OUT TALK THIS BACK LADY OUT TALK THIS BACK LADY OUT TALK THIS BACK LADY OUT TALK THIS BACK LADY OUT TALK THIS BACK LADY OUT TALK TALK TALK TALK TALK STALK TALK TALK TALK TALK TALK TALK TALK |
| ROBERT PALMER VON HALLEN VON HALLEN DIRE STRAITS F/THUNDERBIRDS JURRY 12" ROBERT TEPPER ET FIAMT. FL P. DSI BOD SEGER DIRE STRAITS JOURNEY 12" ROBERT TEPPER ET FIAMT. FL P. DSI BOD SEGER EMBHASIS JOHN MELLENCAMP JOURNEY 12" JULIAN LENNON LEVEL &2 OHO PP 022Y OSBOURNE PET SHOP DOYS PHIL COLLINS ROBERT PALMER DSI EXTENDERBIRS EMBHASIS JOHN HELLENCAMP SCINCINNET IS NOS SEGER PT SHOP DOYS PHIL COLLINS ROBERT PALMER INTE SCHOOL SI EXELANCE INTE SCHOOL JOURNEY 12" JOURNEY 12" JOURNEY 12" JOURNEY 12" DSI EXELANCE INTE SCHOOL SI EXELANCE INTE SCHOOL JOURNEY 12" JOURNEY 12" JOURNEY 12" JOURNEY 12" SI BOB DY SEGER DIST SCHOOL SI BOB SCHONICS MILLENCAMPICS MILLENCAMPICS DSI BOB SCHONICS MILLENCAMPICS DSI BOB SCHONICS MILLENCAMPICS DSI BOB SCHOOL | 5 4 5 5 4 0 4 0 4 4 0 4 0 4 0 4 0 4 0 4 10 10 10 10 10 10 10 10 10 10 | ADDICTED MHY LOW STORM SO TUFF WHAT BE NO L DELFONZO (3 2 1 L TRECKS STORM TUFF STORM TUFF STORM TUFF I U.S.A. BE STORM TUFF I U.S.A. BE STICK STORM TUFF GADICTED I TRACKS SMETTING SHOT SHOT SHOT SHOT SHOT SHOT SHOT SHOT | 11. THE FIRM 12. VAN HALEN 13. BITTERSWEET 14. BRIAN SETZER 15. DOKKEN 16. HEART 17. HONEYNOON SUITE 18. JINNY BARNES 18. JINNY BARNES 18. JINNY BARNES 18. TS DOWN BUT HEART "ALL" 2 DANNY WILDE 12" ROBERT TEPPER 12. ROLLING STONES 13. THE OUTFIED 14. VAN HALEN 15. ZZ TOP 16. DOB SEGER/45 17. DAVID BOMIE/AB 18. FONA 19. GRAHAM NASH 20. HOTERS 21. INXS 22. JACKSON BROWNE 13. JACKSON BROWNE 13. JACKSON BROWNE 14. JONN TAYLOR 15. JULIAN LENNON 16. OND/PP 17. PET SHOP DOYS 18. ROBERT PALMER 19. ROBERT PALMER 13. ROBERT PALMER 13. ROBERT PALMER 14. ROBERT PALMER 14. ROBERT PALMER | 3 4 3 3 4 3 3 4 3 3 4 3 5 3 5 5 5 5 5 5 | PRACE DREAMS DREAMS DREAMS DREAMS DREAMS DREAMS HOW INIFE IN LOOKS LOOKS HORKING I | 20. ROLLING STONE: 21. SIMPLE MINDS 22. STARSHIP 23. TED MUGENT 24. ZZ TOP 25. RENOBITH 26. GRAMAN MASH 27. JOE COCKER 28. JOE COCKER 29. JOE COCKER 24. KATRINA/MAVES 23. MIKE/MECHANIC 26. MR. MISTER 27. ROLLING STONE 28. SIMPLE MINDS 29. SUZANNE VEGA/ 29. SUZANNE VEGA/ 29. SUZANNE VEGA/ 20. TED MUGENT 31. THE CALL 32. HOMARD JONES 33. STARSHIP 24. CHARLIE SEXTO 25. DIRE STRAITS 26. DONLEY CRUE 30. TED MUGENT 31. FRE COMP./IMP 23. BOB SEGER 24. CHARLIE SEXTO 25. DIRE STRAITS 26. DONLEY CRUE 30. VAN HALEN 31. FAR CORP./IMP 25. ROLLING STONE 26. ROLLING STONE 27. VAN HALEN 33. FAR CORP./IMP 26. ROLLING STONE 27. VAN HALEN 28. VAN HALEN 29. VAN HALEN 29. VAN HALEN 20. VAN HALEN 20. VAN HALEN 20. VAN HALEN | S D 2 4 D 2 4 D 2 4 D 2 4 5 PP D 2 1 1 LW/TI 8 S PP D 2 2 4 5 PP D 2 2 4 1 2 2 4 5 PP 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 2 2 2 2 2 2 2 2 2 2 2 | 3 ALL 3 TOMORROM 3 TOMORROM 2 FIST 2 Rul 3 SHELTER 3 SHELTER 3 SHELTER 3 ALL 3 SHELTER 3 ALL 3 SHELTER 3 ALL 3 ALL 3 ALL 3 ALL 3 CONCROM 2 NO 2 TOMORROM 3 LONELY 3 SO 3 HOME 3 BEST 3 LOVE 4 TRACKS 4 TRACKS <tr tr=""> 4</tr> | 34. THE FIRM 35. UFD NUBENT 32. THE FIRM 33. THE FIRM 33. THE FIRM 33. THE FIRM 33. THE FIRM 34. THE FIRM 35. UFD 36. VAN HALEN 36. VAN HALEN 36. VAN HALEN 37. HORVIGAN SUITE 38. JEFF PARIS 39. JINNY BANNES 40. HARILLION 41. MODELS 42. TEARS FOR FEARS 43. UFD 44. VAN HALEN 34. BLEM BURTNICK 35. INXS 36. LITTLE RICHARD 37. JACKSON BROWNE 40. SINPLE MINDS 40. SINPLE MINDS 41. STARSHIP 42. MAX 37. JACKSON BROWNE 38. KIX 39. MICKEY HOMAS/Y 40. SINPLE MINDS 41. ROGER DAL TREY/O 42. STARSHIP 43. STEVIE NICKS 44. THE FIRM 43. STEVIE NICKS 44. THE FIRM 45. TOWNY KEENE | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | TEAR MIND THIS BEST ITARCKS BEST ITARCKS PEACE SHOW DRD BRCK MORKING LADY OUT TALK THIS BRCK LADY OUT TALK THIS BRCK LADY OUT TALK THIS BRCKS LADY OUT TALK THIS BRCK LADY OUT TALK THIS BRCK LADY OUT TALK THIS BRCK LADY OUT TALK THIS BRCK LADY OUT TALK THIS BRCK LADY OUT TALK THIS BRCK LADY OUT TALK THIS BRCK LADY OUT TALK THIS BRCK LADY OUT TALK THIS BRCK LADY OUT TALK THIS BRCK LADY OUT TALK TALK TALK TALK TALK TALK TALK TAL |
| | | | | | | | | | | | |

Level 1

| HIRK, NEW YORK, NY F ADDSI BOB SEGER "TI UFD "THIS" 3 | GHTROPE" 5 | HK DIDIA (212)750-0550). JOURNEY 12" "BE" 5 | JEFF POLLACK. | F. BAND" 4 | | HOMARD JON | <u>ES</u> "NO" 4 | 100 |
|--|---|---|---|--|---|--|--|--|
| L-1 CURRENT SONSS EV EMPHRSIS 1. BOB SEGER 2. DAVID BOMIE/AB 3. DIRE STRAITS 4. ELVIS COSTELLO 5. JACKSON BROWNE 6. JULIAN LENNON 7. 0274 OGBOURNE 6. ROLLING STONES | LM/TH TINCKS 5 STORM 4 5 ADBOLUTE 4 5 SD 3 5 LET 5 AMERICA 4 5 STICK 5 MARLEM | 9. ROLLING STORES 10. SINPLE NINDS 11. VAN HALEN 12. ZZ TOP 13. DRIAN SETZER 14. DEL LOROS 15. F/THANDERBIRDS 15. P/THANDERBIRDS | IMACKS 5 ONE 5 CONE 5 CONE 5 RAL 5 MAY 5 MOY 5 MOY 5 MOY 6 MONFE 8 MONE 8 TUFF 5 LIVINB | 17. GREG KIHN 18. MOOTERS 19. JEFF PARIS 20. JOE COCKER 21. JOE JACKSON 22. KATRINA/MOVES | 4 CH 3 4 BRI 4 BH 4 RI | VE 25. ILDREN 26. CK 27. ELTER 28. GHT 29. 30. DY 31. | OND/PP THE CALL BLACK SABBATH JUDAS PRIEST KEEL METALLICA | A TRACKS 4 IF 4 BELIEVE 2 STRANGER 2 CACKED 2 RAISED 2 RE 2 CHILD |
| HYDD, PITTSBURGH, PA ADDS: PILLY OCEAN | P.DHIKE NC QUEEN/ | M. DDAVE SHEDLOCK (412) HEART "ALL" 2 | 362-2144). J | NXS "LISTEN" 2 | | MODDY BLU | EB 12" "DREAMS" 2 | |
| BY EMPHOSIS 1. LEVEL 42 2. MRDDNNA 12" 3. MIKE/MECHANICS 4. ORD/PP 5. PET SHOP BOYS 6. ROBERT PALMER 7. THE OUTFIELD 8. VAN HALEN 9. WHITNEY HOUSTON | LM/TM TERCKS 5 SOMETHINB 4 5 ALL 5 IF 5 MEST 5 ADDICTED 5 LOVE 5 MY 3 5 GREATEST | 10. 22 TOP 11. DIRE STRAITS 12. HOUTERS 13. HOWARD JONES 14. JANET JACKSON | M/TH TRECKS 5 BOY 4 SO 4 CHILDREN 3 4 5 MMAT 5 MMAT 5 MMAT 6 HE 4 BAD 4 IS 4 KISS | 19. ROLLING STONES 20. BADE 21. DOB SEGER 22. CULTURE CLUB 23. HOMEYMOON SUITE 24. J.JACKSON 25. JACKSON BROME 25. JOHN TAYLOR 27. JULIAN LENNON | 3 TH 3 AP 3 DC | ARLEM 28. INST 29. TORM 30. DVE 31. EEL 32. HINK 33. HERICA 34. D 35. | SIMPLE MINDS 2 STARSHIP 2 TEARS FOR FEARS 2 MAX DAVID BOWIE/AB SRAMAN NASH KATRINA/NAVES | H TRACKS 3 ALL 3 TONORROW 3 TONORROW 3 TALK 3 RIGHT 2 ABSOLUTE 2 EYES 2 IS 2 WAIT 2 HOTEL |
| ADDS: HONEYMOON SU MOODY BLUES | REBURG FL P.DCRREY ITE "BAD" 5 I2" "DREAMS" 4 | CURELOP/ABST. P. D. /M. DR BOB DYLAN 12" "BAND" THE DUTFIELD "ALL" | ION DIAZ (813)228- 4 4 | 6090). EARTI "ALL" 4 | | HOMARD JO | NES "NO" 4 | - |
| CURRENT SONSS BY ENHORIS 1. DOD SEGER/45 3. F/THLINDERBIRDS 4. HONEYHOON SUITE 5. INNS 6. JOURNEY 12" 7. OZZY OSBOURNE 8. ROBERT PALMER 9. ROLLING STONES | LM/TM TRACKS 5 STORM 5 SON 5 TUFF 5 FEEL 5 MHAT 4 5 BE 5 SHOT 5 ADDICTED 5 ONE | 10. VAN HALEN 11. ZZ TOP | M/TM THACKS 5 MAY 5 BOY 5 A RUINS 4 KNIFE 4 ABSOLUTE 4 SO 3 4 LITTLE 4 EYES 4 EYES 4 DREAMS | 22. JOE LYNN TURNER 23. JUDRS PRIEST 24. JULIAN LENNON 25. PH1L COLLINS | 4 Al 4 Mi 4 Si 4 Yi 3 4 Li 4 Si 4 Si 4 Ni 4 Ni | ORKING 29. MELTER 30. DUMS 31. OCKED 32. TICK 33. AKE 10 | STARSHIP TED NUGENT UFO | TH TRACKS 4 TOMORROM 4 LITTLE 4 THIS 4 BEST 4 MAITINS 4 RIGHT |
| ADDS: JDE COCKER | "Shelter" 3 Ars "Talk" 2 | NEST. P. DMIKE WOLF (215) MODDY BLUES 12" "DRE ELONA "LIVING" 1 | ANS" 3 J | OLLACK. DE JACKSON "RIGHT" IUFFRIA 12" "MUST" | 2 | | NDB "ALL" 2 15 12" "BOYSTOWN" 1 | |
| L-1 CURRENT SOMES EY EMPHHSIS 1. BOD SEGER/45 2. DIRE STRAITS 3. F/THLINDERBIRDS 4. JOHN LENNON 5. JULIAN LENNON 6. BOD SEGER 7. DAVID BONIE/AB 8. IMXS 9. PETE TOLINGHER 10. ROBERT PALMER 11. THE FIRM | LM/TM TRACKS 5 SON 5 SON 4 5 TUFF 5 KARMA 4 5 STICK 4 STORM 4 ABBOLLTE 4 MMAT 4 SECOND 4 ADDICTED 4 PEACE | 12. VAN HALEN 13. BOC 14. BRIAN SETZER 15. DIRE STRAITS 16. GLEN BUNTNICK 17. HEART 18. HONEYNOON BUITE 19. JACKSON BROWNE 20. JOUMNEY 12" 21. WIKE/WECHANICS 22. WR. WISTER | M/TH TRACKS 4 MATY 3 RUINS 3 RUINS 3 RUINS 3 LITTLE 0 3 LOOMB 3 PREL 3 AMMERICA 3 DAR 3 IS | 23. 022Y OSDOURNE 24. ROLLING STONES 25. RULING STONES 25. RUBH 27. VAN HALEN 28. VAN HALEN 29. 22 TOP 30. AEROSMITH 31. JUDAS PRIEST 32. TED MUSENT 33. DEL LORDS | 3 5 3 H 3 0 3 M | INFLEM 35. NE 36. IVSTIC 37. RECANS 38. DVE 39. DV 40. IST 41. DCKED 42. ITTLE . | KEEL HENTAL/ANYTHINB D HODELS D PAUL BRADY D | I BACK I WORKINB I RAISED |
| K-97, EDMONTON, ALB BODSI MADONNA 12" KATRING/MAVE | "LIVE" 4 | ARDS/M.D TED KENNEDY (4 HOMARD. JONES "NO" 3 ROLLING STONES "ONE" | | NALLENCARD/45 *UNDE | R" 3 | CHALK CIT | ICLE "DAY" 1 | |
| LICE CURRENT SONDS BY ENPHASIS 1. 4-44 2. DANGLES 3. 80D SEDER 4. CATS CAN FLY 5. COREY MART 6. DAYLD BOWLE/AB 7. FEANDAL SMARKEY 8. GLASS TIGER 9. HONEYMOON SUITE 10. INXS 11. JACKSON BROWNE 12. OME TO ONE 13. PET SHOP BOYS 14. RODERT PALMER 15. ROLLING STONES | 4 FLIPPING 4 SILENT 1 4 ABSOLUTE 4 HEART 4 FORGET | 16. STEVIE NICKS 17. VAN HALEN 18. ATLANTIC STARR 19. GLABS TIGER 20. HEART 21. JANES BRONN/R 22. JENNIFER RUSH 23. MR. MISTER 24. MR. MISTER | D 3 THIN 3 LOOMS 3 LIVINS 3 POMER D 3 IS 3 RIVE 3 RIVE 1 3 FIRBT 3 SANCTIFY 3 SANCTIFY 3 SANCTIFY | 37. FALCU 38. FAR CORP. 39. SOMAN 40. HEART 41. HONEYMOON SUITE | 1 M 1 9 1 1 T 1 T 1 T 1 C 1 N 4 1 R 1 S 1 D 1 B 1 H 1 B 1 H 1 H 1 B 1 H 1 S 1 R | DN 47. EOPLE 48. CONN 49. GALLINB 50. IALLINB 50. IALTA 51. DOK 52. TAIRMAY 53. COMETICS 54. REAMS 55. COLID 57. ARMA 58. IAIN 59. | JULIAN LENNON OZY OSBOURNE PETE TOMMENEND PRINCE ROBERT TEPPER ROLLING STONES SARDE SIMPLE MINDS STARSHIP THE FIRM THE FIRM THE GUTFIELD MHITNEY HOUSTON | 1 LUCKED 1 STICK 1 SHOT 1 FACE 1 KISS 1 NO 1 HAD 1 ALL 1 HORES |
| ADDS: BOB SEBER " | RING" 4 | I. DSCOTT DOUGLAS (405) (ROB SEGER "ROCK" 4 JACKSON BROME "LIVE | 148-0100). JEFF PC | ILLACK. ICO SEDER "TIGHTROPE" ICE JACKSON "RIGHT" | 4 | BOB BEGEF | *YOU" 4 IES 12" "DREAMS" 3 | |
| CURRENT SONDS EY EMPHRSIS 1. BOD SEGGR 2. F/THUNDERBIRDS 3. MERMIT 4. MONEYHODN SUITE 5. JOURNEY 12" 6. PHLI COLLING 7. ROBERT PALMER 8. ROLLING STOMES 9. THE FIRM 10. THE FIRM 11. VON MALEN 12. ZZ TOP | LINTH TRACKS 5 STORN 5 TUFF 4 5 FEL 5 FEL 5 FEL 5 ADICTED 4 5 ONE 3 5 PERCE 4 5 ONE 3 5 PERCE 4 5 SPIRIT 5 WHY 5 BOY | 13. DOB SEGEN-45 14. DAVID BOWIE/AB 15. DEL FUEBOS 16. DIRE STRAITS 17. GRAHMM NASH 18. INXS 19. JACKSON BROWNE 20. JOE COCKER 21. JULIAN LENKON | 4 STILL 4 STRONS 4 EYES 4 LISTEN 4 BLACK 4 SHELTER 4 STICK 3 4 HINNINS 4 BELIEVE | 28. HOOTERS | 4 D 2 3 B 2 3 B 4 3 C D 3 W 3 L 3 9 4 3 H 4 3 A 3 A 3 L 3 A 3 A 3 L 3 A 3 L | IAND 38. NAD 39. XHILDMEN 48. NORKINB 41. ADY 42. MDT 43. ARLE 44. ARL 45. JITTLE 47. | HAX BOC 3 BLEN BURTNICK INXS 3 JACKSON BROWNE 3 JEFF PARIS 1 JUDAS PRIEST NEEL LEVEL 42 1 THE ALARM UFO | TH TRACKS 3 RIGHT 2 RUINS 2 LUITLE 2 MMAT 2 AMERICA 2 AMERICA 2 AMERICA 2 BACK 2 LOCKED 2 LOCKED 2 SPIRIT 2 SPIRIT 2 THIS 2 GOOD |
| L-2 | Y. UT P. DDRAKE HAL "BAND" 3 GARS "TALK" 2 | L/H. DROB ROMAN (861)32 MOODY BLUES 12" "DR | E-3311). BUNGHART. EAMS" 3 | ABAANS INXS "LISTEN" 2 | | KROKLIE | BURNING" 2 | |
| CLARENT SOMOS DY EMPHROIS 1. DIRE STHAITS 2. JOURNEY 12" 3. JULIAN LENNON 4. MINE/MECHANICS 5. WR. MISTER 6. PHIL COLLINS 7. ROLLING STOMES 8. VAN HALEN 9. ZZ TOP 10. DOB SEGER 11. DOB SEGER/45 | LW/TM TRACKS 5 SO D 5 BE 5 STICK 5 ALL 4 5 IS 5 TANE 5 MARLEM 5 MARLEM 5 BOY 4 STORM 4 STORM 4 SON | 12. BOC 13. BRIAN SETZER 14. DIRE STRAITS 15. F/THUNDERBIRDS 16. GRANAM NASH 17. HUNEYWOON BUITE 18. JACKSON BROWNE 19. JACKSON BROWNE 20. JOE COCKER 21. ROLLING STONES 22. ROLLING STONES | 4 STRONG 4 TUFF 4 EYES 4 FEEL 4 AMERICA | 38. 22 TOP | 4 H 4 Z 4 H 4 H 4 H 4 H 4 H 4 H 4 H 4 H 4 H 4 H | ZERO 35. ALL 36. BELIEVE 37. DEST 38. DREAMS 39. BOOD 40. DELIRIOUS 41. FLY 42. FIST 43. | JUDAS PRIEST OZZY OSBOURNE TED NUSENT CHARLIE SEXTON FIONA GLEN BURTNICK JIMMY DARNES MODELS ROBERT TEPPER UFO | TH INCLUS CONCED CONCED CONCED CONCED CONCENT CONCE |
| ADDS: BLOW MONKEY | TE P. DLEE ROY MANS "SCENE" 4 "BRS" 4 12" "DREAMS" 4 | SEN/ABST, P. D JIM ROBINSK BOB SEBER "RINB" JOHN MARTYN "LONELY | | JOHN SEBASTIAN. BOD BEBER "YOU" 4 LATIN GLARTER "RADIO |)* 4 | CHET ATH | CINE "ANTHEN" 4 "GOOD" 4 | |
| | LH/TH TRACKS 5 BLFT 5 CLOSER 3 5 WAITING 5 JERGE 4 5 NIGHT 5 EVES 5 BLACK 5 LIVES 5 BMAPE 5 BOODYE | 16. EDD1E JOBSON 17. ELO 18. ELO 19. ELMORLIDERS 20. GRAHAM MAGH 21. JOE COCKER 22. JULIAN LENNON 23. WATT BIANCO 24. SADE | D 4 HOOULUTELT | 32. DREAM ACADENY 33. ELO 34. ELTON JOHN 35. ERIC CLAPTON 36. EVERLY BROTHER 37. HIROSHIMA 38. HIROSHIMA | 3 | NUBIC 44 LIPIELIGHT 41 ONE 42 SHING 43 RIDE 44 LOVE 44 POINT 44 CRY 47 ONE 45 ONE 45 ONE 45 | JONI MITCHELL M. TOMLINSON M. TOMLINSON M. TOMLINSON MICHAEL FRANKS MILEMELFRANKS MILEMECHANICS MILEMECHANICS PETE TOWNSHEND APETE TOWNSHEND A RANDY SODDRUM | ZTM IRACKS DREAMER DREAM DREAM DREAM DREAM DREAM DREAM DREAM DREAM DREAM DREAM DREAM DREAM DREAM DREAM DREAM DREAMER DRE |



| HEZO, OMAHA, NE P.D. ADDS: BOB SEBER "AF | -BRUCE MC GREBOR/M.D TERMATH" 4 DREN" 3 | -JOE BLOOD (402)592-5300). BOB SEBER "ROCK" 4 HOODY BLUES 12" "DREAMS" | LOVOI BURKHART/ADR 3 | RMB. YAN HALEN "LOVE" 4 | Devil | BOWIE/AB "ABSOLUTE" | 3 |
|--|---|---|--|--|---|--|--|
| LTE CURRENT SOMSS EVENDARDIS 1. BOD SEGER 2. HONEYHOON SUITE 3. JOURNEY 12" 4. JULINA LENNON 5. MR. MISTER 6. PHIL COLLING 7. ROBERT PALMER 8. ROLLING STONES 9. YOM HOLEM | LH/TH TRACKS 5 STORM 4 5 FEEL D 5 BE 3 5 STICK 3 5 IS 5 TAKE 5 ADDICTED | LL/TH 11. BOB DYLAN 12" D 4 12. F/THUNDERBIRDS 13. OND/PP D 4 14. ROLLING STONES 15. ROLLING STONES 16. ROLLING STONES 17. THE FIRM | TRACKS BAND TUFF IF FIGHT ONE WINNING PEACE BEST | 21. DEL FUEBOS 22. DIRE STRAITS 23. BRAHAN NASH 24. INKS 25. JACKSON BROWNE | TH TRACKS 3 STILL 3 ARMS 3 EYES 3 LISTEN 3 LIVES 3 RIGHT 3 THREAD 3 SECOND | 31. JACKSON BROWNE 32. JUDAS PRIEST 33. MINE/MECHANICS 34. RUSH 35. TALK TALK 36. TED NUBENT 37. THE ALARM | 2 MAKE 2 LITTLE 2 SPIRIT 2 SPIRIT 5 2 LOVE |
| ADDS: BOB SEGER "RC BOB SEGER "YC | P.DTOM MARSHALL/P DCK 4 DU 3 DREAMS 3 | I.DMICHAEL DAVIS (305)265 BOB SEBER "SOMETIMES" GIUFFRIA 12" "MUST" 3 72 TOP "WOOD" 3 | | BOB SEBER "TIGHTROPE" 4 MEART "ALL" 3 | EGB. JACK | SEGER "AFTERMATH" 3 SON BROWNE "LIVEB" 3 | |
| 2. F/THUNDERBIRDS 3. HOREYMDON SUITE 4. ROLLING STONES 5. VAN HALEN 6. BRIAN SETZER | LH/TH TRACKS 2 G LIVING 5 TUFF 5 FEEL 4 5 ONE 5 WHY 4 KNIFE 4 LET 4 SHELTER 5 4 BE | 11. JULIAN LENNON 12. WR. MISTER 13. OZZY OSBOURNE 14. PETE TOWNSHEND 15. ROLLING STONES 16. SIMPLE MINDS 17. STARSHIP 18. THE CALL | 4 WINNING 4 ALL 4 TOMORROW 4 BELIEVE 4 PERCE | 21. AUTOGRAPH 12" D 22. DAVID BOWIE/AB 23. GLEN BURTNICK 24. GRAHAM NRSH 25. GRASH KINN 25. HONEYMOON SUITE 27. HONEYMOON SUITE 28. JUNNY BARNES | 3 CHILDREN 3 HORKING 3 RIGHT | 31. KIROKUS 32. OZZY DSBOURNE 33. TED NUBENT 34. THE FIRM 35. UFD 36. MAX | LM/TH TRACKS D 3 BURNING 3 LIGHTNING 3 LIGHTNING 3 TEAR 3 TEAR D 3 RIGHT D 2 BOND 2 EVES |
| KICT, WICHITA, KS M ADDS: BOD SEGER "R INXS "LISTEN | OCK" 5 | 722-5600). BURKHART/ABRANS. JOE JACKSON "RIGHT" 3 JULIAN LENNON "THIS" | 2 | KROKLES "BURNING" 3 BOD DYLAN 12" "BAND" 1 | MOO TEA | <u>Dy Rlues 12"</u> "Dreams" R <u>s for Fears</u> "Talk" 1 | 3 |
| L-2 CURRENT SONGS BY EMPIRES 1. BOD SEGER 2. BRIAN SETZER 3. DIRE STRAITS 4. F/THUNDERBIRDS 5. HONEYHOON SUITE 6. JACKSON BROWNE 7. JOE COCKER 8. JOURNEY 12" 9. JULIAN LENNON | 5 FEEL 5 AMERICA 5 SHELTER D 5 BE | 14. ROLLING STONES D | 5 THREAD 5 BHOT 5 GIVE 5 WINNING 5 ZERD 5 PEACE 5 BEST | 19. VAN HALEN 1 20. VAN HALEN 1 21. DEL FUEGOS 22. BRANAN NAGH 23. HONEYNGON SUITE 24. JINNY BARNES 25. JUNES PRIEST | A/TH IRACAS D 5 LOVE 5 WHY 4 STILL 4 EYES 4 BAD | 28. UFO 29. DIRE STRAITS 30. FIDNA 31. HODTERS 32. JACKSON BROWNE 33. RUSH 34. STARSHIP 35. THE CALL | LH/TH TRACKS 4 THIS 3 STRONG 3 LIVING 3 CHILDREN |
| KILO, COLORADO SPRIN ADDSI BOB SEGER "P MOODY BLUES I | ISS. CO O. MRICH HAN ROCK" 5 L2" "DREAMS" 3 | K/M. DALAN WHITE (303)634 ELD "SO" 3 ROBERT POLMER "HYPER" | -4896). 3 | HEART "ALL" 3 | LOV | ERBOY "LIFE" 3 | |
| CURRENT SONES EY EMPHRSIS 1. BIDS SEGERAS 2. F/THUNDERBIRDS 3. HONEYMOON SUITE 4. HONEYMOON SUITE 5. JACKSON BROWNE 6. JOURNEY 12* 7. JULIAN LENNON 8. ROLLING STONES 9. ROLLING STONES 9. ROLLING STONES 10. THE FIRM 11. VAN HALEN 12. VAN HALEN 13. ZZ TOP | 5 FEEL 4 5 SHAPE D 5 BE 5 STICK | 14. DOB SEGER 15. DOKKEN 16. GRSHAM NASH 17. HOOTERS 19. INXS 19. INXS 20. JOE COCKER 21. MIKE/MECHANICS 22. 022V DSBOURME 23. SIMPLE MINDS 5 24. THE CALL 25. UFO 3 | 4 DO | 27. DAVID BOWIE/AB 28. DEL FUEGOS 29. F/THUNDERBIRDS 30. BREG KIMM 31. JACKSON BROWNE 32. JOE JACKSON 33. JUDAS PRIEST 34. JULIAN LENNON 35. KARTINA/WAVES | M/TM TRACKS 2 3 ABSOLUTE 4 3 STILL 3 WRAP 3 LOVE 3 LOVE 3 LOVE 3 LOVE 3 LOVE 3 REGNT 3 LOCKED 3 LOCKED 3 LABY 4 3 LABY 3 OUT 3 ADDICTED 3 DIRTY | 43. THE FIRM 44. THE OUTFIELD 45. VAN HALEN 46. ZZ TOP 47. BOB DYLAN 12" | 4 3 LITTLE 3 HDR8EE 3 ALL 5 3 WHY 3 VELCRD 2 BAND 2 IS 2 MORKING D 2 BURNING |
| HEDJ, FRESNO, CA P. ADDS: MOODY BLUES : PET SHOP BOYS | DDEAN OPPERMAN/M.D. 12" "DREAMS" 4 2 "WEST" 3 | -JEFF RIEDEL (209)226-5991 BOD SEGER "ROCK" 3 TEARS FOR FEARS "TALK" |). BURKHART/ | ABRAMS BOB BEAER "TIGHTROPE" TED NUSENT "LITTLE" 3 | 3 INJ | s "Listen" 3 Dylan 12" "Band" 2 | |
| CUBRENT SONGS FY EMPHRAIS 1. BOB SEDER 2. HONEYHOON SUITE 3. JOURNEY 12" 4. JULIAN LENNON 5. MIKE/MECHANICS 6. PHL COLLING 5. VAN HALEN 9. BRIAN SETZER 10. F/THUNDERBIRDS | 3 5 FEEL 5 BE 5 STICK 5 ALL 5 TAKE 5 MARLEN 5 MARLEN 5 MARLEN | 12. JACKSON BROWNE 12. JACKSON BROWNE 13. OZZY OSBOURNE 14. THE CALL 15. VON HOLEN | 4 BELIEVE 4 BEST 4 DELIRIOU 3 ABSOLUTE 3 LET 3 LOVE | 22. JINY BARNES 23. JOE COCKER 24. JOE JACKSON 25. JUDAS PRIEST 26. KATRINA/WAYES 27. MIKE/WECHANICS | A/DA TRACKS 3 LIVES 3 WORKINS 3 SHELTER 3 WILD 3 LOCKED 3 IS 3 THREAD 3 DIT 3 SECOND 3 HRD | 31. ROLLING STONES 32. ROLLING STONES 33. BIMPLE MINDS 34. THE FIRM 35. UFO 36. VAN HALEN 37. B/A/D 36. GLEN BURTNICK 39. KROKUS | LH/TH THECKS 3 ONE 3 HINNING 3 ALL 3 PEACE 3 DREAMS 2 SHOW 3 2 LITTLE 2 DURWING |
| RURD, EL PRSO, TX ADDS1 JOURNEY 12* ICEHOUSE 12* METALLICA | P.DPEPE LOPEZ/O.M "BE" 5 "PROMISES" 3 MASTER" 3 | NAT LAMP (915)544-8864). <u>ERIC JOHNSON</u> "OFF" 3 <u>INXS</u> "LISTEN" 3 <u>MOODY BLUES 12</u> " "DREAP | IS" 3 | GIUFFRIA 12" "MUST" 3 JOE JACKSON "WILD" 3 KIP ADDOTTA "YUPPIE" 2 | | <u>IRICANE</u> "TAKE" 3 <u>FERDOY</u> "LIFE" 3 | |
| CURRENT SONGS BY EMPHASIS 1. BOD SEGER 2. F/THUNDERBIRDS 2. F/THUNDERBIRDS | LW/TH TRACKS 5 STORM 5 TUFF | LM | TH TRACKS 3 BAND 3 SHOW | 25, JEFF PARIS 26, JIMNY BARNES 27, JOE COCKER | N/TH TRACKS D 3 BACK 3 MORKING | 40. SHIMMING POOL 41. TED NUGENT 42. THE CALL 43. THE FIRM 44. VON HOLEN | LH/TH TRACKS D 3 ALL D 3 TOMORROW 3 LEFT 3 NOW 3 LITTLE D 3 EVERYWHERE 3 PEACE 3 DEACE 3 DEACE 3 RIGHT |
| NLEJ, AUSTIN, TX P | DCLARK RYAN/M. DJ | EFF CARROL (512)474-6543). <u>ROB SEGER</u> "ROCK" 3 <u>MODELS</u> "OUT" 2 | | Howard Jones "No" 3 R. Jungkias 12" "Boystow | | . <u>Ian Lennon</u> "You" 3 | |
| 2. BRIAN SETZER 3. DAVID BONIE/AB 4. F/THUNDERBIRDS 5. GRAHAR MASH 6. HONEYMOON SUITE 7. JACKSON BROWNE 8. JINHY BARNES 9. JOE COCKER 10. JOURNEY 12" 11. JULIAN LENNON 12. PHIL COLLINS 3. ROLLINS STONES | 5 TUFF 3 5 EYES 5 FEEL 5 AMERICA 5 MORVING | 15. THE FIRM 16. VAN HALEN 17. BOB DYLAN 12" D 18. BOURBEDIS TAGG 19. ELO 20. F/THUNDERBIRDS 21. GRES KIHN 22. JACKSON BROWNE 23. JIN FOSTER 24. JINFOSTER 25. JOE COCKER 26. JOE JACKSON 27. KATRINA/WAYES D | 3 EYES 3 PRIZE 3 SHELTER 3 RIGHT | 29. WIKE/WECHANICS 30. ROBERT TEPPER 31. ROLLING STONES 32. ROLLING STONES 33. SIMPLE WINDS 34. STEVIE MICKS 35. SUZANNE VERS/PP 36. TALK TALK 37. THE FIRM 38. TOMMY KEENE 33. VAN HALEN 40. VAN HALEN | 3 WINNING 3 ALL 3 HOTEL 3 LEFT 3 MAKE 3 TEAR 2 3 PLACES 3 BEST 3 LOVE 2 FIRE | 52. TED NUGENT | D 2 BACK 2 LOCKED D 2 BECAUSE 2 STONE 2 INK 2 NAN 2 DISCIPLINE 2 HIGH |
| | | -MARGIE RYE (602)622-67111 <u>ROB SEGER</u> "ROCK" 3 <u>INXE</u> "LISTEN" 3 <u>LEVEL 42</u> "SOMETHING" | | NBRAMS; JON SINTON ASSOCIATE ELO "50" 3 J <u>OE JACKSON</u> "RIGHT" 3 | 61 | <u>FFRIA 12"</u> "MUST" 3 <u>/ERBOY</u> "LIFE" 3 | |
| CURRENT SONGS BY ENHASIS 1. DOB SEDER 2. F/THUNDERBIRDS 3. HONEYMOON SUITE 4. JACKSON BROWNE 5. JOURNEY 12" 6. MIKE/MECHANICS 7. OZZY OSBOURNE 8. PHL COLLINS | LH/TM TRACKS 5 STORM 5 TUFF 5 FEEL 5 AMERICA 3 S BE 6 ALL 5 SHOT 5 TAKE 5 ADDICTED | 15. BOB DYLAN 12" D 16. BRIAN SETZER 17. DAVID BOMIE/AB 18. DOWEN 19. ELVIS COSTELLO 20. FASTMAY 21. FIONA 22. BLAN BURTNICK 23. GRAMON NACH 24. MORTERS | 3 ABSOLUTE 3 IN 3 LET 3 WORLD 3 LIVING 3 LITTLE | 29. JOE JACKSON 30. JUDAS PRIEST 31. JULIAN LENNON 32. KROKUS 33. MARILLION 34. MODELS 35. MR. MISTER 36. OZZY OSBOURNE 37. PETE TOHMSHEND 38. ROBERT TEPER 39. ROLLING STONES 40. ROLLING STONES 41. SILLING STONES | D 3 BURNING 3 LADY 3 OUT 3 IS 3 LIGHTNING | 45. TEARS FOR FEARS 46. TED NUGENT 47. THE CALL 48. THE FIRM | 3 LITTLE 3 DELLEVE 3 DEACE 3 SPIRIT 3 THIS 3 DEST 3 DREAMS 3 RIGHT 2 SMOW 3 2 BACK |

| | - | Leve | 1 11 | | |
|---|--|--|---|---|--|
| ADDS: BOB SEGER "ROCK" 3 INXS "LISTEN" 3 | WEST/M.DJIM JONES (918)664-2810). DAVID BOWIE/AB "ABSO LOVERBOY "LIFE" 3 3 MODELS "OUT" 2 | JEFF POLLACK. | GIUFFRIA 12" "MUST" 3 MOODY BLUES 12" "DREAMS" 3 | <u>HEARI</u> "ALL" 3 <u>MYLES/TEAM</u> "STRINGING" 3 | |
| L-2 CURRENT SONGS BY EMPHASIS LW/TH 1 1. BOB SEGER 5 2. F/THUNDERBIRDS 5 3. JACKSON BROWNE 5 4. JOURNEY 12" D 5 5. MARILYN MARTIN 3 5 6. OZZY OSBOURNE 5 7. ROBERT PALMER 5 8. ROLLING STONES 5 9. VAN HALEN 5 10. ZZ TOP 5 | TRACKS STORM 13. BRIAN SETZER TUFF 14. DENNIS DEYOUNG AMERICA 15. DIRE STRAITS BE 16. DIRE STRAITS NIGHT 17. DOKKEN SHOT 18. FIONA ADDICTED 19. GLEN BURTNICK HARLEM 20. GRAHAM NASH WHY 21. HONEYMOON SUITE BOY 22. JACKSON BROWNE STOP 23. JIMMY BARNES | LW/TW TRACKS 3 KNIFE 3 BLACK 3 SO D 3 STRONG 3 IN 3 LIVING 3 LITLE 3 EYES 3 BAD D 3 SHAPE 3 WORKING 3 SHELTER | 33. THE CALL 3 34. THE FIRM 3 35. UFO 3 | TRACKS STICK 37. WAX BECAUSE 36. ZZ TOP BURNING 39. AUTOGRAPH 12" IS 40. HONEYMOON SUITE ONE 41. INXS/PP WINNING 42. JOE JACKSON TOMORROW 43. JUDAS PRIEST LITTLE 44. LEGS DIAMOND BELIEVE 45. ROBERT TEPPER PEACE THIS LOVE 45. NOBERT TEPPER | LW/TW TRACKS 3 RIGHT 3 WOOD 2 BAND D 2 BAD D 2 DO 2 WILD 2 FALLING 2 WALK |
| KMYZ, TULSA, OK P.DBILL BRU ADDS: BOB DYLAN 12" "BAND" HEART "ALL" 3 | UN/M.DSAMMY LEE (918)665-3131). 3 <u>DOB SEGER</u> "AFTERMAT KATRINA/WAYES "IS" | 'H" 3 | BOB SEGER "ROCK" 3 VAN HALEN "LOVE" 3 | BOB SEGER "TIGHTROPE" 3 | |
| 1. BOB SEGER 5 2. JACKSON BROWNE 5 3. JULIAN LENNON 5 4. MIKE/MECHANICS 5 5. PHIL COLLINS 5 6. ROBERT PALMER 5 7. ROLLING STONES 5 8. VAN HALEN 5 | TRACKS STORM 10. BOB SEGER/45 AMERICA 11. BOC STICK 12. BRIAN SETZER ALL 13. DIRE STRAITS TAKE 14. F/THUNDERBIRDS ADDICTED 15. GRAHAM NASH HARLEM 16. HONEYMOON SUITE WHY 17. HONEYMOON SUITE BOY 18. JACKSON BROWNE | LW/TH TRACKS 3 SON D 3 RUINS 3 KNIFE D 3 SO 3 TUFF 3 EVES D 3 BAD 3 FEEL 3 LIVES | LW/TW 19. JACKSON BROWNE 3 20. JDE COCKER 3 21. JOE COCKER 3 22. JULIAN LENNON 3 23. LITTLE RICHARD D 3 24. MIKE/MECHANICS D 3 25. MR. MISTER 3 26. PETE TOWNSHEND D 3 27. ROLLING STONES D 3 | TRACKSSOLDIER28. ROLLING STONESSHELTER29. ROLLING STONESTO30. SIMPLE MINDSYOU31. STARSHIPGOSH32. THE CALLTHREAD33. VAN HALENIS34. VAN HALENSECONDDIRTY | LW/TW TRACKS 3 ONE 3 WINNING D 3 ALL D 3 TOMORROW D 3 BELIEVE D 3 DREAMS D 3 LOVE |
| KPOI, HONOLULU, HI P.DBILL ADDS: BOB SEGER "AFTERMATH" BOB DYLAN 12" "BAND" | | • | RAMS. <u>BOB SEGER</u> "SOMETIMES" 4 <u>MOODY BLUES 12"</u> "DREAMS" 3 | BOB SEGER "TIGHTROPE" 4 | |
| 1. BOB SEGER 5 2. DIRE STRAITS 5 3. JACKSON BROWNE 5 4. JOURNEY 12" D 5. JULIAN LENNON 5 6. MIKE/MECHANICS 5 7. PHIL COLLINS 5 8. ROBERT PALMER 5 9. ROLLING STONES 5 10. THE OUTFIELD 5 11. VAN HALEN 5 12. ALAN PARSONS 4 | IRACKS STORM 14. BRIAN SETZER SO 15. ELO AMERICA 16. GRAHAM NASH BE 17. HONEYMOON SUITE STICK 18. JACKSON BROWNE ALL 19. JACKSON BROWNE TAKE 20. MIKE/MECHANICS ADDICTED 21. PETER FRAMPTON HARLEM 22. ROLLING STONES LOVE 23. ROLLING STONES WHY 24. ROLLING STONES BEAUJOLAIS 25. STARSHIP RUINS 26. STEVIE NICKS | LW/TW TRACKS 4 KNIFE 3 4 SERIOUS 4 EYES 4 FEL 4 AVENUES 4 LIVES 4 TIVES 4 HAD 4 EYES 4 HAD 4 HAD 4 EYES 4 HAD 4 HAD 4 EYES 4 HAD 4 HAD 4 HAD 4 EYES 4 HAD 4 HAD | | TRACKS RAIN 40. JOE JACKSON SHE 41. JOE JACKSON PEACE 42. KALAPANA ALL 43. KATRINA/WAVES NEED 44. MODELS BEST 45. MODERN ENGLISH DREAMS 46. MR. MISTER LOVE 47. OMD/PP SHOW 48. THE CALL SORROW 49. WAX TUFF 50. WAX LOVE SHELTER | LW/TW TRACKS D 3 RIGHT 3 WILD 3 HURRICANE 3 IS 3 OUT 3 INK D 3 IS IF 5 BELIEVE 3 BALL 3 RIGHT |
| ADDS: BOB SEGER "TIGHTROPE" | RMY FERRERI/M.DRON GARRETT (916) 4 HONEYMOON SUITE "BR | | ARIANO LOVERBOY "LIFE" 3 | STARSHIP "TOMORROW" 3 | |
| 1. JIMMY BARNES 5 2. JOURNEY 12" 5 3. JUDAS PRIEST 5 4. JULIAN LENNON 5 5. PETE TOWNSHEND 5 6. VAN HALEN 5 | LOCKED 10. BRIAN SETZER STICK 11. DAVID BOWIE/AB SECOND 12. F/THUNDERB!RDS WHY 13. GREG KIHN | LW/TW TRACKS 4 WORLD 4 STORM 4 KNIFE 4 ABSOLUTE 4 TUFF 4 LOVE 4 LISTEN | 20. SIMPLE MINDS 4 | IS 22. THE FIRM OUT 23. VAN HALEN IS 24. BOUREGOIS TAGG HARLEM 25. FIONA WINNING 26. CHARLIE SEXTON | LH/TH TRACKS 4 PEACE 4 DREAMS 3 MUTUAL 3 HOPELESSLY 2 IMPRESSED 2 LADY 2 ADDICTED |
| KRKE, ALBUQUERQUE, NM P.DFR ADDS: ROBERT PALMER "HYPER" MOODY BLUES 12" "DREAM | | | ART/ABRAMS. INKS "LISTEN" 3 | LOVERBOY *LIFE* 3 | |
| 1. DIRE STRAITS 5 2. F/THUNDERBIRDS 5 3. HONEYMOON SUITE 5 4. JULIAN LENNON 5 5. MIKE/MECHANICS 5 6. MR. MISTER 3 7. PHIL COLLINS 5 8. ROLLING STONES 5 | S0 10. ZZ TOP TUFF 11. BOB SEGER FEEL 12. GRAHAM NASH STICK 13. HONEYMOON SUITE ALL 14. JACKSON BROWNE IS 15. JOURNEY 12" | LW/TW TRACKS 5 BOY 4 STORM 3 4 EYES 4 BAD 4 LIVES D 4 BE 4 SECOND 4 HAD 4 HOLD | | ALL 30. JOE JACKSON | LW/TW TRACKS 3 STRONG 3 CHILDREN D 3 WILD 3 THREAD D 3 TOMORROW 3 LITTLE 3 DELIRIOUS 3 PLANET 2 DREAM |
| | | | RNK FELIX. JACKSON BROWNE "LIVES" 5 HODTERS "CHILDREN" 3 | JOURNEY 12" "BE" 5 STARSHIP "TOMORROW" 3 | |
| 1. BOB SEGER 5 2. BOB SEGER/45 5 3. F/THUNDERBIRDS 3 4. HONEYMOON SUITE 5 5. INXS 5 6. JACKSON BROWNE 5 | FEEL 11. ROLLING STONES WHAT 12. ROLLING STONES | LW/TH TRACKS 5 IS 5 TAKE 5 ADDICTED 5 HARLEM 5 ONE 5 LITTLE 5 HORSES | 18. 22 TOP 5 19. BRIAN SETZER 3 20. GRAHAM NASH 3 | BEST 22. JOE COCKER WHY 23. JUDAS PRIEST BOY 24. JULIAN LENNON STAGES 25. OZZY OSBOURNE KNIFE 26. THE CALL | LW/TW TRACKS 3 SHELTER 3 LOCKED 3 STICK 3 SHOT 3 BELIEVE |
| ADDS: BOB SEGER "ROCK" 4 BOB DYLAN 12" "BAND" | DCYNDE SLATER/M.DRUSS MOTTLA (BOB SEGER "SOMETIME 3 | | MODDY BLUES 12" "DREAMS" 4 | TEARS FOR FEARS "TALK" | 4 |
| 1. AEROSMITH52. BOB SEGER53. BOB SEGER/4554. BRIAN SETZER55. F/THUNDERBIRDS456. HONEYMOON SUITE57. INXS58. JACKSON BROWNE59. JOURNEY 12"D | TRACKS FIST 16. ZZ TOP STORM 17. BOC SON 18. CHARLIE SEXTON KWIFE 19. DAVID BOWIE/AB TUFF 20. DEL FUEGOS FEEL 21. DREAM ACADEMY WHAT 22. FACE TO FACE AMERICA 23. GLEN BURTNICK BE 24. GREG KIHN LIVE 25. HOUTERS SHOT 26. JIMMY BARNES HAD 27. JOE COCKER HARLEM 28. JOE LYNN TURNER SPIRIT 29. JOHN MELLENCAMP WHY 30. JULIAN LENNON | LW/TW TRACKS 5 BOY 4 RUINS 4 RWPRESSEI 4 ABSOLUTE 4 STILL 4 FOREVER 4 WALK 4 LITTLE 4 LOVE 4 CHILDREN D 4 WORKING 4 SHELTER 4 YOUNG 4 U.S.A. 4 STICK | LH/TH 31. MR. MISTER 32. OPUS 4 33. PETE TOWNSHEND 4 34. PHIL COLLINS 4 35. ROBERT PALMER 4 36. ROLLING STONES 4 37. ROLLING STONES 4 38. ROLLING STONES 4 39. SIMPLE MINDS 4 40. STARSHIP 4 41. STEVIE NICKS D 4 42. THE CALL 4 4. THE FIRM 4 4. THE FIRM 4 4. UFO 4 4 4 4 4 5 4 4 4 4 4 5 4 4 4 4 5 4 4 4 4 4 4 5 4 4 4 4 4 4 4 4 4 4 4 4 4 | IS 46. VAN HALEN LIFE 47. VAN HALEN SECOND 48. VAN HALEN TAKE 49. B/A/D ADDICTED 50. DIRE STRAITS | LH/TH TRACKS 4 BEST 4 DREAMS 4 INSIDE 3 SHOW 3 SO 3 HEART 3 LIVING 3 EYES 3 HOME D 3 LOCKED 3 LADY 3 PRINCES 3 LITTLE |

| PL. APPLETON/GREEN | BAY, WI P.DBRIAN | TAYLOR M. DRICK PANNE | CK (414) | 734-9226). | AL PETERSON. ROLLING STONES "WINNIN | 6° 4 | VAN H | HALEN "DREAMS" 4 | | |
|---|--|---|--|--|--|--|---|---|---|--|
| DS: BOB SEGER "RO HEART "ALL" KATRINA/WAVES | CK" 4 3 | TEARS FOR FEARS | TALK" 3 | 1 | HONEYMOON SUITE "BAD" | | | JACKSON "RIGHT" 2 | | |
| RENT SONGS | 10 6 | | | | | | TRACKS | | _W/TW | TRACKS |
| EMPHASIS BOB SEGER | LW/TW TRACKS 5 STORM | 11. OZZY OSBOURNE | 4 | TRACKS SHOT | 21. FIONA | | LIVING | 31. THE FIRM 32. UFD | - | PEACE THIS |
| BOB SEGER/45 F/THUNDERBIRDS | 4 5 SON 5 TUFF | 12. ROLLING STONES 13. SIMPLE MINDS | | ALL | 22. GRAHAM NASH 23. HOWARD JONES | 2 3 | NO | 33. B/A/D | 5 | SHOW |
| HONEYMOON SUITE | 5 FEEL | 14. STARSHIP 15. TED NUGENT | - | TOMORROW | 24. JACKSON BROWNE 25. JACKSON BROWNE | 3 | SHAPE | 34. BLEN BURTNICK 35. JOE COCKER | 3 2 | SHELTER |
| JOURNEY 12" VAN HALEN | 5 WHY | 16. THE CALL | 4 | BELIEVE | 26. JIMMY BARNES 27. JUDAS PRIEST | 2 3 | WORKING LOCKED | 36. KROKUS 37. MODERN ENGLISH | | BURNING |
| DAVID BOWIE/AB | 4 ABSOLUTE 4 CHILDREN | 17. VAN HALEN 18. ZZ TOP | 4 | BOY | 28. MIKE/MECHANICS | 3 | THREAD | 38. TALK TALK 39. VIOLENT FEMMES | 3 2 D 2 | MAKE |
| JULIAN LENNON MR. MISTER | 4 STICK 4 IS | 19. BOB DYLAN 12" 20. BRIAN SETZER | D 3 4 3 | BAND KNIFE | 29. PETE TOWNSHEND 30. ROLLING STONES | | HARLEM | 091 VIOLENT I LINNED | | |
| | FTERMATH" 4 | -ED LEVINE (315)472-0 BOB SEBER "RING" BOB DYLAN 12" "BA | 4 | | BOB SEGER "ROCK" 4 HEART "ALL" 3 | | | <u>Y BLUES 12"</u> "DREAMS" IS PRIEST "TURBO" 3 | 4 | |
| HONEYMOON SUI | | KEEL "BECAUSE" 1 | | | KROKUS "BURNING" 1 | - | | | - | |
| RRENT SONGS | LW/TW TRACKS | | LW/TW | TRACKS | 25. VAN HALEN | LW/TW 4 | TRACKS | 37. MARILLION | <u>LW/TW</u> 3 | TRACKS |
| . BOB SEGER JACKSON BROWNE | 4 5 STORM 5 AMERICA | 13. JOURNEY 12" 14. MR. MISTER | D 4 4 | BEIS | 26. ZZ TOP | 4 | BOY | 38. MIKE/MECHANICS | 3 | THREAD |
| JULIAN LENNON | 5 STICK 5 ALL | 15. OZZY OSBOURNE 16. OZZY OSBOURNE | 3 4 | SHOT | 27. AUTOGRAPH 12" 28. BRIAN SETZER | 3 | BAND | 39. TED NUGENT 40. THE CALL | 3 | BELIEVE |
| ROLLING STONES | 5 HARLEM 5 WHY | 17. ROLLING STONES 18. ROLLING STONES | 4 | DIRTY | 29. DAVID BOWIE/AB 30. F/THUNDERBIRDS | 3 D 3 | ABSOLUTE | 41. DIRE STRAITS 42. PETE TOWNSHEND | 5 | SOGIVE |
| BOB SEGER/45 | 4 SON | 19. ROLLING STONES 20. ROLLING STONES | 4 | ONE | 31. GLEN BURTNICK 32. GRAHAM NASH | | LITTLE | 43. ROBERT PALMER 44. FIONA | 5 2 | ADDICTE |
| . F/THUNDERDIRDS . HONEYMOON SUITE | 4 TUFF 4 FEEL | 21. SIMPLE MINDS | 3 4 | ALL | 33. HOWARD JONES | 1 3 | NO | 45. METALLICA | 1 | HOME |
| . HOOTERS JACKSON BROWNE | 3 4 CHILDREN 4 LIVES | 22. THE FIRM 23. VAN HALEN | 4 | PEACE BEST | 34. JIMMY BARNES 35. JOE COCKER | | WORK ING SHELTER LOCKED | 46. ROBERT TEPPER | 3 1 | NUPELES |
| JACKSON BROWNE | 4 SHAPE | 24. VAN HALEN | 4 | DREAMS | 36. JUDAS PRIEST | | | | | |
| DY, SPRINGFIELD, M DS: BOB SEGER "R HEART "ALL" | OCK" 5 | ISST. M.DSHAUGHN HAYI THE FIRM "PEACE" HONEYMOON SUITE | 5 | 525-4141). | TEFF POLLACK BOB SEGER "RING" 4 | | MOOI | DY BLUES 12" "DREAMS" | 4 | |
| RRENT SONGS EMPHASIS | LW/TH TRACKS | and a second | LW/TH | | LETE A | LH/TH | | | | TRACKS |
| . BRIAN SETZER . DIRE STRAITS | 5 KNIFE 5 SD | 8. VAN HALEN 9. GREG KIHN | 5 3 4 | WHY LOVE | 15. STARSHIP 16. VAN HALEN | 4 | TOMORROW | 22. PETE TOWNSHEND 23. THE CALL | 3 | SECOND BELIEVE |
| F/THUNDERBIRDS | 5 TUFF 5 FEEL | 10. HOOTERS 11. JOE COCKER | 4 | CHILDREN | 17. ZZ TOP 18. DAVID BOWIE/AB | 5 4 D 3 | BOY ABSOLUTE | 24. VAN HALEN 25. JULIAN LENNON | 3 | BEST |
| JOURNEY 12" | D 5 BE | 12. JUDAS PRIEST | 3 4 | LOCKED | 19. SRAHAM NASH | 3 | EYES | LO. JOLINI LLINON | | UTION |
| MR. MISTER PHIL COLLINS | 5 IS 5 TAKE | 13. ROLLING STONES 14. SIMPLE MINDS | 4 | | 20. JIMMY BARNES 21. MARILLION | D 3 3 | | | | |
| DE: BOB SEGER "R | | M. DALISON STEWART (4 HOWARD JONES "NO" | | 556). | MODDY BLUES 12" "DREA | NS" 4 | | (<u>D</u> "SHOW" 2 | | |
| EMPHASIS BOB SEGER | LW/TW TRACKS | 12. ELVIS COSTELLO | | TRACKS | 27. 0170105 1500 (00 | | TRACKS | 24 2105 0500170 | | TRACKS |
| F/THUNDERBIRDS | 5 TUFF. | 13. HODTERS | 4 | CHILDREN | 23. SUZANNE VEGA/PP 24. TEARS FOR FEARS | D 4 | TALK | 34. DIRE STRAITS | 2 | 50 S |
| JACKSON BROWNE JULIAN LENNON | 2 AMERICA 5 STICK | 14. INXS 15. JOE JACKSON | | RIGHT | 25. THE CALL 26. THE CULT | 34 | RAIN | 36. J. MELLENCAMP/45 37. MRRILLION | | UNDER |
| MIKE/MECHANICS P-FURS/PP | 5 ALL 5 PRETTY | 16. KATRINA/WAVES 17. LEVEL 42 | 3 4 | IS SOMETHING | 27. THE CULT 28. THE FIRM | 24 | SHE | 38. MODELS 39. ROBERT PALMER | 32 | OUT ADDIETE |
| PHIL COLLINS ROLLING STONES | 5 TAKE | 18. MR. MISTER 19. PET SHOP BOYS | 5 A 3 4 | IS | 29. BOB DYLAN 12" 30. JACKSON BROWNE | | BAND | 40. THE ALARM | 2 | SPIRIT |
| ZZ TOP BRIAN SETZER | 5 BOY | 20. ROLLING STONES 21. ROLLING STONES | 3434 | ONE | 31. BOB SEGER/45 32. DEL FUEGOS | 2 | SON | 42. THE OUTFIELD 43. VIOLENT FEMMES | 5 | LOVE |
| DAVID BOWIE/AB | 4 ABSOLUTE | 22. SIMPLE MINDS | 4 | ALL | 33. DEL FOEGOS | | STILL | | | |
| SI BOB SEGER "S | | DDAVE KANE (716)262- HEART "ALL" 3 | 4330). | | INXS/PP "DO" 3 | | | | | |
| EMPHASIS | LH/TH TRACKS | | | TRACKS | | | TRACKS | | LW/TW | TRACKS |
| BOB SEGER/45 HONEYMDON SUITE | 3 5 SON 4 5 FEEL | 10. F/THUNDERBIRDS 11. GLEN BURTNICK | 3 4 5 4 | TUFF | 19. VAN HALEN 20. BRIAN SETZER | 3 4 3 | DREAMS | 28. THE CALL 29. THE FIRM | | BELIEVE |
| JOURNEY 12" MR. MISTER | D 5 BE | 12. JACKSON BROWNE | 3 4 | AMERICA | 21. BRAHAM NASH 22. JIMMY BARNES | D 3 | EYES | 30. INXS 31. MARILYN MARTIN | 2 | WHAT NIGHT |
| TIME FRANCIES | 3 5 IS | 13. MIKE/MECHANICS | | | CC. JIPPIT DHIMES | 3 | | | | NO |
| PHIL COLLINS | 3 5 IS 5 TAKE 5 WHY | 14. ROBERT PALMER | 4 | ADDICTED | 23. JOE COCKER | 4 3 | SHELTER | 32. ROBERT TEPPER | 2 | THANKS |
| PHIL COLLINS VAN HALEN ZZ TOP | 5 TAKE 5 WHY 5 DDY | 14. ROBERT PALMER 15. ROLLING STONES 16. STARSHIP | | HARLEM | 23. JOE COCKER 24. JULIAN LENNON 25. MARILLION | 4 3 4 3 3 | STICK | 33. STEVIE RAY 34. TALK TALK | 2 2 4 2 | CHANGE |
| PHIL COLLINS VAN HALEN ZZ TOP BOB SEGER | 5 TAKE 5 WHY | 14. ROBERT PALMER 15. ROLLING STONES | 4 3 4 | HARLEM TOMORROW SPIRIT | 23. JOE COCKER 24. JULIAN LENNON | 4 3 4 3 | STICK | 33. STEVIE RAY | 2 2 4 2 | |
| PHIL COLLINS VAN HALEN ZZ TOP BOB SEGER DIRE STRAITS A, NORTH JERSEY, I SI BOB DYLAN 12" ICEHOUSE 12" | 5 TAKE 5 MHY 5 BDY 4 STORM 5 4 SD <u>NJ</u> 6.MBOB LINDER/ | 14. ROBERT PALMER 15. ROLLING STONES 16. STARSHIP 17. THE FIRM | 4 3 4 3 4 3 4 ;28-1055) | HARLEM TOMORROW SPIRIT BEST | 23. JOE COCKER 24. JULIAN LENNON 25. MARILLION 26. ROLLING STONES | 4 3 4 3 D 3 | STICK LADY ONE ALL | 33. STEVIE RAY 34. TALK TALK | 2 2 4 2 | MAKE |
| PHIL COLLINS VAN HALEN ZZ TOP BOB SEGER DIRE STRAITS A. NORTH JERSEY, J SI BOB DYLAN 12" ICEHOUSE 12" RENT SONGS EMPHASIS | 5 TAKE 5 WHY 5 BOY 4 STORM 5 4 SO NI G.MBOB LINDER/ "BAND" 3 "PROMISES" 2 LW/TW TRACKS | 14. ROBERT PALMER 15. ROLLING STONES 16. STARSHIP 17. THE FIRM 18. VAN HALEN P. DMIKE BOYLE (201)3 | 4 3 4 3 4 3 4 ;28-1055) | HARLEM TOMORROW SPIRIT BEST | 23. JOE COCKER 24. JULIAN LENNON 25. MARILLION 26. ROLLING STONES 27. SIMPLE MINDS | 4 3 4 3 D 3 | STICK LADY ONE ALL | 33. STEVIE RAY 34. TALK TALK 35. ZZ TOP | 2 2 2 4 2 4 2 | MAKE STAGES |
| PHIL COLLINS VAN HALEN ZZ TOP BOD SEGER DIRE STRAITS A. NORTH JERSEY, I SI BOB DYLAN 12" ICEHOUSE 12" RENT SONGS EMPHASIS BOB SEGER | 5 TAKE 5 WHY 5 BOY 4 STORM 5 4 SO NJ 6.MBOB LINDER/ "BAND" 3 "PROMISES" 2 | 14. ROBERT PALMER 15. ROLLING STONES 16. STARSHIP 17. THE FIRM 18. VAN HALEN P. DMIKE BOYLE (201)3 | 4 3 4 3 4 3 4 528-1055) DREAMS* | HARLEM TOMORROW SPIRIT BEST 3 <u>TRACKS</u> TUFF | 23. JOE COCKER 24. JULIAN LENNON 25. MARILLION 26. ROLLING STONES 27. SIMPLE MINDS ERIC JOHNSON "OFF" 2 29. STARSHIP | 4 3 4 3 D 3 D 3 D 3 | STICK LADY ONE ALL HEAR | 33. STEVIE RAY 34. TALK TALK 35. ZZ TOP | 2 2 2 4 2 4 2 4 2 4 2 4 2 1 4 2 1 4 2 1 4 2 1 4 2 1 4 2 1 4 1 4 | MAKE STAGES |
| PHIL COLLINS VAN HALEN ZZ TOP BOB SEGER DIRE STRAITS A. NORTH JERSEY, I SI BOB DYLAN 12" ICEHOUSE 12" RENT SONGS EMPHOSIS BOB SEGER BARA SETZER DAVID BOWIE/AB | 5 TAKE 5 WHY 5 BOY 4 STORM 5 4 SO <u>NJ</u> 6.MBOB LINDER/ "BAND" 3 "PROMISES" 2 <u>LW/TH TRACKS</u> 5 STORM 5 KNIFE 4 5 ABSOLUTE | 14. ROBERT PALMER 15. ROLLING STONES 16. STARSHIP 17. THE FIRM 18. VAN HALEN P. DWIKE BOYLE (2013 MODDY BLUES 12" " 15. F/THUNDERBIRDS 16. GRAHAM NASH 17. GREG KIHN | 4 3 4 3 4 28-1955) DREAMS" <u>LW/TH</u> 5 4 3 4 | HARLEM TONORROW SPIRIT BEST 3 <u>TRACKS</u> TUFF EVES LOVE | 23. JOE COCKER 24. JULIAN LENNON 25. MARILLION 26. ROLLING STONES 27. SIMPLE MINDS ERIC JOHNSON "OFF" 2 29. STARSHIP 30. SUZANNE VEGA/PP 31. TED NUGENT | 4 3 4 3 D 3 D 3 D 3 C | STICK LADY ONE ALL HEAR TRACKS TOMORROW LEFT LITTLE | 33. STEVIE RAY 34. TALK TALK 35. ZZ TOP II "ALL" 2 43. OZZY OSBOURNE 44. ROBERT TEPPER 45. TALK TALK | 2 2 2 4 2 4 2 4 2 4 2 1 1 1 1 1 1 1 1 1 | TRACKS SHOT WALK LIVING |
| PHIL COLLINS VAN HALEN ZZ TOP BOB SEGER DIRE STRAITS A. NORTH JERSEY, I SI BOB DYLAN 12" ICEHOUSE 12" RENT SDNGS EMPHASIS BOB SEGER BRIAN SETZER DAVID DOWIE/AB DIRE STRAITS HONEYMOON SUITE | S TAKE 5 WHY 5 BDY 4 STORM 5 4 SO NJ G.MBOB LINDER/I "BAND" 3 "PROMISES" 2 LU/TW TRACKS 5 STORM 5 KNIFE 4 5 ABSOLUTE 5 SO 5 FEEL | 14. ROBERT PALMER 15. ROLLING STONES 16. STARSHIP 17. THE FIRM 18. VAN HALEN P. DMIKE BOYLE (201)3 MODDY BLUES 12" 15. F/THUNDERBIRDS 16. GRAHAM NASH 17. GREG KIHN 18. JOE COCKER 19. JOE JACKSON | 4 3 4 4 3 4 :28-1055) DREAMS" L.W/TH 5 4 3 4 4 4 4 | HARLEM TONORROW SPIRIT BEST 3 3 TRACKS TUFF EYES LOVE SHELTER RIGHT | 23. JOE COCKER 24. JULIAN LENNON 25. MARILLION 26. ROLLING STONES 27. SIMPLE MINDS ERIC JOHNSON "OFF" 2 29. STARSHIP 30. SUZANNE VEGA/PP 31. TED NUGENT 32. THE CALL 33. BANGLES | 4 3 4 3 D 3 D 3 D 3 C 3 C 3 C 3 C 3 C 3 C 3 C 4 C 4 C 4 C 4 C 4 C 4 C 4 C 4 C 4 C 4 | STICK LADY ONE ALL <u>HEAR</u> TRACKS TOMORROW LEFT LITTLE BELIEVE EGYPTIAN | 33. STEVIE RAY 34. TALK TALK 35. ZZ TOP II "ALL" 2 43. OZZY OSBOURNE 44. ROBERT TEPPER 45. TALK TALK 46. TEARS FOR FEARS 47. THE FIRM | 2 2 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 | TRACKS SHOT WALK LIVING TALK PEACE |
| PHIL COLLINS VAN HALEN ZZ TOP BOD SEGER DIRE STRAITS A. NORTH JERSEY, I SI BOB DYLAN 12" ICEHOUSE 12" RENT SONGS EMMMAGIS BOB SEGER BRIAN SETZER DAVID BOWIE/AB DIRE STRAITS HONEYMOON SUITE JACKSON BROWNE JIMMY BARNES | S TAKE S WHY S BOY 4 STORM 5 4 SO NI G.MBOB LINDER/ "BAND" 3 "PROMISES" 2 LW/TW TRACKS S STORM S MNIFE 4 5 ABSOLUTE 5 SO 5 FEEL 5 AMERICA 4 5 WORKING | 14. ROBERT PALMER 15. ROLLING STONES 16. STARSHIP 17. THE FIRM 18. VAN HALEN P. DMIKE BOYLE (201)3 MODDY BLUES 12* 15. F/THUNDERBIRDS 16. GRAHAM NASH 17. GREG KIHN 18. JOE JOCKER 19. JOE JACKSON 20. JUDAS PRIEST 21. KATRINA/MAYES | 4 3 4 3 4 28-1055) DREAMS* LW/TW 5 4 3 4 4 4 4 4 3 4 | HARLEM TOMORROW SPIRIT BEST 3 3 TRACKS TUFF EYES LOVE SHELTER RIGHT LOCKED IS | 23. JOE COCKER 24. JULIAN LENNON 25. MARILLION 26. ROLLING STONES 27. SIMPLE MINDS ERIC JOHNSON "OFF" 2 29. STARSHIP 30. SUZANNE VEGA/PP 31. TED NUGENT 32. THE CALL 33. BANGLES 34. BOINNIE TYLER 35. BOURGEDIS TAGG | 4 3 4 3 D 3 D 3 D 3 C 3 C 3 C 3 C 3 C 3 C 3 C 4 C 4 C 4 C 4 C 4 C 4 C 4 C 4 C 4 C 4 | STICK LADY ONE ALL <u>HEAR</u> TRACKS TOMORROW LEFT LITTLE BELIEVE | 33. STEVIE RAY 34. TALK TALK 35. ZZ TOP 35. ZZ TOP 43. OZZY OSBOURNE 43. OZZY OSBOURNE 44. ROBERT TEPPER 45. TALK TALK 46. TEARS FOR FEARS | 2 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | TRACKS SHOT WALK LIVING TALK |
| PHIL COLLINS VAN HALEN ZZ TOP BOB SEGER DIRE STRAITS A. NORTH JERSEY, I SI BOB DYLAN 12" ICEHOUSE 12" RENT SONGS EMPHASIS BOB SEGER BRIAN SETZER DAVID BOWIE/AB DIRE STRAITS HONEYMOON SUITE JACKSON BROWNE JIMMY BARNES JULIAN LENNON | S TAKE 5 WHY 5 BOY 4 STORM 5 4 SO NJ G.MBOB LINDER/ "BAND" 3 "PROMISES" 2 LW/TW TRACKS 5 STORM 5 KNIFE 4 5 ABBOLUTE 5 SO 5 FEEL 5 AMERICA | 14. ROBERT PALMER 15. ROLLING STONES 16. STARSHIP 17. THE FIRM 18. VAN HALEN P. DMIKE BOYLE (201)3 MODDY BLUES 12" 15. F/THUNDERBIRDS 16. GRAHAM NASH 17. GREG KIHN 16. JOE COCKER 19. JOE JACKSON 20. JUDAS PRIEST | 4 3 4 3 4 3 4 5 1055) DREAMS" <u>LW/TH</u> 5 4 3 4 4 4 4 4 4 4 4 | HARLEM TONORROW SPIRIT BEST 3 3 <u>IRACKS</u> TUFF EVES LOVE SHELTER RIGHT LOCKED | 23. JOE COCKER 24. JULIAN LENNON 25. MARILLION 26. ROLLING STONES 27. SIMPLE MINDS ERIC JOHNSON "OFF" 2 29. STARSHIP 30. SUZANNE VEGA/PP 31. TED NUGENT 32. THE CALL 33. BANGLES 34. DONNIE TYLER 35. BOUNGEOIS TAGG 36. DOKKEN | 4 3 4 3 D 3 D 3 D 3 | STICK LADY ONE ALL <u>HEAR</u> TRACKS TOMORROW LEFT LITTLE BELIEVE EBYPTIAN IF MUTUAL IN | 33. STEVIE RAY 34. TALK TALK 35. ZZ TOP II "ALL" 2 43. OZZY OSBOURNE 44. ROBERT TEPPER 45. TALK TALK 46. TEARS FOR FEARS 47. THE FIRM 48. UFD 49. WAX 50. ALAN PARSONS | 2 2 2 4 2 2 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2 4 4 4 2 4 | MAKE STABES STABES HOT HALK LIVING PEACE THIS RIGHT STEREOT(|
| PHIL COLLINS VAN HALEN ZZ TOP BOB SEGER DIRE STRAITS A. NORTH JERSEY, I SI BOB DYLAN 12" ICEHOUSE 12" RENT SONGS EMMMASIS BOB SEGER BRIAN SETZER DAVID BOWIE/AB DIRE STRAITS HONEYMOON SUITE JACKSON BROWNE JULIAN LENNON PHIL COLLINS ROLLING STONES | S TAKE S WHY S BOY 4 STORM 5 4 SO NI G.MBOB LINDER/ "BAND" 3 "PROMISES" 2 LW/TW TRACKS S STORM S KNIFE 4 S APBOLUTE S SO S FEEL S AMERICA 4 S WORKING 4 S STICK 5 TAKE S HARLEM | 14. ROBERT PALMER 15. ROLLING STONES 16. STARSHIP 17. THE FIRM 18. VAN HALEN P. DMIKE BOYLE (201)3 MODDY BLUES 12" 15. F/THUNDERBIRDS 16. GRAHAM NASH 17. GREG KINN 18. JOE JOCKER 19. JOE JACKSON 20. JUDAS PRIEST 21. KATRINA/WAVES 22. MARILLION 23. MIKE/MECHANICS 24. MODELS | 4 3 4 3 4 28-1055) DREAMS" | HARLEM TOMORROW SPIRIT BEST 3 3 TRACKS TUFF EVES LOVE SHELTER RIGHT LOCKED IS LADY THREAD OUT | 23. JOE COCKER 24. JULIAN LENNON 25. MARILLION 26. ROLLING STONES 27. SIMPLE MINDS ERIC JOHNSON "OFF" 2 29. STARSHIP 30. SUJANNE VEGA/PP 31. TED NUGENT 32. THE CALL 33. BANGLES 34. BOUNIE TYLER 35. BOUNIE TYLER 35. BOUNGEOIS TAGG 36. OLEN BURTNICK | 4 3 4 3 D 3 D 3 D 3 C | STICK LADY ONE ALL <u>HEAR</u> TRACKS TOMORROW LEFT LITTLE BELIEVE EBYPTIAN IF MUTUAL IN LIVING LITTLE | 33. STEVIE RAY 34. TALK TALK 35. ZZ TOP 43. CZZY OSBOURNE 44. ROBERT TEPPER 45. TALK TALK 46. TEARS FOR FEARS 47. THE FIRM 48. UFD 49. WAX 50. ALAN PARSONS 51. AUTOGRAPH 12" 52. JEFF PARIS | 2 2 2 2 4 2 2 4 4 2 2 4 4 2 2 4 4 4 2 4 4 4 2 4 | TRACKS STABES STABES SHOT WALK LIVING TALK PEACE THIS RIGHT STEREOTI BAND BACK |
| PHIL COLLINS VAN HALEN ZZ TOP BOB SEGER DIRE STRAITS A. NORTH JERSEY, J SI BOB DYLAN 12" ICEHOUSE 12" RENT SONSS EMPHASIS BOB SEGER BRIAN SETZER DAVID BOWIE/AB DIRE STRAITS HONEYMOON SUITE JACKSON BROWNE JIMMY BARNES JULIAN LENNON PHIL COLLINS ROLLING STONES SIMPLE MIDDS VAN HALEN | S TAKE S WHY S BOY 4 STORM 5 4 SO NJ G.MBOB LINDER/I "BAND" 3 "PROMISES" 2 LW/TW TRACKS S STORM 5 KNIFE 4 5 ABSOLUTE 5 SO 5 FEEL 5 AMERICA 4 5 WORKING 4 5 STICK 5 TAKE 5 HARLEM 3 5 ALL 5 WHY | 14. ROBERT PALMER 15. ROLLING STONES 16. STARSHIP 17. THE FIRM 18. VAN HALEN P. DMIKE BOYLE (201)3 MODDY BLUES 12" 15. F/THUNDERBIRDS 16. GRAHAM NASH 17. GREG KIHN 18. JOE COCKER 19. JOE JACKSON 20. JUDAS PRIEST 21. KATRINA/WAYES 22. MARILLION 23. MIKE/MECHANICS 24. MODELS 25. MR MISTER 26. PET SHOP BOYS | 4 3 4 3 4 1055) DREAMS" LW/TH 5 4 4 4 4 4 3 4 4 4 3 4 4 4 3 4 4 4 4 4 4 | HARLEM TONORROW SPIRIT BEST 3 3 <u>TRACKS</u> TUFF EVES LOVE SHELTER RIGHT LOCKED IS LADY THREAD OUT IS MEST | 23. JOE COCKER 24. JULIAN LENNON 25. MARILLION 26. ROLLING STONES 27. SIMPLE MINDS ERIC JOHNSON "OFF" 2 29. STARSHIP 30. SUZANNE VEGA/PP 31. TED NUGENT 32. THE CALL 33. BANGLES 34. BONNIE TYLER 35. BOUNGEOIS TAGG 36. DOKKEN 37. FIDNA 38. GLEM BURTNICK 39. HOMARD JONES 40. INXS | 4 3 4 3 D 3 D 3 D 3 D 3 D 3 D 3 D 3 D | STICK LADY ONE ALL <u>HEAR</u> TRACKS TOMORROW LEFT LITTLE BELIEVE EBYPTIAN IF IN LIVING LIVING LITTLE NO LISTEN | 33. STEVIE RAY 34. TALK TALK 35. ZZ TOP 43. OZZY OSBOURNE 44. ROBERT TEPPER 45. TALK TALK 46. TEARS FOR FEARS 47. THE FIRM 48. UFO 49. WAX 50. ALAN PARSONS 51. AUTOGRAPH 12" 52. JEFF PARIS 53. JOE LYNN TURNER 54. KING KOBRA/IE | 2 2 2 4 4 2 2 4 2 2 4 2 2 2 2 4 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | MAKE STAGES STAGES SHOT HALK LIVING TALK PEACE THIS STEREOT(BAND BACK YOUNG DREAM |
| PHIL COLLINS VAN HALEN ZZ TOP BOB SEGER DIRE STRAITS A. NORTH JERSEY, I SI BOB DYLAN 12" ICEHOUSE 12" RENT SONGS CHMMASIS BOB SEGER BRIAN SETZER DAVID BOWIE/AB DIRE STRAITS HONEYMOON SUITE JACKSON BROWNE JIMMY BARNES JULIAN LENNON PHIL COLLINS ROLLING STONES SIMPLE MINDS VAN HALEN ZZ TOP | S TAKE S WHY S BOY 4 STORM 5 4 SO NI 6. MBOB LINDER/I "BAND" 3 "PROMISES" 2 LH/TH TRACKS 5 STORM 5 KNIFE 4 5 ABSOLUTE 5 SO 5 FEEL 5 AMORING 4 5 STICK 5 TAKE 5 HARLEM 3 5 ALL | 14. ROBERT PALMER 15. ROLLING STONES 16. STARSHIP 17. THE FIRM 18. VAN HALEN P. DMIKE BOYLE (201)3 MODDY BLUES 12" 15. F/THUNDERBIRDS 16. GRAHAM NASH 17. GREG KIMN 18. JOE COCKER 19. JOE JACKSON 20. JUDAS PRIEST 21. KATRINA/WAYES 22. MARILLION 23. MIKE/MECHANICS 24. MODELS 25. MR. MISTER | 4 3 4 3 4 128-1055) DREAMS" DREAMS" LW/TH 5 4 3 4 4 4 4 3 4 4 4 3 4 4 4 4 3 4 4 4 4 | HARLEM TONORROW SPIRIT BEST 3 3 TRACKS TUFF EYES LOVE SHELTER RIGHT LOCKED IS LADY THREAD OUT IS | 23. JOE COCKER 24. JULIAN LENNON 25. MARILLION 26. ROLLING STONES 27. SIMPLE MINDS ERIC JOHNSON "OFF" 2 29. STARSHIP 30. SUZANNE VEGA/PP 31. TED NUGENT 32. THE CALL 33. BANGLES 34. BONNIE TYLER 35. BOURGEOIS TAGG 36. DOKKEN 37. FIDNA 38. GLEN BURTNICK 39. HOWARD JONES | 4 3 4 3 D 3 D 3 D 3 D 3 D 3 C - - - - - - - - - - - - - | STICK LADY ONE ALL <u>HEAR</u> TRACKS TOMORROW LEFT LITTLE BELIEVE EBYPTIAN IF IN LIVING LIVING LITTLE NO LISTEN | 33. STEVIE RAY 34. TALK TALK 35. ZZ TOP 43. OZZY OSBOURNE 44. ROBERT TEPPER 45. TALK TALK 46. TEARS FOR FEARS 47. THE FIRM 48. UFD 49. MAX 50. ALAN PARSONS 51. AUTOGRAPH 12" 52. JEFF PARIS 53. JOE LYNN TURNER | 2 2 2 4 2 2 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2 4 | MAKE STABES STABES SHOT WALK LIVING TALK PEACE THIS RIGHT STEREOTO BAND BACK YOUNG |
| PHIL COLLINS VAN HALEN ZZ TOP BOB SEGER DIRE STRAITS A. NORTH JERSEY, I SI BOB DYLAN 12" ICEHOUSE 12" RENT SONGS EMMADSIS BOB SEGER BRIAN SETZER DAVID BOWIE/AB DIRE STRAITS HONEYMOON SUITE JACKSON BROWNE JILIAN LENNON PHIL COLLINS ROLLING STONES SIMPLE MINDS VAN HALEN ZZ TOP ELVIS COSTELLO | S TAKE S WHY S BDY 4 STORM 5 4 SO NJ 6.MBOB LINDER/I "BAND" 3 "PROMISES" 2 LH/TW TRACKS S STORM 5 KNIFE 4 5 ABSOLUTE 5 SO 5 FEEL 5 AMERICA 4 5 WHYFE 4 5 WHY 5 SO 5 TAKE 5 HARLEM 3 5 ALL 5 WHY 5 BOY 4 LET DRAD MESSICK (305) 2" "DREAMS" 5 | 14. ROBERT PALMER 15. ROLLING STONES 16. STARSHIP 17. THE FIRM 18. VAN HALEN P. DMIKE BOYLE (201)3 MODDY BLUES 12" 15. F/THUNDERBIRDS 16. GRAHAM NASH 17. GREG KIHN 18. JOE COCKER 19. JOE JACKSON 20. JUDAS PRIEST 21. KATRINA/WAVES 22. MARILLION 23. MIKE/MECHANICS 24. MODELS 25. MR. MISTER 26. PET SHOP BOYS 27. PETER FRAMPTON | 4 3 4 3 4 3 4 1055) DREAMS" DREAMS" 128-1055) DREAMS" 128-1055) DREAMS" 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | HARLEM TONORROW SPIRIT BEST 3 3 TUFF EVES LOVE SHELTER RIGHT LOCKED IS LADY THREAD OUT IS WEST ALL HYPER | 23. JOE COCKER 24. JULIAN LENNON 25. MARILLION 26. ROLLING STONES 27. SIMPLE MINDS ERIC JOHNSON "OFF" 2 29. STARSHIP 30. BUZANNE VEGA/PP 31. TED NUGENT 32. THE CALL 33. BANGLES 34. BOUNIE TYLER 35. BOURGEOIS TAGG 36. DOKKEN 37. FIONA 38. GLEN BURTNICK 39. HOWARD JONES 40. INXS 41. JOURNEY 12" | 4 3 4 3 D 3 D 3 D 3 D 3 D 3 C - - - - - - - - - - - - - | STICK LADY OME ALL <u>HEAR</u> TRACKS TOMORROW LEFT LITTLE BELIEVE EBYPTIAN IF MUTUAL IN LITTLE NO LISTEN BE SOMETHING | 33. STEVIE RAY 34. TALK TALK 35. ZZ TOP 43. OZZY OSBOURNE 44. ROBERT TEPPER 45. TALK TALK 46. TEARS FOR FEARS 47. THE FIRM 48. UFD 49. WAX 50. ALAN PARSONS 51. AUTOGRAPH 12" 52. JEFF PARIS 53. JOE LYNN TURNER 54. KING KOBRA/IE 55. KROKUS | 2 2 2 4 2 2 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2 4 | MAKE STABES STABES HOT WALK LIVING TALK PEACE THIS RIBHT STEREDT(BAND BAND BAND BAND BANC YOUNG DREAM BURNING |
| PHIL COLLINS VAN HALEN ZZ TOP BOB SEGER DIRE STRAITS A. NORTH JERSEY, J SI BOB DYLAN 12" ICEHOUSE 12" RENT SONGS EMPMASIS DOB SEGER BRIAN SETZER DAVID BOWIE/AB DIRE STRAITS HONEYMOON SUITE JACKSON BROWNE JIMMY BARNES JULIAN LENNON PHIL COLLINS ROLLING STONES SIMPLE MINDS VAN HALEN ZZ TOP ELVIS COSTELLO Z. ORLANDO, FL P. SI MOODY BLUES 11 GIUFFRIA 12" RENT SONGS EMPMASIS | S TAKE S WHY S BOY 4 STORM 5 4 SO NI 6. MBOB LINDER/ "BAND" 3 "PROMISES" 2 LW/TW TRACKS S STORM 5 KNFE 4 5 ABSOLUTE 5 AMERICA 4 5 HORKING 4 5 STICK 5 STICK 5 STAKE 5 HARLEM 3 5 ALL 5 HARLEM 5 HARLEM 6 HAR | 14. ROBERT PALMER 15. ROLLING STONES 16. STARSHIP 17. THE FIRM 18. VAN HALEN P. DMIKE BOYLE (201)3 MODDY BLUES 12" 15. F/THUNDERBIRDS 16. GRAHAM NASH 17. GREG KIHN 18. JOE COCKER 19. JOE JACKSON 20. JIDAS PRIEST 21. KATRINA/WAVES 22. MARILLION 23. MIKE/MECHANICS 24. MODELS 25. PETER FRAMPTON 26. ROBERT PALMER 1645-1802). BURKHART/A <u>BOB SEGER</u> "MIAMI" TEARS FOR FEARS " | 4 3 4 3 4 28-1055) DREAMS" DREAMS" LW/TH 5 4 3 4 4 4 4 4 3 4 4 4 4 4 5 4 4 4 5 4 4 4 4 4 5 4 5 4 5 4 5 5 5 6 5 5 5 5 5 5 5 5 5 5 5 5 5 | HARLEM TONORROW SPIRIT BEST 3 3 TUFF EVES LOVE SHELTER RIGHT LOCKED IS LADY THREAD OUT IS WEST ALL HYPER | 23. JOE COCKER 24. JULIAN LENNON 25. MARILLION 26. ROLLING STONES 27. SIMPLE MINDS 27. SIMPLE MINDS 29. STARSHIP 30. SUZANNE VEGA/PP 31. TED NUGENT 32. THE CALL 33. BANGLES 34. DONNIE TYLER 35. BOUNGEOIS TAGG 36. DOKKEN 37. FIDNA 38. GLEN BURTNICK 39. HOWARD JONES 40. INXS 41. JOURNEY 12" 42. LEVEL 42 BOB SEGER "ROCK" 4 | 4 3 4 3 D 3 D 3 D 3 D 3 D 3 D 3 D 3 D | STICK LADY OME ALL <u>HEAR</u> TRACKS TOMORROW LEFT LITTLE BELIEVE EGYPTIAN IF MUTUAL IN LIVING LITTLE NO LISTEN BE SOMETHING | 33. STEVIE RAY 34. TALK TALK 35. ZZ TOP A. TALK TALK 35. ZZ TOP A. TALK TALK 43. OZZY OSBOURNE 44. ROBERT TEPPER 44. ROBERT TEPPER 45. TALK TALK 46. TEARS FOR FEARS 47. THE FIRM 48. UFO 49. WAX 50. ALAN PARSONS 51. AUTOGRAPH 12" 52. JEFF PARIS 53. JOE LYNN TURNER 54. KING KOBRA/IE 55. KROKUS 56. QUEEN 12" DYLAN 12" "BAND" 3 | 2 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 2 2 3 3 3 3 | MAKE STAGES STAGES SHOT VALK PEACE THIS RIGHT STEREDT(BAND DREAM BURNING PRINCES |
| PHIL COLLINS VAN HALEN ZZ TOP BOB SEGER DIRE STRAITS A. NORTH JERSEY, I SE BOB DYLAN 12" ICEHOUSE 12" ICEHOUSE 12" ICEHOUSE 12" ICEHOUSE 12" ICEHOUSE 12" ICEHOUSE 12" ICEHOUSE 12" ICEHOUSE 12" ICEHOUSE 12" BOB SEGER BRIAN SETZER DAVID BOHIE/AB DIRE STRAITS HOREYMOON SUITE JACKSON BROHNE JILIAN LENNON PHIL COLLINS SIMPLE MINDS VAN HALEN ZZ TOP ELVIS COSTELLO ICELONG, FL P. S: MOODY BLUES 11 GIUFFRIA 12" RENT SONGS EMPHASIS BOD SEGER/45 | S TAKE S WHY S BOY 4 STORM 5 4 SO NJ 6.MBOB LINDER/I "BAND" 3 "PROMISES" 2 LH/TH TRACKS 5 STORM 5 KNIFE 4 5 ABSOLUTE 5 SO 5 FEEL 5 AMERICA 4 5 KNIFE 4 5 ABSOLUTE 5 AMERICA 4 5 KNIFE 4 5 ATICK 5 TAKE 5 HARLEM 3 5 ALL 5 HAY 5 BOY 4 LET DRAD MESSICK (305) "MUST" 3 | 14. ROBERT PALMER 15. ROLLING STONES 16. STARSHIP 17. THE FIRM 18. VAN HALEN P. DMIKE BOYLE (201)3 MODDY BLUES 12" 15. F/THUNDERBIRDS 16. GRAHAM NASH 17. GREG KIMN 18. JOE COCKER 19. JOE JACKSON 20. JUDAS PRIEST 21. KATRINA/WAVES 22. MARILLION 23. MIKE/MECHANICS 24. MODELS 25. MR. MISTER 26. PET SHOP BOYS 27. PETER FRAMPTON 28. ROBERT PALMER 1645-1802). BURKHART/A <u>BOB SEGER</u> "MIAHI" | 4 3 4 3 4 3 4 1055) DREAMS" DREAMS" 128-1055) DREAMS" 128-1055) DREAMS" 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | HARLEM TONORROW SPIRIT BEST 3 3 TRACKS TUFF EYES LOVE SHELTER RIGHT LOCKED IS LADY THREAD OUT IS MEST ALL HYPER | 23. JOE COCKER 24. JULIAN LENNON 25. MARILLION 26. ROLLING STONES 27. SIMPLE MINDS 27. SIMPLE MINDS 29. STARSHIP 30. SUZANNE VEGA/PP 31. TED NUGENT 32. THE CALL 33. BANGLES 34. DONNIE TYLER 35. BOUNGEOIS TAGG 36. DOKKEN 37. FIDNA 38. GLEN BURTNICK 39. HOWARD JONES 40. INXS 41. JOURNEY 12" 42. LEVEL 42 BOB SEGER "ROCK" 4 | 4 3 4 3 D 3 D 3 D 3 D 3 D 3 C - - - - - - - - - - - - - | STICK LADY OME ALL HEAR TRACKS TOMORROW LEFT LITTLE BELIEVE EGYPTIAN IF MUTUAL IN LIVING LITTLE NO LISTEN BE SOMETHING EDB | 33. STEVIE RAY 34. TALK TALK 35. ZZ TOP 43. OZZY OSBOURNE 44. ROBERT TEPPER 45. TALK TALK 46. TEARS FOR FEARS 47. THE FIRM 48. UFO 49. WAX 50. ALAN PARSONS 51. AUTOGRAPH 12" 52. JEFF PARIS 53. JOE LYNN TURNER 54. KING KOBRA/IE 55. KROKUS 56. QUEEN 12" DYLAN 12" "BAND" 3 28. PETE TOWNSMEND | 2 2 4 2 4 2 4 2 5 3 3 2 2 3 3 2 2 3 3 2 2 3 3 2 3 3 2 3 3 2 2 2 3 3 2 2 3 3 2 2 3 3 2 2 2 3 3 2 2 2 3 3 2 2 2 2 | MAKE STAGES STAGES HOT WALK LIVING TALK PEACE THIS RIGHT STEREDT(BAND BAND BAND BAND BAND BAND BANK YOUNG DREAM YOUNG YOUNG DREAM YOUNG YOUNG DREAM YOUNG Y |
| PHIL COLLINS VAN HALEN ZZ TOP BOB SEGER DIRE STRAITS HA. NORTH JERSEY, I ICENDUSE 12" ICENDUSE 12" ICENUSE 12" ICENDUSE 12 | S TAKE S WHY S BOY 4 STORM 5 4 SO NI 6. MBOB LINDER/ "BAND" 3 "PROMISES" 2 LW/TW TRACKS S STORM 5 KNFE 4 5 ABSOLUTE 5 AMERICA 4 5 MORKING 4 5 STICK 5 STICK 5 STICK 5 HARLEM 3 5 ALL 5 HARLEM 3 5 SON 4 LET DRAD MESSICK (305) "MUST" 3 LW/TW TRACKS 5 FEEL | 14. ROBERT PALMER 15. ROLLING STONES 16. STARSHIP 17. THE FIRM 18. VAN HALEN P. DMIKE BOYLE (201)3 MODDY BLUES 12" 15. F/THUNDERBIRDS 16. GRAHAM NASH 17. GREG KIHN 18. JOE COCKER 19. JOE JACKSON 20. JUDAS PRIEST 21. KATRINA/WAVES 22. MARILION 23. MIKE/MECHANICS 24. MODELS 25. PETER FRAMPTON 26. ROBERT PALMER 1645-1802). BURKHART/A <u>BOB SEGER</u> "MIAMI" TEARS FOR FEARS " 10. VAN HALEN 12. ZZ TOP | 4 3 4 3 4 28-1055) DREAMS" DREAMS" LW/TH 5 4 3 4 4 4 3 4 4 4 3 4 4 4 3 4 4 4 3 4 4 4 5 5 5 5 5 5 5 | HARLEM TONORROW SPIRIT BEST 3 3 TUFF EVES LOVE SHELTER RIGHT LOCKED IS LADY THREAD OUT IS UST ALL HYPER TRACKS DREAMS WHY BOY | 23. JOE COCKER 24. JULIAN LENNON 25. MARILLION 26. ROLLING STONES 27. SIMPLE MINDS 29. STARSHIP 30. SUZANNE VEGA/PP 31. TED NUGENT 32. THE CALL 33. BANGLES 34. BONNIE TYLER 35. BOURGEOIS TAGG 36. OLKEN 37. FIDNA 38. GLEN BURTNICK 39. MOWARD JONES 40. INXS 41. JOURNEY 12" 42. LEVEL 42 BOB SEGER "ROCK" 4 19. ZZ TOP 20. FIDNA 21. GLEN BURTNICK | 4 3 4 3 D 3 D 3 D 3 D 3 D 3 D 3 D 3 C - - - - - - - - - - - - - | STICK LADY OME ALL IRACKS TOMORROW LEFT LITTLE BELIEVE EGYPTIAN IF MUTUAL IN LISTEN BE SOMETHING ISTEN BE SOMETHING | 33. STEVIE RAY 34. TALK TALK 35. ZZ TOP 43. OZZY OSBOURNE 44. ROBERT TEPPER 45. TALK TALK 46. TEARS FOR FEARS 47. THE FIRM 48. UFO 49. WAX 50. ALAN PARSONS 51. AUTOGRAPH 12" 52. JEFF PARIS 53. JOE LYNN TURNER 53. JOE LYNN TURNER 54. KING KOBRA/IE 55. KROKUS 56. QUEEN 12" DYLAN 12" "BAND" 3 28. PETE TOWNSMEND 29. PETER FRAMPTON 30. ROLLING STONES | 2 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 | MAKE STAGES STAGES TRACKS SHOT HALK LIVING TALK PEACE THIS STEREDT(BAND BAND BAND BAND BAND BAND BAND BAND |
| PHIL COLLINS VAN HALEN ZZ TOP BOB SEGER DIRE STRAITS AL NORTH JERSEY, I SE BOB DYLAN 12" ICEHOUSE 12" RENT SONGS EMPHOSIS BOB SEGER BRIAN SETZER DAVID BOULE/AB DIRE STRAITS HONEYMOON SUITE JACKSON BROWNE JULIAN LENNON PHIL COLLINS ROLLING STONES SIMPLE MINDS VAN HALEN ZZ TOP ELVIS COSTELLO Z. ORLANDO, FL P. SI MOODY BLUES IN GUEFRIA 12" RENT SONGS EMPHOSIS BOB SEGER/45 F/THUNDERBIRDS HONEYMOON SUITE JOURNEY 12" JULIAN LENNON | S TAKE S WHY S BOY 4 STORM 5 4 SO NJ 6.MBOB LINDER// "BAND" 3 "PROMISES" 2 LU/TW TRACKS S STORM S KNIFE 4 5 ABSOLUTE S SO S FEEL S AMERICA 4 5 WORKING 4 5 STICK S TAKE 3 5 ALL S WHY 5 BOY 4 LET DRAD MESSICK (305) "MUST" 3 LU/TW TRACKS 4 5 SON S TUFF 5 FEEL 3 5 BE 5 STICK | 14. ROBERT PALMER 15. ROLLING STONES 16. STARSHIP 17. THE FIRM 18. VAN HALEN 19. DMIKE BOYLE (201)3 MODDY BLUES 12" 15. F/THUNDERBIRDS 16. GRAHAM NASH 17. GREG KINN 18. JOE COCKER 19. JOE JACKSON 20. JUDAS PRIEST 21. KATRINA/WAYES 22. MARILLION 23. MIKE/MECHANICS 24. MODELS 25. MR. MISTER 26. PET SHOP BOYS 27. PETER FRAMPTON 28. ROBERT PALMER 16. VAN HALEN 11. VAN HALEN 12. ZZ TOP 13. BOB SEGER 14. GRAHAM NASH | 4 3 4 3 4 3 4 28-1055) DREAMS" DREAMS" 128-1055) DREAMS" 3 4 4 4 4 4 3 4 4 4 3 4 4 4 3 4 4 4 4 | HARLEM TONORROW SPIRIT BEST 3 3 TRACKS TUFF EYES LOVE SHELTER RIGHT LOCKED IS LADY THREAD OUT IS MEST ALL HYPER TRACKS TRACKS DREAMS WHY STORM | 23. JOE COCKER 24. JULIAN LENNON 25. MARILLION 26. ROLLING STONES 27. SIMPLE MINDS 29. STARSHIP 30. SUZANNE VEGA/PP 31. TED NUGENT 32. THE CALL 33. BANGLES 34. BONNIE TYLER 35. BOURGEOIS TAGG 36. DOKKEN 37. FIDNA 38. GLEN BURTNICK 39. HOWARD JONES 40. INXS 41. JOURNEY 12" 42. LEVEL 42 BOD SEGER "ROCK" 4 19. ZZ TOP 20. FIONA 21. GLEN BURTNICK 22. HONTERS 23. INXS | 4 3 4 3 D 3 D 3 D 3 D 3 D 3 D 3 D 3 C - - - - - - - - - - - - - | STICK LADY OME ALL TRACKS TOMORROW LEFT LITTLE BELIEVE EGYPTIAN IF MUTUAL IN LIVING LITTLE NO LISTEN BE SOMETHING TRACKS FLY TRAGEDY LITTLE CHILDREN LISTEN | 33. STEVIE RAY 34. TALK TALK 35. ZZ TOP 43. OZZY OSBOURNE 44. ROBERT TEPPER 45. TALK TALK 46. TEARS FOR FEARS 47. THE FIRM 48. UFO 49. WAX 50. ALAN PARSONS 51. AUTOGRAPH 12" 52. JEFF PARIS 53. JOE LYNN TURNER 54. KING KOBRA/IE 55. KROKUS 56. QUEEN 12" DYLAN 12" "BAND" 3 28. PETE TOWNSHEND 29. PETER FRAMPTON 30. ROLLING STONES 31. STARSHIP 32. DAVID BOWIE/AB | 2 2 4 2 4 2 4 2 5 3 3 2 3 2 3 3 2 2 2 3 3 2 2 2 3 3 2 2 2 2 2 2 2 2 2 | MAKE STAGES STAGES HOT WALK LIVING TALK PEACE THIS RIGHT STEREDTC BAND BAND BAND BAND BAND BAND BANK YOUNG DRENT SECOND EYES ONE TOMORROW |
| PHIL COLLINS VAN HALEN ZZ TOP BOB SEGER DIRE STRAITS AL NORTH JERSEY, I SE BOB DYLAN 12" ICEHOUSE 12" RENT SONGS EMPHOSIS BOB SEGER BRIAN SETZER DAVID BOULE/AB DIRE STRAITS HONEYMOON SUITE JACKSON BROWNE JULIAN LENNON PHIL COLLINS ROLLING STONES SIMPLE MINDS VAN HALEN ZZ TOP ELVIS COSTELLO Z. ORLANDO, FL P. SI MOODY BLUES IN GUEFRIA 12" RENT SONGS EMPHOSIS BOB SEGER/45 F/THUNDERBIRDS HONEYMOON SUITE JOURNEY 12" JULIAN LENNON | S TAKE S WHY S BOY 4 STORM 5 4 SO NI G.MBOB LINDER/ "BAND" 3 "PROMISES" 2 LW/TW TRACKS S STORM S KNIFE 4 5 ABSOLUTE 5 SO 5 FEEL 5 AMERICA 4 5 WORKING 4 5 STICK 5 TAKE 3 5 ALL 5 WHY 5 BOY 4 LET DFAD MESSICK (305) "MUST" 3 LW/TW TRACKS 4 5 SON 5 TUFF 5 FEEL 3 5 BE 5 STICK 5 SO 5 STICK 5 SO 5 SO | 14. ROBERT PALMER 15. ROLLING STONES 16. STARSHIP 17. THE FIRM 18. VAN HALEN 19. DMIKE BOYLE (201)3 MODDY BLUES 12" 15. F/THUNDERBIRDS 16. GRAHAM NASH 17. GREG KINN 18. JOE JOCKER 19. JOE JACKSON 20. JUDAS PRIEST 21. KATRINA/MAVES 22. MARILLION 23. MISTER 24. MODELS 25. MR. MISTER 26. PET SHOP BOYS 27. PETER FRAMPTON 28. ROBERT PALMER 1645-1802). BURKHART/A <u>BOB SEGER</u> "MIAHI" TEARS FOR FEARS " 10. VAN HALEN 11. VAN HALEN 11. VAN HALEN 11. VAN HALEN 12. ZZ TOP 13. BOB SEGER | 4 3 4 3 4 3 4 5 10755) DREAMS" LW/TM 5 4 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | HARLEM TOMORROW SPIRIT BEST 3 3 <u>IRACKS</u> TUFF EVES LOVE SHELTER RIGHT LOCKED IS LADY THREAD DUT IS ALL HYPER <u>IRACKS</u> DREAMS WHY BOY STORM EYES WINNING ALL | 23. JOE COCKER 24. JULIAN LENNON 25. MARILLION 26. ROLLING STONES 27. SIMPLE MINDS 27. SIMPLE MINDS ERIC JOHNSON "OFF" 2 29. STARSHIP 30. SUJANNE VEGA/PP 31. TED NUGENT 32. THE CALL 33. BANGLES 34. BONNIE TYLER 35. BOURGEOIS TAGG 36. DOKKEN 37. FIDNA 38. GLEN BURTNICK 39. HOMARD JONES 40. INXS 41. JOURNEY 12" 42. LEVEL 42 EDE SEGER "ROCK" 4 19. ZZ TOP 20. FIDNA 21. GLEN BURTNICK 22. HOOTERS | 4 3 4 3 D 3 D 3 D 3 D 3 D 3 D 3 D 3 C - - - - - - - - - - - - - | STICK LADY OME ALL TRACKS TOMORROW LEFT LITTLE BELIEVE EGYPTIAN IF MUTUAL IN LIVING LITTLE NO LISTEN BE SOMETHING DESCOMET | 33. STEVIE RAY 34. TALK TALK 35. ZZ TOP 43. OZZY OSBOURNE 44. ROBERT TEPPER 45. TALK TALK 46. TEARS FOR FEARS 47. THE FIRM 48. UFO 49. MAX 50. ALAN PARSONS 51. AUTOGRAPH 12" 52. JEFF PARIS 53. JOE LYNN TURNER 54. KING KOBRA/IE 55. KROKUS 56. GUEEN 12" DYLAN 12" "BAND" 3 28. PETE TOWNSHEND 29. PETER FRAMPTON 30. ROLLING STONES 31. STARSHIP 32. DAVID BOWIE/AB | 2 4 2 4 2 2 4 2 2 3 3 2 2 3 3 2 2 3 3 2 2 3 3 2 2 3 3 2 2 3 3 2 2 3 3 2 2 3 3 2 2 3 3 2 2 2 3 3 2 2 2 3 3 2 2 2 3 3 2 2 2 3 3 2 2 2 3 3 2 2 2 3 3 2 2 2 3 3 2 2 2 2 2 3 3 2 2 2 3 3 2 2 2 2 3 3 2 2 2 2 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 | MAKE STAGES STAGES HOT HALK LIVING TALK PEACE THIS STEREOTO BAND BAND BAND BAND BAND BAND BAND BAND |

| | | | Ievel | 11 | | | | |
|---|--|--|---|---|--|---|--|--|
| C. SCRANTON, PA P <u>BOB SEGER</u> "RC <u>INXS</u> "LISTEN" ROBERT PALMER | DCK" 5 " 3 | DJAY DANIELS (717)961-1 <u>ZZ TOP</u> "LOW" 5 JEFF PARIS "BACK" | | IAMS. <u>IDODY BLUES 12"</u> "DREAMS <u>IIKE/MECHANICS</u> "THREAD" | a <u>ICEHO</u> 3 <u>R.JUN</u> | <u>use 12"</u> "Promises" - <u>GKLAS 12"</u> "Boystown" | 3 3 | · |
| RENT SONGS EMPHASIS BOB SEBER F/THUNDERBIRDS JOURNEY 12" JULIAN LENNON | LH/TH TRACKS 5 STORM 3 5 TUFF | 10. ROLLING STONES 11. VAN HALEN 12. VAN HALEN 13. VAN HALEN 14. ZZ TOP | J 4 DHU | 19. SIMPLE MINDS 20. B/A/D 21. GRES KINN 22. HOWARD JONES 23. JIMMY BARNES 24. JOE JACKSON 25. JUDAS PRIEST | 3 RIGHT | 28. STARSHIP 29. TEARS FOR FEARS 30. TED NUGENT 31. UFO | 3 D 3 3 3 | LITTLE THIS LITTLE |
| R. CHARLESTON, SC 51 BOB SEGER "R HOWARD JONES | P. D JON ERDAHL/ OCK" 4 "NO" 3 | M.DR.G. JONES (803) 556-6 HEARI "ALL" 4 JOE JACKSON "RIGHT | 3881). JEFF POLLAC | K JACKSON BROWNE "LIVES" MIKE/MECHANICS "THREAD | 4 MOOD) * 3 ROBEN | A BLUES 12" "DREAMS" RT. PALMER "HYPER" 3 | 4 | |
| RENT SONGS EMPHASIS HONEYMOON SUITE PHIL COLLINS ROLLING STONES VAN HALEN ZZ TOP BOB SEGER BOC | LW/TH TRACKS 4 5 FEEL 5 TAKE 4 5 ONE | 8. DAVID BOWIE/AB 9. F/THUNDERBIRDS 10. GRAHAM NASH 11. HOUTERS 12. JINMY BARNES 13. JOURNEY 12" | LW/TH TRACKS 4 ABSOLUTE 4 TUFF 4 EYES 4 CHILDREN 4 WORKINS | 15. MR. MISTER 16. OZZY OSBOURNE 17. SIMPLE MINDS 18. STARSHIP 19. VOM MOLEN | LH/TH TRACKS 4 IS 4 SHOT | 22. ROBERT TEPPER 23. ROLLING STONES 24. TEARS FOR FEARS 25. THE CALL 26. THE FIRM | D 3 3 D 3 3 | WINNING |
| V. JACKSONVILLE. S: BOB DYLAN 12' MOODY BLUES | FL P. DCHRIS JO "BAND" 3 12" "DREAMS" 3 | ES/M.DLEX STALEY (984)6 <u>BOB BEGER</u> "ROCK" <u>SIMPLE MINDS</u> "ALL" | 42-1055). BURKHART 3 3 | /ABRAMS. BOB SEGER "TIGHTROPE" KROKUB "BURNING" 2 | 3 JOE MR. | <u>Jackson</u> "Right" 3 <u>Mister</u> "IS" 2 | | |
| RENT SONGS EMPHASIS BOB SEGER JACKSON BROWNE JOURNEY 12" | LW/TW TRACKS S STORM S AMERICA D S BE S STICK S ALL S TAKE S ADDICTE S MARLEM S WHY 4 SPIRIT | 13. DREAM ACADEMY 14. F/THUNDERBIRDS 15. F/THUNDERBIRDS 16. GRAHAM NASH 17. HONEYMOON SUITE 18. HONEYMOON SUITE 20. JIMMY BARNES 21. JOE COCKER 22. JUDAS PRIEST 23. KATRINA/MAVES | LH/TH TRACKS 3 FOREVER 3 AMNESIA 3 TUFF | 25. MARILYN MARTIN 26. MIKE/MECHANICS 27. DZZY OSBOURNE 28. PETE TOMMSHEND 29. GUEEN 12" 30. ROLLING STOMES | LH/TH TRACKS 3 NIGHT 3 THREAD 3 SHOT 3 SECOND 3 PRINCES 3 FIGHT 3 ONE 3 WINNING 3 CORUPTION D 3 TALK | 38. THE FIRM 39. THE OUTFIELD 40. VAN HALEN 41. VAN HALEN 42. VAN HALEN 43. VAN HALEN 44. VAN HALEN | *************************************** | SPIRIT LOVE BEST DREAMS 600D |
| DS: JOURNEY 12" BOB SEGER | "BE" 5 TIGHTROPE" 3 "MORKING" 3 FOCE" 3 | M.DCHRIS BARRETT (603)43 VAN HALEN "BEST" DEL FUEGOS "ALRIG JOE JACKSON "RIGHT GLEN BURTNICK "LI | 4T" 3 1" 3 | ACK. <u>VAN HALEN</u> "DREAMS" 5 HEART "ALL" 3 ROBERT PALMER "HYPER" MOODY BLUES 12" "DREA | 3 ROBE | SEGER "ROCK" 3 RD JONES "NO" 3 RT TEPPER "WALK" 3 TOWNSHEND "SECOND" | 2 | |
| RRENT SONGS EMPHOSIS A GEROSMITH 2. BOB SEGER 3. BRIAN SETZER 4. DEL FUEGOS 5. F/THUNDERBIRDS 5. HONEYWOON SUITE 7. J.MELLENCAMP/43 3. MR. MISTER 3. ROBERT PALMER 3. ROLLING STONES | 5 STILL 5 TUFF 5 FEL 5 UNDER 5 IS 5 ADDICT | 11. THE CALL 12. VAN HALEN 13. GRAMAN NASH 14. JOE COCKER 15. MIKE/NECHANICS 16. TED NUGENT 17. VAN HALEN 18. VAN HALEN 19. CANNIBALS 20. DAVID BOMIE/AB | LW/TH TRACKS 2 5 DELIEVE 5 WHY 3 4 EVES 4 SHELTER 3 4 THREAD 4 LITTLE 4 5150 4 DREAMS 3 JOHNNY 3 ABSOLUTE | 21. DIRE STRAITS 22. DOKKEN 23. FIONA 24. BLEN BURTNICK 25. INXS/PP 26. JIMMY BARNES 27. KATRINA/WAYES 28. LEVEL 42 29. MENTAL/ANYTHINE 30. DZZY OSBOURNE | 2 3 SOMETHING | 31. PETE TOWNSHEND 32. ROBERT TEPPER 33. STEVIE NICKS 34. THE CULT 35. THE FIRM 36. UFO 37. VIOLENT FENMES 38. VIRGINIA WOLF 39. JEFF PARIS | 3 3 3 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | |
| DDS: BOB DYLAN 1 | 2" "BAND" 3 | TEIN/M.DBOB SHOWACRE (30 MOODY BLUES 12" ICEHOUSE 12" "PRC ZEITGEIST "ATLANT | UNEARS" 3 | BODEANS 12" "FADEAMA) LYLE MAYS "HIGHLAND" B. HORNSBY 12" "KISS" | 2 118 | EMBORNOODS "W.U.S.A. EZ TIREZ "UPTIGHT" | 2 | |
| V EMPHASIS V EMPHASIS 1. BANGLES 2. CANNIBALS 3. ELVIS COSTELLO 4. F/THUNDERBIRDS 5. JOE JACKSON 6. SUZANNE VEBA/P 7. THE CULT 8. TOMMY KEENE 9. BRIAN SETZER 9. BRIAN SETZER 9. JESUS/MARY 1. LLOYD COLE 2. PET SHOP BOYS 3. VIOLENT FEMMES 4. ART OF NOISE 5. BLOW MONKEYS | 5 JOHNNY 5 LET 5 TUFF 5 SHE 5 SHE 5 SHE 5 SHE 5 PLACES 4 HONEY 4 LOST 4 BOOD | 16. BOURGEDIS TAGG 17. BOYS/CRY 18. BROMSKI BEAT 19. BRYAN FERRY/L 20. CRAZY EIGHTS 21. DAVID BOWIE/AB 22. DEL LORDS 23. ECHO/BUNNYMEN 24. EUROGLIDERS 25. GREEN ON RED 26. KATRINA/MAYES 27. LANDERSON 12° 28. LET'S ACTIVE 29. LEVEL 42 | 3 ABSOLUTE 3 HOME 3 HORSES 3 WAIT 3 TIME 3 IS 2 3 LANGUAGE 3 TALKING 3 SOMETHIN | 37. STAN RIDEWAY 38. SWIMMING POOL 39. TALK TALK 40. THE CALL 41. THE CAULCH 42. TRANSLATOR 43. WINDBREAKERS | 3 WITH 3 LIFE 2 3 GIRLS 3 DO 3 GIRL 3 HEAT 3 NOH 3 MAKE 3 BELIEVE 3 TANTALIZEI 2 3 LINE 3 KNOW | 46. BLACK UMURU 47. BLACK UMURU 48. GLEN BURTNICK 49. IRISH S. WALDER 50. JOHN NARTYN 51. LATIN GUARTER 52. MODELS 53. NIGHT HAMMS 54. PAUL BRADY 55. RUEFREX 56. ANIMOTION 57. JERRY DUGLAS 58. MOVIELAND 59. NYLONS 60. SKYWALK | 1 4 D 4 1 4 | TRACKS FIT TRAIN BRAVE BRAVE TRANSIT NIGHTLINE MODERN OUT UIVING COUT UIVING CREAT WILD ENGINEER DEFORE DESTCARD LION CROSSING |
| DS: BOB SEGER | DMICHAEL ONDAYKO "ROCK" 4 TOMORROW" 4 | /M.DTIM DRAYER. (717)266 ICEHOUSE 12" "PRC BOB DYLAN 12" "BC | HISCO. 4 | ABRAMS. JIMMY BARNES "WORKING | 3* 4 <u>MOO</u> | DY BLUES 12" "DREAMS | | |
| -2 JARENT SONSS V ENCHASIS 1. DOD SEGER 2. DOD SEGER 3. DAVID BOWIE/AB 4. F/THUNDERBIRDS 5. HONEYMOON SUIT 6. JOURNEY 12" 7. JULIAN LENNON 8. DZY OSBOURNE 9. PHIL COLLINS 0. ROLLINS STONES 1. SHARKS | E 4 5 TUFF E 4 5 FEEL D 5 BE 5 STICK 5 SHOT 4 5 TAKE | 15. FIONA 16. GRANAM NASH 17. HODTERS 18. JACKSON BROWNE 19. JACKSON BROWNE 20. JACKSON BROWNE | 5 TOMORROW 5 WHY 5 BOY 4 LIVING 4 EYES 4 CHILDREN 4 AMERICA 4 BLACK 4 CANDY | 23. JUDAS PRIEST 24. KROKUS 25. MARILLION 26. MIKE/MECHANICS 27. MR. MISTER 28. PETE TOWNSHEND 29. ROLLING STONES 30. ROLLING STONES 31. ROLLING STONES 32. SIMPLE MINDS | 4 IS 4 SECOND 4 ONE 4 WINNINB 4 ZERD 4 ALL | 34. TED NUGENT 35. THE CALL 36. THE FIRM 37. THE FIRM 38. UFD 39. VAN HALEN 40. VAN HALEN 41. VAN HALEN | 3 | TRACKS LITTLE BELIEVE FORTUNE PEACE THIS BEST DREAMS LOVE |
| DDS: BOB SEGER | "AFTERMATH" 3 | ES/M. D RICK VAN GIL (419) BOB BEBER "ROCK" INXS "LISTEN" 3 MOODY BLUES 12" | 3 | BOB SEBER "SOMETIMES | " 3 <u>BD</u> 16" 3 <u>JU</u> | <u>B SEGER</u> "YOU" 3 DAS PRIEST "TURBO" : | 3 | |
| -2 CURRENT SONGS BY EMPHASIS 1. BOB SEGER 2. HONEYMOON SUIT 3. JOURNEY 12" 4. JULIAN LENNON 5. MR. MISTER 6. PHIL COLLINS 7. ROLLING STONE 8. VAN HALEN 9. ZZ TOP | LH/TH TRACK 5 STORM TE 3 5 PEEL D 5 BE 5 STICK 3 5 IS 5 TAKE | 10. CHARLIE SEXTOM 11. DAVID BOWIE/AB 12. F/THUNDERBIRDS 13. GLEN BURTNICK 14. GRAMM NASH 15. HOOTERS | LW/TW TRACKS 3 IMPRESS 0 3 ABSOLUTI 3 TUFF 3 LITTLE 3 EYES 0 3 CHILDRE 3 LIVES | 20. MARILLION 21. MIKE/MECHANIC 22. ROLLING STONE 23. ROLLING STONE 24. ROLLING STONE 25. ROLLING STONE 26. SIMPLE MINDS | 5 3 HAD 5 3 ONE 5 D 3 WINNING | 28. THE CALL 29. THE FIRM 30. THE FIRM 31. UFO 32. VAN HALEN 33. VAN HALEN 34. VAN HALEN 35. ZZ TOP 36. ZZ TOP | D | W TRACKS 3 BELIEVE 3 PEACE 3 SPIRIT 3 THIS 3 BEST 3 DREAMS 3 LOVE 3 FLY 3 WOOD |

| NASHVILLE, TN M BOB SEGER "AFT MOODY BLUES 12" | ERMATH" 4 | BILL PUGH (615)244-9533 BOB SEGER "YOU" 4 ROLLING STONES "ONE" | | HEART "ALL" 4 . KROKUS "BURNING" 3 | | HOMARD | | 1 | |
|--|---|---|--|---|---|---|--|--|---|
| ENT SONGS MEHASIS GREG KIHN HEART HONEYMOON SUITE JACKSON BROWNE JOURNEY 12" JOLIAN LENNON MR. MISTER PET SHOP BOYS PHIL COLLINS | LW/TH TRACKS 4 5 LOVE 5 DREAMS 4 5 FEEL 5 AMERICA 5 MINUTES 4 5 BE 5 STICK 5 IS 5 WEST 5 TAKE | 11. ROBERT PALMER 12. THE OUTFIELD 13. VAN HALEN 14. BANGLES 15. BOB SEGER/45 16. BRIAN SETZER 17. DAYUD BOMIE/AB 18. GRAHAM NASH 19. HOOTERS 20. INXS | H/TH IRACKS 5 ADDICTED 5 LOVE 5 WHY 3 4 WALK 4 SON 4 KNIFE 4 ABSOLUTE 4 EYES 4 CHILDREN 4 LISTEN | 21. JIM FOSTER 22. JOE COCKER 23. KATRINA/MAVES 24. OZZY OSBOURNE 25. PETE TOUNSHEND 26. STARSHIP 27. TED NUGENT 28. AEROSMITH 29. F/THUNDERBIRDS 30. GLEN BURTNICK | 4 S 4 S 4 S 4 S 4 T 4 L 3 F 3 T | YES 3 HELTER 3 S 3 HOT 3 ECOND 3 COMORROW 3 .ITTLE 3 IST 3 | 1. JIMMY BARNES 2. JUDAS PRIEST 3. SIMPLE MINDS 4. THE CALL 5. UFO 6. ZZ TOP 6. ZZ TOP 6. ZZ TOP 7. KEEL 8. LEVEL 42 9. TEARS FOR FEARS | N N N N N N N N | TRACKS WORKING LOCKED ALL BELIEVE THIS FLY BECAUSE SOMETHING TALK |
| BOB SEGER "MI HOWARD JONES ICEHOUSE 12" | AMI" 3 "NO" 3 | BEAU MICHAEL MOORE (38 BOB SEBER "TIGHTROP MOODY BLUES 12" "DR MODELS "DUT" 1 | E 3 | ROB SEGER "ROCK" 3 TEARS FOR FEARS "TALK" R. JUNGKLAS 12" "BOYSTO | | B/A/D | <u>BER</u> "YOU" 3 "SHOW" 1 <u>TEPPER</u> "WALK" 1 | | |
| RENT SOMBS EMPHASIS BOB SEGER DIRE STRAITS JOURNEY 12" JULIAN LENNON LEVEL 42 MR. MISTER PET SHOP BOYS PHIL COLLINS ROLLING STONES SINPLE MINDS THE DUTFIELD | LW/TH TRACKS 5 STORM 5 SO D 5 BE 5 STICK 5 SOMETHING 4 5 IS 5 WEST 5 TAKE 5 HARLEM 3 5 ALL 5 LOVE | 12. ZZ TOP 13. F/THUNDERBIRDS 14. GRAHAM NASH 15. HGART 16. HONEYMOON SUITE 17. INXS 18. JACKSON BROWNE 19. JACKSON BROWNE 29. JOHN MELLENCAMP 21. LOVERBOY 22. MIKE/MECHANICS | LW/TH TRACKS 5 DOY 4 TUFF 4 EVES 4 FEEL 5 4 MHAT 4 AMERICA 4 LIVES 5 4 U.S.A. 5 4 NIGHT 4 ALL | 23. MIKE/MECHANICS 24. ROBERT PALMER 25. SIMPLE MINDS 26. STARSHIP 27. STEVIE NICKS 28. UFO 29. INXS 30. JUDAS PRIEST 31. ROLLING STONES 32. ROLLING STONES 33. ROLLING STONES | 5 4 4 4 4 1 3 3 3 3 | BILENT ADDICTED SANCTIFY SARA WAIT THIS LISTEN LOCKED | 34. VAN HALEN 35. VAN HALEN 36. VAN HALEN 37. BRIAN SETZER 38. DAVID BOWIE/AB 39. HOOTERS 40. JINMY BARNES 41. MIKE/MECHANICS 42. THE CALL | 3332 1222 1222 | TRACKS BEST DREAMS LOVE KNIFE ABSOLUTE CHILDREN WORKING THREAD BELIEVE |
| L. TAMPA, FL P.D. S: PET SHOP BOYS | -BEAU RAINES/M. DCYI "WEST" 3 | NTHIA CLARC (813) 391-99 | 388). | | | | | | |
| RENT SONDES EMPHASIS MIKE/MECHANICS ROBERT PALMER TALK TALK THE FIRM TOM PETTY ALAN PARSONS | LW/TH TRACKS 5 ALL 5 ADDICTED 5 MAKE 5 KINGS 5 DOWN 4 STEREOTOMY | 7. HEART 8. JACKSON BROWNE 9. PHIL COLLINS 10. THE DUTFIELD 11. BOB SEGER 12. BOB SEGER/45 | LH/TH TRACKS 4 DREAMS 4 AMERICA 4 TAKE D 4 LOVE D 3 STORM D 3 SDN | 13. CARS 14. DIRE STRAITS 15. JOURNEY 12" 16. STING 17. ZZ TOP 18. BRYAN ADAMS | 3 | DNE SO BE RUSSIANS STAGES | 19. HEART 20. HOOTERS 21. LOVERBOY 22. STING 23. THE OUTFIELD 24. ZZ TOP | 2 2 2 2 2 2 | |
| IV. SRAND RAPIDS. 251 BOB SEGER "AU GIUFFRIA 12" ROBERT TEPPER | FTERMATH" 5 "HUST" 4 | I. DARIS HAMPERS (616) <u>BOB SEGER</u> "RING" <u>ICEHOUSE 12"</u> "PROM <u>STARSHIP</u> "TOMORROW | 5 ISES" 4 | ART/ABRAMS. <u>BOB SEGER</u> "ROCK" S <u>MODELS</u> "OUT" 4 | | | (<u>LAN 12"</u> "BAND" 4 <u>BLUES 12"</u> "DREAMS" | 4 | |
| RENT SONGS EMPHIRSIS BOB SEGER F/THUNDERBIRDS HONEYMOON SUITE JACKSON BROWNE JOURNEY 12" JULIAN LENNON LEVEL 42 MIKE/MECHANICS MR. MISTER MR. MISTER MR. MISTER/Y ROBERT PALMER ROLLING STONES | LH/TH TRACKS S STORN S TUFF 4 5 FEEL 5 AMERICA D 5 BE 5 STICK 5 SOMETHING 5 ALL 5 IS 5 SOMETHING 5 ADDICTED 5 DIRTY | 14. ROLLING STONES 15. ROLLING STONES 16. ROLLING STONES 17. THE FIRM 18. VAN HALEN 19. VAN HALEN 20. VAN HALEN 21. VAN HALEN 21. VAN HALEN 22. ZZ TOP 23. AUTOGRAPH 12" 24. BOB SEBER/45 25. BOC 26. BRIAN SETZER | LH/TH TRACKS 5 MARLEN 5 ONE 5 WINNING 5 FORTUNE 5 BEST 5 DREAMS 5 LOVE 5 WHY 5 BOY 3 4 BORD 4 SON 4 RUINS 4 KNIFE | 27. DREAM ACADEMY 28. ELVIS COSTELLO 29. FIONA 30. GRAMAN NASH 31. MOUTERS 32. HOWARD JONES 33. JACKSON BROMME 34. JEFF PARIS 35. JIMMY BARNES 36. JOE COCKER 37. JOE JACKSON 38. JUDAS PRIEST 39. KROKUS | 4 4 4 3 4 3 4 3 4 3 4 3 4 4 3 4 | LIVES | 40. MARILLION 41. 022Y OSBOURNE 42. PETE TOWNSHEND 43. SIMPLE MINDS 44. SUZANNE VEGA/PF 45. TALK TALK 46. TEARS FOR FEARS 47. TED NUGENT 48. THE FIRM 49. UFO 50. WAX | 4 D 4 4 4 | ALL LEFT LIVING TALK LITTLE HORSES |
| IR, LONG ISLAND, N DS: BOOK OF LOVE THE ALARM "A | "YOU" 5 | ARA/M. DLARRY "THE DUC ICEHOUSE 12" "PROM THE DAMNED 12" "EL | IISES" 5 | I-9200). LOU REED "NO" 5 BODEANS 12" "FADEAWAY | | | <u>5 12"</u> "House" 5 ING POOL "NOW" 4 | | |
| 2 RRENT SONGS EMPHABIS ART OF NOISE BANGLES BANGLES BRYAN FERRY/L DAVID BOWIE/AB DEPECHE MODE DEPECHE MODE DEPECHE MODE ELVIS COSTELLO ELVIS COSTELLO ELVIS COSTELLO ELVIS COSTELLO HOWARD JONES INXS JOE JACKSON | LW/TW TRACKS D 5 PETER 5 IF 5 MAGLK 5 IS 5 ABSOLUTE 5 BUT D 5 QUESTION D 5 STRIPPED D 5 STRIPPED D 5 STRIPPED D 5 TONIGHT 5 LET 5 LOVARLE D 5 MISTAKE 5 NO 5 LISTEN 5 HOME | 16. JOE JACKSON 17. JOE JACKSON 18. LATIN QUARTER 19. MODERN ENGLISH 20. OMD/PP 21. PET SHOP BOYS 22. ROLLING STONES 23. SEAGULLS 24. SIMPLE MINDS 25. B/A/D 26. BLOW MONKEYS 27. BOUNGEOIS TAGG 28. BRONSKI BEAT 29. CANNIBALS 30. ERASURE | LW/TH TRACKS S RIGHT S TONIGHT D S MODERN S INK S IF D S COMES S ONE S DRUM S ALL 4 SHOW 3 4 DIGGING S 4 DIGGING S 4 MUTUAL 4 HIT 4 JOHNNY 4 WHO | 31. FEARGAL SHARKEY 32. HOODOO GURUS 33. HUSKER DU 34. LOU REED/WN 35. MODELS 36. MODELS 37. MOVIELAND 38. NEW ORDER/PP 39. PET SHOP BOYS 40. PIL 41. SIMPLE MINDS 42. STAN RIDGWAY 43. SUZANNE VEGA/PP 44. TALK TALK 45. TEARS FOR FEARS | 4 4 5 4 5 4 5 4 4 5 4 4 5 4 4 5 4 4 5 5 5 4 4 5 5 5 4 4 5 5 5 4 4 5 5 5 5 4 4 5 5 5 5 4 4 5 5 5 5 4 4 5 | LIVING | 46. THE ALARM 47. THE CALL 48. THE CALL 49. THE CULT 50. TV TUNES 51. VIOLENT FEMMES 52. EUROGLIDERS 53. FALCO 54. KATRINA/WAVES 55. KING 56. LET'S ACTIVE 57. LORDS/CHURCH 58. PANDORA 59. PET SHOP BOYS 60. DIVINYLS | 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 | EVERY TANTALIZ SHE JANE ARMS WAIT CALLING |
| NZ, LANSING, MI DS: MOODY BLUES I VAN HALEN "L | 2" "DREAMS" 4 | CATHY DOWN (517)669-83 <u>BOB SEGER</u> "MIAMI" | | BOB SEGER "RING" 3 | | BOB S | EGER "ROCK" 3 | | |
| 2 RIENT SOMES EMPHASIS BOB SEGER HONEYMOON SUITE JOURNEY 12" JOURNEY 12" JULIAN LENNON PHIL COLLINS ROLLING STONES VAN HALEN ZZ TOP BOF SEGER/45 DAVID BOHIE/AB GRAHAM NASH | LH/TH TRACKS 5 STORM 5 FEEL 5 AMERICA 4 5 BE 5 STICK 5 TAKE 5 HARLEM 5 MHY 5 BOY 4 SON 4 ABSOLUTE 4 EYES | 13. MR. MISTER 14. ROLLING STONES 15. SIMPLE MINDS 16. TED NUGENT 17. THE FIRM 18. VAN HOLEN 19. BOB DYLAN 12" 20. BRIAN SETZER 21. DOKKEN 22. F/THUNDERBIRDS 23. GLEN BURTNICK 24. GREG KIHN | LW/TW TRACKS 4 IS 4 ONE 4 ALL 4 LITTLE 4 PEACE 4 DREAMS D 3 BAND 4 3 KNIFE 3 IN 3 TUFF 3 LITTLE 3 LOVE | 25. HOOTERS 26. HOWARD JONES 27. INXS 28. JACKSON BROWNE 29. JIMMY BARNES 30. JOE COCKER 31. JOE JACKSON 32. JUDAS PRIEST 33. KROKUS 34. MARILLION 35. MINE/MECHANICS 36. OZZY OSBOURNE | 3 3 4 3 3 0 3 4 3 4 3 | TRACKS CHILDREN NO LISTEN LIVES WORKING SHELTER RIGHT LOCKED BURNING LADY THREAD SHOT | 37. PET SHOP BOYS 38. PETE TOWNSHEND 39. ROLLING STOMES 40. ROLLING STOMES 41. STARBHIP 42. THE CALL 43. UFD 44. VAN HALEN 45. VAN HALEN | 4 | 3 WEST 3 SECOND 3 HAD 3 WINNING 3 TOMORRO |
| DR, NORFOLK, VA P DS1 MOODY BLUES I BOB SEGER "F | 2" "DREAMS" 5 | AVID HILLARY (804)623- <u>PHIL COLLINS</u> "TAK BOB SEGER "TIGHTR | E* 5 | BOB DYLAN 12" "BAND" BOB SEGER "YOU" 4 | 4 | | <u>EGER</u> "AFTERMATH" (ACKSON "RIGHT" 4 | | |
| E IRRENT SONGS EMPHASIS DOB SEGER DIRE STRAITS F/THUNDERBIRDS GRAHAM NASH JACKSON BROWNE JOE COCKER JOURNEY 12" JULIAN LENNON MR. MISTER | LH/TH TRACKS 5 STORM 5 SO 5 TUFF 5 EVES 5 AMERICA 5 SHELTER D 5 BE 5 STICK 5 IS | 11. SIMPLE MINDS 12. VAN HALEN 13. ZZ TOP 14. ALAN PARSONS 15. BOB SEGER/45 16. BRIAN SETZER 17. DRVID BOMIE/AB 18. GREG KIMN 19. JIMMY BARNES 20. JUDAS PRIEST | LH/TH 3 5 ALL 5 WHY 5 BOY 4 WORLD 3 4 SON 3 4 KNIFE 4 ABSOLUTI 3 4 LOVE 4 WORKING | 21. LEVEL 42 22. DZZY OSBOURNE 23. PETE TOWNSHEND 24. OUEEN 12" 25. ROLLING STONES 26. ROLLING STONES 27. ROLLING STONES 28. TEARS FOR FEARS 29. TED NUGENT | | SECOND PRINCES ONE WINNING | 31. THE FIRM 32. VAN HALEN 33. VAN HALEN 34. VAN HALEN 35. VAN HALEN 36. ZZ TOP 37. ZZ TOP 38. ELVIS COSTELLO | D | H TRACKS PEACE 4 BEST 4 DREAMS 4 INSIDE 4 LOVE 4 LOVE 4 DELIRIO 4 WOOD 3 LET |

ge.

| S: HEART "ALL" | 4 | | HOW | DA TEPPER (203)21 ARD JONES "NO" FFRIA 12" "MUST" | 4 | | JACKSON | BROWNE "LIVES | * 4 | MO | ODY BLUE | 5 12" "DREAMS" | 4 | |
|--|---|--|--|--|--|--|---|---|--|--|--|--|--|---|
| RENT SONGS EMPHASIS | LHZTH | TRACKS | | 11.6 | LH/TH | TRACKS | - | ACU - | and the second s | TRACKS | | | - | TRACKS |
| DIRE STRAITS JACKSON BROWNE | 5 | SO AMERICA | | BOB SEGER/45 DAVID BOWIE/AB | 4 | ABSOLUTE | | ROBERT PALMER | D 4 | HYPER | | Joe Jackson Judas Priest | _ | LOCKED |
| JOURNEY 12" | 4 5 | BE | 14. 1 | ELVIS COSTELLO | | LET | | ROLLING STONES | 4 | WINNING | | NODELS DND/PP | | OUT |
| MR. MISTER PET SHOP BOYS | | IS WEST | | F/THUNDERBIRDS GRAHAM NASH | | EYES | 27. | TED NUGENT | 4 | LITTLE | 38. | ROBERT TEPPER | 3 | HALK |
| PHIL COLLING ROLLING STONES | | TAKE | | HONEYMOON SUITE | 4 | FEEL CHILDREN | | The Call Van Halen | | BELIEVE | | BTARSHIP TEARS FOR FEARS | | TALK |
| VAN HALEN | 5 | HHY | 19. | JULIAN LENNON | 4 | STICK | 30. | VAN HALEN | | LOVE | 41. | TRIPLETS | 3 | BOYS |
| ZZ TOP BANGLES | _ | BOY | | MENTAL/ANYTHING | 4 | SHOT | 32. | Fiona Inxs | D 3 | LISTEN | | | | |
| BOB SEGER | 4 | STORM | 22. | PETE TOWNSHEND | 4 | SECOND | 33. | JIMMY BARNES | 3 | WORKING | _ | _ | | - |
| X. ALBANY, NY P.1 51 BOB SEGER "R STARSHIP "TO | OCK" 3 | | HOW | -BOB WELCH (518 | 3 | | INXS " | MS. LISTEN" 3 DR FEARS "TALK | | | | S 12" "DREAMS" | 3 | |
| RENT SONGS | | | | | | TODOUC | | 101 1 1 | 111/71 | TROCKE | | CLEAN 2 | | TRACKS |
| DIRE STRAITS | LW/TW | TRACKS SO | 11. | BRIAN SETZER | LH/TH 3 | TRACKS KNIFE | 21. | MR. MISTER | 3 | TRACKS IS | | ZZ TOP | 3 | FLY |
| HONEYMOON SUITE | 3 5 D 5 | | | DIRE STRAITS | 3 | STRONG | | PETE TOWNSHEND ROLLING STONES | 3 | SECOND | | JIMMY BARNES JOE LYNN TURNER | D 2 | YOUNG |
| JULIAN LENNON | 5 | STICK | 14. | FIONA | 3 | LIVINB | 24. | ROLLING STONES | 3 | WINNING | | JUDAS PRIEST | D 2 | LOCKED |
| OMD/PP PHIL COLLINS | _ | IF TAKE | | GRAHAM NASH JACKSON BROHNE | 3 | EYES | | SIMPLE MINDS TED NUGENT | | ALL | 36. | OZZY OSBOURNE | 2 | SHOT |
| ROLLING STONES | | HARLEM | | JOE JACKSON LEVEL 42 | | RIGHT | | THE FIRM VAN HALEN | 3 | SPIRIT | | DAVID BOWIE/AB | D 1 | HANDS |
| ZZ TOP BOB SEGER | 5 | BOY | 19. | MARILLION MIKE/MECHANICS | 3 | LADY | | VAN HALEN | | DREAMS | | | | |
| F. LOUISVILLE, KY | P. DDU | | IC AS | STKEITH TAYLOR | (562) 58 | 9-4488). | | | | | | | | |
| SI BOB SEGER "R | DCK" 4 | | GL | EN BURTNICK "LIT | TTLE" 3 | - | SIMPLE | MINDS "ALL" | 3 | 11mm | | - | - | - |
| EMPHASIS HEART | LHVTH | TRACKS EYES | | ZZ TOP | LH/TH | TRACKS | 17. | THE FIRM | LHZTH | TRACKS | 25. | JOURNEY 12" | | TRACKS |
| JOHN MELLENCAMP | 5 | RUMBLESEAT | 10. | BOC | 4 | RUINS | 18. | MHX | 4 | KIGHL | 26. | JUDAS PRIEST MIKE/MECHANICS | 33 | ALL |
| OZZY OSBOURNE ROBERT PALMER | 5 | SHOT ADDICTED | | HONEYHOON SUITE | 4 | BAD AMERICA | | ZZ TOP BOB SEGER/45 | D 4 D 3 | SON | 28. | ROLLING STONES | D 3 | WINNING |
| ROGER DALTREY | 5 | LOVE | | JULIAN LENNON ROLLING STONES | D 4 | | | DIRE STRAITS | 3 | STRONG | | THE CALL VAN HALEN | 3 3 | BELIEVE |
| VAN HALEN | 5 | WHY | 15. | STEVIE NICKS | 4 | WAIT | 23. | GRAHAM NASH JOHN MELLENCAM | 3 | EYES | 31. | BOB SEGER | _ | STORM |
| N, LONG ISLAND, N SI HEART "ALL" MOODY BLUES I R, JUNGKLAS IS RENT SONGS | 4 | AM6" 3 | BO | B SEGER "SOMETIN | | | GIUFFR | IA 12" "MUST" HILDE 12" "ENO | | - 0444 | | BURNING" 3 12" "PROMISES" | 1 | |
| EMPHASIS DAVID BOWIE/AB | | TRACKS ABSOLUTE | 18. | BREB KIHN | | TRACKS | 19. | STARSHIP | LH/TH | TRACKS | 28. | JIMMY BARNES | LH/TH 3 | TRACKS |
| ROLLING STONES | 5 | ONE | 11. | HONEYMOON SUITE | | FEEL | 20. | THE CALL THE FIRM | 4 | BELIEVE | | JOE JACKSON MIKE/MECHANICS | D 3 | RIGHT |
| . ROLLING STONES . VAN HALEN | D 5 | ыну | 13. | JUDAS PRIEST | 4 | LOCKED | 22. | VAN HALEN | D 4 | BEST | 31. | UFO | 3 | THIS |
| . ZZ TOP . BOB SEGER | 4 5 | | | JULIAN LENNON MR. MISTER | | | | VAN HALEN AUTOBRAPH 12" | D 4 1 3 | DREAMS | | LEGS DIAMOND | D 1 D 1 | STONE |
| . BRIAN SETZER | - 4 | | 16. | PETE TOWNSHEND PHIL COLLINS | 5 4 | SECOND | | OLEN BURTNICK | 3 | LITTLE | | | | |
| BRAHAM NASH | | EYES | | SIMPLE MINDS | 4 | | | JACKSON BROWNE | _ | LIVES | | | 1 | |
| NU ROLFIGH NC D | PER. MBR | BEN BALL/M.D | 909 | WALTON (919)782- | | BURKHART/A | | | | | | | | |
| DS1 NR 4/11 | | TRACKS | | 2.000 A | LH/TH | | | | LHZTH | TRACKS | | 0005 | | TRACKS |
| DS: NR 4/11 2 RRENT SONGS EMPHASIS | LH/TH | ALL AND DE COMPANY | | JULIAN LENNON | 4 | STICK | | JACKSON BROWNE | | AVENUES CANDY | | SADE SIMPLE MINDS | S | FIRST |
| DS1 NR 4/11 2 RRENT SONGS EMPHASIS . BOB SEGER | 5 | STORM | | | | | | | 5 | HORKING | | SUZANNE VEGA/PP | 2 | LEFT |
| RENT SONSS EMPHASIS BOB SEGER DIRE STRAITS JACKSON BROWNE | 5 5 5 | STORM SO AMERICA | 13. 14. | LEVEL 42 MIKE/MECHANICS | 4 | ALL | 25. | JINNY BARNES | 2 | | | | | FREK |
| NR 4/11 RENT SONGS EMPHASIS BOB SEGER DIRE STRAITS JACKSON BROWNE PET SHOP BOYS | 5 5 5 5 5 5 | STORM SO AMERICA MEST TAKE | 13. 14. 15. | LEVEL 42 | 4 3 D 3 | SON BE | 25. 26. 27. | JOE JACKSON JOE JACKSON | 2 | HOME | 37. 38. | TEARS FOR FEARS | D 5 | TALK |
| DS1 NR 4/11 RRENT SONGS EMPHASIS DIRE STRAITS JACKSON BROWNE PET SHOP BOYS PHIL COLLINS ROBERT PALMER | | STORM SO AMERICA MEST TAKE ADDICTED | 13. 14. 15. 16. 17. | LEVEL 42 MIKE/MECHANICS BOB SEGER/45 JOURNEY 12" KATRINA/WAVES | 4 3 0 3 3 | SON BE IS | 25. 26. 27. 28. | JOE JACKSON JOE JACKSON MODERN ENGLISH | 2 | HOME | 37. 38. 39. | TEARS FOR FEARS | D 2 | DREAMS |
| DSI NR 4/11 RRENT SONGS EMPHASIS DOB SEGER DIRE STRAITS JACKSON BROWNE PET SHOP BOYS PHIL COLLINS ROBERT PALMER ROLLING STONES THE OUTFIELD | 555555555555555555555555555555555555555 | STORM SO AMERICA WEST TAKE ADDICTED MARLEN LOVE | 13. 14. 15. 16. 17. 18. 19. | LEVEL 42 MIKE/MECHANICS BOB SEBER/45 JOURNEY 12" KATRINA/MAVES MR. MISTER SWIMMING POOL | 4 D 3 3 3 3 | SON BE IS IS NOW | 25. 26. 27. 28. 29. 30. | JOE JACKSON JOE JACKSON MODERN ENGLISH ROLLING STONES ROLLING STONES | 2 2 2 2 | HOME WILD INK FIGHT ONE | 37. 38. 39. 40. | TEARS FOR FEARS VAN HALEN VAN HALEN | D 2 D 2 | DREAMS LOVE TALKING |
| ISI NR 4/11 IRENT SONSS EMPHASIS DOB SEGER DIRE STRAITS JACKSON BROWNE PET SHOP BOYS PHIL COLLINS ROBERT PALMER ROLLING STONES THE OUTFIELD VAN HALEN ZZ TOP | | STORM SO AMERICA MEST TAKE ADDICTED MARLEN LOVE WHY BOY | 13. 14. 15. 16. 17. 18. 19. 20. 21. | LEVEL 42 MIKE/MECHANICS BOB SEBER/45 JOURNEY 12" KATRINA/MAVES MR. MISTER SWIMMING POOL DAVID BONIE/AB F/THUNDERBIRDS | 4 3 3 3 3 3 3 2 2 2 | SON BE IS IS NOW ABSOLUTE TUFF | 25. 26. 27. 28. 29. 30. 31. 32. | JOE JACKSON JOE JACKSON MODERN ENGLISH ROLLING STONES ROLLING STONES ROLLING STONES | 2 | HOME WILD INK FIGHT ONE RUDE BLEEP | 37. 38. 39. 40. | TEARS FOR FEARS VAN HALEN VAN HALEN LET'S ACTIVE | D 2 D 2 | DREAMS LOVE TALKING |
| ISI NR 4/11 RENT SONSS EMPHASIS DOB SEGER DIRE STRAITS JACKSON BROWNE PET SHOP BOYS PHIL COLLINS ROBERT PALMER ROLLING STONES THE OUTFIELD VAN HALEN ZZ TOP DREAM ACADEMY KI, BRIDGEPORT, C | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | STORN SO AMERICA MEST TAKE ADDICTED HARLEN LOVE WHY BOY FOREVER | 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. | LEVEL 42 MIKE/MECHANICS BOB SEBER/45 JOURNEY 12" KATRINA/MAVES MR. MISTER SWIMMING POOL DAVID BOWIE/AB F/THUNDERBIRDS HOMARD JONES | 4 3 0 3 3 3 2 2 0 2 75-1212 | SON BE IS IS NOW ABSOLUTE TUFF NO | 25. 26. 27. 28. 29. 30. 31. 32. 33. | JOE JACKSON JOE JACKSON MODERN ENGLISM ROLLING STONES ROLLING STONES ROLLING STONES ROLLING STONES ROLLING STONES | ~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~ | HOME WILD INK FIGHT ONE RUDE BLEEP WINNINB | 37. 38. 39. 40. 41. | TEARS FOR FEARS VAN HALEN VAN HALEN LET'S ACTIVE PRESURE BOYS | D 2 D 2 | DREAMS LOVE TALKING |
| ISI NR 4/11 RENT SONSS EMPHASIS BOB SEGER DIRE STRAITS JACKSON BROWNE PET SHOP BOYS PHIL COLLINS ROBERT PALMER ROLLING STONES THE OUTFIELD VAN HALEN ZZ TOP DREAM ACADEMY KI, BRIDGEPORT, C DSI BOB DYLAN 12 JIMMY BARNES | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | STORM SO AMERICA MEST TAKE ADDICTED MARLEN LOVE MARLEN LOVE SOREVER UZZ KNIGHT/M. 3 | 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. | LEVEL 42 MIKE/MECHANICS BOB SEBER/45 JOURNEY 12" KATRINA/MAVES MR. MISTER SHIMHING POOL SHIMHING POOL DAVID BOWIE/AB F/THUNDERBIRDS HOWARD JONES | 4 3 0 3 3 3 2 2 0 2 775-1212 3 | SON BE IS IS NOW ABSOLUTE TUFF NO | 25. 26. 27. 28. 29. 30. 31. 32. 33. 7/ABRAMS BOB SE | JOE JACKSON JOE JACKSON MODERN ENGLISH ROLLING STONES ROLLING STONES ROLLING STONES ROLLING STONES | ~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~ | HOME WILD INK FIGHT ONE RUDE BLEEP WINNINB | 37. 38. 39. 40. | TEARS FOR FEARS VAN HALEN VAN HALEN LET'S ACTIVE PRESURE BOYS | D 2 D 2 | DREAMS LOVE TALKING |
| DEI NR 4/11 RRENT SONGS EMPHABIS DIRE STRAITS JACKSON BROWNE PET SHOP BOYS PHIL COLLINS ROBERT PALMER ROBERT PALMER ROLLING STONES THE OUTFIELD VAN HALEN ZZ TOP DREAM ACADEMY KI. BRIDGEPORT. C DE OLLAN 12 JIMMY BARNES EMPHASIS | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | STORM SO AMERICA MEST TAKE ADDICTED MARLEN LOVE MARLEN LOVE MHY BOY FOREVER UZZ KNIGHT/M. 3 B ^{**} 3 | 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. DMA <u>BQ</u> | LEVEL 42 MIKE/MECHANICS BOB SEGER/45 JOURNEY 12" KATRINA/MAVES MR. MISTER SMIMHING POOL DAVID BOHIE/AB F/THUNDERBIRDS HOMARD JONES HOMARD JONES | 4 3 0 3 3 3 2 2 0 2 775-1212 3 775-1212 3 70REAMS" | SON BE IS IS NOW ABSOLUTE TUFF NO). BURKHART 3 IRACKS | 25. 26. 27. 28. 29. 30. 31. 32. 33. 7ABRAMS <u>BOB SE</u> | JOE JACKSON JOE JACKSON MODERN ENGLISH ROLLING STONES ROLLING STONES ROLLING STONES ROLLING STONES ROLLING STONES | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | HOME WILD INK FIGHT ONE RUDE SLEEP WINNINB | 37. 38. 39. 40. 41. EART "A | TEARS FOR FEARS VAN HALEN VAN HALEN LET'S ACTIVE PRESURE BOYS | D 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | DREAMS LOVE TALKING COMBOYS |
| DEI NR 4/11 RENT SONSS EMPHABIS DIRE STRAITS JACKSON BROWNE PET SHOP BOYS PHIL COLLINS ROBERT PALMER ROBLING STONES THE OUTFIELD VAN HALEN ZZ TOP DREAM ACADEMY KI, BRIDGEPORT, C DSI BOB DYLAN 12: JIMMY BARNES 2 REENT SONGS EMPHASIS F/THUNDERBIRDS JACKSON BROWNE | 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 8 9 8 9 8 9 7 7 7 7 7 7 7 7 7 7 7 7 | STORN SO AMERICA MEST TAKE ADDICTED HARLEN LOVE WHY BOY FOREVER UZZ KNIGHT/M. 3 IRACKS TUFF AMERICA | 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. DMA <u>BO</u> MO | LEVEL 42 MIKE/MECHANICS BOB SEBER/45 JOURNEY 12" KATRINA/MAVES MR. MISTER SWIMMING POOL DAVID BOWIE/AB F/THUNDERBIRDS HOWARD JONES MRK. DEVINE (203)7 JB SEBER "MOCK" JODY BLUES 12" | 4 3 0 3 3 3 2 2 0 2 2 0 2 775-1212 3 3 70REAMS" | SON BE IS IS NOW ABSOLUTE TUFF NO). BURKHART 3 <u>TRACKS</u> WORLD STORM | 25. 26. 27. 28. 29. 30. 31. 32. 29. 30. 31. 32. 29. 21. 22. | JOE JACKSON JOE JACKSON MODERN ENGLISM ROLLING STONES ROLLING STONES ROLLING STONES ROLLING STONES ROLLING STONES ROLLING STONES | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | HOME WILD INK FIGHT ONE RUDE SLEEP WINNINS | 37. 38. 39. 40. 41. EART "A 31. 32. | TEARS FOR FEARS VAN HALEN VAN HALEN LET'S ACTIVE PRESURE BOYS | D 2 2 1 1 1 | DREAMS LOVE TALKING COWBOYS |
| DEI NR 4/11 RENT SUNGS EMPHABIS DIRE STRAITS JACKSON BROWNE PET SHOP BOYS PHIL COLLINS ROBERT PALMER ROLLING STONES THE OUTFIELD VAN HALEN ZZ TOP DREAM ACADEWY KI. BRIDGEPORT. C DSI BOB DYLAN 12' JIMMY BARNES 2 RRENT SONGS EMPHASIS JACKSON BROWNE JOURNEY 12" | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | STORM SO AMERICA MEST TAKE ADDICTED MARLEN LOVE MARLEN LOVE MARUEN LOVE SOREVER UZZ KNIGHT/M. 3 B" 3 I TRACKS TUFF AMERICA BE | 13. 14. 15. 15. 17. 18. 19. 20. 21. 22. DMA <u>BQ</u> MQ | LEVEL 42 HIKE/MECHANICS BOB SEGER/45 JOURNEY 12" KATRINA/MAVES MR. MISTER SMIMHING POOL DAVID BOHIE/AB F/THUNDERBIRDS HOMARD JONES HOMARD JONES HOMARD JONES HOMARD JONES HOMARD JONES ALAN PARBONS BOD SEGER BRIAN SETZER | 4 3 0 3 3 3 2 2 0 2 0 2 775-1212 3 0 0 REAMS" 3 3 3 3 3 | SON BE IS IS NOW ABSOLUTE TUFF NO). BURKHART 3 TRACKS WORLD STORM KNIFE | 25. 26. 27. 28. 29. 30. 31. 32. 33. 20. 50. 50. 50. 50. 50. 50. 50. 50. 50. 5 | JOE JACKSON JOE JACKSON MODERN ENGLISH ROLLING STONES ROLLING STONES ROLLING STONES ROLLING STONES ROLLING STONES ROLLING STONES | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | HOME WILD INK FIGHT ONE RUDE SLEEP WINNINB | 37. 38. 39. 40. 41. EARI "A 31. 32. 33. | TEARS FOR FEARS VAN HALEN VAN HALEN UET'S ACTIVE PRESURE BOYS | D 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | DREAMS LOVE TALKING COMBOYS |
| DEI NR 4/11 RENT SONGS ENPHABIS BOB SEGER DIRE STRAITS JACKSON BROWNE PET SHOP BOYS PHIL COLLINS ROBERT PALMER ROLLING STONES THE OUTFIELD VAN HALEN ZI TOP DREAM ACADEMY KI. BRIDGEPORT. C DSI BOB DYLAN 12' DIMMY BARNES EMPHASIS F/THUNDERBIRDS JACKSON BROWNE JULIAN LENNON MIKE/MECHANICS | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 | STORM SO AMERICA MEST TAKE ADDICTED HARLEM LOVE WHY BOY FOREVER UZZ KNIGHT/M. 3 (8" 3 TRACKS TUFF AMERICA BE STICK ALL | 13. 14. 15. 15. 17. 18. 19. 20. 21. 22. 21. 22. 0MA 80 MO | LEVEL 42 HIKE/MECHANICS BOB SEBER/45 JOURNEY 12" KATRINA/MAVES HR. HISTER SHIMHING POOL DAVID BOWIE/AB F/THUNDERBIRDS HOWARD JONES HOWARD JONES HOWARD JONES HOWARD JONES HIRK DEVINE (203)7 <u>DB SEBER</u> "ROCK" DODY BLUEB 12" ALAN PARBONS BOB SEBER BRIAN SETZER DAVID BOWIE/AB GRAHAM NASH | 4 3 0 3 3 3 2 2 0 2 775-1212 3 775-1212 3 775-1212 3 3 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | SON BE IS IS NOW ABSOLUTE TUFF NO). BURKHART 3 <u>TRACKS</u> MORLD STORM KNIFE ABSOLUTE EVES | 25. 26. 27. 28. 29. 30. 31. 32. 33. 7ABRAMS 808 SE 21. 22. 23. 24. 25. | JOE JACKSON JOE JACKSON MODERN ENGLISM ROLLING STONES ROLLING STONES ROLLING STONES ROLLING STONES ROLLING STONES ROLLING STONES SEER "SOMETIMES JUDAS PRIEST KATRINA/MAVES MARILLION MR. MISTER OZZY OSBOURNE | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | HOME WILD INK FIGHT ONE RUDE SLEEP WINNINS TRACKS LOCKED IS LOCKED IS SHOT | 37. 38. 39. 40. 41. EART "A 31. 32. 33. 33. 33. 35. | TEARS FOR FEARS VAN HALEN VAN HALEN LET'S ACTIVE PREBURE BOYS | D 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | DREAMS LOVE TALKING COMBOYS IRACKS TOMORIC HOTEL BELIEVE PEACE BEST |
| EI NR 4/11 RENT SONSS EMPHASIS DD SEGER DD RESTRAITS JACKSON BROWNE PFIL COLLINS ROBERT PALMER ROLLING STONES THE OUTFIELD VAN HALEN ZZ TOP DREAM ACADEMY SI. BRIDGEDORT. C SI BOB DYLAN 12 JIMMY BARNES PHILSIS F/THUNDERBIRDS JACKSON BROWNE JOURNEY 12" JULIAN LENMON MIKE/MECHANICS PHIL COLLING STONES | 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 8 800" 800" 800" 800" 800" 800" 800 | STORM SO AMERICA MEST TAKE ADDICTED MARLEM LOVE MHY BOY FOREVER UZZ KNIGHT/M. 3 B" 3 I TRACKS TUFF AMERICA BE STICK ALL TAKE OME | 13. 14. 15. 16. 17. 18. 20. 20. 20. 21. 22. 10. 10. 10. 11. 12. 13. 14. 15. 16. 17. 18. 17. 18. 17. 18. 19. 20. 20. 20. 20. 20. 20. 20. 20 | LEVEL 42 HIKE/MECHANICS DOB SEGER/45 JOURNEY 12" KATRINA/MAVES MR. MISTER SWIMHING POOL DAVID BOWIE/AB F/THUNDERBIRDS HOWARD JONES HOWARD JONES HOWARD JONES HOWARD JONES HOWARD JONES HOWARD JONES HOWARD JONES HOWARD JONES HOWARD JONES BEBER "ROCK" " ALAN PARSONS BOD SEGER DAVID BOWIE/AB GRAMAM NAGH HONEYHOON SUITE HOOTERS | 4 3 0 3 3 2 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 | SON BE IS IS NOW ABSOLUTE TUFF NO). BURKHART 3 | 25. 26. 28. 29. 30. 31. 32. 33. 20. 21. 22. 21. 22. 24. 25. 24. 27. | JOE JACKSON JOE JACKSON MODERN ENGLISH ROLLING STONES ROLLING STONES MARILLION MR. MISTER DZZY OSBOURNE PETE FRAMPTON | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | HOME WILD INK FIGHT ONE RUDE SLEEP WINNINB TRACKS LOCKED IS LOCKED IS SHOT SECOND EVES | 37. 38. 39. 40. 41. EARI "A 31. 32. 33. 34. 35. 35. 37. | TEARS FOR FEARS VAN HALEN VAN HALEN LET'S ACTIVE PRESURE BOYS | D 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | DREAMS LOVE TALKING COMBOYS |
| SI NR 4/11 RENT SONSS EMPHASIS DOB SEGER DIRE STRAITS JACKSON BROWNE PET SHOP BOYS PHIL COLLINS ROBERT PALMER ROLLING STONES THE OUTFIELD VAN HALEN ZZ TOP DREAM ACADEMY VAN HALEN ZI DD DREAM ACADEMY II. BRIDGEPORT. C SI BOB DYLAN 12' JIMMY BARNES EMPHASIS F/THUNDERBIRDS JACKSON BROWNE JOURNEY 12" JULIAN LENNON MIKE/MECHANICS PHIL COLLINS ROLLING STONES THE OUTFIELD | 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 8 8 9 8 9 7 7 7 7 7 7 7 7 7 7 7 7 7 | STORM SO AMERICA MEST TAKE ADDICTED HARLEM LOVE WHY BOY FOREVER UZZ KNIGHT/M. 3 (B" 3 TRACKS TUFF AMERICA BE STICK ALL TAKE OME LOVE | 13. 14. 15. 16. 17. 19. 20. 21. 22. D MA <u>BO</u> <u>MO</u> 11. 12. 13. 14. 19. 20. 21. 22. 19. 20. 21. 22. 19. 20. 21. 22. 19. 20. 21. 22. 19. 20. 21. 22. 19. 20. 21. 22. 10. 21. 22. 22. 22. 22. 22. 22. 22 | LEVEL 42 HIKE/MECHANICS BOB SEGER/45 JOURNEY 12" KATRINA/MAVES MR. MISTER SWIMHING POOL DAVID BOHIE/AB F/THUNDERBIRDS HOMARD JONES HOMARD JONES HOMARD JONES HOMAN SETZER DAVID BOHIE/AB GRAHAM NASH HOME/MOON SUITE | 4 3 0 3 3 2 2 0 2 0 2 775-1212 3 3 5 3 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | SON BE IS IS NOW ABSOLUTE TUFF NO). BURKHART 3 TRACKS WORLD STORM KNIFE ABSOLUTE EYES FEEL | 25. 26. 27. 28. 29. 30. 31. 32. 33. 7ABRAMS 208 SE 21. 22. 23. 24. 25. 26. 25. 26. 27. 28. | JOE JACKSON JOE JACKSON MODERN ENGLISH ROLLING STONES ROLLING STONES ROLLING STONES ROLLING STONES ROLLING STONES ROLLING STONES BER "SOMETIMES JUDAS PRIEST KATRINA/MAVES MARILLION MR. MISTER OZZY OSBOURNE PETE TOMNSHEND | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | HOME WILD INK FIGHT ONE RUDE SLEEP WINNINB TRACKS LOCKED IS LOCKED IS LADY IS SHOT SECOND EYES HARLEN | 37. 38. 39. 40. 41. EARI "A 31. 32. 33. 34. 35. 35. 37. | TEARS FOR FEARS VAN HALEN VAN HALEN LET'S ACTIVE PRESURE BOYS | D 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | DREAMS LOVE TALKING COMBOYS |
| SI NR.4/11 RENT SONSS EMPHASIS DOB SEGER DIRE STRAITS JACKSON BROWNE PET SHOP BOYS PHIL COLLINS ROBERT PALMER ROLLING STONES THE OUTFIELD VAN HALEN I. BRIDGEPORT.C SI BOR DYLAN 12' JIMMY BARNES RENT SONGS EMPHASIS F/THUNDERBIRDS JACKSON BROWNE JOURNEY 12" JULIAN LENNON MIKE/MECHANICS ROLLING STONES THE OUTFIELD VAN HALEN | I P.DBI "BAND" "WORKIN "WORKIN ULW/IH 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 | STORM SO AMERICA MEST TAKE ADDICTED HARLEM LOVE WHY BOY FOREVER UZZ KNIGHT/M. 3 (B" 3 TRACKS TUFF AMERICA BE STICK ALL TAKE OME LOVE | 13. 14. 15. 16. 17. 19. 20. 21. 22. 22. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. | LEVEL 42 HIKE/MECHANICS BOB SEBER/45 JOURNEY 12" KATRINA/MAVES HR. MISTER SHIMHING POOL DAVID BOWIE/AB F/THUNDERBIRDS HOMARD JONES ALAN PARSONS BOB SEBER BRIAN SETZER DAVID BOWIE/AB GRAHAM NASH HOMEYMOON SUITE HOMARD JONES | 4 3 0 3 3 2 2 0 2 0 2 775-1212 3 775-1212 3 775-1212 3 3 70REAMS" 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 2 2 2 2 2 2 2 2 2 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 2 2 2 2 2 2 2 2 3 3 3 2 2 2 2 2 2 2 2 2 3 3 3 2 2 2 2 2 2 2 2 2 2 3 3 3 2 | SON BE IS IS NOW ABSOLUTE TUFF NO). BURKHART 3 . BURKHART 3 . BURKHART 3 . BURKHART 3 . BURKHART 3 . BURKHART 3 . BURKHART BED STORM KNIFE ABSOLUTE EVES FEEL CHILDREN NO | 25. 26. 27. 28. 29. 30. 31. 32. 33. 20. 50. 50. 50. 50. 50. 50. 50. 50. 50. 5 | JOE JACKSON JOE JACKSON MODERN ENGLISM ROLLING STONES ROLLING STONES ROLLING STONES ROLLING STONES ROLLING STONES ROLLING STONES JUDAS PRIEST KATRINA/WAVES MARILLION MR. MISTER OZZY OSDOURNE PETER TOWNSHEND PETER FRAMPTOM | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | HOME WILD INK FIGHT ONE RUDE SLEEP WINNINB TRACKS LOCKED IS LOCKED IS LADY IS SHOT SECOND EYES HARLEN | 37. 38. 39. 40. 41. EARI "A 31. 32. 33. 34. 35. 35. 37. | TEARS FOR FEARS VAN HALEN VAN HALEN LET'S ACTIVE PRESURE BOYS | D 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | DREAMS LOVE TALKING COMBOYS |
| BI NR.4/11 RENT SONGS EMPHASIS DOB SEGER DIRE STRAITS JACKSON BROWNE PET SHOP BOYS PHIL COLLINS ROBERT PALMER ROLLING STONES THE OUTFIELD VAN HALEN ZZ TOP DREAM ACADEMY I. BRIDGEPORT.C II. BRIDGE | S S S S S S S S S S S S S S S S S S S | STORM SO AMERICA MEST TAKE ADDICTED MARLEM LOVE MHY BOY FOREVER UZZ KNIGHT/M. 3 () 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | 13. 14. 15. 16. 17. 19. 20. 21. 22. 20. 20. 20. 20. 20. 20. 20. 20. 20 | LEVEL 42 HIKE/MECHANICS BOB SEGER/45 JOURNEY 12" KATRINA/MAVES MR. MISTER SWIMHING POOL DAVID BOHIE/AB F/THUNDERBIRDS HOWARD JONES ALAN PARSONS BOB SEGER BRIAN SETZER DAVID BOHIE/AB GRAMAM MABH HOMEYMOON SUITE HOMERD JONES JOE COCKER JOE JACKSON | 4 D 3 2 2 2 2 2 2 2 2 2 2 2 2 2 | SON BE IS IS NOW ABSOLUTE TUFF NO). BURKHART 3 TRACKS WORLD STORM KNIFE ABSOLUTE EYES FEEL CHILDREN NO SHELTER RIGHT | 25. 26. 27. 28. 29. 30. 31. 32. 33. 21. 22. 24. 25. 24. 25. 25. 26. 27. 28. 29. 30. | JOE JACKSON JOE JACKSON MODERN ENGLISM ROLLING STONES ROLLING STONES ROLLING STONES ROLLING STONES ROLLING STONES ROLLING STONES BER "SOMETIMES MARILLION MR. MISTER OZZY OSBOURNE PETE TOWNSHEND PETER FRANDTON ROLLING STONES ROLLING STONES | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | HOME WILD INK FIGHT ONE RUDE BLEEP WINNINB TRACKS LOCKED IS LOCKED IS LADY IS SHOT SECOND EYES HARLEN WINNING ALL | 37. 38. 39. 40. 41. EARI "A 31. 32. 33. 34. 35. 35. 37. | TEARS FOR FEARS VAN HALEN VAN HALEN LET'S ACTIVE PRESURE BOYS | D 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | DREAMS LOVE TALKINE COMBOYS INTEL BELIEV PEACE BEST WHY RIGHT |
| EI NR 4/11 RENT SONSS EMPHASIS POB SEGER DIRE STRAITS JACKSON BROWNE PFIL COLLINS ROBERT PALMER ROLLING STONES THE OUTFIELD VAN HALEN ZZ TOP DREAM ACADENY SI. BRIDGEDORT. C SI BOB DYLAN 12 JIMMY BARNES P/THUNDERBIRDS JACKSON BROWNE JOURNEY 12" JULIAN LENMON MIKE/MECHANICS PHIL COLLING STOP STE DOB DYLAN 12 MIKE / MECHANICS PHIL COLLING STOP STE DOB DYLAN 12 WAD HALEN ZZ TOP CL. RICHMOND, VA SI BOB DYLAN 12 MODDY BLUES CRENT SONGS | S S S S S S S S S S S S S S S S S S S | STORM SO AMERICA MEST TAKE ADDICTED MARLEM LOVE MHY BOY FOREVER UZZ KNIGHT/M. 3 8" 3 1 <u>TRACKS</u> TUFF AMERICA BE STICK ALL TAKE STICK ALL TAKE BOY DREAMS BOY | 13. 14. 15. 16. 17. 19. 20. 21. 22. 20. 20. 20. 20. 20. 20. 20. 20. 20 | LEVEL 42 HIKE/MECHANICS DOB SEGER/45 JOURNEY 12" KATRINA/MAVES MR. MISTER SMIMING POOL DAVID BOWIE/AB F/THUNDERBIRDS HOWARD JONES HOMARD JONES BOB SEGER "ROCK" DDY BLUES 12" CALAN PARSONS BOB SEGER BRIAN SETZER DAVID BOWIE/AB GRAMAM NAGH HOMEYDOD SUITE HOMARD JONES JOE COCKER JOU JACKSON | 4 D 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 | SON BE IS IS NOW ABSOLUTE TUFF NO). BURKHART 3 TRACKS MORLD STORM KNIFE ABSOLUTE EYES FEEL CHILDREN NO SHELTER RIGHT | 25. 26. 27. 28. 29. 30. 31. 32. 33. 21. 22. 24. 25. 24. 25. 25. 26. 27. 28. 29. 30. | JOE JACKSON JOE JACKSON MODERN ENGLISH ROLLING STONES ROLLING STONES ROLLING STONES ROLLING STONES ROLLING STONES ROLLING STONES SER "SOMETIMES MARILLION MR. MISTER OZZY OSDOURNE PETE FRAMPTON ROLLING STONES SIMPLE MINDS | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | HOME WILD INK FIGHT ONE RUDE BLEEP WINNINB HINNINB HINNINB SECOND EYES HARLEN WINNING ALL | 37. 38. 39. 40. 41. EARI "A 31. 32. 33. 34. 35. 36. 37. 38. | TEARS FOR FEARS VAN HALEN VAN HALEN LET'S ACTIVE PRESURE BOYS | D 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | DREAMS LOVE TALKING COMBOYS |
| DEI NR 4/11 REENT SONSS EMPHABIS BOB SEGER DIRE STRAITS JACKSON BROWNE PET SHOP BOYS PHIL COLLINS ROBERT PALMER ROLLING STONES THE OUTFIELD VAN HALEN ZZ TOP DREAM ACADENY KI. BRIDGEPORT. C DSI BOB DYLAN 12: JUMMY BARNES PATHUNDERBIRDS JACKSON BROWNE JOURNEY 12" JULIAN LENNON MIKE/MECHANICS PHIL COLLINS ROLLING STONES INFE OUTFIELD VAN HALEN ZZ TOP XL. RICHMOND, VA DSI BOB DYLAN 12: MODDY BLUES 2 RRENT SONSS EMPHASIS 2 RRENT SONSS EMPHASIS 2 RRENT SONSS EMPHASIS 2 RRENT SONSS EMPHASIS | S S S S S S S S S S S S S S S S S S S | STORM SO AMERICA MEST TAKE ADDICTED MARLEM LOVE MHY BOY FOREVER UZZ KNIGHT/M. 3 (8" 3 I <u>TRACKS</u> TUFF AMERICA BE STICK ALL TAME ONE ESTICK DREAMS BOY P. D PAUL SHU 4 I <u>TRACKS</u> STORM | 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 21. 22. 19. 22. 19. 22. 19. 22. 19. 22. 19. 22. 19. 22. 19. 20 | LEVEL 42 HIKE/MECHANICS BOB SEGER/45 JOURNEY 12" KATRINA/MAVES MR. MISTER SWIMINDS POOL DAVID BOHIE/AB F/THUNDERBIRDS HOWARD JONES HOWARD JONES DODY BLUES 12" ALAN PARSONS BOB SEGER BRIAN SETZER DAVID BOHIE/AB GRAHAM NAGH HOMEYMOON SUITE HOMERD JONES JOE COCKER JOE COCKER JOE COCKER JOE COCKER JOE COCKER JOE COCKER JOE COCKER JOE COCKER JOE COCKER JOE COCKER SCHONSEND (604) 282-9731). IS SEGER "ROCK" | 4 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | SON BE IS IS NOW ABSOLUTE TUFF NO). BURKHART 3 . BURKHART 3 . BURKHART 3 . BURKHART 3 . BURKHART 3 . BURKHART 4 . BURKHART 4 . BURKHART 4 . BURKHART 4 | 25. 26. 27. 28. 29. 30. 31. 32. 33. 24. 25. 26. 27. 28. 25. 26. 27. 28. 29. 30. 21. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 32. 32. 32. 32. 32. 32. 32. 32. 32 | JOE JACKSON JOE JACKSON MODERN ENGLISH ROLLING STONES ROLLING STONES ROLLING STONES ROLLING STONES ROLLING STONES ROLLING STONES ROLLING STONES BER "SOMETIMES JUDAS PRIEST KATRINA/MAVES MARILLION MR. MISTER OZZY OSBOURNE PETE TOUNSHEND PETER FRAMPTON ROLLING STONES SIMPLE MINDS | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | HOME WILD INK FIGHT ONE RUDE BLEEP WINNINS INNINS LOCKED IS LOCKED IS LOCKED IS SHOT SECOND EYES HARLEH WINNING ALL | 37. 38. 39. 40. 41. EART "A 31. 32. 33. 34. 35. 36. 37. 38. 49. 22. | TEARS FOR FEARS VAN HALEN VAN HALEN LET'S ACTIVE PRESURE BOYS INCLEYS ACTIVE PRESURE BOYS STARSHIP STEVIE NICKS THE CALL THE FIRM VAN HALEN VAN HALEN VAN HALEN WAX ZZ TOP | D 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | DREAMS LOVE TALKING COMBOYS IRACKS TOMORIC HOTEL BEST MHY RIGHT DELIRIC IRACKS LOCKED |
| DEI NR 4/11 REENT SONSS EMPHABIS BOB SEGER DIRE STRAITS JACKSON BROWNE PET SHOP BOYS PHIL COLLINS ROBERT PALMER ROLLING STONES THE OUTFIELD VAN HALEN ZZ TOP DREAM ACADEMY KI. BRIDGEPORT. C DSI BOB DYLAN 12' JIMMY BARNES 2 RRENT SONGS EMPHASIS THE OUTFIELD VAN HALEN MIKE/MECHANICS PHIL COLLINS ROLLING STONES THE OUTFIELD VAN HALEN ZZ TOP XL. RICHMOND, VA DSI BOB DYLAN 12' MOODY BLUES 2 REENT SONSS EMPHASIS BOB SEGER HOMEYMOON SUITE | S S S S S S S S S S S S S S | STORM SO AMERICA MEST TAKE ADDICTED MARLEM LOVE MHY BOY FOREVER UZZ KNIGHT/M. 3 3 () TRACKS TUFF AMERICA BE STICK ALL TAKE DREAMS BOY P.DPAUL SHU 4 () TRACKS STORM SON FEEL | 13. 13. 14. 15. 16. 17. 19. 20. 21. 22. 20. 20. 20. 20. 20. 20. 20 | LEVEL 42 HIKE/MECHANICS DOB SEGER/45 JOURNEY 12" KATRINA/MAVES MR. MISTER SMIMHING POOL DAVID BOHIE/AB F/THUNDERBIRDS HOMARD JONES HOMARD JONES DDY BLUES 12" CALAN PARSONS BOB SEGER "ROCK" DDY BLUES 12" CALAN PARSONS BOB SEGER "ROCK" DOLY BOHIE/AB GRAMAM NAGH HOMEYND SUITE HOMARD JONES JOE COCKER JOE JACKSON (604)202-9731). DE SEGER "ROCK" ITE TOWNSHEND "S | 4 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 | SON BE IS IS NOW ABSOLUTE TUFF NO). BURKHART 3 3 <u>IRACKS</u> MORUD STORM KNIFE ABSOLUTE EYES FEEL CHILDREN NO SHELTER RIGHT 4 <u>IRACKS</u> BOY BE ABSOLUTE | 25. 26. 27. 28. 29. 30. 31. 32. 33. 24. 25. 24. 25. 26. 27. 28. 29. 30. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 30. 30. 30. 30. 30. 30. 30. 30. 30 | JOE JACKSON JOE JACKSON MODERN ENGLISH ROLLING STONES ROLLING STONES ROLLING STONES ROLLING STONES ROLLING STONES ROLLING STONES BER "SOMETIMES MARILLION MR. MISTER OZZY OSBOURNE PETE TOMASHEND PETER FRAMPTON ROLLING STONES SIMPLE MINDS | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | HOME WILD INK FIGHT ONE RUDE BLEEP WINNING SLEEP WINNING SLEEP WINNING SLEOKED IS LOCKED IS LADY IS SHOT SECOND EYES HARLEN WINNING ALL | 37. 38. 39. 40. 41. EARI "A 31. 32. 33. 34. 35. 36. 37. 36. 37. 36. 37. 36. 22. 23. | TEARS FOR FEARS VAN HALEN VAN HALEN LET'S ACTIVE PREBURE BOYS LLL" 3 STARSHIP STEVIE NICKS THE CALL THE FIRM VAN HALEN VAN HALEN VAN HALEN VAN HALEN VAN HALEN VAN HALEN VAN HALEN | D 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | DREAMS LOVE TALKING COMBOYS IRACKS TOMORRO HOTEL BEST MHY DELIRIO |
| DS: NR 4/11 REENT SONSS EMPHASIS DIRE STRAITS JACKSON BROWNE PET SHOP BOYS PHIL COLLINS ROBERT PALMER ROLLING STONES THE OUTFIELD VAN HALEN ZZ TOP DREAM ACADEMY KI. BRIDGEPORT. C DIS: DOB DYLAN 12' JIMMY BARNES PHIL COLLING F/THUNDERBIRDS JACKSON BROWNE JOURNEY 12" JULIAN LENNON MIKE/MECHANICS PHIL COLLING STONES THE OUTFIELD VAN HALEN JZ TOP XL. RICHMOND, VA DS: DOB DYLAN 12' | S S S S S S S S S S S S S S | STORM SO AMERICA MEST TAKE ADDICTED MARLEM LOVE MHY BOY FOREVER UZZ KNIGHT/M. 3 8" 3 1 TRACKS TUFF AMERICA BB' STICK AMERICA DATE STICK AMERICA DATE STORM SON | 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 21. 22. 21. 22. 19. 22. 19. 22. 19. 22. 19. 22. 19. 19. 19. 19. 20. 19. 19. 20. 19. 19. 20. 19. 19. 20. 19. 19. 20. 19. 19. 20. 19. 19. 20. 19. 19. 20. 19. 19. 20. 19. 19. 19. 19. 19. 19. 19. 19. 19. 19 | LEVEL 42 HIKE/MECHANICS DOB SEGER/45 JOURNEY 12" KATRINA/MAVES MR. MISTER SMIMHING POOL DAVID BOHIE/AB F/THUNDERBIRDS HOMARD JONES HOMARD JONES DODY BLUES 12" CALAN PARSONS BOB SEGER "MOCK" DODY BLUES 12" CALAN PARSONS BOB SEGER BRIAN SETZER DAVID BOHIE/AB GRAHAM NASH HOMEYMOON SUITE HOMERS HOMARD JONES JOE COCKER JOE JACKSON (804)282-9731). DE SEGER "ROCK" ITE TOHNSHEND "S | 4 3 3 3 2 2 0 2 0 2 775-1212 3 3 775-1212 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | SON BE IS IS NOW ABSOLUTE TUFF NO). BURKHART 3 3 <u>TRACKS</u> MORLD STORM KNIFE ABSOLUTE EVES FEEL CHILDREN ND SHELTER RIGHT 4 <u>IRACKS</u> BOY BE ABSOLUTE TUFF | 25. 26. 27. 28. 29. 30. 31. 32. 33. 24. 25. 26. 27. 28. 29. 30. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 30. 30. 30. 30. 30. 31. 32. 32. 30. 32. 32. 32. 32. 32. 32. 32. 33. 32. 33. 33 | JOE JACKSON JOE JACKSON MODERN ENGLISH ROLLING STONES ROLLING STONES ROLLING STONES ROLLING STONES ROLLING STONES ROLLING STONES ROLLING STONES BER "SOMETIMES MARILLION MR. MISTER OZZY OSBOURNE PETE TOMNSHEND PETER FRANTONES ROLLING STONES SIMPLE MINDS JOE JACKSON | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | HOME WILD INK FIGHT ONE RUDE BLEEP WINNING SLEEP WINNING SLEEP WINNING SLEOKED IS LOCKED IS LADY IS SHOT SECOND EYES HARLEN WINNING ALL | 37. 38. 39. 40. 41. EART "A 31. 32. 33. 34. 35. 36. 37. 38. 34. 35. 36. 37. 38. 22. 23. 22. 23. 25. 25. 25. 25. 25. 25. 25. 25 | TEARS FOR FEARS VAN HALEN VAN HALEN LET'S ACTIVE PRESURE BOYS ILL" 3 STARSHIP STEVIE NICKS THE CALL THE FIRM VAN HALEN VAN HALEN VAN HALEN WAX ZZ TOP | D 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | DREAMS LOVE TALKING COMBOYS |

• •

| | | | | | | | | | | A 10017 | | | | |
|--|---|--|--|---|---|--|---|--|--|--|---|---|---------------------------------|--|
| WTPA, HARRISBURG, PA ADDS1 BOB SEGER "TIG | P.DSIMO HTROPE" | N JEFFRIES/M | . DCHI | 42 "SUMETHING" | 3 | D. JEFF POL | LACK. | out" 3 | | MOOD | Y BLUES | 12" "DREAMS" | 3 | |
| TEARS FOR FEARS | "TALK" | 3 | THE F | | | | | | T.B.L. | The same | | | - | - |
| LTE CURRENT SONGS BY EMPHASIS 1. DIRE STRAITS 2. HONEYMOON SUITE 3. JOURNEY 12" 4. PHIL COLLINS 5. ROBERT PALMER 6. VAN HALEN 7. ZZ TOP | 5 F 4 5 1 5 | SC FEEL BE TAKE ADDICTED WHY | 9. BO 10. DA 11. F/ 12. JO 13. JU | B SEGER/45 | 4 3 4 4 4 | TRACKS STORM SON ABSOLUTE TUFF SHELTER STICK IS | 16. 84 17. 81 18. 81 19. CP 20. F | ILLING STONES IARKS IMPLE MINDS RIAN SETZER IARLIE SEXTON | 4 4 3 3 D 3 | TRACKS ONE TIME ALL KNIFE IMPRESSED LIVING LITTLE | 23. H 24. J 25. M 26. T | Raham Nash Doters Immy Barnes Inke/Mechanics He Call Ran Halen | 3 3 D 3 3 3 | TRACKS EYES CHILDREN WORKING THREAD BELIEVE BEST |
| GRAHAM NASH "S | -TOM CAR "NO" 5 BAD" 4 BHOST" 2 | | BOB S | ILIEU (513)224-15 EGER "MIAMI" PARSONS "BEAUJO S "COLD" 2 | • | | | <u>R</u> "Rock" 4 <u>N 12"</u> "Band" | 3 | | <u>Ham Nasi</u> By Barti | | | |
| L-2 CURRENT SONGS BY EMPHASIS 1. BOB SEGER 2. DAVID BOWIE/AB 3. F/THUNDERBIRDS 4. GRAHAM NASH 5. JACKSON BROWNE 6. JOE COCKER 7. JULIAN LENNON 8. PET SHOP BOYS 9. PHIL COLLING 10. ROLLING STOMES 11. ROLLING STOMES | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | TRACKS STORM ABSOLUTE TUFF EYES AMERICA SHELTER STICK WEST TAKE HARLEM WINNINB | 15. Ji 16. Ji 17. Ji 18. Ki 19. Li 20. Di 21. R | z TOP LO ACKSON BROWNE ACKSON BROWNE DE JACKSON JULIAN LENNON ATRINA/WAYES EVEL 42 | D 5 4 D 4 D 4 D 4 D 3 A 4 4 A 4 D 4 D 4 D 4 D 4 D 4 A 4 D 3 A 4 A 4 A 4 A 4 A 4 A 4 A 4 A 4 A 4 A 4 | IS SOMETHING IF | 24. A 25. F 26. J 27. M 28. M 29. M 30. S 31. T 32. M | HE CALL LAN PARSONS 7THUNDERBIRDS OE JACKSON INE/MECHANICS ODERN ENGLISH R. MISTER UZANNE VEGA/PP ALK TALK IAX IRYAN FERRY | 4 3 3 3 3 3 3 3 3 | LIMELIGHT THO | 35. 36. 37. 38. 39. 40. | ELVIS COSTELLO JDE COCKER M.TOMLINSON MENTAL/ANYTHING MR. MISTER/Y SWIMMING POOL TODD SHARPE TOMMY KEENE | D 2 2 2 | TRACKS LET HAT NO LIVE SOMETHING PRETHY ALONE PLACES |
| WWCK, FLINT, MI P.D. ADDS: NONE | -MARK MIL | LLER/ASST. P. D | LECI | A MACRYN (313)74 | 4-1570 |), BURKHART/ | ABRAMS, | JON SINTON ASS | OC. | | | | | |
| L-2 <u>CURRENT SONGS</u> <u>BY EMPHASIS</u> 1. BOB SEGER/45 3. JACKSON BROWNE 4. MIXE/MECHANICS 5. OZZY OSBOURNE 6. PHIL COLLINS 7. ROLLING STONES 8. THE OUTFIELD 9. VAN HALEN 10. ZZ TOP | 555555555555555555555555555555555555555 | TRACKS STORM SON AMERICA ALL SHOT TRALE HARLEM LOVE UNY BOY | 12. D 13. F 14. 6 15. H 16. J 17. J 18. J 19. J | RIAN SETZER AVID BOWIE/AB /THUNDERBIRDS IRAHAM NASH IDNEYMOON SUITE FACKSON BROWNE ODE COCKER IDURNEY 12" IDURS PRIEST IULIAN LENNON | 44 | LOCKED | 22. 1 23. 1 24. 1 25. 1 26. 1 26. 1 27. 1 28. 2 | IR. MISTER R. MISTER/Y DET SHOP BOYS DETER FRAMPTON ROBERT PALMER ROLLING STOMES SIMPLE MINDS SIMPLE MINDS TED NUGENT THE CALL | 4 4 4 4 4 0 4 | IS SOMETHING WEST HIDING ADDICTED ONE WINNING ALL LITTLE | 32. 33. 34. 35. 36. 37. | VAN HALEN VAN HALEN VAN HALEN DOKKEN KROKUS LITTLE RICHARD THE FIRM UFO | 3 | BEST DREAMS LOVE IN BURNING GOSH |
| WZZO, BETHLEHEM, PA ADDS: MOODY BLUES 13 L-2 | P. DGEN 2" "DREA | IE ROMAND/M. D MS" 4 | -RICK | STRAUSS (215)69 RT "ALL" 3 | 4-0511) | BURKHART/ | ABRAMS. INXS " | LISTEN" 1 | | | | | | |
| CURRENT SONGS BY EMPHASIS 1. DAVID BOWIE/AB 2. JIMMY BARNES 3. JOURNEY 12" 4. JULIAN LENNON 5. LEVEL 42 6. MR. MISTER 7. ROLLING STONES | 5 D 5 5 5 5 5 | TRACKS ABSOLUTE WORKING BE STICK SOMETHING IS HARLEM | 10. 11. 12. 13. | SHARKS VAN HALEN ZZ TOP BOB SEGER/45 FIONA BRAHAM NASH HOWARD JONES | 55544 | BOY SON LIVING EYES | 16. 17. 18. 19. | SIMPLE MINDS JOE JACKSON KATRINA/WAVES MODELS ROLLING STONES STARSHIP WAX | 3 4 1 3 4 3 D 3 4 3 D 3 | RIGHT IS OUT | 23. 24. | Hooters Mike/MECHANICS Robert Palmer Van Halen | 4 1 D 1 D 1 3 1 | CHILDREN THREAD HYPER |
| KBAT, ODESSA/MIDLAND. | . TX P.E | MARK LAPID | | -DRU DAWSON (91 | 5) 697- | evel 1 | | | | | | | | |
| ADDS: NR 4/11 | Assessed in the second s | | | W13. 3 | 1 | | _ | 10.1 | april 1 | Shere in | - | Mar have | - | |
| 4. JACKSON BROHNE 5. JULIAN LENNON 6. PHIL COLLINS 7. ROBERT PALMER 8. ROLLING STONES 9. VAN HALEN 10. ZZ TOP | 55555555555555555555555555555555555555 | AMERICA STICK TAKE ADDICTED HARLEM WHY BOY | 13. 14. 15. 16. 17. 18. 19. 20. 21. | BRIAN SETZER DAVID BOWIE/AB EXPORT FIONA GLEN BURTNICK GRAHAM NASH | D 4 4 4 4 4 4 0 4 | SON MUTUAL KNIFE ABSOLUTE BACK LIVING LITTLE EYES | 24. 25. 26. 27. 28. 29. 30. 31. 32. | HOOTERS JACKSON BROWNE JIMMY BARNES JOE COCKER JUDAS PRIEST KEEL KROKUS MENTAL/ANYTHIN MIKE/MECHANICS MR. MISTER QZZY OSBOURNE | D | CHILDREN | 35. 36. 37. 38. 39. 40. 41. 42. 43. | PETE TOMINSHEND ROLLING STONES SIMPLE MINDS STARSHIP SUZANNE VEGA/P TED NUGENT THE CALL THE FIRM VAN HALEN VAN HALEN | | ALL TOMORROW |
| KFMG, LINCOLN, NB P ADDS: HEART "ALL" HOWARD JONES | 3 | | ROL | DBOB ALLEN (44 LING STONES "W) IDY BLUES 12" "I | INN ING" | 3 | RSON MEI | DIA SERVICES. SER "ROCK" 2 | | B | DB SEGER | TIGHTROPE" | 2 | |
| L-3 CLIRENT SONGE BY EMPHASIS 1. BOD SEGER 2. F/THUNDERBIRDS 3. HONEYMOON SUITE 4. JULIAN LENNON 5. MR. MISTER 6. VAN HALEN 7. GRAHAM NASH 8. JACKSON BROWNE | 5 5 4 5 5 4 5 5 4 | FEEL | 10. 11. 12. 13. 14. 15. | JOURNEY 12" PETE TOWNSHEND SIMPLE MINDS BRIAN SETZER DAVID BOWIE/AB MOOTERS JOE COCKER ROLLING STONES | 4 3 4 3 3 4 3 3 4 3 3 4 3 3 4 3 3 4 3 3 4 3 3 4 3 3 4 3 3 4 3 3 4 3 3 4 3 3 4 3 3 4 3 3 4 3 3 4 3 3 4 3 5 4 3 5 4 5 5 5 5 | SECOND | 17. 18. 19. 20. 21. 22. 23. | THE FIRM GREG KINN KATRINA/WAVES MINE/MECHANICS THE CALL VAN HALEN VAN HALEN VAN HALEN FIDNA | 3 D | 2 L OVE 2 IS 2 THREAD | 25. 26. 27. 28. 29. | INXS JIMMY BARNES JUDAS PRIEST STARSHIP TED NUGENT WAX | | H TRACKS 1 LISTEN 1 WORKING 1 LOCKED 1 TOMORROW 1 LITTLE 1 RIGHT |
| KOZZ, RENO, NV P.D. ADDS: BOB DYLAN 12 TEARS FOR FE | "BAND" | • 4 | - BO | NOLDS (702)329-9 B SEGER "ROCK" TOP "WOOD" 4 | 4 | | iams Lovere Katrin | OY "LIFE" 4 A/WAVES "IS" | 3 | | | UES 12" "DREAM TIVE "LITTLE" | | |
| L-3 CURRENT SONGS BY EMPHASIS 1. BOB SEGER 2. BOB SEGER/45 3. F/THUNDERBIRDS 4. HONEYMOON SUITE 5. INXS 6. J. NELLENCAMP/45 7. JOE COCKER 8. JOURNEY 12 9. JULIAN LENNON 10. MR. MISTER 11. ROLLING STONES 12. VAN HALEN | 3 | TRACKS STORN STORN TUFF FEL WHAT SWHAT SWHELTER BE STICK STICK SISTICK SIS HARLEN SWHY | 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. | ZZ TOP ALAN PARSONS GRAHAM NASH HOOTERS INXS JACKSON BROWNE JACKSON BROWNE JINMY BARNES JOE JACKSON JUDAS PRIEST MIKE/MECHANICS MR. MISTER/Y | 3 | H TRACKS 5 BOY 4 BEAUJOLAI 4 EYES 4 CHILDREN 4 LISTEN 4 AVENUES 4 AVENUES 4 LIVES 4 MORKING 4 RIGHT 4 LOCKED 4 THREAD 4 SOMETHING | 5 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. | PETE TOWNSHEN ROLLING STONE ROLLING STONE SIMPLE MINDS TALK TALK TED NUGENT THE CALL THE FIRM THE FIRM UFO VAN HALEN | D S S S | H TRACKS 4 SECOND 4 ONE 4 SLEEP 4 WINNING 4 ALL 4 MAKE 4 MAKE 4 LITTLE 4 DELIEVE 4 PEACE 4 SPIRIT 4 THIS 4 BEST | 38 39 40 41 42 43 44 45 46 45 | . VAN HALEN ZZ TOP ZZ TOP DAVID BOWIE/A FIONA HONEYMOON SUI KROKUS ROLLING STONE STARSHIP THE ALARM WAX B/A/D | B D TE D S D D 4 | 4 DELIRIOUS 4 FLY |

| S. DULUTH, MN P.D. S: BOB DYLAM 12" HONEYMOON SUITE | "BAND" 4 | | MOUDY | R (218)728-642 <u>BLUES 12*</u> "[P_ *1F* 3 | 21). DREAMS" | Levi | BOB SEGER "MIAMI" 3 | | <u>BOB S</u> | EGER "ROCK" | 3 | |
|--|---|---|--|--|--|--|---|--|---|--|--|--|
| RENT SONGS EMPHASIS BOB SEGER DAVID BOWIE/AB JOURNEY 12" JULIAN LENNON PHIL COLLINS ROBERT PALMER SIMPLE MINDS THE CALL | 3 5 8 5 9 5 1 5 4 5 4 | ITORM IBSOLUTE IE ITICK IAKE IDDICTED | 10. F/ 11. GR 12. IN 13. JC 14. MF 15. RC | IN HALEN THUNDERBIRDS IGHAM NASH IXS E COCKER R. MISTER ILLING STONES IGRSHIP | 5 4 4 4 4 4 | TRACKS WHY TUFF EYES LISTEN SHELTER IS WINNING TOMORROW | 17. ZZ TOP 18. BOB SEGER/45 19. BRIAN SETZER 20. HONEYMOON SUITE 21. JIMMY BARNES 22. JOE JACKSON 23. PETE TOWNSHEND 24. THE FIRM | 4 D 3 3 3 D 3 3 3 3 3 3 3 | TRACKS BOY SON KNIFE FEEL WORKING RIGHT SECOND PEACE | 25. THE FIRM 26. THE FIRM 27. VAN HALEN 28. VAN HALEN 29. VAN HALEN 30. JACKSON 1 31. ROLLING 3 32. THE OUTF | 4 D 3 4 4 3 8 A 4 3 8 ROWNE 6 5 TONES 5 6 | TEAR BEST DREAMS LOVE |
| A, IOWA CITY, IA P S: BOB SEGER "RIN MOODY BLUES 12" THE FIRM "PEAC | G" 4 "DREAMS | | HEART | BAU (319)351-9 "ALL" 4 NG STONES "01 | | | JIMMY BARNES "WORKING KEEL "BECAUSE" 3 | 4 | MODEL | <u>.5</u> "OUT" 4 J <u>S</u> "BURNING" | 3 | |
| RENT SONES EMPHASIS BOB SEGER H/SUITE JOURNEY 12" LEVEL 42 PET SHOP BOYS PHIL COLLINS VAN HALEN ZZ TOP DAVID BOWIE/AB EUROGLIDERS | 5 k 5 1 5 k 5 k | STORM EEL SOMETHING VEST FAKE VHY | 12. GL 13. GF 14. GF 15. H0 16. IM 17. JF 18. J0 19. J0 | YTHUNDERBIRDS EN BURTNICK RAHAM NASH REG KIHN DOTERS RCKSON BROWNE DE COCKER DE JACKSON JLIAN LENNON | 4 4 4 5 4 | TUFF LITTLE EYES LOVE CHILDREN LISTEN AMERICA SHELTER RIGHT | 21. KATRINA/WAVES 22. LOU REED/WN 23. MENTAL/ANYTHING 24. MIKE/MECHANICS 25. MR. MISTER 26. OMD/PP 27. OZYY OSBOURNE 28. PETE TOWNSHEND 29. ROLLING STONES 30. SIMPLE MINDS | 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | | 31. STARSHIP 32. TEARS FOU 33. TED NUGEL 34. UFO 35. VAN HALEL 36. DOKKEN 37. JUDAS PR | R FEARS D | TOMORROW TALK LITTLE THIS |
| DU. LARAMIE/CHEYENNE DS: BOB SEGER "MIG ROLLING STONES | AMI" 4 | | GIUFF | 07)745-7396). FRIA 12" "MUS RD JONES "NO" | T" 4 3 | | MOODY BLUES 12" "DREA ICEHOUSE 12" "PROMISE | | <u>R/B0</u> | <u>YS 12"</u> "HOUSE | . 4 | |
| RRENT SONGS EMPHASIS . CHARLIE SEXTON . JOURNEY 12" . ROBERT PALMER . VAN HALEN . BOB SEGER . DAVID BOWIE/AB . FIONA . GLEN BURTNICK . GREG KINN | 4 5 1 4 5 1 5 4 9 4 1 4 1 4 1 4 1 4 1 4 1 4 1 4 1 4 1 | PICTURES BE HYPER LOVE STORM ABSOLUTE LIVING LIVING LITTLE LOVE BAD | 14. LI 15. L 16. M 17. R 18. S 19. S 20. T 21. W 22. B 23. B | OLLING STONES IMPLE MINDS UZANNE VEGA/PP HE CALL | 4 D 4 4 4 D 4 4 4 3 3 3 | TRACKS SHELTER FRIEND LIFE OUT HARLEM ALL LEFT BELIEVE RIGHT KNIFE IS SO | 25. ELO 26. EUROGLIDERS 27. GRAHAM NASH 28. HOOTERS 29. INXS 30. JEFF PARIS 31. JOE LYNN TURNEF 32. JULIAN LENNON 33. KATRINA/WAVES 34. KEEL 35. MIKE/MECHANICS 36. MR. MISTER | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | TRACKS SORROW WAIT EYES CHILDREN LISTEN BACK YOUNG STICK IS BECAUSE THREAD IS | 37. PET SHOP 38. PETE TOW 39. PETER FR 40. ROBERT T 41. SEAGULLS 42. STARSHIP 43. TEARS FO 44. TED NUGE 45. THE FIRM | BOYS 4 NSHEND AMPTON EPPER D R FEARS D NT | H TRACKS 3 WEST 3 SECOND 3 SECOND 3 SECOND 3 SECOND 3 WALK 3 DAUM 3 TOMORROW 3 TALK 3 LITTLE 3 PEACE |
| HL, ANCHORAGE, AK DS: BOB SEGER "RO KROKUS "BURNI | CK" 4 | ER B. BRADL | BOB | -KEVIN VARGAS SEGER "TIGHT | ROPE" 4 | | L PETERSON. BOB DYLAN 12" "BAND" TEARS FOR FEARS "TAL | | HEAR | <u>81</u> "ALL" 3 | | |
| IRRENT SONGS / EMPHASIS . BOB SEGER 2. BRIAN SETZER . HONEYMOON SUITE . JACKSON BROWNE 5. JOURNEY 12" 5. JULIAN LENNON . MR. MISTER 3. ROLLING STONES 9. ROLLING STONES 9. ROLLING STONES 1. VAN HALEN | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | STORM KNIFE FEEL AMERICA BE STICK IS | 13. E 14. E 15. G 16. J 17. J 18. J 19. J 20. J 21. J | Z TOP AVID BOWIE/AB LO SRAHAM NASH HACKSON BROWNE LEFF PARIS IDE COCKER IDE COCKER IDIN LENNON JUDAS PRIEST DETE TOWNSHEND | 3 | ABSOLUTE CALLING EYES LIVES MYSTERY SHELTER | | D 3 3 E D 3 | ADDICTED TOMORROW PEACE BEST DREAMS WORLD SON SORROW LIVING | 34. JIMMY BE 35. JOHN MEL 36. KATRINA, 37. MARILII 38. MIKE/MEC 39. PETE TO 40. SIMPLE T 41. TED NUGE 42. THE CALL 43. UFO 44. ZZ TOP | RRNES LENCCAMP WAVES IN CHANICS INSHEND IINDS ENT | H TRACKS WORKING JUSTICE JIS LADY THREAD CONTRACT CONTRACT HIS BELIEVE THIS BOY |
| ZEL, EUGENE, OR P.I DDS: INXS "LISTEN" BOB SEGER "RC | - 4 | TIN/M. DVI | MOOL | ATZ (503) 342-70 DY BLUES 12" SEGER "TIGHT | "DREAMS | 4 | AMS. <u>TEARS FOR FEARS</u> "TAL <u>JEFF PARIS</u> "BACK" 2 | к# 4 | BOB | SEGER "AFTER | | |
| -3 JARENT SONGS Y EMPHASIS L. BOB SEGER 2. BOB SEGER 2. BOB SEGER/45 3. JOURNEY 12" 4. JULIAN LENNON 5. ROBERT PALMER 6. ROLLING STONES 7. VAN HALEN 8. ZZ TOP 9. DIRE STRAITS 0. F/THUNDERBIRDS | ឆ ឆ ឆ ឆ ឆ ឆ ឆ ឆ ឆ ឆ 4 | | 12. + 13 14 15 16 17 18. 19. | SRAHAM NASH HONEYMOON SUIT JACKSON BROWNE JACKSON BROWNE JACKSON BROWNE JIACKSON BROWNE JIMMY BARNES JOE COCKER LEVEL 42 MIKE/MECHANICS MIKE/MECHANICS | | EYES | 21. MR. MISTER 22. MR. MISTER/Y 23. ROLLING STONES 24. ROLLING STONES 25. SIMPLE MINDS 26. THE FIRM 27. VAN HALEN 28. VAN HALEN 29. ZZ TOP 30. ZZ TOP | 4 | SOMETHING HAD WINNING ALL | 31. JUDAS P 32. 0ZZY 0S 33. PETER F 34. ROLLING 35. ROLLING 36. THE ALA 37. THE OUT 38. TED NUG | RIEST BOURNE RAMPTON STONES STONES RM FIELD | TRACKS 3 LOCKED 3 SHOT 3 LYING 3 DNE 3 ZERO 3 SPIRIT 3 LOVE 2 LITTLE |
| BLM, LEWISTON/PORTLA DDS: BOB SEGER "M MODDY BLUES 1 | IAMI" 3 | | BOB | -ROBIN MATHIE SEGER "TIGHT RSHIP "TOMORR | RUPE" | 783-2065). | BURKHART/ABRAMS. Howard Jones "No" 3 | | JOE | JACKSON "RIG | HT" 3 | |
| URRENT SONGS Y EMPHASIS 1. BANGLES 2. BOB SEGER 3. DAVID BOWIE/AB 4. DIRE STRAITS 5. JACKSON BROWNE 6. JOURNEY 12" 7. JULIAN LENNON 8. PHIL COLLINS 9. ROBERT PALMER 0. ROLLING STONES 1. THE ALARM 2. THE OUTFIELD 3. VAN HALEN 4. ZZ TOP 5. BRIAN SETZER | ទទទទទទទទទទទទទ 3 | AMERICA BE STICK TAKE ADDICTED HARLEM SPIRIT | 17. 1 18. 1 19. 20. 21. 22. 23. 24. 25. 25. 25. 27. 28. 29. 29. 29. 29. 29. 29. 29. 29. 29. 29 | F/THUNDERBIRDS HODTERS LEVEL 42 MR. MISTER DIZY OSBOURNE P-FURS/PP P-FURS/PP HE CALL VAN HALEN AEROSMITH BOB DYLAN 12" BOB SEGER/45 ELVIS COSTELLO FEARGAL SHARKE FIONA GLEN RTNICK | 3 3 D | 4 TUFF 4 CHILDREN 4 SOMETHIN 4 IS 4 SHOT 4 PRETTY 4 BELIEVE 4 BEST 3 FIST | | D | S EYES FEEL LISTEN LIVES WORKING LADY ALL | 46. TEARS F 47. TED NUG 48. THE FIR 49. VAN HAL 51. VAN HAL 51. VAN HAL 52. ZZ TOP 53. JDE COC 54. JUDAS P 55. THE FIR 56. V/O A 57. ZZ TOP | ENT 2 M D EN D EN D EN KER RIEST M | THACKS TALK |
| DDS: BOB SEGER "RI HEART "ALL" KATRINA/WAVES | ING* 4 | 9 COX/M. D+ | BOB | NDERSEN SMALL SEGER "ROCK" EYMOON SUITE E/MECHANICS " | BAD | 3 | BOD SEGER "YOU" 4 JACKSON BROWNE "LIVE MOODY BLUES 12" "DRE | 5" 3 AMS" 3 | JIM | E STRAITS "ST MY BARNES "WO ERT PALMER "H | | |
| -3 URRENT SONGS Y EMPHASIS - HONEYMOON SUITE - PHIL COLLINS 3. ROBERT PALMER 4. VAN HALEN 5. 72 TOP 6. BOB SEGER/45 7. DAVID BOWIE/AB 8. HOOTERS 9. JOE COCKER 0. JOURNEY 12" 1. JULIAN LENNON | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | SON ABSOLUTE CHILDREN SHELTER | 13. 14. 15. 16. 17. 18. 19. 20. 21. | ROLLING STONES ROLLING STONES STARSHIP THE CALL THE FIRM THE FIRM ALAN PARSONS BRIAN SETZER BRIAN SETZER DEL FUEGOS FIONA | D | 4 HARLEM 4 ONE 4 TOMORROW 4 BELIEVE | 23. GREG KIHN 24. JACKSON BROWNE 25. JACKSON BROWNE 26. JOE JACKSON 27. KROKUS 28. MIRE/MECHANICS 29. MR. MISTER 30. SIMPLE MINDS 31. BOC 32. ROLLING STONES 33. THE FIRM | D 3 | LOVE | 34. UF0 35. VAN HAL 36. BOB SEG 37. ELVIS C 38. F/THUND 39. JOHN LE 40. JUDAS P 41. MARILLI 42. TED NUG | ER 4 OSTELLO 4 ERBIRDS 4 NNON RIEST ON 3 | TH TRACKS 2 THIS 2 BEST 1 STORM 1 LET 1 TUFF 1 KARMA 1 LOCKED 1 LADY 1 LITTLE |

P

| | T HART/M. DAL ISON SAX (814) 536-7 | Leval I | II | BIUFFRIA 12 | ****************** | |
|--|---|---|--|--|---|---|
| DS1 BOB SEGER "SOMETIMES" 5 ICEHOUSE 12" "PROMISES" | MUUDY BLUES IC DRE | | EFIRM "PEACE" 4 TARSHIP "TOMORROW" 2 | | HOUT O | Carlos Carlos |
| Imperation Source International Imperation BOB SEGER 5 BOB SEGER 5 ST JUMMY BARNES 5 JOURNEY 12" D 5 JULIAN LENNON 5 ST JULIAN LENNON 5 5 ROLLING STOMES 5 MI ROLLING STOMES 5 MI VAN HALEN 5 MI NOLLING STOMES 5 MI DAVID BONIE/AB 4 AE | ACKS IRM 14. HONEYMOON SUITE RKINS 15. HOOTERS 16. MIKE/MECHANICS ICK 17. NR. MISTER U 18. 0ZY OSBOURNE RLEM 19. PETE TOWNSHEND E 20. ROBERT PALMER NNING 21. STEVIE NICKS Y 22. TED NUGENT IFE 23. VAN HALEN SOLUTE 24. VAN HALEN 25. ZZ TOP | H/TH TRACKS 4 FEEL 4 CHILDREN 4 ALL 4 IS 4 SHOT 4 SECOND 5 4 ADDICTED 4 WAIT 4 LITTLE 4 DACANS 4 LOVE 4 BOY D 3 BAND | 27. BOURBEDIS TABG 3 28. HONEYMOON SUITE 0 29. JDE COCKER 3 30. JDE JACKSON 0 31. JUDAS PRIEST 3 32. KATRINA/MAVES 3 33. LEVEL 42 3 34. MENTAL/ANYTHING 3 35. PET SHOP BOYS 3 36. PHIL COLLINS 3 37. B/A/D 2 38. FIONA 2 | SHELTER 42. Ki RIGHT 43. K LOCKED 44. K IS 45. P SOMETHING 46. R LIVE 47. S WEST 48. T TRKE 49. T | INFOSTER 2 EEL 2 ING KOBRA D 2 ROKUS D 2 AUL BRADY 2 OBERT TEPPER D 2 WIMING POOL 2 EARS FOR FEARS D 2 ME CALL 2 | What Eyes Because Dream Burning Sreat |
| MD. HAMMOND/BATON ROUSE, LA DS: HOHARD JONES "NO" 4 MODERN ENGLISH "INK" 3 FIDNA "LIVING" 2 | P.DRON CHAPMAN/M.DKARIN CARUS MOODY BLUES 12" "DR SADE "FIRST" 3 JUDAS PRIEST "LOCKE | | DB DYLAN 12" "BAND" 3 EAGULLE "DRUM" 3 CEL "BECAUSE" 2 | SIMPLY RED | e" "PROMISES" 3 "YEARS" 3 DOL "NOW" 2 | |
| 3 IRRENT SONGS IRRENT SONGS LW/TW II BOB SEGER 5 S DERIAN SETZER 5 K DAVID BOWIE/AB 5 K DAVID BOWIE/AB 5 K JOE COCKER 5 S JULIAN LENNON 5 S J. LEVEL 42 5 S MR. MISTER 5 I | TORM 12. STARSHIP NIFE 13. VAN HALEN BSOLUTE 14. BOB SEBER/45 UFF 15. CULTURE CLUB MELTER 16. GRAHAM NASH TICK 17. GREG KINN OMETHING 18. HONEYMOON SUITE S 19. JACKSON BROWNE DDICTED 20. JOE JACKSON ARLEM 21. JOURNEY 12" | LH/TH TRACKS 5 TOMORROW 5 MHY 4 SON 4 MOVE 4 EYES 4 LOVE 4 FEEL 4 LIVES 4 RIGHT 4 BE 4 IS | 23. LITTLE RICHARD 4 24. 0ZZY OSDOURNE 4 25. PET SHOP BOYS 4 26. ROLLING STONES 4 27. ROLLING STONES 4 28. TEARS FOR FEARS 4 29. TED NUGENT 4 30. THE CALL 4 31. B/A/D 3 32. BLOW MONKEYS 3 | SHOT 35. WEST 36. WINNING 37. ZERO 38. TALK 39. LITTLE 40. BELIEVE 41. SHOW 42. | EUROBLIDERS 3 BLEN BURTNICK 3 HODTERS 3 HODTERS 3 MENTAL/ANYTHING 3 MODELS 3 PRINCE 3 THE FIRM 3 R.JUNBKLAG 12" 2 | TRACKS MAIT CRANK CHILDREN WORKINS LIVE OUT KISS PEACE BOYSTOWN NIBHT |
| DDS: HEART "ALL" 4 | TCHELL/M. DCHRISTA LANE (608)27 MODDY BLUES 12" "D | 4-5450). FRANK FEL REAMS" 4 | IX <u>YAN HALEN</u> "DREAMS" 4 | | | |
| 4. INXS 5 6 5. JACKSON BROWNE 5 6 6. JOHN MELLENCAMP 5 0 7. ROBERT PALMER 5 6 | TORM 9. VAN HALEN | LH/TH TRACKS 5 WHY 5 BOY 4 TUFF 4 NEVER 4 FEEL 2 4 SHELTER 4 U.S.A. 4 ALL | 17. MR. MISTER 18. PETE TOWNSHEND 19. PHIL COLLINS 20. ROLLING STONES 21. BRIAN SETZER 22. TED NUGENT 23. VAN HALEN 4 | SECOND 26. TAKE 27. ONE 28. KNIFE 29. LITTLE 29. | GRAHAM NASH D 2 INXS 2 JOURNEY 12" D 2 JULIAN LENNON 2 | THIS |
| DDS: INXS "LISTEN" 3 | ESTON/M.DDOC HOLIDAY (912)897- MODDY BLUES 12" "I | 1529). BURKHART/AB DREAMS" 3 | RAMS. <u>TEARS FOR FEARS</u> "TALK" 3 | | | |
| 1. DIRE STRAITS 5 2. HONEYMOON SUITE 5 3. JACKSON BROWNE 5 4. JOURNEY 12" 5 5. JULIAN LEINNON 5 6. MIKE/MECHANICS 5 7. MR. MISTER 5 | AMERICA 11. DIRE STRAITS | LW/TH TRACKS 5 MHY 5 BOY 4 STRONG 4 TUFF 4 THREAD 4 SECOND 4 PEACE 4 BEST | 19. 27 TOP 20. GRAHAM NASH 21. JACKSON BROWNE 22. JOE COCKER 23. ROLLING STONES | DREAMS 25. 4 DELIRIOUS 26. 4 FLY 27. 3 EYES 28. 3 LIVES 29. 3 SHELTER 30. 3 HAD 31. | SIMPLE MINDS 3 THE CALL 3 JIMMY BARNES 2 JUDAS PRIEST 2 0ZZY OSBOURNE 2 | WINNING ZERO ALL BELIEVE WORKING |
| HEFM, FULTON/SYRACUSE, NY P. D ADDS1 BOB DYLAN 12" "BAND" ZZ TOP "WOOD" 3 | -STEVE BECKER (315)487-1500). BI <u>BOB SEGER</u> "ROCK" <u>STARSHIP</u> "TOMORROW | 4 | MDODY BLUES 12" "DREAMS" | 4 <u>Van Halen</u> | "LOVE" 3 | |
| 2. JOURNEY 12"43. JULIAN LENNON54. WIKE/MECHANICS55. MR. MISTER35. AR. MISTER35. R. NISTER57. ROLLING STONES58. VAN HALEN59. ZZ TOP510. DIRE STRAITS3 | FEEL 12. GRAHAM NASH BE 13. JACKSON BROWNE STICK 14. JACKSON BROWNE ALL 15. JOE JACKSON IS 16. LEVEL 42 TAKE 17. MIKE/MECHANICS HARLEM 18. PETE TOWNSHEND HHY 19. ROLLING STONES BDY 20. ROLLING STONES | LW/TM TRACKS 4 EVES 4 AMERICA 4 LIVES D 4 RIGHT 4 SOMETHINS 4 THREAD 4 SECOND 4 HRD 4 ONE 4 WINNING 4 ZERD | 24. TEARS FOR FEARS 2 25. THE FIRM 3 26. VAN HALEN 3 27. DOB SEGER 4 28. BOB SEGER/45 4 29. VAN HALEN 4 30. ZZ TOP 31. DAVID BOWIE/AB 32. DIRE STRAITS 5 | A ALL 34. 4 TALK 35. 4 PERCE 36. 4 BEST 37. 3 STORM 38. 3 SON 39. 3 DREMMS 40. 3 FLY 41. | JUDRS PRIEST 2 OZIV OSBOURNE 2 ROBERT PALMER 5 THE OUTFIELD 5 DIRE STRAITS 3 MARILLION 4 MR. MISTER/Y 3 THE FIRM 3 | LOVE RIDE LADY SOMETHING |
| | KRUSENKLAS/M. D ROB ELLIS (606) <u>GIUFFRIA 12"</u> "MUS 3 <u>HEART</u> "ALL" 3 | | MOODY BLUES 12" "DREAMS" ICEHOUSE 12" "PROMISES" 3 | | <u>ITONES</u> "ONE" 5 <u>ENCAMP</u> "RUMBLESEAT" | 3 |
| 2. GRAHAM NASH 5 3. HONEYMOON SUITE D 5 4. JACKSON BROWNE 5 5. JDE JACKSON 3 5 6. JOURNEY 12" D 5 | TUFF 8. MR. MISTER EVES 9. PET SHOP BOYS BAD 10. PHIL COLLINS LIVES 11. ROLLING STONES RIGHT 12. SIMPLE MINDS | LW/IW IRACKS 3 5 IS 5 WEST 5 TAKE 5 WINNING 5 CALL 5 BELIEVE 5 PEACE | 16. VAN HALEN 17. ZZ TOP 18. BOB SEGER/45 19. DIRE STRAITS 20. GLEN BURTNICK | 5 BEST 22. 5 WHY 23. 5 BOY 24. 3 SON 25. | JIMMY BARNES D KATRINA/WAVES D MIKE/MECHANICS ROBERT PALMER | H TRACKS WORKING IS ALL HYPER THIS |
| ADDS: MOODY BLUES 12" "DREAM KROKUS "BURNING" 2 | L BRANCA/O. P. MGR-TOM MC NALLY (6 S* 4 ICEHOUSE 12" *PRO | | TEARS FOR FEARS "TALK" 3 | B. HORNSBY | <u>12"</u> "KI SS " 2 | |
| 1. BOB SEGER 5 2. DAVID BONIE/AB 5 3. GRAHAM NASH 4 4. HONEYMDON SUITE 5 5. JOURNEY 12" 4 5. JULIAN LENNON 5 7. PHIL COLLINS 5 8. ROLLING STONES 5 9. SIMPLE MINDS 4 | FEEL 16. JIMMY BARNES BE 17. JOE COCKER STICK 18. JOE JACKSON TAKE 19. LEVEL 42 HARLEM 20. MIKE/MECHANICS | LW/TH TRACKS 4 LOVE 3 4 NO 4 LIVES 4 WORKING 4 SHELTER 2 4 RIGHT 4 SOMETHING 4 THREAD 4 IS 4 WEBT | 26. FIONA 27. INXS 28. KATRINA/WAVES 29. MODELS 2 30. SUZANNE VEGA/PP 31. TED NUGENT 32. UFO 33. WAX | 4 BELIEVE 37. 3 LIVING 38. 3 LISTEN 39. 3 IS 40. 3 OUT 41. 3 LEFT 42. 3 LITTLE 43. 3 THIS 44. 3 RIGHT 45. 2 BAND 45. | JEFF PARIS JOE LYNN TURNER MENTAL/ANYTHING MDDERN ENGLISH OMD/PP ROBERT PALMER D ROBERT TEPPER D ROLLING STONES THE FIRM D VAN HOLEN | 2 WALK 2 ONE 2 PEACE 2 BEST |

· · ·

| | Leve | | | |
|--|--|---|---|--|
| E. NY P.DPETER HIRSCH "ROCK" 5 SOMETIMES" 2 HOLE: 1 HOLE: 1 HOLE: 1 | H/M.DTOM STARR (315)797-0803). JOURNEY 12" "BE" 4 <u>GIUFFRIA 12"</u> "MUST" 2 <u>KROKUS</u> "BURNING" 1 | BOB SEGER "AFTERMATH" 3 MOODY BLUES 12" "DREAMS" 2 STARSHIP "TOMORROW" 1 | BOB DYLAN 12" "BAND" 2 BOB SEGER "MIAMI" 1 | |
| HOLDEN DEP LH/TH TRACKS 5 SON 45 5 SON 45 5 SON 45 5 SON 46 5 SON 47 ANICS 5 ALL 10 AMERICA 10 AMERICA 10 AMERICA 10 AMERICA 10 AMERICA 10 AMERICA 10 AMERICA 11 MARLLION 12 MIKE/MECHANICS 13 MR. MISTER/Y 4 SOMETHING | LW/TW TRACKS 14. PHIL COLLINS 4 TAKE 15. V/O/A D 4 HANDS 16. ELVIS COSTELLO 3 LET 17. FIONA 3 LIVING 18. GRAHAM NASH D 3 EYES 19. JOE COCKER 3 SHELTER 20. JOE JACKSON 3 RIGHT 21. JUDAS PRIEST 3 LOCKED 23. ROLLING STONES 3 ONE 24. THE CALL 3 BELIEVE 25. VAN HALEN 3 DREAMS 26. VAN HALEN 3 LOVE | 27. ZZ TOP328. ALAN PARSONS229. ELVIS COSTELLO230. GLEN BURTNICK231. HOUTERSD32. HOWARD JONES233. INXS234. JACKSON BROWNE235. JOE LYNN TURNER236. JULIAN LENNON237. MR. MISTER2 | BOY 40. SIMPLE MINDS WORLD 41. STEVIE NICKS MISTAKE 42. WAX LITTLE 43. DAVID BOWIE/AB CHILDREN 44. JACKSON BROWNE NO 45. JAMES YOUNG LISTEN 46. PETE TOWNSHEND AVENUES 47. ROBERT TEPPER YOUNG 48. SHITMING POOL YOU 49. VAN HALEN IS 50. VAN HALEN DIRTY 50. | LW/TW TRACKS 2 ALL 2 WAIT 2 RIGHT 1 ABSOLUTE 1 BLACK 1 REMEMBER D 1 SECOND D 1 WALK 1 NOH 1 NOH 1 BEST |
| 'A. POUGHKEEPSIE, NY P. DSTEW SCHANTZ/M JS: HEART "ALL" 5 BOB DYLAN 12" "BAND" 3 VAN HALEN "LOVE" 3 | M.DPAM BROOKS (914)471-1500). BOB SEGER "ROCK" 4 LET'S ACTIVE "LITTLE" 3 GIUFFRIA 12" "MUST" 2 | BOB SEGER "TIGHTROPE" 4 MODERN ENGLISH "INK" 3 HONEYMOON SUITE "BAD" 2 | MOODY BLUES 12" "DREAMS" <u>P-FURS/PP</u> "PRETTY" 3 | 4 |
| L-3 CURRENT SONGS BY EMPHABIS 1. BOB SEGER 2. DAVID BOWIE/AB 3. JACKSON BROWNE 4. JOE JACKSON 5. JOE JACKSON 5. JOE JACKSON 6. JOURNEY 12" 10 5 BE 7. MR. MISTER 9. ROLLING STONES 9. ROLLING STONES 10. ROLLING STONES 11. VAN HALEN 5. DEST 12. VAN HALEN 5. DREAMS 13. VAN HALEN 5. DREAMS 5. DREAMS 5 | LW/TH TRACKS 13. VAN HALEN 5 WHY 14. ZZ TOP 5 BOY 15. F/THUNDERBIRDS 4 TUFF 16. GRAHAM NASH 4 EYES 17. HOOTERS 4 CHILDREN 18. JOE COCKER 4 SHELTER 19. JULIAN LENNON 4 STICK 20. MIKE/MECHANICS 4 THREAD 21. SIMPLE MINDS 4 ALL 22. STARSHIP 4 TOMORROW 23. WAX 4 RIGHT 24. BRYAN FERRY/L 3 IS | 25. DEL LORDS 3 26. FIONA 3 27. GREG KIHN 3 28. HOWARD JONES 0 29. INXS 3 30. JACKSON BROWNE 3 31. JACKSON BROWNE 3 32. JIMMY BARNES 3 33. KATRINA/MAVES D 35. MODELS 3 | HOME37. PET SHOP BOYSLIVING38. ROBERT PALMERLOVE39. ROBERT TEPPERNO40. STEVIE NICKSLISTEN41. TEARS FOR FEARSAVENUES42. JUDAS PRIESTLIVES43. KEEL | LH/TH TRACKS 3 WEST D 3 HYPER 3 WALK D 3 HOTEL D 3 TALK 2 LOCKED 2 DECAUSE 2 DREAM D 2 BURNING 2 LITTLE 2 THIS |
| BOB SEGER "RING" 3 JIMMY BARNES "WORKING" 3 | BOB DYLAN 12" "BAND" 4 BOB SEGER "ROCK" 3 | <u>JOURNEY 12"</u> "BE" 4 BOB SEGER "YOU" 3 | B/A/D "SHOW" 3 INXS "LISTEN" 3 | |
| L-3 CURRENT SONGS BY EMPHASIS LW/TH TRACKS 1. BOB SEGER 5 STORM 2. BOB SEGER/45 5 SON 3. BRIAN SETZER 5 KNIFE 4. EVERLY BROTHERS 5 AMANDA 5. F/THUNDERBIRDS 5 TUFF 6. HONEYMOON SUITE 5 FEEL 7. INXS 5 WHAT 8. JACKSON BROWNE 5 AMERICA 9. JACKSON BROWNE 5 AVENUES 10. JACKSON BROWNE 5 SHAPE 11. JOE COCKER 5 SHELTER 12. JOE JACKSON 5 HOME 13. JOE JACKSON 5 RIGHT | LH/TH TRACKS 14. PHIL COLLING 5 15. ROLLING STONES 5 16. ROLLING STONES 5 17. ROLLING STONES 5 18. ROLLING STONES 5 19. VAN HALEN 5 20. DAVID BOWIE/AB 4 21. JOE COCKER 4 23. LEVEL 42 4 24. MODELS 4 25. OMD/PP 4 26. PET SHOP BOYS 4 | 27. PETE TÜWNSHEND 28. SIMPLE MINDS 29. STEVIE NICKS 30. SUZANNE VEGA/PP 31. WAX 32. BOURGEDIS TAGG 33. FIDNA 34. GRAHAM NASH 34. GRAHAM NASH | ALL 41. PAUL BRADY HOTEL 42. SADE LEFT 43. SIMPLY RED RIGHT 44. STARSHIP MUTUAL 45. TEARS FOR FEARS LIVING 46. THE CALL EYES 47. THE FIRM LOVE 48. TOMMY KEENE CHILDREN 49. V/D/A | 3 BELIEVE |
| WRUF, GAINESVILLE, FL P.DHARRY GUSCOTT/ ADDS: BOB SEGER "ROCK" 3 <u>MIKE/MECHANICS</u> "THREAD" 2 KEEL "BECAUSE 1 L-3 | HEART "ALL" 3 | JEFF POLLACK. <u>STARSHIP</u> *TOMORROW* 3 <u>ROBERT PALMER</u> "HYPER" 2 | <u>GIUFFRIA 12"</u> "MUST" 2 <u>THE FIRM</u> "PEACE" 2 | |
| CURRENT SONGS BY EMPHASIS LW/TW 1. BOB SEGER/45 5 SON 2. BRIAN SETZER 5 KNIFE 3. F/THUNDERBIRDS 5 TUFF 4. HONEYMOON SUITE 5 FEEL 5. PHIL COLLINS 5 TAKE 6. ROBERT PALMER 5 ONE 7. ROLLING STONES 3 5 DNE 8. VAN HALEN 3 5 BEST 9. VAN HALEN 5 WHY | LW/TW TRACKS 10. ZZ TOP 5 11. BOB SEGER 4 12. DAVID BOWIE/AB 2 13. HOOTERS 4 14. JOE COCKER 4 15. PETE TOWNSHEND 4 16. THE CALL 3 17. DAVID BOWIE 3 18. GRAHAM NASH 3 | 19. GREG KIHN 20. JOURNEY 12" D 21. JULIAN LENNON 22. MR. MISTER 23. SIMPLE MINDS 24. ALAN PARSONS 25. BOBBY BARTH D | LOVE 28. INXS 3 BE 29. JEFF PARIS 3 STICK 30. JIMMY BARNES 3 IS 31. JUDAS PRIEST 3 ALL 32. MARILLION 2 WORLD 33. ROBERT TEPPER 2 COME 34. ROLLING STONES 2 LITTLE 35. UFO | LW/TH TRACKS 2 LISTEN D 2 BACK 2 WORKING 2 LOCKED D 2 LADY 2 WALK 2 DIRTY 2 THIS |
| HTKX, PENSACOLA, FL P.DMARK DAGWELL/M.D ADDS: HEART "ALL" 5 HDWEYMDDN SUITE "BAD" 3 L-3 | DJ.D.STONE (904)438-7543), BOB SEGER "ROCK" 4 HOWARD JONES "NO" 3 | <u>JOE JACKSON</u> "RIGHT" 4 M <u>ODELS</u> "OUT" 3 | <u>GIUFFRIA 12"</u> "MUST" 3 MOODY BLUES 12" "DREAMS" | 3 |
| 4. PHIL COLLINS 5 TAKE | LH/TH TRACKS 8. VAN HALEN 5 9. ZZ TOP 5 10. BOB SEGER 4 11. DAVID BOWIE/AB 3 12. GRAHAM NASH 4 13. HOOTERS 3 14. INXS 3 | 15. JOE COCKER 16. PET SHOP BOYS 3 17. SIMPLE MINDS 18. STARSHIP | SHELTER 22. WAX WEST 23. JUDAS PRIEST ALL 24. KROKUS TOMORROW 25. MARILLION LITTLE 26. TEARS FOR FEARS PEACE | LW/TW TRACKS 4 RIGHT 3 LOCKED D 3 BURNING 3 LADY D 3 TALK |
| WXME, FORT WAYNE, IN P.DRICK WEST/M.D ADDS: DOB SEGER "ROCK" 4 L-3 CURRENT SONGS | HAL BRANDT (219)484-0580). JUDAS PRIEST "LOCKED" 3 | ROBERT TEPPER "WALK" 3 | ROLLING STONES "ONE" 3 | |
| LDWRENT SUNSS BY EMPHASIS LW/TH TRACKS 1. BOB SEGER/45 4.5 SON 2. BOC 5 RUINS 3. F/THUNDERBIRDS 5 TUFF 4. JACKSON BROWNE 5 AMERICA 5. JOURNEY 12" D 5 6. JULIAN LENNON 4 5 7. PHIL COLLINS 5 TAKE 8. ROBERT PALMER 5 ADDICTED 9. ROLLING STONES 5 HARLEM 10. VAN HALEN 5 WHY | LW/TWTRACKS11. ZZ TOP512. BRIAN SETZER413. CHARLIE SEXTON414. DIRE STRAITS415. DOKKEN416. HONEYMOON SUITE417. MIKE/MECHANICS318. MOODY BLUES 12"D19. MR. MISTER420. ROLLING STONES420. ROLLING STONES4 | 21. ROLLING STONES 22. STARSHIP D 23. THE CALL 3 24. THE FIRM 4 25. VAN HALEN 4 26. VAN HALEN 4 27. BOB DYLAN 12" 4 28. DAVID BOWIE/AB 2 29. GRAHAM NASH 3 | PEACE S. JIMMT DHANES PEACE S. LEVEL 42 BEST S. 0ZZY OSBOURNE DREAMS SA. PETE TOWNSHEND SABOLUTE | LW/TH TRACKS 4 3 NO 3 LISTEN 3 WORKING 4 3 SOMETHING 3 SHOT 3 SECOND 3 THIS |
| WYMG, JACKSONVILLE, IL P.D./M.DMIKE TH ADDS: BOB SEGER "ROCK" 4 VAN HALEN "LOVE" 3 L-2 | OMAS (217)243-2323). BURKHART/ABRAMS MOODY BLUES 12' "DREAMS" 4 VAN HALEN "DREAMS" 3 | TEARS FOR FEARS "TALK" 4 | THE CALL "BELIEVE" 4 | |
| CURRENT SONGS BY EMPHASIS LH/TH IRACKS 1. DIRE STRAITS 5 GO 2. HONEYMOON SUITE 4 5 FEEL 3. JOURNEY 12" D 5 BE 4. JULIAN LENNON 5 STICK 5. MIKE/MECHANICS 5 ALL 6. MR. MISTER 3 5 IS 7. PHIL COLLINS 5 TAKE 8. ROLLING STORES 5 HARLEM 9. THE FIRM 5 HORSES 10. VAN HALEN 5 HAY 11. ZZ TOP 5 BOY 12. BRIAN SETZER 4 KNIFE | 13. DAVID BOWIE/AB LW/TH TRACKS 14. DIRE STRAITS 4 ABSOLUT 15. F/THUNDERBIRDS 4 TUFF 16. GLEN BURTNICK 4 LITTLE 17. GRAHAM NASH D 4 EYES 18. HOWARD JONES D 4 NO 19. JACKSON BROWNE 4 AMERICA 20. JACKSON BROWNE 4 SHELTER 21. JOE COCKER 3 4 THREAD 23. ROLLING STONES 4 HAD 24. ROLLING STONES 4 ONE | 26. ROLLING STONES 27. SIMPLE MINDS 28. THE FIRM 3 29. VAN HALEN 30. BOB SEGER 31. BOB SEGER/45 32. JUDAS PRIEST 33. KROKUS D 34. OZZY OSBOURNE 35. UFO | 4 WINNING 37. ZZ TOP 4 ZERO 38. ALAN PARSONS 4 ALL 39. BOC 4 PEACE 40. DREAM ACADEMY 4 BEST 41. J.MELLENCAMP/45 3 STORM 42. JOHN MELLENCAMP 3 SON 43. LEVEL 42 3 LOCKED 44. MARILLION | LW/TW TRACKS 3 STOP 2 STEREDIOMY 2 RUINS 4 2 FOREVER 2 UNDER 2 MINUTES 2 SOMETHING 4 2 LADY 2 GIVE 2 GIVE 2 WHITE 5 2 ADDICTED 5 2 LOVE |

Question of HOW 'BOUT THEM BoDeans?!

".... So far, I can't take it off the turntable. I'm so glad they got **Buzz** of signed, and I hope they happen." CINDY BAILEN, KZEW. the week: "BoDeans take us on a musical vacation from the highly processed sound of the 80's. It's a well deserved vacation - and HARD they make it a pleasant one." STEVE BRIDGES, KFMH. CHOICE "Spend some time with the BoDeans' 'Fadeway'. It makes some very interesting listening." TIM DRAYER, WHTF. **RIC JOHNSON'S** Debut Album, "Tones" is here. a critically acclaimed guitarist, and heavily praised by his peers: "Eric Johnson? Damn that guy can play." BILLY GIBBONS, ZZ TOP. "One of the best electric guitarists anywhere. He is so good, it's ridiculous." STEVE MORSE (formerly of the Dregs). "Amazing". JEFF BAXTER (formerly of the Doobie Bros.) in your hands ... **FMQB** Airplay Index

NATIONAL

METRO

Prime Movers Are Underlined APRIL 11, 1986

| | | | Prime Movers | Ale | Una | əruned | APRIL 11, 1986 |
|-------|--------------------|-----------|---|----------|--------------|----------------|---|
| | | WEEKS | | | | WEEKS | |
| | LW TW | ON | | LW | TW | ON | |
| | 1 - 1 | (3) | ROLLING STONES | 1 | | (3) | ROLLING STONES |
| | 2 - 2 | (3) | ROLLING STONES VAN HALEN | 2 | - 2 | (3) | VAN HALEN |
| | d - 3 | (0) | BOB SEGER | d | - 4 | (3) | |
| | 3 - 4 | (7) | JACKSON BROWNE | 4 | - 3 - 4 | (04) | BOB SEGER ZZ TOP |
| | 4 - 5 | (24) | ZZ TOP | 4 | - 4 | (24) | |
| | 6 - 6 | (3) | THILLAN LENNON | 3 | - 5 | (7) | JACKSON BROWNE |
| | 7 - 7 | (8) | HONEYHOON SULTE | 6 | - 6 - 7 | (17) | ROBERT PALMER |
| | 8 - 8 | (10) | JULIAN LENNON HONEYMOON SUITE FABULOUS THUNDERBIRDS THE FIRM | - | - (| | JULIAN LENNON |
| | 5 - 9 | (11) | THE FIDM | Ø | - 8 | (10) | FABULOUS THUNDERBIRDS |
| | 9 - 10 | (11) | THE FIRM ROBERT PALMER | 9 | - 9 | (8) | HONEYMOON SUITE |
| | 10 - 11 | (10) (24) | MIKE + THE MECHANICS | 5 | - 10 | (11) | THE FIRM |
| | 10 - 11 12 - 12 | | SIMPLE MINDS | 15 | - 11 | (3) | "ABSOLUTE BEGINNERS" |
| | 12 - 12 15 - 13 | (25) | | 11 | - 12 | (24) | MIKE + THE MECHANICS |
| | | (39) | MR. MISTER GRAHAM NASH | 13 | - 13 | (25) | SIMPLE MINDS |
| | 16 - 14 | (2) | UADOOL UNE DECIMIEDON | 14 | - 14 | (12) | PETE TOWNSHEND |
| | 17 - 15 | (3) | "ABSOLUTE BEGINNERS" | 10 | - 15 | (48) | DIRE STRAITS |
| | 14 - 16 | (48) | PHIL COLLINS | 16 | - 16 | (26) | INXS |
| | 13 - 17 | (3) | JUE COCKER | 12 | - 17 | (3) | JOE COCKER |
| | 20 - 18 | (9) | THE CALL | | - 18 | (2) | GRAHAM NASH |
| | 11 - 19 | (48) | DIRE STRAITS | | - 19 | (9) | THE CALL |
| | 19 - 20 | (22) | PETE TOWNSHEND | 18 | - 20 | (11) | OZZY OSBOURNE |
| | 26 - 21 | (3) | PHIL COLLINS JOE COCKER THE CALL DIRE STRAITS PETE TOWNSHEND JOE JACKSON INXS | 22 | - 21 | (3) | JUDAS PRIEST |
| | 22 - 22 | (26) | INXS | 24 | - 22 | (39) | MR. MISTER |
| | 24 - 23 | (3) | INAS JUDAS PRIEST JIMMY BARNES TED NUGENT OZZY OSBOURNE BRIAN SETZER HEART HOOTERS | 27 | - 23 | (3) | JOE JACKSON |
| | 25 - 24 | (11) | JIMMY BARNES | 19 | - 24 | (51) | PHIL COLLINS |
| | 23 - 25 | (7) | TED NUGENT | 35 | - 25 | (42) | HEART |
| | 21 - 26 | (11) | OZZY OSBOURNE | 23 | - 26 | (7) | TED NUGENT |
| | 18 - 27 | (6) | BRIAN SETZER | 25 | - 27 | (8) | "PRETTY IN PINK" |
| | 44 - 28 | (42) | HEART | 28 | - 28 | (11) | JIMMY BARNES |
| | 29 - 29 | (42) | HOOTERS | | | (6) | BRIAN SETZER |
| | 28 - 30 | (8) | "PRETTY IN PINK" | 30 | - 30 | (3) | GREG KIHN |
| | 32 - 31 | (28) | STARSHIP | 26 | - 31 | (6) | MARILLION |
| | 35 - 32 | (5) | UFO | 29 | - 32 | (33) | JOHN MELLENCAMP |
| | r - 33 | (26) | TEARS FOR FEARS | 34 33 | - 33 | (48) | HOOTERS |
| | 36 - 34 | (3) | GREG KIHN | 33 | - 34 | (6) | TALK TALK |
| | 37 - 35 | (5) | LEVEL 42 | 39 | - 35 | (4) | UFO |
| | 27 - 36 | (6) | MARILLION | 39 31 | - 36 | (8) | ELVIS COSTELLO |
| | 39 - 37 | (2) | TEARS FOR FEARS GREG KIHN LEVEL 42 MARILLION PET SHOP BOYS | 37 | - 37 | (35) | THE OUTFIELD |
| | 42 - 38 | (4) | KAIRINA AND THE WAVES | 46 | - 38 | (27) | STARSHIP |
| | 30 - 39 | (35) | THE OUTFIELD | 36 | - 39 | (8) | GLEN BURTNICK |
| | d - 40 | | HOWARD JONES FIONA | 38 | - 40 | (3) | WAX |
| | 43 - 41 | (3) | FIONA | 41 | - 41 | (5) | LEVEL 42 |
| | 33 - 42 | (9) | GLEN BURTNICK | 32 48 | - 42 | (9) | BLUE OYSTER CULT |
| | 38 - 43 | (3) | WAX | 48 | - 43 | (3) | FIONA |
| | d - 44 | | KROKUS | | - 44 | (-) | HOWARD JONES |
| | 50 - 45 | (2) | MODELS | | - 45 | (27) | DEL FUEGOS |
| | 34 - 46 | (9) | ELVIS COSTELLO | d | | () | ROBERT TEPPER |
| | 31 - 47 | (33) | JOHN MELLENCAMP | 47 | - 47 | (2) | KATRINA AND THE WAVES |
| | d - 48 | | ROBERT TEPPER | d | - 48 | (-) | PET SHOP BOYS |
| | 41 - 49 | (6) | TATE TATE | T | - 48 - 49 | (35) | TEARS FOR FEARS |
| | | (9) | BLUE OYSTER CULT | å | - 50 | (00) | KROKUS |
| The / | | | g system for the amount of play on | | | loov for our T | |
| | | | o i più vi | | | | op of the state of the state of the bol |

albums as a whole We determine rankings by totalling the emphasis points on cuts The methodology for our Top 50 markets Metro Index is the same as our Airplay Index, but instead of using the full sample base, we calculate the ranking from airplay reports from the Top 50 markets, as defined by Arbitron