KAL RUDMAN PUBLISHER BILL HARD

JULY 12, 1985

THE FRIDAY MORNING QUARTERBACK ALBUM REPORT

A PROGRAMMING GUIDE

EXECUTIVE MEWS + 1930 EAST MARLTON PIKE, F36 + CHERRY HILL NEW JERSEY 08003 + (609) 424-9114

Hard Choices

ped.

all shares

NICK MASON/RICK FENN (WITH D. GILMOUR). THE HIR A THE TOTUMHA, Which one's Prott That's easy--this due, 'cause it's haif the band, mpletn with Mr. 6's inimitable vocals. Or it could be Floyd for that matter. At any rate, ft's commercial and contemporary and will hit the airwayes like a ton of bricks. THE ADVENTURES "SEND MY HEART" (HEVSALIS. What happens when Nobber Plant weets Major Tom? This thuroughly entertaining and engrossing virgin vinyl sudsophile 12", that's what. Kevin Sutter tells us they've opened for Tears TH England and that we can explect them to open a major tour here this summer-me say give it a spin and you'll open your playlist right now. NEX CARL "THE CIRCLE", MCA., When our boy Max

MAX CARL "THE CIRCLE" MCA., When our boy Max starts in with those whom-ons' right off the bat. it's almost a fiftles flashback--but the chorus and arrangement are timeless hit radio rock. Max's pipes pack a mean punch--but you siready know that from the Jack Rack Attack and Gromenthal days--and the book's a world class killer.

MARILLIUM, "KAYLEIGH", CAPITOL... Me'we tent expected their passionate swelling art rock in the grand Genesis tradition to duplicate the UK success stateside. Happily, "Keyleigh" is their Concorde to hit heaven. It's been a Top 5 single over there for 5 weeks now (Top 5 for 5?) and just rocketed the Lp into a number one debut-above Sting's solo. But all that's pondslag compared to the exquisite sound of this song. Listen and add. Listen and add.

MICHAEL MCDONALD. "NO LOOKIN' BACK". WB... Hickael could read the help wenteds and mett females left and right-so, when he ties into a real rocker like this, drop it into miodays without question. His best song for the format In amore.

. NEW REGIME. "TREASURE". REA., The single "Seduction" is a solid tune minight-and the one to go for if you're leaning CHR-but our ears lean toward "Treaure". Love that guitar flash, and its already done well at reliable Toronto Barcmeter DILO. TIP

BHO (WITH CHRISEY HYADE). "I GOT YOU BABE", ARM., The original proce in the summer, so say it and play it again. Don't forget, URAD moved 450,000 units mehind "Red Wine" and with a touring base that sells out every show and Chrissie's megic touch, this special package can't miss.

Chain Reaction

- THE MOTELS "SHAME" CAPITOL . , They check In at #1 Most Added with 49, also the week's highest debut at #47...XE20's doe Blood set. "Richle Zito's sympathetic production brings out the best in the band. Martha's written a great track and this should put them back on top"...KBCO's Doug Clifton calls it TA mice meigdic number that finds Martha sounding better than ever"...WPDH's Pam Brooks offers "Martha sounds mint as ever. The lady sure knows now to work a lyric"...And <u>Bob Kranes</u> feels. The band sounds better than ever Bid their new ad-venture shows they are successfully exploring new territories."
- "BACK TO THE FUTURE" (SNDTRK), MCA.... As WOVE's Doctor Bouble & says, "It's good to have another new trademark fun-loving Huey Lewis song"...W.W's Jo Robinson has another kind of fun in mind, "OHR wITT play the devil out of "Power Of Love", so it's smart to and "Back in Time" and ram it down their throat"... Far as KZEL's <u>Vince Merta</u> is concerned. "Both turnes from the Soundtrack are killers"..."Power remains at #1, moving 6-5 Most Requested, with "Back To The Future" new on 22, debut #52--diving the Lp the week's highest #5 debut. Both
- The ST-26 Song Under The represents the week's second strongest increase in total airplay points, while the Lp Holds at 12/12 Metro...11's #5 Most Added with 13, for 64 total, with ups from KYTS, WLUP, KTSO, WHER, KISS, KLPX and 1 more.
- THE FIXX, "A LETTER TO BOTH SIDES", MCA... We decided it was time to get a fixe on pro-gress to date, and the Cnecklist indicates it's building on 11. including WHEW, KLPX, WCCC, KROR, KIEW, KATT and WHIF, with only I drog-ping, 12 maintaining and 21 considering. The tune noves 75-58 with 10 adds and 34 now play-ing, with increases from KTXO and KLPX. The soundtrack debuts at #48 Nationally/49 Matro.

- "BURNING HOUSE OF LOVE", ELEKTRA... "BURNING HOUSE OF LOVE", ELEKTRA... F4 Most Added marks the spot where their most commercial effort yet starts out with 19 adds and a 897 debut...KBCO's <u>Doug Clifton</u> advises, Toss out any preconception you have about X. 'Burning' is about to I-plode this band into the mainstream of rock"...KIEW's <u>Cindy Bailen</u> says, 'I've been waiting my whole radio carear to add X--and this is it"...From SEID's <u>doe Blood</u>, 'I've miways liked this bend, but this time around they but it all together. This cut should bring the band mainstream accessibility--a true killer."
- JEFF HECK, "IT GETS US ALL...", EPIC., The LD Primes 4-3 Nationally, with the week's third strongest overall point gain, as "Gets Us All" gains 49-43, with 13 adds and ups frum USKS, WYNF, KLPX and WRUF, and max mentions from WHF, WME, KDED and WKQQ...WET's Phil Manickl sez, "The 1:01 solo at the beginning of "Gets" is proof that Mr. Beck is still the best in the business"...Anyone care to bet that point? We thought not.
- P. CELLARFUL OF NOISE. "I'D WALK THE LINE" EPIC The name connotes alternative weirdness-but in fact multi talented Mark Avsec is right down the middle. Great shades of the Associationi THD.

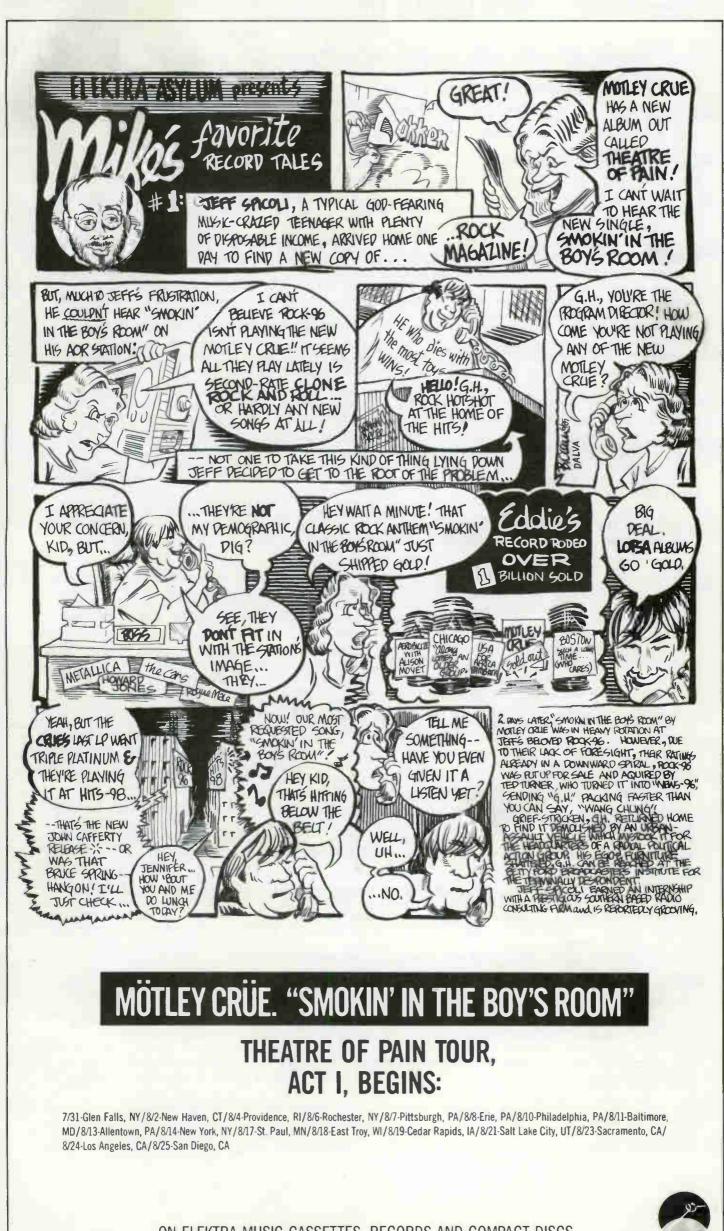
TEDAY MONNING CRIANTERBACK

-Chain Reaction

- R. F. M. "CAN'T GET THERE FROM HERE". IRS/MCA... The simplay continues to climb, with 10 adds and 90 now playing...? Increases include WEW. WYRF, KTAD and KROD, with none down, 50 steady and max status on 5. "Cen't Get There" Primes 30-23, gaining 9-8 Mest Requested, as 28% of those now playing rate the phones "excellent". 13% more say "very good", and 45% peg it "good" with a 16% "fair" rating. On the retail side, 38% report "excellent" market sales activity. Tvery good" at 17%. "good" at 24% and "fair" at 21%. The Lp bullets 28-26/34-27 Metro, and here's <u>Group Gillispie</u>. "We've been looking at the R.E.M. since its release, and as I said at that time, this is their most accessible record to date."
- TALKING HEADS. "AND SHE WAS", WB... "And She Was" is indeed album radio's pick-to-click from the Heads' latest--it racks up another 1D adds, as 44 now playing and ups from WOUR, WBRU, WBLM and WRUF move it 47-44...The Lp repeats at 11 Nationally, moves 20-17 Metro...Take it from hometown supporter, Lars Murray at WBRU, "Listeners really do appreciate quality. We played it four times before it was our #3 most requested song of the week."

BIOMIFICANT BONGS

- JOHN PARR. "ST. FLMO'S FIRE". ATLANTIC..., Probably the most active record this week: 25 increased play reports dominates in that department, note the 17-11-8 Song Index trend, and the 10-8 Lp move was a function of the greatest gain in emphasis points on that chart...It's rearing in the most reouested, too, with a 12-5 move...39 stations now list max rotation, and with the above, that number should be closer to 139...Thru the roof.
- PAT BENATAR, "INVINCIBLE", CHRYSALIS. ... Yeah. it's been around a few weeks. but you've got to respect 20 play increases--second only to the above in that stat...The tune takes the 8-7 Primer, with 42 max mentions for foundation. Are you taking full advantage?
- RUSS BALLARD. "THE FIRE STILL BURNS". EMI... New sir on WZZO, WBCN, and WGIR puts the now-playing Total at 105. Thanks to 5 max mentions and ups from KG8. KISW, KSJO, KYYS, WDUR, KSPR and 4 more, we've got a 17-13 Sung Primer...The Lp powers 26-22 in the Nationals; up 26-24 Metro.
- MOTLEY CRUE, "SMOKIN' IN THE BOYS ROOM", ELEKTRA, ... WBLM's Ton Wallace reports "Motley Grue still rules the phones and probably will for the rest of the summer"... They're still locked solid at #3 Most Requested, and 12 play increases places then #5 there... Now max on 7, "4" emphasis at 25 more.. They're also the Brd strongest index gainer with a 29-24 Primer, also Underlined 31-25 Metro...New on 7, now on 82. An obvious crossover megasmash. Your move GM.
- DIRE STRAITS, "BROTHERS IN ARMS", WB., "Money For Nothing" is still #1 Most Requested, and Macking Up those play increases with 15 this week and 51 listing max play...Now "So Far Away" makes the move with a 78-60 Primer, thanks to new action on WIYY, KLPX, KOME, WHAY, MPDH, and KXZL. With the Lp Underlined 3-Z in the Nationals and Metro, time to hit 'en with "Walk Of Life" again.
- PHIL COLLINS, "DON'T LOSE MY NUMBER", ATLANTIC..., Very active response continues with 2 adds and re-adds. 90 now playing, and ups from WYSP, WCMF, WRCN, WERU, WDMA, WLVQ and WRUF...What else can we say?
- YET. "SUMMERTIME GIRLS". ArM. ... Heating up nicely--their best ever bulls a 57-41-34 song trend with new sir on KSJU, KLUL, KGE, NGFM, NGIR and NFIR...Ups include KAIT, KOME, KIXO, RISS, KLPX and NFDH, with none down...Up 39-37/41-39 Metro for the double Back Page Underline...Checklisting for early phone response, we find "excellent" calls at WEZX, KROR, KXZL, KLPX and WQFM, while KILO, KISS and WHJY report "very good" response, and 15 more say "good" calls, including KLAQ, KZEW, WYSP, MBCM, WKOQ, WYNF, WOUR and KATT.
- COCK ROBIN, "WHEN YOUR HEART IS WEAK", COLUMBIA. The automatics have been hogging the action but mark our worms, the earlybinds will be vindicated. WPDH Pam Brooks knows her hooks. "Giad to say we finally made room. I knew the story was going to grow, so it's good to be able to add our support" ...Or, as WBLM's Tor Wallace puts it, "It seems like Cock Robin has been around forever. The hooks have finally sunk in and the record hits the air. It sounds mighty fine"...New on WCMF, WCP2, WBLM, WPDH and WHOY. Up on WYNF, and already on the air at KS30, KMET, JBCO, WCCC, WPYX, WPLR, MLAV, WMCM, 1900, WBAB, etc., etc.
- STING, "FORTRESS AROUND YOUR HEART", ASM: ... "Somebody" holds at #2, but whoal Check that 25-14 "Fortress" action....9 adds, 70 on. and 6 adds (WHEN, WYNF, KTXQ, WLVQ) made it happen, along with 9 max and 24 "4" emphasis reports... "Russians" moves 71-67 and "Black Seam" works a 92-85 jump.
- BILLY JOEL. "YOU'RE ONLY HUMAN". COLUMBIA... A million units in one week should get your sttention, and now that the wire services have promoted the teen suicide angle, the song makes that much more sense--at least mornings and middays...New on KMET. KLAQ. KFMH. CHEZ and four more, now dh 40, with jumps at WCCC, WRCN and KILO...The single gets the 55-48 Woderline, as the Lp debuts at #50, with the week's strongest 46-39 National Prime move.
- TAXX1. "STILL IN LOVE", MLA... The album shakes loose with the week's second strongest Back Page Primer 49-43, as "Still in Love" ands at KROR, KLBJ and WGIR... Ups at WRCH, KOME, KTKQ and WRUF, for a 56-51 Underline...How on 37 reporters, including KLOS, KSHE, WEBN, WLLZ, WNEW, WYNF, WYSP, KATT, WMCF, KSRR, WRIF, KMOD, KISS, WHJY, WBAB, and KQP5.
- "TIL THESDAY, "LOOKING OVER MY SHOULDER", EPIC... Bob Kranes thinks "This is just as strong at "Voices" ever was"--and he's right. We've got fresh air on 4, current action on MLPX, WHCN, KECD, WCCC, WBCN, KZEN, WOHA, WHAY, WLIR, and more--and a 76-70 Primer.
- HOOTERS, "AND WE DANCED", COLUMBIA... Hey, we didn't expect you to add this track because "Zombles" was an instant request monster, or due to their Live Aid exposure. Listen and consider 'cause it's a Tegitimately great song. Aiready on KISW, WHEW, KILO, WHEM, KIEW, WHIF and more, with new air on KLOL, NIVY, KISS and WUVA, with an 83-69 Underline.
- HOWARD JONES. "LIFE III ONE DAY", ELEKTRA... Trust your ears, and you too may get results like this--from CENY's Don Berns. "It made a real strong sales debut, and garnered immediate plunes and superhot airplay in the first week. This man can do no wrong"...It's up to #38 with ups from WLUP, WRUN. WTPA and WRUF, with none down, and 4-5 emphasis action includes WLUP, WLAV, WLIP, WRCN, KDKB, WQBK, WEKF, WRXL and several more. The Checklist has 12 considering, with 15 mainteining, one dropping and 13 builders.
- REVAN FERRY, "SLAVE TO LOVE", WB., Checking the latest stats, we find "Slave" sliding up 22-21, with new sir on WRLS and XAIT, with KINO, KZEW, KNOO and WRUF. 12 down, 55 steady and 8 at max... Next wook we Checklist for phones and sales.
- TEARS FOR FEARS, "HEAD OVER HEFLS", MERCURY, ... with their roll, you could practically add now. Hister later-and win. The latest comes up with a #96 debut, thanks to adds at KSRR, WOUR, WBND, WUNT, and WDHA---ups from WCCC, CILQ and WHCM, and ongoing action at WNEW, WLAY, WAQX and WBAE.



ELEKTRA

ON ELEKTRA MUSIC CASSETTES, RECORDS AND COMPACT DISCS.

Chain Reaction

TINA TURNER. "WE DON'T NEED ANOTHER HERO". CAPITOL., Although debuts and moves held the single steady at #46, there's plenty going on. How about 8 increases, including KFOG, WHCN, WLVQ, WWCK, KTXQ and WPLR Just added at WIOT, WRKI, WOOJ, WWCT and KRQR, with KBCO, KTXQ, KYYS, WIOT, WOUR, KZOK, and WRDU among those already playing.

HEART. CAPITOL. The ballad stays at 6, with KGB, WQMF, KTXQ and WQBK leading the list of 8 Increases...Now "Looks Could Kill" comes on with a 100-88 underline due to increases from KLBJ, WRCN, KTXQ and KLPX, and new air at WRUF, WTPA, WKQQ and KXZL.

AC/DC. "DANGER" ATLANTIC... The Lp turns in a solid week 43-40 in the Nationals, and 44-41 Metro, as "Danger" moves to 55, with increases at KISW, WWCK and KLPX...New at #12 Most Requested, with WDHA, WYNF, WKQQ, WNEW, WHJY, WKLS and WRCN among those into top 5 phones.

MR. MISTER, "BROKEN WINGS", RCA...You can't knock the quality adds--KSRR, WCKG, WRXL, WQBK and J more for a 26 station total as "Wings" flies 84-68...Increasing on WQFM, and KLBJ with WHJY, KGB, KLOL, WYSP, KAZY, KSJO, WLAY and KBCO among the early believers.

SUPERTRAMP "BROTHER WHERE YOU BOUND", A&M., "Better Days" primes 86-71, thanks to 3 adds, 1 up, 2 max mentions, 6 "4" emphasis reports and a 33 now-playing count. Meanwhile, the "Brother" edit reels in 9 more including KYYS, WIOT, KFOG, WHTG, KMYZ and WHCN where <u>Bob Bittens</u> is "Glad to hear they managed to edit 'Brother' without changing the overall feel of the song and without chopping David Gilmour's inspired guitar work. 'Brother' rivals the best Pink Floyd and Supertramp and will take the new Lp to new heights"...Rick Van Gil, WIOT is equally delirious over the edit. The guitar work of David Gilmour is superior putting it on an even higher level of Supertramp quality."

COREY HART, "NEVER SURRENDER", EMI..., The current airplay count holds at 95, but the Increased Play tally definitely merits a mention--ups include KLOL, WKLQ, KMET, WFBQ, WDHA, WRUF and WGIR--as well as 30 max reports..Up 12-11, with the Lp steady at 20/24-23 Metro.

BON JOVI, "IN AND OUT OF LOVE". POLYGRAM... Adds at WQMF, WXKE and WKLT make it 49 now playing, and ups from WYNF, WOUR and KILO help hold the #37 Song position. Again, you're light on market validated power rock, so give what should have been the lead off card a second serious listen.

LONE JUSTICE, "SWEET SWEET BABY", GEFFEN..., This act may have hit the bricks with a promotional profile a foot thick, but I d say the in concert raves with headliners Petty and U2, healthy request follow-thru on "Wicked" as well as retail well past the 150 mark more than qualifies 'em for automatic second shot status..."Sweet Baby" now has it on WYSP, WYNF, KBCO, WLVQ, WHJY, WBAB, KGB, KMET, WQFM, WPYX, KAZY, KZEW, and more.

POWER STATION, "MURDERESS". CAPITOL... They get reaction on name value alone, but back it up with talent and technique. Listen to "Murderess" a few times and it'll sound easily as good as the first two from the Lp...New on WNEW, WIYY, KROQ, KNCN, WKQQ and WQBK.

BUILDERS

- VAN ZANT, "YOU GOTTA BELIEVE"/"MIDNITE SENSATION", GEFFEN... Van Zant mounts a double assault as "Midnite Sensation" lands on NOFM, WYSP, WOUR, WPYX, KFMH, WIPA and WRUF, increasing on WYNF, and we expect a Song Index debut next week. Meanwhile, WYNF's <u>Ron Diaz</u> tells us 'You Gotta Believe' is still one of his best-testing tracks .Enjoying better than average play at KSRR, WCMF, WYNF, KQRS and KATT. The Lp rebounds at #50 National, 48-46 Metro.
- RATT, "INVASION OF YOUR PRIVACY", ATLANTIC..., Ratt one ups the pack with double tracks: "Lay It Nown" digs 16-12 songs, steady at #4 Most Requested, as the pieces fall in place for track #2, "You're In Love" priming 95-89, increasing on KISS and pulling Top 5 phones at KXZL and WSKS. New on 3 (WRIF, CILQ and KNCN), now on 15 as the Lp double Primes 21-17/19-15.
- BRYAN ADAMS, "SUMMFR OF '69". AND "DIANA" IMPORT. ARM., Speaking of depth, the Adams family is no slouch in that department--"Summer" shimmers 13-9 Songs, pops up at #10 Most Requested, hauling in 10 quality play increases (WYSP, WFBQ, WNEW, DC101, KQRS, WRXL and WEZX) with new action on KRQR and KTXQ. Over half of the 83 on have it in a "4" or "5" rotation, while the Checklist shows 33 total builders with 14 maintaining and only 2 dropping. Phones and sales are up at WBCN, WYSP, WQFM, WYNF, WIOT, WPLR and KLAQ. Meanwhile, "Diana" pulls in 6 more including WKLS, KSJO, KISW, KEZO, WFBQ, as the count climbs to 32--Priming 42-41 in Songs, increasing on KMET and WDHA.

FURYTHMICS, "BALL AND CHAIN", RCA., Format exclusive? Yes. It rocks? Bet on it. Working well? Just ask WNEW, KIXQ, KLBJ, WPLR, WRCN and WRUF who increased play, or WLVQ, KSJO, WNOR and KKCI who just came on board bringing the total on to 60. Priming 39-32 Songs, with KLDL, KYYS, WQMF, KATT, KSRR, KZOK, WHJY, WTUE, WIOT, WAQX and KROQ among the key calls to date.

NEXT UP--TOMORROW'S HITS TODAY

CHEAP TRICK, "TONITE IT'S YOU", EPIC...WNEW was so stoked over this track that they put the advance on the air. <u>Amy Grosser</u> "hasn't been this excited over new product in a while, fhis material is strong. Don't let this record pass you by. 'Tonite It's You' is even starting to pull requests"...<u>Pam Brooks</u> at WPDH feels "It could be the smash hit every group looks for and Cheap Trick deserves. You can only thrill your listeners by getting on this post haste"...Out a minute and already on and smokin' at WIYY, KTXQ, KZEW, KLAQ, WDHA, WNEW and 3 more. Do we smell a comeback?

URGENT, "RUNNING BACK", MANHATTAN/CAPITOL...Shades of Loverboy at their best highlight this exceptional Ian Hunter/Mick Ronson production. A debut effort this strong deserves serious attention. First week action includes WYSP, WHJY, KGB, KLBJ, WPLR, WRCN, KFMX and WMGM.

GUADALCANAL DIARY, "TRAIL OF TEARS", ELEKTRA...WRDU'S Bob Walton testifies, "I know that it never happens in these enlightened times, but just in case a name frightens you away from a record, close your eyes, open your ears and check out 'Trail Of Tears'. In the tradition of other great pop songs, they get it all said and done in less than 2³/₂ minutes"...Bonnie Stacy, KNCN warns, "Move over R.E.M., Guadalcanal Diary has arrived. It's my favorite new album"...Early calls on the case include WLIR, KZEW, KBCO, WOUR, WHFS, WHTF, KLAQ and WWWV.

A-HA, "TAKE ON ME", WARNER BROS...As per the tip 3 weeks ago we feel this irresistible summertime singa-long deserves priority consideration on your station. Konkorde Kal's Front Red is hip to the trip, complete with 23 adds and Top 10 phone reports. The video is simply one of the best, so expect to be surrounded before you can say "A-HA"! Key calls to date include KBCO, KROQ, KFMH, WFNX and 5 more.

LY JOELS The King Of 18-34 Demo Will Be **One Of This Year's Biggest Sellers! Check Your Record Stores** 1.000.000 First Week Out! **Debut #6 Musicland Debut #2 Tower Records** 46-38 FMQB Airplay Index Prime Move Debut #50 Metro You're Only Human 66 51-48 Song Index Prime Move The Story Of The week! 85-67* Album Network Powercuts 92-81 FMQB Song Index Debut 58* R&R Hot Trax Tom Wallace, WBLM: "The hooks have sunk in and the record hit the air this past week. It sounds mighty fine, too." More And More And More Killer Call-Letters Roll In! WSHE, WHJY, WFYV, WBLM, WCMF, WZXY, WCPZ, WWWV, KFMQ **One Of The Most Requested Records** At WMMS! The Story Continues On WPDH, WBCN, And This week WHJY! A Major Response Getter! **Take Another Listen This Week!**

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d-97		."Burning House Of Love"
		."When The Night Comes"
		."Secrets In The Street"
89-100	BRYAN ADAMS	. "Heaven"

10.14

- Most Requested -

LW/TW		LW/TW	
1-1	DIRE STRAITS "Money For Nothing"	9-8	R.E.M"Can't Get There From
2-2	TEARS FOR FEARS "Shout"		STING"If You Love Somebody
3-3	MOTLEY CRUE "Smokin' In The Boys Room"		BRYAN ADAMS "Summer Of '69"
4-4	RATT"Lay It Down"	11-11	JOE WALSH "The Confessor"
6-5	HUEY LEWIS "The Power Of Love"	d-12	AC/DC"Danger"
12-6	JOHN PARR"St. Elmo's Fire (Man)"	8-13	HEART "What About Love"
7-7	JEFF BECK "People Get Ready"	13-14	U2 The Three Sunrises"

paves the road to rock with their latest hit

CHILE

HIGHWAY

"Christine" The new 12" from the forthcoming album

"Rockarama"

A Hard Choice!

"Isn't it amazing what a hot new vocalist and a terrific song can do for a band? Yea, you might have heard their previous work, but with the above changes and the new label affiliation, only the name remains the same. 'Give me hypnotic hard rock' you scream? I scream '**Christine'!**"

Programmers Are Jus' Beginnin' To Rave! *Bonnie Stacy, KNCN:* "It's a great summertime song and definitely a great followup to their first release. They've got a winner this time!"

Tom Scheppke, KISS: "Instead of being just another metal band, Highway Chile is on the right road to rock 'n' roll with **'Christine'**."

New Believers This Week Include: KZEW, WOUR, KFMH, KNCN **Spinning On:** WRCN, KISS, WOUR, KFMG, KUFO, WBSW, WGLU, WNGZ, WHEB, WARX



Most Added

- MOTELS/"Shame" (Capitol): 49 Stations. WDHA, KMYZ, KFMX, WRUF, WPLR, WFNX, KEZO, WCMF, WRKI, WTUE, WFBQ, KBCO, KSRR, WBLM, WMGM, WPDH, WEZX, WPYX, WWWV, WTPA, WCCC, KMBY, WTOS, WGIR, KFMH, WOUR, KZEW, WLVQ, WRXL, KILO, WNOR, WHCN, KZAP, WNEW, WBCN, WQBK, KNAC, WHJY, WBRU, WRCN, KGB, KLAQ, KROQ, KLPX, WXLP, KBLE, KDKB, KATT, KZYR.
- GODLEY AND CREME/"Cry" (PolyGram): 31 Stations. WDHA, KMYZ, KFMX, WPLR, WIOT, KNCN, WZZO, WMMR, WFBQ, WDVE, KSRR, WBLM, WPDH, WEZX, WWDC, WCKS, WKQQ, WOUR, KLBJ, KILO, WNEW, WBCN, KQDS, WLUP, WRCN, KFOG, KROQ, KLPX, WXLP, WLIR, KZYR.
- 3. HUEY LEWIS ("Back To The Future")/"Back In Time" (MCA): 22 Stations. KMYZ, WIOT, KYYS, CILQ, KBCO, WHTF, WDVE, WCCC, WOUR, KZEW, KTXO, WKLT, KILO, WHCN, KZAP, KESI, WLUP, WKLS, KFOG, WWCK, KZEL, KZYR.
- 4. X/"Burning House Of Love" (Elektra): 19 Stations. WDHA, WFNX, KEZO, KNCN, KBCO, KRQR, KMBY, WTOS, KZEW, KILO, KQDS, WHFS, WRAS, KLAQ, WHTG, KROQ, WLIR, KMET, KOME.
- 5. JEFF BECK/"Gets Us All In The End" (Epic): 13 Stations. WPLR, KNCN, WTUE, KQRS, WEZX, WTPA, WKQQ, WWCT, WRCN, KXZL, KGB, KISS, KOME.
- 5. JOHN CAFFERTY/BEAVER BROWN/"C-I-T-Y" (Scotti Bros./Epic): 13 Stations. KFMX, KKCI, WFAL, CILQ, WFBQ, WMGM, WEZX, WWDC, WCKG, WUVA, WNOR, WHCN, KZAP.
- 6. THE FIXX ("Fletch")/"A Letter To Both Sides" (MCA): 10 Stations. WRUF, WCMF, KSRR, WMGM, WPDH, WWWV, WCCC, WWCT, WAEW, CFNY.
- 6. R.E.M./"Can't Get There From Here" (I.R.S.): 10 Stations. WFAL, KNCN, WFBQ, WDVE, WLVQ, WOOJ, WIYY, KXZL, WWTR, KOME.
- 6. BRUCE SPRINGSTEEN/"Stand On It" (Columbia): 10 Stations. WRUF, WFBQ, WRXL, WNOR, WHCN, KZAP, KQDS, WWCK, WXKE, KATT.
- 6. TALKING HEADS/"And She Was" (Sire/Warner Bros.): 10 Stations. WPLR, KNCN, WRKI, WTUE, WTPA, WKQQ, KTXQ, KQDS, WWCK, KOME.

Miscellaneous Adds

Adams, Bryan/"Summer": KRQR, KTXQ (Re-add)...Imp./"Diana": KEZO, WFBQ, KSJO, KILO, WKLS, KISW...Adventures/ "Send": KBCO, KFMH, WHTG, KBLE, WLIR...<u>Anderson, Jon ("St. Elmo's Fire")</u>/"Right": KBCO...<u>a-ha</u>/"Take": WYDD, CHEZ, WQBK...AC/DC/"Danger": WGIR..."Pink": WOUR..."Shake": KATT...Adam Ant/"Rock": KROQ...Beat Rodeo/ "You": WHFS..."Pet": WHFS...<u>Ballard, Russ</u>/"Once": KZYR..."Searching": KZYR..."Your": KZYR..."Fire": WZZO, WGIR, WBCN...Benatar, Pat/"Invincible": WRIF, WFAL, WQFM, WWTR, KISW...Beach Boys/"Calling": WEZX..."Maybe": WWWV...Buckingham, Lindsey ("Back To The Future")/"Time": WCCC...The Blue Nile/"Stay": WLIR..."Rain": WTOS... Buffett Jimmy/"Run": WTOS...Bon Jovi/"In": WKLT, WXKE, WQMF...Conners, Bill/"Twinkle": KZYR..."Lydia": WHFS...Crystal, Billy/"You": WKLT...Coward Brothers/Imp/"People": KZEW...C.S.Angels/"Falling": WFNX, KBCO, WTOS, KNAC, WRAS, KLPX, KBLE...<u>Collins, Phil</u>/"Hello": WXKE..."Who": WXKE..."Number": WZZO (Re-add), WTUE, WBLM, WMGM, WPDH, WTOS, WRXL, KXZL, KFOG..."Only": WRIF...<u>Cheap Trick</u>/"Tonight": WDHA, WPDH, KZEW, KTXQ, WNOR, WIYY, KXZL, KLAQ...<u>Clapton, Eric ("Back To The Future")/</u>"Heaven": WCCC, KBLE, KZYR...<u>Cock Robin</u>/"Heart": WCMF, WCPZ, WBLM, WPDH, WHJY...Dire Straits/"World": KEZO, KZEL..."So": WTUE, WPDH, WCKG, WIYY, KXZL, KLPX (Re-add), KOME... "Walk": KXZL..."Money": WHTG, WWTR...<u>Dead Or Alive</u>/"Spin": CHEZ, WBCN...<u>Davies, Ray ("Waterloo")</u>/"Return": KMBY, KZYR... "Sold": WTOS, WHFS... "Not": WBCN, KZYR, KOME...Deep Purple/"Wasted": KXZL...Eurythmics/ "Ball": KKCI, KSJO, WLVQ, WNOR...Elton John/"Act": KLPX...The Fools/"Life": WKLS...Franklin, Aretha/ "Freeway": WCMF, WWCT...Ferry, Bryan/"Slave": WKLS, KATT...Generation Band/"China": KBCO...Gibson, Jon/ "Nation": KBC0...<u>Guadalcanal Diary/</u>"Trail": WWWV, KLAQ..."Rodeo": WTOS...<u>Gowan</u>/"Mind": WHJY...<u>Huey Lewis</u> ("Back To The Future")/"Power": KFMH, KBLE...Heart/"Looks": WRUF, WTPA, WKQQ, KXZL..."What": WLUP..."Never": KZEW...Highway Chile/"Christine": KNCN, KFMH, WOUR, KZEW...Hooters/"Danced": WUVA, KLOL, WIYY, KISS...Henley, Don/"Love": KDKB (Re-add)...Hart, Corey/"Sunny": KZYR..."Heart": KZYR..."Eyes": KZYR..."Water": KZYR... Joel, Billy/"Human": KMYZ, WEZX, CHEZ, KFMH, WRXL, KLAQ, KMET..."You": WYNF..."Big": WYNF..."Die": WYNF... Jag Wire/"All": KISS...Jones, Howard/"Look": KAZY...Kid Creole/"Endicott": WFNX...Katrina And The Waves/ "Red": WTPA, WOOJ...Lone Justice/"Sweet": WMGM...Loggins, Kenny/"Forever": KDKB...Living Daylights/"Cat": KROQ...Lund Martin/"Wing": KBCO...Midnight Oil/"Best": WFNX, CHEZ, WTOS, KFMH, KNAC, WHFS, WHTG...Motley Crue/ "Room": WFAL, CILQ, KQRS, KMBY, WRXL, WKLT, WWCT..."Blue": KILO, WXKE..."Raise": KISS...Manhattan Transfer/ "Rock": KBCO...Mr. Mister/"Broken": KSRR, WWWV, WCKG, WRXL, WUVA, WQBK, KGRQ...Mitchell, Kim/"All": KZAP... Mama's Boys/"Go": WPDH, WQFM, KXZL, KLAQ, KATT...Moyet, Alison/"Love": WWWV, WRCN...Night Ranger/"Morning": WDHA, KNCN, KZEW..."Needs": KTXQ..."Seven": WYSP...<u>New Order/"Perfect": WQBK...OMD/"Still": KROQ...Phil</u> Oakey & Giorgio Moroder/"Bad": WRAS...Parker, Graham/"Too": WWWV, KZEW...Pointer Sisters/"Dare": WYDD... Parr, John ("St. Elmo's Fire")/"Fire": WFAL, CHEZ, KZAP...Power Station/"Murderess": KNCN, WKQQ, WNEW, WQBK, WIYY, KROQ, WXLP...Plant, Robert/"Pink": KZAP, KXZL, WXKE..."Kallalou": WRCN...Refugee/"Listen": WEZX, WTOS, KZYR...REO Speedwagon/"Live": WCMF, WYDD...Ratt/"Love": WRIF, KNCN, CILQ...Reed, Lou ("Perfect")/"Hot": CHEZ, KESI...The Rads/"Gamble": WTOS...Scritti Politti/"Word": KBLE...Shooting Star/"Out": WXLP...Schmit, Timothy B./"Up": KGRQ...Squier, Billy ("St. Elmo's Fire")/"Shake": KLPX...Shy/"Believe": KISS...Scorpions/ "Big": KTXQ, WIYY...<u>The Sharks/</u>"Backs": WTPA..."You": WTPA...<u>Shriekback/"Nemesis": KFMH, WHTG..."Malaria"</u>: KFMH..."Fish": KFMH...Supertramp/"Still": WRUF..."Better": KFMX, WQBK, WRCN..."Brother": KMYZ, WIOT, KYYS, WHTG, WWWV, WKLT, WHCN, KFOG, KZEL...Simon, Carly/"Tired": KMYZ, KBCO..."Come": KGRQ...Siberry, Jane/

Car A

After five weeks in a row as a Top Five single on the English charts, KAYLEIGH rockets MISPLACED CHILDHOOD the new album by

MARILLION

to a #1 ALBUM DEBUT IN THE U.K.

All the ingredients that have made rock radio sound great for the last fifteen years have joined forces in MARILLION. MISPLACED CHILDHOOD sounds great in 1985!

Make the new MARILLION your signature album this summer. By everyone's standards, MISPLACED CHILDHOOD is a concept LP that's one in a MARILLION. au

Candol

Miscellaneous Adds Continued

"Muse": KBCO...Sting/"Russians": WWCK..."Shadows": KEZO, WWCT..."Fortress": KNCN, WZZO, KSJO, WEZX, WQFM, WYSP, WSKS, WRCN, KISS..."Wave": WCKG, WWCT, KLPX..."Work": KFOG...Tears For Fears/"Head": WDHA, WRKI, KSRR, WOUR, WBRU..."Shout": KSJO...Talking Heads/"Lady": WLVQ...Textones/"Mission": WEZX, CHEZ, KFMH, WUVA, WYSP, KLPX...Turner, Tina/"Hero": WRKI, WOOJ, WWCT, WIYY, KGRQ...Taxxi/"Still": KRQR, WGIR, KLBJ...Thorogood, George/"Memphis": KSRR..."Hand": KZEW, WWTR...'til tuesday/"Shoulder": WBLM, WWWV, WTOS, WUVA...Townshend, Simon/"Barriers": CHEZ...The Truth/"Playground": KLBJ...TNT/"Seven": WSKS...Thompson Twins ("Perfect")/ "Lay": WRAS...Twisted Sister/"Shoot": KISS...Urgent/"Pay": WHTG..."Back": KFMX, WPLR, WMGM, KLBJ, WYSP, WHJY, WRCN, KGB...Uriah Heep/"Poor": WDHA, WCPZ, KFMH, WYSP, KILO, KLAQ, KISS, KLPX...U2/"Sunrises": KSJO, WPDH, KLOL, WWTR...Van-Zant/"Midnight": WRUF, WQFM, WPYX, WTPA, KFMH, WOUR, WYSP...Walsh, Joe/"Confessor": CILQ..."Good": KISS...Y&T/"Girls": WPLR, KSJO, WGIR, KLOL, KGB, WQFM.

SUPERSTARS

1-1	Sting	"The Dream Of The Blue Turtles"	A&M
2-2	Dire Straits	"Brothers In Arms"	warner pros.
3-3	Robert Plant.	"Shaken 'N' Stirred"	Esparanza/Atlantic
4-4	Supertramp	"Brother Where You Bound?"	A&M
5-5	John Cafferty/Beaver Brown	"Tough All Over"	Scotti Bros./Epic
6-6	Heart	"Heart"	Capitol
7-7	Joe Walsh	"The Confessor"	Warner Bros.
8-8	112	"Wide Awake In America"	Island
9-9	Bruce Springsteen	"Born In The USA"	Columbia
10-10	Jeff Beck	"Flash"	Epic
11-11	Night Ranger	"7 Wishes"	Came I/MCA
12-12	Paul Young	"The Secret Of Association"	COTUMDIA
13-13	Tears For Fears	"Sonas From The Big Chair"	mercury
14-14	'til tuesday	"Voices Carry"	Epic
15-15	Don Henley	"Building The Perfect Beast"	Geffen
16-16	Pat Benatar 12"	"Invincible"	Chrysalis
17-17	The Hooters	"Nervous Night"	Columbia
18-18	Phil Collins	"No Jacket Required"	Atlantic
d-19	Godlev And Creme 12"	,"Cry"	PolyGram
20-20	Ratt	"Invasion Of Your Privacy"	Atlantic

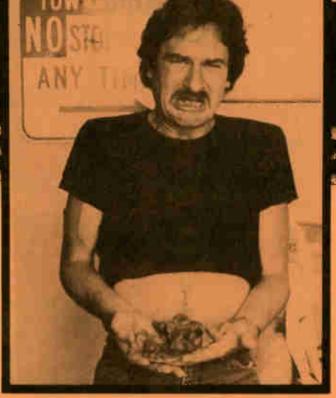
The Superstars National Chart is based not only on airplay at the individual stations, but also includes sales within each market. This information is combined with the research feedback received each week at the home office of Burkhart/Abrams /Michaels/Douglas & Associates. The Superstars National Chart appears by special arrangement with Burkhart/Abrams/Michaels/Douglas & Associates, media consultants, Atlanta, GA.

jPC

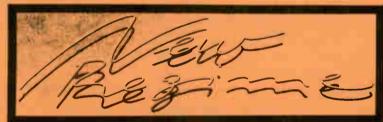
Jeff Pollack Communications, Inc.

		()	
1	Jeff Beck	"Flash"	Epic
2	Huev Lewis And The News 12"	"The Power Of Love"	Chrvsalis
3	Dire Straits	"Brothers In Arms"	Warner Bros.
4	Sting	"The Dream Of The Blue Turtles"	A&M
5	Hoant	"Hoart"	Capitol
õ	Bruce Springsteen	"Born In The USA"	Columbia
7	Robert Plant	"Shaken 'N' Stirred"	Esparanza/Atlantic
8	Pat Bonatar 12"	"Invincible"	Chrysalis
9	John Parr 12"	"Theme Of St. Elmo's Fire (Man In Motion)"	Atlantic
10	Night Ranger	."7 Wishes"	Came I/MCA
11	Tears For Fears	"Songs From The Big Chair"	nercury
12	Joe Walsh	"The Confessor"	warner bros.
13	Brvan Adams	."Reckless"	, A&M
14	The Firm.	"The Firm"	Atlantic
15	The Hooters	"Nervous Night"	Columbia
16	Supertramp	"Brother Where You Bound"	, A&M
17	Survivor	"Vital Signs"	SCOTTI Bros./Epic
18	Phil Collins	"No Jacket_Required"	Atlantic
19	Helix	"Long Way To Heaven"	, Capitol
20	Tom Petty	"Southern Accents"	MCA
		· · · · · · · · · · · · · · · · · · ·	

The Jeff Pollack Communications national airplay chart is based on airplay, as well as local market research, at all Pollack consulted stations. This chart appears by special arrangement with Jeff Pollack Communications. Inc., Los Angeles, CA.



Tired of the same old shit? Then it's time to play...



New Regime's Advance 12" Sampler Features: "Seduction" (The new 12") and "Treasure" Rock Gapitol "America







SPRING '85 ARBITRON ADVANCES: NY, LA, SAN DIEGO, CHICAGO

WNEW NAILS ITS FOURTH CONSECUTIVE UP ARBITRON...surging 4.1-4.3. The latest numbers put New York's only AOR (for now?) at #5 in the market 12+, up from #6 in the winter. The advance breakouts show WNEW #1 in every male demo, #1 adults 18-34, with gains in women to boot. What does P.D. <u>Charlie Kendall</u> attribute the increases to? "Good radio!" Adding that the 18-24 gains may have had something to do with a spring cleaning promotion where the station "gave away a copy of every record we played and anything else that wasn't nailed down." wasn't nailed down.

In the CHR war zone, Z-100 regains its #1 title lunging 5.7-6.0 with WPLJ in hot pursuit, uptrending again 4.8-5.1. Across the street, WKTU slips 2.3-2.0 while WAPP is off 1.7-1.6. Here's how the Big Apple's Top 5 shape up:

		WINTER 1985	SPRING 1985
#1 WHTZ, Z-10	O (CHR)	5.7	6.0
#2 WKRS	(Urban)	6.0	5.4
#3 WPLJ	(CHR)	4.8	5.1
#4 WOR	(Talk)	4.8	5.0
#5 WNEW-FM	(AOR)	4.1	4.3

MEANWHILE, IN SOUTHERN CALIFORNIA, THE FIRE STILL BURNS...as KMET, KLOS, and KROQ continue hand to hand combat in a tight three-way battle. New KLOS P.D. Tim Kelly maintains the lead but slips 4.2-3.6, while George Harris and the Mighty Met skate 4.1-3.3 and Rick Carroll's KROQ gains 2.9-3.1.

In CHR action up and down the LA dial, KIIS stays on top, 9.7-9.0, KKHR 2.5-2.7, and KIQQ slides 2.2-1.5.

SAN DIEGO AOR LOOKS MAH-VALOUS...as KGB adds over a share and a half, climbing 6.9-8.6, and 91X tacks on two more, 4.2-6.1.

WLUP, CHICAGO REELS IN THEIR STRONGEST 12+ SHOWING IN YEARS...up 3.5-3.8 as their overall market position zooms from #10 to #7, while WXRT crunches 2.7-3.2, and new AOR WCKG softens 2.3-1.6.

The final score in the Windy City CHR contest is two up, one down, and one flat: WBBM-FM 4.4-4.4; WKQX 2.5-3.6; WLS-AM 4.3-2.8; WLS-FM 2.5-2.7.

<u>CH-CH-CHANGES AT KSJO, WHJY, WLIR, KILU</u>

<u>H-CH-CHANGES AT KSJU. WHJY. WLTR. KILU</u> ENDING AN ASSOCIATION WITH KOME THAT PREDATES MODERN CIVILIZATION...<u>Dana Jang</u> exits his Assistant PD/MD position at the San Jose AOR, to tackle the Op.Mgr/PD post at crosstown rival KSJO and sister station, KHTT. "I'm really excited to be returning to a station I left 11 years ago" Dana told Dr. Dirt, adding, "It was a tough decision because I'll miss my friends at KOME." The segue is just part of major changes underway at KSJO, brought on by new owners Naragansett Broadcasting, who took over July 10th. Former PD Lee Roy Hansen is among the 17 staffers terminated. Staying on are KSJO MD/Air Personality <u>Ken Anthony</u>, Production Director Jack Perry, and air-staffers <u>Karin Nakamura</u> and <u>Todd Daniels</u>. Joining the station are new GM <u>Gary Rodriguez</u> (from KBEQ, Kansas City) and new General Sales Manager Michael Hernandez who handled retail sales for KOME. Word on the street is that KSJO will modify to a more hit-oriented, uptempo presentation, but will definitely remain AOR. Expect more jock announcements soon...Now this...

WHY WAS WRDU, RALEIGH MD BOB WALTON...seen coming out of an ear doctor's office last week???

AND WHILE WE'RE ON THE SUBJECT OF AURAL ORGANS...Ron "Ears Of The Year" Nenni tells us he'll be resigning as PD of WHJY, Providence. Ron is available at the station (401) 438-6110 until August 1st.

NANCY ABRAMSON STEPS DOWN...as all-nighter at Long Island's WLIR with this statement: "After 4 years with WLIR, I feel it's time to move forward. I'm ready to take what I've learned and put it to work in a challenging and creative position"...Reach Nancy at (212) 535-5946.

KILO NEWS DIRECTOR JOHN REID...transfers to the sales department. Replacing John is Gary Street from crosstown KKCS/KKHT.

KKCI, KANSAS CITY PD FRANK HANEL...returns to WBBM, Chicago as Promotions Director.

BIG, BABE, IT'S, LIVE AID!

ROCK RADIO PROMOTIONS LAST WEEK...could be summed up in two words: LIVE AID! WYNF, CILQ, WNEW, KISS, WRXL, WDVE, KSRR, WKQQ, KMET, WCCC and dozens more sent station crews to Philadelphia's JFK Stadium to cover the music event of the decade. While scores of album rockers gave away round trip ticket packages, others Tike WHCN, Hartford and WOUR, Utica raised thousands of dollars through Live Aid auctions awarding tickets to listeners who phoned in the highest bids. WOUR also escorted contest winners to Philly in a private plane, while KSRR's Michael Stevens hopped the Concorde to cover the Philly and London shows for Houston's 97ROCK, KLOS and ABC...KZEW, Dallas hosted its own "Texas Aid" raising a cool 20 grand for a local food band and a fund that will build an orphanage in Ethiopia, while KISS lined up a slew of bands for Live Aid, San Antonio style.

HME LAYS OFF PROMO STAFF, BECOMES CBS ASSOCIATED LABEL

HME RECORDS IS MAKING FINAL ARRANGEMENTS...to hand over its promotion and marketing operations to EPIC/ PORTRAIT/ASSOCIATED labels. The label, whose artist roster includes Gino Vanelli, Donnie Iris, Patrick Simmons and John Palumbo previously had its pressing and distribution duties handled by CBS. HME VP National Promotion <u>Ron Gregory</u> tells FMQB the restructuring "will give us more of a presence, promotionally, in the marketplace. I'm making the transition, we had to cut overhead, so we've reduced our field and home office staff down to a bare minimum. We will, however, be calling staff back as it becomes necessary"...As a result of the reorganization, 10 staffers exit HME including National AOR Promotion Director <u>Rich Totoian</u>. Rich, who's held National Promo positions for A&M and E/P/A tells us he's ready to talk turkey at [212] 620-7855.

ROCKIN' ALL OVER THE WORLD

RADIO CAROLINE, THE LEGENDARY BRITISH PIRATE RADIO STATION...now consulted by Lee Abrams, has moved its stateside office to larger accomodations at 25 Randall Avenue, Lynbrook, NY 11563. The phone number is the same (516) 599-7030. Also headquartered at that address is RSI Communications who have just syndicated a weekly 3 hour show featuring Europe's most demanded records. For the bird's eye lowdown, contact Vince Monsey at the number above.

AMERICAN DATES JUST ANNOUNCED FOR THE SCORPIONS...include Texas Jam, Dallas August 24; Salt Lake City August 27; Anchorage AK August 28; Tacoma WA August 29; Day On The Green, Oakland CA August 31; Phoenix AZ September 2. <u>Rob Steinberg</u> at Second Vision tells us he's staging major radio tie-ins with the above dates and the new Scorps concert movie. Interested? Contact Rob at (212) 334-9260.

'PEOPLE GET READY" #5 FMQB Song Index

"GET US ALL IN THE END" 49-43 Song Index Prime Move 50-45° Hot Trax 71-49* Powercuts

CELLARFUL

luding: k The Line

OF NOISE

6° R&R Hot Trax 6-5° Album Network Powercuts Two great tracks from one fabulous album!

FLASH"

4-3 FMQB Airplay Index Prime Move #4 Metro 7-4* R&R 6^{*} Album Network

HN CAFFERTY AND THE ****** AVER BROWN BAND

'C-I-T-Y" spells success with your listeners! 35-26 FMQB Song Index Prime Move 35-27* R&R Breaker 28° Album Network Homer

TRICK CHEAP 'TONIGHT IT'S YOU'

From their new album "Standing On The Edge"

15 stations couldn't wait for the vinyl! WIYY, WNEW, KTXQ, KZEW, WNOR, WXRT, WDHA, WPDH, KLAQ, WFYV, KXZL, KMOD, KFMX, KUFO, KSQY Officially On Your Desk Today!

tuesday "LOOKING OVER MY SHOULDER" is looking like a hit!

76-70 FMQB Song Index 72-60° Album Network Powercuts

ALREADY ON: WBCN, WHJY, KZEW, KBCO, 91X, WDHA, WCCC, WHCN, WAAF, WPLR, WDIZ, WXLP, KLPX and more! Bob Kranes, WBCN: "Looking Over My Shoulder' is just as strong as 'Voices' ever was."

*********** The cut is "OPEN UP THE SKIES" NOW ON: CHOM, Q107, CFOX, WAQY, KLAQ, KMON, WARX, KUFO, WCPZ, KRQU and more!

SIMO **TIRED OF BEING BLONDE**"

Simon says play this record! 79-72 FMQB Song Index 84-75' Album Network Powercuts

And new this week ...

UL DF NOIS 'I'D WALK THE LINE"

The new 12" on your desk now! Featuring Mark Avsec from the Donnie Iris group







CONGRATS to the Big Guy! We're thrilled that Kal was chosen as a special guest on board the Concorde. Kal flew to and from London's Wembley Stadium Saturday, accompanying Phil Collins and other Live Aid Headliners. Look for Koncorde Kal's exclusive behind-the-scene reports in next week's Dirt Alert!

IF YOU'RE ONE OF THE HUNDREDS OF RADIO PROGRAMMERS...who received your ballot for Phase II of the 2nd Annual MTV Video Music Awards, it's due no later than July 24th. The nominees for Best Video are:

- Don Henley "The Boys Of Summer" Madonna "Material Girl"
- Madonna "Material Girl" Tom Petty and the Heartbreakers "Don't Come Around Here No More" Prince "When Doves Cry" David Lee Roth "California Girls" David Lee Roth "Just A Gigolo/I Ain't Got Nobody" Bruce Springsteen "Dancing In The Dark" Bruce Springsteen "I'm On Fire" USA for Africa "We Are The World" Van Halen "Hot For Teacher" 3. 4
- 5.
- 6.
- 8.

 - 10.

AFTER YOU'VE FIELDED CALLS FROM...your local record reps, indies, consultant, et al, be prepared to talk music with Mothers Against Drunk Drivers. M.A.D.D. representatives are calling MDs coast-to-coast encouraging them to provide "substantial airplay" on Kim Mitchell's "Go For Soda", a track the Mothers have officially endorsed.

GET A JOB

WHCN HARTFORD IS LOOKING... for morning maniac. Cassettes and resumes to Dan Hayden, PD, WHCN, 1039 Asylum Avenue, Hartford, CT 06105.

KRNA, IOWA CITY HAS...immediate opening for Assistant PD/Jock. T&R: <u>Robert K. Norton, Jr</u>., KRNA, 2105 A.C.T. Circle, Iowa City, IA 52240-9560

KATT, OKLAHOMA CITY, OK HAS...fulltime opening for a creative and experienced production person. T&R: KATT Box 25787, Oklahoma City, OK 73125

DAVE WEEKS EXITS AS...air personality at WEZX Scranton, PA Looking for full time air work in a Top 60 market--AOR or CHR. (717) 655-6893.

GU AHEAD -- MARK THESE DATES

THE LATEST FROM CAPITOL NATIONAL PROMO DIRECTOR ... Tom Gorman and his wife Tamara is new daughter Abigail Anne. CONGRATULATIONS TO ABC ROCK & ABC FM NETWORKS...Director Dan Forth and his wife Diane on the birth of Amanda Catherine on July 2nd.

BEST WISHES TO...Bob Madden, WIOT/Toledo's morning co-host and his wife Debbie on the birth of their baby, Danielle Lynn.

CONGRATS TO KFMG's...Tom Marshall who ties the knot with "a mystery woman" on July 20th!

WLSQ UPS M.D. JAY SISSON... to P.D., replacing the exiting Tony Lawson. LOOK FOR WOOS/CANTON... to switch calls to WRQK.

DIRT ALERT! is compiled and edited by <u>PAUL HEINE</u>. When the dirt hits the fan, call the Doctor's office at (609) 424-9114, or send to FMQB Album Report, Executive Mews, F-36, 1930 East Marlton Pike, Cherry Hill, New Jersey 08003. Void where prohibited. Subject to local taxes and destination charges. Your actual mileage may vary. Take it, Lou....

JR. FLASHES FROM FUN CITY that Duran Duran's Simon LeBon is secretly working at the Power Station on. Simon's colleague Nick Rhodes is also collaborating on the EMI project. Larry Alexander is ngineering chores. Alexander worked with Huey Lewis on "I Want A New Drug", and is one of the best LOU O'NEILI in Manhattan. handling engineering chores. in the business.

- TING'S FIRST SOLD effort, "The Dream Of The Blue Turtles", is nearly Platinum and may well be by the time you read this. The superstar hits the road in America the second week of August, and top executives at A&M Records expect "Turtles" to have a whole new vitality by summer's end. Then, in early October, Sting and his people will be releasing the "Rock-U-Mentary", and the rushes are said to be nothing short of spectacular. The next single will be either "Fortress" or "Love Is The Seventh Wave". STING'S FIRST
- CONGRATULATIONS TO OUR FRIENDS IN FOREIGNER. News is that the band has taken Israel by storm. When Foreigner played Tel Aviv, 35,000 screaming fans materialized and practically shouted the house down. It was Foreigner Mania for about a week. At one point Foreigner even knocked the American hostage crisis story off page one. Says the band's Mick Jones, "The kids knew all the words every line, in every song."
- VETERAN AMERICAN SUPER-PRODUCER JIMMY IOVINE quietly slipped out of the country last week and jetted to London where he'll work with Jim Kerr and Simple Minds. The band, of course, is coming off its biggest hit ever with "Don't You (Forget About Me)".
- CONGRATULATIONS TO CAPITOL'S DAVE MORRELL, who was recently promoted to Associate National Promotion Director. Walter Lee, Capitol's V.P. of Promo and Marketing, made the announcement from The Tower.

FMQB UNDERSTANDS THAT MICK JAGGER stopped by the Record Plant last week to re-mix a track from his solo album "She's The Boss". Mick was seen working with Rick Chertoff- of "Girls Just Wanna Have

PHIL COLLINS put on a SENSATIONAL performance in Madison Square Garden. Phil generated two back-to-back sell-outs (40,000 seats) and put on one of the hottest shows of 1985. Highlights of the Collins set included: "1 Don't Care Anymore"; "Inside Out"; "If Leaving Me Is Easy"; and, of course, the stunning "Against All Odds (Take A Look At Me Now)"...After Phil's closing night sellout, Ahmet Ertegun and Atlantic Records threw a private party for the superstar at the Manhattan night spot, A Dish Of Salt. John Taylor of the Power Station was there sipping champagne; and then there were Jay Jay French of Twisted Sister; Nile Rodgers; Foreigner's Mick Jones; Bud Prager; Carol Miller and Mark Goodman; Liz Derringer; and Michael Shrieve. When one of NYC's pushiest photographers got out of line with Collins' wife, Jill, he chased the obnoxious lensman halfway down the street. PHIL



The Rock Report

AS WE REPORTED A WHILE BACK, a huge peace festival is being planned to take place August 21 and 22 in Japan. This event will commemorate the 4Qth anniversary of the atom bomb destruction of Hiroshima and Nagasaki. The talent line up is still being set but one artist already confirmed is ROD STEWART. Other performers thinking it over include STING, YES, and HOWARD JONES among others. The organizers are also discussing the possibilities of a live via satellite broadcast and/or movie to record the event. Proceeds will benefit cancer and leukemia research in Japan.

SPEAKING OF ROD STEWART, he has recently added songwriter/keyboardist HOLLY KNIGHT to his band. KNIGHT penned such hits as TINA TURNER'S "BETTER BE GOOD TO ME", SCANDAL'S "THE WARRIOR" and PAT BENATAR'S "LOVE IS A BATTLEFIELD", HOLLY will be playing keyboards not only on STEWART'S new Warner Bros. album but on his August tour as well. In the meantime, KNIGHT plans to release her debut solo album with their own new band sometime in September.

WILLIE AND THE POOR BOYS have just released their new single, a version of the OTIS REDDING classic "THESE ARMS OF MINE". Accompanying the track is a video featuring the talents of PAUL RODGERS on vocals, JIMMY PAGE on guitar, BILL WYMAN on bass, CHARLIE WATTS on drums and ROD WOOD on saxophone. All proceeds from the single and album benefit multiple sclerosis research through ARMS.

THE HUNTING OF THE SNARK is a new MIKE BLATT musical based around Lewis Carroll's 1876 poem that features a talented collection of artists performing the verse's characters on record. Among them are GEORGE HARRISON, JULIAN LENNON, ROGER DALTREY, ART GARFUNKEL AND CHRIS SPEDDING. SIR JOHN GIELGUD serves as THE NARRATOR while the musical guests appear in such roles as THE BAKER, THE BELLMAN, etc. The London Symphony Orchestra has recorded the music and they are accompanied by GEORGE HARRISON on lead guitar. The possibility exists for these musicians to carry their roles to the stage for a one off performance. As far as the album goes, Epic in the U.K. plan to release it but have no set date.

THE ORIGINAL KANSAS HAS REFORMED with keyboardist/vocalist STEVE WALSH. They plan to enter the studio as soon as WALSH finishes up the current CHEAP TRICK tour where he is playing keyboards. The last record we saw from KANSAS was 1980's AUDIO VISIONS.

TODD RUNDGREN has just signed a solo deal with Warner Bros., who plan to release his latest album "ACAPELLA" in September. The self-produced LP features TODD using a voice emulator to create the sounds of a band when no actual instruments exist. The voice is programmed into the machine which then transforms it to the desired sound. RUNDGREN has apparently changed his views on the state of rock video as he has agreed to do one for the first single.

THE ROCK REPORT SPOKE TO NILS LOFGREN in London recently. He told us that after completing the European leg of the BRUCE SPRINGSTEEN tour he would concentrate on his LIVE AID performance. NILS, being one of the only American performers on the Wembley bill, was ecstatic to learn that PAUL MCCARTNEY had asked him to help out during PAUL'S closing number "LET IT BE". Needless to say NILS was honored after he got over his shock. LOFGREN also told us that he plans to return to Britain in November for a one month tour in support of his latest solo record "FLIP".

APPARENTLY JOHN "BONZO" BONHAM wasn't the only musically talented member of his family as his sister DEBBIE emerges with a single on London's Carrere Records titled "SANCTUARY". DEBBIE BONHAM is a 22 year old singer who also plans to release an album this August called "FOR YOU IN THE MOON".

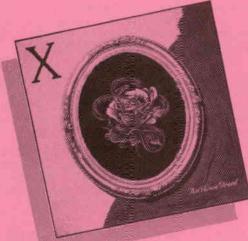
BIRTHDAYS THIS WEEK:		
Linda Ronstadt	7/15/46	(39)
Stewart Copeland (Police)	7/16/52	(33)
Spencer Davis	7/17/42	(43)
Martha Reeves	7/18/41	(44)
Brian May (Queen)	7/19/47	(38)
Carlos Santana	7/20/47	(38)
Cat Stevens	7/21/48	(37)

NOTES AROUND THE WORLD: NIGHT RANGER'S latest Lp "SEVEN WISHES" entered the Japanese charts at #8...EURYTHMICS "BE YOURSELF TONIGHT" is #7 in Australia..."DANCING IN THE DARK" from BRUCE SPRINGSTEEN is the #2 single in the Netherlands..."WE ARE THE WORLD" is still holding on to the #1 spot in Italy's singles charts.

HISTORY THIS WEE	····
7/15/58	JULIA LENNON, JOHN'S mother, dies in a Liverpool car accident.
7/16/81	HARRY CHAPIN, one of Rock's most charitable performers, dies in a car accident on Long Island
	CHAPIN, over his musical career, donated more than 5 million dollars to various charities from his benefits.
7/17/59	BILLIE HOLIDAY, the legendary Lady Blue, dies in New York City of a heroin overdose.
7/18/80	The movie version of the NO NUKES concert debuts in New York. The three day festival featured such talent as BRUCE SPRINGSTEEN, TOM PETTY, JACKSON BROWNE and JAMES TAYLOR.
7/19/80	DAVID BOWIE makes his stage debut in Denver, CO appearing in "THE ELEPHANT MAN".
7/20/68	JANE ASHER informs PAUL McCARTNEY via BBC-TV's DEE TIME show that their engagement is over.
7/21/72	ROD STEWART releases "NEVER A DULL MOMENT", his fourth solo album.

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AIN'T LOVE GRAND, the new album from <u>X</u>.

The single, "Burning House Of Love."

Produced by Michael Wagener for Double Trouble Productions. Management: Shankman/DeBlasio-Santa Monica, CA.



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News From Rock Over London

Last week's <u>DIRE STRAITS</u> concert in Wembley was certainly the place to be, particularly on Thursday's opening night. Among the musical surprises was <u>STING</u>, who turned up on stage to jam on "Money For Nothing". Another added bonus was <u>PETE TOWNSHEND</u>, who did his bit on the last number of the evening. This was all, of course, in the presence of the Prince and Princess of Wales. And the exciting evening's host was Rock Over London's very own lucky devil about town, Graham Dene.

And the <u>DIRE STRAITS</u> concert has provided another royal link. This time to <u>LIVE AID</u> organizer, <u>BOB GELDOF</u>, who bumped into the royal couple at Wembley and they agreed to attend the huge charity event. Regarding performances, the press over here have been casting a few predictions as to what we'll see. Their bets are the new song recorded by <u>ELTON JOHN</u> and <u>GEORGE MICHAEL</u> called "Wrap Her Up" and the top secret <u>DAVID BOWIE</u> video. We'll just have to wait and see.

FREDDIE MERCURY's new one is called "Made In Heaven" and that's out here this week. The 12" includes "She Blows Hot And Cold", which has never been out before and hold on to your hat for the video that goes with that. It's supposed to have its fair share of flying sequences.

There's more than one pleasure dome and that's official. FRANKIE GOES TO HOLLYWOOD have lost their fight against a gay nightclub who've decided to call themselves "The Pleasure Dome", the same title as their hit song. The ruling seemed to hinge on the fact that the controversy-prone Frankies didn't invent the phrase. Meantime, there's their ZTT labelmates, Propaganda, release their debut album called, "A Secret Wish".

SUPERTRAMP's second single, from their top selling "Brother Where You Bound" album, is "Still In Love". The 12" of that features an extended remix of the instrumental version of "Cannonball".

LLOYD COLE AND THE COMMOTIONS are preparing for a September tour. Over here and right now they're in the studio preparing some new material for an album.

OMD followup "So In Love" with "Secret", also from their latest album, "Crush".

Now we all know that Liverpool has always been the home of first class musical talent. A fact well-known by Merseyside County council who have been instrumental in putting out a second "Jobs For The Boys" album that features the <u>STYLE COUNCIL</u>, <u>STEVEN "TIN TIN" DUFFY</u>, and a number of up and coming Liverpudlian bands.

And talking of the <u>STYLE COUNCIL</u>, Paul Weller has landed in a bit of hot water with the people of the town of Milton Keynes. They feel that he's been a bit unfair to their town in the Style Council hit song "Come To Milton Keynes", which is all about the horrors of urban life. The latest is that the townsfolk have invited Paul and company to take a guided tour of their city and see things for themselves.

Well, ROL's very own guided tour begins with "Grownup Girls" from EURYTHMICS, an exclusive which is not to be found on their album...Who's to argue with ADAM ANT when he says "Vive Le Rock"!...And from there we move straight onto the FAITH BROTHERS and "A Stranger On Home Ground"...THOMAS DOLBY takes us smoothly and exclusively along with "May The Cube Be With You" and he takes the rare opportunity to sit down and speak with us for a two-part chat about his various and numerous projects.

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Question Of The Week

During a recent conversation, Mike Bone admitted to asking prospective Elektra employees questions concerning themselves rather than the business. So this week's Question is a combination of questions he would ask you during an interview and our natural curiosity. Read further for some revealing answers to such questions as. . .What was the last movie you saw? What are your favorite television shows? What was the most recent book you read? What magazines do you regularly subscribe to? And, what non-industry leisure activities do you enjoy most?

BOB CATANIA, ISLAND: 'Well, my last movie was 'Back To The Future'...My favorite TV shows, 'Miami Vice', 'St. Elsewhere', 'Newhart' and Thursday night on NBC...Last books: 'Skeleton Crew' by Stephen King, and 'Berlin Game' and 'Mexico Set' which compromise the first two-thirds of a trilogy by Len Deighton. Great spy stuff...Magazines: 'Newsweek', 'Playboy', 'Collector's Showcase', 'Money' and 'Sesame Street' (for my kid)...Leisure activity: antique collecting."

PAUL RAPPAPORT, COLUMBIA: "Movie: Mick Jagger's 'Running Out Of Luck' - wait until you see it, it's a classic1...TV: 'Miami Vice', 'St. Elsewhere', 'Simon & Simon', 'Crazy Like A Fox', 'Dynasty', 'Magnum, P.I.', and 'Riptide'...Book: 'Close Up Magic' by Harry Lorrayne...Magazines: 'Magic Manuscript', 'Society Of American Magicians', 'Surfer', 'Time'...Activities: Playing with my kids, close-up magic, travelling, Heavy Beach in the summer, Maine or Long Island, Vermont in the fall, painting (oils), surfing and fencing (really!)"

LINDA KIRISHJIAN, COLUMBIA: "Movie: 'St. Elmo's Fire' and Mick Jagger's 'Running Out Of Luck' on the same day. I guess I was on a movie roll!...TV: 'The Bill Cosby Show', 'Wheel Of Fortune' (don't laugh), 'This Old House', 'Scarecrow & Mrs. King', 'Barnaby Jones' re-runs, 'Dynasty' and 'Knots Landing' (Okay, so I watch a lot of TV)...Book: 'Interview With The Vampire', skimmed through 'Fodor's Guide To The Caribbean & The Bahamas' (I won a trip to the Bahamas. Any takers on the plus one?)...Mags: 'Mademoiselle', 'The Armenian Reporter', 'Harper's Bazaar' for the Horoscrope, my share of tips and trades, and I want to subscribe to 'Elle'...Activities: Antiques (Bill, I thought you knew), shopping (I guess I'm an APP at heart. Translation: Armenian American Princess), driving my car f-a-s-t!, going to the country, and taking tea in London."

In London." LENNY BRONSTEIN, HEAVY LENNY PROMOTIONS: "'Rambo' was the last movie I had been eagerly anticipating and the violence and action didn't let me down. My only question is: How will he separate 'Rambo' from the Matt Bowlan character of '79 Books'?...Favorite TV shows: 'Airwolf', 'Miami Vice', the NBA (except on CBS), 'Nightline', 'Have Gun Will Travel' and 'Mike Hammer'...The 79th of the Matt Bowlan series and 'Monte Carlo' by Steve Sheppard (the brother of Richard Blade of KROQ)...Magazines (other than trades): Best magazine of all time: 'New York', second best magazine: 'Los Angeles', 'U.S. News And World Report', 'California', 'Playboy', 'Penthouse', 'High Society', 'Rolling Stone' (the reviews have lost all credibilty), 'Sports Illustrated', 'Sport', 'US', 'Signature', at least a dozen other and three daily papers...Full court basketball playing and viewing and the worse addition of all - shopping. (Check my gender)."



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#1 Most Added

* 1 MOST Added This Week, R&R ON: WEBN, WYSP, WMGM, WMMS, KGB, KZOK, WPLR, WRCN, WHJY, KTYD, KLBJ, KRQU, WIZN, WARX, WHTG, WNGZ, WRZK, WCXT, KFMX, WFSZ, KUFO, WOOS, KCAL, KFMF, KTAL, KTLE, WHEB, WGLU, WXTQ, WAPL, KUPD, KEZE, KTCS, KAOI, KORX, CKRO, CKIK

N M A H T A T N A

QUESTION CONTINUED

BETH ROSENGARD, B.R.A.S.H.: "'Cocoon'. Two-thirds of which was delightful and wonderful; the last third of which was pretty predictable, but I recommend it...Favorite TV shows are 'Hillstreet Blues', 'Cheers', 'Bill Cosby Show', and various assorted PBS dramatic and nature shows...I'm currently reading 'In The Last Analysis' by Amanda Cross, a terrific mystery story writer...I subscribe to 'Consumer Report', 'TV Guide', 'Westways', the PBS programming guide...My favorite non-industry occupation is reading escape fiction."

MICHAEL ABRAMSON, ROCKER DOCTOR: "'The Ten Commandments' - live and in technicolor. Cast of thousands, cost of millions - and it was mah-velous...Favorite TV show: 'Mr. Rogers'...'Huckleberry Finn'...'Hustler' and 'Screw'...Making X-rated movies with Z-rated radio people (No names, call for info)."

DEBRA OVERTURE, ROCKER DOCTOR: "Last movie: 'Head', the Monkees movie...'David Letterman Show'...The new Norman Mailer book...'The Face' from the U.K. is a magazine I read regularly...Swimming."

PAUL BROWN, ATCO: "'Prizzi's Honor'...'Green Acres'...'Stranger In A Strange Land'...'Newsweek', 'Sports Illustrated'...Running, eating, and practicing LaMaze breathing."

- <u>MIKE BONE, ELEKTRA</u>: "Last movie was last night, 'The Explorers'. It was a preview...Last book, I'm currently reading a book by William Kennedy, 'Legs'...My favorite magazine is the 'Old House Journal'. I also subscribe to 'National Geographic', 'House & Garden', 'Metropolitan Life', 'Time', 'Architectual Digest', 'New York', 'New Yorker', '13', and 'Horticulture'...Movies, theater, home restoration, gardening, sailing ...TV shows I enjoy include 'Hillstreet Blues', 'This Old House', 'Masterpiece Theater', and 'The Victory Garden'."
- SEAN COAKLEY, ARISTA: "'St. Elmo's Fire'. The song inspired me to see the film as did the stellar new talent. The film in a word, sucks. John Parr, however, will break off of this one...In the summer, the Yankees. In the fall, the Cleveland Browns on TV. In the winter, the Rangers, Celtics, Knicks, and Cavaliers, plus all-news shows...The most recent book was 'Lonesome Dove' by Larry McMurtry, a great panoramic, epic western with bigger than life characters and an enthralling story. Althought the book exceeds 800 pages, it only took me three days to finish it while on vacation, and I'm not a fast reader...'Musician', 'National Geographic', 'Rolling Stone', 'Architectural Digest', 'Forbes', 'Fortune'...Non-industry leisure activities: Reading, films, theater, and lots of physical exercise."
- MICHAEL PRINCE, ATCO: "'Rambo'. It was a night's entertainment...'St. Elsewhere', 'Hillstreet Blues' and 'Miami Vice' are the only three shows I watch...A John D. McDonald book called 'No Deadly Drugs'... 'Fins & Feathers', 'Sports & Stream', 'Outdoorsman', 'Hunting & Fishing' and 'Golf Digest'...Golf! I had a four-day weekend and I played 36 holes every day. My average score was 90-91."
- <u>KEVIN SUTTER, CHRYSALIS:</u> "'Back To The Future'. Even though Huey's my act and he's got a song in the movie, the strength of the movie alone will knock people out. The whole premise of the motion picture is most unusual...I do watch 'Miami Vice' on Fridays. Channel 31 in NY is currently rerunning 'The Prisoner'...It's been a long time but I'm presently reading Stephen King's 'Skeleton Crew', a collection of short stories... We get 'Gourmet', 'Musician', 'Time', 'Rolling Stone', and 'Travel'...Gardening and exploring are my favorite things to do."
- DREW MURRAY, POLYGRAM: "The last movie was 'Rambo'. I use that movie as inspiration for the way I'd like my promotion staff to go into radio...'Miami Vice', without a doubt, 'Cheers', whatever PBS station still carries Monty Python and 'Faulty Towers' are my fave shows...I am currently reading the new Stephen King collection of short stores, 'Skeleton Crew'. He even mentions WBLM in the book...I don't regularly subscribe to magazines. I basically pick at the newsstands. Depending on current event 'Time', 'Inside Sports' if it looks like they have some interesting articles. I'll definitely buy the 'Penthouse' issue that will feature the 17-page Madonna spread...Aside from sex (?) my major leisure activity is raising my son."
- MR. RECORDHEAD, POLYGRAM CONSULTANT: "'Last House In The West' was the last movie...Mr. Recordhead doesn't watch television...Arbitron, and is a member of the National Arbitron Book Of The Month Club. He regularly receives diaries from all markets...Well, of course, FMQB and their West Coast counterpart...Addicted to cleaning fluid, tries to get as many spindles as possible, and putting together a telethon being hosted by anybody but Jerry Lewis to abolish paper inner sleeves and judging bikini and wet T-shirt contests are among Mr. Recordhead's leisure activities."
- FREDDIE D., HOT TRAX: "Movie: 'Prizzi's Honor', with Uncle Vito...With such great radio how could one venture to the tube?!? However, the weather channel during ski season is not a bad alternative...Book: Lee Iacocca, on loan from Uncle Vito. (However, I do read 'Inside The Record Business' at least once a week)...Magazines: I subscribe to several, but get the most use out of'Psychology Today', for obvious reasons...Since leisure activity is my favorite topic, I will say in all seriousness hoops seems to do the trick more often than not, although the P.D. dart board <u>Babineau</u> sent me also works quite well!"
- <u>MICKEY THE MOOK, ROCSHIRE III:</u> "Movie: The last movie I saw was 'Rock 'n' Roll Virgins In Heat'--it was the rough cut! The producers wanted my new label, Rocshire III, to do the soundtrack. It wasn't very good-besides, how many rock 'n' roll virgins do you know?...TV: 'Midnight Blue', reruns of 'Mr. Rogers' Neighborhood', 'The Joe Franklin Show', and of course, 'Good Sex With Dr. Ruth' is my wife Minnie's favorite TV show...Book: 'How To Pick Up Girls'. I didn't finish it--I'm waiting for Tim Kelly's video...Magazines I subscribe to: 'Album Network', 'R&R', 'Popular Mechanics', 'Reader's Digest', and the 'Penthouse Forum'... Leisure: My dog and I are doing a mixed metaphore aerobics thing! I do volunteer work at the Alan Wiggins/ Steve Tyler Rehab Center for sports and rock 'n' roll stars. Very rewarding work...Yo mooks, I ain't dead-just underground. Once I get these indictments from WAOR straight, I'll be back at ya!"
- MICHAEL CAPLAN, EPIC: "Most recent movie I saw was 'Cocoon'. Opie Taylor comes of age...My favorite TV shows are 'TNT', 'Prime Time Wrestling', 'Championship Wrestling', 'All-StarWrestling' and 'Electric Blues'...Most recent book was 'Playing In The Band: The Official Grateful Dead Biography'...Magazines I regularly get are 'WWF', 'Digital Audio', and 'Gallery'...Non-industry leisure activity: Does listening to CD's you have to pay for count as 'non-industry activities'?...My idol is Paul 'Mr. Wonderful' Orndorff."
- BRAD HUNT, ELEKTRA: "I feel like I've been interviewed by Mike Bone...Last movie was 'Prizzi's Honor'...TV show: 'Night Court'. It's the only show I really hate to miss...'Son Of The Morning Star' by Evan Connell was the last book I read...We subscribe to 'New Yorker', 'Smithsonian', 'New England Monthly', 'Living Blues', 'American Historical Review', 'Country Journal', 'Prevention', 'Hockey News', 'Southwest Art'...My leisure activity is mowing the back 40. It's the only thing I do on the weekends."

MARKO BABINEAU, GEFFEN: "Last movie: 'Jaws III'...Favorite T.V. show: 'Moby Dick'...Magazines: 'Field And Stream' and 'Whale Hook'...Favorite leisure activity: muff diving and buddy surfing."

MICHAEL PLEN, I.R.S.: "The last movie I saw was 'Prizzi's Honor'...My favorite TV show is 'Family Ties'... The last book I read was 'Sexual Astrology'...Magazines I subscribe to are 'New Music Express' and 'Playboy'...Non-industry leisure activity is golf."

- JON SCOTT, MUSICVISION: "'Little Oral Annie'. What a plot!...'Ernest Angley', 'Wally George' and 'B'll Cosby' are my favorite TV shows...Book: 'Biorhythms: How To Influence Friends And Win Adds'...Magazines: 'Science Digest', 'Online', 'USA Today', 'Scott's Tissue'...Playing pinball and video games.(Paper Boy is hot!)"
- ROB STEINBERG, SECOND VISION: "'Cocoon'...'Taxi', 'Monty Python', and old 'Bob Newhart' shows...Stephen King's 'Pet Cemetary'...'Hard Report', of course, 'Billboard', 'Album Network', 'Musician', 'Newsweek', and 'Village Voice'...Basketball and the beach."

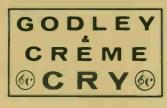
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Mr. Recordhead

Seal Of Approval



QUESTION CONTINUED

HIL MANICKI, WWCT: "'St. Elmo's Fire'. The characters were good but it seemed like there were too many of them and not all of them were developed as much as I wanted...I really don't watch television...'Helter Skelter' is the most recent book...None...I don't get out much either... Sports, definitely: swimming, baseball, basketball and water sports in general." PHIL

TOM SHUGRUE, WRXL: "That's easy - 'Back To The Future'. It was one of the best movies I've seen in years... 'Hillstreet Blues' is my absolute favorite...I guess it would be 'Thinner' by Stephen King...Just 'Rolling Stone'...Well, I won't say skiing, due to my accident last winter, and I'm <u>still</u> recovering. Going to the movies and reading books and magazines!"

'St. Elmo's Fire'...TV: 'World Class Wrestling"...'Hope I Die Before I Get ines: 'Friday Morning Quarterback', 'Musician', 'Yacht Club Of America'... TOM SCHEPPKE, KISS: "Movie: 'St. E Old' (about the Who)...Magazines: Leisure: sex.

MARK DEVINE, WRKI: "'Prizzi's Honor' eventually became interesting but it's too damn weird to recommend...It's hard to say with TV because of my shift, but I always favored 'Hillstreet'...Last week I read 'One Flew Over The Cuckoo's Nest'...I don't subscribe to magazines but I regularly read the obvious music publications, 'Rolling Stone', etc...I'm a musician so I spend time playing, but I'm also a big baseball fan."

BOYLE, WMGM: "Movie: 'Bachelor Party'...TV: 'Miami Vice'...Book: 'Balls'...Magazines: 'Stereo Review', eem', 'Rolling Stone', 'People', 'Time'...Fishing is my non-industry pastime."

JANICE TAYLOR, KMBY: "Movie: 'Cocoon'...TV: 'Cheers'...Book: 'Lennon'...Magazines: 'Rolling Stone'... Leisure: I'm a slave to my job. I have no leisure time."

DOUG CLIFTON, KBCO: "Movie: 'Fletch'...TV: 'Cheers'...Book: 'Lame Deer'...Magazine: 'Record'...Leisure: Drives in the mountains and sports - softball, volleyball, etc."

RICK STRAUSS, WZZO: "The last movie I saw was 'Back To The Future'...On TV I watch 'Days Of Our Lives, but 'Cheers' is a close second...It's been a while since I read a book...I regularly read 'Time' and my leisure activity includes water skiing and sun tanning."

DAVID GROSSMAN, WCCC: "Last movie: 'Rambo'...Favorite T.V. shows: 'Cheers', 'Hill Street Blues', and any political mini series...Most recent book: 'RFK And His Times'...Magazines: 'People', 'Newsweek'... Leisure activities: except for the big one, there's movies."

JOE MacCABE, KYYS: "'Back To The Future' - or was it 'Emerald Forest'....Book: 'Hailstone'...Favorite TV: 'Hillstreet Blues', 'Magnum', and football...Magazines: 'Newsweek', 'Time' (I like to compare covers), 'Consumer Report', 'Ladies Home Journal'...Golf - I'm terrible, but I love it; softball and racquetball."

LARRY "THE DUCK" DUNN, WLIR: "So it's culture this week, huh? My last three movies were 'Prizzi's Honor' (Nicholson was great; the ending was a bummer), 'Cocoon', and 'Fletch' (Chevy's best role)..TV: Who wath TV anymore? Who has time?...Book: 'Hammer Of The Gods'...Magazines: 'Spin', 'NME', 'Melody Maker', 'Music Week', 'U.S. News And World Report', and whichever magazines get the Madonna shots...Non-industry leisure activities: Softball, racquetball, and vinyl juggling." Who watches

DAVE KANE, WCMF: Movie: 'Cocoon'...TV: 'St. Elsewhere'...Book: 'Playing In The Band' (about the Grateful Dead)...Magazines: 'Musician', 'Record', 'Time', 'Playboy', 'Money'...Activities: Sports, vegging out." JEFF RICCIO, WHJY: "Prizzi's Honor'. It reminds me of my family...'Hammer Of The Gods' by Steven Davis... The lottery drawing is my favorite TV show...'Rolling Stone' and 'Penthouse'...Flying is my passion."

RON DIAZ, WYNF: "Movie: 'Fletch'...TV: 'Miami Vice', 'Cheers'...Book: 'The Unpublished Travels Of Marco Polo'...Magazines: 'Sports Illustrated', 'Time', 'Playboy'...Leisure: Playing with my kids, working out and beaching it " beaching it.

THE BEARMAN, WFBQ: "Movie: The original 'M*A*S*H' movie...TV: 'The World At War' (PBS)...Book: 'The Blue Highway'...Magazines: 'Stereophile'...Activities: Spending my entire paycheck and savings on high tech stereo gear.'

ICTT TORRIE, WTPA: "Movie: 'Back To The Future'...TV: 'Barney Miller' reruns...Last book: 'All Things Wise And Wonderful'...Magazines: 'Health', 'Consumer Report', 'Video Review' and various others...Leisure activities: Flying kites."

TOM STARR, WOUR: "Last movie: 'Cocoon', 'Prizzi's Honor'...TV: 'Miami Vice','NBC Nightly News', 'David Letterman'...Last book: The latest book by Dick Francis...Magazines: 'Games', 'Sporting News', 'New Yorker', 'Rolling Stone'...Leisure activities: Golf, tennis, swimming, sailing, movies, and a list of vices and devices that we won't get into here." TOM STARR.

DON BERNS, CFNY: "Last movie: 'The Explorers' (a great kids movie)...TV shows: 'St. Elsewhere', 'Hillstreet Blues', 'Hight Court', 'Cheers', 'Murder She Wrote', 'Dallas'...Book: The Robert Ludlum collection... Activities: Acting (and believe me, John McGhan got his inspiration for acting from me)...Magazines: 'Newsweek', 'People', 'Life', 'American Film', 'Spin' plus all the trades, of course."

'Newsweek', 'People', 'Life', 'American Film', 'Spin' plus all the trades, of course."
BOB LINDEN, KESI: "Last movie: 'Amadeus'...TV: 'Nightline'...Book: 'The Best Of Jughead Jones' (From the Archie comic book series. Betty and Veronica are still very cute, and Miss Grundy is still a pisser)... Magazines: 'Omni'...Activities: My second favorite would be vegetarian cooking and eating. With the Moral Majority on the case, I'll pass on telling you my first favorite."
KAREN ANDERSEN SMALL, WGIR: "'View To A Kill' was a decent movie but did drag a little. The teaser opener and the stunts were great, though...'Murder She Wrote' gets the nod on the tube for current stuff but 'Star Trek's' my all-time fave...Currently I'm reading 'But Not In Shame', a historical account of the goings on in Asia during the first six months following the attack on Pearl Harbor. Prior to that it was the lates books on Led Zeppelin and John Lennon...I get 'Time', 'TV Guide', 'The Record', 'Musician', and 'Stereo Review'...I enjoy running, bicycling and fooling around with computers." the latest

DAVE SHEDLOCK, WYDD: "I picked up 'Starman' at my local video store. You folks told me it was good and I think it was great! If you like movies like 'E.T.', it's one you should see...My fave TV show is 'David Letterman'...The last book I read was a compilation of Andy Rooney editorials, but the name escapes me...I read the station freebies like 'People, 'Time', etc. I only subscribe to 'Video Magazine'...I like bowling (for twenty bucks a game), fishing, boating and playing poker against the others here at the station who are pretty easy to beat." are pretty easy to beat.

TOM WALLACE, WBLM: "'Back To The Future' was great, excellent, hilarious, etc...Besides 'Wheel Of Fortune' I find 'Newhart' to be consistently funny...It may be strange but I dug up an old high school book, Sinclair Lewis' 'Arrowsmith'...I get 'Time', 'Rolling Stone', 'Consumer Report'and 'Life'...I like going to the laundromat and going out to eat with non-industry people (not that I don't like those industry-type dinners)."

RON SORENSON, KBLE: "Movie: 'Desperately Seeking Susan'--I was dragged to it, OK? Back off!!! TV: Cubs baseball--but I want the news...Book: 'Heretics Of Doom'...Magazines: 'FMQB', 'Network', 'CMJ','Cablevision', 'Spin'...Leisure: Reading, games, running."

PAM EDWARDS, KMET: "Movie: basecond...Book: "Almost Paradise Dance, eat, swim and work out. "Movie: 'Ba KMET: "Movie: 'Back To The Future'...TV: David Letterman, and the Cosby Show comes in at close bk: 'Almost Paradise'...Magazines: 'People', 'Spin', 'Vanity Fair', 'Reader's Digest'...Leisure: swim and work out."

TED EDWARDS, KGB: "Movie: 'Back To The Future': two hours of prime escape...Favorite T.V. show: 'David Letterman', reruns of 'SCTV'...Magazines: 'National Geographic', 'Newsweek', 'Rolling Stone'...Most recent book: '60 Minute Manager', and I picked up a collection of Stephen King short stories...I like riding my ten speed, going to the beach, films, and food--I love to cook. Nothing better than cooking a great meal and having a great bottle of wine with it." David

QUESTION CONTINUED

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JOE BLOOD, KEZO: "Last movie was 'A View To A Kill'...Favorite TV show - nothing cause I don't watch TV that much...Philip Hosea Farmer's 'Day World' and I'm just beginning Frank Herbert's 'Chapter House: Dune... 'Musician', 'Omni', 'Discover', 'Playboy', 'Penthouse'...Bicycling."

JOHN McRAE, KROR: "The premiere of the last 'Star Wars' movie or 'War Games' whichever came out last... My favorites - 'David Letterman' and a toss-up between 'Night Court', 'Cheers' and 'Newhart'...'Taipan'... 'Golf Digest'...Playing golf."

PAM BROOKS, WPDH: "'Actually I saw two in one night - 'Back To The Future' and 'St. Elmo's Fire'...'Cheers', oh no, wait - 'Miami Vice'...I'm in the middle of reading Danielle Steele's 'Full Circle'...'American Film', 'Bazaar', and 'Glamour'...Having somebody else take me out and pay the bill. And I especially love to shop."

JERRY GAVIN, WQFM: "'Pale Rider' with Clint Eastwood...'St. Elsewhere'...Actually it's the 'First Lady From Plains' by Rosalind Carter...'Rolling Stone'...Water skiing."

PEGGY APPLE, WQBK: "I'm going to see 'Back To The Future' tonight and the last movie I saw was 'Goonies'... Favorite TV Show has got to be 'David Letterman'...I'm reading the 'Diary Of Anais Nin, Volume I, 1939 to 1934' ...'Musician' and 'Self'...Just hanging out."

LARS MURRAY, WBRU: "'Back To The Future'...'Rockford Files'...'A Thousand Days' by Arthur Schlesinger, but I haven't read a book since exams...'Rolling Stone' and 'Newsweek'...Boogie boarding and surfing."

VINCE MERTZ, KZEL: "That's easy - 'Back To The Future'...It's a toss-up between 'Cheers' and 'The Cosby Show'... 'Chapter House: Dune' by Frank Herbert... 'Rolling Stone'...Softball."

- BOB KRANES, WBCN: "The last movie I saw was 'Cocoon' a perfect movie...TV: In no particular order, 'David Letterman', 'St. Elsewhere', 'Monday Night Baseball'...Book: 'The New York Mets, A Complete History'... Magazines I read are 'Rolling Stone', 'People', 'Time', 'Esquire', and 'GQ'...I like to play softball, softball, and softball."
- <u>CINDY BAILEN, KZEW:</u> "Movie: 'Cocoon'...TV shows: 'Kate And Allie', 'Alfred Hitchcock', '60 Minutes'... Book: 'Beans Of Egypt Maine'...Magazines: From 'Family Cricle' to 'Sporting News', 'The Record', 'Rock And Roll Confidential', 'Billboard', 'The NME' and I like to read the circulars in the Sunday papers... Leisure activities include riding my bicycle, eating breakfast on the porch, talking on the telephone, and I like to listen to records that none of us could ever play on the radio."
- JO ROBINSON, WLVQ: "'Back To The Future' was a real good movie. I recommend it!...'Night Court' takes the TV honors...I get 'Rolling Stone', 'Time' and 'Newsweek'...The last book I read was 'What They Don't Teach You At Harvard Business School'...Camping, swimming, and jazzercise."

MARTY BENDER, WSKS: "'Attack Of The Puppet People'. I don't remember much of it so it must have been good... 'Entertainment Tonight' is the only thirty minutes I spend at home and supplies some good, wholesome and frivolous chatter for the morning show...'Loading Mercury With A Pitchfork'. I read it because it was there...At the station we get comped on just about anything even remotely associated with pop culture. I read them all. Hey, wait a minute! What's going on here? What number did I dial? Are you trying to sell me magazines? Click....dial tone."

BOB SHOWACRE, WHFS: "'Little Drummer Girl' was the last movie I saw...My favorite TV of late was the PBS presentation of 'Sherlock Holmes'...I've been reading a lot of the stories...I read 'Mad Magazine' and 'Smithsonian' and the Hecht Company White Sale mailer...Leisure: Canoeing."

PEPE LOPEZ, KLAQ: "'Beverly Hills Cop' was an outstanding, funny movie...TV: Michael Nesmith's 'TV Parts'... The last book was a Stephen King novel called 'Different Season' (I think)...Magazines: 'Omni', 'Rolling Stone', 'Music And Sound Output'...Tennis is my only non-industry outlet aside from speculation about the next cosmic catastrophe."

<u>JOANI WILLIAMS, KYZR</u>: "'Little Drummer Girl' was the last thing I saw as much as I hate to admit it... Reruns of 'Taxi' and 'M*A*S*H' and 'David Letterman' are the only TV I make a point to catch...I'm an intense Stephen King fan and I was suckered into buying those 'Time-Life' books that Vincent Prince is hawking. (Oh, to have a voice like his - what's so funny?)...'Rolling Stone', 'Musician' and 'Omni' are the magazines I read. (God, I feel like I'm being interviewed for a Dewar's White Label ad)...I enjoy sitting on my front porch with a six-pack of beer and my guitar and staring at the mountains."

RICK VAN GIL, WIOT: "Movie: 'Animal House'...Book: 'Wired'...Magazines: 'Sporting News', 'Musician'... Leisure activity: baseball."

MARK CHERNOFF, WDHA: "Last movie: Took the kids to see 'Return To Oz' but before that it was 'Beverly Hills Cop'...Most Recent Book: 'The Today Show' and 'Winds Of War'...Magazines: 'Sporting News', 'Time'... Non-industry leisure: Softball, tennis, basketball (participating in them), watching baseball on TV (or in person), and reading."

<u>GREG GILLISPIE, WDVE:</u> "Movie: 'Back To The Future'...TV: 11 o'clock news, David Letterman and good cable movies...Thoroughly enjoyed reading Lee Iacocca's biography...Magazines: 'Rolling Stone', 'Time', 'Playboy'... Activities: Golf, swim, softball, and just generally hanging out doing nothing!"

JAY DANIELS, WEZX: "Movie: 'Back To The Future'...TV: 'Miami Vice'...Last book: Andy Rooney's newest... Magazines: 'Time', 'Rolling Stone', 'Musician'...Leisure activities: Doing nothing!"

BOB WALTON, WRDU: "Movie: 'Cocoon', 'St. Elmo's Fire'...TV: A toss up between 'Miami Vice' and 'Cheers'... Book: 'Stranger In A Strange Land' by Robert Heinlein...Magazines: 'Time', 'Newsweek', 'People'...Leisure: Computer programming, fishin', Braves baseball!"

BILL EVANS, WLUP: "Movie: 'Raiders Of The Lost Ark', during a tremendous lightening storm which peaked at the end when the ark was open!!!...TV: They just took off SCTV and I'm pissed!! 'Green Acres', I have every one of 'em on tape...Best reading: Baseball Rules 1985...Magazines: 'Vanity Fair', 'Esquire'...Leisure: Hot air ballooning!"

ALAN WHITE, KILO: "Movie: 'Goonies'...TV: Ha, Ha, Ha, Ha, Ha 'Lifestyles Of The Rich And Famous' or Lifestyles of the relatives of the rich and famous)...Book: Does this include the yellow pages? Webster's New American Dictionary Illustrated!...Magazines: 'Golf Digest'...Leisure: Golf is my life (outside 12 hours at the station)!"

TONY ROBERTS, KNAC: "Movie: 'Pale Rider'--I hated it! It didn't signify the typical Clint Eastwood movie-a P.U. ...TV: This Week In Baseball...Favorite reading: 'The Little Engine That Could'...Magazines: 'Money', 'Time', 'Sports Illustrated'...Leisure: An avid skier, snow and water; and drinking as much as possible helps too--Wait a minute! That's industry related, isn't it?"

BOB BAILEY, WKLS: "Movie: 'Back To The Future'...TV: 'Miami Vice' and 'Hillstreet'...Book: 'The Devil's Dictionary by Ambrose Bierce and anything by Dr. Seuss...Magazine: 'National Geographic'...Leisure: Photography and comedy."

JOHN GRAPPONE, WRCN: "Movie: 'St. Elmo's Fire'...TV: 'Ripley's Believe It Or Not', when I can...Favorite book: '1001 Ways To Pick Up Girls, One Way To Get Rid Of 'em', author unknown...Magazines: 'Time', 'Newsweek', 'Rolling Stone', 'Musician'...Leisure: Most recently, pluckin' away at my guitar."

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WDVE, PITTSBURGH, PA P.D.-GREG GILLISPIE: "We've been looking at the R.E.M. record since its release and as I said at that time, this is their most accessible record to date. I don't see this becoming a huge, mass appeal type hit, but there is something about this band and the song that can't be denied. The growth in sales without airplay in town could be attributed to a cult following, but there's something more. These guys are beginning to approach the level of class that we're looking for and soon they will attain it... Speaking of 'class', the Robert Plant concert that ABC carried on Saturday night was nothing but pure class rock 'n 'roll. I would like to see our radio station grow and evolve and exude as much class as Robert Plant's solo career...It's good to have another new Huey Lewis song, even though I can't remember it from the movie. It's another one of those trademark fun-loving Huey Lewis songs...John Parr is getting strong requests and the soundtrack is starting to sell, so 'St. Elmo's Fire' goes to h-o-t!...Dire Straits is doing very well on the phones and at retail and that, too, goes to h-o-t!...In the near future, Epic would be wise to release 'Ecstasy' from the Jeff Beck record as a 12" or a single. This tune is enough like say, Chicago or Toto, plus it has stellar guitar licks and could be a hit... Here's an idea for a promotion. If Motley Crue comes to your town, get the concert promoter to comp you the whole front row and then auction off all of those tickets and give the proceeds to Mothers Against Drunk Drivers (MADD). We might as well use someone that the kids idolize as an example!"

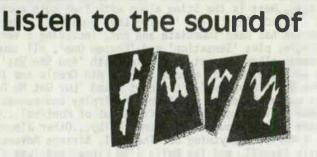
KBCO, BOULDER, CO M.D.-DOUG CLIFTON: "Huey's h-o-t so we can always use another track from him! 'Back In Time' moves in with 'Power Of Love' and gives the ladies another tune to memorize before The News makes headlines at Red Rocks...Toss out any preconception you have about X. 'Burning House Of Love' is about to X-plode this band into the mainstream of rock...The Motels return with a nice melodic number that finds Martha Davis sounding better than ever...My fave rave this week in the new category is C.S. Angels. They've got the eighties' sound and their new album offers us their strongest material yet...Nice to finally meet Dede Whiteside. That's a thumbs up on the Jon Gibson!"

WYDD, PITTSBURGH, PA M.D.-DAVE SHEDLOCK: "REO Speedwagon should have another hit with 'Live Every Moment'. I've felt that it was the second best song on the Lp all along...a-ha is a band that mustn't be overlooked. 'Take On Me' is loaded with hooks and I'll bet it's going to be a huge phone record anywhere it's played... Many stations are successfully using Aretha Franklin and, for those that can play such crossover, the Pointer Sisters' new 12" might work. The 'Breakout'album proved the group's appeal and 'Dare Me' is as strong a song as any from that album."

- WQFM, MILWAUKEE, WI ASST. P.D./M.D.-JERRY GAVIN: "It's been awhile since I put any words into the Trades, but a lot has been going on here at QFM. Picture several thousand people with the biggest giveaway in Milwaukee history. Here's what happened: For the past couple of months, we have set up displays with entry blanks at over 250 retail outlets. The prize you may ask? Only a \$100,000 home! We called out names on-the-air, then that person had 9 minutes and 30 seconds to call us back! They then received one of 93 keys. Only 3/4 of a million entries were received! Well, we gave the house away at the Summerfest grounds last week. Each person with a key tried to open a facsimile front door lock. As it turned out, the 83rd key opened the door. A very happy 25 year-old woman who has a small child and lives in an apartment (at the present time) jumped with joy as she now became the proud owner of a new home...And speaking of Summerfest, for the second year in a row we sponsored the Rock Stage with such headlines as The Fabulous Thunderbirds, Robin Trower, Bon Jovi, Yngwie Malmsteen, Uli Jon Roth, The Innocent, Donnie Iris, Van-Zant, Talas, Steppenwolf, Trash, and Helix. Picture ten thousand people a night at our stage. That was just one of five music stages set up at Summerfest. Over 700,000 people attended this year...Onto music: There is a real nice single by a band called Derrick With The Shakes called 'Cooler Near The Lake'. These are local musicians who got together in the studio and just had some fun. For those of you who are located near a lake, this song will tie in nicely. It's a great Summertime song with a sound similar to John Cafferty or Bruce Springsteen. Look for it in your mail!"
- KZEW, DALLAS, TX ASST. P.D./M.D.-CINDY BAILEN: "The big news this week is Texas Aid--that's close to \$20,000 KZEW raised for Live Aid to North Texas Food Band and The Panama Foundation which is going to build an orphanage in Ethiopia...Lone Justice was real good opening for Tom Petty, but I'd love to see them in a smaller venue...I've been waiting my whole radio career to add X--and this is it!"
- WBCN, BOSTON, MA M.D.-BOB KRANES: "The streets are sweltering all over the country and we are definitely keeping them h-o-t! The tunes just keep on coming--Martha Davis and The Motels smoke!! 'Shame' is a smash! The band sounds better than ever and their new adventure shows that they are successfully exploring new territories...We have been able to successfully cross-over a great sounding club record onto the radio--I'm talking about Dead Or Alive. With all those people dancing their asses off, the connection is a natural. Don't be afraid to make it spin round and round a lot--a lot!...The Kinks are a staple! Ray Davies is a rock 'n' roll classic and 'The Return To Waterloo' is going to be an important record. 'Too Far Away' is the rocker on the record and it's the one we are going for...As far as what's happening on the phones: Talking Heads leads the way with Tears For Fears and Pat Benatar following behind...Motley Crue's 'Smokin' is blowing the lines...Ratt is coming on strong, and 'til tuesday's 'Looking Over My Shoulder' is just as strong as 'Voices' ever was...Thanks to Joe Piscopo for his most enlightening live on-air interview... Charles Lacquidara's Big Mattress Song Of The Week: Y&I's 'Summertime Girls'...A great reaction can be gotten from the re-release of Twisted Sister's 'Under The Blade' record--get it out of your pile!...Also, check out Green On Red--their latest is a real classy record!"
- KISS, SAN ANTONIO, TX M.D.-TOM SCHEPPKE: "99.5 KISS gives San Antonio its own Live Aid concert with special guests Leggs Diamond, Prezence, and Jag Wire, with proceeds going to the needy; plus KISS news director, <u>Steve Hahan</u> will be feeding us live reports from the scene in Philadelphia...Some good songs you might have missed: Motley Crue 'Raise Your Hands To Rock'; Twisted Sister 'Shoot 'Em Down'; The Hooters 'And We Danced'; and finally, Shy 'Brave The Storm'...Rock steady T-Bone!"
- WHJY, PROVIDENCE, RI M.D.-JEFF RICCIO: "It's been a few weeks but I'm back again! Lots has been happening R&R wise, so let's talk about the highlights...Motley Crue tops the phone category and I'm beginning to like it personally...The Motels have checked in with another class single. They've been gone too long and we're playing it twice as much to make up for lost time...Lone Justice has officially become my favorite act of '85. After seeing them live, hype or no hype, this band is major league. 'Sweet Sweet Baby' is a must for your station...Hey, how about those Beaver Brown guys? 'C-I-T-Y' is coming on strong and it should because it's the most fun that your listeners will have all Summer. I just finished checking out their rehearsals for their national tour which starts in a few days. Boy, are you in for a treat! If you missed 'em last time, be there this time. And by all means--say 'hello' to them!"
- WLVQ, COLUMBUS, OH ASST. M.D.-JO ROBINSON: "Looking for another track from the Sting album? Try 'Russians'. Very timely and the calls on that cut are more than for 'Set Them Free' or 'Fortress'...Album radio should take advantage of the other Huey Lewis And The News track from 'Back To The Future', since CHR will play the devil out of 'Power Of Love'--It's smart to add 'Back In Time' and ram it down CNR's throat...The second Eurythmics single 'Ball And Chain' is another rocker. It goes in this week...The response to Benatar's 'Invincible' has been tremendous. It's in heavy as is the timeless Tina Turner's 'Hero'...Top 5 requests: Dire Straits, Ratt, Motley Crue, Phil Collins and the Bryan Adams Import 'Diana'...We do have one question: Why, at the end of Godley And Creme's 'Cry', does Alvin the Chipmunk make a special appearance? Just curious!"

RADIO ACTION CONTINUED

ACCC, HARTFORD, CT P.D.-DAVID GROSSMAN: "Tears For Fears' 'Song's From The Big Chair' continues to dominate Connecticut's Lp sales. 'Head Over Heels' will prove to be the biggest track yet from this future classic album...'Back To The Future' is a soundtrack capable of yielding some of Summer '85's hottest tracks. WCCC goes out-of-the-box on Clapton's 'Heaven', Lindsey's 'Time Bomb Town' and Huey Lewis' 'Back In'...John Cafferty's 'C-I-T-Y'--solid, powerful rock and roll. Just further proof of the solidity of this second album...Bruce Springsteen's 'Stand On It'--another infamous awesome B-side. This record should not be ignored. WCCC's 18+ adults want it and Bruce delivers...Godley And Creme's 'Cry'--first the video, now the song--excellent across the board appeal. A sure multi format smash." WCCC.



Featuring: "Keep On Dreamin" "She Don't Know" "Take What You Want"

ALREADY AIRING ON: WHJY, WCCC, WBRU, KMOD, KICT, WAAF, KSQY, WPYX, WPLR, WRKI

Produced by Felix Cavaliere ****

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The New York

WIOT, TOLEDO, OH M.D.-RICK VAN GIL: "FM104 bombarded Toledo on the 4th of July with a fireworks and laser show which brought 300,000 people downtown for the night. I've never heard so many ooo's and ahhhh's in my life...More sounds of pleasure and approval happen everytime we play the Godley And Creme tune 'Cry'. The U. S. Mail didn't bring us the record until this week, proving the fact that everyone employed at the Post Office has been dead since 1957...I'm delirious over the Supertramp edit of 'Brother Where You Bound?' The guitar work of David Gilmour is superior on the tune, putting it on an even higher ledge of Supertramp quality...Super-sellers of the week belong to: Tears For Fears as they now have the <u>#2</u> album in town, and George Thorogood is still moving records as he has the <u>#4</u> spot. Everybody in Toledo is doing the 'Hand Jive' on IOT."

- WBLM, LEWISTON/PORTLAND, ME M.D.-TOM WALLACE: "Martha Davis has been one of my favorite female rockers ever since the Motels first album! This new tune is another stupendous one for them. We've checked in for a long stay...I can't get over the stunning beauty of the Godley And Creme record. It sounds tremendous...It seems like the Cock Robin record has been around forever. The hooks have finally sunk in and the record hit-the-air this past week. It sounds mighty fine!...Motley Crue still rules the phones and probably will for the rest of the Summer...Tears For Fears 'Shout' is <u>second request-wise</u>, but at the top of the local album sales charts...Phones are building very nicely for John Parr. The movie seems to be helping this one WBLM. along!"
- along!" <u>NPDH, POUGHKEEPSIE, NY M.D.-PAM BROOKS</u>: "Obviously, we're smack dab in the middle of the era of the 'movie soundtrack'! Thankfully, it's a real treat to have our favorites supplying us with fresh material in between their own projects. The vote is in at WPDH for "A Letter To Both Sides'/The Fixx from 'Fletch', and the phone burner 'We Don't Need Another Hero'/Tina Turner from 'Mad Max'. Two scorchers you'd be foolish not to give a spin ...Godley And Creme's 'Cry' is by far an outstanding piece of work. It's haunting and moving and the beat makes it build to a perfect crescendo. You don't know how to ease my pain, but hearing 'Cry' helps! If you don't think this one is right for you, go back and listen again! I guarantee you the women are gonna love it!...I'm glad to say we finally have made the room for Cock Robin's 'When Your Heart Is Weak'. I knew the story on this group was going to grow when I first heard it. So, it's good to be able to add our support...Some h-o-t new stuff on out-of-the-box: The Motels' 'Shame'. Martha sounds mint as ever. The lady sure knows how to work a lyric...And those loveable rockers, Cheap Trick--'Tonight It's You' could be just the smash hit every group looks for and Cheap Trick deserves. You can only thrill your listeners by getting on these two posthaste!...Mucho thanks to Bruce Tannenbaum for the chance of a lifetime to see Phil Collins." WPDH.
- these two postnastel...Mucho thanks to <u>Bruce lannenpaum</u> for the chance of a fiftetime to see Fift corffis. (EZO, OMAHA, NB M.D.-JOE BLOON: "This week's architectural theme features the Motels and X's 'Burning House Of Love'. First off, great to hear Martha and company come back so strong with 'Shame'. Richie Zito's sympathetic production brings out the best in the band. Martha's written a great track and this should put them back where they belong--on top...My fave rave, though, is the new X 12" 'Burning House Of Love'. I've always liked this band but this time around they put it all together! Exene and John have written a great track and Michael Wagner's production delivers the punch. This cut should bring the band mainstream accessibility--a true killer...Motley Crue continues to own local retail and phones, but Dire Straits are giving them a run for their money with #2 phones for 'Money For Nothing' and #3 sales for 'Brothers In Arms', so we'll go with a 3rd cut, 'One World'...The Bryan Adams import of 'Diana' is another great one from one of the best songwriters in rock these days. Amazing that this cut did not make it onto the 'Reckless' album... Congratulations to <u>Steve Pachter</u> on the new Miami gig!" KEZO,
- WRDU, RALEIGH, NC M.D.-BOB WALTON: "a-ha!! Yes, the crusade continues! I hope by now everyone has seen the video (it should be played hourly by MTV). After your jaws are off the ground, add 'Take On Me'. I hope the presentation of the song includes mentioning the video. This is one of our best chances to co-promote the song and the video. In fact, I think it's critical (remember the video mailings?). Let's do it again, with a-ha. Did I mention I really like the song?...As the Summer of 106 continues, a heartfelt thanks. to Dave Dannheisser and Larry Butler and to Ed Bicknell for incredible last minute results. You guys put a classy touch on our winners' trip to London to see Bruce and Dire Straits. I can't wait till they hit our side of the Atlantic...I know that it never happens in these enlightened times, but just in case a name frightens you away from a record, close your eyes, open your ears and check out 'Trail Of Tears' from Guadalcanal Diary. In the tradition of other great pop songs, they get it all said and done in less than 2 1/2 minutes. Someone should send a copy to George Michael!"
- CATT, OKLAHOMA CITY, OK M.D.-SCOTT DOUGLAS: "Thanks to <u>Tom Petty</u> for having us back to say 'hello' after an excellent show, and thanks to <u>Bubba Wayne McManners</u> of MCA...By the time you read this, our recently married afternoon guy, <u>John Beaulieu</u>, will be the music director at WTUE, Dayton. Congrats, Long John. Let's hope it gets longer...The KATT continues to accept tapes and resumes for full time openings--creative production a must. Absolutely no calls: Pat Welsh, KATT, Box 25787, Oklahoma City, OK 73125." KATT,

RADIO ACTION CONTINUED

CFNV_TORONIO_CN_ASSI_P.D./NLD-COM BERNS: "Greatings from the hip music capitol of the world! And thanks to Jum_Deter, Lars, Larry and the gang for a great time at WBU in Providence for their recent all 'class' from the station for the world radio feed on World Wide Sports and Entertainment satellite. Our very own David Marsden has been chosen to be one of the four hosts for this event which will be heard in 75% of the world (except the U.S.)... Now onto music: It's Summertime and it's hot, hot, hot, which just happens to be the name of the record receiving top altrplay this week, an old import by Arrow, which has also made an impressive debut in sales in foronto... <u>Other ho-t action singles</u> include Reflex 'How Much Longer'; Propagnad Duel'; Love And Rockets' Ball Of Confusion, which has been ande ean super-hot in sales and requests since the added it; Bamboo 'Come Day-O', the hottest Canadian record we're playing right row; This Island Earth 'Take ME to The Fire'; Paul Hardcastle's Rain Forest'; Sylum 'I'm impressed'; Scary Thieves 'The Waiting Game'; Thomas Leer 'Number One'; and Howard Jones 'Life In One Day', which made a real strong sales debut and gathers immediate phones and super-hot airplay in the first week. This wan can do no wrong...Our top Jalbum airplay comes from the New Order Lp with 'Perfect Kiss', 'Love Vigilantes' and 'Subul ture' leading the way for the ablum that was 41 in sales in Toronto for a month...Next is the Sting album with And She Was', 'Perfect World' and 'The Lady Don't Mind' the top cuts here...Other hot albums include Kid Creole and the Coconuts, a perfect Summer sounding in airplay...The Box La Shorp Out', 'Endicott', and 'Lux de Meancing' receiving immediate airplay and reaction....Ohna Crisis Lp continues to be strong in airplay and requests, with 'King In The Catholic Style' leading in airplay....The Box La Shorp Out', 'Endicott', and 'Lux de Meancing' receiving surplay. This weak are: Dire Striss Lp Council, and The Nails ('88 Lines' and 'Let It All Mang Out' are strong i

- KGB, SAN DIEGO, CA ASST. P.D./M.D.-TED EDWARDS: "Well, I'm off to Wembley tomorrow to cover Live Aid for KGB-FM, so this is all off the top of my head. Add that to a 6.9 - 8.6 increase in the Spring ARB today and I'm flying high!!...Music: AOR Weapon Of The Week--The Motels 'Shame'. A one-listen smash!...Urgent 'Running Back'. Superior mass-appeal rock and roll. Worth a shot...Y&T 'Summertime Girls'. We've been watching this one since week one. At the same time,we've been waiting for some of the crunch to clear out. Now that the room is here, it zooms on...Additional tracks: Jeff Beck 'Gets Us All In The End'. A superior album deserves a second track...P.S. Send cassettes, send cassettes, send cassettes!!! With so much good music available, it makes it easy for me to listen and add you records. We get tapes far less frequently than vinyl, and it would be nice to get them in synch...P.S. Just a reminder: music calls are Wednesday and Thursday afternoons, noon to 5:30 Pacific Daylight Time."
- WSKS, CINCINNATI, OH M.D.-MARTY BENDER: "CHR dominant? Hey, don't blame me! All the real rock/AOR core albums just rolled in after the Spring book. Thanks a lot...I would also like to thank Elektra records for finally showing me how to spellKumbayah....We added the TNT 12". Huh? What? What's that? TNT? Why did you add that? (click..Dial tone)...The Drama is a scandal...Corey Hart and Heart are two records all formats should be playing well into this entire year. Careful guidance and proper single choice should be major considerations as both acts are at crucial career corners...If you're planning on shooting a video or know someone who is, remember this: If you feel as though you look stupid, simply don't do it. Why let some guy with chains around his neck put a noose around yours?...And finally, whatever happened to 1994?"
- WHCN, HARTFORD, CT ASST. P.D.-BOB BITTENS: "Glad to hear they managed to edit Supertramp's 'Brother Where You Bound' without changing the overall feel of the song and without chopping David Gilmour's inspired guitar work. 'Brother' rivals the best Pink Floyd and Supertramp, and will take the Lp to new heights...Gilmour also makes an appearance on a new record from Floyd persussionist Nick Mason and his new partner Rick Fenn. As you would expect, the album does have its weird moments, but also contains a nifty number called 'Lie For A Lie' that features Gilmour on vocals, and sounds like Pink Floyd meets Peter Gabriel. Thanks to Jay Miggins for the advance listen...Deeper, deeper, deeper! While our CHR competitors burn out the single, we can keep the airwaves fresh by offering a little bit more: New tracks from Springsteen (the non Lp B side), Huey Lewis (the other song on the soundtrack), John Cafferty and Supertramp all hit the airwaves this week...Hot on the home turntable and recommended, with or without your favorite exotic substance: The Blue Nile. The voice is weird but the music is haunting and the production is outstanding."
- WNEW-FM, NEW YORK, NY MUSIC COORDINATOR: AMY GROSSER: "C'mon Cheap Trick! I haven't been this excited over new product in a while. I listen to the advance cassette every night. This material is strong. Don't let this record pass you by. 'Tonight It's You' is even starting to pull <u>requests</u>...Godley And Creme's 'Cry' is a simple tune but very mesmerizing...And how about a-ha? I've never really been one to promote a video before, during or after the listening of a record, but check this out if you can. The talent on all sides of the production of this video is incredible...I've grown to like the Tina Turner song as well as 'Letter To Both Sides' by The Fixx...Heart are definitely back as proven by 'What About Love'. I also like 'Nobody's Home'... Thanks to <u>Dave Morrell</u> and all at Capitol for a wonderful time at the Power Station show at The Ritz. Michael Des Barres holds his own. Go see the show when they come your way!"
- <u>KMET, LOS ANGELES, CA M.D.-PAM EDWARDS</u>: "I respect the guy but I've never been a fan of Billy Joel's music. Even with this prior prejudice, 'You're Only Human' stands out as a track we can't ignore. Nice embellishment on the production end, too...On the concert trail, catch Tears For Fears. There are some sluggish parts, but in general they pass the test with high marks. If you can, take some time to speak with Curt and Roland. They are two of the nicest, most enthusiastic rock 'n' rollers I've met in a long time!"
- WQBK, ALBANY, NY M.D.-PEGGY APPLE: "The Motels come back with a strong tune to lull the sunbathers soaking up the July heat poolside...Happy to say Dire Straits 'Money For Nothing', R.E.M., Suzanne Vega and Bryan Ferry are receiving a wonderful response from our listeners...Check out a-ha 'Take On Me' and New Order's edit of 'The Perfect Kiss'...Can't wait to hear the Chrissie Hynde/UB40 duet 'I Got You Babe'."

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WRXL, RICHMOND, VA M.D.-PAUL SHUGRUE: "Welcome, welcome, welcome! After having been without a Warners and MCA rep for the last nine months, it's about damn time! Linda Baker for WB and Joe Reagoso for MCA are now working the area. Many thanks to Dave Dannheisser and an unidentified MCA receptionist for helping us during the interim...I'll bet we are the only station to have jocks at both LIVE AID concerts. Our morning guy, Dick Hungate, just happened to be on vacation in England this week, and Tom Evans and I will be at the Philly show. Thanks once again to <u>Hot Trax Promotions</u>. By the time you read this, it'll all be over but the anticipation alone will fuel our five-hour drive to Philadelphia!"

- WLIR, LONG ISLAND, NY LARRY "THE DUCK" DUNN: "Well, happy days are definitely here! The ratings are up and the champagne is flowing! Next time you raise a glass, raise one for us...Let's talk music: The new OMD album is a stroke of genius. Talk about versatality. OMD is not a stagnant synth band. They write great pop songs without any preconceived formulization. There is no reason you can't play 'So In Love' and 'Secrets'. Six albums later almost every underrated band makes it:Don't you think they deserve a shot?...We've been pounding away at the new X single. Tell me this isn't a song you can dig your teeth into! For anyone who thinks you can listen to this record at home only, forget it! Wake up--'Burning House Of Love' is smokin'...Godley And Creme 'Cry' is 'Hitsville U.K.' to me. Smashola all over the radio. With such a great video reinforcing radio, how can you miss?...Duck's Pick-To-Click: The Adventures 'Send My Heart'. This Irish track has been doing well for us for a time as an Import. Now that it has been remixed, I predict good phones for stations adventurous enough to give it a shot...Also The Blue Nile 'Stay'. This trio from Scotland was quoted by Jim Kerr of Simple Minds live on WLIR to be one of his favorite new bands. Though they've been around a few years, I agree with Jim. Definitely one of the hottest bands to come out of Glasgow ...Thanks for phoners from Howard Jones, Paul King of King, Andy McClosky of OMD live from Liverpool and Joey and Richie Ramone live from Germany on tour with U2...Screamer-Of-The-Week: Talking Heads 'Stay Up Late'."
- WCMF, ROCHESTER, NY ASST. P.D./M.D.-DAVE KANE: "Even though it was the Monday after a four-day weekend, it didn't keep the faithful away from the Johnny Van-Zant show the other night. The band showcased much of their new material and the polished mainstream approach taken on the album really jumps to life in the performance. By the way, 'You've Got To Believe In Love' is still in heavy rotation and doing very well...Spend some time with the new Corey Hart. This album is loaded with great tunes. 'Komrade Kiev' will cause people to double take in disbelief when they hear those power chords. This guy's no wimp! Also, check out 'Waiting For You' and 'Water From The Moon'...B-side ALERT, B-side ALERT: Check the flip of the Dire Straits 7" for a great live version of 'Love Over Gold' which isn't on their live album...Hot and heavy on the car stereo this week: Kim Mitchell, Dire Straits, Taxxi, and those great Columbia Samplers. And that's all there is!"
- KILO, COLORADO SPRINGS, CO M.D.-ALAN WHITE: "KILO welcomes our latest addition, <u>Gary Street</u>, from across the street at KKCS/KKHI, to handle the news department. X-news director, <u>John Reid</u>, will remain at KILO segueing to sales...<u>Top retail</u>: Dire Straits, Motley Crue, Talking Heads, Bob Dylan, Tears For Fears, AC/DC debuts at #8, Jeff Beck at #9, and Billy Joel at #19...Visits this week from both <u>Tony Gates</u> and <u>Hugh Surratt</u>, How much fun can one man handle? I'm off to see Clapton and Graham Parker tomorrow. Tune in for the recap next week!"
- KMYZ, TULSA, OK M.D.-P.D. WITT: "Hey, is it supposed to be this easy building a winning radio station?--naaa, that ain't 'workin'--play the rock on the MYZ...Thanks for the helping hand from <u>Charlie Stroble</u>, <u>Ed Cline</u>, <u>Jerry Barret</u>, <u>Roger Lifeset</u>, <u>Beth Rosengard</u>, <u>Lenny</u> and <u>Bubba Sam</u>...I'd like to say again, how much street talk we are getting out of our 'Champagne Jazz Brunch'. Whimpy thing? Wrongo!! It is excellent-amundo!... Nowadays we are writing our history and reading everybody else's history. Much more is coming up but now page two!"
- WHTF, YORK, PA M.D.-TIM DRAYER: "Thanks to the masked marauder who dropped off the customized George Thorogood 'Willie & The Hand Jive'. Enthusiasm for George is building in central PA as his August 2nd concert at Hershey Park stadium approaches--and we're seeing phones and sales increasing for jammin' Georgel...The test results on The Fixx 'A Letter To Both Sides' look very positive--it has a good shot at an official add nex't week... Special thanks to <u>George Cappelleni</u> of Warner Bros. for all his help on making the June 26th Van-Zant concert at the Countryside Inn a fantastic success. The crowd was so fired up for Van-Zant that they were chanting for 'Freebird'. Van-Zant is a red h-o-t band for central PA."
- <u>KZEL, EUGENE, OR M.D.-VINCE MERTZ</u>: "There just aren't enough hours in the day! All this great music and so little time to listen to it. Please be patient. I'll get around to listening to your record!...Speaking of the great new music coming in, both the Huey Lewis tunes from the 'Back To The Future' soundtrack are killers...Dire Straits 'One World' must not be passed up. That's not the only thing on the album either, but then you knew that already...The edit of Supertramp's 'Brother Where You Bound' is great. After all, it's kind of tough trying to squeeze a 20-minute-cut into drive time...Keep your ears peeled for Urgent, the new Cheap Trick (which sounds a little like the early Stones), and X--big things are gonna happen in the sun with these records or my name isn't J. Peabody Weatherwax--which it isn't...New this week: The top of the list goes to Huey Lewis 'Back In Time'...On the top of the request sheet Huey Lewis 'Power Of Love'...And that's the news."
- WRCN, LONG ISLAND, NY ASST. P.D./M.D.-JOHN GRAPPONE: "It's been a while since I had a chance to share some thoughts on these pages. I feel very confident that 'Fables Of The Reconstruction' will bring R.E.M. to a higher level as far as music programmers and listeners are concerned. Listen to 'Maps And Legends', 'Driver 8' and 'Feeling Gravity's Pull'...What I thought should have been the first track is now out and added to WRCN--'Love Resurrection' from Alison Moyet should be an automatic, especially if 'Invisible' was successful for you...On the heavier side of things, AC/DC is going to get the longevity that 'Flick Off The Switch' did not. 'Playing With Girls' is one hell of a track...Personal to Steve Shnur: Thanks for the Howard Jones phone call. He's a cool dude...I look forward to LIVE AID in Philly. I'll report next week."
- WBRU, PROVIDENCE, RI M.D.-LARS MURRAY: "It's always fun to add music by true artists, especially good catchy music by true artists. 'Shame' from The Motels and 'Head Over Heels' from Tears For Fears are perfect examples. The synth riff on 'Shame' is an instant hook and the song gets better from there. Great acoustic guitar and the voice I'm a sucker for--fab!!...Tears For Fears just write the kind of catchy pop melodies that don't make you feel guilty for liking. Like Canada Dry, it's 'not too sweet'...'Money For Nothing' or, as we refer to it at WBRU, 'dollars for diddley', is the kind of song AOR has been waiting for for a long time. From the moment the guitar kicks in, to Sting's echo of 'Don't Stand So Close To Me', this song epitomizes rock '85. Social comments, super voices, gritty guitar assertive drums--everything...RED ALERT: Get on Talking Heads 'And She Was'. Listeners really do appreciate quality. We played it four times before it was our <u>#3 requested song of the week!</u>"
- KNCN. CORPUS CHRISTI. TX M.D.-BONNIE STACY: "ADDS: X 'Burning House Of Love'; Godley And Creme 'Cry'; Night Ranger Four O'Clock'; Jeff Beck 'Gets'; Ratt 'You're In Love'; Talking Heads 'She'; Highway Chile 'Christine'; Sting 'Fortress'; Power Station 'Murderess'; R.E.M. 'Can't'...CONSIDERING: Guadalcanal Diary, Urgent...MOST REQUESTED: Dire Straits, Motley Crue, Ratt, Jeff Beck, Tears For Fears...INCREASED PLAY: Jeff Beck, Ratt, Motley Crue, Taxxi...INCREASED SALES: None this week...Move over R.E.M., Guadalcanal Diary has arrived! It's my favorite new album--I even like the cover! 'Sleeper's Awake' is my favorite right now and since I haven't seen the 'Watusi Rodeo' video yet, I'm combing video channels constantly to try and catch it...This new Fixx tune from the 'Fletch' Soundtrack is their best since 'Deeper And Deeper'. It gets phones on every play...If you haven't had the pleasure of seeing Tom Petty And The Heartbreakers in concert yet, do yourself a favor! A fine, fine show! His rendition of 'Spike' was an absolute thrill.. Thanks to my <u>Bubba Wayne McManners</u> for making the night 100% perfect as always!"

RADIO ACTION CONTINUED

WHTG, ASBURY PARK, NJ P.D.-RICH ROBINSON: "ADDS: X 'Burning House Of Love'; Dire Straits 'Money'; Shriekback 'Nemesis'; Midnight Oil 'Best'; The Adventures 'Send My Heart'; Urgent 'Pay Up'...<u>CONSIDERING</u>: Blue Nile, Motels, Cheap Trick, Uptones, Ray Davies...<u>MOST REQUESTED</u>: Squeeze, Last Time Forever, King, Suzanne Vega, Godley And Creme, U2...INCREASED PLAY: Bryan Ferry, Sting, Godley And Creme, C.S. Angels, Paul Young... INCREASED SALES: King, The Hooters, Paul Young, Power Station, Talking Heads."

WWTR, OCEAN CITY, MD M.D.-SKIP ISLEY: "ADDS: Motels, Shame...CONSIDERING: Cheap Trick...MOST REQUESTED: Dire Straits 'Money'; George inorogood 'Hand'; U2 'Sunrises'; R.E.M. 'Inere'; Pat Benatar 'Invincible'... INCREASED PLAY: U2."

KBLE-FM, DES MOINES, IA P.D./M.D.-RON SORENSON: "ADDS: C.S. Angels 'Falling', 'Forever Young', 'High Tide'; Huey Lewis 'Power'; Eric Clapton 'Heaven'; Scritti Politti 'Word Girl', 'Wood Beez', 'A Little Knowledge'; Coco Taylor 'Evil Hunter'; T. Lavitz 'Certain People', 'Crystal'; Adventures'Send"; Manhatten Transfer 'Rockhouse'; Motels 'Shame'...C.S. Angels continue to improve with this Lp, the deepest yet. I'm Falling' for us with 'Forever Young' and 'High Tide' close...And 'Shame' sounds like the sultry Summertime s-m-a-s-h from Martha Davis And The Motels...Knocked out by the forthcoming Marillion Lp. Look for massive Marillion movement following the U.S. release!"

- WXLP, DAVENPORT, IA M.D.-TERRI DUGAN: "ADDS: Shooting Star 'Out'; Godley Creme 'Cry'; Motels 'Shame'; Power Station 'Murderess'...CONSIDERING: None...MOST REQUESTED: Dire Straits, Tears For Fears, Ratt, Huey Lewis, Corey Hart...INCREASED SALES: Dire Straits, Tears For Fears, Ratt, Sting, Bryan Adams."
- Corey Hart...<u>INCREASED SALES:</u> Dire Straits, Tears For Fears, Ratt, Sting, Bryan Adams." <u>KZYR, AVON, CO ASST. P.D./M.D.-JOANI WILLIAMS</u>: "<u>ADDS</u>: Motels 'Shame'; Ray Davies 'Return', 'Not Far Away'; Corey Hart 'Sunny Plays/Shady People', 'Everything In My Heart', 'Eurasian', 'Water From The Moon'; Russ Ballard 'Once A Rebel', 'Searching', 'Your Time Is Gonna Come'; Bill Conners 'Twinkle'; Godley And Creme 'Cry'; Huey Lewis 'Back In Time'; Eric Clapton 'Heaven'; Refugee 'Listen To Your Heart'...<u>CONSIDERING</u>: Propaganda, Guadalcanal Diary...MOST REQUESTED: Dire Straits, U2, Huey Lewis...<u>INCREASED PLAY</u>: Huey Lewis, Simon Townshend, The Hooters...<u>INCREASED SALES</u>: Tears For Fears, Talking Heads, Dire Straits...This week, after years of dreaming, one of my lifelong ambitions has been realized and it's all thanks to the Quarterback. Yes, after giving my answers to the Question Of The Week, I can now proudly say that I know what it's like to be interviewed for a Dewer's magazine ad. My mother thanks you, my father thanks you, and now I'll get serious...Russ Ballard has now produced two strong solo albums in a row and I hope we can all go beyond the strength of the single in supporting him this time around. 'Rebel' has the potential to speak to the heart of our over 25 audience, if we give them the chance to hear it. So let's!...Huey Lewis and Eric Clapton have each come up with fresh sounding, strong, new work (in spite of the Soundtrack syndrome) on 'Back To The Future', and the Starlighters' treatment of 'Night Train' was a pleasant surprise too...Don't miss the Ray Davies touch on 'Return To Waterloo'...And as for the Motels, what's left to say? Martha and her men are magic...From the Future Frenzy File, a Lonnie Mack attack comes to Vail on July 31st. We'll let you know how it goes if we survive the overdose of AURAL ecstasy!"
- KQDS, DULUTH, MN P.D.-MIKE KELLER: "ADDS: Godley And Creme 'Cry'; X 'Burning'; Talking Heads 'She'; Bruce Springsteen 45 'Stand'...CONSIDERING: None...MOST REQUESTED: Motley Crue 'Smokin'; Tears For Fears 'Shout'; Dire Straits 'Money'; Ratt 'Lay'; Hooters 'Zombies'...INCREASED PLAY: Bryan Adams 'Summer'; Jeff Beck 'People'; John Parr 'Fire'."
- WXKE, FORT WAYNE, IN M.D.-HAL BRANDT: "ADDS: Bon Jovi 'In And Out'; The Firm 'Satisfaction'; Phil Collins 'We Said Hello, Goodbye', 'Who Said I Would'; Bruce Springsteen 'Stand On It'; Robert Plant 'Pink And Black'; 'Too Loud'; Motley Crue 'City Boy Blues'; Full Nelson 'Humiliation'...CONSIDERING: Urgent, Lone Justice... MOST REQUESTED: George Thorogood 'Drink Alone'; Bryan Adams 'Diana'; Motley Crue 'Smoking'; Tears For Fears 'Shout'; Bryan Adams 'Summer'...INCREASED PLAY: Supertramp 'Brother'; Motley Crue 'Smokin'; Jeff Beck 'People'; Corey Hart 'Never Surrender''; Helix 'Deep Cuts'...INCREASED SALES: Sting, Tears For Fears, Dire Straits, Motley Crue."
- WFAL, BOWLING GREEN, OH M.D.-DALE STEAD: "ADDS: Pat Benatar 'Invincible'; John Parr 'Fire'; Motley Crue 'Room'; R.E.M. 'There'; John Cafferty 'C-I-T-Y'...CONSIDERING: AC/DC 'Danger', 'Pink'; Taxxi 'Still'...MOST REQUESTED: Phil Collins, Tears For Fears, Huey Lewis, Jeff Beck, Joe Walsh, U2...INCREASED PLAY: U2, Heart, Dire Straits...We're real high on the Dire Straits and George Thorogood is still pulling good phones."
- WUVA, CHARLOTTESVILLE, VA M.D.-JAMES NORUNGOLO: "ADDS: 'til tuesday 'Looking'; Mr. Mister 'Wings'; The Hooters 'Danced'; lextones 'Mission'; John Lafferty 'C-I-T-Y'...CONSIDERING: Kim Mitchell 'All'; too many Sting cuts to mention; Bob Dylan 'Night'...MOST REQUESTED: Ratt, Motley Crue, Talking Heads 'She'; R.E.M. and Corey Hart...INCREASED PLAY: Billy Joel, Motley Crue, Russ Ballard, Y&T...INCREASED SALES: Talking Heads, Motley Crue, R.E.M., Jeff Beck, Heart...I can't believe I've waited this long to get on the next Hooters cut! Check out 'And We Danced'. You'll find that you waited too long to add it too, 'cause it's a really good tune."
- WKLT, TRAVERSE CITY, MI P.D.-CHUCK POET: "ADDS: Huey Lewis 'Back'; Bon Jovi 'In'; Supertramp 'Brother'; Motley Crue 'Room'; Billy Crystal 'Look'...CONSIDERING: None...MOST REQUESTED: Ratt, Heart, Kim Mitchell, Dire Straits, Tears For Fears...INCREASED PLAY: Night Ranger, John Parr, 'Back In Time' Soundtrack...INCREASED SALES: Ratt, Motley Crue...If you get the chance, check out the Ratt/Bon Jovi tour. Not only an amazing time backstage, but the bands are real h-o-t live. The crowd loved both of the bands and the audience has put Bon Jovi on-the-air here. I hope Wally's head feels better!"
- WOUR, UTICA/SYRACUSE, NY M.D.-TOM STARR: "WOUR'S current Hook-Of-The-Month-Club selection: 'Cry'. We've always said that the cream rises to the top, and here's a tune that proves it...Up until 'Burning House Of Love', the idea of X with a hit seemed about as likely as the Red Sox with pitching, or the Pope with a paternity suit. We're predicting great things for this song...Savvy programmers with CD's have already found the monster lurking on the B-side of the new Phil Collins single. 'We Said Hello Goodbye' minus the long intro, has been the most requested song from Collins' latest since it first hit the air!"
- WOOJ, FORT MYERS, FL P.D./M.D.-CHARLIE KEEN: "ADDS: R.E.M. 'There'; Tina Turner 'Hero'; Katrina And The Waves 'Red'...<u>CONSIDERING</u>: Y&T, Cock Robin, Textones...<u>MOST REQUESTED</u>: Dire Straits, Huey Lewis, Jeff Beck, Robert Plant, Tears For Fears...<u>INCREASED PLAY</u>: Benatar, John Parr."
- WWCT, PEORIA, IL M.D.-PHIL MANICKI: "ADDS: Tina Turner 'Hero'; Sting 'Wave', 'Rain'; Motley Crue 'Room'; Jeff Beck 'End'; Aretha Franklin 'Freeway'; The Fixx 'Letter'...CONSIDERING: Cock Robin, Godley/Creme, Lone Justice 'Sweet'...MOST REQUESTED: Joe Walsh, Dire Straits, Ratt, Heart, R.E.M. ...INCREASED PLAY: U2, Bob Dylan...INCREASED SALES: Dire Straits, Motley Crue, Sting, Tears For Fears, Ratt...Sting seems to be 'Mr. Everything' this week! Phones, sales, and best of all--quality! The ending of 'Love Is The Seventh Wave' is a great example of Sting's wit...The soundtracks keep rolling in, but what keeps them fresh is a four letter word that starts with 'F'--Fixx. 'Letter To Both Sides' is a mix of the band's uniqueness and appeal that will make this one a winner...Saving the best for the last is the 41 year old guitar master, Jeff Beck. The 1:10 solo at the beginning of 'Gets US All In The End' is proof that Mr. Beck is still the best in the business!"
- KMBY-FM, CARMEL/MONTEREY, CA M.D.-JANICE TAYLOR: "ADDS: Motels 'Shame'; Ray Davies 'Return'; Motley Crue ''oom'; X 'House'...CONSIDERING: Billy Joel, Guadalcanal Diary, a-ha...MOST REQUESTED: Dire Straits 'Money'; Tears For Fears 'Shout'; U2, various; R.E.M. 'There'; Russ Ballard 'Fire'...INCREASED PLAY: R.E.M., Tina Turner, John Parr...INCREASED SALES: Motley Crue, Scorpions, Tears For Fears, Phil Collins, Talking Heads."
- KGRQ, CASPAR, WY O.D.-FRED LEEMHUIS: "ADDS: Carly Simon 'Come'; Tina Turner 'Hero'; Mr. Mister 'Broken'; Timothy B. Schmit 'Up'; Sadao Watanabe 'Times'...<u>CONSIDERING</u>: None...<u>INCREASED PLAY</u>: Suzanne Vega 'Wall'; Sting 'Wave'; Spyro Gyra."

RADIO ACTION CONTINUED

WCPZ, SANDUSKY, OH M.D.-KEVIN YOUNG: "ADDS: Cock Robin 'Heart'; Uriah Heep 'Poor'...CONSIDERING: Mr. Mister, Motels, Urgent...INCREASED PLAY: Prince, Phil Collins, U2, John Parr...INCREASED SALES: None...TOP 5: Sting 'If'; Dire Straits, Tears For Fears, Bryan Adams, Godley And Creme...For us, Katrina And The Waves is the female Huey Lewis. Instead of the 12", we've been pounding 'Mexico' and the response has been great. I look to use at least two other tracks from the Lp in rotation. For our audience, Katrina offers the same kind of good old-fashioned rock and roll that Huey made popular again...That 'Brother Where You Bound' edit is working great. As soon as the 12" comes in, I plan on switching it with 'Cannonball'...Thanks to the people at Belkin Productions in Cleveland for helping us celebrate our 5th anniversary with an appearance of the Michael Stanley Band. The band was in great form and played some new stuff that was, to say the least, exciting--something any AOR should be able to sink their teeth into...Is jazz programming a viable force in AOR? You better believe it is! We did an outdoor concert on the lake featuring a jazz band from Cleveland and we drew three thousand, not including all the people docked in their boats!"

- WWWV, CHARLOTTESVILLE, VA P.D./M.D.-JAY LOPEZ: "ADDS: Guadalcanal Diary 'Trail'; The Fixx 'Letter'; Alison Moyet 'Love'; Mr. Mister 'Broken'; Motels 'Shame'; 'til tuesday 'Shoulder'; Beach Boys 'Maybe'; Graham Parker 'Weeken's'; Supertramp 'Brother'...CONSIDERING: None...MOST REQUESTED: Dire Straits, Huey Lewis, Heart, Jeff Beck, Sting...INCREASED PLAY: John Parr, Aretha Franklin, Tina Turner...INCREASED SALES: Heart, Sting, Jeff Beck, Dire Straits."
- KFMH, MUSCATINE/DAVENPORT, IA P.D.-STEVE BRIDGES: "ADDS: Huey Lewis, 'Back To The Future' Soundtrack 'Power'; Uriah Heep 'Poor'; Midnight Oil 'Best'; Shriekback 'Nemesis', 'Malaria', 'Fish Below The Ice'; Billy Joel 'Human'; Adventures 'Heart'; Textones 'Midnight'; Van-Zant 'Midnight Sensation'; Highway Chile 'Christine'; Motels 'Shame'; Manhattan Transfer 'Ray's Rockhouse'; Zeitgeist 'Araby', 'Blue Eyes', 'Translate Slowly'; Robyn Hitchcock 'Egyptian Cream', 'My Wife And My Dead Wife', 'The Flies'; Flash Kahan 'I'm Walking'... CONSIDERING: Aretha, Yellow jackets, Europe...MOST REQUESTED: Sting, Paul Hardcastle, R.E.M., Tom Petty, Hooters...INCREASED PLAY: Dire Straits, Heart, Hooters, Lone Justice, Motley Crue...INCREASED SALES: R.E.M., Dire Straits, Bob Dylan and Robert Plant."
- KFMX, LUBBOCK, TX P.D.-WES NESSMAN: "ADDS: Godley And Creme 'Cry'; The Motels 'Shame'; Urgent 'Running Back'; John Cafferty 'C-I-T-Y'; Supertramp 'Better Days'...CONSIDERING: None...MOST REQUESTED: Dire Straits, Motley Crue, Jeff Beck, Tears For Fears...INCREASED PLAY: Pat Benatar, John Parr...Thanks to <u>Bubba Wayne McManners</u> of MCA for a thoroughly enjoyable time at the Tom Petty show in Dallas! Petty's show was absolutely top-notch and I was equally knocked out by the Lone Justice set. Catch this double bill if you can...Play Y&T, and no, I'm not related to the band!"
- CHEZ-FM, OTTAWA, CN M.D.-GREG TOFRINGTON: "ADDS: Lou Reed/Perfect' Soundtrack 'Hot'; John Parr/Fire' Soundtrack 'Fire'; Textones 'Mission'; Platinum Blonde 'Crazy Over You'; Simon Townshend 'Barriers'; Billy Joel 'Human'; a-ha 'Take'; Midnight Oil 'Best Of Both Worlds'; Dead Or Alive 'Spin'...MOST REQUESTED: Sting 'If'; Dire Straits 'Money'; Eight Seconds; Katrina And The Waves 'Sunshine'; Corey Hart 'Never'...INCREASED PLAY: R.E.M., Hooters, Eight Seconds...INCREASED SALES: Eight Seconds, Paul Young, Talking Heads."
- R.E.M., Hooters, Eight Seconds...INCREASED SALES: Eight Seconds, Paul Young, Talking Heads." WTOS, SKOWHEGAN/BANGOR, ME M.D.-KELLY GREY: "ADDS: 'Scouts In Action 'Hours On End'; Guadalcanal Diary 'Watusi Rodeo'; The Blue Nile 'Tinseltown In The Rain'; World Sitizenz 'Lock It Up'; Jimmy Buffett 'Everybody's On The Run'; Lee Dorsey 'Sneakin' Sally Through The Alley'; Ray Davies 'Sold Me Out'; The Rads 'Life's A Gamble'; Melanie 'Cut The Cord'; Leroi Brothers 'The Back Door'; C.S. Angels 'I'm Falling'; Enigma Variations: The Padoras 'Worm Boy'; Prince 'She's Always In My Hair'; Mitch Ryder 'Like A Rolling Stone'; 45 Grave 'School's Out'; Motels 'Shame'; X 'House'; Midnight Oil 'Best Of Both Worlds'; 'til tuesday 'Looking Over My Shoulder'; Refugee 'Listen To Your Heart'; Phil Collins 'Number'...CONSIDERING: Drama...MOST REQUESTED: Dead Or Alive 'Spin'; R.E.M. 'There'...INCREASED PLAY: John Parr, Zeitgeist...Summertime is party-out-time in Maine, with this particular music director ending up as burnt marshmallow! After spending the Fourth of July as a singing, dancing rat, we drove around central Maine blasting the new Shriekback Lp at top volume. This record can appeal to headbangers and crazed dancers alike. Check out the wild guitarist and the h-o-t drummer. I've been throwing myself against the wall to this record for the last week, so naturally <u>Annie's</u> Album Of The Week is Shriekback 'Oil And Gold'."

	Indicators
WRAS, ATLANTA, GA M. ADDS: CONSIDERING: MOST REQUESTED: INCREASED SALES:	DJENNIFER GROSSBERNDT: X "Burning House"; C.S. Angels "I'm Falling"; Sandra Bernhard "Hold Me Promise Me"; Big Sound Authority "Bad Town"; Thompson Twins "Lay Your Hands"; Phil Oakey/Giorgio Moroder "Goodbye Bad Times'; Whirling Dervishes "I Don't Know". The Leroi Brothers; Turning Curious; The Rhythm Corpse. a-ha "Take On Me"; Hard Corpse "Je Suis Passe"; Chaz Jankel; Suzanne Vega "Freeze Tag"; B-side "A Lot To Give". a-ha, Suzanne Vega.
'Duel' and 'Doctor M funky version of 'Bo	Kid Creole "Endicott"; C.S. Angels "I'm Falling"; Midnight Oil "Best Of Both"; Motels 12"; X "Burning House". Propaganda; Laid Back; The Adventurers; Textones; "Return To Waterloo" Soundtrack. Talking Heads "And"; Dire Straits "Money"; R.E.M. "Can't Get There"; a-ha "Take On Me"; Shri@kback "Nemesis". Talking Heads; Jeff Beck; Aretha Franklin; Shri@kback; Joe Piscopo. Tears For Fears; Talking Heads; Sting; Bob Dylan; Dire Straits. production is on its way to you that blows the doors off of Frankie Goes To Hollywood. 'Secret Wish' is chocked full of songs bridging that gap between AOR and CHR. Check out abuse'. There's a lot of big hit potential on this recordHave you heard Stanley Clarke's rn In The U.S.A.'? It's a killer but takes nothing away from the originalJeff Beck's r Lp with several great cuts and lots of longevity. My personal rave is 'Escape' but there
KXLU, LONG BEACH, CA ADDS: CONSIDERING: MOST REQUESTED: INCREASED PLAY: INCREASED SALES:	M.DPATRICK COONEY: Dead Milkmen; Plain Wrap;"Return Of The Living Dead" Soundtrack; Deadline; Beat Rodeo; Will Rigby; Blue In Heaven; Rain Parade; Ten Thousand Maniacs; Nico. None. Meatmen, UTFO, R.E.M., Camer Van Beethoven, King Curt. Couch Flambeau, The Claus Compilation, Eugene Chadbourne, Painters and Dockers. R.E.M., Jazz Butcher, Bob Dylan, Three Johns.

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KNAC LONG BEACH, CA

CONSIDERING: MOST REQUESTED: INCREASED PLAY: C.S. Angels "Falling"; "Alamo Bay"Soundtrack--Ry Cooder "Stand"; Midnight Oil "Best"; Motels "Shame".

TONY ROBERTS:

Cock Robin, Suzanne Vega ; A-HA. Tears For Fears, Stan Ridgeway, Dead Or Alive, R.E.M., Talking Heads. Talking Heads, R.E.M., Style Council, Sting, OMD, Bob Dylan, New Order, X, Bryan Ferry,

and Kid Creole.

INCREASED SALES:

Tears For Fears, Bryan Ferry, OMD, Sting, Dead Or Alive, X, Nina Hagan, Sisters Of Mercy,

INCREASED SALES: Tears For Fears, Bryan Ferry, OMD, Sting, Deau of Arte, Arter, Arter, Arter, Arter, Arter, Arter, Arter, Berny, Midnight Oil, another wonder from the land Down Under is a band that has often been compared to the Clash, and rightly so. Now with the American released 'Best Of Both Worlds', the Aussies bared their fangs. Tough music that you can even dance to! Listen to Midnight Oil!...Another tough duo making themselves known are Ry Cooder and Lee Ving, yes from Fears, combine their talents on the Alamo Bay'Soundtrack. Play the title track--I dare ya! ...C.S. Angels have a new album out and KNAC again will be going ga-ga over this one. These devils have h-o-t offerings and they get good phone response...Speaking of h-o-t, the fireworks continued after the 4th at the Tubes show KNAC put on at the Pacific Amphitheatre, and don't forget 'cause I won't let ya, that the 4th Annual Flute To The Southern California Lifeguard Association is happening on July 13th. KNAC will be broadcasting live from the beach...Oh, and one more thing--shame on me--We've booked a room with the Motels again! 'Shame' on you if you haven't. From the best' of the west, see ya!!"

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8	4	Eurythmics "Would I Lie"	au
b	5	Daryl Hall & John Oates	fi
1	6	Phil Collins "Sussudio"	Br "w
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5	12	Howard Jones "Things Can"	CC
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25	26	Survivor "The Search Is"	vi Ev
đ	27	Freddie Jackson "Rock Me"	pi
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9	34	Chaka Khan "Through The" Gino Vannelli "Black"	co
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Harty	nan.	adcast/cable gainers: Dan Reart, Robert Plant,	fo
		, Dead Or Alive.	tł

ohn <u>Denver</u> makes his video debut n "Don't Close Your Eyes Tonight," hich was filmed in five locations n Hollywood and in Newhall.... irector Zbigniew Rybczynski's atest project is a video for Angel aimone, a French duo, for "Ultimo allo," an Italian Ballad. The clip as shot in Venice and in ondon.... "I hate to think of the ondon.... udience hearing my work for the irst time on a television set," ryan Ferry says of music videos, with these fixed images which ren't necessarily what I had in ind when I made the record."...A ideo for Free's classic "Wishing ell" has been completed in ngland....Aretha Franklin has ompleted her first concept video, or "Freeway Of Love." Clarence lemons of the E Street Band and roducer Narada Michael Walden oined her on the set of the video, hich was directed by Brian Anich was directed by Brian Grant...<u>Sting</u>'s video for "If You Love Somebody Set Them Free" was directed by Kevin Godley & Lol Creme....The <u>Eurythmics</u>' next video vill be for "There Must Be An Angel Playing With My Heart)."..."Video Rock," which has aired on WJET-TV .n Erie, PA, is going off the air. n Erie, PA, is going off the air. abel proposals to charge for music ideos wre a deciding factor.... ven Britain's BBC is objecting to proposals to charge for music videos. "We don't ask these people to make videos to plug their ecords, and in any case, we lready pay copyright and erformance fees on them. If they refer to spend thousands on omething arty-crafty, instead of oming into the studio to perform, by should we foot the bill?" a BR a BBC pokesman commented.... The new where (pending FCC approval) of VEU, Channel 69, in Atlanta, have egun purchasing syndicated programming. "I don't see keeping he video music as a full format" or the station, a spokesman for the purchasing group says.

This information is provided by Mike Cooper, Vice President of Programming And Research, Music Video Services, Inc., 3211 Peachtree Dr., N.E., Atlanta, GA 30305/404-261-4056. Copyright, 1985. MVS, all rights reserved

JULY 12 1985

THE COMPLETE MTV UPDATE

BUZZ BRINDLE

MTV Director Music Programming 1133 Avenue of the Americas New York, NY 10036 (212) 944 - 5399

B-MOVIE "Switch"...BON JOVI "In"...PHIL COLLINS "Number"...DREAMLAND "Television"...MELISSA MANCHESTER "Energy"...MARILLION "Kayleigh"...PROPHET "Everything"...RATIONAL YOUTH "Less"...R.E.M. "Can't"...TIME BANDITS "I'm" ...Y & T "Summertime". **VIDEO ADDS** ************* RESEARCH 10) Sting. ************* VIDEO NEWS INTERVIEWS TELEVISION PREMIERS CONCERTS / SPECIALS ********** RO The Qua

MUSIC TELEVISIO

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Retailers report significant new sales action for COREY HART, HEART, DEAD OR ALIVE, JEFF BECK, and DEPECHE MODE...Top 10 Bestselling Albums in MTV Markets: 1) Tears For Fears, 2) Phil Collins, 3) Prince, 4) Bruce Spring-steen, 5) Bryan Adams, 6) Madonna, 7) Wham!, 8) Ratt, 9) Power Station,

NILS LOFGREN: 'It was like May 22 or 23 of '84 when I was asked to join the band, and we had jammed for a couple days together, up in New Jersey. I say up, I came from Washington, DC, I live in Maryland, and Bruce asked me to come up and jam, and a few months earlier I told him if he needed a guitar player I'd love an audition. So I went up and played and it felt real good and he asked me to join the band, which was an amazing day for me."

July 15	Phil Collins "Don't Lose My Number"	7PM
18	Billy Joel "You're Only Human"	7PM
July 14 17 18 20 21	Basement Tapes All Stars MTV Video Music Awards Nominees Heavy Metal Mania MTV Presents John Fogerty The Rhythmatist: 1,260 Seconds with Stewart Copeland Rock Influences	10PM 10PM 10PM 11PM 10:30PM 11PM

PLEASE NOTE: If you're one of the hundreds of radio programmers who received your ballot for Phase II of the 2nd Annual MTV Video Music Awards, it's due no later than July 24th.

TATIONS	POWER P. BENATAR P. COLLINS D/STRAITS GODLEY/CREME C'NDI LAUPER RATT SPRINGSTEEN STING T/HEAOS T. TURNER	Invincible Number Money Cry Goonies Lay Glory Love Road Another	ACTIVE BEACH BOYS JEFF BECK DEPECHE MODE HALL/DATES HEART N/RANGER SURVIVOR WEIRD AL MEDIUM DEAD/ALIVE	*Getcha *Ready People *Possession Love Sentimental Search Surgeon Spin	SPRINGFIELD TAXXI G.THOROGOOD	Fire C-I-T-Y Weak Slave Price Forever **Big State **Still Hand	S/COUNCIL TEXTONES 3 O'CLOCK S.TOWNSHEND TRUTH S.VEGA	Love Can't King Gravity Walls Midnight Her Barriers Exception Marlene
	R. PALMER HEAVY B. ADAMS COREY HART DURAN DURAN EURYTHMICS R. PLANT P/STATION PRINCE	World '69 Never *View *Lie *Little *Bang *Beret	BOB DYLAN A.FRANKLIN P.HARDCASTLE DON HENLEY HOOTERS JOHN PARR TOM PETTY REO SPEEDWAGON CARLY SIMON	*Tight Freeway 19 *Not Zombies St. Elmo's Make Moment Blonde	VITAMIN Z LIGHT BON JOVI DAVID BOWIE E.CLAPTON DRAMA J.FOGERTY GO WEST GRIM REAPER HELIX	Flame In *Alien She's Paralyze Centerfield Call Fear Deep	Y&T NEW B-MOVIE DREAMLAND GOKAN HUBERT KAH M.MANCHESTER PROPHET R/YOUTH BJORN SKIFS	Girls Switch Dreams Mind Angel Energy Everything No Arbiter
Friday Morning arterback Album Benort	TEARS/FEARS 'til tuesday P.YOUNG	*Shout Voices Away	G.VANNELLI BREAKOUT A-HA ANIMOTION	Black Take Let	JERNAINE J. NILS LOFGREN MARILLION	Perfect Secrets Kayleigh	T/BANDITS *1 MTV Exclusi * Sneak Previ Recurrent	I'M Ve

MONDAY, JULY 15

Elektra/Asylum Elektra/Asylum Elektra/Asylum Geffen Portrait CBS Assoc. A&M

Warner Bros. Full Moon/Warner Bros. Warner Bros. Paisley Park/Warner Bros. Qwest Paisley Park/Warner Bros. ECM Warner Bros.

WEDNESDAY, JULY 17

EMI MCA MCA

THURSDAY, JULY 18 Columbia Atco Columbia Columbia Columbia

FRIDAY, JULY 19 Atlantic

MONDAY, JULY 22 CBS Assoc. CBS Assoc. Epic Scotti Bros. A&M A&M Gold Mountain A&M Dancing Cat/Windham Hill MCA MCA MCA Curb MCA Scotti Bros.

Sire Combat Relativity Relativity Polydor Mercury

THURSDAY, JULY 25

Mirage Mirage Columbia Columbia Capitol Capitol

Capitol Capitol

> Capitol RCA RCA Capitol Capitol

New Releases

A Soundtrack Joe Lynn Turner Gary Myrick Saga Cellarful Of Noise UB40 (featuring Chrissie Hynde) China Crisis Joe Walsh Michael McDonald Prince New Order The Family Oregon Kraftwerk

Armoury Show Max Carl Oingo Boingo

Uriah Heep Midnight Oil Eddie And The Tide Men At Work Hooters

Friction Groove

Ozzy Osbourne Cellarful Of Noise Cheap Trick Robert Tepper Stewart Copeland **UB40** Hyts Phil Oakey/Giorgio Moroder Professor Longhair Soundtrack Max Carl What Is This Smile C.A.R.E John Cafferty And The Beaver Brown Band **B-Movie** Exciter Gene Loves Jezebel Xvmox Godley And Creme TNT

Idle Eyes Idle Eyes Nick Mason And Rick Fenn The Outfield America Marillion

The Motels Soundtrack (including Tina Turner) New Model Army Everly Brothers New Regime Helix Jon Butcher Axis "Ain't Love Grand" "The Heavenly Kid" "Heartless" 12" "Stand For Love" "What Do I Know" 12" "I'd Walk The Line" 12"

"I Got You Babe" 12" "King In A Catholic Style" 12" "Can't Keep A Good Man Down" 12" "No Lookin' Back" 12" "Pop Life" 12" "Perfect Kiss" 12" "The Screams Of Passion" 12" "Crossing" "Autobahn"

"Castles In Spain" 12" "The Circle" 12" "Weird Science" 12" (Theme from Soundtrack)

"Equator" "Red Sails In The Sunset" "One In A Million" 12" "Maria" 12" "And We Danced" 12"

"Friction Groove"

"Unforgiveable Sin" "Cellarful Of Noise" "Standing On The Edge" Lp "The Rhythmatist" "Little Baggariddim" Lp Lp "Rock & Roll Gumbo" "Explorers" "Circle" "I'll Be Around" 12" "Radio Act Of Love" 12" "Eyes Of The Children" 12"

"C-I-T-Y" 12" "Switch On, Switch Off" 12" "Feel The Knife" 12" "Immigrant" "Clan Of Xymox" "History Of Mix Volume I" "Knights Of The New Thunder"

"Tokyo Rose" 12" "Idle Eyes" "Profiles" "Say It Isn't So" 12" Lp "Misplaced Childhood" (Virgin Vinyl) "Shock" "Mad Max"

"No Rest For The Wicked" "Home Again" "New Regime" "The Kids Are All Shakin'" "Stop" b/w "Along The Axis" 12"

New Releases FRIDAY, JULY 26 Compilation (featuring Bob Rhino And Zip) The Adventures Chrysalis MONDAY, JULY 29 MCA The Damned **Big Sound Authority** MCA Space Monkey MCA Qwest Rori Qwest Rori Ian Messenger Owest John Cougar Mellencamp Eddie And The Tide PolyGram Atco WEDNESDAY, JULY 31 EMI Armoury Show John Waite EMI THURSDAY, AUGUST 1 Columbia Mondo Rock MONDAY, AUGUST 5 What Is This MCA Soundtrack (various) MCA The Untouchables Stiff/MCA I.R.S. Fleshtones Portrait Saga Robert Tepper Scotti Bros. Adam Ant Epic Michael McDonald Warner Bros. Chrysalis Simon F. MONDAY, AUGUST 12 Warner Bros. Dio Paisley Park/ Warner Bros. The Family Neil Young Geffen John Cougar Mellencamp PolyGram WEDNESDAY, AUGUST 14 Nona Hendryx Hall & Oates RCA RCA RCA Nick Gilder MONDAY, AUGUST 19 CBS Assoc. Widow CBS Assoc. **Billy Chinnock** Staple Singers Private I Chrysalis Simon F. Romantics Nemporer

"World's Worst Records Volume II" "The Adventures"

"Grimly Fiendish" 12" "E.P." 12" "Come With Me" 12" "Wild Girls" 12" "Rori" "Living In The Night" "Lonely Ol' Night" 12" "Go Out And Get It"

"Waiting For The Flood" "Mask Of Smiles"

"Come Said The Boy" 12"

"What Is This" "Weird Science" Lp "Behaviour" Lp

Lp "Vive La Rock" 12" "No Lookin' Back" "I Want You Back" 12"

"Sacred Heart" "The Family" "Old Ways" "Scarecrow"

"The Heat" "Appollo Live" "Nick Gilder"

Lp "Rock & Roll Cowboy" "Life During Wartime" "Gun" "Rhythm Romance"

Record Action

MICHAEL PLEN, I.R.S. (212-605-0606): "I'd like to make a stand about a record on Manhattan Records. I know everybody's thrilled with the guitar brilliance of Jeff Beck, but there is an artist out there who makes Jeff Beck's guitar work look like a first-year guitar student. His name is Stanley Jordan; and he has a record out on Blue Note through Manhattan through Capitol Records. After listening many times to the album, one would think that there were numerous overdubs and numerous tracks of different guitars. Mistake. It's Stanley playing an incredible guitar with two hands. If you ever watched Eddie Van Halen play guitar and heard him talk in interviews, it's people like Stanley Jordan and guitarist Allan Holdsworth that he cites as guitar brilliance. So if you're looking for the ultimate six-string orgasm, call up your Capitol rep and ask him for a copy of Stanley Jordan. It's definitely the best guitar rock album to come along since 'Beckola'...Also thanks for playing <u>R.E.M.</u> To those of you who are on it, it's obvious why you're a good radio programmer. You can sense a trend a mile away. For those of you who aren't on it, I'm sending your names to Del Monte so they can start a new kind of vegetable called Peaballz...Please listen to 'Playground' by <u>The Truth</u>, 'Half the Way There' by Three O'Clock, and 'Just Friends' by Beat Rodeo."

Three O'Clock, and 'Just Friends' by Beat Rodeo." BRAD HUNT, ELEKTRA (212-484-7232): "MOTLEY CRUE means most requested and #1 sales reports throughout the U.S.A. If you are not playing 'Smokin' In The Boys Room', you screwed up. Sorry, but your loss is definitely some other station's gain and I hear they may cut back again on unemployment benefits. But, hey, don't worry, the shoe industry is always looking for sales help...HOWARD JONES' 'Life In One Day' is a hit record at both AOR and CHR. 'DREAM INTO ACTION'steamed past gold and is headed for platinum. Howard is wrapping up the summer phase of his sold-out tour and will be appearing on the London side of the Live Aid concerts. It is time to add this record now!...GUADALCANAL DIARY 'Trail Of Tears' is one of the most talked about debuts of the year. Catch onto 'Trail' before it passes you by...X_ is hotter than a California brush fire with 'Burning House Of Love'. Amazing how this band is always so current and topical. Seriously, this is classic rock 'n' roll from the Michael Wagner produced Lp AIN'T LOVE GRAND' that will break X once and for all into the mainstream of American radio.... If the audience doesn't react to this immediately, they are dead and don't count anyway...On your desk today, the solo debut of JOE LYNN TURNER 'Heartless'. Joe's voice will be instantly recognizable to everyone after his long stint as lead vocalist of Rainbow. Great mass appeal rock 'n' roll...Watch out for <u>ROGUE MALE's 'FIRST VISIT'</u> to your town soon...Also arriving this week, <u>CHAIN REACTION's 'CULTURE SHOCK</u>. 'Physical Graffiti' is already on WFNX and WRAS."

RECORD ACTION CONTINUED

LINDA KIRSHJIAN, COLUMBIA (212-975-1701): "This week I feel just like the Mad Hatter running, writing, talking. No time to say goodnight, goodbye, but time to say great records. I must tell you that Cock Robin is beginning to make its move. So watch out instead of watching, otherwise you'll be late!...Alison Moyet is holding her own as well. The video, unlike the baby, is due momentarily...Things you will see on your desks soon: Men At Work 12" of 'Maria', Hooters 12" of 'And We Danced', Midnight Oil Lp, Uriah Heep Lp, Wham! 'Freedom' 12", and Nick Mason 12" (with Rick Fenn of 10cc and special guest David Gilmour) of 'Lie For A Lie'...Continuing to build and sell: Paul Young, Bob Dylan, Hooters, Billy Joel, Kenny Loggins...On the horizon: Gowan!!!...We were held privy to a preview of Mick Jagger's upcoming 'Running Out Of Luck' flick. It left me breathless!!!...Congratulations to the best marketing plan ever conceived: New Coke and Classic Coke. I knew it was bound to be!! You are mah-velous!!!...Did you know 'She's The Boss' was certified platinum? You bet your sweet toot toot!!!"

ROGER LIFESET, PHONE-AT-THE-MOUTH (818-991-7668): "It's been altogether too long since I got enough steam to use this open forum to raise consciousness in an area where many major and minor labels are sadly stuck in the Dark Ages. We have been working in the AOR/jazz area for all of our eight years of independent promotion. I can honestly tell you, we are in the renaissance of jazz/fusion at the album radio level. Thanks largely to January's Abrams Convention and the foresight of <u>Dave Logan and Lee Abrams</u>, 'fusion' has become an intelligent choice for weekend programming. These shows gain instant local sponsorship, reflect yuppie/affluent tastes, and hone in on AOR's reclaimed upper demos. 'Sunday Jazz Brunch' is a winner for superstars and I'm glad to have been there with them since day 1. John <u>Sebastian's</u> 'Great Radio' format offers the opportunity of full-time airplay and nightly 'Lights Out' overnight rotation, plus weekend specials. Soon to be on the horizon, the real coup, NBC's syndicated show, 'The Jazz Show' with David Sandborn as host. All this and most companies don't even have a mailing list to cover this trend. With exception of CMJ's 'Jazz Times', we have no charts that reflect album radio's tastes in this area. R&R's jazz chart appears on the Black Radio page and does not do justice to many from Allan Holdsworth to Dan Siegel. There is no funk factor at AOR so we really have no printed charts to follow. (Hint!) We are now tracking over 80 album radio reporters playing jazz! does not do justice to many from Allan Holdsworth to Dan Siegel. There is no funk factor at AUK so we really have no printed charts to follow. (Hint!) We are now tracking over 80 album radio reporters playing jazz! Are you aware in the last month we have added: KLOL, WHCN, WZZO, KAZY, WPYX, WRKI, WRDU, WIOT, KEZO, KMOD, WDHA, KMYZ, WTUE, KKDJ, KICT, WWCK, KZEL, KGON, and KPOI to our mailings? As a way of helping our industry become more on top of these developments, we would like to supply you with our most up-to-date AOR/jazz mailing list. We have the information broken down to include the show's host, name of show, broadcast hours, etc...Just call and you can have the keys to better servicing the real music of the mid-eighties. (818) 991-7668."

- BRUCE MOSER, COULD BE WILD PROMOTIONS (716-885-5200): "Kim Mitchell is officially Platinum in Canada, is on tour with Bryan Adams, was seen on 'Good Morning America' when M.A.D.D. endorsed 'Go For Soda' as a summer anthem, and, last but not least, Kim's Lp is now on Bronze/Atco. Call Michael Prince for reservice, IDs and tour info ... Personal to Bob Catania: You have done a job that you can be proud of. You not only gave 100% effort, but you deserve a medal (a Gold or Platinum album would do) for your 200% effort!...The Boss received some unexpected national attention when the hereages landed in Commany. national attention when the hostages landed in Germany. They were greeted by the American families based there singing 'Born In The USA'...Congrats to <u>Spencer Proffer</u> on his recent marriage. P.S.: You did a great job on the new Jon Butcher Axis album...Peter Wolf joined <u>Bryan Adams</u> on stage in Worchester for a rousing version of 'Hound Dog' and 'Blue Suede Shoes'. If you're not playing 'Diana', you're missing a smash!...<u>Coming soon:</u> Tons of fun from Rhino. Big Daddy and Bob and Zip will have you laughing in the aisles."
- of fun from Rhino. Big Daddy and Bob and Zip will have you laughing in the aisles." DAVID FLEISCHMAN, ATLANTIC (212-484-6017): "The next 12" from Mr. Plant's 'Shaken 'N' Stirred' Lp will be 'Too Loud'...The latest from Phil Collins is the fabulous 'Don't Lose My Number'. Yes, I know, many of you have already played this track. Did you 'Burn It'? Probably not. CHR is jumping on this record hand over fist and you know your competitor is pounding this song. You're gonna play it. Help me have a good summer and play it now (remember Phil has three straight #1 singles)...The Ratt phenomena continues with mega sales and requests. The tour is underway and the feedback on the dates is HOT...FINALLY, FINALLY, Iong standing belief and hard work pay off as John Parr has a real record with 'St. Elmo's Fire (Man In Motion)'...AC/DC is back and they're proud. The 'Fly On The Wall' Lp cooks, start to finish. Besides'Danger', 'Sink The Pink' and 'Shake Your Foundation' are additional tracks being played. This record has got the goods...No, that mystery act that appeared at the Live Aid concert late in the afternoon was NOT future superstar, Atlantic recording artist, Matt Bianco. MB was asked to perform but had to decline due to a previously scheduled meeting with President Progan. Detnils of this meeting are being withheld under the cover of national security." DAVID FLEISCHMAN, ATLANTIC man. Details of this meeting are being withheld under the cover of national security.
- KEVIN SUTTER, CHRYSALIS (212-758-3555): "Well, I'm back, my lovelies. You thought no one was going to torture you about Refugee. Well, I'm back only two days and I've donned my Darth Vadar of Promotion outfit and come up with nine adds. That means next week the rest of you should get the 12" out and be prepared because The Force is with me now (aha!)...Huey and Pat continue to blow through the roof. Huey's song fits so well into the movie 'Back To The Future' that I think it'll be the summer hummer from the summer blockbuster movie!...As for Pat--look out! I pity the fool who doesn't have this right next to Huey in the power rotations...Speaking of powers, the future power from Chrysalis is the Adventures 12" of 'Send My Heart'. Should be in rotation now. This sound will really get you some great phoners from your listeners. Soon we'll be able to tell you who they'll be touring with this summer...Stay tuned, my lovelies." **KEVIN SUTTER**
- DAUL RAPPAPORT, COLUMBIA (212-975-8616): "In two quick weeks, Billy Joel once again is setting records for marks in airplay and sales. The new single 'You're Only Human' is positively blowing out at Top 40 and in this short period of time the record is being reported Top 6 by the Musicland chain, which is certainly beyond major. If you don't power this record (we are shooting for upper demos are we not?), I would quarrel with you. If you don't at least day part it, you're nuts!...Cock Robin continues its roll. More heavy believers this week than ever before. The record is a hit and both formats are finding it out as the pace quickens. Listen to your peers on this one, it's for real...One day, just like in the case of Patty Smyth, a whole lot of people are going to line up for Gold and Platinum records for Alison Moyet. This budding artist is ready for superstardom. BE THERE!... and breaking across the country. 12" out this week...Call WMMS for the story on Gowan it's real, it's growing, and it's BIG...New 12"s this week!: 'Maria' the hit, repeat THE HIT from Men At Work, and the very exciting Nick Mason with Rick Fenn from 10cc and David Gilmore."
- MICK Mason with Rick Fern from foce and bavid drinner. MICHAEL PRINCE/PAUL BROWN, ATCO (212-484-6400): "Well, the party's over. Gone are the blazing afternoons in Hyannis, cool quiet evenings in Chatham, and no schedule whatsoever. Hope no one missed me too much...Now pursuant to Mr. Catania's comments of a couple of weeks ago, no one is going to allow radio to ignore 'All We Are'. Not only is <u>kim Mitchell</u> a core AOR artist, not only is he coming off a huge hit, not only is he opening for Bryan Adams on the road, but 'All We Are' is made for album radio. It's not like anyone's asking you for undeserved support. Kim Mitchell has reached this junction the old-fashioned way, he earned it...<u>Highway Chile's</u> 'Christine' has hit the ground running. This is one infectious hook that you'll find yourself singing in the shower. Guaranteed to grab people...Since you did, thanks for reading...<u>PROGRAMMERS TAKE NOTE</u>: You just can't hide from <u>Eddie And The Tide</u>."
- MARKO BABINEAU, GEFFEN (213-278-9010): "Senses up everybody, Sharkey's Machine goes into action...If you haven't caught a live show lately, you must see the scourge of the west, Lone Justice. All reports back are nothing short of excellent. 'Sweet, Sweet Baby' is about to dominate the airwaves or, as Rod would say, 'People Get Ready'... MARKO BABINEAU, GEFFEN (213-278-9010): "Senses up everybody, Sharkey's Machine goes into action...If you haven't caught a live show lately, you must see the scourge of the west, Lone Justice. All reports back are nothing short of excellent. 'Sweet, Sweet Baby' is about to dominate the airwaves or, as Rod would say, 'People Get Ready'... Speaking of tours, I have had the supreme delight of witnessing my hero, <u>Don Henley</u>, on stage already. From start to finish, this performance is nothing short of what Billy Crystal would say, 'Marvelous'...Third on the Geffen roster when it comes to touring ability, look out for those bad boys from Florida. The <u>Van-Zant</u> boys have made an all out attack, opening up for the Night Ranger tour. This band will turn you inside out, with their live rendition of 'I'm A Fighter', 'Gotta Believe In Love' and the show stopper, 'Midnight Sensation'. By the way, we know how much you hate getting stiffed backstage at a show, so we've come up with a rock 'n' roll remedy. This doesn't mean you have to pay to play, but if you're playin' 'Midnight Sensation' Johnny's gonna want to personally thank you, so look for an all access laminated pack in the mail...Well folks, this land shark's about to hit the sand, so remember--keep your chin above water and always straight ahead."

RECORD ACTION CONTINUED

RICH SCHMIDT, RHINO (213- 450-6323): "I'm back, and my vacation was great. The fishing in Southern California is excellent. By the way, a trivia question worth valuable video prizes is at the end of this para-graph. The best bass lure in Southern Cal Lakes is the Rapalashadrap. I scored two 2-pounders on that baby. I was going to retire the lure into the Vacation Hall of Fame, but I finally lost it in the underwater world of trees at Lake Morena...Thanks to all who are dealing with Fred Blassie's 'Pencil Neck Geek'. Ask Ed Levine about his phone interview with Blassie some time. Fred says Ed knows more about wrestling than the King Of Men himself...The big news is our upcoming World's Worst Records Volume II. The first single from this package is WAAF's morning team, Bob and Zip's hysterical send up of David Lee Roth's 'Just A Gigolo' called 'Just A Big Ego'. Then, two weeks later, expect the all-new album by Big Daddy. Can you picture 'Sussudio' done like 'Run Around Sue'!? How about 'Girls Just Wanna Have Fun' rendered like 'The Duke Of Earl'. To quote a friend, 'Could be a big summer for Rhino.'...Now the quiz: In the Jetsons, what was Mr. Spacely's first name? Winners will receive Rhino's new home video release, 'Saturday Night Shockers' Volume 1 or 2. Go fish!" RICH SCHMIDT,

FREDDIE D., HOT TRAX PROMOTION (609-424-85.8): "Move over Ben Franklin, William Penn and the Liberty Bell. Enter Live Aid! The City of Jastardly Deeds once again becomes the focal point for mass hysteria history in the form of mega cum concert (better known as, 'If you're not on the bill, retire'). My soul-searched question is, why us? I mean really, don't the Jehovah's Witnesses warrant any respect? By the way, a defector tally will be released (probably by USA Today) to disclose the most influential of the two groups - current odds weigh the Witnesses as early favorites. Back to the original question, why us? After all, Philadelphia has already hosted six 'Rocky'movies. That's enough excitement for half a century. They say the reason is the kindred spirit Philly symbolizes as well as the all too rational idea of proximity. But that's all bull. The real reason is crowd control -- how about a light, scarecrow?!? To all visitors I must qualify in advance, I told you so!!" FREDDIE

crowd control -- how about a light, scarecrow?!? To all visitors I must qualify in advance, I told you soi!" <u>ROB STEINBERG, SECOND VISION (212-334-9260)</u>: "<u>SCORPIONS--UPDATE--'WORLD WIDE LIVE'--THE MOVIE</u>: All across the country this summer you will experience the sting of the hottest rock movie promotion ever. This film highlights the Scorps' best concerts, interviews, backstage antics, radio station and retail in-store visits, plus more than could be imagined in your wildest fantasies. All across the globe--from New York to Paris--Texas to Tokyo--California to Rio--this film is a fanzdream cumtru. <u>To all radio and retail</u>: In your big city, a night to remember! Up on the big screen, an exclusive performance in the hottest rock club of 'WORLD WIDE LIVE--THE MOVIE' with complete radio and retail tie-ins. This will have the kids lining up around the block to get in. Give-aways at the screening include: cassette's t-shirts, records, advance release home videos, tickets to LIVE SCORPIONS CONCERTS, trips, and backstage passes to some of the biggest rock festivals where the Scorps will perform--THE TEXAS JAM in Dallas on August 24th and DAY ON THE GREEN in Oakland on August 31st. The film is now being booked for screenings in August and dates will be firm this week. This is no typical live album! Radio must play this record in real rotations. The kids are buying it, requesting it, needing it, and soon they'll be seeing it, courtesy of you. 'Big City Nights' is the AOR track we need support on. MTV is featuring it as an exclusive. Why should live albums only be played in live options when you can have a promotion of this magnitude to accompany your support? Come out of the library recurrent closets and show your audience the best live album/ movie promotion they can experience." movie promotion they can experience.

DEBRA OVERTURE, MICHAEL ABRAMSON/ROCKER DOCTOR PROMOTIONS (212-370-9041): "It's out and on your desk. It came with your R&R last week. It is the edit of 'The Perfect Kiss' by New Order--and now is the time to listen to it! John and Peggy at WOBK did and have joined the crew of believers. For whatever reasons you choose not to deal with this record now, remember when the first Talking Heads, U2, R.E.M., Simple Minds, and Tears For Fears Lps came out? A little off center at the time, but these artists possessed a unique, distinctive sound and AOR helped launch their careers. All I'm saying is that this band should not be ignored...I've listened, listened and listened (that's a few listens) to the Cock Robin record. If 'When Your Heart Is Weak' has you doubting--check out 'Thought You Were On My Side'. A very strong track and worth a listen...John Parr has gone full circle. 'St. Elmo's Fire' leaps him back into the spotlight--and you knew he had the goods all along...And, off the 'Eletch' soundtrack--The Fixx are getting a real good buzz on 'Letter From Both Sides'. There are a lot of fans here, so when your listeners come home from the movie, they'll ask about 'that new Fixx song'...The new AC/DC Lp, 'Fly On The Wall', continues to twist and mangle the minds of metalheads everywhere. But hey, that's how they like their rock and roll! 'Danger' is the key, but there's attention to 'Shake Your Foundations' and 'Sink The Pink'...The next Ratt track is 'You're In Love'...And lastly, advice to the lovelorn: Those summer romances could use a dose of Alison Moyet's 'Love Resurrection'...On the home turntable: Gene Loves Jezebel's 'Cow', The Cult's 'She Sells Sanctuary' (I love those thundering guitars), and Pre Fab Sprouts' 'Appetite' from their DY Steve McQueen'...See ya at Live Aid!" DEBRA OVERTURE

JON SCOTT, MUSICVISION (818-906-1995: "a-ha!...a-ha!...a-ha!"

BENNETT KAUFMAN, GOLD MOUNTAIN (213 - 469-2411): Mirsky's town of New Haven. They are coming off a very successful European tour. Karla Olsen is now available for interviews, ID's, etc., beginning this week. Let me know if you'd like to set one up. The album continues its steady growth, and new adds include: WDIZ, WHFS, CHEZ, WYSP, WEZX, KUFO, WXTQ, KFMH, KLPX and KTCL. 'Clean Cut Kid' and 'Running' are two other tracks that are getting airplay...Keel starts another tour this week with Helix and Accept. The boys with 'The Right To Rock' continue to sell albums everywhere. If you are still not hip to this band and the power of rock and roll, go see Keel and watch your listeners go wild!..Next week <u>HYTS</u> second album, 'Looking For The Outside', hits the street. 'American Way' is the first single and is guaranteed to light up the phones...P.S.: <u>Neal</u>, sorry you couldn't make it. Hope you feel better."

LENNY BRONSTEIN, HEAVY LENNY PROMOTIONS (213-468-4009): "Why does AOR spend years building up acts only to literally hand them over to CHR to bask in their glory? When someone becomes a mega superstar that transcends all formats--AOR immediately thinks fame and mass appeal is a terminal disease. Who made AOR the arbiter of taste of the entire nation? You strive for years to establish a favorite, and when he makes it, you penalize him. Where's the logic? Where's the cognizance of your silent majority/passive audience who <u>don't</u> jam your phones? If nothing else, the audience who grew up with you or your format is curious about the latest release by the superstar you pushed, then overexposed for years. How can you expect loyalty from an audience that doesn't know what you'll declare hip or cool this week? And with the wealth and depth of 20 years of AOR oldies, why are we still hearing the same core oldies we burnt out three years ago before the 80/20 fiasco? Why are the best oldies only valid for 'Electric Lunch' and 'Psychedelic Supper'?...Stay heavy!"

GAIL LEE, PASHA (213-466-3500): "Stop along the axis."

SERIOUS BOB PROMOTIONS (212-580-3314): "With the flood of new records out there and no rain in New York <u>BOB LAUL, SERIOUS BOB PROMOTIONS (212-580-3314)</u>: "With the flood of new records out there and no rain in New York City, it looks like a pretty hot summer...To start it off, there is <u>World Sitizenz</u> whose debut Lp features 'Lock It Up', a nifty little tune with some great rhythms, lots of kick, and it's a perfect summer song...From across the sea comes <u>The Adventures</u> debut 12" called 'Send My Heart'. Produced by <u>Bob Seargant</u> of English Beat fame, this record is <u>Blondie meets</u> Renaissance...From Canada comes <u>Refugee</u> with their second 12" called 'Listen To Your Heart'. If you played their first cut, this is a must...<u>Cock Robin</u> is really taking off on all levels with 'When The Heart Is Weak' (all these 'heart' songs!). This record is moving fast so don't wait too long to play it... Lastly, one of my faves, <u>Alison Moyet</u>, who has sold over 300,000 units here in the U.S. and is destined to be a hit...On the home front, The Adventures, Jeff Beck, Robin Trower import Lp and the Fine Young Cannibals import." BOB LAUL

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KAZY, DENVER, CO O. M. /P. D. -CHUCK BROWNING/MUSIC ABST. -ZAK PHILLIPS (303) 759-5600).

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SI HUEY LEWIS/B STING "WORK"		SUPERTRAMP "BROTH	ER" 4	BODLEY/CREME 12 "CRY	• 2 <u>PH</u>	IL COLLINS "NUMBER" 2		
RENT SONGS	THE REAL PROPERTY OF	THUS PROVED		and the second of	ALL AN ADDRESS	Me all still is	-	
EMPHASIS HUEY LEWIS/B	4 POWER	15. DIRE STRAITS	LH/TH TRACKS	29. PALL YOUNG	PHCIM INMEND	10.0	LW/TH	TRACKS
JEFF BECK ROBERT PLANT	4 PEOPLE 4 LITTLE	16. DIRE STRAITS	3 50	30. PHIL COLLINS	2 3 CHANGE 2 3 INSIDE	43. TINA TURNER 12" 44. U2	4 3	HERO BRID
ROBERT PLANT	4 SEVENS	17. DIRE STRAITS 18. DIRE STRAITS	3 WALK 3 WORLD	31. PHIL COLLINS 32. PHIL COLLINS	2 3 LONG 3 WAY	45. U2 46. CAFFERTY/BROWN	4 3	SORT
SPRINGSTEEN/45	3 4 DAYS 4 STAND	19. DON HENLEY 20. DON HENLEY	3 LOVE 3 MONTH	33. PHIL COLLINS 34. RUSS BALLARD	2 3 WHO 3 FIRE	47. CAFFERTY/BROWN 48. TALKING HEADS	2	TOUGH
u2 ARETHA FRANKLIN	4 SUNRISES 3 FREEWAY	21. EURYTHMICS 22. EURYTHMICS	4 3 BALL 4 3 LIE	35. STING 36. STING	3 GONE	49. TALKING HEADS	2 1	ROAD BTAY
BOB DYLAN BOB DYLAN	3 TIGHT 3 WHEN	23. 6. THOROGOOD	3 HAND	37. STING	3 IF 4 3 RUBSIANS	50. TIL TUESDAY 51. TINA TURNER 12"	3 2 1	VOICES
BRYAN FERRY	4 3 CHOSEN	25. JEFF BECK 26. JEFF BECK	3 AMBITIOUS 3 ESCAPE	38. STING 39. SUPERTRAMP	3 HAVE 3 BETTER	52. TON PETTY 53. TON PETTY	3 2 1	
			3 WORKIN'					
BRYAN FERRY	3 SENSATION 4 3 SLAVE 4 3 WINDSHEPT	27. JOHN FOBERTY/T	3 MESS	40. SUPERTRAMP 41. SUPERTRAMP	3 CANNONDALL 3 STILL			
BRYAN FERRY BRYAN FERRY	4 3 SLAVE 4 3 WINDSWEPT P. DLARRY BRUCE/ASS	27. JOHN FOBERTY/T 28. JOHN PARR/F	3 ME88 3 FIRE	40. SUPERTRAMP 41. SUPERTRAMP 42. TEARS FOR FEARS	3 STILL			
BRYAN FERRY BRYAN FERRY BRYAN FERRY SAN DIEGO, CA SI MOTELS 12" "S RENT SONGS	4 3 SLAVE 4 3 WINDSWEPT P. DLARRY BRUCE/ASS	27. JOHN FOBERTY/T 28. JOHN PARR/F	3 ME88 3 FIRE	40. SUPERTRAMP 41. SUPERTRAMP 42. TEARS FOR FEARS	3 STILL 3 3 SHOUT	*GIRLS* 2		
BRYAN FERRY BRYAN FERRY . SAN DIEGO, CA II MOTELS 12" "S ENT SONGS MPHOSIS	4 3 SLAVE 4 3 WINDSWEPT P. DLARRY BRUCE/ASS HAME" 3 LW/TH TRACKS	27. JOHN FOBERTY/T 26. JOHN PARR/F 3T. P. D. /M. D TED EDWAR JEFF BECK "END" 2	3 MEBS 3 FIRE 95 (619)292-1360).	40. SUPERTRAMP 41. BUPERTRAMP 42. TEARS FOR FEAR	3 STILL 3 3 SHOUT	*6IRLS* 2		
BRYAN FERRY BRYAN FERRY <u>SAN DIESO, CA</u> <u>I MOTELS 12"</u> "S ENT SONGS MEHASIS HEART HOOTERS	4 3 SLAVE 4 3 WINDSWEPT P. DLARRY BRUCE/ASS HAME" 3 LW/TW TRACKS 3 5 WHAT 3 5 ZOMBIES	27. JOHN FOBERTY/T 28. JOHN PARR/F 3T. P. D. /M. DTED EDWARD JEFF BECK "END" 2 14. HELIX 15. JEFF BECK	3 MEBS 3 FIRE % (619)292-1360).	40. SUPERTRAMP 41. SUPERTRAMP 42. TEARS FOR FEARS URBENT "BACK" 2	3 STILL 3 SHOUT YAI LM/IM TRACKS 3 BETTER	*GIRLS* 2 40. KATRINA/WAVES	LH/TH <u>1</u> 2 R	ED
BRYAN FERRY BRYAN FERRY . SAN DIEGO, CA 1 MOTELS 12" "S ENT SONGS MOHASIS HEART HOOTERS HUEY LEWIS/B KIM MITCHELL	4 3 SLAVE 4 3 WINDSWEPT P. DLARRY BRUCE/ASE HAME" 3 LW/TH TRACKS 3 5 WHAT 3 5 ZONBIES 5 POWER 5 60	27. JOHN FOBERTY/T 26. JOHN PARR/F 3T. P. D. /M. D TED EDWAR JEFF BECK "END" 2 14. HELIX	3 MESS 3 FIRE (6 (619)292-1360). (4)//TH TARCKS 2 3 DEEP 3 PEOPLE 5 3 COMPESSOR	40. SUPERTRAMP 41. BUPERTRAMP 42. TEARS FOR FEAR 42. TEARS FOR FEAR 43. TEARS FOR FEAR 43	3 STILL 3 SHOUT YAI <u>LM/TM TRACKS</u> 3 BETTER 3 SUMRISES D 2 PINK	*GIRLS* 2 40. KATRINA/WAVES 41. KEEL 42. WEN AT WORK	LH/TH I 2 R 2 C 2 T	ed Asier No
BRYAN FERRY BRYAN FERRY 	4 3 SLAVE 4 3 WINDSWEPT P. DLARRY BRUCE/ASS HAME" 3 LW/TW TRACKS 3 5 WHAT 3 5 ZOMBIES	27. JOHN FOBERTY/T 28. JOHN PARR/F 3T. P. D. /M. DTED EDWARD JEFF BECK "END" 2 14. HELIX 15. JEFF BECK 16. JOE WALSH 17. JOHN PARR/F 18. LONE JUSTICE	3 MEBS 3 FIRE (619)292-1360). (4)711 TABCKS 2 3 DEEP 3 PEOPLE 3 PEOPLE 3 FIRE 2 3 FIRE 2 3 SHEET	40. SUPERTRAMP 41. SUPERTRAMP 42. TEARS FOR FEARS 42. TEARS FOR FEARS 27. TOM PETTY 28. U2 29. AC/DC 30. ALISON MOYET 31. BEAT FARMERS	3 STILL 3 SHOUT <u>LH/TH TRACKS</u> 3 BETTER 3 SUNRISES D 2 PINK 1 2 LOVE 2 HEART	"GIRLS" 2 40. KATRINA/WRVES 41. KEEL	LW/TW 7 2 R 2 T 2 T 2 T 2 T	ed Asier No Yes
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BRYAN FERRY BRYAN FERRY 	4 3 SLAVE 4 3 WINDSWEPT P.DLARRY BRUCE/ASS HAME" 3 LW/TW TRACKS 3 5 WHAT 3 5 ZOMBIES 5 POWER 5 GO 2 5 STREET 5 LITTLE 3 5 MAKE 4 LAY 4 LAY 4 BIG 3 DIANA 3 TOUGH	27. JOHN FOBERTY/T 28. JOHN PARR/F 3T. P. D. /M. DTED EDWARE JEFF BECK "END" 2 14. HELIX 15. JEFF BECK 16. JOE WALSH 17. JOHN PARR/F 18. LONE JUSTICE 19. NIGHT RANGER 20. PAT BENATAR 12" 21. PMIL COLLING 22. RED SPEEDWAGON 23. ROBERT PLANT 24. RUSS BALLARD	3 MEBS 3 FIRE (619)292-1360). (619)292-1360). (10)292-1360	40. SUPERTRAMP 41. SUPERTRAMP 42. TEARS FOR FEARS 42. TEARS FOR FEARS 43. TOM PETTY 28. U2 29. AC/DC 30. ALISON MOVET 31. BEAT FARMERS 32. BOB DYLAN 33. BON JOVI 34. COCK ROBIN 35. ERIC CLAPTON 35. ERIC CLAPTON 36. FOREIENER	3 STILL 3 SHOUT YAI LM/TM TRACKS 3 BETTER 3 BETTER 3 SUNRISES D 2 PINK 1 2 LOVE 2 HEART 2 TRUST 2 IN 1 2 WHEN 2 SEE 3 2 REACTION	*GIRLS* 2 40. KATRINA/MAVES 41. KEEL 42. MEN AT WORK 43. MOTLEY CRUE 44. MR. MISTER 45. RILS LOFGREN 46. RATT 47. SUPERTROMP 46. THE FIRM 49. AC/DC	LH/TH Z 2 E 2 E 2 B 2 N 2 U 5 2 C 5 2 C 2 S 2 S 2 1 D	ed Asier No Yes Roken Ew Ove Annonbal Difeone Rinber
BRYAN FERRY BRYAN FERRY SAN DIEGO, CA I MOTELS 12" "S ENT SONGS CALLENTS/B HEART HOUTELS MUEY LENTS/B MUEY LENTS/B MUEY LENTS/B MUEY LENTS/B KIM MITCHELL MIGHT RANGER KOBERT PLANT HE FIRM HATT SCORPIONS IRYAN ADAMS/IMP AFFERTY/BROWN JOREY MART	4 3 SLAVE 4 3 WINDSWEPT P.DLARRY BRUCE/ABS HAME" 3 LW/TW TRACKS 3 5 WHAT 3 5 ZORBIES 5 POWER 5 90 2 5 STREET 5 LITTLE 3 5 MAKE 4 LAY 4 BIG 3 DIANA 3 TOUGH 2 ASUED	27. JOHN FOBERTY/T 28. JOHN PARR/F 31. P.D. /H. DTED EDWARD JEFE BECK "END" 2 14. HELIX 15. JEFF BECK 16. JOE WALSH 17. JOHN PARR/F 18. LONE JUSTICE 19. NIGHT RANGER 20. PAT BENATAR 12" 21. PHIL COLINS 22. RED SPEEDWAGON 23. ROBERT PLANT 24. RUSS BALLARD 25. SPRINBGTEEN	3 MESS 3 FIRE 3 FIRE 46 (619)292-1360). 4 4 4 4 5 (619)292-1360). 5 3 COMFESSOR 2 3 DEEP 3 PEOPLE 3 PEOPLE 3 SMEET 3 MONING 3 INVINCIBLE 3 ONLY 3 GNLY 3 GNLY	40. SUPERTRAMP 41. BUPERTRAMP 42. TEARS FOR FEAR 42. TEARS FOR FEAR 44. TEARS FOR FEAR 44. TEARS FOR FEAR 27. TOM PETTY 28. U2 29. AC/DC 30. ALISON MOYET 31. BEAT FARMERS 32. BOB DYLAN 33. BON JOVI 34. COCK ROBIN 35. ECIC CLAPTON	3 STILL 3 SHOUT YAI UM/TM TRACKS 3 BETTER 3 BETTER 3 SUNRIBES D 2 PINK 1 2 LOVE 2 HEART 2 TRUST 2 IN 1 2 LOVE 3 EACTION 3 2 REACTION 3 2 HAND 2 WOLF	*GIRLS* 2 40. KATRINA/WAVES 41. KEEL 42. MEN AT WORK 43. MOTLEY CRUE 44. MR. MISTER 45. MILS LOFGREN 45. RATT 47. SUPERTROMP 48. THE FIRM	 2 E 2 T 2 E 2 N 2 U 2 U 2 U 2 U 2 U 2 U 2 U 2 U 2 U 2 U	ed Asier No Yes Roken Ew Dve Annonbal Dmeone Rnber Etal
BRYAN FERRY BRYAN FERRY SAN DIEGO, CA I MOTELS 12" "S MI SONGS HEART HODTERS HEART MOTELS HEART MOTERS HEY LEMIS/B AUEY LEMIS/B AUEY LEMIS/B AUEY LEMIS/B AUEY LEMIS/B AUEY LEMIS/B AUEY LEMIS/B AUEY LEMIS/B AUEY LEMIS/B AUEY LEMIS/B DIRE STRAITS PORTLAND, OF P.	4 3 SLAVE 4 3 WINDSWEPT P. DLARRY BRUCE/ASS HAME" 3 LW/TW TRACKS 3 5 WHAT 3 5 ZOWBIES 5 BOD 2 5 STREET 5 LITTLE 3 5 MAKE 4 LAY 4 BIG 3 DIANA 3 TOUGH 3 NEVER 3 MONEY	27. JOHN FOBERTY/T 28. JOHN PARR/F 31. P.D. /H. DTED EDWARD JEFE BECK "END" 2 14. HELIX 15. JEFF BECK 16. JOE WALSH 17. JOHN PARR/F 18. LONE JUSTICE 19. NIGHT RANGER 20. PAT BENATAR 12" 21. PHIL COLINS 22. RED SPEEDWAGON 23. ROBERT PLANT 24. RUSS BALLARD 25. SPRINBGTEEN	3 MEBS 3 FIRE S (619)292-1360). S (619)292-1360). S (619)292-1360). S DEEP 3 DEEP 3 DEEP 3 PEOPLE 5 3 COMPASS 3 MORNING 3 INVINCIBLE 3 ONLY 3 GOTTA 3 PINK 2 3 FIRE 2 3 FIRE 2 3 DAYS 3 FORTRESS	40. SUPERTRAMP 41. SUPERTRAMP 42. TEARS FOR FEARS 4. TEARS FOR FEARS 4. TEARS FOR FEARS 4. TEARS FOR FEARS 27. TOM PETTY 28. U2 29. AC/DC 30. ALIBON MOYET 31. BEAT FARMERS 32. BOB DYLAN 33. BEAT FARMERS 33. BON JOVI 34. COCK ROBIN 35. ETIC CLAPTON 36. FOREISNER 37. 6. THOROGODD 38. HEART	3 STILL 3 SHOUT YAT LM/TM TRACKS 3 BETTER 3 SUNRISES D 2 PINK 1 2 LOVE 2 HEART 2 TRUST 2 IN 1 2 WHEN 2 SEE 3 2 REACTION 3 2 HAND	*GIRLS* 2 40. KATRINA/WAVES 41. KGEL 42. MEN AT WORK 43. MOTLEY CRUE 44. MR. MISTER 45. NILS LOFGREN 45. RATT 45. RATT 47. SUPERTRAMP 46. THE FIRM 49. AC/DC 50. ADAM BONB	LW/TW I 2 R 2 R 2 R 2 R 2 R 2 R 2 R 2 R 2 R 2 R	ed Asier No Yes Roken Ew Ove Annonbal Difeone Rinder Etal
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BRYAN FERRY BRYAN FERRY SAN DIEGO, CA I MOTELS 12" "S ENT SONGS MEHASIS HEART HOOTERS HUEY LEWIS/B KIM MITCHELL NIGHT RANGER ROBERT PLANT THE FIRM RATT SCORPIONS BRYAN ADAMS/INP CAFFERTY/BROWN COREY HART DIRE STRAITS PORTLAND, OF P. NR 7/5.12 INFFERTY/BROWN	4 3 SLAVE 4 3 WINDSWEPT P. DLARRY BRUCE/ASS HAME" 3 LW/TW TRACKS 3 5 WHAT 3 5 ZOWBIES 5 BOD 2 5 STREET 5 LITTLE 3 5 MAKE 4 LAY 4 BIG 3 DIANA 3 TOUGH 3 NEVER 3 MONEY	27. JOHN FOBERTY/T 28. JOHN PARR/F 3T. P. D. /M. DTED EDMARE JEFE BECK "END" 2 14. HELIX 15. JEFF BECK 16. JOE MALSH 17. JOHN PARR/F 18. LONE JUSTICE 19. NIGHT RANGER 20. PAT BENATAR 12" 21. PHIL COLLING 22. RED SPEEDMAGON 23. ROBERT PLANT 24. RUSS BALLARD 25. SPRINGSTEEN 26. STING	3 MESS 3 FIRE 3 FIRE 3 FIRE 3 DEEP 3 DEEP 3 DEEP 3 PEOPLE 5 3 CONFESSOR 2 3 SHEET 3 MORNING 3 INVINCIBLE 3 GONLY 3 GOTTA 3 PINK 2 3 DAYS 3 FIRE 2 3 DAYS 3 FORTRESS 101).	40. SUPERTRAMP 41. SUPERTRAMP 42. TEARS FOR FEARS 42. TEARS FOR FEARS 42. TEARS FOR FEARS 42. TEARS FOR FEARS 42. TEARS FOR FOR 42. TEARS FOR FEARS 42. TEARS FOR FOR FEARS 43. BON JOVI 43. ECCLAPTON 43. ECCLAPTON 43. FOR FOR FOR FOR 43. TEAR 43. TEARS FOR FOR FEARS 43. TEAR 43. TEAR 44. TEAR 44	3 STILL 3 SHOUT YAI UM/TM TRACKS 3 BETTER 3 BETTER 3 SURRIBES D 2 PINK 1 2 LOVE 2 HEART 2 TRUST 2 IN 1 2 LOVE 3 REACTION 3 2 REACTION 3 2 HAND 2 BITTERS	"GIRLS" 2 40. KATRINA/WAVES 41. KEEL 42. MEN AT WORK 43. MOTLEY CRUE 44. MR. WISTER 45. NILS LOFGREN 46. RATT 47. SUPERTRANP 46. THE FIRM 49. AC/DC 50. ADAM BOMB 51. MOTLEY CRUE	U//TW J 2 R 2 TT 2 R 2 N 2 N 2 N 5 2 C 2 S 2 1 D 2 1 M 1 R	ED AGIER HO YES ROKEN EW OVE ANNONDAL OMEONE ANNOR ETAL DOM
BRYAN FERRY BRYAN FERRY . SAN DIEGO, CA I MOTELS 12" "S I MOTERS MUEY LEWIS/B KIM RITCHELL NIGHT RANGER ROBERT PLANT THE FIRM RATT SCORPIONS SRYAM ADAMS/INP CAFFERTY/BROWN DIRE STRAITS I MR. JT.SONGS I MR.STRAITS	4 3 SLAVE 4 3 WINDSWEPT P.DLARRY BRUCE/ABS HAME" 3 LW/TH TRACKS 3 5 WHAT 3 5 ZONBIES 5 POWER 5 800 2 5 STREET 5 LITTLE 3 5 MAKE 4 LAY 4 LAY 4 BIG 3 DIANA 3 TOUGH 3 NEVER 3 NONEY DDAVE ERVIN/M.D1 LW/TH TRACKS 5 TOUGH	27. JOHN FOBERTY/T 28. JOHN PARR/F 31. P. D. /H. DTED EDWARE JEFE BECK "END" 2 14. HELIX 15. JEFF BECK 16. JOE WALSH 17. JOHN PARR/F 18. LONE JUSTICE 19. NIGHT RANGER 20. PAT BENATAR 12" 21. PHIL COLLING 22. RED SPEEDWAGON 23. ROBERT PLANT 24. RUSS BALLARD 25. SPRINGSTEEN 26. STING IMESSA YORK (503) 655-9; 11. SUPERTRAMP	3 MESS 3 FIRE 3 FIRE 46 (619)292-1360). 2 3 DEEP 3 PEOPLE 3 DEEP 3 PEOPLE 3 SMEET 3 SMEET 3 SMEET 3 SMEET 3 SMEET 3 ONLY 3 GOTTA 3 PINK 2 3 DAYS 3 FIRE 2 3 DAYS 3 FORTRESS 1611).	40. SUPERTRAMP 41. SUPERTRAMP 42. TEARS FOR FEARS 42. TEARS FOR FEARS 42. TEARS FOR FEARS 42. TEARS FOR FEARS 42. U2 43. U2 43. C/DC 30. ALISON MOVET 31. BEAT FARMERS 32. BOB DYLAN 33. BON JOVI 34. COCK ROBIN 35. ERIC CLAPTON 36. FOREIGNER 37. 0. THOROSODD 38. HEART 39. JOE MALSH 21. BRYAN ADAMS 22. DON HENLEY	3 STILL 3 SHOUT YAI UM/TM TRACKS 3 BETTER 3 SURRISES D 2 PINK 1 2 LOVE 2 HEART 2 TRUST 2 IN 1 2 LOVE 2 HEART 2 SEE 3 2 REACTION 3 2 HAND 2 SEE 3 2 REACTION 3 2 HAND 2 MOLF 2 BITTERS 	"GIRLS" 2 40. KATRINA/WAVES 41. KEEL 42. MEN AT WORK 43. MOTLEY CRUE 44. MR. MISTER 45. NILS LOFOREN 46. RATT 47. SUPERTRAMP 46. RATT 47. SUPERTRAMP 48. THE FIRM 49. AC/DC 50. ADAM BOMB 51. MOTLEY CRUE	LU/TW I 2 R 2 E 2 R 2 E 2 N 2 U 5 2 C 2 S 2 U 5 2 C 2 S 2 I D 2 I R 1 R 1 R 1 R	ED AGIER MO YES ROKEN EW OVE RINDER RINDER ETAL DOM
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5	WAITING	22.	PAUL YOUNG	5	AWAY	37.	ARETHA FRANKLIN	4	FREEWAY	52.	LONE JUSTICE	4 3	SHEET
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D 5	BACK	28.	SPRINGSTEEN	5	DAYS	43.	NIGHT RANGER	4	STREET	58.	WEIRD AL	3	LIKE
5	PEOPLE	29. 30.	STING									3	POLKAS
	EVANS/ABST. P.	D. /M	I. DDANA JANG (40 FF NECK "END" 3	8)246-6	B	LE.N.	K. "THERE" 3		RAY	DAVIE	<u>8/H</u> "NOT" 3		
DPAT "80" 3 "SHE"	3	X	12" "HOUSE" 3									-	
"90" 3 "9HE"	TROCKE	X	<u>12"</u> "HOUSE" 3	-		-		1.0.0	TROCHE				
"90" 3 "9HE" <u>LW/TW</u> 5	TRACKS	0		LW/TW	TRACKS	15	70771	3 4	TRACKS STILL		THE FIXX/FL		TRACKS
"90" 3 "SHE" <u>LH/TH</u> 5 5	TRACKS POWER PEOPLE	8. 9.	G. THOROGOOD NIGHT RANGER	LH/TH 4 4	TRACKS HAND MORNING	15.	TAXXI Yat	3 4 3 4	STILL	23.	SCORPIONS	D 3 2	BIG
"90" 3 "9HE" <u>LW/TH</u> 5 5 4 5 5	TRECKS POMER PEOPLE FIRE STAND	8. 9. 10. 11.	G. THOROBOOD NIGHT RANGER PHIL COLLINS PHIL COLLINS	LH/TH 4 5 6 4	TRACKS HAND MORNING LONS HHO	15. 16. 17. 18.	TAXXI Y&T CAFFERTY/BROWN HEART	3 4 3 4 3 0 3	STILL GIRLS C-I-T-Y LOOKS	23. 24. 25.	SCORPIONE DIRE STRAITS ERIC CLAPTON	D 3 2	LETTER BIG MONEY
"80" 3 "SHE" <u>LW/TH</u> 5 5 4 5 5 0 5 4	TRECKE POMER PEOPLE FIRE STAND SHOUT DIANA	8. 9. 10. 11. 12. 13.	S. THOROBOOD NIGHT RANGER PHIL COLLINS PHIL COLLINS ROBERT PLANT RUBS BALLARD	LM/TH 4 5 6 8 4 3 4 4	TROCKS HAND MORNING LONS HHO SEVENS FIRE	15. 16. 17. 18. 19. 29.	TAXXI YST CAFFERTY/BROWN HEART NILS LOFGREN RATT	3 4 3 4 3 3 0 3 2 3	STILL GIRLS C-I-T-Y LOOKS SMEET LAY	23. 24. 25.	SCORPIONS DIRE STRAITS	D 3 2 5 1	LETTER BIG MONEY SEE
"80" 3 "SHE" <u>LW/TH</u> 5 5 4 5 5 0 5 4	TRACKS POMER PEOPLE FIRE STAND SHOUT	8. 9. 10. 11. 12. 13.	G. THOROGOOD NIGHT RANBER PHIL COLLINS PHIL COLLINS ROBERT PLANT	LM/TH 4 5 6 8 4 3 4 4	TROCKS HAND MORNING LONS NHO SEVENS	15. 16. 17. 18. 19. 29.	TAXXI Y&T CAFFERTY/BROWN HEART	3 4 3 4 3 3 0 3 2 3	STILL GIRLS C-I-T-Y LOOKS SHEET	23. 24. 25.	SCORPIONE DIRE STRAITS ERIC CLAPTON	D 3 2 5 1 4 1	LETTER BIG MONEY SEE
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=80° 3 "SHE" <u>LH/TH</u> 5 5 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	TRACKS POWER PEOPLE FIRE STAND SHOUT DIANA SLAVE	8. 9. 10. 11. 12. 13. 14. 'M. D.	6. THOROBOOD NIGHT RANGER PHIL COLLINS ROBERT PLANT RUBS BRILARD SUPERTRANP	LM/TM 4 0 4 0 4 0 4 0 4 21545-5 4 LH/TH	TRICKS HAND HORNINB LONS HAD SEVENS FIRE BETTER H681), JEFF P	15. 16. 17. 18. 19. 29. 21.	TRXXI YST CAFFERTY/JBROWN HEART NILS LOFOREN MATT STING	3 4 3 4 3 0 3 2 3 0 3 2 3 0 3	STILL GIRLS C-I-T-Y LOOKS SMEET LAY FORTMESS	23. 24. 25. 26.	SCORPIONS DIRE STRAITS ERIC CLAPTON HELIX	D 3 2 5 1 4 1 4 1	LETTER DIG MONEY SEE DEEP
=80° 3 "SHE" <u>LH/TH</u> 5 4 5 5 5 5 5 4 5 5 5 4 4 5 5 4 4 5 5 4 4 5 5 4 4 5 5 4 4 5 5 4 5 5 4 5 5 4 5 5 4 5 5 4 5 5 4 5 5 5 6 6 6 7 7 7 7 7 7 7 7 7 7 7 7 7	TRACKS POMER PEOPLE FIRE STAND SHOUT DIANA SHOUT DIANA SLAVE HAMILTON/	8. 9. 10. 11. 12. 13. 14. 14.	G. THOROGOOD NIGHT RANGER PHIL COLLINS PHIL COLLINS ROBERT PLANT RUBS BALLARD SUPERTRAMP WALLY MALKER (GI TLEY CRUE "ROOM" TEARS FOR FEARS THE FIRM	LH/TH 4 9 4 9 4 0 4 0 4 2) 545-5 4 LH/TH 5	TRECKS HAND HORVING LONS HAD SEVENS FIRE DETTER HEATLR	15. 16. 17. 18. 19. 20. 21.	TAXXI YAT CAFFERTY/BROWN HEART NILS LOFBREN RATT STINS	3 4 3 4 3 3 0 3 2 3 0 3 	STILL SIRLS C-I-T-Y LOOKS SMEET LAY FORTRESS	23. 24. 25. 26.	SCORPIONS DIRE STRAITS ERIC CLAPTON HELIX STINB	D 3 2 5 1 4 1 4 1	LETTER DIG MONEY SEE DEEP
80 3 *SHE* 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	TRACKS POWER PEOPLE FIRE STAND SHOUT DIANA SLAVE MAYE HAMILTON/	8. 9. 10. 11. 12. 13. 14. 14. 11. 12. 11. 11. 12. 13.	S. THOROBOOD NIGHT RANGER PHIL COLLINS ROBERT PLANT RUBS BRILARD SUPERTRANP -MALLY WALKER (61: TLEY CRUE "ROOM" TEARS FOR FEARS THE FIRM BILLY SQUIER/F	LH/TH 4 4 4 4 4 4 4 5 4 21545-5 4 LH/TH 5 5 4	TROCKS HORNING HORNING LONS HHO SEVENS FIRE BETTER HGG1). JEFF P TRACKS BHOUT BUARANTEED SHAKE	15. 16. 17. 18. 29. 21. 21. 21. 22. 23.	TAXXI Y&T CAFFERTY/JBROWN HEART NILS LOFOREN RATT BTING SILENN FREY HELIX HODTERS	3 4 3 4 3 3 9 3 2 3 9 3 2 3 9 3 	BTILL GIRLS C-I-T-Y LOOKS SMEET LAY FORTNESS TRACKS BLUES DEEP ZOMBIES	23. 24. 25. 26. 31. 32. 33.	SCORPIONS DIRE STRAITS ERIC CLAPTON HELIX SUPERTRAMP SUPERTRAMP SURVIVOR	D 3 2 5 1 4 1 4 1 	LETTER BIG HONEY SEE DEEP INCLAS IF CANNONDRI SEGARCH
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80 3 *SHE* 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	TRACKS POWER PEOPLE FIRE STAND BHOUT DIANA BLAVE AVE HAMILTON/ TRACKS BURNER BLACK MHAT POWER FUNE	8. 9. 10. 11. 12. 13. 14. 14. 14. 11. 12. 13. 14. 15. 16. 17. 18.	G. THOROGOOD NIGHT RANGER PHIL COLLINS ROBERT PLANT RUBS BALLARD SUPERTRAMP 	LW/TH 4 4 4 4 4 3 4 D 4 D 4 CH/TH 5 5 4 D 4 A A A A A A A A A A A A A	TROCKE MORNING LONS MHO SEVENS FIRE BETTER GROUT SHOUT SHOUT SHAWE IN DIANA DIANA	15. 16. 17. 19. 20. 21. 21. 21. 22. 23. 24. 25. 25. 27.	TAXXI YST CAFFERTY/JBROWN HEART NILS LOFOREN MATT STING GLENN FREY HELIX HOOTERS HOMARD JDNES MICK JAGGER	3 4 3 4 3 3 2 3 0 3 2 3 0	STILL GIRLS C-I-T-Y LOOKS SMEET LAY FORTRESS TRACKS BLUES DEEP ZOMBIES THINBS LUCKY	23. 24. 25. 26. 31. 32. 33. 34. 35. 36. 37.	SCORPIONS DIRE STRAITS ERIC CLAPTON HELIX STINS SUPERTRAMP BURPLIVOR TAXII TEXTONES 12"	D 32 5 1 4 1 4 1 	LETTER DIG HONEY BUE DEE DEEP TRACKS IF CANNONBAL SEARCH STILL MISSION
	3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	3 5 DANGER 5 TIGHT 5 HEAVEN 5 TOLIGH 5 NONEY 5 SO 3 5 MALK 5 RLONE P.DFRAMK HANEL (8 "C-I-T-Y" 3 LM/IM TRACKS 5 MAAT 5 DOWER 5 DOWER 5 STREET 5 INVINCIBLE 5 CANNONBALL 5 DETTER 4 ALONG 0DENTON MARR/ASST.I 5 DOWER 0 SPECT 5 NONEY 5 DOWER 0 SPECT 5 CONFESSOR 4 5 FIRE 5 STREET 5 NONEY 5 POWER 0 SPECH 5 STREET 5 NONEY 5 POWER 0 SPECH 5 STREET 5 NONEY 5 POWER 0 SPECH 5 STREET 5 NONEY 5 POWER 0 SPECH 5 STREET 5 NONEY 5 POWER 9 STREET 5 NONEY 5 POWER 0 SPECH 5 STREET 5 NONEY 5 STREET 5 NONEY 5 STREET 5 NONEY 5 STREET 5 NONEY 5 STREET 5 NONEY 5 STREET 5 NONER 5 STREET 5 STREET 5 STREET 5 NONER 5 STREET 5	3 5 DAMBER 9. 3 5 TIGHT 10. 5 MONEY 11. 5 TOUGH 12. 5 MONEY 13. 3 5 MONEY 13. 3 S MOLK 15. 5 ROMEY 16. P.DFRANK HAMEL (816)5 EL "C-1-T-Y" 3 EL LM/TM TRACKS 18. 5 MART 18. 5 STREET 12. 5 STF 18. 5 FONER 13. 5 STF 18. 5 STF 16. 5 STFE 18. 5 STFER 16. 5 STREET 16. 5 FIRE 14. 5 PONER 13. 5 S S 5 S S <td>3 S DANGER 9. ERIC CLAPTON S TIGHT 16. HEART S HEAVEN 11. HEART S TOUGH 12. HELIX S MONEY 13. HOOTERS S SO 14. HOOTERS S SO 14. HOOTERS S SO 14. HOOTERS S SO 14. HOOTERS S ALONE 16. JEFF BECK P.DFRANK HANEL (816)531-3400). JEFF PO "C-1-T-Y" 3 EURYTHMICS "BALL" LM/TM TRACKS S DOWER 11. JEFF BECK S STREET 12. JOHN PARK/F S DOWER 11. JEFF BECK S STREET 12. JOHN PARK/F S INVINCIBLE 13. NOTLEY CRUE S JFF 14. RATT S CANNONBALL 15. ROBERT PLANT S DETTER 16. TEARS FOR FEARS S BUNNER 17. TOM PETTY 4 ALONE 18. ARETHA FRANKLIN DDENTON MARR/ASST, P. D. /M. DRICK LAMBERT ED" 4 LE2 "BUNNISES" 4 LM/TM TRACKS A S NONEY 10. STING S POWER 11. BRYAN ADAMS/INP D S POEDLE 12. FOREIGNER S STING S POWER 13. GOOLEY/CREME 12 A S INVINCIBLE 13. HOTIES 1/M S FIRE 14. MEART S CONFESSOR 13. GOOLEY/CREME 12 A S INVINCIBLE 15. HELIX S FIRE 16. MR. MISTER A S INVINCIBLE 17. SCORPIONS S TOUGH 21. STING S TOUGH 21. STING S DOMER 15. POWER 15. POWER STAR MINICIBLE 17. SCORPING S TREET 16. MR. MISTER A S INVINCIBLE 15. HELIX S FIRE 16. MR. MISTER D S POWER 15. POWER STING S CONNORBALL 19. TOM PETTY A DIANA 20. BOD PIAN S TREET 16. MART S INVINCIBLE 17. SCORPING S CONNORBALL 19. TOM PETTY A DIANA 20. BOD PIAN A TOUGH 21. SRYAN ADAMS 4 LIE 22. DIRE STRAITS S HEAVEN 16. JOHN FOBERTY A DIANA 20. BOD PIAN A TOUGH 21. SRYAN ADAMS 4 LIE 22. DIRE STRAITS S HEAVEN 16. JOHN FOBERTY S SUMER 17. JOHN FOBERTY A DIANA 20. BOD PIAN A TOUGH 21. SRYAN ADAMS A LIE 22. DIRE STRAITS A MAT 23. DIRE STRAITS S MONE 21. PAY BENATAR 12" S MAN 21. PAT BENATAR 12" S MAN 21. PAT BENATAR 12" S MAN 21. PAT BENATAR 12" S MAN 22. PAT BENATAR 12" S MAN 22. PAT BENATAR 12" D S MEMPHIS 25. PHIL COLLING S MEMPHIS 25. PHIL COLLING S MEMPHIS 26. POWER STATION S DELLES 26. POWER STATION S DELLES 26. POWER STATION S DELLES 26. POWER STATION S DELLES 26. POWER STATION</td> <td>3 5 DEMORER 9. ERIC CLAPTON 5 3 5 TIGHT 10. HEART 5 5 NEAWEN 11. HEART 5 5 NONEY 13. HOUTERS 5 3 5 NONEY 13. HOUTERS 5 3 5 NONEY 14. HOUTERS 5 5 NONEY 14. HOUTERS 5 5 NONEY 14. HOUTERS 5 7 5 NELNE 15. JEFF DECK 5 NAT 16. DIRE STRAITS 2 16. JEFF DECK 4 5 5 MAAT 16. DIRE STRAITS 2 5 NATE 14. NOTLEY LENISP 2 5 NONE 11. JEFF DECK 4 5 NORER 11. JEFR DECK 4 5 STREET 12. MOTLEY CRUE 4 5 NOTLEY CRUE 4 5 5 STREET 12. MOTAN PARK/F 3 0DENTON MARR/ASST, P. D. /M. DRICK LANGERT (713) 3 0DENTON MARR/ASST, P. D. /M. DRICK LANGERT (713) 5 5 NONER 13. DONE PARK/INP 4 6 S S MONEY 19. STREAR</td> <td>3 3 3 3 5 000000000000000000000000000000000000</td> <td>3 5 DENGER 9. ENTL CLAPTON 5 SEE 17. S TIGHT 16. HERAT S NEVLER 16. 16. S TOUMH 12. HERLIX S DEEP 28. S NONEY 13. HOOTENS S DEMOCID 21. S S MALK 15. HERV LEWIS/S S DEMOCID 21. S S MART 16. JEFF BECK S PEDRLE 24. P.DFRAMK HAMEL (BIS/331-3400). JEFF POLLACK. "C-1-T-Y" 3 EURYTHMICS "RALL" 2 MART 16. DIRE STRAITS 2.4 MORE 24. MORE 24. S MART 16. DIRE STRAITS 2.4 MORE 24. MORE 24. S MART 14. RATT 4. KROT 23. S FIRE 24. MORE 24. MORE 24. MORE 25. MORE 24. MORE 24.</td> <td>31 ST DEFERSE 9. ERIC CLAPTON 5. BEEK 17. JOE MALLAM S TIGEN 5. HEART 5. HEAKE 16. KIM MITCHELL S TOURD 11. MEART 5. HEAKE 13. MIDELT REVEAL S TOURD 11. MEART 5. HEAKE 13. MIDELT REVEAL S TOURD 11. MEART 5. HEAKE 13. MIDELT REVEAL S TOURD 13. MOOTENB 5. DEAKED 21. MOIT S S BUNK 13. MOOTENB 5. DEAKED 21. MOIT S TOURD 15. MARY LEDITOR 5. PEODLE 24. SPRIMBETEN P.DFROME MAREL (BISISTI-3468). JEET POLLACK 2 MORTY 3. CORNY DATA CHATT THACKE 14. MOTENT CALL 2 MORTY 15. CORNY SIGN S TOREET 12. DEAK STRAITS 2 MORTY 15. CORNY SIGN 3. FIRE S THETTR 16. TEARS FOR FEARS 4. FIRE 2. MORTRE 3. HORTRE S THETTR 16. TEARS FOR FEARS 4. BUUT 25. MARY SIGN 3. HORTRE S THORMER 17. MIDET TRANST 16. MORTRY FARE 3. MORTRE 3. HORTRE<td>3 5 DERIE CLAPTON 5 SEE 17. JOE MALLAR 5 3 5 TIGHT 16. HEART 3 MATT 3. MILT SEE 17. JOE MALLAR 5 3 5 TOLOW 12. HEART 3 MATT 5. MILT SEE SEE 13. MILT MATT 5 MILT SEE SEE</td><td>3*3**********************************</td><td>3 5 Description Description Descrip</td><td>Table Series 11. Cost Males 2 Contraction 2 Contr</td><td>3 3 Sector 17. Jos Mulan 5 Sector 17. Jos Mulan 5 Constraint 5 Sector 17. Jos Mulan 17. Jos Mulan</td></td>	3 S DANGER 9. ERIC CLAPTON S TIGHT 16. HEART S HEAVEN 11. HEART S TOUGH 12. HELIX S MONEY 13. HOOTERS S SO 14. HOOTERS S SO 14. HOOTERS S SO 14. HOOTERS S SO 14. HOOTERS S ALONE 16. JEFF BECK P.DFRANK HANEL (816)531-3400). JEFF PO "C-1-T-Y" 3 EURYTHMICS "BALL" LM/TM TRACKS S DOWER 11. JEFF BECK S STREET 12. JOHN PARK/F S DOWER 11. JEFF BECK S STREET 12. JOHN PARK/F S INVINCIBLE 13. NOTLEY CRUE S JFF 14. RATT S CANNONBALL 15. ROBERT PLANT S DETTER 16. TEARS FOR FEARS S BUNNER 17. TOM PETTY 4 ALONE 18. ARETHA FRANKLIN DDENTON MARR/ASST, P. D. /M. DRICK LAMBERT ED" 4 LE2 "BUNNISES" 4 LM/TM TRACKS A S NONEY 10. STING S POWER 11. BRYAN ADAMS/INP D S POEDLE 12. FOREIGNER S STING S POWER 13. GOOLEY/CREME 12 A S INVINCIBLE 13. HOTIES 1/M S FIRE 14. MEART S CONFESSOR 13. GOOLEY/CREME 12 A S INVINCIBLE 15. HELIX S FIRE 16. MR. MISTER A S INVINCIBLE 17. SCORPIONS S TOUGH 21. STING S TOUGH 21. STING S DOMER 15. POWER 15. POWER STAR MINICIBLE 17. SCORPING S TREET 16. MR. MISTER A S INVINCIBLE 15. HELIX S FIRE 16. MR. MISTER D S POWER 15. POWER STING S CONNORBALL 19. TOM PETTY A DIANA 20. BOD PIAN S TREET 16. MART S INVINCIBLE 17. SCORPING S CONNORBALL 19. TOM PETTY A DIANA 20. BOD PIAN A TOUGH 21. SRYAN ADAMS 4 LIE 22. DIRE STRAITS S HEAVEN 16. JOHN FOBERTY A DIANA 20. BOD PIAN A TOUGH 21. SRYAN ADAMS 4 LIE 22. DIRE STRAITS S HEAVEN 16. JOHN FOBERTY S SUMER 17. JOHN FOBERTY A DIANA 20. BOD PIAN A TOUGH 21. SRYAN ADAMS A LIE 22. DIRE STRAITS A MAT 23. DIRE STRAITS S MONE 21. PAY BENATAR 12" S MAN 21. PAT BENATAR 12" S MAN 21. PAT BENATAR 12" S MAN 21. PAT BENATAR 12" S MAN 22. PAT BENATAR 12" S MAN 22. PAT BENATAR 12" D S MEMPHIS 25. PHIL COLLING S MEMPHIS 25. PHIL COLLING S MEMPHIS 26. POWER STATION S DELLES 26. POWER STATION S DELLES 26. POWER STATION S DELLES 26. POWER STATION S DELLES 26. POWER STATION	3 5 DEMORER 9. ERIC CLAPTON 5 3 5 TIGHT 10. HEART 5 5 NEAWEN 11. HEART 5 5 NONEY 13. HOUTERS 5 3 5 NONEY 13. HOUTERS 5 3 5 NONEY 14. HOUTERS 5 5 NONEY 14. HOUTERS 5 5 NONEY 14. HOUTERS 5 7 5 NELNE 15. JEFF DECK 5 NAT 16. DIRE STRAITS 2 16. JEFF DECK 4 5 5 MAAT 16. DIRE STRAITS 2 5 NATE 14. NOTLEY LENISP 2 5 NONE 11. JEFF DECK 4 5 NORER 11. JEFR DECK 4 5 STREET 12. MOTLEY CRUE 4 5 NOTLEY CRUE 4 5 5 STREET 12. MOTAN PARK/F 3 0DENTON MARR/ASST, P. D. /M. DRICK LANGERT (713) 3 0DENTON MARR/ASST, P. D. /M. DRICK LANGERT (713) 5 5 NONER 13. DONE PARK/INP 4 6 S S MONEY 19. STREAR	3 3 3 3 5 000000000000000000000000000000000000	3 5 DENGER 9. ENTL CLAPTON 5 SEE 17. S TIGHT 16. HERAT S NEVLER 16. 16. S TOUMH 12. HERLIX S DEEP 28. S NONEY 13. HOOTENS S DEMOCID 21. S S MALK 15. HERV LEWIS/S S DEMOCID 21. S S MART 16. JEFF BECK S PEDRLE 24. P.DFRAMK HAMEL (BIS/331-3400). JEFF POLLACK. "C-1-T-Y" 3 EURYTHMICS "RALL" 2 MART 16. DIRE STRAITS 2.4 MORE 24. MORE 24. S MART 16. DIRE STRAITS 2.4 MORE 24. MORE 24. S MART 14. RATT 4. KROT 23. S FIRE 24. MORE 24. MORE 24. MORE 25. MORE 24. MORE 24.	31 ST DEFERSE 9. ERIC CLAPTON 5. BEEK 17. JOE MALLAM S TIGEN 5. HEART 5. HEAKE 16. KIM MITCHELL S TOURD 11. MEART 5. HEAKE 13. MIDELT REVEAL S TOURD 11. MEART 5. HEAKE 13. MIDELT REVEAL S TOURD 11. MEART 5. HEAKE 13. MIDELT REVEAL S TOURD 13. MOOTENB 5. DEAKED 21. MOIT S S BUNK 13. MOOTENB 5. DEAKED 21. MOIT S TOURD 15. MARY LEDITOR 5. PEODLE 24. SPRIMBETEN P.DFROME MAREL (BISISTI-3468). JEET POLLACK 2 MORTY 3. CORNY DATA CHATT THACKE 14. MOTENT CALL 2 MORTY 15. CORNY SIGN S TOREET 12. DEAK STRAITS 2 MORTY 15. CORNY SIGN 3. FIRE S THETTR 16. TEARS FOR FEARS 4. FIRE 2. MORTRE 3. HORTRE S THETTR 16. TEARS FOR FEARS 4. BUUT 25. MARY SIGN 3. HORTRE S THORMER 17. MIDET TRANST 16. MORTRY FARE 3. MORTRE 3. HORTRE <td>3 5 DERIE CLAPTON 5 SEE 17. JOE MALLAR 5 3 5 TIGHT 16. HEART 3 MATT 3. MILT SEE 17. JOE MALLAR 5 3 5 TOLOW 12. HEART 3 MATT 5. MILT SEE SEE 13. MILT MATT 5 MILT SEE SEE</td> <td>3*3**********************************</td> <td>3 5 Description Description Descrip</td> <td>Table Series 11. Cost Males 2 Contraction 2 Contr</td> <td>3 3 Sector 17. Jos Mulan 5 Sector 17. Jos Mulan 5 Constraint 5 Sector 17. Jos Mulan 17. Jos Mulan</td>	3 5 DERIE CLAPTON 5 SEE 17. JOE MALLAR 5 3 5 TIGHT 16. HEART 3 MATT 3. MILT SEE 17. JOE MALLAR 5 3 5 TOLOW 12. HEART 3 MATT 5. MILT SEE SEE 13. MILT MATT 5 MILT SEE SEE	3*3**********************************	3 5 Description Description Descrip	Table Series 11. Cost Males 2 Contraction 2 Contr	3 3 Sector 17. Jos Mulan 5 Sector 17. Jos Mulan 5 Constraint 5 Sector 17. Jos Mulan 17. Jos Mulan

0, LOS ANGELES, C	B P.DR	ICK CARROLL/	N. DLARRY SROVES (818) 578-08	36).						
SI OND "STILL"	3		X 12" "HOUSE" 3 MOTELS 12" "SHAME"			<u>ROAN ANT</u> "ROCK" 2 <u>POMER STATION</u> "MURDER	E98° 2		<u>LEY/CRENE 12</u> "CRY" 2		
RENT SONGS EMPHASIS BRYAN FERRY D/HODE/IMP. D/HODE/IMP.	LH/TH 3 5 3 5 5	TRACKS SLAVE FLEXIBLE SHAKE	15. TALKING MEADS 16. TALKING MEADS 17. TEARS FOR FEARS	LH/TN 5 5	TRACKS SHE STAY SHOUT	29. BOOK OF LOVE 38. CHINA CRISIS 31. CYNDI LAUPER	LH/TH 3 3 3	TRACKS BOY HIGH SOOD	43. ROBERT PLANT 44. STYLE COUNCIL 45. TEXTONES 12-	LH/TH 3 3 3	IRACKS LITTLE INTERNAT' MISSION
EURYTHMICS SRAHAM PARKER KING	5 5 5	SISTERS BREAK HOLD	18. TIME ZONE 19. ALISON MOYET 20. DEAD OR ALIVE	5 4	DESTRUCT LOVE SPIN	32. DAVID BOWIE 12" 33. EURYTHMICS 34. EURYTHMICS 35. GIND VANNELLI	3 3 3	LOVINB BALL LIE BLACK	46. ULTRRVOX 47. UNTOUCHRBLE 48. VIDEO KIDS 49. WANE CHUNE	3 3 5 3	GREAT WILD SPACE FIRE
POWER STATION PRINCE PRINCE STING	5555	BANG BERET PANK IF	21. DURAN DURAN 22. HOMARD JONES 23. JOHN PALUNBO 24. PRINCE	5 4	KILL THINBS DETROIT AMERICA	36. BREB KIHN 37. HOWARD JONES 38. JOAN JETT	3 3 3	90YS LIFE 80TCHA	50. LOU REED/P 51. MEN AT MORK 52. THREE O'CLOCK	2 2 2	HOT SAIL REVOLVIN
STING TALKING HEADS TALKING HEADS	5 5	SHADOMS LADY PERFECT	25. R.E.H. 26. TIL TUESDAY 27. A-HA	3 4 4 3 3	THERE VOICES TAKE EVER	39. LONE JUSTICE 40. NEW ORDER 41. NINA HAGEN 42. PHIL COLLING	3 5 3 3	EAST LOVE RADIO SUSSUDIO	53. ZUNA 2	5	HANT
			28. ABC			X 12* "HOUSE" 3					
SI BRYAN ADAMS RENT SONGS EMPHASIS	LW/TW	TRACKS	etter i		TRACKS		LHZTH	TRACKS		LH/TH	TRACKS
BILLY SQUIER/F DIRE STRAITS ERIC CLAPTON HUEY LEWIS/B	5 5	SHRKE HONEY SEE POMER	12. STING 13. STING 14. STING 15. TALKING HEADS	555	FORTREBS IF WORK SHE	23. MEN AT MORK 24. PHIL COLLING 25. PHIL COLLING 26. SPRINDSTEEN	5 4 5 4	NEED INBIDE ONLY DRYS	34. FOREIGNER 35. KIM MITCHELL 36. PAT BENATAR 12' 37. R.E.N.	D 3 3	REACTION ALL INVINCIBI THERE
JEFF BECK JOHN PARR/F	4 5	PEOPLE	IG. TOM PETTY 17. TOM PETTY	5	BETTER	27. SPRINGSTEEN/45 28. SUPERTRAMP	*	STAND	38. RATT 39. RUSS BALLARD	3	LAY FIRE
NIGHT RANGER NIGHT RANGER ROBERT PLANT	5 5	NORNINB STREET LEAD	18. BOB DYLAN 19. BRYAN FERRY 28. BRAHAM PARKER		TIGHT BLAVE HAKE	29. SUPERTRAMP 30. TEARS FOR FEARS 31. U2		DAYS SHOUT SUNRISES	40. SCORPIONS 41. SCORPIONS 42. SCORPIONS	3 3 3	NO ROCK ZOO
ROBERT PLANT	5	LITTLE	21. HEART 22. HOOTERS	4	WHAT ZONDIES	32. YET 33. BON JOVI	43	GIRLS IN	43. THE FIXX/FL 44. TIL THEBDAY	D 3 3	VOICES
DS: THE FIXX/FL MR. MISTER	"LETTER"	4	ST. P. DHICHREL STEVEN <u>8. THOROGOOD</u> "MEMP <u>TEARS FOR FEARS</u> "	HIS" 3		GODLEY/CREWE 12 "CRY"	3	912	<u>Tels 12"</u> "Shame" 3		
RRENT SONGS EMPHRSIS COREY HART DIRE STRAITS	LH/TH 5 5	TRACKS NEVER MONEY	14. STINS 15. STINS	LH/TH 4 5 4 5	IF	27. RATT 28. TAXXI	LH/TH 4 D 4	TRACKS LAY STILL	46. SHOOTINE STAR 41. SUPERTRAMP	LH/TH 5 3 3	TRACKS HEART CANNONDA
. SINO VANNELLI . HEART . HELIX	5	BLACK MHAT DEEP	16. TON PETTY 17. VAN-ZANT 18. BILLY SQUIER/F	4 5 5 4		29, TEARS FOR FEAR 30. TOM PETTY 31. BON JOVI	8 4 4 3	REBELS	42. TEXTONES 12" 43. THE FIRM 44. THE FIRM	4 3 5 3	HISSION BLIARANTE SOMEONE
HUEY LEWIS/D JEFF BECK	5	POMER	19. BOB DYLAN 28. BON JOVI	D 4	TIGHT	32. BRYAN ADAMS 33. CAFFERTY/BROWN	5 3	KID6 TOURH	45. UP 46. BILLY JOEL	3 D 2	LOVE
. John Parr/F . Kim Mitchell . Night Ranger	5 5	FIRE BO STREET	21. BRYAN ADAMS/IMP 22. DIAE STRAITS 23. HEART	D 4	DIANA HALK EYES	34. DON HENLEY 35. EURYTHNICS 36. HOOTERS	3 3 5 3	BALL	47. FOREIGNER 48. ROBERT PLANT 49. SCORPIONS	2 2	REACTION LITTLE ROCK
. PAT BENATAR 12" . RUBS BALLARD . SPRINGSTEEN	4 5	INVINCIBLE FIRE DRYS	24. JOE WALSH 25. JOE WALSH 26. PHIL COLLINS	D 4	CONFESSOR 800D NUMBER	37. MOTLEY CRUE 38. NIGHT RANGER 39. ROBERT PLANT	333	HISHES	50. TON PETTY 51. AUTOBRAPH	2	SEND
E. ST. LOUIS, MO			-AL HOFER (314)842-11								
RENT SONGS EMPHASIS BRYAN ADAMS CAFFERTY/BROWN		TRACKS SLIMMER TOURH	15. CAFFERTY/BROWN 16. COREY HORT		TRACKS VOICE NEVER	29. JON ANDERBON/F 30. NIGHT RANGER		TRACKS RIGHT	43. FOREIGNER	LH/TH	IRACKS REACTION
DIRE STRAITS	5	HONEY WHAT	17. DIRE STRAITS 18. DOKKEN		HALK	31. PHIL COLLINS 32. PHIL COLLINS		BEVEN INSIDE NUMBER	44. GRAHAM PARKER 45. H.LEWIS/UBA 46. KIM MITCHELL	333	HAKE TROUBLE BO
HUEY LEWIS/B JOHN PARR/F NIGHT RANGER	55	POMER FIRE STREET	19. DON FELDER/S 20. DON HENLEY 21. ERIC CLAPTON	D 4	PART LOVE SIEE	33. RATT 34. ROBERT PLANT 35. RUSS BALLARD		LITTLE	47. MICK JAGGER 48. MOTLEY CRUE 49. SIMPLE MINDS	D 3 3	ROOM YOU
PAT BENATAR 12" ROBERT PLANT SPRINDSTEEN	55	INVINCIBLE SEVENS DRYS	23. 8. THOROSODO	-	LIE	36. STINB 37. SUPERTRAMP	4	FORTRESS CANNONDAL	50. TEARS FOR FEAR	B 3 3	RULE
STING TEARS FOR FEARS TOM PETTY		IF SHOUT	24. BINO WANNELLI 25. HELIX 26. HOOTERS 27. JEFF BECK		BLACK DEEP ZOMBIES	38. SUPERTRAMP 39. TAXXI 40. AC/DC	D 4 D 3	STILL STILL DANGER	52. TON PETTY 53. TON PETTY 54. VAN-ZANT	3 3 3	COME REBELS BELIEVE
BON JOVI	4	DETTER IN	28. JOE WALSH		PEOPLE CONFESSOR	41. BOB DYLAN 42. BRUCE/UBA	3	TRAPPED	55. Y&T	D 3	SIRLS
UZ "SUNRISES	ME "DIAN		DKEN ANTHONY (496)20 BIINE "FORTREBS" YAI "GIRLS" 3			ELRYTHNICS "BALL" 4	É	TE	<u>We for Ferre</u> "Shout"	4	
EMPHASIS DIRE STRAITS HEART		TRACKS HONEY	12. BOB DYLAN 13. BRYAN FERRY		TRACKS	23. BRAHAM PARKER 24. HOOTERS	LH/TH 3 3	TRACKS MAKE ZOMBIES	34. ROBERT PLANT 35. ROBERT PLANT	4 3	IRACKS LITTLE BEVENB
HUEY LEWIS/B JEFF BECK JOHN PARR/F	5 5 5	POWER PEOPLE FIRE	14. COREY HART 15. DON HENLEY 16. NR. MISTER	5 4	NEVER LOVE BROKEN	25. JOE WALSH 26. KIN NITCHELL	4 3	BITTERS	36. SHOOTING STAR 37. SPRINGSTEEN	3	SUN DAYS
PAT BENATAR 12" PHIL COLLINS	55	INVINCIBLE	17. RUBS BALLARD 18. CAFFERTY/BROWN	3 4 5 3	FIRE	27. LONE JUSTICE 28. MEN AT WORK 29. MICK JAGGER	5 3 3	NAYS NEED HALF	38. TAXXI 39. TOM PETTY 48. VAN-ZANT	3	STILL REBELS BELIEVE
SPRINGSTEEN/45 STING SUPERTRAMP TON PETTY	4 5 5 5		19. COCK ROBIN 20. DIRE STRAITS 21. ERIC CLAPTON	3 5 3	HEART HALK SEE	30. NIGHT RANBER 31. NILS LOFGREN 32. PHIL COLLINS	3	STREET SECRETS INGIDE	41. WILLIE/BOYS	3	BABY
2. DALLAS, TX P.	5 DANDY L	DETTER	22. S. THOROGOOD	3				BAN6			
TALKING HEADS	"SHE"	3	CHEAP TRICK 12" "T NIGHT RANGER "NEED	6" 2		HLEY LEWIS/B "BACK"	-	264	<u>RPIONS</u> "BIG" 3		
EMPHASIS DIRE STRAITS HEART	35 35	TRACKS NONEY WHAT	10. BOB DYLAN 11. BRYAN FERRY	LH/TH 3 3	TIGHT SLAVE	19. PAT BENATAR 12" 20. R.E.M.	LH/TH 3 3	TRACKS INVINCIBLE THERE	28. TEARS FOR FEARS 29. THE FIXX/FL		IRACKS HEELS LETTER
HUEY LEWIS/B JOHN PARR/F STINB	- 5 5 3 5	POMER FIRE IF	12. CAFFERTY/BROWN 13. DIRE STRAITS 14. EURYTHNICS	2 3 3	C-I-T-Y HRLK BALL	21. RATT 22. ROBERT PLANT 23. RUSS BALLARD	33	LAY SEVENS	30. YET 31. BON JOVI	3	GIRLS IN
SUPERTRAMP TINA TURNER 12" TOM PETTY	5	CANNONBALL HERO	15. BUADALCANAL 16. HEART	3	TRAIL	24. STING 25. SUPERTRAMP	2 3 3 3	ONCE FORTREBB BROTHER	32. KEEL 33. Y. MALMSTEEN		EASIER BLACK
AC/DC	53	BETTER SHAKE	17. JEFF BECK 18. NOTLEY CRUE	2 3	ROOM	26. TALKING HEADS 27. TAXXI	33	STAY STILL			
SI CHEAP TRICK II R.E.M. "THER PHIL COLLINS	TONI	BHT" 3	/P.DBLEN MARTIN (512 DIRE STRAITS "SO" DEEP PURPLE "WARTE ROBERT PLANT "PINK	3 D* 1	1	uans & Associates, <u>Dire straits</u> "Walk" : <u>Heart</u> "Looks" 1	3		<u>F BECK</u> "END" 3 <u>R'S BOYS</u> "80" 1		
RENT SONGS	5	TRACKS TIGHT SUMMER	14. NIGHT RANGER 15. RATT	LH/TH 5	TRACKS STREET	27. COREY HART	LH/TH 3	TRACKS NEVER	40. SPRINGSTEEN	3	<u>IRACKS</u> DAYS
BOB DYLAN		TOUGH	16. RATT	5 5 5	LAY LOVE LITTLE	28. ERIC CLAPTON 29. EURYTHNICS 30. FIONA	3 3 3	SEE LIE HEART	41. STING 42. SUPERTRAMP 43. SUPERTRAMP	3	SHADONS BETTER CANNONDAL
EMPHASIS BOB DYLAN BRYAN ADAMS CAFFERTY/BROWN DIRE STRAITS	5	HONEY	17. ROBERT PLANT				-				
EMPHASIS BOB Dylan BRYAN ADAMS CAFFERTY/BROWN	555	HONEY HALK HHAT DEEP	18. SCORPIONS 19. SCORPIONS	3 5 3 5	BIG NO FORTRESS	31. FORE1GNER 32. 6. THOROGOOD	3	REACTION	44. TALKING HEADS 45. TEARS FOR FEARS	3	RDAD SHOUT
EMPHASIS BOB DYLAN BOYA ADAMS CAFFERTY/BROWN DIRE STRAITS DIRE STRAITS HEART HEART HELIX HUEY LEWIS/B JEFF BECK	5 5 5 5 5 5 5 5 5 5 5 5	Halk Hat Deep Pomer People	18. SCORPIONS 19. SCORPIONS 20. STING 21. ROBERT PLANT 22. AC/DC	3 5 3 5 4 3	NO FORTRESS SEVENS DANGER	32. 6. THOROGOOD 33. JOE WALSH 34. KIM MITCHELL 35. LONE JUSTICE	333			3 3 3 3	RDAD SHOUT SOMEONE BETTER
MPHASIS BOB DYLAN BRYAN ADAMS CAFFERTY/BROWN DIRE STRAITS DIRE STRAITS HEART HELIX HUEY LEWIS/B	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	HALK HHAT DEEP POWER	18. SCORPIONS 19. SCORPIONS 20. STINS 21. ROBERT PLANT	3 5 5 4 3 3 3 3	NO FORTRESS SEVENS	32. 8. THOROGOOD 33. JOE WALSH 34. KIM MITCHELL	333333	HAND BITTERS ALL	45. TEARS FOR FEARS 46. THE FIRM 47. TON PETTY 48. U2 49. WILLIE/BOYS 50. Y&T	3 3 3 3 3 3 3 3	ROAD SHOUT SOMEONE

						Leve	11							
YYS, KANSAS CITY, MO DDS1 HUEY LEWIS/8			816)5 <u>SUF</u>	61-9162). BURKHA <u>PERTRAMP</u> "BROTHE	RT/ABRAI R" 3	NS.								
-1 URRENT SONGS Y EMPHRESS 2. COREY HART 3. DIRE STRAITS 4. HEART 5. JOHN PARR/F 6. NOTLEY CRUE 7. RATT	55	C-I-T-Y NEVER HONEY WHAT FIRE ROOM	10. 11. 12. 13. 14.	SHOOTING STAR STING TEARS FOR FEARS JEFF BECK NIGHT RANGER PAT BENATAR 12" SPRINGSTEEN/45	555444		18. 19. 20. 21. 22.	DIRE STRAITS EURYTHMICS BODLEY/CREME 12 ROBERT PLANT TIMA TURMER 12* BEACH BOYS ERIC CLAPTON		TRACKS MALK DALL CRV SEVENS HERD DACK SEE	26. 27. 28. 29.	R.E.M. STING STING TALKING HEADS YAT AC/DC	LW/TW D 2 D 2 D 2 2 D 2 D 2 D 1	IRACKS THERE FORTRESS RUSSIANS ROAD GIRLS PINK
8. RUSS BALLARD	4 5			BOB DYLAN		TIGHT		PAUL YOUNG	5		1		_	-
CAP, SACRAMENTO, CA DDS: CAFFERTY/BROWN MOTELS 12" "SH	"C-I-T	-Y" 4	HUE	PRESCOTT (916)985 EY LEHIS/B BACK BERT PLANT "PINK	(* 4	1	OHN PF	<u>NRR/F</u> "FIRE" 4 ITEEN/45 "STAND		KIM.	NITCH	al "All" 4		
ARENT SONGS / EMPHRSIS 2. HEART 3. HUEY LEWIS/B 4. PAT BENATAR 12" 5. TEARS FOR FEARS	LW/TW 5 5 5 4 5 4 5	TRACKS SUMMER WHAT POWER INVINCIBLE SHOUT	7. 8. 9.	DIRE STRAITS DIRE STRAITS EURYTHMICS HEART JEFF BECK	D 4 4	TRACKS NONEY WALK BALL WOLF PEOPLE	12. 13. 14.	NR. MISTER NIGHT RANGER RATT RUSS BALLARD STINS	4 4	IRBCKS BROKEN MORNING LAY FIRE SHADOMS	17.	YAT SCORPIONS SCORPIONS	LW/TW D 4 2 2	<u>TRACKS</u> GIRLS ND ROCK
ZEH, DALLAS, TX P.D. DDS: HEARI "NEVER" GROHON PORKER COMORD BROS/INF	4 "TOO"	3		DCINDY BAILEN EY LEWIS/B "BACK TELS 12" "SHANE" CHILE 12" "CHRIS	(* 4 * 3	6	HEAP	ACK. IRICK 12" "TONI RENDER "MORNING				DD "HAND" 3 DUBE" 3		
-1 JRRENT SONGS Y EMPHRS15		TRACKS		1071 7.0						TRACKS		NILS LOFBREN		TRACKS
L HUEY LEWIS/B 2. JEFF BECK 3. STING	5	POWER PEOPLE IF	12.	HELIX HOOTERS HOOTERS	4 D 4		22.	TALKING HEADS TALKING HEADS THE FIXX/FL	4		32.	SUPERTRAMP TIL TUESDAY	333	SECRETS BETTER SHOULDER
5. BOB DYLAN		CLEAN TIGHT	15.	JOHN PARR/F LONE JUSTICE	3 4	SHEET	25.	TON PETTY TON PETTY/45		BETTER	35.	AC/DC GUADALCANAL	s a	DANGER
5. BRYAN FERRY 7. CAFFERTY/BROWN 8. DIRE STRAITS	3 4 4 5 4	SLAVE C-I-T-Y MONEY	17.	PAT BENATAR 12" R.E.H. R.E.H.	4 4 D 4	INVINCIBLE DRIVER THERE		U2 Y&T AC/DC	3 4 4 D 3	SUNRISES GIRLS PINK		RATT P.HARDCASTLE 1	2 4 2	LAY NINETEEN
D. DIRE STRAITS	5 4	HALK	19.	STING STING	D 4	FORT REBS	29.	KIN MITCHELL MOTLEY CRUE	3	ALL ROOM				
COK, SEATTLE, WA OPE	ERATIONS	MBRPHIL ST	TRIDE	R/M. DLARRY SHAI	RP (206)	281-5600).								
RRENT SONGS EMPHRSIS . COREY HART		TRACKS NEVER	14	BRYAN ADAMS		TRACKS	27	SUPERTRAMP		TRACKS BETTER		JOHN FOBERTY	LW/TH 3	
DIRE STRAITS	5		15.	BRYAN FERRY CAFFERTY/BROWN		SLAVE		THE TRUTH	-	EXCEPTION	41.	KIM MITCHELL MICK JABBER	3	
EURYTHMICS HEART	5	BALL	17.	CARLY SIMON DIRE STRAITS	4	TIRED	30.	ARETHA FRANKLIN BILLY JOEL		FREEWAY	43.	NIGHT RANGER PAUL YOUNG	3	STREET
HUEY LEWIS/B	5	POWER	20.	S. THOROGOOD GOOLEY/CREME 12	4	CITY	33.	CAFFERTY/BROWN DON HENLEY	3	LOVE	46.	PHIL COLLINS TEARS FOR FEAR		SUSSUD10 RULE
STING	5	LITTLE IF CANNONBALL	22.	JOHN PARR/F PAT BENATAR 12" R.E.M.		INVINCIBLE	35.	ERIC CLAPTON EURYTHNICS GLENN FREY	3	NAN LIE BETTER	48.	TIL TUESDAY TINA TURNER 12 TOM PETTY	"D 3 3	VOICES HERO COME
TEARS FOR FEARS	5		24.	RUSS BALLARD STIND STIND	4		37.	GLENN FREY HOOTERS HUEY LEWIS/B	3	BLUES ZONDIES BACK		WILL IE/BOYS	3	BABY
BRB, LONG ISLAND, NY	P. D8	OB BUCHMAN/M.		ALPH TORTORA (51)	6) 587-10	123).								
1051 NR 7/5.12 1 RRENT SON65			-	1 47 M			-	Not the				1000	20	-
		TRACKS	16.	6. THOROSOOD HOMARD JONES	3	TRACKS HAND LIFE		DOKKEN	5	TRACKS ALONE SEE		COCK ROBIN		TRACKS HEART
EMPHASIS . CAFFERTY/BROWN	LH/TH	1.75			3									
EMPHRSIS CRFFERTY/BROWN EURYTHMICS MOTLEY CRUE	555	LIE ROOM DAYS	17.	HOHARD JONES		THINGS	32. 33,	ERIC CLAPTON GIND VANNELLI	2	BLACK	47.	HEART HELIX HODTERS	1	NHAT DEEP ZONBIES
EMPHASIS CAFFERTY/BROWN EURYTHNICS MOTLEY CRUE SPRINGSTEEN STING		ROOM	17. 18. 19. 20. 21.	HOMARD JONES PAUL YOUNG POMER STATION PRINCE	3	THINGS AWAY BONG	32. 33. 34. 35.	ERIC CLAPTON	2 2 2		47. 48. 49. 58.		1 1 1 1	DEEP ZOMBIES ESCAPE
EMPHRSIS CAFFERTY/BROWN ELWAYTHNICS NOTLEY CRUE SPRINGSTEEN STING SURVIVOR TEARS FOR FEARS TIL TUESDAY	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	ROOH DAYS IF SEARCH SHOUT VOICES	17. 18. 19. 20. 21. 22. 23.	HOMARD JONES PAUL YOUNG POMER STATION PRINCE R. E. M. RATT	3 3 3 3 3 3	THINGS AMRY BANS BERET THERE LAY	32. 33. 34. 35. 36. 37. 38.	ERIC CLAPTON GIND VANNELLI JEFF BECK MEN AT WORK PAT BENATAR 12" PHIL COLLINS	2 2 2 2 2 2 2	BLACK PEOPLE SNAKES INVINCIBLE INBIDE NHO	47. 48. 49. 50. 51. 52. 53.	HELIX HOOTERS JEFF BECK JOE PISCOPO JOHN PARR/F LONE JUSTICE	1 1 1 1 1	DEEP ZOMBIES ESCAPE
EMEMBSIS CAFFERTY/BROWN EURYTHNICS NOTLEY CRUE SPRIMOSTEEN STING SURVIVOR TEARS FOR FEARS TIL TUESDAY BRYAN ADAMS DURAN DURAN		ROOM DAYS IF SEARCH SHOUT VOICES SUMMER KILL	17. 18. 19. 20. 21. 22. 23. 24. 25.	HOMARD JONES PAUL YOUNG POMER STATION PRINCE R.E.M. RATT SOURCEZE STING	333333333333	THINGS AMAY BANG BERET THERE LAY LAST FORTREES	32. 33. 34. 35. 36. 37. 38. 39. 40.	ERIC CLAPTON GIND VANNELLI JEFF BECK MEN AT MORK PAT BENATAR 12" PHIL COLLINS PHIL COLLINS RATT ROBERT PLANT	2 2 2 2 2 2 2 2 2	BLACK PEOPLE SNAKES INVINCIBLE INBIDE MHD LOVE PINK	47. 48. 49. 50. 51. 52. 53. 54. 55.	HELIX HOOTERS JEFF BECK JOE PISCOPO JOHN PARR/F LONE JUBTICE NOTLEY CRUE SCORPIONS		DEEP ZOHBIES ESCAPE HONEYHDO FIRE SMEET BLUES NO
EMPHRSIS CAFFERTY/BROWN EURYTHNICS WOTLEY CRUE SPRINGSTEEN STING SURVIVOR TEARSFOR FEARS TIL TUESDAY DURAN DURAM DURAN DURAM MUEY LEWIS/B NIGHT RANGER		ROOM DAYS IF SEARCH SHOUT VDICES SUMMER KILL POMER STREET	17. 18. 19, 20, 21, 22, 23, 24, 25, 26, 27,	HOMARD JONES PALL YOUNG POMER STATION PRINCE R.E.M. RATT SQUEEZE STING TALKING MEADS TALKING MEADS	3 3 3 3 3 3 3 3 3 3 3 3	THINGS AMAY BANG BERET THERE LAY LAST FORTREBS ROAD HEAD	32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42.	ERIC CLAPTON GINU VANNELLI JEFF BECK NEN AT WORK PAT BENATAR 12" PHIL COLLINS RATT ROBERT PLANT STING STING	~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	BLACK PEOPLE SNAKES INVINCIBLE INBIDE WHD LOVE PINK SHADOWS WAVE	47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57.	HELIX HOOTERS JEFF BECK JOE PISCOPO JOHN PARR/F LONE JUSTICE HOTLEY CRUE SCORPIONS T/TWINS/P TAXXI		DEEP ZOMBIES ESCAPE HONEYHOO FINE SMEET BLUES NO LAY STILL
EMEMBRIS CAFFERTY/BROWN EURYTHNICS NOTLEY CRUE SPRINGSTEEN STINS STINS SURVYVOR TEARS FOR FEARS TIL TUESDAY TIL TUESDAY BRYAN ADAMS DURAN DURAN MUEY LEUIS/B NIGHT RANBER ROBERT PLANT SUPERTRAMP	*****	ROOM DAYS IF SEARCH SHOUT VDICES SUMMER KILL POMER STREET LITTLE CANNONDALL	17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29.	HOMARD JONES PAUL YOUNG POWER STATION PRINCE R.E.M. RATT SQUEEZE STING TLAKING HEADS TEARS FOR FEARS DOB DYLAN BRYAN FERRY	3333333222	THINGS AMRY BANG BERET THERE LAY LAST FORTREBS RORD	32. 33, 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44.	ERIC CLAPTON GIND VANNELLI JIEFF BECK MEN AT WORK PAT BENATAR 12" PHIL COLLINS PATT ROBERT PLANT STING	~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	BLACK PEOPLE SNAKES INVINCIBLE INBIDE WHO LOVE PINK SHADONS	47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57.	HELIX HOOTERS JEFF BECK JOE PISCOPO JOHN PARR/F LONE JUSTICE HOTLEY CRUE SCORPIONS T/TWINS/P		DEEP ZOMBIES ESCAPE HONEYNDOD FIRE SNEET SLUES NO LAY STILL
EMPLASIS CAFFERTY/BROWN ELMYTHAICS NOTLEY CRUE SPRIMOSTEN STRIM SURVIVOR TEARS FOR FEARS TIL TUESDAY BAYAN ADAMS DURAN DURAN MUEY LENIS/B NIGHT RANNER SUPERTRONP DIRE STRAITS CN. BOSTON, MA P.D. DIRE STRAITS	-0EDIPUC	ROOM DAYS DAYS IF SEARCH SHOLT VOICES SHOUT VOICES SUMMER KILL POMER STREET LITTLE CANNONBALL HONEY B/M.DBOD KA 4	17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30.	HOMARD JONES PAUL YOUNS PAUR STATION PRINCE R.E.M. RATT SGUMEZZE STING TALKING HEADS TEARS FOR FEARS BOB DVLAN DEEP PURPLE	3333333333322222	THINGS OMAY BRANG BRANG BERET THERE LAY LAGT FORTRESS ROAD KID KID KID KID KID KID KID KID	32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45.	ERIC CLAPTON GIND VANNELLI JEFF BECK NEN AT MORK PAT BENATAR 12" PHIL COLLING PHIL COLLING RATT ROBERT PLANT STING STING TALKING HEADS TOK PETTY	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	BLACK PEOPLE SMARKS INVINCIBLE INVINCIBLE INVID VAL SMADOWS SHADOWS STAY BETTER LATE	47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58.	HELIX HODTERS JEFF BECK JOE PISCOPO JOHN PARR/F LONE JUSTICE BOTREY CRUE SCORFIONS T/TWINS/P TAXXI HEIRD AL		DEEP ZOMBIES ESCAPE HONEYHOON FIRE SMEET BLUES ND LAY STILL
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IMPHASIS CARFERTY/SBOWN C CARFERTY/SBOWN C EURYTHMICS MOTLEY CRUE SPRIMOSTERN SPRIMOSTERN STING SURVIVOR TEARS FOR FEARS TIL TUESDAY MUEY LEWIS/B SURVIVOR MUEY LEWIS/B SUPERTROMP SUPERTROMP SUPERTROMP CARETY/SBOWN CARFERTY/SBOWN STING SUPERTROMP CARETY/SBOWN STING SUPERTROMP TALKING HEADS TIL TUESDAY	-OEDIPUU 	ROOM DAYS IF SEARCH SHOUT VOICES SUMMER KILL POMER STREET LITTLE CANNONDRILL HONEY B/M.DBOD KA 4 TRACKS SUMMER C-1-T-Y GODD KILL LIE POMER STREET INVINCIBLE LITTLE IF CANNONDRILL ROAD SHOULDER HOULDER TRACKS SHOULDER	17. 18. 19. 20. 21. 22. 23. 24. 25. 25. 25. 25. 25. 25. 25. 26. 27. 28. 29. 30. 10. 11. 20. 21. 21. 21. 22. 25. 25. 25. 25. 25. 25. 25	HOMARD JONES PAUL YOUNS PAUL YOUNS PAUL YOUNS PRINCE R.E.M. RAIT SOURCEZE STING TALKING HEADS TALKING HEADS TOM PETTY AC/DC DIRE STRAITS FOMEISNER HEART HODRERS HOMARD JONES JOAN JETT JOAN PARK/F KATRIMA/MAES P.MARCASTLE 12 PMIL COLLINS POMER STRAITS "90"	3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2	THINGS AMAY BANS BERET THERE LAY FORTHESS ROAD HEAD KID BLAVE MASTED THINK BLAVE MASTED TIBHCKS COME DANGER TIBHCKS COME THINS GOTCHA FIRE SUBSEL SOME SOME COME THINS SUBSELDID SOME COME THINS SUBSELDID SOME	32. 33. 34. 35. 37. 38. 40. 41. 42. 44. 45. 31. 32. 33. 35. 35. 36. 37. 39. 41. 42. 44. 45. 44. 45. 44. 45. 44. 45. 44. 45. 44. 45. 44. 45. 44. 45. 44. 45. 46. 47. 47. 47. 47. 47. 47. 47. 47	ERIC CLAPTON GIND VANNELLI JEFF BECK MEN AT MORK PAT BENATAR 12" PHIL COLLINS RATT ROBERT PLANT STINS STINS STINS TOM PETTY BEACH BOYS KLARD "FIRE" PRINCE RATT ROBUE MALE TEARS FOR FEARS TRAFTAR ROBUE MALE TEARS FOR FEARS TRAFTAR BRYAN FERRY DON MENLEY ENIC CLAPTON BINO VANELLI BUN VANELLI BUN MENLEY ENIC CLAPTON SO MEST GOMAN	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	BLACK PEOPLE SMARKES INVINCIBLE INVINCIBLE INVINCIBLE INVE DVE PINK SHADOMS MAVE STAY BETTER LATE DECOME LATE LATE COME CALL SHOUT GUARRANTEED COME LIKE 6IRLS SHOUT GUARRANTEED COME CALL ANIMAL MENNE CALL ANIMAL	47. 48. 49. 58. 53. 55. 55. 56. 57. 58. 46. 46. 47. 47. 47. 47. 47. 47. 47. 47. 47. 55. 55. 55. 55. 55. 55. 55. 55. 55. 5	HELIX HODTERS JOEP PISCOPO JOEN PISCOPO JOEN PARA/F LONE JUBTICE BOTLEY CRUE SCORPIONS T/TWINS/P TAXXI WEIRD AL LUKE "SPIN" 3 BRRHOM PARKER J/SCORCHERS JOE PISCOPO JOEN FORCERS JOEN FORCERS JOEN FORCERS JOEN FORCERS JOEN FORCERY JULIAN LENNON KIM CARES KIM MITCHELL MOTLEY CRUE SCORPIONS US VAN-ZONT ANINDTION DAVID LEE ROTH FIOMA JOE WALSH	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	DEEP ZONBIES ESCAPE HORYNDOD FIRE SWEET BLUES NO LAY STILL DUCK TERCKS MAKE SAU STILL DUCK TERCKS ROON BAD FIGHTER LAT JUST CRACKS RUSSIANS
IMPHASIS CAFFERTY/BROWN CAFFERTY/BROWN CAFFERTY/BROWN SPRINGSTEEN SPRINGSTEEN STRUG SURVIVOR TEARS FOR FEARS STING SURVIVOR TEARS FOR FEARS DURAN DURAN DURAN DURAN MUEY LEWIS/B SUBERT PLANT SUBERT RAMPE SUBERT RAMP DURAN DURAN SUBERT RAMP SUBERT RAMP SUBERT RAMP HALLING HEADS HUEY LEWIS/B DURAN DURAN CAFERTY/BROWN CANET RAMPER HUEY LEWIS/S HUEY LEWIS/S HUEY LEWIS/S HUEY LEWIS/S HUEY LEWIS/S HUEY LEWIS/S SUPERTRAMP STING SUPERTRAMP SUPER		ROOM DAYS IF SEARCH SHOUT VOICES SUMMER KILL POMER STREET LITTLE CANNONBALL HONEY B/M.DBOB KR 4 TRACKS SUMMER C-I-T-Y SUMMER C-I-T-Y SUMMER C-I-T-Y SUMMER C-I-T-Y SUMMER C-I-T-Y SUMMER E DINVINCIBLE LIT POMER PEOPLE MAYS STREET INVINCIBLE LITLE IF CANNONBALL ROAD STREET INVINCIBLE LITLE IF CANNONBALL ROAD STREET INVINCIBLE LITLE IF CANNONBALL ROAD STREET INVINCIBLE LITLE IF CANNONBALL ROAD STREET INVINCIBLE LITLE FRAPPED SLAVE Y 3	17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 10. 11. 12. 21. 24. 25. 26. 27. 28. 29. 30. 10. 10. 21. 24. 25. 26. 27. 28. 29. 30. 10. 10. 21. 24. 25. 26. 27. 28. 29. 30. 10. 10. 20. 20. 20. 20. 20. 20. 20. 2	HOMARD JONES PAUL YOUNS PAUL YOUNS PAUL YOUNS PRINCE R.E.M. RAIT STINCE TALKING HEADS TALKING HEADS TALKING HEADS TALKING HEADS TALKING HEADS TALKING HEADS TALKING HEADS TALKING HEADS TALKING HEADS TALKING HEADS TOM PETTY AC/DC DIF STRAITS FOREIGNER HOMARD JONES JORN JETT JOHN PARK/F KATRINA/MARS POWER STATION CORFFERTY/BROWN FOREIGNER B. THOROSOLD STRAITS 100	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	THINGS GMAY BANG BERET THERE LAY LAST FORTHESS RDAD KID SLAVE MASTED TESCKS COME BANGER TIGHT NEVER MONEY REACTION MHAT ZONGLES THINGS BOTCHA FIRE MALKING NINETEEN SUBSLOID SOME	32. 33. 34. 35. 37. 36. 37. 39. 44. 42. 44. 43. 31. 32. 33. 34. 33. 34. 33. 34. 44. 44	ERIC CLAPTON GIND VANNELLI JEFF BECK NEN AT MORK PAT BENATAR 12" PHIL COLLINS RATT ROBERT PLANT STINS STINS STINS TON PETTY BEACH BOYS EACH BOYS EACH BOYS EACH BOYS EACH BOYS EACH BOYS EACH BOYS EACH BOYS EACH BOYS EACH BOYS BEACH BOYS EACH BOYS BEACH BOYS EACH BOYS BEACH BOYS EACH BOYS BEACH BOYS EACH CLAPTON BRYAN FERRY BON HELLY BON HELY BON FERRY BON HELY BON FERRY BON HELY BON ST GOMAN COMENT FLANT ROBERT PLANT	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	BLACK PEOPLE SMAKES INVINCIBLE INVINCIBLE INVINCIBLE UNVE PINK SMADOWS WAVE STAY DETTER LATE DETTER LATE DETTER LATE DETTER LATE DETTER LATE DETTER LATE DETTER LATE DETTER LATE SMADWS WAVE STAY BERET LATE SMADWS UNRENTEED COME LIKE SLAVE LOWE SLAVE LAVE SLAVE LOWE CALL ANIMAL MIMAL	47. 48. 49. 58. 53. 55. 55. 55. 55. 56. 46. 47. 46. 47. 48. 49. 51. 52. 53. 53. 53. 55. 55. 55. 55. 55. 55. 56. 46. 47. 48. 49. 48. 49. 49. 49. 49. 49. 49. 49. 49. 49. 49	HELIX HODTERS JOEP PISCOPO JOEN PISCOPO JOEN PARR/F LONE JUSTICE SCORPIONS T/TWINS/P TAXXI MEIRD AL LYE "SPIN" 3 GRAHAM PARKER J/SCORCHENS JJCE PISCORCHENS JJCE PISCORCHENS JJCE PISCORCHENS JULIAN LEDNON KIM CARNES KIM AITCHELL NOTLEY CAUE SCORPIONS U2 VRH-ZANT MINTION POID LEE ROTH FIONA JOE WALSH STING STING STING STING STING HEADS	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	DEEP ZOMBIEB BSCAPE ESCAPE ESCAPE ESCAPE ESCAPE BSCAPE BSCAPE SUBERT BLUES ND LAY STILL DUCK STILL
EMEMBSIS CHFERTY/SROWN EURYTHAICS NOTLEY CRUE SPRINGSTEEN STING SURVIVOR TEARS FOR FEARS TIL TUESDAY TIL TUESDAY MUEY LEWIS/B DURAN DURAN MUEY LEWIS/B NIGHT RANGER NUEY LEWIS/B SUPERTRAMP ENT SONGS EURYTHAICS HUEY LEWIS/B DURAN DURAN CYNDI LAUPER DURAN DURAN CYNDI LAUPER SING SUPERTRAMP TALKING HEADS TIL TUESDAY		ROOM DAYS IF SEARCH SHOUT VOICES SHOUT VOICES SHOUT VOICES SHOUER KILL DOMER STREET LITTLE CANNONBALL HONEY SHOWER SUMMER CANNONBALL NONEY SHOWER CANNONBALL LIE POWER STREET INVINCIBLE LITTLE CANNONBALL ROAD SHOULDER AVIS. (312)78 -Y" 3	17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 10. 11. 12. 24. 25. 26. 29. 30. 10. 17. 18. 19. 20. 21. 24. 25. 26. 27. 28. 29. 30. 10. 20. 20. 21. 20. 20. 20. 20. 20. 20. 20. 20	HOMARD JONES PAUL YOUNS PAUL YOUNS PAUR STATION PRINCE R.E.M. RATT SQUEEZE STING TALKING HEADS TERRS FOR FEARS BOB DVLAN CEEP PURPLE (617) 265-1111. TELS 12: "SHAWE" CATTOR FEARY DEEP PURPLE CATTOR FEARY DIRE STATIS FOME INCR HOMARD JONES JOAN JETT JOAN PARY/F KATRINA/MAVES P. HARDCASTLE 12 PHIL COLLINS POMER STATION CRFFERTY/BROWN FOME INCR 60. SURKHART/ABA	3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2	THINGS GMAY BANG BERET THERE LAST FORTREES ROAD HEAD KID SLAVE MASTED BLAVE MASTED	32. 33. 34. 35. 37. 36. 37. 39. 44. 42. 44. 45. 31. 32. 33. 34. 33. 34. 44. 45. 31. 32. 33. 34. 33. 34. 33. 34. 33. 34. 34	ERIC CLAPTON GIND VANNELLI JEFF BECK MEN AT MORK PAT BENATAR 12" PHIL COLLINS RATT ROBERT PLANT STING STING STING STING TOL PETTY BEACH BOYS	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	BLACK PEOPLE SMARKES INVINCIBLE INVINCIBLE INVINCIBLE INVINCIBLE INVINCIBLE INVINCIBLE INVINCIBLE LINVE SHAUDAS MARKES BERET LAY ALL SHOUT	47. 48. 49. 58. 52. 53. 54. 55. 55. 56. 57. 58. 54. 57. 58. 54. 55. 55. 55. 55. 55. 55. 55. 55. 55	HELIX HODTERS JOEP PISCOPO JOEN PISCOPO JOEN PISCOPO NOTLEY CRUE SCORPIONS T/TWINS/P TAXXI HEIRD AL LIVE "SPIN" 3 GRAHAM PARKER J/SCORCHERS JOE PISCORO JOENT SCORPIONS UZ SCORPIONS UZ SCORPIONS UZ SCORPIONS UZ SCORPIONS UZ SCORPIONS STING STING STING STING STING STING STING	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	DEEP ZOMBIEB ESCAPE ESCAPE ESCAPE ESCAPE SINET BLUES NO LAY STILL DUCK TRACKS AROUND HONEYNOON SAY ECARZY BO ROOM BIS BAD FIGHTER FIGHTER FIGHTER FIGHTER FIGHTER FIGHTER SHED

Level I

5: HUEY LEWIS/B " THE FIXX/FL "L			PRU I	ELS 12" "SHOME"	3	1	RIC CL	03) 233-4426) . <u>APTON/B</u> "HEAVEN	• 2	L.E	UCKINGH	AM/B "TIME" 2		1
RENT SONGS	_	2			1.000	TROCKS				TRACKS		_	LH/TH	TRACKS
EMPHASIS BOB DYLAN	<u>LW/TH</u> 5	TIGHT	14.	U2	LH/TH 5	TRACKS SUNRISES		ARETHA FRANKLIN	3	FREEWAY		SUPERTRAMP	3	BROTHER
DIRE STRAITS	5	MONEY	15.	BON JOVI		IN		BILLY JOEL BOB DYLAN	2 3	HUMAN		SUPERTRAMP TALKING HEADS	3	SHE
HEART	5	POWER		BRYAN ADAMS CAFFERTY/BROWN	4	SUMMER C-I-T-Y		ELTON JOHN 12"		ACT	43.	TEARS FOR FEARS		HEAD
HUEY LEWIS/B JEFF BECK	4 5	PEOPLE		COREY HART	4	NEVER	31.	GODLEY/CREME 12		CRY		TIL TUESDAY COCK ROBIN		SHOULDER
PHIL COLLINS		INSIDE		G. THOROGOOD MOTLEY CRUE	4	RODM		HOWARD JONES		FIRE	46.	HELIX	D 2	DEEP
R.E.M. ROBERT PLANT		THERE		NIGHT RANGER	5 4	STREET		PAUL YOUNG		AWAY		HOOTERS JEFF BECK	5	ZOMBIES
ROBERT PLANT		SEVENS		PAT BENATAR 12"	4	INVINCIBLE		RATT RUSS BALLARD	4 3	FIRE		REFUGEE	5	LISTEN
SCORPIONS	4 5	STILL		PHIL COLLINS PHIL COLLINS	4	ONLY	37.	STING	3	FORTRESS		SPRINGSTEEN		DAYS
TALKING HEADS	5	ROAD		SCORPIONS SPRINGSTEEN/45	4 5 4	NO STAND		STING		RUSSIANS	51.	TOM PETTY	• •	DETTER
E. PITTSBURGH, PA	 P. DGR	EG GILLISP				. BURKHART/	ABRAMS.							
S: GODLEY/CREME 1	<u>5 "CHA"</u>	3	HU	EY LEWIS/B "BACH	(* 3	-	<u>N. C. H.</u>	"THERE" 3	-		_		+	-
EMPHASIS	LH/TH	TRACKS	10	JOE WALSH	<u>LH/TH</u> 4	TRACKS CONFESSOR	19	MOTLEY CRUE	2 3	ROBM	28.	TALKING HEADS	LW/TW 3	TRACKS
BRYAN ADAMS DIRE STRAITS	D 5 4 5	SUMMER		US MHERH	4	SUNRISES		NIGHT RANGER	3	STREET		BON JOVI		
HEART	5	WHAT		BOB DYLAN	3	TIGHT		PAT BENATAR 12"	3	INVINCIBL		EURYTHMICS	5	LIE
HUEY LEWIS/B	5	POWER		BRYAN ADAMS/1MP		DIANA		PHIL COLLINS POWER STATION	3	SUSSUDIO BANG		GLENN FREY PHIL COLLINS		BLUES
JEFF BECK JOHN PARR/F	3 5	FIRE		CAFFERTY/BROWN		C-I-T-Y TANGLED		ROBERT PLANT	3	PINK		PHIL COLLINS	2	NUMBER
ROBERT PLANT	5	LITTLE	16.	HOOTERS	3	ZOMBIES	25.	ROBERT PLANT	3	SEVENS		RATT		LAY
SPRINGSTEEN TEARS FOR FEARS		DAYS SHOUT		JEFF BECK JOHN FOGERTY		END		STING SUPERTRAMP		FORTRESS		TEARS FOR FEARS		NO
I. CINCINNATI, OH	P. DTO	M DWENS/M.	DCURT	GARY (513)871-85	500). JE	FF POLLACK.								
RENT SONGS	_		-			700040	-		10/70	TROCKS				TRACKS
EMPHASIS HEART	<u>LH/TH</u> 5	TRACKS	10	TEARS FOR FEARS	LW/TW 5	TRACKS SHOUT		BON JOVI	3	TRACKS NIGHT		JOHN PARR/F	D 3	FIRE
HUEY LEWIS/B	5	POWER	11.	THE FIRM	5	GUARANTEED	20.	BRYAN ADAMS/IMP	D 3	DIANA	29.	MOTLEY CRUE	3	ROOM
JOE WALSH	5	CONFESSOR	12.	BRYAN ADAMS	4	SUMMER		CAFFERTY/BROWN FIONA		TOUGH		RATT ROBERT PLANT		SEVENS
PHIL COLLINS		INSIDE		DIRE STRAITS EURYTHMICS	4	HONEY		FRED BLASSIE	D 3	GEEK		RUSS BALLARD		FIRE
POWER STATION ROBERT PLANT		LITTLE		NIGHT RANGER	4	STREET	24.	GRAHAM PARKER	3	T 00	33.	SCORPIONS	D 3	STILL
SPRINGSTEEN	5	DAYS	16.	PAT BENATAR 12"	4	INVINCIBLE		HELIX HONES		DEEP		STING		IF STILL
SPRINGSTEEN SURVIVOR		DOWN BROKEN		PHIL COLLINS SHOOTING STAR	4	SUN		HOWARD JONES JOE WALSH		BITTERS		VAN-ZANT		BELIEVE
E: BRYAN ADAMS/IM R.E.M. "THERE RENT SOMES EMPHASIS BRYAN ADAMS COREY HART		TRACKS SUMMER	<u>9</u> .		-I-T-Y" TAND" LH/TH 5 4 5	2 TRACKS PEOPLE	11.	STING TEARS FOR FEARS	L <u>H/TH</u> 5	IRACKS IF	16.	" "SHRME" 2 NOTLEY CRUE	<u>LH/TH</u> 2 4	TRACKS ROOM LAY
DIRE STRAITS HEART	5			NIGHT RANGER PAT BENATAR 12"	5			BOB DYLAN BRYAN FERRY	D 4	SLAVE		RUSS BALLARD STING	D 4 4	FIRE
HUEY LEWIS/B		POWER	10.	ROBERT PLANT		LITTLE	15.	HELIX		DEEP		U2	•	SUNRISE
				-										
AX. BALTIMORE, MD DS1 NR 7/12	P.DAL	AN LAWSON/I	M. DBOI	BROOKS (301)727	-9487).	JOHN SEBAS	TIAN					-		
SI NR 7/12 RENT SONGS EMPHASIS ARMATRADING		TRACKS	14.	DAN FOGELBERG		John Sebas Tracks Go	-	DAVE GRUSIN		IRACKS EARLY	40.	PHIL COLLINS		TRACKS
<u>SI NR 7/12</u> <u>RENT SONGS</u> <u>EMPHASIS</u> ARMATRADING CHINA CRISIS	<u>L₩/Т₩</u> 5 5	TRACKS TALKING DID	14.	DAN FOGELBERG DIRE STRAITS	<u>LH/TH</u> 4	TRACKS GO TRICK	27.	ERIC CLAPTON	3	EARLY SEE		PHIL COLLINS	3	IRACKS INSIDE YOUR
SI NR 7/12 RENT SONGS EMPHASIS ARMATRADING CHINA CRISIS COREY HART	<u>Lw/Tw</u> 5 5 5	TRACKS TALKING DID MEVER	14. 15. 16.	DAN FOGELBERG DIRE STRAITS GINO VANNELLI	<u>LH/TH</u> 4 4	TRACKS GO TRICK HURTS	27. 28. 29.	ERIC CLAPTON GODLEY/CREME 12	3 3 2 D 3	EARLY SEE CRY	41.	SADE	3 3 3	INSIDE YOUR WAVE
SI NR.7/12 RENT SONGS EMPHASIS ARMATRADING CHINA CRISIS COREY HART DIRE STRAITS DON HENLEY	<u>L⊮/T₩</u> 5 5 5 5 5	TRACKS TALKING DID MEVER SO MONTH	14. 15. 16. 17.	DAN FOGELBERG DIRE STRAITS	<u>LW/TW</u> 4 4	TRACKS GO TRICK	27. 28. 29. 3 0.	ERIC CLAPTON GODLEY/CREME 12 HEART	3 3 D 3 D 3	EARLY SEE CRY DREAMS	41. 42. 43.	SADE STING STYLE COUNCIL	3 3 3 3	INSIDE YOUR WAVE ALL
SI NR.7/12 RENT SONGS EMPHASIS ARMATRADING CHINA CRISIS COREY HART DIRE STRAITS DON HENLEY EARL KLUGH	L <u>H/TM</u> 5 5 5 5 5 5	TRACKS TALKING DID NEVER SO MONTH APRIL	14. 15. 16. 17. 18. 19.	DAN FOGELBERG DIRE STRAITS GINO VANNELLI GRAMAM PARKER JULIAN LENNDN KENNY LOGGINS	<u>LW/TW</u>	TRACKS GO TRICK HURTS WAKE TOO FOREVER	27. 28. 29. 30. 31. 32.	ERIC CLAPTON GODLEY/CREME 12 MEART HOWARD JONES JIMMY BUFFETT	3 3 2 3 2 3 3	EARLY SEE CRY	41. 42. 43. 44.	SADE	3 3 3 3 3	INSIDE YOUR WAVE ALL LOSE
SL NR.7/12 RENT SONGS EMPHASIS ARMATRADING CHINA CRISIS COREY HART DIRE STRAITS DON HENLEY EARL KLUGH ERIC CLAPTON	L <u>H/TM</u> 5 5 5 5 5 5 5	TRACKS TALKING DID MEVER SO MONTH APRIL IT	14. 15. 16. 17. 18. 19. 20.	DAN FOGELBERG DIRE STRAITS GINO VANNELLI GRAMAM PARKER JULIAN LENNDN KENNY LOGGINS NIK KERSHAW	<u>LW/TW</u> 6 6 6 6	TRACKS GO TRICK HURTS WAKE TOO FOREVER RIDDLE	27. 28. 29. 30. 31. 32. 33.	ERIC CLAPTON GODLEY/CREME 12 HEART HOWARD JONES JIMMY BUFFETT JULIAN LENNON	3 D 3 D 3 3 3 3	EARLY SEE CRY DREAMS LIFE DESPARATE LONELY	41. 42. 43. 44. 5 45. 46.	SADE STING STYLE COUNCIL STYLE COUNCIL SUPERTRAMP SUZANNE VEGA	3 3 3 3 3 3 3 3 3 3 3	INSIDE YOUR WAVE ALL LOSE BETWEEN SOME
SI NR.7/12 RENT SDN55 EMPHASIS ARMATRADING CHINA CRISIS COREY HART DIRE STRAITS DON HENLEY EARL KLUGH ERIC CLAPTON JANE SIBERRY PHIL COLLINS	L <u>W/TW</u> 5 5 5 5 5 5 5 5	TRACKS TALKING DID NEVER SO MONTH APRIL IT FOLLOW ONE	14. 15. 16. 17. 18. 19. 20. 21.	DAN FOGELBERG DIRE STRAITS GINO VANNELLI GRAMAM PARKER JULIAN LENNDN KENNY LOGGINS	<u>LH/TW</u> 4 4 4 4 4	TRACKS GO TRICK HURTS WAKE TOO FOREVER	27. 28. 29. 30. 31. 32. 33. 34.	ERIC CLAPTON GODLEY/CREME 12 MEART HOWARD JONES JIMMY BUFFETT	3 D 3 D 3 3 3 3 3	EARLY SEE CRY DREAMS LIFE DESPARATE LONELY BLIND	41. 42. 43. 44. 45. 45. 46. 47.	SADE STING STYLE COUNCIL STYLE COUNCIL SUPERTRAMP SUZANNE VEGA VAN MORRISON	3 3 3 3 3 3 3 3 3 3	INSIDE YOUR WAVE ALL LOSE BETWEEN SOME TORE
SI NR.7/12 RENT SONGS EMPHASIS ARMATRADING CHINA CRISIS COREY HART DIRE STRAITS DON HENLEY EARL KLUGH ERIC CLAPTON JANE SIBERRY PHIL COLLINS SUZANNE VEGA	L <u>W/TW</u> 5 5 5 5 5 5 5 5 5 5	TRACKS TALKING DID MEVER SO MONTH APRIL IT FOLLOW ONE WALL	14. 15. 16. 17. 18. 19. 20. 21. 22. 23.	DAN FOGELBERG DIRE STRAITS GINO VANNELLI BRAHAM PARKER JULIAN LENNEN KENNY LOGGINS NIK KERSHAM UTOPIA ALAN PARSONS APSARAS	<u>LH/T</u> 4 4 4 4 3 3 3 3	TRACKS GO TRICK HURTS WAKE TOO FOREVER RIDDLE MATED DAYS JOURNEY	27. 28. 29. 30. 31. 32. 33. 34. 35. 36.	ERIC CLAPTON GODLEY/CREME 12 HEART HOMARD JONES JIMMY BUFFETT JULIAN LENNON LRB LUBA MICHAEL FRANKS	3 3 0 3 3 3 3 3 3 3 3 3 3 3 3 3	EARLY SEE CRY DREAMS LIFE DESPARATE LONELY BLIND GO LET	41. 42. 43. 44. 45. 45. 46. 47. 48.	SADE STING STYLE COUNCIL STYLE COUNCIL SUPERTRAMP SUZANNE VEGA	333333332	INSIDE YOUR WAVE ALL LOSE BETWEEN SOME TORE YESTERI
SI NR.7/12 RENT SDN3S ARMATRADING CHINA CRISIS COREY HART DIRE STRAITS DON HEMLEY EARL KLUGH ERIC CLAPTON JANE SIBERRY PMIL COLLINS SUZANNE VEGA BOB DYLAN	<u><u><u></u><u></u><u></u><u></u><u></u><u></u><u></u><u></u><u></u><u></u><u></u><u></u><u></u><u></u><u></u><u></u><u></u><u></u></u></u>	TRACKS TALKING DID NEVER SO MONTH APRIL IT FOLLOW ONE WALL TIGHT	14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24.	DAN FOGELBERG DIRE STRAITS GINO VANNELLI BRAHAM PARKER JULIAN LENNEM KENNY LOGGINS NIK KERSHAW UTOPIA ALAN PARSONS APSARAS CAFFERTY/BROWN	LH/TH 4 4 4 4 4 3 3 3 3 3	TRACKS GO TRICK HURTS WAKE TOO FOREVER RIDDLE MATED DAYS JOURNEY GIRL	27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37.	ERIC CLAPTON GODLEY/CREME 12 HEART HEART HOWARD JONES JIMMY BUFFETT JULIAN LENNON LRB LUBA MICHAEL FRANKS MR. MISTER	3 3 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	EARLY SEE CRY DREAMS LIFE DESPARATE LONELY BLIND GO LIET BROKEN	41. 42. 43. 44. 45. 45. 46. 47. 48.	SADE STING STYLE COUNCIL STYLE COUNCIL SUPERTRAMP SUPANNE VEGA VAN MORRISON FOREIGNER	33333332	INSIDE YOUR WAVE ALL LOSE BETWEEI SOME TORE YESTERI
SL NR.7/12 RENT SONGS MPHASIS ARMATRADING CHINA CRISIS COREY HART DIRE STRAITS DON HENLEY EARL KLUGH ERIC CLAPTON JANE SIBERRY PHIL COLLINS SUZANNE VEGA BOB DYLAN BRUCE COCKBURN	L <u>H/TH</u> 5 5 5 5 5 5 5 5 5 5 5 5 5 4 4	TRACKS TALKING DID MEVER SO MONTH APRIL IT FOLLOW ONE WALL	14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25.	DAN FOGELBERG DIRE STRAITS GINO VANNELLI BRAHAM PARKER JULIAN LENNEN KENNY LOGGINS NIK KERSHAM UTOPIA ALAN PARSONS APSARAS	LH/TH 4 4 4 4 4 3 3 3 3 3	TRACKS GO HURTS HURTS HOREVER RIDDLE MATED DAYS JOURNEY GIRL SUNRISE	27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38.	ERIC CLAPTON GODLEY/CREME 12 HEART HOMARD JONES JIMMY BUFFETT JULIAN LENNON LRB LUBA MICHAEL FRANKS	3 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	EARLY SEE CRY DREAMS LIFE DESPARATE LONELY BLIND GO LET	41. 42. 43. 44. 45. 45. 46. 47. 48.	SADE STING STYLE COUNCIL STYLE COUNCIL SUPERTRAMP SUPANNE VEGA VAN MORRISON FOREIGNER	33333332	INSIDE YOUR WAVE ALL LOSE BETWEEI SOME TORE YESTERI
SI NR 7/12 RENT SONGS MPHASIS ARMATRADING CHINA CRISIS COREY HART DIRE STRAITS DON HENLEY EARL KLUGH ERIC CLAPTON JANE SIBERRY PHIL COLLINS SUZANNE VEGA BOB DYLAN BRUCE COCKBURN BRUCE COCKBURN BRYAN FERRY	L <u>H/TH</u> 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	TRACKS TALKING DID NEVER SO MONTH APRIL IT FOLLOW ONE WALL TIGHT LOVERS SLAVE	14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 26, 5 HAYDEN	DAN FOGELBERG DIRE STRAITS GIANAM PARKER JULIAN LENNEN KENNY LOGGINS NIK KERSHAM UTOPIA ALAN PARSONS APSARAS CAFFERTY/BROWN CHET ATKINS CHINA CRISIS	LH/TH 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3	TRACKS GO TRICK MARE TOO FOREVER RIDDLE MATED DAYS JOURNEY GIRL SUNRISE PUNCH	27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39.	ERIC CLAPTON GODLEY/CREME 12 HEART HUMARD JONES JIMHY BUFFETT JULIAN LENNON LAB MICHAEL FRANKS MR. MISTER PAUL YOUMG PAULYOUMG	3 D 3 D 3 3 3 3 3 3 0 3 3 3 3 3 3 3 3 3 3 3 3 3	EARLY SEE CRY DREAMS LIFE DESPARATE LONELY BLIND GO LET BROKEN AMAY WORLD	41. 42. 43. 44. 45. 46. 47. 48. 49.	SADE STING STYLE COUNCIL STYLE COUNCIL SUPERTRAMP SUPANNE VEGA VAN MORRISON FOREIGNER	33333332	INSIDE YOUR WAVE ALL LOSE BETWEEI SOME TORE YESTERI
SL NR.7/12 RENT SDN3S EMPHASIS ARMATRADING CHINA CRISIS COREY HART DIRE STRAITS DON HENLEY EARL KLUGH EARL KLUGH ERIC CLAPTON JANE SIBERRY PHIL COLLINS SUZANNE VEGA BOB DYLAN BRVCE COCKBURN BRVCE COCKBURN BRVAN FERRY MOTELS 12" "S RENT SONGS EMPHASIS	L <u>H/TH</u> 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	TRACKS TALKING DID NEVER SO MONTH APRIL IT FOLLOW ONE WALL TIGHT LOVERS SLAVE	14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 26, 5 HAYDEN	DAN FOGELBERG DIRE STRAITS GINO VANNELLI BRAHAM PARKER JULIAN LENNDA KENNY LOGGINS NIK KERSHAW UTOPIA ALAN PARSONS APSARAS CAFFERTY/BROWN CHET ATKINS CHINA CRISIS	LH/TW 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	TRACKS GO TRICK HURTS WAKE TOO FOREVER RIDDLE MATED DAYS JOURNEY GIRL SUNRISE PUNCH	27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39.	ERIC CLAPTON GODLEY/CREME 12 HEART HUMARD JONES JIMMY BUFFETT JULIAN LENNON LAB LUBA MICHAEL FRANKS MA. MISTER PAUL YOUNG PAULYOUNG PAYOLAS	3 D 3 D 3 3 3 3 3 D 3 3 3 3 0 3 3 3 4 4	EARLY SEE CRY DREAMS LIFE DESPARATE LONELY BLIND GO LET BROKEN AWAY WORLD	41. 42. 43. 44. 45. 46. 47. 48. 49.	SADE STING STYLE COUNCIL STYLE COUNCIL SUPERTRAMP SUPERTRAMP SUPERTRAMP SUPERTRAMP FOREIGNER GO WEST	333333222	INSIDE YOUR WAVE ALL LOSE BETWER SOME TORE YESTERI GIRL
SI NR.7/12 RENT SONGS MMMASIS ARMATRADING CHINA CRISIS COREY HART DIRE STRAITS DON HENLEY EARL KLUGH ERIC CLAPTON PHIL COLLINS SUZANNE VEGA BOB DYLAN BRUCE COCKBURN BRUCE COCKBURN BRUCE COCKBURN BRUCE COCKBURN BRUCE COCKBURN BRUCE COCKBURN BRUCE COCKBURN MOTELS 12" "S MOTELS 12" "S MOTELS 12"	LH/TH 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	TRACKS TALKING DID NEVER SO MONTH APRIL IT FOLLOW ONE WALL TIGHT LOVERS SLAVE	14, 15, 16, 17, 18, 21, 21, 22, 23, 24, 23, 24, 25, 5 HAYDEN HL	DAN FOGELBERG DIRE STRAITS GINO VANNELLI BRAHAM PARKER JULIAN LENNEN KENNY LOGGINS NIX KERSHAM UTOPIA ALAN PARSONS APSARAS CAFFERTY/BROWN CHET ATKINS CHINA CRISIS	LH/TH 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 4 LH/TH 4 4 4 4 4 4 4 4 4 4 4 4 4	IRACKS GO TRICK HURTS WAKE TOO FOREVER RIDDLE MATED DAYS JOURNEY GIRL SUNRISE PUNCH (203) 247-10	27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 96.0). B 5PRINS	ERIC CLAPTON GODLEY/CREME 12 HEART HEART JUMARD JONES JIMMY BUFFETT JULIAN LENNON LRB LUBA MICHAEL FRANKS MR. MISTER PAUL YOUNG PAYOLAS URKHART/RBRAMS. STEEN/45 "STAND	3 D 3 D 3 3 3 D 3 3 D 3 3 3 D 3 3 3 C	EARLY SEE CRY DREAMS LIFE DESPARATE LONELY BLIND GO LET BROKEN AMAY WORLD	41. 42. 43. 44. 5 45. 45. 45. 47. 48. 49.	SADE STING STYLE COUNCIL STYLE COUNCIL SUPERTRAMP SUPERTRAMP SUPERTRAMP SUPERTRAMP FOREIGNER GO WEST	333333222	INSIDE YOUR WAVE ALL LOSE BETWEEN SOME TORE YESTERI
L NR.7/12 RENT SDN35 MMMASIS ARMATRADING CHINA CRISIS COREY HART DIRE STRAITS DON HENLEY EARL KLUGH ERIC CLAPTON JANE SIBERRY PHIL COLLINS SUZANNE VEGA BOB DYLAN BRUCE COCKBURN BRYAN FERRY L HARTFORD, CT F I CAFFERTY/BROWN MOTELS 12" "S ENT SONGS COREY HART HEART	LH/TH 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	TRACKS TALKING DID NEVER SO MONTH APRIL IT FOLLOW ONE WALL TIGHT LOVERS SLAVE TEL FRANCIS T-Y" 4 3 TRACKS NEVER HHAT	14, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 5 НАУДЕР Н 13, 14,	DAN FOGELBERG DIRE STRAITS GINO VANNELLI GRAMAM PARKER JULIAN LENNEN KENNY LOGGINS NIK KERSHAM UTOPIA ALAN PARSONS APSARAS CAFFERTY/BROWN CHET ATKINS CHINA CRISIS VASST. P.DBOB EY LEHIS/B "BAC	LH/TW 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3	TRACKS GO TRICK HURTS WAKE TOO FOREVER RIDDLE MATED DAYS JOURNEY GIRL SUNRISE PUNCH (203) 247-10 (203) 247-10	27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 9660). B SPRINS	ERIC CLAPTON GODLEY/CREME 12 HEART HUMARD JONES JJUMIAN DUFFETT JULIAN LENNON LAB MICHAEL FRANKS MICHAEL FRANKS MICHAEL FRANKS MICHAEL FRANKS MICHAEL FRANKS MICHAEL FRANKS STEEN/AS TALKING MEADS TIL TUESDAY	3 D 3 D 3 3 3 3 D 3 3 D 3 3 D 3 3 C 4 C 4 C 4 C 4 C 4 C 4 C 4 C 4 C 4 C 4	EARLY SEE CRY DREAMS LIFE DESPARATE LONELY BLIND GO LET BROKEN AWAY WORLD SHOULDER	41. 42. 43. 44. 45. 46. 47. 48. 49. 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	SADE STING STING COUNCIL STYLE COUNCIL SUPERTRAMP SUZANNE VEGA VAN MORRISON FOREIGNER GO WEST MOTLEY CRUE PHIL COLLINS	3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2	INSIDE YOUR WAVE ALL DOSE BETWEEN SOME TORE YESTERI GIRL
L NR.7/12 RENT SONSS MMPHASIS ARMATRADING CHINA CRISIS COREY HART DIRE STRAITS DON HEMLEY EARL KLUGH ERIC CLAPTON EARL KLUGH ERIC CLAPTON EARL KLUGH ERIC CLAPTON BRUCE COCKBURN BRUCE IS MOTELS 12" "SONSS COREY HART HEART MUEY LEWIS/B	LH/TH 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	TRACKS TALKING DID NEVER SO MONTH APRIL IT FOLLOW ONE WALL TIGHT LOVERS SLAVE	14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 5 НАУДЕЛ 41, 13, 14, 15,	DAN FOGELBERG DIRE STRAITS GINO VANNELLI BRAHAM PARKER JULIAN LENNEN KENNY LOGGINS NIX KERSHAM UTOPIA ALAN PARSONS APSARAS CAFFERTY/BROWN CHET ATKINS CHINA CRISIS	LH/TH 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 4 LH/TH 4 4 4 4 4 4 4 4 4 4 4 4 4	TRACKS GO TRICK MARE TOO FOREVER RIDDLE MATED DAYS JOURNEY GIR SUNRISE PUNCH (203) 247-10 (203) 247-10 TRACKS SLAVE MONEY MONEY	27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 5PRIM 5PRIM 25. 26. 27.	ERIC CLAPTON GODLEY/CREME 12 HEART HEART JUMARD JONES JIMMY BUFFETT JULIAN LENNON LAB MICHAEL FRANKS MR. MISTER PAUL YOUNG PAYOLAS URKHART/RDRAMS. STEEN/AS "STAND TALKING HEADS TIL TUESDAY U2	3 D 3 D 3 3 3 D 3 3 3 D 3 3 3 D 3 3 3 C + + 4 - - - + 4 - -	EARLY SEE CRY DREAMS LIFE DESPARATE LONELY BLIND GO LET BROKEN AWAY WORLD SL TRACKS ROAD SHOULDER SUNRISES	41. 42. 43. 44. 45. 46. 47. 48. 49. JPERT RAM 37. 38. 39.	SADE STING STYLE COUNCIL STYLE COUNCIL SUPERTANP SUZANNE VEGA VAN MORRISON FOREIGNER GO WEST BROTHER BUDDER MOTLEY CRUE PHIL COLLINS PHIL COLLINS	3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2	INSIDE YOUR WAVE ALL LOSE BETWEEP SOME TORE SOME TORE GIRL TORE GIRL
L NR.7/12 RENT SDN35 MMPHASIS ARMATRADING CHINA CRISIS COREY HART DIRE STRAITS DON HENLEY EARL KLUGH ERIC CLAPTON JANE SIBERRY PHIL COLLINS SUZANNE VEGA BOB DYLAN BRVAN FERRY L HARTFORD, CT F I CAFFERTY/BROWN MOTELS 12" "S ENT SONGS COREY HART HEART MUEY LEWIS/B JOHN PARR/F NIGHT RANGER	LH/TH 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	TRACKS TALKING DID NEVER SO MONTH APRIL IT FOLLOW ONE WALL LOVERS SLAVE TEL FRANCIS SLAVE TEL FRANCIS T-Y 4 3 TRACKS NEVER HHAT POMER FIRE STREET	14, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 5 НАУДЕК На 13, 14, 15, 16, 17,	DAN FOGELBERG DIRE STRAITS GINO VANNELLI GRAMAM PARKER JULIAN LENNEN KENNY LOGGINS NIK KERSHAM UTOPIA ALAN PARSONS APSARAS CAFFERTY/BROWN CHET ATKINS CHINA CRISIS VASST. P.DBOB EY LEHIS/B "BAC BRYAN FERRY DIRE STRAITS DON MENLEY GODLEY/CREME 12	LH/TW 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3	TRACKS GO TRICK HURTS WAKE TOO FOREVER RIDDLE MATED DAYS JOURNEY GIRL SUNRISE PUNCH (203) 247-10 (203) 247-10 (203) 247-10 SLAVE MDINEY WORLD LOVE CRY	27. 28. 29. 31. 32. 33. 34. 35. 36. 37. 38. 39. 59RIN 59RIN 25. 26. 27. 28.	ERIC CLAPTON GODLEY/CREME 12 HEART HUMARD JONES JJUMIAN DUFFETT JULIAN LENNON LAB MICHAEL FRANKS MICHAEL FRANKS MICHAEL FRANKS MICHAEL FRANKS MICHAEL FRANKS MICHAEL FRANKS STEEN/AS TALKING MEADS TIL TUESDAY	3 D 3 3 D 3 3 3 D 3 3 D 3 3 D 3 3 C 3 C 4 3 C 4 3 C 4 3 C 4 3 C 4 3 C 4 C 4 C 4 C 4 C 4 C 4 C 4 C 4 C 4 C 4	EARLY SEE CRY DREAMS LIFE DESPARATE LONELY BLIND GO LET BROKEN AWAY WORLD SHOULDER	41. 42. 43. 46. 45. 46. 47. 48. 47. 48. 49. 99. 90. 90. 90. 90. 90. 90. 90. 90. 9	SADE STING STING COUNCIL STYLE COUNCIL SUPERTRAMP SUZANNE VEGA VAN MORRISON FOREIGNER GO WEST MOTLEY CRUE PHIL COLLINS	3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2	INSIDE YOUR WAVE ALL LOSE BETWEEL SOME TORE YESTERI GIRL
SI NR.7/12 RENT SONGS MMMASIS ARMATRADING CHINA CRISIS COREY HART DIRE STRAITS DON HENLEY EARL KLUGH ERIC CLAPTON BARLEY EARL KLUGH ERIC CLAPTON BARLEY BARLEY MOTELS 12" "S KENT SONGS COREY HART MEART MUEY LEWIS/B JOHN PARR/F NIGHT RANGER PALL YOUNG	LH/TH 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	TRACKS TALKING DID NEVER SO MGNTH APRIL IT FOLLOW ONE WALL TIGHT LOVERS SLAVE IEL FRANCIS T-Y" 4 3 TRACKS NEVER HHAT POMER FIRE STREET AWAY	14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 26, 5 HAYDEN H, 13, 14, 15, 16, 17, 18,	DAN FOGELBERG DIRE STRAITS GINO VANNELLI BRAMAM PARKER JULIAN LENNDN KENNY LOGGINS NIK KERSHAW UTOPIA ALAN PARSONS APSARAS CAFFERTY/BROWN CHET ATKINS CHINA CRISIS WASST. P.DBOB EY LEWIS/B "BAC BRYAN FERRY DIRE STRAITS DIRE STRAITS DIRE STRAITS DON MENLEY GODLEY/CREME 12 JEFF BECK	LH/TH 4 4 4 4 4 4 4 4 4 5 3 3 3 3 3 3 3 3 3 3 3 3 3	TRACKS GO TRICK HURTS WARE TOO FOREVER RIDDLE MATED DAYS JOURNEY GIRL SUNRISE PUNCH (203) 247-11 (203) 247-11 (203) 247-11 (203) 247-11 (203) 247-11 (203) 247-11 (203) 247-11	27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 5PRINS 25, 26, 27, 28, 29, 30,	ERIC CLAPTON GODLEY/CREME 12 HEART HEART JUMARD JONES JIMIY BUFFETT JULIAN LENNON LAB MICHAEL FRANKS MR. MISTER PAUL YOUNG PAYOLAS URKHART/ABRAMS. STEEN/45 "STAND TALKING HEADS TIL TUESDAY U2 BOB DYLAN FIONA 6. THOROGODD	3 D 3 D 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	EARLY SEE CRY DREAMS LIFE DESPARATE LONELY BLIND GO LET BROKEN AWAY WORLD SHOULDER SHOULDER SUNRISES TIGHT HEART HEART HEART	41. 42. 43. 46. 45. 46. 49. 49. 49. 49. 49. 49. 49. 49. 49. 49	SADE STING STYLE COUNCIL STYLE COUNCIL SUPERTRAMP SUPANNE VEGA VAN MORRISON FOREIGNER GO WEST MOTLEY CRUE PHIL COLLINS POMER STATION RATT RUSS BALLARD	3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2	INSIDE YOUR WAVE ALL LOSE BETWEEL SOME TORE YESTERI GIRL TORE GIRL
SL NR.7/12 RENT SONGS MEMASIS ARMATRADING CHINA CRISIS COREY HART DIRE STRAITS DON HENLEY EARL KLUGH ERIC CLAPTON PHIL COLLINS SUZANNE VEGA BOB DYLAN BRVDE COCKBURN BRVDE COCKBURN BRVDE COCKBURN BRVDE COCKBURN BRVDE COCKBURN MOTELS 12" SENT SONGS MPHASIS COREY HART HEART HUEY LEWIS/B JOHN PARR/F NIGHT RANGER PAUL YOUNG ROBERT PLANT	LH/TH 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	TRACKS TALKING DID NEVER SO MONTH APRIL IT FOLLOW ONE WALL LOVERS SLAVE TEL FRANCIS SLAVE TEL FRANCIS T-Y 4 3 TRACKS NEVER HHAT POMER FIRE STREET	14, 15, 16, 17, 18, 20, 21, 22, 23, 24, 25, 26, 5 HAYDEN 5 HAYDEN 5 HAYDEN 13, 14, 15, 15, 16, 17, 18, 19, 20, 21, 21, 22, 24, 25, 26, 25, 26, 17, 17, 18, 19, 20, 21, 21, 22, 24, 24, 25, 26, 26, 26, 27, 27, 26, 27, 26, 27, 26, 27, 26, 27, 26, 27, 26, 27, 27, 26, 27, 26, 27, 26, 27, 26, 27, 27, 26, 27, 27, 27, 26, 27, 27, 26, 27, 27, 27, 27, 27, 27, 27, 27, 27, 27	DAN FOGELBERG DIRE STRAITS GINO VANNELLI GRAMAM PARKER JULIAN LENNEN KENNY LOGGINS NIK KERSHAM UTOPIA ALAN PARSONS APSARAS CAFFERTY/BROWN CHET ATKINS CHINA CRISIS VASST. P.DBOB EY LEHIS/B "BAC BRYAN FERRY DIRE STRAITS DON MENLEY GODLEY/CREME 12	LH/TH 4 4 4 4 4 4 4 4 4 5 3 3 3 3 3 3 3 3 3 3 3 3 3	IRACKS GO TRICK HURTS WAKE TOO FOREVER RIDDLE MATED DAYS JOURNEY GIRL SUNRISE PUNCH (203) 247-10 (203) 247-10	27. 28. 29. 30. 31. 32. 34. 35. 36. 37. 38. 39. 660). B 5PRINS 26. 27. 28. 29. 30.	ERIC CLAPTON GODLEY/CREME 12 HEART HEART HOMARD JONES JIMMY BUFFETT JULIAN LENNON LRB LUBA MICHAEL FRANKS MR. MISTER PAUL YOUNG PAYOLAS URKHART/ABRAMS. ISTEEN/45 "STAND TALKING MEADS TIL TUESDAY U2 BOB DYLAN FIONA G. THOROGODD CAFFERTY/BROWN	3 D 3 D 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	EARLY SEE CRY DESPARATE LONELY BLIND GO LET BROKEN AWAY WORLD SHOULDET SHOULDER SHOULDER SHOULDER SHOULDER SHOULDER SHOULDER SUMRISES TIGHT	41. 42. 43. 44. 45. 46. 47. 48. 49. 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	SADE STING STILE COUNCIL STYLE COUNCIL SUPERTRAMP SUZANNE VEGA VAN MORRISON FOREIGNER GO WEST	33333333333333333333333333333333333333	INSIDE YOUR WAVE ALL DOSE BETWEEN SOME TORE YESTERI GIRL TORE YESTERI GIRL
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SL NR.7/J2 RENT SDN3S CMPHASIS ARMATRADING CHINA CRISIS COREY HART DIRE STRAITS DON HENLEY EARL KLUGH EARL KLUGH BRVCE COCKBURN BRVCE COCKBURN BRVAN FERRY MOTELS 12" "S RENT SONGS TEARS FOR FERRS TINA TURNER 12" STING TEARS FOR FERS TINA TURNER 12" STING TEARS FOR FERS TINA TURNER 12" STING TEARS FOR FERS TINA TURNER 12" STAN BRYAN ADAMS BRYAN ADAMS	LH/TH 5 5 5 5 5 5 5 5 5 5 5 5 5	TRACKS TALKING DID NEVER SO MONTH APRIL IT FOLLOW ONE WALL TIGHT LOVERS SLAVE TEL FRANCIS T-Y" 4 3 TRACKS NEVER WHAT POHER FIRE STREET AWAY HERO STREET AWAY DIAWA	14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 5 HAYDEN HI 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 23, 24, 24, 25, 24, 25, 24, 25, 24, 25, 24, 25, 24, 25, 24, 25, 24, 25, 24, 25, 24, 25, 24, 25, 24, 25, 24, 25, 26, 26, 26, 26, 27, 26, 27, 26, 27, 26, 27, 26, 27, 26, 27, 26, 27, 26, 27, 26, 27, 26, 27, 26, 27, 26, 27, 26, 27, 27, 26, 27, 27, 27, 27, 27, 27, 27, 27, 27, 27	DAN FOGELBERG DIRE STRAITS GINO VANNELLI GRAMAM PARKER JULIAN LENNDA KENNY LOGGINS NIK KERSHAW UTOPIA ALAN PARSONS APSARAS CAFEATY/BROWN CMET ATKINS CHINA CRISIS WASST. P.DBOB EY LEWIS/B "BAC BRYAN FERRY DIRE STRAITS DIRE STRAITS STING STING STING STING CK ROBIN "HEART JEFF BECK	LH/TH 4 4 4 4 4 4 4 4 4 4 4 4 4	IRACKS GO TRICK MARE TOO FOREVER RIDDLE MATED DAYS JOURNEY GIR SUNRISE PUNCH (203) 247-10 (203)	27, 28, 29, 31, 32, 33, 34, 35, 36, 37, 38, 39, 5PRINS 25, 26, 27, 28, 29, 30, 31, 32, 34, 33, 34, 35, 36, 34, 35, 36, 27, 28, 29, 30, 30, 30, 30, 20, 30, 30, 30, 30, 30, 30, 30, 30, 30, 3	ERIC CLAPTON GODLEY/CREME 12 HEART HEART HOMARD JONES JIMMY BUFFETT JULIAN LENNON LAB MICHAEL FRANKS MR. MISTER PAUL YOUNG PAYOLAS URKHART/ADRAMS. STEEN/AS "STAND TALKING HEADS TIL TUESDAY U2 BOB DYLAN FIONA G. THOROGOOD CAFFERTY/BROWN EURYTHWICS HELIX HOOTERS JEFF BECK JEFF BECK JEFF BECK	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	EARLY SEE CRY DESPARATE LIFE DESPARATE LONELY BLIND GO LET BROKEN AHAY WORLD BROKEN AHAY WORLD BROKEN AHAY WORLD STOP SHOULDER SUMRISES TIGHT HEART HAND STOP	41. 42. 43. 44. 45. 46. 49. 49. 49. 49. 49. 49. 49. 49. 49. 49	SADE STING STING STYLE COUNCIL STYLE COUNCIL SUPERTRAMP SUDANNE VEGA VAN MORRISON FOREIGNER GO WEST MOTLEY CRUE PHIL COLLINS PHIL COLLINS PACK FOR FEARS TOM PETTY TOM PETTY TOM PETTY TOM PETTY TOM PETTY	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	INSIDE YOUR WAVE ALL LOSE BETWEEN SOME TORE YESTERI GIRL IRACKS CANNONE WANNA BANG LAY FIRE CANNONE BANG CANNONE BANG CANNONE BETTER REBELS
SI NE 7/12 RENT SONGS CHINA CRISIS COREY HART DIRE STRAITS DON HENLEY EARL KLUGH ERIC CLAPTON JANE SIBERRY PHIL COLLINS SUZANNE VEGA BOB DYLAN BRUCE COCKBURN BRYAN FERRY MOTELS 12" "S RENT SONGS COREY HART HEART MUEY LEWIS/B JOHN PARR/F NIGHT RANGER PAUL YOUNG ROBERT PLANT STING ROBERT PLANT STING ROBERT PLANT STING BRYAN ADAMS BRYAN ADAMS BRYAN ADAMS BRYAN ADAMS DIRE STRAITS	LH/TH 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	TRACKS TALKING DID NEVER SO MONTH APRIL IT FOLLOW ONE WALL TIGHT LOVERS SLAVE TEL FRANCIS T-Y" 4 3 TRACKS NEVER WHAT POMER FIRE STREET AWAY LITTLE IF SHOUT HERO SUMMER DIAMA	14, 15, 16, 17, 18, 20, 21, 22, 23, 24, 24, 25, 26, 5 HAYDEN HI 13, 14, 14, 15, 15, 16, 17, 18, 19, 20, 21, 22, 24, 24, 24, 24, 24, 24, 24, 24, 24	DAN FOGELBERG DIRE STRAITS GINO VANNELLI BRAMAM PARKER JULIAN LENNEN KENNY LOGGINS NIK KERSHAW UTOPIA ALAN PARSONS APSARAS CAFERTY/BROWN CHET ATKINS CHIEN ATKINS CHIEN ATKINS CHIEN CRISIS WASST. P.DBOB EY LEWIS/B "BAC DIRE STRAITS DIRE STRAITS DON MENLEY GODLEY/CREME 12 JEFF BECK PAT BENATAR 12" R.E.M. ROBERT PLANT STING STING STING CHICLO (401)438 CK ROBIN "HEART	LH/TH 4 4 4 4 4 4 4 4 4 4 4 4 4	TRACKS GO TRICK HURTS WAKE TOO FOREVER RIDDLE MATED DAYS JOURNEY GIR SUNRISE PUNCH (203) 247-11 (203) 247-11 (205) 247-11	27. 28. 29. 31. 32. 35. 36. 37. 36. 39. 25. 26. 29. 31. 26. 27. 28. 29. 31. 34. 39. 25. 26. 27. 28. 29. 31. 34. 35. 36. 37. 26. 27. 28. 29. 31. 34. 35. 36. 39. 26. 27. 28. 29. 29. 20. 31. 34. 35. 36. 37. 36. 39. 20. 20. 20. 20. 20. 20. 20. 20	ERIC CLAPTON GODLEY/CREME 12 HEART HEART HOMARD JONES JIMMY BUFFETT JULIAN LENNON LAB LUBA MICHAEL FRANKS MR. MISTER PAUL YOUNG PAYOLAS URKHART/ABRAMS. SIEEN/45 "STAND TALKING HEADS TIL TUESDAY U2 BOB DYLAN FIONA G. THOROGOOD CAFFERTY/BROWN EURYTHMICS HELIX HOOTERS JEFF BECK JEFF BECK JEFF BECK 12 GODLEY/CREME 12 JOHN FOSERTY	3 3 3 3 3 3 3 3 3 3 3 3 3 3	EARLY SEE CRY DREAMS LIFE DESPARATE LONELY BLIND GO LET BROKEN AWAY WORLD SHOULDER SLIND SHOULDER SUNRISES TIGHT HEART HAND TOUGH BRAL DEEP ZOMBIES END STOP	41. 42. 43. 44. 45. 46. 47. 49. 49. 49. 49. 49. 49. 49. 49. 49. 49	SADE STING STING STYLE COUNCIL STYLE COUNCIL SUPERTRAMP SUPERTRAMP SUPERTRAMP GO WEST MOTLEY CRUE PHIL COLLINS PORICE STATION RATT RUSS BALLARD SPRINGSTEEN SUPERTRAMP TEARS FOR FEARS TOM PETTY TOM PETTY BACK" 2 TALKING HEADS TAXKI	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	INSIDE YOUR WAVE ALL LOSE BETWEEN SOME TORE YESTERI GIRL IRACKS CANNONE WANNA BANG LAY FIRE CANNONE BANG CANNONE BANG CANNONE BETTER REBELS
SL NE 7/12 RENT SDNSS CMPHASIS ARMATRADING CHINA CRISIS COREY HART DIRE STRAITS DON HENLEY EARL KLUGH ERIC CLAPTON ERIC CLAPTON BRUCE COCKBURN BRUCE LOCKBURN BRUCE COCKBURN BRUCE STROITS TEARS FOR FEARS TINA TURNER 12" STING TEARS FOR FEARS TINA TURNER 12" STING BRYAN ADAMS BRYAN ADAMS BRYAN ADAMS BRYAN ADAMS DIRE STRAITS HEART HUEY LEWIS/B	LH/TH 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	TRACKS TALKING DID NEVER SO MONTH APRIL IT FOLLOW ONE WALL TIGHT LOVERS SLAVE TEL FRANCIS T-Y" 4 3 TRACKS NEVER WHAT POMER FIRE STREET AWAY LITTLE IF SHOUT HERO SUMMER DIAMA	14, 15, 16, 17, 18, 20, 21, 22, 23, 24, 24, 25, 26, 5, 49, 13, 14, 15, 20, 21, 22, 23, 24, 24, 24, 24, 24, 24, 21, 24, 24, 24, 21, 24, 24, 24, 24, 24, 24, 24, 24, 24, 24	DAN FOGELBERG DIRE STRAITS GINO VANNELLI GRAMAM PARKER JULIAN LENNDA KENNY LOGGINS NIK KERSHAW UTOPIA ALAN PARSONS APSARAS CAFEATY/BROWN CMET ATKINS CHINA CRISIS WASST. P.DBOB EY LEWIS/B "BAC BRYAN FERRY DIRE STRAITS DIRE STRAITS STING STING STING STING CK ROBIN "HEART JEFF BECK	LH/TH 4 4 4 4 4 4 4 4 4 4 4 4 4	TRACKS GO TRICK HURTS WAKE TOO FOREVER RIDDLE MATED DAYS JOURNEY GIR SUNRISE PUNCH (203) 247-11 (203) 247-11 (205) 247-11	27. 28. 29. 30. 31. 32. 35. 36. 37. 36. 39. 25. 26. 29. 31. 26. 27. 28. 29. 31. 34. 35. 36. 39. 25. 26. 27. 28. 29. 31. 34. 35. 36. 37. 36. 39. 26. 27. 28. 29. 29. 20. 31. 34. 35. 36. 37. 36. 39. 20. 20. 20. 20. 20. 20. 20. 20	ERIC CLAPTON GODLEY/CREME 12 HEART HEART HOMARD JONES JIMMY BUFFETT JULIAN LENNON LAB LUBA MICHAEL FRANKS MR. MISTER PAUL YOUNG PAYOLAS URKHART/ABRAMS. SIEEN/45 "STAND TALKING HEADS TIL TUESDAY U2 BOB DYLAN FIONA 6. THOROGODD CAFFERTY/BROWN EURYTHMICS HELIX HOOTERS JEFF BECK JEFF BECK JEFF BECK JEFF BECK 12 GODLEY/CREME 12 JOHN FOSERTY KATRINA/HAVES LOWE UNSTCE	3 2 3 3 3 3 3 3 3 3 3 3 3 3 3	EARLY SEE CRY DESPARATE LIFE DESPARATE LONELY BLIND GO LET BROKEN AWAY WORLD BROKEN AWAY WORLD BROKEN AWAY WORLD SHOULDER SHOULDE	41. 42. 43. 44. 45. 46. 47. 48. 49. 49. 49. 49. 49. 49. 49. 49. 49. 49	SADE STING STING STYLE COUNCIL STYLE COUNCIL SUPERTRAMP SUPANNE VEGA VAN MORRISON FOREIGNER GO WEST MOTLEY CRUE PHIL COLLINS PHIL COLLINS PHIL COLLINS PHIL COLLINS PHIL COLLINS PHIL COLLINS SPRINGSTEEN SUPERTRAMP TEARS FOR FEARS TOM PETTY TOM PETTY TOM PETTY TOM PETTY TOM PETTY TOM PETTY TALKING HEADS TAXXI TAXXI THE FIXI/FL	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2	INSIDE YOUR WAVE ALL DOSE BETWEEN SOME TORE YESTERI GIRL TORE YESTERI GIRL TRACKS ROOM NUMBER WANNA BANS CANNONE HEATER REBELS IRACKS AND STILL LETTER
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MOTLEY CRUE	3 4			2. BRYAN ADAMS 3. CAFFERTY/BROWN		3	SUMMER C-I-T-Y	19	HOMARD JONES	2	3 LIFE	26	TIL TUESDAY	3	VOICES
PAT BENATAR 12"	4			COREY HART			NEVER		RATT		3 PEOPLE 3 LAY		. U2 . WILLIE/BOYS		SUNRISE
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RRENT SUNGS EMPHASIS • BRYAN ADAMS	LH/TH 5		1	S. HEART	LHZ	TH	TRACKS			LHZT				LH/TH	
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SPRINBSTEEN STING	5	DAYS	21	NIGHT RANGER		4	FACES	35.		3	ZOMBIES	49.	RATT	2 2	LAY
	5	BUARANTEED	23	. PAT BENATAR 12'		4	INVINCIBLE	37,	STING		FORTREBS	51.	RUSS BALLARD	2	BIG
BRYAN ADAMS/IMP DON HENLEY	4	DIANA	25	SLADE		4	LITTLE		STING TEARS FOR FEARS		SHADOMS SHOUT		SUPERTRAMP TEARS FOR FEARS	2	
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6. THOROGOOD	D 4	HAND	28	. THE FIRM		A.	CLOSER		BON JOVI		IN				GIRLS
P. CHICAGO, IL P.D. SI GODLEY/CREME 12 RENT SONGS				VANS (312)448-527 EART MHAT 4	(0).	-	R	UEY L	EWIS/B "BACK"	4					
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HOWARD JONES HUEY LEWIS/B	4 5	LIFE	12	STING		5	FORTRESS	20.	B. THOROGOOD	- 4	HAND	28.	SUPERTRAMP	-	STILL
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NIGHT RANGER PHIL COLLINS	5	NUMBER	15	. TOM PETTY BOD DYLAN		4	NIGHT	23. 24.	JOE WALSH R. E. M.		CONFESSOR	31.	WILLIE/BOYS	4	BABY
9. COLUMBUS, OH P.D SI EURYTHMICS "BAL	, - PAT s	3T ILL/M. DL	EE R	ANDALL/ASST. N. D DTELS 12" "SHANE	JO ROB	INS	DN (614)224-	-1272 E. N.	*THERE* 3		 186	KINB H	EADS "LADY" 3		
RENT SONGS					LHZT	ы	TRACKS		and the second sec			_		LH/TH	TRACKS
EMPHASIS BRYAN ADAMS COREY HART DON HEDLEY	5	MEVER	10.			5 1	LITTLE	17.	GODLEY/CREME 12 HOWARD JONES	D 3	CRY	25.	STING	0 3	FORTRESS
HEART HUEY LEWIS/B	5	NHAT	11, 12,	STING TEARS FOR FEARS		5 1	IF	19.	HUEY LEWIS/B	D 3	BACK	27.	SUPERTRAMP	2	CONNICAIDO
HUEY LEWIS/B	3 5	POWER	13.	TINA TURNER 12"	3	5 1	IERO		LONE JUSTICE	3	SHEET	28.	STINS SUPERTRAMP U2 BOB DYLAN	5	SUNRISES TRUST
HEART HUEY LEWIS/B JOE WALSH JOHN PARR/F PAT DENRTAR 12"	5 3 5	FIRE	15.	CAFFERTY/BROWN DIRE STRAITS	D	3 0	SIRL.	23.	RUSS BALLARD	3	FIRE				
PHILADELPHIA, PA	P. DTI	ED UTZ/M. D	-ERIN			-									
ENT SONGS	-CRV-	1			-	-	211.11		de la contra de la c		a series		Sec. 13	14.5	-
ENT BONES MPHASIS CAFFERTY/BROWN	H/TH T	TRACKS C-I-T-Y	15.	POWER STATION	LHZT		RACKS	20	REVON ODDER	LH/TH	TRACKS			HITH	IRACKS
CRFFERTY/BROWN EURYTHMICS	5 1	TOLIGH	16.	ROBERT PLANT		S L	ITTLE	30.	BRYAN ADAMS/IMP	4	DIANA	43.	PAUL YOUNG	4	INVINCIEL AMAY
BLENN FREY	5 1	BLUES	18.	SPRINGSTEEN		S D	AYS	31.	DIRE STRAITS	4	NONEY	45.		4	
HOOTERS	5 1	DANCED	20.	STING			HADONE	33. 34.	DOKKEN DON HENLEY	4	ALQNE	47.	SUPERTRAMP		CANNONBAL
JEFF BECK	5 6	END	21.	TERRS FOR FEARS		5 9 5 V	HOUT	35.	8. THOROGOOD HEART	4	HAND	49.	TALKING HEADS	4	STAY
JOHN FOGERTY	5 P 5 C	JEOPLE JENTER	23.	TON PETTY	5	3	ETTER	37.	JOE PISCOPO	4	HONEYHOON	51.	THE TRUTH	4	LETTER
TOHN FOBERTY	5 H	IELP UCKY	25.	BEACH BOYS	4	B	RCK	39,	JOHN PARR/F	4	FIRE	52. 53.	ue Metro Al	4	
	5 1	INSIDE IHD	27. 28.	BON JOVI	4	T	18HT N	48. 41. 42.	NUTLEY CRUE	4	HOT ROOM STREET				
HIL COLLINS						-							· · · · ·		
NEW YORK, NY D.D.	CRT"			and the second se		_		_	and the second se	_		LAATEL	1.5.01	100	
CAFFERTY/BROWN CAFFERTY/BROWN CAFFERTY/BROWN EUNYTHNICS GLENN FREY HOOTERS HOUTERS HUEY LEWIS/B JEFF BECK JEFF BECK JEFF BECK JEFF BECK JEFF BECK JOHN FOBERTY MICK JABGER PHIL COLLINS NEW YORK, NY P.D GODLEY/CREME 12 MI SONSE	GRT 1	RACKS			HI MAN	TI	GHT	25. R	ATT	3	LAY		IN NITCHELL	E MIN	
NEW YORK, NY P.D GODLEY/CREME 12	GRT 1	RACKS UMAN UMMER	13. 14	BOB DYLAN	3	100		26. 8	UJEEZE	3	LAST			2 1	
NEW YORK, NY P.D GODLEY/CREME 12	GRT 1	RACKS LIMAN LIMAR EVER INEX	13. 14. 15.	BOB DYLAN BON JOVI BRYAN FERRY	3	SL	AVE	27. 8	TING	2 3	FORTRESS		EN AT WORK		
NEW YORK, NY P.D BODLEY/CREME 12	GRT 1	HACKS LIMAN LIMMER EVER DNEY HAT	13. 14. 15. 16. 17.	BOB DYLAN BON JOVI BRYAN FERRY DON HENLEY EURYTHMICS	3323	SL LO BA	AVE VE LL	27. 8 28. T 29. T	TING ALKING HEADS EARS FOR FEADS	2 3	FORTRESS SHE	39. A	L SPRINGFIELD	2 8	TATE
NEW YORK, NY P.D BODLEY/CREME 12	GRT 1	HACKS LIMAN LIMMER EVER JNEY HAT MBIES MER	13. 14. 15. 16. 17. 18. 19.	Bob Dylan Bon Jovi Bryan Ferry Don Henley Eurythmics 6. Thorogood Sino Vanmell 1	3 3 3 2 3 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3	SL LO BA HA	AVE VE LL ND ACK	27. 8 28. T 29. T 30. T	TING ALKING HEADS EARS FOR FEARS DM PETTY	2 3 3 3	FORTRESS SHE HEAD BETTER	39. R 40. R 41. 9 42. 9	I. SPRINGFIELD NGS BALLARD ICORPIONS ICORPIONS	2 8 8 8	TATE
NEW YORK, NY P.D GODLEY/CREME 12	GRT 1	RACKS UMMER EVER DNEY NOTES JMER IOPLE VINCIBLE	13. 14. 15. 16. 17. 18. 19. 20.	BOB DYLAN BON JOVI BRYAN FERRY DON HENLEY EURYTHNICS 5. THOROBOOD BINO VANNELLI HELIX HOTERS	9339333333 20	SL LO BA HA BL DE	AVE VE ND ACX EP	27. 8 28. T 29. T 30. T 31. A 32. A	TING ALKING HEADS EARS FOR FEARS DN PETTY C/DC RETHA FRANKLIN	2 3 3 3 2 2 2	FORTRESS SHE HEAD BETTER DANGER FREEWAY	39. R 40. R 41. 9 42. 9 43. 8 44. 9	I. SPRINGFIELD RUGS BALLARD ICORPIONS ICORPIONS IIMON TOWNSHEND ILIANNE VEGA	2 2 F 2 2 F 2 2 2 F	TATE TRE TO
NEW YORK, NY P.D. GODLEY/CREME 12	GRT 1	RACKS LIMMER EVER DNEY NAT JMBIES JMER EOPLE (VINCIBLE IAY	13. 14. 15. 16. 17. 18. 19. 20. 21.	BOB DVLAN BON JOVI BRYAN FERRY DON HENLEY EURYTHNICS S. THOROBOOD BIND VANNELLI BELIX HELIX HOOTERS JOHN DOBY/F	9338333333 2D	SL LO BA HA BL DE DA	AVE VE LL ACX EP NCED	27. 9 28. T 29. T 30. T 31. A 32. A 33. C	TING ALKING HEADS EARB FOR FEARS ON PETTY C/DC RETHA FRANKLIN ARLY SIMON	2333222	FORTRESS SHE HEAD BETTER DANSER FREEMAY TIRED	39. R 40. R 41. 9 42. 9 43. 8 44. 9	I. SPRINGFIELD NGS BALLARD ICORPIONS ICORPIONS	2 2 F 2 2 F 2 2 2 F	TATE TRE TO ARRIERS ALL

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DS1 MAMA'S DOYS "		/M. DJERRY	BAVIN (414)276-2040). PAT BENATAR 12" "		.E* 3 §	TINE	FORTRESS" 3		VAN	ANT	*HIDNIGHT* 3		
RRENT SONGS	1111/911	TROCKO			TRACKS				TRACKS			LH/TH	TRACKS
EMPHASIS COREY HART	5	TRACKS NEVER	16. MR. MISTER	3 4	BROKEN		JOE HALSH	3	CONFESSOR		TEXTONES 12" THE FIRM	3	MISSION
DEEP PURPLE DIRE STRAITS		KISS	17. NIGHT RANGER 18. RATT	4	WISHEB LAY		John Parr/F Men at Work	3	MARIA	48.	THE FIXX/FL	3	LETTER
DIRE STRAITS	5	HALK	19. ROBERT PLANT	4	SEVENS SHOUT		MEN AT NORK MOTLEY CRUE	3	HOME		THE INNOCENT TOM PETTY		REBELS
ERIC CLAPTON BIND VANNELLI	4 5	SEE BLACK	20. TEARS FOR FEARS 21. AC/DC	3	DANGER	36. 1	NIGHT RANGER	3	STREET	51.	TWISTED SISTER	-	DAY
HELIX JOE WALSH	5	DEEP BITTERS	22. ALISON MOYET 23. BOB DYLAN		LOVE		PAUL YOUNG PHIL COLLINS	3	AWAY	52. 53.	VAN-ZANT		SUNRISES BELIEVE
RUSS BALLARD	5	FIRE	24. BON JOVI	3	IN	39. 1	R.E.M. ROQUE MALE		THERE		WILLIE/BOYS	53	BABY GIRLS
SUPERTRAMP G. THOROGOOD	5 4	CANNONBALL	25. BRYAN ADAMS 26. BRYAN FERRY		SUMMER		SCORPIONS	-	BIG	56.	KIN NITCHELL	2	60
JEFF BECK	4	PEOPLE	27. BRAHAM PARKER	-	HAKE		BINON TOHNSHEND SPRINGSTEEN	5 3	BARRIERS DAYS	57.	LONE JUSTICE	3 1	SHEET
JOHN FOGERTY MAMA'S BOYS		HELP NEEDLE ROOM	28. HEART 29. HOOTERS 30. HUEY LEWIS/D	3	ZOMBIES	44. 1	BTING TALKING HEADS	5 3					
SI PAT BENATAR 12			T. P. DJOE URBIEL (31) RATT "LOVE" 3	\$) 827-93		PHIL CO	LLINS "ONLY" &	2	1.1	_		_	
ENT SONGS MPHASIS 6. THOROGOOD		TRACKS	10. ROBERT PLANT		TRACKS SEVENS	19. 1	ERIC CLAPTON	LH/TH	TRACKS SEE	28.	STING		TRACKS IF
HUEY LEWIS/B	4 5	POWER	11. SHOOTING STAR	5 4			6. THOROGOOD HOOTERS		HAND		TAXXI VAN-ZANT	D 3 3	STILL
JOE HALSH KIM MITCHELL	4 5	CONFESSOR 60	12. SPRINGSTEEN/45 13. THE FIRM		STAND	22.	JOHN PARR/F	D 3	FIRE	31.	Y&T	D 3	BIRLS
BRYAN: ADAMS/IMP DON HENLEY	5 4	DIANA	14. THE FIRM 15. RC/DC	5 4	SOMEONE		MAMA'S BOYS MICK JABBER	3	HARD		DON HENLEY HEN AT HORK	2	LOVE
JEFF BECK	3 4	PEOPLE	16. BON JOVI	. 3		25. 1	MOTLEY CRUE	2 3			NIGHT RANGER		FACES
JOE HALSH RATT	3 4	BITTERS LAY	17. DEEP PURPLE 18. DIRE STRAITS		HONEY		RUSS BALLARD		FIRE		SUPERTRAMP		CANNONBA
. MIAMI, FL P.D.			95) 581-1580) .										
RENT SONGS	LW/TH	TRACKS	New York	LW/TH	TRACKS	-			TRACKS			LW/TH	TRACKS
CREFERTY/BROWN	5	TOUGH	13. JEFF BECK	4	PEOPLE		S. THOROGOOD	3	HAND		THE FIRM	3	SOMEONE
DIRE STRAITS EURYTHNICS		LIE	14. TIL TUESDAY 15. TOM PETTY	4	VOICES		BING VANNELLI BLENN FREY	3	BLACK		U2 VAN-ZANT		SUNRISES BELIEVE
HEART	5	HHAT	16. BOB DYLAN	3	TIGHT	28.	HOMARD JONES	3	LIFE	40.	HELIX	2	DEEP
HOOTERS	5	ZOMBIES	17. BRYAN ADAMS 18. BRYAN FERRY	3	SUMMER	30.	HUEY LEWIS/B JOE HALSH	3	BITTERS	42.	R.E.M. ROBERT PLANT	2	SEVENS
PAUL YOUNG ROBERT PLANT		AWAY	19. COREY HART 20. DIRE STRAITS	3	NEVER		John Parr/F Men at Work	3	FIRE		TEXTONES 12" KATRINA/HAVES	2	MISSION
SPRINGSTEEN	5	DAYS	21. DON HENLEY	3	LOVE	33.	PAT BENATAR 12"	3	INVINCIBLE	45.	RED SPEEDWAGON	1	BOTTA
STING SUPERTRAMP		IF CANNONBALL	22. DURAN DURAN 23. ERIC CLAPTON		SEE		RUSS BALLARD	3	FIRE		T/TWINS/P THE TRUTH	1	LOVE
TEARS FOR FEARS	5	SHOUT	24. FOREIGNER	3	REACTION	36.	TALKING HEADS		ROAD				
S. CINCINNATI, OH SI STING "FORTRE	M. DMA 85" 2	RTY BENDER (513)868-3696). TNT 12" "SEVEN"	2									
RENT SONGS	LHZTH	TRACKS	11. HUEY LEWIS/B			21.	COREY HART		TRACKS	31.	HUEY LEWIS/B	LH/TH D 2	TRACKS
HEART JOE WALSH			12. NIGHT RANGER	4	NEEDS	22.	DIRE STRAITS		MONEY		PHIL COLLINS POWER STATION		NUMBER MURDERES
JOHN PARR/F NIGHT RANGER	3 5	FIRE	13. PAT BENATAR 12" 14. PAUL YOUNG		OHOV	24.	EURYTHMICS HOWARD JONES	5 3	LIE THIN BS	34.	SUPERTRAMP	2	CANNONBA
JOHN PARR/F NIGHT RANGER POWER STATION ROBERT PLANT SPRINDSTEEN	5	BANG	15. RATT	. 4	LAY	25.	JEFF BECK MOTLEY CRUE	1 3			AC/DC AC/DC		PINK
SPRINBSTEEN	5	DAYS	16. RATT 17. ROBERT PLANT 18. SHOOTING STAR	4	SEVENS	27.	STING	3	TE	27	HEORT	D 1	NEVER
BON JOVI	5	SHOUT HARDEST LOVE	19. BRYAN ADAMS	3	SUMMER	29.	u2 Bon Jovi Creferty/Brown	D 2	IN	38. 39.	HEART MOTLEY CRUE	D 1 D 1	LOUDER
			IZ) 828-9932). BURKHAR										
DS: CAFFERTY/BROW										_			
1									TROCKS				TRACKS
RENT SONGS	LUZTH	TRACKS	0 07110	LH/TH	TRACKS	17	THE HOLOH	LH/TH	CONCERCOR		DI IRR DOL LOOD	LH/TH	FIRE
RENT SONGS	LUZTH	THE THE T	9. STING 10. BILLY SQUIER/F	4	SHAKE	17.	JOE HALSH JON ANDERSON/F	4	CONFESSOR	25.	RUSS BALLARD SCORPIONS	4	FIRE ROCK
RENT SONGS	LUZTH	THE THE T	18. BILLY SQUIER/F	4	SHAKE	17. 18. 19.	JOE HALSH JON ANDERSON/F NOTLEY CRUE NIGHT RANGER	4	CONFESSOR	25. 26. 27.	RUSS BALLARD SCORPIONS STING STING	4	FIRE ROCK FORTRESS RUBSION
RENT SONGS	LUZTH	THE THE T	18. BILLY SQUIER/F	4	SHAKE	17. 18. 19. 26. 21.	JOE WALSH JON ANDERSON/F MOTLEY CRUE NIGHT RANGER PAT BENATAR 12"	4	CONFESSOR	25. 26. 27. 28. 29.	RUSS BALLARD SCORPIONS STING STING TALKING HEADS	4	FINE ROCK FORTRESS RUBSIANS ROAD
RENT SONGS	LUZTH	THE THE T	18. BILLY SQUIER/F	4	SHAKE	17. 18. 19. 29. 21. 22. 23.	JOE HALSH JON ANDERSON/F MOTLEY CRUE NIGHT RANGER PAT BENATAR 12" ROBERT PLANT ROBERT PLANT	4	CONFESSOR	25. 26. 27. 28. 29. 30. 31.	RUSS BALLARD SCORPIONS STING STING TALKING HEADS TALKING HEADS THE FIXX/FL	4	FINE ROCK FORTRESS RUBSIANS ROAD SHE LETTER
BENT SONGS ENPHASIS BOD DYLAN DIRE STRAITS HEART HUEY LEWIS/B JEFF BECK JOHN PARR/F ROBERT PLANT SPRINDSTEEN/43	LH/TH 5 5 5 5 5 5 5 5 5	PEOPLE FIRE LITTLE STAND	10. BILLY SQUIER/F 11. BOB DYLAN 12. BRYAN ADAMS 13. BRYAN FERRY 14. DINE STRAITS 15. MEART 16. JEFF BECK	4 4 4 0 4	SHAKE WHEN SUMMER SLAVE MALK LOOKS END	19. 20. 21. 22. 23. 24.	JOE HALSH JON ANDERSON/F MOTLEY CRUE NIGHT RANGER PAT BENATAR 12" ROBERT PLANT ROBERT PLANT	4	CONFESSOR	25. 26. 27. 28. 29. 30. 31. 32.	RUBS BALLARD SCORPIONS STING STING TALKING HEADS TALKING HEADS TALKING HEADS THE FIXX/FL U2	4	FIRE ROCK FORTRESS RUBSIANS ROAD SHE LETTER SUMRISES
1 RRENT SONGS EMPHASIS BOD DYLAN DIRE STRAITS HEART HUEY LEHIS/B JEFF BECK JOHN PARR/F ROBERT PLANT SPRINGSTEEN/45 DD. PITTSBURGH, PA DS1 POINTER SISTEL	LU/TH 5 5 5 5 5 5 5 5 5	HUNET WHAT POMER PEOPLE FIRE LITTLE STAND	18. BILLY SQUIER/F	4 4 0 4 12) 362-4	SHAKE WHEN SUMMER SLAVE MALK LOOKS END 2144).	19. 20. 21. 22. 23. 24.	JOE WALSH JON ANDERSON/F NOTLEY CRUE NIGHT RANGER PAT BENATAR 12" ROBERT PLANT ROBERT PLANT ROBERT PLANT	D 4	CONFESSOR	25. 26. 27. 28. 29. 30. 31. 32.	RUBS BALLARD SCORPIONS STINS TALKING HEADS TALKING HEADS THE FIXX/FL	4	FINE ROCK FORTRESS RUBSIANS ROAD SME LETTER SUNRISES
IBENT SONGS EMPHASIS BOD DYLAN DIRE STRAITS HEART HUEY LEWIS/B JEFF BECK JOHN PARR/F ROBERT PLANT SPRINGSTEEN/45 DO, PITTSBURGH, PA 251 POINTER SISTE	LH/TH 5 5 5 5 5 5 5 5 5 5 7 8 8 8 9. DM	POWER POWER PEOPLE FIRE LITTLE STAND	10. BILLY SQUIER/F 11. BOB DVLAM 12. BRYAN ADAMS 13. BRYAN FERRY 14. DIRE STRAITS 15. MEART 16. JEFF BECK //N.DDAVE SMEDLOCK (<u>A-HB</u> "TAKE" 2	412) 362-1	SHAKE WHEN SUMMER SLAVE MALK LOOKS END	19. 20. 21. 22. 23. 24. RED SPE	NOTLEY CRUE NIGHT RANGER PAT BENATAR 12" ROBERT PLANT ROBERT PLANT ROBERT PLANT	D 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	CONFESSOR RIGHT ROOM STREET INVINCIBLE LEAD PINK SEVENS	27. 28. 29. 30. 31. 32.	. STING STING TALKING HEADS TALKING HEADS THE FIXX/FL UP	4 D 4 D 4	FORTRESS RUGSIANS ROAD SHE LETTER SUNRISES
IBENT SONGS EMPHASIS BOD DYLAN DIRE STRAITS HEART HUEY LEWIS/B JEFF BECK JOHN PARR/F ROBERT PLANT SPRINGSTEEN/45 DO, PITTSBURGH, PA 251 POINTER SISTE	LH/TH 5 5 5 5 5 5 5 5 5 5 7 8 8 8 9. DM	POWER POWER PEOPLE FIRE LITTLE STAND	10. BILLY SQUIER/F 11. BOB DVLAM 12. BRYAN ADAMS 13. BRYAN FERRY 14. DIRE STRAITS 15. MEART 16. JEFF BECK //N.DDAVE SMEDLOCK (<u>A-HB</u> "TAKE" 2	412) 362-1	SHAKE WHEN SUMMER SLAVE MALK LOOKS END	19. 20. 21. 22. 23. 24. RED SPE	NOTLEY CRUE NIGHT RANGER PAT BENATAR 12" ROBERT PLANT ROBERT PLANT ROBERT PLANT	D 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	CONFESSOR RIGHT ROOM STREET INVINCIBLE LEAD PINK SEVENS	27. 28. 29. 30. 31. 32.	. STING STING TALKING HEADS TALKING HEADS THE FIXX/FL UP	4 D 4 D 4	FORTRESS RUGSIANS ROAD SHE LETTER SUNRISES
IBENT SONGS EMPHASIS BOD DYLAN DIRE STRAITS HEART HUEY LEWIS/B JEFF BECK JOHN PARR/F ROBERT PLANT SPRINGSTEEN/45 DO, PITTSBURGH, PA 251 POINTER SISTE	LH/TH 5 5 5 5 5 5 5 5 5 5 7 8 8 8 9. DM	POWER POWER PEOPLE FIRE LITTLE STAND	10. BILLY SQUIER/F 11. BOB DVLAM 12. BRYAN ADAMS 13. BRYAN FERRY 14. DIRE STRAITS 15. MEART 16. JEFF BECK //N.DDAVE SMEDLOCK (<u>A-HB</u> "TAKE" 2	412) 362-1	SHAKE WHEN SUMMER SLAVE MALK LOOKS END	19. 20. 21. 22. 23. 24. RED SPE	NOTLEY CRUE NIGHT RANGER PAT BENATAR 12" ROBERT PLANT ROBERT PLANT ROBERT PLANT	D 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	CONFESSOR RIGHT ROOM STREET INVINCIBLE LEAD PINK SEVENS	27. 28. 29. 30. 31. 32.	. STING STING TALKING HEADS TALKING HEADS THE FIXX/FL UP	4 D 4 D 4	FORTRESE RUGSIANE ROAD SHE LETTER SUNRISES
BENT SONGS EMPHASIS BOD DYLAN DIRE STRAITS HEART HUEY LEWIS/B JEFF BECK JOHN PARR/F ROBERT PLANT SPRINDSTEEN/45 DO, PITTSBURGH, PA 251 POINTER SISTE RENT SONGS	LH/TH 5 5 5 5 5 5 5 5 5 5 7 8 8 8 9. DM	POWER POWER PEOPLE FIRE LITTLE STAND	10. BILLY SQUIER/F 11. BOB DVLAM 12. BRYAN ADAMS 13. BRYAN FERRY 14. DIRE STRAITS 15. MEART 16. JEFF BECK //N.DDAVE SMEDLOCK (<u>A-HB</u> "TAKE" 2	412) 362-1	SHAKE WHEN SUMMER SLAVE MALK LOOKS END	19. 20. 21. 22. 23. 24. RED SPE	NOTLEY CRUE NIGHT RANGER PAT BENATAR 12" ROBERT PLANT ROBERT PLANT ROBERT PLANT	D 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	CONFESSOR RIGHT ROOM STREET INVINCIBLE LEAD PINK SEVENS	27. 28. 29. 30. 31. 32.	. STING STING TALKING HEADS TALKING HEADS THE FIXX/FL U2	4 D 4 D 4	FORTRESE RUGSIANE ROAD SHE LETTER SUNRISES
BENT SONGS EMPHASIS BOD DYLAN DIRE STRAITS HEART HUEY LEWIS/B JOFF BECK JOHN PARR/F ROBERT PLANT SPRINBSTEEN/45 D. PITTSBURGH, PA ISI POINTER SISTE RENT SONGS	LH/TH 5 5 5 5 5 5 5 5 5 5 7 8 8 8 9. DM	POWER POWER PEOPLE FIRE LITTLE STAND	10. BILLY SQUIER/F 11. BOB DVLAM 12. BRYAN ADAMS 13. BRYAN FERRY 14. DIRE STRAITS 15. MEART 16. JEFF BECK //N.DDAVE SMEDLOCK (<u>A-HB</u> "TAKE" 2	412) 362-1	SHAKE WHEN SUMMER SLAVE MALK LOOKS END	19. 20. 21. 22. 23. 24. RED SPE	NOTLEY CRUE NIGHT RANGER PAT BENATAR 12" ROBERT PLANT ROBERT PLANT ROBERT PLANT	D 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	CONFESSOR RIGHT ROOM STREET INVINCIBLE LEAD PINK SEVENS	27. 28. 29. 30. 31. 32.	. STING STING TALKING HEADS TALKING HEADS THE FIXX/FL U2	4 D 4 D 4	FORTRESE RUGSIANE ROAD SHE LETTER SUNRISES
RENT SONGS EMPHASIS BOB DYLAN DIRE STRAITS HEART HUEY LEWIS/B JEFF BECK JOHN PARR/F ROBERT PLANT SPRINBSTEEN/45 D. PITTSRURGH, PA S1 POINTER SISTE RENT SONGS	LH/TH 5 5 5 5 5 5 5 5 5 5 7 8 8 8 9. DM	POWER POWER PEOPLE FIRE LITTLE STAND	10. BILLY SQUIER/F 11. BOB DVLAM 12. BRYAN ADAMS 13. BRYAN FERRY 14. DIRE STRAITS 15. MEART 16. JEFF BECK ///.DDAVE SMEDLOCK (412) 362-1	SHAKE WHEN SUMMER SLAVE MALK LOOKS END	19. 20. 21. 22. 23. 24. RED SPE	NOTLEY CRUE NIGHT RANGER PAT BENATAR 12" ROBERT PLANT ROBERT PLANT ROBERT PLANT	D 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	CONFESSOR RIGHT ROOM STREET INVINCIBLE LEAD PINK SEVENS	27. 28. 29. 30. 31. 32.	. STING STING TALKING HEADS TALKING HEADS THE FIXX/FL U2	4 D 4 D 4	FORTRESS RUGSIANS ROAD SHE LETTER SUNRISES
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Level 1

SP. PHILADELPHIA, P DS: NIGHT RANGER TEXTONES 12"	"SEVEN"	3	DMARK DIDIA (215)660 URIAH HEEP 12" "POI URIENT "BACK" 2	8-9460) DR* 3	. JEFF POLL	ACK. <u>VAN-ZANT</u> "MIDNIGHT"	3	STIN	<u>B</u> "FORTAE88" 2	72	
ARENT SONGS (MANASIS , BON JOVI 2. CAFFERTY/BROWN 3. DOKKEN 4. DOKKEN 5. HOLTERS 7. JEFF BECK 5. HOLTERS 5. KIM HITCHELL 5. KIM HITCHELL 5. KIM HITCHELL 5. KIM HITCHELL 5. ROBERT PLANT 5. SHOUTING STAR	5	TRACKS IN TOUGH ALONE HAND DEEP DANCE PEDPLE CONFESSOR BO STREET NURBER SEVENS SUN	14. TOM PETTY 15. AC/DC 16. BON JOVI 17. BRYAN ADAMS 16. DEEP PURPLE 19. FOREIBNER 20. BRAHAM PARKER 21. HEART 22. HOUTERS 23. HUEY LEWIS/B 24. JEFF BECK 25. JOHN PARK/F 26. METALLICA	LH/TH D 4 3 4 4 4 4 4 4 4 4 4 4 4 4 4	TRACKS MARE DANGER SILENT SILMER HOME REACTION MARE MARE MARE DANER END FIRE BLACK	27. MOTLEY CRUE 28. MR. MISTER 29. PAT BENATAR 12" 30. RATT 31. SUPERTRAMP 32. TEARS FOR FEARS 33. THE FIRM 34. DIRE STRAITS 35. ERIC CLAPTON 36. FIDMA 37. KEEL 38. LONE JUSTICE 39. PHIL COLLINS	D A A A A A A 3 3 3 3 3 3 3 3 3 3 3	TRACKS ROOM BROKEN INVINCIBLE LAY CANNONDALL SHOUT GUARANTEED MALK MAITING HEART RIGHT SMEET LONG	40. THE FIRM 41. THISTED SISTER 42. VAT 43. ALASKA 44. KIM MITCHELL 45. MEN AT WORK 46. ROBUE WALE 47. SCORPIONS 40. TAXXI 49. TRASH	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	RACKS KAY JIRLS HISS N.L. HEED N.L. BIG STILL KOCK
ATT. OKLAHOMA CITY.			DSCOTT DOUBLAS (485 <u>BRYAN FERRY</u> "SLAVE		Leve			AC/D	C "SHAKE" 1		
HAMA'S BOYS HAMA'S BOYS HARANSIS I DIRE BIRALIS DOKKEN J DIRE BIRALISH J JOE WALSH S. JOE WALSH S. PAT BENATAR 12" 7. SHODING STAR B. STING 9. TEAMS FOR FEARS D. THE FIRM	LH/TH 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	TRACKS MONEY ALONE MHAT PEOPLE CONFESSOR INVINCIBLE SUN SHADOWS BHOUT SOMEONE	11. BOB DYLAN 12. BRYAN AQANG/IMP 13. CAFFERTY/BROWN 14. COREY HART 15. ERIC CLAPTON 16. HELIX 17. HLEY LEMIG/B 18. JOHN PARA/F 19. NIGHT RANGER 28. PHIL COLLINS	LH/TH 4 4 3 4 5 4 3 4 5 4 3 4 0 4	TRACKS TIGHT DIANA C-I-T-Y NEVER SEE DEEP POWER FIRE SEVEN NUMBER	21. RATT 22. ROBERT PLANT 23. RUDERT PLANT 23. RUDERTRANP 25. SUPERTRANP 25. TAXII 27. THE FIXX/FL 28. U2 29. VAN-ZANT 38. EURYTHWICS	LH/TH 3 4 4 D 4 D 4 4 4 4 3	TRACKS LAY BEVENS FINE FORTAESS STILL STILL STILL STILL STILL BTILL BUNRISES BOLIEVE DALL	31. JOE MALSH 32. NOTLEY CRUE 33. ROBERT PLANT 34. STINS 35. THE FIRM 35. YET 37. TOM PETTY 38. BOD JOVI 39. SUPERTRAMP	3 4 3 5 3 2 3 4 2 1	DITTERS ROOM ITTLE
SI. SAN ANTONIQ. T	X P.D. /#	. D 900 LINDE	N (512)337-4550). LOU REED/P "HOT"	3							
UBBENT SCHOS Y EMPHRSIS 1. BEACH BOYS 2. CHINA CRISIS 3. DIRE STRAITS 4. DON HENLEY 5. ERIC CLAPTON 6. HEART 7. HUEY LEMIS/B 6. JEFF BECK 9. KIM CANNES 1. NONO 2. PAYDLAS 3. PHIL COLLING 4. S. PORRY/USA 5. SADE	UH/TH 5 5 3 5 3 5 3 5 3 5 5 3 5 5 5 5 5 5 5 5	TRACKS BRCK PLINCH LIQVE SEE MHRY POMER PEOPLE JAPAN CRAZY MRLL ORLY SUSSUDIO 61RL	16. STING 17. SUZANNE VEGA 18. DECACH BOYS 19. DECACH BOYS 20. DECACH BOYS 20. DECACH BOYS 21. DILLY JOEL 22. DOB DYLAN 23. BRYGN FERRY 24. CHINA CRISIS 25. CHINA CRISIS 25. CHINA CRISIS 25. CONEY HART 27. DIRE STRAITS 26. DIRE STRAITS 29. DRAWA 30. EARL KLUBH	5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	IF SHALL LATE MAYBE TIME HUMAN TIGHT SLAVE HIGH SPING MAITING SO TRICK RUSH	31. ERIC CLAPTON 32. EURYTHNICS 33. MOMARD JONES 34. KENNY LOOBINS 35. KIN CARNES 36. LIFE BY NIGHT 37. MEN AT MORK 38. NICHAEL FRANKS 40. NICHAEL FRANKS 41. NIK KENSHAM 42. PASBRORT 43. PAY BENATAR 12' 44. PAYOLAS	3 3 3 3 3 3 3	LET NOW YOUR BOY JOY INVINCIBLE	46. PHIL COLLINS 47. SADE 48. SPYRO BYRA 49. STING 50. STING 51. STING 12" 52. STYLE COLNCIL 53. SUZANNE VEBA 54. SUZANNE VEBA 55. THE TRUTH 56. THE TRUTH 56. THE TRUTH 56. THE TRUTH 57. TIL TUESDAY 58. TOM GRANT 59. TOM PETTY 60. MILLIE/BOYS		TRACKS LONG PIE SHAKE FORTRESS WAVE DAY SHOUT KNIGHT MALL ALMAYS BOREAD BOREAD BOREAD BOREAD BOREAD BOREAD BOREATER ARMS
20. OMAHA. NE P.D 2051 BRYAN ADAMS/I X 12" "HOUBE	MP "DIA		-JOE BLOOD (462)592-5 <u>DIRE STRATS</u> "WORL	(300). (D" 3	BURKHART/ABR	RAMS. Motels 12" "Shame" :	3	 <u>8118</u>	16 "SHADOM8" 3		
-2 URRENT SONDS Y ERMADSIS I. DIRE STRAITS 2. MEART 3. HUEY LEWIS/0 4. JEFF BECK 5. JOHN PARK/F 6. MOTLEY CRUE 7. PAT DEWATAR 12" 6. STINS 9. TEARS FOR FEARS 0. BODLEY/CREME 12 1. KATRINA/WAVES 2. R.E.M.		TRACKS NONEY HMAT POMER PEDPLE FIRE ROOM INVINCIBLE IF SHOUT CRY MED THERE	13. STING 14. TOM PETTY 15. BOB DYLAN 16. BWYAN GADANG 17. BRYAN FERRY 18. CORFY HART 20. DIRE STRAITS 21. G. THOROBOOD 22. HELLIX 23. JEFF BECK 24. JOE WALSH		RUBBIAND DETTER TIGHT SLIMMER BLAVE C-I-T-Y NEVER SO HAND	25. JON ANDERBON/F 26. MEN AT WORK 27. RATT 28. ROBERT PLANT 29. RUSS BALLARD 30. SPRIMBGTEEN/45 31. STING 32. TALKING MEADS 33. TALKING MEADS 34. UR 35. BRUCE/UBA 36. BRYTH RORMS	LH/TH 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2	TROCKS RIGHT SMAKES LAY SEVENS FIRE STAND FORTRESS ROAD SHE SLINRISES TRAPPED HERVEN	37. DON MENLEY 38. EURYTHNICS 39. MODTERS 40. KIM MITCHELL 41. NIGHT RANGER 42. PAUL YOUNG 43. POMER STATION 44. ROBERT FLANT 45. SPRINGSTEEN 46. SUPERTRAMP 47. TIL TUESDAY	*********	TRACKS LOVE LIE ZONBIES BO STREET AMAY BANG LITTLE DAYS CANNONBALL VOICES
0061 NR 7/12	P. DBILL	BRUIN/M. DL	EE ROBERTS (316)772-5	6 00). I	URKHART/ABR	KANS.			12 12		
-2 URRENT BONGS IN EMPHAGIS 1. DIRE STRAITS 2. DIRE STRAITS 3. NEART 4. NUEY LEWIS/D 5. JOE WALEH 6. KIM NITCHELL 7. NIGHT REMARR 6. PAT DENATAR 12" 9. PHIL COLLING	LM/TH 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	MONEY MORLD MAAY POMER CONFESSOR SO STREET	10. PHIL COLLINS 11. PHIL COLLINS 12. ROBERT PLANT 13. ROBERT PLANT 15. ROBERT PLANT 15. ROBERT PLANT 16. SPRIMBSTEEN 17. SUPERTRAMP 18. BRYAN FERRY		NUMBER DNLY KALLALOU LITTLE PINK SEVENS DAYS	19. HODTENS 20. JEFF BECK 21. JOHN PARR/F 22. RATT 23. RATT 24. TURKING HEADS 25. TURKS FOR FEAR 25. TOP PETTY 27. UE	LUZTU S	ZOMBIES PEDPLE FIRE BANS LAY ROAD SHOUT	28. BRYAN ADAMS 29. CAFFERTY/BROWN 38. DON HENLEY 31. HELIX 32. STING 33. STING	3 3 3	TRACKS SUMMER C-I-T-Y LOVE DEEP FORTRESS RUSSIANS
ILO. COLORADO SPRIM COSI BRYAN ADANE/	NGS. CO	P.DRICH HAM	K/M. DALAN MHITE (30 HUEY LEWIS/D "BAC UNIAH HEEP 12" "P	K" 3		HUTTELS 12" "SHAME"	3	800	LEY/CREME 12 "CRY" 2	2	
-2 CURRENT SONGS IV DUPHOBLE I. BILLY JOEL 2. MUCY LENIS/B 3. JEFF BECK 4. JOHN PARK/F 5. NOTLEY CRUE 6. NIGHT RANGER 8. PAT DENATAR 12" 9. PHIL COLLING 10. RATT 11. ROBERT PLANT 12. ROBERT PLANT 13. STING 14. TALKING HEADS 15. AC/DC	LW/TM 2 6 3 5 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	TRECKE MUMAN PEOPLE FIRE FIRE FORMING MORNING STREET INVINCIBLE INVINCIBLE LAY LAY	16. BILLY BOUTER/F 17. BOB DYLAN 18. BON JOVI 19. BRYAN PERRY 21. CAFFERTY JORNAN 22. CORFY HART 23. DIRE STRAITS 24. ELTON JOHN 12* 25. EURYTHMICS 26. S. THOROGOOD 27. HEANT 28. HELIX 29. HOOTERS 38. HOOTERS	LH/TH D 3 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	TRECKE SHARKE SHARKE SLAVE SLAVE C-I-T-Y NEVER BALL HAND HAND HAND HAND HAND HAND HAND HAND	31. JEFF BECK 32. JOE MALSH 33. JOE MALSH 34. KIM MITCHELL 35. NIGHT RANGER 36. PMIL COLLING 37. R.E.M. 38. RUSS BALLARD 39. SHODTING STAR 40. SPRINGSTEEN/45 41. STING 42. SUPERTRAMP 43. SUPERTRAMP 43. SUPERTRAMP 43. SUPERTRAMP 44. TALKING HEADS 45. TALKING HEADS	LU/TU 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	END BITTERS CONFESSOR BC DNLY THERE FIRE SCHEMEMERE STAND SHADOMS BROTHER BROTHER STILL LADY	46. TAXXI 47. TEARS FOR FEAR 48. TON PETTY 49. TON PETTY 59. U2 51. Y&T 52. COREY HART 53. KATRINA/MAYES 54. LOWE JUBTICE 55. MR. MISTER 55. SCORPJONS 57. TEXTONES 12"	HATH 3333332222222	IRACKS STILL BETTER REBELS SUNRIBES GIRLS NEVER RED SMEET BROKEN BIG MISSION
ALAO, EL PASO, TX ADDS: BILLY JOEL MOTELS 12*	"HUMAN"	3	-PEPE LOPEZ (915)544 CHEAP TRICK 12" URIAH HEEP 12" "P	TONIOHI	* 3	BUADALCANAL "TRAIL" X 12" "HOUBE" 3	3		<u>A'S BOYE</u> "60" 3		,
LURRENT SONGS BY EMPHREIS 1. CAFFERTY/BROWN 2. COREY HART 3. DIME STRAITS 4. EURYTHMICS 5. MEART 6. MUEY LEWIS/B 7. JOHN PARR/F 6. JOURNEY 9. MEN AT MORK 10. MOTLEY CRUE 11. NIGHT RANGER 12. RATT 13. ROBERT PLANT 14. SPRINGSTED 15. STING		TOUGH NEVER NONEY LIE MHAT DOMER FFIRE ONLY SINCHY SINCHY SINCHY SINCHY SINCHY SINCHY SINCHY SINCHY	16. SUPERTRAMP 17. TEARS FOR FEARS 18. TIL TUEBORY 19. TOM PETTY 20. AC/DC 21. BOB DYLAN 22. BON JOVI 23. BOB DYLAN 24. CAFFENTY/BROWN 25. COK ADBIN 27. DIRE STRAITS 26. DON HERLEY 38. EURYTWICS	D	5 CANNONBAL 5 SHOUT 5 VOICES 5 COME 8 DANGER 8 TIGHT 3 IN 3 SUMMER	L 31. 6. THOROBOOD 32. GOOLEY/CREME 1 33. HELIX 34. HOOTENS 35. JEFF BECK 36. JEFF BECK 37. JOE WALSH 36. MEN AT MORK 39. NILS LOFFMEN 40. ORPHAN 41. PAT BENATAR 12 42. R.E.M. 43. SCORPIONS 45. STINS	D	HAND CRY CRY ZOMBIES END PEOPLE CONFESSOR SNAKES SECRETS SKIES	46. STING 47. STING 48. TALKING HEADS 49. TAXI 50. THE DOORS 51. THE FIXX/FL 52. THE INNOCENT 53. TING FIXX/FL 53. TAGM 53. TAGM 53. TAGM 53. TAGM 53. TAGM 53. WEIRD PL 58. Y&T	3 3 3	TRACKS RUSSIAMS HURK ROAD STILL BLUES LETTER OILEEN HERO REDELS GET SUNRISES LIKE SIRLS

UL AUSTIN, TX P.D.	-CLARK RYA	W/M.DJEFF	CARROL (512)474-65 TAXXI "STILL" 3	543).		URGENT "BACK" 3		THE	TRUTH "PLAYGROUND" 2	
IRENT SONGS ERMMAGIS BOB DYLAN BRYAN FERRY COREY HART DIRE STRAITS EURYTHMICS HEART HEART HEART HEART HEART HEY KATRINA/HAVES NILS LOFGREN NATBLAFERN ROBERT PLANT ROBERT PLANT	LUVIU IA 5 TI 5 SL 5 NE 5 E 3 5 E 3 5 E 5 P 5 P 5 F 3 5 F 3 5 SE	RACKS IGHT AVE VER AL DOKS HAL DOKS HAL DOKS HAL DOKS EOPLE EOPLE EOPLE EOPLE EOPLE EOPLE EVINCIBLE EVENS	16. STING 17. SUPERTRAMP 18. TALKING HEADS 19. TEARS FOR FEAR 20. TOM PETTY 21. CAFFERTY/BROWN 22. DIR STRAITS 23. DON MENLEY 24. DON MENLEY 25. EURTIMICS 26. FOREIGNER 27. G. TMORGGOOD 28. JEFF BECK 29. JOE WALSH 30. JOE WALSH	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	REACTION HAND END	31. KIM MITCHELL 32. LONE JUSTICE 33. MR. MISTER 34. PAYOLAS 35. R.E.M. 36. RED 7 37. STING 38. SUPERTRAMP 39. SUPERTRAMP 40. TALKING HEADS 41. THE FIXX/FL 42. TIL TUESDAY 43. TOM FOGERTY 44. U2 45. WILLIE/BOYS	3 3 3 3 3 3 3 3 3 3 3 3 3 5 3 3 3 3 3 3	TRACKS ALL HAYS BROKEN ONLY DRIVER HEARTBEAT FORTRESS BETTER STILL SHE LETTER SHOULDER RUNNING SUNRISES BABY	45. BILLY CARTER 47. BON JOVI 48. DRAMA 49. HELIX 50. HING 51. HOTLEY CRUE 52. NIGHT RANGER 53. RATT 54. SHODTING STAR	W/TH TRACKS 1 2 JONES 2 PARALYJ 2 DEEP 2 FISH D 2 ROOM 2 NEED 2 LAY 2 SUN 1 2 HISSING 2 GIRLS 1 LIKE
PX. TUCSON. AZ P.D DS: BILLY SQUIER/F GODLEY/CREME I URIAH HEEP 12"	*SHAKE*	2	OHN HUTCHINSON (602 <u>C.S. ANGELS</u> "FAL <u>MOTELS 12"</u> "SHAM	LING 2	۰.	DIRE STRAITS "SO" 2 STING "WAVE" 2		ELT TEX	<u>DN JOHN 12"</u> "ACT" 2 <u>TONES 12"</u> "MISSION" 2	
E RRENT SONGS EMPHASIS . BRYAN ADAMS . BRYAN FERRY . CAFFERTY/BROWN . DIRE STRAITS . G. THOROGOD . HUEY LEWIS/B . JOHN PARR/F 3. PAT BENATAR 12" . R.E.M.	LH/TH I 5 S 5 S 4 5 C 5 M 5 M 5 F 5 F 5 T 5 T	RACKS JUMMER SLAVE SLAVE SLAVE HONEY HAND DOWER FIRE	11. ROBERT PLANT 12. RUSS BALLARD 13. STING 14. TALKING HEADS 15. TEARS FOR FEAT 16. Y&T 17. AC/DC 18. BOB DYLAN 19. BON JOVI 20. EURYTHMICS	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	SEVENS FIRE FORTRESS ROAD SHOUT GIRLS DANGER TIGHT	21. HEART 22. HELIX 23. JEFF BECK 25. KATRIMA/MAVES 26. MOTLEY CRUE 27. MR. MISTER 28. SIING 29. TALKING HEADS 30. TAXXI	LH/TH 5 4 2 4 4 4 4	WHAT DEEP END PEOPLE RED ROOM BROKEN IF SHE	31. THE FIXX/FL 32. U2 33. HEART 34. HOOTERS 35. LONE JUSTICE 36. SCORPIONS 37. TIL TURSDAY 38. THE INNOCENT	LM/TM TRRCKS 2 4 LETTER 5 4 SUIRTIS 2 3 LOOKS 2 3 DANCEL 2 3 SHOUL 3 BIG 2 3 SHOUL 3 2 LIVING
OD. TULSA. OK P.D.	-CHARLIE W	EST/M.DJI	M JONES (918)664-26	10). JEF	POLLACK.					
IRRENT SONGS I EMPAGES I EMPAGES I. HEART I. HEART I. HEART I. HEART I. HEART I. HEART I. HEART I. JOHN FOGERTY I. ROBERT PLANT I. SUPERTRAMP I. BOB DYLAN	5 B 5 F 5 S 5 L 5 L 5 L 5 L 5 L 5 L 5 L 5 L 5 L 5 L	NHAT BAD POWER END SEARCH LUCKY LITTLE IF	12. BRYAN ADAMS 13. BRYAN ADAMS/IN 14. BRYAN FERRY 15. COCK ROBIN 16. DIRE STRAITS 17. DON HEMLEY 18. EURYTHMICS 19. FOREIGNER 29. G. THOROGOOD 21. MELIX 22. HOOTERS	3 1P D 3 3 3 3 3 3 3 3 3 3 3 3	SLAVE HEART MONEY LOVE LIE REACTION HAND DEEP	23. JEFF BECK 24. JOE HALSH 25. JOE WALSH 26. MEN AT WORK 27. NIGHT RANGER 28. PAJ BENATAR 12 29. PAUL YOUNG 30. REO SPEEDHAGON 31. ROBERT PLANT 32. RUSS BALLARD 33. TALKING HEADS	3 3 3	PEOPLE BITTERS CONFESSOR NEED SEVEN INVINCIBLE AWAY GOTTA SEVENS FIRE	34. VAN-ZANT 35. WILLIE/BOYS 36. Y&T 37. AC/DC 38. CARLY SIMON	LH/TH TRACKS 3 BELIEV 3 BELIEV 3 BABY D 2 FLY D 2 FLY D 2 FLY D 2 FLY D 2 FLY D 2 FLY C 2 SKIES D 2 FHERE 2 NO 2 STILL
AYZ, TULSA, OK P.D. DDS: BILLY JOEL "MOTELS 12"	HUMAN" 3	M. DP. D. WI1	TT (918)665-3131). CARLY SIMON "TI SUPERTRAMP "BRO	RED* 3	ABRAMS.	GODLEY/CREME 12 "CR	/* 3	ни	EY LEWIS/B "BACK" 3	
2 URRENT SOMME Y EMPHASIS 1. COREY MART 2. DIRE STRAITS 3. DON MENLEY 4. MEART 5. HOWARD JONES 6. HUEY LEWIS/B 7. JEFF BECK 6. STING 9. SUPERTRAMP 0. TEARS FOR FEARS	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	NEVER	11. ARETHA FRANKL 12. B.B.KING 13. BOB DYLAN 14. BRYAN ADAMS 15. BRYAN FERRY 16. CAFFERTY/BROW 17. DIRE STRAITS 18. EURYTHMICS 19. JOE WALSH 20. JOHN PARR/F	IN D 3 3 3 3 3 3 3 3 3 3 3 0 3 0 3	SLAVE C-I-T-Y SO BALL	21. JON ANDERSON/J 22. PAT BENATAR 1: 23. ROBERT PLANT 24. RUSS BALLARD 25. SPRINGSTEEN/4: 26. STING 27. STING 28. STING 28. STING 29. TALKING HEADS 30. TING TURNER 1:	2* 3 3 5 3 3 3 3 3 3 3	RIGHT INVINCIBL SEVENS FIRE STAND FORTRESS WAVE WORK	31. U2 E 32. R.E.M. 33. SIMON TOWNSHEND 34. HELIX 35. MR. MISTER 36. STANLEY CLARKE 37. STYLE COUNCIL	LH/TH TRACK 3 SUNRI D 2 THERE 2 BARRI 1 DEEP D 1 BROKE D 1 CAMPO D 1 BEST
ARF. WORCESTER/BOST	DN MA P.D.	-CYNDE SLAT	TER/M.DRUSS MOTTL	A (617)75	2-3611).					
PERRENT SOMGS Y EMPHASIS L. CAFFERTY/BROWN 2. DIRE STRAITS 3. DIRE STRAITS 4. ERIC CLAPTON 5. EURYTHMICS 5. FIONA 4. MEART 3. JOE MALSH 3. JOE MALSH 3. JOE MALSH 3. JOHN FOGERTY 6. MEAT RANGER 2. PHIL COLLINS 3. ROBERT PLANT 5. SPRINGSTEEN	555555555555555555555555555555555555555	TRACKS TOUGH HONEY HOLK SEE JIE JIE HANT CONFESSOR CONFESSOR CONFESSOR CONFESSOR STREET INSIDE JITLE XAYS	15. STING 16. BRUCE/USA 17. CAFFERTY/BROW 18. COREY HART 19. DON HENLEY 20. FOREIGNER 21. GRAHAM PARKER 22. HOOTERS 23. HUEY LEWIS/B 24. JEFF BECK 25. JOE WALSH 26. JOHN PARK/F 27. KIM MITCHELL 28. LOWE JUSTICE	<u>LH/TH</u> 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	TRACKS IF TRAPPED C-I-T-Y NEVER LOVE REACTION WAKE ZOMBIES POWER PEOPLE BITTERS FIRE GO WRYS	29. MICK JAGGER 30. MOTLEY CRUE 31. PAT BENATAR 12 32. PHIL COLLINS 33. POWER STATION 34. R.E.M. 35. REO SPEEDWAGON 36. STING 37. SUPERTRAMP 38. THE FIRM 39. THE FOOLS 40. TIL TUESDAY 41. TOM PETTY 42. TOM PETTY	4	IRACKS LONELY ROOM INVINCIBLE ONLY BANG THERE BOTTA FORTRESS CANNONBALL GUARANTEEL WORLD VOICES BETTER REBELS	46. DOKKEN 47. G. THOROGOOD 48. GINO VANNELLI 49. H.LEWIS/USA 50. MEN AT WORK 51. RATT	LH/IH TROCKS 4 SURRIS 3 TIGHT 3 ALONE 3 HAND 3 BLACK 3 TROUBL 3 NEED 3 LACY 3 FIRE 3 BIG 3 ROAD 3 MISSIC
DX. SYRACUSE. NY V	M.D AMY DA	AHLMAN/P.D	ED LEVINE (315)472	-0200),						
URRENT SONGS (EMPHASIS). BRYAN ADAMS 2. HEART 3. HUEY LEWIS/B 3. JEFF BECK 5. PAT BENATAR 12* 5. ROBERT PLANT 5. STING 5. BENNY MARDOMES 3. BENNY MARDOMES 5. BENNY MARDOMES 5. BENNY MARDOMES 5. BENNY MARDOMES 5. BENNY MARDOMES 5. FOREIGNER 6. FORGIGNER 6. THOROGOOD 5. JOHN PARR/F	5555555444444	INACKS SUMMER HANT POWER COPLE COPLE COPLE INVINCIBLE ITTLE IF CUTS CON TIGHT JIANA RUNEY REACTION HAND TIRE	16. MOTLEY CRUE 17. PHIL COLLINS 18. RATT 19. STING 20. STING 21. SUPERTRAMP 22. TEARS FOR FEAL 23. TOM PETTY 24. U2 25. BILLY JOEL 26. BON JOVI 27. CAFFERTY/BROWN 28. COREY HART 29. HELIX 30. MODTERS	4 0 3 3	TRACKS ROOM MUMBER LAY FORTRESS SHADOWS CANNONBAL SHOUT BETTER SUNRISES NUMAN IN TOUGH NEVER DEEP ZOMBIES	31. HUEY LEWIS/B 32. JEFF BECK 33. KINGSMAKES 34. LOU REED/P 35. R.E.M. 136. RATT 37. RUSS BALLARD 38. SPRINGSTEEN/48 40. TALKING HEADS 41. TALKING HEADS 42. VAN-ZANT 43. YAT 44. DON HENLEY 45. JOE WALSH	LH/IM D 3 D 3 D 3 3 3 3 3 3 3 3 0 3 3 2 2 2	BACK END TOUGH HOT THERE LOVE FIRE DAYS STAND ROAD STAY MIDNIGHT GIRLS LOVE	46. KIM MITCHELL 47. NIGHT RANGER 48. PAUL YOUNG 49. PHIL COLLINS 59. SCORPIONS 51. SCORPIONS 52. SCORPIONS 53. SCORPIONS 53. SCORPIONS 54. TIL TUESDAY 55. AC/DC 56. ARETHA FRANKLIN 57. CAFFERTY/BROWN 58. COREY HART 59. EURYTHMICS 60. TEARS FOR FEARS	LM/TM TRACKS 2 GO 2 STREE 2 AMAY 2 SUSSUC 2 BIG 2 NO 2 BIG 2 NO 2 ROCK 2 STILE 2 VILE 2 VILE 2 VILE 2 STIL 1 DANGEF 1 FREEW 1 CE-IT- D 1 BOLL D 1 HEAD
2 MOTELS 12" "S	P. DPETE SHAME" 4	ER LITMAN/M.	DLARS MURRAY (40) TEARS FOR FEARS			ADDS 5	OFA	AMASON	A MADON OFEN	4
JARENT SONGS IMPROVIS ENDING COREY HART C. COREY HART J. DIRE STARITS J. DIRE STARITS S. SPRINGSTEEN STING S. SUPERTRAMP TALKING HEADS TALKING HEADS TALKING HEADS ARTHA FRAMULIN BEACH BOYS BRYAN FERRY	SSSSSSSSSSSSSSSSSSSSSSSSSSSSSSSSSSSSSS	IRE XAYS F	14. CAFFERTY/BROWN 5. CARLY SIMON 16. DGA HEMLEY 17. EURYTHMICS 19. HEART 20. HODTERS 21. HOMARD JONES 21. HUMARD JONES 23. JEFF BECK 24. NIGHT RANGER 25. PAT BENATAR 12 26. PHIL COLLINS	2 D 4 54 54 54	ZOMBIES LIFE POWER PEOPLE	27. R.E.M. 28. ROBERT PLANT 29. STING 30. TALKING HEADS 31. TIL TUESDAY 32. TINA TURNER 12 33. U2 34. CAFFERTY/BROWN 35. EURYTHICS 36. G. THOROGODD 37. NOMARD JONES 48. LONG JUSTICE 39. PAUL YOUNG	4	THERE SEVENS FORTRESS SHE SHOULDER HERO SUNRISES TOUGH LIE HAND THINGS SWEET	48. POWER STATION 41. ROBERT PLANT 42. RUSS BALLARD 43. SPRINGSTEEN/45 44. STING 55. STING 45. STING 47. THE FIXX/FL 49. JOE WALSH 50. JOHN FOGERTY 51. KATRINA/WAVES 52. TOM PETTY	LH/IH TRACKS 3 BANG 5 3 4 3 5 3 4 3 5 3 1 TRE 3 STAND 3 SHADOW 3 WAVE 2 COMFES HELP 2 4 2 4 2

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THE FIXX/FL		EWRY" 3	-	TELS 12" "SHOME"	" 3		COCK	ROBIN "HEART"	2	RE	O SPEE	DWARDN "LIVE"	2	
RRENT SONES	LH/TH	IRACKS			1.1./*	TRACKS				TABOUT				
. COREY HART	5	NEVER		BRYAN ADAMS/IMP		DIANA		TOM PETTY	4			. HELIX	<u>LH/TH</u> 3 2	DEEP
. HUEY LEWIS/8	5	POWER		DIRE STRAITS ERIC CLAPTON	3 4		23.	ANIMOTION		BELIEVE		PHIL COLLINS	4 2	
. JOHN PARR/F . NIGHT RANGER	5			HOOTERS JEFF BECK		ZOMBIES		DON HENLEY HOWARD JONES		LOVE	34	RATT	3 2	LAY
. SPRINGSTEEN . STING	5	DAYS	16.	PAT BENATAR 12" PAUL YOUNG			26	KIN NITCHELL	3	ALL	36	. RUSS BALLARD	3 2	FIRE
. TEARS FOR FEARS	5	SHOUT	18.	PHIL COLLINS	3 4	NUMBER	28.	ALISON MOYET	1 2	STILL LOVE	38	. SCORPIONS		SHE
BRYAN ADAMS	5	GUARANTEED SUMMER		ROBERT PLANT THE FIRM	4	SOMEONE		DOKKEN S. THOROGOOD	4 2	HAND		. YST . U2		GIRLS SUNRISES
HA. NORTH JERSEY.		-BOB LINDER/F									11			
DS: CHEAP TRICK TEARS FOR FEI		IGHT* 2 D* 2		DLEY/CREME 12 "O				5 12" "SHAME" "HOUSE" 2	2			ER "BROKEN" 2 INGER "MORNING"	1	
RENT SONGS EMPHASIS HEART	LH/TH		16	JOHN PARR/F	LW/TH		31	R.E.M.				. JEFF BECK		TRACKS
HUEY LEWIS/B	5	POWER	17.	PAT BENATAR 12" PAUL YOUNG	4	INVINCIBLE	32.	RATT	2 3	LAY	47	. JOE WALSH	3 2	BITTERS
NOTLEY CRUE	5	ROOM	19.	THE FIXX/FL		LETTER		RUSS BALLARD	2 3		49	. KATRINA/WAVES	D 2	
ROBERT PLANT STING	5	IF		TOM PETTY AC/DC	4	DANGER	35.	TALKING HEADS	3	REBELS		LOU REED/P	3 2	
SUPERTRAMP TEARS FOR FEARS	5			ARETHA FRANKLIN BRYAN ADAMS	2 3		37.	BEACH BOYS BILLY JOEL	2		52	. PHIL COLLINS	5	NUMBER
BEACH BOYS BILLY JOEL	D 4		24.	BRYAN FERRY	3	SLAVE	39.	CAFFERTY/BROWN	D2	C-1-T-Y	54	. SPRINGSTEEN	4 2	DAYS
BOB DYLAN	4	TIGHT	26.	CAFFERTY/BROWN CARLY SIMON	4 3	TIRED	41.	ELTON JOHN 12" EURYTHNICS		BALL		SUPERTRAMP	2	
BRYAN ADAMS/IMP DIRE STRAITS	3 4			COREY HART - HELIX	2 3			HEART	2			. TEXTONES 12"	2	
DIRE STRAITS G. THOROGOOD	3 4	HAND		HOOTERS NIGHT RANGER	4 3		44.	HOWARD JONES HUEY LEWIS/B		LIFE BACK	59	. TINA TURNER 12" . YET	2	HERO
7 091.0000 51 5														
Z. DRLONDO, FL F			040-1	JUNCI . BURCHART/AB	MHR5.									
ENPHASIS	LH/TH				LH/TH	TRACKS			LH/TH	TRACKS			LH/TH	IRACKS
BRYAN ADAMS/IMP DIRE STRAITS	5	DIANA		TIL TUESDAY PAT BENATAR 12"	5	VOICES		HELIX	3	DEEP		DON HENLEY	5	LOVE
HEART	5	MHAT	14.	RATT	4	LAY	25.	JEFF BECK JOE WALSH	3	BITTERS	36	. MEN AT WORK . MOTLEY CRUE	5	ROOM
HUEY LEWIS/B	5	POWER	16.	STING STING	4	FORTRESS		R.E.M. RUSS BALLARD	3			. ROBERT PLANT . SUPERTRAMP	5	
JEFF BECK JOHN PARR/F	5	FIRE		SUPERTRAMP BOB DYLAN	43	BETTER		STING TALKING HEADS	D 3	RUSSIANS	39.	. TEXTONES 12"	DZ	MISSION
NIGHT RANGER	5	STREET	19.	BRYAN ADAMS	3	SUMMER	30.	TOM PETTY	3	BETTER		. SCORPIONS	1	
STING TEARS FOR FEARS	5	IF	21.	BRYAN FERRY CAFFERTY/BROWN	D 3	Y-T-1-3	32.	HIZ AC/DC	D 2	PINK				
ILARS FUR FEARS	5	SHOUT	22.	S. THOROGOOD	3	HAND	33.	CAFFERTY/BROWN	5	тоцен	_		_	
SI BEACH BOYS " JEFF BECK "E TEXTORES 12"	END" 2	2		LLY JOEL "HUMAN" TELS 12" "SHAME"				TY/BROWN "C-I-	1-Y" 2			REME 12 "CRY" 2 Fortress" 2		
RENT SONGE		-		1	-	-			-				-	-
RENT SONGS EMPHASIS BRYAN ADAMS COREY HART	-HISSIO	IRACKS SUMMER	10.	TEARS FOR FEARS BOB DYLAN	LW/TW 5 3 4	<u>IRACKS</u> SHOUT	19.	HOWARD JONES		IRACKS	28.	. BRYAN FERRY	LW/TW 2	
RENT SONGS EMPHASIS BRYAN ADAMS COREY HART	LH/TH 3 5 5	TRACKS SUMMER NEVER	10.	BOB DYLAN	5 3 4 4	TRACKS SHOUT TIGHT DANCED	19. 20. 21.	HOWARD JONES RATT ROBERT PLANT	3 3 3	<u>IRACKS</u> LIFE LAY SEVENS	28. 29. 30.	. BRYAN FERRY . MELIX . ILLUSION	2 2	SLAVE DEEP GET
RENT SONGS EMPHASIS BRYAN ADAMS COREY HART DIRE STRAITS HEAT	LH/TH 3 5 5 4 5 5	TROCKS SUMMER NEVER MONEY MANT	10. 11. 12. 13.	BOB DYLAN HOOTERS KATRINA/HAVES	5 3 4 4	TRACKS SHOUT TIGHT DANCED RED	19. 20. 21. 22.	Howard Jones Ratt Robert Plant Russ Ballard	3 3 3 3	IRACKS LIFE LAY SEVENS FIRE	28. 29. 30. 31. 32.	. BRYAN FERRY HELIX ILLUSION LONE JUSTICE NEN AT WORK	2 2 C 2 C	SLAVE
RENT SONGS EMPHASIS BRYAN ADAMS COREY HART DIRE STRAITS HEAT	LH/TH 3 5 5 4 5 5	TROCKS SUMMER NEVER MONEY MANT	10. 11. 12. 13.	BOB DYLAN HOOTERS KATRINA/HAVES	5 3 4 4	TRACKS SHOUT TIGHT DANCED RED	19. 20. 21. 22.	Howard Jones Ratt Robert Plant Russ Ballard	3 3 3 3	IRACKS LIFE LAY SEVENS FIRE	28. 29. 30. 31. 32.	. BRYAN FERRY MELIX ILLUSION LONE JUSTICE	2 2 C 2 C	SLAVE DEEP GET SWEET
RENT SONGS EMPHASIS BRYAN ADAMS COREY HART DIRE STRAITS HEAT	LH/TH 3 5 5 4 5 5	TROCKS SUMMER NEVER MONEY MANT	10. 11. 12. 13.	BOB DYLAN HOOTERS KATRINA/HAVES	5 3 4 4	TRACKS SHOUT TIGHT DANCED RED	19. 20. 21. 22.	Howard Jones Ratt Robert Plant Russ Ballard	3 3 3 3	IRACKS LIFE LAY SEVENS FIRE	28. 29. 30. 31. 32.	. BRYAN FERRY HELIX ILLUSION LONE JUSTICE NEN AT WORK	2 2 C 2 C	SLAVE DEEP GET SWEET SNAKES
RENT SONSE ENPHASIS BRYAN ADAMS COMEY MART DIRE STRAITS MEART MERT LEWIS/B JEFF BECK JEWIS/B AURY LEWIS/B DIRW PARR/F PAT BENATAR 12- STING	LH/TH 3 5 4 5 5 5 4 5 5 4 5 5	TRACKS SUMMER NEVER MONEY MHAT POMER PEOPLE FIRE INVINCIBLE IF	10. 11. 12. 13. 14. 15. 16. 17. 18.	BOB DYLAN HODTERS NATRINA/HAVES PAUL YOUNS PHIL COLLINS YAT CARLY SIMON S. THOROGOOD	5 3 4 4 4 4 3 3 3	IRACKS SHOUT TIGHT DANCED RED AMAY OMLY GIRLS TIRED HAND	19. 20. 21. 22. 23. 24. 25. 26. 27.	HOMARD JONES RATT ROBERT PLANT RUSS BALLARD SCORPIONS STEING STING TALKING HEADS BON JOVI	3 3 3 3	IRACKS LIFE LAY SEVENS FIRE	28. 29. 30. 31. 32.	. BRYAN FERRY HELIX ILLUSION LONE JUSTICE NEN AT WORK	2 2 C 2 C	SLAVE DEEP GET SWEET SNAKES
RENT SONSE ENEMISSE BRYAN ADAMS COREY MART DIRE STRAITS HEART MERT LEVIS/B JEFF BECK JUGH PARR/F PAT BENATAR 12- STING Y. JPCKSONVILLE. SI MR 7/12	LW/TH 3 5 4 5 5 5 4 5 5 5 5 5 5 5 7 4 5 5 5 5	IRACKS SUMMER NEVER NOREY HAAT POOLE FIRE INVINCIBLE IF	10. 11. 12. 14. 15. 16. 17. 18.	BOB DVLAN HODTERS KATRINA/MAYES PALL YOUNG PHIL COLLINS YAT CARLY SIMON S. THOROGOOD	5 3 4 4 4 4 3 3 3 3	IRACKS SHOUT TIGHT DANCED RED ANAY OMLY BIRLS TIRED HAND	19. 20. 21. 22. 24. 25. 26. 27.	HOMARD JONES RATT ROBERT PLANT RUSS BALLARD SCORPIONS SPRINGSTEEN AS STING TALKING HEADS BON JOVI	3 3 3 2 3 2 3 2 3 0 2 3 0 2	IRACKS LIFE LAY SEVENS FIRE BIS STAND SHADOWS ROAD IN	28. 29. 30. 31. 32. 33.	. BRYAN FERRY HELIX ILLUSION LONE JUSTICE NEN AT WORK	2 2 C 2 C	SLAVE DEEP GET SWEET SNAKES
RENT SONSE ENEMASIS BRYAN ADAMS COREY MART DIRE STRAITS MEART MEY LEWIS/B JEFF BECK MEY LEWIS/B JEFF BECK MEY LEWIS/B DAW PARR/F PAT BENATAR 12- STING Y. JACKSONVILLE. SI. MR.7/12	LW/TH 3 5 4 5 5 5 4 5 5 5 5 5 5 5 7 4 5 5 5 5	IRACKS SUMMER NEVER NOREY HAAT POOLE FIRE INVINCIBLE IF	10. 11. 12. 14. 15. 16. 17. 18.	BOB DVLAN HODTERS KATRINA/MAYES PALL YOUNG PHIL COLLINS YAT CARLY SIMON S. THOROGOOD	5 3 4 4 4 4 3 3 3 3	IRACKS SHOUT TIGHT DANCED RED ANAY OMLY BIRLS TIRED HAND	19. 20. 21. 22. 24. 25. 26. 27.	HOMARD JONES RATT ROBERT PLANT RUSS BALLARD SCORPIONS SPRINGSTEEN AS STING TALKING HEADS BON JOVI	3 3 3 2 3 2 3 2 3 0 2 3 0 2	IRACKS LIFE LAY SEVENS FIRE BIS STAND SHADOWS ROAD IN	28. 29. 30. 31. 32. 33.	BRYAN FERRY MELIX ILLUSION LONE JUSTICE MEN AT WORK R.E.M.	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	SLAVE DEEP GET SMEET SNAKES THERE
RENT SONSE ENEMISSE BRYAN ADAMS COREY MART DIRE STRAITS HEART MERT LEVIS/B JEFF BECK JUGH PARR/F PAT BENATAR 12- STING Y. JPCKSONVILLE. SI MR 7/12	LW/TH 3 5 4 5 5 5 4 5 5 5 5 5 5 5 7 4 5 5 5 5	IRACKS SUMMER NEVER NOREY HAAT POOLE FIRE INVINCIBLE IF	10. 11. 12. 14. 15. 16. 17. 18.	BOB DVLAN HODTERS KATRINA/MAYES PALL YOUNG PHIL COLLINS YAT CARLY SIMON S. THOROGOOD	5 3 4 4 4 4 3 3 3 3	IRACKS SHOUT TIGHT DANCED RED ANAY OMLY BIRLS TIRED HAND	19. 20. 21. 22. 24. 25. 26. 27.	HOMARD JONES RATT ROBERT PLANT RUSS BALLARD SCORPIONS SPRINGSTEEN AS STING TALKING HEADS BON JOVI	3 3 3 2 3 2 3 2 3 0 2 3 0 2	IRACKS LIFE LAY SEVENS FIRE BIS STAND SHADOWS ROAD IN	28. 29. 30. 31. 32. 33.	BRYAN FERRY MELIX ILLUSION LONE JUSTICE MEN AT WORK R.E.M.	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	SLAVE DEEP GET SWEET SNAKES THERE
RENT SONSE ENEMISSE BRYAN ADAMS COREY MART DIRE STRAITS HEART MERT LEVIS/B JEFF BECK JUGH PARR/F PAT BENATAR 12- STING Y. JPCKSONVILLE. SI MR 7/12	LW/TH 3 5 4 5 5 5 4 5 5 5 5 5 5 5 7 4 5 5 5 5	IRACKS SUMMER NEVER NOREY HAAT POOLE FIRE INVINCIBLE IF	10. 11. 12. 14. 15. 16. 17. 18.	BOB DVLAN HODTERS KATRINA/MAYES PALL YOUNG PHIL COLLINS YAT CARLY SIMON S. THOROGOOD	5 3 4 4 4 4 3 3 3 3	IRACKS SHOUT TIGHT DANCED RED ANAY OMLY BIRLS TIRED HAND	19. 20. 21. 22. 24. 25. 26. 27.	HOMARD JONES RATT ROBERT PLANT RUSS BALLARD SCORPIONS SPRINGSTEEN AS STING TALKING HEADS BON JOVI	3 3 3 2 3 2 3 2 3 0 2 3 0 2	IRACKS LIFE LAY SEVENS FIRE BIS STAND SHADOWS ROAD IN	28. 29. 30. 31. 32. 33.	BRYAN FERRY MELIX ILLUSION LONE JUSTICE MEN AT WORK R.E.M. ROBERT PLANT RUBS BALLARD STING	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	SLAVE DEEP GET SNEET SNAKES THERE IRACKS LEAD FIRE FORTRESS
RENT SONSE ENEMASIS BRYAN ADAMS COREY MART DIRE STRAITS HEART MERT LEVIS/B JEFF BECK JUGH PARR/F PAT BENATAR 12- STING Y. JPCKSONVILLE. SI MR 7/12	LW/TH 3 5 4 5 5 5 4 5 5 5 5 5 5 5 7 4 5 5 5 5	IRACKS SUMMER NEVER NOREY HAAT POOLE FIRE INVINCIBLE IF	10. 11. 12. 14. 15. 16. 17. 18.	BOB DVLAN HODTERS KATRINA/MAYES PALL YOUNG PHIL COLLINS YAT CARLY SIMON S. THOROGOOD	5 3 4 4 4 4 3 3 3 3	IRACKS SHOUT TIGHT DANCED RED ANAY OMLY BIRLS TIRED HAND	19. 20. 21. 22. 24. 25. 26. 27.	HOMARD JONES RATT ROBERT PLANT RUSS BALLARD SCORPIONS SPRINGSTEEN AS STING TALKING HEADS BON JOVI	3 3 3 2 3 2 3 2 3 0 2 3 0 2	IRACKS LIFE LAY SEVENS FIRE BIS STAND SHADOWS ROAD IN	28. 29. 30. 31. 32. 33.	BRYAN FERRY MELIX ILLUSION LONE JUSTICE MEN AT WORK R.E.M. ROBERT PLANT RUSS BALLARD STING STING	2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	SLAVE DEEP GET SMEET SMEET SMEET SMEET SMEET SMEET FLERE FLERE FLERES FOR RESS
RENT SONSE ENEMASIS BRYAN ADAMS COREY MART DIRE STRAITS HEART MERT LEVIS/B JEFF BECK JUGH PARR/F PAT BENATAR 12- STING Y. JPCKSONVILLE. SI MR 7/12	LW/TH 3 5 4 5 5 5 4 5 5 5 5 5 5 5 7 4 5 5 5 5	IRACKS SUMMER NEVER NOREY HAAT POOLE FIRE INVINCIBLE IF	10. 11. 12. 14. 15. 16. 17. 18.	BOB DVLAN HODTERS KATRINA/MAYES PALL YOUNG PHIL COLLINS YAT CARLY SIMON S. THOROGOOD	5 3 4 4 4 4 3 3 3 3	IRACKS SHOUT TIGHT DANCED RED ANAY OMLY BIRLS TIRED HAND	19. 20. 21. 22. 24. 25. 26. 27.	HOMARD JONES RATT ROBERT PLANT RUSS BALLARD SCORPIONS SPRINGSTEEN AS STING TALKING HEADS BON JOVI	3 3 3 2 3 2 3 2 3 0 2 3 0 2	IRACKS LIFE LAY SEVENS FIRE BIS STAND SHADOWS ROAD IN	28. 29. 30. 31. 32. 33.	BRYAN FERRY MELIX ILLUSION LONE JUSTICE MEN AT WORK R.E.M. ROBERT PLANT RUSS BALLARD STING STING STING HEADS	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	SLAVE DEEP GET SWEET SWEET SWAKES THERE THERE FORTRESS ROAD SHE
RENT SONSE ENEMASIS BRYAN ADAMS COREY MART DIRE STRAITS HEART MERT LEVIS/B JEFF BECK JUGH PARR/F PAT BENATAR 12- STING Y. JPCKSONVILLE. SI MR 7/12	LW/TH 3 5 4 5 5 5 4 5 5 5 5 5 5 5 7 4 5 5 5 5	IRACKS SUMMER NEVER NOREY HAAT POOLE FIRE INVINCIBLE IF	10. 11. 12. 14. 15. 16. 17. 18.	BOB DVLAN HODTERS KATRINA/MAYES PALL YOUNG PHIL COLLINS YAT CARLY SIMON S. THOROGOOD	5 3 4 4 4 4 3 3 3 3	IRACKS SHOUT TIGHT DANCED RED ANAY OMLY BIRLS TIRED HAND	19. 20. 21. 22. 24. 25. 26. 27.	HOMARD JONES RATT ROBERT PLANT RUSS BALLARD SCORPIONS SPRINGSTEEN AS STING TALKING HEADS BON JOVI	3 3 3 2 3 2 3 2 3 0 2 3 0 2	IRACKS LIFE LAY SEVENS FIRE BIS STAND SHADOWS ROAD IN	28. 29. 30. 31. 32. 33.	ROBERT PLANT RUBERT PLANT RUBERT PLANT RUBERT PLANT RUBERT PLANT RUBERT PLANT RUBERT PLANT RUBERT PLANT RUBERT PLANT RUBERT FING FING FING FILKING HEADS THE FIXX/FL TING TURNER I2"	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	SLAVE DEEP GET SMEET SMEET SMAKES THERE THERE THERE
RENT SONSE ENEMASIS BRYAN ADAMS COMEY MART DIRE STRAITS MEART MERT LEWIS/B JEFF BECK JEFF BECK JEFF BECK JARN/F PAT BENATAR 12- STING J. JACKSONVILLE. SI MR.7/12	LW/TH 3 5 4 5 5 5 4 5 5 5 5 5 5 5 7 4 5 5 5 5	IRACKS SUMMER NEVER NOREY HAAT POOLE FIRE INVINCIBLE IF	10. 11. 12. 14. 15. 16. 17. 18.	BOB DVLAN HODTERS KATRINA/MAYES PALL YOUNG PHIL COLLINS YAT CARLY SIMON S. THOROGOOD	5 3 4 4 4 4 3 3 3 3	IRACKS SHOUT TIGHT DANCED RED ANAY OMLY BIRLS TIRED HAND	19. 20. 21. 22. 24. 25. 26. 27.	HOMARD JONES RATT ROBERT PLANT RUSS BALLARD SCORPIONS SPRINGSTEEN AS STING TALKING HEADS BON JOVI	3 3 3 2 3 2 3 2 3 0 2 3 0 2	IRACKS LIFE LAY SEVENS FIRE BIS STAND SHADOWS ROAD IN	28. 29. 30. 31. 32. 33.	BRYAN FERRY MELIX ILLUSION LONE JUSTICE MEN AT WORK R.E.M. ROBERT PLANT RUSS BALLARD STING STING STING TALKING HEADS TALKING HEADS TALKING HEADS	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	SLAVE DEEP GET SMEET SMEET SMAKES THERE THERE THERE FIRE FORTRESS RUSSIANS ROAD SHE EETE LETTE HERO SUMISES
RENT SONSE CHEMASIS BRYAN ADAMS COREY MART DIRE STRAITS MEART MERT LEWIS/B JEFF BECK JEFF BECK JEFF BECK JACKSONVILLE. 31 MR.7/12	LW/TH 3 5 4 5 5 5 4 5 5 5 5 5 5 5 7 4 5 5 5 5	IRACKS SUMMER NEVER NOREY HAAT POOLE FIRE INVINCIBLE IF	10. 11. 12. 14. 15. 16. 17. 18.	BOB DVLAN HODTERS KATRINA/MAYES PALL YOUNG PHIL COLLINS YAT CARLY SIMON S. THOROGOOD	5 3 4 4 4 4 3 3 3 3 4 2-105	IRACKS SHOUT TIGHT DANCED RED ANAY OMLY BIRLS TIRED HAND	19. 20. 21. 22. 24. 25. 26. 27.	HOMARD JONES RATT ROBERT PLANT RUSS BALLARD SCORPIONS SPRINGSTEEN AS STING TALKING HEADS BON JOVI	3 3 3 2 3 2 3 2 3 0 2 3 0 2	IRACKS LIFE LAY SEVENS FIRE BIS STAND SHADOWS ROAD IN	28. 29. 30. 31. 32. 33.	BRYAN FERRY MELIX ILLUSION LONE JUSTICE MEN AT WORK R.E.M. ROBERT PLANT RUSS BALLARD STING STING STING HEADS TALKING HEADS THE FIXY/FL TINA TURNER 12" U2 METAD AL SCORPIONS	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	SLAVE DEEP GET SMEET SMEET SMAKE THERE THERE THERE FIRE FORTRESS ROAD LEAD SHE LETTER HERO SLAME LETTER HERO SLAME SLAME NO
RENT SONSE ENPHASIS BRYAN ADAMS COMEY HART DIRE STRAITS HEART HUEY LEWIS/B JEFF BECK JEFF BECK JOHN PARR/F PAT BENATAR 12* STING V. JECKSONVILLE. SI MR.7/12 CHEYFASIS ENT SONSE ENT SONSE ENT SONSE ENT SONSE CAFFERTY/BROWN LEWIS/B JEFF BECK JGNEY PART HUEY LEWIS/B JEFF BECK JOHN PARK/F KIN HITCHELL NIGHT RANGER PAT BENATAR 12* ROBERT PLANT STING SUPERTRANP	LH/TH 3 5 4 5 5 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5	IRACKS SUMMER NEVER MENAE POOLE FIRE INVINCIBLE IF CHRIS JONES/I TOUGH NEVER LIE MHAT PEODLE FIRE SO STREET INVINCIBLE LITLE IF CANNONBALL	10. 11. 11. 12. 13. 14. 15. 16. 17. 18. 15. 16. 17. 18. 15. 16. 17. 20. 21. 22. 23. 24. 25. 26.	BOB DYLAN HODTERS KATRINA/MAYES PALL YOUNG PALL YOUNG CARLY SIMON S. THOROGOOD LEX STALEY (984)6 TEARS FOR FEARS TIL TUESDAY DIRE STRAITS JOE MALSH RATT RC/DC BEACH BOYS BOD DYLAN BRYAN ADAMS BRYAN FERRY FOREIGNER	5 3 4 4 4 4 4 4 4 4 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	IRACKS SHOUT TIGHT DANCED RED AWAY OMLY BIRLS TIRED HAND S). BURKHART/ S). BURKHART/ VOICES MONEY VOICES MONEY DANGER MAYBE TIGHT SUMMER SLAVE C-I-T-Y LOVE REACTION	19. 20. 21. 22. 23. 24. 25. 26. 27. 26. 27. 27. 28. 29. 30. 33. 33. 34. 35. 33. 34. 35. 33. 34. 35. 35. 35. 35. 35. 35. 35. 35. 35. 35	HOMARD JONES RATT ROBERT PLANT RUSS BALLARD SCORPIONS SPRINGSTEN/AS STING TALKING HEADS BON JOVI S. GRAHAM PARKER HALL & DATES HEART HELIX HOMARD JONES JEFF BECK KATRING/MAVES MEDLEY CRUE NILS LOFGREN POLER STATION R.E.M. R.SPRINGFIELD	3 3 3 2 3 2 3 3 2 3 3 0 2 3 3 3 3 3 3 3	IRACKS LIFE LAY SEVENS FIRE BIS STAND SHADOWS ROAD IN IN IN IN IN IN IN IN IN IN IN IN IN	28, 29, 30, 31, 32, 33, 34, 46, 41, 42, 44, 44, 45, 51, 51, 51, 51, 51, 51, 51, 51, 51, 5	BRYAN FERRY MELIX ILLUSION LONE JUSTICE MEN AT WORK R.E.M. ROBERT PLANT RUSS BALLARD STING STING STING TALKING HEADS TALKING HEADS THALFING TURNER 12° U2 METAD AL SCORPIONS	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	SLAVE DEEP GET SMEET SMEET SMAKES THERE THERE THERE FORTRESS ROAD SHE LEATER MERO SUNRISSE LIME NO STILL
RENT SONGE EMPHASIS BRYAN ADAMS COMEY HART DIRE STRAITS HEART HUEY LEMIS/B JEFF BECK JOHN PARR/F PAT BENATAR 12* STING V. JACKSONVILLE. S. MR.7/12 KENT SONGS CAFFERTY/BROWN COMEY HART EURYTHAICS HEART HUEY LEMIS/B JEFF BECK JOHN PARR/F KIN HITCHELL NIGHT RANGER PAT BENATAR 12* SUPERTRANP SUPERTRANP	LH/TH 3 5 4 5 5 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5	IRACKS SUMMER NEVER MONEY MANT PODER PEOPLE FIRE INVINCIBLE IF CARIS JONES// IRACKS TOUGH NEVER LIE MART POMER PEOPLE FIRE SUMAT POMER PEOPLE FIRE SUMAT STREET INVINCIBLE LITLE IF CANNONBELL	10, 11, 12, 13, 14, 15, 16, 17, 18, 16, 17, 18, 16, 17, 18, 16, 17, 18, 16, 17, 18, 16, 17, 18, 16, 17, 18, 28, 28, 26, 26, 26, 26, 26, 26, 26, 26, 26, 26	BOB DYLAN HODTERS KATRINA/MAYES PALL YOUNG PHIL YOUNG PHIL COLLINS YAT CARLY SIMON S. THOROGOOD EX. STRILEY (304)6. TEARS FOR FEARS TIL TUESDAY DIRE STRAITS JOE MALSH RATT AC/DC BEACH BOYS BOB DYLAN BRYAN ADANS BRYAN ADANS BRYAN ADANS DON HENLEY FOREIGNER	5 3 4 4 4 4 4 4 4 4 4 4 4 4 2 3 3 3 3 3 3	IRACKS SHOUT TIGHT DANCED RED AWAY ONLY BIRLS TIRED HAND S). BURKHART/ VOICES MONEY CONFESSOR LAY DANGER MONEY CONFESSOR LAY DANGER MONEY CONFESSOR LAY DANGER MONEY CONFESSOR LAY DANGER MONEY CONFESSOR LAY DANGER MONEY CONFESSOR	19, 20, 21, 22, 23, 24, 25, 26, 27, 26, 27, 28, 29, 30, 31, 23, 35, 36, 37, 35, 35, 36, 37, 36, 39, 39, 39, 39, 30, 31, 35, 36, 37, 36, 39, 39, 30, 31, 35, 36, 37, 36, 39, 39, 30, 30, 30, 30, 30, 30, 30, 30, 30, 30	HOMARD JONES RATT ROBERT PLANT RUSS BALLARD SCORPIONS SPRINGSTEN/AS STING TALKING HEADS BON JOVI S. GRAHAM PARKER HALL & DATES HEART HELIX HOMARD JONES JEECK KATRING/HAVES MEN AT WORK MOTLEY CRUE NILS LOFGREN NOTLEY CRUE	33 33 23 23 23 23 3 3 3 2 3 3 3 3 3 3 3	IRACKS LIFE LAY SEVENS FIRE BIS STAND SHADOWS ROAD IN IN IN IN IN IN IN IN IN IN IN IN IN	28. 29. 30. 31. 32. 33. 40. 41. 45. 45. 45. 45. 45. 45. 51.	BRYAN FERRY MELIX ILLUSION LONE JUSTICE MEN AT WORK R.E.M. ROBERT PLANT RUSS BALLARD STING STING STING HEADS TALKING HEADS THE FIXY/FL TINA TURNER 12" U2 METAD AL SCORPIONS	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	SLAVE DEEP GET SMEET SMEET SMAKES THERE THERE THERE FIRE FORTRESS ROAD SHE UETTER MERO SUMPISES LINE NO
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KIN MITCHELL	5			VAN-ZANT ANIMOTION	43	BELIEVE		JOHN PARR/F MADONNA	3	FIRE	36.	CARLY SIMON DIRE STRAITS	s S	TI RED MONEY
STING	5	LITTLE		BEACH BOYS BRYAN ADAMS	3	BACK		NIGHT RANGER	3	STREET		HOMARD JONES KIM CARNES		LIFE
. SUPERTRAMP . TEARS FOR FEARS	5			CAFFERTY/BROWN COREY HART	3	TOUGH NEVER		RATT RUSS BALLARD	3	LAY		MEN AT WORK PAUL YOUNG	2	
D. FOREIGNER D. GLENN FREY	4			DEPECHE NODE DON HENLEY	3	PEOPLE ALL		TALKING HEADS TINA TURNER 12"	3	ROAD	42.	R. SPRINGFIELD	2	STATE
I. HOWARD JONES	4	THINGS	22.	GRAHAM PARKER	3	WAKE	33.	US	3	SUNRISES				
DDS1 GODLEY/CREME 1				K VAN BIL (419)24 EY LEWIS/B "BACK			SUPERT	RAME "BROTHER"	1					
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2. HEART 3. HUEY LEWIS/B	5	HHAT POWER		TEARS FOR FEARE		PINK		EURYTHMICS 6. THOROGOOD	3	BALL	27.	RUSS BALLARD STING	3	FIRE
JEFF BECK	5			BOB DYLAN BON JOVI		TIGHT		JEFF BECK JOHN PARR/F	3	FIRE	29.	STING	3	RUSSIANS
. PAT BENATAR 12" . SPRINGSTEEN	3 5	DAYS	15.	BRYAN ADAMS BRYAN FERRY	3	SUMMER	23.	NOTLEY CRUE		RDOM STREET	31.	TALKING HEADS TINA TURNER 12"	3	ROAD HERO SUNRISES
B. SPRINGSTEEN/45	5	STAND	16.	CAFFERTY/BROWN	D 3	C-I-T-Y		RATT		LAY	36.			
DF. NASHVILLE, TN DD5: NR 7/12 2	M. D. –DAY	/ID HALL/P.D.	-BILL	PUBH (615)244-95	33). BL	IRKHART/ABRAN	48.	1.3						
IRRENT SONGS	LH/TH		13	BOB DYLAN		TRACKS	25.	HOWARD JONES		TRACKS	37.	STING		TRACKS RUSSIANS
COREY HART		NEVER	14.	BRYAN ADAMS BRYAN FERRY	4	SUMMER	26.	JEFF BECK JOE WALSH	4	PEOPLE	38.	TALKING HEADS	4	ROAD
. HUEY LEWIS/B	55	POWER	16.	CAFFERTY/BROWN DIRE STRAITS	D 4	C-I-T-Y MONEY	28.	JOHN PARR/F KATRINA/WAVES	4	FIRE	40.	TOM PETTY	4	BETTER
. PAT BENATAR 12"	5		18.	DON HENLEY	4	LOVE	30.	LONE JUSTICE MOTLEY CRUE	D 4	SHEET	42.	BON JOVI SCORPIONS	3	IN NO
3. ROBERT PLANT 3. SPRINGSTEEN		LITTLE	20.		D 4	CRY	32.	R.E.M.	4	THERE	44.	SCORPIONS	3	ROCK
B. STING	5	IF	22.	HEART	4	NEVER	34.	ROBERT PLANT	4	SEVENS	-13.	OCONP.10NO	3	OTACL
1. TEARS FOR FEARS 2. AC/DC		SHOUT		HELIX HOOTERS	4	DEEP ZOMBIES		RUSS BALLARD STING		FORTRESS		-	1	
LAV. GRAND RAPIDS. M DDS: NR 7/12	I P.D.	-DAVE LANGE/M	. D4	RIS HAMPERS (616)	456-54	51). BURKHAR	T/ABRA	H8.						
<u>IRRENT SONGS</u> (EMPHASIS	LW/TW	IRACKS	10	-	LH/TH	TRACKS	1			TRACKS	1		LHZTH	TRACKS
1. CAFFERTY/BROWN 2. DIRE STRAITS	5			ROBERT PLANT	5	SEVENS		TIL TUESDAY	5	VOICEB		KIM MITCHELL MEN AT WORK		60
. HOWARD JONES	5	LIFE	14.	SPRINGSTEEN	5	DAYS	25.	BRYAN ADAMS	D 4	SUMMER	36.	MOTLEY CRUE	4	ROOM
. HUEY LEWIS/B 5. JEFF BECK	D 5	AMBITIOUS	16.	STING	5	CRUSADE FORTRESS	27.	BRYAN FERRY COCK ROBIN	D 4	HEART	38.	NR. MISTER PAYOLAS		BROKEN
5. JEFF BECK 7. JEFF BECK	DS	YOU	18.	Sting Sting		IF SHADOMS	29.	COREY HART ELTON JOHN 12"	D 4	ACT	40.	POWER STATION	:	BANG
8. PAT BENATAR 12" 9. PAUL YOUNG	5		20.	SUPERTRAMP	5	BETTER CANNONBALL	31.	HEART	4	DEEP	42.	RED SPEEDWAGON TALKING HEADS	4	RDAD
0. ROBERT PLANT 1. ROBERT PLANT	5			TEARS FOR FEARS	5	HEAD		HOOTERS JOHN PARR/F	D 4	ZOMBIES Fire	43.	U2	4	SUNRISE
LIR. LONG ISLAND. NY		DENIS MC NAMA		DLARRY "THE DUC 12" "HOUSE" 5	X" DUN			URES 12" "BEND"		600	LEY/CR	EME 12 "CRY" 4		
-2 URRENT SONGS Y EMPHASIS	LW/TW	TRACKS		-	LH/TH	TRACKS			LW/TH	TRACKS			LHZTH	TRACKS
1. BRYAN FERRY 2. BRYAN FERRY	5	SLAVE		PRINCE	5	AMERICA	31. 32.		5 5	LOVE		LOU REED/P PAUL YOUNS	4	HOT
3. CHINA CRISIS 4. CHINA CRISIS	5			PRINCE R.E.M.	5	POP	33.	BRYAN FERRY BRYAN FERRY	D 4	DANCE	48.	PAUL YOUNS SCRITTI POLITTI	4	TEAR
5. DEAD OR ALIVE	D 5		20.	SCRITTI POLITTI SHREIKBACK	5	WORLD NEMESIS	35.	DEPECHE MODE DURAN DURAN	4	SHAKE	50.	SUPERTRAMP VITAMIN Z		CANNONBA
7. HOWARD JONES B. HOWARD JONES	5		22.	BOLEEZE/IMP. STING	5	TIME	37.	EURYTHMICS		BALL	52.	ALISON MOYET BELOUIS SOME	33	INVISIBL
9. NEW ORDER 0. NEW ORDER	5	KISS	24.	STINS TALKING HEADS	5	IF LADY	39.	EVERYTHING/GIRL FALCO/IMP.	4	WELL	54.	BELOUIS SOME	3	SOME
1. OND 2. OND	5 5	SECRET	26.	TALKING HEADS	5 5 5	ROAD	41.	GRAHAM PARKER	-	HAKE	56.	DEAD OR ALIVE	4 3	
3. POWER STATION 4. POWER STATION	5 5	BANG	28,	TALKING HEADS	0 5 5	STAY	43.	JOAN JETT KATRINA/WAVES		GOTCHA WALKING	58.	GUADALCANAL TRANSLATOR	D 3	GRAVITY
5. POWER STATION	5			TEARS FOR FEARS	5	RULE		KING	:	HOLD		CHEYNE TIL TUERDAY	5 0	SHOULDER
NOR. NORFOLK, VA P. DDS: CAFFERTY/BROWN SPRINGSTEEN/45	*C-1-1	Г		ILLARY (804)623-9 EAP TRICK 12" "T		• 1	EURYTH	HICE "BALL" 4		HQTI	ELS 12	* "BHRME* 4		
*	-	TRACKS		1.1	LH/TH	TRACKS		144		TRACKS		1001	LW/TH	TRACKS
2 IRRENT SONGS / EMPHASIS	LH/TH			DOLL MOLINE				Composition and a second		TOUGH		POWER STATION	4	SOME
2 J <u>RRENT SONGS</u> (<u>EMPHASIS</u>), BRYAN ADAMS 2, BRYAN ADAMS	5		16.	PAUL YOUNG PHIL COLLINS	5	AWAY INSIDE	38,	CAFFERTY/BROWN DOKKEN	4	ALONE	44.	RED SPEEDWAGON		SEVENS VOICES
2 IRRENT SONGS EMPHASIS BRYAN ADAMS BRYAN ADAMS BRAVID LEE ROTH DIRE STRAITS	0 0 0 0	KIDS JUST MONEY	16. 17. 18.	PHIL COLLINS ROBERT PLANT SLADE	5 5 5 5	AWAY INSIDE LITTLE LITTLE	38. 31. 32.	DURAN DURAN ERIC CLAPTON	3 4	ALONE KILL SIEE	44. 45. 46.	ROBERT PLANT	:	
2 IRRENT SONGS IRRENT SONGS . BRYAN ADAMS . DAVID LEE ROTH . DIRE STRAITS . DIRE STRAITS . DIRE STRAITS . DIRE STRAITS	0000000	KIDS JUST MONEY SO WALK	16. 17. 18. 19. 20.	PHIL COLLINS ROBERT PLANT SLADE STING SUPERTRAMP		AMAY INSIDE LITTLE LITTLE IF BROTHER	38. 31. 32. 33. 34.	DOKKEN DURAN DURAN ERIC CLAPTON ERIC CLAPTON BRAHAM PANKER		ALONE KILL SEE WAITINB TOO	44. 45. 46. 47.	ROBERT PLANT	4 4 3 3	HAND
2 IRENT SONGS IRENT SONGS IRENTA ROAMS . BRYAN ROAMS . DAVID LEE ROTH . DIRE STRAITS . DIRE STRAITS . DIRE STRAITS . DIRE STRAITS . DON HENLEY . CLAPTON		KIDS JUST MONEY SO MALK EYES MAN	16. 17. 18. 19. 20. 21. 22.	PHIL COLLINS ROBERT PLANT SLADE STINS SUPERTRAMP SUPERTRAMP THE FIRM		AMAY INSIDE LITTLE LITTLE IF BROTHER STILL GUARANTEED	38. 31. 32. 33. 34. 35. 36.	DOKKEN DURAN DURAN ERIC CLAPTON ERIC CLAPTON GRAHAN PARKER GRAHAN PARKER HOOTERS	4	ALONE KILL. SEE MAITINB TOO MAKE ZOMDIES	44. 45. 45. 46. 47. 48. 49.	ROBERT PLANT	4	
2 IRRENT SONES LEMPHASIS BRYAN ADAMS BRYAN ADAMS BRYAN ADAMS DIRE STRAITS DIRE STRAITS DIRE STRAITS DIRE STRAITS DON MENLEY SERIC CLAPTOM HOWARD JONES HUEY LEMIS/B	********	KIDS JUST MONEY SO MALK EYES MAN THINGS POWER	16. 17. 18. 19. 20. 21. 22. 23. 24.	PHIL COLLINS ROBERT PLANT SLADE STINS SUPERTRAMP SUPERTRAMP THE FIRM TOM PETTY ALAN PARSONS		AMAY INSIDE LITTLE LITTLE IF BROTHER 8TILL	38. 31. 32. 33. 34. 35. 36. 37.	Dokken Duran Duran Eric Clapton Eric Clapton Braham Parker Braham Parker	4	ALONE KILL SEE WAITINB TOO WAKE	44. 45. 46. 47. 48. 49. 58. 51.	ROBERT PLANT TIL TUESDAY 8. THOROGOOD HELIX R.E.M.	4 13 13 13 13 13	DEEP THERE LAY FIRE
2 IRRENT SONGS IRRENT SONGS IRRENTAN ADAMS 2. BRYAN ADAMS 2. BRYAN ADAMS 3. DAVID LEE ROTH 4. DIRE STRAITS 5. DIRE STRAITS 5. DIRE STRAITS 5. DIRE STRAITS 4. ERIC CLAPTON 4. HOWARD JONES 4. HOWARD JONES 4. HUEY LEWIS/B 5. JEFF BECK 5. JULIAN LENNON	*********	KIDS JUST MCNEY SQ MRLK EYES MAN THINGS POWER PEOPLE BAY	16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26.	PHIL COLLING ROBERT PLANT SLADE STING SUPERTRAMP BUPERTRAMP THE FIRM TOM PETTY ALAN PARSONS BEACH BOYS BOB DYLAN		AWAY INSIDE LITTLE LITTLE IF BROTHER STILL GUARANTEED REBELS	38. 31. 32. 33. 34. 35. 36. 37. 38. 39.	DOKKEN DURAN DURAN ERIC CLAPTON ERIC CLAPTON BRAHAN PARKER BRAHAN PARKER HOOTERS JOE WALSH	4	ALONE KILL. SEE MAITINB TOO MAKE ZOMDIES CONFESSOR	44. 45. 46. 47. 48. 49. 58. 51. 58. 51. 52. 53.	ROBERT PLANT	***************************************	DEEP THERE LAY FIRE BIG LETTER
2 IERENT SONGS IENTAN ROAMS . BRYAN ROAMS . DAVID LEE ROTH . DIRE STRAITS . DIRE STRAITS . DIRE STRAITS . DIRE STRAITS . DON HENLEY . ERIC CLAPTON . HOWN ROALSYS . HEY LEWIS/S . JULIAN LENNON . MEN AT WORK	*********	KIDS JUST MONEY SQ WALK EYES MAN THINGS PONER PEOPLE SAY NEED	16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27.	PHIL COLLINS ROBERT PLANT SLADE STING SUPERTRAMP SUPERTRAMP THE FIRM TOM PETTY ALAN PARSONS BEACH DOYS	*****	AWAY INSIDE LITTLE LITTLE IF BROTHER STILL GUARANTEED REBELS DAYS BACK	38. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41.	DOKKEN DURAN DURAN ERIC CLAPTON ERIC CLAPTON BRANAN PARKER HOOTERS JOE WALSH JOHN FOBERTY NEAT LOAF	*******	ALONE KILL BEE MAITINB TOO MRKE ZOMDIES CONFESSOR SEARCH HODERN	44. 45. 46. 47. 48. 49. 58. 51. 52. 53. 54.	ROBERT PLANT	***************************************	DEEP THERE LAY FIRE BIG LETTER
2 IRRENT SONGS (EMPINASIS BRYAN ADAMS 2. BRYAN ADAMS 3. DAVID LEE ROTH 4. DIRE STRAITS 5. DIRE STRAITS 5. DIRE STRAITS 5. DIRE STRAITS 5. DIRE STRAITS 5. DIRE STRAITS 5. AUGUMENT 5. ERIC CLAPTON 8. HOWARD JONES 5. HUEY LEWIS/B 1. JEFF BECK 2. JULIAN LENNON 6. MARN AT WORK 5. PAT BENATAR 12"	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	KIDS JUST MONEY SO WALK EYES MAN THINGS POWER PEOPLE BAY NEED INVINCIBLE	16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28.	PHIL COLLINS ROBERT PLANT SLADE STINS SUPERTRAMP SUPERTRAMP THE FIRM TOM PETTY ALAN PARSONS BEACH BOYS BOB DYLAN BON JOVI BRYAN ADAMS	555555555554444 	AHAY INSIDE LITTLE LITTLE LITTLE BROTHER STILL GUARANTEED DAYS BACK TIGHT ONLY SUMMER	38. 31. 32. 33. 34. 35. 36. 37. 38. 39. 49. 41. 42.	DOKKEN DURAN DURAN ERIC CLAPTON BRAHAN PARKER BRAHAN PARKER BRAHAN PARKER JOE WALSH JOE WALSH JOE WALSH JOHN FOBERTY NEAT LOAF NIGHT RANBER PHIL COLLINS	****	ALONE KILL SEE MAITING TOO MAKE ZONFESBOR SEARCH HODERN STREET SUBSUDIO GET	44. 45. 46. 47. 48. 49. 58. 51. 52. 53. 54.	ROBERT PLANT TIL TUESDAY 6. THOROGOOD HELIX R.E.M. RATT RUSS BALLARD SCORPIONS THE FIXX/FL U2 Y&T	********	DEEP THERE LAY FIRE BIG LETTER SUNRISES
2 JREAT SONGS / EMPANSIS . BRYAN ADAMS . BRYAN ADAMS . DAVID LEE ROTH . DIRE STRAITS . DON HENLEY . DON HENLEY . DON HENLEY . DON HENLEY . DON HENLEY . DIFF BECK . JULIAN LEMIS/B . MEN AT WORK . MEN AT WORK . PAT BENATAR 12" . LR. NEW HEVEN, CT T . URGENT "BACK" . URGENT "BACK"	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	KIDS JUST MONEY SO MALK EYES EYES MAN THINGS POMER PODEL BAY NEED INVINCIBLE	16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28.	PHIL COLLINS ROBERT PLANT SLADE STINS SUPERTRAMP SUPERTRAMP THE FIRM TOM PETTY ALAN PARSONS BEACH BOYB BOB DYLAN BON JOVI BRYAN ADAMS	5555555544444	AHAY INSIDE LITTLE LITTLE IF BROTHER STILL GUARANTEED REDELS DAYS BACK TIGHT ONLY SLAMER	38. 31. 32. 33. 34. 35. 36. 37. 38. 39. 49. 41. 42.	DOKKEN DURAN DURAN ERIC CLAPTON ERIC CLAPTON BRAMAN PARKER BRAMAN PARKER HOOTERS JOE MALSH JOEN FOBERTY MEAT LOAF NIGHT RANGER PHIL COLLINS POWER STATION	****	ALONE KILL SEE MAITING TOO MAKE ZONFESBOR SEARCH HODERN STREET SUBSUDIO GET	44. 45. 46. 47. 48. 49. 58. 51. 58. 51. 52. 53. 55.	ROBERT PLANT TIL TUESDAY 6. THOROGOOD HELIX R.E.M. RATT RUSS BALLARD SCORPIONS THE FIXX/FL U2 Y&T	********	DEEP THERE LAY FIRE BIG LETTER SUNRISES
-2 URBENT SONES URBENT SONES URBEAT SONES URBEAN ROAMS 2. BRYAN ROAMS 3. DAVID LEE ROTH 4. DIRE STRAITS 5. DIRE STRAITS 5. DIRE STRAITS 6. ERIC CLAPTON 9. HOWARD JONES 0. HUEY LEMIS/B 1. JEFF BECK 2. JULIAN LENNON 3. MEN AT WORK 4. PAT BENATAR 12" DEL, NEW HAVEN, CT URBEAT BONGS 1. ERYAN ROAMS 4. BRYAN ROAMS	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	KIDS JUST MCNEY SO MALK EYES MAN THINGS POMER POMER PODE BAY NEED INVINCIBLE	16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 7. 28. 7. 28. 7. 13. 28. 13. 28. 14. 29. 29. 29. 20. 20. 20. 20. 20. 20. 20. 20	PHIL COLLINS ROBERT PLANT SLADE STINS SUPERTRAMP SUPERTRAMP THE FIRM TOM PETTY ALAN PARSONS BEACH BOYS BOB DYLAN BON JOVI BRYAN ADAMS "SHE" "GIRLS" 3 BRYAN ADAMS/INP	55555555555555555555555555555555555555	AHAY INSIDE LITTLE LITTLE IF BROTHER STILL BUDARNTEED REBELS DAYS BACK TIGHT ONLY SLAWER SINWER	38. 31. 32. 33. 34. 35. 36. 39. 41. 42. KODLEY. 25.	DOKKEN DURAN DURAN ERIC CLAPTON ERIC CLAPTON BRANGN PARKER BRANGN PARKER HODTERS JOE WALSH JOEWALSH JOEWALSH JOEWALSH JOEWALSH JOEWALSH MEAT LOAF NIGHT RANGER PHIL COLLINS POMER STATION	****	ALONE KILL SEE MAITING TOO MAKE ZONFESBOR SEARCH HODERN STREET SUBSUDIO GET	44. 45. 46. 49. 50. 51. 52. 53. 54. 55.	ROBERT PLANT TIL TUESDAY 6. THOROGOOD HELIX R.E.M. RATT RUSS BALLARD SCORPIONS THE FIXX/FL U2 Y&T	4 33 33 33 33 33 33 33 3 3 3 3 3 3 3 3	DEEP THERE LAY FIRE BIG LETTER SUNRISES
-2 URBENT SONES URBENT SONES VEMPHRSIS 1. BRYAN ROAMS 2. BRYAN ROAMS 3. DAVID LEE ROTH 4. DIRE STRAITS 5. DIRE STRAITS 5. DIRE STRAITS 6. DIRE STRAITS 7. DON MENLEY 1. DEFF BECK 2. JULIAN LENNON 5. MEN AT WORK 6. PAT BENATAR 12" DIRE, NEW HAVEN, CT 1 URGENT "BACK" 2. DIRE STRAITS 1. DEFF BECK 2. DIRE STRAITS 3. MEN AT WORK 4. DIRE STRAITS 3. MEN AT WORK 5. DIRE STRAITS 3. MEN AT WORK 5. DIRE STRAITS 5. DIRE	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	KIDS JUBT MONEY SO WALK EYES MAN THINGS POWER PEOPLE BAY NEED INVINCIBLE INVINCIBLE TRACKS SUMMER LOVE WHAT	16. 17. 18. 19. 20. 21. 22. 24. 25. 26. 27. 28. 24. 25. 26. 27. 28. 13. 14. 15. 14. 15. 26. 27. 28. 28. 28. 24. 25. 26. 27. 28. 24. 25. 26. 27. 28. 24. 25. 26. 27. 28. 24. 25. 26. 27. 28. 24. 25. 26. 27. 28. 26. 27. 28. 27. 28. 28. 27. 28. 27. 28. 28. 27. 28. 27. 28. 28. 27. 28. 27. 28. 27. 28. 28. 27. 28. 27. 28. 28. 28. 27. 28. 28. 28. 28. 27. 28. 28. 28. 28. 28. 28. 28. 28	PHIL COLLINS ROBERT PLANT SLADE STINS SUPERTRAMP SUPERTRAMP THE FIRM TOM PETTY ALAN PARSONS BEACH BOYS BOB DYLAN BON JOVI BRYAN ADAMS	5555555544444	AHAY INSIDE LITTLE LITTLE LITTLE F BROTHER STILL GUARANTEED DAYS DAYS DAYS DAYS DAYS DAYS SUMMER	38. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 5. 25. 26.	DOKKEN DURAN DURAN ERIC CLAPTON BRANAN PARKER BRANAN PARKER BRANAN PARKER JOE WALSH JOE WALSH JOE WALSH JOE WALSH JOE WALSH JOE WALSH JOE WALSH JOE WALSH JOE WALSH JOE WALSH VIGHT RANBER PHIL COLLINS POMER STATION	* * * * * * * * * * * * * * * * * *	ALONE KILL SEE MAITING TOO WARE ZOWFESSOR SEARCH MODERN STREET SUBSUDIO GET <u>IRACKS</u> SEVENS FIRE	44. 45. 47. 48. 47. 58. 51. 52. 53. 54. 55. 55. 54. 55. 55. 54. 55. 55. 55	ROBERT PLANT TIL TUESDAY G. THOROGODO MELIX R.E.M. RATT RUSS BALLARD SCORPIONS THE FIXX/FL U2 Y&T "SHRME" 3 ELTON JOHN 12" FURY	4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	DEEP THERE LAY FIRE BIG ULETTER SUNRISES BIRLS TRECKS ACT SHE
-2 JERENT SONES VEMPHASIS JEREYAN ADAMS 2. BRYAN ADAMS 3. DAVID LEE ROTH 4. DIRE STRAITS 5. DIRE STRAITS 5. DIRE STRAITS 5. DIRE STRAITS 6. DIRE STRAITS 7. DON HENLEY 8. HOLEY LEMIS/B 1. JEFF BECK 6. HUEY LEMIS/B 1. JEFF BECK 6. PAT BENATAR 12"	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	KIDS JUST MCNEY SO WRILK EYES MAN THINGS POMER POMER POMER BAY NEED INVINCIBLE INVINCIBLE INVINCIBLE INVINCIBLE LOVE HHAT POMER STREET	16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 13. 14. 15. 16. 17. 16. 17. 19. 20. 21. 24. 25. 26. 27. 28. 28. 27. 28. 27. 28. 27. 28. 27. 28. 27. 28. 27. 28. 27. 28. 27. 28. 27. 28. 27. 28. 27. 28. 27. 28. 27. 28. 28. 28. 28. 28. 28. 28. 28	PHIL COLLINS ROBERT PLANT SLADE STINS SUPERTRAMP SUPERTRAMP SUPERTRAMP THE FIRM TOM PETTY ALAN PARSONS BEACH BOYS BOB DYLAN BON JOVI BRYAN ADAMS I "GIRLS" 3 DRYAN ADAMS/INP BRYAN FERMY COREY HART DIRE STRAITS ELWRYTHICS	55555555554444444444444444444444444444	AHAY INSIDE LITTLE LITTLE IF BROTHER STILL GUARANTEED REBELS DAYS BACK TIGHT ONLY SLAMER	38. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 500LEY. 25. 26. 27. 28.	DOKKEN DURAN DURAN ERIC CLAPTON ERIC CLAPTON BRAHAN PARKER BRAHAN PARKER BRAHAN PARKER JOHN FOBERTY NEAT LOAF NIGHT RANBER PHIL COLLINS POWER STATION	* * * * * * * * * * * * * *	ALONE KILL SEE MAITING TO MAKE ZONE SEARCH MODE AN STREET SUBSUDIO GET DET DET SEARCH STREET SUBSUDIO GET	44. 45. 47. 48. 58. 51. 52. 53. 54. 55. 55. 54. 55. 54. 55. 54. 55. 54. 55. 54. 55. 54. 55. 54. 55. 54. 55. 54. 55. 55	ROBERT PLANT TIL TUESDAY G. THOROGOOD HELIX R.E.M. RATT RUSS BALLARD SCORPIONS THE FIXX/FL U2 Y&T "BHRME" 3 ELTON JOHN 12" FURY 8. THOROGOOD HOMARD JONES	4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	DEEP THERE LAY FIRE BIG LETTER SUNRISES GIRLS TRACKS ACT SHE HAND LIFE
-2 -2 URBENT SONGS V EMPHASIS 1. BRYAN ADAMS 2. BRYAN ADAMS 3. DAVID LEE ROTH 4. DIRE STRAITS 5. DIRE STRAITS 5. DIRE STRAITS 6. DIRE STRAITS 7. DON MENLEY 6. MUEY LEWIS/B 6. MUEY LEWIS/B 6. MIGHT RANGER 6. PAT DENATAR 12"	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	KIDS JUST MCNEY SO MALK EVES EVES MAN POMER PODEL SAY NEED INVINCIDLE K MIRSKY (200 TRACKS SUMMER LOVE MAT POMER STREET INVINCIBLE DAYS	16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 13. 14. 15. 14. 15. 17. 18. 19. 20. 21. 21. 22. 24. 25. 26. 27. 28. 28. 29. 28. 29. 29. 29. 29. 29. 29. 29. 29	PHIL COLLINS ROBERT PLANT SLADE STINS SUPERTRAMP SUPERTRAMP THE FIRM TOM PETTY ALAN PARSONS BEACH BOYS BOB DYLAN BON JOVI BRYAN ADAMS -9070), LAING HEADS "SHE I "GIRLS" 3 BRYAN ADAMS/INP BRYAN ADAMS/INP BRYAN FERMY COREY HART DIME STRAITS	55555555555555555555555555555555555555	AHAY INSIDE LITTLE LITTLE IF BROTHER STILL BUARANTEED REBELS DAYS BACK TIGHT ONLY SLIMMER SLAMER SLAVE NEVER MONEY	38. 31. 32. 33. 33. 34. 35. 35. 36. 37. 38. 39. 49. 41. 42. 52. 25. 26. 27. 28. 29. 30.	DOKKEN DURAN DURAN ERIC CLAPTON BRANAN PARKER BRANAN PARKER BRANAN PARKER BRANAN PARKER JOE WALSH JOE WALSH JOE WALSH JOE WALSH JOE WALSH NIGHT RANBERTY PHIL COLLINS POMER STATION CREME 12 "CRY" ROBERT PLANT RUSS BALLARD BRINGSTEM/45 STING STING STING STING STING HEADS	**************************************	ALONE KILL SEE MAITING TOO MAKE CONFESSOR SEARCH NODERN STREET SUBSUDIO GET IRACKS SEVENS FIRE STAND FORTRESS MAYE ROAD	44, 45, 46, 46, 51, 52, 53, 53, 53, 53, 53, 54, 55, 55, 25, 12, 54, 55, 55, 23, 54, 55, 54, 53, 54, 54, 54, 54, 54, 54, 54, 54, 54, 54	ROBERT PLANT TIL TUESDAY G. THOROGOOD HELIX R.E.M. RATT RUSS BALLARD SCORPIONS THE FIXX/FL U2 Y&T "SHRME" 3 ELTON JOHN 12" FURY G. THOROGODD HOMMRD JONES KATRINA/WRVES LONE JUSTICE	4 3 3 3 3 3 3 3 3 3 3 3 3 2 3 3 2 3 3 2 3 3 2 3	DEEP THERE LAY FIRE BIG LETTER SUNRISES GIRLS TRICKS ACT SHE HAND LIFE RED SHEET
-2 JERENT SONES VEMPHASIS J. BRYAN ROAMS 2. BRYAN ROAMS 3. DAVID LEE ROTH 4. DIRE STRAITS 5. DIRE STRAITS 5. DIRE STRAITS 5. DIRE STRAITS 6. FAIC CLAPTON 3. HOWARD JONES 8. HUEY LEWIS/B 1. JEFF BECK 2. JULIAN LENNON 5. MEN AT WORK 6. MAT WORK 6. MAT WORK 6. MAT WORK 7. DON HENATAR 12" 21. NEW HAVEN, CT 1. MEM TRANSF 1. MEM TRANSF 1. MEM TRANSF 1. MIGHT RANSF 7. MAT SONES 1. MIGHT RANSF 7. MAT SONES 1. MIGHT RANSF 7. MIGHT	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	KIDS JUST MCNEY SO MALK EYES MAN THINGS PONER PEOPLE BAY NEED INVINCIBLE INVINCIBLE INARSKY (200 INARSKY (200 INTRONON INA	16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 33. 26. 27. 28. 13. 14. 15. 16. 17. 19. 20. 21. 24. 25. 26. 27. 28. 21. 28. 29. 29. 20. 21. 20. 21. 21. 24. 25. 26. 27. 28. 28. 27. 28. 27. 28. 27. 28. 28. 29. 28. 27. 28. 29. 28. 29. 29. 29. 20. 29. 20. 20. 20. 20. 20. 20. 20. 20	PHIL COLLINS ROBERT PLANT SLADE STINS SUPERTRAMP BUPERTRAMP THE FIRM TOM PETTY ALAN PARSONS DEACH BOYS DEO DYLAN BON JOVI BRYAN ADAMS "9070). LKINS HEADS "SHE" I "BIRLS" 3 DRYAN ADAMS/INP BRYAN FERMY COREY HART DIRE STRAITS EURYTHICS HELIX	55555555555555555555555555555555555555	AHAY INSIDE LITTLE LITTLE LITTLE F BROTHER STILL GUARANTEED DAYS BACK TIGHT ONLY SLAMER TIGHT ONLY SLAMER TIGHT SLAME NEVER MONEY BALL DEEP PEDPLE FIRE	38. 31. 32. 33. 34. 35. 35. 36. 37. 38. 39. 41. 42. 42. 42. 42. 42. 42. 42. 42	DOKKEN DURAN DURAN ERIC CLAPTON ERIC CLAPTON BRANAN PARKER BRANAN PARKER BRANAN PARKER BRANAN PARKER JOHN FOBERTY NEAT LOAF NIGHT RANBER PHIL COLLINS POMER STATION CREME 12 "CRY" ROBERT PLANT RUBS BALLARD SPRINGSTEEN/45 STINB TALKING HEADS TOM PETTY UZ	* * * * * * * * * * * * * * * * * * *	ALONE KILL SEE MAITING TOO WARE ZOWFESSOR SEARCH MODERN STREET SUSSUDIO GET <u>IRACKS</u> SEVENS FIRE STAND FORTRESS WAVE ROAD BETTER SUURIBES	44, 45, 46, 47, 48, 59, 51, 52, 53, 55, 55, 55, 32, 55, 55, 33, 38, 39, 44, 42, 44, 44,	ROBERT PLANT TIL TUESDAY 6. THOROGOOD HELIX R.E.M. RATT RUSS BALLARD SCORPIONS THE FIXX/FL U2 Y&T "SHRME" 3 ELTON JOHN 12" FURY 6. THOROGOOD HOMARD JONES KATRINA/HAVES LONE JUSTICE SCORPIONS TRXXI	4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	DEEP THERE LAY FIRE BIG LETTER SUNRISES GIRLS TRACKS ACT SHE HAND LIFE SHE HAND LIFE RED SWEET ROCK LOVE
2 IRRENT SONGS IRRENT SONGS IRRENTA ROAMS IRRENTA ROAMS DAVID LEE ROTH DIRE STRAITS DIRE STRAITS DIRE STRAITS DIRE STRAITS DIRE STRAITS DIRE STRAITS DIRE STRAITS DIRE STRAITS DIRE STRAITS DIRE STRAITS IRRENTS IRRENTS IRRENTS IRRENT SONGS IRRENT SONG IRRENT SONG IRRENT IRRENT SONG IRRENT	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	KIDS JUBT MCNEY SO WALK EYES MAN THINGS POWER POWER POWER BAY NEED INVINCIBLE INVINCIBLE SUMMER LOVE WHAT POMER STREET INVINCIBLE DAYS IF	16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 13. 14. 15. 16. 19. 29. 21. 22. 28. 21. 28. 21. 28. 21. 28. 29. 29. 29. 29. 29. 29. 29. 29	PHIL COLLINS ROBERT PLANT SLADE STINS SUPERTRAMP SUPERTRAMP SUPERTRAMP THE FIRM TOM PETTY ALAN PARSONS BEACH BOYS BOB DYLAN BOD JOVI BRYAN ADAMS SUPERTY SHEELS SUPERTY BOB DYLAN BOD JOVI BRYAN ADAMS I "GIRLS" 3 DRYAN ADAMS/INP BRYAN FERMY COREY HART DIRE STRAITS ELWYTHICS HELIX JEFF BECK JONN PARK/F	55555555555555555555555555555555555555	AHAY INSIDE LITTLE LITTLE BROTHER STILL BROTHER STILL BUARANTEED REBELS DAYS BACK TIGHT ONLY SLIMMER SLAMER SLAME NEVER MONEY BALL DEEP PEOPLE	38. 31. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 42. 42. 40. 42. 40. 41. 42. 40. 41. 42. 43. 40. 41. 42. 43. 40. 40. 40. 40. 40. 40. 40. 40	DOKKEN DURAN DURAN ERIC CLAPTON ERIC CLAPTON ERIC CLAPTON BRANAN PARKER BRANAN PARKER BRANAN PARKER BRANAN PARKER JOIN FOBERTY MEAT LOAF NIGHT RANGER PHIL COLLINS POWER STATION CREME 12 "CRY" CREME 12 "CRY" ROBERT PLANT RUBS BALLARD SPRINGSTEEN/45 STING STING HEADS TOL PETTY	3 LM/TH 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 0 3 3	ALONE KILL SEE MAITING TOO WARE CONFESSOR SEARCH MODERN STREET SUBSUDIO GET INACKS SEVENS FINE STAND FORTRESS MAVE ROAD BETTER SUNRIBES HUNGN IN	44, 45, 46, 47, 48, 59, 59, 51, 51, 51, 53, 55, 55, 55, 55, 55, 55, 55, 55, 55	ROBERT PLANT TIL TUESDAY G. THOROGOOD HELIX R.E.M. RATT RUSS BALLARD SCORPIONS THE FIXX/FL U2 Y&T "BHRME" 3 ELTON JOHN 12" FURY G. THOROGOOD HOMARD JONES KATRINA/HAVES LONE JUSTICE SCORPIONS	4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	DEEP THERE LAY FIRE BIG ULETTER SUNRISES GIRLS TRACKS ACT SHE HAND LIFE RED BWEET ROCK

ENT SONGS														
MPHASIS	LH/TH	TRACKS				TRACKS		1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 -		TRACKS		Legal (de		TRACKS
COREY HART HEART		NEVER		BOB DYLAN BRYAN ADAMS		TIGHT		JOE WALSH KIM MITCHELL	3	CONFESSOR		STING	D 3	
UEY LEWIS/B	5	POWER		CAFFERTY/BROWN	D 3	C-I-T-Y		LONE JUSTICE MOTLEY CRUE		SWEET ROOM		TALKING HEADS TINA TURNER 12"		ROAD
JOHN PARR/F	3 5	LAY		DIRE STRAITS	3	HEART	25.	NIGHT RANGER	3	STREET	35.	BON JOVI	8	IN
ROBERT PLANT		DAYS		DIRE STRAITS BODLEY/CREME 12		SO		PAT BENATAR 12" PHIL COLLINS		INVINCIBLE		DON HENLEY		LOVE
SPRINGSTEEN STING		IF		HOWARD JONES	3	LIFE	28.	ROBERT PLANT	3	SEVENE	38.	YAT	D 2	GIRLS
TEARS FOR FEARS				JEFF BECK		PEOPLE		RUSS BALLARD STING		FIRE	39.	SCORPIONS	1	STILL
LOUISVILLE, KY		KE MEYER. (56		9-4400). ["GIRLS" 3				-				-		
ENT SONGS MPHASIS EURYTHMICS		TRACKS	10.	HUEY LEWIS/B	LH/TH	TRACKS	19.	HELIX	D 3	TRACKS DEEP		STING	3	TRACKS
IEART HOWARD JONES		HHAT THINGS		PHIL COLLINS		INGIDE		JOE WALSH JOHN PARR/F		CONFESSOR FIRE		TAXXI URBENT		STILL
IGHT RANGER	4 5	STREET	13.	POWER STATION	3 4	BANG	22.	PAT BENATAR 12"	4 3	INVINCIBLE	31.	BRYAN FERRY		SLAVE
SPRINGSTEEN SURVIVOR		DAYS		BRYAN ADAMS BRYAN ADAMS/IMP	-	BUMMER		PHIL COLLING ROBERT PLANT		LITTLE		HOTLEY CRUE		ROOM
TEARS FOR FEARS	4 5	SHOUT	16.	DIRE STRAITS	3	HONEY	25.	ROBERT PLANT		SEVENS	34.	RATT	5	LOVE
TIL TUESDAY COREY HART		VOICES NEVER		EURYTHNICS GINC VANNELLI		BALL BLACK		RUSS BALLARD SPRINDSTEEN	_	FIRE				
RALEIGH, NC OPE		DEN BALL/H.D.	-808	WALTON (919)782	-1061).	BURKHART/AB	RAMS.							
ENT SONGS	100.00		-	1000	100		10	Unit of the	-		-	Array Arts	-	
MPHASIS DIRE STRAITS		TRACKS HONEY	11.	DON HENLEY		LOVE	21.	SUPERTRAMP	5 3	TRACKS CANNONBALL		COCK ROBIN	D 1	HEART
HEART	5	WHAT	12.	DURAN DURAN	4	KILL	22.	A-HA	2	TAKE	32.	DEPECHE MODE	1	PEOPLE
HUEY LEWIS/B JOHN PARR/F	2 5	FIRE		HOOTERS PAUL YOUNG		ZOMBLES	24.	ARETHA FRANKLIN BRYAN ADAMS		SUMMER		JINNY BUFFETT R.E.M.		THERE
NIGHT RANGER		STREET	15.	BRYAN FERRY	3	SLAVE	25.	EURYTHMICS	5 2		35.	RUSS BALLARD	D 1	FIRE FORTRESS
Springsteen Sting		DAYS IF		COREY HART		NEVER		JEFF BECK SADE	2	YOUR	37.	SUZANNE VEBA	D 1	HALL
TEARS FOR FEARS	5	SHOUT	18.	HOMARD JONES PAT BENATAR 12"	3	LIFE	28.	TALKING HEADS		SHE		UE WEIRD AL		SUNR ISES
BEACH BOYS		BACK		POWER STATION		BANG		BILLY JOEL		HUMAN				
LONG ISLAND. NY 1 JEFF BECK END ALISON MOYET)" 3		RO	P. D. /M. D JOHN G BERT PLANT "KAL TELS 12" "SHARE	LALOU"	3	STINE	TEFF POLLACK. "FORTALESS" 3 (/CREME 12 "CRY"				P "BETTER" 3		
ENT SONGS MPHASIS	LH/TH	TRACKS			LH/TH	TRACKS	1	and the st	LH/TH	TRACKS	1	1000	LH/TH	TRACKS
BILLY JOEL	3 5	HUMAN		GIND VANNELLI	4	BLACK		CYNDI LAUPER	3	GOOD		WILL IE/BOYS	3	
DIRE STRAITS HUEY LEWIS/B				HEART HELIX	4	DEEP	33.	DON HENLEY	3	LOVE	48.	BON JOVI	2	IN
JEFF BECK JOHN PARR/F	5	PEOPLE		HOOTERS HOWARD JONES		ZOMBIES LIFE		ERIC CLAPTON EURYTHMICS	_	BALL		CARLY SIMON		TIRED
PAT BENATAR 12"	5	INVINCIBLE	21.	JOE WALSH	5 4	CONFESSOR	36.	FIONA	3	HEART	51.	MOTLEY CRUE	D 2	ROOM
TEARS FOR FEARS		TIGHT		PHIL COLLINS POWER STATION		NUMBER	20	6. THOROGOOD HEART	4 3	AR MOT		STYLE COUNCIL THE INNOCENT	1 2	L THITMO
BRYAN ADAMS	3 4	SUMMER	24.	R.E.M.	4	THERE	39.	JOE WALSH	3	BITTERS	54.	TRANSLATOR	2	COME
BRYAN ADAMS BRYAN FERRY COREY HART DIRE STRAITS	5 4	SLAVE	25.	SPRINGSTEEN	4	DAYS	48.	NIGHT RANGER	4 3	STREET	56.	77'8	D 1	HOHENT
DIRE STRAITS		HALK	27.	STING	5.4	IF	42.	ROBERT PLANT	3	SEVENS	57.	ALABKA	1	MISS
BOB DYLAN BRYAN ADAMS BRYAN FERRY COREY HART DIRE STRAITS DOKKEN DURAN DURAN EURYTHNICS	3 4	KILL	28.	TOM PETTY	:	BETTER	44.	SUPERTRAMP	3	STILL	59.	KEEL	1	EABIER
EURYTHMICS	4	LIE	30.	U2	•	SUNRISES	45.	TAXXI	2 3	STILL	-	-	-	-
BRIDGEPORT, CT 1 MOTELS 12" "SH	KAME" 3	Personal a	IA	LKING HEADS "SH	E* 3		TEARS	FOR FEARS "HEAD						
ENT BONGS MPHOSIS BILLY JOEL BRYAN ADAMS DIRE STRAITS MEART MUEY LEMIS/B JEFF BECK JEFF BECK JGNN PARR/F NIGHT RANGER PAT BENATAR 12" BTING TEARS FOR FEARS		TRACKS	19			TRACKS	07	FUENTINICS		TRACKS				TRACKS
BRYAN ADAMS	5	SUMMER	13.	BOB DYLAN	3	CLEAN	24.	FURY	3	SHE	34.	R.E.M.	3	THERE
HEART	5 5	MONEY	14.	BOB DYLAN	3	TIGHT	25.	G. THOROGOOD	0 3	HAND	36.	R. SPRINGFIELD	3	STATE
HUEY LEWIS/B	5	POWER	16.	BRYAN FERRY	3	SLAVE	27.	HELIX	3	DEEP	38.	ROBERT PLANT	3	PINK
JOHN PARR/F	5	FIRE	17.	COREY HART	5 3	TIRED	28.	HOUTERS	D 3	ZOMBIES	39.	SCORPIONS	3	BIS
NIGHT RANGER	5	STREET	19.	DIRE STRAITS	3	HALK	30.	JEFF BECK	3	END	41.	STING	D 3	RUSSIANS
STING TEARS FOR FEARS	3 5 5	IF	21.	ELTON JOHN 12" ERIC CLAPTON	D 3	ACT	31. 32. 33.	JOHN FOBERTY KATRINA/WAVES	3	RED	42.	TALKING HEADS	3	ROAD MAY
RICHMOND, VA P.	DTON	EVANB/H. DPI	311. 51	LIBRUE (884) 282-	9731).	IFFF POLLOCK								
MOTLEY CRUE "R	IMAN 4 ROOM 3		PH	IL COLLINS "NUM MISTER "BROKED	BER 4		SPRING	STEEN/45 *STAND	• •	MOTE	15 12	"SHANE" 3		-
INT SONGS 19HASIS BRYAN ADAMS DOREY MART DON HENLEY 4EART ALEY LENIS/B PAT BENATAR 12" 3, BRRINGFIELD ITING	LH/TH 4 5	TRACKS SUMMER	9.	TEARS FOR FEARS	LH/TH	TRACKS	17.	JOHN PARR/F	LH/TH 3 4	TRACKS	25.	FOREIGNER		TRACKS
JUREY HART DON HENLEY	5	NEVER	10.	ARETHA FRANKLIN	4	FREEWAY	18.	POWER STATION	4	BANG	26.	ROBBIN THOMPSON	3	BE
EART	5	WHAT	12.	CAFFERTY/BROWN	3 4	C-I-T-Y	20.	TALKING HEADS	4	ROAD	27.	ROBBIN THOMPSON	3	LITTLE
PAT BENATAR 12"	4 5	INVINCIBLE	13.	6. THOROGOOD	4	HONEY	21.	TINA TURNER 12"	3 4	HERD	29.	RUSS BALLARD	3	FIRE
R. SPRINGFIELD	4 5 5	STATE	15. 16.	HOWARD JONES JEFF BECK	4	LIFE PEOPLE	23.	ELTON JOHN 12" EURYTHNICS	D 3 3	ACT	31.	U2	3	SUNRISES
MECHANICSBURG PA MOTELS 12" "SHI JEFF BECK "END	AME" 3		KAT	<u>YAKS</u> "BACKS" 3 [<u>RINA/WAVES</u> "REI	o" 2		TALKIN	"YOU" 3 B HEADS "SHE"	2	HEAR	I "LI Zeni	OCKO" 2 "MIDNIGHT" 2		
INT SONGS IPHASIS DIRE STRAITS IEART		TRACKS		COSEE BTV (DED)	LUZTN	TRACKS				TRACKS	1	12	LW/TW	IRACKS
EART	3 5	WHAT	9.	8. THOROSOOD	2 3	HAND	15.	HOTLEY CRUE	2 3	ROOM	22.	RUSS BALLARD SIMON TOWNSHEND	2	FIRE
a man a man a	5	POWER	18.	HELIX	3	DEEP	17.	PHIL COLLINS	D 3	NUMBER	24.	STING	2	WAVE
NUEY LEWIS/B PAT BENATAR 12"		INVINCTR F	11	HUDTERS										
DIRE STRAITS HEART MUEY LEWIS/B PAT BENATAR 12" TEARS FOR FEARS BON JOVI BRYAN ADAMS/IMP	5	SHOUT	11.	HOMARD JONES	2 3	LIFE	19.	SCORPIONS	2 3	BIG	26.	YAT	0 2	GIRLS

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Level 1

PHIL COLLING "NUMBER" 4 JEFF BECK "END" 3

1

HTUE, DAYTON, OH P.D.-TOM CARROLL/M.D.-JOHN BEAULIEU (513)224-1501). <u>ADDS:</u> <u>DIRE STRAITS</u> "SO" 4 <u>MOTELS 12"</u> "SHAME" 4 <u>TALKING HEADS</u> "SHE" 3

TALKING HEAD	"SO" 4 5 "SHE"		MOT	<u>(ELS 12"</u> "Shame"			PHIL I	OLLING "NUMBER		JEFF	F BECK	"END" 3		
CURRENT SONGS <u>BY EMPHASIS</u> 1. COREY HART 2. HEART 3. HUEY LEWIS/B 4. JEFF BECK 5. JOHN PARR/F 6. NIGHT RANGER 7. PAT BENATAR 12" 8. STING	5 5 5 5 5 5 5 5 5	IRACKS NEVER WHAT POWER PEOPLE FIRE STREET INVINCIBLE IF	10. 11. 12. 13. 14. 15.	TEARS FOR FEARS TOM PETTY BOB DYLAN BON JOVI BRYAN ADAMS CAFFERTY/BROHN DIRE STRAITS EURYTHMICS	5 5 4 4 4 4 0	TRACKS SHOUT BETTER TIGHT IN SUMMER C-I-T-Y MONEY BALL	18 19 20 21 22 23	G. THOROGOOD HELIX HOWARD JONES MOTLEY CRUE RATT RUSS BALLARD SPRINGSTEEN/45 STING	4 D 4 D 4 A D 4	DEEP LIFE ROOM	26. U 27. Y 28. B 29. K 30. L		4 D 4 D 3 D 3 D 3 D 3	SUNRISES GIRLS HUMAN RED
HWCK, FLINT, MI P.1 ADDS: SPRINGSTEEN/- L-2						RKHART/ABR		"RUSSIANS" 4		TALK	ING HEA	IDS "SHE" 4		
CURRENT SONGS BY EMPHASIS 1. DIRE STRAITS 2. HEART 3. HUEY LEWIS/B 4. JEFF BECK 5. NIGHT RANGER 6. STING 7. SUPERTRAMP 8. TEARS FOR FEARS 9. AC/DC	5 5 5 5 5 5 5 5	TRACKS MONEY WHAT POWER PEOPLE STREET IF CANNONBALL SHOUT DANGER	11. 12. 13. 14. 15. 16. 17.	BILLY JOEL BOB DYLAN BRYAN ADAMS CAFFERTY/BROWN COREY HART EURYTHMICS G. THOROGOOD HELIX HOOTERS	D 4 4 D 4 . 4	TRACKS MUMAN TIGHT SUMMER C-I-T-Y NEVER BALL HAND DEEP ZOMBIES	20 21 22 23 24 25 26	JOHN PARR/F KIN MITCHELL MOTLEY CRUE PAT BENATAR 12' R.E.M. RATT ROBERT PLANT ROBERT PLANT RUSS BALLARD		IRACKS FIRE GO ROOM INVINCIBLE THERE LAY LITTLE SEVENS FIRE	29. 5 30. 5 31. T 32. T 33. L 34. B	TING INA TURNER 12 OM PETTY	4 4 3 4 4 3	FORTRESS WORK HERO BETTER SUNRISES SLAVE
HZZO, BETHLEHEM, PA ADDS: GODLEY/CREME	P. DGE	NE ROMANO/M.D		STRAUSS (215)69				"FORTRESS" 4		RUSS	BALLAR	D "FIRE" 2		
L-2 CURRENT SONGS BY EMPHASIS 1. BILLY JOEL 2. BRYAN ADAMS 3. COREY HART 4. DIRE STRAITS 5. DON HEMLEY	D 5 5 4 5	TRACKS HUMAN SUMMER NEVER MOMEY LOVE	7. 8. 9.	MEART HUEY LEHIS JOHN PARR/F SUPERTRAMP TEARS FOR FEARS	5555	TRACKS WHAT POWER FIRE CANNONBA SHOUT	12. 13.	DEAD OR ALIVE HOOTERS JEFF BECK PAT BEMATAR 12' ROBERT PLANT			17. 6 18. 8 19. 5	INA TURNER 12 . THOROGOOD RYAN FERRY HARKS ALKING HEADS	2 3 2 D 2	
KEMO, LINCOLN, NB I ADDS: NR 7/12	P.DTOM 1	BARKER/M. DM	IATT EF	FKEN (402)476-85	65). Pe	TERSON ME	DIA SER	ICES.						
L-3 CURRENT SONGS BY EMPHASIS 1. COREY HART 2. HEART 3. HUEY LEWIS/B 4. JEFF BECK 5. STING 6. TEARS FOR FEARS 7. TOM PETTY 8. BRYAN ADAMS 9. DIRE STRAITS	5 5 5 5 5 5 5	TRACKS NEVER WHAT POWER PEOPLE IF SHOUT BETTER SUMMER MONEY	11. 12. 13. 14. 15. 16. 17.	G. THOROGOOD HOOTERS JOHN PARR/F PAT BENATAR 12" STING SUPERTRAMP BILLY JOEL BOB DYLAN CAFFERTY/BROWN	4 4 4 4 0 3 3	TRACKS HAND ZOMBIES FIRE INVINCIB FORTRESS CANNONBRI HUMAN TIGHT C-I-T-Y	20. 21. 22. 23. LL 24. 25. 26.	HOWARD JONES RATT RUSS BALLARD TALKING HEADS U2 MOTLEY CRUE PHIL COLLINS BILLY SQUIER/F BON JOVI	D 3 3 3 3 2 D 2 1	SUNRISES ROOM NUMBER	29. E 30. H 31. K 32. R 33. S 34. T	ATRINA/WAVES	D 1 1 1 1 1 1 1	BALL DEEP
KZEL, EUGENE, OR P. ADDS: DIRE STRAITS	DKEN MA	RTIN/M.DVII		RTZ (503) 342-709 Y LEWIS/B *BACK		KHART/ABR		RAMP "BROTHER"	4					
NT SOMES BY EMPHASIS 1. DIAC STANITS 2. HEART 3. HUEY LEWIS/B 4. JEFF BECK 5. JOHN FOGERTY 6. NIGHT RANGER 7. SPRINGSTEEN 8. SPRINGSTEEN 8. SPRINGSTEEN/45 9. STING 10. TEARS FOR FEARS 11. BRYAN FEARY 12. CAFFERTY/BROWN	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	WHAT POWER PEOPLE CENTER STREET DAYS STAND IF SHOUT	14. 15. 16. 17. 18. 19. 20. 21. 22. 23.	GODLEY/CREME 12 MEART JEFF BECK JOHN PARR/F PAT BENATAR 12" ROBERT PLANT	4 D 4 D 4 3 4 4	IRACKS NEVER BALL CRY NEVER END FIRE INVINCIBL LITTLE SEVENS FIRE FORTRESS GONE	27. 28. 29. 30. 25. 31. 32. 33. 34. 35.	STING SUPERTRAMP SUPERTRAMP TALKING HEADS TINA TURNER 12" BEACH BOYS BOB DYLAN DON HENLEY EURYTHMICS HELIX HOOTERS	4 D 4 5 4 D 4 3 4 3 4 3 3 3 3	BETTER CANNONBALL ROAD	38. R. 39. R/ 40. T: 41. U2 42. Y/ 43. S0 44. S0	RUL YOUNG E.M. ATT IL TUESDAY 2 IT CORPIONS CORPIONS EIRD AL	4 3 3 4 3 0 3 2	NU
CILQ. TORONTO. ONTARI ADDS: CAFFERTY/BROM	0 CN P.C	-GARY SLAIG	HT/M.D	-JOHN DERRINGER	(416) 9	67-3445).	BURKHAR JOE WA	T/ABRAMS.	3	MOTU	EY CRUE	"ROOM" 3		
RATT "LOVE" L-1 CURRENT SOMOS BY EMPHASIS 1. BRYAN ADAMS 2. BRYAN ADAMS/IMP 3. COREY HART 4. DIRE STRAITS 5. EURYTHMICS 6. GOHAN 7. H.LEWIS/USA 8. MELIX 9. IDOLIZE 10. NICHT RANGER 11. ORPHAN	3 LH/TH 5 5 5 5 5 5 5 5 5 5 5 5 5	TRACKS HEAVEN DIANA NEVER LIFE LIFE DESPERATE TROUBLE DEP DAY STREET ME INVINCIBLE RAIN	16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 24. 25. 26. 27. 28.	ROBERT PLANT SPRINGSTEEN SPRINGSTEEN/45 STRANGE ADVANCE SUPERTRAMP	L <u>H/TH</u> 55 55 55 55 55 55 55 55 55 55 55 55 55	TRACKS LITTLE DAYS STAND IF RUN CANMONBAL MEAD	31. 32. 33. 34. 35. 36. 37. 38. 39. 49. 41. 42. 43. 44.	TOM PETTY BOB DYLAN BOB DYLAN BRYAN FERRY CHIMA CRISIS DIRE STRAITS ERIC CLAPTON GOWAN MEART MELIX HOOTERS JOHN PARR/F KATRINA/MAYES	LH/IH 4 3 3 3 3 3 3 3 3 3 3 3 3 3	TROCKS REDELS CLEAN TIGHT SLAVE HIGH MONEY SEE TENSION WHAT KIDS ZOMBIES PEOPLE FIE	46. L1 47. P4 48. R4 49. R0 50. R0 51. T4 52. T4 53. T0 54. U2 55. H6 55. H6 55. H6 55. H6	EE AARON HIL COLLINS ATT DBERT PLANT DBERT PLANT	D 3 3 D 3 D 3 3 D 3 3 3 3 3 3 3 3 3 3 3	NUMBER LAY HIP SEVENS
12. PAT BENATAR 12" 13. PAYOLAS 14. PHIL COLLINS 15. REF	5	JANE		SUPERTRAMP	•	STILL	40.	LEE AARON	0 3	HOLDEND				
13. PAYOLAS 14. PHIL COLLINS	5 5 	JANE P. DJOSE DIG	30. 5	-TOM WALLACE (2	07)783-			BROMS.			ROBIN	"HEART" 2		

						1 111					
	"FIRE" 3		AREN ANDERSEN SMALL (6 <u>AC/DC</u> "DANGER" 2	03)625-	-6915).	MOTELS 12" "SHAME"	2	TA	XXI "STILL" 2		
CURRENT SONSS BY EMPHRSIS		TRACKS			TRACKS			TRACKS		LW/TH	TRACKS
1. CAFFERTY/BROWN 2. HEART 3. HUEY LEWIS/B	3 5	TOUGH WHAT POWER	12. BRYAN ADAMS 13. DIRE STRAITS 14. EURYTHMICS		SUMMER MONEY	23. TIL TUESDAY 24. TOM PETTY 25. ALISON MOYET	332	MAKE	34. JOE WALSH 35. NILS LOFGREN 36. PAUL YOUNG	3 2 2	BITTERS
4. STING 5. TEARS FOR FEARS	5 4 5	IF SHOUT	15. GRAHAM PARKER 16. HELIX	2 3 3	TOO DEEP	26. BON JOVI 27. BRYAN FERRY	2 2 Q	IN SLAVE	37. R. E. M. 38. R. SPRINGFIELD	1 2	THERE
6. COREY HART 7. JEFF BECK 8. JOHN PARR/F		NEVER PEOPLE FIRE	17. KATRINA/WAVES 18. MOTLEY CRUE 19. PHIL COLLINS	2 3	RED ROOM NUMBER	28. CARLY SIMON 29. DIRE STRAITS 30. DON HENLEY		TIRED HALK LOVE	39. SIMON TOWNSHE 40. THE FIRM 41. WILLIE/BOYS	2 DN 2 2	BARRIERS SOMEONE BABY
9. NIGHT RANGER 10. PAT BENATAR 12"	4 3 4	STREET	20. POWER STATION 21. RATT	3 1 3	BANG	31. ERIC CLAPTON 32. EURYTHMICS	2	SEE	42. G. THOROGOOD 43. SPRINGSTEEN	4 1	HAND
11. SUPERTRAMP	_	CANNONBALL	22. TALKING HEADS	3	SHE	33. HOOTERS	2	ZOMBIES			
ADDS: GODLEY/CREME TALKING HEADS	12 "CRY"	5	/M.D ROB ELLIS (606); HEART "LODKS" 5	22- 669 4	w.	JEFF BECK "END" 5		29	WER STATION "MURDERE	SS" 3	
URRENT SONGS BY EMPHASIS 1. BILLY JOEL		TRACKS	11. JOHN PARR/F	LH/TH	TRACKS	21. AC/DC	LH/TH 3	TRACKS	31. PHIL COLLINS	LH/TH D 3	
2. BRYAN FERRY 3. CAFFERTY/BROWN 4. COREY HART	5	SLAVE C-I-T-Y NEVER	12. PAT BENATAR 12" 13. R.E.M. 14. ROBERT PLANT	5	INVINCIBLE THERE	E 22. BOB DYLAN 23. BRYAN ADAMS	3	TIGHT SUMMER	32. PHIL COLLINS 33. RATT	3	ONLY LAY
5. DIRE STRAITS 6. ELTON JOHN 12"	5 D 5	MONEY	15. STING 16. STING	5	SEVENS FORTRESS IF	24. EURYTHMICS 25. HEART 26. HELIX	5 3		34. RATT 35. RUSS BALLARD 36. SUPERTRAMP	3 3 D 3	LOVE FIRE STILL
7. G. THOROGOOD 8. GRAHAM PARKER 9. HOOTERS		HAND TOO DANCED	17. TEARS FOR FEARS 18. TINA TURNER 12" 19. U2	D 5	SHOUT HERO SUNRISES	27. HOWARD JONES 28. MOTLEY CRUE 29. NIGHT RANGER	3		37. TAXXI 38. TEXTONES 12" 39. TIL TUESDAY	3 D 3	STILL MISSION SHOULDER
10. HUEY LEWIS/B		POWER	20. YAT		BIRLS	30. P. HARDCASTLE		NINETEEN	SS. TIL TUESDAY	5 3	SHOULDER
HINGH. ATLANTIC CITY ADDS: PHIL COLLINS LONE JUSTICE	"NUMBER"	.4	YLE (509)641-1400). CAFFERTY/BROWN "C- THE FIXX/FL "LETTE		3	MOTELS 12" "SHAME"	3	UR	GENT "BACK" 3		
CURRENT SONGS					TRACKS			TRACKS			TRACKS
1. COREY HART 2. HEART 3. HUEY LEWIS/8	5	NEVER WHAT POWER	13. BILLY JOEL 14. BRYAN ADAMS 15. DON HENLEY		HUMAN SUMMER LOVE	25. TOM PETTY 26. U2 27. ANIMOTION	4 3 4 3	BETTER	37. BRYAN FERRY 38. CARLY SIMON 39. COCK ROBIN	5	SLAVE TIRED HEART
4. NIGHT RANGER 5. PAT BENATAR 12" 6. PAUL YOUNG	4 5	STREET INVINCIBLE	16. HELIX 17. HOOTERS	4	DEEP	28. BON JOVI 29. DIRE STRAITS	3	IN MONEY	40. EURYTHMICS 41. HOWARD JONES	5	BALL LIFE
7. POWER STATION 8. SPRINGSTEEN	5 5	AWAY BANG DAYS	18. JEFF BECK 19. JOHN PARR/F 20. R.E.M.		PEOPLE FIRE THERE	30. G. THOROGOOD 31. GODLEY/CREME 32. HOOTERS	12 D 3 D 3	CRY	42. JEFF BECK 43. ORPHAN 44. RUSS BALLARD		END WOMAN FIRE
9. STING 10. TEARS FOR FEARS 11. TIL TUESDAY	5	IF SHOUT VOICES	21. R. SPRINGFIELD 22. RATT 23. TALKING HEADS		STATE LAY ROAD	33. MOTLEY CRUE 34. STING	3 3	ROOM FORTRESS	45. SIMON TOWNSHE	s (I)	BARRIERS
2, ARETHA FRANKLIN		FREEWAY		3 4		35. A-HA 36. BOB DYLAN		TAKE	47. TEXTONES 12" 48. Y&T		MISSION
HOUR, UTICA/SYRACUSE, NY P.DPETER HIRSCH/M.DTOM STARR (315)797-0803). ADDS: GODLEY/CREME 12 "CRY" 3 <u>AC/DC</u> "PINK" 1 <u>H/CHILE 12"</u> "CHRISTINE" 1 <u>HUEY LEWIS/B</u> "BACK" 1 <u>MOTELS 12"</u> "SHAME" 1 <u>IEARS FOR FEARS</u> "HEAD" 1 <u>VAN-ZANT</u> "HIDNIGHT" 1											
A CURRENT BONGS	LH/TH 5	TRACKS	16. HELIX	LH/TH 3	TRACKS	31. EURYTHMICS	LH/TH				TRACKS
2. HUEY LEWIS/B 3. JOHN PARR/F 4. PHIL COLLINS	5 4 5 4 5		17. NIGHT RANGER 18. PAT BENATAR 12"	3 3	STREET INVINCIBLE	32, GRAHAM PARKER 33, GRAHAM PARKER	5 5	TOO	46. TEARS FOR FEAR 47. TOM PETTY 48. U2	4 2	RULE BETTER SORT
5. STING	5	IF	19, R.E.M. 20, ROBERT PLANT 21, ROBERT PLANT	5 3	THERE LITTLE SEVENS	34. GUADALCANAL 35. HEART 36. HEART	5 Q	TRAIL LOOKS WHAT	49. YAT 50. DIRE STRAITS	2	GIRLS
7. COREY HART 8. JEFF BECK 9. MOTLEY CRUE	2 4 1	NEVER PEOPLE ROOM	22. RUSS BALLARD 23. TALKING HEADS	1 3 5 3	FIRE	37. JEFF BECK 38. KATRINA/WAVES	5 C	END	51. HEART 52. KIM MITCHELL 53. PHIL COLLINS		ALL
0. RATT 1. U2	4 1	SUNRISES	25. TINA TURNER 12" 26. AC/DC	2 3 D 3 2	HERO DANGER	40. PHIL COLLINS 41. ROBERT PLANT	1 2 D 2	MORN ING NUMBER	54. SCORPIONS 55. STING	1	BAD
2. BEACH BOYS 3. BON JOVI 4. DIRE STRAITS	2 3 1	MAYBE	27. AC/DC 28. BOB DYLAN	S D	SHAKE N1GHT	42. STING 43. SUPERTRAMP	1 2	FORTRESS	57. THE FOOLS 58. THE TRUTH	1	BIG PLAYGROUND
5, 6, THOROGOOD	4 3 1	HAND	21. ROBERT DLANT 22. RUSS BALLARD 23. TALKING HEADS 24. TALKING HEADS 25. TINA TURNER 12" 26. AC/DC 27. AC/DC 28. BOB DYLAN 29. BRYAN ADAMS 30. CAFFERTY/BROWN	D 2	C-I-T-Y	44. SUPERTRAMP 45. SUZANNE VEGA	2	CANNONBALL WALL	. 59. WEIRD AL	1	DUCK
	TONIG		M. D PAN BROOKS (914)4 COCK ROBIN "HEART" PHIL COLLINS "NUMBE				4	GOD	LEY/CREME 12 "CRY" A'S BOYS "GO" 3	•	
Y EMPHASIS	LH/TH I	RACKS		LW/TH	TRACKS			TROCKS			_
2. COREY HART 3. DIRE STRAITS	5 S 4 5 N 5 H	SUMMER NEVER	12. TOM PETTY 13. BOB DYLAN	5	BETTER TIGHT	23. R. E. M. 24. ROBERT PLANT	4	THERE	34. BILLY JOEL 35. BON JOVI	D 3 3	<u>TRACKS</u> HUMAN IN
HEART	5 N 5 P	HAT	15. DIRE STRAITS 16. EURYTHMICS	D 4	SLAVE WALK BALL	25. SIMON TOWNSHEN 26. STING 27. TALKING HEADS	ID 4	BARRIERS FORTRESS	36. CARLY SIMON 37. RATT	3	TIRED
7. JOHN PARR/F B. PAT BENATAR 12"	5 P 5 F 5 I	IRE NVINCIBLE	17. G. THOROGOOD 18. HELIX 19. HOWARD JONES	1	HAND DEEP	28. TALKING HEADS 29. TIL TUESDAY	D 4	SHE	39. SCORPIONS 40. TINA TURNER 12	3 3 D 3	FIRE BIG HERO
3. STING 3. SUPERTRAMP 1. TEARS FOR FEARS	5 I 5 C 5 S	F	20, JEFF BECK 21. MOTLEY CRUE 22. NIGHT RONGER	D 4 4	END RDOM	31. YAT 32. AC/DC	343	BIRLS	41. WEIRD AL	3	LIKE
CLURTENT SOMME LH/TH TRACKS LH/TH TRACKS BY EMPHASIS LH/TH TRACKS LH/TH TRACKS LH/TH TRACKS 1. BRYAN ADAMS S SUMMER 12. TON PETTY S BETTER 23. R.E.M. 4 THERE 34. BILLY JOEL D 3 1. BRYAN ADAMS S NUVEY 13. BOB DYLAN 4 TIGHT 24. ROBERT PLANT 4 SEVENS 35. BON JOVI 3 IN 3. DIRE STRAITS S MONEY 14. BRYAN HERRY 4 SLAVE 25. SIMON TOWNSHEND 4 BRRTERS 36. CARLY SIMON 3 TIRED 5. HUFY LEWIS/B S POWER 16. EURYTHMICS 4 BALL 27. TALKING HEADS 4 ROAD 38. RUSS BALLARD 3 FIRE 6. JEFF BECK S POWER 16. EURYTHMICS 4 BALL 27. TALKING HEADS 4 SOCRPIONS 3 FIRE 7. JOHN PARIFAR 12* S FIRE 16. HELIX 4 DEEP 29. TIL TUESDAY 4 SOCRPIONS 3 BIG 9. STIMS											
ARENT SONSS		POCKE	CHER STRILLUN "MURDI	RESS*	3					12-	
. CAFFERTY/BROWN DIRE STRAITS	5 T(4 5 M	DUGH DNEY	13. TEARS FOR FEARS	H/TH 1 5 5	HOUT	25. PHIL COLLINS	LW/TH	IRACKS	37. EURYTHNICS		RACKS
HEART	5 L1 4 5 HH	ie Hat Imer	15. ARETHA FRANKLIN 16. BILLY JOEL	4 F	REEWAY	27. ROBERT PLANT 28. SUPERTRAMP	4	SEVENS STILL	38, JOHN PARR/F 39, NIGHT RANGER 40, R.F.M.	3 F 3 S	TREET
PAT BENATAR 12"	5 PE 5 IN	EOPLE VVINCIBLE	18. CAFFERTY/BROWN 19. COREY HART	4 0	EVER	29. TALKING HEADS 30. TIL TUESDAY 31. TING THRNER 100	5 4	ROAD SHOULDER	41. RUSS BALLARD 42. SADE	3 F D 3 Y	TRE
PHIL COLLINS SPRINGSTEEN	D 5 AM D 5 NL 5 DA	JMBER 2	20, DIRE STRAITS 21. DON HENLEY 22. ELTON JOHN 12*	4 5 4 E	IO IYES	32. BRYAN FERRY 33. CARLY SIMON	3	SLAVE	44. TEXTONES 12" 45. THE TRUTH	3 H 3 M 3 I	ALL ISSION OVE
SUPERTRAMP	5 IF 5 CA	NINONBALL	23. GODLEY/CREME 12 24. HOWARD JONES	D 4 C 4 L	IFE	35. DIRE STRAITS 36. DURAN DURAN	3	HEART WALK KILL			14
NEW LORDER TORMET OF TAKE DELETION DELETION											
RENT SONGS	LW/TH IR	ACKS		W/TH T	RACKS			TROCKE	195		
DIRE STRAITS	5 ME 5 MO 5 WH	NEY 1 AT 1	2. BRYAN ADAMS 3. CAFFERTY/BROWN 4. EURYTHMICS	4 S 4 C	UMMER -I-T-Y PLI	23. TAXXI 24. U2	4 9	SUNRISES	34. MOTLEY CRUE 35. NIGHT RANGER	<u>LH/TH T</u> 3 R 3 M	<u>RACKS</u> DOM DRNING
HUEY LEWIS/B JEFF BECK JOE WALSH	5 PO	WER 1 OPLE 1	5. HELIX 6. HOOTERS	4 Di 4 Zi	EEP	26. BOB DYLAN 27. BRYAN FERRY	4 1	BELIEVE TIGHT SLAVE	36. R.E.M. 37. TOM PETTY 38. COCK POPTH	3 TI 3 M	HERE AKE
JOHN PARR/F SUPERTRAMP	5 E0 5 FI	RE 1 NNONBALL 1	8. PAT BENATAR 12" 9. PHIL COLLINS	4 B	ITTERS WINCIBLE	28. DIRE STRAITS 29. FOREIGNER 30. G. THORNEOCO	3 1	REACTION	39. RATT 40. TEXTONES 12*	2 M 2 Li 2 M	AY ISSION
TEARS FOR FEARS	5 SH	e 2 Dut 2 Ana	1. RUBERT PLANT	4 SI 4 F	EVENS	31. GRAHAM PARKER 32. HOWARD JONES	3 1	AKE IFE	41. SCORPIONS	1 B	G
a sear drift	4 010	2	C+ 211MG	4 F(DRTRESS	33. JEFF BECK	3 E	END			



1st CLASS U.S. POSTAGE PAID CAMDEN, N.J. PERMIT No. 328

First Class Mail

RUSH

JULY 12, 1985

Airplay Index

NATIONAL

METRO

Prime Movers Are Underlined

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	-	4	(1)	STAL		LW	TW	ON	
	1 -	1	(4)	STING		-	-	(4)	STING
	3 -	2	(9)	DIRE STRAITS		1	- 1	(4)	
-	4 -	3	(3)	JEFF BECK		3	- 2	(9)	DIRE STRAITS
	2 -	4	(8)	ROBERT PLANT	100	2	- 3	(8)	ROBERT PLANT
	-	5	-	"BACK TO THE FUTURE"		4	- 4	(3)	JEFF BECK
	б –	6	(3)	HEART		d	- 5		"BACK TO THE FUTURE"
	7 -	7	(18)	TEARS FOR FEARS		8	- 6	(3)	HEART
	10 -	8	(3)	"ST. ELMO"S FIRE"		5	- 7	(8)	NIGHT RANGER
	5 -	9	(9)	SUPERTRAMP		9	- 8	(18)	TEARS FOR FEARS
	9 -	10	(21)	PHIL COLLINS	1.1	6	- 9	(21)	PHIL COLLINS
	11 -	11	(5)	TALKING HEADS		11	- 10	(3)	"ST. ELMO'S FIRE"
	8 -	12	(8)	NIGHT RANGER		7	- 11	(9)	SUPERTRAMP
		13	(9)	CAFFERTY/BROWN		12	- 12	(9)	CAFFERTY/BROWN
		14	(36)	BRYAN ADAMS		14	- 13	(36)	BRYAN ADAMS
		15	(11)	EURYTHMICS		10	- 14	(16)	TOM PETTY
	12 -	16	(16)	TOM PETTY		19	- 15	(6)	RATT
	21 -	17	(6)	RATT		15	- 16	(6)	BOB DYLAN
		18	(6)	BOB DYLAN		20	- 17	(5)	
	17 -	19	(7)	U2		16	- 18	(10)	THE HOOTERS
	20 -	20	(2)	COREY HART		21	- 19	(7)	U2
	19 -	21	(10)	THE HOOTERS		13	- 20	(11)	JOE WALSH
	26 -	22	(2)	RUSS BALLARD		18	- 21	(11)	EURYTHMICS
	18 -	23	(58)	BRUCE SPRINGSTEEN		17	- 22	(58)	BRUCE SPRINGSTEEN
	29 -	24	(3)	MOTLEY CRUE		24	- 23	(2)	COREY HART
	25 -	25	(6)	BRYAN FERRY		26	- 24	(2)	RUSS BALLARD
	28 -	26	(5)	R.E.M.		31	- 25	(3)	MOTLEY CRUE
	22 -	27	(11)	JOE WALSH		25	- 26	(24)	GEORGE THOROGOOD
	24 -	28	(24)	GEORGE THOROGOOD		34	- 27	(5)	R.E.M.
	27 -	29	(6)	HELIX		22	- 28	(6)	BRYAN FERRY
	23 -	30	(34)	DON HENLEY		23	- 29	(5)	HELIX
	31 -	31	(16)	HOWARD JONES	120	27	- 30	(34)	DON HENLEY
		32	(14)	'til tuesday		28	- 31	(19)	ERIC CLAPTON
	33 -	33	(4)	SCORPIONS		30	- 32	(12)	
	34 -	34	(12)	BON JOVI		35	- 33	(4)	
		35	(15)	POWER STATION		29	- 34	(22)	
	32 -	36	(10)	PAUL YOUNG		32	- 35	(13)	
		37	(3)	Y&T		33	- 36	(10)	
	36 -		(18)	ERIC CLAPTON		37	- 37	(14)	
		39	(2)	BILLY JOEL		36	- 38	(15)	
		40	(2)	AC/DC		41	- 39	(3)	
		41	(15)	KIM MITCHELL		39	- 40	(16)	
		42	(22)	THE FIRM		44	- 41	(2)	
	49 -		(22)	TAXXI		38	- 42	(27)	
		43	(16)	GRAHAM PARKER		49	- 43	(2)	
		44	(13)	LONE JUSTICE	1	42	- 44	(30)	
		45	(13)	MEN AT WORK		46	- 45	(13)	
	38 -		(16)	KATRINA AND THE WAVES		48	- 46	(16)	
	45 -		(10)	"FLETCH"		45	- 47	(15)	
	d -	48	(97)	JOHN FOGERTY		40	- 48	(10)	
	44 -	10	(27)	VAN-ZANT		d	- 49	(0)	"FLETCH"
	r -	50		VAN-ZAN1		d	- 50		BILLY JOEL
						u	- 50		

The Airplay Index is our ranking system for the amount of play on albums as a whole. We determine rankings by totalling the emphasis points on **cu**ts.

The methodology for our Top 50 markets Metro Index is the same as our Airplay Index, but instead of using the full sample base, we calculate the ranking from airplay reports from the Top 50 markets, as defined by Arbitron.