KAL BUDMAN PUBLISHER BILL HARD 18th 75 JULY 19, 1985 a 10 m THE FRIDAY MORNING QUARTERBACK

ALBUM REPORT

A PROGRAMMING GUIDE EXECUTIVE MEWS + 1930 EAST MARLTON PIKE, F36 + CHERRY HILL, NEW JERSEY 08003 + (609) 424-9114

## Hard Choices

DIE AND THE TIDE. "DNE IN A MILLION", ATCO When it comes to mass appeal possibilities, you can't beat test marketing. So check out the prot-EDDIE can't beat test marketing. So check out the pedi gree on this great sounding song. Eddle and the boys won MTV's Basement Tapes contest by an all time high margin. The band nabbed a BANY in 'E4 for Best Independent EP, and last March they picked up three more. Waste no time in getting behind the song that got it all going for them.

<u>KHAT IT THIS, "I'LL BE AROUND", MCA.</u>, They've positioned themmelves in the neo-psychedelic van-buard--and I'll be doguonned if they don't pull it off. Who doesn't flip for cool vibrato bar work--and the big drums and fresh young vocal muke this one remake that's 1005 good clean fun to spin. Extra points for Todd's classy and understated tape treatment. treatment.

P: THE ARMOURY SHOW. "CASTLES IN SPAIN". EMI... We save plagtarism for special occasions--but in this case. Don Wasley's cassette cover letter said it perfectly... Dear Bill & Paul. There once was a band from Europe called the Skids. When they split, two guys formed Big Country, the other two formed Armoury Show...'Castles in Spain' is as unique as U2/Doors/Simple Minds all rolled into one"...Not bad. ant As the big guy sez. "As always, thanks and enjoy...." TIP

## **Chain Reaction**

- HEAP TRICK, "TONIGHT IT'S YOU", EPIC... They're in at #40, thanks to 44 out-of-the-box and comments like this: <u>Pam Edwards</u>, KMET, They've come up with one of their best songs ever. All the ingredients--polished signature vocals from Robin Zender, build-up that could almost be the book, and the hook that knocks all us mushy romantics out ... From WKLT's Chuck Poet, "This record sounds, smells and feels like a comeback. Forget about the band's recent history and concentrate on the quality of this song"....From WHTE Skip Isley, "This instant smash is pulling Top 5 phones already, and the album is deep, too."
- HUEY LEWIS, "BAL UEY LEWIS. "BACK IN TIME", MCA., ducy snakes the week's fourth biggest 52-30 Underline--as the soundtrack piece pulls in 26 adds, and ups from #LUP, WNOR, KILO and DCIOI...Meenwhile, the Lp repeats at #4 nationally, moving 5-3 Metro--with "Power of Love" still #1 played and #5 most requested.
- "BURNING HOUSE OF LOVE". FLEXTRA KISS" Tom Schepoke questions. "Who'd a thought a record from X could sound this good?"...and who da thunk X would ever pull off the week's strongest Song Index nove? That's the haps with their 97-61 underline-fueled by 19 adds, ups from KROR, KROO and KQDS-with 39 now sizying... The phones are heating up nicely too, with KMET, kLAQ, kROO and KHE's already reporting excellent calls. and WKDQ, KSJO, KROR, wOUR and WDHA showing 'pood' calls...kLPX's the hutchinson comments, "This is an excellent commer-cuerty vieble tune that sounds terrific on the radio"...From WBMS's Erin Siley, "X has always been one of my favorite American groups. Maybe now they'll finally be heard."

- NICK MASON & RICK FENN. "LIE FOR A LIE". COLUMNEYA..., Nick ties Twick for #1 Most Added with 44--debuting right behind at #46. And reaction has 'em in the pink: <u>Any Grosser</u>, WKM-FM, "Sounds like it was recorded during The Wall' sessions. Smooth and captivating"...Pepe Lopez, NLAD, "Phones have been phonemanal. Upper demos love the song and the teens zero in on the Pink Floyd connection"...Red <u>Messick</u>, WDIZ, "Devid Silmour puts a great touch on to m very accessible pop song, giving it some progressive credibility"...WELS's Bob Bailey sez. "Pop Pink Floyd"...WELS's Neal Mirsky agrees, "Dust like Floyd"...From KiOT's Lee Roberts, "Fink Floyd Reanton."
- Reunion." THE MOTELS. "SHAME", CAPITOL., 26 adds and ups on il-including KGB, WSHE, WFBQ, KATT, WMGM, KLPX; and MMCN, move the single 47-22, the week's third strongest upward move... KFMK's Kes Nessman notes. "It's unbelievable that I've already seen the listeners in parks and various locations singing along with the record after such \* short time on the a'r"...WTED's Dave Sheelock adds, Their latest continues the bend's tradition of quality product. The only real shame is the band disappeared so long between records"...Checking early phones, WERU and MICT report "excellent", while KGB, KLAO, WPCK, KSJO. WECN and WERX rate it "very good"...WFBQ, WMCN, WPDH, WELM and WMGM list "good" calls, with WOBK, WCCC, MLVQ, KLPX, WOKF, WHAY and WDMA saying "fair".
- GODLEY AND CREME. "CRY", POLYDOR..., The single primes 30-21, with ups from MLUP, WFRQ, KILO, WWCK, KFOG, KUNQ, KODS and 3 more--with none down and 41 stoudy...It's new on 19, now on 85...And thecking the early phones we find, WOVE, KICT, EFRY and WHFS listing "excellent". 17 more including KEZO, WLUP, WYDD, WRQD, KLAQ, WFBO, WEUR, WBCT, WHTF and WOHS say "good"...While, WHJY, KROD, KSJO, WRXL, KLOL, WHCN, WLVQ and 5 more indicate "fair" action, with only three "good" responses.
- Only three "poor" responses. IE40 (wiTH CHRISSIE HYNDE), "I GOT YOU BABE" ARM,.. Also tied at #5 Most Added with 19, the remake enters at #83...Here's the checklist reaction: Tom Mailace, WELM. "A Jubilant, springhtly remake"... Curt Gary, WELM. "A Jubilant, springhtly remake"... Curt Gary, WELM. "Love it. Top 10"...BillEvans. With. "Interesting, definite possibilities". Neal Mirsky. "Interesting, definite possibilities". Neal Mirsky. WPLR, "Great combination"...Bob Bittens, WHUN. "Good novelty tune"...Bad Messick, WDIZ. "Interesting palring"...Doug MoBerT, WITZ, "Gould break"...Bob Walton, WHUN, "Summertime fun"...Vioce Mentz.KZEL. "It's for real"...Oarid Grostman, WCCC, "Good record" Bave Kamp, WCMF, "E neat remake"...and WOUR's Tom Sterr. "Wonderful collectors item."

# — Chain Reaction—

WILLIAM ....

CHARILLIUM, "KAYLEIGH", CAPITOL..., Naturally, Genesis comparisons abound--from the checklist, h-e-E-P-r-s: Gon Sorenson, KBLE, "Better than Genesis"... Karen Andersen, "Old Genesis returns"...Bob Balley, KKLS, "Perfect Genesis clone...The Drayer, WHT, "Genesis meets Police"...Lars Monray, WBRU, "Phil Collins?"...From Ead Messick, WDLZ, "Kayleight sounds to be like the best of Genesis from 'Trespass' or 'Tostrot'. Hoperully their success will be us big here as it's been in England"..From Ron Diaz, WHT, 'Navillion has a progressive classic-to-be. Timeless art rock"...New on 10, Including MLVO, WDLZ, WHT, Cillo, WECO, Otiol, WHUT, WSHE and MLAV--debut #86.

- CENT. "RUNNING BACK", MARHATIAN,...These new kids finish #6 Most Added with 18, for a very healthy 26 station two work total--good for a #74 debut...Key calls include NGB, WISP, WOMF, WHAT, WHAT, RROW, WBCN, NEOD, NEPI, WLL2 and KILD--where Alan White comments, "If Romson and Hunter have the knowledge to produce a hit song for somebody else. It can't be Tong before we get something from them that could be a killer song. Until them, "Running Back" will have them tuning into your station." URMENT
- HN CAFFERTY/BEAVER BROWN, "C-I-T-Y", SCOTTL BROS./EPIC... The current single oulls enother primer, as 16 adds and 9 ups (KooN, KSJD, MAAF, EILD, KFHQ, RODS) move it 26-16. The rotation breaks own into 8 max. 27 "4" emphasis reports, 31 at "3" and 6 listing "2"...Note the Lp chart turnaround: 13-11 metionally, 12-10 Metro...The checklist shows 39 building, 17 maintaining, and none dropping-sp 11's a "no excuse" item at this stage.
- TALKING HEADS, "AND SHE WAS", SIRETWB..., It's definitely the track--as evidenced by the 84-24 Song Index under Inc--the week's fifth strongest move...14 adds make it 44 now playing--with ups from KTVS, WSHE, KEZO, WNDR, WTPA, KLPX, WHCN and RODS...Also check out the #9 Most Requested debut.
- E FIXX. "A LETTER TO BOTH SIDES". MEA... Don't hear it? Listen again, because as WEHR's was hesiman sez. "The first time I heard it I was doubtful about the potential--but after checking out the cot signin, there was no way I could keep from putting it on the afr"...This week's II adds include WDIZ, while was, walk and which...with WOW the only increase...and WAIT. WAT. MAT. MARK. WINK, WINK,
- T. "SUMMERTIME FIFLS", A&M.,...Looks great to us--the tune primes 34-27, the Lp puces 37-28/39-31, as II ands take the count to 71--with KSHE, 7530, WQFM, WAAF, WPVX, KFMD and WEIR upping rotation...None down, and 40 steady...And Now about the checklist: Building phones/sales at WPYX, WWOR, KX21, WHUR, KESS and WOUR...KZEL and WHTE report increased sules, and phones are up at KSOO, XILO, WAAF, WKJY, CILO and SYMP--with 14 more overall builders including KATT, KFMO, KSHE, WEBN, WPLR, KEPX, WKOO, WOFM, WHEF and utue. Tells.

### SIGNIFICANT SONGS

- JOHN PARE. "ST. ELMC'S FIRE". ATLANTIC...Gne of the very hottest songs on the radio moves 8-2 on the Sund Index--ogsifi storing the week's highest increased play count with 26. It's still #6 most requested, and the max play count climbs to 60, up from 39 last week...The soundtrack primes 8-6/6-8 Metro...Also note that Eilly Squier's "Shake Down" is in at #95. PHIL COLLINS. "DON'T LOVE MY NUMBER". ATLANTIC...And speaking of giant jumps. Phil claims the second strongest play increase inventory with 25 Ups--factor in 9 adds, and 10 max, and you've got a
- 15-18 under Title
- PAT BENATAR. "INVINCIBLE". CHRYSALIS... Her singles scorch to the top with such predictability. scoretimes we tend to take them for granted-but there's nothing suble about a J-J Scop Indea move-with the week's third highest 20 Increases...Her max play count climbs from 42 to 57---and the song also debuts at 49 most requested.
- COREY KART. "NEVER SURRENDER". EMI... Only 4 adds--wood, UFGG. WIOT. WHIT--but when the count cluses on 100, what's the diff...The tune gets the 11-10 underline, with the week's Ath strongest 16 station playup count...The Lp reflects with double underlines, 20-14 nationally, 23-16 Metro...The was report file also increased impressively. from 30-41.
- STRAITS, "BRGTHERS IN ARMS", WB..., The LD repeats at #2 simplay--with the national underline sed on total moints due to 15 increases and 59 max...It remains #1 most requested as well...'So Far by adds at 5, as 52 on and ups from MLUP, KLMA, WOBK and MODS move it 60-54...Now "One World" debuts ab--with MLYO upping and WRIF, KISS, KATT and 2 more adding. 1111 And y
- TIEY CRUE. "SMOKIN' IN THE BOYS ROOM'. ELEKTRA: ...WYDO's have Shedtork atn't jokin'-- You don't have to be a headbanger to appreciate "Smakin'". It's a fun song that could be the rock enthem of the summer"...It's almost requested at NEVE--and w2 in our mational request survey...New on 4, now on 86--with 13 ups that include KSHE, WHEN, W017, WHOR, WATT, KDKB, KTRQ, WBEN, WHEN, WLIZ and AGDS...Double album undertimes 24-18/25-17, with a 19-15 song onimer. MOTLEY CRUE, "SHOKIN' IN THE BOYS ROOM!
- E.M., "CAN'T GET THERE FROM HERE", 1.R.S./MEA...New on KBB, 00101 and WYDD...Max on KBCO, WCC, WCRE, KEPX, WLIR, WHES and WMOD...Upped at WSHE, KLDU, WEBQ, WDM2, KZEE, KBOB, WODS and WFMO--and Under-Tinne across-the-board: 26-21, 27-21 Metro, with "Gan't Get There" gaining 23-17.
- TEARS FOR FEARS. "HEAD OVER HEFTS". MERCURY... Already a proven Top 10 ftem up month and across the pond. "Heals" new heads on to kFOG, WLUP, WLUP, WLUD and 3 more as the count climbs to 20. Increasing on KSHE and WHCN, max on WLAV and CLLO with the Sh-69 primer the week's second biggest, as the album reposts at 3 mational/8 Metro. Destined to follow in "World" and "Shout's "footsteps.
- RETT, "LAY IT DOWN", ATLANTIC, . Underlined at #12 on the Song Index due to play ups on WEEN, WHCN, WHCN, KEZO, WOIZ and 3 more, with excellent phone follow through (4-4 Most Requested). The 64 now playing total includes 11 power play reports (KISW, WINF, WDIZ, KISS, WHCN, WFYX, WIM2), 27 at "4" emphasis and 31 "3" reports.

The bird is Debut #44* Album Networ Now at 61* Powercuts Debut #50 FMQB Airplay 81-76 Song Index Prime More killer calls each KYYS! WSHE! M KMJX! WWCT! M WCMF! WWWY!	Index Move week: VHJY! KLZR! WEZX! VHJY! KLZR! WEZX! VZZO! WGIR! WZX!
ready to boil over!"	ig!!! Highlights KWK, St. Louis!!! Just added WCAU-FM, Philadelphia!!!
30-27 WBBQ, Augusta!!! 38-36 ZZ99, Kansas City!!! Just added	D-39 WGCL, Cleveland!!! 32-29 B96, Chicago!!! Just added
<b>PRO-FM, Providence!!!</b> 35-30 Z93, Atlanta!!! D-34	WNYS, New York!!! 37-31 WHYT, Detroit!!! 32-28
94Q, Atlanta!!! Just added and debuting and nu	K-PLUS, Seattle!!! Just added

and debuting and numbering on 120 more!!!



# Chain Reaction

SUPERTRAMP. "BROTHER WHERE YOU BOUND"/"BETTER DAYS", A&M.,,"Brother" bounds 92-72 for the week's 5th most significant prime move, with new air on WDIZ, KLBJ, WLAV, WPDH and 2 more for a 20 now playing count...WIOT ups, WLAV and WNOR throttle with "5" emphasis action, while KFOG, WHCN and WHTF roll with a "4"...Meanwhile, "Better Days" adds on WRKI, WTPA, WTUE and WUVA, 37 total, increasing 71-68 in Songs.

HOWARD JONES, "LIFE IN ONE DAY", ELEKIRA... This week the Lp numbers get top billing--31-26 in overall Lp action, 40-33 Metro--but "Life" still merits the underlined 38-36... New on WIOT and KXZL, with 9 credible increases: KSHE, WSHE, WKDF, WPLR, WPYX, WCMF, KFMQ, WLVQ and WRUF.

- <u>TAXXI. "STILL IN LOVE". MCA...</u> Still haven't come to the party? Well, take a hike. KFMX's <u>Wes Nessman</u> did--"It took a recent trip to Dallas, but the Taxxi finally pulled me in. I had to hear it on the radio to realize the potential, but I'm extremely pleased we've got it on now"...Adds this week: KRIX, KGON, KZEL, WWWV, KMBY, WQFM and WDHA, with ups from WSHE, WRIF and KISS. We've got a 51-47 song primer, with the Lp moving 43-39/43-37 Metro.
- BRYAN FERRY, "SLAVE TO LOVE", WB... Bryan's still building--just check the back page: 25-23 nationally, underlined 28-22 Metro. "Slave" adds at KXZL and WIMZ, gets upped at WRDU, WRXL and KQDS, moving 21-19 ...Checking further, we find 32 maintaining, 13 building, and 6 considering.
- JEFF BECK, "GETS US ALL IN THE END" EPIC...One of Rock's guitar heroes delivers in depth..."Gets Us All" primes 43-32, thanks to 9 adds (WKLS, CILQ, KZAP, WHTF, WWCK), 5 max including WYNF, KRQR, KLPX, and play increases at KRQR, WTUE, WCCC, WNOR, WRCN and 3 more...The album repeats at #3 nationally, #4 Metro...With "People" a proven Top 5 proformer, it's time to open things up.
- BRYAN ADAMS. "SUMMER OF '69" & "DIANA" A&M... "Summer" burns up 14 play hikes (KLOS, WQFM, WMMR, WCMF, KDKB, WSHE, KRQR), max on 34, paced by 13 Top 5 phone mentions including KDKB, WTUE, WRKI, WEZX, KFMQ and KEZO for a 10-8 most requested surge...Now follow the lead set by DC101, KFOG, KZAP, WSHE and 4 more who one upped the cross-town crew this week with the "Diana" import...Increasing on 8, enjoying power play on KLOL, WYNF, KISW, KMET, WDIZ, KSRR, WMMR, CILQ, WNOR and KILQ, with a 41-29 song underline.
- STING. "THE DREAM OF THE BLUE TURTLES", A&M... Sting debuted at #1 airplay 5 weeks ago, and hasn't budged since. We checklisted for radio's top current depth artists, and Sting aced top honors in that department too, no wonder with 5 active tracks on the Song Index: "Fortress" hauls in 11 play hikes including WAAF, WSHE, WRXL, KISS, WPDH, WCCC and WNOR--new on 3, now on 82 with 5 max, 28 at "4" emphasis, crunching 14-11 underlined...Also pay attention to "Black Seams" 85-71 primer and the 84-73 underline on "Seventh Wave".
- BRUCE SPRINGSTEEN. "STAND ON IT", COLUMBIA... 10 more (WDVE, KSHE, WCMF, WKDF, WQMF, WPYX) put Bruce at #10 Most Added, with the total now playing at 52. "Stand On It" primes 40-34, increased on KYYS, WFBQ, WLLZ, WSHE and KQDS with 21 stations reporting "4" or better airplay emphasis.
- COCK ROBIN. "WHEN YOUR HEART IS WEAK", COLUMBIA... New air on KYYS, WZZO, WWCT, WGIR, WTCS and WEZX puts 'em over the top--as the Lp claims a #50 back page debut...Now on 40 stations, including WYNF, KBCO, WPYX, WLAV, WCMF, KMET, KMOD, WHJY and WBAB..."Heart" primes 81-76.
- RUSS BALLARD, "THE FIRE STILL BURNS", EMI... This quiet performer is up in national Lp play 22-20 and 24-23 Metro--now on 107 stations with new air at KICT, WLLZ and KORX. We're also impressed by 9 increases after 7 weeks on the street: WSHE, WAAF, WCCC, KFMQ, WPDH, WHCN, WRUF and KQDS.
- BON JOVI. "IN AND OUT OF LOVE". POLYGRAM... Although this one slipped slightly on the Song Index, there were in fact no play decreases...Wa did get increased rotation at WEBN, WSKS, WEZX, WIMZ and KISS, with adds at WDIZ, WLLZ, KMOD, WPGU and WKQQ...Note the 32-29 Metro prime move.
- VAN-ZANT. "MIDNIGHT SENSATION". GEFFEN... This one's just starting to roll out--but with the success of the Lp's previous two, it certainly sounds like a safe bet here...It's new on WRIF, KSJO and WTUE... Upped at WLLZ and WYNF...The checklist has 22 considering--so watch it! New at #87.
- TINA TURNER, "WE DON'T NEED ANOTHER HERO", CAPITOL...Filling out nicely, "Hero" calls up 7 adds (KEZO, WCMF, KDKB, KLOL), and thanks to 46 now playing and ups from WSHE, WYDD and WRDU, the lady's got a 46-39 underline...Here's one custom made for dayparting.
- LONE JUSTICE, "SWEET SWEET BABY", GEFFEN...Another underline for the follow-up, 65-58, with play increases from WSHE and KMYZ, and adds from KSRR, WAAF, WRUF, KFMQ, KLBJ and WLAV...Now on 35 reporters.
- HEART. "IF LOOKS COULD KILL"/"NEVER", CAPITOL...Two contenders here for the follow-up to "What About Love"--"Looks" licks up 2 adds, and 2 ups for an 88-80 Song underline, with KTXQ, WQFM, WKDF, DC101, KLBJ, KOME and WTPA among the 18 now playing...Then there's the <u>Ron Diaz</u> pick-to-click "Never" increasing on WYNF and KQDS with "4" or "5" emphasis play on KISW, WYNF, KAZY, WKDF, KZEW, KZEL and KQDS ...The Lp is now Top 5 on both Airplay charts.
- U2. "THE THREE SUNRISES", ISLAND...Skip Isley, WWTR, tells us, "Live Aid has reignited sales and request action on U2", and obviously he's not alone. "Sunrises" increases on 11, holds steady on 54, with only 1 decrease. Power play on 10 including KISW, KLBJ, KBCO, KMET, WCKG, WCCC and WLIR, with 34 "4" emphasis mentions.
- NIGHT RANGER, "FOUR IN THE MORNING" CAMEL/MCA...Adds on KQRS, KISS, KATT and KSQY, and ups on WYNF and KSJO put track #2 on board at #79...Key calls on the case include KGB, KOME, KRQR, KILO, KZEW and KZAP.
- 'TIL TUFSDAY. "LOOKING OVER MY SHOULDER", EPIC... Following the same pattern of development that "Voices" did: Priming 70-60, a result of play increases on WAAF and KMYZ and 5 adds including WDIZ, WRCN and WYNF where Programming Assistant <u>Marsha Longo</u> fesses up, "'til tuesday's new one convinces me they are a force to be reckoned with. It goes in and I stand chastized."...The checklist shows KZEW, WAAF, WPLR, WCCC, KMYZ and KLPX building, 12 maintaining, only 1 dropping with 20 considering...Building sales at WHJY; building phones and sales at WBCN.
- <u>ROBERT PLANT. "TOO LOUD". ATLANTIC...</u> Think a few people saw and heard ole Bob Plant and his buds at Live Aid? With the Lp approaching the platinum mark, this new 12"/7" will only strengthen that momentum.
- JULIAN LENNON, "JESSE", ATLANTIC... Many stations took advantage of this as an album track, and with Julian's platinum sales record, track #4 is destined to follow in "Valotte", "Took Late" and "Wrongs" footsteps.

# THE ATLANTIC QUARTER HOUR!

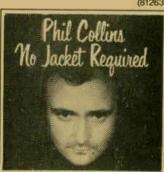


INVASION OF YOUR PRIVACY











## RATT "Invasion of Your Privacy"

Featuring the smash single and promo 12" "Lay It Down" (7-89546) (PR 734) and the follow-up track, "You're In Love."

Platinum-plus LP! On MTV and On Tour!

Produced by Beau Hill. A Berle Company Production.

# ST. ELMO'S FIRE ORIGINAL MOTION PICTURE SOUNDTRACK

Featuring the smash single and promo 12" "St. Elmo's Fire (Man in Motion)" by John Parr (7-89541) (PR 739) Also, promo 12" of the follow-up track, "Shake Down" (PR 764) by Billy Squier.

On MTV! Produced by David Foster.

# ROBERT PLANT 'Shaken 'N Stirred"

Featuring the new single and promo 12" "Too Loud" (7-99622) (PR 762). Also includes "Pink and Black" (soon to be on MTV) and "Sixes and Sevens."

On MTV and On Tour!

Produced by Robert Plant, Benji Lefevre and Tim Palmer. On Esparanza Records and Cassettes.

# AC/DC "Fly On The Wall"

Featuring "Danger" (single and promo 12") (7-89532) (PR 750). Other key album tracks: "Sink the Pink" and "Shake Your Foundations."

### On MTV!

Produced by Angus Young & Malcolm Young. Albert Productions

# PHIL COLLINS "No Jacket Required"

Featuring the new smash single and promo 12" "Don't Lose My Number!" (7-89536) (PR 724)

Mega-Platinum LP! On MTV!

Produced by Phil Collins and Hugh Padgham.

# TWISTED SISTER "Under the Blade" (81256)

Featuring the Re-Mixed Promo 12" "Shoot 'Em Down" (PR 742)

Produced by Pete Way, Assisted by Mark Mendoza and Dee Snider, Re-Mix Produced by Mark Mendoza.



On Atlantic Records & Cassettes © 1985 Atlantic Recording Corp. @A Warner Communications Co.

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57-75	KIM MITCHELL	"Go For Soda"
81-76	COCK ROBIN	"When Your Heart Is Weak"
56-77	PHIL COLLINS	"Inside Out"
61-78	TOM PETTY	"Rebels"
d-79		"Four In The Morning"
88-80	<u>HEART</u>	"If Looks Could Kill"
64-81	FORE IGNER	"Reaction To Action"
66-82	KATRINA/WAVES	"Red Wine And Whiskey"
d-83	<u>UB40</u>	
74-84	THE TEXTONES	-
d-85	DIRE STRAITS	
d-86	MARILLION	
d-87	<u>VAN-ZANT</u>	the second se
d-88		"The Weekend's Too Short"
d-89	HEART	
90-90	ELTON JOHN	
89-91	RATT	
d-92	REO SPEEDWAGON	
98-93 94-94		"When The Night Comes"
d-95	KIM MITCHELL BILLY SQUIER	
63-95	JOE WALSH	
72-97		"Tired Of Being Blonde"
	DURAN DURAN	
73-99		"You've Got To Believe"
	MEN AT WORK	
, , , , , , , , , , , , , , , , , , , ,		Lief young I need

# - Most Requested

## LW/TW

1-1	DIRE STRAITS "Money For Nothing"
3-2	MOTLEY CRUE "Smokin' In The Boys Room"
2-3	TEARS FOR FEARS "Shout"
4-4	RATT"Lay It Down"
5-5	HUEY LEWIS "The Power Of Love"
6-6	JOHN PARR"St. Elmo's Fire (Man)"
7-7	JEFF BECK "People Get Ready"

LW/TW	
10-8	BRYAN ADAMS "Summer Of '69"
d-9	TALKING HEADS "And She Was"
d-10	PAT BENATAR"Invincible"
	STING"If You Love Somebody"
12-12	AC/DC"Danger"
	JOE WALSH "The Confessor"
	U2"The Three Sunrises"

# OOTERS Chapter Two!

and the second sec



## 7-inch & 12-inch Out This Week!



# Most Added

 <u>CHEAP TRICK/"Tonight It's You" (Epic): 44 Stations.</u> WWCT, WXLP, KZEL, KNCN, KMET, KFMQ, WCCC, WPYX, KISW, WGIR, KZAP, KLPX, WRCN, WHJY, WWTR, KLBJ, KISS, WTCS, WKQQ, WPGU, WTPA, WWWV, WQBK, WRXL, KMYZ, KQDS, WPLR, WZZO, WCMF, WRIF, WQFM, WLVQ, WDIZ, WYNF, WMGM, WCPZ, KRNA, WKLT, KSJO, WRKI, KRQR, WHTF, WTUE, KILO.

8

- <u>NICK MASON/"Lie For A Lie" (Columbia): 44 Stations.</u> WDHA, WQFM, WLVQ, WHTF, KICT, WDIZ, KEZO, KMBY, WCPZ, WKLT, KBCO, KGB, WTUE, KILO, WIOT, WPLR, WZZO, WWDC, KAZY, WPDH, KMYZ, KZEW, WHCN, KFMH, WPGU, KYYS, WTPA, WIYY, WBRU, KLBJ, KZAP, KATT, WRCN, KLAQ, KFOG, WCCC, WLAV, WPYX, KZYR, WWCK, KZEL, WUVA, WHTG, WWCT.
- MICHAEL McDONALD/"No Lookin' Back" (Warner Brothers): 33 Stations. WRUF, WKLS, WLVQ, WIMZ, WDIZ, KEZO, WYNF, KBCO, KILO, WWWV, KQDS, WZZO, KAZY, WCMF, WPDH, WRXL, WYDD, KMYZ, KTXQ, WKQQ, KFMH, WPGU, KYYS, WWTR, KLBJ, WDVE, KLOL, WRDU, KESI, WCCC, KISW, WXLP, KSQY.
- 3. <u>MOTELS/"Shame" (Capitol): 28 Stations.</u> WKLS, WKGR, WIMZ, WDIZ, KRNA, KSJO, KRQR, KQDS, WZZO, KAZY, WGRX, WYDD, WKQQ, WPGU, KYYS, KLBJ, KSHE, WMMR, WCKS, KFMQ, WKDF, WLAV, WWCK, KNCN, KMET, WUVA, WWCT, KORX.
- 4. <u>HUEY LEWIS ("Back To The Future")/"Back In Time" (MCA): 26 Stations.</u> WDIZ, WRUF, WEZX, KEZO, WYNF, KRNA, KSJO, WRKI, WTUE, KQDS, WRXL, WTPA, WBRU, KXZL, KSHE, KATT, WCKG, KFMQ, KLAQ, WSHE, WLAV, WPYX, WXLP, CHEZ, WUVA, WWCT.
- 5. <u>GODLEY & CREME/"Cry" (PolyGram): 19 Stations.</u> WKLS, WKGR, KICT, WAAF, WCMF, WRXL, WTCS, WFAL, WTPA, WWTR, KXZL, WGIR, WRDU, KFMQ, KESI, WWCT, KGRQ, KMET, KRIX.
- 5. <u>BILLY JOEL/"You're Only Human" (Columbia): 19 Stations.</u> WRUF, KICT, KEZO, KMBY, WKLT, WBCN, KQDS, WOUR, WHCN, KYYS, WIYY, KDKB, KFOG, WSHE, WLAV, WPYX, KZYR, KZEL, KRIX.
- UB4C/"I Got You Babe" (A&M): 19 Stations. WDHA, WMGM, KMBY, KBCO, WBCN, WBLM, WPLR, WPDH, WQBK, KFMH, WHJY, WFNX, WLIR, WRDU, WHFS, KNAC, WSHE, KROQ, KBLE.
- 5. X/"Burning House Of Love" (Elektra): 19 Stations. WRUF, WQFM, WMGM, KSJO, KLOS, KMYZ, WOUR, KFMH, WTPA, WHJY, WEBN, KLBJ, KISS, KATT, KLPX, WRCN, WSHE, KRIX, KORX.
- 6. <u>MARILLION/"Kayleigh" (Capitol): 18 Stations.</u> WHTG, KSQY, KNCN, WUVA, WDHA, CILQ, WLVQ, WDIZ, WYNF, WCPZ, KBCO, WWWV, WWDC, WQBK, WOUR, WHJY, WSHE, WLAV.
- 6. <u>URGENT/"Running Back" (Manhattan): 18 Stations.</u> WHTG, KORX, WRUF, WLLZ, KSJO, KMOD, WBCN, KRQR, KILO, WQBK, KLPX, KLAQ, WPYX, WWCK, KZEL, KNCN, KRIX, WUVA.
- 7. JOHN CAFFERTY & THE BEAVER BROWN BAND/"C-I-T-Y" (Scotti Bros./Epic): 16 Stations. WRIF, WQFM, KQRS, WRKI, KMOD, KGB, WNEW, WBLM, KAZY, WCMF, KLOS, WSKS, WWTR, KLBJ, WRCN, WLAV.
- 8. <u>TALKING HEADS/"And She Was" (Sire/Warner Bros.): 14 Stations.</u> WKLS, WHTF, WEZX, WMGM, WKLT, KSJO, WIOT, WRXL, WWTR, KXZL, KFMQ, KLAQ, WPYX, KZEL.
- 9. <u>THE FIXX ("Fletch")/"A Letter To Both Sides" (MCA): 11 Stations.</u> KFMX, WDIZ, WBCN, WTUE, WAAF, KAZY, WPGU, KXZL, WGIR, WRCN, KNAC.
- 9. Y&T/"Summertime Girls" (A&M): 11 Stations. WRUF, WDIZ, WCPZ, WSKS, WFAL, WPGU, WIYY, WWTR, WKDF, WLAV, WWCK.
- 10. THE HOOTERS/"And We Danced" (Columbia): 10 Stations. WPLR, KSRR, WQBK, WWWV, WFAL, WPGU, WWTR, WKDF, WCCC, WSHE.
- BRUCE SPRINGSTEEN/"Stand On It" (Columbia): 10 Stations. WCMF, WPDH, WDVE, KSHE, WRDU, KFMQ, WKDF, WPYX, WQMF, KSQY.

## Miscellaneous Adds

AC/DC/"Shake": WRIF, KFMX, WBLM, WKQQ..."Danger": CILQ, WPGU, KLBJ, KFMQ..."Pink": WRCN, KRIX...<u>a-ha</u>/"Low": KBLE...<u>Anderson, Jon ("Fletch")</u>/"Right": CILQ...<u>Adams, Bryan</u>/"Summer": KFOG...<u>(Imp)</u>/"Diana": KQDS, WIOT, WWDC, KZAP, KFMQ, KLAQ, KFOG, WSHE...<u>The Adventures</u>/"Send": WRAS, WTCS, WFNX, WHFS...<u>Beck, Jeff</u>/"Ecstasy": CHEZ..."People": WLLZ, CHEZ..."End": WKLS, WHTF, CILQ, WPGU, KZAP, WWCK, KRIX, WUVA, KSQY...<u>Beach Boys</u>/ "Back": CILQ...<u>Buckingham, Lindsey ("Fletch")</u>/"Time": CILQ...<u>Ballard, Russ</u>/"Fire": KICT, WLLZ, KORX... "Once": KORX...<u>Bon Jovi</u>/"In": WDIZ, WLLZ, KMOD, WKQQ, WPGU...<u>Blue Nile</u>/"Stay": KBCO...<u>Baltimore/</u>"Home": WIYY... Angels/"Believe": KZYR..."Falling": KAZY...<u>Cock Robin</u>/"Heart": WEZX, WZZO, WTCS, KYYS, WGIR, WWCT... <u>C.S.</u> Cellarful Of Noise/"Walk": WEZX...Crystal, Billy/"Marvelous": WHTF, KICT, WMGM, WPDH, WOUR, KDKB, WRCN, KGON... Collins, Phil/"Number": WKLS, KGB, WPLR, WFBQ, KDKB, WKDF, KRIX, WUVA, KSQY..."Hello": KILO..."Take": WLUP... Carl, Max/"Circle": KFMQ, KBLE...<u>Dire Straits</u>/"So": WRIF, WWWV, WBRU, KISS, KATT..."World": WRKI, WSKS... "Walk": WSKS, KLPX (Re-add)...<u>Dylan, Bob</u>/"When": WHTF, WIOT, WPYX..."Night": WKLT, WWCK..."Clean": KFMH... "Real": KLBJ...<u>Drama</u>/"Paralyzed": KORX...<u>Davies, Ray ("Waterloo")</u>/"Return": WFNX, WMMR..."Not": KISW... Eurythmics/"Ball": KEZO, KRQR, WTPA...Elton John/"Act": KRNA, CHEZ...Franks, Michael/"Now": KGRQ... Fogerty, John/"Help": KZEL...Ferry, Bryan/"Slave": WIMZ, KXZL..."Stone": KAZY..."Dance": KYYS...Franklin, Aretha/"Push": CHEZ..."Freeway": KFMH, WSHE, CHEZ...<u>Friction Groove</u>/"Time": WHFS...<u>Guadalcanal Diary</u>/"Trail": KMBY, WPGU, WRDU, KZYR, KNCN, WUVA...<u>Golden Palominos</u>/"Omaha": WLIR...<u>Gowan</u>/"Mind": WDVE...<u>Heart</u>/"Home": WKGR, WGRX, KGRQ..."Looks": KRNA, WUVA...<u>Highway Chile</u>/"Christine": WQFM, WEZX, WNEW, KXZL, KLAQ...<u>Hart, Corey</u>/ "Never": WHTF, WIOT, WMMR, KFOG...<u>Hooters</u>/"Children": WEZX..."Hanging": WEZX...<u>Helix</u>/"Kids": WTCS... "Deep": KRQR...<u>Henley, Don</u>/"Love": CILQ...<u>Heavy Pettin'</u>/"Rock": KNCN...<u>Illusion</u>/"Get": WQFM...<u>The Innocent</u>/ "Livin'": WKQQ...<u>Joel, Billy</u>/"Night": WKGR, KGRQ..."Still": WGRX...<u>Jason & The Scorchers</u>/"Last": WIMZ, KORX... Jones, Howard/"Life": KXZL, WIOT (Re-add)...Johnny & The Distractions/"Understanding": KISW...Katrina & The Waves/"Do": KMOD, KILO, WLIR, WRDU, KORX...King/"Pride": WBCN...Kool & The Gang/"Cherish": WYDD... Kid Creole & The Coconuts/"Endicott": WLIR...Keel/"Easier": KXZL...Lone Justice/"Sweet": WRUF, WAAF, KSRR, KLBJ, KFMQ, WLAV...<u>Mr. Mister</u>/"Broken": WKGR, WMGM, KMOD, WRCN..."Black": WHTG...<u>Mitchell, Kim</u>/"All": KILO, WWWV...<u>Mama's Boys</u>/"Needle": CILQ, WPGU...<u>Motley Crue</u>/"Eye": KNCN..."Room": WCMF, WYDD, WPGU, WSHE..."Home": KNCN...<u>Mary Jane Girls</u>/"Wild": WYDD...<u>Manhattan Transfer/"Rockhouse": KZYR..."Rambo": KBLE...Night Ranger/</u> "Morning": KQRS, KISS, KATT, KSQY..."Faces": WDIZ...<u>New Regime</u>/"Treasure": KRQR, WPGU, KLAQ, KORX...

# HN CAFFERTY AND TH BROWN B

A record that's appropriate for any city! 26-16 FMQB Song Index Prime Move 27-16\* R&R Hot Trax 28-16\* Album Network Powercuts

### The album stats: 13-11 FMQB Airplay Index Prime Move 12-10 Metro 13-12\* R&R

17-13\* Album Network

# FBECK Flash"

**#3 FMQB Airplay Index** #4 Metro 4-4\* R&R 6-4\* Album Network TWO, TWO, TWO HITS IN ONE!

"Gets Us All In The End" 43-32 FMQB Song Index Primer 45-41\* R&R Hot Trax 49-39\* Album Network Powercuts

# Toniaht It's You'

#1 Most Added across the country! Debut #40 FMQB Song Index Debut 43\* R&R Hot Trax

Debut 52\* Album Network Powercuts Already on over 80 stations coast to coast! Pam Edwards, KMET: "Tonight It's You' has all the ingredients: polished signature vocals from Robin Zander, build-up that could almost be the hook, and the hook CELLARIOI OF NOISE that knocks all us mushy romantics out. 'd Walk The

The new 12" from

# ARFUL OF NO

# I'd Walk The Line"

Dave London, WEZX: "Our research shows strong upper demo females on this song. This is a song that will rise from the basement to the top real fast. Already getting great phone reaction. Go get 'em rock radio."

The next hit from "Wheels Are Turnin"

GON **Every Moment** Debut #92 Song Index Debut 96\* Powercuts

New this week "Fright Night"





Scotta Brothers

12"

"People Get Ready" **#5 FMQB Song Index** 6-5\* Hot Trax 5-4\* Powercuts

# Miscellaneous Adds Continued

Narahara Steve/"Odyssey": KAZY...Oingo Boingo/"Weird": WRAS, KFMH, WHFS, KNAC, KROQ...OMD/"Black": WLIR... Parker, Graham/"Too": WQFM, WTCS...Prince/"Pop": WIMZ, WPDH...Parr, John ("St. Elmo's Fire")/"Fire": KMOD, KXZL, KISW...<u>Petty, Tom</u>/"Spike": KILO...<u>Power Station/"Murderess": WTCS...Phil Oakey & Giorgio Moroder/"Bad""</u> WLIR...<u>Plant, Robert/</u>"Sevens": KISS...<u>R.E.M./</u>"There": KGB, WWDC, WYDD...<u>Rhythm Corps/</u>"Vanishes": WRIF... REO Speedwagon/"Live": KQRS, WMGM, WTUE, WBLM, WPDH, KDKB, KLBJ...Ratt/"Lay": KQRS, KSJO, WMMR..."Love": KILO, KISW...Supertramp/"Brother": WDIZ, WPDH, WFAL, KLBJ, WLAV, KNCN..."Between": WKGR..."Better": WRKI, WTUE, WTPA, WUVA...Schmit, Timothy B./"Leaving": WKGR...Sting/"Shadows": WKQQ, WUVA..."Work": WHTF, WIOT..."Wave": KEZO, WWWV, WLUP... "Fortress": KLOS, KLOL, WQMF... Scorpions/"Rock": WYNF, WPGU... Squier, Billy ("St. Elmo's Fire")/"Shake Down": KGB, WRCN, WLAV, KRIX...Simon, Carly/"Me": KESI...Style Council/"Internationalists": CHEZ... "Walls": CHEZ...<u>Trower, Robin/"Time": WRIF...Taxxi/"Still": WDHA, WQFM, KMBY, WWWV, KGON, KZEL, KRIX...</u> Tina Turner ("Mad Mak")/"Hero": KEZO, KQDS, WCMF, WFAL, KDKB, KLOL, WXLP...'til tuesday/"Shoulder": WRUF, WDIZ, WYNF, WRCN, KLAQ... Tears For Fears/"Head": KEZO, WYDD, WLUP, WKDF, KFOG, KNCN, KSQY... Talking Heads/ "Perfect": WLIR..."Road": KATT..."Stay": KLOL...<u>Twisted Sister/"Shoot": WNOR...Textones/"Mission": WLUP</u>, WCKG...U2/"Sunrises": WZZO (Re-add), KSRR..."Bad": WAAF...Uriah Heep/"Poor": WTCS, WNOR, KXZL...Van-Zant/ "Midnight": WRIF, KSJO, WTUE...Vega, Suzanne/"Small": WKGR, KGRQ..."Lines": KESI..."Wall": KNAC...World Sitizenz/"Lock": WPLR, WTCS...Walsh, Joe/"Bitters": WLLZ..."Good": WWDC, WSKS, KSQY...Wham!/"Freedom": WYDD... Young, Paul/"Change": KAZY.

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## SUPERSTARS

		"The Dream Of The Blue Turtles"	. A&M
1-1	Sting	"The bream of the brac function to the	Warner Bros.
2-2	Dire Straits	"Brothers In Arms"	Mercury
13-3	Tana Fan Fanks	"Sonds From the blu ungit assessessessessesses	
d-4	Illeal Ta The Euturo"	Soundtrack,	• On your to
6-5	Heavet	"Heart"	· ouproor
10-6	1.ff Dook	"Flash",	. Lpic
	10	"Wide Awake In America"	• 13 LULIO
8-7		"Pown in the INA"	
9-8	Bruce Springsteen	"Tough All Over"	Scotti Bros./Epic
5-9	John Cafferty/Beaver Brown	"Tough All Over	Esparanza/Atlantic
3-10	Delevel Diset		
11-11	Ald a late Dana gana		
d-12			
4-13	C. a such as some	"Rrother Where You Bound:	• /10011
16-14			
	The Distance I Learning	"Little [reatures",	. Off G/ Harrist at a set
d-15	alking neads	"Cry"	.PolyGram
19-16	Godley And Creme 12	"Deetloce"	A&M
r-17	Bryan Adams	"Restless"	Atlantic
20-18	Datt		
d-19			
<b>d</b> -20	Motley Crue	"Theatre Of Pain"	

The Superstars National Chart is based not only on airplay at the individual stations, but also includes sales within each market. This information is combined with the research feedback received each week at the home office of Burkhart/Abrams/Michaels/Douglas & Associates. The Superstars National Chart appears by special arrangement with Burkhart/Abrams/Michaels/Douglas & Associates, media consultants, Atlanta, GA.

# **j**PC

#### Jeff Pollack Communications, Inc.

	to the And The House 128	"The Power Of Love"	Chrysal 1s
2-1	Huey Lewis And the News 12	"The Power Of Love"	Warner Bros.
3-2	Dire Straits	"Brothers In Arms"	Enic
1-3			
4-4			
9-5	John Down 12"	"INAMA UT ST. EINU S FILE (Ball IN DOCION)	
	1 descent and a second s		oup too t
5-6		"Docklocc"	
13-7	Bryan Adams	"Shaken 'N' Stirred"	Esparanza/Atlantic
7-8	Robert Plant	Bran To The USAN	Columbia
6-9	Bruce Springsteen	"Born In The USA"	Chrysalis
8-10	Det Deveters 12		
14-11			
19-12			
10-13			
		"ING LONTESSOF	
12-14			
18-15	Ph11 Collins	"Brother Where You Bound"	. A&M
16-16	Supertramp	"Comer Where The Rig Chair"	Mercury
11-17	Tears For Fears	"Songs From The Big Chair"	Columbia
15-18	The liestowe		
d-19	N. A. J. S. Martin		
	Tom Petty	"Southern Accents"	. MCA
20-20	Tom Petty	. Southern Accents	

The Jeff Pollack Communications national airplay chart is based on airplay, as well as local market research, at all Pollack consulted stations. This chart appears by special arrangement with Jeff Pollack Communications, Inc., Los Angeles, CA.

Summer Sizzlers From Capitol

KATRINA & THE WAVES "Do You Want Crying"

Over 60 CHR's week one! <u>New At:</u> KMOD, KILO, WLIR, WRDU, KORX Catch The Waves on tour!

# THE MOTELS "Shame"

The second week of sizzling action! 47-22 FMQB Song Index Prime Move #3 Most Added! <u>New Air On:</u> WKLS, WDIZ, KSJO, KRQR, KQDS, KAZY, WYDD, WKQQ, KYYS, KSHE, WMMR, WKDF, WLAV, KMET, and many more! From the album "Shock" on your desk July 26th!

# MARILLION

The success story is just beginning!

nayleign

## Debut #86 Song Index

**\*6 Most Added!** <u>New At:</u> WLVQ, CILQ, WDHA, WDIZ, WYNF, KBCO, WWDC, WHJY, WSHE, WLAV, and more! "The most stunning Lp of the decade!" **Bill Bartlett, Capitol Records From the album** *"Misplaced Childhood"* on your desk July 26th!

# TINA TURNER "We Don't Need Another Hero"

New This Week: KDKB, KLOL, KEZO, KQDS, WCMF, WFAL, WXLP 46-39 Song Index Prime Move From the soundtrack to the movie "Mad Max Beyond Thunderdome"

# HEART

6-5 Airplay Index 6-5 Metro Featuring the power ballad

"What About Love"

\*7 Song Index And two additional hits \*If Looks Could Kill\* 88-80 Song Index Prime Move Look for them on tour very soon!

**"Never"** Debut #89 Song Index



Still on over 100 stations! Look for the exceptional remix of

"The Kids Are All Shakin'" July 30th! FLASH KAHAN A special remixed edited 12" of "I'm Walkin'"





#### GEORGE HARRIS FORMS CONSULTANCY: DEBUTS NEW "ADULT ROCK" FORMAT

AFTER ACHIEVING RECORD HIGH RATINGS AT WMMR, PHILADELPHIA...KMET PD George Harris unveiled his new programming AFTER ACHIEVING RECORD HIGH RATINGS AT WMMR, PHILADELPHIA...KMET PD George Harris unveiled his new programming consultancy, Harris Communications--(215) 649-4333. With the Mighty Met as his first signing (August 12th), George told Dr. Dirt his new venture, "Offers a different form of AOR, 'Adult Rock', which takes the high ground with a demographic target of 25-49 Men. This is against the traditional AOR target demo of Adults 18-34 and Persons 12-24. 'Adult Rock' will take advantage of the strength AOR had in 1975 with Persons 12-34, and will emerge into today's strength with 25-49 Adults." Teaming up with Harris is Ted Bolton whose Research Corporation was instrumental in formulating marketing and research strategy in Philadelphia. Prior to programming KMET and WMMR, Harris served as PD at WQXM and WYNF, Tampa and achieved major ratings triumphs at WGRQ, Buffalo and WZZO, Allentown. Commenting on the latest ratings, George offered: "WMMR is an example of how successful 'Adult Rock' can be after it's been nurtured for a couple of years. We're just getting started in LA and have already seen substantial 25+ gains at KMET, putting us a tenth of a share behind #1 ranked KIIS-FM in Men 25-34." Will WMMR become a Harris client station? George sez, "Chances are good." Will KMET retain Burkhart/Abrams? Who will be KMET's new PD? Stay tuned.....

#### WKTU DUMPS CHR; NEW YORK BECOMES A TWO AOR TOWN

NEW YORK'S #2 ROCK STATION -- BUT NOT FOR LONG!!!...That's one of the positioning statements in use at new album rocker WXRK (formerly WKTU) which hit the New York airwaves July 13th at 12:00 AM with an all night Block Party featuring Live Aid artists. Using its ABC Network affiliation to launch the new format, "the New 92.3, K-ROCK" carried the entire Live Aid concert broadcast, before seguing into a full day of New York's (and the world's) favorite rocker, Bruce Springsteen. The Infinity outlet's music mix offers a 40 to 60 current to old ratio, with lots of "spice oldies". Look for WXRK's complete current list in next week's sheet. No official word yet on who'll land the PD gig, but Pat Evans is doing a tremendous Phil Collins imitation with radio stations on both coasts. Unfortunately, she doesn't have the Concorde at her disposal, so you'll find her back in San Jose - at least this week.

#### RUMOR OF THE WEEK

ANY TRUTH TO THE SCUTTLEBUTT THAT RONALD REAGAN...has purchased a major west coast station, and plans to use calls KOLN and consultant Jeff Polyp??? "Waaaeeel..."

### WMMR SCORES FIRST #1 12+ IN 17 YEAR HISTORY

"IT'S THE HIGHEST 12+ SHARE OF ANY AOR IN THE HISTORY OF A TOP 5 MARKET"...beamed Op Mgr Ted Utz on WMMR's market leading 8.8 12+ share. The new numbers make John DeBella Philadelphia's #1 personality in morning drive, while afternoon ace Joe Bonadonna nails his second consecutive #1 with a 9.8. In demos, MMR's the one to beat, landing top honors in Men 18-49 (18.0), Adults 18-34 (18.2), Men 18-34 and Women 18-34. Cross-town competitor WYSP posts a 2.9-3.2-3.0 three book trend, but is recoiled to strike under new PD Andy Bloom. Here's Philly's Top 10:

#### PHILADELPHIA ARBITRON

			Fall '84	Winter '85	Spring '85
1.	WMMR	AOR	5.9	7.6	8.8
2.	WEAZ	Easy Listen	8.3	6.3	7.9
3.	WUSL	Urban	6.7	6.5	7.5
4.	KYW	News	6.2	7.9	6.5
5.	WCAU-FM	CHR	6.3	5.2	5.7
6.	WDAS	Urban	5.0	4.4	5.4
7.	WMGK	AC	5.8	5.5	5.3
8.	WPEN	Nostalgia	5.0	6.8	4.4
9.	WCAU-AM	News/Talk	4.4	4.2	4.2
10.	WSNI	AC	3.4	4.2	3.6

## WLLZ LANDS FIRST UP BOOK IN A YEAR; WRIF KEEPS LEAD

THE RIFF STILL RULES DETROIT, LANDING A 6 SHARE 12+...Good for #4 overall, but new PD Carey Curelop's WHEELS tune up is starting to burn rubber. Carey attributes a tight familiar library, more emphasis on currents, and less reluctance to play cross-overs to WLLZ 3.1-3.8 increase and resultant gain in market position from #14 to #10. "WLLZ has always had a good cume," Carey told us. "Now we're turning the cume into quarter hours, through an obvious major adjustment of the format. We're a little surprised at how fast its started to turn." Breakouts: Men 18-34: WRIF #1 (20.3-17.8), WLLZ #2 (7.4-8.8). Adults 18-34: WRIF 14.0-11.9 (#1); WLLZ 5.6-6.6 (#6).

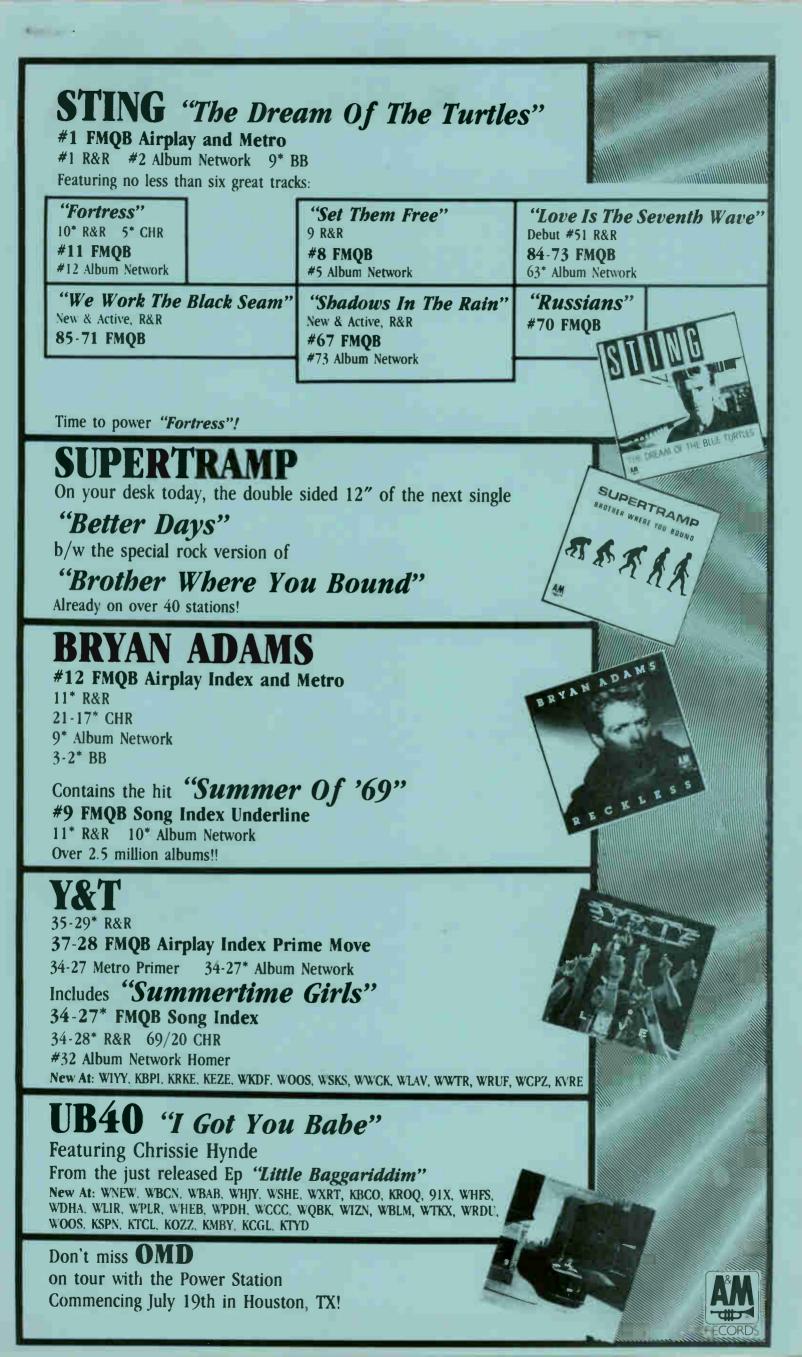
#### DETROIT ARBITRON

1.	WJR	MOR	Fall '84	Winter '85	Spring '85
2.	WJLB	Urban	5.8	5.6	6.3
3.	WJOI	Easy Listen	9.8	7.2	6.1
4.	WRIF	AOR	5.6	6.6	6.0
5.	WHYT	CHR	3.9	5.0	5.5
6. 7.	WCZY CKLW	CHR	4.3	4.8	5.5
8.	WWJ	Nostalgia News	.8	4.0	5.2
9.	WNIC	AC	5.8 4.5	5.6	4.9
10.	WLLZ	AOR	3.9	3.1	4.1 3.8

"New York's a funny city. I was at the library today and the guy was very rude. I said I want to check out a book and he said you have to prove you're a citizen of New York city, so I stabbed him."

## **Culled from Emo Philips**











### SECOND #1 IN A ROW FOR WBCN; BOB KRANES UPPED TO ASST PD

WBCN'S STILL THE BOSS IN BOSTON...holding on to #1 12+ (9.0-8.8) and dominating a slew of demos, including Men 18+ (14.4-13.1). And while the numbers were flying, BCN upped MD Bob Kranes to Asst PD/MD. He tells FMQB, "I'll be keeping my MD duties while moving more into programming. I'll be taking some of the day-to-day duties away from Oedipus so he can concentrate on the creative programming end." Meanwhile, WAAF burns up the Worchester book 11.8-14.0 (#1 12+) knocking down #1s in Men 18-34 and Men 25-54. AAF continues its inroads into the Boston market, growing 2.3-3.6 in the Beantown ARB.

#### BOSTON ARBITRON

1.	WBCN	AOR	Fall '84 8.4	<u>Winter '85</u> 9.0	<u>Spring '85</u> 8.8
2.	WBZ	AC	8.1	8.9	83
3.	WHDH	AC	8.7	5.8	7.5
4.	WXKS-FM	CHR	6.5	6.4	7.4
5.	WRKO	Talk	4.9	5.8	6.7
6.	WHTT	CHR	5.8	5.5	4.8

## MORE SPRING '85 ARBITRON ADVANCES: SAN FRANCISCO, NEW HAVEN, HARTFORD

IN THE SAN FRANCISCO AOR WAR ZONE, KFOG LEADS THE PACK HOLDING STEADY AT 2.7...and dominating Men 18-34 (8.1-7.9) and Men 18-49 (6.0-5.6), with significant gains in Women 18-49 and Women 25-49 as well. KRQR's three book trend is 2.2-2.7-2.1, and KQAK had its last up book as the QUAKE (1.7-2.0) before switching to KKCY last month. KOME, San Jose is flat at 1.8 in the San Fran Book.

### SAN FRANCISCO ARBITRON

1.       KGO       News/Talk       9.0       8.8       9.2         2.       KCBS       News/Talk       5.3       5.3       5.2         3.       KSOL       Urban       4.0       3.4       4.4         4.       KYUU       AC       3.4       4.1       3.8         5.       KABL-FM       Easy Listen       3.0       3.3       3.5         6.       KNBR       Miscellaneous       2.9       2.8       3.4         7.       KIOI       AC       2.8       3.5       3.3         8.       KSAN       Country       1.9       3.2       3.2         9.       KABL       Easy Listen       3.0       2.0       3.1         10.       KNEW       Country       2.3       2.5       2.8         11.       KOIT-FM       Easy Listen       2.7       1.8       2.8         12.       KBLX       Urban       2.5       2.6       2.7         13.       KFOG       AOR       2.6       2.7       2.7         14.       KMEL       CHR       2.2       2.5       2.7				Fall '84	Winter '85	Spring '85
2.       KCBS       News/Talk       5.3       5.2         3.       KSOL       Urban       4.0       3.4       4.4         4.       KYUU       AC       3.4       4.1       3.8         5.       KABL-FM       Easy Listen       3.0       3.3       3.5         6.       KNBR       Miscellaneous       2.9       2.8       3.4         7.       KIOI       AC       2.8       3.5       3.3         8.       KSAN       Country       1.9       3.2       3.2         9.       KABL       Easy Listen       3.0       2.0       3.1         10.       KNEW       Country       2.3       2.5       2.8         11.       KOIT-FM       Easy Listen       2.7       1.8       2.8         12.       KBLX       Urban       2.5       2.6       2.7         13.       KFOG       AOR       2.6       2.7       2.7         14.       KMEL       CHR       2.2       2.5       2.7	1.	KGO	News/Talk	9.0	and the second division of the second divisio	8 7
3.       KSOL       Urban       4.0       3.4       4.4         4.       KYUU       AC       3.4       4.1       3.8         5.       KABL-FM       Easy Listen       3.0       3.3       3.5         6.       KNBR       Miscellaneous       2.9       2.8       3.4         7.       KIOI       AC       2.8       3.5       3.3         8.       KSAN       Country       1.9       3.2       3.2         9.       KABL       Easy Listen       3.0       2.0       3.1         10.       KNEW       Country       2.3       2.5       2.8         11.       KOIT-FM       Easy Listen       2.7       1.8       2.8         12.       KBLX       Urban       2.5       2.6       2.7         13.       KFOG       AOR       2.6       2.7       2.7         14.       KMEL       CHR       2.2       2.5       2.7	2.	KCBS		53		5.2
4.       KYUU       AC       3.4       4.1       3.8         5.       KABL-FM       Easy Listen       3.0       3.3       3.5         6.       KNBR       Miscellaneous       2.9       2.8       3.4         7.       KIOI       AC       2.8       3.5       3.3         8.       KSAN       Country       1.9       3.2       3.2         9.       KABL       Easy Listen       3.0       2.0       3.1         10.       KNEW       Country       2.3       2.5       2.8         11.       KOIT-FM       Easy Listen       2.7       1.8       2.8         12.       KBLX       Urban       2.5       2.6       2.7         13.       KFOG       AOR       2.6       2.7       2.7         14.       KMEL       CHR       2.2       2.5       2.7						
5.       KABL-FM       Easy Listen       3.0       3.3       3.5         6.       KNBR       Miscellaneous       2.9       2.8       3.4         7.       KIOI       AC       2.8       3.5       3.3         8.       KSAN       Country       1.9       3.2       3.2         9.       KABL       Easy Listen       3.0       2.0       3.1         10.       KNEW       Country       2.3       2.5       2.8         11.       KOIT-FM       Easy Listen       2.7       1.8       2.8         12.       KBLX       Urban       2.5       2.6       2.7         13.       KFOG       AOR       2.6       2.7       2.7         14.       KMEL       CHR       2.2       2.5       2.7						
6.       KNBR       Miscellaneous       2.9       2.8       3.4         7.       KIOI       AC       2.8       3.5       3.3         8.       KSAN       Country       1.9       3.2       3.2         9.       KABL       Easy Listen       3.0       2.0       3.1         10.       KNEW       Country       2.3       2.5       2.8         11.       KOIT-FM       Easy Listen       2.7       1.8       2.8         12.       KBLX       Urban       2.5       2.6       2.7         13.       KFOG       AOR       2.6       2.7       2.7         14.       KMEL       CHR       2.2       2.5       2.7					4.1	3.8
6.       KNBR       Miscellaneous       2.9       2.8       3.4         7.       KIOI       AC       2.8       3.5       3.3         8.       KSAN       Country       1.9       3.2       3.2         9.       KABL       Easy Listen       3.0       2.0       3.1         10.       KNEW       Country       2.3       2.5       2.8         11.       KOIT-FM       Easy Listen       2.7       1.8       2.8         12.       KBLX       Urban       2.5       2.6       2.7         13.       KFOG       AOR       2.6       2.7       2.7         14.       KMEL       CHR       2.2       2.5       2.7			Easy Listen	3.0	3.3	3.5
7.       KIOI       AC       2.8       3.5       3.3         8.       KSAN       Country       1.9       3.2       3.2         9.       KABL       Easy Listen       3.0       2.0       3.1         10.       KNEW       Country       2.3       2.5       2.8         11.       KOIT-FM       Easy Listen       2.7       1.8       2.8         12.       KBLX       Urban       2.5       2.6       2.7         13.       KFOG       AOR       2.6       2.7       2.7         14.       KMEL       CHR       2.2       2.5       2.7	6.	KNBR	Miscellaneous	2.9		
8. KSAN       Country       1.9       3.2       3.2         9. KABL       Easy Listen       3.0       2.0       3.1         10. KNEW       Country       2.3       2.5       2.8         11. KOIT-FM       Easy Listen       2.7       1.8       2.8         12. KBLX       Urban       2.5       2.6       2.7         13. KFOG       AOR       2.6       2.7       2.7         14. KMEL       CHR       2.2       2.5       2.7	7.	KIOI				- • •
9.       KABL       Easy Listen       3.0       2.0       3.1         10.       KNEW       Country       2.3       2.5       2.8         11.       KOIT-FM       Easy Listen       2.7       1.8       2.8         12.       KBLX       Urban       2.5       2.6       2.7         13.       KFOG       AOR       2.6       2.7       2.7         14.       KMEL       CHR       2.2       2.5       2.7	8					
10.         KNEW         Country         2.3         2.5         2.8           11.         KOIT-FM         Easy Listen         2.7         1.8         2.8           12.         KBLX         Urban         2.5         2.6         2.7           13.         KFOG         AOR         2.6         2.7         2.7           14.         KMEL         CHR         2.2         2.5         2.7	<u>.</u>					3.2
11.       KOIT-FM       Easy Listen       2.7       1.8       2.8         12.       KBLX       Urban       2.5       2.6       2.7         13.       KFOG       AOR       2.6       2.7       2.7         14.       KMEL       CHR       2.2       2.5       2.7				3.0	2.0	3.1
11. KOIT-FM       Easy Listen       2.7       1.8       2.8         12. KBLX       Urban       2.5       2.6       2.7         13. KFOG       AOR       2.6       2.7       2.7         14. KMEL       CHR       2.2       2.5       2.7		KNEW	Country	2.3	2.5	2.8
12.         KBLX         Urban         2.5         2.6         2.7           13.         KFOG         AOR         2.6         2.7         2.7           14.         KMEL         CHR         2.2         2.5         2.7	11.	KOIT-FM	Easy Listen	2.7		
13.         KFOG         AOR         2.6         2.7         2.7           14.         KMEL         CHR         2.2         2.5         2.7	12.	KBL X				2.0
14. KMEL CHR 2.2 2.5 2.7						2.1
15 VITS CUD 2.5 2.7						2.7
15. KITS CHR 20 24 25				2.2	2.5	2.7
	15.	KITS	CHR	2.0	2.4	2.5

ACCORDING TO NEW WPLR, NEW HAVEN PD NEAL MIRSKY... "The big news isn't just that WPLR is on the rise again going from a 5.9 to a 7.0. The big news is how we did it--by playing a heavy proportion of new music."... In Hartford it's WHCN: 6.7-6.1 and WCCC 4.7-3.4. WHCN Asst PD Bob Bittens boasts, "Overall we're #1 Adults 18-34 in the ADI, #2 Men 18-34, and #2 Women 18-34 in the Hartford Metro, not to mention our best numbers ever in the New Haven book.

#### WASHINGTON, BALTIMORE, BUFFALO, CLEVELAND!

BA

WASHINGTON'S DC-101 ADDS A SHARE...(5.9-6.8) and maintains a #3 market position. Helluva job, especially with the station being PD-less! Next door in Baltimore, WIYY skates 5.9-6.9 (#4 overall). WASHINGTON ARBITRON

1. 2. 3. 4. 5. 6. 7. 8. 9. 9.	WGAY WKYS WWDC-FM WMAL WRQX WHUR WAVA WMZQ-FM WTOP WLTT	Easy Listen Urban AOR AC CHR Urban CHR Country News AC	Fall '84 8.2 7.3 5.8 9.7 5.3 6.4 4.4 4.3 3.2 4.6	Winter '85 7.2 8.0 5.9 7.6 7.3 6.5 4.7 3.6 4.4 3.5	<u>Spring</u> '85 9.0 7.1 6.8 6.4 5.7 5.6 4.8 4.6 3.9 3.9 3.9
ALTIMO	RE ARBITRO	N	Fall '84	Winter '85	Spring '85
1.	WLIF	Easy Listen	9.7	10.1	9.9
2.	WBAL	AC	8.2	8.0	8.6
3.	WBSB	CHR	4.4	6.7	7.4
4.	WIYY	AOR	8.0	5.9	6.9
5.	WXYV	Urban	6.2	5.4	5.4
5.	WPOC	Country	5.8	6.0	5.4
7.	WMKR	CHR	4.2	3.2	4.8
8.	WFBR	AC	3.2	3.0	4.4
9.	WBGR	REL.	2.5	4.5	3.3
9.	WYST-FM	AC	3.9	3.7	3.3



AORLESS BUFFALO'S NEW CONTEMPORARY MUSIC LEADER...is WPDH (4.9-6.2). Consulted by John Gorman, PHD leads in Men 18-34 (13.3), while Toronto's CILQ backs into #2 in that demo with an unprecedented 10.5 showing in the Queen City. For the record, former AOR WGRQ (now WGR-FM) takes a big sh...uuhhh...aaahhl....SLIDE, 5.2-2.3! The G-man's flagship WMMS dips 12.8-11.0, but still beats the closest Cleveland competitor by 2 shares.

## PITTSBURGH, ST. LOUIS, INDIANAPOLIS, ATLANTA

WDVE, PITTSBURGH REBOUNDS 7.5-8.1...PD Greg Gillispie tell us that "ties the highest 12+ mark in the station's history." Meanwhile, KSHE tacks on another share (11.9-12.9) solid at #2 in St. Lou. PITTSBURGH ARBITRON

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.	KD KA WB Z Z WS HH WD V E WWS W WAMO - FM WHTX WJ AS WP NT WT A E	AC CHR B/EZ AOR AC B/U CHR BBnd AC AC	Fall '84 14.9 8.8 9.7 7.9 4.5 4.0 5.5 3.6 2.3 5.3	Winter '85 16.1 8.8 11.0 7.5 4.8 4.9 4.8 2.9 2.2 4.0	<u>Spring '85</u> 15.1 9.8 9.4 8.1 4.9 4.7 4.4 3.9 3.8 2.7
ST. LOU	IS ARBITRO	<u>DN</u>			
1. 2. 3. 4. 5. 6. 7. 8. 9. 10.	KMOX KSHE WIL-FM KMJM KEZK KSD KWK KHTR WRTH KYKY	Talk AOR Country B/U B/EZ AC CHR CHR BBnd AC	Fall '84 20.6 12.0 5.8 7.6 5.9 4.8 4.3 4.8 4.1 3.7	Winter '85 20.9 11.9 6.2 7.0 7.2 5.2 3.8 4.5 3.1 3.3	<u>Spring</u> '85 19.7 12.9 6.7 6.2 5.6 5.0 4.9 4.8 4.3 3.5

WFBQ's LATEST IS THEIR GREATEST!... A mammoth 11.3-15.5 12+ gain puts FBQ at the top of the Indianapolis ratings heap for the first time, knocking out perennial 12+ leader WIBC. Demos you say? How about #1s in every Male demo, not to mention #1 in Women 18-34, Women 18-49 and Adults 18-49. And Atlanta's WKLS lands at #6 12+ with 6.4. INDIANAPOLIS ARBITRON ATLANTA ARBITRON

					ALCANT	U UUDI	INUN			
1. 2. 3. 4. 5.	WFBQ WIBC WXTZ WZPL WPLC	AOR AC BM CHR Urban	FALL '84 11.3 16.0 7.7 11.1 8.8	SPRING '85 15.5 15.4 9.2 8.3 8.3	1. 2. 3. 4. 5.	WZGC WVEE WQXI WKHS WPCH	CHR Urban AC Countr BM	FALL '84 10.5 8.5 9.9 y 6.7 9.0	SPRING '85 12.1 11.0 9.2 8.9 6.5	
					6.	WKLS	AOR	6.7	6.4	

## PROVIDENCE, DALLAS, LONG ISLAND, CINCINNATI, KANSAS CITY

PROVIDENCE'S #1 MORNING SHOW IS HEARD ON WHJY...The station also aced top honoes in Men 18-34, Men 25-24 and others. HJY's 12+ share is steady at 9.8, while format competitor WBRU slips 3.3-2.9 and CHR WPRO-FM gains 9.5-11.6

BOTH DALLAS AORS ARE UP:...KZEW 3.8-4.3; KTXQ 4.5-5.2. In the Long Island Book, WBAB bullies 3.9-5.2 to WNEW-FM 4.0-3.9. In Cincinnati it's WEBN 8.7-7.4; WSKS 4.0-2.8.

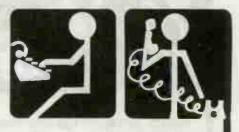
\*<u>CONGRATS</u> to Joe MacCabe and the KYYS crew who chalked up their best 12+ in recent memory (5.9-6.8), with dominance in the key demos: #1 Adults 18-34 (13.4), #1 Men 18-34 (18.2), #2 Men 25-54 (9.7).

#### RADIO ACTIVE

- EARLE BAILEY returns to WMMR/Philadelphia as DAVE NEWMAN exits for law school.
  - DAVE DWORKIN departs KQRS/Minneapolis mornings.
  - FRED BRENNAN, ex-WYFE/Rockford Asst PD has become programming manager at News/ Info-formatted KDTH/Dubuque.
  - WGIR/Manchester is now being consulted by Jeff Pollack Communications.
  - GUY WESTON at WRXL/Richmond segues from sales work to production and airwork.
  - KQDS/Duluth's morning man, JOHN TOWER, is elevated to MD.
  - LICH, former PD at WCCC/Hartford returns to the station for evenings.







#### WORK FORCE BLOCKS

WHCN HAS A RARE OPENING ... .for a creative morning man (or woman). T&R: Dan Hayden, PD, WHCN, 1039 Asylum Avenue, Hartford, CT 06105.

KATT HAS A FULLTIME OPENING...for a creative production person. T&R: KATT, Box 25787, Oklahoma City, OK 73125. WRCN/LONG ISLAND SEEKS...Production Director w/acute skills/good copywriting. Includes weekend airshift. Also future jock openings. T&R: <u>Marc Coppola</u>, WRCN, Box 666, River Head, NY 11901.

KSJO SEEKS...air talent and news director w/good production skills. T&R: KSJO, 1420 Koll Circle, San Jose, CA 95112.

Z-92 OMAHA HAS AN OPENING...for a creative jock. Production skills a must. T&R: Bruce McGregor, 11128 John Galt Blvd., Omaha, NE 68137.

WLSQ IS HUNTING...for a PD and jocks. T&R: <u>Cleve Brien</u>, Box 5000, Montgomery, AL 36192.

#### ADVENTURES AT 62,000 FEET

MICHAEL STEVENS GOT AN UNEXPECTED SURPRISE...while flying the Corcorde from London to New York to cover the Live Aid shows for KSRR and ABC. After interviewing the hardest working man in rock 'n' roll, Phil Collins, our man Michael spotted an unsuspecting Cher seated toward the back of the plane....Michael tells us, "It was bur man Michael spotted an unsuspecting Cher seated toward the back of the plane....Michael tells us, "It was a real treat. I spotted Cher with her boyfriend and asked them if they'd seen the Live Aid show in London. They hadn't; they were just returning from a vacation in Paris. So we talked a little bit, and I had an extra pair of back-up tickets for the JFK show which I offered to them. I couldn't believe how modest Cher was. She doesn't even realize she's a star. She was saying things like, 'Do you think I'll be able to get back stage?' To which I replied, 'The thing you should worry about is whether they're going to ask you to perform or not.' At that point it was out of my hands. Later, at the Philly show, I was in the crowd doing reports when Cher joined in on the finale and her face came on the screen. The place went crazy. She got quite an ovation. I just said, 'All right, Cher made it.'" She

#### VIDIOTS

"THE ATLANTA ROCK REVIEW" has gone off the air after two years.

NBC'S "FRIDAY NIGHT VIDEOS" goes stereo on July 19th.

WVJV-TV, V-66 IN BOSTON, has begun carrying "American Bandstand" on Saturday afternoons. No local affiliate has been carrying the program for several weeks. The station also was one of the independent stations carrying the Live Aid concert.

MTV'S RATINGS DROPPED again in the second quarter of 1985, according to the Neilsen HomeVideo Index. MTV averaged a .8 rating and a 3 share, 24 hours a day during the second quarter.

DIRT ALERT! is compiled and edited by <u>PAUL HEINE</u>. When the dirt hits the fan, call the Doctor's office at (609) 424-9114, or send to FMQB Album Report, Executive Mews, F-36, 1930 East Marlton Pike Cherry Hill, NJ 08003. Void where prohibited. Subject to local taxes and destination charges. Your actual mileage ma Your actual mileage may Take it, Lou.... vary.

TOM PETTY & THE HEARTBREAKERS sold out Jones Beach with a fantastic performance last Sunday, July 14th. <u>IOM PETTY & THE HEARTBREAKERS</u> sold out Jones Beach with a fantastic performance last Sunday, July 14th. Beat Rodeo, an up-and-coming New Wave band, was expected to open the show but was blown out because of the threatening skies. In fact, promoter Ron Delsener was happy to get the show off at all, since it had rained several times throughout the afternoon. Petty performed some of his best known songs including: "Breakdown"; "Refugee"; "American Girl"; "Don't Come Around Here No More"; plus "Little Bit O' Soul". He proved, without a doubt, why he was one of the Live Aid highlights. Petty told Lou O'Neill Jr, exclusively backstage, that he and Tony Dimiatriades decided that "Rebel" is coming as the new single from the album "Southern Accents". The "B" side will be the title track - "Southern Accents". Petty wraps up his American tour with shows on August 6th and 7th. Jeff Stein will be shooting 5oth of them for a Home Box Special. Incidentally, Tony Dimiatriades, Petty's manager, is a British subject who has been in the United States for 8 years, and he is now managing the rock band Yes. Yes is recording right now in Los Angeles. They just started the recording process, and they are Beat band Yes. Yes is recording right now in Los Angeles. They just started the recording process, and they are using Tim Friesgreen as producer. He did Thomas Dolby's "She Blinded Me With Science". It's an interesting combination.

CLIFF BERNSTEIN, the bearded manager of England's Def Leppard, attended Live Aid and told Lou O'Neill Jr that Mutt Lange is again involved with the band. Mutt produced Leppard's last studio album - "Pyromania" - and is said to be mixing, even as you read this, with Joe Elliot in Paris.

THE JOHN COUGAR 12", "Lonely Old House", should be one of the hottest tracks on radio this summer. As you know, the album is coming out in about a month, and it features a lot more hard rock 'n' roll than Cougar's most recent release.

ATLANTIC RECORDS must have gotten the inside skinny right on deadline, because last Friday (July 12th) Patti Conte began calling all the New York media with the startling news that Jimmy Page, Robert Plant, and John Paul Jones would be reuniting for the Live Aid Concert, set at the time, less than 24 hours away. There is no doubt in the Quarterback's mind that, due to the overwhelming reaction and positive reception Zeppelin received, the band will give serious consideration to staging a reunion. Incidentally, during the Zeppelin set, Phil Collins sat in on drums and performed unbelievably - as did Power Station's stickman, Tony Thompson. Only trouble was, when MTV flashed the credits, they never mentioned Thompson.

<u>CONTRARY TO SOME REPORTS</u>, Tears For Fears have not broken up - at least not the creative nucleus of the band. Lou O'Neill Jr reports that Tears For Fears, feeling terrible that they were not able to make the Live Aid show, issued the following statement: "We fully endorse the purpose and objectives of Live Aid in Philadelphia on July 13th. During the next few months, Tears For Fears will be donating the proceeds of our upcoming concerts in Tokyo, Sidney, New York and London, and we'll also ensure that these concerts promote the Ethiopian cause to the fullest. Unfortunately, we are not now able to participate in the Philadelphia show, but hope our contri-bution towards the total of the goal of eradication of world hunger will demonstrate our commitment to this humanitarian project." humanitarian project." Two members have left the band, but they were not the creative nucleus. The people who have left are Andy Sanders on guitar, and William Gregory on saxophone. They were replaced by Alan Griffith on guitar, and Josephine Wells on saxophone. Tears For Fears will be back into a touring situation in September.

WAS A TREMENDOUS BUZZ circulating backstage at Live Aid that one of the performers on the bill was pregnant THERE and that's why her wedding was being rushed, rushed, rushed!!

# The Rock Report

ROCK REPORT CORRESPONDENT KEN SHARP spoke to BEACH BOY BRIAN WILSON recently He told us about his plans to RECORD HIS FIRST SOLO ALBUM. BRIAN plans to enter a Los Angeles studio next month with PHIL SPECTOR, who is likely to produce at least one track. WILSON called the combination "the wall and wave" meaning SPECTOR's wall of sound and BRIAN'S wave of sound. BRIAN said that he plans to play all of the instruments himself including his new DX7 synth, which he is very excited about. The BEACH BOYS label Caribou/Epic will release this debut. BRIAN also said that he is interested in hearing from anyone who might have any interesting and creative song and/or album titles. So any of you out there who think you might have something send it along to 1516 Westwood Boulevard, Suite 105, Westwood, Ca. In some more BEACH BOYS news, guitarist CARL WILSON has just completed a duet called "LOVE YOU WERE GREAT HOW WAS I" with, of all people, OLIVIA NEWTON JOHN.

WE ALSO GOT THE OPPORTUNITY TO SPEAK with OZZY OSBOURNE who was in town for his one time reunion with BLACK SABBATH. OZZY told us about his new album which is due sometime in the late fall, titled "THE ULTIMATE SIN". OSBOURNE has joined forces with producer RON NEVISON for this project, which will also include drummer RANDY CASIO, guitarist JACKEE LEE and bassist PHILIP SOUSSAN, formerly of SIMON KIRKE'S WILDLIFE.

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SPEAKING OF SIMON KIRKE, he has joined fellow BAD COMPANY member MICK RALPHS in a new project which is also said to include BRIAN HOWE, late of TED NUGENT. The three are currently writing in England.

ASIA'S THIRD AND LATEST ALBUM "ARCADIA" will see the light of day September 9th via Geffen. This record claims to be the first ever completely digital LP to be released. Included on the disc are "ROCK 'N ROLL DREAM", "VOICE OF AMERICA", "WISHING", "AFTER THE WAR", "AM I LOVED", "TOO LATE", "LOVE NOW TO ETERNITY" and "COUNTDOWN TO ZERO". The album was produced by MIKE STONE and GREG LANDANYI (DON HENLEY).

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ALSO DUE SEPTEMBER 9TH IS THE NEW QUARTERFLASH record. STEVE LEVINE (CULTURE CLUB) produced this follow up to 1982's self titled debut. The new LP was recorded in Paris.

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<u>PRINCE AND THE REVOLUTION LIVE-1985</u> is the name of the full length in-concert video cassette due from Warner Music Video on July 19th. The two hour tape is a recorded performance that took place in March from Syracuse. NY during the sold out PURPLE RAIN tour. This tape will be a must for all PRINCE fans, especially in light of his recent announcement that he has retired from live performances. The price of this cassette is \$29.95.

NEIL YOUNG, WHO WAS PART OF ONE OF THE MOST memorable performances at last week's LIVE-AID show, is gearing up to release a country record. The album will feature a duet with WILLIE NELSON, who also plans to release the song as a single on his own LP. Neil will team up once again with the INTERNATIONAL HARVESTERS for a tour in support of the LP, which is due August 12th.

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PHENOMENA, THE BAND WE TOLD YOU ABOUT that features COZY POWELL (ELP & RAINBOW), GLEN HUGHES (DEEP PURPLE), DUN AIREY (MAZARETH), and MEL GALLEY (WHITESNAKE & TRAPEZE), will have their record released by Atco on August 21. This album is a one time concept/art LP that revolves around a nine year old girl living in a high tech world. The first single to be pulled will be "STILL THE NIGHT". To accompany the package a 70 minute video will be released which details the basic concept of the album. MEL GALLEY in the meantime has been working with producer SPENCER PROFFER on his own LP titled "COMING BACK STRONG".

#### BIRTHDAYS THIS WEEK:

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7/22/46	(39)
7/23/46	(39)
7/25/43	(42)
7/26/43	(42)
7/27/56	(29)
7/28/45	(38)
	7/25/43 7/26/43 7/27/56

NOTES AROUND THE WORLD: BOB DYLAN'S latest LP "EMPIRE BURLESQUE" entered the Italian album charts at #14.... 'TIL TUESDAY'S "VOICES CARRY" is #17 on Australia's singles chart...BRUCE SPRINGSTEEN dominates the British album charts with five albums in the top 40-"BORN IN THE USA", "THE RIVER", "BORN TO RUN", "DARKNESS ON THE EDGE OF TOWN", and "THE WILD, THE INNOCENT AND THE E. STREET SHUFFLE"...."BOYS AND GIRLS" from BRYAN FERRY is #17 on Canada's album charts.

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#### HISTORY THIS WEEK:

7/22/77	"MY AIM IS TRUE", ELVIS COSTELLO'S first album is released and it spurns the hit single
7/23/65	"ALLISON". "HELP!", THE BEATLES tenth single is released. BOBBY RAMIREZ, drummer for EDGAR WINTER'S "WHITE TRASH" dies of injuries sustained in a
7/24/72	Chicago steet fight.
7/26/69	CROSBY, STILLS, NASH AND YOUNG play their first show at BILL GRAHAM'S Fillmore East in New York City.
7/26/77	KARAC PLANT, the six year old son of LED ZEPPELIN singer ROBERT PLANT dies from a virus. LED ZEP cancel the remaining dates of their U.S. tour.
7/27/71	GEORGE HARRISON announces his plans for the concerts for Bangladesh.
7/28/70	NED KELLY, the film which features MICK JAGGER in his first real acting roll, makes its debut in Melbourne, Australia.

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## **News From Rock Over London**

LONDON

ROCK

There's only one place to start this week's Rock Over London News Column, and that's at WEMBLEY STADIUM. Any comment is an understatement and we can only humbly echo the praise that's been ringing around the world for BOB GELDOF and all the LIVE AID stars. It was a thrill and an honor to be at Wembley last Saturday for the most good natured and least egotistical rock show of all time. Just about all the London acts gave a good account of themselves, especially the dinosaurs who everyone thought they were long past their best. ELTON JOHN, QUEEN, and STATUS QUO all proved that theory wrong, as did the BEACH BOYS--their appearance being, by far, the best received of all the U.S. acts. Before the end of the day, DAVID BOWIE was saying he hoped it would be an Annual Event and we'll second that! The most memorable and brilliantly

organized music event ever--without a doubt!

Anything else in this week's report must be an anticlimax, but one of the Live Aid stars, <u>GEORGE MICHAEL</u>, is now set to help the career of former Shalimar singer, <u>JODY WATLEY</u>, by writing a song for her. George has already collaborated with <u>DAVID CASSIDY</u> on his new release "Remember Me", and wasn't Michael's version of "Don't Let The Sun Go Down On Me", with <u>ELTON JOHN</u> possibly his greatest vocal so far?

The album by the non-<u>POWER STATION</u> members of <u>DURAN DURAN</u> nears completion with the first single due in a few weeks and the Lp in October. The project which stars <u>SIMON LeBON</u>, <u>NICK RHODES</u> and <u>ROGER TAYLOR</u>, will feature guest appearances by <u>DAVE GILMOUR</u> and ex-ROXY MUSIC sax man, <u>ANDY MACKAY</u>, now with the EXPLORERS. It's being mixed at (no surprise) New York's Power Station Studios.

A long-unavailable JEFF BECK album is being reissued in the U.K. this week. The 1969 release "Beckola" features ROD STEWART and makes for interesting comparison with their "People Get Ready" collaboration.

- FRANKIE GOES TO HOLLYWOOD, now all millionaires, have gone into tax exile and will have to stay out of Britain until March to make the most of their fortunes. They'll spend most of the year in France working on an album. Meanwhile, the much vaunted singer who's been touring the States with FRANKIE, BELOUIS SOME, releases his follow-up to "Imagination" here, "Some People".
- GARY MOORE'S record label, 10, is hoping to be third time lucky with his classy ballad "Empty Rooms", now out for the third time. This one's actually a new recording subtitled "Summer" '85 version. After more success with PHIL LYNOTT on the "Out In The Fields" hit, it has to be his best chance yet. Gary also has a new video on Release called "Emerald Isles, Live In Ireland", with typical Irish logic. It also features some songs recorded in London.
- It takes two interviews to catch up with all of THOMAS DOLBY'S news and part two of his conversation with <u>PAUL SEXTON</u> runs on this week's ROCK OVER LONDON. He'll be talking about film plans and the times he thought his work was stopping him from getting girlfriends...Both sides of the new one by that little old Continent Hopper, <u>PHIL COLLINS</u>, will be on the show. The new song "We Said Hello Goodbye" and the British A Side "Take Me Home" plus new British releases by ORCHESTRAL MANEOUVERS IN THE DARK and GO WEST and a very re-shaped Top 5.

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## **Question Of The Week**

In light of recent successful video crossovers, i.e. 'til tuesday "Voices Carry" and potentially a-ha "Take On Me", and MTV's high profile Live Aid coverage, how would you reassess MTV's impact on your playlist?

<u>SCOTT PAULSEN, WIMZ</u>: "I think the MTV coverage of the Live Aid show was tremendous but I don't think it has any impact on programming for our particular station. The impact that MTV has changes with the market. In our particular market, Knoxville, I think it's rather strong because of a large percentage of cable viewers and there's no question that it has an impact on sales. But because a record has a good video to back it up doesn't automatically transform it into a good record. A good example of this is Paul Hardcastle's '19' which has much less impact if you haven't seen the video."

- LEE RANDALL, WLVQ: "There's no need to reassess. I think ABC's camera work showed MTV how to do their job. Videos are important. Tying them to a discussion of Live Aid is a poor way to bring up the subject. I think video exclusives are excellent. Everybody must have exclusives. Hats off when those people get theirs. It added to the excitement of the broadcast. (And it might help sell a few more of Jagger's Lps.) Simply stated, a good video is hard to see on the radio, isn't it? It wouldn't cause me to take a second look at a song - no way!"
- LARRY BRUCE, KGB: "Like all fads, MTV is strong but is not increasing its impact in this market and is not as strong as it was 18 months ago. As far as Live Aid goes, the concert was the main issue - MTV was just the vehicle. I question whether the concert intensified their impact anywhere."
- NEAL MIRSKY, WPLR: "I think MTV's impact is as great now, if not greater, than a few years ago in that they now reach so many more homes. When MTV first appeared, there were a couple of obvious success stories such as Duran Duran and Men At Work but now there are so many that they don't even stand out. Although we may take the impact for granted now, it's certainly there."
- PEGGY APPLE, WQBK: "Occasionally there is some impact by MTV creating a buzz about an artist that may have been overlooked by radio and that can be a positive influence. By no means, however, are they the dominant force in that area. Also, it seems to me that some of their personalities lack the inside knowledge that an experienced jock has after years of radio. Although I did not see their coverage myself (I was there), this lack of knowledge and sensitivity was apparently reflected in their uneven coverage of the event."
- JOHN GRAPPONE, WRCN: "I like to know what's happening on the video channel side of things, but it doesn't really have any big play in convincing me about a record. Radio and TV as we all know, are two different mediums. I've got to hear the record because I'm programming a radio station and this is not visual!"
- DAWN SINGLETON, KRNA: "Exclusives have more of an impact on public interest. I think the viewers have slacked off a bit and this coverage helps bring them back with fresh material...We'll definitely notice it, but we don't let MTV dictate our playlist. If we get a lot of requests, we'll take another listen. But if it's a poor song, we won't play it!"

MARTY BENDER, WSKS: "After seeing MTV's Live Aid coverage, and looking over my music list this week, I can't help but think of the following: What does Mark Goodman think of my adds this week? Does Martha Quinn like these songs? How about Alan Hunter? Does he know the words to my hot rotations? If I'm playing one of these songs and the camera suddenly cuts over to Nina Blackwood, will she be thrusting her fist into the air with euphoric glee? This is what concerns me. Thank you, MTV."

TOM STARR, WOUR: "Pretty much the same, which is very, very little. Penetration is not that great in our total coverage area and as always, a great video can make a good song better, but it can't make a bad song good!"

MIKE BOYLE, WMGM: "It's still the same, although in some cases I find myself going back to listen to a song again if the video catches my eye. But it doesn't play a great role in decision making of putting a song on-the-air."

MIKE KELLER, KQDS: "It would have to be the same as MTV doesn't have a real big impact in this market. I don't base any of my musical decisions on how much video airplay they're receiving."

PAM BROOKS, WPDH: "I don't see that it has any impact on my playlist. A good song is a good song. A hit is a hit with or without MTV. The only thing that MTV does is generate some phones for some of the newer acts that debut with a video on MTV. But if I don't like the song, it doesn't mean I'll play it."

DAVE SHEDLOCK, WYDD: "Probably great. However, MTV penetration into our particular market still isn't what it could be. A lot of folks in the suburbs don't have MTV available on their cable systems. If and when MTV does become available to all of the homes, it'll probably have a bigger impact!"

BOB BITTENS, WHCN: "I don't think its impact has changed. A great video still will help us to increase the awareness of a song. If a song is really there, MTV is not going to beat us to it. We are still going to be wary of songs that seem to get their strength simply from the video as opposed to the music, a-ha being the perfect example. I think it's a great video, but not a great song!"

PETER LITMAN, WBRU: "MTV plays videos--We play songs! A video can help break a song, but it's not going to make it. I think it's most important as an outlet for new artists who might be ignored by AOR in general, and if I were in a new band, you can bet I'd spend a lot of time making my video!"

JAY DANIELS, WEZX: "I still think it's now as important as ever and growing more so everyday. Let's face it, we live in a visual media! I disagree with exclusivity, especially for one month time periods--it starts to smack of monopoly/payoff/favoritism, which doesn't do the music industry any good. There were times I did not listen to a record, saw the video, and then went back to the record. I think there is a definite connection, but if I hate a song, there is nothing that will change my mind. A video can help a lot to at least get the record listened to. Video is a tool by which records can be heard. Once the initial fascination with visuals wears off, the song still must be the primary, or no one will want to hear it. If the product is there, the two will complement each other."

JOE BLOOD, KEZQ: "Possibly, once I see the video, it might spark some interest. The impact is not as intense as it was a few years back. One of the best parts of Live Aid was the Bowie/Jagger video. As many people were taping that video, it should become available, lest it will be bootlegged ! You can let a bootlegger put it out and make money, or you can do an official version and raise more money for the famine victims. I can't believe that anyone would ignore that fact."

TIM DRAYER, WHTF: "I believe MTV is a good way to check out a song in a different light, but I don't think it has a profound influence on rock radio. Let's face it, you can never put a television inside a car! Some people still rely on radio--the theater of the mind!"

JOHN DERRINGER, CILQ: "As much as I find the whole video thing a little overblown, a super strong video will force us to take a second look."

STEVE BRIDGES, KFMH: "When MTV started two years ago, they had the same philosophy as we do, that is 'let's break some new acts'. We still do--they don't as much as they used to. They still have an impact on the marketplace, but not anymore than our competitors on the radio dial. We do use them as a gauge for image. We have found that because of videos, we are not able to get some of our adult audience to accept music that they have preconceived notions about, due to MTV exposure."

DON BERNS, CFNY: "The video situation in Toronto (which is 'Much Music' and the CBC's 'Video Hits' program), has little-to-absolutely-no-effect on our playlist! First of all 'Much Music' has fewer viewers nationwide than we have listeners in Toronto. Secondly, when it comes to 'our music', we find that video programs pick up these songs after we break them!"

GREG GILLISPIE, WDVE: "I would say their impact on the playlist is about the same as it has been, because the penetration has not increased. As a matter of fact, it has relatively stayed the same. Actually, I'm seeing more impact from VH1 on the AC's in this market...And speaking of MTV's Live Aid coverage, it was reassuring to know time and time and time again, that MTV VJ's can bop to most any kind of music that happened to be on stage that afternoon."

KAREN ANDERSEN SMALL, WGIR: "The impact is the same."

MARK MILLER, WWCK: "I don't really think MTV affects my playlist all that much. Just because they're on a particular song doesn't necessarily mean it's something I should play and it certainly doesn't mean it's going to be a hit record. Great visuals don't always mean great songs. Actually, MTV does a lot of my advance work for me. They can test the record. If it really starts to surface as an honest-to-goodness hit song then I can deal with it."

SCOTT DOUGLAS, KATT: "Let's face facts, we missed the boat on 'til tuesday; MTV played that band first. In most markets, MTV skews to the younger demographics. Our focus is with the upper demos, so I suppose from a promotional standpoint, AOR and MTV complement each other, but from a radio standpoint, in our market, MTV doesn't have a large impact on what we do."

BOB LINDEN, KESI: "Since my TV broke a few months ago (I've been paying for cable all this time and not using it), I feel like I still have to make my musical decisions based on the quality of the audio and not really care if there are tap dancing monkeys trying to sell the music on the video. I think that a lot of songs wouldn't make it without video accompaniment and so, I try to be a hermit and not be that influenced by what I'm seeing on television."

TOM SCHEPPKE, KISS: "San Antonio was one of the first and biggest MTV markets. I think MTV's lack of foresight in playing up and coming 'rock and roll bands' (not necessarily heavy metal bands) has led to a massive loss of local audience participation. Thusly, our response to the current MTV status with an artist or song is close to nil. R.I.P."

BOB WALTON, WRDU: "I would say more impact primarily because of greater cable penetration in our market and certainly there is potential for MTV to be a major factor. I think what's going to have to happen first, is for MTV to enhance its image among adults. The over-saturation of metal hurt and I get the impression that they play any video that's out."

DAVID HALL, WKDF: "I would say their impact now is less than it was two years ago. When they debuted they were an AOR TV station. Now they have become a CHR station, so it doesn't bother me nearly as much when they're playing a video for a record I'm not playing."

REDBEARD, KTXQ: "It's about the same as it was a few years ago due to lack of penetration in this market (Dallas/Fort Worth) together with their programming philosophy. They probably start about three records a year here compared to the hundreds that we play."

CURT GARY, WEBN: "I still watch MTV the same way as when it first came on - with the sound down. If it's a good song I'll be hearing it on the radio soon enough."

BILL EVANS, WLUP: "It's the same as it was two years ago - situation vacant. They still need new directors but I still love John Sykes."

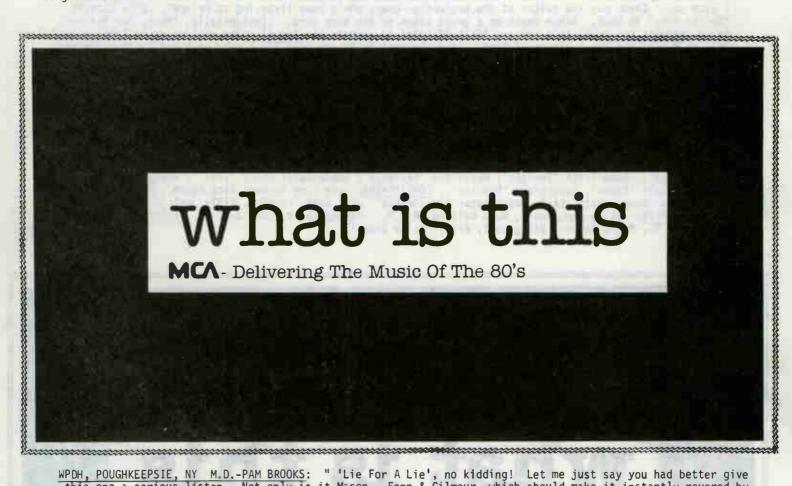
DAVID GROSSMAN, WCCC: "MTV obviously has an affect on the 12-24 demo. It has become a more widely accepted influence on listeners' tastes; but as far as programming to or from MTV, I just regard it as one more piece of information among the many."

- RAD MESSICK, WDIZ: "First of all, MTV wasn't the only group or organization to cover Live Aid via video. There were independent broadcasts and an ABC network recap. Personally, I thought the MTV broadcast was very lame. I would much rather see Eric Clapton play 'Layla' than watch Mark Goodman dancing on the stage playing air guitar to 'Layla'. I also thought radio coverage of the event, even though it was not spectacular, was miles beyond MTV. I also think that radio, as a whole, pitched in and contributed more promotional time and dollars more than MTV or any of the televised broadcasts...Regarding a-ha possibly true. Once again, I think video is capable of making mediocre songs great and making great songs mediocre. Once you remove the video from the song, it does not have the same effect and therefore would not sound the same or have the same results on the radio. It's definitely a case by case, song by song situation."
- KEN ANTHONY, KSJO: "I would say the same. I, as a music director, was living in an area a couple of years ago that didn't have MTV. Now that I have it, I do notice that it has somewhat of an impact on music decisions. Basically, the format of our radio station and the format of MTV are two separate entities. If something MTV is playing grabs my interest for our station, I'll consider it. It can be used as a good research tool."
- DAVE KANE, WCMF: "In the examples cited, MTV had absolutely no influence on our decision to play those tunes. Rochester was one of the first markets to receive MTV and their influence on radio in general in this market has never been a major factor after the novelty wore off. As for their coverage of Live Aid, naturally they're to be commended for pulling off such a huge undertaking but boy, if I see those MTV jocks on my TV screen again, I will really scream. I think the constant shots of the VJ's activities was unnecessary and bordered on indulgence."
- PAUL SHUGRUE, WRXL: "Well, it certainly is greater than before they came on the air, but only because an outlet for 24 hours of commercials was not available before then. The more advertising done for records the more it will influence the play. That's how I see MTV, as an advertising tool."
- PHIL MANICKI, WWCT: "I don't know if it's changed. It seems to be more in line with each other now. 'til tuesday and a-ha are pretty good examples that prove this point. I think the Live Aid thing adds respectability to MTV if there ever was a lack of same."
- PEPE LOPEZ, KLAQ: "Hasn't changed much except to say they're playing fewer of the songs we're playing." <u>RUSS MOTTLA, WAAF</u>: "MTV has absolutely no impact on my market or radio station, MTV is looked at as a <u>separate entity</u> in much the same way as a CHR radio station. It does not create the type of identification or loyalty our listeners have with us, i.e., 'WAAF is my rock and roll radio station'."

## **Radio Action**

- WMMR, PHILADELPHIA, P.D.-TED UTZ: "I'm proud to announce that WMMR now has the highest 12+ share of any AOR in the history of a Top 5 market. We moved from our previous high of 7.6 to a market leading <u>8.8</u> share. That's almost a full point ahead of runner-up WEAZ's 7.9. Not only is it a thrill for me to program America's hottest radio station, it's an example of the staff's persistence and dedication. Joe Bonadonna, Erin Riley, and Donna Mehle all deserve a lot of credit for making this station soar, during the time between the George Harris departure and my arrival... Speaking of George - congratulations are in order for the WMMR numbers and his new venture, Harris Communications. I'm sure his successful track record will lead to a healthy client list...Late breaking news from Dallas: KTXQ 4.5-5.2, almost a full point over the ZOO. It's their biggest book in years. Congratulations to all."
- WHJY, PROVIDENCE, RI M.D.-JEFF RICCIO: "Not many bands get as many chances as Cheap Trick has gotten, and this leniency may have just payed off. 'Tonight It's You' should bring these guys back to radio, and not just here and there but across-the-board...Another artist we've given chances to in the past, who for some reason have come up short, is Marillion. Not the case this time. 'Kayleigh' is sensational. Ah, yes, there are those Genesis comparisons, though, but that techno feel seems to be the last thing people get tired of...I'm curious to see how the X fans deal with 'Burning House'. It's a great record but, of course, it's a clear departure from their past efforts...UB40. To take seriously or not to take seriously, that is the question. However you do feel about it, one way or another it should find its way to the air. Whether just in the morning or throughout every daypart, UB40's fun rhythms and Chrissie Hynde's recognizable vocals will make 'I Got You Babe' a staple in the 80's."
- KZXL, SAN ANTONIO, TX M.D.-ANGELA WRIGHT: "Special thanks to <u>George Weinberg</u> from Epic Records for the Accept and Keel Lps...Also thanks to <u>Randy Robbins</u> at Capitol for the Helix Lps...As far as the Highway Chile record 'Christine' goes, this record is definitely going to be a hit. Add it! Now!"
- KISS, SAN ANTONIO, TX M.D.-TOM SCHEPPKE: "It's TV O.D. After the killer Live Aid show, I was truly the human couch potato for over twelve hours straight, but it was worth it. How about those play-by-plays and cutesy cutaways from the mindless TV jocks, even our own pals, Jeff and Tommy of ABC Rock Radio Network (Hey, Jeff had the scoop on that Oz Down Under show, whatta guy!)...New standards in taste and humor were set in last week's trades with the inclusion of Mike Bone's 'Let's call a spade a spade' comic strip, and RCA's Jeff N's handful of brown Vienna sausages. This is a natural from the dogs that distribute Grunt. As for Mike Bone's funny strip, Motley Crue is no joke here where it's the <u>#1 selling Lp...</u> Musically this week, it's Cheap Trick 'Tonight It's You'. Thanks to EPA's <u>George Weinberg I've been</u> enjoying the advance tape and it's truly great when everyone picks the same track...Finally, who'da thought a record from X could sound this good. Well, 'Burning House Of Love' does, so do...Rock steady, T-Bone!"
- WNEW-FM, NEW YORK, NY MUSIC COORDINATOR-AMY GROSSER: "Motley Crue are definitely smokin'. They're pulling Top 5 requests and I hear the show at the Garden is selling well...Jeff Beck's 'People Get Ready' sounds better every time I hear it. I also like 'Ambitious' from the Lp...'Head Over Heels' from Tears For Fears is a great song. There is an import remix of this tune called 'The Preacher' mix. It's fantastic...Nick Mason's 'Lie For A Lie' should do very well. It may sound like a sleeper at first but this is good stuff. It sounds like it was recorded during 'The Wall' sessions. It's smooth and captivating... Looking forward to hearing the Fine Young Cannibals on I.R.S."
- CILQ, TORONTO, CN M.D.-JOHN DERRINGER: "Gowan recently reaffirmed his standing here with two sold-out nights at Toronto's Ontario Place Forum - capacity 10,000 each night. We're now into the third single here in Canada with little sign of any burnout. This record will be alive through Christmas."

- WYDD, PITTSBURGH, PA M.D.-DAVE SHEDLOCK: "The Motels' latest song continues the band's tradition of quality product. The only real 'Shame' is that the band disappeared so-o-o long between records...You don't have to be a headbanger to appreciate Motley Crue's 'Smokin'. It's a fun song that could be the rock anthem of the Summer...Tears For Fears is the #1 selling album in Pittsburgh for the 5th straight week. We're jumping on 'Head Over Heels' which may be the most accessible song on the album ...R.E.M.'s coming to town and although the song doesn't really match our core sound, we're giving 'Can't Get There' a shot. There's a strong buzz about the band and they deserve a chance to prove themselves...On the mellow side, Kool And The Gang's 'Cherish' is their classiest ballad yet and it could develop into the biggest song from the 'Emergency' album...It's going to be interesting to see the reaction to the Michael McDonald record. It's been a long time since his last rocking song, but I think his new 12" is great!"
- WHCN, HARTFORD, CT ASST. P.D.-BOB BITTENS: "The Spring Arbitron is in and HCN continues to be Connecticut's dominant AOR station! Our Hartford metro share is almost double that of our AOR competition, and we have our best numbers ever in the New Haven book. Over all, we were <u>#1</u> 18 to 34 adults in the API and #2 in both 18 to 34 males and 18 to 34 females in the Hartford metro!"
- KZEW, DALLAS, TX ASST. P.D./M.D.-CINDY BAILEN: "The Nick Mason record is unbelievable!...Go to your import record store and pick up Coward Bros. T-Bone Burnett and Elvis Costello are totally worth playing!"
- KMET, LOS ANGELES, CA M.D.-PAM EDWARDS: "It's been a while since we've heard from Cheap Trick. Two years if you don't count 'Up The Creek' (who does?). Thankfully, they have come up with one of their best songs ever. 'Tonight It's You' has all the ingredients--polished signature vocals from Robin Zander, build-up that could almost be the hook, and the hook that knocks all the mushy romantics out. Bravo and welcome back to the heavyweight class!...We're upper demo adult rockers, etc. and that can still mean Ratt. But with 200,000 copies sold in L.A., these rodents are undeniable!"
- Sold in L.A., these rodents are underlable!"
  WMMR, PHILADELPHIA, PA M.D.-ERIN RILEY: "This has been quite a week. From a wonderful vacation at the beach, right into Live-Aid-mania! WMMR was all over Live Aid, from John DeBella on Westwood One Across-The-Nation to Joe Bonadonna in the truck, to Ted, Charlie and Scott Muni on the stage, to myself in the stands with a cellular telephone, to Chip in the helicopter! We were e-v-e-r-y-w-h-e-r-e! I'm sure most of you watched it around the country. I wish you could know what it was like to be there. A lot of sweat and a lot of goose bumps--great to see and meet everyone that came in for the concert, especially Steve West, Bob Kranes, Ron Diaz, and Joe Ianello. Easily one of the best days of my life! My two favorites: Led Zeppelin and Hall & Oates with the TemptationsL.Glad to hear the change wasn't too much. For a moment I thought they had eliminated my hero Exene, entirely. Thank goodness she's still there. X has always been one of my favorite American groups. Maybe they'll finally be heard...We've also added the title track from 'Return To Waterloo' which sounds great. It's subtle and brilliant, like 'Living On A Thin Line' was...Our resident crazy John DeBella is playing the Emo Phillipps' album in all kinds of sick ways. John says Emo is the only man sicker than himself...To Beaver from Wally and June: We loved your shorts, but we love your promotion even better--Congratulations!"



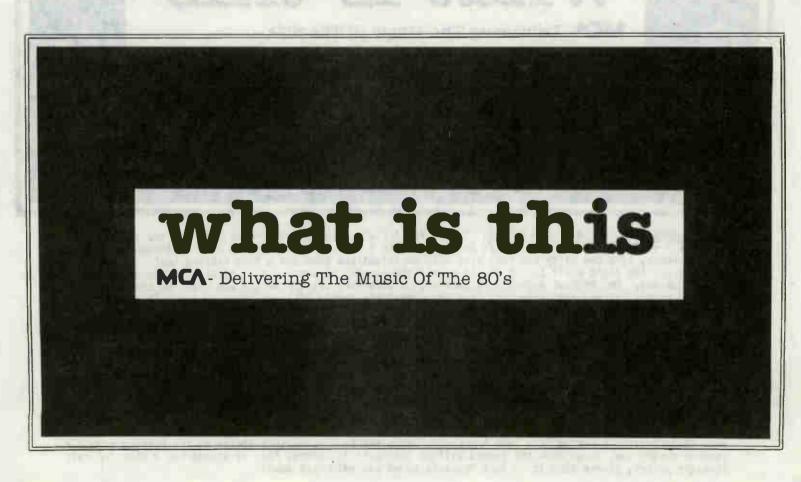
WPDH, POUGHKEEPSIE, NY M.D.-PAM BROOKS: "'Lie For A Lie', no kidding! Let me just say you had better give this one a serious listen. Not only is it Mason, Fenn & Gilmour, which should make it instantly revered by the listeners, it's one nifty pop rock song with an infectious hook and a foot-tapping beat. Here's a song that has all the right stuff to cut it all across-the-boards, so watch out!...Speaking of watching out-whoa, look out. Mr. Michael McDonald is back with a sure fire out-of-the box add with 'No Lookin' Back'. The song pounds its way into your head from the moment the needle hits the first groove. This tune is great and that alone will sell it to your younger listeners. But his name, his background, and the song itself make it a killer for your upper demos. 'No Lookin' Back' is a must...I said it before, but when an album puts out as many hits as 'Wheel's Are Turnin', the words are well worth repeating: REO has the staying power that rock 'n roll's greatest are made of and this album is proving that they haven't lost their touch. Our latest add from the mew videos and Phil Collins proves why I usually do get a real kick out of it. You have to see 'Don't Lose My Number' and get the popcorn while you're at it!"

WHTF, YORK, PA M.D.-TIM DRAYER: "Crazy week in Central PA! I'm recovering from the Live Aid concert--The Woodstock of the 80's--I call it foodstock!...<u>Top album</u> in Central PA is Tears For Fears 'Songs From The Big Chair'.. Also getting good response on Motley Crue and Scorpions...Our P.D., <u>Mike Ondayko</u>, has gone bonkers over Billy Crystal's record 'You Look Mahvelous'. Mike has been using this phrase on the morning show for several months now, so we know the record will do real well in Central PA. If anyone has a rock 'n' roll straight jacket, please send it to Rock Mountain so we can calm Mike down!"

#### RADIO ACTION CONTINUED

WDIZ, ORLANDO, FL P.D.-RAD MESSICK: "Surprisingly good release from Marillion. 'Kayleigh' sounds to me like the best of Genesis from 'Trespass' or 'Foxtrot'. Hopefully, their success here will be as big as they've had in England...Nick Mason was a big surprise. David Gilmour puts a great touch onto a very accessible pop song, giving it some progressive credibility...Jeff Beck continues to dominate sales and gets good phones for 'Gets Us All In The End'...Michael McDonald rocks for a change! Should be real good for females and males alike. Unmistakeable voice!"

- WBLM, LEWISTON/PORTLAND, ME M.D.-TOM WALLACE: "It was love at first listen for the UB40/Chrissie Hynde duet. This should break UB40's career wide open! Does anyone remember Joey Ramone and Holly Beth Vincent's cover of the same song a few years back?...Kickin' in fast at the CHR stations is the new REO Speedwagon single. It's nice, upbeat, mass appeal pop with a message...John Parr moves to heavy this week. Calls are continuing to build on this one...Corey Hart jumps to heavy too. The Lp is selling Top 20 here!...Dire Straits nails down the #2 most requested song of the week, right behind the Motley Crue record...It's heartening to see a real quality band like Dire Straits getting through to the masses!"
- WZZO, BETHLEHEM/ALLENTOWN, PA M.D.-RICK STRAUSS: "I'm still all keyed up from attending the Live Aid concert in Philly. It was a long hot day, but I wouldn't have missed it for anything! There were some very memorable but once-in-a-lifetime moments. The Led Zeppelin reunion was a thrill--Mick and Tina were great--Daryl and John with the Temps were so cool. Obviously, I could go on and on and on and on...Coming soon to a radio near you: 'And We Danced' from The Hooters. The song goes into our power rotation this week. By the end of the Summer, this tune will be a <u>major</u> hit everywhere...And I must say that Madonna looks pretty good as a naked brunette, especially when she shaves her armpits!"
- WMGM, ATLANTIC CITY, NJ P.D./M.D.-MIKE BOYLE: "Being part of the Live Aid experience in the Philadelphia area is something I'll never forget! Enough has already been said about how great the concert was, and let's hope the whole world can get together again real soon for a great cause...As far as music goes, absolutely l-o-v-e the new Cheap Trick. 'Tonight It's You' will bring the band back to the public eye...I just want to scream about one record this week that you should all look at. The band is a-ha and the song is 'Take On Me'. In just two weeks time, it's been in our Top 4 at 4 just about every day!"
- WRKI, BRIDGEPORT, CT M.D.-MARK DEVINE: "Just on behalf of the entire station, I'd like to thank all the record folks who contributed items to the I95 Rock Auction. We conducted it during our broadcast of Live Aid and raised almost \$8,000 for the same cause. It just added to an exciting day of radio, and thanks to everybody!"
- KQDS, DULUTH, MN P.D.-MIKE KELLER: "AOR radio is live and well in Duluth. The Birch Book is in and KQDS moves from 11.1 to a 20.3 12+ for a #1 finish! Gee this is fun!"
- WKQQ, LEXINGTON, KY M.D.-ROB ELLIS: "So glad to see Cheap Trick on the road to recovery. 'Tonight It Had Better Be You'. This record is going to happen! Check out 'Standing On The Edge' as well. It's loud... The Motels keep their sound consistent with 'Shame'...And the new Michael McDonald has definite AOR accessibility...Thank you to Louis Heidelmeier for the Live Aid tickets. It was crowded!"
- WBRU, PROVIDENCE, RI P.D.-PETER LITMAN: "Nick Mason and Rick Fenn 'Lie For A Lie', a slightly calypso-ish repetitious riff, catchy without being poppy and rhythmically very strong. All I missed was Gilmour's guitar...Huey Lewis 'Back In Time': Rock meets pop R&B--the sax punches and the drums kick, and Huey's such a nice guy. Check out the guitar at the beginning--guess who's been listening to Prince?...Dire Straits 'So Far Away' is back. Album depth on a great album is the buzz word. (Incidentally, 'Money For Nothing' is <u>#1 requests</u> two weeks in a row and 'Walk Of Life' is also in the <u>Top 5</u>)...The real story is Talking Heads. This is one of the great albums of 1985. 'And She Was' is <u>#2 requests</u> its second week out. (It was a mere #3 in its first!). This is a song that you should be playing--it's not the single, it's not the video, it's just good and the listeners recognize it!"
- WPLR, NEW HAVEN, CT P.D.-NEAL MIRSKY: "The big news isn't just that PLR is on the rise again, going from a 5.9 to a 7.0 in the latest ARB. The big news is how we did it. By playing a heavy proportion of current music. Many thanks to all who contributed to our success--you know who you are...Philadelphia was incredible! Being present at the Live Aid concert produced some memories that will be with me forever. Special thanks to Freddie D. and Paul Rappaport for the hospitality. So, where was Bruce?"
- KNCN, CORPUS CHRISTI, TX M.D.-BONNIE STACY: "ADDS: Tears For Fears 'Head'; Urgent 'Back'; Motley Crue 'Home', 'Eye'; Cheap Trick 'Tonight'; Marillion 'Kayleigh'; Guadalcanal Diary 'Trail'; Heavy Pettin' 'Rock'; Motels 'Shame'; Supertramp 'Brother'...CONSIDERING: Joe Lynn Turner, Nick Mason...MOST REQUESTED: Motley Crue 'Room', Ratt 'Lay', Pat Benatar 'Invincible', Jeff Beck 'People', Billy Joel 'Human'... INCREASED PLAY: Billy Joel, Heart, Russ Ballard, R.E.M., Highway Chile, Lone Justice...INCREASED SALES: Heart, R.E.M., Night Ranger, Billy Joel, Ratt, Motley Crue."



WDHA, DOVER, NJ G.M.- BOB LINDER: "I feel very proud to be a member of the music/broadcast business, having participated in the musical event of the decade, if not the century, last week. Beyond the fantastic monetary, technical, and artistic successes of the event, it was the impetus of one man, well-deserving the nomination for Nobel Peace Prize, who with the help of many brought the whole world together, not for war, but for peace, love and help to one another. Those who relegate rock and roll to representing adolescent puberty rites, devil worship and fifth grade level lyric mentality should think again. Maybe music will carry the message that will save the world, but it's the increasingly sophisticated global communications network (radio/television/satellites) that will carry that music across every continent and border. And with most of the world knowing the truth and working together for a positive goal, we are indeed destined, not just for survival, but for greatness in this universe of ours." WDHA.

WCMF, ROCHESTER, NY M.D.-DAVE KANE: "While we wait for our ARB numbers, we had the May/June Birch Report to live with for a few days. The latest survey ranks WCMF #1 in the following demos: 12+, adults 18+, 18-34, 25-44, men 25-34, and we're #2 in teens and adults 25-54. The Birch presently leads us on top of the Rochester radio heap and we're hoping that the book comes back looking as good...Some of the adds this week that serve those much sought after older demos include Tina Turner, the new Michael McDonald, and the Godley & Creme. Biggest calls still belong to Ratt, Motley Crue and Dire Straits...Kim Mitchell's 'All We Are' is starting to attract attention and the Lp continues to increase in retail, so play it!!! Make sure you catch Kim currently on the road with Bryan Adams...Speaking of concerts, it's a busy season here with upcoming shows from Motley Crue, Neil Young, Tina Turner, Deep Purple and our just announced summer blowout with Foreigner, Aerosmith, Joe Walsh and the Hooters. Could be a musical summer!!"



KLAQ, EL PASO, TX M.D.-PEPE LOPEZ: "We've got some great new music to listen to. The best of the lot i the Nick Mason/David Gilmour collaboration. We put it on as soon as we got it and the phones have been phenomenal. Upper demos love the song and teens zero in on the Pink Floyd connection. You just can't miss with this one...If you haven't already, check out 'Diana' by Bryan Adams. Available only as an import, if you can find it, play it, and you'll agree the song is a smash." The best of the lot is

WRDU, RALEIGH, NC M.D.-BOB WALTON: "Live Aid. In a word, awesome! Kudos to ABC Radio and to MTV's camera work. (My words are carefully choser.)...Rock 'n' roll. In a word, a-ha...About that rumor about moi going to see an ear doctor, it is absolutely true. You can read the report in next issue of the New England Journal of Medicine. They do not believe that a set of ears can be this good. Just call me WRDU. platinum ears.

WRCN, LONG ISLAND, NY M.D.-JOHN GRAPPONE: "Live Aid - the concert that topped all other concerts. The concert that brought back the three surviving members of Led Zeppelin. To me, this was the highlight of the show, with Page, Plant, and John Paul cranking out three of their classics. Jagger and Turner came in a close second...There is some good music out by bands that are relatively new to the scene, with Mr. Mister being my fave this week. With its dreamy overtones and good hooks, this should be the one to do it for these guys...I'm sure Pink Floyd members will be happy with at least two members back on vinyl...And my ears also like Joe Lynn Turner, New Adventure, and the C.S. Angels." WRCN

<u>WIOT, TOLEDO, OH P.D.-MICHAEL HUGHES</u>: "God, I hate coming back from vacation, especially when the Music Director takes off the very next week...Thanks, Rick!...I suppose this, too, marks my debut in the trades. So please stop me if I screw up...What more can you say about Sting? We say 'We Work The Black Seam'. That's on the air this week along with the Nick Mason/David Gilmour. You really can't say thatit is asurprise when two fine musicians get together. Great song!...Pat Benatar continues her conquest of Toledo. 'Invincible' is among the top 5 requests along with, of course, the Crue, Tears For Fears, Thorogood (still), and Sting...Got to tip the hat to the folks at WBCN in Boston. I spent a week in the Beantown and enjoyed 104FM every day. But, I had to buy a damn T-shirt!...Also a big spank on the butt goes to morning co-host Bob Madden and his wife, Debbie, on the birth of Danielle Lynn. Congrats!...See you next time." WIOT,

<u>Bob Madden and his wife, Debbie</u>, on the birth of <u>Danielle Lynn</u>. Congrats:...see you next time. <u>WRXL, RICHMOND, VA M.D.-PAUL SHUGRUE</u>: "It was a day for goosebumps, enough of them to keep 100,000 people cool. I'm sure everybody saw or heard Live Aid. How am I going to try to list the highlights? But being in Philadelphia for it, is something I'll never forget. Can you believe it was my first outdoor concert? I never would have survived it, though, without the hospitality of <u>Freddie DiSipio</u>, Jr., and <u>Debby Appelbaum</u> of Hot Trax, along with <u>Beverly Pedrasick</u> of ABC. Every time I hear one of the songs performed there I'm going to be reliving that day. With the donations raised, it's now obvious what demographics and what formats are where the money is, so tell that to your salespeople having a hard time getting in the door. Next thing you know, Jerry Lewis will have some real rock 'n' roll on his telethon. Let's keep the ball rollin', too. How about a USA For USA project? Like Bob Dylan said, 'Let's pay off a few farmers' mortgages!'." WRXL, RICHMOND,

### RADIO ACTION CONTINUED

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**RADIO ACTION CONTINUED** WYNF, TAMPA/ST. PETERSBURG, FL M.D.-RON DIAZ: "The perfect role model for a citizen of the world has to be Bob Geldof. What he accomplished for hunger relief will go down as the first time ever the world got together for one common cause. For this planet to survive past the year 2000, this logical, positive and absolutely necessary attitude must prevail. Covering the Philly portion of the concert for WYNF was the biggest thrill and most rewarding assignment I've had in radio. Thanks to all the rockers, actors, and athletes who participated in our interviews which we sent down to the station throughout the day. Thanks also to <u>Cindy Tollin</u> and good seeing radio buds from across the country. One of the more magical moments for me from London was watching Bono and U2's passionate set going from the song 'Bad' to 'Ruby Tuesday' to 'Sympathy For The Devil' to 'Take A Walk On The Wild Side'. Wow!...As far as new records, Marillion has the progressive classic-to-be. Timeless art work. We'll start with 'Kayleigh'...From our Madonna of metal, the legend known as Road Doll, <u>Marsha Longo</u>, WYNF's veteran programming assistant comes this: 'Joe Lynn Turner is just as strong as on his own with 'Heartless' as he was in 'Rainbow'. I love it, too!...'til tuesday's new one convinces me they are a force to be reckoned with. It goes in and I stand chastized...Retail killers: Tears For Fears - #2, Motley Crue at #3, Dire Straits at #4, Scorpions at #9, Ratt - #10, Heart - #11, Sting - #13 and U2 - #15." WYNF, TAMPA Bob Geldof

(SJO, SAN JOSE, CA M.D.-KEN ANTHONY: "Last week was probably one of the weirdest weeks in my life in terms of radio. One day I was working in the same KSJO I've worked at for the last four years, and the next day, it was almost an entirely new staff. My best wishes to LeeRoy Hansen, Jim Robinson and the rest of the old KSJO. They're great folks and will do well wherever they resurface...The new people, namely <u>Gary Rodriguez</u> and <u>Dana Jang</u>, have proven themselves in areas of management and music over the years. I think an exciting time lies ahead for KSJO and rock radio in the South Bay. I'm glad to be a part of it." KSJO,

- CFNY, TORONTO, CN ASST. P.D./M.D.-DON BERNS: "Was all the world watching the Live Aid concert Saturday night? Nope. And it must have been something special to pull 7500 fans out of their homes. You can bet your great CFNY, TORONTO, CN Nope. And it must have been something special to pull 7500 fans out of their homes. You can bet your great concerts that it was something entirely, as Orchestral Manoeuvres In The Dark played to their largest-ever North American audience at the Kingswood Music Theater. And let me tell you, there is absolutely no way, after listening to their albums and meeting the band, that I was prepared for what the group has to present on stage. <u>Andy McCluskey</u> is simply one of the best and most charismatic performers I've ever seen, with a stage presence that reminded me of a puppet with its strings cut. <u>Pul Humphrey</u>'s keyboard work is super-lative and the band has added two horn players who not only provide musical depth, but also an energetic visual experience. The power of the band on stage is so strong that even the most jaded of audience observers (me) danced all night--in fact, their stage show is so h-o-t that at times it seems like a different group entirely from that which makes the record. The word is that OMD will be opening for the Power Station and/or Tears For Fears in the States. Don't miss them--I guarantee they will be a useful revelation! Not coincidentally, the 'Crush' album received <u>top airplay</u> this week with the Lp and the single gaining in sales as well. Check out 'Secrets'. It's going to be a monster follow-up to 'So In Love'...Godley And Creme continue to receive <u>excellent requests and initial good sales months after we played their import. This is a s=m-a-s-h for all formats!...And Aretha Franklin continues to have the sole definition of soul. 'Freeway Of Love' is a hot Summer tune...<u>Add-Of-The-Week</u>: The R.E.M. flip side of 'Can't Get There From Here'. The single features 'Bandwagon', the import 12" also features a track called 'Burning Hell'...And, finally, the inve Earl Jive Hit List: #1 Depeche Mode 'Flexible'...<u>Biggest Upward Mover</u>: Howard Jones (and why not, this man can do no wrong)!"</u>
- man can do no wrong)!"
  KBCO, BOULDER, CO M.D.-DOUG CLIFTON: "July 13, 1985, the longest day of rock 'n' roll! Live Aid was an incredible event and a huge success! Congratulations to everyone involved, but most of all hats-off to the Man Of The Year: Bob Geldof. He pursued his dream until it came true. Thanks to all of the record labels who helped with our KBCO Live Aid Auction. We raised \$3,767! Special thanks to Kevin Knee for his help answering the phones...It seemed like a convention of sortsat the Eric Clapton concert last week. George Constitut and Michael Lineban from Warner Bros., Ray Gmeiner and Ray Carlton from Elektra, independents Tony <u>Gerrity</u> and <u>Michael Linehan</u> from Warner Bros., <u>Ray Gmeiner</u> and <u>Ray Carlton</u> from Elektra, independents <u>Tony</u> <u>Gates</u> and <u>Hugh Serratt</u>, all attended the concert. Special thanks to <u>Michael</u> and <u>George</u> for the Irish touring tips and to <u>Tony Gates</u> for the visit on Friday...Chrissie Hynde fits right in with UB40 with 'I Got You Babe'-Already <u>good phone response</u>. I have to agree with <u>Bill</u>, this song can't miss!"

WBCN, BOSTON, MA M.D.-BOB KRANES: "For one day, the earth spun at 33 1/3. Feed The World!"

- WLVQ, COLUMBUS, OH M.D.-LEE RANDALL: "We feel strongly about our additions this week to the #1 station in Columbus: Marillion, Nick Mason / Rick Fenn, Michael McDonald, Cheap Trick, additional tracks from Dire Straits, Talking Heads and Bob 'I'm-sleepy' Dylan...Top sales explosions and dominators: Collins, Springsteen, Adams, Motley Crue and Tears For Fears...Final 13: Guadalcanal Diary and Prefab Sprouts...Comment on Live Aid: Millions of dollars go to feed the hungry--good job. Maximum credit to the technicians in every corner who pulled it off. The artists really had it easy. And those artists that complained about the sound should have taken time to tune their instruments. Next time we need more commercials, don't you think?... Idea: 'Live Kazoo Aid', to get the average citizen involved. Imagine all the songs easily hummed? 'Humming For Hunger'...Idea #2: The new Keith Richards and Ron Wood dolls. With the Gumby concept in mind, skinny, very bendable with that toasted look for kids of all ages!"
- <u>KZAP, SACRAMENTO, CA P.D.-TOM CALE</u>: "It is KZAP's policy to rotate as equally as possible all records within a category. Please note that beginning with this issue, we will be listing all records alphabetically within their number emphasis. This may be an inconvenience and for that we're sorry, however the point of our list is to accurately reflect to you what we are doing with our current music. This will accomplish the task. Please, I can see it now! Everybody will have bands starting with the letter 'a'! Thank you! Your comments to <u>Bill</u> or myself!" KZAP,
- KGB-FM, SAN DIEGO, CA P.D.-LARRY BRUCE: "As for the Live Aid concert, KGB was very privileged to have Ted Edwards and Pat Martin in London, and Promotion Director Scott Chatfield in Philadelphia. If in any way our promotion of this event added one dollar to the Live Aid, it was worth everything. I would like to take this opportunity to commend Westwood One and to state unequivocally that four minutes per hour from <u>George Taylor Morris</u> was better than an hour from anybody else--radio or video. Thank you, George!"
- KGON, PORTLAND, OR M.D.-INESSA YORK: "Dire Straits maintain top billing on the phones. Also doing well, Jeff Beck and Rod Stewart, as well as Tears For Fears...In the 'thank-you's' and 'nice-to-meet-you' departments: To <u>Ray Gmeiner</u>, and new Elektra man between Portland and Seattle, <u>Lars Rizdal</u>, and to <u>Freddie</u> <u>Zaylor</u> for remembering the little one to be..I've been between holidays and again gone, this time to Houston to take in some of that great food and humidity I keep hearing about...Business finally back to usual July 29th. Talk to you then.
- PA P.D.-GREG GILLISPIE: "It sure is nice to have a Michael McDonald record that's not wimpy WDVE, PITTSBURGH, WDVE, PITTSBURGH, PA P.D.-GREG GILLISPIE: "It sure is nice to have a Michael McDonald record that's not wimpy and syrupy. This should do well in middays and early afternoons...I had a tough time being convinced on this Gowan record, but I see some early success stories developing in Cleveland and Buffalo and our audience responded quite favorably on our new music test. The more I listen, the more it strikes me as a subtle Rush or Phil Collins type record. So, we'll give 'Criminal Mind' a shot and see how it develops...I think the remix of 'Set Them Free' really brings this song to life. I was never 100% comfortable with the album mix, but this one seems much cleaner...Going to the phones this week, Motley Crue continues to hold down the <u>#1 spot...John</u> Parr jumps up to <u>#7</u>...Bryan Adams 'Diana' is <u>#8</u>, and Jeff Beck 'Gets Us All In The End' blazes. It's up to <u>#9...Also getting some nibbles on Godley & Creme</u>, R.E.M. and the other Huey Lewis song from 'Back To The Future' ...I personally like the Nick Mason record but I think it would have more audience acceptance if Mr. Gilmour let loose with the guitar...Heard a couple of songs on the new Saga and 'What Do I Know' and 'Here I Am' sound pretty good...The numbers just came in and we went 7.5 to 8.1, tying the highest 12+ mark in the station's history. We'll have more details next week on demos."

### RADIO ACTION CONTINUED

IKGR, FT. PIERCE, FL P.D./M.D.-TOM STEVENS: "ADDS: Godley & Creme 'Cry'; Supertramp 'No'; Heart 'Nobody'; Suzanne Vega 'Blue'; Timothy B. Schmit 'Leaving'; Billy Joel 'Night'; Mr. Mister 'Broken'; Motels 'Shame'... CONSIDERING: Nick Mason 12", Michael McDonald 'Looking'...MOST REQUESTED: Dire Straits 'Money', Bob Dylan 'Tight', Sting 'If', China Crisis 'Punch', Jimmy Buffett 'Samba'...INCREASED PLAY: Robert Plant, Jimmy Buffett, China Crisis, Heart, Spyro Gyra...INCREASED SALES: Dire Straits 'Brothers', Phil Collins, Sting, Jimmy Buffett, Earl Klugh...We're bringing Kenny Loggins to the West Palm Beach Auditorium, July 28th. KGR's 'Jazz Over The Palm Beaches' series continues July 31st with Gato Barbieri at the Carefree Theatre in West Palm Beach...We welcome Tom Sebastian to the air staff from WSHE, who will be doing overnight." WKGR, FT. PILM

KRNA, IOWA CITY, IA ASST. M.D.-DAWN SINGLETON: "ADDS: Cheap Trick 'Tonight'; Huey Lewis And The News 'Back'; Motels 'Shame'; Elton John 'Act'; Heart 'Looks'...MOST REQUESTED: Motley Crue 'Room', Dire Straits 'Money', George Thorogood 'Hand', Scorpions 'City', Bryan Adams 'Summer'...INCREASED PLAY: Textones 'Midnight', 'Girls', Howard Jones 'Life'

- MCPZ, SANDUSKY, OH M.D.-KEVIN YOUNG: "ADDS: Motels 'Shame'; Urgent 'Running'; Cheap Trick 'Tonight'; Mason/Fenn 'Lie'; Y&T 'Girls'; Marillion 'Kayleigh'...MOST REQUESTED: Tears For Fears 'Shout', Dire Straits 'Money', Huey Lewis And The News 'Power', Bryan Adams 'Summer', Heart 'What'...INCREASED PLAY: John Parr 'Fire', Cafferty/Brown 'C-I-T-Y'...Marillion is the new old Genesis if you know what I mean. Listening to the advance cassette gave me goosebumps. We'll break this one out of our nighttime. Start out by giving it double plays with Genesis to give the listeners the right idea...Mason and Fenn have a hit. Should go AOR/CHR/AC... That's all I have. Got the summertime bug." WCPZ,
- KFMX, LUBBOCK, TX P.D.-WES NESSMAN: "ADDS: Hooters 'Danced'; Taxxi 'Still'; Night Ranger 'Four'; AC/DC 'Shake'; Talking Heads 'And'; The Fixx/'Fletch'Letter'...MOST REQUESTED: Dire Straits, Jeff Beck, Y&T... INCREASED PLAY: Y&T, Howard Jones...It took a recent trip to Dallas, but the Taxxi finally pulled me in. I had to hear it on the radio to realize the potential. And I'm extremely pleased we've got it on now... Y&T moves to hot because of tremendous listener response...Motels are happening. It's unbelievable that I've already seen the listeners in parts and various locations, singing along with the record after such a short time on the air...I loved the Fixx track from the first time I heard it but was doubtful about its potential. After checking out the cut again, there is no way I could keep from putting it on the air...We are planning After checking out the cut again, there is no way I could keep from putting it on the air...We are planning a gala Buddy Holly Birthday Party week. We are currently seeking major acts to climax the event. Anyone got any ideas? That's it. I'll let you go."
- /KLT, TRAVERSE CITY, MI P:D.-CHUCK POET: "ADDS: Nick Mason 'Lie'; Cheap Trick 'Tonight'; Billy Joel 'Human'; Bob Dylan 'Night'; Talking Heads 'She'...MOST REQUESTED: Dire Straits 'Money', Ratt 'Lay', R.E.M. 'There', Tears For Fears 'Shout', Power Station 'Bang'...INCREASED PLAY: Corey Hart, Pat Benatar...INCREASED SALES: Ratt, Sting, 'til tuesday...You've got to believe 'Tonight It's You' is a record that sounds, smells, and feels like a comeback record. Cheap Trick is still a band that has recognition and is important to mid-20 males. Forget about the recent history of the band and concentrate on the quality of this song." WKLT, TRAVE Bob Dylan
- NQBK, ALBANY, NY M.D.-PEGGY APPLE: "Recovering from an exhilarating weekend in Philly! A warm thank-you to Hot Trax Promotions for taking great care of me. A technological miracle! Live Aid will always be remembered by this lady as a concert filled with some pretty wonderful people. Thanks again to <u>Debby Appelbaum</u> and <u>Fred D.</u> for allowing me to participate in such a global event...In music: I have to literally turn up the radio full volume when I hear the new UB40/Chrissie Hynde song 'I Got You Babe'...The Hooters' new one, 'And We Danced', proves that these guys are the best new group of 1985!...<u>The Golden Apple Award-Of-The-Week:</u> R.E.M. 'Can't Get There From Here'. Killer stuff!" WQBK,
- ITCS, FAIRMONT, WV M.D.-SCOTT REPPERT: "ADDS: Graham Parker 'Short'; Helix 'Shakin'; Uriah Heep 'Poor'; Godley & Creme 'Cry'; Adventures 'Send'; Power Station 'Murderess'; Cheap Trick 'You'; World Sitizenz 'Time'; Cock Robin 'Weak'...<u>MOST REQUESTED</u>: Motley Crue, Bryan Adams, Y&T, John Parr, AC/DC...<u>INCREASED PLAY</u>: Aretha Franklin, Ratt, Y&T, a-ha, Motley Crue." WTCS
- WPGU, CHAMPAIGN, IL M.D.-MARTY JENCIUS: "ADDS: Jeff Beck 'Gets'; Fixx 'Letter'; Hooters 'Danced'; Motels 'Shame'; Guadalcanal Diary 'Trail'; Cheap Trick 'Tonight'; AC/DC 'Danger'; Y&T 'Girls'; Bon Jovi 'In'; Motley Crue 'Smokin'; Mama's Boys 'Go'; Scorpions 'Big'; Michael McDonald 'Back'; Nick Mason 'Lie'; New Regime 'Seduction'...CONSIDERING: Adventurers, Urgent, a-ha, Drama...INCREASED PLAY: John Cafferty, Helix, Lone Justice, Talking Heads...Many adds this week as we target songs for some day parts. The Hooters second track is better than the first! If you missed out on 'Zombies', don't miss out on 'And We Danced'...My new hours for music calls, as most of you know, are any afternoon but Monday. As usual, I'll return the calls I miss!"
- WWTR, OCEAN CITY, MD M.D.-SKIP ISLEY: "ADDS: Cheap Trick 'Tonight'; John Cafferty 'C-I-T-Y'; The Hooters 'Danced'; Talking Heads 'Mas'; Y&T 'Summertime'; Michael McDonald 'No Looking Back'; Godley & Creme 'Cry'... MOST REQUESTED: Dire Straits 'Money'; U2 'Sunrises'; R.E.M. 'Can't Get'; Cheap Trick 'Tonight'; Talking Heads (anything)...INCREASED PLAY: Corey Hart, Bryan Adams, R.E.M., Pat Benatar, John Parr...Cheap Trick's 'Tonight It's You' is an instant s-m-a-s-h. It's pulling Top 5 phones already and the album is deep too. 1985 could be the year that Midwest ba:ds make a comeback, i.e. Heart, REO. Could Kansas be next?...Live Aid has reignited sales and request action on U2."
- MBY-FM, CARMEL/MONTEREY, CA M.D.-JANICE TAYLOR: "ADDS: UB40 'Babe'; Nick Mason 'Lie'; Taxxi 'Still'; Guadalcanal Diary 'Trail'; Billy Joel 'Human'...CONSIDERING: Cheap Trick...MOST REQUESTED: Dire Straits 'Money'; Tears For Fears 'Shout'; Phil Collins; U2; Russ Ballard 'Fire'...INCREASED PLAY: Russ Ballard, Corey Hart, Aretha Franklin...INCREASED SALES: Tears For Fears, Talking Heads, Motley Crue, Jeff Beck, KMBY-FM, CARMEL Dire Straits.
- WWWV, CHARLOTTESVILLE, VA P.D./M.D.-JAY LOPEZ: "ADDS: Marillion 'Kayleigh'; Michael McDonald 'Back'; Taxxi 'Still'; Cheap Trick 'Torright'; Kim Mitchell 'All'; The Hooters 'Danced'; Dire Straits 'So'; Sting 'Wave'... <u>CONSIDERING</u>: None...MOST REQUESTED: Jeff Beck 'People'; Talking Heads 'And'; Eurythmics 'Ball'; Sting 'If'; Bryan Adams 'Summer'...INCREASED PLAY: Elton John, Corey Hart...INCREASED SALES: Sting, R.E.M., Bob Dylan... We were very pleased with Live Aid all around, especially ABC's coverage. We agree very much with Dylan and think somehow we should work out some way to get financial help for farmers in America. Many thanks to all the artists who contributed. We look forward to more work in the area of world hunger and other problems from the music community, and we are more than ready to help in any way we can!"
- Trom the music community, and we are more than ready to help in any way we can: CHEZ-FM, OTTAWA, CN M.D.-GREG TORRINGTON: "ADDS: Aretha Franklin 'Freeway', 'Push'; Huey Lewis And The News 'Back'; Style Council 'Internationalists', 'Walls'; Jeff Beck 'People', 'Ecstasy'; Elton John 'Act'; Squeeze 'Forever'; Big Heat 'Fire'...MOST REQUESTED: Gowan 'Strange', Dire Straits 'Money', Corey Hart 'Never', Sting 'If', Pat Benatar 'Invincible'...INCREASED PLAY: Hooters, R.E.M....INCREASED SALES: Talking Heads, R.E.M., 'til tuesday, Heart...Our sincerest appreciation to all the artists and organizers of last weekend's Live Aid show. We were more than proud to carry all 17 hours of what has to be the most important concert in rock history. If Bob Geldof doesn't get knighted I'll opt for Canada to drop out of the British Empire...Two very powerful 12"ers found their way to the air this week and we strongly recommend heavy airplay for both the new Squeeze single 'Last Time Forever' and Big Heat's 'Watch Me Catch Fire'...Also watch out for the new Chrysalis signing, The Adventures." CHEZ-FM, OTI
- KRIX, BROWNSVILLE, TX ASST. P.D./M.D.-ACE PALADINO: "ADDS: Phil Collins 'Number'; Billy Joel 'Human'; Godley & Creme 'Cry'; Urgent 'Back'; Billy Squier/'Fire' 'Shake'; Taxxi 'Still'; AC/DC 'Pink'; X 'House'; Jeff Beck 'End'...CONSIDERING: The Adventures, New Regime, Willie And The Poor Boys, Nick Mason... MOST REQUESTED: Dire Straits 'Money', Motley Crue 'Room, Huey Lewis And The News 'Power', Bryan Adams 'Summer'...INCREASED PLAY: Motley Crue, Y&T, U2, Eurythmics...INCREASED SALES: Jeff Beck, Dire Straits, Bryan Adams...Just got back from vacation totally recharged from Tom Petty's concert in San Antonio. A top notch production in every sense of the word. Applause to Mike Campbell for his stunning guitar work and the oldest pair of boots in rock and roll...'Hey Spike, what do ya like?'" KRIX

WWCK, FLINT, MI P.D.-MARK MILLER: "Godley and Creme's 'Cry' is quite simply a fabulous record. Nothing more needs to be said."

- <u>KLPX, TUCSON, AZ M.D.-JOHN HUTCHINSON</u>: "I love it when I read other reports about how hot it is. Well, here's a report from the hottest spot in the USA, with music to match...Serious consideration this week resulted in three particularly good adds. X 'Burning House Of Love', an excellent commercially viable rock tune that sounds terrific on the radio...Congratulations to the new band Urgent. 'Running Back' deserves a lot of consideration...And Cheap Trick. Investigation of the album shows that there are four here to hear...A comment on Live Aid. Of course, every Englishman knows a reunion of the Beatles with Julian to replace his dad was as possible as Cyndi Lauper taking a vow of silence. But if Bob Geldof needs an extra vote for his Nobel Peace Prize, he's got mine. This excellent display of humanity through music should now be translated into a real effort of total harmony on this planet. Dream on, Hutch."
- KILO, COLORADO SPRINGS/BOULDER, CO M.D.-ALAN WHITE: "Top retail in Colorado Springs this week: Dire Straits, Motley Crue, Talking Heads, Tears For Fears, and Ratt...Top phones: Motley Crue, AC/DC, Ratt, Night Ranger, and Pat Benatar...Adds: Michael McDonald 'No Looking Back', is stamped with his trademark vocals. It's less wimpy than you'd expect. Jump on it or the 'Doobious' honor will go to CHR...Cheap Trick 'Tonight It's You' - the tricksters come through when they needed it most. It's a hooky hit...Urgent, 'Running Back': If Ronson and Hunter have the knowledge to produce a hit song for somebody else, it can't be long before we get something from them that could be a killer song. Until then, 'Running Back' will have them tuning in to your station...Lots of secondary cuts on the air - Katrina & The Waves' 'Cryin'' is extremely catchy, Kim Mitchells'All We Are' just keeps the ball rolling...And Ratt is in 'Love' for nights...Nice to finally see <u>George Gerrity</u> of Warner Bros. in Denver. Thanks for your hospitality and the great conversation into the night. As always, thanks to Michael Linehan for the Clapton goodies."
- WXLP, DAVENPORT, IA M.D.-TERRI DUGAN: "ADDS: Huey Lewis And The News 'Back'; Michael McDonald 'Back'; Cheap Trick 'Tonight'; Tina Turner 'Hero'...MOST REQUESTED: Dire Straits 'Money', Ratt 'Lay', Tears For Fears 'Shout', John Parr 'Fire', Huey Lewis And The News 'Power'...INCREASED PLAY: Godley& Creme, Motels, Billy Joel...I'll be on vacation for the next two weeks, call Gabe."
- KZYR, AVON, CO M.D.-JOANI WILLIAMS: "ADDS: Guadalcanal Diary 'Trail'; Nick Mason 'Lie'; Manhattan Transfer 'Rockhouse'; C.S. Angels 'Believe'; Billy Joel 'Human'; Y&T 'Girls'...MOST REQUESTED: Jeff Beck, Hooters, Pat Benatar, Huey Lewis And The News...INCREASED PLAY: Koko Taylor, Motels, R.E.M., Lonnie Mack, Russ Ballard...INCREASED SALES: Tears For Fears, Talking Heads, Dire Straits, Sting, Phil Collins."
- WWCT, PEORIA, IL M.D.JPHIL MANICKI: "ADDS: Godley & Creme 'Cry'; Motels 'Shame'; Cheap Trick 'Tonight'; Huey Lewis And The News 'Back'; Cock Robin 'When'; Nick Mason 'Lie'...MOST REQUESTED: Motley Crue 'Room', AC/DC 'Danger', Joe Walsh 'Confessor', John Parr 'Fire', Dire Straits 'Money'...INCREASED PLAY: Corey Hart, Sting...INCREASED SALES: Tears For Fears, Motley Crue, Ratt, AC/DC, Dire Straits...10cc comes back! Godley & Creme's 'Cry' is so unique and fresh sounding it's embarassing not to play it...More of the 10cc sound with Nick Mason's and Rick Fenn's 'Lie For A Lie'. This one brings back memories with Gilmour's vocal but still reminds you it's 1985...In the local-boys-done-good category, the Tricksters return with the album. Producer Jack Douglas gives Nielson a black check and Rick delivers. The title track and 'Little Sister' are great, while 'Tonight It's You' brings you up and takes you down gently... Hats off to everyone involved with Live Aid."
- KORX, SPRINGFIELD, MO M.D.-BILL CLAY: "ADDS: Autograph 'Non'; Jason And The Scorchers 'Last'; Russ Ballard 'Time', 'Once', 'Fire'; Katrina And The Waves 'Do'; X 'House'; Drama 'Paralyzed', 'Heartache'; Motels 'Shame'; Urgent 'Back'; New Regime 'Seduction'...CONSIDERING: Flash Kahan, Power Station...MOST REQUESTED: Motley Crue 'Room', Ratt 'Lay', Talking Heads 'Man', Bryan Ferry 'Sensation', Sting 'Fortress' ...INCREASED PLAY: Jeff Beck, Joe Walsh...INCREASED SALES: Motley Crue, Ratt, Talking Heads, Bob Dylan, Bryan Ferry, Rogue Male, Lone Justice...X is not an unknown quantity in the Ozarks. X's 'Wild Thing' is a weekend standard on KORX. 'Burning House Of Love' sounds great on the radio...Rock music has always been about giving yourself up to the moment, not about perfection. While some of the performers at Live Aid have been reviewed in the press as 'sloppy', they missed the point. The moment of Bob Dylan singing 'When The Ship Comes In' embodied the past, the present, and the future of rock; the voice of the outsider, the artist, the ultimate rock moment."
- KFMH, MUSCATINE/DAVENPORT, IA P.D.-STEVE BRIDGES: "ADDS: Nick Mason 'Lie'; Max Carl 'Circle'; UB40 'You'; Michael McDonald 'Back'; X 'House'; Drama 'Paralyzed'; Bob Dylan 'Kid'; Aretha Franklin 'Freeway'; Oingo Boingo 12"...CONSIDERING: New Regime 'Treasure'...MOST REQUESTED: Talking Heads 'Road', John Parr 'Fire', Motley Crue 'Room', Dire Straits 'Money', Howard Jones 'Life'...INCREASED PLAY: Hooters, Sting, Russ Ballard, R.E.M., Jeff Beck, Godley & Creme...The Adventures' 'Send My Heart' is truly an adventure in good taste. Great rock and roll and it's exciting!...Michael McDonald sounds more different than he ever did. Not quite but almost and the women will love it...UB40 with Chrissie Hynde: this thing will probably take them into the mainstream. They should have been there before...Just got back from vacation. Had the pleasure of listening to the KATT in Oklahoma City. Very nice! Also found an AC station on AM in Tulsa that was really, really entertaining. It's 74 KRMG. Everyone on the station sounded as good as a morning man."
- WFAL, BOWLING GREEN, KY M.D.-DALE STEAD: "ADDS: Y&T 'Girls'; Tina Turner 'Hero'; Godley & Creme 'Cry'; Hooters 'Danced'; Supertramp 'Brother'...MOST REQUESTED: Dire Straits 'Money', Phil Collins 'Sussudio', Sting (Anything), Tears For Fears 'Shout'...INCREASED PLAY: Dire Straits, Godley & Creme, Supertramp... INCREASED SALES: Motley Crue, Phil Collins, Sting,Bryan Adams...Sting is all over the charts here... We're very excited about the two new Huey Lewis tracks on 'Back To The Future'."
- We're very excited about the two new Huey Lewis tracks on 'Back To The Future'." <u>KBLE, DES MOINES, IA P.D.-RON SORENSON: "ADDS</u>: Manhattan Transfer 'Rambo', 'Spring'; a-ha 'Low'; Beat <u>Rodeo 'Heart', 'Take'; Judy Mowatt 'Black', 'Dance'; Martin Lund; Fury 'Arms', 'Say'; Propaganda (Imp.)</u> 'Dream', 'Duel'; Max Carl 12"'Circle'; UB40 12" 'Babe'...<u>INCREASED PLAY</u>: Sting, Style Council, Men At Work, R.E.M., Beach Boys, Iam Siam, Talking Heads...Just a thought or two about Live Aid. It was one of the best examples I've yet seen on the 'global village' concept. The whole world was watching. Think about it. More people saw Live Aid than were alive in 1925. Bob Geldof should be a cinch for the Nobel Prize ...And stop for just a moment and let's give ourselves, the music community, a collective pat on the back. We did it and we deserve it. The only negatives were a few musicians who should have stayed in retirement, or at least at home, and the abysmal commentary/coverage by MTV. Now, God love 'em for doing it and for providing the coverage, but nearly all of the good feelings generated were blown by their persistant, gratitious, self-serving cuts back to the MTV VJ's 'grooving, boogieing, or singing along'. I really didn't need a shot of Nina Blackwood singing the wrong words to 'Let It Be'. In fact, with the exception of Mark Goodman, MTV would have been better served leaving the jocks at home."
- KSQY, RAPID CITY, SD M.D.-JEFF MICHAELS: "ADDS: Phil Collins 'Number'; Joe Walsh 'Good'; Michael McDonald 'Back'; Marillion 'Kayleigh'; Jeff Beck 'End'; Night Ranger 'Morning'; Tears For Fears 'Head'; Bruce Springsteen/45 'Stand'...MOST REQUESTED: Dire Straits 'Money', Huey Lewis And The News 'Power', John Parr 'Fire', Tears For Fears 'Shout', Ratt 'Lay'...INCREASED PLAY: Motley Crue, Tina Turner, Godley & Creme, Cheap Trick, Lone Justice, Talking Heads...<u>INCREASED SALES</u>: Dire Straits, AC/DC, Heart, Motley Crue, Ratt."
- KGRQ, CASPER, WY O.D.-FRED LEEMHUIS: "ADDS: Billy Joel 'Night'; Michael Franks 'Now'; Godley & Creme 'Cry'; Suzanne Vega 'Blue'; Heart 'Home'...INCREASED PLAY: Bob Dylan, Heart, Mr. Mister, Jimmy Buffett."

### RADIO ACTION CONTINUED

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WHTG, ASBURY PARK, NJ P.D.-RICH ROBINSON: "ADDS: Graham Parker 'Break'; Mr. Mister 'Black/White'; Marillion 'Kayleigh'; Urgent 'Back'; Nick Mason 'Lie'; Shy 'Storm'...CONSIDERING: Gowan, Translator, Uptones, Propaganda...MOST REQUESTED: Dire Straits 'Money', Squeeze 'Last', Marillion 'Kayleigh', OMD 'Love', Talking Heads 'She'...INCREASED PLAY: Dire Straits, Heart, The Fixx, The Adventures, R.E.M.... INCREASED SALES: Dire Straits, Bryan Ferry, R.E.M., Sting, Power Station."

WUVA, CHARLOTTESVILLE, VA M.D.-JAMES NORUNGOLO: "ADDS: Heart 'Looks'; Supertramp 'Better'; Sting 'Shadows'; Huey Lewis And The News 'Back'; Guadalcanal Diary 'Trail'; Nick Mason 'Lie'; Urgent 'Back'; Marillion 'Kayleigh'; Motels 'Shame'; Jeff Beck 'End'; Phil Collins 'Number'...CONSIDERING: Cock Robin, C.S. Angels... MOST REQUESTED: Motley Crue 'Room', Tears For Fears 'Shout', Dire Straits 'Money', Pat Benatar 'Invincible', Hooters 'Danced'...INCREASED PLAY: Ratt, Sting, Robert Plant, R.E.M., George Thorogood, John Cafferty And The Beaver Brown Band, Bon Jovi, Hooters."

# Indicators

KXLU, LOS ANGELES, CA M.D. ADDS: MOST REQUESTED: INCREASED PLAY: INCREASED SALES:	-PATRICK COONEY: Raunch Hands; Coma Compilation; Olympic Sideburns. "Return Of The Living Dead" Soundtrack, Electric Peace, Nick Cave, The Fall, Ramones. Psi-com, Painters & Dockers, Valley Of Kings, Shriekback, Rain Parade. New Order, "Return Of The Living Dead" Soundtrack, Talking Heads, The Fall.
WFNX, LYNN, MA M.DSTEVE ADDS: CONSIDERING: MOST REQUESTED: INCREASED PLAY: INCREASED SALES:	STRICK: The Adventures "Send"; Cabaret Voltaire "Big Funk"; Ray Davies "Return To Waterloo"; Laid Back "Ice Cream Bay"; Propaganda Duel "Doctor Mabuse"; Tones On Tail "Christian Says", "Twist"; UB40 "I Got You". Friction Groove; Phil Oakey/Giorgio Moroder; Beat Rodeo; Zeitgeist. Dire Straits "Money"; Talking Heads "Was"; R.E.M. "Can't Get"; Bryan Ferry "Chosen"; Blue Nile "Stay". Aretha Franklin; R.E.M.; Propaganda; Shriekback. Tears For Fears; Talking Heads; R.E.M.; Sting; Jeff Beck.
WRAS, ATLANTA, GA M.DJEN ADDS: MOST REQUESTED: INCREASED SALES:	INIFER GROSSBERNDT: Oingo Boingo "Weird"; Leroi Bros. "Give Up"; Turning Curious "Area"; Beat Rodeo "Without"; The Adventures 12"; Tones On Tail "Twist". Suzanne Vega "Marlene"; Howard Jones "Mama"; B Side "A Lot"; Jane Siberry "Beach"; Scritti Politti "Absolute". Suzanne Vega; Zeitgeist; Nina Hagen.
KNAC, LONG BEACH, CA ASST. ADDS: CONSIDERING: MOST REQUESTED: INCREASED PLAY: INCREASED SALES:	P.DTONY ROBERTS: The Fixx "Letter"; The Untouchables "Wild Child"; Koko Taylor "Hunter"; UB40 "Babe"; Oingo Boingo "Weird"; Suzanne Vega "Marlene". Cock Robin, a-ha, Robyn Hitchcock. Talking Heads, Tears For Fears, Motels, R.E.M., Sting "Russians". Talking Heads, Bob Dylan, Dead Or Alive, Style Council, Kid Creole, U2, Sting, R.E.M Talking Heads, Sting, R.E.M., X, New Order, Style Council, OMD, Paul Young.
"Roberts' log starting July humid, most crowded, most history. Live Aid took th Ethiopia. I'm proud to sa JFK Stadium. I didn't see Heartfelt admiration has t together to put a stop to three hours in the humid h hospitality passes. Oh we The Untouchables and Oingo 'Wild Child' and I haven't music Fixx from the 'Fleto and Cher eat your heart ou try Suzanne Vega's 'Marler	7 13, 1985: It was the day that will go down as the biggest, best, hottest, most wet (courtesy of the Philadelphia Fire Department), and most enjoyable day in rock he world by storm and raised millions and millions of dollars for famine stricken by I was one of those 100,000 people! I was amazed at how brotherly everyone was at e one fight or squabble break out of the humongous crowd. Absolutely amazing. To go out to Bob Geldof. I don't know how he did it but he banded the world starvation. Personally, I had a great time except for the fact I had to wait beet, getting pushed around by weekend warrior security guards, to get my VIP ell, nothing's ever easyBack to music: Take a listen to some local L.A. buds, beingo's new one, 'Weird Science'. Listening to the Untouchables turned me into a theard Oingo Boingo like this since 'Little Girls' ganged up on meI'm getting my the theard Oingo Boingo like that sides' will send you into musical ecstasySonny the UB40's 'Got You Babe' and they're not letting goYou talk about a cool tune, he on The Wall'. I guarantee you'll dig it!To all my friends in Cherry Hill, /how do you do it? Have a good day!"

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- RANDY HOCK, MCA (212-605-0635): "The comparisons are easy enough to make, but what made Live Aid so special was how <u>different</u> it was from Woodstock. We were so wonderfully self serving on Yasgur's farm back in '69, sex and drugs and rock 'n' roll and mud - those were the elements that bound us together as Woodstock ended and we marched out - united against Nixon, racism, the Viet Nam war and all the injustices of the world - the 'us and them' syndrome. Live Aid redefined the dichotomy. The <u>US</u> of the music and entertainment biz got together with <u>ALL</u> who watched and cared and gave to help <u>THEM</u> - the truly needy of the world in Ethiopia. We all learned in the 70's that MONEY equals POWER - the power to do something about the causes we all cared so much about. On July 13, 1985 everything came together in Philadelphia and London and I'm proud it was our business (the biz is always accused of being so aimless and self-indulgent) that did something so necessary. I hope this event will be the catalyst for bigger change in global attitude on the issue of hunger. You know, I bet even Richard Nixon sent in a check during the Live Aid telethon.
- Did you?" <u>BOB CATANIA, ISLAND (212-477-8000)</u>: "Watching Live Aid and seeing the tremendous results in terms of money contributed, made me proud to be a part of the rock and roll community. For a media form that takes so much abuse, it's great to see rock once again rise up and prove that it has a social conscience that cannot be rivaled. As a promo guy, I, of course, was thrilled to gaze over the Wembley crowd and notice the sea of U2 banners and, all affiliations aside, I honestly thought U2's version of 'Bad' was one of the most moving highlights of Live Aid. Since a couple billion people were watching, it would seem to make perfect sense to utilize the live version of 'Bad' included on the 'Wide Awake In America' Ep to recapture that moment. Also, after the great success of 'Three Sunrises', smart programming would dictate use of 'Love Comes Tumbling', the other new studio track on the Ep. While rambling here about U2, let me address one other aspect of the band, I continually hear that this is still a cult band. Well, if they are, I like this cult: 'War', 'Blood Red Sky', and 'Unforgettable Fire' are all platinum plus albums. Each of these albums sells between 15 and 20 thousand units a week!! The new Ep has sold 300,000 units in six weeks! The band sold out forty area dates last tour and sitll didn't begin to satisfy all the demand to see them. If you can look at these facts and still tell yourself this is a cult band you've got a serious case of tunnel vision. I didn't say it first, but I now truly believe what the fans and critics have been saying all along - U2 is the only band that matters." PAUL RAPPAPORT. COLUMBIA (212-975-8616): "LIVE AID! Fulfilling the promise of the 60's=-dust when you
- the only band that matters." PAUL RAPPAPORT, COLUMBIA (212-975-8616): "LIVE AID! Fulfilling the promise of the 60's--Just when you thought everything was sterile, that money was the only driving force behind the music industry, when you can't do a damn thing without a lawyer and a million papers, that some of the world's greatest musicians never get together because of contractual conflicts and too much red tape, when there is no such thing as a free concert in the park just for the sake of music and feeling good---the would-be-impossible happens--the biggest and most wonderful of events occurs that changes the world. Hang the lawyers (nothing personal guys), the dough, the contracts, the video rights, etc., 'just come' says Bob Geldof! And <u>c-o-m-e</u> they did--some of the world's greatest artists pulling all their energies together for the common cause of making this a better world. So guess what? Nothing is impossible and the first major step to curbing world hunger is a total <u>success</u> and it just may be that through this troubled world we live in that good just might conquer evil. To think that the chance of world change died in the 60's is naive, but who would have thought that in just a few short months of 1985 that so much could be accomplished? I can't remember feeling this great about the world in general since I was a kid and didn't know any better! God bless you, Bob Geldof and all who got together to make this happen. Beyond the immediate goal being accomplished, this is the first time I think I have even seen the world operate as a family and it gives me, for one, a real hope that someday there just might be 'orld ban together. A definite landmark for the human race." SEAN COAKLEY, ARISTA (212-489-7400): "Right now it's a toss up between 'Return To Waterloo' and 'Not Far
- SEAN COAKLEY, ARISTA (212-489-7400): "Right now it's a toss up between 'Return To Waterloo' and 'Not Far Away' as to the lead song from Ray Davies' new soundtrack. This music is unlike the majority of soundtracks out this Summer, which are designed to cash in on the teen appeal of so many trashy adventure/work-out flicks. Ray wrote and directed his movie which follows the paranoid train ride of a middle-aged Londoner around the English countryside. Mr. Davies, one of the few true heroes of rock left, belongs on rock radio...C.S. Angels have made an emminently likeable new album chock full of well-crafted modern pop. Please consider 'I'm Falling' and 'You Move Me'...If you're not already riding on <u>Aretha</u>'s 'Freeway Of Love', you might be wasting your time on some mid-chart street. This song with its tailor-made album radio rock mix is absolutely perfect for your professed target demos. What's holding you up? Perhaps you suspect that you're too late on this hit song. In that case, show some moxie and get on 'Push', the duet featuring Peter Wolf and Carlos Santana. Do you remember those names? Ask your consultant!"
- ANDY ALLEN/JEFF NAUMANN, RĆA (212-930-4518): "We really feel great about our current records--New Regime-just out--Check out 'Seduction' and 'Treasure'...Also out this week: <u>Curtie And The Boom Box</u> 'Black Kisses', featuring the guitarist from Def Leppard...The new <u>Eurythmics</u> 12" and single is 'Angel', but don't shortchange 'Ball & Chain'--it's working well. By the way, 'Angel' has an unreleased B side...<u>Rick Springfield's</u> 'State Of The Heart' is a call-out h-i-t and is selling well...Live Aid--Rick was there, so were <u>Hall & Oates</u> with two of the Temptations--Just a preview of what you'll hear on the 'Live At The Apollo' Lp to be released soon...<u>Nona Hendryx</u>'s new Lp features Keith Richards on one track...<u>Mr. Mister</u>'s 'Broken Wings' is a great adult rock record. If you are at all concerned about adults, listen to the Lp, try it in your call-outs. It will work...The St. Louis Cards have made every manager in baseball re-think their game. 'Whiteyball' is becoming 'Ulser-ball' to opposing pitchers and catchers. I'll go into serious depression if there is a strike!"
- MICHAEL PRINCE/PAUL BROWN, ATCO (212-484-6400): "Eddie And The Tide have now joined Atco Records. Their first album for Atco is 'Go Out And Get It' and was produced by Eddie Money. The new 12" on your desk today is 'One In A Million'. This Bay Area band has set up a tremendous base in the northern California area. Now they are ready to give the rest of the U.S. a first-hand-look at their winning formula. Since you did, thanks for reading!"

#### RECORD ACTION CONTINUED

KEVIN SUTTER, CHRYSALIS (212-758-3555): "Tsk! Tsk! Tsk! Tsk! Imagine a great new record comes along and gets a great write-up in the Album Report and you don't even take the time to listen to it! OK, let's try it again this week! Dig out the Adventures 12" of 'Send My Heart' and give that audiophile pressing a listen. That's the first audiophile pressing from Chrysalis! Hopefully, that will show you how excited we are about this act. Come on, take three minutes and forty-five seconds out of your day and discover a pleasant listening experience. By now, all of you know Huey's got the 'power' but the question is, are we getting the power rotation from you?...Same for Pat. By the way, the movie's opened now and the song is all over the picture. Talk about familiarity...Coming soon: Simon F--First there was 'Simon Says', then there was 'Simonize', now, my children, the answer to it all--Simon F!"

- "Simonize', now, my children, the answer to it all--Simon F!" RAY GMEINER, ELEKTRA (213-205-7433): "Let's talk X and Motley Crue. 'Burning House Of Love' from X is receiving rave reviews. The hook here is that an American rock and roll band has matured and deserves your consideration. Blindfold someone and play 'Burning'. No pre-conceived notions going in should translate to airplay. Ask Dana Jang (congrats), Chris Miller, Alan White, Tom Starr (great comments last week), <u>Sky Daniels</u> and <u>Pam Edwards</u>, to name but a few who dropped their guard and let the old ears be the judge... <u>Motley Crue</u>. Sorry all you other hard rockers and heavy metalists, but right now The Crue is the biggest band of their genre in these United States. No exceptions. To those of you not yet playing The Crue, I admit their fans are young (and loud), but do you really want part of your future core finding their favorite music on the local Top 40 station and not on your rock station? Really? Don't concede!...Georgia's <u>Guadalcanal Diary</u> has recorded a slice of Americana in 'Trail Of Tears'. X-cellent (I couldn't resist) airplay start. Please listen...On tour: <u>Graham Parker</u> with Eric Clapton. What a show! Good to see all my friends at Red Rocks. God, the weekends are just too short...<u>Ho-Jo</u>. On the heels of his Live Aid appearance, 'Life In One Day' is on the way to making 'Dream Into Action' platinum plus...Warning: Thanks in advance to listening to <u>Joe Lynn Turner</u>'s 'Heartless'." RAY GMEINER.
- LINDA KIRISHJIAN, COLUMBIA (212-975-1701): "Well, we did it guys! Paul Young's 'Everytime You Go Away' is a #1 single! Now let's show 'em again and start on #1 for single #2, 'I'm Gonna Tear Your Playhouse Down'... Nick Mason, drummer of Pink Floyd, and 10cc's <u>Rick Fenn</u> join forces for 'Profiles'. The single, 'Lie For A Lie', seems to be catching on like wildfire...Plus <u>Hooters</u> 'And We Danced' and <u>Men At Work's</u> 'Maria' fulfill hit playlists nicely, thank you...Could <u>Billy</u> Joel be #1 Most Added nationally for the second week in some trades? You bet!...Be on the lookout for a great edit of 'When The Night Comes Falling', a new band called <u>The Outfield</u> and more!...<u>Cock Robin</u> told me to tell you he's postponing his marriage to Jenny Wren because his song 'When Your Heart Is Weak' is growing stronger on the charts, and he has no time for fooling around... And about my fave TV shows, how could I have ever forgotten 'The Honeymooners' reruns. Anyone with an inside track on the lost episodes, please calT...Oh, and that trip to Nassau. The waiting list is growing. I'm <u>so</u> confused!"
- RAY FARRELL, SST (213-676-0110): "It's time you all checked out 'Swimming Ground' from the <u>Meat Puppets</u>' 'Up On The Sun' Lp. The album is at the very top of the college radio charts, and is breaking through to commercial radio. 'Swimming Ground' is the perfect summer song vibrant, refreshing. Stations trying it are getting great audience response. Why wait for the major label deal. Get hip to the Meat Puppets early on. If 'Swimming Ground' doesn't provide redemption from the summer swelter, you can go jump in the lake. Last one in can't tell a great song from a monkey wrench!" RAY FARRELL
- AL MOSS, WYNN JACKSON ORGANIZATION (404-399-0409): "Attention Producers' fans: The group that has sold close to 200,000 pieces on both of their previous releases is shipping their third Lp this week entitled 'Run For Your Life'. The single is 'Depending On You', but don't stop there! If you're not in tune with this band, just ask your listeners--they'll tell you. 'She/Sheila' put these boys on the map and 'Run For Your Life' will fill in the blanks...I've had the pleasure of seeing a few especially fabulous live performances in recent weeks by up-and-coming artists: John Hiatt, Lone Justice, and The Hooters...Live Aid was all it was cracked up to be, and then some. Congratulations to the world...The 'A' rotation: John Parr, Adventures, Lone Justice, Urgent, Cock Robin, Talking Heads, Eurythmics, Tom Petty, Don Henley, Robbin Thompson, The Hooters, Jeff Beck w/Jimmy Hall and, as always, John Hiatt!!!" AL MOSS,
- HOOTERS, JETT BECK W/JIMMY HAIT and, as always, John Hatt!!!"
  FREDDIE D., HOT TRAX PROMOTION (609-424-8588): "Well, the spectacle was spectacular! Now that Live Aid is in the history books, I must confess that this indeed was my quintessential rock experience! In all probability this will never be realized again. Therefore, I am announcing my retirement. Actually, maybe I'll stick around. The gospel according to David Bowie would dictate events of similar nature to be an annual occurence. However, it's hard to conceive of anything topping July 13th. Stage highlights were many, as we all witnessed. Backstage highlights were extraordinary. While venturing around the artists' trailer compound, one had to question what decade/era you were in. Being an impressionable adolescent, while most of these artists were initially molding contemporary music culture, I felt like the consumate groupie in never-never land. Although the dream is over, the images of that day will be indelible, as well as the purpose. We should all be proud of the music industry's magnanimous efforts in the attempt to strike out world hunger."
- We should all be proud of the music industry's magnanimous efforts in the attempt to strike out world hunger." <u>BRUCE MOSER, COULD BE WILD PROMOTIONS (716-885-5200)</u>: "Live Aid was an overwhelming success! Bob Geldof does deserve the Nobel Peace Prize for raising up to 100 million dollars to feed the starving people in Africa. High points: Bryan Adams' performance and his acknowledgement of Geldof's contribution. Bob Dylan getting political when he asked for one or two million dollars to be kept to help American farmers keep their mortgages so they don't lose their farms. Neil Young's solo performance. Jagger's video duet with Bowie and his live duet with Tina Turner (could be x-rated?). Hall & Oates turning in a great performance with the Temps, and U2's great version of 'Bad' (which, by the way was #1 requests at WMMR all week) surprise performance. The Hooters sounded as good, or better than, any other act on the show! The lowpoints: Yet another farewell performance from The Who. Crosby, Stills and Nash doing their audition to become the New Three Stooges (The Three Stooges harmonies blended better!). George Segal and Marilyn McCoo, who would've been a lot better off at home doing the Macy's Thanksgiving Day Parade. However, rock bottom was MTV's coverage, which was totally self-serving, self-promotional and, not to mention--just plain bad. The MTV jocks, when given a chance to adlib, showed what mindless idiots they really were, with absolutely nothing to say or giving out wrong information. (I didn't know John Paul Jones played drums for Led Zeppelin!)...Congratulations to WXRT on one of their best Books ever and to Harris and Utz for the record breaking Philly Book. (Ted's going away present to Dallas wasn't bad either!)...To WMMS, who reeled in their seventh #1 double digit Book in Cleveland, not to mention WPHD (consulted by Gorman) becoming the #1 contemporary music station in Buffalo, going from a 4.9 to a 6.2!" BRUCE MOSER, COULD BE WILD PROMOTIONS
- going from a 4.9 to a 6.2!" <u>MICHAEL SCHNAPP, IMPORTANT/RELATIVITY (718-995-9200)</u>: "What do you say about Live Aid that hasn't already been said. Major? Monster? Mega? I just hope that all the money raised feeds the hungry like it's supposed to. <u>Hats off to everybody</u> who organized this miracle! I can't believe how well it went off. It was nice seeing my old friends and meeting new friends--you know who you are--(especially all the gang hanging in the Hard Rock)! Special, special thanks to <u>Debra Overture</u> and <u>Michael Abramson</u> for the major passes and thanks to the guy on the left side of the stage who squirted me with water! You're beautiful, babe...Now, back to the business: By now you should have <u>Axtion</u> on your desk. Now, take it off your desk and put it on your turntable. Axtion is good, straightforward rock and roll--so look out! Look out for a new and different music on Relativity real soon. <u>Gene Loves Jezebel</u> are a new group from the U.K. with a huge buzz going for them. This is the new sound you can't ignore. It's melodic, enjoyable and different. So, set the trend--You'll love them sooner or later. Make it sooner! Gene Loves Jezebel will 1-o-v-e you, and that's important...P.S.: China Crisis at Malibu on Long Island last Tuesday was H-O-T. This band is awesome live and the fans were wild over them. Thanks to 'LIR's <u>Bob Waugh</u> for the passes. They were IMPORTANT."

New Releases

MONDAY, JULY 22 CBS Assoc. Epic A&M Gold Mountain A&M MCA MCA MCA Curb MCA Combat Relativity Relativity Mercury Mercury Mercury Warner Bros. THURSDAY, JULY 25 Mirage Mirage RCA Columbia Capitol Capitol Capitol Capitol RCA RCA Capitol RCA FRIDAY, JULY 26 Rhino Chrysalis MONDAY, JULY 29 MCA MCA MCA Qwest Sire A&M Dancing Cat/Windham Hill Warner Bros. Warner Bros. WEDNESDAY, JULY 31 EMI EMI THURSDAY, AUGUST 1 Columbia Atlantic 21/Atlantic Atco Columbia MONDAY, AUGUST 5 MCA MCA Stiff/MCA Portrait Epic Warner Bros. Chrysalis Warner Bros. Private I Private I Nemporer

Portrait

Cellarful Of Noise Cheap Trick **UB40** Hyts Phil Oakey/Giorgio Moroder Soundtrack Max Carl What Is This Smile C.A.R.E. Exciter Gene Loves Jezebel Xymox TNT Godley And Creme Candy China Crises

Idle Eyes Idle Eyes Curtie And The Boom Box The Outfield America Marillion The Motels Soundtrack (various/ including Tina Turner) Everly Brothers New Regime Helix Eurythmics

Compilation featuring Bob And Zip The Adventures

The Damned Big Sound Authority Space Monkey Ian Messenger B Movie Stewart Copeland Professor Longhair The Blasters Dire Straits

Armoury Show John Waite

Mondo Rock Holland Highway Chile Eddie And The Tide Nick Mason And Rick Fenn

What Is This Soundtrack/various The Untouchables Saga Adam Ant Michael McDonald Simon F. Dio Soundtrack/various (including J. Geils, Autograph, Ian Hunter) J. Geils Band Romantics Aldo Nova "Cellarful Of Noise" "Standing On The Edge" "Little Baggariddim" Ep "Lookin' From The Outside" Lp "Explorers" "Circle" "I'll Be Around" 12" "Radio Act Of Love" 12" "Eyes Of The Children" 12" "Feel The Knife" 12" "Immigrant" "Clan Of Xymox" "Knights Of The New Thunder" "The History Mix Volume I" "What Ever Happened To Fun?" 12"

"Tokyo Rose" 12" "Idle Eyes" "Black Kisses" 12" "Say It Isn't So" 12" Lp "Misplaced Childhood" (virgin vinyl) "Shock" "Mad Max"

"Home Again" "New Regime" "The Kids Are All Shakin'" 12" "There Must Be An Angel" 12"

"World's Worst Records Volume II" "The Adventures"

"Grimly Fiendish" 12" "E.P." 12" "Come With Me" 12" "Living In The Night" "Switch On Switch Off" 12" "The Rhythmatist" "Rock & Roll Gumbo" "Trouble Bound" 12" "One World" 12"

"Waiting For The Floods" "Mask Of Smiles"

"Come Said The Boy" 12" "Little Monsters" "Rockarama" "Go Out And Get It" "Profiles"

What Is This "Weird Science" Lp "What Do I Know?" 12" "Vive La Rock" 12" "No Lookin' Back" "I Want You Back" 12" "Rock And Roll Children" 12"

"Fright Night" "What Do I Know" 12" "Test Of Time" 12" "Long Hot Summer" 12"

TUESDAY, AUGUST 6 Mercury WEDNESDAY, AUGUST 7 **FMI** THURSDAY, AUGUST 8 Capitol Atlantic Atlantic Columbia Columbia Columbia Columbia Columbia MONDAY, AUGUST 12 Warner Bros. Warner Bros./Paisley Park Warner Bros./Paisley Park Geffen Mercury Polydor Mercury Mercury Epic Warner Bros. THURSDAY, AUGUST 15 RCA RCA RCA MONDAY, AUGUST 19 Chrysalis Nemporer I.R.S. Portrait Epic EMI EMI EMI

#### MONDAY, AUGUST 26 Geffen Warner Bros. Owest

**New Releases** 

John Cougar Mellencamp

Kate Bush

Jon Butcher Axis Kix Malice Paul Young

Gregg Rolie Bob Dylan Boomtown Rats The Outfield

Dio Sheila E. The Family Neil Young ABC Yngwie Malmsteen Ian Thomas Girlschool Stevie Ray Vaughan Michael McDonald

Nona Hendryx Hall & Oates Nick Gilder

Simon F. Romantics The Fleshtones Saga Smash Palace The Red Hot Chili Peppers Kaja Surgin

Black 'N' Blue The Roches Freelabeelia "Lonely Ol' Night" 12"

"Running Up That Hill" 12"

"Stop" b/w "Along The Axis" 12" Lp Lp "I'm Gonna Tear Your Playhouse Down" 12" "Young Love" 12" "When The Night Comes Falling" 12" "Drag Me Down" 12" "Play Deep"

"Sacred Heart" "Romance 1600" "The Family" "Old Ways" "Be Near Me" 12" "Marching Out" "Add Water" "Running Wild" 12" "No Lookin' Back"

"The Heat" "Apollo Live" "Nick Gilder"

"Gun" "Rhythm Romance" "Speed Connection" "Misbehaviour" 12" "Freaky Styley" "Crazy People's Right To Speak" "When Midnite Comes"

"Bombastic Plastic" "Another World" "East To West"



## RECORD ACTION CONTINUED

DEBBY APPELBAUM, HOT TRAX PROMOTIONS (609-424-8588): "As I'm sure Live Aid has been in the hearts and minds of everyone this week, I too have a few words I would like to pass on. First off, I would like to congratulate Bill Graham & Electric Factory Concerts for pulling off the biggest event in rock history without a hitch (or very few that we could see). Next, I would like to commend the 101,000 fans who withstood 90 degree heat and 100 percent humidity for a solid 18 hours to be a part of it all. And, last, but certainly not least, congratulations go out to Bob Geldof for being able to take his personal concern for a starving nation and turn it into a world-wide concern, almost single handedly. Mr. Geldof has my vote for the Nobel Peace Prize, without any question. It was an honor to be able to be a part of Live Aid and it's a great feeling to know how strongly this industry stands behind such a worthwhile cause...Personal to Peggy Apple, Tom Evans, Paul Shugrue and John Grappone: Are you ready for Live Aid '86?!" DEBBY APPELBAUM,

Paul Shugrue and John Grappone: Are you ready for Live Aid '86?!" RICH SCHMIDT, RHINO (213-450-6323): "Trivia question answer and winners at the end of this paragraph... During the week of July 22nd, album radio will receive two items in the mail from Rhino. The first is '<u>The</u> World's Worst Records, Volume II'. The second item will be the single from this album titled 'Just A Big Ego', a David Lee Roth parody by Bob And Zip. Bob And Zip are the morning team at WAAF and they're also staff writers for the American Comedy Network. If you played David Lee Roth's 'Just A Gigolo', you'd be phones; 3)--Massive phones; and 4)--The recognition from your audience that rock 'n' roll and a good sense of humor goes hand-in-hand. And let's face it--Who better deserves a little ribbing than David Lee himself? We'll be looking for adds on 'The World's Worst Records' on Tuesday, July 30th. Please don't hold back if you have interest in this record. There will be complete CHR servicing along with some independent help form Rich Sargent. Does a video exist for this piece? Yes! The video for 'Big Ego' was produced and favorite (and best dressed) indy, Bruce Moser...Sorry, no fishing tips this issue...The answer to last week's quiz is Cosmos! Winners include: Ken Sharp from WYSP and WRDU's Bob Walton...Go fish!" RICH SCHMIDT, RHINO

BENNETT KAUFMAN, GOLD MOUNTAIN (213-469-2411): "The <u>Textones</u> began their U.S. tour last week in New Haven. After his concert the same night, Huey Lewis went over to Toad's Place to catch the <u>Textones</u> deliver their special brand of American rock 'n' roll. The new cut off their 'Midnight Mission' album is 'Clean Cut Kid'. BENNETT KAUFMAN, GOLD MOUNTAIN Special brand of American rock 'n' roll. The new cut off their 'Midnight Mission' album is 'Clean Cut Kid'. This is the track that Bob Dylan wrote for the album and that he recently recorded himself. This week you will receive the Jimmy Iovine Textones' album remix along with the new <u>Hyts</u> album...The cut on the Hyts record is 'American Way'. The first Hyts album contained the hit 'Backstabber,' which was very successful at AOR radio. Hyts is album radio; a great record this time out. Also check out 'Better Than Me'...To Jeff Hanley: It was great meeting you during your vacation in L.A. ...To <u>Rick Williams</u>: Many thanks on behalf of <u>Karla</u> and company!"

CLUB VIDEO CHART based on MVS' survey of nightclubs around the country

vo eeks	This	
	Wee)	c VA
go	1	Paul Hardcastle "19"
	2	Furythmics "Would I Lie TO"
		Madonna "Into The Groove"
	3	Phil Collins "Sussudio"
-	4	Tina Turner "Show Some"
0	5	Pointer Sisters "Baby Come"
	6	Bryan Ferry "Slave To Love"
6	7	Mick Jagger "Lucky In Love"
8	8	Cabaret Voltaire "Sensoria"
•	9	Mary Jane Girls "In My"
	10	Mary Jane Giris in my
	1.1	Wham! "Everything She Wants"
1	11	Howard Jones "Things Can"
.2	12	Simple Minds "Don't You"
.3	13	Dead Or Alive "You Spin"
31	14	Shannon "Do You Wanna Get"
3	15	Go West "We Close Our Eyes"
16	16	Go west we crose walk Away"
27	17	Sisters Of Mercy "Walk Away" Klymaxx "Meeting In The"
9	18	Don Henley "All She Wants"
18	19	Duran Duran "A View To A"
19	20	
7	21	Patti Labelle "New Attitude"
15	22	Polouis Some "Imagination"
20	23	Cundi Lauper "The Goonles"
34	24	Three O'Clock "Her Head's
23	25	Katrina & The Waves "On"
35	26	Time Zone "World"
	27	Godley & Creme "Cry"
22 33	28	Lady Pank "Minus Zero"
	29	FGTH "Welcome"
17 29	30	Time "The Bird"
29	50	
b	31	Art Of Noise "Moments"
30	32	David Lee Roth "Just A"
32	33	Kaja "Turn Your Back On Me"
25	34	Lords Of The New Church
		"Method"
14	35	Tears For Fears "Everybody"
d	36	Leonard Cohen "Dance Me To
39	37	Smiths "How Soon IS NOW?"
40	38	Ashford & Simpson "Babies"
b	39	Bill Withers "Oh Yeah!"
37	40	David Bowie "Loving The"
		lub gainers: Menudo, Sister

Sledge, Vitamin Z, Depeche Mode, Rockwell, Jason & The Scorchers, Maze.

A video for the <u>Weather</u> <u>Girls'</u> "Well-A-Wiggy" has been filmed in New York. Gene Anthony Ray, Leroy of the television show "Fame," stars as Wiggy, a debonair playboy who is the target of the Weather Girls' attention at an exclusive party....Bernard Rose has directed a video that includes has directed a video that includes four songs from the upcoming album by <u>Giorgio Moroder</u> and the Human League's <u>Phil Oakey</u>. It's said to be a sexy video, set in Victorian England. video, set in Victorian England. full-length feature film to be released this Christmas. "It'll have a strong musical content and Trevor Horn will be involved. We're using the working title of 'Just Like Eddie.'"...Maureen Steele's video Eddie.'"...<u>Maureen Steele</u>'s video for "Boys Will Be Boys" was shot at beaches in Venice and Malibu, California and features Maureen's mother, Mary, and her kid sister, Rene....David Mallet is directing a Rene... video for <u>Freddie Mercury's</u> "Made In Heaven."...<u>Dead Or Alive's</u> latest video is for "In Too Deep," and it's underwater theme features the band's Pete Burns pouting in a giant sea shell, along with large shell, along with large seahorses...<u>The Smiths</u>are considering using Ken Russell to direct their video for "That Joke Isn't Funny Anymore."...<u>Billy Ocean</u>'s latest video is for "Mystery Lady," and was directed by David Hillier....Video director <u>Brian Grant</u> will make his feature film debut with "Heavy Metal's Burning Chrome," the live-action sequel to the animated 1981 film "Heavy Metal."...Charlex has won another award for best music video for the Cars' "You Might Think." This one came from the Videotape Production Association in its sixth Monitor Association in its size. The Zbigniew Awards handed out recently. Zbigniew Rybczynski won an award for best for Chuck Mangione's "Diana director for Chuck Mangione's D" clip....John Fogerty's "Centerfield" video features over 50 D" famous baseball plays and players....Zbigniew Rybczynski has directed a video for Jimmy Cliff's "Hot Shot," which was filmed on Long Island....

This information is provided by Mike Cooper, Vice President of Programming And Research, Music Video Services, Inc., 3211 Peachtree Dr., N.E., Atlanta, GA 30305/404-261-4056. Copyright, 1985. MVS, all rights reserved.

# JULY 19 1985

## THE COMPLETE MTV UPDATE

#### **BUZZ BRINDLE**

MTV Director Music Programming 1133 Avenue of the Americas New York, NY 10036 (212) 944-5399



MUSIC TELEVISION

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AC/DC "Danger"...BILLY JOEL "Human"...LONE JUSTICE "Sweet"...MR. MISTER "Broken"...MOTLEY CRUE "Smokin'"...ROBERT PLANT "Pink"...OINGO BOINGO "Weird" ...WORLD SITIZENZ "Lock".

RESEARCH

VIDEO NEWS

TINA TURNER'S "We Don't Need Another Hero" scores positive reaction from nearly 70% of those viewers who've seen the clip...TALKING HEADS' "Road To Nowhere" scores best with 12-24 males...SCORPIONS "Big City Nights" is strong with teens and 18-24 males...Retailers report significant new sales action for JEFF BECK, COREY HART, DEAD OR ALIVE and HEART...Top 10 Bestselling Albums in MTV Markets: 1) Tears For Fears, 2) Phil Collins, 3) Prince, 4) Bruce Springsteen, 5) Bryan Adams, 6) Sting, 7) Madonna, 8) Motley Crue, 9) Ratt, 10) Wham!.

X have just completed shooting the video for "Burning House Of Love", the first single off their upcoming album "Ain't Love Grand." The clip was shot on 8-millimeter film by Danny Kleinman, who also directed Thomas Dolby's "Hyperactive" and Lindsey Buckingham's "Go Insane."...<u>MOTOWN PRODUCTIONS</u> will enter the home video market this October with the release of last year's "Motown 25" anniversary spectacular. The home video version will contain footage not included in the TV special. And early next year, Motown plans to release the first in a series of "Motown Mini-Movies"--long-form conceptual home videos, with new footage set to classic Motown tunes. Motown also has a network TV mini series about THE SUPREMES in development, to air sometime next year...<u>DURAN DURAN's Simon LeBon, Nick Rhodes and Roger Taylor are currently</u> making plans to shoot several videos for their upcoming album. And they're hoping to do so with "Blade Runner" and "Alien" director, Ridley Scott. The threesome's album, due out October 28th, is being produced by Alex Sadkin, who produced the last Duran Duran studio Lp, "Seven And The Ragged Tiger." *\*\*\*\*\*\*\*\*\*\*\** 



MARK KNOPFLER tells the story behind "Money For Nothing": "Some of the guys who worked in the storerooms at the back were watching MTV and they were commenting on what they were seeing and it sounded so classic to me that I actually tried to get as close as I could. What I had to do was go around behind another little row of microwaves and...just lean in...and then I went back to where my wife was talking to these salespeople which was...cut like a kitchen display area in a front window, and I asked for a piece of paper and a pen and I started writing this song down in the store window in the kitchen display section."

July 20	MTV Presents John Fogerty	11PM
21	The Rhythmatist: 1,260 Seconds With Stewart Copeland	10:30PM 11PM
	Rock Influences	
23	Guest VJ: Billy Crystal	10PM
24		11PM
	Sting	
27	MTV Presents Eric Clapton	11PM
28	Liner Notes	11PM
20		11:30PM
	IRS's "The Cutting Edge"	II.JUPE
	*******	

### ROTATIONS

CONCERTS/ SPECIALS

The Friday Morning Quarterback Album Report

POWER P.COLLINS D/STRAITS BILLY JOEL MOTLEY CRUE R.PLANT RATT STING T/HEAOS R.PALMER HEAVY BRYAN ADAMS COREY HART DURAN DURAN EURYTHMICS R.PLANT P/STATION PRINCE SPRINGSTEEN TEARS/FEARS	*Lie *Little *Bang *Beret *Glory	ACTIVE JEFF BECK P.BENATAR DEPECHE MODE HEART CYNOI LAUPER N/RANGER JOHN PARR TOM PETTY REO SPEEDWAGON SURVIVOR MEDIUM R.BALLARD BON JOVI DEAD/ALIVE A.FRANKLIN GODLEY/CREME P.HARDCASTLE DOM HENLEY CARLY SIMON	*People *Invincible People Love *Teconies *Sentimental St. Elmo's *Better Live Search Fire In Round Freeway *Cry 19 *Not Blonde	R.SPRINGFIELD TAXXI G.THOROGOOD LIGHT DAVID BOWIE ERIC CLAPTON RAY DAVIES DRAMA	**Still Hand *Loving Waiting Waterloo Paralyzed	LIGHT (Cont'd) GO WEST G/REAPER LONE JUSTICE NILS LOFGREN MARILLION OINGO BOINGO O.M.D. SADE M.SENBELLO TEXTONES 3 O'CLOCK S.TOWNSHEND TRUTH SUZANNE VEGA Y & T NEM B-MOVIE DREAMLAND GOMAN	Call Fear Sweet Secrets Kayleigh Weird So King Gravity Midnight Revolving Barriers Exception Marlene Summertime Switch Television Criminal Accel
TEARS/FEARS P.YOUNG			81onde *Another		Centerfield	GOWAN HUBERT KAH	Criminal Angel

## Station Reports Level 1

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CATY. DENVER, CO O.P 20051 BRYAN FERRY " CAFFERTY/BROWN	STONE C-I-T	5 -Y* 4	ER	NCDONALD 12" "B	ACK 5		NICK MAS	<u>N 12*</u> "LIE" 2* "SHAME" 4	5	C. S	ANDER YOUN	LE "FALLING" 4 B "CHANGE" 4		
THE FIXX/FL	LETTER"	1	EI	EVE NARAHARA *0	DESSY-	3							_	<u> </u>
URRENT SONGS		TRACKS			LHZTH	TRACKS			LW/TH	TRACKS		1990 - 1990 - 1990 - 1990 - 1990 - 1990 - 1990 - 1990 - 1990 - 1990 - 1990 - 1990 - 1990 - 1990 - 1990 - 1990 -	LHZTH	TRACKS
1. CARLY SIMON	5	TIRED	12.	TINA TURNER 12"	5	HERO	23. JI 24. J	FF BECK	5 4	YOU	34.	SUPERTRAMP TALKING HEADS	- 2	BETHEEN
3. ERIC CLAPTON	5	HAPPENING	14.	BOB DYLAN		REAL	25. K	TRINA/HAVES		SUN	36.	U2	5 4	SUNRISES
4. EURYTHMICS	5	ALRIGHT	15.	BOB DYLAN	1	TRUST	26, L	INNIE MACK	1	IF ORED	37.	SPYRD GYRA	4 3	SHAKE
6. MR. MISTER	0 5	BROKEN	17.	CARLY SINON		ANYONE	28. 9	IL COLLINS/CI	5 4	HELLD	39.	SUZANNE VEBA	4 3	LINES
7. R. E. N.	4 5	BREEN	18.	DIRE STRAITS	2	TRICK	29. R	IBS BALLARD	5 1	FIRE	40.	TOM SPLITT	3	FIRST
9. TALKING HEADS	š	LADY	20.	SODLEY/CREME		CRY	31. 8	PYRO BYRA	4	CURRENTS	42.	VAN MORRISON	3	CLEANING
Y EMPHASIS Y EMPHASIS 1. CARLY SINCH 2. DIRE STRAITS 3. ERTC CLAPTON 4. EURYHAICS 5. HOHARD JONES 5. HOHARD JONES 5. HR. MISTER 7. R.E.M. 8. STING/AS 9. TALKING MEADS 10. TEARS FOR FEARS 11. TIL TUESDAY	5	WORKING WAR	21.	HEART JEFF BECK	:	PEOPLE	32. S	TYLE COUNCIL	:	LODGERS				
KECO, BOULDER, CO P. ADDS1 U840 12" "BAI NICK MASON 12	. DJOHN	BRADLEY/M. D.	-DOUG	CLIFTON (303) 44	4-5688)									
L-1														700000
BY EMPHASIS		TRACKS HUMAN	16.	u2		TRACKS SUNR ISES	31.	S LOFGREN	3	TRACKS NOW	46.	A-HA		TAKE
2. BOB DYLAN	5	REMEMBER	17.	ARETHA FRANKLIN	4 4	FREEWAY	32. 0	MED	3	80	47.	C.S. ANBELS	D 1	FALLING
3. BRYAN FERRY	5	SLAVE	18.	BEACH BOYS		RAIN	33. P 34. R	AUL YOUNG AY DAVIES/W	3	TURN	48.	DOUG/SLUGS	D 1 1	DAY
5. DIRE STRAITS	5	MONEY	20.	LONE JUSTICE	4	SHEET	35. S	TYLE COUNCIL	. 3	BOY	50.	SUADAL CANAL	1	TRAIL
6. EURYTHMICS 7. HUEY LEHIS/R	5	POWER	21.	HOTELS 12"	D 4	NUMBER	36. T	OCK ROBIN	3	HEART	51.	JANE SIBERRY	D 1	MUSE
8. JEFF BECK	5	PEOPLE	23.	TIL TUESDAY	4	SHOULDER	38. J	ON ANDERSON/F	D 2	RIGHT	53.	JINNY BUFFETT	1	DESPERATE
9. R.E.M.	5	THERE	24.	ALISON MOYET	3	LOVE	39. K	ATRINA/WAVES	5	RED	54.	JON GIBSON	D 1	BARRIERS
11. STING	5	IF	26.	BODLEY/CREME	3	CRY	- 41. H	ANHATTAN TRAN	5 D 2	ROCK	56.	THE ADVENTURES	Di	SEND
12. SUPERTRAMP	5	CANNONBALL	27.	HOUTERS	3	DANCED	42. 8	EN AT WORK	2	NEED	57.	x	D 1	HOUSE
14. TALKING HEADS	5	SHE	28.	LONNIE HACK .	3	IF	44. R	OY BUCHANAN	• 2	BUI TAR				
URRENT SONGS V ENAMASIS 1. BILLY JOEL 2. BOB DYLAN 3. BRYAN FERRY 4. CHINA CRISIS 5. DIRE STRAITS 6. EURYTHMICS 7. HOEY LEWIS/B 8. JEFF BECK 9. R.E.M. 0. ROBERT PLANT 1. STING 2. SUPERTRAMP 3. BUZANNE VEGA 4. TALKING HEADS 15. TINA TURNER 12"	5	HERO	30.	NEW ORDER	3	PERFECT	45. T	TWINS/P	2	LAY				
COKB. PHOENIX, AZ P ADDS: PHIL COLLINS BILLY CRYSTAL	. DWARRI "NUMBER" "MARVEI	EN WILLIAMS/	M. DA RE	IICK SOMMERS (60)	2)897-93 .IVE* 4	86).	BILLY JO	el "Hunan" :	2	11	ia turn	<u>er 12"</u> "Hero"	2	
URRENT SONES BY EMPIRES 2. COREV HART 3. DOKKEN 4. HUEY LEWIS/B 5. POWER STATION 6. SPRINGSTEEN 7. TEARS FOR FEARS 8. VAN-ZANT	LW/TW	TRACKS			LNZTH	TRACKS			LHZTH	TRACKS				TRACKS
1. BRYAN ADAMS	3 5	SUMMER	9.	HOMARD JONES	1	LIFE	17. 8	OBERT PLANT	2 3	LITTLE	25.	STING	3 2	IF
3. DOKKEN	3 3	ALONE	11.	DEPECHE MODE	3	PEOPLE	18. M	ON HENLEY	3 2	LOVE	27.	DIRE STRAITS	1	MONEY
4. HUEY LEWIS/B	4 5	POWER	12.	HEART	2 3	MHAT	20. E	RIC CLAPTON	2	SEE	28.	HOOTERS	1	ZOMDIES
5. POWER STATION	5	BANG	13.	JOHN PARR/F	4 3	FIRE	21. 6	O HEST	2 2	CALL,	29.	RATT NETRO O	1	LAY
7. TEARS FOR FEARS	5	SHOUT	15.	NIGHT RANGER	3	STREET	23. M	OTELS 12"	D 2	SHAME		WEITHE THE	1	
KFOS, SAN FRANCISCO, ADDS: BILLY JOEL * NICK MASDN 12	CA P.D HUMAN" "LIE"	JOHN RIVER 3 3	6 (41) 11	5) 986-1045). I <u>YAN ADAMS</u> "SUM ARS FOR FEARS	MER" 3 "HEAD"	3	BRYAN AL	<u>AM5/IMP</u> "DIA	NA" 3	<u>co</u>	rey Hai	<u>RT</u> "NEVER" 3		
URRENT BONGS	LH/TH	TRACKS		BRYAN FERRY BRYAN FERRY	LHZTH	TRACKS			LW/TH	TRACKS				TRACKS
1. GODLEY/CREME 2. HUEY LEWIS/B	25	BACK	14.	BRYAN FERRY	3	CHOSEN				AMBITIOUS		STING	3	HAVE
3. HUEY LEWIS/B	4	POMER	16.	BRYAN FERRY	3	SENSATION SLAVE	00 1	EFF BECK	3	ESCAPE HORKIN'		SUPERTRAMP SUPERTRAMP		BETTER
4. JEFF BECK 5. ROBERT PLANT	4	PEOPLE	17.	BRYAN FERRY	3	WINDSHEPT	30. ]	OHN FOBERTY/T	3	MESS	43.	SUPERTRAMP	3	STILL
6. ROBERT PLANT 6. ROBERT PLANT 7. SPRINGSTEEN 8. SPRINGSTEEN/45 9. STING 0. SUPERTRAMP		SEVENS	19.	DIRE STRAITS	3	SO	31. J 32. P	OHN PARR/F	3	FIRE	44.	TEARS FOR FEARS	3	SHOUT
7. SPRINGSTEEN	4	DAYS	20.	DIRE STRAITS	3	HALK	33. P	HIL COLLINS	3	LONG	46.	U2	3	BAD
9. STING	2 4	STRIND	21.	DIRE STRAITS	3	WORLD	34. P	HIL COLLINS	3	HAY	47.	U2	3	SORT
0. SUPERTRAMP	D 4	BROTHER	23.	DON HENLEY	3	MONTH	36. A	USS BALLARD	3	FIRE	48.	CAFFERTY/BROWN	2.0	C-I-T-Y TOUGH
1. U2 2. ARETHA FRANKLIN	4	SUNR I SES	24.	EURYTHMICS	3	BALL	37. 5	TING	3	GONE	50.	PHIL COLLINS	DZ	NUMBER
3. BOB DYLAN	3	WHEN	26.	G. THOROGOOD	3	HAND	38. 8	TING	3	IF RUSSIANS	51. <b>52</b> .	SUPERTRAMP SLIPERTRAMP TEARS FOR FEARS TINA TURNER 12" U2 CAFFERTY/BROWN PHIL COLLINS TALKING HEADS TINA TURNER 12"	2	STAY
39 . SAN DIEGO, CA DDS1 BILLY SAUER// R.E.M. "THER	P. DLAP	RY BRUCE/ABS	ST. P. D	. /M. DTED EDWAR	06 (619)	292-1360)								
URRENT SONGS	LHZTH	TRACKS			LHATH	TROCKS			LHAT	TROCKE				TRACT
Y EMPHASIS L. HEART 2. HOOTERS	5	HHAT	14.	COREY HART	3	NEVER	27. 5	TING	LW/IN	TRACKE FORTRESS	48.	JOE WALSH	LHZTH	TRACKS 6000
HUEY LEHIGAR	5	ZOMBIES	15.	DIRE STRAITS	3	MONEY	28. T	M PETTY	3	BETTER	41.	KEEL	2	EASIER
. KIN MITCHELL	5	60	17.	JEFF BECK	3	PEOPLE	29. U	C/DC	3	PINK	42.	MEN AT WORK	2	THO
ROBERT DI CHIT	5	STREET	18.	JOE WALSH	3	CONFESSOR	31. A	ISON MOYET	2	LOVE	44.	MR. MISTER	2	BROKEN
SPRINGSTEEN	3 5	DAYS	19.	LONE JUSTICE	3	FIRE	32. B	DYLAN	2	TRUST	45.	NILS LOFEREN	5	NEW
THE FIRM	5	NAKE	21.	NIGHT RANGER	3	MORNING	34. 0	CK ROBIN	2	WHEN	47.	SUPERTRAMP	5	CANNONBO
. MOTELS 12"	3 4	SHAME	22.	PAT BENATAR/L	3	INVINCIBLE	E 35. El	TIC CLAPTON	2	SEE	48.	THE FIRM	2	SOMEDNE
SCORPIONS	-	BIG	24.	RED SPEEDWAGON	3	GOTTA	36. F(	THOROGOOD	2	REACTION	49.	URGENT	D 2	BACK
LEMPHASIS I. HEART HODTERS HUEY LEMIS/B KIM MICHELL NIGHT RANGER ROBERT PLANT SPRINGSTEEN THE FIRM MOTELS 12" SCORPIONS BRYAN ADAMS/IMP CAFFERTY/BROWN	3	D1ANA TOUGH	<b>25.</b> 26.	RUSS BALLARD	3	PINK	38. HE 39. JE	ART FF BECK	2	HOLF	51.	MOTLEY CRUE	1	ROOM
			· – –,·											
DESI BILLY CRYSTAL	"MARVEL	ERVIN/M.D DUS", 3	INESS	A YORK (503)655- KXI "STILL" 3	9181).									
ENDLOGIS	LHZTH	TRACKS			LHZTH	TRACKS			1.11/71/	TROPHE		Contraction of		
CAFFERTY/BROWN	5	TOUGH	8.	PHIL COLLINS	3	SUSSUD10	15. 04	FFERTY/BROWN	A	C-I-T-Y	22.	BRYAN ADAMS	LH/TH	TRACKS
S. EURYTHMICS	5	LIE	9.	NUBERT PLANT	5	LITTLE	16. 00	N HENLEY	3 4	LOVE	23.	DON HENLEY	3	HEAVEN ALL
L. CAFFERTY/BROWN 2. DIRE STRAITS 3. EURYTHMICS 4. HEART 5. HUEY LEWIS/B 5. NIGHT RANGER	5	HHAT	11.	STING	5	IF	18. JE	FF BECK	4	PEOPLE	24.	MICK JAGGER RATT	4 3	LUCKY
5. NULY LEWIS/B	5	POWER	12.	SUPERTRAMP	5	CANNONBALL	. 19. JO	HN PARR/F	4	FIRE			3	2017

6. NIGHT RANGER 5 STREET 13. TEARS FOR FEARS 5 SHOUT 20. PAT DENATAR/L 4 FIRE 5 LAT 5 LAT 6. NIGHT RANGER 5 STREET 13. TEARS FOR FEARS 5 SHOUT 20. PAT DENATAR/L 4 INVINCIBLE 7. PAUL YOUNS 4 5 AWAY 14. BRYAN ADAMS 4 SUMMER 21. PHIL COLLINS 4 NUMBER <u>4. SUMMER 21. PHIL COLLINS 4 NUMBER</u> <u>5. SAM: ANTONIO, TX M.D.-TOM SCHEPPKE/P.D.-GREG STEVENS (512)223-6211). JEFF POLLACK. <u>ADD51 ROBERT PLANT</u> "SEVENS 4 <u>CHEAP TRICK 12"</u> "TONIGHT" 3 <u>DIRE STRAITS</u> "SO" 3 <u>NIGHT RANGER</u> "MORNING" 3 <u>5. CANNON SCHEPPKE/P. 2. SUMER 21. PHIL COLLINS 4 STRAITS</u> "SO" 3 <u>NIGHT RANGER</u> "MORNING" 3</u>

CLARENT SCHES BY EMPHASIS 1. BRYAN ADAMS 2. DIRE STRAITS 3. HELIX 4. JOHN PARR/F 5. RATT 6. ACCEPT 7. BON JOVI 8. CAFFERTY/BROWN 9. JEFF DECK	4 5 5 5 4 3 4 3 4	TRACKS SUMMER MONEY DEEP FIRE LAY BITE IN C-I-T-Y PEOPLE	10. JOE MALSH 11. NOTLEY CRUE 12. PAT BENATAR/L 13. RATT 14. STING 15. TAXXI 16. THE FIRM 17. YAT 10. AC/DC	D 4 4 3 4 3 4 4 4	TRACKS GOOD ROOM INVINCIBLE LOVE FORTRESS STILL SOMEONE BIRLS SHAKE	19. DEEP PURPLE 20. H/CHILE 12" 21. JEFF BECK 22. KEEL 23. MAMA'S BOYS 24. MOTLEY CRUE 25. RUSS BALLARD 26. THISTED SISTER 27. HODTERS	3 D 3 3 D 3 3 D 3 3 D 3 3 D 3	TRACKS MARTED CHRISTINE END EASIER GO RAISE FIRE SHOOT DANCED	28. R.E.M. 29. REFUGEE 30. SCORPIONS 31. URIAH HEEP 12" 32. JAG MIRE 33. SHY	2 2 2 D 2 D 1	TRACKS THERE LISTEN BIG POOR ALL BRAVE
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DEI CHEOD TDIPU ISI				VE SLATON (206)28					H 14*	DONALD 12" "BACK" 3		
DD51 CHEAP TRICK 12" RATT "LOVE" 3		orii" 3		DISTRACTIONS "UN Y DRVIES/W "NOT"		w- 3	<u>JOHN PARR/F</u> "FIRE" :	·	1.11	DONALD 12" "BACK" 3	1	-
RRENT SONES EMPHASIS . AC/DC		TRACKS DANGER	θ.	DOKKEN		TRACKS	15. HODTERS		TRACKS ZOMBIES	22. STING	5	TRACKS
BOB DYLAN BRYAN ADAMS/IMP	3 5	TIGHT	9. 10.	ERIC CLAPTON 6. THOROGOOD	35	SEE	16. HUEY LEWIS/B 17. JEFF BECK	5	PONER	23. TON PETTY 24. U2	5	REBELS SORT
DIRE STRAITS	5	TOUGH	12.	HEART	5	NEVER	18. NIGHT RANGER 19. PAT BENATAR/L	3 5	STREET	25. U2	5	SUNRISES
DIRE STRAITS		SO WALK		HELIX		DEEP	20. RATT 21. RUSS BALLARD		FIRE			
I. KANSAS CITY, MO 25: NONE	(816)	531-34 <b>00).</b> Ji	EFF P	OLLACK.								
RRENT BONGS EMPHASIS , HEART		TRACKS	11.	JEFF BECK			21. COREY HART	LH/TH 3	TRACKS NEVER	31. BON JOVI		TRACKS
. HUEY LEWIS/B	5	POWER	12.	JOHN PARR/F HOTLEY CRUE	4	FIRE	22. DON HENLEY 23. EURYTHMICS		LOVE	32. EURYTHNICS 33. 8. THOROBOOD	S Q	
. PAT BENATAR/L . STING		INVINCIBLE IF		RATT ROBERT PLANT	4	LAY	24. HOOTERS 25. PAUL YOUNG	3	ZOMBIES	34. HELIX 35. KIM MITCHELL	2	DEEP
. SUPERTRAMP	5	CANNONBALL BETTER	17.	TEARS FOR FEARS	4	SHOUT	26. PHIL COLLINS 27. POWER STATION	3	INSIDE BANG	36. ROBERT PLANT 37. STING	-	SEVENS FORTRESS
. BRYAN ADAMS . CHICAGO . DIRE STRAITS		SUMMER ALONG MONEY	19.	ARETHA FRANKLIN CAFFERTY/BROWN CARLY SIMON	D 3	FREEWAY C-I-T-Y TIRED	28. NED SPEEDWAGON 29." SPRINGSTEEN 30. TIL TUESDAY	33	LIVE DAYS VOICES			
OL. HOUSTON, TX P.1												
DS: M. MCDONALD 12" 1 RRENT SONBS	_	-	<u>81</u>	LING "FORTRESS"	-	-	TINA TURNER 12" "HER	0* 4		<u>(ING HEADS</u> "STAY" 3	_	-
EMPHASIS	LH/TH 4 5	TRACKS DIANA		STINS	5	TRACKS NORK	19. U2	D 4	TRACKS SUNRISES	28. RUSS BALLARD	5 2	TRACKS
2. COREY HART 3. DIRE STRAITS 4. HUEY LEWIS/B	5	NEVER MONEY PONER	12.	GINO VANNELLI GODLEY/CREME HEART	4	BLACK CRY EYES	20. DIRE STRAITS 21. MOTLEY CRUE 22. R.E.M.	3	HALK ROOM THERE	29. SCORPIONS 30. SHOOTING STAR 31. SUPERTRAMP	5 2	BIG SOMEWHERE CANNONBALL
5. JEFF BECK 6. JOE WALSH	5	PEOPLE	14.	HELIX	4	DEEP	23. RATT 24. YAT	3	LAY	31. SUPERTINUE 32. TEARS FOR FEARS 33. TEXTONES 12"	2	SHOUT MISSION
7. JOHN PARR/F 3. PAT BENATAR/L 3. PHIL COLLINS	5	FIRE INVINCIBLE NUMBER	16. 17.	MR. MISTER NIGHT RANGER ROBERT PLANT	4	BROKEN	25. EURYTHMICS 26. FOREIGNER	3 2	BALL REACTION	34. THE FIRM		GUARANTEEL
OS, LOS ANGELES, CA	P. D	TIM KELLY/ASS	 	)JIN NELSON (TE	PORARY	SEVENS	250). JEFF POLLACK					
1 1 IRRENT_SONGS	*C-1-	I-Y" 2					X "HOUSE" 2	-				
EMPHASIS	LW/TH 3 5	SUMMER		HUEY LEWIS/B	5 4	POWER	23. HELIX	LH/TH		34. HOWARD JONES	2	TRACKS
2. 6. Thorogood 3. John Parr/F 4. Pat Benatar/L	-	MEMPHIS FIRE INVINCIBLE	14.	JEFF BECK KIM MITCHELL NIGHT RANGER	4	PEOPLE 80 STREET	24. PHIL COLLINS 25. ROBERT PLANT	3	NUMBER SEVENS	35. JOE HALSH 36. JOHN FOBERTY	s	CONFESSOR HELP
. PHIL COLLINS	4 5	LONG	16.	RATT SCORPIONS	4	STREET LAY BIG	26. THE FIRM 27. U2 28. BRYAN FERRY	3	SOMEONE SUNRISES SLAVE	37. MOTLEY CRUE 38. R.E.M. 39. SPRINBSTEEN	5 5 5	ROOM THERE DAYS
. CAFFERTY/BROWN . DIRE STRAITS	3 4	TOUGH MONEY	18.	SUPERTRAMP TOM PETTY	54	CANNONBALL BETTER	29. COREY HART 30. DOKKEN	5	NEVER	48. TALKING HEADS 41. TAXXI	5 5 5	SHE
EURYTHMICS     HEART     HOOTERS		LIE WHAT ZOMBIES	21.	BOB DYLAN BRYAN ADAMS/IMP DIRE STRAITS		TIGHT DIANA WALK	31. ERIC CLAPTON 32. 6. THOROGOOD 33. GRAHAM PARKER	2	HAITING HAND BREAK	42. TEARS FOR FEARS 43. TIL TUESDAY		EVERYBODY VOICES
HET. LOS ANGELES, CA DDS: CHEAP TRICK 12" -1 JRRENT SONGS	P.DE	EORGE HARRIS GHT" 4		-PAM EDWARDS (21) DILEY/CREME "CRY		638).	MOTELS 12" "SHOME"	4			**	
<u>CEMPHASIS</u>	LH/TH 5	TRACKS		JOHN FOGERTY	5		31. TEARS FOR FEAR		IRACKS SHOUT		LHZTH	TRACKS
					5	GIRLS				46. R. E. N.		
BRYAN ADAMS BRYAN ADAMS/IMP	5	SUMMER DIANA	18.	JOHN FOBERTY JOHN FOBERTY	5	SEARCH	32. TIL TUESDAY 33. TOM PETTY	5	VOICES	47. X 48. BON JOVI	D 4 3	HOUSE
2. BRYAN ADAMS 5. BRYAN ADAMS/IMP 5. CAFFERTY/BROWN 5. COREY MART	5	SUMMER DIANA TOUGH NEVER	18. 19. 29.	JOHN FOBERTY JOHN PARR/F KATRINA/WRVES	555	SEARCH FIRE HALKING	33. TOM PETTY 34. TOM PETTY 35. U2	555	COME REBELS SUNRISES	47. X 48. BON JOVI 49. COCK ROBIN 50. DIRE STRAITS	333	IN HEART HONEY
2. BRYAN ADAMS 3. BRYAN ADAMS/INP 3. CAFFERTY/BROWN 5. COREY HART 5. ERIC CLAPTON 4. ERIC CLAPTON 5. EURYTHMICS		SUMMER DIANA TOUGH NEVER MAN	18. 19. 29. 21. 22. 23.	JOHN FOBERTY JOHN PARR/F KATRINA/WRVES PAUL YOUNG PHIL COLLINS PHIL COLLINS	5 5 5 5 5	SEARCH FIRE HALKING AHAY	33. TOM PETTY 34. TOM PETTY	5 5 5 4 3 4	COME REBELS SUNRISES FREEWAY HUMAN	47. X 48. DON JOVI 49. COCK ROBIN 50. DIRE STRAITS 51. HEART 52. LONE JUSTICE	3 3 3 3 3	IN HEART HONEY HHAT SHEET
2. BRYAN ADAMS 3. BRYAN ADAMS/IMP 3. CAFFERTY/BROWN 5. CAFE NART 5. ERIC CLAPTON 4. ERIC CLAPTON 4. ERIC CLAPTON 5. G. THOROBOOD 6. THOROBOOD 6. THOROBOOD		SUMMER DIANA TOUGH NEVER MAN WAITINB LIE DRINK MEMPHIS	18. 19. 20. 21. 22. 23. 24. 25.	JOHN FOBERTY JOHN PARR/F KATRINA/WRVES PAUL YOUNS PHIL COLLINS PHIL COLLINS PHIL COLLINS POMER STATION	5 5 5 5 5 5 5 5 5	SEARCH FIRE WALKING AWAY INSIDE SUSSUDIO WHO DANS	33. TOM PETTY 34. TOM PETTY 35. U2 36. ARETHA FRANKLII 37. BILLY JOEL 38. DRYAN FERRY 39. DOKKEN 40. FOREIGNER	5 5 5 4 3 4	COME REBELS SUNRISES FREENAY	47. X 48. BON JOVI 49. COCK ROBIN 50. DIRE STRAITS 51. HEART	3 3 3 3	IN HEART HONEY WHAT
2. BRYAN ADAMS 3. BRYAN ADAMS/IMP 5. CAFFERTY/BROWN 5. COREY HART 5. CRIC CLAPTON 5. ERIC CLAPTON 5. ERIC CLAPTON 5. ELENTHICS 6. THOROBOOD 1. 6. THOROBOOD 1. 6. THOROBOOD 5. HORTERS	*******	SUMMER DIANA TOUGH NEVER MAN WAITINB LIE DRINK MEMPHIS BLUES ZOMBIES	18. 19. 29. 21. 22. 23. 24. 25. 25. 26. 27.	JOHN FOGERTY JOHN PARR/F KATRINA/NAVES PAUL YOUNG PHIL COLLINS PHIL COLLINS PHIL COLLINS PHIL COLLINS POMER STATION ROBERT PLANT SPRINGSTEEN	555555555555555555555555555555555555555	SEARCH FIRE WALKING AWAY INSIDE SUSSUDIO WHO BANG LITTLE DAYS	33. TOM PETTY 34. TOM PETTY 35. U2 36. ARETHA FRANKLII 37. BILLY JOEL 38. BRYAN FERRY 39. DOKKEN 40. FOREIGNER 41. MICK JAGBER 42. MICK JAGBER	5 5 5 4 3 4	COME REDELS SURTISES FREEWAY HUMAN SLAVE ALONE YESTERDAY JUST LUCKY	47. X 48. DON JOVI 49. CDCK ROBIN 50. DIRE STRAITS 51. HEART 52. LONE JUSTICE 53. RATT 54. SCORPIONS 55. SCORPIONS 56. TALKING HEADS 57. TEXTONES 12"	333333333333333333333333333333333333333	IN HEART MONEY MHAT SMEET LAY NO ROCK ROAD MISSION
2. BRYAN ADAMS 2. BRYAN ADAMS/INP 3. CAFFERTY/BROWN 3. COREY MART 4. ERIC CLAPTON 4. ERIC CLAPTON 5. ERIC CLAPTON 5. EURYTHMICS 6. THOROBODO 5. BLENN FREY 4. MUEY LEMIS/B 5. MUEY LEM	********	SUMMER DIANA TOUGH NEVER MAITING LIE DRINK MEMPHIS BLUES ZOMBIES BACK POMER	18. 19. 29. 21. 22. 23. 24. 25. 26. 27. 28. 29.	JOHN FOBERTY JOHN PARR/F KATRINA/WAVES PAUL YOUNG PHIL COLLINS PHIL COLLINS PHIL COLLINS PHIL COLLINS POWER STATION ROBERT PLANT	555555555555555555555555555555555555555	SEARCH FIRE WALKING AWAY INSIDE SUSSUDIO WHO BANG LITTLE	33. TOM PETTY 34. TOM PETTY 35. U2 36. ARETHA FRANKLII 37. BILLY JOEL 38. BRYAN FERRY 39. DOKKEN 40. FOREIGNER 41. MICK JAGGER	5 5 5 5 4 4 4 4 4 4	COME REBELS SUNRISES FREEMAY HUMAN SLAVE ALONE YESTERDAY JUST	47. X 48. BON JOVI 49. COCK ROBIN 50. DIRE STRAITS 51. HEART 52. LONE JUSTICE 53. RATT 54. SCORPIONS 55. SCORPIONS 56. TALKING HEADS	333333333333333333333333333333333333333	IN HEART HONEY HHAT SHEET LAY NO ROCK ROAD
2. BRYAN ADAMS 3. BRYAN ADAMS/IMP 3. CAFFERTY/BROWN 5. COREY MART 5. CARE TRY/BROWN 5. COREY MART 6. ERIC CLAPTON 4. ERIC CLAPTON 6. ETHOROBOOD 6. S. THOROBOOD 6. S. THOROBOOD 6. S. THOROBOOD 5. HOROES 5. HUEY LEMIS/B 5. JEFF BECK ME. SAN JOSE. CA P. 081 NONE	*****	SLIMMER DIANA TOUGH NEVER HAN MAITING LIE MAITING LIE DRINK MEMPHIS BLUES ZOMDIES BACK POWER PEOPLE	18. 19. 20. 21. 22. 23. 24. 25. 25. 26. 27. 28. 29. 30.	JOHN FOGERTY JOHN FORR/F KATRINA/HAVES PAUL YOUNG PHIL COLLINS PHIL COLLINS PHIL COLLINS POMER STATION ROBERT PLANT SPRINGSTEEN STING TEARS FOR FEARS	555555555555555555555555555555555555555	SEARCH FIRE WALKING AWAY INSIDE SUSSUDIO WHO BANG LITTLE DAYS FIRE IF	33. TOM PETTY 34. TOM PETTY 35. U2 36. ARETHA FRANKLI 37. BILLY JOEL 38. BRYAN FERRY 39. DOKKEN 49. FOREIBNER 41. MICK JAGGER 42. MICK JAGGER 42. MICK JAGGER 43. NIBHT RANGER 44. MILS LOFBREN 45. PAT BENATAR/L	5 5 3 4 4 4 4 4 5 4	COME REBELS SUNRISES FREEHARY HUMAN SLAVE ALONE YESTERDAY JUST LUCKY STREET SECRETS INVINCIBLE	47. X 48. DON JOVI 49. CDCK ROBIN 50. DIRE STRAITS 51. HEART 52. LONE JUSTICE 53. RATT 54. SCORPIONS 55. SCORPIONS 56. TALKING HEADS 57. TEXTONES 12"	333333333333333333333333333333333333333	IN HEART MONEY MHAT SMEET LAY NO ROCK ROAD MISSION
2. BRYAN ADAMS 3. BRYAN ADAMS/IMP 3. CAFFERTY/BROWN 5. COREY MART 5. COREY MA	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	SLIMMER DIANA TOUGH NEVER MAN MAITING LIE DRINK MENPHIS BLUES ZOMBIES BACK POMER PEOPLE	18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 46-68	JOHN FOBERTY JOHN FORR/F KATRINA/MAVES PAUL YOUNG PHIL COLLINS PHIL COLLINS PHIL COLLINS PHIL COLLINS POWER STATION ROBERT PLANT SPRINGSTEEN STING TEARS FOR FEARS	555555555555555555555555555555555555555	SEARCH FIRE WALKING AMAY INSIDE SUSSUDIO WHO BANG LITTLE DAYS FIRE IF RULE	33. TOM PETTY 34. TOM PETTY 35. U2 36. ARETHA FRANKLI 37. BILLY JOEL 38. BRYAN FERRY 39. DOKKEN 49. FOREIBNER 41. MICK JAGGER 42. MICK JAGGER 42. MICK JAGGER 43. NIBHT RANGER 44. MILS LOFBREN 45. PAT BENATAR/L	5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 5 4	COME REBELS SUNRISES FREEHAY HUMAN SLAVE ALONE VESTERDAY JUST LUCKY STREET SECNETS INVINCIBLE	47. X 48. DON JOVI 49. CDCK ROBIN 50. DIRE STRAITS 51. HEART 52. LONE JUSTICE 53. RATT 54. SCORPIONS 55. SCORPIONS 56. TALKING HEADS 57. TEXTONES 12"	333333334333333333333333333333333333333	IN HEART HONEY HAAT SMEET LAY NO ROCK ROAD HISSION POLKAS
2. BRYAN ADAMS 2. BRYAN ADAMS 3. BRYAN ADAMS/IMP 3. CAFFERTY/BROWN 4. CAFERTY/BROWN 5. COREY HART 4. ERIC CLAPTON 4. ERIC CLAPTON 5. EURYTHHICS 6. G. THOROBOOD 5. B. THOROBOOD 5. BLENN FREY 5. HOUTERS 5. HUEY LEMIS/B 5. JEFF BECK ME. SAN JOSE, CA 1. EXAMPLASIS 5. HUEY LEMIS/B 5. JEFF BECK	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	SLINNER DIANA TOUGH NEVER MAN MAITING LIE DRINK MENPHIS BLUES ZOMBIES BACK POMER PEOPLE EVANG (406)2 TRACKS POMER PEOPLE	18. 19. 20. 21. 22. 23. 24. 25. 25. 27. 28. 29. 30. 46-68	JOHN FOGERTY JOHN FORR/F KATRINA/MAVES PAUL YOUNG PHIL COLLINS PHIL COLLINS PHIL COLLINS PHIL COLLINS POWER STATION ROBERT PLANT SPRINGSTEEN STING TEARS FOR FEARS 11). JEFF POLLACK	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	SEARCH FIRE MALKING AMAY INSIDE SUSSUDIO MHO SUSSUDIO MHO BANG LITTLE DAYS FIRE IF RULE TRACKS MORNING LONG	33. TOM PETTY 34. TOM PETTY 35. U2 36. ARETHA FRANKLI 37. BILLY JOEL 38. DRYAN FERRY 39. DOKKEN 40. FOREIBNER 41. NICK JAGBER 42. NIBHT RANGER 44. NILS LOFBREN 45. PAT BENATAR/L 17. CAFFERTY/BROWN 18. DIRE STRAITS	5 5 5 5 4 4 4 4 4 5 4 5 4 5 4 5 4 5 5 4 5 5 4 5 5 6 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7	COME REBELS SUNRISES FREEHAY HUMAN SLAVE ALONE YESTERDAY JUST LUCKY STREET SECRETS INVINCIBLE TRACKS C-I-T-Y SO	47. X 48. DON JOVI 49. COCK ROBIN 50. DIRE STRAITS 51. HEART 52. LONE JUSTICE 53. RATT 54. SCORPIONS 55. TALKING HEADS 56. WEIRD AL 25. STING 25. STING 25. TALKING HEADS	3 3 3 3 3 3 4 3 3 3 3 3 3 3 3 3 3 3 3 3	IN HEART HONEY HAAT SMEET LAY NO ROCK ROAD HISSION POLKAS FORTMEBS SHE
BRYAN ADAMS BRYAN ADAMS/INP COREY HART CREY HART ERIC CLAPTON ERIC CLAPTON ERIC CLAPTON EURYTHICS S. THOROBODD 8. THOROBODD 8. THOROBODD 8. THOROBODD 8. THOROBODD 8. THOROBODD 8. THOROBODD 9. HUEY LEWIS/8 HUEY LEWIS/8 HUEY LEWIS/8 JEFF BECK HUEY LEWIS/8 INONE INON	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	SLIMMER DIANA TOUGH NEVER MAN MAITINB LIE DRINK MEMPHIS BLUES ZOMBIES BACK PEOPLE EVANS (446) 2: TRACKS POWER	18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 27. 28. 29. 39. 39. 9. 10. 11. 11. 12.	JOHN FOGERTY JOHN FORR/F KATRINA/INVES PAUL YOUNG PHIL COLLINS PHIL COLLINS PHIL COLLINS POMER STATION ROBERT PLANT SPRINGSTEEN STING TEARS FOR FEARS 11). JEFF POLLACK	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	SEARCH FIRE MALKING AMAY INSIDE SUSSUDIO MHO SUSSUDIO MHO BANG LITTLE DAYS FIRE IF RULE INCLE	33. TOM PETTY 34. TOM PETTY 35. L2 36. ARETHA FRANKLI 37. BILLY JOEL 38. DRYAN FERRY 39. DOKKEN 40. FORKIBNER 41. NICK JAGGER 43. NIGHT RANGER 44. NILS LOFGREN 45. DRT BENATAR/L 17. CAFFERTY/BROWN 18. DIRE STRAITS 19. MEART 20. JEFF BECK	5 5 5 5 5 4 4 4 4 4 4 5 4 5 4 5 4 5 4 5	COME REBELS SUNRISES FREEHAY HUMAN SLAVE SLAVE ALONE YESTERDAY JUST LUCKY STREET SECRETS INVINCIBLE INVINCIBLE	47. X 48. DON JOVI 49. CDCK ROBIN 59. DIRE STRAITS 51. HEART 52. LONE JUSTICE 53. RATT 54. SCORPIONS 55. SCORPIONS 56. TALKING MEADS 57. TEXTONES 12" 58. WEIRD AL 25. STING 25. STING 25. STING 26. TALKING MEADS 27. THE FIX/FL 28. X	3 3 3 3 4 3 4 3 3 3 3 3 3 3 3 3 3 3 3 3	IN HEART HONEY HAAT SHEET LAY NO ROCK ROAD HISSION POLKAS POLKAS FORTHESS SHE LETTER HOUSE
BRYAN ADAMS BRYAN ADAMS/INP COREY MART CREY MART ERIC CLAPTON ERIC CLAPTON ERIC CLAPTON S. THOROBODD B. THOROBODD B. THOROBODD B. THOROBODD B. THOROBODD B. THOROBODD B. THOROBODD HUEY LEWIS/B JEFF BECK JEFF BECK HEY LEWIS/B HEY LEWIS/B JEFF BECK JOHN PARR/F JEFF BECK JOHN PARR/F SARNAGAS/IMP BRYAN FOR FERRY	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	SLINNER DIANA TOUGH NEVER MAN MAITINB LIE DRINK MEMPHIS BLUES ZOMBIES BACK POMER POMER POMER PEOPLE EVANS (406) 2- TRACKS POMER PEOPLE FIRE STAND BHOUT DIANA SLAVE	18, 19, 29, 20, 20, 20, 20, 20, 20, 20, 20, 20, 20	JOHN FOGERTY JOHN FORR/F KATRINA/MAVES PAUL YOUNG PHIL COLLINS PHIL COLLINS PHIL COLLINS PHIL COLLINS POWER STATION ROBERT PLANT SPRINGSTEEN STING TEARS FOR FEARS 11). JEFF POLLACK	55555555555555555555555555555555555555	SEARCH FIRE MALKING AMAY INSIDE SUSSUDIO MHO BANG LITTLE DAYS FIRE IF RULE TRACKS MORNING LONG MHO SEVENS FIRE BETTER STILL	33. TOM PETTY 34. TOM PETTY 35. U2 36. ARETHA FRANKLI 37. BILLY JOEL 38. DRYAN FERRY 39. DOKKEN 40. FOREIGNER 41. NICK JAGGER 42. MICK JAGGER 43. NIBHT RANGER 44. NILS LOFGREN 45. PAT BENATAR/L 17. CAFFERTY/BROWN 18. DIRE STRAITS 19. MEART 20. JEFF BECK 21. NILS LOFGREN 22. R.E.M. 23. RATT	5 5 3 4 4 4 4 4 5 4 5 4 5 4 5 4 5 4 5 3 0 3 3 0 3 3 0 3 3 0 3 3 3 3 3 3 3 3	COME REBELS SUNRISES FREEHAY HUMAN SLAVE ALONE YESTERDAY JUST JUST JUST JUST SECRETS SECRETS SECRETS INVINCIBLE TRACKS C-1-T-Y SO LOOKS END SHEET THERE LAY	47. X 48. DON JOVI 49. COCK ROBIN 59. DIRE STRAITS 51. HEART 52. LONE JUSTICE 53. RATT 54. SCORPIONS 55. TALKING HEADS 57. TEXTONES 12" 56. WEIRD AL 25. STING 25. STING 25. TALKING HEADS 27. THE FIXX/FL 28. X 29. SCORPIONS 30. DIRE STRAITS 31. ERIC CLAPTON	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	IN HEART HONEY HAAT SHEET LAY NO ROCK ROAD HISSION POLKAS FORTHESS SHE LETTER HOUSE BIG HONEY SEE
. BRYAN ADAMS BRYAN ADAMS/IMP CAFFERTY/BROWN COREY HART ERIC CLAPTON ERIC CLAPTON G. THOROBODO G. THOROBODO HEL SAM JOSE, CA P. CEL NOVE ENDINGE EMPHAGIS HELY LEMIS/S HEFF BECK JOEN FRARS ENDINE ENDINGE HERIT SONGS ENDINGE HERIT SONGS ENDINGE HERIT SONGS HERIT SONGS ENDING SATAN ADAMS/IMP BRYAN FERRY G. THOROBODO	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	SLINNER DIANA TOULAN NEVER MAN MAITINB LIE DRINK MENPHIS BLUES ZOMBIES BACK PEOPLE TRACKS POWER PEOPLE TRACKS POWER PEOPLE FIRE STAND SLAVE MAND	16, 19, 28, 28, 28, 28, 24, 25, 26, 27, 28, 29, 39, 39, 10, 11, 11, 12, 13, 14, 15, 16,	JOHN FOGERTY JOHN FORR/F KATRINA/MAVES PAUL YOUNG PHIL COLLINS PHIL COLLINS PHIL COLLINS PHIL COLLINS POWER STATION ROBERT PLANT SPRINGSTEEN STING TEARS FOR FEARS 11). JEFF POLLACK NIGHT RANGER PHIL COLLINS PHIL COLLINS ROBERT PLANT RUSE PLANT RUSE PLANT RUSE PLANT RUSE PLANT RUSE PLANT RUSE PLANT RUSE PLANT RUSE PLANT RUSE PLANT	3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	SEARCH FIRE WALKINS AMAY INSIDE SUSSUDIO WHO BANG LITTLE DAYS FIRE IF RULE TRACKS MORNING LONG WHO SEVENS FIRE BETTER STILL GIRLS	33. TOM PETTY 34. TOM PETTY 35. U2 36. ARETHA FRANKLII 37. BILLY JOEL 38. DRYAN FERRY 39. DOKKEN 40. FOREISNER 41. MICK JAGGER 42. MICK JAGGER 43. NIBHT RANGER 44. MILS LOFGREN 45. PAT BENATAR/L 17. CAFFERTY/BROWN 18. DIRE STRAITS 19. MEART 20. JEFF BECK 21. NILS LOFGREN 22. R.E.M. 23. RATT 24. RAY DAVIES/H	5 5 5 5 5 4 4 4 4 4 5 4 5 4 5 4 5 4 5 4	COME REBELS SUNRISES FREEHAY HUMAN SLAVE ALONE YESTERDAY JUST ULICKY SECRETS INVINCIBLE TRACKS C-I-T-Y SO LOOKS END SMEET THEME LAY NOT	47. X 48. DON JOVI 49. COCK ROBIN 59. DIRE STRAITS 51. HEART 52. LONE JUSTICE 53. RATT 54. SCORPIONS 55. TALKING HEADS 57. TEXTONES 12" 58. WEIRD AL 25. STING 25. STING 25. TALKING HEADS 27. THE FIXX/FL 28. X 29. SCORPIONS 30. DIRE STRAITS 31. ERIC CLAPTON 32. HELIX	3 3 3 3 3 3 4 3 3 3 3 3 3 3 3 3 3 3 3 3	IN HEART MONEY MAT SMEET LAY NO ROCK ROAD ROCK ROAD NISSION POLKAS FORTMESS SHE LETTER HOUSE BIB HONEY
BRYAN ADAMS     BRYAN ADAMS     BRYAN ADAMS/INP     CORFERTY/BRUNN     CORFY HART     CORFY HART     CORFY HART     ERIC CLAPTON     ERIC LENS/B     TEFF BECK  ME. SAN JOSE, CA     P.      DEI NORE     TEAMS FORS     ENDHASIS     HEY LEMIS/B     JEFF BECK  ME. SAN JOSE, CA     P.      DEI NORE     TEAMS FOR FEARS     SRYAN ADAMS/INP     BRYAN FERRY     G. THOROGOD  BS. MINNEAPOLIS, MN DSI CAFFERTY/BROWN I MENT SCHOS	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	SLINNER DIANA TOUGH NEVER MAN HAITINB LIE DRINK HENPHIS BLUES ZOMBIES BACK PEOPLE EVANS (406) 2 TRACKS POWER PEOPLE FIRE STAND SHOUT DIANA SLAVE HAND	16, 19, 28, 28, 28, 28, 24, 25, 26, 27, 28, 29, 39, 39, 10, 11, 11, 12, 13, 14, 15, 16,	JOHN FOGERTY JOHN FORR/F KATRINA/MAVES PAUL YOUNG PHIL COLLINS PHIL COLLINS PHIL COLLINS PHIL COLLINS POWER STATION ROBERT PLANT SPRINGSTEEN STING TEARS FOR FEARS 11). JEFF POLLACK	55555555555555555555555555555555555555	SEARCH FIRE WALKING AMAY INSIDE SUSSUDIO WHO BANG LITTLE DAYS FIRE IF RULE IRE IF RULE IRE IF RULE IRE SEVENS FIRE BETTER STILL GIRLS	33. TOM PETTY 34. TOM PETTY 35. U2 36. ARETHA FRANKLII 37. BILLY JOEL 38. DRYAN FERRY 39. DOKKEN 40. FOREIGNER 41. NICK JAGGER 42. MICK JAGGER 43. NIBHT RANGER 44. MILS LOFGREN 45. PAT BENATAR/L 17. CAFFERTY/BROWN 18. DIRE STRAITS 19. MEART 20. JEFF BECK 21. NILS LOFGREN 22. R.E.M. 23. RATT 24. RAY DAVIES/W	5 5 3 4 4 4 4 4 5 4 5 5 4 5 4 5 4 5 4 5	COME REDELS SUNRISES FREEHAY HUMAN SLAVE ALONE YESTERDAY JUST ULICKY STREET SECRETS INVINCIBLE INVINCIBLE INVINCIBLE LOCKS END SWEET THERE LAY NOT	47. X 48. DON JOVI 49. COCK ROBIN 59. DIRE STRAITS 51. HEART 52. LONE JUSTICE 53. RATT 54. SCORPIONS 55. TALKING HEADS 57. TEXTONES 12" 56. WEIRD AL 25. STING 25. STING 25. TALKING HEADS 27. THE FIXX/FL 28. X 29. SCORPIONS 30. DIRE STRAITS 31. ERIC CLAPTON	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	IN HEART HONEY HAAT SHEET LAY NO ROCK ROAD HISSION POLKAS FORTHESS SHE LETTER HOUSE BIG HONEY SEE
2. BRYAN ADAMS 2. BRYAN ADAMS 3. DRYAN ADAMS/IMP 3. CAFFERTY/DROWN 4. CAFERTY/DROWN 5. CAREY HART 4. ERIC CLAPTON 4. ERIC CLAPTON 5. ERIC CLAPTON 5. ELENTHICS 6. THOROBODO 6. S. THOROBODO 6. S. THOROBODO 6. S. THOROBODO 6. HUEY LEMIS/B 5. HUEY LEMIS/B 5. HUEY LEMIS/B 6. JEFF BECK 1. JEFF BECK 1. JEFF BECK 1. JEFF BECK 1. JEFF DECK 1. JEFF DECK 1. JEFF DECK 1. JEFF DECK 1. JEFF DECK 1. JEFF DECK 3. JEFF DECK 1. JEFF DECK 3. JEFF DECK 5. JEFF DEC	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	SLINNER DIANA TOULAN NEVER MAN MAITINB LIE DRINK MENPHIS BLUES ZOMBIES BACK PEOPLE TRACKS POWER PEOPLE TRACKS POWER PEOPLE FIRE STAND SLAVE MAND	16, 19, 20, 20, 21, 22, 23, 24, 25, 25, 26, 27, 28, 29, 30, 30, 30, 30, 11, 11, 12, 13, 14, 14, 11, 11, 12, 16, 11, 11, 12, 14, 14, 14, 14, 14, 14, 14, 14, 14, 14	JOHN FOGERTY JOHN FORR/F KATRINA/MAVES PAUL YOUNG PHIL COLLINS PHIL COLLINS PHIL COLLINS PHIL COLLINS POWER STATION ROBERT PLANT SPRINGSTEEN STING TEARS FOR FEARS 11). JEFF POLLACK NIGHT RANGER PHIL COLLINS PHIL COLLINS ROBERT PLANT RUSE PLANT RUSE PLANT RUSE PLANT RUSE PLANT RUSE PLANT RUSE PLANT RUSE PLANT RUSE PLANT RUSE PLANT	55555555555555555555555555555555555555	SEARCH FIRE WALKINS AMAY INSIDE SUSSUDIO WHO BANG LITTLE DAYS FIRE IF RULE TRACKS MORNING LONG HHO SEVENS FIRE BETTER STILL 01RLS	33. TOM PETTY 34. TOM PETTY 35. U2 36. ARETHA FRANKLII 37. BILLY JOEL 38. BRYAN FERRY 39. DOKKEN 40. FOREIGNER 41. NICK JAGGER 42. MICK JAGGER 43. NIBHT RANGER 44. MILS LOFGREN 45. PAT BENATAR/L 17. CAFFERTY/BROWN 18. DIRE STRAITS 19. HEART 20. JEFF BECK 21. NILS LOFGREN 22. R.E.M. 23. RATT 24. RAY DAVIES/W POLLACK. BAIT "LAY" A 19. DON HENLEY	5 5 3 4 4 4 4 4 4 5 4 5 5 4 5 4 5 4 5 7 4 7 5 7 4 7 7 7 7	COME REDELS SUNRISES FREEHAY HUMAN SLAVE ALONE YESTERDAY JUST LUCKY SECRETS INVINCIBLE TRACKS C-1Y SO C-1Y SO END SWEET THEME LAY NOT	47. X 48. DON JOVI 49. COCK ROBIN 59. DIRE STRAITS 51. HEART 52. LONE JUSTICE 53. RATT 54. SOCRFIONS 55. TALKING HEADS 57. TEXTONES 12" 56. WEIRD AL 25. STING 25. STING 25. TALKING HEADS 27. THE FIXX/FL 28. X 29. SCORPIONS 30. DIRE STRAITS 31. ERIC CLAPTON 32. HELIX SPEEDHAGON "LIVE" 4 28. R. SPRINGFIELD	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	IN HEART HONEY HAT SMEET LAY NO ROCK ROAD HISSION POLKAS FORTNESS FORTNESS BIG HONEY SEE DEEP IRACKS STATE
2. BRYAN ADAMS 2. BRYAN ADAMS 3. BRYAN ADAMS/IMP 3. CAFFERTY/BROWN 5. COREY HART 5. CRIC CLAPTON 5. ERIC CLAPTON 5. ERIC CLAPTON 5. ERIC CLAPTON 6. THOROBOOD 6. THOROBOOD 6. THOROBOOD 6. THOROBOOD 6. THOROBOOD 5. HUEY LEWIS/B 5. HUEY LEWIS/B 5. JEFF BECK 1. INTEN SONGS EMPHOSIS 1. JEFF BECK 1. JEFF BECK 2. JEFF BECK 3. JEFF BECK 4. JEFF BECK 3. JEFF BECK 4. JEFF BECK 4. JEFF BECK 4. JEFF BECK 5. JEFF BEC	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	SLIMMER DIANA TOUGH NEVER MAN HAITINB LIE DRINK HEMPHIS BLUES ZOMBIES BACK PEOPLE EVANS (406)2 TRACKS POWER PEOPLE FIRE STAND SLAVE HAND DIANA SLAVE HAND TRACKS BLACK MAT	18, 19, 28, 28, 28, 24, 28, 27, 28, 28, 29, 39, 10, 11, 11, 12, 14, 15, 16, 11, 11, 12, 14, 11, 11, 12, 13, 14, 11, 11, 11, 11, 11, 11, 11, 11, 11	JOHN FOGERTY JOHN FOGERTY JOHN PORR/F KATRINA/NAVES PAUL YOUNG PHIL COLLINS PHIL COLLINS PHIL COLLINS POWER STATION ROBERT PLANT SPRINGSTEEN STING TEARS FOR FEARS 11). JEFF POLLACK NIGHT RANGER PHIL COLLINS ROBERT PLANT RUSE BALLARD SUPERTRAMP TAXXI Y&T -WALLY WALKER (51 SHI RONSER "WORN PHIL COLLINS SPRINGSTEEN TEARS FOR FEARS THE FIRM	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	SEARCH FIRE MALKING AMAY INSIDE SUSSUDIO MHO SUSSUDIO MHO BANG LITTLE DAYS FIRE IF RULE IRCKS MORNING LONG HHO SEVENS FIRE BETTER STILL SIRLS	33. TOM PETTY 34. TOM PETTY 35. U2 36. ARETHA FRANKLI 37. BILLY JOEL 38. DRYAN FERRY 39. DOKKEN 40. FOREIGNER 41. NICK JAGGER 42. MICK JAGGER 43. NIBHT RANGER 44. MILS LOFGREN 45. PAT BENATAR/L 17. CAFFERTY/BROWN 18. DIRE STRAITS 19. MEART 20. JEFF BECK 21. MILS LOFGREN 22. R.E.M. 23. RATT 24. RAY DAVIES/H POLLACK. BATI -LAY- 4 19. DON HENLEY 20. EURYTHICS 21. MODTERS	5 5 3 4 4 4 4 4 5 4 5 4 5 4 5 4 5 4 5 4	COME REBELS SUNRISES FREEHAY HUMAN SLAVE ALONE YESTERDAY JUST LUCKY STREET SECRETS SECRETS INVINCIBLE TRACKS C-1-T-Y SO LOOKS END SMEET THERE LAY NOT	47. X 48. DON JOVI 49. CDCK ROBIN 59. DIRE STRAITS 51. HEART 52. LONE JUSTICE 53. RATT 54. SCORPIONS 55. TALKING MEADS 56. TALKING MEADS 57. TEXTORES 12" 58. MEIRD AL 25. STING 25. STING 26. R. SPRINGFIELD 29. ROBERT PLANT 30. STING	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	IN HEART HONEY HAAT SHEET LAY NO ROCK ROAD HISSION POLKAS FORTMESS SHE LETTER HOUSE BIG HONEY SEE DEEP
BRYAN ADAHS BRYAN ADAHS BRYAN ADAHS/INP CAFFERTY/BROWN COREY HART ERIC CLAPTON ERIC CLAPTON OUT FRY MUCY LEWIS/B HEY LEWIS/B HEY SONGS ENHANCE BRYAN ADAHS/INP BRYAN ADAHS/INP BRYAN ADAHS COREY HART SIND YEART BRYAN ADAHS COREY HART SIND YEART HEAT SONGS	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	SLINNER DIANA TOUGH NEVER MAN MAITING LIE DRINK MENPHIS DUUES ZOMBIES DACK PEOPLE TRACKS STAND SLAVE MAND SLAVE MAND TRACKS STAND SLAVE MAND TRACKS STAND SLAVE MAND TRACKS SHOUT DIANA SLAVE MAND TRACKS SHOUT DIANA SLAVE MAND TRACKS SHOUT DIANA SLAVE MAND TRACKS SHOUT DIANA SLAVE MAND TRACKS SHOUT DIANA SLAVE MAND TRACKS SHOUT DIANA SLAVE MAND TRACKS SHOUT DIANA SLAVE MAND TRACKS SHOUT DIANA SLAVE MAND TRACKS SHOUT DIANA SLAVE MAND TRACKS SHOUT DIANA SLAVE MAND TRACKS SHOUT DIANA SLAVE MAND TRACKS SHOUT DIANA SLAVE MAND TRACKS SHOUT DIANA SLAVE MAND TRACKS SHOUT DIANA SLAVE MAND TRACKS SHOUT DIANA SLAVE MAND TRACKS SHOUT DIANA SLAVE SLAVE MAND TRACKS SHOUT DIANA SLAVE SL	16. 19. 20. 21. 22. 23. 24. 25. 25. 25. 26. 29. 30. 30. 30. 30. 11. 12. 13. 14. 15. 16. 11. 12. 13. 14. 15. 15. 16. 17. 16. 17. 17. 17. 17. 17. 17. 17. 17	JOHN FOGERTY JOHN FORR/F KATRINA/MAVES RAUL YOUNG PHIL COLLINS PHIL COLLINS PHIL COLLINS POMER STATION ROBERT PLANT SPRINGSTEEN STING TEARS FOR FEARS 11). JEFF POLLACK 11). JEFF POLLACK NIGHT RANGER PHIL COLLINS ROBERT PLANT RUSS DALLARD SUPERTRAMP TAXXI Y4T 	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	SEARCH FIRE WALKING AMAY INSIDE SUSSUDIO WHO BANG LITTLE DAYS FIRE FIRE IF RULE TRACKS MORNING LONG HHO SEVENS FIRE BETTER STILL GIRLS TRACKS INGIDE DAYS SHOUT GUARANTEED DAYS	33. TOM PETTY 34. TOM PETTY 35. U2 36. ARETHA FRANKLII 37. BILLY JOEL 38. DRYAN FERNY 39. DOKKEN 40. FOREIGNER 41. NICK JAGGER 42. MICK JAGGER 43. NIBHT RANGER 44. MILS LOFGREN 45. PAT BENATAR/L 17. CAFFERTY/BROWN 18. DIRE STRAITS 19. HEART 20. JEFF BECK 21. NILS LOFGREN 22. R.E.M. 23. RATT 24. RAY DAVIES/W POLLACK. 80II "LAY" A 19. DON HENLEY 20. EURYTHICS 21. HOMERS 22. HOMARD JONES 23. JEFF BECK 24. MICK JAGGER	5 5 5 5 5 5 5 6 4 4 4 4 4 4 4 5 4 5 4 7 7 7 7 7 7 7 7 7	COME REDELS SUNRISES FREEHAY HUMAN SLAVE ALONE VESTERDAY JUST JUST JUST JUST SECRETS SECRETS INVINCIBLE TRACKS C-1Y SO LOKS END SWEET THERE LAY NOT RED. TRACKS LOVE LOVE LIE ZOMBIES THIMBS	47. X 48. DON JOVI 49. CDCK ROBIN 59. DIRE STRAITS 51. HEART 52. LONE JUSTICE 53. RATT 54. SCORPIONS 55. SCORPIONS 56. TALKING HEADS 57. TEXTONES 12" 58. MEIRD AL 25. STING 25. STING 25. STING 25. STING 25. TALKING HEADS 27. THE FIX7/FL 28. X 29. SCORPIONS 31. ERIC CLAPTON 32. HELIX SPEEDHAGON "LIVE" 4 28. R. SPRINGFIELD 23. ROBERT PLANT	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	IN HEART HONEY HAAT SMEET LAY NO ROCK ROAD HISSION POLKAS POLKAS POLKAS SHE LETTER HOUSE BIG HOUSE BIG HOUSE BIG HOUSE BIG HOUSE BIG HOUSE BIG HOUSE SHE LETTER HOUSE BIG BIG HO
L BRYAN ADAMS BRYAN ADAMS/INP CREY MART CREY MART ERIC CLAPTON ERIC CLAPTON ERIC CLAPTON ERIC CLAPTON ERIC CLAPTON S. THOROBODD B. THOROBODD B. THOROBODD B. THOROBODD B. THOROBODD B. THOROBODD HUEY LEWIS/B HUEY LEWIS/B JEFF BECK JOHN PARR/F BRYAN ADAMS/INP BRYAN ADAMS/INP BRYAN ADAMS COREY MART SHOW MART HUEY LEWIS/B BRYAN ADAMS COREY MART BRYAN ADAMS COREY MART SHOW MARTERY B. THOROBODD BS. MINNEAPOLIS, MN BS. MINNEAPOLIS, MN BS. MINNEAPOLIS, MN BS. MINNEAPOLIS, MN BS. MINNEAPOLIS, MN BS. MINNEAPOLIS BRYAN ADAMS COREY MART SHOW MARTERY BRYAN ADAMS COREY MART BRYAN ADAMS COREY MART	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	SLIMMER DIANA TOUGH NEVER MAITING LIE DRINK MEDIPHIS BLUES ZOMBIES BACK POMER PEOPLE EVANS (406)20 TRACKS POMER PEOPLE FIRE STAND SHOUT DIANA SLAVE HAND SHOUT DIANA SLAVE HAND TRACKS SUMMER NEVER BLACK MHAT DEEP	18. 19. 20. 21. 22. 23. 24. 25. 25. 26. 27. 28. 29. 39. 39. 39. 10. 11. 12. 13. 14. 15. 16. 11. 11. 14. 15. 16. 11. 16. 17. 17. 17. 17. 17. 17. 17. 17	JOHN FOGERTY JOHN FORR/F KATRINA/MAVES PAUL YOUNG PHIL COLLINS PHIL COLLINS PHIL COLLINS PHIL COLLINS POWER STATION ROBERT PLANT SPRINGSTEEN STING TEARS FOR FEARS 11). JEFF POLLACK NIGHT RANGER PHIL COLLINS PHIL COLLINS ROBERT PLANT RUSS BALLARD SUPERTRANP TAXXI Y&T 	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	SEARCH FIRE WALKING AMAY INSIDE SUSSUDIO WHO BANG LITTLE DAYS FIRE FIRE IF RULE TRACKS MORNING LONG HHO SEVENS FIRE BETTER STILL GIRLS TRACKS INGIDE DAYS SHOUT GUARANTEED DAYS	33. TOM PETTY 34. TOM PETTY 35. U2 36. ARETHA FRANKLI 37. BILLY JOEL 38. DRYAN FERRY 39. DOKKEN 40. FOREIBNER 41. NICK JABBER 43. NIBHT RANGER 44. MILS LOFGREN 45. RAT BENATAR/L 17. CAFFERTY/BROWN 18. DIRE STRAITS 19. MEART 20. JEFF BECK 21. NILS LOFGREN 22. R.E.M. 23. RATT 24. RAY DAVIES/H POLLACK. RATT 24. RAY DAVIES/H 19. DON HEMLEY 20. EFF BECK 21. HODTERS 22. HOMARD JONES 23. JEFF BECK 24. MICK JABGER 23. JEFF BECK 24. MICK JAGGER	5 5 5 5 5 5 6 4 4 4 4 4 4 5 4 5 4 7 7 7 7 7 7 7 7 7 7	COME REBELS SUNRISES FREENAY HUMAN SLAVE SLAVE ALONE YESTERDAY JUST LUCKY STREET SECRETS SECRETS INVINCIBLE TRACKS C-I-T-Y SO LOOKS END SMEET THERE LAY NOT RED TARCKS LOVE LEY ZOMBIES THINGS END SHEET THERE LAY	47. X 48. DON JOVI 49. CDCK ROBIN 59. DIRE STRAITS 51. HEART 52. LONE JUSTICE 53. RATT 54. SCORPIONS 55. TALKING HEADS 56. TALKING HEADS 57. TEXTONES 12° 58. MEIRD AL 25. STING 25. STING 26. TALKING HEADS 27. THE FIXX/FL 28. X 29. SCORPIONE 30. DIRE STRAITS 31. ERIC CLAPTON 32. HELIX 59EEDHAGON "LIVE" 4 28. R. SPRINGFIELD 29. ROBERT PLANT 30. STING 31. SUPERTRAIP 32. SUPERTRAIP 33. TAXII 34. TEXTONES 12° 35. US	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	IN HEART HONEY HAAT SHEET LAY NO ROCK ROAD HISSION POLKAS FORTMESS SHE LETTER HOUSE BIG HOUSE BI
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R. SAN FRANCISCO, C	CQ D.D	CHRIS MILLER	/M. D.	-JOHN NC RAE (415)	) 765-4	LCYCI 845).	sign sign			(or 1010151 3		
R. SAN FRANCISCO. C SI CHEAP TRICK 12" NEW REGIME 12"	" "TONIG	HT" 3	EUR	YTHMICS "BALL" 3 ENT "BACK" 3	3	te	ELIX "DEEP" 3		NOVERS	<u>12"</u> "Shame" 3		
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BILLY SQUIER/F DIRE STRAITS	5	HONEY	13.	ROBERT PLANT	5	LEAD	24. SUPERTRAMP			35. RUSS BALLARD 36. SCORPIONS	3	
ERIC CLAPTON	5	SEE	14.	ROBERT PLANT		LITTLE	25. TEARS FOR FEARS 26. TOM PETTY			37. SCORPIONS	3	ROCK
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HUEY LEWIS/B		POWER		STING		HORK	29. Y&T			40. TAXXI		STILL
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JOHN PARR/F	5	FIRE	20.	BOB DYLAN		TIGHT	31. FOREIGNER 32. KIM MITCHELL		REACTION			
NIGHT RANGER		MORNING		BRYAN ADAMS BRYAN FERRY	3 4				INVINCIBLE			
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E. ST. LOUIS. MO	P.DRICH "BACK"	K BALIS/M.D 4	AL HO	FER (314)842-1111 TELS 12" "SHRME"	). 3	g	PRINGSTEEN/45 "STAND"	3	h			
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DIRE STRAITS		TOUGH		TOM PETTY BON JOVI		IN	26. MOTLEY CRUE	3 4	ROOM	38. PHIL COLLINS		INSIDE
HEART		WHAT		BRYAN ADAMS	5 4	SUMMER	27. NIGHT RANGER			39. R. SPRINGFIELD	-	LITTLE
HUEY LEWIS/B		POWER	16.	CAFFERTY/BROWN	4	VOICE	28. RATT	4		40. ROBERT PLANT 41. SIMPLE MINDS	. –	YOU
JOHN PARR/F	5	FIRE		COREY HART	4	NEVER	29. RUSS BALLARD 30. STING	4	FIRE	41. SIMPLE HINDS		CANNONBA
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ROBERT PLANT		SEVENS		ERIC CLAPTON	4	SEE	33. EURYTHMICS		LIE	45. TIL TUESDAY		VOICES
SPRINGSTEEN	5	DAYS	22.	6. THOROGOOD		HAND	34. HOOTERS		ZOMBIES	46. TOM PETTY	3	NEOEL3
STING TEARS FOR FEARS		IF SHOUT		HELIX JEFF BECK		PEOPLE	35. HOWARD JONES 36. JOE WALSH		CONFESSOR			
3JO, SAN JOSE, CA DDS: CHEAP TRICK I TALKING HEADS -1	12" "TON	IGHT" 3	H	NTHONY (408)288-54 <u>UEY LEWIS/B</u> "BACK <u>RGENT</u> "BACK" 3	(* 3		MOTELS 12" "SHAME" VAN-ZANT "MIDNIGHT"	3	RATT X "	("LAY" 3 'HOUSE" 3		
URRENT SONGS Y EMPHASIS	LW/Th	TRACKS		10 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	LW/T	W TRACKS	NAME OF TAXABLE	LW/Th	TRACKS		LW/TH	
L. COREY HART		S NEVER	8	. STING	-	5 IF	15. NIGHT RANGER	4	MORNING	22. YET	3 4	GIRLS
2. DIRE STRAITS		5 MONEY	9	. TEARS FOR FEARS	4	5 SHOUT	16. PHIL COLLINS		NUMBER	23. MR. MISTER		BROKEN
3. HEART		5 WHAT		BRYAN ADAMS/IMP			17. ROBERT PLANT		SEVENS	24. POWER STATION		SOME
A. HUEY LEWIS/B		5 POHER		BRYAN FERRY		4 SLAVE	18. RUSS BALLARD		FIRE	25. SUPERTRAMP 26. TAXXI		STILL
5. JEFF BECK 5. JOHN PARR/F		5 PEOPLE 5 FIRE		. CAFFERTY/BROWN		4 C-I-T-Y 4 LOVE	19. SPRINGSTEEN/45 20. STING		FORTRESS	CO. IMAAI	ى	JILL
. PAT BENATAR/L		5 INVINCIBLE				4 BALL	21. TOM PETTY		BETTER			
RR. HOUSTON, TX P DS1 HOOTERS "DAN 1 RRENT SONGS		BEAUBIEN/ASS		)HICHAEL STEVENS INE JUSTICE "SHEE			U2 "SUNRISES" 3					
EMPHASIS BRYAN ADAMS/IMP		TRACKS DIANA	14	STING	LW/TH	N <u>TRACKS</u> 5 WORK	27. TON PETTY		TRACKS REBELS		1.H/TH 5 3	TRACKS
COREY HART		NEVER		TON PETTY		5 BETTER	28. BON JOVI		LONELY	41. TEARS FOR FEARS		HEAD
. DIRE STRAITS		MONEY	16.	VAN-ZANT		5 BELIEVE	29. CAFFERTY/BROWN	3	TOUGH	42. U2	3	LOVE
	5			BILLY SQUIER/F		SHAKE	30. EURYTHMICS		BALL	43. BILLY JOEL		NIGHT
HEART		DEEP		DOB DYLAN DIRE STRAITS		NALK	31. GODLEY/CREME 32. HOOTERS		ZOMBIES	44. BRYAN ADAMS 45. FOREIGNER	3 2	KIDS REACTIO
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. JEFF BECK	5	PEOPLE	21.	JOE WALSH	4	CONFESSOR	34. MOTELS 12"	D 3	SHAME	47. SCORPIONS	5	ROCK
. JOHN PARR/F		FIRE		JOE WALSH		4 GOOD	35. HOTLEY CRUE	3	ROOM	48. THE FIRM	3 2	BUARANT
DOT PENOTOP/I		STREET		PHIL COLLINS			36. MR. MISTER	D 3	BROKEN	49. THE FIRM 50. TOM PETTY	3 2	SOMEONE
. PAT BENATAR/L . RUSS BALLARD	5	FIRE		RATT TAXXI			37. NIGHT RANGER 38. ROBERT PLANT	3	SEVENS	Je. IUN PETIT	5	GUME
. STING	5	IF		THE FIXX/FL		LETTER	39. SHOOTING STAR	3	HEART			
XQ. DALLAS, TX P. DS: M.MCDONALD 12 1			ST. P. 1	D/M.DREDBEARD (2	214) 52	8-5500). BURK	KHART/ABRAMS.					
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. BRYAN ADAMS	D 5			AC/DC		3 SHAKE	19. HUEY LEWIS/B		BACK	28. TALKING HEADS	D 3	SHE
2. DIRE STRAITS 3. HUEY LEWIS/B	5	POMER		. BOB DYLAN . BRYAN FERRY		3 TIGHT	20. JEFF BECK		PEOPLE	29. TALKING HEADS		STAY
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I JUNE PHERE/P		ROOM	14.	. CHEAP TRICK 12"	D	3 TONIGHT	23. RATT	3	LAY	31. Y61 32. BON JOVI		BIRLS
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. MOTLEY CRUE . STINS . SUPERTRAMP . TEARS FOR FEARS . TINA TURNER 12"	3 3 5  "FIRE" "CHRISTI	CANNONBALL HEELS HERO ANDELA WRIGH S NE" 1 1	17. 18. IT/P.D. BI	. GUADALCANAL . HEART GLEN MARTIN (512 <u>RYAN FERRY</u> "SLAVE <u>GWARD JONES</u> "LIFE <u>RIAH HEEP 12"</u> "PO	2) 226-4 E" 3	3 LOOKS 	26. STINB 27. SUPERTRAMP SURNS & ASSOCIATES.	3	BROTHER			
. MOTLEY CRUE . STING . SUPERTRAMP . TEARS FOR FEARS . TINA TURNER 12"	S 3 S 5 1X M.D "FIRE" "CHRISTI "LETTER" LEVTH 3 S	CANNONBALL HEELS HERO ANGELA WRIGH S NE" 1 1 1 TANCKS BITE	17. 18. IT/P. D. Bi HS UI	GUADALCANAL     HEART    GLEN MARTIN (512 <u>RYAN FERRY</u> "SLAVE <u>GHARD JONES</u> "LIFE <u>RIAH HEEP 12"</u> "PO     PAT BENATAR/L	2) 226-4 E" 3 E" 1 DOR" 1	3 LOOKS 6444). GARY B 1 H TRACKS	26. STING 27. SUPERTRAMP BURNS & ASSOCIATES. TALKING HEADS "SHE" HUEY LEWIS/B "BACK"	3 3 1	BROTHER	"EASIER" 1		TROCKS
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ZAP, SACRAMENTO, CA			-BILL PRES	COTT (916)98	25-3700)	Leve								
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2. HEART 3. HUEY LEWIS/B 4. JOHN PARR/F 5. PAT BENATAR/L 6. CAFFERTY/BROWN	4 5	HHAT POMER FIRE INVINCIBLE C-1-T-Y	8. DIR 9. EUR 18. HEA	NE STRAITS	4 4 0 4	HALK BALL HOLF BACK	14. 15. 16. 17.	NOTELS 12" MR. MISTER NIGHT RANGER RATT ROBERT PLANT	D 4	SHAME BROKEN MORNING	20. 21. 22.	SPRINGSTEEN/45 STING TEARS FOR FEARS YAT	D 4	STAND SHADOWS SHOUT
ZEW. OALLAS. TX P.I DDS: NICK MASON 12			P. D. /M. D	CINDY BAILE	(214)7	48-9898).	JEFF POL	LACK.						·
-1 JRRENT SONGS / EMPHASIS I. HUEY LEWIS/B	LW/TW	POWER	12. HO		LN/TN	HANGING		THE FIXX/FL	- 4	TRACKS LETTER		MOTELS 12"	LH/TH D J	
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9. HEART 9. HEART 1. HOOTERS	D 4	NEVER MHAT	29. STI 21. TAL		:		31. 32.	G. THOROGOOD GRAHAM PARKER KIM MITCHELL	D 3 D 3	HAND TOD ALL		H/CHILE 12"		CHRISTIN
OK, SEATTLE, WA O			STRIDER/M.	DLARRY SH	ARP (206	)281-5600)								
RRENT SONGS EMPHASIS . COREY HART	5			AN ADAMS		SUMMER	27.	SUPERTRAMP	4	BETTER		JOHN FOBERTY	LW/TH 3	
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. HEART . HUEY LEWIS/B . JEFF BECK	5	NHAT POWER PEOPLE	19. 6.1	RE STRAITS		SO HAND CRY	32.	BILLY JOEL CAFFERTY/BROWN DON HENLEY	3	HUMAN TOUGH LOVE	45.	PALL YOUNG PHIL COLLING TEARS FOR FEARS		ANAY SUSSUDIO BLL F
. ROBERT PLANT . STING . SUPERTRAMP	5	LITTLE IF CANNONBALL	21. JOH 22. PAT	N PARR/F		FIRE	34. LE 35.	ERIC CLAPTON EURYTHMICS GLENN FREY	3	HAN LIE	47.	TIL TUESDAY	3	VOICES
. TEARS FOR FEARS . TOM PETTY . BOB DYLAN	5	SHOUT BETTER TIGHT		s Ballard	4	FIRE FORTRESS	37.	GLENN FREY HOOTERS HUEY LEWIS/B	3	BETTER BLUES ZOMBIES BRCK		TON PETTY WILLIE/BOYS	3	BUBA COME
LG, TORONTO, ONTARI DS: DON HENLEY "1 JON ANDERSON/	LUVE 3		<u>AC/DC</u>	TOHN DERRINGE "DANGER" 2 LINGHAM/F "1	3		BEACH	BOYS "BACK" 3				"END" 3		
I RENT SONGS EMPHASIS		TRACKS			LH/TH	-	CHER! S	ROYS "NEEDLE"	-	TRACKS	ILLION	12" "KAYLEIGH"	-	TRAFFIC
BOB DYLAN BRYAN ADAMS BRYAN ADAMS/IMP		T IGHT HEAVEN DIANA		ERT PLANT	55	JANE	30.	SUPERTRAMP BOB DYLAN	4	STILL		KATRINA/WAVES	<u>LH/TN</u> 3 3	TRACKS RED HOLDING
COREY HART DIRE STRAITS	55	NEVER		INGSTEEN INGSTEEN/45 NG	5	DAYS STAND 1F	32.	BRYAN FERRY CAFFERTY/BROWN CHINA CRISIS	D 3 3	SLAVE C-I-T-Y HIGH	46.	LEE AARON NOTLEY CRUE NATT	3 D 3	RUN ROOM
BOMAN H. LEWIS/USA HELIX		DESPERATE TROUBLE DEEP	21. SUP	ANGE ADVANCE ERTRAMP RS FOR FEARS	5	RUN CANNONBAL HEAD	34. L 35.	DIRE STRAITS ERIC CLAPTON	3	HONEY	48.	RATT ROBERT PLANT	D 3	LAY LOVE HIP
1DOLIZE NIGHT RANGER ORPHAN	5	DAY STREET	23. PHI 24. STI	L COLLINS		LONG	37.	GOWAN HEART HELIX		TENSION WHAT KIDS		ROBERT PLANT TALKING HEADS	3	SEVENS RDAD SUNRISES
PAT BENATAR/L	5				4	OONE	.39.	HUEY LEWIS/B	D 3					
PAYOLAS	5	INVINCIBLE RAIN WANNA	25. 811 26. 511 27. 511 28. SUP		4	HAVE	48.	JEFF BECK JOE WALSH	D 3	PEOPLE	53.	YET	3	SIALS
PHIL COLLINS	5	RAIN	26. STI 27. STI 28. SUP	NG ERTRAMP	4	WAVE WORK BETTER	48.	JEFF BECK JOE WALSH JOHN PARR/F	D 3 3	PEOPLE CONFESSOR FIE			3	GIALS
PHIL COLLINS B. LONG ISLAND, NY 151 NB.7/5.12.19 IRENT SONGS EMPHRSIS	5 5 P. D8	RAIN WANNA NGB BUCHMAN/M	26. STI 27. STI 28. SUP	NG ERTRAMP TORTORA (51	4 4 6) 587-18	HAVE HORK BETTER	48.	JEFF BECK JOE MALSH JOHN PARR/F	3 D 3 3	PEOPLE CONFESSOR FIE				
PHIL COLLINS AB. LONG ISLAND, NY ISI NR.7/5,12,19 INENT SONGS EMPHASIS CAFFERTY/BROWN EURYTHMICS	5 5 P. D8 LW/TH 5 5	RAIN MANNA IOB BUCHMAN/M TRACKS TOUGH LIE	26. STI 27. STI 28. SUP 1. D RALPH 16. 6. TI 17. HOW	NG ERTRAMP TORTORA (51 HOROBOOD ARD JONES	4 4 6) 587-10 <u>LH/TH</u> 3 3	HAVE HORK BETTER 1233).	48. 41. 42. 31. 32.	JEFF BECK JOE WALSH JOHN PARR/F	3 D 3 3 	PEOPLE CONFESSOR FIE TRACKS ALONE SEE	46.	COCK ROBIN	LUZIN	TRACKS
PHIL COLLINS	5 5 P. DB LW/TH 5 5 5 5 5 5 5 5 5	RAIN MANNA KOB BUCHMAN/M TRACKS TOUGH LIE ROOM DAYS IF	26. STI 27. STI 28. SUP 28. SUP 10 RALPH 16. 6. Th 17. HOW 18. HOW 19. PAU 20. POW	NG ERTRAMP TORTORA (51 HOROBOOD ARD JONES ARD JONES ARD JONES L. YOLING E. STATION	4 4 6) 587-10 <u>LH/TH</u> 3 3 3 3 3	NRVE WORK BETTER N23).	40. 41. 42. 31. 32. 33. 34.	JEFF BECK JOE WRLSH JOHN PARR/F DOKKEN ERIC CLAPTON GINO VANNELLI JEFF BECK	3 D 3 3 U 1 3 U 1 U 1 U 1 U 1 U 1 U 1 U 1 U 1 U 1 U 1	PEOPLE CONFESSOR FIE TRACKS ALONE SEE BLACK PEOPLE	46. 47. 48. 49.	COCK ROBIN HEART HELIX HOOTERS	LM/TM 1 1 1	TROCKS HEART MAAT DEEP ZCHID IES
PHIL COLLINS	5 5 P.DB LW/TN 5 5 5 5 5 5 5 5 5 5	RAIN WANNA TRADES TOUGH LIE ROOM DAYS IF SEARCH	26. STI 27. STI 28. SUP 10 RALPH 16. 8. TT 17. HOW 18. HOW 19. PAU 20. POH 21. PRIU 22. R.E.	NG ERTRAMP TORTORA (51 HOROBOOD ARD JONES AD JONES L YOUNG ER STATION NCE N.	4 4 6) 587-10 LH/TH 3 3 3 3 3 3 3 3 3 3 3	HAVE HORK BETTER REAL HARNO LIFE THINGS AMAY BANS BERET THERE	40. 41. 42. 31. 32. 33. 34. 35. 36. 37.	JEFF BECK JOE WALSH JOHN PARR/F DOKKEN ERIC CLAPTON GINU VANNELLI JEFF BECK MEN AT MORK PAT BENATAR/L PHIL COLLINS	3 D 3 3 	PEOPLE CONFESSOR FIE TRACKS ALONE SEE BLACK PEOPLE SNAKES INVINCIBLE INSIDE	46. 47. 48. 49. 51. 51. 52.	COCK ROBIN HEART HELIX HOOTERS JEFF BECK JOE PISCOPO JOHN PARA/F	L.M/TM 1 1 1 1 1 1 1 1 1	TBACKS HEART HHAT DEEP ZOMDIES ESCAPE
PHIL COLLINS	5 P. DB LW/TN 5 5 5 5 5 5 5 5 5 5 5 4	RAIN MANNA TAACKS TOUGH LIE ROOM DAYS IF SEARCH SHOUT VOICES SUMMER KILL	26. STI 27. STI 28. SUP 28. SUP 16. 6. T 17. HOW 16. HOW 19. PPUL 21. PRI 22. R.E. 23. RAT 24. SQUE 25. STI 24. SQUE 25. STL	NG ERTRAMP TORTORA (51 HOROBOOD ARD JONES ARD JONES ARD JONES ARD JONES ER STATION CE FR STATION CE EZE KG	4 4 6) 587-10 LH/TH 3 3 3 3 3 3 3 3 3 3 3 3 3	WAVE WORK BETTER IERCKS NAND LIFE THINGS AWAY BEAET THERE LAY	48. 41. 42. 31. 32. 33. 34. 35. 36. 37. 38. 39.	JEFF BECK JOE WALSH JOHN PARR/F DOKKEN ERIC CLAPTON GINO VANNELLI JEFF BECK MEN AT MORK PAT DENATRA/L PHIL COLLINS PHIL COLLINS RATT	3 D 3 3 UW/TH 2 2 2 2 2 2 2 2 2 2 2 2 2	PEOPLE CONFESSOR FIE THACKS ALONE SEE BLACK PEOPLE SNAKES INVINCIBLE INVINCIBLE INSIDE LOVE	46. 47. 48. 49. 50. 51. 52. 53. 53. 54.	COCK ROBIN HEART HELIX HODTERS JEFF BECK JOE PISCOPO JOHN PARR/F LONE JUBTICE NOTLEY CRUE	LH/TH 1 1 1 1 1 1 1 1 1 1 1 1 1 1	TRACKS HEART HEART HART DEEP ZONDIES ESCAPE HOMEYNOOD FIRE SWEET BULUES
PHIL COLLINS	5 5 6 P. DB LW/TM 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	RAIN MANNA MANNNA MANNNNA MANNNNA MANNNNA MANNNNNN MANNNNNNNN	26. STI 27. STI 28. SUP 28. SUP 28. SUP 16. 6. T 17. HOW 19. PAUL 20. POR 21. PAI 24. SOU 22. R.E. 23. RAT 24. SOU 25. STI 26. TALL 26. TALL 27. TEAP	NG ERTRAMP TORTORA (S) NOROBOOD RAD JONES ARD JONES L YOLING ER STATION VCE K K K CE K S S FOR FEARS	4 4 6) 587-10 LH/TH 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	WOVE WORK BETTER DETTER DETTER DETTER DETTER HAND LIFE THINOS AMAY BANG BERET THERE LAY FORTRESS ROAD HEAD	40. 41. 42. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42.	JEFF BECK JOE WALSH JOHN PARR/F DOKKEN ERIC CLAPTON GINO VANNELLI JEFF BECK MEN AT MORK PAT BENATAR/L PHIL COLLINS PHIL COLLINS RATT ROBERT PLANT STING STING	3 D 3 3 3 	PEOPLE CONFESSOR FIE THACKS ALONE SEE BLACK PEOPLE SNAVES INVINCIBLE INVINCIBLE INVINCIBLE INVINCIBLE INVINCIBLE INVINCIBLE NHO LOVE PINK SHADOWS MAVE	46. 47. 49. 50. 51. 52. 53. 54. 55. 55. 55. 57.	COCK ROBIN HEART HELIX HOOTERS JOE PISCOPO JOHN PARR/F LONE JUSTICE NOTLEY CALE SCORPIONS T/TWINS/P TAXXI	LU/TW 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	TARCKS HEART WHAT DEEP ZOWIES ESCAPE HONEYNDON FIRE SMEET
PHIL COLLINS	5 5 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5	RAIN MANNA TAACKS TOUGH LIE ROOM DAYS IF SEARCH SHOUT VOICES SUMMER KILL POMER STREET LITTLE	26. STI 27. STI 28. SUP 28. SUP 28. SUP 16. 6. T 17. HOW 19. PAUL 20. POR 21. PAI 24. SOU 22. R.E. 23. RAT 24. SOU 25. STI 26. TALL 26. TALL 27. TEAP	NG ERTRAMP TORTORA (S) HOROBOOD ARD JONES ARD JONES - YOUNS R STATION KE KING HEADS RS FOR FEARS DYLAN NJ FERRY	4 4 6) 587-10 LW/IH 3 3 3 3 3 3 3 3 3 3 3 3 3	WOVE WORK BETTER DETTER DETTER DETTER DETTER HAND LIFE THINOS AMAY BANG BERET THERE LAY FORTRESS ROAD HEAD	40. 41. 42. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43.	JEFF BECK JOE WALSH JOHN PARR/F DOKKEN ERIC CLAPTON GINO VANNELLI JEFF BECK MEN AT MORK PAT BENATAR/L PHIL COLLINS RATT ROBERT PLANT STING	3 D 3 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4 4	PEOPLE CONFESSOR FIE THACKS ALONE SEE BLACK PEOPLE SNAKES INVINCIBLE INSIDE WHO LOVE PINK SHADONS	46. 47. 49. 50. 51. 52. 53. 54. 55. 55. 55. 57.	COCK ROBIN HEART HELIX HOOTERS JOE PISCOPO JOHN PARR/F LOME JUETICE NOTLEY CRUE SCORPIONS T/TMINS/P		TARCKS HEART HEART HEART CONDICS ESCAPE ESCAPE ESCAPE ESCAPE BLUES NO LAY
PHIL COLLINS PHIL COLLINS PHIL COLLINS PHILS PH	5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	RAIN MANNA MANNA THACKS TOUGH LIE ROOM DAYS IF SEARCH SHOLT VOICES SUMMER KILL POWER STREET LITTLE CANNONBALL MONEY STREET	26. STI 27. STI 28. SUP 28. SUP 28. SUP 28. SUP 16. 6. TT 17. HOW 16. HOW 16. HOW 19. PAUL 29. POM 21. PRI 28. STI 28. STI 28. SUP 29. BOB 29. BOB 29. BOB 29. BOB 29. BOB 29. BCF 29. CALL	NG ERTRAMP TORTORA (5) NOROBOOD ARD JONES ARD JONES L YOUNS C STATION VCE M. (ING MEADS SFOR FEARS DYLAN W FERRY P PURPLE	4 4 6) 587-10 <u>LH/TH</u> 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	WAVE WORK BETTER DE3).	40. 41. 42. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45.	JEFF BECK JOE WALSH JOHN PARR/F DOKKEM ERIC CLAPTON GINO VANNELLI JEFF BECK MEN AT WORK PHIL COLLINS RATT ROBERT PLANT STING STING STING TALKING HEADS YON PETTY	3 D 3 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4 4	PEOPLE CONFESSOR FIE THACKS ALONE SEE BLACK PEOPLE SNAKES INVINCIBLE INSIDE UNSIDE UNVE PHONE SHADOWS WAVE STAY BETTER LATE	46. 47. 59. 51. 52. 53. 54. 55. 56.	COCK ROBIN HEART HELIX HOOTERS JOE PISCOPO JOHN PARR/F LONE JUSTICE NOTLEY CALE SCORPIONS T/TWINS/P TAXXI		TRACKS HEART WHAT DEEP ZONDIES ESCAPE HONEYNDON FINE SWEET BULUES NO LAY STILL
PHIL COLLINS PHIL COLLINS B. LONG ISLAND, MY SI NR.7/5.12.19 RENT SONGS EMPHASIS CAFFERTY/BROWN EURYTHNICS NOTLEY CRUE SPRINGBTEEN STING SURVIVOR TILTUESDAY BRYAN ADAMS DURAN DURAN HUEY LEMIS/B NISHT RANGER ROBERT PLANT SUPERTRAMP DIRE STRAITS N. BOSTON, MA P.D. IL UBAR 127 "BACK" SONGS MPHASIS RC/DC	5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	RAIN WANNA OB BUCHMAN/M TAACKS TOUGH LIE ROOM DAYS IF SEARCH SHOUT VOICES SUMMER KILL POMER STREET LITTLE CANNONBALL MONEY B/M. DBOB KI <u>TRACKS</u> DANGER	26. STI 27. STI 28. SUP 28. SUP 16. 6. TT 17. HOW 16. HOW 19. PAUL 29. PAUL 20. PAUL 21. PRI 22. R. 5 23. RATT 24. SOUE 25. STI 24. SOUE 25. STI 26. TALK 27. TEAR 28. SOUE 29. BRYF 30. DEEF RAMES (617 BILLY ) 16. TALK	NG ERTRAMP TORTORA (SI HOROBOOD ARD JONES ARD JONES ARD JONES TONES L YOUNS ER STATION NCE  YOUNS ER STATION NCE  YOUNS EZZE NG (ING MEADS TO YOEG-1111). YOEG-1111). YOEG-1111).	4 4 6) 587-10 6) 587-10 6) 587-10 3 3 3 3 3 3 3 3 3 3 3 3 3	WAVE WORK BETTER BETTER REAL LIFE THINGS AWAY BEAET THERE LAY LAST FORTRESS ROAD HEAD HEAD HEAD HEAD HEAD HEAD HEAD HE	40. 41. 42. 31. 32. 33. 34. 35. 36. 37. 36. 39. 41. 42. 43. 44. 45. KINE	JEFF BECK JOE WALSH JOE WALSH JOHN PARR/F DOKKEN ERIC CLAPTON GINO VANNELLI JEFF BECK MEN AT MORK PAT BENATAR/L PHIL COLLINS RATT PHIL COLLINS RATT PHIL COLLINS RATT ROBERT PLANT STING TALKING HEADS TOM PETTY BEACH BOYS	3 D 3 3 	PEOPLE CONFESSOR FIE TRACKS ALONE SEE BLACK PEOPLE SMAKES INVINCIBLE INSIDE MHO LOVE PINK SHADOWS MAVE STAY BETTER LATE THE THE	46. 47. 48. 51. 55. 53. 55. 55. 56. FIXX/F	COCK ROBIN HEART MELIX MODTERS JEFF BECK JOE PISCOPO JOHN PARR/F LONE JUSTICE NOTLEY CRUE SCORPIONS T/TWINB/P TAXXI MEIRD AL		TROCKS HEART HEART DEEP ZOWDIES ESCAPE ESCAPE ESCAPE SHEET BLUES NO LAY STILL DUCK
PHIL COLLINS BE, LONE ISLAND, NY SI NR.7/5.12.19 RENT SONGS EMPHABIS CAFFERTY/BROWN EURYTHNICS NOTLEY CRUE SPRINGSTEEN STING SURVIVUR TEARS FOR FEARS TIL TUESDAY BRYAN ADAMS DURAN DURAN HUEY LEWIS/B NIBHT RANGER RODERT PLANT SUPERTRAIP DIRE STRAITS N. ROSTON, MA P.D. SI UB40 12" "BACK" EMPHASIS AC/DC BRYAN ADAMS CAFFERTY/BROWN DIRE STRAITS	5 5 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	RAIN WANNA COB BUCHMAN/M THACKS TOUGH LIE ROOM DAYS IF SEARCH SHOUT VOICES SUMMER KILL POMER STREET LITTLE CANNONBALL MONEY B/M. DBOB KI TIRACKS BUMMER SUMMER SUMMER SUMMER SUMMER SUMMER C-I-T-Y MONEY	26. STI 27. STI 28. SUP 28. SUP 10 RALPH 10 RALPH 11 RALPH 12 RALPH 11 RALPH 12 RALPH 12 RALPH 12 RALPH 13 RALPH 14 RALPH 14 RALPH 15 RALPH 27 RALPH 28 SOUE 29 RALPH 28 STI 28 STI 28 STI 29 STI 29 STI 20	NG ERTRAMP TORTORA (SI HOROBOOD ARD JONES ARD JONES L. YOUNG ER STATION VCE 	4 4 6) 587-10 LH/TH 3 3 3 3 3 3 3 3 3 3 3 3 3	WAVE WORK BETTER REAL INTER REAL NAND LIFE THINGS AMAY DANS BERET THERE LAY FORTRESS ROAD HEAD KID SLAVE MASTED	40. 41. 42. 31. 32. 33. 34. 35. 36. 37. 38. 39. 41. 42. 43. 44. 43. 44. 45. 51. 31. 31. 33. 33.	JEFF BECK JOE WALSH JOHN PARR/F DOKKEN ERIC CLAPTON GINO VANNELLI JEFF BECK MEN AT WORK PAT DENATAR/L PHL COLLINS RATT RODERT PLANT STING TALKING HEADS TOM PETTY BEACH BOYS	3 D 3 3 3 	PEOPLE CONFESSOR FIE TRACKS ALONE SEE BLACK PEOPLE SMAKES BLACK PEOPLE SMAKES INVINCIBLE INVINCIBLE INVINCIBLE HAD LOVE PINK SHAPOOKS WAVE STAY BETTER LATE THE THE THE THENCKS	46. 47. 48. 59. 51. 55. 55. 56. 58. <i>EIXX/F</i> 446. 47. 48.	COCK ROBIN HEART HELIX HOOTERS JDEF BECK JDE PISCOPO JOHN PAR/F LONE JUSTICE MOTLEY CAUE SCORPIONS T/TWING/P TAXXI HEIRD AL LETTER* 3 ERIC CLAPTON BIND VRANELLI BLENN FREY	LM/TM 1 1 1 1 1 1 1 1 1 1 1 1 1	TRACKS HEART HEART WHAT DEEP ZONDIES ESCAPE ESCAPE ESCAPE ESCAPE SMEET BLUES NO LAY STILL DUCK TRACKS MAN BLACK BLUES
PHIL COLLINS B. LONG ISLAND, NY SI NR.7/5.12.19 RENT SONGS EMPHASIS CAFFERTY/BROWN EURYTHICS MOTLEY CRUE STING SURVIVOR TEARS FOR FEARS TIL TUESDAY BURAN DURAN HUEY LEWIS/B NIBHT ARNOER ROBERT PLANT SUPERTRAIP DIRE STRAIPS DURAN DURAN HEY LEWIS/B N. BOSTON, MA P.D. SI UB40.12" "BAD URGERT PLANT SOUGET PLANT SUPERTRAIPS DIRE STRAIPS EMPHASIS AC/DC BRYAN ADAMS CAFFERTY/BROWN DIRE STRAITS DURAN DURAN HUEY LEWIS/B STING SUPERTRAIPS DIRE STRAITS DURAN DURAN HUEY LEWIS/B DIRE STRAITS DURAN DURAN HUEY LEWIS/B DIRE STRAITS DURAN DURAN HUEY LEWIS/B DIRE STRAITS	5 5 5 6 9. DB 9. DB 9. DB 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	RAIN MANNA MANNA THACKS TOUGH LIE ROOM DAYS IF SEARCH SHOUT VOICES SUMMER STREET LITTLE CANNONDRALL MONEY SIMMER SIMMER STREET LITTLE CANNONDRALL MONEY KILL POMER SEMMER C-I-T-Y MONEY KILL POMER	26. STI 27. STI 28. SUP 28. SUP 28. SUP 28. SUP 16. G. TI 17. HOW 29. PAL 20. PAL 21. PAL 22. RE 23. RATT 24. SOU 25. STI 24. SOU 25. STI 24. SOU 25. STI 24. SOU 25. STI 26. TALL 27. TEAL 28. BOB 29. BRYS 29. BRYS 20. DEEF 21. CYND 22. EURY 21. CYND 22. CURE 21. CYND 22. CURE 21. CYND 22. CURE 21. CYND	NG ERTRAMP TORTORA (SI HOROGOOD ARD JONES ADD JONES YOUNG ER STATION CE HA G (ING HEADS SFOR FEARS DYLAN N FERRY PURPLE TUESDAY PETTY DYLAN Y HART I LAUPER THMICS	4 4 6) 587-10 LW/TH 3 3 3 3 3 3 3 3 3 3 3 3 3	WAVE WORK BETTER BETTER PRESS LIFE THINGS AWAY BEART THERE LAY LAST FORTRESS ROAD BEART THERE LAY LAST FORTRESS ROAD BEART THERE LAY LAST FORTRESS ROAD SLAVE WASTED THACKS SHE SHOULDER COME TIGHT NEVER GOOD	40. 41. 42. 31. 32. 33. 34. 35. 36. 39. 40. 41. 42. 43. 44. 45. 53. 54. 39. 40. 41. 42. 43. 44. 45. 44. 45. 44. 45. 44. 45. 44. 45. 45	JEFF BECK JOE WALSH JOE WALSH JOHN PARR/F DOKKEN ERIC CLAPTON GINU VANNELLI JEFF BECK MEN AT MORK PAT BENATAR/L MEN AT MORK PAT DENATAR/L MEN AT MORK PAT DENATAR/L MEN AT MORK PATL COLLINS PHIL COLLINS STING TALKING HEADS TOM PETTY BEACH BOYS PRIDE" 3 KATRINA/WAVES MOTELS 12" PHIRCE STATION POINCE	3 D 3 3 3 	PEOPLE CONFESSOR FIE TRACKS ALONE SEE BLACK PEOPLE SNAKES INVINCIBLE INSIDE MHD LOVE PEOPLE SNAKES INVINCIBLE INSIDE MHD ETTER LATE THE THE THE SOME SHARENS SHARENS SHARENS SHARENS SHARENS SHARENS SHARENS SHARENS SHARENS	46. 47. 48. 49. 51. 53. 53. 55. 55. 58. 58. 58. 58. 58. 58. 58. 59. 58. 59. 59. 59. 59. 59. 59. 59. 59. 59. 59	COCK ROBIN HEART HELIX HOOTERS JOE FISCOPO JOEN PAR/F LONE JUSTICE NOTLEY CRUE SCORPIONS T/TWING/P TAXXI MEIRD AL ERIC CLAPTON SIND VANNELLI BLEWN FREY BORHON PARKER JOHN FORMERY	LW/TW 1 1 1 1 1 1 1 1 1 1 1 1 1	TRACKS HEART HEART UNAT DEEP ZONDIES ESCAPE HONEYNDON FIRE SSIGET BLUES NO LAY STILL DUCK TRACKS NON STILL DUCK
PHIL COLLINS PHIL COLLING PHIL	5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	RAIN WANNA MANNA COB BUCHMAN/M THACKS TOUGH LIE ROOM DAYS IF SEARCH SHOUT VOICES SUMMER KILL POMER STREET LITTLE CANNONBALL MONEY B/M. DBOB KI TIRACKS BUMMER SUMMER SUMMER SUMMER SUMMER C-IY MONEY KILL POMER PEOPLE MANS ROOM	26. STI 27. STI 28. SUP 28. SUP 16. 6. TT 17. HOW 16. HOW 19. PAUL 29. PAUL 20. PAUL 21. PRIV 22. R.E. 23. RATT 24. SQUE 23. RATT 24. SQUE 25. STI 24. SQUE 25. STI 26. TALK 27. TEAF 28. SQUE 29. BRYF 30. DEEF 29. BRYF 30. DEEF 29. DEEF 20. CORE 21. CYND 22. EURY 23. FORE 24. GODU	NG ERTRAMP TORTORA (SI HOROBOOD ARD JONES ARD JONES L YOUNG ER STATION VCE 	4 4 6) 507-10 LH/TH 3 3 3 3 3 3 3 3 3 3 3 3 3	WAVE WORK BETTER BETTER IRACKS NAND LIFE THINBS AWAY BEAET THERE LAY LAST FORTRESS ROAD HEAD KID SLAVE WASTED THACKS SIME SHOULDER COME TIGHT NEVER BOOD LIE REATION CRY	40. 41. 42. 31. 32. 33. 34. 35. 36. 37. 36. 39. 40. 41. 42. 43. 44. 45. 51. 52. 33. 34. 33. 34. 35. 35. 36. 37. 38. 39. 40. 41. 42.	JEFF BECK JOE WALSH JOE WALSH JOHN PARR/F DOKKEN ERIC CLAPTON GINO VANNELLI JEFF BECK MEN AT MORK PAT DENATAR/L PHIL COLLINS PHIL COLLINS PHIL COLLINS PHIL COLLINS FING TALKING HEADS TOM PETTY BEACH DOYS PARIDE" 3 KATRINA/WAVES MOTELS 12" P.HARDCASTLE 12 P.HARDCASTLE 12	3 D 3 3 3 3 3 3 3 3 3 3 3 3 3	PEOPLE CONFESSOR FIE THACKS ALONE SEE DLACK PEOPLE SMAKES INVINCIBLE INVINCIBLE INVINCIBLE INVINCIBLE INVINCIBLE INVINCIBLE INVINCIBLE INVINCIBLE INVINCIBLE INVINCIBLE INVINCIBLE INVINCIBLE INVINCIBLE INVINCIBLE INVINCIBLE SMAKES SMAKES STAY BETTER LATE THE THE THE SCHE SHAME NUMBER SOME	46. 47. 48. 49. 51. 52. 53. 54. 55. 55. 56. 57. 58. 54. 46. 47. 46. 47. 46. 45. 51. 52. 53. 53. 53. 54. 55. 55. 55. 55. 55. 55. 55. 55. 55	COCK ROBIN HEART MELIX MOUTERS JEFF BECK JOE FISCOPO JOHN PARR/F LONE JUSTICE NOTLEY CRUE SCORPIONS T/TWINB/P TAXI MEIRD AL CLETTER* 3 ERIC CLAPTON SIND VANNELLI BLENN FREY BRANAN PANNER JOHN FOBERTY JULIAN LENNON KIM CARNEB MAY DAVIEBS/M	LW/TW 1 1 1 1 1 1 1 1 1 1 1 1 1	TRACKS HEART HEART WHAT DEEP ZONDIES ESCAPE ESCAPE ESCAPE ESCAPE BENES SMEET BLUES STILL DUCK TRACKS NON BLACK BLUES CALL SECACH SAY
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. TEARS FOR FEARS		SHOUT		BON JOVI		IN		ROBERT PLANT		LITTLE		_	
BG. INDIANAPOLIS, I DS: PHIL COLLINS			S/ASST	. P. D. /M. DTHE BE	EARMAN	(317)257-756	5). BU	RKHART/ABRAMS.					
RRENT SONGS EMPHASIS BRYAN ADAMS	LW/TW	TRACKS	7.	NIGHT RANGER		TRACKS STREET	13.	BRYAN FERRY		TRACKS SLAVE	19. R.E.M.		TRACKS
. COREY HART . DIRE STRAITS	5	NEVER	8.	PAT BENATAR/L STING			14.	CAFFERTY/BROWN GODLEY/CREME		C-I-T-Y	20. RATT 21. RUSS BALLARD		LAY
. HEART . HUEY LEWIS/B	5	HAT .	10.	TEARS FOR FEARS	5	SHOUT	16.	JEFF BECK	5 4	PEOPLE	22. SPRINGSTEEN/45 23. STING	2 4	FIRE
. JOHN PARR/F	5	FIRE		BRYAN ADAMS/IMP	D 4	DIANA		MOTLEY CRUE	4	ROOM	24. U2	4	FORTRESS
RX, BALTIMORE, MD DS: BILLY JOEL "S	P.DAL	IN LAWSON/M.		BROOKS (391)727- ART "HOME" 3	-9487).			12" "SHANE"	3				
RRENT SONGS EMPHASIS . ARMATRADING	LH/TH 5	TRACKS TALKING	14.	DAN FOGELBERG		TRACKS	27	DAVE GRUSIN	LH/TW			LH/TH	TRACKS
CHINA CRISIS	5		15.	DIRE STRAITS GIND VANNELLI	4	TRICK	28.	ERIC CLAPTON	3	SEE	40. PHIL COLLINS 41. SADE	3	INSIDE YOUR
DIRE STRAITS	5	SO	17.	GRAHAM PARKER		HAKE	30.	HEART	3	DREAMS	42. STING 43. STYLE COUNCIL	3	HAVE ALL
EARL KLUGH	5	APRIL	19.	JULIAN LENNON KENNY LOGGING	4	FOREVER	32.	HOWARD JONES JIMMY BUFFETT	3	LIFE DESPARATE	44. STYLE COUNCIL 45. SUPERTRAMP	3	LOSE
. ERIC CLAPTON JANE SIBERRY	5	FOLLOW	21.	NIK KERSHAN WTOPIA	4	RIDDLE		JULIAN LENNON	3		46. SUZANNE VEBA 47. VAN MORRISON	3	SOME
. PHIL COLLINS . SUZANNE VEGA	5	ONE WALL		ALAN PARSONS APBARAS	33	DAYS JOURNEY		LUBA MICHAEL FRANKS	3	60	48. FOREIGNER	2	YESTERDA
BOB DYLAN BRUCE COCKBURN	4	TIGHT LOVERS		CAFFERTY/BROWN CHET ATKINS	3		37.	MR. MISTER PAUL YOUNG	3	BROKEN	49. BO WEST	5	GIRL
BRYAN FERRY	4	BLAVE		CHINA CRISIS	3			PAYOLAS	-	WORLD			
CN. HARTFORD. CT P 261 NICK MASON 12" RRENT SONGS	DDANI "LIE"	EL FRANCIS I	HAYDEN	AGST. P.DBOB E	ITTENS	(203)247-10	60). B	URKHART/ABRAMS.					
EMPHASIS COREY HART	LH/TH 5	TRACKS NEVER		BRYAN ADAMS/IMP		<u>IRACKS</u> DIANA		SPRINGSTEEN/45	LW/TW D 4	TRACKS STAND	34. RATT	LW/TH	TRACKS
DIRE STRAITS	5	MONEY	14.	BRYAN FERRY CAFFERTY/BROWN	4 D 4	SLAVE C-I-T-Y	24.	STING	4	FORTRESS	35. RUSS BALLARD		FIRE
HUEY LEWIS/B JOHN PARR/F	5	PONER FIRE	15. 16.	DIRE STRAITS DON HENLEY	4	HORLD	26.	STING	4	HORK	36. HELIX 37. HOOTERS	5	DEEP
NIGHT RANGER PAT BENATAR/L	4 5	STREET	17.	GODLEY/CREME HUEY LEWIS/D	D 4	CRY	28.	TALKING HEADS	D 4	BROTHER	38. JEFF BECK 39. JEFF BECK	2	END
	5	IF	19.	JUFF BECK	4 3 4	PEOPLE	30.	TEARS FOR FEARS		HEAD SHOULDER	48. PAUL YOUNG 41. PHIL COLLINS	5 2 2	AWAY
TEARS FOR FEARS	5	HERO SUMMER	21.	R.E.H. ROBERT PLANT	3 4 4	SHARE SEVENS		U2 BOB DYLAN MOTLEY CRUE		SUNRISES TIGHT ROOM	42. ROBERT PLANT 43. TOM PETTY	5 2	REBELS
TEARS FOR FEARS TINA TURNER 12"		N NENNI/M.D. BHT" 3	-JEFF	RICCIO (401)438-	5118). LEIGH"			" "BABE" 3					
TEARS FOR FEARS TINA TURNER 12" BRYAN ADAMS Y. PROVIDENCE, RI 51 CHEAP TRICK 12"	P. DROI					TRACKS				1.000	IOUGE" 3		
STING TEARS FOR FEARS TINA TURNER 12" BRYAN ADAMS Y. PROVIDENCE, RI SI CHEAP TRICK 12" RENT SONGS EMPHASIS	P. DROI "TONIC	TRACKS			LH/TH		27	GODLEY/CREME	LH/TH 3	TRACKS CRY	40. TAXXI	LH/TH 3	TRACKS STILL
TEARS FOR FEARS TINA TURNER 12" BRYAN ADAMS Y. PROVIDENCE, RI 51 CHEAP TRICK 12" RENT SONGS EMPHASIS BRYAN ADAMS	-TONIC	SUMMER		JOE WALSH	LH/TH	CONFESSOR							
TEARS FOR FEARS TINA TURNER 12" BRYAN ADAMS Y. PROVIDENCE, RI SI CHEAP TRICK 12" RENT SONGS EMPHASIS BRYAN ADAMS DIRE STRAITS HEART		SUMMER MONEY MHAT	15.	John Parr/F Motels 12"	4 4 D 4	CONFESSOR FIRE SHAME	28. 29.	JOHN FOGERTY KATRINA/WAVES	3	HELP RED	41. THE FIXX/FL	3	LETTER
TEARS FOR FEARS TINA TURNER 12" BRYAN ADAMS Y. PROVIDENCE, RI SI CHEAP TRICK 12" RENT SONGS EMPHASIS DIRE STRAITS MEART HUEY LEWIS/B PAT DENATAR/L	-TONIC 5 5 5 5 5	SUMMER MONEY WHAT POMER INVINCIBLE	15. 16. 17. 18.	JOHN PARR/F MOTELS 12" MOTLEY CAUE PHIL COLLINS	4 4 0 4 4	CONFESSOR FIRE SHAME ROOM NUMBER	28. 29. <b>38.</b> 31.	JOHN FOGERTY KATRINA/WAVES LONE JUSTICE NIGHT RANGER			41. THE FIXX/FL 42. TIL TUESDAY 43. YAT	3 3 3	SHOULDER GIRLS
TEARS FOR FEARS TINA TURNER 12" BRYAN ADAMS Y. PROVIDENCE. RI SI CHEAP TRICK 12" RENT SONSS EMPHASIS DIRE STRAITS HEART HUEY LEWIS/B PAT BENATAR/L TEARS FOR FEARS BON JOVI	LW/TH 5 5 5 5 5 5	SUMMER MONEY MHAT POWER INVINCIBLE SHOUT IN	15. 16. 17. 18. 19. 20.	JOHN PARR/F HOTELS 12" HOTLEY CRUE PMIL COLLINS RATT TOM PETTY	4 4 D 4 4	CONFESSOR FIRE SHAME ROOM	28. 29. 30. 31. 32.	JOHN FOGERTY KATRINA/WAVES LONE JUSTICE NIGHT RANGER R.E.M.	3 3 3 3	RED SWEET WISHES THERE	41. THE FIXX/FL 42. TIL TUESDAY 43. Y&T 44. BOB DYLAN 45. DEEP PURPLE	3 3 2 2	SHOULDER GIRLS TIGHT WASTED
TEARS FOR FEARS TINA TURNER 12" BRYAN ADAMS Y. PROVIDENCE, RI SI CHEAP TRICK 12" RENT SONGS EMPHASIS BRYAN ADAMS DIRE STRAITS HEART HUEY LEWIS/B PAT BENATAR/L TEARS FOR FEARS BON JOVI BRYAN FERRY CAFFERTY/JBROWN	- TONIC 5 5 5 5 5 5 5 5 5 4 4 4	SUNNER MONEY MHAT POMER INVINCIDLE SHOUT IN SLAVE C-I-T-Y	15. 16. 17. 18. 19. 20. 21. 22.	JOHN PARR/F NGTLLS 12" NGTLLY CRUE PMIL COLLINS RATT TOM PETTY AC/DC CROK ROBIN	4 4 0 4 4 4	CONFESSOR FIRE SHAME ROOM NUMBER LAY BETTER DANGER	28. 29. 30. 31. 32. 33. 34.	JOHN FOGERTY KATRINA/WAVES LONE JUSTICE NIGHT RANGER R.E.M. ROBERT PLANT RUSS BALLARD	3 3 3 3 3 3 3	RED SWEET WISHES THERE SEVENS FIRE	41. THE FIXX/FL 42. TIL TUESDAY 43. Y&T 44. BOB DYLAN 45. DEEP PURPLE 46. GOWAN 47. MR. MISTER	3 3 3 2 2 2 2 2 2 2 2	SHOULDER GIRLS TIGHT WASTED MIND BROKEN
TEARS FOR FEARS TINA TURNER 12" BRYAN ADAMS Y. PROVIDENCE. RI SI CHEAP TRICK 12" RENT SONGS EMPHASIS DIRE STRAITS MEART HUEY LEWIS/B PAT DENATAR/L TEARS FOR FEARS BON JOVI BRYAN FERRY	LW/TH 5 5 5 5 5 5 5 5 4 4 4 4 4	SUMMER MONEY MHAT POWER INVINCIBLE SHOUT IN SLAVE	15. 16. 17. 18. 19. 20. 21. 22. 23.	JOHN PARR/F NOTELS 12" NOTLEY CAUE PMIL COLLINS RATT TOM PETTY RC/DC	4 4 4 4 4 4 4 3 D 3	CONFESSOR FIRE SHAME ROOM NUMBER LAY BETTER DANGER	28. 29. 30. 31. 32. 33. 34. 35. 36.	JOHN FOGERTY KATRINA/WAVES LONE JUSTICE NIGHT RANGER R.E.M. ROBERT PLANT	333333333	RED SWEET WISHES THERE SEVENS	41. THE FIXX/FL 42. TIL TUESDAY 43. Y&T 44. BOB DYLAN 45. DEEP PURPLE 46. GOWAN	3 3 3 2 2 2 2 2 2 2 2	SHOULDER GIRLS TIGHT WASTED MIND BROKEN MISSION

y . .

DIRE STRAITS HEART			4.00	Thread Problem		TRACKS	10	HOOTERS	D 3	TRACKS DANCED	28. SPRINGSTEEN/45	3	STAND
		HONEY	11.	BON JOVI BRYAN ADAMS		SUMMER	20.	HOOTERS	3	ZOMBIES	29. STING 30. TALKING HEADS		FORTRESS
HUEY LEWIS/B JOHN PARR/F		FIRE	13.	CAFFERTY/BROWN CHEAP TRICK 12"	D 3	TONIGHT	22.	Howard Jones Jeff Beck	3	LIFE	31. TINA TURNER 12"	D 3	HERO
MOTLEY CRUE PAT BENATAR/L		ROOM		COREY HART DIRE STRAITS	D 3		24.	POWER STATION R.E.M.	D 3		32. U2 33. WILLIE/BOYS		SUNRISES ARMS
STING TEARS FOR FEARS		IF SHOUT		FOREIGNER G. THOROGOOD		REACTION	26.	RATT RUSS BALLARD	3	FIRE			
BOB DYLAN	3	TIGHT	18.	BODLEY/CREME	3	CRY	27.	SCORPIONS	D 3	BIG			
S. ATLANTA, GA P.1 SI PHIL COLLINS GODLEY/CREME	"NUMBER"	5	M. 1	LEY (404)325-8960 MCDONALD 12" "BAC FF BECK "END" 2	CK" 4	HART/ABRAMS.	NOTELS	12" "SHAME" 3			KING HEADS "SHE" 3		
RENT SONGS EMPHASIS BRYAN ADAMS	LH/TH	TRACKS SUMMER	8.	STING		TRACKS	15.	BRYAN FERRY	LH/TH D 3	TRACKS SLAVE	22. STING		TRACKS
DIRE STRAITS	5		9.	TEARS FOR FEARS		SHOUT	16.	CAFFERTY/BROWN HUEY LEWIS/B	3 D 3		23. STING 24. THE FOOLS	2 D 1	WORK LIFE
HUEY LEWIS/B	5	POWER	11.	MOTLEY CRUE	4		18.	R. E. M. RUSS BALLARD	3	THERE	25. HEIRD AL	1	LIKE
JEFF BECK JOHN PARR/F PAT BENATAR/L	5	FIRE	13.		3	TIGHT		SPRINGSTEEN/45	3	SUNRISES			
Z. DETROIT, MI P. SI BON JOVI "IN" URGENT "BACK"	3	CORELOPTHEST		FF BECK "PEOPLE"				LSH "BITTERS"	3	RUS	<u>S BALLARD</u> "FIRE" 3		
RENT SONGS EMPHASIS BRYAN ADAMS	5			HUEY LEWIS/B		TRACKS PONER		TEARS FOR FEAR	3 4		25. STING	3	
DOKKEN MOTLEY CRUE		ROOM		JOE WALSH NIGHT RANGER	54	CONFESSOR FACES		BON JOVI DIRE STRAITS		LONELY	26. TAXXI 27. VAN-ZANT	3	STILL
ROBERT PLANT	5	LITTLE	12.	PAT BENATAR/L POWER STATION		INVINCIBLE BANG	28.	DON HENLEY 6. THOROGOOD	_	LOVE	28. FOREIGNER 29. RATT	2	REACTIO
THE FIRM COREY HART	5	SOMEONE	14.	SHOOTING STAR	5 4		22.	HEART JOHN PARR/F	4 3		30. Y&T		GIRLS
FLASH KAHAN	4					SEARCH		SPRINGSTEEN/45		STAND	21		
G. COLUMBUS, OH P S: CHEAP TRICK 12	P. DPAT	STILL/M. DLI	EE RF	NDALL/ASST.M.DJ MCDONALD 12" "BA	O ROBII			. BURKHART/ABR		NIC	K MASON 12" "LIE" 3		
RENT SONGS EMPHASIS COREY HART		TRACKS NEVER		STING		TRACKS			LH/TH		1000 2		TRACKS
DIRE STRAITS	3 5	MONEY	10.	TEARS FOR FEARS		SHOUT	18.	HUEY LEWIS/B JEFF BECK		PEOPLE	25. SCORPIONS 26. STING	3	NO FORTRES
HOWARD JONES HUEY LEWIS/B	3 5	LIFE	12.	TINA TURNER 12" BRYAN ADAMS/IMP	3	HERO DIANA	20.	LONE JUSTICE MOTELS 12"	D 3		27. STING 28. TALKING HEADS		RUSSIAN
JOE WALSH	5		14.	CAFFERTY/BROWN DIRE STRAITS	3		22.	MOTLEY CRUE PHIL COLLINS		NUMBER	29. U2 39. BOB DYLAN	3	SUNRISE
JOHN PARR/F PAT BENATAR/L		FIRE		EURYTHNICS BODLEY/CREME		BALL CRY		R. E. M. RUSS BALLARD		FIRE			
UP, CHICAGO, IL P. DSI PAT BENATAR/L TEXTONES 12*	"INVINC	IBLE" 5		ANS (312)440-5270 AL COLLINS "TAKE			STINE	"WRVE" 4		TER	RS FOR FEARS "HEAD"	4	
I RRENT SONGS EMPHASIS			in a c	ALC: NOT			-		Wull T				
CAFFERTY/BROWN	5	TRACKS C-I-T-Y		JEFF BECK	LH/TH	PEOPLE		G. THOROGOOD	4	HAND	25. SUPERTRAMP		CANNONS
DIRE STRAITS	4 5		11.	JOHN PARR/F PHIL COLLINS	5	FIRE	19.	graham parker Joe Walsh	4	CONFESSOR	26. SUPERTRAMP 27. TALKING HEADS	4	STILL ROAD
. GODLEY/CREME . HEART		WHAT	13.	STING TEARS FOR FEARS		FORTRESS		NIGHT RANGER R.E.M.		THERE	28. TON PETTY 29. U2	5 4	BETTER
HOWARD JONES HUEY LEWIS/B HUEY LEWIS/B	4 5	LIFE BACK POWER	15.	BOB DYLAN BRYAN FERRY ELTON JOHN 12*	4	NIGHT SLAVE ACT	23.	RUSS BALLARD SPRINGSTEEN	5 4	DAYS			
							29.	SPRINGSTEEN		DOHN			
R. PHILADELPHIA, P	<u>A</u> P.D EVER" 4	TED UTZ/M.D	ERIN	RILEY (215)561-09 TELS 12" "SHAME"			RATT	"LAY" 4		RAY	DAVIES/N "RETURN" 4	1	
BRYAN ADAMS BRYAN ADAMS BRYAN ADAMS/IMP	<u>LH/TH</u> 4 5 4 5	TRACKS SUMMER DIANA		MICK JAGGER	5	TRACKS LUCKY			LW/TH 5	REBELS	31. JOHN PARR/F		TRACKS
CAFFERTY/BROWN	5	C-I-T-Y	13.	PHIL COLLINS PHIL COLLINS	5	INSIDE NUMBER	23.	BILLY JOEL BON JOVI	4	HUMAN IN	32. LOU REED/P 33. MOTLEY CRUE		HOT
EURYTHMICS	5	TOUGH LIE	15.	POWER STATION ROBERT PLANT	5	BANG		BRYAN FERRY DIRE STRAITS	4	SLAVE	34. PAT BENATAR/L 35. PAUL YOUNG		INVINCI
	5		17.	ROBERT PLANT	5	SEVENS DAYS	26.	DON HENLEY G. THOROGOOD	4	LOVE	36. R. E. M. 37. TALKING HEADS		THERE
JEFF BECK JOHN FOGERTY	5	POWER PEOPLE	19.	STING TEARS FOR FEARS	5	IF SHOUT	28. 29.	GODLEY/CREME HEART	D 4	CRY	38. THE FIXX/FL 39. U2		LETTER
	5		20.	TIL TUESDAY	5	VOICES	30.	JOE WALSH		CONFESSOR			
A NEW YORK, NY P.	DCHAR "C-I-T	-Y" 2	USIC H/I	COORD MARK FRANC CHILE 12" "CHRIST	CIS/MUS	IC COORDA	MY GROS	SER (212)986-70					
MPHASIS BILLY JOEL	5	TRACKS HUMAN		STING	5	TRACKS	23.	SQUEEZE	LH/TH 3		24 UIN NTON		TRACKS
BRYAN ADAMS		SUMMER		BOB DYLAN BON JOVI	3	TIGHT	24.	STING TALKING HEADS	3	FORTRESS	34. KIN MITCHELL 35. MOTELS 12"		ALL
DIRE STRAITS DON HENLEY	3 5		15.	BRYAN FERRY EURYTHMICS		SLAVE	26.	TALKING HEADS	3	SHE	36. POWER STATION 37. SCORPIONS	2	MURDERES
HEART	5	WHAT ZOMBIES	17.	G. THOROGOOD		HAND	28.	AC/DC	2	HEAD DANGER	38. SIMON TOWNSHEND 39. SUZANNE VEGA	2	BARRIERS
HUEY LEWIS/B JEFF BECK	5		19.	HOOTERS JOHN PARR/F	3	DANCED	30.	ARETHA FRANKLIN CHEAP TRICK 12"	2	FREEWAY	40. TAXXI 41. THE FIXX/FL		STILL
MOTLEY CRUE PAT BENATAR/L	3 5		21.	R. E. M.		THERE	32.	GODLEY/CREME HOWARD JONES		CRY			-
							33.	JOE PISCOPO	2	JERSEY			

| M. MILWAUKEE, WI   |   
   
   
  |   |  | N (414)276-2 <b>848).</b><br>EAP TRICK 12" "TO   |  | Lev  | | | | | | | | | | | | | | | | | | | | | | |
   | 3   | 11115  | 10N "BET" 3   |   |  |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   |  
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| NICK MASON 12*   |   
   
   
  |   |  |  |  |  | X "HOUSE" 3  
   |   |  | LE 12" "CHRISTINE"  | 1   |  |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   | |
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| RENT SONGS<br>EMPHASIS   | LW/TH   
   
   
  | TRACKS  | -  |  | LW/TW  | TRACKS   | | | | | | | | | | | | | | | | | | | | | | |
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| BRYAN ADAMS  | 3 5   
   
   
  | SUMMER  |  | HUEY LEWIS/B<br>JOHN PARR/F  |  | FIRE   | 27. HOOTERS<br>28. MAMA'S BOYS   
   | 3<br>D 3  | ZONBIES  | 40. STING<br>41. TALKING HEADS  | 3   |  |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   | |
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| DEEP PURPLE<br>DIRE STRAITS  | 5   
   
   
  | NEVER<br>KISS<br>MONEY  | 16.  | HOT EY CRUE  | 4  | ROOM<br>BROKEN   | 29. MAMA'S BOYS<br>30. MEN AT WORK   
   | 4 3 3   | NEEDLE   | 42. TEXTONES 12"<br>43. THE FIRM  |   | MISSION  |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   | |
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| DIRE STRAITS   |   
   
   
  |   | 18.  | NIGHT RANGER   | 4  | WISHES   | | | | | | | | | | | | | | | | | | | | | | |
   | 3   | NEED   | 44. THE FIXX/FL<br>45. THE INNOCENT   |   | LETTER   |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   |  
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| ERIC CLAPTON<br>GINO VANNELLI  | 5 5 5   
   
   
  | BLACK   | 20.  | TEARS FOR FEARS  | 4  | SHOUT  | 33. PAT BENATAR/L  
   | D 3   | INVINCIBLE   | 46. TWISTED SISTER  | 3   | DAY  |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   | |
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| JEFF BECK<br>JOE WALSH   | 4 5   
   
   
  | PEOPLE<br>BITTERS   | 22.  | U2<br>Y&T  | 3 4  | SUNRISES   | 34. PHIL COLLINS<br>35. R.E.M.   
   | 3   | INSIDE   | 47. VAN-ZANT<br>48. WILLIE/BOYS   | 3   | MIDNIGHT   |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   | |
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| JOHN FOGERTY<br>RUSS BALLARD   | 4 5   
   
   
  | HELP  | 23.  | AC/DC  |  | DANGER<br>IN   | 36. RATT<br>37. ROBUE MALE   
   |   | CRAZY  | 49. ALISON MOYET<br>50. BOB DYLAN   |   | TRUST  |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   | |
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| SUPERTRAMP<br>6. THOROGOOD   | 5 4   
   
   
  | CANNONBALL<br>HAND  | 25.<br>26.   | BON JOVI<br>HEART<br>HELIX   | 3  | LOOKS  | 38. SIMON TOWNSHEND<br>39. STING   
   |   | BARRIERS<br>FORTRESS   | 51. BRYAN FERRY<br>52. LONE JUSTICE   |   | SHEET  |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   | |
   |  |   |   |  |  |  |   |  |  |  |   |   |   |  |  |   |   |   |  |  |   |  |  |  |   |  |  |   
   |   |  |  |   |   |   |   |  |  |  |   |  |  |   |   |
| . DETROIT. MI P.I<br>3: CAFFERTY/BROWN   | *C-I-T-   
   
   
  | -Y" 4   | CHE  | EAP TRICK 12" "TO  | ONIGHT"  | 3  | DIRE STRAITS "60" 3  
   |   | RHYTH  | M CORPS "VANISHES"  | 3   |  |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   | |
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| ROBIN TROWER   |   
   
   
  |   |  | N-ZANT "MIDNIGHT   | 1.44   |  | <u>AC/DC</u> "SHAKE" 2   
   |   |  |   |   |  |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   | |
   |  |   |   |  |  |  |   |  |  |  |   |   |   |  |  |   |   |   |  |  |   |  |  |  |   |  |  |   
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| EMPHASIS<br>DIRE STRAITS   | LW/TH<br>3 5  
   
   
  | TRACKS  | 9.   | SHOOTING STAR  | - 4  | TRACKS<br>SUN  | 17. JEFF BECK  
   | 4 3   | PEOPLE   | 25. THE FIRM  | 4 3   | CLOSER   |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   | |
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| HUEY LEWIS/B<br>JOE WALSH  |   
   
   
  | POWER   | 11.  | SPRINGSTEEN/45<br>TAXXI  | 3 4  | STAND  | 18. JOHN PARR/F<br>19. MAMA'S BOYS   
   | 3   | FIRE   | 26. YET<br>27. BRYAN ADAMS/IMP  |   | 6IRLS<br>DIANA   |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   | |
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| JOE WALSH<br>S. THOROBOOD  | 5   
   
   
  | CONFESSOR   | 12.  | VAN-ZANT<br>DEEP PURPLE  | 3 4  | BELIEVE  | | | | | | | | | | | | | | | | | | | | | | |
   | 3   | HARD   | 28. HOOTERS<br>29. NIGHT RANGER   |   | ZOMBIES  |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   |  
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| JOHN PARR/F  | - 4   
   
   
  | FIRE  | 14.  | DON HENLEY   | 2 3  | LOVE   | 22. RATT<br>23. RATT   
   | 4 3<br>D 3  | LAY  | 30. RUSS BALLARD  | 3 2   | FIRE   |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   | |
   |  |   |   |  |  |  |   |  |  |  |   |   |   |  |  |   |   |   |  |  |   |  |  |  |   |  |  |   
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| PAT BENATAR/L<br>PHIL COLLINS  |   
   
   
  | ONLY  |  | 6. THOROGOOD   | 33   | HAND   | 24. ROBERT PLANT   
   |   | SEVENS   |   | 1   | 100  |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   | |
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   |   |  |  |   |   |   |   |  |  |  |   |  |  |   |   |
| E. MIAMI, FL P.D.<br>S: BRYAN ADAMS/IM<br>HUEY LEWIS/B<br>X "HOUSE" 1  | P "DIAN   
   
   
  | A 4   | AR   | 1-1580).<br>ETHA FRANKLIN "F<br>RILLION 12" "KAY   |  |  | <u>BILLY JOEL</u> "HUMAN" 2<br>UB40 12" "BABE" 2   
   |   |  | ERS "DANCED" 2<br>EY CRUE "ROOM" 1  |   |  |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   | |
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| RENT SONGS   | 100   
   
   
  | TRACUS  | -  |  |  | TRACKE   | | | | | | | | | | | | | | | | | | | | | | |
   | 111/211   | 100040   |   | 111/711   | TROPHO   |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   |  
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   |   |  |  |   |   |   |   |  |  |  |   |  |  |   |   |
| COREY HART   | 3 5   
   
   
  | TRACKS<br>NEVER   | 11.  | BRYAN ADAMS  | 3 4  | TRACKS<br>SUMMER   | 21. R.E.M.   
   | 2 3   | THERE  | 31. PAUL YOUNG  | 5 2   |  |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   | |
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| DIRE STRAITS<br>HEART  |   
   
   
  | MONEY   |  | HOWARD JONES<br>MOTELS 12"   |  | LIFE   | 22. RATT<br>23. ROBERT PLANT   
   | 2 3   | LAY.<br>SEVENS   | 32. POWER STATION<br>33. TINA TURNER 12"  | _   | BANG   |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   | |
   |  |   |   |  |  |  |   |  |  |  |   |   |   |  |  |   |   |   |  |  |   |  |  |  |   |  |  |   
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| HUEY LEWIS/B   |   
   
   
  | 00000   |  | PHIL COLLINS<br>RUSS BALLARD   |  | NUMBER   | 24. SPRINGSTEEN<br>25. SPRINGSTEEN/45  
   |   | DAYS   | 34. COCK ROBIN<br>35. HELIX   | 2 1   |  |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   | |
   |  |   |   |  |  |  |   |  |  |  |   |   |   |  |  |   |   |   |  |  |   |  |  |  |   |  |  |   
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| JOHN PARR/F  | 3 5   
   
   
  | FIRE  | 16.  | BRYAN FERRY  | 3  | SLAVE  | 26. STING  
   | 3   | FORTRESS   | 36. LONE JUSTICE<br>37. TEXTONES 12"  | 1   | SWEET  |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   | |
   |  |   |   |  |  |  |   |  |  |  |   |   |   |  |  |   |   |   |  |  |   |  |  |  |   |  |  |   
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| PAT BENATAR/L<br>PHIL COLLINS  | 5   
   
   
  | SUSSUDIO  | 18.  | DURAN DURAN  | 3  | C-I-T-Y<br>KILL  | 27. TALKING HEADS<br>28. TAXXI   
   | 3   | SHE  | ST. TEXTUNES IE"  | 2 1   | MISSION  |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   | |
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|  | 5   
   
   
  |   |  | KATRINA/WAVES<br>NIGHT RANGER  |  | RED  | 29. TIL TUESDAY<br>30. U2  
   |   | VOICES   | 1000  |   | - 21   |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   | |
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| S. CINCINNATI, OH<br>SI CAFFERTY/BROWN<br>YAT "GIRLS"  | "C-I-T  
   
   
  |   |  | 168-3696).<br>IRE STRAITS "NALK  |  |  | DIRE STRAITS "WORLD"   
   | 2   | <u>JOE</u>   | <del>191721</del> .8000. 5  |   |  |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   | |
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| RENT SONGS<br>EMPHASIS<br>HEART  |   
   
   
  | TRACKS  |  | BRYAN ADAMS  |  | TRACKS   | 19. BON JOVI   
   |   | TRACKS   | 28. POWER STATION   |   | TRACKS<br>MURDERESS  |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   | |
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| JOE WALSH  | 5   
   
   
  |   | 11.  | COREY HART   | 3 4  | NEVER  | 28. BRYAN ADAMS  
   | 3   |  | 29. STING   |   | FORTRESS   |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   | |
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| JOHN PARR/F<br>NIGHT RANGER  | 5   
   
   
  | STREET  | 13.  | HUEY LEWIS/B<br>NIGHT RANGER   |  | NEEDS  | 21. BRYAN ADAMS/IMP<br>22. DIRE STRAITS  
   | 3   | MONEY  | 30. TNT 12"<br>31. AC/DC  | 1   | PINK   |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   | |
   |  |   |   |  |  |  |   |  |  |  |   |   |   |  |  |   |   |   |  |  |   |  |  |  |   |  |  |   
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| PAT BENATAR/L<br>POWER STATION   | 5   
   
   
  | BANG  | 15.  | PAUL YOUNG<br>PHIL COLLINS   |  | NUMBER   | 23. HOWARD JONES<br>24. JEFF BECK  
   | 3   | THINGS   | 32. AC/DC<br>33. HEART  |   | NEVER  |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   | |
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| ROBERT PLANT<br>TEARS FOR FEARS<br>BON JOVI  | 5   
   
   
  | LITTLE<br>SHOUT<br>HARDEST  | 17.  | RATT<br>ROBERT PLANT<br>SHOOTING STAR  | 4  | LAY<br>SEVENS<br>SOMEWHERE   | 25. MOTLEY CRUE<br>26. U2<br>27. HUEY LEWIS/B  
   | 3 3 2   |  | 34. HEART   | 1   | WOLF   |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   | |
   |  |   |   |  |  |  |   |  |  |  |   |   |   |  |  |   |   |   |  |  |   |  |  |  |   |  |  |   
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  | WE BROWN (20  |  | 3-9932). BURKHART/<br>JE MALSH "GOOD"  |  |  | MARILLION 12" "KAYLEI  
   |   | NICK   | MASON 12" "LIE" 4   |   |  |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   | |
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   |   |  |  |   |   |   |   |  |  |  |   |  |  |   |   |
| C. WASHINGTON, DC<br>S1 BRYAN ADAMS/IN<br>8 E.M. "THERE  | P "DIAN   
   
   
  | 6A* 4   |  |  |  |  | | | | | | | | | | | | | | | | | | | | | | |
   |   | Photo Section 1  |   | C. D.   | TRACKO   |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   |  
   |  |   |   |  |  |  |   |  |  |  |   |   |   |  |  |   |   |   |  |  |   |  |  |  |   |  |  |   
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| S1 BRYAN ADAMS/IM<br>R.E.M. "THERE<br>RENT SONGS   | 1 <u>P</u> *DIAN<br>E* 4  
   
   
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| SI BRYAN ADAMS/IN<br><u>8.E.M.</u> "THERE<br>RENT SONGS<br>EMPHASIS<br>BOB DYLAN   | 10 "DIAN<br>E" 4<br>LH/TH<br>5  
   
   
  | TRACKS  |  | TALKING HEADS  | 4 5  |  | 17. HUEY LEWIS/B   
   | 4   | TRACKS<br>BACK   | 25. RUSS BALLARD  | LW/TH   | FIRE   |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   | |
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| SI BRYAN ADAMS/IM<br><u>R.E.M.</u> "THERE<br>RENT SONGS<br>EMPHASIS<br>BOB DVLAN<br>DIRE STRAITS<br>HEART  | 40 *DIAN<br>4<br>LH/TH<br>5<br>5<br>5<br>5  
   
   
  | TRACKS<br>TIGHT<br>MONEY<br>WHAT  | 10.  | BOB DYLAN<br>BRYAN ADAMS   | 4 5 4 4  | ROAD<br>WHEN<br>SUMMER   | 18. JEFF BECK<br>19. JON ANDERSON/F  
   | 4   | BACK<br>END<br>RIGHT   | 26. STING<br>27. STING  | 4 4   | FIRE<br>FORTRESS<br>RUSSIANS   |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   | |
   |  |   |   |  |  |  |   |  |  |  |   |   |   |  |  |   |   |   |  |  |   |  |  |  |   |  |  |   
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| SI BRYAN ADAMS/IN<br>R.E.M. "THERE<br>ENT SONGS<br>EMPHASIS<br>BOB DYLAN<br>DIRE STRAITS<br>MEART<br>MEART<br>MUEY LEWIS/B<br>JEFF BECK  | 40 *DIAN<br>E* 4<br>LH/TH<br>5<br>5<br>5<br>5<br>5<br>5<br>5  
   
   
  | TRACKS<br>TIGHT<br>MONEY<br>WHAT<br>PONER<br>PEOPLE   | 10.<br>11.<br>12.<br>13.   | BOB DYLAN<br>BRYAN ADAMS<br>BRYAN FERRY<br>CAFFERTY/BROWN  | 4 5<br>4<br>4<br>D 4   | ROAD<br>WHEN<br>SUMMER<br>SLAVE<br>C-I-T-Y   | 18. JEFF BECK  
   | 4   | BACK<br>END<br>RIGHT<br>ROOM   | 26. STING   | 4   | FIRE<br>FORTRESS   |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   | |
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| SI BRYAN ADAMS/IM<br>B.E.M. "THERE<br>RENT SONGS<br>EMPHASIS<br>BOB DVLAN<br>DIRE STRAITS<br>HEART<br>HUEY LEWIS/B<br>JEFF BECK<br>ROBERT PLANT  | 10 *DIAN<br>E* 4<br>LH/TH<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5  
   
   
  | TRACKS<br>TIGHT<br>MONEY<br>WHAT<br>POMER   | 10.<br>11.<br>12.<br>13.<br>14.<br>15.   | BOB DYLAN<br>BRYAN ADAMS<br>BRYAN FERRY  | 4 5<br>4<br>0 4<br>D 4<br>D 4  | RDAD<br>WHEN<br>SUMMER<br>SLAVE<br>C-I-T-Y<br>WALK   | 18. JEFF BECK<br>19. JON ANDERSON/F<br>20. MOTLEY CRUE   
   | 4   | BACK<br>END<br>RIGHT<br>RDCM   | 26. STING<br>27. STING<br>28. TALKING HEADS   | 4 4 4 4   | FIRE<br>FORTRESS<br>RUSSIANS<br>SHE<br>LETTER  |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   | |
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| SI BRYAN ADAMS/IM<br>R.E.M. "THERE<br>RENT SONGS<br>EMPHASIS<br>BOB DVLAN<br>DIRE STRAITS<br>HEART<br>HUEY LEWIS/B<br>JEFF BECK<br>ROBERT PLANT<br>STING<br>D. PITTSBURGH, PA<br>SI KOOL/GANB "CH  | 10 *DIAN<br>* 4<br><u>LM/TM</u><br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5  
   
   
  | TRACKS<br>TIGHT<br>MONEY<br>WHAT<br>POWER<br>PEOPLE<br>FIRE<br>SEVENS<br>IF<br>IF<br>IF<br>RE MC QUEEN/<br>3  | 10.<br>11.<br>12.<br>13.<br>14.<br>15.<br>16.  | BOB DYLAN<br>BRYAN ADANS<br>BRYAN FERRY<br>CAFFERTY/BROWN<br>DIRE STRAITS<br>GODLEY/CREME<br>HEART   | 4 5<br>4<br>4<br>0 4<br>0 4<br>0 4<br>4<br>0 4<br>4<br>12) 362-2   | ROAD<br>WHEN<br>SLAVE<br>C-I-T-Y<br>WALK<br>CRY<br>LOOKS   | 18. JEFF BECK<br>19. JON ANDERSON/F<br>20. MOTLEY CRUE<br>21. NIGHT RANGER<br>22. PAT BENATAR/L<br>23. ROBERT PLANT<br>24. ROBERT PLANT<br>HOTLEY CRUE "ROOM" 3  
   | 4   | BRCK<br>END<br>RIGHT<br>ROOM<br>STREET<br>INVINCIBLE<br>LEAD<br>PINK   | 26. STING<br>27. STING<br>28. TALKING HEADS<br>29. THE FIXX/FL<br>30. U2  | 4   | FIRE<br>FORTRESS<br>RUSSIANS<br>SHE  |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   | |
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| SI BRYAN ADAMS/IM<br><u>B.E.M.</u> "THERE<br><u>RENT SONGS</u><br><u>EMPHASIS</u><br>BOB DYLAN<br>DIRE STRAITS<br>HEART<br>HUEY LEWIS/B<br>JEFF BECK<br>JOHN PARR/F<br>ROBERT PLANT<br>STING<br><u>D. PITTSPURGH, PA</u><br><u>SI KOOL/GANE</u> "CH<br><u>M.MCDONALD 12</u> "  | 10 *DIAN<br>* 4<br><u>LM/TM</u><br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5  
   
   
  | TRACKS<br>TIGHT<br>MONEY<br>WHAT<br>POWER<br>PEOPLE<br>FIRE<br>SEVENS<br>IF   | 10.<br>11.<br>12.<br>13.<br>14.<br>15.<br>16.  | BOB DYLAN<br>BRYAN ADANS<br>BRYAN FERRY<br>CAFFERTY/BROWN<br>DIRE STRAITS<br>BODLEY/CREME<br>HEART   | 4 5<br>4<br>4<br>0 4<br>0 4<br>4<br>0 4<br>4<br>12) 362-6<br>3<br>12) 362-6<br>3<br>41LD 8   | RDAD<br>WHEN<br>SUMMER<br>SLAVE<br>C-I-T-Y<br>WALK<br>CRY<br>LOOKS<br>2144).<br>2  | 18. JEFF BECK<br>19. JON ANDERSON/F<br>20. MOTLEY CRUE<br>21. NIGHT RANGER<br>22. PAT BENATAR/L<br>23. ROBERT PLANT<br>24. ROBERT PLANT  
   | 4   | BRCK<br>END<br>RIGHT<br>ROOM<br>STREET<br>INVINCIBLE<br>LEAD<br>PINK   | 26. STING<br>27. STING<br>28. TALKING HEADS<br>29. THE FIXX/FL<br>30. U2  | 4   | FIRE<br>FORTRESS<br>RUSSIANS<br>SHE<br>LETTER  |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   | |
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| S1 BRYAN ADAMS/IM<br>R.E.M. "THERE<br>RENT SONGS<br>EMPHASIS<br>BOB DYLAN<br>DIRE STRAITS<br>MEART<br>MUEY LEWIS/B<br>JEFF BECK<br>JOHN PARR/F<br>ROBERT PLANT<br>STING<br>D. PITTSBURGH, PA<br>S1 KOOL/GANE "CH<br>M.MCDONALD 12"<br>RENT SONGS<br>ARETHA FRANKLIN  | *DIAN           **         4           LM/TH         5           5         5           5         5           4         5           5         5           4         5           5         5           4         5           5         5           4         5           7         0.0401           4ERISH**         *           **         **           LH/TH         5  
   
   
  | TRACKS<br>TIGHT<br>MONEY<br>WHAT<br>PODEE<br>FIRE<br>SEVENS<br>IF<br>IKE MC QUEEN/<br>3<br>2<br>TRACKS<br>FREEMAY   | 10.<br>11.<br>12.<br>13.<br>14.<br>15.<br>16.<br>74. D   | BOB DYLAN<br>BRYAN ADANS<br>BRYAN FERRY<br>CAFFERTY/BROWN<br>DIRE STRAITS<br>BODLEY/CREME<br>HEART<br>-DAVE SHEDLOCK (4)<br><u>DTELS 12" "SHAME"</u><br><u>ARY JANE GIRLS</u> "+   | 4 5<br>4<br>4<br>0 4<br>0 4<br>0 4<br>4<br>0 4<br>4<br>12) 362-6<br>12) 362-6<br>12) 362-6<br>12) 362-6<br>12<br>12) 362-6<br>12<br>12) 362-6<br>12<br>12<br>12<br>12<br>12<br>12<br>12<br>12<br>12<br>12<br>12<br>12<br>12  | RDAD           WHEN           SUMMER           SLAVE           C-I-T-Y           WALK           CRY           LODKS           2144).           2           IBACKS           MERD                           | 18. JEFF BECK<br>19. JON ANDERSON/F<br>20. MOTLEY CRUE<br>21. NIGHT RANGER<br>22. PAT BENATAR/L<br>23. ROBERT PLANT<br>24. ROBERT PLANT<br><u>MOTLEY CRUE</u> "ROOM" 3<br><u>BLE.M.</u> "THERE" 2<br>17. JOHN PARR/F   
   | 4<br>4<br>4<br>4<br>4<br>4<br>4<br>3<br>3   | BACK<br>END<br>RIGHT<br>ROOM<br>STREET<br>INVINCIBLE<br>LEAD<br>PINK<br><u>HHAM</u><br><u>TEAR</u>   | 26. STING<br>27. STING<br>28. TALKING HEADS<br>29. THE FIXX/FL<br>30. U2  | 2<br>LH/TH  | FIRE<br>FORTRESS<br>RUSSIANS<br>SHE<br>LETTER  |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   | |
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| SI BRYAN ADAMS/IM<br>R.E.M. "THERE<br>RENT SONGS<br>EMPHASIS<br>BOB DYLAN<br>DIRE STRAITS<br>MEART<br>HUEY LEWIS/B<br>JEFF BECK<br>JOHN PARR/F<br>ROBERT PLANT<br>STING<br>D. PITTSBURGH, PA<br>SI KOOL/GANE "CH<br>M.MCDONALD 12"<br>RENT SONGS<br>EMPHASIS<br>ARETHA FRANKLIN<br>BRYAN ADAMS<br>COREY HART   | *DIAN           **           LM/TM           5  
   
   
  | TRACKS<br>TIGHT<br>MONEY<br>WHAT<br>POWER<br>PEDPLE<br>FIRE<br>SEVENS<br>IF<br>IKE MC QUEEN/<br>3<br>" 2<br>TRACKB<br>FREEMAY<br>SUMMER<br>NEVER  | 10.<br>11.<br>12.<br>13.<br>14.<br>15.<br>16.<br>"M. D<br>"M. D<br>"M. D<br>"M. D<br>"M. J<br>"M. J<br>"M. J<br>"M. J<br>"M. J<br>"M. J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J<br>]<br>-<br>"J<br>"J<br>"J<br>"J<br>"J<br>"J. | BOB DYLAN<br>BRYAN ADANS<br>BRYAN FERRY<br>CAFFERTY/BROWN<br>DIRE STRAITS<br>BODLEY/CREME<br>HEART<br>-DAVE SHEDLOCK (4)<br>DTELS 12" "SHAME<br>ARY JANE GIRLS "><br>TINA TURNER 12"<br>BILLY JOEL<br>BILLY JOEL<br>BILLY JOEL   | 4 5<br>4<br>4<br>0 4<br>0 4<br>4<br>0 4<br>4<br>12) 362-2<br>3<br>4<br>12D 362-2<br>3<br>4<br>12D 35<br>3 4<br>3 4<br>3 4  | ROAD           WHEN           SUMMER           SLAVE           C-I-T-Y           WALK           CRY           LOOKS             IRACKS           HERO           HUMAN           LADY                       | 18. JEFF BECK<br>19. JON ANDERSON/F<br>20. MOTLEY CRUE<br>21. NIGHT RANGER<br>22. PAT BENATAR/L<br>23. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br><u>MOTLEY CRUE</u> "ROOM" 3<br><u>R.E.M.</u> "THERE" 2  
   | 4<br>4<br>4<br>4<br>4<br>4<br>4<br>3<br>3<br>3<br>3   | BACK<br>END<br>RIGHT<br>ROOM<br>STREET<br>INVINCIBLE<br>LEAD<br>PINK   | 26. STING<br>27. STING<br>28. TALKING HEADS<br>29. THE FIXX/FL<br>30. U2<br>"FREEDOM" 3<br><u>5 FOR FEARS</u> "HEAD"<br>25. R. SPRINGFIELD<br>26. RED SPEEDWAGON  | 2<br>2<br>2<br>2<br>2<br>2<br>3<br>2<br>3   | FIRE<br>FORTRESS<br>RUSSIANS<br>SHE<br>LETTER<br>SUNRISES  |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   | |
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| SI BRYAN ADAMS/IN<br>R.E.M. "THERE<br>RENT SONGS<br>EMPHASIS<br>BOB DYLAN<br>DIRE STRAITS<br>HEART<br>HUEY LEWIS/B<br>JEFF BECK<br>JOHN PARR/F<br>ROBERT PLANT<br>STING<br>D. PITTSBURGH, PA<br>SI KOOL/GANE "CH<br>M.MCDONALD 12"<br>RENT SONGS<br>EMPHASIS<br>ARETHA FRANKLIN<br>BRYAN ADAMS<br>COREY HART<br>HUEY LEWIS/B   | *DIAN           **         4           5         5           5         5           5         5           4         5           5         5           4         5           5         5           4         5           5         5           4         5           5         5           6         7           *         *           BACK*         5           5         5           5         5  
   
   
  | TRACKS<br>TIGHT<br>MONEY<br>WHAT<br>PODEE<br>FIRE<br>SEVENS<br>IF<br>IKE MC QUEEN/<br>3<br>2<br>TRACKS<br>FREEMAY<br>SUMMER<br>NEVER<br>POMER   | 10.<br>11.<br>12.<br>13.<br>14.<br>15.<br>16.<br>74. D<br>74. D<br>74. D<br>74. D<br>74. D<br>74. D<br>74. D<br>75.<br>75.<br>76.<br>76.<br>77.<br>76.<br>77.<br>77.<br>77.<br>77.<br>77.<br>77  | BOB DYLAN<br>BRYAN ADANS<br>BRYAN FERRY<br>CAFFERTY/BROWN<br>DIRE STRAITS<br>GODLEY/CREME<br>HEART<br>-DAVE SHEDLOCK (4)<br><u>TTELS 12" "SHAME"</u><br>ARY JANE GIRLS "&  | 4 5<br>4<br>4<br>0 4<br>0 4<br>4<br>0 4<br>4<br>12) 362-2<br>3<br>8<br>112) 362-2<br>3<br>4<br>12) 362-2<br>3<br>4<br>5 4  | ROAD           WHEN           SUMMER           SLAVE           C-I-T-Y           WALK           CRY           LOOKS             IRACKS           HERO           HUNGN           LANY                       | 18. JEFF BECK<br>19. JON ANDERSON/F<br>20. MOTLEY CRUE<br>21. NIGHT RANGER<br>22. PAT BENATAR/L<br>23. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br><u>MOTLEY CRUE</u> "ROOM" 3<br><u>BLE.H.</u> "THERE" 2<br>17. JOHN PARR/F<br>18. NIGHT RANGER<br>19. STING<br>20. WHITNEY HOUSTON   
   | 4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>3<br>4<br>5<br>4<br>5<br>4<br>8<br>4<br>8<br>4   | BACK<br>END<br>RIGHT<br>ROOM<br>STREET<br>INVINCIBLE<br>LEAD<br>PINK<br><u>HHAM</u><br>TEAR<br>FIRE<br>STREET<br>IF<br>EOIVE   | 26. STING<br>27. STING<br>28. TALKING HEADS<br>29. THE FIXX/FL<br>30. U2<br>* "FREEDOM" 3<br><u>5 FOR FEARS</u> "HEAD"<br>25. R. SPRINGFIELD<br>26. RED SPEEDMAGON<br>27. A-HQ<br>28. CAFFERTY/BROWN  | 2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2 | FIRE<br>FORTRESS<br>RUSSIANS<br>SHE<br>LETTER<br>SUNRISES<br>UNRISES<br>TRE<br>STATE<br>LIVE<br>TAKE<br>C-I-T-Y  |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   | |
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| SI BRYAN ADAMS/IM<br>R.E.M. "THERE<br>RENT SONGS<br>EMPHASIS<br>BOB DYLAN<br>DIRE STRAITS<br>HEART<br>HUEY LEWIS/B<br>JEFF BECK<br>JOHN PARR/F<br>ROBERT PLANT<br>STING<br>D. PITTSBURGH, PA<br>SI KOOL/SANS "CH<br>M.MCDONALD 12"<br>RENT SONGS<br>EMPHASIS<br>ARETHA FRANKLIN<br>BRYAN ADAMS<br>COREY HART<br>HUEY LEWIS/B<br>PAT BENATAR/L<br>PAUL YOUNG  | 10 *DIAN<br>************************************  
   
   
  | TRACKS<br>TIGHT<br>MONEY<br>WHAT<br>PODEE<br>FIRE<br>SEVENS<br>IF<br>IKE MC QUEEN/<br>3<br>2<br>TRACKS<br>FREEMAY<br>SUMMER<br>NEVER<br>POMER   | 10.<br>11.<br>12.<br>13.<br>14.<br>15.<br>16.<br>M. D<br>M. D<br>M. M.<br>10.<br>11.<br>12.<br>13.<br>14.  | BOB DYLAN<br>BRYAN ADANS<br>BRYAN FERRY<br>CAFFERTY/BROWN<br>DIRE STRAITS<br>GODLEY/CREME<br>HEART<br>-DAVE SHEDLOCK (4)<br>JTELS 12" "SHAME<br>ARY JANE GIRLS "&<br>TINA TURNER 12"<br>BILLY JOEL<br>BILLY JOEL<br>BILLY OCEAN<br>DEAD OR ALIVE<br>DEBARGE<br>BO MEST   | 4 5<br>4<br>4<br>0 4<br>0 4<br>0 4<br>4<br>0 4<br>4<br>12) 362-2<br>12) 362- | RDAD<br>WHEN<br>SUMMER<br>SLAVE<br>C-I-T-Y<br>WALK<br>CRY<br>LOOKS<br>2144).<br>2<br><u>IRACKS</u><br>HERO<br>HUMAN<br>LADY<br>SPIN<br>DONNA<br>CALL   | 18. JEFF BECK<br>19. JON ANDERSON/F<br>20. MOTLEY CRUE<br>21. NIGHT RANGER<br>22. PAT BENATAR/L<br>23. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>25. JOHN PARR/F<br>18. NIGHT RANGER<br>19. STING<br>20. WHITNEY HOUSTON<br>21. ANY GRANT<br>22. DIRE STRAITS  | 4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>3<br>4<br>5<br>4<br>5<br>4<br>5<br>4<br>5<br>4  | BRCK<br>END<br>RIGHT<br>ROOM<br>STREET<br>INVINCIBLE<br>LEAD<br>PINK<br>UNAPPINK<br><u>UHAPPINK</u><br><u>IRACKS</u><br>FIRE<br>STREET<br>IF<br>GIVE<br>FIND<br>MONEY  | 26. STING<br>27. STING<br>28. TALKING HEADS<br>29. THE FIXX/FL<br>30. U2<br>"FREEDOM" 3<br><u>S FOR FEARS</u> "HEAD"<br>25. R. SPRINGFIELD<br>26. RED SPEEDWAGON<br>27. A-HA   
  | 2<br>2<br>LH/TH<br>3<br>2<br>3<br>D<br>2<br>2<br>2<br>2                                     | FIRE<br>FORTRESS<br>RUBSIANS<br>SHE<br>LETTER<br>SUNRISES  |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   |  |  |   |   |  |  |  |   |  |  
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| SI BRYAN ADAMS/IM<br>R.E.M. "THERE<br>RENT SONGS<br>EMPHASIS<br>BOB DYLAN<br>DIRE STRAITS<br>HEART<br>HUEY LEWIS/B<br>JEFF BECK<br>JOHN PARR/F<br>ROBERT PLANT<br>STING<br>D. PITTSBURGH, PA<br>SI KOOL/GANE "CH<br>M.MCDONALD 12"<br>RENT SONGS<br>EMPHASIS<br>ARETHA FRANKLIN<br>BRYAN ADAMS<br>COREY HART<br>HUEY LEWIS/B<br>PAT BENATAR/L<br>PAUL YOUNG<br>PHIL COLLINS  | *DIAN           **DIAN           4           5  
   
   
  | TRACKS<br>TIGHT<br>MONEY<br>WHAT<br>POWER<br>PEDPLE<br>FIRE<br>SEVENS<br>IF<br>INE MC QUEEN/<br>3<br>2<br>TRACKS<br>FREEMAY<br>SUMMER<br>NEVER<br>POWER<br>NEVER<br>POWER<br>INVINCIBLE<br>AWAY   | 10.<br>11.<br>12.<br>13.<br>14.<br>15.<br>16.<br>M. D<br>MI.<br>M. D<br>MI.<br>12.<br>13.<br>14.<br>15.<br>16.<br>11.<br>13.<br>14.<br>15.<br>14.<br>15.<br>16.<br>16.<br>17.<br>16.<br>17.<br>16.<br>16.<br>16.<br>16.<br>16.<br>16.<br>16.<br>16   | BOB DYLAN<br>BRYAN ADANS<br>BRYAN FERRY<br>CAFFERTY/BROWN<br>DIRE STRAITS<br>GODLEY/CREME<br>HEART<br>-DAVE SHEDLOCK (4)<br>JTELS 12" "SHAME<br>ARY JANE GIRLS "&<br>TINA TURNER 12"<br>BILLY JOEL<br>BILLY JOEL<br>BILLY OCEAN<br>DEAD OR ALIVE<br>DEBARGE<br>BO MEST   | 4 5<br>4<br>4<br>0 4<br>0 4<br>4<br>0 4<br>4<br>12) 362-2<br>3<br>4<br>12) 362-2<br>3<br>4<br>12D 35<br>3 4<br>3 5<br>3 4<br>5 4<br>4<br>5 4   | ROAD<br>WHEN<br>SUMMER<br>SLAVE<br>C-I-T-Y<br>WALK<br>CRY<br>LOOKS<br>2144).<br>2<br>1RACKS<br>HERO<br>HUMON<br>LADY<br>SPIN<br>DONNA<br>CALL  | 18. JEFF BECK<br>19. JON ANDERSON/F<br>20. MOTLEY CRUE<br>21. NIGHT RANGER<br>22. PAT BENATAR/L<br>23. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>25. ROBERT PLANT<br>26. MOTLEY CRUE "ROOM" 3<br>27. JOHN PARR/F<br>16. NIGHT RANGER<br>19. STING<br>20. WHITNEY HOUSTON<br>21. ANY GRANT<br>22. DIRE STRAITS            
   | 4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>3<br>3<br>4<br>5<br>4<br>8<br>4<br>5<br>4<br>8<br>4<br>8<br>3<br>2<br>3<br>3   | BACK<br>END<br>RIGHT<br>ROOM<br>STREET<br>INVINCIBLE<br>LEAD<br>PINK<br><u>HAM<br/>TEAR</u><br>TRACKS<br>FIRE<br>STREET<br>IF<br>GIVE<br>FIND<br>MONEY<br>LIFE   | 26. STING<br>27. STING<br>28. TALKING HEADS<br>29. THE FIXX/FL<br>30. U2<br>* "FREEDOM" 3<br><u>5 FOR FEARS</u> "HEAD"<br>25. R. SPRINGFIELD<br>26. RED SPEEDWAGON<br>27. A-HA<br>28. CAFFERTY/BROWN<br>29. GODLEY/CREME  | 2<br>2<br>LH/TH<br>3<br>2<br>3<br>D<br>2<br>2<br>2<br>2                                     | FIRE<br>FORTRESS<br>RUSSIANS<br>SHE<br>LETTER<br>SUNRISES<br>UNRISES   |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   | |
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| SI BRYAN ADAMS/IN<br>R.E.M. "THERE<br>RENT SONGS<br>EMPHASIS<br>BOB DYLAN<br>DIRE STRAITS<br>HEART<br>HUEY LEWIS/B<br>JEFF BECK<br>JOHN PARR/F<br>ROBERT PLANT<br>STING<br>D. PITTSBURGH, PA<br>SI KOOL/GANE "CH<br>M.MCDONALD 12"<br>RENT SONGS<br>EMPHASIS<br>ARETHA FRANKLIN<br>BRYAN ADAMS<br>COREY HART<br>HUEY LEWIS/B<br>PAT BENATAR/L<br>PAUL YOUNG<br>PHIL COLLINS<br>TEARS FOR FEARS<br>SI CHEAP TRICK 12<br>SCORPIONS "RC   | P. DNJ     ERISH*     S   
   
   
  | TRACKS<br>TIGHT<br>MONEY<br>WHAT<br>POWER<br>PEDPLE<br>FIRE<br>SEVENS<br>IF<br>TRE<br>SEVENS<br>IF<br>TRE<br>TRACKS<br>FREEMAY<br>SUMMER<br>NEVER<br>POMER<br>INVINCIBLE<br>AMAY<br>NUMBER<br>SHOUT   | 10.<br>11.<br>12.<br>13.<br>14.<br>15.<br>16.<br>M. D<br>M. D<br>M. D<br>10.<br>11.<br>12.<br>13.<br>14.<br>15.<br>16.<br>-<br>-<br>-<br>-<br>-<br>-<br>-<br>-<br>-<br>-<br>-<br>-<br>-  | DOB DYLAN<br>BRYAN ADANS<br>BRYAN FERRY<br>CAFFERTY/BROWN<br>DIRE STRAITS<br>GODLEY/CREME<br>HEART<br>-DAVE SHEDLOCK (4)<br>JTELS 12" "SHANE"<br>REV JANE GIRLS "&<br>TINA TURNER 12"<br>BILLY JOEL<br>BILLY JOEL<br>BILLY JOEL<br>BILLY JOEL<br>BILLY OCEAN<br>DEAD OR ALIVE<br>DEBARGE<br>GO MEST<br>HALL & OATES<br>HEART   | 4 5<br>4<br>4<br>0 4<br>0 4<br>12) 362-2<br>3<br>4<br>12) 362-2<br>3<br>4<br>12D 362-2<br>3<br>4<br>4<br>4<br>5 4<br>4<br>5 4<br>5   | ROAD<br>WHEN<br>SUMMER<br>SLAVE<br>C-I-T-Y<br>WALK<br>CRY<br>LOOKS<br>2144).<br>2<br>IRACKS<br>HERO<br>HUMAN<br>LADY<br>SPIN<br>DONNA<br>CALL<br>POSSESSIO<br>WHAT   | 18. JEFF BECK<br>19. JON ANDERSON/F<br>20. MOTLEY CRUE<br>21. NIGHT RANGER<br>22. PAT BENATAR/L<br>23. ROBERT PLANT<br>24. ROBERT PLANT<br>25. ROBERT PLANT<br>26. MITNEY HOUSTON<br>21. ANY GRANT<br>22. DIRE STRAITS<br>N 23. HOMARD JONES   | 4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>3<br>3<br>3<br>3<br>5<br>0<br>3<br>3<br>5<br>0<br>3                                 
   | BACK<br>END<br>RIGHT<br>ROOM<br>STREET<br>INVINCIBLE<br>LEAD<br>PINK<br><u>UHAM</u><br>TEAR<br>TRACKS<br>FIRE<br>STREET<br>IF<br>STREET<br>IF<br>FIND<br>MONEY<br>LIFE<br>DARE   | 26. STING<br>27. STING<br>28. TALKING HEADS<br>29. THE FIXX/FL<br>30. U2<br>* "FREEDOM" 3<br><u>5 FOR FEARS</u> "HEAD"<br>25. R. SPRINGFIELD<br>26. RED SPEEDWAGON<br>27. A-HA<br>28. CAFFERTY/BROWN<br>29. GODLEY/CREME  | 2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2 | FIRE<br>FORTRESS<br>RUSSIANS<br>SHE<br>LETTER<br>SUNRISES<br>UNRISES   |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   |  |  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| SI BRYAN ADAMS/IM<br>R.E.M. "THERE<br>RENT SONGS<br>EMPHASIS<br>BOB DYLAN<br>DIRE STRAITS<br>MEART<br>HUEY LEWIS/B<br>JEFF BECK<br>JOHN PARR/F<br>ROBERT PLANT<br>STING<br>D. PITTSBURGH, PA<br>SI KOOL/GANE "CH<br>M.MCDONALD 12"<br>RENT SONGS<br>EMPHASIS<br>ARETHA FRANKLIN<br>BRYAN ADAMS<br>COREY HART<br>HUEY LEWIS/B<br>PAT BENATAR/L<br>PAUL YOUNG<br>PHIL COLLINS<br>TEARS FOR FEARS<br>SI CHEAP TRICK IS<br>SCORPIONS "RC<br>RENT SONGS<br>ENPHASIS   | *DIAN           **           LM/IM           5           5           5           5           5           4           5           5           5           6           7           8           1           8           5           6           6           6           6           6           6           6           6           6           6           7 <tr tailer<="" tblace="" td=""><td>TRACKS<br/>TIGHT<br/>MONEY<br/>WHAT<br/>POWER<br/>PEOPLE<br/>FIRE<br/>SEVENS<br/>IF<br/>IKE MC QUEEN/<br/>3<br/>2<br/>TRACKS<br/>POWER<br/>INVINCIBLE<br/>AWAY<br/>NUMBER<br/>SHOUT<br/>P. DZINTEL<br/>IGHT" 4</td><td>10.<br/>11.<br/>12.<br/>13.<br/>14.<br/>15.<br/>16.<br/>M. D<br/>M. D<br/>M. D<br/>M. D<br/>M. D<br/>M. D<br/>M. D<br/>M. D<br/>M. D<br/>M. J<br/>M. J</td><td>BOB DYLAN<br/>BRYAN ADANS<br/>BRYAN FERRY<br/>CAFFERTY/BROWN<br/>DIRE STRAITS<br/>BODLEY/CREME<br/>HEART<br/>-DAVE BHEDLOCK (4)<br/><u>DTELS 12" "SHAME"</u><br/>RAY JANE GIRLS "S<br/>BILLY JOEL<br/>BILLY JOEL<br/>BILLY JOEL<br/>BILLY JOEL<br/>BILLY JOEL<br/>DEADARE<br/>GO MEST<br/>HALL &amp; OATES<br/>HEART<br/>RON DIAZ (813) 22<br/>EY LEHIS/B "BACK<br/>L TUESDAY "SHOUL</td><td>4 5<br/>4<br/>4<br/>0 4<br/>0 4<br/>0 4<br/>0 4<br/>0 4<br/>0 4<br/>0 4<br/>0 4<br/>0 4</td><td>ROAD<br/>WHEN<br/>SUMMER<br/>SLAVE<br/>C-1-T-Y<br/>HALK<br/>CRY<br/>LOOKS<br/>2144).<br/>2<br/>TRACKS<br/>MERO<br/>HUMAN<br/>LADY<br/>SPIN<br/>DONNA<br/>CALL<br/>POSSESSIO<br/>WHAT</td><td>18. JEFF BECK<br/>19. JON ANDERSON/F<br/>20. MOTLEY CRUE<br/>21. NIGHT RANGER<br/>22. PAT BENATAR/L<br/>23. ROBERT PLANT<br/>24. ROBERT PLANT<br/>24. ROBERT PLANT<br/>24. ROBERT PLANT<br/>17. JOHN PARR/F<br/>18. NIGHT RANGER<br/>19. STING<br/>20. MHITNEY HOUSTON<br/>21. ANY GRANT<br/>22. DIRE STRAITS<br/>N 23. HOWARD JONES<br/>24. POINTER SISTERS<br/>M.MCDONALD 12" "BACK"</td><td>4<br/>4<br/>4<br/>4<br/>4<br/>4<br/>4<br/>4<br/>4<br/>4<br/>4<br/>5<br/>4<br/>5<br/>4<br/>8<br/>5<br/>4<br/>8<br/>5<br/>0<br/>3<br/>5<br/>0<br/>3<br/>5<br/>0<br/>3</td><td>BACK<br/>END<br/>RIGHT<br/>ROOM<br/>STREET<br/>INVINCIBLE<br/>LEAD<br/>PINK<br/><u>UHAM</u><br/>TEAR<br/>TRACKS<br/>FIRE<br/>STREET<br/>IF<br/>STREET<br/>IF<br/>FIND<br/>MONEY<br/>LIFE<br/>DARE</td><td>26. STING<br/>27. STING<br/>28. TALKING HEADS<br/>29. THE FIXX/FL<br/>30. U2<br/>"FREEDOM" 3<br/><u>5 FOR FEARS</u> "HEAD"<br/>25. R. SPRINGFIELD<br/>26. RED SPEEDWAGON<br/>27. A-HA<br/>28. CAFFERTY/BROWN<br/>29. GODLEY/CRENE<br/>39. TALKING HEADS</td><td>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2</td><td>FIRE<br/>FORTRESS<br/>RUBSIANS<br/>SHE<br/>LETTER<br/>SUNRISES<br/>IRACKS<br/>STATE<br/>LIVE<br/>TAKE<br/>C-I-T-Y<br/>CRY<br/>SHE</td></tr> <tr><td>SI BRYAN ADAMS/IM<br/>R.E.M. "THERE<br/>RENT SONGS<br/>EMPHASIS<br/>BOB DYLAN<br/>DIRE STRAITS<br/>HEART<br/>HUEY LEWIS/B<br/>JEFF BECK<br/>JOHN PARR/F<br/>ROBERT PLANT<br/>STING<br/>D. PITTSBURGH, PA<br/>SI KOOL/GANE "CC<br/>M.MCDONALD 12"<br/>RENT SONGS<br/>EMPHASIS<br/>ARETHA FRANKLIN<br/>BRYAN ADAMS<br/>TEARS FOR FEARS<br/>SI CHEAP TRICK 12<br/>SCORPIONS "RC<br/>RENT SONGS<br/>EMPHASIS<br/>BRYAN ADAMS</td><td>*DIAN           **           LM/TM           5           6           7           8           8           10           5</td><td>TRACKS<br/>TIGHT<br/>MONER<br/>PEDPLE<br/>FIRE<br/>SEVENS<br/>IF<br/>2<br/>TRACKS<br/>FREEMAY<br/>SUMMER<br/>NEVER<br/>POWER<br/>INVINCIBLE<br/>AWAY<br/>NUMBER<br/>SHOUT<br/>P. DZINTEL<br/>IGHT" 4</td><td>10.<br/>11.<br/>12.<br/>13.<br/>14.<br/>15.<br/>16.<br/>9.<br/>10.<br/>9.<br/>10.<br/>11.<br/>12.<br/>14.<br/>15.<br/>16.<br/>11.<br/>12.<br/>14.<br/>15.<br/>16.<br/>11.<br/>16.<br/>16.<br/>16.<br/>16.<br/>16.<br/>16</td><td>BOB DYLAN<br/>BRYAN ADANS<br/>BRYAN FERRY<br/>CAFFERTY/BROWN<br/>DIRE STRAITS<br/>BODLEY/CREME<br/>HEART<br/>-DAVE SHEDLOCK (4)<br/>DTELS 12" "SHAME"<br/>ARY JANE GIRLS "&gt;<br/>TINA TURNER 12"<br/>BILLY JOEL<br/>BILLY JOEL<br/>BILLY JOEL<br/>BILLY JOEL<br/>BILLY JOEL<br/>BILLY JOEL<br/>BILLY OCEAN<br/>DEAD OR ALIVE<br/>DEBARGE<br/>GO MEST<br/>HALL &amp; OATES<br/>HEART<br/>-RON DIAZ (813)22<br/>JEY LEWIS/B "BACK<br/>L TUESDAY "SHOUL<br/>STING<br/>TEARS FOR FEARS</td><td>4 5<br/>4<br/>0 4<br/>0 4<br/>0 4<br/>0 4<br/>0 4<br/>0 4<br/>0 4<br/>0 4<br/>0 4<br/>0</td><td>ROAD<br/>WHEN<br/>SUMMER<br/>SLAVE<br/>C-I-T-Y<br/>WALK<br/>CRY<br/>LOOKS<br/>2144).<br/>2<br/>TRACKS<br/>HERO<br/>HUMAN<br/>LADY<br/>SPIN<br/>DONNA<br/>CALL<br/>POSSESSION<br/>WHAT</td><td>18. JEFF BECK<br/>19. JON ANDERSON/F<br/>20. MOTLEY CRUE<br/>21. NIGHT RANGER<br/>22. PAT BENATAR/L<br/>23. ROBERT PLANT<br/>24. ROBERT PLANT<br/>24. ROBERT PLANT<br/>24. ROBERT PLANT<br/>24. ROBERT PLANT<br/>24. ROBERT PLANT<br/>24. ROBERT PLANT<br/>25. JOHN PARR/F<br/>18. NIGHT RANGER<br/>19. STING<br/>20. WHITNEY HOUSTOM<br/>21. AMY GRANT<br/>22. DIRE STRAITS<br/>N 23. HOWARD JONES<br/>24. POINTER SISTERE</td><td>4<br/>4<br/>4<br/>4<br/>4<br/>4<br/>4<br/>4<br/>4<br/>4<br/>3<br/>3<br/>3<br/>5<br/>4<br/>8<br/>3<br/>3<br/>5<br/>0<br/>3<br/>3<br/>5<br/>0<br/>3<br/>3<br/>5<br/>0<br/>3<br/>3<br/>5<br/>0<br/>3<br/>5<br/>4<br/>4<br/>4<br/>4<br/>4<br/>4<br/>4<br/>4<br/>4<br/>4<br/>4<br/>4<br/>4<br/>4<br/>4<br/>4<br/>4<br/>4</td><td>BACK<br/>END<br/>RIGHT<br/>ROOM<br/>STREET<br/>INVINCIBLE<br/>LEAD<br/>PINK</td><td>26. STING<br/>27. STING<br/>28. TALKING HEADS<br/>29. THE FIXX/FL<br/>30. U2<br/>"FREEDOM" 3<br/><u>FOR FEARS</u> "HEAD"<br/>25. R. SPRINGFIELD<br/>26. RED SPEEDWAGON<br/>27. A-HA<br/>28. CAFERTY/BROWN<br/>29. GODLEY/CREME<br/>30. TALKING HEADS<br/>LION 12" "KAYLEIGH"<br/>34. STING</td><td>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2</td><td>FIRE<br/>FORTRESS<br/>RUSSIANS<br/>SHE<br/>LETTER<br/>SUNRISES<br/>TRESS<br/>STATE<br/>LIVE<br/>TAKE<br/>C-I-T-Y<br/>CRY<br/>SHE</td></tr> <tr><td>SI BRYAN ADAMS/IM<br/>R.E.M. "THERE<br/>RENT SONGS<br/>EMPHASIS<br/>BOB DYLAN<br/>DIRE STRAITS<br/>MEART<br/>HUEY LEWIS/B<br/>JEFF BECK<br/>JOHN PARR/F<br/>ROBERT PLANT<br/>STING<br/>D. PITTSBURGH, PA<br/>STING<br/>D. PITTSBURGH, PA<br/>STING<br/>D. PITTSBURGH, PA<br/>STING<br/>D. PITTSBURGH, PA<br/>SI KOOL/GANS "CC<br/>M.MCDONALD 12"<br/>RENT SONGS<br/>EMPHASIS<br/>ARETHA FRANKLIN<br/>BRYAN ADAMS<br/>COREY HART<br/>HUEY LEWIS/B<br/>PAT BENATAR/L<br/>PAUL YOUNG<br/>PHIL COLLINS<br/>TEARS FOR FEARS<br/>SI CHEAP TRICK 12<br/>SCORPIONS "RC<br/>RENT SONGS<br/>EMPHASIS<br/>DHEAP TRICK 12<br/>SCORPIONS "RC</td><td>*DIAN           **           LM/IN           5</td><td>TRACKS<br/>TIGHT<br/>MONEY<br/>WHAT<br/>PONER<br/>PEOPLE<br/>FIRE<br/>SEVENS<br/>IF<br/>IKE MC QUEEN/<br/>3<br/>* 2<br/>TRACKS<br/>SUMMER<br/>NEVER<br/>PONER<br/>INVINCIBLE<br/>AMAY<br/>NUMBER<br/>SHOUT<br/>P. DZINTEL<br/>IGHT* 4</td><td>10.<br/>11.<br/>12.<br/>13.<br/>14.<br/>15.<br/>16.<br/>9.<br/>9.<br/>10.<br/>11.<br/>12.<br/>13.<br/>14.<br/>15.<br/>16.<br/>11.<br/>12.<br/>13.<br/>14.<br/>15.<br/>16.<br/>11.<br/>11.<br/>15.<br/>16.<br/>16.<br/>16.<br/>16.<br/>16.<br/>16.<br/>16.<br/>16</td><td>BOB DYLAN<br/>BRYAN ADANS<br/>BRYAN FERRY<br/>CAFFERTY/BROWN<br/>DIRE STRAITS<br/>GODLEY/CREME<br/>MEART<br/>-DAVE SMEDLOCK (4)<br/><u>DTELS 12</u>" "SHAME<br/>RY JANE GIRLS "&amp;<br/>DTELS 12" "SHAME<br/>RY JANE GIRLS "&amp;<br/>DILLY JOEL<br/>BILLY JOEL<br/>STING<br/>TEARS FOR FEARS<br/>TOM PETTY<br/>AC/DC</td><td>4 5<br/>4<br/>4<br/>0 4<br/>0 4<br/>0 4<br/>0 4<br/>0 4<br/>12) 362-6<br/>3<br/>12) 362-6<br/>3<br/>4<br/>12) 362-6<br/>3<br/>4<br/>5 4<br/>4<br/>5 4<br/>4<br/>5 4<br/>4<br/>5 4<br/>4<br/>5 4<br/>4<br/>5 4<br/>4<br/>5 4<br/>4<br/>5 5<br/>5 5</td><td>ROAD<br/>WHEN<br/>SUMMER<br/>SLAVE<br/>C-I-TY<br/>WALK<br/>CRY<br/>LOOKS<br/>2144).<br/>2<br/>IRACKS<br/>HERO<br/>HUMAN<br/>LADY<br/>SPIN<br/>DONNA<br/>CALL<br/>POSSESSION<br/>WHAT</td><td>18. JEFF BECK<br/>19. JON ANDERSON/F<br/>20. MOTLEY CRUE<br/>21. NIGHT RANGER<br/>22. PAT BENATAR/L<br/>23. ROBERT PLANT<br/>24. ROBERT PLANT<br/>24. ROBERT PLANT<br/>24. ROBERT PLANT<br/>24. ROBERT PLANT<br/>24. ROBERT PLANT<br/>24. ROBERT PLANT<br/>17. JOHN PARR/F<br/>18. NIGHT RANGER<br/>19. STING<br/>20. WHITNEY HOUSTON<br/>21. ANY GRANT<br/>22. DIRE STRAITS<br/>N 23. HOUTER SISTERE<br/>24. POINTER SISTERE<br/>24. JOE WALSH<br/>25. KIM MITCHELL</td><td>4<br/>4<br/>4<br/>4<br/>4<br/>4<br/>4<br/>4<br/>4<br/>4<br/>4<br/>3<br/>3<br/>5<br/>0<br/>3<br/>5<br/>0<br/>3<br/>5<br/>0<br/>3<br/>5<br/>0<br/>3<br/>6<br/>0<br/>3<br/>6<br/>0<br/>3<br/>6<br/>0<br/>3<br/>7<br/>7<br/>7<br/>7<br/>7<br/>7<br/>7<br/>7<br/>7<br/>7<br/>7<br/>7<br/>7<br/>7<br/>7<br/>7<br/>7<br/>7</td><td>BACK<br/>END<br/>RIGHT<br/>ROOM<br/>STREET<br/>INVINCIBLE<br/>LEAD<br/>PINK</td><td>26. STING<br/>27. STING<br/>28. TALKING HEADS<br/>29. THE FIXX/FL<br/>30. U2<br/>"FREEDOM" 3<br/><u>FOR FEARS</u> "HEAD"<br/>25. R. SPRINGFIELD<br/>26. RED SPEEDWAGON<br/>27. A-HA<br/>28. CAFFERTY/BROWN<br/>29. GODLEY/CREME<br/>30. TALKING HEADS<br/>LLION 12" "KAYLEIGH"<br/>34. STING<br/>35. SUPERTRAMP<br/>36. TAXXI</td><td>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2</td><td>FIRE<br/>FORTRESS<br/>RUBSIANS<br/>SHE<br/>LETTER<br/>SUNRISES<br/>UNRISES<br/>TRACKS<br/>STATE<br/>LIVE<br/>TAKE<br/>C-I-T-Y<br/>CRY<br/>SHE<br/>IRACKS<br/>FORTRESS<br/>CANNONDAL<br/>STILL</td></tr> <tr><td>SI BRYAN ADAMS/IM<br/>R.E.M. "THERE<br/>RENT SONGS<br/>EMPHASIS<br/>BOB DYLAN<br/>DIRE STRAITS<br/>HEART<br/>HUEY LEWIS/B<br/>JEFF BECK<br/>JOHN PARR/F<br/>ROBERT PLANT<br/>STING<br/>D. PITTSBURGH, PA<br/>SI KOOL/GANS "CC<br/>M.MCDONALD 12"<br/>RENT SONGS<br/>EMPHASIS<br/>ARETHA FRANKLIN<br/>BRYAN ADAMS<br/>PAIL YOUNG<br/>PHIL COLLINS<br/>TEARS FOR FEARS<br/>SI CHEAP TRICK 12<br/>SCORPIONS "RC<br/>RENT SONGS<br/>EMPHASIS<br/>BRYAN ADAMS<br/>BRYAN ADAMS<br/>BRYAN ADAMS<br/>BRYAN ADAMS<br/>BRYAN ADAMS<br/>BRYAN ADAMS<br/>BRYAN ADAMS<br/>BRYAN ADAMS<br/>BRYAN ADAMS</td><td>*DIAN           ************************************</td><td>TRACKS<br/>TIGHT<br/>MONEY<br/>WHAT<br/>PODEE<br/>FIRE<br/>SEVENS<br/>IF<br/>IKE MC QUEEN/<br/>3<br/>2<br/>TRACKS<br/>SUMMER<br/>NEVER<br/>POMER<br/>INVINCIBLE<br/>AWAY<br/>NUMER<br/>SHOUT<br/>P. DZINTEL<br/>IGHT" 4</td><td>10.<br/>11.<br/>12.<br/>13.<br/>14.<br/>15.<br/>16.<br/>9.<br/>10.<br/>11.<br/>12.<br/>14.<br/>15.<br/>16.<br/>11.<br/>12.<br/>14.<br/>15.<br/>14.<br/>15.<br/>16.<br/>11.<br/>11.<br/>12.<br/>14.<br/>15.<br/>16.<br/>16.<br/>16.<br/>16.<br/>16.<br/>16.<br/>16.<br/>16</td><td>BOB DYLAN<br/>BRYAN ADANS<br/>BRYAN FERRY<br/>CAFFERTY/BROWN<br/>DIRE STRAITS<br/>BODLEY/CREME<br/>HEART<br/>-DAVE SHEDLOCK (4)<br/>DTELS 12" "SHAME<br/>REART<br/>-DAVE SHEDLOCK (4)<br/>DTELS 12" "SHAME<br/>BOLLY JOEL<br/>BILLY DOEAN<br/>BILLY DOEAN<br/>BILLY BER<br/>BILLY DOEAN<br/>BILLY DOEAN<br/>BILY DO</td><td>4 5<br/>4<br/>4<br/>0 4<br/>0 4<br/>0 4<br/>0 4<br/>0 4<br/>0 4<br/>0 4<br/>0 4<br/>0 4</td><td>RDAD<br/>WHEN<br/>SUMMER<br/>SLAVE<br/>C-I-T-Y<br/>WALK<br/>CRY<br/>LOOKS<br/>2144).<br/>2<br/>IRACKS<br/>HERO<br/>HUMAN<br/>LADY<br/>SPIN<br/>DONNA<br/>CALL<br/>POSSESSION<br/>WHAT</td><td>18. JEFF BECK<br/>19. JON ANDERSON/F<br/>20. MOTLEY CRUE<br/>21. NIGHT RANGER<br/>22. PAT BENATAR/L<br/>23. ROBERT PLANT<br/>24. ROBERT PLANT<br/>24. ROBERT PLANT<br/>24. ROBERT PLANT<br/>24. ROBERT PLANT<br/>24. ROBERT PLANT<br/>24. ROBERT PLANT<br/>25. ROBERT PLANT<br/>26. UNE TRAITS<br/>20. WHITNEY HOUSTON<br/>21. ANY GRANT<br/>22. DIRE STRAITS<br/>N 23. HOWARD JONES<br/>24. POINTER SISTERS<br/>24. POINTER SISTERS<br/>24. JOE WALSH<br/>25. KIM MITCHELL<br/>26. LONE JUSTICE<br/>27. MOTLEY CRUE</td><td>4<br/>4<br/>4<br/>4<br/>4<br/>4<br/>4<br/>4<br/>4<br/>4<br/>5<br/>5<br/>0<br/>3<br/>5<br/>0<br/>3<br/>5<br/>0<br/>3<br/>5<br/>0<br/>3<br/>5<br/>0<br/>3<br/>5<br/>0<br/>3<br/>5<br/>0<br/>3<br/>5<br/>0<br/>3<br/>5<br/>0<br/>3<br/>5<br/>0<br/>3<br/>5<br/>0<br/>3<br/>5<br/>0<br/>3<br/>5<br/>5<br/>0<br/>3<br/>5<br/>5<br/>6<br/>1<br/>9<br/>1<br/>9<br/>1<br/>9<br/>1<br/>9<br/>1<br/>9<br/>1<br/>9<br/>1<br/>9<br/>1<br/>9<br/>1<br/>9<br/>1</td><td>BACK<br/>END<br/>RIGHT<br/>ROOM<br/>STREET<br/>INVINCIBLE<br/>LEAD<br/>PINK</td><td>26. STING<br/>27. STING<br/>28. TALKING HEADS<br/>29. THE FIXX/FL<br/>30. U2<br/>"FREEDOM" 3<br/><u>5 FOR FEARS</u> "HEAD"<br/>25. R. SPRINGFIELD<br/>26. REO SPEEDWAGON<br/>27. A-HA<br/>28. CAFFERTY/BROMN<br/>29. GODLEY/CREME<br/>30. TALKING HEADS<br/>4. STING<br/>35. SUPERTRAMP<br/>36. TAXXI<br/>37. THE FIRM<br/>38. U2</td><td>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2</td><td>FIRE<br/>FORTRESS<br/>RUBSIANS<br/>SHE<br/>LETTER<br/>SUNRISES</td></tr> <tr><td>SI BRYAN ADAMS/IN<br/>R.E.M. "THERE<br/>RENT SONGS<br/>EMPHASIS<br/>BOB DYLAN<br/>DIRE STRAITS<br/>HEART<br/>HUEY LEWIS/B<br/>JEFF BECK<br/>JOHN PARR/F<br/>ROBERT PLANT<br/>STING<br/>D. PITTSBURGH, PA<br/>SI KOOL/GANE "Ch-<br/>M. MCDONALD 12"<br/>RENT SONGS<br/>EMPHASIS<br/>ARETHA FRANKLIN<br/>BRYAN ADAMS<br/>COREY HART<br/>HUEY LEWIS/B<br/>PAT BENATAR/L<br/>PAUL YOUNS<br/>PHIL COLLINS<br/>TEARS FOR FEARS<br/>SI CHEAP TRICK 12</td><td>*DIAN           ************************************</td><td>TRACKS<br/>TIGHT<br/>MONEY<br/>WHAT<br/>POMER<br/>PEOPLE<br/>FIRE<br/>SEVENS<br/>IF<br/>IKE MC QUEEN/<br/>3<br/>2<br/>TRACKS<br/>SUMMER<br/>NUMBER<br/>SHOUT<br/>POMER<br/>INVINCIBLE<br/>AMAY<br/>NUMBER<br/>SHOUT<br/>P. DZINTEL<br/>IGHT" 4<br/>TRACKS<br/>SUMMER<br/>DIANA<br/>MONEY<br/>NEVER<br/>HAT<br/>POMER<br/>END</td><td>10.<br/>11.<br/>12.<br/>13.<br/>14.<br/>15.<br/>16.<br/>9.<br/>9.<br/>10.<br/>11.<br/>12.<br/>13.<br/>14.<br/>15.<br/>16.<br/>11.<br/>12.<br/>13.<br/>14.<br/>15.<br/>16.<br/>11.<br/>12.<br/>16.<br/>16.<br/>16.<br/>16.<br/>16.<br/>16.<br/>16.<br/>16</td><td>BOB DYLAN<br/>BRYAN ADANS<br/>BRYAN FERRY<br/>CAFFERTY/BROWN<br/>DIRE STRAITS<br/>GODLEY/CREME<br/>MEART<br/>-DAVE SMEDLOCK (4)<br/><u>DTELS 12</u>" "SHAME<br/>RY JANE GIRLS "&amp;<br/>DTELS 12" "SHAME<br/>RY JANE GIRLS "&amp;<br/>DILLY JOEL<br/>BILLY JOEL<br/>STING<br/>TEARS FOR FEARS<br/>TOM PETTY<br/>AC/DC<br/>AC/DC<br/>BOB DYLAN<br/>BON JOVI</td><td>4 5<br/>4<br/>4<br/>0 4<br/>0 4<br/>0 4<br/>0 4<br/>0 4<br/>0 4<br/>0 4<br/>0 4<br/>0 4</td><td>ROAD<br/>WHEN<br/>SUMMER<br/>SLAVE<br/>C-1-T-Y<br/>WALK<br/>CRY<br/>LOOKS<br/>2144).<br/>2<br/>TRACKS<br/>HERO<br/>HUMAN<br/>LADY<br/>SPIN<br/>DONNA<br/>CALL<br/>POSSESSION<br/>WHAT<br/>DONNA<br/>CALL<br/>POSSESSION<br/>WHAT</td><td>18. JEFF BECK<br/>19. JON ANDERSON/F<br/>20. MOTLEY CRUE<br/>21. NIGHT RANGER<br/>22. PAT BENATAR/L<br/>23. ROBERT PLANT<br/>24. ROBERT PLANT<br/>24. ROBERT PLANT<br/>24. ROBERT PLANT<br/>24. ROBERT PLANT<br/>17. JOHN PARR/F<br/>18. NIGHT RANGER<br/>19. STING<br/>20. MHITNEY HOUSTON<br/>21. ANY GRANT<br/>22. DIRE STRAITS<br/>N 23. HOOTERS<br/>24. POINTER SISTERS<br/>24. POINTER SISTERS<br/>24. JOE WALSH<br/>25. KIM MITCHELL<br/>26. LONE JUSTICE<br/>27. MOTLEY CRUE<br/>28. PAT BENATAR/L<br/>29. PHIL COLLINS</td><td>4<br/>4<br/>4<br/>4<br/>4<br/>4<br/>4<br/>4<br/>4<br/>4<br/>4<br/>3<br/>3<br/>5<br/>0<br/>3<br/>5<br/>0<br/>3<br/>5<br/>0<br/>3<br/>5<br/>0<br/>3<br/>5<br/>0<br/>3<br/>5<br/>0<br/>3<br/>5<br/>0<br/>3<br/>5<br/>0<br/>3<br/>5<br/>0<br/>3<br/>5<br/>0<br/>3<br/>5<br/>0<br/>3<br/>5<br/>0<br/>3<br/>5<br/>0<br/>3<br/>5<br/>0<br/>1<br/>3<br/>5<br/>1<br/>1<br/>1<br/>1<br/>1<br/>1<br/>1<br/>1<br/>1<br/>1<br/>1<br/>1<br/>1<br/>1<br/>1<br/>1<br/>1</td><td>BACK<br/>END<br/>RIGHT<br/>ROOM<br/>STREET<br/>INVINCIBLE<br/>LEAD<br/>PINK<br/>TRACKS<br/>FIRE<br/>STREET<br/>IF<br/>GIVE<br/>FIND<br/>MONEY<br/>LIFE<br/>DARE<br/>TRACKS<br/>ZOMBIES<br/>GOOD<br/>ALL<br/>SHEET<br/>ROOM<br/>INVINCIBLE<br/>NUMBER</td><td>26. STING<br/>27. STING<br/>28. TALKING HEADS<br/>29. THE FIXX/FL<br/>30. U2<br/>29. THE FIXX/FL<br/>30. U2<br/>20. CALL<br/>20. CALL<br/>20. CALL<br/>20. CALL<br/>21. RED SPEEDWAGON<br/>27. A-HA<br/>28. CALL<br/>28. CALL<br/>29. GODLEY/CREME<br/>30. TALKING HEADS<br/>29. TALKING HEADS<br/>21. CALL<br/>20. CALL</td><td>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2</td><td>FIRE<br/>FORTRESS<br/>RUSSIANS<br/>SHE<br/>LETTER<br/>SUNRISES<br/>TITER<br/>SUNRISES<br/>TRACKS<br/>STATE<br/>LIVE<br/>TAKE<br/>C-I-T-Y<br/>CRY<br/>SHE<br/>TAKE<br/>C-I-T-Y<br/>CRY<br/>SHE<br/>SHE<br/>STILL<br/>SOMEONE</td></tr> <tr><td>SI BRYAN ADAMS/IM<br/>B.E.M. "THERE<br/>RENT SONGS<br/>EMPHASIS<br/>BOD DYLAN<br/>DIRE STRAITS<br/>HEART<br/>HUEY LEWIS/B<br/>JEFF BECK<br/>JOHN PARR/F<br/>ROBERT PLANT<br/>STING<br/>D. PITTSBURGH, PA<br/>SI KOOL/GANG "CC-<br/>M.MCDONALD 12"<br/>RENT SONGS<br/>EMPHASIS<br/>ARETHA FRANKLIN<br/>BRYAN ADAMS<br/>COREY HART<br/>HUEY LEWIS/B<br/>PAT BENATAR/L<br/>PAU YOUNG<br/>PHIL COLLINS<br/>TEARS FOR FEARS<br/>SI CHEAP TRICK 12<br/>SCORPIONS "RC<br/>RENT SONGS<br/>EMPHASIS<br/>BRYAN ADAMS<br/>BRYAN ADAMS<br/>BRYAN ADAMS<br/>SI CHEAP TRICK 12<br/>SCORPIONS "RC<br/>REAT HEART<br/>HEART<br/>HEART<br/>HUEY LEWIS/B<br/>JEFF BECK</td><td>*DIAN           LM/TM           5           6           7</td><td>TRACKS<br/>TIGHT<br/>MONEY<br/>WHAT<br/>PODEE<br/>FIRE<br/>SEVENS<br/>IF<br/>IKE MC QUEEN/<br/>3<br/>2<br/>TRACKS<br/>SUMMER<br/>NEVER<br/>POMER<br/>INVINCIBLE<br/>AWAY<br/>NUMER<br/>SHOUT<br/>P. DZINTEL<br/>IGHT" 4<br/>TRACKS<br/>SUMMER<br/>DIANA<br/>MONEY<br/>NEVER<br/>HONEY</td><td>10.<br/>11.<br/>12.<br/>13.<br/>14.<br/>15.<br/>16.<br/>M. D<br/>M. D</td><td>BOB DYLAN<br/>BRYAN ADANS<br/>BRYAN FERRY<br/>CAFFERTY/BROWN<br/>DIRE STRAITS<br/>GODLEY/CREME<br/>HEART<br/>-DAVE GHEDLOCK (4)<br/><u>DTELS 12"</u> "SHOWL<br/>BILLY JOEL<br/>BILLY JOEL<br/>BILLY JOEL<br/>BILLY JOEL<br/>BILLY JOEL<br/>BILLY JOEL<br/>BILLY JOEL<br/>BILLY JOEL<br/>BILLY JOEL<br/>MALL &amp; OATES<br/>HEART<br/>-ROM DIAZ (813) 22<br/>JEY LEHIS/B "BACK<br/>IL TUESDAY "SHOUL<br/>STING<br/>TEARS FOR FEARS<br/>TOM PETTY<br/>AC/DC<br/>BOB DYLAN</td><td>4 5<br/>4<br/>0 4<br/>0 4<br/>0 4<br/>0 4<br/>0 4<br/>0 4<br/>0 4<br/>0 4<br/>0 4<br/>0</td><td>ROAD<br/>WHEN<br/>SUMMER<br/>SLAVE<br/>C-1-T-Y<br/>WALK<br/>CRY<br/>LOOKS<br/>2144).<br/>2<br/>TRACKS<br/>HERO<br/>HUMAN<br/>LADY<br/>SPIN<br/>DONNA<br/>CALL<br/>POSSESSION<br/>WHAT<br/>DONNA<br/>CALL<br/>POSSESSION<br/>WHAT</td><td>18. JEFF BECK<br/>19. JON ANDERSON/F<br/>20. MOTLEY CRUE<br/>21. NIGHT RANGER<br/>22. PAT BENATAR/L<br/>23. ROBERT PLANT<br/>24. ROBERT PLANT<br/>24. ROBERT PLANT<br/>24. ROBERT PLANT<br/>24. ROBERT PLANT<br/>24. ROBERT PLANT<br/>24. ROBERT PLANT<br/>25. ROBERT PLANT<br/>26. MOTHER * 2<br/>17. JOHN PARR/F<br/>18. NIGHT RANGER<br/>19. STING<br/>20. MHITNEY HOUSTON<br/>21. ANY GRANT<br/>22. DIRE STRAITS<br/>N 23. HOUMARD JONES<br/>24. POINTER SISTERE<br/>24. POINTER SISTERE<br/>25. KIM MITCHELL<br/>26. LONE JUSTICE<br/>27. MOTLEY CRUE<br/>28. PAT BENATAR/L</td><td>4<br/>4<br/>4<br/>4<br/>4<br/>4<br/>4<br/>4<br/>4<br/>4<br/>4<br/>5<br/>4<br/>5<br/>4<br/>8<br/>5<br/>0<br/>3<br/>5<br/>0<br/>3<br/>5<br/>0<br/>3<br/>5<br/>0<br/>3<br/>5<br/>0<br/>3<br/>5<br/>0<br/>3<br/>5<br/>0<br/>3<br/>5<br/>0<br/>3<br/>5<br/>0<br/>3<br/>5<br/>0<br/>3<br/>5<br/>0<br/>3<br/>5<br/>5<br/>0<br/>3<br/>5<br/>5<br/>6<br/>1<br/>9<br/>1<br/>9<br/>1<br/>9<br/>1<br/>9<br/>1<br/>9<br/>1<br/>9<br/>1<br/>9<br/>1<br/>9<br/>1<br/>9<br/>1</td><td>BACK<br/>END<br/>RIGHT<br/>ROOM<br/>STREET<br/>INVINCIBLE<br/>LEAD<br/>PINK</td><td>26. STING<br/>27. STING<br/>28. TALKING HEADS<br/>29. THE FIXX/FL<br/>30. U2<br/>"FREEDOM" 3<br/><u>FOR FEARS</u> "HEAD"<br/>25. R. SPRINGFIELD<br/>26. RO SPEEDWAGON<br/>27. A-HA<br/>28. CAFFERTY/BROWN<br/>29. BODLEY/CRENE<br/>30. TALKING HEADS<br/>LLION 12" "KAYLEIGH"<br/>34. STING<br/>35. SUPERTRAMP<br/>36. TAXXI<br/>37. THE FIRM<br/>38. U2<br/>39. VAN-ZANT</td><td>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2<br/>2</td><td>FIRE<br/>FORTRESS<br/>RUBSIANS<br/>SHE<br/>LETTER<br/>SUNRISES<br/>IRACKS<br/>STATE<br/>LIVE<br/>TAKE<br/>C-I-T-Y<br/>CRY<br/>SHE<br/>IRACKS<br/>FORTRESS<br/>CANNONDAL<br/>STILL<br/>SUNRISES<br/>MIDNIGHT</td></tr> | TRACKS<br>TIGHT<br>MONEY<br>WHAT<br>POWER<br>PEOPLE<br>FIRE<br>SEVENS<br>IF<br>IKE MC QUEEN/<br>3<br>2<br>TRACKS<br>POWER<br>INVINCIBLE<br>AWAY<br>NUMBER<br>SHOUT<br>P. DZINTEL<br>IGHT" 4   | 10.<br>11.<br>12.<br>13.<br>14.<br>15.<br>16.<br>M. D<br>M. D<br>M. D<br>M. D<br>M. D<br>M. D<br>M. D<br>M. D<br>M. D<br>M. J<br>M. J  | BOB DYLAN<br>BRYAN ADANS<br>BRYAN FERRY<br>CAFFERTY/BROWN<br>DIRE STRAITS<br>BODLEY/CREME<br>HEART<br>-DAVE BHEDLOCK (4)<br><u>DTELS 12" "SHAME"</u><br>RAY JANE GIRLS "S<br>BILLY JOEL<br>BILLY JOEL<br>BILLY JOEL<br>BILLY JOEL<br>BILLY JOEL<br>DEADARE<br>GO MEST<br>HALL & OATES<br>HEART<br>RON DIAZ (813) 22<br>EY LEHIS/B "BACK<br>L TUESDAY "SHOUL  | 4 5<br>4<br>4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4   | ROAD<br>WHEN<br>SUMMER<br>SLAVE<br>C-1-T-Y<br>HALK<br>CRY<br>LOOKS<br>2144).<br>2<br>TRACKS<br>MERO<br>HUMAN<br>LADY<br>SPIN<br>DONNA<br>CALL<br>POSSESSIO<br>WHAT   | 18. JEFF BECK<br>19. JON ANDERSON/F<br>20. MOTLEY CRUE<br>21. NIGHT RANGER<br>22. PAT BENATAR/L<br>23. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>17. JOHN PARR/F<br>18. NIGHT RANGER<br>19. STING<br>20. MHITNEY HOUSTON<br>21. ANY GRANT<br>22. DIRE STRAITS<br>N 23. HOWARD JONES<br>24. POINTER SISTERS<br>M.MCDONALD 12" "BACK"  | 4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>5<br>4<br>5<br>4<br>8<br>5<br>4<br>8<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3  | BACK<br>END<br>RIGHT<br>ROOM<br>STREET<br>INVINCIBLE<br>LEAD<br>PINK<br><u>UHAM</u><br>TEAR<br>TRACKS<br>FIRE<br>STREET<br>IF<br>STREET<br>IF<br>FIND<br>MONEY<br>LIFE<br>DARE   | 26. STING<br>27. STING<br>28. TALKING HEADS<br>29. THE FIXX/FL<br>30. U2<br>"FREEDOM" 3<br><u>5 FOR FEARS</u> "HEAD"<br>25. R. SPRINGFIELD<br>26. RED SPEEDWAGON<br>27. A-HA<br>28. CAFFERTY/BROWN<br>29. GODLEY/CRENE<br>39. TALKING HEADS   | 2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2 | FIRE<br>FORTRESS<br>RUBSIANS<br>SHE<br>LETTER<br>SUNRISES<br>IRACKS<br>STATE<br>LIVE<br>TAKE<br>C-I-T-Y<br>CRY<br>SHE  | SI BRYAN ADAMS/IM<br>R.E.M. "THERE<br>RENT SONGS<br>EMPHASIS<br>BOB DYLAN<br>DIRE STRAITS<br>HEART<br>HUEY LEWIS/B<br>JEFF BECK<br>JOHN PARR/F<br>ROBERT PLANT<br>STING<br>D. PITTSBURGH, PA<br>SI KOOL/GANE "CC<br>M.MCDONALD 12"<br>RENT SONGS<br>EMPHASIS<br>ARETHA FRANKLIN<br>BRYAN ADAMS<br>TEARS FOR FEARS<br>SI CHEAP TRICK 12<br>SCORPIONS "RC<br>RENT SONGS<br>EMPHASIS<br>BRYAN ADAMS | *DIAN           **           LM/TM           5           6           7           8           8           10           5 | TRACKS<br>TIGHT<br>MONER<br>PEDPLE<br>FIRE<br>SEVENS<br>IF<br>2<br>TRACKS<br>FREEMAY<br>SUMMER<br>NEVER<br>POWER<br>INVINCIBLE<br>AWAY<br>NUMBER<br>SHOUT<br>P. DZINTEL<br>IGHT" 4 | 10.<br>11.<br>12.<br>13.<br>14.<br>15.<br>16.<br>9.<br>10.<br>9.<br>10.<br>11.<br>12.<br>14.<br>15.<br>16.<br>11.<br>12.<br>14.<br>15.<br>16.<br>11.<br>16.<br>16.<br>16.<br>16.<br>16.<br>16 | BOB DYLAN<br>BRYAN ADANS<br>BRYAN FERRY<br>CAFFERTY/BROWN<br>DIRE STRAITS<br>BODLEY/CREME<br>HEART<br>-DAVE SHEDLOCK (4)<br>DTELS 12" "SHAME"<br>ARY JANE GIRLS "><br>TINA TURNER 12"<br>BILLY JOEL<br>BILLY JOEL<br>BILLY JOEL<br>BILLY JOEL<br>BILLY JOEL<br>BILLY JOEL<br>BILLY OCEAN<br>DEAD OR ALIVE<br>DEBARGE<br>GO MEST<br>HALL & OATES<br>HEART<br>-RON DIAZ (813)22<br>JEY LEWIS/B "BACK<br>L TUESDAY "SHOUL<br>STING<br>TEARS FOR FEARS | 4 5<br>4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 | ROAD<br>WHEN<br>SUMMER<br>SLAVE<br>C-I-T-Y<br>WALK<br>CRY<br>LOOKS<br>2144).<br>2<br>TRACKS<br>HERO<br>HUMAN<br>LADY<br>SPIN<br>DONNA<br>CALL<br>POSSESSION<br>WHAT | 18. JEFF BECK<br>19. JON ANDERSON/F<br>20. MOTLEY CRUE<br>21. NIGHT RANGER<br>22. PAT BENATAR/L<br>23. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>25. JOHN PARR/F<br>18. NIGHT RANGER<br>19. STING<br>20. WHITNEY HOUSTOM<br>21. AMY GRANT<br>22. DIRE STRAITS<br>N 23. HOWARD JONES<br>24. POINTER SISTERE | 4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>3<br>3<br>3<br>5<br>4<br>8<br>3<br>3<br>5<br>0<br>3<br>3<br>5<br>0<br>3<br>3<br>5<br>0<br>3<br>3<br>5<br>0<br>3<br>5<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4 | BACK<br>END<br>RIGHT<br>ROOM<br>STREET<br>INVINCIBLE<br>LEAD<br>PINK | 26. STING<br>27. STING<br>28. TALKING HEADS<br>29. THE FIXX/FL<br>30. U2<br>"FREEDOM" 3<br><u>FOR FEARS</u> "HEAD"<br>25. R. SPRINGFIELD<br>26. RED SPEEDWAGON<br>27. A-HA<br>28. CAFERTY/BROWN<br>29. GODLEY/CREME<br>30. TALKING HEADS<br>LION 12" "KAYLEIGH"<br>34. STING | 2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2 | FIRE<br>FORTRESS<br>RUSSIANS<br>SHE<br>LETTER<br>SUNRISES<br>TRESS<br>STATE<br>LIVE<br>TAKE<br>C-I-T-Y<br>CRY<br>SHE | SI BRYAN ADAMS/IM<br>R.E.M. "THERE<br>RENT SONGS<br>EMPHASIS<br>BOB DYLAN<br>DIRE STRAITS<br>MEART<br>HUEY LEWIS/B<br>JEFF BECK<br>JOHN PARR/F<br>ROBERT PLANT<br>STING<br>D. PITTSBURGH, PA<br>STING<br>D. PITTSBURGH, PA<br>STING<br>D. PITTSBURGH, PA<br>STING<br>D. PITTSBURGH, PA<br>SI KOOL/GANS "CC<br>M.MCDONALD 12"<br>RENT SONGS<br>EMPHASIS<br>ARETHA FRANKLIN<br>BRYAN ADAMS<br>COREY HART<br>HUEY LEWIS/B<br>PAT BENATAR/L<br>PAUL YOUNG<br>PHIL COLLINS<br>TEARS FOR FEARS<br>SI CHEAP TRICK 12<br>SCORPIONS "RC<br>RENT SONGS<br>EMPHASIS<br>DHEAP TRICK 12<br>SCORPIONS "RC | *DIAN           **           LM/IN           5 | TRACKS<br>TIGHT<br>MONEY<br>WHAT<br>PONER<br>PEOPLE<br>FIRE<br>SEVENS<br>IF<br>IKE MC QUEEN/<br>3<br>* 2<br>TRACKS<br>SUMMER<br>NEVER<br>PONER<br>INVINCIBLE<br>AMAY<br>NUMBER<br>SHOUT<br>P. DZINTEL<br>IGHT* 4 | 10.<br>11.<br>12.<br>13.<br>14.<br>15.<br>16.<br>9.<br>9.<br>10.<br>11.<br>12.<br>13.<br>14.<br>15.<br>16.<br>11.<br>12.<br>13.<br>14.<br>15.<br>16.<br>11.<br>11.<br>15.<br>16.<br>16.<br>16.<br>16.<br>16.<br>16.<br>16.<br>16 | BOB DYLAN<br>BRYAN ADANS<br>BRYAN FERRY<br>CAFFERTY/BROWN<br>DIRE STRAITS<br>GODLEY/CREME<br>MEART<br>-DAVE SMEDLOCK (4)<br><u>DTELS 12</u> " "SHAME<br>RY JANE GIRLS "&<br>DTELS 12" "SHAME<br>RY JANE GIRLS "&<br>DILLY JOEL<br>BILLY JOEL<br>STING<br>TEARS FOR FEARS<br>TOM PETTY<br>AC/DC | 4 5<br>4<br>4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4<br>12) 362-6<br>3<br>12) 362-6<br>3<br>4<br>12) 362-6<br>3<br>4<br>5 4<br>4<br>5 4<br>4<br>5 4<br>4<br>5 4<br>4<br>5 4<br>4<br>5 4<br>4<br>5 4<br>4<br>5 5<br>5 5 | ROAD<br>WHEN<br>SUMMER<br>SLAVE<br>C-I-TY<br>WALK<br>CRY<br>LOOKS<br>2144).<br>2<br>IRACKS<br>HERO<br>HUMAN<br>LADY<br>SPIN<br>DONNA<br>CALL<br>POSSESSION<br>WHAT | 18. JEFF BECK<br>19. JON ANDERSON/F<br>20. MOTLEY CRUE<br>21. NIGHT RANGER<br>22. PAT BENATAR/L<br>23. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>17. JOHN PARR/F<br>18. NIGHT RANGER<br>19. STING<br>20. WHITNEY HOUSTON<br>21. ANY GRANT<br>22. DIRE STRAITS<br>N 23. HOUTER SISTERE<br>24. POINTER SISTERE<br>24. JOE WALSH<br>25. KIM MITCHELL | 4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>3<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>6<br>0<br>3<br>6<br>0<br>3<br>6<br>0<br>3<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7 | BACK<br>END<br>RIGHT<br>ROOM<br>STREET<br>INVINCIBLE<br>LEAD<br>PINK | 26. STING<br>27. STING<br>28. TALKING HEADS<br>29. THE FIXX/FL<br>30. U2<br>"FREEDOM" 3<br><u>FOR FEARS</u> "HEAD"<br>25. R. SPRINGFIELD<br>26. RED SPEEDWAGON<br>27. A-HA<br>28. CAFFERTY/BROWN<br>29. GODLEY/CREME<br>30. TALKING HEADS<br>LLION 12" "KAYLEIGH"<br>34. STING<br>35. SUPERTRAMP<br>36. TAXXI | 2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2 | FIRE<br>FORTRESS<br>RUBSIANS<br>SHE<br>LETTER<br>SUNRISES<br>UNRISES<br>TRACKS<br>STATE<br>LIVE<br>TAKE<br>C-I-T-Y<br>CRY<br>SHE<br>IRACKS<br>FORTRESS<br>CANNONDAL<br>STILL | SI BRYAN ADAMS/IM<br>R.E.M. "THERE<br>RENT SONGS<br>EMPHASIS<br>BOB DYLAN<br>DIRE STRAITS<br>HEART<br>HUEY LEWIS/B<br>JEFF BECK<br>JOHN PARR/F<br>ROBERT PLANT<br>STING<br>D. PITTSBURGH, PA<br>SI KOOL/GANS "CC<br>M.MCDONALD 12"<br>RENT SONGS<br>EMPHASIS<br>ARETHA FRANKLIN<br>BRYAN ADAMS<br>PAIL YOUNG<br>PHIL COLLINS<br>TEARS FOR FEARS<br>SI CHEAP TRICK 12<br>SCORPIONS "RC<br>RENT SONGS<br>EMPHASIS<br>BRYAN ADAMS<br>BRYAN ADAMS<br>BRYAN ADAMS<br>BRYAN ADAMS<br>BRYAN ADAMS<br>BRYAN ADAMS<br>BRYAN ADAMS<br>BRYAN ADAMS<br>BRYAN ADAMS | *DIAN           ************************************ | TRACKS<br>TIGHT<br>MONEY<br>WHAT<br>PODEE<br>FIRE<br>SEVENS<br>IF<br>IKE MC QUEEN/<br>3<br>2<br>TRACKS<br>SUMMER<br>NEVER<br>POMER<br>INVINCIBLE<br>AWAY<br>NUMER<br>SHOUT<br>P. DZINTEL<br>IGHT" 4 | 10.<br>11.<br>12.<br>13.<br>14.<br>15.<br>16.<br>9.<br>10.<br>11.<br>12.<br>14.<br>15.<br>16.<br>11.<br>12.<br>14.<br>15.<br>14.<br>15.<br>16.<br>11.<br>11.<br>12.<br>14.<br>15.<br>16.<br>16.<br>16.<br>16.<br>16.<br>16.<br>16.<br>16 | BOB DYLAN<br>BRYAN ADANS<br>BRYAN FERRY<br>CAFFERTY/BROWN<br>DIRE STRAITS<br>BODLEY/CREME<br>HEART<br>-DAVE SHEDLOCK (4)<br>DTELS 12" "SHAME<br>REART<br>-DAVE SHEDLOCK (4)<br>DTELS 12" "SHAME<br>BOLLY JOEL<br>BILLY DOEAN<br>BILLY DOEAN<br>BILLY BER<br>BILLY DOEAN<br>BILLY DOEAN<br>BILY DO | 4 5<br>4<br>4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4 | RDAD<br>WHEN<br>SUMMER<br>SLAVE<br>C-I-T-Y<br>WALK<br>CRY<br>LOOKS<br>2144).<br>2<br>IRACKS<br>HERO<br>HUMAN<br>LADY<br>SPIN<br>DONNA<br>CALL<br>POSSESSION<br>WHAT | 18. JEFF BECK<br>19. JON ANDERSON/F<br>20. MOTLEY CRUE<br>21. NIGHT RANGER<br>22. PAT BENATAR/L<br>23. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>25. ROBERT PLANT<br>26. UNE TRAITS<br>20. WHITNEY HOUSTON<br>21. ANY GRANT<br>22. DIRE STRAITS<br>N 23. HOWARD JONES<br>24. POINTER SISTERS<br>24. POINTER SISTERS<br>24. JOE WALSH<br>25. KIM MITCHELL<br>26. LONE JUSTICE<br>27. MOTLEY CRUE | 4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>5<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>5<br>0<br>3<br>5<br>5<br>6<br>1<br>9<br>1<br>9<br>1<br>9<br>1<br>9<br>1<br>9<br>1<br>9<br>1<br>9<br>1<br>9<br>1<br>9<br>1 | BACK<br>END<br>RIGHT<br>ROOM<br>STREET<br>INVINCIBLE<br>LEAD<br>PINK | 26. STING<br>27. STING<br>28. TALKING HEADS<br>29. THE FIXX/FL<br>30. U2<br>"FREEDOM" 3<br><u>5 FOR FEARS</u> "HEAD"<br>25. R. SPRINGFIELD<br>26. REO SPEEDWAGON<br>27. A-HA<br>28. CAFFERTY/BROMN<br>29. GODLEY/CREME<br>30. TALKING HEADS<br>4. STING<br>35. SUPERTRAMP<br>36. TAXXI<br>37. THE FIRM<br>38. U2 | 2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2 | FIRE<br>FORTRESS<br>RUBSIANS<br>SHE<br>LETTER<br>SUNRISES | SI BRYAN ADAMS/IN<br>R.E.M. "THERE<br>RENT SONGS<br>EMPHASIS<br>BOB DYLAN<br>DIRE STRAITS<br>HEART<br>HUEY LEWIS/B<br>JEFF BECK<br>JOHN PARR/F<br>ROBERT PLANT<br>STING<br>D. PITTSBURGH, PA<br>SI KOOL/GANE "Ch-<br>M. MCDONALD 12"<br>RENT SONGS<br>EMPHASIS<br>ARETHA FRANKLIN<br>BRYAN ADAMS<br>COREY HART<br>HUEY LEWIS/B<br>PAT BENATAR/L<br>PAUL YOUNS<br>PHIL COLLINS<br>TEARS FOR FEARS<br>SI CHEAP TRICK 12 | *DIAN           ************************************ | TRACKS<br>TIGHT<br>MONEY<br>WHAT<br>POMER<br>PEOPLE<br>FIRE<br>SEVENS<br>IF<br>IKE MC QUEEN/<br>3<br>2<br>TRACKS<br>SUMMER<br>NUMBER<br>SHOUT<br>POMER<br>INVINCIBLE<br>AMAY<br>NUMBER<br>SHOUT<br>P. DZINTEL<br>IGHT" 4<br>TRACKS<br>SUMMER<br>DIANA<br>MONEY<br>NEVER<br>HAT<br>POMER<br>END | 10.<br>11.<br>12.<br>13.<br>14.<br>15.<br>16.<br>9.<br>9.<br>10.<br>11.<br>12.<br>13.<br>14.<br>15.<br>16.<br>11.<br>12.<br>13.<br>14.<br>15.<br>16.<br>11.<br>12.<br>16.<br>16.<br>16.<br>16.<br>16.<br>16.<br>16.<br>16 | BOB DYLAN<br>BRYAN ADANS<br>BRYAN FERRY<br>CAFFERTY/BROWN<br>DIRE STRAITS<br>GODLEY/CREME<br>MEART<br>-DAVE SMEDLOCK (4)<br><u>DTELS 12</u> " "SHAME<br>RY JANE GIRLS "&<br>DTELS 12" "SHAME<br>RY JANE GIRLS "&<br>DILLY JOEL<br>BILLY JOEL<br>STING<br>TEARS FOR FEARS<br>TOM PETTY<br>AC/DC<br>AC/DC<br>BOB DYLAN<br>BON JOVI | 4 5<br>4<br>4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4 | ROAD<br>WHEN<br>SUMMER<br>SLAVE<br>C-1-T-Y<br>WALK<br>CRY<br>LOOKS<br>2144).<br>2<br>TRACKS<br>HERO<br>HUMAN<br>LADY<br>SPIN<br>DONNA<br>CALL<br>POSSESSION<br>WHAT<br>DONNA<br>CALL<br>POSSESSION<br>WHAT | 18. JEFF BECK<br>19. JON ANDERSON/F<br>20. MOTLEY CRUE<br>21. NIGHT RANGER<br>22. PAT BENATAR/L<br>23. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>17. JOHN PARR/F<br>18. NIGHT RANGER<br>19. STING<br>20. MHITNEY HOUSTON<br>21. ANY GRANT<br>22. DIRE STRAITS<br>N 23. HOOTERS<br>24. POINTER SISTERS<br>24. POINTER SISTERS<br>24. JOE WALSH<br>25. KIM MITCHELL<br>26. LONE JUSTICE<br>27. MOTLEY CRUE<br>28. PAT BENATAR/L<br>29. PHIL COLLINS | 4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>3<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>1<br>3<br>5<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1 | BACK<br>END<br>RIGHT<br>ROOM<br>STREET<br>INVINCIBLE<br>LEAD<br>PINK<br>TRACKS<br>FIRE<br>STREET<br>IF<br>GIVE<br>FIND<br>MONEY<br>LIFE<br>DARE<br>TRACKS<br>ZOMBIES<br>GOOD<br>ALL<br>SHEET<br>ROOM<br>INVINCIBLE<br>NUMBER | 26. STING<br>27. STING<br>28. TALKING HEADS<br>29. THE FIXX/FL<br>30. U2<br>29. THE FIXX/FL<br>30. U2<br>20. CALL<br>20. CALL<br>20. CALL<br>20. CALL<br>21. RED SPEEDWAGON<br>27. A-HA<br>28. CALL<br>28. CALL<br>29. GODLEY/CREME<br>30. TALKING HEADS<br>29. TALKING HEADS<br>21. CALL<br>20. CALL | 2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2 | FIRE<br>FORTRESS<br>RUSSIANS<br>SHE<br>LETTER<br>SUNRISES<br>TITER<br>SUNRISES<br>TRACKS<br>STATE<br>LIVE<br>TAKE<br>C-I-T-Y<br>CRY<br>SHE<br>TAKE<br>C-I-T-Y<br>CRY<br>SHE<br>SHE<br>STILL<br>SOMEONE | SI BRYAN ADAMS/IM<br>B.E.M. "THERE<br>RENT SONGS<br>EMPHASIS<br>BOD DYLAN<br>DIRE STRAITS<br>HEART<br>HUEY LEWIS/B<br>JEFF BECK<br>JOHN PARR/F<br>ROBERT PLANT<br>STING<br>D. PITTSBURGH, PA<br>SI KOOL/GANG "CC-<br>M.MCDONALD 12"<br>RENT SONGS<br>EMPHASIS<br>ARETHA FRANKLIN<br>BRYAN ADAMS<br>COREY HART<br>HUEY LEWIS/B<br>PAT BENATAR/L<br>PAU YOUNG<br>PHIL COLLINS<br>TEARS FOR FEARS<br>SI CHEAP TRICK 12<br>SCORPIONS "RC<br>RENT SONGS<br>EMPHASIS<br>BRYAN ADAMS<br>BRYAN ADAMS<br>BRYAN ADAMS<br>SI CHEAP TRICK 12<br>SCORPIONS "RC<br>REAT HEART<br>HEART<br>HEART<br>HUEY LEWIS/B<br>JEFF BECK | *DIAN           LM/TM           5           6           7 | TRACKS<br>TIGHT<br>MONEY<br>WHAT<br>PODEE<br>FIRE<br>SEVENS<br>IF<br>IKE MC QUEEN/<br>3<br>2<br>TRACKS<br>SUMMER<br>NEVER<br>POMER<br>INVINCIBLE<br>AWAY<br>NUMER<br>SHOUT<br>P. DZINTEL<br>IGHT" 4<br>TRACKS<br>SUMMER<br>DIANA<br>MONEY<br>NEVER<br>HONEY | 10.<br>11.<br>12.<br>13.<br>14.<br>15.<br>16.<br>M. D<br>M. D | BOB DYLAN<br>BRYAN ADANS<br>BRYAN FERRY<br>CAFFERTY/BROWN<br>DIRE STRAITS<br>GODLEY/CREME<br>HEART<br>-DAVE GHEDLOCK (4)<br><u>DTELS 12"</u> "SHOWL<br>BILLY JOEL<br>BILLY JOEL<br>BILLY JOEL<br>BILLY JOEL<br>BILLY JOEL<br>BILLY JOEL<br>BILLY JOEL<br>BILLY JOEL<br>BILLY JOEL<br>MALL & OATES<br>HEART<br>-ROM DIAZ (813) 22<br>JEY LEHIS/B "BACK<br>IL TUESDAY "SHOUL<br>STING<br>TEARS FOR FEARS<br>TOM PETTY<br>AC/DC<br>BOB DYLAN | 4 5<br>4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 | ROAD<br>WHEN<br>SUMMER<br>SLAVE<br>C-1-T-Y<br>WALK<br>CRY<br>LOOKS<br>2144).<br>2<br>TRACKS<br>HERO<br>HUMAN<br>LADY<br>SPIN<br>DONNA<br>CALL<br>POSSESSION<br>WHAT<br>DONNA<br>CALL<br>POSSESSION<br>WHAT | 18. JEFF BECK<br>19. JON ANDERSON/F<br>20. MOTLEY CRUE<br>21. NIGHT RANGER<br>22. PAT BENATAR/L<br>23. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>25. ROBERT PLANT<br>26. MOTHER * 2<br>17. JOHN PARR/F<br>18. NIGHT RANGER<br>19. STING<br>20. MHITNEY HOUSTON<br>21. ANY GRANT<br>22. DIRE STRAITS<br>N 23. HOUMARD JONES<br>24. POINTER SISTERE<br>24. POINTER SISTERE<br>25. KIM MITCHELL<br>26. LONE JUSTICE<br>27. MOTLEY CRUE<br>28. PAT BENATAR/L | 4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>5<br>4<br>5<br>4<br>8<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>5<br>0<br>3<br>5<br>5<br>6<br>1<br>9<br>1<br>9<br>1<br>9<br>1<br>9<br>1<br>9<br>1<br>9<br>1<br>9<br>1<br>9<br>1<br>9<br>1 | BACK<br>END<br>RIGHT<br>ROOM<br>STREET<br>INVINCIBLE<br>LEAD<br>PINK | 26. STING<br>27. STING<br>28. TALKING HEADS<br>29. THE FIXX/FL<br>30. U2<br>"FREEDOM" 3<br><u>FOR FEARS</u> "HEAD"<br>25. R. SPRINGFIELD<br>26. RO SPEEDWAGON<br>27. A-HA<br>28. CAFFERTY/BROWN<br>29. BODLEY/CRENE<br>30. TALKING HEADS<br>LLION 12" "KAYLEIGH"<br>34. STING<br>35. SUPERTRAMP<br>36. TAXXI<br>37. THE FIRM<br>38. U2<br>39. VAN-ZANT | 2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2 | FIRE<br>FORTRESS<br>RUBSIANS<br>SHE<br>LETTER<br>SUNRISES<br>IRACKS<br>STATE<br>LIVE<br>TAKE<br>C-I-T-Y<br>CRY<br>SHE<br>IRACKS<br>FORTRESS<br>CANNONDAL<br>STILL<br>SUNRISES<br>MIDNIGHT |
| TRACKS<br>TIGHT<br>MONEY<br>WHAT<br>POWER<br>PEOPLE<br>FIRE<br>SEVENS<br>IF<br>IKE MC QUEEN/<br>3<br>2<br>TRACKS<br>POWER<br>INVINCIBLE<br>AWAY<br>NUMBER<br>SHOUT<br>P. DZINTEL<br>IGHT" 4  | 10.<br>11.<br>12.<br>13.<br>14.<br>15.<br>16.<br>M. D<br>M. D<br>M. D<br>M. D<br>M. D<br>M. D<br>M. D<br>M. D<br>M. D<br>M. J<br>M. J   
   
   
  | BOB DYLAN<br>BRYAN ADANS<br>BRYAN FERRY<br>CAFFERTY/BROWN<br>DIRE STRAITS<br>BODLEY/CREME<br>HEART<br>-DAVE BHEDLOCK (4)<br><u>DTELS 12" "SHAME"</u><br>RAY JANE GIRLS "S<br>BILLY JOEL<br>BILLY JOEL<br>BILLY JOEL<br>BILLY JOEL<br>BILLY JOEL<br>DEADARE<br>GO MEST<br>HALL & OATES<br>HEART<br>RON DIAZ (813) 22<br>EY LEHIS/B "BACK<br>L TUESDAY "SHOUL | 4 5<br>4<br>4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4   | ROAD<br>WHEN<br>SUMMER<br>SLAVE<br>C-1-T-Y<br>HALK<br>CRY<br>LOOKS<br>2144).<br>2<br>TRACKS<br>MERO<br>HUMAN<br>LADY<br>SPIN<br>DONNA<br>CALL<br>POSSESSIO<br>WHAT   | 18. JEFF BECK<br>19. JON ANDERSON/F<br>20. MOTLEY CRUE<br>21. NIGHT RANGER<br>22. PAT BENATAR/L<br>23. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>17. JOHN PARR/F<br>18. NIGHT RANGER<br>19. STING<br>20. MHITNEY HOUSTON<br>21. ANY GRANT<br>22. DIRE STRAITS<br>N 23. HOWARD JONES<br>24. POINTER SISTERS<br>M.MCDONALD 12" "BACK"  | 4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>5<br>4<br>5<br>4<br>8<br>5<br>4<br>8<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3   | BACK<br>END<br>RIGHT<br>ROOM<br>STREET<br>INVINCIBLE<br>LEAD<br>PINK<br><u>UHAM</u><br>TEAR<br>TRACKS<br>FIRE<br>STREET<br>IF<br>STREET<br>IF<br>FIND<br>MONEY<br>LIFE<br>DARE   | 26. STING<br>27. STING<br>28. TALKING HEADS<br>29. THE FIXX/FL<br>30. U2<br>"FREEDOM" 3<br><u>5 FOR FEARS</u> "HEAD"<br>25. R. SPRINGFIELD<br>26. RED SPEEDWAGON<br>27. A-HA<br>28. CAFFERTY/BROWN<br>29. GODLEY/CRENE<br>39. TALKING HEADS   | 2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2  | FIRE<br>FORTRESS<br>RUBSIANS<br>SHE<br>LETTER<br>SUNRISES<br>IRACKS<br>STATE<br>LIVE<br>TAKE<br>C-I-T-Y<br>CRY<br>SHE  
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| SI BRYAN ADAMS/IM<br>R.E.M. "THERE<br>RENT SONGS<br>EMPHASIS<br>BOB DYLAN<br>DIRE STRAITS<br>HEART<br>HUEY LEWIS/B<br>JEFF BECK<br>JOHN PARR/F<br>ROBERT PLANT<br>STING<br>D. PITTSBURGH, PA<br>SI KOOL/GANE "CC<br>M.MCDONALD 12"<br>RENT SONGS<br>EMPHASIS<br>ARETHA FRANKLIN<br>BRYAN ADAMS<br>TEARS FOR FEARS<br>SI CHEAP TRICK 12<br>SCORPIONS "RC<br>RENT SONGS<br>EMPHASIS<br>BRYAN ADAMS   | *DIAN           **           LM/TM           5           6           7           8           8           10           5   
   
   
  | TRACKS<br>TIGHT<br>MONER<br>PEDPLE<br>FIRE<br>SEVENS<br>IF<br>2<br>TRACKS<br>FREEMAY<br>SUMMER<br>NEVER<br>POWER<br>INVINCIBLE<br>AWAY<br>NUMBER<br>SHOUT<br>P. DZINTEL<br>IGHT" 4  | 10.<br>11.<br>12.<br>13.<br>14.<br>15.<br>16.<br>9.<br>10.<br>9.<br>10.<br>11.<br>12.<br>14.<br>15.<br>16.<br>11.<br>12.<br>14.<br>15.<br>16.<br>11.<br>16.<br>16.<br>16.<br>16.<br>16.<br>16  | BOB DYLAN<br>BRYAN ADANS<br>BRYAN FERRY<br>CAFFERTY/BROWN<br>DIRE STRAITS<br>BODLEY/CREME<br>HEART<br>-DAVE SHEDLOCK (4)<br>DTELS 12" "SHAME"<br>ARY JANE GIRLS "><br>TINA TURNER 12"<br>BILLY JOEL<br>BILLY JOEL<br>BILLY JOEL<br>BILLY JOEL<br>BILLY JOEL<br>BILLY JOEL<br>BILLY OCEAN<br>DEAD OR ALIVE<br>DEBARGE<br>GO MEST<br>HALL & OATES<br>HEART<br>-RON DIAZ (813)22<br>JEY LEWIS/B "BACK<br>L TUESDAY "SHOUL<br>STING<br>TEARS FOR FEARS   | 4 5<br>4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4<br>0   | ROAD<br>WHEN<br>SUMMER<br>SLAVE<br>C-I-T-Y<br>WALK<br>CRY<br>LOOKS<br>2144).<br>2<br>TRACKS<br>HERO<br>HUMAN<br>LADY<br>SPIN<br>DONNA<br>CALL<br>POSSESSION<br>WHAT  | 18. JEFF BECK<br>19. JON ANDERSON/F<br>20. MOTLEY CRUE<br>21. NIGHT RANGER<br>22. PAT BENATAR/L<br>23. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>25. JOHN PARR/F<br>18. NIGHT RANGER<br>19. STING<br>20. WHITNEY HOUSTOM<br>21. AMY GRANT<br>22. DIRE
STRAITS<br>N 23. HOWARD JONES<br>24. POINTER SISTERE   | 4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>3<br>3<br>3<br>5<br>4<br>8<br>3<br>3<br>5<br>0<br>3<br>3<br>5<br>0<br>3<br>3<br>5<br>0<br>3<br>3<br>5<br>0<br>3<br>5<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4  | BACK<br>END<br>RIGHT<br>ROOM<br>STREET<br>INVINCIBLE<br>LEAD<br>PINK   | 26. STING<br>27. STING<br>28. TALKING HEADS<br>29. THE FIXX/FL<br>30. U2<br>"FREEDOM" 3<br><u>FOR FEARS</u> "HEAD"<br>25. R. SPRINGFIELD<br>26. RED SPEEDWAGON<br>27. A-HA<br>28. CAFERTY/BROWN<br>29. GODLEY/CREME<br>30. TALKING HEADS<br>LION 12" "KAYLEIGH"<br>34. STING  | 2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2 | FIRE<br>FORTRESS<br>RUSSIANS<br>SHE<br>LETTER<br>SUNRISES<br>TRESS<br>STATE<br>LIVE<br>TAKE<br>C-I-T-Y<br>CRY<br>SHE   |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   |  
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| SI BRYAN ADAMS/IM<br>R.E.M. "THERE<br>RENT SONGS<br>EMPHASIS<br>BOB DYLAN<br>DIRE STRAITS<br>MEART<br>HUEY LEWIS/B<br>JEFF BECK<br>JOHN PARR/F<br>ROBERT PLANT<br>STING<br>D. PITTSBURGH, PA<br>STING<br>D. PITTSBURGH, PA<br>STING<br>D. PITTSBURGH, PA<br>STING<br>D. PITTSBURGH, PA<br>SI KOOL/GANS "CC<br>M.MCDONALD 12"<br>RENT SONGS<br>EMPHASIS<br>ARETHA FRANKLIN<br>BRYAN ADAMS<br>COREY HART<br>HUEY LEWIS/B<br>PAT BENATAR/L<br>PAUL YOUNG<br>PHIL COLLINS<br>TEARS FOR FEARS<br>SI CHEAP TRICK 12<br>SCORPIONS "RC<br>RENT SONGS<br>EMPHASIS<br>DHEAP TRICK 12<br>SCORPIONS "RC                    | *DIAN           **           LM/IN           5  
   
   
  | TRACKS<br>TIGHT<br>MONEY<br>WHAT<br>PONER<br>PEOPLE<br>FIRE<br>SEVENS<br>IF<br>IKE MC QUEEN/<br>3<br>* 2<br>TRACKS<br>SUMMER<br>NEVER<br>PONER<br>INVINCIBLE<br>AMAY<br>NUMBER<br>SHOUT<br>P. DZINTEL<br>IGHT* 4  | 10.<br>11.<br>12.<br>13.<br>14.<br>15.<br>16.<br>9.<br>9.<br>10.<br>11.<br>12.<br>13.<br>14.<br>15.<br>16.<br>11.<br>12.<br>13.<br>14.<br>15.<br>16.<br>11.<br>11.<br>15.<br>16.<br>16.<br>16.<br>16.<br>16.<br>16.<br>16.<br>16   | BOB DYLAN<br>BRYAN ADANS<br>BRYAN FERRY<br>CAFFERTY/BROWN<br>DIRE STRAITS<br>GODLEY/CREME<br>MEART<br>-DAVE SMEDLOCK (4)<br><u>DTELS 12</u> " "SHAME<br>RY JANE GIRLS "&<br>DTELS 12" "SHAME<br>RY JANE GIRLS "&<br>DILLY JOEL<br>BILLY JOEL<br>STING<br>TEARS FOR FEARS<br>TOM PETTY<br>AC/DC   | 4 5<br>4<br>4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4<br>12) 362-6<br>3<br>12) 362-6<br>3<br>4<br>12) 362-6<br>3<br>4<br>5 4<br>4<br>5 4<br>4<br>5 4<br>4<br>5 4<br>4<br>5 4<br>4<br>5 4<br>4<br>5 4<br>4<br>5 5<br>5 5   | ROAD<br>WHEN<br>SUMMER<br>SLAVE<br>C-I-TY<br>WALK<br>CRY<br>LOOKS<br>2144).<br>2<br>IRACKS<br>HERO<br>HUMAN<br>LADY<br>SPIN<br>DONNA<br>CALL<br>POSSESSION<br>WHAT   | 18. JEFF BECK<br>19. JON ANDERSON/F<br>20. MOTLEY CRUE<br>21. NIGHT RANGER<br>22. PAT BENATAR/L<br>23. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>17. JOHN PARR/F<br>18. NIGHT RANGER<br>19. STING<br>20. WHITNEY HOUSTON<br>21. ANY GRANT<br>22. DIRE STRAITS<br>N 23. HOUTER SISTERE<br>24. POINTER SISTERE<br>24. JOE WALSH<br>25. KIM MITCHELL  | 4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>3<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>6<br>0<br>3<br>6<br>0<br>3<br>6<br>0<br>3<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7                
   | BACK<br>END<br>RIGHT<br>ROOM<br>STREET<br>INVINCIBLE<br>LEAD<br>PINK   | 26. STING<br>27. STING<br>28. TALKING HEADS<br>29. THE FIXX/FL<br>30. U2<br>"FREEDOM" 3<br><u>FOR FEARS</u> "HEAD"<br>25. R. SPRINGFIELD<br>26. RED SPEEDWAGON<br>27. A-HA<br>28. CAFFERTY/BROWN<br>29. GODLEY/CREME<br>30. TALKING HEADS<br>LLION 12" "KAYLEIGH"<br>34. STING<br>35. SUPERTRAMP<br>36. TAXXI   | 2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2 | FIRE<br>FORTRESS<br>RUBSIANS<br>SHE<br>LETTER<br>SUNRISES<br>UNRISES<br>TRACKS<br>STATE<br>LIVE<br>TAKE<br>C-I-T-Y<br>CRY<br>SHE<br>IRACKS<br>FORTRESS<br>CANNONDAL<br>STILL                           |  |   |  |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |   |  |  |  
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| SI BRYAN ADAMS/IM<br>R.E.M. "THERE<br>RENT SONGS<br>EMPHASIS<br>BOB DYLAN<br>DIRE STRAITS<br>HEART<br>HUEY LEWIS/B<br>JEFF BECK<br>JOHN PARR/F<br>ROBERT PLANT<br>STING<br>D. PITTSBURGH, PA<br>SI KOOL/GANS "CC<br>M.MCDONALD 12"<br>RENT SONGS<br>EMPHASIS<br>ARETHA FRANKLIN<br>BRYAN ADAMS<br>PAIL YOUNG<br>PHIL COLLINS<br>TEARS FOR FEARS<br>SI CHEAP TRICK 12<br>SCORPIONS "RC<br>RENT SONGS<br>EMPHASIS<br>BRYAN ADAMS<br>BRYAN ADAMS<br>BRYAN ADAMS<br>BRYAN ADAMS<br>BRYAN ADAMS<br>BRYAN ADAMS<br>BRYAN ADAMS<br>BRYAN ADAMS<br>BRYAN ADAMS   | *DIAN           ************************************  
   
   
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| SI BRYAN ADAMS/IN<br>R.E.M. "THERE<br>RENT SONGS<br>EMPHASIS<br>BOB DYLAN<br>DIRE STRAITS<br>HEART<br>HUEY LEWIS/B<br>JEFF BECK<br>JOHN PARR/F<br>ROBERT PLANT<br>STING<br>D. PITTSBURGH, PA<br>SI KOOL/GANE "Ch-<br>M. MCDONALD 12"<br>RENT SONGS<br>EMPHASIS<br>ARETHA FRANKLIN<br>BRYAN ADAMS<br>COREY HART<br>HUEY LEWIS/B<br>PAT BENATAR/L<br>PAUL YOUNS<br>PHIL COLLINS<br>TEARS FOR FEARS<br>SI CHEAP TRICK 12  | *DIAN           ************************************  
   
   
  | TRACKS<br>TIGHT<br>MONEY<br>WHAT<br>POMER<br>PEOPLE<br>FIRE<br>SEVENS<br>IF<br>IKE MC QUEEN/<br>3<br>2<br>TRACKS<br>SUMMER<br>NUMBER<br>SHOUT<br>POMER<br>INVINCIBLE<br>AMAY<br>NUMBER<br>SHOUT<br>P. DZINTEL<br>IGHT" 4<br>TRACKS<br>SUMMER<br>DIANA<br>MONEY<br>NEVER<br>HAT<br>POMER<br>END  | 10.<br>11.<br>12.<br>13.<br>14.<br>15.<br>16.<br>9.<br>9.<br>10.<br>11.<br>12.<br>13.<br>14.<br>15.<br>16.<br>11.<br>12.<br>13.<br>14.<br>15.<br>16.<br>11.<br>12.<br>16.<br>16.<br>16.<br>16.<br>16.<br>16.<br>16.<br>16  | BOB DYLAN<br>BRYAN ADANS<br>BRYAN FERRY<br>CAFFERTY/BROWN<br>DIRE STRAITS<br>GODLEY/CREME<br>MEART<br>-DAVE SMEDLOCK (4)<br><u>DTELS 12</u> " "SHAME<br>RY JANE GIRLS "&<br>DTELS 12" "SHAME<br>RY JANE GIRLS "&<br>DILLY JOEL<br>BILLY JOEL<br>STING<br>TEARS FOR FEARS<br>TOM PETTY<br>AC/DC<br>AC/DC<br>BOB DYLAN<br>BON JOVI   | 4 5<br>4<br>4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4   | ROAD<br>WHEN<br>SUMMER<br>SLAVE<br>C-1-T-Y<br>WALK<br>CRY<br>LOOKS<br>2144).<br>2<br>TRACKS<br>HERO<br>HUMAN<br>LADY<br>SPIN<br>DONNA<br>CALL<br>POSSESSION<br>WHAT<br>DONNA<br>CALL<br>POSSESSION<br>WHAT | 18. JEFF BECK<br>19. JON ANDERSON/F<br>20. MOTLEY CRUE<br>21. NIGHT RANGER<br>22. PAT BENATAR/L<br>23. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>17. JOHN PARR/F<br>18. NIGHT RANGER<br>19. STING<br>20. MHITNEY HOUSTON<br>21. ANY GRANT<br>22. DIRE STRAITS<br>N 23. HOOTERS<br>24. POINTER SISTERS<br>24. POINTER SISTERS<br>24. JOE WALSH<br>25. KIM MITCHELL<br>26. LONE JUSTICE<br>27. MOTLEY CRUE<br>28. PAT BENATAR/L<br>29. PHIL COLLINS  |
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| SI BRYAN ADAMS/IM<br>B.E.M. "THERE<br>RENT SONGS<br>EMPHASIS<br>BOD DYLAN<br>DIRE STRAITS<br>HEART<br>HUEY LEWIS/B<br>JEFF BECK<br>JOHN PARR/F<br>ROBERT PLANT<br>STING<br>D. PITTSBURGH, PA<br>SI KOOL/GANG "CC-<br>M.MCDONALD 12"<br>RENT SONGS<br>EMPHASIS<br>ARETHA FRANKLIN<br>BRYAN ADAMS<br>COREY HART<br>HUEY LEWIS/B<br>PAT BENATAR/L<br>PAU YOUNG<br>PHIL COLLINS<br>TEARS FOR FEARS<br>SI CHEAP TRICK 12<br>SCORPIONS "RC<br>RENT SONGS<br>EMPHASIS<br>BRYAN ADAMS<br>BRYAN ADAMS<br>BRYAN ADAMS<br>SI CHEAP TRICK 12<br>SCORPIONS "RC<br>REAT HEART<br>HEART<br>HEART<br>HUEY LEWIS/B<br>JEFF BECK | *DIAN           LM/TM           5           6           7   
   
   
  | TRACKS<br>TIGHT<br>MONEY<br>WHAT<br>PODEE<br>FIRE<br>SEVENS<br>IF<br>IKE MC QUEEN/<br>3<br>2<br>TRACKS<br>SUMMER<br>NEVER<br>POMER<br>INVINCIBLE<br>AWAY<br>NUMER<br>SHOUT<br>P. DZINTEL<br>IGHT" 4<br>TRACKS<br>SUMMER<br>DIANA<br>MONEY<br>NEVER<br>HONEY   | 10.<br>11.<br>12.<br>13.<br>14.<br>15.<br>16.<br>M. D<br>M. D  | BOB DYLAN<br>BRYAN ADANS<br>BRYAN FERRY<br>CAFFERTY/BROWN<br>DIRE STRAITS<br>GODLEY/CREME<br>HEART<br>-DAVE GHEDLOCK (4)<br><u>DTELS 12"</u> "SHOWL<br>BILLY JOEL<br>BILLY JOEL<br>BILLY JOEL<br>BILLY JOEL<br>BILLY JOEL<br>BILLY JOEL<br>BILLY JOEL<br>BILLY JOEL<br>BILLY JOEL<br>MALL & OATES<br>HEART<br>-ROM DIAZ (813) 22<br>JEY LEHIS/B "BACK<br>IL TUESDAY "SHOUL<br>STING<br>TEARS FOR FEARS<br>TOM PETTY<br>AC/DC<br>BOB DYLAN  | 4 5<br>4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4<br>0 4<br>0   | ROAD<br>WHEN<br>SUMMER<br>SLAVE<br>C-1-T-Y<br>WALK<br>CRY<br>LOOKS<br>2144).<br>2<br>TRACKS<br>HERO<br>HUMAN<br>LADY<br>SPIN<br>DONNA<br>CALL<br>POSSESSION<br>WHAT<br>DONNA<br>CALL<br>POSSESSION<br>WHAT | 18. JEFF BECK<br>19. JON ANDERSON/F<br>20. MOTLEY CRUE<br>21. NIGHT RANGER<br>22. PAT BENATAR/L<br>23. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>24. ROBERT PLANT<br>25. ROBERT PLANT<br>26. MOTHER * 2<br>17. JOHN PARR/F<br>18. NIGHT RANGER<br>19. STING<br>20. MHITNEY HOUSTON<br>21. ANY GRANT<br>22. DIRE STRAITS<br>N 23. HOUMARD JONES<br>24. POINTER SISTERE<br>24. POINTER SISTERE<br>25. KIM MITCHELL<br>26. LONE JUSTICE<br>27. MOTLEY CRUE<br>28. PAT BENATAR/L | 4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>5<br>4<br>5<br>4<br>8<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>0<br>3<br>5<br>5<br>0<br>3<br>5<br>5<br>6<br>1<br>9<br>1<br>9<br>1<br>9<br>1<br>9<br>1<br>9<br>1<br>9<br>1<br>9<br>1<br>9<br>1<br>9<br>1 | BACK<br>END<br>RIGHT<br>ROOM<br>STREET<br>INVINCIBLE<br>LEAD<br>PINK   | 26. STING<br>27. STING<br>28. TALKING HEADS<br>29. THE FIXX/FL<br>30. U2<br>"FREEDOM" 3<br><u>FOR FEARS</u> "HEAD"<br>25. R. SPRINGFIELD<br>26. RO SPEEDWAGON<br>27. A-HA<br>28. CAFFERTY/BROWN<br>29. BODLEY/CRENE<br>30. TALKING HEADS<br>LLION 12" "KAYLEIGH"<br>34. STING<br>35. SUPERTRAMP<br>36. TAXXI<br>37. THE FIRM<br>38. U2<br>39. VAN-ZANT   
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Y EMPHASIS 1. BON JOVI 2. CAFFERTY/BROWN	S IN 5 TOUGH	15. AC/DC 16. BON JOVI	4	TRACKS DANGER SILENT	29. PAT BENATAR/L	LH/TH	INVINCIBLE	43. URIAH HEEP 12" 44. VAN-ZANT	D 3	POOR MIDNIGHT
B. DOKKEN G. THOROGOOD	5 ALONE 5 HAND	17. BRYAN ADAMS 18. DEEP PURPLE	4	SUMMER HOME	31. SUPERTRAMP 32. TEARS FOR FEAR		CANNONBALL	45. YAT 46. ALASKA	3	GIRLS
5. HELIX 5. HOOTERS 7. JEFF BECK	5 DEEP 5 DANCE 5 PEOPLE	19. FOREIGNER 20. BRAHAM PARKER 21. HEART	4	REACTION	33. THE FIRM 34. DIRE STRAITS	4	HALK	48. MEN AT HORK	2	ALL
JOE WALSH	5 CONFESSOR		4	HHAT CHILDREN POMER	35. ERIC CLAPTON 36. FIONA 37. KEEL	333	HEART .	49. ROGLE MALE 50. SCORPIONS 51. STINS	2	BIG
. NIGHT RANGER	5 STREET 5 NUMBER	24. JEFF BECK 25. JOHN PARR/F	4	END	38. LONE JUSTICE 39. NIGHT RANGER	3		52. TAXXI 53. TEXTONES 12"	2 Q 2 Q	STILL
ROBERT PLANT SHOOTING STAR TOM PETTY	5 SEVENS 5 SUN 5 MAKE	26. HETALLICA 27. MOTLEY CRUE	4	BLACK	40. PHIL COLLINS 41. THE FIRM	3	SOMEONE	54. TRASH 55. URGENT	2	ROCK
		28. MR. MISTER	•	BROKEN	42. TWISTED SISTER	3	DAY			
ATT. OKLAHOMA CITY, 205: HUEY LEWIS/R TALKING HEADS	"BACK" 4	M.DSCOTT DOUBLAS (40 DIRE STRAITS "SO" X "HOUSE" 3		LEV (a). JEFF	POLLACK. NICK MASON 12" "LIE"	3	NIB	H <u>T RANGER</u> "MORNING"	3	
RRENT SONGS EMPHASIS COREY HART DIRE STRAITS	LW/TH TRACKS 4 5 NEVER 5 MONEY	11. BRYAN ADAMS/IMP		DIANA	21. SUPERTRAMP	-16	STILL	31. U2	LH/TH	
HEART	5 HHAT 5 PEOPLE	12. CAFFERTY/BROWN 13. ERIC CLAPTON 14. JOHN PARR/F	4	C-I-T-Y SEE FIRE	22. TAXXI 23. THE FIXX/FL 24. BRYAN FERRY	4	STILL	32. YAT 33. HUEY LEWIS/D	4 2	POWER
JOE WALSH ROBERT PLANT	5 CONFESSOR 4 5 SEVENS	15. MOTELS 12" 16. MOTLEY CRUE	3 4	SHAME	25. DOKKEN 26. EURYTHMICS	D 3 5 3 3	ALONE	34. NIGHT RANGER 35. AC/DC 36. JOE WALSH	4 2 D 1 3 1	SHAKE
SHOOTING STAR STING THE FIRM	5 SUN 4 5 FORTRESS	17. PHIL COLLINS 18. RATT	- 4 - 1	NUMBER LAY	27. HELIX 28. PAT BENATAR/L		DEEP	37. MAMA'S BOYS 38. SUPERTRAMP	D 1	80
BOB DYLAN	5 SOMEONE 4 TIGHT	19. RUSS BALLARD 20. SPRINGSTEEN/45	D 4	FIRE STAND	29. STING 30. TEARS FOR FEARS		Shadows Shout	281		
SI. SAN ANTONIO, T DSI CARLY SIMON 2 RRENT SONGS		IDEN (512) 337-4550). GODLEY/CREME *CRY	* 3		M. HCDONALD 12" "BACK"	3	SUZE	WINE VEGA "LINES" 3		
EMPHASIS BEACH BOYS	LH/TH TRACKS 5 BACK	16. STING	5	TRACKS	31. EURYTHMICS	3	TRACKS	46. PHIL COLLINS	LH/TH 3	
BILLY JOEL CHINA CRISIS DIRE STRAITS	3 5 HUMAN 5 PUNCH 5 WALK	17. SUZANNE VEGA 18. BEACH BOYS 19. BEACH BOYS	3	SMALL	32. HOHARD JONES 33. HUEY LEWIS/B	3 D 3	LIFE BACK	47. SADE 48. SPYRO BYRA	3	PIE SHAKE
ERIC CLAPTON	5 SEE 5 WHAT	20. BEACH BOYS 21. BOB DYLAN	3	NAYBE TIME TIGHT	34. KENNY LOBGINS 35. KIM CARNES 36. LIFE BY NIGHT	3	LET ONE ONEEI	49. STING 50. STING	3	FORTRESS
HUEY LEWIS/B	5 POWER 5 PEOPLE	22. BRYAN FERRY 23. CHINA CRISIS	3 1	BLANE	36. LIFE BY NIGHT 37. LOU REED/P 38. MEN AT WORK	D 3 3	ANGEL HOT ENAKES	51. STING 12" 52. STYLE COUNCIL 53. BUZANNE VEBA	333	DAY SHOUT KNIBHT
KENNY B. NOMO PAT BENATAR/L	5 JAPAN 5 HALL	24. CHINA CRISIS 25. COREY HART	3 1	BPINS HAITING	39. MICHAEL FRANKS 40. MICHAEL FRANKS	3	LET NOW	54. SUZANNE VEBA 55. THE TRUTH		ALWAYS
PAYOLAS PHIL COLLINS	3 5 INVINCIBLE 5 ONLY 5 SUSSUDIO	26. DIRE STRAITS 27. DIRE STRAITS 28. DRAMA		60 TRICK RUSH	41. MICHAEL FRANKS 42. NIK KERSHAW 43. PASSPORT	3	YOUR BOY	56. THE TRUTH 57. TIL TUESDAY	3	SPREAD SHOULDER
S. PERRY/USA SADE	5 BIRL 5 YOUR	29. EARL KLUGH 30. ERIC CLAPTON	3 5	SODA MAITING	43. PASSPORT 44. PAYOLAS 45. PAYOLAS	3	JOY RAIN WON'T	58. TOM GRANT 59. TOM PETTY 60. WILLIE/BOYS	3	HAPPY BETTER ARMS
IO. OMAHA, NE P.D. 251 EURYTHMICS "S SIING "WAVE"	BALL" 3	DJOE BLOOD (482)592- HUEY LEWIS/B "BAC TEARS FOR FEARS "	K" 3	RKHART/AB	Rams. <u>M. McDonald 12"</u> "Back" <u>Billy Joel</u> "Human" 2		NIC	MRSON 12" "LIE" 3		
RRENT SONGS	LH/TH TRACKS		LHZTH		100.5	LH/TH	TRACKS	1214	LW/TH	TRACKS
. DIRE STRAITS . HEART . HUEY LEWIS/D	5 MONEY 5 MHAT 5 POWER	13. TALKING HEADS 14. DOB DYLAN 15. BRYAN ADAMS	3 '		25. NOTELS 12" 26. RUSS BALLARD	D 3 3	SHAME	37. JOE WALSH 38. KIN NITCHELL	3 2 2	CONFESSION 80
JOHN PARR/F NOTLEY CRUE	5 FIRE 5 ROOM	15. BRYAN ADAMS 16. BRYAN ADAMS/IMP 17. BRYAN FERRY	D 3 1	Bummer Diana Blave	27. SPRINGSTEEN/45 28. STING 29. STING	3	STAND FORTRESS SHADONS	39. NIGHT RANGER 40. PALL YOUNG 41. POWER STATION	2	STREET ANRY BOND
PAT BENATAR/L STING	5 INVINCIBLE 5 IF	18. CAFFERTY/BROWN 19. COREY HART	3 (	C-I-T-Y NEVER	30. U2 31. X	3 D 3	SUNRISES HOUSE	41. POWER STATION 42. ROBERT PLANT 43. ROBERT PLANT	2	BANG LITTLE SEVENG
TEARS FOR FEARS GODLEY/CREME JEFF BECK	5 SHOUT 4 CRY 5 4 PEOPLE	21 DIGC STROITS	D 3 6	1001 D	32. BRUCE/USA 33. BRYAN ADAMS	2	TRAPPED	44. SPRINGSTEEN 45. SUPERTRAMP	8	DAVS CANNENDAL
R.E.M. RATT	4 THERE 3 4 LAY	23. JEFF BECK 24. JON ANDERSON/F		END	34. DON HENLEY 35. EURYTHNICS 36. HOOTERS	2		46. TIL TUESDAY	2	VOICES
T. WICHITA, KS P. 25: BILLY JOEL "H NICK MASON 12"	UMAN" 3	LEE ROBERTS (316)772-54	3	KHART/ABR	AMS, RUSS BALLARD "FIRE"		BILL	Y CRYSTAL MARVELOUS		
RRENT SONGS EMPHASIS DIRE STRAITS	LH/TH TRACKS 5 HONEY	6. KIN MITCHELL	LH/TH 1		11. JEFF BECK	LH/TH	TRACKS	16. BRYAN ADANS	LW/TW	TRACKS
HEART	5 NORLD 5 NHAT	7. NIGHT RANGER 8. PAT BENATAR/L	58	TREET	12. JOHN PARR/F E 13. RATT	4		16. BRYAN ADDRS 17. CAFFERTY/BROWN 18. DON HENLEY		SUMMER C-I-T-Y LOVE
JOE WALSH	5 POWER 5 CONFESSOR	9. ROBERT PLANT		ITTLE	14. TEARS FOR FEARS 15. U2	4	SUNRISES	19. STING 20. STING	3	FORTRESS
D. COLORADO SPRING SI CHEAP TRICK 12 KATRINA/WAVES URGENT "BACK"	5. CO P. DRICH HA	K/M. DALAN WHITE (303 M. MCDONALD 12" "BA KIM MITCHELL "ALL"	CK" 3		<u>PHIL COLLINS</u> "HELLO" NICK NGBON 12" "LIE"	5	BATT	ETTY "SPIKE" 3 "LOVE" 2		
RENT SONES EMPHASIS BRYAN ADAMS/IMP		16. AC/DC		RACKS	31. JEFF BECK	LW/TH		A6		TRACKS
CAFFERTY/BROWN HUEY LEWIS/B HUEY LEWIS/B	3 5 C-I-T-Y 3 5 BACK	17. BILLY SQUIER/F 18. BOB DYLAN	3 5 3 T	HAKE IGHT	32. JOE WALSH 33. JOE WALSH		END CONFESSOR DOWN	46. TOM PETTY 47. U2 48. Y&T	3	REBELS SUNRISES
JEFF BECK JOHN PARR/F	5 POWER 5 PEOPLE 5 FIRE	19. BON JOVI 20. BRYAN ADAMS 21. BRYAN FERRY	3 11 3 St 3 St	IMMER	34. NIGHT RANGER 35. R.E.M.	3	SEVEN THERE	49. BILLY JOEL 50. COREY HART	6 5	GIRLS HUMAN NEVER
MOTELS 12" MOTLEY CRUE	3 5 SHAME	22. DIRE STRAITS 23. ELTON JOHN 12"	3 50	7	36. ROBERT PLANT 37. RUSS BALLARD 38. SPRINGSTEEN/45	5 3	LITTLE FIRE BTAND	51. KATRINA/WAVES 52. LONE JUSTICE	2	RED
NIGHT RANBER PAT BENATAR/L PHIL COLLINS	5 ROUM 5 MORNING 5 INVINCIBLE 5 NUMBER	24. EURYTHMICS 25. G. THOROGOOD	3 BA 3 HA	NLL.	39. STING 40. STING	3	FORTRESS	53. MOTLEY CRUE 54. MR. MISTER 55. SCORPIONS		BLUES BROKEN BIG
RATT ROBERT PLANT	5 LAY 5 SEVENS	27. HEART 28. HELIX	2 3 CR 3 NE 3 DE	IY IVER IEP	41. SUPERTRAMP 42. SUPERTRAMP 43. TALKING HEADS	3 1	BROTHER	56. SIMON TOWNSHEND 57. URIAH HEEP 12"	2 2 Q	BARRIERS POOR
STING TALKING HEADS	5 IF 5 SHE	30. HOOTERS	3 20	a de la Ri	44. TAXXI 45. TEARS FOR FEARS	3 9		58. X	D S	HOUSE
AUSTIN, TX P.D. BOB DYLAN "REA M. MCDONALD 12" SUPERTRAMP "BR	-CLARK RYAN/M.DJE L" 3 "BACK" 3	FF CARROL (512)474-6543 CAFFERTY/BROWN "C-1 MOTELS 12" "SHAME" AC/DC "DANSER" 2	ο. -T-Y" 3		HEAP TRICK 12" "TONIG			JUSTICE "SMEET" 3 PEEDMAGON "LIVE" 3		
ENT SONE MPHASIS BRYAN FERRY	LW/TH TRACKS	15. SUPERTRAMP					TRACKS		H/TH	IRACKS
COREY HART DIRE STRAITS	5 NEVER 5 MONEY	16. TALKING HEADS 17. TEARS FOR FEARS	3 5 BE 5 RO 5 SH	AD	29. HEART 30. JEFF BECK	5 3 L 3 8	ND	43. TON FOGERTY 44. URGENT	3	RUNNING BACK
EURYTHMICS HEART HUEY LEWIS/B	5 BALL 5 WHAT 5 POWER	18. TON PETTY 19. U2	5 BE	TTER NRISES	32. MR. MISTER	3 4 3 8 3 0	ROKEN	45. BILLY CARTER 46. BON JOVI 47. DRAMA	2	JONES IN
JEFF BECK JOHN PARR/F	5 PEOPLE 5 FIRE	20. CAFFERTY/BROWN 21. DIRE STRAITS 22. DIRE STRAITS	3 VO 3 TR	ICK	34. R.E.M. 35. R.E.M.	3 D 3 T	HERE	48. HELIX 49. MOTLEY CRUE		PARALYZE DEEP ROOM
KATRINA/WAVES NILS LOFBREN PAT BENATAR/L	5 RED 5 SECRETS	23. DON HENLEY 24. DON HENLEY	3 MAI 3 LO 3 MOI	VE	36. STING 37. SUPERTRAMP 38. TALKING HEADS	3 F 3 9	ORTRESS	50. NIGHT RANGER 51. RATT	5 1	EED
ROBERT PLANT RUSS BALLARD	5 INVINCIBLE 5 SEVENS 5 FIRE	25. EURYTHMICS 26. FOREIGNER 27. 8. THOROGOOD	3 SOL 3 REA	UL AÇTION	39. TALKING HEADS	3 L 3 S D 3 S	HE	52. TEXTONES 12" 53. THE INNOCENT 54. THE TRUTH	2 F	ISSION
	- 1 4 195	THE A REAL PROPERTY AND A REAL PROPERTY.	3 HAP		41. THE FIXX/FL					LAYBROUND

		ŝ			Lev	el II					10
LAG, EL PASO, IX P.I DDS: BRYAN ADAMS/IM NICK MABON 12*	D "DION	0" 3	HICHILE 12" "CHRIST TALKING HEADS "SHE"	INE d		HLEY LEWIS/D "BACK" 3 TIL TUESDAY "SHOULDER"	3		<u>NEBIME 12"</u> "TREASURE" NT "BACK" 3	3	
URRENT SONGS Y EMPHASIS 1. CAFFERTY/BROWN 2. COREY HART 3. DIRE STRAITS 4. EURYTHWICS 5. MEART 6. HUEY LEWIS/8 7. JOHN PARR/F 8. JOURNEY 9. MEN AT HORK 0. MOTLEY CRUE 1. NIGHT RANGER		TRACKS TOURM NEVER NONEY LIE WHAT POMER FIRE CONLY NEED ROOM STREET	16. GUMERTRAMP 17. TEARS FOR FEARS 18. TOM PETTY 19. AG/DC 20. BILLY JOEL 21. BOB DYLAN 22. BON JOVI 23. BRYAN ADAMS 24. CAFFERTY/BROWN 25. CHEAP TRICK 12" 26. COCK ROBIN	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	COME DANGER HUMAN TIGHT IN SUMMER C-I-T-Y TONIGHT THOUGHT	31. 9. THOROBODD 32. GODLEY/CREME 33. GUADALCANAL 34. HELIX 35. HOOTERS 36. JEFF BECK 37. JEFF BECK 38. JOEF BECK 38. JOE HALSH 39. NAMA'S BOYS 40. MEN AT HORK 41. MOTELS 12"	3 D 3 3 3 3 3 3 3 3 3 3 2 3 3 0 3 3 0 3 0 3	TRACKS HAND CRY TRAIL DEEP ZONDIES END PEOPLE CONFESSOR 60 SNAKES SHAME SHAME SKIES	46. STING 47. STING 48. STING	**********	STILL
2. RATT 3. ROBERT PLANT 4. SPRINGSTEEN 5. STING		LAY LITTLE DAYS IF	27. DIRE STRAITS 28. DON HENLEY 29. DON HENLEY 29. EURYTHMICS	3	EYES LOVE	42. ORPHAN 43. PAT BENATAR/L 44. R.E.M. 45. RUSS BALLARD	3	INVINCIBLE THERE FIRE	58. URIAH HEEP 12"	D 3 D 3	POOR
LPX, TUCSON, AI P.8 DDS: DIRE STRAITS	BRYAN WALK"	MILLER/M. DJ 3	CHERP TRICK 12" "TO	2-67111 NIGHT*	2	URBENT "BACK" 2		¥ *	HOUGE" 2		
URRENT SONGS Y EMPHASIS 1. BRYAN ADAMS 2. BRYAN FERRY 3. CAFFERTY/BROWN 4. DIRE STRAITS	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	IBACKS SUMMER SLAVE C-1-T-Y MONEY POWER END FIRE INVINCIBLE THEME LAY FIRE	12. STING 13. TALKING HEADS 14. TALKING HEADS 15. TEAMS FOR FEARS 16. Y&T 17. GC/DC 18. BOB DVLOM 19. BON JOVI 20. DIME GTANITS	55555444	SHE SHOUT BIRLS DANBER TIGHT IN SO BALL	30. 6TING	2 4 4 2 4 4 4 5 4 4 5 4 4 4 4 4	TRACKS CRY DEEP PEOPLE SHAME ROOM BROKEN SEVENS IF MAVE STILL LETTER	34. U2 35. BILLY SQUIER/F 36. C.S. ANGELS	4333333333333	ACT LOOKS DANCED SWEET BIG SHOULDER
HMOD, TULSA, OK P.D. ADDS: JOHN PARR/F BON JOVI "IN	-CHARLI	E HEST/M. DJ	IN JONES (918)664-2810 CAEFERTY/BROWN "C- UNGENT "BACK" 2	). JEFF I-T-Y*	POLLACK.	KATRING/WRVES "DO" 3	3	<u>HR.</u>	MISTER "BROKEN" 3		ŝ i
LE CURRENT SONGS VEMPHAGIE 1. HEART 2. HUEY LEWIS/B 3. JEFF BECK 4. JOHN FOGERTY 5. ROBERT PLANT 6. STING 7. BEACH BOYS		TARCHS WHAT 5 POMER 5 END 5 SEARCH 5 LITTLE 5 ZF 8 MAYBE	8. BOB DYLAN 9. SRYAN ADAMS 10. BAYAN ADAMS/IMP 11. COCK ROBIN 12. DIRE STAAITS 13. DON MEMLEY 14. EURYTHNICS		TRACKS TIGHT SLINNER DIANA HEART HONEY LOVE LIE	15. HELIX 16. JEFF BECK 17. JOE WALSH 18. JOE WALSH 19. NIGHT RANGER 20. PAT BENATAR/L 21. ROBERT PLANT	3 3 3 3	DEEP PEOPLE BITTERS CONFESSOR SEVEN	22. YAT 23. AC/DC 24. CARLY SIMON 25. EURYTHMICS 26. ORPHAN 27. R.E.M. 28. TAXXI	2 2 2 2	TRACKS BIRLS FLY TIRED BALL SKIES THERE STILL
KMYZ, TULSA, OK P.E ADDS: CHEAP TRICK 1	JIN R	W/N. BP. D. WI	TT (918)665-3131). BUR M. MCDONALD 12* "BA	KHART/	ABRAMS.		3	 х	"HOUSE" 1		
L-2 CURRENT SONGS BY EMPHRSIS 1. COREY HART 2. DIRE STRAITS 3. EURYTHNICS 4. HEART 5. HUEY LEWIB/B 6. JEFF BECM 7. JOHN PARK/F 8. PAT BERNTAR/L 9. PHIL COLLINS	3	S NEVER 5 MONEY 5 DALL 5 WHAT 5 PONER 8 PEDPLE 5 FIRE	10. STING 11. SUPERTRAMP 12. TEARS FOR FEARS 13. BILLY JOEL 13. BOLD VIAN 55. BRYAN POAMS 16. BRYAN FERRY 17. CAFEERTY / BROWN 18. CARLY SIMON	5 5 5 3 3 3 3 3	CANNONBAL SHOUT	19. DIRE STRAITS 20. GODLEY/CRDME 21. HUEY LEMIS/B 22. JON ANDERSON/F 23. LONE JUSTICE 24. MOTELS 12" 25. RUSS BALLARD 26. SPRINGSTEEN/45 27. STING	3 D 3 3 3	SO CRY BACK RIGHT	28. STING 29. STING 38. SUPERTRAMP 31. TALKING HEADS 32. TINA TURNER 12" 33. U2 34. R.E.M. 35. TIL TUEBDAY	3 3 3 3 3 3 3 2	HORK BROTHER
WAAF, WORCESTER/BOST ADDS: GODLEY/CREME L-2			ITER/N. DRUSS MOTTLA ( LANE JUSTICE "SMEE		2-5611).	UE "BAD" 4		THE	FIXX/FL "LETTER" 2		
CURRENT SONGS EV EMPHASIS 1. CAFERTY/BROWN 2. COREY HART 3. DIRE STRAITS 4. MEART 5. HUEY LEWIS/B 6. JOE HALSH 7. JOHN PARK/F 8. PAT BENNTAR/L 9. STINE 10. TOM PETTY	4 4 4 4 4	5 CONFESSOR 5 FIRE	13- Y&T 12. BOB DYLAM 13. CAFFERTY/BROWN 84-OPRE STRAITS 15. EWIC CLAPTON 16. CURYTHMICS 17. FOREISNER 18. G. THOROGOOD 19. GRAHAM PARKER 20. JEFF BECK	+ 5 3 5 4 5 5 4	TIGHT TOUGH WALK BEE LIE REACTION	21. JOE WALSH 22. MOTLEY CRUE 23. NIGHT RANGER 24. PHIL COLLINS 25. R.E.M. 26. ROBERT PLANT 27. RUSS BALLARD 28. TIL TUESDAY 29. TOM PETTY 30. U2	5 4 5 4 3 4	BITTERS ROOM STREET INSIDE THERE LITTLE FIRE SHOULDER	31. DON HENLEY 32. HODTERS 33. JOHN FOBERTY 34. RATT 35. SCORPIONS 36. STINE 37. SUPERTRAMP 38. TALKING HEADS 39. TEXTONES 12"	4 4 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	TRACKS LOVE ZOMBIES CENTER LAY BIG IF CANNONBALL ROAD MISBION
ADD5: NR 7/12,19			-ED LEVINE (315)472-02	88).							
CLARENT SOMES EVENDHASIS 1. BRYAN ADAMS 2. HEART 3. HUEY LEWIS/B 4. JEFF BECK 5. PAT DENATAR/L 6. ROBERT PLANT 7. STING 8. BENNY MARDONES 9. BCB DYLAN 11. BRYAN ADAMS/IMP 12. DIRE STRAITS 13. FOREIGNER 14. G. THOROBODD 15. JOHN PARR/F		S SUMMER S MHAT S POMER DEOPLE S INVINCIBLE S INVINCIBLE S INVINCIBLE S LITYLE S IF CUTS CUTS CUTS MONEY REACTION HAND FIRE	M. TOTLEY CRUE 17. TANIL COLLINS 18. RAYT 19. SYTNE 20. STINE 21. SUPERTRAMP 22. TEARS FOR FEARS 23. TOM PETTY 24. U2 25. BILLY JOEL 26. BON JØVI 27. CAFFERTY JROWN 28. CORVEY HART 29. MELIX 30. HODTERS		TRACKS ROOM NUMBER LAY FORTRESS SHAPOWS CANNONBAL SHOUT BETTER SUNRISES SUNRISES HUMAN IN TOUGH NEVER DEEP ZOMBIES	31. HUEY LEWIS/B 32. JEFF BECK 33. KINGSNAKES 34. LOU REED/P 35. R.E. M. 36. RATT 37. RUSS BALLARD 38. SPRINGSTEEN/AS 40. TALKING HEADS 41. TALKING HEADS 42. VAN-ZANT 43. VAT 44. DON HENLEY 45. JOE WALSH		END TOLIGH HOT THERE LOVE FIRE DAYS STAND ROAD STAY MIDNIGHT GIRLS LOVE	46. KIM MITCHELL 47. NIGHT RANDER 48. PAUL YOLNG 49. PHIL COLLINS 50. SCORPIONS 51. SCORPIONS 53. SCORPIONS 53. SCORPIONS 53. RC/DC 56. ARETHA FRANKLIN 57. CAFFERTV/BROWN 58. COREY HART 59. EURYTHNICS 60. TEARS FOR FEARS	2222222222211 1 1	AWAY SUSSUDIO DIS NO ROCK STILL VOICES DANGER FREEWAY
WBRU, PROVIDENCE, RI ADDS: HUEY LEWIS/B L-2 CURRENT SONGS	P.D5 "BRICK"	PETER LITHAN/H	DLARS MURRAY (401)2 NICK MAGON 12" "LI	72-9556		DIRE STRAITS "SO" 3					
LUMENT LEMES BY ENHARTSIS 1. BOB DYLAN 2. BRYAN ADAMS 3. COREY HART 4. DIRE STRAITS 5. HEART 5. HEART 6. HUEY LEMIS/B 7. JOHN PARR/F 8. PAT BENGTAR/L 9. STING 10. TEARS FOR FERRE 11. ARETHA FERRY 12. BRYAN FERRY 13. CAFFERTY/BROWN 14. DON HENLEY	M.D W. N.	TIBACKS TIGHT SUMMER SUMMER MEVER MAAT DOMER SINVINCIBLE IF SNOUT FREEMAY SLAVE C-I-T-Y LOVE	15. EURYTHMICS 16. GODLEY/CREME 17. HOMARD JONES 18. JEFF BECK 19. MOTELS 12" 20. PMIL COLLING 21. R.E.M. 22. ROBERT PLANT 23. STING 24. TALKING MERDS 25. TALKING MERDS 26. TEARS FOR FEARS 27. TIL TUEBDAY .28. TING TURNER 12"	4 D 4	TRACKS BALL CRY LIFE PEOPLE SHAME NUMBER THERE SEVENS FORTRES ROAD SHE HERD SHOULDER HERD	29. U2 30. CAFFERTY/BROWN 31. CARFY SIMON 32. EURYTHHICS 33. G. THOROGOD 34. HOOTERS 35. LONE JUSTICE 36. NIGHT RANGER 37. PALL YOUNG 38. POMER STATION 39. ROBERT PLANT 40. RUSS BALLARD 41. SPRINGSTEEN 42. SPRINGSTEEN 42. SPRINGSTEEN	* 30 1 × 3 × 4 × 3 × 4	TRACKS SUMRIBES TUNEN TIRED LIE MAND ZOMBIES SWEET STREET AMAY BANG LITTLE FIRE DAYS STAND	43. STING 44. STING 45. STING 46. SUPERTRAMP 47. THE FIXX/FL 48. U2 49. BEACH BOYS 50. HOMARD JONES 51. JOE MALSH 52. KATRINA/WAYES 53. TOM PETTY	1015 25 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2	SHADONG HAVE CANNONBALL LETTER BAD

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#### Level II

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MF. ROCHESTER, NY DDS: SPRINGSTEEN/45 N. MCDONALD 12"	"STAND" 4	ABST. P. D. /M. D. ~DAVE KANE <u>CAFFERTY/BROWN</u> *C <u>NOTLEY CRUE</u> *ROOM	-I-T-Y" 3	CHEA	P TRICK 12" "TON	19HT - 2	600	LEY/CR	ENE "CRY" 2		
RRENT SONSS			-	-		10.00	Sec. 1	-	and the second		
EMPHASIS	LH/TH TRACKS	10 101000 10155	LW/TH IR	ACKS	3. KIM MITCHELL	LH/TH 3	TRACKS	34.	NIGHT RANGER		STREET
BRYAN ADAMS COREY HART	4 5 SUMMER 5 NEVER	12. HOWARD JONES 13. JEFF BECK	4 PE	OPLE 2	4. MOTELS 12"	D 3	SHAME	35.	POWER STATION	2	BANG LAY
HEART	5 WHAT 5 POWER	14. PAT BENATAR/L 15. PAUL YOUNB	4 IN 4 AN		5. TAXXI 6. THE FIRM	4 3	STILL		RATT RUSS BALLARD	2	FIRE
JOHN PARR/F	5 FIRE	16. PHIL COLLINS	4 NL	MBER 2	7. THE FIXX/FL 8. TOM PETTY	23	BETTER -		TALKING HEADS	-	SHE
THE FIRM	5 BUARANTE	ED 17. RED SPEEDWAGON 18. ROBERT PLANT	2 4 LI 4 LI	TTLE 2	9. ALISON MOYET	2	LOVE	48.	ARETHA FRANKLIN	3 1	FREEWAY
BRYAN ADAMS/IMP DIRE STRAITS	4 DIANA 4 MONEY	19. SPRINGSTEEN 20. STING	5 4 DF 5 4 FC		8. CDCK ROBIN 1. DOKKEN		ALONE	41.	ue	1	SUNRISES
DON HENLEY ERIC CLAPTON	3 4 LOVE 4 SEE	21. TEARS FOR FEARS 22. ANIMOTION	5 4 SH 3 LE		2. 6. THOROGOOD 3. HELIX	5	HAND				
DS: CHEAP TRICK 12	TONIGHT 3	05)645-1802). BURKHART/A HUEY LEWIS/B "BAC	K" 3	M. MC	DONALD 12" BACK	• 3			12" "KAYLEIGH" P "BROTHER" 3	3	
MOTELS 12" "S	LETTER" 3	NICK MASON 12" "L TIL TUESDAY "SHOU		BON	T RANGER "FACES" JOVI "IN" 2	3		"GIR			1.1
RENT SONGS EMPHASIS	LH/TH TRACKS	Patter willed		ACKS			TRACKS		TALKING HEADS		TRACKS
BRYAN ADAMS/IMP DIRE STRAITS	5 DIANA 5 MONEY	9. STING 10. TEARS FOR FEARS	5 IF		7. BRYAN FERRY 8. CAFFERTY/BROWN	3	C-I-T-Y	26.	AC/DC	2	PINK
HEART HUEY LEWIS/B	5 WHAT 5 POWER	11. PAT BENATAR/L 12. STING			9. G. THOROGOOD 9. JEFF BECK	3	HAND		HOOTERS NIGHT RANGER	5 2	ZOMBIES STREET
JEFF BECK	5 PEOPLE	13. STING	4 SH	ADONS 2	1. MOTLEY CRUE	2 3	ROOM		TEXTONES 12"	. 2	MISSION VOICES
JOHN PARR/F	5 FIRE	14. SUPERTRAMP 15. U2	3 4 50	NRISES 2	2. R. E. M. 3. RUSS BALLARD	3	THERE FIRE RUSSIANS	31.	TIL TUESDAY SCORPIONS	1	
ROBERT PLANT	5 SEVENS	16. BRYAN ADAMS	3 SL	INNER 2	4. STING	3	HUDDIIHHD	JC.		· · · ·	
A NORTH JERSEY, N		ER/P. DMARK CHERNOFF (2)			1 "STILL" 2						
RENT SONGS		NICK MASON 12" "L	.16 6	IAX	M SHLL 2		<u>Labor</u>	16-	"BABE" 2	-	
EMPHASIS BILLY JOEL	4 5 HUNAN	16. AC/DC		NGER 3	1. TALKING HEADS	LH/TH	TRACKS	46.	LONE JUSTICE	LW/TH 2	TRACKS SHEET
HEART	5 MHAT	17. ARETHA FRANKLIN	3 FI	REEWAY 3	2. TON PETTY	3	REBELS	47.	LOU REED/P	2	HOT
HUEY LEWIS/B JEFF BECK	5 POWER 5 PEOPLE	18. BOB DYLAN 19. BRYAN ADAMS			A. BEACH BOYS		CALLING		MOTELS 12" MR. MISTER	D 2	BROKEN
JOHN PARR/F MOTLEY CRUE	4 5 FIRE 5 ROOM	28. BRYAN FERRY 21. CARLY SIMON			S. BILLY JOEL		NIGHT	59.	PHIL COLLINS	2	NUMBER
PAT BENATAR/L	4 5 INVINCIE	ILE 22. COREY HART		EVER 3	6. CAFFERTY/BROWN 17. CHEAP TRICK 12			52.	SIMON TOWNSHEND		BARRIERS
STING TEARS FOR FEARS	5 IF 5 SHOUT	23. HELIX 24. JEFF BECK			8. EURYTHMICS	2	BALL		TEARS FOR FEARS	2 D 2	HEAD
BRYAN ADAMS/IMP	4 DIANA	25. R.E.M.	3 11	IERE 4	. HEART	3	LOOKS		TEXTONES 12" TIL TJESDAY	_	SHOULDER
DIRE STRAITS DIRE STRAITS	4 MONEY 4 HRLK	26. RATT 27. ROBERT PLANT	3 LI 5 3 LI		1. HOOTERS		DANCED		TINA TURNER 12" URIAH HEEP 12"	2 D 2	HERO
G. THOROGOOD	4 HAND	28. RUSS BALLARD	3 F1	RE 4	3. HUEY LEWIS/8	5	BACK	58.	X	D 2	HOUSE
PAUL YOUNG	4 ANAY 4 LE TER	29. STING 30. SUPERTRAMP			4. JOE WALSH 5. KATRINA/WAVES	2	BITTERS		NIGHT RANBER	D 1	GIRLS MORNING
5: BRYAN ADAMS/IM HODIERS "CHIL RENT SONGS	p "Diana" 2 Dren" 2	4. D JAY DANIELS (717)96: <u>C/NOISE 12"</u> "WALF <u>HOOTERS</u> "HANBING"	5	COD	<u>ROBIN</u> "HEART" <u>LEWIS/B</u> "BACK"				2", "CHRISTINE" EADS "SHE" 2	2	
EMPHASIS BRYAN ADAMS	SUMMER	10. BOB DYLAN	LW/TH TH	IGHT 1	9. MOTELS 12"	LH/TH 2 3	TRACKS		GODLEY/CREME	LH/TH D 2	
COREY HART DIRE STRAITS	5 NEVER 5 MONEY	11. HOOTERS 12. PHIL COLLINS	4 D/ 4 N		28. RATT 21. ROBERT PLANT	3	SEVENS		JEFF BECK	D 2	BET
HEART	5 WHRT 5 POMER	13. PHIL COLLINS	4 0	ely a	2. RUSS BALLARD	3	FIRE	31.	MEN AT WORK	2	SNAKES
. HUEY LEWIS/B JEFF BECK	5 PEOPLE	14. YET 15. BON JOVI	2 3 II		23. SCORPIONS 24. SPRINESTEEN/45		B16 STAND		R. E. M. REFUBEE	2 D 2	THERE
JOHN PARR/F PAT BENATAR/L STING	5 FIRE 5 INVINCIE 5 IF		2 3 C- 3 Hi 3 Li	ND a	25. BEACH BOYS 26. BILLY JOEL 27. BRYAN FERRY	D 2	CALLING HUNAN SLAVE		STING TEXTONES 12"		FORTRESS
		NES/M. DLEX STALEY (984	642~1855).	BURKHART/AB	RAN <b>E.</b> 77						
2 RRENT SONGS		Transferration	-	_	272				any sta		1
EMPHASIS	S TOUGH	14. TEARS FOR FEAR	LH/TH T				TRACKS				TRACKS
COREY HART	5 NEVER	15. TIL TUESDAY			27. GRAHAM PARKER 28. HALL & DATES	3			ROBERT PLANT	3	LEAD
EURYTHMICS	5 LIE 5 MHAT	16. DIRE STRAITS	4 18	DNEY	29. HEART	3	HOLF		RUGS BALLARD STING		FIRE
HUEY LEWIS/B	5 POWER	18. RATT	A 1.4	337 ·	30. HELIX 31. HOWARD JONES	3			STING TALKING HEADS	3	RUSSIANS
JOHN PARR/F	5 PEOPLE 5 FIRE	19. AC/DC 20. BEACH BOYS	3 Di 3 N	NGER :	32. JEFF BECK 33. KATRINA/WAVES	3	END	45.	TALKING HEADS	3	SHE
KIM MITCHELL NIGHT RANGER	5 80 5 STREET	21. BOB DYLAN	3 T.	leht 3	4. MEN AT WORK	3	RED		THE FIXX/FL TINA TURNER 12"		HERO
PAT BENATAR/L	5 INVINCIE	22. BRYAN ADAMS BLE 23. BRYAN FERRY	3 91		S. MOTLEY CAUE	3	ROOM SECRETS	48.	U2	3	SUNRISES
ROBERT PLANT	5 LITTLE 5 IF	24. CAFFERTY/BROWN 25. DON HENLEY		I-T-Y 3	7. POWER STATION	3	HURDERESS	50.	HEIRD AL SCORPIONS	1	LIKE
SUPERTRAMP	5 CANNONBA		3 Rf	ACTION 3	9. R. SPRINGFIELD		STATE	31.	SCORPILINS		STILL
RENT SONGS	P. DDAVID EINBTE E" 2	IN/M. DBOB SHOWACRE (36 ADVENTURES 12" "S	1)269-0730) END= 1	ERIC	TION GROOVE "TIM	E* 1	OIN	GO 801	160 12 "MEIRD"	1	incar
MPHASIS BRYAN FERRY	S SLAVE	16. C.S. ANGELS	LH/TH TR				TRACKS		tel del		TRACKS
D/STRATOSPHERE DIRE STRAITS	5 O* CLOCK 5 HALK	17. DAVID BYRNE	3 80	CIAL 3	1. THE KNITTERS 2. THREE O'CLOCK		HORLD		HIDNIGHT OIL SHREIKBACK	DZ	REDT
BODLEY/CREME KATRINA/WAVES	4 5 CRY	18. DEAD OR ALIVE 19. EVERYTHING/GIRL	3 8P 3 KI	IN 3	3. TRANSLATOR 4. WINDBREAKERS	3	COME	48.	STEVE KHAN	2	MENESIS BLADES
NEW ORDER	S RED S LOVE	20. GUADALCANAL 21. HOOTERS	3 TR 3 ZO	AIL 3	5. X	D 3	IDEA HOUSE	50.	THE RADS 12" TOM PETTY		REBELS
R. E. M.	5 THERE 5 IF	22. HOWARD JONES	3 L1	FE 31	5. ZEITGEIST 7. ARETHA FRANKLIN		THINGS	51.	WILLIE/BOYS	3 2	BABY
	C LINA	23. JANE SIBERRY 24. JEFF BECK	3 MI	41 34	BEAT RODED	D 2	PET	53.	BILL CONNERS		LYDIA
STING SUZANNE VEGA	5 HALL	25. LONE JUSTICE	3 PEI 3 SHI 3 UN		BLUE NILE	5 Q	STAY		COCK ROBIN	1	HEART
STING SUZANNE VEGA TALKING HEADS U2	5 ROAD 5 SUNRISES	26. NINO MOREM			. CRUZADOS	2	BIG	56.	LONNIE MACK	3 1	DOUBLE
Sting Suzanne Vega Talking Heads U2 BOB Dylan	5 SUNRISES 4 TIGHT	25. NINA HAGEN 27. OND	3 60			2	UCOD	58.	RATIONAL YOUTH THE THOUGHT WEIRD AL	1	NO
STING SUZANNE VEGA TALKING HEADS U2 BOB DYLAN EURYTHNICS STYLE COUNCIL	5 RURD 5 SUNRISES 4 TIGHT 4 BALL 4 HALLS	25. NINA HABEN 27. OMD 28. PAUL YOUNG 29. PRINCE	3 60 3 AW 3 POI	AY 43	LEROI BROTHERS	2	ELVIS		and the second s	1	YODA
STING SUZANNE VEGA TALKING HEADS U2 BOB DYLAN EURYTHNICS STYLE COUNCIL	5 KURD 5 SUNRISES 4 TIGHT 4 DALL	25. NINA MABEN 27. DMD	3 60	AY 43	LEROI BROTHERS	5	ELVIS				
STING SUZANNE VEGA TALKING HEADS U2 BOB DYLAN EURYTHMICS STYLE COUNCIL TEARS FOR FEARS YOBK, PA P.DM DILLY CRYSTAL	5 RUNRISES 5 SUNRISES 4 TIGHT 4 BALL 4 HALLS 4 SHOUT ICHAEL ONDAYKO/M. MARVELOUS* 4	25. NING HAGEN 27. OND 28. PAUL YOUNG 29. PRINCE 30. RAY DAVIES/W DTIM DRAYER. (717)266-	3 80 3 AW 3 POI 2 3 SOL 6606), BURK	AY 43 D 44 D 45 HART/ABRAMS.	LEROI BROTHERS	5	GIVING				
STINS SUZANNE VEGA TALKING HEADS US BOB DYLAN EURYTHMICS STYLE COLINCIL TEARS FOR FEARS	5 RUNRISES 5 SUNRISES 4 TIGHT 4 BALL 4 HALLS 4 SHOUT ICHAEL ONDAYKO/M. MARVELOUS* 4	CD. NING HABEN 27. OND 28. PAUL YOUNG 29. PRINCE 30. RAY DAVIES/W	3 80 3 AW 3 POI 2 3 SOU 6696), BURK	AY 43 A4 D 43 HART/ABRAMS. CHERP	LEROI BROTHERS	2 2 GHT" 4		Y HORT	"NEVER" 4		
STING SUZANNE VEGA TALKING MEADS U2 BOB DYLAN EURYTHMICS STYLE COUNCIL TEARS FOR FEARS 	S RUAD S SUNRISES 4 TIGHT 4 BALL 4 HALLS 4 SHOUT ICHAEL ONDAYKO/M. MARVELOUS" 6	25. NING HABEN 27. OND 28. PAUL YOUNG 29. PRINCE 30. RAY DAVIES/W DTIM DRAYER. (717)266- BOR DYLAN "WHEN"	3 80 3 AW 3 POI 2 3 SOU 6696), BURK	AY 43 A4 D 43 HART/ABRAMS. CHERP	TRICK 12" "TONI	2 2 GHT" 4		Y HORT			
STINS SUZANNE VEGA TALKINS MEADS U2 BOB DYLAN EURYTHNICS STYLE COUNCIL TEARS FOR FEARS VORK, PA P.DM I BILLY CAYSTOL JEFE BECK "END ENT SONAS NOHASIS	S RUND S SUNRISES 4 TIGHT 4 DALL 4 WALLS 4 SHOUT ICHAEL ONDAYKO/M. WARVELOUS" 4 4 4 LIM/TH TRACKS	Cb. NING HABEN 27. OND 28. PAUL YOUNG 29. PRINCE 30. RAY DAVIES/W DTIM DRAYER. (717)266- <u>BOB DYLON</u> "MHEN" <u>NICK MABON 12"</u> "LI	3 80 3 Aw 3 PDI 2 3 SOL 2 3 SOL 56606). BURK 4 E" 4	AY 43 AY 44 D 45 HART/ABRAMS. CHEAP STING	TRICK 12" "TONI	2 2 GHT" 4	GIVING CORE TALK	Y HORT	"NEVER" 4 805 "SHE" 4		TROCKS
STING SUZANNE VEGA TALKING MEADS U2 DOB DYLAN EURYTHNICS STYLE COUNCIL TEARS FOR FEARS 	D RUND S SUNRISES 4 TIGHT 4 DALL 4 MALLS 4 SHOUT ICHAEL ONDAYKO/M. MARVELOUS" 4 4 5 SUMMER 4 5 SUMMER 5 MONEY	C. WING HAGEN 27. OND 28. PAUL YOUNG 29. PRINCE 30. RAY DAVIES/W DTIM DRAYER. (717)266- <u>808 DVLAN</u> "MHEN" <u>NICK MASON 12"</u> "LI 9. TEARS FOR FEARS 10. BRYAN ADAMS/IMP	3 60 3 Aw 3 POI 2 3 SOL 2 3 SOL 6606), BURK 4 5	HART/ABRAMS. CHEAP STINS	TRICK 12" "TONI	2 2 GHT" 4 LW/TH 4	GIVING CORE TALK IRACKS ANDITIOUS	Y HART ING HE	"NEVER" 4 HDS "SHE" 4		RUSSIANS
STING SUZANNE VEGA TALKING MEADS U2 DOB DYLAN EURYTHMICS STYLE COUNCIL TEARS FOR FEARS 	S RUND S SUNRISES 4 TIGHT 4 BALL 4 HALLS 4 SHOUT ICHAEL ONDAYKO/M. MARVELOUS" 4 4 5 1 MARVELOUS" 4 4 5 1 MONEY 5 HUMER 5 HUMER	Cb. NING HABEN 27. OND 28. PAUL YOUNG 29. PRINCE 30. RAY DAVIES/W DTIM DRAYER. (717)266- <u>BOB DYLAN</u> "WHEN" NICK MASON 12" "LI 9. TEARS FOR FEARS 10. BRYAN ADAMS/IND 11. DIRE STRAITS	3 60 3 Auk 3 POI 2 3 SOL 2 3 SOL 2 3 SOL 2 3 SOL 2 4 5 SHO 4 DIA 4 DIA 4 MOR	IV         43           D         44           D         45           HART/ABRAMS.         CHEAP           STIMS         STIMS           UT         17           NA         18           LD         19	TRICK 12" "TONI "WORK" 4 JEFF BECK JEFF BECK MOTLEY CRUE	2 2 GHT" 4 LH/TH 4 4	GIVING CORE TALK TRACKS ANDITIOUS END ROOM	<u>Y HART</u> ING HEA 25. 8 26. 8	"NEVER" 4 BDS "SHE" 4 BTING BUPERTROMP	LH/TH 4 D 4	RUSSIANS BROTHER
STING SUZANNE VEGA TALKING MEADS U2 BOB DYLAN EURYTHMICS STYLE COLNCIL TEARS FOR FEARS TYLE COLNCIL TEARS FOR FEARS THEAST I BILLY CRYSTAL DILLY CRYSTAL DILLY CRYSTAL DIRE STRAITS MEART MULY LEWIB/B JEFF BECK	S RUHD S SUNRISES 4 TIGHT 4 DALL 4 MALLS 4 SHOUT ICHAEL ONDAYKO/M. MARVELOUS* 4 4 5 SUNMARY 5 SUNMARY 5 MARY 5 POMER 5 POMER 5 POMER	Cb. NING HAGEN 27. OND 28. PAUL YOUNG 29. PRINCE 30. RAY DAVIES/W DTIM DRAYER. (717)266- <u>BOB DYLAN</u> "MHEN" <u>NICK MASON 12"</u> "LI 9. TEARS FOR FEARS 10. BRYAN ADAMS/IMP 11. DIRE STRAITS 12. EURYTHWICS 13. 6. THOROGOD	3 800 3 AW 3 POI 2 3 SOL 66061. BURK 4 E" 4 LW/TN TRA 5 SHO 4 DIA	AY 43 - 44 - 44	TRICK 12" "TONI "WORK" 4 JEFF BECK JEFF BECK MOTLEY CRUE RATT	2 GHT" 4 LH/TH 4 4	GIVING CORE IALK IRACKS ANDITIOUS END ROOM LAY	25. 5 26. 5 27. 1 28. 0	"NEVER" 4 ADS "SHE" 4 STING SUPERTRAMP ITING 12" IZ	LH/TH D 4 4	RUSSIANS BROTHER HERO SUNRISES
STING SUZANNE VEGA TALKING MEADS U2 DOB DYLAN EURYTHMICS STYLE COUNCIL TEARS FOR FEARS 	S RUNRISES S SUNRISES 4 TIGHT 4 DALL 4 GALLS 4 SHOUT ICHAEL ONDAYKO/M. MARVELOUS" 4 4 S 1 CHAEL 1 CHAEL ONDAYKO/M. MARVELOUS" 4 5 MONER 5 MONER 5 MONEY 5 MONEY 5 MONEY	Ct. NINS HREEN 27. OND 28. PRUL YOUNG 29. PRINCE 30. RAY DAVIES/W DTIM DRAYER. (717)266- <u>BOB DYLAN</u> "WHEN" <u>NICK MRSON 12"</u> "LI 9. TEARS FOR FEARS 10. BRYAN ADAMS/IMP 11. DIRE STRAITS 12. EURYTHNICS 13. 6. THOROGODD 14. GODLEY/CREME	3 800 3 Aww 3 POI 2 3 SOL 2 3 SOL 5 5 SOL 5 SHO 4 DIA 4 WOR 4 BAL	AY 43 	TRICK 12" "TONI "WORK" 4 JEFF BECK JEFF BECK MOTLEY CRUE	2 2 GHT" 4 4 4 4	GIVING CORE TALK TRACKS ANDITIOUS END ROOM	25. 5 26. 5 27. 1	"NEVER" 4 ADS "SHE" 4 STING SUPERTRAMP ITING 12" IZ	LH/TH D 4 4	RUSSIANS BROTHER HERO

					Lev	el II					
HIMZ. KNOXVILLE, TN F ADDS: M. MCDONALD 12" J/SCORCHERS "U	"BACK"	3	DSCOTT PAULSEN (613 MOTELS 12" "SHAME"	) <b>525-60</b> 3	<b>66), BURK</b> H	ART/ABRAMS. PRINCE "POP" 3		BRYA	<u>n Ferry</u> "Blave" 2		ż.
L-2 CURRENT SOMES BY EMPHASIS 1. COREY HART 2. DEPECHE MODE 3. HEART 4. NIGHT RANGER 5. PAUL YOUNG 6. POWER STATION 7. RATI 6. ROBERT PLANT 9. STING	3335555 3322 35555555555555555555555555	MNAT STREET AWAY BANG	10. TEARS FOR FEARS 11. AMETHIA FRANKLIN 12. BILLY JOEL 13. BOB DYLAN 14. BRYNN ADANS 15. DIRE STRAITS 16. HUEY LEWIS/B 17. JOHN PARR/F 18. SPRINGSTEEN	LN/TH 5 2 4 2 4 3 4 2 4 3 4 3 4 3 4 3 4	TRACKS SHOUT FREEMAY HUNAN TIGHT SUMMER MONEY POMER FIRE DAYS	19. U2 20. VAN-ZANT 21. CAFFERTY/BROWN 22. MOTLEY CRUE 23. PAT BENATAR/L 24. PHIL COLLINS 25. R. SPRINGFIELD 25. TALKING MEADS 27. TING TURNER 12"	2 3 2 3 3		28. DON JOVI 29. HELIX 30. HOMARD JONES 31. MEN AT MORK 32. R.E.M. 33. RUSS BALLARD	20 20 20	TRACKS IN DEEP LIFE NEED THERE FIRE
HIOT, TOLEDO, OH P.D ADDS: COREY HART "N NICK MASON 12"	EVER"	5	-RICK VAN BIL (419)2 BOB DYLAN "WHEN" STING "WORK" 3	48-3377)		BRYAN ADAMS/IMP "DIAM TALKING HEADS "SHE"	4A* 3 3	HOM	AND JONES "LIFE" 3		
L-C CURRENT SONDS BY EMPHASIS 1. DIRE STAAITS 2. MEART 3. MUEY LEWIS/B 4. JEFF BECK 5. JOHN PARK/F 6. NIGHT RANGER 7. PAT BENATAR/L 8. STING	5555535	UNAT POWER PEOPLE FIRE STREET INVINCIBLE	9. TEARS FOR FEARS 10. AC/DC 11. DRYAN ADAMS 12. BRYAN FEARY 13. CAFFERTY/BROWN 14. DIRE STRAITS 15. 6. THOROGOD 16. GODLEY/CREME	3 3 3 3 3 3 3	SHOUT PINK SUMMER SLAVE	17. HUEY LEWIS/D 18. JEFF BECK 19. NOTLEY CRUE 20. RATT 21. ROBERT PLANT 22. RUSS BALLARD 23. SPRINGSTEEN/45 24. STINS	D 3 3 3 3 3 3 5 3	TRACKS BACK AMBITIOUS ROOM LAY SEVENS FIRE STAND FORTRESS	25. STING 26. STING 27. SUPERTRAMP 28. TINA TURNER 12* 29. U2	3	TRACKS RUBSIANS SHADONS BROTHER HERO SUNRISES
WEDF. NASHVILLE, TN ADDS: HOUTERS "DANC TEARS FOR FEAR	ED" 4	16	-BILL PUGH (615) 244-9 MOTELS 12" "SHAME YAT "BIRLS" 4	533). BU	JRKHART/ABI	MANS. PHIL COLLINS "NUMBER"	•	SPR	INGSTEEN/45 "STAND"	•	
LICE CURRENT SONGS BY EMPHASIS 1. CAFFERTY/BROWN 2. COREV HART 3. DIRE STRAITS 4. HEART 5. HOMARD JONES 6. HUEY LEMIS/B 7. JOHN PARR/F 8. NIGHT RANGER 9. PAT BENATAR/L 10. STING	* * * * *	NEVER MONEY MHAT LIFE POMER FINE STREET INVINCIBLE	11. TEARS FOR FEARS 12. AC/DC 13. BOB BYLAN 14. BRYAN ADAMS 15. BRYAN FERRY 16. CAFFERTY/BROWN 17. DON MENLEY 18. B. THOROBOOD 19. GODLEY/CREME 20. MEART	****	SHOUT DANGER MHEN SUMMER	21. HEART 22. HELIX 23. JEFF BECK 24. KATRINA/MAVES 25. LONE JUSTICE 26. MOTLEY CRUE 27. R.E.M. 28. RATT 29. RUBS BALLARD 30. STING	LH/TH * * * * * * *	TRACKS NEVER DEEP PEOPLE RED SMEET ROOM THERE LAY FIRE FORTRESS	31. STINB 32. TALKING MEADS 33. THE INNOCENT 34. TOM PETTY 35. U2 36. BON JOVI 37. SCORPIONS 38. SCORPIONS 39. SCORPIONS	LH/TH 4 4 4 3 3 3 3 3	TRACKS RUSSIANS ROAD LIVIN' BETTER SUNRISES IN NO ROCK STILL
WLAV, GRAND RAPIDS, M ADDS: SUPERTRAMP "B MUEY LEWIS/B NICK MASON 12"	BACK"	4	L.DARIS HAMPERS (616 BILLY JOEL "HUMAN LONE JUSTICE "BMD YAT "BIRLS" 4	- 4	51). BURKH	NT/ABRAMS. <u>BILLY SOUIER/F</u> *SNAKE <u>MARILLION 12*</u> *KAYLEI			F <u>ERTY/BROWN</u> "C-I-T-Y" F <u>LS 12"</u> "Shqme" 4	4	
CURRENT SONGS BY EMPHASIS 1. CAFFERTY/BROWN 2. DIRE STRAITS 3. HOMARD JONES 4. HUEY LEWIS/B 5. JEFF BECK 6. JEFF BECK 6. JEFF BECK 7. JEFF BECK 8. PAT BEINATAR/L 9. PAUL YOUNG 10. ROBERT PLANT	555555555555555555555555555555555555555	MONEY LIFE POWER AMBITIOUB PEOPLE YOU INVINCIBLE AWAY	11. ROBERT PLANT 12. ROBERT PLANT 13. RUSS BALLARD 14. STINS 15. STINS 16. STINS 17. STINS 18. SUPERTRANP 19. TEARS FOR FEARS 28. TEARS FOR FEARS	ភ ភ ភ ភ ភ ភ ភ ភ ភ ភ ភ ភ	LITTLE SEVENS FIRE CRUSADE FORTRESS IF SHADOWS	21. TIL TUEBDAY 22. BON JOVI 23. BRYAN ADARS 24. BRYAN FERRY 25. COCK ROBIN 26. COREY MART 27. ELTON JOHN 12" 28. HEART 29. HELIX 30. HOUTERB		TRACKS VOICES IN SLAWE BLAVE NEART NEVER ACT MAAT DEEP ZOMBIES	31. JOHN PARR/F 32. KIM MITCHELL 33. MEN AT MORK 34. MOTLEY CRUE 35. MR. MISTER 36. POWER STATION 37. RATT 38. REO SPEEDWARDON 39. TALKING HEADS 40. U2		TRACKS FIRE BO SAIL ROOM BROKEN BANG LAY BOTTA ROAD SUNRISEB
WLIR, LONG ISLAND, NY	P. D1	DENIS HC NAMA	RA/H. DLARRY "THE DU	CK" DUN	(516) 485-	-9290). TALKING HEADS "PERFEC KATRINA/HAVES "DO" 3		UBA	12" "BABE" 5	516	
2. BRYAN FERRY 3. BRYAN FERRY 4. CHINA CRISIS 5. CHINA CRISIS 6. DEAD DR ALIVE 7. GRAHGM PARKER 8. HOWARD JONES 9. HOWARD JONES	D 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	SENDATION SLAVE HIGH KINB DEEP TOO LIFE LOOK KISS LOVE	16. POMOR STATION 17. PRINCE 18. PRINCE 29. R.E.H. 21. SCRITTI POLITTI 22. SMEIADACK 23. SOMEIADACK 23. SOMEIADACK 24. STING 25. STING 25. STING 25. STING 26. TALKING HEADS 28. TALKING HEADS 28. TALKING HEADS 38. TEARS FOR FEARS 38. TEARS FOR FEARS	*********	BERET POP THERE WORLD NEMESIS TIME FORTRESS IF LADY	31. TEARS FOR FEAR 32. U2 33. U2 34. X 35. ADVENTURES 12" 36. BRYAN FERRY 37. BRYAN FERRY 38. DEPECHE MODE 39. DURAN DURAN 40. EURYTHINCS 41. EURYTHINCS 42. EVERYTHINCSIRL 43. FALCO/IMP. 44. GODLEY/CREME 45. GRAMAN PARKER	DD DD DD DD	SHOUT LOVE SUNRISES HOUSE SEND DANCE STONE SHORE SHORE SHORE NELL LIE MELL NOCK CRY	46. JOAN JETT 47. NATRINA/WAVES 48. KING 59. PAUL YOUNG 51. PAUL YOUNG 52. SCRITTI POLITTI 53. VITAMIN Z 54. ALISON MOYET 55. BELOUIS SOME 56. DEAD OR ALIVE 56. BUADALCANAL 57. BO WEST 56. GUADALCANAL 59. TRAMBLATOR 60. TIL TUEBDAY	**********	TRACKS BOTCHA BOTCHA HOLD LOVE AWAY TEAR MAY FLAME INVISIBLE SOME SPIN CALL HATUSI GRAVITY SHOULDER
HNOR, NORFOLK, VA P.	DRON #	EBER/M. DDA	URIAH HEEP 12" "P	9667).							
CURRENT SONGS BY EMPHASIS 1. BOB DYLAN 2. BRYAN ADAMS	* *	DIANA MONEY SO MALK NOT POWER PEOPLE ROOM	13. RODERT PLANT 14. STINS 15. SUPERTRAMP 16. SUMERTRAMP 16. TELERTRAMP 10. TELERTRAMP 10. TELERTRAMP 10. TELERTRAMP 10. TELERTRAMP 21. CAFFERTY/BROWN 22. CHEAP THICK 12" 24. EURYTHRICS	000000444	STILL ROAD SHOUT DANGER C-I-T-Y	34. HELIX	D 4 4 4 4 4 3 3 3 3	SEVENS STAND HAND DEEP	37. R.E.M. 38. RATT 39. RUSS BALLARD 40. SCORPIONS 41. STING 42. STING 43. TALKING MEADS 44. THE FIXX/FL 45. TOM PETTY 46. U2 47. Y&T	************	DREAM NAVE SHE
HPLR. NEW HOVEN, CT ADDS: PHIL COLLINS UB40 12" "BAB	O D MED	IL MIRSKY (28)	1007 0000 I			HODTERS "DANCED" 3			NAGON 12" "LIE" 3		
CURRENT SONGS BY EMPHASIS 1. BRYAN ADAMS 2. COREY MART 3. MEART 4. MUEY LEWIS/B 5. JOHN PARR/F 6. PAT BENATAR/L 7. SPRINGSTEEN 8. STING 9. TEARS FOR FEARS 10. TINA TURNER 12" 11. GC/DC 12. BILLY JOEL	4 4	FINE INVINCIBLE DAYS IF SHOUT HERO DRINGER	13. DOB DYLAN 14. BRYAN ADAMS/IMP 15. BRYAN FERRY 16. COCK ROBIN 17. DIRE STRAITS 18. EURYTHMICS 19. HOWARD JONES 20. JEFF BECK 21. JEFF BECK 22. MOTLEY CRUE 23. R.E.M. 24. RAYT	4 4 3 4 3 4 3 4 5 0 4 4 4	HEART NONEY DALL	25. ROBERT PLANT 26. ROBERT PLANT 27. RUSS BALLARD 28. SPRINBSTEEN/45 29. STING 30. STING 30. STING 31. TALKING HEADS 32. TALKING HEADS 33. U2 34. BON JOVI 35. CAFFERTY/BROWN 36. ELTON JOHN 12"	4 4 4 4 4 4 4 3 3 D 3 3	SEVENS FIRE STAND FORTRESS WAVE ROAD	37. FURY 38. G. THOROGOOD 39. GODLEY/CREME 40. KATRINA/MAVES 41. LONE JUSTICE 42. MOTELS 12" 43. SCORPIONS 44. TAXXI 45. TIL TUESDAY 46. URBENT 47. WILLIE/BOYS 48. YAT	3 D 3 3 D 3 3 D 3 3 3 3	ARMS

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NICK MASON 12	"LIE"	3	BOB DYLON "WHEN" Springsteen/45 "81	IAND"	3	CHEAP TRICK 12" "TON TALKING HEADS "SHE"	3 3		<u>Y LEHIS/B</u> "BACK" 3 ENT "BACK" 3		
RRENT SONGS		TRACKS			TRACKS	It lown T		TRACKS			TRACKS
. COREY HART	5	NEVER	18. STING	5	IF	19. JEFF BECK	3	END	28. STING	3	FORTRES
DIRE STRAITS		MONEY	11. TEARS FOR FEARS		SHOUT	20. JEFF BECK		PEOPLE	29. STINS		HORK
. HEART		WHAT LIFE	12. AC/DC 13. BRYAN ADAMS		DANGER	21. JOE WALSH 22. KIM MITCHELL	3	CONFESSOR	30. TINA TURNER 12" 31. U2		SUNRISE
	3 5		14. CAFFERTY/BROWN			23. LONE JUSTICE					MIDNIGH
JOHN PARR/F	5	FIRE	15. COCK ROBIN			24. HOTELS 12"	D 3	SHAME	33. Y&T		SIRLS
. PAT BENATAR/L						25. MOTLEY CRUE			34. BON JOVI 35. SCORPIONS	2	
. RATT . ROBERT PLANT		LAY	17. DON HENLEY 18. GODLEY/CREME	c 3 3	CRY	26. PHIL COLLINS 27. RUSS BALLARD		FIRE	30. BUMPIUND	1	STILL
MF, LOUISVILLE, KY DS: SPRINGSTEEN/4			02) 589-4400) . <u>Sting</u> "Fortress"	3		A 1.3 ()					
RRENT SONES	LW/TH	TRACKS			TRACKS	19. GIND VANNELLI		TRACKS	26. TAXXI		TRACKS
. EURYTHMICS	5	HAT	10. PHIL COLLINS 11. PHIL COLLINS		INSIDE	20. HELIX		DEEP	29. URBENT	3	BACK
. HOMARD JONES		THINGS	12. POWER STATION		BANG	21. JOE WALSH		CONFESSOR	38. Y&T	D 3	GIRLS
	4 5	POMER	13. SPRINBSTEEN	3 4	DOWN	22. JOHN PARR/F	3	FIRE	31. BRYAN FERRY	2	ROOM
. NIGHT RANGER		STREET	14. BON JOVI	03	IN SIMMER	23. PHT BENATAK/L	3	NUMBER	32. NOTLEY CRUE 33. PAUL YOUNG		AWAY
. SURVIVOR		SEARCH	16. BRYAN ADAMS/IMP	- 3	DIANA	25. ROBERT PLANT	5	TITTLE	34. RATT	2	LAY
. TEARS FOR FEARS J. COREY HART	5 4	SHOUT	17. DIRE STRAITS 18. EURYTHMICS	3	MONEY BALL	23." PAT BENATAR/L 24. PHIL COLLINB 25. ROBERT PLANT 26. ROBERT PLANT 27. RUSS BALLARD	3	SEVENS FIRE			
CN, LONG ISLAND, N CDS: CAFFERIY/BROW CHEAP TRICK I BILLY CRYSTAL	N "C-I-"	T-Y" 3 19HT" 2	ASST. P. D. /M. DJOHN 6 THE FIXX/FL "LETT TICK MASON 12" "L MR. MISTER "BROKE	ER" 3 IE" 2				BIL	<u>Ly Bouter/F</u> "Shake" "House" 2	2	
-2	PRINTER	2008 1	MR. HIGIER DAUNE	-					and the second		-
Y EMPHASIS 1. BILLY JOEL	5		15. EURYTHMICS		TRACKS BALL	29. TON PETTY			43. SCORPIONS	LH/TH 3	TRACKS BIG
2. DEPECHE NODE	3 5	PEOPLE	16. HEART	4	LOOKS	30. U2	4	SUNRISES	44. STING	4 3	IF
. DIRE STRAITS . HUEY LEWIS/B		POWER	17. HELIX 18. HOWARD JONES		LIFE	31. ALISON MOYET		LOVE	45. SUPERTRAMP		BETTER
JOHN PARR/F		FIRE	18. HOWARD JONES 19. JEFF BECK		END	32. ERIC CLAPTON 33. FIONA	3	SEE	46. SUPERTRAMP 47. TAXXI		STILL
AT BENATAR/L	5	INVINCIBLE	29. JEFF BECK	5 4	PEOPLE	34. 6. THOROBOOD	3	HAND	48. WILLIE/BOYS	3	ARMS
PHIL COLLINS		NUMBER	21. POWER STATION			35. GIND VANNELLI	4 3	BLACK	49. GODLEY/CREME	1 2	CRY
), BOB DYLAN J. BRYAN ADAMS		TIGHT	21. POWER STATION 22. R.E.M. 23. RATT	4	LAY	36. HOOTERS 37. JOE WALSH		20MBIES BITTERS	50. H/CHILE 12" 51. LOU REED/P		CHRISTI
BRYAN FERRY	4	SLAVE	CA. RUDERI PLANI	3 4	KHELHEUU	38. JOE WALSH	4 3	CONFESSOR	52. THE INNOCENT	2	LIVING
L. COREY HART		NEVER	25. SPRINGSTEEN	- 4	DAYS	39. MEN AT WORK	3	NEED	53. TRANSLATOR	2	COME
2. DIRE STRAITS 5. DOKKEN		HALK	26. STING 27. TALKING HEADS		FORTRESS		2 3	ROOM	54. URBENT 55. YAT	1 2	BACK
. DURAN DURAN		KILL	28. TEARS FOR FEARS			42. ROBERT PLANT		SEVENS	56. 77' 8		HOHENT
. DIRE STRAITS	5	TRACKS HONEY WHAT	10. TIL TUEBDAY 11. BRYAN FERRY	3 4	TRACKS VOICES SLAVE	19. SADE 29. SUPERTRAMP		CANNONBALL			TRACKS PEOPLE LAST
L. DIRE STRAITS 2. HEART 3. HUEY LEWIS/B 3. JOHN PARR/F 5. NIGHT RANGER 5. PAT BENATAR/L 7. SPRINGSTEEN	5 5 5 5 5 5 3 5 5	NONEY UNAT POWER FIRE STREET INVINCIBLE DAYS	10. TIL TUESDAY 11. BRYAN FERRY 12. COREY HART 13. DON MENLEY 14. HOOTERS 15. PAUL YOUNS 15. PAUL YOUNS	3 4 3 4 4 4	VOICES SLAVE NEVER LOVE ZOMBIES AWAY EBEELIOY	20. SUPERTRAMP 21. TINA TURNER 12 22. A-HA 23. BILLY JOEL 24. BRYAN ADAMS 25. ELEVINERS	2 3 3 2 2 3 2 2 1 2 2 2 2 2 2 2 2 2 2 2	YOUR CANNONBALL HERO TAKE HUMAN SUMMER		1 1 1 1	PEOPLE LAST THERE FORTINES WALL
NI. BRIDGEPORT. CT DDS. CAFFERTY/BROW SUPERTRAMP "1	5 5 3 5 5 5 5 5 5	HONEY WHAT POMER FIRE STREET INVINCIBLE DAYS IF SHOUT	10. TIL TUESDAY 11. BRYAN FERRY 12. COREY HART 13. DON MENLEY 14. HOOTERS 15. PAUL YOUNS 15. PAUL YOUNS	3 4 3 4 4 2 3 3 3	VOICES SLAVE NEVER LOVE ZOMBIES AMAY FREEMAY LIFE BANG	20. SUPERTRAMP 21. TIMA TURNER 12 22. A-HA 23. BILLY JOEL 24. BRYAN ADAMS 25. EURYTMMICS 25. CURYTMMICS 26. TALKING HEADS 27. COCK ROBIN	2 3 3 2 2 3 1 2 2 2 1 2 2 2 1 2 2 1	YOUR CANNONBALL HERO TAKE HUMAN SUMMER LIE SHE HEART	29. JINNY BUFFETT 30. R.E.M. 31. STINB 32. SUZANNE VEBA 33. U2	1 1 1 1	PEOPLE LAST THERE FORTRES WALL
1. DIRE STRAITS 2. HEART 3. HUEY LEWIS/B 4. JOHN PARR/F 5. NIGHT RANGER 5. NIGHT RANGER 6. PAT BENATRA/L 7. SPRINBSTEEN 9. TEARS FOR FEARS 8. TEARS FOR FEARS 8. TEARS FOR FEARS 8. TEARS FOR FEARS 8. L. BRIDGEPORT. CT DDS1 CAFFERTY/BROW 9. SUPERTRAMP "L 2. L. CAFFERTY/BROW 9. L. CAFFERT	5 5 5 3 3 5 5 5 5 7 9. D BU 9. D BU 9. D BU 9. D BU 9. D BU	MONEY HHAT POWER FIRE STREET INVINCIBLE DAYS IF SHOUT UZZ KNIGHT/N. T-Y" 3 3	10. TIL TUESDAY 11. BRYAN FERRY 12. COREY HART 13. DON HENLEY 14. HODTERS 15. PAUL YOUNS 16. ARETHA FRANKLIN 17. HOMARD JONES 18. POMER STATION DMARK DEVINE (203)7 CHEAP TRICK 12"	3 4 3 4 4 4 2 3 3 3 3 75–1212 75–1212	VOICES SLAVE NEVER LOVE ZOMBIES AMAY FREEMAY LIFE BANG 	20. SUPERTRAMP 21. TIMA TURNER 12 22. A-MA 23. BILLY JOEL 24. BRYAN ADAMS 25. EURYTHMICS 25. TALKING HEADS 27. COCK ROBIN T/ABRAMS. <u>DIRE STARITS</u> "WORLD"	2 3 2 2 3 1 2 2 2 1 2 2 2 1 2 2 2 1 1 2 2 2 1 1 2 2 3	YOUR CANNONBALL HERO TAKE HUMAN SUMMER LIE SHE HEART HUE	29. JINNY BUFFETT 30. R.C.M. 31. STING 32. SUZANNE VEDA 33. U2	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	PEOPLE LAST THERE FORTHES WALL SUMRISE
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L DIRE STRAITS . HEART . HUEY LEMIS/B . JOHN PARR/F . NIGHT RANGER . PAT BENATAR/L . SPRINGSTEEN . STING . TEARS FOR FEARS . TEARS FOR FEARS . TEARS FOR FEARS . TEARS FOR FEARS . SUBERTRAMP "1 . SUBARTRAMP "1 . SUBARTRAMP "1 . SUBARTRAMP "1 . SU	5 5 5 3 3 5 5 5 5 7 9. D BU 9. D BU 9. D BU 9. D BU 9. D BU	MONEY HHAT POWER FIRE STREET INVINCIBLE DAYS IF SHOUT UZZ KNIGHT/N. T-Y" 3 3	10. TIL TUESDAY 11. BRYAN FERRY 12. COREY HART 13. DON HENLEY 14. HODTERS 15. PAUL YOUNS 16. ARETHA FRANKLIN 17. HOMARD JONES 18. POMER STATION DMARK DEVINE (203)7 CHEAP TRICK 12"	3 4 3 4 4 4 2 3 3 3 3 75–1212 75–1212	VOICES SLAVE NEVER LOVE ZOMBIES AMAY FREEMAY LIFE BANG 	20. SUPERTRAMP 21. TIMA TURNER 12 22. A-HA 23. BILLY JOEL 24. BRYAN ADAMS 25. EURYTHMICS 25. TALKING HEADS 27. COCK ROBIN T/ABRAMS. <u>DIRE STARITS</u> "WORLD"	2 3 2 2 3 1 2 2 2 1 2 2 2 1 2 2 2 1 2 2 2 1 2 2 2 1 2 2 2 3 1 2 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 2 3 2	YOUR CANNONBALL HERO TAKE HUMAN SUMMER LIE SHE HEART HUE	29. JINNY BUFFETT 30. R.C.M. 31. STING 32. SUZANNE VEDA 33. U2	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	PEOPLE LAGT THERE FORTHES WALL SUMRISE
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## Level II

URRENT SONGS	BETTER" 3	нт" з з	DHN BEAULIEU (513)224 HUEY LEWIS/B "BAC THE FIXX/FL "LETT	X" 3	<u>.</u>	NICK MABON 12" "LIE" VAN-ZANT "MIDNIGHT"	3 3	REC	) <u>BREEDWARDN</u> "LIVE" 3		
Y EMPHASIS	LW/TH	TRACKS		LW/TW	TRACKS			TRACKS		LH/TH	TRACKS
COREY HART	5	NEVER	8. BON JOVI	4	IN	15. NOTLEY CRUE 16. PHIL COLLINS	D 4	ROOM	22. YAT 23. BILLY JOEL	*	GIRLS HUMAN
. HEART . HUEY LEWIS/D		WHAT POWER	9. BRYAN ADAMS 18. CAFFERTY/BROWN		SUMMER C-I-T-Y	17. RATT		LAY	24. DIRE STRAITS		SO
JEFF BECK		PEOPLE	11. EURYTHMICS		BALL	18. RUSS BALLARD 19. SPRINGSTEEN/45		FIRE	25. LONE JUSTICE 26. R.E.M.		SHEET
John Parr/F Pat Benatar/L Tears for Fears	5	FIRE INVINCIBLE SHOUT	12. HOMARD JONES 13. JEFF BECK 14. MOTELS 12"	3 4		20. STING 21. U2	4	FORTRESS	27. TALKING HEADS	D 3	
CK, FLINT, MI P.D. DSI BOB DYLAN "NI URGENT "BACK"	IGHT" 4		NDA LANCI (313)744-15 J <u>EFF BECX</u> "END" YAT "BIALS" 2		WHART/ABRA	NG. N <u>otels 12"</u> "Shame" 4		NI	<u>X MASON 12"</u> "LIE" 3		
RRENT SONSS		12000	THE PROPERTY OF	-	-		-	1000	the state of	-	-
EMPHRSIS		TRACKS			TRACKS		LH/TH	TRACKS			TRACKS
HUEY LEWIS/B JOHN PARR/F	4 5		18. COREY HART 11. DIRE STRAITS		HEVER	19. R.E.M. 20. RATT		THERE	28. TALKING HEADS 29. TINA TURNER 12"	D 4	HERD
NIGHT RANGER	5	STREET	12. EURYTHMICS		BALL	21. ROBERT PLANT		SEVENS	30. U2	4	SUNRISES
SPRINGSTEEN/45	DS	STAND	13. BODLEY/CRENE 14. HEART	3 4 5 4		221. RUSS BALLARD 23. SPRINGSTEEN		FIRE	31. AC/DC 32. BRYAN FERRY		DANBER
TEARS FOR FEARS	5	SHOUT	15. HUEY LEWIS/B	D 4	BACK	24. STING		FORTRESS	33. B. THOROGOOD		HAND
BILLY JOEL BRYAN ADAMS CAFFERTY/BROWN	4	HUMAN SUMMER C-I-T-Y	16. JEFF BECK 17. MOTLEY CRUE 18. PAT BENATAR/L	-5 4 4 4	ROOM	25. STING 26. STING E 27. SUPERTRAMP	D 4 5 4		34. KIM MITCHELL	4 3	90
ZO, BETHLEHEM, PA			-RICK STRAUSS (215)	694-0511		r/obroms.					
DS: M. MCDONALD 12 COCK ROBIN ") 2 RRENT SONGS	BACK"	4		E* 4		CHEAP TRICK 12" "TON	IGHT=	3 12	"SUNRISEB" 3		el seli
EMPHASIS BILLY JOEL	LH/TH	TRACKS HUMAN	6. HODTERS	4 5	TRACKS DANCED	11. DEAD OR ALIVE		TRACKS SPIN	16. BTING		TRACKS
BRYAN ADAMS	5	SUMMER	7. HUEY LEWIS	5	POWER	12. GODLEY/CREME	D 4	CRY	17. TINA TURNER 12	• 4	HERO
DIRE STRAITS		NEVER	8. JOHN PARR/F 9. PAT BENATAR/L		FIRE	13. JEFF BECK LE 14. PHIL COLLINS		PEOPLE	18. BRYAN FERRY 19. RUSS BALLARD		SLAVE
DON HENLEY			19. TEARS FOR FEAR		SHOUT	15. ROBERT PLANT		LITTLE	20. SHARKS		WALL
					Leve						
S: BRYAN ADAMS/IM	HP "DIANA	A= 3	ATT EFFKEN (402)476-8 CHEAP TRICK 12"	TINITANT	1 2		3	MOT	ELS 12" "SHAME" 3		
SPRINGSTEEN/45	SHEET"	3	TALKING HEADS "SH MAX CARL 12" "CIR	ICLE" 1		AC/DC "DANGER" 1			DLEY/CREME "CRY" 1		
EMPHASIS BRYAN ADAMS		TRACKS SUMMER	8. CAFFERTY/BROWN		TRACKS	15. 42	LH/TH	TRACKS	22. TALKING HEADS	LH/TH 3 2	TRACKS
COREY HART	5	NEVER	9. 8. THOROGOOD	4	HAND	16. BILLY JOEL		HUMAN	23. BON JUVI		IN
HUEY LEWIS/D		POWER	10. HOWARD JONES 11. PHIL COLLINS		LIFE	17. BOB DYLAN 18. HELIX	1 3	TIGHT	24. BRYAN FERRY 25. EURYTHMICS		SLAVE
JEFF BECK	5	PEOPLE	12. R.E.M.	1 4	THERE	19. RATT	3	LAY	26. KATRINA/WAVES		RED
JOHN PARR/F PAT BENATAR/L	4 5	INVINCIBLE	13. RUSS BALLARD 14. STING		FIRE	20. YAT 21. MOTLEY CRUE		GIRLS ROOM	27. SUPERTRAMP 28. TAXXI		BETTER
DS: BRYAN ADAMS/IN BILLY JOEL "H	MP "DIAN	A" 4	OHN TOMER (218)728-64 HUEY LENIS/B *BAC CHEAP TRICK 12* *	CK= 4	• 3	M. MCDONR. D 12" "BACK" TING TURNER 12" "HERO			<u>(ELS 12*</u> "SHANE" 4		
EMPHASIS	LH/TH	TRACKS	AL TARS	LH/TH	TRACKS	Sec. Constant	LH/TH	TRACKS			TRACKS
DIRE STRAITS	5	SUMMER	9. TEARS FOR FEARS	5	SHOUT	17. HEART	4	NEVER	25. STIN6	4	FORTRESS
HEART	5	WHAT	11. BRYAN FERRY	4	SLAVE	19. JEFF BECK	:	PEOPLE	25. TALKING HEADS 27. TIL TUESDAY	:	SHE
JOHN PARR/F	5	FIRE	12. CAFFERTY/BROWN 13. COREY HART	1	C-I-T-Y	28. JON ANDERSON/F	4	RIGHT	28. 02	4	SUNRISES
MOTIEY CHIE	5	ROOM	14. DIRE STRAITS	4	SO	22. R.E.M.	4	THERE	30. KIN MITCHELL	3	HAND
DOT DENOTOR //		THATHETHE	15. EURYTHMICS	2	BALL	23. RUSS BALLARD	- 4	FIRE	31. RATT 32. X	3	HOUSE
PAT BENATAR/L	5	IF	TO. OUNCET/LINEME	1		24. SPRINBSTEEN/45	4				
L. EUGENE, OR P.D DS1 JOHN FOGERTY CHEAP TRICK 12 3	DKEN MAP	RTIN/M.DVIN BHT" 3	NCE MERTZ (503)342-70 NICK MASON 12" "L TAXXI "STILL" 3	996). BUR .IE* 4	WHART/ABRA	MS. <u>TALKING HEADS</u> "SHE" <u>UNDENT</u> "BACK" 3					
L. EUGENE, OR P. D SI JOHN FOGERTY CHEAP TRICK 12 RENT SONGS EMPHASIS	LH/TH	RTIN/M. DVIN BHT" 3 TRACKS	NCE MERTZ (503) 342-70 NICK MASON 12" "L TAXXI "STILL" 3	196). BUR .IE* 4	WHART / ABRA	MS. <u>TALKING HEADS</u> "SHE" <u>UNGENT</u> "BACK" 3	4	BIL	LY JOEL "HUMAN" 3		TRACKS
L. EUGENE, OR P. D <u>SI JOHN FOGERTY</u> <u>CHEAP TRICK 12</u> RENT SONGS EMPHASIS	LH/TH	RTIN/M. DVIN BHT" 3 TRACKS	NCE MERTZ (503) 342-70 NICK MASON 12" "L TAXXI "STILL" 3	196). BUR .IE* 4	WHART / ABRA	MS. <u>TALKING HEADS</u> "SHE" <u>UNGENT</u> "BACK" 3	4	BIL	LY JOEL "HUMAN" 3		TRACKS BONE WAVE
IL. EUGENE, OR P. D 251 JOHN FOGERTY CHEAP TRICK 12 RENT SONSS EMPHASIS	LH/TH	RTIN/M. DVIN BHT" 3 TRACKS	NCE MERTZ (503) 342-70 NICK MASON 12" "L TAXXI "STILL" 3	196). BUR .IE* 4	WHART / ABRA	MS. <u>TALKING HEADS</u> "SHE" <u>UNGENT</u> "BACK" 3	4	BIL	LY JOEL "HUMAN" 3		TRACKS BONE WAVE BROTHER BROTHER
L. EUGENE, OR P. D <u>SI JOHN FOGERTY</u> <u>CHEAP TRICK 12</u> RENT SONGS EMPHASIS	LH/TH	RTIN/M. DVIN BHT" 3 TRACKS	NCE MERTZ (503) 342-70 NICK MASON 12" "L TAXXI "STILL" 3	196). BUR .IE* 4	WHART / ABRA	MS. <u>TALKING HEADS</u> "SHE" <u>UNGENT</u> "BACK" 3	4	BIL	LY JOEL "HUMAN" 3		TRACKS OONE HAVE DROTHER CANNONDAR RORD
L. EUGENE, OR P. D <u>SI JOHN FOGERTY</u> <u>CHEAP TRICK 12</u> RENT SONGS EMPHASIS	LH/TH	RTIN/M. DVIN BHT" 3 TRACKS	NCE MERTZ (503) 342-70 NICK MASON 12" "L TAXXI "STILL" 3	196). BUR .IE* 4	WHART / ABRA	MS. <u>TALKING HEADS</u> "SHE" <u>UNGENT</u> "BACK" 3	4	BIL	LY JOEL "HUMAN" 3		TRACKS GONE WAVE BROTHER CANNONBA ROAD VOICES GIP 2
L. EUGENE, OR P. D SI JOHN FOGERTY CHEAP TRICK 12 RENT SONGS EMPHASIS	LH/TH	RTIN/M. DVIN BHT" 3 TRACKS	NCE MERTZ (503) 342-70 NICK MASON 12" "L TAXXI "STILL" 3	196). BUR .IE* 4	WHART / ABRA	MS. <u>TALKING HEADS</u> "SHE" <u>UNGENT</u> "BACK" 3	4	BIL	LY JOEL "HUMAN" 3		TRACKS BONE HAVE BROTHER CANNONDAR RORD VOICES GIRLS BIG
L. EUGENE, OR P. D SI JOHN FOGERTY CHEAP TRICK 12 RENT SONGS EMPHRSIS	LH/TH	RTIN/M. DVIN BHT" 3 TRACKS	NCE MERTZ (503) 342-70 NICK MASON 12" "L TAXXI "STILL" 3	196). BUR .IE* 4	WHART / ABRA	MS. <u>TALKING HEADS</u> "SHE" <u>UNGENT</u> "BACK" 3	4	BIL	LY JOEL "HUMAN" 3		TRACKS OONE WAVE BROTHER CANNONBA RORD VOICES GIRLS BIS NO LIFF
L. EUGENE, DR P. D 231 JOHN FOGERTY CHEAP TRICK 12 3 HREAT SONGS EMDHASIS DIRE STRAITS DIRE STRAITS HEART HUEY LEWIS/B JEFF BECK NIGHT RANGER PAT BERANTR/L SPRINGSTEEN/45 STING TEARS FOR FEARS BRYAN FERRY	D KEN 1997 HELP * 4 LH/TH 5 5 5 5 5 5 5 5 5 5 5 5 5	RTIN/M.DVIN A BMT" 3 TRACKS NOMEY MHAT POMER PEOPLE STREET INVINCIBLE DAYS STAND SHOUT SLAVE	NCE MERTZ (503)342-70 <u>NICK MASON 12</u> <u>IAXXI "STILL" 3</u> 12. CAFFERTY/BROWN 13. COREY HART 14. DIRE STRAITS 15. EURYTHMICS 16. GODLEY/CREME 17. HEART 18. HUEY LEWIS/B 19. JEFF BECK 20. JOHN PARR/F 21. R.E.M. 22. ROBERT PLANT	LH/TH 4 4 0 4 4 4 4 4 4 4 4 4 4 4 3 4 4 3 4 4	TRACKS C-1-T-Y NEVER WORLD BALL CRY NEVER BACK END FIRE THERE SEVENS	MS. <u>TALKING HEADS</u> "SHE" <u>UBGENT</u> "BACK" 3 23. RUSS BALLARD 24. STING 25. STING 25. STING 25. SUPERTRAMP 27. TINA TURNER 12" 28. U2 29. DON HEMLEY 30. HODTERS 31. PADL YOUNG 32. RATT 33. ROBERT PLANT	4 LH/TH 4 4 3 4 3 3 3 3 3 4 3	EIL TRACKS FIRE FORTRESS SHADOWS BETTER HERO SUNRISES AWAY LAY LITTLE	A STING 35. STING 35. STING 36. SUPERTRANP 37. SUPERTRANP 38. TALKING HEADS 39. TIL TUEBDAY 49. YAT 41. SCORPIONS 42. SCORPIONS 43. MEIRD AL	LH/TH 4 3 4 3 4 3 4 3 4 3 3 3 2 2 2	BONE HAVE BROTHER CANNONBA ROAD VOICES BIRLS BIB NO LIKE
LL EUGENE, OR P. D 231 JOHN FOGERTY CHEAP TRICK 12 CHEAP TR	0KEN MAR "HELP" 4 "TONIE LH/TH 5 5 5 5 5 5 5 5 5 5 5 5 5	RTIN/M.DVIN BMT* 3 BMT* 3 TRACKS MOMEY MHAT PEOPLE STREET INVINCIBLE DAYS STREET INVINCIBLE DAYS STAND IF SHOUT SLAVE	NCE MERTZ (503)342-70 NICK MASON 12 "L TAXXI "STILL" 3 12. CAFFERTY/BROWN 13. COREY HART 14. DIRE STRAITS 15. EURYTHMICS 16. GODLEY/CREME 17. HEART 18. HUEY LEWIS/B 19. JEFF BECK 20. JOHN PARR/F 21. R.E.W. 22. ROBERT PLANT 22. M.DTOM WALLACE (	196). BUR IE 4 LH/TH 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	TRACKS C-I-T-Y NEVER WORLD DALL CRY NEVER BACK END FIRE THERE SEVENS	MS. TALKING HEADS "SHE" UBBENT "BACK" 3 23. RUBS BALLARD 24. STING 25. STING 26. SUPERTRAMP 27. TING TURNER 12" 28. U2 29. DON HEALEY 38. HOOTERS 31. PAUL YOUNG 32. RATT 33. ROBERT PLANT	4 LH/TH 4 4 4 4 3 4 3 3 3 3 3 4 3	BIL TRACKS FIRE FORTNESS SHADONS BETTER HERO SUNRIBES AMAY LAY LITTLE	A STING 35. STING 35. STING 36. SUPERTRAMP 37. SUPERTRAMP 38. TALKING HEADS 39. TIL TUEBDAY 49. YAT 41. SCORPIONS 42. SCORPIONS 43. MEIRD AL	LH/TH 4 3 4 3 4 3 4 3 4 3 3 3 2 2 2	BONE HAVE BROTHER CANNONBA ROAD VOICES BIRLS BIB NO LIKE
LL, EUGENE, DR P. D DB1 JOHN FOGERTY CHEAP TRICK 12 SRENT SONSS EMPHASIS JEFF BECK MUEY LEWIS/D JEFF BECK MIGHT RANGER PAT BENATRA/L SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN STING TEARS FOR FEARS BRYAN FERRY M. LEWISTON/PORTLA SE GC/DC "SHOKE"	0KEN MAR "HELP" 4 "TONIE LH/TH 5 5 5 5 5 5 5 5 5 5 5 5 5	RTIN/M.DVIN BMT 3 BMT 3 TRACKS MOMEY MHAT PEORLE STREET INVINCIBLE DAYS STRUCT SHOUT SLAVE	NCE MERTZ (503)342-70 NICK MASON 121 "L TAXXI "STILL" 3 12. CAFFERTY/BROWN 13. COREY HART 14. DIRE STRAITS 15. EURYTHMICS 16. BODLEY/CREME 17. HEART 18. HUEY LEWIS/B 19. JEFF BECK 20. JOHN PARR/F 21. R.E.M. 22. ROBERT PLANT 21. R.E.M. 22. ROBERT PLANT	2996). BUR IIE* 4 LH/TH 4 4 0 4 4 4 4 0 4 4 4 3 4 4 207)783	TRACKS C-T-T-Y NEVER WORLD BALL CRY NEVER BACK END FIRE THERE SEVENS	MS. <u>TRAKING HEADS</u> "SHE" <u>UBGENI</u> "BACK" 3 23. RUSS BALLARD 24. STING 25. STING 25. STING 26. SUPERTAMP 27. TINA TURNER 12" 28. U2 29. DON HEALEY 30. HOOTERS 31. PAUL YOUNG 32. RATT 33. ROBERT PLANT XHART/ABRAMS. <u>RED SPEEDWRGOM</u> "LIVE"	4 LH/TH 4 4 3 3 4 3 3 4 3 3 4 3 3 4 3 3 4 3 3 4 3 3 4 3 3 3 4 3 3 3 4 3 3 3 4 3 3 3 4 3 3 3 4 3 3 3 4 3 3 3 4 3 3 3 4 3 3 3 4 3 3 3 4 3 3 3 4 3 3 3 4 3 3 3 4 3 3 3 4 3 3 3 3 4 3 3 3 4 3 3 3 4 3 3 3 4 3 3 3 4 3 3 3 4 3 3 3 3 4 3 3 3 4 3 3 3 4 3 3 3 4 3 3 4 3 4 3 3 3 3 4 3 3 3 4 3 3 4 3 3 4 3 3 4 3 3 3 4 3 3 3 3 3 4 3 3 3 3 4 3 3 3 4 3 3 3 4 3 3 3 4 3 3 3 4 3 3 3 4 3 3 3 4 3 3 3 4 3 3 3 4 3 3 3 4 3 3 3 3 4 3 3 3 3 3 3 3 3 3 3 3 3 3	BIL TRACKS FIRE FORTRESS SHADDMS BETTER HERO SUNRISES LOVE ZONBIES AMAY LAY LAY LITTLE	LY JOEL "HUMAN" 3 34. STING 35. STING 36. SUPERTRAMP 37. SUPERTRAMP 38. TALKING HEADS 39. TIL TUESDAY 48. YAT 41. SCORPIONS 42. SCORPIONS 43. WEIRD AL	LH/TH 4 3 4 3 4 3 4 3 3 3 2 2 2	BONE MAVE MAVE BROTHER CANNONBR ROAD VOICES BIR BIR BIR NO LIKE
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GODLEY/CREE "CRY" 2

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HGIR.	MANCHESTER, NH	P.DBOB	COX/M.D. 3	-KAREN ANDERSEN SMALL CHEAP TRICK 12"	"TONIGHT" 2	COCK ROBIN	"WHEN"	s

33.0

COREY LEWIS/B     SPONER     CONTROL     CONTROL	I. RUSS BALLARD     3 4 FIRE       S. SUPERTRAMP     3 4 FIRE       S. SUPERTRAMP     4 CANNON       J. GRAHAM PARKER     3 TOO       4. HELIX     3 DEEP       5. KATRINA/WAVES     3 RED       6. MOTELS 12"     2 3 SHAME       7. MOTLEY CRUE     3 ROSM       8. POWER STATION     3 BANG       9. RATT     3 LAY       20. TALKING HEADS     3 SHE	LW/TW TRACKS 21. TIL TUESDAY 3 SHOULDER 31. HOOTE 22. V&T 2 3 GIRLS 32. JOE W 23. AC/DC D 2 DANGER 33. NILS 24. BON JOVI 2 IN 34. R.E.M 25. BAYAN FERRY 2 SLAVE 35. R.SPR 26. DIRE STRAITS 2 WALK 36. TAXXI 27. DOW HENLEY 2 LOVE 37. THE F 28. ENIC CLAPTON 2 SEE 38. WILLI 29. EURYTHMICS 2 BALL 30. G. THOROGODD 1 2 HAND	ALSH 2 BITTERS LOFGREN 2 SECRETS . 2 THERE INGFIELD 2 STATE D 2 STILL IRM 2 SOMEONE
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HKQQ, LEXINGTON, KY P.DDAVE KRUSENKLAS/M.DROB ELLIS (606)252-6694). ADDS: M.MCDONALD 12" "BACK 5 <u>STING</u> "SHADDWS" 5 CHEAP TRICK 12" "TONIGHT" 3 MOTELS 12" "SHAME" 3	AC/DC "SHAKE" 3 THE INNOCENT "LIVIN'" 3	BON JOVI "IN" 3	8
			TROCKS

EVERATIONS EVERTIMENTS 1. BILLY JOEL 2. COFENTVJBROWN 3. COREY HART 4. DIRE STRAITS 5. G. THOROGOOD 6. GOLEV/CREME 7. GRAHAM PARKER 8. HEART 9. HODTERS 10. HUEV LEWIS/B	5 0 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1	HUMAN         11.           C-I-T-Y         12.           NEVER         13.           MGNEY         14.           HAND         15.           CRY         16.           TOO         17.           LOOKS         18.           DANCED         19.	JEFF BECK JOHN PARR/F PAT BENATAR/L PHIL COLLINS R.E.M. ROBERT PLANT STING TEARS FOR FEARS TINA TURNER 12" U2	. 5 3 5 5 5 5 5	TRACKS END FIRE INVINCIBLE NUMBER SEVENS FORTRESS SHOUT HERO SUNRISES	21. Y&T 22. AC/DC 23. BOB DYLAN 24. BRYAN ADAMS 25. EURYTHMICS 26. HEART 27. HELIX 28. HOWARD JONE 29. MOTLEY CRUE 30. NIGHT RANGE	5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	DANGER TIGHT SUMMER BALL WHAT DEEP LIFE	31. PHIL COLLINS 32. POWER STATION 33. RATT 34. RATT 35. RUSS BALLARD 36. SUPERTRAMP 37. TALKING HEADS 38. TAXXI 39. TIL TUESDAY	3 D 3 3 3 3 3 0 3 2 3 3 3 3 3	ONLY MURDERESS LAY LOVE FIRE STILL SHE STILL SHOULDER
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WMGM, ATLANTIC CITY NJ P.D./M.DMIKE BOY ADDS: REG SPEEDWAGON "LIVE" 4 BILLY CRYSTAL "MARVELOUS" 2	LE (609)641-1400). <u>Cheap Trick 12"</u> "Tonight" 3 <u>Mr. Mister</u> "Broken" 2	<u>ТАLКING HEADS</u> "SHE" 3 <u>UB40 12"</u> "BABE" 3 <u>X</u> "HOUSE" 2
L-3 CURRENT SONGS EV EMPHASIS 1. COREY HART 2. HEART 3. HUEY LEWIS/B 4. NIGHT RANGER 5. PAT BENATAR/L 5. PAT BENATAR/L 5. PAT BENATAR/L 6. PAUL YOUNG 6. SPRINGSTEEN 7. POWER STATION 6. SPRINGSTEEN 9. STING 8. SPRINGSTEEN 9. STING 1. TELARS FOR FEARS 5. SHOUT 11. TIL TUESDAY 12. ARETHA FRANKLIN 4. FREEHAY	I3. BILLY JOEL     LH/TH     TRACKS       14. BRYAN ADAMS     4     HUNAN       15. DIRE STRAITS     3     4     MONEY       16. DON HENLEY     4     LOVE       17. HOOTERS     4     DANCED       18. JOHN PARR/F     4     FIRE       19. MOTELS 12"     3     4     SHAME       20. PHIL COLLINS     D     NUMBER       21. R.E.M.     4     THERE       23. RATT     4     LAY       24. TINA TURNER 12"     4     HERO	LM/THTRACKSLH/THTRACKS25. U24SUNRISES37. BRYAN FERRY2SLAVE26. ANIMOTION3LET36. COCK ROBIN2HEART27. BON JOVI3IN39. EURYTMMICS2BALL28. CAFFERTY/JERONND3C-1-TY40. HOWARD JONES2LIFE29. G. THOROGODD3MAND41. JEFF BECK2END30. GODLEY/CREME3CRY42. LONE JUSTICED2SHEET31. HOOTERS3CHILDREN43. RUSS BALLARD2FIRE32. MOTLEY CRUE3ROOM44. TAXXI2STILL33. STING3FORTRESS45. TEXTONES 12"2MISSION34. URGENTD3BACK46. THE FIX/FLD2LETTER35. A-HA2TAKE47. Y&T2GIRLS36. BOB DYLAN2TIGHT

WOUR, UTICA/SYRACUSE, NY ADDS: BILLY JOEL "HUMAN" L~3		CH/M. D TOM STARR (315) MARILLION 12" "KAYL	)797-0803). LEIGH" 3 <u>X</u>	"HOUSE" 2 BILLY CRYSTAL "MARVELOUS" 1	
CURRENT SONGS	THOCKS           5         MONEY           5         POWER           5         FIRE           5         HELLO           5         IF           5         SHOUT           4         NEVER           4         PEOPLE           4         ROOM           4         LAY           4         SUNRISES           3         MAND	16. GODLEY/CREME 17. MELIX 18. NIGHT RANGER 19. PAT BENATAR/L 20. R.E.M. 21. ROBERT PLANT 22. ROBERT PLANT 23. RUSS BALLARD 24. TALKING HEADS 25. TILKING HEADS 25. TILKING HEADS 26. TINA TURNER 12" 27. AC/DC 28. AC/DC 29. BOD YLAN 30. BRYAN ADAMS	LH/TH TRACKS D 3 CRY 3 DEEP 3 STREET 3 INVINCIBLE 3 THERE 3 LITTLE 3 SEVENS 3 FIRE 3 ROAD 3 SHE 3 HE RO 2 DANGER 2 SHARE 2 SHARE 2 SLAMMER	36.         HEART         2         LOGKS         37.         HEART         1         NEVE           37.         HEART         2         HHAT         52.         HEART         1         NEVE           38.         JEFF BECK         2         END         53.         HUEY LEMIS/B         1         BACK           39.         KATRINA/HAVES         2         RED         54.         KIM MITCHELL         1         ALL           40.         NIGHT RANGER         2         MORNING         55.         MOTELS         12.         D         1         SHAM           41.         PHL COLLINS         2         NUMBER         56.         STING         1         HAVE           42.         ROBERT PLANT         2         SEVENS         57.         TEARS FOR FEARS         D         1         HAVE           43.         STING         2         FORTRESS         58.         TEXTONES 12."         1         MISS           44.         STING         2         FORTRESS         58.         TEXTONES 12."         1         MISS	ER S ISTINE ER ( 1E

HPDH, POUGHKEEPSIE, N ADDS: M. MCDONALD 12" BILLY CRYSTAL		Z/M. D PAM BROOKS (914)471-1 NICK MASON 12" "LIE" 4 PRINCE "POP" 3	(500).	RED SPEEDWAGON "LIVE" SUPERTRAMP "BROTHER"		SPRINGST UB40 12"			
CURRENT SONGS	LW/TH TRACKS		TH TRACKS	23. MOTELS 12"		TRACKS SHAME 34	ARETHA FRANKLIN		TRACKS
1. BRYAN ADAMS 2. COREY HART 3. DIRE STRAITS	5 SUMMER 5 NEVER 5 MONEY	12. TEARS FOR FEARS 13. BOB DYLAN 14. BRYAN FERRY	4 TIGHT 4 SLAVE	24. MOTLEY CRUE 25. NIGHT RANGER	4	RDOM 35	. BILLY JOEL . BON JOVI	3 1	Human In
4. HEART 5. HUEY LEWIS/B	S WHAT 5 POWER	15. CHEAP TRICK 12" D 16. COCK ROBIN D		26. R.E.M. 27. RUSS BALLARD	3 4	FIRE 38	RATT	D 3 ( 3 (	LAY
6. JEFF BECK	5 PEOPLE	17. DIRE STRAITS D	4 SO	28. TALKING HEADS	4		. SCORPIONS	3 1	BIG

CRY         31.         U2         4         LOVE           LIFE         32.         Y&T         4         GIRLS           END         33.         RC/DC         3         DRNGER	
Lare des feit	ſ

HOBK. ALBANY, NY P.D.-JOHN COOPER/M.D.-PEGGY APPLE (518)462-5555). ADDS: CHEAP TRICK 12" "TONIGHT" 3 HOOTERS "DANCED" 3 URGENT "BACK" 3

MARILLION 12" "KAYLEIGH" 3 UB40 12" "BABE" 3 13. ARETHA FRANKLIN 4 FREEWAY 14. BILLY JOEL 4 HUMAN 25. ROBERT PLANT 4 SEVENS 26. SUPERTRAMP D 4 DETTER LW/TW IRACKS 3 BALL 3 FIRE 37. EURYTHMICS 38. JOHN PARR/F

le tri	3	3																
	RRENT SONGS							-			-			_		_	_	_
	EMPHASIS	LW/TH	TRACKS			LW.	TH	TRACKS			LH.	TW.	TRACKS			LW	/TW	TRACKS
1.	. COREY HART	4 5	NEVER	13.	ARETHA FRANKLIN	N I	- 4	FREEWAY	25.	ROBERT PLANT		4	SEVENS	37.	EURYTHMICS			BALL
5.	DIRE STRAITS	5	MONEY	14.	BILLY JOEL		- 4	HUMAN	26.	SUPERTRAMP	D	4	BETTER	38.	JOHN PARR/F		3	FIRE
3.	DIRE STRAITS	4 5	SO	15.	BOB DYLAN		- 4	TIGHT	27.	SUPERTRAMP	5	4	CANNONBALL	39.	MR. MISTER	D	3	BROKEN
	HEART	5	WHAT	16.	CAFFERTY/BROWN		- 4	C-I-T-Y	28.	SUPERTRAMP		4	STILL	48.	NEW ORDER	D	3	PERFECT
5.	HUEY LEWIS/B	5	POWER	17.	DON HENLEY		4	EYES	29.	TALKING HEADS		4	ROAD	41.	POWER STATION	D	3	MURDERESS
6.	. JEFF BECK	5	PEOPLE	18.	ELTON JOHN 12"		4	ACT	30.	TIL TUESDAY		4	SHOULDER	42.	R. E. M.		3	THERE
7.	PAT BENATAR/L	5	INVINCIBLE	19.	GODLEY/CREME		4	CRY	31.	TINA TURNER 12		4	HERO	43.	RUSS BALLARD		3	FIRE
8.	PAUL YOUNG	5	AWAY	20.	HOWARD JONES		4	LIFE	32.	A-HA	D	3	TAKE	44.	SADE		3	YOUR
9.	PHIL COLLINS	5	NUMBER	21.	MOTELS 12"	D	4	SHAME	33.	BRYAN FERRY		3	SLAVE	45.	SUZANNE VEGA		3	WALL
10.	SPRINGSTEEN	5	DAYS	22.	NIGHT RANGER	3	4	STREET	34.	CARLY SIMON		3	TIRED					
11.	STING	5	IF	23.	PHIL COLLINS		4	INSIDE	35.	COCK ROBIN		3	HEART					
12.	TEARS FOR FEARS	5	SHOUT	24.	PRINCE		4	POP	36.	DIRE STRAITS		3	WALK					

ADDS: HUEY LEWIS/B "BACK" 3 TIL TUESDAY "SHOULDER" 2 L-3	/M.DGREG HAMMER (904)332-0771). JEFF <u>BILLY JOEL</u> "HUMAN" 2 <u>URGENI</u> "BACK" 2	POLLACK. LONE JUSTICE "SWEET" 2 X "HOUSE" 2	M. MCDONALD 12" "BACK" 2 Y&I "GIRLS" 2	
CURRENT SONGE       BY EMPHASIS     LW/TM TRACKS       1. CAFFERTY/BROWN     4 5 C-I-T-Y       2. COREY HART     5 NEVER       3. DIRE STRAITS     5 MONEY       4. HELIX     4 5 DEEP       5. HUEY LEWIS/B     5 POHER       6. JEFF BECK     5 PEOPLE       7. JOHN PARR/F     5 FIRE       8. RUSS SALLARD     4 5 FIRE       9. TALKING HEADS     5 SHE	LW/TH         TRACKS           11. BRYAN ADAMS/IMP         4         DIANA           12. BRYAN ADAMS         4         SUMMER           13. EURYTHMICS         4         BALL           14. HODTERS         4         ZOMBIES           15. HOHARD JONES         3         4           16. PAT BENATAR/L         4         INVINCIBI           17. PHIL COLLINS         4         NUMBER           18. ROBERT PLANT         4         SEVENS           19. STING         4         FORTRESS           20. TAXXI         4         STILL	23. FOREIGNER 24. HEART 2 25. JEFF BECK E 26. MOTELS 12" D 27. MOTELY CRUE 28. NIGHT RANGER 29. R.E.M.	TRACKS           4         SUNRISES         31. SPRINGSTEEN/45           3         SLAVE         32. SUPERTRAMP           3         REACTION         33. COCK ROBIN           3         LOOKS         34. TEXTONES 12"           3         END         35. THE FIXX/FL           3         RAOM         37. SCORPIONS           3         MORNING         3           3         LOV	LW/TW TRACKS D 3 STAND D 3 STILL 2 WHEN 2 MISSION D 2 LETTER D 2 MIDNIGHT 1 BIG



1st CLASS U.S. POSTAGE PAID CAMDEN, N.J. PERMIT No. 328

# First Class Mail

RUSH

JULY 19, 1985

# **Airplay Index**

### NATIONAL

### METRO

Prime Movers Are Underlined

			Plime Movers	MIG (	JIIC	TOTT!	neu	
		WEEKS					WEEKS	
<b>T</b> 107	CTD T//T				-			
LW	TW	ON			LW	TW	ON	
		153	OTTING		1	- 1	(5)	STING
1 -	1	(5)	STING			- 2		
2 -	2	(10)	DIRE STRAITS		4		(10)	DIRE STRAITS
					5	- 3	(2)	"BACK TO THE FUTURE"
3 -	3	(4)	JEFF BECK			- 4		JEFF BECK
5 -	4	(2)	"BACK TO THE FUTURE"				(4)	
					6	- 5	(4)	HEART
6 -	5	(4)	HEART			- '6		"ST. ELMO'S FIRE"
8 -	6	(4)	"ST. ELMO'S FIRE"				(4)	SI. ELMO'S FIRE
7 -	7		TEARS FOR FEARS		3	- 7	(9)	ROBERT PLANT
		(19)			8	- 8	(19)	TEARS FOR FEARS
4 -	8	(9)	ROBERT PLANT					
10 -	9	(22)	PHIL COLLINS			- 9	(22)	PHIL COLLINS
					12	- 10	(10)	CAFFERTY/BROWN
11 -	10	(6)	TALKING HEADS					
13 -	11	(10)	CAFFERTY/BROWN			- 11	(9)	NIGHT RANGER
					13	- 12	(37)	BRYAN ADAMS
14 -	12	(37)	BRYAN ADAMS			- 13	(7)	RATT
12 -	13	(9)	NIGHT RANGER					
		101			17	- 14	(6)	TALKING HEADS
20 -		(3)	COREY HART		11	- 15	(10)	SUPERTRAMP
9 -	15	(10)	SUPERTRAMP					
17 -		(7)	RATT			- 16	(3)	COREY HART
					15	- 17	(4)	MOTLEY CRUE
19 -	17	(8)	U2					
24 -	18	(4)	MOTLEY CRUE			- 18	(11)	THE HOOTERS
					19	- 19	(8)	U2
15 -		(12)	EURYTHMICS		16	- 20	(7)	BOB DYLAN
22 -	20	(3)	RUSS BALLARD					
26 -			R.E.M.		27	- 21	(6)	R.E.M.
		(6)			28	- 22	(7)	BRYAN FERRY
18 -	22	(7)	BOB DYLAN					
25 -	23	(7)	BRYAN FERRY			- 23	(3)	RUSS BALLARD
					14	- 24	(17)	TOM PETTY
21 -	24	(11)	THE HOOTERS		20	- 25	(12)	JOE WALSH
28 -	25	(25)	GEORGE THOROGOOD					
31 -		(17)	HOWARD JONES			- 26	(12)	EURYTHMICS
			HOWARD JONES		26	- 27	(25)	GEORGE THOROGOOD
16 -	27	(17)	TOM PETTY			- 28	(59)	BRUCE SPRINGSTEEN
37 -	28	(4)	Y&T					
					32	- 29	(13)	BON JOVI
27 -		(12)	JOE WALSH		29	- 30	(6)	HELIX
39 -	30	(3)	BILLY JOEL			- 31		
23 -	31	(59)	BRUCE SPRINGSTEEN			-	(4)	Y&T
					31	- 32	(20)	ERIC CLAPTON
29 -	32	(7)	HELIX		30	- 33	(35)	DON HENLEY
32 -	33	(15)	'til tuesday					
					33		(5)	SCORPIONS
34 -		(13)	BON JOVI		40	- 35	(17)	HOWARD JONES
30 -	35	(35)	DON HENLEY		34		(23)	THE FIRM
33 -	36	(5)	SCORPIONS					
					43	- 37	(3)	TAXXI
35 -		(16)	POWER STATION		35	- 38	(14)	'til tuesday
40 -	38	(3)	AC/DC					
		(3)	TAXXI			- 39	(16)	POWER STATION
					41	- 40	(3)	AC/DC
38 -	40	(19)	ERIC CLAPTON		50	- 41	(2)	BILLY JOEL
36 -	41	(11)	PAUL YOUNG				(2)	
						- 42	(15)	KIM MITCHELL
48 -		(2)	"FLETCH"		36	- 43	(11)	PAUL YOUNG
45 -	43	(14)	LONE JUSTICE			- 44	(17)	
41 -		(16)	KIM MITCHELL					VAN-ZANT
					45	- 45	(14)	LONE JUSTICE
42 -	45	(23)	THE FIRM		49	- 46	(2)	"FLETCH"
47 -	46	(17)	KATRINA AND THE WAVES					
		()	MR. MISTER			- 47	(28)	JOHN FOGERTY
d –					d	- 48		MR. MISTER
50 -	48	(16)	VAN-ZANT		47	- 49	(16)	GRAHAM PARKER
44 -	49	(17)	GRAHAM PARKER				(10)	
		(4.)			d	- 50		COCK ROBIN
d -	50		COCK ROBIN					

The Airplay Index is our ranking system for the amount of play on albums as a whole. We determine rankings by totalling the emphasis points on cuts. The methodology for our Top 50 markets Metro Index is the same as our Airplay Index, but instead of using the full sample base, we calculate the ranking from airplay reports from the Top 50 markets, as defined by Arbitron.