KAL BUDMAN PUBLISHER BILL HARD 18th 75 JULY 19, 1985 a 10 m THE FRIDAY MORNING QUARTERBACK

ALBUM REPORT

A PROGRAMMING GUIDE EXECUTIVE MEWS + 1930 EAST MARLTON PIKE, F36 + CHERRY HILL, NEW JERSEY 08003 + (609) 424-9114

## Hard Choices

DIE AND THE TIDE. "DNE IN A MILLION", ATCO When it comes to mass appeal possibilities, you can't beat test marketing. So check out the prot-EDDIE can't beat test marketing. So check out the pedi gree on this great sounding song. Eddle and the boys won MTV's Basement Tapes contest by an all time high margin. The band nabbed a BANY in 'E4 for Best Independent EP, and last March they picked up three more. Waste no time in getting behind the song that got it all going for them.

<u>KHAT IT THIS, "I'LL BE AROUND", MCA.</u>, They've positioned themmelves in the neo-psychedelic van-buard--and I'll be doguonned if they don't pull it off. Who doesn't flip for cool vibrato bar work--and the big drums and fresh young vocal muke this one remake that's 1005 good clean fun to spin. Extra points for Todd's classy and understated tape treatment. treatment.

P: THE ARMOURY SHOW. "CASTLES IN SPAIN". EMI... We save plagtarism for special occasions--but in this case. Don Wasley's cassette cover letter said it perfectly... Dear Bill & Paul. There once was a band from Europe called the Skids. When they split, two guys formed Big Country, the other two formed Armoury Show...'Castles in Spain' is as unique as U2/Doors/Simple Minds all rolled into one"...Not bad. ant As the big guy sez. "As always, thanks and enjoy...." TIP

## **Chain Reaction**

- HEAP TRICK, "TONIGHT IT'S YOU", EPIC... They're in at #40, thanks to 44 out-of-the-box and comments like this: <u>Pam Edwards</u>, KMET, They've come up with one of their best songs ever. All the ingredients--polished signature vocals from Robin Zender, build-up that could almost be the book, and the hook that knocks all us mushy romantics out ... From WKLT's Chuck Poet, "This record sounds, smells and feels like a comeback. Forget about the band's recent history and concentrate on the quality of this song"....From WHTE Skip Isley, "This instant smash is pulling Top 5 phones already, and the album is deep, too."
- HUEY LEWIS, "BAL UEY LEWIS. "BACK IN TIME", MCA., ducy snakes the week's fourth biggest 52-30 Underline--as the soundtrack piece pulls in 26 adds, and ups from #LUP, WNOR, KILO and DCIOI...Meenwhile, the Lp repeats at #4 nationally, moving 5-3 Metro--with "Power of Love" still #1 played and #5 most requested.
- "BURNING HOUSE OF LOVE". FLEXTRA KISS" Tom Schepoke questions. "Who'd a thought a record from X could sound this good?"...and who da thunk X would ever pull off the week's strongest Song Index nove? That's the haps with their 97-61 underline-fueled by 19 adds, ups from KROR, KROO and KQDS-with 39 now sizying... The phones are heating up nicely too, with KMET, kLAQ, kROO and KHE's already reporting excellent calls. and WKDQ, KSJO, KROR, wOUR and WDHA showing 'pood' calls...kLPX's the hutchinson comments, "This is an excellent commer-cuerty vieble tune that sounds terrific on the radio"...From WBMS's Erin Siley, "X has always been one of my favorite American groups. Maybe now they'll finally be heard."

- NICK MASON & RICK FENN. "LIE FOR A LIE". COLUMNEYA..., Nick ties Twick for #1 Most Added with 44--debuting right behind at #46. And reaction has 'em in the pink: <u>Any Grosser</u>, WKM-FM, "Sounds like it was recorded during The Wall' sessions. Smooth and captivating"...Pepe Lopez, NLAD, "Phones have been phonemanal. Upper demos love the song and the teens zero in on the Pink Floyd connection"...Red <u>Messick</u>, WDIZ, "Devid Silmour puts a great touch on to m very accessible pop song, giving it some progressive credibility"...WELS's Bob Bailey sez. "Pop Pink Floyd"...WELS's Neal Mirsky agrees, "Dust like Floyd"...From KiOT's Lee Roberts, "Fink Floyd Reanton."
- Reunion." THE MOTELS. "SHAME", CAPITOL., 26 adds and ups on il-including KGB, WSHE, WFBQ, KATT, WMGM, KLPX; and MMCN, move the single 47-22, the week's third strongest upward move... KFMK's Kes Nessman notes. "It's unbelievable that I've already seen the listeners in parks and various locations singing along with the record after such \* short time on the a'r"...WTED's Dave Sheelock adds, Their latest continues the bend's tradition of quality product. The only real shame is the band disappeared so long between records"...Checking early phones, WERU and MICT report "excellent", while KGB, KLAO, WPCK, KSJO. WECN and WERX rate it "very good"...WFBQ, WMCN, WPDH, WELM and WMGM list "good" calls, with WOBK, WCCC, MLVQ, KLPX, WOKF, WHAY and WDMA saying "fair".
- GODLEY AND CREME. "CRY", POLYDOR..., The single primes 30-21, with ups from MLUP, WFRQ, KILO, WWCK, KFOG, KUNQ, KODS and 3 more--with none down and 41 stoudy...It's new on 19, now on 85...And thecking the early phones we find, WOVE, KICT, EFRY and WHFS listing "excellent". 17 more including KEZO, WLUP, WYDD, WRQD, KLAQ, WFBO, WEUR, WBCT, WHTF and WOHS say "good"...While, WHJY, KROD, KSJO, WRXL, KLOL, WHCN, WLVQ and 5 more indicate "fair" action, with only three "good" responses.
- Only three "poor" responses. IE40 (wiTH CHRISSIE HYNDE), "I GOT YOU BABE" ARM,.. Also tied at #5 Most Added with 19, the remake enters at #83...Here's the checklist reaction: Tom Mailace, WELM. "A Jubilant, springhtly remake"... Curt Gary, WELM. "A Jubilant, springhtly remake"... Curt Gary, WELM. "Love it. Top 10"...BillEvans. With. "Interesting, definite possibilities". Neal Mirsky. "Interesting, definite possibilities". Neal Mirsky. WPLR, "Great combination"...Bob Bittens, WHUN. "Good novelty tune"...Bad Messick, WDIZ. "Interesting palring"...Doug MoBerT, WITZ, "Gould break"...Bob Walton, WHUN, "Summertime fun"...Vioce Mentz.KZEL. "It's for real"...Oarid Grostman, WCCC, "Good record" Bave Kamp, WCMF, "E neat remake"...and WOUR's Tom Sterr. "Wonderful collectors item."

# — Chain Reaction—

WILLIAM ....

CHARILLIUM, "KAYLEIGH", CAPITOL..., Naturally, Genesis comparisons abound--from the checklist, h-e-E-P-r-s: Gon Sorenson, KBLE, "Better than Genesis"... Karen Andersen, "Old Genesis returns"...Bob Balley, KKLS, "Perfect Genesis clone...The Drayer, WHT, "Genesis meets Police"...Lars Monray, WBRU, "Phil Collins?"...From Ead Messick, WDLZ, "Kayleight sounds to be like the best of Genesis from 'Trespass' or 'Tostrot'. Hoperully their success will be us big here as it's been in England"..From Ron Diaz, WHT, 'Navillion has a progressive classic-to-be. Timeless art rock"...New on 10, Including MLVO, WDLZ, WHT, Cillo, WECO, Otiol, WHUT, WSHE and MLAV--debut #86.

- CENT. "RUNNING BACK", MARHATIAN,...These new kids finish #6 Most Added with 18, for a very healthy 26 station two work total--good for a #74 debut...Key calls include NGB, WISP, WOMF, WHAT, WHAT, RROW, WBCN, NEOD, NEPI, WLL2 and KILD--where Alan White comments, "If Romson and Hunter have the knowledge to produce a hit song for somebody else. It can't be Tong before we get something from them that could be a killer song. Until them, "Running Back" will have them tuning into your station." URMENT
- HN CAFFERTY/BEAVER BROWN, "C-I-T-Y", SCOTTL BROS./EPIC... The current single oulls enother primer, as 16 adds and 9 ups (KooN, KSJD, MAAF, EILD, KFHQ, RODS) move it 26-16. The rotation breaks own into 8 max. 27 "4" emphasis reports, 31 at "3" and 6 listing "2"...Note the Lp chart turnaround: 13-11 metionally, 12-10 Metro...The checklist shows 39 building, 17 maintaining, and none dropping-sp 11's a "no excuse" item at this stage.
- TALKING HEADS, "AND SHE WAS", SIRETWB..., It's definitely the track--as evidenced by the 84-24 Song Index under Inc--the week's fifth strongest move...14 adds make it 44 now playing--with ups from KTVS, WSHE, KEZO, WNDR, WTPA, KLPX, WHCN and RODS...Also check out the #9 Most Requested debut.
- E FIXX. "A LETTER TO BOTH SIDES". MEA... Don't hear it? Listen again, because as WEHR's was hesiman sez. "The first time I heard it I was doubtful about the potential--but after checking out the cot signin, there was no way I could keep from putting it on the afr"...This week's II adds include WDIZ, while was, walk and which...with WOW the only increase...and WAIT. WAT. MAT. MARK. WINK, WINK,
- T. "SUMMERTIME FIFLS", A&M.,...Looks great to us--the tune primes 34-27, the Lp puces 37-28/39-31, as II ands take the count to 71--with KSHE, 7530, WQFM, WAAF, WPVX, KFMD and WEIR upping rotation...None down, and 40 steady...And Now about the checklist: Building phones/sales at WPYX, WWOR, KX21, WHUR, KESS and WOUR...KZEL and WHTE report increased sules, and phones are up at KSOO, XILO, WAAF, WKJY, CILO and SYMP--with 14 more overall builders including KATT, KFMO, KSHE, WEBN, WPLR, KEPX, WKOO, WOFM, WHEF and utue. Tells.

### SIGNIFICANT SONGS

- JOHN PARE. "ST. ELMC'S FIRE". ATLANTIC...Gne of the very hottest songs on the radio moves 8-2 on the Sund Index--ogsifi storing the week's highest increased play count with 26. It's still #6 most requested, and the max play count climbs to 60, up from 39 last week...The soundtrack primes 8-6/6-8 Metro...Also note that Eilly Squier's "Shake Down" is in at #95. PHIL COLLINS. "DON'T LOVE MY NUMBER". ATLANTIC...And speaking of giant jumps. Phil claims the second strongest play increase inventory with 25 Ups--factor in 9 adds, and 10 max, and you've got a
- 15-18 under Title
- PAT BENATAR. "INVINCIBLE". CHRYSALIS... Her singles scorch to the top with such predictability. scoretimes we tend to take them for granted-but there's nothing suble about a J-J Scop Indea move-with the week's third highest 20 Increases...Her max play count climbs from 42 to 57---and the song also debuts at 49 most requested.
- COREY KART. "NEVER SURRENDER". EMI... Only 4 adds--wood, UFGG. WIOT. WHIT--but when the count cluses on 100, what's the diff...The tune gets the 11-10 underline, with the week's Ath strongest 16 station playup count...The Lp reflects with double underlines, 20-14 nationally, 23-16 Metro...The was report file also increased impressively. from 30-41.
- STRAITS, "BRGTHERS IN ARMS", WB..., The LD repeats at #2 simplay--with the national underline sed on total moints due to 15 increases and 59 max...It remains #1 most requested as well...'So Far by adds at 5, as 52 on and ups from MLUP, KLMA, WOBK and MODS move it 60-54...Now "One World" debuts ab--with MLYO upping and WRIF, KISS, KATT and 2 more adding. 1111 And y
- TIEY CRUE. "SMOKIN' IN THE BOYS ROOM'. ELEKTRA: ...WYDO's have Shedtork atn't jokin'-- You don't have to be a headbanger to appreciate "Smakin'". It's a fun song that could be the rock enthem of the summer"...It's almost requested at NEVE--and w2 in our mational request survey...New on 4, now on 86--with 13 ups that include KSHE, WHEN, W017, WHOR, WATT, KDKB, KTRQ, WBEN, WHEN, WLIZ and AGDS...Double album undertimes 24-18/25-17, with a 19-15 song onimer. MOTLEY CRUE, "SHOKIN' IN THE BOYS ROOM!
- E.M., "CAN'T GET THERE FROM HERE", 1.R.S./MEA...New on KBB, 00101 and WYDD...Max on KBCO, WCC, WCRE, KEPX, WLIR, WHES and WMOD...Upped at WSHE, KLDU, WEBQ, WDM2, KZEE, KBOB, WODS and WFMO--and Under-Tinne across-the-board: 26-21, 27-21 Metro, with "Gan't Get There" gaining 23-17.
- TEARS FOR FEARS. "HEAD OVER HEFTS". MERCURY... Already a proven Top 10 ftem up month and across the pond. "Heals" new heads on to kFOG, WLUP, WLUP, WLUD and 3 more as the count climbs to 20. Increasing on KSHE and WHCN, max on WLAV and CLLO with the Sh-69 primer the week's second biggest, as the album reposts at 3 mational/8 Metro. Destined to follow in "World" and "Shout's "footsteps.
- RETT, "LAY IT DOWN", ATLANTIC, . Underlined at #12 on the Song Index due to play ups on WEEN, WHCN, WHCN, KEZO, WOIZ and 3 more, with excellent phone follow through (4-4 Most Requested). The 64 now playing total includes 11 power play reports (KISW, WINF, WDIZ, KISS, WHCN, WFYX, WIM2), 27 at "4" emphasis and 31 "3" reports.

| The bird is<br>Debut #44* Album Networ<br>Now at 61* Powercuts<br>Debut #50 FMQB Airplay<br>81-76 Song Index Prime<br>More killer calls each<br>KYYS! WSHE! M<br>KMJX! WWCT! M<br>WCMF! WWWY! | Index<br>Move<br>week:<br>VHJY! KLZR! WEZX!<br>VHJY! KLZR! WEZX!<br>VZZO! WGIR! WZX! |
|---|--|
| ready to boil over!"  | ig!!! Highlights<br>KWK, St. Louis!!!<br>Just added<br>WCAU-FM, Philadelphia!!!      |
| 30-27<br>WBBQ, Augusta!!!<br>38-36<br>ZZ99, Kansas City!!!<br>Just added  | D-39<br>WGCL, Cleveland!!!<br>32-29<br>B96, Chicago!!!<br>Just added                 |
| <b>PRO-FM, Providence!!!</b><br>35-30<br>Z93, Atlanta!!!<br>D-34  | WNYS, New York!!!<br>37-31<br>WHYT, Detroit!!!<br>32-28                              |
| 94Q, Atlanta!!!<br>Just added<br>and debuting and nu  | K-PLUS, Seattle!!!<br>Just added   |

and debuting and numbering on 120 more!!!



# Chain Reaction

SUPERTRAMP. "BROTHER WHERE YOU BOUND"/"BETTER DAYS", A&M.,,"Brother" bounds 92-72 for the week's 5th most significant prime move, with new air on WDIZ, KLBJ, WLAV, WPDH and 2 more for a 20 now playing count...WIOT ups, WLAV and WNOR throttle with "5" emphasis action, while KFOG, WHCN and WHTF roll with a "4"...Meanwhile, "Better Days" adds on WRKI, WTPA, WTUE and WUVA, 37 total, increasing 71-68 in Songs.

HOWARD JONES, "LIFE IN ONE DAY", ELEKIRA... This week the Lp numbers get top billing--31-26 in overall Lp action, 40-33 Metro--but "Life" still merits the underlined 38-36... New on WIOT and KXZL, with 9 credible increases: KSHE, WSHE, WKDF, WPLR, WPYX, WCMF, KFMQ, WLVQ and WRUF.

- <u>TAXXI. "STILL IN LOVE". MCA...</u> Still haven't come to the party? Well, take a hike. KFMX's <u>Wes Nessman</u> did--"It took a recent trip to Dallas, but the Taxxi finally pulled me in. I had to hear it on the radio to realize the potential, but I'm extremely pleased we've got it on now"...Adds this week: KRIX, KGON, KZEL, WWWV, KMBY, WQFM and WDHA, with ups from WSHE, WRIF and KISS. We've got a 51-47 song primer, with the Lp moving 43-39/43-37 Metro.
- BRYAN FERRY, "SLAVE TO LOVE", WB... Bryan's still building--just check the back page: 25-23 nationally, underlined 28-22 Metro. "Slave" adds at KXZL and WIMZ, gets upped at WRDU, WRXL and KQDS, moving 21-19 ...Checking further, we find 32 maintaining, 13 building, and 6 considering.
- JEFF BECK, "GETS US ALL IN THE END" EPIC...One of Rock's guitar heroes delivers in depth..."Gets Us All" primes 43-32, thanks to 9 adds (WKLS, CILQ, KZAP, WHTF, WWCK), 5 max including WYNF, KRQR, KLPX, and play increases at KRQR, WTUE, WCCC, WNOR, WRCN and 3 more...The album repeats at #3 nationally, #4 Metro...With "People" a proven Top 5 proformer, it's time to open things up.
- BRYAN ADAMS. "SUMMER OF '69" & "DIANA" A&M... "Summer" burns up 14 play hikes (KLOS, WQFM, WMMR, WCMF, KDKB, WSHE, KRQR), max on 34, paced by 13 Top 5 phone mentions including KDKB, WTUE, WRKI, WEZX, KFMQ and KEZO for a 10-8 most requested surge...Now follow the lead set by DC101, KFOG, KZAP, WSHE and 4 more who one upped the cross-town crew this week with the "Diana" import...Increasing on 8, enjoying power play on KLOL, WYNF, KISW, KMET, WDIZ, KSRR, WMMR, CILQ, WNOR and KILQ, with a 41-29 song underline.
- STING. "THE DREAM OF THE BLUE TURTLES", A&M... Sting debuted at #1 airplay 5 weeks ago, and hasn't budged since. We checklisted for radio's top current depth artists, and Sting aced top honors in that department too, no wonder with 5 active tracks on the Song Index: "Fortress" hauls in 11 play hikes including WAAF, WSHE, WRXL, KISS, WPDH, WCCC and WNOR--new on 3, now on 82 with 5 max, 28 at "4" emphasis, crunching 14-11 underlined...Also pay attention to "Black Seams" 85-71 primer and the 84-73 underline on "Seventh Wave".
- BRUCE SPRINGSTEEN. "STAND ON IT", COLUMBIA... 10 more (WDVE, KSHE, WCMF, WKDF, WQMF, WPYX) put Bruce at #10 Most Added, with the total now playing at 52. "Stand On It" primes 40-34, increased on KYYS, WFBQ, WLLZ, WSHE and KQDS with 21 stations reporting "4" or better airplay emphasis.
- COCK ROBIN. "WHEN YOUR HEART IS WEAK", COLUMBIA... New air on KYYS, WZZO, WWCT, WGIR, WTCS and WEZX puts 'em over the top--as the Lp claims a #50 back page debut...Now on 40 stations, including WYNF, KBCO, WPYX, WLAV, WCMF, KMET, KMOD, WHJY and WBAB..."Heart" primes 81-76.
- RUSS BALLARD, "THE FIRE STILL BURNS", EMI... This quiet performer is up in national Lp play 22-20 and 24-23 Metro--now on 107 stations with new air at KICT, WLLZ and KORX. We're also impressed by 9 increases after 7 weeks on the street: WSHE, WAAF, WCCC, KFMQ, WPDH, WHCN, WRUF and KQDS.
- BON JOVI. "IN AND OUT OF LOVE". POLYGRAM... Although this one slipped slightly on the Song Index, there were in fact no play decreases...Wa did get increased rotation at WEBN, WSKS, WEZX, WIMZ and KISS, with adds at WDIZ, WLLZ, KMOD, WPGU and WKQQ...Note the 32-29 Metro prime move.
- VAN-ZANT. "MIDNIGHT SENSATION". GEFFEN... This one's just starting to roll out--but with the success of the Lp's previous two, it certainly sounds like a safe bet here...It's new on WRIF, KSJO and WTUE... Upped at WLLZ and WYNF...The checklist has 22 considering--so watch it! New at #87.
- TINA TURNER, "WE DON'T NEED ANOTHER HERO", CAPITOL...Filling out nicely, "Hero" calls up 7 adds (KEZO, WCMF, KDKB, KLOL), and thanks to 46 now playing and ups from WSHE, WYDD and WRDU, the lady's got a 46-39 underline...Here's one custom made for dayparting.
- LONE JUSTICE, "SWEET SWEET BABY", GEFFEN...Another underline for the follow-up, 65-58, with play increases from WSHE and KMYZ, and adds from KSRR, WAAF, WRUF, KFMQ, KLBJ and WLAV...Now on 35 reporters.
- HEART. "IF LOOKS COULD KILL"/"NEVER", CAPITOL...Two contenders here for the follow-up to "What About Love"--"Looks" licks up 2 adds, and 2 ups for an 88-80 Song underline, with KTXQ, WQFM, WKDF, DC101, KLBJ, KOME and WTPA among the 18 now playing...Then there's the <u>Ron Diaz</u> pick-to-click "Never" increasing on WYNF and KQDS with "4" or "5" emphasis play on KISW, WYNF, KAZY, WKDF, KZEW, KZEL and KQDS ...The Lp is now Top 5 on both Airplay charts.
- U2. "THE THREE SUNRISES", ISLAND...Skip Isley, WWTR, tells us, "Live Aid has reignited sales and request action on U2", and obviously he's not alone. "Sunrises" increases on 11, holds steady on 54, with only 1 decrease. Power play on 10 including KISW, KLBJ, KBCO, KMET, WCKG, WCCC and WLIR, with 34 "4" emphasis mentions.
- NIGHT RANGER, "FOUR IN THE MORNING" CAMEL/MCA...Adds on KQRS, KISS, KATT and KSQY, and ups on WYNF and KSJO put track #2 on board at #79...Key calls on the case include KGB, KOME, KRQR, KILO, KZEW and KZAP.
- 'TIL TUFSDAY. "LOOKING OVER MY SHOULDER", EPIC... Following the same pattern of development that "Voices" did: Priming 70-60, a result of play increases on WAAF and KMYZ and 5 adds including WDIZ, WRCN and WYNF where Programming Assistant <u>Marsha Longo</u> fesses up, "'til tuesday's new one convinces me they are a force to be reckoned with. It goes in and I stand chastized."...The checklist shows KZEW, WAAF, WPLR, WCCC, KMYZ and KLPX building, 12 maintaining, only 1 dropping with 20 considering...Building sales at WHJY; building phones and sales at WBCN.
- <u>ROBERT PLANT. "TOO LOUD". ATLANTIC...</u> Think a few people saw and heard ole Bob Plant and his buds at Live Aid? With the Lp approaching the platinum mark, this new 12"/7" will only strengthen that momentum.
- JULIAN LENNON, "JESSE", ATLANTIC... Many stations took advantage of this as an album track, and with Julian's platinum sales record, track #4 is destined to follow in "Valotte", "Took Late" and "Wrongs" footsteps.

# THE ATLANTIC QUARTER HOUR!

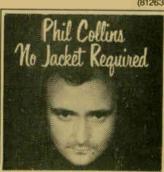


INVASION OF YOUR PRIVACY











## RATT "Invasion of Your Privacy"

Featuring the smash single and promo 12" "Lay It Down" (7-89546) (PR 734) and the follow-up track, "You're In Love."

Platinum-plus LP! On MTV and On Tour!

Produced by Beau Hill. A Berle Company Production.

# ST. ELMO'S FIRE ORIGINAL MOTION PICTURE SOUNDTRACK

Featuring the smash single and promo 12" "St. Elmo's Fire (Man in Motion)" by John Parr (7-89541) (PR 739) Also, promo 12" of the follow-up track, "Shake Down" (PR 764) by Billy Squier.

On MTV! Produced by David Foster.

# ROBERT PLANT 'Shaken 'N Stirred"

Featuring the new single and promo 12" "Too Loud" (7-99622) (PR 762). Also includes "Pink and Black" (soon to be on MTV) and "Sixes and Sevens."

On MTV and On Tour!

Produced by Robert Plant, Benji Lefevre and Tim Palmer. On Esparanza Records and Cassettes.

# AC/DC "Fly On The Wall"

Featuring "Danger" (single and promo 12") (7-89532) (PR 750). Other key album tracks: "Sink the Pink" and "Shake Your Foundations."

### On MTV!

Produced by Angus Young & Malcolm Young. Albert Productions

# PHIL COLLINS "No Jacket Required"

Featuring the new smash single and promo 12" "Don't Lose My Number!" (7-89536) (PR 724)

Mega-Platinum LP! On MTV!

Produced by Phil Collins and Hugh Padgham.

# TWISTED SISTER "Under the Blade" (81256)

Featuring the Re-Mixed Promo 12" "Shoot 'Em Down" (PR 742)

Produced by Pete Way, Assisted by Mark Mendoza and Dee Snider, Re-Mix Produced by Mark Mendoza.



On Atlantic Records & Cassettes © 1985 Atlantic Recording Corp. @A Warner Communications Co.

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| 36-52                                   | J.CAFFERTY/B.BROWN           | ."Tough All Over"   |
| 39-53                                   | PAUL YOUNG                   | ."Everytime You Go Away"  |
| 60-54                                   | DIRE STRAITS                 | ."So Far Away"  |
| d-55                                    | MICHAEL McDONALD             |   |
| 42-56                                   | EURYTHMICS                   | ."Would I Lie To You"   |
| 69-57                                   | HOOTERS                      | ."And We Danced"  |
| 65-58                                   | LONE JUSTICE                 | ."Sweet Sweet Baby"   |
| 55-59                                   | AC/DC                        | ."Danger"   |
| 70-60                                   | 'til tuesday                 | ."Looking Over My Shoulder"   |
| 97-61                                   | <u>X</u>                     | ."Burning House Of Love"  |
| 68-62                                   | MR. MISTER                   | ."Broken Wings"   |
| 53-63                                   | SCORPIONS                    | ."Big City Nights"  |
| 49-64                                   | 'til tuesday                 | ."Voices Carry"   |
| 62-65                                   | ARETHA FRANKLIN              | ."Freeway Of Love"  |
| 54-66                                   | ERIC CLAPTON                 | ."See What Love Can Do"   |
| 59-67                                   | ST ING                       | ."Shadows In The Rain"  |
| 71-68                                   | SUPERTRAMP                   | ."Better Days"  |
| 96-69                                   | TEARS FOR FEARS              | ."Head Over Heels"  |
| 67-70                                   | STING                        | ."Russians"   |
| 85-71                                   | STING                        | ."Work The Black Seam"  |
| 92-72                                   | SUPERTRAMP                   | "Brother Where You Bound"   |
| 84-73                                   | <u>STING</u>                 | ."Love Is The Seventh Wave"   |
| d-74                                    | URGENT                       | "Running Back"  |
| 57-75                                   | KIM MITCHELL                 | "Go For Soda"   |
| 81-76                                   | COCK ROBIN                   | "When Your Heart Is Weak"   |
| 56-77                                   | PHIL COLLINS                 | "Inside Out"  |
| 61-78                                   | TOM PETTY                    | "Rebels"  |
| d-79                                    |                              | "Four In The Morning"   |
| 88-80                                   | <u>HEART</u>                 | "If Looks Could Kill"   |
| 64-81                                   | FORE IGNER                   | "Reaction To Action"  |
| 66-82                                   | KATRINA/WAVES                | "Red Wine And Whiskey"  |
| d-83                                    | <u>UB40</u>                  |   |
| 74-84                                   | THE TEXTONES                 | -   |
| d-85                                    | DIRE STRAITS                 |   |
| d-86                                    | MARILLION                    |   |
| d-87                                    | <u>VAN-ZANT</u>              | the second se |
| d-88                                    |                              | "The Weekend's Too Short"   |
| d-89                                    | HEART                        |   |
| 90-90                                   | ELTON JOHN                   |   |
| 89-91                                   | RATT                         |   |
| d-92                                    | REO SPEEDWAGON               |   |
| 98-93<br>94-94                          |                              | "When The Night Comes"  |
| d-95                                    | KIM MITCHELL<br>BILLY SQUIER |   |
| 63-95                                   | JOE WALSH                    |   |
| 72-97                                   |                              | "Tired Of Being Blonde"   |
|   | DURAN DURAN                  |   |
| 73-99                                   |                              | "You've Got To Believe"   |
|   | MEN AT WORK                  |   |
| , |                              | Lief young I need   |

# - Most Requested

## LW/TW

| 1-1 | DIRE STRAITS "Money For Nothing"       |
|-----|--|
| 3-2 | MOTLEY CRUE "Smokin' In The Boys Room" |
| 2-3 | TEARS FOR FEARS "Shout"                |
| 4-4 | RATT"Lay It Down"                      |
| 5-5 | HUEY LEWIS "The Power Of Love"         |
| 6-6 | JOHN PARR"St. Elmo's Fire (Man)"       |
| 7-7 | JEFF BECK "People Get Ready"           |

| LW/TW |                             |
|-------|-----------------------------|
| 10-8  | BRYAN ADAMS "Summer Of '69" |
| d-9   | TALKING HEADS "And She Was" |
| d-10  | PAT BENATAR"Invincible"     |
|       | STING"If You Love Somebody" |
| 12-12 | AC/DC"Danger"               |
|       | JOE WALSH "The Confessor"   |
|       | U2"The Three Sunrises"      |
|       |                             |

# OOTERS Chapter Two!

and the second sec



## 7-inch & 12-inch Out This Week!



# Most Added

 <u>CHEAP TRICK/"Tonight It's You" (Epic): 44 Stations.</u> WWCT, WXLP, KZEL, KNCN, KMET, KFMQ, WCCC, WPYX, KISW, WGIR, KZAP, KLPX, WRCN, WHJY, WWTR, KLBJ, KISS, WTCS, WKQQ, WPGU, WTPA, WWWV, WQBK, WRXL, KMYZ, KQDS, WPLR, WZZO, WCMF, WRIF, WQFM, WLVQ, WDIZ, WYNF, WMGM, WCPZ, KRNA, WKLT, KSJO, WRKI, KRQR, WHTF, WTUE, KILO.

8

- <u>NICK MASON/"Lie For A Lie" (Columbia): 44 Stations.</u> WDHA, WQFM, WLVQ, WHTF, KICT, WDIZ, KEZO, KMBY, WCPZ, WKLT, KBCO, KGB, WTUE, KILO, WIOT, WPLR, WZZO, WWDC, KAZY, WPDH, KMYZ, KZEW, WHCN, KFMH, WPGU, KYYS, WTPA, WIYY, WBRU, KLBJ, KZAP, KATT, WRCN, KLAQ, KFOG, WCCC, WLAV, WPYX, KZYR, WWCK, KZEL, WUVA, WHTG, WWCT.
- MICHAEL McDONALD/"No Lookin' Back" (Warner Brothers): 33 Stations. WRUF, WKLS, WLVQ, WIMZ, WDIZ, KEZO, WYNF, KBCO, KILO, WWWV, KQDS, WZZO, KAZY, WCMF, WPDH, WRXL, WYDD, KMYZ, KTXQ, WKQQ, KFMH, WPGU, KYYS, WWTR, KLBJ, WDVE, KLOL, WRDU, KESI, WCCC, KISW, WXLP, KSQY.
- 3. <u>MOTELS/"Shame" (Capitol): 28 Stations.</u> WKLS, WKGR, WIMZ, WDIZ, KRNA, KSJO, KRQR, KQDS, WZZO, KAZY, WGRX, WYDD, WKQQ, WPGU, KYYS, KLBJ, KSHE, WMMR, WCKS, KFMQ, WKDF, WLAV, WWCK, KNCN, KMET, WUVA, WWCT, KORX.
- 4. <u>HUEY LEWIS ("Back To The Future")/"Back In Time" (MCA): 26 Stations.</u> WDIZ, WRUF, WEZX, KEZO, WYNF, KRNA, KSJO, WRKI, WTUE, KQDS, WRXL, WTPA, WBRU, KXZL, KSHE, KATT, WCKG, KFMQ, KLAQ, WSHE, WLAV, WPYX, WXLP, CHEZ, WUVA, WWCT.
- 5. <u>GODLEY & CREME/"Cry" (PolyGram): 19 Stations.</u> WKLS, WKGR, KICT, WAAF, WCMF, WRXL, WTCS, WFAL, WTPA, WWTR, KXZL, WGIR, WRDU, KFMQ, KESI, WWCT, KGRQ, KMET, KRIX.
- 5. <u>BILLY JOEL/"You're Only Human" (Columbia): 19 Stations.</u> WRUF, KICT, KEZO, KMBY, WKLT, WBCN, KQDS, WOUR, WHCN, KYYS, WIYY, KDKB, KFOG, WSHE, WLAV, WPYX, KZYR, KZEL, KRIX.
- UB4C/"I Got You Babe" (A&M): 19 Stations. WDHA, WMGM, KMBY, KBCO, WBCN, WBLM, WPLR, WPDH, WQBK, KFMH, WHJY, WFNX, WLIR, WRDU, WHFS, KNAC, WSHE, KROQ, KBLE.
- 5. X/"Burning House Of Love" (Elektra): 19 Stations. WRUF, WQFM, WMGM, KSJO, KLOS, KMYZ, WOUR, KFMH, WTPA, WHJY, WEBN, KLBJ, KISS, KATT, KLPX, WRCN, WSHE, KRIX, KORX.
- 6. <u>MARILLION/"Kayleigh" (Capitol): 18 Stations.</u> WHTG, KSQY, KNCN, WUVA, WDHA, CILQ, WLVQ, WDIZ, WYNF, WCPZ, KBCO, WWWV, WWDC, WQBK, WOUR, WHJY, WSHE, WLAV.
- 6. <u>URGENT/"Running Back" (Manhattan): 18 Stations.</u> WHTG, KORX, WRUF, WLLZ, KSJO, KMOD, WBCN, KRQR, KILO, WQBK, KLPX, KLAQ, WPYX, WWCK, KZEL, KNCN, KRIX, WUVA.
- 7. JOHN CAFFERTY & THE BEAVER BROWN BAND/"C-I-T-Y" (Scotti Bros./Epic): 16 Stations. WRIF, WQFM, KQRS, WRKI, KMOD, KGB, WNEW, WBLM, KAZY, WCMF, KLOS, WSKS, WWTR, KLBJ, WRCN, WLAV.
- 8. <u>TALKING HEADS/"And She Was" (Sire/Warner Bros.): 14 Stations.</u> WKLS, WHTF, WEZX, WMGM, WKLT, KSJO, WIOT, WRXL, WWTR, KXZL, KFMQ, KLAQ, WPYX, KZEL.
- 9. <u>THE FIXX ("Fletch")/"A Letter To Both Sides" (MCA): 11 Stations.</u> KFMX, WDIZ, WBCN, WTUE, WAAF, KAZY, WPGU, KXZL, WGIR, WRCN, KNAC.
- 9. Y&T/"Summertime Girls" (A&M): 11 Stations. WRUF, WDIZ, WCPZ, WSKS, WFAL, WPGU, WIYY, WWTR, WKDF, WLAV, WWCK.
- 10. THE HOOTERS/"And We Danced" (Columbia): 10 Stations. WPLR, KSRR, WQBK, WWWV, WFAL, WPGU, WWTR, WKDF, WCCC, WSHE.
- BRUCE SPRINGSTEEN/"Stand On It" (Columbia): 10 Stations. WCMF, WPDH, WDVE, KSHE, WRDU, KFMQ, WKDF, WPYX, WQMF, KSQY.

## Miscellaneous Adds

AC/DC/"Shake": WRIF, KFMX, WBLM, WKQQ..."Danger": CILQ, WPGU, KLBJ, KFMQ..."Pink": WRCN, KRIX...<u>a-ha</u>/"Low": KBLE...<u>Anderson, Jon ("Fletch")</u>/"Right": CILQ...<u>Adams, Bryan</u>/"Summer": KFOG...<u>(Imp)</u>/"Diana": KQDS, WIOT, WWDC, KZAP, KFMQ, KLAQ, KFOG, WSHE...<u>The Adventures</u>/"Send": WRAS, WTCS, WFNX, WHFS...<u>Beck, Jeff</u>/"Ecstasy": CHEZ..."People": WLLZ, CHEZ..."End": WKLS, WHTF, CILQ, WPGU, KZAP, WWCK, KRIX, WUVA, KSQY...<u>Beach Boys</u>/ "Back": CILQ...<u>Buckingham, Lindsey ("Fletch")</u>/"Time": CILQ...<u>Ballard, Russ</u>/"Fire": KICT, WLLZ, KORX... "Once": KORX...<u>Bon Jovi</u>/"In": WDIZ, WLLZ, KMOD, WKQQ, WPGU...<u>Blue Nile</u>/"Stay": KBCO...<u>Baltimore/</u>"Home": WIYY... Angels/"Believe": KZYR..."Falling": KAZY...<u>Cock Robin</u>/"Heart": WEZX, WZZO, WTCS, KYYS, WGIR, WWCT... <u>C.S.</u> Cellarful Of Noise/"Walk": WEZX...Crystal, Billy/"Marvelous": WHTF, KICT, WMGM, WPDH, WOUR, KDKB, WRCN, KGON... Collins, Phil/"Number": WKLS, KGB, WPLR, WFBQ, KDKB, WKDF, KRIX, WUVA, KSQY..."Hello": KILO..."Take": WLUP... Carl, Max/"Circle": KFMQ, KBLE...<u>Dire Straits</u>/"So": WRIF, WWWV, WBRU, KISS, KATT..."World": WRKI, WSKS... "Walk": WSKS, KLPX (Re-add)...<u>Dylan, Bob</u>/"When": WHTF, WIOT, WPYX..."Night": WKLT, WWCK..."Clean": KFMH... "Real": KLBJ...<u>Drama</u>/"Paralyzed": KORX...<u>Davies, Ray ("Waterloo")</u>/"Return": WFNX, WMMR..."Not": KISW... Eurythmics/"Ball": KEZO, KRQR, WTPA...Elton John/"Act": KRNA, CHEZ...Franks, Michael/"Now": KGRQ... Fogerty, John/"Help": KZEL...Ferry, Bryan/"Slave": WIMZ, KXZL..."Stone": KAZY..."Dance": KYYS...Franklin, Aretha/"Push": CHEZ..."Freeway": KFMH, WSHE, CHEZ...<u>Friction Groove</u>/"Time": WHFS...<u>Guadalcanal Diary</u>/"Trail": KMBY, WPGU, WRDU, KZYR, KNCN, WUVA...<u>Golden Palominos</u>/"Omaha": WLIR...<u>Gowan</u>/"Mind": WDVE...<u>Heart</u>/"Home": WKGR, WGRX, KGRQ..."Looks": KRNA, WUVA...<u>Highway Chile</u>/"Christine": WQFM, WEZX, WNEW, KXZL, KLAQ...<u>Hart, Corey</u>/ "Never": WHTF, WIOT, WMMR, KFOG...<u>Hooters</u>/"Children": WEZX..."Hanging": WEZX...<u>Helix</u>/"Kids": WTCS... "Deep": KRQR...<u>Henley, Don</u>/"Love": CILQ...<u>Heavy Pettin'</u>/"Rock": KNCN...<u>Illusion</u>/"Get": WQFM...<u>The Innocent</u>/ "Livin'": WKQQ...<u>Joel, Billy</u>/"Night": WKGR, KGRQ..."Still": WGRX...<u>Jason & The Scorchers</u>/"Last": WIMZ, KORX... Jones, Howard/"Life": KXZL, WIOT (Re-add)...Johnny & The Distractions/"Understanding": KISW...Katrina & The Waves/"Do": KMOD, KILO, WLIR, WRDU, KORX...King/"Pride": WBCN...Kool & The Gang/"Cherish": WYDD... Kid Creole & The Coconuts/"Endicott": WLIR...Keel/"Easier": KXZL...Lone Justice/"Sweet": WRUF, WAAF, KSRR, KLBJ, KFMQ, WLAV...<u>Mr. Mister</u>/"Broken": WKGR, WMGM, KMOD, WRCN..."Black": WHTG...<u>Mitchell, Kim</u>/"All": KILO, WWWV...<u>Mama's Boys</u>/"Needle": CILQ, WPGU...<u>Motley Crue</u>/"Eye": KNCN..."Room": WCMF, WYDD, WPGU, WSHE..."Home": KNCN...<u>Mary Jane Girls</u>/"Wild": WYDD...<u>Manhattan Transfer/"Rockhouse": KZYR..."Rambo": KBLE...Night Ranger/</u> "Morning": KQRS, KISS, KATT, KSQY..."Faces": WDIZ...<u>New Regime</u>/"Treasure": KRQR, WPGU, KLAQ, KORX...

# HN CAFFERTY AND TH BROWN B

A record that's appropriate for any city! 26-16 FMQB Song Index Prime Move 27-16\* R&R Hot Trax 28-16\* Album Network Powercuts

### The album stats: 13-11 FMQB Airplay Index Prime Move 12-10 Metro 13-12\* R&R

17-13\* Album Network

# FBECK Flash"

**#3 FMQB Airplay Index** #4 Metro 4-4\* R&R 6-4\* Album Network TWO, TWO, TWO HITS IN ONE!

"Gets Us All In The End" 43-32 FMQB Song Index Primer 45-41\* R&R Hot Trax 49-39\* Album Network Powercuts

# Toniaht It's You'

#1 Most Added across the country! Debut #40 FMQB Song Index Debut 43\* R&R Hot Trax

Debut 52\* Album Network Powercuts Already on over 80 stations coast to coast! Pam Edwards, KMET: "Tonight It's You' has all the ingredients: polished signature vocals from Robin Zander, build-up that could almost be the hook, and the hook CELLARIOI OF NOISE that knocks all us mushy romantics out. 'd Walk The

The new 12" from

# ARFUL OF NO

# I'd Walk The Line"

Dave London, WEZX: "Our research shows strong upper demo females on this song. This is a song that will rise from the basement to the top real fast. Already getting great phone reaction. Go get 'em rock radio."

The next hit from "Wheels Are Turnin"

GON **Every Moment** Debut #92 Song Index Debut 96\* Powercuts

New this week "Fright Night"





Scotta Brothers

12"

"People Get Ready" **#5 FMQB Song Index** 6-5\* Hot Trax 5-4\* Powercuts

# Miscellaneous Adds Continued

Narahara Steve/"Odyssey": KAZY...Oingo Boingo/"Weird": WRAS, KFMH, WHFS, KNAC, KROQ...OMD/"Black": WLIR... Parker, Graham/"Too": WQFM, WTCS...Prince/"Pop": WIMZ, WPDH...Parr, John ("St. Elmo's Fire")/"Fire": KMOD, KXZL, KISW...<u>Petty, Tom</u>/"Spike": KILO...<u>Power Station/"Murderess": WTCS...Phil Oakey & Giorgio Moroder/"Bad""</u> WLIR...<u>Plant, Robert/</u>"Sevens": KISS...<u>R.E.M./</u>"There": KGB, WWDC, WYDD...<u>Rhythm Corps/</u>"Vanishes": WRIF... REO Speedwagon/"Live": KQRS, WMGM, WTUE, WBLM, WPDH, KDKB, KLBJ...Ratt/"Lay": KQRS, KSJO, WMMR..."Love": KILO, KISW...Supertramp/"Brother": WDIZ, WPDH, WFAL, KLBJ, WLAV, KNCN..."Between": WKGR..."Better": WRKI, WTUE, WTPA, WUVA...Schmit, Timothy B./"Leaving": WKGR...Sting/"Shadows": WKQQ, WUVA..."Work": WHTF, WIOT..."Wave": KEZO, WWWV, WLUP... "Fortress": KLOS, KLOL, WQMF... Scorpions/"Rock": WYNF, WPGU... Squier, Billy ("St. Elmo's Fire")/"Shake Down": KGB, WRCN, WLAV, KRIX...Simon, Carly/"Me": KESI...Style Council/"Internationalists": CHEZ... "Walls": CHEZ...<u>Trower, Robin/"Time": WRIF...Taxxi/"Still": WDHA, WQFM, KMBY, WWWV, KGON, KZEL, KRIX...</u> Tina Turner ("Mad Mak")/"Hero": KEZO, KQDS, WCMF, WFAL, KDKB, KLOL, WXLP...'til tuesday/"Shoulder": WRUF, WDIZ, WYNF, WRCN, KLAQ... Tears For Fears/"Head": KEZO, WYDD, WLUP, WKDF, KFOG, KNCN, KSQY... Talking Heads/ "Perfect": WLIR..."Road": KATT..."Stay": KLOL...<u>Twisted Sister/"Shoot": WNOR...Textones/"Mission": WLUP</u>, WCKG...U2/"Sunrises": WZZO (Re-add), KSRR..."Bad": WAAF...Uriah Heep/"Poor": WTCS, WNOR, KXZL...Van-Zant/ "Midnight": WRIF, KSJO, WTUE...Vega, Suzanne/"Small": WKGR, KGRQ..."Lines": KESI..."Wall": KNAC...World Sitizenz/"Lock": WPLR, WTCS...Walsh, Joe/"Bitters": WLLZ..."Good": WWDC, WSKS, KSQY...Wham!/"Freedom": WYDD... Young, Paul/"Change": KAZY.

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## SUPERSTARS

|              |                            | "The Dream Of The Blue Turtles"                | . A&M                     |
|--------------|----------------------------|--|---------------------------|
| 1-1          | Sting                      | "The bream of the brac function to the         | Warner Bros.              |
| 2-2          | Dire Straits               | "Brothers In Arms"                             | Mercury                   |
| 13-3         | Tana Fan Fanks             | "Sonds From the blu ungit assessessessessesses |                           |
| d-4          | Illeal Ta The Euturo"      | Soundtrack,                                    | • On your to              |
| 6-5          | Heavet                     | "Heart"  | · ouproor                 |
| 10-6         | 1.ff Dook                  | "Flash",                                       | . Lpic                    |
|              | 10                         | "Wide Awake In America"                        | • 13 LULIO                |
| 8-7          |                            | "Pown in the INA"                              |                           |
| 9-8          | Bruce Springsteen          | "Tough All Over"                               | Scotti Bros./Epic         |
| 5-9          | John Cafferty/Beaver Brown | "Tough All Over                                | Esparanza/Atlantic        |
| 3-10         | Delevel Diset              |  |                           |
| 11-11        | Ald a late Dana gana       |  |                           |
| d-12         |                            |  |                           |
| 4-13         | C. a such as some          | "Rrother Where You Bound:                      | • /10011                  |
| 16-14        |                            |  |                           |
|              | The Distance I Learning    | "Little [reatures",                            | . Off G/ Harrist at a set |
| d-15         | alking neads               | "Cry"  | .PolyGram                 |
| 19-16        | Godley And Creme 12        | "Deetloce"                                     | A&M                       |
| r-17         | Bryan Adams                | "Restless"                                     | Atlantic                  |
| 20-18        | Datt                       |  |                           |
| d-19         |                            |  |                           |
| <b>d</b> -20 | Motley Crue                | "Theatre Of Pain"                              |                           |

The Superstars National Chart is based not only on airplay at the individual stations, but also includes sales within each market. This information is combined with the research feedback received each week at the home office of Burkhart/Abrams/Michaels/Douglas & Associates. The Superstars National Chart appears by special arrangement with Burkhart/Abrams/Michaels/Douglas & Associates, media consultants, Atlanta, GA.

# **j**PC

#### Jeff Pollack Communications, Inc.

|       | to the And The House 128  | "The Power Of Love"                        | Chrysal 1s         |
|-------|---|--|--------------------|
| 2-1   | Huey Lewis And the News 12  | "The Power Of Love"                        | Warner Bros.       |
| 3-2   | Dire Straits  | "Brothers In Arms"                         | Enic               |
| 1-3   |   |  |                    |
| 4-4   |   |  |                    |
| 9-5   | John Down 12"   | "INAMA UT ST. EINU S FILE (Ball IN DOCION) |                    |
|       | 1 descent and a second s |  | oup too t          |
| 5-6   |   | "Docklocc"                                 |                    |
| 13-7  | Bryan Adams   | "Shaken 'N' Stirred"                       | Esparanza/Atlantic |
| 7-8   | Robert Plant  | Bran To The USAN                           | Columbia           |
| 6-9   | Bruce Springsteen   | "Born In The USA"                          | Chrysalis          |
| 8-10  | Det Deveters 12   |  |                    |
| 14-11 |   |  |                    |
| 19-12 |   |  |                    |
| 10-13 |   |  |                    |
|       |   | "ING LONTESSOF                             |                    |
| 12-14 |   |  |                    |
| 18-15 | Ph11 Collins  | "Brother Where You Bound"                  | . A&M              |
| 16-16 | Supertramp  | "Comer Where The Rig Chair"                | Mercury            |
| 11-17 | Tears For Fears   | "Songs From The Big Chair"                 | Columbia           |
| 15-18 | The liestowe  |  |                    |
| d-19  | N. A. J. S. Martin  |  |                    |
|       | Tom Petty   | "Southern Accents"                         | . MCA              |
| 20-20 | Tom Petty   | . Southern Accents                         |                    |

The Jeff Pollack Communications national airplay chart is based on airplay, as well as local market research, at all Pollack consulted stations. This chart appears by special arrangement with Jeff Pollack Communications, Inc., Los Angeles, CA.

Summer Sizzlers From Capitol

KATRINA & THE WAVES "Do You Want Crying"

Over 60 CHR's week one! <u>New At:</u> KMOD, KILO, WLIR, WRDU, KORX Catch The Waves on tour!

# THE MOTELS "Shame"

The second week of sizzling action! 47-22 FMQB Song Index Prime Move #3 Most Added! <u>New Air On:</u> WKLS, WDIZ, KSJO, KRQR, KQDS, KAZY, WYDD, WKQQ, KYYS, KSHE, WMMR, WKDF, WLAV, KMET, and many more! From the album "Shock" on your desk July 26th!

# MARILLION

The success story is just beginning!

nayleign

## Debut #86 Song Index

**\*6 Most Added!** <u>New At:</u> WLVQ, CILQ, WDHA, WDIZ, WYNF, KBCO, WWDC, WHJY, WSHE, WLAV, and more! "The most stunning Lp of the decade!" **Bill Bartlett, Capitol Records From the album** *"Misplaced Childhood"* on your desk July 26th!

# TINA TURNER "We Don't Need Another Hero"

New This Week: KDKB, KLOL, KEZO, KQDS, WCMF, WFAL, WXLP 46-39 Song Index Prime Move From the soundtrack to the movie "Mad Max Beyond Thunderdome"

# HEART

6-5 Airplay Index 6-5 Metro Featuring the power ballad

"What About Love"

\*7 Song Index And two additional hits \*If Looks Could Kill\* 88-80 Song Index Prime Move Look for them on tour very soon!

**"Never"** Debut #89 Song Index



Still on over 100 stations! Look for the exceptional remix of

"The Kids Are All Shakin'" July 30th! FLASH KAHAN A special remixed edited 12" of "I'm Walkin'"





#### GEORGE HARRIS FORMS CONSULTANCY: DEBUTS NEW "ADULT ROCK" FORMAT

AFTER ACHIEVING RECORD HIGH RATINGS AT WMMR, PHILADELPHIA...KMET PD George Harris unveiled his new programming AFTER ACHIEVING RECORD HIGH RATINGS AT WMMR, PHILADELPHIA...KMET PD George Harris unveiled his new programming consultancy, Harris Communications--(215) 649-4333. With the Mighty Met as his first signing (August 12th), George told Dr. Dirt his new venture, "Offers a different form of AOR, 'Adult Rock', which takes the high ground with a demographic target of 25-49 Men. This is against the traditional AOR target demo of Adults 18-34 and Persons 12-24. 'Adult Rock' will take advantage of the strength AOR had in 1975 with Persons 12-34, and will emerge into today's strength with 25-49 Adults." Teaming up with Harris is Ted Bolton whose Research Corporation was instrumental in formulating marketing and research strategy in Philadelphia. Prior to programming KMET and WMMR, Harris served as PD at WQXM and WYNF, Tampa and achieved major ratings triumphs at WGRQ, Buffalo and WZZO, Allentown. Commenting on the latest ratings, George offered: "WMMR is an example of how successful 'Adult Rock' can be after it's been nurtured for a couple of years. We're just getting started in LA and have already seen substantial 25+ gains at KMET, putting us a tenth of a share behind #1 ranked KIIS-FM in Men 25-34." Will WMMR become a Harris client station? George sez, "Chances are good." Will KMET retain Burkhart/Abrams? Who will be KMET's new PD? Stay tuned.....

#### WKTU DUMPS CHR; NEW YORK BECOMES A TWO AOR TOWN

NEW YORK'S #2 ROCK STATION -- BUT NOT FOR LONG!!!...That's one of the positioning statements in use at new album rocker WXRK (formerly WKTU) which hit the New York airwaves July 13th at 12:00 AM with an all night Block Party featuring Live Aid artists. Using its ABC Network affiliation to launch the new format, "the New 92.3, K-ROCK" carried the entire Live Aid concert broadcast, before seguing into a full day of New York's (and the world's) favorite rocker, Bruce Springsteen. The Infinity outlet's music mix offers a 40 to 60 current to old ratio, with lots of "spice oldies". Look for WXRK's complete current list in next week's sheet. No official word yet on who'll land the PD gig, but Pat Evans is doing a tremendous Phil Collins imitation with radio stations on both coasts. Unfortunately, she doesn't have the Concorde at her disposal, so you'll find her back in San Jose - at least this week.

#### RUMOR OF THE WEEK

ANY TRUTH TO THE SCUTTLEBUTT THAT RONALD REAGAN...has purchased a major west coast station, and plans to use calls KOLN and consultant Jeff Polyp??? "Waaaeeel..."

### WMMR SCORES FIRST #1 12+ IN 17 YEAR HISTORY

"IT'S THE HIGHEST 12+ SHARE OF ANY AOR IN THE HISTORY OF A TOP 5 MARKET"...beamed Op Mgr Ted Utz on WMMR's market leading 8.8 12+ share. The new numbers make John DeBella Philadelphia's #1 personality in morning drive, while afternoon ace Joe Bonadonna nails his second consecutive #1 with a 9.8. In demos, MMR's the one to beat, landing top honors in Men 18-49 (18.0), Adults 18-34 (18.2), Men 18-34 and Women 18-34. Cross-town competitor WYSP posts a 2.9-3.2-3.0 three book trend, but is recoiled to strike under new PD Andy Bloom. Here's Philly's Top 10:

#### PHILADELPHIA ARBITRON

|     |         |             | Fall '84 | Winter '85 | Spring '85 |
|-----|---------|-------------|----------|------------|------------|
| 1.  | WMMR    | AOR         | 5.9      | 7.6        | 8.8        |
| 2.  | WEAZ    | Easy Listen | 8.3      | 6.3        | 7.9        |
| 3.  | WUSL    | Urban       | 6.7      | 6.5        | 7.5        |
| 4.  | KYW     | News        | 6.2      | 7.9        | 6.5        |
| 5.  | WCAU-FM | CHR         | 6.3      | 5.2        | 5.7        |
| 6.  | WDAS    | Urban       | 5.0      | 4.4        | 5.4        |
| 7.  | WMGK    | AC          | 5.8      | 5.5        | 5.3        |
| 8.  | WPEN    | Nostalgia   | 5.0      | 6.8        | 4.4        |
| 9.  | WCAU-AM | News/Talk   | 4.4      | 4.2        | 4.2        |
| 10. | WSNI    | AC          | 3.4      | 4.2        | 3.6        |

## WLLZ LANDS FIRST UP BOOK IN A YEAR; WRIF KEEPS LEAD

THE RIFF STILL RULES DETROIT, LANDING A 6 SHARE 12+...Good for #4 overall, but new PD Carey Curelop's WHEELS tune up is starting to burn rubber. Carey attributes a tight familiar library, more emphasis on currents, and less reluctance to play cross-overs to WLLZ 3.1-3.8 increase and resultant gain in market position from #14 to #10. "WLLZ has always had a good cume," Carey told us. "Now we're turning the cume into quarter hours, through an obvious major adjustment of the format. We're a little surprised at how fast its started to turn." Breakouts: Men 18-34: WRIF #1 (20.3-17.8), WLLZ #2 (7.4-8.8). Adults 18-34: WRIF 14.0-11.9 (#1); WLLZ 5.6-6.6 (#6).

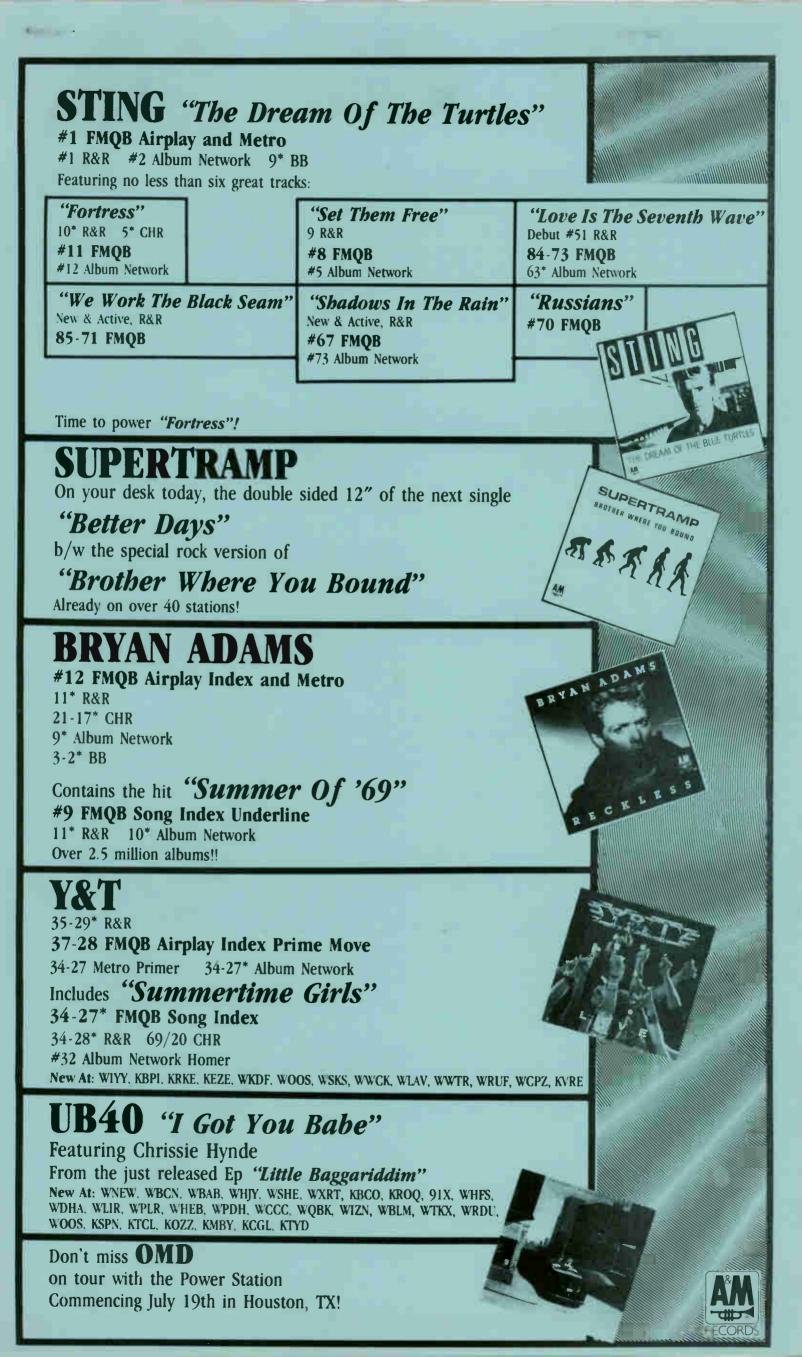
#### DETROIT ARBITRON

| 1.       | WJR          | MOR               | Fall '84   | Winter '85 | Spring '85 |
|----------|--------------|-------------------|------------|------------|------------|
| 2.       | WJLB         | Urban             | 5.8        | 5.6        | 6.3        |
| 3.       | WJOI         | Easy Listen       | 9.8        | 7.2        | 6.1        |
| 4.       | WRIF         | AOR               | 5.6        | 6.6        | 6.0        |
| 5.       | WHYT         | CHR               | 3.9        | 5.0        | 5.5        |
| 6.<br>7. | WCZY<br>CKLW | CHR               | 4.3        | 4.8        | 5.5        |
| 8.       | WWJ          | Nostalgia<br>News | .8         | 4.0        | 5.2        |
| 9.       | WNIC         | AC                | 5.8<br>4.5 | 5.6        | 4.9        |
| 10.      | WLLZ         | AOR               | 3.9        | 3.1        | 4.1<br>3.8 |

"New York's a funny city. I was at the library today and the guy was very rude. I said I want to check out a book and he said you have to prove you're a citizen of New York city, so I stabbed him."

## **Culled from Emo Philips**











### SECOND #1 IN A ROW FOR WBCN; BOB KRANES UPPED TO ASST PD

WBCN'S STILL THE BOSS IN BOSTON...holding on to #1 12+ (9.0-8.8) and dominating a slew of demos, including Men 18+ (14.4-13.1). And while the numbers were flying, BCN upped MD Bob Kranes to Asst PD/MD. He tells FMQB, "I'll be keeping my MD duties while moving more into programming. I'll be taking some of the day-to-day duties away from Oedipus so he can concentrate on the creative programming end." Meanwhile, WAAF burns up the Worchester book 11.8-14.0 (#1 12+) knocking down #1s in Men 18-34 and Men 25-54. AAF continues its inroads into the Boston market, growing 2.3-3.6 in the Beantown ARB.

#### BOSTON ARBITRON

| 1. | WBCN    | AOR  | Fall '84<br>8.4 | <u>Winter '85</u><br>9.0 | <u>Spring '85</u><br>8.8 |
|----|---------|------|-----------------|--------------------------|--------------------------|
| 2. | WBZ     | AC   | 8.1             | 8.9                      | 83                       |
| 3. | WHDH    | AC   | 8.7             | 5.8                      | 7.5                      |
| 4. | WXKS-FM | CHR  | 6.5             | 6.4                      | 7.4                      |
| 5. | WRKO    | Talk | 4.9             | 5.8                      | 6.7                      |
| 6. | WHTT    | CHR  | 5.8             | 5.5                      | 4.8                      |

## MORE SPRING '85 ARBITRON ADVANCES: SAN FRANCISCO, NEW HAVEN, HARTFORD

IN THE SAN FRANCISCO AOR WAR ZONE, KFOG LEADS THE PACK HOLDING STEADY AT 2.7...and dominating Men 18-34 (8.1-7.9) and Men 18-49 (6.0-5.6), with significant gains in Women 18-49 and Women 25-49 as well. KRQR's three book trend is 2.2-2.7-2.1, and KQAK had its last up book as the QUAKE (1.7-2.0) before switching to KKCY last month. KOME, San Jose is flat at 1.8 in the San Fran Book.

### SAN FRANCISCO ARBITRON

| 1.       KGO       News/Talk       9.0       8.8       9.2         2.       KCBS       News/Talk       5.3       5.3       5.2         3.       KSOL       Urban       4.0       3.4       4.4         4.       KYUU       AC       3.4       4.1       3.8         5.       KABL-FM       Easy Listen       3.0       3.3       3.5         6.       KNBR       Miscellaneous       2.9       2.8       3.4         7.       KIOI       AC       2.8       3.5       3.3         8.       KSAN       Country       1.9       3.2       3.2         9.       KABL       Easy Listen       3.0       2.0       3.1         10.       KNEW       Country       2.3       2.5       2.8         11.       KOIT-FM       Easy Listen       2.7       1.8       2.8         12.       KBLX       Urban       2.5       2.6       2.7         13.       KFOG       AOR       2.6       2.7       2.7         14.       KMEL       CHR       2.2       2.5       2.7 |          |         |               | Fall '84 | Winter '85   | Spring '85 |
|---|----------|---------|---------------|----------|--|------------|
| 2.       KCBS       News/Talk       5.3       5.2         3.       KSOL       Urban       4.0       3.4       4.4         4.       KYUU       AC       3.4       4.1       3.8         5.       KABL-FM       Easy Listen       3.0       3.3       3.5         6.       KNBR       Miscellaneous       2.9       2.8       3.4         7.       KIOI       AC       2.8       3.5       3.3         8.       KSAN       Country       1.9       3.2       3.2         9.       KABL       Easy Listen       3.0       2.0       3.1         10.       KNEW       Country       2.3       2.5       2.8         11.       KOIT-FM       Easy Listen       2.7       1.8       2.8         12.       KBLX       Urban       2.5       2.6       2.7         13.       KFOG       AOR       2.6       2.7       2.7         14.       KMEL       CHR       2.2       2.5       2.7  | 1.       | KGO     | News/Talk     | 9.0      | and the second division of the second divisio | 8 7        |
| 3.       KSOL       Urban       4.0       3.4       4.4         4.       KYUU       AC       3.4       4.1       3.8         5.       KABL-FM       Easy Listen       3.0       3.3       3.5         6.       KNBR       Miscellaneous       2.9       2.8       3.4         7.       KIOI       AC       2.8       3.5       3.3         8.       KSAN       Country       1.9       3.2       3.2         9.       KABL       Easy Listen       3.0       2.0       3.1         10.       KNEW       Country       2.3       2.5       2.8         11.       KOIT-FM       Easy Listen       2.7       1.8       2.8         12.       KBLX       Urban       2.5       2.6       2.7         13.       KFOG       AOR       2.6       2.7       2.7         14.       KMEL       CHR       2.2       2.5       2.7  | 2.       | KCBS    |               | 53       |  | 5.2        |
| 4.       KYUU       AC       3.4       4.1       3.8         5.       KABL-FM       Easy Listen       3.0       3.3       3.5         6.       KNBR       Miscellaneous       2.9       2.8       3.4         7.       KIOI       AC       2.8       3.5       3.3         8.       KSAN       Country       1.9       3.2       3.2         9.       KABL       Easy Listen       3.0       2.0       3.1         10.       KNEW       Country       2.3       2.5       2.8         11.       KOIT-FM       Easy Listen       2.7       1.8       2.8         12.       KBLX       Urban       2.5       2.6       2.7         13.       KFOG       AOR       2.6       2.7       2.7         14.       KMEL       CHR       2.2       2.5       2.7  |          |         |               |          |  |            |
| 5.       KABL-FM       Easy Listen       3.0       3.3       3.5         6.       KNBR       Miscellaneous       2.9       2.8       3.4         7.       KIOI       AC       2.8       3.5       3.3         8.       KSAN       Country       1.9       3.2       3.2         9.       KABL       Easy Listen       3.0       2.0       3.1         10.       KNEW       Country       2.3       2.5       2.8         11.       KOIT-FM       Easy Listen       2.7       1.8       2.8         12.       KBLX       Urban       2.5       2.6       2.7         13.       KFOG       AOR       2.6       2.7       2.7         14.       KMEL       CHR       2.2       2.5       2.7   |          |         |               |          |  |            |
| 6.       KNBR       Miscellaneous       2.9       2.8       3.4         7.       KIOI       AC       2.8       3.5       3.3         8.       KSAN       Country       1.9       3.2       3.2         9.       KABL       Easy Listen       3.0       2.0       3.1         10.       KNEW       Country       2.3       2.5       2.8         11.       KOIT-FM       Easy Listen       2.7       1.8       2.8         12.       KBLX       Urban       2.5       2.6       2.7         13.       KFOG       AOR       2.6       2.7       2.7         14.       KMEL       CHR       2.2       2.5       2.7  |          |         |               |          | 4.1  | 3.8        |
| 6.       KNBR       Miscellaneous       2.9       2.8       3.4         7.       KIOI       AC       2.8       3.5       3.3         8.       KSAN       Country       1.9       3.2       3.2         9.       KABL       Easy Listen       3.0       2.0       3.1         10.       KNEW       Country       2.3       2.5       2.8         11.       KOIT-FM       Easy Listen       2.7       1.8       2.8         12.       KBLX       Urban       2.5       2.6       2.7         13.       KFOG       AOR       2.6       2.7       2.7         14.       KMEL       CHR       2.2       2.5       2.7  |          |         | Easy Listen   | 3.0      | 3.3  | 3.5        |
| 7.       KIOI       AC       2.8       3.5       3.3         8.       KSAN       Country       1.9       3.2       3.2         9.       KABL       Easy Listen       3.0       2.0       3.1         10.       KNEW       Country       2.3       2.5       2.8         11.       KOIT-FM       Easy Listen       2.7       1.8       2.8         12.       KBLX       Urban       2.5       2.6       2.7         13.       KFOG       AOR       2.6       2.7       2.7         14.       KMEL       CHR       2.2       2.5       2.7  | 6.       | KNBR    | Miscellaneous | 2.9      |  |            |
| 8. KSAN       Country       1.9       3.2       3.2         9. KABL       Easy Listen       3.0       2.0       3.1         10. KNEW       Country       2.3       2.5       2.8         11. KOIT-FM       Easy Listen       2.7       1.8       2.8         12. KBLX       Urban       2.5       2.6       2.7         13. KFOG       AOR       2.6       2.7       2.7         14. KMEL       CHR       2.2       2.5       2.7   | 7.       | KIOI    |               |          |  | - • •      |
| 9.       KABL       Easy Listen       3.0       2.0       3.1         10.       KNEW       Country       2.3       2.5       2.8         11.       KOIT-FM       Easy Listen       2.7       1.8       2.8         12.       KBLX       Urban       2.5       2.6       2.7         13.       KFOG       AOR       2.6       2.7       2.7         14.       KMEL       CHR       2.2       2.5       2.7   | 8        |         |               |          |  |            |
| 10.         KNEW         Country         2.3         2.5         2.8           11.         KOIT-FM         Easy Listen         2.7         1.8         2.8           12.         KBLX         Urban         2.5         2.6         2.7           13.         KFOG         AOR         2.6         2.7         2.7           14.         KMEL         CHR         2.2         2.5         2.7   | <u>.</u> |         |               |          |  | 3.2        |
| 11.       KOIT-FM       Easy Listen       2.7       1.8       2.8         12.       KBLX       Urban       2.5       2.6       2.7         13.       KFOG       AOR       2.6       2.7       2.7         14.       KMEL       CHR       2.2       2.5       2.7  |          |         |               | 3.0      | 2.0  | 3.1        |
| 11. KOIT-FM       Easy Listen       2.7       1.8       2.8         12. KBLX       Urban       2.5       2.6       2.7         13. KFOG       AOR       2.6       2.7       2.7         14. KMEL       CHR       2.2       2.5       2.7  |          | KNEW    | Country       | 2.3      | 2.5  | 2.8        |
| 12.         KBLX         Urban         2.5         2.6         2.7           13.         KFOG         AOR         2.6         2.7         2.7           14.         KMEL         CHR         2.2         2.5         2.7  | 11.      | KOIT-FM | Easy Listen   | 2.7      |  |            |
| 13.         KFOG         AOR         2.6         2.7         2.7           14.         KMEL         CHR         2.2         2.5         2.7   | 12.      | KBL X   |               |          |  | 2.0        |
| 14. KMEL CHR 2.2 2.5 2.7  |          |         |               |          |  | 2.1        |
| 15 VITS CUD 2.5 2.7   |          |         |               |          |  | 2.7        |
| 15. KITS CHR 20 24 25   |          |         |               | 2.2      | 2.5  | 2.7        |
|   | 15.      | KITS    | CHR           | 2.0      | 2.4  | 2.5        |

ACCORDING TO NEW WPLR, NEW HAVEN PD NEAL MIRSKY... "The big news isn't just that WPLR is on the rise again going from a 5.9 to a 7.0. The big news is how we did it--by playing a heavy proportion of new music."... In Hartford it's WHCN: 6.7-6.1 and WCCC 4.7-3.4. WHCN Asst PD Bob Bittens boasts, "Overall we're #1 Adults 18-34 in the ADI, #2 Men 18-34, and #2 Women 18-34 in the Hartford Metro, not to mention our best numbers ever in the New Haven book.

#### WASHINGTON, BALTIMORE, BUFFALO, CLEVELAND!

BA

WASHINGTON'S DC-101 ADDS A SHARE...(5.9-6.8) and maintains a #3 market position. Helluva job, especially with the station being PD-less! Next door in Baltimore, WIYY skates 5.9-6.9 (#4 overall). WASHINGTON ARBITRON

| 1.<br>2.<br>3.<br>4.<br>5.<br>6.<br>7.<br>8.<br>9.<br>9. | WGAY<br>WKYS<br>WWDC-FM<br>WMAL<br>WRQX<br>WHUR<br>WAVA<br>WMZQ-FM<br>WTOP<br>WLTT | Easy Listen<br>Urban<br>AOR<br>AC<br>CHR<br>Urban<br>CHR<br>Country<br>News<br>AC | Fall '84<br>8.2<br>7.3<br>5.8<br>9.7<br>5.3<br>6.4<br>4.4<br>4.3<br>3.2<br>4.6 | Winter '85<br>7.2<br>8.0<br>5.9<br>7.6<br>7.3<br>6.5<br>4.7<br>3.6<br>4.4<br>3.5 | <u>Spring</u> '85<br>9.0<br>7.1<br>6.8<br>6.4<br>5.7<br>5.6<br>4.8<br>4.6<br>3.9<br>3.9<br>3.9 |
|--|--|---|--|--|--|
| ALTIMO   | RE ARBITRO   | N   | Fall '84   | Winter '85   | Spring '85   |
| 1.   | WLIF   | Easy Listen   | 9.7  | 10.1   | 9.9  |
| 2.   | WBAL   | AC  | 8.2  | 8.0  | 8.6  |
| 3.   | WBSB   | CHR   | 4.4  | 6.7  | 7.4  |
| 4.   | WIYY   | AOR   | 8.0  | 5.9  | 6.9  |
| 5.   | WXYV   | Urban   | 6.2  | 5.4  | 5.4  |
| 5.   | WPOC   | Country   | 5.8  | 6.0  | 5.4  |
| 7.   | WMKR   | CHR   | 4.2  | 3.2  | 4.8  |
| 8.   | WFBR   | AC  | 3.2  | 3.0  | 4.4  |
| 9.   | WBGR   | REL.  | 2.5  | 4.5  | 3.3  |
| 9.   | WYST-FM  | AC  | 3.9  | 3.7  | 3.3  |



AORLESS BUFFALO'S NEW CONTEMPORARY MUSIC LEADER...is WPDH (4.9-6.2). Consulted by John Gorman, PHD leads in Men 18-34 (13.3), while Toronto's CILQ backs into #2 in that demo with an unprecedented 10.5 showing in the Queen City. For the record, former AOR WGRQ (now WGR-FM) takes a big sh...uuhhh...aaahhl....SLIDE, 5.2-2.3! The G-man's flagship WMMS dips 12.8-11.0, but still beats the closest Cleveland competitor by 2 shares.

## PITTSBURGH, ST. LOUIS, INDIANAPOLIS, ATLANTA

WDVE, PITTSBURGH REBOUNDS 7.5-8.1...PD Greg Gillispie tell us that "ties the highest 12+ mark in the station's history." Meanwhile, KSHE tacks on another share (11.9-12.9) solid at #2 in St. Lou. PITTSBURGH ARBITRON

| 1.<br>2.<br>3.<br>4.<br>5.<br>6.<br>7.<br>8.<br>9.<br>10. | KD KA<br>WB Z Z<br>WS HH<br>WD V E<br>WWS W<br>WAMO - FM<br>WHTX<br>WJ AS<br>WP NT<br>WT A E | AC<br>CHR<br>B/EZ<br>AOR<br>AC<br>B/U<br>CHR<br>BBnd<br>AC<br>AC        | Fall '84<br>14.9<br>8.8<br>9.7<br>7.9<br>4.5<br>4.0<br>5.5<br>3.6<br>2.3<br>5.3  | Winter '85<br>16.1<br>8.8<br>11.0<br>7.5<br>4.8<br>4.9<br>4.8<br>2.9<br>2.2<br>4.0 | <u>Spring '85</u><br>15.1<br>9.8<br>9.4<br>8.1<br>4.9<br>4.7<br>4.4<br>3.9<br>3.8<br>2.7  |
|---|--|---|--|--|---|
| ST. LOU   | IS ARBITRO   | <u>DN</u>   |  |  |   |
| 1.<br>2.<br>3.<br>4.<br>5.<br>6.<br>7.<br>8.<br>9.<br>10. | KMOX<br>KSHE<br>WIL-FM<br>KMJM<br>KEZK<br>KSD<br>KWK<br>KHTR<br>WRTH<br>KYKY                 | Talk<br>AOR<br>Country<br>B/U<br>B/EZ<br>AC<br>CHR<br>CHR<br>BBnd<br>AC | Fall '84<br>20.6<br>12.0<br>5.8<br>7.6<br>5.9<br>4.8<br>4.3<br>4.8<br>4.1<br>3.7 | Winter '85<br>20.9<br>11.9<br>6.2<br>7.0<br>7.2<br>5.2<br>3.8<br>4.5<br>3.1<br>3.3 | <u>Spring</u> '85<br>19.7<br>12.9<br>6.7<br>6.2<br>5.6<br>5.0<br>4.9<br>4.8<br>4.3<br>3.5 |

WFBQ's LATEST IS THEIR GREATEST!... A mammoth 11.3-15.5 12+ gain puts FBQ at the top of the Indianapolis ratings heap for the first time, knocking out perennial 12+ leader WIBC. Demos you say? How about #1s in every Male demo, not to mention #1 in Women 18-34, Women 18-49 and Adults 18-49. And Atlanta's WKLS lands at #6 12+ with 6.4. INDIANAPOLIS ARBITRON ATLANTA ARBITRON

|                            |                                      |                                 |  |   | ALCANT                     | U UUDI                               | INUN                               |  |   |  |
|----------------------------|--------------------------------------|---------------------------------|--|---|----------------------------|--------------------------------------|------------------------------------|--|---|--|
| 1.<br>2.<br>3.<br>4.<br>5. | WFBQ<br>WIBC<br>WXTZ<br>WZPL<br>WPLC | AOR<br>AC<br>BM<br>CHR<br>Urban | FALL '84<br>11.3<br>16.0<br>7.7<br>11.1<br>8.8 | SPRING '85<br>15.5<br>15.4<br>9.2<br>8.3<br>8.3 | 1.<br>2.<br>3.<br>4.<br>5. | WZGC<br>WVEE<br>WQXI<br>WKHS<br>WPCH | CHR<br>Urban<br>AC<br>Countr<br>BM | FALL '84<br>10.5<br>8.5<br>9.9<br>y 6.7<br>9.0 | SPRING '85<br>12.1<br>11.0<br>9.2<br>8.9<br>6.5 |  |
|                            |                                      |                                 |  |   | 6.                         | WKLS                                 | AOR                                | 6.7  | 6.4   |  |

## PROVIDENCE, DALLAS, LONG ISLAND, CINCINNATI, KANSAS CITY

PROVIDENCE'S #1 MORNING SHOW IS HEARD ON WHJY...The station also aced top honoes in Men 18-34, Men 25-24 and others. HJY's 12+ share is steady at 9.8, while format competitor WBRU slips 3.3-2.9 and CHR WPRO-FM gains 9.5-11.6

BOTH DALLAS AORS ARE UP:...KZEW 3.8-4.3; KTXQ 4.5-5.2. In the Long Island Book, WBAB bullies 3.9-5.2 to WNEW-FM 4.0-3.9. In Cincinnati it's WEBN 8.7-7.4; WSKS 4.0-2.8.

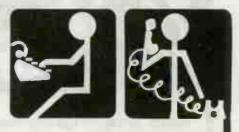
\*<u>CONGRATS</u> to Joe MacCabe and the KYYS crew who chalked up their best 12+ in recent memory (5.9-6.8), with dominance in the key demos: #1 Adults 18-34 (13.4), #1 Men 18-34 (18.2), #2 Men 25-54 (9.7).

#### RADIO ACTIVE

- EARLE BAILEY returns to WMMR/Philadelphia as DAVE NEWMAN exits for law school.
  - DAVE DWORKIN departs KQRS/Minneapolis mornings.
  - FRED BRENNAN, ex-WYFE/Rockford Asst PD has become programming manager at News/ Info-formatted KDTH/Dubuque.
  - WGIR/Manchester is now being consulted by Jeff Pollack Communications.
  - GUY WESTON at WRXL/Richmond segues from sales work to production and airwork.
  - KQDS/Duluth's morning man, JOHN TOWER, is elevated to MD.
  - LICH, former PD at WCCC/Hartford returns to the station for evenings.







#### WORK FORCE BLOCKS

WHCN HAS A RARE OPENING ... .for a creative morning man (or woman). T&R: Dan Hayden, PD, WHCN, 1039 Asylum Avenue, Hartford, CT 06105.

KATT HAS A FULLTIME OPENING...for a creative production person. T&R: KATT, Box 25787, Oklahoma City, OK 73125. WRCN/LONG ISLAND SEEKS...Production Director w/acute skills/good copywriting. Includes weekend airshift. Also future jock openings. T&R: <u>Marc Coppola</u>, WRCN, Box 666, River Head, NY 11901.

KSJO SEEKS...air talent and news director w/good production skills. T&R: KSJO, 1420 Koll Circle, San Jose, CA 95112.

Z-92 OMAHA HAS AN OPENING...for a creative jock. Production skills a must. T&R: Bruce McGregor, 11128 John Galt Blvd., Omaha, NE 68137.

WLSQ IS HUNTING...for a PD and jocks. T&R: <u>Cleve Brien</u>, Box 5000, Montgomery, AL 36192.

#### ADVENTURES AT 62,000 FEET

MICHAEL STEVENS GOT AN UNEXPECTED SURPRISE...while flying the Corcorde from London to New York to cover the Live Aid shows for KSRR and ABC. After interviewing the hardest working man in rock 'n' roll, Phil Collins, our man Michael spotted an unsuspecting Cher seated toward the back of the plane....Michael tells us, "It was bur man Michael spotted an unsuspecting Cher seated toward the back of the plane....Michael tells us, "It was a real treat. I spotted Cher with her boyfriend and asked them if they'd seen the Live Aid show in London. They hadn't; they were just returning from a vacation in Paris. So we talked a little bit, and I had an extra pair of back-up tickets for the JFK show which I offered to them. I couldn't believe how modest Cher was. She doesn't even realize she's a star. She was saying things like, 'Do you think I'll be able to get back stage?' To which I replied, 'The thing you should worry about is whether they're going to ask you to perform or not.' At that point it was out of my hands. Later, at the Philly show, I was in the crowd doing reports when Cher joined in on the finale and her face came on the screen. The place went crazy. She got quite an ovation. I just said, 'All right, Cher made it.'" She

#### VIDIOTS

"THE ATLANTA ROCK REVIEW" has gone off the air after two years.

NBC'S "FRIDAY NIGHT VIDEOS" goes stereo on July 19th.

WVJV-TV, V-66 IN BOSTON, has begun carrying "American Bandstand" on Saturday afternoons. No local affiliate has been carrying the program for several weeks. The station also was one of the independent stations carrying the Live Aid concert.

MTV'S RATINGS DROPPED again in the second quarter of 1985, according to the Neilsen HomeVideo Index. MTV averaged a .8 rating and a 3 share, 24 hours a day during the second quarter.

DIRT ALERT! is compiled and edited by <u>PAUL HEINE</u>. When the dirt hits the fan, call the Doctor's office at (609) 424-9114, or send to FMQB Album Report, Executive Mews, F-36, 1930 East Marlton Pike Cherry Hill, NJ 08003. Void where prohibited. Subject to local taxes and destination charges. Your actual mileage ma Your actual mileage may Take it, Lou.... vary.

TOM PETTY & THE HEARTBREAKERS sold out Jones Beach with a fantastic performance last Sunday, July 14th. <u>IOM PETTY & THE HEARTBREAKERS</u> sold out Jones Beach with a fantastic performance last Sunday, July 14th. Beat Rodeo, an up-and-coming New Wave band, was expected to open the show but was blown out because of the threatening skies. In fact, promoter Ron Delsener was happy to get the show off at all, since it had rained several times throughout the afternoon. Petty performed some of his best known songs including: "Breakdown"; "Refugee"; "American Girl"; "Don't Come Around Here No More"; plus "Little Bit O' Soul". He proved, without a doubt, why he was one of the Live Aid highlights. Petty told Lou O'Neill Jr, exclusively backstage, that he and Tony Dimiatriades decided that "Rebel" is coming as the new single from the album "Southern Accents". The "B" side will be the title track - "Southern Accents". Petty wraps up his American tour with shows on August 6th and 7th. Jeff Stein will be shooting 5oth of them for a Home Box Special. Incidentally, Tony Dimiatriades, Petty's manager, is a British subject who has been in the United States for 8 years, and he is now managing the rock band Yes. Yes is recording right now in Los Angeles. They just started the recording process, and they are Beat band Yes. Yes is recording right now in Los Angeles. They just started the recording process, and they are using Tim Friesgreen as producer. He did Thomas Dolby's "She Blinded Me With Science". It's an interesting combination.

CLIFF BERNSTEIN, the bearded manager of England's Def Leppard, attended Live Aid and told Lou O'Neill Jr that Mutt Lange is again involved with the band. Mutt produced Leppard's last studio album - "Pyromania" - and is said to be mixing, even as you read this, with Joe Elliot in Paris.

THE JOHN COUGAR 12", "Lonely Old House", should be one of the hottest tracks on radio this summer. As you know, the album is coming out in about a month, and it features a lot more hard rock 'n' roll than Cougar's most recent release.

ATLANTIC RECORDS must have gotten the inside skinny right on deadline, because last Friday (July 12th) Patti Conte began calling all the New York media with the startling news that Jimmy Page, Robert Plant, and John Paul Jones would be reuniting for the Live Aid Concert, set at the time, less than 24 hours away. There is no doubt in the Quarterback's mind that, due to the overwhelming reaction and positive reception Zeppelin received, the band will give serious consideration to staging a reunion. Incidentally, during the Zeppelin set, Phil Collins sat in on drums and performed unbelievably - as did Power Station's stickman, Tony Thompson. Only trouble was, when MTV flashed the credits, they never mentioned Thompson.

<u>CONTRARY TO SOME REPORTS</u>, Tears For Fears have not broken up - at least not the creative nucleus of the band. Lou O'Neill Jr reports that Tears For Fears, feeling terrible that they were not able to make the Live Aid show, issued the following statement: "We fully endorse the purpose and objectives of Live Aid in Philadelphia on July 13th. During the next few months, Tears For Fears will be donating the proceeds of our upcoming concerts in Tokyo, Sidney, New York and London, and we'll also ensure that these concerts promote the Ethiopian cause to the fullest. Unfortunately, we are not now able to participate in the Philadelphia show, but hope our contri-bution towards the total of the goal of eradication of world hunger will demonstrate our commitment to this humanitarian project." humanitarian project." Two members have left the band, but they were not the creative nucleus. The people who have left are Andy Sanders on guitar, and William Gregory on saxophone. They were replaced by Alan Griffith on guitar, and Josephine Wells on saxophone. Tears For Fears will be back into a touring situation in September.

WAS A TREMENDOUS BUZZ circulating backstage at Live Aid that one of the performers on the bill was pregnant THERE and that's why her wedding was being rushed, rushed, rushed!!

# The Rock Report

ROCK REPORT CORRESPONDENT KEN SHARP spoke to BEACH BOY BRIAN WILSON recently He told us about his plans to RECORD HIS FIRST SOLO ALBUM. BRIAN plans to enter a Los Angeles studio next month with PHIL SPECTOR, who is likely to produce at least one track. WILSON called the combination "the wall and wave" meaning SPECTOR's wall of sound and BRIAN'S wave of sound. BRIAN said that he plans to play all of the instruments himself including his new DX7 synth, which he is very excited about. The BEACH BOYS label Caribou/Epic will release this debut. BRIAN also said that he is interested in hearing from anyone who might have any interesting and creative song and/or album titles. So any of you out there who think you might have something send it along to 1516 Westwood Boulevard, Suite 105, Westwood, Ca. In some more BEACH BOYS news, guitarist CARL WILSON has just completed a duet called "LOVE YOU WERE GREAT HOW WAS I" with, of all people, OLIVIA NEWTON JOHN.

WE ALSO GOT THE OPPORTUNITY TO SPEAK with OZZY OSBOURNE who was in town for his one time reunion with BLACK SABBATH. OZZY told us about his new album which is due sometime in the late fall, titled "THE ULTIMATE SIN". OSBOURNE has joined forces with producer RON NEVISON for this project, which will also include drummer RANDY CASIO, guitarist JACKEE LEE and bassist PHILIP SOUSSAN, formerly of SIMON KIRKE'S WILDLIFE.

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SPEAKING OF SIMON KIRKE, he has joined fellow BAD COMPANY member MICK RALPHS in a new project which is also said to include BRIAN HOWE, late of TED NUGENT. The three are currently writing in England.

ASIA'S THIRD AND LATEST ALBUM "ARCADIA" will see the light of day September 9th via Geffen. This record claims to be the first ever completely digital LP to be released. Included on the disc are "ROCK 'N ROLL DREAM", "VOICE OF AMERICA", "WISHING", "AFTER THE WAR", "AM I LOVED", "TOO LATE", "LOVE NOW TO ETERNITY" and "COUNTDOWN TO ZERO". The album was produced by MIKE STONE and GREG LANDANYI (DON HENLEY).

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ALSO DUE SEPTEMBER 9TH IS THE NEW QUARTERFLASH record. STEVE LEVINE (CULTURE CLUB) produced this follow up to 1982's self titled debut. The new LP was recorded in Paris.

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<u>PRINCE AND THE REVOLUTION LIVE-1985</u> is the name of the full length in-concert video cassette due from Warner Music Video on July 19th. The two hour tape is a recorded performance that took place in March from Syracuse. NY during the sold out PURPLE RAIN tour. This tape will be a must for all PRINCE fans, especially in light of his recent announcement that he has retired from live performances. The price of this cassette is \$29.95.

NEIL YOUNG, WHO WAS PART OF ONE OF THE MOST memorable performances at last week's LIVE-AID show, is gearing up to release a country record. The album will feature a duet with WILLIE NELSON, who also plans to release the song as a single on his own LP. Neil will team up once again with the INTERNATIONAL HARVESTERS for a tour in support of the LP, which is due August 12th.

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PHENOMENA, THE BAND WE TOLD YOU ABOUT that features COZY POWELL (ELP & RAINBOW), GLEN HUGHES (DEEP PURPLE), DUN AIREY (MAZARETH), and MEL GALLEY (WHITESNAKE & TRAPEZE), will have their record released by Atco on August 21. This album is a one time concept/art LP that revolves around a nine year old girl living in a high tech world. The first single to be pulled will be "STILL THE NIGHT". To accompany the package a 70 minute video will be released which details the basic concept of the album. MEL GALLEY in the meantime has been working with producer SPENCER PROFFER on his own LP titled "COMING BACK STRONG".

#### BIRTHDAYS THIS WEEK:

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| 7/22/46 | (39)                          |
|---------|-------------------------------|
| 7/23/46 | (39)                          |
| 7/25/43 | (42)                          |
| 7/26/43 | (42)                          |
| 7/27/56 | (29)                          |
| 7/28/45 | (38)                          |
|         | 7/25/43<br>7/26/43<br>7/27/56 |

NOTES AROUND THE WORLD: BOB DYLAN'S latest LP "EMPIRE BURLESQUE" entered the Italian album charts at #14.... 'TIL TUESDAY'S "VOICES CARRY" is #17 on Australia's singles chart...BRUCE SPRINGSTEEN dominates the British album charts with five albums in the top 40-"BORN IN THE USA", "THE RIVER", "BORN TO RUN", "DARKNESS ON THE EDGE OF TOWN", and "THE WILD, THE INNOCENT AND THE E. STREET SHUFFLE"...."BOYS AND GIRLS" from BRYAN FERRY is #17 on Canada's album charts.

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#### HISTORY THIS WEEK:

| 7/22/77 | "MY AIM IS TRUE", ELVIS COSTELLO'S first album is released and it spurns the hit single   |
|---------|---|
| 7/23/65 | "ALLISON".<br>"HELP!", THE BEATLES tenth single is released.<br>BOBBY RAMIREZ, drummer for EDGAR WINTER'S "WHITE TRASH" dies of injuries sustained in a |
| 7/24/72 | Chicago steet fight.  |
| 7/26/69 | CROSBY, STILLS, NASH AND YOUNG play their first show at BILL GRAHAM'S Fillmore East in New York City.   |
| 7/26/77 | KARAC PLANT, the six year old son of LED ZEPPELIN singer ROBERT PLANT dies from a virus.<br>LED ZEP cancel the remaining dates of their U.S. tour.      |
| 7/27/71 | GEORGE HARRISON announces his plans for the concerts for Bangladesh.  |
| 7/28/70 | NED KELLY, the film which features MICK JAGGER in his first real acting roll, makes its debut in Melbourne, Australia.                                  |
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## **News From Rock Over London**

LONDON

ROCK

There's only one place to start this week's Rock Over London News Column, and that's at WEMBLEY STADIUM. Any comment is an understatement and we can only humbly echo the praise that's been ringing around the world for BOB GELDOF and all the LIVE AID stars. It was a thrill and an honor to be at Wembley last Saturday for the most good natured and least egotistical rock show of all time. Just about all the London acts gave a good account of themselves, especially the dinosaurs who everyone thought they were long past their best. ELTON JOHN, QUEEN, and STATUS QUO all proved that theory wrong, as did the BEACH BOYS--their appearance being, by far, the best received of all the U.S. acts. Before the end of the day, DAVID BOWIE was saying he hoped it would be an Annual Event and we'll second that! The most memorable and brilliantly

organized music event ever--without a doubt!

Anything else in this week's report must be an anticlimax, but one of the Live Aid stars, <u>GEORGE MICHAEL</u>, is now set to help the career of former Shalimar singer, <u>JODY WATLEY</u>, by writing a song for her. George has already collaborated with <u>DAVID CASSIDY</u> on his new release "Remember Me", and wasn't Michael's version of "Don't Let The Sun Go Down On Me", with <u>ELTON JOHN</u> possibly his greatest vocal so far?

The album by the non-<u>POWER STATION</u> members of <u>DURAN DURAN</u> nears completion with the first single due in a few weeks and the Lp in October. The project which stars <u>SIMON LeBON</u>, <u>NICK RHODES</u> and <u>ROGER TAYLOR</u>, will feature guest appearances by <u>DAVE GILMOUR</u> and ex-ROXY MUSIC sax man, <u>ANDY MACKAY</u>, now with the EXPLORERS. It's being mixed at (no surprise) New York's Power Station Studios.

A long-unavailable JEFF BECK album is being reissued in the U.K. this week. The 1969 release "Beckola" features ROD STEWART and makes for interesting comparison with their "People Get Ready" collaboration.

- FRANKIE GOES TO HOLLYWOOD, now all millionaires, have gone into tax exile and will have to stay out of Britain until March to make the most of their fortunes. They'll spend most of the year in France working on an album. Meanwhile, the much vaunted singer who's been touring the States with FRANKIE, BELOUIS SOME, releases his follow-up to "Imagination" here, "Some People".
- GARY MOORE'S record label, 10, is hoping to be third time lucky with his classy ballad "Empty Rooms", now out for the third time. This one's actually a new recording subtitled "Summer" '85 version. After more success with PHIL LYNOTT on the "Out In The Fields" hit, it has to be his best chance yet. Gary also has a new video on Release called "Emerald Isles, Live In Ireland", with typical Irish logic. It also features some songs recorded in London.
- It takes two interviews to catch up with all of THOMAS DOLBY'S news and part two of his conversation with <u>PAUL SEXTON</u> runs on this week's ROCK OVER LONDON. He'll be talking about film plans and the times he thought his work was stopping him from getting girlfriends...Both sides of the new one by that little old Continent Hopper, <u>PHIL COLLINS</u>, will be on the show. The new song "We Said Hello Goodbye" and the British A Side "Take Me Home" plus new British releases by ORCHESTRAL MANEOUVERS IN THE DARK and GO WEST and a very re-shaped Top 5.

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## **Question Of The Week**

In light of recent successful video crossovers, i.e. 'til tuesday "Voices Carry" and potentially a-ha "Take On Me", and MTV's high profile Live Aid coverage, how would you reassess MTV's impact on your playlist?

<u>SCOTT PAULSEN, WIMZ</u>: "I think the MTV coverage of the Live Aid show was tremendous but I don't think it has any impact on programming for our particular station. The impact that MTV has changes with the market. In our particular market, Knoxville, I think it's rather strong because of a large percentage of cable viewers and there's no question that it has an impact on sales. But because a record has a good video to back it up doesn't automatically transform it into a good record. A good example of this is Paul Hardcastle's '19' which has much less impact if you haven't seen the video."

- LEE RANDALL, WLVQ: "There's no need to reassess. I think ABC's camera work showed MTV how to do their job. Videos are important. Tying them to a discussion of Live Aid is a poor way to bring up the subject. I think video exclusives are excellent. Everybody must have exclusives. Hats off when those people get theirs. It added to the excitement of the broadcast. (And it might help sell a few more of Jagger's Lps.) Simply stated, a good video is hard to see on the radio, isn't it? It wouldn't cause me to take a second look at a song - no way!"
- LARRY BRUCE, KGB: "Like all fads, MTV is strong but is not increasing its impact in this market and is not as strong as it was 18 months ago. As far as Live Aid goes, the concert was the main issue - MTV was just the vehicle. I question whether the concert intensified their impact anywhere."
- NEAL MIRSKY, WPLR: "I think MTV's impact is as great now, if not greater, than a few years ago in that they now reach so many more homes. When MTV first appeared, there were a couple of obvious success stories such as Duran Duran and Men At Work but now there are so many that they don't even stand out. Although we may take the impact for granted now, it's certainly there."
- PEGGY APPLE, WQBK: "Occasionally there is some impact by MTV creating a buzz about an artist that may have been overlooked by radio and that can be a positive influence. By no means, however, are they the dominant force in that area. Also, it seems to me that some of their personalities lack the inside knowledge that an experienced jock has after years of radio. Although I did not see their coverage myself (I was there), this lack of knowledge and sensitivity was apparently reflected in their uneven coverage of the event."
- JOHN GRAPPONE, WRCN: "I like to know what's happening on the video channel side of things, but it doesn't really have any big play in convincing me about a record. Radio and TV as we all know, are two different mediums. I've got to hear the record because I'm programming a radio station and this is not visual!"
- DAWN SINGLETON, KRNA: "Exclusives have more of an impact on public interest. I think the viewers have slacked off a bit and this coverage helps bring them back with fresh material...We'll definitely notice it, but we don't let MTV dictate our playlist. If we get a lot of requests, we'll take another listen. But if it's a poor song, we won't play it!"

MARTY BENDER, WSKS: "After seeing MTV's Live Aid coverage, and looking over my music list this week, I can't help but think of the following: What does Mark Goodman think of my adds this week? Does Martha Quinn like these songs? How about Alan Hunter? Does he know the words to my hot rotations? If I'm playing one of these songs and the camera suddenly cuts over to Nina Blackwood, will she be thrusting her fist into the air with euphoric glee? This is what concerns me. Thank you, MTV."

TOM STARR, WOUR: "Pretty much the same, which is very, very little. Penetration is not that great in our total coverage area and as always, a great video can make a good song better, but it can't make a bad song good!"

MIKE BOYLE, WMGM: "It's still the same, although in some cases I find myself going back to listen to a song again if the video catches my eye. But it doesn't play a great role in decision making of putting a song on-the-air."

MIKE KELLER, KQDS: "It would have to be the same as MTV doesn't have a real big impact in this market. I don't base any of my musical decisions on how much video airplay they're receiving."

PAM BROOKS, WPDH: "I don't see that it has any impact on my playlist. A good song is a good song. A hit is a hit with or without MTV. The only thing that MTV does is generate some phones for some of the newer acts that debut with a video on MTV. But if I don't like the song, it doesn't mean I'll play it."

DAVE SHEDLOCK, WYDD: "Probably great. However, MTV penetration into our particular market still isn't what it could be. A lot of folks in the suburbs don't have MTV available on their cable systems. If and when MTV does become available to all of the homes, it'll probably have a bigger impact!"

BOB BITTENS, WHCN: "I don't think its impact has changed. A great video still will help us to increase the awareness of a song. If a song is really there, MTV is not going to beat us to it. We are still going to be wary of songs that seem to get their strength simply from the video as opposed to the music, a-ha being the perfect example. I think it's a great video, but not a great song!"

PETER LITMAN, WBRU: "MTV plays videos--We play songs! A video can help break a song, but it's not going to make it. I think it's most important as an outlet for new artists who might be ignored by AOR in general, and if I were in a new band, you can bet I'd spend a lot of time making my video!"

JAY DANIELS, WEZX: "I still think it's now as important as ever and growing more so everyday. Let's face it, we live in a visual media! I disagree with exclusivity, especially for one month time periods--it starts to smack of monopoly/payoff/favoritism, which doesn't do the music industry any good. There were times I did not listen to a record, saw the video, and then went back to the record. I think there is a definite connection, but if I hate a song, there is nothing that will change my mind. A video can help a lot to at least get the record listened to. Video is a tool by which records can be heard. Once the initial fascination with visuals wears off, the song still must be the primary, or no one will want to hear it. If the product is there, the two will complement each other."

JOE BLOOD, KEZQ: "Possibly, once I see the video, it might spark some interest. The impact is not as intense as it was a few years back. One of the best parts of Live Aid was the Bowie/Jagger video. As many people were taping that video, it should become available, lest it will be bootlegged ! You can let a bootlegger put it out and make money, or you can do an official version and raise more money for the famine victims. I can't believe that anyone would ignore that fact."

TIM DRAYER, WHTF: "I believe MTV is a good way to check out a song in a different light, but I don't think it has a profound influence on rock radio. Let's face it, you can never put a television inside a car! Some people still rely on radio--the theater of the mind!"

JOHN DERRINGER, CILQ: "As much as I find the whole video thing a little overblown, a super strong video will force us to take a second look."

STEVE BRIDGES, KFMH: "When MTV started two years ago, they had the same philosophy as we do, that is 'let's break some new acts'. We still do--they don't as much as they used to. They still have an impact on the marketplace, but not anymore than our competitors on the radio dial. We do use them as a gauge for image. We have found that because of videos, we are not able to get some of our adult audience to accept music that they have preconceived notions about, due to MTV exposure."

DON BERNS, CFNY: "The video situation in Toronto (which is 'Much Music' and the CBC's 'Video Hits' program), has little-to-absolutely-no-effect on our playlist! First of all 'Much Music' has fewer viewers nationwide than we have listeners in Toronto. Secondly, when it comes to 'our music', we find that video programs pick up these songs after we break them!"

GREG GILLISPIE, WDVE: "I would say their impact on the playlist is about the same as it has been, because the penetration has not increased. As a matter of fact, it has relatively stayed the same. Actually, I'm seeing more impact from VH1 on the AC's in this market...And speaking of MTV's Live Aid coverage, it was reassuring to know time and time and time again, that MTV VJ's can bop to most any kind of music that happened to be on stage that afternoon."

KAREN ANDERSEN SMALL, WGIR: "The impact is the same."

MARK MILLER, WWCK: "I don't really think MTV affects my playlist all that much. Just because they're on a particular song doesn't necessarily mean it's something I should play and it certainly doesn't mean it's going to be a hit record. Great visuals don't always mean great songs. Actually, MTV does a lot of my advance work for me. They can test the record. If it really starts to surface as an honest-to-goodness hit song then I can deal with it."

SCOTT DOUGLAS, KATT: "Let's face facts, we missed the boat on 'til tuesday; MTV played that band first. In most markets, MTV skews to the younger demographics. Our focus is with the upper demos, so I suppose from a promotional standpoint, AOR and MTV complement each other, but from a radio standpoint, in our market, MTV doesn't have a large impact on what we do."

BOB LINDEN, KESI: "Since my TV broke a few months ago (I've been paying for cable all this time and not using it), I feel like I still have to make my musical decisions based on the quality of the audio and not really care if there are tap dancing monkeys trying to sell the music on the video. I think that a lot of songs wouldn't make it without video accompaniment and so, I try to be a hermit and not be that influenced by what I'm seeing on television."

TOM SCHEPPKE, KISS: "San Antonio was one of the first and biggest MTV markets. I think MTV's lack of foresight in playing up and coming 'rock and roll bands' (not necessarily heavy metal bands) has led to a massive loss of local audience participation. Thusly, our response to the current MTV status with an artist or song is close to nil. R.I.P."

BOB WALTON, WRDU: "I would say more impact primarily because of greater cable penetration in our market and certainly there is potential for MTV to be a major factor. I think what's going to have to happen first, is for MTV to enhance its image among adults. The over-saturation of metal hurt and I get the impression that they play any video that's out."

DAVID HALL, WKDF: "I would say their impact now is less than it was two years ago. When they debuted they were an AOR TV station. Now they have become a CHR station, so it doesn't bother me nearly as much when they're playing a video for a record I'm not playing."

REDBEARD, KTXQ: "It's about the same as it was a few years ago due to lack of penetration in this market (Dallas/Fort Worth) together with their programming philosophy. They probably start about three records a year here compared to the hundreds that we play."

CURT GARY, WEBN: "I still watch MTV the same way as when it first came on - with the sound down. If it's a good song I'll be hearing it on the radio soon enough."

BILL EVANS, WLUP: "It's the same as it was two years ago - situation vacant. They still need new directors but I still love John Sykes."

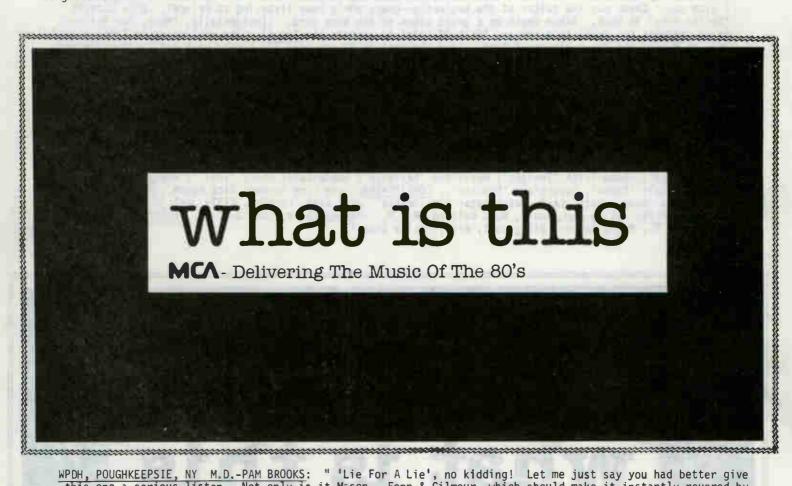
DAVID GROSSMAN, WCCC: "MTV obviously has an affect on the 12-24 demo. It has become a more widely accepted influence on listeners' tastes; but as far as programming to or from MTV, I just regard it as one more piece of information among the many."

- RAD MESSICK, WDIZ: "First of all, MTV wasn't the only group or organization to cover Live Aid via video. There were independent broadcasts and an ABC network recap. Personally, I thought the MTV broadcast was very lame. I would much rather see Eric Clapton play 'Layla' than watch Mark Goodman dancing on the stage playing air guitar to 'Layla'. I also thought radio coverage of the event, even though it was not spectacular, was miles beyond MTV. I also think that radio, as a whole, pitched in and contributed more promotional time and dollars more than MTV or any of the televised broadcasts...Regarding a-ha possibly true. Once again, I think video is capable of making mediocre songs great and making great songs mediocre. Once you remove the video from the song, it does not have the same effect and therefore would not sound the same or have the same results on the radio. It's definitely a case by case, song by song situation."
- KEN ANTHONY, KSJO: "I would say the same. I, as a music director, was living in an area a couple of years ago that didn't have MTV. Now that I have it, I do notice that it has somewhat of an impact on music decisions. Basically, the format of our radio station and the format of MTV are two separate entities. If something MTV is playing grabs my interest for our station, I'll consider it. It can be used as a good research tool."
- DAVE KANE, WCMF: "In the examples cited, MTV had absolutely no influence on our decision to play those tunes. Rochester was one of the first markets to receive MTV and their influence on radio in general in this market has never been a major factor after the novelty wore off. As for their coverage of Live Aid, naturally they're to be commended for pulling off such a huge undertaking but boy, if I see those MTV jocks on my TV screen again, I will really scream. I think the constant shots of the VJ's activities was unnecessary and bordered on indulgence."
- PAUL SHUGRUE, WRXL: "Well, it certainly is greater than before they came on the air, but only because an outlet for 24 hours of commercials was not available before then. The more advertising done for records the more it will influence the play. That's how I see MTV, as an advertising tool."
- PHIL MANICKI, WWCT: "I don't know if it's changed. It seems to be more in line with each other now. 'til tuesday and a-ha are pretty good examples that prove this point. I think the Live Aid thing adds respectability to MTV if there ever was a lack of same."
- PEPE LOPEZ, KLAQ: "Hasn't changed much except to say they're playing fewer of the songs we're playing." <u>RUSS MOTTLA, WAAF</u>: "MTV has absolutely no impact on my market or radio station, MTV is looked at as a <u>separate entity</u> in much the same way as a CHR radio station. It does not create the type of identification or loyalty our listeners have with us, i.e., 'WAAF is my rock and roll radio station'."

## **Radio Action**

- WMMR, PHILADELPHIA, P.D.-TED UTZ: "I'm proud to announce that WMMR now has the highest 12+ share of any AOR in the history of a Top 5 market. We moved from our previous high of 7.6 to a market leading <u>8.8</u> share. That's almost a full point ahead of runner-up WEAZ's 7.9. Not only is it a thrill for me to program America's hottest radio station, it's an example of the staff's persistence and dedication. Joe Bonadonna, Erin Riley, and Donna Mehle all deserve a lot of credit for making this station soar, during the time between the George Harris departure and my arrival... Speaking of George - congratulations are in order for the WMMR numbers and his new venture, Harris Communications. I'm sure his successful track record will lead to a healthy client list...Late breaking news from Dallas: KTXQ 4.5-5.2, almost a full point over the ZOO. It's their biggest book in years. Congratulations to all."
- WHJY, PROVIDENCE, RI M.D.-JEFF RICCIO: "Not many bands get as many chances as Cheap Trick has gotten, and this leniency may have just payed off. 'Tonight It's You' should bring these guys back to radio, and not just here and there but across-the-board...Another artist we've given chances to in the past, who for some reason have come up short, is Marillion. Not the case this time. 'Kayleigh' is sensational. Ah, yes, there are those Genesis comparisons, though, but that techno feel seems to be the last thing people get tired of...I'm curious to see how the X fans deal with 'Burning House'. It's a great record but, of course, it's a clear departure from their past efforts...UB40. To take seriously or not to take seriously, that is the question. However you do feel about it, one way or another it should find its way to the air. Whether just in the morning or throughout every daypart, UB40's fun rhythms and Chrissie Hynde's recognizable vocals will make 'I Got You Babe' a staple in the 80's."
- KZXL, SAN ANTONIO, TX M.D.-ANGELA WRIGHT: "Special thanks to <u>George Weinberg</u> from Epic Records for the Accept and Keel Lps...Also thanks to <u>Randy Robbins</u> at Capitol for the Helix Lps...As far as the Highway Chile record 'Christine' goes, this record is definitely going to be a hit. Add it! Now!"
- KISS, SAN ANTONIO, TX M.D.-TOM SCHEPPKE: "It's TV O.D. After the killer Live Aid show, I was truly the human couch potato for over twelve hours straight, but it was worth it. How about those play-by-plays and cutesy cutaways from the mindless TV jocks, even our own pals, Jeff and Tommy of ABC Rock Radio Network (Hey, Jeff had the scoop on that Oz Down Under show, whatta guy!)...New standards in taste and humor were set in last week's trades with the inclusion of Mike Bone's 'Let's call a spade a spade' comic strip, and RCA's Jeff N's handful of brown Vienna sausages. This is a natural from the dogs that distribute Grunt. As for Mike Bone's funny strip, Motley Crue is no joke here where it's the <u>#1 selling Lp...</u> Musically this week, it's Cheap Trick 'Tonight It's You'. Thanks to EPA's <u>George Weinberg I've been</u> enjoying the advance tape and it's truly great when everyone picks the same track...Finally, who'da thought a record from X could sound this good. Well, 'Burning House Of Love' does, so do...Rock steady, T-Bone!"
- WNEW-FM, NEW YORK, NY MUSIC COORDINATOR-AMY GROSSER: "Motley Crue are definitely smokin'. They're pulling Top 5 requests and I hear the show at the Garden is selling well...Jeff Beck's 'People Get Ready' sounds better every time I hear it. I also like 'Ambitious' from the Lp...'Head Over Heels' from Tears For Fears is a great song. There is an import remix of this tune called 'The Preacher' mix. It's fantastic...Nick Mason's 'Lie For A Lie' should do very well. It may sound like a sleeper at first but this is good stuff. It sounds like it was recorded during 'The Wall' sessions. It's smooth and captivating... Looking forward to hearing the Fine Young Cannibals on I.R.S."
- CILQ, TORONTO, CN M.D.-JOHN DERRINGER: "Gowan recently reaffirmed his standing here with two sold-out nights at Toronto's Ontario Place Forum - capacity 10,000 each night. We're now into the third single here in Canada with little sign of any burnout. This record will be alive through Christmas."

- WYDD, PITTSBURGH, PA M.D.-DAVE SHEDLOCK: "The Motels' latest song continues the band's tradition of quality product. The only real 'Shame' is that the band disappeared so-o-o long between records...You don't have to be a headbanger to appreciate Motley Crue's 'Smokin'. It's a fun song that could be the rock anthem of the Summer...Tears For Fears is the #1 selling album in Pittsburgh for the 5th straight week. We're jumping on 'Head Over Heels' which may be the most accessible song on the album ...R.E.M.'s coming to town and although the song doesn't really match our core sound, we're giving 'Can't Get There' a shot. There's a strong buzz about the band and they deserve a chance to prove themselves...On the mellow side, Kool And The Gang's 'Cherish' is their classiest ballad yet and it could develop into the biggest song from the 'Emergency' album...It's going to be interesting to see the reaction to the Michael McDonald record. It's been a long time since his last rocking song, but I think his new 12" is great!"
- WHCN, HARTFORD, CT ASST. P.D.-BOB BITTENS: "The Spring Arbitron is in and HCN continues to be Connecticut's dominant AOR station! Our Hartford metro share is almost double that of our AOR competition, and we have our best numbers ever in the New Haven book. Over all, we were <u>#1</u> 18 to 34 adults in the API and #2 in both 18 to 34 males and 18 to 34 females in the Hartford metro!"
- KZEW, DALLAS, TX ASST. P.D./M.D.-CINDY BAILEN: "The Nick Mason record is unbelievable!...Go to your import record store and pick up Coward Bros. T-Bone Burnett and Elvis Costello are totally worth playing!"
- KMET, LOS ANGELES, CA M.D.-PAM EDWARDS: "It's been a while since we've heard from Cheap Trick. Two years if you don't count 'Up The Creek' (who does?). Thankfully, they have come up with one of their best songs ever. 'Tonight It's You' has all the ingredients--polished signature vocals from Robin Zander, build-up that could almost be the hook, and the hook that knocks all the mushy romantics out. Bravo and welcome back to the heavyweight class!...We're upper demo adult rockers, etc. and that can still mean Ratt. But with 200,000 copies sold in L.A., these rodents are undeniable!"
- Sold in L.A., these rodents are underlable!"
  WMMR, PHILADELPHIA, PA M.D.-ERIN RILEY: "This has been quite a week. From a wonderful vacation at the beach, right into Live-Aid-mania! WMMR was all over Live Aid, from John DeBella on Westwood One Across-The-Nation to Joe Bonadonna in the truck, to Ted, Charlie and Scott Muni on the stage, to myself in the stands with a cellular telephone, to Chip in the helicopter! We were e-v-e-r-y-w-h-e-r-e! I'm sure most of you watched it around the country. I wish you could know what it was like to be there. A lot of sweat and a lot of goose bumps--great to see and meet everyone that came in for the concert, especially Steve West, Bob Kranes, Ron Diaz, and Joe Ianello. Easily one of the best days of my life! My two favorites: Led Zeppelin and Hall & Oates with the TemptationsL.Glad to hear the change wasn't too much. For a moment I thought they had eliminated my hero Exene, entirely. Thank goodness she's still there. X has always been one of my favorite American groups. Maybe they'll finally be heard...We've also added the title track from 'Return To Waterloo' which sounds great. It's subtle and brilliant, like 'Living On A Thin Line' was...Our resident crazy John DeBella is playing the Emo Phillipps' album in all kinds of sick ways. John says Emo is the only man sicker than himself...To Beaver from Wally and June: We loved your shorts, but we love your promotion even better--Congratulations!"



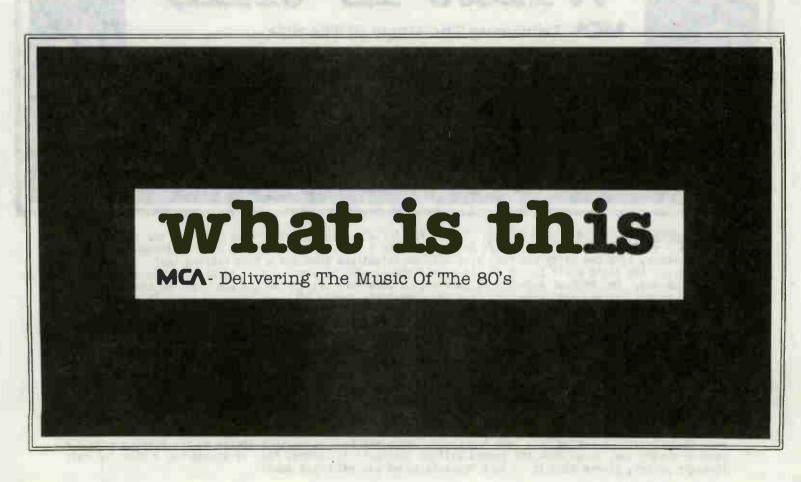
WPDH, POUGHKEEPSIE, NY M.D.-PAM BROOKS: "'Lie For A Lie', no kidding! Let me just say you had better give this one a serious listen. Not only is it Mason, Fenn & Gilmour, which should make it instantly revered by the listeners, it's one nifty pop rock song with an infectious hook and a foot-tapping beat. Here's a song that has all the right stuff to cut it all across-the-boards, so watch out!...Speaking of watching out-whoa, look out. Mr. Michael McDonald is back with a sure fire out-of-the box add with 'No Lookin' Back'. The song pounds its way into your head from the moment the needle hits the first groove. This tune is great and that alone will sell it to your younger listeners. But his name, his background, and the song itself make it a killer for your upper demos. 'No Lookin' Back' is a must...I said it before, but when an album puts out as many hits as 'Wheel's Are Turnin', the words are well worth repeating: REO has the staying power that rock 'n roll's greatest are made of and this album is proving that they haven't lost their touch. Our latest add from the mew videos and Phil Collins proves why I usually do get a real kick out of it. You have to see 'Don't Lose My Number' and get the popcorn while you're at it!"

WHTF, YORK, PA M.D.-TIM DRAYER: "Crazy week in Central PA! I'm recovering from the Live Aid concert--The Woodstock of the 80's--I call it foodstock!...<u>Top album</u> in Central PA is Tears For Fears 'Songs From The Big Chair'.. Also getting good response on Motley Crue and Scorpions...Our P.D., <u>Mike Ondayko</u>, has gone bonkers over Billy Crystal's record 'You Look Mahvelous'. Mike has been using this phrase on the morning show for several months now, so we know the record will do real well in Central PA. If anyone has a rock 'n' roll straight jacket, please send it to Rock Mountain so we can calm Mike down!"

#### RADIO ACTION CONTINUED

WDIZ, ORLANDO, FL P.D.-RAD MESSICK: "Surprisingly good release from Marillion. 'Kayleigh' sounds to me like the best of Genesis from 'Trespass' or 'Foxtrot'. Hopefully, their success here will be as big as they've had in England...Nick Mason was a big surprise. David Gilmour puts a great touch onto a very accessible pop song, giving it some progressive credibility...Jeff Beck continues to dominate sales and gets good phones for 'Gets Us All In The End'...Michael McDonald rocks for a change! Should be real good for females and males alike. Unmistakeable voice!"

- WBLM, LEWISTON/PORTLAND, ME M.D.-TOM WALLACE: "It was love at first listen for the UB40/Chrissie Hynde duet. This should break UB40's career wide open! Does anyone remember Joey Ramone and Holly Beth Vincent's cover of the same song a few years back?...Kickin' in fast at the CHR stations is the new REO Speedwagon single. It's nice, upbeat, mass appeal pop with a message...John Parr moves to heavy this week. Calls are continuing to build on this one...Corey Hart jumps to heavy too. The Lp is selling Top 20 here!...Dire Straits nails down the #2 most requested song of the week, right behind the Motley Crue record...It's heartening to see a real quality band like Dire Straits getting through to the masses!"
- WZZO, BETHLEHEM/ALLENTOWN, PA M.D.-RICK STRAUSS: "I'm still all keyed up from attending the Live Aid concert in Philly. It was a long hot day, but I wouldn't have missed it for anything! There were some very memorable but once-in-a-lifetime moments. The Led Zeppelin reunion was a thrill--Mick and Tina were great--Daryl and John with the Temps were so cool. Obviously, I could go on and on and on and on...Coming soon to a radio near you: 'And We Danced' from The Hooters. The song goes into our power rotation this week. By the end of the Summer, this tune will be a <u>major</u> hit everywhere...And I must say that Madonna looks pretty good as a naked brunette, especially when she shaves her armpits!"
- WMGM, ATLANTIC CITY, NJ P.D./M.D.-MIKE BOYLE: "Being part of the Live Aid experience in the Philadelphia area is something I'll never forget! Enough has already been said about how great the concert was, and let's hope the whole world can get together again real soon for a great cause...As far as music goes, absolutely l-o-v-e the new Cheap Trick. 'Tonight It's You' will bring the band back to the public eye...I just want to scream about one record this week that you should all look at. The band is a-ha and the song is 'Take On Me'. In just two weeks time, it's been in our Top 4 at 4 just about every day!"
- WRKI, BRIDGEPORT, CT M.D.-MARK DEVINE: "Just on behalf of the entire station, I'd like to thank all the record folks who contributed items to the I95 Rock Auction. We conducted it during our broadcast of Live Aid and raised almost \$8,000 for the same cause. It just added to an exciting day of radio, and thanks to everybody!"
- KQDS, DULUTH, MN P.D.-MIKE KELLER: "AOR radio is live and well in Duluth. The Birch Book is in and KQDS moves from 11.1 to a 20.3 12+ for a #1 finish! Gee this is fun!"
- WKQQ, LEXINGTON, KY M.D.-ROB ELLIS: "So glad to see Cheap Trick on the road to recovery. 'Tonight It Had Better Be You'. This record is going to happen! Check out 'Standing On The Edge' as well. It's loud... The Motels keep their sound consistent with 'Shame'...And the new Michael McDonald has definite AOR accessibility...Thank you to Louis Heidelmeier for the Live Aid tickets. It was crowded!"
- WBRU, PROVIDENCE, RI P.D.-PETER LITMAN: "Nick Mason and Rick Fenn 'Lie For A Lie', a slightly calypso-ish repetitious riff, catchy without being poppy and rhythmically very strong. All I missed was Gilmour's guitar...Huey Lewis 'Back In Time': Rock meets pop R&B--the sax punches and the drums kick, and Huey's such a nice guy. Check out the guitar at the beginning--guess who's been listening to Prince?...Dire Straits 'So Far Away' is back. Album depth on a great album is the buzz word. (Incidentally, 'Money For Nothing' is <u>#1 requests</u> two weeks in a row and 'Walk Of Life' is also in the <u>Top 5</u>)...The real story is Talking Heads. This is one of the great albums of 1985. 'And She Was' is <u>#2 requests</u> its second week out. (It was a mere #3 in its first!). This is a song that you should be playing--it's not the single, it's not the video, it's just good and the listeners recognize it!"
- WPLR, NEW HAVEN, CT P.D.-NEAL MIRSKY: "The big news isn't just that PLR is on the rise again, going from a 5.9 to a 7.0 in the latest ARB. The big news is how we did it. By playing a heavy proportion of current music. Many thanks to all who contributed to our success--you know who you are...Philadelphia was incredible! Being present at the Live Aid concert produced some memories that will be with me forever. Special thanks to Freddie D. and Paul Rappaport for the hospitality. So, where was Bruce?"
- KNCN, CORPUS CHRISTI, TX M.D.-BONNIE STACY: "ADDS: Tears For Fears 'Head'; Urgent 'Back'; Motley Crue 'Home', 'Eye'; Cheap Trick 'Tonight'; Marillion 'Kayleigh'; Guadalcanal Diary 'Trail'; Heavy Pettin' 'Rock'; Motels 'Shame'; Supertramp 'Brother'...CONSIDERING: Joe Lynn Turner, Nick Mason...MOST REQUESTED: Motley Crue 'Room', Ratt 'Lay', Pat Benatar 'Invincible', Jeff Beck 'People', Billy Joel 'Human'... INCREASED PLAY: Billy Joel, Heart, Russ Ballard, R.E.M., Highway Chile, Lone Justice...INCREASED SALES: Heart, R.E.M., Night Ranger, Billy Joel, Ratt, Motley Crue."



WDHA, DOVER, NJ G.M.- BOB LINDER: "I feel very proud to be a member of the music/broadcast business, having participated in the musical event of the decade, if not the century, last week. Beyond the fantastic monetary, technical, and artistic successes of the event, it was the impetus of one man, well-deserving the nomination for Nobel Peace Prize, who with the help of many brought the whole world together, not for war, but for peace, love and help to one another. Those who relegate rock and roll to representing adolescent puberty rites, devil worship and fifth grade level lyric mentality should think again. Maybe music will carry the message that will save the world, but it's the increasingly sophisticated global communications network (radio/television/satellites) that will carry that music across every continent and border. And with most of the world knowing the truth and working together for a positive goal, we are indeed destined, not just for survival, but for greatness in this universe of ours." WDHA.

WCMF, ROCHESTER, NY M.D.-DAVE KANE: "While we wait for our ARB numbers, we had the May/June Birch Report to live with for a few days. The latest survey ranks WCMF #1 in the following demos: 12+, adults 18+, 18-34, 25-44, men 25-34, and we're #2 in teens and adults 25-54. The Birch presently leads us on top of the Rochester radio heap and we're hoping that the book comes back looking as good...Some of the adds this week that serve those much sought after older demos include Tina Turner, the new Michael McDonald, and the Godley & Creme. Biggest calls still belong to Ratt, Motley Crue and Dire Straits...Kim Mitchell's 'All We Are' is starting to attract attention and the Lp continues to increase in retail, so play it!!! Make sure you catch Kim currently on the road with Bryan Adams...Speaking of concerts, it's a busy season here with upcoming shows from Motley Crue, Neil Young, Tina Turner, Deep Purple and our just announced summer blowout with Foreigner, Aerosmith, Joe Walsh and the Hooters. Could be a musical summer!!"



KLAQ, EL PASO, TX M.D.-PEPE LOPEZ: "We've got some great new music to listen to. The best of the lot i the Nick Mason/David Gilmour collaboration. We put it on as soon as we got it and the phones have been phenomenal. Upper demos love the song and teens zero in on the Pink Floyd connection. You just can't miss with this one...If you haven't already, check out 'Diana' by Bryan Adams. Available only as an import, if you can find it, play it, and you'll agree the song is a smash." The best of the lot is

WRDU, RALEIGH, NC M.D.-BOB WALTON: "Live Aid. In a word, awesome! Kudos to ABC Radio and to MTV's camera work. (My words are carefully choser.)...Rock 'n' roll. In a word, a-ha...About that rumor about moi going to see an ear doctor, it is absolutely true. You can read the report in next issue of the New England Journal of Medicine. They do not believe that a set of ears can be this good. Just call me WRDU. platinum ears.

WRCN, LONG ISLAND, NY M.D.-JOHN GRAPPONE: "Live Aid - the concert that topped all other concerts. The concert that brought back the three surviving members of Led Zeppelin. To me, this was the highlight of the show, with Page, Plant, and John Paul cranking out three of their classics. Jagger and Turner came in a close second...There is some good music out by bands that are relatively new to the scene, with Mr. Mister being my fave this week. With its dreamy overtones and good hooks, this should be the one to do it for these guys...I'm sure Pink Floyd members will be happy with at least two members back on vinyl...And my ears also like Joe Lynn Turner, New Adventure, and the C.S. Angels." WRCN

<u>WIOT, TOLEDO, OH P.D.-MICHAEL HUGHES</u>: "God, I hate coming back from vacation, especially when the Music Director takes off the very next week...Thanks, Rick!...I suppose this, too, marks my debut in the trades. So please stop me if I screw up...What more can you say about Sting? We say 'We Work The Black Seam'. That's on the air this week along with the Nick Mason/David Gilmour. You really can't say thatit is asurprise when two fine musicians get together. Great song!...Pat Benatar continues her conquest of Toledo. 'Invincible' is among the top 5 requests along with, of course, the Crue, Tears For Fears, Thorogood (still), and Sting...Got to tip the hat to the folks at WBCN in Boston. I spent a week in the Beantown and enjoyed 104FM every day. But, I had to buy a damn T-shirt!...Also a big spank on the butt goes to morning co-host Bob Madden and his wife, Debbie, on the birth of Danielle Lynn. Congrats!...See you next time." WIOT,

<u>Bob Madden and his wife, Debbie</u>, on the birth of <u>Danielle Lynn</u>. Congrats:...see you next time. <u>WRXL, RICHMOND, VA M.D.-PAUL SHUGRUE</u>: "It was a day for goosebumps, enough of them to keep 100,000 people cool. I'm sure everybody saw or heard Live Aid. How am I going to try to list the highlights? But being in Philadelphia for it, is something I'll never forget. Can you believe it was my first outdoor concert? I never would have survived it, though, without the hospitality of <u>Freddie DiSipio</u>, Jr., and <u>Debby Appelbaum</u> of Hot Trax, along with <u>Beverly Pedrasick</u> of ABC. Every time I hear one of the songs performed there I'm going to be reliving that day. With the donations raised, it's now obvious what demographics and what formats are where the money is, so tell that to your salespeople having a hard time getting in the door. Next thing you know, Jerry Lewis will have some real rock 'n' roll on his telethon. Let's keep the ball rollin', too. How about a USA For USA project? Like Bob Dylan said, 'Let's pay off a few farmers' mortgages!'." WRXL, RICHMOND,

### RADIO ACTION CONTINUED

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**RADIO ACTION CONTINUED** WYNF, TAMPA/ST. PETERSBURG, FL M.D.-RON DIAZ: "The perfect role model for a citizen of the world has to be Bob Geldof. What he accomplished for hunger relief will go down as the first time ever the world got together for one common cause. For this planet to survive past the year 2000, this logical, positive and absolutely necessary attitude must prevail. Covering the Philly portion of the concert for WYNF was the biggest thrill and most rewarding assignment I've had in radio. Thanks to all the rockers, actors, and athletes who participated in our interviews which we sent down to the station throughout the day. Thanks also to <u>Cindy Tollin</u> and good seeing radio buds from across the country. One of the more magical moments for me from London was watching Bono and U2's passionate set going from the song 'Bad' to 'Ruby Tuesday' to 'Sympathy For The Devil' to 'Take A Walk On The Wild Side'. Wow!...As far as new records, Marillion has the progressive classic-to-be. Timeless art work. We'll start with 'Kayleigh'...From our Madonna of metal, the legend known as Road Doll, <u>Marsha Longo</u>, WYNF's veteran programming assistant comes this: 'Joe Lynn Turner is just as strong as on his own with 'Heartless' as he was in 'Rainbow'. I love it, too!...'til tuesday's new one convinces me they are a force to be reckoned with. It goes in and I stand chastized...Retail killers: Tears For Fears - #2, Motley Crue at #3, Dire Straits at #4, Scorpions at #9, Ratt - #10, Heart - #11, Sting - #13 and U2 - #15." WYNF, TAMPA Bob Geldof

(SJO, SAN JOSE, CA M.D.-KEN ANTHONY: "Last week was probably one of the weirdest weeks in my life in terms of radio. One day I was working in the same KSJO I've worked at for the last four years, and the next day, it was almost an entirely new staff. My best wishes to LeeRoy Hansen, Jim Robinson and the rest of the old KSJO. They're great folks and will do well wherever they resurface...The new people, namely <u>Gary Rodriguez</u> and <u>Dana Jang</u>, have proven themselves in areas of management and music over the years. I think an exciting time lies ahead for KSJO and rock radio in the South Bay. I'm glad to be a part of it." KSJO,

- CFNY, TORONTO, CN ASST. P.D./M.D.-DON BERNS: "Was all the world watching the Live Aid concert Saturday night? Nope. And it must have been something special to pull 7500 fans out of their homes. You can bet your great CFNY, TORONTO, CN Nope. And it must have been something special to pull 7500 fans out of their homes. You can bet your great concerts that it was something entirely, as Orchestral Manoeuvres In The Dark played to their largest-ever North American audience at the Kingswood Music Theater. And let me tell you, there is absolutely no way, after listening to their albums and meeting the band, that I was prepared for what the group has to present on stage. <u>Andy McCluskey</u> is simply one of the best and most charismatic performers I've ever seen, with a stage presence that reminded me of a puppet with its strings cut. <u>Pul Humphrey</u>'s keyboard work is super-lative and the band has added two horn players who not only provide musical depth, but also an energetic visual experience. The power of the band on stage is so strong that even the most jaded of audience observers (me) danced all night--in fact, their stage show is so h-o-t that at times it seems like a different group entirely from that which makes the record. The word is that OMD will be opening for the Power Station and/or Tears For Fears in the States. Don't miss them--I guarantee they will be a useful revelation! Not coincidentally, the 'Crush' album received <u>top airplay</u> this week with the Lp and the single gaining in sales as well. Check out 'Secrets'. It's going to be a monster follow-up to 'So In Love'...Godley And Creme continue to receive <u>excellent requests and initial good sales months after we played their import. This is a s=m-a-s-h for all formats!...And Aretha Franklin continues to have the sole definition of soul. 'Freeway Of Love' is a hot Summer tune...<u>Add-Of-The-Week</u>: The R.E.M. flip side of 'Can't Get There From Here'. The single features 'Bandwagon', the import 12" also features a track called 'Burning Hell'...And, finally, the inve Earl Jive Hit List: #1 Depeche Mode 'Flexible'...<u>Biggest Upward Mover</u>: Howard Jones (and why not, this man can do no wrong)!"</u>
- man can do no wrong)!"
  KBCO, BOULDER, CO M.D.-DOUG CLIFTON: "July 13, 1985, the longest day of rock 'n' roll! Live Aid was an incredible event and a huge success! Congratulations to everyone involved, but most of all hats-off to the Man Of The Year: Bob Geldof. He pursued his dream until it came true. Thanks to all of the record labels who helped with our KBCO Live Aid Auction. We raised \$3,767! Special thanks to Kevin Knee for his help answering the phones...It seemed like a convention of sortsat the Eric Clapton concert last week. George Constitut and Michael Lineban from Warner Bros., Ray Gmeiner and Ray Carlton from Elektra, independents Tony <u>Gerrity</u> and <u>Michael Linehan</u> from Warner Bros., <u>Ray Gmeiner</u> and <u>Ray Carlton</u> from Elektra, independents <u>Tony</u> <u>Gates</u> and <u>Hugh Serratt</u>, all attended the concert. Special thanks to <u>Michael</u> and <u>George</u> for the Irish touring tips and to <u>Tony Gates</u> for the visit on Friday...Chrissie Hynde fits right in with UB40 with 'I Got You Babe'-Already <u>good phone response</u>. I have to agree with <u>Bill</u>, this song can't miss!"

WBCN, BOSTON, MA M.D.-BOB KRANES: "For one day, the earth spun at 33 1/3. Feed The World!"

- WLVQ, COLUMBUS, OH M.D.-LEE RANDALL: "We feel strongly about our additions this week to the #1 station in Columbus: Marillion, Nick Mason / Rick Fenn, Michael McDonald, Cheap Trick, additional tracks from Dire Straits, Talking Heads and Bob 'I'm-sleepy' Dylan...Top sales explosions and dominators: Collins, Springsteen, Adams, Motley Crue and Tears For Fears...Final 13: Guadalcanal Diary and Prefab Sprouts...Comment on Live Aid: Millions of dollars go to feed the hungry--good job. Maximum credit to the technicians in every corner who pulled it off. The artists really had it easy. And those artists that complained about the sound should have taken time to tune their instruments. Next time we need more commercials, don't you think?... Idea: 'Live Kazoo Aid', to get the average citizen involved. Imagine all the songs easily hummed? 'Humming For Hunger'...Idea #2: The new Keith Richards and Ron Wood dolls. With the Gumby concept in mind, skinny, very bendable with that toasted look for kids of all ages!"
- <u>KZAP, SACRAMENTO, CA P.D.-TOM CALE</u>: "It is KZAP's policy to rotate as equally as possible all records within a category. Please note that beginning with this issue, we will be listing all records alphabetically within their number emphasis. This may be an inconvenience and for that we're sorry, however the point of our list is to accurately reflect to you what we are doing with our current music. This will accomplish the task. Please, I can see it now! Everybody will have bands starting with the letter 'a'! Thank you! Your comments to <u>Bill</u> or myself!" KZAP,
- KGB-FM, SAN DIEGO, CA P.D.-LARRY BRUCE: "As for the Live Aid concert, KGB was very privileged to have Ted Edwards and Pat Martin in London, and Promotion Director Scott Chatfield in Philadelphia. If in any way our promotion of this event added one dollar to the Live Aid, it was worth everything. I would like to take this opportunity to commend Westwood One and to state unequivocally that four minutes per hour from <u>George Taylor Morris</u> was better than an hour from anybody else--radio or video. Thank you, George!"
- KGON, PORTLAND, OR M.D.-INESSA YORK: "Dire Straits maintain top billing on the phones. Also doing well, Jeff Beck and Rod Stewart, as well as Tears For Fears...In the 'thank-you's' and 'nice-to-meet-you' departments: To <u>Ray Gmeiner</u>, and new Elektra man between Portland and Seattle, <u>Lars Rizdal</u>, and to <u>Freddie</u> <u>Zaylor</u> for remembering the little one to be..I've been between holidays and again gone, this time to Houston to take in some of that great food and humidity I keep hearing about...Business finally back to usual July 29th. Talk to you then.
- PA P.D.-GREG GILLISPIE: "It sure is nice to have a Michael McDonald record that's not wimpy WDVE, PITTSBURGH, WDVE, PITTSBURGH, PA P.D.-GREG GILLISPIE: "It sure is nice to have a Michael McDonald record that's not wimpy and syrupy. This should do well in middays and early afternoons...I had a tough time being convinced on this Gowan record, but I see some early success stories developing in Cleveland and Buffalo and our audience responded quite favorably on our new music test. The more I listen, the more it strikes me as a subtle Rush or Phil Collins type record. So, we'll give 'Criminal Mind' a shot and see how it develops...I think the remix of 'Set Them Free' really brings this song to life. I was never 100% comfortable with the album mix, but this one seems much cleaner...Going to the phones this week, Motley Crue continues to hold down the <u>#1 spot...John</u> Parr jumps up to <u>#7</u>...Bryan Adams 'Diana' is <u>#8</u>, and Jeff Beck 'Gets Us All In The End' blazes. It's up to <u>#9...Also getting some nibbles on Godley & Creme</u>, R.E.M. and the other Huey Lewis song from 'Back To The Future' ...I personally like the Nick Mason record but I think it would have more audience acceptance if Mr. Gilmour let loose with the guitar...Heard a couple of songs on the new Saga and 'What Do I Know' and 'Here I Am' sound pretty good...The numbers just came in and we went 7.5 to 8.1, tying the highest 12+ mark in the station's history. We'll have more details next week on demos."

### RADIO ACTION CONTINUED

IKGR, FT. PIERCE, FL P.D./M.D.-TOM STEVENS: "ADDS: Godley & Creme 'Cry'; Supertramp 'No'; Heart 'Nobody'; Suzanne Vega 'Blue'; Timothy B. Schmit 'Leaving'; Billy Joel 'Night'; Mr. Mister 'Broken'; Motels 'Shame'... CONSIDERING: Nick Mason 12", Michael McDonald 'Looking'...MOST REQUESTED: Dire Straits 'Money', Bob Dylan 'Tight', Sting 'If', China Crisis 'Punch', Jimmy Buffett 'Samba'...INCREASED PLAY: Robert Plant, Jimmy Buffett, China Crisis, Heart, Spyro Gyra...INCREASED SALES: Dire Straits 'Brothers', Phil Collins, Sting, Jimmy Buffett, Earl Klugh...We're bringing Kenny Loggins to the West Palm Beach Auditorium, July 28th. KGR's 'Jazz Over The Palm Beaches' series continues July 31st with Gato Barbieri at the Carefree Theatre in West Palm Beach...We welcome Tom Sebastian to the air staff from WSHE, who will be doing overnight." WKGR, FT. PILM

KRNA, IOWA CITY, IA ASST. M.D.-DAWN SINGLETON: "ADDS: Cheap Trick 'Tonight'; Huey Lewis And The News 'Back'; Motels 'Shame'; Elton John 'Act'; Heart 'Looks'...MOST REQUESTED: Motley Crue 'Room', Dire Straits 'Money', George Thorogood 'Hand', Scorpions 'City', Bryan Adams 'Summer'...INCREASED PLAY: Textones 'Midnight', 'Girls', Howard Jones 'Life'

- MCPZ, SANDUSKY, OH M.D.-KEVIN YOUNG: "ADDS: Motels 'Shame'; Urgent 'Running'; Cheap Trick 'Tonight'; Mason/Fenn 'Lie'; Y&T 'Girls'; Marillion 'Kayleigh'...MOST REQUESTED: Tears For Fears 'Shout', Dire Straits 'Money', Huey Lewis And The News 'Power', Bryan Adams 'Summer', Heart 'What'...INCREASED PLAY: John Parr 'Fire', Cafferty/Brown 'C-I-T-Y'...Marillion is the new old Genesis if you know what I mean. Listening to the advance cassette gave me goosebumps. We'll break this one out of our nighttime. Start out by giving it double plays with Genesis to give the listeners the right idea...Mason and Fenn have a hit. Should go AOR/CHR/AC... That's all I have. Got the summertime bug." WCPZ,
- KFMX, LUBBOCK, TX P.D.-WES NESSMAN: "ADDS: Hooters 'Danced'; Taxxi 'Still'; Night Ranger 'Four'; AC/DC 'Shake'; Talking Heads 'And'; The Fixx/'Fletch'Letter'...MOST REQUESTED: Dire Straits, Jeff Beck, Y&T... INCREASED PLAY: Y&T, Howard Jones...It took a recent trip to Dallas, but the Taxxi finally pulled me in. I had to hear it on the radio to realize the potential. And I'm extremely pleased we've got it on now... Y&T moves to hot because of tremendous listener response...Motels are happening. It's unbelievable that I've already seen the listeners in parts and various locations, singing along with the record after such a short time on the air...I loved the Fixx track from the first time I heard it but was doubtful about its potential. After checking out the cut again, there is no way I could keep from putting it on the air...We are planning After checking out the cut again, there is no way I could keep from putting it on the air...We are planning a gala Buddy Holly Birthday Party week. We are currently seeking major acts to climax the event. Anyone got any ideas? That's it. I'll let you go."
- /KLT, TRAVERSE CITY, MI P:D.-CHUCK POET: "ADDS: Nick Mason 'Lie'; Cheap Trick 'Tonight'; Billy Joel 'Human'; Bob Dylan 'Night'; Talking Heads 'She'...MOST REQUESTED: Dire Straits 'Money', Ratt 'Lay', R.E.M. 'There', Tears For Fears 'Shout', Power Station 'Bang'...INCREASED PLAY: Corey Hart, Pat Benatar...INCREASED SALES: Ratt, Sting, 'til tuesday...You've got to believe 'Tonight It's You' is a record that sounds, smells, and feels like a comeback record. Cheap Trick is still a band that has recognition and is important to mid-20 males. Forget about the recent history of the band and concentrate on the quality of this song." WKLT, TRAVE Bob Dylan
- NQBK, ALBANY, NY M.D.-PEGGY APPLE: "Recovering from an exhilarating weekend in Philly! A warm thank-you to Hot Trax Promotions for taking great care of me. A technological miracle! Live Aid will always be remembered by this lady as a concert filled with some pretty wonderful people. Thanks again to <u>Debby Appelbaum</u> and <u>Fred D.</u> for allowing me to participate in such a global event...In music: I have to literally turn up the radio full volume when I hear the new UB40/Chrissie Hynde song 'I Got You Babe'...The Hooters' new one, 'And We Danced', proves that these guys are the best new group of 1985!...<u>The Golden Apple Award-Of-The-Week:</u> R.E.M. 'Can't Get There From Here'. Killer stuff!" WQBK,
- ITCS, FAIRMONT, WV M.D.-SCOTT REPPERT: "ADDS: Graham Parker 'Short'; Helix 'Shakin'; Uriah Heep 'Poor'; Godley & Creme 'Cry'; Adventures 'Send'; Power Station 'Murderess'; Cheap Trick 'You'; World Sitizenz 'Time'; Cock Robin 'Weak'...<u>MOST REQUESTED</u>: Motley Crue, Bryan Adams, Y&T, John Parr, AC/DC...<u>INCREASED PLAY</u>: Aretha Franklin, Ratt, Y&T, a-ha, Motley Crue." WTCS
- WPGU, CHAMPAIGN, IL M.D.-MARTY JENCIUS: "ADDS: Jeff Beck 'Gets'; Fixx 'Letter'; Hooters 'Danced'; Motels 'Shame'; Guadalcanal Diary 'Trail'; Cheap Trick 'Tonight'; AC/DC 'Danger'; Y&T 'Girls'; Bon Jovi 'In'; Motley Crue 'Smokin'; Mama's Boys 'Go'; Scorpions 'Big'; Michael McDonald 'Back'; Nick Mason 'Lie'; New Regime 'Seduction'...CONSIDERING: Adventurers, Urgent, a-ha, Drama...INCREASED PLAY: John Cafferty, Helix, Lone Justice, Talking Heads...Many adds this week as we target songs for some day parts. The Hooters second track is better than the first! If you missed out on 'Zombies', don't miss out on 'And We Danced'...My new hours for music calls, as most of you know, are any afternoon but Monday. As usual, I'll return the calls I miss!"
- WWTR, OCEAN CITY, MD M.D.-SKIP ISLEY: "ADDS: Cheap Trick 'Tonight'; John Cafferty 'C-I-T-Y'; The Hooters 'Danced'; Talking Heads 'Mas'; Y&T 'Summertime'; Michael McDonald 'No Looking Back'; Godley & Creme 'Cry'... MOST REQUESTED: Dire Straits 'Money'; U2 'Sunrises'; R.E.M. 'Can't Get'; Cheap Trick 'Tonight'; Talking Heads (anything)...INCREASED PLAY: Corey Hart, Bryan Adams, R.E.M., Pat Benatar, John Parr...Cheap Trick's 'Tonight It's You' is an instant s-m-a-s-h. It's pulling Top 5 phones already and the album is deep too. 1985 could be the year that Midwest ba:ds make a comeback, i.e. Heart, REO. Could Kansas be next?...Live Aid has reignited sales and request action on U2."
- MBY-FM, CARMEL/MONTEREY, CA M.D.-JANICE TAYLOR: "ADDS: UB40 'Babe'; Nick Mason 'Lie'; Taxxi 'Still'; Guadalcanal Diary 'Trail'; Billy Joel 'Human'...CONSIDERING: Cheap Trick...MOST REQUESTED: Dire Straits 'Money'; Tears For Fears 'Shout'; Phil Collins; U2; Russ Ballard 'Fire'...INCREASED PLAY: Russ Ballard, Corey Hart, Aretha Franklin...INCREASED SALES: Tears For Fears, Talking Heads, Motley Crue, Jeff Beck, KMBY-FM, CARMEL Dire Straits.
- WWWV, CHARLOTTESVILLE, VA P.D./M.D.-JAY LOPEZ: "ADDS: Marillion 'Kayleigh'; Michael McDonald 'Back'; Taxxi 'Still'; Cheap Trick 'Torright'; Kim Mitchell 'All'; The Hooters 'Danced'; Dire Straits 'So'; Sting 'Wave'... <u>CONSIDERING</u>: None...MOST REQUESTED: Jeff Beck 'People'; Talking Heads 'And'; Eurythmics 'Ball'; Sting 'If'; Bryan Adams 'Summer'...INCREASED PLAY: Elton John, Corey Hart...INCREASED SALES: Sting, R.E.M., Bob Dylan... We were very pleased with Live Aid all around, especially ABC's coverage. We agree very much with Dylan and think somehow we should work out some way to get financial help for farmers in America. Many thanks to all the artists who contributed. We look forward to more work in the area of world hunger and other problems from the music community, and we are more than ready to help in any way we can!"
- Trom the music community, and we are more than ready to help in any way we can: CHEZ-FM, OTTAWA, CN M.D.-GREG TORRINGTON: "ADDS: Aretha Franklin 'Freeway', 'Push'; Huey Lewis And The News 'Back'; Style Council 'Internationalists', 'Walls'; Jeff Beck 'People', 'Ecstasy'; Elton John 'Act'; Squeeze 'Forever'; Big Heat 'Fire'...MOST REQUESTED: Gowan 'Strange', Dire Straits 'Money', Corey Hart 'Never', Sting 'If', Pat Benatar 'Invincible'...INCREASED PLAY: Hooters, R.E.M....INCREASED SALES: Talking Heads, R.E.M., 'til tuesday, Heart...Our sincerest appreciation to all the artists and organizers of last weekend's Live Aid show. We were more than proud to carry all 17 hours of what has to be the most important concert in rock history. If Bob Geldof doesn't get knighted I'll opt for Canada to drop out of the British Empire...Two very powerful 12"ers found their way to the air this week and we strongly recommend heavy airplay for both the new Squeeze single 'Last Time Forever' and Big Heat's 'Watch Me Catch Fire'...Also watch out for the new Chrysalis signing, The Adventures." CHEZ-FM, OTI
- KRIX, BROWNSVILLE, TX ASST. P.D./M.D.-ACE PALADINO: "ADDS: Phil Collins 'Number'; Billy Joel 'Human'; Godley & Creme 'Cry'; Urgent 'Back'; Billy Squier/'Fire' 'Shake'; Taxxi 'Still'; AC/DC 'Pink'; X 'House'; Jeff Beck 'End'...CONSIDERING: The Adventures, New Regime, Willie And The Poor Boys, Nick Mason... MOST REQUESTED: Dire Straits 'Money', Motley Crue 'Room, Huey Lewis And The News 'Power', Bryan Adams 'Summer'...INCREASED PLAY: Motley Crue, Y&T, U2, Eurythmics...INCREASED SALES: Jeff Beck, Dire Straits, Bryan Adams...Just got back from vacation totally recharged from Tom Petty's concert in San Antonio. A top notch production in every sense of the word. Applause to Mike Campbell for his stunning guitar work and the oldest pair of boots in rock and roll...'Hey Spike, what do ya like?'" KRIX

WWCK, FLINT, MI P.D.-MARK MILLER: "Godley and Creme's 'Cry' is quite simply a fabulous record. Nothing more needs to be said."

- <u>KLPX, TUCSON, AZ M.D.-JOHN HUTCHINSON</u>: "I love it when I read other reports about how hot it is. Well, here's a report from the hottest spot in the USA, with music to match...Serious consideration this week resulted in three particularly good adds. X 'Burning House Of Love', an excellent commercially viable rock tune that sounds terrific on the radio...Congratulations to the new band Urgent. 'Running Back' deserves a lot of consideration...And Cheap Trick. Investigation of the album shows that there are four here to hear...A comment on Live Aid. Of course, every Englishman knows a reunion of the Beatles with Julian to replace his dad was as possible as Cyndi Lauper taking a vow of silence. But if Bob Geldof needs an extra vote for his Nobel Peace Prize, he's got mine. This excellent display of humanity through music should now be translated into a real effort of total harmony on this planet. Dream on, Hutch."
- KILO, COLORADO SPRINGS/BOULDER, CO M.D.-ALAN WHITE: "Top retail in Colorado Springs this week: Dire Straits, Motley Crue, Talking Heads, Tears For Fears, and Ratt...Top phones: Motley Crue, AC/DC, Ratt, Night Ranger, and Pat Benatar...Adds: Michael McDonald 'No Looking Back', is stamped with his trademark vocals. It's less wimpy than you'd expect. Jump on it or the 'Doobious' honor will go to CHR...Cheap Trick 'Tonight It's You' - the tricksters come through when they needed it most. It's a hooky hit...Urgent, 'Running Back': If Ronson and Hunter have the knowledge to produce a hit song for somebody else, it can't be long before we get something from them that could be a killer song. Until then, 'Running Back' will have them tuning in to your station...Lots of secondary cuts on the air - Katrina & The Waves' 'Cryin'' is extremely catchy, Kim Mitchells'All We Are' just keeps the ball rolling...And Ratt is in 'Love' for nights...Nice to finally see <u>George Gerrity</u> of Warner Bros. in Denver. Thanks for your hospitality and the great conversation into the night. As always, thanks to Michael Linehan for the Clapton goodies."
- WXLP, DAVENPORT, IA M.D.-TERRI DUGAN: "ADDS: Huey Lewis And The News 'Back'; Michael McDonald 'Back'; Cheap Trick 'Tonight'; Tina Turner 'Hero'...MOST REQUESTED: Dire Straits 'Money', Ratt 'Lay', Tears For Fears 'Shout', John Parr 'Fire', Huey Lewis And The News 'Power'...INCREASED PLAY: Godley& Creme, Motels, Billy Joel...I'll be on vacation for the next two weeks, call Gabe."
- KZYR, AVON, CO M.D.-JOANI WILLIAMS: "ADDS: Guadalcanal Diary 'Trail'; Nick Mason 'Lie'; Manhattan Transfer 'Rockhouse'; C.S. Angels 'Believe'; Billy Joel 'Human'; Y&T 'Girls'...MOST REQUESTED: Jeff Beck, Hooters, Pat Benatar, Huey Lewis And The News...INCREASED PLAY: Koko Taylor, Motels, R.E.M., Lonnie Mack, Russ Ballard...INCREASED SALES: Tears For Fears, Talking Heads, Dire Straits, Sting, Phil Collins."
- WWCT, PEORIA, IL M.D.JPHIL MANICKI: "ADDS: Godley & Creme 'Cry'; Motels 'Shame'; Cheap Trick 'Tonight'; Huey Lewis And The News 'Back'; Cock Robin 'When'; Nick Mason 'Lie'...MOST REQUESTED: Motley Crue 'Room', AC/DC 'Danger', Joe Walsh 'Confessor', John Parr 'Fire', Dire Straits 'Money'...INCREASED PLAY: Corey Hart, Sting...INCREASED SALES: Tears For Fears, Motley Crue, Ratt, AC/DC, Dire Straits...10cc comes back! Godley & Creme's 'Cry' is so unique and fresh sounding it's embarassing not to play it...More of the 10cc sound with Nick Mason's and Rick Fenn's 'Lie For A Lie'. This one brings back memories with Gilmour's vocal but still reminds you it's 1985...In the local-boys-done-good category, the Tricksters return with the album. Producer Jack Douglas gives Nielson a black check and Rick delivers. The title track and 'Little Sister' are great, while 'Tonight It's You' brings you up and takes you down gently... Hats off to everyone involved with Live Aid."
- KORX, SPRINGFIELD, MO M.D.-BILL CLAY: "ADDS: Autograph 'Non'; Jason And The Scorchers 'Last'; Russ Ballard 'Time', 'Once', 'Fire'; Katrina And The Waves 'Do'; X 'House'; Drama 'Paralyzed', 'Heartache'; Motels 'Shame'; Urgent 'Back'; New Regime 'Seduction'...CONSIDERING: Flash Kahan, Power Station...MOST REQUESTED: Motley Crue 'Room', Ratt 'Lay', Talking Heads 'Man', Bryan Ferry 'Sensation', Sting 'Fortress' ...INCREASED PLAY: Jeff Beck, Joe Walsh...INCREASED SALES: Motley Crue, Ratt, Talking Heads, Bob Dylan, Bryan Ferry, Rogue Male, Lone Justice...X is not an unknown quantity in the Ozarks. X's 'Wild Thing' is a weekend standard on KORX. 'Burning House Of Love' sounds great on the radio...Rock music has always been about giving yourself up to the moment, not about perfection. While some of the performers at Live Aid have been reviewed in the press as 'sloppy', they missed the point. The moment of Bob Dylan singing 'When The Ship Comes In' embodied the past, the present, and the future of rock; the voice of the outsider, the artist, the ultimate rock moment."
- KFMH, MUSCATINE/DAVENPORT, IA P.D.-STEVE BRIDGES: "ADDS: Nick Mason 'Lie'; Max Carl 'Circle'; UB40 'You'; Michael McDonald 'Back'; X 'House'; Drama 'Paralyzed'; Bob Dylan 'Kid'; Aretha Franklin 'Freeway'; Oingo Boingo 12"...CONSIDERING: New Regime 'Treasure'...MOST REQUESTED: Talking Heads 'Road', John Parr 'Fire', Motley Crue 'Room', Dire Straits 'Money', Howard Jones 'Life'...INCREASED PLAY: Hooters, Sting, Russ Ballard, R.E.M., Jeff Beck, Godley & Creme...The Adventures' 'Send My Heart' is truly an adventure in good taste. Great rock and roll and it's exciting!...Michael McDonald sounds more different than he ever did. Not quite but almost and the women will love it...UB40 with Chrissie Hynde: this thing will probably take them into the mainstream. They should have been there before...Just got back from vacation. Had the pleasure of listening to the KATT in Oklahoma City. Very nice! Also found an AC station on AM in Tulsa that was really, really entertaining. It's 74 KRMG. Everyone on the station sounded as good as a morning man."
- WFAL, BOWLING GREEN, KY M.D.-DALE STEAD: "ADDS: Y&T 'Girls'; Tina Turner 'Hero'; Godley & Creme 'Cry'; Hooters 'Danced'; Supertramp 'Brother'...MOST REQUESTED: Dire Straits 'Money', Phil Collins 'Sussudio', Sting (Anything), Tears For Fears 'Shout'...INCREASED PLAY: Dire Straits, Godley & Creme, Supertramp... INCREASED SALES: Motley Crue, Phil Collins, Sting,Bryan Adams...Sting is all over the charts here... We're very excited about the two new Huey Lewis tracks on 'Back To The Future'."
- We're very excited about the two new Huey Lewis tracks on 'Back To The Future'." <u>KBLE, DES MOINES, IA P.D.-RON SORENSON: "ADDS</u>: Manhattan Transfer 'Rambo', 'Spring'; a-ha 'Low'; Beat <u>Rodeo 'Heart', 'Take'; Judy Mowatt 'Black', 'Dance'; Martin Lund; Fury 'Arms', 'Say'; Propaganda (Imp.)</u> 'Dream', 'Duel'; Max Carl 12"'Circle'; UB40 12" 'Babe'...<u>INCREASED PLAY</u>: Sting, Style Council, Men At Work, R.E.M., Beach Boys, Iam Siam, Talking Heads...Just a thought or two about Live Aid. It was one of the best examples I've yet seen on the 'global village' concept. The whole world was watching. Think about it. More people saw Live Aid than were alive in 1925. Bob Geldof should be a cinch for the Nobel Prize ...And stop for just a moment and let's give ourselves, the music community, a collective pat on the back. We did it and we deserve it. The only negatives were a few musicians who should have stayed in retirement, or at least at home, and the abysmal commentary/coverage by MTV. Now, God love 'em for doing it and for providing the coverage, but nearly all of the good feelings generated were blown by their persistant, gratitious, self-serving cuts back to the MTV VJ's 'grooving, boogieing, or singing along'. I really didn't need a shot of Nina Blackwood singing the wrong words to 'Let It Be'. In fact, with the exception of Mark Goodman, MTV would have been better served leaving the jocks at home."
- KSQY, RAPID CITY, SD M.D.-JEFF MICHAELS: "ADDS: Phil Collins 'Number'; Joe Walsh 'Good'; Michael McDonald 'Back'; Marillion 'Kayleigh'; Jeff Beck 'End'; Night Ranger 'Morning'; Tears For Fears 'Head'; Bruce Springsteen/45 'Stand'...MOST REQUESTED: Dire Straits 'Money', Huey Lewis And The News 'Power', John Parr 'Fire', Tears For Fears 'Shout', Ratt 'Lay'...INCREASED PLAY: Motley Crue, Tina Turner, Godley & Creme, Cheap Trick, Lone Justice, Talking Heads...<u>INCREASED SALES</u>: Dire Straits, AC/DC, Heart, Motley Crue, Ratt."
- KGRQ, CASPER, WY O.D.-FRED LEEMHUIS: "ADDS: Billy Joel 'Night'; Michael Franks 'Now'; Godley & Creme 'Cry'; Suzanne Vega 'Blue'; Heart 'Home'...INCREASED PLAY: Bob Dylan, Heart, Mr. Mister, Jimmy Buffett."

### RADIO ACTION CONTINUED

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WHTG, ASBURY PARK, NJ P.D.-RICH ROBINSON: "ADDS: Graham Parker 'Break'; Mr. Mister 'Black/White'; Marillion 'Kayleigh'; Urgent 'Back'; Nick Mason 'Lie'; Shy 'Storm'...CONSIDERING: Gowan, Translator, Uptones, Propaganda...MOST REQUESTED: Dire Straits 'Money', Squeeze 'Last', Marillion 'Kayleigh', OMD 'Love', Talking Heads 'She'...INCREASED PLAY: Dire Straits, Heart, The Fixx, The Adventures, R.E.M.... INCREASED SALES: Dire Straits, Bryan Ferry, R.E.M., Sting, Power Station."

WUVA, CHARLOTTESVILLE, VA M.D.-JAMES NORUNGOLO: "ADDS: Heart 'Looks'; Supertramp 'Better'; Sting 'Shadows'; Huey Lewis And The News 'Back'; Guadalcanal Diary 'Trail'; Nick Mason 'Lie'; Urgent 'Back'; Marillion 'Kayleigh'; Motels 'Shame'; Jeff Beck 'End'; Phil Collins 'Number'...CONSIDERING: Cock Robin, C.S. Angels... MOST REQUESTED: Motley Crue 'Room', Tears For Fears 'Shout', Dire Straits 'Money', Pat Benatar 'Invincible', Hooters 'Danced'...INCREASED PLAY: Ratt, Sting, Robert Plant, R.E.M., George Thorogood, John Cafferty And The Beaver Brown Band, Bon Jovi, Hooters."

# Indicators

| KXLU, LOS ANGELES, CA M.D.<br>ADDS:<br>MOST REQUESTED:<br>INCREASED PLAY:<br>INCREASED SALES:   | -PATRICK COONEY:<br>Raunch Hands; Coma Compilation; Olympic Sideburns.<br>"Return Of The Living Dead" Soundtrack, Electric Peace, Nick Cave, The Fall,<br>Ramones.<br>Psi-com, Painters & Dockers, Valley Of Kings, Shriekback, Rain Parade.<br>New Order, "Return Of The Living Dead" Soundtrack, Talking Heads, The Fall.  |
|---|--|
| WFNX, LYNN, MA M.DSTEVE<br>ADDS:<br>CONSIDERING:<br>MOST REQUESTED:<br>INCREASED PLAY:<br>INCREASED SALES:  | STRICK:<br>The Adventures "Send"; Cabaret Voltaire "Big Funk"; Ray Davies "Return To<br>Waterloo"; Laid Back "Ice Cream Bay"; Propaganda Duel "Doctor Mabuse"; Tones<br>On Tail "Christian Says", "Twist"; UB40 "I Got You".<br>Friction Groove; Phil Oakey/Giorgio Moroder; Beat Rodeo; Zeitgeist.<br>Dire Straits "Money"; Talking Heads "Was"; R.E.M. "Can't Get"; Bryan Ferry<br>"Chosen"; Blue Nile "Stay".<br>Aretha Franklin; R.E.M.; Propaganda; Shriekback.<br>Tears For Fears; Talking Heads; R.E.M.; Sting; Jeff Beck.  |
| WRAS, ATLANTA, GA M.DJEN<br>ADDS:<br>MOST REQUESTED:<br>INCREASED SALES:  | INIFER GROSSBERNDT:<br>Oingo Boingo "Weird"; Leroi Bros. "Give Up"; Turning Curious "Area"; Beat Rodeo<br>"Without"; The Adventures 12"; Tones On Tail "Twist".<br>Suzanne Vega "Marlene"; Howard Jones "Mama"; B Side "A Lot"; Jane Siberry "Beach";<br>Scritti Politti "Absolute".<br>Suzanne Vega; Zeitgeist; Nina Hagen.   |
| KNAC, LONG BEACH, CA ASST.<br>ADDS:<br>CONSIDERING:<br>MOST REQUESTED:<br>INCREASED PLAY:<br>INCREASED SALES:   | P.DTONY ROBERTS:<br>The Fixx "Letter"; The Untouchables "Wild Child"; Koko Taylor "Hunter"; UB40<br>"Babe"; Oingo Boingo "Weird"; Suzanne Vega "Marlene".<br>Cock Robin, a-ha, Robyn Hitchcock.<br>Talking Heads, Tears For Fears, Motels, R.E.M., Sting "Russians".<br>Talking Heads, Bob Dylan, Dead Or Alive, Style Council, Kid Creole, U2, Sting,<br>R.E.M<br>Talking Heads, Sting, R.E.M., X, New Order, Style Council, OMD, Paul Young.   |
| "Roberts' log starting July<br>humid, most crowded, most<br>history. Live Aid took th<br>Ethiopia. I'm proud to sa<br>JFK Stadium. I didn't see<br>Heartfelt admiration has t<br>together to put a stop to<br>three hours in the humid h<br>hospitality passes. Oh we<br>The Untouchables and Oingo<br>'Wild Child' and I haven't<br>music Fixx from the 'Fleto<br>and Cher eat your heart ou<br>try Suzanne Vega's 'Marler | 7 13, 1985: It was the day that will go down as the biggest, best, hottest, most wet (courtesy of the Philadelphia Fire Department), and most enjoyable day in rock he world by storm and raised millions and millions of dollars for famine stricken by I was one of those 100,000 people! I was amazed at how brotherly everyone was at e one fight or squabble break out of the humongous crowd. Absolutely amazing. To go out to Bob Geldof. I don't know how he did it but he banded the world starvation. Personally, I had a great time except for the fact I had to wait beet, getting pushed around by weekend warrior security guards, to get my VIP ell, nothing's ever easyBack to music: Take a listen to some local L.A. buds, beingo's new one, 'Weird Science'. Listening to the Untouchables turned me into a theard Oingo Boingo like this since 'Little Girls' ganged up on meI'm getting my the theard Oingo Boingo like that sides' will send you into musical ecstasySonny the UB40's 'Got You Babe' and they're not letting goYou talk about a cool tune, he on The Wall'. I guarantee you'll dig it!To all my friends in Cherry Hill, /how do you do it? Have a good day!" |

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- RANDY HOCK, MCA (212-605-0635): "The comparisons are easy enough to make, but what made Live Aid so special was how <u>different</u> it was from Woodstock. We were so wonderfully self serving on Yasgur's farm back in '69, sex and drugs and rock 'n' roll and mud - those were the elements that bound us together as Woodstock ended and we marched out - united against Nixon, racism, the Viet Nam war and all the injustices of the world - the 'us and them' syndrome. Live Aid redefined the dichotomy. The <u>US</u> of the music and entertainment biz got together with <u>ALL</u> who watched and cared and gave to help <u>THEM</u> - the truly needy of the world in Ethiopia. We all learned in the 70's that MONEY equals POWER - the power to do something about the causes we all cared so much about. On July 13, 1985 everything came together in Philadelphia and London and I'm proud it was our business (the biz is always accused of being so aimless and self-indulgent) that did something so necessary. I hope this event will be the catalyst for bigger change in global attitude on the issue of hunger. You know, I bet even Richard Nixon sent in a check during the Live Aid telethon.
- Did you?" <u>BOB CATANIA, ISLAND (212-477-8000)</u>: "Watching Live Aid and seeing the tremendous results in terms of money contributed, made me proud to be a part of the rock and roll community. For a media form that takes so much abuse, it's great to see rock once again rise up and prove that it has a social conscience that cannot be rivaled. As a promo guy, I, of course, was thrilled to gaze over the Wembley crowd and notice the sea of U2 banners and, all affiliations aside, I honestly thought U2's version of 'Bad' was one of the most moving highlights of Live Aid. Since a couple billion people were watching, it would seem to make perfect sense to utilize the live version of 'Bad' included on the 'Wide Awake In America' Ep to recapture that moment. Also, after the great success of 'Three Sunrises', smart programming would dictate use of 'Love Comes Tumbling', the other new studio track on the Ep. While rambling here about U2, let me address one other aspect of the band, I continually hear that this is still a cult band. Well, if they are, I like this cult: 'War', 'Blood Red Sky', and 'Unforgettable Fire' are all platinum plus albums. Each of these albums sells between 15 and 20 thousand units a week!! The new Ep has sold 300,000 units in six weeks! The band sold out forty area dates last tour and sitll didn't begin to satisfy all the demand to see them. If you can look at these facts and still tell yourself this is a cult band you've got a serious case of tunnel vision. I didn't say it first, but I now truly believe what the fans and critics have been saying all along - U2 is the only band that matters." PAUL RAPPAPORT. COLUMBIA (212-975-8616): "LIVE AID! Fulfilling the promise of the 60's=-dust when you
- the only band that matters." PAUL RAPPAPORT, COLUMBIA (212-975-8616): "LIVE AID! Fulfilling the promise of the 60's--Just when you thought everything was sterile, that money was the only driving force behind the music industry, when you can't do a damn thing without a lawyer and a million papers, that some of the world's greatest musicians never get together because of contractual conflicts and too much red tape, when there is no such thing as a free concert in the park just for the sake of music and feeling good---the would-be-impossible happens--the biggest and most wonderful of events occurs that changes the world. Hang the lawyers (nothing personal guys), the dough, the contracts, the video rights, etc., 'just come' says Bob Geldof! And <u>c-o-m-e</u> they did--some of the world's greatest artists pulling all their energies together for the common cause of making this a better world. So guess what? Nothing is impossible and the first major step to curbing world hunger is a total <u>success</u> and it just may be that through this troubled world we live in that good just might conquer evil. To think that the chance of world change died in the 60's is naive, but who would have thought that in just a few short months of 1985 that so much could be accomplished? I can't remember feeling this great about the world in general since I was a kid and didn't know any better! God bless you, Bob Geldof and all who got together to make this happen. Beyond the immediate goal being accomplished, this is the first time I think I have even seen the world operate as a family and it gives me, for one, a real hope that someday there just might be 'orld ban together. A definite landmark for the human race." SEAN COAKLEY, ARISTA (212-489-7400): "Right now it's a toss up between 'Return To Waterloo' and 'Not Far
- SEAN COAKLEY, ARISTA (212-489-7400): "Right now it's a toss up between 'Return To Waterloo' and 'Not Far Away' as to the lead song from Ray Davies' new soundtrack. This music is unlike the majority of soundtracks out this Summer, which are designed to cash in on the teen appeal of so many trashy adventure/work-out flicks. Ray wrote and directed his movie which follows the paranoid train ride of a middle-aged Londoner around the English countryside. Mr. Davies, one of the few true heroes of rock left, belongs on rock radio...C.S. Angels have made an emminently likeable new album chock full of well-crafted modern pop. Please consider 'I'm Falling' and 'You Move Me'...If you're not already riding on <u>Aretha</u>'s 'Freeway Of Love', you might be wasting your time on some mid-chart street. This song with its tailor-made album radio rock mix is absolutely perfect for your professed target demos. What's holding you up? Perhaps you suspect that you're too late on this hit song. In that case, show some moxie and get on 'Push', the duet featuring Peter Wolf and Carlos Santana. Do you remember those names? Ask your consultant!"
- ANDY ALLEN/JEFF NAUMANN, RĆA (212-930-4518): "We really feel great about our current records--New Regime-just out--Check out 'Seduction' and 'Treasure'...Also out this week: <u>Curtie And The Boom Box</u> 'Black Kisses', featuring the guitarist from Def Leppard...The new <u>Eurythmics</u> 12" and single is 'Angel', but don't shortchange 'Ball & Chain'--it's working well. By the way, 'Angel' has an unreleased B side...<u>Rick Springfield's</u> 'State Of The Heart' is a call-out h-i-t and is selling well...Live Aid--Rick was there, so were <u>Hall & Oates</u> with two of the Temptations--Just a preview of what you'll hear on the 'Live At The Apollo' Lp to be released soon...<u>Nona Hendryx</u>'s new Lp features Keith Richards on one track...<u>Mr. Mister</u>'s 'Broken Wings' is a great adult rock record. If you are at all concerned about adults, listen to the Lp, try it in your call-outs. It will work...The St. Louis Cards have made every manager in baseball re-think their game. 'Whiteyball' is becoming 'Ulser-ball' to opposing pitchers and catchers. I'll go into serious depression if there is a strike!"
- MICHAEL PRINCE/PAUL BROWN, ATCO (212-484-6400): "Eddie And The Tide have now joined Atco Records. Their first album for Atco is 'Go Out And Get It' and was produced by Eddie Money. The new 12" on your desk today is 'One In A Million'. This Bay Area band has set up a tremendous base in the northern California area. Now they are ready to give the rest of the U.S. a first-hand-look at their winning formula. Since you did, thanks for reading!"

#### RECORD ACTION CONTINUED

KEVIN SUTTER, CHRYSALIS (212-758-3555): "Tsk! Tsk! Tsk! Tsk! Imagine a great new record comes along and gets a great write-up in the Album Report and you don't even take the time to listen to it! OK, let's try it again this week! Dig out the Adventures 12" of 'Send My Heart' and give that audiophile pressing a listen. That's the first audiophile pressing from Chrysalis! Hopefully, that will show you how excited we are about this act. Come on, take three minutes and forty-five seconds out of your day and discover a pleasant listening experience. By now, all of you know Huey's got the 'power' but the question is, are we getting the power rotation from you?...Same for Pat. By the way, the movie's opened now and the song is all over the picture. Talk about familiarity...Coming soon: Simon F--First there was 'Simon Says', then there was 'Simonize', now, my children, the answer to it all--Simon F!"

- "Simonize', now, my children, the answer to it all--Simon F!" RAY GMEINER, ELEKTRA (213-205-7433): "Let's talk X and Motley Crue. 'Burning House Of Love' from X is receiving rave reviews. The hook here is that an American rock and roll band has matured and deserves your consideration. Blindfold someone and play 'Burning'. No pre-conceived notions going in should translate to airplay. Ask Dana Jang (congrats), Chris Miller, Alan White, Tom Starr (great comments last week), <u>Sky Daniels</u> and <u>Pam Edwards</u>, to name but a few who dropped their guard and let the old ears be the judge... <u>Motley Crue</u>. Sorry all you other hard rockers and heavy metalists, but right now The Crue is the biggest band of their genre in these United States. No exceptions. To those of you not yet playing The Crue, I admit their fans are young (and loud), but do you really want part of your future core finding their favorite music on the local Top 40 station and not on your rock station? Really? Don't concede!...Georgia's <u>Guadalcanal Diary</u> has recorded a slice of Americana in 'Trail Of Tears'. X-cellent (I couldn't resist) airplay start. Please listen...On tour: <u>Graham Parker</u> with Eric Clapton. What a show! Good to see all my friends at Red Rocks. God, the weekends are just too short...<u>Ho-Jo</u>. On the heels of his Live Aid appearance, 'Life In One Day' is on the way to making 'Dream Into Action' platinum plus...Warning: Thanks in advance to listening to <u>Joe Lynn Turner</u>'s 'Heartless'." RAY GMEINER.
- LINDA KIRISHJIAN, COLUMBIA (212-975-1701): "Well, we did it guys! Paul Young's 'Everytime You Go Away' is a #1 single! Now let's show 'em again and start on #1 for single #2, 'I'm Gonna Tear Your Playhouse Down'... Nick Mason, drummer of Pink Floyd, and 10cc's <u>Rick Fenn</u> join forces for 'Profiles'. The single, 'Lie For A Lie', seems to be catching on like wildfire...Plus <u>Hooters</u> 'And We Danced' and <u>Men At Work's</u> 'Maria' fulfill hit playlists nicely, thank you...Could <u>Billy</u> Joel be #1 Most Added nationally for the second week in some trades? You bet!...Be on the lookout for a great edit of 'When The Night Comes Falling', a new band called <u>The Outfield</u> and more!...<u>Cock Robin</u> told me to tell you he's postponing his marriage to Jenny Wren because his song 'When Your Heart Is Weak' is growing stronger on the charts, and he has no time for fooling around... And about my fave TV shows, how could I have ever forgotten 'The Honeymooners' reruns. Anyone with an inside track on the lost episodes, please calT...Oh, and that trip to Nassau. The waiting list is growing. I'm <u>so</u> confused!"
- RAY FARRELL, SST (213-676-0110): "It's time you all checked out 'Swimming Ground' from the <u>Meat Puppets</u>' 'Up On The Sun' Lp. The album is at the very top of the college radio charts, and is breaking through to commercial radio. 'Swimming Ground' is the perfect summer song vibrant, refreshing. Stations trying it are getting great audience response. Why wait for the major label deal. Get hip to the Meat Puppets early on. If 'Swimming Ground' doesn't provide redemption from the summer swelter, you can go jump in the lake. Last one in can't tell a great song from a monkey wrench!" RAY FARRELL
- AL MOSS, WYNN JACKSON ORGANIZATION (404-399-0409): "Attention Producers' fans: The group that has sold close to 200,000 pieces on both of their previous releases is shipping their third Lp this week entitled 'Run For Your Life'. The single is 'Depending On You', but don't stop there! If you're not in tune with this band, just ask your listeners--they'll tell you. 'She/Sheila' put these boys on the map and 'Run For Your Life' will fill in the blanks...I've had the pleasure of seeing a few especially fabulous live performances in recent weeks by up-and-coming artists: John Hiatt, Lone Justice, and The Hooters...Live Aid was all it was cracked up to be, and then some. Congratulations to the world...The 'A' rotation: John Parr, Adventures, Lone Justice, Urgent, Cock Robin, Talking Heads, Eurythmics, Tom Petty, Don Henley, Robbin Thompson, The Hooters, Jeff Beck w/Jimmy Hall and, as always, John Hiatt!!!" AL MOSS,
- HOOTERS, JETT BECK W/JIMMY HAIT and, as always, John Hatt!!!"
  FREDDIE D., HOT TRAX PROMOTION (609-424-8588): "Well, the spectacle was spectacular! Now that Live Aid is in the history books, I must confess that this indeed was my quintessential rock experience! In all probability this will never be realized again. Therefore, I am announcing my retirement. Actually, maybe I'll stick around. The gospel according to David Bowie would dictate events of similar nature to be an annual occurence. However, it's hard to conceive of anything topping July 13th. Stage highlights were many, as we all witnessed. Backstage highlights were extraordinary. While venturing around the artists' trailer compound, one had to question what decade/era you were in. Being an impressionable adolescent, while most of these artists were initially molding contemporary music culture, I felt like the consumate groupie in never-never land. Although the dream is over, the images of that day will be indelible, as well as the purpose. We should all be proud of the music industry's magnanimous efforts in the attempt to strike out world hunger."
- We should all be proud of the music industry's magnanimous efforts in the attempt to strike out world hunger." <u>BRUCE MOSER, COULD BE WILD PROMOTIONS (716-885-5200)</u>: "Live Aid was an overwhelming success! Bob Geldof does deserve the Nobel Peace Prize for raising up to 100 million dollars to feed the starving people in Africa. High points: Bryan Adams' performance and his acknowledgement of Geldof's contribution. Bob Dylan getting political when he asked for one or two million dollars to be kept to help American farmers keep their mortgages so they don't lose their farms. Neil Young's solo performance. Jagger's video duet with Bowie and his live duet with Tina Turner (could be x-rated?). Hall & Oates turning in a great performance with the Temps, and U2's great version of 'Bad' (which, by the way was #1 requests at WMMR all week) surprise performance. The Hooters sounded as good, or better than, any other act on the show! The lowpoints: Yet another farewell performance from The Who. Crosby, Stills and Nash doing their audition to become the New Three Stooges (The Three Stooges harmonies blended better!). George Segal and Marilyn McCoo, who would've been a lot better off at home doing the Macy's Thanksgiving Day Parade. However, rock bottom was MTV's coverage, which was totally self-serving, self-promotional and, not to mention--just plain bad. The MTV jocks, when given a chance to adlib, showed what mindless idiots they really were, with absolutely nothing to say or giving out wrong information. (I didn't know John Paul Jones played drums for Led Zeppelin!)...Congratulations to WXRT on one of their best Books ever and to Harris and Utz for the record breaking Philly Book. (Ted's going away present to Dallas wasn't bad either!)...To WMMS, who reeled in their seventh #1 double digit Book in Cleveland, not to mention WPHD (consulted by Gorman) becoming the #1 contemporary music station in Buffalo, going from a 4.9 to a 6.2!" BRUCE MOSER, COULD BE WILD PROMOTIONS
- going from a 4.9 to a 6.2!" <u>MICHAEL SCHNAPP, IMPORTANT/RELATIVITY (718-995-9200)</u>: "What do you say about Live Aid that hasn't already been said. Major? Monster? Mega? I just hope that all the money raised feeds the hungry like it's supposed to. <u>Hats off to everybody</u> who organized this miracle! I can't believe how well it went off. It was nice seeing my old friends and meeting new friends--you know who you are--(especially all the gang hanging in the Hard Rock)! Special, special thanks to <u>Debra Overture</u> and <u>Michael Abramson</u> for the major passes and thanks to the guy on the left side of the stage who squirted me with water! You're beautiful, babe...Now, back to the business: By now you should have <u>Axtion</u> on your desk. Now, take it off your desk and put it on your turntable. Axtion is good, straightforward rock and roll--so look out! Look out for a new and different music on Relativity real soon. <u>Gene Loves Jezebel</u> are a new group from the U.K. with a huge buzz going for them. This is the new sound you can't ignore. It's melodic, enjoyable and different. So, set the trend--You'll love them sooner or later. Make it sooner! Gene Loves Jezebel will 1-o-v-e you, and that's important...P.S.: China Crisis at Malibu on Long Island last Tuesday was H-O-T. This band is awesome live and the fans were wild over them. Thanks to 'LIR's <u>Bob Waugh</u> for the passes. They were IMPORTANT."

New Releases

MONDAY, JULY 22 CBS Assoc. Epic A&M Gold Mountain A&M MCA MCA MCA Curb MCA Combat Relativity Relativity Mercury Mercury Mercury Warner Bros. THURSDAY, JULY 25 Mirage Mirage RCA Columbia Capitol Capitol Capitol Capitol RCA RCA Capitol RCA FRIDAY, JULY 26 Rhino Chrysalis MONDAY, JULY 29 MCA MCA MCA Qwest Sire A&M Dancing Cat/Windham Hill Warner Bros. Warner Bros. WEDNESDAY, JULY 31 EMI EMI THURSDAY, AUGUST 1 Columbia Atlantic 21/Atlantic Atco Columbia MONDAY, AUGUST 5 MCA MCA Stiff/MCA Portrait Epic Warner Bros. Chrysalis Warner Bros. Private I Private I Nemporer

Portrait

Cellarful Of Noise Cheap Trick **UB40** Hyts Phil Oakey/Giorgio Moroder Soundtrack Max Carl What Is This Smile C.A.R.E. Exciter Gene Loves Jezebel Xymox TNT Godley And Creme Candy China Crises

Idle Eyes Idle Eyes Curtie And The Boom Box The Outfield America Marillion The Motels Soundtrack (various/ including Tina Turner) Everly Brothers New Regime Helix Eurythmics

Compilation featuring Bob And Zip The Adventures

The Damned Big Sound Authority Space Monkey Ian Messenger B Movie Stewart Copeland Professor Longhair The Blasters Dire Straits

Armoury Show John Waite

Mondo Rock Holland Highway Chile Eddie And The Tide Nick Mason And Rick Fenn

What Is This Soundtrack/various The Untouchables Saga Adam Ant Michael McDonald Simon F. Dio Soundtrack/various (including J. Geils, Autograph, Ian Hunter) J. Geils Band Romantics Aldo Nova "Cellarful Of Noise" "Standing On The Edge" "Little Baggariddim" Ep "Lookin' From The Outside" Lp "Explorers" "Circle" "I'll Be Around" 12" "Radio Act Of Love" 12" "Eyes Of The Children" 12" "Feel The Knife" 12" "Immigrant" "Clan Of Xymox" "Knights Of The New Thunder" "The History Mix Volume I" "What Ever Happened To Fun?" 12"

"Tokyo Rose" 12" "Idle Eyes" "Black Kisses" 12" "Say It Isn't So" 12" Lp "Misplaced Childhood" (virgin vinyl) "Shock" "Mad Max"

"Home Again" "New Regime" "The Kids Are All Shakin'" 12" "There Must Be An Angel" 12"

"World's Worst Records Volume II" "The Adventures"

"Grimly Fiendish" 12" "E.P." 12" "Come With Me" 12" "Living In The Night" "Switch On Switch Off" 12" "The Rhythmatist" "Rock & Roll Gumbo" "Trouble Bound" 12" "One World" 12"

"Waiting For The Floods" "Mask Of Smiles"

"Come Said The Boy" 12" "Little Monsters" "Rockarama" "Go Out And Get It" "Profiles"

What Is This "Weird Science" Lp "What Do I Know?" 12" "Vive La Rock" 12" "No Lookin' Back" "I Want You Back" 12" "Rock And Roll Children" 12"

"Fright Night" "What Do I Know" 12" "Test Of Time" 12" "Long Hot Summer" 12"

TUESDAY, AUGUST 6 Mercury WEDNESDAY, AUGUST 7 **FMI** THURSDAY, AUGUST 8 Capitol Atlantic Atlantic Columbia Columbia Columbia Columbia Columbia MONDAY, AUGUST 12 Warner Bros. Warner Bros./Paisley Park Warner Bros./Paisley Park Geffen Mercury Polydor Mercury Mercury Epic Warner Bros. THURSDAY, AUGUST 15 RCA RCA RCA MONDAY, AUGUST 19 Chrysalis Nemporer I.R.S. Portrait Epic EMI EMI EMI

#### MONDAY, AUGUST 26 Geffen Warner Bros. Owest

**New Releases** 

John Cougar Mellencamp

Kate Bush

Jon Butcher Axis Kix Malice Paul Young

Gregg Rolie Bob Dylan Boomtown Rats The Outfield

Dio Sheila E. The Family Neil Young ABC Yngwie Malmsteen Ian Thomas Girlschool Stevie Ray Vaughan Michael McDonald

Nona Hendryx Hall & Oates Nick Gilder

Simon F. Romantics The Fleshtones Saga Smash Palace The Red Hot Chili Peppers Kaja Surgin

Black 'N' Blue The Roches Freelabeelia "Lonely Ol' Night" 12"

"Running Up That Hill" 12"

"Stop" b/w "Along The Axis" 12" Lp Lp "I'm Gonna Tear Your Playhouse Down" 12" "Young Love" 12" "When The Night Comes Falling" 12" "Drag Me Down" 12" "Play Deep"

"Sacred Heart" "Romance 1600" "The Family" "Old Ways" "Be Near Me" 12" "Marching Out" "Add Water" "Running Wild" 12" "No Lookin' Back"

"The Heat" "Apollo Live" "Nick Gilder"

"Gun" "Rhythm Romance" "Speed Connection" "Misbehaviour" 12" "Freaky Styley" "Crazy People's Right To Speak" "When Midnite Comes"

"Bombastic Plastic" "Another World" "East To West"



## RECORD ACTION CONTINUED

DEBBY APPELBAUM, HOT TRAX PROMOTIONS (609-424-8588): "As I'm sure Live Aid has been in the hearts and minds of everyone this week, I too have a few words I would like to pass on. First off, I would like to congratulate Bill Graham & Electric Factory Concerts for pulling off the biggest event in rock history without a hitch (or very few that we could see). Next, I would like to commend the 101,000 fans who withstood 90 degree heat and 100 percent humidity for a solid 18 hours to be a part of it all. And, last, but certainly not least, congratulations go out to Bob Geldof for being able to take his personal concern for a starving nation and turn it into a world-wide concern, almost single handedly. Mr. Geldof has my vote for the Nobel Peace Prize, without any question. It was an honor to be able to be a part of Live Aid and it's a great feeling to know how strongly this industry stands behind such a worthwhile cause...Personal to Peggy Apple, Tom Evans, Paul Shugrue and John Grappone: Are you ready for Live Aid '86?!" DEBBY APPELBAUM,

Paul Shugrue and John Grappone: Are you ready for Live Aid '86?!" RICH SCHMIDT, RHINO (213-450-6323): "Trivia question answer and winners at the end of this paragraph... During the week of July 22nd, album radio will receive two items in the mail from Rhino. The first is '<u>The</u> World's Worst Records, Volume II'. The second item will be the single from this album titled 'Just A Big Ego', a David Lee Roth parody by Bob And Zip. Bob And Zip are the morning team at WAAF and they're also staff writers for the American Comedy Network. If you played David Lee Roth's 'Just A Gigolo', you'd be phones; 3)--Massive phones; and 4)--The recognition from your audience that rock 'n' roll and a good sense of humor goes hand-in-hand. And let's face it--Who better deserves a little ribbing than David Lee himself? We'll be looking for adds on 'The World's Worst Records' on Tuesday, July 30th. Please don't hold back if you have interest in this record. There will be complete CHR servicing along with some independent help form Rich Sargent. Does a video exist for this piece? Yes! The video for 'Big Ego' was produced and favorite (and best dressed) indy, Bruce Moser...Sorry, no fishing tips this issue...The answer to last week's quiz is Cosmos! Winners include: Ken Sharp from WYSP and WRDU's Bob Walton...Go fish!" RICH SCHMIDT, RHINO

BENNETT KAUFMAN, GOLD MOUNTAIN (213-469-2411): "The <u>Textones</u> began their U.S. tour last week in New Haven. After his concert the same night, Huey Lewis went over to Toad's Place to catch the <u>Textones</u> deliver their special brand of American rock 'n' roll. The new cut off their 'Midnight Mission' album is 'Clean Cut Kid'. BENNETT KAUFMAN, GOLD MOUNTAIN Special brand of American rock 'n' roll. The new cut off their 'Midnight Mission' album is 'Clean Cut Kid'. This is the track that Bob Dylan wrote for the album and that he recently recorded himself. This week you will receive the Jimmy Iovine Textones' album remix along with the new <u>Hyts</u> album...The cut on the Hyts record is 'American Way'. The first Hyts album contained the hit 'Backstabber,' which was very successful at AOR radio. Hyts is album radio; a great record this time out. Also check out 'Better Than Me'...To Jeff Hanley: It was great meeting you during your vacation in L.A. ...To <u>Rick Williams</u>: Many thanks on behalf of <u>Karla</u> and company!"

CLUB VIDEO CHART based on MVS' survey of nightclubs around the country

| vo<br>eeks | This |  |
|------------|------|--|
|            | Wee) | c VA   |
| go         | 1    | Paul Hardcastle "19"                                     |
|            | 2    | Furythmics "Would I Lie TO"                              |
|            |      | Madonna "Into The Groove"                                |
|            | 3    | Phil Collins "Sussudio"                                  |
| -          | 4    | Tina Turner "Show Some"                                  |
| 0          | 5    | Pointer Sisters "Baby Come"                              |
|            | 6    | Bryan Ferry "Slave To Love"                              |
| 6          | 7    | Mick Jagger "Lucky In Love"                              |
| 8          | 8    | Cabaret Voltaire "Sensoria"                              |
| •          | 9    | Mary Jane Girls "In My"                                  |
|            | 10   | Mary Jane Giris in my                                    |
|            | 1.1  | Wham! "Everything She Wants"                             |
| 1          | 11   | Howard Jones "Things Can"                                |
| .2         | 12   | Simple Minds "Don't You"                                 |
| .3         | 13   | Dead Or Alive "You Spin"                                 |
| 31         | 14   | Shannon "Do You Wanna Get"                               |
| 3          | 15   | Go West "We Close Our Eyes"                              |
| 16         | 16   | Go west we crose walk Away"                              |
| 27         | 17   | Sisters Of Mercy "Walk Away"<br>Klymaxx "Meeting In The" |
| 9          | 18   | Don Henley "All She Wants"                               |
| 18         | 19   | Duran Duran "A View To A"                                |
| 19         | 20   |  |
| 7          | 21   | Patti Labelle "New Attitude"                             |
| 15         | 22   | Polouis Some "Imagination"                               |
| 20         | 23   | Cundi Lauper "The Goonles"                               |
| 34         | 24   | Three O'Clock "Her Head's                                |
| 23         | 25   | Katrina & The Waves "On"                                 |
| 35         | 26   | Time Zone "World"  |
|            | 27   | Godley & Creme "Cry"                                     |
| 22<br>33   | 28   | Lady Pank "Minus Zero"                                   |
|            | 29   | FGTH "Welcome"   |
| 17<br>29   | 30   | Time "The Bird"  |
| 29         | 50   |  |
| b          | 31   | Art Of Noise "Moments"                                   |
| 30         | 32   | David Lee Roth "Just A"                                  |
| 32         | 33   | Kaja "Turn Your Back On Me"                              |
| 25         | 34   | Lords Of The New Church                                  |
|            |      | "Method"   |
| 14         | 35   | Tears For Fears "Everybody"                              |
| d          | 36   | Leonard Cohen "Dance Me To                               |
| 39         | 37   | Smiths "How Soon IS NOW?"                                |
| 40         | 38   | Ashford & Simpson "Babies"                               |
| b          | 39   | Bill Withers "Oh Yeah!"                                  |
| 37         | 40   | David Bowie "Loving The"                                 |
|            |      | lub gainers: Menudo, Sister                              |

Sledge, Vitamin Z, Depeche Mode, Rockwell, Jason & The Scorchers, Maze.

A video for the <u>Weather</u> <u>Girls'</u> "Well-A-Wiggy" has been filmed in New York. Gene Anthony Ray, Leroy of the television show "Fame," stars as Wiggy, a debonair playboy who is the target of the Weather Girls' attention at an exclusive party....Bernard Rose has directed a video that includes has directed a video that includes four songs from the upcoming album by <u>Giorgio Moroder</u> and the Human League's <u>Phil Oakey</u>. It's said to be a sexy video, set in Victorian England. video, set in Victorian England. full-length feature film to be released this Christmas. "It'll have a strong musical content and Trevor Horn will be involved. We're using the working title of 'Just Like Eddie.'"...Maureen Steele's video Eddie.'"...<u>Maureen Steele</u>'s video for "Boys Will Be Boys" was shot at beaches in Venice and Malibu, California and features Maureen's mother, Mary, and her kid sister, Rene....David Mallet is directing a Rene... video for <u>Freddie Mercury's</u> "Made In Heaven."...<u>Dead Or Alive's</u> latest video is for "In Too Deep," and it's underwater theme features the band's Pete Burns pouting in a giant sea shell, along with large shell, along with large seahorses...<u>The Smiths</u>are considering using Ken Russell to direct their video for "That Joke Isn't Funny Anymore."...<u>Billy Ocean</u>'s latest video is for "Mystery Lady," and was directed by David Hillier....Video director <u>Brian Grant</u> will make his feature film debut with "Heavy Metal's Burning Chrome," the live-action sequel to the animated 1981 film "Heavy Metal."...Charlex has won another award for best music video for the Cars' "You Might Think." This one came from the Videotape Production Association in its sixth Monitor Association in its size. The Zbigniew Awards handed out recently. Zbigniew Rybczynski won an award for best for Chuck Mangione's "Diana director for Chuck Mangione's D" clip....John Fogerty's "Centerfield" video features over 50 D" famous baseball plays and players....Zbigniew Rybczynski has directed a video for Jimmy Cliff's "Hot Shot," which was filmed on Long Island....

This information is provided by Mike Cooper, Vice President of Programming And Research, Music Video Services, Inc., 3211 Peachtree Dr., N.E., Atlanta, GA 30305/404-261-4056. Copyright, 1985. MVS, all rights reserved.

# JULY 19 1985

## THE COMPLETE MTV UPDATE

#### **BUZZ BRINDLE**

MTV Director Music Programming 1133 Avenue of the Americas New York, NY 10036 (212) 944-5399



MUSIC TELEVISION

R

AC/DC "Danger"...BILLY JOEL "Human"...LONE JUSTICE "Sweet"...MR. MISTER "Broken"...MOTLEY CRUE "Smokin'"...ROBERT PLANT "Pink"...OINGO BOINGO "Weird" ...WORLD SITIZENZ "Lock".

RESEARCH

VIDEO NEWS

TINA TURNER'S "We Don't Need Another Hero" scores positive reaction from nearly 70% of those viewers who've seen the clip...TALKING HEADS' "Road To Nowhere" scores best with 12-24 males...SCORPIONS "Big City Nights" is strong with teens and 18-24 males...Retailers report significant new sales action for JEFF BECK, COREY HART, DEAD OR ALIVE and HEART...Top 10 Bestselling Albums in MTV Markets: 1) Tears For Fears, 2) Phil Collins, 3) Prince, 4) Bruce Springsteen, 5) Bryan Adams, 6) Sting, 7) Madonna, 8) Motley Crue, 9) Ratt, 10) Wham!.

X have just completed shooting the video for "Burning House Of Love", the first single off their upcoming album "Ain't Love Grand." The clip was shot on 8-millimeter film by Danny Kleinman, who also directed Thomas Dolby's "Hyperactive" and Lindsey Buckingham's "Go Insane."...<u>MOTOWN PRODUCTIONS</u> will enter the home video market this October with the release of last year's "Motown 25" anniversary spectacular. The home video version will contain footage not included in the TV special. And early next year, Motown plans to release the first in a series of "Motown Mini-Movies"--long-form conceptual home videos, with new footage set to classic Motown tunes. Motown also has a network TV mini series about THE SUPREMES in development, to air sometime next year...<u>DURAN DURAN's Simon LeBon, Nick Rhodes and Roger Taylor are currently</u> making plans to shoot several videos for their upcoming album. And they're hoping to do so with "Blade Runner" and "Alien" director, Ridley Scott. The threesome's album, due out October 28th, is being produced by Alex Sadkin, who produced the last Duran Duran studio Lp, "Seven And The Ragged Tiger." *\*\*\*\*\*\*\*\*\*\*\** 



MARK KNOPFLER tells the story behind "Money For Nothing": "Some of the guys who worked in the storerooms at the back were watching MTV and they were commenting on what they were seeing and it sounded so classic to me that I actually tried to get as close as I could. What I had to do was go around behind another little row of microwaves and...just lean in...and then I went back to where my wife was talking to these salespeople which was...cut like a kitchen display area in a front window, and I asked for a piece of paper and a pen and I started writing this song down in the store window in the kitchen display section."

| July 20 | MTV Presents John Fogerty                            | 11PM            |
|---------|--|-----------------|
| 21      | The Rhythmatist: 1,260 Seconds With Stewart Copeland | 10:30PM<br>11PM |
|         | Rock Influences                                      |                 |
| 23      | Guest VJ: Billy Crystal                              | 10PM            |
| 24      |  | 11PM            |
|         | Sting  |                 |
| 27      | MTV Presents Eric Clapton                            | 11PM            |
| 28      | Liner Notes  | 11PM            |
| 20      |  | 11:30PM         |
|         | IRS's "The Cutting Edge"                             | II.JUPE         |
|         | *******  |                 |
|         |  |                 |

### ROTATIONS

CONCERTS/ SPECIALS

The Friday Morning Quarterback Album Report

| POWER<br>P.COLLINS<br>D/STRAITS<br>BILLY JOEL<br>MOTLEY CRUE<br>R.PLANT<br>RATT<br>STING<br>T/HEAOS<br>R.PALMER<br>HEAVY<br>BRYAN ADAMS<br>COREY HART<br>DURAN DURAN<br>EURYTHMICS<br>R.PLANT<br>P/STATION<br>PRINCE<br>SPRINGSTEEN<br>TEARS/FEARS | *Lie<br>*Little<br>*Bang<br>*Beret<br>*Glory | ACTIVE<br>JEFF BECK<br>P.BENATAR<br>DEPECHE MODE<br>HEART<br>CYNOI LAUPER<br>N/RANGER<br>JOHN PARR<br>TOM PETTY<br>REO SPEEDWAGON<br>SURVIVOR<br>MEDIUM<br>R.BALLARD<br>BON JOVI<br>DEAD/ALIVE<br>A.FRANKLIN<br>GODLEY/CREME<br>P.HARDCASTLE<br>DOM HENLEY<br>CARLY SIMON | *People<br>*Invincible<br>People<br>Love<br>*Teconies<br>*Sentimental<br>St. Elmo's<br>*Better<br>Live<br>Search<br>Fire<br>In<br>Round<br>Freeway<br>*Cry<br>19<br>*Not<br>Blonde | R.SPRINGFIELD<br>TAXXI<br>G.THOROGOOD<br>LIGHT<br>DAVID BOWIE<br>ERIC CLAPTON<br>RAY DAVIES<br>DRAMA | **Still<br>Hand<br>*Loving<br>Waiting<br>Waterloo<br>Paralyzed | LIGHT (Cont'd)<br>GO WEST<br>G/REAPER<br>LONE JUSTICE<br>NILS LOFGREN<br>MARILLION<br>OINGO BOINGO<br>O.M.D.<br>SADE<br>M.SENBELLO<br>TEXTONES<br>3 O'CLOCK<br>S.TOWNSHEND<br>TRUTH<br>SUZANNE VEGA<br>Y & T<br>NEM<br>B-MOVIE<br>DREAMLAND<br>GOMAN | Call<br>Fear<br>Sweet<br>Secrets<br>Kayleigh<br>Weird<br>So<br>King<br>Gravity<br>Midnight<br>Revolving<br>Barriers<br>Exception<br>Marlene<br>Summertime<br>Switch<br>Television<br>Criminal<br>Accel |
|--|--|---|--|--|--|--|--|
| TEARS/FEARS<br>P.YOUNG   |  |   | 81onde<br>*Another   |  | Centerfield  | GOWAN<br>HUBERT KAH  | Criminal<br>Angel  |

## Station Reports Level 1

ł

|  |                                 |                      |                   |   |                     | Leve                |                  |                                    |          |                    |                    |   |          |                  |
|--|---------------------------------|----------------------|-------------------|---|---------------------|---------------------|------------------|------------------------------------|----------|--------------------|--------------------|---|----------|------------------|
| CATY. DENVER, CO O.P<br>20051 BRYAN FERRY "<br>CAFFERTY/BROWN  | STONE<br>C-I-T                  | 5<br>-Y* 4           | ER                | NCDONALD 12" "B   | ACK 5               |                     | NICK MAS         | <u>N 12*</u> "LIE"<br>2* "SHAME" 4 | 5        | C. S               | ANDER<br>YOUN      | LE "FALLING" 4<br>B "CHANGE" 4  |          |                  |
| THE FIXX/FL  | LETTER"                         | 1                    | EI                | EVE NARAHARA *0   | DESSY-              | 3                   |                  |                                    |          |                    |                    |   | _        | <u> </u>         |
| URRENT SONGS   |                                 | TRACKS               |                   |   | LHZTH               | TRACKS              |                  |                                    | LW/TH    | TRACKS             |                    | 1990 - 1990 - 1990 - 1990 - 1990 - 1990 - 1990 - 1990 - 1990 - 1990 - 1990 - 1990 - 1990 - 1990 - 1990 - 1990 -                             | LHZTH    | TRACKS           |
| 1. CARLY SIMON   | 5                               | TIRED                | 12.               | TINA TURNER 12"   | 5                   | HERO                | 23. JI<br>24. J  | FF BECK                            | 5 4      | YOU                | 34.                | SUPERTRAMP<br>TALKING HEADS   | - 2      | BETHEEN          |
| 3. ERIC CLAPTON  | 5                               | HAPPENING            | 14.               | BOB DYLAN   |                     | REAL                | 25. K            | TRINA/HAVES                        |          | SUN                | 36.                | U2  | 5 4      | SUNRISES         |
| 4. EURYTHMICS  | 5                               | ALRIGHT              | 15.               | BOB DYLAN   | 1                   | TRUST               | 26, L            | INNIE MACK                         | 1        | IF<br>ORED         | 37.                | SPYRD GYRA  | 4 3      | SHAKE            |
| 6. MR. MISTER  | 0 5                             | BROKEN               | 17.               | CARLY SINON   |                     | ANYONE              | 28. 9            | IL COLLINS/CI                      | 5 4      | HELLD              | 39.                | SUZANNE VEBA  | 4 3      | LINES            |
| 7. R. E. N.  | 4 5                             | BREEN                | 18.               | DIRE STRAITS  | 2                   | TRICK               | 29. R            | IBS BALLARD                        | 5 1      | FIRE               | 40.                | TOM SPLITT  | 3        | FIRST            |
| 9. TALKING HEADS   | š                               | LADY                 | 20.               | SODLEY/CREME  |                     | CRY                 | 31. 8            | PYRO BYRA                          | 4        | CURRENTS           | 42.                | VAN MORRISON  | 3        | CLEANING         |
| Y EMPHASIS<br>Y EMPHASIS<br>1. CARLY SINCH<br>2. DIRE STRAITS<br>3. ERTC CLAPTON<br>4. EURYHAICS<br>5. HOHARD JONES<br>5. HOHARD JONES<br>5. HR. MISTER<br>7. R.E.M.<br>8. STING/AS<br>9. TALKING MEADS<br>10. TEARS FOR FEARS<br>11. TIL TUESDAY  | 5                               | WORKING<br>WAR       | 21.               | HEART<br>JEFF BECK  | :                   | PEOPLE              | 32. S            | TYLE COUNCIL                       | :        | LODGERS            |                    |   |          |                  |
| KECO, BOULDER, CO P.<br>ADDS1 U840 12" "BAI<br>NICK MASON 12   | . DJOHN                         | BRADLEY/M. D.        | -DOUG             | CLIFTON (303) 44  | 4-5688)             |                     |                  |                                    |          |                    |                    |   |          |                  |
| L-1  |                                 |                      |                   |   |                     |                     |                  |                                    |          |                    |                    |   |          | 700000           |
| BY EMPHASIS  |                                 | TRACKS<br>HUMAN      | 16.               | u2  |                     | TRACKS<br>SUNR ISES | 31.              | S LOFGREN                          | 3        | TRACKS<br>NOW      | 46.                | A-HA  |          | TAKE             |
| 2. BOB DYLAN   | 5                               | REMEMBER             | 17.               | ARETHA FRANKLIN   | 4 4                 | FREEWAY             | 32. 0            | MED                                | 3        | 80                 | 47.                | C.S. ANBELS   | D 1      | FALLING          |
| 3. BRYAN FERRY   | 5                               | SLAVE                | 18.               | BEACH BOYS  |                     | RAIN                | 33. P<br>34. R   | AUL YOUNG<br>AY DAVIES/W           | 3        | TURN               | 48.                | DOUG/SLUGS  | D 1<br>1 | DAY              |
| 5. DIRE STRAITS  | 5                               | MONEY                | 20.               | LONE JUSTICE  | 4                   | SHEET               | 35. S            | TYLE COUNCIL                       | . 3      | BOY                | 50.                | SUADAL CANAL  | 1        | TRAIL            |
| 6. EURYTHMICS<br>7. HUEY LEHIS/R   | 5                               | POWER                | 21.               | HOTELS 12"  | D 4                 | NUMBER              | 36. T            | OCK ROBIN                          | 3        | HEART              | 51.                | JANE SIBERRY  | D 1      | MUSE             |
| 8. JEFF BECK   | 5                               | PEOPLE               | 23.               | TIL TUESDAY   | 4                   | SHOULDER            | 38. J            | ON ANDERSON/F                      | D 2      | RIGHT              | 53.                | JINNY BUFFETT   | 1        | DESPERATE        |
| 9. R.E.M.  | 5                               | THERE                | 24.               | ALISON MOYET  | 3                   | LOVE                | 39. K            | ATRINA/WAVES                       | 5        | RED                | 54.                | JON GIBSON  | D 1      | BARRIERS         |
| 11. STING  | 5                               | IF                   | 26.               | BODLEY/CREME  | 3                   | CRY                 | - 41. H          | ANHATTAN TRAN                      | 5 D 2    | ROCK               | 56.                | THE ADVENTURES  | Di       | SEND             |
| 12. SUPERTRAMP   | 5                               | CANNONBALL           | 27.               | HOUTERS   | 3                   | DANCED              | 42. 8            | EN AT WORK                         | 2        | NEED               | 57.                | x   | D 1      | HOUSE            |
| 14. TALKING HEADS  | 5                               | SHE                  | 28.               | LONNIE HACK .   | 3                   | IF                  | 44. R            | OY BUCHANAN                        | • 2      | BUI TAR            |                    |   |          |                  |
| URRENT SONGS<br>V ENAMASIS<br>1. BILLY JOEL<br>2. BOB DYLAN<br>3. BRYAN FERRY<br>4. CHINA CRISIS<br>5. DIRE STRAITS<br>6. EURYTHMICS<br>7. HOEY LEWIS/B<br>8. JEFF BECK<br>9. R.E.M.<br>0. ROBERT PLANT<br>1. STING<br>2. SUPERTRAMP<br>3. BUZANNE VEGA<br>4. TALKING HEADS<br>15. TINA TURNER 12" | 5                               | HERO                 | 30.               | NEW ORDER   | 3                   | PERFECT             | 45. T            | TWINS/P                            | 2        | LAY                |                    |   |          |                  |
| COKB. PHOENIX, AZ P<br>ADDS: PHIL COLLINS<br>BILLY CRYSTAL   | . DWARRI<br>"NUMBER"<br>"MARVEI | EN WILLIAMS/         | M. DA<br>RE       | IICK SOMMERS (60)   | 2)897-93<br>.IVE* 4 | 86).                | BILLY JO         | el "Hunan" :                       | 2        | 11                 | ia turn            | <u>er 12"</u> "Hero"  | 2        |                  |
| URRENT SONES<br>BY EMPIRES<br>2. COREV HART<br>3. DOKKEN<br>4. HUEY LEWIS/B<br>5. POWER STATION<br>6. SPRINGSTEEN<br>7. TEARS FOR FEARS<br>8. VAN-ZANT   | LW/TW                           | TRACKS               |                   |   | LNZTH               | TRACKS              |                  |                                    | LHZTH    | TRACKS             |                    |   |          | TRACKS           |
| 1. BRYAN ADAMS   | 3 5                             | SUMMER               | 9.                | HOMARD JONES  | 1                   | LIFE                | 17. 8            | OBERT PLANT                        | 2 3      | LITTLE             | 25.                | STING   | 3 2      | IF               |
| 3. DOKKEN  | 3 3                             | ALONE                | 11.               | DEPECHE MODE  | 3                   | PEOPLE              | 18. M            | ON HENLEY                          | 3 2      | LOVE               | 27.                | DIRE STRAITS  | 1        | MONEY            |
| 4. HUEY LEWIS/B  | 4 5                             | POWER                | 12.               | HEART   | 2 3                 | MHAT                | 20. E            | RIC CLAPTON                        | 2        | SEE                | 28.                | HOOTERS   | 1        | ZOMDIES          |
| 5. POWER STATION   | 5                               | BANG                 | 13.               | JOHN PARR/F   | 4 3                 | FIRE                | 21. 6            | O HEST                             | 2 2      | CALL,              | 29.                | RATT NETRO O  | 1        | LAY              |
| 7. TEARS FOR FEARS   | 5                               | SHOUT                | 15.               | NIGHT RANGER  | 3                   | STREET              | 23. M            | OTELS 12"                          | D 2      | SHAME              |                    | WEITHE THE  | 1        |                  |
| KFOS, SAN FRANCISCO,<br>ADDS: BILLY JOEL *<br>NICK MASDN 12  | CA P.D<br>HUMAN"<br>"LIE"       | JOHN RIVER<br>3<br>3 | 6 (41)<br>11      | 5) 986-1045).<br>I <u>YAN ADAMS</u> "SUM<br>ARS FOR FEARS | MER" 3<br>"HEAD"    | 3                   | BRYAN AL         | <u>AM5/IMP</u> "DIA                | NA" 3    | <u>co</u>          | rey Hai            | <u>RT</u> "NEVER" 3   |          |                  |
| URRENT BONGS   | LH/TH                           | TRACKS               |                   | BRYAN FERRY<br>BRYAN FERRY                                | LHZTH               | TRACKS              |                  |                                    | LW/TH    | TRACKS             |                    |   |          | TRACKS           |
| 1. GODLEY/CREME<br>2. HUEY LEWIS/B   | 25                              | BACK                 | 14.               | BRYAN FERRY   | 3                   | CHOSEN              |                  |                                    |          | AMBITIOUS          |                    | STING   | 3        | HAVE             |
| 3. HUEY LEWIS/B  | 4                               | POMER                | 16.               | BRYAN FERRY   | 3                   | SENSATION<br>SLAVE  | 00 1             | EFF BECK                           | 3        | ESCAPE<br>HORKIN'  |                    | SUPERTRAMP<br>SUPERTRAMP  |          | BETTER           |
| 4. JEFF BECK<br>5. ROBERT PLANT  | 4                               | PEOPLE               | 17.               | BRYAN FERRY   | 3                   | WINDSHEPT           | 30. ]            | OHN FOBERTY/T                      | 3        | MESS               | 43.                | SUPERTRAMP  | 3        | STILL            |
| 6. ROBERT PLANT<br>6. ROBERT PLANT<br>7. SPRINGSTEEN<br>8. SPRINGSTEEN/45<br>9. STING<br>0. SUPERTRAMP   |                                 | SEVENS               | 19.               | DIRE STRAITS  | 3                   | SO                  | 31. J<br>32. P   | OHN PARR/F                         | 3        | FIRE               | 44.                | TEARS FOR FEARS   | 3        | SHOUT            |
| 7. SPRINGSTEEN   | 4                               | DAYS                 | 20.               | DIRE STRAITS  | 3                   | HALK                | 33. P            | HIL COLLINS                        | 3        | LONG               | 46.                | U2  | 3        | BAD              |
| 9. STING   | 2 4                             | STRIND               | 21.               | DIRE STRAITS  | 3                   | WORLD               | 34. P            | HIL COLLINS                        | 3        | HAY                | 47.                | U2  | 3        | SORT             |
| 0. SUPERTRAMP  | D 4                             | BROTHER              | 23.               | DON HENLEY  | 3                   | MONTH               | 36. A            | USS BALLARD                        | 3        | FIRE               | 48.                | CAFFERTY/BROWN  | 2.0      | C-I-T-Y<br>TOUGH |
| 1. U2<br>2. ARETHA FRANKLIN  | 4                               | SUNR I SES           | 24.               | EURYTHMICS  | 3                   | BALL                | 37. 5            | TING                               | 3        | GONE               | 50.                | PHIL COLLINS  | DZ       | NUMBER           |
| 3. BOB DYLAN   | 3                               | WHEN                 | 26.               | G. THOROGOOD  | 3                   | HAND                | 38. 8            | TING                               | 3        | IF<br>RUSSIANS     | 51.<br><b>52</b> . | SUPERTRAMP<br>SLIPERTRAMP<br>TEARS FOR FEARS<br>TINA TURNER 12"<br>U2<br>CAFFERTY/BROWN<br>PHIL COLLINS<br>TALKING HEADS<br>TINA TURNER 12" | 2        | STAY             |
| 39 . SAN DIEGO, CA<br>DDS1 BILLY SAUER//<br>R.E.M. "THER   | P. DLAP                         | RY BRUCE/ABS         | ST. P. D          | . /M. DTED EDWAR  | 06 (619)            | 292-1360)           |                  |                                    |          |                    |                    |   |          |                  |
| URRENT SONGS   | LHZTH                           | TRACKS               |                   |   | LHATH               | TROCKS              |                  |                                    | LHAT     | TROCKE             |                    |   |          | TRACT            |
| Y EMPHASIS<br>L. HEART<br>2. HOOTERS   | 5                               | HHAT                 | 14.               | COREY HART  | 3                   | NEVER               | 27. 5            | TING                               | LW/IN    | TRACKE<br>FORTRESS | 48.                | JOE WALSH   | LHZTH    | TRACKS<br>6000   |
| HUEY LEHIGAR   | 5                               | ZOMBIES              | 15.               | DIRE STRAITS  | 3                   | MONEY               | 28. T            | M PETTY                            | 3        | BETTER             | 41.                | KEEL  | 2        | EASIER           |
| . KIN MITCHELL   | 5                               | 60                   | 17.               | JEFF BECK   | 3                   | PEOPLE              | 29. U            | C/DC                               | 3        | PINK               | 42.                | MEN AT WORK   | 2        | THO              |
| ROBERT DI CHIT   | 5                               | STREET               | 18.               | JOE WALSH   | 3                   | CONFESSOR           | 31. A            | ISON MOYET                         | 2        | LOVE               | 44.                | MR. MISTER  | 2        | BROKEN           |
| SPRINGSTEEN  | 3 5                             | DAYS                 | 19.               | LONE JUSTICE  | 3                   | FIRE                | 32. B            | DYLAN                              | 2        | TRUST              | 45.                | NILS LOFEREN  | 5        | NEW              |
| THE FIRM   | 5                               | NAKE                 | 21.               | NIGHT RANGER  | 3                   | MORNING             | 34. 0            | CK ROBIN                           | 2        | WHEN               | 47.                | SUPERTRAMP  | 5        | CANNONBO         |
| . MOTELS 12"   | 3 4                             | SHAME                | 22.               | PAT BENATAR/L   | 3                   | INVINCIBLE          | E 35. El         | TIC CLAPTON                        | 2        | SEE                | 48.                | THE FIRM  | 2        | SOMEDNE          |
| SCORPIONS  | -                               | BIG                  | 24.               | RED SPEEDWAGON  | 3                   | GOTTA               | 36. F(           | THOROGOOD                          | 2        | REACTION           | 49.                | URGENT  | D 2      | BACK             |
| LEMPHASIS<br>I. HEART<br>HODTERS<br>HUEY LEMIS/B<br>KIM MICHELL<br>NIGHT RANGER<br>ROBERT PLANT<br>SPRINGSTEEN<br>THE FIRM<br>MOTELS 12"<br>SCORPIONS<br>BRYAN ADAMS/IMP<br>CAFFERTY/BROWN   | 3                               | D1ANA<br>TOUGH       | <b>25.</b><br>26. | RUSS BALLARD  | 3                   | PINK                | 38. HE<br>39. JE | ART<br>FF BECK                     | 2        | HOLF               | 51.                | MOTLEY CRUE   | 1        | ROOM             |
|  |                                 |                      | · – –,·           |   |                     |                     |                  |                                    |          |                    |                    |   |          |                  |
| DESI BILLY CRYSTAL   | "MARVEL                         | ERVIN/M.D<br>DUS", 3 | INESS             | A YORK (503)655-<br>KXI "STILL" 3                         | 9181).              |                     |                  |                                    |          |                    |                    |   |          |                  |
| ENDLOGIS   | LHZTH                           | TRACKS               |                   |   | LHZTH               | TRACKS              |                  |                                    | 1.11/71/ | TROPHE             |                    | Contraction of  |          |                  |
| CAFFERTY/BROWN   | 5                               | TOUGH                | 8.                | PHIL COLLINS  | 3                   | SUSSUD10            | 15. 04           | FFERTY/BROWN                       | A        | C-I-T-Y            | 22.                | BRYAN ADAMS   | LH/TH    | TRACKS           |
| S. EURYTHMICS  | 5                               | LIE                  | 9.                | NUBERT PLANT  | 5                   | LITTLE              | 16. 00           | N HENLEY                           | 3 4      | LOVE               | 23.                | DON HENLEY  | 3        | HEAVEN<br>ALL    |
| L. CAFFERTY/BROWN<br>2. DIRE STRAITS<br>3. EURYTHMICS<br>4. HEART<br>5. HUEY LEWIS/B<br>5. NIGHT RANGER  | 5                               | HHAT                 | 11.               | STING   | 5                   | IF                  | 18. JE           | FF BECK                            | 4        | PEOPLE             | 24.                | MICK JAGGER<br>RATT   | 4 3      | LUCKY            |
| 5. NULY LEWIS/B  | 5                               | POWER                | 12.               | SUPERTRAMP  | 5                   | CANNONBALL          | . 19. JO         | HN PARR/F                          | 4        | FIRE               |                    |   | 3        | 2017             |
|  |                                 |                      |                   |   |                     |                     |                  |                                    |          |                    |                    |   |          |                  |

6. NIGHT RANGER 5 STREET 13. TEARS FOR FEARS 5 SHOUT 20. PAT DENATAR/L 4 FIRE 5 LAT 5 LAT 6. NIGHT RANGER 5 STREET 13. TEARS FOR FEARS 5 SHOUT 20. PAT DENATAR/L 4 INVINCIBLE 7. PAUL YOUNS 4 5 AWAY 14. BRYAN ADAMS 4 SUMMER 21. PHIL COLLINS 4 NUMBER <u>4. SUMMER 21. PHIL COLLINS 4 NUMBER</u> <u>5. SAM: ANTONIO, TX M.D.-TOM SCHEPPKE/P.D.-GREG STEVENS (512)223-6211). JEFF POLLACK. <u>ADD51 ROBERT PLANT</u> "SEVENS 4 <u>CHEAP TRICK 12"</u> "TONIGHT" 3 <u>DIRE STRAITS</u> "SO" 3 <u>NIGHT RANGER</u> "MORNING" 3 <u>5. CANNON SCHEPPKE/P. 2. SUMER 21. PHIL COLLINS 4 STRAITS</u> "SO" 3 <u>NIGHT RANGER</u> "MORNING" 3</u>

| CLARENT SCHES<br>BY EMPHASIS<br>1. BRYAN ADAMS<br>2. DIRE STRAITS<br>3. HELIX<br>4. JOHN PARR/F<br>5. RATT<br>6. ACCEPT<br>7. BON JOVI<br>8. CAFFERTY/BROWN<br>9. JEFF DECK | 4 5<br>5 5 4<br>3 4<br>3 4 | TRACKS<br>SUMMER<br>MONEY<br>DEEP<br>FIRE<br>LAY<br>BITE<br>IN<br>C-I-T-Y<br>PEOPLE | 10. JOE MALSH<br>11. NOTLEY CRUE<br>12. PAT BENATAR/L<br>13. RATT<br>14. STING<br>15. TAXXI<br>16. THE FIRM<br>17. YAT<br>10. AC/DC | D 4<br>4<br>3 4<br>3 4<br>4<br>4 | TRACKS<br>GOOD<br>ROOM<br>INVINCIBLE<br>LOVE<br>FORTRESS<br>STILL<br>SOMEONE<br>BIRLS<br>SHAKE | 19. DEEP PURPLE<br>20. H/CHILE 12"<br>21. JEFF BECK<br>22. KEEL<br>23. MAMA'S BOYS<br>24. MOTLEY CRUE<br>25. RUSS BALLARD<br>26. THISTED SISTER<br>27. HODTERS | 3<br>D 3<br>3<br>D 3<br>3<br>D 3<br>3<br>D 3<br>3<br>D 3 | TRACKS<br>MARTED<br>CHRISTINE<br>END<br>EASIER<br>GO<br>RAISE<br>FIRE<br>SHOOT<br>DANCED | 28. R.E.M.<br>29. REFUGEE<br>30. SCORPIONS<br>31. URIAH HEEP 12"<br>32. JAG MIRE<br>33. SHY | 2<br>2<br>2<br>D 2<br>D 1 | TRACKS<br>THERE<br>LISTEN<br>BIG<br>POOR<br>ALL<br>BRAVE |
|---|----------------------------|---|---|----------------------------------|--|--|--|--|---|---------------------------|--|
|---|----------------------------|---|---|----------------------------------|--|--|--|--|---|---------------------------|--|

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| DEI CHEOD TDIPU ISI  |   |  |  | VE SLATON (206)28   |   |   |   |   | H 14*   | DONALD 12" "BACK" 3   |  |   |
|--|---|--|--|---|---|---|---|---|---|---|--|---|
| DD51 CHEAP TRICK 12"<br>RATT "LOVE" 3  |   | orii" 3  |  | DISTRACTIONS "UN<br>Y DRVIES/W "NOT"  |   | w- 3  | <u>JOHN PARR/F</u> "FIRE" :   | ·   | 1.11  | DONALD 12" "BACK" 3   | 1  | -   |
| RRENT SONES<br>EMPHASIS<br>. AC/DC   |   | TRACKS<br>DANGER   | θ.   | DOKKEN  |   | TRACKS  | 15. HODTERS   |   | TRACKS<br>ZOMBIES   | 22. STING   | 5  | TRACKS  |
| BOB DYLAN<br>BRYAN ADAMS/IMP   | 3 5   | TIGHT  | 9.<br>10.  | ERIC CLAPTON<br>6. THOROGOOD  | 35  | SEE   | 16. HUEY LEWIS/B<br>17. JEFF BECK   | 5   | PONER   | 23. TON PETTY<br>24. U2   | 5  | REBELS<br>SORT  |
| DIRE STRAITS   | 5   | TOUGH  | 12.  | HEART   | 5   | NEVER   | 18. NIGHT RANGER<br>19. PAT BENATAR/L   | 3 5   | STREET  | 25. U2  | 5  | SUNRISES  |
| DIRE STRAITS   |   | SO<br>WALK   |  | HELIX   |   | DEEP  | 20. RATT<br>21. RUSS BALLARD  |   | FIRE  |   |  |   |
| I. KANSAS CITY, MO<br>25: NONE   | (816)   | 531-34 <b>00).</b> Ji  | EFF P  | OLLACK.   |   |   |   |   |   |   |  |   |
| RRENT BONGS<br>EMPHASIS<br>, HEART   |   | TRACKS   | 11.  | JEFF BECK   |   |   | 21. COREY HART  | LH/TH<br>3  | TRACKS<br>NEVER   | 31. BON JOVI  |  | TRACKS  |
| . HUEY LEWIS/B   | 5   | POWER  | 12.  | JOHN PARR/F<br>HOTLEY CRUE  | 4   | FIRE  | 22. DON HENLEY<br>23. EURYTHMICS  |   | LOVE  | 32. EURYTHNICS<br>33. 8. THOROBOOD  | S Q  |   |
| . PAT BENATAR/L . STING  |   | INVINCIBLE<br>IF   |  | RATT<br>ROBERT PLANT  | 4   | LAY   | 24. HOOTERS<br>25. PAUL YOUNG   | 3   | ZOMBIES   | 34. HELIX<br>35. KIM MITCHELL   | 2  | DEEP  |
| . SUPERTRAMP   | 5   | CANNONBALL<br>BETTER   | 17.  | TEARS FOR FEARS   | 4   | SHOUT   | 26. PHIL COLLINS<br>27. POWER STATION   | 3   | INSIDE<br>BANG  | 36. ROBERT PLANT<br>37. STING   | -  | SEVENS<br>FORTRESS  |
| . BRYAN ADAMS<br>. CHICAGO<br>. DIRE STRAITS   |   | SUMMER<br>ALONG<br>MONEY   | 19.  | ARETHA FRANKLIN<br>CAFFERTY/BROWN<br>CARLY SIMON  | D 3   | FREEWAY<br>C-I-T-Y<br>TIRED   | 28. NED SPEEDWAGON<br>29." SPRINGSTEEN<br>30. TIL TUESDAY   | 33  | LIVE<br>DAYS<br>VOICES  |   |  |   |
| OL. HOUSTON, TX P.1  |   |  |  |   |   |   |   |   |   |   |  |   |
| DS: M. MCDONALD 12"<br>1<br>RRENT SONBS  | _   | -  | <u>81</u>  | LING "FORTRESS"   | -   | -   | TINA TURNER 12" "HER  | 0* 4  |   | <u>(ING HEADS</u> "STAY" 3  | _  | -   |
| EMPHASIS   | LH/TH<br>4 5  | TRACKS<br>DIANA  |  | STINS   | 5   | TRACKS<br>NORK  | 19. U2  | D 4   | TRACKS<br>SUNRISES  | 28. RUSS BALLARD  | 5 2  | TRACKS  |
| 2. COREY HART<br>3. DIRE STRAITS<br>4. HUEY LEWIS/B  | 5   | NEVER<br>MONEY<br>PONER  | 12.  | GINO VANNELLI<br>GODLEY/CREME<br>HEART  | 4   | BLACK<br>CRY<br>EYES  | 20. DIRE STRAITS<br>21. MOTLEY CRUE<br>22. R.E.M.   | 3   | HALK<br>ROOM<br>THERE   | 29. SCORPIONS<br>30. SHOOTING STAR<br>31. SUPERTRAMP  | 5 2  | BIG<br>SOMEWHERE<br>CANNONBALL  |
| 5. JEFF BECK<br>6. JOE WALSH   | 5   | PEOPLE   | 14.  | HELIX   | 4   | DEEP  | 23. RATT<br>24. YAT   | 3   | LAY   | 31. SUPERTINUE<br>32. TEARS FOR FEARS<br>33. TEXTONES 12"   | 2  | SHOUT<br>MISSION  |
| 7. JOHN PARR/F<br>3. PAT BENATAR/L<br>3. PHIL COLLINS  | 5   | FIRE<br>INVINCIBLE<br>NUMBER   | 16.<br>17.   | MR. MISTER<br>NIGHT RANGER<br>ROBERT PLANT  | 4   | BROKEN  | 25. EURYTHMICS<br>26. FOREIGNER   | 3 2   | BALL<br>REACTION  | 34. THE FIRM  |  | GUARANTEEL  |
| OS, LOS ANGELES, CA  | P. D  | TIM KELLY/ASS  | <br>   | )JIN NELSON (TE   | PORARY  | SEVENS  | 250). JEFF POLLACK  |   |   |   |  |   |
| 1<br>1<br>IRRENT_SONGS   | *C-1-   | I-Y" 2   |  |   |   |   | X "HOUSE" 2   | -   |   |   |  |   |
| EMPHASIS   | LW/TH<br>3 5  | SUMMER   |  | HUEY LEWIS/B  | 5 4   | POWER   | 23. HELIX   | LH/TH   |   | 34. HOWARD JONES  | 2  | TRACKS  |
| 2. 6. Thorogood<br>3. John Parr/F<br>4. Pat Benatar/L  | -   | MEMPHIS<br>FIRE<br>INVINCIBLE  | 14.  | JEFF BECK<br>KIM MITCHELL<br>NIGHT RANGER   | 4   | PEOPLE<br>80<br>STREET  | 24. PHIL COLLINS<br>25. ROBERT PLANT  | 3   | NUMBER<br>SEVENS  | 35. JOE HALSH<br>36. JOHN FOBERTY   | s  | CONFESSOR<br>HELP   |
| . PHIL COLLINS   | 4 5   | LONG   | 16.  | RATT<br>SCORPIONS   | 4   | STREET<br>LAY<br>BIG  | 26. THE FIRM<br>27. U2<br>28. BRYAN FERRY   | 3   | SOMEONE<br>SUNRISES<br>SLAVE  | 37. MOTLEY CRUE<br>38. R.E.M.<br>39. SPRINBSTEEN  | 5 5 5  | ROOM<br>THERE<br>DAYS   |
| . CAFFERTY/BROWN<br>. DIRE STRAITS   | 3 4   | TOUGH<br>MONEY   | 18.  | SUPERTRAMP<br>TOM PETTY   | 54  | CANNONBALL<br>BETTER  | 29. COREY HART<br>30. DOKKEN  | 5   | NEVER   | 48. TALKING HEADS<br>41. TAXXI  | 5 5 5  | SHE   |
| EURYTHMICS     HEART     HOOTERS   |   | LIE<br>WHAT<br>ZOMBIES   | 21.  | BOB DYLAN<br>BRYAN ADAMS/IMP<br>DIRE STRAITS  |   | TIGHT<br>DIANA<br>WALK  | 31. ERIC CLAPTON<br>32. 6. THOROGOOD<br>33. GRAHAM PARKER   | 2   | HAITING<br>HAND<br>BREAK  | 42. TEARS FOR FEARS<br>43. TIL TUESDAY  |  | EVERYBODY<br>VOICES   |
| HET. LOS ANGELES, CA<br>DDS: CHEAP TRICK 12"<br>-1<br>JRRENT SONGS   | P.DE  | EORGE HARRIS<br>GHT" 4   |  | -PAM EDWARDS (21)<br>DILEY/CREME "CRY   |   | 638).   | MOTELS 12" "SHOME"  | 4   |   |   | **   |   |
| <u>CEMPHASIS</u>   | LH/TH<br>5  | TRACKS   |  | JOHN FOGERTY  | 5   |   | 31. TEARS FOR FEAR  |   | IRACKS<br>SHOUT   |   | LHZTH  | TRACKS  |
|  |   |  |  |   | 5   | GIRLS   |   |   |   | 46. R. E. N.  |  |   |
| BRYAN ADAMS<br>BRYAN ADAMS/IMP   | 5   | SUMMER<br>DIANA  | 18.  | JOHN FOBERTY<br>JOHN FOBERTY  | 5   | SEARCH  | 32. TIL TUESDAY<br>33. TOM PETTY  | 5   | VOICES  | 47. X<br>48. BON JOVI   | D 4<br>3   | HOUSE   |
| 2. BRYAN ADAMS<br>5. BRYAN ADAMS/IMP<br>5. CAFFERTY/BROWN<br>5. COREY MART   | 5   | SUMMER<br>DIANA<br>TOUGH<br>NEVER  | 18.<br>19.<br>29.  | JOHN FOBERTY<br>JOHN PARR/F<br>KATRINA/WRVES  | 555   | SEARCH<br>FIRE<br>HALKING   | 33. TOM PETTY<br>34. TOM PETTY<br>35. U2  | 555   | COME<br>REBELS<br>SUNRISES  | 47. X<br>48. BON JOVI<br>49. COCK ROBIN<br>50. DIRE STRAITS   | 333  | IN<br>HEART<br>HONEY  |
| 2. BRYAN ADAMS<br>3. BRYAN ADAMS/INP<br>3. CAFFERTY/BROWN<br>5. COREY HART<br>5. ERIC CLAPTON<br>4. ERIC CLAPTON<br>5. EURYTHMICS  |   | SUMMER<br>DIANA<br>TOUGH<br>NEVER<br>MAN   | 18.<br>19.<br>29.<br>21.<br>22.<br>23.   | JOHN FOBERTY<br>JOHN PARR/F<br>KATRINA/WRVES<br>PAUL YOUNG<br>PHIL COLLINS<br>PHIL COLLINS  | 5<br>5<br>5<br>5<br>5   | SEARCH<br>FIRE<br>HALKING<br>AHAY   | 33. TOM PETTY<br>34. TOM PETTY  | 5<br>5<br>5<br>4<br>3 4   | COME<br>REBELS<br>SUNRISES<br>FREEWAY<br>HUMAN  | 47. X<br>48. DON JOVI<br>49. COCK ROBIN<br>50. DIRE STRAITS<br>51. HEART<br>52. LONE JUSTICE  | 3<br>3<br>3<br>3<br>3  | IN<br>HEART<br>HONEY<br>HHAT<br>SHEET   |
| 2. BRYAN ADAMS<br>3. BRYAN ADAMS/IMP<br>3. CAFFERTY/BROWN<br>5. CAFE NART<br>5. ERIC CLAPTON<br>4. ERIC CLAPTON<br>4. ERIC CLAPTON<br>5. G. THOROBOOD<br>6. THOROBOOD<br>6. THOROBOOD  |   | SUMMER<br>DIANA<br>TOUGH<br>NEVER<br>MAN<br>WAITINB<br>LIE<br>DRINK<br>MEMPHIS   | 18.<br>19.<br>20.<br>21.<br>22.<br>23.<br>24.<br>25.   | JOHN FOBERTY<br>JOHN PARR/F<br>KATRINA/WRVES<br>PAUL YOUNS<br>PHIL COLLINS<br>PHIL COLLINS<br>PHIL COLLINS<br>POMER STATION   | 5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5   | SEARCH<br>FIRE<br>WALKING<br>AWAY<br>INSIDE<br>SUSSUDIO<br>WHO<br>DANS  | 33. TOM PETTY<br>34. TOM PETTY<br>35. U2<br>36. ARETHA FRANKLII<br>37. BILLY JOEL<br>38. DRYAN FERRY<br>39. DOKKEN<br>40. FOREIGNER   | 5<br>5<br>5<br>4<br>3 4   | COME<br>REBELS<br>SUNRISES<br>FREENAY   | 47. X<br>48. BON JOVI<br>49. COCK ROBIN<br>50. DIRE STRAITS<br>51. HEART  | 3<br>3<br>3<br>3   | IN<br>HEART<br>HONEY<br>WHAT  |
| 2. BRYAN ADAMS<br>3. BRYAN ADAMS/IMP<br>5. CAFFERTY/BROWN<br>5. COREY HART<br>5. CRIC CLAPTON<br>5. ERIC CLAPTON<br>5. ERIC CLAPTON<br>5. ELENTHICS<br>6. THOROBOOD<br>1. 6. THOROBOOD<br>1. 6. THOROBOOD<br>5. HORTERS  | *******   | SUMMER<br>DIANA<br>TOUGH<br>NEVER<br>MAN<br>WAITINB<br>LIE<br>DRINK<br>MEMPHIS<br>BLUES<br>ZOMBIES   | 18.<br>19.<br>29.<br>21.<br>22.<br>23.<br>24.<br>25.<br>25.<br>26.<br>27.  | JOHN FOGERTY<br>JOHN PARR/F<br>KATRINA/NAVES<br>PAUL YOUNG<br>PHIL COLLINS<br>PHIL COLLINS<br>PHIL COLLINS<br>PHIL COLLINS<br>POMER STATION<br>ROBERT PLANT<br>SPRINGSTEEN  | 555555555555555555555555555555555555555   | SEARCH<br>FIRE<br>WALKING<br>AWAY<br>INSIDE<br>SUSSUDIO<br>WHO<br>BANG<br>LITTLE<br>DAYS  | 33. TOM PETTY<br>34. TOM PETTY<br>35. U2<br>36. ARETHA FRANKLII<br>37. BILLY JOEL<br>38. BRYAN FERRY<br>39. DOKKEN<br>40. FOREIGNER<br>41. MICK JAGBER<br>42. MICK JAGBER   | 5<br>5<br>5<br>4<br>3<br>4  | COME<br>REDELS<br>SURTISES<br>FREEWAY<br>HUMAN<br>SLAVE<br>ALONE<br>YESTERDAY<br>JUST<br>LUCKY  | 47. X<br>48. DON JOVI<br>49. CDCK ROBIN<br>50. DIRE STRAITS<br>51. HEART<br>52. LONE JUSTICE<br>53. RATT<br>54. SCORPIONS<br>55. SCORPIONS<br>56. TALKING HEADS<br>57. TEXTONES 12"   | 333333333333333333333333333333333333333  | IN<br>HEART<br>MONEY<br>MHAT<br>SMEET<br>LAY<br>NO<br>ROCK<br>ROAD<br>MISSION   |
| 2. BRYAN ADAMS<br>2. BRYAN ADAMS/INP<br>3. CAFFERTY/BROWN<br>3. COREY MART<br>4. ERIC CLAPTON<br>4. ERIC CLAPTON<br>5. ERIC CLAPTON<br>5. EURYTHMICS<br>6. THOROBODO<br>5. BLENN FREY<br>4. MUEY LEMIS/B<br>5. MUEY LEM   | ********  | SUMMER<br>DIANA<br>TOUGH<br>NEVER<br>MAITING<br>LIE<br>DRINK<br>MEMPHIS<br>BLUES<br>ZOMBIES<br>BACK<br>POMER   | 18.<br>19.<br>29.<br>21.<br>22.<br>23.<br>24.<br>25.<br>26.<br>27.<br>28.<br>29.   | JOHN FOBERTY<br>JOHN PARR/F<br>KATRINA/WAVES<br>PAUL YOUNG<br>PHIL COLLINS<br>PHIL COLLINS<br>PHIL COLLINS<br>PHIL COLLINS<br>POWER STATION<br>ROBERT PLANT   | 555555555555555555555555555555555555555   | SEARCH<br>FIRE<br>WALKING<br>AWAY<br>INSIDE<br>SUSSUDIO<br>WHO<br>BANG<br>LITTLE  | 33. TOM PETTY<br>34. TOM PETTY<br>35. U2<br>36. ARETHA FRANKLII<br>37. BILLY JOEL<br>38. BRYAN FERRY<br>39. DOKKEN<br>40. FOREIGNER<br>41. MICK JAGGER  | 5<br>5<br>5<br>5<br>4<br>4<br>4<br>4<br>4<br>4  | COME<br>REBELS<br>SUNRISES<br>FREEMAY<br>HUMAN<br>SLAVE<br>ALONE<br>YESTERDAY<br>JUST   | 47. X<br>48. BON JOVI<br>49. COCK ROBIN<br>50. DIRE STRAITS<br>51. HEART<br>52. LONE JUSTICE<br>53. RATT<br>54. SCORPIONS<br>55. SCORPIONS<br>56. TALKING HEADS   | 333333333333333333333333333333333333333  | IN<br>HEART<br>HONEY<br>HHAT<br>SHEET<br>LAY<br>NO<br>ROCK<br>ROAD  |
| 2. BRYAN ADAMS<br>3. BRYAN ADAMS/IMP<br>3. CAFFERTY/BROWN<br>5. COREY MART<br>5. CARE TRY/BROWN<br>5. COREY MART<br>6. ERIC CLAPTON<br>4. ERIC CLAPTON<br>6. ETHOROBOOD<br>6. S. THOROBOOD<br>6. S. THOROBOOD<br>6. S. THOROBOOD<br>5. HOROES<br>5. HUEY LEMIS/B<br>5. JEFF BECK<br>ME. SAN JOSE. CA<br>P.<br>081 NONE   | *****   | SLIMMER<br>DIANA<br>TOUGH<br>NEVER<br>HAN<br>MAITING<br>LIE<br>MAITING<br>LIE<br>DRINK<br>MEMPHIS<br>BLUES<br>ZOMDIES<br>BACK<br>POWER<br>PEOPLE   | 18.<br>19.<br>20.<br>21.<br>22.<br>23.<br>24.<br>25.<br>25.<br>26.<br>27.<br>28.<br>29.<br>30.   | JOHN FOGERTY<br>JOHN FORR/F<br>KATRINA/HAVES<br>PAUL YOUNG<br>PHIL COLLINS<br>PHIL COLLINS<br>PHIL COLLINS<br>POMER STATION<br>ROBERT PLANT<br>SPRINGSTEEN<br>STING<br>TEARS FOR FEARS  | 555555555555555555555555555555555555555   | SEARCH<br>FIRE<br>WALKING<br>AWAY<br>INSIDE<br>SUSSUDIO<br>WHO<br>BANG<br>LITTLE<br>DAYS<br>FIRE<br>IF  | 33. TOM PETTY<br>34. TOM PETTY<br>35. U2<br>36. ARETHA FRANKLI<br>37. BILLY JOEL<br>38. BRYAN FERRY<br>39. DOKKEN<br>49. FOREIBNER<br>41. MICK JAGGER<br>42. MICK JAGGER<br>42. MICK JAGGER<br>43. NIBHT RANGER<br>44. MILS LOFBREN<br>45. PAT BENATAR/L  | 5<br>5<br>3<br>4<br>4<br>4<br>4<br>4<br>5<br>4  | COME<br>REBELS<br>SUNRISES<br>FREEHARY<br>HUMAN<br>SLAVE<br>ALONE<br>YESTERDAY<br>JUST<br>LUCKY<br>STREET<br>SECRETS<br>INVINCIBLE  | 47. X<br>48. DON JOVI<br>49. CDCK ROBIN<br>50. DIRE STRAITS<br>51. HEART<br>52. LONE JUSTICE<br>53. RATT<br>54. SCORPIONS<br>55. SCORPIONS<br>56. TALKING HEADS<br>57. TEXTONES 12"   | 333333333333333333333333333333333333333  | IN<br>HEART<br>MONEY<br>MHAT<br>SMEET<br>LAY<br>NO<br>ROCK<br>ROAD<br>MISSION   |
| 2. BRYAN ADAMS<br>3. BRYAN ADAMS/IMP<br>3. CAFFERTY/BROWN<br>5. COREY MART<br>5. COREY MA   | 5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5 | SLIMMER<br>DIANA<br>TOUGH<br>NEVER<br>MAN<br>MAITING<br>LIE<br>DRINK<br>MENPHIS<br>BLUES<br>ZOMBIES<br>BACK<br>POMER<br>PEOPLE   | 18.<br>19.<br>20.<br>21.<br>22.<br>23.<br>24.<br>25.<br>26.<br>27.<br>28.<br>29.<br>30.<br>46-68   | JOHN FOBERTY<br>JOHN FORR/F<br>KATRINA/MAVES<br>PAUL YOUNG<br>PHIL COLLINS<br>PHIL COLLINS<br>PHIL COLLINS<br>PHIL COLLINS<br>POWER STATION<br>ROBERT PLANT<br>SPRINGSTEEN<br>STING<br>TEARS FOR FEARS  | 555555555555555555555555555555555555555   | SEARCH<br>FIRE<br>WALKING<br>AMAY<br>INSIDE<br>SUSSUDIO<br>WHO<br>BANG<br>LITTLE<br>DAYS<br>FIRE<br>IF<br>RULE  | 33. TOM PETTY<br>34. TOM PETTY<br>35. U2<br>36. ARETHA FRANKLI<br>37. BILLY JOEL<br>38. BRYAN FERRY<br>39. DOKKEN<br>49. FOREIBNER<br>41. MICK JAGGER<br>42. MICK JAGGER<br>42. MICK JAGGER<br>43. NIBHT RANGER<br>44. MILS LOFBREN<br>45. PAT BENATAR/L  | 5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>5<br>4   | COME<br>REBELS<br>SUNRISES<br>FREEHAY<br>HUMAN<br>SLAVE<br>ALONE<br>VESTERDAY<br>JUST<br>LUCKY<br>STREET<br>SECNETS<br>INVINCIBLE   | 47. X<br>48. DON JOVI<br>49. CDCK ROBIN<br>50. DIRE STRAITS<br>51. HEART<br>52. LONE JUSTICE<br>53. RATT<br>54. SCORPIONS<br>55. SCORPIONS<br>56. TALKING HEADS<br>57. TEXTONES 12"   | 333333334333333333333333333333333333333  | IN<br>HEART<br>HONEY<br>HAAT<br>SMEET<br>LAY<br>NO<br>ROCK<br>ROAD<br>HISSION<br>POLKAS   |
| 2. BRYAN ADAMS<br>2. BRYAN ADAMS<br>3. BRYAN ADAMS/IMP<br>3. CAFFERTY/BROWN<br>4. CAFERTY/BROWN<br>5. COREY HART<br>4. ERIC CLAPTON<br>4. ERIC CLAPTON<br>5. EURYTHHICS<br>6. G. THOROBOOD<br>5. B. THOROBOOD<br>5. BLENN FREY<br>5. HOUTERS<br>5. HUEY LEMIS/B<br>5. JEFF BECK<br>ME. SAN JOSE, CA<br>1. EXAMPLASIS<br>5. HUEY LEMIS/B<br>5. JEFF BECK  | 5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5 | SLINNER<br>DIANA<br>TOUGH<br>NEVER<br>MAN<br>MAITING<br>LIE<br>DRINK<br>MENPHIS<br>BLUES<br>ZOMBIES<br>BACK<br>POMER<br>PEOPLE<br>EVANG (406)2<br>TRACKS<br>POMER<br>PEOPLE  | 18.<br>19.<br>20.<br>21.<br>22.<br>23.<br>24.<br>25.<br>25.<br>27.<br>28.<br>29.<br>30.<br>46-68   | JOHN FOGERTY<br>JOHN FORR/F<br>KATRINA/MAVES<br>PAUL YOUNG<br>PHIL COLLINS<br>PHIL COLLINS<br>PHIL COLLINS<br>PHIL COLLINS<br>POWER STATION<br>ROBERT PLANT<br>SPRINGSTEEN<br>STING<br>TEARS FOR FEARS<br>11). JEFF POLLACK   | 5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5   | SEARCH<br>FIRE<br>MALKING<br>AMAY<br>INSIDE<br>SUSSUDIO<br>MHO<br>SUSSUDIO<br>MHO<br>BANG<br>LITTLE<br>DAYS<br>FIRE<br>IF<br>RULE<br>TRACKS<br>MORNING<br>LONG  | 33. TOM PETTY<br>34. TOM PETTY<br>35. U2<br>36. ARETHA FRANKLI<br>37. BILLY JOEL<br>38. DRYAN FERRY<br>39. DOKKEN<br>40. FOREIBNER<br>41. NICK JAGBER<br>42. NIBHT RANGER<br>44. NILS LOFBREN<br>45. PAT BENATAR/L<br>17. CAFFERTY/BROWN<br>18. DIRE STRAITS  | 5<br>5<br>5<br>5<br>4<br>4<br>4<br>4<br>4<br>5<br>4<br>5<br>4<br>5<br>4<br>5<br>4<br>5<br>5<br>4<br>5<br>5<br>4<br>5<br>5<br>6<br>7<br>5<br>7<br>5<br>7<br>5<br>7<br>5<br>7<br>5<br>7<br>5<br>7<br>5<br>7<br>5<br>7 | COME<br>REBELS<br>SUNRISES<br>FREEHAY<br>HUMAN<br>SLAVE<br>ALONE<br>YESTERDAY<br>JUST<br>LUCKY<br>STREET<br>SECRETS<br>INVINCIBLE<br>TRACKS<br>C-I-T-Y<br>SO  | 47. X<br>48. DON JOVI<br>49. COCK ROBIN<br>50. DIRE STRAITS<br>51. HEART<br>52. LONE JUSTICE<br>53. RATT<br>54. SCORPIONS<br>55. TALKING HEADS<br>56. WEIRD AL<br>25. STING<br>25. STING<br>25. TALKING HEADS   | 3<br>3<br>3<br>3<br>3<br>3<br>4<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3 | IN<br>HEART<br>HONEY<br>HAAT<br>SMEET<br>LAY<br>NO<br>ROCK<br>ROAD<br>HISSION<br>POLKAS<br>FORTMEBS<br>SHE  |
| BRYAN ADAMS<br>BRYAN ADAMS/INP<br>COREY HART<br>CREY HART<br>ERIC CLAPTON<br>ERIC CLAPTON<br>ERIC CLAPTON<br>EURYTHICS<br>S. THOROBODD<br>8. THOROBODD<br>8. THOROBODD<br>8. THOROBODD<br>8. THOROBODD<br>8. THOROBODD<br>8. THOROBODD<br>9. HUEY LEWIS/8<br>HUEY LEWIS/8<br>HUEY LEWIS/8<br>JEFF BECK<br>HUEY LEWIS/8<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INONE<br>INON | 5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5 | SLIMMER<br>DIANA<br>TOUGH<br>NEVER<br>MAN<br>MAITINB<br>LIE<br>DRINK<br>MEMPHIS<br>BLUES<br>ZOMBIES<br>BACK<br>PEOPLE<br>EVANS (446) 2:<br>TRACKS<br>POWER   | 18.<br>19.<br>20.<br>21.<br>22.<br>23.<br>24.<br>25.<br>26.<br>27.<br>28.<br>27.<br>28.<br>29.<br>39.<br>39.<br>9.<br>10.<br>11.<br>11.<br>12.   | JOHN FOGERTY<br>JOHN FORR/F<br>KATRINA/INVES<br>PAUL YOUNG<br>PHIL COLLINS<br>PHIL COLLINS<br>PHIL COLLINS<br>POMER STATION<br>ROBERT PLANT<br>SPRINGSTEEN<br>STING<br>TEARS FOR FEARS<br>11). JEFF POLLACK   | 5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5   | SEARCH<br>FIRE<br>MALKING<br>AMAY<br>INSIDE<br>SUSSUDIO<br>MHO<br>SUSSUDIO<br>MHO<br>BANG<br>LITTLE<br>DAYS<br>FIRE<br>IF<br>RULE<br>INCLE  | 33. TOM PETTY<br>34. TOM PETTY<br>35. L2<br>36. ARETHA FRANKLI<br>37. BILLY JOEL<br>38. DRYAN FERRY<br>39. DOKKEN<br>40. FORKIBNER<br>41. NICK JAGGER<br>43. NIGHT RANGER<br>44. NILS LOFGREN<br>45. DRT BENATAR/L<br>17. CAFFERTY/BROWN<br>18. DIRE STRAITS<br>19. MEART<br>20. JEFF BECK  | 5<br>5<br>5<br>5<br>5<br>4<br>4<br>4<br>4<br>4<br>4<br>5<br>4<br>5<br>4<br>5<br>4<br>5<br>4<br>5  | COME<br>REBELS<br>SUNRISES<br>FREEHAY<br>HUMAN<br>SLAVE<br>SLAVE<br>ALONE<br>YESTERDAY<br>JUST<br>LUCKY<br>STREET<br>SECRETS<br>INVINCIBLE<br>INVINCIBLE  | 47. X<br>48. DON JOVI<br>49. CDCK ROBIN<br>59. DIRE STRAITS<br>51. HEART<br>52. LONE JUSTICE<br>53. RATT<br>54. SCORPIONS<br>55. SCORPIONS<br>56. TALKING MEADS<br>57. TEXTONES 12"<br>58. WEIRD AL<br>25. STING<br>25. STING<br>25. STING<br>26. TALKING MEADS<br>27. THE FIX/FL<br>28. X  | 3<br>3<br>3<br>3<br>4<br>3<br>4<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3 | IN<br>HEART<br>HONEY<br>HAAT<br>SHEET<br>LAY<br>NO<br>ROCK<br>ROAD<br>HISSION<br>POLKAS<br>POLKAS<br>FORTHESS<br>SHE<br>LETTER<br>HOUSE   |
| BRYAN ADAMS<br>BRYAN ADAMS/INP<br>COREY MART<br>CREY MART<br>ERIC CLAPTON<br>ERIC CLAPTON<br>ERIC CLAPTON<br>S. THOROBODD<br>B. THOROBODD<br>B. THOROBODD<br>B. THOROBODD<br>B. THOROBODD<br>B. THOROBODD<br>B. THOROBODD<br>HUEY LEWIS/B<br>JEFF BECK<br>JEFF BECK<br>HEY LEWIS/B<br>HEY LEWIS/B<br>JEFF BECK<br>JOHN PARR/F<br>JEFF BECK<br>JOHN PARR/F<br>SARNAGAS/IMP<br>BRYAN FOR FERRY   | 5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5 | SLINNER<br>DIANA<br>TOUGH<br>NEVER<br>MAN<br>MAITINB<br>LIE<br>DRINK<br>MEMPHIS<br>BLUES<br>ZOMBIES<br>BACK<br>POMER<br>POMER<br>POMER<br>PEOPLE<br>EVANS (406) 2-<br>TRACKS<br>POMER<br>PEOPLE<br>FIRE<br>STAND<br>BHOUT<br>DIANA<br>SLAVE  | 18, 19, 29, 20, 20, 20, 20, 20, 20, 20, 20, 20, 20   | JOHN FOGERTY<br>JOHN FORR/F<br>KATRINA/MAVES<br>PAUL YOUNG<br>PHIL COLLINS<br>PHIL COLLINS<br>PHIL COLLINS<br>PHIL COLLINS<br>POWER STATION<br>ROBERT PLANT<br>SPRINGSTEEN<br>STING<br>TEARS FOR FEARS<br>11). JEFF POLLACK   | 55555555555555555555555555555555555555  | SEARCH<br>FIRE<br>MALKING<br>AMAY<br>INSIDE<br>SUSSUDIO<br>MHO<br>BANG<br>LITTLE<br>DAYS<br>FIRE<br>IF<br>RULE<br>TRACKS<br>MORNING<br>LONG<br>MHO<br>SEVENS<br>FIRE<br>BETTER<br>STILL   | 33. TOM PETTY<br>34. TOM PETTY<br>35. U2<br>36. ARETHA FRANKLI<br>37. BILLY JOEL<br>38. DRYAN FERRY<br>39. DOKKEN<br>40. FOREIGNER<br>41. NICK JAGGER<br>42. MICK JAGGER<br>43. NIBHT RANGER<br>44. NILS LOFGREN<br>45. PAT BENATAR/L<br>17. CAFFERTY/BROWN<br>18. DIRE STRAITS<br>19. MEART<br>20. JEFF BECK<br>21. NILS LOFGREN<br>22. R.E.M.<br>23. RATT   | 5<br>5<br>3<br>4<br>4<br>4<br>4<br>4<br>5<br>4<br>5<br>4<br>5<br>4<br>5<br>4<br>5<br>4<br>5<br>3<br>0<br>3<br>3<br>0<br>3<br>3<br>0<br>3<br>3<br>0<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3                          | COME<br>REBELS<br>SUNRISES<br>FREEHAY<br>HUMAN<br>SLAVE<br>ALONE<br>YESTERDAY<br>JUST<br>JUST<br>JUST<br>JUST<br>SECRETS<br>SECRETS<br>SECRETS<br>INVINCIBLE<br>TRACKS<br>C-1-T-Y<br>SO<br>LOOKS<br>END<br>SHEET<br>THERE<br>LAY  | 47. X<br>48. DON JOVI<br>49. COCK ROBIN<br>59. DIRE STRAITS<br>51. HEART<br>52. LONE JUSTICE<br>53. RATT<br>54. SCORPIONS<br>55. TALKING HEADS<br>57. TEXTONES 12"<br>56. WEIRD AL<br>25. STING<br>25. STING<br>25. TALKING HEADS<br>27. THE FIXX/FL<br>28. X<br>29. SCORPIONS<br>30. DIRE STRAITS<br>31. ERIC CLAPTON  | 3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3      | IN<br>HEART<br>HONEY<br>HAAT<br>SHEET<br>LAY<br>NO<br>ROCK<br>ROAD<br>HISSION<br>POLKAS<br>FORTHESS<br>SHE<br>LETTER<br>HOUSE<br>BIG<br>HONEY<br>SEE  |
| . BRYAN ADAMS<br>BRYAN ADAMS/IMP<br>CAFFERTY/BROWN<br>COREY HART<br>ERIC CLAPTON<br>ERIC CLAPTON<br>G. THOROBODO<br>G. THOROBODO<br>HEL SAM JOSE, CA<br>P.<br>CEL NOVE<br>ENDINGE<br>EMPHAGIS<br>HELY LEMIS/S<br>HEFF BECK<br>JOEN FRARS<br>ENDINE<br>ENDINGE<br>HERIT SONGS<br>ENDINGE<br>HERIT SONGS<br>ENDINGE<br>HERIT SONGS<br>HERIT SONGS<br>ENDING<br>SATAN ADAMS/IMP<br>BRYAN FERRY<br>G. THOROBODO  | 5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5 | SLINNER<br>DIANA<br>TOULAN<br>NEVER<br>MAN<br>MAITINB<br>LIE<br>DRINK<br>MENPHIS<br>BLUES<br>ZOMBIES<br>BACK<br>PEOPLE<br>TRACKS<br>POWER<br>PEOPLE<br>TRACKS<br>POWER<br>PEOPLE<br>FIRE<br>STAND<br>SLAVE<br>MAND   | 16,<br>19,<br>28,<br>28,<br>28,<br>28,<br>24,<br>25,<br>26,<br>27,<br>28,<br>29,<br>39,<br>39,<br>10,<br>11,<br>11,<br>12,<br>13,<br>14,<br>15,<br>16,   | JOHN FOGERTY<br>JOHN FORR/F<br>KATRINA/MAVES<br>PAUL YOUNG<br>PHIL COLLINS<br>PHIL COLLINS<br>PHIL COLLINS<br>PHIL COLLINS<br>POWER STATION<br>ROBERT PLANT<br>SPRINGSTEEN<br>STING<br>TEARS FOR FEARS<br>11). JEFF POLLACK<br>NIGHT RANGER<br>PHIL COLLINS<br>PHIL COLLINS<br>ROBERT PLANT<br>RUSE PLANT<br>RUSE PLANT<br>RUSE PLANT<br>RUSE PLANT<br>RUSE PLANT<br>RUSE PLANT<br>RUSE PLANT<br>RUSE PLANT<br>RUSE PLANT   | 3<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5  | SEARCH<br>FIRE<br>WALKINS<br>AMAY<br>INSIDE<br>SUSSUDIO<br>WHO<br>BANG<br>LITTLE<br>DAYS<br>FIRE<br>IF<br>RULE<br>TRACKS<br>MORNING<br>LONG<br>WHO<br>SEVENS<br>FIRE<br>BETTER<br>STILL<br>GIRLS  | 33. TOM PETTY<br>34. TOM PETTY<br>35. U2<br>36. ARETHA FRANKLII<br>37. BILLY JOEL<br>38. DRYAN FERRY<br>39. DOKKEN<br>40. FOREISNER<br>41. MICK JAGGER<br>42. MICK JAGGER<br>43. NIBHT RANGER<br>44. MILS LOFGREN<br>45. PAT BENATAR/L<br>17. CAFFERTY/BROWN<br>18. DIRE STRAITS<br>19. MEART<br>20. JEFF BECK<br>21. NILS LOFGREN<br>22. R.E.M.<br>23. RATT<br>24. RAY DAVIES/H  | 5<br>5<br>5<br>5<br>5<br>4<br>4<br>4<br>4<br>4<br>5<br>4<br>5<br>4<br>5<br>4<br>5<br>4<br>5<br>4  | COME<br>REBELS<br>SUNRISES<br>FREEHAY<br>HUMAN<br>SLAVE<br>ALONE<br>YESTERDAY<br>JUST<br>ULICKY<br>SECRETS<br>INVINCIBLE<br>TRACKS<br>C-I-T-Y<br>SO<br>LOOKS<br>END<br>SMEET<br>THEME<br>LAY<br>NOT   | 47. X<br>48. DON JOVI<br>49. COCK ROBIN<br>59. DIRE STRAITS<br>51. HEART<br>52. LONE JUSTICE<br>53. RATT<br>54. SCORPIONS<br>55. TALKING HEADS<br>57. TEXTONES 12"<br>58. WEIRD AL<br>25. STING<br>25. STING<br>25. TALKING HEADS<br>27. THE FIXX/FL<br>28. X<br>29. SCORPIONS<br>30. DIRE STRAITS<br>31. ERIC CLAPTON<br>32. HELIX   | 3<br>3<br>3<br>3<br>3<br>3<br>4<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3 | IN<br>HEART<br>MONEY<br>MAT<br>SMEET<br>LAY<br>NO<br>ROCK<br>ROAD<br>ROCK<br>ROAD<br>NISSION<br>POLKAS<br>FORTMESS<br>SHE<br>LETTER<br>HOUSE<br>BIB<br>HONEY  |
| BRYAN ADAMS     BRYAN ADAMS     BRYAN ADAMS/INP     CORFERTY/BRUNN     CORFY HART     CORFY HART     CORFY HART     ERIC CLAPTON     ERIC LENS/B     TEFF BECK  ME. SAN JOSE, CA     P.      DEI NORE     TEAMS FORS     ENDHASIS     HEY LEMIS/B     JEFF BECK  ME. SAN JOSE, CA     P.      DEI NORE     TEAMS FOR FEARS     SRYAN ADAMS/INP     BRYAN FERRY     G. THOROGOD  BS. MINNEAPOLIS, MN DSI CAFFERTY/BROWN I MENT SCHOS   | 5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5 | SLINNER<br>DIANA<br>TOUGH<br>NEVER<br>MAN<br>HAITINB<br>LIE<br>DRINK<br>HENPHIS<br>BLUES<br>ZOMBIES<br>BACK<br>PEOPLE<br>EVANS (406) 2<br>TRACKS<br>POWER<br>PEOPLE<br>FIRE<br>STAND<br>SHOUT<br>DIANA<br>SLAVE<br>HAND  | 16,<br>19,<br>28,<br>28,<br>28,<br>28,<br>24,<br>25,<br>26,<br>27,<br>28,<br>29,<br>39,<br>39,<br>10,<br>11,<br>11,<br>12,<br>13,<br>14,<br>15,<br>16,   | JOHN FOGERTY<br>JOHN FORR/F<br>KATRINA/MAVES<br>PAUL YOUNG<br>PHIL COLLINS<br>PHIL COLLINS<br>PHIL COLLINS<br>PHIL COLLINS<br>POWER STATION<br>ROBERT PLANT<br>SPRINGSTEEN<br>STING<br>TEARS FOR FEARS<br>11). JEFF POLLACK   | 55555555555555555555555555555555555555  | SEARCH<br>FIRE<br>WALKING<br>AMAY<br>INSIDE<br>SUSSUDIO<br>WHO<br>BANG<br>LITTLE<br>DAYS<br>FIRE<br>IF<br>RULE<br>IRE<br>IF<br>RULE<br>IRE<br>IF<br>RULE<br>IRE<br>SEVENS<br>FIRE<br>BETTER<br>STILL<br>GIRLS   | 33. TOM PETTY<br>34. TOM PETTY<br>35. U2<br>36. ARETHA FRANKLII<br>37. BILLY JOEL<br>38. DRYAN FERRY<br>39. DOKKEN<br>40. FOREIGNER<br>41. NICK JAGGER<br>42. MICK JAGGER<br>43. NIBHT RANGER<br>44. MILS LOFGREN<br>45. PAT BENATAR/L<br>17. CAFFERTY/BROWN<br>18. DIRE STRAITS<br>19. MEART<br>20. JEFF BECK<br>21. NILS LOFGREN<br>22. R.E.M.<br>23. RATT<br>24. RAY DAVIES/W  | 5<br>5<br>3<br>4<br>4<br>4<br>4<br>4<br>5<br>4<br>5<br>5<br>4<br>5<br>4<br>5<br>4<br>5<br>4<br>5  | COME<br>REDELS<br>SUNRISES<br>FREEHAY<br>HUMAN<br>SLAVE<br>ALONE<br>YESTERDAY<br>JUST<br>ULICKY<br>STREET<br>SECRETS<br>INVINCIBLE<br>INVINCIBLE<br>INVINCIBLE<br>LOCKS<br>END<br>SWEET<br>THERE<br>LAY<br>NOT  | 47. X<br>48. DON JOVI<br>49. COCK ROBIN<br>59. DIRE STRAITS<br>51. HEART<br>52. LONE JUSTICE<br>53. RATT<br>54. SCORPIONS<br>55. TALKING HEADS<br>57. TEXTONES 12"<br>56. WEIRD AL<br>25. STING<br>25. STING<br>25. TALKING HEADS<br>27. THE FIXX/FL<br>28. X<br>29. SCORPIONS<br>30. DIRE STRAITS<br>31. ERIC CLAPTON  | 3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3      | IN<br>HEART<br>HONEY<br>HAAT<br>SHEET<br>LAY<br>NO<br>ROCK<br>ROAD<br>HISSION<br>POLKAS<br>FORTHESS<br>SHE<br>LETTER<br>HOUSE<br>BIG<br>HONEY<br>SEE  |
| 2. BRYAN ADAMS<br>2. BRYAN ADAMS<br>3. DRYAN ADAMS/IMP<br>3. CAFFERTY/DROWN<br>4. CAFERTY/DROWN<br>5. CAREY HART<br>4. ERIC CLAPTON<br>4. ERIC CLAPTON<br>5. ERIC CLAPTON<br>5. ELENTHICS<br>6. THOROBODO<br>6. S. THOROBODO<br>6. S. THOROBODO<br>6. S. THOROBODO<br>6. HUEY LEMIS/B<br>5. HUEY LEMIS/B<br>5. HUEY LEMIS/B<br>6. JEFF BECK<br>1. JEFF BECK<br>1. JEFF BECK<br>1. JEFF BECK<br>1. JEFF DECK<br>1. JEFF DECK<br>1. JEFF DECK<br>1. JEFF DECK<br>1. JEFF DECK<br>1. JEFF DECK<br>3. JEFF DECK<br>1. JEFF DECK<br>3. JEFF DECK<br>5. JEFF DEC   | 5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5 | SLINNER<br>DIANA<br>TOULAN<br>NEVER<br>MAN<br>MAITINB<br>LIE<br>DRINK<br>MENPHIS<br>BLUES<br>ZOMBIES<br>BACK<br>PEOPLE<br>TRACKS<br>POWER<br>PEOPLE<br>TRACKS<br>POWER<br>PEOPLE<br>FIRE<br>STAND<br>SLAVE<br>MAND   | 16,<br>19,<br>20,<br>20,<br>21,<br>22,<br>23,<br>24,<br>25,<br>25,<br>26,<br>27,<br>28,<br>29,<br>30,<br>30,<br>30,<br>30,<br>11,<br>11,<br>12,<br>13,<br>14,<br>14,<br>11,<br>11,<br>12,<br>16,<br>11,<br>11,<br>12,<br>14,<br>14,<br>14,<br>14,<br>14,<br>14,<br>14,<br>14,<br>14,<br>14   | JOHN FOGERTY<br>JOHN FORR/F<br>KATRINA/MAVES<br>PAUL YOUNG<br>PHIL COLLINS<br>PHIL COLLINS<br>PHIL COLLINS<br>PHIL COLLINS<br>POWER STATION<br>ROBERT PLANT<br>SPRINGSTEEN<br>STING<br>TEARS FOR FEARS<br>11). JEFF POLLACK<br>NIGHT RANGER<br>PHIL COLLINS<br>PHIL COLLINS<br>ROBERT PLANT<br>RUSE PLANT<br>RUSE PLANT<br>RUSE PLANT<br>RUSE PLANT<br>RUSE PLANT<br>RUSE PLANT<br>RUSE PLANT<br>RUSE PLANT<br>RUSE PLANT   | 55555555555555555555555555555555555555  | SEARCH<br>FIRE<br>WALKINS<br>AMAY<br>INSIDE<br>SUSSUDIO<br>WHO<br>BANG<br>LITTLE<br>DAYS<br>FIRE<br>IF<br>RULE<br>TRACKS<br>MORNING<br>LONG<br>HHO<br>SEVENS<br>FIRE<br>BETTER<br>STILL<br>01RLS  | 33. TOM PETTY<br>34. TOM PETTY<br>35. U2<br>36. ARETHA FRANKLII<br>37. BILLY JOEL<br>38. BRYAN FERRY<br>39. DOKKEN<br>40. FOREIGNER<br>41. NICK JAGGER<br>42. MICK JAGGER<br>43. NIBHT RANGER<br>44. MILS LOFGREN<br>45. PAT BENATAR/L<br>17. CAFFERTY/BROWN<br>18. DIRE STRAITS<br>19. HEART<br>20. JEFF BECK<br>21. NILS LOFGREN<br>22. R.E.M.<br>23. RATT<br>24. RAY DAVIES/W<br>POLLACK.<br>BAIT "LAY" A<br>19. DON HENLEY  | 5<br>5<br>3<br>4<br>4<br>4<br>4<br>4<br>4<br>5<br>4<br>5<br>5<br>4<br>5<br>4<br>5<br>4<br>5<br>7<br>4<br>7<br>5<br>7<br>4<br>7<br>7<br>7<br>7   | COME<br>REDELS<br>SUNRISES<br>FREEHAY<br>HUMAN<br>SLAVE<br>ALONE<br>YESTERDAY<br>JUST<br>LUCKY<br>SECRETS<br>INVINCIBLE<br>TRACKS<br>C-1Y<br>SO<br>C-1Y<br>SO<br>END<br>SWEET<br>THEME<br>LAY<br>NOT  | 47. X<br>48. DON JOVI<br>49. COCK ROBIN<br>59. DIRE STRAITS<br>51. HEART<br>52. LONE JUSTICE<br>53. RATT<br>54. SOCRFIONS<br>55. TALKING HEADS<br>57. TEXTONES 12"<br>56. WEIRD AL<br>25. STING<br>25. STING<br>25. TALKING HEADS<br>27. THE FIXX/FL<br>28. X<br>29. SCORPIONS<br>30. DIRE STRAITS<br>31. ERIC CLAPTON<br>32. HELIX<br>SPEEDHAGON "LIVE" 4<br>28. R. SPRINGFIELD  | 3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3      | IN<br>HEART<br>HONEY<br>HAT<br>SMEET<br>LAY<br>NO<br>ROCK<br>ROAD<br>HISSION<br>POLKAS<br>FORTNESS<br>FORTNESS<br>BIG<br>HONEY<br>SEE<br>DEEP<br>IRACKS<br>STATE  |
| 2. BRYAN ADAMS<br>2. BRYAN ADAMS<br>3. BRYAN ADAMS/IMP<br>3. CAFFERTY/BROWN<br>5. COREY HART<br>5. CRIC CLAPTON<br>5. ERIC CLAPTON<br>5. ERIC CLAPTON<br>5. ERIC CLAPTON<br>6. THOROBOOD<br>6. THOROBOOD<br>6. THOROBOOD<br>6. THOROBOOD<br>6. THOROBOOD<br>5. HUEY LEWIS/B<br>5. HUEY LEWIS/B<br>5. JEFF BECK<br>1.<br>INTEN SONGS<br>EMPHOSIS<br>1. JEFF BECK<br>1. JEFF BECK<br>2. JEFF BECK<br>3. JEFF BECK<br>4. JEFF BECK<br>3. JEFF BECK<br>4. JEFF BECK<br>4. JEFF BECK<br>4. JEFF BECK<br>5. JEFF BEC   | 5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5 | SLIMMER<br>DIANA<br>TOUGH<br>NEVER<br>MAN<br>HAITINB<br>LIE<br>DRINK<br>HEMPHIS<br>BLUES<br>ZOMBIES<br>BACK<br>PEOPLE<br>EVANS (406)2<br>TRACKS<br>POWER<br>PEOPLE<br>FIRE<br>STAND<br>SLAVE<br>HAND<br>DIANA<br>SLAVE<br>HAND<br>TRACKS<br>BLACK<br>MAT   | 18,<br>19,<br>28,<br>28,<br>28,<br>24,<br>28,<br>27,<br>28,<br>28,<br>29,<br>39,<br>10,<br>11,<br>11,<br>12,<br>14,<br>15,<br>16,<br>11,<br>11,<br>12,<br>14,<br>11,<br>11,<br>12,<br>13,<br>14,<br>11,<br>11,<br>11,<br>11,<br>11,<br>11,<br>11,<br>11,<br>11   | JOHN FOGERTY<br>JOHN FOGERTY<br>JOHN PORR/F<br>KATRINA/NAVES<br>PAUL YOUNG<br>PHIL COLLINS<br>PHIL COLLINS<br>PHIL COLLINS<br>POWER STATION<br>ROBERT PLANT<br>SPRINGSTEEN<br>STING<br>TEARS FOR FEARS<br>11). JEFF POLLACK<br>NIGHT RANGER<br>PHIL COLLINS<br>ROBERT PLANT<br>RUSE BALLARD<br>SUPERTRAMP<br>TAXXI<br>Y&T<br>-WALLY WALKER (51<br>SHI RONSER "WORN<br>PHIL COLLINS<br>SPRINGSTEEN<br>TEARS FOR FEARS<br>THE FIRM  | 5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5   | SEARCH<br>FIRE<br>MALKING<br>AMAY<br>INSIDE<br>SUSSUDIO<br>MHO<br>SUSSUDIO<br>MHO<br>BANG<br>LITTLE<br>DAYS<br>FIRE<br>IF<br>RULE<br>IRCKS<br>MORNING<br>LONG<br>HHO<br>SEVENS<br>FIRE<br>BETTER<br>STILL<br>SIRLS  | 33. TOM PETTY<br>34. TOM PETTY<br>35. U2<br>36. ARETHA FRANKLI<br>37. BILLY JOEL<br>38. DRYAN FERRY<br>39. DOKKEN<br>40. FOREIGNER<br>41. NICK JAGGER<br>42. MICK JAGGER<br>43. NIBHT RANGER<br>44. MILS LOFGREN<br>45. PAT BENATAR/L<br>17. CAFFERTY/BROWN<br>18. DIRE STRAITS<br>19. MEART<br>20. JEFF BECK<br>21. MILS LOFGREN<br>22. R.E.M.<br>23. RATT<br>24. RAY DAVIES/H<br>POLLACK.<br>BATI -LAY- 4<br>19. DON HENLEY<br>20. EURYTHICS<br>21. MODTERS   | 5<br>5<br>3<br>4<br>4<br>4<br>4<br>4<br>5<br>4<br>5<br>4<br>5<br>4<br>5<br>4<br>5<br>4<br>5<br>4  | COME<br>REBELS<br>SUNRISES<br>FREEHAY<br>HUMAN<br>SLAVE<br>ALONE<br>YESTERDAY<br>JUST<br>LUCKY<br>STREET<br>SECRETS<br>SECRETS<br>INVINCIBLE<br>TRACKS<br>C-1-T-Y<br>SO<br>LOOKS<br>END<br>SMEET<br>THERE<br>LAY<br>NOT   | 47. X<br>48. DON JOVI<br>49. CDCK ROBIN<br>59. DIRE STRAITS<br>51. HEART<br>52. LONE JUSTICE<br>53. RATT<br>54. SCORPIONS<br>55. TALKING MEADS<br>56. TALKING MEADS<br>57. TEXTORES 12"<br>58. MEIRD AL<br>25. STING<br>25. STING<br>26. R. SPRINGFIELD<br>29. ROBERT PLANT<br>30. STING   | 3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3      | IN<br>HEART<br>HONEY<br>HAAT<br>SHEET<br>LAY<br>NO<br>ROCK<br>ROAD<br>HISSION<br>POLKAS<br>FORTMESS<br>SHE<br>LETTER<br>HOUSE<br>BIG<br>HONEY<br>SEE<br>DEEP  |
| BRYAN ADAHS<br>BRYAN ADAHS<br>BRYAN ADAHS/INP<br>CAFFERTY/BROWN<br>COREY HART<br>ERIC CLAPTON<br>ERIC CLAPTON<br>OUT FRY<br>MUCY LEWIS/B<br>HEY LEWIS/B<br>HEY SONGS<br>ENHANCE<br>BRYAN ADAHS/INP<br>BRYAN ADAHS/INP<br>BRYAN ADAHS<br>COREY HART<br>SIND YEART<br>BRYAN ADAHS<br>COREY HART<br>SIND YEART<br>HEAT SONGS  | 5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5 | SLINNER<br>DIANA<br>TOUGH<br>NEVER<br>MAN<br>MAITING<br>LIE<br>DRINK<br>MENPHIS<br>DUUES<br>ZOMBIES<br>DACK<br>PEOPLE<br>TRACKS<br>STAND<br>SLAVE<br>MAND<br>SLAVE<br>MAND<br>TRACKS<br>STAND<br>SLAVE<br>MAND<br>TRACKS<br>STAND<br>SLAVE<br>MAND<br>TRACKS<br>SHOUT<br>DIANA<br>SLAVE<br>MAND<br>TRACKS<br>SHOUT<br>DIANA<br>SLAVE<br>MAND<br>TRACKS<br>SHOUT<br>DIANA<br>SLAVE<br>MAND<br>TRACKS<br>SHOUT<br>DIANA<br>SLAVE<br>MAND<br>TRACKS<br>SHOUT<br>DIANA<br>SLAVE<br>MAND<br>TRACKS<br>SHOUT<br>DIANA<br>SLAVE<br>MAND<br>TRACKS<br>SHOUT<br>DIANA<br>SLAVE<br>MAND<br>TRACKS<br>SHOUT<br>DIANA<br>SLAVE<br>MAND<br>TRACKS<br>SHOUT<br>DIANA<br>SLAVE<br>MAND<br>TRACKS<br>SHOUT<br>DIANA<br>SLAVE<br>MAND<br>TRACKS<br>SHOUT<br>DIANA<br>SLAVE<br>MAND<br>TRACKS<br>SHOUT<br>DIANA<br>SLAVE<br>MAND<br>TRACKS<br>SHOUT<br>DIANA<br>SLAVE<br>MAND<br>TRACKS<br>SHOUT<br>DIANA<br>SLAVE<br>MAND<br>TRACKS<br>SHOUT<br>DIANA<br>SLAVE<br>MAND<br>TRACKS<br>SHOUT<br>DIANA<br>SLAVE<br>SLAVE<br>MAND<br>TRACKS<br>SHOUT<br>DIANA<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SL | 16.<br>19.<br>20.<br>21.<br>22.<br>23.<br>24.<br>25.<br>25.<br>25.<br>26.<br>29.<br>30.<br>30.<br>30.<br>30.<br>11.<br>12.<br>13.<br>14.<br>15.<br>16.<br>11.<br>12.<br>13.<br>14.<br>15.<br>15.<br>16.<br>17.<br>16.<br>17.<br>17.<br>17.<br>17.<br>17.<br>17.<br>17.<br>17   | JOHN FOGERTY<br>JOHN FORR/F<br>KATRINA/MAVES<br>RAUL YOUNG<br>PHIL COLLINS<br>PHIL COLLINS<br>PHIL COLLINS<br>POMER STATION<br>ROBERT PLANT<br>SPRINGSTEEN<br>STING<br>TEARS FOR FEARS<br>11). JEFF POLLACK<br>11). JEFF POLLACK<br>NIGHT RANGER<br>PHIL COLLINS<br>ROBERT PLANT<br>RUSS DALLARD<br>SUPERTRAMP<br>TAXXI<br>Y4T<br>  | 5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5   | SEARCH<br>FIRE<br>WALKING<br>AMAY<br>INSIDE<br>SUSSUDIO<br>WHO<br>BANG<br>LITTLE<br>DAYS<br>FIRE<br>FIRE<br>IF<br>RULE<br>TRACKS<br>MORNING<br>LONG<br>HHO<br>SEVENS<br>FIRE<br>BETTER<br>STILL<br>GIRLS<br>TRACKS<br>INGIDE<br>DAYS<br>SHOUT<br>GUARANTEED<br>DAYS   | 33. TOM PETTY<br>34. TOM PETTY<br>35. U2<br>36. ARETHA FRANKLII<br>37. BILLY JOEL<br>38. DRYAN FERNY<br>39. DOKKEN<br>40. FOREIGNER<br>41. NICK JAGGER<br>42. MICK JAGGER<br>43. NIBHT RANGER<br>44. MILS LOFGREN<br>45. PAT BENATAR/L<br>17. CAFFERTY/BROWN<br>18. DIRE STRAITS<br>19. HEART<br>20. JEFF BECK<br>21. NILS LOFGREN<br>22. R.E.M.<br>23. RATT<br>24. RAY DAVIES/W<br>POLLACK.<br>80II "LAY" A<br>19. DON HENLEY<br>20. EURYTHICS<br>21. HOMERS<br>22. HOMARD JONES<br>23. JEFF BECK<br>24. MICK JAGGER   | 5<br>5<br>5<br>5<br>5<br>5<br>5<br>6<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>5<br>4<br>5<br>4<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7  | COME<br>REDELS<br>SUNRISES<br>FREEHAY<br>HUMAN<br>SLAVE<br>ALONE<br>VESTERDAY<br>JUST<br>JUST<br>JUST<br>JUST<br>SECRETS<br>SECRETS<br>INVINCIBLE<br>TRACKS<br>C-1Y<br>SO<br>LOKS<br>END<br>SWEET<br>THERE<br>LAY<br>NOT<br>RED.<br>TRACKS<br>LOVE<br>LOVE<br>LIE<br>ZOMBIES<br>THIMBS  | 47. X<br>48. DON JOVI<br>49. CDCK ROBIN<br>59. DIRE STRAITS<br>51. HEART<br>52. LONE JUSTICE<br>53. RATT<br>54. SCORPIONS<br>55. SCORPIONS<br>56. TALKING HEADS<br>57. TEXTONES 12"<br>58. MEIRD AL<br>25. STING<br>25. STING<br>25. STING<br>25. STING<br>25. TALKING HEADS<br>27. THE FIX7/FL<br>28. X<br>29. SCORPIONS<br>31. ERIC CLAPTON<br>32. HELIX<br>SPEEDHAGON "LIVE" 4<br>28. R. SPRINGFIELD<br>23. ROBERT PLANT   | 3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3      | IN<br>HEART<br>HONEY<br>HAAT<br>SMEET<br>LAY<br>NO<br>ROCK<br>ROAD<br>HISSION<br>POLKAS<br>POLKAS<br>POLKAS<br>SHE<br>LETTER<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>SHE<br>LETTER<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>BIG<br>HO |
| L BRYAN ADAMS<br>BRYAN ADAMS/INP<br>CREY MART<br>CREY MART<br>ERIC CLAPTON<br>ERIC CLAPTON<br>ERIC CLAPTON<br>ERIC CLAPTON<br>ERIC CLAPTON<br>S. THOROBODD<br>B. THOROBODD<br>B. THOROBODD<br>B. THOROBODD<br>B. THOROBODD<br>B. THOROBODD<br>HUEY LEWIS/B<br>HUEY LEWIS/B<br>JEFF BECK<br>JOHN PARR/F<br>BRYAN ADAMS/INP<br>BRYAN ADAMS/INP<br>BRYAN ADAMS<br>COREY MART<br>SHOW MART<br>HUEY LEWIS/B<br>BRYAN ADAMS<br>COREY MART<br>BRYAN ADAMS<br>COREY MART<br>SHOW MARTERY<br>B. THOROBODD<br>BS. MINNEAPOLIS, MN<br>BS. MINNEAPOLIS, MN<br>BS. MINNEAPOLIS, MN<br>BS. MINNEAPOLIS, MN<br>BS. MINNEAPOLIS, MN<br>BS. 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JEFF POLLACK<br>NIGHT RANGER<br>PHIL COLLINS<br>PHIL COLLINS<br>ROBERT PLANT<br>RUSS BALLARD<br>SUPERTRANP<br>TAXXI<br>Y&T<br>   | 5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5   | SEARCH<br>FIRE<br>WALKING<br>AMAY<br>INSIDE<br>SUSSUDIO<br>WHO<br>BANG<br>LITTLE<br>DAYS<br>FIRE<br>FIRE<br>IF<br>RULE<br>TRACKS<br>MORNING<br>LONG<br>HHO<br>SEVENS<br>FIRE<br>BETTER<br>STILL<br>GIRLS<br>TRACKS<br>INGIDE<br>DAYS<br>SHOUT<br>GUARANTEED<br>DAYS   | 33. TOM PETTY<br>34. TOM PETTY<br>35. U2<br>36. ARETHA FRANKLI<br>37. BILLY JOEL<br>38. DRYAN FERRY<br>39. DOKKEN<br>40. FOREIBNER<br>41. NICK JABBER<br>43. NIBHT RANGER<br>44. MILS LOFGREN<br>45. RAT BENATAR/L<br>17. CAFFERTY/BROWN<br>18. DIRE STRAITS<br>19. MEART<br>20. JEFF BECK<br>21. NILS LOFGREN<br>22. R.E.M.<br>23. RATT<br>24. RAY DAVIES/H<br>POLLACK.<br>RATT<br>24. RAY DAVIES/H<br>19. DON HEMLEY<br>20. EFF BECK<br>21. HODTERS<br>22. HOMARD JONES<br>23. JEFF BECK<br>24. MICK JABGER<br>23. JEFF BECK<br>24. MICK JAGGER   | 5<br>5<br>5<br>5<br>5<br>5<br>6<br>4<br>4<br>4<br>4<br>4<br>4<br>5<br>4<br>5<br>4<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7   | COME<br>REBELS<br>SUNRISES<br>FREENAY<br>HUMAN<br>SLAVE<br>SLAVE<br>ALONE<br>YESTERDAY<br>JUST<br>LUCKY<br>STREET<br>SECRETS<br>SECRETS<br>INVINCIBLE<br>TRACKS<br>C-I-T-Y<br>SO<br>LOOKS<br>END<br>SMEET<br>THERE<br>LAY<br>NOT<br>RED<br>TARCKS<br>LOVE<br>LEY<br>ZOMBIES<br>THINGS<br>END<br>SHEET<br>THERE<br>LAY   | 47. X<br>48. DON JOVI<br>49. CDCK ROBIN<br>59. DIRE STRAITS<br>51. HEART<br>52. LONE JUSTICE<br>53. RATT<br>54. SCORPIONS<br>55. TALKING HEADS<br>56. TALKING HEADS<br>57. TEXTONES 12°<br>58. MEIRD AL<br>25. STING<br>25. STING<br>26. TALKING HEADS<br>27. THE FIXX/FL<br>28. X<br>29. SCORPIONE<br>30. DIRE STRAITS<br>31. ERIC CLAPTON<br>32. HELIX<br>59EEDHAGON "LIVE" 4<br>28. R. SPRINGFIELD<br>29. ROBERT PLANT<br>30. STING<br>31. SUPERTRAIP<br>32. SUPERTRAIP<br>33. TAXII<br>34. TEXTONES 12°<br>35. US   | 3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3      | IN<br>HEART<br>HONEY<br>HAAT<br>SHEET<br>LAY<br>NO<br>ROCK<br>ROAD<br>HISSION<br>POLKAS<br>FORTMESS<br>SHE<br>LETTER<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BI |
| 2. BRYAN ADAMS<br>BRYAN ADAMS/INP<br>CAPFERTY/SRCMN<br>CORFY MART<br>ERIC CLAPTON<br>ERIC CLAPTON<br>ERIC CLAPTON<br>ERIC CLAPTON<br>EURYTHICS<br>0. THOROBODD<br>B. THOROBODD<br>B. THOROBODD<br>MUEY LEWIS/B<br>HUEY LEWIS/B<br>I JEFF BECK<br>JUBY PART<br>HUEY LEWIS/B<br>JEFF BECK<br>JOHN PARR/F<br>BRYAN ADAMS/INP<br>BRYAN ADAMS/INP<br>B   | 5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5 | SLIMMER<br>DIANA<br>TOUGH<br>NEVER<br>MAITING<br>LIE<br>DRINK<br>MEDIPHIS<br>BLUES<br>ZOMBIES<br>BACK<br>PEOPLE<br>EVANS (406)2<br>TRACKS<br>PEOPLE<br>FIRE<br>STAND<br>SHOUT<br>DIANA<br>SLAVE<br>MAND<br>TRACKS<br>SUMMER<br>MAT<br>TRACKS<br>SUMMER<br>MAT<br>TRACKS<br>SUMMER<br>BLACK<br>MAT<br>TRACKS<br>SUMMER<br>FIRE<br>STREET<br>INVINCIBLE  | 18.<br>19.<br>20.<br>21.<br>22.<br>23.<br>24.<br>25.<br>25.<br>26.<br>29.<br>39.<br>39.<br>39.<br>46-68<br>9.<br>10.<br>11.<br>12.<br>13.<br>14.<br>15.<br>16.<br>11.<br>12.<br>13.<br>14.<br>15.<br>16.<br>11.<br>11.<br>12.<br>12.<br>12.<br>12.<br>12.<br>12  | JOHN FOGERTY<br>JOHN FORR/F<br>KATRINA/MAVES<br>PALL YOUNG<br>PHIL COLLINS<br>PHIL COLLINS<br>PHIL COLLINS<br>POWER STATION<br>ROBERT PLANT<br>SPRINGSTEEN<br>STING<br>TEARS FOR FEARS<br>11). JEFF POLLACK<br>NIGHT RANGER<br>PHIL COLLINS<br>PHIL COLLINS<br>PHIL COLLINS<br>ROBERT PLANT<br>RUSS DALLARD<br>SUPERTRAMP<br>TAXXI<br>Y&T<br>   | 53555555555555555555555555555555555555  | SEARCH<br>FIRE<br>WALKINS<br>AMAY<br>INSIDE<br>SUSSUDIO<br>WHO<br>BANG<br>LITTLE<br>DAYS<br>FIRE<br>IF<br>RULE<br>TRACKS<br>MORNING<br>LONG<br>HHO<br>SEVENS<br>FIRE<br>DETTER<br>STILL<br>GIRLS<br>TRACKS<br>INGIDE<br>DAYS<br>SHOUT<br>BUARANTEED<br>SHOUT<br>BUARANTEED<br>SHOUT<br>SUARANTEED<br>SHOUT<br>SUARANTEED<br>SHOUT<br>SUARANTEED<br>SHOUT<br>SUARANTEED<br>SHOUT<br>SUARANTEED<br>SHOUT<br>SUARANTEED<br>SHOUT<br>SUARANTEED<br>SHOUT<br>SUARANTEED<br>SHOUT<br>SUARANTEED<br>SHOUT<br>SUARANTEED<br>SHOUT<br>SUARANTEED<br>SHOUT<br>SUARANTEED<br>SHOUT<br>SUARANTEED<br>SHOUT<br>SUARANTEED<br>SHOUT<br>SUARANTEED<br>SHOUT<br>SUARANTEED<br>SHOUT<br>SUARANTEED<br>SHOUT<br>SUARANTEED<br>SHOUT<br>SUARANTEED<br>SHOUT<br>SUARANTEED<br>SHOUT<br>SUARANTEED<br>SHOUT<br>SUARANTEED<br>SHOUT<br>SUARANTEED<br>SHOUT<br>SUARANTEED<br>SHOUT<br>SUARANTEED<br>SHOUT<br>SUARANTEED<br>SHOUT<br>SUARANTEED<br>SHOUT<br>SUARANTEED<br>SHOUT<br>SUARANTEED<br>SHOUT<br>SUARANTEED<br>SHOUT<br>SUARANTEED<br>SHOUT<br>SUARANTEED<br>SHOUT<br>SUARANTEED<br>SHOUT<br>SUARANTEED<br>SHOUT<br>SUARANTEED<br>SHOUT<br>SUARANTEED<br>SHOUT<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SUARANTEED<br>SU   | 33. TOM PETTY<br>34. TOM PETTY<br>35. U2<br>36. ARETHA FRANKLI<br>37. BILLY JOEL<br>38. BRYAN FERRY<br>39. DOKKEN<br>40. FORKIENER<br>41. NICK JAGBER<br>42. NICK JAGBER<br>43. NIGHT RANGER<br>44. MILS LOFGREN<br>45. RAT BENATAR/L<br>17. CAFFERTY/BROWN<br>18. DIRE STRAITS<br>19. MEART<br>20. JEFF BECK<br>21. NILS LOFGREN<br>22. RATT<br>24. RAY DAVIES/H<br>POLLACK.<br>BAIT "LAY" A<br>19. DON MENLEY<br>20. EURYTHNICS<br>21. MODTERS<br>22. HOARD JONES<br>23. JEFF BECK<br>24. MICK JAGBER<br>23. JEFF BECK<br>24. MICK JAGBER<br>23. JEFF BECK<br>24. MICK JAGBER<br>23. JEFF BECK<br>24. MICK JAGBER   | 5<br>5<br>5<br>5<br>5<br>5<br>6<br>4<br>4<br>4<br>4<br>4<br>4<br>5<br>4<br>5<br>4<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7   | COME<br>REDELS<br>SUNRISES<br>FREEHAY<br>HUMAN<br>SLAVE<br>ALONE<br>YESTERDAY<br>JUST<br>ULICKY<br>STREET<br>SECRETS<br>INVINCIBLE<br>TRACKS<br>C-I-T-Y<br>SO<br>LOKS<br>END<br>SWEET<br>THERE<br>LAY<br>NOT<br>RED<br>TRACKS<br>LOVE<br>LIE<br>ZOMBIES<br>THIMB  | 47. X<br>48. DON JOVI<br>49. COCK ROBIN<br>59. DIRE STRAITS<br>51. HEART<br>52. LONE JUSTICE<br>53. RATT<br>54. SCORPIONS<br>55. SCORPIONS<br>56. TALKING HEADS<br>57. TEXTONES 12"<br>58. MEIRD AL<br>25. STING<br>26. TALKING HEADS<br>27. THE FIX/FL<br>28. X<br>29. SCORPIONS<br>30. DIRE STRAITS<br>31. ERIC CLAPTON<br>32. HELIX<br>SPEEDHAGON "LIVE" 4<br>28. R. SPRINGFIELD<br>29. ROBERT PLANT<br>31. SUPETRAMP<br>32. SURVIVOR<br>33. TAX1<br>34. TEXTONES 12"  | 3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3      | IN<br>HEART<br>HONEY<br>HAT<br>SMEET<br>LAY<br>NO<br>ROCK<br>ROAD<br>HISSION<br>POLKAS<br>FORTNESS<br>EN<br>LETTER<br>HOUSE<br>BIG<br>MONEY<br>SEE<br>DEEP<br>TRACKS<br>STATE<br>LITTLE<br>FORTNESS<br>CANNONBALL<br>SEARCH<br>STILL<br>HISSION   |
| 2. BRYAN ADAMS<br>3. BRYAN ADAMS<br>3. BRYAN ADAMS/IMP<br>4. CAFFERTY/BROWN<br>5. COREY MART<br>5. CRIC CLAPTON<br>7. ERIC CLAPTON<br>7. ERIC CLAPTON<br>7. ERIC CLAPTON<br>8. ELWYTHMICS<br>9. G. THOROBOOD<br>1. GLENN FREY<br>2. HOUTERS<br>8. HUEY LEMIS/B<br>5. JEFF BECK<br>1. HUEY LEMIS/B<br>5. JEFF BECK<br>1. JENNES<br>1. JEFF BECK<br>1. JEFF BECK<br>1. JENNES<br>1. JEFF BECK<br>1. JEFF BECK<br>1. JEFF BECK<br>3. JEFF BECK<br>1. JEFF BECK<br>3. JEFF BECK<br>3. JEFF BECK<br>3. JEFF BECK<br>3. JEFF BECK<br>4. JEFF BECK<br>5. JEFF BECK<br>6. THOROGOOD<br>1. BRYAN ADAMS<br>5. COREY MART<br>6. GIND VANNELLI<br>5. DEN PARK/F<br>5. JOHN PARK/F<br>5   | 5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5 | SLIMMER<br>DIANA<br>TOUGH<br>NEVER<br>MAITING<br>LIE<br>DRINK<br>HEMPHIS<br>BLUES<br>ZOMBIES<br>BACK<br>PEOPLE<br>EVANS (446) 2<br>TRACKS<br>PEOPLE<br>TRACKS<br>SHOUT<br>DIANA<br>SLAVE<br>HAND<br>DIANA<br>SLAVE<br>HAND<br>DIANA<br>SLAVE<br>HANT<br>DEEP<br>POMER<br>FIRE<br>STAND<br>SHOUT<br>DIANA<br>SLAVE<br>HANT<br>DEEP<br>POMER<br>FIRE<br>STREF<br>INVINCIBLE<br>CK CARROLL/M  | 18.<br>19.<br>20.<br>21.<br>22.<br>23.<br>24.<br>25.<br>25.<br>25.<br>25.<br>26.<br>27.<br>28.<br>29.<br>39.<br>39.<br>39.<br>10.<br>11.<br>12.<br>13.<br>14.<br>15.<br>16.<br>11.<br>12.<br>13.<br>14.<br>15.<br>16.<br>11.<br>12.<br>13.<br>14.<br>15.<br>15.<br>15.<br>15.<br>16.<br>17.<br>17.<br>17.<br>18.<br>19.<br>19.<br>19.<br>19.<br>19.<br>19.<br>19.<br>19  | JOHN FOGERTY<br>JOHN FORR/F<br>KATRINA/MAVES<br>PALL YOUNG<br>PHIL COLLINS<br>PHIL COLLINS<br>PHIL COLLINS<br>PHIL COLLINS<br>POWER STATION<br>ROBERT PLANT<br>SPRINGSTEEN<br>STING<br>TEARS FOR FEARS<br>11). JEFF POLLACK<br>NIGHT RANGER<br>PHIL COLLINS<br>PHIL COLLINS<br>PHIL COLLINS<br>ROBERT PLANT<br>RUSS BALLARD<br>SUPERTRAMP<br>TAXXI<br>Y&T<br>-WALKER "HORN<br>FAXI<br>SPRINGSTEEN<br>PHIL COLLINS<br>SPRINGSTEEN<br>THE FIRM<br>PHIL COLLINS<br>SPRINGSTEEN<br>THE FIRM<br>SPRINGSTEEN<br>THE FIRM<br>BILLY SQUIER/F<br>BON JOVI<br>BRYAN ADAMS/INP<br>CAFFERTY/BROWN<br>DIRE STMAITS   | S 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5   | SEARCH<br>FIRE<br>MALKING<br>AMAY<br>INSIDE<br>SUSSUDID<br>MHO<br>BANG<br>LITTLE<br>DAYS<br>FIRE<br>IF<br>RULE<br>IRE<br>IF<br>RULE<br>IRE<br>SAU<br>SEVENS<br>FIRE<br>BETTER<br>STILL<br>SIRLS<br>SEVENS<br>FIRE<br>BETTER<br>STILL<br>SIRLS<br>INACKS<br>INAIDE<br>UAYS<br>SHOUT<br>SUSSIDE<br>SHOUT<br>SUSSIDE<br>SHOUT<br>SUSSIDE<br>SHOUT<br>SUSSIDE<br>SHOUT<br>SUSSIDE<br>SHOUT<br>SUSSIDE<br>SHOUT<br>SUSSIDE<br>SHOUT<br>SUSSIDE<br>SHOUT<br>SUSSIDE<br>SHOUT<br>SUSSIDE<br>SHOUT<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSSIDE<br>SUSS | 33. TOM PETTY<br>34. TOM PETTY<br>35. U2<br>36. ARETHA FRANKLI<br>37. BILLY JOEL<br>38. DRYAN FERRY<br>39. DOKKEN<br>40. FORKIBNER<br>41. NICK JAGGER<br>42. NICK JAGGER<br>43. NIBHT RANGER<br>44. NILS LOFGREN<br>45. BAT BENATAR/L<br>17. CAFFERTY/BROWN<br>18. DIRE STRAITS<br>19. MEART<br>20. JEFF BECK<br>21. NILS LOFGREN<br>22. R.L.M.<br>23. RATT<br>24. RAY DAVIES/W<br>POLLACK.<br>8811 *LAY* 4<br>19. DON HENLEY<br>20. LEFF BECK<br>21. MOTERS<br>22. HOMARD JONES<br>23. JEFF BECK<br>24. MICK JAGGER<br>23. HOTEY CRUE<br>24. MICK JAGGER<br>25. MOTERS<br>26. JONER STATION<br>27. R.E.M.  | 5<br>5<br>5<br>5<br>5<br>5<br>5<br>6<br>6<br>6<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7  | COME<br>REBELS<br>SUNRISES<br>FREENAY<br>HUMAN<br>SLAVE<br>SLAVE<br>ALONE<br>YESTERDAY<br>JUST<br>LUCKY<br>STREET<br>SECRETS<br>INVINCIBLE<br>INVINCIBLE<br>INVINCIBLE<br>LUCKS<br>C-I-T-Y<br>SO<br>LOOKS<br>END<br>SMEET<br>THERE<br>LAY<br>NOT<br>RED<br>IAACKS<br>LOVE<br>LIZ<br>LAY<br>NOT<br>IAACKS<br>THERE   | 47. X<br>48. DON JOVI<br>49. CDCK ROBIN<br>59. DIRE STRAITS<br>51. HEART<br>52. LONE JUSTICE<br>53. RATT<br>54. SCORPIONS<br>55. SCORPIONS<br>56. TALKING HEADS<br>57. TEXTONES 12"<br>56. MEIRD AL<br>25. STINE<br>25. STINE<br>26. A. SPRINE<br>31. ERIC CLAPTON<br>32. HELIX<br>25. SPRINEFIELD<br>26. R. SPRINEFIELD<br>27. TAXIE<br>31. SUPERTRANP<br>31. SUPERTRANP<br>32. SURVIVOR<br>33. TAXIE<br>34. TEXTONES 12"<br>35. U2<br>35. | 3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3      | IN<br>HEART<br>HONEY<br>HAAT<br>SHEET<br>LAY<br>NO<br>ROCK<br>ROAD<br>HISSION<br>POLKAS<br>FORTMESS<br>SHE<br>LETTER<br>HOUSE<br>BIG<br>HONEY<br>SEE<br>DEEP<br>TRACKS<br>STATE<br>LITLE<br>FORTMESS<br>CANNONBALL<br>SEARCH<br>STILL<br>HISSION<br>SUNRISES<br>BELIEVE   |
| 2. BRYAN ADAMS<br>3. BRYAN ADAMS<br>3. BRYAN ADAMS/IMP<br>4. CAFFERTY/BRCMN<br>5. COREY MART<br>5. CRIC CLAPTON<br>5. ERIC CLAPTON<br>5. ERIC CLAPTON<br>5. ERIC CLAPTON<br>6. ENOROBODO<br>8. B. THOROBODO<br>1. GLENN FREY<br>2. HOOTERS<br>3. HUEY LEMIS/B<br>5. JEFF BECK<br>4. HUEY LEMIS/B<br>5. JEFF BECK<br>1. JENN FREY<br>1. JENNESS<br>1. HUEY LEMIS/B<br>5. JEFF BECK<br>1. JEFF BECK<br>1. JENNESS<br>1. JEFF BECK<br>5. JEFF BECK<br>1. JOHN PARK/F<br>5. JEFF BECK<br>5. JEFF BECK<br>1. JOHN PARK/F<br>5. JEFF BECK<br>5. JEFF BECK<br>1. JOHN PARK/F<br>5. JOHN PARK/F<br>5. JEFF BECK<br>5. JOHN PARK/F<br>5. JOHN PARK/F<br>6. THOROBODD<br>2. COREY MART<br>1. HELX<br>1. HERY LEMIS/B<br>5. COREY MART<br>1. HELX<br>1. HERY<br>1. JOHN PARK/F<br>5. JOHN PARK PARK<br>5. JOHN PARK PARK<br>5. JOHN PARK PARK<br>5. JOHN PARK PARK<br>5.  | S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S                          | SLINNER<br>DIANA<br>TOUGH<br>NEVER<br>MAITINS<br>LIE<br>DRINK<br>HENPHIS<br>BLUES<br>ZONDIES<br>BACK<br>PEOPLE<br>EVANS (406) 2<br>TRACKS<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>DIANA<br>SHOUT<br>SHOUT<br>SHOUT<br>SHOUT<br>SHOUT<br>SHOUT<br>SHOUT<br>SHOUT<br>SHOUT<br>SHOUT<br>SHOUT<br>SHOUT<br>SHOUT<br>SHOUT<br>SHOUT<br>SHOUT<br>SHOUT<br>SHOUT<br>SHOUT<br>SHOUT<br>SHOUT<br>SHOUT<br>SHOUT<br>SHOUT<br>SHOUT<br>SHOUT<br>SHOUT<br>SHOUT<br>SHOUT<br>SHOUT<br>SHOUT<br>SHOUT<br>SHOUT<br>SHOUT<br>SHOUT<br>SHOUT<br>SHOUT<br>SHOUT<br>SHOUT<br>SHOUT<br>SHOUT<br>SHOUT<br>SHOUT<br>SHOUT<br>SHOUT<br>SHOUT<br>SHOUT<br>SHOUT<br>SHOUT<br>SHOUT<br>SHOUT<br>SHOUT<br>SHOUT<br>SHOUT<br>SHOUT<br>SHOUT<br>SHO       | 18.<br>19.<br>20.<br>21.<br>22.<br>23.<br>24.<br>25.<br>25.<br>26.<br>29.<br>38.<br>39.<br>39.<br>39.<br>39.<br>39.<br>39.<br>39.<br>39  | JOHN FOGERTY<br>JOHN FORR/F<br>KATRINA/MAVES<br>PAUL YOUNG<br>PHIL COLLINS<br>PHIL COLLINS<br>PHIL COLLINS<br>PHIL COLLINS<br>PHIL COLLINS<br>SPRINGSTEEN<br>SPRINGSTEEN<br>STING<br>TEARS FOR FEARS<br>11). JEFF POLLACK<br>NIGHT RANGER<br>PHIL COLLINS<br>ROBERT PLANT<br>RUSS BALLARD<br>SUPERTRAMP<br>TAXXI<br>Y&T<br>-WALLY WALKER (51<br>BHI RONGER "WORN<br>PHIL COLLINS<br>SUPERTRAMP<br>TAXXI<br>Y&T<br>-WALLY WALKER (51<br>BHI RONGER "WORN<br>PHIL COLLINS<br>SPRINGSTEEN<br>FEARS FOR FEARS<br>THE FIRM<br>BILLY SQUIER/F<br>BON JOVI<br>BRYAN ADGARS/INP<br>CAFFERTY/BROWN<br>DIRE STRAITS<br>ARRY GROVES (616)<br>GD BOINGD 12 "WE  | 578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-066<br>578-06 | SEARCH<br>FIRE<br>MALKINS<br>AMAY<br>INSIDE<br>SUSSUDID<br>MHO<br>BANG<br>LITTLE<br>DAYS<br>FIRE<br>IF<br>RULE<br>IF<br>RULE<br>IRE<br>IF<br>RULE<br>IRE<br>SEVENS<br>FIRE<br>SEVENS<br>FIRE<br>SEVENS<br>FIRE<br>SEVENS<br>FIRE<br>SEVENS<br>FIRE<br>SEVENS<br>FIRE<br>BETTER<br>STILL<br>01RLS<br>SHAKE<br>IN<br>DIANA<br>TOUGH<br>MONEY<br>SHAKE<br>IN<br>DIANA<br>TOUGH<br>MONEY<br>SHAKE<br>SHAKE<br>SHA   | 33. TOM PETTY<br>34. TOM PETTY<br>35. U2<br>36. ARETHA FRANKLI<br>37. BILLY JOEL<br>38. DRKNEN<br>40. FORKISNER<br>41. NICK JAGGER<br>42. NICK JAGGER<br>43. NIGHT RANGER<br>44. MILS LOFGREN<br>45. RAT BENATAR/L<br>17. CAFFERTY/BROWN<br>18. DIRE STRAITS<br>19. MEART<br>20. JEFF BECK<br>21. NILS LOFGREN<br>22. R.E.M.<br>23. RATT<br>24. RAY DAVIES/M<br>POLLACK.<br>BAIT "LAY" 4<br>19. DON HEMLEY<br>20. EURYTHNICS<br>21. MODTERS<br>22. HOMARD JONES<br>23. JEFF BECK<br>24. MICK JAGGER<br>24. MICK JAGGER<br>25. POLEY CRUE<br>26. POWER STATION<br>27. R.E.M.<br>27. TIME ZOME<br>28. A-HA  | 5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>6<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>5<br>4<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7   | COME<br>REBELS<br>SUNRISES<br>FREENAY<br>HUMAN<br>SLAVE<br>ALONE<br>YESTERDAY<br>JUBT<br>LUCKY<br>SECRETS<br>INVINCIBLE<br>TRACKS<br>CAL-T-Y<br>SO<br>LOOKS<br>END<br>SWEET<br>THERE<br>LAY<br>NOT<br>RED<br>TRACKS<br>LOVE<br>LIE<br>ZOMBIES<br>THIMBE<br>END<br>LUCKY<br>ROOM<br>BANG<br>THERE  | 47. X<br>48. DON JOVI<br>49. CDCK ROBIN<br>59. DIRE STRAITS<br>51. HEART<br>52. LONE JUSTICE<br>53. RATT<br>54. SCORPIONS<br>55. SCORPIONS<br>55. TALKING HEADS<br>57. TEXTORES 12"<br>58. MEIRD AL<br>25. STING<br>25. STING<br>25. STING<br>25. STING<br>26. TALKING HEADS<br>27. THE FIX/FL<br>28. X<br>29. SCORPIONS<br>30. DIRE STRAITS<br>31. ERIC CLAPTON<br>32. HELIX<br>SPEEDHAGON "LIVE" 4<br>28. R. SPRINGFIELD<br>28. ROBERT PLANT<br>30. STING<br>31. SUPENTRAMP<br>32. SURVIVOR<br>33. TAXI<br>34. TEXTORES 12"<br>35. UZ<br>36. VAN-ZANT   | 3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3      | IN<br>HEART<br>HONEY<br>HAAT<br>SMEET<br>LAY<br>NO<br>ROCK<br>ROAD<br>HISSION<br>POLKAS<br>POLKAS<br>POLKAS<br>SME<br>LETTER<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOU |
| 2. BRYAN ADAMS<br>3. BRYAN ADAMS<br>3. BRYAN ADAMS/IMP<br>4. CAFFERTY/BROWN<br>5. COREY MART<br>5. CRIC CLAPTON<br>7. ERIC CLAPTON<br>7. ERIC CLAPTON<br>7. ERIC CLAPTON<br>8. ELWYTHMICS<br>8. G. THOROBOOD<br>1. GLENN FREY<br>2. HOUTERS<br>8. HUEY LEMIS/B<br>5. JEFF BECK<br>1. HUEY LEMIS/B<br>5. JEFF BECK<br>1. JEFF BECK<br>1. JEFF BECK<br>1. JEFF BECK<br>1. JEFF BECK<br>1. JEFF BECK<br>1. JEFF BECK<br>3. JEFF BECK<br>1. JEFF BECK<br>3. JEFF BECK<br>3. JEFF BECK<br>3. JEFF BECK<br>5. JEFF BECK<br>6. THOROBOOD<br>1. BRYAN ADAMS<br>5. COREY MART<br>5. GINO VANNELLI<br>5. MENT SONGS<br>1. MENT SON   | 5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5 | SLIMMER<br>DIANA<br>TOUGH<br>NEVER<br>MAITING<br>LIE<br>DRINK<br>MEDIPHIS<br>BLUES<br>ZOMBIES<br>BACK<br>PEOPLE<br>EVENNE (406) 2<br>TRACKS<br>PEOPLE<br>TRACKS<br>PEOPLE<br>FIRE<br>STAND<br>SHOUT<br>DIANA<br>SLAVE<br>MAND<br>TRACKS<br>SLAVE<br>HANT<br>DEEP<br>POMER<br>FIRE<br>STREET<br>INVINCIBLE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SL          | 18.<br>19.<br>20.<br>21.<br>22.<br>23.<br>24.<br>25.<br>25.<br>25.<br>26.<br>29.<br>39.<br>39.<br>39.<br>46-68<br>9.<br>10.<br>11.<br>12.<br>13.<br>14.<br>15.<br>16.<br>11.<br>14.<br>15.<br>16.<br>11.<br>14.<br>15.<br>16.<br>11.<br>16.<br>11.<br>11.<br>15.<br>16.<br>11.<br>11.<br>15.<br>16.<br>11.<br>11.<br>15.<br>16.<br>11.<br>11.<br>15.<br>16.<br>11.<br>15.<br>16.<br>17.<br>16.<br>17.<br>17.<br>18.<br>19.<br>19.<br>19.<br>19.<br>19.<br>19.<br>19.<br>19 | JOHN FOBERTY<br>JOHN FOBERTY<br>JOHN PORR/F<br>KATRINA/MAVES<br>PALL YOLNE<br>PHIL COLLINS<br>PHIL COLLINS<br>PHIL COLLINS<br>PHIL COLLINS<br>POWER STATION<br>ROBERT PLANT<br>SPRINGSTEEN<br>STING<br>TEARS FOR FEARS<br>11). JEFF POLLACK<br>NIGHT RANGER<br>PHIL COLLINS<br>PHIL COLLINS<br>PHIL COLLINS<br>ROBERT PLANT<br>RUSS DALLARD<br>SUPERTRAMP<br>TAXXI<br>Y&T<br>   | S78-08.<br>S78-08.<br>S78-08.<br>LH/TH<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4   | SEARCH<br>FIRE<br>WALKINS<br>AMAY<br>INSIDE<br>SUSSUDIO<br>WHO<br>BANG<br>LITTLE<br>DAYS<br>FIRE<br>IF<br>RULE<br>TRACKS<br>MORNING<br>LONG<br>HHO<br>SEVENS<br>FIRE<br>BETTER<br>STILL<br>8IRLS<br>SHOLT<br>RUARANTEED<br>DAYS<br>SHAE<br>SHE<br>SHE   | 33. TOM PETTY<br>34. TOM PETTY<br>35. U2<br>36. ARETHA FRANKLI<br>37. BILLY JOEL<br>38. BRYAN FERRY<br>39. DOKKEN<br>40. FOREIBNER<br>41. NICK JAGBER<br>42. MICK JAGBER<br>43. NIBHT RANGER<br>44. MILS LOFGREN<br>45. PAT BENATAR/L<br>17. CAFFERTY/BROWN<br>18. DIRE STRAITS<br>19. MEART<br>20. JEFF BECK<br>21. MILS LOFGREN<br>22. R.E.M.<br>23. RATT<br>24. RAY DAVIES/M<br>POLLACK.<br>BATI -LAY- 4<br>19. DON HENLEY<br>20. EURYTHICS<br>21. HOK JAGBER<br>22. HOMARD JONES<br>23. JEFF BECK<br>24. MICK JAGBER<br>25. MOTLEY CRUE<br>26. POLER STATION<br>27. R.E.M.  | 5<br>5<br>5<br>5<br>5<br>5<br>5<br>6<br>6<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7  | COME<br>REDELS<br>SUNRISES<br>FREENAY<br>HUMAN<br>SLAVE<br>ALONE<br>YESTERDAY<br>JUST<br>LUCKY<br>SECRETS<br>INVINCIBLE<br>TRACKS<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>C-1Y<br>SO<br>CO<br>SO<br>SO<br>SO<br>SO<br>SO<br>SO<br>SO<br>SO<br>SO<br>SO<br>SO<br>SO<br>SO   | 47. X<br>48. DON JOVI<br>49. COCK ROBIN<br>59. DIRE STRAITS<br>51. HEART<br>52. LONE JUSTICE<br>53. RATT<br>54. SCORPIONS<br>55. TELKINS HEADS<br>57. TELKINS HEADS<br>28. KEIRD AL<br>29. SCOMPIONS<br>30. DIRE STRAITS<br>31. ERIC CLAPTON<br>32. HELIX<br>SPEEDHAGON "LIVE" 4<br>28. R. SPRINGFIELD<br>29. ROBERT PLANT<br>30. STING<br>31. SUPERTRAMP<br>32. BURVIVOR<br>33. TAXXI<br>34. TELXINES 12"<br>35. UZ<br>36. VON-ZANT<br>40. NINA HABBEN<br>41. ROBERT PLANT<br>42. STYLE COLNCIL<br>43. UNIOCHABLE  | 3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3      | IN<br>HEART<br>HONEY<br>HAT<br>SMEET<br>LAY<br>NO<br>ROCK<br>ROAD<br>HISSION<br>POLKAS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>BIG<br>HOUSE<br>BIG<br>HONEY<br>SEE<br>DEEP<br>TRACKS<br>STATE<br>LITTLE<br>FORTRESS<br>CANNOMBALL<br>SEARCH<br>STILL<br>HISSION<br>SURTSES<br>BELIEVE  |
| 2. BRYAN ADAMS<br>3. BRYAN ADAMS<br>3. BRYAN ADAMS/IMP<br>4. CAFFERTY/BROWN<br>5. COREY MART<br>5. CRIC CLAPTON<br>5. ERIC CLAPTON<br>5. ERIC CLAPTON<br>5. ERIC CLAPTON<br>6. ENVOROBODD<br>8. B. THOROBODD<br>9. B. THOROBODD<br>1. BLENN FREY<br>2. HOUTERS<br>5. HEY LEWIS/B<br>5. JEFF BECK<br>1. HUEY LEWIS/B<br>1. JENF BECK<br>1. JEFF BECK<br>1. JEFF BECK<br>1. JEFF BECK<br>1. JEFF BECK<br>1. JEFF BECK<br>1. JEFF BECK<br>5. JEFF BECK<br>1. JOHN PARK/F<br>1. BRYAN ADAMS/INP<br>1. BRYAN ADAMS/INP<br>1. BRYAN FERRY<br>1. JOHN PARK/F<br>1.  | S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S                          | SLINNER<br>DIANA<br>TOUGH<br>NEVER<br>MAITINS<br>LIE<br>DRINK<br>HENPHIS<br>BLUES<br>ZOMBIES<br>BACK<br>PEOPLE<br>EVANS (406) 2<br>TRACKS<br>PHONER<br>PEOPLE<br>FIRE<br>STAND<br>SHOUT<br>DIANA<br>SLAVE<br>HAND<br>TRACKS<br>SLAVE<br>HANT<br>DEP<br>POMER<br>FIRE<br>STAND<br>SHOUT<br>DIANA<br>SLAVE<br>HANT<br>DEP<br>POMER<br>FIRE<br>SLAVE<br>HANT<br>DEP<br>POMER<br>FIRE<br>STRET<br>INVINCIBLE<br>CK CARROLL/M<br>TRACKS<br>SLAVE<br>SLAVE<br>SLAVE<br>STRET<br>INVINCIBLE   | 18, 19, 19, 28, 28, 28, 28, 28, 28, 28, 28, 28, 28   | JOHN FOGERTY<br>JOHN FORR/F<br>KATRINA/MAVES<br>PAUL YOUNG<br>PHIL COLLINS<br>PHIL COLLINS<br>PHIL COLLINS<br>PHIL COLLINS<br>PHIL COLLINS<br>SPRINGSTEEN<br>SPRINGSTEEN<br>SPRINGSTEEN<br>STING<br>TEARS FOR FEARS<br>11). JEFF POLLACK<br>NIGHT RANGER<br>PHIL COLLINS<br>ROBERT PLANT<br>RUSS BALLARD<br>SUPERTRAMP<br>TAXXI<br>Y&T<br>-WALLY WALKER (51<br>BHI RONGER "WORN<br>PHIL COLLINS<br>SUPERTRAMP<br>TAXXI<br>Y&T<br>-WALLY WALKER (51<br>BHI RONGER "WORN<br>DIRE STRAITS<br>BULLY SOUIER/F<br>BON JOVI<br>SPRINGSTEEN<br>TEARS FOR FEARS<br>THE FIRM<br>BILLY SOUIER/F<br>BON JOVI<br>SRYAN ADOMS/INP<br>CAFFERTY/BROWN<br>DIRE STRAITS<br>TEARS FOR FEARS<br>TALKING MEADS<br>TEARS FOR FEARS<br>X<br>ALISON MOVET<br>DEAD OR ALIVE<br>DURAN DURAN   | 578-000<br>LM/TM<br>4<br>4<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5   | SEARCH<br>FIRE<br>MALKINS<br>AMAY<br>INSIDE<br>SUSSUDID<br>MHO<br>BANG<br>LITTLE<br>DAYS<br>FIRE<br>IF<br>RULE<br>IF<br>RULE<br>IRE<br>IF<br>RULE<br>IRE<br>SAULE<br>SUSSUDID<br>MORNING<br>LONG<br>SEVENS<br>FIRE<br>BITTER<br>STILL<br>01RLS<br>SEVENS<br>FIRE<br>SEVENS<br>FIRE<br>SEVENS<br>FIRE<br>SEVENS<br>FIRE<br>SEVENS<br>FIRE<br>SEVENS<br>FIRE<br>SEVENS<br>FIRE<br>SEVENS<br>FIRE<br>SEVENS<br>FIRE<br>STILL<br>01RLS<br>SHAKE<br>IN<br>DIANA<br>TOUGH<br>MONEY<br>SHAKE<br>IN<br>DIANA<br>TOUGH<br>MONEY<br>SHAKE<br>STAY<br>SHOUT<br>SHAKE<br>STAY<br>SHOUT<br>SHAKE<br>STAY<br>SHOUT<br>SHAKE<br>STAY<br>SHOUT<br>SHAKE<br>STAY<br>SHOUT<br>SHAKE<br>STAY<br>SHAKE<br>STAY<br>SHAL<br>STAY  | 33. TOM PETTY<br>34. TOM PETTY<br>35. U2<br>36. ARETHA FRANKLI<br>37. BILLY JOEL<br>38. DRYAN FERRY<br>39. DOKKEN<br>40. FOREIBNER<br>41. NICK JAGGER<br>42. NICK JAGGER<br>43. NIGHT RANGER<br>44. MILS LOFGREN<br>45. RAT BENATAR/L<br>17. CAFFERTY/BROWN<br>18. DIRE STRAITS<br>19. MEART<br>20. JEFF BECK<br>21. NILS LOFGREN<br>22. R.E.M.<br>23. RATT<br>24. RAY DAVIES/W<br>POLLACK.<br>88II *LAY* 4<br>19. DON HENLEY<br>20. ELRYTHNICS<br>21. MODTERS<br>22. HOMARD JONES<br>23. JEFF BECK<br>24. MICK JAGGER<br>24. MICK JAGGER<br>25. POMER STATION<br>27. TIME ZONE<br>26. POMER STATION<br>27. R.E.M.<br>27. TIME ZONE<br>28. CHINA CRISIS<br>31. CYNDI LAUPER<br>32. DAVID BOMIE 12°<br>33. EURYTHMICS                                    | 5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>6<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>5<br>4<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7   | COME<br>REBELS<br>SUNRISES<br>FREEHAY<br>HUMAN<br>SLAVE<br>ALONE<br>YESTERDAY<br>JUGT<br>LUCKY<br>STREET<br>SECRETS<br>INVINCIBLE<br>INVINCIBLE<br>INVINCIBLE<br>C-I-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T | 47. X<br>48. DON JOVI<br>49. COCK ROBIN<br>59. DIRE STRAITS<br>51. HEART<br>52. LONE JUSTICE<br>53. RATT<br>54. SCORPIONS<br>55. TOLKING HEADS<br>57. TEXTONES 12*<br>56. MEIRD AL<br>25. STING<br>26. TALKING HEADS<br>27. THE FIX/FL<br>28. X<br>29. SCOMPIONS<br>38. DIRE STRAITS<br>31. ERIC CLAPTON<br>32. HELIX<br>SPEEDHAGON "LIVE" 4<br>28. R. SPRINGFIELD<br>29. ROBERT PLANT<br>30. STING<br>31. SUPERTRAMP<br>32. SURVIVOR<br>33. TAXII<br>34. TEXTONES 12*<br>35. U2<br>35. U2<br>35. U2<br>36. WINA HABEN<br>48. NINA HABEN<br>48. NINA HABEN<br>44. NINA HABEN<br>44. VIDEO KIDS<br>45. ADAM ANT  | 3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3      | IN<br>HEART<br>HONEY<br>HAAT<br>SMEET<br>LAY<br>NO<br>ROCK<br>ROAD<br>MISSION<br>POLKAS<br>FORTMESS<br>SHE<br>LETTER<br>HOUSE<br>BIS<br>HONEY<br>SEE<br>DEEP<br>TRACKS<br>STATE<br>LITTER<br>HOUSE<br>SHA<br>LETTER<br>HOUSE<br>BIS<br>HONEY<br>SHE<br>DEEP<br>TRACKS<br>STATE<br>LITTE<br>SEARCH<br>STILL<br>SEARCH<br>STILL<br>NISSION<br>STILL<br>NISSION<br>SHELIEVE  |
| 2. BRYAN ADAMS<br>2. BRYAN ADAMS/INP<br>3. DAPERTY/PROWN<br>4. CAPFERTY/PROWN<br>5. COREY HART<br>4. CLAPTON<br>5. ERIC CLAPTON<br>5. ERIC CLAPTON<br>5. ERIC CLAPTON<br>5. ERIC CLAPTON<br>5. ELENA FREY<br>5. HURYLENIS/8<br>5. HURYLENIS/8<br>5. HURYLENIS/8<br>5. HURYLENIS/8<br>5. JEFF BECK<br>5. HURYLENIS/8<br>5. JEFF BECK<br>5. HURYLENIS/8<br>5. JOAN PARR/F<br>5. THOROGOUD<br>5. JANNOR<br>5. THOROGOUD<br>5. JOAN PARR/F<br>5. JOAN PARR   | S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S                          | SLIMMER<br>DIANA<br>TOUGH<br>NEVER<br>MAITING<br>LIE<br>DRINK<br>MEDIPHIS<br>BLUES<br>ZOMBIES<br>BACK<br>PEOPLE<br>EVANS (406)22<br>TRACKS<br>PEOPLE<br>TRACKS<br>PEOPLE<br>FIRE<br>STAND<br>SHOUT<br>DIANA<br>SLAVE<br>MAND<br>SHOUT<br>DIANA<br>SLAVE<br>MAND<br>TRACKS<br>SHOWER<br>FIRE<br>STAND<br>SHOUT<br>DIANA<br>SLAVE<br>MAND<br>TRACKS<br>SLAVE<br>HAND<br>CK CARROLL/M<br>TRACKS<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>HAND<br>TRACKS<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE<br>SLAVE              | 18.<br>19.<br>20.<br>21.<br>22.<br>23.<br>24.<br>25.<br>25.<br>26.<br>29.<br>39.<br>39.<br>39.<br>39.<br>10.<br>11.<br>12.<br>13.<br>14.<br>15.<br>16.<br>11.<br>12.<br>13.<br>14.<br>15.<br>16.<br>11.<br>14.<br>15.<br>16.<br>11.<br>15.<br>16.<br>11.<br>15.<br>16.<br>11.<br>15.<br>16.<br>11.<br>15.<br>16.<br>11.<br>15.<br>16.<br>11.<br>15.<br>16.<br>17.<br>18.<br>19.<br>19.<br>19.<br>19.<br>19.<br>19.<br>19.<br>19  | JOHN FOGERTY<br>JOHN FORR/F<br>KATRINA/MAVES<br>PAUL YOUNG<br>PHIL COLLINS<br>PHIL COLLINS<br>PHIL COLLINS<br>PHIL COLLINS<br>POWER STATION<br>ROBERT PLANT<br>SPRINGSTEEN<br>STING<br>TEARS FOR FEARS<br>11). JEFF POLLACK<br>11). JEFF POLLACK<br>NIGHT RANGER<br>PHIL COLLINS<br>ROBERT PLANT<br>RUBS DALLARD<br>SUPERTRAMP<br>TAXXI<br>YAT<br>PHIL COLLINS<br>ROBERT PLANT<br>RUBS DALLARD<br>SUPERTRAMP<br>TAXXI<br>YAT<br>PHIL COLLINS<br>SPRINGSTEEN<br>SPRINGSTEEN<br>TEARS FOR FEARS<br>THE FIRM<br>BILLY MALKER (51<br>BHIL COLLINS<br>SPRINGSTEEN<br>TEARS FOR FEARS<br>THE FIRM<br>BILLY SUPERTRAMP<br>TAXXI<br>TEARS FOR FEARS<br>THE FIRM<br>BILLY SUPERTRAMP<br>TAXXI<br>SUPERTRAMP<br>TAXXI<br>TEARS FOR FEARS<br>THE FIRM<br>BILLY SUPERTRAMP<br>TALKING HEADS<br>TALKING HEADS<br>TALKING HEADS<br>TALKING HEADS<br>TALKING HEADS<br>TALKING HEADS<br>TALKING HEADS<br>TALKING MOVET<br>DEAD OR ALIVE | S 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5   | SEARCH<br>FIRE<br>WALKINS<br>AMAY<br>INSIDE<br>SUSSUDIO<br>WHO<br>BANG<br>LITTLE<br>DAYS<br>FIRE<br>IF<br>RULE<br>TRACKS<br>MORNING<br>LONG<br>HHO<br>SEVENS<br>FIRE<br>DETTER<br>STILL<br>GIRLS<br>TRACKS<br>INGIDE<br>DAYS<br>SHOUT<br>GUARANTEED<br>SHOUT<br>SHARE<br>STAY<br>SHOUT<br>HOUSE<br>LOVE<br>SPIN<br>KILL<br>BREAK  | 33. TOM PETTY<br>34. TOM PETTY<br>35. U2<br>36. ARETHA FRANKLI<br>37. BILLY JOEL<br>38. DRYAN FERRY<br>39. DOKKEN<br>40. FOREIBNER<br>41. NICK JAGBER<br>42. MICK JAGBER<br>43. NIBT RANGER<br>44. MILS LOFGREN<br>45. PAT BENATAR/L<br>17. CAFFERTY/BROWN<br>18. DIRE STRAITS<br>19. MEART<br>20. JEFF BECK<br>21. MILS LOFGREN<br>22. R.E.M.<br>23. RATT<br>24. RAY DAVIES/M<br>POLLACK.<br>BATI "LAY" 4<br>19. DON HENLEY<br>20. EURYTHICS<br>21. HOK JAGBER<br>22. HOMARD JONES<br>23. JEFF BECK<br>24. MICK JAGBER<br>23. JEFF BECK<br>24. MICK JAGBER<br>23. JEFF BECK<br>24. MICK JAGBER<br>25. MOTLEY CRUE<br>26. POMER STATION<br>27. TIME ZONE<br>28. A-HA<br>29. BOOK OF LOVE<br>30. CHINA CRIBIS<br>31. CYNDI LAUPER<br>32. DOVID BOMIE 12" | 5<br>5<br>5<br>5<br>5<br>5<br>5<br>6<br>4<br>4<br>4<br>4<br>4<br>4<br>5<br>4<br>5<br>4<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7  | COME<br>REBELS<br>SUNRISES<br>FREEHAY<br>HUMAN<br>SLAVE<br>ALONE<br>YESTERDAY<br>JUGT<br>LUCKY<br>STREET<br>SECRETS<br>INVINCIBLE<br>INVINCIBLE<br>INVINCIBLE<br>C-I-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T-Y<br>SO<br>CAI-T | 47. X<br>48. DON JOVI<br>49. COCK ROBIN<br>59. DIRE STRAITS<br>51. HEART<br>52. LONE JUSTICE<br>53. RATT<br>54. SCORPIONS<br>55. TOLKING HEADS<br>57. TEXTONES 12°<br>56. TALKING HEADS<br>57. TEXTONES 12°<br>58. MEIRD AL<br>59. SCORPIONS<br>28. TALKING HEADS<br>27. THE FIXX/FL<br>28. X<br>29. SCORPIONS<br>30. DIRE STRAITS<br>31. ERIC CLAPTON<br>32. HELIX<br>SPEEDHAGON "LIVE" 4<br>28. R. SPRINGFIELD<br>29. ROBERT PLANT<br>30. STING<br>31. SUPERTRAMP<br>32. BURVIVOR<br>33. TAXXI<br>34. TEXTONES 12°<br>35. U2<br>36. WAN-ZANT<br>40. NINA HABEN<br>41. ROBERT PLANT<br>42. STYLE COUNCIL<br>43. UNDUCHABLE<br>44. VIDED KIDS<br>45. ADAM ANT MORK  | 3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3      | IN<br>HEART<br>HONEY<br>HAAT<br>SHEET<br>LAY<br>NO<br>ROCK<br>ROAD<br>HISSION<br>POLKAS<br>POLKAS<br>FORTHESS<br>SHE<br>LETTER<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>BIG<br>HOUSE<br>STATE<br>LETTER<br>HOUSE<br>BIG<br>HOUSE<br>STATE<br>LETTER<br>HOUSE<br>BIG<br>HOUSE<br>STATE<br>LITTLE<br>FORTHESS<br>CANNONBALL<br>STATE<br>STATE<br>LITTLE<br>FORTHESS<br>CANNONBALS<br>STATE<br>STATE<br>LITTLE<br>FORTHESS<br>CANNONBALS<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STAT  |



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| R. SAN FRANCISCO, C   | CQ D.D  | CHRIS MILLER   | /M. D.   | -JOHN NC RAE (415)  | ) 765-4  | LCYCI<br>845).  | sign sign  |  |  | (or 1010151 3  |   |   |
|---|---|--|--|---|--|---|--|--|--|--|---|---|
| R. SAN FRANCISCO. C<br>SI CHEAP TRICK 12"<br>NEW REGIME 12"   | " "TONIG  | HT" 3  | EUR  | YTHMICS "BALL" 3<br>ENT "BACK" 3  | 3  | te  | ELIX "DEEP" 3  |  | NOVERS   | <u>12"</u> "Shame" 3   |   |   |
| RENT SONGS  |   |  | 200  |   |  | TRACKS  | The state and  |  | TRACKS   |  | W/TH  |   |
| EMPHASIS<br>BILLY SQUIER/F  | LH/TH   |  |  | R.E.M.  | 3 5  | THERE   | 23. HOOTERS  | 4  | ZOMBIES  | 34. RATT   | 3   | FIRE  |
| BILLY SQUIER/F<br>DIRE STRAITS  | 5   | HONEY  | 13.  | ROBERT PLANT  | 5  | LEAD  | 24. SUPERTRAMP   |  |  | 35. RUSS BALLARD<br>36. SCORPIONS  | 3   |   |
| ERIC CLAPTON  | 5   | SEE  | 14.  | ROBERT PLANT  |  | LITTLE  | 25. TEARS FOR FEARS<br>26. TOM PETTY   |  |  | 37. SCORPIONS  | 3   | ROCK  |
| HEART   | 5   | IF   |  | ROBERT PLANT  |  | SEVENS<br>EDETRESS  | 26. TOM PETTY<br>27. U2  |  |  | 38. SCORPIONS  | 3   | 200   |
| HEART   | 4 5   |  |  | STING   |  | FORTRESS  | 28. X  | 3 4  | HOUSE  | 39. SPRINGSTEEN/45   |   | STAND   |
| HUEY LEWIS/B  |   | POWER  |  | STING   |  | HORK  | 29. Y&T  |  |  | 40. TAXXI  |   | STILL   |
| JEFF BECK   |   | PEOPLE   |  | TALKING HEADS   |  | SHE   | 30. BON JOVI   |  |  | 41. THE FIXX/FL  | 3   | LETTER  |
| JOHN PARR/F   | 5   | FIRE   | 20.  | BOB DYLAN   |  | TIGHT   | 31. FOREIGNER<br>32. KIM MITCHELL  |  | REACTION   |  |   |   |
| NIGHT RANGER  |   | MORNING  |  | BRYAN ADAMS<br>BRYAN FERRY  | 3 4  |   |  |  | INVINCIBLE   |  |   |   |
| NIGHT RANGER  |   | STREET   |  |   |  |   |  |  |  |  |   |   |
| E. ST. LOUIS. MO  | P.DRICH<br>"BACK"   | K BALIS/M.D<br>4   | AL HO  | FER (314)842-1111<br>TELS 12" "SHRME"   | ).<br>3  | g   | PRINGSTEEN/45 "STAND"  | 3  | h  |  |   |   |
| RENT SONGS<br>EMPHASIS  |   | TRACKS   |  |   | LH/TH<br>5   |   | 25. JON ANDERSON/F   | LH/TH  | TRACKS<br>RIGHT  | 37. MICK JAGGER  | LH/TH<br>3  | TRACKS  |
| DIRE STRAITS  |   | TOUGH  |  | TOM PETTY<br>BON JOVI   |  | IN  | 26. MOTLEY CRUE  | 3 4  | ROOM   | 38. PHIL COLLINS   |   | INSIDE  |
| HEART   |   | WHAT   |  | BRYAN ADAMS   | 5 4  | SUMMER  | 27. NIGHT RANGER   |  |  | 39. R. SPRINGFIELD   | -   | LITTLE  |
| HUEY LEWIS/B  |   | POWER  | 16.  | CAFFERTY/BROWN  | 4  | VOICE   | 28. RATT   | 4  |  | 40. ROBERT PLANT<br>41. SIMPLE MINDS   | . –   | YOU   |
| JOHN PARR/F   | 5   | FIRE   |  | COREY HART  | 4  | NEVER   | 29. RUSS BALLARD<br>30. STING  | 4  | FIRE   | 41. SIMPLE HINDS   |   | CANNONBA  |
| NIGHT RANGER  |   | STREET   |  | DIRE STRAITS  | 4  | PART  | 30. STING<br>31. TAXXI   |  | STILL  | 43. TEARS FOR FEARS  | 3   | HEAD  |
| PAT BENATAR/L<br>PHIL COLLINS   |   | INVINCIBLE   |  | DON FELDER/S  |  | LOVE  | 32. Y&T  | 3 4  | GIRLS  | 44. TEARS FOR FEARS  |   | RULE  |
| ROBERT PLANT  |   | SEVENS   |  | ERIC CLAPTON  | 4  | SEE   | 33. EURYTHMICS   |  | LIE  | 45. TIL TUESDAY  |   | VOICES  |
| SPRINGSTEEN   | 5   | DAYS   | 22.  | 6. THOROGOOD  |  | HAND  | 34. HOOTERS  |  | ZOMBIES  | 46. TOM PETTY  | 3   | NEOEL3  |
| STING<br>TEARS FOR FEARS  |   | IF<br>SHOUT  |  | HELIX<br>JEFF BECK  |  | PEOPLE  | 35. HOWARD JONES<br>36. JOE WALSH  |  | CONFESSOR  |  |   |   |
|   |   |  |  |   |  |   |  |  |  |  |   |   |
| 3JO, SAN JOSE, CA<br>DDS: CHEAP TRICK I<br>TALKING HEADS<br>-1  | 12" "TON  | IGHT" 3  | H  | NTHONY (408)288-54<br><u>UEY LEWIS/B</u> "BACK<br><u>RGENT</u> "BACK" 3   | (* 3   |   | MOTELS 12" "SHAME"<br>VAN-ZANT "MIDNIGHT"  | 3  | RATT<br>X "  | ("LAY" 3<br>'HOUSE" 3  |   |   |
| URRENT SONGS<br>Y EMPHASIS  | LW/Th   | TRACKS   |  | 10 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1  | LW/T   | W TRACKS  | NAME OF TAXABLE  | LW/Th  | TRACKS   |  | LW/TH   |   |
| L. COREY HART   |   | S NEVER  | 8  | . STING   | -  | 5 IF  | 15. NIGHT RANGER   | 4  | MORNING  | 22. YET  | 3 4   | GIRLS   |
| 2. DIRE STRAITS   |   | 5 MONEY  | 9  | . TEARS FOR FEARS   | 4  | 5 SHOUT   | 16. PHIL COLLINS   |  | NUMBER   | 23. MR. MISTER   |   | BROKEN  |
| 3. HEART  |   | 5 WHAT   |  | BRYAN ADAMS/IMP   |  |   | 17. ROBERT PLANT   |  | SEVENS   | 24. POWER STATION  |   | SOME  |
| A. HUEY LEWIS/B   |   | 5 POHER  |  | BRYAN FERRY   |  | 4 SLAVE   | 18. RUSS BALLARD   |  | FIRE   | 25. SUPERTRAMP<br>26. TAXXI  |   | STILL   |
| 5. JEFF BECK<br>5. JOHN PARR/F  |   | 5 PEOPLE<br>5 FIRE   |  | . CAFFERTY/BROWN  |  | 4 C-I-T-Y<br>4 LOVE   | 19. SPRINGSTEEN/45<br>20. STING  |  | FORTRESS   | CO. IMAAI  | ى   | JILL  |
| . PAT BENATAR/L   |   | 5 INVINCIBLE   |  |   |  | 4 BALL  | 21. TOM PETTY  |  | BETTER   |  |   |   |
| RR. HOUSTON, TX P<br>DS1 HOOTERS "DAN<br>1<br>RRENT SONGS   |   | BEAUBIEN/ASS   |  | )HICHAEL STEVENS<br>INE JUSTICE "SHEE   |  |   | U2 "SUNRISES" 3  |  |  |  |   |   |
| EMPHASIS<br>BRYAN ADAMS/IMP   |   | TRACKS<br>DIANA  | 14   | STING   | LW/TH  | N <u>TRACKS</u><br>5 WORK   | 27. TON PETTY  |  | TRACKS<br>REBELS   |  | 1.H/TH<br>5 3   | TRACKS  |
| COREY HART  |   | NEVER  |  | TON PETTY   |  | 5 BETTER  | 28. BON JOVI   |  | LONELY   | 41. TEARS FOR FEARS  |   | HEAD  |
| . DIRE STRAITS  |   | MONEY  | 16.  | VAN-ZANT  |  | 5 BELIEVE   | 29. CAFFERTY/BROWN   | 3  | TOUGH  | 42. U2   | 3   | LOVE  |
|   | 5   |  |  | BILLY SQUIER/F  |  | SHAKE   | 30. EURYTHMICS   |  | BALL   | 43. BILLY JOEL   |   | NIGHT   |
| HEART   |   | DEEP   |  | DOB DYLAN<br>DIRE STRAITS   |  | NALK  | 31. GODLEY/CREME<br>32. HOOTERS  |  | ZOMBIES  | 44. BRYAN ADAMS<br>45. FOREIGNER   | 3 2   | KIDS<br>REACTIO   |
| . HELIX<br>. HUEY LEWIS/B   | 5   |  |  | HEART   |  | NALK  | 32. HOUTERS<br>33. KIM MITCHELL  | 53   |  | AS PORCAT DI ONT   | 2   | ITTE  |
| . JEFF BECK   | 5   | PEOPLE   | 21.  | JOE WALSH   | 4  | CONFESSOR   | 34. MOTELS 12"   | D 3  | SHAME  | 47. SCORPIONS  | 5   | ROCK  |
| . JOHN PARR/F   |   | FIRE   |  | JOE WALSH   |  | 4 GOOD  | 35. HOTLEY CRUE  | 3  | ROOM   | 48. THE FIRM   | 3 2   | BUARANT   |
| DOT PENOTOP/I   |   | STREET   |  | PHIL COLLINS  |  |   | 36. MR. MISTER   | D 3  | BROKEN   | 49. THE FIRM<br>50. TOM PETTY  | 3 2   | SOMEONE   |
| . PAT BENATAR/L<br>. RUSS BALLARD   | 5   | FIRE   |  | RATT<br>TAXXI   |  |   | 37. NIGHT RANGER<br>38. ROBERT PLANT   | 3  | SEVENS   | Je. IUN PETIT  | 5   | GUME  |
| . STING   | 5   | IF   |  | THE FIXX/FL   |  | LETTER  | 39. SHOOTING STAR  | 3  | HEART  |  |   |   |
| XQ. DALLAS, TX P.<br>DS: M.MCDONALD 12<br>1   |   |  | ST. P. 1   | D/M.DREDBEARD (2  | 214) 52  | 8-5500). BURK   | KHART/ABRAMS.  |  |  |  |   |   |
| RRENT SONGS   |   | TRACKS   |  |   |  | M TRACKS  |  |  | -  | AGAIN.   |   | TRACKS  |
| . BRYAN ADAMS   | D 5   |  |  | AC/DC   |  | 3 SHAKE   | 19. HUEY LEWIS/B   |  | BACK   | 28. TALKING HEADS  | D 3   | SHE   |
| 2. DIRE STRAITS<br>3. HUEY LEWIS/B  | 5   | POMER  |  | . BOB DYLAN<br>. BRYAN FERRY  |  | 3 TIGHT   | 20. JEFF BECK  |  | PEOPLE   | 29. TALKING HEADS  |   | STAY  |
| JOHN PARR/F   |   | FIRE   |  | CAFFERTY/BROWN  |  | 3 SLAVE<br>3 C-I-T-Y  | 21. PAT BENATAR/L<br>22. R.E.M.  |  | INVINCIBLE   | 30. TAXXI<br>31. Y&T   | _   | STILL   |
| I JUNE PHERE/P  |   | ROOM   | 14.  | . CHEAP TRICK 12"   | D  | 3 TONIGHT   | 23. RATT   | 3  | LAY  | 31. Y61<br>32. BON JOVI  |   | BIRLS   |
|   |   |  | 15.  | DIRE STRAITS  |  | 3 HALK  | 24. RUSS BALLARD   | 3  | YOUR   | 33. NIGHT RANGER   |   |   |
| . MOTLEY CRUE   | 5   |  |  | EURYTHMICS  | 1  | 3 BALL  | 25. SCORPIONS  |  | BIG  |  |   |   |
| . MOTLEY CRUE<br>. STINS<br>. SUPERTRAMP  | 5   | CANNONBALL   |  |   |  |   |  |  |  |  |   |   |
| . MOTLEY CRUE<br>. STING<br>. SUPERTRAMP<br>. TEARS FOR FEARS   | 3 5   | CANNONBALL   | 17.  | . GUADALCANAL   |  | 3 LOOKS   | 26. STING<br>27. SUPERTRAMP  | 3  | FORTRESS<br>BROTHER  |  |   |   |
| MOTLEY CRUE<br>STINS<br>SUPERTRAMP<br>TEARS FOR FEARS<br>TINA TURNER 12"<br>ZL. SAN ANTONIO, T<br>DS: JOHN PARR/F<br>H/CHILE 12"  | 3<br>3<br>5<br><br>"FIRE"<br>"CHRISTI   | CANNONBALL<br>HEELS<br>HERO<br>ANGELA WRIGH<br>S<br>NE* 1  | 17.<br>18.<br>T/P.D.   | GUADALCANAL<br>HEART  | 2) 226-4<br>E" 3   | 3 LOOKS<br>   | 26. STING<br>27. SUPERTRAMP<br>SURNS & ASSOCIATES.<br>TALKING HEADS "SHE"  | 3  | BROTHER  | EY/CREME "CRY" 1<br>"EASIER" 1   |   |   |
| . MOTLEY CRUE<br>. STINS<br>. SUPERTRAMP<br>. TEARS FOR FEARS<br>. TINA TURNER 12"  | 3<br>3<br>5<br><br>"FIRE"<br>"CHRISTI   | CANNONBALL<br>HEELS<br>HERO<br>ANDELA WRIGH<br>S<br>NE" 1<br>1   | 17.<br>18.<br>IT/P.D.<br>BI  | . GUADALCANAL<br>. HEART<br>GLEN MARTIN (512<br><u>RYAN FERRY</u> "SLAVE<br><u>GWARD JONES</u> "LIFE<br><u>RIAH HEEP 12"</u> "PO  | 2) 226-4<br>E" 3   | 3 LOOKS<br>   | 26. STINB<br>27. SUPERTRAMP<br>SURNS & ASSOCIATES.   | 3  | BROTHER  |  |   |   |
| . MOTLEY CRUE<br>. STING<br>. SUPERTRAMP<br>. TEARS FOR FEARS<br>. TINA TURNER 12"  | S<br>3 S<br>5<br>1X M.D<br>"FIRE"<br>"CHRISTI<br>"LETTER"<br>LEVTH<br>3 S                       | CANNONBALL<br>HEELS<br>HERO<br>ANGELA WRIGH<br>S<br>NE" 1<br>1<br>1<br>TANCKS<br>BITE  | 17.<br>18.<br>IT/P. D.<br>Bi<br>HS<br>UI   | GUADALCANAL     HEART    GLEN MARTIN (512 <u>RYAN FERRY</u> "SLAVE <u>GHARD JONES</u> "LIFE <u>RIAH HEEP 12"</u> "PO     PAT BENATAR/L  | 2) 226-4<br>E" 3<br>E" 1<br>DOR" 1   | 3 LOOKS<br>6444). GARY B<br>1<br>H TRACKS   | 26. STING<br>27. SUPERTRAMP<br>BURNS & ASSOCIATES.<br>TALKING HEADS "SHE"<br>HUEY LEWIS/B "BACK"   | 3<br>3<br>1  | BROTHER  | "EASIER" 1   |   | TROCKS  |
| . MOTLEY CRUE<br>. STINS<br>. SUPERTRAMP<br>. TEARS FOR FEARS<br>. TINA TURNER 12"  | 3 5<br>3 5<br>"FIRE"<br>"CHRISTI<br>"LETTER"<br>L <u>H/TH</u><br>3 5<br>5                       | GANNONBALL<br>HERD<br>ANGELA WRIGH<br>S<br>NE" 1<br>1<br>TANCKS<br>BITE<br>SLIMMER   | 17.<br>18.<br>IT/P. D.<br>Bi<br>HS<br>UI   | . GUADALCANAL<br>. HEART<br>GLEN MARTIN (512<br><u>RYAN FERRY</u> "SLAVE<br><u>GHARD JONES</u> "LIFE<br><u>RIAH HEEP 12"</u> "PO<br>. PAT BENATAR/L<br>. RATT   | 2) 226-4<br>E" 3<br>E" 1<br>DOR" 1<br>LU//TH<br>3  | 3 LOOKS<br>   | 26. STING<br>27. SUPERTRAMP<br>SURNS & ASSOCIATES.<br>TALKING HEADS "SHE"<br>HUEY LEWIS/B "BACK"<br>19. CAFFERTY/BROWN<br>20. CHEAP TRICK 12'  | 3<br>3<br>1<br>LH/TW<br>3  | BROTHER<br>GODL<br>KEEL<br>TROCKS<br>C-I-T-Y   | 28. PHIL COLLINS   | 1 3   | NUMBER  |
| MOTLEY CRUE<br>STINS<br>SUPERTRAMP<br>TEARS FOR FEARS<br>TINA TURNER 12"<br>ZL. SAN ANTONIO, T<br>DSI JOHN PARR/F<br>H/CHILE 12"<br>THE FIXX/FL<br>1<br>REENT SONES<br>EMPHASIS<br>ACCEPT<br>BRYAN ADAMS<br>DIRE STRAITED   | S<br>3 S<br>5<br>FIRE"<br>"CHRISTI<br>"LETTER"<br>LUY/TH<br>3 S<br>5 S                          | CANNONBALL<br>HEELS<br>HERO<br>ANGELA WRIGH<br>S<br>NE" 1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1  | 17.<br>18.<br>IT/P. D.<br>IT/P. D.<br>II.<br>10.<br>11.<br>12.   | . GUADALCANAL<br>. HEART<br>GLEN MARTIN (512<br><u>RYAN FERRY</u> "SLAVE<br><u>GHARD JONES</u> "LIFE<br><u>RIAH HEEP 12"</u> "PO<br>. PAT BENATAR/L<br>. RATT<br>. RATT<br>. SCORDIONS  | 2) 226-4<br>E" 3<br>E" 1<br>DOR" 1<br>LH/TH<br>3 9   | 3 LOOKS<br>6444). GARY B<br>1<br><u>H TRACKS</u><br>5 INVINCIBLE<br>5 LAY<br>5 LOYE   | 26. STING<br>27. SUPERTRAMP<br>SURNS & ASSOCIATES.<br>TALKING HEADS "SHE"<br>HUEY LEWIS/B "BACK"<br>E 19. CAFFERTY/BROWN<br>20. CHEAP TRICK 12"<br>21. DIRE STRAITS  | 3<br>3<br>1<br><b>LW/TH</b><br>3<br>" D 3<br>D 3   | BROTHER<br>GODL<br>KEEL<br>IRACKS<br>C-I-T-Y<br>TONIGHT<br>SO  | 28. PHIL COLLINS<br>29. R.E.M.<br>30. ROBERT PLANT   | 1 3<br>D 3<br>4 3   |   |
| MOTLEY CRUE<br>STING<br>SUPERTRAMP<br>TEARS FOR FEARS<br>TINA TURNER 12"<br>ZL, SAN ANTONIO, T<br>DSI JOHN PARR/F<br>H/CHILE 12"<br>THE FIXX/FL<br>1<br>RMENT SONDS<br>EMPMASIS<br>ACCEPT<br>BRYAN ADAMS<br>DIRE STRAITS<br>HEART   | S<br>3 S<br>3 S<br>5<br>1X M.D<br>"FIRE"<br>"CHRISTI<br>"CHRISTI<br>"LETTER"<br>1 S<br>5<br>1 S | CANNONBALL<br>HEELS<br>HERO<br>ANGELA WRIGH<br>S<br>NE" 1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1  | 17.<br>18.<br>IT/P. D.<br>IT/P. D.<br>II.<br>10.<br>11.<br>12.   | . GUADALCANAL<br>. HEART<br>OLEN MARTIN (512<br><u>RYAN FERRY</u> "SLAVE<br><u>QUARD JONES</u> "LIFE<br><u>RIAH HEEP 12"</u> "PO<br>. PAT BENATAR/L<br>. RATT<br>. RATT<br>. SCORPIONS<br>  | 2) 226-4<br>E" 3<br>E" 1<br>DOR" 1<br>DOR" 1<br>LH/TH<br>3 5   | 3 LOOKS<br>6444). GARY B<br>1<br>1<br><u>H TRACKS</u><br>5 INVINCIBLE<br>5 LOVE<br>5 LOVE<br>5 BIG  | 26. STING<br>27. SUPERTRAMP<br>SURNS & ASSOCIATES.<br>TALKING HEADS "SHE"<br>HUEY LEWIB/B "BACK"<br>19. CAFFERTY/BROWN<br>20. CHEAP TRICK 12'<br>21. DIRE STRAITS<br>22. DIRE STRAITS  | 3<br>3<br>1<br><u>LH/TH</u><br>3<br>D 3<br>5 3   | BROTHER<br>GODL<br>KEEL<br>C-I-T-Y<br>TONIGHT<br>SO<br>WALK  | 28. PHIL COLLINS<br>29. R.E.M.<br>39. ROBERT PLANT<br>31. SUPERTRAMP   | 1 3<br>D 3<br>4 3   | NUMBER<br>THERE<br>SEVENS<br>CANNONB  |
| . MOTLEY CRUE<br>. STINS<br>. SUPERTRAMP<br>. TEARS FOR FEARS<br>. TINA TURNER 12"  | S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S                              | CANNONBALL<br>HEELS<br>HERO<br>ANGELA WRIGH<br>S<br>NE" 1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1  | 17.<br>18.<br>IT/P. D.<br>III.<br>10.<br>11.<br>12.<br>13.<br>14.<br>15.   | . GUADALCANAL<br>. HEART<br>GLEN MARTIN (512<br><u>RYAN FERRY</u> "SLAVE<br><u>GWARD JONES</u> "LIFE<br><u>RIAH HEEP 12"</u> "PO<br>PAT BENATAR/L<br>. RATT<br>. RATT<br>. SCORPIONS<br>. SCORPIONS<br>. STINB  | 2) 226-4<br>E" 3<br>E" 1<br>DOR" 1<br>JOR" 1<br>3  | 3 LOOKS<br>6444). GARY B<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1   | 26. STING<br>27. SUPERTRAMP<br>SURNS & ASSOCIATES.<br>TALKING HEADS "SHE"<br>HEY LEWIS/B "BACK"<br>20. CHEAP TRICK 12"<br>21. DIRE STRAITS<br>22. DIRE STRAITS<br>23. JEFF BECK<br>24. JEFF BECK   | 3<br>3<br>1<br><u>LH/TH</u><br>3<br>D 3<br>D 3<br>5 3<br>D 3<br>D 3  | BROTHER<br>GODLI<br>KEEL<br>C-I-T-Y<br>TONIGHT<br>SO<br>WALK<br>END  | 28. PHIL COLLINS<br>29. R.E.M.<br>30. ROBERT PLANT<br>31. SUPERTRAMP<br>32. TEARS FOR FEARS  | 1 3<br>D 3<br>4 3<br>3<br>3   | NUMBER<br>THERE<br>SEVENS<br>CANNONB<br>SHOUT   |
| . MOTLEY CRUE<br>. STINS<br>. SUPERTRAMP<br>. TEARS FOR FEARS<br>. TINA TURNER 12"  | S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S                              | CANNONBALL<br>HEELS<br>HERO<br>ANGELA WRIGH<br>S<br>NE" 1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1  | 17.<br>18.<br>IT/P. D.<br>III.<br>10.<br>11.<br>12.<br>13.<br>13.<br>15.<br>16.  | . GUADALCANAL<br>. HEART<br>GLEN MARTIN (512<br><u>RYAN FERRY</u> "SLAVE<br><u>GWARD JONES</u> "LIFE<br><u>RIAH HEEP 12"</u> "PO<br>PAT BENATAR/L<br>. RATT<br>. RATT<br>. SCORPIONS<br>. SCORPIONS<br>. STINB  | 2) 226-4<br>E" 3<br>E" 1<br>DOR" 1<br>JOR" 1<br>3  | 3 LOOKS<br>6444). GARY B<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1   | 26. STING<br>27. SUPERTRAMP<br>SURNS & ASSOCIATES.<br>TALKING HEADS "SHE"<br>HEY LEWIS/B "BACK"<br>20. CHEAP TRICK 12"<br>21. DIRE STRAITS<br>22. DIRE STRAITS<br>23. JEFF BECK<br>24. JEFF BECK   | 3<br>3<br>1<br><u>LW/TW</u><br>3<br>D 3<br>D 3<br>5 3<br>D 3<br>5 3<br>S 3<br>2<br>3   | BROTHER<br>GODL<br>KEEL<br>IRACKS<br>C-I-T-Y<br>TONIGHT<br>SO<br>MALK<br>END<br>PEOPLE<br>GUI  | 28. PHIL COLLINS<br>29. R.E.M.<br>39. ROBERT PLANT<br>31. SUPERTRAMP   | 1 3<br>D 3<br>4 3<br>3<br>3   | NUMBER<br>THE RE<br>SEVENS<br>CANNONB   |
| . MOTLEY CRUE<br>. STINS<br>. SUPERTRAMP<br>. TEARS FOR FEARS<br>. TINA TURNER 12"  | S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S                              | CANNONBALL<br>HEELS<br>HERO<br>ANGELA WRIGH<br>S<br>NE" 1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1  | 17.<br>18.<br>10.<br>10.<br>10.<br>11.<br>12.<br>13.<br>14.<br>15.<br>16.<br>17.   | . GUADALCANAL<br>. HEART<br>GLEN MARTIN (512<br><u>RYAN FERRY</u> "SLAVE<br><u>GWARD JONES</u> "LIFE<br><u>RIAH HEEP 12"</u> "PO<br>PAT BENATAR/L<br>. RATT<br>. RATT<br>. SCORPIONS<br>. SCORPIONS<br>. STINB  | 2) 226-4<br>E" 3<br>E" 1<br>DOR" 1<br>JOR" 1<br>JOR" 1<br>3<br>3<br>3  | 3 LOOKS<br>   | 26. STING<br>27. SUPERTRAMP<br>SURNS & ASSOCIATES.<br>TALKING HEADS "SHE"<br>HEY LEWIS/B "BACK"<br>20. CHEAP TRICK 12"<br>21. DIRE STRAITS<br>22. DIRE STRAITS<br>23. JEFF BECK<br>24. JEFF BECK   | 3<br>3<br>1<br>2<br>3<br>1<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3   | BROTHER<br>GODL<br>KEEL<br>TIRACKS<br>C-I-T-Y<br>TONIGHT<br>SO<br>WALK<br>END<br>PEOPLE  | 28. PHIL COLLINS<br>29. R.E.M.<br>30. ROBERT PLANT<br>31. SUPERTRAMP<br>32. TEARS FOR FEARS  | 1 3<br>D 3<br>4 3<br>3<br>3   | NUMBER<br>THERE<br>SEVENS<br>CANNONE<br>SHOUT   |
| MOTLEY CRUE<br>STING<br>SUPERTRAMP<br>TEARS FOR FEARS<br>TINA TURNER 12"<br>ZL. SAN ANTONIO, T<br>DSI JOHN PARR/F<br>H/CHILE 12"<br>THE FIXX/FL<br>1<br>REENT SONGS<br>EMPHASIS<br>ACCEPT<br>BRYAN ADAMS<br>DIRE STRAITS<br>HEART<br>HEART<br>HEART<br>HELIX<br>HUEY CRUE<br>MOTLEY CRUE  | S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S                              | CANNONBALL<br>HEELS<br>HERO<br>ANGELA WRIGH<br>S<br>NE" 1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1  | 17.<br>18.<br>17.<br>18.<br>17.<br>10.<br>11.<br>12.<br>13.<br>14.<br>15.<br>16.<br>17.<br>18.   | . GUADALCANAL<br>. HEART<br>GLEN MARTIN (512<br><u>RYAN FERRY</u> "SLAVE<br><u>QWARD JONES</u> "LIFE<br><u>RIAH HEEP 12"</u> "PO<br>. PAT BENATAR/L<br>. RATT<br>. RATT<br>. SCORPIONS<br>. SCORPIONS<br>. STINB<br>. U2<br>. AC/DC<br>. BON JOVI   | 2) 226-4<br>E" 3<br>E" 1<br>DOR" 2<br>LH//TH<br>3 2<br>3 2<br>3 3<br>3 3   | 3 LOOKS<br>6444). GARY B<br>1<br>H TRACKS<br>5 INVINCIBLE<br>5 LAY<br>5 LAY<br>5 LOVE<br>5 BIG<br>5 NO<br>5 FORTRESS<br>5 SUNRISES<br>3 DANGER<br>3 IN  | 26. STING<br>27. SUPERTRAMP<br>SURNS & ASSOCIATES.<br><u>TALKING HEADS</u> "SHE"<br><u>HUEY LEWIS/B</u> "BACK"<br>E 19. CAFFERTY/BROWN<br>20. CHEAP TRICK 12'<br>21. DIRE STRAITS<br>22. DIRE STRAITS<br>23. JEFF BECK<br>24. JEFF BECK<br>25. KIM MITCHELL<br>26. NIGHT RANGER<br>27. NIGHT RANGER  | 3<br>3<br>1<br>2<br>3<br>1<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3   | BROTHER<br>GODL<br>KEEL<br>IRACKS<br>C-I-T-Y<br>TONIGHT<br>SO<br>WALK<br>END<br>PEOPLE<br>ALL<br>SEVEN   | 28. PHIL COLLINS<br>29. R.E.M.<br>30. ROBERT PLANT<br>31. SUPERTRAMP<br>32. TEARS FOR FEARS  | 1 3<br>D 3<br>4 3<br>3<br>3   | NUMBER<br>THERE<br>SEVENS<br>CANNONE<br>SHOUT   |
| MOTLEY CRUE<br>STING<br>SUPERTRAMP<br>TEARS FOR FEARS<br>TINA TURNER 12"<br>CL. SAN ANTONIO, T<br>DS: JOHN PARR/F<br>H/CHILE 12"<br>THE FIXX/FL<br>THE FIXX/FL<br>MENT SONDS<br>EMPHASIS<br>ACCEPT<br>BRYAN ADAMS<br>DIRE STRAITED<br>HEART<br>HEART<br>HELX<br>HUEY CRUE<br>MOTLEY CRUE  | S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S                              | CANNONBALL<br>HERD<br>ANGELA WRIGH<br>S<br>NE" 1<br>1<br><u>TANGEKS</u><br>BITE<br>SUMMER<br>HONEY<br>LOOKS<br>WHAT<br>DEEP<br>POMER<br>ROOM<br>USE  | 17.<br>18.<br>17.<br>18.<br>17.<br>18.<br>10.<br>11.<br>12.<br>13.<br>14.<br>15.<br>16.<br>16.<br>16.<br>16.<br>16.<br>16.<br>16.<br>16  | . GUADALCANAL<br>. HEART<br>GLEN MARTIN (512<br><u>RYAN FERRY</u> "SLAVE<br><u>QHARD JONES</u> "LIFE<br><u>RIAH HEEP 12"</u> "PO<br>. PAT BENATAR/L<br>. RATT<br>. RATT<br>. RATT<br>. SCORPIONS<br>. SCORPIONS<br>. SCORPIONS<br>. SCORPIONS<br>. SCORPIONS<br>. STINS<br>. U2<br>. BON JOVI<br>. DEL "HUMAN"  | 2) 226-4<br>E" 3<br>E" 1<br>DOR" 1<br>DOR" 1<br>C.H/TH<br>3 1<br>3 1<br>3 1<br>3 1<br>3 1<br>3 1<br>3 1<br>3 1   | A LOOKS<br>A LOOKS<br>A LOOKS<br>A LOOK<br>A LOVE<br>A LO | 26. STING<br>27. SUPERTRAMP<br>SURNS & ASSOCIATES.<br><u>TALKING HEADS</u> "SHE"<br><u>HUEY LEWIS/B</u> "BACK"<br>E 19. CAFFERTY/BROWN<br>20. CHEAP TRICK 12'<br>21. DIRE STRAITS<br>22. DIRE STRAITS<br>23. JEFF BECK<br>24. JEFF BECK<br>25. KIM MITCHELL<br>26. NIGHT RANGER<br>27. NIGHT RANGER  | 3<br>3<br>1<br><u>UH/TH</u><br>3<br>D 3<br>5 3<br>3<br>D 3<br>5 3<br>3<br>5 3<br>3<br>5 3  | BROTHER<br>GODIL<br>KEEL<br>IRACKS<br>C-I-T-Y<br>TONIGHT<br>SO<br>WALK<br>END<br>PEOPLE<br>ALL<br>SEVEN<br>STREET  | 28. PHIL COLLINS<br>29. R.E.M.<br>30. ROBERT PLANT<br>31. SUPERTRAMP<br>32. TEARS FOR FEARS  | 1 3<br>D 3<br>4 3<br>3<br>3   | NUMBER<br>THERE<br>SEVENS<br>CANNONE<br>SHOUT   |
| 5. MOTLEY CRUE<br>. STING<br>. SUPERTRAMP<br>. TEARS FOR FEARS<br>D. TEARS FOR FEARS<br>D. TINA TURNER 12"<br>. TEARS FOR FEARS<br>. TINA TURNER 12"<br>. THE FIXX/FL<br>. DIS: JOHN PARR/F<br>H/CHILE 12"<br>. THE FIXX/FL<br>. INCH ADAMS<br>. DIRE STRAITS<br>. HEART<br>. HELIX<br>. HUEY LEWIS/B<br>. MOTLEY CRUE<br>. MOTLEY CRUE  | S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S                              | CANNONBALL<br>HERD<br>ANGELA WRIGH<br>S<br>NE" 1<br>1<br><u>TANGEKS</u><br>BITE<br>SUMMER<br>HONEY<br>LOOKS<br>WHAT<br>DEEP<br>POMER<br>ROOM<br>USE  | 17.<br>18.<br>17.<br>18.<br>17.<br>18.<br>10.<br>11.<br>12.<br>13.<br>14.<br>15.<br>16.<br>16.<br>16.<br>16.<br>16.<br>16.<br>16.<br>16  | . GUADALCANAL<br>. HEART<br>GLEN MARTIN (512<br><u>RYAN FERRY</u> "SLAVE<br><u>OWARD JONES</u> "LIFE<br><u>RIAH HEEP 12"</u> "PO<br>. PAT BENATAR/L<br>. RATT<br>. SCORPIONS<br>. SCORPIONS<br>. SCORPIONS<br>. STING<br>. U2<br>. AC/DC<br>. BON JOVI<br>. 551-9102). BURKHA<br>ILLY JOEL "HUMAN"<br>. OTELS 12" "SHAME"   | 2) 226-4<br>E" 3<br>E" 1<br>DOR" 1<br>DOR" 1<br>C.H/TH<br>3 1<br>3 1<br>3 1<br>3 1<br>3 1<br>3 1<br>3 1<br>3 1   | A LOOKS<br>A LOOKS<br>A LOOKS<br>A LOOK<br>A LOVE<br>A LO | 26. STING<br>27. SUPERTRAMP<br>SURNS & ASSOCIATES.<br>TALKING HEADS "SHE"<br>HUEY LEWIB/B "BACK"<br>20. CHEAP TRICK 12"<br>21. DIRE STRAITS<br>22. DIRE STRAITS<br>23. JEFF BECK<br>24. JEFF BECK<br>25. KIM MITCHELL<br>26. NIGHT RANGER<br>27. NIGHT RANGER  | 3<br>3<br>1<br><u>UH/TH</u><br>3<br>D 3<br>5 3<br>3<br>D 3<br>5 3<br>3<br>5 3<br>3<br>5 3  | BROTHER<br>GODIL<br>KEEL<br>IRACKS<br>C-I-T-Y<br>TONIGHT<br>SO<br>WALK<br>END<br>PEOPLE<br>ALL<br>SEVEN<br>STREET  | 28. PHIL COLLINS<br>29. R.E.M.<br>30. ROBERT PLANT<br>31. SUPERTRAMP<br>32. TEARS FOR FEARS<br>33. Y&T   | 1 3<br>D 3<br>4 3<br>3<br>3   | NUMBER<br>THERE<br>SEVENS<br>CANNONB<br>SHOUT   |
| 5. MOTLEY CRUE<br>. STINB<br>. SUPERTRAMP<br>. TEARS FOR FEARS<br>. TINA TURNER 12"   | S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S                              | CANNONBALL<br>HEELS<br>HERO<br>ANGELA WRIGH<br>S<br>NE" 1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1  | 17.<br>18.<br>17/P. D.<br>19.<br>11.<br>12.<br>13.<br>14.<br>15.<br>16.<br>15.<br>16.<br>15.<br>16.<br>17.<br>18.  | . GUADALCANAL<br>. HEART<br>GLEN MARTIN (512<br><u>RYAN FERRY</u> "SLAVE<br><u>QHARD JONES</u> "LIFE<br><u>RIAH HEEP 12"</u> "PO<br>. PAT BENATAR/L<br>. RATT<br>. RATT<br>. SCORPIONS<br>. SCORPIONS<br>. SCORPIONS<br>. SCORPIONS<br>. STINE<br>. U2<br>. AC/DC<br>. BON JOVI<br>. SCORPIONS<br>. STINE<br>. U2<br>. AC/DC<br>. BON JOVI<br>. SCORPIONS<br>. STINE<br>. U2<br>. AC/DC<br>. BON JOVI             | 2) 226-4<br>E" 3<br>E" 1<br>DOR" 1<br>DOR" 1<br>C.H/TH<br>3 1<br>2<br>3 1<br>3 1<br>3 1<br>3 1<br>3 1<br>3 1<br>3 1<br>3 1   | 3 LOOKS<br>6444). GARY B<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1   | 26. STING<br>27. SUPERTRAMP<br>SURNS & ASSOCIATES.<br>TALKING HEADS "SHE"<br>HUEY LEWIB/B "BACK"<br>19. CAFFERTY/BROWN<br>20. CHEAP TRICK 12"<br>21. DIRE STRAITS<br>22. DIRE STRAITS<br>23. JEFF BECK<br>24. JEFF BECK<br>25. KIM MITCHELL<br>26. NIGHT RANGER<br>27. NIGHT RANGER<br>27. NIGHT RANGER  | 3<br>3<br>1<br>  | BROTHER<br>GODLI<br>KEEL<br>KEEL<br>C-I-T-Y<br>TONIGHT<br>SO<br>WALK<br>END<br>PEOPLE<br>ALL<br>SEVEN<br>STREET<br>COEK<br>IRACKS  | 28. PHIL COLLINS<br>29. R.E. M.<br>30. ROBERT PLANT<br>31. SUPERTRAMP<br>32. TEARS FOR FEARS<br>33. Y&T  | 1 3<br>D 3<br>4 3<br>3<br>3<br>3  | NUMBER<br>THERE<br>SEVENS<br>CANNONB<br>SHOUT<br>BIRLS  |
| 5. MOTLEY CRUE<br>5. STING<br>7. SUPERTRAMP<br>5. TEARS FOR FEARS<br>9. TINA TURNER 12"<br>CL. SAN ANTONIO, T<br>DDS: JOHN PARR/F<br>H/CHILE 12"<br>THE FIXX/FL<br>1<br>INTENT SONUS<br>4. ACCEPT<br>5. HEART<br>5. | S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S                              | CANNONBALL<br>HEELS<br>HERO<br>ANGELA WRIGH<br>S<br>NE" 1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1  | 17.<br>18.<br>17./P. D.<br><u>Bit</u><br>16.<br>11.<br>12.<br>13.<br>13.<br>14.<br>15.<br>15.<br>15.<br>16.<br>17.<br>18.  | . GUADALCANAL<br>. HEART<br>GLEN MARTIN (512<br><u>RYAN FERRY</u> "SLAVE<br><u>QWARD JONES</u> "LIFE<br><u>RIAH HEEP 12"</u> "PO<br>. PAT BENATAR/L<br>. RATT<br>. RATT<br>. SCORPIONS<br>. SCORPIONS<br>. SCORPIONS<br>. STINS<br>. U2<br>. AC/DC<br>. BON JOVI<br>. DEL "HUMAN"<br>. STING<br>. STING   | 2) 226-4<br>E" 3<br>E" 1<br>DOR" 1<br>1<br>DOR" 1<br>1<br>0<br>0<br>1<br>2<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>4<br>4<br>4<br>4<br>5<br>5<br>6<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7   | 3 LOOKS<br>6444). GARY B<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1   | 26. STING<br>27. SUPERTRAMP<br>SURNS & ASSOCIATES.<br>TALKING HEADS "SHE"<br>HUEY LEWIB/B "BACK"<br>19. CAFFERTY/BROWN<br>20. CHEAP TRICK 12"<br>21. DIRE STRAITS<br>22. DIRE STRAITS<br>23. JEFF BECK<br>24. JEFF BECK<br>25. KIM MITCHELL<br>26. NIGHT RANGER<br>27. NIGHT RANGER<br>27. NIGHT RANGER  | 3<br>3<br>1<br>LW/TW<br>3<br>D 3<br>5 3<br>D 3<br>5 3<br>5 3<br>5 3<br>5 3<br>5 3<br>2<br>2  | BROTHER<br>GODL<br>KEEL<br>IROCKS<br>C-I-T-Y<br>TONIGHT<br>SO<br>MALK<br>END<br>PEOPLE<br>ALL<br>SEVEN<br>STREET<br>COCK<br>IRACKS<br>MALK                                 | 28. PHIL COLLINS<br>29. R.E. M.<br>30. ROBERT PLANT<br>31. SUPERTRAMP<br>32. TEARS FOR FEARS<br>33. Y&T  | 1 3<br>D 3<br>4 3<br>3<br>3<br>3<br>3<br>3  | NUMBER<br>THERE<br>SEVENS<br>CANNONB<br>SHOUT<br>BIRLS  |
| 5. MOTLEY CRUE<br>5. STING<br>7. SUPERTRAMP<br>3. TEARS FOR FEARS<br>9. TING TURNER 12"<br>CZL. SAN ANTONIO, T<br>CZL. SAN ANT  | S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S                              | CANNONBALL<br>HEELS<br>HERO<br>ANGELA WRIGH<br>S<br>NE" 1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1  | 17.<br>18.<br>17./P. D.<br>10.<br>11.<br>12.<br>13.<br>14.<br>15.<br>16.<br>16.<br>17.<br>18.<br>16.<br>17.<br>18.<br>19.<br>19.<br>19.<br>19.<br>11.<br>11.<br>12.<br>11.<br>11.<br>12.<br>11.<br>12.<br>11.<br>12.<br>13.<br>14.<br>14.<br>14.<br>14.<br>14.<br>14.<br>14.<br>14.<br>14.<br>14   | . GUADALCANAL<br>. HEART<br>GLEN MARTIN (512<br><u>RYAN FERRY</u> "SLAVE<br><u>QHARD JONES</u> "LIFE<br><u>RIAH HEEP 12"</u> "PO<br>. PAT BENATAR/L<br>. RATT<br>. RATT<br>. SCORPIONS<br>. SCORPIONS<br>. SCORPIONS<br>. SCORPIONS<br>. STINE<br>. U2<br>. AC/DC<br>. BON JOVI<br>. SCORPIONS<br>. STINE<br>. U2<br>. AC/DC<br>. BON JOVI<br>. SCORPIONS<br>. STINE<br>. U2<br>. AC/DC<br>. BON JOVI             | 2) 226-4<br>E" 3<br>E" 1<br>DOR" 1<br>1<br>DOR" 1<br>2<br>3<br>2<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>4<br>4<br>5<br>5<br>1<br>1<br>0<br>0<br>R" 1<br>2<br>5<br>5<br>1<br>0<br>0<br>R" 1<br>2<br>5<br>5<br>1<br>0<br>0<br>R" 1<br>2<br>5<br>5<br>1<br>0<br>0<br>R" 1<br>2<br>5<br>5<br>1<br>0<br>0<br>R" 1<br>2<br>5<br>5<br>1<br>0<br>0<br>R" 1<br>2<br>5<br>5<br>5<br>1<br>0<br>0<br>R" 1<br>2<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5  | 3 LOOKS<br>6444). GARY B<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1   | 26. STING<br>27. SUPERTRAMP<br>SURNS & ASSOCIATES.<br>TALKING HEADS "SHE"<br>HUEY LEWIB/B "BACK"<br>19. CAFFERTY/BROWN<br>20. CHEAP TRICK 12"<br>21. DIRE STRAITS<br>22. DIRE STRAITS<br>23. JEFF BECK<br>24. JEFF BECK<br>25. KIM MITCHELL<br>26. NIGHT RANGER<br>27. NIGHT RANGER<br>27. NIGHT RANGER  | 3<br>3<br>1<br>  | BROTHER<br>GODLI<br>KEEL<br>IRBCKS<br>C-I-T-Y<br>TONIGHT<br>SO<br>WALK<br>END<br>PEOPLE<br>ALL<br>SEVEN<br>STREET<br>COCK<br>TRACKS<br>WALK<br>BALL                        | 28. PHIL COLLINS<br>29. R.E. M.<br>30. ROBERT PLANT<br>31. SUPERTRAMP<br>32. TEARS FOR FEARS<br>33. Y&T<br>ROBIN "HEART" 2<br>22. SUPERTRAMP<br>23. TINA TURKER 12"                | 1 3<br>D 3<br>3 3<br>3 3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3                                  | NUMBER<br>THERE<br>SEVENS<br>CANNOND<br>SHOUT<br>GIRLS<br>TRACKS<br>BROTHER<br>HERO                     |
| 5. MOTLEY CRUE<br>5. STINB<br>5. SUPERTRAMP<br>6. TEARS FOR FEARS<br>6. TINA TURNER 12"<br>CL. SAN ANTONIO, T<br>DDS: JOHN PARR/F<br>H/CHILE 12"<br>CHEMPASSE<br>ACCEPT<br>1. BRYAN ADAMS<br>5. DIRE STRAITE<br>4. HEART<br>5. HEART<br>5. HEART<br>5. HEART<br>5. HEART<br>5. HEART<br>5. HEART<br>5. MOTLEY CRUE<br>5. MOREY HART<br>5. DIRE STRAITS<br>5. MEART<br>5. JOHN PARR/F  | S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S                              | CANNONBALL<br>HEELS<br>HERO<br>ANGELA WRIGH<br>S<br>NE" 1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1  | 17.<br>18.<br>17./P. D.<br>10.<br>11.<br>12.<br>13.<br>14.<br>15.<br>16.<br>17.<br>16.<br>17.<br>16.<br>17.<br>16.<br>17.<br>18.<br>19.<br>10.<br>11.<br>11.<br>11.<br>11.<br>12.<br>13.<br>14.<br>13.<br>14.<br>15.<br>16.<br>16.<br>17.<br>19.<br>19.<br>19.<br>19.<br>19.<br>19.<br>19.<br>19.<br>19.<br>19   | . GUADALCANAL<br>. HEART<br>GLEN MARTIN (512<br><u>RYAN FERRY</u> "SLAVE<br><u>QUARD JONES</u> "LIFE<br><u>RIAH HEEP 12"</u> "PO<br>. PAT BENATAR/L<br>. RATT<br>. RATT<br>. SCORPIONS<br>. SCORPIONS<br>. SCORPIONS<br>. STINS<br>. U2<br>. AC/DC<br>. BON JOVI<br>. DEL "HUMAN"<br><u>OTELS 12"</u> "SHAME"<br>. STING<br>. TEARS FOR FEARS<br>. JEFF BECK<br>. NIGNT RANGER                                    | 2) 226-4<br>E" 3<br>E" 1<br>DOR" 1<br>1<br>DOR" 1<br>1<br>0<br>0<br>1<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>2<br>3<br>3<br>2<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3 | 3 LOOKS<br>6444). GARY B<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1   | 26. STING<br>27. SUPERTRAMP<br>SURNS & ASSOCIATES.<br>TALKING HEADS "SHE"<br>HUEY LEWIS/E "BACK"<br>20. CHEAP TRICK 12'<br>21. DIRE STRAITS<br>22. DIRE STRAITS<br>23. JEFF BECK<br>24. JEFF BECK<br>24. JEFF BECK<br>25. KIM MITCHELL<br>26. NIGHT RANGER<br>27. NIGHT RANGER<br>27. NIGHT RANGER<br>27. NIGHT RANGER<br>27. DIRE STRAITS<br>16. EURYTHMICS<br>17. GODLEY/CREME<br>18. HUEY LEWIS/B   | 3<br>3<br>1<br>0<br>3<br>5<br>3<br>5<br>3<br>5<br>3<br>5<br>3<br>5<br>3<br>5<br>3<br>5<br>3<br>5<br>3<br>5<br>3  | BROTHER<br>GODL<br>KEEL<br>KEEL<br>C-I-T-Y<br>TONIGHT<br>SO<br>WALK<br>END<br>PEOPLE<br>ALL<br>SEVEN<br>STREET<br>COEK<br>TRACKS<br>WALK<br>BALL<br>CRY                    | 28. PHIL COLLINS<br>29. R.E. M.<br>30. ROBERT PLANT<br>31. SUPERTRAMP<br>32. TEARS FOR FEARS<br>33. Y&T<br>ROBIN "HEART" 2<br>22. SUPERTRAMP<br>23. TINA TURNER 12"<br>24. R.E. M. | 1 3<br>D 3<br>4 3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>2   | NUMBER<br>THERE<br>SEVENS<br>SHOUT<br>BIRLS<br><u>TRACKS</u><br>BROTHER<br>HERO                         |
| 5. MOTLEY CRUE<br>. STINB<br>. SUPERTRAMP<br>. TEARS FOR FEARS<br>. TINA TURNER 12"<br>. TINA TURNER 12"<br>. TINA TURNER 12"<br>. TINE TURNER 12"<br>. THE FIXX/FL<br>. IDHN PARR/F<br>. HCCHILE 12"<br>. THE FIXX/FL<br>. IDHN SING<br>. ACCEPT<br>. BRYAN ADAMS<br>. DIRE STRAITS<br>. HEART<br>. HEART<br>. HELIX<br>. HUEY CRUE<br>. MOTLEY CRUE<br>. MORANNER<br>. DIRE STRAITS<br>. JOHN PARR/F<br>. RUSS BALLARD  | S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S                              | CANNONBALL<br>HERO<br>ANGELA WRIGH<br>5<br>NE" 1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1   | 17.<br>18.<br>17./P. D.<br>10.<br>11.<br>12.<br>14.<br>15.<br>16.<br>16.<br>16.<br>16.<br>17.<br>18.<br>19.<br>10.<br>11.<br>12.<br>13.<br>14.<br>15.<br>16.<br>16.<br>11.<br>12.<br>13.<br>14.<br>15.<br>16.<br>16.<br>11.<br>11.<br>12.<br>15.<br>16.<br>16.<br>11.<br>11.<br>12.<br>15.<br>16.<br>16.<br>16.<br>11.<br>11.<br>12.<br>15.<br>16.<br>16.<br>16.<br>16.<br>16.<br>16.<br>16.<br>16 | . GUADALCANAL<br>. HEART<br>GLEN MARTIN (512<br><u>RYAN FERRY</u> "SLAVE<br><u>QUARD JONES</u> "LIFE<br><u>RIAH HEEP 12"</u> "PO<br>. PAT BENATAR/L<br>. RATT<br>. RATT<br>. SCORPIONS<br>. STING<br>. TEARS FOR FEARS<br>. JEFF BECK<br>. NIGNT RANGER<br>. PAT BENATAR/L | 2) 226-4<br>E" 3<br>E" 1<br>DOR" 1<br>DOR" 1<br>LH//TH<br>3 2<br>3 3<br>3<br>3<br>3<br>3<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4  | 3 LOOKS<br>6444). GARY B<br>1<br>H IRACKS<br>5 INVINCIBLE<br>5 INVINCIBLE<br>5 LAY<br>5 LAY<br>5 LAY<br>5 LAY<br>5 LAY<br>5 LAY<br>5 LAY<br>5 LAY<br>5 LAY<br>5 NO<br>5 FORTRESS<br>3 DANGER<br>3 DANGER<br>3 IN<br>FRAMS.<br>H IRACKS<br>5 SHOUT<br>4 PEDPLE<br>4 STREET<br>4 INVISIO  | 26. STING<br>27. SUPERTRAMP<br>SURNS & ASSOCIATES.<br>TALKING HEADS "SHE"<br>HUEY LEWIS/B "BACK"<br>20. CHEAP TRICK 12'<br>21. DIRE STRAITS<br>22. DIRE STRAITS<br>23. JEFF BECK<br>24. JEFF BECK<br>24. JEFF BECK<br>25. KIM MITCHELL<br>26. NIGHT RANGER<br>27. NIGHT RANGER<br>28. NIGHT RANGER<br>29. NIGHT RANGER | 3<br>3<br>1<br>3<br>0<br>3<br>0<br>3<br>5<br>3<br>5<br>3<br>5<br>3<br>5<br>3<br>5<br>3<br>5<br>3<br>5<br>3<br>3<br>5<br>3<br>3<br>5<br>3<br>3<br>5<br>3<br>3<br>5<br>3<br>3<br>5<br>3<br>5<br>3<br>5<br>3<br>5<br>3<br>5<br>3<br>5<br>3<br>5<br>3<br>5<br>3<br>5<br>3<br>5<br>3<br>5<br>3<br>5<br>3<br>5<br>3<br>5<br>3<br>5<br>5<br>3<br>5<br>5<br>3<br>5<br>5<br>3<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5 | BROTHER<br>GODLI<br>KEEL<br>IBACKS<br>C-I-T-Y<br>TONIGHT<br>SO<br>WALK<br>END<br>PEOPLE<br>ALL<br>SEVEN<br>STREET<br>COCK<br>TRACKS<br>WALK<br>BALL<br>CRY<br>BACK<br>ROOM | 28. PHIL COLLINS<br>29. R.E.M.<br>30. ROBERT PLANT<br>31. SUPERTRAMP<br>32. TEARS FOR FEARS<br>33. Y&T<br>22. SUPERTRAMP<br>23. TINA TURNER 12"<br>24. R.E.M.<br>25. STING         | 1 3<br>D 3<br>4 3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3                | NUMBER<br>THERE<br>SEVENS<br>CANNONE<br>SHOUT<br>GIRLS<br>HOUT<br>BROTHER<br>HERO<br>THERE<br>ENERGE    |
| MOTLEY CRUE<br>STING<br>SUPERTRAMP<br>TEARS FOR FEARS<br>TINA TURNER 12"<br>ZL. SAN ANTONIO, T<br>DSI JOHN PARR/F<br>H/CHILE 12"<br>THE FIXX/FL<br>MEDILEY CRUE<br>DIRE STRAITS<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>SONGS<br>HEART<br>SONGS<br>LEMPHASIS<br>COREY HART<br>JIRE STRAITS<br>HEART<br>SONGS  | S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S                              | CANNONBALL<br>HEELS<br>HERD<br>ANGELA WRIGH<br>S<br>MONEY<br>I<br>LOOKS<br>WHAT<br>DEEP<br>POMER<br>ROOM<br>USE<br>JOE MAC CABE<br>3<br>(* 2<br>I<br>RACKS<br>MEVER<br>MEVER<br>MONEY<br>S MEVER<br>FIRE<br>MALK | 17.<br>18.<br>10.<br>10.<br>11.<br>10.<br>11.<br>13.<br>14.<br>15.<br>16.<br>17.<br>18.<br>15.<br>16.<br>17.<br>18.<br>16.<br>17.<br>18.<br>19.<br>10.<br>10.<br>11.<br>10.<br>10.<br>11.<br>11.<br>12.<br>13.<br>14.<br>15.<br>16.<br>16.<br>17.<br>18.<br>19.<br>10.<br>10.<br>10.<br>10.<br>10.<br>10.<br>10.<br>10   | . GUADALCANAL<br>. HEART<br>GLEN MARTIN (512<br><u>RYAN FERRY</u> "SLAVE<br><u>QUARD JONES</u> "LIFE<br><u>RIAH HEEP 12"</u> "PO<br>. PAT BENATAR/L<br>. RATT<br>. RATT<br>. SCORPIONS<br>. SCORPIONS<br>. SCORPIONS<br>. STINS<br>. U2<br>. AC/DC<br>. BON JOVI<br>. DEL "HUMAN"<br><u>OTELS 12"</u> "SHAME"<br>. STING<br>. TEARS FOR FEARS<br>. JEFF BECK<br>. NIGNT RANGER                                    | 2) 226-4<br>E* 3<br>E* 1<br>DOR* 1<br>DOR* 1<br>1<br>DOR* 1<br>3<br>2<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4   | 3 LOOKS<br>6444). GARY B<br>1<br>H IRACKS<br>5 INVINCIBLE<br>5 INVINCIBLE<br>5 LAY<br>5 LAY<br>5 LAY<br>5 LAY<br>5 LAY<br>5 LAY<br>5 LAY<br>5 LAY<br>5 LAY<br>5 NO<br>5 FORTRESS<br>3 DANGER<br>3 DANGER<br>3 IN<br>FRAMS.<br>H IRACKS<br>5 SHOUT<br>4 PEDPLE<br>4 STREET<br>4 INVISIO  | 26. STING<br>27. SUPERTRAMP<br>SURNS & ASSOCIATES.<br>TALKING HEADS "SHE"<br>HUEY LEWIS/B "BACK"<br>20. CHEAP TRICK 12'<br>21. DIRE STRAITS<br>22. DIRE STRAITS<br>23. JEFF BECK<br>24. JEFF BECK<br>24. JEFF BECK<br>25. KIM MITCHELL<br>26. NIGHT RANGER<br>27. NIGHT RANGER<br>28. NIGHT RANGER<br>29. NIGHT RANGER | 3<br>3<br>1<br>  | BROTHER<br>GODLL<br>KEEL<br>IRACKS<br>C-1-T-Y<br>TONIGHT<br>SO<br>WALK<br>END<br>PEOPLE<br>ALL<br>SEVEN<br>STREET<br>COCK<br>IRACKS<br>WALK<br>BACK                        | 28. PHIL COLLINS<br>29. R.E. M.<br>30. ROBERT PLANT<br>31. SUPERTRAMP<br>32. TEARS FOR FEARS<br>33. Y&T<br>ROBIN "HEART" 2<br>22. SUPERTRAMP<br>23. TINA TURNER 12"<br>24. R.E. M. | 1 3<br>D 3<br>4 3<br>3<br>3<br>3<br>3<br>3<br>3<br>4<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>2<br>2<br>2<br>2 | NUMBER<br>THERE<br>SEVENS<br>CANNOND<br>SHOUT<br>GIRLS<br>TRACKS<br>BROTHER<br>HERO<br>THERE<br>ENDINGE |

| ZAP, SACRAMENTO, CA  |  |  | -BILL PRES   | COTT (916)98   | 25-3700)   | Leve   |   |  |   |  |  |  |  |  |
|--|--|--|--|--|--|--|---|--|---|--|--|--|--|--|
| NDDS: BRYAN ADAMS/I<br>-1<br>JURRENT SONGS<br>IY EMPHASIS<br>1. BRYAN ADAMS  |  | NA" 4  | CHEAP  | TRICK 12"  |  | TRACKS   | JEFF B  | KIM MITCHELL   |   | TRACKS   |  | N 12" "LIE" 4  |  | TRACKS<br>FIRE   |
| 2. HEART<br>3. HUEY LEWIS/B<br>4. JOHN PARR/F<br>5. PAT BENATAR/L<br>6. CAFFERTY/BROWN   | 4 5  | HHAT<br>POMER<br>FIRE<br>INVINCIBLE<br>C-1-T-Y   | 8. DIR<br>9. EUR<br>18. HEA  | NE STRAITS   | 4<br>4<br>0<br>4   | HALK<br>BALL<br>HOLF<br>BACK   | 14.<br>15.<br>16.<br>17.  | NOTELS 12"<br>MR. MISTER<br>NIGHT RANGER<br>RATT<br>ROBERT PLANT   | D 4   | SHAME<br>BROKEN<br>MORNING   | 20.<br>21.<br>22.  | SPRINGSTEEN/45<br>STING<br>TEARS FOR FEARS<br>YAT  | D 4  | STAND<br>SHADOWS<br>SHOUT  |
| ZEW. OALLAS. TX P.I<br>DDS: NICK MASON 12  |  |  | P. D. /M. D  | CINDY BAILE  | (214)7   | 48-9898).  | JEFF POL  | LACK.  |   |  |  |  |  | ·  |
| -1<br>JRRENT SONGS<br>/ EMPHASIS<br>I. HUEY LEWIS/B  | LW/TW  | POWER  | 12. HO   |  | LN/TN  | HANGING  |   | THE FIXX/FL  | - 4   | TRACKS<br>LETTER   |  | MOTELS 12"   | LH/TH<br>D J   |  |
| 2. JEFF BECK<br>3. BOB DYLAN<br>4. BOB DYLAN<br>5. BRYAN FERRY   |  |  | 14. JOH<br>15. LON   | EV LEWIS/B<br>IN PARR/F<br>IE JUSTICE<br>I BENATAR/L   | D 4  | FIRE   | 25.<br>26.  | TON PETTY<br>TON PETTY/45  | 4   | BETTER<br>UP<br>SUNRISES<br>GIRLS  | 36.<br>37.   | MOTLEY CRUE<br>NIGHT RANGER<br>SUPERTRAMP  | 3  | MORNING<br>BETTER  |
| . CAFFERTY/BROWN<br>DIRE STRAITS<br>DIRE STRAITS   |  | C-I-T-Y<br>MONEY   | 17. R.E<br>18. R.E<br>19. STI  | E. M.<br>E. M.   |  | DRIVER<br>THERE  | 28.<br>29.  | AC/DC<br>CHEAP TRICK 12<br>COMARD BROS/IM  | "D 3  | PINK<br>TONIGHT  | 39.<br>48.   | TIL TUESDAY<br>X<br>AC/DC<br>BUADALCANAL   | 2  | SHOULDER<br>HOUSE<br>DANGER<br>TRAIL   |
| 9. HEART<br>9. HEART<br>1. HOOTERS   | D 4  | NEVER<br>MHAT  | 29. STI<br>21. TAL   |  | :  |  | 31.<br>32.  | G. THOROGOOD<br>GRAHAM PARKER<br>KIM MITCHELL  | D 3<br>D 3  | HAND<br>TOD<br>ALL   |  | H/CHILE 12"  |  | CHRISTIN   |
| OK, SEATTLE, WA O  |  |  | STRIDER/M.   | DLARRY SH  | ARP (206   | )281-5600)   |   |  |   |  |  |  |  |  |
| RRENT SONGS<br>EMPHASIS<br>. COREY HART  | 5  |  |  | AN ADAMS   |  | SUMMER   | 27.   | SUPERTRAMP   | 4   | BETTER   |  | JOHN FOBERTY   | LW/TH<br>3   |  |
| 2. DIRE STRAITS<br>3. DIRE STRAITS<br>4. EURYTHMICS  | 5  | BALL   | 16. CAP<br>17. CAP   | AN FERRY<br>FERTY/BROWN  |  | C-I-T-Y<br>TIRED   | 29.<br>30.  | THE TRUTH<br>U2<br>ARETHA FRANKLI  | 4<br>4<br>N 3   |  | 42.  | NICK JABBER<br>NICK JABBER   | 3  | BO<br>LUCKY<br>STREET  |
| . HEART<br>. HUEY LEWIS/B<br>. JEFF BECK   | 5  | NHAT<br>POWER<br>PEOPLE  | 19. 6.1  | RE STRAITS   |  | SO<br>HAND<br>CRY  | 32.   | BILLY JOEL<br>CAFFERTY/BROWN<br>DON HENLEY   | 3   | HUMAN<br>TOUGH<br>LOVE   | 45.  | PALL YOUNG<br>PHIL COLLING<br>TEARS FOR FEARS  |  | ANAY<br>SUSSUDIO<br>BLL F  |
| . ROBERT PLANT<br>. STING<br>. SUPERTRAMP  | 5  | LITTLE<br>IF<br>CANNONBALL   | 21. JOH<br>22. PAT   | N PARR/F   |  | FIRE   | 34.<br>LE 35.   | ERIC CLAPTON<br>EURYTHMICS<br>GLENN FREY   | 3   | HAN<br>LIE   | 47.  | TIL TUESDAY  | 3  | VOICES   |
| . TEARS FOR FEARS<br>. TOM PETTY<br>. BOB DYLAN  | 5  | SHOUT<br>BETTER<br>TIGHT   |  | s Ballard  | 4  | FIRE<br>FORTRESS   | 37.   | GLENN FREY<br>HOOTERS<br>HUEY LEWIS/B  | 3   | BETTER<br>BLUES<br>ZOMBIES<br>BRCK   |  | TON PETTY<br>WILLIE/BOYS   | 3  | BUBA<br>COME   |
| LG, TORONTO, ONTARI<br>DS: DON HENLEY "1<br>JON ANDERSON/  | LUVE 3   |  | <u>AC/DC</u>   | TOHN DERRINGE<br>"DANGER" 2<br>LINGHAM/F "1  | 3  |  | BEACH   | BOYS "BACK" 3  |   |  |  | "END" 3  |  |  |
| I<br>RENT SONGS<br>EMPHASIS  |  | TRACKS   |  |  | LH/TH  | -  | CHER! S   | ROYS "NEEDLE"  | -   | TRACKS   | ILLION   | 12" "KAYLEIGH"   | -  | TRAFFIC  |
| BOB DYLAN<br>BRYAN ADAMS<br>BRYAN ADAMS/IMP  |  | T IGHT<br>HEAVEN<br>DIANA  |  | ERT PLANT  | 55   | JANE   | 30.   | SUPERTRAMP<br>BOB DYLAN  | 4   | STILL  |  | KATRINA/WAVES  | <u>LH/TN</u><br>3<br>3   | TRACKS<br>RED<br>HOLDING   |
| COREY HART<br>DIRE STRAITS   | 55   | NEVER  |  | INGSTEEN<br>INGSTEEN/45<br>NG  | 5  | DAYS<br>STAND<br>1F  | 32.   | BRYAN FERRY<br>CAFFERTY/BROWN<br>CHINA CRISIS  | D 3<br>3  | SLAVE<br>C-I-T-Y<br>HIGH   | 46.  | LEE AARON<br>NOTLEY CRUE<br>NATT   | 3<br>D 3   | RUN<br>ROOM  |
| BOMAN<br>H. LEWIS/USA<br>HELIX   |  | DESPERATE<br>TROUBLE<br>DEEP   | 21. SUP  | ANGE ADVANCE<br>ERTRAMP<br>RS FOR FEARS  | 5  | RUN<br>CANNONBAL<br>HEAD   | 34.<br>L 35.  | DIRE STRAITS<br>ERIC CLAPTON   | 3   | HONEY  | 48.  | RATT<br>ROBERT PLANT   | D 3  | LAY<br>LOVE<br>HIP   |
| 1DOLIZE<br>NIGHT RANGER<br>ORPHAN  | 5  | DAY<br>STREET  | 23. PHI<br>24. STI   | L COLLINS  |  | LONG   | 37.   | GOWAN<br>HEART<br>HELIX  |   | TENSION<br>WHAT<br>KIDS  |  | ROBERT PLANT<br>TALKING HEADS  | 3  | SEVENS<br>RDAD<br>SUNRISES   |
| PAT BENATAR/L  | 5  |  |  |  | 4  | OONE   | .39.  | HUEY LEWIS/B   | D 3   |  |  |  |  |  |
| PAYOLAS  | 5  | INVINCIBLE<br>RAIN<br>WANNA  | 25. 811<br>26. 511<br>27. 511<br>28. SUP   |  | 4  | HAVE   | 48.   | JEFF BECK<br>JOE WALSH   | D 3   | PEOPLE   | 53.  | YET  | 3  | SIALS  |
| PHIL COLLINS   | 5  | RAIN   | 26. STI<br>27. STI<br>28. SUP  | NG<br>ERTRAMP  | 4  | WAVE<br>WORK<br>BETTER   | 48.   | JEFF BECK<br>JOE WALSH<br>JOHN PARR/F  | D 3<br>3  | PEOPLE<br>CONFESSOR<br>FIE   |  |  | 3  | GIALS  |
| PHIL COLLINS<br>B. LONG ISLAND, NY<br>151 NB.7/5.12.19<br>IRENT SONGS<br>EMPHRSIS  | 5<br>5<br>P. D8  | RAIN<br>WANNA<br>NGB BUCHMAN/M   | 26. STI<br>27. STI<br>28. SUP  | NG<br>ERTRAMP<br>TORTORA (51   | 4<br>4<br>6) 587-18  | HAVE<br>HORK<br>BETTER   | 48.   | JEFF BECK<br>JOE MALSH<br>JOHN PARR/F  | 3<br>D 3<br>3   | PEOPLE<br>CONFESSOR<br>FIE   |  |  |  |  |
| PHIL COLLINS<br>AB. LONG ISLAND, NY<br>ISI NR.7/5,12,19<br>INENT SONGS<br>EMPHASIS<br>CAFFERTY/BROWN<br>EURYTHMICS   | 5<br>5<br>P. D8<br>LW/TH<br>5<br>5   | RAIN<br>MANNA<br>IOB BUCHMAN/M<br>TRACKS<br>TOUGH<br>LIE   | 26. STI<br>27. STI<br>28. SUP<br>1. D RALPH<br>16. 6. TI<br>17. HOW  | NG<br>ERTRAMP<br>TORTORA (51<br>HOROBOOD<br>ARD JONES  | 4<br>4<br>6) 587-10<br><u>LH/TH</u><br>3<br>3  | HAVE<br>HORK<br>BETTER<br>1233).   | 48.<br>41.<br>42.<br>31.<br>32.   | JEFF BECK<br>JOE WALSH<br>JOHN PARR/F  | 3<br>D 3<br>3<br>   | PEOPLE<br>CONFESSOR<br>FIE<br>TRACKS<br>ALONE<br>SEE   | 46.  | COCK ROBIN   | LUZIN  | TRACKS   |
| PHIL COLLINS   | 5<br>5<br>P. DB<br>LW/TH<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5  | RAIN<br>MANNA<br>KOB BUCHMAN/M<br>TRACKS<br>TOUGH<br>LIE<br>ROOM<br>DAYS<br>IF   | 26. STI<br>27. STI<br>28. SUP<br>28. SUP<br>10 RALPH<br>16. 6. Th<br>17. HOW<br>18. HOW<br>19. PAU<br>20. POW  | NG<br>ERTRAMP<br>TORTORA (51<br>HOROBOOD<br>ARD JONES<br>ARD JONES<br>ARD JONES<br>L. YOLING<br>E. STATION   | 4<br>4<br>6) 587-10<br><u>LH/TH</u><br>3<br>3<br>3<br>3<br>3   | NRVE<br>WORK<br>BETTER<br>N23).  | 40.<br>41.<br>42.<br>31.<br>32.<br>33.<br>34.   | JEFF BECK<br>JOE WRLSH<br>JOHN PARR/F<br>DOKKEN<br>ERIC CLAPTON<br>GINO VANNELLI<br>JEFF BECK  | 3<br>D 3<br>3<br>U 1<br>3<br>U 1<br>U 1<br>U 1<br>U 1<br>U 1<br>U 1<br>U 1<br>U 1<br>U 1<br>U 1 | PEOPLE<br>CONFESSOR<br>FIE<br>TRACKS<br>ALONE<br>SEE<br>BLACK<br>PEOPLE  | 46.<br>47.<br>48.<br>49.   | COCK ROBIN<br>HEART<br>HELIX<br>HOOTERS  | LM/TM<br>1<br>1<br>1   | TROCKS<br>HEART<br>MAAT<br>DEEP<br>ZCHID IES   |
| PHIL COLLINS   | 5<br>5<br>P.DB<br>LW/TN<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5  | RAIN<br>WANNA<br>TRADES<br>TOUGH<br>LIE<br>ROOM<br>DAYS<br>IF<br>SEARCH  | 26. STI<br>27. STI<br>28. SUP<br>10 RALPH<br>16. 8. TT<br>17. HOW<br>18. HOW<br>19. PAU<br>20. POH<br>21. PRIU<br>22. R.E.   | NG<br>ERTRAMP<br>TORTORA (51<br>HOROBOOD<br>ARD JONES<br>AD JONES<br>L YOUNG<br>ER STATION<br>NCE<br>N.  | 4<br>4<br>6) 587-10<br>LH/TH<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3  | HAVE<br>HORK<br>BETTER<br>REAL<br>HARNO<br>LIFE<br>THINGS<br>AMAY<br>BANS<br>BERET<br>THERE  | 40.<br>41.<br>42.<br>31.<br>32.<br>33.<br>34.<br>35.<br>36.<br>37.  | JEFF BECK<br>JOE WALSH<br>JOHN PARR/F<br>DOKKEN<br>ERIC CLAPTON<br>GINU VANNELLI<br>JEFF BECK<br>MEN AT MORK<br>PAT BENATAR/L<br>PHIL COLLINS  | 3<br>D 3<br>3<br>   | PEOPLE<br>CONFESSOR<br>FIE<br>TRACKS<br>ALONE<br>SEE<br>BLACK<br>PEOPLE<br>SNAKES<br>INVINCIBLE<br>INSIDE  | 46.<br>47.<br>48.<br>49.<br>51.<br>51.<br>52.  | COCK ROBIN<br>HEART<br>HELIX<br>HOOTERS<br>JEFF BECK<br>JOE PISCOPO<br>JOHN PARA/F   | L.M/TM<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1                              | TBACKS<br>HEART<br>HHAT<br>DEEP<br>ZOMDIES<br>ESCAPE   |
| PHIL COLLINS   | 5<br>P. DB<br>LW/TN<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>4  | RAIN<br>MANNA<br>TAACKS<br>TOUGH<br>LIE<br>ROOM<br>DAYS<br>IF<br>SEARCH<br>SHOUT<br>VOICES<br>SUMMER<br>KILL   | 26. STI<br>27. STI<br>28. SUP<br>28. SUP<br>16. 6. T<br>17. HOW<br>16. HOW<br>19. PPUL<br>21. PRI<br>22. R.E.<br>23. RAT<br>24. SQUE<br>25. STI<br>24. SQUE<br>25. STL   | NG<br>ERTRAMP<br>TORTORA (51<br>HOROBOOD<br>ARD JONES<br>ARD JONES<br>ARD JONES<br>ARD JONES<br>ER STATION<br>CE<br>FR STATION<br>CE<br>EZE<br>KG  | 4<br>4<br>6) 587-10<br>LH/TH<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3                                      | WAVE<br>WORK<br>BETTER<br>IERCKS<br>NAND<br>LIFE<br>THINGS<br>AWAY<br>BEAET<br>THERE<br>LAY  | 48.<br>41.<br>42.<br>31.<br>32.<br>33.<br>34.<br>35.<br>36.<br>37.<br>38.<br>39.  | JEFF BECK<br>JOE WALSH<br>JOHN PARR/F<br>DOKKEN<br>ERIC CLAPTON<br>GINO VANNELLI<br>JEFF BECK<br>MEN AT MORK<br>PAT DENATRA/L<br>PHIL COLLINS<br>PHIL COLLINS<br>RATT  | 3<br>D 3<br>3<br>UW/TH<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2   | PEOPLE<br>CONFESSOR<br>FIE<br>THACKS<br>ALONE<br>SEE<br>BLACK<br>PEOPLE<br>SNAKES<br>INVINCIBLE<br>INVINCIBLE<br>INSIDE<br>LOVE  | 46.<br>47.<br>48.<br>49.<br>50.<br>51.<br>52.<br>53.<br>53.<br>54.   | COCK ROBIN<br>HEART<br>HELIX<br>HODTERS<br>JEFF BECK<br>JOE PISCOPO<br>JOHN PARR/F<br>LONE JUBTICE<br>NOTLEY CRUE  | LH/TH<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1      | TRACKS<br>HEART<br>HEART<br>HART<br>DEEP<br>ZONDIES<br>ESCAPE<br>HOMEYNOOD<br>FIRE<br>SWEET<br>BULUES  |
| PHIL COLLINS   | 5<br>5<br>6 P. DB<br>LW/TM<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5                  | RAIN<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNA<br>MANNNA<br>MANNNA<br>MANNNA<br>MANNNA<br>MANNNA<br>MANNNA<br>MANNNA<br>MANNNA<br>MANNNA<br>MANNNA<br>MANNNA<br>MANNNA<br>MANNNA<br>MANNNA<br>MANNNA<br>MANNNA<br>MANNNA<br>MANNNA<br>MANNNA<br>MANNNA<br>MANNNA<br>MANNNA<br>MANNNA<br>MANNNA<br>MANNNA<br>MANNNA<br>MANNNA<br>MANNNA<br>MANNNA<br>MANNNA<br>MANNNA<br>MANNNA<br>MANNNA<br>MANNNA<br>MANNNA<br>MANNNA<br>MANNNA<br>MANNNA<br>MANNNA<br>MANNNA<br>MANNNA<br>MANNNA<br>MANNNA<br>MANNNA<br>MANNNA<br>MANNNA<br>MANNNA<br>MANNNA<br>MANNNA<br>MANNNA<br>MANNNA<br>MANNNA<br>MANNNA<br>MANNNA<br>MANNNA<br>MANNNA<br>MANNNA<br>MANNNA<br>MANNNA<br>MANNNA<br>MANNNA<br>MANNNA<br>MANNNA<br>MANNNA<br>MANNNA<br>MANNNA<br>MANNNA<br>MANNNA<br>MANNNA<br>MANNNA<br>MANNNA<br>MANNNA<br>MANNNA<br>MANNNA<br>MANNNA<br>MANNNA<br>MANNNA<br>MANNNA<br>MANNNA<br>MANNNA<br>MANNNA<br>MANNNA<br>MANNNA<br>MANNNA<br>MANNNA<br>MANNNA<br>MANNNA<br>MANNNNA<br>MANNNNA<br>MANNNNA<br>MANNNNNN<br>MANNNNNNNN | 26. STI<br>27. STI<br>28. SUP<br>28. SUP<br>28. SUP<br>16. 6. T<br>17. HOW<br>19. PAUL<br>20. POR<br>21. PAI<br>24. SOU<br>22. R.E.<br>23. RAT<br>24. SOU<br>25. STI<br>26. TALL<br>26. TALL<br>27. TEAP   | NG<br>ERTRAMP<br>TORTORA (S)<br>NOROBOOD<br>RAD JONES<br>ARD JONES<br>L YOLING<br>ER STATION<br>VCE<br>K<br>K<br>K<br>CE<br>K<br>S<br>S<br>FOR FEARS   | 4<br>4<br>6) 587-10<br>LH/TH<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3        | WOVE<br>WORK<br>BETTER<br>DETTER<br>DETTER<br>DETTER<br>DETTER<br>HAND<br>LIFE<br>THINOS<br>AMAY<br>BANG<br>BERET<br>THERE<br>LAY<br>FORTRESS<br>ROAD<br>HEAD  | 40.<br>41.<br>42.<br>31.<br>32.<br>33.<br>34.<br>35.<br>36.<br>37.<br>38.<br>39.<br>40.<br>41.<br>42.   | JEFF BECK<br>JOE WALSH<br>JOHN PARR/F<br>DOKKEN<br>ERIC CLAPTON<br>GINO VANNELLI<br>JEFF BECK<br>MEN AT MORK<br>PAT BENATAR/L<br>PHIL COLLINS<br>PHIL COLLINS<br>RATT<br>ROBERT PLANT<br>STING<br>STING  | 3<br>D<br>3<br>3<br>3<br>   | PEOPLE<br>CONFESSOR<br>FIE<br>THACKS<br>ALONE<br>SEE<br>BLACK<br>PEOPLE<br>SNAVES<br>INVINCIBLE<br>INVINCIBLE<br>INVINCIBLE<br>INVINCIBLE<br>INVINCIBLE<br>INVINCIBLE<br>NHO<br>LOVE<br>PINK<br>SHADOWS<br>MAVE  | 46.<br>47.<br>49.<br>50.<br>51.<br>52.<br>53.<br>54.<br>55.<br>55.<br>55.<br>57.   | COCK ROBIN<br>HEART<br>HELIX<br>HOOTERS<br>JOE PISCOPO<br>JOHN PARR/F<br>LONE JUSTICE<br>NOTLEY CALE<br>SCORPIONS<br>T/TWINS/P<br>TAXXI  | LU/TW<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1 | TARCKS<br>HEART<br>WHAT<br>DEEP<br>ZOWIES<br>ESCAPE<br>HONEYNDON<br>FIRE<br>SMEET  |
| PHIL COLLINS   | 5<br>5<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5   | RAIN<br>MANNA<br>TAACKS<br>TOUGH<br>LIE<br>ROOM<br>DAYS<br>IF<br>SEARCH<br>SHOUT<br>VOICES<br>SUMMER<br>KILL<br>POMER<br>STREET<br>LITTLE  | 26. STI<br>27. STI<br>28. SUP<br>28. SUP<br>28. SUP<br>16. 6. T<br>17. HOW<br>19. PAUL<br>20. POR<br>21. PAI<br>24. SOU<br>22. R.E.<br>23. RAT<br>24. SOU<br>25. STI<br>26. TALL<br>26. TALL<br>27. TEAP   | NG<br>ERTRAMP<br>TORTORA (S)<br>HOROBOOD<br>ARD JONES<br>ARD JONES<br>- YOUNS<br>R STATION<br>KE<br>KING HEADS<br>RS FOR FEARS<br>DYLAN<br>NJ FERRY  | 4<br>4<br>6) 587-10<br>LW/IH<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3                                      | WOVE<br>WORK<br>BETTER<br>DETTER<br>DETTER<br>DETTER<br>DETTER<br>HAND<br>LIFE<br>THINOS<br>AMAY<br>BANG<br>BERET<br>THERE<br>LAY<br>FORTRESS<br>ROAD<br>HEAD  | 40.<br>41.<br>42.<br>31.<br>32.<br>33.<br>34.<br>35.<br>36.<br>37.<br>38.<br>39.<br>40.<br>41.<br>42.<br>43.  | JEFF BECK<br>JOE WALSH<br>JOHN PARR/F<br>DOKKEN<br>ERIC CLAPTON<br>GINO VANNELLI<br>JEFF BECK<br>MEN AT MORK<br>PAT BENATAR/L<br>PHIL COLLINS<br>RATT<br>ROBERT PLANT<br>STING   | 3<br>D<br>3<br>3<br>3<br>3<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4   | PEOPLE<br>CONFESSOR<br>FIE<br>THACKS<br>ALONE<br>SEE<br>BLACK<br>PEOPLE<br>SNAKES<br>INVINCIBLE<br>INSIDE<br>WHO<br>LOVE<br>PINK<br>SHADONS  | 46.<br>47.<br>49.<br>50.<br>51.<br>52.<br>53.<br>54.<br>55.<br>55.<br>55.<br>57.   | COCK ROBIN<br>HEART<br>HELIX<br>HOOTERS<br>JOE PISCOPO<br>JOHN PARR/F<br>LOME JUETICE<br>NOTLEY CRUE<br>SCORPIONS<br>T/TMINS/P   |  | TARCKS<br>HEART<br>HEART<br>HEART<br>CONDICS<br>ESCAPE<br>ESCAPE<br>ESCAPE<br>ESCAPE<br>BLUES<br>NO<br>LAY   |
| PHIL COLLINS<br>PHIL COLLINS<br>PHIL COLLINS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PHILS<br>PH | 5<br>5<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7   | RAIN<br>MANNA<br>MANNA<br>THACKS<br>TOUGH<br>LIE<br>ROOM<br>DAYS<br>IF<br>SEARCH<br>SHOLT<br>VOICES<br>SUMMER<br>KILL<br>POWER<br>STREET<br>LITTLE<br>CANNONBALL<br>MONEY<br>STREET  | 26. STI<br>27. STI<br>28. SUP<br>28. SUP<br>28. SUP<br>28. SUP<br>16. 6. TT<br>17. HOW<br>16. HOW<br>16. HOW<br>19. PAUL<br>29. POM<br>21. PRI<br>28. STI<br>28. STI<br>28. SUP<br>29. BOB<br>29. BOB<br>29. BOB<br>29. BOB<br>29. BOB<br>29. BCF<br>29. CALL  | NG<br>ERTRAMP<br>TORTORA (5)<br>NOROBOOD<br>ARD JONES<br>ARD JONES<br>L YOUNS<br>C STATION<br>VCE<br>M.<br>(ING MEADS<br>SFOR FEARS<br>DYLAN<br>W FERRY<br>P PURPLE  | 4<br>4<br>6) 587-10<br><u>LH/TH</u><br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3 | WAVE<br>WORK<br>BETTER<br>DE3).  | 40.<br>41.<br>42.<br>31.<br>32.<br>33.<br>34.<br>35.<br>36.<br>37.<br>38.<br>39.<br>40.<br>41.<br>42.<br>43.<br>44.<br>45.  | JEFF BECK<br>JOE WALSH<br>JOHN PARR/F<br>DOKKEM<br>ERIC CLAPTON<br>GINO VANNELLI<br>JEFF BECK<br>MEN AT WORK<br>PHIL COLLINS<br>RATT<br>ROBERT PLANT<br>STING<br>STING<br>STING<br>TALKING HEADS<br>YON PETTY  | 3<br>D<br>3<br>3<br>3<br>3<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4   | PEOPLE<br>CONFESSOR<br>FIE<br>THACKS<br>ALONE<br>SEE<br>BLACK<br>PEOPLE<br>SNAKES<br>INVINCIBLE<br>INSIDE<br>UNSIDE<br>UNVE<br>PHONE<br>SHADOWS<br>WAVE<br>STAY<br>BETTER<br>LATE  | 46.<br>47.<br>59.<br>51.<br>52.<br>53.<br>54.<br>55.<br>56.  | COCK ROBIN<br>HEART<br>HELIX<br>HOOTERS<br>JOE PISCOPO<br>JOHN PARR/F<br>LONE JUSTICE<br>NOTLEY CALE<br>SCORPIONS<br>T/TWINS/P<br>TAXXI  |  | TRACKS<br>HEART<br>WHAT<br>DEEP<br>ZONDIES<br>ESCAPE<br>HONEYNDON<br>FINE<br>SWEET<br>BULUES<br>NO<br>LAY<br>STILL   |
| PHIL COLLINS<br>PHIL COLLINS<br>B. LONG ISLAND, MY<br>SI NR.7/5.12.19<br>RENT SONGS<br>EMPHASIS<br>CAFFERTY/BROWN<br>EURYTHNICS<br>NOTLEY CRUE<br>SPRINGBTEEN<br>STING<br>SURVIVOR<br>TILTUESDAY<br>BRYAN ADAMS<br>DURAN DURAN<br>HUEY LEMIS/B<br>NISHT RANGER<br>ROBERT PLANT<br>SUPERTRAMP<br>DIRE STRAITS<br>N. BOSTON, MA P.D.<br>IL UBAR 127 "BACK"<br>SONGS<br>MPHASIS<br>RC/DC  | 5<br>5<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7   | RAIN<br>WANNA<br>OB BUCHMAN/M<br>TAACKS<br>TOUGH<br>LIE<br>ROOM<br>DAYS<br>IF<br>SEARCH<br>SHOUT<br>VOICES<br>SUMMER<br>KILL<br>POMER<br>STREET<br>LITTLE<br>CANNONBALL<br>MONEY<br>B/M. DBOB KI<br><u>TRACKS</u><br>DANGER  | 26. STI<br>27. STI<br>28. SUP<br>28. SUP<br>16. 6. TT<br>17. HOW<br>16. HOW<br>19. PAUL<br>29. PAUL<br>20. PAUL<br>21. PRI<br>22. R. 5<br>23. RATT<br>24. SOUE<br>25. STI<br>24. SOUE<br>25. STI<br>26. TALK<br>27. TEAR<br>28. SOUE<br>29. BRYF<br>30. DEEF<br>RAMES (617<br>BILLY )<br>16. TALK  | NG<br>ERTRAMP<br>TORTORA (SI<br>HOROBOOD<br>ARD JONES<br>ARD JONES<br>ARD JONES<br>TONES<br>L YOUNS<br>ER STATION<br>NCE<br><br>YOUNS<br>ER STATION<br>NCE<br><br>YOUNS<br>EZZE<br>NG<br>(ING MEADS<br>TO<br>YOEG-1111).<br>YOEG-1111).<br>YOEG-1111).   | 4<br>4<br>6) 587-10<br>6) 587-10<br>6) 587-10<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3                     | WAVE<br>WORK<br>BETTER<br>BETTER<br>REAL<br>LIFE<br>THINGS<br>AWAY<br>BEAET<br>THERE<br>LAY<br>LAST<br>FORTRESS<br>ROAD<br>HEAD<br>HEAD<br>HEAD<br>HEAD<br>HEAD<br>HEAD<br>HEAD<br>HE  | 40.<br>41.<br>42.<br>31.<br>32.<br>33.<br>34.<br>35.<br>36.<br>37.<br>36.<br>39.<br>41.<br>42.<br>43.<br>44.<br>45.<br>KINE   | JEFF BECK<br>JOE WALSH<br>JOE WALSH<br>JOHN PARR/F<br>DOKKEN<br>ERIC CLAPTON<br>GINO VANNELLI<br>JEFF BECK<br>MEN AT MORK<br>PAT BENATAR/L<br>PHIL COLLINS<br>RATT<br>PHIL COLLINS<br>RATT<br>PHIL COLLINS<br>RATT<br>ROBERT PLANT<br>STING<br>TALKING HEADS<br>TOM PETTY<br>BEACH BOYS  | 3<br>D<br>3<br>3<br>  | PEOPLE<br>CONFESSOR<br>FIE<br>TRACKS<br>ALONE<br>SEE<br>BLACK<br>PEOPLE<br>SMAKES<br>INVINCIBLE<br>INSIDE<br>MHO<br>LOVE<br>PINK<br>SHADOWS<br>MAVE<br>STAY<br>BETTER<br>LATE<br>THE<br>THE  | 46.<br>47.<br>48.<br>51.<br>55.<br>53.<br>55.<br>55.<br>56.<br>FIXX/F  | COCK ROBIN<br>HEART<br>MELIX<br>MODTERS<br>JEFF BECK<br>JOE PISCOPO<br>JOHN PARR/F<br>LONE JUSTICE<br>NOTLEY CRUE<br>SCORPIONS<br>T/TWINB/P<br>TAXXI<br>MEIRD AL   |  | TROCKS<br>HEART<br>HEART<br>DEEP<br>ZOWDIES<br>ESCAPE<br>ESCAPE<br>ESCAPE<br>SHEET<br>BLUES<br>NO<br>LAY<br>STILL<br>DUCK  |
| PHIL COLLINS<br>BE, LONE ISLAND, NY<br>SI NR.7/5.12.19<br>RENT SONGS<br>EMPHABIS<br>CAFFERTY/BROWN<br>EURYTHNICS<br>NOTLEY CRUE<br>SPRINGSTEEN<br>STING<br>SURVIVUR<br>TEARS FOR FEARS<br>TIL TUESDAY<br>BRYAN ADAMS<br>DURAN DURAN<br>HUEY LEWIS/B<br>NIBHT RANGER<br>RODERT PLANT<br>SUPERTRAIP<br>DIRE STRAITS<br>N. ROSTON, MA P.D.<br>SI UB40 12" "BACK"<br>EMPHASIS<br>AC/DC<br>BRYAN ADAMS<br>CAFFERTY/BROWN<br>DIRE STRAITS  | 5<br>5<br>6<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7   | RAIN<br>WANNA<br>COB BUCHMAN/M<br>THACKS<br>TOUGH<br>LIE<br>ROOM<br>DAYS<br>IF<br>SEARCH<br>SHOUT<br>VOICES<br>SUMMER<br>KILL<br>POMER<br>STREET<br>LITTLE<br>CANNONBALL<br>MONEY<br>B/M. DBOB KI<br>TIRACKS<br>BUMMER<br>SUMMER<br>SUMMER<br>SUMMER<br>SUMMER<br>SUMMER<br>C-I-T-Y<br>MONEY   | 26. STI<br>27. STI<br>28. SUP<br>28. SUP<br>10 RALPH<br>10 RALPH<br>11 RALPH<br>12 RALPH<br>11 RALPH<br>12 RALPH<br>12 RALPH<br>12 RALPH<br>13 RALPH<br>14 RALPH<br>14 RALPH<br>15 RALPH<br>27 RALPH<br>28 SOUE<br>29 RALPH<br>28 STI<br>28 STI<br>28 STI<br>29 STI<br>29 STI<br>20  | NG<br>ERTRAMP<br>TORTORA (SI<br>HOROBOOD<br>ARD JONES<br>ARD JONES<br>L. YOUNG<br>ER STATION<br>VCE<br>  | 4<br>4<br>6) 587-10<br>LH/TH<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3                                      | WAVE<br>WORK<br>BETTER<br>REAL<br>INTER<br>REAL<br>NAND<br>LIFE<br>THINGS<br>AMAY<br>DANS<br>BERET<br>THERE<br>LAY<br>FORTRESS<br>ROAD<br>HEAD<br>KID<br>SLAVE<br>MASTED   | 40.<br>41.<br>42.<br>31.<br>32.<br>33.<br>34.<br>35.<br>36.<br>37.<br>38.<br>39.<br>41.<br>42.<br>43.<br>44.<br>43.<br>44.<br>45.<br>51.<br>31.<br>31.<br>33.<br>33.  | JEFF BECK<br>JOE WALSH<br>JOHN PARR/F<br>DOKKEN<br>ERIC CLAPTON<br>GINO VANNELLI<br>JEFF BECK<br>MEN AT WORK<br>PAT DENATAR/L<br>PHL COLLINS<br>RATT<br>RODERT PLANT<br>STING<br>TALKING HEADS<br>TOM PETTY<br>BEACH BOYS  | 3<br>D<br>3<br>3<br>3<br>   | PEOPLE<br>CONFESSOR<br>FIE<br>TRACKS<br>ALONE<br>SEE<br>BLACK<br>PEOPLE<br>SMAKES<br>BLACK<br>PEOPLE<br>SMAKES<br>INVINCIBLE<br>INVINCIBLE<br>INVINCIBLE<br>HAD<br>LOVE<br>PINK<br>SHAPOOKS<br>WAVE<br>STAY<br>BETTER<br>LATE<br>THE<br>THE<br>THE<br>THENCKS  | 46.<br>47.<br>48.<br>59.<br>51.<br>55.<br>55.<br>56.<br>58.<br><i>EIXX/F</i><br>446.<br>47.<br>48.   | COCK ROBIN<br>HEART<br>HELIX<br>HOOTERS<br>JDEF BECK<br>JDE PISCOPO<br>JOHN PAR/F<br>LONE JUSTICE<br>MOTLEY CAUE<br>SCORPIONS<br>T/TWING/P<br>TAXXI<br>HEIRD AL<br>LETTER* 3<br>ERIC CLAPTON<br>BIND VRANELLI<br>BLENN FREY  | LM/TM<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1           | TRACKS<br>HEART<br>HEART<br>WHAT<br>DEEP<br>ZONDIES<br>ESCAPE<br>ESCAPE<br>ESCAPE<br>ESCAPE<br>SMEET<br>BLUES<br>NO<br>LAY<br>STILL<br>DUCK<br>TRACKS<br>MAN<br>BLACK<br>BLUES   |
| PHIL COLLINS<br>B. LONG ISLAND, NY<br>SI NR.7/5.12.19<br>RENT SONGS<br>EMPHASIS<br>CAFFERTY/BROWN<br>EURYTHICS<br>MOTLEY CRUE<br>STING<br>SURVIVOR<br>TEARS FOR FEARS<br>TIL TUESDAY<br>BURAN DURAN<br>HUEY LEWIS/B<br>NIBHT ARNOER<br>ROBERT PLANT<br>SUPERTRAIP<br>DIRE STRAIPS<br>DURAN DURAN<br>HEY LEWIS/B<br>N. BOSTON, MA P.D.<br>SI UB40.12" "BAD<br>URGERT PLANT<br>SOUGET PLANT<br>SUPERTRAIPS<br>DIRE STRAIPS<br>EMPHASIS<br>AC/DC<br>BRYAN ADAMS<br>CAFFERTY/BROWN<br>DIRE STRAITS<br>DURAN DURAN<br>HUEY LEWIS/B<br>STING<br>SUPERTRAIPS<br>DIRE STRAITS<br>DURAN DURAN<br>HUEY LEWIS/B<br>DIRE STRAITS<br>DURAN DURAN<br>HUEY LEWIS/B<br>DIRE STRAITS<br>DURAN DURAN<br>HUEY LEWIS/B<br>DIRE STRAITS   | 5<br>5<br>5<br>6<br>9. DB<br>9. DB<br>9. DB<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5 | RAIN<br>MANNA<br>MANNA<br>THACKS<br>TOUGH<br>LIE<br>ROOM<br>DAYS<br>IF<br>SEARCH<br>SHOUT<br>VOICES<br>SUMMER<br>STREET<br>LITTLE<br>CANNONDRALL<br>MONEY<br>SIMMER<br>SIMMER<br>STREET<br>LITTLE<br>CANNONDRALL<br>MONEY<br>KILL<br>POMER<br>SEMMER<br>C-I-T-Y<br>MONEY<br>KILL<br>POMER  | 26. STI<br>27. STI<br>28. SUP<br>28. SUP<br>28. SUP<br>28. SUP<br>16. G. TI<br>17. HOW<br>29. PAL<br>20. PAL<br>21. PAL<br>22. RE<br>23. RATT<br>24. SOU<br>25. STI<br>24. SOU<br>25. STI<br>24. SOU<br>25. STI<br>24. SOU<br>25. STI<br>26. TALL<br>27. TEAL<br>28. BOB<br>29. BRYS<br>29. BRYS<br>20. DEEF<br>21. CYND<br>22. EURY<br>21. CYND<br>22. CURE<br>21. CYND<br>22. CURE<br>21. CYND<br>22. CURE<br>21. CYND   | NG<br>ERTRAMP<br>TORTORA (SI<br>HOROGOOD<br>ARD JONES<br>ADD JONES<br>YOUNG<br>ER STATION<br>CE<br>HA<br>G<br>(ING HEADS<br>SFOR FEARS<br>DYLAN<br>N FERRY<br>PURPLE<br>TUESDAY<br>PETTY<br>DYLAN<br>Y HART<br>I LAUPER<br>THMICS  | 4<br>4<br>6) 587-10<br>LW/TH<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3                                      | WAVE<br>WORK<br>BETTER<br>BETTER<br>PRESS<br>LIFE<br>THINGS<br>AWAY<br>BEART<br>THERE<br>LAY<br>LAST<br>FORTRESS<br>ROAD<br>BEART<br>THERE<br>LAY<br>LAST<br>FORTRESS<br>ROAD<br>BEART<br>THERE<br>LAY<br>LAST<br>FORTRESS<br>ROAD<br>SLAVE<br>WASTED<br>THACKS<br>SHE<br>SHOULDER<br>COME<br>TIGHT<br>NEVER<br>GOOD   | 40.<br>41.<br>42.<br>31.<br>32.<br>33.<br>34.<br>35.<br>36.<br>39.<br>40.<br>41.<br>42.<br>43.<br>44.<br>45.<br>53.<br>54.<br>39.<br>40.<br>41.<br>42.<br>43.<br>44.<br>45.<br>44.<br>45.<br>44.<br>45.<br>44.<br>45.<br>44.<br>45.<br>45   | JEFF BECK<br>JOE WALSH<br>JOE WALSH<br>JOHN PARR/F<br>DOKKEN<br>ERIC CLAPTON<br>GINU VANNELLI<br>JEFF BECK<br>MEN AT MORK<br>PAT BENATAR/L<br>MEN AT MORK<br>PAT DENATAR/L<br>MEN AT MORK<br>PAT DENATAR/L<br>MEN AT MORK<br>PATL COLLINS<br>PHIL COLLINS<br>STING<br>TALKING HEADS<br>TOM PETTY<br>BEACH BOYS<br>PRIDE" 3<br>KATRINA/WAVES<br>MOTELS 12"<br>PHIRCE STATION<br>POINCE  | 3<br>D<br>3<br>3<br>3<br>   | PEOPLE<br>CONFESSOR<br>FIE<br>TRACKS<br>ALONE<br>SEE<br>BLACK<br>PEOPLE<br>SNAKES<br>INVINCIBLE<br>INSIDE<br>MHD<br>LOVE<br>PEOPLE<br>SNAKES<br>INVINCIBLE<br>INSIDE<br>MHD<br>ETTER<br>LATE<br>THE<br>THE<br>THE<br>SOME<br>SHARENS<br>SHARENS<br>SHARENS<br>SHARENS<br>SHARENS<br>SHARENS<br>SHARENS<br>SHARENS<br>SHARENS   | 46.<br>47.<br>48.<br>49.<br>51.<br>53.<br>53.<br>55.<br>55.<br>58.<br>58.<br>58.<br>58.<br>58.<br>58.<br>58.<br>59.<br>58.<br>59.<br>59.<br>59.<br>59.<br>59.<br>59.<br>59.<br>59.<br>59.<br>59  | COCK ROBIN<br>HEART<br>HELIX<br>HOOTERS<br>JOE FISCOPO<br>JOEN PAR/F<br>LONE JUSTICE<br>NOTLEY CRUE<br>SCORPIONS<br>T/TWING/P<br>TAXXI<br>MEIRD AL<br>ERIC CLAPTON<br>SIND VANNELLI<br>BLEWN FREY<br>BORHON PARKER<br>JOHN FORMERY   | LW/TW<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1           | TRACKS<br>HEART<br>HEART<br>UNAT<br>DEEP<br>ZONDIES<br>ESCAPE<br>HONEYNDON<br>FIRE<br>SSIGET<br>BLUES<br>NO<br>LAY<br>STILL<br>DUCK<br>TRACKS<br>NON<br>STILL<br>DUCK  |
| PHIL COLLINS PHIL COLLING PHIL  | 5<br>5<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7   | RAIN<br>WANNA<br>MANNA<br>COB BUCHMAN/M<br>THACKS<br>TOUGH<br>LIE<br>ROOM<br>DAYS<br>IF<br>SEARCH<br>SHOUT<br>VOICES<br>SUMMER<br>KILL<br>POMER<br>STREET<br>LITTLE<br>CANNONBALL<br>MONEY<br>B/M. DBOB KI<br>TIRACKS<br>BUMMER<br>SUMMER<br>SUMMER<br>SUMMER<br>SUMMER<br>C-IY<br>MONEY<br>KILL<br>POMER<br>PEOPLE<br>MANS<br>ROOM  | 26. STI<br>27. STI<br>28. SUP<br>28. SUP<br>16. 6. TT<br>17. HOW<br>16. HOW<br>19. PAUL<br>29. PAUL<br>20. PAUL<br>21. PRIV<br>22. R.E.<br>23. RATT<br>24. SQUE<br>23. RATT<br>24. SQUE<br>25. STI<br>24. SQUE<br>25. STI<br>26. TALK<br>27. TEAF<br>28. SQUE<br>29. BRYF<br>30. DEEF<br>29. BRYF<br>30. DEEF<br>29. DEEF<br>20. CORE<br>21. CYND<br>22. EURY<br>23. FORE<br>24. GODU  | NG<br>ERTRAMP<br>TORTORA (SI<br>HOROBOOD<br>ARD JONES<br>ARD JONES<br>L YOUNG<br>ER STATION<br>VCE<br>   | 4<br>4<br>6) 507-10<br>LH/TH<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3                                      | WAVE<br>WORK<br>BETTER<br>BETTER<br>IRACKS<br>NAND<br>LIFE<br>THINBS<br>AWAY<br>BEAET<br>THERE<br>LAY<br>LAST<br>FORTRESS<br>ROAD<br>HEAD<br>KID<br>SLAVE<br>WASTED<br>THACKS<br>SIME<br>SHOULDER<br>COME<br>TIGHT<br>NEVER<br>BOOD<br>LIE<br>REATION<br>CRY   | 40.<br>41.<br>42.<br>31.<br>32.<br>33.<br>34.<br>35.<br>36.<br>37.<br>36.<br>39.<br>40.<br>41.<br>42.<br>43.<br>44.<br>45.<br>51.<br>52.<br>33.<br>34.<br>33.<br>34.<br>35.<br>35.<br>36.<br>37.<br>38.<br>39.<br>40.<br>41.<br>42.   | JEFF BECK<br>JOE WALSH<br>JOE WALSH<br>JOHN PARR/F<br>DOKKEN<br>ERIC CLAPTON<br>GINO VANNELLI<br>JEFF BECK<br>MEN AT MORK<br>PAT DENATAR/L<br>PHIL COLLINS<br>PHIL COLLINS<br>PHIL COLLINS<br>PHIL COLLINS<br>FING<br>TALKING HEADS<br>TOM PETTY<br>BEACH DOYS<br>PARIDE" 3<br>KATRINA/WAVES<br>MOTELS 12"<br>P.HARDCASTLE 12<br>P.HARDCASTLE 12  | 3<br>D<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3   | PEOPLE<br>CONFESSOR<br>FIE<br>THACKS<br>ALONE<br>SEE<br>DLACK<br>PEOPLE<br>SMAKES<br>INVINCIBLE<br>INVINCIBLE<br>INVINCIBLE<br>INVINCIBLE<br>INVINCIBLE<br>INVINCIBLE<br>INVINCIBLE<br>INVINCIBLE<br>INVINCIBLE<br>INVINCIBLE<br>INVINCIBLE<br>INVINCIBLE<br>INVINCIBLE<br>INVINCIBLE<br>INVINCIBLE<br>SMAKES<br>SMAKES<br>STAY<br>BETTER<br>LATE<br>THE<br>THE<br>THE<br>SCHE<br>SHAME<br>NUMBER<br>SOME  | 46.<br>47.<br>48.<br>49.<br>51.<br>52.<br>53.<br>54.<br>55.<br>55.<br>56.<br>57.<br>58.<br>54.<br>46.<br>47.<br>46.<br>47.<br>46.<br>45.<br>51.<br>52.<br>53.<br>53.<br>53.<br>54.<br>55.<br>55.<br>55.<br>55.<br>55.<br>55.<br>55.<br>55.<br>55 | COCK ROBIN<br>HEART<br>MELIX<br>MOUTERS<br>JEFF BECK<br>JOE FISCOPO<br>JOHN PARR/F<br>LONE JUSTICE<br>NOTLEY CRUE<br>SCORPIONS<br>T/TWINB/P<br>TAXI<br>MEIRD AL<br>CLETTER* 3<br>ERIC CLAPTON<br>SIND VANNELLI<br>BLENN FREY<br>BRANAN PANNER<br>JOHN FOBERTY<br>JULIAN LENNON<br>KIM CARNEB<br>MAY DAVIEBS/M  | LW/TW<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1           | TRACKS<br>HEART<br>HEART<br>WHAT<br>DEEP<br>ZONDIES<br>ESCAPE<br>ESCAPE<br>ESCAPE<br>ESCAPE<br>BENES<br>SMEET<br>BLUES<br>STILL<br>DUCK<br>TRACKS<br>NON<br>BLACK<br>BLUES<br>CALL<br>SECACH<br>SAY  |
| PHIL COLLINS<br>B. LONG ISLAND, NY<br>SI NR.7/5.12.19<br>REMT SONGS<br>EMPHASIS<br>CAFFERTY/BROWN<br>EURYTHMICS<br>MOTLEY CRUE<br>STING<br>SURVIVOR<br>TEARS FOR FEARS<br>TIL TUESDAY<br>BURAN DURAN<br>HUEY LEWIS/B<br>NIBHT RANGER<br>ROBERT PLANT<br>SUPERTRANPD<br>DIRE STRAITS<br>DURAN DURAN<br>HUEY LEWIS/B<br>NIBHT RANGE<br>ROBERT PLANT<br>SUPERTRANPD<br>DIRE STRAITS<br>MOTHOR<br>ENTISONS<br>MOTHOR<br>DIRE STRAITS<br>DURAN DURAN<br>HUEY LEWIS/B<br>DIRE STRAITS<br>DURAN DURAN<br>DIRE STRAITS<br>DURAN DURAN<br>HUEY LEWIS/B<br>DIRE STRAITS<br>DIRE STRAITS<br>DURAN DURAN<br>HUEY LEWIS/B<br>DIRE STRAITS<br>DURAN DURAN<br>HUEY CRUE<br>NIGHT RANGER<br>PAT BENATAR/L<br>RATY  | 5<br>5<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7   | RAIN<br>WANNA<br>MANNA<br>THACKS<br>TOUGH<br>LIE<br>ROOM<br>DAYS<br>IF<br>SEARCH<br>SHOUT<br>VOICES<br>SUMMER<br>KILL<br>POMER<br>STREET<br>LITTLE<br>CANNONSALL<br>MONEY<br>B/M.DBOB KI<br>THACKS<br>DANGER<br>SUMMER<br>C-I-T-Y<br>NILL<br>POMER<br>PEOPLE<br>HAYS<br>ROOM<br>STREET<br>INVINCIBLE<br>LAY  | 26. STI<br>27. STI<br>28. SUP<br>28. SUP<br>28. SUP<br>28. SUP<br>16. G. T<br>17. HOW<br>19. PAUL<br>20. PAL<br>21. PAL<br>21. PAL<br>22. R.C.<br>23. RATT<br>24. SOU<br>25. STIN<br>26. TAL<br>27. TEAR<br>28. BOB<br>29. BRYS<br>29. BRYS<br>20. DEEF<br>21. CYND<br>25. FORE<br>21. CYND<br>22. EURY<br>23. FORE<br>21. CYND<br>25. SOUM<br>25. SOUM<br>25. SOUM<br>26. MEAR<br>26. MEAR<br>26. MEAR<br>26. MEAR<br>26. MEAR<br>26. MEAR  | NG<br>ERTRAMP<br>TORTORA (SI<br>HOROGOGO<br>RAD JONES<br>ARD JONES<br>VOLNS<br>ER STATION<br>CE<br>HING MEADS<br>SFOR FEARS<br>DYLAN<br>FERRY<br>PURPLE<br>V266-1111).<br>IOEL "HUMAN"<br>VING MEADS<br>TUESDAY<br>PETTY<br>DYLAN<br>Y HART<br>I LAUPER<br>THMICS<br>IGNER<br>EY/CREME<br>N<br>T<br>ERS  | 4<br>4<br>6) 587-10<br>LH/TH<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3                                      | HAVE<br>HORK<br>BETTER<br>BETTER<br>RB3).<br>IRACKS<br>HARD<br>LIFE<br>THINGS<br>AMAY<br>BANS<br>BERET<br>THERE<br>LAY<br>BANS<br>BERET<br>THERE<br>LAY<br>BANS<br>BERET<br>THERE<br>LAY<br>FORTRESS<br>ROAD<br>HEAD<br>KID<br>SLAVE<br>HARSTED<br>THECKS<br>SHE<br>COME<br>TIGCKS<br>SHE<br>COME<br>TIGCKS<br>SHE<br>COME<br>TIGCKS<br>SHE<br>COME<br>TIGCKS<br>SHE<br>COME<br>TIGCKS<br>SHE<br>COME<br>TIGCKS<br>SHE<br>COME<br>TIGCKS<br>SHE<br>COME<br>TIGCKS<br>SHE<br>COME<br>TIGCKS<br>SHE<br>COME<br>TIGCKS<br>SHE<br>COME<br>TIGCKS<br>SHE<br>COME<br>TIGCKS<br>SHE<br>COME<br>TIGCKS<br>SHE<br>COME<br>TIGCKS<br>SHE<br>COME<br>TIGCKS<br>SHE<br>COME<br>TIGCKS<br>SHE<br>COME<br>TIGCKS<br>SHE<br>COME<br>TIGCKS<br>SHE<br>COME<br>TIGCKS<br>SHE<br>COME<br>TIGCKS<br>SHE<br>COME<br>TIGCKS<br>SHE<br>COME<br>TIGCKS<br>SHE<br>COME<br>TIGCKS<br>SHE<br>COME<br>TIGCKS<br>SHE<br>COME<br>TIGCKS<br>SHE<br>COME<br>TIGCKS<br>SHE<br>COME<br>TIGCKS<br>SHE<br>COME<br>TIGCKS<br>SHE<br>COME<br>TIGCKS<br>SHE<br>COME<br>TIGCKS<br>SHE<br>COME<br>TIGCKS<br>SHE<br>COME<br>TIGCKS<br>SHE<br>COME<br>TIGCKS<br>SHE<br>COME<br>TIGCKS<br>SHE<br>COME<br>TIGCKS<br>SHE<br>COME<br>TIGCKS<br>SHE<br>COME<br>TIGCKS<br>SHE<br>COME<br>TIGCKS<br>SHE<br>COME<br>TIGCKS<br>SHE<br>COME<br>TIGCKS<br>SHE<br>COME<br>TIGCKS<br>SHE<br>COME<br>TIGCKS<br>SHE<br>COME<br>TIGCKS<br>SHE<br>COME<br>TIGCKS<br>SHE<br>COME<br>TIGCKS<br>SHE<br>COME<br>TIGCKS<br>SHE<br>COME<br>TIGCKS<br>SHE<br>COME<br>TIGCKS<br>SHE<br>COME<br>TIGCKS<br>SHE<br>COME<br>TIGCKS<br>SHE<br>COME<br>TIGCKS<br>SHE<br>COME<br>TIGCKS<br>SHE<br>COME<br>TIGCKS<br>SHE<br>COME<br>TIGCKS<br>SHE<br>COME<br>TIGCKS<br>SHE<br>COME<br>TIGCKS<br>SHE<br>COME<br>TIGCKS<br>SHE<br>COME<br>TIGCKS<br>SHE<br>COME<br>TIGCKS<br>SHE<br>COME<br>TIGCKS<br>SHE<br>COME<br>TIGCKS<br>SHE<br>COME<br>TIGCKS<br>SHE<br>COME<br>TIGCKS<br>SHE<br>COME<br>TIGCKS<br>SHE<br>COME<br>TIGCKS<br>SHE<br>COME<br>TIGCKS<br>SHE<br>COME<br>TIGCKS<br>SHE<br>COME<br>TIGCKS<br>SHE<br>COME<br>TIGCKS<br>SHE<br>COME<br>TIGCKS<br>SHE<br>COME<br>TIGCKS<br>SHE<br>COME<br>TIGCKS<br>SHE<br>COME<br>TIGCKS<br>SHE<br>COME<br>TIGCKS<br>SHE<br>COME<br>TIGCKS<br>SHE<br>COME<br>TIGCKS<br>SHE<br>COME<br>TIGCKS<br>SHE<br>COME<br>TIGCKS<br>SHE<br>COME<br>TIGCKS<br>SHE<br>COME<br>TIGCKS<br>SHE<br>TIGCKS<br>SHE<br>TIGCKS<br>SHE<br>TIGCKS<br>SHE<br>TIGCKS<br>SHE<br>TIGCKS<br>SHE<br>TIGCKS<br>SHE<br>TIGCKS<br>SHE<br>TIGCKS<br>SHE<br>TIGCKS<br>SHE<br>TIGCKS<br>SHE<br>TIGCKS<br>SHE<br>TIGCKS<br>SHE<br>TIGCKS<br>SHE<br>TIGCKS<br>SHE<br>TIGCKS<br>SHE<br>TIGCKS<br>SHE<br>SHE<br>TIGCKS<br>SHE<br>TIGCKS<br>SHE<br>SHE<br>SHE<br>TIGCKS<br>SHE<br>TIGCKS<br>SHE<br>SHE<br>SHE<br>SHE<br>SHE<br>SHE<br>SHE<br>SHE<br>SHE<br>SH  | 40.<br>41.<br>42.<br>31.<br>32.<br>33.<br>34.<br>35.<br>36.<br>37.<br>38.<br>39.<br>40.<br>41.<br>42.<br>43.<br>44.<br>45.<br>44.<br>45.<br>46.<br>31.<br>31.<br>33.<br>34.<br>33.<br>34.<br>33.<br>34.<br>35.<br>36.<br>37.<br>38.<br>39.<br>40.<br>40.<br>40.<br>40.<br>40.<br>40.<br>40.<br>40.<br>40.<br>40   | JEFF BECK<br>JOE WALSH<br>JOE WALSH<br>JOE WALSH<br>JOHN PARR/F<br>DOKKEN<br>ERIC CLAPTON<br>GINU VANNELLI<br>JEFF BECK<br>MEN AT WORK<br>PAT BENATAR/L<br>PHIL COLLINS<br>PHIL COLLINS<br>PHIL COLLINS<br>PHIL COLLINS<br>STING<br>STING<br>STING<br>STING<br>TON PETTY<br>BEACH BOYS<br>PRIDE" 3<br>KATRINA/WAVES<br>MOTELS 12"<br>PHIDE" 3<br>KATRINA/WAVES<br>MOTELS 12"<br>PHIDE STATION<br>POWER STATION<br>POWER STATION<br>POWER STATION<br>POWER STATION<br>TEARS FOR FEARS<br>THE FIRM<br>TRANSLATOR   | 3<br>D 3<br>3<br>   | PEOPLE<br>CONFESSOR<br>FIE<br>TRACKS<br>ALONE<br>SEE<br>BLACK<br>PEOPLE<br>SNAKES<br>INVINCIBLE<br>INSIDE<br>MHD<br>LOVE<br>PEOPLE<br>SNAKES<br>INVINCIBLE<br>INSIDE<br>MHD<br>LOVE<br>SHAYONS<br>MHD<br>ETTER<br>LATE<br>THE<br>THE<br>THE<br>SHOULS<br>SHARE<br>SHOULS<br>SHARE<br>SHARE<br>SHOULS<br>SHARE<br>SHOULS<br>SHARE<br>SHOULS<br>SHARE<br>SHOULS<br>COME  | 46.<br>47.<br>48.<br>49.<br>51.<br>52.<br>53.<br>53.<br>54.<br>55.<br>58.<br>58.<br>58.<br>58.<br>58.<br>58.<br>58.<br>58.<br>58   | COCK ROBIN<br>HEART<br>HELIX<br>HOOTERS<br>JOE PISCOPO<br>JOE DISCOPO<br>JOEN PAR/F<br>LONE JUSTICE<br>NOTLEY CRUE<br>SCORPIONS<br>T/TWING/P<br>TAXXI<br>MEIRD AL<br>ERIC CLAPTON<br>BIND VANNELLI<br>BLEWN FREY<br>BO MEST<br>BRANGN PARKER<br>JOHN FOOSHTY<br>JULIAN LENNON<br>KIN CANNES<br>RAY DAVIES/W<br>SCORPIONS<br>U2   | LW/TW<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1           | TRACKS<br>HEART<br>HEART<br>DEEP<br>ZOWIES<br>ESCAPE<br>ESCAPE<br>ESCAPE<br>ENCES<br>SMEET<br>BLUES<br>NO<br>LAY<br>STILL<br>DUCK<br>STILL<br>DUCK<br>TRACKS<br>NON<br>BLACK<br>SULES<br>NON<br>BLACK<br>CALL<br>TOO<br>SECARCH<br>SAY<br>DIG<br>BRO   |
| PHIL COLLINS PHIL COLLINS ELCAND ISLAND, NY SI NR.7/5.12.19 ENT SONGS ENDINESS CAFFERTY/BROWN ELCAYTHICS WOTLEY CRUE STING SURVIVUR TEARS FOR FEARS TIL TUESDAY BRYAN ADAMS DURAN DURAN HUEY LEWIS/B DIRE STRAITS DIRE STRAITS DIRE STRAITS DURAN DURAN ENT SONGS MOHNGIS RAC/DC BRYAN ADAMS CAFFERTY/BROWN DIRE STRAITS DURAN DURAN HUEY LEWIS/B BRYAN ADAMS CAFFERTY/BROWN DIRE STRAITS DURAN DURAN DIRE STRAITS DURAN THAY RATE PLANT STING   | 5<br>5<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7   | RAIN<br>WANNA<br>COB BUCHMAN/M<br>DOB BUCHMAN/M<br>DAYS<br>TOUGH<br>LIE<br>ROOM<br>DAYS<br>IF<br>SEARCH<br>SHOUT<br>VOICES<br>SUMMER<br>KILL<br>POMER<br>STREET<br>LITTLE<br>CANNONDBALL<br>MONEY<br>B/M. DBOB KI<br>TRACKS<br>DANGER<br>SUMMER<br>SUMMER<br>SUMMER<br>SUMMER<br>SUMMER<br>SUMMER<br>STREET<br>INVINCIBLE<br>LAY<br>SEVENS<br>IF   | 26. STI<br>27. STI<br>28. SUP<br>28. SUP<br>28. SUP<br>28. SUP<br>16. G. T<br>17. HOW<br>19. PAUL<br>20. PAL<br>21. PAL<br>21. PAL<br>22. R.C.<br>23. RATT<br>24. SOU<br>25. STIN<br>26. TAL<br>27. TEAR<br>28. BOB<br>29. BRYS<br>29. BRYS<br>20. DEEF<br>21. CYND<br>25. FORE<br>21. CYND<br>22. EURY<br>23. FORE<br>21. CYND<br>25. SOUM<br>25. SOUM<br>25. SOUM<br>26. MEAR<br>26. MEAR<br>26. MEAR<br>26. MEAR<br>26. MEAR<br>26. MEAR  | NG<br>ERTRAMP<br>TORTORA (SI<br>TORTORA (SI<br>TORTORA (SI<br>TORTORA (SI<br>TORTORA (SI<br>ARD JONES<br>ARD JONES<br>ARD JONES<br>FR STATION<br>NCE<br>SEZE<br>SF FOR FEARS<br>DYLAN<br>TORE<br>TUEBOAY<br>PETTY<br>DYLAN<br>Y HART<br>I LAUPER<br>THUICS<br>IGMER<br>EY/CREME<br>N<br>T<br>ERS<br>RD JONES<br>PISCOPO  | 4<br>4<br>6) 587-10<br>6) 587-10<br>6) 587-10<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3                     | WAVE<br>WORK<br>BETTER<br>BETTER<br>PARAD<br>LIFE<br>THINGS<br>AWAY<br>BEAET<br>THERE<br>LAY<br>LAST<br>FORTRESS<br>ROAD<br>BEAET<br>THERE<br>LAY<br>LAST<br>FORTRESS<br>ROAD<br>BEAET<br>THERE<br>LAY<br>LAST<br>FORTRESS<br>ROAD<br>BEAET<br>THERE<br>SHOULDER<br>COME<br>SHOULDER<br>COME<br>TIGHT<br>NEVER<br>BODD<br>LIE<br>REACTION<br>CRY<br>ANIMAL<br>MHAT<br>ZOMBIES<br>THINGS<br>HONEYHOON   | 40.<br>41.<br>42.<br>31.<br>32.<br>33.<br>34.<br>35.<br>36.<br>37.<br>38.<br>39.<br>41.<br>42.<br>43.<br>44.<br>45.<br>51.<br>33.<br>34.<br>35.<br>36.<br>39.<br>40.<br>41.<br>42.<br>43.<br>33.<br>34.<br>35.<br>34.<br>35.<br>34.<br>35.<br>34.<br>35.<br>34.<br>35.<br>35.<br>36.<br>37.<br>38.<br>39.<br>40.<br>41.<br>42.<br>44.<br>44.<br>44.<br>44.<br>44.<br>44.<br>44.<br>44.<br>44  | JEFF BECK<br>JOE WALSH<br>JOE WALSH<br>JOE WALSH<br>JOHN PARR/F<br>DOKKEN<br>ERIC CLAPTON<br>GINU VANNELLI<br>JEFF BECK<br>MEN AT WORK<br>PAT BENATAR/L<br>PHIL COLLINS<br>PHIL COLLINS<br>PHIL COLLINS<br>PHIL COLLINS<br>STING<br>STING<br>STING<br>STING<br>TON PETTY<br>BEACH BOYS<br>PRIDE" 3<br>KATRINA/WAVES<br>MOTELS 12"<br>PHIDE" 3<br>KATRINA/WAVES<br>MOTELS 12"<br>PHIDE STATION<br>POWER STATION<br>POWER STATION<br>POWER STATION<br>POWER STATION<br>TEARS FOR FEARS<br>THE FIRM<br>TRANSLATOR   | 3<br>D 3<br>3<br>3<br>  | PEOPLE<br>CONFESSOR<br>FIE<br>TRACKS<br>ALONE<br>SEE<br>BLACK<br>PEOPLE<br>SNAVES<br>ENVINCIBLE<br>INVINCIBLE<br>INVINCIBLE<br>INVINCIBLE<br>INVINCIBLE<br>INVINCIBLE<br>INVINCIBLE<br>INVINCIBLE<br>INVINCIBLE<br>INVINCIBLE<br>INVINCIBLE<br>INVINCIBLE<br>INVINCIBLE<br>SNAVE<br>STAY<br>BETTER<br>LATE<br>THE<br>THE<br>SHOULS<br>BLAVE<br>BIALS<br>BLAVE  | 46.<br>47.<br>48.<br>49.<br>51.<br>52.<br>53.<br>54.<br>55.<br>58.<br>54.<br>52.<br>53.<br>54.<br>55.<br>55.<br>55.<br>55.<br>55.  | COCK ROBIN<br>HEART<br>HELIX<br>HOOTERS<br>JEFF BECK<br>JEFF BECK<br>JEFF BECK<br>JOE PISCOPO<br>JOEN PAR/F<br>LONE JUSTICE<br>NOTLEY CRUE<br>SCORPIONS<br>T/TWINS/P<br>TAXXI<br>MEIRD AL<br>CLENN FREY<br>BO MEST<br>BRANKIN PARKER<br>JOHN FORENTY<br>JOHN FORENTY<br>JULIAN LENNON<br>KIM CARNES<br>MAY DAVIES/W<br>SCORPIONS   | LW/TW<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1           | 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  |
| PHIL COLLINS<br>B. LONG ISLAND, NY<br>SI NR.7/5.12.19<br>RENT SONGS<br>EMPHASIS<br>CAFFERTY/BROWN<br>EURYTHMICS<br>MOTLEY CRUE<br>STING<br>SURVIVOR<br>TEARS FOR FEARS<br>TIL TUESDAY<br>BURYIVOR<br>TEARS FOR FEARS<br>TIL TUESDAY<br>BURYIVOR<br>TEARS FOR FEARS<br>NUBHT ANNER<br>NOBERT PLANT<br>SUPERTRANPD<br>DIRE STRAITS<br>DURAN DURAN<br>NIBHT ANNER<br>NOBERT PLANT<br>SUPERTRANS<br>DURAN DURAN<br>HUEY LEMIS/B<br>DIRE STRAITS<br>DURAN DURAN<br>HUEY LEMIS/B<br>DIRE STRAITS<br>DURAN DURAN<br>HUEY LEMIS/B<br>JEFF BECK<br>LONE JUSTICE<br>NOTLEY CRUE<br>NIGHT RANGER<br>PAT BENATAR/L<br>RATY<br>ROBERT PLANT<br>STING<br>SUPERTRANP  | 5<br>5<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7   | RAIN<br>WANNA<br>MANNA<br>COB BUCHMAN/M<br>COB BUCHMAN/M<br>COB BUCHMAN/M<br>COB BUCHMAN/M<br>COB BUCHMAN/M<br>COB BUCHMAN/M<br>SHOUT<br>VOICES<br>SUMMER<br>SHOUT<br>VOICES<br>SUMMER<br>SHOUT<br>SHOUT<br>VOICES<br>SUMMER<br>SHOUT<br>VOICES<br>SUMMER<br>SHOUT<br>SHOUT<br>VOICES<br>SUMMER<br>SHOUT<br>SHOUT<br>VOICES<br>SUMMER<br>SHOUT<br>SHOUT<br>SHOUT<br>SHOUT<br>SHOUT<br>SHOUT<br>SHOUT<br>SHOUT<br>SHOUT<br>SHOUT<br>SHOUT<br>SHOUT<br>SHOUT<br>SHOUT<br>SHOUT<br>SHOUT<br>SHOUT<br>SHOUT<br>SHOUT<br>SHOUT<br>SHOUT<br>STREET<br>INVINCIBLE<br>LAV<br>SEVENS<br>IF<br>CANNONBALL  | 26. 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JOHN  | NG<br>ERTRAMP<br>TORTORA (SI<br>HOROGOOD<br>ARD JONES<br>ADD JONES<br>YOUNG<br>ER STATION<br>VCE<br>N,<br>N,<br>CE<br>ZEZE<br>G<br>G<br>(ING HEADS<br>SFOR FEARS<br>DYLAN<br>N FERRY<br>PURPLE<br>ZEG-1111).<br>IOEL "HUMAN"<br>YURAN<br>YURAN<br>YURAN<br>YURAN<br>YURAN<br>YURAN<br>YURAN<br>YURAN<br>YURAN<br>YURAN<br>YURAN<br>YURAN<br>YURAN<br>YURAN<br>YURAN<br>YURAN<br>YURAN<br>YURAN<br>YURAN<br>YURAN<br>YURAN<br>YURAN<br>YURAN<br>YURAN<br>YURAN<br>YURAN<br>YURAN<br>YURAN<br>YURAN<br>YURAN<br>YURAN<br>YURAN<br>YURAN<br>YURAN<br>YURAN<br>YURAN<br>YURAN<br>YURAN<br>YURAN<br>YURAN<br>YURAN<br>YURAN<br>YURAN<br>YURAN<br>YURAN<br>YURAN<br>YURAN<br>YURAN<br>YURAN<br>YURAN<br>YURAN<br>YURAN<br>YURAN<br>YURAN<br>YURAN<br>YURAN<br>YURAN<br>YURAN<br>YURAN<br>YURAN<br>YURAN<br>YURAN<br>YURAN<br>YURAN<br>YURAN<br>YURAN<br>YURAN<br>YURAN<br>YURAN  | 4<br>4<br>6) 587-10<br>LH/TH<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3                                      | WAVE<br>WORK<br>BETTER<br>BETTER<br>INANO<br>LIFE<br>THINGS<br>NANO<br>LIFE<br>THINGS<br>AMAY<br>DANS<br>BERET<br>THERE<br>LAY<br>FORTRESS<br>ROAD<br>HEAD<br>KID<br>SLAVE<br>MASTED<br>THERE<br>COME<br>THACKS<br>SHE<br>SHOULDER<br>COME<br>TIGHT<br>NEVER<br>GOOD<br>LIF<br>ARACTION<br>CRY<br>ANIMAL<br>MAT<br>ZOMBLES<br>THINGS<br>HONEON<br>FIRE   | 40.<br>41.<br>42.<br>31.<br>32.<br>33.<br>34.<br>35.<br>36.<br>37.<br>38.<br>39.<br>40.<br>41.<br>42.<br>43.<br>44.<br>45.<br>55.<br>56.<br>37.<br>38.<br>39.<br>40.<br>41.<br>42.<br>43.<br>44.<br>45.<br>57.<br>58.<br>59.<br>59.<br>59.<br>59.<br>59.<br>59.<br>59.<br>59.<br>59.<br>59  | JEFF BECK<br>JOE WALSH<br>JOHN PARR/F<br>DOKKEN<br>ERIC CLAPTON<br>GINU VANNELLI<br>JEFF BECK<br>MEN AT MORK<br>PAT BENATAR/L<br>PHIL COLLINS<br>PHIL COLLINS<br>PHIL COLLINS<br>TALKING HEADS<br>TOM PETTY<br>BEACH BOYS<br>TALKING HEADS<br>TOM PETTY<br>BEACH BOYS<br>PRIDE" 3<br>KATRINA/MAVES<br>MOTELS 12"<br>PHIL COLLINS<br>PHIL COLLINS<br>PHIL COLLINS<br>PHIL COLLINS<br>PHIL COLLINS<br>PHIL COLLINS<br>PHIL COLLINS<br>POWER STATION<br>PRIDE" 3<br>KATRINA/MAVES<br>MOTELS 12"<br>PHIL COLLINS<br>POWER STATION<br>PRIDE MALE<br>RUSS BALLARD<br>TEARS FOR FEARS<br>THE FIRM<br>TRANSLATOR<br>YST<br>BRYAN FERRY<br>DEAD OR ALIVE<br>DON HEMLEY  | 3<br>D<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>4<br>4<br>5<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2  | PEOPLE<br>CONFESSOR<br>FIE<br>THACKS<br>ALONE<br>SEE<br>DLACK<br>PEOPLE<br>SMAKES<br>INVINCIBLE<br>INVINCIBLE<br>INVINCIBLE<br>INVINCIBLE<br>INVINCIBLE<br>INVINCIBLE<br>INVINCIBLE<br>INVINCIBLE<br>INVINCIBLE<br>INVINCIBLE<br>INVINCIBLE<br>INVINCIBLE<br>INVINCIBLE<br>INVINCIBLE<br>SMAKES<br>SMAKES<br>STAY<br>BETTER<br>LATE<br>THE<br>TRACKS<br>SHAME<br>NUMBER<br>SOUL<br>SHAME<br>SHAME<br>NUMBER<br>SOUL<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAME<br>SHAM 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TRACKS<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>BLUES<br>SUMET<br>BLUES<br>NON<br>LAY<br>STILL<br>DUCK<br>STILL<br>DUCK<br>TRACKS<br>RAN<br>BLACK<br>SCALL<br>TOO<br>SAY<br>CARLY<br>NOT<br>SIG<br>SAY<br>CARLY<br>NOT<br>SIG<br>SAY<br>CARLY<br>TOO<br>SAY<br>CARLY<br>NOT<br>SIG<br>SAY<br>CARLY<br>NOT<br>SIG<br>SAY   |
| PHIL COLLINS PHIL COLLING PHIL  | 5<br>5<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7   | RAIN<br>WANNA<br>COB BUCHMAN/M<br>THACKS<br>TOUGH<br>LIE<br>ROOM<br>DAYS<br>IF<br>SEARCH<br>SHOUT<br>VOICES<br>SUMMER<br>KILL<br>POMER<br>STREET<br>LITTLE<br>CANNONBALL<br>MONEY<br>B/M.DBOB KI<br>IRACKS<br>SUMMER<br>C-I-T-Y<br>MONEY<br>SUMMER<br>C-I-T-Y<br>NILL<br>POMER<br>STREET<br>INVINCIBLE<br>LAY<br>SEVENS<br>IF<br>CONNONBALL<br>O GROSSMAN/RS<br>3<br>IRACKS<br>1600<br>1600<br>1600<br>1600<br>1600<br>1600<br>1600<br>1600<br>1600<br>1600<br>1600<br>1600<br>1600<br>1600<br>1600<br>1600<br>1600<br>1600<br>1600<br>1600<br>1600<br>1600<br>1600<br>1600<br>1600<br>1600<br>1600<br>1600<br>1600<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700<br>1700  | 26. 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JOEN  | NG<br>ERTRAMP<br>TORTORA (SI<br>HOROGOOD<br>ARD JONES<br>L YOUNG<br>ER STATION<br>VCE<br>  | 4<br>4<br>6) 587-10<br>LH/IH<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3                                      | WAVE<br>WORK<br>BETTER<br>BETTER<br>INANO<br>LIFE<br>THINGS<br>AMAY<br>BANS<br>BERET<br>THERE<br>LAY<br>BANS<br>BERET<br>THERE<br>LAY<br>BANS<br>BERET<br>THERE<br>LAY<br>BANS<br>BERET<br>THERE<br>LAY<br>FORTRESS<br>ROAD<br>HEAD<br>KID<br>SLAVE<br>MASTED<br>THERES<br>SHE<br>SHOULDER<br>COME<br>TIGHES<br>SHE<br>SHOULDER<br>COME<br>TIGHES<br>SHE<br>SHOULDER<br>COME<br>TIGHES<br>SHOULDER<br>COME<br>TIGHES<br>THINGS<br>HORE COME<br>TIGHES<br>THINGS<br>HONE COME<br>TIGHES<br>THINGS<br>HONE COME<br>TIGHES<br>THINGS<br>HONE COME<br>TIGHES<br>THINGS<br>HONE COME<br>COME<br>TIGHES<br>THINGS<br>HONE COME<br>COME<br>COME<br>TIGHES<br>THINGS<br>HONE COME<br>COME<br>COME<br>COME<br>TIGHES<br>THINGS<br>HONE COME<br>COME<br>COME<br>COME<br>TIGHES<br>THINGS<br>HONE 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 | JEFF BECK<br>JOE WALSH<br>JOHN PARR/F<br>DOKKEN<br>ERIC CLAPTON<br>GINU VANNELLI<br>JEFF BECK<br>MEN AT WORK<br>PAT BENATAR/L<br>PHL COLLINS<br>PHL COLLINS<br>PHL COLLINS<br>FHL COLLINS<br>FING<br>STING<br>TALKING HEADS<br>TOM PETTY<br>DEACH DOVS<br>PHL COLLINS<br>PHL COLLINS<br>PHL COLLINS<br>PHL COLLINS<br>PHL COLLINS<br>PHIL COLLINS<br>PACHABOYS<br>PHIL COLLINS<br>PHIL COLLINS<br>PACHABOYS<br>PHIL COLLINS<br>PHIL PHIL COLLI | 3<br>D<br>3<br>3<br>3<br>   | PEOPLE<br>CONFESSOR<br>FIE<br>TRACKS<br>ALONE<br>SEE<br>BLACK<br>PEOPLE<br>SUMACES<br>INVINCIBLE<br>INVINCIBLE<br>INVINCIBLE<br>HAD<br>LOVE<br>SHAPCES<br>STAY<br>BETTER<br>LATE<br>THE<br>THE<br>THE<br>THE<br>SHADOWS<br>SHAPONS<br>SHAPEN<br>STAY<br>BETTER<br>LATE<br>THE<br>THE<br>THE<br>SHOUT<br>SHAPONS<br>SHAPEN<br>SHOUT<br>SHAPEN<br>SHOUT<br>SHAPEN<br>SHOUT<br>SHAPEN<br>SHOUT<br>SHAPEN<br>SHOUT<br>SHAPEN<br>SHOUT<br>SHAPEN<br>SHOUT<br>SHAPEN<br>SHOUT<br>SHAPEN<br>SHOUT<br>SHAPEN<br>SHOUT<br>SHAPEN<br>SHOUT<br>SHAPEN<br>SHOUT<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SHAPEN<br>SH 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IBACKS<br>HEART<br>HEART<br>DEEP<br>ZONDIEB<br>ESCAPE<br>ESCAPE<br>ESCAPE<br>ESCAPE<br>BOUES<br>SMEET<br>BLUES<br>NO<br>LAY<br>STILL<br>DUCK<br>STILL<br>DUCK<br>STILL<br>DUCK<br>IBACKS<br>BAD<br>BLACKS<br>BAD<br>BLACKS<br>BAD<br>HIDNIGHT<br>LET<br>HEART<br>CONFESSOR   |
| PHIL COLLINS PHIL  | 5<br>5<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7   | RAIN<br>MANNAR<br>COB BUCHMAN/M<br>THACKS<br>TOUGH<br>LIE<br>ROOM<br>DAYS<br>IF<br>SEARCH<br>SHOUT<br>VOICES<br>SUMMER<br>KILL<br>POMER<br>STREET<br>LITTLE<br>CANNONBALL<br>MONEY<br>KILL<br>POMER<br>PEOPLE<br>MAYS<br>SUMMER<br>STREET<br>INVINCIBLE<br>LAY<br>SEVENS<br>IF<br>CANNONBALL<br>O GROSSMAN/AS<br>3<br>TRECKS<br>TIGHT<br>MONEY<br>MHAT<br>POMER  | 26. STII<br>27. STII<br>28. SUP<br>28. SUP<br>28. SUP<br>16. 6. TTI<br>29. SUP<br>17. HOM<br>19. PAUL<br>20. POM<br>21. PRI<br>22. R.E.<br>23. RATT<br>24. SOUL<br>29. POM<br>21. PRI<br>24. SOUL<br>29. BRYA<br>29. BRYA<br>29. BRYA<br>29. BRYA<br>29. BRYA<br>29. BRYA<br>29. BRYA<br>29. BRYA<br>29. BRYA<br>29. BRYA<br>20. CORE<br>21. CYND<br>23. FORE<br>21. CYND<br>22. EURY<br>23. FORE<br>24. GODL<br>25. SOUM<br>25. SOUM<br>25. SOUM<br>25. SOUM<br>25. SOUM<br>25. SOUM<br>25. SOUM<br>26. MOMA<br>26. MOMA<br>27. HOOT<br>30. JOHN<br>30. JOHN<br>3   | NG<br>ERTRAMP<br>TORTORA (SI<br>HOROGOOD<br>ARD JONES<br>LYOUNG<br>ER STATION<br>VCE<br>   | 4<br>4<br>6) 507-10<br>LH/TH<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3                                      | WAVE<br>WORK<br>BETTER   | 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| JEFF BECK<br>JOE WALSH<br>JOE WALSH<br>JOE WALSH<br>JOHN PARR/F<br>DOKKEN<br>ERIC CLAPTON<br>GINU VANNELLI<br>JEFF BECK<br>MEN AT MORK<br>PAT DENATAR/L<br>MEN AT MORK<br>PAT DENATAR/L<br>MEN AT MORK<br>PAT DENATAR/L<br>MEN AT MORK<br>PAT DENATAR/L<br>MEN AT MORK<br>PATL COLLINS<br>PHIL COLLINS<br>STING<br>TALKING HEADS<br>TOM PETTY<br>BEACH BOYS<br>PRIDE" 3<br>KATRINA/WAVES<br>MOTELS 12"<br>PHIL COLLINS<br>POMER STATION<br>PRIDE" 3<br>KATRINA/WAVES<br>MOTELS 12"<br>PHIL COLLINS<br>POMER STATION<br>PRIDE" 3<br>KATRINA/WAVES<br>MOTELS 12"<br>PHIL COLLINS<br>POMER STATION<br>PRIDE AL<br>BRYAN FERRY<br>DEAD OR ALIVE<br>DON HENLEY<br>BRYAN FERRY<br>DOL MARD JONES   | 3<br>D 3<br>3<br>3<br>  | PEOPLE<br>CONFESSOR<br>FIE<br>TRACKS<br>ALONE<br>SEE<br>BLACK<br>PEOPLE<br>SNARKES<br>INVINCIBLE<br>INSIDE<br>MAD<br>LOVE<br>PENK<br>SHAPONS<br>MAVE<br>STAY<br>BETTER<br>LATE<br>THE<br>THE<br>THE<br>THE<br>SHOULT<br>GUARANTEED<br>COME<br>SHAR<br>SHAR<br>SHAR<br>SHAR<br>SHAR<br>SHAR<br>SHAR<br>SHAR   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TRACKS<br>HEART<br>HEART<br>DEEP<br>ZOWDIES<br>ESCAPE<br>ESCAPE<br>ESCAPE<br>SMEET<br>BLUES<br>SMEET<br>BLUES<br>STILL<br>DUCK<br>TRACK<br>BLUES<br>CRU<br>BLACK<br>BLUES<br>CRU<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK<br>BLACK 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GOMA<br>26. MEAR<br>27. HOAT<br>28. HOAN<br>29. JOC<br>29. JOC<br>20. CORE<br>21. CYND<br>22. EURY<br>23. FORE<br>24. GOD<br>25. GOMA<br>25. GOMA<br>25. GOMA<br>25. GOMA<br>26. MEAR<br>27. HOAT<br>28. HOAN<br>29. JOC<br>30. JOCH<br>30. JOCH<br>30. JOCH<br>30. JOCH<br>30. JOCH<br>30. JOCH<br>31. CAFFFI<br>3. CAFFFI<br>3. JON<br>3. JOCH<br>3. CAFFFI<br>3. JOC<br>3. JOC | NG<br>ERTRAMP<br>TORTORA (SI<br>TORTORA (SI<br>NOROBOOD<br>ARD JONES<br>L YOUNG<br>ER STATION<br>CE<br><br>YOUNG<br>ER STATION<br>CE<br>STATION<br>CE<br>STATION<br>CE<br>STATION<br>STATION<br>STATION<br>STAT | 4<br>4<br>6) 587-10<br>LH/IH<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3                                      | WAVE<br>WORK<br>BETTER<br>BETTER<br>INANC<br>LIFE<br>THINGS<br>AMAY<br>DANS<br>BERET<br>THERE<br>LAY<br>DANS<br>BERET<br>THERE<br>LAY<br>FORTRESS<br>ROAD<br>HEAD<br>KID<br>SLAVE<br>MASTED<br>THERE<br>COME<br>TIGHT<br>NEVER<br>GOOD<br>LIE<br>AEACTION<br>CRY<br>ANIMAL<br>MAAT<br>ZOMBLES<br>THINGS<br>HOULDER<br>COME<br>TIGHT<br>NEVER<br>GOOD<br>LIE<br>ANIMAL<br>MAAT<br>ZOMBLES<br>THINGS<br>HONE ON<br>CRY<br>ANIMAL<br>MAAT<br>ZOMBLES<br>THINGS<br>HONE ON<br>CRY<br>ANIMAL<br>MAAT<br>ZOMBLES<br>THING<br>HONE ON<br>CRY<br>ANIMAL<br>MAAT<br>ZOMBLES<br>THING<br>HONE 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FIRN<br>TRANSLATOR<br>YET<br>BRYAN FERRY<br>DOW HENLEY<br>BRYAN FERRY<br>DOW HENLEY<br>BIT TOM TOM TOM TO<br>SOLEY/CREWE<br>OWN HENLEY<br>BIT TOM TO<br>SOLEY/CREWE<br>OWNES<br>HEY LEMIS/B<br>JEFF BECK  | 3<br>D 3<br>3<br>3<br>  | PEOPLE<br>CONFESSOR<br>FIE<br>TRACKS<br>ALONE<br>SEE<br>BLACK<br>PEOPLE<br>SEE<br>BLACK<br>PEOPLE<br>SMAKES<br>INVINCIBLE<br>INVINCIBLE<br>INVINCIBLE<br>HAD<br>LOVE<br>SHAPCES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>SHAPLES<br>S 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IBACKS<br>HEART<br>HEART<br>DEEP<br>ZONDIES<br>ESCAPE<br>ESCAPE<br>ESCAPE<br>ENDES<br>SMEET<br>BLUES<br>NO<br>LAY<br>STILL<br>DUCK<br>STILL<br>DUCK<br>STILL<br>DUCK<br>STILL<br>DUCK<br>STILL<br>DUCK<br>STILL<br>DUCK<br>STILL<br>DUCK<br>STILL<br>DUCK<br>STILL<br>DUCK<br>STILL<br>DUCK<br>STILL<br>DUCK<br>STILL<br>DUCK<br>STILL<br>DUCK<br>STILL<br>DUCK<br>STILL<br>DUCK<br>STILL<br>DUCK<br>STILL<br>DUCK<br>STILL<br>DUCK<br>STILL<br>DUCK<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>STILL<br>S 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COR  | NG<br>ERTRAMP<br>TORTORA (SI<br>TORTORA (SI<br>TORTORA (SI<br>TORTORA (SI<br>TORTORA (SI<br>TORTORA (SI<br>TORTORA (SI<br>TORTORA (SI<br>RAD JONES<br>, YOUNG<br>ER STATION<br>VCE<br>, M.<br>CE<br>ZEZE<br>G<br>G<br>LING MEADS<br>SI FOR FEARS<br>DYLAN<br>FERRY<br>PURPLE<br>TUEBORY<br>PLAN<br>TO<br>ERS<br>RD JONES<br>TUEBORY<br>PLAN<br>Y HART<br>I LAUPER<br>THMICS<br>IGNER<br>ENS<br>RD JONES<br>PISCOPO<br>PARN/F<br>ENS<br>SON 12" "LI<br>ERTY/BROWN<br>Y HART<br>I CAUPER<br>THMICS<br>IGNES<br>PISCOPO<br>PARN/F<br>EY CRUE<br>T RANGER<br>SON 12" "LI<br>ERTY/BROWN<br>Y HART<br>T RANGER<br>SON 12" "LI  | 4<br>4<br>6) 507-10<br>LH/TH<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3                                      | WAVE<br>WORK<br>BETTER<br>BETTER<br>INANC<br>LIFE<br>THINGS<br>AMAY<br>DANS<br>BERET<br>THERE<br>LAY<br>DANS<br>BERET<br>THERE<br>LAY<br>FORTRESS<br>ROAD<br>HEAD<br>KID<br>SLAVE<br>MASTED<br>THERE<br>COME<br>TIGHT<br>NEVER<br>GOOD<br>LIE<br>AEACTION<br>CRY<br>ANIMAL<br>MAAT<br>ZOMBLES<br>THINGS<br>HOULDER<br>COME<br>TIGHT<br>NEVER<br>GOOD<br>LIE<br>ANIMAL<br>MAAT<br>ZOMBLES<br>THINGS<br>HONE ON<br>CRY<br>ANIMAL<br>MAAT<br>ZOMBLES<br>THINGS<br>HONE ON<br>CRY<br>ANIMAL<br>MAAT<br>ZOMBLES<br>THING<br>HONE ON<br>CRY<br>ANIMAL<br>MAAT<br>ZOMBLES<br>THING<br>HONE ON<br>CRY<br>ANIMAL<br>MAAT<br>ZOMBLES<br>THING<br>ANIMAL<br>MAAT<br>ZOMBLES<br>THING<br>ANIMAL<br>MAAT<br>ZOMBLES<br>THING<br>ANIMAL<br>MAAT<br>ZOMBLES<br>THING<br>ANIMAL<br>MAAT<br>ZOMBLES<br>THING<br>ANIMAL<br>ANIMAL<br>MAAT<br>ZOMBLES<br>THING<br>ANIMAL<br>ANIMAL<br>ANIMAL<br>ANIMAL<br>ANIMAL<br>ANIMAL<br>ANIMAL<br>ANIMAL<br>ANIMAL<br>ANIMAL<br>ANIMAL<br>ANIMAL<br>ANIMAL<br>ANIMAL<br>ANIMAL<br>ANIMAL<br>ANIMAL<br>ANIMAL<br>ANIMAL<br>ANIMAL<br>ANIMAL<br>ANIMAL<br>ANIMAL<br>ANIMAL<br>ANIMAL<br>ANIMAL<br>ANIMAL<br>ANIMAL<br>ANIMAL<br>ANIMAL<br>ANIMAL<br>ANIMAL<br>ANIMAL<br>ANIMAL<br>ANIMAL<br>ANIMAL<br>ANIMAL<br>ANIMAL<br>ANIMAL<br>ANIMAL<br>ANIMAL<br>ANIMAL<br>ANIMAL<br>ANIMAL<br>ANIMAL<br>ANIMAL<br>ANIMAL<br>ANIMAL<br>ANIMAL<br>ANIMAL<br>ANIMAL<br>ANIMAL<br>ANIMAL<br>ANIMAL<br>ANIMAL<br>ANIMAL<br>ANIMAL<br>ANIMAL<br>ANIMAL<br>ANIMAL<br>ANIMAL<br>ANIMAL<br>ANIMAL<br>ANIM | 40.<br>41.<br>42.<br>42.<br>31.<br>32.<br>33.<br>34.<br>35.<br>36.<br>37.<br>38.<br>39.<br>40.<br>41.<br>42.<br>43.<br>44.<br>43.<br>44.<br>43.<br>44.<br>43.<br>44.<br>43.<br>44.<br>43.<br>44.<br>43.<br>33.<br>3   | JEFF BECK<br>JOE WALSH<br>JOE WALSH<br>JOE WALSH<br>JOHN PARR/F<br>DOKKEN<br>ERIC CLAPTON<br>GINU VANNELLI<br>JEFF BECK<br>MEN AT MORK<br>PAT DENATAR/L<br>MEN AT MORK<br>PAT DENATAR/L<br>MEN AT MORK<br>PAT DENATAR/L<br>MEN AT MORK<br>PAT DENATAR/L<br>MEN AT MORK<br>PATL COLLINS<br>PHIL COLLINS<br>PHIL COLLINS<br>STING<br>TALKING HEADS<br>TOM PETTY<br>BEACH BOYS<br>PRIDE" 3<br>KATRINA/WAVES<br>MOTELS 12"<br>PHIL COLLINS<br>POMER STATION<br>PRIDE" 3<br>KATRINA/WAVES<br>MOTELS 12"<br>PHIL COLLINS<br>POMER STATION<br>PRIDE" 3<br>KATRINA/WAVES<br>MOTELS 12"<br>PHIL COLLINS<br>POMER STATION<br>PRINCE<br>ROGUE MALE<br>RUSS DALLARD<br>TEARS FOR FEARS<br>THE FIRM<br>TRANSLATOR<br>YAT<br>BRYAN FERRY<br>DOKA QUIVE<br>S. THOROGOOD<br>SOULEY/CREME<br>OWARD JONES<br>AUEY LEMIS/B<br>HEFF BECK<br>KOTELS 12"<br>TONIC  | 3<br>D 3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2  | PEOPLE<br>CONFESSOR<br>FIE<br>TRACKS<br>ALONE<br>SEE<br>BLACK<br>PEOPLE<br>SNARKES<br>INVINCIBLE<br>INSIDE<br>MAD<br>LOVE<br>PEOPLE<br>SNARKES<br>INVINCIBLE<br>INSIDE<br>MAD<br>LOVE<br>PEOPLE<br>SNARKES<br>INVINCIBLE<br>INSIDE<br>MAD<br>SHARES<br>SNARKES<br>SNARKES<br>STAY<br>BETTER<br>LATE<br>THE<br>THE<br>THE<br>SHOULS<br>SHARE<br>SHARE<br>SHARE<br>SHARE<br>SHARE<br>SHARE<br>SHARE<br>SHARE<br>SHARE<br>SHARE<br>SHARE<br>SHARE<br>SHARE<br>LITLE   | 46.<br>47.<br>48.<br>49.<br>51.<br>52.<br>53.<br>54.<br>55.<br>55.<br>55.<br>55.<br>55.<br>55.<br>55.<br>55.<br>55   | COCK ROBIN<br>HEART<br>HELIX<br>HOOTERS<br>JOEP FBECK<br>JOEP FISCOPO<br>JOEN PARK/F<br>LONE JUETICE<br>MOTLEY CRUE<br>SCORPIONS<br>T/THING/P<br>TAXXI<br>HEIRD AL<br>CLETTER* 3<br>ERIC CLAPTON<br>BLOW PARELLI<br>BLOW PARENCE<br>BLOW PARELLI<br>BLOW PAREL | LW/TW<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1           | TIBOCKS<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>HEART<br>BLUES<br>SUBET<br>BLUES<br>NO<br>LAY<br>STILL<br>DUCK<br>STILL<br>DUCK<br>STILL<br>DUCK<br>STILL<br>DUCK<br>STILL<br>DUCK<br>STILL<br>DUCK<br>STILL<br>DUCK<br>STILL<br>DUCK<br>STILL<br>DUCK<br>STILL<br>DUCK<br>STILL<br>DUCK<br>STILL<br>DUCK<br>STILL<br>DUCK<br>STILL<br>TOO<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRALS<br>SAY<br>CRAL |

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| RRENT SONGS  |  | TRACKS  |   | a  | LH/TH  |   | 1.10  | 11521   | LH/TH                           |   | 1 1 1 1 1 A  | LH/TH   | TRACKS  |
|--|--|---|---|--|--|---|---|---|---------------------------------|---|--|---|---|
| BRUCE/USA  | 5  | SLAVE   | 12.   | CAFFERTY/BROWN<br>CAFFERTY/BROWN   | D 3<br>3                                       | TOUGH   | 55.   | MR. MISTER<br>PAT BENATAR/L   | D 3<br>3                        | BROKEN  |  | 3   | STAND<br>FORTRESS   |
| . DIRE STRAITS   | 5  | PEOPLE  |   | DIRE STRAITS<br>FOREIGNER  | D 3<br>3                                       |   |   | PAYOLAS<br>PHIL COLLINS   | 3                               |   | 33. STING<br>34. STING   | 3<br>D 3  | SHADOWS   |
| . JOHN PARR/F<br>. ROBERT PLANT  |  | FIRE  |   | G. THOROGOOD<br>GODLEY/CREME   | D 3  | -   |   | R.E.M.<br>ROBERT PLANT  | 3                               |   | 35. TALKING HEADS<br>36. THE FIRM  | 3   | SHE   |
| . STING<br>. U2  |  | RUSSIANS  |   | HUEY LEWIS/B<br>JEFF BECK  |  | POWER   |   | ROBERT PLANT  | 3                               |   | 37. THE FIXX/FL<br>38. TOM PETTY   |   | LETTER<br>BETTER  |
| . BOB DYLAN<br>. BOB DYLAN   |  | TIGHT   |   | JOE WALSH<br>MEN AT WORK   | 3  | CONFESSOR<br>SNAKES   |   | RUSS BALLARD<br>SPRINGSTEEN   | 3                               | _   | 39. TON PETTY  |   | REBELS  |
| VE. PITTSBURGH, PA<br>DS: GONAN "MIND"   |  | EG GILLISPI   |   | HERSCHEL (412) 56  |  |   |   | STEEN/45 STAN   | D" 3                            |   |  |   |   |
| RRENT SONGS<br>EMPHASIS<br>BRYAN ADAMS   |  | TRACKS<br>SUMMER  | 10.   | BRYAN ADAMS/INP  | LH/TH<br>3 4                                   | TRACKS  | 19.   | JEFF BECK   | LH/TH<br>3                      |   | 28. SUPERTRAMP   | LW/TW   | TRACKS  |
| DIRE STRAITS   | 5  | MONEY   |   | JEFF BECK<br>JOE MALSH   | 54   | PEOPLE  |   | JOHN FOGERTY<br>MOTLEY CRUE   | 3                               | CENTER  | 29. TALKING HEADS<br>30. BON JOVI  | 3   | SHE   |
| . HUEY LEWIS/B<br>. JOHN PARR/F  | 5  | POWER   | 13.   |  | 4  |   | 22.   | PAT BENATAR/L<br>PHIL COLLINS   | 3                               | INVINCIBLE  | 31. EURYTHMICS<br>32. GLENN FREY   | 2   | LIE   |
| . NIGHT RANGER<br>. ROBERT PLANT   | 3 5  | STREET  | 15.   | CAFFERTY/BROWN<br>BODLEY/CREME   | 3  | C-I-T-Y<br>CRY  | 24.   | R. E. M.<br>ROBERT PLANT  | -                               | THERE   | 33. PHIL COLLINS<br>34. RATT   | 2   | NUMBER  |
| . SPRINGSTEEN<br>. TEARS FOR FEARS   | 5  | DAYS<br>SHOUT   | 17.   | HOOTERS<br>HUEY LEWIS/B  |  | ZOMBIES   | 26.   | ROBERT PLANT<br>STING   | 3                               | SEVENS  | 35. TEARS FOR FEARS<br>36. SCORPIONS   |   | RULE  |
| BN. CINCINNATI, OH<br>DSI X "HOUSE" 3  | P. DTC   | M OHENS/M.D.  | <br>CURT  | BARY (513)871-85   | 500). JE                                       | FF POLLACK.   |   |   |                                 |   |  |   |   |
| I<br>INENT SONGS<br>EMPHASIS   | LW/TH  | TRACKS  |   |  | LW/TW  | TRACKS  | -   |   | LH/TW                           | TRACKS  |  | LW/TW   | TRACKS  |
| . HEART<br>. HUEY LEWIS/B  | 5  |   |   | THE FIRM<br>BRYAN ADAMS/IMP  | 3 4  | GUARANTEED<br>DIANA   |   | BRYAN ADAMS<br>CAFFERTY/BROWN   | 4 3                             | SUMMER  | 28. RUSS BALLARD<br>29. SCORPIONS  | 3   | FIRE  |
| . JOE WALSH<br>. PHIL COLLINS  | 5  | CONFESSOR   | 12.   | DIRE STRATTS<br>EURYTHMICS   | 4  |   | 21.   | GRAHAM PARKER<br>HELIX  | 3                               | TOO   | 30. STING<br>31. SURVIVOR  | 3   | IF  |
| . POWER STATION<br>. SHOOTING STAR   | 4 5  |   | 14.   | JOHN PARR/F<br>PAT GENATAR/L   |  | FIRE  | 23.   | JOE WALSH<br>MOTLEY CRUE  | 3                               |   | 32. TAXXI<br>33. VAN-ZANT  | 3   | STILL<br>2+2  |
| SPRINGSTEEN  | 5  | DAYS  | 16.   | PHIL COLLING   | 4  | ONLY<br>SEVENS  | 25.   | NIGHT RANGER  | 4 3                             | STREET  | 33. VHN-ZHNT   | 3   | ETE   |
| . TEARS FOR FEARS  |  | SHOUT   |   | BON JOVI   |  | IN  |   | ROBERT PLANT  |                                 | LITTLE  |  | _   |   |
| BG. INDIANAPOLIS, I<br>DS: PHIL COLLINS  |  |   | S/ASST  | . P. D. /M. DTHE BE  | EARMAN   | (317)257-756  | 5). BU  | RKHART/ABRAMS.  |                                 |   |  |   |   |
| RRENT SONGS<br>EMPHASIS<br>BRYAN ADAMS   | LW/TW  | TRACKS  | 7.  | NIGHT RANGER   |  | TRACKS<br>STREET  | 13.   | BRYAN FERRY   |                                 | TRACKS<br>SLAVE                                   | 19. R.E.M.   |   | TRACKS  |
| . COREY HART<br>. DIRE STRAITS   | 5  | NEVER   | 8.  | PAT BENATAR/L<br>STING   |  |   | 14.   | CAFFERTY/BROWN<br>GODLEY/CREME  |                                 | C-I-T-Y   | 20. RATT<br>21. RUSS BALLARD   |   | LAY   |
| . HEART<br>. HUEY LEWIS/B  | 5  | HAT .   | 10.   | TEARS FOR FEARS  | 5  | SHOUT   | 16.   | JEFF BECK   | 5 4                             | PEOPLE  | 22. SPRINGSTEEN/45<br>23. STING  | 2 4   | FIRE  |
| . JOHN PARR/F  | 5  | FIRE  |   | BRYAN ADAMS/IMP  | D 4  | DIANA   |   | MOTLEY CRUE   | 4                               | ROOM  | 24. U2   | 4   | FORTRESS  |
| RX, BALTIMORE, MD<br>DS: BILLY JOEL "S   | P.DAL  | IN LAWSON/M.  |   | BROOKS (391)727-<br>ART "HOME" 3   | -9487).  |   |   | 12" "SHANE"   | 3                               |   |  |   |   |
| RRENT SONGS<br>EMPHASIS<br>. ARMATRADING   | LH/TH<br>5   | TRACKS<br>TALKING   | 14.   | DAN FOGELBERG  |  | TRACKS  | 27  | DAVE GRUSIN   | LH/TW                           |   |  | LH/TH   | TRACKS  |
| CHINA CRISIS   | 5  |   | 15.   | DIRE STRAITS<br>GIND VANNELLI  | 4  | TRICK   | 28.   | ERIC CLAPTON  | 3                               | SEE   | 40. PHIL COLLINS<br>41. SADE   | 3   | INSIDE<br>YOUR  |
| DIRE STRAITS   | 5  | SO  | 17.   | GRAHAM PARKER  |  | HAKE  | 30.   | HEART   | 3                               | DREAMS  | 42. STING<br>43. STYLE COUNCIL   | 3   | HAVE<br>ALL   |
| EARL KLUGH   | 5  | APRIL   | 19.   | JULIAN LENNON<br>KENNY LOGGING   | 4  | FOREVER   | 32.   | HOWARD JONES<br>JIMMY BUFFETT   | 3                               | LIFE<br>DESPARATE                                 | 44. STYLE COUNCIL<br>45. SUPERTRAMP  | 3   | LOSE  |
| . ERIC CLAPTON<br>JANE SIBERRY   | 5  | FOLLOW  | 21.   | NIK KERSHAN<br>WTOPIA  | 4  | RIDDLE  |   | JULIAN LENNON   | 3                               |   | 46. SUZANNE VEBA<br>47. VAN MORRISON   | 3   | SOME  |
| . PHIL COLLINS<br>. SUZANNE VEGA   | 5  | ONE<br>WALL   |   | ALAN PARSONS<br>APBARAS  | 33   | DAYS<br>JOURNEY   |   | LUBA<br>MICHAEL FRANKS  | 3                               | 60  | 48. FOREIGNER  | 2   | YESTERDA  |
| BOB DYLAN<br>BRUCE COCKBURN  | 4  | TIGHT LOVERS  |   | CAFFERTY/BROWN<br>CHET ATKINS  | 3  |   | 37.   | MR. MISTER<br>PAUL YOUNG  | 3                               | BROKEN  | 49. BO WEST  | 5   | GIRL  |
| BRYAN FERRY  | 4  | BLAVE   |   | CHINA CRISIS   | 3  |   |   | PAYOLAS   | -                               | WORLD   |  |   |   |
| CN. HARTFORD. CT P<br>261 NICK MASON 12"<br>RRENT SONGS  | DDANI<br>"LIE"   | EL FRANCIS I  | HAYDEN  | AGST. P.DBOB E   | ITTENS   | (203)247-10   | 60). B  | URKHART/ABRAMS.   |                                 |   |  |   |   |
| EMPHASIS<br>COREY HART   | LH/TH<br>5   | TRACKS<br>NEVER   |   | BRYAN ADAMS/IMP  |  | <u>IRACKS</u><br>DIANA  |   | SPRINGSTEEN/45  | LW/TW<br>D 4                    | TRACKS<br>STAND                                   | 34. RATT   | LW/TH   | TRACKS  |
| DIRE STRAITS   | 5  | MONEY   | 14.   | BRYAN FERRY<br>CAFFERTY/BROWN  | 4<br>D 4                                       | SLAVE<br>C-I-T-Y  | 24.   | STING   | 4                               | FORTRESS  | 35. RUSS BALLARD   |   | FIRE  |
| HUEY LEWIS/B<br>JOHN PARR/F  | 5  | PONER<br>FIRE   | 15.<br>16.  | DIRE STRAITS<br>DON HENLEY   | 4  | HORLD   | 26.   | STING   | 4                               | HORK  | 36. HELIX<br>37. HOOTERS   | 5   | DEEP  |
| NIGHT RANGER<br>PAT BENATAR/L  | 4 5  | STREET  | 17.   | GODLEY/CREME<br>HUEY LEWIS/D   | D 4  | CRY   | 28.   | TALKING HEADS   | D 4                             | BROTHER   | 38. JEFF BECK<br>39. JEFF BECK   | 2   | END   |
|  | 5  | IF  | 19.   | JUFF BECK  | 4 3 4  | PEOPLE  | 30.   | TEARS FOR FEARS   |                                 | HEAD<br>SHOULDER                                  | 48. PAUL YOUNG<br>41. PHIL COLLINS   | 5 2 2   | AWAY  |
| TEARS FOR FEARS  | 5  | HERO<br>SUMMER  | 21.   | R.E.H.<br>ROBERT PLANT   | 3 4 4  | SHARE<br>SEVENS   |   | U2<br>BOB DYLAN<br>MOTLEY CRUE  |                                 | SUNRISES<br>TIGHT<br>ROOM                         | 42. ROBERT PLANT<br>43. TOM PETTY  | 5 2   | REBELS  |
| TEARS FOR FEARS<br>TINA TURNER 12"   |  | N NENNI/M.D.<br>BHT" 3  | -JEFF   | RICCIO (401)438-   | 5118).<br>LEIGH"                               |   |   | " "BABE" 3  |                                 |   |  |   |   |
| TEARS FOR FEARS<br>TINA TURNER 12"<br>BRYAN ADAMS<br>Y. PROVIDENCE, RI<br>51 CHEAP TRICK 12"   | P. DROI  |   |   |  |  | TRACKS  |   |   |                                 | 1.000   | IOUGE" 3   |   |   |
| STING<br>TEARS FOR FEARS<br>TINA TURNER 12"<br>BRYAN ADAMS<br>Y. PROVIDENCE, RI<br>SI CHEAP TRICK 12"<br>RENT SONGS<br>EMPHASIS  | P. DROI<br>"TONIC  | TRACKS  |   |  | LH/TH  |   | 27  | GODLEY/CREME  | LH/TH<br>3                      | TRACKS<br>CRY                                     | 40. TAXXI  | LH/TH<br>3  | TRACKS<br>STILL   |
| TEARS FOR FEARS<br>TINA TURNER 12"<br>BRYAN ADAMS<br>Y. PROVIDENCE, RI<br>51 CHEAP TRICK 12"<br>RENT SONGS<br>EMPHASIS<br>BRYAN ADAMS  | -TONIC   | SUMMER  |   | JOE WALSH  | LH/TH  | CONFESSOR   |   |   |                                 |   |  |   |   |
| TEARS FOR FEARS<br>TINA TURNER 12"<br>BRYAN ADAMS<br>Y. PROVIDENCE, RI<br>SI CHEAP TRICK 12"<br>RENT SONGS<br>EMPHASIS<br>BRYAN ADAMS<br>DIRE STRAITS<br>HEART   |  | SUMMER<br>MONEY<br>MHAT   | 15.   | John Parr/F<br>Motels 12"  | 4<br>4<br>D 4                                  | CONFESSOR<br>FIRE<br>SHAME  | 28.<br>29.  | JOHN FOGERTY<br>KATRINA/WAVES   | 3                               | HELP<br>RED                                       | 41. THE FIXX/FL  | 3   | LETTER  |
| TEARS FOR FEARS<br>TINA TURNER 12"<br>BRYAN ADAMS<br>Y. PROVIDENCE, RI<br>SI CHEAP TRICK 12"<br>RENT SONGS<br>EMPHASIS<br>DIRE STRAITS<br>MEART<br>HUEY LEWIS/B<br>PAT DENATAR/L   | -TONIC<br>5<br>5<br>5<br>5<br>5  | SUMMER<br>MONEY<br>WHAT<br>POMER<br>INVINCIBLE                                    | 15.<br>16.<br>17.<br>18.                                    | JOHN PARR/F<br>MOTELS 12"<br>MOTLEY CAUE<br>PHIL COLLINS   | 4<br>4<br>0 4<br>4                             | CONFESSOR<br>FIRE<br>SHAME<br>ROOM<br>NUMBER                            | 28.<br>29.<br><b>38.</b><br>31.                             | JOHN FOGERTY<br>KATRINA/WAVES<br>LONE JUSTICE<br>NIGHT RANGER   |                                 |   | 41. THE FIXX/FL<br>42. TIL TUESDAY<br>43. YAT  | 3<br>3<br>3   | SHOULDER<br>GIRLS   |
| TEARS FOR FEARS<br>TINA TURNER 12"<br>BRYAN ADAMS<br>Y. PROVIDENCE. RI<br>SI CHEAP TRICK 12"<br>RENT SONSS<br>EMPHASIS<br>DIRE STRAITS<br>HEART<br>HUEY LEWIS/B<br>PAT BENATAR/L<br>TEARS FOR FEARS<br>BON JOVI  | LW/TH<br>5<br>5<br>5<br>5<br>5<br>5                                    | SUMMER<br>MONEY<br>MHAT<br>POWER<br>INVINCIBLE<br>SHOUT<br>IN                     | 15.<br>16.<br>17.<br>18.<br>19.<br>20.                      | JOHN PARR/F<br>HOTELS 12"<br>HOTLEY CRUE<br>PMIL COLLINS<br>RATT<br>TOM PETTY                        | 4<br>4<br>D 4<br>4                             | CONFESSOR<br>FIRE<br>SHAME<br>ROOM                                      | 28.<br>29.<br>30.<br>31.<br>32.                             | JOHN FOGERTY<br>KATRINA/WAVES<br>LONE JUSTICE<br>NIGHT RANGER<br>R.E.M.                                 | 3<br>3<br>3<br>3                | RED<br>SWEET<br>WISHES<br>THERE                   | 41. THE FIXX/FL<br>42. TIL TUESDAY<br>43. Y&T<br>44. BOB DYLAN<br>45. DEEP PURPLE                                | 3<br>3<br>2<br>2                                    | SHOULDER<br>GIRLS<br>TIGHT<br>WASTED                              |
| TEARS FOR FEARS<br>TINA TURNER 12"<br>BRYAN ADAMS<br>Y. PROVIDENCE, RI<br>SI CHEAP TRICK 12"<br>RENT SONGS<br>EMPHASIS<br>BRYAN ADAMS<br>DIRE STRAITS<br>HEART<br>HUEY LEWIS/B<br>PAT BENATAR/L<br>TEARS FOR FEARS<br>BON JOVI<br>BRYAN FERRY<br>CAFFERTY/JBROWN | - TONIC<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>4<br>4<br>4    | SUNNER<br>MONEY<br>MHAT<br>POMER<br>INVINCIDLE<br>SHOUT<br>IN<br>SLAVE<br>C-I-T-Y | 15.<br>16.<br>17.<br>18.<br>19.<br>20.<br>21.<br>22.        | JOHN PARR/F<br>NGTLLS 12"<br>NGTLLY CRUE<br>PMIL COLLINS<br>RATT<br>TOM PETTY<br>AC/DC<br>CROK ROBIN | 4<br>4<br>0 4<br>4<br>4                        | CONFESSOR<br>FIRE<br>SHAME<br>ROOM<br>NUMBER<br>LAY<br>BETTER<br>DANGER | 28.<br>29.<br>30.<br>31.<br>32.<br>33.<br>34.               | JOHN FOGERTY<br>KATRINA/WAVES<br>LONE JUSTICE<br>NIGHT RANGER<br>R.E.M.<br>ROBERT PLANT<br>RUSS BALLARD | 3<br>3<br>3<br>3<br>3<br>3<br>3 | RED<br>SWEET<br>WISHES<br>THERE<br>SEVENS<br>FIRE | 41. THE FIXX/FL<br>42. TIL TUESDAY<br>43. Y&T<br>44. BOB DYLAN<br>45. DEEP PURPLE<br>46. GOWAN<br>47. MR. MISTER | 3<br>3<br>3<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2 | SHOULDER<br>GIRLS<br>TIGHT<br>WASTED<br>MIND<br>BROKEN            |
| TEARS FOR FEARS<br>TINA TURNER 12"<br>BRYAN ADAMS<br>Y. PROVIDENCE. RI<br>SI CHEAP TRICK 12"<br>RENT SONGS<br>EMPHASIS<br>DIRE STRAITS<br>MEART<br>HUEY LEWIS/B<br>PAT DENATAR/L<br>TEARS FOR FEARS<br>BON JOVI<br>BRYAN FERRY                                   | LW/TH<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>4<br>4<br>4<br>4<br>4 | SUMMER<br>MONEY<br>MHAT<br>POWER<br>INVINCIBLE<br>SHOUT<br>IN<br>SLAVE            | 15.<br>16.<br>17.<br>18.<br>19.<br>20.<br>21.<br>22.<br>23. | JOHN PARR/F<br>NOTELS 12"<br>NOTLEY CAUE<br>PMIL COLLINS<br>RATT<br>TOM PETTY<br>RC/DC               | 4<br>4<br>4<br>4<br>4<br>4<br>4<br>3<br>D<br>3 | CONFESSOR<br>FIRE<br>SHAME<br>ROOM<br>NUMBER<br>LAY<br>BETTER<br>DANGER | 28.<br>29.<br>30.<br>31.<br>32.<br>33.<br>34.<br>35.<br>36. | JOHN FOGERTY<br>KATRINA/WAVES<br>LONE JUSTICE<br>NIGHT RANGER<br>R.E.M.<br>ROBERT PLANT                 | 333333333                       | RED<br>SWEET<br>WISHES<br>THERE<br>SEVENS         | 41. THE FIXX/FL<br>42. TIL TUESDAY<br>43. Y&T<br>44. BOB DYLAN<br>45. DEEP PURPLE<br>46. GOWAN                   | 3<br>3<br>3<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2 | SHOULDER<br>GIRLS<br>TIGHT<br>WASTED<br>MIND<br>BROKEN<br>MISSION |

y . .

| DIRE STRAITS<br>HEART                                   |                            |                           | 4.00        | Thread Problem  |         | TRACKS                | 10         | HOOTERS                            | D 3          | TRACKS<br>DANCED | 28. SPRINGSTEEN/45                      | 3        | STAND            |
|---|----------------------------|---------------------------|-------------|---|---------|-----------------------|------------|------------------------------------|--------------|------------------|---|----------|------------------|
|   |                            | HONEY                     | 11.         | BON JOVI<br>BRYAN ADAMS                                   |         | SUMMER                | 20.        | HOOTERS                            | 3            | ZOMBIES          | 29. STING<br>30. TALKING HEADS          |          | FORTRESS         |
| HUEY LEWIS/B<br>JOHN PARR/F                             |                            | FIRE                      | 13.         | CAFFERTY/BROWN<br>CHEAP TRICK 12"                         | D 3     | TONIGHT               | 22.        | Howard Jones<br>Jeff Beck          | 3            | LIFE             | 31. TINA TURNER 12"                     | D 3      | HERO             |
| MOTLEY CRUE<br>PAT BENATAR/L                            |                            | ROOM                      |             | COREY HART<br>DIRE STRAITS                                | D 3     |                       | 24.        | POWER STATION<br>R.E.M.            | D 3          |                  | 32. U2<br>33. WILLIE/BOYS               |          | SUNRISES<br>ARMS |
| STING<br>TEARS FOR FEARS                                |                            | IF<br>SHOUT               |             | FOREIGNER<br>G. THOROGOOD                                 |         | REACTION              | 26.        | RATT<br>RUSS BALLARD               | 3            | FIRE             |   |          |                  |
| BOB DYLAN   | 3                          | TIGHT                     | 18.         | BODLEY/CREME  | 3       | CRY                   | 27.        | SCORPIONS                          | D 3          | BIG              |   |          |                  |
| S. ATLANTA, GA P.1<br>SI PHIL COLLINS<br>GODLEY/CREME   | "NUMBER"                   | 5                         | M. 1        | LEY (404)325-8960<br>MCDONALD 12" "BAC<br>FF BECK "END" 2 | CK" 4   | HART/ABRAMS.          | NOTELS     | 12" "SHAME" 3                      |              |                  | KING HEADS "SHE" 3                      |          |                  |
| RENT SONGS<br>EMPHASIS<br>BRYAN ADAMS                   | LH/TH                      | TRACKS<br>SUMMER          | 8.          | STING   |         | TRACKS                | 15.        | BRYAN FERRY                        | LH/TH<br>D 3 | TRACKS<br>SLAVE  | 22. STING                               |          | TRACKS           |
| DIRE STRAITS  | 5                          |                           | 9.          | TEARS FOR FEARS   |         | SHOUT                 | 16.        | CAFFERTY/BROWN<br>HUEY LEWIS/B     | 3<br>D 3     |                  | 23. STING<br>24. THE FOOLS              | 2<br>D 1 | WORK<br>LIFE     |
| HUEY LEWIS/B  | 5                          | POWER                     | 11.         | MOTLEY CRUE   | 4       |                       | 18.        | R. E. M.<br>RUSS BALLARD           | 3            | THERE            | 25. HEIRD AL                            | 1        | LIKE             |
| JEFF BECK<br>JOHN PARR/F<br>PAT BENATAR/L               | 5                          | FIRE                      | 13.         |   | 3       | TIGHT                 |            | SPRINGSTEEN/45                     | 3            | SUNRISES         |   |          |                  |
|   |                            |                           |             |   |         |                       |            |                                    |              |                  |   |          |                  |
| Z. DETROIT, MI P.<br>SI BON JOVI "IN"<br>URGENT "BACK"  | 3                          | CORELOPTHEST              |             | FF BECK "PEOPLE"  |         |                       |            | LSH "BITTERS"                      | 3            | RUS              | <u>S BALLARD</u> "FIRE" 3               |          |                  |
| RENT SONGS<br>EMPHASIS<br>BRYAN ADAMS                   | 5                          |                           |             | HUEY LEWIS/B  |         | TRACKS<br>PONER       |            | TEARS FOR FEAR                     | 3 4          |                  | 25. STING                               | 3        |                  |
| DOKKEN<br>MOTLEY CRUE                                   |                            | ROOM                      |             | JOE WALSH<br>NIGHT RANGER                                 | 54      | CONFESSOR<br>FACES    |            | BON JOVI<br>DIRE STRAITS           |              | LONELY           | 26. TAXXI<br>27. VAN-ZANT               | 3        | STILL            |
| ROBERT PLANT  | 5                          | LITTLE                    | 12.         | PAT BENATAR/L<br>POWER STATION                            |         | INVINCIBLE<br>BANG    | 28.        | DON HENLEY<br>6. THOROGOOD         | _            | LOVE             | 28. FOREIGNER<br>29. RATT               | 2        | REACTIO          |
| THE FIRM<br>COREY HART                                  | 5                          | SOMEONE                   | 14.         | SHOOTING STAR   | 5 4     |                       | 22.        | HEART<br>JOHN PARR/F               | 4 3          |                  | 30. Y&T                                 |          | GIRLS            |
| FLASH KAHAN   | 4                          |                           |             |   |         | SEARCH                |            | SPRINGSTEEN/45                     |              | STAND            | 21                                      |          |                  |
| G. COLUMBUS, OH P<br>S: CHEAP TRICK 12                  | P. DPAT                    | STILL/M. DLI              | EE RF       | NDALL/ASST.M.DJ<br>MCDONALD 12" "BA                       | O ROBII |                       |            | . BURKHART/ABR                     |              | NIC              | K MASON 12" "LIE" 3                     |          |                  |
| RENT SONGS<br>EMPHASIS<br>COREY HART                    |                            | TRACKS<br>NEVER           |             | STING   |         | TRACKS                |            |                                    | LH/TH        |                  | 1000 2                                  |          | TRACKS           |
| DIRE STRAITS  | 3 5                        | MONEY                     | 10.         | TEARS FOR FEARS   |         | SHOUT                 | 18.        | HUEY LEWIS/B<br>JEFF BECK          |              | PEOPLE           | 25. SCORPIONS<br>26. STING              | 3        | NO<br>FORTRES    |
| HOWARD JONES<br>HUEY LEWIS/B                            | 3 5                        | LIFE                      | 12.         | TINA TURNER 12"<br>BRYAN ADAMS/IMP                        | 3       | HERO<br>DIANA         | 20.        | LONE JUSTICE<br>MOTELS 12"         | D 3          |                  | 27. STING<br>28. TALKING HEADS          |          | RUSSIAN          |
| JOE WALSH   | 5                          |                           | 14.         | CAFFERTY/BROWN<br>DIRE STRAITS                            | 3       |                       | 22.        | MOTLEY CRUE<br>PHIL COLLINS        |              | NUMBER           | 29. U2<br>39. BOB DYLAN                 | 3        | SUNRISE          |
| JOHN PARR/F<br>PAT BENATAR/L                            |                            | FIRE                      |             | EURYTHNICS<br>BODLEY/CREME                                |         | BALL<br>CRY           |            | R. E. M.<br>RUSS BALLARD           |              | FIRE             |   |          |                  |
| UP, CHICAGO, IL P.<br>DSI PAT BENATAR/L<br>TEXTONES 12* | "INVINC                    | IBLE" 5                   |             | ANS (312)440-5270<br>AL COLLINS "TAKE                     |         |                       | STINE      | "WRVE" 4                           |              | TER              | RS FOR FEARS "HEAD"                     | 4        |                  |
| I<br>RRENT SONGS<br>EMPHASIS                            |                            |                           | in a c      | ALC: NOT  |         |                       | -          |                                    | Wull T       |                  |   |          |                  |
| CAFFERTY/BROWN  | 5                          | TRACKS<br>C-I-T-Y         |             | JEFF BECK   | LH/TH   | PEOPLE                |            | G. THOROGOOD                       | 4            | HAND             | 25. SUPERTRAMP                          |          | CANNONS          |
| DIRE STRAITS  | 4 5                        |                           | 11.         | JOHN PARR/F<br>PHIL COLLINS                               | 5       | FIRE                  | 19.        | graham parker<br>Joe Walsh         | 4            | CONFESSOR        | 26. SUPERTRAMP<br>27. TALKING HEADS     | 4        | STILL<br>ROAD    |
| . GODLEY/CREME<br>. HEART                               |                            | WHAT                      | 13.         | STING<br>TEARS FOR FEARS                                  |         | FORTRESS              |            | NIGHT RANGER<br>R.E.M.             |              | THERE            | 28. TON PETTY<br>29. U2                 | 5 4      | BETTER           |
| HOWARD JONES<br>HUEY LEWIS/B<br>HUEY LEWIS/B            | 4 5                        | LIFE<br>BACK<br>POWER     | 15.         | BOB DYLAN<br>BRYAN FERRY<br>ELTON JOHN 12*                | 4       | NIGHT<br>SLAVE<br>ACT | 23.        | RUSS BALLARD<br>SPRINGSTEEN        | 5 4          | DAYS             |   |          |                  |
|   |                            |                           |             |   |         |                       | 29.        | SPRINGSTEEN                        |              | DOHN             |   |          |                  |
| R. PHILADELPHIA, P                                      | <u>A</u> P.D<br>EVER" 4    | TED UTZ/M.D               | ERIN        | RILEY (215)561-09<br>TELS 12" "SHAME"                     |         |                       | RATT       | "LAY" 4                            |              | RAY              | DAVIES/N "RETURN" 4                     | 1        |                  |
| BRYAN ADAMS<br>BRYAN ADAMS<br>BRYAN ADAMS/IMP           | <u>LH/TH</u><br>4 5<br>4 5 | TRACKS<br>SUMMER<br>DIANA |             | MICK JAGGER   | 5       | TRACKS<br>LUCKY       |            |                                    | LW/TH<br>5   | REBELS           | 31. JOHN PARR/F                         |          | TRACKS           |
| CAFFERTY/BROWN  | 5                          | C-I-T-Y                   | 13.         | PHIL COLLINS<br>PHIL COLLINS                              | 5       | INSIDE<br>NUMBER      | 23.        | BILLY JOEL<br>BON JOVI             | 4            | HUMAN<br>IN      | 32. LOU REED/P<br>33. MOTLEY CRUE       |          | HOT              |
| EURYTHMICS  | 5                          | TOUGH<br>LIE              | 15.         | POWER STATION<br>ROBERT PLANT                             | 5       | BANG                  |            | BRYAN FERRY<br>DIRE STRAITS        | 4            | SLAVE            | 34. PAT BENATAR/L<br>35. PAUL YOUNG     |          | INVINCI          |
|   | 5                          |                           | 17.         | ROBERT PLANT  | 5       | SEVENS DAYS           | 26.        | DON HENLEY<br>G. THOROGOOD         | 4            | LOVE             | 36. R. E. M.<br>37. TALKING HEADS       |          | THERE            |
| JEFF BECK<br>JOHN FOGERTY                               | 5                          | POWER<br>PEOPLE           | 19.         | STING<br>TEARS FOR FEARS                                  | 5       | IF<br>SHOUT           | 28.<br>29. | GODLEY/CREME<br>HEART              | D 4          | CRY              | 38. THE FIXX/FL<br>39. U2               |          | LETTER           |
|   | 5                          |                           | 20.         | TIL TUESDAY   | 5       | VOICES                | 30.        | JOE WALSH                          |              | CONFESSOR        |   |          |                  |
| A NEW YORK, NY P.                                       | DCHAR<br>"C-I-T            | -Y" 2                     | USIC<br>H/I | COORD MARK FRANC<br>CHILE 12" "CHRIST                     | CIS/MUS | IC COORDA             | MY GROS    | SER (212)986-70                    |              |                  |   |          |                  |
| MPHASIS<br>BILLY JOEL                                   | 5                          | TRACKS<br>HUMAN           |             | STING   | 5       | TRACKS                | 23.        | SQUEEZE                            | LH/TH<br>3   |                  | 24 UIN NTON                             |          | TRACKS           |
| BRYAN ADAMS   |                            | SUMMER                    |             | BOB DYLAN<br>BON JOVI                                     | 3       | TIGHT                 | 24.        | STING<br>TALKING HEADS             | 3            | FORTRESS         | 34. KIN MITCHELL<br>35. MOTELS 12"      |          | ALL              |
| DIRE STRAITS<br>DON HENLEY                              | 3 5                        |                           | 15.         | BRYAN FERRY<br>EURYTHMICS                                 |         | SLAVE                 | 26.        | TALKING HEADS                      | 3            | SHE              | 36. POWER STATION<br>37. SCORPIONS      | 2        | MURDERES         |
| HEART   | 5                          | WHAT<br>ZOMBIES           | 17.         | G. THOROGOOD  |         | HAND                  | 28.        | AC/DC                              | 2            | HEAD<br>DANGER   | 38. SIMON TOWNSHEND<br>39. SUZANNE VEGA | 2        | BARRIERS         |
| HUEY LEWIS/B<br>JEFF BECK                               | 5                          |                           | 19.         | HOOTERS<br>JOHN PARR/F                                    | 3       | DANCED                | 30.        | ARETHA FRANKLIN<br>CHEAP TRICK 12" | 2            | FREEWAY          | 40. TAXXI<br>41. THE FIXX/FL            |          | STILL            |
| MOTLEY CRUE<br>PAT BENATAR/L                            | 3 5                        |                           | 21.         | R. E. M.  |         | THERE                 | 32.        | GODLEY/CREME<br>HOWARD JONES       |              | CRY              |   |          | -                |
|   |                            |                           |             |   |         |                       | 33.        | JOE PISCOPO                        | 2            | JERSEY           |   |          |                  |

| M. MILWAUKEE, WI   |  |   |  | N (414)276-2 <b>848).</b><br>EAP TRICK 12" "TO   |  | Lev  |  | 3   | 11115  | 10N "BET" 3   |   |  |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   |  |  |   |   |  |  |  |   |  |  |  |   |   |   |  |  |   |   |   |  |  |   |  |  |  |   |  |  |   |   |  |  |   |   |   |   |  |  |  |   |  |  |   |   |
|--|--|---|--|--|--|--|--|---|--|---|---|--|--|---|--|---|--|--|---|--|--|--|--|---|--|---|--|--|--|--|--|--|---|--|--|---|---|--|--|--|---|--|--|--|---|---|---|--|--|---|---|---|--|--|---|--|--|--|---|--|--|---|---|--|--|---|---|---|---|--|--|--|---|--|--|---|---|
| NICK MASON 12*   |  |   |  |  |  |  | X "HOUSE" 3  |   |  | LE 12" "CHRISTINE"  | 1   |  |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   |  |  |   |   |  |  |  |   |  |  |  |   |   |   |  |  |   |   |   |  |  |   |  |  |  |   |  |  |   |   |  |  |   |   |   |   |  |  |  |   |  |  |   |   |
| RENT SONGS<br>EMPHASIS   | LW/TH  | TRACKS  | -  |  | LW/TW  | TRACKS   |  |   | TRACKS   |   |   | TRACKS   |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   |  |  |   |   |  |  |  |   |  |  |  |   |   |   |  |  |   |   |   |  |  |   |  |  |  |   |  |  |   |   |  |  |   |   |   |   |  |  |  |   |  |  |   |   |
| BRYAN ADAMS  | 3 5  | SUMMER  |  | HUEY LEWIS/B<br>JOHN PARR/F  |  | FIRE   | 27. HOOTERS<br>28. MAMA'S BOYS   | 3<br>D 3  | ZONBIES  | 40. STING<br>41. TALKING HEADS  | 3   |  |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   |  |  |   |   |  |  |  |   |  |  |  |   |   |   |  |  |   |   |   |  |  |   |  |  |  |   |  |  |   |   |  |  |   |   |   |   |  |  |  |   |  |  |   |   |
| DEEP PURPLE<br>DIRE STRAITS  | 5  | NEVER<br>KISS<br>MONEY  | 16.  | HOT EY CRUE  | 4  | ROOM<br>BROKEN   | 29. MAMA'S BOYS<br>30. MEN AT WORK   | 4 3 3   | NEEDLE   | 42. TEXTONES 12"<br>43. THE FIRM  |   | MISSION  |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   |  |  |   |   |  |  |  |   |  |  |  |   |   |   |  |  |   |   |   |  |  |   |  |  |  |   |  |  |   |   |  |  |   |   |   |   |  |  |  |   |  |  |   |   |
| DIRE STRAITS   |  |   | 18.  | NIGHT RANGER   | 4  | WISHES   |  | 3   | NEED   | 44. THE FIXX/FL<br>45. THE INNOCENT   |   | LETTER   |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   |  |  |   |   |  |  |  |   |  |  |  |   |   |   |  |  |   |   |   |  |  |   |  |  |  |   |  |  |   |   |  |  |   |   |   |   |  |  |  |   |  |  |   |   |
| ERIC CLAPTON<br>GINO VANNELLI  | 5 5 5  | BLACK   | 20.  | TEARS FOR FEARS  | 4  | SHOUT  | 33. PAT BENATAR/L  | D 3   | INVINCIBLE   | 46. TWISTED SISTER  | 3   | DAY  |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   |  |  |   |   |  |  |  |   |  |  |  |   |   |   |  |  |   |   |   |  |  |   |  |  |  |   |  |  |   |   |  |  |   |   |   |   |  |  |  |   |  |  |   |   |
| JEFF BECK<br>JOE WALSH   | 4 5  | PEOPLE<br>BITTERS   | 22.  | U2<br>Y&T  | 3 4  | SUNRISES   | 34. PHIL COLLINS<br>35. R.E.M.   | 3   | INSIDE   | 47. VAN-ZANT<br>48. WILLIE/BOYS   | 3   | MIDNIGHT   |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   |  |  |   |   |  |  |  |   |  |  |  |   |   |   |  |  |   |   |   |  |  |   |  |  |  |   |  |  |   |   |  |  |   |   |   |   |  |  |  |   |  |  |   |   |
| JOHN FOGERTY<br>RUSS BALLARD   | 4 5  | HELP  | 23.  | AC/DC  |  | DANGER<br>IN   | 36. RATT<br>37. ROBUE MALE   |   | CRAZY  | 49. ALISON MOYET<br>50. BOB DYLAN   |   | TRUST  |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   |  |  |   |   |  |  |  |   |  |  |  |   |   |   |  |  |   |   |   |  |  |   |  |  |  |   |  |  |   |   |  |  |   |   |   |   |  |  |  |   |  |  |   |   |
| SUPERTRAMP<br>6. THOROGOOD   | 5 4  | CANNONBALL<br>HAND  | 25.<br>26.   | BON JOVI<br>HEART<br>HELIX   | 3  | LOOKS  | 38. SIMON TOWNSHEND<br>39. STING   |   | BARRIERS<br>FORTRESS   | 51. BRYAN FERRY<br>52. LONE JUSTICE   |   | SHEET  |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   |  |  |   |   |  |  |  |   |  |  |  |   |   |   |  |  |   |   |   |  |  |   |  |  |  |   |  |  |   |   |  |  |   |   |   |   |  |  |  |   |  |  |   |   |
| . DETROIT. MI P.I<br>3: CAFFERTY/BROWN   | *C-I-T-  | -Y" 4   | CHE  | EAP TRICK 12" "TO  | ONIGHT"  | 3  | DIRE STRAITS "60" 3  |   | RHYTH  | M CORPS "VANISHES"  | 3   |  |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   |  |  |   |   |  |  |  |   |  |  |  |   |   |   |  |  |   |   |   |  |  |   |  |  |  |   |  |  |   |   |  |  |   |   |   |   |  |  |  |   |  |  |   |   |
| ROBIN TROWER   |  |   |  | N-ZANT "MIDNIGHT   | 1.44   |  | <u>AC/DC</u> "SHAKE" 2   |   |  |   |   |  |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   |  |  |   |   |  |  |  |   |  |  |  |   |   |   |  |  |   |   |   |  |  |   |  |  |  |   |  |  |   |   |  |  |   |   |   |   |  |  |  |   |  |  |   |   |
| EMPHASIS<br>DIRE STRAITS   | LW/TH<br>3 5   | TRACKS  | 9.   | SHOOTING STAR  | - 4  | TRACKS<br>SUN  | 17. JEFF BECK  | 4 3   | PEOPLE   | 25. THE FIRM  | 4 3   | CLOSER   |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   |  |  |   |   |  |  |  |   |  |  |  |   |   |   |  |  |   |   |   |  |  |   |  |  |  |   |  |  |   |   |  |  |   |   |   |   |  |  |  |   |  |  |   |   |
| HUEY LEWIS/B<br>JOE WALSH  |  | POWER   | 11.  | SPRINGSTEEN/45<br>TAXXI  | 3 4  | STAND  | 18. JOHN PARR/F<br>19. MAMA'S BOYS   | 3   | FIRE   | 26. YET<br>27. BRYAN ADAMS/IMP  |   | 6IRLS<br>DIANA   |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   |  |  |   |   |  |  |  |   |  |  |  |   |   |   |  |  |   |   |   |  |  |   |  |  |  |   |  |  |   |   |  |  |   |   |   |   |  |  |  |   |  |  |   |   |
| JOE WALSH<br>S. THOROBOOD  | 5  | CONFESSOR   | 12.  | VAN-ZANT<br>DEEP PURPLE  | 3 4  | BELIEVE  |  | 3   | HARD   | 28. HOOTERS<br>29. NIGHT RANGER   |   | ZOMBIES  |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   |  |  |   |   |  |  |  |   |  |  |  |   |   |   |  |  |   |   |   |  |  |   |  |  |  |   |  |  |   |   |  |  |   |   |   |   |  |  |  |   |  |  |   |   |
| JOHN PARR/F  | - 4  | FIRE  | 14.  | DON HENLEY   | 2 3  | LOVE   | 22. RATT<br>23. RATT   | 4 3<br>D 3  | LAY  | 30. RUSS BALLARD  | 3 2   | FIRE   |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   |  |  |   |   |  |  |  |   |  |  |  |   |   |   |  |  |   |   |   |  |  |   |  |  |  |   |  |  |   |   |  |  |   |   |   |   |  |  |  |   |  |  |   |   |
| PAT BENATAR/L<br>PHIL COLLINS  |  | ONLY  |  | 6. THOROGOOD   | 33   | HAND   | 24. ROBERT PLANT   |   | SEVENS   |   | 1   | 100  |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   |  |  |   |   |  |  |  |   |  |  |  |   |   |   |  |  |   |   |   |  |  |   |  |  |  |   |  |  |   |   |  |  |   |   |   |   |  |  |  |   |  |  |   |   |
| E. MIAMI, FL P.D.<br>S: BRYAN ADAMS/IM<br>HUEY LEWIS/B<br>X "HOUSE" 1  | P "DIAN  | A 4   | AR   | 1-1580).<br>ETHA FRANKLIN "F<br>RILLION 12" "KAY   |  |  | <u>BILLY JOEL</u> "HUMAN" 2<br>UB40 12" "BABE" 2   |   |  | ERS "DANCED" 2<br>EY CRUE "ROOM" 1  |   |  |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   |  |  |   |   |  |  |  |   |  |  |  |   |   |   |  |  |   |   |   |  |  |   |  |  |  |   |  |  |   |   |  |  |   |   |   |   |  |  |  |   |  |  |   |   |
| RENT SONGS   | 100  | TRACUS  | -  |  |  | TRACKE   |  | 111/211   | 100040   |   | 111/711   | TROPHO   |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   |  |  |   |   |  |  |  |   |  |  |  |   |   |   |  |  |   |   |   |  |  |   |  |  |  |   |  |  |   |   |  |  |   |   |   |   |  |  |  |   |  |  |   |   |
| COREY HART   | 3 5  | TRACKS<br>NEVER   | 11.  | BRYAN ADAMS  | 3 4  | TRACKS<br>SUMMER   | 21. R.E.M.   | 2 3   | THERE  | 31. PAUL YOUNG  | 5 2   |  |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   |  |  |   |   |  |  |  |   |  |  |  |   |   |   |  |  |   |   |   |  |  |   |  |  |  |   |  |  |   |   |  |  |   |   |   |   |  |  |  |   |  |  |   |   |
| DIRE STRAITS<br>HEART  |  | MONEY   |  | HOWARD JONES<br>MOTELS 12"   |  | LIFE   | 22. RATT<br>23. ROBERT PLANT   | 2 3   | LAY.<br>SEVENS   | 32. POWER STATION<br>33. TINA TURNER 12"  | _   | BANG   |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   |  |  |   |   |  |  |  |   |  |  |  |   |   |   |  |  |   |   |   |  |  |   |  |  |  |   |  |  |   |   |  |  |   |   |   |   |  |  |  |   |  |  |   |   |
| HUEY LEWIS/B   |  | 00000   |  | PHIL COLLINS<br>RUSS BALLARD   |  | NUMBER   | 24. SPRINGSTEEN<br>25. SPRINGSTEEN/45  |   | DAYS   | 34. COCK ROBIN<br>35. HELIX   | 2 1   |  |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   |  |  |   |   |  |  |  |   |  |  |  |   |   |   |  |  |   |   |   |  |  |   |  |  |  |   |  |  |   |   |  |  |   |   |   |   |  |  |  |   |  |  |   |   |
| JOHN PARR/F  | 3 5  | FIRE  | 16.  | BRYAN FERRY  | 3  | SLAVE  | 26. STING  | 3   | FORTRESS   | 36. LONE JUSTICE<br>37. TEXTONES 12"  | 1   | SWEET  |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   |  |  |   |   |  |  |  |   |  |  |  |   |   |   |  |  |   |   |   |  |  |   |  |  |  |   |  |  |   |   |  |  |   |   |   |   |  |  |  |   |  |  |   |   |
| PAT BENATAR/L<br>PHIL COLLINS  | 5  | SUSSUDIO  | 18.  | DURAN DURAN  | 3  | C-I-T-Y<br>KILL  | 27. TALKING HEADS<br>28. TAXXI   | 3   | SHE  | ST. TEXTUNES IE"  | 2 1   | MISSION  |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   |  |  |   |   |  |  |  |   |  |  |  |   |   |   |  |  |   |   |   |  |  |   |  |  |  |   |  |  |   |   |  |  |   |   |   |   |  |  |  |   |  |  |   |   |
|  | 5  |   |  | KATRINA/WAVES<br>NIGHT RANGER  |  | RED  | 29. TIL TUESDAY<br>30. U2  |   | VOICES   | 1000  |   | - 21   |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   |  |  |   |   |  |  |  |   |  |  |  |   |   |   |  |  |   |   |   |  |  |   |  |  |  |   |  |  |   |   |  |  |   |   |   |   |  |  |  |   |  |  |   |   |
| S. CINCINNATI, OH<br>SI CAFFERTY/BROWN<br>YAT "GIRLS"  | "C-I-T   |   |  | 168-3696).<br>IRE STRAITS "NALK  |  |  | DIRE STRAITS "WORLD"   | 2   | <u>JOE</u>   | <del>191721</del> .8000. 5  |   |  |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   |  |  |   |   |  |  |  |   |  |  |  |   |   |   |  |  |   |   |   |  |  |   |  |  |  |   |  |  |   |   |  |  |   |   |   |   |  |  |  |   |  |  |   |   |
| RENT SONGS<br>EMPHASIS<br>HEART  |  | TRACKS  |  | BRYAN ADAMS  |  | TRACKS   | 19. BON JOVI   |   | TRACKS   | 28. POWER STATION   |   | TRACKS<br>MURDERESS  |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   |  |  |   |   |  |  |  |   |  |  |  |   |   |   |  |  |   |   |   |  |  |   |  |  |  |   |  |  |   |   |  |  |   |   |   |   |  |  |  |   |  |  |   |   |
| JOE WALSH  | 5  |   | 11.  | COREY HART   | 3 4  | NEVER  | 28. BRYAN ADAMS  | 3   |  | 29. STING   |   | FORTRESS   |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   |  |  |   |   |  |  |  |   |  |  |  |   |   |   |  |  |   |   |   |  |  |   |  |  |  |   |  |  |   |   |  |  |   |   |   |   |  |  |  |   |  |  |   |   |
| JOHN PARR/F<br>NIGHT RANGER  | 5  | STREET  | 13.  | HUEY LEWIS/B<br>NIGHT RANGER   |  | NEEDS  | 21. BRYAN ADAMS/IMP<br>22. DIRE STRAITS  | 3   | MONEY  | 30. TNT 12"<br>31. AC/DC  | 1   | PINK   |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   |  |  |   |   |  |  |  |   |  |  |  |   |   |   |  |  |   |   |   |  |  |   |  |  |  |   |  |  |   |   |  |  |   |   |   |   |  |  |  |   |  |  |   |   |
| PAT BENATAR/L<br>POWER STATION   | 5  | BANG  | 15.  | PAUL YOUNG<br>PHIL COLLINS   |  | NUMBER   | 23. HOWARD JONES<br>24. JEFF BECK  | 3   | THINGS   | 32. AC/DC<br>33. HEART  |   | NEVER  |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   |  |  |   |   |  |  |  |   |  |  |  |   |   |   |  |  |   |   |   |  |  |   |  |  |  |   |  |  |   |   |  |  |   |   |   |   |  |  |  |   |  |  |   |   |
| ROBERT PLANT<br>TEARS FOR FEARS<br>BON JOVI  | 5  | LITTLE<br>SHOUT<br>HARDEST  | 17.  | RATT<br>ROBERT PLANT<br>SHOOTING STAR  | 4  | LAY<br>SEVENS<br>SOMEWHERE   | 25. MOTLEY CRUE<br>26. U2<br>27. HUEY LEWIS/B  | 3 3 2   |  | 34. HEART   | 1   | WOLF   |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   |  |  |   |   |  |  |  |   |  |  |  |   |   |   |  |  |   |   |   |  |  |   |  |  |  |   |  |  |   |   |  |  |   |   |   |   |  |  |  |   |  |  |   |   |
|  |  | WE BROWN (20  |  | 3-9932). BURKHART/<br>JE MALSH "GOOD"  |  |  | MARILLION 12" "KAYLEI  |   | NICK   | MASON 12" "LIE" 4   |   |  |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   |  |  |   |   |  |  |  |   |  |  |  |   |   |   |  |  |   |   |   |  |  |   |  |  |  |   |  |  |   |   |  |  |   |   |   |   |  |  |  |   |  |  |   |   |
| C. WASHINGTON, DC<br>S1 BRYAN ADAMS/IN<br>8 E.M. "THERE  | P "DIAN  | 6A* 4   |  |  |  |  |  |   | Photo Section 1  |   | C. D.   | TRACKO   |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   |  |  |   |   |  |  |  |   |  |  |  |   |   |   |  |  |   |   |   |  |  |   |  |  |  |   |  |  |   |   |  |  |   |   |   |   |  |  |  |   |  |  |   |   |
| S1 BRYAN ADAMS/IM<br>R.E.M. "THERE<br>RENT SONGS   | 1 <u>P</u> *DIAN<br>E* 4   |   |  | 1012.9   | 14/14  | TROCKS   | 10000  | 1.47.191  | TROCKS   | 1241 2  | 1.11/11   | 10111-020  |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   |  |  |   |   |  |  |  |   |  |  |  |   |   |   |  |  |   |   |   |  |  |   |  |  |  |   |  |  |   |   |  |  |   |   |   |   |  |  |  |   |  |  |   |   |
| SI BRYAN ADAMS/IN<br><u>8.E.M.</u> "THERE<br>RENT SONGS<br>EMPHASIS<br>BOB DYLAN   | 10 "DIAN<br>E" 4<br>LH/TH<br>5   | TRACKS  |  | TALKING HEADS  | 4 5  |  | 17. HUEY LEWIS/B   | 4   | TRACKS<br>BACK   | 25. RUSS BALLARD  | LW/TH   | FIRE   |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   |  |  |   |   |  |  |  |   |  |  |  |   |   |   |  |  |   |   |   |  |  |   |  |  |  |   |  |  |   |   |  |  |   |   |   |   |  |  |  |   |  |  |   |   |
| SI BRYAN ADAMS/IM<br><u>R.E.M.</u> "THERE<br>RENT SONGS<br>EMPHASIS<br>BOB DVLAN<br>DIRE STRAITS<br>HEART  | 40 *DIAN<br>4<br>LH/TH<br>5<br>5<br>5<br>5   | TRACKS<br>TIGHT<br>MONEY<br>WHAT  | 10.  | BOB DYLAN<br>BRYAN ADAMS   | 4 5 4 4  | ROAD<br>WHEN<br>SUMMER   | 18. JEFF BECK<br>19. JON ANDERSON/F  | 4   | BACK<br>END<br>RIGHT   | 26. STING<br>27. STING  | 4 4   | FIRE<br>FORTRESS<br>RUSSIANS   |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   |  |  |   |   |  |  |  |   |  |  |  |   |   |   |  |  |   |   |   |  |  |   |  |  |  |   |  |  |   |   |  |  |   |   |   |   |  |  |  |   |  |  |   |   |
| SI BRYAN ADAMS/IN<br>R.E.M. "THERE<br>ENT SONGS<br>EMPHASIS<br>BOB DYLAN<br>DIRE STRAITS<br>MEART<br>MEART<br>MUEY LEWIS/B<br>JEFF BECK  | 40 *DIAN<br>E* 4<br>LH/TH<br>5<br>5<br>5<br>5<br>5<br>5<br>5   | TRACKS<br>TIGHT<br>MONEY<br>WHAT<br>PONER<br>PEOPLE   | 10.<br>11.<br>12.<br>13.   | BOB DYLAN<br>BRYAN ADAMS<br>BRYAN FERRY<br>CAFFERTY/BROWN  | 4 5<br>4<br>4<br>D 4   | ROAD<br>WHEN<br>SUMMER<br>SLAVE<br>C-I-T-Y   | 18. JEFF BECK  | 4   | BACK<br>END<br>RIGHT<br>ROOM   | 26. STING   | 4   | FIRE<br>FORTRESS   |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   |  |  |   |   |  |  |  |   |  |  |  |   |   |   |  |  |   |   |   |  |  |   |  |  |  |   |  |  |   |   |  |  |   |   |   |   |  |  |  |   |  |  |   |   |
| SI BRYAN ADAMS/IM<br>B.E.M. "THERE<br>RENT SONGS<br>EMPHASIS<br>BOB DVLAN<br>DIRE STRAITS<br>HEART<br>HUEY LEWIS/B<br>JEFF BECK<br>ROBERT PLANT  | 10 *DIAN<br>E* 4<br>LH/TH<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5   | TRACKS<br>TIGHT<br>MONEY<br>WHAT<br>POMER   | 10.<br>11.<br>12.<br>13.<br>14.<br>15.   | BOB DYLAN<br>BRYAN ADAMS<br>BRYAN FERRY  | 4 5<br>4<br>0 4<br>D 4<br>D 4  | RDAD<br>WHEN<br>SUMMER<br>SLAVE<br>C-I-T-Y<br>WALK   | 18. JEFF BECK<br>19. JON ANDERSON/F<br>20. MOTLEY CRUE   | 4   | BACK<br>END<br>RIGHT<br>RDCM   | 26. STING<br>27. STING<br>28. TALKING HEADS   | 4 4 4 4   | FIRE<br>FORTRESS<br>RUSSIANS<br>SHE<br>LETTER  |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   |  |  |   |   |  |  |  |   |  |  |  |   |   |   |  |  |   |   |   |  |  |   |  |  |  |   |  |  |   |   |  |  |   |   |   |   |  |  |  |   |  |  |   |   |
| SI BRYAN ADAMS/IM<br>R.E.M. "THERE<br>RENT SONGS<br>EMPHASIS<br>BOB DVLAN<br>DIRE STRAITS<br>HEART<br>HUEY LEWIS/B<br>JEFF BECK<br>ROBERT PLANT<br>STING<br>D. PITTSBURGH, PA<br>SI KOOL/GANB "CH  | 10 *DIAN<br>* 4<br><u>LM/TM</u><br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5   | TRACKS<br>TIGHT<br>MONEY<br>WHAT<br>POWER<br>PEOPLE<br>FIRE<br>SEVENS<br>IF<br>IF<br>IF<br>RE MC QUEEN/<br>3  | 10.<br>11.<br>12.<br>13.<br>14.<br>15.<br>16.  | BOB DYLAN<br>BRYAN ADANS<br>BRYAN FERRY<br>CAFFERTY/BROWN<br>DIRE STRAITS<br>GODLEY/CREME<br>HEART   | 4 5<br>4<br>4<br>0 4<br>0 4<br>0 4<br>4<br>0 4<br>4<br>12) 362-2   | ROAD<br>WHEN<br>SLAVE<br>C-I-T-Y<br>WALK<br>CRY<br>LOOKS   | 18. JEFF BECK<br>19. JON ANDERSON/F<br>20. MOTLEY CRUE<br>21. NIGHT RANGER<br>22. PAT BENATAR/L<br>23. ROBERT PLANT<br>24. ROBERT PLANT<br>HOTLEY CRUE "ROOM" 3  | 4   | BRCK<br>END<br>RIGHT<br>ROOM<br>STREET<br>INVINCIBLE<br>LEAD<br>PINK   | 26. STING<br>27. STING<br>28. TALKING HEADS<br>29. THE FIXX/FL<br>30. U2  | 4   | FIRE<br>FORTRESS<br>RUSSIANS<br>SHE  |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   |  |  |   |   |  |  |  |   |  |  |  |   |   |   |  |  |   |   |   |  |  |   |  |  |  |   |  |  |   |   |  |  |   |   |   |   |  |  |  |   |  |  |   |   |
| SI BRYAN ADAMS/IM<br><u>B.E.M.</u> "THERE<br><u>RENT SONGS</u><br><u>EMPHASIS</u><br>BOB DYLAN<br>DIRE STRAITS<br>HEART<br>HUEY LEWIS/B<br>JEFF BECK<br>JOHN PARR/F<br>ROBERT PLANT<br>STING<br><u>D. PITTSPURGH, PA</u><br><u>SI KOOL/GANE</u> "CH<br><u>M.MCDONALD 12</u> "  | 10 *DIAN<br>* 4<br><u>LM/TM</u><br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5   | TRACKS<br>TIGHT<br>MONEY<br>WHAT<br>POWER<br>PEOPLE<br>FIRE<br>SEVENS<br>IF   | 10.<br>11.<br>12.<br>13.<br>14.<br>15.<br>16.  | BOB DYLAN<br>BRYAN ADANS<br>BRYAN FERRY<br>CAFFERTY/BROWN<br>DIRE STRAITS<br>BODLEY/CREME<br>HEART   | 4 5<br>4<br>4<br>0 4<br>0 4<br>4<br>0 4<br>4<br>12) 362-6<br>3<br>12) 362-6<br>3<br>41LD 8   | RDAD<br>WHEN<br>SUMMER<br>SLAVE<br>C-I-T-Y<br>WALK<br>CRY<br>LOOKS<br>2144).<br>2  | 18. JEFF BECK<br>19. JON ANDERSON/F<br>20. MOTLEY CRUE<br>21. NIGHT RANGER<br>22. PAT BENATAR/L<br>23. ROBERT PLANT<br>24. ROBERT PLANT  | 4   | BRCK<br>END<br>RIGHT<br>ROOM<br>STREET<br>INVINCIBLE<br>LEAD<br>PINK   | 26. STING<br>27. STING<br>28. TALKING HEADS<br>29. THE FIXX/FL<br>30. U2  | 4   | FIRE<br>FORTRESS<br>RUSSIANS<br>SHE<br>LETTER  |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   |  |  |   |   |  |  |  |   |  |  |  |   |   |   |  |  |   |   |   |  |  |   |  |  |  |   |  |  |   |   |  |  |   |   |   |   |  |  |  |   |  |  |   |   |
| S1 BRYAN ADAMS/IM<br>R.E.M. "THERE<br>RENT SONGS<br>EMPHASIS<br>BOB DYLAN<br>DIRE STRAITS<br>MEART<br>MUEY LEWIS/B<br>JEFF BECK<br>JOHN PARR/F<br>ROBERT PLANT<br>STING<br>D. PITTSBURGH, PA<br>S1 KOOL/GANE "CH<br>M.MCDONALD 12"<br>RENT SONGS<br>ARETHA FRANKLIN  | *DIAN           **         4           LM/TH         5           5         5           5         5           4         5           5         5           4         5           5         5           4         5           5         5           4         5           7         0.0401           4ERISH**         *           **         **           LH/TH         5   | TRACKS<br>TIGHT<br>MONEY<br>WHAT<br>PODEE<br>FIRE<br>SEVENS<br>IF<br>IKE MC QUEEN/<br>3<br>2<br>TRACKS<br>FREEMAY   | 10.<br>11.<br>12.<br>13.<br>14.<br>15.<br>16.<br>74. D   | BOB DYLAN<br>BRYAN ADANS<br>BRYAN FERRY<br>CAFFERTY/BROWN<br>DIRE STRAITS<br>BODLEY/CREME<br>HEART<br>-DAVE SHEDLOCK (4)<br><u>DTELS 12" "SHAME"</u><br><u>ARY JANE GIRLS</u> "+   | 4 5<br>4<br>4<br>0 4<br>0 4<br>0 4<br>4<br>0 4<br>4<br>12) 362-6<br>12) 362-6<br>12) 362-6<br>12) 362-6<br>12<br>12) 362-6<br>12<br>12) 362-6<br>12<br>12<br>12<br>12<br>12<br>12<br>12<br>12<br>12<br>12<br>12<br>12<br>12  | RDAD           WHEN           SUMMER           SLAVE           C-I-T-Y           WALK           CRY           LODKS           2144).           2           IBACKS           MERD                           | 18. JEFF BECK<br>19. JON ANDERSON/F<br>20. MOTLEY CRUE<br>21. NIGHT RANGER<br>22. PAT BENATAR/L<br>23. ROBERT PLANT<br>24. ROBERT PLANT<br><u>MOTLEY CRUE</u> "ROOM" 3<br><u>BLE.M.</u> "THERE" 2<br>17. JOHN PARR/F   | 4<br>4<br>4<br>4<br>4<br>4<br>4<br>3<br>3   | BACK<br>END<br>RIGHT<br>ROOM<br>STREET<br>INVINCIBLE<br>LEAD<br>PINK<br><u>HHAM</u><br><u>TEAR</u>   | 26. STING<br>27. STING<br>28. TALKING HEADS<br>29. THE FIXX/FL<br>30. U2  | 2<br>LH/TH  | FIRE<br>FORTRESS<br>RUSSIANS<br>SHE<br>LETTER  |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   |  |  |   |   |  |  |  |   |  |  |  |   |   |   |  |  |   |   |   |  |  |   |  |  |  |   |  |  |   |   |  |  |   |   |   |   |  |  |  |   |  |  |   |   |
| SI BRYAN ADAMS/IM<br>R.E.M. "THERE<br>RENT SONGS<br>EMPHASIS<br>BOB DYLAN<br>DIRE STRAITS<br>MEART<br>HUEY LEWIS/B<br>JEFF BECK<br>JOHN PARR/F<br>ROBERT PLANT<br>STING<br>D. PITTSBURGH, PA<br>SI KOOL/GANE "CH<br>M.MCDONALD 12"<br>RENT SONGS<br>EMPHASIS<br>ARETHA FRANKLIN<br>BRYAN ADAMS<br>COREY HART   | *DIAN           **           LM/TM           5   | TRACKS<br>TIGHT<br>MONEY<br>WHAT<br>POWER<br>PEDPLE<br>FIRE<br>SEVENS<br>IF<br>IKE MC QUEEN/<br>3<br>" 2<br>TRACKB<br>FREEMAY<br>SUMMER<br>NEVER  | 10.<br>11.<br>12.<br>13.<br>14.<br>15.<br>16.<br>"M. D<br>"M. D<br>"M. D<br>"M. D<br>"M. J<br>"M. J<br>"M. J<br>"M. J<br>"M. J<br>"M. J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>]<br>-<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J. | BOB DYLAN<br>BRYAN ADANS<br>BRYAN FERRY<br>CAFFERTY/BROWN<br>DIRE STRAITS<br>BODLEY/CREME<br>HEART<br>-DAVE SHEDLOCK (4)<br>DTELS 12" "SHAME<br>ARY JANE GIRLS "><br>TINA TURNER 12"<br>BILLY JOEL<br>BILLY JOEL<br>BILLY JOEL   | 4 5<br>4<br>4<br>0 4<br>0 4<br>4<br>0 4<br>4<br>12) 362-2<br>3<br>4<br>12D 362-2<br>3<br>4<br>12D 35<br>3 4<br>3 4<br>3 4  | ROAD           WHEN           SUMMER           SLAVE           C-I-T-Y           WALK           CRY           LOOKS             IRACKS           HERO           HUMAN           LADY                       | 18. JEFF BECK<br>19. JON ANDERSON/F<br>20. MOTLEY CRUE<br>21. NIGHT RANGER<br>22. PAT BENATAR/L<br>23. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br><u>MOTLEY CRUE</u> "ROOM" 3<br><u>R.E.M.</u> "THERE" 2  | 4<br>4<br>4<br>4<br>4<br>4<br>4<br>3<br>3<br>3<br>3   | BACK<br>END<br>RIGHT<br>ROOM<br>STREET<br>INVINCIBLE<br>LEAD<br>PINK   | 26. STING<br>27. STING<br>28. TALKING HEADS<br>29. THE FIXX/FL<br>30. U2<br>"FREEDOM" 3<br><u>5 FOR FEARS</u> "HEAD"<br>25. R. SPRINGFIELD<br>26. RED SPEEDWAGON  | 2<br>2<br>2<br>2<br>2<br>2<br>3<br>2<br>3   | FIRE<br>FORTRESS<br>RUSSIANS<br>SHE<br>LETTER<br>SUNRISES  |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   |  |  |   |   |  |  |  |   |  |  |  |   |   |   |  |  |   |   |   |  |  |   |  |  |  |   |  |  |   |   |  |  |   |   |   |   |  |  |  |   |  |  |   |   |
| SI BRYAN ADAMS/IN<br>R.E.M. "THERE<br>RENT SONGS<br>EMPHASIS<br>BOB DYLAN<br>DIRE STRAITS<br>HEART<br>HUEY LEWIS/B<br>JEFF BECK<br>JOHN PARR/F<br>ROBERT PLANT<br>STING<br>D. PITTSBURGH, PA<br>SI KOOL/GANE "CH<br>M.MCDONALD 12"<br>RENT SONGS<br>EMPHASIS<br>ARETHA FRANKLIN<br>BRYAN ADAMS<br>COREY HART<br>HUEY LEWIS/B   | *DIAN           **         4           5         5           5         5           5         5           4         5           5         5           4         5           5         5           4         5           5         5           4         5           5         5           6         7           *         *           BACK*         5           5         5           5         5   | TRACKS<br>TIGHT<br>MONEY<br>WHAT<br>PODEE<br>FIRE<br>SEVENS<br>IF<br>IKE MC QUEEN/<br>3<br>2<br>TRACKS<br>FREEMAY<br>SUMMER<br>NEVER<br>POMER   | 10.<br>11.<br>12.<br>13.<br>14.<br>15.<br>16.<br>74. D<br>74. D<br>74. D<br>74. D<br>74. D<br>74. D<br>74. D<br>75.<br>75.<br>76.<br>76.<br>77.<br>76.<br>77.<br>77.<br>77.<br>77.<br>77.<br>77  | BOB DYLAN<br>BRYAN ADANS<br>BRYAN FERRY<br>CAFFERTY/BROWN<br>DIRE STRAITS<br>GODLEY/CREME<br>HEART<br>-DAVE SHEDLOCK (4)<br><u>TTELS 12" "SHAME"</u><br>ARY JANE GIRLS "&  | 4 5<br>4<br>4<br>0 4<br>0 4<br>4<br>0 4<br>4<br>12) 362-2<br>3<br>8<br>112) 362-2<br>3<br>4<br>12) 362-2<br>3<br>4<br>5 4  | ROAD           WHEN           SUMMER           SLAVE           C-I-T-Y           WALK           CRY           LOOKS             IRACKS           HERO           HUNGN           LANY                       | 18. JEFF BECK<br>19. JON ANDERSON/F<br>20. MOTLEY CRUE<br>21. NIGHT RANGER<br>22. PAT BENATAR/L<br>23. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br><u>MOTLEY CRUE</u> "ROOM" 3<br><u>BLE.H.</u> "THERE" 2<br>17. JOHN PARR/F<br>18. NIGHT RANGER<br>19. STING<br>20. WHITNEY HOUSTON   | 4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>3<br>4<br>5<br>4<br>5<br>4<br>8<br>4<br>8<br>4   | BACK<br>END<br>RIGHT<br>ROOM<br>STREET<br>INVINCIBLE<br>LEAD<br>PINK<br><u>HHAM</u><br>TEAR<br>FIRE<br>STREET<br>IF<br>EOIVE   | 26. STING<br>27. STING<br>28. TALKING HEADS<br>29. THE FIXX/FL<br>30. U2<br>* "FREEDOM" 3<br><u>5 FOR FEARS</u> "HEAD"<br>25. R. SPRINGFIELD<br>26. RED SPEEDMAGON<br>27. A-HQ<br>28. CAFFERTY/BROWN  | 2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2 | FIRE<br>FORTRESS<br>RUSSIANS<br>SHE<br>LETTER<br>SUNRISES<br>UNRISES<br>TRE<br>STATE<br>LIVE<br>TAKE<br>C-I-T-Y  |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   |  |  |   |   |  |  |  |   |  |  |  |   |   |   |  |  |   |   |   |  |  |   |  |  |  |   |  |  |   |   |  |  |   |   |   |   |  |  |  |   |  |  |   |   |
| SI BRYAN ADAMS/IM<br>R.E.M. "THERE<br>RENT SONGS<br>EMPHASIS<br>BOB DYLAN<br>DIRE STRAITS<br>HEART<br>HUEY LEWIS/B<br>JEFF BECK<br>JOHN PARR/F<br>ROBERT PLANT<br>STING<br>D. PITTSBURGH, PA<br>SI KOOL/SANS "CH<br>M.MCDONALD 12"<br>RENT SONGS<br>EMPHASIS<br>ARETHA FRANKLIN<br>BRYAN ADAMS<br>COREY HART<br>HUEY LEWIS/B<br>PAT BENATAR/L<br>PAUL YOUNG  | 10 *DIAN<br>************************************   | TRACKS<br>TIGHT<br>MONEY<br>WHAT<br>PODEE<br>FIRE<br>SEVENS<br>IF<br>IKE MC QUEEN/<br>3<br>2<br>TRACKS<br>FREEMAY<br>SUMMER<br>NEVER<br>POMER   | 10.<br>11.<br>12.<br>13.<br>14.<br>15.<br>16.<br>M. D<br>M. D<br>M. M.<br>10.<br>11.<br>12.<br>13.<br>14.  | BOB DYLAN<br>BRYAN ADANS<br>BRYAN FERRY<br>CAFFERTY/BROWN<br>DIRE STRAITS<br>GODLEY/CREME<br>HEART<br>-DAVE SHEDLOCK (4)<br>JTELS 12" "SHAME<br>ARY JANE GIRLS "&<br>TINA TURNER 12"<br>BILLY JOEL<br>BILLY JOEL<br>BILLY OCEAN<br>DEAD OR ALIVE<br>DEBARGE<br>BO MEST   | 4 5<br>4<br>4<br>0 4<br>0 4<br>0 4<br>4<br>0 4<br>4<br>12) 362-2<br>12) 362- | RDAD<br>WHEN<br>SUMMER<br>SLAVE<br>C-I-T-Y<br>WALK<br>CRY<br>LOOKS<br>2144).<br>2<br><u>IRACKS</u><br>HERO<br>HUMAN<br>LADY<br>SPIN<br>DONNA<br>CALL   | 18. JEFF BECK<br>19. JON ANDERSON/F<br>20. MOTLEY CRUE<br>21. NIGHT RANGER<br>22. PAT BENATAR/L<br>23. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>25. JOHN PARR/F<br>18. NIGHT RANGER<br>19. STING<br>20. WHITNEY HOUSTON<br>21. ANY GRANT<br>22. DIRE STRAITS  | 4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>3<br>4<br>5<br>4<br>5<br>4<br>5<br>4<br>5<br>4  | BRCK<br>END<br>RIGHT<br>ROOM<br>STREET<br>INVINCIBLE<br>LEAD<br>PINK<br>UNAPPINK<br><u>UHAPPINK</u><br><u>IRACKS</u><br>FIRE<br>STREET<br>IF<br>GIVE<br>FIND<br>MONEY  | 26. STING<br>27. STING<br>28. TALKING HEADS<br>29. THE FIXX/FL<br>30. U2<br>"FREEDOM" 3<br><u>S FOR FEARS</u> "HEAD"<br>25. R. SPRINGFIELD<br>26. RED SPEEDWAGON<br>27. A-HA  | 2<br>2<br>LH/TH<br>3<br>2<br>3<br>D<br>2<br>2<br>2<br>2                                     | FIRE<br>FORTRESS<br>RUBSIANS<br>SHE<br>LETTER<br>SUNRISES  |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   |  |  |   |   |  |  |  |   |  |  |  |   |   |   |  |  |   |   |   |  |  |   |  |  |  |   |  |  |   |   |  |  |   |   |   |   |  |  |  |   |  |  |   |   |
| SI BRYAN ADAMS/IM<br>R.E.M. "THERE<br>RENT SONGS<br>EMPHASIS<br>BOB DYLAN<br>DIRE STRAITS<br>HEART<br>HUEY LEWIS/B<br>JEFF BECK<br>JOHN PARR/F<br>ROBERT PLANT<br>STING<br>D. PITTSBURGH, PA<br>SI KOOL/GANE "CH<br>M.MCDONALD 12"<br>RENT SONGS<br>EMPHASIS<br>ARETHA FRANKLIN<br>BRYAN ADAMS<br>COREY HART<br>HUEY LEWIS/B<br>PAT BENATAR/L<br>PAUL YOUNG<br>PHIL COLLINS  | *DIAN           **DIAN           4           5   | TRACKS<br>TIGHT<br>MONEY<br>WHAT<br>POWER<br>PEDPLE<br>FIRE<br>SEVENS<br>IF<br>INE MC QUEEN/<br>3<br>2<br>TRACKS<br>FREEMAY<br>SUMMER<br>NEVER<br>POWER<br>NEVER<br>POWER<br>INVINCIBLE<br>AWAY   | 10.<br>11.<br>12.<br>13.<br>14.<br>15.<br>16.<br>M. D<br>MI.<br>M. D<br>MI.<br>12.<br>13.<br>14.<br>15.<br>16.<br>11.<br>13.<br>14.<br>15.<br>14.<br>15.<br>16.<br>16.<br>17.<br>16.<br>17.<br>16.<br>16.<br>16.<br>16.<br>16.<br>16.<br>16.<br>16   | BOB DYLAN<br>BRYAN ADANS<br>BRYAN FERRY<br>CAFFERTY/BROWN<br>DIRE STRAITS<br>GODLEY/CREME<br>HEART<br>-DAVE SHEDLOCK (4)<br>JTELS 12" "SHAME<br>ARY JANE GIRLS "&<br>TINA TURNER 12"<br>BILLY JOEL<br>BILLY JOEL<br>BILLY OCEAN<br>DEAD OR ALIVE<br>DEBARGE<br>BO MEST   | 4 5<br>4<br>4<br>0 4<br>0 4<br>4<br>0 4<br>4<br>12) 362-2<br>3<br>4<br>12) 362-2<br>3<br>4<br>12D 35<br>3 4<br>3 5<br>3 4<br>5 4<br>4<br>5 4   | ROAD<br>WHEN<br>SUMMER<br>SLAVE<br>C-I-T-Y<br>WALK<br>CRY<br>LOOKS<br>2144).<br>2<br>1RACKS<br>HERO<br>HUMON<br>LADY<br>SPIN<br>DONNA<br>CALL  | 18. JEFF BECK<br>19. JON ANDERSON/F<br>20. MOTLEY CRUE<br>21. NIGHT RANGER<br>22. PAT BENATAR/L<br>23. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>25. ROBERT PLANT<br>26. MOTLEY CRUE "ROOM" 3<br>27. JOHN PARR/F<br>16. NIGHT RANGER<br>19. STING<br>20. WHITNEY HOUSTON<br>21. ANY GRANT<br>22. DIRE STRAITS  | 4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>3<br>3<br>4<br>5<br>4<br>8<br>4<br>5<br>4<br>8<br>4<br>8<br>3<br>2<br>3<br>3   | BACK<br>END<br>RIGHT<br>ROOM<br>STREET<br>INVINCIBLE<br>LEAD<br>PINK<br><u>HAM<br/>TEAR</u><br>TRACKS<br>FIRE<br>STREET<br>IF<br>GIVE<br>FIND<br>MONEY<br>LIFE   | 26. STING<br>27. STING<br>28. TALKING HEADS<br>29. THE FIXX/FL<br>30. U2<br>* "FREEDOM" 3<br><u>5 FOR FEARS</u> "HEAD"<br>25. R. SPRINGFIELD<br>26. RED SPEEDWAGON<br>27. A-HA<br>28. CAFFERTY/BROWN<br>29. GODLEY/CREME  | 2<br>2<br>LH/TH<br>3<br>2<br>3<br>D<br>2<br>2<br>2<br>2                                     | FIRE<br>FORTRESS<br>RUSSIANS<br>SHE<br>LETTER<br>SUNRISES<br>UNRISES   |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   |  |  |   |   |  |  |  |   |  |  |  |   |   |   |  |  |   |   |   |  |  |   |  |  |  |   |  |  |   |   |  |  |   |   |   |   |  |  |  |   |  |  |   |   |
| SI BRYAN ADAMS/IN<br>R.E.M. "THERE<br>RENT SONGS<br>EMPHASIS<br>BOB DYLAN<br>DIRE STRAITS<br>HEART<br>HUEY LEWIS/B<br>JEFF BECK<br>JOHN PARR/F<br>ROBERT PLANT<br>STING<br>D. PITTSBURGH, PA<br>SI KOOL/GANE "CH<br>M.MCDONALD 12"<br>RENT SONGS<br>EMPHASIS<br>ARETHA FRANKLIN<br>BRYAN ADAMS<br>COREY HART<br>HUEY LEWIS/B<br>PAT BENATAR/L<br>PAUL YOUNG<br>PHIL COLLINS<br>TEARS FOR FEARS<br>SI CHEAP TRICK 12<br>SCORPIONS "RC   | P. DNJ     ERISH*     S  | TRACKS<br>TIGHT<br>MONEY<br>WHAT<br>POWER<br>PEDPLE<br>FIRE<br>SEVENS<br>IF<br>TRE<br>SEVENS<br>IF<br>TRE<br>TRACKS<br>FREEMAY<br>SUMMER<br>NEVER<br>POMER<br>INVINCIBLE<br>AMAY<br>NUMBER<br>SHOUT   | 10.<br>11.<br>12.<br>13.<br>14.<br>15.<br>16.<br>M. D<br>M. D<br>M. D<br>10.<br>11.<br>12.<br>13.<br>14.<br>15.<br>16.<br>-<br>-<br>-<br>-<br>-<br>-<br>-<br>-<br>-<br>-<br>-<br>-<br>-  | DOB DYLAN<br>BRYAN ADANS<br>BRYAN FERRY<br>CAFFERTY/BROWN<br>DIRE STRAITS<br>GODLEY/CREME<br>HEART<br>-DAVE SHEDLOCK (4)<br>JTELS 12" "SHANE"<br>REV JANE GIRLS "&<br>TINA TURNER 12"<br>BILLY JOEL<br>BILLY JOEL<br>BILLY JOEL<br>BILLY JOEL<br>BILLY OCEAN<br>DEAD OR ALIVE<br>DEBARGE<br>GO MEST<br>HALL & OATES<br>HEART   | 4 5<br>4<br>4<br>0 4<br>0 4<br>12) 362-2<br>3<br>4<br>12) 362-2<br>3<br>4<br>12D 362-2<br>3<br>4<br>4<br>4<br>5 4<br>4<br>5 4<br>5   | ROAD<br>WHEN<br>SUMMER<br>SLAVE<br>C-I-T-Y<br>WALK<br>CRY<br>LOOKS<br>2144).<br>2<br>IRACKS<br>HERO<br>HUMAN<br>LADY<br>SPIN<br>DONNA<br>CALL<br>POSSESSIO<br>WHAT   | 18. JEFF BECK<br>19. JON ANDERSON/F<br>20. MOTLEY CRUE<br>21. NIGHT RANGER<br>22. PAT BENATAR/L<br>23. ROBERT PLANT<br>24. ROBERT PLANT<br>25. ROBERT PLANT<br>26. MITNEY HOUSTON<br>21. ANY GRANT<br>22. DIRE STRAITS<br>N 23. HOMARD JONES   | 4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>3<br>3<br>3<br>3<br>5<br>0<br>3<br>3<br>5<br>0<br>3   | BACK<br>END<br>RIGHT<br>ROOM<br>STREET<br>INVINCIBLE<br>LEAD<br>PINK<br><u>UHAM</u><br>TEAR<br>TRACKS<br>FIRE<br>STREET<br>IF<br>STREET<br>IF<br>FIND<br>MONEY<br>LIFE<br>DARE   | 26. STING<br>27. STING<br>28. TALKING HEADS<br>29. THE FIXX/FL<br>30. U2<br>* "FREEDOM" 3<br><u>5 FOR FEARS</u> "HEAD"<br>25. R. SPRINGFIELD<br>26. RED SPEEDWAGON<br>27. A-HA<br>28. CAFFERTY/BROWN<br>29. GODLEY/CREME  | 2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2 | FIRE<br>FORTRESS<br>RUSSIANS<br>SHE<br>LETTER<br>SUNRISES<br>UNRISES   |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   |  |  |   |   |  |  |  |   |  |  |  |   |   |   |  |  |   |   |   |  |  |   |  |  |  |   |  |  |   |   |  |  |   |   |   |   |  |  |  |   |  |  |   |   |
| SI BRYAN ADAMS/IM<br>R.E.M. "THERE<br>RENT SONGS<br>EMPHASIS<br>BOB DYLAN<br>DIRE STRAITS<br>MEART<br>HUEY LEWIS/B<br>JEFF BECK<br>JOHN PARR/F<br>ROBERT PLANT<br>STING<br>D. PITTSBURGH, PA<br>SI KOOL/GANE "CH<br>M.MCDONALD 12"<br>RENT SONGS<br>EMPHASIS<br>ARETHA FRANKLIN<br>BRYAN ADAMS<br>COREY HART<br>HUEY LEWIS/B<br>PAT BENATAR/L<br>PAUL YOUNG<br>PHIL COLLINS<br>TEARS FOR FEARS<br>SI CHEAP TRICK IS<br>SCORPIONS "RC<br>RENT SONGS<br>ENPHASIS   | *DIAN           **           LM/IM           5           5           5           5           5           4           5           5           5           6           7           8           1           8           5           6           6           6           6           6           6           6           6           6           6           7 <tr tailer<="" tblace="" td=""><td>TRACKS<br/>TIGHT<br/>MONEY<br/>WHAT<br/>POWER<br/>PEOPLE<br/>FIRE<br/>SEVENS<br/>IF<br/>IKE MC QUEEN/<br/>3<br/>2<br/>TRACKS<br/>POWER<br/>INVINCIBLE<br/>AWAY<br/>NUMBER<br/>SHOUT<br/>P. DZINTEL<br/>IGHT" 4</td><td>10.<br/>11.<br/>12.<br/>13.<br/>14.<br/>15.<br/>16.<br/>M. D<br/>M. D<br/>M. D<br/>M. D<br/>M. D<br/>M. D<br/>M. D<br/>M. D<br/>M. D<br/>M. J<br/>M. J</td><td>BOB DYLAN<br/>BRYAN ADANS<br/>BRYAN FERRY<br/>CAFFERTY/BROWN<br/>DIRE STRAITS<br/>BODLEY/CREME<br/>HEART<br/>-DAVE BHEDLOCK (4)<br/><u>DTELS 12" "SHAME"</u><br/>RAY JANE GIRLS "S<br/>BILLY JOEL<br/>BILLY JOEL<br/>BILLY JOEL<br/>BILLY JOEL<br/>BILLY JOEL<br/>DEADARE<br/>GO MEST<br/>HALL &amp; OATES<br/>HEART<br/>RON DIAZ (813) 22<br/>EY LEHIS/B "BACK<br/>L TUESDAY "SHOUL</td><td>4 5<br/>4<br/>4<br/>0 4<br/>0 4<br/>0 4<br/>0 4<br/>0 4<br/>0 4<br/>0 4<br/>0 4<br/>0 4</td><td>ROAD<br/>WHEN<br/>SUMMER<br/>SLAVE<br/>C-1-T-Y<br/>HALK<br/>CRY<br/>LOOKS<br/>2144).<br/>2<br/>TRACKS<br/>MERO<br/>HUMAN<br/>LADY<br/>SPIN<br/>DONNA<br/>CALL<br/>POSSESSIO<br/>WHAT</td><td>18. JEFF BECK<br/>19. JON ANDERSON/F<br/>20. MOTLEY CRUE<br/>21. NIGHT RANGER<br/>22. PAT BENATAR/L<br/>23. ROBERT PLANT<br/>24. ROBERT PLANT<br/>24. ROBERT PLANT<br/>24. ROBERT PLANT<br/>17. JOHN PARR/F<br/>18. NIGHT RANGER<br/>19. STING<br/>20. MHITNEY HOUSTON<br/>21. ANY GRANT<br/>22. DIRE STRAITS<br/>N 23. HOWARD JONES<br/>24. POINTER SISTERS<br/>M.MCDONALD 12" "BACK"</td><td>4<br/>4<br/>4<br/>4<br/>4<br/>4<br/>4<br/>4<br/>4<br/>4<br/>4<br/>5<br/>4<br/>5<br/>4<br/>8<br/>5<br/>4<br/>8<br/>5<br/>0<br/>3<br/>5<br/>0<br/>3<br/>5<br/>0<br/>3</td><td>BACK<br/>END<br/>RIGHT<br/>ROOM<br/>STREET<br/>INVINCIBLE<br/>LEAD<br/>PINK<br/><u>UHAM</u><br/>TEAR<br/>TRACKS<br/>FIRE<br/>STREET<br/>IF<br/>STREET<br/>IF<br/>FIND<br/>MONEY<br/>LIFE<br/>DARE</td><td>26. STING<br/>27. STING<br/>28. TALKING HEADS<br/>29. THE FIXX/FL<br/>30. U2<br/>"FREEDOM" 3<br/><u>5 FOR FEARS</u> "HEAD"<br/>25. R. SPRINGFIELD<br/>26. RED SPEEDWAGON<br/>27. A-HA<br/>28. CAFFERTY/BROWN<br/>29. GODLEY/CRENE<br/>39. TALKING HEADS</td><td>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2</td><td>FIRE<br/>FORTRESS<br/>RUBSIANS<br/>SHE<br/>LETTER<br/>SUNRISES<br/>IRACKS<br/>STATE<br/>LIVE<br/>TAKE<br/>C-I-T-Y<br/>CRY<br/>SHE</td></tr> <tr><td>SI BRYAN ADAMS/IM<br/>R.E.M. "THERE<br/>RENT SONGS<br/>EMPHASIS<br/>BOB DYLAN<br/>DIRE STRAITS<br/>HEART<br/>HUEY LEWIS/B<br/>JEFF BECK<br/>JOHN PARR/F<br/>ROBERT PLANT<br/>STING<br/>D. PITTSBURGH, PA<br/>SI KOOL/GANE "CC<br/>M.MCDONALD 12"<br/>RENT SONGS<br/>EMPHASIS<br/>ARETHA FRANKLIN<br/>BRYAN ADAMS<br/>TEARS FOR FEARS<br/>SI CHEAP TRICK 12<br/>SCORPIONS "RC<br/>RENT SONGS<br/>EMPHASIS<br/>BRYAN ADAMS</td><td>*DIAN           **           LM/TM           5           6           7           8           8           10           5</td><td>TRACKS<br/>TIGHT<br/>MONER<br/>PEDPLE<br/>FIRE<br/>SEVENS<br/>IF<br/>2<br/>TRACKS<br/>FREEMAY<br/>SUMMER<br/>NEVER<br/>POWER<br/>INVINCIBLE<br/>AWAY<br/>NUMBER<br/>SHOUT<br/>P. DZINTEL<br/>IGHT" 4</td><td>10.<br/>11.<br/>12.<br/>13.<br/>14.<br/>15.<br/>16.<br/>9.<br/>10.<br/>9.<br/>10.<br/>11.<br/>12.<br/>14.<br/>15.<br/>16.<br/>11.<br/>12.<br/>14.<br/>15.<br/>16.<br/>11.<br/>16.<br/>16.<br/>16.<br/>16.<br/>16.<br/>16</td><td>BOB DYLAN<br/>BRYAN ADANS<br/>BRYAN FERRY<br/>CAFFERTY/BROWN<br/>DIRE STRAITS<br/>BODLEY/CREME<br/>HEART<br/>-DAVE SHEDLOCK (4)<br/>DTELS 12" "SHAME"<br/>ARY JANE GIRLS "&gt;<br/>TINA TURNER 12"<br/>BILLY JOEL<br/>BILLY JOEL<br/>BILLY JOEL<br/>BILLY JOEL<br/>BILLY JOEL<br/>BILLY JOEL<br/>BILLY OCEAN<br/>DEAD OR ALIVE<br/>DEBARGE<br/>GO MEST<br/>HALL &amp; OATES<br/>HEART<br/>-RON DIAZ (813)22<br/>JEY LEWIS/B "BACK<br/>L TUESDAY "SHOUL<br/>STING<br/>TEARS FOR FEARS</td><td>4 5<br/>4<br/>0 4<br/>0 4<br/>0 4<br/>0 4<br/>0 4<br/>0 4<br/>0 4<br/>0 4<br/>0 4<br/>0</td><td>ROAD<br/>WHEN<br/>SUMMER<br/>SLAVE<br/>C-I-T-Y<br/>WALK<br/>CRY<br/>LOOKS<br/>2144).<br/>2<br/>TRACKS<br/>HERO<br/>HUMAN<br/>LADY<br/>SPIN<br/>DONNA<br/>CALL<br/>POSSESSION<br/>WHAT</td><td>18. JEFF BECK<br/>19. JON ANDERSON/F<br/>20. MOTLEY CRUE<br/>21. NIGHT RANGER<br/>22. PAT BENATAR/L<br/>23. ROBERT PLANT<br/>24. ROBERT PLANT<br/>24. ROBERT PLANT<br/>24. ROBERT PLANT<br/>24. ROBERT PLANT<br/>24. ROBERT PLANT<br/>24. ROBERT PLANT<br/>25. JOHN PARR/F<br/>18. NIGHT RANGER<br/>19. STING<br/>20. WHITNEY HOUSTOM<br/>21. AMY GRANT<br/>22. DIRE STRAITS<br/>N 23. HOWARD JONES<br/>24. POINTER SISTERE</td><td>4<br/>4<br/>4<br/>4<br/>4<br/>4<br/>4<br/>4<br/>4<br/>4<br/>3<br/>3<br/>3<br/>5<br/>4<br/>8<br/>3<br/>3<br/>5<br/>0<br/>3<br/>3<br/>5<br/>0<br/>3<br/>3<br/>5<br/>0<br/>3<br/>3<br/>5<br/>0<br/>3<br/>5<br/>4<br/>4<br/>4<br/>4<br/>4<br/>4<br/>4<br/>4<br/>4<br/>4<br/>4<br/>4<br/>4<br/>4<br/>4<br/>4<br/>4<br/>4</td><td>BACK<br/>END<br/>RIGHT<br/>ROOM<br/>STREET<br/>INVINCIBLE<br/>LEAD<br/>PINK</td><td>26. STING<br/>27. STING<br/>28. TALKING HEADS<br/>29. THE FIXX/FL<br/>30. U2<br/>"FREEDOM" 3<br/><u>FOR FEARS</u> "HEAD"<br/>25. R. SPRINGFIELD<br/>26. RED SPEEDWAGON<br/>27. A-HA<br/>28. CAFERTY/BROWN<br/>29. GODLEY/CREME<br/>30. TALKING HEADS<br/>LION 12" "KAYLEIGH"<br/>34. STING</td><td>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2</td><td>FIRE<br/>FORTRESS<br/>RUSSIANS<br/>SHE<br/>LETTER<br/>SUNRISES<br/>TRESS<br/>STATE<br/>LIVE<br/>TAKE<br/>C-I-T-Y<br/>CRY<br/>SHE</td></tr> <tr><td>SI BRYAN ADAMS/IM<br/>R.E.M. "THERE<br/>RENT SONGS<br/>EMPHASIS<br/>BOB DYLAN<br/>DIRE STRAITS<br/>MEART<br/>HUEY LEWIS/B<br/>JEFF BECK<br/>JOHN PARR/F<br/>ROBERT PLANT<br/>STING<br/>D. PITTSBURGH, PA<br/>STING<br/>D. PITTSBURGH, PA<br/>STING<br/>D. PITTSBURGH, PA<br/>STING<br/>D. PITTSBURGH, PA<br/>SI KOOL/GANS "CC<br/>M.MCDONALD 12"<br/>RENT SONGS<br/>EMPHASIS<br/>ARETHA FRANKLIN<br/>BRYAN ADAMS<br/>COREY HART<br/>HUEY LEWIS/B<br/>PAT BENATAR/L<br/>PAUL YOUNG<br/>PHIL COLLINS<br/>TEARS FOR FEARS<br/>SI CHEAP TRICK 12<br/>SCORPIONS "RC<br/>RENT SONGS<br/>EMPHASIS<br/>DHEAP TRICK 12<br/>SCORPIONS "RC</td><td>*DIAN           **           LM/IN           5</td><td>TRACKS<br/>TIGHT<br/>MONEY<br/>WHAT<br/>PONER<br/>PEOPLE<br/>FIRE<br/>SEVENS<br/>IF<br/>IKE MC QUEEN/<br/>3<br/>* 2<br/>TRACKS<br/>SUMMER<br/>NEVER<br/>PONER<br/>INVINCIBLE<br/>AMAY<br/>NUMBER<br/>SHOUT<br/>P. DZINTEL<br/>IGHT* 4</td><td>10.<br/>11.<br/>12.<br/>13.<br/>14.<br/>15.<br/>16.<br/>9.<br/>9.<br/>10.<br/>11.<br/>12.<br/>13.<br/>14.<br/>15.<br/>16.<br/>11.<br/>12.<br/>13.<br/>14.<br/>15.<br/>16.<br/>11.<br/>11.<br/>15.<br/>16.<br/>16.<br/>16.<br/>16.<br/>16.<br/>16.<br/>16.<br/>16</td><td>BOB DYLAN<br/>BRYAN ADANS<br/>BRYAN FERRY<br/>CAFFERTY/BROWN<br/>DIRE STRAITS<br/>GODLEY/CREME<br/>MEART<br/>-DAVE SMEDLOCK (4)<br/><u>DTELS 12</u>" "SHAME<br/>RY JANE GIRLS "&amp;<br/>DTELS 12" "SHAME<br/>RY JANE GIRLS "&amp;<br/>DILLY JOEL<br/>BILLY JOEL<br/>STING<br/>TEARS FOR FEARS<br/>TOM PETTY<br/>AC/DC</td><td>4 5<br/>4<br/>4<br/>0 4<br/>0 4<br/>0 4<br/>0 4<br/>0 4<br/>12) 362-6<br/>3<br/>12) 362-6<br/>3<br/>4<br/>12) 362-6<br/>3<br/>4<br/>5 4<br/>4<br/>5 4<br/>4<br/>5 4<br/>4<br/>5 4<br/>4<br/>5 4<br/>4<br/>5 4<br/>4<br/>5 4<br/>4<br/>5 5<br/>5 5</td><td>ROAD<br/>WHEN<br/>SUMMER<br/>SLAVE<br/>C-I-TY<br/>WALK<br/>CRY<br/>LOOKS<br/>2144).<br/>2<br/>IRACKS<br/>HERO<br/>HUMAN<br/>LADY<br/>SPIN<br/>DONNA<br/>CALL<br/>POSSESSION<br/>WHAT</td><td>18. JEFF BECK<br/>19. JON ANDERSON/F<br/>20. MOTLEY CRUE<br/>21. NIGHT RANGER<br/>22. PAT BENATAR/L<br/>23. ROBERT PLANT<br/>24. ROBERT PLANT<br/>24. ROBERT PLANT<br/>24. ROBERT PLANT<br/>24. ROBERT PLANT<br/>24. ROBERT PLANT<br/>24. ROBERT PLANT<br/>17. JOHN PARR/F<br/>18. NIGHT RANGER<br/>19. STING<br/>20. WHITNEY HOUSTON<br/>21. ANY GRANT<br/>22. DIRE STRAITS<br/>N 23. HOUTER SISTERE<br/>24. POINTER SISTERE<br/>24. JOE WALSH<br/>25. KIM MITCHELL</td><td>4<br/>4<br/>4<br/>4<br/>4<br/>4<br/>4<br/>4<br/>4<br/>4<br/>4<br/>3<br/>3<br/>5<br/>0<br/>3<br/>5<br/>0<br/>3<br/>5<br/>0<br/>3<br/>5<br/>0<br/>3<br/>6<br/>0<br/>3<br/>6<br/>0<br/>3<br/>6<br/>0<br/>3<br/>7<br/>7<br/>7<br/>7<br/>7<br/>7<br/>7<br/>7<br/>7<br/>7<br/>7<br/>7<br/>7<br/>7<br/>7<br/>7<br/>7<br/>7</td><td>BACK<br/>END<br/>RIGHT<br/>ROOM<br/>STREET<br/>INVINCIBLE<br/>LEAD<br/>PINK</td><td>26. STING<br/>27. STING<br/>28. TALKING HEADS<br/>29. THE FIXX/FL<br/>30. U2<br/>"FREEDOM" 3<br/><u>FOR FEARS</u> "HEAD"<br/>25. R. SPRINGFIELD<br/>26. RED SPEEDWAGON<br/>27. A-HA<br/>28. CAFFERTY/BROWN<br/>29. GODLEY/CREME<br/>30. TALKING HEADS<br/>LLION 12" "KAYLEIGH"<br/>34. STING<br/>35. SUPERTRAMP<br/>36. TAXXI</td><td>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2</td><td>FIRE<br/>FORTRESS<br/>RUBSIANS<br/>SHE<br/>LETTER<br/>SUNRISES<br/>UNRISES<br/>TRACKS<br/>STATE<br/>LIVE<br/>TAKE<br/>C-I-T-Y<br/>CRY<br/>SHE<br/>IRACKS<br/>FORTRESS<br/>CANNONDAL<br/>STILL</td></tr> <tr><td>SI BRYAN ADAMS/IM<br/>R.E.M. "THERE<br/>RENT SONGS<br/>EMPHASIS<br/>BOB DYLAN<br/>DIRE STRAITS<br/>HEART<br/>HUEY LEWIS/B<br/>JEFF BECK<br/>JOHN PARR/F<br/>ROBERT PLANT<br/>STING<br/>D. PITTSBURGH, PA<br/>SI KOOL/GANS "CC<br/>M.MCDONALD 12"<br/>RENT SONGS<br/>EMPHASIS<br/>ARETHA FRANKLIN<br/>BRYAN ADAMS<br/>PAIL YOUNG<br/>PHIL COLLINS<br/>TEARS FOR FEARS<br/>SI CHEAP TRICK 12<br/>SCORPIONS "RC<br/>RENT SONGS<br/>EMPHASIS<br/>BRYAN ADAMS<br/>BRYAN ADAMS<br/>BRYAN ADAMS<br/>BRYAN ADAMS<br/>BRYAN ADAMS<br/>BRYAN ADAMS<br/>BRYAN ADAMS<br/>BRYAN ADAMS<br/>BRYAN ADAMS</td><td>*DIAN           ************************************</td><td>TRACKS<br/>TIGHT<br/>MONEY<br/>WHAT<br/>PODEE<br/>FIRE<br/>SEVENS<br/>IF<br/>IKE MC QUEEN/<br/>3<br/>2<br/>TRACKS<br/>SUMMER<br/>NEVER<br/>POMER<br/>INVINCIBLE<br/>AWAY<br/>NUMER<br/>SHOUT<br/>P. DZINTEL<br/>IGHT" 4</td><td>10.<br/>11.<br/>12.<br/>13.<br/>14.<br/>15.<br/>16.<br/>9.<br/>10.<br/>11.<br/>12.<br/>14.<br/>15.<br/>16.<br/>11.<br/>12.<br/>14.<br/>15.<br/>14.<br/>15.<br/>16.<br/>11.<br/>11.<br/>12.<br/>14.<br/>15.<br/>16.<br/>16.<br/>16.<br/>16.<br/>16.<br/>16.<br/>16.<br/>16</td><td>BOB DYLAN<br/>BRYAN ADANS<br/>BRYAN FERRY<br/>CAFFERTY/BROWN<br/>DIRE STRAITS<br/>BODLEY/CREME<br/>HEART<br/>-DAVE SHEDLOCK (4)<br/>DTELS 12" "SHAME<br/>REART<br/>-DAVE SHEDLOCK (4)<br/>DTELS 12" "SHAME<br/>BOLLY JOEL<br/>BILLY DOEAN<br/>BILLY DOEAN<br/>BILLY BER<br/>BILLY DOEAN<br/>BILLY DOEAN<br/>BILY DO</td><td>4 5<br/>4<br/>4<br/>0 4<br/>0 4<br/>0 4<br/>0 4<br/>0 4<br/>0 4<br/>0 4<br/>0 4<br/>0 4</td><td>RDAD<br/>WHEN<br/>SUMMER<br/>SLAVE<br/>C-I-T-Y<br/>WALK<br/>CRY<br/>LOOKS<br/>2144).<br/>2<br/>IRACKS<br/>HERO<br/>HUMAN<br/>LADY<br/>SPIN<br/>DONNA<br/>CALL<br/>POSSESSION<br/>WHAT</td><td>18. JEFF BECK<br/>19. JON ANDERSON/F<br/>20. MOTLEY CRUE<br/>21. NIGHT RANGER<br/>22. PAT BENATAR/L<br/>23. ROBERT PLANT<br/>24. ROBERT PLANT<br/>24. ROBERT PLANT<br/>24. ROBERT PLANT<br/>24. ROBERT PLANT<br/>24. ROBERT PLANT<br/>24. ROBERT PLANT<br/>25. ROBERT PLANT<br/>26. UNE TRAITS<br/>20. WHITNEY HOUSTON<br/>21. ANY GRANT<br/>22. DIRE STRAITS<br/>N 23. HOWARD JONES<br/>24. POINTER SISTERS<br/>24. POINTER SISTERS<br/>24. JOE WALSH<br/>25. KIM MITCHELL<br/>26. LONE JUSTICE<br/>27. MOTLEY CRUE</td><td>4<br/>4<br/>4<br/>4<br/>4<br/>4<br/>4<br/>4<br/>4<br/>4<br/>5<br/>5<br/>0<br/>3<br/>5<br/>0<br/>3<br/>5<br/>0<br/>3<br/>5<br/>0<br/>3<br/>5<br/>0<br/>3<br/>5<br/>0<br/>3<br/>5<br/>0<br/>3<br/>5<br/>0<br/>3<br/>5<br/>0<br/>3<br/>5<br/>0<br/>3<br/>5<br/>0<br/>3<br/>5<br/>0<br/>3<br/>5<br/>5<br/>0<br/>3<br/>5<br/>5<br/>6<br/>1<br/>9<br/>1<br/>9<br/>1<br/>9<br/>1<br/>9<br/>1<br/>9<br/>1<br/>9<br/>1<br/>9<br/>1<br/>9<br/>1<br/>9<br/>1</td><td>BACK<br/>END<br/>RIGHT<br/>ROOM<br/>STREET<br/>INVINCIBLE<br/>LEAD<br/>PINK</td><td>26. STING<br/>27. STING<br/>28. TALKING HEADS<br/>29. THE FIXX/FL<br/>30. U2<br/>"FREEDOM" 3<br/><u>5 FOR FEARS</u> "HEAD"<br/>25. R. SPRINGFIELD<br/>26. REO SPEEDWAGON<br/>27. A-HA<br/>28. CAFFERTY/BROMN<br/>29. GODLEY/CREME<br/>30. TALKING HEADS<br/>4. STING<br/>35. SUPERTRAMP<br/>36. TAXXI<br/>37. THE FIRM<br/>38. U2</td><td>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2</td><td>FIRE<br/>FORTRESS<br/>RUBSIANS<br/>SHE<br/>LETTER<br/>SUNRISES</td></tr> <tr><td>SI BRYAN ADAMS/IN<br/>R.E.M. "THERE<br/>RENT SONGS<br/>EMPHASIS<br/>BOB DYLAN<br/>DIRE STRAITS<br/>HEART<br/>HUEY LEWIS/B<br/>JEFF BECK<br/>JOHN PARR/F<br/>ROBERT PLANT<br/>STING<br/>D. PITTSBURGH, PA<br/>SI KOOL/GANE "Ch-<br/>M. MCDONALD 12"<br/>RENT SONGS<br/>EMPHASIS<br/>ARETHA FRANKLIN<br/>BRYAN ADAMS<br/>COREY HART<br/>HUEY LEWIS/B<br/>PAT BENATAR/L<br/>PAUL YOUNS<br/>PHIL COLLINS<br/>TEARS FOR FEARS<br/>SI CHEAP TRICK 12</td><td>*DIAN           ************************************</td><td>TRACKS<br/>TIGHT<br/>MONEY<br/>WHAT<br/>POMER<br/>PEOPLE<br/>FIRE<br/>SEVENS<br/>IF<br/>IKE MC QUEEN/<br/>3<br/>2<br/>TRACKS<br/>SUMMER<br/>NUMBER<br/>SHOUT<br/>POMER<br/>INVINCIBLE<br/>AMAY<br/>NUMBER<br/>SHOUT<br/>P. DZINTEL<br/>IGHT" 4<br/>TRACKS<br/>SUMMER<br/>DIANA<br/>MONEY<br/>NEVER<br/>HAT<br/>POMER<br/>END</td><td>10.<br/>11.<br/>12.<br/>13.<br/>14.<br/>15.<br/>16.<br/>9.<br/>9.<br/>10.<br/>11.<br/>12.<br/>13.<br/>14.<br/>15.<br/>16.<br/>11.<br/>12.<br/>13.<br/>14.<br/>15.<br/>16.<br/>11.<br/>12.<br/>16.<br/>16.<br/>16.<br/>16.<br/>16.<br/>16.<br/>16.<br/>16</td><td>BOB DYLAN<br/>BRYAN ADANS<br/>BRYAN FERRY<br/>CAFFERTY/BROWN<br/>DIRE STRAITS<br/>GODLEY/CREME<br/>MEART<br/>-DAVE SMEDLOCK (4)<br/><u>DTELS 12</u>" "SHAME<br/>RY JANE GIRLS "&amp;<br/>DTELS 12" "SHAME<br/>RY JANE GIRLS "&amp;<br/>DILLY JOEL<br/>BILLY JOEL<br/>STING<br/>TEARS FOR FEARS<br/>TOM PETTY<br/>AC/DC<br/>AC/DC<br/>BOB DYLAN<br/>BON JOVI</td><td>4 5<br/>4<br/>4<br/>0 4<br/>0 4<br/>0 4<br/>0 4<br/>0 4<br/>0 4<br/>0 4<br/>0 4<br/>0 4</td><td>ROAD<br/>WHEN<br/>SUMMER<br/>SLAVE<br/>C-1-T-Y<br/>WALK<br/>CRY<br/>LOOKS<br/>2144).<br/>2<br/>TRACKS<br/>HERO<br/>HUMAN<br/>LADY<br/>SPIN<br/>DONNA<br/>CALL<br/>POSSESSION<br/>WHAT<br/>DONNA<br/>CALL<br/>POSSESSION<br/>WHAT</td><td>18. JEFF BECK<br/>19. JON ANDERSON/F<br/>20. MOTLEY CRUE<br/>21. NIGHT RANGER<br/>22. PAT BENATAR/L<br/>23. ROBERT PLANT<br/>24. ROBERT PLANT<br/>24. ROBERT PLANT<br/>24. ROBERT PLANT<br/>24. ROBERT PLANT<br/>17. JOHN PARR/F<br/>18. NIGHT RANGER<br/>19. STING<br/>20. MHITNEY HOUSTON<br/>21. ANY GRANT<br/>22. DIRE STRAITS<br/>N 23. HOOTERS<br/>24. POINTER SISTERS<br/>24. POINTER SISTERS<br/>24. JOE WALSH<br/>25. KIM MITCHELL<br/>26. LONE JUSTICE<br/>27. MOTLEY CRUE<br/>28. PAT BENATAR/L<br/>29. PHIL COLLINS</td><td>4<br/>4<br/>4<br/>4<br/>4<br/>4<br/>4<br/>4<br/>4<br/>4<br/>4<br/>3<br/>3<br/>5<br/>0<br/>3<br/>5<br/>0<br/>3<br/>5<br/>0<br/>3<br/>5<br/>0<br/>3<br/>5<br/>0<br/>3<br/>5<br/>0<br/>3<br/>5<br/>0<br/>3<br/>5<br/>0<br/>3<br/>5<br/>0<br/>3<br/>5<br/>0<br/>3<br/>5<br/>0<br/>3<br/>5<br/>0<br/>3<br/>5<br/>0<br/>3<br/>5<br/>0<br/>1<br/>3<br/>5<br/>1<br/>1<br/>1<br/>1<br/>1<br/>1<br/>1<br/>1<br/>1<br/>1<br/>1<br/>1<br/>1<br/>1<br/>1<br/>1<br/>1</td><td>BACK<br/>END<br/>RIGHT<br/>ROOM<br/>STREET<br/>INVINCIBLE<br/>LEAD<br/>PINK<br/>TRACKS<br/>FIRE<br/>STREET<br/>IF<br/>GIVE<br/>FIND<br/>MONEY<br/>LIFE<br/>DARE<br/>TRACKS<br/>ZOMBIES<br/>GOOD<br/>ALL<br/>SHEET<br/>ROOM<br/>INVINCIBLE<br/>NUMBER</td><td>26. STING<br/>27. STING<br/>28. TALKING HEADS<br/>29. THE FIXX/FL<br/>30. U2<br/>29. THE FIXX/FL<br/>30. U2<br/>20. CALL<br/>20. CALL<br/>20. CALL<br/>20. CALL<br/>21. RED SPEEDWAGON<br/>27. A-HA<br/>28. CALL<br/>28. CALL<br/>29. GODLEY/CREME<br/>30. TALKING HEADS<br/>29. TALKING HEADS<br/>21. CALL<br/>20. CALL</td><td>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2</td><td>FIRE<br/>FORTRESS<br/>RUSSIANS<br/>SHE<br/>LETTER<br/>SUNRISES<br/>TITER<br/>SUNRISES<br/>TRACKS<br/>STATE<br/>LIVE<br/>TAKE<br/>C-I-T-Y<br/>CRY<br/>SHE<br/>TAKE<br/>C-I-T-Y<br/>CRY<br/>SHE<br/>SHE<br/>STILL<br/>SOMEONE</td></tr> <tr><td>SI BRYAN ADAMS/IM<br/>B.E.M. "THERE<br/>RENT SONGS<br/>EMPHASIS<br/>BOD DYLAN<br/>DIRE STRAITS<br/>HEART<br/>HUEY LEWIS/B<br/>JEFF BECK<br/>JOHN PARR/F<br/>ROBERT PLANT<br/>STING<br/>D. PITTSBURGH, PA<br/>SI KOOL/GANG "CC-<br/>M.MCDONALD 12"<br/>RENT SONGS<br/>EMPHASIS<br/>ARETHA FRANKLIN<br/>BRYAN ADAMS<br/>COREY HART<br/>HUEY LEWIS/B<br/>PAT BENATAR/L<br/>PAU YOUNG<br/>PHIL COLLINS<br/>TEARS FOR FEARS<br/>SI CHEAP TRICK 12<br/>SCORPIONS "RC<br/>RENT SONGS<br/>EMPHASIS<br/>BRYAN ADAMS<br/>BRYAN ADAMS<br/>BRYAN ADAMS<br/>SI CHEAP TRICK 12<br/>SCORPIONS "RC<br/>REAT HEART<br/>HEART<br/>HEART<br/>HUEY LEWIS/B<br/>JEFF BECK</td><td>*DIAN           LM/TM           5           6           7</td><td>TRACKS<br/>TIGHT<br/>MONEY<br/>WHAT<br/>PODEE<br/>FIRE<br/>SEVENS<br/>IF<br/>IKE MC QUEEN/<br/>3<br/>2<br/>TRACKS<br/>SUMMER<br/>NEVER<br/>POMER<br/>INVINCIBLE<br/>AWAY<br/>NUMER<br/>SHOUT<br/>P. DZINTEL<br/>IGHT" 4<br/>TRACKS<br/>SUMMER<br/>DIANA<br/>MONEY<br/>NEVER<br/>HONEY</td><td>10.<br/>11.<br/>12.<br/>13.<br/>14.<br/>15.<br/>16.<br/>M. D<br/>M. D</td><td>BOB DYLAN<br/>BRYAN ADANS<br/>BRYAN FERRY<br/>CAFFERTY/BROWN<br/>DIRE STRAITS<br/>GODLEY/CREME<br/>HEART<br/>-DAVE GHEDLOCK (4)<br/><u>DTELS 12"</u> "SHOWL<br/>BILLY JOEL<br/>BILLY JOEL<br/>BILLY JOEL<br/>BILLY JOEL<br/>BILLY JOEL<br/>BILLY JOEL<br/>BILLY JOEL<br/>BILLY JOEL<br/>BILLY JOEL<br/>MALL &amp; OATES<br/>HEART<br/>-ROM DIAZ (813) 22<br/>JEY LEHIS/B "BACK<br/>IL TUESDAY "SHOUL<br/>STING<br/>TEARS FOR FEARS<br/>TOM PETTY<br/>AC/DC<br/>BOB DYLAN</td><td>4 5<br/>4<br/>0 4<br/>0 4<br/>0 4<br/>0 4<br/>0 4<br/>0 4<br/>0 4<br/>0 4<br/>0 4<br/>0</td><td>ROAD<br/>WHEN<br/>SUMMER<br/>SLAVE<br/>C-1-T-Y<br/>WALK<br/>CRY<br/>LOOKS<br/>2144).<br/>2<br/>TRACKS<br/>HERO<br/>HUMAN<br/>LADY<br/>SPIN<br/>DONNA<br/>CALL<br/>POSSESSION<br/>WHAT<br/>DONNA<br/>CALL<br/>POSSESSION<br/>WHAT</td><td>18. JEFF BECK<br/>19. JON ANDERSON/F<br/>20. MOTLEY CRUE<br/>21. NIGHT RANGER<br/>22. PAT BENATAR/L<br/>23. ROBERT PLANT<br/>24. ROBERT PLANT<br/>24. ROBERT PLANT<br/>24. ROBERT PLANT<br/>24. ROBERT PLANT<br/>24. ROBERT PLANT<br/>24. ROBERT PLANT<br/>25. ROBERT PLANT<br/>26. MOTHER * 2<br/>17. JOHN PARR/F<br/>18. NIGHT RANGER<br/>19. STING<br/>20. MHITNEY HOUSTON<br/>21. ANY GRANT<br/>22. DIRE STRAITS<br/>N 23. HOUMARD JONES<br/>24. POINTER SISTERE<br/>24. POINTER SISTERE<br/>25. KIM MITCHELL<br/>26. LONE JUSTICE<br/>27. MOTLEY CRUE<br/>28. PAT BENATAR/L</td><td>4<br/>4<br/>4<br/>4<br/>4<br/>4<br/>4<br/>4<br/>4<br/>4<br/>4<br/>5<br/>4<br/>5<br/>4<br/>8<br/>5<br/>0<br/>3<br/>5<br/>0<br/>3<br/>5<br/>0<br/>3<br/>5<br/>0<br/>3<br/>5<br/>0<br/>3<br/>5<br/>0<br/>3<br/>5<br/>0<br/>3<br/>5<br/>0<br/>3<br/>5<br/>0<br/>3<br/>5<br/>0<br/>3<br/>5<br/>0<br/>3<br/>5<br/>5<br/>0<br/>3<br/>5<br/>5<br/>6<br/>1<br/>9<br/>1<br/>9<br/>1<br/>9<br/>1<br/>9<br/>1<br/>9<br/>1<br/>9<br/>1<br/>9<br/>1<br/>9<br/>1<br/>9<br/>1</td><td>BACK<br/>END<br/>RIGHT<br/>ROOM<br/>STREET<br/>INVINCIBLE<br/>LEAD<br/>PINK</td><td>26. STING<br/>27. STING<br/>28. TALKING HEADS<br/>29. THE FIXX/FL<br/>30. U2<br/>"FREEDOM" 3<br/><u>FOR FEARS</u> "HEAD"<br/>25. R. SPRINGFIELD<br/>26. RO SPEEDWAGON<br/>27. A-HA<br/>28. CAFFERTY/BROWN<br/>29. BODLEY/CRENE<br/>30. TALKING HEADS<br/>LLION 12" "KAYLEIGH"<br/>34. STING<br/>35. SUPERTRAMP<br/>36. TAXXI<br/>37. THE FIRM<br/>38. U2<br/>39. VAN-ZANT</td><td>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2</td><td>FIRE<br/>FORTRESS<br/>RUBSIANS<br/>SHE<br/>LETTER<br/>SUNRISES<br/>IRACKS<br/>STATE<br/>LIVE<br/>TAKE<br/>C-I-T-Y<br/>CRY<br/>SHE<br/>IRACKS<br/>FORTRESS<br/>CANNONDAL<br/>STILL<br/>SUNRISES<br/>MIDNIGHT</td></tr> | TRACKS<br>TIGHT<br>MONEY<br>WHAT<br>POWER<br>PEOPLE<br>FIRE<br>SEVENS<br>IF<br>IKE MC QUEEN/<br>3<br>2<br>TRACKS<br>POWER<br>INVINCIBLE<br>AWAY<br>NUMBER<br>SHOUT<br>P. DZINTEL<br>IGHT" 4   | 10.<br>11.<br>12.<br>13.<br>14.<br>15.<br>16.<br>M. D<br>M. D<br>M. D<br>M. D<br>M. D<br>M. D<br>M. D<br>M. D<br>M. D<br>M. J<br>M. J  | BOB DYLAN<br>BRYAN ADANS<br>BRYAN FERRY<br>CAFFERTY/BROWN<br>DIRE STRAITS<br>BODLEY/CREME<br>HEART<br>-DAVE BHEDLOCK (4)<br><u>DTELS 12" "SHAME"</u><br>RAY JANE GIRLS "S<br>BILLY JOEL<br>BILLY JOEL<br>BILLY JOEL<br>BILLY JOEL<br>BILLY JOEL<br>DEADARE<br>GO MEST<br>HALL & OATES<br>HEART<br>RON DIAZ (813) 22<br>EY LEHIS/B "BACK<br>L TUESDAY "SHOUL  | 4 5<br>4<br>4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4   | ROAD<br>WHEN<br>SUMMER<br>SLAVE<br>C-1-T-Y<br>HALK<br>CRY<br>LOOKS<br>2144).<br>2<br>TRACKS<br>MERO<br>HUMAN<br>LADY<br>SPIN<br>DONNA<br>CALL<br>POSSESSIO<br>WHAT   | 18. JEFF BECK<br>19. JON ANDERSON/F<br>20. MOTLEY CRUE<br>21. NIGHT RANGER<br>22. PAT BENATAR/L<br>23. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>17. JOHN PARR/F<br>18. NIGHT RANGER<br>19. STING<br>20. MHITNEY HOUSTON<br>21. ANY GRANT<br>22. DIRE STRAITS<br>N 23. HOWARD JONES<br>24. POINTER SISTERS<br>M.MCDONALD 12" "BACK"  | 4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>5<br>4<br>5<br>4<br>8<br>5<br>4<br>8<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3  | BACK<br>END<br>RIGHT<br>ROOM<br>STREET<br>INVINCIBLE<br>LEAD<br>PINK<br><u>UHAM</u><br>TEAR<br>TRACKS<br>FIRE<br>STREET<br>IF<br>STREET<br>IF<br>FIND<br>MONEY<br>LIFE<br>DARE   | 26. STING<br>27. STING<br>28. TALKING HEADS<br>29. THE FIXX/FL<br>30. U2<br>"FREEDOM" 3<br><u>5 FOR FEARS</u> "HEAD"<br>25. R. SPRINGFIELD<br>26. RED SPEEDWAGON<br>27. A-HA<br>28. CAFFERTY/BROWN<br>29. GODLEY/CRENE<br>39. TALKING HEADS   | 2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2 | FIRE<br>FORTRESS<br>RUBSIANS<br>SHE<br>LETTER<br>SUNRISES<br>IRACKS<br>STATE<br>LIVE<br>TAKE<br>C-I-T-Y<br>CRY<br>SHE  | SI BRYAN ADAMS/IM<br>R.E.M. "THERE<br>RENT SONGS<br>EMPHASIS<br>BOB DYLAN<br>DIRE STRAITS<br>HEART<br>HUEY LEWIS/B<br>JEFF BECK<br>JOHN PARR/F<br>ROBERT PLANT<br>STING<br>D. PITTSBURGH, PA<br>SI KOOL/GANE "CC<br>M.MCDONALD 12"<br>RENT SONGS<br>EMPHASIS<br>ARETHA FRANKLIN<br>BRYAN ADAMS<br>TEARS FOR FEARS<br>SI CHEAP TRICK 12<br>SCORPIONS "RC<br>RENT SONGS<br>EMPHASIS<br>BRYAN ADAMS | *DIAN           **           LM/TM           5           6           7           8           8           10           5 | TRACKS<br>TIGHT<br>MONER<br>PEDPLE<br>FIRE<br>SEVENS<br>IF<br>2<br>TRACKS<br>FREEMAY<br>SUMMER<br>NEVER<br>POWER<br>INVINCIBLE<br>AWAY<br>NUMBER<br>SHOUT<br>P. DZINTEL<br>IGHT" 4 | 10.<br>11.<br>12.<br>13.<br>14.<br>15.<br>16.<br>9.<br>10.<br>9.<br>10.<br>11.<br>12.<br>14.<br>15.<br>16.<br>11.<br>12.<br>14.<br>15.<br>16.<br>11.<br>16.<br>16.<br>16.<br>16.<br>16.<br>16 | BOB DYLAN<br>BRYAN ADANS<br>BRYAN FERRY<br>CAFFERTY/BROWN<br>DIRE STRAITS<br>BODLEY/CREME<br>HEART<br>-DAVE SHEDLOCK (4)<br>DTELS 12" "SHAME"<br>ARY JANE GIRLS "><br>TINA TURNER 12"<br>BILLY JOEL<br>BILLY JOEL<br>BILLY JOEL<br>BILLY JOEL<br>BILLY JOEL<br>BILLY JOEL<br>BILLY OCEAN<br>DEAD OR ALIVE<br>DEBARGE<br>GO MEST<br>HALL & OATES<br>HEART<br>-RON DIAZ (813)22<br>JEY LEWIS/B "BACK<br>L TUESDAY "SHOUL<br>STING<br>TEARS FOR FEARS | 4 5<br>4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 | ROAD<br>WHEN<br>SUMMER<br>SLAVE<br>C-I-T-Y<br>WALK<br>CRY<br>LOOKS<br>2144).<br>2<br>TRACKS<br>HERO<br>HUMAN<br>LADY<br>SPIN<br>DONNA<br>CALL<br>POSSESSION<br>WHAT | 18. JEFF BECK<br>19. JON ANDERSON/F<br>20. MOTLEY CRUE<br>21. NIGHT RANGER<br>22. PAT BENATAR/L<br>23. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>25. JOHN PARR/F<br>18. NIGHT RANGER<br>19. STING<br>20. WHITNEY HOUSTOM<br>21. AMY GRANT<br>22. DIRE STRAITS<br>N 23. HOWARD JONES<br>24. POINTER SISTERE | 4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>3<br>3<br>3<br>5<br>4<br>8<br>3<br>3<br>5<br>0<br>3<br>3<br>5<br>0<br>3<br>3<br>5<br>0<br>3<br>3<br>5<br>0<br>3<br>5<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4 | BACK<br>END<br>RIGHT<br>ROOM<br>STREET<br>INVINCIBLE<br>LEAD<br>PINK | 26. STING<br>27. STING<br>28. TALKING HEADS<br>29. THE FIXX/FL<br>30. U2<br>"FREEDOM" 3<br><u>FOR FEARS</u> "HEAD"<br>25. R. SPRINGFIELD<br>26. RED SPEEDWAGON<br>27. A-HA<br>28. CAFERTY/BROWN<br>29. GODLEY/CREME<br>30. TALKING HEADS<br>LION 12" "KAYLEIGH"<br>34. STING | 2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2 | FIRE<br>FORTRESS<br>RUSSIANS<br>SHE<br>LETTER<br>SUNRISES<br>TRESS<br>STATE<br>LIVE<br>TAKE<br>C-I-T-Y<br>CRY<br>SHE | SI BRYAN ADAMS/IM<br>R.E.M. "THERE<br>RENT SONGS<br>EMPHASIS<br>BOB DYLAN<br>DIRE STRAITS<br>MEART<br>HUEY LEWIS/B<br>JEFF BECK<br>JOHN PARR/F<br>ROBERT PLANT<br>STING<br>D. PITTSBURGH, PA<br>STING<br>D. PITTSBURGH, PA<br>STING<br>D. PITTSBURGH, PA<br>STING<br>D. PITTSBURGH, PA<br>SI KOOL/GANS "CC<br>M.MCDONALD 12"<br>RENT SONGS<br>EMPHASIS<br>ARETHA FRANKLIN<br>BRYAN ADAMS<br>COREY HART<br>HUEY LEWIS/B<br>PAT BENATAR/L<br>PAUL YOUNG<br>PHIL COLLINS<br>TEARS FOR FEARS<br>SI CHEAP TRICK 12<br>SCORPIONS "RC<br>RENT SONGS<br>EMPHASIS<br>DHEAP TRICK 12<br>SCORPIONS "RC | *DIAN           **           LM/IN           5 | TRACKS<br>TIGHT<br>MONEY<br>WHAT<br>PONER<br>PEOPLE<br>FIRE<br>SEVENS<br>IF<br>IKE MC QUEEN/<br>3<br>* 2<br>TRACKS<br>SUMMER<br>NEVER<br>PONER<br>INVINCIBLE<br>AMAY<br>NUMBER<br>SHOUT<br>P. DZINTEL<br>IGHT* 4 | 10.<br>11.<br>12.<br>13.<br>14.<br>15.<br>16.<br>9.<br>9.<br>10.<br>11.<br>12.<br>13.<br>14.<br>15.<br>16.<br>11.<br>12.<br>13.<br>14.<br>15.<br>16.<br>11.<br>11.<br>15.<br>16.<br>16.<br>16.<br>16.<br>16.<br>16.<br>16.<br>16 | BOB DYLAN<br>BRYAN ADANS<br>BRYAN FERRY<br>CAFFERTY/BROWN<br>DIRE STRAITS<br>GODLEY/CREME<br>MEART<br>-DAVE SMEDLOCK (4)<br><u>DTELS 12</u> " "SHAME<br>RY JANE GIRLS "&<br>DTELS 12" "SHAME<br>RY JANE GIRLS "&<br>DILLY JOEL<br>BILLY JOEL<br>STING<br>TEARS FOR FEARS<br>TOM PETTY<br>AC/DC | 4 5<br>4<br>4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4<br>12) 362-6<br>3<br>12) 362-6<br>3<br>4<br>12) 362-6<br>3<br>4<br>5 4<br>4<br>5 4<br>4<br>5 4<br>4<br>5 4<br>4<br>5 4<br>4<br>5 4<br>4<br>5 4<br>4<br>5 5<br>5 5 | ROAD<br>WHEN<br>SUMMER<br>SLAVE<br>C-I-TY<br>WALK<br>CRY<br>LOOKS<br>2144).<br>2<br>IRACKS<br>HERO<br>HUMAN<br>LADY<br>SPIN<br>DONNA<br>CALL<br>POSSESSION<br>WHAT | 18. JEFF BECK<br>19. JON ANDERSON/F<br>20. MOTLEY CRUE<br>21. NIGHT RANGER<br>22. PAT BENATAR/L<br>23. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>17. JOHN PARR/F<br>18. NIGHT RANGER<br>19. STING<br>20. WHITNEY HOUSTON<br>21. ANY GRANT<br>22. DIRE STRAITS<br>N 23. HOUTER SISTERE<br>24. POINTER SISTERE<br>24. JOE WALSH<br>25. KIM MITCHELL | 4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>3<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>6<br>0<br>3<br>6<br>0<br>3<br>6<br>0<br>3<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7 | BACK<br>END<br>RIGHT<br>ROOM<br>STREET<br>INVINCIBLE<br>LEAD<br>PINK | 26. STING<br>27. STING<br>28. TALKING HEADS<br>29. THE FIXX/FL<br>30. U2<br>"FREEDOM" 3<br><u>FOR FEARS</u> "HEAD"<br>25. R. SPRINGFIELD<br>26. RED SPEEDWAGON<br>27. A-HA<br>28. CAFFERTY/BROWN<br>29. GODLEY/CREME<br>30. TALKING HEADS<br>LLION 12" "KAYLEIGH"<br>34. STING<br>35. SUPERTRAMP<br>36. TAXXI | 2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2 | FIRE<br>FORTRESS<br>RUBSIANS<br>SHE<br>LETTER<br>SUNRISES<br>UNRISES<br>TRACKS<br>STATE<br>LIVE<br>TAKE<br>C-I-T-Y<br>CRY<br>SHE<br>IRACKS<br>FORTRESS<br>CANNONDAL<br>STILL | SI BRYAN ADAMS/IM<br>R.E.M. "THERE<br>RENT SONGS<br>EMPHASIS<br>BOB DYLAN<br>DIRE STRAITS<br>HEART<br>HUEY LEWIS/B<br>JEFF BECK<br>JOHN PARR/F<br>ROBERT PLANT<br>STING<br>D. PITTSBURGH, PA<br>SI KOOL/GANS "CC<br>M.MCDONALD 12"<br>RENT SONGS<br>EMPHASIS<br>ARETHA FRANKLIN<br>BRYAN ADAMS<br>PAIL YOUNG<br>PHIL COLLINS<br>TEARS FOR FEARS<br>SI CHEAP TRICK 12<br>SCORPIONS "RC<br>RENT SONGS<br>EMPHASIS<br>BRYAN ADAMS<br>BRYAN ADAMS<br>BRYAN ADAMS<br>BRYAN ADAMS<br>BRYAN ADAMS<br>BRYAN ADAMS<br>BRYAN ADAMS<br>BRYAN ADAMS<br>BRYAN ADAMS | *DIAN           ************************************ | TRACKS<br>TIGHT<br>MONEY<br>WHAT<br>PODEE<br>FIRE<br>SEVENS<br>IF<br>IKE MC QUEEN/<br>3<br>2<br>TRACKS<br>SUMMER<br>NEVER<br>POMER<br>INVINCIBLE<br>AWAY<br>NUMER<br>SHOUT<br>P. DZINTEL<br>IGHT" 4 | 10.<br>11.<br>12.<br>13.<br>14.<br>15.<br>16.<br>9.<br>10.<br>11.<br>12.<br>14.<br>15.<br>16.<br>11.<br>12.<br>14.<br>15.<br>14.<br>15.<br>16.<br>11.<br>11.<br>12.<br>14.<br>15.<br>16.<br>16.<br>16.<br>16.<br>16.<br>16.<br>16.<br>16 | BOB DYLAN<br>BRYAN ADANS<br>BRYAN FERRY<br>CAFFERTY/BROWN<br>DIRE STRAITS<br>BODLEY/CREME<br>HEART<br>-DAVE SHEDLOCK (4)<br>DTELS 12" "SHAME<br>REART<br>-DAVE SHEDLOCK (4)<br>DTELS 12" "SHAME<br>BOLLY JOEL<br>BILLY DOEAN<br>BILLY DOEAN<br>BILLY BER<br>BILLY DOEAN<br>BILLY DOEAN<br>BILY DO | 4 5<br>4<br>4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4 | RDAD<br>WHEN<br>SUMMER<br>SLAVE<br>C-I-T-Y<br>WALK<br>CRY<br>LOOKS<br>2144).<br>2<br>IRACKS<br>HERO<br>HUMAN<br>LADY<br>SPIN<br>DONNA<br>CALL<br>POSSESSION<br>WHAT | 18. JEFF BECK<br>19. JON ANDERSON/F<br>20. MOTLEY CRUE<br>21. NIGHT RANGER<br>22. PAT BENATAR/L<br>23. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>25. ROBERT PLANT<br>26. UNE TRAITS<br>20. WHITNEY HOUSTON<br>21. ANY GRANT<br>22. DIRE STRAITS<br>N 23. HOWARD JONES<br>24. POINTER SISTERS<br>24. POINTER SISTERS<br>24. JOE WALSH<br>25. KIM MITCHELL<br>26. LONE JUSTICE<br>27. MOTLEY CRUE | 4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>5<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>5<br>0<br>3<br>5<br>5<br>6<br>1<br>9<br>1<br>9<br>1<br>9<br>1<br>9<br>1<br>9<br>1<br>9<br>1<br>9<br>1<br>9<br>1<br>9<br>1 | BACK<br>END<br>RIGHT<br>ROOM<br>STREET<br>INVINCIBLE<br>LEAD<br>PINK | 26. STING<br>27. STING<br>28. TALKING HEADS<br>29. THE FIXX/FL<br>30. U2<br>"FREEDOM" 3<br><u>5 FOR FEARS</u> "HEAD"<br>25. R. SPRINGFIELD<br>26. REO SPEEDWAGON<br>27. A-HA<br>28. CAFFERTY/BROMN<br>29. GODLEY/CREME<br>30. TALKING HEADS<br>4. STING<br>35. SUPERTRAMP<br>36. TAXXI<br>37. THE FIRM<br>38. U2 | 2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2 | FIRE<br>FORTRESS<br>RUBSIANS<br>SHE<br>LETTER<br>SUNRISES | SI BRYAN ADAMS/IN<br>R.E.M. "THERE<br>RENT SONGS<br>EMPHASIS<br>BOB DYLAN<br>DIRE STRAITS<br>HEART<br>HUEY LEWIS/B<br>JEFF BECK<br>JOHN PARR/F<br>ROBERT PLANT<br>STING<br>D. PITTSBURGH, PA<br>SI KOOL/GANE "Ch-<br>M. MCDONALD 12"<br>RENT SONGS<br>EMPHASIS<br>ARETHA FRANKLIN<br>BRYAN ADAMS<br>COREY HART<br>HUEY LEWIS/B<br>PAT BENATAR/L<br>PAUL YOUNS<br>PHIL COLLINS<br>TEARS FOR FEARS<br>SI CHEAP TRICK 12 | *DIAN           ************************************ | TRACKS<br>TIGHT<br>MONEY<br>WHAT<br>POMER<br>PEOPLE<br>FIRE<br>SEVENS<br>IF<br>IKE MC QUEEN/<br>3<br>2<br>TRACKS<br>SUMMER<br>NUMBER<br>SHOUT<br>POMER<br>INVINCIBLE<br>AMAY<br>NUMBER<br>SHOUT<br>P. DZINTEL<br>IGHT" 4<br>TRACKS<br>SUMMER<br>DIANA<br>MONEY<br>NEVER<br>HAT<br>POMER<br>END | 10.<br>11.<br>12.<br>13.<br>14.<br>15.<br>16.<br>9.<br>9.<br>10.<br>11.<br>12.<br>13.<br>14.<br>15.<br>16.<br>11.<br>12.<br>13.<br>14.<br>15.<br>16.<br>11.<br>12.<br>16.<br>16.<br>16.<br>16.<br>16.<br>16.<br>16.<br>16 | BOB DYLAN<br>BRYAN ADANS<br>BRYAN FERRY<br>CAFFERTY/BROWN<br>DIRE STRAITS<br>GODLEY/CREME<br>MEART<br>-DAVE SMEDLOCK (4)<br><u>DTELS 12</u> " "SHAME<br>RY JANE GIRLS "&<br>DTELS 12" "SHAME<br>RY JANE GIRLS "&<br>DILLY JOEL<br>BILLY JOEL<br>STING<br>TEARS FOR FEARS<br>TOM PETTY<br>AC/DC<br>AC/DC<br>BOB DYLAN<br>BON JOVI | 4 5<br>4<br>4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4 | ROAD<br>WHEN<br>SUMMER<br>SLAVE<br>C-1-T-Y<br>WALK<br>CRY<br>LOOKS<br>2144).<br>2<br>TRACKS<br>HERO<br>HUMAN<br>LADY<br>SPIN<br>DONNA<br>CALL<br>POSSESSION<br>WHAT<br>DONNA<br>CALL<br>POSSESSION<br>WHAT | 18. JEFF BECK<br>19. JON ANDERSON/F<br>20. MOTLEY CRUE<br>21. NIGHT RANGER<br>22. PAT BENATAR/L<br>23. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>17. JOHN PARR/F<br>18. NIGHT RANGER<br>19. STING<br>20. MHITNEY HOUSTON<br>21. ANY GRANT<br>22. DIRE STRAITS<br>N 23. HOOTERS<br>24. POINTER SISTERS<br>24. POINTER SISTERS<br>24. JOE WALSH<br>25. KIM MITCHELL<br>26. LONE JUSTICE<br>27. MOTLEY CRUE<br>28. PAT BENATAR/L<br>29. PHIL COLLINS | 4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>3<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>1<br>3<br>5<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1 | BACK<br>END<br>RIGHT<br>ROOM<br>STREET<br>INVINCIBLE<br>LEAD<br>PINK<br>TRACKS<br>FIRE<br>STREET<br>IF<br>GIVE<br>FIND<br>MONEY<br>LIFE<br>DARE<br>TRACKS<br>ZOMBIES<br>GOOD<br>ALL<br>SHEET<br>ROOM<br>INVINCIBLE<br>NUMBER | 26. STING<br>27. STING<br>28. TALKING HEADS<br>29. THE FIXX/FL<br>30. U2<br>29. THE FIXX/FL<br>30. U2<br>20. CALL<br>20. CALL<br>20. CALL<br>20. CALL<br>21. RED SPEEDWAGON<br>27. A-HA<br>28. CALL<br>28. CALL<br>29. GODLEY/CREME<br>30. TALKING HEADS<br>29. TALKING HEADS<br>21. CALL<br>20. CALL | 2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2 | FIRE<br>FORTRESS<br>RUSSIANS<br>SHE<br>LETTER<br>SUNRISES<br>TITER<br>SUNRISES<br>TRACKS<br>STATE<br>LIVE<br>TAKE<br>C-I-T-Y<br>CRY<br>SHE<br>TAKE<br>C-I-T-Y<br>CRY<br>SHE<br>SHE<br>STILL<br>SOMEONE | SI BRYAN ADAMS/IM<br>B.E.M. "THERE<br>RENT SONGS<br>EMPHASIS<br>BOD DYLAN<br>DIRE STRAITS<br>HEART<br>HUEY LEWIS/B<br>JEFF BECK<br>JOHN PARR/F<br>ROBERT PLANT<br>STING<br>D. PITTSBURGH, PA<br>SI KOOL/GANG "CC-<br>M.MCDONALD 12"<br>RENT SONGS<br>EMPHASIS<br>ARETHA FRANKLIN<br>BRYAN ADAMS<br>COREY HART<br>HUEY LEWIS/B<br>PAT BENATAR/L<br>PAU YOUNG<br>PHIL COLLINS<br>TEARS FOR FEARS<br>SI CHEAP TRICK 12<br>SCORPIONS "RC<br>RENT SONGS<br>EMPHASIS<br>BRYAN ADAMS<br>BRYAN ADAMS<br>BRYAN ADAMS<br>SI CHEAP TRICK 12<br>SCORPIONS "RC<br>REAT HEART<br>HEART<br>HEART<br>HUEY LEWIS/B<br>JEFF BECK | *DIAN           LM/TM           5           6           7 | TRACKS<br>TIGHT<br>MONEY<br>WHAT<br>PODEE<br>FIRE<br>SEVENS<br>IF<br>IKE MC QUEEN/<br>3<br>2<br>TRACKS<br>SUMMER<br>NEVER<br>POMER<br>INVINCIBLE<br>AWAY<br>NUMER<br>SHOUT<br>P. DZINTEL<br>IGHT" 4<br>TRACKS<br>SUMMER<br>DIANA<br>MONEY<br>NEVER<br>HONEY | 10.<br>11.<br>12.<br>13.<br>14.<br>15.<br>16.<br>M. D<br>M. D | BOB DYLAN<br>BRYAN ADANS<br>BRYAN FERRY<br>CAFFERTY/BROWN<br>DIRE STRAITS<br>GODLEY/CREME<br>HEART<br>-DAVE GHEDLOCK (4)<br><u>DTELS 12"</u> "SHOWL<br>BILLY JOEL<br>BILLY JOEL<br>BILLY JOEL<br>BILLY JOEL<br>BILLY JOEL<br>BILLY JOEL<br>BILLY JOEL<br>BILLY JOEL<br>BILLY JOEL<br>MALL & OATES<br>HEART<br>-ROM DIAZ (813) 22<br>JEY LEHIS/B "BACK<br>IL TUESDAY "SHOUL<br>STING<br>TEARS FOR FEARS<br>TOM PETTY<br>AC/DC<br>BOB DYLAN | 4 5<br>4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 | ROAD<br>WHEN<br>SUMMER<br>SLAVE<br>C-1-T-Y<br>WALK<br>CRY<br>LOOKS<br>2144).<br>2<br>TRACKS<br>HERO<br>HUMAN<br>LADY<br>SPIN<br>DONNA<br>CALL<br>POSSESSION<br>WHAT<br>DONNA<br>CALL<br>POSSESSION<br>WHAT | 18. JEFF BECK<br>19. JON ANDERSON/F<br>20. MOTLEY CRUE<br>21. NIGHT RANGER<br>22. PAT BENATAR/L<br>23. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>25. ROBERT PLANT<br>26. MOTHER * 2<br>17. JOHN PARR/F<br>18. NIGHT RANGER<br>19. STING<br>20. MHITNEY HOUSTON<br>21. ANY GRANT<br>22. DIRE STRAITS<br>N 23. HOUMARD JONES<br>24. POINTER SISTERE<br>24. POINTER SISTERE<br>25. KIM MITCHELL<br>26. LONE JUSTICE<br>27. MOTLEY CRUE<br>28. PAT BENATAR/L | 4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>5<br>4<br>5<br>4<br>8<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>5<br>0<br>3<br>5<br>5<br>6<br>1<br>9<br>1<br>9<br>1<br>9<br>1<br>9<br>1<br>9<br>1<br>9<br>1<br>9<br>1<br>9<br>1<br>9<br>1 | BACK<br>END<br>RIGHT<br>ROOM<br>STREET<br>INVINCIBLE<br>LEAD<br>PINK | 26. STING<br>27. STING<br>28. TALKING HEADS<br>29. THE FIXX/FL<br>30. U2<br>"FREEDOM" 3<br><u>FOR FEARS</u> "HEAD"<br>25. R. SPRINGFIELD<br>26. RO SPEEDWAGON<br>27. A-HA<br>28. CAFFERTY/BROWN<br>29. BODLEY/CRENE<br>30. TALKING HEADS<br>LLION 12" "KAYLEIGH"<br>34. STING<br>35. SUPERTRAMP<br>36. TAXXI<br>37. THE FIRM<br>38. U2<br>39. VAN-ZANT | 2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2 | FIRE<br>FORTRESS<br>RUBSIANS<br>SHE<br>LETTER<br>SUNRISES<br>IRACKS<br>STATE<br>LIVE<br>TAKE<br>C-I-T-Y<br>CRY<br>SHE<br>IRACKS<br>FORTRESS<br>CANNONDAL<br>STILL<br>SUNRISES<br>MIDNIGHT |
| TRACKS<br>TIGHT<br>MONEY<br>WHAT<br>POWER<br>PEOPLE<br>FIRE<br>SEVENS<br>IF<br>IKE MC QUEEN/<br>3<br>2<br>TRACKS<br>POWER<br>INVINCIBLE<br>AWAY<br>NUMBER<br>SHOUT<br>P. DZINTEL<br>IGHT" 4  | 10.<br>11.<br>12.<br>13.<br>14.<br>15.<br>16.<br>M. D<br>M. D<br>M. D<br>M. D<br>M. D<br>M. D<br>M. D<br>M. D<br>M. D<br>M. J<br>M. J  | BOB DYLAN<br>BRYAN ADANS<br>BRYAN FERRY<br>CAFFERTY/BROWN<br>DIRE STRAITS<br>BODLEY/CREME<br>HEART<br>-DAVE BHEDLOCK (4)<br><u>DTELS 12" "SHAME"</u><br>RAY JANE GIRLS "S<br>BILLY JOEL<br>BILLY JOEL<br>BILLY JOEL<br>BILLY JOEL<br>BILLY JOEL<br>DEADARE<br>GO MEST<br>HALL & OATES<br>HEART<br>RON DIAZ (813) 22<br>EY LEHIS/B "BACK<br>L TUESDAY "SHOUL | 4 5<br>4<br>4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4   | ROAD<br>WHEN<br>SUMMER<br>SLAVE<br>C-1-T-Y<br>HALK<br>CRY<br>LOOKS<br>2144).<br>2<br>TRACKS<br>MERO<br>HUMAN<br>LADY<br>SPIN<br>DONNA<br>CALL<br>POSSESSIO<br>WHAT   | 18. JEFF BECK<br>19. JON ANDERSON/F<br>20. MOTLEY CRUE<br>21. NIGHT RANGER<br>22. PAT BENATAR/L<br>23. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>17. JOHN PARR/F<br>18. NIGHT RANGER<br>19. STING<br>20. MHITNEY HOUSTON<br>21. ANY GRANT<br>22. DIRE STRAITS<br>N 23. HOWARD JONES<br>24. POINTER SISTERS<br>M.MCDONALD 12" "BACK"  | 4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>5<br>4<br>5<br>4<br>8<br>5<br>4<br>8<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3   | BACK<br>END<br>RIGHT<br>ROOM<br>STREET<br>INVINCIBLE<br>LEAD<br>PINK<br><u>UHAM</u><br>TEAR<br>TRACKS<br>FIRE<br>STREET<br>IF<br>STREET<br>IF<br>FIND<br>MONEY<br>LIFE<br>DARE   | 26. STING<br>27. STING<br>28. TALKING HEADS<br>29. THE FIXX/FL<br>30. U2<br>"FREEDOM" 3<br><u>5 FOR FEARS</u> "HEAD"<br>25. R. SPRINGFIELD<br>26. RED SPEEDWAGON<br>27. A-HA<br>28. CAFFERTY/BROWN<br>29. GODLEY/CRENE<br>39. TALKING HEADS   | 2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2  | FIRE<br>FORTRESS<br>RUBSIANS<br>SHE<br>LETTER<br>SUNRISES<br>IRACKS<br>STATE<br>LIVE<br>TAKE<br>C-I-T-Y<br>CRY<br>SHE   |   |  |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   |  |  |   |   |  |  |  |   |  |  |  |   |   |   |  |  |   |   |   |  |  |   |  |  |  |   |  |  |   |   |  |  |   |   |   |   |  |  |  |   |  |  |   |   |
| SI BRYAN ADAMS/IM<br>R.E.M. "THERE<br>RENT SONGS<br>EMPHASIS<br>BOB DYLAN<br>DIRE STRAITS<br>HEART<br>HUEY LEWIS/B<br>JEFF BECK<br>JOHN PARR/F<br>ROBERT PLANT<br>STING<br>D. PITTSBURGH, PA<br>SI KOOL/GANE "CC<br>M.MCDONALD 12"<br>RENT SONGS<br>EMPHASIS<br>ARETHA FRANKLIN<br>BRYAN ADAMS<br>TEARS FOR FEARS<br>SI CHEAP TRICK 12<br>SCORPIONS "RC<br>RENT SONGS<br>EMPHASIS<br>BRYAN ADAMS   | *DIAN           **           LM/TM           5           6           7           8           8           10           5  | TRACKS<br>TIGHT<br>MONER<br>PEDPLE<br>FIRE<br>SEVENS<br>IF<br>2<br>TRACKS<br>FREEMAY<br>SUMMER<br>NEVER<br>POWER<br>INVINCIBLE<br>AWAY<br>NUMBER<br>SHOUT<br>P. DZINTEL<br>IGHT" 4  | 10.<br>11.<br>12.<br>13.<br>14.<br>15.<br>16.<br>9.<br>10.<br>9.<br>10.<br>11.<br>12.<br>14.<br>15.<br>16.<br>11.<br>12.<br>14.<br>15.<br>16.<br>11.<br>16.<br>16.<br>16.<br>16.<br>16.<br>16  | BOB DYLAN<br>BRYAN ADANS<br>BRYAN FERRY<br>CAFFERTY/BROWN<br>DIRE STRAITS<br>BODLEY/CREME<br>HEART<br>-DAVE SHEDLOCK (4)<br>DTELS 12" "SHAME"<br>ARY JANE GIRLS "><br>TINA TURNER 12"<br>BILLY JOEL<br>BILLY JOEL<br>BILLY JOEL<br>BILLY JOEL<br>BILLY JOEL<br>BILLY JOEL<br>BILLY OCEAN<br>DEAD OR ALIVE<br>DEBARGE<br>GO MEST<br>HALL & OATES<br>HEART<br>-RON DIAZ (813)22<br>JEY LEWIS/B "BACK<br>L TUESDAY "SHOUL<br>STING<br>TEARS FOR FEARS   | 4 5<br>4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4<br>0   | ROAD<br>WHEN<br>SUMMER<br>SLAVE<br>C-I-T-Y<br>WALK<br>CRY<br>LOOKS<br>2144).<br>2<br>TRACKS<br>HERO<br>HUMAN<br>LADY<br>SPIN<br>DONNA<br>CALL<br>POSSESSION<br>WHAT  | 18. JEFF BECK<br>19. JON ANDERSON/F<br>20. MOTLEY CRUE<br>21. NIGHT RANGER<br>22. PAT BENATAR/L<br>23. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>25. JOHN PARR/F<br>18. NIGHT RANGER<br>19. STING<br>20. WHITNEY HOUSTOM<br>21. AMY GRANT<br>22. DIRE STRAITS<br>N 23. HOWARD JONES<br>24. POINTER SISTERE   | 4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>3<br>3<br>3<br>5<br>4<br>8<br>3<br>3<br>5<br>0<br>3<br>3<br>5<br>0<br>3<br>3<br>5<br>0<br>3<br>3<br>5<br>0<br>3<br>5<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4  | BACK<br>END<br>RIGHT<br>ROOM<br>STREET<br>INVINCIBLE<br>LEAD<br>PINK   | 26. STING<br>27. STING<br>28. TALKING HEADS<br>29. THE FIXX/FL<br>30. U2<br>"FREEDOM" 3<br><u>FOR FEARS</u> "HEAD"<br>25. R. SPRINGFIELD<br>26. RED SPEEDWAGON<br>27. A-HA<br>28. CAFERTY/BROWN<br>29. GODLEY/CREME<br>30. TALKING HEADS<br>LION 12" "KAYLEIGH"<br>34. STING  | 2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2 | FIRE<br>FORTRESS<br>RUSSIANS<br>SHE<br>LETTER<br>SUNRISES<br>TRESS<br>STATE<br>LIVE<br>TAKE<br>C-I-T-Y<br>CRY<br>SHE   |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   |  |  |   |   |  |  |  |   |  |  |  |   |   |   |  |  |   |   |   |  |  |   |  |  |  |   |  |  |   |   |  |  |   |   |   |   |  |  |  |   |  |  |   |   |
| SI BRYAN ADAMS/IM<br>R.E.M. "THERE<br>RENT SONGS<br>EMPHASIS<br>BOB DYLAN<br>DIRE STRAITS<br>MEART<br>HUEY LEWIS/B<br>JEFF BECK<br>JOHN PARR/F<br>ROBERT PLANT<br>STING<br>D. PITTSBURGH, PA<br>STING<br>D. PITTSBURGH, PA<br>STING<br>D. PITTSBURGH, PA<br>STING<br>D. PITTSBURGH, PA<br>SI KOOL/GANS "CC<br>M.MCDONALD 12"<br>RENT SONGS<br>EMPHASIS<br>ARETHA FRANKLIN<br>BRYAN ADAMS<br>COREY HART<br>HUEY LEWIS/B<br>PAT BENATAR/L<br>PAUL YOUNG<br>PHIL COLLINS<br>TEARS FOR FEARS<br>SI CHEAP TRICK 12<br>SCORPIONS "RC<br>RENT SONGS<br>EMPHASIS<br>DHEAP TRICK 12<br>SCORPIONS "RC                    | *DIAN           **           LM/IN           5   | TRACKS<br>TIGHT<br>MONEY<br>WHAT<br>PONER<br>PEOPLE<br>FIRE<br>SEVENS<br>IF<br>IKE MC QUEEN/<br>3<br>* 2<br>TRACKS<br>SUMMER<br>NEVER<br>PONER<br>INVINCIBLE<br>AMAY<br>NUMBER<br>SHOUT<br>P. DZINTEL<br>IGHT* 4  | 10.<br>11.<br>12.<br>13.<br>14.<br>15.<br>16.<br>9.<br>9.<br>10.<br>11.<br>12.<br>13.<br>14.<br>15.<br>16.<br>11.<br>12.<br>13.<br>14.<br>15.<br>16.<br>11.<br>11.<br>15.<br>16.<br>16.<br>16.<br>16.<br>16.<br>16.<br>16.<br>16   | BOB DYLAN<br>BRYAN ADANS<br>BRYAN FERRY<br>CAFFERTY/BROWN<br>DIRE STRAITS<br>GODLEY/CREME<br>MEART<br>-DAVE SMEDLOCK (4)<br><u>DTELS 12</u> " "SHAME<br>RY JANE GIRLS "&<br>DTELS 12" "SHAME<br>RY JANE GIRLS "&<br>DILLY JOEL<br>BILLY JOEL<br>STING<br>TEARS FOR FEARS<br>TOM PETTY<br>AC/DC   | 4 5<br>4<br>4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4<br>12) 362-6<br>3<br>12) 362-6<br>3<br>4<br>12) 362-6<br>3<br>4<br>5 4<br>4<br>5 4<br>4<br>5 4<br>4<br>5 4<br>4<br>5 4<br>4<br>5 4<br>4<br>5 4<br>4<br>5 5<br>5 5   | ROAD<br>WHEN<br>SUMMER<br>SLAVE<br>C-I-TY<br>WALK<br>CRY<br>LOOKS<br>2144).<br>2<br>IRACKS<br>HERO<br>HUMAN<br>LADY<br>SPIN<br>DONNA<br>CALL<br>POSSESSION<br>WHAT   | 18. JEFF BECK<br>19. JON ANDERSON/F<br>20. MOTLEY CRUE<br>21. NIGHT RANGER<br>22. PAT BENATAR/L<br>23. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>17. JOHN PARR/F<br>18. NIGHT RANGER<br>19. STING<br>20. WHITNEY HOUSTON<br>21. ANY GRANT<br>22. DIRE STRAITS<br>N 23. HOUTER SISTERE<br>24. POINTER SISTERE<br>24. JOE WALSH<br>25. KIM MITCHELL  | 4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>3<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>6<br>0<br>3<br>6<br>0<br>3<br>6<br>0<br>3<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7  | BACK<br>END<br>RIGHT<br>ROOM<br>STREET<br>INVINCIBLE<br>LEAD<br>PINK   | 26. STING<br>27. STING<br>28. TALKING HEADS<br>29. THE FIXX/FL<br>30. U2<br>"FREEDOM" 3<br><u>FOR FEARS</u> "HEAD"<br>25. R. SPRINGFIELD<br>26. RED SPEEDWAGON<br>27. A-HA<br>28. CAFFERTY/BROWN<br>29. GODLEY/CREME<br>30. TALKING HEADS<br>LLION 12" "KAYLEIGH"<br>34. STING<br>35. SUPERTRAMP<br>36. TAXXI   | 2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2 | FIRE<br>FORTRESS<br>RUBSIANS<br>SHE<br>LETTER<br>SUNRISES<br>UNRISES<br>TRACKS<br>STATE<br>LIVE<br>TAKE<br>C-I-T-Y<br>CRY<br>SHE<br>IRACKS<br>FORTRESS<br>CANNONDAL<br>STILL                           |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   |  |  |   |   |  |  |  |   |  |  |  |   |   |   |  |  |   |   |   |  |  |   |  |  |  |   |  |  |   |   |  |  |   |   |   |   |  |  |  |   |  |  |   |   |
| SI BRYAN ADAMS/IM<br>R.E.M. "THERE<br>RENT SONGS<br>EMPHASIS<br>BOB DYLAN<br>DIRE STRAITS<br>HEART<br>HUEY LEWIS/B<br>JEFF BECK<br>JOHN PARR/F<br>ROBERT PLANT<br>STING<br>D. PITTSBURGH, PA<br>SI KOOL/GANS "CC<br>M.MCDONALD 12"<br>RENT SONGS<br>EMPHASIS<br>ARETHA FRANKLIN<br>BRYAN ADAMS<br>PAIL YOUNG<br>PHIL COLLINS<br>TEARS FOR FEARS<br>SI CHEAP TRICK 12<br>SCORPIONS "RC<br>RENT SONGS<br>EMPHASIS<br>BRYAN ADAMS<br>BRYAN ADAMS<br>BRYAN ADAMS<br>BRYAN ADAMS<br>BRYAN ADAMS<br>BRYAN ADAMS<br>BRYAN ADAMS<br>BRYAN ADAMS<br>BRYAN ADAMS   | *DIAN           ************************************   | TRACKS<br>TIGHT<br>MONEY<br>WHAT<br>PODEE<br>FIRE<br>SEVENS<br>IF<br>IKE MC QUEEN/<br>3<br>2<br>TRACKS<br>SUMMER<br>NEVER<br>POMER<br>INVINCIBLE<br>AWAY<br>NUMER<br>SHOUT<br>P. DZINTEL<br>IGHT" 4   | 10.<br>11.<br>12.<br>13.<br>14.<br>15.<br>16.<br>9.<br>10.<br>11.<br>12.<br>14.<br>15.<br>16.<br>11.<br>12.<br>14.<br>15.<br>14.<br>15.<br>16.<br>11.<br>11.<br>12.<br>14.<br>15.<br>16.<br>16.<br>16.<br>16.<br>16.<br>16.<br>16.<br>16   | BOB DYLAN<br>BRYAN ADANS<br>BRYAN FERRY<br>CAFFERTY/BROWN<br>DIRE STRAITS<br>BODLEY/CREME<br>HEART<br>-DAVE SHEDLOCK (4)<br>DTELS 12" "SHAME<br>REART<br>-DAVE SHEDLOCK (4)<br>DTELS 12" "SHAME<br>BOLLY JOEL<br>BILLY DOEAN<br>BILLY DOEAN<br>BILLY BER<br>BILLY DOEAN<br>BILLY DOEAN<br>BILY DO | 4 5<br>4<br>4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4   | RDAD<br>WHEN<br>SUMMER<br>SLAVE<br>C-I-T-Y<br>WALK<br>CRY<br>LOOKS<br>2144).<br>2<br>IRACKS<br>HERO<br>HUMAN<br>LADY<br>SPIN<br>DONNA<br>CALL<br>POSSESSION<br>WHAT  | 18. JEFF BECK<br>19. JON ANDERSON/F<br>20. MOTLEY CRUE<br>21. NIGHT RANGER<br>22. PAT BENATAR/L<br>23. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>25. ROBERT PLANT<br>26. UNE TRAITS<br>20. WHITNEY HOUSTON<br>21. ANY GRANT<br>22. DIRE STRAITS<br>N 23. HOWARD JONES<br>24. POINTER SISTERS<br>24. POINTER SISTERS<br>24. JOE WALSH<br>25. KIM MITCHELL<br>26. LONE JUSTICE<br>27. MOTLEY CRUE  | 4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>5<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>5<br>0<br>3<br>5<br>5<br>6<br>1<br>9<br>1<br>9<br>1<br>9<br>1<br>9<br>1<br>9<br>1<br>9<br>1<br>9<br>1<br>9<br>1<br>9<br>1           | BACK<br>END<br>RIGHT<br>ROOM<br>STREET<br>INVINCIBLE<br>LEAD<br>PINK   | 26. STING<br>27. STING<br>28. TALKING HEADS<br>29. THE FIXX/FL<br>30. U2<br>"FREEDOM" 3<br><u>5 FOR FEARS</u> "HEAD"<br>25. R. SPRINGFIELD<br>26. REO SPEEDWAGON<br>27. A-HA<br>28. CAFFERTY/BROMN<br>29. GODLEY/CREME<br>30. TALKING HEADS<br>4. STING<br>35. SUPERTRAMP<br>36. TAXXI<br>37. THE FIRM<br>38. U2  | 2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2 | FIRE<br>FORTRESS<br>RUBSIANS<br>SHE<br>LETTER<br>SUNRISES  |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   |  |  |   |   |  |  |  |   |  |  |  |   |   |   |  |  |   |   |   |  |  |   |  |  |  |   |  |  |   |   |  |  |   |   |   |   |  |  |  |   |  |  |   |   |
| SI BRYAN ADAMS/IN<br>R.E.M. "THERE<br>RENT SONGS<br>EMPHASIS<br>BOB DYLAN<br>DIRE STRAITS<br>HEART<br>HUEY LEWIS/B<br>JEFF BECK<br>JOHN PARR/F<br>ROBERT PLANT<br>STING<br>D. PITTSBURGH, PA<br>SI KOOL/GANE "Ch-<br>M. MCDONALD 12"<br>RENT SONGS<br>EMPHASIS<br>ARETHA FRANKLIN<br>BRYAN ADAMS<br>COREY HART<br>HUEY LEWIS/B<br>PAT BENATAR/L<br>PAUL YOUNS<br>PHIL COLLINS<br>TEARS FOR FEARS<br>SI CHEAP TRICK 12  | *DIAN           ************************************   | TRACKS<br>TIGHT<br>MONEY<br>WHAT<br>POMER<br>PEOPLE<br>FIRE<br>SEVENS<br>IF<br>IKE MC QUEEN/<br>3<br>2<br>TRACKS<br>SUMMER<br>NUMBER<br>SHOUT<br>POMER<br>INVINCIBLE<br>AMAY<br>NUMBER<br>SHOUT<br>P. DZINTEL<br>IGHT" 4<br>TRACKS<br>SUMMER<br>DIANA<br>MONEY<br>NEVER<br>HAT<br>POMER<br>END  | 10.<br>11.<br>12.<br>13.<br>14.<br>15.<br>16.<br>9.<br>9.<br>10.<br>11.<br>12.<br>13.<br>14.<br>15.<br>16.<br>11.<br>12.<br>13.<br>14.<br>15.<br>16.<br>11.<br>12.<br>16.<br>16.<br>16.<br>16.<br>16.<br>16.<br>16.<br>16  | BOB DYLAN<br>BRYAN ADANS<br>BRYAN FERRY<br>CAFFERTY/BROWN<br>DIRE STRAITS<br>GODLEY/CREME<br>MEART<br>-DAVE SMEDLOCK (4)<br><u>DTELS 12</u> " "SHAME<br>RY JANE GIRLS "&<br>DTELS 12" "SHAME<br>RY JANE GIRLS "&<br>DILLY JOEL<br>BILLY JOEL<br>STING<br>TEARS FOR FEARS<br>TOM PETTY<br>AC/DC<br>AC/DC<br>BOB DYLAN<br>BON JOVI   | 4 5<br>4<br>4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4   | ROAD<br>WHEN<br>SUMMER<br>SLAVE<br>C-1-T-Y<br>WALK<br>CRY<br>LOOKS<br>2144).<br>2<br>TRACKS<br>HERO<br>HUMAN<br>LADY<br>SPIN<br>DONNA<br>CALL<br>POSSESSION<br>WHAT<br>DONNA<br>CALL<br>POSSESSION<br>WHAT | 18. JEFF BECK<br>19. JON ANDERSON/F<br>20. MOTLEY CRUE<br>21. NIGHT RANGER<br>22. PAT BENATAR/L<br>23. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>17. JOHN PARR/F<br>18. NIGHT RANGER<br>19. STING<br>20. MHITNEY HOUSTON<br>21. ANY GRANT<br>22. DIRE STRAITS<br>N 23. HOOTERS<br>24. POINTER SISTERS<br>24. POINTER SISTERS<br>24. JOE WALSH<br>25. KIM MITCHELL<br>26. LONE JUSTICE<br>27. MOTLEY CRUE<br>28. PAT BENATAR/L<br>29. PHIL COLLINS  | 4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>3<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>1<br>3<br>5<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1      | BACK<br>END<br>RIGHT<br>ROOM<br>STREET<br>INVINCIBLE<br>LEAD<br>PINK<br>TRACKS<br>FIRE<br>STREET<br>IF<br>GIVE<br>FIND<br>MONEY<br>LIFE<br>DARE<br>TRACKS<br>ZOMBIES<br>GOOD<br>ALL<br>SHEET<br>ROOM<br>INVINCIBLE<br>NUMBER | 26. STING<br>27. STING<br>28. TALKING HEADS<br>29. THE FIXX/FL<br>30. U2<br>29. THE FIXX/FL<br>30. U2<br>20. CALL<br>20. CALL<br>20. CALL<br>20. CALL<br>21. RED SPEEDWAGON<br>27. A-HA<br>28. CALL<br>28. CALL<br>29. GODLEY/CREME<br>30. TALKING HEADS<br>29. TALKING HEADS<br>21. CALL<br>20. CALL | 2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2 | FIRE<br>FORTRESS<br>RUSSIANS<br>SHE<br>LETTER<br>SUNRISES<br>TITER<br>SUNRISES<br>TRACKS<br>STATE<br>LIVE<br>TAKE<br>C-I-T-Y<br>CRY<br>SHE<br>TAKE<br>C-I-T-Y<br>CRY<br>SHE<br>SHE<br>STILL<br>SOMEONE |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   |  |  |   |   |  |  |  |   |  |  |  |   |   |   |  |  |   |   |   |  |  |   |  |  |  |   |  |  |   |   |  |  |   |   |   |   |  |  |  |   |  |  |   |   |
| SI BRYAN ADAMS/IM<br>B.E.M. "THERE<br>RENT SONGS<br>EMPHASIS<br>BOD DYLAN<br>DIRE STRAITS<br>HEART<br>HUEY LEWIS/B<br>JEFF BECK<br>JOHN PARR/F<br>ROBERT PLANT<br>STING<br>D. PITTSBURGH, PA<br>SI KOOL/GANG "CC-<br>M.MCDONALD 12"<br>RENT SONGS<br>EMPHASIS<br>ARETHA FRANKLIN<br>BRYAN ADAMS<br>COREY HART<br>HUEY LEWIS/B<br>PAT BENATAR/L<br>PAU YOUNG<br>PHIL COLLINS<br>TEARS FOR FEARS<br>SI CHEAP TRICK 12<br>SCORPIONS "RC<br>RENT SONGS<br>EMPHASIS<br>BRYAN ADAMS<br>BRYAN ADAMS<br>BRYAN ADAMS<br>SI CHEAP TRICK 12<br>SCORPIONS "RC<br>REAT HEART<br>HEART<br>HEART<br>HUEY LEWIS/B<br>JEFF BECK | *DIAN           LM/TM           5           6           7  | TRACKS<br>TIGHT<br>MONEY<br>WHAT<br>PODEE<br>FIRE<br>SEVENS<br>IF<br>IKE MC QUEEN/<br>3<br>2<br>TRACKS<br>SUMMER<br>NEVER<br>POMER<br>INVINCIBLE<br>AWAY<br>NUMER<br>SHOUT<br>P. DZINTEL<br>IGHT" 4<br>TRACKS<br>SUMMER<br>DIANA<br>MONEY<br>NEVER<br>HONEY   | 10.<br>11.<br>12.<br>13.<br>14.<br>15.<br>16.<br>M. D<br>M. D  | BOB DYLAN<br>BRYAN ADANS<br>BRYAN FERRY<br>CAFFERTY/BROWN<br>DIRE STRAITS<br>GODLEY/CREME<br>HEART<br>-DAVE GHEDLOCK (4)<br><u>DTELS 12"</u> "SHOWL<br>BILLY JOEL<br>BILLY JOEL<br>BILLY JOEL<br>BILLY JOEL<br>BILLY JOEL<br>BILLY JOEL<br>BILLY JOEL<br>BILLY JOEL<br>BILLY JOEL<br>MALL & OATES<br>HEART<br>-ROM DIAZ (813) 22<br>JEY LEHIS/B "BACK<br>IL TUESDAY "SHOUL<br>STING<br>TEARS FOR FEARS<br>TOM PETTY<br>AC/DC<br>BOB DYLAN  | 4 5<br>4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4<br>0   | ROAD<br>WHEN<br>SUMMER<br>SLAVE<br>C-1-T-Y<br>WALK<br>CRY<br>LOOKS<br>2144).<br>2<br>TRACKS<br>HERO<br>HUMAN<br>LADY<br>SPIN<br>DONNA<br>CALL<br>POSSESSION<br>WHAT<br>DONNA<br>CALL<br>POSSESSION<br>WHAT | 18. JEFF BECK<br>19. JON ANDERSON/F<br>20. MOTLEY CRUE<br>21. NIGHT RANGER<br>22. PAT BENATAR/L<br>23. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>25. ROBERT PLANT<br>26. MOTHER * 2<br>17. JOHN PARR/F<br>18. NIGHT RANGER<br>19. STING<br>20. MHITNEY HOUSTON<br>21. ANY GRANT<br>22. DIRE STRAITS<br>N 23. HOUMARD JONES<br>24. POINTER SISTERE<br>24. POINTER SISTERE<br>25. KIM MITCHELL<br>26. LONE JUSTICE<br>27. MOTLEY CRUE<br>28. PAT BENATAR/L | 4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>5<br>4<br>5<br>4<br>8<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>5<br>0<br>3<br>5<br>5<br>6<br>1<br>9<br>1<br>9<br>1<br>9<br>1<br>9<br>1<br>9<br>1<br>9<br>1<br>9<br>1<br>9<br>1<br>9<br>1 | BACK<br>END<br>RIGHT<br>ROOM<br>STREET<br>INVINCIBLE<br>LEAD<br>PINK   | 26. STING<br>27. STING<br>28. TALKING HEADS<br>29. THE FIXX/FL<br>30. U2<br>"FREEDOM" 3<br><u>FOR FEARS</u> "HEAD"<br>25. R. SPRINGFIELD<br>26. RO SPEEDWAGON<br>27. A-HA<br>28. CAFFERTY/BROWN<br>29. BODLEY/CRENE<br>30. TALKING HEADS<br>LLION 12" "KAYLEIGH"<br>34. STING<br>35. SUPERTRAMP<br>36. TAXXI<br>37. THE FIRM<br>38. U2<br>39. VAN-ZANT  | 2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2 | FIRE<br>FORTRESS<br>RUBSIANS<br>SHE<br>LETTER<br>SUNRISES<br>IRACKS<br>STATE<br>LIVE<br>TAKE<br>C-I-T-Y<br>CRY<br>SHE<br>IRACKS<br>FORTRESS<br>CANNONDAL<br>STILL<br>SUNRISES<br>MIDNIGHT              |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   |  |  |   |   |  |  |  |   |  |  |  |   |   |   |  |  |   |   |   |  |  |   |  |  |  |   |  |  |   |   |  |  |   |   |   |   |  |  |  |   |  |  |   |   |

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|---|---|--|------------------------|----------------------------|---|---------------------|------------------------------|---|-------------------|---------------------------|
| Y EMPHASIS<br>1. BON JOVI<br>2. CAFFERTY/BROWN                            | S IN<br>5 TOUGH                                 | 15. AC/DC<br>16. BON JOVI  | 4                      | TRACKS<br>DANGER<br>SILENT | 29. PAT BENATAR/L   | LH/TH               | INVINCIBLE                   | 43. URIAH HEEP 12"<br>44. VAN-ZANT                        | D 3               | POOR<br>MIDNIGHT          |
| B. DOKKEN<br>G. THOROGOOD   | 5 ALONE<br>5 HAND                               | 17. BRYAN ADAMS<br>18. DEEP PURPLE   | 4                      | SUMMER<br>HOME             | 31. SUPERTRAMP<br>32. TEARS FOR FEAR                                  |                     | CANNONBALL                   | 45. YAT<br>46. ALASKA                                     | 3                 | GIRLS                     |
| 5. HELIX<br>5. HOOTERS<br>7. JEFF BECK                                    | 5 DEEP<br>5 DANCE<br>5 PEOPLE                   | 19. FOREIGNER<br>20. BRAHAM PARKER<br>21. HEART  | 4                      | REACTION                   | 33. THE FIRM<br>34. DIRE STRAITS                                      | 4                   | HALK                         | 48. MEN AT HORK   | 2                 | ALL                       |
| JOE WALSH   | 5 CONFESSOR                                     |  | 4                      | HHAT<br>CHILDREN<br>POMER  | 35. ERIC CLAPTON<br>36. FIONA<br>37. KEEL                             | 333                 | HEART .                      | 49. ROGLE MALE<br>50. SCORPIONS<br>51. STINS              | 2                 | BIG                       |
| . NIGHT RANGER  | 5 STREET<br>5 NUMBER                            | 24. JEFF BECK<br>25. JOHN PARR/F   | 4                      | END                        | 38. LONE JUSTICE<br>39. NIGHT RANGER                                  | 3                   |                              | 52. TAXXI<br>53. TEXTONES 12"                             | 2 Q<br>2 Q        | STILL                     |
| ROBERT PLANT<br>SHOOTING STAR<br>TOM PETTY                                | 5 SEVENS<br>5 SUN<br>5 MAKE                     | 26. HETALLICA<br>27. MOTLEY CRUE   | 4                      | BLACK                      | 40. PHIL COLLINS<br>41. THE FIRM                                      | 3                   | SOMEONE                      | 54. TRASH<br>55. URGENT                                   | 2                 | ROCK                      |
|   |   | 28. MR. MISTER   | •                      | BROKEN                     | 42. TWISTED SISTER  | 3                   | DAY                          |   |                   |                           |
| ATT. OKLAHOMA CITY,<br>205: HUEY LEWIS/R<br>TALKING HEADS                 | "BACK" 4  | M.DSCOTT DOUBLAS (40<br>DIRE STRAITS "SO"<br>X "HOUSE" 3                                 |                        | LEV<br>(a). JEFF           | POLLACK.<br>NICK MASON 12" "LIE"                                      | 3                   | NIB                          | H <u>T RANGER</u> "MORNING"                               | 3                 |                           |
| RRENT SONGS<br>EMPHASIS<br>COREY HART<br>DIRE STRAITS                     | LW/TH TRACKS<br>4 5 NEVER<br>5 MONEY            | 11. BRYAN ADAMS/IMP  |                        | DIANA                      | 21. SUPERTRAMP  | -16                 | STILL                        | 31. U2  | LH/TH             |                           |
| HEART   | 5 HHAT<br>5 PEOPLE                              | 12. CAFFERTY/BROWN<br>13. ERIC CLAPTON<br>14. JOHN PARR/F                                | 4                      | C-I-T-Y<br>SEE<br>FIRE     | 22. TAXXI<br>23. THE FIXX/FL<br>24. BRYAN FERRY                       | 4                   | STILL                        | 32. YAT<br>33. HUEY LEWIS/D                               | 4 2               | POWER                     |
| JOE WALSH<br>ROBERT PLANT   | 5 CONFESSOR<br>4 5 SEVENS                       | 15. MOTELS 12"<br>16. MOTLEY CRUE  | 3 4                    | SHAME                      | 25. DOKKEN<br>26. EURYTHMICS  | D 3<br>5 3<br>3     | ALONE                        | 34. NIGHT RANGER<br>35. AC/DC<br>36. JOE WALSH            | 4 2<br>D 1<br>3 1 | SHAKE                     |
| SHOOTING STAR<br>STING<br>THE FIRM  | 5 SUN<br>4 5 FORTRESS                           | 17. PHIL COLLINS<br>18. RATT   | - 4 - 1                | NUMBER<br>LAY              | 27. HELIX<br>28. PAT BENATAR/L  |                     | DEEP                         | 37. MAMA'S BOYS<br>38. SUPERTRAMP                         | D 1               | 80                        |
| BOB DYLAN   | 5 SOMEONE<br>4 TIGHT                            | 19. RUSS BALLARD<br>20. SPRINGSTEEN/45   | D 4                    | FIRE<br>STAND              | 29. STING<br>30. TEARS FOR FEARS                                      |                     | Shadows<br>Shout             | 281   |                   |                           |
| SI. SAN ANTONIO, T<br>DSI CARLY SIMON<br>2<br>RRENT SONGS                 |   | IDEN (512) 337-4550).<br>GODLEY/CREME *CRY   | * 3                    |                            | M. HCDONALD 12" "BACK"  | 3                   | SUZE                         | WINE VEGA "LINES" 3                                       |                   |                           |
| EMPHASIS<br>BEACH BOYS  | LH/TH TRACKS<br>5 BACK                          | 16. STING  | 5                      | TRACKS                     | 31. EURYTHMICS  | 3                   | TRACKS                       | 46. PHIL COLLINS  | LH/TH<br>3        |                           |
| BILLY JOEL<br>CHINA CRISIS<br>DIRE STRAITS                                | 3 5 HUMAN<br>5 PUNCH<br>5 WALK                  | 17. SUZANNE VEGA<br>18. BEACH BOYS<br>19. BEACH BOYS                                     | 3                      | SMALL                      | 32. HOHARD JONES<br>33. HUEY LEWIS/B                                  | 3<br>D 3            | LIFE<br>BACK                 | 47. SADE<br>48. SPYRO BYRA                                | 3                 | PIE<br>SHAKE              |
| ERIC CLAPTON  | 5 SEE<br>5 WHAT                                 | 20. BEACH BOYS<br>21. BOB DYLAN  | 3                      | NAYBE<br>TIME<br>TIGHT     | 34. KENNY LOBGINS<br>35. KIM CARNES<br>36. LIFE BY NIGHT              | 3                   | LET<br>ONE<br>ONEEI          | 49. STING<br>50. STING                                    | 3                 | FORTRESS                  |
| HUEY LEWIS/B  | 5 POWER<br>5 PEOPLE                             | 22. BRYAN FERRY<br>23. CHINA CRISIS  | 3 1                    | BLANE                      | 36. LIFE BY NIGHT<br>37. LOU REED/P<br>38. MEN AT WORK                | D 3<br>3            | ANGEL<br>HOT<br>ENAKES       | 51. STING 12"<br>52. STYLE COUNCIL<br>53. BUZANNE VEBA    | 333               | DAY<br>SHOUT<br>KNIBHT    |
| KENNY B.<br>NOMO<br>PAT BENATAR/L   | 5 JAPAN<br>5 HALL                               | 24. CHINA CRISIS<br>25. COREY HART   | 3 1                    | BPINS<br>HAITING           | 39. MICHAEL FRANKS<br>40. MICHAEL FRANKS                              | 3                   | LET NOW                      | 54. SUZANNE VEBA<br>55. THE TRUTH                         |                   | ALWAYS                    |
| PAYOLAS<br>PHIL COLLINS   | 3 5 INVINCIBLE<br>5 ONLY<br>5 SUSSUDIO          | 26. DIRE STRAITS<br>27. DIRE STRAITS<br>28. DRAMA  |                        | 60<br>TRICK<br>RUSH        | 41. MICHAEL FRANKS<br>42. NIK KERSHAW<br>43. PASSPORT                 | 3                   | YOUR<br>BOY                  | 56. THE TRUTH<br>57. TIL TUESDAY                          | 3                 | SPREAD<br>SHOULDER        |
| S. PERRY/USA<br>SADE  | 5 BIRL<br>5 YOUR                                | 29. EARL KLUGH<br>30. ERIC CLAPTON   | 3 5                    | SODA<br>MAITING            | 43. PASSPORT<br>44. PAYOLAS<br>45. PAYOLAS                            | 3                   | JOY<br>RAIN<br>WON'T         | 58. TOM GRANT<br>59. TOM PETTY<br>60. WILLIE/BOYS         | 3                 | HAPPY<br>BETTER<br>ARMS   |
| IO. OMAHA, NE P.D.<br>251 EURYTHMICS "S<br>SIING "WAVE"                   | BALL" 3   | DJOE BLOOD (482)592-<br>HUEY LEWIS/B "BAC<br>TEARS FOR FEARS "                           | K" 3                   | RKHART/AB                  | Rams.<br><u>M. McDonald 12"</u> "Back"<br><u>Billy Joel</u> "Human" 2 |                     | NIC                          | MRSON 12" "LIE" 3   |                   |                           |
| RRENT SONGS   | LH/TH TRACKS                                    |  | LHZTH                  |                            | 100.5   | LH/TH               | TRACKS                       | 1214  | LW/TH             | TRACKS                    |
| . DIRE STRAITS<br>. HEART<br>. HUEY LEWIS/D                               | 5 MONEY<br>5 MHAT<br>5 POWER                    | 13. TALKING HEADS<br>14. DOB DYLAN<br>15. BRYAN ADAMS                                    | 3 '                    |                            | 25. NOTELS 12"<br>26. RUSS BALLARD                                    | D 3<br>3            | SHAME                        | 37. JOE WALSH<br>38. KIN NITCHELL                         | 3 2 2             | CONFESSION<br>80          |
| JOHN PARR/F<br>NOTLEY CRUE  | 5 FIRE<br>5 ROOM                                | 15. BRYAN ADAMS<br>16. BRYAN ADAMS/IMP<br>17. BRYAN FERRY                                | D 3 1                  | Bummer<br>Diana<br>Blave   | 27. SPRINGSTEEN/45<br>28. STING<br>29. STING                          | 3                   | STAND<br>FORTRESS<br>SHADONS | 39. NIGHT RANGER<br>40. PALL YOUNG<br>41. POWER STATION   | 2                 | STREET<br>ANRY<br>BOND    |
| PAT BENATAR/L<br>STING  | 5 INVINCIBLE<br>5 IF                            | 18. CAFFERTY/BROWN<br>19. COREY HART   | 3 (                    | C-I-T-Y<br>NEVER           | 30. U2<br>31. X   | 3<br>D 3            | SUNRISES HOUSE               | 41. POWER STATION<br>42. ROBERT PLANT<br>43. ROBERT PLANT | 2                 | BANG<br>LITTLE<br>SEVENG  |
| TEARS FOR FEARS<br>GODLEY/CREME<br>JEFF BECK                              | 5 SHOUT<br>4 CRY<br>5 4 PEOPLE                  | 21 DIGC STROITS  | D 3 6                  | 1001 D                     | 32. BRUCE/USA<br>33. BRYAN ADAMS                                      | 2                   | TRAPPED                      | 44. SPRINGSTEEN<br>45. SUPERTRAMP                         | 8                 | DAVS<br>CANNENDAL         |
| R.E.M.<br>RATT  | 4 THERE<br>3 4 LAY                              | 23. JEFF BECK<br>24. JON ANDERSON/F  |                        | END                        | 34. DON HENLEY<br>35. EURYTHNICS<br>36. HOOTERS                       | 2                   |                              | 46. TIL TUESDAY   | 2                 | VOICES                    |
| T. WICHITA, KS P.<br>25: BILLY JOEL "H<br>NICK MASON 12"                  | UMAN" 3   | LEE ROBERTS (316)772-54  | 3                      | KHART/ABR                  | AMS,<br>RUSS BALLARD "FIRE"   |                     | BILL                         | Y CRYSTAL MARVELOUS                                       |                   |                           |
| RRENT SONGS<br>EMPHASIS<br>DIRE STRAITS                                   | LH/TH TRACKS<br>5 HONEY                         | 6. KIN MITCHELL  | LH/TH 1                |                            | 11. JEFF BECK   | LH/TH               | TRACKS                       | 16. BRYAN ADANS   | LW/TW             | TRACKS                    |
| HEART   | 5 NORLD<br>5 NHAT                               | 7. NIGHT RANGER<br>8. PAT BENATAR/L  | 58                     | TREET                      | 12. JOHN PARR/F<br>E 13. RATT   | 4                   |                              | 16. BRYAN ADDRS<br>17. CAFFERTY/BROWN<br>18. DON HENLEY   |                   | SUMMER<br>C-I-T-Y<br>LOVE |
| JOE WALSH   | 5 POWER<br>5 CONFESSOR                          | 9. ROBERT PLANT  |                        | ITTLE                      | 14. TEARS FOR FEARS<br>15. U2   | 4                   | SUNRISES                     | 19. STING<br>20. STING                                    | 3                 | FORTRESS                  |
| D. COLORADO SPRING<br>SI CHEAP TRICK 12<br>KATRINA/WAVES<br>URGENT "BACK" | 5. CO P. DRICH HA                               | K/M. DALAN WHITE (303<br>M. MCDONALD 12" "BA<br>KIM MITCHELL "ALL"                       | CK" 3                  |                            | <u>PHIL COLLINS</u> "HELLO"<br>NICK NGBON 12" "LIE"                   | 5                   | BATT                         | ETTY "SPIKE" 3<br>"LOVE" 2                                |                   |                           |
| RENT SONES<br>EMPHASIS<br>BRYAN ADAMS/IMP                                 |   | 16. AC/DC  |                        | RACKS                      | 31. JEFF BECK   | LW/TH               |                              | A6  |                   | TRACKS                    |
| CAFFERTY/BROWN<br>HUEY LEWIS/B<br>HUEY LEWIS/B                            | 3 5 C-I-T-Y<br>3 5 BACK                         | 17. BILLY SQUIER/F<br>18. BOB DYLAN  | 3 5<br>3 T             | HAKE<br>IGHT               | 32. JOE WALSH<br>33. JOE WALSH  |                     | END<br>CONFESSOR<br>DOWN     | 46. TOM PETTY<br>47. U2<br>48. Y&T                        | 3                 | REBELS<br>SUNRISES        |
| JEFF BECK<br>JOHN PARR/F  | 5 POWER<br>5 PEOPLE<br>5 FIRE                   | 19. BON JOVI<br>20. BRYAN ADAMS<br>21. BRYAN FERRY                                       | 3 11<br>3 St<br>3 St   | IMMER                      | 34. NIGHT RANGER<br>35. R.E.M.  | 3                   | SEVEN<br>THERE               | 49. BILLY JOEL<br>50. COREY HART                          | 6 5               | GIRLS<br>HUMAN<br>NEVER   |
| MOTELS 12"<br>MOTLEY CRUE   | 3 5 SHAME                                       | 22. DIRE STRAITS<br>23. ELTON JOHN 12"   | 3 50                   | 7                          | 36. ROBERT PLANT<br>37. RUSS BALLARD<br>38. SPRINGSTEEN/45            | 5 3                 | LITTLE<br>FIRE<br>BTAND      | 51. KATRINA/WAVES<br>52. LONE JUSTICE                     | 2                 | RED                       |
| NIGHT RANBER<br>PAT BENATAR/L<br>PHIL COLLINS                             | 5 ROUM<br>5 MORNING<br>5 INVINCIBLE<br>5 NUMBER | 24. EURYTHMICS<br>25. G. THOROGOOD   | 3 BA<br>3 HA           | NLL.                       | 39. STING<br>40. STING  | 3                   | FORTRESS                     | 53. MOTLEY CRUE<br>54. MR. MISTER<br>55. SCORPIONS        |                   | BLUES<br>BROKEN<br>BIG    |
| RATT<br>ROBERT PLANT  | 5 LAY<br>5 SEVENS                               | 27. HEART<br>28. HELIX   | 2 3 CR<br>3 NE<br>3 DE | IY<br>IVER<br>IEP          | 41. SUPERTRAMP<br>42. SUPERTRAMP<br>43. TALKING HEADS                 | 3 1                 | BROTHER                      | 56. SIMON TOWNSHEND<br>57. URIAH HEEP 12"                 | 2<br>2 Q          | BARRIERS<br>POOR          |
| STING<br>TALKING HEADS  | 5 IF<br>5 SHE                                   | 30. HOOTERS  | 3 20                   | a de la Ri                 | 44. TAXXI<br>45. TEARS FOR FEARS                                      | 3 9                 |                              | 58. X   | D S               | HOUSE                     |
| AUSTIN, TX P.D.<br>BOB DYLAN "REA<br>M. MCDONALD 12"<br>SUPERTRAMP "BR    | -CLARK RYAN/M.DJE<br>L" 3<br>"BACK" 3           | FF CARROL (512)474-6543<br>CAFFERTY/BROWN "C-1<br>MOTELS 12" "SHAME"<br>AC/DC "DANSER" 2 | ο.<br>-T-Y" 3          |                            | HEAP TRICK 12" "TONIG   |                     |                              | JUSTICE "SMEET" 3<br>PEEDMAGON "LIVE" 3                   |                   |                           |
| ENT SONE<br>MPHASIS<br>BRYAN FERRY  | LW/TH TRACKS                                    | 15. SUPERTRAMP   |                        |                            |   |                     | TRACKS                       |   | H/TH              | IRACKS                    |
| COREY HART<br>DIRE STRAITS  | 5 NEVER<br>5 MONEY                              | 16. TALKING HEADS<br>17. TEARS FOR FEARS   | 3 5 BE<br>5 RO<br>5 SH | AD                         | 29. HEART<br>30. JEFF BECK  | 5 3 L<br>3 8        | ND                           | 43. TON FOGERTY<br>44. URGENT                             | 3                 | RUNNING<br>BACK           |
| EURYTHMICS<br>HEART<br>HUEY LEWIS/B                                       | 5 BALL<br>5 WHAT<br>5 POWER                     | 18. TON PETTY<br>19. U2  | 5 BE                   | TTER<br>NRISES             | 32. MR. MISTER  | 3 4 3 8 3 0         | ROKEN                        | 45. BILLY CARTER<br>46. BON JOVI<br>47. DRAMA             | 2                 | JONES<br>IN               |
| JEFF BECK<br>JOHN PARR/F  | 5 PEOPLE<br>5 FIRE                              | 20. CAFFERTY/BROWN<br>21. DIRE STRAITS<br>22. DIRE STRAITS                               | 3 VO<br>3 TR           | ICK                        | 34. R.E.M.<br>35. R.E.M.  | 3 D<br>3 T          | HERE                         | 48. HELIX<br>49. MOTLEY CRUE                              |                   | PARALYZE<br>DEEP<br>ROOM  |
| KATRINA/WAVES<br>NILS LOFBREN<br>PAT BENATAR/L                            | 5 RED<br>5 SECRETS                              | 23. DON HENLEY<br>24. DON HENLEY   | 3 MAI<br>3 LO<br>3 MOI | VE                         | 36. STING<br>37. SUPERTRAMP<br>38. TALKING HEADS                      | 3 F<br>3 9          | ORTRESS                      | 50. NIGHT RANGER<br>51. RATT                              | 5 1               | EED                       |
| ROBERT PLANT<br>RUSS BALLARD  | 5 INVINCIBLE<br>5 SEVENS<br>5 FIRE              | 25. EURYTHMICS<br>26. FOREIGNER<br>27. 8. THOROGOOD                                      | 3 SOL<br>3 REA         | UL<br>AÇTION               | 39. TALKING HEADS   | 3 L<br>3 S<br>D 3 S | HE                           | 52. TEXTONES 12"<br>53. THE INNOCENT<br>54. THE TRUTH     | 2 F               | ISSION                    |
|   | - 1 4 195                                       | THE A REAL PROPERTY AND A REAL PROPERTY.   | 3 HAP                  |                            | 41. THE FIXX/FL   |                     |                              |   |                   | LAYBROUND                 |

|   |   | ŝ  |  |   | Lev  | el II   |  |  |   |   | 10   |
|---|---|--|--|---|--|---|--|--|---|---|--|
| LAG, EL PASO, IX P.I<br>DDS: BRYAN ADAMS/IM<br>NICK MABON 12*   | D "DION   | 0" 3   | HICHILE 12" "CHRIST<br>TALKING HEADS "SHE"   | INE d   |  | HLEY LEWIS/D "BACK" 3<br>TIL TUESDAY "SHOULDER"   | 3  |  | <u>NEBIME 12"</u> "TREASURE"<br>NT "BACK" 3   | 3   |  |
| URRENT SONGS<br>Y EMPHASIS<br>1. CAFFERTY/BROWN<br>2. COREY HART<br>3. DIRE STRAITS<br>4. EURYTHWICS<br>5. MEART<br>6. HUEY LEWIS/8<br>7. JOHN PARR/F<br>8. JOURNEY<br>9. MEN AT HORK<br>0. MOTLEY CRUE<br>1. NIGHT RANGER  |   | TRACKS<br>TOURM<br>NEVER<br>NONEY<br>LIE<br>WHAT<br>POMER<br>FIRE<br>CONLY<br>NEED<br>ROOM<br>STREET   | 16. GUMERTRAMP<br>17. TEARS FOR FEARS<br>18. TOM PETTY<br>19. AG/DC<br>20. BILLY JOEL<br>21. BOB DYLAN<br>22. BON JOVI<br>23. BRYAN ADAMS<br>24. CAFFERTY/BROWN<br>25. CHEAP TRICK 12"<br>26. COCK ROBIN   | 5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5 | COME<br>DANGER<br>HUMAN<br>TIGHT<br>IN<br>SUMMER<br>C-I-T-Y<br>TONIGHT<br>THOUGHT  | 31. 9. THOROBODD<br>32. GODLEY/CREME<br>33. GUADALCANAL<br>34. HELIX<br>35. HOOTERS<br>36. JEFF BECK<br>37. JEFF BECK<br>38. JOEF BECK<br>38. JOE HALSH<br>39. NAMA'S BOYS<br>40. MEN AT HORK<br>41. MOTELS 12"   | 3<br>D<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>2<br>3<br>3<br>0<br>3<br>3<br>0<br>3<br>0<br>3 | TRACKS<br>HAND<br>CRY<br>TRAIL<br>DEEP<br>ZONDIES<br>END<br>PEOPLE<br>CONFESSOR<br>60<br>SNAKES<br>SHAME<br>SHAME<br>SKIES           | 46. STING<br>47. STING<br>48. STING   | **********                                | STILL  |
| 2. RATT<br>3. ROBERT PLANT<br>4. SPRINGSTEEN<br>5. STING  |   | LAY<br>LITTLE<br>DAYS<br>IF  | 27. DIRE STRAITS<br>28. DON HENLEY<br>29. DON HENLEY<br>29. EURYTHMICS   | 3   | EYES<br>LOVE   | 42. ORPHAN<br>43. PAT BENATAR/L<br>44. R.E.M.<br>45. RUSS BALLARD   | 3  | INVINCIBLE<br>THERE<br>FIRE  | 58. URIAH HEEP 12"  | D 3<br>D 3                                | POOR   |
| LPX, TUCSON, AI P.8<br>DDS: DIRE STRAITS  | BRYAN<br>WALK"  | MILLER/M. DJ<br>3  | CHERP TRICK 12" "TO  | 2-67111<br>NIGHT*   | 2  | URBENT "BACK" 2   |  | ¥ *  | HOUGE" 2  |   |  |
| URRENT SONGS<br>Y EMPHASIS<br>1. BRYAN ADAMS<br>2. BRYAN FERRY<br>3. CAFFERTY/BROWN<br>4. DIRE STRAITS  | 5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5 | IBACKS<br>SUMMER<br>SLAVE<br>C-1-T-Y<br>MONEY<br>POWER<br>END<br>FIRE<br>INVINCIBLE<br>THEME<br>LAY<br>FIRE  | 12. STING<br>13. TALKING HEADS<br>14. TALKING HEADS<br>15. TEAMS FOR FEARS<br>16. Y&T<br>17. GC/DC<br>18. BOB DVLOM<br>19. BON JOVI<br>20. DIME GTANITS  | 55555444  | SHE<br>SHOUT<br>BIRLS<br>DANBER<br>TIGHT<br>IN<br>SO<br>BALL   | 30. 6TING   | 2 4<br>4<br>2 4<br>4<br>4<br>5 4<br>4<br>5 4<br>4<br>4<br>4<br>4   | TRACKS<br>CRY<br>DEEP<br>PEOPLE<br>SHAME<br>ROOM<br>BROKEN<br>SEVENS<br>IF<br>MAVE<br>STILL<br>LETTER                                | 34. U2<br>35. BILLY SQUIER/F<br>36. C.S. ANGELS   | 4333333333333                             | ACT<br>LOOKS<br>DANCED<br>SWEET<br>BIG<br>SHOULDER                                       |
| HMOD, TULSA, OK P.D.<br>ADDS: JOHN PARR/F<br>BON JOVI "IN   | -CHARLI   | E HEST/M. DJ   | IN JONES (918)664-2810<br>CAEFERTY/BROWN "C-<br>UNGENT "BACK" 2  | ). JEFF<br>I-T-Y*   | POLLACK.   | KATRING/WRVES "DO" 3  | 3  | <u>HR.</u>   | MISTER "BROKEN" 3   |   | ŝ i  |
| LE<br>CURRENT SONGS<br>VEMPHAGIE<br>1. HEART<br>2. HUEY LEWIS/B<br>3. JEFF BECK<br>4. JOHN FOGERTY<br>5. ROBERT PLANT<br>6. STING<br>7. BEACH BOYS  |   | TARCHS<br>WHAT<br>5 POMER<br>5 END<br>5 SEARCH<br>5 LITTLE<br>5 ZF<br>8 MAYBE  | 8. BOB DYLAN<br>9. SRYAN ADAMS<br>10. BAYAN ADAMS/IMP<br>11. COCK ROBIN<br>12. DIRE STAAITS<br>13. DON MEMLEY<br>14. EURYTHNICS  |   | TRACKS<br>TIGHT<br>SLINNER<br>DIANA<br>HEART<br>HONEY<br>LOVE<br>LIE   | 15. HELIX<br>16. JEFF BECK<br>17. JOE WALSH<br>18. JOE WALSH<br>19. NIGHT RANGER<br>20. PAT BENATAR/L<br>21. ROBERT PLANT   | 3<br>3<br>3<br>3   | DEEP<br>PEOPLE<br>BITTERS<br>CONFESSOR<br>SEVEN  | 22. YAT<br>23. AC/DC<br>24. CARLY SIMON<br>25. EURYTHMICS<br>26. ORPHAN<br>27. R.E.M.<br>28. TAXXI  | 2 2 2 2                                   | TRACKS<br>BIRLS<br>FLY<br>TIRED<br>BALL<br>SKIES<br>THERE<br>STILL                       |
| KMYZ, TULSA, OK P.E<br>ADDS: CHEAP TRICK 1  | JIN R   | W/N. BP. D. WI   | TT (918)665-3131). BUR<br>M. MCDONALD 12* "BA  | KHART/  | ABRAMS.  |   | 3  | <br>х  | "HOUSE" 1   |   |  |
| L-2<br>CURRENT SONGS<br>BY EMPHRSIS<br>1. COREY HART<br>2. DIRE STRAITS<br>3. EURYTHNICS<br>4. HEART<br>5. HUEY LEWIB/B<br>6. JEFF BECM<br>7. JOHN PARK/F<br>8. PAT BERNTAR/L<br>9. PHIL COLLINS  | 3   | S NEVER<br>5 MONEY<br>5 DALL<br>5 WHAT<br>5 PONER<br>8 PEDPLE<br>5 FIRE  | 10. STING<br>11. SUPERTRAMP<br>12. TEARS FOR FEARS<br>13. BILLY JOEL<br>13. BOLD VIAN<br>55. BRYAN POAMS<br>16. BRYAN FERRY<br>17. CAFEERTY / BROWN<br>18. CARLY SIMON   | 5<br>5<br>5<br>3<br>3<br>3<br>3<br>3  | CANNONBAL<br>SHOUT   | 19. DIRE STRAITS<br>20. GODLEY/CRDME<br>21. HUEY LEMIS/B<br>22. JON ANDERSON/F<br>23. LONE JUSTICE<br>24. MOTELS 12"<br>25. RUSS BALLARD<br>26. SPRINGSTEEN/45<br>27. STING   | 3<br>D 3<br>3<br>3   | SO<br>CRY<br>BACK<br>RIGHT   | 28. STING<br>29. STING<br>38. SUPERTRAMP<br>31. TALKING HEADS<br>32. TINA TURNER 12"<br>33. U2<br>34. R.E.M.<br>35. TIL TUEBDAY   | 3<br>3<br>3<br>3<br>3<br>3<br>3<br>2      | HORK<br>BROTHER  |
| WAAF, WORCESTER/BOST<br>ADDS: GODLEY/CREME<br>L-2   |   |  | ITER/N. DRUSS MOTTLA (<br>LANE JUSTICE "SMEE   |   | 2-5611).   | UE "BAD" 4  |  | THE  | FIXX/FL "LETTER" 2  |   |  |
| CURRENT SONGS<br>EV EMPHASIS<br>1. CAFERTY/BROWN<br>2. COREY HART<br>3. DIRE STRAITS<br>4. MEART<br>5. HUEY LEWIS/B<br>6. JOE HALSH<br>7. JOHN PARK/F<br>8. PAT BENNTAR/L<br>9. STINE<br>10. TOM PETTY  | 4 4 4 4 4   | 5 CONFESSOR<br>5 FIRE  | 13- Y&T<br>12. BOB DYLAM<br>13. CAFFERTY/BROWN<br>84-OPRE STRAITS<br>15. EWIC CLAPTON<br>16. CURYTHMICS<br>17. FOREISNER<br>18. G. THOROGOOD<br>19. GRAHAM PARKER<br>20. JEFF BECK   | + 5<br>3 5 4<br>5 5 4   | TIGHT<br>TOUGH<br>WALK<br>BEE<br>LIE<br>REACTION   | 21. JOE WALSH<br>22. MOTLEY CRUE<br>23. NIGHT RANGER<br>24. PHIL COLLINS<br>25. R.E.M.<br>26. ROBERT PLANT<br>27. RUSS BALLARD<br>28. TIL TUESDAY<br>29. TOM PETTY<br>30. U2  | 5 4 5 4 3 4  | BITTERS<br>ROOM<br>STREET<br>INSIDE<br>THERE<br>LITTLE<br>FIRE<br>SHOULDER   | 31. DON HENLEY<br>32. HODTERS<br>33. JOHN FOBERTY<br>34. RATT<br>35. SCORPIONS<br>36. STINE<br>37. SUPERTRAMP<br>38. TALKING HEADS<br>39. TEXTONES 12"  | 4 4 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3   | TRACKS<br>LOVE<br>ZOMBIES<br>CENTER<br>LAY<br>BIG<br>IF<br>CANNONBALL<br>ROAD<br>MISBION |
| ADD5: NR 7/12,19  |   |  | -ED LEVINE (315)472-02   | 88).  |  |   |  |  |   |   |  |
| CLARENT SOMES<br>EVENDHASIS<br>1. BRYAN ADAMS<br>2. HEART<br>3. HUEY LEWIS/B<br>4. JEFF BECK<br>5. PAT DENATAR/L<br>6. ROBERT PLANT<br>7. STING<br>8. BENNY MARDONES<br>9. BCB DYLAN<br>11. BRYAN ADAMS/IMP<br>12. DIRE STRAITS<br>13. FOREIGNER<br>14. G. THOROBODD<br>15. JOHN PARR/F               |   | S SUMMER<br>S MHAT<br>S POMER<br>DEOPLE<br>S INVINCIBLE<br>S INVINCIBLE<br>S INVINCIBLE<br>S LITYLE<br>S IF<br>CUTS<br>CUTS<br>CUTS<br>MONEY<br>REACTION<br>HAND<br>FIRE | M. TOTLEY CRUE<br>17. TANIL COLLINS<br>18. RAYT<br>19. SYTNE<br>20. STINE<br>21. SUPERTRAMP<br>22. TEARS FOR FEARS<br>23. TOM PETTY<br>24. U2<br>25. BILLY JOEL<br>26. BON JØVI<br>27. CAFFERTY JROWN<br>28. CORVEY HART<br>29. MELIX<br>30. HODTERS                     |   | TRACKS<br>ROOM<br>NUMBER<br>LAY<br>FORTRESS<br>SHAPOWS<br>CANNONBAL<br>SHOUT<br>BETTER<br>SUNRISES<br>SUNRISES<br>HUMAN<br>IN<br>TOUGH<br>NEVER<br>DEEP<br>ZOMBIES | 31. HUEY LEWIS/B<br>32. JEFF BECK<br>33. KINGSNAKES<br>34. LOU REED/P<br>35. R.E. M.<br>36. RATT<br>37. RUSS BALLARD<br>38. SPRINGSTEEN/AS<br>40. TALKING HEADS<br>41. TALKING HEADS<br>42. VAN-ZANT<br>43. VAT<br>44. DON HENLEY<br>45. JOE WALSH                                  |  | END<br>TOLIGH<br>HOT<br>THERE<br>LOVE<br>FIRE<br>DAYS<br>STAND<br>ROAD<br>STAY<br>MIDNIGHT<br>GIRLS<br>LOVE                          | 46. KIM MITCHELL<br>47. NIGHT RANDER<br>48. PAUL YOLNG<br>49. PHIL COLLINS<br>50. SCORPIONS<br>51. SCORPIONS<br>53. SCORPIONS<br>53. SCORPIONS<br>53. RC/DC<br>56. ARETHA FRANKLIN<br>57. CAFFERTV/BROWN<br>58. COREY HART<br>59. EURYTHNICS<br>60. TEARS FOR FEARS | 2222222222211<br>1<br>1                   | AWAY<br>SUSSUDIO<br>DIS<br>NO<br>ROCK<br>STILL<br>VOICES<br>DANGER<br>FREEWAY            |
| WBRU, PROVIDENCE, RI<br>ADDS: HUEY LEWIS/B<br>L-2<br>CURRENT SONGS  | P.D5<br>"BRICK"   | PETER LITHAN/H   | DLARS MURRAY (401)2<br>NICK MAGON 12" "LI  | 72-9556   |  | DIRE STRAITS "SO" 3   |  |  |   |   |  |
| LUMENT LEMES<br>BY ENHARTSIS<br>1. BOB DYLAN<br>2. BRYAN ADAMS<br>3. COREY HART<br>4. DIRE STRAITS<br>5. HEART<br>5. HEART<br>6. HUEY LEMIS/B<br>7. JOHN PARR/F<br>8. PAT BENGTAR/L<br>9. STING<br>10. TEARS FOR FERRE<br>11. ARETHA FERRY<br>12. BRYAN FERRY<br>13. CAFFERTY/BROWN<br>14. DON HENLEY | M.D W. N.   | TIBACKS<br>TIGHT<br>SUMMER<br>SUMMER<br>MEVER<br>MAAT<br>DOMER<br>SINVINCIBLE<br>IF<br>SNOUT<br>FREEMAY<br>SLAVE<br>C-I-T-Y<br>LOVE                                      | 15. EURYTHMICS<br>16. GODLEY/CREME<br>17. HOMARD JONES<br>18. JEFF BECK<br>19. MOTELS 12"<br>20. PMIL COLLING<br>21. R.E.M.<br>22. ROBERT PLANT<br>23. STING<br>24. TALKING MERDS<br>25. TALKING MERDS<br>26. TEARS FOR FEARS<br>27. TIL TUEBDAY<br>.28. TING TURNER 12" | 4<br>D 4  | TRACKS<br>BALL<br>CRY<br>LIFE<br>PEOPLE<br>SHAME<br>NUMBER<br>THERE<br>SEVENS<br>FORTRES<br>ROAD<br>SHE<br>HERD<br>SHOULDER<br>HERD                                | 29. U2<br>30. CAFFERTY/BROWN<br>31. CARFY SIMON<br>32. EURYTHHICS<br>33. G. THOROGOD<br>34. HOOTERS<br>35. LONE JUSTICE<br>36. NIGHT RANGER<br>37. PALL YOUNG<br>38. POMER STATION<br>39. ROBERT PLANT<br>40. RUSS BALLARD<br>41. SPRINGSTEEN<br>42. SPRINGSTEEN<br>42. SPRINGSTEEN | * 30 1 × 3 × 4 × 3 × 4   | TRACKS<br>SUMRIBES<br>TUNEN<br>TIRED<br>LIE<br>MAND<br>ZOMBIES<br>SWEET<br>STREET<br>AMAY<br>BANG<br>LITTLE<br>FIRE<br>DAYS<br>STAND | 43. STING<br>44. STING<br>45. STING<br>46. SUPERTRAMP<br>47. THE FIXX/FL<br>48. U2<br>49. BEACH BOYS<br>50. HOMARD JONES<br>51. JOE MALSH<br>52. KATRINA/WAYES<br>53. TOM PETTY   | 1015 25 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 | SHADONG<br>HAVE<br>CANNONBALL<br>LETTER<br>BAD   |

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#### Level II

|   |   |  |   | .evel   | 1  |                                     |   |  |  |                   |   |
|---|---|--|---|---|--|-------------------------------------|---|--|--|-------------------|---|
| MF. ROCHESTER, NY<br>DDS: SPRINGSTEEN/45<br>N. MCDONALD 12"   | "STAND" 4   | ABST. P. D. /M. D. ~DAVE KANE<br><u>CAFFERTY/BROWN</u> *C<br><u>NOTLEY CRUE</u> *ROOM  | -I-T-Y" 3   | CHEA  | P TRICK 12" "TON   | 19HT - 2                            | 600   | LEY/CR                                     | ENE "CRY" 2  |                   |   |
| RRENT SONSS   |   |  | -   | -   |  | 10.00                               | Sec. 1  | -  | and the second   |                   |   |
| EMPHASIS  | LH/TH TRACKS  | 10 101000 10155  | LW/TH IR  | ACKS  | 3. KIM MITCHELL  | LH/TH<br>3                          | TRACKS  | 34.  | NIGHT RANGER   |                   | STREET                                  |
| BRYAN ADAMS<br>COREY HART   | 4 5 SUMMER<br>5 NEVER   | 12. HOWARD JONES<br>13. JEFF BECK  | 4 PE  | OPLE 2  | 4. MOTELS 12"  | D 3                                 | SHAME   | 35.  | POWER STATION  | 2                 | BANG<br>LAY                             |
| HEART   | 5 WHAT<br>5 POWER   | 14. PAT BENATAR/L<br>15. PAUL YOUNB  | 4 IN<br>4 AN  |   | 5. TAXXI<br>6. THE FIRM  | 4 3                                 | STILL   |  | RATT<br>RUSS BALLARD   | 2                 | FIRE                                    |
| JOHN PARR/F   | 5 FIRE  | 16. PHIL COLLINS   | 4 NL  | MBER 2  | 7. THE FIXX/FL<br>8. TOM PETTY   | 23                                  | BETTER -  |  | TALKING HEADS  | -                 | SHE                                     |
| THE FIRM  | 5 BUARANTE  | ED 17. RED SPEEDWAGON<br>18. ROBERT PLANT  | 2 4 LI<br>4 LI  | TTLE 2  | 9. ALISON MOYET  | 2                                   | LOVE  | 48.  | ARETHA FRANKLIN  | 3 1               | FREEWAY                                 |
| BRYAN ADAMS/IMP<br>DIRE STRAITS   | 4 DIANA<br>4 MONEY  | 19. SPRINGSTEEN<br>20. STING   | 5 4 DF<br>5 4 FC  |   | 8. CDCK ROBIN<br>1. DOKKEN   |                                     | ALONE   | 41.  | ue   | 1                 | SUNRISES                                |
| DON HENLEY<br>ERIC CLAPTON  | 3 4 LOVE<br>4 SEE   | 21. TEARS FOR FEARS<br>22. ANIMOTION   | 5 4 SH<br>3 LE  |   | 2. 6. THOROGOOD<br>3. HELIX  | 5                                   | HAND  |  |  |                   |   |
|   |   |  |   |   |  |                                     |   |  |  |                   |   |
| DS: CHEAP TRICK 12  | TONIGHT 3   | 05)645-1802). BURKHART/A<br>HUEY LEWIS/B "BAC  | K" 3  | M. MC   | DONALD 12" BACK  | • 3                                 |   |  | 12" "KAYLEIGH"<br>P "BROTHER" 3  | 3                 |   |
| MOTELS 12" "S   | LETTER" 3   | NICK MASON 12" "L<br>TIL TUESDAY "SHOU   |   | BON   | T RANGER "FACES"<br>JOVI "IN" 2  | 3                                   |   | "GIR                                       |  |                   | 1.1                                     |
| RENT SONGS<br>EMPHASIS  | LH/TH TRACKS  | Patter willed  |   | ACKS  |  |                                     | TRACKS  |  | TALKING HEADS  |                   | TRACKS                                  |
| BRYAN ADAMS/IMP<br>DIRE STRAITS   | 5 DIANA<br>5 MONEY  | 9. STING<br>10. TEARS FOR FEARS  | 5 IF  |   | 7. BRYAN FERRY<br>8. CAFFERTY/BROWN  | 3                                   | C-I-T-Y   | 26.  | AC/DC  | 2                 | PINK                                    |
| HEART<br>HUEY LEWIS/B   | 5 WHAT<br>5 POWER   | 11. PAT BENATAR/L<br>12. STING   |   |   | 9. G. THOROGOOD<br>9. JEFF BECK  | 3                                   | HAND  |  | HOOTERS<br>NIGHT RANGER  | 5 2               | ZOMBIES<br>STREET                       |
| JEFF BECK   | 5 PEOPLE  | 13. STING  | 4 SH  | ADONS 2   | 1. MOTLEY CRUE   | 2 3                                 | ROOM  |  | TEXTONES 12"   | . 2               | MISSION<br>VOICES                       |
| JOHN PARR/F   | 5 FIRE  | 14. SUPERTRAMP<br>15. U2   | 3 4 50  | NRISES 2  | 2. R. E. M.<br>3. RUSS BALLARD   | 3                                   | THERE<br>FIRE<br>RUSSIANS   | 31.  | TIL TUESDAY<br>SCORPIONS   | 1                 |   |
| ROBERT PLANT  | 5 SEVENS  | 16. BRYAN ADAMS  | 3 SL  | INNER 2   | 4. STING   | 3                                   | HUDDIIHHD   | JC.  |  | · · · ·           |   |
| A NORTH JERSEY, N   |   | ER/P. DMARK CHERNOFF (2)   |   |   | 1 "STILL" 2  |                                     |   |  |  |                   |   |
| RENT SONGS  |   | NICK MASON 12" "L  | .16 6   | IAX   | M SHLL 2   |                                     | <u>Labor</u>  | 16-  | "BABE" 2   | -                 |   |
| EMPHASIS<br>BILLY JOEL  | 4 5 HUNAN   | 16. AC/DC  |   | NGER 3  | 1. TALKING HEADS   | LH/TH                               | TRACKS  | 46.  | LONE JUSTICE   | LW/TH<br>2        | TRACKS<br>SHEET                         |
| HEART   | 5 MHAT  | 17. ARETHA FRANKLIN  | 3 FI  | REEWAY 3  | 2. TON PETTY   | 3                                   | REBELS  | 47.  | LOU REED/P   | 2                 | HOT                                     |
| HUEY LEWIS/B<br>JEFF BECK   | 5 POWER<br>5 PEOPLE   | 18. BOB DYLAN<br>19. BRYAN ADAMS   |   |   | A. BEACH BOYS  |                                     | CALLING   |  | MOTELS 12"<br>MR. MISTER   | D 2               | BROKEN                                  |
| JOHN PARR/F<br>MOTLEY CRUE  | 4 5 FIRE<br>5 ROOM  | 28. BRYAN FERRY<br>21. CARLY SIMON   |   |   | S. BILLY JOEL  |                                     | NIGHT   | 59.  | PHIL COLLINS   | 2                 | NUMBER                                  |
| PAT BENATAR/L   | 4 5 INVINCIE  | ILE 22. COREY HART   |   | EVER 3  | 6. CAFFERTY/BROWN<br>17. CHEAP TRICK 12                                      |                                     |   | 52.  | SIMON TOWNSHEND  |                   | BARRIERS                                |
| STING<br>TEARS FOR FEARS  | 5 IF<br>5 SHOUT   | 23. HELIX<br>24. JEFF BECK   |   |   | 8. EURYTHMICS  | 2                                   | BALL  |  | TEARS FOR FEARS  | 2 D 2             | HEAD                                    |
| BRYAN ADAMS/IMP   | 4 DIANA   | 25. R.E.M.   | 3 11  | IERE 4  | . HEART  | 3                                   | LOOKS   |  | TEXTONES 12"<br>TIL TJESDAY  | _                 | SHOULDER                                |
| DIRE STRAITS<br>DIRE STRAITS  | 4 MONEY<br>4 HRLK   | 26. RATT<br>27. ROBERT PLANT   | 3 LI<br>5 3 LI  |   | 1. HOOTERS   |                                     | DANCED  |  | TINA TURNER 12"<br>URIAH HEEP 12"  | 2<br>D 2          | HERO                                    |
| G. THOROGOOD  | 4 HAND  | 28. RUSS BALLARD   | 3 F1  | RE 4  | 3. HUEY LEWIS/8  | 5                                   | BACK  | 58.  | X  | D 2               | HOUSE                                   |
| PAUL YOUNG  | 4 ANAY<br>4 LE TER  | 29. STING<br>30. SUPERTRAMP  |   |   | 4. JOE WALSH<br>5. KATRINA/WAVES   | 2                                   | BITTERS   |  | NIGHT RANBER   | D 1               | GIRLS<br>MORNING                        |
| 5: BRYAN ADAMS/IM<br>HODIERS "CHIL<br>RENT SONGS  | p "Diana" 2<br>Dren" 2  | 4. D JAY DANIELS (717)96:<br><u>C/NOISE 12"</u> "WALF<br><u>HOOTERS</u> "HANBING"  | 5   | COD   | <u>ROBIN</u> "HEART"<br><u>LEWIS/B</u> "BACK"                                |                                     |   |  | 2", "CHRISTINE"<br>EADS "SHE" 2  | 2                 |   |
| EMPHASIS<br>BRYAN ADAMS   | SUMMER  | 10. BOB DYLAN  | LW/TH TH  | IGHT 1  | 9. MOTELS 12"  | LH/TH<br>2 3                        | TRACKS  |  | GODLEY/CREME   | LH/TH<br>D 2      |   |
| COREY HART<br>DIRE STRAITS  | 5 NEVER<br>5 MONEY  | 11. HOOTERS<br>12. PHIL COLLINS  | 4 D/<br>4 N   |   | 28. RATT<br>21. ROBERT PLANT   | 3                                   | SEVENS  |  | JEFF BECK  | D 2               | BET                                     |
| HEART   | 5 WHRT<br>5 POMER   | 13. PHIL COLLINS   | 4 0   | ely a   | 2. RUSS BALLARD  | 3                                   | FIRE  | 31.  | MEN AT WORK  | 2                 | SNAKES                                  |
| . HUEY LEWIS/B<br>JEFF BECK   | 5 PEOPLE  | 14. YET<br>15. BON JOVI  | 2 3 II  |   | 23. SCORPIONS<br>24. SPRINESTEEN/45  |                                     | B16<br>STAND  |  | R. E. M.<br>REFUBEE  | 2<br>D 2          | THERE                                   |
| JOHN PARR/F<br>PAT BENATAR/L<br>STING   | 5 FIRE<br>5 INVINCIE<br>5 IF  |  | 2 3 C-<br>3 Hi<br>3 Li  | ND a  | 25. BEACH BOYS<br>26. BILLY JOEL<br>27. BRYAN FERRY                          | D 2                                 | CALLING<br>HUNAN<br>SLAVE   |  | STING<br>TEXTONES 12"  |                   | FORTRESS                                |
|   |   | NES/M. DLEX STALEY (984  | 642~1855).  | BURKHART/AB   | RAN <b>E.</b> 77   |                                     |   |  |  |                   |   |
| 2<br>RRENT SONGS  |   | Transferration   | -   | _   | 272  |                                     |   |  | any sta  |                   | 1                                       |
| EMPHASIS  | S TOUGH   | 14. TEARS FOR FEAR   | LH/TH T   |   |  |                                     | TRACKS  |  |  |                   | TRACKS                                  |
| COREY HART  | 5 NEVER   | 15. TIL TUESDAY  |   |   | 27. GRAHAM PARKER<br>28. HALL & DATES  | 3                                   |   |  | ROBERT PLANT   | 3                 | LEAD                                    |
| EURYTHMICS  | 5 LIE<br>5 MHAT   | 16. DIRE STRAITS   | 4 18  | DNEY  | 29. HEART  | 3                                   | HOLF  |  | RUGS BALLARD<br>STING  |                   | FIRE                                    |
| HUEY LEWIS/B  | 5 POWER   | 18. RATT   | A 1.4   | 337 ·   | 30. HELIX<br>31. HOWARD JONES  | 3                                   |   |  | STING<br>TALKING HEADS   | 3                 | RUSSIANS                                |
| JOHN PARR/F   | 5 PEOPLE<br>5 FIRE  | 19. AC/DC<br>20. BEACH BOYS  | 3 Di<br>3 N   | NGER :  | 32. JEFF BECK<br>33. KATRINA/WAVES   | 3                                   | END   | 45.  | TALKING HEADS  | 3                 | SHE                                     |
| KIM MITCHELL<br>NIGHT RANGER  | 5 80<br>5 STREET  | 21. BOB DYLAN  | 3 T.  | leht 3  | 4. MEN AT WORK   | 3                                   | RED   |  | THE FIXX/FL<br>TINA TURNER 12"   |                   | HERO                                    |
| PAT BENATAR/L   | 5 INVINCIE  | 22. BRYAN ADAMS<br>BLE 23. BRYAN FERRY   | 3 91  |   | S. MOTLEY CAUE   | 3                                   | ROOM<br>SECRETS   | 48.  | U2   | 3                 | SUNRISES                                |
| ROBERT PLANT  | 5 LITTLE<br>5 IF  | 24. CAFFERTY/BROWN<br>25. DON HENLEY   |   | I-T-Y 3   | 7. POWER STATION   | 3                                   | HURDERESS   | 50.  | HEIRD AL<br>SCORPIONS  | 1                 | LIKE                                    |
| SUPERTRAMP  | 5 CANNONBA  |  | 3 Rf  | ACTION 3  | 9. R. SPRINGFIELD  |                                     | STATE   | 31.  | SCORPILINS   |                   | STILL                                   |
| RENT SONGS  | P. DDAVID EINBTE<br>E" 2  | IN/M. DBOB SHOWACRE (36<br>ADVENTURES 12" "S   | 1)269-0730)<br>END= 1   | ERIC  | TION GROOVE "TIM   | E* 1                                | OIN   | GO 801                                     | 160 12 "MEIRD"   | 1                 | incar                                   |
| MPHASIS<br>BRYAN FERRY  | S SLAVE   | 16. C.S. ANGELS  | LH/TH TR  |   |  |                                     | TRACKS  |  | tel del  |                   | TRACKS                                  |
| D/STRATOSPHERE<br>DIRE STRAITS  | 5 O* CLOCK<br>5 HALK  | 17. DAVID BYRNE  | 3 80  | CIAL 3  | 1. THE KNITTERS<br>2. THREE O'CLOCK  |                                     | HORLD   |  | HIDNIGHT OIL<br>SHREIKBACK   | DZ                | REDT                                    |
| BODLEY/CREME<br>KATRINA/WAVES   | 4 5 CRY   | 18. DEAD OR ALIVE<br>19. EVERYTHING/GIRL   | 3 8P<br>3 KI  | IN 3  | 3. TRANSLATOR<br>4. WINDBREAKERS   | 3                                   | COME  | 48.  | STEVE KHAN   | 2                 | MENESIS<br>BLADES                       |
| NEW ORDER   | S RED<br>S LOVE   | 20. GUADALCANAL<br>21. HOOTERS   | 3 TR<br>3 ZO  | AIL 3   | 5. X   | D 3                                 | IDEA<br>HOUSE   | 50.  | THE RADS 12"<br>TOM PETTY  |                   | REBELS                                  |
| R. E. M.  | 5 THERE<br>5 IF   | 22. HOWARD JONES   | 3 L1  | FE 31   | 5. ZEITGEIST<br>7. ARETHA FRANKLIN   |                                     | THINGS  | 51.  | WILLIE/BOYS  | 3 2               | BABY                                    |
|   | C LINA  | 23. JANE SIBERRY<br>24. JEFF BECK  | 3 MI  | 41 34   | BEAT RODED   | D 2                                 | PET   | 53.  | BILL CONNERS   |                   | LYDIA                                   |
| STING<br>SUZANNE VEGA   | 5 HALL  | 25. LONE JUSTICE   | 3 PEI<br>3 SHI<br>3 UN  |   | BLUE NILE  | 5 Q                                 | STAY  |  | COCK ROBIN   | 1                 | HEART                                   |
| STING<br>SUZANNE VEGA<br>TALKING HEADS<br>U2  | 5 ROAD<br>5 SUNRISES  | 26. NINO MOREM   |   |   | . CRUZADOS   | 2                                   | BIG   | 56.  | LONNIE MACK  | 3 1               | DOUBLE                                  |
| Sting<br>Suzanne Vega<br>Talking Heads<br>U2<br>BOB Dylan   | 5 SUNRISES<br>4 TIGHT   | 25. NINA HAGEN<br>27. OND  | 3 60  |   |  | 2                                   | UCOD  | 58.  | RATIONAL YOUTH<br>THE THOUGHT<br>WEIRD AL  | 1                 | NO                                      |
| STING<br>SUZANNE VEGA<br>TALKING HEADS<br>U2<br>BOB DYLAN<br>EURYTHNICS<br>STYLE COUNCIL  | 5 RURD<br>5 SUNRISES<br>4 TIGHT<br>4 BALL<br>4 HALLS  | 25. NINA HABEN<br>27. OMD<br>28. PAUL YOUNG<br>29. PRINCE  | 3 60<br>3 AW<br>3 POI   | AY 43   | LEROI BROTHERS   | 2                                   | ELVIS   |  | and the second s | 1                 | YODA                                    |
| STING<br>SUZANNE VEGA<br>TALKING HEADS<br>U2<br>BOB DYLAN<br>EURYTHNICS<br>STYLE COUNCIL  | 5 KURD<br>5 SUNRISES<br>4 TIGHT<br>4 DALL   | 25. NINA MABEN<br>27. DMD  | 3 60  | AY 43   | LEROI BROTHERS   | 5                                   | ELVIS   |  |  |                   |   |
| STING<br>SUZANNE VEGA<br>TALKING HEADS<br>U2<br>BOB DYLAN<br>EURYTHMICS<br>STYLE COUNCIL<br>TEARS FOR FEARS<br>YOBK, PA P.DM<br>DILLY CRYSTAL   | 5 RUNRISES<br>5 SUNRISES<br>4 TIGHT<br>4 BALL<br>4 HALLS<br>4 SHOUT<br>ICHAEL ONDAYKO/M.<br>MARVELOUS* 4  | 25. NING HAGEN<br>27. OND<br>28. PAUL YOUNG<br>29. PRINCE<br>30. RAY DAVIES/W<br>DTIM DRAYER. (717)266-  | 3 80<br>3 AW<br>3 POI<br>2 3 SOL<br>6606), BURK   | AY 43<br>D 44<br>D 45<br>HART/ABRAMS.   | LEROI BROTHERS   | 5                                   | GIVING  |  |  |                   |   |
| STINS<br>SUZANNE VEGA<br>TALKING HEADS<br>US<br>BOB DYLAN<br>EURYTHMICS<br>STYLE COLINCIL<br>TEARS FOR FEARS  | 5 RUNRISES<br>5 SUNRISES<br>4 TIGHT<br>4 BALL<br>4 HALLS<br>4 SHOUT<br>ICHAEL ONDAYKO/M.<br>MARVELOUS* 4  | CD. NING HABEN<br>27. OND<br>28. PAUL YOUNG<br>29. PRINCE<br>30. RAY DAVIES/W  | 3 80<br>3 AW<br>3 POI<br>2 3 SOU<br>6696), BURK   | AY 43<br>A4<br>D 43<br>HART/ABRAMS.<br>CHERP  | LEROI BROTHERS   | 2<br>2<br>GHT" 4                    |   | Y HORT                                     | "NEVER" 4  |                   |   |
| STING<br>SUZANNE VEGA<br>TALKING MEADS<br>U2<br>BOB DYLAN<br>EURYTHMICS<br>STYLE COUNCIL<br>TEARS FOR FEARS<br>   | S RUAD<br>S SUNRISES<br>4 TIGHT<br>4 BALL<br>4 HALLS<br>4 SHOUT<br>ICHAEL ONDAYKO/M.<br>MARVELOUS" 6  | 25. NING HABEN<br>27. OND<br>28. PAUL YOUNG<br>29. PRINCE<br>30. RAY DAVIES/W<br>DTIM DRAYER. (717)266-<br>BOR DYLAN "WHEN"  | 3 80<br>3 AW<br>3 POI<br>2 3 SOU<br>6696), BURK   | AY 43<br>A4<br>D 43<br>HART/ABRAMS.<br>CHERP  | TRICK 12" "TONI  | 2<br>2<br>GHT" 4                    |   | Y HORT                                     |  |                   |   |
| STINS<br>SUZANNE VEGA<br>TALKINS MEADS<br>U2<br>BOB DYLAN<br>EURYTHNICS<br>STYLE COUNCIL<br>TEARS FOR FEARS<br>VORK, PA P.DM<br>I<br>BILLY CAYSTOL<br>JEFE BECK "END<br>ENT SONAS<br>NOHASIS  | S RUND<br>S SUNRISES<br>4 TIGHT<br>4 DALL<br>4 WALLS<br>4 SHOUT<br>ICHAEL ONDAYKO/M.<br>WARVELOUS" 4<br>4<br>4<br>LIM/TH TRACKS   | Cb. NING HABEN<br>27. OND<br>28. PAUL YOUNG<br>29. PRINCE<br>30. RAY DAVIES/W<br>DTIM DRAYER. (717)266-<br><u>BOB DYLON</u> "MHEN"<br><u>NICK MABON 12"</u> "LI  | 3 80<br>3 Aw<br>3 PDI<br>2 3 SOL<br>2 3 SOL<br>56606). BURK<br>4<br>E" 4                                      | AY 43<br>AY 44<br>D 45<br>HART/ABRAMS.<br>CHEAP<br>STING  | TRICK 12" "TONI  | 2<br>2<br>GHT" 4                    | GIVING<br>CORE<br>TALK  | Y HORT                                     | "NEVER" 4<br>805 "SHE" 4   |                   | TROCKS                                  |
| STING<br>SUZANNE VEGA<br>TALKING MEADS<br>U2<br>DOB DYLAN<br>EURYTHNICS<br>STYLE COUNCIL<br>TEARS FOR FEARS<br>   | D RUND<br>S SUNRISES<br>4 TIGHT<br>4 DALL<br>4 MALLS<br>4 SHOUT<br>ICHAEL ONDAYKO/M.<br>MARVELOUS" 4<br>4 5 SUMMER<br>4 5 SUMMER<br>5 MONEY   | C. WING HAGEN<br>27. OND<br>28. PAUL YOUNG<br>29. PRINCE<br>30. RAY DAVIES/W<br>DTIM DRAYER. (717)266-<br><u>808 DVLAN</u> "MHEN"<br><u>NICK MASON 12"</u> "LI<br>9. TEARS FOR FEARS<br>10. BRYAN ADAMS/IMP  | 3 60<br>3 Aw<br>3 POI<br>2 3 SOL<br>2 3 SOL<br>6606), BURK<br>4<br>5  | HART/ABRAMS.<br>CHEAP<br>STINS  | TRICK 12" "TONI  | 2<br>2<br>GHT" 4<br>LW/TH<br>4      | GIVING<br>CORE<br>TALK<br>IRACKS<br>ANDITIOUS                       | Y HART<br>ING HE                           | "NEVER" 4<br>HDS "SHE" 4   |                   | RUSSIANS                                |
| STING<br>SUZANNE VEGA<br>TALKING MEADS<br>U2<br>DOB DYLAN<br>EURYTHMICS<br>STYLE COUNCIL<br>TEARS FOR FEARS<br>   | S RUND<br>S SUNRISES<br>4 TIGHT<br>4 BALL<br>4 HALLS<br>4 SHOUT<br>ICHAEL ONDAYKO/M.<br>MARVELOUS" 4<br>4 5<br>1 MARVELOUS" 4<br>4 5<br>1 MONEY<br>5 HUMER<br>5 HUMER   | Cb. NING HABEN<br>27. OND<br>28. PAUL YOUNG<br>29. PRINCE<br>30. RAY DAVIES/W<br>DTIM DRAYER. (717)266-<br><u>BOB DYLAN</u> "WHEN"<br>NICK MASON 12" "LI<br>9. TEARS FOR FEARS<br>10. BRYAN ADAMS/IND<br>11. DIRE STRAITS  | 3 60<br>3 Auk<br>3 POI<br>2 3 SOL<br>2 3 SOL<br>2 3 SOL<br>2 3 SOL<br>2 4<br>5 SHO<br>4 DIA<br>4 DIA<br>4 MOR | IV         43           D         44           D         45           HART/ABRAMS.         CHEAP           STIMS         STIMS           UT         17           NA         18           LD         19  | TRICK 12" "TONI<br>"WORK" 4<br>JEFF BECK<br>JEFF BECK<br>MOTLEY CRUE         | 2<br>2<br>GHT" 4<br>LH/TH<br>4<br>4 | GIVING<br>CORE<br>TALK<br>TRACKS<br>ANDITIOUS<br>END<br>ROOM        | <u>Y HART</u><br>ING HEA<br>25. 8<br>26. 8 | "NEVER" 4<br>BDS "SHE" 4<br>BTING<br>BUPERTROMP  | LH/TH<br>4<br>D 4 | RUSSIANS<br>BROTHER                     |
| STING<br>SUZANNE VEGA<br>TALKING MEADS<br>U2<br>BOB DYLAN<br>EURYTHMICS<br>STYLE COLNCIL<br>TEARS FOR FEARS<br>TYLE COLNCIL<br>TEARS FOR FEARS<br>THEAST<br>I BILLY CRYSTAL<br>DILLY CRYSTAL<br>DILLY CRYSTAL<br>DIRE STRAITS<br>MEART<br>MULY LEWIB/B<br>JEFF BECK | S RUHD<br>S SUNRISES<br>4 TIGHT<br>4 DALL<br>4 MALLS<br>4 SHOUT<br>ICHAEL ONDAYKO/M.<br>MARVELOUS* 4<br>4<br>5 SUNMARY<br>5 SUNMARY<br>5 MARY<br>5 POMER<br>5 POMER<br>5 POMER  | Cb. NING HAGEN<br>27. OND<br>28. PAUL YOUNG<br>29. PRINCE<br>30. RAY DAVIES/W<br>DTIM DRAYER. (717)266-<br><u>BOB DYLAN</u> "MHEN"<br><u>NICK MASON 12"</u> "LI<br>9. TEARS FOR FEARS<br>10. BRYAN ADAMS/IMP<br>11. DIRE STRAITS<br>12. EURYTHWICS<br>13. 6. THOROGOD                      | 3 800<br>3 AW<br>3 POI<br>2 3 SOL<br>66061. BURK<br>4<br>E" 4<br>LW/TN TRA<br>5 SHO<br>4 DIA                  | AY 43<br>- 44<br>- 44 | TRICK 12" "TONI<br>"WORK" 4<br>JEFF BECK<br>JEFF BECK<br>MOTLEY CRUE<br>RATT | 2<br>GHT" 4<br>LH/TH<br>4<br>4      | GIVING<br>CORE<br>IALK<br>IRACKS<br>ANDITIOUS<br>END<br>ROOM<br>LAY | 25. 5<br>26. 5<br>27. 1<br>28. 0           | "NEVER" 4<br>ADS "SHE" 4<br>STING<br>SUPERTRAMP<br>ITING 12"<br>IZ   | LH/TH<br>D 4<br>4 | RUSSIANS<br>BROTHER<br>HERO<br>SUNRISES |
| STING<br>SUZANNE VEGA<br>TALKING MEADS<br>U2<br>DOB DYLAN<br>EURYTHMICS<br>STYLE COUNCIL<br>TEARS FOR FEARS<br>   | S RUNRISES<br>S SUNRISES<br>4 TIGHT<br>4 DALL<br>4 GALLS<br>4 SHOUT<br>ICHAEL ONDAYKO/M.<br>MARVELOUS" 4<br>4 S<br>1 CHAEL<br>1 CHAEL ONDAYKO/M.<br>MARVELOUS" 4<br>5 MONER<br>5 MONER<br>5 MONEY<br>5 MONEY<br>5 MONEY | Ct. NINS HREEN<br>27. OND<br>28. PRUL YOUNG<br>29. PRINCE<br>30. RAY DAVIES/W<br>DTIM DRAYER. (717)266-<br><u>BOB DYLAN</u> "WHEN"<br><u>NICK MRSON 12"</u> "LI<br>9. TEARS FOR FEARS<br>10. BRYAN ADAMS/IMP<br>11. DIRE STRAITS<br>12. EURYTHNICS<br>13. 6. THOROGODD<br>14. GODLEY/CREME | 3 800<br>3 Aww<br>3 POI<br>2 3 SOL<br>2 3 SOL<br>5 5 SOL<br>5 SHO<br>4 DIA<br>4 WOR<br>4 BAL                  | AY 43<br>   | TRICK 12" "TONI<br>"WORK" 4<br>JEFF BECK<br>JEFF BECK<br>MOTLEY CRUE         | 2<br>2<br>GHT" 4<br>4<br>4<br>4     | GIVING<br>CORE<br>TALK<br>TRACKS<br>ANDITIOUS<br>END<br>ROOM        | 25. 5<br>26. 5<br>27. 1                    | "NEVER" 4<br>ADS "SHE" 4<br>STING<br>SUPERTRAMP<br>ITING 12"<br>IZ   | LH/TH<br>D 4<br>4 | RUSSIANS<br>BROTHER<br>HERO             |

|  |   |   |  |  | Lev  | el II   |  |   |   |  |  |
|--|---|---|--|--|--|---|--|---|---|--|--|
| HIMZ. KNOXVILLE, TN F<br>ADDS: M. MCDONALD 12"<br>J/SCORCHERS "U   | "BACK"  | 3   | DSCOTT PAULSEN (613<br>MOTELS 12" "SHAME"  | ) <b>525-60</b><br>3   | <b>66), BURK</b> H   | ART/ABRAMS.<br>PRINCE "POP" 3   |  | BRYA  | <u>n Ferry</u> "Blave" 2  |  | ż.   |
| L-2<br>CURRENT SOMES<br>BY EMPHASIS<br>1. COREY HART<br>2. DEPECHE MODE<br>3. HEART<br>4. NIGHT RANGER<br>5. PAUL YOUNG<br>6. POWER STATION<br>7. RATI<br>6. ROBERT PLANT<br>9. STING  | 3335555<br>3322<br>35555555555555555555555555 | MNAT<br>STREET<br>AWAY<br>BANG  | 10. TEARS FOR FEARS<br>11. AMETHIA FRANKLIN<br>12. BILLY JOEL<br>13. BOB DYLAN<br>14. BRYNN ADANS<br>15. DIRE STRAITS<br>16. HUEY LEWIS/B<br>17. JOHN PARR/F<br>18. SPRINGSTEEN  | LN/TH<br>5<br>2 4<br>2 4<br>3 4<br>2 4<br>3 4<br>3 4<br>3 4<br>3 4 | TRACKS<br>SHOUT<br>FREEMAY<br>HUNAN<br>TIGHT<br>SUMMER<br>MONEY<br>POMER<br>FIRE<br>DAYS | 19. U2<br>20. VAN-ZANT<br>21. CAFFERTY/BROWN<br>22. MOTLEY CRUE<br>23. PAT BENATAR/L<br>24. PHIL COLLINS<br>25. R. SPRINGFIELD<br>25. TALKING MEADS<br>27. TING TURNER 12"  | 2<br>3<br>2<br>3<br>3                    |   | 28. DON JOVI<br>29. HELIX<br>30. HOMARD JONES<br>31. MEN AT MORK<br>32. R.E.M.<br>33. RUSS BALLARD  | 20 20 20   | TRACKS<br>IN<br>DEEP<br>LIFE<br>NEED<br>THERE<br>FIRE  |
| HIOT, TOLEDO, OH P.D<br>ADDS: COREY HART "N<br>NICK MASON 12"  | EVER"   | 5   | -RICK VAN BIL (419)2<br>BOB DYLAN "WHEN"<br>STING "WORK" 3   | 48-3377)   |  | BRYAN ADAMS/IMP "DIAM<br>TALKING HEADS "SHE"  | 4A* 3<br>3                               | HOM   | AND JONES "LIFE" 3  |  |  |
| L-C<br>CURRENT SONDS<br>BY EMPHASIS<br>1. DIRE STAAITS<br>2. MEART<br>3. MUEY LEWIS/B<br>4. JEFF BECK<br>5. JOHN PARK/F<br>6. NIGHT RANGER<br>7. PAT BENATAR/L<br>8. STING   | 5555535                                       | UNAT<br>POWER<br>PEOPLE<br>FIRE<br>STREET<br>INVINCIBLE                           | 9. TEARS FOR FEARS<br>10. AC/DC<br>11. DRYAN ADAMS<br>12. BRYAN FEARY<br>13. CAFFERTY/BROWN<br>14. DIRE STRAITS<br>15. 6. THOROGOD<br>16. GODLEY/CREME   | 3<br>3<br>3<br>3<br>3<br>3<br>3                                    | SHOUT<br>PINK<br>SUMMER<br>SLAVE   | 17. HUEY LEWIS/D<br>18. JEFF BECK<br>19. NOTLEY CRUE<br>20. RATT<br>21. ROBERT PLANT<br>22. RUSS BALLARD<br>23. SPRINGSTEEN/45<br>24. STINS   | D 3<br>3<br>3<br>3<br>3<br>3<br>5<br>3   | TRACKS<br>BACK<br>AMBITIOUS<br>ROOM<br>LAY<br>SEVENS<br>FIRE<br>STAND<br>FORTRESS   | 25. STING<br>26. STING<br>27. SUPERTRAMP<br>28. TINA TURNER 12*<br>29. U2   | 3  | TRACKS<br>RUBSIANS<br>SHADONS<br>BROTHER<br>HERO<br>SUNRISES   |
| WEDF. NASHVILLE, TN<br>ADDS: HOUTERS "DANC<br>TEARS FOR FEAR   | ED" 4   | 16  | -BILL PUGH (615) 244-9<br>MOTELS 12" "SHAME<br>YAT "BIRLS" 4   | 533). BU   | JRKHART/ABI  | MANS.<br>PHIL COLLINS "NUMBER"  | •  | SPR   | INGSTEEN/45 "STAND"   | •  |  |
| LICE<br>CURRENT SONGS<br>BY EMPHASIS<br>1. CAFFERTY/BROWN<br>2. COREV HART<br>3. DIRE STRAITS<br>4. HEART<br>5. HOMARD JONES<br>6. HUEY LEMIS/B<br>7. JOHN PARR/F<br>8. NIGHT RANGER<br>9. PAT BENATAR/L<br>10. STING                          | * * * * *                                     | NEVER<br>MONEY<br>MHAT<br>LIFE<br>POMER<br>FINE<br>STREET<br>INVINCIBLE           | 11. TEARS FOR FEARS<br>12. AC/DC<br>13. BOB BYLAN<br>14. BRYAN ADAMS<br>15. BRYAN FERRY<br>16. CAFFERTY/BROWN<br>17. DON MENLEY<br>18. B. THOROBOOD<br>19. GODLEY/CREME<br>20. MEART   | ****   | SHOUT<br>DANGER<br>MHEN<br>SUMMER  | 21. HEART<br>22. HELIX<br>23. JEFF BECK<br>24. KATRINA/MAVES<br>25. LONE JUSTICE<br>26. MOTLEY CRUE<br>27. R.E.M.<br>28. RATT<br>29. RUBS BALLARD<br>30. STING  | LH/TH<br>*<br>*<br>*<br>*<br>*<br>*<br>* | TRACKS<br>NEVER<br>DEEP<br>PEOPLE<br>RED<br>SMEET<br>ROOM<br>THERE<br>LAY<br>FIRE<br>FORTRESS                                 | 31. STINB<br>32. TALKING MEADS<br>33. THE INNOCENT<br>34. TOM PETTY<br>35. U2<br>36. BON JOVI<br>37. SCORPIONS<br>38. SCORPIONS<br>39. SCORPIONS  | LH/TH<br>4<br>4<br>4<br>3<br>3<br>3<br>3<br>3            | TRACKS<br>RUSSIANS<br>ROAD<br>LIVIN'<br>BETTER<br>SUNRISES<br>IN<br>NO<br>ROCK<br>STILL  |
| WLAV, GRAND RAPIDS, M<br>ADDS: SUPERTRAMP "B<br>MUEY LEWIS/B<br>NICK MASON 12"   | BACK"   | 4   | L.DARIS HAMPERS (616<br>BILLY JOEL "HUMAN<br>LONE JUSTICE "BMD<br>YAT "BIRLS" 4  | - 4  | 51). BURKH   | NT/ABRAMS.<br><u>BILLY SOUIER/F</u> *SNAKE<br><u>MARILLION 12*</u> *KAYLEI  |  |   | F <u>ERTY/BROWN</u> "C-I-T-Y"<br>F <u>LS 12"</u> "Shqme" 4  | 4  |  |
| CURRENT SONGS<br>BY EMPHASIS<br>1. CAFFERTY/BROWN<br>2. DIRE STRAITS<br>3. HOMARD JONES<br>4. HUEY LEWIS/B<br>5. JEFF BECK<br>6. JEFF BECK<br>6. JEFF BECK<br>7. JEFF BECK<br>8. PAT BEINATAR/L<br>9. PAUL YOUNG<br>10. ROBERT PLANT           | 555555555555555555555555555555555555555       | MONEY<br>LIFE<br>POWER<br>AMBITIOUB<br>PEOPLE<br>YOU<br>INVINCIBLE<br>AWAY        | 11. ROBERT PLANT<br>12. ROBERT PLANT<br>13. RUSS BALLARD<br>14. STINS<br>15. STINS<br>16. STINS<br>17. STINS<br>18. SUPERTRANP<br>19. TEARS FOR FEARS<br>28. TEARS FOR FEARS   | ភ ភ ភ ភ ភ ភ<br>ភ ភ ភ ភ ភ ភ   | LITTLE<br>SEVENS<br>FIRE<br>CRUSADE<br>FORTRESS<br>IF<br>SHADOWS                         | 21. TIL TUEBDAY<br>22. BON JOVI<br>23. BRYAN ADARS<br>24. BRYAN FERRY<br>25. COCK ROBIN<br>26. COREY MART<br>27. ELTON JOHN 12"<br>28. HEART<br>29. HELIX<br>30. HOUTERB  |  | TRACKS<br>VOICES<br>IN<br>SLAWE<br>BLAVE<br>NEART<br>NEVER<br>ACT<br>MAAT<br>DEEP<br>ZOMBIES                                  | 31. JOHN PARR/F<br>32. KIM MITCHELL<br>33. MEN AT MORK<br>34. MOTLEY CRUE<br>35. MR. MISTER<br>36. POWER STATION<br>37. RATT<br>38. REO SPEEDWARDON<br>39. TALKING HEADS<br>40. U2  |  | TRACKS<br>FIRE<br>BO<br>SAIL<br>ROOM<br>BROKEN<br>BANG<br>LAY<br>BOTTA<br>ROAD<br>SUNRISEB   |
| WLIR, LONG ISLAND, NY  | P. D1   | DENIS HC NAMA   | RA/H. DLARRY "THE DU   | CK" DUN  | (516) 485-   | -9290).<br>TALKING HEADS "PERFEC<br>KATRINA/HAVES "DO" 3  |  | UBA   | 12" "BABE" 5  | 516  |  |
| 2. BRYAN FERRY<br>3. BRYAN FERRY<br>4. CHINA CRISIS<br>5. CHINA CRISIS<br>6. DEAD DR ALIVE<br>7. GRAHGM PARKER<br>8. HOWARD JONES<br>9. HOWARD JONES   | D 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5       | SENDATION<br>SLAVE<br>HIGH<br>KINB<br>DEEP<br>TOO<br>LIFE<br>LOOK<br>KISS<br>LOVE | 16. POMOR STATION<br>17. PRINCE<br>18. PRINCE<br>29. R.E.H.<br>21. SCRITTI POLITTI<br>22. SMEIADACK<br>23. SOMEIADACK<br>23. SOMEIADACK<br>24. STING<br>25. STING<br>25. STING<br>25. STING<br>26. TALKING HEADS<br>28. TALKING HEADS<br>28. TALKING HEADS<br>38. TEARS FOR FEARS<br>38. TEARS FOR FEARS | *********  | BERET<br>POP<br>THERE<br>WORLD<br>NEMESIS<br>TIME<br>FORTRESS<br>IF<br>LADY              | 31. TEARS FOR FEAR<br>32. U2<br>33. U2<br>34. X<br>35. ADVENTURES 12"<br>36. BRYAN FERRY<br>37. BRYAN FERRY<br>38. DEPECHE MODE<br>39. DURAN DURAN<br>40. EURYTHINCS<br>41. EURYTHINCS<br>42. EVERYTHINCSIRL<br>43. FALCO/IMP.<br>44. GODLEY/CREME<br>45. GRAMAN PARKER | DD DD DD DD                              | SHOUT<br>LOVE<br>SUNRISES<br>HOUSE<br>SEND<br>DANCE<br>STONE<br>SHORE<br>SHORE<br>SHORE<br>NELL<br>LIE<br>MELL<br>NOCK<br>CRY | 46. JOAN JETT<br>47. NATRINA/WAVES<br>48. KING<br>59. PAUL YOUNG<br>51. PAUL YOUNG<br>52. SCRITTI POLITTI<br>53. VITAMIN Z<br>54. ALISON MOYET<br>55. BELOUIS SOME<br>56. DEAD OR ALIVE<br>56. BUADALCANAL<br>57. BO WEST<br>56. GUADALCANAL<br>59. TRAMBLATOR<br>60. TIL TUEBDAY | **********   | TRACKS<br>BOTCHA<br>BOTCHA<br>HOLD<br>LOVE<br>AWAY<br>TEAR<br>MAY<br>FLAME<br>INVISIBLE<br>SOME<br>SPIN<br>CALL<br>HATUSI<br>GRAVITY<br>SHOULDER |
| HNOR, NORFOLK, VA P.   | DRON #  | EBER/M. DDA   | URIAH HEEP 12" "P  | 9667).   |  |   |  |   |   |  |  |
| CURRENT SONGS<br>BY EMPHASIS<br>1. BOB DYLAN<br>2. BRYAN ADAMS   | * *   | DIANA<br>MONEY<br>SO<br>MALK<br>NOT<br>POWER<br>PEOPLE<br>ROOM                    | 13. RODERT PLANT<br>14. STINS<br>15. SUPERTRAMP<br>16. SUMERTRAMP<br>16. TELERTRAMP<br>10. TELERTRAMP<br>10. TELERTRAMP<br>10. TELERTRAMP<br>10. TELERTRAMP<br>21. CAFFERTY/BROWN<br>22. CHEAP THICK 12"<br>24. EURYTHRICS   | 000000444  | STILL<br>ROAD<br>SHOUT<br>DANGER<br>C-I-T-Y  | 34. HELIX   | D 4 4 4 4 4 3 3 3 3                      | SEVENS<br>STAND<br>HAND<br>DEEP   | 37. R.E.M.<br>38. RATT<br>39. RUSS BALLARD<br>40. SCORPIONS<br>41. STING<br>42. STING<br>43. TALKING MEADS<br>44. THE FIXX/FL<br>45. TOM PETTY<br>46. U2<br>47. Y&T   | ************   | DREAM<br>NAVE<br>SHE   |
| HPLR. NEW HOVEN, CT<br>ADDS: PHIL COLLINS<br>UB40 12" "BAB   | O D MED                                       | IL MIRSKY (28)  | 1007 0000 I  |  |  | HODTERS "DANCED" 3  |  |   | NAGON 12" "LIE" 3   |  |  |
| CURRENT SONGS<br>BY EMPHASIS<br>1. BRYAN ADAMS<br>2. COREY MART<br>3. MEART<br>4. MUEY LEWIS/B<br>5. JOHN PARR/F<br>6. PAT BENATAR/L<br>7. SPRINGSTEEN<br>8. STING<br>9. TEARS FOR FEARS<br>10. TINA TURNER 12"<br>11. GC/DC<br>12. BILLY JOEL | 4 4   | FINE<br>INVINCIBLE<br>DAYS<br>IF<br>SHOUT<br>HERO<br>DRINGER                      | 13. DOB DYLAN<br>14. BRYAN ADAMS/IMP<br>15. BRYAN FERRY<br>16. COCK ROBIN<br>17. DIRE STRAITS<br>18. EURYTHMICS<br>19. HOWARD JONES<br>20. JEFF BECK<br>21. JEFF BECK<br>22. MOTLEY CRUE<br>23. R.E.M.<br>24. RAYT   | 4<br>4<br>3 4<br>3 4<br>3 4<br>5<br>0 4<br>4<br>4                  | HEART<br>NONEY<br>DALL   | 25. ROBERT PLANT<br>26. ROBERT PLANT<br>27. RUSS BALLARD<br>28. SPRINBSTEEN/45<br>29. STING<br>30. STING<br>30. STING<br>31. TALKING HEADS<br>32. TALKING HEADS<br>33. U2<br>34. BON JOVI<br>35. CAFFERTY/BROWN<br>36. ELTON JOHN 12"                                   | 4 4 4 4 4 4 4 3 3<br>D 3 3               | SEVENS<br>FIRE<br>STAND<br>FORTRESS<br>WAVE<br>ROAD   | 37. FURY<br>38. G. THOROGOOD<br>39. GODLEY/CREME<br>40. KATRINA/MAVES<br>41. LONE JUSTICE<br>42. MOTELS 12"<br>43. SCORPIONS<br>44. TAXXI<br>45. TIL TUESDAY<br>46. URBENT<br>47. WILLIE/BOYS<br>48. YAT  | 3<br>D<br>3<br>3<br>D<br>3<br>3<br>D<br>3<br>3<br>3<br>3 | ARMS   |

|   | L |             | V    |     |    |     |      |
|---|---|-------------|------|-----|----|-----|------|
| 4 | 3 | <b>D4</b> I | OV L | 091 | 10 | DO( | 3440 |

| NICK MASON 12   | "LIE"   | 3   | BOB DYLON "WHEN"<br>Springsteen/45 "81  | IAND"  | 3  | CHEAP TRICK 12" "TON<br>TALKING HEADS "SHE"   | 3<br>3   |  | <u>Y LEHIS/B</u> "BACK" 3<br>ENT "BACK" 3   |   |  |
|---|---|---|---|--|--|---|--|--|---|---|--|
| RRENT SONGS   |   | TRACKS  |   |  | TRACKS   | It lown T   |  | TRACKS   |   |   | TRACKS   |
| . COREY HART  | 5   | NEVER   | 18. STING   | 5  | IF   | 19. JEFF BECK   | 3  | END  | 28. STING   | 3   | FORTRES  |
| DIRE STRAITS  |   | MONEY   | 11. TEARS FOR FEARS   |  | SHOUT  | 20. JEFF BECK   |  | PEOPLE   | 29. STINS   |   | HORK   |
| . HEART   |   | WHAT<br>LIFE  | 12. AC/DC<br>13. BRYAN ADAMS  |  | DANGER   | 21. JOE WALSH<br>22. KIM MITCHELL   | 3  | CONFESSOR  | 30. TINA TURNER 12"<br>31. U2   |   | SUNRISE  |
|   | 3 5   |   | 14. CAFFERTY/BROWN  |  |  | 23. LONE JUSTICE  |  |  |   |   | MIDNIGH  |
| JOHN PARR/F   | 5   | FIRE  | 15. COCK ROBIN  |  |  | 24. HOTELS 12"  | D 3  | SHAME  | 33. Y&T   |   | SIRLS  |
| . PAT BENATAR/L   |   |   |   |  |  | 25. MOTLEY CRUE   |  |  | 34. BON JOVI<br>35. SCORPIONS   | 2   |  |
| . RATT<br>. ROBERT PLANT  |   | LAY   | 17. DON HENLEY<br>18. GODLEY/CREME  | c 3<br>3   | CRY  | 26. PHIL COLLINS<br>27. RUSS BALLARD  |  | FIRE   | 30. BUMPIUND  | 1   | STILL  |
|   |   |   |   |  |  |   |  |  |   |   |  |
| MF, LOUISVILLE, KY<br>DS: SPRINGSTEEN/4   |   |   | 02) 589-4400) .<br><u>Sting</u> "Fortress"  | 3  |  | A 1.3 ()  |  |  |   |   |  |
| RRENT SONES   | LW/TH   | TRACKS  |   |  | TRACKS   | 19. GIND VANNELLI   |  | TRACKS   | 26. TAXXI   |   | TRACKS   |
| . EURYTHMICS  | 5   | HAT   | 10. PHIL COLLINS<br>11. PHIL COLLINS  |  | INSIDE   | 20. HELIX   |  | DEEP   | 29. URBENT  | 3   | BACK   |
| . HOMARD JONES  |   | THINGS  | 12. POWER STATION   |  | BANG   | 21. JOE WALSH   |  | CONFESSOR  | 38. Y&T   | D 3   | GIRLS  |
|   | 4 5   | POMER   | 13. SPRINBSTEEN   | 3 4  | DOWN   | 22. JOHN PARR/F   | 3  | FIRE   | 31. BRYAN FERRY   | 2   | ROOM   |
| . NIGHT RANGER  |   | STREET  | 14. BON JOVI  | 03   | IN<br>SIMMER   | 23. PHT BENATAK/L   | 3  | NUMBER   | 32. NOTLEY CRUE<br>33. PAUL YOUNG   |   | AWAY   |
| . SURVIVOR  |   | SEARCH  | 16. BRYAN ADAMS/IMP   | - 3  | DIANA  | 25. ROBERT PLANT  | 5  | TITTLE   | 34. RATT  | 2   | LAY  |
| . TEARS FOR FEARS<br>J. COREY HART  | 5 4   | SHOUT   | 17. DIRE STRAITS<br>18. EURYTHMICS  | 3  | MONEY<br>BALL  | 23." PAT BENATAR/L<br>24. PHIL COLLINB<br>25. ROBERT PLANT<br>26. ROBERT PLANT<br>27. RUSS BALLARD  | 3  | SEVENS<br>FIRE   |   |   |  |
| CN, LONG ISLAND, N<br>CDS: CAFFERIY/BROW<br>CHEAP TRICK I<br>BILLY CRYSTAL  | N "C-I-"  | T-Y" 3<br>19HT" 2   | ASST. P. D. /M. DJOHN 6<br>THE FIXX/FL "LETT<br>TICK MASON 12" "L<br>MR. MISTER "BROKE  | ER" 3<br>IE" 2   |  |   |  | BIL  | <u>Ly Bouter/F</u> "Shake"<br>"House" 2   | 2   |  |
| -2  | PRINTER   | 2008 1  | MR. HIGIER DAUNE  | -  |  |   |  |  | and the second  |   | -  |
| Y EMPHASIS<br>1. BILLY JOEL   | 5   |   | 15. EURYTHMICS  |  | TRACKS<br>BALL   | 29. TON PETTY   |  |  | 43. SCORPIONS   | LH/TH<br>3  | TRACKS<br>BIG  |
| 2. DEPECHE NODE   | 3 5   | PEOPLE  | 16. HEART   | 4  | LOOKS  | 30. U2  | 4  | SUNRISES   | 44. STING   | 4 3   | IF   |
| . DIRE STRAITS<br>. HUEY LEWIS/B  |   | POWER   | 17. HELIX<br>18. HOWARD JONES   |  | LIFE   | 31. ALISON MOYET  |  | LOVE   | 45. SUPERTRAMP  |   | BETTER   |
| JOHN PARR/F   |   | FIRE  | 18. HOWARD JONES<br>19. JEFF BECK   |  | END  | 32. ERIC CLAPTON<br>33. FIONA   | 3  | SEE  | 46. SUPERTRAMP<br>47. TAXXI   |   | STILL  |
| AT BENATAR/L  | 5   | INVINCIBLE  | 29. JEFF BECK   | 5 4  | PEOPLE   | 34. 6. THOROBOOD  | 3  | HAND   | 48. WILLIE/BOYS   | 3   | ARMS   |
| PHIL COLLINS  |   | NUMBER  | 21. POWER STATION   |  |  | 35. GIND VANNELLI   | 4 3  | BLACK  | 49. GODLEY/CREME  | 1 2   | CRY  |
| ), BOB DYLAN<br>J. BRYAN ADAMS  |   | TIGHT   | 21. POWER STATION<br>22. R.E.M.<br>23. RATT   | 4  | LAY  | 36. HOOTERS<br>37. JOE WALSH  |  | 20MBIES<br>BITTERS   | 50. H/CHILE 12"<br>51. LOU REED/P   |   | CHRISTI  |
| BRYAN FERRY   | 4   | SLAVE   | CA. RUDERI PLANI  | 3 4  | KHELHEUU   | 38. JOE WALSH   | 4 3  | CONFESSOR  | 52. THE INNOCENT  | 2   | LIVING   |
| L. COREY HART   |   | NEVER   | 25. SPRINGSTEEN   | - 4  | DAYS   | 39. MEN AT WORK   | 3  | NEED   | 53. TRANSLATOR  | 2   | COME   |
| 2. DIRE STRAITS<br>5. DOKKEN  |   | HALK  | 26. STING<br>27. TALKING HEADS  |  | FORTRESS   |   | 2 3  | ROOM   | 54. URBENT<br>55. YAT   | 1 2   | BACK   |
| . DURAN DURAN   |   | KILL  | 28. TEARS FOR FEARS   |  |  | 42. ROBERT PLANT  |  | SEVENS   | 56. 77' 8   |   | HOHENT   |
| . DIRE STRAITS  | 5   | TRACKS<br>HONEY<br>WHAT   | 10. TIL TUEBDAY<br>11. BRYAN FERRY  | 3 4  | TRACKS<br>VOICES<br>SLAVE  | 19. SADE<br>29. SUPERTRAMP  |  | CANNONBALL   |   |   | TRACKS<br>PEOPLE<br>LAST   |
| L. DIRE STRAITS<br>2. HEART<br>3. HUEY LEWIS/B<br>3. JOHN PARR/F<br>5. NIGHT RANGER<br>5. PAT BENATAR/L<br>7. SPRINGSTEEN   | 5<br>5<br>5<br>5<br>5<br>5<br>3<br>5<br>5   | NONEY<br>UNAT<br>POWER<br>FIRE<br>STREET<br>INVINCIBLE<br>DAYS  | 10. TIL TUESDAY<br>11. BRYAN FERRY<br>12. COREY HART<br>13. DON MENLEY<br>14. HOOTERS<br>15. PAUL YOUNS<br>15. PAUL YOUNS   | 3 4<br>3 4<br>4<br>4   | VOICES<br>SLAVE<br>NEVER<br>LOVE<br>ZOMBIES<br>AWAY<br>EBEELIOY  | 20. SUPERTRAMP<br>21. TINA TURNER 12<br>22. A-HA<br>23. BILLY JOEL<br>24. BRYAN ADAMS<br>25. ELEVINERS  | 2 3 3 2 2 3 2 2 1 2 2 2 2 2 2 2 2 2 2 2  | YOUR<br>CANNONBALL<br>HERO<br>TAKE<br>HUMAN<br>SUMMER  |   | 1<br>1<br>1<br>1  | PEOPLE<br>LAST<br>THERE<br>FORTINES<br>WALL  |
| NI. BRIDGEPORT. CT<br>DDS. CAFFERTY/BROW<br>SUPERTRAMP "1   | 5<br>5<br>3<br>5<br>5<br>5<br>5<br>5<br>5   | HONEY<br>WHAT<br>POMER<br>FIRE<br>STREET<br>INVINCIBLE<br>DAYS<br>IF<br>SHOUT   | 10. TIL TUESDAY<br>11. BRYAN FERRY<br>12. COREY HART<br>13. DON MENLEY<br>14. HOOTERS<br>15. PAUL YOUNS<br>15. PAUL YOUNS   | 3 4<br>3 4<br>4<br>2 3<br>3<br>3   | VOICES<br>SLAVE<br>NEVER<br>LOVE<br>ZOMBIES<br>AMAY<br>FREEMAY<br>LIFE<br>BANG   | 20. SUPERTRAMP<br>21. TIMA TURNER 12<br>22. A-HA<br>23. BILLY JOEL<br>24. BRYAN ADAMS<br>25. EURYTMMICS<br>25. CURYTMMICS<br>26. TALKING HEADS<br>27. COCK ROBIN  | 2 3<br>3<br>2 2 3<br>1 2<br>2 2<br>1 2<br>2 2<br>1<br>2 2<br>1   | YOUR<br>CANNONBALL<br>HERO<br>TAKE<br>HUMAN<br>SUMMER<br>LIE<br>SHE<br>HEART   | 29. JINNY BUFFETT<br>30. R.E.M.<br>31. STINB<br>32. SUZANNE VEBA<br>33. U2  | 1<br>1<br>1<br>1  | PEOPLE<br>LAST<br>THERE<br>FORTRES<br>WALL   |
| 1. DIRE STRAITS<br>2. HEART<br>3. HUEY LEWIS/B<br>4. JOHN PARR/F<br>5. NIGHT RANGER<br>5. NIGHT RANGER<br>6. PAT BENATRA/L<br>7. SPRINBSTEEN<br>9. TEARS FOR FEARS<br>8. TEARS FOR FEARS<br>8. TEARS FOR FEARS<br>8. TEARS FOR FEARS<br>8. L. BRIDGEPORT. CT<br>DDS1 CAFFERTY/BROW<br>9. SUPERTRAMP "L<br>2. L. CAFFERTY/BROW<br>9. L. CAFFERT  | 5<br>5<br>5<br>3<br>3<br>5<br>5<br>5<br>5<br>7<br>9. D BU<br>9. D BU<br>9. D BU<br>9. D BU<br>9. D BU   | MONEY<br>HHAT<br>POWER<br>FIRE<br>STREET<br>INVINCIBLE<br>DAYS<br>IF<br>SHOUT<br>UZZ KNIGHT/N.<br>T-Y" 3<br>3   | 10. TIL TUESDAY<br>11. BRYAN FERRY<br>12. COREY HART<br>13. DON HENLEY<br>14. HODTERS<br>15. PAUL YOUNS<br>16. ARETHA FRANKLIN<br>17. HOMARD JONES<br>18. POMER STATION<br>DMARK DEVINE (203)7<br>CHEAP TRICK 12"   | 3 4<br>3 4<br>4<br>4<br>2 3<br>3<br>3<br>3<br>75–1212<br>75–1212   | VOICES<br>SLAVE<br>NEVER<br>LOVE<br>ZOMBIES<br>AMAY<br>FREEMAY<br>LIFE<br>BANG<br>   | 20. SUPERTRAMP<br>21. TIMA TURNER 12<br>22. A-MA<br>23. BILLY JOEL<br>24. BRYAN ADAMS<br>25. EURYTHMICS<br>25. TALKING HEADS<br>27. COCK ROBIN<br>T/ABRAMS.<br><u>DIRE STARITS</u> "WORLD"  | 2 3<br>2 2 3<br>1 2<br>2 2<br>1 2<br>2 2<br>1<br>2 2<br>2 1<br>1<br>2 2<br>2 1<br>1<br>2 2<br>3  | YOUR<br>CANNONBALL<br>HERO<br>TAKE<br>HUMAN<br>SUMMER<br>LIE<br>SHE<br>HEART<br>HUE  | 29. JINNY BUFFETT<br>30. R.C.M.<br>31. STING<br>32. SUZANNE VEDA<br>33. U2  | 1   | PEOPLE<br>LAST<br>THERE<br>FORTHES<br>WALL<br>SUMRISE  |
| 1. DIRE STRAITS<br>2. HEART<br>3. HUEY LEWIS/B<br>4. JOHN PARR/F<br>5. NIGHT RANGER<br>5. NIGHT RANGER<br>6. PAT BENATRA/L<br>7. SPRINBSTEEN<br>9. TEARS FOR FEARS<br>8. TEARS FOR FEARS<br>8. TEARS FOR FEARS<br>8. TEARS FOR FEARS<br>8. L. BRIDGEPORT. CT<br>DDS1 CAFFERTY/BROW<br>9. SUPERTRAMP "L<br>2. L. CAFFERTY/BROW<br>9. L. CAFFERT  | 5<br>5<br>5<br>3<br>3<br>5<br>5<br>5<br>5<br>7<br>9. D BU<br>9. D BU<br>9. D BU<br>9. D BU<br>9. D BU   | MONEY<br>HHAT<br>POWER<br>FIRE<br>STREET<br>INVINCIBLE<br>DAYS<br>IF<br>SHOUT<br>UZZ KNIGHT/N.<br>T-Y" 3<br>3   | 10. TIL TUESDAY<br>11. BRYAN FERRY<br>12. COREY HART<br>13. DON HENLEY<br>14. HODTERS<br>15. PAUL YOUNS<br>16. ARETHA FRANKLIN<br>17. HOMARD JONES<br>18. POMER STATION<br>DMARK DEVINE (203)7<br>CHEAP TRICK 12"   | 3 4<br>3 4<br>4<br>4<br>2 3<br>3<br>3<br>3<br>75–1212<br>75–1212   | VOICES<br>SLAVE<br>NEVER<br>LOVE<br>ZOMBIES<br>AMAY<br>FREEMAY<br>LIFE<br>BANG<br>   | 20. SUPERTRAMP<br>21. TIMA TURNER 12<br>22. A-MA<br>23. BILLY JOEL<br>24. BRYAN ADAMS<br>25. EURYTHMICS<br>25. TALKING HEADS<br>27. COCK ROBIN<br>T/ABRAMS.<br><u>DIRE STARITS</u> "WORLD"  | 2 3<br>2 2 3<br>1 2<br>2 2<br>1 2<br>2 2<br>1<br>2 2<br>2 1<br>1<br>2 2<br>2 1<br>1<br>2 2<br>3  | YOUR<br>CANNONBALL<br>HERO<br>TAKE<br>HUMAN<br>SUMMER<br>LIE<br>SHE<br>HEART<br>HUE  | 29. JINNY BUFFETT<br>30. R.C.M.<br>31. STING<br>32. SUZANNE VEDA<br>33. U2  | 1   | PEOPLE<br>LAST<br>THERE<br>FORTHES<br>WALL<br>SUMRISE  |
| L DIRE STRAITS<br>2. HEART<br>3. HUEV LEWIS/B<br>3. JOHN PARR/F<br>3. NIGHT RANSER<br>5. PAT BENATAR/L<br>5. PAT BENATAR/L<br>5. STING<br>3. TEARS FOR FEARS<br>HIL BRIDGEPORT. CT<br>10051 CAFFERTY/BROW<br>2.<br>IRHENT SONGS   | 5<br>5<br>5<br>3<br>3<br>5<br>5<br>5<br>5<br>7<br>9. D BU<br>9. D BU<br>9. D BU<br>9. D BU<br>9. D BU   | MONEY<br>HHAT<br>POWER<br>FIRE<br>STREET<br>INVINCIBLE<br>DAYS<br>IF<br>SHOUT<br>UZZ KNIGHT/N.<br>T-Y" 3<br>3   | 10. TIL TUESDAY<br>11. BRYAN FERRY<br>12. COREY HART<br>13. DON HENLEY<br>14. HODTERS<br>15. PAUL YOUNS<br>16. ARETHA FRANKLIN<br>17. HOMARD JONES<br>18. POMER STATION<br>DMARK DEVINE (203)7<br>CHEAP TRICK 12"   | 3 4<br>3 4<br>4<br>4<br>2 3<br>3<br>3<br>3<br>75–1212<br>75–1212   | VOICES<br>SLAVE<br>NEVER<br>LOVE<br>ZOMBIES<br>AMAY<br>FREEMAY<br>LIFE<br>BANG<br>   | 20. SUPERTRAMP<br>21. TIMA TURNER 12<br>22. A-MA<br>23. BILLY JOEL<br>24. BRYAN ADAMS<br>25. EURYTHMICS<br>25. TALKING HEADS<br>27. COCK ROBIN<br>T/ABRAMS.<br><u>DIRE STARITS</u> "WORLD"  | 2 3<br>2 2 3<br>1 2<br>2 2<br>1 2<br>2 2<br>1<br>2 2<br>2 1<br>1<br>2 2<br>2 1<br>1<br>2 2<br>3  | YOUR<br>CANNONBALL<br>HERO<br>TAKE<br>HUMAN<br>SUMMER<br>LIE<br>SHE<br>HEART<br>HUE  | 29. JINNY BUFFETT<br>30. R.C.M.<br>31. STING<br>32. SUZANNE VEDA<br>33. U2  | 1   | PEOPLE<br>LAST<br>THERE<br>FORTHES<br>WALL<br>SUMRISE  |
| L DIRE STRAITS<br>2. HEART<br>3. HUEV LEWIS/B<br>3. JOHN PARR/F<br>3. NIGHT RANSER<br>5. PAT BENATAR/L<br>5. PAT BENATAR/L<br>5. STING<br>3. TEARS FOR FEARS<br>HIL BRIDGEPORT. CT<br>10051 CAFFERTY/BROW<br>2.<br>IRHENT SONGS   | 5<br>5<br>5<br>3<br>3<br>5<br>5<br>5<br>5<br>7<br>9. D BU<br>9. D BU<br>9. D BU<br>9. D BU<br>9. D BU   | MONEY<br>HHAT<br>POWER<br>FIRE<br>STREET<br>INVINCIBLE<br>DAYS<br>IF<br>SHOUT<br>UZZ KNIGHT/N.<br>T-Y" 3<br>3   | 10. TIL TUESDAY<br>11. BRYAN FERRY<br>12. COREY HART<br>13. DON HENLEY<br>14. HODTERS<br>15. PAUL YOUNS<br>16. ARETHA FRANKLIN<br>17. HOMARD JONES<br>18. POMER STATION<br>DMARK DEVINE (203)7<br>CHEAP TRICK 12"   | 3 4<br>3 4<br>4<br>4<br>2 3<br>3<br>3<br>3<br>75–1212<br>75–1212   | VOICES<br>SLAVE<br>NEVER<br>LOVE<br>ZOMBIES<br>AMAY<br>FREEMAY<br>LIFE<br>BANG<br>   | 20. SUPERTRAMP<br>21. TIMA TURNER 12<br>22. A-MA<br>23. BILLY JOEL<br>24. BRYAN ADAMS<br>25. EURYTHMICS<br>25. TALKING HEADS<br>27. COCK ROBIN<br>T/ABRAMS.<br><u>DIRE STARITS</u> "WORLD"  | 2 3<br>2 2 3<br>1 2<br>2 2<br>1 2<br>2 2<br>1<br>2 2<br>2 1<br>1<br>2 2<br>2 1<br>1<br>2 2<br>3  | YOUR<br>CANNONBALL<br>HERO<br>TAKE<br>HUMAN<br>SUMMER<br>LIE<br>SHE<br>HEART<br>HUE  | 29. JINNY BUFFETT<br>30. R.C.M.<br>31. STING<br>32. SUZANNE VEDA<br>33. U2  | 1   | PEOPLE<br>LAST<br>THERE<br>FORTHES<br>WALL<br>SUMRISE  |
| L DIRE STRAITS<br>2. HEART<br>3. HUEV LEWIS/B<br>3. JOHN PARR/F<br>3. NIGHT RANSER<br>5. PAT BENATAR/L<br>5. PAT BENATAR/L<br>5. STING<br>3. TEARS FOR FEARS<br>HIL BRIDGEPORT. CT<br>10051 CAFFERTY/BROW<br>2.<br>IRHENT SONGS   | 5<br>5<br>5<br>3<br>3<br>5<br>5<br>5<br>5<br>7<br>9. D BU<br>9. D BU<br>9. D BU<br>9. D BU<br>9. D BU   | MONEY<br>HHAT<br>POWER<br>FIRE<br>STREET<br>INVINCIBLE<br>DAYS<br>IF<br>SHOUT<br>UZZ KNIGHT/N.<br>T-Y" 3<br>3   | 10. TIL TUESDAY<br>11. BRYAN FERRY<br>12. COREY HART<br>13. DON HENLEY<br>14. HODTERS<br>15. PAUL YOUNS<br>16. ARETHA FRANKLIN<br>17. HOMARD JONES<br>18. POMER STATION<br>DMARK DEVINE (203)7<br>CHEAP TRICK 12"   | 3 4<br>3 4<br>4<br>4<br>2 3<br>3<br>3<br>3<br>75–1212<br>75–1212   | VOICES<br>SLAVE<br>NEVER<br>LOVE<br>ZOMBIES<br>AMAY<br>FREEMAY<br>LIFE<br>BANG<br>   | 20. SUPERTRAMP<br>21. TIMA TURNER 12<br>22. A-MA<br>23. BILLY JOEL<br>24. BRYAN ADAMS<br>25. EURYTHMICS<br>25. TALKING HEADS<br>27. COCK ROBIN<br>T/ABRAMS.<br><u>DIRE STARITS</u> "WORLD"  | 2 3<br>2 2 3<br>1 2<br>2 2<br>1 2<br>2 2<br>1<br>2 2<br>2 1<br>1<br>2 2<br>2 1<br>1<br>2 2<br>3  | YOUR<br>CANNONBALL<br>HERO<br>TAKE<br>HUMAN<br>SUMMER<br>LIE<br>SHE<br>HEART<br>HUE  | 29. JINNY BUFFETT<br>30. R.C.M.<br>31. STING<br>32. SUZANNE VEDA<br>33. U2  | 1   | PEOPLE<br>LAST<br>THERE<br>FORTHES<br>WALL<br>SUMRISE  |
| L DIRE STRAITS<br>2. HEART<br>3. HUEV LEWIS/B<br>3. JOHN PARR/F<br>3. NIGHT RANSER<br>5. PAT BENATAR/L<br>5. PAT BENATAR/L<br>5. STING<br>3. TEARS FOR FEARS<br>HIL BRIDGEPORT. CT<br>10051 CAFFERTY/BROW<br>2.<br>IRHENT SONGS   | 5<br>5<br>5<br>3<br>3<br>5<br>5<br>5<br>5<br>7<br>9. D BU<br>9. D BU<br>9. D BU<br>9. D BU<br>9. D BU   | MONEY<br>HHAT<br>POWER<br>FIRE<br>STREET<br>INVINCIBLE<br>DAYS<br>IF<br>SHOUT<br>UZZ KNIGHT/N.<br>T-Y" 3<br>3   | 10. TIL TUESDAY<br>11. BRYAN FERRY<br>12. COREY HART<br>13. DON HENLEY<br>14. HODTERS<br>15. PAUL YOUNS<br>16. ARETHA FRANKLIN<br>17. HOMARD JONES<br>18. POMER STATION<br>DMARK DEVINE (203)7<br>CHEAP TRICK 12"   | 3 4<br>3 4<br>4<br>4<br>2 3<br>3<br>3<br>3<br>75–1212<br>75–1212   | VOICES<br>SLAVE<br>NEVER<br>LOVE<br>ZOMBIES<br>AMAY<br>FREEMAY<br>LIFE<br>BANG<br>   | 20. SUPERTRAMP<br>21. TIMA TURNER 12<br>22. A-MA<br>23. BILLY JOEL<br>24. BRYAN ADAMS<br>25. EURYTHMICS<br>25. TALKING HEADS<br>27. COCK ROBIN<br>T/ABRAMS.<br><u>DIRE STARITS</u> "WORLD"  | 2 3<br>2 2 3<br>1 2<br>2 2<br>1 2<br>2 2<br>1<br>2 2<br>2 1<br>1<br>2 2<br>2 1<br>1<br>2 2<br>3  | YOUR<br>CANNONBALL<br>HERO<br>TAKE<br>HUMAN<br>SUMMER<br>LIE<br>SHE<br>HEART<br>HUE  | 29. JINNY BUFFETT<br>30. R.C.M.<br>31. STING<br>32. SUZANNE VEDA<br>33. U2  | 1   | PEOPLE<br>LAGT<br>THERE<br>FORTHES<br>WALL<br>SUMRISE  |
| L DIRE STRAITS<br>2. HEART<br>3. HUEY LEMIS/B<br>3. JOHN PARR/F<br>3. NIGHT RANSER<br>3. PAT BENATAR/L<br>3. PAT BENATAR/L<br>3. STING<br>3. TEARS FOR FEARS<br>HI. BRIDGEPORT. CT<br>10051 CAFFERTY/BROW<br>2. LINE STRAINS  | 5<br>5<br>5<br>3<br>3<br>5<br>5<br>5<br>5<br>7<br>9. D BU<br>9. D BU<br>9. D BU<br>9. D BU<br>9. D BU   | MONEY<br>HHAT<br>POWER<br>FIRE<br>STREET<br>INVINCIBLE<br>DAYS<br>IF<br>SHOUT<br>UZZ KNIGHT/N.<br>T-Y" 3<br>3   | 10. TIL TUESDAY<br>11. BRYAN FERRY<br>12. COREY HART<br>13. DON HENLEY<br>14. HODTERS<br>15. PAUL YOUNS<br>16. ARETHA FRANKLIN<br>17. HOMARD JONES<br>18. POMER STATION<br>DMARK DEVINE (203)7<br>CHEAP TRICK 12"   | 3 4<br>3 4<br>4<br>4<br>2 3<br>3<br>3<br>3<br>75–1212<br>75–1212   | VOICES<br>SLAVE<br>NEVER<br>LOVE<br>ZOMBIES<br>AMAY<br>FREEMAY<br>LIFE<br>BANG<br>   | 20. SUPERTRAMP<br>21. TIMA TURNER 12<br>22. A-MA<br>23. BILLY JOEL<br>24. BRYAN ADAMS<br>25. EURYTHMICS<br>25. TALKING HEADS<br>27. COCK ROBIN<br>T/ABRAMS.<br><u>DIRE STARITS</u> "WORLD"  | 2 3<br>2 2 3<br>1 2<br>2 2<br>1 2<br>2 2<br>1<br>2 2<br>2 1<br>1<br>2 2<br>2 1<br>1<br>2 2<br>3  | YOUR<br>CANNONBALL<br>HERO<br>TAKE<br>HUMAN<br>SUMMER<br>LIE<br>SHE<br>HEART<br>HUE  | 29. JINNY BUFFETT<br>30. R.C.M.<br>31. STING<br>32. SUZANNE VEDA<br>33. U2  | 1   | PEOPLE<br>LAGT<br>THERE<br>FORTHES<br>WALL<br>SUMRISE  |
| L DIRE STRAITS<br>. HEART<br>. HUEY LEMIS/B<br>. JOHN PARR/F<br>. NIGHT RANGER<br>. PAT BENATAR/L<br>. SPRINGSTEEN<br>. STING<br>. TEARS FOR FEARS<br>. TEARS FOR FEARS<br>. TEARS FOR FEARS<br>. TEARS FOR FEARS<br>. SUBERTRAMP "1<br>. SUBARTRAMP "1<br>. SUBARTRAMP "1<br>. SUBARTRAMP "1<br>. SU  | 5<br>5<br>5<br>3<br>3<br>5<br>5<br>5<br>5<br>7<br>9. D BU<br>9. D BU<br>9. D BU<br>9. D BU<br>9. D BU   | MONEY<br>HHAT<br>POWER<br>FIRE<br>STREET<br>INVINCIBLE<br>DAYS<br>IF<br>SHOUT<br>UZZ KNIGHT/N.<br>T-Y" 3<br>3   | 10. TIL TUESDAY<br>11. BRYAN FERRY<br>12. COREY HART<br>13. DON HENLEY<br>14. HODTERS<br>15. PAUL YOUNS<br>16. ARETHA FRANKLIN<br>17. HOMARD JONES<br>18. POMER STATION<br>DMARK DEVINE (203)7<br>CHEAP TRICK 12"   | 3 4<br>3 4<br>4<br>4<br>2 3<br>3<br>3<br>3<br>75–1212<br>75–1212   | VOICES<br>SLAVE<br>NEVER<br>LOVE<br>ZOMBIES<br>AMAY<br>FREEMAY<br>LIFE<br>BANG<br>   | 20. SUPERTRAMP<br>21. TIMA TURNER 12<br>22. A-HA<br>23. BILLY JOEL<br>24. BRYAN ADAMS<br>25. EURYTHMICS<br>25. TALKING HEADS<br>27. COCK ROBIN<br>T/ABRAMS.<br><u>DIRE STARITS</u> "WORLD"  | 2 3<br>2 2 3<br>1 2<br>2 2<br>1<br>2 2<br>2<br>1<br>2<br>2<br>2<br>1<br>2<br>2<br>2<br>1<br>2<br>2<br>2<br>1<br>2<br>2<br>2<br>3<br>1<br>2<br>2<br>2<br>3<br>2<br>2<br>3<br>2<br>2<br>3<br>2<br>2<br>3<br>2<br>2<br>3<br>2<br>2<br>3<br>2<br>2<br>3<br>2<br>2<br>2<br>3<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2    | YOUR<br>CANNONBALL<br>HERO<br>TAKE<br>HUMAN<br>SUMMER<br>LIE<br>SHE<br>HEART<br>HUE  | 29. JINNY BUFFETT<br>30. R.C.M.<br>31. STING<br>32. SUZANNE VEDA<br>33. U2  | 1   | PEOPLE<br>LAGT<br>THERE<br>FORTHES<br>WALL<br>SUMRISE  |
| DIRE STRAITS<br>MEART<br>MUEY LEWIS/B<br>JOHN PARR/F<br>NIGHT RANGER<br>PAT BENATAR/L<br>SPRINGSTEEN<br>STING<br>TEARS FOR FEARS<br>KI. BRIDGEPORT. CT<br>DB: CAFFETY/BROM<br>SUBJECT FOR<br>RRENT SONSS<br>EMPHASIS<br>BYLAN ROAMS<br>COREY HART<br>DIRE STRAITS<br>HEART<br>MUEY LEWIS/B<br>JOHN PARR/F<br>PAT BENATAR/L<br>PHIL COLLINS<br>STING   | 5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5   | NONEY<br>UNAT<br>POMER<br>FIRE<br>STREET<br>INVINCIBLE<br>DAYS<br>IF<br>SHOUT<br>UZZ KNIGHT/M.<br>3<br>IRRCKS<br>HUMAN<br>SUMMER<br>NEVER<br>MONEY<br>UHRT<br>POMER<br>FIRE<br>INVINCIBLE<br>NUMER<br>IF  | 10. TIL TUESDAY<br>11. BRYAN FERRY<br>12. COREY HART<br>13. DON HENLEY<br>14. HODTERS<br>15. PAUL YOUNS<br>16. ARETHA FRANKLIN<br>17. HOMER JOINES<br>18. POMER STATION<br>DMARK DEVINE (203)7<br>CHEAP TRICK 12"<br>11. TALKING HEADS<br>12. TEARS FOR FEARS<br>13. BILLY JOEL<br>14. BOB DYLAN<br>15. BOB DYLAN<br>15. BOB DYLAN<br>16. DON JOVI<br>17. BRYAN FERRY<br>18. DURAN DURAN<br>20. ELITON JOHN 12"   | 2 3 4<br>3 4<br>4<br>4<br>2 3<br>3 3<br>3 3<br>75–1212<br>FONIGHT<br>LW/TH<br>3 5<br>5<br>3 3<br>3 3<br>3 3<br>3 3<br>3 3<br>3 3   | SLAVE<br>NEVER<br>LOVE<br>ZONBIES<br>AMAY<br>FREEWAY<br>LIFE<br>BANG<br>BANG<br>BANG<br>BANG<br>BANG<br>BANG<br>BANG<br>BANG   | 20. SUPERTRAMP<br>21. TINA TURNER 12<br>22. A-HA<br>23. BILLY JOEL<br>24. BRYAN ADAMS<br>25. EURYTHMICS<br>26. TALKING HEADS<br>27. COCK ROBIN<br>27. COCK ROBIN<br>27. COCK ROBIN<br>28. ERIC CLAPTON<br>29. EURYTHMICS<br>23. FURY<br>24. S. THOROGOOD<br>25. GODLEY/CREME<br>26. HOMARD JONES<br>27. JEFF BECK<br>28. JEFF BECK<br>28. JEFF BECK<br>29. LONE JUSTICE<br>30. MOTELS 12*   | 2 3<br>2 2 3<br>1 2<br>2 2<br>1<br>2 2<br>2<br>1<br>2<br>2<br>2<br>1<br>2<br>2<br>2<br>1<br>2<br>2<br>2<br>1<br>2<br>2<br>2<br>3<br>1<br>2<br>2<br>2<br>3<br>2<br>2<br>3<br>2<br>2<br>3<br>2<br>2<br>3<br>2<br>2<br>3<br>2<br>2<br>3<br>2<br>2<br>3<br>2<br>2<br>2<br>3<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2    | YOUR<br>CANNONBALL<br>HERO<br>TAKE<br>HUMAN<br>SUMMER<br>LIE<br>SHE<br>HEART<br>HUE  | 29. JINNY BUFFETT<br>30. R.C.M.<br>31. STING<br>32. SUZANNE VEDA<br>33. U2  | 1   | PEOPLE<br>LAGT<br>THERE<br>FORTHEL<br>WALL<br>SUMRISE  |
| DIRE STRAITS<br>MEART<br>MERT LEMIS/B<br>JOHN PARR/F<br>NIGHT RANGER<br>PAT BENATAR/L<br>SPRINGSTEEN<br>STING<br>TEARS FOR FEARS<br>KI. BRIDGEPORT. CT<br>DBI CAFFERT/JBROM<br>SUPERTRAMP "1<br>2<br>RHENT SONGS<br>EMPANDIS<br>BRVAN ADOMS<br>COREY MART<br>DIRE STRAITS<br>MEART<br>MEEY LEMIS/B<br>JOHN PARR/F<br>PAT BENATAR/L<br>PAT BENATAR/L  | P.DBU<br>P.DBU<br>N "C-I-T<br>BETTER"<br>LM/TM<br>5<br>3 5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5         | NONEY<br>HNAT<br>POMER<br>FIRE<br>STREET<br>INVINCIBLE<br>DAYS<br>IF<br>SHOUT<br>UZZ KNIGHT/M,<br>T-Y* 3<br>TRECKS<br>HUMAN<br>SUMMER<br>HUMAN<br>SUMMER<br>HEYER<br>HONEY<br>HHAT<br>POMER<br>FIRE<br>INVINCIBLE<br>NUMER<br>IF  | 10. TIL TUESDAY<br>11. BRYAN FERRY<br>12. COREY HART<br>13. DON HENLEY<br>14. HOOTERS<br>15. PAUL YOUNG<br>16. ARETHA FRANKLIN<br>17. HOMARD JONES<br>18. POWER STATION<br>DMARK DEVINE (203)7<br>CHEAP TRICK 12"<br>11. TALKING HEADS<br>12. TEARS FOR FEARS<br>13. BILLY JOEL<br>14. DOB DYLAN<br>15. DOB DYLAN<br>15. BOD DYLAN<br>16. DON JOVI<br>17. BRYAN FERRY<br>19. DURAN DURAN<br>20. ELTON JOHN 12"  | 2 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4  | SLAVE<br>NEVER<br>LOVE<br>ZOMBIES<br>AMAY<br>FREEMAY<br>LIFE<br>BANG<br>BANG<br>BANG<br>BANG<br>BANG<br>SHOUT<br>NIGHT<br>CLEAN<br>TIGHT<br>IN<br>SLAVE<br>MALK<br>KILL<br>ACT   | 20. SUPERTRAMP<br>21. TINA TURNER 12<br>22. A-HA<br>23. BILLY JOEL<br>24. BRYAN ADAMS<br>25. EURYTHMICS<br>26. TALKING HEADS<br>27. COCK ROBIN<br>27. COCK ROBIN<br>27. COCK ROBIN<br>28. ERIC CLAPTON<br>29. EURYTHMICS<br>23. FURY<br>24. S. THOROGOOD<br>25. GODLEY/CREME<br>26. HOMARD JONES<br>27. JEFF BECK<br>28. JEFF BECK<br>28. JEFF BECK<br>29. LONE JUSTICE<br>30. MOTELS 12*   | 2 3<br>2 2 3<br>2 2 3<br>2 2 2<br>2 2<br>2 2<br>2 2<br>2 2<br>2  | YOUR<br>CANNONGRILL<br>HERO<br>TANE<br>HUMAN<br>SUMMER<br>LIE<br>SHE<br>HEART<br>HUR<br>TRACKS<br>SEE<br>DALL<br>SHE<br>HAND<br>CRY<br>LIFE<br>END<br>PEOPLE<br>SHAME  | 29. JINNY BUFFETT<br>30. R.C.M.<br>31. STING<br>32. SUZANNE VEDA<br>33. U2  | 1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1 | PEOPLE<br>LAGT<br>THERE<br>FORTHES<br>WALL<br>SUMRISE  |
| . DIRE STRAITS<br>2. HEART<br>. HUEY LEWIS/B<br>. JOHN PARR/F<br>. JOHN PARR/F<br>. NIGHT RANGER<br>. PAT BENATAR/L<br>. SPRINGSTEEN<br>. STING<br>. STIN  | 5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5   | NONEY<br>HNAT<br>POMER<br>FIRE<br>STREET<br>INVINCIBLE<br>DAYS<br>IF<br>SHOUT<br>UZZ KNIGHT/M.<br>T-Y- 3<br>TRACKS<br>HUMAN<br>SUMMER<br>NEVER<br>MONEY<br>HART<br>POMER<br>FIRE<br>INVINCIBLE<br>NUMER<br>IF   | 18. TIL TUESDAY<br>11. BRYAN FERRY<br>12. COREY HART<br>13. DON HENLEY<br>14. HODTERS<br>15. PAUL YOUNS<br>16. ARETHA FRANKLIN<br>17. HOMER JOINES<br>18. POMER STATION<br>DMARK DEVINE (203) 7<br><u>CHEAP TRICK 12"</u><br>11. TALKING HEADS<br>12. TEARS FOR FEARS<br>13. BILLY JOEL<br>14. DOB DYLAN<br>15. DOB DYLAN<br>15. DOB DYLAN<br>16. DON JOVI<br>17. BRYAN FERRY<br>18. DURAN DURAN<br>20. ELTON JOHN 12"<br>M.MCRONALD 12" "PROVIDED 12"  | Image: Second state  | SLAVE<br>NEVER<br>LOVE<br>ZONBIES<br>AMAY<br>FREEWAY<br>LIFE<br>BANG<br>BANG<br>   | 20. SUPERTRAMP<br>21. TINA TURNER 12<br>22. A-HA<br>23. BILLY JOEL<br>24. BRYAN ROAMS<br>25. EURYTHMICS<br>26. TALKING HEADS<br>27. COCK ROBIN<br>T/ABRAMS.<br>DIRE STREITS "WORLD"<br>21. ERIC CLAPTON<br>22. EURYTHMICS<br>23. FURY<br>24. 6. THOROGODD<br>25. GODLEY/CREME<br>26. HORADD JONES<br>27. JEFF BECK<br>28. JEFF BECK<br>29. LONG JUSTICE<br>30. MOTELS 12"  | 2 3<br>2 2 1 2 2<br>2 3<br>2 2 2 3<br>2 2 1 2 2<br>3 3<br>2 2 2 1 2 2 3<br>3 3<br>3 3<br>3 3<br>3 3<br>3 3<br>3 3<br>3 3<br>3 3<br>3 | YOUR<br>CANNONGRUL<br>HERO<br>TANE<br>HUMAN<br>SUMMER<br>LIE<br>SHE<br>HEART<br>HUE<br>TRACKS<br>SEE<br>BALL<br>SHE<br>BHE<br>HAND<br>CRY<br>LIFE<br>END<br>PEOPLE<br>SHAME  | 29. JINHY BUFFETT<br>30. R.E.M.<br>31. STINE<br>32. SUZANNE VEBA<br>33. U2<br>SY LEHIS/E "BACK" 3<br>31. R.E.M.<br>32. R. SPRINGFIELD<br>33. SCORPIONS<br>34. STINE<br>35. STINE<br>35. STINE<br>36. TALKING HEADS<br>36. TINE FOR FEARS<br>36. TINA TUBNER 12"<br>39. VOICES<br>49. YET<br>49. TRICK 12" "TONIGHT"   | 1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1 | PEOPLE<br>LABT<br>THERE<br>FORTRES<br>WALLS<br>SUMRISE<br>SUMRISE<br>SUMRISE<br>SUMRISE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>ST    |
| DIRE STRAITS<br>MEART<br>MEY LEWIS/B<br>JOHN PARR/F<br>NIGHT RANGER<br>PAT BENATAR/L<br>SPRINGSTEEN<br>STING<br>TEARS FOR FEARS<br>MILL BRIDGEPORT. CT<br>DBL CAFFERTY/BROW<br>2 SUPERTRAMP "<br>RENT SONSS<br>EMPHASIS<br>BILLY JOEL<br>BRVAN ROOMS<br>COREY HART<br>DIRE STRAITS<br>MEART<br>MEY LEWIS/B<br>JOHN PARR/F<br>PHIL COLLINS<br>STING<br>STING<br>A ROOMES<br>MEART<br>MEY LEWIS/B<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>MEY COLLENS<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING<br>STING | 5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5   | NONEY<br>HNAT<br>POMER<br>FIRE<br>STREET<br>INVINCIBLE<br>DAYS<br>IF<br>SHOUT<br>UZZ KNIGHT/M.<br>T-Y- 3<br>TRACKS<br>HUMAN<br>SUMMER<br>NEVER<br>MONEY<br>HART<br>POMER<br>FIRE<br>INVINCIBLE<br>NUMER<br>IF   | 18. TIL TUESDAY<br>11. BRYAN FERRY<br>12. COREY HART<br>13. DON HENLEY<br>14. HODTERS<br>15. PAUL YOUNS<br>16. ARETHA FRANKLIN<br>17. HOMER JOINES<br>18. POMER STATION<br>DMARK DEVINE (203) 7<br><u>CHEAP TRICK 12"</u><br>11. TALKING HEADS<br>12. TEARS FOR FEARS<br>13. BILLY JOEL<br>14. DOB DYLAN<br>15. DOB DYLAN<br>15. DOB DYLAN<br>16. DON JOVI<br>17. BRYAN FERRY<br>18. DURAN DURAN<br>20. ELTON JOHN 12"<br>M.MCRONALD 12" "PROVIDED 12"  | Image: Second state  | SLAVE<br>NEVER<br>LOVE<br>ZONBIES<br>AMAY<br>FREEWAY<br>LIFE<br>BANG<br>BANG<br>   | 20. SUPERTRAMP<br>21. TINA TURNER 12<br>22. A-HA<br>23. BILLY JOEL<br>24. BRYAN ROAMS<br>25. EURYTHMICS<br>26. TALKING HEADS<br>27. COCK ROBIN<br>T/ABRAMS.<br>DIRE STREITS "WORLD"<br>21. ERIC CLAPTON<br>22. EURYTHMICS<br>23. FURY<br>24. 6. THOROGODD<br>25. GODLEY/CREME<br>26. HORADD JONES<br>27. JEFF BECK<br>28. JEFF BECK<br>29. LONG JUSTICE<br>30. MOTELS 12"  | 2 3<br>2 2 1 2 2<br>2 3<br>2 2 2 3<br>2 2 1 2 2<br>3 3<br>2 2 2 1 2 2 3<br>3 3<br>3 3<br>3 3<br>3 3<br>3 3<br>3 3<br>3 3<br>3 3<br>3 | YOUR<br>CANNONGRUL<br>HERO<br>TANE<br>HUMAN<br>SUMMER<br>LIE<br>SHE<br>HEART<br>HUE<br>TRACKS<br>SEE<br>BALL<br>SHE<br>BHE<br>HAND<br>CRY<br>LIFE<br>END<br>PEOPLE<br>SHAME  | 29. JINHY BUFFETT<br>30. R.E.M.<br>31. STINE<br>32. SUZANNE VEBA<br>33. U2<br>SY LEHIS/E "BACK" 3<br>31. R.E.M.<br>32. R. SPRINGFIELD<br>33. SCORPIONS<br>34. STINE<br>35. STINE<br>35. STINE<br>36. TALKING HEADS<br>36. TINE FOR FEARS<br>36. TINA TUBNER 12"<br>39. VOICES<br>49. YET<br>49. TRICK 12" "TONIGHT"   | 1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1 | PEORT<br>THERE<br>LABT<br>THERE<br>FORTRES<br>SUMPTISE<br>SUMPTISE<br>SUMPTISE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>ST    |
| . DIRE STRAITS<br>2. HEART<br>. HUEY LEWIS/B<br>. JOHN PARR/F<br>. JOHN PARR/F<br>. NIGHT RANGER<br>. PAT BENATAR/L<br>. SPRINGSTEEN<br>. STING<br>. STIN  | 5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5   | NONEY<br>HNAT<br>POMER<br>FIRE<br>STREET<br>INVINCIBLE<br>DAYS<br>IF<br>SHOUT<br>UZZ KNIGHT/M.<br>T-Y- 3<br>TRACKS<br>HUMAN<br>SUMMER<br>NEVER<br>MONEY<br>HART<br>POMER<br>FIRE<br>INVINCIBLE<br>NUMER<br>IF   | 18. TIL TUESDAY<br>11. BRYAN FERRY<br>12. COREY HART<br>13. DON HENLEY<br>14. HODTERS<br>15. PAUL YOUNS<br>16. ARETHA FRANKLIN<br>17. HOMER JOINES<br>18. POMER STATION<br>DMARK DEVINE (203) 7<br><u>CHEAP TRICK 12"</u><br>11. TALKING HEADS<br>12. TEARS FOR FEARS<br>13. BILLY JOEL<br>14. DOB DYLAN<br>15. DOB DYLAN<br>15. DOB DYLAN<br>16. DON JOVI<br>17. BRYAN FERRY<br>18. DURAN DURAN<br>20. 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TRICK 12" "TONIGHT"   | 1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1 | PEOPLE<br>LAGT<br>THERE<br>FORTNES<br>WALL<br>SUMRISE<br>SUMRISE<br>SUMRISE<br>SUMRISE<br>STATE<br>SIG<br>SAE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>SHERE<br>S |
| 1. DIRE STRAITS<br>2. HEART<br>3. HUEY LEWIS/B<br>JOHN PARR/F<br>JOHN PARR/F<br>5. NIGHT RANGER<br>5. PAT BENATAR/L<br>7. SPRINGSTEEN<br>3. STING<br>3. STING<br>3. STING<br>3. STING<br>3. STING<br>3. STING<br>3. STING<br>3. STING<br>3. STING<br>3. STING<br>5. DIRE STRAITS<br>MEART<br>MUEY LEWIS/B<br>JOHN PARR/F<br>PAT DENATAR/L<br>PHIL COLLING<br>5. STING<br>6. RICHMOND, VA P<br>SI SODLEY/CREAF<br>HUEY LEWIS/B<br>5. STING<br>5. ST  | 5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5   | NONEY<br>HNAT<br>POMER<br>FIRE<br>STREET<br>INVINCIBLE<br>DAYS<br>IF<br>SHOUT<br>UZZ KNIGHT/M.<br>T-Y- 3<br>TRACKS<br>HUMAN<br>SUMMER<br>NEVER<br>MONEY<br>HART<br>POMER<br>FIRE<br>INVINCIBLE<br>NUMER<br>IF   | 18. TIL TUESDAY<br>11. BRYAN FERRY<br>12. COREY HART<br>13. DON HENLEY<br>14. HODTERS<br>15. PAUL YOUNS<br>16. ARETHA FRANKLIN<br>17. HOMER JOINES<br>18. POMER STATION<br>DMARK DEVINE (203) 7<br><u>CHEAP TRICK 12"</u><br>11. TALKING HEADS<br>12. 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DOB DYLAN<br>16. DON JOVI<br>17. BRYAN FERRY<br>18. DURAN DURAN<br>20. ELTON JOHN 12"<br>M.MCRONALD 12" "PROVIDED 12"  | Image: Second state  | SLAVE<br>NEVER<br>LOVE<br>ZONBIES<br>AMAY<br>FREEWAY<br>LIFE<br>BANG<br>BANG<br>   | 20. SUPERTRAMP<br>21. TINA TURNER 12<br>22. A-HA<br>23. BILLY JOEL<br>24. BRYAN ROAMS<br>25. EURYTHMICS<br>26. TALKING HEADS<br>27. COCK ROBIN<br>T/ABRAMS.<br>DIRE STREITS "WORLD"<br>21. ERIC CLAPTON<br>22. EURYTHMICS<br>23. FURY<br>24. 6. THOROGODD<br>25. GODLEY/CREME<br>26. HORADD JONES<br>27. JEFF BECK<br>28. JEFF BECK<br>29. LONG JUSTICE<br>30. MOTELS 12"  | 2 3<br>2 2 1 2 2<br>2 3<br>2 2 2 3<br>2 2 1 2 2<br>3 3<br>2 2 2 1 2 2 3<br>3 3<br>3 3<br>3 3<br>3 3<br>3 3<br>3 3<br>3 3<br>3 3<br>3 | YOUR<br>CANNONGRUL<br>HERO<br>TANE<br>HUMAN<br>SUMMER<br>LIE<br>SHE<br>HEART<br>HUE<br>TRACKS<br>SEE<br>BALL<br>SHE<br>BHE<br>HAND<br>CRY<br>LIFE<br>END<br>PEOPLE<br>SHAME  | 29. JINHY BUFFETT<br>30. R.E.M.<br>31. STINE<br>32. SUZANNE VEBA<br>33. U2<br>SY LEHIS/E "BACK" 3<br>31. R.E.M.<br>32. R. SPRINGFIELD<br>33. SCORPIONS<br>34. STINE<br>35. STINE<br>35. STINE<br>36. TALKING HEADS<br>36. TINE FOR FEARS<br>36. TINA TUBNER 12"<br>39. VOICES<br>49. YET<br>49. TRICK 12" "TONIGHT"   | 1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1 | PEOPLE<br>LABT<br>THERE<br>FORTNES<br>WALL<br>SUMRISE<br>SUMRISE<br>SUMRISE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE    |
| L DIRE STRAITS<br>2. HEART<br>3. HUEY LENIS/B<br>JOHN PARR/F<br>3. JOHN PARR/F<br>3. NIGHT RANGER<br>3. NIGHT RANGER<br>3. SIING<br>3. STING<br>3. STING<br>3. STING<br>3. STING<br>3. STING<br>3. STING<br>3. STING<br>3. STING<br>3. SIING<br>3. SIING<br>4. RICHMOND, VA P.<br>5. SIING<br>4. RICHMOND, VA P.<br>5. SIING<br>4. RICHMOND, VA P.<br>5. SIING<br>5. SIING  | 5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5   | MONEY<br>HHAT<br>POMER<br>FIRE<br>STREET<br>INVINCIBLE<br>DAYS<br>IF<br>SHOUT<br>UZZ KNIGHT/M.<br>T-Y- 3<br>TRACKS<br>HUMAN<br>SUMMER<br>NEVER<br>MONEY<br>HHAT<br>POMER<br>FIRE<br>INVINCIBLE<br>NUMER<br>IF   | 18. TIL TUESDAY<br>11. BRYAN FERRY<br>12. COREY HART<br>13. DON HENLEY<br>14. HODTERS<br>15. PAUL YOUNS<br>16. ARETHA FRANKLIN<br>17. HOMER JOINES<br>18. POMER STATION<br>DMARK DEVINE (203) 7<br><u>CHEAP TRICK 12"</u><br>11. TALKING HEADS<br>12. TEARS FOR FEARS<br>13. BILLY JOEL<br>14. DOB DYLAN<br>15. DOB DYLAN<br>15. DOB DYLAN<br>16. DON JOVI<br>17. BRYAN FERRY<br>18. DURAN DURAN<br>20. ELTON JOHN 12"<br>M.MCRONALD 12" "PROVIDED 12"  | Image: Second state  | SLAVE<br>NEVER<br>LOVE<br>ZONBIES<br>AMAY<br>FREEWAY<br>LIFE<br>BANG<br>BANG<br>   | 20. SUPERTRAMP<br>21. TINA TURNER 12<br>22. A-HA<br>23. BILLY JOEL<br>24. BRYAN ROAMS<br>25. EURYTHMICS<br>26. TALKING HEADS<br>27. COCK ROBIN<br>T/ABRAMS.<br>DIRE STREITS "WORLD"<br>21. ERIC CLAPTON<br>22. EURYTHMICS<br>23. FURY<br>24. 6. THOROGODD<br>25. GODLEY/CREME<br>26. HORADD JONES<br>27. JEFF BECK<br>28. JEFF BECK<br>29. LONG JUSTICE<br>30. MOTELS 12"  | 2 3<br>2 2 1 2 2<br>2 3<br>2 2 2 3<br>2 2 1 2 2<br>3 3<br>2 2 2 1 2 2 3<br>3 3<br>3 3<br>3 3<br>3 3<br>3 3<br>3 3<br>3 3<br>3 3<br>3 | YOUR<br>CANNONGRUL<br>HERO<br>TANE<br>HUMAN<br>SUMMER<br>LIE<br>SHE<br>HEART<br>HUE<br>TRACKS<br>SEE<br>BALL<br>SHE<br>BHE<br>HAND<br>CRY<br>LIFE<br>END<br>PEOPLE<br>SHAME  | 29. JINHY BUFFETT<br>30. R.E.M.<br>31. STINE<br>32. SUZANNE VEBA<br>33. U2<br>SY LEHIS/E "BACK" 3<br>31. R.E.M.<br>32. R. SPRINGFIELD<br>33. SCORPIONS<br>34. STINE<br>35. STINE<br>35. STINE<br>36. TALKING HEADS<br>36. TINE FOR FEARS<br>36. TINA TUBNER 12"<br>39. VOICES<br>49. YET<br>49. TRICK 12" "TONIGHT"   | 1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1 | PEORT<br>THERE<br>LABT<br>THERE<br>FORTRES<br>SUMPTISE<br>SUMPTISE<br>SUMPTISE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>ST    |
| I. DIRE STRAITS<br>2. HEART<br>3. HUEY LENIS/B<br>JOHN PARR/F<br>3. JOHN PARR/F<br>3. NIGHT RANGER<br>3. PAT BENATAR/L<br>5. PAT BENATAR/L<br>5. STING<br>3. CAPENTY, SONS<br>5. COMEY HART<br>4. STING<br>3. JOHN PARR/F<br>4. RICHMOND, VA<br>PHIL COLLINS<br>5. STING<br>5. STING  | P. DBR<br>P. DBR<br>P. DBR<br>P. DBR<br>P. DBR<br>P. DBR<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S | MONEY<br>WHAT<br>POWER<br>FIRE<br>FIRE<br>FIRE<br>FIRE<br>DAYS<br>IF<br>SHOUT<br>UZZ KNIGHT/M.<br>T-Y" 3<br>IRECKS<br>HUMAN<br>SUMMER<br>NEVER<br>HUMAN<br>SUMMER<br>FIRE<br>INVINCIBLE<br>NUMBER<br>IF<br>SHOUER<br>FIRE<br>INVINCIBLE<br>NUMBER<br>FIRE<br>SUMMER<br>EVANS/M. DPC                                     | 10. TIL TUESDAY<br>11. BRYAN FERRY<br>12. COREY HART<br>13. DON HENLEY<br>14. HODERS<br>15. PAUL YOUNS<br>16. ARETHA FRANKLIN<br>17. HOMARD JONES<br>18. POMER STATION<br>DMARK DEVINE (203)7<br>CHEAP TRICK 12"<br>11. TALKING HEADS<br>12. TEAR FOR FEARS<br>13. BILLY JOEL<br>14. BOB DYLAN<br>15. DOB DYLAN<br>16. DON JOWI<br>17. BRYAN FERRY<br>19. DIRE STRAITS<br>19. DURAN JOHN 12"<br>10. ARETHO FRANKLIN<br>11. BILLY JOEL<br>12. BOD DYLAN<br>13. BOB DYLAN<br>14. CAFERTY/BROWN<br>15. DIRE STRAITS<br>19. ARETHO FRANKLIN<br>11. BILLY JOEL<br>12. BOD DYLAN<br>13. BRYAN FERRY<br>14. CAFERTY/BROWN<br>15. DIRE STRAITS<br>16. G. THORODOD<br>17. HOMARD JONES<br>16. JEFF BECK  | Image: Second | SLAVE<br>NEVER<br>LOVE<br>LOVE<br>ZONBIES<br>AMAY<br>FREEWAY<br>LIFE<br>BANG<br>BANG<br>BANG<br>BANG<br>BANG<br>BANG<br>BANG<br>BANG   | 20. SUPERTRAMP<br>21. TINA TURNER 12<br>22. A-HA<br>23. BILLY JOEL<br>24. BRYAN ADAMS<br>25. EURYTHMICS<br>26. TALKING HEADS<br>27. COCK ROBIN<br>27. COCK ROBIN<br>27. COCK ROBIN<br>27. COCK ROBIN<br>28. EURYTHMICS<br>29. FURY<br>24. S. THOROGOOD<br>25. GODLEYCREME<br>26. HOMARD JONES<br>27. JEFF BECK<br>28. JEFF BECK<br>29. LONG JUSTICE<br>30. MOTELS 12*<br>19. R. E. M.<br>28. SPRINGSTEEN/45<br>21. STING<br>22. FOREIGNER<br>23. FURYTHMICS<br>25. FOREIGNER<br>26. MOTELS 12*<br>27. MOTLEY CRUE  | 2 3<br>2 2 2 3<br>3 3<br>3  | YOUR<br>CANNONGRUL<br>HERO<br>TANE<br>HUMAN<br>SUMMER<br>LIE<br>SHE<br>MEART<br>HUE<br>IRACKS<br>SEE<br>BALL<br>SHE<br>HAND<br>CRY<br>END<br>PEOPLE<br>SHE<br>SHAME<br>SHAME<br>SHAME<br>STAND<br>FORTRESS<br>HERO<br>ACT<br>BALL<br>SHAME<br>STAND<br>FORTRESS<br>HERO<br>ACT<br>BALL<br>SHAME<br>STAND | 29. JINNY BUFFETT<br>30. R.E.M.<br>31. STINE<br>32. SUZANNE VEBA<br>33. U2<br>33. U2<br>34. R.E.M.<br>32. R.SPRINGFIELD<br>33. SCORPIONS<br>34. STINE<br>35. STINE<br>36. TALKING HEADS<br>36. TALKING HEADS<br>37. TEARS FOR FEARS<br>38. TINE TOUNER 12"<br>39. VOICES<br>40. YET<br>28. MR. MISTER<br>28. ROBBIN THOMPSON<br>32. RUBBIN THOMPSON<br>32. RUBBIN THOMPSON<br>32. RUBBIN THOMPSON<br>32. RUBBIN THOMPSON<br>32. RUBBIN THOMPSON<br>33. U2 | 1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1 | PEORT<br>THERE<br>LABT<br>THERE<br>FORTRES<br>SUMPTISE<br>SUMPTISE<br>SUMPTISE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>ST    |
| I. DIRE STRAITS<br>2. HEART<br>3. HUEY LENIS/B<br>JOHN PARR/F<br>3. JOHN PARR/F<br>3. NIGHT RANGER<br>3. PAT BENATAR/L<br>5. PAT BENATAR/L<br>5. STING<br>3. CAPENTY, SONS<br>5. COMEY HART<br>4. STING<br>3. JOHN PARR/F<br>4. RICHMOND, VA<br>PHIL COLLINS<br>5. STING<br>5. STING  | P. DBR<br>P. DBR<br>P. DBR<br>P. DBR<br>P. DBR<br>P. DBR<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S | MONEY<br>WHAT<br>POWER<br>FIRE<br>FIRE<br>FIRE<br>FIRE<br>DAYS<br>IF<br>SHOUT<br>UZZ KNIGHT/M.<br>T-Y" 3<br>IRECKS<br>HUMAN<br>SUMMER<br>NEVER<br>HUMAN<br>SUMMER<br>FIRE<br>INVINCIBLE<br>NUMBER<br>IF<br>SHOUER<br>FIRE<br>INVINCIBLE<br>NUMBER<br>FIRE<br>SUMMER<br>EVANS/M. DPC                                     | 10. TIL TUESDAY<br>11. BRYAN FERRY<br>12. COREY HART<br>13. DON HENLEY<br>14. HODERS<br>15. PAUL YOUNS<br>16. ARETHA FRANKLIN<br>17. HOMARD JONES<br>18. POMER STATION<br>DMARK DEVINE (203)7<br>CHEAP TRICK 12"<br>11. TALKING HEADS<br>12. TEAR FOR FEARS<br>13. BILLY JOEL<br>14. BOB DYLAN<br>15. DOB DYLAN<br>16. DON JOWI<br>17. BRYAN FERRY<br>19. DIRE STRAITS<br>19. DURAN JOHN 12"<br>10. ARETHO FRANKLIN<br>11. BILLY JOEL<br>12. BOD DYLAN<br>13. BOB DYLAN<br>14. CAFERTY/BROWN<br>15. DIRE STRAITS<br>19. ARETHO FRANKLIN<br>11. BILLY JOEL<br>12. BOD DYLAN<br>13. BRYAN FERRY<br>14. CAFERTY/BROWN<br>15. DIRE STRAITS<br>16. G. THORODOD<br>17. HOMARD JONES<br>16. JEFF BECK  | Image: Second | SLAVE<br>NEVER<br>LOVE<br>LOVE<br>ZONBIES<br>AMAY<br>FREEWAY<br>LIFE<br>BANG<br>BANG<br>BANG<br>BANG<br>BANG<br>BANG<br>BANG<br>BANG   | 20. SUPERTRAMP<br>21. TINA TURNER 12<br>22. A-HA<br>23. BILLY JOEL<br>24. BRYAN ADAMS<br>25. EURYTHMICS<br>26. TALKING HEADS<br>27. COCK ROBIN<br>27. COCK ROBIN<br>27. COCK ROBIN<br>27. COCK ROBIN<br>28. EURYTHMICS<br>29. FURY<br>24. S. THOROGOOD<br>25. GODLEYCREME<br>26. HOMARD JONES<br>27. JEFF BECK<br>28. JEFF BECK<br>29. LONG JUSTICE<br>30. MOTELS 12*<br>19. R. E. M.<br>28. SPRINGSTEEN/45<br>21. STING<br>22. FOREIGNER<br>23. FURYTHMICS<br>25. FOREIGNER<br>26. MOTELS 12*<br>27. MOTLEY CRUE  | 2 3<br>2 2 2 3<br>3 3<br>3  | YOUR<br>CANNONGRUL<br>HERO<br>TANE<br>HUMAN<br>SUMMER<br>LIE<br>SHE<br>MEART<br>HUE<br>IRACKS<br>SEE<br>BALL<br>SHE<br>HAND<br>CRY<br>END<br>PEOPLE<br>SHE<br>SHAME<br>SHAME<br>SHAME<br>STAND<br>FORTRESS<br>HERO<br>ACT<br>BALL<br>SHAME<br>STAND<br>FORTRESS<br>HERO<br>ACT<br>BALL<br>SHAME<br>STAND | 29. JINNY BUFFETT<br>30. R.E.M.<br>31. STINE<br>32. SUZANNE VEBA<br>33. U2<br>33. U2<br>34. R.E.M.<br>32. R.SPRINGFIELD<br>33. SCORPIONS<br>34. STINE<br>35. STINE<br>36. TALKING HEADS<br>36. TALKING HEADS<br>37. TEARS FOR FEARS<br>38. TINE TOUNER 12"<br>39. VOICES<br>40. YET<br>28. MR. MISTER<br>28. ROBBIN THOMPSON<br>32. RUBBIN THOMPSON<br>32. RUBBIN THOMPSON<br>32. RUBBIN THOMPSON<br>32. RUBBIN THOMPSON<br>32. RUBBIN THOMPSON<br>33. U2 | 1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1 | PEOPLE<br>LABT<br>THERE<br>FORTRES<br>WALLS<br>SUMPLISE<br>SUMPLISE<br>SUMPLISE<br>THERE<br>STATE<br>BIG<br>SHE<br>SHE<br>SHE<br>SHE<br>SHE<br>SHE<br>SHE<br>SHE<br>SHE<br>SHE   |
| L. DIRE STRAITS<br>2. HEART<br>3. HUEY LENIS/B<br>3. JOHN PARR/F<br>5. JOHN PARR/F<br>5. JOHN PARR/F<br>5. NIGHT RANGER<br>5. STING<br>3. JOHN PARK/F<br>PAT BENATAR/L<br>PAT BE  | P. DBI<br>P. DBI<br>N "C-I-1<br>BETTER"<br>LH/TW<br>5<br>3 5<br>5<br>3 5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5          | MONEY<br>HMAT<br>POWER<br>FIRE<br>FIRE<br>FIRE<br>FIRE<br>DAYS<br>IF<br>SHOUT<br>UZZ KNIGHT/M,<br>T-Y* 3<br>3<br>TRACKS<br>HUMAN<br>SUMMER<br>HCNEY<br>HHAT<br>POWER<br>FIRE<br>INVINCIBLE<br>NUMER<br>IF<br>SUMMER<br>LOVE<br>MHAT<br>POMER<br>FIRE<br>INVINCIBLE<br>SUMMER<br>LOVE<br>STATE<br>GHOUT<br>DUIE TORRIE/M | 10. TIL TUESDAY<br>11. BRYAN FERRY<br>12. COREY HART<br>13. DON HENLEY<br>14. HOOTERS<br>15. PAUL YOUNG<br>16. ARETNA FRANKLIN<br>17. HOMARD JONES<br>18. POWER STATION<br>DMARK DEVINE (203)7<br>CHEAP TRICK 12"<br>11. TALKING HEADS<br>12. TEARS FOR FEARS<br>13. DILLY JOEL<br>14. DOB DYLAN<br>15. DOB DYLAN<br>15. DOB DYLAN<br>16. DON JUVI<br>17. BRYAN FERRY<br>19. DURAN DURAN<br>20. ELTON JOHN 12"<br>BRUCK<br>10. ARETNA FRANKLIN<br>11. BILLY JOEL<br>12. TEARS FOR FEARS<br>13. DULLY JOEL<br>14. DOB DYLAN<br>15. DOB DYLAN<br>16. DON JUVI<br>17. BRYAN FERRY<br>19. DURAN DURAN<br>20. ELTON JOHN 12"<br>BRUCK<br>10. ARETNA FRANKLIN<br>11. BILLY JOEL<br>2. DOB DYLAN<br>13. BRYAN FERRY<br>14. CAFFERTY/BROWN<br>15. DIR STATIS<br>16. JEFF BECK<br>10CHRIS JAMES (717))<br>ELRYTHMICS "BALL"<br>20. CHRIS JAMES (717) | 3         4           3         4           4         4           4         4           2         3           3         3           3         3           3         5           5         3           3         3           3         3           3         3           3         3           3         3           3         3           3         3           3         3           3         3           3         3           3         3           3         3           3         3           3         3           3         3           3         3           3         4           4         4           4         4           4         4           4         4           4         4           4         4           4         3           2         2  | SLAVE<br>NEVER<br>LOVE<br>LOVE<br>ZOMBIES<br>AMAY<br>FREEWAY<br>LIFE<br>BANG<br>BANG<br>BANG<br>BANG<br>SHOLT<br>NIGHT<br>IN<br>SLAVE<br>MALK<br>KILL<br>ACT<br>IRACKS<br>FREEWAY<br>HUMAN<br>TIGHT<br>SLAVE<br>MALK<br>KILL<br>ACT<br>IRACKS<br>FREEWAY<br>HUMAN<br>TIGHT<br>SLAVE<br>MALK<br>KILL<br>ACT<br>IRACKS<br>FREEWAY<br>HUMAN<br>TIGHT<br>SLAVE<br>DAVE<br>MAND<br>LIFE<br>PEOPLE | 20. SUPERTRAMP<br>21. TINA TURNER 12<br>22. A-HA<br>23. BILLY JOEL<br>24. BRYAN ADAMS<br>25. EURYTHMICS<br>26. TALKING HEADS<br>27. COCK ROBIN<br>T/ABRAMS.<br><u>DIRE STRAITS</u> "WORLD"<br>21. ERIC CLAPTON<br>22. EURYTHMICS<br>23. FURY<br>24. G. THOROGOOD<br>25. GODLEY/CREME<br>26. HORAD JONES<br>27. JEFF BECK<br>28. JEFF BECK<br>28. JEFF BECK<br>29. LONE JUSTICE<br>30. MOTELS 12"<br>4. G. SPRINGSTEEN/45<br>21. STING<br>22. TING TURNER 12"<br>23. ELTON JOHN 12"<br>24. EURYTHMICS<br>29. LITON JOHN 12"<br>24. STING<br>25. FORETONER<br>26. MOTELS 12"<br>27. MOTELS 12"<br>27. MOTELS 12"<br>27. MOTELS 12"<br>28. SPRINGSTEEN/45<br>21. STING<br>22. TING TURNER 12"<br>23. ELTON JOHN 12"<br>24. EURYTHMICS<br>25. FORETONER<br>26. MOTELS 12"<br>27. MOTELS 12"<br>28. MOTELS 12"<br>29. HOUSE" 2 | 2 3<br>2 2 2 2                  | YOUR<br>CANNONBRUL<br>HERO<br>TANE<br>HUNAN<br>SUMMER<br>LIE<br>SHE<br>HEART<br>HURAN<br>SUMER<br>HEART<br>HURAN<br>SHE<br>HURAN<br>SHE<br>BAL<br>SHE<br>BAL<br>SHE<br>BAL<br>SHE<br>BAL<br>SHE<br>SHE<br>SHE<br>SHE<br>SHE<br>SHE<br>SHE<br>SHE<br>SHE<br>SHE   | 29. JIMMY BUFFETT<br>30. R.E.M.<br>31. STING<br>32. SUZANNE VEBA<br>33. U2<br>33. U2<br>33. U2<br>34. R.E.M.<br>32. R.SPRINGFIELD<br>33. SCORPIONS<br>34. STING<br>35. STING<br>35. STING<br>36. TALKING HEADS<br>37. TEARS FOR FEARS<br>38. TING HEADS<br>38. TING TONIGHT<br>28. MR. MISTER<br>29. MOBEIN THOMPSON<br>31. ROMPIN THOMPSON<br>32. RUSS BALLARD<br>33. U2<br>24. CRY* 2   | 1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1 | PEOPLE<br>LAST<br>THERE<br>FORTNES<br>WALL<br>SUMRISE<br>SUMRISE<br>THERE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>STATE<br>S |
| 1. DIRE STRAITS<br>2. HEART<br>3. HUEY LEWIS/B<br>4. JOHN PARR/F<br>5. NIGHT RAMGER<br>5. NIGHT RAMGER<br>5. NIGHT RAMGER<br>5. STING<br>3. STING<br>3. STING<br>3. STING<br>3. STING<br>3. STING<br>3. TEARS FOR FEARS<br>TEARS FOR FEARS<br>TEARS FOR FEARS<br>1. CAFFERTY/BROW<br>SUPERTRAMP "1<br>2. BRVAN DOMS<br>4. CORY HART<br>MUEY LEWIS/B<br>1. JOHN PARK/F<br>PAT BENATAR/L<br>PHIL COLLINS<br>5. STING<br>1. SUPERTRAMP<br>1. COLLINS<br>5. STING<br>1. COMEY HEART<br>4. MECHONICSBURG PAR<br>1. COLLINS<br>2. STING<br>3.   | P. DBI<br>P. DBI<br>N "C-I-1<br>BETTER"<br>LH/TW<br>5<br>3 5<br>5<br>3 5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5          | MONEY<br>HMAT<br>POWER<br>FIRE<br>FIRE<br>FIRE<br>FIRE<br>DAYS<br>IF<br>SHOUT<br>UZZ KNIGHT/M,<br>T-Y* 3<br>3<br>TRACKS<br>HUMAN<br>SUMMER<br>HCNEY<br>HHAT<br>POWER<br>FIRE<br>INVINCIBLE<br>NUMER<br>IF<br>SUMMER<br>LOVE<br>MHAT<br>POMER<br>FIRE<br>INVINCIBLE<br>SUMMER<br>LOVE<br>STATE<br>GHOUT<br>DUIE TORRIE/M | 10. TIL TUESDAY<br>11. BRYAN FERRY<br>12. COREY HART<br>13. DON HENLEY<br>14. HOOTERS<br>15. PAUL YOUNG<br>16. ARETNA FRANKLIN<br>17. HOMARD JONES<br>18. POWER STATION<br>DMARK DEVINE (203)7<br>CHEAP TRICK 12"<br>11. TALKING HEADS<br>12. TEARS FOR FEARS<br>13. DILLY JOEL<br>14. DOB DYLAN<br>15. DOB DYLAN<br>15. DOB DYLAN<br>16. DON JUVI<br>17. BRYAN FERRY<br>19. DURAN DURAN<br>20. ELTON JOHN 12"<br>BRUCK<br>10. ARETNA FRANKLIN<br>11. BILLY JOEL<br>12. TEARS FOR FEARS<br>13. DULLY JOEL<br>14. DOB DYLAN<br>15. DOB DYLAN<br>16. DON JUVI<br>17. BRYAN FERRY<br>19. DURAN DURAN<br>20. ELTON JOHN 12"<br>BRUCK<br>10. ARETNA FRANKLIN<br>11. BILLY JOEL<br>2. DOB DYLAN<br>13. BRYAN FERRY<br>14. CAFFERTY/BROWN<br>15. DIR STATIS<br>16. JEFF BECK<br>10CHRIS JAMES (717))<br>ELRYTHMICS "BALL"<br>20. CHRIS JAMES (717) | 3         4           3         4           4         4           4         4           2         3           3         3           3         3           3         5           5         3           3         3           3         3           3         3           3         3           3         3           3         3           3         3           3         3           3         3           3         3           3         3           3         3           3         3           3         3           3         3           3         3           3         4           4         4           4         4           4         4           4         4           4         4           4         4           4         3           2         2  | SLAVE<br>NEVER<br>LOVE<br>LOVE<br>ZOMBIES<br>AMAY<br>FREEWAY<br>LIFE<br>BANG<br>BANG<br>BANG<br>BANG<br>SHOLT<br>NIGHT<br>IN<br>SLAVE<br>MALK<br>KILL<br>ACT<br>IRACKS<br>FREEWAY<br>HUMAN<br>TIGHT<br>SLAVE<br>MALK<br>KILL<br>ACT<br>IRACKS<br>FREEWAY<br>HUMAN<br>TIGHT<br>SLAVE<br>MALK<br>KILL<br>ACT<br>IRACKS<br>FREEWAY<br>HUMAN<br>TIGHT<br>SLAVE<br>DAVE<br>MAND<br>LIFE<br>PEOPLE | 20. SUPERTRAMP<br>21. TINA TURNER 12<br>22. A-HA<br>23. BILLY JOEL<br>24. BRYAN ADAMS<br>25. EURYTHMICS<br>26. TALKING HEADS<br>27. COCK ROBIN<br>T/ABRAMS.<br><u>DIRE STRAITS</u> "WORLD"<br>21. ERIC CLAPTON<br>22. EURYTHMICS<br>23. FURY<br>24. G. THOROGOOD<br>25. GODLEY/CREME<br>26. HORAD JONES<br>27. JEFF BECK<br>28. JEFF BECK<br>28. JEFF BECK<br>29. LONE JUSTICE<br>30. MOTELS 12"<br>4. G. SPRINGSTEEN/45<br>21. STING<br>22. TING TURNER 12"<br>23. ELTON JOHN 12"<br>24. EURYTHMICS<br>29. LITON JOHN 12"<br>24. STING<br>25. FORETONER<br>26. MOTELS 12"<br>27. MOTELS 12"<br>27. MOTELS 12"<br>27. MOTELS 12"<br>28. SPRINGSTEEN/45<br>21. STING<br>22. TING TURNER 12"<br>23. ELTON JOHN 12"<br>24. EURYTHMICS<br>25. FORETONER<br>26. MOTELS 12"<br>27. MOTELS 12"<br>28. MOTELS 12"<br>29. HOUSE" 2 | 2 3<br>2 2 2 2                  | YOUR<br>CANNONBRUL<br>HERO<br>TANE<br>HUNAN<br>SUMMER<br>LIE<br>SHE<br>HEART<br>HURAN<br>SUMER<br>HEART<br>HURAN<br>SHE<br>HURAN<br>SHE<br>BAL<br>SHE<br>BAL<br>SHE<br>BAL<br>SHE<br>BAL<br>SHE<br>SHE<br>SHE<br>SHE<br>SHE<br>SHE<br>SHE<br>SHE<br>SHE<br>SHE   | 29. JIMMY BUFFETT<br>30. R.E.M.<br>31. STING<br>32. SUZANNE VEBA<br>33. U2<br>33. U2<br>33. U2<br>34. R.E.M.<br>32. R.SPRINGFIELD<br>33. SCORPIONS<br>34. STING<br>35. STING<br>35. STING<br>36. TALKING HEADS<br>37. TEARS FOR FEARS<br>38. TING HEADS<br>38. TING TONIGHT<br>28. MR. MISTER<br>29. MOBEIN THOMPSON<br>31. ROMPIN THOMPSON<br>32. RUSS BALLARD<br>33. U2<br>24. CRY* 2   | 1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1 | PEOPLE<br>LABST<br>THERE<br>FORTHES<br>WALL<br>SUMRISE<br>SUMRISE<br>THERE<br>STATE<br>JIG<br>FORTHESE<br>AUBSIANS<br>SHE<br>HERO<br>MAY<br>GIALS<br>THERE<br>STATE<br>SIG<br>FORTHESE<br>AUSSIANS<br>SHE<br>HERO<br>MAY<br>GIALS  |
| 1. DIRE STRAITS<br>2. HEART<br>3. HUEY LEWIS/B<br>4. JOHN PARR/F<br>5. NIGHT RAMGER<br>5. NIGHT RAMGER<br>5. NIGHT RAMGER<br>5. STING<br>3. STING<br>3. STING<br>3. STING<br>3. STING<br>3. STING<br>3. TEARS FOR FEARS<br>TEARS FOR FEARS<br>TEARS FOR FEARS<br>1. CAFFERTY/BROW<br>SUPERTRAMP "1<br>2. BRVAN DOMS<br>4. CORY HART<br>MUEY LEWIS/B<br>1. JOHN PARK/F<br>PAT BENATAR/L<br>PHIL COLLINS<br>5. STING<br>1. SUPERTRAMP<br>1. COLLINS<br>5. STING<br>1. COMEY HEART<br>4. MECHONICSBURG PAR<br>1. COLLINS<br>2. STING<br>3.   | P. DBI<br>P. DBI<br>N "C-I-1<br>BETTER"<br>LH/TW<br>5<br>3 5<br>5<br>3 5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5          | MONEY<br>HMAT<br>POWER<br>FIRE<br>FIRE<br>FIRE<br>FIRE<br>DAYS<br>IF<br>SHOUT<br>UZZ KNIGHT/M,<br>T-Y* 3<br>3<br>TRACKS<br>HUMAN<br>SUMMER<br>HCNEY<br>HHAT<br>POWER<br>FIRE<br>INVINCIBLE<br>NUMER<br>IF<br>SUMMER<br>LOVE<br>MHAT<br>POMER<br>FIRE<br>INVINCIBLE<br>SUMMER<br>LOVE<br>STATE<br>GHOUT<br>DUIE TORRIE/M | 10. TIL TUESDAY<br>11. BRYAN FERRY<br>12. COREY HART<br>13. DON HENLEY<br>14. HOOTERS<br>15. PAUL YOUNG<br>16. ARETNA FRANKLIN<br>17. HOMARD JONES<br>18. POWER STATION<br>DMARK DEVINE (203)7<br>CHEAP TRICK 12"<br>11. TALKING HEADS<br>12. TEARS FOR FEARS<br>13. DILLY JOEL<br>14. DOB DYLAN<br>15. DOB DYLAN<br>15. DOB DYLAN<br>16. DON JUVI<br>17. BRYAN FERRY<br>19. DURAN DURAN<br>20. ELTON JOHN 12"<br>BRUCK<br>10. ARETNA FRANKLIN<br>11. BILLY JOEL<br>12. TEARS FOR FEARS<br>13. DULLY JOEL<br>14. DOB DYLAN<br>15. DOB DYLAN<br>16. DON JUVI<br>17. BRYAN FERRY<br>19. DURAN DURAN<br>20. ELTON JOHN 12"<br>BRUCK<br>10. ARETNA FRANKLIN<br>11. BILLY JOEL<br>2. DOB DYLAN<br>13. BRYAN FERRY<br>14. CAFFERTY/BROWN<br>15. DIR STATIS<br>16. JEFF BECK<br>10CHRIS JAMES (717))<br>ELRYTHMICS "BALL"<br>20. CHRIS JAMES (717) | 3         4           3         4           4         4           4         4           2         3           3         3           3         3           3         5           5         3           3         3           3         3           3         3           3         3           3         3           3         3           3         3           3         3           3         3           3         3           3         3           3         3           3         3           3         3           3         3           3         3           3         4           4         4           4         4           4         4           4         4           4         4           4         4           4         3           2         2  | SLAVE<br>NEVER<br>LOVE<br>LOVE<br>ZOMBIES<br>AMAY<br>FREEWAY<br>LIFE<br>BANG<br>BANG<br>BANG<br>BANG<br>SHOLT<br>NIGHT<br>IN<br>SLAVE<br>MALK<br>KILL<br>ACT<br>IRACKS<br>FREEWAY<br>HUMAN<br>TIGHT<br>SLAVE<br>MALK<br>KILL<br>ACT<br>IRACKS<br>FREEWAY<br>HUMAN<br>TIGHT<br>SLAVE<br>MALK<br>KILL<br>ACT<br>IRACKS<br>FREEWAY<br>HUMAN<br>TIGHT<br>SLAVE<br>DAVE<br>MAND<br>LIFE<br>PEOPLE | 20. SUPERTRAMP<br>21. TINA TURNER 12<br>22. A-HA<br>23. BILLY JOEL<br>24. BRYAN ADAMS<br>25. EURYTHMICS<br>26. TALKING HEADS<br>27. COCK ROBIN<br>T/ABRAMS.<br><u>DIRE STRAITS</u> "WORLD"<br>21. ERIC CLAPTON<br>22. EURYTHMICS<br>23. FURY<br>24. G. THOROGOOD<br>25. GODLEY/CREME<br>26. HORAD JONES<br>27. JEFF BECK<br>28. JEFF BECK<br>28. JEFF BECK<br>29. LONE JUSTICE<br>30. MOTELS 12"<br>4. G. SPRINGSTEEN/45<br>21. STING<br>22. TING TURNER 12"<br>23. ELTON JOHN 12"<br>24. EURYTHMICS<br>29. LITON JOHN 12"<br>24. STING<br>25. FORETONER<br>26. MOTELS 12"<br>27. MOTELS 12"<br>27. MOTELS 12"<br>27. MOTELS 12"<br>28. SPRINGSTEEN/45<br>21. STING<br>22. TING TURNER 12"<br>23. ELTON JOHN 12"<br>24. EURYTHMICS<br>25. FORETONER<br>26. MOTELS 12"<br>27. MOTELS 12"<br>28. MOTELS 12"<br>29. HOUSE" 2 | 2 3<br>2 2 2 2                  | YOUR<br>CANNONBRUL<br>HERO<br>TANE<br>HUNAN<br>SUMMER<br>LIE<br>SHE<br>HEART<br>HURAN<br>SUMER<br>HEART<br>HURAN<br>SHE<br>HURAN<br>SHE<br>BAL<br>SHE<br>BAL<br>SHE<br>BAL<br>SHE<br>BAL<br>SHE<br>SHE<br>SHE<br>SHE<br>SHE<br>SHE<br>SHE<br>SHE<br>SHE<br>SHE   | 29. JIMMY BUFFETT<br>30. R.E.M.<br>31. STING<br>32. SUZANNE VEBA<br>33. U2<br>33. U2<br>33. U2<br>34. R.E.M.<br>32. R.SPRINGFIELD<br>33. SCORPIONS<br>34. STING<br>35. STING<br>35. STING<br>36. TALKING HEADS<br>37. TEARS FOR FEARS<br>38. TING HEADS<br>38. TING TONIGHT<br>28. MR. MISTER<br>29. MOBEIN THOMPSON<br>31. ROMPIN THOMPSON<br>32. RUSS BALLARD<br>33. U2<br>24. CRY* 2   | 1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1 | PEOPLE<br>LABST<br>THERE<br>FORTHES<br>WALL<br>SUMRISE<br>SUMRISE<br>THERE<br>STATE<br>JIG<br>FORTHESE<br>AUBSIANS<br>SHE<br>HERO<br>MAY<br>GIALS<br>THERE<br>STATE<br>SIG<br>FORTHESE<br>AUSSIANS<br>SHE<br>HERO<br>MAY<br>GIALS  |
| 1. DIRE STRAITS<br>2. HEART<br>3. HUEY LEWIS/B<br>4. JOHN PARR/F<br>5. NIGHT RAMGER<br>5. NIGHT RAMGER<br>5. NIGHT RAMGER<br>5. STING<br>3. STING<br>3. STING<br>3. STING<br>3. STING<br>3. STING<br>3. TEARS FOR FEARS<br>TEARS FOR FEARS<br>TEARS FOR FEARS<br>1. CAFFERTY/BROW<br>SUPERTRAMP "1<br>2. BRVAN DOMS<br>4. CORY HART<br>MUEY LEWIS/B<br>1. JOHN PARK/F<br>PAT BENATAR/L<br>PHIL COLLINS<br>5. STING<br>1. SUPERTRAMP<br>1. COLLINS<br>5. STING<br>1. COMEY HEART<br>4. MECHONICSBURG PAR<br>1. COLLINS<br>2. STING<br>3.   | P. DBI<br>P. DBI<br>N "C-I-1<br>BETTER"<br>LH/TW<br>5<br>3 5<br>5<br>3 5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5          | MONEY<br>HMAT<br>POWER<br>FIRE<br>FIRE<br>FIRE<br>FIRE<br>DAYS<br>IF<br>SHOUT<br>UZZ KNIGHT/M,<br>T-Y* 3<br>3<br>TRACKS<br>HUMAN<br>SUMMER<br>HCNEY<br>HHAT<br>POWER<br>FIRE<br>INVINCIBLE<br>NUMER<br>IF<br>SUMMER<br>LOVE<br>MHAT<br>POMER<br>FIRE<br>INVINCIBLE<br>SUMMER<br>LOVE<br>STATE<br>GHOUT<br>DUIE TORRIE/M | 10. TIL TUESDAY<br>11. BRYAN FERRY<br>12. COREY HART<br>13. DON HENLEY<br>14. HOOTERS<br>15. PAUL YOUNG<br>16. ARETNA FRANKLIN<br>17. HOMARD JONES<br>18. POWER STATION<br>DMARK DEVINE (203)7<br>CHEAP TRICK 12"<br>11. TALKING HEADS<br>12. TEARS FOR FEARS<br>13. DILLY JOEL<br>14. DOB DYLAN<br>15. DOB DYLAN<br>15. DOB DYLAN<br>16. DON JUVI<br>17. BRYAN FERRY<br>19. DURAN DURAN<br>20. ELTON JOHN 12"<br>BRUCK<br>10. ARETNA FRANKLIN<br>11. BILLY JOEL<br>12. TEARS FOR FEARS<br>13. DULLY JOEL<br>14. DOB DYLAN<br>15. DOB DYLAN<br>16. DON JUVI<br>17. BRYAN FERRY<br>19. DURAN DURAN<br>20. ELTON JOHN 12"<br>BRUCK<br>10. ARETNA FRANKLIN<br>11. BILLY JOEL<br>2. DOB DYLAN<br>13. BRYAN FERRY<br>14. CAFFERTY/BROWN<br>15. DIR STATIS<br>16. JEFF BECK<br>10CHRIS JAMES (717))<br>ELRYTHMICS "BALL"<br>20. CHRIS JAMES (717) | 3         4           3         4           4         4           4         4           2         3           3         3           3         3           3         5           5         3           3         3           3         3           3         3           3         3           3         3           3         3           3         3           3         3           3         3           3         3           3         3           3         3           3         3           3         3           3         3           3         3           3         4           4         4           4         4           4         4           4         4           4         4           4         4           4         3           2         2  | SLAVE<br>NEVER<br>LOVE<br>LOVE<br>ZOMBIES<br>AMAY<br>FREEWAY<br>LIFE<br>BANG<br>BANG<br>BANG<br>BANG<br>SHOLT<br>NIGHT<br>IN<br>SLAVE<br>MALK<br>KILL<br>ACT<br>IRACKS<br>FREEWAY<br>HUMAN<br>TIGHT<br>SLAVE<br>MALK<br>KILL<br>ACT<br>IRACKS<br>FREEWAY<br>HUMAN<br>TIGHT<br>SLAVE<br>MALK<br>KILL<br>ACT<br>IRACKS<br>FREEWAY<br>HUMAN<br>TIGHT<br>SLAVE<br>DAVE<br>MAND<br>LIFE<br>PEOPLE | 20. SUPERTRAMP<br>21. TINA TURNER 12<br>22. A-HA<br>23. BILLY JOEL<br>24. BRYAN ADAMS<br>25. EURYTHMICS<br>26. TALKING HEADS<br>27. COCK ROBIN<br>T/ABRAMS.<br><u>DIRE STRAITS</u> "WORLD"<br>21. ERIC CLAPTON<br>22. EURYTHMICS<br>23. FURY<br>24. G. THOROGOOD<br>25. GODLEY/CREME<br>26. HORAD JONES<br>27. JEFF BECK<br>28. JEFF BECK<br>28. JEFF BECK<br>29. LONE JUSTICE<br>30. MOTELS 12"<br>4. G. SPRINGSTEEN/45<br>21. STING<br>22. TING TURNER 12"<br>23. ELTON JOHN 12"<br>24. EURYTHMICS<br>29. LITON JOHN 12"<br>24. STING<br>25. FORETONER<br>26. MOTELS 12"<br>27. MOTELS 12"<br>27. MOTELS 12"<br>27. MOTELS 12"<br>28. SPRINGSTEEN/45<br>21. STING<br>22. TING TURNER 12"<br>23. ELTON JOHN 12"<br>24. EURYTHMICS<br>25. FORETONER<br>26. MOTELS 12"<br>27. MOTELS 12"<br>28. MOTELS 12"<br>29. HOUSE" 2 | 2 3<br>2 2 2 2                  | YOUR<br>CANNONBRUL<br>HERO<br>TANE<br>HUNAN<br>SUMMER<br>LIE<br>SHE<br>HEART<br>HURAN<br>SUMER<br>HEART<br>HURAN<br>SHE<br>HURAN<br>SHE<br>BAL<br>SHE<br>BAL<br>SHE<br>BAL<br>SHE<br>BAL<br>SHE<br>SHE<br>SHE<br>SHE<br>SHE<br>SHE<br>SHE<br>SHE<br>SHE<br>SHE   | 29. JIMMY BUFFETT<br>30. R.E.M.<br>31. STING<br>32. SUZANNE VEBA<br>33. U2<br>33. U2<br>33. U2<br>34. R.E.M.<br>32. R.SPRINGFIELD<br>33. SCORPIONS<br>34. STING<br>35. STING<br>35. STING<br>36. TALKING HEADS<br>37. TEARS FOR FEARS<br>38. TING HEADS<br>38. TING TONIGHT<br>28. MR. MISTER<br>29. MOBEIN THOMPSON<br>31. ROMPIN THOMPSON<br>32. RUSS BALLARD<br>33. U2<br>24. CRY* 2   | 1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1 | PEOPLE<br>LABET<br>THERE<br>FORTNES<br>FORTNES<br>SUMRISE<br>SUMRISE<br>STATE<br>SIG<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTNESS<br>FORTN  |
| L. DIRE STRAITS<br>2. HEART<br>3. HUEY LENIS/B<br>J. JOHN PARR/F<br>3. JOHN PARR/F<br>3. NIGHT RANGER<br>3. STING<br>3.   | P. DBI<br>P. DBI<br>N "C-I-1<br>BETTER"<br>LH/TW<br>5<br>3 5<br>5<br>3 5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5          | MONEY<br>HMAT<br>POWER<br>FIRE<br>FIRE<br>FIRE<br>FIRE<br>DAYS<br>IF<br>SHOUT<br>UZZ KNIGHT/M,<br>T-Y* 3<br>3<br>TRACKS<br>HUMAN<br>SUMMER<br>HCNEY<br>HHAT<br>POWER<br>FIRE<br>INVINCIBLE<br>NUMER<br>IF<br>SUMMER<br>LOVE<br>MHAT<br>POMER<br>FIRE<br>INVINCIBLE<br>SUMMER<br>LOVE<br>STATE<br>GHOUT<br>DUIE TORRIE/M | 10. TIL TUESDAY<br>11. BRYAN FERRY<br>12. COREY HART<br>13. DON HENLEY<br>14. HOOTERS<br>15. PAUL YOUNG<br>16. ARETNA FRANKLIN<br>17. HOMARD JONES<br>18. POWER STATION<br>DMARK DEVINE (203)7<br>CHEAP TRICK 12"<br>11. TALKING HEADS<br>12. TEARS FOR FEARS<br>13. DILLY JOEL<br>14. DOB DYLAN<br>15. DOB DYLAN<br>15. DOB DYLAN<br>16. DON JUVI<br>17. BRYAN FERRY<br>19. DURAN DURAN<br>20. ELTON JOHN 12"<br>BRUCK<br>10. ARETNA FRANKLIN<br>11. BILLY JOEL<br>12. TEARS FOR FEARS<br>13. DULLY JOEL<br>14. DOB DYLAN<br>15. DOB DYLAN<br>16. DON JUVI<br>17. BRYAN FERRY<br>19. DURAN DURAN<br>20. ELTON JOHN 12"<br>BRUCK<br>10. ARETNA FRANKLIN<br>11. BILLY JOEL<br>2. DOB DYLAN<br>13. BRYAN FERRY<br>14. CAFFERTY/BROWN<br>15. DIR STATIS<br>16. JEFF BECK<br>10CHRIS JAMES (717))<br>ELRYTHMICS "BALL"<br>20. CHRIS JAMES (717) | 3         4           3         4           4         4           4         4           2         3           3         3           3         3           3         5           5         3           3         3           3         3           3         3           3         3           3         3           3         3           3         3           3         3           3         3           3         3           3         3           3         3           3         3           3         3           3         3           3         3           3         4           4         4           4         4           4         4           4         4           4         4           4         4           4         3           2         2  | SLAVE<br>NEVER<br>LOVE<br>LOVE<br>ZOMBIES<br>AMAY<br>FREEWAY<br>LIFE<br>BANG<br>BANG<br>BANG<br>BANG<br>SHOLT<br>NIGHT<br>IN<br>SLAVE<br>MALK<br>KILL<br>ACT<br>IRACKS<br>FREEWAY<br>HUMAN<br>TIGHT<br>SLAVE<br>MALK<br>KILL<br>ACT<br>IRACKS<br>FREEWAY<br>HUMAN<br>TIGHT<br>SLAVE<br>MALK<br>KILL<br>ACT<br>IRACKS<br>FREEWAY<br>HUMAN<br>TIGHT<br>SLAVE<br>DAVE<br>MAND<br>LIFE<br>PEOPLE | 20. SUPERTRAMP<br>21. TINA TURNER 12<br>22. A-HA<br>23. BILLY JOEL<br>24. BRYAN ADAMS<br>25. EURYTHMICS<br>26. TALKING HEADS<br>27. COCK ROBIN<br>27. COCK ROBIN<br>27. COCK ROBIN<br>27. COCK ROBIN<br>28. EURYTHMICS<br>29. FURY<br>24. S. THOROGOOD<br>25. GODLEYCREME<br>26. HOMARD JONES<br>27. JEFF BECK<br>28. JEFF BECK<br>29. LONG JUSTICE<br>30. MOTELS 12*<br>19. R. E. M.<br>28. SPRINGSTEEN/45<br>21. STING<br>22. FOREIGNER<br>23. FURYTHMICS<br>25. FOREIGNER<br>26. MOTELS 12*<br>27. MOTLEY CRUE  | 2 3<br>2 2 2 2                  | YOUR<br>CANNONBRUL<br>HERO<br>TANE<br>HUNAN<br>SUMMER<br>LIE<br>SHE<br>HEART<br>HURAN<br>SUMER<br>HEART<br>HURAN<br>SHE<br>HURAN<br>SHE<br>BAL<br>SHE<br>BAL<br>SHE<br>BAL<br>SHE<br>BAL<br>SHE<br>SHE<br>SHE<br>SHE<br>SHE<br>SHE<br>SHE<br>SHE<br>SHE<br>SHE   | 29. JIMMY BUFFETT<br>30. R.E.M.<br>31. STING<br>32. SUZANNE VEBA<br>33. U2<br>33. U2<br>33. U2<br>34. R.E.M.<br>32. R.SPRINGFIELD<br>33. SCORPIONS<br>34. STING<br>35. STING<br>35. STING<br>36. TALKING HEADS<br>37. TEARS FOR FEARS<br>38. TING HEADS<br>38. TING TONIGHT<br>28. MR. MISTER<br>29. MOBEIN THOMPSON<br>31. ROMPIN THOMPSON<br>32. RUSS BALLARD<br>33. U2<br>24. CRY* 2   | 1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1 | PEOPLE<br>LAGET<br>THERE<br>FORTNES<br>FORTNES<br>SUMRISE<br>SUMRISE<br>STATE<br>SIG<br>FORTNESS<br>FORTNESS<br>SHE<br>HERO<br>MAY<br>SIRLS<br>SIALS<br>SHE<br>HERO<br>MAY<br>SIRLS<br>SHE<br>FORTNESS<br>SHE<br>HERO<br>MAY<br>SIRLS  |

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## Level II

| URRENT SONGS   | BETTER" 3   | нт" з<br>з   | DHN BEAULIEU (513)224<br>HUEY LEWIS/B "BAC<br>THE FIXX/FL "LETT  | X" 3  | <u>.</u>   | NICK MABON 12" "LIE"<br>VAN-ZANT "MIDNIGHT"   | 3<br>3  | REC   | ) <u>BREEDWARDN</u> "LIVE" 3   |   |  |
|--|---|--|--|---|--|---|---|---|--|---|--|
| Y EMPHASIS   | LW/TH   | TRACKS   |  | LW/TW   | TRACKS   |   |   | TRACKS  |  | LH/TH   | TRACKS   |
| COREY HART   | 5   | NEVER  | 8. BON JOVI  | 4   | IN   | 15. NOTLEY CRUE<br>16. PHIL COLLINS   | D 4   | ROOM  | 22. YAT<br>23. BILLY JOEL  | *   | GIRLS<br>HUMAN   |
| . HEART<br>. HUEY LEWIS/D  |   | WHAT<br>POWER  | 9. BRYAN ADAMS<br>18. CAFFERTY/BROWN   |   | SUMMER<br>C-I-T-Y  | 17. RATT  |   | LAY   | 24. DIRE STRAITS   |   | SO   |
| JEFF BECK  |   | PEOPLE   | 11. EURYTHMICS   |   | BALL   | 18. RUSS BALLARD<br>19. SPRINGSTEEN/45  |   | FIRE  | 25. LONE JUSTICE<br>26. R.E.M.   |   | SHEET  |
| John Parr/F<br>Pat Benatar/L<br>Tears for Fears  | 5   | FIRE<br>INVINCIBLE<br>SHOUT  | 12. HOMARD JONES<br>13. JEFF BECK<br>14. MOTELS 12"  | 3 4   |  | 20. STING<br>21. U2   | 4   | FORTRESS  | 27. TALKING HEADS  | D 3   |  |
| CK, FLINT, MI P.D.<br>DSI BOB DYLAN "NI<br>URGENT "BACK"   | IGHT" 4   |  | NDA LANCI (313)744-15<br>J <u>EFF BECX</u> "END"<br>YAT "BIALS" 2  |   | WHART/ABRA   | NG.<br>N <u>otels 12"</u> "Shame" 4   |   | NI  | <u>X MASON 12"</u> "LIE" 3   |   |  |
| RRENT SONSS  |   | 12000  | THE PROPERTY OF  | -   | -  |   | -   | 1000  | the state of   | -   | -  |
| EMPHRSIS   |   | TRACKS   |  |   | TRACKS   |   | LH/TH   | TRACKS  |  |   | TRACKS   |
| HUEY LEWIS/B<br>JOHN PARR/F  | 4 5   |  | 18. COREY HART<br>11. DIRE STRAITS   |   | HEVER  | 19. R.E.M.<br>20. RATT  |   | THERE   | 28. TALKING HEADS<br>29. TINA TURNER 12"   | D 4   | HERD   |
| NIGHT RANGER   | 5   | STREET   | 12. EURYTHMICS   |   | BALL   | 21. ROBERT PLANT  |   | SEVENS  | 30. U2   | 4   | SUNRISES   |
| SPRINGSTEEN/45   | DS  | STAND  | 13. BODLEY/CRENE<br>14. HEART  | 3 4 5 4   |  | 221. RUSS BALLARD<br>23. SPRINGSTEEN  |   | FIRE  | 31. AC/DC<br>32. BRYAN FERRY   |   | DANBER   |
| TEARS FOR FEARS  | 5   | SHOUT  | 15. HUEY LEWIS/B   | D 4   | BACK   | 24. STING   |   | FORTRESS  | 33. B. THOROGOOD   |   | HAND   |
| BILLY JOEL<br>BRYAN ADAMS<br>CAFFERTY/BROWN  | 4   | HUMAN<br>SUMMER<br>C-I-T-Y   | 16. JEFF BECK<br>17. MOTLEY CRUE<br>18. PAT BENATAR/L  | -5 4<br>4<br>4  | ROOM   | 25. STING<br>26. STING<br>E 27. SUPERTRAMP  | D 4<br>5 4  |   | 34. KIM MITCHELL   | 4 3   | 90   |
| ZO, BETHLEHEM, PA  |   |  | -RICK STRAUSS (215)  | 694-0511  |  | r/obroms.   |   |   |  |   |  |
| DS: M. MCDONALD 12<br>COCK ROBIN ")<br>2<br>RRENT SONGS  | BACK"   | 4  |  | E* 4  |  | CHEAP TRICK 12" "TON  | IGHT=   | 3 12  | "SUNRISEB" 3   |   | el seli  |
| EMPHASIS<br>BILLY JOEL   | LH/TH   | TRACKS<br>HUMAN  | 6. HODTERS   | 4 5   | TRACKS<br>DANCED   | 11. DEAD OR ALIVE   |   | TRACKS<br>SPIN  | 16. BTING  |   | TRACKS   |
| BRYAN ADAMS  | 5   | SUMMER   | 7. HUEY LEWIS  | 5   | POWER  | 12. GODLEY/CREME  | D 4   | CRY   | 17. TINA TURNER 12   | • 4   | HERO   |
| DIRE STRAITS   |   | NEVER  | 8. JOHN PARR/F<br>9. PAT BENATAR/L   |   | FIRE   | 13. JEFF BECK<br>LE 14. PHIL COLLINS  |   | PEOPLE  | 18. BRYAN FERRY<br>19. RUSS BALLARD  |   | SLAVE  |
| DON HENLEY   |   |  | 19. TEARS FOR FEAR   |   | SHOUT  | 15. ROBERT PLANT  |   | LITTLE  | 20. SHARKS   |   | WALL   |
|  |   |  |  |   | Leve   |   |   |   |  |   |  |
| S: BRYAN ADAMS/IM  | HP "DIANA   | A= 3   | ATT EFFKEN (402)476-8<br>CHEAP TRICK 12"   | TINITANT  | 1 2  |   | 3   | MOT   | ELS 12" "SHAME" 3  |   |  |
| SPRINGSTEEN/45   | SHEET"  | 3  | TALKING HEADS "SH<br>MAX CARL 12" "CIR   | ICLE" 1   |  | AC/DC "DANGER" 1  |   |   | DLEY/CREME "CRY" 1   |   |  |
| EMPHASIS<br>BRYAN ADAMS  |   | TRACKS<br>SUMMER   | 8. CAFFERTY/BROWN  |   | TRACKS   | 15. 42  | LH/TH   | TRACKS  | 22. TALKING HEADS  | LH/TH<br>3 2  | TRACKS   |
| COREY HART   | 5   | NEVER  | 9. 8. THOROGOOD  | 4   | HAND   | 16. BILLY JOEL  |   | HUMAN   | 23. BON JUVI   |   | IN   |
| HUEY LEWIS/D   |   | POWER  | 10. HOWARD JONES<br>11. PHIL COLLINS   |   | LIFE   | 17. BOB DYLAN<br>18. HELIX  | 1 3   | TIGHT   | 24. BRYAN FERRY<br>25. EURYTHMICS  |   | SLAVE  |
| JEFF BECK  | 5   | PEOPLE   | 12. R.E.M.   | 1 4   | THERE  | 19. RATT  | 3   | LAY   | 26. KATRINA/WAVES  |   | RED  |
| JOHN PARR/F<br>PAT BENATAR/L   | 4 5   | INVINCIBLE   | 13. RUSS BALLARD<br>14. STING  |   | FIRE   | 20. YAT<br>21. MOTLEY CRUE  |   | GIRLS<br>ROOM   | 27. SUPERTRAMP<br>28. TAXXI  |   | BETTER   |
| DS: BRYAN ADAMS/IN<br>BILLY JOEL "H  | MP "DIAN  | A" 4   | OHN TOMER (218)728-64<br>HUEY LENIS/B *BAC<br>CHEAP TRICK 12* *  | CK= 4   | • 3  | M. MCDONR. D 12" "BACK"<br>TING TURNER 12" "HERO  |   |   | <u>(ELS 12*</u> "SHANE" 4  |   |  |
| EMPHASIS   | LH/TH   | TRACKS   | AL TARS  | LH/TH   | TRACKS   | Sec. Constant   | LH/TH   | TRACKS  |  |   | TRACKS   |
| DIRE STRAITS   | 5   | SUMMER   | 9. TEARS FOR FEARS   | 5   | SHOUT  | 17. HEART   | 4   | NEVER   | 25. STIN6  | 4   | FORTRESS   |
| HEART  | 5   | WHAT   | 11. BRYAN FERRY  | 4   | SLAVE  | 19. JEFF BECK   | :   | PEOPLE  | 25. TALKING HEADS<br>27. TIL TUESDAY   | :   | SHE  |
| JOHN PARR/F  | 5   | FIRE   | 12. CAFFERTY/BROWN<br>13. COREY HART   | 1   | C-I-T-Y  | 28. JON ANDERSON/F  | 4   | RIGHT   | 28. 02   | 4   | SUNRISES   |
| MOTIEY CHIE  | 5   | ROOM   | 14. DIRE STRAITS   | 4   | SO   | 22. R.E.M.  | 4   | THERE   | 30. KIN MITCHELL   | 3   | HAND   |
| DOT DENOTOR //   |   | THATHETHE  | 15. EURYTHMICS   | 2   | BALL   | 23. RUSS BALLARD  | - 4   | FIRE  | 31. RATT<br>32. X  | 3   | HOUSE  |
| PAT BENATAR/L  | 5   | IF   | TO. OUNCET/LINEME  | 1   |  | 24. SPRINBSTEEN/45  | 4   |   |  |   |  |
| L. EUGENE, OR P.D<br>DS1 JOHN FOGERTY<br>CHEAP TRICK 12<br>3   | DKEN MAP  | RTIN/M.DVIN<br>BHT" 3  | NCE MERTZ (503)342-70<br>NICK MASON 12" "L<br>TAXXI "STILL" 3  | 996). BUR<br>.IE* 4   | WHART/ABRA   | MS.<br><u>TALKING HEADS</u> "SHE"<br><u>UNDENT</u> "BACK" 3   |   |   |  |   |  |
| L. EUGENE, OR P. D<br>SI JOHN FOGERTY<br>CHEAP TRICK 12<br>RENT SONGS<br>EMPHASIS  | LH/TH   | RTIN/M. DVIN<br>BHT" 3<br>TRACKS   | NCE MERTZ (503) 342-70<br>NICK MASON 12" "L<br>TAXXI "STILL" 3   | 196). BUR<br>.IE* 4   | WHART / ABRA   | MS.<br><u>TALKING HEADS</u> "SHE"<br><u>UNGENT</u> "BACK" 3   | 4   | BIL   | LY JOEL "HUMAN" 3  |   | TRACKS   |
| L. EUGENE, OR P. D<br><u>SI JOHN FOGERTY</u><br><u>CHEAP TRICK 12</u><br>RENT SONGS<br>EMPHASIS  | LH/TH   | RTIN/M. DVIN<br>BHT" 3<br>TRACKS   | NCE MERTZ (503) 342-70<br>NICK MASON 12" "L<br>TAXXI "STILL" 3   | 196). BUR<br>.IE* 4   | WHART / ABRA   | MS.<br><u>TALKING HEADS</u> "SHE"<br><u>UNGENT</u> "BACK" 3   | 4   | BIL   | LY JOEL "HUMAN" 3  |   | TRACKS<br>BONE<br>WAVE   |
| IL. EUGENE, OR P. D<br>251 JOHN FOGERTY<br>CHEAP TRICK 12<br>RENT SONSS<br>EMPHASIS  | LH/TH   | RTIN/M. DVIN<br>BHT" 3<br>TRACKS   | NCE MERTZ (503) 342-70<br>NICK MASON 12" "L<br>TAXXI "STILL" 3   | 196). BUR<br>.IE* 4   | WHART / ABRA   | MS.<br><u>TALKING HEADS</u> "SHE"<br><u>UNGENT</u> "BACK" 3   | 4   | BIL   | LY JOEL "HUMAN" 3  |   | TRACKS<br>BONE<br>WAVE<br>BROTHER<br>BROTHER   |
| L. EUGENE, OR P. D<br><u>SI JOHN FOGERTY</u><br><u>CHEAP TRICK 12</u><br>RENT SONGS<br>EMPHASIS  | LH/TH   | RTIN/M. DVIN<br>BHT" 3<br>TRACKS   | NCE MERTZ (503) 342-70<br>NICK MASON 12" "L<br>TAXXI "STILL" 3   | 196). BUR<br>.IE* 4   | WHART / ABRA   | MS.<br><u>TALKING HEADS</u> "SHE"<br><u>UNGENT</u> "BACK" 3   | 4   | BIL   | LY JOEL "HUMAN" 3  |   | TRACKS<br>OONE<br>HAVE<br>DROTHER<br>CANNONDAR<br>RORD   |
| L. EUGENE, OR P. D<br><u>SI JOHN FOGERTY</u><br><u>CHEAP TRICK 12</u><br>RENT SONGS<br>EMPHASIS  | LH/TH   | RTIN/M. DVIN<br>BHT" 3<br>TRACKS   | NCE MERTZ (503) 342-70<br>NICK MASON 12" "L<br>TAXXI "STILL" 3   | 196). BUR<br>.IE* 4   | WHART / ABRA   | MS.<br><u>TALKING HEADS</u> "SHE"<br><u>UNGENT</u> "BACK" 3   | 4   | BIL   | LY JOEL "HUMAN" 3  |   | TRACKS<br>GONE<br>WAVE<br>BROTHER<br>CANNONBA<br>ROAD<br>VOICES<br>GIP 2                         |
| L. EUGENE, OR P. D<br>SI JOHN FOGERTY<br>CHEAP TRICK 12<br>RENT SONGS<br>EMPHASIS  | LH/TH   | RTIN/M. DVIN<br>BHT" 3<br>TRACKS   | NCE MERTZ (503) 342-70<br>NICK MASON 12" "L<br>TAXXI "STILL" 3   | 196). BUR<br>.IE* 4   | WHART / ABRA   | MS.<br><u>TALKING HEADS</u> "SHE"<br><u>UNGENT</u> "BACK" 3   | 4   | BIL   | LY JOEL "HUMAN" 3  |   | TRACKS<br>BONE<br>HAVE<br>BROTHER<br>CANNONDAR<br>RORD<br>VOICES<br>GIRLS<br>BIG                 |
| L. EUGENE, OR P. D<br>SI JOHN FOGERTY<br>CHEAP TRICK 12<br>RENT SONGS<br>EMPHRSIS  | LH/TH   | RTIN/M. DVIN<br>BHT" 3<br>TRACKS   | NCE MERTZ (503) 342-70<br>NICK MASON 12" "L<br>TAXXI "STILL" 3   | 196). BUR<br>.IE* 4   | WHART / ABRA   | MS.<br><u>TALKING HEADS</u> "SHE"<br><u>UNGENT</u> "BACK" 3   | 4   | BIL   | LY JOEL "HUMAN" 3  |   | TRACKS<br>OONE<br>WAVE<br>BROTHER<br>CANNONBA<br>RORD<br>VOICES<br>GIRLS<br>BIS<br>NO<br>LIFF    |
| L. EUGENE, DR P. D<br>231 JOHN FOGERTY<br>CHEAP TRICK 12<br>3<br>HREAT SONGS<br>EMDHASIS<br>DIRE STRAITS<br>DIRE STRAITS<br>HEART<br>HUEY LEWIS/B<br>JEFF BECK<br>NIGHT RANGER<br>PAT BERANTR/L<br>SPRINGSTEEN/45<br>STING<br>TEARS FOR FEARS<br>BRYAN FERRY   | D KEN 1997<br>HELP * 4<br>LH/TH<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5          | RTIN/M.DVIN<br>A<br>BMT" 3<br>TRACKS<br>NOMEY<br>MHAT<br>POMER<br>PEOPLE<br>STREET<br>INVINCIBLE<br>DAYS<br>STAND<br>SHOUT<br>SLAVE  | NCE MERTZ (503)342-70<br><u>NICK MASON 12</u><br><u>IAXXI "STILL" 3</u><br>12. CAFFERTY/BROWN<br>13. COREY HART<br>14. DIRE STRAITS<br>15. EURYTHMICS<br>16. GODLEY/CREME<br>17. HEART<br>18. HUEY LEWIS/B<br>19. JEFF BECK<br>20. JOHN PARR/F<br>21. R.E.M.<br>22. ROBERT PLANT   | LH/TH<br>4<br>4<br>0<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>3<br>4<br>4<br>3<br>4<br>4                 | TRACKS<br>C-1-T-Y<br>NEVER<br>WORLD<br>BALL<br>CRY<br>NEVER<br>BACK<br>END<br>FIRE<br>THERE<br>SEVENS                                      | MS.<br><u>TALKING HEADS</u> "SHE"<br><u>UBGENT</u> "BACK" 3<br>23. RUSS BALLARD<br>24. STING<br>25. STING<br>25. STING<br>25. SUPERTRAMP<br>27. TINA TURNER 12"<br>28. U2<br>29. DON HEMLEY<br>30. HODTERS<br>31. PADL YOUNG<br>32. RATT<br>33. ROBERT PLANT  | 4<br>LH/TH<br>4<br>4<br>3<br>4<br>3<br>3<br>3<br>3<br>3<br>4<br>3   | EIL<br>TRACKS<br>FIRE<br>FORTRESS<br>SHADOWS<br>BETTER<br>HERO<br>SUNRISES<br>AWAY<br>LAY<br>LITTLE                                     | A STING<br>35. STING<br>35. STING<br>36. SUPERTRANP<br>37. SUPERTRANP<br>38. TALKING HEADS<br>39. TIL TUEBDAY<br>49. YAT<br>41. SCORPIONS<br>42. SCORPIONS<br>43. MEIRD AL           | LH/TH<br>4 3<br>4 3<br>4 3<br>4 3<br>4 3<br>3 3<br>2 2<br>2 | BONE<br>HAVE<br>BROTHER<br>CANNONBA<br>ROAD<br>VOICES<br>BIRLS<br>BIB<br>NO<br>LIKE              |
| LL EUGENE, OR P. D<br>231 JOHN FOGERTY<br>CHEAP TRICK 12<br>CHEAP TR | 0KEN MAR<br>"HELP" 4<br>"TONIE<br>LH/TH<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5  | RTIN/M.DVIN<br>BMT* 3<br>BMT* 3<br>TRACKS<br>MOMEY<br>MHAT<br>PEOPLE<br>STREET<br>INVINCIBLE<br>DAYS<br>STREET<br>INVINCIBLE<br>DAYS<br>STAND<br>IF<br>SHOUT<br>SLAVE  | NCE MERTZ (503)342-70<br>NICK MASON 12 "L<br>TAXXI "STILL" 3<br>12. CAFFERTY/BROWN<br>13. COREY HART<br>14. DIRE STRAITS<br>15. EURYTHMICS<br>16. GODLEY/CREME<br>17. HEART<br>18. HUEY LEWIS/B<br>19. JEFF BECK<br>20. JOHN PARR/F<br>21. R.E.W.<br>22. ROBERT PLANT<br>22. M.DTOM WALLACE (  | 196). BUR<br>IE 4<br>LH/TH<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4 | TRACKS<br>C-I-T-Y<br>NEVER<br>WORLD<br>DALL<br>CRY<br>NEVER<br>BACK<br>END<br>FIRE<br>THERE<br>SEVENS                                      | MS.<br>TALKING HEADS "SHE"<br>UBBENT "BACK" 3<br>23. RUBS BALLARD<br>24. STING<br>25. STING<br>26. SUPERTRAMP<br>27. TING TURNER 12"<br>28. U2<br>29. DON HEALEY<br>38. HOOTERS<br>31. PAUL YOUNG<br>32. RATT<br>33. ROBERT PLANT   | 4<br>LH/TH<br>4<br>4<br>4<br>4<br>3<br>4<br>3<br>3<br>3<br>3<br>3<br>4<br>3   | BIL<br>TRACKS<br>FIRE<br>FORTNESS<br>SHADONS<br>BETTER<br>HERO<br>SUNRIBES<br>AMAY<br>LAY<br>LITTLE                                     | A STING<br>35. STING<br>35. STING<br>36. SUPERTRAMP<br>37. SUPERTRAMP<br>38. TALKING HEADS<br>39. TIL TUEBDAY<br>49. YAT<br>41. SCORPIONS<br>42. SCORPIONS<br>43. MEIRD AL           | LH/TH<br>4 3<br>4 3<br>4 3<br>4 3<br>4 3<br>3 3<br>2 2<br>2 | BONE<br>HAVE<br>BROTHER<br>CANNONBA<br>ROAD<br>VOICES<br>BIRLS<br>BIB<br>NO<br>LIKE              |
| LL, EUGENE, DR P. D<br>DB1 JOHN FOGERTY<br>CHEAP TRICK 12<br>SRENT SONSS<br>EMPHASIS<br>JEFF BECK<br>MUEY LEWIS/D<br>JEFF BECK<br>MIGHT RANGER<br>PAT BENATRA/L<br>SPRINGSTEEN<br>SPRINGSTEEN<br>SPRINGSTEEN<br>SPRINGSTEEN<br>SPRINGSTEEN<br>SPRINGSTEEN<br>SPRINGSTEEN<br>SPRINGSTEEN<br>SPRINGSTEEN<br>STING<br>TEARS FOR FEARS<br>BRYAN FERRY<br>M. LEWISTON/PORTLA<br>SE GC/DC "SHOKE"  | 0KEN MAR<br>"HELP" 4<br>"TONIE<br>LH/TH<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5  | RTIN/M.DVIN<br>BMT 3<br>BMT 3<br>TRACKS<br>MOMEY<br>MHAT<br>PEORLE<br>STREET<br>INVINCIBLE<br>DAYS<br>STRUCT<br>SHOUT<br>SLAVE   | NCE MERTZ (503)342-70<br>NICK MASON 121 "L<br>TAXXI "STILL" 3<br>12. CAFFERTY/BROWN<br>13. COREY HART<br>14. DIRE STRAITS<br>15. EURYTHMICS<br>16. BODLEY/CREME<br>17. HEART<br>18. HUEY LEWIS/B<br>19. JEFF BECK<br>20. JOHN PARR/F<br>21. R.E.M.<br>22. ROBERT PLANT<br>21. R.E.M.<br>22. ROBERT PLANT                                 | 2996). BUR<br>IIE* 4<br>LH/TH<br>4<br>4<br>0 4<br>4<br>4<br>4<br>0 4<br>4<br>4<br>3 4<br>4<br>207)783                     | TRACKS<br>C-T-T-Y<br>NEVER<br>WORLD<br>BALL<br>CRY<br>NEVER<br>BACK<br>END<br>FIRE<br>THERE<br>SEVENS                                      | MS.<br><u>TRAKING HEADS</u> "SHE"<br><u>UBGENI</u> "BACK" 3<br>23. RUSS BALLARD<br>24. STING<br>25. STING<br>25. STING<br>26. SUPERTAMP<br>27. TINA TURNER 12"<br>28. U2<br>29. DON HEALEY<br>30. HOOTERS<br>31. PAUL YOUNG<br>32. RATT<br>33. ROBERT PLANT<br>XHART/ABRAMS.<br><u>RED SPEEDWRGOM</u> "LIVE"  | 4<br>LH/TH<br>4<br>4<br>3<br>4<br>3<br>4<br>3<br>4<br>3<br>4<br>3<br>4<br>3<br>4<br>3<br>4<br>3<br>4<br>3<br>4<br>3<br>4<br>3<br>4<br>3<br>4<br>3<br>4<br>3<br>4<br>3<br>4<br>3<br>4<br>3<br>4<br>3<br>4<br>3<br>4<br>3<br>4<br>3<br>3<br>4<br>3<br>3<br>4<br>3<br>3<br>4<br>3<br>3<br>4<br>3<br>3<br>4<br>3<br>3<br>4<br>3<br>3<br>4<br>3<br>3<br>3<br>4<br>3<br>3<br>3<br>4<br>3<br>3<br>3<br>4<br>3<br>3<br>3<br>4<br>3<br>3<br>3<br>4<br>3<br>3<br>3<br>4<br>3<br>3<br>3<br>4<br>3<br>3<br>3<br>4<br>3<br>3<br>3<br>4<br>3<br>3<br>3<br>4<br>3<br>3<br>3<br>4<br>3<br>3<br>3<br>4<br>3<br>3<br>3<br>4<br>3<br>3<br>3<br>4<br>3<br>3<br>3<br>3<br>4<br>3<br>3<br>3<br>4<br>3<br>3<br>3<br>4<br>3<br>3<br>3<br>4<br>3<br>3<br>3<br>4<br>3<br>3<br>3<br>4<br>3<br>3<br>3<br>3<br>4<br>3<br>3<br>3<br>4<br>3<br>3<br>3<br>4<br>3<br>3<br>3<br>4<br>3<br>3<br>4<br>3<br>4<br>3<br>3<br>3<br>3<br>4<br>3<br>3<br>3<br>4<br>3<br>3<br>4<br>3<br>3<br>4<br>3<br>3<br>4<br>3<br>3<br>3<br>4<br>3<br>3<br>3<br>3<br>3<br>4<br>3<br>3<br>3<br>3<br>4<br>3<br>3<br>3<br>4<br>3<br>3<br>3<br>4<br>3<br>3<br>3<br>4<br>3<br>3<br>3<br>4<br>3<br>3<br>3<br>4<br>3<br>3<br>3<br>4<br>3<br>3<br>3<br>4<br>3<br>3<br>3<br>4<br>3<br>3<br>3<br>4<br>3<br>3<br>3<br>3<br>4<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3 | BIL<br>TRACKS<br>FIRE<br>FORTRESS<br>SHADDMS<br>BETTER<br>HERO<br>SUNRISES<br>LOVE<br>ZONBIES<br>AMAY<br>LAY<br>LAY<br>LITTLE           | LY JOEL "HUMAN" 3<br>34. STING<br>35. STING<br>36. SUPERTRAMP<br>37. SUPERTRAMP<br>38. TALKING HEADS<br>39. TIL TUESDAY<br>48. YAT<br>41. SCORPIONS<br>42. SCORPIONS<br>43. WEIRD AL | LH/TH<br>4 3<br>4 3<br>4 3<br>4 3<br>3 3<br>2 2<br>2        | BONE<br>MAVE<br>MAVE<br>BROTHER<br>CANNONBR<br>ROAD<br>VOICES<br>BIR<br>BIR<br>BIR<br>NO<br>LIKE |
| LL. EUGENE, DR P. D<br>DB1 JOHN FOGERTY<br>CHEAP TRICK 12<br>A<br>RREAT SONGS<br>EMPHASIS<br>DIRE STRAITS<br>MEY LEWIS/B<br>NUEY LEWIS/B<br>NIGHT RANGER<br>PAT BENATAR/L<br>SPRINGSTEEN/AS<br>STING<br>TEARS FOR FEARS<br>BRYAN FERRY<br>M. LEWISTOM/PORTLA<br>DEL/DC "SHAKE"<br>INCOMES<br>BRYAN ADAMS   | DKEN MARA<br>"HELP" 4<br>"TONIE<br>LH/TH<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5 | ATTIN/M. DVIN<br>MTT 3<br>MTT 3<br>TRACKS<br>NOMEY<br>MHAT<br>PEOPLE<br>STREET<br>INVINCIBLE<br>DAVS<br>STREET<br>SHOULT<br>SLAVE<br>DAVS<br>SHOULT<br>SLAVE<br>DAVS<br>SHOULT<br>SLAVE<br>DAVS<br>SHOULT<br>SLAVE | NCE MERTZ (503)342-74<br>NICK MASON 121 "L<br>TAXXI "STILL" 3<br>12. CAFFERTY/BROWN<br>13. COREY HART<br>14. DIRE STRAITS<br>15. EURYTHMICS<br>16. GODLEY/CREME<br>17. HEART<br>18. HUEY LEWIS/B<br>19. JEFF BECK<br>20. JOHN PARR/F<br>21. R.E.H.<br>22. ROBERT PLANT<br>24. N.DTOM WALLACE (<br>CAFFERTY/BROWN "C<br>13. POMER STOLION | 2007)763  | TRACKS<br>C-I-T-Y<br>NEVER<br>WORLD<br>DALL<br>DALL<br>CRY<br>NEVER<br>BACK<br>END<br>FIRE<br>THERE<br>SEVENS<br>2065), DUR<br>2<br>TRACKS | MS.<br><u>TALKING HEADS</u> "SHE"<br><u>UNSENI</u> "BACK" 3<br>23. RUSS BALLARD<br>24. STING<br>25. STING<br>25. STING<br>26. SUPERTRAMP<br>27. TING TURNER 12"<br>28. UE<br>29. DON HEALEY<br>30. HOUTERS<br>31. PAUL YOUNG<br>32. RATT<br>33. ROBERT PLANT<br>KHART/ABRAMS.<br><u>RED SPEEDWAGON</u> "LIVE" | 4<br>LU/TH<br>4<br>4<br>3<br>4<br>3<br>3<br>3<br>4<br>3<br>2<br>LU/TH   | BIL<br>TRACKS<br>FIRE<br>FORTHESS<br>SHADOWS<br>BETTER<br>MERO<br>SUNRISES<br>LOVE<br>ZOMBIES<br>AMAY<br>LAY<br>LITTLE<br>UB4<br>TRACKS | AY JOEL "HUMAN" 3<br>34. STING<br>35. STING<br>35. SUPERTRAMP<br>37. SUPERTRAMP<br>38. TALKING HEADS<br>39. TIL TUESDAY<br>40. YAT<br>41. SCORPIONS<br>42. SCORPIONS<br>43. MEIRD AL | LW/TH<br>4 3<br>4 3<br>4 3<br>4 3<br>4 3<br>3 2<br>2 2<br>2 | BONE<br>HAVE<br>BROTHER<br>CANNONBA<br>ROAD<br>VOICES<br>BIG<br>NO<br>LIKE                       |
| LL_EUGENEL_OR P.D<br>DSI JOHN FOGERTY<br>CHEAP TRICK 12<br>3<br>REENT SONGS<br>EMPHASIS<br>DIRE STRAITS<br>HEART<br>HUEY LEWIS/D<br>JEFF BECK<br>NIGHT RANGER<br>NIGHT RANGER<br>NIGHT RANGER<br>SPRINGSTEEN/AS<br>STING<br>SPRINGSTEEN/AS<br>STING<br>TEARS FOR FEARS<br>DRYAM FERRY<br>LM. LEWISTON/PORTLA<br>DSI<br>DEVEN ADAMS   | DKEN MARA<br>"HELP" 4<br>"TONIE<br>LH/TH<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5 | ATTIN/M. DVIN<br>MTT 3<br>MTT 3<br>TRACKS<br>NOMEY<br>MHAT<br>PEOPLE<br>STREET<br>INVINCIBLE<br>DAVS<br>STREET<br>SHOULT<br>SLAVE<br>DAVS<br>SHOULT<br>SLAVE<br>DAVS<br>SHOULT<br>SLAVE<br>DAVS<br>SHOULT<br>SLAVE | NCE MERTZ (503)342-74<br>NICK MASON 121 "L<br>TAXXI "STILL" 3<br>12. CAFFERTY/BROWN<br>13. COREY HART<br>14. DIRE STRAITS<br>15. EURYTHMICS<br>16. GODLEY/CREME<br>17. HEART<br>18. HUEY LEWIS/B<br>19. JEFF BECK<br>20. JOHN PARR/F<br>21. R.E.H.<br>22. ROBERT PLANT<br>24. N.DTOM WALLACE (<br>CAFFERTY/BROWN "C<br>13. POMER STOLION | 2007)763  | TRACKS<br>C-I-T-Y<br>NEVER<br>WORLD<br>DALL<br>DALL<br>CRY<br>NEVER<br>BACK<br>END<br>FIRE<br>THERE<br>SEVENS<br>2065), DUR<br>2<br>TRACKS | MS.<br><u>TALKING HEADS</u> "SHE"<br><u>UNSENI</u> "BACK" 3<br>23. RUSS BALLARD<br>24. STING<br>25. STING<br>25. STING<br>26. SUPERTRAMP<br>27. TING TURNER 12"<br>28. UE<br>29. DON HEALEY<br>30. HOUTERS<br>31. PAUL YOUNG<br>32. RATT<br>33. ROBERT PLANT<br>KHART/ABRAMS.<br><u>RED SPEEDWAGON</u> "LIVE" | 4<br>LU/TH<br>4<br>4<br>3<br>4<br>3<br>3<br>3<br>4<br>3<br>2<br>LU/TH   | BIL<br>TRACKS<br>FIRE<br>FORTHESS<br>SHADOWS<br>BETTER<br>MERO<br>SUNRISES<br>LOVE<br>ZOMBIES<br>AMAY<br>LAY<br>LITTLE<br>UB4<br>TRACKS | AY JOEL "HUMAN" 3<br>34. STING<br>35. STING<br>35. SUPERTRAMP<br>37. SUPERTRAMP<br>38. TALKING HEADS<br>39. TIL TUESDAY<br>40. YAT<br>41. SCORPIONS<br>42. SCORPIONS<br>43. MEIRD AL | LW/TH<br>4 3<br>4 3<br>4 3<br>4 3<br>4 3<br>3 2<br>2 2<br>2 | BONE<br>HAVE<br>BROTHER<br>CANNONDA<br>ROAD<br>VOICES<br>BIG<br>NO<br>LIKE                       |
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GODLEY/CREE "CRY" 2

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| HGIR. | MANCHESTER, NH | P.DBOB | COX/M.D.<br>3 | -KAREN ANDERSEN SMALL<br>CHEAP TRICK 12" | "TONIGHT" 2 | COCK ROBIN | "WHEN" | s |
|-------|----------------|--------|---------------|--|-------------|------------|--------|---|
|       |                |        |               |  |             |            |        |   |

33.0

| COREY LEWIS/B     SPONER     CONTROL     CONTROL | I. RUSS BALLARD     3 4 FIRE       S. SUPERTRAMP     3 4 FIRE       S. SUPERTRAMP     4 CANNON       J. GRAHAM PARKER     3 TOO       4. HELIX     3 DEEP       5. KATRINA/WAVES     3 RED       6. MOTELS 12"     2 3 SHAME       7. MOTLEY CRUE     3 ROSM       8. POWER STATION     3 BANG       9. RATT     3 LAY       20. TALKING HEADS     3 SHE | LW/TW TRACKS<br>21. TIL TUESDAY 3 SHOULDER 31. HOOTE<br>22. V&T 2 3 GIRLS 32. JOE W<br>23. AC/DC D 2 DANGER 33. NILS<br>24. BON JOVI 2 IN 34. R.E.M<br>25. BAYAN FERRY 2 SLAVE 35. R.SPR<br>26. DIRE STRAITS 2 WALK 36. TAXXI<br>27. DOW HENLEY 2 LOVE 37. THE F<br>28. ENIC CLAPTON 2 SEE 38. WILLI<br>29. EURYTHMICS 2 BALL<br>30. G. THOROGODD 1 2 HAND | ALSH 2 BITTERS<br>LOFGREN 2 SECRETS<br>. 2 THERE<br>INGFIELD 2 STATE<br>D 2 STILL<br>IRM 2 SOMEONE |
|--|--|--|--|
|--|--|--|--|

| HKQQ, LEXINGTON, KY P.DDAVE KRUSENKLAS/M.DROB ELLIS (606)252-6694).<br>ADDS: M.MCDONALD 12" "BACK 5 <u>STING</u> "SHADDWS" 5<br>CHEAP TRICK 12" "TONIGHT" 3 MOTELS 12" "SHAME" 3 | AC/DC "SHAKE" 3<br>THE INNOCENT "LIVIN'" 3 | BON JOVI "IN" 3 | 8      |
|--|--|-----------------|--------|
|  |  |                 | TROCKS |

| EVERATIONS<br>EVERTIMENTS<br>1. BILLY JOEL<br>2. COFENTVJBROWN<br>3. COREY HART<br>4. DIRE STRAITS<br>5. G. THOROGOOD<br>6. GOLEV/CREME<br>7. GRAHAM PARKER<br>8. HEART<br>9. HODTERS<br>10. HUEV LEWIS/B | 5 0<br>5 1<br>5 1<br>5 1<br>5 1<br>5 1<br>5 1<br>5 1<br>5 1 | HUMAN         11.           C-I-T-Y         12.           NEVER         13.           MGNEY         14.           HAND         15.           CRY         16.           TOO         17.           LOOKS         18.           DANCED         19. | JEFF BECK<br>JOHN PARR/F<br>PAT BENATAR/L<br>PHIL COLLINS<br>R.E.M.<br>ROBERT PLANT<br>STING<br>TEARS FOR FEARS<br>TINA TURNER 12"<br>U2 | . 5<br>3 5<br>5<br>5<br>5<br>5 | TRACKS<br>END<br>FIRE<br>INVINCIBLE<br>NUMBER<br>SEVENS<br>FORTRESS<br>SHOUT<br>HERO<br>SUNRISES | 21. Y&T<br>22. AC/DC<br>23. BOB DYLAN<br>24. BRYAN ADAMS<br>25. EURYTHMICS<br>26. HEART<br>27. HELIX<br>28. HOWARD JONE<br>29. MOTLEY CRUE<br>30. NIGHT RANGE | 5<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3 | DANGER<br>TIGHT<br>SUMMER<br>BALL<br>WHAT<br>DEEP<br>LIFE | 31. PHIL COLLINS<br>32. POWER STATION<br>33. RATT<br>34. RATT<br>35. RUSS BALLARD<br>36. SUPERTRAMP<br>37. TALKING HEADS<br>38. TAXXI<br>39. TIL TUESDAY | 3<br>D 3<br>3<br>3<br>3<br>3<br>0<br>3<br>2<br>3<br>3<br>3<br>3<br>3 | ONLY<br>MURDERESS<br>LAY<br>LOVE<br>FIRE<br>STILL<br>SHE<br>STILL<br>SHOULDER |
|---|---|---|--|--------------------------------|--|---|--|---|--|--|---|
|---|---|---|--|--------------------------------|--|---|--|---|--|--|---|

| WMGM, ATLANTIC CITY NJ P.D./M.DMIKE BOY<br>ADDS: REG SPEEDWAGON "LIVE" 4<br>BILLY CRYSTAL "MARVELOUS" 2  | LE (609)641-1400).<br><u>Cheap Trick 12"</u> "Tonight" 3<br><u>Mr. Mister</u> "Broken" 2   | <u>ТАLКING HEADS</u> "SHE" 3 <u>UB40 12"</u> "BABE" 3<br><u>X</u> "HOUSE" 2   |
|--|--|---|
| L-3<br>CURRENT SONGS<br>EV EMPHASIS<br>1. COREY HART<br>2. HEART<br>3. HUEY LEWIS/B<br>4. NIGHT RANGER<br>5. PAT BENATAR/L<br>5. PAT BENATAR/L<br>5. PAT BENATAR/L<br>6. PAUL YOUNG<br>6. SPRINGSTEEN<br>7. POWER STATION<br>6. SPRINGSTEEN<br>9. STING<br>8. SPRINGSTEEN<br>9. STING<br>1. TELARS FOR FEARS<br>5. SHOUT<br>11. TIL TUESDAY<br>12. ARETHA FRANKLIN<br>4. FREEHAY | I3. BILLY JOEL     LH/TH     TRACKS       14. BRYAN ADAMS     4     HUNAN       15. DIRE STRAITS     3     4     MONEY       16. DON HENLEY     4     LOVE       17. HOOTERS     4     DANCED       18. JOHN PARR/F     4     FIRE       19. MOTELS 12"     3     4     SHAME       20. PHIL COLLINS     D     NUMBER       21. R.E.M.     4     THERE       23. RATT     4     LAY       24. TINA TURNER 12"     4     HERO | LM/THTRACKSLH/THTRACKS25. U24SUNRISES37. BRYAN FERRY2SLAVE26. ANIMOTION3LET36. COCK ROBIN2HEART27. BON JOVI3IN39. EURYTMMICS2BALL28. CAFFERTY/JERONND3C-1-TY40. HOWARD JONES2LIFE29. G. THOROGODD3MAND41. JEFF BECK2END30. GODLEY/CREME3CRY42. LONE JUSTICED2SHEET31. HOOTERS3CHILDREN43. RUSS BALLARD2FIRE32. MOTLEY CRUE3ROOM44. TAXXI2STILL33. STING3FORTRESS45. TEXTONES 12"2MISSION34. URGENTD3BACK46. THE FIX/FLD2LETTER35. A-HA2TAKE47. Y&T2GIRLS36. BOB DYLAN2TIGHT |

| WOUR, UTICA/SYRACUSE, NY<br>ADDS: BILLY JOEL "HUMAN"<br>L~3 |  | CH/M. D TOM STARR (315)<br>MARILLION 12" "KAYL  | )797-0803).<br>LEIGH" 3 <u>X</u>  | "HOUSE" 2 BILLY CRYSTAL "MARVELOUS" 1   |                                    |
|---|--|---|---|---|------------------------------------|
| CURRENT SONGS   | THOCKS           5         MONEY           5         POWER           5         FIRE           5         HELLO           5         IF           5         SHOUT           4         NEVER           4         PEOPLE           4         ROOM           4         LAY           4         SUNRISES           3         MAND | 16. GODLEY/CREME<br>17. MELIX<br>18. NIGHT RANGER<br>19. PAT BENATAR/L<br>20. R.E.M.<br>21. ROBERT PLANT<br>22. ROBERT PLANT<br>23. RUSS BALLARD<br>24. TALKING HEADS<br>25. TILKING HEADS<br>25. TILKING HEADS<br>26. TINA TURNER 12"<br>27. AC/DC<br>28. AC/DC<br>29. BOD YLAN<br>30. BRYAN ADAMS | LH/TH TRACKS<br>D 3 CRY<br>3 DEEP<br>3 STREET<br>3 INVINCIBLE<br>3 THERE<br>3 LITTLE<br>3 SEVENS<br>3 FIRE<br>3 ROAD<br>3 SHE<br>3 HE RO<br>2 DANGER<br>2 SHARE<br>2 SHARE<br>2 SLAMMER | 36.         HEART         2         LOGKS         37.         HEART         1         NEVE           37.         HEART         2         HHAT         52.         HEART         1         NEVE           38.         JEFF BECK         2         END         53.         HUEY LEMIS/B         1         BACK           39.         KATRINA/HAVES         2         RED         54.         KIM MITCHELL         1         ALL           40.         NIGHT RANGER         2         MORNING         55.         MOTELS         12.         D         1         SHAM           41.         PHL COLLINS         2         NUMBER         56.         STING         1         HAVE           42.         ROBERT PLANT         2         SEVENS         57.         TEARS FOR FEARS         D         1         HAVE           43.         STING         2         FORTRESS         58.         TEXTONES 12."         1         MISS           44.         STING         2         FORTRESS         58.         TEXTONES 12."         1         MISS | ER<br>S<br>ISTINE<br>ER<br>(<br>1E |

| HPDH, POUGHKEEPSIE, N<br>ADDS: M. MCDONALD 12"<br>BILLY CRYSTAL |                                | Z/M. D PAM BROOKS (914)471-1<br>NICK MASON 12" "LIE" 4<br>PRINCE "POP" 3 | (500).             | RED SPEEDWAGON "LIVE"<br>SUPERTRAMP "BROTHER" |     | SPRINGST<br>UB40 12" |                            |              |             |
|---|--------------------------------|--|--------------------|---|-----|----------------------|----------------------------|--------------|-------------|
| CURRENT SONGS   | LW/TH TRACKS                   |  | TH TRACKS          | 23. MOTELS 12"                                |     | TRACKS<br>SHAME 34   | ARETHA FRANKLIN            |              | TRACKS      |
| 1. BRYAN ADAMS<br>2. COREY HART<br>3. DIRE STRAITS              | 5 SUMMER<br>5 NEVER<br>5 MONEY | 12. TEARS FOR FEARS<br>13. BOB DYLAN<br>14. BRYAN FERRY                  | 4 TIGHT<br>4 SLAVE | 24. MOTLEY CRUE<br>25. NIGHT RANGER           | 4   | RDOM 35              | . BILLY JOEL<br>. BON JOVI | 3 1          | Human<br>In |
| 4. HEART<br>5. HUEY LEWIS/B                                     | S WHAT<br>5 POWER              | 15. CHEAP TRICK 12" D<br>16. COCK ROBIN D                                |                    | 26. R.E.M.<br>27. RUSS BALLARD                | 3 4 | FIRE 38              | RATT                       | D 3 (<br>3 ( | LAY         |
| 6. JEFF BECK  | 5 PEOPLE                       | 17. DIRE STRAITS D   | 4 SO               | 28. TALKING HEADS                             | 4   |                      | . SCORPIONS                | 3 1          | BIG         |

| CRY         31.         U2         4         LOVE           LIFE         32.         Y&T         4         GIRLS           END         33.         RC/DC         3         DRNGER |   |
|---|---|
| Lare des feit   | ſ |

HOBK. ALBANY, NY P.D.-JOHN COOPER/M.D.-PEGGY APPLE (518)462-5555). ADDS: CHEAP TRICK 12" "TONIGHT" 3 HOOTERS "DANCED" 3 URGENT "BACK" 3

MARILLION 12" "KAYLEIGH" 3 UB40 12" "BABE" 3 13. ARETHA FRANKLIN 4 FREEWAY 14. BILLY JOEL 4 HUMAN 25. ROBERT PLANT 4 SEVENS 26. SUPERTRAMP D 4 DETTER LW/TW IRACKS 3 BALL 3 FIRE 37. EURYTHMICS 38. JOHN PARR/F

| le tri | 3               | 3     |            |     |                 |     |     |         |     |                |     |     |            |     |               |    |     |           |
|--------|-----------------|-------|------------|-----|-----------------|-----|-----|---------|-----|----------------|-----|-----|------------|-----|---------------|----|-----|-----------|
|        | RRENT SONGS     |       |            |     |                 |     |     | -       |     |                | -   |     |            | _   |               | _  | _   | _         |
|        | EMPHASIS        | LW/TH | TRACKS     |     |                 | LW. | TH  | TRACKS  |     |                | LH. | TW. | TRACKS     |     |               | LW | /TW | TRACKS    |
| 1.     | . COREY HART    | 4 5   | NEVER      | 13. | ARETHA FRANKLIN | N I | - 4 | FREEWAY | 25. | ROBERT PLANT   |     | 4   | SEVENS     | 37. | EURYTHMICS    |    |     | BALL      |
| 5.     | DIRE STRAITS    | 5     | MONEY      | 14. | BILLY JOEL      |     | - 4 | HUMAN   | 26. | SUPERTRAMP     | D   | 4   | BETTER     | 38. | JOHN PARR/F   |    | 3   | FIRE      |
| 3.     | DIRE STRAITS    | 4 5   | SO         | 15. | BOB DYLAN       |     | - 4 | TIGHT   | 27. | SUPERTRAMP     | 5   | 4   | CANNONBALL | 39. | MR. MISTER    | D  | 3   | BROKEN    |
|        | HEART           | 5     | WHAT       | 16. | CAFFERTY/BROWN  |     | - 4 | C-I-T-Y | 28. | SUPERTRAMP     |     | 4   | STILL      | 48. | NEW ORDER     | D  | 3   | PERFECT   |
| 5.     | HUEY LEWIS/B    | 5     | POWER      | 17. | DON HENLEY      |     | 4   | EYES    | 29. | TALKING HEADS  |     | 4   | ROAD       | 41. | POWER STATION | D  | 3   | MURDERESS |
| 6.     | . JEFF BECK     | 5     | PEOPLE     | 18. | ELTON JOHN 12"  |     | 4   | ACT     | 30. | TIL TUESDAY    |     | 4   | SHOULDER   | 42. | R. E. M.      |    | 3   | THERE     |
| 7.     | PAT BENATAR/L   | 5     | INVINCIBLE | 19. | GODLEY/CREME    |     | 4   | CRY     | 31. | TINA TURNER 12 |     | 4   | HERO       | 43. | RUSS BALLARD  |    | 3   | FIRE      |
| 8.     | PAUL YOUNG      | 5     | AWAY       | 20. | HOWARD JONES    |     | 4   | LIFE    | 32. | A-HA           | D   | 3   | TAKE       | 44. | SADE          |    | 3   | YOUR      |
| 9.     | PHIL COLLINS    | 5     | NUMBER     | 21. | MOTELS 12"      | D   | 4   | SHAME   | 33. | BRYAN FERRY    |     | 3   | SLAVE      | 45. | SUZANNE VEGA  |    | 3   | WALL      |
| 10.    | SPRINGSTEEN     | 5     | DAYS       | 22. | NIGHT RANGER    | 3   | 4   | STREET  | 34. | CARLY SIMON    |     | 3   | TIRED      |     |               |    |     |           |
| 11.    | STING           | 5     | IF         | 23. | PHIL COLLINS    |     | 4   | INSIDE  | 35. | COCK ROBIN     |     | 3   | HEART      |     |               |    |     |           |
| 12.    | TEARS FOR FEARS | 5     | SHOUT      | 24. | PRINCE          |     | 4   | POP     | 36. | DIRE STRAITS   |     | 3   | WALK       |     |               |    |     |           |

| ADDS: HUEY LEWIS/B "BACK" 3<br>TIL TUESDAY "SHOULDER" 2<br>L-3   | /M.DGREG HAMMER (904)332-0771). JEFF<br><u>BILLY JOEL</u> "HUMAN" 2<br><u>URGENI</u> "BACK" 2   | POLLACK.<br>LONE JUSTICE "SWEET" 2<br>X "HOUSE" 2  | M. MCDONALD 12" "BACK" 2<br>Y&I "GIRLS" 2   |  |
|--|---|--|---|--|
| CURRENT SONGE       BY EMPHASIS     LW/TM TRACKS       1. CAFFERTY/BROWN     4 5 C-I-T-Y       2. COREY HART     5 NEVER       3. DIRE STRAITS     5 MONEY       4. HELIX     4 5 DEEP       5. HUEY LEWIS/B     5 POHER       6. JEFF BECK     5 PEOPLE       7. JOHN PARR/F     5 FIRE       8. RUSS SALLARD     4 5 FIRE       9. TALKING HEADS     5 SHE | LW/TH         TRACKS           11. BRYAN ADAMS/IMP         4         DIANA           12. BRYAN ADAMS         4         SUMMER           13. EURYTHMICS         4         BALL           14. HODTERS         4         ZOMBIES           15. HOHARD JONES         3         4           16. PAT BENATAR/L         4         INVINCIBI           17. PHIL COLLINS         4         NUMBER           18. ROBERT PLANT         4         SEVENS           19. STING         4         FORTRESS           20. TAXXI         4         STILL | 23. FOREIGNER<br>24. HEART 2<br>25. JEFF BECK<br>E 26. MOTELS 12" D<br>27. MOTELY CRUE<br>28. NIGHT RANGER<br>29. R.E.M. | TRACKS           4         SUNRISES         31. SPRINGSTEEN/45           3         SLAVE         32. SUPERTRAMP           3         REACTION         33. COCK ROBIN           3         LOOKS         34. TEXTONES 12"           3         END         35. THE FIXX/FL           3         RAOM         37. SCORPIONS           3         MORNING         3           3         LOV | LW/TW TRACKS<br>D 3 STAND<br>D 3 STILL<br>2 WHEN<br>2 MISSION<br>D 2 LETTER<br>D 2 MIDNIGHT<br>1 BIG |



1st CLASS U.S. POSTAGE PAID CAMDEN, N.J. PERMIT No. 328

# First Class Mail

RUSH

JULY 19, 1985

# **Airplay Index**

### NATIONAL

### METRO

Prime Movers Are Underlined

|              |          |       | Plime Movers          | MIG ( | JIIC | TOTT! | neu   |                      |
|--------------|----------|-------|-----------------------|-------|------|-------|-------|----------------------|
|              |          | WEEKS |                       |       |      |       | WEEKS |                      |
| <b>T</b> 107 | CTD T//T |       |                       |       | -    |       |       |                      |
| LW           | TW       | ON    |                       |       | LW   | TW    | ON    |                      |
|              |          |       |                       |       |      |       |       |                      |
|              |          | 153   | OTTING                |       | 1    | - 1   | (5)   | STING                |
| 1 -          | 1        | (5)   | STING                 |       |      | - 2   |       |                      |
| 2 -          | 2        | (10)  | DIRE STRAITS          |       | 4    |       | (10)  | DIRE STRAITS         |
|              |          |       |                       |       | 5    | - 3   | (2)   | "BACK TO THE FUTURE" |
| 3 -          | 3        | (4)   | JEFF BECK             |       |      | - 4   |       | JEFF BECK            |
| 5 -          | 4        | (2)   | "BACK TO THE FUTURE"  |       |      |       | (4)   |                      |
|              |          |       |                       |       | 6    | - 5   | (4)   | HEART                |
| 6 -          | 5        | (4)   | HEART                 |       |      | - '6  |       | "ST. ELMO'S FIRE"    |
| 8 -          | 6        | (4)   | "ST. ELMO'S FIRE"     |       |      |       | (4)   | SI. ELMO'S FIRE      |
| 7 -          | 7        |       | TEARS FOR FEARS       |       | 3    | - 7   | (9)   | ROBERT PLANT         |
|              |          | (19)  |                       |       | 8    | - 8   | (19)  | TEARS FOR FEARS      |
| 4 -          | 8        | (9)   | ROBERT PLANT          |       |      |       |       |                      |
| 10 -         | 9        | (22)  | PHIL COLLINS          |       |      | - 9   | (22)  | PHIL COLLINS         |
|              |          |       |                       |       | 12   | - 10  | (10)  | CAFFERTY/BROWN       |
| 11 -         | 10       | (6)   | TALKING HEADS         |       |      |       |       |                      |
| 13 -         | 11       | (10)  | CAFFERTY/BROWN        |       |      | - 11  | (9)   | NIGHT RANGER         |
|              |          |       |                       |       | 13   | - 12  | (37)  | BRYAN ADAMS          |
| 14 -         | 12       | (37)  | BRYAN ADAMS           |       |      | - 13  | (7)   | RATT                 |
| 12 -         | 13       | (9)   | NIGHT RANGER          |       |      |       |       |                      |
|              |          | 101   |                       |       | 17   | - 14  | (6)   | TALKING HEADS        |
| 20 -         |          | (3)   | COREY HART            |       | 11   | - 15  | (10)  | SUPERTRAMP           |
| 9 -          | 15       | (10)  | SUPERTRAMP            |       |      |       |       |                      |
| 17 -         |          | (7)   | RATT                  |       |      | - 16  | (3)   | COREY HART           |
|              |          |       |                       |       | 15   | - 17  | (4)   | MOTLEY CRUE          |
| 19 -         | 17       | (8)   | U2                    |       |      |       |       |                      |
| 24 -         | 18       | (4)   | MOTLEY CRUE           |       |      | - 18  | (11)  | THE HOOTERS          |
|              |          |       |                       |       | 19   | - 19  | (8)   | U2                   |
| 15 -         |          | (12)  | EURYTHMICS            |       | 16   | - 20  | (7)   | BOB DYLAN            |
| 22 -         | 20       | (3)   | RUSS BALLARD          |       |      |       |       |                      |
| 26 -         |          |       | R.E.M.                |       | 27   | - 21  | (6)   | R.E.M.               |
|              |          | (6)   |                       |       | 28   | - 22  | (7)   | BRYAN FERRY          |
| 18 -         | 22       | (7)   | BOB DYLAN             |       |      |       |       |                      |
| 25 -         | 23       | (7)   | BRYAN FERRY           |       |      | - 23  | (3)   | RUSS BALLARD         |
|              |          |       |                       |       | 14   | - 24  | (17)  | TOM PETTY            |
| 21 -         | 24       | (11)  | THE HOOTERS           |       | 20   | - 25  | (12)  | JOE WALSH            |
| 28 -         | 25       | (25)  | GEORGE THOROGOOD      |       |      |       |       |                      |
| 31 -         |          | (17)  | HOWARD JONES          |       |      | - 26  | (12)  | EURYTHMICS           |
|              |          |       | HOWARD JONES          |       | 26   | - 27  | (25)  | GEORGE THOROGOOD     |
| 16 -         | 27       | (17)  | TOM PETTY             |       |      | - 28  | (59)  | BRUCE SPRINGSTEEN    |
| 37 -         | 28       | (4)   | Y&T                   |       |      |       |       |                      |
|              |          |       |                       |       | 32   | - 29  | (13)  | BON JOVI             |
| 27 -         |          | (12)  | JOE WALSH             |       | 29   | - 30  | (6)   | HELIX                |
| 39 -         | 30       | (3)   | BILLY JOEL            |       |      | - 31  |       |                      |
| 23 -         | 31       | (59)  | BRUCE SPRINGSTEEN     |       |      | -     | (4)   | Y&T                  |
|              |          |       |                       |       | 31   | - 32  | (20)  | ERIC CLAPTON         |
| 29 -         | 32       | (7)   | HELIX                 |       | 30   | - 33  | (35)  | DON HENLEY           |
| 32 -         | 33       | (15)  | 'til tuesday          |       |      |       |       |                      |
|              |          |       |                       |       | 33   |       | (5)   | SCORPIONS            |
| 34 -         |          | (13)  | BON JOVI              |       | 40   | - 35  | (17)  | HOWARD JONES         |
| 30 -         | 35       | (35)  | DON HENLEY            |       | 34   |       | (23)  | THE FIRM             |
| 33 -         | 36       | (5)   | SCORPIONS             |       |      |       |       |                      |
|              |          |       |                       |       | 43   | - 37  | (3)   | TAXXI                |
| 35 -         |          | (16)  | POWER STATION         |       | 35   | - 38  | (14)  | 'til tuesday         |
| 40 -         | 38       | (3)   | AC/DC                 |       |      |       |       |                      |
|              |          | (3)   | TAXXI                 |       |      | - 39  | (16)  | POWER STATION        |
|              |          |       |                       |       | 41   | - 40  | (3)   | AC/DC                |
| 38 -         | 40       | (19)  | ERIC CLAPTON          |       | 50   | - 41  | (2)   | BILLY JOEL           |
| 36 -         | 41       | (11)  | PAUL YOUNG            |       |      |       | (2)   |                      |
|              |          |       |                       |       |      | - 42  | (15)  | KIM MITCHELL         |
| 48 -         |          | (2)   | "FLETCH"              |       | 36   | - 43  | (11)  | PAUL YOUNG           |
| 45 -         | 43       | (14)  | LONE JUSTICE          |       |      | - 44  | (17)  |                      |
| 41 -         |          | (16)  | KIM MITCHELL          |       |      |       |       | VAN-ZANT             |
|              |          |       |                       |       | 45   | - 45  | (14)  | LONE JUSTICE         |
| 42 -         | 45       | (23)  | THE FIRM              |       | 49   | - 46  | (2)   | "FLETCH"             |
| 47 -         | 46       | (17)  | KATRINA AND THE WAVES |       |      |       |       |                      |
|              |          | ()    | MR. MISTER            |       |      | - 47  | (28)  | JOHN FOGERTY         |
| d –          |          |       |                       |       | d    | - 48  |       | MR. MISTER           |
| 50 -         | 48       | (16)  | VAN-ZANT              |       | 47   | - 49  | (16)  | GRAHAM PARKER        |
| 44 -         | 49       | (17)  | GRAHAM PARKER         |       |      |       | (10)  |                      |
|              |          | (4.)  |                       |       | d    | - 50  |       | COCK ROBIN           |
| d -          | 50       |       | COCK ROBIN            |       |      |       |       |                      |
|              |          |       |                       |       |      |       |       |                      |

The Airplay Index is our ranking system for the amount of play on albums as a whole. We determine rankings by totalling the emphasis points on cuts. The methodology for our Top 50 markets Metro Index is the same as our Airplay Index, but instead of using the full sample base, we calculate the ranking from airplay reports from the Top 50 markets, as defined by Arbitron.