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## THE FRIDAY MORNING QUARTERBACK<sup>®</sup> ALBUM REPORT

EXECUTIVE NEWS • 1930 EAST MARLTON PIKE, F3 • CHERRY HILL, NEW JERSEY 08003 • (609) 424-9114

### Hard Choices

**JUDAS PRIEST, "LOCKED IN", COLUMBIA...** We can deal with crossovers, new age, supergroups, white rap records, eurosingles, and \_\_\_\_\_ as well as the next guy, but the real reason we're here is to roll that rock around. Buffer the real hard stuff with the best of the above—but as demonstrated by Ozzy, Dokken, Terrible Ted, BOC and more, when world class crunchers cool it down behind a solid song like this, you'd best cue it up.

**THE UEL LORDS, "SOLDIER'S HOME", EMI...** Go on, buy that Jag or Subaru. But you better be bullish on American rock and roll. It's real, it's reliable, and more radio reliable than ever before. And, you want wide demos? Nah! As Tony Smith notes in the cassette cover letter—you'll be floored at how teaming up with producer Neil Geraldó has improved their act. And, isn't that Mrs. G on the backup? And wait'll you get the rest.

**TIP: PAUL BRADY, "THE GREAT PRETENDER", 21/ALBU...** Credentialed? He's the man who wrote "Steel Claw", toured with Clapton in Europe last year, and who Bob Dylan recently called "The poet of the '60's." His "Hard Station" LP was critically acclaimed, and managed 50K retail with minimal radio. If you love Jackson Browne and Van Morrison, you'll flip over this track. Watch Denver and the Midwest in general.

**JULIAN LENNON, "STICK AROUND", ATLANTIC...** Ever notice Julian's songs don't seem to sink in right away? Even though you can bet the ranch and the dog they will! It's almost as if that evocative voice is a bit distracting. We do think this one's playing and production are top drawer. The extra edge is a welcome twist—and we like more synth and the harmonica touch.

**TIP: BRYAN FERRY, "IS YOUR LOVE STRONG ENOUGH", RCA...** Sure, the king of cool has delivered better material, but you can bet that his growing following wants to hear any new Ferry, and this soundtrack special is plenty strong enough for most of your listeners, most of the time.

**TIP: KEEL, "BECAUSE THE NIGHT", GOLD MTW/BLA...** We waited until the eleventh hour to get behind their last project, and in retrospect, it out-performed most of it's head-on hard rock competition. It's hard not to do this classic justice, and it should serve as an ideal vehicle for further Keel acceptance. Could be knockin' on hitdom's door.

### Chain Reaction

**THE ROLLING STONES, "HARLEM SHUFFLE", COL...** Naturally, they're #1 with 127 adds—and the week's highest debut at #4; with 69 max mentions...Fast-moving phones, too, with 47 top 5 reports and a #3 Most Requested debut...43% of our Checklisters rate it "four-star classic" material, with the following highlights: Bob Krates, WBCN, "Exciting, exuberant, dynamic"...Glenn Stewart, WHJY, "'Miss You' meets 'Start Me Up'"...Greg Gillispie, WOVE, "Great and gritty"...Marilyn Rye, KLPX, "Nicely reminiscent of 'Emotional Rescue'"...Bob Bittens, WBCN, "Classic R&B, their force"...Michael Davis, KFMG sez, "Not unique but great"...A big welcome back to Dave Kane at WCMF who says, "Feels like a stroll around lower Manhattan on a muggy summer night"...The commercial B-side, "Had It With You" is also rolling on the radio with 13 adds and a #94 debut...Amy Dahlman notes, "'Harlem Shuffle' is certainly a decent entry to get the ball rolling with 'Dirty Work' and 'Had It' is the way I've always loved the Stones, and the two tunes at once translate into two types of Stones fans smiling at the same time."

**VAN HALEN, "WHY CAN'T THIS BE LOVE", WB...** They might have missed out on Most Added, but they sure dominated our three-way programmer preference poll this week. In fact, they finished first by better than a 3-1 margin. Also note the #1 Most Requested debut—80 stations deep in top 5 requests. And, it's easily our most talked about new song this week: David Hall, WKDF, "Listeners' response has been overwhelming. Every simple call was positive"...The Roz, WLLZ, "A substantial tune that will last—Big time"...Janice Taylor, KMSY, "The new tune drives it home with all the right hooks in all the right places"...Steve Kosbau, KRNA, "Best new tune I've heard in weeks. I can't get it out of my head"...Vincent Walker, WUPF, "It became our #1 Most Requested the second day on the air"...Cindy Bailon, KZEW, "Their strongest ever"...Marty Berger, USKS, "11 on a 10 scale"...Bob Ellis, WNOU, "The monster single of the year"...Bill Evans, WOPF and Greg Gillispie, WOVE, "Best of the three nights"... And from Rick Van Gilt, K101, "Da-foe Lee who?"

**BOB SEGER, "AMERICAN STORM", CAPITOL...** Bob ties for #1 Most Added with 127, as 53 first week max mentions bring him in right behind The Stones at #5. The phones are just as solid here, too, with 38 top five reports and a #4 Most Requested debut...KSJO's Ken Anthony says, "He's obviously spent a couple of years absorbing the changing America of the 80's. 'American Storm' sounds like vintage Seger"...WFBO's Jay Baker predicts, "Out of the box smash"...More good quality Seger" says Zak Phillips, KAZY...WVCK's Mark Miller offers, "Nothing new but consistently good"...WOPA's Mike Boyle says, "'American Storm' will be an American classic"...And WKFM's Steve Becker comments, "Bob is still giving us old time rock and roll—and I like it."

**TED NUGENT, "LITTLE MISS DANGEROUS", ATL...** Dangerous Moves Department: Ted's got the week's longest album underlines, 45-34 National and 48-32 Metro, and the #2 rated emphasis point gains on those two charts—and on the Song Index, with a 53-35 Primer there. Twenty-eight more adds make it 72 to date, with WSHE and KILD upping. Also, check the #10 Most Requested debut, with Checklist calls galore: "Excellent" at 21 (WLVQ, KICT, WLLZ, KLPX, KLAQ, WKDF, WOVE, W107, KUPD, KILD), "good" at 16 (KSRB, WVCK, WNOU, WRXL, WNEW, WHJY, WBCN, KISS)...KZEL's Vince Nantz relays, "Radioactive rock and roll here. The upper demos and the younger folks like it"...Bob Krates adds, "The Nuge is gonna be huge. 'Dangerous' is one of those instant reaction songs that's getting instant phones."

**TIP: ALAN PARSONS, "LIMELIGHT", ARISTA** It feels good to hear Gary Brooker's voice again, kind of like finding your favorite old pair of woofers in the closet. The ballad moves well, the digital production sparkles, and this could easily be the LP's Big One.

**TIP, MR. MISTER, "KYRIE" LIVE, RCA...** "Is It Love" adds another 19 to the board, and the 54-30 sprint should tell you this item is truly on fire. One listen to the extended live 12' clip of "Kyrie" could make that an instant automatic as well. The shortest six minute concert recording we've ever heard.

**UEO, "THIS TIME", CHRYSALIS...** Now, here's the kind of "first" week response a quality song like this deserves--23 adds, a #77 debut, and plenty of Checklist positives: Mike Wolf, WYSP, "The right sound at the right time for the group"...Steve Fara, KQZZ, "They're back"...Cindy Salton, KZEM, "A positive change"...Dave Kane, WCMF, "Better than expected"...Rob Ellis, KNQQ, "Accessibility is the word here"...Mark Miller, WKCK, "Best in years"...Lee Roberts, KICT, "great return"...Jay Daniels, WZZX, "Their best record yet"...Gina Brown, WQFM, "home run"...Pepé Lopez, KLAG, "A hit this time"...And from Tom Schoppa, KISS, "Probably their best"...Bob Bailey, WKLS, "A melodic change of pace"...And from WYAF's Ron Diaz, "Surprisingly melodic."

**JOE COCKER, "SHELTER ME", CAPITOL...** "Shelter Me" cranks out the week's biggest emphasis point gain--ramping 34-17 behind 20 more adds, 23 now on board, and the #5 ranked 15 play-ups, led by WJMN, KISW, KBCO, KZOK, WQHE, KLOL and WCCO. Nice phone trend, too: KIGT, KLPX, KORS and WLRZ have "excellent" requests, with 20 more (KSHR, KXND, WPKX, WLAJ, WQFM, WJMN, WNEV, KLAG) reporting "good" calls...Vince Hertz AZEL, comments, "Joe will trip the switch to send you back in time. It's the perfect marriage of old and new"...Dave Kane adds, "Joe's got his best shot at pleasing the old fans and winning some new ones. The boy sounds inspired."

**GREG KINN, "LOVE AND ROCK AND ROLL", EMI...** David Hall sez it all, "Good to hear Greg bounce back from that previous disaster. 'Love And Rock And Roll' is his best in a long time"...Inessa Yara agrees, "Isn't that just the neatest little tune ever from Greg? Love it"...KPNQ's Bob Altan calls it "A simple galloping melody that's raw and catchy. Call me Kinnvinced"...Mike Boyle, WQSP, "Best product he's had out in years"...And from Jessie Ericc, KRKE, "Great uptempo rocker"...Debut #88 with new air on 20--including KZAR, WKDF, KOME, KORS, KRJR, KXQJ, KIDL, WNET, WQHE and KJCO.

**MAX, "RIGHT BETWEEN THE EYES", RCA...** Our reporters' ears say "Eyes" has high-hit potential: Greg Gillispie, WQVE, "Undoubtedly a hit, but it could be awfully puppy for us"...Bill Evans, WJUP, "The best-sounding 12' released this week. Definitely a class act"...Mark Chernoff, WQW, raves, "I've been a Gouidner fan since the Hollies days and this new Max project sounds like it should skyrocket up the charts"...Cindy Salton hears "Top heaven"...Zak Phillips reviews, "Quality adult rock"..."Could be a smash" sez KLAG's Pepé Lopez...Vince Hertz sez, "Ultra-peg but still viable for us"...And Bob Bailey at WKLS feels "It's a compatible pop crossover"...Just out and on 15, including WDMA, WNEV, WJUP, KXND, WKLS, WLAJ, KLPX and KPQI.

**HAMILTON, "LADY NINA", CAPITOL...** They're back on the Most Added, at #8, with 14 new and 68 now playing...009 include WQFM, WQW, WGLU and WYMG with 16 reporters at 4 or better emphasis rotation... "Nina" notches up a 42-24 Underline, bringing the Lo in at #37 Nationally/440 Metro.

**LEVEL #2, "SOMETHING ABOUT YOU", POLYGRAM...** We're looking at 30 Level #2 believers to date, with 13 adds and call letters like KXND, WLAJ, WQHE, WJLC, WJMN, KLAG, KAZY and WRDQ already in...WDMH's Mike Boyle sez, "Listen to a hit"...KBCO's Doug Clifton reports, "The phones here prove it"...WGLU's Garrett Hart says, "Smash, Jim Jackson needs Tears for Fears"..."Terrific record" reviews WLAJ's Aris Happers... "Big early phone" is the word from KAZY's Zak Phillips... "Gonna be a biggie" says WQO's Bob Ellis... Robin Mathies at WJLM agrees, "Good upper demo hit with an infectious hook"...And from KPNQ's Michael Davis, "Refreshing alternative to typical formula"...Listen and consider. Debut #66.

#### BUZZBANDS

**JIMMY BARNES, "WORKING CLASS MAN", GEPFEN...** It's definitely working--witness the 95-29 sprint. New on WMT, WMB, KJIL, WPKV, WGLU, WJLC and KQUS, upped at KJCO and KQZZ--with 28 now playing... Decent early calls, too, with WDMA, KJCO, WQXK, WJEB, WTRR, KLAG, WLAJ, KMOD and WITF heading the "good" call roll.

**THE MODELS, "OUT OF MIND, OUT OF SIGHT", GEPFEN...** Out about a minute, and already pulling in Checklist positives: We like it! was the word from KJCO... "Real infectious power pop" said KJCO... Amy Bahman rates it "My favorite rookie of the week"...Bill Evans said "Smash!! 'What You Need' part two"... "Good catchy record" from WKLS's Bob Bailey...Lenny Dunn called it "without a doubt one of the best songs of '86"...New on 7.

**MODERN ENGLISH, "INK AND PAPER", SIRE/WB...** Considering the traffic, we'd call adds at KBCO, KAZY, WQUS, WQHE, WZZX, KPQI and WQW a solid plus showing, as well as the #30 Song Debut...WYSP's Mike Wolf admits, "Sounds like a hit to me"...WQO's Dave Shedlock noted their "Good cult following"...WPKV's Lex Staley heard "Everything it needs to be a hit"...And WYMG's Mike Thomas considers "Ink", "The best they've done"...And "Big, big, big" was the prediction from WQO's Duane Sherman.

**PET SHOP BOYS, "WEST END GIRLS", EMI...** We ran it past our "Hit or Miss" experts on this week's Checklist, and the hits prevailed by better than two to one. Marty Bender sez, "Could be another Tears for Fears"...CFMY's Don Birns agrees "Proven smash"...WGLU's Garrett Hart adds, "Tested very well"... WFLR's Amanda Tepper reports, "Big reaction record"..."Overwhelming response after one week" said WZZD's Rick Strauss... "Smash white rap" came from KJCO's Ken Anthony...And from KRNA's Steve Knobbe, "Our grooves have caught fire. Rep, women, teens--they all love it"...New on 7, now on 16. Underlined 91-76.

**THE CALL, "I STILL BELIEVE", ELEKTRA...** The 54-29 National Underline is one of that chart's healthiest moves, with all systems on in the other relevant areas: New on WLYQ, WJDT, KRKE, WKCK and 3 more...8 up include WFLR, KZOK, WJUP, WQXK and KPQI, with no decreases, and "4" or better spins on 16 reporters. "Believe" bulks 23-27.

**GLEN BURTINICK, "LITTLE RED HOUSE", ARM...** Play-ups tell the real story for new acts--and Glen's got that covered again this week: WJLC, WMT, WDMA, KXQJ, WRON and 4 more increase, with no decreases. "Red House" rolls up a 56-52 Underline, with the Lo Prime at #43 Nationally, 50-43 Metro. The Buzz at WLLI says, "Sounds good on the air after a few times"...WLAJ's Aris Happers proclaims it "The Best LP of the year"..."Good hooks" says WJEB's Chris Garrett... "Very savvy music" is the goods from KPNQ's Bob Altan... and "Hot tune" says KLPX's Margie Rye.

**CLANNAD, "IN A LIFETIME", RCA...** Although three adds cook up a #50 Metro album debut, we feel this record deserves better than its current #8 station count. Greg Gillispie updates, "I know I've talked about this record a lot, but it's tough to get off the soapbox. It's moving upward in sales and is now #2 in requests. The people who are calling are exactly the type of people you want to call your radio station."

**TIP, GREEN, "PRINCES OF THE UNIVERSE", CAPITOL...** Call them dingalings if you dare--but these clown princes of the rollercoaster rock sure know how to keep it interesting. They're back with another mini-series of a song that's anything but boring, so why not shelve your image hangups and have some fun.

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## Automatics

PHIL COLLINS, "TAKE ME HOME", ATLANTIC, , The Checklist says 40 stations are ready to treat this record as a current--with 17 on the fence--and 14 more came in with adds this week...Play-ups at WLUP, WSHE, KLOL, WXKE and WKDF factor in for a 71-51 Underline, #3 in the Song jump category. As Greg Gillispie reports, "Phil moved from 21 to \*8 in sales, thanks to his Grammy awards, and with that we'll pull out 'Take Me Home' again. We used this song extensively over the holidays and got decent response."

SIMPLE MINDS, "ALL THE THINGS SHE SAID", A&M, , A track that's obviously going to go. New on 19, upped at KAZY and WCCC, and already on 27 reporters. Take a not-so-subtle hint from the week's longest 94-56 Song Underline--ranked #3 in emphasis points gained.

DIRE STRAITS, "SO FAR AWAY", WB, , They've also got one of the week's better point gains, with a 47-36 Song advance. It's #9 Most Added with 13, upped at WHCN, WSHE, WYNF and 3 more. The album turns around 10-8 Nationally, steady at #7 Metro.

ZZ TOP, "ROUGH BOY", WB, , Everybody said this was the Big Single when the album hit--and the adds and ups now tend to bear that out. 12 adds and our 5th best 16 play-ups move it 31-21.

RUSH, "MYSTIC RHYTHMS", MERCURY, , Yes, we know some of you think it's weird--but as proven by the healthy northeast corridor play--where there's real rotation, the retail perks accordingly. New on 10, upped at WPDH, KKDJ, WDHA, WGIR and KSHE--Underlined 30-25. Note the 26-23 Lp rebound, too.

## Builders

JACKSON BROWNE, "LIVES IN THE BALANCE", ELEKTRA, , The Lp powers thru with this report's strongest emphasis point gains, with Underlines at #3 National and Metro...16 increases power the single 4-3, with 19 "excellent" request reports, and 38 "good" listings..."Lives In The Balance" picks up 13, as ups from KFOG, KKDJ, KAZY, KMYZ and KPOI give it our third strongest 74-54 move..."Lawless Avenues" advances 76-62, thanks to 10 adds and ups from KPOI, KLPX, WQBK and KKDJ.

ROBERT PALMER, "ADDICTED TO LOVE", ISLAND, , The song so strong the 'big three' couldn't knock it off course, crushes to #1 airplay, and it's still firing up the phones to the tune of #2 Most Requested...Now max at 83, with not a single play decrease to report, and again our top rated increase getting, with 21 play ups.

FABULOUS THUNDERBIRDS, "TUFF ENUFF", CBS ASSOCIATED, , The Birds are burning Checklist style, with 59 building and only 1 dropping...20 increases rates #2 in that key stat, with 3 adds, 115 now playing, 18 max, and no decreases. Positions...with the 17-12 Metro push our third longest on that chart...Up 14-12 Most Requested, with WTUE, WDIZ, KQRS, KLAQ and KORX among the top fivers.

HONEYMOON SUITE, "FEEL IT AGAIN", WB, , This growth curve won't stop--with 52 Checklist builders, only 1 dropping, and charts to match: They rank #3 in play-ups with 18 (with no dips), and #3 in National album points, with an 18-12 Primer. Now #12 on the Song Index.

ELO, "CALLING AMERICA", CBS ASSOCIATED, , Updating their album radio comeback, note the Back Page shows ongoing Underlines, despite the competition: 21-16 in the Nationals and 22-19 Metro. The add count holds at 88, but the play-ups abound, with WSKS, KLAQ, WWCK, WDHA, WQBK, KLPX and 4 more muscling up 18-16 Song progress.

OZZY OSBOURNE, "SHOT IN THE DARK", CBS ASSOCIATED, , As per the ad campaign, we still say you can play Ozzy's most commercial hook ever in any daypart you please. "Shot" goes to #15 with ups at WSKS, WBAB, WAPL, WHEB, WGIR, WHTF and WBLM, with only 2 dips and 14 max listings, and you've got to respect his ongoing top 5 request status...Great Checklist, too--44 building against only 2 dropping. Also note the album Underlines: 23-17 Nationallv, 23-20 Metro.

BRIAN SETZER, "THE KNIFE FEELS LIKE JUSTICE", EMI, , If you halfway look and listen, you'll find more meat with ease--but for now, the single carries the ball. It's up 17-14 with 8 adds, 13 ups and 11 max mentions. KFMQ's Bob Allen says, "Brian displays an amazing wealth of depth and diversity, and that should guarantee a bright future for this ex-Cat. 'Bobby's Back' sounds like a great follow-up to the title"...Peggy Apple, WQBK, adds, "The new album showcases a creative side I knew he had in him. It's got some great guitar work."

TALK TALK, "LIFE'S WHAT YOU MAKE IT", EMI, , We're captivated by this album as a whole, and guarantee that a couple of spins at home will turn you on to at least one more airworthy item. We recommend "I Don't Believe In You", but "Living In Another World" is also a delight. In the meantime, the single's in excellent shape with a 22-20 Underline, 100 plus now playing, and ups at KLOL, WGLU, KRKE and WGIR.

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# VAN HALEN

"Why Can't This Be Love"

The New Single From The Forthcoming LP 5150 Produced by Van Halen / Donn Landee / Mick Jones  
Personal Management: Ed Leffler / E.L. Management, Inc. © 1986 Van Halen Productions, Inc. © 1986 Warner Bros. Records Inc.



# Song Index

LW/TW

- 2- 1 ✓ ROBERT PALMER....."Addicted To Love"
- 1- 2 THE FIRM....."All The King's Horses"
- 4- 3 JACKSON BROWNE...."For America"
- d- 4 ROLLING STONES...."Harlem Shuffle"
- d- 5 ✓ BOB SEGER....."American Storm"
- d- 6 VAN HALEN....."Why Can't This Be Love"
- 3- 7 ✓ INXS....."What You Need"
- 5- 8 ✓ PETER FRAMPTON...."Lying"
- 9- 9 ✓ BLUE OYSTER CULT.. "Dancin' In The Ruins"
- 10-10 F/THUNDERBIRDS...."Tuff Enuff"
- 8-11 ✓ MIKE/MECHANICS...."All I Need Is A Miracle"
- 12-12 HONEYMOON SUITE... "Feel It Again"
- 11-13 ✓ JOHN MELLENCAMP... "Under The Boardwalk"
- 17-14 ✓ BRIAN SETZER....."The Knife Feels Like..."
- 16-15 OZZY OSBOURNE...."Shot In The Dark"
- 18-16 ELO....."Calling America"
- 34-17 ✓ JOE COCKER....."Shelter Me"
- 13-18 ✓ THE OUTFIELD....."Your Love"
- 21-19 ZZ TOP....."Delirious"
- 22-20 ✓ TALK TALK....."Life's What You Make It"
- 31-21 ✓ ZZ TOP....."Rough Boy"
- 6-22 ✓ ALAN PARSONS....."Stereotomy"
- 7-23 HEART....."These Dreams"
- 19-24 ✓ JOHN MELLENCAMP... "R.O.C.K. In The U.S.A."
- 30-25 RUSH....."Mystic Rhythms"
- 26-26 ✓ THE ALARM....."Spirit Of '76"
- 33-27 ✓ THE CALL....."I Still Believe"
- 28-28 DREAM ACADEMY...."Edge Of Forever"
- 29-29 DOKKEN....."In My Dreams"
- 25-30 THE CARS....."I'm Not The One"
- 20-31 MARILYN MARTIN...."Night Moves"
- 14-32 ROBERT TEPPER...."No Easy Way Out"
- 37-33 THE FIRM....."Live In Peace"
- 43-34 MARILLION....."Lady Nina"
- 53-35 TED NUGENT....."Little Miss Dangerous"
- 47-36 DIRE STRAITS....."So Far Away"
- 15-37 ROGER DALTRY....."Quicksilver Lightning"
- 41-38 DEL FUEGOS....."I Still Want You"
- 54-39 MR. MISTER....."Is It Love"
- 32-40 JOHN MELLENCAMP... "Minutes To Memories"
- 24-41 LOVERBOY....."This Could Be The Night"
- 27-42 ZZ TOP....."Stages"
- 50-43 ELVIS COSTELLO...."Don't Let Me Be Misunderstood"
- 23-44 SIMPLE MINDS....."Sanctify Yourself"
- 36-45 JOHN LENNON....."Imagine"
- 44-46 STEVIE NICKS....."Imperial Hotel"
- 35-47 JOHN LENNON....."Come Together"
- 42-48 STEVIE NICKS....."I Can't Wait"
- 69-49 JOHN LENNON....."Instant Karma"
- 39-50 JIMMY BARNES....."No Second Prize"

LW/TW

- 71-51 PHIL COLLINS....."Take Me Home"
- 56-52 GLEN BURTNICK....."Little Red House"
- 49-53 BANGLES....."Manic Monday"
- 74-54 JACKSON BROWNE...."Lives In The Balance"
- 40-55 PETE TOWNSHEND...."Give Blood"
- 94-56 SIMPLE MINDS....."All The Things She Said"
- 57-57 CLANNAD....."In A Lifetime"
- 38-58 MICKEY THOMAS...."Stand In The Fire"
- 52-59 DIRE STRAITS....."The Man's Too Strong"
- 61-60 MIKE/MECHANICS...."Hanging By A Thread"
- 65-61 PETE TOWNSHEND...."Secondhand Love"
- 76-62 JACKSON BROWNE...."Lawless Avenues"
- 88-63 THE FIRM....."Spirit Of Love"
- 59-64 PETE TOWNSHEND...."Crashing By Design"
- 62-65 STARSHIP....."Cut Down To Size"
- 68-66 THE FIRM....."Tear Down The Walls"
- 51-67 PETE TOWNSHEND...."Hiding Out"
- d-68 LEVEL 42....."Something About You"
- 70-69 OPUS....."Live Is Life"
- 77-70 VAN STEPHENSON... "We're Doing Alright"
- 45-71 HOOTERS....."Day By Day"
- 75-72 RAINBOW....."Bad Girl"
- 48-73 DIRE STRAITS....."Ride Across The River"
- 46-74 PAT BENATAR....."Le Bel Age"
- 60-75 FASTWAY....."The World Waits For You"
- 91-76 PET SHOP BOYS...."West End Girls"
- d-77 UFO....."This Time"
- 81-78 CHARLIE SEXTON...."Impressed"
- 95-79 JIMMY BARNES....."Working Class Man"
- 83-80 FEARGAL SHARKEY... "A Good Heart"
- 55-81 THE FIRM....."Fortune Hunter"
- 79-82 MR. MISTER....."Something Real"
- 84-83 ALAN PARSONS....."Beaujolais"
- 72-84 MIDGE URE....."If I Was"
- 86-85 VIRGINIA WOLF...."Waiting For Your Love"
- 87-86 TOMMY KEENE....."Places That Are Gone"
- 66-87 ROGER DALTRY....."Let Me Down Easy"
- d-88 GREG KIHN....."Love And Rock And Roll"
- 96-89 SUZANNE VEGA....."Left Of Center"
- 73-90 CHARLIE SEXTON...."Beat's So Lonely"
- 92-91 BLACK SABBATH...."No Stranger To Love"
- 58-92 MR. MISTER....."Kyrie"
- d-93 LITTLE RICHARD... "Great Gosh A'Mighty"
- d-94 ROLLING STONES...."Had It With You"
- 100-95 EUROGLIDERS....."Can't Wait To See You"
- d-96 AEROSMITH....."My Fist Your Face"
- 99-97 JOHN CAFFERTY...."Heart's On Fire"
- 98-98 OMD....."If You Leave"
- d-99 MENTAL/ANYTHING.. "Live It Up"
- d-100 MODERN ENGLISH... "Ink And Paper"

## Most Requested

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- 3- 5 OZZY OSBOURNE...."Shot In The Dark"
- 2- 6 INXS....."What You Need"
- 7- 7 JACKSON BROWNE...."For America"
- 4- 8 THE FIRM....."All The King's Horses"
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- d-10 TED NUGENT....."Little Miss Dangerous"
- 5-11 JOHN MELLENCAMP... "Under The Boardwalk"
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## Most Reaction

In case you haven't noticed ...

**CHARLIE  
SEXTON**

#20\* Billboard Hot 100  
#17\* Billboard Album Chart  
... the "Beat" goes on ...

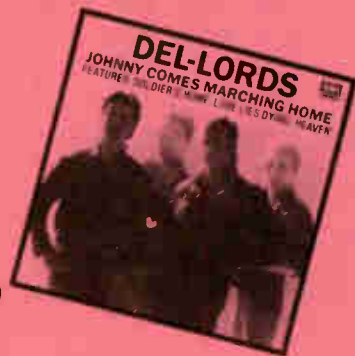
MCA—Delivering The Music Of The 80's

**EMI****BRINGS****MARCH****IN LIKE A LION****THE DEL-LORDS** 12"**"SOLDIER'S HOME"**

From the forthcoming album entitled

**"Johnny Comes Marching Home"**

Produced by Neil Geraldo

**GREG KINN**Picks Up A 88\* Song Index Debut **FIRST WEEK**with **"LOVE AND ROCK AND ROLL"**

ADDED AT: KLOL, WSHE, KQRS, KMET, KZAP, KRQR, KOME, KSJO, WKDF, KLBJ, WEZX, KOZZ, KKDJ and more

Look for the springtime album, **"Love And Rock And Roll"**  
"Call me Kihn-Vinced" — Bob Allen, KFMQ**PET SHOP BOYS****"WEST END GIRLS"**

91-76\* FMQB Songs

"... getting unusually quick positive response. The older guys, believe it or not, are the ones who seem to like it the most." — RICK STRAUSS, WZZO

#1 New & Active Song R&R  
Billboard CHR 50-40\*  
R&R CHR Debut 37\**Brian Setzer*The #1 R&R Album Breaker!  
FMQB National Debut 18\*/  
Debut 21\* Metro**"THE KNIFE FEELS  
LIKE JUSTICE"**17-14\* FMQB Songs  
19-14\* R&R Top Tracks  
Plus, an additional  
recommended track,  
**"Boulevard Of  
Broken Dreams"****TALK TALK****"THE COLOUR  
OF SPRING"**FMQB National Debut 27\*/  
Debut 26\* Metro  
#2 Album Breaker R&R  
R&R Albums Debut 23\*  
"Life's What You Make It"  
FMQB Songs 20\*  
R&R Tracks 22\*In two weeks, look for an additional  
12" from this stunning album,  
**"Living In Another World"**  
featuring Steve Winwood on organ.

# Most Added

1. ROLLING STONES/"Harlem Shuffle" (Columbia): 127 Stations. WRIF, WAQX, K-97, WDHA, KRQU, WAAF, WTUE, KBCO, WIYY, KFMX, WTOS, WFAL, WTKX, WLVQ, WZZO, WMGM, WEQX, KICT, WHTF, WEZX, WYSP, WRXL, KFMH, KMBY, WNEW, WXKE, KILO, KRNA, WLUP, KYYS, WPYX, WRKI, WWCT, KQRS, WIOT, KMOD, WKFM, KUPD, WKLC, KSJO, WWDC, WKLS, WLAV, CHEZ, WCPZ, WFNX, KNCN, WGLU, WCKG, WDVE, KLBK, KOZZ, WYFN, WFXR, WLLZ, WPDH, KSRR, KFMQ, WHJY, WBLM, WRUF, WGIR, WTPA, WMMR, KRKE, WFBQ, WYDD, WQFM, WYMG, KROQ, WAQY, WKQQ, WCMF, WCCC, KFOG, KZAP, WDIZ, KRSP, WHCN, KPOI, KZEW, WSHE, KQDS, WRDU, KSHE, CILQ, WAPL, WPLR, WQBK, WLNZ, KOME, WHEB, WSKS, KFMG, KRQR, WRCN, WIBA, KLAQ, WBRU, WFYV, KLOL, KMYZ, KISW, KZEL, KMET, WQMF, WKDF, WXRK, KZOK, KLPX, KLOS, KORX, WWCK, KISS, KWHL, WLIR, WBAB, KKDJ, KBLE, KZYR, WXL, WKGR, WWWV, WKLT, WUVA, KRIX, KAZY.
1. BOB SEGER/"American Storm" (Capitol): 127 Stations. WRIF, WAQX, K-97, WDHA, KRQU, WAAF, WTUE, KBCO, WIYY, KFMX, WTOS, WFAL, WTKX, WLVQ, WZZO, KESI, WMGM, WEQX, KICT, WHTF, WEZX, WYSP, WRXL, KFMH, KMBY, WNEW, WXKE, KILO, KRNA, WLUP, KYYS, KAZY, WPYX, WRKI, WWCT, KQRS, WIOT, KMOD, WKFM, KUPD, WKLC, KSJO, WWDC, WKLS, WLAV, CHEZ, WCPZ, KNCN, WGLU, WCKG, WDVE, KLBK, KOZZ, WYFN, WFXR, WLLZ, WPDH, KSRR, KFMQ, WHJY, WBLM, WRUF, WGIR, WTPA, WMMR, KRKE, WFBQ, WYDD, WQFM, WYMG, WYDD, WQFM, WYMG, CHOM, WAQY, WKQQ, WCMF, WCCC, KFOG, KZAP, WDIZ, KRSP, WHCN, KPOI, KZEW, WSHE, KQDS, WRDU, KSHE, CILQ, WAPL, WPLR, WQBK, WLNZ, KOME, WHEB, WSKS, KFMG, KRQR, WRCN, KGON, WIBA, KLAQ, WBRU, WFYV, KLOL, KMYZ, KISW, KZEL, KMET, WQMF, WKDF, WXRK, KZOK, KLPX, KLOS, KORX, WWCK, KISS, KWHL, WBAB, KKDJ, KBLE, WXL, WKGR, WWWV, WKLT, WUVA, KGRQ, KRIX.
2. VAN HALEN/"Why Can't This Be Love" (Warner Bros.): 115 Stations. WRIF, WAQX, WDHA, KRQU, WAAF, WIYY, KFMX, WTOS, WFAL, WTKX, WLVQ, WZZO, WMGM, WEQX, KICT, WHTF, WEZX, WYSP, WRXL, KFMH, KMBY, WNEW, WXKE, KILO, KRNA, WLUP, KYYS, WPYX, WRKI, WWCT, KQRS, WIOT, KMOD, WKFM, KUPD, WKLC, KSJO, WWDC, WKLS, WLAV, CHEZ, WCPZ, KNCN, WGLU, WDVE, KLBK, KOZZ, WYFN, WFXR, WLLZ, WPDH, KSRR, KFMQ, WHJY, WBLM, WRUF, WGIR, WTPA, WMMR, KRKE, WFBQ, WYDD, WQFM, WYMG, CHOM, WAQY, WKQQ, WCMF, WCCC, KFOG, KZAP, WDIZ, KRSP, WHCN, KPOI, KZEW, WSHE, KQDS, WRDU, KSHE, CILQ, WAPL, WPLR, WQBK, WLNZ, KOME, WHEB, WSKS, KFMG, KRQR, WRCN, KGON, WIBA, KLAQ, WFYV, KLOL, KMYZ, KISW, KZEL, KMET, WQMF, WKDF, WXRK, KLPX, KLOS, WWCK, KISS, KWHL, WBAB, KKDJ, KZYR, WXL, WKGR, WWWV, WKLT, KRIX.
3. TED NUGENT/"Little Miss Dangerous" (Atlantic): 28 Stations. WDHA, WFAL, WTKX, WMGM, KICT, WRXL, WPYX, KUPD, KNCN, WGLU, KOZZ, WYFN, KSRR, WHJY, WBLM, WGIR, WYMG, KQDS, KSHE, WHEB, KRQR, KORX, KZEL, KLOL, WRCN, WWWV, KISS, WWCK.
4. UFO/"This Time" (Chrysalis): 23 Stations. WTOS, WMGM, WEQX, WHTF, WEZX, WYSP, KFMH, WPYX, WIOT, KMOD, WLAV, KNCN, WGLU, KOZZ, WPDH, WQFM, KSHE, KFMG, KLAQ, WXRK, KISS, KKDJ, WWWV.
5. JOE COCKER/"Shelter Me" (Capitol): 20 Stations. WTKX, WZZO, WEZX, KUPD, KOZZ, KFMQ, WBLM, WGIR, WQFM, WCMF, WDIZ, CILQ, WSKS, KMYZ, WFYV, KLAQ, KLOL, WWCK, KBLE, WXL.
5. GREG KIHN BAND/"Love And Rock And Roll" (EMI America): 20 Stations. WTOS, WEQX, WEZX, KFMH, KMBY, KQRS, KSJO, KLBK, KOZZ, WPDH, KZAP, WSHE, WLNZ, WKDF, KMET, KLOL, KRQR, KOME, KKDJ, WWWV.
6. MR. MISTER/"Is It Love" (RCA): 19 Stations. WTKX, WXKE, WWCT, WIOT, WKLS, KNCN, WDVE, KOZZ, KFMQ, WBLM, WRUF, WYMG, WAQY, WPLR, KLOL, WBRU, KFMG, WSKS, WQBK.
6. SIMPLE MINDS/"All The Things She Said" (A&M): 19 Stations. KRQU, WTUE, WHTF, WEZX, WKFM, WWDC, WKLS, WHJY, WRUF, WYMG, KROQ, WKQQ, WDIZ, CILQ, KZEL, WRCN, WBRU, KKDJ, WUVA.
7. WAX/"Right Between The Eyes" (RCA): 15 Stations. WDHA, WTOS, WMGM, KFMH, WNEW, WLUP, WPYX, KMOD, WKLS, WLAV, KPOI, KLPX, KORX, WWWV, WUVA.
8. PHIL COLLINS/"Take Me Home" (Atlantic): 14 Stations. WLVQ, WPYX, WWCT, WKLS, WCPZ, WDVE (Re-add), WBLM, WCMF, WCCC, WHCN, WWWV, WWCK, WFYV, WRDU.
8. MARILLION/"Lady Nina" (Capitol): 14 Stations. WZZO, WRXL, WIOT, KNCN, WCKG, KOZZ, KSRR, WCMF, KFMG, KGON, WFYV, KISS, WBAB, KBLE.
9. JACKSON BROWNE/"Lives In The Balance" (Elektra): 13 Stations. WTUE, WLVQ, WWDC, WLAV, KOZZ, KFMQ, KRKE, KFOG, WLNZ, WBRU, WWCK, KGRQ, KWHL.
9. DIRE STRAITS/"So Far Away" (Warner Bros.): 13 Stations. WLVQ, WMGM, KICT (Re-add), WWCT, WDVE (Re-add), WPDH, WTPA, KRKE, WFBQ, WAQY, WBAB, WUVA (Re-add), KKDJ.
9. LEVEL 42/"Something About You" (Polygram): 13 Stations. WTUE, WHTF, KAZY, WKFM, WBLM, KRKE, KFOG, WHCN, WHEB, KLAQ, WBRU, KZEL, KKDJ.
9. ROLLING STONES/"Had It With You" (Columbia): 13 Stations. WAQX, K-97, WYSP, WKLC, WWDC, WCKG, WMMR, WCCC, KFOG, WSHE, CILQ, WBRU, WBAB.
10. ZZ TOP/"Rough Boy" (Warner Bros.): 12 Stations. WZZO, WGLU, WFXR, WYDD, WQFM, WAQY, KRSP, WSKS, WRCN, WWWV, WUVA (Re-add), KRIX.

# Miscellaneous Adds

- AEROSMITH/"Fist": WTOS, WLLZ, WAQY, WHEB.  
THE ALARM/"Spirit": KYYS, WYDD, KMET.  
ALAN PARSONS PROJECT/"World": WHTF, WPYX, KZAP, KGON...  
"Limelight": WPYX.  
BENATAR, PAT/"Big": WRCN, KRIX.  
BURT NICK, GLEN/"Crank": KUPD, KISW, KRIX...  
"Little": WYSP.  
BOURGEOIS TAGG/"Life": KBCO, WGLU.  
BARNES, JIMMY/"Working": WKLC, WGLU, WYFN, KQDS, WFYV, KZEL, KMET.  
BROWNE, JACKSON/"Candy": KFOG...  
"America": WRIF, WLVQ, WKRL...  
"Black": WTUE, KESI, CILQ...  
"Soldier": WLVQ, CHEZ, KLBK...  
"Shape": WLUP, WBAB...  
"Avenues": KNCN, KOZZ, WFXR, WRUF, WGIR, WTPA, KRKE, WQFM, KZAP, KORX...  
"Till": KFOG.  
BANGLES/"Monday": WCCC...  
"Walk": KRQR, KORX.  
BLACK SABBATH/"Stranger": WLAV, WLLZ.  
THE CARS/"One": KFMG.  
COLOUR FIELD/"Pushing": WHFS, WRAS.  
COSTELLO, ELVIS/"Let": WTKX, WYSP, KMOD, WCKG.  
CLANNAD/"Lifetime": KRQU, KMOD, WCPZ.  
CLEMONS, CLARENCE/"Hero": WTOS.  
COSTER, JOHN/"Find": KBLE, KZYR...  
"Ghost": KZYR.  
THE CULT/"Rain": CILQ, WBRU.  
THE CALL/"Believe": WLVQ, WRKI, WIOT, KOZZ, KRKE, WHEB, WWCK...  
"Everywhere": KROQ.  
DALTREY, ROGER/"Lightning": WIYY.  
DEL FUEGOS/Still": KMOD, WLLZ, WCCC, WQBK.  
DEYOUNG, DENNIS/"Black": WCKG, KZEW.  
DOKKEN/"In": KRKE, WKQQ, WPLR, WSKS.  
DANSE SOCIETY/"Hold": KROQ.  
DREAM ACADEMY/"Edge": KPOI.



At **EPA** they're all

**BULLET BOLD PRIME MOVE UNDERLINE**



# **"Shot In The Dark"**

**O  
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Y**

16-15 FMQB Songs  
18-15\* R&R AOR Tracks

"The Ultimate Sin" Lp  
23-17\* FMQB National  
23-20 FMQB Metro Airplay

TOP 5 REQUESTS! WNEW WHJY KSJO  
KISS WCCC WHCN WDHA WLLZ  
WAPL KFMG WRCN KILO  
KICT WPLR WWCK  
WQMF WGIR WPDH  
WKLT WGLU  
WKDF KRIX  
And More...

# **THE FABULOUS THUNDERBIRDS**

## **"Tuff Enuff"**

get AOR's  
**SEAL OF APPROVAL!**

10\* FMQB Songs R&R AOR Tracks 12-10\*  
#12 Most Requested  
THE ALBUM: 17-11\* FMQB National Airplay  
17-12\* Metro Airplay R&R Albums — 16-9\*  
145+ Stations Can't Be Wrong!  
"Really, really fine stuff." — Inessa York, KGON



# **ELO**

## **"Calling America"**

"A prime comeback from the boys."  
— Bill Bateman, KFMX

18-16 FMQB Song Index  
21-17\* R&R AOR Tracks

"Balance Of Power" In Power Rotation!

21-16\* FMQB National  
22-19\* Metro Airplay  
19-14\* R&R AOR Albums

KZAP  
WLUP  
WZZO  
KTXQ  
And Many Others...

WYDD  
WSHE  
KICT  
WRXL

# Miscellaneous Adds Continued

ERASURE/"What": WRAS..."Heavenly": WFNX.  
 ELO/"Heaven": KFMX..."Sorrow": WEZX, KLOL...  
 "So": WEZX..."Without": KGRQ.  
 EXPORT/"Back": WSHE, KLAQ.  
 EUROGLIDERS/"What": KESI, KGRQ..."Jessie": KGRQ...  
 "Wait": WTUE, WEQX, KAZY, KROQ.  
 FOSTER, JIM/"Eyes": WKDF.  
 FACE TO FACE/"Walk": WAAF.  
 FREEMAN, RUSS/"Easter": KBCO.  
 FINE YOUNG CANNIBALS/"Johnny": WEQX, WHEB.  
 FABULOUS THUNDERBIRDS/"Tuff": WYSP, KRQR, WIBA.  
 THE FIRM/"Spirit": WPYX, WWDC, KOZZ, WPDH, WYMG...  
 "Tear": KFMQ, WAQY..."Peace": WTPA, KWHL.  
 FRAMPTON, PETER/"Hiding": WLAV..."Eyes": WDIZ.  
 GREEN ON RED/"Keep": WFNX, WRAS..."Time": WHFS.  
 GREAT WHITE/"Face": KMET.  
 HEART/"Eyes": WKQQ..."Looks": WRIF.  
 HOUSTON, WHITNEY/"How": K-97.  
 HOOTERS/"Children": WPDH.  
 HONEYMOON SUITE/"Bad": KRKE, WQFM..."Feel": WAQY...  
 "Take": WFYV.  
 JARREAU, AL/"Music": KESI.  
 KID CREOLE & THE COCONUTS/"Caroline": WTOS, KFMH.  
 KATER, PETER/"Lifted": KBCO.  
 KALAPANA/"Hurricane": KPOI.  
 LEVEL 42/"Hot": KFOG.  
 LITTLE RICHARD/"Gosh": WLUP, WRKI, WQFM, KROQ, CILQ,  
 KLAQ.  
 LENNON, JOHN/"Karma": K-97, WTUE, KBCO, WWDC, WCKG,  
 KOZZ, KZAP, WPLR, KMET, KISS, KKDJ..."Hound": K-97...  
 "Live": WBRU, KBLE.  
 MODELS/"Out": KRQU, KFMX, WEQX, KFMH, WHFS, WLIR, WUVA.  
 METALLICA/"Home": KISS, KRIX.  
 MIKE + THE MECHANICS/"All": WAAF, WIYY, WYDD...  
 "Thread": WHTF, KGOV, KWHL.  
 MODERN ENGLISH/"Ink": WTUE, KBCO, WTOS, WEZX, KAZY,  
 KLBK, KPOI, WHFS..."Border": KZYR.  
 MR. MISTER/"Something": WBLM, KRKE, KLPX.  
 MARILLION/"Kayleigh": WIOT.  
 MOORE, GARY/"Once": KORX.  
 MARTIN, MARILYN/"Night": WKRL.  
 MENTAL AS ANYTHING/"Live": WMMR.  
 MELLENCAMP, JOHN/"Rain": WKQQ (Re-add)...  
 "Under": KWHL.

MINISTRY/"Just": WHFS.  
 NUGENT, TED/"High": KLBK.  
 NICKS, STEVIE/"Hotel": WGIR, WTPA, WQBK, WRCN...  
 "Wait": WPLR..."If": WLNZ.  
 OUTFIELD/"Man": KRQU.  
 OSBOURNE, OZZY/"Shot": KLOS.  
 PRINCE/"Kiss": K-97, WSKS.  
 PALMER, ROBERT/"Addicted": K-97, KROQ.  
 PET SHOP BOYS/"West": WTUE, WTKX, WZZO, KAZY, WKLC,  
 CHEZ, WXLK.  
 PHANTOM, ROCKER & SLICK/"Want": KQRS, KZEW.  
 PSYCHEDELIC FURS/"Pretty": WBAB.  
 RAIN PARADE/"Depending": KBCO, WFNX.  
 RAINBOW/"Bad": WIYY, KILO, WFXR, WRUF, WQFM.  
 RUSH/"Mystic": WIYY, KYYS, KFMQ, KZAP, WDIZ, WSHE,  
 WRDU, KMET, KWHL, KRIX.  
 RIDGWAY, STAN/"Drive": WEQX, CHEZ.  
 SHARP, TODD/"Alone": WTUE, KAZY.  
 STEPHENSON, VAN/"Doing": WAAF, WKQQ, WLNZ, WSKS.  
 STING/"Burn": WBRU.  
 SARDE, CLIFF/"Waiting": KESI, KGRQ.  
 SETZER, BRIAN/"Knife": KYYS, WDVE, KLBK, KOZZ, WKDF,  
 KORX, KBLE, KZYR.  
 SEXTON, CHARLIE/"Impressed": WRKI, WGLU, WLLZ.  
 SHARKEY, FEARGAL/"Heart": WCPZ, WBLM, WHEB, WXLK.  
 SWIMMING POOL Q'S/"Now": WFNX, KZEW, KBLE...  
 "Corruption": WFYV..."Laredo": WRAS.  
 SEGER, BOB/"Son": CILQ.  
 TAYLOR, JOHN/"Do": KFMH.  
 TOWNSHEND, PETE/"Second": WLUP, WRUF, WQBK...  
 "Crashing": CILQ, WHEB..."Fooled": KMET.  
 TALK TALK/"Make": KSRR (Re-add), WAQY..."Living":  
 WRAS, KBLE.  
 URE, MIDGE/"If": KZOK.  
 VEGA, SUZANNE/"Left": WTOS, WPDH, WHCN, KLAQ.  
 VIOLENT FEMMES/"Children": WHEB.  
 VIKTIM/"Dancers": WKGR.  
 VAN HALEN/"Get": CILQ.  
 WONDER, STEVIE/"Overjoyed": WTUE, KAZY.  
 WOLF, VIRGINIA/"Waiting": WHEB..."Love": KFMG.  
 W.A.S.P./"Child": KLAQ.  
 ZZ TOP/"Fly": WPYX..."Delirious": WXKE, KZAP...  
 "Planet": KRKE.

## SUPERSTARS®

1- 1	ZZ Top.....	Warner Bros.
d- 2	Van Halen.....	Warner Bros.
d- 3	Rolling Stones.....	Columbia
2- 4	The Firm.....	Atlantic
3- 5	Jackson Browne.....	Elektra
4- 6	John Mellencamp.....	Riva/Mercury
d- 7	Bob Seger.....	Capitol
5- 8	Dire Straits.....	Warner Bros.
6- 9	Mike/Mechanics.....	Atlantic
9-10	INXS.....	Atlantic
18-11	Mr. Mister.....	RCA
10-12	Alan Parsons Project...	Arista
12-13	Fabulous Thunderbirds..	Epic
15-14	Honeymoon Suite.....	Warner Bros.
16-15	Dream Academy.....	Warner Bros.
7-16	Simple Minds.....	A&M
17-17	Peter Frampton.....	Atlantic
20-18	Blue Oyster Cult.....	Columbia
19-19	ELO.....	CBS
d-20	Level 42.....	Polygram

The Superstars National Airplay Chart is based on airplay as well as sales within each market. This information is combined with the research feedback received each week at the home office of Burkhart/Abrams/Douglas/Elliott & Associates. This chart appears by special arrangement with B/A/D/E & Associates, media consultants, Atlanta.

# jpc

Jeff Pollack Communications, Inc.

1- 1	The Firm.....	Atlantic
5- 2	Robert Palmer.....	Island
6- 3	Jackson Browne.....	Elektra
2- 4	John Mellencamp.....	Riva/Mercury
4- 5	INXS.....	Atlantic
d- 6	Rolling Stones.....	Columbia
3- 7	ZZ Top.....	Warner Bros.
d- 8	Van Halen.....	Warner Bros.
d- 9	Bob Seger.....	Capitol
7-10	Blue Oyster Cult.....	Columbia
15-11	Dire Straits.....	Warner Bros.
18-12	Ozzy Osbourne.....	CBS Assoc.
10-13	Peter Frampton.....	Atlantic
13-14	"Quicksilver".....	Atlantic
14-15	Mike/Mechanics.....	Atlantic
16-16	Dokken.....	Elektra
12-17	Marilyn Martin.....	Atlantic
10-18	Honeymoon Suite.....	Warner Bros.
8-19	"Rocky IV".....	Scotti Bros.
d-20	Fabulous Thunderbirds....	CBS Assoc.

The Jeff Pollack Communications National Airplay Chart is based on airplay, as well as local market research, at all Pollack consulted stations. This chart appears by special arrangement with Jeff Pollack Communications, Inc., Los Angeles, CA.



QUEEN  
PUTS  
THE  
UNIVERSE  
AT YOUR  
FINGERTIPS  
TODAY.

PRINCES OF THE UNIVERSE.

THE NEW SINGLE BY

QUEEN.

From The 20th Century Fox Motion Picture,

HIGHLANDER.

Produced by QUEEN/MACK

*Capitol*



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Presents ...

# DIRT ALERT!



### AND IN OTHER NEWS THIS WEEK... KANE RECLAIMS WCMF MD

Dave Kane has reassumed the MD position at WCMF, Rochester after a half-year absence from that position. Various staff members have been handling music duties since September, when Kane announced he was stepping down to "concentrate on his airshift." But, with new PD Greg Ausham officially installed, looks like Kane's services are once again in demand, as Dave explains: "After 6 months away from all the madness, I definitely missed it, and there's only so much puttering around the house you can do. With a new PD in place there was a need for my knowledge of the market, the people, and the record community, so here I am. Call Monday or Wednesday 10-12 Noon". You'll find Dave on the air Noon-4P while CMF searches for "A talented person for afternoon drive/promotion director." Tapes and resumes to Greg at 259 Monroe Avenue, Rochester, NY 14607 (716) 262-4330. Ausham is slated for a 10-Noon airshift, until the jock lineup is finalized.

### WESTON TAKES WIVX, SAVANNAH AOR; PLANS DIONNE AND FRIENDS SACRIFICE

An on-air sacrifice of Kenny Rogers, Barry Manilow and Dionne Warwick is planned for St. Patrick's Day Weekend at WIVX, Savannah, when the 100,000 wattter joins the AOR ranks. Programmed by former WGRQ, Buffalo MD, Bill Weston, and consulted by B/A/D/E, the market's sole AOR will employ the slogan "I-95, Nothing but Rock 'N Roll"...To launch the new format, I-95 will cruise the Savannah River in wired-for-sound riverboats blasting the new station, while the city lets loose on what is traditionally the biggest party weekend of the year. Sez Bill, "Our slogan is 'Nothing But Rock 'n Roll' and that means a lot of things to a lot of different people...We're just going to try to keep a lot of people happy"...Doc Holliday has been hired away from WTMA, Charleston for middays/MD. No other immediate staff changes are envisioned but cassettes/resumes are welcome for possible future openings at P.O.Box 876, Savannah, GA 31498. Record service also needed, pronto--(912) 897-1529.

### IRIS AND MIKE REUNION AT KGON; MARTIN TO KFMG MORNINGS.

A Portland original, Iris Harrison and Mike Turner, are together again as KGON's morning team. The duo first worked the wake-up shift together in the early '80's, a period when KGON was routinely enjoying 13 shares. But the ratings were a different story in 1983, and Mike split for the morning news slot at cross-town KINK, while Iris, disenchanted by KGON's 80-20 music slant, opted for a sabbatical. She returned part-time last year, upping to full time with Mike's arrival. "Their names are still magic in this market, particularly with the demo we're successfully trying to reach" reasons OM Peter Bolger, "And we're getting an incredible number of welcome back calls"...Peter, who has been hosting mornings for the past 6 months is accepting tapes and resumes for part-time openings at P.O. Box 22125, Portland, OR 97222--No calls, y'all.

Meanwhile, weekend warrior, Craig Martin, parts with KGON for mornings at KFMG, Albuquerque. Craig, a former MD/air personality at KRCK, Portland and KZOK Seattle, fills the shift vacated by Lenny Bloch in November. "I'm looking forward to concentrating on doing a good, creative morning show--something I've wanted to do since the late 50's. But the prospect of playing softball 9 months out of the year was the real clincher." This isn't Craig's first stop at KFMG--he worked there on the air and as MD in the early 80's.

### GEFFEN READIES REGIONAL STAFF; COLUMBIA'S JOHN FAGOT EARNS VP STRIPES

Geffen Records continues to finalize their new regional field staff. Already lined up, signed up and enlisted are: New York--Peter Napoliello (ex-Chrysalis); L.A.--Arthur Promoff (from Geffen's national office); Chicago--Marvin (he ain't starvin' no more) Gleicher (former Chicago indy); San Francisco/Seattle--David Newmark (ex-Epic); Detroit--Howard Lesnick (ex-EMI); Atlanta--George Cappellini (former marketing/merchandising maven). The label will announce one more appointment next week, then an additional five promotion positions will be filled to complete the 12 member regional staff.

Columbia National Director, Singles Promotion, John Fagot, has graduated to VP Promotion. He replaces Ray Anderson, recently named Senior VP Marketing at E/P/A. "The opportunity to continue my education of the record industry under people like Al Teller and Bob Sherwood is like getting paid to go to college" John told FMQB. In his new position, Fagot will be responsible for all phases of contemporary AOR, AC and secondary market promotion for Columbia, including supervision of the label's field staff. Joining CBS in 1978 in the Atlanta branch, John covered local promotion for the Carolina's beginning in 1980, and later served in that capacity in Atlanta and Dallas.

WSHE, KLAQ, KSRR, KLBJ, KLPX, KRIX, WMGM and WTOS are

## "Runnin' Back (For More)"

with **EXPORT**

and a new album, "Living In Fear Of The Private Eye"

# **"STICK AROUND" JULIAN LENNON'S NEW SINGLE!**

**"STICK AROUND"** (7-89437)  
From Julian Lennon's  
forthcoming album  
**"The Secret Value Of Daydreaming"** (81634)

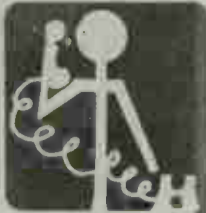
Produced by Phil Ramone  
Management: Dean Gordon

ON ATLANTIC RECORDS, CASSETTES & COMPACT DISCS 

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# DIRT ALERT!



## BRUCE'S "E STREET SNEAK ATTACK"

Bruce Springsteen and band, minus Roy Bitten, staged an impromptu "E Street Sneak Attack" concert at Asbury Park's Stone Pony on Sunday, March 2nd. "We thought we'd sneak up on you and get you!" exclaimed Bruce to a packed house of about 700 locals, during a one-hour set that included two songs from "Darkness On The Edge Of Town", one from "The River", a handful from "Born In The USA", and "Stand On It". "To see Bruce and the E Street Band perform in a small setting like that was just mind-boggling because it was a local crowd that allowed him to be just one of the guys", said WNEW-FM's Jim Monaghan, adding, "It was a party-- a once-in-a-lifetime event"...Although it's not unusual to see Bruce play with other bands, for him to take the Stone Pony stage with the E Street Band was rare, indeed. The Boss' informal set began around midnight, sandwiched between two sets by veterans of the Jersey shore circuit, Catz On A Smooth Surface. The Stone Pony is obviously a favorite spot for Bruce--he's even been spotted guest bartending there in the recent past.

## K-ROCK DROPS CURRENTS AT NIGHT IN FAVOR OF CONTINUOUS CLASSIC ALBUM SIDES

"We've done a lot of research in the seven months that we've been around, and we see a strong interest among 18-24's and 25-34's for classic rock 'n roll. Album sides have always been a strong feature, so we decided to run them at night. Response has been phenomenal"...That's PD Pat Evans explaining WXRK's new night-time classic album side programming. Monday-Thursday, 6PM-10PM, K-ROCK rolls 12 uninterrupted classic album sides. Complementing The Who, Beatles, Stones, Genesis, CSN and other evergreens, are New York favorites like Billy Joel and The Clash, as well as older Lps from the likes of Dave Mason, Robin Trower, Elton John, The Allman Brothers and early Chicago. Additionally, the station has instituted Klassic Kuts Weekends, running 6PM Friday-6PM Sunday. Although the new weekend programming offers only 20% current product, compared to 30% current during the week, Pat insists that WXRK is "Not a 'Classic Rock' station. We still play plenty of current music. At night, yes it's mostly older stuff, but I want to make it very clear that we're not at all a 'Classic Rock' station."

## SINTON SIGNS WGRX; GORMAN ABOUT TO INK KSRR?

In addition to using the services of former WIOQ, Philadelphia PD Alex DeMers, WGRX, Baltimore has also enlisted consultant Jon Sinton. Explaining the station's new dual consultancy arrangement, Acting PD Bob Payne notes that DeMers will be employed on an almost daily basis for nuts and bolts programming advice, where Sinton will assist more with long-term strategizing and programming philosophy...The station is now looking for those always in demand, ever elusive, part-time air personalities. Positions available immediately for adult-rock format--Baltimore area applicants preferred. Cassette/resumes to Bob at Suite 2815, World Trade Center, Baltimore, MD 21202.

We've been hearing unconfirmed reports that WMMS' John Gorman has been spotted several times in Houston recently. Could it be the G-Man will soon be consulting MaRite's KSRR? If it does happen, a format change is highly unlikely.

## ALL THE DIRT THAT FITS...

KXZL, San Antonio has applied for new call letters, KZEP. The new calls will be part of the station's re-imaging in a more mainstream AOR direction.

Congrats to Bill Wise, Bob Bailey and the WKLS Atlanta crew on their latest Arbitrends. The station climbed to #1 12+ with a 9.9 share, for the Nov./Dec./Jan. period, up from a 9.0, in the Fall book. That puts them half a share ahead of second-ranked Z-93.

KESI Asst.PD Jim Robinson made the "long time squeeze", marrying Annie Checkig on March 5th.

WRIF, Detroit's new Sports Director is Bob Page, direct from WJZZ. Bob replaced Eli Zaret who'll be joining WABC-TV, New York.

KICT, Wichita names Len Harris GM from crosstown KLZS.

WLIR, Long Island's permanent license has been awarded to Spectron Broadcasting, headed by Attorney Angela Shaw. The station is currently being run by interim operator Elton Spitzer and Phoenix Media.

WMGX, Portland Maine now calls itself AC as opposed to AOR. Sez OM Randi Kirshbaum, "We've been psychographically aimed AC for some time, playing artists like Jermaine Jackson, Stevie Wonder and Whitney Houston. It's just that we've been playing a few less album cuts lately, and consequently, it's a little easier to define ourselves as an AC"...Randi is still hunting for a full time personality. Cassette/resume to 200 High Street, Portland, ME 04101.

Here's the new line up at KRIX, Brownsville, Texas: Ace Paladino and Michael T. Parker 6-10AM; Beth Daniels 10AM-3PM; Smokin' Joe Kelly 3PM-7PM; Sonny Cuellar 7PM-Midnight; and Ron C. Midnight to 6AM. Ace takes music calls 10AM-2PM Monday, Tuesday and Friday. KRIX needs a full-time jock for future show and production. T&R to KRIX, P.O. Box 5166, Brownsville, TX 78520, Attention Michael T. Parker.

## DIRTY WORK

Part-time news person and air personalities needed at WRKI. T&R to Buzz Knight, Box 95, Danbury, CT 06813. Local applicants encouraged.

WGRX, 100.7, Adult AOR in Baltimore, has an immediate opening for experienced and conscientious individual capable of handling P.D. duties.....Resume and personal info to Bill Hopkins, GM, WGRX, World Trade Center, Suite 2815, Baltimore, MD 21202.

WBSW has immediate full/part-time positions available for experienced air personalities versed in rock. T&R to Bill Taylor, Box 999, Kankakee, IL 60901.

Production Director/morning jock needed at Adult AOR in Phoenix. Must have at least two years AOR experience. T&R to Jeff Parets, KSTM, 525 W. Southern, Mesa, AZ 85202.

Aggressive individual needed for PD duties at KTIM-FM. T&R to Chris Adams, 2 City Blvd. East, Suite 183, Orange, CA 92668.

KSPN-FM, AOR in Aspen has immediate air personality/PD opening for individual with at least five years experience. T&R to Frank Erikson, 332 W. Main, Aspen, CO 81611.

*Wax*

**"Right Between The Eyes"**

WNEW! WKLS! KTXQ! WLUP! WXRT!

And Many More...



*MR. MISTER*

**"Is It Love"**

FMQB Songs 54-39\*  
R&R 60-41\*  
Album Network  
Powercuts 55-41\*

**"Kyrie" (Live)**

**OUT  
NOW**



**CLANNAD**  
**"In A Lifetime"**

*Phones Sales Adults!*

The Album-FMQB National Airplay 46/D50\* Metro  
R&R 52\* Album Network Powercuts 40\*

**"Tomorrow Doesn't  
Matter Tonight"**

The third smash from *"Knee Deep In The Hoopla"*  
**OUT THIS WEEK!**

**STARSHIP**



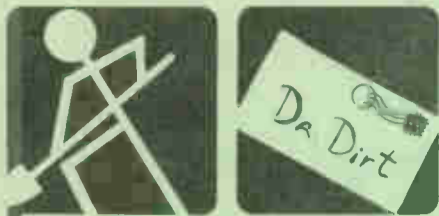
**X-RAY EYES**

*Jim Foster*

WKDF! KFMG! KSPN! KRXX! KOZZ! KLBJ!  
KBAT! WHTG! KOYE! And More...

**RCA**

# DIRT ALERT!



## LET'S DO LUNCH DEPARTMENT

Congrats to WB's George Gerrity and wife Kathy on the birth of Riley Katelin, Feb 27.

Dave Perry has rejoined KMET/Los Angeles as a weekender.

Les Sarnoff is back at KINK/Portland doing mornings after sales work at neighboring KGON.

New to middays at WGRX/Baltimore is Mark Williams, formerly of WVBF.

KZEL/Eugene mornings now features Doc Winston, who replaces Gary Oldfield.

David Singer is now doing morning drive at WRUF/Gainesville, replacing Lynn Gordon.

Mary Tripodi, formerly Asst. Dir. of Marketing and Promotion at KSHE/St. Louis, joins sister AC WENS/Indianapolis as head of promotions. Filling the vacancy at KSHE is Abigail Polly from Contemporary Productions.

Joining KRSP/Salt Lake City as a Programming Assistant is Deanne Bekker.

Geoffrey Schulman, who recently worked at Island Records in West Coast Regional Promotion and Marketing, now does West Coast AOR promotion for Arista Records.

DIRT ALERT! is compiled and edited by PAUL HEINE. When the Dirt hits the fan, I'll be sittin' on the can so put the BoneFone to use: (609-424-9114). DIRTY PICTURES, PROMOTION PROFILES, and generic STATION HYPE welcome. Send it to: FMQB ALBUM REPORT, 1930 E. Marlton Pike, F36, Cherry Hill, NJ 08003. Keep out of reach of small minds.

CONTRIBUTED BY LOU O'NEILL, JR...

WURD ON THE STREET is that the Rolling Stones had their "Harlem Shuffle" video and the disc delivered immediately after the Grammy Awards program, on which they appeared live for the first time in 22 years. As you know, the Stones came up with a Lifetime Achievement Award. Mick subsequently called the Grammys "nothing but a joke."

JULIAN LENNON, busy at work in New York, recently met Stevie Ray Vaughan at the Grammys in California--and the two immediately drummed up a "mutual admiration society". Although Stevie Ray did not come away with any Grammys Texas Governor Mark White has named the musician to represent the Lone Star State in Australia this month for that country's 150th birthday celebration. As you know, Texas is also observing its 150th anniversary this year, and who better than Stevie Ray Vaughan to be a Goodwill Ambassador to the people of New Zealand and Australia!!!...By the way, Julian Lennon hits the road on April 5th--and Fiona will probably do many of the dates with Julian.

COLUMBIA RECORDING ARTISTS The Outfield, whose debut Lp "Play Deep" has bulletted up more than a hundred points on the Billboard charts in the last few weeks, is on a 33-city support tour with Starship that kicked off last month in Medford, OR. It will run through March 29th when it wraps in San Juan, Puerto Rico. After the Starship tour, which is interspersed with a number of Outfield headlining dates, the band will kick off their own east coast campaign in April, and the dates will be announced shortly. Watch this happening band closely!

BUTCH STONE ENTERPRISES tells the Quarterback that he has re-signed KROKUS to a long-term management contract for worldwide representation. KROKUS has been represented by Butch Stone Enterprises since 1980...Arista recording artists KROKUS are currently ensconced in an L.A. studio mixing their forthcoming Lp, "Change Of Address". They are doing it at Cherokee Recording Studios with producer Tom Werman. The album is "KROKUS 6" and is scheduled for a late-April release. It will include a new edition of the Alice Cooper classic, "School's Out", and a guest appearance by guitar virtuoso Allen Holdsworth.

PETER WOLF, formerly of the J. Geils Band, celebrated his 38th birthday on Friday, March 7th, in Boston, where he is in post-production on his latest Lp--due out for EMI Records late in the summer of '86. This will be his first since his critically acclaimed debut solo effort, "Lights Out". Peter, who is one of rock's finest performers, is also planning an extensive tour in the fall of '86, and it will be his first performance since the J. Geils "Freeze Frame"/"Centerfold" tour nearly four years ago. This one will be sizzling!!!

BIRTHDAY BOOK FOR THE WEEK OF SUNDAY, MARCH 9: It was on this date in 1969 (17 years ago) that the "Smothers Brothers TV Show" was cancelled by CBS, when Tommy and Dickie refused to censor a Joan Baez song dedication. Having a birthday is rock guitarist Robin Trower, who is 41. It was on this date in 1977 (9 years ago) that the Sex Pistols signed their 2nd record contract - this time with A&M Records. American chess great Bobby Fischer is 43. On this date in 1953 (33 years ago) the original "Hound Dog" was released by Big Mama Thornton.

Mark Lindsay, the swashbuckling lead singer of Paul Revere & The Raiders, is 42. Singer Keely Smith is 51. MONDAY, MARCH 10: Dean Torrence, one half of Jan & Dean, is 46. James Earl Jones, the noted actor, is 58. On this date in 1977 the late Mark Bolan set out on his final tour. His opening concert that night was in Newcastle, England. And, the opening band that was his support act that night was The Damned. Having a birthday is lead guitarist and founding member of the rock band Boston, Tom Scholz. Having a birthday is Edward ("E.J.") Crummey, veteran radio personality, currently at WNBC in New York City. "E.J." is 33 (born in Albany, NY), and works the night shift at WNBC (Radio 66) with "Wolfman Jack". Also observing a birthday is veteran WAPP/WHN Vice President and General Manager E. Patrick McNally, who is 38 (born in Faribault, MN). It's expected that he will be one of the interim links between WAPP/WHN and the Emmis people, who recently bought the stations - along with one other in Virginia - for \$53 million, in cash. TUESDAY, MARCH 11: Believe it or not, Lawrence Welk, the all-time "King of Champagne" and champagne bubble-makers, is 83. It was on this date in 1935 that one of rock's founding fathers, Gene Vincent, was born. The noted painter Salvador Dali, now in frail health in Europe, is 82. ABC newsman Sam Donaldson is 52. WEDNESDAY, MARCH 12: Paul Kantner, founder of the Jefferson Airplane, is 44. Happy 17th wedding anniversary to Paul and Linda McCartney. They were wed in 1969, in London. James Taylor, veteran folk/easy-rocker (born in Boston, MA) is 38. Liza Minnelli turns over a whole new decade as she hits birthday #40. Marlon Jackson, of the Jacksons, is 29. Actress Barbara Feldon is 45. The late Gordon McCrae, who recently passed away, would have been 65. THURSDAY, MARCH 13: Veteran composer Neil Sedaka is 47. On this date in 1965 the Beatles began filming their 2nd motion picture, "HELP!", this time in Austria. Veteran entertainer Sammy Kaye is 76 years young. It was on this date in 1971 (15 years ago) that the Allman Brothers Band recorded one of rock's most famous Lps, "Live At The Fillmore East". Robin Duke, actress from "Saturday Night Live", is 32. Bill Curbishley, veteran rock manager and one-time manager of The Who, is 44. FRIDAY, MARCH 14: Quincy Jones, who seems to own the Grammys, is 53 years young. Albert Einstein would have been 107. Les Brown (and his band of renown) is 74. Prince Albert of Monaco is 28. President of Eastern Airlines and former astronaut Frank Borman is 58. Walter Parazaider, of the rock band Chicago, is 38. SATURDAY, MARCH 15: The Ides of March - the day on which Caesar made his fatal mistake. Mike Love, of the Beach Boys, is 45. Sly Stone (born in Dallas, TX) is 42. Aristotle Onassis died on this date in Paris, France, in 1975 (11 years ago). Veteran Country singer Eddie Arnold is 68. Phil Lesh, of the Grateful Dead, is 46. Phil makes the comment that he's been "Dead" since 1965, when the band was then known as the Warlocks. Veteran rock guitarist Ry Cooder is 39. Actor Judd Hirsh is 51.



# KEEL

## BECAUSE THE NIGHT



THE FIRST RELEASE  
FROM  
**THE FINAL FRONTIER**

PRODUCED BY GENE SIMMONS  
MANAGEMENT: TAP/KO ENTERTAINMENT ASSOCIATES

# The Rock Report

ABSOLUTE BEGINNERS, the latest single from DAVID BOWIE, has just been released via EMI. The song, taken from the movie of the same name, was co-produced by BOWIE and CLIVE LANGER and ALAN WINSTANLEY (MADNESS, ELVIS COSTELLO). The musicians on the track are the same group of people DAVID used at LIVE AID. The film is based on the Colin MacInnes novel about London teenagers in the 1950's and, according to sources, it's a "true musical in the Fred Astaire/Ginger Rogers vein." The soundtrack will be released later this month and it boasts songs from SADE (KILLER BLOW due to be released as a single March 24th), RAY DAVIES, the STYLE COUNCIL, and, of course, BOWIE. In more DAVID news, he has apparently scheduled a tour to take place in 1987 and he's chosen Texas blues guitarist ALBERT COLLINS to join him on the road. COLLINS and BOWIE met when the two worked on the upcoming LABYRINTH soundtrack. LABYRINTH is another BOWIE film coming this summer from Muppet master JIM HENSON.

\*\*\*\*\*

AS PREDICTED, the ROLLING STONES played a live gig last weekend at London's 100 CLUB as a tribute to keyboardist IAN STEWART. The group performed for over an hour and ran through some of their most popular numbers. Joining THE STONES on stage were PETE TOWNSHEND, JEFF BECK and ERIC CLAPTON.

\*\*\*\*\*

SPEAKING OF ERIC CLAPTON, Magnum Music is releasing a compilation of his early work entitled THE SURVIVOR. Included on the 10 track album will be TOO MUCH MONKEY BUSINESS and FOR YOUR LOVE.

\*\*\*\*\*

GOLDEN EARRING'S new album, THE HOLE, is coming April 20th from Flight/Atlantic Records. The single, QUIET EYES, will be released April 1st. The band has just wrapped up the video to that song with award-winning Dutch director BERT HAANSTRA.

\*\*\*\*\*

THE LOVER SPEAKS is the name of the British duo now working with producer JIMMY IOVINE and E-STREETER ROY BITTAN in Los Angeles. A DAVE STEWART discovery, THE LOVER SPEAKS consists of bassist JOE HUGHES and vocalist DAVID FREEMAN. FREEMAN and HUGHES once were part of FLYS, a group that released three albums in the late 70's on EMI. Apparently both BRUCE SPRINGSTEEN and NILS LOFGREN will be taking part in the recording of this debut album due from A&M.

\*\*\*\*\*

TALKING ABOUT DAVID STEWART, he and ANNIE LENNOX are planning the first EURYTHMICS tour in almost two years. The group plan to begin their jaunt this September when they will take on the U.S., Australia, New Zealand, Japan and Europe.

\*\*\*\*\*

POLYGRAM is planning to release BLIND FAITH'S self-titled classic Lp on compact disc next month. Making this CD special will be the inclusion of two previously unreleased tracks taken from the RKO archives in Europe. The legendary supergroup consisted of ERIC CLAPTON, STEVE WINWOOD, GINGER BAKER and RICH GRECH.

\*\*\*\*\*

FROM LUXURY TO HEARTACHE is the name of the upcoming CULTURE CLUB album due next month. MOVE AWAY is the name of the first single and it will be backed with SEXUALITY. If you caught A-TEAM a few weeks ago, you heard the single. The group plans to hit the road sometime later this year.

\*\*\*\*\*

## BIRTHDAYS THIS WEEK:

Tom Scholz (Boston)	3/10/47	(39)
Mark Stein (Vanilla Fudge)	3/11/47	(39)
James Taylor	3/12/48	(38)
Neil Sedaka	3/13/39	(47)
Quincy Jones	3/14/33	(53)
Mike Love (Beach Boys)	3/15/41	(45)
Nancy Wilson (Heart)	3/16/54	(32)

\*\*\*\*\*

NOTES AROUND THE WORLD: THE HEAD ON THE DOOR from THE CURE entered the French Lp charts at #9...THE BANGLES single MANIC MONDAY (written by PRINCE) is on the British singles charts at #10...FEARGAL SHARKEY'S self-titled debut Lp is on the Australian charts at #11...JAMES BROWN'S single LIVING IN AMERICA entered the W. German charts at #15.

\*\*\*\*\*

## HISTORY THIS WEEK:

3/10/73	<u>STEELY DAN</u> release <u>REELIN' IN THE YEARS</u> .
3/11/71	The <u>PARTRIDGE FAMILY</u> receive a gold record for the first of their two hit singles, <u>DOESN'T SOMEBODY WANT TO BE WANTED</u> .
3/12/69	<u>PAUL MC CARTNEY</u> weds <u>LINDA EASTMAN</u> in a small London civil ceremony. Meanwhile, the police raid the home of <u>GEORGE HARRISON</u> and his wife <u>PATTI BOYD</u> and arrest them on charges of marijuana possession.
3/13/80	<u>THE WALL</u> from <u>PINK FLOYD</u> goes platinum after only two weeks in release.
3/14/81	<u>ERIC CLAPTON</u> enters a Minnesota hospital with acute stomach ulcers. He has to cancel his tour as a result.
3/15/80	<u>RUDE BOY</u> , the <u>CLASH</u> movie, opens in London at the Prince Charles Theatre.
3/16/70	<u>TAMMI TERELL</u> , Motown vocalist best known for her duets with <u>MARVIN GAYE</u> , dies from a brain tumor at the age of 24.

\*\*\*\*\*

THE ROCK REPORT is provided by DENNY SOMACH PRODUCTIONS, 14 Ardmore Avenue, Ardmore, PA 19003--(215-642-8646). Material compiled by DENNY SOMACH and SHERI GILLIS and copyright © 1986. All rights reserved.

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MARCH 7 1986



# THE COMPLETE MTV UPDATE

**JEANNE YOST**

MTV Director

Music Programming

1133 Avenue of the Americas

New York, NY 10036

(212) 944-5399

## VIDEO ADDS

JIMMY BARNES "Working"...BLACK SABBATH "Stranger"...RICK DERRINGER/HULK HOGAN "American"...DIRE STRAITS "So"...DIVINYLS "Sleeping"...MARILLION "Lady"...PRECIOUS METAL "Bad"...QUEEN "Prince"...ROLLING STONES "Harlem"...10,000 MANIACS "Scorpio"...THOMPSON TWINS "Revolution"...TRIPLETS "Translate"...VIRGINIA WOLF "Waiting"...WAX "Right".

## RESEARCH

"Rock Me Amadeus" by FALCO shows strong promise, especially with teen males; while females respond positively to OMD's "If You Leave"... Retailers report new action for BLUE OYSTER CULT...Top 10 Bestselling Albums in MTV Markets: 1.) Whitney Houston, 2.) Sade, 3.) Heart, 4.) Dire Straits, 5.) Mr. Mister, 6.) John Cougar Mellencamp, 7.) Ozzy Osbourne, 8.) ZZ Top, 9.) Starship, 10.) "Rocky IV" Soundtrack.

## VIDEO NEWS

A vintage AEROSMITH live album and concert film is on the way. The Lp, "Classics Live", will be out on April 1st. It features previously unreleased live versions of some of Aerosmith's best known songs, recorded between 1978 and 1983. The Lp will also include a studio track called "Major Barbara", cut in 1982, but not heard until now. To coincide with the release of the Lp, a recently unearthed film of a 1978 Aerosmith concert will tour the country...RAINBOW, the band formed in the mid 1970's by RITCHIE BLACKMORE and ROGER GLOVER of DEEP PURPLE, is releasing a retrospective album. The double Lp "Finyl Vinyl", features previously unreleased live and studio tracks recorded between 1978 and 1984. Each of Rainbow's three vocalists -- RONNIE JAMES DIO, JOE LYNN TURNER, and GRAHAM BONNETT -- perform on "Finyl Vinyl"...AC/DC have just finished shooting a new video in London. The clip is for "Who Made Who", a song that will appear on the soundtrack to "Maximum Overdrive", a forthcoming film written and directed by horror master, STEPHEN KING. In fact, the movie's entire soundtrack will be made up of AC/DC songs -- including some old favorites, like "Hells Bells" and "You Shook Me All Night Long". The soundtrack album and the movie "Maximum Overdrive" will be out in early July...PATTI SMITH's label, Arista Records, has confirmed that the one-time queen of the New York punk rock scene will record a new album this spring. She'll work in Detroit, where she's been living the domestic life since the release of her last album, 1979's "Wave". Patti and her husband, former MC-5 guitarist FRED SMITH, have been writing songs together for the past 6 years, and the word is that she'll also round up the original members of the Patti Smith group to perform on the record.

## INTERVIEWS

Craig Chaquico - Starship: "I know it gets me off playing live and seeing people that probably have been there since Starship first formed, and even Jefferson Airplane -- people that have been following Grace for a long time, but I really appreciate the younger kids in the front row too, kids that are growing up listening to heavy metal, and they come and stand in front of me and get off on the guitar playing. I like the idea that our band can appeal to a lot of different people."

## CONCERTS / SPECIALS ROTATIONS

March		10	10-14	10-16	New Video Hour	5PM & 10PM	120 Minutes	1AM	Top 10 Requests Of The Day	6PM	Monkees	12PM & 8PM
<b>POWER</b>	a-ha	Train	<b>HEAVY (Cont'd.)</b>	<b>MEDIUM (Cont'd.)</b>	<b>LIGHT (Cont'd.)</b>							
ALAN PARSONS	Stereotomy	S/WINDS	*Sanctify	F/T-BIRDS	E. COSTELLO	Let						
ANIMATION	Engineer	STING	*Russians	H/SUITE	THE CURE	Close						
BOC	Dancin'	R. TEPPER	No	LITTLE RICHARD	S. EASTON	Jimmy						
DIRE STRAITS	So	T/TWINS	*King	F. MILLER	FASTWAY	World						
JOHN LENNON	Do	ZZ TOP	*Stages	NEIL	F. SHARKEY	Good						
J. MELLENCAMP	Come	<b>ACTIVE</b>		TRIPLETS	NICK GILDER	Footsteps						
STEVIE NICKS	U.S.A.	ABC	How	BREAKOUT	SAM HARRIS	Do						
OZZY OSBOURNE	Wait	ARCADIA	*Goodbye	CLANNAD	IN PURSUIT	Losing						
ROLLING STONES	Shot	BANGLES	Manic	DEL FUEGOS	KING KOBRA	Iron						
BRIAN SETZER	Harlem	PAT BENATAR	*Age	R. DERRINGER	LEVEL 42	Something						
TALKING HEADS	Knife	THE CULT	Rain	DIVINYLS	GARY MOORE	Fields						
JOHN TAYLOR	Lady	FALCO	Rock	F/Y/CANNIBALS	P. METAL	Bad						
T/TWINS	Do	P. FRAMPTON	Lying	MARILLION	PIL	Rise						
	Revolution	A. FRANKLIN	Another	MODELS	STAN RIDGWAY	Drive						
<b>HEAVY</b>		MIDGE URE	If	EDDIE MURPHY	SIMPLY RED	Holding						
ROGER DALTRY	*Lightning	OUTFIELD	Love	OMD	10,000 MANIACS	Scorpio						
ELO	*Calling	R. PALMER	*Addicted	OPUS	V. WOLF	Waiting						
THE FIRM	*Horses	P/S/BOYS	West	PSYCH. FURS	WAX	Right						
HEART	*Dreams	QUEEN	Prince	M. THOMAS	PAUL YOUNG	Tomb						
W. HOUSTON	How	RUSH	*Mystic	SCRITTI POLITTI								
INXS	What	C. SEXTON	Lonely	WATERBOYS								
ELTON JOHN	Nikita	S. WONDER	Overjoyed	<b>LIGHT</b>								
LOVERBOY	*Night	<b>MEDIUM</b>		BLACK SABBATH	Stranger							
M. MARTIN	Moves	THE ALARM	Spirit	G. BURTNICK	Little							
PRINCE	*Kiss	J. BARNES	working	THE CHURCH	Tantalized							

The Friday Morning  
Quarterback Album  
Report

\*Former Sneak Preview Video.

## News From Rock Over London



The new CULTURE CLUB album, "FROM LUXURY TO HEARTACHE", will be released on April 1. The first single, "MOVE AWAY", was written by the band and part-time member PHIL PICKETT. The band recorded the Lp in Switzerland by Arif Mardin and Lew Lahn.

The soundtrack for "ABSOLUTE BEGINNERS" will be available as both a single and double album at the end of March. It will include contributions by SADE, RAY DAVIES, THE STYLE COUNCIL and many more, as well as the title song by DAVID BOWIE.

SIOUXSIE AND THE BANSHEES prepare for the release of their new album "TINDERBOX" with a new single called "CANDYMAN", now out in the U.K. It's one of The Banshees most spirited releases in quite a while.

The second release from the critically-acclaimed BIG AUDIO DYNAMITE album is out: It's "E=MC2"...Meanwhile, another critics' band, CHAKK, have a new release on MCA entitled "IMAGINATION (WHO NEEDS A BETTER LIFE)".

Highest new entries in the Album Chart this week were TALK TALK's "THE COLOUR OF SPRING" at eight and THE COSTELLO SHOW's "KING OF AMERICA" at eleven. BLACK SABBATH and THE CRAMPS also debut in the Top 40--and guess what's back at 47? FLEETWOOD MAC's "RUMOURS", which is now the third longest-running album in U.K. album history with 322 chart weeks to its credit.

A quick pat on the back for ELVIS COSTELLO, because that new entry with "KING OF AMERICA" gives him his 11th Top 20 album in just nine years, a tremendous achievement.

Exact details on the WHAM! split are as follows: GEORGE MICHAEL is to end his contract with the company Nomis, run jointly by Simon Napier Bell and Jazz Summers. Apparently, his decision was made in view of the fact that the company are to be taken over by Kunik Leisure, who own the notorious "SUN CITY" complex in Bophuthatswana in South Africa. It's reported that George wants nothing whatsoever to do with apartheid. Of course, this news jeopardizes the WHAM! summer concert we reported last week. George is still under contract for the next three months and a WHAM! single is due for release before he leaves.

THE STONES played a surprise secret gig at London's 100 Club last Sunday. We say surprise, because earlier that week, KEITH RICHARDS on arrival at London airport, informed the press of a huge disagreement between himself and MICK JAGGER, about going on the road. However, it seems that the rift has been patched up, as all the members of the band turned up for the gig in honor of IAN STEWART, their sixth member who died just before Christmas. They performed a lot of old numbers at this private party, including "ROUTE 66", and they were joined on stage by JEFF BECK, PETE TOWNSHEND and ERIC CLAPTON.

Talking of ERIC, he's to have a collection of his early live recordings released later next month on the Magnum Music label. It's called "THE SURVIVOR" and features ten tracks, including "TOO MUCH MONKEY BUSINESS" and "FOR YOUR LOVE".

RCA have confirmed that EURHYTHMICS are planning their first major tour in two years. It's to start either in Europe or America around September, and stop off in Australia, New Zealand and Japan. It's also been reported that DAVID BOWIE is likely to tour this year. Apparently, he's already approached blues guitarist ALBERT COLLINS to join him. They met during the soundtrack recording for the forthcoming film "LABYRINTH".

On this week's ROL, we begin with the combined talents of HOWARD JONES and PHIL COLLINS. They've given a new lease on life to "NO ONE IS TO BLAME", originally from the "DREAM INTO ACTION" album. Phil co-produced this version with HIGH PADGHAM, and he's also featured on drums and backing vocals...JOHN TAYLOR makes his solo debut with "I DO WHAT I DO", the theme song from the film "9½ Weeks"...Plus, we introduce VIRGINIA WOLF, with their song "WAITING FOR YOUR LOVE", a tailor-made AOR sound if ever there was one. Listen out for the drummer, JASON BONHAM, the son of the late John Bonham of Led Zeppelin...From their new album, "DIRTY WORK", the ROLLING STONES are in fine style with "HAD IT WITH YOU"...There's Part Two of our ELVIS COSTELLO interview as he reveals his own favorite Elvis records and in the Top 5 countdown, there are four new entries including the much talked about 4 million pound number 1.

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For further information about the above stores, call the ROCK OVER LONDON hotline at 441-(London) 437-7122 or 441-(London) 437-2860. NEWS FROM ROCK OVER LONDON is compiled by Graham Dene, Steve Saltzman, Paul Sexton, Pauline Brandt, and Joe Trelin. Copyright ROCK OVER LONDON is a trademark of ROCK OVER LONDON, 1986. All rights reserved. Material herein may not be reprinted without permission. ROCK OVER LONDON is a trademark of ROCK OVER LONDON, INC.

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## Question Of The Week

Thanks to Greg Gillispie, WDVE for suggesting the following question: With the amount of Superstar releases coming our way, plus a strong match of up-and-comers, how to you adjust your music list to accommodate all this new music? Do you feel as though the new music you're playing is getting an adequate rotation to have an impact on your audience? And what percentage of current versus library are you currently operating under?

GREG GILLISPIE, WDVE: "Certainly this is a matter of feast or famine. We always bitch when there's not enough superstar product available and certainly many people are bitchin' but in a positive way with the sudden glut. Obviously a station like 'DVE will be all over the album cuts from the big name records that are on the way, but the thing that complicates matters right now is the viability of several new comers or up-and-comers to the music scene. We won't play a record in medium rotation unless it will get three spins a day, guaranteed. Otherwise it's just not worth it. We have added another current position to our clocks recently, but to us it's still important to play a record enough so it gets heard by the audience. Plus, Pittsburgh is a town that holds its classics near and dear to its heart, so balance is the key...I'd say right now, we're about 60% - 40% new vs. old."

WALLY WALKER, KQRS: "We'll always find records that test better than others so we'll always have room for music that's working. Our rotations don't change just because of an increase in big name acts. We always give new records that we believe in, a chance to make an impact. As for the current to old ratio, we're roughly 60% library and 40% current."

GARRETT HART, WGLU: "You can't play all the new music. If you're going to commit to new music it has to be a priority. Once you make the tough choices of what to add, then the rotation should be adequate...It varies from daypart to daypart for me."

QUESTION CONTINUED

BOB KRANES, WBCN: "Successful radio stations hopefully know how to balance out major releases. In a week like we just had, the Rolling Stones, Bob Seger and Van Halen are major artists for us. The attention given to them is certainly of utmost importance. In order to keep WBCN on the cutting edge, the balance is as normal as possible. But of course, these major releases do affect it in that the audience demand for the Rolling Stones is naturally going to be intense...The balance remains the same although, as I just said, it's going to be affected a bit by major, major releases."

TOM SCHEPPKE, KISS: "With superstars versus new music I have to take it on a song and artist basis; plus, knowing what's hot in the market through past Lps, concerts, and retail. Sometimes I want to play more new artists than I'm able to and then sometimes, once they're on, I can't give them the proper rotation to really give them a good shot. All I can do is try my best to balance out the superstars versus the best of the up-and-coming...Probably our mix is about a 40%/60%."

SKID ROADIE, KYYS: "There are still liberals lobbying for the 25 hour day, Greg. Something about firing shaped nuclear charges to slow the earth's spin. Am I getting too technical? Musically we walk the fence 50 - 50. Music gluts make us feel the pinch in the heart and on the weasel phone. You can fiddle with clocks or flow sheets to step up rotation. To me, that means more clocks and longer flow sheets, which leaves more room for error. Maybe a JUST TESTING segment where new rock is showcased for listener response: lock in a half hour or hour show every weekend and let the audience HELP weed out what you may only feel compelled to add. Or program spontaneous, just-testing triple shots during different dayparts where these songs may, in the future, fit. The easiest way to assist new music identity is promos. Sure, a short hook clip from a song is not equal to playing the entire tune, but string three or five together in a promo and bingo! It sounds like you're playing a lot of new music. Hope this helps while I work our the vectoranalysis data on the shaped nuclear charges. Go at throttle full."

JEFF RIEDEL, KKDJ: "Mr. Gillispie couldn't have timed this question better. (Another good one, I might add) I think we'll all agree that it's dangerous to adjust the current versus library sequence to accommodate new music. After weeks like this one we are in the midst of possibly adding another new song per hour, which could be temporary. As we speak, we're overloaded in the subpower category and feeling the strain. On a superstar release, which usually comes on Thursday, we'll make a high profile category for those superstars, rotate those major image bands heavily through the weekend then come Monday (without our Hush Puppies on) we separate the men from the boys and hopefully get the proper exposure for all this great material, superstars and up-and-comers alike."

LAVONNE ADAMS, WFXX: "We don't alter our format to accommodate a glut of new product. We simply save spaces for upcoming superstars when we know they're coming. The new stuff definitely has impact because we're the only AOR in So. Carolina and we're exposing more music than our Top 40 competitors...Also our mediums come up every 7 hours, our heavies every 5 hours, and we feel with that kind of rotation the music is having impact...We're about 25% current; 75% old."

JAY BAKER, WFBQ: "We try to have the jocks make an event out of a major release and we'll showcase the new Stones, Seger, and Van Halen once per hour per track for the first 48 hours. The jocks do this by manually inserting the track. This doesn't slow down the rotation on our other currents, rather we're probably playing less gold and recurrent at those times...30% current to 70% library...Yes, our new music is having impact. We're playing all of our currents with enough frequency to the point that our research shows it's having an impact."

DAVE KANE, WCMF: "In most cases, releases from our format's major artists get priority treatment providing, of course, they are worthy of airplay. They don't always measure up, you know. Sometimes we will hold off on adding an 'up and comer' to save a spot for an anticipated major release and, if we have to create room for such a record, we will generally pull out a weaker cut that we feel won't be missed too much. Most of the time the record that's pulled out will get back into rotation ASAP. It boils down to priorities--what we feel is to the station's advantage to play...All of our new music gets at least three plays a day, which seems to be fine as far as audience exposure goes...Our ratio of current-to-library is about 60%-40%."

ZAK PHILLIPS, KAZY: "We judge each release on its own musical merit. Obviously, our audience is interested in hearing the new Stones or Seger record, but we feel that they are just as interested in hearing good quality music by previously unknown acts; therefore we do not penalize non-main acts in our daily rotation...25%-75%."

DAVID HALL, WKDF: "When high quality superstar releases come out all at once, we feel we can expand our hot rotation by one or two songs to give them the exposure they deserve. It will always be tougher for new comers to get noticed during superstar glut. That's just the way it is; and rotation changes won't help that much. People are going to be much more interested in hearing and buying long-awaited new releases from Van Halen, Seger, The Stones, and Journey than they are from the Flaming Fishbowls or whoever...We're playing about 40% current, and I think that's being generous."

KEVIN VARGAS, KWHL: "Everything we play receives a significant rotation. We work a playlist that insures the development of artists and songs and a frequency that maintains consistency. This also contributes to record sales. There's always a problem with not being able to play everything, but if the record is really good and perfect for us it eventually gets played...We expose a lot of new music and Lp depth through our features which not only exposes more material but also gives the station added spice and a constant link to the heritage of AOR."

RICK STRAUSS, WZZO: "Our rule of thumb is quite simple - play the best from what you've got. So when a superstar release comes out, another record that may be equally as good, but from a lesser known artist, may have to temporarily take a back seat. Our currents receive a very healthy exposure. We may not have as long a playlist as some other stations do, but the records we do play get played quite a bit. As a result, we can more quickly determine whether or not a record's going to make it."

MARK DEVINE, WRKI: "Just off the top of my skull, the new superstar releases must take major precedence over anything else. There are a lot of good new records out right now by new artists, but listeners look to us for in-depth listens to the new superstar albums. Anything else that is released at the same time as these superstar records will have to sink or swim because it's more important for the first week or so to feature numerous cuts from the big guys than any other cut by a little guy. Then, I guess, after the big wave dies down, we'll see what little guys are left standing."

CURTISS JOHNSON, KUPD: "As for the superstar product out right now, we obviously have to expose that and it shows by us adding the superstar product in hot rotation. The up-and-coming or baby bands are going to suffer some exposure because of that. There's just no way around that other than adjusting our current to library material. It's just going to take us a little longer to establish the up-and-coming bands because if I feel strongly about the act or a particular song, I'm going to stay with it...It varies on the time of day, but on the average it's 40% current/60% library."

KEN ANTHONY, KSJO: "I've always been an advocate of not letting your systems dictate your music adds or rotations. Most stations have a set playlist that they deal with and in the case of a week like last week, with all the superstar releases, if you have to expand your playlist to play great music, do it. I feel here at KSJO our light rotation definitely gives the new music an adequate rotation...We're operating at least 70%/30%."

JEFF CARROL, KLBK: "75% new music to old music...I think the superstar releases will help AOR radio in the upcoming book. No, I do not adjust my music list because it's been perfect since I started and already allows for the proper exposure of any and all material we decide to add."

**QUESTION CONTINUED**

**MIKE BOYLE, WDHA:** "Adjusting the music isn't really at all a tough thing to do, as long as you can look ahead to what the "Superstar" releases will be!...WDHA prides itself on playing a lot of new music and going deep as soon as possible! As far as a percentage of new to old goes, let's just say it works! Know your market and know what they want and play that funky music white boy!"

**DON BERNS, CFNY:** "With a current playlist that borders on 70 or more pieces of music, we don't have to adjust very much at all. In fact, if any adjusting is done, it's often in favor of newer acts...Interestingly enough, we find that the newer music we play definitely has an impact and here's the catch - we do not play any tracks more than once in a 24-hour period. (There are occasions when this rule is broken, but a track never, ever gets played more than twice a day.) Even with this policy, we find that our audience is extremely aware of all of the music on CFNY (See comments)...Approximately 30% current, occasionally this will go up to 50% depending on the announcer's choice of material played."

**BOB BITTENS, WHCN:** "To keep the station sounding its best musically, adjustments have to be made on a daily basis all year long. Certainly the task of staying on top of the music gets more difficult when there's more quality product available. But I've said it before and I'll say it again, when HCN adds a record, it gets played. Making sure that new music is getting adequate rotation is all part of the plan. It's unfortunate that sometimes artists of quality have to wait for their shot at airplay, but priorities have to be set...As far as percentages are concerned, it all depends on your definition of current. We vary depending on the available product, but it would be very unusual to find us playing more than 50% current, or more than 65% oldies."

**JIM JONES, KMOD:** "The new releases were a breath of fresh air and fill slots that we were just getting by with...Yes, I definitely believe it's getting an adequate rotation combined with the button punching to other stations...60% library, 40% or more current."

**BOB WALTON, WRDU:** "We presently run about 40% current, 60% library but there's always room for flexibility. Of course, if I had it my way, it would be 75% current. There is always room for a hit superstar record. Unfortunately, that makes less room for newer artists, but that's the breaks. We make sure that during the first week a superstar release will be heard frequently. We consider it a key part of our image."

**RICK VAN GIL, WIOT:** "With a release of the caliber of 'the big 3' we accelerate rotation by playing each track once per hour for the first half day of release. From there we're into a solid once every three hours rotation. Our other current product is not overshadowed by the new superstar releases. These tracks still maintain their high profile so, in reality, we're actually playing more current product when there are hot releases like Stones, Seger and Van Halen...We're 50-50 current to old."

**BOB BAILEY, WKLS:** "We don't alter our computer systems to accommodate a glut of superstar product. We will immediately add the record to our heaviest rotation and then have the jocks manually insert the track at additional times as space permits...Yes, new music is having an impact because we're playing 50% fewer current tracks than we were a year ago yet our current to old ratio (40 to 60) is about the same as it was a year ago. The end result is fewer currents rotated more times."

# "Little Red House"

## *Pulls Big Numbers*

**PLAY-UPS:** WRIF, WQFM, WRCN, WTPA, KKDJ, WDHA, WGIR, WHEB, WWCK

**NEW:** KUPD, WYSP, KISW, KTYD, KATT, WOUR, KVRE, KZAM, WHTF, KRIX, WOOJ, WBSW

### *Check The Charts:*

- (Lp) 50-43\* FMQB Metro, 43\* FMQB Nationals
- 50-45\* Album Network "Little Red House"
- 56-52\* FMQB
- 57-55\* Radio & Records
- 55-54 Album Network

### *Catch Him On The Road:*

- March 13 New Jersey (The whole state!)
- 16 Hempstead, L.I.
- 17 DC
- 18 New Haven
- 20 Columbus, OH
- 21 Detroit
- 24 San Francisco
- 26 San Diego
- 28 Los Angeles

# GLEN BURT NICK

The



Commitment Is There!

## QUESTION CONTINUED

AMANDA TEPPER, WPLR: "We're close to 50-50 current/recurrent. We play a lot of new music - more than enough to have an impact on our audience. Unlike CHR's we are so dependent on the flow of new music coming from record companies, our system is very flexible. So you'll see that in addition to the big three we added four other tracks this week. And they're all getting substantial airplay. When there are a lot of big releases the most important thing is getting your jocks to make sure your listeners know you've got it."

ANDY PRESTON, KPOI: "Real simple, I fatten it up...Yes, it reaches the audience...55% new and 45% old."

STEVE BECKER, WKFM: "On big albums like Jackson Browne, Rolling Stones, etc, we will highlight the entire album over a day or two. Then we pick key cuts to put in normal rotation...Yes, I do feel that the new music is getting adequate rotation...We run 50-50 on current versus library."

PAM BROOKS, WPDH: "We add another cut...Yes, we feel the new music is getting an adequate rotation. There's always a time where, unless you're playing nothing but currents, then something is not going to get as much airplay as it deserves to really get the audience to know who the group is and to generate sales... Percentage is half and half."

INESSA YORK, KGON: "To accommodate the crunch of new material we've increased our light category with artists we feel deserve the exposure. For example, we've done this with a couple of local bands and the new Brian Setzer started here, too. It's for records that we want to deal with now and don't want to wait on. They'll get heavier airplay later...Even with that light airplay if they're exceptional records it will be indicative enough to warrant increased rotation. For example, Del Fuegos are in light rotation and showing great potential and phones...We run about 35% current to 65% old."

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**NEXT WEEK'S QUESTION:** Recently we've seen 'classic rock' formats spring up in Washington, Kansas City, Tampa, and other markets. What impact do you see classic rock outlets having on the marketplace? Do you consider them AOR? And, since they play so little current product, how do you feel about 'classic rockers' reporting to trade magazines?

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## Radio Action

WCCN, HARTFORD, CT M.D.-BRIAN ILLES: "What an amazing week--all the calls for the new Van Halen have kept the phones so lit we don't need any other lights. In fact, as a cost saving measure, our owner has decreed that as long as Van Halen is this hot, no other lights in the entire building be used. (Just a joke)...In addition to 'Harlem Shuffle' be sure to check out the B-side 'Had It With You'. It's got AOR written all over it...And many many thanks to Mike Peters of The Alarm for doing such a fabulous interview this afternoon. You'd have to go a long way to find a more cooperative and friendly individual."

KZAP, SACRAMENTO, CA P.D.-TOM CALE: "Album radio is dead. It doesn't sell records. Right? Look at the CHR top 20. Mr. Mister, Starship, Heart, Mike And The Mechanics, Thompson Twins, John Cougar Mellencamp, Elton John, Dream Academy, Loverboy, Simple Minds, INXS, Sting, ZZ Top. Now, before we all pat ourselves on the back too hard, don't you think there's something wrong when we use a CHR chart to measure our success?"

KSJO, SAN JOSE, CA M.D.-KEN ANTHONY: "Welcome to Christmas in late February. Can't remember such an incredible week of superstar releases with the Stones, Bob Seger, and Van Halen. Let's start with the Stones: 'Harlem Shuffle' is the perfect vehicle for the Stones' rootsy style of rock and roll. It's destined to be a foot tappin' classic...The Van Halen has garnered incredible phones. The interest in this record, especially in the Bay Area, is amazing. And Sammy Hagar and Van Halen have satisfied the curiosity with 'Why Can't This Be Love'. This tune should answer any questions as to the best rock vocalist and guitarist--it's Sammy Hagar and Eddie Van Halen, a marriage made in rock and roll heaven...And a big welcome back to Bob Seger who's obviously spent a couple of years absorbing the changing America of the 80's. 'American Storm' sounds like vintage Seger...Finally, two of my favorite new picks to click are The Models 'Out Of Mind, Out Of Sight' and Talk Talk's 'Living In Another World'."

WBCN, BOSTON, MA ASST. P.D./M.D.-BOB KRANES: "We are currently in the middle of the biggest radio promotion in Boston history. The Centrum will be full of WBCN listeners on the night of March 12. Aerosmith will be playing and it's getting crazy...The Rolling Stones, Bob Seger, and Van Halen all in one week, how intense...Don't neglect some great music from Tommy Keene. One of the East Coast's coolest rockers deserves to be heard--alot...Joe Cocker returns with a hit bound and the Nuge is gonna be huge. 'Little Miss Dangerous' is one of those instant reaction songs that's getting instant phones...Joe Cocker 'Shelter Me' certainly adds the right amount of spice to this week's musically intense concoction... Charles Laquidara's Big Mattress Song Of The Week: Violent Femmes 'Children Of The Revolution.'"

WLUP, CHICAGO, IL M.D.-BILL EVANS: "What a week of anticipation. Will Richard Dent sign with the Bears?...Will Carlton Fisk catch that fly ball?...Will those three records we froze our lists for be worth it?...The reality is the best sounding 12" released the week of 2/24 happens to be Wax, 'Right Between The Eyes'. What a relief to have these guys back; Woooo! Definitely a class act...Speaking of class, please don't compromise the total class of Jackson Browne's Lp with an extended 12" remix release of any of these songs. They all stand up by themselves, especially 'In The Shape Of A Heart'."

KOME, SAN JOSE, CA M.D.-CANDI CHAMBERLAIN: "It would be impossible to even begin to say anything about the Van Halen record that hasn't already been said. Phones are hotter on 'Why Can't This Be Love' than any record we've added in ages. The tune is an explosive, screaming success, not to mention being a completely addictive listen. I can't get enough of it...Outstanding week for the new tunes. We're loving the Stones 'Harlem Shuffle' to death, as well as 'American Storm' from Bob Seger, and Greg Kihn's 'Love And Rock And Roll'...Jackson Browne's 'Lawless Avenues' contains some of the finest usage of a foreign language in a rock song I've ever heard. Translation: When he sings in Spanish, it makes me crazy!!!"

KGON, PORTLAND, OR M.D.-INESSA YORK: "I don't know about you, but there's certainly one important observation on the request line and that's Van Halen. It appears to be a crashing success. Is that Scatt singing that Samuel Hagar is doing there?...Right behind that comes Robert Palmer's love song, and The Outfield are still creating new fans daily...Vector, though not an immediate favorite of mine, is quickly forming into a hit. Great calls here...Two items we feel very good about are Marillion's 'Lady Nina' and Costello's 'Don't Let Me Be'... In the future, isn't that just the neatest little tune ever from Greg Kihn. Love it!...Also we love getting IDs from artists. But please note that we are now '92.3 K-G-O-N, Portland's home of rock 'n roll, any variation of that theme would be great as well...One final note: 'Crashing By Design' by Pete Townshend is the song."

**RADIO ACTION CONTINUED**

**KZOK, SEATTLE, WA O.M./P.D.-PHIL STRIDER:** "To paraphrase Mark Twain - reports of my departure were exaggerated - kind of. Just a cheap trick to get me to clean up my office. (Didn't work, either.)"

**KZEW, DALLAS, TX ASST. P.D./M.D.-CINDY BAILEN:** "Van Halen, The Rolling Stones and Bob Seger will get us all ratings this month. Wish the albums weren't so far behind the 12" 's...The surprise record of the week for us is the Swimming Pool Q's 'Now I'm Talking About Now' - even the General Manager likes it... Support your local AOR indies in the face of the latest witch hunt."

**KISS, SAN ANTONIO, TX M.D.-TOM SCHEPPKE:** "Sorry about last week's adds. I-Bone got bit by the flu bug - ouch...This week I'm back in black and adding music. On a one to ten scale the new Van Hagar is a nine. 'Why Can't This Be Love' is more than an excellent toe-tapper. This song gives the Bone an extreme case of happy feet. Can't wait for the Lp. T-Bone wanna B-side...The new UFO is easily their most successful radio track to date. If you ever played 'Too Hot To Handle' or even 'Lights Out', you should sure be able to deal with the sound of 'This Time'. And if by chance, you didn't play these other records, just maybe you should start now. By the way, they're all on the 12"...Believe it or not, I honestly didn't hear Marillion 'Lady Nina' at first but now I'm all ears. Finally, go ahead and make my day and don't play the new Metallica record cause they don't need you. This one'll be huge anyway. Now me, I'm crazy, but I ain't no fool, I'll start with 'Welcome Home (Sanitarium)'. Lovely title from a nice group. Dig the sticker, PMRC...Rock steady, T-Bone."

**WLIR, LONG ISLAND, NY M.D.-LARRY "THE DUCK" DUNN:** "Duck pick-to-click: The Models 'Out Of Mind , Out Of Sight' with a great video to boot. This is without a doubt, one of the best songs of 1986. This could prove to be a year of great Australian bands - Eurogliders, The Church, Midnight Oil, Hoodoo Gurus, INXS - the list goes on...Congrats go to Steve Thompson on his remix of the Stones single. Thanks also go to John Scher and MCA Records for a sold-out performance with The Damned at the Ritz this past Saturday night. Thanks to John Taylor and to Davie Steele of Fine Young Cannibals for phoning in. Special thanks to Suzanne Vega for stopping up live on the air with Denis. She played an incredible acoustic version of 'Left Of Center' live on the air...Screamer of the week: Floy Joy 'Weak In The Presence Of Beauty'."

**WDVE, PITTSBURGH, PA P.D.-GREG GILLISPIE:** "Last week the Hooters came to town for a concert with Loverboy and I was absolutely floored. This is one of the most refreshing young bands I've seen in a long, long time. They look great on stage, they utilize a wide variety of instrumentation, and they play a lot of styles of rock and roll. This band will be huge...Of the big three this week, the Stones is lowdown great, and gritty rock and roll just like I expected...It's great to have Seger back, but I'm mildly disappointed that it sounds so much like many of his previous efforts and the Van Halen, for me, was the big surprise. This easily has four hooks in the song and if this is any indication of the album, I ain't gonna miss Mr. Roth at all...Yesterday Herschel commented that Mr. Mister will set the standard for classy quality rock and roll for the next few years and with that in mind we're happy to move on to 'Is It Love'. Also, the live version of 'Kyrie' will bring new life to that record...I know I've talked about this Clannad record a lot in the last few weeks, but it's tough to get off the soapbox. This record is moving upward in sales and is now #3 in requests. The people that are calling are exactly the type of people you want to call your radio station...The Phil Collins moved from #21 to #8 in sales thanks to his Grammy awards and with that, we'll pull out 'Take Me Home' again. We used this song extensively over the holidays and got decent response, but the import version will bring it home...There's nothing quite like the Brian Setzer on the radio right now, so we'll squeeze that in between the big names and see what happens...The Outfield has truly surprised me, moving up to #6 requests and that's good for hot rotation...The Level 42 and Models songs are great synth-pop records but the key here is synth pop, which has not worked exceptionally well for us. We'll continue to watch these records...The Wax record is undeniably a hit but could be awfully poppy for us. Is it a sin to wait for CHR to establish a record like this?"

**WMMR, PHILADELPHIA, PA M.D.-ERIN RILEY:** "Plenty to talk about this week. I hate to pick favorites, but I must make an exception for the Van Halen. I really didn't expect to like this record. I'm a big David Lee Roth fan. In fact, my desk is covered with quotes of him, and my office with life-size posters. But 'Why Can't This Be Love' is much too good a song. It's almost like Eddie felt he had something to prove, even though we knew all along he didn't. Let's just hope Sammy can pull off the old material in concert. I'm not sure I can imagine him easing the seat back...Next the 'Harlem Shuffle', a little ditty that's been keeping us dancing all week long as has the B-side 'Had It With You'. Keith's guitar work reminds me of some tracks from 'Exile On Main Street'...Seger should satisfy his fans with 'Hollywood Now' or even 'Nights', excuse me, 'American Storm'...Some lesser known bands out this week intrigued me, The Models for one, makes me want to hear more...And the Setzer Lp is full of great songs. There's a lot of depth here. Now we know what he's been up to these last couple of years...Is that really Greg Kihn singing like that or just a reasonable facsimile?...It's about time we had a new club open up here in Philly. Finally a new avenue for some new and upcoming bands. The Trocadero is like our mini Ritz and all you folks in New York are welcome to come and check it out...And finally, just tell me what will I do without Freddie?"

**WHCN, HARTFORD, CT ASST. P.D.-BOB BITTENS:** "I know that there are a few people out there who are anticipating my comments regarding Sammy Hagar's debut with Van Halen. Personally, I've never listened to Van Halen for the singing. As far as I'm concerned, Eddie Van Halen is the world's greatest rock guitarist. And as long as he continues to be the innovative, highly skilled musician that he's proven to be so far, his band will continue to be the best in their genre. As for Mr. Hagar, he's got himself a great new gig. His voice has a ballsy edge that compliments Eddie's guitar work nicely, and, hey, he's finally achieved automatic status at 'HCN.'"

**WIYY, BALTIMORE, MD M.D.-CHRIS EMRY:** "I had a real good time at the Baltimore/DC Stones listening party. Thanks to Rich and CBS. 'Winning Ugly' should be a hot radio track. Real pig vomit, er, ah, uhh, I mean, Rolling Stones rock and roll...I was worried about the new Van Halen, but if the new 12" is any indication of what's to come, there is 'life after Roth'...Welcome back to Bob Seger as well. Sounds like a good spring is on the way. Now if somebody could just find those guys named after the Red Sox home town..."

**WLVO, COLUMBUS, OH M.D.-LEE RANDALL:** "Top sales explosions this week include Mr. Mister at number two, INXS and John Cougar in the top five...Aggressive in the top twenty--Robert Palmer and Mike And The Mechanics...It's a heavy week for releases; however, it poses no problem for us, just makes us stronger as we expose the latest and greatest first and fast...Van Halen and the Stones seemed to be the top phone getters this week along with Robert Palmer and The Outfield...On tour: Pat Benatar and The Alarm. See this show. The Alarm is a fine young band, hungry for success and working hard to obtain it. Pat Benatar blends the new and old, is very polished these days and well accepted. A thank you to Chrysalis (Greg Thompson) for backstage hoopla and MCA's Donni George for going beyond the call of duty and having a band member deliver their own CD. You've got to love it...Back to the cassette player."

**WQFM, MILWAUKEE, WI M.D.-DANA BROWN:** "Three cheers for Bob Seger, Van Halen and the Rolling Stones. Yes, those are my favorites in that order. It's been like Christmas in March with all the great new music...Great gosh a'mighty did we add Little Richard? Absolutely, and it's a great stomp that gets the phones going...There is only one word to describe the new one from UFO. 'This Time' is going to be a home run...If you still haven't added the Del Fuegos 'I Still Want You', you lose big...Check out the remake of Mark Bolan's 'Children Of The Revolution' done by Milwaukee's own Violent Femmes. It's an ear grabber."

**WHJY, PROVIDENCE, RI ASST. P.D.-GLENN STEWART:** "Van Hagar--what a monster!"



## RADIO ACTION CONTINUED

**WLLZ, DETROIT, MI ACTING M.D.-The Roz:** "It's like the Christmas rush of major releases in March! Bob Seger is back and making the Motor City with 'American Storm'. Can't wait to hear the rest of it... And the Van Halen is ringing the phones off the hook. Good to hear Hagar singing instead of screaming. 'Why Can't This Be Love' is a substantial tune that will last--big time."

**KBCO, BOULDER, CO M.D.-DOUG CLIFTON:** "The Pet Shop Boys move into the #1 slot on the phones...Level 42 is a strong second (on phones) followed by Oingo Boingo, Suzanne Vega, and Talk Talk...INXS and Oingo Boingo have followed their concert appearances with a strong retail showing. The same story is true for the Robert Cray Band...More meat and potatoes for the menu with the Stones and Bob Seger helping us gear up for spring and summer...Phone response is a little slow for the Stones, but I expect it to kick in this week...Bob Seger's 'American Storm' is not just a spring shower--it's a cloudburst...Favorite new record; Rain Parade...A couple of instrumental jazz records to watch for--Peter Kater and Russ Freeman."

**WNEW FM, NEW YORK, NY M.D.-MARK CHERNOFF:** "Well, it got me 'Right Between The Eyes', the new single from Graham Gouldman and Andrew Gold. I've been a Gouldman fan since the Hollies days and this new Wax project sounds like it should sky-rocket up the charts...The 'Harlem Shuffle' sounds great, but make sure you get the commercial B-side, 'Had It With You', for some rockin' Rolling Stones...Also off to a great start is Van Hagar's 'Why Can't This Be Love' (#1 request) and Seger's 'American Storm'...Thanks to Arthur, Dave and Bill for playing the new Queen song from 'Highlander'. It reminds me of 'Bohemian Rhapsody'."

**CFNY, TORONTO, CANADA ASST. P.D./M.D.-DON BERNIS:** "In a recent interview a very cogent point about North American radio was brought out by Pete Townshend who said 'I do think the radio (has a) stranglehold over the tenor of the record industry. Obviously radio has a different theory as to what a hit record is from what the public does. I think you can only enrich people's lives by exposing them to things so that they can make a choice.' Well, hallelujah, Pete, and thanks for defining the difference between AOR and alternative radio styles. Taking a chance is what we're all about, although we don't play something that's different simply because it's different. We on this side of the business have the balls to create a sound with a wide spectrum of variety and then stick to our guns by constantly searching for new and innovative music to present to our listeners who inevitably have more musical style and class simply, because they have more from which to choose. These, therefore, create an audience loyalty that hasn't been seen in radio in many, many years. The audience listens longer and actually hears what we play and say. The result is that we can present music faster and move onto new material while everybody else is still debating whether or not to add second, third or fourth track from an album. In this manner, alternative radio doesn't cow tow to record companies. Instead, we create excitement about what has been released and what is going to be released. In fact, we often serve as a testing ground for records before they are released (many Canadian record companies base their decision on whether or not to release product on how well it does with us). I'm not calling for a proliferation of alternative radio, but I do think it would be real nice if other formats began to communicate with their audience again and challenge them instead of encouraging the passive attitude that pervades the industry. The bottom line is that it would open up avenues for a lot of great music that is released but never is heard."

**KRKE, ALBUQUERQUE, NM M.D.-JESSIE BRICE:** "Many thanks this week to Sharon White for her help and to all the other reps who continued to check in week by week and provide us with valuable service. You know who you are. The Stones, Van Halen and Bob Seger are all top notch instant adds, but there is still room for a band like Level 42. 'Something About You' is a superb track...Other greats include Jackson Browne and one of the supreme bands this year, Honeymoon Suite. If 'Feel It Again' isn't enough, try 'Bad Attitude'."

**KLAQ, EL PASO, TX P.D.-PEPE LOPEZ:** "KLAQ arches into spring with a variety of great new music. In addition to the obvious, check out UFO, Suzanne Vega and Export...If you have a significant Hispanic audience, or if you, yourself, are of the brown persuasion, Jackson Browne has a tune tailor-made for you. 'Lawless Avenues' is as poignant as a mouthful of jalapenos. Besides, any song that uses the word Chingazos gets the Pepe Lopez seal of approval...My condolences to Jeff Cook and congrats to Rob Roman... Y'all keep rockin'."

**WKDF, NASHVILLE, TN M.D.-DAVID HALL:** "Among the big three releases this week, there was more curiosity about the Van Halen. With the personnel change, everyone was wondering what it would sound like, and if people would except it. I've always liked Sammy Hagar alot and never cared for David Lee Roth. So I was expecting to like it, but even I was surprised that it turned out this good. After hearing 'Why Can't This Be Love' just twice, the melody was stuck in my head--that never happened with Van Halen before. Listener response has been overwhelming. When we asked for their opinion, every single call was positive. The requests for this song surpassed all requests for all other songs on the station altogether...Nugent's 'Little Miss Dangerous' is our next best performer--easily outpulling Seger and the Stones...Seger has pulled decent phones this first week and it is good, but isn't this a man desperately in need of a change of sound. You can play 'Hollywood Nights', 'Even Now', and 'American Storm' back to back and they sound like the same song...As for the Stones, I like it, but fewer and fewer people seem to care each time out for those old boys...It's good to hear Greg Kihn bounce back from that previous disaster. 'Love And Rock And Roll' is his best in a long time."

**KWHL, ANCHORAGE, AK M.D.-KEVIN VARGAS:** "I really enjoyed reading the answers to the 'excuse' question. Amazing how this strange feeling of deja vu came over me as I was reading the reps' excuses. Fortunately, as I have said before and will say again, we have an incredible rapport with some incredible record people in both Seattle and LA. It's a real pleasure doing business with folks who believe a cooperative effort is the best way to make something happen. Thank you all...Special thanks to Atlantic's David Chance for the promotional giveaways; the timing was perfect. As I look over our playlist, I see almost two thirds of it being WEA product and I have never even taken or been offered a penny. Actually, when you consider what they currently have out, it's no wonder the company is having so many reasons to smile, except for Danny Buch who's seeing his NY Rangers about to be bumped from the playoffs by the Pittsburgh Penguins."

**WCMF, ROCHESTER, NY M.D.-DAVE KANE:** "Back in the saddle and glad to be here! Six months away from records and phones with nothing to do except tease the cat and brush up on cooking skills is more than a music freak can stand. Call me Mondays or Wednesdays between 10 a.m. and 12 noon...Now here's the rap on records. Van Halen is top of the list. No looking back for this group. Sammy fits like the proverbial glove and, oh!, those guitar effects! Just give me the album and leave me alone!...The Stones are smoooooooooooooth. 'Harlem Shuffle' feels like a stroll around lower Manhattan on a muggy summer night...The Seger is okay, but I'm stuck with the feeling that I've heard this before...Joe Cocker's got his best shot at pleasing his old fans and winning some new ones with 'Shelter Me'. The boy sounds inspired...Marillion's 'Lady Nina' is a natural and we anticipate a good run with it... And Phil will kill with 'Take Me Home'...So much for this week's adds. Now, I've always been a fan for things Australian and Eurogliders' new one proves that they are to be taken seriously. A strong second effort has this band bubbling up from down under...And while you're in Oz, check out The Models--Marko doesn't lie...Hey, gimme a call."

**WHTF, YORK, PA M.D.-TIM DRAAYER:** "#1 requests for Van Halen 'Why Can't This Be Love', and The Stones 'Harlem Shuffle' is a very strong #2. Robert Palmer 'Addicted To Love' is our #3 requests, despite the heavy weight releases...To our friends, known as the independent promoters, we give you our best regards and wish you the best of luck during these tough times because many of you helped us out in the early days of WHTF. Once again, the best of luck to you all...P.D. Mike Ondayko says: 'Hi Simon, hope you had a good weekend last weekend!'"

**RADIO ACTION CONTINUED**

**KRNA, IOWA CITY, IA STEVE KOSBAU:** "Our phones for the Pet Shop Boys have caught fire! Men, women, teens-- they all love it!...Van Halen's 'Why Can't This Be Love' is the best new tune I've heard in weeks. I can't get it out of my head, and in less than a week on it, it's already our #2 requested tune...Van Stephenson's 'We're Doing Alright' sounds better everytime I hear it. Response to it has been excellent... 'Live It Up' by Mental As Anything is fantastic. The epitomy of a fun tune...The new Lou Reed is great. Phone reaction to it is 100% positive... 'Addicted To Love' is incredible. It's probably the most all around valuable track that we've played so far in 1986!" 26

**WKFM, FULTON/SYRACUSE, NY P.D.-STEVE BECKER:** "The trio of Van Halen; Stones and Seger should carry album radio through the Spring and into the Summer. The Van Halen single sounds good on-the-air, though it's not the complete Van Hagar transformation. I'm sure the album should scorch the turntable...Seger is still giving us old time rock and roll and I like it...And the Stones are shuffling along, but Howard--fire your promo guy--where's my record?...Nice surprise over the speakers--Level 42!"

**WIOT, TOLEDO, OH M.D.-RICK VAN GIL:** "There's nothing like expecting a lot out of a group--waiting for their new song, and then being overwhelmed by the record! This is the case with the new Van Halen. What a great surprise. This is, without a doubt, their best effort since 'Van Halen I'. No need to say anything else."

**WFXR, CHARLESTON, SC M.D.-LAVONNE ADAMS:** "Great weekend at the Fox as we had a Ticket To Memories weekend for a Mellencamp ticket give-away. Listeners had to be the 10th caller when they heard a Mellencamp Fox block after which we put them on-the-air and had them sing part of a Mellencamp song for tickets to the March 4th Columbia show...Van Halen is drawing incredible response at the Fox. Seger and the Rolling Stones aren't doing bad either...And finally, we still need artist ID's, comedy records and CD's from everybody!"

**WPLR, NEW HAVEN, CT M.D.-AMANDA TEPPER:** "In answer to Van Halen's musical question, 'Why Can't This Be Love'--I say you're right, why not? I've always disliked that band but the lack of grunts and screams on their latest isn't missed here and the overall high quality of the song and the performances on it have won me over. I never thought I'd say this (especially not in public), but I l-o-v-e the new Van Halen. It's also the runaway top request here right now...The new Stones seems to be catching on, but I think Seger may take a little longer...Now that the Lennon is finally in the stores (and blowing out fast), we'll move on to another track for awhile...Heart put on a great show here last week. The sound was as good as any I've heard in a large coliseum and the energy generated was phenomenal. The audience represented all ages and they were all into it!"

**WBRU, PROVIDENCE, RI M.D.-LARS MURRAY:** "Adds, adds, adds--ten of them this week!-- a record under our regime but I suppose that doesn't appease anybody whose records we didn't add this week. Oh well, that's life!... Let's start, of course, with not the Stones but Seger 'American Storm'. Seger at his driving best. If the album that follows is up to this standard, we will be hearing from it for many months to come...Nice to see the Stones going a little lower tech. 'Shuffle' didn't knock me out on the first listen, but it has since grown on me. We'll throw in the flip for good measure...Level 42 may be borderline AOR, but there's no denying that it's a hit and it's our job to break these bands ahead of CHR. Do it now or never!...We would play any single that came from the Simple Minds album, but we just happened to think that 'All The Things She Said' is one of the best anyway. Need I say more?...Yes, one band people should seriously consider is The Cult. These guys pull big phones with their unique sound and are selling like gangbusters in Providence on the basis of BRU's exclusive play. As we love to say, 'the buzz is tremendous'. Can't wait till the show comes to town...Lennon cuts cannot be ignored! Stay tuned for next week when John and Julian simultaneously grace playlists nationwide...Finally, The Sting flipside 'I Burn For You' is good spice on a proven artist. Sting devotees know the song already, and it might be worth a shot for you more progressive cappers."

**WRUF, GAINESVILLE, FL M.D.-VIRGIL THOMPSON:** "The biggest buzz from the 'big three' releases this week is Van Halen's 'Why Can't This Be Love'. It became the most-requested song on our 'Top 5 At 5' the second day it was on-the-air. Looking forward to hearing the 'rockers' from the new album...The Del Fuegos played here last night to a packed house. 'I Still Want You' is performing very well for us and is also among the five most requested songs...We're still looking for ID's. Mention in them: 'Rock 104, North Florida's Home Of Rock And Roll'. The address: P.O. Box 14444, Gainesville, FL 32601."

**KFMG, ALBUQUERQUE, NM M.D.-MICHAEL DAVIS:** "New Mexico's rock 'n roll leader welcomes Craig Martin for Morning Drive starting Monday the tenth. I'll take music calls Mondays and Tuesdays 1:00-5:00PM Mountain Time...Van Halen is rock 'n roll heaven; Stones and Seger are a close second...The Cars 'I'm Not The One' earns itself a spot...Mr. Mister from their own Lp and UFO go in as well...Rock on!"

**WRCN, LONG ISLAND, NY P.D.-LENNY BLOCH:** "My first pack of baseball cards had Dave Winfield staring me in the face! It's gonna be a great year!...RCN celebrates Pat Benatar's homecoming with The Alarm at Nassau Coliseum. Seven lucky winners ride the hard way to the show in a limo for the backstage family reunion! Pat hasn't played the homefront in quite some time. Thanks to Jerry and Kevin of Chrysalis for the support... This week's Rock Off winner was UFO's 'This Time'--certainly not corporate sounding crap, but a solid melodic sounding mother...Queen Nicks checks into the 'Imperial Hotel' in her usual well produced groove... Happy Birthday, Lou Reed. We can't get that 'Chemical' out of our brains...In closing, wise men learn by other mens' mistakes--fools by their own...Stay happy and Electric!"

**WAQX, SYRACUSE, NY M.D.-AMY DAHLMAN:** "New and, as the phones have declared, definitely improved is the word on Van Halen's lineup and latest to hit the airwaves. 'Why Can't This Be Love' is dazzline the old VH fans with Eddie's guitar and winning over virgin VHers who are turned on by its really great tune. Even those turned off in the past by a certain former front man's overwhelming personality are getting into the new VH all over again. Why can't all bands reorganize and get it back together as good as this? #1 requested first week out says it all!... 'Harlem Shuffle' (The Stones version) is certainly a decent entry to get the ball rolling for 'Dirty Work'. 'Had It With You' is the way I've always loved the Stones, and the two tunes out at once translate into two types of Stones fans smiling at the same time...Good to see that Howard Stern is doing his job and creating some excitement in the Big Apple...Though I'm a little disappointed with the Seger, our jocks say it's killer. Phones have just started...Jackson Browne has broken Top 25 retail first week out. We're confident that 'Shape Of A Heart' is the strong follow up...Ozzy; Marillion's 'Lady Nina'; Robert Palmer and Outfield are all ringing the phones."

**WTPA, HARRISBURG, PA M.D.-CHRIS JAMES:** "First off, how about a round of applause for Global Satellite Network for the great shows they've been producing with the first rate acts they've put on Rockline and Power Cuts. Things are sounding better than ever and have extended our sound as the market leader...Special thanks to Neil Lasher of Chrysalis and Michael Plen from IRS for their help in our concert weekend featuring Pat Benatar and The Alarm. With their contributions, our Promotions Department has set the market standard once again...Thanks also to Frankie Sciarra from Atlantic for the help in the George Carlin show...All stations please watch for the Shark Ep later this month on Elektra. Don't push it aside as just another new band. Not only are they the MTV Basement Tape winners, but their independent Lp from last year sold like gangbusters around here and were top phones for 2 months. It could be another Hooters story. It'll be one of our priorities...Aloha."

**WGMG, ATLANTIC CITY, NJ M.D.-AL BRANCA:** "Unbelievable Van Halen is the hottest thing to hit the Shore since suntan lotion. Without exaggeration we've got at least twice as many calls for the new Van Halen than The Stones and Seger put together. 'Why Can't This Be Love' is an infectious song that grabs your attention at first, then blows you away. It's so original that it takes a few listens to really sink in...Also worth mentioning this week: Wax 'Right Between The Eyes'. I think this song could be h-o-t!...Adds for this week: Van Halen; Stones; Bob Seger; Dire Straits 'So'; Wax 'Right Between The Eyes'; Ted Nugent; and UFO... This week's top five: Van Halen #1 by far; followed by The Stones; Ozzy INXS; and Bob Seger."

## RADIO ACTION CONTINUED

- WLNZ, LANSING, MI P.D.-LINDA LANCI:** "Was real impressed with the Seger, Stones and Van Halen singles, and very anxious for the album releases the end of this month. The Laser is especially excited for Seger's new album because our afternoon disk jockey's sister, Shawn Murphy, has been singing with Seger for the past 10 years...This definitely has been a h-o-t week for music!"
- WDHA, NORTH JERSEY, NJ G.M.-BOB LINDER:** "Our sympathy to all the innocent independent promo people caught up in this fanatical attempt to find dirt and corruption in the business of rock 'n roll. I think many companies are using this as an excuse to unload some added expenses but at the sad expense of getting new bands moving...Congrats to new regional Geffen man, Peter Napoliello, in NYC...This Thursday (3/13) WDHA will present the movie premier 'Yes, 9012 Live', followed by a special free concert with Glen Burtnick--continuing the celebration of WDHA's 25th Anniversary. Thanks for all the help from the Atco and A&M staffs...Also, we're giving away passes to see the 'world famous' Chippendale 'dancers' in a promotion. Let us know if you'd like to come--er, I mean go!"...FROM P.D.-MIKE BOYLE: "We all had the 'big 3' releases this week, and I'm sure all phones were nuts! By far, our listeners most wanted to hear the Van Halen, which is just fine rock 'n roll! The Stones will make a great dance mix and Bob Seger's 'American Storm' will be an American classic!...Thank you to my hosts at RCA for the good time in NYC at the Wax listening party! The project is deep and the video for 'Right Between The Eyes' is funny, as well as being one of the finest of '86!... Thanks to John Weston and John Boulos of Polygram for the advance listen to the Moody Blues. That's something to look forward to!"
- WAAF, WORCESTER/BOSTON, MA M.D.-RUSS MOTTLA:** "After 11 weeks of solid airplay on WAAF and weeks of ranting, I'm glad to see Aerosmith 'My Fist Your Face' as the new track from the 'Done With Mirrors' album. The song has been #1 requests almost every week and shows no sign of burn. I'll say it again, 'My Fist Your Face' IS the consummate Aerosmith song for old fans and for WHAM! fans. It works in every demo and it's fun too!...The new Face To Face record is really happening in Boston. If you're not playing the record yet and are looking for the perfect AOR/CHR hybrid song, please listen to 'Walk Into The Fire'--We've been testing it on air for a few weeks now and it's a killer...Personal to Bob and Eddie--Thanks for the ink, boys. Happy Birthday from WAAF!"
- WTUE, DAYTON, OH M.D.-JOHN BEAULIEU:** "Thanks to all for recently sending reservice and give-away goodies. You know it's appreciated!...Also, thanks to Alex from EMI for the brandied treatment at Phantom, Rocker And Slick...Cudos to Dave and Rob at WKQQ for the Miceys...The automatics this week are obvious, but Seger and Stones don't break our adding bones and in go Modern English; Eurogliders; and Level 42--Three bright sounding songs which'll sound great as Spring fever starts to break...Speaking of fevers, anybody got any extra Pepto Bismol?...Congrats to Warren Williams at KSRR. Well deserved!"
- WZZO, BETHLEHEM/ALLENTOWN, PA M.D.-RICK STRAUSS:** "After a relaxing week in Cancun, it's good to be back, and what a welcome home! New releases from The Stones, Seger and Van Halen--all sound fine! The Van Hagar, oops, Van Halen record, is the biggest surprise. It was tough to imagine Van Halen without David Lee Roth, but they seem to have pulled it off. At least that's what the listeners are saying...Another record that has been getting unusually quick positive response is 'West End Girls' from Pet Shop Boys. The older guys, believe it or not, are the ones who seem to like it the most...Joe Cocker; Marillion; and Mr. Mister 'Is It Love' also get the green flag this week...Finally, big thanks to The Hooters, their management, and Herb at Columbia, for the help with our 'Nervous Night' with The Hooters promotion. Our winner had dinner with the band then MC'd their sold-out concert. To register, listeners had to call in when they heard Gomer Pyle say 'hoodie who hoodie who'. Response was overwhelming and further testimony to the status that The Hooters have here in Allentown!"
- WRKI, BRIDGEPORT, CT M.D.-MARK DEVINE:** "I'll be the first to say that I sometimes get fed up talking to independents and there are probably too many of them. Having 3 or 4 people call you in one day working the same bogus record is a great reason not to add something! But I think to wipe out all independents, as many companies have done--with one stroke--is a bit rash to say the least. There are crooks in every business and once in a while they get caught, but they are always outnumbered by honest, hard working folks and this situation is no exception. Perhaps a little bit of selectivity in hiring independents will help. A little more common sense certainly would! And hopefully, this is a temporary reaction by record companies. I hate to see people who are really good at what they do not be able to do it through no fault of their own!"
- KFMQ, LINCOLN, NB ASST. P.D./M.D.-BOB ALLEN:** "Mr. Congeniality of rock and roll, Greg Kihn, is back again! Light on the word-play this time, but strong on the hooks. 'Love And Rock And Roll' has a simple galloping melody, raw and catchy--call me kihnvined. Two people can play at that game, Greg...It was a real joy to shut the door to my office, open the window, and drop the needle on the latest from Talk Talk--as refreshing as the unusually warm Nebraska weather. That combination left me with a severe case of Spring fever--no pun intended. Perfect music for the perfect season. Sure to add some 'colour' to formats everywhere...I can't say I was exactly shocked at the demise of the Stray Cats. I had often wondered how far they'd be able to take a wonderful, but confining, genre of music. Consequently, I tempered my expectations of Brian Setzer's new solo LP. However, after just one listen to the LP, I admit I'm impressed. Brian displays an amazing wealth of depth and diversity--and that should guarantee a bright future for the ex-Cat. 'Bobby's Back' sounds like a great follow up to the title...I don't need to add any lip service to this week's biggies: Rolling Stones; Bob Seger; Jackson Browne, all sound fresh and exciting--and the new Van Hagar is an absolute monster on the phones!"
- WKLC, CHARLESTON/HUNTINGTON, WV P.D.-TIM SMITH:** "Here's what's happening with West Virginia's most listened to radio station: Van Halen, Rolling Stones, Van Halen, Bog Seger, Van Halen!!! Phone response on Van Halen is outstanding and we agree that after 30 seconds it's obvious that the Sammy Hagar addition is right on target...The Loverboy-Hooters concert was a hit. Many thanks to Bruce Allen, CBS and both bands for their support and hospitality...The independent situation is frightening. When the initial reaction (over-reaction??) blows over, will major labels realize that they haven't been able to get the job done alone and that indies are a necessary part of this industry. If cutbacks continue permanently, we will all suffer--radio, records and artists...Sales picture success stories for Heart, INXS, Firm, Hooters, Ozzy, Loverboy and Robert Palmer...Phones are nuts for 'Dick Head To Love'!!!"
- WPDH, POUGHKEEPSIE, NY M.D.-PAM BROOKS:** "Needless to say, the phones have been buzzing incessantly for the Stones, Seger and Van Halen, undoubtedly three albums that will yield months of airplay and heavy sales and I'm sure these three tunes have got all of us clamoring to hear what further exciting material will be offered. Personally, I like the Stones and Seger songs, but I'm hoping for something deeper on both of these LPs...However, the Van Halen is f-ing great, surpassing my every expectation. I knew in my heart of hearts that this would be a positive move forward for the band. I've always gotten into their music, but I was never anxious to see them. Well, count me in first in line for this tour. 'Why Can't This Be Love' is jamming the phone lines and the consensus of opinion is thumbs up...Suzanne Vega's voice coupled with Joe Jackson's fingers make 'Left Of Center' one of the best tracks in the 'Pretty In Pink' soundtrack--as well as opening up Suzanne's talent to AOR radio. We've already had some phone interest because lots of people have seen the movie and the success at the box office can only help. My vote's also in for the remix of the Psychedelic Furs on the title track...Thanks to Todd Hobin And The Heat for yet another invigorating show. I've counted out his talents before, but let me tell you, this band goes beyond vinyl. If they're playing any club in your area, it's a must go see. Todd's energy and enthusiasm far surpasses most anyone I've seen lately, and the band's music just can't be contained on a record. I strongly believe some good things could come to pass for these gentlemen. So, check them out."

**RADIO ACTION CONTINUED**

**WBLM, LEWISTON/PORTLAND, MAINE M.D.-ROBIN MATHIEU:** "What a week! The phones won't stop ringing for the new Van Halen, also my favorite of the week. As a diehard Van Halen fan, I officially put my blessing on this one. Halen and Hagar are a match made in heaven. And 'Why Can't This Be Love' is a killer song, note for note, nice production too. Turn this one up loud...On the lighter side, we're giving Level 42 a shot here. 'Something About You' is the perfect upper demo song with an infectious hook that will have you singing in the shower...And once again the Alarm knocked me out as the opening act for Benatar. They have the talent, energy and message to become one of the most important bands of the 80's. If you're not on 'Spirit Of 76' hang up your headphones."

**KQDS, DULUTH, MN M.D.-JOHN TOWER:** "Looking forward to working with Dave Hamilton of KQRS in Minneapolis."

**KZEL, EUGENE, OR M.D.-VINCE MERTZ:** "Stones--Yeah! Van Halen--Get down! Bob Seger-- Alright! Big stuff, great tunes (I feel like Joe Piscopo on Saturday Nite Live Sports)...Jimmy Barnes is an artist that'll be around for awhile. 'Working Class Man' is starting him off on the right foot. As I said last week, Nugent's 'Little Miss' is hot! Radioactive rock 'n roll here. The upper demos and the younger folks like it...Peter Frampton is a late riser for us, but it's picking up calls...Jeff Paris 'Mystery Girl' is a sweet sound in anyone's ears. It has potential, so get behind it before it gets behind you!... Joe Cocker will trip the switch to send you back in time. It's the perfect marriage of old and new. The only thing wrong with this flood of great music is we can't play it all. Throw us a life preserver here."

**WQBK, ALBANY, NY M.D.-PEGGY APPLE:** "It's no surprise to me that in the omnipresent cycle of life, that The Stones bear their teeth and dig their roots out. 'Harlem Shuffle' grooves in a true R&B style that the Rolling Stones can do so well. One of those great radio songs you automatically turn up and groove to... Brian Setzer's new album showcases a creative side I knew he had in him. It's got some great guitar work... The Pet Shop Boys and Feargal Sharkey have got the phones ringing and Joe Cocker's 'Shelter Me' is killer!"

**WGLU, JOHNSTOWN, PA P.D.-GARRETT HART:** "We're still reeling from the earth shattering sound of the latest wave of monster vinyl, but there are quite a few nuggets not to be forgotten this week: Bourgeois Tagg, for one, has brought us h-o-t phones in tests we're coming in on this week...UFO has landed at GLU and the hot guitars are keeping the actives hopping...Thanks to Mark Bensch for a great time at the Loverboy/Hooters concert in Pittsburgh last week. It was also a great pleasure to meet Linda Kirisjhan, finally, after all these beers. We all had a great time with Greg Gillispie. It was a h-o-t night in the City of freezing steel!"

**WKQQ, LEXINGTON, KY M.D.-ROB ELLIS:** "The Rolling Stones' single is super. What a great song to cover... The Seger is right in line with his past work...After all the debating back and forth about Van Halen--well, does it ever work? The magic fingers of Eddie defub the powerful, yet smooth vocals of Sammy and the rhythm section that won't quit. 'Why Can't This Be Love' goes head first right into power...Why the hesitation on the Van Stephenson? This song will happen. Don't miss the boat."

**KRQU, LARAMIE/CHEYENNE, WY P.D.-JOHN EDWARDS:** "KRQU celebrates its second year on-the-air April 23rd. Any tapes from groups, artists, or stations, wishing us a Happy Birthday would be appreciated. Our logo is: 'The top of the rock, 102.9, KRQU, Laramie/Cheyenne.'"

**WUVA, CHARLOTTESVILLE, VA M.D.-JOHN MALINOWSKI:** "ADDS: Rolling Stones 'Shuffle'; Bob Seger 'Storm'; The Models 'Out'; Simple Minds 'All'; Wax 'Right'; ZZ Top 'Rough'; Dire Straits 'So'; Walking Paper 'Stranger'...CONSIDERING: None. MOST REQUESTED: Robert Palmer 'Addicted'; The Outfield 'Love'; Heart 'Dreams'; Alarm 'Spirit'; Level 42 'Something'...INCREASED PLAY: Brian Setzer; Marillion; Echo And The Bunnymen...INCREASED SALES: Jackson Browne; Robert Palmer; Dire Straits; 'Pretty In Pink' Soundtrack; Heart...There is a new band out from Northern Virginia called Walking Paper. They're releasing a single 'In Love With A Stranger' and promoting it on their own. If you receive the 45, don't push it aside--give it a listen--it's a great song."

**WWV, CHARLOTTESVILLE, VA P.D./M.D.-JAY LOPEZ:** "ADDS: Rolling Stones 'Harlem'; Van Halen 'Why'; Bob Seger 'Storm'; ZZ Top 'Boy'; Phil Collins 'Take'; Ted Nugent 'Little'; Greg Kihn 'Love'; Wax 'Right'; UFO 'This'... MOST REQUESTED: Robert Palmer 'Addicted'; Stones 'Harlem'; Bob Seger 'Storm'; Van Halen 'Why'; John Lennon 'Karma'...INCREASED PLAY: ELO; Joe Cocker...INCREASED SALES: John Lennon; Blue Oyster Cult; ELO; Fabulous Thunderbirds."

**KFMX, LUBBOCK, TX M.D.-BILL BATEMAN:** "ADDS: Rolling Stones 'Harlem'; Bob Seger 'Storm'; Van Halen 'Why'; ELO 'Heaven'; Models 'Out'...CONSIDERING: Modern English; Stan Ridgway...MOST REQUESTED: Falco 'Rock'; Van Halen 'Why'; Stones 'Harlem'; Bob Seger 'Storm'; Pet Shop Boys 'West'...INCREASED PLAY: Blue Oyster Cult 'Ruins'; John Mellencamp 'Boardwalk'; Pet Shop Boys 'West'; Little Richard 'Great'...INCREASED SALES: Falco; Dire Straits; INXS; Outfield; Robert Palmer...Check out the Models--don't know much about them, but it's a great sounding record...The new ELO track shows this album to be a prime comeback album for the boys...If you're not working with Falco, you're missing the boat. Burn it before CHR does!"

**WWCT, PEORIA, IL M.D.-PHIL MANICKI:** "ADDS: Van Halen 'Why'; Rolling Stones 'Harlem'; Bob Seger 'Storm'; Dire Straits 'So'; Phil Collins 'Take'; Mr. Mister 'Is'...MOST REQUESTED: Van Halen 'Why'; Robert Palmer 'Addicted'; Ozzy Osbourne 'Shot'; Dokken 'In'; Outfield 'Love'...INCREASED PLAY: Jackson Browne 'For'; Honeymoon Suite 'Feel'; Joe Cocker 'Shelter'...INCREASED SALES: Dire Straits; Heart; John Mellencamp; ZZ Top; Starship...106 took a bunch of listeners to Champaign on the ZZ Top 'Afterburner' bus. The show was great! See these guys! Thanks to Nancy Stein at Warner Brothers for everything...Ken Johnson and Jim Tofte of the 106 Breakfast Club are 1-i-v-i-n-g on a billboard, 24 hours a day, until they raise \$10,000 for Easter Seals. The management is listening carefully to those live broadcasts!...Of the 'big three' Van Halen gets the fastest, most favorable response. Is it me, or does Sammy sound a bit like David Lee right in the beginning?"

**KGRQ, CASPAR, WY O.D.-FRED LEEMHUIS:** "ADDS: Bob Seger; Cliff Sardi 'Waiting'; David Beniot 'Linus And Lucy'; Jackson Browne 'Lives'; ELO 'Without Someone'; Eurogliders 'Jessie'; 'Fool'...CONSIDERING: None...MOST REQUESTED: ELO, Randy Goodrum; Dream Academy; John Mellencamp; ELO...INCREASED PLAY: Suzanne Vega 'Left'; Justin Hayward 'Goodbye'; M. Tomlinson 'Asphalt'; ELO 'Getting To The Point'; 'Sorrow'; Clannad 'Closer'; Justo Almirio; Jackson Browne 'Heart'; Flip 'Imaginary'; Elton John 'Heaven'; Stevie Nicks 'Things'...INCREASED SALES: Stevie Nicks; Joni Mitchell; ELO; Hiroshima; Justo Almirio... Jackson Browne's 'In The Shape Of A Heart' is getting instant phones. It features great production and lyrics and offers good balance...We would appreciate any compact discs by jazz artists. We are the only station in a seven station market playing jazz. Send them to KGRQ, Box 2006, Caspar, WY 82602."

**WKLT, TRAVERSE CITY, MI ASST. P.D.-TERRI RAY:** "ADDS: Bob Seger 'Storm'; Van Halen 'Why'; Rolling Stones 'Harlem'... CONSIDERING: None...MOST REQUESTED: Van Halen 'Why'; Ted Nugent 'Little'; Ozzy Osbourne 'Shot'; Bob Seger 'Storm'; Rolling Stones 'Harlem'...INCREASED PLAY: Honeymoon Suite 'Feel'; Jackson Browne 'For America'...INCREASED SALES: Whitney Houston; Ozzy Osbourne; Heart...Well, Sammy had some big shoes to fill (not to mention a big hat, I mean a really big hat), but I think that Van Halen has pulled it off. 'Why Can't This Be Love' is by far our most requested song. Our fellow Michigania Bob Seger has the phones a-going. Am I the only one or does anyone else find themselves humming 'Even Now' when they hear 'American Storm'. I look forward to hearing the rest of the album. I've always been a Seger fan...Well, WKLT's spring cleaning has officially begun today. Chuck likes to get us started early, because it usually takes a few trial runs and a cattle prod to get it right."

**RADIO ACTION CONTINUED**

**KORX, SPRINGFIELD, MO M.D.-PAUL CANNELL:** "ADDS: Rolling Stones 'Shuffle'; Bob Seger 'Storm'; Bangles 'Walk'; Wax 'Right'; Jackson Browne 'Lawless'; Ted Nugent 'Little'; Brian Setzer 'Knife'; Gary Moore 'Once'...  
**CONSIDERING:** Paul Brady; Hoodoo Gurus...**MOST REQUESTED:** Jim Foster 'Eyes'; Fabulous Thunderbirds 'Tuff';  
 The Call 'Believe'; Glen Burtnick 'House'; Lou Reed 'Chemical'...**INCREASED PLAY:** Jimmy Barnes; Marillion;  
 Ted Nugent; Gary Moore; Fabulous Thunderbirds...**INCREASED SALES:** Stan Ridgway; Fabulous Thunderbirds;  
 The Cult; INXS: Hoodoo Gurus."

**KBLE-FM, DES MOINES, IOWA P.D./M.D.-RON SORENSON:** "ADDS: Swimming Pool Q's 'Now', 'Pretty', 'Blue';  
 Brian Setzer 'Knife', 'Boulevard', 'Aztec', 'Breath'; Talk Talk 'Happiness', 'Living', 'You'; John Coster  
 'Find'; John Lennon (Open); Luba 'Best'; Joe Cocker 'Hat'; Joe Henry 'Man', 'Farm'; Marillion 'Lady', 'Freaks';  
 Stanley Jordan 'New'; Rolling Stones 'Harlem'; Bob Seger 'Storm'...**CONSIDERING:** None...**INCREASED PLAY:** Stan  
 Ridgway; Eurogliders; Level 42; Mental As Anything; Elvis Costello; Jackson Browne...We're ready to stand  
 in line for the Swimming Pool Q's. The new Lp is every bit as good as their first for A&M...Brian Setzer  
 is a stray who seems to have found a home as a solo artist. Both material and performance are superior  
 to this work with the Wayward Kitties...Thanks to Roger Lifeset and Blue Note for the Stanley Jordan CD.  
 The non-Lp track 'New Love' gives us an exceptional excuse to re-add our favorite instrumental Lp from  
 last year."

**CHEZ-FM, OTTAWA, CANADA M.D.-GREG TORRINGTON:** "ADDS: Rolling Stones; Bob Seger; Van Halen; Pet Shop Boys; Erasure  
 Stan Ridgway; Jackson Browne 'Soldier'...**CONSIDERING:** Tommy Keene...**MOST REQUESTED:** Rolling Stones;  
 Boys Don't Cry; Rush; The Cult; INXS...**INCREASED PLAY:** Robert Palmer; Mike And The Mechanics; Elvis  
 Costello; Brian Setzer...**INCREASED SALES:** Cult; Fine Young Cannibals; Clannad...Shining through the  
 obvious adds this week with the Stones and the Seger singles are a couple of gems. Stan Ridgway's  
 Lp is totally engrossing. 'Drive She Said' is only the beginning. This song should be a 'Miami Vice'  
 episode. Ridgway is a great story teller. 'Camouflage' is like an updated 'Big John' song, and the title  
 track 'The Big Heat' also goes on the air for us. Stan's Lp could make radio fun to listen to again...  
 Another is The Call Lp. Behind the great single are wonderful songs you can't go wrong with like 'Everywhere'  
 I Go' featuring Peter Gabriel and Jim Kerr on backup vocals. The Call will be touring with Simple Minds  
 this spring too...And finally, flip that Brian Setzer Lp over to last song on side two for an air-guitar,  
 play-along killer 'Barbwire Fence'."

**KRIX, BROWNSVILLE, TX ASST. P.D./M.D.-ACE PALADINO:** "ADDS: Van Halen 'Why'; ZZ Top 'Boy'; Bob Seger  
 'Storm'; Rolling Stones 'Harlem'; Rush 'Mystic'; Metallica 'Battery'; Glen Burtnick 'Crank'; Charlie 'Kings';  
 Pat Benatar 'Big'...**CONSIDERING:** Aerosmith; Starship; Pete Townshend...**MOST REQUESTED:** Van Halen; Ozzy Osbourne  
 'Shot'; Dokken 'In'; Ted Nugent 'Little'; Zeno...**INCREASED SALES:** ZZ Top; Peter Frampton...Here's the  
 new line up. This is the hot title; morning experiment (Ace Paladino and Michael T. Parker): 6 to 10 a.m.  
 Beth Daniels from 10 a.m. through 3 p.m. Smokin' Joe Kelly: 3 to 7 p.m. Sonny Cuellar: 7 until midnight  
 and Ron E.: midnight to 6 a.m. I will now take music calls from 10 a.m. til 2 p.m., Monday, Tuesday, and  
 Friday. South Texas' AOR is seeking a fulltime jock for future show and production. Professionals only  
 please. T&R to KRIX, P.O. Box 5166, Brownsville, Texas 78520, Attn: Michael T. Parker."

**KZYR, AVON, CO ASST. P.D./M.D.-JOANI WILLIAMS:** "ADDS: Brian Setzer 'Knife', 'Boulevard', 'Back'; Rolling  
 Stones 'Harlem'; Van Halen 'Why'; Modern English 'Breaking', 'Border'; John Coster 'Ghost', 'Find'...  
**CONSIDERING:** Bourgeois Tagg; Talk Talk; Pet Shop Boys...**MOST REQUESTED:** Jackson Browne; Bangles 'Manic';  
 Stones 'Harlem'; Bob Seger 'Storm'; Joe Cocker 'Shelter'...**INCREASED PLAY:** Jackson Browne; Elvis Costello;  
 Clannad; Level 42; Modern English...**INCREASED SALES:** Mr. Mister; Heart; Jackson Browne; INXS; Sade...  
 Just another person drowning in a sea of vinyl, glugg, glugg, glugg...In light of recent developments  
 concerning independent promotion people, I just wanted to say quickly, that in the past seven years,  
 being a progressive AOR has been a lot easier because of the efforts of all the 'good guys' that have  
 helped me on an independent level and it's a shame the whole barrel has to be spoiled by one or two bad  
 apples."

**KMBY-FM, CARMEL/MONTEREY, CA M.D.-JANICE TAYLOR:** "ADDS: Rolling Stones 'Harlem'; Bob Seger 'American';  
 Van Halen 'Love'; Greg Kihn...**MOST REQUESTED:** Rolling Stones; Van Halen; Robert Palmer; Bob Seger; Jackson  
 Browne...**INCREASED PLAY:** Robert Palmer; Jackson Browne; 'Quicksilver'; Honeymoon Suite...It was certainly  
 an exciting week for new vinyl with the release the 'big three'. The Rolling Stones and Bob Seger are  
 always a natural for album radio and their current releases sound better than ever! Curiosity for the new  
 Van Halen may have been the initial key, but with Sammy Hagar at the helm, the new tune drives it home with  
 all the right hooks in all the right places!"

**WCPZ, SANDUSKY, OH M.D.-KEVIN YOUNG:** "ADDS: Rolling Stones 'Harlem'; Bob Seger 'America'; Van Halen 'Love';  
 Phil Collins 'Take'; Clannad 'Lifetime'; Feargal Sharkey 'Heart'...**CONSIDERING:** Eurogliders; Bourgeois  
 Tagg; Wax ...**MOST REQUESTED:** Van Halen; Bob Seger; Peter Frampton; INXS; Elton John...So, here we are--the  
 week of the 'big three': Stones, Bob Seger and Van Halen. Not to sound like a party pooper, and not that  
 the product's bad, but the adds and requests are bound to show up...You drop a ball bearing from the top of  
 a building and it's bound to hit ground. Now for some reason if it shot out towards the sun, now that would  
 be exciting! Case in point: Clannad. Word has it that Greg Gillispie at WDVE is doing very well with this  
 one. That's certainly enough to make me raise my eyebrows, especially considering the traditionally harder  
 edge at WDVE. Clannad is an overdue add at WCPZ this week...As for all this noise about the payola scam, I  
 remember when school teachers always complained that students knew more about rock 'n roll than about current  
 events--sadly enough, it's still true. My bet is that this will get more attention than the fact that there's  
 people out there making great money selling toilet seats and coffee makers at zillions of times their real  
 cost to the Pentagon. There's good and bad in any business. There's a lot of good people that are going to  
 get hurt by this. Whatever the case, may everyone get what they deserve."

**KNCN, CORPUS CHRISTI, TX M.D.-BONNIE STACY:** "ADDS: Bob Seger 'Storm'; Van Halen 'Why'; Rolling Stones  
 'Shuffle'; Ted Nugent 'Little'; Jackson Browne 'Lawless'; Dio 'Rainbow'; Marillion 'Lady'; Mr. Mister 'Is';  
 UFO 'This'...**CONSIDERING:** Bourgeois Tagg; Modern English...**MOST REQUESTED:** Van Halen 'Why'; Ozzy Osbourne  
 'Shot'; Outfield 'Love'; Robert Palmer 'Addicted'; W.A.S.P. 'Child'...**INCREASED PLAY:** Outfield; Robert  
 Palmer; Talk Talk; Dokken; The Call; Blue Oyster Cult; Joe Cocker; PIL...**INCREASED SALES:** Outfield; ELO;  
 Black Sabbath; The Firm; Fabulous Thunderbirds...It's staggering to think of the changes that could take  
 place in AOR radio without independent support on major label product, particularly in a secondary--yet  
 important market, like mine! One of the earliest lessons we are taught--that a few can ruin things for many--  
 is hardest realized later in life when the stakes are high. And, let's face it, the innocent always pay for  
 an old man's sins. I firmly stand behind, and will continue to support, my indies. Together we can bring the  
 monster to its knees!"

**WFAL, BOWLING GREEN, OH P.D.-LISA BRAUN:** "ADDS: Van Halen 'Why'; Rolling Stones 'Shuffle'; Bob Seger  
 'Storm'; Ted Nugent 'Little'...**CONSIDERING:** Modern English...**MOST REQUESTED:** INXS 'What'; Robert Palmer  
 'Addicted'; John Lennon (Live)...**INCREASED PLAY:** The Firm; Jackson Browne; John Mellencamp...**INCREASED  
 SALES:** The Firm; 'Pretty In Pink' soundtrack...Dale is feeling a little under the weather today, so I get  
 to play music goddess for a while! Rock and roll is at its peak with the Grammys last week and all the hot  
 new releases this week...The new Van Halen single has still got that familiar Van Halen guitar sound, but  
 the vocals are quite a change from Diamond Dave. Take a look at the cover--is it Sammy Hagar or Dave Stewart?...  
 The Stones' single is finally here and no one could be more excited. If the rest of the album sounds bluesy,  
 it should come off sounding like a mix between 'Some Girls' and 'Tattoo You'...The new Seger sounds like  
 'Feel Like A Number' and Nugent is, as Dale would say, getting good phones!"

**RADIO ACTION CONTINUED**

WXLP, DAVENPORT, IA M.D.-GARY JAMES: "ADDS: Rolling Stones 'Shuffle'; Bob Seger 'Storm'; Van Halen 'Why'; Feargal Sharkey 'Heart'; Joe Cocker 'Shelter'; Pet Shop Boys 'West'...CONSIDERING: OMD; Van Stephenson... MOST REQUESTED: Robert Palmer 'Addicted'; INXS 'What'; Peter Frampton 'Lying'; Van Halen 'Why'; Bob Seger 'Storm'...INCREASED PLAY: Robert Palmer; Outfield; ELO; The Firm...INCREASED SALES: Starship; The Outfield; INXS; Heart; Robert Palmer."

WKGR, FORT PIERCE, FL ASST. TO P.D.-TOM SEBASTIAN: "ADDS: Rolling Stones 'Harlem'; Bob Seger 'Storm'; Viktim 'Dancers'...MOST REQUESTED: Robert Palmer 'Addicted'; The Call 'Believe'; Elvis Costello 'Let'; John Mellencamp 'Under'; Dream Academy 'Edge'...INCREASED PLAY: Joe Cocker 'Shelter'; Jackson Browne 'America'; Mike + The Mechanics 'All'...INCREASED SALES: Loverboy; Peter Frampton; The Firm; INXS; Dire Straits... Spring Break is in full throttle and Halley's Comet is back in town as well...And everyone is psyched up over upcoming gigs by ZZ Top; Van Halen; The Firm; The Beach Boys; and Simple Minds...And our afternoon guy Randy Luce celebrated his 34th birthday on Monday...And also, our Grammy Award Party was a mega success... Baseball great, Willie Stargel, made a special guest appearance...Stay tuned for Major Tom's Comet Party!"

KFMH, MUSCATINE/DAVENPORT, IA P.D.-STEVE BRIDGES: "ADDS: Van Halen 'Why'; Bob Seger 'Storm'; UFO 'This'; Kid Creole 'Caroline'; Flesh For Lulu 'Baby'; Wax 'Right'; John Taylor 'I Do What I Do'; Rolling Stones 'Harlem'; Models 'Out Of Mind'; Greg Kihn 'Love'...MOST REQUESTED: Ted Nugent 'Little'; Van Halen 'Why'; Jackson Browne 'For America'; Models 'Out'; Brian Setzer 'Knife'...INCREASED PLAY: Joe Cocker; Marillion; Talk Talk; Export; Modern English."

WTOS, SKOWHEGAN/BANGOR, ME M.D.-DUANE SHERMAN: "ADDS: Moev 'Missile'; The Dynatoners 'Live'; John Cale 'Sleeper'; Clarence Gatemouth Brown 'Pressure'; Modern English 'Ink'; Dwight Yoakam 'Honky'; American Girls 'Girls'; Humpe Humpe 'Three'; Green On Red 'Gee'; Rolling Stones 'Shuffle'; Bob Seger 'Storm'; Van Hagar 'Why'; Marianne Faithful 'Hawk'; Suzanne Vega 'Left'; Clarence Clemons 'Hero'; Greg Kihn 'Love'; UFO 'This'; Wax 'Right'; Aerosmith 'Fist'; Kid Creole And The Coconuts 'Caroline'...MOST REQUESTED: Elvis Costello 'Let'; PIL 'Rise'; Violent Femmes 'Special'; Rolling Stones 'Shuffle'; Falco 'Rock'...INCREASED PLAY: Pet Shop Boys; OMD; Elvis Costello; The Church; Rolling Stones...Here we are--buried in vinyl--but what a way to die! The Rolling Stones return triumphant. 'Harlem Shuffle' is all it's cracked up to be and more...The new Bob Seger smokes up the studio everytime it's played...My mother told me, if you don't have anything good to say about something, don't say anything at all--so, I guess we won't talk about Van Halen...Watch out for the new Modern English. It's going to be BIG, BIG, BIG, AOR. This one has 'hit' written all over it...Congratulations to Polygram records. It was very smart to sign up Green On Red--definitely a worthwhile investment... Dwight Yoakam takes the honor of King Of The Shit Kickers for 1986. Put on this Lp and rope up the herd in a beat...In the thank you department: Charlie Datri of Chrysalis for the Pat Benatar show. Someone told me she would be serving mother's milk back stage, but I didn't see any...Thank you to Michael P... of I.R.S. for the Alarm show and a special thanks to the Alarm for being outstanding artists and hosts back stage...PICK OF THE WEEK: The Rolling Stones. (Hey, I'm no idiot)!...Until next week, stay uninterrupted!"

## Program Producers

ALAN ROSENBERG, DIR BROADCASTING (212-371-6850): "This is a busy week at DIR. We are very excited about 'COMIC RELIEF' which is being simulcast on HBO on March 29th at 9:00PM. The show will be three hours long, and will be hosted by Whoopie Goldberg, Billy Crystal and Robin Williams. However, the most important point is that 'Comic Relief' is a benefit in which all the proceeds will be used to help the plight of the homeless in America and is being broadcast commercial free. Among the guests will be Martin Mull, Buddy Hackett, Martin Short, Joe Piscopo, Richard Belzer, John Candy, Richard Dreyfuss and many others too funny to mention...The debut of 'LIVE FROM THE IMPROV' took place on March 3rd. These are 90-second comedy bits where the best of today's comedians, including Jerry Seinfeld, Maureen Murphy, Paul Rodriguez, et al, do their best routines especially for radio...The 619th 'KING BISCUIT' will feature none other than The Cruzados and Marshall Crenshaw. The Cruzados were taped before my very eyes, and those of some of America's finest program directors, at Summers on the beach in Fort Lauderdale during the Burkhart Abrams Superstar Convention. Marshall Crenshaw was recorded 1200 miles up the beach at the legendary Stone Pony in Asbury Park...We'll report next week on more new and exciting happenings at DIR Broadcasting."

GARY AND THE WACKY SISTERS, MJI BROADCASTING (212-245-5010): "We're proud to announce that EMO PHILLIPS will be our special guest on the first week of 'THE COMEDY HOUR', premiering April Fool's Day. Cassette copies of a full show should be on your desk right now. The show is hot, so act fast before your competition beats you to it!...The 'ROCK TODAY' quote-of-the-week comes from Valerie Bertinelli. When asked whether she minds it when Eddie Van Halen goes on tour, she answered: 'Oh no, as a matter of fact, whenever I see Eddie on stage I fall in love with him all over again.'...This just in: MJI moves into the live concert arena with the official radio broadcast of 'ROCK FOR LIBERTY' live from Madison Square Garden on April 28th. More details are forthcoming."

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# Indicators

KXLU, LOS ANGELES, CA M.D.-MICHAEL HEALY:

ADDS: Blue In Heaven "I Just Wanna"; Siouxsie And The Banshees "Candy Man"; Soul Asylum "Broken"; Ledernacken "Red Guitars"; The Cramps "Date"; March Violets "Sky"; Brilliant "Love"; Genesis P. Orridge "Je T'aime"; The Sisterhood "Ground".  
CONSIDERING: Metallica, Gone, Painted Willy, DC-3, Naked Prey.  
MOST REQUESTED: "The Costello Show", Violent Femmes, Pandoras, Public Image Ltd., Cramps.  
INCREASED PLAY: "The Costello Show", Topper Hedon, Stan Ridgway, Dancing Hoods, Play Dead.  
INCREASED SALES: Jesus And Mary Chain, Stan Ridgway, PIL, Replacements, Dream Academy.

WRAS, ATLANTA, GA M.D.-JENNIFER GROSSBERNDT:

ADDS: Colour Field "Things"; Talk Talk "Living"; Swimming Pool Q's "Laredo"; Windbreakers "Voices"; Darryls Rhodes "You"; Erasure "What"; Green On Red "Keep".  
CONSIDERING: Ministry.  
MOST REQUESTED: Stan Ridgway; The Swimming Pool Q's; The Jesus And Mary Chain; The Cult; Violent Femmes.  
INCREASED PLAY: Talk Talk; Swimming Pool Q's; Erasure.  
INCREASED SALES: Elvis Costello; "Pretty In Pink"; Public Image Limited.

WEQX, MANCHESTER, VT P.D.-ELLEN MCKINNON:

ADDS: Rolling Stones "Harlem"; Greg Kihn "Love"; Bob Seger "American"; Van Halen "Love"; Eurogliders "Wait"; Stan Ridgway "Drive"; Fine Young Cannibals "Johnny"; Suspicious "Stranger"; UFO "This"; Models "Out".  
CONSIDERING: Moev, Joe Henry, ISH, Humpe Humpe.  
MOST REQUESTED: Bangles, Dream Academy, Thompson Twins, Clannad, Restless Variations.  
INCREASED PLAY: Public Image Limited, Virginia Wolf, Tommy Keene, Jimmy Barnes.  
INCREASED SALES: Fabulous T-Birds, Public Image Limited, The Cure, Del Lords, Elvis Costello.

"WEQX begins our association with SPIN CONCERTS this weekend by broadcasting the Del Fuegos concert on Saturday night at 11:00. The list of stations affiliated with SPIN CONCERTS is select. WEQX will join two other Vermont stations, making the Green Mountain State well represented with radio stations interested in presenting programming from the cutting edge. We have exclusivity for Albany, too. We're excited to bring this fresh series to New York's Capitol District...Great new music went in this week from The Eurogliders and The Models. Segue-of-the-century heard last night on EQX: Bee Bop Deluxe 'Love In Flames' into UFO's new song 'Goodgoshalmighty'! What great guitars! Someone please send us the Del Lords."

WFNX, LYNN, MA M.D.-BRUCE McDONALD:

ADDS: Max Lassers Ark "More"; Rain Parade "Feel"; Rolling Stones "Shuffle"; Erasure "Heavenly"; Swimming Pool Q's "Now"; Green On Red "Keep".  
CONSIDERING: Modern English.  
MOST REQUESTED: O Positive "Up"; The Cult "She"; PIL "Rise"; Violent Femmes "Children"; Elvis Costello "Let".  
INCREASED PLAY: PIL; Clannad; Violent Femmes; Gene Loves Jezebel; The Call.  
INCREASED SALES: Bangles; Violent Femmes; B.A.D.; PIL; Del Fuegos.

"Excerpts from the 'A week in the life of a Boston M.D!..Tuesday night--Stones listening party and Grammys. Thanks to Sal Ingeme and Lenny Collins of CBS...Wednesday night--general recreation night...Thursday night--WFNX night at the Paradise Theatre. A sold out show featuring O Positive (dazzling) and The Fall (kinda loud and kinda nasty and we all enjoyed them very much). Peter and Annie from Thirsty Ear were most cooperative in arranging The Fall interview...Friday night--Laurie Anderson at the Orpheum. Wow, I can't wait to see the movie! A special thank you to Mr. Mike Simonds at WB...Saturday night--new man at the Channel. Closed the place with Mr. John McGugh of Radio International...And Sunday--bedrest, sedatives and interveinous fluids...Spacebug on the Rain Parade Lp: 'Close Your Eyes, Relax And Float Downstream'... Prime Cuts Lp for 3/8/86: The Violent Femmes 'The Blind Leading The Naked'."

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# New Releases

## MONDAY, MARCH 10

Chrysalis  
Combat  
Gold Mountain  
MCA

Zebra/MCA  
Stiff/MCA  
Master Series/MCA  
Camel/MCA  
Geffen

Reprise

Arista  
I.R.S.  
Atlantic

UFO  
Agent Steel  
Keel 12"  
Bryan Ferry 12"  
Chuck Berry  
Skywalk  
Rueflex  
Larry Carlton  
Various Artists  
Jimmy Barnes  
Lloyd Cole And The  
Commotions 12"  
Eric Johnson 12"  
Eric Johnson  
Alan Parsons Project 12"  
American Girls  
Phil Collins 12"

"Misdemeanor"  
"Mad Locust Rising"  
"Because The Night"  
"Is Your Love Strong Enough"  
"Rock And Roll Rarities"  
"The Bohemians" (Reservice)  
"Flowers For All Occasions"  
"Alone--But Never Alone"  
"Star Search Winners"  
"Working Class Man"  
  
"Brand New Friend"  
"Off My Mind" b/w "Zap"  
"Tones"  
"In The Real World" b/w "Limelight"  
"American Girl"  
"Take Me Home" b/w Extended Remix  
Version

## WEDNESDAY, MARCH 12

Columbia

Bonnie Tyler 12"

"If You Were A Woman (And I Was  
A Man)"

## THURSDAY, MARCH 13

Capitol

Columbia

Atlantic

Katrina And The Waves  
12"  
Hooters 12"  
B.A.D. 12"  
  
Fiona 12"  
Graham Nash 12"  
INXS 12"  
Mike & The Mechanics  
12"  
Pete Townshend 12"

"Is That It"  
"Where Do The Children Go?"  
"Medicine Show" (London Mix/NY  
Edit)  
"Living In A Boys World"  
"Innocent Eyes"  
"Listen Like Thieves"  
  
"Hanging By A Thread"  
"Secondhand Love"

## MONDAY, MARCH 17

Geffen

Warner Bros.

EMI  
Polydor  
Mercury

I.R.S.  
Scotti Bros.  
Epic  
Portrait  
Arista

The Models  
Lyle Mays 12"  
Asia 12"  
Marshall Crenshaw 12"  
Laurie Anderson 12"  
ZZ Top 12"  
Husker Du  
Greg Kihn  
Lori Chacko  
Green On Red Ep  
The Vels  
Stewart Copeland 12"  
Robert Tepper  
Machinations 12"  
Sade 12"  
A Flock Of Seagulls 12"

"Out Of Mind, Out Of Sight"  
"Highland Aire"  
"Wishing"  
"Little Wild One" (Reservice)  
"Language Is A Virus"  
"Rough Boy"  
"Candy Apple Grey"  
"Love And Rock And Roll"  
"Chacko"  
"No Free Lunch"  
"House Of Miracles"  
"Love Sessions"  
"No Easy Way Out"  
"Got No Say In It"  
"Never As Good As The First Time"  
"Heart Beat Like A Drum"

## WEDNESDAY, MARCH 19

Elektra

Sharks  
Joe Lynn Turner 12"

"In A Black And White World"  
"Young Hearts"

## THURSDAY, MARCH 20

Capitol

Columbia

RCA  
Atlantic

Samson  
King Kobra  
Willie Nelson  
Deborah Iyall  
John Eddie 12"  
Wax  
Fiona  
Julian Lennon

Lp  
Lp  
"The Promised Land"  
"Strange Language"  
"Stranded"  
"Magnetic Heaven"  
"Beyond The Pale"  
"The Secret Value Of Daydreaming"



# Record Action

33  
**ROGER LIFESET, PEER PRESSURE PROMOTION (818-991-7668):** "OPEN LETTER TO RECORD EXECES, RADIO PROGRAMMERS AND TOM BROKAW: Thanks largely to NBC's News Department, we in the independent record promotion arena have been catapulted into a combination of the SALEM WITCH HUNT and the SPANISH INQUISITION. Being the Don Quixote of AOR indies (9 years of campaigns), I feel possessed to unburden my soul. Every format has independent record promoters reinforcing major labels' fieldstuffs. For many small labels, that once-a-year hiring of a few indies represents their only shot at putting one on the charts. My organization has always provided a legitimate function. We have always been forthright, legal and professional in our approach. I will gladly surrender my business with many companies to see them purge the system of these characters. I hope it is temporary and that we can survive as we did in 1981 when network TV gave us another one of these episodes. I am not discouraged because I have courage. I will not disappear, because I am visible and have been in all my endeavors...PEER PRESSURE PROMOTION, KILLER KUTS, PHONE AT THE MOUTH COMPANIES WILL CONTINUE TO REPRESENT AOR'S MUSIC FROM METAL TO JAZZ IN THE MOST COMPETENT, RESPONSIBLE WAY UNTIL I DECIDE TO CALL IT QUILTS. I am not planning on an early retirement, although during the next couple of weeks we will be forced to re-gear with new clients and product. I hope you all understand how heavy the current blitz is affecting the lives of independent promotion people. The strong will survive! On behalf of myself Roger (Rambo) Lifeset and my right arm John (Conan) Colasanti, we will speak to you soon."

**LENNY BRONSTEIN, HEAVY LENNY PROMOTIONS (213-450-6224):** "I don't think any of us have answers, solutions, or predictions as to what will transpire in the next few weeks and months. For me and the other AOR independents who toil away in a different realm than those of other formats, I think we're all kind of shocked, stunned, depressed and frustrated that we have no court of appeals in which to plead our case. We understand the situations and we understand the parent corporations. We're the ones who generally issued the edict, and we understand the importance of continually cleansing our industry. What perhaps we can't understand is what happened to the amendment regarding due process. Somehow part of the sentence got transposed, and all of a sudden we're 'guilty until proven innocent'. Our livelihoods, our reputations and our futures are tarnished through no actions of our own. I almost feel like a Japanese American during World War II who's been put into an internment camp because of his surname. At this point, we hope that the record companies and their parent organizations take a step back, rationally view the situation and decide to find out how our job works, how our relationships work, and how much a part of their success we are due to our labor on their behalf. To indiscriminately shut everybody off and shun us is a sad statement to make, when perhaps nothing that conclusive should be stated. A little common sense and a whole lot of humanity will correct a lot of injustices and perhaps put the industry back on a sane and safe course."

**RICHARD PACHTER, PROMOTION IN MOTION (305-482-6629):** "DON'T THROW THE BABY OUT WITH THE BATH WATER!!!!!!!!!!!!!"

**BRUCE MOSER, COULD BE WILD (716-885-5200):** "Personal to AOR Radio: Now's the time to stand up and demand the respect that you are entitled to. AOR radio has been treated like Rodney Dangerfield for too long! It's time record companies should be made to understand your place in the market place. In many cases, you're #1 in the market and you get treated like you're in last place. CHR radio gets the time buys and promotions, and you seldom even get thanks. AOR has broken the acts, CHR hasn't. All you gotta do is check out the CHR playlist, and 90% of the bands on their list that can go out and play major concert halls are old-line AOR acts. So stand up for what you have earned by working hard. You've gotten where you are by believing in music and getting excited about it. COULD BE WILD has believed in AOR for the last nine years, and has gone through the ups and downs of the format. I take exception at being lumped in with all other independents. The whole premise of AOR's independence is we get hired for six to eight weeks to work a project. We don't get paid per station. We get paid to get records played. We help record companies break acts. We believe in the music and the radio station. We're proud of the service we provide. We promote records the old-fashioned way--we work them. Let 1986 be the new beginning of AOR. You have done miracles with the tools you've been given to work with. AOR radio should not be suspect of industry wrong doings. Let AOR, again, set a shining example, and maybe we can say 'goodbye' to Rodney Dangerfield forever. Dare to be great! Become leaders again!"

**BRAD HUNT, ELEKTRA (212-484-7200):** "Jackson Browne is back and back deep! Add as many tracks as you want because too many is not enough. Jackson will be touring the U.S. starting in May and will be hitting every wide spot on the road through the summer...If you aren't playing The Call by now, you are late!! The U.S. tour with Simple Minds in Miami starts on March 25th...Kudos to Caplan for the no-daypart Ozzy campaign... Just remember that Dokken's 'In My Dreams' is the power ballad that can be played around the clock!... Speaking of Ozzy, the premier ground zero metal band, Metallica, has hit the stores so check your sales reports and find out what record is really selling. (And don't forget the metal tour of the decade: Ozzy and Metallica hits the road April 1st!)...PIL rules! Rules the airwaves that is at WLIR, WHFS, WXRT, KROQ, 91X, KTCL, KOGL, KVRE, KNCN, CFNY, WBCN, WFNX, WEQX, WRZK, WXTQ, WHTG, WTCS, WOXY, KAZM! Already #1 on the Gavin chart and #2 in CMJ and on MTV!! Check your sales and drop the attitude. 'Rise' is great music... Thanks to everyone for a great start to '86--and just think, we have only just begun!"

**MICHAEL PLEN, I.R.S. (212-605-0606):** "Okay, radio, time to get serious about records. A must for your station is The Alarm's 'Spirit Of '76'. C'mon, at this point it's like hamburgers--over a quarter million sold. Don't be a Herb when it comes to The Alarm or you'll be a nerd...And Stan Ridgway--you're blowing one of the most classic voices out there. Listen to 'Drive She Said', 'The Big Heat', or 'Camouflage'... Out this week, The American Girls. These L.A. babes have great sounding songs, so listen to 'American Girl'... And, finally, get hip to the Fine Young Cannibals. This record is already happening without you in a lot of places so, once again, don't miss the boat...Doesn't Clannad sound like some sort of VD?"

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# New Releases

## MONDAY, MARCH 24

Arista	Krokus A Flock Of Seagulls	"Change Of Address" "Dream Come True"
Capitol	Kinks Joe Cocker	"Greatest Hits Vol. 1 & 2" "Cocker"
Geffen	Lyle Mays	Lp
Gold Mountain	Peter Gabriel 12"	"In Your Eyes"
MCA	Keel	"The Final Frontier"
	Soundtrack	"Legend" (includes Bryan Ferry & Tangerine Dream)
	Cactus World News 12"	"Years Later" b/w Two Live Cuts
Epic	Culture Club 12"	"Move Away"
A&M	Michael Sembello	"Without Walls"
	Soundtrack	"Echo Park"
	Joe Jackson	"Big World"
Windham Hill	Scott Cossu	Lp
Magenta/Windham Hill	Anthony Braxton	Lp
Word/A&M	Petra	"Captured In Time And Space"
Columbia	Rolling Stones	"Dirty Work"
	Judas Priest	"Turbo"
Warner Bros.	Laurie Anderson	"Home Of The Brave" (Original Soundtrack)
	Van Halen	"5150"

## TUESDAY, MARCH 25

Arista	Latin Quarter	"Modern Times"
Combat	Helstar	"Remnants Of War"
	Celtic Frost	"To Megatherion"
Relativity Theory	Gershon Kingsley	"Much Silence"
Combatcore	Broken Bones	"Untamed Power"

## WEDNESDAY, MARCH 26

Elektra	The Cure Ep	"Quadpus"
	Howard Jones w/Phil Collins 12"	"No One Is To Blame"

## THURSDAY, MARCH 27

Capitol	Bob Seger	"Like A Rock"
	Katrina And The Waves	Lp
	Missing Persons	LP
	Soundtrack	"The Highlander: There Can Be Only One"
Atlantic	Graham Nash	Lp
	Amad Jamal	Lp
	Dizzy Gillespie	Lp
	Lionel Hampton	Lp
Atco	Bobby Barth	Lp
Island	John Martyn	Lp

## WEDNESDAY, APRIL 2

Elektra	Howard Jones Ep	"Action Replay"
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## MONDAY, APRIL 7

Epic	B.E. Taylor Group	Lp
	B.E. Taylor Group 12"	"Karen"
	Culture Club	Lp
	King	"Bittersweet"

## MONDAY, MARCH 31

Combat	Exciter	"Unveiling The Wicked"
Combatcore	Crumsuckers	Lp
	Agnostic Front	"Cause For Alarm"
Sire	The Smiths	"The Queen Is Dead"
	Depeche Mode	"Black Celebration"

## MONDAY, APRIL 28

A&M	38 Special	Lp
	Karla DeVito	"Wake 'Em Up In Tokyo"
	The Suburbs	
Open Air/Windham Hill	Rosy Vela	"Zazu"
	Jane Siberry	"Speckless Sky"















# Level 1

WMDC, WASHINGTON, DC M.D.-DAVE BROWN (202)828-9932), BURKHART/ABRAMS.  
ADDS: JACKSON BROWNE "LIVES" 5 JOHN LENNON "KARMA" 5  
THE FIRM "SPIRIT" 5 BOB SEGER 12 "STORM" 4

SIMPLE MINDS "ALL" 5  
STONES 12 "HARLEM" 4

STONES 12 "HAD" 5  
VAN HALEN 12 "WHY" 4

L-1

## CURRENT SONGS

BY EMPHASIS				LW/TH TRACKS				LW/TH TRACKS				LW/TH TRACKS			
1. AEROSMITH	D	5	FIST	12. RUSH	4	MYSTIC	23. JACKSON BROWNE	3	AMERICA	34. STEVIE NICKS	3	HOTEL			
2. ALAN PARSONS	5	STEREOTOMY	13. THE FIRM	4	PEACE	24. JOE COCKER 12"	3	SHELTER	35. TALK TALK	3	MAKE				
3. HEART	5	DREAMS	14. THE OUTFIELD	4	LOVE	25. KIX	3	FEVER	36. THE CALL	3	BELIEVE				
4. INXS	5	WHAT	15. AEROSMITH	3	SHELA	26. MICKEY THOMAS/Y	3	STAND	37. THE FIRM	3	DREAMING				
5. MARILLION	D	5	LADY	16. ALAN PARSONS	3	BEAUJOLAIS	27. MIKE/MECHANICS	3	ARMS	38. TOMMY KEENE	3	PLACES			
6. PETER FRAMPTON	5	LYING	17. BLACK SABBATH	3	STRANGER	28. MIKE/MECHANICS	3	THREAD	39. ZZ TOP	3	BOY				
7. PHIL COLLINS	D	5	TAKE	18. BOC	3	RUINS	29. OZZY OSBOURNE	3	SHOT	40. ZZ TOP	3	DELIRIOUS			
8. SIMPLE MINDS	5	SANCTIFY	19. BRIAN SETZER	3	KNIFE	30. PR&S	3	WANT	41. ZZ TOP	3	FLY				
9. TED NUGENT	D	5	LITTLE	20. DREAM ACADEMY	3	FOREVER	31. ROBERT PALMER	3	ADDICTED	42. ZZ TOP	3	WOOD			
10. THE FIRM	5	HORSES	21. F/THUNDERBIRDS	3	TUFF	32. ROGER DALTRY/O	3	LIGHTNING							
11. ZZ TOP	5	STAGES	22. HONEYMOON SUITE	3	FEEL	33. STARSHIP	3	CUT							

HXP, NEW YORK, NY P.D.-PAT EVANS/M.D.-MARK DIDIA (212)750-0550), JEFF POLLACK.  
ADDS: BOB SEGER 12 "STORM" 5 STONES 12 "HARLEM" 5 VAN HALEN 12 "WHY" 5 UFO 12 "THIS" 3

L-1

## CURRENT SONGS

BY EMPHASIS				LW/TH TRACKS				LW/TH TRACKS				LW/TH TRACKS			
1. BON JOVI	5	SILENT	9. ZZ TOP	5	STAGES	17. BRIAN SETZER	3	KNIFE	25. PETER FRAMPTON	3	LYING				
2. INXS	5	WHAT	10. J.MELLENCAMP/45	4	UNDER	18. DOKKEN	3	IN	26. THE CALL	3	BELIEVE				
3. JACKSON BROWNE	D	5	AMERICA	11. JOHN LENNON	4	COME	19. ELVIS COSTELLO	3	LOVABLE	27. GARY MOORE	2	OUT			
4. JOHN MELLENCAMP	5	MINUTES	12. MARILYN MARTIN	4	NIGHT	20. F/THUNDERBIRDS	3	TUFF	28. TED NUGENT	D	2	LITTLE			
5. ROBERT PALMER	5	ADDICTED	13. OZZY OSBOURNE	4	SHOT	21. HEART	3	DREAMS	29. THE ALARM	2	SPIRIT				
6. ROGER DALTRY	5	EASY	14. RAINBOW	D	4	BAD	22. HONEYMOON SUITE	3	FEEL	30. W.A.S.P.	D	2	CHILD		
7. SIMPLE MINDS	5	SANCTIFY	15. THE OUTFIELD	4	LOVE	23. MIKE/MECHANICS	3	ALL							
8. THE FIRM	5	HORSES	16. BOC	3	RUINS	24. PAT BENATAR	3	AGE							

WYDD, PITTSBURGH, PA P.D.-MIKE MC QUEEN/M.D.-DAVE SHEDLOCK (412)362-2144).  
ADDS: VAN HALEN 12 "WHY" 5 STONES 12 "HARLEM" 4 BOB SEGER 12 "STORM" 3 MIKE/MECHANICS "ALL" 2  
THE ALARM "SPIRIT" 2 ZZ TOP "BOY" 2

L-1

## CURRENT SONGS

BY EMPHASIS				LW/TH TRACKS				LW/TH TRACKS				LW/TH TRACKS			
1. BANGLES	5	MONDAY	10. STEVIE NICKS	5	WAIT	19. THE FIRM	5	4	HORSES	28. SADE	D	3	FIRST		
2. DIRE STRAITS	4	SO	11. FALCO	4	ROCK	20. WHITNEY HOUSTON	5	4	HOW	29. STEVIE WONDER	3	OVERJOYED			
3. ELO	5	CALLING	12. HOOTERS	4	DAY	21. CHARLIE SEXTON	2	3	LONELY	30. THE OUTFIELD	3	LOVE			
4. HEART	5	DREAMS	13. LEVEL 42	3	4	SOMETHING	22. JACKSON BROWNE	3	AMERICA	31. ANIMATION	2	ENGINEER			
5. INXS	5	WHAT	14. MARILYN MARTIN	4	NIGHT	23. JANET JACKSON	3	WHAT	32. DREAM ACADEMY	2	FOREVER				
6. J.MELLENCAMP/45	5	UNDER	15. MIKE/MECHANICS	5	4	SILENT	24. JOHN CAFFERTY/R	3	FIRE	33. HONEYMOON SUITE	2	FEEL			
7. JOHN MELLENCAMP	5	U.S.A.	16. ROBERT PALMER	4	ADDICTED	25. OMD/PP	3	IF	34. JOE COCKER 12"	D	2	SHELTER			
8. LOVERBOY	5	NIGHT	17. SIMPLE MINDS	4	SANCTIFY	26. OPUS	3	LIFE	35. JOHN TAYLOR	D	2	DO			
9. PRINCE	5	KISS	18. SLY FOX	4	BO	27. PET SHOP BOYS	D	3	WEST	36. THE CALL	D	2	BELIEVE		

WYUF, TAMPA/ST. PETERSBURG FL P.D.-CAREY CURELOP/ASST.P.D./M.D.-RON DIAZ (813)228-6090).  
ADDS: VAN HALEN 12 "WHY" 5 BOB SEGER 12 "STORM" 4 JIMMY BARNES "WORKING" 4 STONES 12 "HARLEM" 4  
TED NUGENT "LITTLE" 4

L-1

## CURRENT SONGS

BY EMPHASIS				LW/TH TRACKS				LW/TH TRACKS				LW/TH TRACKS			
1. DIRE STRAITS	4	5	SO	9. ZZ TOP	5	STAGES	17. LOVERBOY	5	4	NIGHT	25. ZZ TOP	4	BOY		
2. INXS	5	WHAT	10. BRIAN SETZER	4	KNIFE	18. MIKE/MECHANICS	5	4	ALL	26. BOC	5	3	RUINS		
3. JOHN MELLENCAMP	5	MINUTES	11. F/THUNDERBIRDS	D	4	TUFF	19. MR. MISTER	4	KYRIE	27. OZZY OSBOURNE	4	3	SHOT		
4. JOHN MELLENCAMP	5	U.S.A.	12. HEART	4	DREAMS	20. NIGHT RANGER	4	GOODBYE	28. ROGER DALTRY	3	EASY				
5. MARILYN MARTIN	5	NIGHT	13. HONEYMOON SUITE	4	FEEL	21. PETER FRAMPTON	4	LYING	29. STARSHIP	4	3	TOMORROW			
6. ROBERT PALMER	5	ADDICTED	14. HOOTERS	4	DAY	22. ROBERT TEPPER/R	4	NO	30. ZZ TOP	3	DELIRIOUS				
7. THE FIRM	5	HORSES	15. JACKSON BROWNE	4	AMERICA	23. SIMPLE MINDS	4	SANCTIFY							
8. THE OUTFIELD	5	LOVE	16. JOE COCKER 12"	D	4	SHELTER	24. VIRGINIA WOLF	4	WAITING						

WYSP, PHILADELPHIA, PA P.D.-ANDY BLOOM/ASST.P.D.-MIKE WOLF (215)668-9460), JEFF POLLACK.  
ADDS: ELVIS COSTELLO "LET" 4 BOB SEGER 12 "STORM" 3 STONES 12 "HARLEM" 3 VAN HALEN 12 "WHY" 3  
F/THUNDERBIRDS "TUFF" 2 STONES 12 "HAD" 2 BLEN BURTNICK "LITTLE" 1 UFO 12 "THIS" 1

L-1

## CURRENT SONGS

BY EMPHASIS				LW/TH TRACKS				LW/TH TRACKS				LW/TH TRACKS			
1. DIRE STRAITS	5	SO	11. PAT BENATAR	2	4	AGE	21. MIKE/MECHANICS	3	ALL	31. JIMMY BARNES	2	PRIZE			
2. DIRE STRAITS	5	WORLD	12. ROBERT PALMER	4	ADDICTED	22. OPUS	3	LIFE	32. KICK AXE	2	AFTER				
3. JOHN LENNON	D	5	KARMA	13. AEROSMITH	3	SHELA	23. OZZY OSBOURNE	3	SHOT	33. RAINBOW	D	2	BAD		
4. PETE TOWNSHEND	5	CRASHING	14. BOC	3	RUINS	24. PETER FRAMPTON	2	3	LYING	34. ROBERT TEPPER/R	2	NO			
5. THE FIRM	5	HORSES	15. BRIAN SETZER	3	KNIFE	25. ROGER DALTRY/O	3	LIGHTNING	35. VAN STEPHENSON	2	DOING				
6. CARS	3	4	ONE	16. DIRE STRAITS	D	3	RIDE	26. RUSH	3	MYSTIC	36. HONEYMOON SUITE	1	FEEL		
7. DOKKEN	4	IN	17. INXS	3	WHAT	27. TALK TALK	3	MAKE	37. VIRGINIA WOLF	1	WAITING				
8. HEART	4	DREAMS	18. JACKSON BROWNE	3	AMERICA	28. THE FIRM	3	PEACE	38. ZENO	D	1	LITTLE			
9. MASS	4	ME	19. MARILYN MARTIN	D	3	NIGHT	29. GARY MOORE	2	OUT						
10. NIGHT RANGER	4	GOODBYE	20. MICKEY THOMAS/Y	3	STAND	30. J.MELLENCAMP/45	2	UNDER							

# Level 11

K-97, EDMONTON, ALBERTA CN P.D.-NEIL EDWARDS/M.D.-TODD KENNEDY (403)428-8597).  
ADDS: BOB SEGER 12 "STORM" 4 STONES 12 "HARLEM" 4 BOB SEGER 12 "SON" 1 JOHN LENNON "HOUND" 1  
JOHN LENNON "KARMA" 1 PRINCE "KISS" 1 ROBERT PALMER "ADDICTED" 1 STONES 12 "HAD" 1  
WHITNEY HOUSTON "HOW" 1

L-2

## CURRENT SONGS

BY EMPHASIS				LW/TH TRACKS				LW/TH TRACKS				LW/TH TRACKS			
1. A-HA	4	SUN	15. BANGLES	1	3	MONDAY	29. ARROWS	1	HEART	43. OZZY OSBOURNE	1	SHOT			
2. BALTIMORA	4	TARANZ	16: BILLY OCEAN/J	4	3	WHEN	30. COREY HART	4	1	HEART	44. PETE TOWNSHEND	1	FACE		
3. BRUCE COCKBURN	4	PEOPLE	17. CATS CAN FLY	3	FLIPPING	31. DIRE STRAITS	1	STRONG	45. PLATINUM BLONDE	3	1	SOMEBODY			
4. COREY HART	4	SILENT	18. ELTON JOHN	4	3	NIKITA	32. DREAM ACADEMY	4	1	TOM	46. SADE	3	1	TABOO	
5. FALCO	4	ROCK	19. GLASS TIGER	3	FORGET	33. ELO	1	CALLING	47. SIMPLE MINDS	1	ALIVE				
6. FEARFUL SHARKEY	3	4	HEART	20. BONAN	3	COSMETICS	34. EVERLY BROTHERS	1	BORN	48. STEVIE NICKS	1	TALK			
7. HONEYMOON SUITE	3	4	FEEL	21. HEART	3	DREAMS	35. FAR CORP.	1	STAIRWAY	49. STEVIE WONDER	1	HOME			
8. JACKSON BROWNE	3	4	AMERICA	22. JENNIFER RUSH	3	POWER	36. INXS	D	1	WHAT	50. STING	3	1	RUSSAINS	
9. JAMES BROWN/R	4	LIVING	23. JOHN MELLENCAMP	3	RAIN	37. JOHN LENNON	1	COME	51. THE CULT	1	SHE				
10. ONE TO ONE	4	TIME	24. MIKE/MECHANICS	4	3	SILENT	38. JOHN LENNON	1	IMAGINE	52. THE FIRM	1	HORSES			
11. SIMPLE MINDS	4	SANCTIFY	25. MR. MISTER	3	KYRIE	39. JOHN MELLENCAMP	1	U.S.A.	53. WHAM!	1	MAN				
12. STEVIE NICKS	3	4	WAIT	26. PETE TOWNSHEND	3	BIVE	40. LOVERBOY	3	1	NIGHT	54. ZZ TOP	1	STAGES		
13. SURVIVOR/R	4	HEART	27. STARSHIP	3	SARA	41. MARILYN MARTIN	1	NIGHT							
14. ZZ TOP	4	BOY	28. THOMPSON TWINS	3	KING	42. OPUS	3	1	LIFE						

KATT, OKLAHOMA CITY, OK P.D.-PAT WELSH/M.D.-SCOTT DOUBLAS (405)848-0100), JEFF POLLACK.  
ADDS: N/R 3-7

L-2

## CURRENT SONGS

BY EMPHASIS				LW/TH TRACKS				LW/TH TRACKS				LW/TH TRACKS			
1. INXS	5	WHAT	14. HEART	4	DREAMS	27. TALK TALK	4	MAKE	40. RUSH	5	MYSTIC				
2. JACKSON BROWNE	5	AMERICA	15. HONEYMOON SUITE	4	FEEL	28. THE ALARM	4	SPIRIT	41. THE CALL	3	BELIEVE				
3. JOHN MELLENCAMP	5	U.S.A.	16. HOOTERS	4	CHILDREN	29. THE FIRM	4	SPIRIT	42. THE OUTFIELD	3	NEED				
4. QUEEN/IE	5	ONE	17. J.MELLENCAMP/45	4	UNDER	30. ZZ TOP	D	4	BOY	43. JOE LYNN TURNER	2	YOU			
5. ROBERT PALMER	5	ADDICTED	18. JACKSON BROWNE	D	4	BLACK	31. ALAN PARSONS	3	STEREOTOMY	44. MIKE/MECHANICS	2	THREAD			
6. ROGER DALTRY	5	EASY	19. MARILYN MARTIN	4	NIGHT	32. DOKKEN	3	IN	45. MR. MISTER	2	IS				
7. STEVIE NICKS	5	HOTEL	20. MICKEY THOMAS/Y	4	STAND	33. FASTWAY	3	WORLD	46. RUSH	2	PROJECT				
8. THE FIRM	5	HORSES	21. MIKE/MECHANICS	4	ALL	34. JACKSON BROWNE	D	3	CANDY	47. JOHN LENNON	D	1	KARMA		
9. ZZ TOP	5	WOOD	22. OZZY OSBOURNE	4	SHOT	35. JIMMY BARNES	3	PRIZE	48. RAINBOW	1	MAN				
10. ALAN PARSONS	4	REAL	23. PETE TOWNSHEND	4	CRASHING	36. JOE COCKER 12"	D	3	SHELTER	49. RAINBOW	1	STONE			
11. BOC	4	RUINS	24. PETE TOWNSHEND	4	OUT	37. JOHN MELLENCAMP	3	MINUTES	50. W.A.S.P.	1	CHILD				
12. F/THUNDERBIRDS	4	TUFF	25. PETER FRAMPTON	4	LYING	38. RAINBOW	3	BAD	51. WALL OF VOODOO	1	FAR				
13. HEART	4	ALL	26. ROBERT TEPPER/R	4	NO	39. ROGER DALTRY/O	3	LIGHTNING							

# Level II

WESL, SAN ANTONIO, TX P.D.-LEE ROY HANSEN/ASST.P.D.-JIM ROBINSON (512)337-4550, JOHN SEBASTIAN.

ADDS: AL JARRAU "MUSIC" 3 JACKSON BROWNE "BLACK" 3  
 BOB SEGER 12 "STORM" 3 CLIFF SARDE "WAITING" 3  
 EUROGLIDERS "WHAT" 3

L-2

### CURRENT SONGS

#### BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. CARS	4 5 ONE	16. M. TOMLINSON	3 4 DREAM	31. ALAN PARSONS	3 2 LIMELIGHT	46. M. TOMLINSON	2 WAVES
2. CLANNAD	5 LIFETIME	17. CHRIS CROSS	3 SWING	32. CHRIS CROSS	2 MATTERS	47. MARTI JONES	4 2 TALK
3. HIROSHIMA	5 ONE	18. ELO	D 3 SORROW	33. DAN FOGELBERG	2 DOWN	48. MIKE/MECHANICS	2 SILENT
4. HIROSHIMA	5 REMEMBER	19. ELO	3 WITHOUT	34. DAVID FOSTER	2 THEME	49. PAUL WINTER	2 RIVER
5. J. MELLENCAMP/45	5 UNDER	20. ELTON JOHN	3 CRY	35. DIRE STRAITS	5 2 RIDE	50. PETE TOWNSHEND	2 BLUES
6. JUSTIN HAYWARD	4 5 GOODBYE	21. ELVIS COSTELLO	3 LET	36. GARY BROOKER	2 ECHOS	51. PETE TOWNSHEND	2 OUT
7. MIKE/MECHANICS	5 TAKE	22. ERIC CLAPTON	3 CRY	37. HEART	2 DREAMS	52. PHIL COLLINS/CD	2 HELLO
8. SUSANNE VEGA/PP	5 LEFT	23. EUROGLIDERS	D 3 JESSE	38. JAMES TAYLOR	2 ONLY	53. SADE	2 TABOO
9. CLANNAD	3 4 CLOSER	24. JACKSON BROWNE	D 3 SHAPE	39. JAMES TAYLOR	2 WHY	54. SIMPLY RED	2 YEARS
10. DREAM ACADEMY	4 LOVE	25. JUSTO ALMARIO	3 BEAUTIFUL	40. JOHN LENNON	2 IMAGINE	55. SPRINGSTEEN/45	2 HEART
11. DREAM ACADEMY	4 MOVING	26. MIDGE URE	3 IF	41. JON ANDERSON	3 2 HIT	56. STARSHIP	2 GO
12. ELO	3 4 POINT	27. OPUS	3 SME	42. JON ANDERSON	2 SAVE	57. STEEL PULSE	2 WALK
13. EVERLY BROTHERS	4 ARMS	28. RANDY GOODRUM	3 SILHOUETTE	43. JONI MITCHELL	2 DREAMER	58. STEVIE NICKS	2 HAS
14. JONI MITCHELL	4 GREAT	29. SADE	3 CRIME	44. JONI MITCHELL	2 GOOD	59. STING	2 RUSSIANS
15. JUSTO ALMIRO	4 FOREVER	30. STEVIE NICKS	D 3 SING	45. M. TOMLINSON	2 AWAY		

KEZO, OMAHA, NB P.D.-BRUCE MC GREGOR/M.D.-JOE BLOOD (402)592-5300, BURKHART/ABRAMS.

ADDS: N/R 3-7

L-2

### CURRENT SONGS

#### BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. HEART	5 DREAMS	14. JOHN LENNON	4 IMAGINE	27. JACKSON BROWNE	D 3 LIVES	48. DOKKEN	2 IN
2. INXS	5 WHAT	15. THE FIRM	4 FORTUNE	28. MIKE/MECHANICS	3 THREAD	41. JOHN MELLENCAMP	2 MINUTES
3. JACKSON BROWNE	5 AMERICA	16. THE FIRM	4 SPIRIT	29. MR. MISTER/Y	3 SOMETHING	42. JOHN MELLENCAMP	2 U.S.A.
4. LOVERBOY	5 NIGHT	17. THE FIRM	4 TEAR	30. OZZY OSBOURNE	3 SHOT	43. MIKE/MECHANICS	2 SILENT
5. MARILYN MARTIN	5 NIGHT	18. ZZ TOP	4 BOY	31. PETE TOWNSHEND	D 3 SECOND	44. MR. MISTER	2 KYRIE
6. MIKE/MECHANICS	5 ALL	19. BLACK SABBATH	3 STRANGER	32. PETER FRAMPTON	3 LYING	45. PETE TOWNSHEND	2 GIVE
7. ROBERT PALMER	5 ADDICTED	20. BRIAN SETZER	3 KNIFE	33. ROBERT TEPPER/R	3 NO	46. PETE TOWNSHEND	2 OUT
8. THE FIRM	5 HORSES	21. DEL FUEGOS	3 STILL	34. ROGER DALTRY/O	3 LIGHTNING	47. SIMPLE MINDS	2 SANCTIFY
9. THE OUTFIELD	5 LOVE	22. DIRE STRAITS	3 ARMS	35. RUSH	3 MYSTIC	48. STARSHIP	2 SARA
10. ALAN PARSONS	4 STEREOTOMY	23. DREAM ACADEMY	3 FOREVER	36. STARSHIP/Y	3 SIZE	49. TED NUGENT	D 2 LITTLE
11. BOC	4 RUINS	24. ELO	3 CALLING	37. TALK TALK	3 MAKE	50. ZZ TOP	2 DELIRIOUS
12. HONEYMOON SUITE	4 FEEL	25. F/THUNDERBIRDS	3 TUFF	38. THE ALARM	3 SPIRIT		
13. JOHN LENNON	4 COME	26. J. MELLENCAMP/45	3 UNDER	39. THE CALL	3 BELIEVE		

HFMG, ALBUQUERQUE, NM P.D.-TOM MARSHALL/M.D.-MICHAEL DAVIS (505)265-8811.

ADDS: VAN HALEN 12 "WHY" 5  
 MR. HALLEN "IS" 3  
 BOB SEGER 12 "STORM" 4  
 UFO 12 "THIS" 3  
 CARB "ONE" 4  
 MARILLION "LADY" 2  
 STONES 12 "HARLEM" 4  
 VIRGINIA WOLF "LOVE" 2

L-2

### CURRENT SONGS

#### BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. DOKKEN	5 IN	10. ROBERT PALMER	4 ADDICTED	19. JACKSON BROWNE	D 3 AVENUES	28. THE FIRM	3 SPIRIT
2. INXS	5 WHAT	11. ROGER DALTRY/O	4 LIGHTNING	20. JOE COCKER 12"	3 SHELTER	29. VAN STEPHENSON	3 DOING
3. THE FIRM	5 HORSES	12. RUSH	4 MYSTIC	21. JOHN CAFFERTY/R	D 3 FIRE	30. ZZ TOP	3 DELIRIOUS
4. BOC	4 RUINS	13. THE FIRM	4 FREE	22. PETER FRAMPTON	3 LYING	31. CHARLIE SEXTON	2 IMPRESSED
5. HONEYMOON SUITE	4 FEEL	14. ZZ TOP	5 4 BOY	23. RAINBOW	3 BAD	32. ELVIS COSTELLO	D 2 LET
6. J. MELLENCAMP/45	4 UNDER	15. BRIAN SETZER	3 KNIFE	24. STEVIE NICKS	2 3 HOTEL	33. JIM FOSTER	2 EYES
7. JACKSON BROWNE	4 AMERICA	16. DEL FUEGOS	3 STILL	25. TED NUGENT	D 3 LITTLE		
8. OZZY OSBOURNE	4 SHOT	17. F/THUNDERBIRDS	3 TUFF	26. THE ALARM	3 SPIRIT		
9. PETE TOWNSHEND	4 CRASHING	18. GLEN BURTNICK	3 LITTLE	27. THE CALL	3 BELIEVE		

MICL, WICHITA, KS P.D.-BILL BRAUN/M.D.-LEE ROBERTS (316)722-5600, BURKHART/ABRAMS.

ADDS: BOB SEGER 12 "STORM" 5  
 DIRE STRAITS "SO" 3  
 STONES 12 "HARLEM" 5  
 VAN HALEN 12 "WHY" 5  
 TED NUGENT "LITTLE" 4

L-2

### CURRENT SONGS

#### BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. ALAN PARSONS	5 STEREOTOMY	9. JOHN MELLENCAMP	5 U.S.A.	17. THE FIRM	5 PEACE	25. ROBERT TEPPER/R	4 NO
2. CARS	5 ONE	10. LOVERBOY	5 NIGHT	18. BOC	4 RUINS	26. STARSHIP/Y	D 4 SIZE
3. DIRE STRAITS	5 RIDE	11. MIKE/MECHANICS	5 ALL	19. BRIAN SETZER	D 4 KNIFE	27. DOKKEN	D 3 IN
4. ELO	5 CALLING	12. OZZY OSBOURNE	5 SHOT	20. HONEYMOON SUITE	D 4 FEEL	28. MARILLION	3 LADY
5. F/THUNDERBIRDS	5 TUFF	13. PETE TOWNSHEND	5 GIVE	21. JOHN LENNON	4 COME	29. TALK TALK	3 MAKE
6. INXS	5 WHAT	14. PETER FRAMPTON	5 LYING	22. JOHN LENNON	4 IMAGINE	30. DIRE STRAITS	D 2 STRONG
7. J. MELLENCAMP/45	5 UNDER	15. ROBERT PALMER	5 ADDICTED	23. MARILYN MARTIN	4 NIGHT	31. THE OUTFIELD	1 LOVE
8. JACKSON BROWNE	D 5 AMERICA	16. THE FIRM	5 HORSES	24. MIKE/MECHANICS	4 THREAD		

KILO, COLORADO SPRINGS, CO O.M.-RICH HAWK/M.D.-ALAN WHITE (303)634-4896.

ADDS: BOB SEGER 12 "STORM" 5  
 STONES 12 "HARLEM" 5  
 VAN HALEN 12 "WHY" 5  
 RAINBOW "BAD" 2

L-2

### CURRENT SONGS

#### BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. ALAN PARSONS	5 STEREOTOMY	15. DOKKEN	4 IN	29. THE FIRM	4 PEACE	43. ELVIS COSTELLO	2 LOVABLE
2. BOC	5 RUINS	16. DREAM ACADEMY	4 FOREVER	30. BRIAN SETZER	3 KNIFE	44. F/THUNDERBIRDS	2 WRAP
3. F/THUNDERBIRDS	5 TUFF	17. JOE COCKER 12"	4 SHELTER	31. ELO	3 SORROW	45. FASTWAY	2 WORLD
4. HONEYMOON SUITE	5 FEEL	18. JOHN MELLENCAMP	4 MEMORIES	32. INXS	3 LISTEN	46. GLEN BURTNICK	2 LITTLE
5. INXS	5 WHAT	19. OZZY OSBOURNE	4 SHOT	33. JACKSON BROWNE	D 3 AVENUES	47. J. MELLENCAMP/45	2 UNDER
6. JACKSON BROWNE	5 AMERICA	20. PETE TOWNSHEND	4 CRASHING	34. JACKSON BROWNE	D 3 LIVES	48. JAMES YOUNG	2 REMEMBER
7. MIKE/MECHANICS	5 ALL	21. PETE TOWNSHEND	4 SECOND	35. LITTLE RICHARD	3 BOSCH	49. JIMMY BARNES	2 WORKING
8. SIMPLE MINDS	5 ALL	22. PETER FRAMPTON	4 LYING	36. MARILLION	3 LADY	50. KICK AXE	2 WELCOME
9. THE FIRM	5 HORSES	23. ROBERT PALMER	4 ADDICTED	37. THE ALARM	3 SPIRIT	51. MIKE/MECHANICS	2 THREAD
10. THE OUTFIELD	5 LOVE	24. RUSH	4 MYSTIC	38. THE CALL	3 BELIEVE	52. PAT BENATAR	3 2 LIFE
11. ZZ TOP	5 BOY	25. STEVIE NICKS	4 HOTEL	39. THE OUTFIELD	D 3 NEED	53. SUSANNE VEGA/PP	2 LEFT
12. DEL FUEGOS	4 STILL	26. STEVIE NICKS	4 SISTER	40. ZZ TOP	3 DELIRIOUS	54. THE CULT	2 SHE
13. DIRE STRAITS	5 4 SO	27. TALK TALK	4 MAKE	41. BLACK SABBATH	2 STRANGER	55. THE FIRM	2 FORTUNE
14. DIRE STRAITS	5 4 STRONG	28. TED NUGENT	2 4 LITTLE	42. CLANNAD	2 LIFETIME	56. VIRGINIA WOLF	2 WAITING

KKDJ, FRESNO, CA P.D.-DON FISCHER/M.D.-JEFF RIEDEL (209)226-5991, BURKHART/ABRAMS

ADDS: DIRE STRAITS "SO" 5  
 GREG KIHN 12 "LOVE" 3  
 UFO 12 "THIS" 2  
 VAN HALEN 12 "WHY" 5  
 JOHN LENNON "KARMA" 3  
 BOB SEGER 12 "STORM" 4  
 LEVEL 42 "SOMETHING" 3  
 STONES 12 "HARLEM" 4  
 SIMPLE MINDS "ALL" 3

L-2

### CURRENT SONGS

#### BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. INXS	5 WHAT	12. TALK TALK	4 MAKE	23. HONEYMOON SUITE	3 FEEL	34. STARSHIP/Y	3 SIZE
2. J. MELLENCAMP/45	5 UNDER	13. THE FIRM	4 PEACE	24. JACKSON BROWNE	3 AVENUES	35. STEVIE NICKS	3 HOTEL
3. JACKSON BROWNE	5 AMERICA	14. ZZ TOP	4 DELIRIOUS	25. JACKSON BROWNE	3 LIVES	36. THE ALARM	3 SPIRIT
4. ROBERT PALMER	5 ADDICTED	15. ALAN PARSONS	3 BEAUJOLAIS	26. JOE COCKER 12"	3 SHELTER	37. THE CALL	3 BELIEVE
5. THE FIRM	5 HORSES	16. BOC	3 RUINS	27. JOHN MELLENCAMP	3 MINUTES	38. THE FIRM	3 SPIRIT
6. THE OUTFIELD	3 5 LOVE	17. DEL FUEGOS	3 STILL	28. MARILLION	3 LADY	39. TOM PETTY	3 NEEDLES
7. ZZ TOP	3 5 BOY	18. DOKKEN	3 IN	29. MIKE/MECHANICS	3 ALL	40. BLACK SABBATH	2 STRANGER
8. BRIAN SETZER	4 KNIFE	19. DREAM ACADEMY	3 FOREVER	30. MIKE/MECHANICS	3 THREAD	41. DIRE STRAITS	2 ARMS
9. F/THUNDERBIRDS	4 TUFF	20. ELO	5 3 CALLING	31. MR. MISTER/Y	3 SOMETHING	42. DIRE STRAITS	2 STRONG
10. OZZY OSBOURNE	4 SHOT	21. ELVIS COSTELLO	3 LET	32. ROGER DALTRY/O	4 3 LIGHTNING	43. JIMMY BARNES	2 PRIZE
11. PETER FRAMPTON	4 LYING	22. GLEN BURTNICK	3 LITTLE	33. RUSH	2 3 MYSTIC		

KLAG, EL PASO, TX P.D.-PEPE LOPEZ/O.M.-NAT LAMP (915)544-8864.

ADDS: VAN HALEN 12 "WHY" 5  
 LEVEL 42 "SOMETHING" 3  
 UFO 12 "THIS" 3  
 ROB SEGER 12 "STORM" 3  
 LITTLE RICHARD "GOSH" 3  
 W.A.S.P. "CHILD" 3  
 EXPORT "BACK" 3  
 STONES 12 "HARLEM" 3  
 JOE COCKER 12 "SHELTER" 3  
 SUSANNE VEGA/PP "LEFT" 3

L-2

### CURRENT SONGS

#### BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. ALAN PARSONS	5 STEREOTOMY	12. THE ALARM	5 SPIRIT	23. F/THUNDERBIRDS	D 3 TUFF	34. MR. MISTER	D 3 IS
2. ELO	3 5 CALLING	13. THE FIRM	5 HORSES	24. FASTWAY	3 WORLD	35. RAINBOW	D 3 BAD
3. INXS	5 WHAT	14. ZZ TOP	5 BAG	25. GLEN BURTNICK	3 CRANK	36. RUSH	3 MYSTIC
4. J. MELLENCAMP/45	5 UNDER	15. JACKSON BROWNE	3 4 AMERICA	26. HONEYMOON SUITE	3 FEEL	37. STING	3 RUSSIANS
5. JOHN MELLENCAMP	5 U.S.A.	16. BOC	3 RUINS	27. JAMES YOUNG	D 3 REMEMBER	38. TED NUGENT	D 3 LITTLE
6. KING KOBRA/IE	5 IRON	17. BRIAN SETZER	3 KNIFE	28. JEFF PARIS	3 MYSTERY	39. THE CALL	3 BELIEVE
7. LOVERBOY	5 NIGHT	18. CARS	3 ONE	29. JIMMY BARNES	3 PRIZE	40. THE FIRM	3 SPIRIT
8. OZZY OSBOURNE	5 SHOT	19. DIRE STRAITS	3 RIDE	30. LEMANS	3 WORK	41. THE OUTFIELD	3 LOVE
9. ROBERT PALMER	5 ADDICTED	20. DOKKEN	3 IN	31. MARILLION	3 LADY	42. VAN STEPHENSON	D 3 HEART
10. SIMPLE MINDS	5 SANCTIFY	21. DREAM ACADEMY	3 FOREVER	32. MARILYN MARTIN	3 NIGHT	43. VIRGINIA WOLF	3 WAITING
11. STEVIE NICKS	5 WAIT	22. EUROGLIDERS	3 WAIT	33. MICKEY THOMAS/Y	3 STAND	44. ZZ TOP	D 3 DELIRIOUS

# Level II

MLBJ, AUSTIN, TX P.D.-CLARK RYAN/M.D.-JEFF CARROL (512)474-6543.  
 ADDS: STONES 12" "HARLEM" 5  
 GREG KIHN 12" "LOVE" 3

VAN HALEN 12" "WHY" 5  
 JACKSON BROWNE "SOLDIER" 3

BOB SEGER 12" "STORM" 3  
 MODERN ENGLISH "INK" 2

BRIAN SETZER "KNIFE" 3  
 TED NUGENT "HIGH" 2

**L-2**  
**CURRENT SONGS**

BY EMPHASIS						LW/TH TRACKS						LW/TH TRACKS		
	LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS
1. ALAN PARSONS	5	STEREOTOMY	14. THE ALARM	5	SPIRIT	27. MICKEY THOMAS/Y	3	STAND	40. EXPORT	D	2	BACK		
2. BOC	3	5 RUINS	15. THE FIRM	5	HORSES	28. ROBERT TEPPER/R	3	NO	41. F/THUNDERBIRDS	D	2	WRAP		
3. DEL FUEGOS	5	5 STILL	16. ALAN PARSONS	D	3 BEAUJOLAIS	29. RUSH	3	MYSTIC	42. FACE TO FACE		2	TELL		
4. F/THUNDERBIRDS	5	5 TUFF	17. CLANNAD		3 LIFETIME	30. STARSHIP	3	TOMORROW	43. FASTWAY		2	WORLD		
5. HEART	5	5 DREAMS	18. DIRE STRAITS	3	RIDE	31. STEVIE NICKS	3	HOTEL	44. GLEN BURTNICK		2	LITTLE		
6. HONEYMOON SUITE	5	5 FEEL	19. DIRE STRAITS	3	STRONG	32. TALK TALK	3	MAKE	45. JEFF PARIS		2	MYSTERY		
7. INXS	5	5 WHAT	20. ELO	D	3 SORROW	33. THE CALL	3	BELIEVE	46. OZZY OSBOURNE		2	SHOT		
8. JACKSON BROWNE	5	5 AMERICA	21. JIM FOSTER	3	EYES	34. THE FIRM	3	TEAR	47. PETER FRAMPTON	D	2	PREMONITION		
9. JOHN MELLENCAMP	5	5 MINUTES	22. JIMMY BARNES	3	PRIZE	35. THE OUTFIELD	3	LOVE	48. RAZOR TALK		2	MAN		
10. MIKE/MECHANICS	5	5 ALL	23. JOE COCKER 12"	3	SHELTER	36. VIRGINIA WOLF	3	WAITING	49. ROBERT PALMER		2	DISCIPLINE		
11. PETE TOWNSHEND	3	5 SECOND	24. JOHN LENNON	D	3 IMAGINE	37. WALL OF VODOO	3	FAR	50. THE CULT		2	RAIN		
12. PETER FRAMPTON	5	5 LYING	25. JOHN LENNON	D	3 KARMA	38. ZZ TOP	3	DELIRIOUS						
13. ROBERT PALMER	5	5 ADDICTED	26. MARILYN MARTIN	3	NIGHT	39. EUROBLIDERS	2	WAIT						

MLPX, TUCSON, AZ P.D.-ARIN MICHAELS/M.D.-MARGIE RYE (602)622-6711). BURKHART/ABRAMS; JON SINTON ASSOCIATES.  
 ADDS: BOB SEGER 12" "STORM" 3  
 WAX 12" "RIGHT" 3

MR. MISTER/Y "SOMETHING" 3  
 STONES 12" "HARLEM" 3  
 VAN HALEN 12" "WHY" 3

**L-2**  
**CURRENT SONGS**

BY EMPHASIS						LW/TH TRACKS						LW/TH TRACKS			
	LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS	
1. CARS	5	ONE	15. ROBERT PALMER	5	ADDICTED	29. EXPORT	D	3	BACK	43. STEVIE NICKS	3	IF			
2. ELO	3	5 CALLING	16. STEVIE NICKS	5	WAIT	30. F/THUNDERBIRDS	3	TUFF	44. TALK TALK		3	MAKE			
3. HEART	5	5 DREAMS	17. THE FIRM	5	HORSES	31. FASTWAY	3	WORLD	45. TED NUGENT	D	3	LITTLE			
4. HONEYMOON SUITE	3	5 FEEL	18. THE OUTFIELD	3	5 LOVE	32. FEARFUL SHARKEY	3	HEART	46. THE CALL		3	BELIEVE			
5. INXS	5	5 WHAT	19. ZZ TOP	3	5 BOY	33. GARY MOORE	3	OUT	47. THE FIRM		3	PEACE			
6. J. MELLENCAMP/45	5	5 UNDER	20. ZZ TOP	5	5 STAGES	34. GLEN BURTNICK	D	3	LITTLE		3	SPIRIT			
7. JACKSON BROWNE	5	5 AMERICA	21. BLACK SABBATH	3	STRANGER	35. JACKSON BROWNE	D	3	AVENUES		3	PLACES			
8. JOHN MELLENCAMP	5	5 U.S.A.	22. BOC	3	RUINS	36. JACKSON BROWNE	D	3	LIVES	50. UFO 12"	D	3	THIS		
9. LOVERBOY	5	5 NIGHT	23. BRIAN SETZER	3	KNIFE	37. JACKSON BROWNE	D	3	SOLDIER	51. ZZ TOP		3	DELIRIOUS		
10. MARILYN MARTIN	5	5 NIGHT	24. CHARLIE SEXTON	3	IMPRESSED	38. JIMMY BARNES	2	3	PRIZE	52. ZZ TOP		3	FLY		
11. MIKE/MECHANICS	5	5 ALL	25. DIRE STRAITS	D	3 90	39. JOE COCKER 12"	3	SHELTER	53. BANGLES		2	MONDAY			
12. OZZY OSBOURNE	5	5 SHOT	26. DOKKEN	3	IN	40. JOHN LENNON	D	3	KARMA	54. MENTAL/ANYTHING		2	STRONG		
13. PETE TOWNSHEND	5	5 OUT	27. DREAM ACADEMY	3	FOREVER	41. MARILLION	3	LADY	55. P-FURS/PP		2	PRETTY			
14. PETER FRAMPTON	5	5 LYING	28. EUROBLIDERS	2	3	WAIT	42. OZZY OSBOURNE	3	LIGHTNING	56. THE ALARM		2	SPIRIT		

KMOD, TULSA, OK P.D.-CHARLIE WEST/M.D.-JIM JONES (918)664-2810). JEFF POLLACK.  
 ADDS: BOB SEGER 12" "STORM" 5  
 DEL FUEGOS "STILL" 3

STONES 12" "HARLEM" 5  
 ELVIS COSTELLO "LET" 3  
 VAN HALEN 12" "WHY" 5  
 WAX 12" "RIGHT" 3  
 CLANNAD "LIFETIME" 3  
 UFO 12" "THIS" 2

**L-2**  
**CURRENT SONGS**

BY EMPHASIS						LW/TH TRACKS						LW/TH TRACKS		
	LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS
1. JACKSON BROWNE	D	5 AMERICA	11. DIVINYLS	3	LIFE	21. JOE LYNN TURNER	3	LOSING	31. TED NUGENT	D	3	LITTLE		
2. JOHN LENNON	5	5 COME	12. DOKKEN	3	IN	22. LITTLE RICHARD	D	3	GOSH		3	BELIEVE		
3. JOHN LENNON	5	5 IMAGINE	13. ELO	3	CALLING	23. LOVERBOY	3	NIGHT	32. THE CALL		3	HORSES		
4. JOHN MELLENCAMP	5	5 U.S.A.	14. F/THUNDERBIRDS	3	TUFF	24. MARILLION	3	LADY	34. THE FIRM		3	PEACE		
5. ROBERT PALMER	5	5 ADDICTED	15. GLEN BURTNICK	D	3 LITTLE	25. MICKEY THOMAS/Y	3	STAND	35. THOMPSON TWINS		3	KING		
6. ZZ TOP	5	5 STOP	16. HEART	3	DREAMS	26. MIKE/MECHANICS	3	SILENT	36. TOM PETTY		3	STAR		
7. BOC	3	5 RUINS	17. HONEYMOON SUITE	3	FEEL	27. OZZY OSBOURNE	3	SHOT	37. ZZ TOP		3	DELIRIOUS		
8. BRIAN SETZER	3	5 KNIFE	18. INXS	3	WHAT	28. PETER FRAMPTON	3	LYING	38. MARILYN MARTIN		2	NIGHT		
9. CARS	3	5 ONE	19. JIMMY BARNES	3	PRIZE	29. PR&S	3	MY	39. PETE TOWNSHEND		2	OUT		
10. CHARLIE SEXTON	D	3 IMPRESSED	20. JOE COCKER 12"	D	3 SHELTER	30. RUSH	D	3	MYSTIC					

KMYZ, TULSA, OK P.D.-KEVIN ANDERSON (918)665-3131). JON SINTON  
 ADDS: BOB SEGER 12" "STORM" 5  
 JOE COCKER 12" "SHELTER" 3

STONES 12" "HARLEM" 3  
 VAN HALEN 12" "WHY" 3

**L-2**  
**CURRENT SONGS**

BY EMPHASIS						LW/TH TRACKS						LW/TH TRACKS		
	LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS
1. INXS	5	5 WHAT	7. SIMPLE MINDS	5	5 SANCTIFY	13. F/THUNDERBIRDS	3	TUFF	19. MR. MISTER		3	IS		
2. J. MELLENCAMP/45	5	5 UNDER	8. STEVIE NICKS	5	WAIT	14. HONEYMOON SUITE	3	FEEL	20. PETER FRAMPTON		3	LYING		
3. JACKSON BROWNE	5	5 AMERICA	9. THE FIRM	5	HORSES	15. JACKSON BROWNE	3	LIVES	21. STEVIE NICKS		3	IF		
4. JOHN MELLENCAMP	5	5 U.S.A.	10. BRIAN SETZER	3	KNIFE	16. JACKSON BROWNE	3	SOLDIER	22. THE FIRM		3	PEACE		
5. LOVERBOY	5	5 NIGHT	11. CARS	3	ONE	17. MARILYN MARTIN	3	NIGHT	23. ZZ TOP		3	BOY		
6. ROBERT PALMER	3	5 ADDICTED	12. ELO	3	CALLING	18. MIKE/MECHANICS	3	ALL						

KPO1, HONOLULU, HI P.D.-BILL HIMS/M.D.-ANDY PRESTON (808)524-7100). BURKHART/ABRAMS.  
 ADDS: BOB SEGER 12" "STORM" 4  
 KALAPANA "HURRICANE" 3

STONES 12" "HARLEM" 4  
 MODERN ENGLISH "INK" 3  
 VAN HALEN 12" "WHY" 4  
 WAX 12" "RIGHT" 3  
 DREAM ACADEMY "FOREVER" 3

**L-2**  
**CURRENT SONGS**

BY EMPHASIS						LW/TH TRACKS						LW/TH TRACKS		
	LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS
1. CARS	3	5 ONE	13. BRIAN SETZER	2	4 KNIFE	25. PETER FRAMPTON	4	EYES	37. MARILYN MARTIN		3	NIGHT		
2. ELO	5	5 CALLING	14. F/THUNDERBIRDS	3	4 LOOK	26. PETER FRAMPTON	4	LYING	38. MENTAL/ANYTHING		3	LIVE		
3. J. MELLENCAMP/45	5	5 UNDER	15. F/THUNDERBIRDS	3	4 TUFF	27. RUSH	4	MYSTIC	39. TALK TALK		3	MAKE		
4. JACKSON BROWNE	5	5 AMERICA	16. JACKSON BROWNE	3	4 AVENUES	28. SIMPLE MINDS	4	GHOST	40. THE ALARM		3	STRENGTH		
5. ROBERT PALMER	2	5 ADDICTED	17. JACKSON BROWNE	3	4 LIVES	29. STEVIE NICKS	2	4 HOTEL	41. THE CALL	2	3	BELIEVE		
6. STEVIE NICKS	5	5 WAIT	18. JOHN LENNON	4	COME	30. THE FIRM	4	DREAMING	42. DIRE STRAITS	4	2	ARMS		
7. THE FIRM	5	5 HORSES	19. JOHN LENNON	4	IMAGINE	31. THE FIRM	4	PEACE	43. DIRE STRAITS	4	2	RIDE		
8. THE OUTFIELD	5	5 LOVE	20. MIKE/MECHANICS	4	ALL	32. THE OUTFIELD	4	ALL	44. JIMMY BARNES		2	PRIZE		
9. TOM PETTY	5	5 NEEDLES	21. MIKE/MECHANICS	4	THREAD	33. THE OUTFIELD	4	NEED	45. ROGER DALTRY/O	2	2	LIGHTNING		
10. ALAN PARSONS	4	4 BEAUJOLAIS	22. PETE TOWNSHEND	4	GIVE	34. ELVIS COSTELLO	3	LET						
11. ALAN PARSONS	4	4 STEREOTOMY	23. PETE TOWNSHEND	4	SECOND	35. HONEYMOON SUITE	2	3	FEEL					
12. BOC	3	4 RUINS	24. PETER FRAMPTON	4	CALL	36. JOE COCKER 12"	3	SHELTER						

KRAE, ALBUQUERQUE, NM P.D.-FRANK JAXSON/M.D.-JESSIE BRICE (505)765-5400). BURKHART/ABRAMS.

ADD: STONES 12" "HARLEM" 5  
 HONEYMOON SUITE "BAD" 4  
 LEVEL 42 "SOMETHING" 3  
 VAN HALEN 12" "WHY" 5  
 JACKSON BROWNE "AVENUES" 4  
 MR. MISTER/Y "SOMETHING" 3  
 BOB SEGER 12" "STORM" 4  
 JACKSON BROWNE "LIVES" 4  
 THE CALL "BELIEVE" 3  
 DIRE STRAITS "90" 4  
 DOKKEN "IN" 3  
 ZZ TOP "PLANET" 3

**L-2**  
**CURRENT SONGS**

BY EMPHASIS						LW/TH TRACKS						LW/TH TRACKS		
	LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS
1. INXS	5	5 WHAT	7. THE OUTFIELD	3	5 LOVE	13. PETER FRAMPTON	4	LYING	19. JIMMY BARNES		3	PRIZE		
2. J. MELLENCAMP/45	5	5 UNDER	8. ZZ TOP	3	5 BOY	14. PETER FRAMPTON	5	MELL	20. RUSH		3	MYSTIC		
3. MIKE/MECHANICS	4	5 ALL	9. ALAN PARSONS	4	5 STEREOTOMY	15. THE FIRM	4	PEACE	21. SIMPLE MINDS		3	GHOST		
4. ROBERT PALMER	4	5 ADDICTED	10. DIRE STRAITS	3	4 ARMS	16. THE FIRM	4	SPIRIT	22. ZZ TOP		3	DELIRIOUS		
5. TALK TALK	4	5 MAKE	11. HONEYMOON SUITE	4	FEEL	17. ELO	3	CALLING						
6. THE FIRM	5	5 HORSES	12. MIKE/MECHANICS	4	ARMS	18. F/THUNDERBIRDS	3	TUFF						

KRSP, SALT LAKE CITY, UT P.D.-RANDY ROSE/M.D.-JOHN FLORENCE (801)262-3541). FRANK FELIX.

ADD: BOB SEGER 12" "STORM" 5  
 STONES 12" "HARLEM" 5  
 VAN HALEN 12" "WHY" 5  
 ZZ TOP "BOY" 5

**L-2**  
**CURRENT SONGS**

BY EMPHASIS						LW/TH TRACKS						LW/TH TRACKS		
	LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS
1. CARS	5	ONE	6. HEART	5	DREAMS	11. STARSHIP	5	SARA	16. JACKSON BROWNE		3	AMERICA		
2. DIRE STRAITS	5	RIDE	7. LOVERBOY	5	NIGHT	12. THE FIRM	5	HORSES	17. PETE TOWNSHEND		3	LYING		
3. DIRE STRAITS	5	SO	8. MR. MISTER	5	KYRIE	13. TOM PETTY	5	NEEDLES	18. ROBERT PALMER		3	ADDICTED		
4. DREAM ACADEMY	5	TOWN	9. PETE TOWNSHEND	5	FACE	14. TOM PETTY	5	STAR	19. THE OUTFIELD		3	LOVE		
5. ELO	5	CALLING	10. ROBERT TEPPER/R	5	NO	15. ZZ TOP	5	STAGES						

## Level II

WAAF, WORCESTER/BOSTON MA P.D.-CYNDE SLATER/M.D.-RUSS MOTTLA (617)752-5611).

ADD: BOB SEGER 12" "STORM" 5  
MIKE/MECHANICS "ALL" 4

STONES 12" "HARLEM" 5  
VAN STEPHENSON "DOING" 4

VAN HALEN 12" "WHY" 5

FACE TO FACE "WALK" 4

L-2

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. AEROSMITH	5	FIST	15. DEL FUEGOS	4	STILL	29. MENTAL/ANYTHING	4	LIVE	43. ZZ TOP	4	DELIRIOUS
2. BRIAN SETZER	5	KNIFE	16. DIVINYLS	4	PLEASURE	30. MR. MISTER	4	KYRIE	44. ZZ TOP	4	STAGES
3. INXS	5	WHAT	17. DOKKEN	4	HUNTER	31. OPUS	4	LIFE	45. ALAN PARSONS	D	3 STEREDOTY
4. JOHN LENNON	5	COME	18. DREAM ACADEMY	4	FOREVER	32. PAT BENATAR	4	AGE	46. C. CLEMONS	3	FRIEND
5. JOHN LENNON	5	IMAGINE	19. DREAM ACADEMY	4	TOWN	33. PETER FRAMPTON	4	LYING	47. CARS	D	3 ONE
6. JOHN MELLENCAMP	5	U.S.A.	20. ELO	4	CALLING	34. ROBERT PALMER	4	ADDICTED	48. CHARLIE SEXTON	3	LONELY
7. MIKE/MECHANICS	5	SILENT	21. F/THUNDERBIRDS	4	TUFF	35. ROBERT TEPPER/R	4	NO	49. DOKKEN	3	IN
8. PETE TOWNSHEND	5	GIVE	22. FACE TO FACE	4	WHY	36. ROGER DALTRY	4	EASY	50. GLEN BURTNICK	3	LITTLE
9. ROGER DALTRY/O	5	LIGHTNING	23. HEART	4	DREAMS	37. RUSH	4	MYSTIC	51. HOODOO GURUS	3	POISON
10. STEVIE NICKS	5	HOTEL	24. HONEYMOON SUITE	4	FEEL	38. THE ALARM	4	BELIEVE	52. HOOTERS	3	DAY
11. THE OUTFIELD	5	LOVE	25. JACKSON BROWNE	4	AMERICA	39. THE CALL	4	HORSES	53. LOVERBOY	3	NIGHT
12. BANGLES	4	MONDAY	26. JIMMY BARNES	4	PRIZE	40. THE FIRM	D	4 PEACE	54. OZZY OSBOURNE	3	SHOT
13. BOC	4	RUINS	27. JOE COCKER 12"	4	SHELTER	41. THE FIRM	D	4 PEACE	55. RAINBOW	D	3 SINCE
14. CHARLIE SEXTON	D	4 IMPRESSED	28. MARILYN MARTIN	4	NIGHT	42. TWISTED SISTER	4	YOU			

WAPL, APPLETON/GREEN BAY, WI P.D.-BRIAN TAYLOR/M.D.-RICK PANNECK (414)734-9226). AL PETERSON.

ADD: BOB SEGER 12" "STORM" 4

STONES 12" "HARLEM" 4

VAN HALEN 12" "WHY" 4

L-2

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. ALAN PARSONS	5	STEREDOTY	12. OZZY OSBOURNE	3	4 SHOT	23. INXS	3	WHAT	34. THE OUTFIELD	3	LOVE
2. MIKE/MECHANICS	5	ALL	13. PETER FRAMPTON	D	4 LYING	24. JOE COCKER 12"	D	3 SHELTER	35. ZZ TOP	4	3 DELIRIOUS
3. ROBERT PALMER	5	ADDICTED	14. THE FIRM	D	4 PEACE	25. JOHN LENNON	4	3 COME	36. BAD BOY	4	2 MIDNIGHT
4. ROBERT TEPPER/R	5	NO	15. THE FIRM	4	TEAR	26. JOHN LENNON	4	3 IMAGINE	37. BLACK SABBATH	2	STRANGER
5. THE FIRM	5	HORSES	16. BOC	3	RUINS	27. MARILLION	3	LADY	38. DEL FUEGOS	D	2 STILL
6. DOKKEN	4	IN	17. BRIAN SETZER	3	KNIFE	28. MARILYN MARTIN	3	NIGHT	39. HEART	D	2 DREAMS
7. ELO	4	CALLING	18. CARS	D	3 ONE	29. MICKEY THOMAS/Y	4	3 STAND	40. MR. MISTER	D	2 IS
8. HONEYMOON SUITE	4	FEEL	19. DIRE STRAITS	3	FOREVER	30. ROGER DALTRY/O	4	3 LIGHTNING	41. PAT BENATAR	2	AGE
9. J. MELLENCAMP/45	4	UNDER	20. DREAM ACADEMY	3	TUFF	31. RUSH	3	MYSTIC	42. PETE TOWNSHEND	2	CRASHING
10. JACKSON BROWNE	4	AMERICA	21. F/THUNDERBIRDS	3	LITTLE	32. TALK TALK	3	MAKE	43. TED NUGENT	D	2 STILL
11. JOHN MELLENCAMP	4	U.S.A.	22. GLEN BURTNICK	3	LITTLE	33. THE ALARM	3	SPIRIT	44. THE CALL	2	BELIEVE

WAOX, SYRACUSE, NY M.D.-AMY DAHLMAN/P.D.-ED LEVINE (315)472-0200). AL PETERSON.

ADD: BOB SEGER 12" "STORM" 4  
PHIL COLLINS "TAKE" 3

STONES 12" "HARLEM" 4

STONES 12" "HARLEM" 4

VAN HALEN 12" "WHY" 4

L-2

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. ELO	5	CALLING	12. PETE TOWNSHEND	4	GIVE	23. JOHN LENNON	3	IMAGINE	34. LOVERBOY	5	2 NIGHT
2. ROBERT TEPPER/R	5	NO	13. ROBERT PALMER	D	4 ADDICTED	24. JOHN LENNON	D	3 KARMA	35. PAT BENATAR	2	AGE
3. SIMPLE MINDS	5	SANCTIFY	14. THE FIRM	4	HORSES	25. MARILLION	3	LADY	36. PETER FRAMPTON	2	LYING
4. STEVIE NICKS	4	WAIT	15. ZZ TOP	4	BOY	26. MIKE/MECHANICS	3	ALL	37. ALAN PARSONS	1	STEREDOTY
5. ZZ TOP	5	STAGES	16. AEROSMITH	D	3 FIST	27. THE FIRM	4	3 PEACE	38. BRIAN SETZER	1	KNIFE
6. DIRE STRAITS	4	SO	17. BOC	4	3 RUINS	28. THE FIRM	3	TEAR	39. GLEN BURTNICK	1	LITTLE
7. DIRE STRAITS	4	STRONG	18. CHARLIE SEXTON	3	IMPRESSED	29. THE OUTFIELD	3	LOVE	40. HONEYMOON SUITE	1	FEEL
8. J. MELLENCAMP/45	4	UNDER	19. DREAM ACADEMY	D	3 FOREVER	30. DOKKEN	2	HUNTER	41. RUSH	D	1 MYSTIC
9. JACKSON BROWNE	4	AMERICA	20. F/THUNDERBIRDS	3	TUFF	31. DOKKEN	4	2 IN	42. TED NUGENT	D	1 LITTLE
10. JOHN MELLENCAMP	4	MINUTES	21. JACKSON BROWNE	4	3 SHAPE	32. HEART	2	DREAMS	43. THE ALARM	1	SPIRIT
11. OZZY OSBOURNE	4	SHOT	22. JOHN LENNON	3	COME	33. HOOTERS	2	DAY			

WAOY, SPRINGFIELD, MA INTERIM P.D.-BRIAN HALE (413)525-4141). JEFF POLLACK

ADD: STONES 12" "HARLEM" 5  
DIRE STRAITS "SO" 3  
THE FIRM "TEAR" 3

VAN HALEN 12" "WHY" 5  
HONEYMOON SUITE "FEEL" 3  
ZZ TOP "BOY" 3

AEROSMITH "FIST" 3  
MR. MISTER "19" 3

BOB SEGER 12" "STORM" 3  
TALK TALK "MAKE" 3

L-2

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. INXS	5	WHAT	7. F/THUNDERBIRDS	3	4 TUFF	13. BOC	4	3 RUINS	19. OZZY OSBOURNE	3	SHOT
2. MARILYN MARTIN	4	5 NIGHT	8. JACKSON BROWNE	D	4 AMERICA	14. BRIAN SETZER	4	3 KNIFE	20. ROGER DALTRY	5	3 EASY
3. PETER FRAMPTON	4	5 LYING	9. JOHN MELLENCAMP	4	MINUTES	15. DEL FUEGOS	3	STILL	21. RUSH	D	3 MYSTIC
4. ROBERT PALMER	5	ADDICTED	10. MIKE/MECHANICS	4	ALL	16. DOKKEN	3	IN	22. THE ALARM	3	SPIRIT
5. ROBERT TEPPER/R	4	5 NO	11. PETE TOWNSHEND	4	CRASHING	17. JOE COCKER 12"	D	3 SHELTER			
6. THE FIRM	5	HORSES	12. ROGER DALTRY/O	4	LIGHTNING	18. MICKEY THOMAS/Y	3	STAND			

WBRU, PROVIDENCE, RI P.D.-PETER LITMAN/M.D.-LARS MURRAY (401)272-9550).

ADD: BOB SEGER 12" "STORM" 5  
LEVEL 42 "SOMETHING" 3  
THE CULT "RAIN" 2

MR. MISTER "19" 4  
SIMPLE MINDS "ALL" 3  
STONES 12" "HARLEM" 1

STONES 12" "HARLEM" 4  
STING/EP "BURN" 3

JACKSON BROWNE "LIVES" 2  
JOHN LENNON "LIVE" 2

L-2

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. BANGLES	4	MONDAY	12. ELVIS COSTELLO	4	LET	23. CLANNAD	3	LIFETIME	34. DIRE STRAITS	4	2 RIDE
2. INXS	4	5 WHAT	13. F/THUNDERBIRDS	4	TUFF	24. DREAM ACADEMY	3	FOREVER	35. FEARBAL SHARKEY	2	HEART
3. J. MELLENCAMP/45	4	5 UNDER	14. MIKE/MECHANICS	5	4 ALL	25. JOHN CAFFERTY/R	3	PITRE	36. HOOTERS	5	2 DAY
4. JACKSON BROWNE	5	AMERICA	15. OPUS	5	4 LIFE	26. JOHN MELLENCAMP	3	U.S.A.	37. JOHN LENNON	2	COME
5. ROBERT PALMER	5	ADDICTED	16. PHIL COLLINS	3	TAKE	27. PETE TOWNSHEND	3	SECOND	38. JOHN LENNON	2	IMAGINE
6. SIMPLE MINDS	5	SANCTIFY	17. SIMPLE MINDS	2	ONCE	28. STEVIE NICKS	3	HOTEL	39. PETE TOWNSHEND	3	2 OUT
7. THE FIRM	5	HORSES	18. THE ALARM	4	SPIRIT	29. TALK TALK	3	MAKE	40. PETER FRAMPTON	4	2 LYING
8. ALAN PARSONS	3	4 STEREDOTY	19. THE CULT	4	SHE	30. THE CALL	2	3 BELIEVE	41. THE SCHEMERS	4	2 REMEMBER
9. CARS	3	4 ONE	20. THE OUTFIELD	4	LOVE	31. THE FIRM	3	PEACE	42. THOMPSON TWINS	5	2 KING
10. DEL FUEGOS	4	4 STILL	21. BOC	4	2 RUINS	32. ZZ TOP	3	BOY	43. THOMPSON TWINS	2	ROLL
11. DIRE STRAITS	4	ARMS	22. BRIAN SETZER	4	KNIFE	33. ZZ TOP	3	WOOD			

WCMF, ROCHESTER, NY P.D.-GREG AUSHAM/M.D.-DAVE KANE (716)262-4330).

ADD: PHIL COLLINS "TAKE" 5  
MARILLION "LADY" 3

STONES 12" "HARLEM" 5  
VAN HALEN 12" "WHY" 5  
STONES 12" "HARLEM" 3

BOB SEGER 12" "STORM" 4

JOE COCKER 12" "SHELTER" 3

L-2

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. MARILYN MARTIN	5	DREAMS	8. INXS	3	4 WHAT	15. JACKSON BROWNE	3	AMERICA	22. TALK TALK	3	MAKE
2. ROBERT PALMER	3	5 ADDICTED	9. JOHN MELLENCAMP	4	MINUTES	16. LOVERBOY	3	NIGHT	23. THE FIRM	3	FORTUNE
3. THE FIRM	5	HORSES	10. ROBERT TEPPER/R	4	NO	17. MICKEY THOMAS/Y	3	STAND	24. NIGHT RANGER	5	2 BOOBYE
4. ZZ TOP	5	STAGES	11. ROGER DALTRY	4	EASY	18. MIKE/MECHANICS	3	ALL	25. ZZ TOP	3	2 BOY
5. BOC	3	4 RUINS	12. DEL FUEGOS	3	STILL	19. NICK BILDER/Y	3	FOOTSTEPS			
6. HEART	5	4 DREAMS	13. DIRE STRAITS	D	3 SO	20. ROGER DALTRY/O	3	LIGHTNING			
7. HONEYMOON SUITE	4	FEEL	14. GLEN BURTNICK	3	LITTLE	21. STEVIE RAY	3	CHANGE			

WDMH, NORTH JERSEY, NJ B.N.-BOB LINDER/P.D.-MIKE BOYLE (201)328-1055).

ADD: BOB SEGER 12" "STORM" 5  
WAX 12" "RIGHT" 2

STONES 12" "HARLEM" 5

VAN HALEN 12" "WHY" 5

TED NUGENT "LITTLE" 3

L-2

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. ALAN PARSONS	5	STEREDOTY	16. BRIAN SETZER	4	KNIFE	31. JACKSON BROWNE	3	AMERICA	46. CHARLIE	2	KINGS
2. BOC	4	5 RUINS	17. CARS	3	4 ONE	32. JIMMY BARNES	2	3 PRIZE	47. CHARLIE SEXTON	3	2 IMPRESSED
3. ELO	4	5 CALLING	18. DOKKEN	3	4 IN	33. JOE COCKER 12"	2	3 SHELTER	48. FACE TO FACE	3	2 TELL
4. F/THUNDERBIRDS	4	5 TUFF	19. DREAM ACADEMY	3	4 FOREVER	34. LLOYD COLE	3	LOST	49. FASTWAY	2	WORLD
5. HEART	5	5 DREAMS	20. ELVIS COSTELLO	4	LET	35. MARILLION	3	LADY	50. FEARBAL SHARKEY	2	HEART
6. INXS	5	WHAT	21. GLEN BURTNICK	3	4 LITTLE	36. MICKEY THOMAS/Y	3	STAND	51. GARY MOORE	2	OUT
7. JOHN MELLENCAMP	5	U.S.A.	22. HONEYMOON SUITE	3	4 FEEL	37. MIDOE URE	3	IF	52. JOHN CAFFERTY/R	D	2 FIRE
8. MIKE/MECHANICS	5	ALL	23. JOHN LENNON	4	COME	38. OPUS	3	LIFE	53. LEVEL 42	D	2 SOMETHING
9. OZZY OSBOURNE	5	SHOT	24. MARILYN MARTIN	4	NIGHT	39. PAT BENATAR	3	BIG	54. MR. MISTER	2	IS
10. PETE TOWNSHEND	5	OUT	25. ROBERT PALMER	4	ADDICTED	40. RUSH	2	3 MYSTIC	55. PET SHOP BOYS	2	WEST
11. PETER FRAMPTON	5	LYING	26. ROGER DALTRY/O	4	LIGHTNING	41. TALK TALK	3	MAKE	56. STAN RIDGWAY	2	DRIVE
12. ROBERT TEPPER/R	5	NO	27. STEVIE NICKS	4	HOTEL	42. THE ALARM	3	SPIRIT	57. SUZANNE VEGA/PP	2	LEFT
13. THE FIRM	5	HORSES	28. THE OUTFIELD	4	LOVE	43. THE CALL	3	BELIEVE	58. VIRGINIA WOLF	2	WAITING
14. ZZ TOP	5	DELIRIOUS	29. CLANNAD	3	LIFETIME	44. THE FIRM	3	PEACE	59. ZENO	D	2 LITTLE
15. BANGLES	4	MONDAY	30. EUROSLIDERS	2	3 WAIT	45. VAN STEPHENSON	2	3 DOING			

# Level II

WD7Z, ORLANDO, FL P.D.-RAD MESSICK (305)645-1802). BURKHART/ABRAMS.  
 ADDS: BOB SEGER 12 "STORM" 5 STONES 12 "HARLEM" 5 VAN HALEN 12 "WHY" 5 SIMPLE MINDS "ALL" 4  
 JOE COCKER 12 "SHELTER" 3 PETER FRAMPTON "EYES" 3 RUSH "MYSTIC" 3

L-2

**CURRENT SONGS**

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. F/THUNDERBIRDS	4 5 TUFF	9. ZZ TOP	5 DELIRIOUS	17. ELO	3 CALLING	25. THE ALARM	D 3 SPIRIT
2. INXS	5 WHAT	10. HONEYMOON SUITE	4 FEEL	18. GLEN BURNICK	D 3 LITTLE	26. THE FIRM	3 FORTUNE
3. J.MELLENCAMP/45	5 UNDER	11. THE FIRM	5 4 HORSES	19. JACKSON BROWNE	D 3 LIVES	27. THE FIRM	3 PEACE
4. JACKSON BROWNE	5 AMERICA	12. ZZ TOP	4 FLY	20. JOHN LENNON	D 3 KARMA	28. VIRGINIA WOLF	3 WAITING
5. JOHN MELLENCAMP	5 MINUTES	13. BOC	3 RUINS	21. MARILLION	D 3 LADY	29. BLACK SABBATH	2 STRANGER
6. ROBERT PALMER	5 ADDICTED	14. BRIAN BETZER	3 KNIFE	22. OZZY OSBOURNE	3 SHOT	30. RAINBOW	2 BAD
7. THE OUTFIELD	5 LOVE	15. CARS	3 ONE	23. STARSHIP/Y	3 SIZE	31. JIMMY BARNES	2 1 PRIZE
8. ZZ TOP	4 5 BOY	16. DIRE STRAITS	3 STRONG	24. TALK TALK	3 MAKE		

WE7Z, SCRANTON, PA P.D.-DAVE LONDON/M.D.-JAY DANIELS (717)961-1842). BURKHART/ABRAMS.

ADDs: BOB SEGER 12 "STORM" 5 ELO "SO" 5 STONES 12 "HARLEM" 5 MODERN ENGLISH "INK" 3  
 VAN HALEN 12 "WHY" 5 GREG KINN 12 "LOVE" 3 JOE COCKER 12 "SHELTER" 3  
 SIMPLE MINDS "ALL" 3 UFO 12 "THIS" 2

L-2

**CURRENT SONGS**

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. ELO	5 CALLING	10. BOC	3 RUINS	19. LITTLE RICHARD	D 3 BOSS	28. TED NUGENT	D 3 LITTLE
2. INXS	5 WHAT	11. CARS	3 ONE	20. MIKE/MECHANICS	3 ALL	29. TOMMY KEENE	3 PLACES
3. JACKSON BROWNE	5 AMERICA	12. DIRE STRAITS	3 STRONG	21. MR. MISTER	D 3 IS	30. ZENO	D 3 LITTLE
4. PETER FRAMPTON	5 LYING	13. DOKKEN	3 IN	22. OZZY OSBOURNE	3 SHOT	31. DEL FUEGOS	2 STILL
5. ROBERT PALMER	3 5 ADDICTED	14. DREAM ACADEMY	3 FOREVER	23. RAINBOW	3 BAD	32. GARY MOORE	2 OUT
6. ZZ TOP	5 DELIRIOUS	15. F/THUNDERBIRDS	3 TUFF	24. RUSH	3 MYSTIC	33. GLEN BURNICK	2 LITTLE
7. BRIAN BETZER	4 KNIFE	16. HONEYMOON SUITE	3 FEEL	25. STARSHIP/Y	D 3 SIZE	34. VAN STEPHENSON	D 2 DOING
8. THE ALARM	4 SPIRIT	17. J.MELLENCAMP/45	3 UNDER	26. STEVIE NICKS	3 HOTEL	35. VIRGINIA WOLF	2 WAITING
9. THE CALL	4 BELIEVE	18. JIMMY BARNES	3 PRIZE	27. TALK TALK	3 MAKE		

WFVY, JACKSONVILLE, FL P.D.-CHRIS JONES/M.D.-LEX STALEY (904)642-1055). BURKHART/ABRAMS.

ADDs: BOB SEGER 12 "STORM" 5 HONEYMOON SUITE "TAKE" 5 STONES 12 "HARLEM" 5 VAN HALEN 12 "WHY" 5  
 PHIL COLLINS "TAKE" 4 JIMMY BARNES "WORKING" 3 JOE COCKER 12 "SHELTER" 3 MARILLION "LADY" 3  
 SWIMMING POOL "CORRUPTION" 3

L-2

**CURRENT SONGS**

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. ALAN PARSONS	5 STEREOTOMY	10. THE ALARM	4 SPIRIT	19. JOHN LENNON	3 IMAGINE	28. THE FIRM	3 PEACE
2. J.MELLENCAMP/45	5 UNDER	11. ALAN PARSONS	3 BEAUJOLAIS	20. MARILYN MARTIN	3 NIGHT	29. THE FIRM	3 SPIRIT
3. JACKSON BROWNE	5 AMERICA	12. DREAM ACADEMY	3 FOREVER	21. MIKE/MECHANICS	3 ALL	30. THE OUTFIELD	3 LOVE
4. LOVERBOY	5 NIGHT	13. ELO	3 CALLING	22. MIKE/MECHANICS	3 THREAD	31. THOMPSON TWINS	3 KING
5. PETE TOWNSHEND	5 LIVE	14. F/THUNDERBIRDS	3 ANNIEBIA	23. OZZY OSBOURNE	3 SHOT	32. VIOLENT FEMMES	3 CHILDREN
6. ROBERT PALMER	5 ADDICTED	15. HONEYMOON SUITE	3 FEEL	24. STARSHIP/Y	3 SIZE	33. VIRGINIA WOLF	D 3 EYES
7. STEVIE NICKS	5 WAIT	16. JACKSON BROWNE	D 3 LIVE	25. TALK TALK	3 MAKE	34. ZZ TOP	3 DELIRIOUS
8. THE FIRM	5 HORSES	17. JAMES YOUNG	3 REMEMBER	26. TED NUGENT	D 3 LITTLE		
9. ZZ TOP	D 5 BOY	18. JOHN LENNON	3 COME	27. THE CALL	3 BELIEVE		

WFYR, CHARLESTON, SC P.D.-JON ERDAHL/M.D.-LAVONNE ADAMS (803)536-8881). JEFF POLLACK

ADDs: VAN HALEN 12 "WHY" 5 BOB SEGER 12 "STORM" 4 STONES 12 "HARLEM" 4 JACKSON BROWNE "AVENUES" 3  
 RAINBOW "BAD" 3 ZZ TOP "BOY" 3

L-2

**CURRENT SONGS**

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. DIRE STRAITS	5 SO	8. ELO	4 CALLING	15. ROBERT TEPPER/R	4 NO	22. MR. MISTER	3 IS
2. JOHN MELLENCAMP	5 MINUTES	9. HONEYMOON SUITE	4 FEEL	16. ROGER DALTRY/V/D	4 LIGHTNING	23. OZZY OSBOURNE	3 SHOT
3. ROBERT PALMER	4 5 ADDICTED	10. JACKSON BROWNE	4 AMERICA	17. ZZ TOP	4 DELIRIOUS	24. PETE TOWNSHEND	D 3 CRASHING
4. THE FIRM	5 HORSES	11. JOHN MELLENCAMP	4 U.S.A.	18. BOC	3 RUINS	25. RUSH	3 MYSTIC
5. BRIAN BETZER	4 KNIFE	12. MICKEY THOMAS/Y	4 STAND	19. F/THUNDERBIRDS	3 UNDER	26. SIMPLE MINDS	D 3 ALL
6. CARS	4 ONE	13. PAT BENATAR	4 AGE	20. J.MELLENCAMP/45	3 UNDER		
7. DEL FUEGOS	3 4 STILL	14. PETER FRAMPTON	4 LYING	21. JIMMY BARNES	3 WORKING		

WHFS, ANNAPOLIS, MD P.D.-DAVID EINSTEIN/M.D.-BOB SHOWACRE (301)269-0730).

ADDs: COLOUR FIELD "PUSHING" 3 MODERN ENGLISH "INK" 3 GREEN ON RED "TIME" 2 MINISTRY "JUST" 2  
 MODELS 12 "OUT" 2

L-2

**CURRENT SONGS**

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BANGLES	4 5 KHEM	16. BOYS/CRY	2 3 COMBOY	31. MINK DEVILLE	3 SHOES	46. BLANCHANGE	3 2 LOSE
2. CANNIBALS	5 JOHNNY	17. BRONSKI BEAT	3 HIT	32. PANDORAS 12"	3 LIFE	47. C.K.&C.	2 SHUFFLE
3. ELVIS COSTELLO	5 LET	18. CLANNAD	3 LIFETIME	33. PET SHOP BOYS	1 3 WEST	48. EDDIE JOHNSON	2 THEME
4. F/THUNDERBIRDS	3 5 TUFF	19. COCTEAU TWINS	3 PEARLY	34. RAIN PARADE	2 3 DO	49. EUROBLIDERS	1 2 WAIT
5. FEARGAL SHARKEY	5 HEART	20. DANCING HOODS	3 BLUE	35. RAVE UPS	3 BETTER	50. EVERLY BROTHERS	4 2 AMANDA
6. THE CULT	5 SHE	21. ECHO/BUNNYMEN	3 HORSES	36. ROBERT PALMER	3 ADDICTED	51. IN PURSUIT	2 COLD
7. TOMMY KEENE	5 PLACES	22. ERASURE	2 3 WHO	37. SIOUXIE	4 3 CITIES	52. JOHN LENNON	2 COME
8. BRIAN BETZER	4 KNIFE	23. F.CONVENTION	3 HEAD	38. STAN RIDGWAY	3 HEAT	53. OPUS	2 UP
9. JESUS/MARY	4 HONEY	24. B/PALOMINOS	3 OMAHA	39. SWIMMING POOL	2 3 NAME	54. PIL	2 RISE
10. LLOYD COLE	5 4 LOST	25. INXS	3 NEED	40. TALK TALK	3 MAKE	55. ANIMOTION	D 1 ENGINEER
11. WIDGE URE	4 IF	26. JACKSON BROWNE	2 3 SOLDIER	41. THE ALARM	3 SPIRIT	56. BENNIE WALLACE	1 ALL
12. SUZANNE VEGA/PP	4 LEFT	27. LEVEL 42	3 SOMETHING	42. THE CALL	3 BELIEVE	57. BOURGEOIS TABB	1 MUTUAL
13. VIOLENT FEMMES	4 CHILDREN	28. LONG RYDERS	3 STATE	43. THE CHURCH	3 TANTALIZED	58. CRAZY EIGHTS	1 CONTROL
14. B/A/D	4 3 BOTTOM	29. MARTI JONES	3 FOLLOW	44. BILL EVANS	1 2 OPEN	59. JOE COCKER 12"	D 1 SHELTER
15. BLOW MONKEYS	3 WILD	30. MENTAL/ANYTHING	3 STRONG	45. BLACK UhURU	D 2 FIT	60. MARK O CONNER	D 1 MEDLEY

WHIT, YORK, PA P.D.-MICHAEL ONDAYKO/M.D.-TIM DRYER. (717)266-6686). BURKHART/ABRAMS.

ADDs: BOB SEGER 12 "STORM" 5 STONES 12 "HARLEM" 5 VAN HALEN 12 "WHY" 5 ALAN PARSONS "WORLD" 4  
 LEVEL 42 "SOMETHING" 4 MIKE/MECHANICS "THREAD" 4 SIMPLE MINDS "ALL" 4 UFO 12 "THIS" 3

L-2

**CURRENT SONGS**

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. ALAN PARSONS	5 STEREOTOMY	10. ZZ TOP	5 DELIRIOUS	19. JACKSON BROWNE	D 4 CANDY	28. RUSH	4 MYSTIC
2. J.MELLENCAMP/45	5 UNDER	11. BLACK SABBATH	4 STRANGER	20. JOE COCKER 12"	4 SHELTER	29. THE ALARM	4 SPIRIT
3. JACKSON BROWNE	D 5 AMERICA	12. BOC	4 RUINS	21. MARILLION	D 4 LADY	30. THE FIRM	4 FORTUNE
4. MIKE/MECHANICS	5 SILENT	13. BRIAN BETZER	4 KNIFE	22. MR. MISTER	D 4 IS	31. THE FIRM	4 FREE
5. OZZY OSBOURNE	4 5 SHOT	14. DOKKEN	3 4 IN	23. MR. MISTER/Y	D 4 SOMETHING	32. THE FIRM	D 4 PEACE
6. PETER FRAMPTON	5 LYING	15. DREAM ACADEMY	4 FOREVER	24. PAT BENATAR	4 BIG	33. GLEN BURNICK	3 LITTLE
7. ROBERT PALMER	5 ADDICTED	16. F/THUNDERBIRDS	4 TUFF	25. PETE TOWNSHEND	4 MAMA	34. JIMMY BARNES	3 PRIZE
8. THE OUTFIELD	5 LOVE	17. HONEYMOON SUITE	4 FEEL	26. PETE TOWNSHEND	4 SECOND	35. TED NUGENT	D 3 HIGH
9. ZZ TOP	D 5 BOY	18. JACKSON BROWNE	D 4 BLACK	27. RAINBOW	4 BAD	36. VIRGINIA WOLF	3 WAITING

WIMZ, KNOXVILLE, TN P.D.-KERRY LAMBERT/M.D.-MIKE CAPPS (615)525-6000). BURKHART/ABRAMS.

ADDs: N/R 2-28, 3-7

L-2

**CURRENT SONGS**

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. HEART	5 DREAMS	12. HOOTERS	4 DAY	23. COREY HART	3 HEART	34. ASIA	2 LATE
2. JOHN MELLENCAMP	5 U.S.A.	13. INXS	4 WHAT	24. DOKKEN	3 HUNTER	35. CRUZADDS	2 OUT
3. LOVERBOY	5 NIGHT	14. MARILYN MARTIN	4 NIGHT	25. HONEYMOON SUITE	3 FEEL	36. DIRE STRAITS	2 RIDE
4. MR. MISTER	5 KYRIE	15. MICKEY THOMAS/Y	4 STAND	26. JACKSON BROWNE	3 AMERICA	37. MOLLY HATCHET	2 WALK
5. NIGHT RANGER	5 GOODBYE	16. PETER FRAMPTON	4 LYING	27. JOE LYNN TURNER	3 LOSING	38. ROBERT TEPPER/R	2 NO
6. PHIL COLLINS	5 TAKE	17. SIMPLE MINDS	4 SANCTIFY	28. MIKE/MECHANICS	3 ALL	39. ROBERT DALTRY/V/D	2 LIGHTNING
7. STARSHIP	5 SARA	18. TALKING HEADS	4 SHE	29. PAT BENATAR	3 AGE	40. RUSH	2 MYSTIC
8. STEVIE NICKS	5 WAIT	19. THE FIRM	4 HORSES	30. ROBERT PALMER	3 ADDICTED	41. TOM PETTY	2 NEEDLES
9. ZZ TOP	5 STAGES	20. THOMPSON TWINS	4 KING	31. THE OUTFIELD	3 LOVE		
10. CARS	4 ONE	21. ALAN PARSONS	3 STEREOTOMY	32. ZZ TOP	3 DELIRIOUS		
11. ELO	4 CALLING	22. ARCADIA	3 GOODBYE	33. AEROSMITH	2 SHELA		

# Level II

WIOT, TOLEDO, OH P.D.-MICHAEL HUGHES/M.D.-RICK VAN GIL (419)248-3377).

ADDS: BOB SEGER 12" "STORM" 5 STONES 12" "HARLEM" 5 VAN HALEN 12" "WHY" 5 MARILLION "KAYLEIGH" 3  
MARRILLION "LADY" 3 MR. MISTER "IS" 3 THE CALL "BELIEVE" 3 UFO 12" "THIS" 3

L-2

### CURRENT SONGS

BY EMPHASIS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS		
1. INXS	5	WHAT	11. DIRE STRAITS	3	ARMS	21. JACKSON BROWNE	D 3	SHAPE	31. STEVIE NICKS	3	HOTEL
2. J.MELLENCAMP/45	5	UNDER	12. DIRE STRAITS	3	STRONG	22. JOHN LENNON	3	COME	32. TALK TALK	3	MAKE
3. JACKSON BROWNE	5	AMERICA	13. DOKKEN	3	IN	23. JOHN LENNON	3	IMAGINE	33. TED NUGENT	D 3	LITTLE
4. JOHN MELLENCAMP	5	U.S.A.	14. DREAM ACADEMY	3	FOREVER	24. MICKEY THOMAS/Y	3	STAND	34. THE FIRM	3	PEACE
5. MIKE/MECHANICS	5	ALL	15. ELO	3	CALLING	25. MR. MISTER	3	IS	35. THE FIRM	3	SPIRIT
6. ROBERT PALMER	5	ADDICTED	16. F/THUNDERBIRDS	3	TUFF	26. OZZY OSBOURNE	3	SHOT	36. THE OUTFIELD	3	LOVE
7. THE FIRM	5	HORSES	17. FASTWAY	3	WORLD	27. PETE TOWNSHEND	3	SECOND	37. ZZ TOP	3	BOY
8. AEROSMITH	3	FIST	18. HONEYMOON SUITE	3	FEEL	28. PETER FRAMPTON	3	LYING	38. ZZ TOP	3	DELIRIOUS
9. BLACK SABBATH	3	STRANGER	19. JACKSON BROWNE	D 3	AVENUES	29. RUSH	D 3	MYSTIC	39. ZZ TOP	3	WOOD
10. BOC	3	RUINS	20. JACKSON BROWNE	D 3	LIVES	30. STARSHIP/Y	3	SIZE			

WKDF, NASHVILLE, TN M.D.-DAVID HALL/P.D.-BILL PUGH (615)244-9533). BURKHART/ABRAMS.

ADDS: BOB SEGER 12" "STORM" 5 STONES 12" "HARLEM" 5 VAN HALEN 12" "WHY" 5 GREG KINN 12" "LOVE" 4  
BRIAN SETZER "KNIFE" 3 JIM FOSTER "EYES" 3

L-2

### CURRENT SONGS

BY EMPHASIS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS		
1. HEART	5	DREAMS	10. BANGLES	4	MONDAY	19. OZZY OSBOURNE	4	SHOT	28. JIMMY BARNES	D 3	WORKING
2. HOOTERS	5	DAY	11. BOC	4	RUINS	20. PET SHOP BOYS	D 4	WEST	29. SIMPLE MINDS	3	ALL
3. INXS	5	WHAT	12. ELO	5	CALLING	21. PETE TOWNSHEND	4	SECOND	30. TED NUGENT	D 3	LITTLE
4. JOHN MELLENCAMP	5	U.S.A.	13. HONEYMOON SUITE	4	FEEL	22. PETER FRAMPTON	4	LYING	31. THE ALARM	D 3	SPIRIT
5. LOVERBOY	5	NIGHT	14. JACKSON BROWNE	4	AMERICA	23. RUSH	4	MYSTIC	32. ZZ TOP	D 3	FLY
6. PHIL COLLINS	4	TAKE	15. JOE COCKER 12"	4	SHELTER	24. TALK TALK	4	MAKE	33. GLEN BURTNICK	D 2	LITTLE
7. ROBERT PALMER	5	ADDICTED	16. JOHN MELLENCAMP	4	MINUTES	25. DOKKEN	3	IN	34. JOHN LENNON	D 2	KARMA
8. THE FIRM	5	HORSES	17. MARILYN MARTIN	4	NIGHT	26. F/THUNDERBIRDS	3	TUFF	35. MIKE/MECHANICS	4	2 ALL
9. THE OUTFIELD	5	LOVE	18. MICKEY THOMAS/Y	4	STAND	27. FRANKIE MILLER	3	PUZZLE			

WKRL, TAMPA, FL P.D.-BEAU RAINES/M.D.-CYNTHIA CLARC (813)391-9988).

ADDS: JACKSON BROWNE "AMERICA" 4 MARILYN MARTIN "NIGHT" 4

L-2

### CURRENT SONGS

BY EMPHASIS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS		
1. ALAN PARSONS	4	STEREOTOMY	7. TOM PETTY	3	DOWN	13. MR. MISTER	4	3 KYRIE	19. DREAM ACADEMY	2	LIFE
2. MIKE/MECHANICS	5	ALL	8. ZZ TOP	3	4 STAGES	14. THE OUTFIELD	4	3 SAY	20. MR. MISTER	2	BROKEN
3. STING	5	RUSSIANS	9. DIRE STRAITS	4	3 WORLD	15. ZZ TOP	3	STOP	21. STING	2	FORTRESS
4. TALKING HEADS	5	SHE	10. HEART	2	3 LOOK	16. BRYAN ADAMS	2	LOVE	22. TEARS FOR FEARS	2	HEAD
5. THE FIRM	5	KINGS	11. HOOTERS	4	3 DAY	17. DIRE STRAITS	3	2 SO			
6. TALK TALK	3	4 MAKE	12. MIKE/MECHANICS	4	3 SILENT	18. DIRE STRAITS	3	2 WALK			

WKLC, CHARLESTON, WV P.D.-TIM SMITH/M.D.-BEAU MICHAEL MOORE (304)722-3308).

ADDS: BOB SEGER 12" "STORM" 5 STONES 12" "HARLEM" 5 VAN HALEN 12" "WHY" 5 PET SHOP BOYS "WEST" 3  
STONES 12" "HAD" 3 JIMMY BARNES "WORKING" 2

L-2

### CURRENT SONGS

BY EMPHASIS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS		
1. ELO	4	5 CALLING	16. ZZ TOP	4	BOY	31. MARILLION	4	3 LADY	46. BRIAN SETZER	2	KNIFE
2. INXS	5	WHAT	17. BOC	3	RUINS	32. MIKE/MECHANICS	4	3 ALL	47. GARY MOORE	2	OUT
3. JACKSON BROWNE	5	AMERICA	18. DIRE STRAITS	D 3	SO	33. MIKE/MECHANICS	4	3 SILENT	48. GLEN BURTNICK	2	LITTLE
4. JOHN MELLENCAMP	5	U.S.A.	19. DOKKEN	3	IN	34. MR. MISTER	4	3 IS	49. JACKSON BROWNE	D 2	SOLDIER
5. LOVERBOY	5	NIGHT	20. DREAM ACADEMY	4	3 FOREVER	35. MR. MISTER	4	3 KYRIE	50. JIMMY BARNES	2	WORKING
6. MARILYN MARTIN	5	NIGHT	21. DREAM ACADEMY	4	3 TOWN	36. PETE TOWNSHEND	4	3 GIVE	51. JOHN CAFFERTY/R	2	FIRE
7. OZZY OSBOURNE	5	SHOT	22. F/THUNDERBIRDS	3	TUFF	37. PETER FRAMPTON	4	3 LYING	52. MIKE/MECHANICS	3	2 THREAD
8. ROBERT PALMER	5	ADDICTED	23. FALCO	5	3 ROCK	38. SPRINGSTEEN	4	3 HOMETOWN	53. RUSH	2	MYSTIC
9. ROBERT TEPPER/R	5	NO	24. HEART	4	3 DREAMS	39. STARSHIP	5	3 SARA	54. TALK TALK	2	MAKE
10. SIMPLE MINDS	5	SANCTIFY	25. HONEYMOON SUITE	3	FEEL	40. STARSHIP/Y	4	3 SIZE	55. THE ALARM	D 2	SPIRIT
11. THE FIRM	5	HORSES	26. HOOTERS	5	3 DAY	41. STEVIE NICKS	4	3 WAIT	56. THE CALL	2	BELIEVE
12. THE OUTFIELD	2	5 LOVE	27. JACKSON BROWNE	D 3	LIVES	42. STING	4	3 RUSSIANS	57. THE FIRM	4	2 FORTUNE
13. PHIL COLLINS	D	4 TAKE	28. JAMES BROWN/R	4	3 LIVING	43. TED NUGENT	D 3	LITTLE	58. THE FIRM	4	2 TEAR
14. THE FIRM	4	PEACE	29. JOHN MELLENCAMP	4	3 SMALL	44. ZZ TOP	5	3 STAGES			
15. THE FIRM	4	SPIRIT	30. LEVEL 42	D 3	SOMETHING	45. ALAN PARSONS	4	2 STEREOTOMY			

WLTV, GRAND RAPIDS, MI P.D.-DAVE LANGE/M.D.-ARIS HAMBERS (616)456-5461). BURKHART/ABRAMS.

ADDS: BOB SEGER 12" "STORM" 5 STONES 12" "HARLEM" 5 VAN HALEN 12" "WHY" 5 BLACK SABBATH "STRANGER" 4  
JACKSON BROWNE "LIVES" 4 PETER FRAMPTON "HIDING" 4 UFO 12" "THIS" 4 WAX 12" "RIGHT" 4

L-2

### CURRENT SONGS

BY EMPHASIS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS		
1. ALAN PARSONS	5	STEREOTOMY	12. THE FIRM	5	FORTUNE	23. ELVIS COSTELLO	4	LET	34. MIDGE URE	4	IF
2. INXS	5	WHAT	13. THE FIRM	5	HORSES	24. F/THUNDERBIRDS	4	TUFF	35. OZZY OSBOURNE	4	SHOT
3. J.MELLENCAMP/45	5	UNDER	14. ZZ TOP	5	BOY	25. GARY MOORE	4	ONCE	36. ROGER DALTRY/D	4	LIGHTNING
4. MIKE/MECHANICS	5	ALL	15. ZZ TOP	5	WOOD	26. GLEN BURTNICK	4	LITTLE	37. SIMPLE MINDS	D 4	GHOST
5. MR. MISTER	5	IS	16. BOC	4	RUINS	27. HONEYMOON SUITE	4	FEEL	38. STARSHIP/Y	4	SIZE
6. MR. MISTER	5	WELCOME	17. BRIAN SETZER	4	KNIFE	28. JACKSON BROWNE	4	AMERICA	39. STEVIE NICKS	4	HOTEL
7. MR. MISTER/Y	5	SOMETHING	18. CHARLIE	4	KINGS	29. JIMMY BARNES	4	PRIZE	40. TED NUGENT	D 4	LITTLE
8. PETE TOWNSHEND	5	GIVE	19. CHARLIE SEXTON	D 4	LONELY	30. JOE COCKER 12"	4	SHELTER	41. THE ALARM	4	SPIRIT
9. PETE TOWNSHEND	5	OUT	20. CLANNAD	4	LIFETIME	31. JOHN LENNON	D 4	KARMA	42. THE OUTFIELD	4	LOVE
10. PETE TOWNSHEND	5	WHITE	21. DREAM ACADEMY	4	FOREVER	32. LEVEL 42	D 4	SOMETHING	43. VAN STEPHENSON	4	DOING
11. ROBERT PALMER	5	ADDICTED	22. ELO	4	CALLING	33. MARILLION	4	LADY			

WLIR, LONG ISLAND, NY P.D.-DENIS MC NAMARA/M.D.-LARRY "THE DUCK" DUNN (516)485-9200).

ADDS: MODELS 12" "OUT" 5 STONES 12" "HARLEM" 5

L-2

### CURRENT SONGS

BY EMPHASIS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS		
1. BANGLES	5	MONDAY	16. MODERN ENGLISH	D 5	INK	31. TOMMY KEENE	5	PLACES	46. STING	4	RUSSIANS
2. BANGLES	5	WALK	17. NEW ORDER/PP	5	SHELL	32. VIOLENT FEMMES	5	CHILDREN	47. TALK TALK	4	MAKE
3. BOURGEOIS TAGG	5	MUTUAL	18. OMD/PP	5	IF	33. A-HA	4	SUN	48. THE TRIPLETTS	4	BOYS
4. BRONSKI BEAT	5	HEAT	19. OPUS	5	LIFE	34. B/A/D	4	SUDDEN	49. VIOLENT FEMMES	D 4	ARMS
5. CANNIBALS	5	BLUE	20. PET SHOP BOYS	D 5	WEST	35. BRONSKI BEAT	4	HIT	50. BRIAN SETZER	3	KNIFE
6. CANNIBALS	5	JOHNNY	21. PIL	5	RISE	36. DIVINYLS	4	LIFE	51. COLOUR FIELD	3	ENOUGH
7. CLANNAD	5	LIFETIME	22. PRIME MOVERS	5	TRAIL	37. ERASURE	4	WHO	52. DANCING HOODS	D 3	BUILD
8. ELVIS COSTELLO	5	LET	23. SIMPLE MINDS	5	SANCTIFY	38. INXS	4	WHAT	53. DEL FUEGOS	3	WILD
9. ELVIS COSTELLO	5	LOVABLE	24. STAN RIDGWAY	5	DRIVE	39. LLOYD COLE	4	LOST	54. DREAM ACADEMY	3	TOWN
10. EUROGLIDERS	5	WAIT	25. SUZANNE VEGA/PP	5	LEFT	40. MENTAL/ANYTHING	4	BIG	55. FALCO	D 3	CALLING
11. FALCO	5	ROCK	26. THE ALARM	5	SPIRIT	41. MIDGE URE	5	4 IF	56. INXS/PP	3	DO
12. FEARFUL SHARKEY	5	HEART	27. THE CALL	5	EVERY	42. RAIN PARADE	D 4	DEPENDING	57. JESUS AND MARY	3	HONEY
13. HOODOO GURUS	5	LIKE	28. THE CHURCH	5	TANTALIZED	43. REPLACEMENTS	4	KISS	58. PETE TOWNSHEND	3	GIVE
14. JOHN TAYLOR	D	5 DO	29. THE CULT	5	SHE	44. ROBERT PALMER	4	ADDICTED	59. REDUCERS	3	CRUISE
15. LOU REED/WN	5	CHEMICAL	30. THE CURE	5	NIGHT	45. SIDUSXIE	4	CITIES	60. SHY TALK	D 3	TINE

WHER, PORTSMOUTH, NH M.D.-CHRIS GARRETT (603)436-7300). JEFF POLLACK.

ADDS: BOB SEGER 12" "STORM" 5 STONES 12" "HARLEM" 4 THE CALL "BELIEVE" 4 VAN HALEN 12" "WHY" 4  
AEROSMITH "FIST" 3 FEARFUL SHARKEY "HEART" 3 TED NUGENT "LITTLE" 3 VIRGINIA WOLF "WAITING" 3  
CANNIBALS "JOHNNY" 2 LEVEL 42 "SOMETHING" 2 PETE TOWNSHEND "CRASHING" 2 VIOLENT FEMMES "CHILDREN" 2

L-2

### CURRENT SONGS

BY EMPHASIS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS		
1. AEROSMITH	3	5 SHELA	12. BOC	3	4 RUINS	23. F/THUNDERBIRDS	3	TUFF	34. MR. MISTER	3	IS
2. BRIAN SETZER	5	KNIFE	13. HONEYMOON SUITE	4	FEEL	24. FACE TO FACE	3	TELL	35. PETE TOWNSHEND	3	OUT
3. DEL FUEGOS	5	STILL	14. MIKE/MECHANICS	4	ALL	25. GLEN BURTNICK	3	LITTLE	36. ROBERT TEPPER/R	3	NO
4. JOHN MELLENCAMP	5	JUSTICE	15. OPUS	3	4 LIFE	26. HEART	3	DREAMS	37. ROGER DALTRY/D	3	LIGHTNING
5. JOHN MELLENCAMP	5	U.S.A.	16. ROBERT TEPPER/R	4	NO	27. INXS	3	WHAT	38. STEVIE NICKS	3	HOTEL
6. OZZY OSBOURNE	3	5 SHOT	17. ALAN PARSONS	5	3 STEREOOTOMY	28. J.MELLENCAMP/45	3	UNDER	39. DREAM ACADEMY	2	FOREVER
7. ROBERT PALMER	4	5 ADDICTED	18. CARS	3	ONE	29. JACKSON BROWNE	3	AMERICA	40. GARY MOORE	2	OUT
8. THE ALARM	5	SPIRIT	19. DIRE STRAITS	3	ARMS	30. JEFF PARIS	3	MYSTERY	41. THE CALL	2	BELIEVE
9. THE OUTFIELD	5	LOVE	20. DIRE STRAITS	3	SO	31. JIMMY BARNES	3	WORKING	42. THE FIRM	2	TEAR
10. ZZ TOP	5	5 STAGES	21. DOKKEN	3	IN	32. JOE COCKER 12"	3	SHELTER	43. TOMMY KEENE	2	PLACES
11. ZZ TOP	5	STOP	22. ELO	2	3 CALLING	33. MARILLION	3	LADY			

## Level II

WLNZ, LANSING, MI P.D.-LINDA LANCI/M.D.CATHY DOWN (517)669-8361).

ADDS: BOB SEGER 12 "STORM" 4 STONES 12 "HARLEM" 4 VAN HALEN 12 "WHY" 4 GREG KIHN 12 "LOVE" 3  
JACKSON BROWNE "LIVES" 3 STEVIE NICKS "IF" 3 VAN STEPHENSON "DOING" 3

L-2

**CURRENT SONGS**

BY EMPHASIS	LW	TW	TRACKS	LW	TW	TRACKS	LW	TW	TRACKS	LW	TW	TRACKS										
1. ALAN PARSONS	5		STEREOTOPY	12.		CARS	4		ONE	23.		BANGLES	3		MONDAY	34.		MR. MISTER	D	3	IS	
2. BOC	4	5	RUINS	13.		ELO	4		CALLING	24.		DEL FUEGOS	3		STILL	35.		PET SHOP BOYS	D	3	WEST	
3. HEART	5		DREAMS	14.		HONEYMOON SUITE	4		FEEL	25.		DOKKEN	3		IN	36.		STEVIE NICKS	3		HOTEL	
4. INXS	5		WHAT	15.		J.ELLENCAMP/45	4		UNDER	26.		DREAM ACADEMY	3		FOREVER	37.		TED NUGENT	D	3	LITTLE	
5. JACKSON BROWNE	5		AMERICA	16.		MARILYN MARTIN	4		NIGHT	27.		F/THUNDERBIRDS	3		TUFF	38.		THE CALL	3		BELIEVE	
6. MIKE/MECHANICS	5		ALL	17.		OZZY OSBOURNE	4		SHOT	28.		FASTWAY	3		WORLD	39.		THE FIRM	3		FORTUNE	
7. PETER FRAMPTON	5		LYING	18.		ROGER DALTRY/O	4		LIGHTNING	29.		GLEN BURTNICK	3		LITTLE	40.		THE FIRM	3		PEACE	
8. ROBERT PALMER	5		ADDICTED	19.		RUSH	4		MYSTIC	30.		JIMMY BARNES	3		PRIZE	41.		THE FIRM	3		TEAR	
9. ROBERT TEPPER/R	5		NO	20.		TALK TALK	4		MAKE	31.		JOE COCKER 12"	D	3	SHELTER	42.		ZZ TOP	3		BOY	
10. THE FIRM	5		HORSES	21.		THE ALARM	4		SPIRIT	32.		MARILLION	D	3	LADY							
11. BRIAN SETZER	4		KNIFE	22.		ZZ TOP	4		DELIRIOUS	33.		MICKEY THOMAS/Y	3		STAND							

WNOR, NORFOLK, VA P.D.-RON REGER/M.D.-DAVID HILLARY (804)623-9667).

ADDS: N/R 3-7

L-2

**CURRENT SONGS**

BY EMPHASIS	LW	TW	TRACKS	LW	TW	TRACKS	LW	TW	TRACKS	LW	TW	TRACKS										
1. ALAN PARSONS	5		STEREOTOPY	16.		THE FIRM	5		HORSES	31.		DREAM ACADEMY	3		FOREVER	46.		ROBERT PALMER	3		ADDICTED	
2. DIRE STRAITS	5		SO	17.		CARS	4		ONE	32.		ELVIS COSTELLO	3		LET	47.		TALK TALK	3		MAKE	
3. HEART	5		DREAMS	18.		ELO	4		CALLING	33.		F/THUNDERBIRDS	3		TUFF	48.		TED NUGENT	D	3	LITTLE	
4. INXS	5		WHAT	19.		JOE COCKER 12"	4		SHELTER	34.		FASTWAY	3		WORLD	49.		THE ALARM	3		SPIRIT	
5. JACKSON BROWNE	5		AMERICA	20.		JOHN CAFFERTY/R	4		FIRE	35.		HONEYMOON SUITE	3		FEEL	50.		THE CALL	3		BELIEVE	
6. JOHN ELLENCAMP	5		U.S.A.	21.		MICKEY THOMAS/Y	4		STAND	36.		J.ELLENCAMP/45	3		UNDER	51.		THE FIRM	3		FORTUNE	
7. LOVERBOY	5		NIGHT	22.		ZZ TOP	4		DELIRIOUS	37.		JIMMY BARNES	3		PRIZE	52.		THE FIRM	3		PEACE	
8. MARILYN MARTIN	5		NIGHT	23.		ZZ TOP	4		STOP	38.		JOHN LENNON	3		COME	53.		THE FIRM	3		TEAR	
9. MIKE/MECHANICS	5		ALL	24.		BOC	3		RUINS	39.		JOHN LENNON	3		IMAGINE	54.		THE OUTFIELD	3		LOVE	
10. PAT BENATAR	5		AGE	25.		BRIAN SETZER	3		KNIFE	40.		JOHN ELLENCAMP	3		JUSTICE	55.		TOM PETTY	3		DOWN	
11. PETE TOWNSHEND	5		GIVE	26.		CLANNAD	3		LIFETIME	41.		JOHN ELLENCAMP	3		MINUTES	56.		TOM PETTY	3		NEEDLES	
12. PETER FRAMPTON	5		LYING	27.		DEL FUEGOS	3		STILL	42.		LITTLE RICHARD	3		GOSH	57.		JOHN LENNON	D	2	KARMA	
13. ROBERT TEPPER/R	5		NO	28.		DIRE STRAITS	3		ARMS	43.		MARILLION	3		LADY							
14. ROGER DALTRY/O	5		LIGHTNING	29.		DIRE STRAITS	D	3	TRICK	44.		OZZY OSBOURNE	3		SHOT							
15. SIMPLE MINDS	5		SANCTIFY	30.		DIRE STRAITS	3		WORRY	45.		RAINBOW	3		BAD							

WPLR, NEW HAVEN, CT P.D.-NEAL HIRSKY/M.D.-AMANDA TEPPER (203)287-9070).

ADDS: STEVIE NICKS "WAIT" 5 VAN HALEN 12 "WHY" 5 BOB SEGER 12 "STORM" 4 STONES 12 "HARLEM" 4  
DOKKEN "IN" 3 JOHN LENNON "KARMA" 3 MR. MISTER "18" 3

L-2

**CURRENT SONGS**

BY EMPHASIS	LW	TW	TRACKS	LW	TW	TRACKS	LW	TW	TRACKS	LW	TW	TRACKS									
1. BANGLES	5		MONDAY	11.		CARS	4		ONE	21.		OZZY OSBOURNE	4		SHOT	31.		BLACK SABBATH	3		STRANGER
2. DIRE STRAITS	D	5	SO	12.		DIRE STRAITS	4		STRONG	22.		PET SHOP BOYS	3	4	WEST	32.		CHARLIE SEXTON	D	3	IMPRESSED
3. HEART	5		DREAMS	13.		DREAM ACADEMY	4		FOREVER	23.		PETE TOWNSHEND	4		CRASHING	33.		CLANNAD	3		LIFETIME
4. INXS	5		WHAT	14.		ELO	4		CALLING	24.		PETER FRAMPTON	4		LYING	34.		DEL FUEGOS	3		STILL
5. JACKSON BROWNE	5		AMERICA	15.		ELVIS COSTELLO	4		LET	25.		RUSH	4		MYSTIC	35.		GLEN BURTNICK	3		LITTLE
6. JOHN ELLENCAMP	5		U.S.A.	16.		F/THUNDERBIRDS	4		TUFF	26.		STEVIE NICKS	4		HOTEL	36.		HONEYMOON SUITE	3		FEEL
7. ROBERT PALMER	5		ADDICTED	17.		J.ELLENCAMP/45	4		UNDER	27.		TALK TALK	4		MAKE	37.		JIMMY BARNES	3		PRIZE
8. THE FIRM	5		HORSES	18.		JOHN ELLENCAMP	4		MINUTES	28.		THE ALARM	4		SPIRIT	38.		MICKEY THOMAS/Y	3		STAND
9. BOC	4		RUINS	19.		MARILLION	4		LADY	29.		THE CALL	3	4	BELIEVE	39.		TED NUGENT	D	3	LITTLE
10. BRIAN SETZER	4		KNIFE	20.		MIKE/MECHANICS	4		ALL	30.		ZZ TOP	4		DELIRIOUS	40.		VAN STEPHENSON	3		DOING

WPXY, ALBANY, NY P.D.-ANDI TURCO/ASST.P.D./M.D.-BOB WELCH (518)785-9061). BURKHART/ABRAMS.

ADDS: BOB SEGER 12 "STORM" 5 STONES 12 "HARLEM" 5 VAN HALEN 12 "WHY" 5 ALAN PARSONS "LIMELIGHT" 3  
ALAN PARSONS "WORLD" 3 PHIL COLLINS "TAKE" 3 THE FIRM "SPIRIT" 3 WAX 12 "RIGHT" 3  
ZZ TOP "FLY" 3 TED NUGENT "LITTLE" 2 UFO 12 "THIS" 2

L-2

**CURRENT SONGS**

BY EMPHASIS	LW	TW	TRACKS	LW	TW	TRACKS	LW	TW	TRACKS	LW	TW	TRACKS										
1. INXS	5		WHAT	13.		ELO	3		CALLING	25.		MR. MISTER	D	3	IS	37.		DOKKEN	2		IN	
2. J.ELLENCAMP/45	5		UNDER	14.		ELVIS COSTELLO	3		LET	26.		OND/PP	3		IF	38.		JIMMY BARNES	2		WORKING	
3. JACKSON BROWNE	5		AMERICA	15.		F/THUNDERBIRDS	3		TUFF	27.		OPUS	3		LIFE	39.		OZZY OSBOURNE	2		SHOT	
4. JOHN ELLENCAMP	5		U.S.A.	16.		HONEYMOON SUITE	3		FEEL	28.		PETE TOWNSHEND	3		BLUES	40.		RAINBOW	2		BAD	
5. MIKE/MECHANICS	5		ALL	17.		JACKSON BROWNE	D	3	LIVES	29.		PETER FRAMPTON	3		LYING	41.		THE ALARM	2		SPIRIT	
6. ROBERT PALMER	5		ADDICTED	18.		JOE COCKER 12"	3		SHELTER	30.		SIMPLE MINDS	D	3	ALL	42.		BLACK SABBATH	1		STRANGER	
7. ZZ TOP	3	5	BOY	19.		JOHN LENNON	3		COME	31.		STARSHIP/Y	3		SIZE	43.		GLEN BURTNICK	1		LITTLE	
8. BOC	3		RUINS	20.		JOHN LENNON	3		IMAGINE	32.		THE CALL	3		BELIEVE	44.		RUSH	D	1	MYSTIC	
9. BRIAN SETZER	3		KNIFE	21.		JOHN LENNON	D	3	KARMA	33.		THE FIRM	3		PEACE	45.		TODD HOBIN	1		GIRL	
10. CLANNAD	3		LIFETIME	22.		JOHN ELLENCAMP	3		MINUTES	34.		THE OUTFIELD	3		LOVE	46.		VIRGINIA WOLF	D	1	WAITING	
11. DIRE STRAITS	3		ARMS	23.		MARILLION	3		LADY	35.		ZZ TOP	3		DELIRIOUS							
12. DREAM ACADEMY	3		FOREVER	24.		MIKE/MECHANICS	3		THREAD	36.		BANGLES	2		MONDAY							

WMPF, LOUISVILLE, KY P.D.-DUKE MEYER/MUSIC ASST.-KEITH TAYLOR (502)589-4400).

ADDS: STONES 12 "HARLEM" 4 BOB SEGER 12 "STORM" 3 VAN HALEN 12 "WHY" 3

L-2

**CURRENT SONGS**

BY EMPHASIS	LW	TW	TRACKS	LW	TW	TRACKS	LW	TW	TRACKS	LW	TW	TRACKS									
1. JOHN ELLENCAMP	5		MINUTES	10.		ZZ TOP	4		DELIRIOUS	19.		MARILYN MARTIN	3		NIGHT	28.		THE FIRM	3		TEAR
2. JOHN ELLENCAMP	5		RAIN	11.		ZZ TOP	3	4	LOW	20.		MIKE/MECHANICS	D	3	ALL	29.		TOM PETTY	3		NEEDLES
3. PHIL COLLINS	5		TAKE	12.		DIRE STRAITS	3		STRONG	21.		OZZY OSBOURNE	3		SHOT	30.		VAN STEPHENSON	3		DOING
4. ROGER DALTRY	5		EASY	13.		DOKKEN	3		IN	22.		ROBERT PALMER	3		ADDICTED	31.		CARS	3	2	ONE
5. ZZ TOP	5		STAGES	14.		F/THUNDERBIRDS	3		TUFF	23.		ROGER DALTRY/O	3		LIGHTNING	32.		JOHN LENNON	2		IMAGINE
6. DIRE STRAITS	4		TRICK	15.		FASTWAY	3		WORLD	24.		STEVIE NICKS	3		WAIT	33.		PAT BENATAR	3	2	AGE
7. HEART	4		EYES	16.		HEART	3		LOOKS	25.		TED NUGENT	D	3	LITTLE	34.		PETE TOWNSHEND	2		CRASHING
8. INXS	4		WHAT	17.		HONEYMOON SUITE	3		BAD	26.		THE CALL	D	3	BELIEVE	35.		PETER FRAMPTON	3	2	LYING
9. JACKSON BROWNE	4		AMERICA	18.		JOHN ELLENCAMP	3		RUMBLESEAT	27.		THE FIRM	3		HORSES	36.		ROBERT TEPPER/R	2		NO

WRCN, LONG ISLAND, NY P.D.-LENNY BLOCH/M.D.-WAYNE SUMMERS (516)727-1570). JEFF POLLACK.

ADDS: STONES 12 "HARLEM" 5 BOB SEGER 12 "STORM" 4 VAN HALEN 12 "WHY" 4 ZZ TOP "BOY" 4  
PAT BENATAR "BIG" 3 SIMPLE MINDS "ALL" 3 STEVIE NICKS "HOTEL" 3 TED NUGENT "LITTLE" 3

L-2

**CURRENT SONGS**

BY EMPHASIS	LW	TW	TRACKS	LW	TW	TRACKS	LW	TW	TRACKS	LW	TW	TRACKS									
1. INXS	5		WHAT	10.		F/THUNDERBIRDS	4		TUFF	19.		RUSH	4		MYSTIC	28.		TALK TALK	3		MAKE
2. MIKE/MECHANICS	5		ALL	11.		HONEYMOON SUITE	3	4	FEEL	20.		THE ALARM	4		SPIRIT	29.		THE CALL	3		BELIEVE
3. ROBERT PALMER	5		ADDICTED	12.		JACKSON BROWNE	4		AMERICA	21.		JACKSON BROWNE	D	2	LIVES	30.		THE FIRM	3		PEACE
4. THE FIRM	5		HORSES	13.		DREAM ACADEMY	3		FOREVER	22.		MR. MISTER	D	2	IS	31.		UFO 12"	2	3	THIS
5. BOC	4		RUINS	14.		ELO	3		CALLING	23.		GLEN BURTNICK	2	3	LITTLE	32.		JOE COCKER 12"	2		SHELTER
6. BRIAN SETZER	3	4	KNIFE	15.		PAT BENATAR	4		AGE	24.		JACKSON BROWNE	D	3	LIVES	33.		LOU REED	2		CHEMICAL
7. DEL FUEGOS	4		STILL	16.		PETE TOWNSHEND	4		OUT	25.		JIMMY BARNES	3		PRIZE	34.		SUZANNE VEGA/PP	2		LEFT
8. DIRE STRAITS	4		SO	17.		PETER FRAMPTON	4		LYING	26.		MARILLION	3		LADY	35.		VAN STEPHENSON	D	2	DOING
9. DOKKEN	5	4	IN	18.		ROGER DALTRY/O	4		LIGHTNING	27.		MR. MISTER	3		IS	36.		VIRGINIA WOLF	2		LOVE

WROU, RALEIGH, NC OPER.MGR.-BEN BALL/M.D.-BOB WALTON (919)782-1061). BURKHART/ABRAMS.

ADDS: BOB SEGER 12 "STORM" 5 STONES 12 "HARLEM" 5 VAN HALEN 12 "WHY" 5 PHIL COLLINS "TAKE" 3  
RUSH "MYSTIC" 2

L-2

**CURRENT SONGS**

BY EMPHASIS	LW	TW
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# Level II

WK1, BRIDGEPORT, CT P.D. -BUZZ KNIGHT/M.D. -MARK DEVINE (203)775-1212). BURKHART/ABRAMS.  
 ADDS: BOB SEGER 12 "STORM" 5 STONES 12 "HARLEM" 5 VAN HALEN 12 "WHY" 5 CHARLIE SEXTON "IMPRESSED" 3  
LITTLE RICHARD "BOSH" 3 THE CALL "BELIEVE" 3

L-2

### CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. DIRE STRAITS	D	5	90	10. ALAN PARSONS	3	STEREOTOMY	19. GARY MOORE	D	3	OUT	28. ROBERT TEPPER/R	3	NO	
2. INXS	5	5	WHAT	11. BANGLES	3	MONDAY	20. HONEYMOON SUITE	3	FEEL	29. ROGER DALTRY/V/Q	3	LIGHTNING		
3. J.MELLENCAMP/45	5	5	UNDER	12. BOC	3	RUINS	21. JOE COCKER 12"	D	3	SHELTER	30. RUSH	D	3	MYSTIC
4. JACKSON BROWNE	D	5	AMERICA	13. BRIAN SETZER	3	KNIFE	22. JOHN LENNON	3	COME	31. STEVIE NICKS	3	HOTEL		
5. MIKE/MECHANICS	3	5	ALL	14. CARS	D	3	ONE	23. JOHN MELLENCAMP	3	U.S.A.	32. THE FIRM	3	FORTUNE	
6. PETER FRAMPTON	5	5	LYING	15. DREAM ACADEMY	3	FOREVER	24. MARILLION	D	3	LADY	33. THE OUTFIELD	3	LOVE	
7. ROBERT PALMER	5	5	ADDICTED	16. ELO	3	CALLING	25. MARILYN MARTIN	3	NIGHT	34. THOMPSON THINGS	3	KING		
8. THE FIRM	5	5	HORSES	17. ELVIS COSTELLO	3	LET	26. MR. MISTER	3	IS	35. VIRGINIA WOLF	D	3	WAITING	
9. ZZ TOP	3	5	DELIRIOUS	18. F/THUNDERBIRDS	3	TUFF	27. OZZY OSBOURNE	3	SHOT	36. ZZ TOP	3	BOY		

WX1, RICHMOND, VA P.D. -TOM EVANS/M.D. -PAUL SHUGRUE (804)282-9731).

ADDs: BOB SEGER 12 "STORM" 5 STONES 12 "HARLEM" 5 VAN HALEN 12 "WHY" 4 MARILLION "LADY" 2  
TED NUGENT "LITTLE" 2

L-2

### CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. CARS	5	5	ONE	9. BOC	4	RUINS	17. OPUS	4	LIFE	25. ZZ TOP	4	DELIRIOUS		
2. ELO	5	5	CALLING	10. BRIAN SETZER	4	KNIFE	18. OZZY OSBOURNE	4	SHOT	26. BANGLES	3	MONDAY		
3. INXS	5	5	WHAT	11. DIRE STRAITS	4	SO	19. PAT BENATAR	4	AGE	27. DEL FUEGOS	3	STILL		
4. J.MELLENCAMP/45	5	5	UNDER	12. F/THUNDERBIRDS	3	4	TUFF	20. PETER FRAMPTON	4	LYING	28. DREAM ACADEMY	3	FOREVER	
5. JACKSON BROWNE	5	5	AMERICA	13. HONEYMOON SUITE	4	FEEL	21. ROBERT TEPPER/R	4	NO	29. ELVIS COSTELLO	D	3	LET	
6. JOHN MELLENCAMP	5	5	U.S.A.	14. JOE COCKER 12"	D	4	SHELTER	22. RUSH	4	MYSTIC	30. JOHN LENNON	D	2	KARMA
7. ROBERT PALMER	5	5	ADDICTED	15. MARILYN MARTIN	4	NIGHT	23. TALK TALK	4	MAKE					
8. ALAN PARSONS	5	4	STEREOTOMY	16. MIKE/MECHANICS	4	ALL	24. THE ALARM	3	4	SPIRIT				

WTPA, HARRISBURG, PA P.D. -SIMON JEFFRIES/M.D. -CHRIS JAMES (717)697-1141). JEFF POLLACK.

ADDs: STONES 12 "HARLEM" 5 VAN HALEN 12 "WHY" 5 BOB SEGER 12 "STORM" 4 DIRE STRAITS "SO" 4  
JACKSON BROWNE "AVENUES" 3 STEVIE NICKS "HOTEL" 3 THE FIRM "PEACE" 3

L-2

### CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			
1. HEART	5	5	DREAMS	8. DEL FUEGOS	4	STILL	15. PETER FRAMPTON	3	4	LYING	22. JIMMY BARNES	2	3	PRIZE	
2. INXS	5	5	WHAT	9. F/THUNDERBIRDS	3	4	TUFF	16. ROBERT TEPPER/R	5	4	NO	23. RUSH	3	5	MYSTIC
3. ROBERT PALMER	5	5	ADDICTED	10. HONEYMOON SUITE	3	4	FEEL	17. ZZ TOP	3	4	BOY	24. TALK TALK	3	3	MAKE
4. ROGER DALTRY/V/Q	4	5	LIGHTNING	11. JACKSON BROWNE	3	4	AMERICA	18. BRIAN SETZER	2	3	KNIFE	25. THE ALARM	3	3	SPIRIT
5. THE FIRM	5	5	HORSES	12. MARILYN MARTIN	3	4	NIGHT	19. DOKKEN	2	3	IN	26. JOHN LENNON	D	2	KARMA
6. BOC	4	4	RUINS	13. MIKE/MECHANICS	3	4	ALL	20. DREAM ACADEMY	2	3	FOREVER				
7. CARS	4	4	ONE	14. MR. MISTER	3	4	IS	21. GLEN BURTNICK	2	3	LITTLE				

WTUE, DAYTON, OH P.D. -TOM CARROLL/M.D. -JOHN BEAULIEU (513)224-1501).

ADDs: STONES 12 "HARLEM" 5 BOB SEGER 12 "STORM" 4 JOHN LENNON "KARMA" 4 JACKSON BROWNE "BLACK" 3  
JACKSON BROWNE "LIVES" 3 MODERN ENGLISH "INK" 3 SIMPLE MINDS "ALL" 3 EUROSLIDERS "WAIT" 2  
LEVEL 42 "SOMETHING" 2 PET SHOP BOYS "MEET" 2 TODD SHARPE "ALONE" 2 STEVIE WONDER "OVERJOYED" 1

L-2

### CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			
1. BANGLES	4	5	MONDAY	13. BOC	4	RUINS	25. SIMPLE MINDS	5	4	ONCE	37. OMD/PP	3	IF		
2. BRIAN SETZER	5	5	KNIFE	14. CLANNAD	3	4	LIFETIME	26. TALK TALK	5	4	MAKE	38. PETER FRAMPTON	3	HIDING	
3. DEL FUEGOS	4	5	STILL	15. J.MELLENCAMP/45	4	UNDER	27. THE ALARM	4	4	SPIRIT	39. ROGER DALTRY/V/Q	D	3	LIGHTNING	
4. DREAM ACADEMY	5	5	FOREVER	16. JOE COCKER 12"	4	SHELTER	28. THE FIRM	4	4	PEACE	40. SUZANNE VEGA/PP	3	LEFT		
5. F/THUNDERBIRDS	5	5	TUFF	17. JOHN LENNON	4	COME	29. BANGLES	5	3	POST	41. THE CALL	3	BELIEVE		
6. JACKSON BROWNE	5	5	AMERICA	18. JOHN LENNON	4	IMAGINE	30. DREAM ACADEMY	3	3	NEW	42. ELVIS COSTELLO	2	LET		
7. MIKE/MECHANICS	5	5	ALL	19. MARILYN MARTIN	4	ONE	31. ELO	2	3	SORROW	43. EVERLY BROTHERS	2	AMANDA		
8. PETER FRAMPTON	5	5	LYING	20. MIDGE URE	4	IF	32. FRANKIE MILLER	3	3	BLIND	44. LITTLE RICHARD	D	2	BOSH	
9. STEVIE NICKS	5	5	HOTEL	21. MIKE/MECHANICS	4	PAR	33. INXS/PP	3	3	DO	45. NEW MUSIC	2	RIVER		
10. THE FIRM	5	5	HORSES	22. MR. MISTER	4	IS	34. JEFF PARIS	3	3	BACK	46. THE CHURCH	2	MYRRH		
11. ALAN PARSONS	3	4	LIMELIGHT	23. PETE TOWNSHEND	4	CRASHING	35. JOHN MILES	3	3	NEED	47. VAN STEPHENSON	D	2	HOURS	
12. ALAN PARSONS	5	4	STEREOTOMY	24. PETE TOWNSHEND	5	4	OUT	36. JONI MITCHELL	3	3	TOYS				

HWCK, FLINT, MI P.D. -MARK MILLER/ASST. P.D. -LECIA MACRYN (313)744-1570). BURKHART/ABRAMS, JON SINTON ASSOC.

ADDs: BOB SEGER 12 "STORM" 5 STONES 12 "HARLEM" 5 VAN HALEN 12 "WHY" 5 JACKSON BROWNE "LIVES" 4  
JOE COCKER 12 "SHELTER" 4 PHIL COLLINS "TAKE" 4 TED NUGENT "LITTLE" 4 THE CALL "BELIEVE" 3

L-2

### CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. ELO	4	5	CALLING	9. ZZ TOP	5	DELIRIOUS	17. J.MELLENCAMP/45	4	UNDER	25. ZZ TOP	4	BOY		
2. INXS	5	5	WHAT	10. ALAN PARSONS	4	STEREOTOMY	18. MIKE/MECHANICS	4	ALL	26. BOC	3	RUINS		
3. JACKSON BROWNE	5	5	AMERICA	11. BRIAN SETZER	4	KNIFE	19. MR. MISTER/Y	4	SOMETHING	27. DOKKEN	3	IN		
4. LOVERBOY	5	5	NIGHT	12. CARS	5	4	ONE	20. OZZY OSBOURNE	4	SHOT	28. DREAM ACADEMY	4	3	FOREVER
5. MARILYN MARTIN	5	5	NIGHT	13. CLANNAD	4	LIFETIME	21. PETE TOWNSHEND	4	SECOND	29. GLEN BURTNICK	3	LITTLE		
6. ROBERT PALMER	5	5	ADDICTED	14. F/THUNDERBIRDS	3	4	TUFF	22. PETER FRAMPTON	4	LYING	30. THE FIRM	3	SPIRIT	
7. THE FIRM	5	5	HORSES	15. HEART	4	DREAMS	23. SIMPLE MINDS	4	SANCTIFY					
8. THE OUTFIELD	5	5	LOVE	16. HONEYMOON SUITE	4	FEEL	24. STEVIE NICKS	4	IF					

WZQ, BETHLEHEM, PA P.D. -GENE ROMANO/M.D. -RICK STRAUSS (215)694-0511). BURKHART/ABRAMS.

ADDs: STONES 12 "HARLEM" 5 VAN HALEN 12 "WHY" 5 BOB SEGER 12 "STORM" 4 MR. MISTER "IS" 4  
PET SHOP BOYS "MEET" 4 ZZ TOP "BOY" 4 JOE COCKER 12 "SHELTER" 1 MARILLION "LADY" 1

L-2

### CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. DREAM ACADEMY	3	5	FOREVER	6. MIKE/MECHANICS	5	ALL	11. BOC	3	RUINS	15. BANGLES	1	MONDAY		
2. ELO	5	5	CALLING	7. ROBERT PALMER	5	ADDICTED	12. BRIAN SETZER	3	KNIFE	17. CLANNAD	1	LIFETIME		
3. HOOTERS	5	5	CAR	8. THE OUTFIELD	5	LOVE	13. F/THUNDERBIRDS	3	TUFF	18. DEL FUEGOS	1	STILL		
4. INXS	5	5	WHAT	9. HONEYMOON SUITE	4	FEEL	14. PETE TOWNSHEND	4	3	GIVE	19. GLEN BURTNICK	1	LITTLE	
5. JACKSON BROWNE	5	5	AMERICA	10. PETER FRAMPTON	4	LYING	15. THE ALARM	1	3	SPIRIT	20. RUSH	1	MYSTIC	

# Level III

KFMG, LINCOLN, NB P.D. -TOM BARKER/ASST. P.D./M.D. -BOB ALLEN (402)489-6500). PETERSON MEDIA SERVICES.

ADDs: BOB SEGER 12 "STORM" 4 STONES 12 "HARLEM" 4 JOE COCKER 12 "SHELTER" 3 THE FIRM "TEAR" 3  
VAN HALEN 12 "WHY" 3 JACKSON BROWNE "LIVES" 2 MR. MISTER "IS" 1 RUSH "MYSTIC" 1

L-3

### CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			
1. JACKSON BROWNE	4	5	AMERICA	7. BRIAN SETZER	3	4	KNIFE	13. DREAM ACADEMY	3	FOREVER	19. MARILLION	1	LADY		
2. MIKE/MECHANICS	5	5	ALL	8. ELO	4	CALLING	14. F/THUNDERBIRDS	3	TUFF	20. TED NUGENT	D	1	LITTLE		
3. PETER FRAMPTON	4	5	LYING	9. HONEYMOON SUITE	4	FEEL	15. JACKSON BROWNE	3	2	AVENUES	21. THE ALARM	1	SPIRIT		
4. ROBERT PALMER	5	5	ADDICTED	10. J.MELLENCAMP/45	D	4	UNDER	16. OZZY OSBOURNE	2	SHOT	22. VAN STEPHENSON	D	1	DOING	
5. THE FIRM	5	5	HORSES	11. DEL FUEGOS	3	3	STILL	17. THE CALL	1	2	BELIEVE				
6. BOC	3	4	RUINS	12. DOKKEN	3	3	IN	18. JIMMY BARNES	D	1	PRIZE				











"Phones are hotter on 'Why Can't This Be Love' than any record we've added in ages. The tune is an explosive, screaming success, not to mention being a completely addictive listen. I can't get enough of it."

—Candi Chamberlain, KOMA

"Van Halen is ringing phones off the hook. 'Why Can't This Be Love' is a substantial tune that will last big time."—The Roz, WLLZ

"This tune should answer any questions as to the best rock vocalist and guitarist—Sammy Hagar and Eddie Van Halen, a marriage made in rock and roll heaven."—Ken Anthony, KSJO

"Van Halen is at the top of the list. No looking back for this group. Sammy fits like a glove and oh!, those guitar effects. Just give me the album and leave me alone."—Dave Kane, WCMF

# "Why Can't This Be Love"

## FMQB Airplay Index

### NATIONAL

### METRO

Prime Movers Are Underlined MARCH 7, 1986

LW	TW	WEEKS ON	
1	- 1	(6)	THE FIRM
2	- 2	(19)	ZZ TOP
3	- 3	(2)	JACKSON BROWNE
5	- 4	(19)	MIKE + THE MECHANICS
8	- 5	(13)	ROBERT PALMER
4	- 6	(28)	JOHN MELLENCAMP
6	- 7	(21)	INXS
10	- 8	(43)	DIRE STRAITS
12	- 9	(7)	PETER FRAMPTON
7	- 10	(17)	PETE TOWNSHEND
17	- 11	(5)	<u>FABULOUS THUNDERBIRDS</u>
18	- 12	(3)	<u>HONEYMOON SUITE</u>
13	- 13	(2)	JOHN LENNON
16	- 14	(4)	BLUE OYSTER CULT
9	- 15	(8)	ALAN PARSONS PROJECT
21	- 16	(5)	ELO
23	- 17	(6)	<u>OZZY OSBOURNE</u>
d	- 18		<u>BRIAN SETZER</u>
14	- 19	(20)	SIMPLE MINDS
20	- 20	(16)	STEVIE NICKS
19	- 21	(30)	THE OUTFIELD
11	- 22	(37)	HEART
26	- 23	(20)	RUSH
27	- 24	(32)	DREAM ACADEMY
15	- 25	(19)	"ROCKY IV"
24	- 26	(4)	"YOUNGBLOOD"
d	- 27		<u>TALK TALK</u>
30	- 28	(14)	DOKKEN
34	- 29	(4)	THE CALL
32	- 30	(34)	<u>MR. MISTER</u>
31	- 31	(21)	<u>THE ALARM</u>
25	- 32	(6)	MARILYN MARTIN
29	- 33	(20)	CARS
45	- 34	(2)	TED NUGENT
35	- 35	(18)	DEL FUEGOS
33	- 36	(6)	JIMMY BARNES
d	- 37		MARILLION
22	- 38	(6)	"QUICKSILVER"
39	- 39	(8)	BANGLES
40	- 40	(4)	ELVIS COSTELLO
28	- 41	(28)	LOVERBOY
47	- 42	(43)	PHIL COLLINS
43	- 43	(4)	<u>GLEN BURTNICK</u>
44	- 44	(3)	"PRETTY IN PINK"
41	- 45	(20)	CHARLIE SEXTON
46	- 46	(4)	CLANNAD
36	- 47	(16)	PAT BENATAR
38	- 48	(38)	HOOTERS
50	- 49	(5)	OPUS
d	- 50		RAINBOW

LW	TW	WEEKS ON	
1	- 1	(6)	THE FIRM
2	- 2	(19)	ZZ TOP
4	- 3	(2)	JACKSON BROWNE
3	- 4	(28)	JOHN MELLENCAMP
5	- 5	(19)	MIKE + THE MECHANICS
10	- 6	(12)	ROBERT PALMER
7	- 7	(43)	<u>DIRE STRAITS</u>
6	- 8	(21)	INXS
11	- 9	(7)	PETER FRAMPTON
8	- 10	(17)	PETE TOWNSHEND
12	- 11	(2)	JOHN LENNON
17	- 12	(5)	<u>FABULOUS THUNDERBIRDS</u>
13	- 13	(4)	BLUE OYSTER CULT
16	- 14	(3)	HONEYMOON SUITE
15	- 15	(20)	SIMPLE MINDS
9	- 16	(37)	HEART
14	- 17	(8)	ALAN PARSONS PROJECT
18	- 18	(20)	RUSH
22	- 19	(5)	ELO
23	- 20	(6)	<u>OZZY OSBOURNE</u>
d	- 21		<u>BRIAN SETZER</u>
19	- 22	(30)	THE OUTFIELD
21	- 23	(4)	"YOUNGBLOOD"
24	- 24	(16)	STEVIE NICKS
29	- 25	(4)	THE CALL
d	- 26		<u>TALK TALK</u>
27	- 27	(21)	DREAM ACADEMY
28	- 28	(14)	DOKKEN
25	- 29	(19)	"ROCKY IV"
20	- 30	(6)	"QUICKSILVER"
26	- 31	(6)	MARILYN MARTIN
47	- 32	(2)	TED NUGENT
31	- 33	(6)	JIMMY BARNES
36	- 34	(21)	THE ALARM
35	- 35	(34)	MR. MISTER
34	- 36	(20)	CHARLIE SEXTON
40	- 37	(46)	PHIL COLLINS
38	- 38	(22)	DEL FUEGOS
30	- 39	(20)	CARS
d	- 40		MARILLION
43	- 41	(3)	ELVIS COSTELLO
32	- 42	(29)	LOVERBOY
50	- 43	(3)	GLEN BURTNICK
44	- 44	(3)	"PRETTY IN PINK"
48	- 45	(2)	RAINBOW
49	- 46	(8)	BANGLES
37	- 47	(43)	HOOTERS
46	- 48	(6)	FASTWAY
39	- 49	(16)	PAT BENATAR
d	- 50		CLANNAD

The Airplay Index is our ranking system for the amount of play on albums as a whole. We determine rankings by totalling the emphasis points on cuts.

The methodology for our Top 50 markets Metro Index is the same as our Airplay Index, but instead of using the full sample base, we calculate the ranking from airplay reports from the Top 50 markets, as defined by Arbitron.