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THE FRIDAY MORNING QUARTERBACK ALBUM REPORT

A PROGRAMMING GUIDE

Kursh 112

EXECUTIVE MEWS + 1930 EAST MARLTON PIKE, F36 + CHERRY HILL, NEW JERSEY 08003 + (609) 424-9114 YNGHO

Hard Choices

BECK, "GETS US ALL IN THE FND", EPIC ... With the 12" enjoying world class radio raves, top 10 aimpley and solid requests, now 12's just a case of picking the best depth tracks. Arthur Baker's tricks and deff's licks make "Bets Us All in The End" the pasy office/pro-grammer choice. After that, "Ambitious" gets the job done, and 11's neat to hear the master's voice Un "Get Workin".

17th

TLEY CRUE, "SMOKIN' IN THE BOYS ROOM". EKIRA... Forget playing this record to appease Their fans--you're gonne bang it because you low it. "Smokin' In The Boys Room" will probably be the blogest metal single since "Wisted", but wrinal lot of trouble if you stell on saking room for "Raise Your Hands To Rock", "Keep Your Eye On The Money" and the change of pace "Home Sweet Home": 1000

AC/DC. "DANGER" ATLANTIC, About 3 seconds in, you know you're definitely dealing with the in-dustrial grade grind--and ain't it great that these bad boys of rock dide't give the old power hellad gambit half a thought. Analyze the Back Page and you'll find it long on class but crasped on crunch. So--put this chain gang to work on the powerchards-for-lunch bunch.

HUEY LENIS. "THE POWER OF LOVE". CHRYSALIS.. TOO nut-of-the-box adds power Huey's latest to a 99 debut, thomis to 35 fast max montions. .KET's Pam Edwards raves, "Just when we thought Huey could sit back, relax and reflect on his fake and fortune, he sneeks up and knocks ut out with the song we'll remember the summer of '85 by. What a smash11"...From NOVE's <u>Groy Gillispin</u>, They're quickly proving themselves as the premier American band. You can't ask for a better summertime song than this'...WIOT's <u>Rick Yan Gill</u> saks, "lish't it areat to have somebody like Neey around? No wild out-of-space haircut, none of models makeup on his face, no socks stuffed down his pants--just great happy rock and roll--and no burnout factor"...A huge winner on this weak's instant capsule review, with over half of the 64 stations surveyed ranking it in the "classic" category. PAT BENATAR. "INVINCIBLE". CHRYSALIS... The

It in the "classic" category.
PAT REMATAR. "INVINCIBLE", FHRYSALIS..., The new 12 may have been invisible a minute aga, but it smeaks in with 81 afficial adds and a #19 debut this week...9 start out with max play (MSHE, WLAN, KMET, WMMR, KIGT). 21 more list it as "4"...WPDM's Pan Brooks sez. "I'm willing to bet that this new track will be bigger than anything on 'Tropico'. It grabs you from the opening beat and Pat's voice stays with you all the way through ... WELK's Tom Wallace feels, 'She sounds rejuvenated and rockingWALK's Bonnie Stacey calls it 'Pat's best in a while"... And from WHEN's Amy Grosser, "Another strong track with mass appeal."

SCORPIONS, "WOBLD WIDE LIVE" MERCURY., Loved what WOR's Any Daniman had to say, "Scorpions may not win album cover of the year this time around. but this live collection of their greatest hits will take care of the core while you're pretending you're going after older demos"... "Big Gity Nights" Teads with 24 adds and a #77 song debut. There's also serious interest in "Still Loving You". "Hurnicane" and "No Gme Like You". The Lp debuts at 45/46 Metro.

TOWN HEART. CAPITOL., They've solidified their come-back with the required multi-format single success--as what About Love' gains 10-7 in simplay and requests, replete with 16 increases and 35 builders this week alone. Now they also desarve backtrack attention in accordance with their 15 million unit track record, and deliver the rock you need with 'if Looks Could Kill'. "Never" and "The Wolf".

HIGHWAY CHILF, "CHRISTINE", 21/ATCO. .. Isn't is assaring what a not new vocalist and a terrific sony can do for a band? Yeah, you might have heard their previous work, but with the above changes and the new Tabel affiliation, only the name remains the same. "Give me hypnotic hand rock" you scream? I scream "Christine"!!

I scream "Christine"!! INGLE PICKS: ELTON JOHN, "ACT OF WAR", GEFFEN: Tay as we're concerned, Millie Jackson's work on this butt-kicker makes her the only female RAM crossover with the chops to challenge Time on album radio. Killer tracki. TINA TURNER, "NE DON'T NEED ANOTHER MERO", CAPITOL: We prefer her uptempo work top, but the wedte profile remains high and you'd be a fool to let CHR get a leg up on this midday master-piecr. .'Lil twesday. "LORING OVER MY SHOULDER". EPIC. 400,000 Lp's later you guys don't need a video jammed down your throat to get the picture, vision what we fast is a much better sund what we fast is a much better sund what we fast is a much better sund what we fast is a much better sund

Same RE.

Chain Reaction

FIDE

STING. THE DREAM OF THE BLUE TURTIES" Ask Stis churted tracks fire up a si National sibus debut for Sting, and that's only the second time this year we've seen it hadden. The single still reigns at si, "Fortness Around Your Heart" at 841. "Shadows in The Rain" 774. Love is the Seventh wave #83. Russians' #84, and "Eleck Seam" #95. Bob Sittens sez, "Sting covers all the bases from rock to reggme to jazz-sometimes all in the same same, What an incredible display of songeriting and musiciandity"....from RBLL's Ran Soronson. "Like Bruce Cockburn's "Stealing Fire", this is a record whure the Tyric content is as important as the musicial. A major statement from this peneration of Bob Dylan/Wick Jaggor"...From KKLT's Chuck Poet, "The songs are great and more personal that Police material"...MBRD's Lore Murray sods. "In all, the album is as strong 35 expected and an affirmation of his place as one of rock's true frontiersment. frontiersmen.

Trontiensment.
JOHN PARR, "ST. ELMO'S FIRE". ATLANTIC... The soundtrack's standout tune brings in another 33 adds-ess a two-week total of 61 and ups from KYYS, WRCH, KILO and KZEN give John the week's strongest Song Index gain, 59-32...WFT3's Lex Staley says, "Nobody's phones this week compared to John's. What a powerhouse!!"...From WISP's Mark DiDia, The Parr is a smash, proving he's no one-hit wonder"...Kevin Young, WCP2 adds, "The new song is a pleasant departure, demonstrating His ability to be more than just a regular rocker" ...From Mark Devine, WRKI. "Although we're swin-thing in the sludge of sultibute soundtrack-itis, this is a standout"...And WKQO's Rob Ellis motes. "Big crossover potential. Don't be fate on this one"...Rem Brucks,WNDH, Whether it's your interest in the Tilm or your interest in the follow-up to a debut song that did exceptionally we'll, you're going to want to add 'St. Elmo's Fire'. It's just thist good."

Chain Reaction

A-HA, "TAKE ON ME", MB, ... It takes an amazing video to get top billing in our radio recommendations, but that's the maps on A-HA. It's got to be the most creative and entertaining one I've seen this presented aspertmentatorolan, see it several times and the song's gotthe. Watch, listen and be awarebecause this not will soon explore. As noted by WHOU's Bob waiton, "Being initially exposed to the song and video simultaneously was a phenomenal one-two pubch. The song is shear summer pleasure, because full of spunk. The video is simply the best I've seen."

- CARLY SIMON. "TIRED OF BEING BLONDE", EPIC... An excellent start here, with 20 adds and a 496 debut. MERA's Mark inernoil feels this one is "Red hot, and better yot, totally unexpected"...Mark Devine, WRK1 called IE "A pleasant surprise. Initial reaction was great, especially from 25-34 females"...WEPE's Kevin Young added, "This is no powder puff effort by any means. She's rough and ready on this one. It's hooky and mastly accessible"...Prom WWCT's Phil Menicki, "Upper demost You bet, with Carly. Yas, the voice that makes you want to do something ITTegal is back, and with 'Blonde', everyone will listen"... WOIZ's Rad Messick said, "Strong comeback"...Ditto WYDD's Dave ShedTock...WIMZ's Scott Paulson said, "Different but nice."
- EURYTHMICS. "BALL AND CHAIN", RCA., They've samed the second cut and they're getting it--the mem-12" adds 10 for a 25 station total, and with ups from KILO, WHUY, and WHCN, they've got a 456 debut... WHCN's Bob Bittens rayed about the "incredible use of stereo. Put It on a good can stereo, or better yet, fisten in Beachdones--it's wild"...From WBRU's Lars Murray. "I've been champing at the bit for 3 weeks to go deep on Eurythmics, and this week the leash was Idosened. 'Ball And Chain' has plenty of crit and a great headphone bit at the end"...From Rick Van Bil, WHOT, 'I've never been that big on the burn, but this new album has me paying dues in their fan club. 'Ball And Chain' continue where 'Lie' Tesves off."
- REM. "CAN'T GET THERE FROM HERE", INS/MCA... The Lp's 43-34 Back Page jump represents the week's strongest Underitne--es 'Lan't Get There' nells 12 new, now on 63, and increased at 5, including NCCC, WOUP, GROP, MRUN and KILO...WHOR'S trin Siley suys. "Hope you all read Rulling Stone's review. We agree with every word of it", WAQX's Any Dehlman Seconds. "It's been on a week and debuts at #15 retail, proving there's more to these Georgie ouys than just the preconceived college popularity"...Larry Dunn, WLIF, adds, "Is the two REM album the most significant album this month, or what? High phones on the sincle"...From WTOS' Kelly Grey, "The new Lp is keeping our phones lit. If you're not on it, you're in the park"...Already top 5 calls at KFND, WHFS, WERD and WOBK...They deserve the depth. so also think "Driver B".

SIGNIFICANT SONOS

- FEN INVI. "IN AND OUT OF LOVE", MERCURY... His 71-51 Prime Move is that chart's second strongest gath bentrid John Parr, with 12 adds, and ups from WCCC, KILO, KKZL and WhiY...Meanwhile, back at the Checklist, we find phones and sales up at WAOX, KKZL, WHAV and WYSP, with phones increasing at KILO, WHEM and WFYY...And an overall building trend at KICT, WCCC, KLAO, WLLZ, KISS, WSKS and 3 more, with 16 maintaining and 18 considering...The Lp also rebounds for double primers, 43-34 Mationally, 39-31 Metro.
- TEARS FOR FEARS, "SHOUT", MERCURY, ... Their 25 play increases top that department-ditto the Most Requested with finit anazing 4-1 move--thanks to response like "Monster phones" from WLVO's Lee Randell, "#1 sales and #3 calls" from Greg Gillipple at WDVE, and "A stranglehold on the phones" from WNF's Ron Disc...The new single gains 9-7, now max on 49, with the Lp #7 in overall play, #9 Metro.
- <u>INCOMPTINE</u> The new single gains 9-7, now max on 49, with the LD ** in overall play, my Metro.
 <u>IALKING HEADS, "ROAD TO NONHERE", SIRE/WR</u>, The Heads gain 23-17 in National LD play, increasing 31-27 Metro, with the single still well out front 31-27. New on 10, now on 85, with increases reported at WSHE, WEEC, WINZ, WEER, WEEK, WEEK, KEPS, and 3 more...MLIR's Larry Dunn communes. "On the sales front, this is showing up as the FI sales breakout. The phones keep burning, and the street keeps busings"...From WHEN's Bob Bittens, "The move toward the more melodic sound makes the latest album their most listenable yet"...From Bob Welch, WPIS, "The Heads' debut at #1 retail with top 5 phones to back it up. Obviously the listeners have no problem with this record's sound as demonstrated by these sales and phones"...Reaminitle, "And She Nas" is also increasing micely with 8 adds, increases at WAZY, when, KIEW, and a 96-84 Underline.
- HIWARD JUNES. "LIFE IN DNE DAY", ELEKTRA, Ho-jo's latest continues to show a solid growth curve—this whek tripping in 8 more adds. Including WIDT, WFYX, WIYY, MMCT, and KFMX, with increases at MCCC, MPCN and WDMA, and no decreases. Underlined 69-58 on the Song Index, with the Up steady at 26, up 35-34 Metra.
- BRUCE SPRINGSTEEN. "STAND ON IT", CDLUMBIA... KTY5 and KOME start it off at a "5" emphasis--new section of 4 more and increases at KROR and XILU make this Bruce 8 side the week's #3 Song index Primer (74-60). Key calls on the case include KFOG, WEVD, WEKG, WEUP, CILD and DEL-I.
- BRYAN FERRY. "SLAVE TO LOVE". NE., isn't it great to see this critic's choice getting simplay to match the secolament Bryan Bags the week's #1 Metro Prime Hove, skating 37-22, while "Slave" serves on its 4th consecutive Primer 59-45-32-29. "Upper damo heaven' sez SBLE's Ron Sorenson, "He's retained the casual elements we've come to associate with Boxy Music"...To Evin Stley, WMMR, "It's not just a personal fave, but also a very vieble piece of music"...To Evin Stley, WMMR, "It's not just a domestic ip selling extremely strong"...Increasing in KRDR, WHAY, WHAT, CFNY, SEPX, KLD, WRAN, and WHOW with new action at Ociol, WLDP, KMET, WMMR, WRAD, and WUWA for 75 to date.
- Mill with the section action action, when it comes to owning the phones. Ratt reigns with top 5 calls at URLS, UNRE, UTVY, MURE, WHOY, WISS, WHOY, WTUE, WLL2 and 9 more Rumping it steady at #3 Most Requested. WTPA's Lowie Torvie cites "Super first week sales. 'Lay It Down' is turning into a very active track"... Bob weich points out that WFYX 'Is selective about the metal we play, and Patt is definitely getting Itrong Functions-top 10 sales and requests"...From Ted Edwards, KG8, 'In the hard rock is dead department, Natt debuts at #1 in sales this week"...9 major play-ups (KLOL, KLOS, WHON and WOFM) and adds at WLAY and WIMZ fuel double album primers-25-21/25-19. Gaining in Songs 22-20, and flashing one of the week's through the checklists: 17 phones/sales Builders UNLS, WOFM, KLOC, WYNF, WTPA, WSKS1: 8 phone Builders (WDIF, Silo, KATT, WHUY); 7 males Builders, and 9 Builders overall (KZEW, WEEN, KISS, WPLR, WEEC), with 12 maintaining, 5 considering and mome dropping. DOD, DVD and add and worth at the sale of the dropping. DOD. The action of the week's the second of the secon
- BOB DYLAN. "EMPIRE BUR FSQUE" COLUMBIA... Bob connects with a triple--Underlines 20-18 in the Sational League, 17-15 Metro, 23-22 in Songs, generated play jumps at WPLR, KLPX, KFMQ, KMGR, and 3 more, and new sir on 7. Including KISW, WLUP, WIMZ, and WIFE... Tight takes in above-average spins on WTBD, K2EW, WMMR, KMET, WHCN, KADR, KAZY, KBCD and 21 more; while "When The Wight" moves 91-87. The Mockline exposure won't hurt either.

UNSPEAKABLE ACTS. HOTEY CRUE THEATRE OF PAIN.

The curtain rises on the 3rd thundering album destined to np you out of your front row seat. THEATRE OF PAIN, Act I—the showstopper single, "Smokin' In The Boys Room."7-69625

Producec by Tom Werman for Julia's Music. Management: Doc McGhee and Doug Thaler for McGhee Entertainment.

On Elektra Music Cassettes, Records, & Compact Discs.



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Chain Reaction

BRYAN ADAMS. "SUMMER OF '69"/"DIANA", A&M., , Mr. Reckless free falls to a 29-25 song Underline as "Summer" heats up with new play at WIYY, WIUE, KLAQ, WRCN, and 4 more. Track #4 pulls play-ups at WYSP, WCMF, KMET, WSKS, KISS, KZAP, and 5 more, as the Lp grows 18-16 in National play. And don't miss out on the format exclusive import "Diana", which registered one of the week's major song moves, 80-67. Just added at WDVE, KOME, WTPA and KATT.

HELIX, "DEEP CUTS THE KNIFF", CAPITOL, These guys stand tall in the most improved department, as "Knife" cuts into 12 more including KISW, WDVE, KQRS, WLAV, WBAB, for a 74 station total. Priming 42-28 in Songs, the Lp nails the week's second biggest album Prime Move: 38-29/36-23, and radio testifies: Mark DiDia, WYSP, "Helix has come through a winner this week with both top 10 sales and phones"... James Norungolo, WUVA, "I put my money where my mouth is and moved up Helix this week"...So did KSHE, KLOL, WLLZ, WYSP, WFYV, KSRR and WMGM. Power play status ("5) at KISS, CILQ, WYSP, WQFM, KLOL, and KSRR.

COREY HART. "NEVER SURRENDER", EMI..., Seven adds, including KATT, KLOL, WWCK and WSKS, hike the count to 79, with 13 now listing max, 19 more at "4"...Play-ups include WQFM, WCCC, WOUR, WRXL, and three more, as total point increases give the single a 25-24 underline.

RUSS BALLARD, "THE FIRE STILL BURNS", EMI,,, Three weeks out and the Checklist smokes: 33 building, 37 maintaining and none dropping...11 adds make it 87 now playing and with ups from KLOL, KEZO, WEZX, KATT, KILO, and KRQR, we're looking at a 36-26 Song underline.

GEORGE THOROGOOD, "WILLIE AND THE HAND JIVE", EMI, ,, Lonesome George goes the distance as track #3 primes across the board--36-28 National, 33-26 Metro, and 43-31 Songs...New on 5 (WCKG, WHCN, WRKI) now on 58, increased on KSHE, WYSP, WCCC, WTUE and 3 more, with 42 steadies and none dropping..."Hand Jive" is, in fact, the Lp's first single, so hammer it home before your competitor does.

BUILDERS

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- TAXXL. "STILL IN LOVE WITH YOU". MCA... More quality stations hop on in week number two: WEBN WHJY, KMOD, WYSP, KLAQ, KSJO, and 3 more, as 18 total nets a #91 debut...Majors already playing include WLLZ, WNEW, and KOME...Ken Anthony speaks for their many fans, "'Still In Love' could be the one that pushes them over the top. It's got a great hook and it's nicely produced"...Also check out "Lipstick".
- SIMON TOWNSHEND, "BARRIERS", 21 RECORDS, , We're with WPDH's Pam Brooks, "'Barriers' should be the song for his talent, and not just his name, to get noticed. It takes off where 'I'm The Answer' left off. Great lyrics, beat and Simon's unbeatable voice--a triple threat"...Come on folks, this record deserves better than 7 new and 14 on.
- WEIRD AL. "DARE TO BE STUPID". ROCK 'N' ROLL/EPIC... Nothing daring about a drop in or three from our Boy Al. His goofball humor is the obvious antidote to too many recurrents and "classics", and if you can take a shot at Madonna in the process-what the hell. "Like A Surgeon" comes thru with an 84-78 move, as the Lp converts for a #50 National debut, #47 Metro entry. Next up, "I Want A New Duck".
- DIRE STRAITS, "MONEY FOR NOTHING", WB... Obviously this is developing into a major adult reaction record, as evidenced by the mammoth top 5 phone mentions--27 total including WHJY, WIYY, WHCN, DC101, WDIZ, WEBN, WQFM, WYNF and KLOL, and the continuous playups--we count 24 more, that's the 2nd highest amount this week. "Money's" max play on 35, "4" emphasis at 22, underlined 12-11 in Songs, #2 Most Requested...WLVQ's Lee Randall is "Still getting massive phones", while Lex Staley, WFYV believes that "The Straits aren't a band that gets a lot of phone action, but the lyrics and guitar on 'Money' is getting the band the most phones they've ever gotten at this radio station"...Speaking of the lyrics, the single edit is making its way up the street, so pound with pride.
- U2. "WIDE AWAKE IN AMERICA", ISLAND... That's the sitch here, as Bono and the boys wake and shake on all fronts: 17-15 National, 19-18 Metro, with "Sun" rising 24-23 in airplay, up 16-11 Most Requested, thanks to Top 5 Requests at WDVE, WHCN, WHJY, WAAF, WLIR and 4 more. "Love" tumbles up the Index, 95-90 with KLOL, CILQ, WPDH and WLIR figuring in the key calls list. Checklisting: Phones and sales up on 18 (WMMR, WDIZ, WIOT, WHJY, CILQ, WFYV); phones increasing on WLLZ, WYNF, KATT, KLOL, WBAB, and 4 more; Building sales at WYSP, WRDU, WAQX and WGIR with 11 overall builders, 16 maintaining and none dropping.
- Y&T. "SUMMERTIME GIRLS", A&M, , KISS' Tom Scheppke screams, "Talk about hooks!! Don't wait 'til fall to add this. It could be the finest thing to hit the airwaves of 85!"...KFMX's <u>Wes Nessman</u> adds, "I believe it's the record they've been trying to make for a long, long time. I'm prepared to eat the record if it doesn't hit"...WAQX's <u>Amy Dahlman</u> agrees, "Looks like Y&T will finally get the attention they deserve. 'Summertime Girls' is so good that I expect Coppertone to be knockin' the doors down with every play"...KILO's <u>Alan White</u> sez, "Right on Target"...KSJO's <u>Ken Anthony</u>, "Hooky-good improvement"...<u>Erin Riley</u>, WMMR, "Easily their best"...<u>Doug Podell</u>, WLLZ, "Clean, straight metal that really works"...And Rob Ellis, WKQQ, "Their most commercial yet"...New on 11, including KRQR, KZEW, WAQX, KMOD, KOME, KISS, WLLZ, KXZL, and KILO.
- TOM PETTY AND THE HEARTBREAKERS, "MAKE IT BETTER", MCA,, Adds at KSRR, KSJO, KESI and WYDD, coupled with ups on WLUP, WSHE, KZEW, KROR, WHJY, and 2 more, Prime Petty 17-13 on the Song Index, with the power play count now at 13, while 20 bang "Better" at a "4" emphasis. <u>Dave Shedlock at WYDD feels</u>, "It's the strongest song on the album, and the overall sound of the song could win the Heartbreakers a lot of new fans"...Factor in Tom's tour tonnage, and the crosstown airplay, and we think you'll agree it's a no sweat cinch.
- KATRINA & THE WAVES. "RED WINE AND WHISKEY", CAPITOL,, WSHE, KLPX and KGB catch the Wave, bringing led Edwards' turntable treat of the week's total count to 20, with KZEW increasing and WKDF, KEZO and WHFS giving "4" or "5" emphasis spins. "Wine" matures 98-88 Underlined, while the Lp ups 42-40 in National play, repeating at #44 Metro. Take it from Mark Devine, WRKI, "'Wine' sounds great and is starting to pull in the requests. This album is deep."
- JOHN CAFFERTY AND THE BEAVER BROWN BAND, "C-I-T-Y", SCOTTI BROS/EPIC., The Checklist quizz kids' next pick-to-click cruises on the Song Index at #97, sparked by fresh air at KZEW, KOME, and WRUF, play hikes at WHJY and KILO, and majors KFOG, WYNF, KATT and KEZO among the now-playing. When a multiplatinum act like the Beavers deliver an album this strong, we say pay attention.
- ARETHA FRANKLIN, "FREEWAY OF LOVE", ARISTA. The First Lady of Soul hustles 13 fast adds, paced by WBCN, WYDD, WZZO, WOBK, WIMZ, KBCO, WCPZ and WAQX, where Amy Dahlman postulated, "If you beat CHR to 'Would I Lie', there's no excuse for passing on the rock mix of 'Freeway'. It's gonna be a monster and what 25+er won't get into this tune?"...To Dave Shedlock, WYDD, "It seems to be a year of major comebacks, and the tradition should continue with Aretha's new 12". 'Freeway' brings the best of Motown sound into the 80's and the Clarence Clemons connection makes the record a natural"...Kevin Young, WCPZ, "If you think she's back, think again. She never left"...Mark Chernoff, WDHA, "Another lady that's being welcomed back. Give me roads like this anytime"...Peggy Apple, WQBK, "Aretha, Pat and Carly fit in perfectly for us."

COCK ROBIN "When Your Heart Is Weak" is growing stronger!

"I have been enjoying Cock Robin's 'When Your Heart Is Weak'. It's one of those songs that continually grows on your mind." Bob Kranes, WBCN

One of the most refreshing male/female duos to arrive on the pop scene in a long time." Doug Clifton, KBCO

"Cock Robin is emerging as one of the more promising acts of 1985. Requests for this song have been coming in from adults 18+" David Grossman, WCCC

"The kind of song that sneaks up on you. It's a subtle tune and the best and longest lasting songs are that way." Mad Max, 91X

JUST OUT AND ALREADY ROLLING ON: WBCN, WCCC, KBCO, KSJO, KVRE, 91X, KGB, KTYD, WTOS, WNCS, WPLR, WIZN, WRCN, WDHA, WGLU, WBSW, WXLP, KBLE, KFMH, WIMZ, WTKX, KSPN, KTCL, KFMY, KMTN, KRQU, KCGL, KJET, KINK, KZOQ, KZAM, KFMH, KSTM, KLAQ

By popular demand, "Love Resurrection" 12" destined to be a smash

on all formats!

aus mpy

"Empire Burlesque"

20-18 FMQB Airplay Index 17-15 Metro 18-14* Album Network Hottest Nationwide #5 Most Progress 19* R&R

Featuring the first and smash single "Tight Connection To My Heart"

23-22 Song Index Prime Move 19-14* Album Network Powercuts 25* R&R Hot Trax

Song Index -

LW/TW

LATTA		
1-1	STING	"If You Love Somebody"
2-2	ROBERT PLANT	"Little By Little"
4-3	SUPERTRAMP	"Cannonball"
3-4	J.CAFFERTY/B.BROWN	"Tough All Over"
6-5	NIGHT RANGER	
8-6	HEART	"What About Love"
9-7	TEARS FOR FEARS	." <u>Shout</u> "
10-8	JEFF BECK	" <u>People Get Ready</u> "
d-9	HUEY LEWIS	"The Power Of Love"
5-10	BRUCE SPRINGSTEEN	"Glory Days"
12-11	DIRE STRAITS	" <u>Money For Nothing</u> "
11-12	HOOTERS	"All You Zombies"
17-13	TOM PETTY	." <u>Make It Better</u> "
14-14	JOE WALSH	"The Confessor"
7-15	EURYTHMICS	."Would I Lie To You"
15-16	PAUL YOUNG	"Everytime You Go Away"
16-17	ROBERT PLANT	"Sixes And Sevens"
13-18	'til tuesday	."Voices Carry"
d-19	PAT BENATAR	." <u>Invincible</u> "
22-20	RATT	"Lay It Down"
19-21	DON HENLEY	."Not Enough Love"
23-22	BOB DYLAN	."Tight Connection To"
24-23	U2	
25-24	COREY HART	."Never Surrender"
29-25	BRYAN ADAMS	
36-26	RUSS BALLARD	"The Fire Still Burns"
31-27	TALKING HEADS	."Road To Nowhere"
42-28	HELIX	."Deep Cuts The Knife"
32-29	BRYAN FERRY	."Slave To Love"
30-30	POWER STATION	."Get It On (Bang)"
43-31	GEORGE THOROGOOD	."Willie And The Hand"
59-32		."Theme Of St. Elmo's Fire"
18-33	GRAHAM PARKER	
34-34		"Reaction To Action"
20-35	KIM MITCHELL	."Go For Soda"
33-36	DIRE STRAITS	."Walk Of Life"
28-37	ERIC CLAPTON	."See What Love Can Do"
27-38	MEN AT WORK	."Everything I Need"
21-39	PHIL COLLINS	""Sussudio"
35-40	GINO VANNELLI	."Black Cars"
d-41	STING	."Fortress Around Your Heart"
55-42		" <u>Can't Get There</u> "
37-43	DURAN DURAN	"A View To A Kill"
40-44	PHIL COLLINS	"Inside Out"
38-45	TOM PETTY	"Rebels"
41-46		"Things Can Only Get"
26-47		"You've Got To Believe"
48-48		
45 -49		
56-50	JOE WALSH	."Rosewood Bitters"

LW/TW

71-51	BON JOVI"In And Out Of Love"
44-52	GLENN FREY"Smuggler's Blues"
47~53	MICK JAGGER"Lucky In Love"
53 -5 4	BEACH BOYS "Getcha Back"
46-55	LONE JUSTICE "Ways To Be Wicked"
d- 56	EURYTHMICS"I Love You Like A"
39-57	PAYOLAS "You're The Only Love"
69 -5 8	HOWARD JONES"Life In One Day"
52-59	WILLIE/BOYSBaby Please Don't Go"
74-60	BRUCE SPRINGSTEEN "Stand On It"
50-61	PRINCE "Raspberry Beret"
58-62	ROBERT PLANT "Pink And Black"
51-63	JOHN FOGERTY"Centerfield"
62-64	THE FIRM
54-65	KATRINA/WAVES"Walking On Sunshine"
49-66	TEARS FOR FEARS "Everybody Wants To Rule"
80-67	BRYAN ADAMS"Diana"
66-68	THE FIRM "Someone To Love"
57-69	BRUCE SPRINGSTEEN "Trapped"
68-70	PHIL COLLINS "Don't Lose My Number"
65-71	SHOOTING STAR"Summer Sun"
64-72	BRYAN ADAMS
73-73	NILS LOFGRENSecrets In The Street"
d-74	STING
61-75	FIONA"Hang Your Heart"
79-76	THE TEXTONES "Midnight Mission"
d-77	SCORPIONS
84-78	WEIRD AL YANKOVIC"Like A Surgeon"
83-79	PHIL COLLINS"Only You Know"
63-8 0	DIRE STRAITS
67-81	DON HENLEY"Drivin' With Your Eyes"
75-82	SUPERTRAMP"Better Days"
d-83	STING "Love Is The Seventh Wave"
96-84	TALKING HEADS "And She Was"
70-85	SURVIVOR
60-86	HUEY LEWIS"Trouble In Paradise"
91-87	BOB DYLAN
98-88	KATRINA/WAVES"Red Wine And Whiskey"
86-89	PAUL HARDCASTLE "Nineteen"
95-90	U2"Love Comes Tumbling"
d-91	TAXXI"Still In Love"
72-92	CYNDI LAUPER "Goonies 'R' Good"
89-93	MEN AT WORK
d-94	STING"Russians"
d- 95	STING"We Work The Black Seam"
88-96	ANIMOTIONLet Him Go"
d- 97	J.CAFFERTY/B.BROWN"C-I-T-Y"
d-98	
99-99	
94-10	O HALL AND OATES"Possession Obsession"

- Most Requested

LW/TW

4-1	TEARS FOR FEARS "Shout"	8
1-2	DIRE STRAITS "Money For Nothing"	12
3-3	RATT"Lay It Down"	16
2-4	JOE WALSH "The Confessor"	d
5-5	HOOTERS	d
6-6	STING"If You Love Somebody"	9
10-7	HEART "What About Love"	11
7-8	ROBERT PLANT"Little By Little"	13

LW/TW

8-9	TALKING HEADS	"Road To Nowhere"
12-10	SUPERTRAMP	"Cannonball"
16-11	U2	"The Three Sunrises"
d-12	JEFF BECK	"People Get Ready"
d-13	POWER STATION	"Get It On (Bang)"
9-14	NIGHT RANGER	"Sentimental Street"
11-15	DOKKEN	"Alone Again"
13-16	KIM MITCHELL	"Go For Soda"

THE GENTLEMAN IS A GIANT-KILLER



KIM MITCHELL'S "GO FOR SODA"



HEAD TO HEAD IN A MAJOR NATIONAL PHONE-IN CONTEST "GO FOR SODA" BEAT OUT "GLORY DAYS" BY OVER 300 VOTES

KIM MITCHELL'S "GO FOR SODA"

NHA 1 31

ON WDIZ ORLANDO, "GO FOR SODA" SURPASSED THE PREVIOUS ALL-TIME TOP 5 AT 5 RECORD HELD BY VAN HALEN'S "JUMP." ("JUMP" 5 DAYS IN A ROW. "SODA" 13 DAYS IN A ROW)

KIM MITCHELL'S "GO FOR SODA"

AT 5" CHAMP ALL-TIME "TOP 5

KIM MITCHELL'S "GO FOR SODA"

11

JUST BEHIND ROBERT PLANT. AHEAD OF PHIL COLLINS

1

FROM THE SAME HIT LP AKIMBO ALOGO

ST REC

Ĭ.

JUST WAIT 'TIL YOU HEAR "ALL WE ARE"

ED IN THE USA

ON THE BRONZE LABEL

Most Added

- 1. <u>HUEY LEWIS AND THE NEWS/"The Power Of Love" (Chrysalis): 100 Stations.</u> WDHA, WRIF, WKLS, KQRS, WBLM, KSRR, KEZO, KSHE, KRQR, WTCS, WFBQ, WQFM, WOUR, WYNF, KMYZ, WIMZ, WIMZ, WMGM, WTUE, KNCN, KFMX, KBCO, KZEW, WIOT, KICT, WRKI, WLVQ, KILO, WEZX, WNEW, WCPZ, WEBN, KQDS, WAQX, CHEZ, WBCN, WPYX, KMOD, WRDU, WHTF, WDIZ, WDVE, WWDC, WPLR, WRXL, WYFE, WXLP, WYDD, WLUP, WAAF, WLAV, WRUF, WUVA, KFMH, WKQQ, WIYY, WHCN, WMMR, WNOR, WGIR, WCKG, KOME, WCMF, WLZ, KZAP, KESI, WCCC, KGON, WFYV, WPDH, WTPA, KFMQ, KISW, WHJY, KAZY, KATT, WYSP, WBRU, WRCN, WSHE, KLOL, KLAQ, KSJO, KFOG, WQBK, WWCK, KISS, KXZL, KLOS, WBAB, KMET, WQMF, WSKS, KLPX, KZEL, WPGU, KRIX, WWWV, KNAC, KSQY, WKLT.
- 2. PAT BENATAR/"Invincible" (Chrysalis): 81 Stations.. WDHA, KQRS, WBLM, KSRR, KEZO, KSHE, CILQ, WTCS, WFBQ, WOUR, WYNF, KMYZ, WMGM, WTUE, KMBY, KNCN, KFMX, KZEW, WIOT, KICT, WRKI, WLVQ, KILO, WEZX, WNEW, WCPZ, WEBN, WAQX, KQDS, WPYX, KMOD, WHTF, WDIZ, WDVE, WWDC, WPLR, WRXL, WXLP, WYDD, WAAF, WLAV, WUVA, KFMH, WKQQ, WIYY, WHCN, WMMR, KRQR, WGIR, KOME, WCMF, KZAP, WCCC, WFYV, WPDH, WTPA, KFMQ, WHJY, KATT, WRCN, WSHE, KLOL, KLAQ, KSJO, KDKB, WQBK, WWCK, KISS, KLOS, WBAB, KMET, WQMF, WSKS, KLPX, KZEL, WPGU, KRIX, WWWV, KSQY, WWCT, WKLT.
- 3. <u>STING/"Fortress Around Your Heart" (A&M): 43 Stations.</u> WKLS, KEZO, KSHE, KRQR, WFBQ, WOUR, KMYZ, WTUE, KFMX, WIOT, KQDS, WPYX, WHTF, WDIZ, WDVE, WWDC, KFMH, WLAV, WAAF, WLUP, WXLP, WKQQ, WIYY, WHCN, WCKG, WCMF, KESI, WFYV, WPDH, KFMQ, WBRU, KLAQ, WWCK, WBAB, KMET, WLIR, KZEL, WTOS, KRVV, WPGU, KRIX, KSQY, WKLT.
- 4. JOHN PARR/"Theme From St. Elmo's Fire (Man In Motion)" (Atlantic): 33 Stations. WKLS, KSRR, KEZO, KRQR, WTCS, WQFM, WOUR, WMGM, WTUE, KNCN, WEZX, WCPZ, KQDS, WRDU, WHTF, WRXL, WLUP, WKQQ, WLLZ, WCCC, WPDH, WYSP, WSHE, KDKB, WQBK, WQMF, KLPX, KZEL, WTOS, KRIX, WWWV, KSQY, WWCT.
- 5. <u>SCORPIONS/"Big City Nights" (PolyGram): 24 Stations.</u> KRIX, WRCN, KISS, KZEL, WYSP, KATT, KISW, WTPA, WPDH, WLLZ, WDHA, WTCS, WQFM, WYNF, WMGM, KNCN, KZEW, KILO, WEZX, WAQX, WHTF, WRUF, WHCN, KOME.
- CARLY SIMON/"Tired Of Being Blonde" (Epic): 20 Stations. KBLE, WKLT, WWCT, KRVV, WWWV, WDHA, WTCS, WIMZ, WRKI, WEZX, WCPZ, WRDU, WXLP, KFMH, KAZY, WBRU, WRCN, WQBK, KMET, WTOS.
- 7. EURYTHMICS/"I Love You Like A Ball And Chain" (RCA): 17 Stations. WRXL, WKQQ, KZAP, KATT, WBRU, KLOL, KLAQ, KLPX, KZEL, WPGU, WKLT. WTCS, WMGM, WTUE, WIOT, WHTF, KYYS,
- 8. <u>STING/"Love Is The Seventh Wave" (A&M): 16 Stations.</u> <u>KESI, WTPA, WBRU, WRCN, KFOG, WBAB, KZEL, KRVV.</u> WDHA, WBLM, WKGR, KGRQ, WOUR, WRKI, WGRX, WPLR,
- 9. <u>STING/"Shadows In The Rain" (A&M): 15 Stations.</u> WBLM, WIOT, WAQX, WHTF, WDIZ, WLAV, WHCN, WMMR, WCKG, KZAP, WLLZ, KATT, WBRU, WBAB, KZEL.
- 10. <u>STING/"Russians" (A&M): 14 Stations.</u> WKLS, KEZO, KMYZ, KFMX, KICT, KQDS, WPYX, WHTF, WCKG, WFYV, WBRU, KNMC, WKLT, KBLE.

Miscellaneous Adds

A-HA/ "Take": WTCS, WOXY, KFMH, WHFS...<u>Alaska</u>/"Miss": WRCN..."Run": KISS...<u>Adams, Bryan</u>/"Summer": WTUE, WUVA, WIYY, WGIR, WRCN, KLAQ, WXKE, KRIX...(Imp)/"Diana": WDVE, KOME, WTPA, KATT...Adam Bomb/"Metal": KISS...Byrne, David/"Social": WHFS...Bon Jovi/"In": KRQR, WUVA, WIYY, WNOR, WGIR, WLLZ, WPDH, KFMQ, KLAQ, KLPX, KRIX, WWWV... "Silent": WYSP...<u>Beck, Jeff</u>/"People": CILQ, CHEZ, KZAP...<u>Buffett, Jimmy</u>/"Run": KAZY..."Desparation": WKGR, KGRQ, WGRX...Beach Boys/"Maybe": WOUR, KMOD, WRUF, WYSP..."Calling": KRVV...Ballard, Russ/"Fire": WTUE, WAQX, CHEZ, WPLR, WAAF, WUVA, WKQQ, WIYY, WNOR, KAZY, WPGU...<u>Collins, Phil</u>/"Only": WAAF, WPDH, KFMQ, WWCT..."Number": WRKI, WPYX...<u>Clapton, Eric</u>/"See": WRKI...<u>China Crisis/</u>"King": WLIR..."Punch": WKGR, KGRQ, WGRX...<u>Cafferty</u>, John/"C-I-T-Y": KZEW, WRUF, KOME...Depeche Mode/"People": WBLM, WOXY...Dire Straits/"So": KEZO, KQDS... "Walk": WKGR, KZEW, KFOG..."Money": WCMF, WXKE...Dead Or Alive/"Deep": WLIR, KNAC...Dylan, Bob/"Tight": WKGR, KGRQ, WIMZ, WYFE, WLUP, KXLU, KISW... "When": KISS... "Clean": WPGU...Danniels, Chris/"Crosstown": KAZY... Dokken/"Alone": KMYZ, WMMR, WBAB...Davidson, Julie/"Tell": WHFS..."Girl": WHFS...Deep Purple/"Wasted": KISS... Foreigner/"Reaction": WLLZ, WTOS...Franklin, Aretha/"Freeway": WDHA, WTCS, WIMZ, KBCO, WCPZ, WAQX, WBCN, WYDD, WFNX, WZZO, WQBK, WTOS, WWWV...<u>Ferry, Bryan</u>/"Slave": WWDC, WRXL, WLUP, WUVA, WMMR, KMET..."Dance": WKGR... Franks, Michael/"Now": WKGR...Fury/"She": WRKI...The Firm/"Someone": WEZX, WTOS...The Fixx ("Fletch")/"Letter": WFNX, WTOS...<u>Grusin, David</u>/"Attitude": KGRQ...<u>Helix</u>/"Deep": KQRS, KEZO, KMYZ, WAQX, WDVE, WLAV, KISW, WWCK, KXZL, WBAB, KZEL, WWWV...<u>Hart, Corey</u>/"Never": WKGR, WTUE, WUVA, KATT, KLOL, WWCK, WSKS...<u>Hooters</u>/"Zombies": KDKB... "Danced": WEZX..."Children": WYSP...<u>Henley, Don</u>/"Love": WAAF...<u>The Innocent</u>/"Living": WQFM, WRCN...<u>Illusion</u>/ "Get": WEZX...Jones, Howard/"Life": WTCS, KFMX, WIOT (Re-add), WPYX, WPLR, WIYY, KSQY, WWCT...King, B.B./ "Into": KMYZ...Keel/"Easier": WRCN...Kater, Peter/"Home": KBCO...Katrina & The Waves/"Red": WSHE, KLPX... Lofgren, Nils/"Secrets": WGIR, KRVV..."New": KRVV...Men At Work/"Snakes": KESI, KRVV...Mitchell, Kim/"All": WPYX, KXZL, KSQY...<u>Mama's Boys</u>/"Go": WTCS, KISS...<u>Mr. Mister</u>/"Broken": WQFM, KILO, WLAV, KAZY, KLOL... "Welcome": KMBY...<u>Moyet, Alison</u>/"Love": WTOS...<u>Night Ranger</u>/"Seven": KATT...<u>Omar & The Howlers</u>/"Border": KBCO... OMD/"So": KBCO, CHEZ...<u>Piscopo, Joe</u>/"Honeymooners": WTOS...<u>Prince</u>/"Pop": WQBK...<u>Paul Hyde & The Payolas</u>/ "World": KGRQ..."Must": WDHA...<u>Petty, Tom</u>/"Better": KSRR, WYDD, KESI, KSJO...<u>Parker, Graham</u>/"Too": WKQQ... Plant, Robert/"Little": WKGR..."Pink": KNCN..."Loud": KLOL...Power Station/"Bang": WEBN, WLLZ...Price, Billy/ "Man": WYDD...R.E.M./"There": KEZO, WTCS, WYNF, CHEZ, WRDU, WLUP, WRUF, WKQQ, WHCN, KLOL, KRIX, WWCT...REO Speedwagon/"Gotta": WSHE...<u>Ratt/</u>"Lay": WIMZ, WLAV..."Love": KXZL...<u>The Rads/"Little": WHFS...Reed, Lou</u> ("Perfect")/"Hot": WAQX, WUVA, KFMH, WMMR, WWWV...Rational Youth/"No": WHFS, WTOS...Springsteen, Bruce/ "Days": WEBN..."Stand": KMYZ, KYYS, KOME, WTPA, WBRU, WSKS...Squier, Billy ("St. Elmo's Fire")/"Shake": KQRS...

1.1-3

DIG DEEP!

EFF BECK "People Get Ready"

The smash single with Rod Stewart! 10-8 FMQB Song Index Prime Move 14-11 R&R Hot Trax

16-10* Album Network Powercuts **#7 Most Requested**

PULLIN' TOP 5 PHONES AT: WKLS, WQFM, WYNF, WNEW, WEZX, WAQX, WHTF, WWDC, WYFE, WAAF, KMYZ And More!

OVER 40 CHECKLIST BUILDERS INCLUDING: KSJO, WQFM, KZEW, WYDD, WAQX, WRXL, WAAF, KZEL, WDVE, WWDC, WCMF, WNEW, WPYX, WBCN, WIOT, KBCO, KATT, WLLZ, WDIZ, WYSP

Now that you have the Lp, check out

"It Gets Us All In The End,"

and all the other gems contained on this masterpiece.

R BROW

"C-I-T-Y" is the N-E-X-T H-I-T!

Debut #97* FMQB Song Index Debut 87* Album Network Powercuts From the album "Tough All Over"

Now Top 10 everywhere! Greg Gillispie, WDVE: "'C-I-T-Y' is a great upbeat song, not unlike anything that Mitch Ryder did in his Motor City heyday.

BEACH BO "Maybe I Don't Know

ON: WYSP, KESI, WRKI, WFYV, KMOD, WOUR Buzz Knight, WRKI: "The Beach Boys' harmonies have never sounded better. Perfect for upper demo summer appeal. The searing guitar work of Gary Moore on 'Maybe I Don't Know' adds rock credibility,

while 'It's Getting Late' is a good second cut." Lex Staley, WFYV: " 'Maybe I Don't Know' is the progression I wanted to see in the Beach Boys for the past ten years. The addition of Gary Moore is the hook they were looking for and those great licks combined with those legendary harmonies make 'Maybe' a great song."

Mark Chernoff, WDHA: "Need some summer harmonies and a great tune? Check out 'Maybe I Don't Know'. This Beach Boys tune sure has the goods.

Tired Of Being Blonde"

The new 12" from her new Lp "Spoiled Girl" **ON YOUR DESK!** Debut #98* Song Index! **#6 Most Added!**

One of the Most Added records at both AOR and CHR this week! FIRST WEEK BRUNFTTES INCLUDE: KAZY, KMET, KBLE, WKLT, WWCT, KRVV, WWWV, WDHA, WTCS. WIMZ, WRKI, WEZX, WCPZ, WRDU, WXLP, KFMH, WBRU, WRCN, WQBK, WTOS. Hey, radio don't wait for the video to bite you in the ass this time!

"Looking Over My Shoulder"

Russ Mottla, WAAF: " 'Looking Over My Shoulder' is off to a faster start on our request lines than 'Voices Carry', which has been top 5 requests and top 10 sales for over 15 weeks. This is an important record for our audience.

Ron Nenni, WHJY: "The song to maintain the momentum of the success of 'Voices Carry' is, without a doubt, 'Looking Over My Shoulder'. This tune should ensure longevity on the album.

big

RPHAN

"Lyin' To Me"

"Woman In Love"

"Open Up The Skies"

ROPE "Open Your Heart"

Miscellaneous Adds Continued

Springfield, Rick/"State": WTCS...Squeeze (Imp)/"Time": WLIR...Scorpions/"Zoo": KATT..."Still": WAQX, WGIR, WCMF, WCCC, WFYV, KATT, KLAQ, KRIX... "Rock": WYNF, WAQX, WDIZ, WPLR, WGIR, KATT, KMET, WSKS, KRIX... "Bad": WOUR... "No": WRIF, KSHE, WTCS, WAQX, WDIZ, WDVE, WRUF, WFYV, KATT, WBAB, KMET, KZEL, KRIX...Sting/"Work": KRQR, WFBQ, KBCO, WHCN, KLOL, WWCK, KBLE..."If": WTCS..."Crusade": WLAV, WHCN, KZYR..."Gone": KZAP, KFOG, KZEL, WKLT..."Day": KESI...<u>Style Council/"Lose</u>": WGRX..."All": WKGR, KGRQ..."Shoot": KESI..."Walls": WRCN... "Internationalists": WPGU...Supertramp/"Better": KZEW, WSKS...Scritti Politti/"Perfect": WOXY, WFNX... Townshend, Simon/"Barriers": WDHA, WMGM, KILO, KFMH, WPDH, WPGU, KZYR..."Meet": KFMH, WTOS...Textones/"Midnight": KQRS, WHJY, WQBK...Talking Heads/"She": WBLM, KRQR, WOUR, KILO, WDVE, WCMF, WPGU, KBLE... "Road": CILQ, WTUE, KMOD, KXLU, WAAF, WRUF, WUVA, KXZL, WXKE, KSQY..."Lady": KILO, CHEZ, WYFE..."Stay": CHEZ, WLIR, WTOS... Tears For Fears/"Shout": KRQR, WXKE...Thorogood, George/"Hand": WRKI, WHCN, WCKG, WBRU, WXKE...The Truth/ "Love": WSHE...Translator/"Come": WRCN...Thompson Twins ("Perfect")/"Lay": WSHE, WPGU...Trash/"Rock": WTOS... Taxxi/"Still": WEBN, KMOD, WHJY, WYSP, WRCN, KLAQ, KSJO, WQBK, WPGU...'til tuesday/"Shoulder": WKQQ... U2/"Sunrises": WKLS, KMYZ, WLVQ, WRDU, WXLP, KLAQ, KRIX...Vega, Suzanne/"Wall": WOUR, WOXY, KRVV, KZYR... Walsh, Joe/"Good": KNCN..."Bitters": WLLZ, WPDH, KXZL...Weird Al/"Like": WKLS, KSHE, CILQ, KMBY, WAQX, WXLP, WCMF, WPDH, WQMF, WWWV, KBLE... "Duck": CILQ, WOUR, WYNF, KMBY, KBLE... "Lunch": CILQ, KBLE... "Yoda": CILQ, KILO, KRQR, KFMX, KZEW, WEZX, WAQX, KMOD, KOME, WLLZ, KXZL, KISS...Young, Paul/ WYNF, KBLE...<u>Y&T</u>/"Girls": "Away": KFMH, WSKS, WXKE.

SUPERSTARS[®]

1-1	Robert Plant	"Shaken 'N' Stirred"	Esparanza/Atlantic
3-2	Supertramp	."Brother Where You Bound?"	A&M
2-3	John Cafferty/Beaver Brown	"Tough All Over"	Scotti Bros./Enic
6-4	Dire Straits	"Brothers In Arms"	Warner Bros.
5-5	Joe Walsh	."The Confessor"	Warner Bros
7-6	Sting	"The Dream Of The Blue Turtles"	A&M
4-7	Eurythmics	"Be Yourself Tonight"	RCA
8-8	Paul Young	"The Secret Of Association"	Columbia
15-9	Heart 12"	"What About Love"	Capitol
17-10	Bruce Springsteen	"Born In The USA"	Columbia
14-11	Jeff Beck 12"	"People Get Ready"	Epic
11-12	Tom Petty	"Southern Accents"	MCA
13-13	'til tuesday	."Voices Carry"	Epic
9-14	Tears For Fears	"Songs From The Big Chair"	Mercury
18-15	The Hooters	."Nervous Night"	Columbia
12-16	Don Henley	"Building The Perfect Beast"	Geffen
d-17	Night Ranger	."7 Wishes"	.Camel/MCA
10-18	Phil Collins	."No Jacket Required"	Atlantic
d-19	U2	"Wide Awake In America"	Island
d- 20	Helix	"Long Way To Heaven"	.Capitol

The Superstars National Chart is based not only on airplay at the individual stations, but also includes sales within each market. This information is combined with the research feedback received each week at the home office of the Burkhart/Abrams/Michaels/Douglas & Associates. The Superstars National Chart appears by special arrangement with Burkhart/Abrams/Michaels/Douglas & Associates, media consultants, Atlanta, GA.

jpc

Jeff Pollack Communications, Inc.

2-1	loo Uplob	UThe Conference!	Mariana Buran
	Joe warsh	."The Confessor"	.warner bros.
1-2	Robert Plant	."Shaken 'N' Stirred"	.Esparanza/Atlantic
3-3	Dire Straits	."Brothers In Arms"	.Warner Bros.
10-4	Bruce Springsteen	."Born In The USA"	.Columbia
7-5		."The Dream Of The Blue Turtles"	
8-6	Phil Collins	."No Jacket Required"	Atlantic
5-7	Supertramp	."Brother Where You Bound?"	. A&M
4-8	Night Ranger	."7 Wishes"	.Camel/MCA
11-9	Heart 12"	."What About Love"	.Capitol
9-10	Van-Zant	."Van-Zant"	.Geffen/Network
13-11	Dokken	."Tooth And Nail"	.Elektra
16-12	The Firm	."The Firm"	.Atlantic
6-13	John Cafferty/Beaver Brown	."Tough All Over"	.Scotti Bros./Epic
12-14	Tears For Fears	."Songs From The Big Chair"	Mercury
d-15	The Hooters	."Nervous Night"	.Columbia
15-16	Eric Clapton	."Behind The Sun"	.Duck/Warner Bros.
17-17	Tom Petty	."Southern Accents"	.MCA
14-18		."Akimbo Alogo"	
r-19	Bryan Adams	."Reckless"	A&M
18-20		."Building The Perfect Beast"	
The 1-6	6 Dellech Communications actions	1 - Augustan about da basadan adamén a sa 20	

The Jeff Pollack Communications national airplay chart is based on airplay, as well as local market research at all Pollack consulted stations. This chart appears vy special arrangement with Jeff Pollack Communications, Inc., Los Angeles, CA







Af er months of industry speculation, KKCY (formerly KQAK) made its San Francisco debut Friday, June 21st. Targetting 25-44, "the City" showcases a wide spectrum music mix (5000+ tracks) that runs the gamut from rock (1955 to present) to occasional Folk, Blues and Jazz crossovers. "There's no way you can pigeonhole this" says Kate Hayes, who shares programming duties with San Francisco/LA vet Tom Yates. "We're not doing what anybody else is doing. We're playing music for an audience that has grown up on rock, aged 25-44, with some overlap on either side..." Is KKCY a modern progressive station? "If what had been known in the early days as pro-gressive radio had been allowed to grow up and evolve with the audience, instead of constantly trying to move back the appeal to an 18-24 crowd, then this is what that approach would sound like. Each DJ has general pro-gram ing guidelines, but no specific playlist. Each jock selects his/her own tunes..." Among the City's air staff are Damien Bragdon adn Fred Gallardo (KLOS), Dan Carlisle (WNEW-fm), Alex Bennett (legend in residence), Dave McQueen (KQAK), and Andy Lea, Norman Davis, and Linda Fink.

ALER

CROSSTOWN TRAFFIC

Arista promo vet <u>Randy Hock</u> returns to the front lines after a 2½ year hiatus into the video field. Commenting on joining MCA in the newly created position of Director Album Promotion/Marketing, East Coast, Randy told Dr. Dirt, "I am as happy as anyone could be coming back into the record business after a rather trying situation in the wonderful world of video. I'm looking forward to renewing many old acquaintances and relationships with guys (and gals) I haven't talked to in AOR radio in the last 2 - 2½ years." Reach the Hocker at (212) 605-0634...MCA National AOR Promotion Director John Schoenberger adds, "Look for a complete expansion announcement shortly.

Chuck Oliner steps down from his promotion position at A&M Records to "concentrate on his air-shift". Chuck announce future plans soon.

Bill McGathy Promotions have moved. You'll now find the Gentle Giant of rock 'n' roll at 148 West 28th Street, 5th Floor, NYC, NY 10001. Bill

All the best promotion men have Chinese eyes...<u>Al Twanmo</u> has been relieved of his duties at Chrysalis and called with this to say, "As many of you know, Chrysalis Records and I have parted ways. I'm looking forward to getting back to a local, regional or national position with a label, having had great experiences in both the Southeast and Northeast. I'm willing to relocate and am also availble for independent projects. Call me at (301) 871-7668, even if you just want to chat. Hope to see you on the streets real soon."

BIRCH BUSTERS

WZZO, Allentown equates their recent Birch success with a continual shift toward increased depth on core AOR artists. P.D. <u>Gene Romano</u> points out that while emphasizing dance flavored CHR cross-overs last Fall, Z-95 experienced erosion of men 18-34 to CHR competitor WQQQ. Since then, Gene and M.D. <u>Rick Strauss</u> have stressed "more AOR tracks over the past few months, especially in our recurrent category, and less of the CHR product that we had been dealing with". The results: WZZO doubled its share of men 18-34 since last Fall and finished #1 in every male demo in the April/May Birth Report:

Men	18	_	34	30.5	#1
Men	18	-	44	24.9	#1
Men	25	-	44	18.0	#1

The female numbers look hot, too, with Z 95 scoring #1 with women 18-44.

Wanna dazzle the industry with your ratings triumphs? Send your latest Birch or Arbitron breakouts with a capsulized ratings analysis to DIRT ALERT! in care of this station. Now this. . .

PROMOTION PROFILES

Just when you thought it was safe to turn on the kitchen light. . .Triggered by #1 Requests for Kip Adotta's "Big Cock Roach", <u>Bill Wise</u> and the WKLS crew staged the logical answer to Atlanta roach mania: the 96 Rock Run for the Roaches. On a Sunday afternoon in an Atlanta parking lot, radio roaches and roach spectators gathered to watch the most unusual event in racing history, a cock roach race. Roaches like Hopalong Bill, Hrry Long Legs, and Spend-a-Bug put their antenna on the line, with KLS broadcasting the play by play live. Five seconds after the starting call "Ladies and Gentlemen, start your roaches" was given, it was all over with Harry Long Legs declared the fastest bug on six legs. Harry's owner, listener Renee Leach, won a year's free service from Orkin.

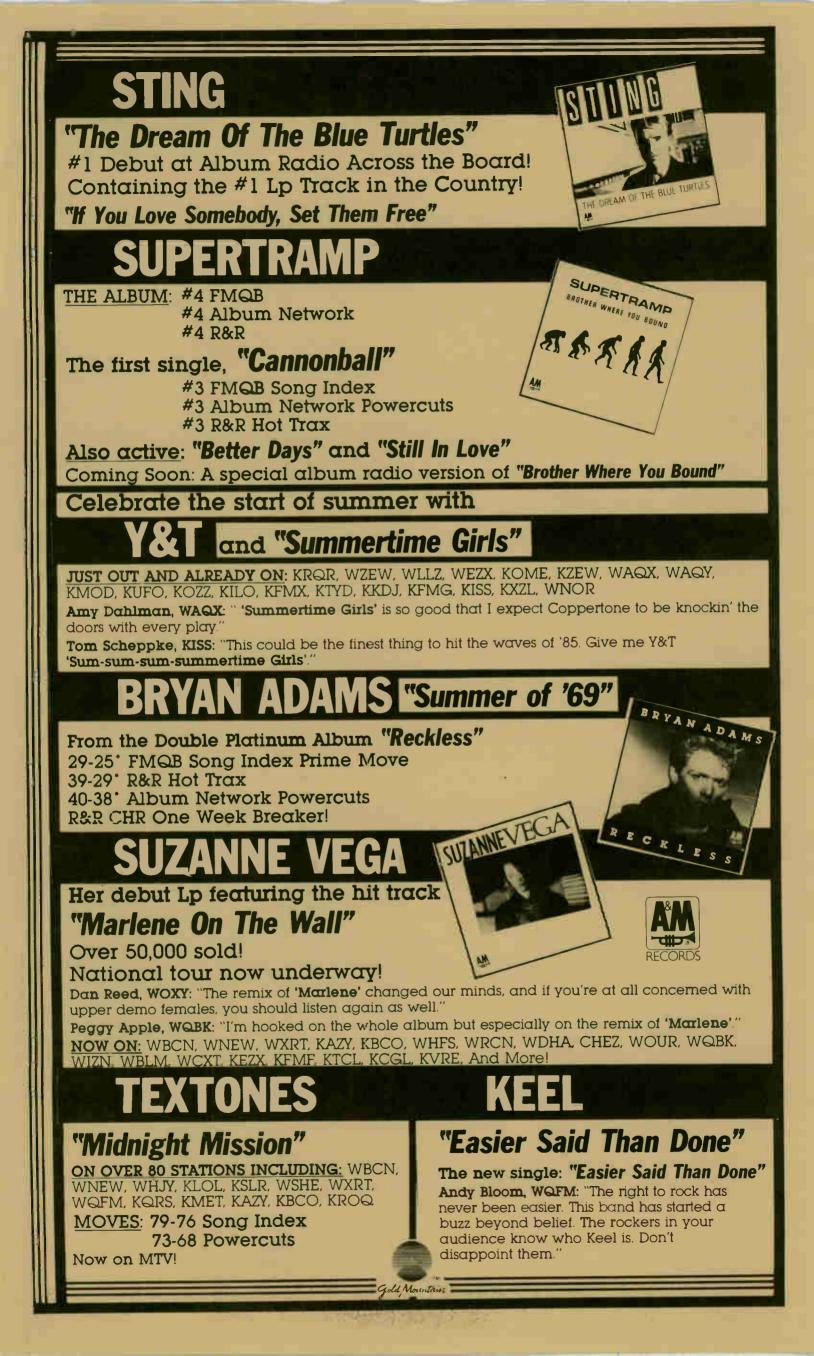
WCKG, Chicago spent the Memorial Day Weekend counting down the 500 Greatest Songs Of All Time. Many stations have featured mega-countdowns, but what made WCKG's Memoral Day 500 special was the inclusion of roots classics like the Surfari's "Wipe Out", Sly's "I Wanna Take You Higher", Jan and Dean's "Dead Man's Curve", Bob Dylan's "The Times They Are A Changin'", and "Hound Dog" from Elvis mixed in with more traditional oldies from the Stones, the Who, Police, Genesis, etc. Copies of the Memorial Day 500 were made available to listeners at the station and retail outlets in the area.

For the fifth year in a row, WRIF is providing the Motor City with free summertime concerts. "Continuing their long time commitment to supporting Detroit bands", the Riff rocks Wednesday nights at Freedom Hall with local talent and occasional national bands.

ROCKERS

On a day off in Memphis, <u>Bryan Adams</u> was talked into doing a parachute free fall, his first. The worst, of course, happened. Bryan's main chute didn't open at the ten second mark at an altitude level of 6,500 feet and had to be manually gathered in mid-fall. Fourteen seconds later, after 24 total seconds had elapsed, his emergency chute took over and Adams floated, rigid with fear, to earth. "I was never happier than when my feet touched the ground" he said, but he still can't bring himself to watch the footage of the entire sequence shot from the circling drop plane by a member of the road crew. The film aired on ABC's Good Morning America on Friday, June 21st.

Despite a bout with the flu, Tom Petty put on a stellar show at the Brendan Bryne Arena last Saturday night. Highlights included the psychedelized "Don't Come Around Here No More", complete with strobe lights and a 60's "heavy water" light show, and a rousing "Rebels" which showcased a killer three-piece horn section. T.I knocked 'em dead in Philly, the night before with a rave-up cover of the Music Explosion's "Little Bit Of Soul". The Heartbreakers have never sounded better, and wait til you see the rave reaction opening act T.P. 'til tuesday gets.









WE'VE MOVED

Neal Mirsky, WPLR, apologizes this week but, "By the time you read this, our new mailing address will be TLR, 1191 Dixwell Avenue, Hamden, CT 06514. Our new telephone number is (203) 287-9070." KNAC, Long Beach is also settling into new studios at 100 Oceangate, P-70, Long Beach, CA 90802. Joe Trelin and the Radio International crew are now working out of 25 West 43rd Street, Suite 420, NYC, NY 10036. New phone number is (212) 302-1670. Enigma Records now resides at 1750 East Holly Avenue, Post Office Box 2428, El Segundo, CA 90245-1528. Office number: (213) 640-6869. Telex: 503809, Enigma, LA. CALLING ALL KEN'S Ken Anthony at KSJO, San Jose will now take your music calls, Monday and Tuesday 3:30 - 5:30 p.m. Ken Borden has been named the new P.D. of KRVV, Vail, CO. YOU SAY IT'S YOUR BIRTHDAY! Happy's to Jon Scott (MusicVision) and Kenny Puvogel (Nat'l Album Promo, Warner Bros.), both born on June 29! TAKE THIS JOB. . . Jock opening at KRNA, Iowa City. Send T&R to Robbie Norton, P.D., 2105 Act Circle, Iowa City, IA 52240. Former WCKO, Miami Asst. P.D./Production Director/afternoon personality, <u>Brian Illes</u> is looking for AOR work. Interested? Call Brian at (305) 522-4323. KUDOS TO WRIF 10PM-2AM jock Karen Savelly who was named Best Detroit Air Personality by American Women in Radio & Television. WBAB Production Director <u>Dennis Daniel</u> who received international acclaim for "best humorous spot" at the Inter-national Radio Festival of New York. INDEPENDENCE DAY Hey, you! July 4th Deadline: When phoning in your chart next week, keep in mind that no comments will be taken on Wednesday, July 3rd. Deadline for all Radio and Record Action is Tuesday, July 2, 7 p.m. E.S.T.

DIRT ALERT! is compiled and edited by Paul Heine. When you see Dirt in the Making, call our Dirtlines at (609) 424-9114, or send you Dirt to: FMQB, Executive Mews, 1930 East Marlton Pike, F-36, Cherry Hill, New Jersey 08003. Void Where Prohibited.

SEVERAL OF THE TOP ENGLISH ROCK STARS, including The Who, Boy George, Phil Collins and Mick Jagger, are expected to pull double duty on July 13th, performing both in England and in America. With the Concord on standby, it possible to make both shows - since when you leave Europe to go to America you actually arrive hours before you leave, at least according to the clock.

ARYL HALL AND JOHN OATES will do a one-nighter at Ellis Island for the Statue of Liberty. It'll be at Ellis Park on July 4th, and there's a special \$5.00 charge. The opening band will be announced shortly, but Hall & Oates are putting their money where their mouth is for the special benefit performance for the Statue of Liberty on the symbol's 100th anniversary.

- WE HEAR THAT YOUNG STEVIE RAY VAUGHAN has been guaranteed at least 2 videos for his upcoming album "Sole To Sole." Stevie Ray is off to Badden, Germany for a one-nighter on July 5th with a follow-up in Hamburg the next day. On the 4th, he's taping a TV show that will go out throughout all of Germany and much of Europe...Vaughan had an SRO engagement at Red Rocks on June 19th. All 10,000 tickets went clean for promoter Barry Fey.
- THE ROBERT PLANT TOUR is off and running. It began on June 10th in Vancouver, Canada and will run through the 5th of August when it culminates in New York City at Madison Square Garden. Plant plays the Philadelphia Spectrum on August 1st and 2nd, and the Nassau Coliseum on August 3rd.
- CAN'T SAY ENOUGH ABOUT what a great show Kenny Loggins and his super-band put on at Radio City Music Hall last Friday and Saturday, June 15th & 16th. Lou O'Neill Jr. reports, "Kenny came out and laid out every drop of energy and, before the set was over, I realized what a great performer he really was." Highlights in the set: His bone-chilling new single "Forever"; "I'm Alright"; "Footloose"; "Danny's Song." Loggins is sponsored by the Levi people and they're giving him tremendous tour support every stop along the way.
- LOU O'NEILL JR. FLASHES FROM NEW YORK that he expects the Rolling Stones to materialize on the streets of Manhattan momentarily. The Stones were expected back this past weekend. Everything is going along smoothly in the band these days. They're talking nicely, and they say about 24 tracks are done. The band is now picking and choosing the best of them.

Sizzles through the Summer of '85!



Featuring the tracks: "Phone To Phone" "Angel"

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ALREADY ON: KZOK, KEZE, KKDJ, KVRE, KBCO, KFMU, KLWD, KBLE, KFMH, WTOS, WNCS, WIZN, WAQY, WGLU, And Many More!

The video is now available for airplay! Contact: Vis-Ability (213) 464-8341

SITZENZ Featuring the stunning track "Lock It Up"

Ross MacDonald, PD, WAQY: "World Sitizenz, 'Lock It Up' is a definitive summertime smash!! If you only listen to one record this summer, make it 'Lock It Up', by World Sitizenz."

Coming July 1st:

Produced by Mick Ronson and Ian Hunter







SENSATIONAL! SIZZLING! Without question, one of the best rock concerts of the year! So says Lou O'Neill Jr. about the 'til tuesday/Tom Petty & The Heartbreakers doubleheader last week for John Scher at the Jersey Arena in the Meadowlands. 'til tuesday performed their smash - "Voices Carry" -"and drew a very strong response for an opening band. Yet, there was no denying it was the Heartbreakers and the man from Gainesville, FL the 16,000 rock fans were waiting for." Petty came right at them and opened with "American Girl" and, despite the fact he was nursing a bad flu bug and a very sore throat, he let it all hang out with one of the hardest driving nights of rock of the year. Some of the highlights of Petty's set included: "Don't Do Me Like That"; "I Need Your Love"; "Refugee"; "Make It Better Forget About Me"; and a great version of the song he and Dave Stewart co-wrote, "Don't Come Around Here No More." On "Don't Come Around Here No More", Petty's backdrop turned '60's shades of psychedelia and his two female singers added an awful lot. For the first time in history, Petty is utilizing a 3-piece horn section on stage, and it's giving him a more beefed-up sound. Backstage, Lou O'Neill Jr. spotted Brian Setzer, formerly of the Stray Cats, who happily told Lou that all his legal difficulties are over and he'll be ready to go into the studio momentarily to do a new album for EMI America. "All the songs are written," Brian laughed, "and only one's a rock-a-billy, so far." SENSATIONAL! SIZZLING! about the 'til tuesday/

- HOT! U2 will play in Berlin Germany on July 3rd. Paul McGuinnis, the band's manager, is delighted that U2 is exploding everywhere they perform!! They're actually going to do it on the East Berlin side of the wall. Opening for the band will be R.E.M.
- EURYTHMICS' ANNIE LENNOX is preparing for her film debut in "Revolution." It's a new movie being directed by Hugh ("Charlots Of Fire") Hudson, and also stars Al Pacino, Nastassia Kinski and Donald Sutherland.

USA TODAY is doing a big cover story on Huey Lewis & The News. When one of the wags was asked why Huey Lewis is so popular with the ladies, the wise man simply said, "Because he's a real man's man, and the ladies realize that and covet him the more for it..."

HE MAY BE KNOWN AS A VERY SHY STAR, but Bob Dylan did Rockline last week and came offgreat !!!

- KEVIN CRONIN AND GARY RICHRATH, of REO Speedwagon, dropped by Susan Blond's office last week at Epic Records to say hello, and ended up spending more than an hour there. As you know, Speedwagon's enjoying one of their biggest records in years
- WE UNDERSTAND BRUCE SPRINGSTEEN fulfills a life-long fantasy in the new video of "Glory Days": He actually plays major league baseball. And that's "Miami" Steve Van Zandt playing in the bar band up on the stage. Julianne Springsteen makes a cameo appearance during the last five or six seconds of the video. John Sayles did the video and he's also responsible for "I'm On Fire." Some of Sayles' cinematic credits include: "Baby It's You" and "Return Of The Secaucus Seven."
- ATLANTIC RECORDS threw a great party for AC/DC last week at Cafe Mundo in NYC. The entire band was there to talk about their new album, which is about to be released. Malcolm Young told Lou O'Neill Jr. that the band is shooting 5 videos for the record, and that was the reason the party was located at Mundo since Mundo was the site of the video shoot. Angus Young said, "The difference between this next record and our last is this one is more straight out there, more straight-ahead rock 'n' roll. The first single might be 'Danger' or 'Shake Your Foundation', but I'm not really sure. We hope to do a U.S. tour in late August, and I can't wait to get back." Incidentally, Angus and Malcolm looked terrific, as does lead singer Brian Johnson. Word is that the initial orders for the AC/DC album, "Fly On The Wall", are over 500,000.
- ROBERT PLANT will do a one-nighter at the Jersey Arena in the Meadowlands. Tickets were put on sale last week and we understand there was a good initial run at the boxoffice.
- 107! Long Island concert promoter Larry Vaughan will be presenting Squeeze the original line-up of Squeeze -at the Nassau Coliseum on August 16th. Tickets are on sale right now. The album should be coming in the near HOT ! future.
- BIRTHDAY BOOK FOR THE WEEK OF SUNDAY, JUNE 23: It was on this date in 1846 (139 years ago) that Antoine Joseph Sax received a patent for his saxophone. June Carter Cash is 56. Noted Broadway director Bob Fosse is 58. English singer Adam Faith is 44. Miles Goodwyn, of April Wine, is having a birthday. MONDAY, JUNE 24: Chris Wood is an even 41 years old. Jeff Beck, one of the superstar guitar players in the world today, torn in Surrey, England) is 41. Also having a birthday is Mick Fleetwood of Fleetwood Mac 38 years old. The former Heavyweight Champion of the World, Jack Dempsey, would have been 90 years old. He passed away in May of 1983. It was on this date 20 years ago that John Lennon's first book), received rave reviews. It was on this date in 1966 (19 years ago) that Lenny Bruce rendered his last public performance at San Francisco's Fillmore Auditorium. Nancy Allen is 35. Actress Michele Lee, of "Knotts Landing", is 41. Arthur Brown, the English rock 'n' roller, is 41. Curt Smith, half of the fantastic Tears For Fears, is 24. Tears For Fears englys the filrecord in America with "Everyody Wants To Rule The World". <u>TUESDAY JUNE 25</u>: Carly Simon is an even 40. Willis Reed, Captain of the New York Knickerbockers, is 43. It was on this date in 1967 that the Beatles did an inter-national TV broadcast of "All You Need Is Love" and also "Baby You're A Rich Man". George Michael, of Whami, is 22. Lan McDonald, ex of Foreigner, ex of King Crimson, is 39. <u>WEDNESDAY JUNE 25</u>: Uris' father, Vernon Presley, died on this date in 1979 (6 years ago) at the age of 63. It was on this date in 1965 (21 years ago) that the folk rock movement in America probably hit is peak when "Mr. Tambourine Man", by the Byrds, hit fi on the U.S. Charts. Bobby (stick-man) Ghoniard (born in Brockton, MA) is 32. Former California Senator John Tunney is 51. Mick Jones, ex of the Clash, is an even 30 years old. Georgie Fame, one of England's most famous singers, is 42. Col. Tom Parker, the fast-talking, cigar-chomping former vaudeville manag

The Rock Report

JIMMY PAGE HAS RETURNED TO MUSIC in a big way this past year, but one of his most exciting projects has got to be his recent reunion with Paul Samwell-Smith, Chris Dreja, Jim McCarty and Jim Fiddler, better known as Box of Frogs, but who one time were The Yardbirds. Page joined them in the studio to cut some tracks that will hopefully appear on the second B.O.F. Lp due this September from Epic. In the meantime, Jimmy will embark on a July 4th tour with the Beach Boys and James Brown along with some other special guests.

IN OTHER PAGE NEWS, the ROCK REPORT has learned from several of its sources that Jimmy Page and Robert Plant appear to be working on a reunion of sorts.

ERIC MARTIN IS BACK WITH A NEW ALBUM for Capitol Records, due sometime late this summer. The Lp is being produced by the highly respected guitarist Danny Kortchmar and features Waddy Wachtel, Maxine Waters and a host of great L.A. session musicians. The album will also include a song written by Stan Lynch, drummer for Tom Petty and the Heartbreakers, as well as a couple cover songs like Manfred Mann's "Secrets In The Dark" and "Finders Keepers" by Chairman of the Board. Look for the first single July 31st.

"BILLY JOEL'S GREATEST HITS VOL. I & II" is the name of the piano man's upcoming release due any time now. Included in the double record set will be two previously unreleased tracks --- "You're Only Human (Second Wind)" and "The Night Is Still Young". The collection of songs spans Joel's career from 1973 to 1984 and features such greats as "Say Goodbye To Hollywood", "Only The Good Die Young", "It's Still Rock 'N Roll To Me", and "Tell Her About It". Accompanying the package is a video to one of the new tracks, "You're Only Human (Second Wind)", being directed by Richard Friedman.

THE COWARD BROTHERS ARE Elvis Costello and T- Bone Burnett and their first single is "The People's Limousine". The duo have been performing together since last year's American tour where they were co-billed. Meanwhile, "The Best Of Elvis Costello - The Man" has just been released on VHS via Palace Video and features 22 clips like "Watching Detectives", where clever movie footage has been inserted, as well as "Pump It Up", "Accidents Will Happen", "Everyday I Write The Book", and "Peace, Love And Understanding", among others. The retail price for the cassette is less than \$20.

JULY 24TH MARKS THE START of Culture Club's 1985 tour kicking off in Tel Aviv, Israel. The show then moves on to Greece, Japan and finally the U.S. But don't get too excited. The band is only playing three dates on our shores and the shows are already sold out. Singer Helen Terry will once again be joining the band as well as vocalist David Lasley. A third back-up singer is still to be announced. The American dates are as follows: August 17th at the Pacific Amphitheatre in Costa Mesa, California and August 20-21 at the Universal Amphitheatre in Studio City, California.

A FLOCK OF SEAGULLS RETURN after a period of silence with a new album currently being recorded at London's Battery Studios. Lead singer and keyboardist Mike Score has written well over fifty songs and the band, which now includes guitarist Bill Nelson (Be Bop Deluxe, Red Noise), are chosing the best tracks for the upcoming Jive/Arista record due sometime this fall.

FORMER EAGLE, GLENN FREY, EMBARKS on his solo tour this week when he plays a one off gig with Foreigner before joining lina lurner as the opening act for her show. Frey, who already has two hit singles under his belt so far this year, is hoping for more with the release of his new album "Two Hearts". The album is due this summer on MCA. One of the tracks was written and produced by the team of Hank Wolinski and James Newton Howard.

NEW YORK IS GETTING A CHANCE to view the first local all-music video channel via Channel 68 (WWHT) or U-68. The channel now broadcasts 12 hours a day, from noon to midnight, but plans to go to 24 hours very shortly.

CONGRATS TO LATE NIGHTER PAUL SCHAFFER who just landed the permanent host job for NBC's "Live at the Hard Rock Cafe" radio series. *****

BIRTHDAYS THIS WEEK:			
Jeff Beck	6/24/44	(41)	
Carly Simon	6/25/45	(40)	
Mick Jones (Clash)	6/26/55	(30)	
Bruce Johnston (Beach Boys)	6/27/44	(41)	
David Knights (Procul Harum)	6/28/45	(40)	
Ian Paice (Whitesnake, Deep Purple)	6/29/48	(37)	
Florence Ballard (Supremes)	6/30/43		

NOTES AROUND THE WORLD: Bryan Ferry's latest Lp, "Boys And Girls", just entered the British charts at #1... Eurythmics new album "Be Yourself Tonight" is #2 on the Australian charts..."I'm On Fire" by Bruce Spring-steen is #20 in the W. German singles charts...Prince's "Around The World In A Day" is #6 on Japan's charts.

HISTORY THIS WEEK:

6/24/65

6/25/66

WEEK: "A Spaniard In The Works", John Lennon's second book, is published. "Over Under Sideways Down" by The Yardbirds is released. The Rolling Stones release their first American recorded single, "It's All Over Now". The Fillmore East in New York City closes with a final show by The Allman Brothers and J.Geils Band. Crosby, Stills, and Nash's debut album enters the U.S. charts by way of the first single "Marrakesh Express". Levell Geometers of Little Foot dies in Washington, D.C. of a heart attack 6/26/64 6/27/71 6/28/69

6/29/79 Lowell George of Little Feat dies in Washington, D.C. of a heart attack. 6/30/75 Cher marries Greg Allman only to file for divorce a week later.

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News From Rock Over London

"JEFF BECK'S 'People Get Ready' will finally be released in the U.K. on June 24th after being held up by various legal problems. And, of course, that features a rather soulful sounding <u>ROD STEWART</u> on vocals. Jeff's new Lp 'Flash' should be out next month.

QUEEN'S ROGER TAYLOR has been displaying his producing skills again with a new song by FERGAL SHARKEY called 'Loving You'. Mr. Sharkey will continue to be in good company as his forthcoming Lp will be produced mostly by DAVE STEWART of EURYTHMICS and the video is being put together by the creme de la creme of video makers, GODLEY and CREME. Certainly Mr. Sharkey has impressed somebody in the music business!

HOWARD JONES' latest U.K. release is 'Life In One Day', a cut from his 'Dream Into Action' Lp. The B-Side, however, is a previously unissued song curiously titled 'Boom Boom Respite', and the 12" features 'Life In One Day' Parts I and II.

TOYAH'S followup to 'Don't Fall In Love' is called 'Soul Passing Through Soul'...THE DAMNED followup 'Grimly Fiendish' with 'The Shadow Of Love'...OMD release their sixth Lp titled 'Crush'...DEAD OR ALIVE have listed three tracks from their 'Youthquake' Lp as the single. The songs are: 'In Too Deep' b/w 'I'll Do Anything' and 'You Make Me Wanna'.

As far as this new <u>STING</u> Lp is concerned, we here in London feel that the track with AOR written all over it is undoubtedly 'Fortress Around Your Heart'.

Looking ahead to the world's biggest ever rock concert on JULY 13TH, ROL's special interview guest this week is Live Aid organizer, <u>BOB GELDOF</u>, and members of <u>SPANDAU BALLET...PHIL OAKEY</u> and <u>GIORGIO MORODER</u> join forces once again to say 'Goodbye Bad Times', and we play a new U.K. release from the <u>EURYTHMICS...We</u> hear a couple of new things from <u>BRYAN FERRY</u>, and ex-Yaz member, <u>VINCE CLARKE</u> performs a duet with <u>PAUL QUINN</u> called 'One Day'...There will also be four new entries in the Top 5 including a new #1."

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Question Of The Week

Do you agree with N.A.B. (National Association of Broadcasters) President, Eddie Fritts' proposal to record companies asking them to include lyric sheets with their product to help make stations aware of suggestive and/or violent lyrical content?...And, if the Moral Majority really knew what a lot of these songs were about, would this present a problem to rock radio?

UNAL HUNT, ELEKTRA: "To paraphrase Alan Freed: 'You can stop me, but you can't ever stop rock 'n' roll'. The emerging controversy over lyrics has the smell of a witch hunt. The ugly head of McCarthyism is rising like a Phoenix as the NAB begins to bend to pressure from a group of federal legislators and their wives who seemingly think that Prince singing about masturbation is of greater concern than public and private debt, nuclear disarmament hunger and housing (all small problems that they have absolutely no idea how to solve). Perhaps these people have never masturbated, but somehow I doubt it. Sure, we should send out lyric sheets with every song and I'm sure that radio won't mind the accompanying price list so that they can buy the records after reviewing the lyrical content. Songwriting is an artistic expression and should be censored like all forms of expression, i.e. the news. Don't feel paranoid but who is looking over your shoulder? So, I invite all my fellow corrupters of youth to repent and submit. Remember, if it weren't for free records, radio would be all news and we all know how uncensored that is!" <u>GREG GILLISPIE, WDVE:</u> "I think including lyrics is a pice suggestion, but It records

<u>GREG GILLISPIE, WDVE:</u> "I think including lyrics is a nice suggestion, but I'm not gonna take the time to sit and read them word for word to find out if a song is suitable for airplay! If I can't hear its meaning-meaning bad words or suggestive statements, etc.--while listening to it, then my audience certainly isn't going to hear it. If the Moral Majority knew exactly what was in these songs, we probably would have burnt all our records a long time ago!"

MARTY BENDER, WSKS: "It really doesn't take much intelligence to realize that this is merely a cosmetic attempt to pacify the segment of the population who seem to thrive on complacency and perceive life in subjective terms. I can only see programmers accepting this with an apathetic snicker and the eventual cost, again, being passed on to you know who!"

DAVID HALL, WKDF: "Yes, I think it's a good idea. I've always wanted to see lyric sheets included, and not solely for the purpose of finding objectionable lyrics. It's always added to my enjoyment of any album...No, because I don't think any of them listen to rock radio!"

MARK DEVINE, WRKI: "Just as Programmers don't have time to <u>listen</u> to every song, they sure as hell don't have time to <u>read</u> every song. I think instead of going to all that trouble, there should be a label on the record that says, for example: 'Warning--The song 'She Goes 'Down Like An Anchor' may contain suggestive lyrics!

FRED BRENNAN, WYFE: "It certainly can't hurt, but I think it's a part of a Programmer's responsibility to

JOHN HUTCHINSON, KLPX: "YES, I AGREE, so we can find the songs with the most suggestive lyrics and play the damn things...Who cares?"

RALPH TORTORA, WBAB: "No, because if anything was that dangerous, chances are we'd be warned by our local reps anyway...Not in this market!"

ALAN WHITE, KILO: "It would obviously make the issue clearer for programmers, but it should be left to the discretion of the artist whether or not they want to include lyrics. However, I have seen examples of lyrics that, once understood by me, have affected my opinion of the song or artist."

JIM JONES, KMOD: "I agree with Mr. Fritts on two points: 1) I don't find myself able to sit down and listen thoroughly a lot of the time and infrequently a song with questionable content may sneak by ... 2) Some of the songs'lyrics are not discernable and I still get calls from listeners wondering what in the world an artist is saying. It is a favor to the listener and it helps to be able to tell them the lyric!" ROB ELLIS, WKQQ: "I personally don't have a problem with it and I would try not to let questionable lyrical content influence my decision on whether or not to add a record. Lyrical content sheets nave their pros and cons.

LEX STALEY, WFYV: "Let's not take the gut feeling out of radio any more than it already is. We're not programming for the Moral Majority, we're programming for our audience so I don't care what they think!"

MATT EFFKEN, KFMQ : "It would be only useful as long as record companies also include the communist, satanic, sadomasochistic, mindrotting, backmasked lyrics that we all know are included on every album released in America today!"

RON DIAZ, WYNF: "Isn't there something more important to worry about these days?"

19

BOB KRANES, WBCN: "Being the Music Director at WBCN, an enclosed lyric sheet is not going to help me make a decision on a song. It's not going to make me any more aware of suggestive lyrics or whatever he's talking about. I believe that it's the MD's and PD's responsibility to be aware of content before a song is aired. We do listen to music. We don't need lyric sheets to bring anything to our attention."

DON BERNS, CFNY: "Part one: No! and Yes! No, because lyrics that get submerged in music are not necessary for censorship to begin with (in other words, the 'Louie Louie' syndrome) and radio stations should be able to make their own decisions about questionable lyrics that obviously stand out. Yes, as a convenience to people who can't understand what is being sung and want to sing along, and to programmers who want to double check what is actually being sung by the mealy mouthed...Part two: Yes! and No! Yes, if they're strong enough in your area to cause potential problems with sponsors. And no, because each radio station should have the common sense and courage to do its own censoring and should not be swayed by anything other than responsibility to its listeners. After all, how many members of the so called 'Moral Majority' actually listen to rock radio?"

DANA JANG, KOME: "Yes, I agree with the proposal. I think it would be good to have a written record of what is actually said in each song. I don't see any problems with the Moral Majority having access to song lyrics since the beauty of the English language is that it allows different interpretations for different people. Interpreting song lyrics is really getting into a grey area, that will offer differing points of view."

TOM STARR, WOUR: "I always appreciate artists and labels including lyrics sheets but mandating it against their prerogative is a step I certainly don't approve of. It would certainly give broadcasters less to fall back on in the event of a serious challenge, based upon lyric content."

"Yes, as a shaper of young people's minds, we should be more aware of lyrical content." RICK VAN GIL, WIOT:

"If the Program Director can't pick it out of the song by just listening, then what's the MIKE KELLER, KODS: "If the Program Director can't p point? It doesn't matter to me one way or another.

DAVE SHEDLOCK, WYDD: "They should be mandatory only for the reason people like to read the lyrics, which unfortunately are sometimes buried in the mix!" DAVE SHEDLOCK

ED LEVINE, WAQX: "I think that the 'rock against porn' people and the fanatic faction of the anti-drunk drivers should all be put in the same room and forced to perform unsightly acts to Dee Snider, while humming 'This Land Is Your Land." 'This Land

AMY DAHLMAN, WAQX: "Reading lyrics sheets, without Dr. Ruth to elaborate, is no way on the agenda. We'll wait for the movie."

BOB BITTENS, WHCN: "It won't change anything here. If the song is good, we don't worry about the lyrics. Good lyrics are an integral part of a good song. It may effect play in certain markets where radio has to be more careful about that sort of thing. Hartford's pretty hip. On the other hand, there are a lot of great songs that would be good to have lyrics to because they are so impossible to figure out! Making the proposal mandatory is the first step towards consorship, and a dangerous precedent " is the first step towards censorship, and a dangerous precedent.

<u>BOB LINDEN, KESI</u>: "I would be against government censorship and for a local sensitivity to the issue. I don't have the answer, but I do have a couple of questions involving a couple of songs we played last week here. For example, we've been playing 'Sex' by Berlin and a listener called last week and said she listens to the station with her 16 year old daughter and was offended by the (fuck me) lyric in the song. For our Classic Weekend, we played 'Walk On The Wild Side' by Lou Reed, and I received a letter from a listener who is very supportive of the station but questioned the lyrics (giving head) and how they might effect any young impressionable listeners. (Are you willing to publish this? If not, should I be willing to play it?) I've been listening to Lou Reed since Queens College at WNEW FM--has it taken 15 years to become obscene?" BOB LINDEN.

DOUG PODELL, WLLZ: "I don't like censorship when it comes to lyrics, album covers, videos, fashion, etc. Radis an entertainment medium and our job is to bring music to the public. All this censorship will only dilute rock 'n' roll. Those offended by this should tune-out!" Radio DOUG PODELL,

TOM SCHEPPKE, KISS: "Save a tree, use plastic sleeves."

BOB LINDER, WDHA: "I think, in the long run, lyrics are to everyone's advantage. In the short term, it will require more ambiguity for those artists who want airplay and wish to communicate something not in fashion. don't agree with some of the song lyrics we play. I am extremely opposed to censorship." Ι

DAVE KANE, WCMF: "If it'll make 'em happy and keep them off our backs, why not? First of all, the Moral Majority, which is neither, have no business sticking their righteous noses into rock and roll! We don't at to translate what certain bible passages mean; and besides what do they know about a rock and roll style or what it means to enjoy the music!" We don't attempt

"Not if it's mandatory! Ask him to read the First Amendment to the Constitution ... Yes, RON SORENSON, KBLE: "N we'd be in deep shit!"

KEN ANTHONY, KSJO: "I don't agree that it's really necessary. The majority of the audience doesn't pay attention to lyrics anyway, unless you hit them over the head with it...There you're getting into freedom of speech. Music is like poetry -- a form of expression. People can choose to listen or not. There are more important issues than this particular one ."

<u>BOB CLARK, WTUE:</u> "First of all, I do not think that mandatory regulations, restrictions, and other perfunctory and obtrusive rules <u>ever</u> really solve any given problem. I think it is a Music/Program Director's job to listen to a song before he puts it on-the-air, therefore, eliminating the need for word and lyric sheets. Personally, I think requiring such a move is simply passing the buck for not doing one's job. The record companies have a right in this country to release anything on vinyl they want to, just as radio has a right to play or not play anything they want to. I think that requiring lyric sheets would cause people to add or deny airplay to songs without even listening to them and gosh, wouldn't that be awful?!" BOB CLARK.

DIDIA, WYSP: "Gimme a break! Whatever happened to the First Amendment?" MARK

PEGGY APPLE, WQBK: "Yes, I do agree to enclose lyric sheets--not only for that reason, because it is fun to see exactly what the artist is saying...No way!"

DAN REED, WOXY: "I think most rock and roll lyrics can be taken whichever way by the audience it was intended for! As long as the lyrics do not fall into the realm of 'obscenity', I think the suggestiveness of them should be left to whoever's interested in deciphering them...It would help if R.E.M. would print lyric sheets with their records so I could understand what the hell he's talking about!" DAN REED

QUESTION CONTINUED

JAMES NORUNGOLO, WUVA: "I don't agree for that purpose, although I do think it would be nice to see lyrics included.

AUL SWUGRUE, WRXL: "It wouldn't hurt to include the lyrics, but I think most Programmers aren't going to go to the trouble of reading them...Maybe lyrics sheets would placate the conservative groups lobbying for them, but I don't think they'll do much good otherwise."

RUSS MOTTLA, WAAF: "'That's the silliest thing I've ever heard'--to quote Groucho!"

KAREN ANDERSEN SMALL, WGIR: "Yes, but that should not be a substitute for listening to the record yourself. A lyric sheet should be a backup...I don't think so. I think that within the Moral Majority there's a vocal minority. If the 'Moral Majority' got that upset, rock and roll would have been squelched in 1955!"

TAL BRANDT, WXKE: "No, I think that's a very negative way of putting it. I suggest lyric sheets for the positive elements...It hasn't in 30 years!" HAL BRANDT,

JOHN GRAPPONE, WRCN: "Wouldn't be a bad idea, but as far as programming WRCN, Marc and I listen to how the word or words are used. I mean, we still play 'Who Are You' by The Who. We deal with each record individually. And we happen to 1-o-v-e George Carlin, by the way...Who?!"

RICK LAMBERT, MLOL: "I wouldn't mind it, just for our own sake. As for it being mandatory, I'd question that...

MARK MILLER, WWCK: "I guess I agree with it in principal. I think the intentions are very good. But I also think if a programmer needs a lyric sheet to hear objectionable lyrics, number one, he shouldn't be a programmer -- and number two, chances are the lyrics are so obscure nobody's going to be offended by them think if a programmer needs a lyric sneet to near objectionable lyrics, number one, ne shouldn't be a programmer -- and number two, chances are the lyrics are so obscure nobody's going to be offended by them anyway...I think they already know, but all of this controversy seems to be stirring the fires even more! It's really up to the programmer to use a good conscience in deciding what records he'll add or not add. Obviously, there does come a point where you have to draw the line. These things can only go just so far."

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Radio Action

WYFE, ROCKFORD, IL M.D.-FRED BRENNAN: It's great to finally discover, first hand, why AOR radio is now hesitant to go out on a limb for an unknown artist. Since adding Mr. Mister last week, I have never seen so much negativity from our fellow peers! Comments like 'it's a piece of shit', or the perennial smirk and 'Mr. Mister, ha ha, what an idiot!' Christ, the peer pressure alone is enough to keep us playing the Top 20 until doomsday! I'll tell you something: I like the record--it sounds good on-the-air, and even with the light rotation, we've had some pretty good phone response. I don't care if only a handful of radio stations ever play it. It works for us! Isn't that what AOR is supposed to be about? So, let's keep the issue straight. I'm not defending Mr. Mister, specifically. I'm trying to make a point about a radio station that is finally taking a chance! Instead of shooting us down for making an individual choice, why not try and be a little supportive. Just because you pretend to have all the answers doesn't mean it won't work for us. Be positive, and show us some encouragement, at least for the act of trying! Who knows, the next obscure band in need of a break might be yours!"

ISKS, CINCINNATI, OH M.D.-MARTY BENDER: "Call the rock police. Have you or Madonna ever heard Rick Springfield's 'Crazy For You' from a few albums back?...Hidden hits on MCA: Dan Hartman from 'Fletch', and 'Lover's Moon' from Glenn Frey...I cringe when I think of all the Heart album sales that have been lost thus far on this pre-pre-pre-pre-pre-release...Hey, Robert Palmer, where the hell are you going?... Why is Cincinnati on the cover of the Aretha Franklin 12"?...Mucho, Motley royalities to Cub Koda... Speaking of Elektra, 'Alone Again' by Dokken remains our <u>#1 record</u> for three months...Is that Snips with AC/DC? If it isn't, whatever happened to..." WSKS,

BCO, BOULDER, CO M.D.-DOUG CLIFTON: "Thanks to <u>Jeff Naumann</u> and <u>Bob Myers</u> for the wonderful conversation. Thanks to <u>Don Wasley</u> for dropping by personally to play <u>Armory Show personally</u>. We're looking forward to the release of the record...Also, special thanks to <u>Karen White Gilbert</u> for bringing the band Red 7 by KBCO. for an interview."

- for an interview." MDVE, PITTSBURGH, PA M.D.-GREG GILLISPIE: "A few weeks ago, I spoke of how it would take somebody well known, like Robert Plant, doing adventurous music to allow AOR to push the boundaries. And now comes Sting with one of the classiest albums of the year one that you want to play more than just the single from -but you wonder how receptive your core audience will be to almost jazz-like music. The decision may be tough, but the results could be very rewarding. We're gonna go with 'Fortress' as the second cut, but in the long run, 'Shadows In The Rain' could be one that works extremely well...Tears For Fears were in town Saturday night and put on a tremendous show. Like so many of the neat bands of the 80's, I wouldn't consider any one member of the band to be a truly standout musician, but the overall feel and mood that they create with their music is absolutely hypnotic. Pittsburgh has obviously responded favorably to this band. This week the album is <u>#1 in sales</u> and 'Shout' jumps up to <u>#3 in requests...The</u> Bryan Adams import single is quite good and it would be over the burnout comes...Huey Lewis And The News are quickly proving themselves as the premier American band. You can't ask for a better summertime News are quickly proving themselves as the premier American band. You can't ask for a better summertime obvious first choice will be 'Gets US All In The End', and you'll surely get excited about 'Stop, Look and 'Listen' and 'Ecstasy', but you may wonder if they're just a little bit heavy on the R&B end. I guess wee'll have to let the audience tell us on that one...<u>Phone response</u> on the Walsh continues to be <u>strong...</u> The same goes for U2, and the <u>sales are really growing leaps and bounds... The Power Station 'Bang A Gong'</u> jumps up to <u>#2 requested</u> this week....We'll give the Talking Heads 'And She Was' a shot. As I said last week, it seems to have a Beatles or Kinks-type musical phrasing." WDVE,
- KISS, SAN ANTONIO, TX M.D.-TOM SCHEPPKE: "It's getting good and hot around here. We're warming up for some good numbers ARB. How about these: Over 100 KISS listeners came to listen to the new Scorpions Lp. Thanks to PolyGram's Ted Mellancamp. Then, two nights later at the same club, Daddy's, another thousand rockers put the needle in the groove as KISS presented Mama's Boys. Plus, who knows how many thousands more were listening to the show's simulcast on KISS. Thanks again to Arista's Jeff Laufer. Mission accomplished...Speaking of Mama's Boys, don't stop after you put the 'Needle In The Groove'. Go for the newest 12", 'Letting Go'. This is another catchy tune from our Irish Whiskey boys. Check out the fine fiddle playing on this one. Yours truly is hooked on it...Talk about hooks, don't wait until fall to add Y&T's 'Summertime Girls'. This could be the finest thing to hit the waves of '85. Give me Y&T's Sum-summertime girls...Rock steady, T-Bone."
- KMET, LOS ANGELES, CA M.D.-PAM EDWARDS: "Just when we thought Huey Lewis could sit back, relax and reflect on his fame and fortune, he sneaks up and knocks us out with 'The Power Of Love' receiving positive reactions from all camps. This will be a song you'll remember the summer of '85 by. What a smash!!... Attention, all artists. You who have made KMET what it is for the past 17 years, are invited to attend our 'Dress To Impress' 17th birthday party on June 29th at the Hollywood Palladium. This will be a gala event and a chance to run into most of your friends from all aspects of the music biz. For details, invites, etc., call me A.S.A.P. at: 213-464-5638." KMET, LOS ANGELE

KGB-FM, SAN DIEGO, P.D.-TED EDWARDS: "So many adds, so few comments. Sting 'Fortress Around Your Heart"... Katrina And The Waves, "Red Wine And Whiskey' (my favorite turntable treat this week)...Huey Lewis And The News--megal!...Pat Benatar, 'Invincible'...Motley Crue, 'Smokin' In The Boy's Room'--more phones than a telethon...Cock Robin, 'When Your Heart Is Weak'...Alison Moyet 'Love Ressurection'...Plus: multiple trax from the Scorpions' live album and a few ditties from Weird Al for the morning show, centering in on 'Yoda' and 'Duck'...Additional trax: Bon Jovi 'In And Out Of Love'...More stuff: George Thorogood and EMI, thanks for the custom tune, Mando....Michael, thanks for the card...In the 'hard rock is over' dept., Ratt debuts at #1 in sales this week...Jim McKeon--come again and visit soon...Labels--you're still not off the hook with CD's, send more soon...And last but not least, my question this week is, why do the AOR trades continue to feature WMMS?"

- (FYV, JACKSONVILLE, FL M.D.-LEX STALEY: "The town is raging to the new Talking Heads and seemed especially jazzed by 'And She Was', which I'm convinced will be the monster cut on the album...While Dire Straits isn' a band that gets a lot of phone action, the lyrics and guitar on 'Money For Nothing' is getting the band the most phones they've ever gotten at this radio station...However, nobody's phones this week compare to John Parr's 'St. Elmo's Fire'. What a powerhouse!...Motley Crue does a superb job with Brownesville's 'Smokin' In The Boy's Room'. I loved it as a kid and I like the new generation's version, too." WFYV. t
- 'Smokin' In The Boy's Room'. I loved it as a kid and I like the new generation's version, too." WCPZ, SANDUSKY, OH M.D.-KEVIN YOUNG: "ADDS: Huey Lewis 'Power'; Pat Benatar 'Invincible'; Carly Simon 'Blonde'; John Parr 'Fire'; Aretha Franklin 'Freeway'...CONSIDERING: None...MOST REQUESTED: Weird Al 'Surgeon'; Night Ranger 'Street'; Sting 'If'; George Thorogood 'Hand'; Supertramp 'Cannonball'...INCREASED PLAY: Tears For Fears, Russ Ballard, George Thorogood, Sting...Sting's record is great. Without the Police, he seems to have loosened up. It sounds like he's having a great time, especially on that 'Shadows In The Rain' track. That one seems to be the favorite with the staff, besides the 12"...Huey Lewis has a killer! I haven't gone anywhere this week without someone asking about it. Is it part of a new Lp? Is it in the stores yet?--and that's not mentioning the questions we get on the phone...Carly Simon's got a winner with this new one! 'Tired Of Being Blonde' is no powder puff effort--not by any means. She's rough and ready on this one. It's hooky and easily accessible... The new John Parr is a pleasant departure demonstrating the ability for this artist to be more than just a regular rocker...Yours might not be the kind of AOR that sneaks in to Spanish Harlem every once in a while, but ours is. And that's why we do so well with those baby boomers. That's why the new Aretha Franklin goes in this week. If you think she's back, think again. She never left!...Thank you Linda Vitale for that help with the 'Willie And The Hand Jive' track. We really appreciate it!" WCPZ, SANDU John Parr
- WHFS, BETHESDA, MD P.D.-DAVID EINSTEIN: "Seven year Chrysalis veteran, <u>Al Twanmo</u>, is on-the-loose and looking for a good home. Over the years we have enjoyed a good relationship with <u>Al and hope to do business with him in</u> the future. Call 301-871-7668."
- TCS, FAIRMONT, WV M.D.-SCOTT RERPERT: "ADDS: John Parr 'Fire'; R.E.M. 'Can't'; A-HA 'Take'; Rick Springfield 'State'; Huey Lewis 'Power'; Carly Simon 'Tired'; Aretha Franklin 'Freeway'; Pat Benatar 'Invincible'; Mama's Boys 'Go'; Sting 'If'; Howard Jones 'Life'; Eurythmics 'Ball'; Scorpions 'Big'...CONSIDERING: Heavy Pettin'... MOST REQUESTED: Gino Vannelli, John Fogerty, Tears For Fears, Robert Plant, Jeff Beck...INCREASED PLAY: Jeff Beck, Ratt, U2...And next week, my rave review of The Rads 'A Bit Of Pain Never Hurts'. It's coming, believe WTCS, me!'
- WKGR, FORT PIERCE, FL P.M./M.D.-TOM STEVENS: "ADDS: Style Council 'All'; Bryan Ferry 'Stop'; Michael Franks 'Now'; Bob Dylan 'Tight'; Dire Straits 'Walk'; Corey Hart 'Never'; China Crisis 'Biggest'; Sting 'Wave'; Jimmy Buffett 'Desperation'; Robert Plant 'Little'...CONSIDERING: None...MOST REQUESTED: Dire Straits, Bryan Ferry, Sade, Gino Vannelli, China Crisis...INCREASED PLAY: Suzanne Vega, Dire Straits, Bryan Ferry, Payolas, Howard Jones...INCREASED SALES: Bruce Springsteen, Phil Collins, Robert Plant, Sade, Dire Straits... KGR does Jazz Over The Palm Beaches. In the past we've brought such jazz artists as Pat Metheny, Shadowfax, Chuck Mangione, B. B. King and Stanley Clarke to West Palm Beach. On June 30th, KGR Jazz Over The Palm Beaches brings Earl Klugh!"
- WRUF, GAINESVILLE, FL M.D.-GREG HAMMER: "ADDS: Beach Boys 'Maybe'; Pat Benatar 12" 'Invincible'; John Cafferty/ Beaver Brown Band 'C-I-T-Y'; Huey Lewis 12" 'Power'; R.E.M. 'Get'; Talking Heads 'Raod'; Scorpions 'No', 'Big'... CONSIDERING: Textones 'Mission'; Katrina And The Waves 'Red'...MOST REQUESTED: Dire Straits, Joe Walsh, Hooters, Tears For Fears, Sting...INCREASED PLAY: Dire Straits, Sting."
- WUVA, CHARLOTTESVILLE, VA M.D.-JAMES NORUNGOLO: "ADDS: Lou Reed/'Perfect' Soundtrack 'Hot'; Huey Lewis 12" 'Power'; Pat Benatar 12" 'Invincible'; Corey Hart 12" 'Surrender'; Bryan Adams 'Summer'; Talking Heads 'Road', 'And'; Bryan Ferry 'Slave'; Russ Ballard 12" 'Fire'; John Parr 12" 'Fire'; Bon Jovi 'In'...CONSIDERING: Eurythmics 'Ball'; Mama's Boys; Howard Jones 'Life'; Textones 'Mission'; REO Speedwagon 'Feel'...MOST REQUESTED: Tears For Fears 'Shout'; Duran Duran 'View'; Phil Collins 'Sussudio'; 'til tuesday 'Voices'; U2 'Sunrises'... INCREASED PLAY: Tom Petty, Ratt, U2, Men At Work, Bob Dylan, Don Henley, Foreigner, Helix...INCREASED SALES: Tears For Fears, 'til tuesday, Bryan Ferry, Bob Dylan, Dire Straits, R.E.M., Ratt...Huey Lewis And The News is the hippest band out right now. Can do no wrong!...Also, I like the Corey Hart...Put my money where my mouth is and moved up Helix this week!"
- KMBY-FM, CAR Mr. Mister (MBY-FM, CARMEL/MONTEREY, CA M.D.-JANICE TAYLOR: "ADDS: Pat Benatar 'Invincible'; Weird Al 'Like', 'Duck'; Mr. Mister 'Welcome'...<u>CONSIDERING</u>: Aretha Franklin...MOST REQUESTED: Tears For Fears, Robert Plant, Dire Straits, Jeff Beck/Rod Stewart, U2...<u>INCREASED PLAY</u>: Jeff Beck, U2, Bruce Springsteen, Heart, Bob Dylan."
- KNCN, CORPUS CHRISTI, TX M.D.-BONNIE STACY: "ADDS: Huey Lewis 'Power'; Pat Benatar 'Invincible'; John Parr 'Fire'; Scorpions 'Big'; Robert Plant 'Pink'; Joe Walsh 'Good'...CONSIDERING: Y&T, Simon Townshend, Taxxi... MOST REQUESTED: Tears For Fears, U2, Ratt, Kim Mitchell, Kip Adotta...INCREASED PLAY: Ratt, Corey Hart, George Thorogood...Two big (and I mean big) surprises this week. First, what a great visit from the one and only Kenny Ryback. Having an Indy in town is a rarity anyway and when it's Kenny, well even a week wouldn't be long enough. Thanks for everything--you're the best!---Surprise #2 was the new Pat Benatar single 'Invincible', the theme from the 'Legend Of Billie Jean'. It's a movie that was shot here last Fall and you'll see and hear our call-letters throughout the movie. Talk about visibility! It opens July 12th and stars Helen Slater (remember 'Supergirl'?)--so, go see it! And play the record. It's Pat's best in a while...Love the new Y&T but no room till next week...Others I wish I had room for now: Simon Townshend, Taxxi, Drama, Mr. Mister, Nils Lofgren and Europe." KNCN, Nils Lofgren and Europe.
- KFMX, LUBBOCK, TX P.D.-WES NESSMAN: "ADDS: Sting 'Fortress', 'Russians'; Huey Lewis 'Power'; Pat Benatar 'Invincible'; Howard Jones 'Life'; Y&T 'Girls'...CONSIDERING: None...MOST REQUESTED: Lone Justice, Dire Straits, Sting, Joe Walsh, Tears For Fears...INCREASED PLAY: Corey Hart, 'til tuesday...I am certainly glad to hear Y&T's new release 'Summertime Girls'. I believe it's the record they've been trying to make for a long, long time. I'm prepared to eat the record if it doesn't hit."
- XXE, FORT WAYNE, IN M.D.-HAL BRANDT: "ADDS: Bryan Adams 'Summer'; Talking Heads 'Road'; George Thorogood 'Hand'; Helix 'Deep'; Huey Lewis And The News 12" 'Power'...CONSIDERING: Pat Benatar...MOST REQUESTED: Joe Walsh 'Confessor'; Dire Straits 'Money'; Tears For Fears 'Shout'; George Thorogood 'Drink'; Paul Young 'Go'...INCREASED PLAY: Sting, Hooters, Tom Petty, Heart, Tears For Fears...INCREASED SALES: Eurythmics, R.E.M., Dire Straits, U2." WXKE,

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KGRQ, CASPAR, WY OPERATIONS DIRECTOR:- FRED LEEMHUIS: "ADDS: Bob Dylan 'Tight'; Sting 'Seventh Wave'; Style Council 'Everything'; Jimmy Buffett 'Desparation Samba'; China Crisis 'Bigger'; Payolas 'Here's The World'; David Grusin/Lee Rittenhour 'Early A.M. Attitude'...CONSIDERING: Spyro Gyra...INCREASED AIRPLAY: Dire Straits 'So Far'; Eric Anderson 'Girls'; Gino Vannelli 'Hurts To Be In Love'."

WYSP, PHILADELPHIA, PA M.D.-MARK DiDIA: "More free rock 'n' roll for Philadelphia. Thanks to <u>Steve Mountain</u> and the Hooters for the free YSP exclusive show before embarking on their first national tour. Knock 'em dead on the road, guys...Next week, it's the pride of the Garden State, Bon Jovi, whose album and new single are on fire. If you're looking deeper, try 'Silent Night'...Helix has come through a winner this week with both top 10 sales and phones...The John Parr is a smash, proving he's no one-hit wonder. And, as <u>Matty Singer</u> would say, 'It's got more hooks than a tackle box. Have a nice day'...Lock up your daughters, tie up your wife, get out the KY-jelly - Motley 'Fuckin' Crue is back and smokin'. Ready, willing and able to violate jailbait." to violate jailbait

22.

- KSJO, SAN JOSE, CA M.D.-KEN ANTHONY: "Now that I'm back from vacation it's time for even more R&R. First off, I'm changing the days that I take music calls from Tuesday and Wednesday to Monday and Tuesday, 3:30 to 5:30PM talk to me...Musically, the Bay Area leads the pack again with Huey Lewis And The News 'Power Of Love' and Y&T's 'Summertime Girls'. The Huey Lewis sounds like the smash of the summer. I heard the movie's great too......Another favorite is Taxxi's latest, 'Still In Love'. This could be the one that pushes them over the top. It's got a great hook and it's nicely produced...We're also quite impressed with the new songs from Mr. Mister and John Parr."
- <u>UVQ, COLUMBUS, OH M.D.-LEE RANDALL/ASST. M.D.-JO ROBINSON</u>: "Oh God, this Sting record is mah-velous. Upper demos are calling like crazy. 'Fortress Around Your Heart' is a natural second track. We'll take recommendations for third, fourth, etc...Monster calls for Tears For Fears 'Shout'. Because of that and because it's a great record, it's into heavy this week. Thanks to Marty Mooney of PolyGram for letting us interview <u>Curt Smith</u>. Quite the English gentleman (Ha! Ha!)...Dire Straits' Money For Nothing' still get massive phones...Huey Lewis And The News' song from 'Back To The Future' proves that the band is one of the predominant groups of the 80's. 'Power Of Love' goes into heavy this week." WLVQ, still getting the
- Predominant groups of the 80's. 'Power of Love' goes into <u>neavy</u> this week."
 WYDD, PITTSBURGH, PA M.D.-DAVE SHEDLOCK: "One listen has to tell you that Huey Lewis And The News have released one of the year's hottest tracks. It's already in our hot rotation...It seems to be a year of major comebacks and the tradition should continue with Aretha Franklin's new 12". 'Freeway Of Love' brings the best of the Motown sound into the 80's and the Clarence Clemons connection makes the record a natural... I like Tom Petty's 'Make It Better'. I feel it's the strongest song on the album, and the overall sound of the song could win the Heartbreakers a lot of new fans...There's quality product coming out of the Pittsburgh area right now. Billy Price And The KRB have released a new live album watch for your copy on Antenna Records. The Lp is loaded with hot stuff including strong original material...Gino Vannelli pulled Top 10 phones for us this week. Lots of folks are still missing the boat on 'Black Cars'. Go back and give it another listen...If you're ready for something different, give DOA another listen. Early
- WBCN, BOSTON, MA M.D.-BOB KRANES: "Due to the fact that we have just started our 7th Annual WBCN Rock & Roll Rumble with the finals at the Orpheum Theater on Friday, June 28, I'm numb, hung over, and very incoherent. Thank God for rock and roll...P.S.: Don't get caught looking over your shoulder. 'til
- tuesday is watching." WMMR, PHILADELPHIA, PA M.D.-ERIN RILEY: "As the excitement builds toward the Live Aid Concert here in Philadlephia, we here at WMMR are gearing up to welcome all of you rock and roll fans to our city. If you have any questions regarding tickets, performers, coverage, etc., please feel free to give me a call at the station or call our Live Aid Concert line at 215-988-9799. It has constant updates as we get more information...In living with the Bryan Ferry Lp for a couple of weeks now, I've decided that it's not only just a personal fave, but also a very viable piece of music. Once it's got you, it's got you till the end of the song...Now come on! Is 'Summertime Girls' really a new Y&I song? If it is, I'm surprised...Another bopper from Lou Reed. This man exudes cool from every pore. 'I Love You Suzanne' did just great for us so 'Hot Hips' is easy. I may even buy one of those snappy scooters...Hope you all read Rolling Stone's review of R.E.M.'s 'Fables Of The Reconstruction'. We agree with every word here...Some excellent shows through Philadelphia last week. Tuesday, Tears For Fears played to a very exuberant audience at the Tower Theater. I was surprised to see how well everyone knew the first Lp. It became quite the sing-a-long. High point of the show was when Roland Orzabal and the sax player did 'I Believe' from the new Lp smooth, very smooth. This is a powerful show. Don't miss it when they come to your town...The following Friday was Tom point for this show was definitely 'Spike' as cool as cool gets. Thanks to <u>Freddie D</u>, for the front row seats. I don't know how I kept from grabbing old Tom by the ankles...P.S.: <u>Dear Beaver</u>: Hear you're burning it at both ends."
- CILQ, TORONTO, CN M.D.-JOHN DERRINGER: "Q-107 has just announced the winners of 'Homegrown Volume VII'. Of the twelve finalists, the three winners are: 1) Regatta ; 2) Secret Lives ; 3) Mach IV. First prize winner picks up over \$50,000 in prizes including a label deal with MCA, a video, and an opening spot for a major Toronto concert. This is the same contest that spawned Honeymoon Suite in 1983...After Ratt's 'Out Of The Cellar; I was looking forward to a let down, not a 'Lay It Down' good tune!" CILQ, TORONTO, UN H.D. Control of the twelve finalists, the
- NYNF, TAMPA, ST. PETERSBURG, FL M .D.-RON DIAZ: "Shout, shout, these are the things I can do without... ahhhhh, forget it. The list would be too long. Incidentally, Tears For Fears has a stranglehold on the phones...Huey Lewis muscled right into a power rotation with another obvious smash...What a great video of 'Glory Days'. The Boss stars as a flame-throwing right hander. He's a natural...P.S. <u>Marko</u>: Daddy, I'm coming to get you in Cal. I know there's a new Rambo-type game being played by pseudo-macho types like you, Marko. It's called Crossfire, using guns loaded with paint pellets. <u>Babineau</u>, next time I see you, instead of painting the town red, I'm going to paint you red, Bubba CROSSFIRE!...P.P.S.: The Motle Crue 'Smokin' remake is going to be huge." The Motley
- WNEW-FM, NEW YORK, NY MUSIC COORDINATOR-AMY GROSSER: "Huey Lewis And The News have become a major force in album rock radio with the success of the 'Sports' Lp. Listeners have been drinking up any new Huey product available, as noted by 'Trouble In Paradise' and now 'Power Of Love' from the 'Back To The Future' soundtrack. This is no surprise to us. 'Power' is a strong track and we expect it to be highly requested... Pat Benatar's 'Invincible' is another strong track with mass appeal...I'm adventurously supporting A-HA's 'Take On Me'. Check out the video. Now that's a good video...It's good to hear material from artists versatile enough to step outside of their usual sound. Chrissie Hynde and UB40 doing 'I Got You Babe' is a
- WCCC, HARTFORD, CT P.D.-DAVID GROSSMAN: "Dylan's 'Empire Burlesque' goes <u>#15 to #3 retail</u> this week. This album is so strong that it is rekindling requests for Dylan library tracks...John Parr proves he has multi demographic appeal with 'St. Elmo's Fire'. This will be the track that delivers John Parr to upper demos... Talking Heads 'Little Creatures' <u>debuts #13 retail</u>. Another dynamic effort from the Talking Heads. 'Road To Nowhere' slides into maximum rotation and 'And She Was' moves into artist file rotation."
- WKQQ, LEXINGTON, KY M.D.-ROB ELIS: "Who plays straight ahead rock and roll that's very mass appeal and doesn't have to release a ballad to get airplay? You've got it Huey Lewis and the rockin' News. 'The Power Of Love' is killer! These guys can't miss...Throw a little gasoline on the turntable and drop a match on it. Two scorchers come up. Russ Ballard and John Parr...Ballard's 'The Fire Still Burns' has a long, hypnotic hook that you'll be singing in your car...John Parr's 'St. Elmo's Fire' has big crossover potential. Don't be late on this one...We're seeing immediate phones and strong sales on the Paul Hardcastle tune. Don't be shy on 'Nineteen'...Thanks to <u>Denise George</u> of A&M and <u>Bill Heltemes</u> of Atlantic for the Bryan Adams and Fiona shows in Cincinnati and Louisville...And more thanks to <u>Al Stann</u> from CBS and <u>Shelley</u> <u>Mori</u> of Epic for the developing artists seminar/cruise." WKQQ,

CFNY, TORONTO, CN M.D.-DON BERNS: "At the top of the list this week are the China Crisis and Brvan Ferry Lps, both receiving excellent airplay and SELLING, especially Bryan Ferry. Both the import and domestic Lp selling extremely strong...New Order has the #1 Lp in Toronto for three weeks now...Other hot Lps include Style Council. 'Walls Come Tumbling Down' is the import single and well worth checking out. It's strong for us. R.E.M.'s Lp and the Sting album make impressive debuts. The strength of the Sting is underscored by the fact that no one cut is getting emphasis play here. It's highly unusual for an album to get such immediate depth play at this radio station; a brilliant achievement even though A&M saw fit to pass us by for an interview...Toronto's hot singles include Paul Hardcastle (both the domestic and import versions are #1 this week). This is a stone cold smash...Harold Faltermeyer not only sounds great on alternative music stations, but is also working real well for very well in the States and open the way for 'Shake The Disease' which has been one of our strongest imports for weeks...Ditto on Dead Or Alive 'You Spin Me Around'... Watch for the American release by Love And Rockets 'Ball Of Confusion', a super hot import success in Toronto... And if you don't think Gowan is a smash act across-the-board, check out the variety on his album. it's provided four hit tracks including 'Strange Animal'. Make sure to see him open for Tears For Fears... The live Earl Jive top requests of the week: #1) Dead Or Alive 'Lover Come Back'....Strongest upward mover: Depeche Mode 'Shake The Disease' (moves 29-2!)."

TPA, MECHANICSBURG, PA P.D.-LOUIE TORRIE: "Our #1 request this week is the Sharks, winners of MTV's Basement Tapes competition. Hopefully, Shark and Elektra can put it together...Super first week sales for Ratt. 'Lay It Down' is turning into a very active track. Thanks to <u>Bobbie Silver</u> of PolyGram for bringing Jon Bon Jovi to our studios during a recent club appearance in town...Congrats to <u>Bavid Leach</u> - welcome WTPA, MECHANICSBURG, PA back to PolyGram."

- back to PolyGram."
 WAQX, SYRACUSE, NY M.D.-AMY DAHLMAN: "We've either gotten easy, or the product has reached a qualitative high. Seriously now, R.E.M., YAT, Russ Ballard, Nils Lofgren, Bon Jovi, and Sting have the best work of their careers out right now. Check this out R.E.M.'s 'Can't Get There From Here' has been on a week and debuts retail at #15, proving there's more to these Georgia guys than just the perceived college popularity... And what about Aretha? If you beat CHR to 'Would I Lie', there's no excuse for passing on the rock mix of 'Freeway'. It's gonna be a monster, and what 25+er won't get into this tune...Go to the movies and you'll find Lou Reed singin' to Jamie Lee's, 'Hot Hips'. Between Lou's shades and his Honda, you'll find one cool dude. 'Hips' picks up where 'Suzanne' left off...It's summer so don't forget the cruis-a-tunes. Burnin' down the lonesome road is Russ Ballard's'Fire Still Burns'. This tune's hypnotic brooding is a natural for'Miami Vice'. If you haven't heard the hook, you're playing it too low...And speaking of brooding, congrats to Sting for delivering a fine piece of artsmanship. The man is a true poet of our time...Scorps may not win album cover of the year this time around, but this live collection of greatest hits will take care of the core while you're pretending you're going to the older demos...Looks like Y&T will finally get the attention they deserve. 'Summertime Girls' is so good that I expect Coppertone to be knockin' the doors down with every play...Sales look like this: Talking Heads debuts at #10; Tears For Fears consistently continue to climb this week unseating the Boss for the #2 spot; the Benny Mardones Ep moves <u>#18 to #4</u>; Dire Straits, Dylan, Ratt, and Thorogood all in the <u>Top 10.</u>"
 WLIR. LONG ISLAND, NY M.D.-LARRY "THE DUCK" DUNN: "For the Talking Heads doubters in the audience, get
- Dylan, Ratt, and Thorogood all in the <u>Top 10.</u>" <u>WLIR, LONG ISLAND, NY M.D.-LARRY "THE DUCK" DUNN:</u> "For the Talking Heads doubters in the audience, get streetwise and spend time with the album. The single is perfect to start with and then go to 'And She Was'. On the sales front, this is showing up as the <u>#1 sales Breakout</u>. The phones keep burning and the street keeps buzzing. Get with it...I was thinking how long we've been playing the Tears For Fears album. Album Of The Year as far as I'm concerned! 'Shout' was a huge hit in England before 'Everybody WantsTo Rule The World'. Don't let CHR beatyou to the punch go for it...What was once #1 in England could be huge in America. No doubt about it. The new R.E.M. album the most significant album this month or what? Huge phones on the single...Sting can certainly do no wrong. He finds talented musicians, writes great songs with great hooks, releases a magnificent album, tours, does major movie roles, and ends up on the cover of major publications. The perfect formula for success has paid off. Major sales and our <u>#2 most requested</u> song this week is 'Fortress'...Also, I don't know about you, but 'I Want A New Duck' is perfect for me. How about you?..Thanks for phoners from Paul Young and Annie Golden. Thanks also go to Joey Ramone for being a special guest DJ with Denis McNamara...Screamer Of The Week: Squeeze (Import) 'Last Time Forever'."
- WIOT, TOLEDO, OH M.D.-RICK VAN GIL: "Isn't it great to have someone like Huey Lewis around? No wild outer space haircut, none of Mom's makeup on his face, no socks stuffed down his pants, just great, happy rock 'n' roll. And the best thing about Huey is there's no burnout factor. 'The Power Of Love' goes right into heavy...Super sales on Howard Jones means we take another tune off 'Dream Into Action'. The album is <u>#8</u> this week...The Sting record is fantastic. You would really have to search to find a better song than 'Fortress Around Your Heart'...I've never been that high on the Eurythmics, but this new album has me paying dues in their fan club. 'Love You Like A Ball And Chain' continues where 'Would I Lie To You' leaves off...It's great to have Pat Benatar back! 'Invincible' is 'incredible'." WIOT
- (ZEL, EUGENE, OR M.D.-VINCE MERTZ: "Last week our morning duo, Young and Wild, outdid themselves. The guys pulled off a 52-hour, on-the-air marathon to raise food for the hungry and needy of Eugene/Springfield. Now, when they finished, over 2500 cans of foods were donated to the needy. It's the ultimate in community involvement. You oughta consider doing this in your market...Tons of great music available. Thank God for little turtles. Sting already has one of the hottest items of the summer...Nils Lofgren makes me 'Flip'. The synthesizer on the single grabs you by the collar, slaps you around screaming in your face 'play me you fool'...Requests: Supertramp is at the top of the list, followed by Sting, Paul Young, Cafferty, and Dire Straits." KZEL
- and Dire Straits." WHCN, HARTFORD, CT M.D.-BOB BITTENS: "Sting covers all the bases from Rock, to Reggae, to Jazz, sometimes all in the same song. What an incredible display of songwriting and musicianship on 'Dream Of The Blue Turtles'. It sounds like nothing else on rock radio (except maybe, some of the adventurous Police stuff), but very few artists have as much credibility as Sting. Five cuts deep out-of-the-box...I love it when highly respectable rock musicians step out and do something innovative, something beyond the usual. Sting is one example, Robert Plant is another. If an unknown artist put out the kind of music that's on 'Shaken 'N' Stirred', we,at radio,might recognize its quality but it would hardly meet with the airplay success of Plant's album. It's a sad situation, but it's a reality. No doubt our listeners are just as guilty of this as us radio folks. How many of them would take the time to listen to a song like Sting's 'We Work The Black Seam', and Plant's 'Sixes And Sevens' if it didn't have a big name behind it? As a music freak caught up in the modern radio programming, I'm grateful when the 'automatics' deliver great records... Though I miss the frantic energetic production style of their last few albums, the move toward the more melodic sound makes the Talking Heads' latest album their most listenable yet... I totally agree with the Front Page comments on Huey Lewis. It goes immediately into power here...Incredible use of steree on the new Eurythmics single. Put it on a good car steree or better yet, listen with headphones it's wild... Finally, can't wait until we can actually put the Jeff Beck on the air. I've been living with an advance cassette for a couple of weeks and no other guitarist comes close." KILO, COLORADO SPRINGS, M.D.-ALAN WHITE: "Top 5 retail in Colorado Springs: Dire Straits, Tears For Fears WHCN,

(ILO, COLORADO SPRINGS, M.D.-ALAN WHITE: "Top 5 retail in Colorado Springs: Dire Straits, Tears For Fears, Robert Plant, U2 'Wide Awake', Phil Collins...Thanks to <u>Michael Brannen</u> of Atlantic for the Phil Collins show and setting everything up for our contest winners." KILO,

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- WBLM, LEWISTON/PORTLAND, ME M.D.-TOM WALLACE: "The records seem to add themselves this week! Huey Lewis surprises no one and returns with another fabulous new tune. Can this guy do anything wrong? I'm really looking forward to Huey's work with my hero, Nick Lowe...Listeners are really into this new Sting record and who can blame them? For starters, we went with 'Shadows In The Rain' and 'Love Is The Seventh Wave'...The Talking Heads Lp is also generating some good calls and we've gone deeper on 'And She Was'. I like the basic just-the-band sound of this cut...Pat Benatar hit the air this week,too,with her new single. She sounds rejuvenated and rocking!"
- WRKI, BRIDGEPORT, CT M.D.-MARK DEVINE: "A pleasant surprise this week was Carly Simon's record. Initial reaction was great, especially from 25 to 34 females...Katrina And The Waves' 'Red Wine And Whiskey' sounds great and is starting to pull in the requests. This album is deep!...And, although we are swimming in the sludge of multiple soundtrack-itis, John Parr's 'St. Elmo's Fire' is a standout!"
- WRDU, RALEIGH, NC M.D.-BOB WALTON: "Those who never see my comments know I never get in line to join the chorus of raves and platitudes for the current big thing. Our airplay and resulting sales speak for themselves, but every once in a while I've just got to jump up and rave about a song or a band that simply blows my earplugs out. This year it's A-HA. Being initially exposed to the song and the video simultaneously was a phenomenal one-two punch. The song is sheer Summer pleasure--bouncy and full of spunk. The video is simply the best I've seen. Count me in as A-HA fanatic #1!...U2 debuts as the Top 10 rock 'n roll record in the area with virtually no airplay (til now)! Enough said...R.E.M. continues their assault as America's premier rock band of the 80's. We're starting with 'Driver 8' and 'Can't Get There From Here'...H-o-t phones for the Hooters, Jeff Beck, and WRDU, Bob Dylan."
- WPLR, NEW HAVEN, CT P.D.-NEAL MIRSKY: "Apologies to all for my being incommunicado this week, but we are in the midst of a move to our brand new facilities in nearby Hamden. By the time you read this, our new mailing address will be: WPLR, 1191 Dixwell Avenue, Hamden, CT 06514. Our new telephone number is: 203-287-9070."
- WPYX, ALBANY, NY ASSI. P.D./M.D.-BOB WELCH: "The big story: The Talking Heads <u>debut at #1 retail</u>, with phones to back it up-<u>Top 5 this week!</u> Obviously, the listeners have no problem with this record's sound, as demonstrated by the sales and phone figures...Although we're selective about the metal we play, Ratt's 'Lay It Down' is definitely getting strong reaction--Top 10 sales and requests...Russ Ballard's 'Voices' generated a lot of curiosity calls when we first played it and it's still lighting up the phones when we throw it in now. The same scenario seems to be developing with 'Fire Still Burns'. The audience wants to know who it is and they want to hear it often!" WPYX,
- WRXL, RICHMOND, VA M.D.-PAUL SMUGRUE: FROM P.D.-TOM EVANS: "Thanks to Eva Wood of A&M and Rick Miller of Atlantic for the tickets to Bryan Adams and Fiona. Mr. Adams was superb, as expected, and another 'world class nice guy. As for Fiona--well, she's from Jersey and I'm from Jersey--This was her first show on the tour and the young lady proved she is in the big leagues! All in all, a show you need to catch!"...FROM PAUL: "Tom's control of the Pollack Convention this week and on vacation the week after, so the next couple of weeks are going to have me running around going crazy. (Well, hobbling around, actually. I just got off my crutches last week!) Please have mercy! Music calls 1:00-3:00PM Wednesday thru Monday." WRXL world class "Tom's off
- <u>VZZO, BETHLEHEM/ALLENTOWN, PA M.D.-RICK STRAUSS</u>: "This week's excitement is highlighted by a stunning Birch with Z95 finishing <u>#1</u> in <u>eVery male demo</u>, including men 25-54 and a <u>first place finish</u> with women 18-44. These latest results continue a trend that coincides with ZZO playing more AOR tracks over the past few months, especially in our recurrent category, and less of the CHR product that we had been dealing with...Thanks to George Thorogood and EMI for the customized version of 'Willie And The Hand Jive'...The Hooters still have the <u>#1 sales</u> position nailed down solid, where they've been since the album's release!" WZZ0 These
- WRCN, LONG ISLAND, NY ASST. P.D./M.D.-JOHN GRAPPONE: "It was billed as 'Superstar Saturday' as the WRCN listeners were treated to on-air appearances by Kick Derringer, Zebra, Joe Piscopo, Fiona, The Hooters, members of Foghat with their new band The Knee Tremblers, the Godfather Of Soul--James Brown, and Peppy Marchello. Also lending a hand were <u>Mark Goodman</u> of MTV, <u>Tony Pigg</u> and <u>Jimmy Fink</u> of WPLJ. The party extended into the week with a visit by members of Supertramp. Thanks to everyone who helped make it possible...I had a chance to visit the Windy City on Saturday and see the Cubs play St. Louis, check out the sights, and hear a new and promising 'ock and roll band called The Innocent. Thanks to: <u>Richard Tufo</u> and <u>Richard Girod</u> for a warm welcome to Chicago. And thank you, <u>Billy</u>...I'm off to San Francisco now...On a musical note, R.E.M. is superb, as well as The Translator!"
- LAQ, EL PASO, TX M.D.-PEPE LOPEZ: "Dear Blabby sez: Our <u>Arin</u> and <u>Pepe</u> were spotted in a local eatery recently alongside two of Warner Brother Records' best: The gregarious <u>Jerry Barrett</u> and the charming <u>Kenny Puvogel</u>! Rollicking laughter punctuated their conversation which centered largely on Japanese B-monster movies. Our KLAQ, Rollicking laughter punctuated their conversation which centered largely on Japanese B-monster movies. Our festive foursome were last seen strolling arm-in-arm chanting 'mothra mothra', when not being seized by uncontrolled giggling. Now, time to answer a few letters...Dear Blabby, how come there are so many new records being released now? I barely have time to boogie anymore! Signed, 'a burned-out M.D.'. Dear B.O.: Weren't you the same bimbo that bitched about not having enough new stuff last Summer? Wise up, Breadhead. If you take those music calls religiously, you'll be able to separate the wheat from the chaff. A little use of the phrase 'no, not this week' coupled with plenty of on-air testing should do the trick!'...Dear Blabby: Is it true that you are old, fat, ugly and senile? Signed 'Wondering, in Wyoming'! Dear mother-in-law: You didn't fool me! I recognized your handwriting! To answer your question: No, I am not senile. My mind is still as sharp and clear as the day I was born. So there!'"

KATT, OKLAHOMA CITY, OK M.D.-SCOTT DQUGLAS: "Rock on!"

- KAIT, OKLAHOMA CITY, OK M.D.-SCOTI DOUGLAS: "Rock on!"
 WDHA, NORTH JERSEY, NJ P.D.-MARK CHERNOFF: "Could I be falling in love with Carly Simon again? 'Tired Of Being Blonde' is red hot and better yet, totally unexpected! Now, will she come out and have lunch?...Another lady that's being welcomed back to R&R is Aretha Franklin with 'Freeway Of Love'. Give me roads like this anytime... Other performers of note this week include: Huey Lewis, Pat Benatar, John Parr, Lou Reed. And you thought there were a lot of soundtracks last year? Also, like The Fixx's 'A Letter To Both Sides' from 'Fletch'. All these tunes sure make my job easy...News of note: Thanks to Jim DelBalzo at CBS for bringing out hometown boy Joe Piscopo. One of my jocks went to West Essex High with him and they talked about how he was suspended from school eight times in one year!...Also, thanks to <u>Sue DeBenedette</u> for bringing Doogie and John Helliwell out from Supertramp. They said a tour is likely, possibly beginning in late October. Doogie didn't rule out working again with Roger Hodgson in the future. Roger's working on a second Lp right now...Special thanks to RCA's Dave Ross for putting together a live backstage interview for our AM sister, WMTR, with John Denver at the Meadowlands. John was amazed that we're able to microwave a signal back to our studios." the Meadowlands. John was amazed that we're able to microwave a signal back to our studios.
- HTF, YORK, PA M.D.-TIM DRAYER: "Special thanks to <u>Biff Kennedy</u> with CBS Epic. His help with the REO Speedwagon/ Cheap Trick concert extravaganza was a definite asset to help make our banner promotion a complete success...Hot cuts in Central PA this week: Hooters 'Blood From A Stone', 'Southberry Road'; and the Sting album,'Dream Of The Blue Turtles'...I also like the Talking Heads single 'Road To Nowhere'. You've got to admit it's definitely different--but then, so are the Talking Heads!" WHTE,
- it's definitely different--but then, so are the faiking Heads!"
 WBRU, PROVIDENCE, RI M.D.-LARS MURRAY: "Sting!! Many cuts!! A) 'Love Is The Seventh Wave' is great white reggae; B) 'Russians' dark and haunting, here's to social consciousness; C) 'Fortress' 'Wrapped Around My Finger'; D) 'Shadows' great jazz touch on a Police tune. In all, the album is as strong as expected and an affirmation of his place as one of rock's true frontiersmen...I've been chomping at the bit for three weeks to go deep on Eurythmics, and this week, the leash was loosened. 'Ball And Chain' has plenty of grit and a great headphone bit at the end. More should come from this album, too...Huey Lewis does it again. Catchy? This song has tentacles. 'Power' will soon be in power...Carly Simon sounds great too. More next week on that...Quote of the week: Curt Smith, Tears For Fears in Boston on stage 'Those of you who are interested can stand up and dance. The rest of you just leave your guest passes'."

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WKDF, NASHVILLE, TN M.D.-DAVID HALL: "One For The Sun 1985 is history and what a bash it was! In celebration of DKF's 15th anniversary, this one got so big we had to expand to two days. Some of the bigger names rocking the beach included Steppenwolf, Autograph, Van-Zant, Kim Mitchell, Dickie Betts, Charlie Daniels, Billy Chinnock, Keel, Bobby Whitlock, and others. We drew about 10,000 listeners and grossed about \$115,000. So after expenses are paid, we'll still have a hefty chunk of change to contribute to the Cystic Fibrosis Fund, Operation CAN (Chemical Awareness In Nashville), and the Jay Lash Fund. Many thanks to all the bands and record labels who helped. We also drew more industry people from around the country this year. Some of the many I caught having too much fun were: Alan Wolmark, Michael Caplan, Dave Dannheisser, Jeff Cook, a former P.D. of ours Alan Sneed, and WIMZ's Kerry Lambert from Knoxville. Virtually, all of Nashville's local people, the best in the nation, were there too. It's certainly my favorite party of the year and I can't wait for the pictures to get back...Meanwhile, onto radio...Huey Lewis And The News have delivered a new song that's everything we could hope for. It goes immediately to hot and I'll vote for Huey for President in 1988...Motley Crue is back with a song we can all feel more comfortable playing than any previous release. And I'm here to tell you I've never seen a deluge of telephone response to equal the calls we've already gotten for 'Smokin' In The Boys Room'." WKDF, NAS

WCMF, ROCHESTER, NY M.D.-DAWE KANE: "I don't know about you but if <u>Jon Scott</u> didn't go over my biorhythms every week, I'd really be a mess. He's like, my guru man. This past week, Jon said I was 'critical physical' and I'll tell ya, my ears are physically exhausted from going through all of the great new releases... <u>Heavy at home</u> this past week were Sting, Gowan, Taxxi, and Talking Heads. It definitely keeps a guy busy. Big calls on the new live Scorpions and Tears For Fears 'Shout' and apparently Dokken's 'Alone Again' will probably test and pull phones forever...<u>Retail reaction</u> this week sees Ratt and the Talking Heads barging into the Top 15 and Kim Mitchell is over 100 pieces a week! Play Kim Mitchell's 'All We Are'!!!... Finally, whoever's sending me those chain letters, knock it off, knucklehead. I mean it!! Now get outta here." here."

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WOUR, UTICA/SYRACUSE, NY M.D.-TOM STARR: "Great to see everybody in agreement on the R.E.M. ...but, has anybody figured out what part of Michael Plen's anatomy that was in last week's ad?"

WOBK, ALBANY, NY M.D.-PEGGY APPLE: "Welcome to the Summer concert season in the Capital District! Tom Petty And The Heartbreakers gave us a rip-roaring night of tightly woven, good old American rock 'n' roll at Saratoga Performing Arts Center. Best tour I've seen him on! Thank you, <u>Roman</u>, for your company and your Jean Sheppard imitation...Speaking of great tunes, Tears For Fears gave us a very impressive and uncompromising concert in Poughkeepsie. 'Shout' is a <u>Top 5 request item</u>...Suzanne Vega captivated me in Woodstock with her openness and I'm hooked on the whole album, but especially on 'Marlene On The Wall'...This week's music includes new material from three classic female performers: Aretha, Pat and Carly. All three fit in perfectly for us!"

KRVV, VAIL, CO M.D.-KEVIN WALL/ASST. M.D.-MARO SELBY: "ADDS: Nils Lofgren 'Secrets', 'New'; Suzanne Vega 'Wall'; Sting 'Wave', 'Fortress'; Men At Work 'Snakes'; Carly Simon 'Tired'; Beach Boys 'Calling', 'Crack'... CONSIDERING: Simon Townshend...MOST REQUESTED: Dire Straits, Beach Boys, Sting, Bob Dylan, 'til tuesday... INCREASED PLAY: Bob Dylan, Beach Boys, Eurythmics, Sting, Men At Work...INCREASED SALES: Dire Straits, Tears For Fears,

- KRIX, BROWNSVILLE, TX ASST. P.D./M.D.-ACE PALADINO: "ADDS: Bryan Adams 'Summer'; Huey Lewis 'Power'; Pat Benatar 'Invincible'; John Parr 'Fire'; U2 'Sunrises'; R.E.M. 'There'; Bon Jovi 'In'; Sting 'Fortress'; Scorpions 'Big', 'No', 'Rock', 'Still'...CONSIDERING: Y&T, Orphan, Style Council...MOST REQUESTED: Ratt, S Dire Straits, Heart...INCREASED PLAY: Dire Straits, Corey Hart, Tears For Fears, George Thorogood, Russ Ballard...INCREASED SALES: Ratt, Dire Straits, Robert Plant, Bruce Springsteen...Whatta week! Yesterday, someone told me that I had the easiest job in the world and I removed her knees!...Thanks to Todd Galli and Phil Toulos for dropping by...I'm drowning in good music...By the way, Ratt rules--#1 sales and #1 phones!" Sting,
- MWWV, CHARLOTTESVILLE, VA P.D./M.D.-JAY LOPEZ: "ADDS: Lou Reed 'Hot'; Aretha Franklin 'Freeway'; Carly Simon 'Tired'; Helix 'Deep' Bon Jovi 'In'; John Parr 'Fire'; Weird Al 'Like'; Pat Benatar 'Invincible'; Huey Lewis 'Power'...CONSIDERING: None...MOST REQUESTED: Dire Straits, Robert Plant, Sting, 'til tuesday, John Cafferty... INCREASED PLAY: Bob Dylan, Paul Young, R.E.M....INCREASED SALES: Tom Petty, Supertramp, Dire Straits, Eurythmics...All of us here at WWWV were very disheartened to see a gentleman who's really been just excellent to deal with, relieved of his duties at Chrysalis Records--Mr. Al Twanmo. Al was here (before my time) when this radio station first got off the ground--and the folks who were here then had only good things to say about him. Al was honest, very helpful and dependable. He took care of us and we appreciate that! We wish Mr. Twanmo the very best. I, for one, am sure he will land on his feet and that some organization will be fortunate enough to get a man of his caliber. If you know Al, and have dealt with him, I'm sure he would love to hear from you. I have his number if you need it. Now is the time your friendship could mean a great deal!"
- have his number if you need it. Now is the time your friendship could mean a great deal!" MPDH, POUGHKEEPSIE, NY M.D.-PAM BROOKS: "Here's a lady that hangs tough! Pat Benatar's newest 'Invincible' should prove that she is just that. I'm willing to bet that hot on the heels of 'Tropico' this new track will be bigger than anything offered on that Lp. It grabs you from the opening beat and Pat's voice stays with you audience is ready for you...So, John Parr comes up out of nowhere and impresses us all with 'Naughty Naughty' and now he's doing the title song to the much talked about film, 'St. Elmo's Fire'. Whether it's your interest in the film or your interest in the follow-up to a debut song that did exceptionally well, you're going to want to add 'St. Elmo's Fire'. It's just that good...'The Confessor' got major phone action at PDH so we thought we'd give our listeners a taste of another side of Joe--'Rosewood Bitters' (Ah, Michael Stanley--where are you?), a very melodic upbeat selection, no heavy message like 'The Confessor' but Joe's still getting the point across about rocking and rolling and having fun...My buddy, Simon Townshend's back with a h-o-t one. 'Barriers' should be the song for his talent, and not just his name, to get noticed. It takes off where 'I'm The Answer' left off. Great lyrics, beat, and Simon's unbeatable voice; a true triple threat. You've got to give 'Barriers' a chance...Thanks to John Weston for another stellar night out on the town. As always, a pleasure to see <u>Peggy Apple</u> and we all got a rush from the energy known as Tears For Fears. Who would have believed months ago that they would have two h-i-t songs in a row?" KBLE-FM, DES MOINES. IA P.D./M.D.-RON SORENSON: "ADDS: Sting 'Wave', 'Russians', 'Seam'; Talking Heads 'She', WPDH.
- that they would have two h-i-t songs in a row?" <u>KBLE-FM, DES MOINES, IA P.D./M.D.-RON SORENSON:</u> "ADDS: Sting 'Wave', 'Russians', 'Seam'; Talking Heads 'She', 'Creatures'; Weird Al 'Surgeon', 'Cable', 'Dwck', 'Yoda'; Doug And The Slugs/Import 'Day'; Don Felder 'Got'; Tim Schmit 'Leaving'; Carly Simon 'Tired'; Huey Lewis 'Power'; Drama 'Paralyzed'; Godley and Creme 'Cry'; Pat Benatar 'Invincible'...<u>INCREASED PLAY</u>: Dire Straits, China Crisis, Style Council Suzanne Vega, Bryan Ferry, Men At Work, R.E.M. ...Getting ready to get out of town for Conclave X in Minneapolis (Hope to have seen you there), and have heard only snatches of the Sting. Still, he's five for five on the tracks I've heard. Like Bruce Cockburn's 'Stealing Fire', this is a record where the lyric content is as important as the musical. A major statement from this generation of Bob Dylan/Mick Jagger...On Bryan Ferry's 'Boys And Girls', he's retained the casual elegance we've come to associate with Roxy Music. This is upper demo heaven...How about those reconstructed fables? Methinks you'll need a bit of Rapid Eye Movement to follow this puppy up the chart...I think we should trot out the chestnut to describe the Talking Heads--the word is accessibility! From that perspective, it's certainly the best Talking Heads record yet. If these folks don't watch out, they'll find themselves in Honda commercials soon...We came up with one more rock and roll merger for you. How about Kim Carnes, Rod Stewart, Bonnie Tyler and Frankie Miller as the Raspberries?"

RADIO ACTION CONTINUED WTOS, <u>SKOWHEGAN/BANGOR, ME M.D.-KELLY GREY:</u> "<u>ADDS</u>: Sting 'If', 'Fortress'; Talking Heads 'Stay'; Simon Townshend 'Meet'; Limahl 'Trouble'; 'Fletch' Soundtrack 'Letter' (The Fixx); Trash 'Rock'; Jane Siberry 'Waitress'; Green On Red 'What'; Andy Narell 'Dance'; Carly Simon 12" 'Tired'; Alison Moyet 'Love'; The Firm 'Love'; Aretha Franklin 12" 'Freeway'; John Parr 'Fire'; Joe Piscopo 'Rap'; The Hood 'Kiss'; Rationa Youth 'More'; Foreigner 'Reaction'...MOST <u>REQUESTED</u>: R.E.M., Dire Straits, Twatones, Depeche Mode... <u>INCREASED PLAY</u>: R.E.M., Talking Heads, Bob Dylan, U2...The popularity of a cappella music is spiralling upwards, evidenced by many requests for a favorite Maine all-female a cappella band called the Twatones. These five gals combine song and comedy into an entertaining and often outrageous mix...The new R.E.M. Lp is keeping our phones lit. If you're not on it, you're in the dark...<u>Annie's song of the week</u>: Dead Or Alive 'You Spin Me Round'." WTOS, Rational

- (SQY, RAPID CITY, SD M.D.-JEFF MICHAELS: "ADDS: Huey Lewis And The News 'Power'; Talking Heads 'Road'; Sting 'Fortress'; Kim Mitchell 'All'; John Parr 'Fire'; Howard Jones 'Life'; Pat Benatar 'Invincible'... MOST REQUESTED: Ratt 'Lay', Sting 'Love', Heart 'What', Corey Hart 12" 'Never', Jeff Beck 'People'... INCREASED PLAY: Dire Straits, U2, Foreigner, Helix, Jeff Beck, Don Henley...<u>INCREASED SALES</u>: Ratt, Dire Straits, Night Ranger, Robert Plant, R.E.M." KSOY
- WPGU, CHAMPAIGN, IL M.D.-MARTY JENCIUS: "ADDS: Taxxi 'Still'; Huey Lewis And The News 'Power'; Bob Dylan 'Clean'; Talking Heads 'She'; Pat Benatar 'Invincible'; Sting 'Fortress'; Style Council 'Internationalists'; Thompson Twins 'Lay' ('Perfect' Soundtrack); Simon Townshend 'Barriers'; Russ Ballard 'Fire'; Eurythmics 'Ball'...CONSIDERING: Orphan, Mr. Mister, The Innocent, Voices...MOST REQUESTED: Gino Vannelli, Lone Justice, Dire Straits, Hooters, Joe Walsh...INCREASED PLAY: Bryan Ferry, U2, Bob Dylan, Sting, Talking Heads, Tom Petty...INCREASED SALES: Dire Straits, U2, Ratt, New Order, Graham Parker...The students are back to the area and they want more Talking Heads. Locals have always been here and they want more Talking Heads. Give the people what they want...By the way, Nils Lofgren is more than Bruce Springsteen's guitar player. Listen to the whole album. It's great." WPGU.
- CODS, DULUTH, MN P.D.-MIKE KELLER: "ADDS: Huey Lewis And The News 'Power'; John Parr 'Fire'; Pat Benatar 'Invincible'; Sting 'Fortress', 'Russians'; Dire Straits 'Far'...MOST REQUESTED: Tears For Fears, Dire Straits, Power Station, Hooters, Ratt...INCREASED PLAY: Heart...INCREASED SALES: Phil Collins, Tears For Fears, Bruce Springsteen, Night Ranger, Ratt." KQDS,
- Fears, Bruce Springsteen, Night Ranger, Ratt." CHEZ-FM, OTTAWA, CN M.D.-GREG TORRINGTON: "ADDS: R.E.M. 'Can't'; Explorers 'Two', 'Venus'; Corey Hart 'Silent'; Talking Heads 'Stay', 'Lady', 'She'; Brian Plummer 'Central'; Russ Ballard 'Fire'; Huey Lewis And The News 'Power'; Jeff Beck 'People'; OMD 'So'; Godley & Creme 'Cry'...MOST REQUESTED: Gowan, Tears For Fears, Gino Vannelli, Corey Hart, Duran Duran."...FROM P.D.-STEVE COLWILL: "A tremendous week for new music, so much so that it's hard to know where to begin! Favorites this week include Sting and The Explorers, both of which are strong efforts from Side 1, Cut 1, to the run out groove on Side 2. In both cases, it was difficult to decide which tracks NOT to add...The new Talking Heads album is the most accessible to date (even though the Heads have been a CHEZ favorite for years). They should receive the kind of commercial success the critics have been asying they're worthy of since day one...Montreal-based rocker Corey Hart did big things in both the U.S. and Canada with his debut album, 'First Offense', and his new one, 'The Boy In The Box', promises to cement his position as an album radio favorite. Expect the same sort of thing as we experienced from Bryan Adams this year. A solid performer and a great follow-up album...Honorable mentions this week go to: Nils Lofgren, Men At Work, R.E.M., and OMD. Good sounds just received from Beck and Stewart, Huey Lewis, Godley & Creme, and Russ Ballard. Greg will be back next week after a well-deserved couple of weeks off." CHEZ-FM, 'Silent'
- Week after a well-deserved couple of weeks off. WMCT, PEORIA, IL M.D.-PHIL MANICKI: "ADDS: Huey Lewis And The News 'Power'; Pat Benatar 'Invincible'; Howard Jones 'Life'; R.E.M. 'There'; John Parr 'Fire'; Phil Collins 'Only'; Carly Simon 12" 'Tired'... MOST REQUESTED: Dire Straits, Joe Walsh, Kim Mitchell, Tears For Fears, Jeff Beck...INCREASED PLAY: Tom Petty 'Better', Jeff Beck 'People'...INCREASED SALES: Tears For Fears, Phil Collins, Bruce Springsteen, Jire Straits, Supertramp...Thanks to Chris Stimson at Red Label for The Innocent at Park West in Chicago... Upper demos? You bet with Carly Simon! Yes, the voice that makes you want to do something illegal is back. And with 'Tired Of Being Blonde' everyone will listen...About R.E.M., it's always been this good. How come it took so long for everyone to realize it?...If you want a definition of a happy song, give Howard Jones' 'Life In One Day' a spin...We recently asked our listeners what one band, if there is one, Dire Straits is talking about in 'Money For Nothing'. Responses varied from Culture Club and Duran Duran to ZZ Top and David Lee Roth. One thing's for sure, they love it. Third week in a row at the top of the request sheet." WWCT, sheet.
- IKLT, TRAVERSE CITY, MI P.D.-CHUCK POET/ASST. P.D.-TERRY RAY: "ADDS: Huey Lewis And The News 'Power'; Eurythmics 'Ball'; Pat Benatar 'Invincible'; Sting 'Leve', 'Fortress', 'Consider', 'Russians'...MOST REQUESTED: Kim Mitchell 'Go', Joe Walsh 'Confessor', Dire Straits 'Money', Tears For Fears 'Shout', Ratt 'Lay'... INCREASED SALES: Joe Walsh, Dire Straits...Sting is a masterpiece. The songs are great, and more personal than Police material...Eurythmics are a safe band. 'Ball And Chain' is now on the air...Pat Benatar and Huey Lewis are the automatics...Has anybody else noticed the increase in calls for 'Walk On The Wild Side' since the Honda commerical has been on the air?" WKLT, TRAVER Eurythmics
- since the Honda commerical has been on the air?"
 KZYR, AVON, CO_ASST. P.D./M.D.-JOANI WILLIAMS: "ADDS: Simon Townshend 'Barriers', 'Price' (Re-add);
 Suzanne Véga 'Marlene'; Sting 'Crusade'; Miles Davis 'Something', 'Ms.'...CONSIDERING: Aretha Franklin 12"...
 MOST REQUESTED: U2, Dire Straits, Sting, R.E.M., Robert Plant...INCREASED PLAY: Sting, Jeff Beck, R.E.M., ...
 INCREASED SALES: Dire Straits, Bob Dylan, Lonnie Mack, R.E.M., Sting..Due to my own oversight, I managed
 to miss reporting the addition of many Sting tracks last week. Write it off to a case of audio ecstasy
 which in turn resulted in the total uselessness of my frontal lobe. In other words, I forgot. But somehow
 the world has continued to turn...To have a group of musicians of the caliber assembled for Sting's project,
 bring their wide spectrum of experiences and talents to bear so harmoniously, makes listening to it a joy
 from start to finish...Suzanne Vega is a class act that deserves your ear if you haven't already lent it.
 Her crystal clear vocals might be compared too often to Joni Mitchell; but her approach is so modest and
 light that she creates a style all her own. If you can't check her out for your playlist then check her
 out for yourselves...R.E.M. continues to build and deservedly so...And Simon Townshend is out to prove
 that a musician by any name, even a famous one, doesn't always sound the same. Sure, the sibling
 similarities are there, but Simon's tunes stand on their own without any props. And 'Barriers' really
 sounds good in the sunshine."
 WXLP, DAVENPORT. IA M.D.-TERRI DUGAN: "ADDS: Pat Renatar 'Invincible': Huey Lewis 'Power': Carly Simon 'Incompared' is proven's Carly Simon 'Incompared' in the sunshine." KZYR,
- WXLP, DAVENPORT, IA M.D.-TERRI DUGAN: "ADDS: Pat Benatar 'Invincible'; Huey Lewis 'Power'; Carly Simon 'Tired'; U2 'Three'; Sting 'Fortress'; Weird Al 'Surgeon'...CONSIDERING: None...MOST REQUESTED: Dire Straits 'Money'; Tears For Fears 'Shout'; Night Ranger 'Street'; Ratt 'Lay'; Sting 'Love'...INCREASED PLAY: Bob Dylan, Bruce Springsteen, Tears For Fears...INCREASED SALES: Dire Straits, Tears For Fears, Ratt, 'til tuesday, Night 'Meet':
- KFMH, MUSCATINE/DAVENPORT, IA P.D.-STEVE BRIDGES: "ADDS: Sting 'Fortress'; Simon Townshend 'Barriers', 'Meet' Huey Lewis 'Power'; Paul Young 'Away'; Pat Benatar 'Invincible'; Carly Simon 'Tired'; A-HA 'Take'; Lou Reed 'Hot'...CONSIDERING: None...MOST REQUESTED: Dire Straits, Sting, Talking Heads, Eurythmics, Jeff Beck... INCREASED PLAY: R.E.M., Russ Ballard, Bob Dylan, John Cafferty, New Order...INCREASED SALES: Jeff Beck, Bryan Adams, Bon Jovi, U2, Tom Petty...Saw Phil Collins last night at Alpine Valley. The show was over-sold, s many people in the audience tended to be pissed off. The show was good and deserved to be handled a little better than that...Also got a chance to listen to childhood hero <u>Dick Biondi</u> on WJMK and he sounded terrific, just as he did 20 years ago!" SO

Indicators

WRAS, ATLANTA, GA M.D ADDS: MOST REQUESTED:	More Mondo "Button". R.E.M., A-HA, The Smiths, Vitamin Z, Three O'Clock.
INCREASED PLAY: INCREASED SALES:	Robyn Hitchcock. Zeitgeist, The Smiths, China Crisis.
KXLU, LOS ANGELES, CA ADDS: MOST REQUESTED: INCREASED PLAY: INCREASED SALES:	M.DPATRICK COONEY: Nick Cave And The Bad Seeds; Talking Heads "Road"; Bob Dylan "Night"; JFA; The Damned. Green On Red, R.E.M., Flip Side Vinyl Fanzine Volume II, Three Johns, God And The State. Windbreakers, Detox, Greg Sage, Danny & Dusty. New Order,The Cult, The Knitters.
WOXY, OXFORD/CINCINNA ADDS:	<u>TI, QH_P.DDAN_REED:</u> A-HA "Take"; Depeche Mode "Shake"; Scritti Politti "Perfect", "Word"; Suzanne Vega "Wall"; Claws Prime Movers; Last Stand; Screaming Blue Messiahs "Up"; Plan 9 "Gone", "Girls"; The Clintons "Girl"; Cruzados "Roses".
INCREASED PLAY: INCREASED SALES: "We made a mistake b changed our minds, a	Zeitgeist. Tears For Fears, U2, New Order, Dead Or Alive, Stan Ridgway. Paul Young, Dead Or Alive, King. Dire Straits, Tears For Fears, Paul Young, China Crisis. y not jumping on the Suzanne Vega record earlier. The remix of 'Marlene On The Wall' y not jumping on the Suzanne Vega record earlier. The remix of 'Marlene On The Wall' n d if you're at all concerned with upper demo females, you should listen again as well n the stores and on the phones, as does Paul YoungAnd finally, get an import copy e Messiahs record and change your life forever."
WFNX, LYNN, MA M.D ADDS:	STEVE STRICK:
CONSIDERING: MOST REQUESTED: INCREASED PLAY:	IRT "When"; "Fletch" Soundtrack "Letter (The Flox). A-HA, Seventy-sevens. Dire Straits, R.E.M., Sting, Bob Dylan, U2.
INCREASED SALES:	Sting, Style Council, Talking neads, Dire Straits, Bryan Ferry. Tears For Fears, Bob Dylan, New Order, Dire Straits, Bryan Ferry.
KNAC, LONG BEACH, CA	Sting "Russians", Dead of Alter Spinis Dealers
CONSIDERING: MOST REQUESTED:	Lewis And The News Flower . "Alamo Bay" Soundtrack, Rational Youth, Guadalcanal Diary. R.E.M., Stan Ridgway, Dead Or Alive, Paul Hardcastle, U2. Bryan Ferry, R.E.M., The Knitters, Paul Young, Style Council, Talking Heads, Bob Dylan,
INCREASED PLAY: INCREASED SALES:	Payolas, Eurythmics, U2. Dead Or Alive, Paul Hardcastle, Nina Hagen, U2, R.E.M., Q16, Sting, King, Time Zone,
"They said it would because KNAC has mo We've also got 50 e you local reps, com is a wonderful reco winTalking Heads Don't Mind', along Translator's latest R.E.M. is neat and Grow The Russians'. Sting. Aside from	Tears For Fears. never happen until hell froze over, well if you're down there, get out your snowshoes wed to a new studio. The new address is 100 Oceangate, P-70, Long Beach, CA 90802. extra feet of stick technically speaking, a 3-phase power to a one bay antenna. Okay, the on by and see the hottest station in L.AMeanwhile, Bob Dylan's 'Empire Burlesque' ardingThanks again to the rhythm twins, Sly and Robbie. Tails you lose, heads you s' 'Little Creatures' is the additive to make a spicy summer. 'Stay Up Late', 'The Lady with 'And She Was' are all leading us on the 'Road To Nowhere', but we don't mind t is their greatest. I'm hooked on 'Another American Night' and 'Come With Me' is sweet d more. We've gone on three tunes, 'Can't Get There From Here', 'Driver 8', and 'Green Americana rules'The Dream Of The Blue Turtles' is a touching piece of mind from the obvious 'Set Them Free', listen to the moving 'Russians'. It demands your attention test, Lonnie Mack, along with Huey Lewis And The News - are crashing the airwaves with their test, Lonnie Mack, along with Huey Lewis And The News - are crashing the airwaves with their test, Lonnie Mack, along with Huey Lewis And The News - are crashing the airwaves with their test here that satisfiesIn 1906 the quake shook San Francisco, in 1985
own blend of rock San Francisco shoo	k off the KQAK. We're all so sorry to see you goThat's all from the west.
	phoning in your chart next week, keep in mind no comments/charts will be taken on Wednesday, hes for Radio/Record Action are: 5PM Monday and 7PM Tuesday, E.S.T. Thank you!
	Record Action
DANNY BUCH, ATLANTIC Avenues' 25+ post ba The active listeners	(212-484-7631): "DANGER: This Summer, radio is gonna rock! DANGER: Despite 'Madison by boomer' ban on hard rock and roll on-the-radio Radio will rock this Summer. DANGER: the trendsetters, the word of mouth dirtbags who tell their friends 'what group is cool' the trendsetters, the word of mouth dirtbags who tell their friends 'what group is cool'
and 'what radio stat 'dirtbags' we all kn guess what These blast on the beach a 'DANGER' is the debu	now and love are still out there in force, despite what Madison Avenue is telling you and active word of mouthers want rockin, loud, non-mediocre rebellious radio stations to active word of mouthers want rockin, loud, non-mediocre rebellious radio stations to and in their cars and everywhere else your coveted ARB diaries and sales \$\$'s come from. and in their cars and everywhere else your coveted ARB diaries and sales band in the at 12" from AC/DC's forthcoming 'Fly On The Wall' album. The most DANGERous band in the at 12" from AC/DC's forthcoming 'Fly On The Wall' album.
a lethal dose of roo 'Invasion Of Your Pr requests and huge sa Patt bas just begun	rivacy'. The 1st promo 12" and just released '45 'Lay It Down' is drawing mammoth ales. The album flew past Gold and is fast-breaking towards Platinum as you read this ink. their nationwide tour and will stay out until they're 'old and gray'. <u>Ratt</u> is, without a
concerned about Mad begging for <u>Ratt</u> on- as an all-around mu Squier, Fee Waybill with the next singl consecutive #1 sing June 24th <u>Foreigm</u> in solid rotation . response as opener	ppenin' new rock 'n' roll band out there in the minds of your fisteners. The ore audience is ison Avenue and those big buck national spot buys, but your core and future core audience is -the-radioenough preachingJohn Parr's 'St. Elmo's Fire (Man In Motion)' is exploding lti-demo hit. The soundtrack Lp is just out and features brand new material from Billy lti-demo hit. The soundtrack Lp is just out and features brand new material from Billy john Anderson and a debut from the hot rockin' ElefanteThe <u>Phil Collins</u> tour continues e/12"/video 'Don't Lose My Number' about to ship. Phil is currently on a 3-straight le streak and will settle the 'Sussudio Controversy' on David Letterman this Monday night er's 'Reaction To Action' and <u>The Firm's</u> 'Someone To Love' are receiving strong phones where Just out on the road are <u>Trash and Savatage</u> -catch 'em live <u>Fiona</u> is getting great on the Bryan Adams tour. You can't stop rock 'n' rollAnd, by the way, who is
Matt Bianco?"	

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RECORD ACTION CONTINUED

MICHAEL PRINCE/PAUL BROWN, ATCO (212-484-6400): "Please be on the lookout for the initial 12" from <u>Highway</u> <u>Chile.</u> The track is entitled 'Christine'. <u>Highway</u> Chile is signed to 21 Records, which will be distributed by Atco...We'd like to welcome <u>Dick Kline</u> and <u>Fred Haayen</u> aboard. This place is absolutely buzzing at the Atco...We'd like to welcome <u>Dick Kline</u> and <u>Fred Haayen</u> aboard. This place is absolutely buzzing at the opening 28 prospect of working with men whose track record is so strong in the business. <u>Highway Chile</u> is just the opening chapter. Please check out 'Christine' ... The <u>Voices Lp</u> is on your desk now. Kindly take the time and check out two tracks: 'I Can't Read Your Mind' and the Marvin Gaye classic, 'That's The Way Love Is'. We're seeing great reaction on the part of people who have dared to be different and jumped on 'I Can See The Night'... Since you did. thanks for reading!" did, thanks for reading!

- DAY HART, ELEKTRA (312-595-6000): "Van who? Here comes the Crue! The stage is now set for Motley Crue's Lp, 'Theatre Of Pain'. And what a production it is. Let the show begin with a cover of Brownsville Station's 'Smokin' In The Boys Room'. Better than the original you say? I agree, and that's just Act I, Scene I. 'Smokin' In The Boys Room'. Better than the original you say? I agree, and 'Raise Your Hands To Rock'. This Check out 'Keep Your Eye On The Money', 'Louder Than Hell', 'Tonight', and 'Raise Your Hands To Rock'. This album will be the one that upon hearing a few years from now, will flash us back to the Summer of '85. It's guaranteed to go multi Platinum on cassette alone. This album will be on every boom box at the beach and in every cassette deck cruisin' the streets. Get the picture? The show's about to begin. Don't be late for Motley Crue's 'Theatre Of Pain'." JAY HART, ELEKTRA Motley Crue's 'Theatre Of Pain'.
- PAUL RAPPAPORT, COLUMBIA (212-975-8616): "Well, now that the biggies are out of the way, let's talk new hits. Hits that will develop new careers which will benefit us all. The first is Cock Robin. This is the one that everybody likes but is waiting for room. FLASH! Besides 30+ stations adding this record in the last two weeks, KINK in Portland, who has been playing 'When Your Heart Is Weak' in heavy, is feeling response and we are selling albums at Music Millenium. If you're going to play new records, play the ones that work. This record will happen! Also, check out the video and you will clearly see a new s-m-a-s-h act ... The second record I want to mention is <u>Alison's</u>. Okay, THIS IS THE ONE -- the one everybody says is a smash, and it is. The girl is for real, the music is the goods -- <u>LET'S GO</u>!"

JULY 4TH DEADLINE: When phoning in your chart next week, keep in mind no comments/charts will be taken on Wednesday, July 3rd. Holiday deadlines for Radio/Record Action are: 5PM Monday and 7PM Tuesday, E.S.T. Thank you!

- BRUCE MOSER, COULD-BE-WILD PROMOTIONS (716-885-5200): "Well, it's not even Summer yet and hell has frozen over! Bruce Allen got married! The legend dies hard. Could be symbolic --Bryan Adams has his first #1 record during the same week Bruce Allen gets married. However, Bryan almost wasn't around to see it. He had a day off in Memphis and wanted some excitement. He went skydiving at 6500 feet and got his shoot tangled with his instructor. Luckily he was saved when the instructor untangled his shoot and they both landed safely, and lived happily ever after. All of it was captured on film and will be shown on David Letterman. Congrats to BA and BA on their claims to fame. 'Summer Of '69' is destined to become the Summer anthem of '85. Could be time to play B-sides: Get your hands on an import copy of 'Heaven' and play the B-side 'Diana'. Good news/ bad news award also goes to Adams. Had a chance to see him perform for 20,000 people at Blossom in Cleveland. Hey, Bry--you've come a long way from those early Coffee Breaks. However, success has changed him; he's gone wants to endorse this song as their Summer anthem. 'Go For Soda' is a smash and 'All We Are' may not carry as important a message, but a hit is a hit and 'All We Are' is a home run!"
- RICHARD PACHTER, PROMOTION IN MOTION (305-482-6629): "As expected, the world came in this week on Huey Lewis. "Power Of Love' is a smash!...Right behind that is Pat Benatar's 'Invincible'. This artist is a key AOR image asset and should be utilized as such...The Fury album is mighty strong and quite deep. 'Keep On Dreamin'' is the obvious starting point, but after a few listens you'll be picking other tracks, too. Check it out...The sales on New Order's 'Low Life' far surpasses what the airplay would indicate. A lot of your station's core artists sounded a bit left of center initially. Keep your mind and your ears open...Special thanks to Michael, Rick and Kevin at WSHE for The Truth. 'Exception Of Love' mustn't get lost in the final shuffle. 'Playground' is another track from this album...If you need any extra copies of any of the above, pick up the phone and give me a shout. You'll be glad you did!"
- me a shout. You'll be glad you did!"
 JAMES BLONDE (THIS EPISODE IS DEDICATED TO MR. RECORDHEAD): "Promo's the game, Blonde's the name. I was just putting the finishing touches on a new Orphan record when my phone rang loud enough to rip the head off an elephant. 'Ease up on the volume, pal. I've got a hangover the size of Daryl Hall's ego. I was out all night with your friends from L.A.' ... 'Tough parts, Blonde. Listen up. You know that record I'm working on, the one with the hole in the middle?' ... 'C'mon, pal, they all got holes in the middle' ... 'No, I mean the hole in my tracking sheet. It's on-the-radio all over Canada except you know where. I can't even get a rep in there' ... 'Yeah, I know. They're tough. They add new records about as often as we get eclipses. But I got an 'in' there now. I know how to get close to the M.D.' ... 'Howzat?' ... 'Yuppie stuff--Cuisinarts, Mercedes keychains, Garfield soap, Doonesbury collection Springsteen records--you know, the usual' ... 'So, whaddya gonna do?' ... 'I found the perfect gift for his birthday' ... 'Yeah? What is it?' ... 'A Garfield phone that makes Spritzers and plays 'Born To Run' when it rains.' ... 'Geez, I don't know how you do it, Blonde.' ... 'Yeah, I know pal. That's what I'm here for!"
- MICHAEL SCHNAPP, IMPORTANT (718-995-9200): "Too much for one human being to comprehend. Important Records is expanding and going in new directions. (We're not satisfied with North, South, East and West). Our Relativity record label is psyched up and geared to go with new signings and releases coming soon. Two hot new bands from England, <u>Gene Loves Jezebel and The March Violets</u>, and Holland sends us the talents of Xymox, so look forward to this vinyl invasion of our shores!... The Combat Records label is still happening with <u>Metal Mayhem</u> on tour, on vinyl, and soon to be on video. Axtion will rock you and <u>Megadeth</u> will shock you. Metal shops should take heed...Touring news: <u>Savatage</u> are touring nationally thru August and <u>Exciter</u> and <u>Megadeth</u> will also trek across this great land of ours. If that's not enough (and by golly that should be), <u>Talas</u> (featuring bassist extraordinare Billy Sheehan) is touring with <u>Yngwie Malmsteen all Summer</u>...The <u>Combat video</u> will be out in July. It will be a60 minute home video cassette, featuring live concert footage of <u>Venom</u>, <u>Slayer</u> and <u>Excidus</u> plus footage from their incredible Studio 54 gig. Do you think this may ever make MTV?...That's all folks. Remember, be IMPORTANT...P.S.: Congratulations to Corky Gumm of <u>Sweet Pain</u> for successfully invading L.A. and mixing his album." MICHAEL mixing his album.
- BENNETT KAUFMAN, GOLD MOUNTAIN (213-469-2411): "The Textones 'Midnight Mission' continues its upward growth. This week another dozen stations came in including: WHJY, WQBK, KQRS, WXRT, WHEB, WZXY, KZOQ, KLYV. 'Midnight Mission' is perfect for your 25-35 demo. With over 70 AOR's now on the record, 'Midnight Mission' is moving quickly up all the charts. MTV added the video immediately upon receiving it...<u>Keel</u> has a strong second week with their new single 'Easier Said Than Done'. The song is very melodic without the heavy edge that 'The Right To Rock' had. New adds include: KUPD, WOWE, WFBQ, WRCN, and WNGZ. Keel headlined Expos for KLOL, Houston and WKDF, Nashville last week, where the reports back were spectacular. They begin a new tour with Accept and <u>Helix mid-July...Many thanks to: Curtis and Val</u> and the staff at KUPD for one helluva time on their famous journey down the Salt River. With a star-studded lineup and Val, Curtis, JB, Markoman, Naumann, Papale, and Sun Goddess Sobel, everyone had a terrific time. The only casualty was a large cooler full of brew that floated away down the stream!"

MONDAY, JUNE 24

Combat Epic Chrysalis Warner Bros.

ECM ECM Qwest Sire/Warner Bros.

Elektra/Asylum Epic Warner Bros. Sire/Warner Bros. Chrysalis

Polydor Mercury

Mercury A&M A&M/Virgin Geffen

Geffen

Epic

WEDNESDAY, JUNE 26

EMI EMI EMI EMI

THURSDAY, JUNE 27 Atlantic Atlantic RCA

Columbia Columbia Columbia Columbia

RCA Bronze/Island

FRIDAY, JUNE 24

Arista Arista Capitol

MONDAY, JULY 1

RCA Elektra/Asylum Elektra/Asylum

Columbia Polydor A&M

WEDNESDAY, JULY 3 EMI

PolyGram

THURSDAY, JULY 4 Elektra/Asylum

FRIDAY, JULY 5 Capitol Capitol Combat IRD Combat/Metal Blade

New Releases

Savatage Carly Simon Pat Benatar Nitty Gritty Dirt Band Oregon Oregon Bill Frisell Radiance Kid Creole And The Coconuts Motley Crue Jeff Beck Yellowjackets Laid Back Refugee Heavy Pettin' Van Morrison Sandra Bernhard

Sandra Bernhard Y&T OMD Lone Justice

Elton John And Millie Jackson Rockin' Sidney

Corey Hart Russ Ballard The Rads Armory Show

Friction Groove AC/DC Drama (formerly The Breaks) Midnight Oil Iam Siam Joe Piscopo Billy Joel

Shy Phenomena

Aretha Franklin C.S. Angels Rational Youth

New Regime Guadalcanal Diary Guadalcanal Diary

Billy Joel Godley And Creme The Blue Nile

John Waite John Cougar Mellencamp

Х

Marillion The Power Station The Motels Thrasher Axtion Hallows Eve

"Sirens" "Spoiled Girl" "Invincible" 12" "Partners, Brothers And Friends" "Crossing' "The Glide" "Rambler" "Pick 'n' Choose" "In Praise Of Older Women And Other Crimes" "Theater Of Pain" "Flash" "Dead Beat" 12" "Play It Straight" "Listen To Your Heart" 12" (Edit & LP version) "Rock Ain't Dead" "Live At The Grand Opera Belfast" "I'm Your Woman" "Open Fire" (Live) "Crush" "Sweet Sweet Baby" 12" (Rock remix)

"Act Of War" 12" "My Toot Toot" (The original)

"Boy In The Box" "The Fire Still Burns" "Life's A Gamble" "Castles In Spain" 12"

"The Black Box" "Fly On The Wall"

"Scene From A Distance" "Best Of Both Worlds" 12" "She Went Pop" "New Jersey" "You're Only Human (Second Wind)" 12" "Brave The Storm" "Kiss Of Fire" 12"

"Who's Zoomin' Who?" "7 Day Weekend" "Heredity"

"New Regime" "Trail Of Tears" 12" "Walking In The Shadow Of The Big Man" "Greatest Hits Volume I & II" "Cry" 12" "Walk Across The Rooftops"

"Every Step Of The Way" 12" "Lonely Ol' Night" 12"

"Burning House Of Love" 12"

"Kayleigh" 12" "Murderess" 12" "Shame" 12" "Thrasher" "Look Out For The Night" "Tales Of Terror"

DEBRAOVERTURE/MICHAEL ABRAMSON, ROCKER DOCTOR PROMOTIONS (212-370-9041): "With the rash of Summer releases, it's like 'take-a-ticket-and-wait' on the add line! To make it easier, here're a few standouts for you to be worder-'low Life' is #1 on the CMJ charts. (Tip: School's out] Just born yuppies are home listening to your station!) Radio Caroline (via Lee Abrams) reports 'Perfect Kiss' is Northern Europe's most popular track and the video directed by Jonathan 'Stop Making Sense' Demme is on MTV. Not be be corny--but the perfect kiss would be if radio matched retail on this one. It's top sales in Cleveland, Houston, Kansas City, Chicago, Wichita (#3 at the Second Time Around shop), Atlanta, Hartford, Nashville, Minneapolis, and Fort (a/k/a Mew Order) tune covered by Paul Young on his 'No Parlez' Lp <u>is not</u> on 'Low Life'. Undoubtedly, 'Perfect Kiss' was meant as the sleeper for AOR...If you wanted to play R.E., with hesitated, put your doubts to rest. 'Tan't Get There From Hame' is your best bet to hip your audience to the band. It's their fourth Lp and I'm Seeing more believers this time...The Textones are holding a hit on their 'Midnight Mission'. KWET, KSR, mash for radio: John Pari's theme 'Man in Motion' from the flick. The track and movie go hand-in-hand. There's something for everyone...About Gino Vannelli. You ad 'Black Cars' (Lp and track) Breaker. Your ment...Cock Robin's 'Men Zyour momentum as reported by retail, so now is the time to maintain your commit and eles it. Give it a spin...MMMR and MNEW-FM are spreading the Truth--'Exception Of Love' is the operative meadowlands. It'll think the two-hour set was too short, but he played all his hits (there's a lot of them 'Madowlands. I still think the two-hour set was too short, but he played all his hits (there's a lot of them 'Later, gator!'' DEBRA OVERTURE/MICHAEL

JULY 4th DEADLINE: When phoning in your chart next week, keep in mind no comments/charts will be taken on Wednesday, July 3rd. Holiday deadlines for Radio/Record Action are: 5PM Monday and 7PM Tuesday, E.S.T. Thank you!



CLUB VIDEO CHART based on MVS' survey of nightclubs around the country

Two Weeks This Ago Week

1.90		
1 3 2 5 12 23 9 d 5 7	1 2 3 4 5 6 7 8 9 10	Madonna "Into" Phil Collins "Sussudio" Mary Jane Girls "House" Pointer Sisters "Baby" Patti Labelle "New" Paul Hardcastle "19" Wham! "Everything" Eurythmics "Would" Time "Bird" Simple Minds "Don't"
4 d 22 10 14 13 11 d 32	11 12 13 14 15 16 17 18 19 20	Tears For Fears "Everybody" Go West "We" Katrina & Waves "Walking" Belouis Some "Imagination" Don Henley "All" FGTH "Welcome" Howard Jones "Things" Kaja "Turn" Kool & The Gang "Fresh" Cyndi Lauper "Goonies"
17 36 20 d 37 d d 27 15	21 22 23 24 25 26 27 28 29 30	U2 "Unforgettable" Cheyne "Call" Sisters Of Mercy "Walk" Tears For Fears "Shout" David Lee Roth "Gigolo" Lady Pank "Minus" Power Station "Get It On" Shannon "Wanna" Third World "Sense" Lords Of New Church "Method"
d 29 d 31 d 19 d 35 6 d	31 32 33 34 35 36 37 38 39 40	Klymaxx "Meeting" Smiths "How Soon" Bryan Ferry "Slave" General Public "Tenderness" Limahl "Never" Murray Head "One" Mick Jagger "Lucky" Greg Phillinganes "Behind" Power Station "Some" Tina Turner "Show"

Model Courteney Cox was the girl pulled onstage by <u>Bruce</u> <u>Springsteen</u> in his video for "Dancing In The Dark." Since then, she's appeared on Johnny Carson's "Tonight Show." She'll also play a woman with telekinetic powers in NBC-TV's "Misfits Of Science comedy series this ..Louisiana Governor Edwin fall.. Edwards appears in Doug Kershaw's video for "My Toot-Toot." Edwards Edwards drives Kershaw down New Orleans' Bourbon Street in the clip, which also features David Carradine and Fats Domino....The <u>Parachute</u> <u>Club</u> have released a new video for "Rise Up," directed by band member Lorraine Segato....<u>Bill</u> Withers narrates his video for "Oh Yeah!," plays a variety of roles including that of a loving uncle and a concerned policeman patrolling Lovers Lane....Paul Hardcastle's "19" video has been recut, eliminating some of the network TV footage it contained. NBC objected to the use of its footage in an entertainment setting, and ABC objected to footage of late news anchor Frank Reynolds....Paul Young says he bought Tom Waits' "Swordfishtrombones" album after "Swordfishtrombones" album after seeing Waits' video clip for "In The Neighborhood." Young's "Everytime You Go Away" video wa produced by Fiona O'Mahoney and directed by Mick Morris....Phil Lynott and Gary Moore have completed an anti-war video for their new British single "Out To "In video was their new British single "Out In The Fields." The two wear British officers' mess uniforms, filmed against a variety of backdrops in Northern Ireland....Boston band filmed Northern Ireland....Boston Dano Ball And Pivot traveled to Aruba to make a video of "Down," their local hit. The video was directed by Luis Aira. The group says that shooting the clip in Aruba stems from a concern about the economic state of Aruba since a huge Exxon refinery closed there.

Other club gainers: Alex Brown.

This information is provided by Mike Cooper, Vice President of Programming and Research, Music Video Services, Inc. 3211 Peachtree Dr., N.E., Atlanta, GA 30305/404-261-4056. Copyright, 1985. MVS, all rights reserved.

JUNE 21 1985

THE COMPLETE MTV UPDATE

BUZZ BRINDLE

MTV Director Music Programming 1133 Avenue of the Americas New York, NY 10036 (212) 944-5399

VIDEO ADDS

MUSIC TELEVISIO

RESEARCH

JULIE BROWN "Homecoming"...JOHN FOGERTY "Centerfield"...ARETHA FRANKLIN "Free-way"...GODLEY & CREME 'Cry"...JERMAINE JACKSON "Perfect"...E. JOHN/M. JACKSON "Act"...PRINCE "Beret"...RATT "Lay"...SADE "King"...BJORN SKIFS "Arbiter... STING "IT"...STYLE COUNCIL "Walls"...TALKING HEADS "Nowhere". HEART'S latest effort gets positive reaction from 65% of those MTV viewers who've seen the clip...Best response to THE HCOTERS' "Zombies" is from 18-34 year old males...COREY HART'S "Never Surrender" scores 3 to 1 positive reaction from viewers who watch MTV most frequently...Retailers report signi-ficant new action for: VITAMIN Z, TALKING HEADS, U2, BOB DYLAN, BRYAN FERRY, MEN AT WORK, and R.E.M...TOP 10 Bestselling Albums in MTV Markets: 1) Phil Collins, 2) Prince, 3) Tears For Fears, 4) Bruce Springsteen, 5) Madonna, 6) Wham!, 7) "Beverly Hills Cop", 8) Bryan Adams, 9) Sade, 10) Power Station.

VIDEO NEWS

INTERVIEWS

TELEVISION PREMIERS

CONCERTS/ SPECIALS

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Novie offers just keep rolling in for MADONNA. The latest word is that Peter McCarthy, one of the producers of cult hit "Repo Man", wants America's favorite Boy Toy to star in his remake of the classic 1942 file, "Ball Of Fire." Madonna would be updating the role Barbara Stanwyck made famous...Australian band <u>INXS</u> has just finished recording the follow-up to last year's Lp "The Swing." The new Lp is set for July release. This summer should also see the release of an INXS home video cassette compiling 11 of their clips, titled "The Swing And Other Stories."...There are 3 videos on the way from the new TALKING HEADS album "Little Creatures." Two of them were shot in New York two weeks ago. Jim Jarmusch, who directed last year's cult movie hit "Stranger Than Paradise", shot "The Lady Don't Mind", which is the first European single and may be released here later. Tedy Bafaloukas, who shot the reggae movie "Rockers", directed the clip for "Stay Up Late." ******************

HOWARD JONES: "I've never ever recorded a song that I didn't totally believe in, and that goes for B-sides as well. Each song has to say something. The way that you dress it up is really the fun part of it, but the song has got to say something as far as I'm concerned. Even songs like "New Song" and "Things Can Only Get Better" have definite positive messages that I want to get through

	Talking Heads	7PM
UNE 22	Talking heads	7PM
24	Elton John/Millie Jackson	7PM
27	Eric Clapton	7PM
IULY 1	Huey Lewis & The News **************	
UNE 22	Bruce Springsteen Special	6:10PM
IUNE 22	Twisted Sister In Concert	11PM
	Eric Clapton Special	11PM
23		10PM
25	Guest VJ: Bryan Adams	10PM
27	MTV Video Music Awards Nominees	11PM
29	David Gilmore In Concert	11PM
30	Liner Notes	
	I.R.S. "The Cutting Edge"	11:30PM
	Live At The Ritz: Run/DMC	12:30AM
0 V 1117	The Making of "Gravity"	11PM
JULY 2 3		7-11PM
	Al-TV	11PM
6	The Tom Petty Special	11PM
7	London Calling	

ROTATIONS	POWER BRYAN ADAMS JEFF BECK PAT DENATAR BOB DVLAN THE FIRM GODLEY/CREME DON HENLEY CYNDI LAUPER N/RANGER TOM PETTY P/STATION PRINCE RATT SPRINGSTEEN STING T/HEADS TEARS/FEARS	Summer People Invincible Tight Satisfaction Cry Not Goonies Sentimental Better Bang Raspberry Down Glory Somebody Road Shout	HEAVY (Cont'd) K/WAVES MADONNA 't11 tuesday PAUL YOUNG WHAMI ACTIVE BEACH BOYS J. CAFFERTY DURAN DURAN HALL/OATES COREY HART MEN AT WORK R. PLANT WEIRD AL SUPERTRAMP MEDIUM DEPECHE MODE	Sunshine *Groove Voices Away *Everything Getcha Tough *Kill *Possession Never Need *Little *Surgeon Cannonball People	MEDIUM (Cont'd) G. PARKER REO SPEEDWAGON GINO VANNELLI VITAMIN Z BREAKOUT A-HA DAVID BOWIE DIRE STRAITS A. FRANKLIN GO WEST KING K. LOGGINS JOHN PARR SPRINGFIELD G.THOROGODD JOE WALSH LIGHT ANTHOTION	Wake Moment Black Flame Take Alien Walk Freeway Call Pride Forever Fire State Hand Confessor Let	LIGHT (Cont'd) DDPPELGANGER BRYAN FERRY J. FOGERTY JOHN/JACKSON DAN HARTMAN HELIX J. JACKSON LIFE/NIGHT NEW ORDER P/CLUB PAYDLAS SADE SANTANA S/COUNCIL THOUGHT 3 O'CLOCK TRANSLATOR NEW	Breakdown Slave Centerfiek Act Fletch Deep Perfect Phone Perfect Moon You're King I'm Walls Eight Revolving Come	
The Friday Morning	HEAVY P. COLLINS	Sussudio	DEAD/ALIVE DOORS	Around **Road	R. BALLARD	Fire	JOE LAMONT	Secrets	
	EURYTHMICS	*Lie	P.HARDCASTLE		JULIE BROWN	Queen's	LONG RYDERS NUMAN/SHARPE	Dream Change	
Quarterback Album	HUEY LEWIS	Bad	HEART	What	KIM CARNES COCK ROBIN	Crazy Weak	NILE RODGERS	Tonight	
Report	H. JONES	Things Sneak Preview 1	HOOTERS	Zombies **MTV	Exclusive				



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HATY, DENVER, CO O.H. /P. ADDS: CARLY SIMON 12"	DCHUCK BROWNING/	NUSIC ABSTZAK PHILLIP HUEY LEWIS 12" "POWER	5 <u>1</u>	HRIS DANIELS "CROBSTON		STER 12" "BROKEN" 4	
ADDS: CHALLY STANDA AL	RE" 4	TIL TUEBDAY "WAR" 4					TW TRACKS
CURRENT SOMES	TH TRACKS		TH TRACKS	23. EURYTHMICS	H/TH TRACKS 4 SISTERS	34. TALKING HEADS	4 LADY 4 SPIKE
A COMPANY PARTY CAL	5 TIGHT	12 TEXTONES 12"	5 SHE 5 MISBION	24 GROHOM PARKER	4 MHEN D 4 SUN	30. 00	4 COMES 4 SUNRISES
2. BRYAN FERRY 3. DAN FOBELBERG	5 MILL	14. ALAN MERRILL 15. ALISON MOYET	4 RAIN 4 ALL	26. LONE JUSTICE	3 4 SHEET 4 IF	37. U2 38. YELLOW JACKETS	4 HONECOMING
S HOHORD JONES	5 LIFE	16. ORMATRADING	4 MAN 4 TRUST	28. PASSPORT	3 4 JOY 4 TONB	39. BIND VANNELLI	3 BLACK 3 BUBBLES
6. JEFF BECK 12"	5 FALLING	18. BRYAN FERRY	BIRL	38. ROBERT PLANT	4 SEVENS	41. MEN AT HORK	3 MARIA 3 BE
0 0 C M		28. CHINA CRISIS	3 4 STRENGTH	31. SUPERTRAMP 32. SUPERTRAMP	4 BETTER 4 STILL	43. STYLE COUNCIL D	3 LUCK 3 WILD
	5 SHAKE 5 IF 5 HALL	21. DIRE STRAITS 22. DIRE STRAITS	A MONEY TRICK	33. SUZANNE VEBA	4 LINES	44, TOM GRANT D	
11. SUZANNE VEBA							
KRCO, BOULDER, CO P.D.	-JOHN BRADLEY/M. D	-DOUG CLIFTON (383)444-5	5600)	STING "WORK" 5	OMD	*50* 2	
		HUEY LEWIS 12" "POME PETER KATER "HOME"		OLAND WOMEN			
1-1					LW/TW TRACKS		TRACKS
	S TIGHT	16. LONE JUSTICE	5 4 WAYS	31. STYLE COUNCIL	3 BOY 3 KNOW	46. DAVE GRUSIN 47. DEAD OR ALIVE	1 EARLY D 1 SPIN
1. BOB DYLAN 2. BRYAN FERRY	5 SLAVE	17. SPRINESTEEN/45	4 STAND 4 SOME	32. TIL TUESDAY 33. TOM PETTY	5 3 BETTER	48. EVERYTHING/BIRL 49. J/SCORCHERS	1 BALLAD 1 AROUND
3. DIRE STRAITS 4. EURYTHMICS	5 MONEY 5 LIE	19. TEARS FOR FEARS	5 4 SHOUT 3 LOVE	34. WILLIE/BOYS 35. COCK ROBIN	5 3 ARMS 2 HEART	50. JULES SHEAR	1 STEADY 1 LOVE
5. GRAHAM PARKER 6. HOWARD JONES	5 TOO 4 5 THINBS	21. B. B. KING	3 MY 3 BLACK	36. KATRINA/HAVES 37. KIM CARNES 38. LIFE BY NIGHT	D 2 RED 2 BEBGING	Carlo Land Carlo Carlo Lander Contraction	1 CITY 1 LONELY
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12. SUPERTRAMP 13. TALKING HEADS	5 ROAD	28. NILS LOFGREN 29. PAUL YOUNG 30. SADE	3 SECRETS 3 AMAY	41. HR. HISTER 12" 42. TEXTONES 12" 43. THE TRUTH 44. TRANSLATOR 45. BEACH BOYS	2 BRAVITY		
14. UZ 15. BOOMTOWN RATS	5 SUNRISES 3 4 RAIN	39. SADE	3 LOVE	45. BEACH BOYS	1 BRCK		
KDKB, PHDENIX, AZ P.D	-WARREN WILLIAMS	N. DNICK SCHMERS (602) (JOHN PARR/F 12" "F	897-9 300). 1RE* 2	HOOTERS "ZONBLES" 1			
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2 MODONNO	4 5 GROOVE 5 STREET	9. STING 16. TEARS FOR FEARS	4 IF 4 SHOUT	16. POWER STATION 17. ROBERT PLANT	3 AMAY 3 BANG 2 3 LITTLE		1 2 WHAT D 1 REACTION
	5 STREET 5 SOME 5 DAYS	11. CAFFERTY/BROWN 12. DOKKEN	3 TOUGH 1 3 ALONE	18. SUPERTRAMP	2 3 CANNONDALL		1 PEOPLE
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KEDG, SAN FRANCISCO.		PR (A15) 986-1845) .					
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5. JEFF BECK 12" 6. ROBERT PLANT	4 LITTLE	19. EURYTHMICS	3 LIE	32. TIL TUEBDAY	3 VOICEB 3 BETTER	45. PHIL COLLINS 46. U2	3 2 WHO 2 BAD
7. ROBERT PLANT 8. SPRINBSTEEN/45	D 4 STAND	21. HOOTERS	3 ZOMBIES	34. TOM PETTY	3 ME	47. U2 48. ARMATRADING	2 SORT 1 TEMPTATION
9. SUPERTRAMP 10. BEACH BOYS	A STILL D 3 BACK	22. MEN AT WORK 23. MEN AT WORK	3 SHIL 3 SNAKES	36. U2	3 SUNRISES	49. BEACH BOYS	1 BACK
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ADDS1 HUEY LEWIS 12		D INEBBA YORK (503) 655-	-9161).				
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2. CAFFERTY/BROWN	5 TOUGH	11. SUPERTRAMP	5 CANNONE	ALL 28. DON HENLEY	3 ALL 3 LOVE	29. MEN AT NORK	3 NEED
4. GLENN FREY	5 BLUES	13. EURYTHMICS	4 LIE	22. ERIC CLAPTON	3 MAN	31. RED SPEEDWRBON	3 BOTTA
6. NIGHT RANGER	5 STREET	15. PAUL YOUNB	4 AMAY	24. FOREIGNER	3 YESTERDA	Y 33. SPRINDSTEEN	3 FIRE
7. PHIL COLLINS 8. ROBERT PLANT	5 SUSSUDIO 5 LITTLE	16. PHIL COLLINS 17. TEARS FOR FEAR	A INSIDE	25. H. LEWIS/USA 26. JOHN FOBERTY	5 3 TROUBLE 3 CENTER	34. TEARS FOR FEAR 35. TON PETTY	5 3 NULE 5 3 REBELS
9. SPRINGSTEEN	5 DAYS	18. BRYAN ADAMS	3 HEAVEN	27. JOHN FOBERTY	3 BIRLS	28. JOHN FOGERTY 29. MEN AT WORK 30. MICK JAGBER 31. NEO SPÆEDMARON 32. SIMPLE MINDS 33. SPRINDSTEEN 34. TEARS FOR FEAR 35. TOM PETTY	
ADDS: NR 5/21		ASST. P. D. /M. DTED EDWA					
L-1 CURRENT SONDS							
1. BRYAN ADAMS	LH/TH TRACKS	16. FIONA	LN/TH TRACKS	31. TON PETTY	LW/TH TRACKS	AC 100 14	LM/TH TRACKS
2. CAFFERTY/BROWN 3. DOKKEN	5 TOUGH	17. HEART 12"	3 HHAT	32. TOM PETTY	3 NE	47. JOE HALSH	2 DEEP 2 BITTERS
4. NIGHT RANBER 5. PHIL COLLINS	5 STREET	19. JEFF BECK 12"	3 PEOPLE	34. ADAM BOMB	2 98T	49. LONE JUSTICE	2 CENTER 2 WAYS
6. ROBERT PLANT	5 LITTLE	21. MICK JAGGER	3 LUCKY	35. BEAT FARMERS	D 2 HEART	50. MEN AT WORK 51. NIGHT RANGER	2 NEED 2 NEEDS
8. VAN-ZANT	5 GURRANTE	23. RATT	3 MORNINE 3 LAY	37. BOB DYLAN 38. COREY HART 12	2 TRUET	52. NILS LOFGREN 53. PHIL COLLINS	D 2 NEW
9. KIM MITCHELL	4 GO 4 IF	24. RED SPEEDWAGON 25. ROBERT PLANT	3 60TTA 3 LEAD	39. DEEP PURPLE	2 KISS	54. R. BALLARD 12"	2 FIRE
11. TOM PETTY 12. AUTOGRAPH	4 REBELS 3 MY	26. ROBERT PLANT 27. SPRINGSTEEN	D 3 SEVENS	41. DON HENLEY	D 2 LOVE	56. ROBERT PLANT	2 PINK
13. BON JOVI 14. BRUCE/USA	3 LONELY 3 TROPPED	28. SUPERTRAMP	3 CANNONE	ALL 43. FOREIGNER	2 REACTION	57. STINE 58. THE FIRM	2 DAY 2 SOMEDNE
15. ERIC CLAPTON	3 WAITING	30. TIL TUESDAY	3 VOICES	45. GING VANNELLI	2 BLACK	46. MELIX 47. JDE MALSH 48. JOHN FOGERTY 49. LONE JUSTICE 50. MEN AT MORK 51. NIGHT RANGER 52. NILS LOFGREN 53. PHIL COLLINS 54. R. BALLARD 12" 55. RATT 56. ROBERT PLANT 57. STINE 38. THE FIRM 59. THRASH 60. WILLIE/BOYS	2 ROCK 2 BABY
ADDS: BOB DYLAN "T	DBEAU PHILLIPS/ 16HT" 3	HELIX "DEEP" 3	285-7625).	MIEV LENIS 12" "000			
L-1 CURRENT SONGS				PUR			
BY EMPHREIS	LH/TH TRACKS		LH/TH TRACKS		LH/TH TRACKS		LH/TH TRACKS
2. CAFFERTY/BROWN	5 TOUGH	9. HEART 12"	5 BLUES 5 WHAT	15. JOHN FOBERTY 16. KIM MITCHELL	5 SEARCH 5 ALL	22. ROBERT PLANT 23. SPRINGSTEEN	5 SEVENS 5 DAYS
4. DIRE STRAITS	3 5 90	10. HOUTERS	5 DANCED 5 ZOMBIES	17. KIM MITCHELL 18. NIGHT RANGER	5 GO 5 STREET	24. STING 25. SUPERTROMP	3 5 IF 3 5 BETTER
5. DOKKEN 6. ERIC CLAPTON	5 ALONE 5 SEE	12. JEFF BECK 12" 13. JOE HALSH	3 5 PEOPLE 5 CONFERS	19. NILS LOFGREN	3 5 SECRETS	22. ROBERT PLANT 23. SPRINGSTEEN 24. STING 25. SUPERTRANP 26. TOM PETTY 27. U2 28. U2	5 REBELS
7. FOREIGNER	5 REACTION	14. JOHN FOGERTY	5 CENTER	21. ROBERT PLANT	5 LITTLE	28. U2	3 5 SUNT



ISS. SAN ANTONIO, TX	H. D11	DN SCHEPPKE/F	P. D686		CC3-0C		LUHCK.	ON REALFINE 7		nere				
DDB: HUEY LEWIS 12" MAMA'S BOYS "OU BLASKA "RUN"	0" 3	•	PAT I	PIONS "BIG" 3	NVINCIB	μE. • Β	AT 12	AN "WHEN" 3 "BIRLS" 3				<u>e</u> "Masted" 3 "Metal" 2		
-1 URRENT SONGS	-		-	and a second	111/201	****				TROCKS	-	- contractor a	LH/TH	TRACKS
Y EMPHASIS		TRACKS	10 1	EFF BECK 12"	3 4	PEOPLE	19.	BON JOVI	3	LONELY	59*	ALABKA	5	KNOW
1. HEART 12* 2. HELIX	4 5	DEED		OF WOLSH	4	BITTERS	20.	DIRE STRAITS	3	HALK	29.	ALCATRAZZ		HOME
3. JOE HALSH		CONFESSOR		OBERT PLANT	4	PINK	21.	ERIC CLAPTON	3	SEE		BRIN REAPER		FEAR
4. RATT	5	LAY	13. 8	TING	5 4	IF		S. THOROSOOD	3	HAND		ROBUE HALE	2	BLACK
5. SHOOTING STAR	4 5		14. TI	HEFIRM	3 4	SUMEUNE		KEEL	3	EAGIER		Y. MALMSTEEN	2	
6. ACCEPT	4	BITE		on Petty	4	BETTER				SEVEN				deri
7. BRYAN ADAMS		SUMMER				BELIEVE	25.	R. BALLARD 12" RATT		FIRE				
8. DIRE STRAITS		MONEY			3	HARDEST		RED SPEEDWAGON	3	BOTTA				
9. FOREIGNER	•	REACTION	10. 5											
MCI. KANSAS CITY, MO DDS: NR 5/21	P. DF	RANK HANEL (816) 531	-3400). JEFF PO	LLACK.									1
-1 URRENT SONGS		TROPUS		and a lot of the		TRACKS	-	The second second	LH/TH	TRACKS			LHZTH	TRACKS
Y EMPHASIS	LHZTH	TRACKS	17 5	IONA		TALK	25.	KENNY LOBGINS	4			TON PETTY		COME
1. BRUCE/USA	3	TRAPPED NOBODY		OREIGNER		REACTION	26.	MEN AT HORK	4	NEED	38.	TON PETTY	4	
2. D.L.ROTH 7" 3. EURYTHMICS		LIE		OREIBNER		YESTERDAY	27.	P. HARDCASTLE 12	4	NINETEEN		BON JOVI	D 3	
4. NIGHT RANGER		STREET		LENN FREY		BLUES	28.	PAUL YOUNG	4	AMAA		DIRE STRAITS		MONEY
5. SPRINGSTEEN	5	DAYS	17. 6	RAHAM PARKER	4	WAKE	29.	PAYOLAS	4	UNLY		DOKKEN	3	ALONE
6. STING	5	IF	18. H	LEWIS/USA		TROUBLE		PHIL COLLINS		SUSSUDIO		ERIC CLAPTON	3	
7. SUPERTRAMP	5	CANNONBALL	19. H	EART 12"	4	WHAT		POWER STATION		BANG		KIM MITCHELL PHIL COLLINS		INSIDE
8. TIL TUESDAY		VOICES		DOTERS		ZOMBIES		RATT DI CAIT		LAY		ROBERT PLANT		SEVENS
9. BRYAN ADAMS		SUMMER		IOWARD JONES		THINGS PEOPLE		ROBERT PLANT TEARS FOR FEARS						FIGHTER
0. CHICAGO		ALONG		IEFF BECK 12"				TEARS FOR FEARS						
1. DON HENLEY 2. ERIC CLAPTON		WAITING	24. 1	IDHN FOGERTY	4	GIRLS		TOM PETTY		BETTER				
P. 74120 00141-1014					_			-	_	_	_		-	
DDS: HLEY LEWIS 12" STING "WORK" -1 URRENT SONGS	4			<u>ty hart 12"</u> "NE <u>(Thinice</u> "Ball"	3		<u>R. E. M.</u>	<u>STER 12"</u> "BROKE "THERE" 3	_	ROB		AR 12" "INVINCI ANT "LOUD" 3	-	
					1 1 4 4 199 1				1 14/714	TRACKO				
Y EMPHASIS	LH/TH	TRACKS	A. 1	EARS FOR FEARS		TRACKS	15.	TON PETTY		DETTER	22.	TALKING HEADS	A 3	ROAD
1. DIRE STRAITS	5	MONEY		TEARS FOR FEARS	5	SHOUT		TON PETTY	5 4	DETTER LOVE		TALKING HEADS ERIC CLAPTON	4 3	
1. DIRE STRAITS 2. HEART 12"	5	MONEY WHAT	9. 1	THE FIRM	5	SHOUT BUARANTEED	16.		5 4	BETTER	23.		4 3 2 2	ROAD MAN SUSSUDIO
1. DIRE STRAITS 2. HEART 12" 3. HELIX	5 4 5	MONEY WHAT DEEP	9. 1 10. J	THE FIRM JOHN PARR/F 12"	5 5 0 4	SHOUT BUARANTEED FIRE	16.	GIND VANNELLI	5 4 D 3 3	BETTER LOVE BLACK BOTCHA	23. 24. 25.	ERIC CLAPTON PHIL COLLING ROBERT PLANT	4 3 2 2 2 2 2 2 2	ROAD MAN SUSSUDIO LITTLE
1. DIRE STRAITS 2. HEART 12" 3. HELIX 4. JOE WALSH 5. KIM MITCHELL	4 5 5 5	MONEY WHAT DEEP CONFESSOR GO	9. 1 10. J 11. F 12. F	THE FIRM JOHN PARR/F 12" R. BALLARD 12" RATT	5 5 0 4 3 4 3 4	SHOUT BUARANTEED FIRE FIRE LAY	16. 17. 18. 19.	U2 GIND VANNELLI JOAN JETT	5 4 D 3 3	BETTER LOVE BLACK BOTCHA EDBIER	23. 24. 25. 26.	ERIC CLAPTON PHIL COLLING ROBERT PLANT STING	4 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	ROAD MAN SUSSUDIO LITTLE IF
1. DIRE STRAITS 2. HEART 12" 3. HELIX 4. JOE WALSH 5. KIN MITCHELL 6. NIGHT RANGER	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	MONEY WHAT DEEP CONFESSOR GO STREET	9. 1 10. J 11. F 12. F 13. F	THE FIRM JOHN PARR/F 12" R. BALLARD 12" RATT ROBERT PLANT	5 5 4 3 4 4 4	SHOUT BUARANTEED FIRE FIRE LAY	16. 17. 18. 19. 28.	U2 GIND VANNELLI JOAN JETT	5 4 D 3 3 3	BETTER LOVE BLACK BOTCHA	23. 24. 25. 26. 27.	ERIC CLAPTON PHIL COLLING ROBERT PLANT	4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	ROAD MAN SUSSUDIO LITTLE IF
1. DIRE STRAITS 2. HEART 12" 3. HELIX 4. JOE WALSH 5. KIM MITCHELL 6. NIGHT RANGER 7. SHOOTING STAR	5 4 5 5 4 5 5 4 5 5	MONEY WHAT DEEP CONFESSOR GO STREET SOMEWHERE	9. 1 10. J 11. F 12. F 13. F 14. 7	THE FIRM JOHN PARR/F 12" , BALLARD 12" RATT ROBERT PLANT TEXTONES 12" PINEDO (213) 55	5 5 9 4 3 4 3 4 4 4 7-7250	SHOUT BUARANTEED FIRE FIRE LAY SEVENS MISSION	16. 17. 18. 19. 28. 21.	LI2 GIND VANNELLI JOAN JETT KEEL LONNIE MACK	5 4 D 3 3 3	BETTER LOVE BLACK GOTCHA EAGIER LONS	23. 24. 25. 26. 27. 28.	ERIC CLAPTON PHIL COLLINS ROBERT PLANT STINS SUPERTRAMP	4 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	ROAD MAN SUSSUDIO LITTLE IF CANNONBA
1. DIRE STRAITS 2. HEART 12" 3. HELIX 4. JOE WALSH 5. KIM MITCHELL 6. NIGHT RANGER 7. SHOOTING STAR 1005, LOS ANGELES, CA 1005, HUEY LEMIS 12" -1	5 4 5 5 4 5 5 4 5 5	MONEY WHAT DEEP CONFESSOR GO STREET SOMEWHERE	9. 1 10. J 11. F 12. F 13. F 14. 7	THE FIRM JOHN PARR/F 12" , BALLARD 12" RATT ROBERT PLANT TEXTONES 12" PINEDO (213) 55	5 5 9 4 3 4 3 4 4 4 7-7250	SHOUT BUARANTEED FIRE FIRE LAY SEVENS MISSION	16. 17. 18. 19. 26. 21.	LL2 GIND VANNELLI JOAN JEYT MEBL LONNIE MACK NIGHT RANGER	5 4 D 3 3 3	DETTER LOVE BLACK BOTCHA EABIER LONS WISHES	23. 24. 25. 26. 27. 28.	ERIC CLAPTON PHIL COLLINS ROBERT PLANT STINS SUPERTRAMP	4 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	ROAD MAN SUSSUDIO LITTLE IF CANNONBA
1. DIRE STRAITS 2. HEART 12" 3. HELIX 4. JOE WALSH 5. KIN MITCHELL 6. NIGHT RANGER 7. SHOOTING STAR 10051 LOS ANDELES, CA 10051 HIEY LEMIS 12" -1 JARENT SCHOS	5 5 4 5 5 4 5 5 7 9.D "POME	NONEY MHAT DEEP CONFESSOR GO STREET SCMEMHERE TIM KELLY/M. C R* 3	9. 1 10. J 11. F 12. F 13. F 14. 7 0RUTH PAT	THE FIRM JOHN PARR/F 12" , BALLARD 12" RATT ROBERT PLANT REXTORES 12" PINEDO (213) 55 BENATAR 12"	5 5 9 4 3 4 3 4 4 4 7-7250) INVINCI	SHOUT BUARANTEED FIRE FIRE LAY SEVENS MISSION	16. 17. 18. 19. 20. 21.	LL2 GIND VANNELLI JOAN JEYT MEBL LONNIE MACK NIGHT RANGER	5 4 D 3 3 3 3 3 3	DETTER LOVE BLACK BOTCHA EABIER LONS WISHES	23. 24. 25. 26. 27. 28.	ERIC CLAPTON PHIL COLLINS ROBERT PLANT STING SUPERTRAMP THE FIRM	4 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	ROAD MAN SUSSUDIO LITTLE IF CANNONBA
1. DIRE STRAITS 2. MEART 12" 3. MELIX 4. JOE WALSH 5. KIM MITCHELL 6. NIGHT RANGER 7. SHOOTING STAN LOS. LOS ANGELES, CA DDS: HUEY LEMIS 12" -1 WARENT SCASS 14. PHIL COLLINS	5 5 4 5 5 4 5 5 7 9.D "POMEI	MONEY HHAT DEEP CONFESSOR GO STREET SOMEMHERE TIM KELLY/M. C R* 3	9. 1 10. J 11. F 12. F 13. F 14. T 0AUTH PAT	THE FIRM CONN PARR/F 12" , BALLARD 12" AATT ACOBERT PLANT TEXTONES 12" PINEDO (213) 55 BENATAR 12"	5 5 0 4 3 4 4 4 4 7-7250) INVINCI	SHOUT BUARANTEED FIRE FIRE LAY SEVENS MISSION JEFF POLLA DLE" 4 TRACKS ZONDIES	16. 17. 18. 19. 28. 21. KCK.	LL2 GIND VANNELLI JOAN JETT KEEL LONNIE MACK NIGHT RANGER	5 4 D 3 3 3 3 3 3 3 3 4 4 7 4 7 7 7 7 7 7 7 7	BETTER LOVE BLACK BOTCHA EABIER LONS WISHES TRACKS REACTION	23. 24. 25. 26. 27. 28.	ERIC CLAPTON PHIL COLLING ROBERT PLANT STING SUPERTRAMP THE FIRM	4 3 2 5 5 2 4 2 5 2 5 2 5 2 5 2 5 2 5 2 5 2 5 2 5 2 5	ROAD MAN SUSSUDIO LITTLE IF CANNONBA SOMEONE TRACKS STREET
1. DIRE STRAITS 2. MEART 12" 3. MELIX 4. JOE MALSH 5. KIM MITCHELL 6. NIGHT RANGER 7. SHOOTING STAR 1. SHOOTING STAR 1. DIS: LOS ANDELES, CA DDS: HUEY LEWIS 12" 1. PHIL COLLINS 2. RATT	5 5 4 5 5 4 5 5 4 5 5 7 9.D "POME LH/TH 5 3 5 3 5	MONEY MHAT DEEP CONFESSOR GO STREET SCHEMHERE TIN KELLY/N.S R* 5	9. 1 10. J 11. F 12. F 13. F 14. 1 0AUTH PAT	THE FIRM JOHN PARR/F 12" , BALLARD 12" ARTT REXTONES 12" PINEDO (213) 35 BENATAH 12" HOOTERS JOE WALSH	5 5 0 4 3 4 4 4 4 7-7250) INVINCI	BIOUT BUARANTEED FIRE FIRE LAY SEVENS MISSION JEFF POLLA DLE" 4 IRACKS ZOMBIES CONFESSOR	16. 17. 18. 19. 28. 21. KK.	LL2 GIND VANNELLI JORN JETT MEBL LONNIE MACK NIGHT RANGER FOREIGNER BLENN FREY	5 4 D 3 3 3 3 3 3 3 3 3 3 4 4 4 3 3 3	BETTER LOVE BLACK BOTCHA EABLER LONS MISHES IIRACKS REACTION BLUES	23. 24. 25. 26. 27. 28. 28. 28. 28. 25. 25. 25. 25. 25.	ERIC CLAPTON PHIL COLLING ROBERT PLANT STING SUPERTRANP THE FIRM NIGHT RANGER SPRINGSTEEN	4 3 2 5 2 5 2 5 2 5 2 5 2 5 2 5 2 5 2 5 2 5	ROAD MAN SUBSUDIO LITTLE IF CANNONBA SOMEONE SOMEONE
1. DIRE STRAITS 2. HEART 12" 3. HELIX 4. JOE WALSH 5. KIM MITCHELL 6. NIGHT RANGER 7. SHOOTING STAR USS. LOS ANGELES, CA DDS1 HUEY LEHIS 12" 1. PHIL COLLINS 2. RATT 3. ROBERT PLANT	5 5 4 5 5 4 5 5 4 5 5 9.D *POWE LW/TW 5 3 5 5 5	MONEY HHAT DEEP CONFESSOR GO STREET SOREHERE TIM KELLY/M. E R* 5 TRACKS LONG LAY LITTLE	9. 1 10. J 11. F 12. F 13. F 14. 7 0AUTH PAT	THE FIRM JOHN PARR/F 12" , BALLARD 12" RATT ROBERT PLANT REXTORES 12" PINEDO (213) 557 BENATAR 12" HOOTERS JOE MALSH KIN MITCHELL	5 5 0 4 3 4 4 4 4 7-7250) INVINCI	SHOUT BUARANTEED FIRE FIRE FIRE SEVENS MISSION JEFF POLLA BLE" 4 TRACKS ZOMBIES CONFESSOR 60	16. 17. 18. 19. 20. 21. KK.	LL2 GIND VANNELLI JOAN JEYT NEBL LONNIE MACK NIGHT RANGER FOREIGNER GLENN FREY MELIX	5 4 D 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	DETTER LOVE BLACK GOTCHA EAGIER LONS WISHES TRACKS REACTION BLUES DEEP	23. 24. 25. 26. 27. 28. 28. 28. 25. 25. 25. 30.	ERIC CLAPTON PHIL COLLING ROBERT PLANT STING SUPERTRAND THE FIRM NIGHT RANGER SPRINGSTEEN STING	4 3 2 2 5 2 2 5 2 2 5 2 2 5 2 2 5 2 2 5 2 2 5 2 2 5 2 3 3 3 3	ROAD MAN SUSSUDIO LITTLE IF CANNONBA SOMEONE SOMEONE TRACKS STREET DAYS IF
1. DIRE STRAITS 2. MEART 12" 3. MELIX 4. JOE WALSH 5. KIM MITCHELL 6. NIGHT RANGER 7. SHOOTING STAN LOS. LOS ANGELES, CA DDS: HUEY LEMIS 12" -1 JARENT SCHOOL 1. PHIL COLLINS 2. ROTT 3. ROBERT PLANT 4. SUPERTRAMP	5 5 5 5 5 5 5 5 5 5 7 9.D *POME 5 3 5 3 5 5 4 5	MONEY MHAT DEEP CONFESSOR GO STREET SCHEMHERE TIM KELLY/M. C R* 3 THACKS LONG LAY LITTLE CANNONBALL	9. 1 10. J 11. F 12. F 13. F 14. 7 0RUTH PAT 10. F 11. F 12. F 13. 1	THE FIRM JOHN PARR/F 12" , BALLARD 12" ARTT FEXTONES 12" PINEDO (213) 55 BENATAR 12" HOOTERS JOE MQLSH KIM MITCHELL POMER STATION	5 5 0 4 3 4 4 4 4 7-7250) INVINCI INVINCI	SHOUT BUARANTEED FIRE LAY SEVENS SEVENS SEVENS MISSION 	16. 17. 18. 19. 20. 21. XCK.	LIZ GIND VANNELLI JOAN JETT KEEL LONNIE MACK NIGHT RANGER FOREIGNER BLENN FREY MELIX HOMARD JONES	5 4 D 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	DETTER LOVE BLACK GOTCHA EAGIER LONS MISHES MISHES TRACKE REACTION BLUES DEEP THINSS	23. 24. 25. 26. 28. 28. 28. 28. 25. 25. 29. 30. 31.	ERIC CLAPTON PHIL COLLING ROBERT PLANT STING SUPERTRAMP THE FIRM NIGHT RANGER SPRINGSTEEN STING TEARS FOR FEAR	4 3 2 5 2 5 2 5 2 5 2 5 2 5 2 5 2 5 2 5 2 5	ROAD MAN SUSSUDIO LITTLE IF CANNONBA SOMEONE SOMEONE STREET DAYS IF SHOUT
1. DIRE STRAITS 2. HEART 12" 3. HELIX 4. JOE WALSH 5. KIM MITCHELL 6. NIGHT RANGER 7. SHOOTING STAR 1. SHOOTING STAR 1. DESLIVE LEWIS 12" 1. PHIL COLLINS 2. RATT 3. RODERT PLANT 4. SUPERTRAMP 5. TIL TUEBDAY	5 5 4 5 5 4 5 5 7 9.D * POME	MONEY MHAT DEEP CONFESSOR GO STREET SCHEMHERE TIN KELLY/N.S R* 5 TRACKS LONG LAY LITTLE CANNONBALL VOICES	9. 1 10. J 11. F 12. F 13. F 14. 1 0RUTH PAT 10. P 11 12. 1 13. 14. 1	THE FIRM JOHN PARR/F 12" , BALLARD 12" RATT ROBERT PLANT TEXTONES 12" PINEDO (213) 35 BENATAR 12" HOOTERS JOE WALSH KIM WITCHELL POMER STATION BOB DYLAN	5 5 0 4 3 4 4 3 4 4 4 7-7250) INVINCI INVINCI	BIOUT BUARANTEED FIRE FIRE LAY SEVENS MISSION JEFF POLLA DLE" 4 IRACKS ZOMBIES CONFESSOR GO BANG TIBHT	16. 17. 18. 19. 20. 21. CK. 19. 20. 20. 22. 23.	LL2 GIND VANNELLI JOAN JEYT MEBL LONNIE MACK NIGHT RANGER FOREIGNER BLENN FREY HELIX HOMARD JONES JEFF BECK 18*	5 4 D 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	BETTER LOVE BLACK BOTCHA EABIER LONS MISHES TIBACKS REACTION BLUES DEEP THINBS PEOPLE	23. 24. 25. 26. 27. 28. 27. 28. 25. 25. 25. 25. 25. 30. 31. 32.	ERIC CLAPTON PHIL COLLING ROBERT PLANT STING SUPERTRAND THE FIRM NIGHT RANGER SPRINGSTEEN STING TEARS FOR FEAR TON PETTY	4 3 2 5 2 4 2 5	ROAD MAN SUSSUDIO LITTLE IF CANNONBA SOMEONE STREET BACKS STREET BACKS STREET BACKS STREET SHOUT BETTER
1. DIRE STRAITS 2. MEART 12" 3. HELIX 4. JOE MALSH 5. KIM MITCHELL 6. NIGHT RANGER 7. SHOOTING STAR LOS. LOS ANDELES. CA DDS1 HUEY LEHIS 12" -1 URRENT SONSS 1. PHIL COLLINS 2. ROT 3. ROBERT PLANT 4. SUPERTRAMP 5. TIL TUESDAY 6. BRYAN ADAMS/INP	5 5 5 5 5 5 5 5 5 5 7 5 7 7 9 0 9 1 9 9 0 9 1 9 9 9 9 9 9 9 9 9 9 9	MONEY HHAT DEEP CONFESSOR GO STREET SOMEWHERE TIM KELLY/M. I R* 5 THACKS LONG LARY LITTLE CANNONBALL VOICES DIANA	9. 1 10. J 11. F 12. F 13. F 14. 1 0HUTH PAT 10. F 11 12. F 13. 1 13. 1 15. 1	THE FIRM JOHN PARR/F 12" , BALLARD 12" RATT ROBERT PLANT REXTORES 12" PINEDO (213) 357 BENATAR 12" HOOTERS JOE MALSH KIN MITCHELL POMER STATION BOB DYLAN DIRE STATIS	5 5 0 4 3 4 3 4 4 4 4 7-7250) 1NVINCI 1NVINCI 1NVINCI 1 1NVINCI 1 5 4 3 3 3	SHOUT BUARANTEED FIRE FIRE SEVENS SEVENS MISSION . JEFF POLLA BLE" 4 IRACKS ZOMPIES CONFESSOR D BANS TIGHT MALK	16. 17. 18. 29. 21. 21. 20. 21. 20. 21. 22. 23. 24.	LL2 GIND VANNELLI JOAN JEYT NEDL LONNIE MACK NIGHT RANGER POREIGNER GLENN FREY HOLAN JONES JEFF BECK 18" JOHN FORSRY	5 4 D 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	BETTER LOVE BUACK GOTCHA EAGIER LONG MISHES TIBACKE REACTION BLUES DEEP THINGS PEDPLE CENTER	23. 24. 25. 26. 27. 28. 27. 28. 25. 25. 25. 25. 25. 30. 31. 32.	ERIC CLAPTON PHIL COLLING ROBERT PLANT STING SUPERTRAMP THE FIRM NIGHT RANGER SPRINGSTEEN STING TEARS FOR FEAR	4 3 2 5 2 4 2 5	ROAD MAN SUSSUDIO LITTLE IF CANNONBA SOMEONE SAMEONE STREET BACKS STREET BACKS STREET BACKS STREET SHOUT
1. DIRE STRAITS 2. HEART 12" 3. HELIX 4. JOE HALSH 5. KIM MITCHELL 6. NIGHT RANGER 7. SHOOTING STAN LOS. LOS ANDELES, CA RDS: HIEY LEMIS 12" -1 URRENT SONSE Y ENDHASIS 1. PHIL COLLINS 2. RATT 3. RODERT PLANT 4. SUPERTRAMP 5. TIL TUESDAY 6. BRYAN ADAMS/IMP 7. CAFFERTY/DROWN	5 4 5 5 4 5 5 5 5 5 7 7 900 8 7 900 8 7 900 8 7 900 8 7 900 8 7 900 8 7 900 8 7 900 8 7 900 8 7 900 9 7 900 9 7 900 9 7 900 9 7 900 9 7 900 9 7 900 9 7 900 9 7 900 9 900 9 900 9 900 9 900 9 900 9 900 9 900 9 900 9 900 9 900 9 900 9 900 9 900 9 900 9 9000 9000000	MONEY MHAT DEEP CONFESSOR GO STREET SCHEMHERE TIM KELLY/M. I R* 5 THACKS LONG LAY LITTLE CANNONBALL VOICES DIANA TOUGH	9. 1 10. 5 11. 6 12. 6 13. 6 14. 1 0AUTH PAT 10. 1 11. 1 13. 1 14. 1 15. 1 16. 1	THE FIRM JOHN PARR/F 12" , BALLARD 12" ARTT FEXTONES 12" PINEDO (213) 55 BENATAR 12" HOOTERS JOE MALSH KIM MITCHELL POMER STARING DIRE STARING DIRE STARING	5 5 5 4 3 4 3 4 4 4 4 7 7-7250) INVINCI INVINCI INVINCI INVINCI S 4 4 5 4 3 3 3 5 3	SHOUT BUARANTEED FIRE LAY SEVENS SEVENS NISSION . JEFF POLLA DLE" 4	16. 17. 18. 19. 28. 21. XCK. 19. 20. 21. 20. 21. 22. 23. 24. 25.	LL2 GIND VANNELLI JORN JETT MEEL LONNIE MACK NIGHT RANSER FOREIGNER GLENN FREY HELIX HOMARD JONES JEFF BECK 18" JOHN FOBERTY JULIAN LENNON	5 4 D 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	DETTER LOVE BLACK GOTCHA EAGIER LONS MISHES MISHES MISHES REACTION BLUES DEEP THINSS PEOPLE CENTER SAY	23. 24. 25. 26. 27. 28. 27. 28. 25. 25. 25. 25. 25. 30. 31. 32.	ERIC CLAPTON PHIL COLLING ROBERT PLANT STING SUPERTRAND THE FIRM NIGHT RANGER SPRINGSTEEN STING TEARS FOR FEAR TON PETTY	4 3 2 5 2 4 2 5	ROAD MAN SUSSUDIO LITTLE IF CANNONBA SOMEONE SAMEONE STREET BACKS STREET BACKS STREET BACKS STREET SHOUT
1. DIRE STRAITS 2. HEART 12" 3. HELIX 4. JOE WALSH 5. KIM MITCHELL 6. NIGHT RANGER 7. SHOOTING STAN . SHOOTING STAN . SHOUTING STAN . SHOELS, CA . SHOULSE . AND STAN . PHIL COLLINS 2. ROTT 3. RODERT PLANT 4. SUPERTRAMP	5 4 5 5 4 5 5 4 5 5 7 7 900E 5 3 3 5 4 5 5 4 5 3 4 5 3 4 5 3 4 5 3 4 5 3 3 4 5 5 4 5 5 5 5	MONEY HHAT DEEP CONFESSOR GO STREET SOMEWHERE TIM KELLY/M. I R* 5 THACKS LONG LARY LITTLE CANNONBALL VOICES DIANA	9. 1 10. 5 11. 6 12. 6 13. 6 14. 7 0RUTH PAT 10. 1 11. 5 14. 1 13. 1 14. 1 15. 1 16. 1 17. 1	THE FIRM JOHN PARR/F 12" , BALLARD 12" RATT ROBERT PLANT REXTORES 12" PINEDO (213) 357 BENATAR 12" HOOTERS JOE MALSH KIN MITCHELL POMER STATION BOB DYLAN DIRE STATIS	5 5 5 7 3 4 3 4 4 4 4 7 7 7 7 7 2 5 9 1 8 7 7 7 7 2 5 9 1 8 7 7 7 7 2 5 9 1 8 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	SHOUT BUARANTEED FIRE FIRE SEVENS SEVENS MISSION . JEFF POLLA BLE" 4 IRACKS ZOMPIES CONFESSOR D BANS TIGHT MALK	16. 17. 18. 19. 20. 21. 20. 21. 20. 21. 20. 21. 22. 23. 24. 25. 26.	LL2 GIND VANNELLI JOAN JEYT NEDL LONNIE MACK NIGHT RANGER POREIGNER GLENN FREY HOLAN JONES JEFF BECK 18" JOHN FORSRY	5 4 D 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	BETTER LOVE BUACK GOTCHA EAGIER LONG MISHES TIBACKE REACTION BLUES DEEP THINGS PEDPLE CENTER	23. 24. 25. 26. 27. 28. 27. 28. 25. 25. 25. 25. 25. 30. 31. 32.	ERIC CLAPTON PHIL COLLING ROBERT PLANT STING SUPERTRAND THE FIRM NIGHT RANGER SPRINGSTEEN STING TEARS FOR FEAR TON PETTY	4 3 2 5 2 4 2 5	RORD MAN SUSSUDIO LITTLE IF CANNONBA SOMEONE STREET BACKS STREET BACKS STREET SHOUT BETTER
1. DIRE STRAITS 2. HEART 12" 3. HELIX 4. JOE WALSH 5. KIM MITCHELL 6. NIGHT RANGER 7. SHOOTING STAM LOS. LOS ANGELES, CA HDDSI HUEY LEHIS 12" 1. PHIL COLLINS 2. RAIT 3. ROBERT PLANT 4. SUPERTRAMP 5. TIL TUESDAY 6. BRYAN ADAMS/IMP 7. CAFFERTY/BROWN 8. EURYTHMICS 9. G. THOROGOD HET, LOS ANGELES, CA	5 4 5 5 4 5 5 4 5 5 4 5 5 4 5 3 3 4 5 5 4 5 3 4 4 5 4 5 3 4 4 5 4 5 5 4 5 5 4 5 5 4 5 5 9,0,	MONEY HHAT DEEP DEEP CONFESSOR GO STREET SOMEWHERE TIM KELLY/M.S R* 3 THACKS LONG LAY LITTLE CANNONBALL YVICES DIANA TOUGH LIE MEMPHIS	9. 1 10. 3 11. 6 12. 6 13. 7 14. 1 14. 1 14. 1 14. 1 14. 1 14. 1 14. 1 15. 1 16. 1 13. 1 14. 1 16. 1 11. 6 18. 1 19.	THE FIRM JOHN PARR/F 12" , BALLARD 12" ARTT TEXTONES 12" PINEDO (213) 55 BENATAR 12" * HOOTERS JOE MALSH KIM MITCHELL POMER STARITS DOIKKEN DOIN MENLEY ERIC CLAPTON	5 D 4 3 4 3 4 4 4 7 7 7 7 7 7 7 7 7 7 7 7 7	SHOUT BUARANTEED FIRE FIRE FIRE SEVENS MISSION . JEFF POLLA BLE" 4 IRACKS ZOMBIES CONFESSOR GO BANS TIGHT MALK RLONE EVES WAITINS	16. 17. 18. 19. 28. 21. 19. 28. 21. 19. 29. 20. 21. 29. 20. 21. 29. 20. 21. 29. 20. 21. 20. 21. 20. 21. 20. 21. 20. 21. 20. 21. 20. 21. 20. 21. 20. 21. 20. 21. 20. 21. 20. 21. 20. 21. 20. 21. 20. 21. 20. 21. 20. 21. 20. 21. 20. 20. 21. 20. 20. 21. 20. 20. 20. 20. 20. 20. 20. 20. 20. 20	LL2 GIND VANNELLI JOAN JEYT MEBL LONNIE MACK NIGHT RANGER FOREIGNER GLENN FREY HELIX HOMARD JONES JEFF BECK 18" JOHN FOGERTY JULIAN LENNON LOS LOBOS	5 4 D 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	BETTER LOVE BUACK BUACK BUACK BUACK EABIER LONS MISHES MISHES MISHES MISHES DEEP THINSS PEDPLE CENTER SAY WOLF LUCKY	23. 24. 25. 26. 27. 28. 28. 25. 25. 25. 25. 30. 31. 32. 33.	ERIC CLAPTON PHIL COLLING ROBERT PLANT STING SUPERTRAND THE FIRM NIGHT RANGER SPRINGSTEEN STING TEARS FOR FEAR TON PETTY	4 3 2 2 5 2 4 2 3 2 5	RORD MAN SUSSUDIO LITTLE IF CANNONBA SOMEONE STREET BACKS STREET BACKS STREET SHOUT BETTER
1. DIRE STRAITS 2. MEART 12" 3. MELIX 4. JOE MALSH 5. KIM MITCHELL 6. NIGHT RANGER 7. SHOOTING STAN LOS. LOS ANGELES, CA RODSI HUEY LEHIS 12" -1 URRENT SONSS 1. PHIL COLLINS 2. ROPERTRAMP 5. TIL TUEBRAY 6. BRYAN ADAMS/IMP 7. CAFFERTY/BROWN 8. EURYTHMICS 9. 8. THOROGOOD MET. LOS ANGELES, CA DDSI HUEY LEMIS 12" -1 URRENT SONSS	5 4 5 5 4 5 5 4 5 5 5 5 5 3 5 5 4 5 3 4 5 3 4 4 3 4 4 3 4 4 9. D6 •POMEI	NONEY HHAT DEEP CONFESSOR GO STREET SOMEWHERE TIM KELLY/N. C R* 3 TRACKS LONG LAY LITTLE CANNONBALL VOICES DIANA TOUGH LITE MEMPHIS BEORGE HARRIS R* 5	9. 1 10. 3 11. 6 12. 6 13. 7 14. 1 14. 1 14. 1 14. 1 14. 1 14. 1 14. 1 15. 1 16. 1 13. 1 14. 1 16. 1 11. 6 18. 1 19.	THE FIRM JOHN PARR/F 12" , BALLARD 12" RATT ROBERT PLANT REXTONES 12" PINEDO (213) 55 BENATAR 12" HOOTERS JOE MALSH KIM MITCHELL POMER STATION DOID MENLEY ERIC CLAPTON	5 0 4 3 4 4 4 7 7 7 7 7 7 7 7 7 7 7 7 7	SHOUT BUARANTEED FIRE LAY SEVENS SEVENS SEVENS MISSION . JEFF POLLA DLE" 4 IRACKS ZONDIES CONFESSOR SO DANS TIGHT MILK PLONE EVES WAITINS	16. 17. 18. 19. 28. 21. 19. 28. 21. 19. 29. 20. 21. 29. 20. 21. 29. 20. 21. 29. 20. 21. 20. 21. 20. 21. 20. 21. 20. 21. 20. 21. 20. 21. 20. 21. 20. 21. 20. 21. 20. 21. 20. 21. 20. 21. 20. 21. 20. 21. 20. 21. 20. 21. 20. 21. 20. 20. 21. 20. 20. 21. 20. 20. 20. 20. 20. 20. 20. 20. 20. 20	LL2 GIND VANNELLI JOAN JEYT MEBL LONNIE MACK NIGHT RANGER FOREIGNER GLEIN FREY MELIX HOMARD JONES JEFF BECK 18" JOHN FOBERTY JULIAN LENNON MICK JAGGER	5 4 0 3 3 3 3 3 3 3 3 3 4 3 3 3 3 3 3	BETTER LOVE BURCK GOTCHA EAGIER LONS MISHES MISHES MISHES REACTION BLUES DEEP THINSS PEOPLE CENTER SAY MOLF LUCKY	23. 24. 25. 26. 27. 28. 28. 25. 25. 25. 25. 30. 31. 32. 33.	ERIC CLAPTON PHIL COLLING ROBERT PLANT STING SUPERTRANP THE FIRM NIGHT RANGER SPRINGSTEEN STING TEARS FOR FEAR STING TEARS FOR FEAR TON PETTY UE	4 3 2 2 5 2 4 2 3 2 5	RORD MAN SUSSIDIO LITTLE IF CANNONDA SOMEONE SOMEONE SOMEONE SOMEONE BETTER SHOUT BETTER SUNRISES
1. DIRE STRAITS 2. MEART 12" 3. MELIX 4. JOE WALSH 5. KIM MITCHELL 6. NIGHT RANGER 7. SHOOTING STAR USS. LOS ANGELES, CA BDSI HUEY LEWIS 12" 1. PHIL COLLINS 2. RATT 3. ROBERT PLANT 4. SUPERTRAMP 5. TIL TUESDAY 6. BRYAN ADAMS/IMP 7. CAFFERTY/BROWN 8. EURYTMHICS 9. G. THOROGOOD MET, LOS ANGELES, CA DDSI HUEY LEWIS 12" SCORPIONS "NO" 1 URRENT SONSE Y EMPHAGIS	5 4 5 5 4 5 5 4 5 5 5 5 5 3 5 5 4 5 3 4 5 3 4 4 3 4 4 3 4 4 9. D6 •POMEI	MONEY HHAT DEEP DEEP CONFESSOR GO STREET SOMEWHERE TIM KELLY/M.S R* 3 THACKS LONG LAY LITTLE CANNONBALL YVICES DIANA TOUGH LIE MEMPHIS	9. 1 10. 3 11. 6 12. 6 13. 6 14. 1 14. 1 10RUTH PAT 10RUTH PAT 13. 1 14. 1 15. 1 16. 1 17. 1 18. 6 PAT SCOP	THE FIRM JOHN PARR/F 12" , BALLARD 12" RATT ROBERT PLANT REXTONES 12" PINEDO (213) 55 BENATAR 12" HOOTERS JOE MALSH KIM MITCHELL POMER STATION DOID MENLEY ERIC CLAPTON	5 5 5 5 5 5 3 4 3 4 4 7 7 7 7 7 7 7 7 7 7 7 7 7	BIOLT BUARANTEED FIRE LAY SEVENS NISSION JEFF POLLA BLE" 4 TRACKS COMFESSOR BON BON TIBHT NALK RLONE EYES WAITINS S38). NLE" 5	16. 17. 18. 19. 28. 21. 29. 20. 21. 20. 21. 22. 23. 24. 25. 26. 27. 21. 27. 21. 27. 28. 29. 21. 29. 21. 29. 20. 21. 20. 21. 20. 21. 20. 21. 20. 20. 20. 20. 20. 20. 20. 20. 20. 20	LLE GIND VANNELLI JORN JETT MEBL LONNIE MACK NIGHT RANGER FOREIGNER BLENN FREY HELIX HOMARD JONES JOEFF BECK 18" JOHN FOBERT JOEFF BECK 18" JOHN FOBERT JULIN LENNON LOS LOBOS MICK JAGGER	5 4 0 3 3 3 3 3 3 3 3 3 4 3 3 3 0 3 3 3 0 3 3 3 3 3 0 3 3 3 0 3 3 3 0 3 3 3 0 4 4 4 LM/TM	DETTER LOVE BUACK BUACK BUACK BUACK EABIER LONS MISHES MISHES MISHES MISHES DEEP THINBS PEOPLE CENTER SAY MOLF LUCKY	23. 24. 25. 26. 27. 28. 28. 29. 30. 31. 32. 33.	ERIC CLAPTON PHIL COLLING ROBERT PLANT STING SUPERTRANP THE FIRM NIGHT RANGER SPRINGSTEEN STING TEARS FOR FEAR TON PETTY UE	4 3 2 2 5 2 4 2 5	ROAD MAN SUSSIDIO LITTLE IF CANNONBA SOMEONE STREET DAYS IF SHOUT BETTER SUNRISES
1. DIRE STRAITS 2. MEART 12" 3. MELIX 4. JOE WALSH 5. KIM MITCHELL 6. NIGHT RANGER 7. SHOOTING STAN . SHOOTING STAN . SHOOTING STAN . SHORT RANGELES, CA . SHORT SCHES . CAFERTY LEMIS 12" . PHIL COLLINS 2. RATT 3. ROBERT PLANT 4. SUPERTRAMP 5. TIL TUESDAY 6. BRYAN ADAMS/IMP 7. CAFFERTY/BROWN 8. EURYTHMICS 9. G. HNOROGOOD . CAFFERTY/BROWN 8. EURYTHMICS 9. G. HNOROGOOD . UNCLUSA . BRYAN ADAMS/IMP 1. BRUCE/USA 2. BRYAN ADAMS	5 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 5 5 5 4 5 5 5 4 5 5 4 5 5 4 5 5 4 5 5 4 5 5 4 5 5 4 5 5 5 4 5 5 5 5	MONEY HHAT DEEP CONFESSOR GO STREET SOMEWHERE TIM KELLY/M. C R* 3 TRACKS LONG LAY LITTLE CANNONBALL VOICES DIANA TOUGH LITE MEMPHIS SEORGE HARRIS R* 3	9. 1 10. 3 11. 6 12. 6 13. 6 14. 1 14. 1 14. 1 10AUTH PAT 10. 1 11. 1 12. 1 13. 1 14. 1 15. 1 16. 1 17. 1 18. 6 19. 1 19. 1 1	THE FIRM JOHN PARR/F 12" , BALLARD 12" ARTT TEXTONES 12" PINEDO (213) 55 BENATAH 12" " HOOTERS JOE MALSH KIM WITCHELL POMER STATION BOB DYLAN DIRE STRAITS DORKJEN DON MENLEY ENIC CLAPTON CALLEY ENIC CLAPTON	5 D 4 3 4 3 4 4 7-7250) INVINCI LUZTH D 4 4 5 4 5 3 3 5 3 5 3 5 3 5 3 5 3 5 3 5 5 5 5 5 5 5 5 5 5 5 5 5	SHOUT BUARANTEED FIRE LAY SEVENS SEVENS SEVENS MISSION . JEFF POLLA DLE" 4 IRACKS ZONDIES CONFESSOR SO DANS TIGHT MILK PLONE EVES WAITINS	16. 17. 18. 19. 20. 21. 21. 22. 21. 22. 23. 24. 25. 26. 27. 21. 22. 23. 24. 25. 26. 27. 21. 27. 21. 27. 28. 29. 29. 29. 29. 29. 29. 29. 29. 29. 29	LL2 GIND VANNELLI JOAN JEYT MEBL LONNIE MACK NIGHT RANGER FOREIGNER GLEIN FREY MELIX HOMARD JONES JEFF BECK 18" JOHN FOBERTY JULIAN LENNON MICK JAGGER	5 4 0 3 3 3 3 3 3 3 3 3 3 3 4 3 3 3 3	DETTER LOVE BURCK GOTCHA EAGIER LONG MISHES TRACKS REACTION BLUES DEEP THINSS PEDPLE CENTER SAY WOLF LUCKY	23. 24. 25. 26. 27. 28. 28. 29. 30. 31. 32. 33. 32. 33.	ERIC CLAPTON PHIL COLLING ROBERT PLANT STING SUPERTRANP THE FIRM NIGHT RANGER SPRINGSTEEN STING TEARS FOR FEAR STING TEARS FOR FEAR TON PETTY UE	4 3 2 2 5 2 4 2 3 2 5	ROAD MAN SUSSIDIO LITTLE IF CANNONBA SOMEONE STREET DAYS IF SHOUT BETTER SHOUT BETTER SHOUT BETTER SHOUT BETTER
1. DIRE STRAITS 2. MEART 12" 3. MELIX 4. JOE WALSH 5. KIM MITCHELL 6. NIGHT RANGER 7. SHOOTING STAR 1. SHOOTING STAR 1. SHOOTING STAR 1. COS, LOS ANGELES, CA 1. DHIL COLLINS 2. RATT 3. ROBERT PLANT 4. SUPERTRAMP 5. TIL TUESDAY 6. BRYAN ADAMS/INP 7. CAFFERTY/BROWN 8. EURYTHNICS 9. 8. THOROGOOD MET, LOS ANGELES, CA 1. DHIL COLLINS 9. 8. THOROGOOD 1. MILEY LEMIS 127 SCORPIONS "NO" 1. PHILEY LEMIS 127 SCORPIONS "NO" 1. BRUCE/USA 2. BRYAN ADAMS BRYAN ADAMS BRYAN ADAMS	5 4 5 5 4 5 5 4 5 5 4 5 5 4 5 5 4 5 3 3 5 3 4 5 4 5 3 4 4 4 4 4 9.0 - - - POME - - - - POME - - - - POME - - - - - POME - - - - - - POME - - - - - - - - POME - - - - - - - - - - - - - - - - - - -	MONEY HHAT DEEP DONFESSOR GO STREET SOMEWHERE TIM KELLY/M.S R* 3 THACKS LONG LAY LITTLE CANNONBALL VOICES DIANA TOUGH LIE MEMPHIS R* 3	9. 1 10. 3 11. 6 12. 6 13. 6 14. 1 14. 1 10RUTH PAT 10RUTH PAT 13. 1 14. 1 15. 1 16. 3 17. 3 18. 3 18. 3 18. 3 18. 3 18. 3 18. 4 18. 4 18. 4 19. 4	THE FIRM JOHN PARR/F 12" , BALLARD 12" RATT ROBERT PLANT TEXTONES 12" PINEDO (213) 55 BENATAR 12" PINEDO (213) 55 PINEDO (21	5 D 4 3 4 3 4 4 7-7250) INVINCI LU/TM D 4 4 5 3 3 5 3 3 5 3 3 5 3 5 3 5 5 5 5 5 5 5 5 5 5 5 5 5	SHOUT BUARANTEED FIRE FIRE FIRE FIRE FIRE FIRE FIRE FIRE	16. 17. 18. 19. 29. 21. 19. 20. 21. 20. 21. 22. 23. 24. 25. 27. 21. 27. 21. 27. 21. 21. 21. 21. 22. 23. 33. 32. 32. 33.	LLZ GIND VANNELLI JOAN JETT MEBL LONNIE WACK NIGHT RANGER FOREIGNER BLENN FREY MELIX HOWARD JONES JEFF BECK 18" JOHN FORERY JULIAL LENNON LOS LOBOS MICK JAGGER FERRY "SLAVE" "FORTRESS" 4 TALKING HEADS TEARS FOR FEAS	5 4 4 4 D 3 3 3 3 3 3 3 3 3 4 3 3 3 3 3 3	DETTER LOVE BURCK BURCK BURCK BURCHA EABIER LONS WISHES IBRCKS REACTION BLUES DEEP THINSS PEOPLE CENTER SAY WOLF LUCKY	23. 24. 25. 26. 27. 28. 28. 29. 30. 31. 31. 32. 33. 33. 34. 32. 33. 34. 34. 46. 47. 47.	ERIC CLAPTON PHIL COLLING ROBERT PLANT STING SUPERTRAND THE FIRM NIGHT RANGER SPRINGER STING TEARS FOR FEAR STING TEARS FOR FEAR TON RETTY UE	4 3 22 5 2 4 2 5	RORD MAN SUSSIDIO LITTLE IF CONNONSER SOMEONE SOMEONE STREET DAYS IF SHOUT BETTER SHOUT BETTER SHOUT BETTER SHOUT BETTER SHOUT BETTER SHOUT BETTER SHOUT
1. DIRE STRAITS 2. MEART 12" 3. MELIX 4. JOE WALSH 5. KIM MITCHELL 6. NIGHT RANGER 7. SHOOTING STAR 1. SHOOTING STAR 1. SHOOTING STAR 1. SHOELS, CA 1. SHOELS, CA 1. PHIL COLLINS 2. RATT 3. ROBERT PLANT 4. SUPERTRAMP 5. TIL TUEBDAY 6. BRYAN ADAMS 9. B. THOROGOOD MET. LOS ANGELES, CA IDDS: MIEY LEMIS 12" 9. B. THOROGOOD 1. BRUCE JUSA 2. BRYAN ADAMS BRYAN ADAMS BRYAN ADAMS	5 4 5 5 4 5 5 4 5 5 4 5 5 4 5 3 4 5 5 4 5 5 5 4 5 5 5 5	NONEY HHAT DEEP CONFESSOR GO STREET SOMEWHERE SOMEWHERE TIM KELLY/M. I TRACKS LONG LARY LITTLE CANNONBALL VOICES DIANA TOUGH LIE REMPHIS SECOGE MARIS ? S TRACKS	9. 1 10. 3 11. 6 12. 6 13. 6 14. 1 12. 6 14. 1 12. 6 14. 1 12. 6 14. 1 13. 1 14. 1 15. 1 16. 1 17. 1 18. 6 9 16. 3 17. 3 18. 3 19. 3 19. 3	THE FIRM JOHN PARR/F 12" , BALLARD 12" ARTT FEXTONED 12" PINEDO (213) 55 BENATAR 12" PINEDO (213) 55 BENATAR 12" HOOTERS JOE MALSH KIM MITCHELL POMER STATION BOB DYLAN DI RE STATION BOB DYLAN DI RE STATION BOB DYLAN DI RE STATION BOB TATION COMER STATION COMER STATION FROM EDMARDS (213) FROM EDMARDS (213) REPATTAR 12" TOTH FOGERTY JOHN FOGERTY	5 0 4 3 4 3 4 4 7 7 7 7 7 7 7 7 7 7 7 7 7	SHOUT BUARANTEED FIRE LAY SEVENS SEVENS SEVENS SEVENS SEVENS MISSION . JEFF POLLA SEVENS SEVENS MISSION . JEFF POLLA ZONUIES CONFESSOR DANS TIBHT MAITING SJ8). NLE" 5 TRACKS PEOPLE CENTER SEARCH	16. 17. 18. 19. 28. 21. 19. 29. 20. 21. 20. 21. 20. 20. 21. 22. 23. 24. 25. 26. 27. 21. 27. 21. 27. 28. 29. 29. 29. 29. 29. 29. 29. 29. 29. 29	LLZ GIND VARMELLI JORN JETT MEEL LORNIE MACK NIGHT RANBER POREIGNER GLENN FREY MELIX HOMARD JONES JEFF BECK 18" JOHN FOGERTY JOHN FOGERTY JULIAN LENNON LOS LOBOS MICK JAGGER FERRY "SLAVE" "FORTRESS" 4	5 4 0 3 3 3 3 3 3 3 3 3 3 3 3 3 4 3 3 3 3	DETTER LOVE BURCK GOTCHA EAGIER LONS MISHES TREACTION BLUES DEEP THINBS PEOPLE CENTER SAY WOLF LUCKY	23. 24. 25. 26. 27. 28. 28. 28. 29. 30. 31. 32. 33. 33. 34. 24. 5. 29. 30. 31. 24. 25. 25. 26. 27. 26. 27. 28. 29. 29. 29. 20. 29. 20. 20. 20. 20. 20. 20. 20. 20. 20. 20	ERIC CLAPTON PHIL COLLING ROBERT PLANT STING SUPERTRAMP THE FIRM NIGHT RANGER SORINGSTEEN STING TEARS FOR FEAR TON PETTY UP CON 12" "TIRED" KINKS LONG JUSTICE MEN AT WORK NIGHT RANGER	4 3 22 5 2 4 2 5	ROBD MAN SUSSUDIO LITTLE IF CANNONDA SOMEONE SOMEONE SOMEONE SOMEONE SUMETTER SHOUT BETTER SUNRISES INCLS THIN MAYS STREET
1. DIRE STRAITS 2. HEART 12" 3. HELIX 4. JOE WALSH 5. KIM MITCHELL 6. NIGHT RANGER 7. SHOOTING STAN 	5 4 5 5 4 5 5 4 5 5 4 5 5 4 5 5 5 5 5 5 5 5 5 5 5 5 5	MONEY HHAT DEEP DEEP DEEP CONFESSOR GO STREET SOMEWERSOR R* 5 THACKS LONG LAY LITTLE CANNONBALL VOICES DIANA TOUGH LIE MEMPHIS SECROBE HARRIS R* 5	9. 1 10. 3 11. 6 12. 6 13. 6 14. 1 14. 1 10RUTH PAT 10RUTH PAT 13. 1 14. 1 13. 1 14. 1 15. 1 16. 1 17. 1 18. 2 PAT SCOP 16. 3 17. 3 18. 3 19. 3 20. 4	THE FIRM JOHN PARR/F 12" , BALLARD 12" ARTT TEXTONED 12" PINEDO (213) 35 BENATAH 12" PINE	5 D 4 3 4 3 4 4 7-7250) INVINCI INVINCI LH/TH D 4 4 3 5 3 5 3 5 3 5 3 5 5 5 5 5 5 5 5 5 5 5 5	BIOUT BUARANTEED FIRE LAY SEVENS SEVENS NISSION 	16. 17. 18. 19. 28. 21. 29. 20. 21. 20. 21. 22. 23. 24. 25. 26. 27. 21. 22. 23. 24. 25. 26. 27. 27. 21. 28. 28. 29. 29. 29. 29. 29. 29. 29. 29. 29. 29	LLE GIND VANNELLI JORN JETT MEBL LONNIE MACK NIGHT RANSER FOREIGMER BLENN FREY HELIX HOMARD JONES JEFF BECK 18" JOHN FORENT JOHN FORENT JOHN FORENT JOHN FORENT MICK JAGGER HICK JAGGER	5 4 0 3 3 3 3 3 3 3 3 3 4 3 3 3 0 4 1 4 1 4 1 4 1 4 1 4 1 4 1 4 1	DETTER LOVE BURCK GOTCHA EAGIER LONS HISHES HISHES HISHES HEACTION BLUES DEEP THINSS PEOPLE CENTER SAY WOLF LUCKY	23. 24. 25. 26. 27. 28. 28. 29. 30. 31. 32. 33. 32. 33. 32. 33. 32. 33. 32. 33. 32. 33. 32. 33. 32. 33. 32. 33. 32. 33. 32. 33. 32. 33. 32. 33. 33	ERIC CLAPTON PHIL COLLING ROBERT PLANT STING SUPERTRANP THE FIRM NIGHT RANGER SPRINGSTEEN STING TEARS FOR FEAR TON PETTY UE CON 12" "TIRED" KINKS LONE JUSTICE MEN AT WORK NIGHT RANGER MILS LOFEREN	4 3 22 5 2 4 2 5	ROAD MAN SUSSIDIO LITTLE IF CANNONBA SOMEONE STREET DAYS IF SHOUT BETTER SHOUT BETTER SHOUT BETTER SHOUT BETTER SHOUT BETTER SHOUT BETTER SHOUT BETTER SHOUT BETTER SHOUT BETTER SHOUT BETTER SHOUT BETTER SHOUT BETTER SHOUT BETTER SHOUT BETTER SHOUT BETTER SHOUT BETTER SHOUT BETTER SHOUT BETTER SHOUT
1. DIRE STRAITS 2. MEART 12" 3. MELIX 4. JOE MALSH 5. KIM MITCHELL 6. NIGHT RANGER 7. SHOOTING STAR 1. SHOOTING STAR 1. SHOOTING STAR 1. SHOOTING STAR 1. SHOOTING STAR 1. SHOOTING STAR 1. SHOELES, CA 1. PHIL COLLINS 2. RATT 3. ROBERT PLANT 4. SUPERTRAMP 5. TIL TUESDAY 6. BRYAN ADAMS/INP 7. CAFFERTY/BROWN 8. EURYTHMICS 9. B. THOROGOOD 1. BRUCE/USA 2. BRYAN ADAMS BRYAN ADAMS 3. CAFFERTY/BROWN 3. SHORE STRAITS 5. DOKEN	5 4 5 5 4 5 5 4 5 5 4 5 5 4 5 5 4 5 5 4 5 5 4 5 5 4 5 5 4 5 5 5 5	MONEY HHAT DEEP CONFESSOR GO STREET SOMEWHERE TIM KELLY/M. 2 TRACKS LONG LAR LAR LONG LAR LITTLE CANNONBALL VOICES DIANA TOUGH LIE MEMPHIS TRACKS TRACKS TRACKS TRACKS TRACKS TRACKS TRACKS TRACKS TRACKS CANNONS LIE LIE MEMPHIS	9. 1 10. 3 11. 6 12. 6 13. 6 14. 1 14. 1 14. 1 10 AUTH PAT 10 AUTH 11 12. 1 13. 1 14. 1 15. 1 16. 3 17. 3 16. 3 17. 3 18. 4 19. 3 20. 4 21. 6 21. 7 21. 6 21. 7 21. 7 21	THE FIRM JOHN PARR/F 12" , BALLARD 12" RATT ROBERT PLANT REXTORES 12" PINEDO (213)555 BENATAR 12" NOOTERS JOE MALSH KIM MITCHELL POMER STATION BOB DYLAN DOR KEN DOR MELEY ERIC CLAPTON PAR EDMARDS (213 BENATAR 12" ") RENATAR 12" ") RENATAR 12" ") REFF BECK 12" JOHN FOGERTY JOHN FOGERTY JOHN FOGERTY CATRINA/MAYES ICK JAGGER	5 D 4 3 4 3 4 4 3 4 4 7-7250) INVINCI LUZTH D 4 4 5 4 3 3 5 3 3 5 3 3 5 3 3 5 3 3 5 3 5	SHOUT BUARANTEED FIRE FIRE FIRE SEVENS MISSION . JEFF POLLA BLE" 4 IRACKS ZOMBIES CONFESSOR 60 BANS TIGHT MALK RLONE EVES WAITINS IRACKS PEOPLE CENTER SEARCH WALKINS JUST	16. 17. 18. 19. 29. 21. 29. 21. 29. 21. 29. 21. 29. 21. 29. 21. 29. 21. 29. 21. 29. 21. 29. 21. 29. 21. 29. 21. 29. 21. 29. 21. 29. 20. 21. 29. 20. 21. 29. 20. 20. 20. 20. 20. 20. 20. 20. 20. 20	LLZ GIND VANNELLI JOAN JEYT MEBL LONNIE MACK NIGHT RANGER FOREIGNER GLENN FREY HELIX HOMARD JONES JEFF BECK 18" JOHN FOGERTY JULIAN LENNON LOS LOBOS MICK JAGGER FERRY "SLAVE" "FORTRESS" 4 TALKING HEADS TEAMS FOR FEAMS TLANS FOR FEAMS TLANS FOR FEAMS TLANS FOR FEAMS TLANS FOR FEAMS TIL MESDAY TOM PETTY	5 4 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	DETTER LOVE BURCK GOTCHA EAGIER LONG MISHES TRACKS REACTION BLUES DEEP THINSS PEDPLE CENTER SAY WOLF LUCKY	23. 24. 25. 26. 27. 28. 28. 28. 29. 30. 31. 32. 33. 33. 32. 33. 34. 46. 47. 45. 51. 51.	ERIC CLAPTON PHIL COLLING ROBERT PLANT STING SUPERTRAND THE FIRM NIGHT RANGER SPRINGSTEEN STING TEARS FOR FEAR STING TEARS FOR FEAR TON RETTY UE DN 12" "TIRED" KINKS LONG JUSTICE MEN AT MORK HIGHT RANGER NILS LOFGREN PALL YOUNG	4 3 22 5 2 4 2 5	ROAD MAN SUSSUDID LITTLE IF CANNONDA SOMEONE SOMEONE SOMEONE SOMEONE BETTER SUNRISES THAN BETTER SUNRISES THIN MAYS STREET SECRETS GARAY
1. DIRE STRAITS 2. MEART 12" 3. MELIX 4. JOE WALSH 5. KIM MICHELL 6. NIGHT RANGER 7. SHOOTING STAN 4. JOE WALSH 5. KIM MICHELL 6. NIGHT RANGER 7. SHOOTING STAN 4. SUPERTRANS 5. THEY LEHIS 12" 1. PHIL COLLINS 2. RATT 3. ROBERT PLANT 4. SUPERTRAMP 5. TIL TUEBDAY 6. BRYAN ADAMS JIMP 7. CAFFERTY/BROWN 8. EURYTHMICS 9. G. THOROGOOD MET. LOS ANGELES. CA DOS: MAEY LEMIS 12" 5. SCORPIONS "NO" 1. BRUCE USA 2. BRYAN ADAMS BRYAN ADAMS BRYAN ADAMS BRYAN ADAMS BRYAN ADAMS BRYAN ADAMS BRYAN ADAMS BRYAN ADAMS 5. DIRE STRAITS 6. DOKKEN 7. ERIC CLAPTON	5 4 5 5 4 5 5 4 5 5 4 5 5 3 5 4 5 3 4 5 3 4 5 3 4 5 4 5 4 5 5 4 5 5 4 5 5 4 5 5 4 5 5 4 5 5 4 5 5 4 5 5 4 5 5 4 5 5 5 4 5 5 5 5	NONEY HHAT DEEP CONFESSOR GO STREET SOMEWHERE TIM KELLY/N. I R [*] 5 TRACKS LONG LAY LITTLE CANNONBALL VOICES DIANA TOUGH LIT REMPHIS SEORGE MARRIS R [*] 5	9. 1 10. 3 11. 6 12. 6 13. 6 14. 1 12. 6 14. 1 12. 6 14. 1 12. 6 14. 1 12. 6 14. 1 11 12. 1 13. 1 14. 1 15. 1 16. 1 17. 1 18. 6 500	THE FIRM JOHN PARR/F 12" , BALLARD 12" ARTT TEXTONED 12" PINEDO (213) 55 BENATAR 12" PINEDO (213) 55 PINEDO (213)	5 0 4 3 4 3 4 4 7 7 7 7 7 7 7 7 7 7 7 7 7	SHOUT BUARANTEED FIRE LAY SEVENS SEVENS SEVENS SEVENS MISSION ISSION ISSION DUE" 4 IRACKS ZONDIES CONFESSOR BANG TIGHT MGLK PLONE EVES WAITING SJ8). NLE" 5 IRACKS PEOPLE CENTER SIRS SEARCH WRIKING JUST LUCKY	16. 17. 18. 19. 28. 21. 19. 20. 21. 19. 20. 21. 20. 21. 20. 23. 24. 23. 24. 25. 26. 27. 21. 23. 24. 25. 26. 27. 28. 28. 28. 28. 28. 28. 28. 29. 29. 29. 20. 20. 20. 20. 20. 20. 20. 20	LLZ GIND VARMELLI JORN JETT MEBL LORMIE MACK NIGHT RANSER POREIGNER GLENN FREY HELIX HOMARD JORES JEFF BECK 18" JOHN FOBERTY JOHN FOBERTY JOHN FOBERTY JULIAN LENNON LOS LOBOS MICK JAGGER FERRY "BLAVE" "FORTRESS" 4 TALKING HEADS TEAMS FOR FEAMS TEAMS FOR FEAMS TEAMS FOR FEAMS TEAMS FOR FEAMS TEAMS FOR FEAMS TEAMS FOR FEAMS	5 4 0 3 3 3 3 3 3 3 3 3 4 3 3 3 3 3 3	BETTER LOVE BURCK GOTCHA EAGIER LONS HISHES HISHES HISHES REACTION BLUES DEEP THINSS PEOPLE CENTER SAY MOLF LUCKY CAR TRACKS ROAD ROLE SHUT VOICES BETTER COME RETER COME	23. 24. 25. 26. 27. 28. 28. 28. 29. 30. 31. 32. 33. 32. 33. 32. 33. 32. 33. 32. 33. 32. 33. 32. 33. 32. 33. 32. 33. 32. 33. 32. 33. 32. 55. 55. 55. 55. 55. 55. 55. 55. 55. 5	ERIC CLAPTON PHIL COLLING ROBERT PLANT STING SUPERTRANP THE FIRM NIGHT RANGER SPRINGSTEEN STING TEARS FOR FEAR TON PETTY UE DN 12" "TIRED" KINKS LONE JUSTICE MEN AT WORK NIGHT RANGER MEN TARMER MILS LOPGREN PAUL YOUNG POWER STATION	4 3 22 5 2 4 2 5	ROAD MAN SUSSIDIO LITTLE IF CANNONDA SOMEONE SOMEONE SOMEONE SOMEONE SOMEONE SOMEONE BETTER SHOUT SHOUT SHOU
1. DIRE STRAITS 2. HEART 12" 3. HELIX 4. JOE WALSH 5. KIM MITCHELL 6. NIGHT RANGER 7. SHOOTING STAR UDS. LOS ANGELES, CA DDS. HUEY LEHIS 12" 1. PHIL COLLINS 2. RATT 3. ROBERT PLANT 4. SUPERTRAMP 5. TIL TUESDAY 6. BRYAN ADAMS/INP 7. CAFFERTY/BROWN 8. EURYTHMICS 9. 8. THOROGOOD MET. LOS ANGELES, CA DDS: HUEY LEMIS 12" 5. SCORDIONS "NO" 1. PHIL SOUSS 9. 8. THOROGOOD MET. LOS ANGELES, CA DDS: HUEY LEMIS 12" 9. 8. THOROGOOD 1. BRUCE/USA 2. BRYAN ADAMS BRYAN ADAMS	5 4 5 5 4 5 5 4 5 5 4 5 5 4 5 5 4 5 3 3 5 3 4 5 3 4 5 3 4 5 3 4 4 4 4 9.0 - - - POME - - - - POME - - - - POME - - - - - POME - - - - POME - - - - - - POME - - - - - - - POME - - - - - - - - - - - - - - - - - - -	MONEY HHAT DEEP CONFESSOR GO STREET SOMEWHERE SOMEWHERE TIM KELLY/M.S R* 3 THACKS LONG LAY LITTLE CANNONDRALL VOICES DIANA TOUGH LIE MEMPHIS SECRE HARRIS R* 5	9. 1 10. 3 11. 6 12. 6 13. 6 14. 1 14. 1 10RUTH PAT 10RUTH PAT 13. 1 14. 1 15. 1 16. 3 17. 3 18. 3 17. 3 18. 3 19. 3 20. 4 21. 6 22. 6 23. 6 24. 1 25. 6 25. 7 25. 6 25. 7 25. 6 25. 7 25. 7	THE FIRM JOHN PARR/F 12" , BALLARD 12" ARTT TEXTONES 12" PINEDO (213) 35 BENATAH 12" PINEDO (213) 35 PINEDO	5 D 4 3 4 3 4 4 7-7250) INVINCI LU/TM D 4 4 5 3 3 5 3 5 3 5 5 5 5 5 5 5 5 5 5 5 5 5	BIOUT BUARANTEED FIRE FIRE FIRE FIRE FIRE FIRE FIRE FIRE	16. 17. 18. 19. 28. 21. 19. 29. 21. 29. 21. 29. 21. 29. 21. 29. 21. 29. 21. 29. 21. 29. 21. 29. 21. 29. 21. 29. 21. 29. 20. 21. 29. 20. 21. 20. 21. 20. 21. 20. 21. 20. 21. 20. 20. 21. 20. 20. 20. 20. 20. 20. 20. 20. 20. 20	LE GIND VANNELLI JORN JETT MEBL LONNIE MACK NIGHT RANGER FOREIGNER BLENN FREY HELIX HOMARD JONES JEFF BECK 18" JOHN FORERY JOHN FORERY JOHN FORERY JOHN FORERY MICK JAGGER MICK JAGGER MICK JAGGER MICK JAGGER MICK JAGGER TALKING HEADS TEARS FOR FEARS TIL TUESDAY TOM PETTY TOM PETTY TOM PETTY TOM PETTY TOM PETTY TOM PETTY	5 4 0 3 3 3 3 3 3 3 3 3 4 3 3 3 3 3 3	DETTER LOVE BUACK GOTCHA EAGIER LONS WISHES TRACKE REACTION BLUES DEEP THINSS PEOPLE CENTER SAY WOLF LUCKY CAR TRACKS ROAD RULE SHOUT VOICES BETTER COME REBLS TIGHT	23. 24. 25. 26. 27. 28. 28. 29. 30. 31. 32. 33. 32. 33. 32. 33. 32. 33. 32. 33. 32. 52. 52. 52. 52. 52. 52. 52. 52. 52. 5	ERIC CLAPTON PHIL COLLING ROBERT PLANT STING SUPERTRANP THE FIRM NIGHT RANGER SPRINGSTEEN STING TEARS FOR FEAR TON PETTY UE DN 12" "TIRED" KINKS LONE JUSTICE MEN AT WORK NIGHT RANGER MEN AT WORK NIGHT RANGER POWER STATION POWER STATION	4 3 22 5 2 4 2 5	ROAD MAN SUSSIDIO LITTLE IF CANNONBA SOMEONE STREET DAYS IF SHOUT BETTER SHOUT S
1. DIRE STRAITS 2. MEART 12" 3. MELIX 4. JOE WALSH 5. KIM MITCHELL 6. NIGHT RANGER 7. SHOOTING STAN 1. SHOOTING STAN 1. SHOOTING STAN 1. SHOELS, CA 1. SHOELS, CA 1. PHIL COLLINS 2. RATT 3. ROBERT PLANT 4. SUPERTRAMP 5. TIL TUEBDAY 6. BRYAN ADAMS JIMP 7. CAFFERTY/BROWN 8. EURYTHMICS 9. B.THOROGOOD MET. LOS ANGELES, CA IDDS: MEY LEMIS 12" 9. B.THOROGOOD 1. BRUCE/USA 2. BRYAN ADAMS BRYAN ADAMS 4. CAFFERTY/BROWN 5. DIRE STRAITS 6. DONKEN 7. ERIC CLAPTON 9. EURYTHMICS	5 4 5 5 4 5 5 5 4 5 5 5 5	NONEY HHAT DEEP CONFESSOR GO STREET SOMEWHERE TIM KELLY/N. I R [*] 5 TRACKS LONG LAY LITTLE CANNONBALL VOICES DIANA TOUGH LIT REMPHIS SEORGE MARRIS R [*] 5	9. 1 10. 3 11. 6 12. 6 13. 6 14. 1 12. 6 14. 1 12. 6 14. 1 12. 6 14. 1 15. 1 16. 1 17. 1 16. 1 17. 1 18. 6 16. 3 17. 3 18. 3 19. 3 20. H 21. 6 24. 7 24.	THE FIRM JOHN PARR/F 12" , BALLARD 12" ARTT FEXTONED 12" PINEDO (213) 35 BENATAR 12" PINEDO (213) 35 PINEDO (213	5 0 4 3 4 3 4 4 3 4 4 7 7 7 7 7 7 7 7 7 7 7 7 7	SHOUT BUARANTEED FIRE FIRE A A SEVENS SEVENS SEVENS SEVENS MISSION ISSIO	16. 17. 18. 19. 28. 21. 19. 20. 21. 20. 21. 20. 21. 20. 21. 20. 21. 20. 21. 20. 21. 20. 21. 20. 20. 20. 20. 20. 20. 20. 20	LLZ GIND VARMELLI JORN JETT MEEL LONNIE MACK NIGHT RANBER POREIGNER GLENN FREY MELIX HOMARD JONES JEFF BECK 18" HOMARD JONES JEFF BECK 18" JOHN FORERTY JOHN FORERTY JOHN FORERTY JULIAN LENNON LOS LOBOS MICK JAGGER MICK JAGGER TEARS FOR FEARS TEARS FOR FEARS TEARS FOR FEARS TEARS FOR FEARS TEARS FOR FEARS TIL TUESDAY TOM PETTY TOM PETTY TOM PETTY TOM PETTY TOM PETTY TOM PETTY TOM PETTY	5 4 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	DETYTER LOVE BUACK GOTCHA EAGIER LONG MISHES TREACKE REACTION BLUES DEEP THINBS PEOPLE CENTER SAY WOLF LUCKY CAR TRACKS ROAD RULE SHOUT VOICES BETTER COME REBLS TIGHT	23. 24. 25. 26. 27. 28. 28. 29. 30. 31. 32. 33. 33. 34. 54. 55. 55. 54. 54.	ERIC CLAPTON PHIL COLLINS ROBERT PLANT STING SUPERTRAMP THE FIRM NIGHT RANGER SRINGSTEEN STING TEARS FOR FEAR STING TEARS FOR FEAR TON PETTY UE DN 12" "TIRED" KINKS LONE JUSTICE MEN AT WORK NIGHT RANGER NILBY TANGER NILBY TANGER NILBY TANGER NILBY TANGER STATION POWER STATION POWER STATION	4 3 22 5 2 4 22 5 2 5 2 5 2 5 2 5 2 5 2 5 2 5 2 5 2	ROAD MAN SUSSUDIO LITTLE IF CANNONBA SOMEONE SOMEONE SOMEONE SOMEONE SOMEONE SOMEONE SURVIS STREET SECRETS SOME SOME SOME
1. DIRE STRAITS 2. HEART 12" 3. HELIX 4. JOE WALSH 5. KIM MITCHELL 6. NIGHT RANGER 7. SHOOTING STAR 7. SHOOTING STAR 4. JOE MALSH 5. KIM MITCHELL 6. NIGHT RANGER 7. SHOOTING STAR 4. SUPERTRANS 5. RANT 3. ROBERT PLANT 4. SUPERTRANS 5. RATT 3. ROBERT PLANT 4. SUPERTRANS 5. BRYAN ADAMS IMP 7. CAFFERTY/BROWN 8. EURYTHMICS 9. G. HURY LEMIS 12T SCORPLONS "NO"-1 URRENT SONSS 1. BRUCE/USA 2. BRYAN ADAMS 1. CAFFERTY/BROWN 3. DIRE STRAITS 6. DOXKEN 5. EIC CLAPTON 8. EURYTHMICS 6. FORE INNER	5 4 5 5 4 5 5 4 5 5 4 5 5 3 5 5 4 5 3 4 5 3 4 5 3 4 5 4 5 5 4 5 5 4 5 5 4 5 5 5 5 5 5 5 5	MONEY HHAT DEEP CONFESSOR GO STREET SOMEWHERE TIM KELLY/M.E R* 5 TRACKS LONG LARY LITTLE CANNONBALL VOICES DIANA TOUGH LIE MEMPHIS SECORE WARRIS ?* 5	9. 1 10. 3 11. 6 12. 6 13. 6 14. 1 12. 6 14. 1 12. 6 14. 1 12. 6 14. 1 12. 6 14. 1 13. 1 14. 1 15. 1 16. 1 17. 1 18. 0 PAT SCOP 16. 3 17. 3 18. 3 19. 4 20. 4	THE FIRM JOHN PARR/F 12" , BALLARD 12" ARTT TEXTONED 12" PINEDO (213) 55 BENATAH 12" PINEDO (213) 55 PINEDO (213) 55 PINED	5 D 4 3 4 3 4 4 3 4 4 7-7250) INVINCI INVINCI LH/TH D 4 5 3 3 5 3 5 3 5 5 5 5 5 5 5 5 5 5 5 5 5	SHOUT BUARANTEED FIRE LAY SEVENS SEVENS SEVENS SEVENS MISSION JUEF POLLA TRACKS ZOHNIES CONFESSOR BONG TIGHT MALK RLONE EVES MAITING SJOJ. SJOJ. SIRCS SEARCH MALKING JUST LUCKY INGIDE SUSSUDIO WHO	16. 17. 18. 19. 28. 21. 19. 20. 21. 20. 21. 22. 23. 24. 23. 24. 25. 26. 27. 21. 21. 23. 24. 23. 24. 23. 24. 25. 26. 27. 26. 27. 27. 28. 28. 29. 29. 29. 29. 29. 29. 29. 29. 29. 29	LLZ GIND VANNELLI JORN JETT MEBL LONNIE MACK NIGHT RANSER FOREIGNER BLENN FREY HELIX HOMARD JONES JEFF BECK 18" JOHN FOBERTY JOLIAN LENNON LOS LOBOS MICK JAGGER FORTRESS" 4 TALKING HEADS TEAMS FOR FEAMS TEAMS FOR FEAMS TEAMS FOR FEAMS TEAMS FOR FEAMS TEAMS FOR FEAMS TEAMS FOR FEAMS TEAMS FOR FEAMS TIL TUESDAY TOM PETTY TOM PETTY TOM PETTY TOM PETTY TOM PETTY TOM PETTY DOM MEMLEY	5 4 0 3 3 3 3 3 3 3 3 3 4 3 3 3 3 3 3	DETTER LOVE BURCK GOTCHA EABIER LONS HISHES MISHES MISHES MISHES MEACTION BLUES DEEP THINSS PEOPLE CENTER SAY MOLF LUCKY CAR IBACKS ROAD RULE SHOUT VOICES DETTER COME RULE SHOUT VOICES	23. 24. 25. 26. 27. 28. 28. 29. 30. 31. 32. 33. 32. 33. 32. 33. 32. 33. 32. 33. 32. 53. 53. 53. 53. 54.	ERIC CLAPTON PHIL COLLING ROBERT PLANT STING SUPERTRANP THE FIRM NIGHT RANGER SPRINGSTEEN STING TEARS FOR FEAR TON PETTY UE CON 12" "TIRED" KINKS LONE JUSTICE MEN AT WORK NIGHT RANGER NILS LOFEREN PAUL YOUNS POWER STATION POWER STATION R.E.M.	4 3 22 5 2 4 2 5	ROAD MAN SUSSUDIO LITTLE IF CANNONDRA SOMEONE SOMEONE SOMEONE BETTER SHOUT SHOUT S
2. HELIX 4. JOE MALSH 5. HELIX 4. JOE MALSH 5. KIM MITCHELL 6. NIGHT RANGER 7. SHOOTING STAR 7. SHOOTING STAR 4. JOS ANDELES, CA 1. DHIL COLLINS 2. RATT 3. ROBERT PLANT 4. SUPERTRAMP 5. TIL TUESDAY 6. BRYGN ADAMS JIMP 7. CAFFERTY/BROWN 8. EURYTHMICS 9. 8. THOROGOOD 4. BRUYTHMICS 9. 8. THOROGOOD 4. DEDS: MEY LEMIS 127 5. CAFFERTY/BROWN 8. EURYTHMICS 9. 8. THOROGOOD 4. BRUYL LEMIS 127 5. CAFFERTY/BROWN 4. CAFFERTY/BROWN	5 4 5 5 4 5 5 4 5 5 4 5 5 3 5 5 4 5 3 4 5 3 4 5 3 4 5 4 5 5 4 5 5 4 5 5 4 5 5 5 5 5 5 5 5	MONEY HHAT DEEP DONFESSOR GO STREET SOMEWHERE TIM KELLY/N. E TRACKS LONG LAY LITTLE CANNONBALL VOICES DIANA TOUGH LITTLE CANNONBALL VOICES DIANA TOUGH LIT RAPPED HEAVEN SUMMER TRAPPED HEAVEN SUMMER TRAPPED HEAVEN SUMMER MONEY ALONE MAN MAITING LIT SETRAAY	9. 1 10. 3 11. 6 12. 6 13. 6 14. 1 14. 1 10RUTH PAT 10RUTH PAT 13. 1 14. 1 15. 1 16. 3 17. 1 18. 6 PAT 18. 6 PAT 19. 7 10. 5 108 10	THE FIRM JOHN PARR/F 12" , BALLARD 12" ARTT FEXTONED 12" PINEDO (213) 35 BENATAR 12" PINEDO (213) 35 PINEDO (213	5 D 4 3 4 4 3 4 4 7 77250) INVINCI INVINCI D 4 4 5 4 3 3 5 3 5 3 5 3 5 5 5 5 5 5 5	SHOUT BUARANTEED FIRE FIRE A A SEVENS SEVENS SEVENS SEVENS MISSION ISSIO	16. 17. 18. 19. 29. 21. 29. 21. 29. 21. 29. 21. 29. 21. 29. 21. 29. 21. 29. 21. 29. 21. 29. 21. 29. 21. 29. 21. 29. 21. 29. 21. 29. 20. 21. 29. 20. 21. 29. 20. 21. 20. 21. 20. 21. 20. 21. 20. 21. 20. 21. 20. 21. 20. 21. 20. 21. 20. 21. 20. 21. 20. 21. 20. 21. 20. 21. 20. 21. 20. 21. 20. 21. 20. 21. 20. 21. 21. 21. 21. 21. 21. 21. 21. 21. 21	LLZ GIND VARMELLI JORN JETT MEEL LONNIE MACK NIGHT RANBER POREIGNER GLENN FREY MELIX HOMARD JONES JEFF BECK 18" HOMARD JONES JEFF BECK 18" JOHN FORERTY JOHN FORERTY JOHN FORERTY JULIAN LENNON LOS LOBOS MICK JAGGER MICK JAGGER TEARS FOR FEARS TEARS FOR FEARS TEARS FOR FEARS TEARS FOR FEARS TEARS FOR FEARS TIL TUESDAY TOM PETTY TOM PETTY TOM PETTY TOM PETTY TOM PETTY TOM PETTY TOM PETTY	5 4 4 4 LM/TM 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	DETYTER LOVE BUACK GOTCHA EAGIER LONG MISHES TREACKE REACTION BLUES DEEP THINBS PEOPLE CENTER SAY WOLF LUCKY CAR TRACKS ROAD RULE SHOUT VOICES BETTER COME REBLS TIGHT	23. 24. 25. 26. 27. 28. 28. 29. 30. 31. 32. 33. 33. 32. 33. 34. 55. 55. 55.	ERIC CLAPTON PHIL COLLINS ROBERT PLANT STING SUPERTRAMP THE FIRM NIGHT RANGER SRINGSTEEN STING TEARS FOR FEAR STING TEARS FOR FEAR TON PETTY UE DN 12" "TIRED" KINKS LONE JUSTICE MEN AT WORK NIGHT RANGER NILBY TANGER NILBY TANGER NILBY TANGER NILBY TANGER NILBY TANGER STATION POWER STATION POWER STATION	4 3 22 5 2 4 22 5 2 5 2 5 2 5 2 5 2 5 2 5 2 5 2 5 2	ROAD MAN SUSSUDIO LITTLE IF CANNONBAL SOMEONE SOMEONE STREET DAYS IF SHOUT BETTER SUNRISES IF SHOUT BETTER SUNRISES STREET SECRETS SCREE STREE STREET SECRETS SOME THERE LAY YOU
1. DIRE STRAITS 2. HEART 12" 3. HELIX 4. JOE WALSH 5. KIM MITCHELL 6. NIGHT RANGER 7. SHOOTING STAR 4. JOE NALSH 5. KIM MITCHELL 6. NIGHT RANGER 7. SHOOTING STAR 4. SUBCING STAR 4. SUBCING STAR 5. COS ANGELES, CA 5. RATT 3. ROBERT PLANT 4. SUPERTRAMP 5. TIL TUESDAY 6. BRYAN ADAMS/INP 7. CAFFERTY/BROWN 6. EURYTHMICS 9. G. THOROGOD 1. BRUCE/USA 2. BRYAN ADAMS BRYAN ADAMS	5 4 5 5 4 5 5 4 5 5 4 5 5 4 5 5 3 5 5 3 4 5 3 5 5 4 5 5 4 5 5 4 5 5 5 5 5 5 5 5 5 5 5	MONEY HHAT DEEP DEEP DEEP CONFESSOR GO STREET SOMEWHERE SOMEWHERE INN LAN LAN LAN LAN LAN LAN LAN LAN LAN L	9. 1 10. 3 11. 6 12. 6 13. 6 14. 1 12. 6 14. 1 12. 6 14. 1 14. 1 15. 1 16. 1 17. 1 18. 1 16. J 17. 1 18. 1 16. J 17. 1 18. 2 16. J 17. 1 18. 5 18. 4 19. 7 19. 7 20. 6 21. 7 22. 7 23. 7 25.	THE FIRM JOHN PARR/F 12" , BALLARD 12" ARTT TEXTONED 12" PINEDO (213) 35 BENATAH 12" PINEDO (213) 35 PINEDO (213) 35 PINED	5 D 4 3 4 3 4 4 7-7250) INVINCI: LU/TH D 4 4 5 3 3 5 3 5 3 5 5 5 5 5 5 5 5 5 5 5 5 5	SHOUT BUARANTEED FIRE FIRE FIRE FIRE FIRE FIRE FIRE FIRE	16. 17. 18. 19. 28. 21. 19. 20. 21. 20. 21. 22. 23. 24. 25. 26. 27. 21. 22. 23. 24. 25. 26. 27. 21. 27. 21. 28. 29. 29. 20. 21. 21. 20. 21. 21. 21. 21. 21. 21. 21. 21	LLE GIND VANNELLI JORN JETT MEBL LONNIE MACK NIGHT RANGER FOREIGMER BLENN FREY HELIX HOMARD JONES JOHN FORENT JOHN FORENT JOHN FORENT JOHN FORENT JOHN FORENT JOHN FORENT HICK JAGGER HICK	5 4 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	DETTER LOVE BURCK GOTCHA EAGIER LONG MISHES TRACKS REACTION BLUES DEEP THINSS PEDPLE CENTER SAY WOLF LUCKY TRACKS ROAD RULE SHOUT VOICES DETTER COME ROAD RULE SHOUT VOICES	23. 24. 25. 26. 27. 28. 28. 29. 28. 29. 30. 31. 32. 33. 33. 33. 33. 33. 33. 33. 33. 33	ERIC CLAPTON PHIL COLLING ROBERT PLANT STING SUPERTRAND THE FIRM NIGHT RANGER SPRINGSTEEN STING TEARS FOR FEAR STING TEARS FOR FEAR TON PETTY UE DN 12" "TIRED" KINKS LONG JUSTICE MEN AT WORK NIGHT RANGER MEN AT WORK NIGHT RANGER MEN AT WORK NIGHT RANGER STATION POMER STATION R.E.M. RATT SIMPLE MINDS	4 3 22 5 2 4 22 5 2 5 2 5 2 5 2 5 2 5 2 5 2 5 2 5 2	ROAD MAN SUSSUDIO LITTLE IF CANNONDAL SOMEONE STREET DAYS IF STREET DAYS IF SHOUT BETTER SHOUT BETTER SHOUT BETTER SHOUT BETTER SHOUT BETTER SHOUT BETTER SHOUT BETTER SHOUT BETTER SHOUT BETTER SHOUT BETTER SHOUT BETTER SHOUT BETTER SHOUT BETTER SHOUT BETTER SHOUT BETTER SHOUT BETTER SHOUT BETTER SHOUT BETTER SHOUT BETTER SHOUT
1. DIRE STRAITS 2. HEART 12" 3. HELIX 4. JOE WALSH 5. HIM HITCHELL 6. NIGHT RANGER 7. SHOOTING STAR 7. SHOOTING STAR 9. EVENTHASIS 1. PHIL COLLINS 2. RATT 3. ROBERT PLANT 4. SUPERTRAMP 5. TIL TUESDAY 6. BRYAN ADAMS JIMP 7. CAFFERTY/BROWN 8. EURYTHMICS 9. G. THOROGOD 1. BRUCE/USA 2. SCHOROSOD 1. BRUCE/USA 2. STAR 3. CORFENT/BROWN 3. CIPHAGIS 1. BRUCE/USA 2. STRAITS 6. DOKKEN 7. ERIC CLAPTON 8. EURYTHMICS 9.	5 4 5 5 4 5 5 4 5 5 4 5 5 4 5 5 4 5 3 4 5 4 5 4 5 4 5 4 5 4 5 5 4 5 5 4 5 5 5 5 5 5 5	MONEY HHAT DEEP DONFESSOR GO STREET SOMEWHERE SOMEWHERE TIM KELLY/M.E LONG LARY LITTLE CANNONIDALL VOICES DIANA TOUGH LITTLE CANNONIDALL VOICES DIANA TOUGH LITTLE CANNONIDALL VOICES DIANA TOUGH LIT MEMPHIS	9. 1 10. 3 11. 6 12. 6 13. 6 14. 1 12. 6 14. 1 12. 6 14. 1 14. 1 15. 1 16. 1 17. 1 18. 1 16. J 17. 1 18. 1 16. J 17. 1 18. 2 16. J 17. 1 18. 5 18. 4 19. 7 19. 7 20. 6 21. 7 22. 7 23. 7 25.	THE FIRM JOHN PARR/F 12" , BALLARD 12" ARTT FEXTONED 12" PINEDO (213) 35 BENATAR 12" PINEDO (213) 35 PINEDO (214) 35 PINEDO (214) 35 PINEDO (214) 35	5 D 4 3 4 3 4 4 3 4 4 7 7 7 7 7 7 7 7 7 7 7 7 7	SHOUT BUARANTEED FIRE LAY SEVENS SEVENS SEVENS SEVENS DLE" 4 TRACKS ZONDIES CONFESSOR 90 BANS TIGHT MALCKS RLONE EYES MAITING STALK RLONE EYES MAITING TACKS PEDPLE CENTER SEARCH MRLKING JUST LUCKY INSIDE SEVENS	16. 17. 17. 18. 19. 29. 21. 29. 21. 29. 21. 21. 22. 21. 24. 25. 23. 24. 25. 23. 24. 25. 27. 21. 21. 22. 23. 24. 25. 27. 21. 21. 21. 22. 23. 24. 25. 25. 27. 21. 25. 27. 27. 27. 27. 27. 27. 27. 27. 27. 27	LLZ GIND VANNELLI JORN JETT MEBL LONNIE MACK NIGHT RANSER POREIGNER GLENN FREY HELIX HOMARD JONES JEFF BECK 18" JOHN FOBERTY JOHN FOBERTY JOHN FOBERTY JOHN FOBERTY JULIAN LENNON LOS LOBOS MICK JAGGER FERRY "BLAVE" "FORTRESS" 4 TALKING MEADS TEARS FOR FEARS TEARS FOR FEARS TOM PETTY TOM PETTY DOD NEMLEY DON HEALEY DON HEALEY	5 4 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	DETTER LOVE BURCK GOTCHA EAGIER LONG MISHES TRACKE REACTION BLUES DEEP THINGS CENTER SAY WOLF LUCKY CAR TRACKS ROAD RULE SHOUT VOICES BETTER COME REBLS TIGHT ALL EVES HAND HANT THINGS CONFEEBOR	23. 24. 25. 26. 27. 28. 28. 28. 29. 30. 31. 32. 33. 33. 33. 33. 33. 34. 55. 55. 55. 55. 55. 55. 57. 75. 59. 59. 59. 59. 59. 59. 59. 59. 59. 5	ERIC CLAPTON PHIL COLLING ROBERT PLANT STING SUPERTRANP THE FIRM NIGHT RANGER SPRINGSTEEN STING TEARS FOR FEAR TON PETTY UE DN 12" "TIRED" KINKS LONE JUSTICE MEN AT WORK NIGHT RANGER NIL OF ANDER PAUL YOUNG POMER STATION POMER STATION POMER STATION POMER STATION POMER STATION POMER STATION POMER STATION SIMPLE MINDS SUPERTRANP	4 3 22 5 2 4 22 5 2 4 2 3 2 2 5 2 5 2 5 2 5 2 5 2 5 2 5 2 5 2 5 2	ROAD MAN SUSSUDIO LITTLE IF CANNONBAL SOMEONE STREET DAYS IF STREET DAYS IF SHOUT BETTER SUNTISES

KOME. SAN JOSE, CA P.D.-PAT EVANS/ABBT.P.D./M.D.-DANA JANG (468)246-6811). JEFF POLLACK. ADDS: SPRINGSTEEN/45 "STAND" 5 BRYAN ADAMS/IMP "DIANA" 4 HUEY LE PAT BENATAH 12" "INVINCIBLE" 3 YAT 12" "BIRLB" 3 SCORPIO ____ -------HUEY LEWIS 12" "POMER" 4 COFFERTY/BROWN "C-I-T-Y" 3 SCORPIONS "BIG" 2 L-1

1. DIRE STRAITS	LHZTH	TRACKS	7.	G. THOROGOOD	LUZTH	HAND	17	PHIL COLLINS	H	H TRACKS	10		LHZ	M	TRACKS
2. JEFF BECK 12"	5	PEOPLE		HEART 12"	4	WHAT		ROBERT PLANT		4 PINK		R. BALLARD 12" ROBERT PLANT	D		SEVENS
3. STINB		IF	9.	HELIX	4	DEEP		BOB DYLAN		3 WHEN		TAXXI	D		STILL
4. SUPERTRAMP		CANNONBALL		HOOTERS	- 4	ZONDIES	16.	BRAHAM PARKER		3 WAKE	22.	VAN-ZANT	-		BELIEVE
5. BRYAN FERRY	4	SLAVE		JOE HALSH	4	8000	17.	JOHN PARR/F 12"	D	3 FIRE	23.	RATT		2	LAY
6. ERIC CLAPTON		SEE	12.	NIGHT RANGER	4	MDANING	18.	NILS LOFOREN		3 SHEET	24.	SHOOTING STAR	4	1	SUN

KORS, MINNEAPOLIS, MM P. D. -DAWE HAMILTON/H. D. -MALLY WALKER (612)345-5601). JEFF POLLACK. BODSI BILLY ROUTER/F "SMAKE" 4 HELIX "DEEP" 4 HUEY LEX TEXTORES 12" "WISSION" 4 PRT BENRTAR 12" "INVINCIBLE" 4 HUEY LEWIS 12" MONER" 4 LIST PROVEN L-1 CURRENT SOMES BY ENDHASIS 1. CAFFERTY/BROWN 2. BLENN FREY 3. HEART 12" 4. HOOTERS 5. HOMARD JONES 6. KATRINA/MAYES 7. NICK JAGGER 4. MIGHT RANGER 3. PAUL YOUNS
 IB
 SPRINGSTEEN
 LH/TH
 TRACKS

 11.
 SURVIVOR
 5
 DAYS

 12.
 TEARS FOR FEINIG
 4
 5

 13.
 BRYAN ADAMS / IMP
 4
 5

 14.
 BRYAN ADAMS / IMP
 0
 4

 15.
 DIRE STRAITS
 4
 MALK

 16.
 DORKEN
 4
 ALONE

 17.
 DON HENLEY
 4
 LOVE

 18.
 ERIC CLAPTON
 5
 4

 19. EURYTHMICS
 17. TRACKS

 21. GRAMAN PARKER
 4 LIE

 22. JOEN MALSH
 4 BLACK

 23. JOHN PARK/F
 4 BITTERS

 23. JOHN PARK/F 12"
 0 4 FIRE

 24. MEN AT MORK
 4 BUTSUDIO

 25. PHIL COLLINS
 4 BURSUDIO

 26. PRINCE
 4 BERET

 27. R. SPRINGFIELD
 4 STATE
 LH/TH TRACKS LH/TH IRACKE 4 LITTLE 5 4 YOU 4 IF 4 CANNONBALL 4 GUARANTEED 5 4 REPLS 0 4 BELIEVE 4 BABY 28. ROBERT PLANT 29. SIMPLE MINDS 30. STING 31. SUPERTRAMP 32. THE FIRM 33. TOM PETTY 34. VAN-ZANT 35. WILLIE/BOYS 5 TOUGH 5 BLUES 5 WHAT 5 ZOMBIES 5 THINGS 5 MALKINB 5 LUCKY 5 STREET 5 AMAY KROU, LOS ANGELES, CA P. D. - RICK CARROLL/M. D. -LARRY GROVES (818) 578-0830). -----------ALESI NORMELLA LADIANA COMPLETE LADIAN NORMELLA LADIANA NORMELA LADIANA NORMELLA L LM/TH TRACKS 5 SPIN 5 SPIN 5 KILL 5 SISTERS 5 BREAK 5 THIMBS 3 5 MOLD 5 RADIO 5 RADIO 5 BANG 5 AMERICA 5 DENET 5 PARK 5 IF LM/TW TRACKS D 5 LADY D 5 PENFECT D 5 ROAD D 5 STAV 5 SHOUT 5 SHOUT 5 DESTRUCT 5 FIRE 5 4 LIE 5 4 DETROIT 4 LUCKY 4 RULE 4 VDICES
 LM/IH
 TRACKS

 27. ABC
 3

 28. DOCK OF LOVE
 3

 29. DOCK OF LOVE
 3

 29. DOCK OF LOVE
 3

 29. DOCK OF LOVE
 3

 30. CHIMA CRISIS
 3

 31. CYNDI LAUPER
 3

 33. GREG KINM
 3

 33. GREG KINM
 3

 34. JOAN JETT
 3

 35. KATRINA/MAVES
 3

 36. LONE JUSTICE
 3

 37. NEW ORDER
 3

 39. PHIL COLLINS
 5

 39. PHIL COLLINS
 5
 14. TALKING HEADS 15. TALKING HEADS 16. TALKING HEADS 17. TALKING HEADS 17. TALKING HEADS 18. TALKING HEADS 19. TEARS FOR FEARS 20. TIME ZONE 21. MANS CHUNG 22. EURYTHNICS 23. JOHN PALLNED 24. MICK JAGGER 25. TEARS FOR FEARS 26. TIL TUESDAY LH/TH THRCKS D 3 THERE D 3 LITTLE D 3 LITTLE D 3 INTERNAT*L D 3 MISSION 2 IMAGINE 2 BLACK 2 HEARTBEAT 2 REVOLVING 2 WANT 40. R.E.M. 41. ROBERT PLANT 42. STYLE COUNCIL 43. TEXTONES 12" 44. ULTRAVOX 45. UNTOUCHABLE 46. BELOUIS SOME 47. BIND VANNELLI 48. RED 7 49. THREE 0°CLOCK 50. ZUMR 2

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RENT SONGS	"FIRE" 3 5 SEE 3 5 TANGLED 3 5 TANGLED 3 5 DITTERS 4 5 CONFESSOR 3 5 MONFING 4 5 STREET 3 5 INSIDE 3 5 ONLY 3 5 LEAD	10. ROBERT PLANT 11. ROBERT PLANT 12. STING 41. SUPERTRAMP 14. SUPERTRAMP 15. TOM PETTY 16. TOM PETTY 17. BOB DYLAN	A/TH TRACKS 5 LITTLE 5 GEVENS 5 SEVENS 5 SEVENS 5 SEVENS 5 BETTER 4 SREELS 4 TIGHT 3 4 SLAVE	19. CAFFERTY/BROWN 20. DIRE STRAITS 21. DON HENLEY 22. GRAWAN PARKER 23. HEART 12" 24. HODTERS 25. JEFF BECK 12" 26. MEN AT WORK 27. SPRINGSTEEN	LH/TH THSCKS 5 4 TOUGH 4 MONEY 4 LOVE 4 MARE 3 4 MARE 3 4 MAR 4 ZOMDIES 4 PEPLE 3 4 NEED 4 DAYS	28. SPRINBSTEEN/45 PR. TEARS FOR FEARS	TH TRACKS 4 STAND 4 SHOUT 4 VOICES 4 VOICES 3 REACTION 3 FIRE 3 THERE 3 LAY
er inits mo	"POWER" 5	-AL HOFER (314)842-1111) PAT BENATAR 12" "INV	INCIBLE" 5	TING "FORTRESS" 4	500	RPIONS "NO" 3	
REAT SOMGE EMPHOSIS BRYAN ADAMS CAFFERTY/BROWN DIRE STRAITS EURYTHNICS HEART 12" NIGHT RANGER ROBERT PLANT	LH/TW TRACKS 5 SUMMER 5 NONEY 5 LIE 5 HHAT 5 LITLE 5 STREET 5 LITTLE 5 STREET 5 LITTLE 5 STREET 5 DAYS 5 IF 5 CANNONBALL 5 BETTER	13. BOB DYLAN 14. CAFFERTY/BROWN 15. COREY HART 12" 16. DIRE STRAITS 17. DOKKEN 18. ERIC CLAPTON 19. FOREIGNER 20. G. THOROGOD 21. GINO VANNELLI 22. GRAHAN PARKER	W/TH TRACKS 3 4 4 VOILE 4 VOILE 5 4 5 4 5 4 6 VOILE 5 4 6 SEE 3 4 4 ALDNE 5 4 8 REACTION 3 4 4 BLOCK 4 HARD 3 4 4 DECK 4 INCKE 3 4 4 DEEP 4 ZOMBIES	25. JEFF BECK 12" 26. JOE WALSH 27. JOHN PARR/F 12" 28. KIM MITCHEL 29. PHIL COLLINS 30. TEARS FOR FEARS 31. TIL TUESDAY 32. VAN-ZANT 33. BON JOVI 34. BRUCE/USA 35. H.LEMIS/USA 36. HOMARD JONES	4 GO 4 INSIDE	37. MICK JABBER 4 38. R. BALLARD 12" D 39. RATT D 40. SHODTING STAR 4 41. SIMPLE HINDS 42. SUPETRAMP 43. SURVIVOR 4 44. TEARS FOR FEARS 45. TOM PETTY	TH TRECKS 3 LUCKY 3 FIRE 3 LUVE 3 SUN 3 VOU 3 STILL 3 SEARCH 3 RULE 3 COME 3 REBELS
IR, HOUSTON, TX P.D.	D ANDY BEAUDIEN/ASS "POWER" 4	IT. P. D HICHAEL STEVENS (JOHN PARR/F 12" "FIF	(713)797-0097). 3E ⁿ 4	PAT BENATAR 12" "INVI	INCIBLE" 4 TOP	PETTY "BETTER" 4	
RRENT SONES EMPHASIS BON JOVI BRYAN ADAMS DIRE STRAITS DON HENLEY HEART 12" HELIX HOTERS KIM MITCHELL NIGHT RANGER ROBERT PLANT SAMMY HAGAR SHODTING STAR	LH/TH TRACKS S LONELY S KIDS 4 S MONEY 3 S LOVE S WHAT 3 S DEEP S ZONBIES S GO S STREET S LITLE S SWEPT S HEART	13. TEARS FOR FEARS 14. THE FIRM 15. BON JOVI 16. BRYAN ADAMS/IMP 17. COREY MART 12"	W/TW TRACKS S SHOUT S SOMEONE D 4 IN 4 DIANA 4 NEVER D 4 REACTION 4 BLACK 4 CONFESSOR 4 GOOD 4 MISHES 4 FIRE 4 IF	25. THE FIRM 26. TOM PETTY 27. VAN-ZANT 28. AUTOBRAPH 29. CAFFERTY/BROWN 30. EURYTHMICS 31. GRAMAM PARKER 32. JEFF BECK 12" 33. LONE JUSTICS 34. MICK JAGGER 35. PHIL COLLINS 36. PHIL COLLINS	LM/TH TRACKS 4 GUARANTEEL 5 4 REBELS 3 4 DELIEVE 5 3 SEND 4 3 TOUGH 4 3 LIE 4 3 LIE 4 3 MAKE D 3 PEDPLE 3 MAYS 5 3 LUCKY 3 INSIDE 3 SUSSUDIO) 37. PHIL COLLINS 38. RATT 39. RED 7 40. RED SPEEDWAGON 4 41. SLADE 5 42. SPRINBSTEEN 43. SUPERTRAMP	<u>ATH TRACKS</u> 3 WARNA 3 LAY 3 MEARTBEAT 3 GOTTA 3 LITTLE 3 DAYS 3 CANNONBALL 3 MISSION 3 COME
XQ. DALLAS, TX P.D. DS: NR 6/14.21	-ANDY LOCKRIDGE/RS	5T. P. D/M. D REDBEARD (21)	4) 528-55 88) . BUR	MART/ABRAMS.			
IRBEAT SOMME EMPHASIS CAFFERTV/BROWN CON HENLEY LOUN HENLEY GLENN FREY GLENN FREY GLENN FREY COLLINS PHIL COLLINS CODERT PLANT	E DOVO	13. JOE WALSH 14. JOE WALSH 15. JOHN FOGERTY 16. KIM MITCHELL 17. LONNIE MACK 19. NIGHT RANGER 20. PAUL YOUNG 21. PHIL COLLING 22. PHIL COLLING 23. RATT 24. ROBERT PLANT	7 000V	25. ROBERT PLANT 26. STING 27. TIL TUESDAY 28. TOM PETTY 29. U2 30. VAN-ZANT 31. WILLIE/BOYS 32. BON JOVI 33. DIRE STRAITS 34. DOKKEN 35. GINO VANNELLI 36. HELIX	S HURK	37. JEFF BECK 12" 38. MEN AT WORK 39. POMER STATION 40. R. BALLARD 12" 41. TRASH 42. ACCEPT	VTH TRACKS 2 PEOPLE 2 TWO 2 BANG 2 FIRE 2 ROCK 1 BITE 1 NEEDLE 1 NRSP 1 BLACK
DDS: PAT BENATAR 12	D. DLEEROY HANBEN/M	DKEN ANTHONY (408)288 HUEY LEWIS 12" "POW	-5400). IER" 5	TON PETTY "BETTER"	5 <u>16</u>	XXI "STILL" 3	
-1 URRENT SONGS Y EMPHABIS L CAFFERTY/BROWN 2. DIRE STRAITS 3. DIRE STRAITS 3. DIRE STRAITS 3. DIRE STRAITS 5. ERIC CLAPTON 5. MEART 12" 7. JEFF BECK 12" 6. MEART MORK 9. NIGHT RANGER 6. ROBERT PLANT 1. STING 2. BOB DYLAN	3 5 MONEY 5 MALK 4 5 LOVE 5 SEE 5 MHAT 4 5 PEOPLE 5 NEED 5 STREET 5 LITTE	13. BRYAN FERRY	 HEART NEVER S 4 BITTERS S 4 DNLY S 4 SEVENS 3 DAYS 3 TRAPPED 3 TRANDLED 3 WAITING D 3 HAND 	25. H. LEWIS/USA 26. HODTERS 27. JOE HALSH 28. JULIAN LENNON 29. KIM MITCHELL 39. LONE JUSTICE 31. MICK JAGGER 32. NILS LOFGREM 33. PHIL COLLING 34. POMER STATION 35. R. BALLARD 12" 36. SHOOTING STAR	4 3 60 3 MAYS 3 HALF 3 SECRETS	37. SUPERTRAMP 38. TOM PETTY 39. TOM PETTY 40. VAN-ZANT 41. WILLE/BOYS 42. ERIC CLAPTON 43. LAGERBOY 44. ROBERT BERRY	3 2 ANYONE
XZL. SAN ANTONIO. T	M.DANGELA WRIGH	AT/P. D GLEN MARTIN (512) HELIX "DEEP" 3 YAT 12" "GIRLS" 3	226-6444), BORY	BURNS & OSSOCIATES.	ER" 3 <u>J</u> 1 <u>T</u>	DE MALEH "BITTERS" 3 RLKING HEADS "ROAD" 1	
-1 URRENT SONGS Y EMPHASIS 1. BOB DYLAN 2. BRYAN ADAMS 3. CAFFERTY/BROWN 4. DYBE CTEDITE	LW/IN TRACKS 3 5 TIGHT 3 5 SUMMER 5 TOUGH	12. RATT 13. ROBERT PLANT 14. STING 15. BURENTROMP 16. TEARS FOR FEARS 17. ROBERT PLANT 18. ACCEPT 19. ADAM BONB 20. BON JOVI 21. COREY HART 12" 22. ERIC CLAPTON	LH/TH TRACKS 5 LAY 5 LITTLE 5 IF	23. EURYTHMICS 24. FIONA 25. FOREIGNER 26. G. THOROGODD 27. HELIX 28. JOE MALSH 29. KEEL 39. LONE JUSTICE 31. LOUDNESS	LW/TW TRACKS 3 LIE 3 MEART 3 REACTION	34. SPRINBSTEEN 35. BUPERTRAMP 36. THE FIRM	M/TN TRACKS 3 DAYS 3 DETTER 3 SOMEONE 3 SOMEONE 3 DETTER 1 SURISSES 3 DABY 3 DLACK 1 LIFE
YYS, KANSAS CITY, MC	P.DJOE NAC CABE	(816)561-9162), BURKHAR EURYTHMICS "BALL"	T/ORROWS.	MOTLEY CRUE 12" "ROC			
-1 URRENT SONGE Y EMPHASIE 2. CAFFERTYJBROWN 2. COREY HART 12" 4. DIRE STRAITS 5. DON HENLEY 5. DON HENLEY 5. DON HENLEY 7. HEART 12" 8. JOE WALSH 9. PAUL YOUNG 8. PHIL COLLINS/CD	5 TOUGH 5 NEVER	11. ROBERT PLANT 12. SHOOTING STAR 13. SPRINGSTEEN	LW/TH TRACKS S LITTLE S WALK S DAYS S IF S CANNONBALI S VOICES S VOICES 4 SEE 4 WAKE 4 PEOPLE 4 BETTER	22. 6. HELIX 23. HELIX 24. HOOTERS 25. JOHN PARR/F 12 26. KIM MITCHELL 27. NIGHT RONGER	3 HAND 3 DEEP 3 ZOMBIES 2 3 FIRE 3 GO 3 STOCET	31. RED SPEEDWARGON 32. ROBERT PLANT 33. ROBERT PLANT 34. TALKING HEADS 35. TEARS FOR FEARS 36. TOW DETTY	A/TM TROCKS 3 GOTTA 3 PINK 3 SEVENS 2 ROAD 2 SHOUT 2 REDELS 2 SUNRISES 1 SUMMER 1 TWO

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KIEW, DALLAS, TX P.D. ADDS: HUEY LEWIS 12" SCORPIONS "BI	"POMER" 5	D. D. /H. DCINDY BOLIN (DIRE STRAITS "WALK SUPERTRAMP "DETTER	* 4	-9898). JE	FF POLLACK. <u>PAT BENATAR 12"</u> "INVI <u>YAT 12"</u> "GIRLS" 3	INCIBLE"	4 <u>COE</u> E	ERTY/BROWN "C-I-T-Y"	3	
L-1 SOUTHER CONTRACT SOUTHER CONTRACT SOUTHER	LW/TM TRACKS 4 5 TOUGH 4 5 STREET 5 LITTLE 5 IF 4 CLEAN	16. JEFF BECK 12" 11. JOE WALSH 12. JOHN PARK/F 12" 13. ROTT 14. ROBERT PLANT	LH/TH 5 4 4	TRACKS PEOPLE BITTERS FINE LAY PINK	19. TALKING HEADS 20. TOM PETTY 21. TOM PETTY/AS 22. HELIX 23. JOAN JETT	LH/TN 4 3 3	TRACKS SHE BETTER UP DEEP GOTCHA	28. NILS LOFGREN 29. R. BALLARD 12" 30. R. E. H. 31. TIL TUESDAY 32. U2	3	IRACKS SECRETS FINE DRIVER SHOULDER SUMVISES
6. DOB DYLAN 7. DIRE STANITS 8. HEART 12" 9. HOOTERS	TIGHT HONEY HONEY HONED	15. ROBERT PLANT 15. STING 17. STING 18. T/HEADS/INP.	*	SEVENG RUGE I ANS SHADONS LADY	24. KATRINA/MAVEB 25. LONE JUSTICE 26. MAMA'S BOYS 27. MEN AT MORK		RED	33. THE FOOLS	1	SHE
KZAP, SACRAMENTO, CA ADDS: HUEY LEWIS 12" STINS "GONE" L-1 CUMMENT SONGS	"POMER" 5	BILL PRESCOTT (916)925 EURYTHMICS "BALL" STING "SHADOWS" 4	. 4	BURKHART/	ABRAMS. <u>JEFF NECK 12"</u> "PEOPLI	E* 4	PRT	BENATAR 12" "INVINC	IBLE" 4	
BY EMPHASIS 1. BRYAN ADAMS 2. HEART 12" 3. NIGHT RANGER	4 5 SUDDER 4 5 SUDDER 4 5 MART 5 STREET	6. 308 DYLAN 7. CAFFERTY/BROWN 8. DIRE STRAITS	LH/TH 4 5 4	TRACKS MHEN TOUGH MONEY	11. JOE WALSH 12. KIM MITCHELL 13. MEN AT WORK	LH/TH	NEED	16. RATT 17. ROBERT PLANT 18. TEARS FOR FEAR	4	TINGCKS LAV SEVENS SHOUT
4. STING 5. SUPERTRAMP	5 IF 5 CAMMONDALL	9. ERIC CLAPTON 10. GINO VANNELLI	4	BLACK	14. NIGHT MANBER 15. R. BALLARD 12"	•	MORNING FIRE	19. TON PETTY	4	BETTER
HZDK, SEATTLE, HA OF ADDS: NR 5/21	PERATIONS MORPHIL (STRIDER/M.DLARRY SHAR	IP (206);	281-5688).						Sector Sector
BY EMPHASIS 1. CAFFERTY/BROWN 2. DIRE STRAITS	LN/TH TRACKS 5 TOUGH 5 MONEY	12. NICK JAGGER 13. MICK JAGGER	LH/TH 5 5	TRACKS JUST LONELY	23. TON PETTY 24. TON PETTY		IRACKS BETTER COME	34. PALL YOUNS	4	TRACKS
3. DIRE STRAITS 4. DON HENLEY	5 HALK 5 LOVE	14. MICK JAGGER 15. NIGHT RANGER	5	LUCKY	25. BEACH BOYS 26. BOB DYLAN	4	BACK	35. PAYOLAS 36. R. BALLARD 12" 37. SUPERTRAMP		ONLY FIRE BETTER
5. ERIC CLAPTON 6. EURYTHMICS 7. EURYTHMICS	5 NAN 5 BALL 5 LIE	16. PHIL COLLING 17. ROBERT PLANT 18. STING		SUSSUDIO LITTLE IF	27. COREY HART 12" 28. SINO VANNELLI	*	NEVER	38. UP 39. WILL 1E/BOYS	4	SORT BABY
8. HEART 12" 9. HOOTERS	S WHAT	19. SUPERTRAMP 20. TEARS FOR FEARS	5	CANNONBAL	29. GRAHAM PARKER L 30. JEFF BECK 12" 31. JOE WALSH	:	HAKE PEOPLE CONFESSOR	40. BRUCE/UBA 41. GLENN FREY 42. H. LEWIS/UBA	333	TRAPPED BLUES TROUBLE
10. JOHN FOGERTY 11. JOHN FOGERTY	5 CENTER 5 BEARCH	21. TEARS FOR FEARS 22. TIL TUESDAY	5	SHOLT	32. LONE JUSTICE 33. MEN AT WORK	4	MAYS NEED	43. KIN MITCHELL	3	80
ADDS: JEFF BECK 12" WEIRD AL "LIN	"PEOPLE" 3	HT/N.DJOHN DERRINGEN PRT BENATAR 12" "I HEIRD AL "LUNCH"	NVINCIB		BLANHART/ABRANS. TALKING HEADS "ROAD" HEIRD AL "YODA" 3	3	MEXI	RD AL "DUCK" 3		
CURRENT SONDS BY EMPHREIS 1. BRYAN ADAMS	LN/TH TRACKS	16. SPRINGSTEEN	LN/TH	TRACKS	31. SUPERTRAMP		TRACKS	46. KATRINA/WAVES		INCKS
2. BRYAN ADAMS/IMP 3. CAFFERTY/BROWN	S DIANA S TOUGH	17. SPRINBSTEEN/45 18. STINS	5	STAND	32. TON PETTY 33. TON PETTY	4	NE REBELS	47. LONE JUSTICE 48. NEW REGIME	3	MAYS TREAGURE
4. COREY HART 12" 5. DIRE STRAITS	S NEVER	19. STRANBE ADVANCE 20. SUPERTRANP		RUN CANNONBAL		D 3 D 3	TIGHT	49. NIGHT RANGER 50. ORPHAN	D 3	
6. ERIC CLAPTON 7. EURYTHMICE	S SEE S LIE	21. TEARS FOR FEARS 22. TON PETTY	5	AULE	36. CHINA CRISIS 37. DIRE STRAITS	3	HIGH	51. POWER STATION 52. R. BALLARD 12"	D 3	BANG FIRE
8. 80MAN 9. H.LEW18/UBA 18. HELIX	5 ANIMAL 5 TROUBLE 5 DEEP	23. PHIL COLLING 24. PHIL COLLING 25. STING	4 4	LONG ONLY CRUGRDE	38. DOKKEN 39. 8. THOROBOOD 48. BOMRN	D 3	ALONE HAND DESPERATE	53. RATT 54. REFUGEE 55. ROBERT PLANT	D 3 3	EX ILES SEVENS
11. IDOLIZE 12. PAYOLAS	5 ROBE 5 NAIN	26. STING 27. STING	D 4 D 4	FORTRESS	41. BOHAN 42. GRAHAM PARKER	3 D 3	TENBION	56. TALKING HEADS 57. TEXTONES 12"	D 3	LADY
13. PHIL COLLING 14. REF 15. ROBERT PLANT	5 NUMBER 5 JANE 5 LITTLE	28. STINS 29. STING 38. SUPERTRAMP	D 4 D 4	HRVE HORK BETTER	43. HEART 12" 44. HELIX 45. HODTERS	333	KIDS ZOMBIES	58. U2 59. U2 60. WILLIE/BOYS	333	LOVE SUNRISES BABY
ADDS1 BAMBDO "COME" S. HARTEY/REBEL	DDAVID NARSDEN/ASS 5 "IRNEBIST" 4	T. P. D. /M. DDON BERNS F/Y/CANNIBALS "HOM ABC/IMP. "VANITY"	ET 4		50 FUNDAMENTAL "PEOP THE CULT/IMP, "SELLS	E" 4	K.M	AC CALL/IMP. "BEACH"	•	marks of the
ADDS: BAMBOO "COME"	5	F/Y/CANNIBALS "HO	3	INNCKE	THE CULT/IMP. "SELLS	· 3	TRACKS			TRACKS
HDDS1 BAMBOO "COME" S.HARTEY/HEREL L-1 CURRENT SONGS BY EMPHASIS 1. CHINA CRISIS 2. D/NODE/IMP. 3. DIRE STRAITS	S "IRREBIST" 4 LH/TH TRACKS 4 5 KING 5 SHARE 3 5 HONEY	E/Y/CRNNIRALS "HOR RBC/IMP, "VRNITY" 16. A. VOLLENHEIDER 17. BRYAN FERRY 18. C/FIELD/IMP.	3 <u>LH/TH</u> 4 3 4 4		BO FUNDRIMENTAL "PEOP THE CULT/IMP. "SELLS 31. LAMARCHE 32. NEW ORDER 33. OUD/IMP.	3	a ci termori i	45. THOMAS LEER/IM 47. W. SRODVY/INP.		NUMBER
BADSI BAMBOD "COME" S. HARTEY/REPEL L-1 CURRENT SONSS BY ENHAGIS I. CHINA CRISIS 2. J. CHINA CRISIS 2. J. CHINA CRISIS 2. J. DOPELGAMBER 3. J. DOPPELGAMBER 5. J. CHINA CRISIS 2.	S -IRREBIST- 4 LW/TW TRACKS 4 5 KINO 5 SMAKE 3 5 NOMEY 4 5 COMMUNICAT 4 5 LOVE	E/Y/CRNNIBALS "HO RBC/IMP, "VANITY" 16. A. VOLLENWEIDER 17. BRYAN FERRY 18. C/FIELD/IMP, 19. CHINA CRISIS 20. COLOUR CODE	3 LM/TN 4 3 4 4 3 4 4 3 4	TRACKS FLIGHT SLAVE CASTLES HIGH DANCE	THE CULT/IMP, "SELLS 31. LAMARCHE 32. NEW ORDER 33. OND/IMP, 34. PROMISE/IMP, 35. R.E.M.	· 3	TRACKS INNOCENT PERFECT 80 BLAGS SRIEEN	46. THOMAS LEER/IN 47. M. BROOVY/IND. 48. MANS CHUNS 49. A. VOLLENMEIDER 50. BELOUIS SOME		NUMBER
ADDS1 BAMBOO "COME" S.HARTEY/REBEL L-1 CURRENT SONSS BY EMPHASIS 1. CHINA CRISIS 2. D/MODE/IMP, 3. DIRE STRAITS 4. DOPPELGANSER	S "IRREBIST" 4 <u>LM/TM TRACKS</u> 4 5 KINB 5 SHANE 3 5 MONEY 4 5 COMMUNICAT	EZY/CENNIBALS "HO RBC/IMP, "VANITY" 16. A. VOLLENHEIDER 17. BHYAN FERRY 18. C/FIELD/IMP, 19. CHINA CRISIS 20. COLOUR CODE 21. DERO OR ALIVE 22. DEVINE/IMP,	3 LH/TH 4 3 4 3 4 4 4 4 4	IASCKE FLIGHT SLAVE CASTLES HIGH DANCE LOVER MALK	THE CULT/IMP, "SELLS 31. LAMARCHE 32. NEW ORDER 33. OND/IMP, 34. PMOHISE/IMP, 35. R.E.M. 35. RAMEPACTION 37. MEPLEX	· 3	TRACKS INNOCENT PERFECT 80 81280 84220 DREAMT HOW	46. THOMAS LEER/IM 47. N. GRODVY/IMP. 48. MANS CHUNG 49. A. VOLLENNEIDER 50. DELOUIS SOME 51. DOY 52. BRYAN FERRY	LM/TN 4 4 3 3 3 3 3	NUMBER NIGHTSHIFT FIRE DROTHERS SOME MOLF STOME
BDDS1 BRMBDQ "COME" S. HARTEY/REBEL L- L-1 S. HARTEY/REBEL CURRENT SONSS BY BY EMHAGIS 1. CHINA CRISIS 2. D/RODE/IMP, 3. DIRE STRAITS 4. DOPPELGANGER 5. DUCK YOU BUCKER 6. ISLAM CERTH 7. JAR MOBBLE 8. KATRINA/MAVES 9. L/ROCKETS/IMP. 10. NEW MODEL ARMY	S "IARESIST" 4 LIV/TH TROCKS 4 5 KIND 5 SHONEY 4 5 COMUNICAT 4 5 LOVE 4 5 TAKE 5 MALKINB 4 5 BALL 5 REST	EZY/CENNIBALS "HO RBC/IMP, "VANITY" 16. A. VOLLENHEIDER 17. BHYAN FERRY 18. C/FIELD/IMP, 19. CHINA CRISIS 20. COLOUR CODE 21. DERO OR ALIVE 22. DEVINE/IMP, 23. EURYTHING 24. EVR EVENTHING IRL	3 LH/TH 4 3 4 3 4 4 4 4 4 4 4	TABCKS FLIGHT SLAVE CASTLES HIGH DANCE LOVER	THE CULIZINE, "SELLS 31. LAMARCHE 32. NEW ORDER 33. OND/IMP. 34. PRONISE/IMP. 35. R.E.M. 36. RAMEFACTION 37. NEFLEX 38. S.RIDEMAY/IMP. 35. RADVANCE	3	TRACKS INNOCENT PENFECT 80 GLASS GRIEN DREANT MOW BIG RUNNING	46. THOMRS LEER/IN 47. M. BROOVY/IMP. 48. MANS CHUNG 49. A. VOLLENMEIDER 50. BELOUIS SOME 51. DOY 52. BRYAN FERRY 53. EVERYTHINB/BIRL 54. EXPLORERS	P 4 4 3 3 3 3 3 3 3 3 3 3	NUMBER NIGHTSHIFT FIRE BROTHERS SOME WOLF STONE WHEN LORELEI
ADDS1 BAMBOD "COME" S. HARTEY/REBEL L-1 CURNENT SONSS BY EMPHASIS 1. CHINA CRISIS 2. D/MODE/IMP. 3. DIRE STARITS 4. DOPPELGAMBER 5. DUCK YOL BUCKER 6. ISLAND EARTH 7. JAN HODBLE 8. KATRINA/MAYES 9. L/ROCKTS/IMP. 10. NEW MODEL ARMY 11. P. HARDCASTLE 12	S "IARESIST" 4 LUVITH TRACKS 4 5 KINB 5 SMONEY 4 5 COMMUNICAT 4 5 COMMUNICAT 4 5 LOVE 5 MYSTERY 5 MALKINB 4 5 RALL 5 REST 5 NIMETEEN 4 5 UDL	EXY/CENNIBALS "HO BEC/IND, "VANITY" 16. A. VOLLENMEIDER 17. BHYAN FERRY 18. C/FIELD/IMP. 19. CHINA CRISIS 20. COLDUR CODE 21. DERD OR RLIVE 22. DEVINE/IMP. 23. EURYTHNICS 24. EVA EVERYTHIND/BIRL 25. H. FALTENEVER 27. HIT LIST	LII/TH 4 3 4 3 4 3 4 3 4 4 4 3 4 5 4 4 5 4	TABCKS FLIGHT SLAVE CABTLES HIGH DANCE LOVER MALK LIE NO BALLAD AXEL F FIRE	THE CULTZINE, "SELLS 31. LAMARCHE 32. NEW ORDER 33. OND/IMP. 34. PHONISE/IMP. 35. R.E.M. 35. RAMEFACTION 37. REFLEX 38. S. RIDEGEMAY/IMP. 39. S/ADVANCE 40. SHRIEKURCK/IMP. 41. STINE	3 LW/TH 4 4 4 4 4 4 4 5 4 5 4 5 4 D 4	TRACKS IANNOCENT PERFECT GO GARSS GRIEDN DREAMT HOW BIG RUNNING NENEBIS FORTREBS GONE	46. THOMAS LEER/IM 47. M. GROUVY/IMP. 48. MANS CHUNG 49. A. VOLLENNETDER 50. DELOUIS SOME 51. DOY 52. BRYAN FERRY 53. EVERYTHINS/BIRL 54. EXPLORERS 55. IAN DURY 56. LUBA 57. R.E. M.	LW/TN 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	NUMBER NIGNTSHIFT FIRE BROTHERS SOME WOLF STOME MHEN
HIDES BAMBOD "COME" S. HARTEY/REPEL L-1 CURMENT SONGS BY EMPHASIS 1. DHINA CRIBIS 2. D/HODE/IMP, 3. DIRE STRAITS 4. DOPPELGANDER 5. DUCK VOU BUCKER 6. ISLAND EARTH 7. JAN MODBLE 8. KATRINA/MAYES 9. L/ROCKETS/IMP, 18. NEW MODBL ARMY 11. P. HAROCASTLE 12	S "IANEBIST" 4 LW/TH INGCKS 4 5 KING 5 SHARE 3 5 KONEY 4 5 COMMUNICAT 4 5 LOVE 5 STRKE 5 KING 5 SPALL 5 REBT 5 REBT 5 NIMETEEN	EXY/CENNIBALS "HO BEC/IHD, "VANITY" 16. A. VOLLENHEIDER 17. BHYAN FEARY 18. C/FIELD/IMP, 19. CHINA CRISIS 20. COLOUR CODE 21. DEAD OR ALIVE 22. DEVINE/IND, 23. EURYTHMICS 24. EVA EVERYTHING/BIRL 25. H. FUATEDEVER	3 3 4 3 4 3 4 3 4 4 4 4 4 4 4 5 4 4 4 4	TBACKS FLIGHT SLAVE CASTLES HIGH DANCE LOVER MALK LIE NO BALLAD AXEL F	THE CULT/IMP, "SELLS 31. LAMARCHE 32. NEW ORDER 33. OND/IMP. 34. PROMISE/IMP. 35. R.E.H. 35. RANEFACTION 37. REFLEX 38. S. RIDGEMAY/IMP. 39. S/ADVANCE 40. SHRIEKDRCK/IMP. 41. STING	3 LW/TH 4 4 4 4 4 4 4 4 4 5 4 5 4 D 4 4 4	TRACKS INNOCENT PENFECT 80 GLASS GRIEDN DREAMT HOW BIG RUNNING NEMESIS FORTRESS	46. THOMRS LEER/IM 47. M. BROOVY/IMP. 48. MANS CHUNS 49. A. VOLLENMEIDER 50. BELOUIS SOME 51. BOY 52. BRYAN FERRY 53. EVERYTHIMS/BIRL 54. EXPLORERS 55. IAN DURY 56. LUBA	LM/TM 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3	NUMBER ALEMTEHIFT FIRE BROTHERS SOME HOLF STONE UMEN LORELEI RHYTHM HEART
HEDESI BEAMBOD "COME" S. HARTEY/REBEL L-1 CURRENT SONGS BY EMPARSIS 1. CHINA CRIBIS 2. D/MODE/IMP. 3. DIRE STRAITS 4. DOPPELGANGER 5. DUCK YOU BUCKER 6. IGLAND EARTH 7. JAN MOBBLE 8. KATRINA/MAPUES 9. L/ROCKETS/IMP. 10. NEW MODEL ARMY 11. P.HARCHSTLE 12 12. PROPAGAMDA/IMP. 13. S/THIEVES/IMP. 13. S/THIEVES/IMP. 15. THE TRUTH	3 "IANEBIST" 4 LN/TH IBCKS 5 5 SHARE 5 SHARE 3 SHARE 3 SHARE 3 SHARE 3 SHARE 3 SHARE 3 SHARE 5 SARES 5 LOVE 7 SHARE 6 SARES 7 SHARE	EXY/CENNIBALS "HO BEC/IMP. "VANITY" 16. A. VOLLENWEIDER 17. BHYAN FERRY 18. C/FELD/IMP. 19. CHINA CRISIS 20. COLOUR CODE 21. DEAD OR ALIVE 22. DEVINE/IMP. 23. EURYTHING/SIRL 24. EVA EVERYTHING/SIRL 25. HA HORMAELA 27. HIT LIST 28. HUGH MORPACLA 29. IAN DURY	3 LH/TH 3 4 3 4 4 4 4 4 4 4 4 4 4 4 4 4	TBOCKS FLIGHT SLAVE CASTLES HIGM DAKCE LOVER MALK LIE LOVER MALA AXEL F FIRE LABY RAGE	THE CULIZINE, "SELLS 31. LAMARCHE 32. NEW ORDER 33. ORD/INF, 34. PRONISSE/INF, 35. R.E.M. 35. R.E.M. 35. REFLEX 36. S.RIDECMAY/INF, 37. NEFLEX 38. S.RIDECMAY/INF, 39. SAADVARCE 40. SHITING 43. STING 43. STING 43. STING 44. STING 45. SYLUN PAT BENATAR 12" "INV	3	TRACKS IANDOENT PERFECT BC BCASS BREANT HOW BIG RUNNING NEMESIS FORTAESS GOME MORK MORK MORK MORK MORK 2 STIN	46. THOMAS LEER/IM 47. M. BRODVY/IMP. 48. MANG CHUNG 49. A. VOLLEMMEIDER 50. DELOUIS SOME 51. DOY 52. BRYAN FERRY 53. EVERYTHING/DIR 53. IAN DURY 55. IAN DURY 55. IAN DURY 55. IAN DURY 56. LUBA 57. R.E. M. 58. STYLE COUNCIL 59. VITAMIN 2	LM/TM 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3	NUMBER ALGHTSHIFT FIRE BROTHERS SOME WOLF STONE UNE UNE UNE UNE UNE HEART THERE HOME
HODEL BAMBOD "COME" S. HARTEY/REBEL L-1 CURHENT SONSE BY EMPHASIS 1. DHINA CRIBIS 2. D/MODE/IMP, 3. DIRE STRAITS 4. DOPPELGANDER 5. DUCK VOU BUCKER 6. IGLAND EARTH 7. JAH MOBBLE 8. KATRINA/MAVES 9. L/ROCKETS/IMP, 10. NEM MODEL ARMY 11. P.HAROCASTLE 12 12. PROPAGANDA/IMP, 13. STATEVES/IMP, 14. T/MEADS/IMP, 15. THE TRUTH HEAB, LONG ISLAND, MO	5 "IANEBIST" 4 LW/TH INGCKS 5 SHAME 3 SHOMEY 4 S LOVE 4 S COMMUNICAT 4 S LOVE 5 HOMEY 5 MOMEY 5 MOMEY 5 REST 5 NIMETEEN 4 S DUEL 4 S DUEL 4 S DUEL 5 LADY 5 LADY 5 LADY 7 P.DBOB BUCHMAN/I 2	EXY/CENNIBALS "HO BEC/IMP. "VANITY" 16. A. VOLLENHEIDER 17. BHYAN FERRY 18. C/FIELD/IMP. 19. CHINA CRISIS 20. COLOUR CODE 21. DEAD OR ALIVE 22. DEVINE/IMP. 23. EURYTHMICS 24. EVA EVERYTHING 25. EVEYTHING/SIRL 26. H. FALTENEYER 27. HIT LIST 28. HUBH MORGHELA 29. IAN DURY 30. KIM MILDE/IMP. 4.DRALPH TORTONG (316 EILIME "FORTMENSIG	3 LH/TH 4 3 4 3 4 3 4 4 4 3 4 4 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 6 5 6 5 6 6 5 6 6 6 6 6 6 6 6 6 6 6 6 6	IBACKS FLIGHT SLAVE CASTLES HIGH DAVC2 LOVER WOLK LIE NO BALLAD BALLAD AKEL F FIRE LADY DRUBS RAGE	THE CULT/IMP, "SELLS 31. LAMARCHE 32. NEW ORDER 33. ORD/IMP. 34. PRONISE/IMP. 35. R.E.M. 35. RAMEFACTION 37. NEFLEX 38. S.RIDEGMAY/IMP. 39. S/ADVANCE 40. SHRIEKINCK/IMP. 41. STING 42. STING 43. STING 43. STING 43. STING 43. SYLUM	3	TRACKS IANDOENT PERFECT BC BCASS BREANT HOW BIG RUNNING NEMESIS FORTAESS GOME MORK MORK MORK MORK MORK 2 STIN	46. THOMAS LEER/IM 47. M. BROUV/IMP. 48. MANS CHLING 49. A. VOLLENNE IDER 50. DELOUIS SOME 51. DOV 52. DRYAN FERRY 53. EVERYTHING/DIRL 54. EXPLORERS 55. IAN DURY 56. LUBA 57. R.E.M. 38. STYLE COUNCIL 59. VITAMIN Z	LM/TM 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3	NUMBER ALGHTSHIFT FIRE BROTHERS SOME WOLF STONE UNE UNE UNE UNE UNE HEART THERE HOME
ADDE1 BAMBOO "COME" S. HARTEY/REBEL L-1 CURRENT SONGE BY ENPARSIS 1. CHINA CRIBIS 2. D/MODE/IMP, 3. DIRE STRAITS 4. DOPPELGANGER 5. DUCK VOU BUCKER 6. ISLAND EARTH 7. JAN MODBLE 8. KATRINA/MAPES 9. L/ROCKETS/IMP, 18. NEW MODBL ARMY 10. NEW MODBLE ARMY 10. NEW MODBLE ARMY 11. P.HARCASTLE 12 12. PROPAGANDA/IMP, 13. S/THIEVES/IMP, 13. S/THIEVES/IMP, 13. S/THEVES/IMP, 13. THE TRUTH HEAB, LONG ISLAND, MY ADDE1 HUEY LEWIS 12 SILNE "HARVE" L-1 CURRENT SONGS SY EMPHOSIS 1. CAFFERTY/BROWN 2. EURPHOICES	3 "IANEBIST" 4 LM/TH INPCKS 5 4 5 5 5 5 5 4 5 5 5 4 5 5 5 4 5 4 5 5 5 5 10000 4 5 5 5 5 7 5 5 5 5 6 5 5 5 4 5 5 5 5 5 5 10000 5 10000 2 10000	EXY/CENNIBALS "HO BEC/IND. "VINITY" 16. A. VOLLENHEIDER 17. BHYAN FERRY 18. C/FELD/IND. 19. CHINA CRISIS 20. COLOUR CODE 21. DEAD OR RLIVE 22. DEVINE/IND. 23. EURYTHING 24. EVR EVERYTHING/DIRL 25. EVERYTHING/DIRL 26. H.FALTENEVER 27. HIT LIST 28. HUBH MORGKELA 29. IAN DURY 38. KIM MILDE/IND. 4. DRALPH TORTONN (SIG STIME "PORTNERS" DIRLED "RLOWE" 1 15. BRYAN ADAMS 16. DIRE STIALTS	3 LM/TH 4 3 4 3 4 4 3 4 4 3 4 4 3 4 4 5 6 4 4 5 6 4 5 6 4 5 6 4 5 6 6 6 6 6 6 6 6 6 6 6 6 6	TBOCKS FLIGHT SLAVE CASTLES HIGM DAKCE LOVER MALK LIE LOVER MALA AXEL F FIRE LABY RAGE	THE CULIZINE, "SELLS 31. LAMARCHE 32. NEW ORDER 33. ORD/IMP. 34. PRONISE/IMP. 35. R.E. M. 35. RAMEFACTION 37. NEFLEX 38. S. RIDECMAY/IMP. 39. S/ADVANCE 40. SMITEKDACK/IMP. 41. STINE 43. STINE 44. STINE 45. SYLLEN	• 3 <u>LM/TM</u> • 4 • 4 • 4 • 4 • 4 • 4 • 4 • 4	TRACKS IANDOENT PERFECT BC BLASS BREANT HOM BIG RUNNING NENESIS FORTRESS GONE MAVE MORK MAVE MORK SCOR 2 STIP SCOR TRACKS	46. THOMAS LEER/IM 47. M. GRODVY/IMP. 48. MANS CHUNG 49. A. VOLLEMMETDER 50. DELOUIS SOME 51. DOY 52. BRYAN FERRY 53. EVERYTHINS/DIR 54. EXPLORERS 55. IAN DURY 56. LUBA 57. R.E.M. 58. STYLE COUNCIL 59. VITAMIN 2 E "SHADOMS" 2 REIDNS "NO" 1 43. TALKING MEADS	LM/TM 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3	NUMBER NIGHTSHIFT FIRE BROTHERS SOME MOLF STONE MHEN LORELEI RHYTHH HEART THERE HOME CIRCUB
ADDEL BAMBOO "COME" S. HARTEY/REBEL L-1 CURMENT SONSE BY EMPHASIS 1. CHINA CRIBIS 2. D/MODE/IMP, 3. DIRE STARITS 4. DOPPELGANDER 5. DUCK YOU BUCKER 6. ISLAND EARTH 7. JAN MODBLE 8. KATRINA/MAYES 9. L/ROCKETS/IMP, 18. NEW MODEL ADMY 11. P.HAROCASTLE 12 12. PROPAGANDA/IMP, 13. S/THEVES/IMP, 14. T/HEADS/IMP, 15. THE TRUTH HBAB, LONG ISLAND, M ADDEL ADMY EXIME "HAVE" EXIME "HAVE" 2. EURYTHAICS 3. SPRINGSTEEN 4. STINE	3 "IANEBIST" 4 LM/TH IBCKS 5 5 SHAME 5 SHAME 3 SHAME 3 SHAME 3 SHAME 3 SHAME 4 SLOVE 5 SHAL 5 SHAL 5 REST 5 SUBL 5 SOME 5 SOME 5 LOVE 7 SUBL 5 SOME 5 SOME 5 LOVE 6 SOME 5 LOVE 2 SOME 2 SOME	EXY/CENNIBALS "HO BEC/IND. "VANITY" 16. A. VOLLENHEIDER 17. BHYAN FERRY 18. C/FIELD/IND. 19. CHINA CRISIS 20. COLOUR CODE 21. DEAD OR ALIVE 22. DEVINE/IND. 23. EURYTHING 23. EURYTHING/BIRL 25. EVERYTHING/BIRL 25. EVERYTHING/BIRL 26. H. FALTENEVER 27. HIT LIST 28. HUBH MASARELA 29. IAN DURY 30. KIM MILDE/IND. 30. KIM MILDE/IND. 30. KIM MILDE/IND. 31. ERYAN ADAMS 16. DIRE STINGITS 17. FIONA 18. BRYAN ADAMS 16. DIRE STINGITS 17. FIONA	3 LU/TM 4 3 4 3 4 3 4 4 4 5 4 4 5 4 4 5 4 4 5 4 5 4 5 4 5 4 5 4 5 6 5 6 6 5 6 6 5 6 6 7 7 7 7 7 7 7 7 7 7 7 7 7	IBACKS FLIGHT SLAVE CASTLES DANCE LOVER WOLK LIE NO DAUCE DALLAD AXEL F FINE LADY DRUBS RAGE 23).	THE CULIZINE, "SELLS 31. LAMARCHE 32. NEW ORDER 33. OND/INF, 34. PRONISSE/INP, 35. R.E. M. 36. RANGERCTION 37. NEFLEX 88. S. RIDGEMAY/INP, 39. S/ADVANCE 40. SHRIEKBRCK/INP, 41. STING 42. STING 43. STING 44. STING 44. STING 45. SYLUN PRT BENATAR 12" "INV HELIX "DEEP" 1 29. TEARS FOR FEAR 30. UE 31. DOB DYLAN 32. DEB DYLAN 33. DOB DYLAN	• 3	TRACKS IANNOCENT PERFECT 80 6LASS 6REEN DREAMT HOM BIG RUNNING NENESIS FORTRESS 60NE MAVE MORK IMPRESSED 2 SCOP IRACKS	46. THOMAS LEER/IM 47. M. GRODVY/IMP. 48. MANS CHLMS 49. A. VOLLENNETDER 50. DELOUIS BONE 51. DOY 52. DRYAN FERRY 53. EVERYTHING/DIRL 54. EXPLORERS 53. IAN DURY 55. LUBA 57. R.E.M. 58. STYLE COUNCIL 59. VITAMIN Z 59. VITAMIN Z 59. VITAMIN Z 43. TALKING MEADS 44. TON PETTY 45. UZ	LU/TH 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3	NUMBER NIGHTSHIFT FIRE BROTHERS SOME WOLF STONE WHEN LORELEI RHYTHM HEART THERE CIRCUS
ADDEL BAMBOO "COME" S. HARTEY/REBEL L-1 CURHENT SONES BY EMPHASIS 1. CHINA CRIBIS 2. D/HORE/IMP, 3. DIRE STARITS 4. DOPPELGANDER 5. DUCK YOU BUCKER 6. ISLAND EARTH 7. JAN MODBLE 6. KATRINA/MAYES 9. L/ROCKETS/IMP, 18. NEW MODBL ADMY 11. P. HAROCASTLE 12 12. PROPAGANDA/IMP, 13. S/THIEVES/IMP, 14. T/HEADS/IMP, 15. THE TRUTH HBAB, LONG ISLAND, MI GDDS: HUEY LEWIS 12 L-1 CURRENT SONSE BY EMPHASIS 3. SOPINGSTEEN 4. STINE 5. GURVINOR 6. TEARS FOR FEARS 7. TLL TUESDAY	S "IANEBIST" 4 LIV/IN TRACKS 4 5 KINB 5 9MARE 3 5 NONEY 4 5 COMMUNICAT 4 5 COMMUNICAT 4 5 COMMUNICAT 5 MALKINB 5 MALKINB 5 BALL 5 REBT 5 NINETEEN 4 5 DUEL 4 5 DUEL 4 5 DUEL 5 GAME 5 LOVE 2 LIV/IN TRACKS 5 TOUGH 5 LIE 3 5 DAYS	EXY/CENNIBALS "HO BEC/IMP. "VANITY" 16. A. VOLLENHEIDER 17. BRYAN FERRY 18. C/FIELD/IMP. 19. CHINA CRISIS 20. COLOUR CODE 21. DEAD OR ALIVE 22. DEVINY AND 23. EURYTHNICS 24. EVA EVERYTHING 25. EVEYTHING/SIRL 26. H. FALTENEYER 27. HIT LIST 28. HUBH MASRAELA 29. IAN DURY 30. KIM MILBE/IMP. 4. DRALPH TORTORN (SIG SILME "FORTMERS" RUSKED "ALONE" 1 15. BRYAN ADAMS 16. DIRE STRAITS 17. FIONA 14. S. THOROGODD 19. GIND VANAELLI 29. GIND VANAELLI	3 LIM/TM 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 5 6 4 4 5 5 6 7 -100 3 2 3 4 3 4 5 5 6 7 -100 -10	IBACKS FLIGHT SLAVE CASTLES HIGM DAKCE LOVER MQLK LIE NO BALLAD AXEL F FINE LADY RAGE 23).	THE CULIZINE, "SELLS 31. LAMARCHE 32. NEW ORDER 33. ORD/INP. 34. PROMISE/INP. 35. R.E. M. 35. R.E. M. 36. S. RIDEGEMAY/IMP. 37. NEFLEX 38. S. RIDEGEMAY/IMP. 39. S/ADVANCE 40. SMITECORCY/IMP. 31. STING 43. STING 45. SYLUM 29. TEARS FOR FEAR 30. UE 31. DOB DYLAN 32. SRYAN FERRY 33. DEEP PURPLE 34. EPP PURPLE 35. DEEP PURPLE	3 LM/TM 4 4 4 4 4 4 4 4 4 4 4 4 5 4 D 4 5 5 5 5 5 5 5 5 5 5 5 5 5	TRACKS IANDOCENT PERFECT BC GLASS GREEN DREAMT HOW BIG RUNNING NENEBIS FORTRESS GONE MAVE MORK IMPRESSED 2 2 STIL SCOR IMPRESSED SUMISES KID SLAVE MASTED SLE	46. THOMAS LEER/IM 47. M. GRODVY/IMP. 48. MANS CHUNG 49. A. VOLLEMMETDER 50. DELOUIS SOME 51. DOY 52. BRYAN FERRY 53. EVERYTHINS/DIR 54. EXPLORERS 55. IAN DURY 56. LUBA 57. R.E.M. 58. STYLE COUNCIL 59. VITAMIN 2 43. TALKING MEADS 44. TON PETTY 45. U2 44. BEACH BOYS 47. CHING CRISIS 48. SRANGH PARKER	LU/TH 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3	NUMBER NIGHTBHIFT FIRE BROTHERS SOME MOLF STONE MHEN LORELEI RHYTHH HEART THERE MOME CIRCUB
HDDSI BEMBOD "COME" S. HARTEY/REBEL L-1 CURHENT SONSS BY EMPHASIS I. CHINA CRISIS 2. D/MODE/IMP. 3. DIRE STRAITS 4. DOPPELGANDER 5. DUCK VOU BUCKER 6. ISLAND CARTH 7. JAH WOBBLE 8. KATRINA/WAVES 9. L/ROCKETS/IMP. 10. NEW MODEL ARMY 11. P. HAROCASTLE 12 12. PROPAGANDA/IMP. 13. STHE VRUTH HEAB. LONG ISLAND, MY GLOSS HUEY LEMIS 12" ELINE "HAVE" LURBENT RONGS BY EMPHASIS 1. CAPERTY/BROWN 2. EURYTHAICS 3. SPAINESTEN 4. STING 5. SURVIVOR 6. TEARS FOR FERS 7. TLL TUESDAY 8. DURAN DURAN 9. HOMMED JONES	3 "IAMEBIST" 4 LM/TH IBCKS 5 5 SHAME 5 SHAME 3 SHAME 3 SHAME 3 SHAME 3 SHAME 3 SHAME 3 SHAME 4 SLOVE 5 SHALL 5 SHINETEEN 5 SHINETEEN 5 SAULL 5 REST 5 LADY 5 SAULL 5 REST 5 LOVE 5 LOVE 5 LOVE 2 SAVE 2 SAVE 2 SAVE 3 SAVE 3 SAVE 3 SAVE 3 SAVE 3 SAVE 3 SAVE 4 SAVE 5 VOICEB 4 <td>EXY/CENNIBALS "HO BEC/IHD, "VANITY" 16. A. VOLLENHEIDER 17. BHYAN FERRY 18. C/FIELD/IHP, 19. CHINA CRISIS 20. COLOUR CODE 21. DEAD OR ALIVE 22. DEVIN/IND, 23. EURYTHING 23. EURYTHING/BIRL 25. EVERYTHING/BIRL 25. FURYTHING/BIRL 26. H. FALTENEYER 27. HIT LIST 28. HUBH MAGRACELA 29. IAN DURY 30. KIM MILDE/INP, 30. KIM MILDE/INP, 30. KIM MILDE/INP, 31. BRYAN ADAMS 16. DIRE STINGITS 17. FIONA 18. BIRD VANAELI 15. BRYAN ADAMS 16. DIRE STINGITS 17. FIONA 18. BIRD VANAELI 30. KATHING/MAVES 21. HOMARD JONES 22. KATHING/MAVES</td> <td>3 LIV/TM 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 4 4 4 4 4 4 4 4 4 4 4 4</td> <td>TRACKS FLIGHT SLAVE CARTLES HIGH DANCE LOVER HIGH DANCE LOVER HIGH DANCE FINE LADY DANS RAGE 23).</td> <td>THE CULIZINE, "SELLS 31. LAMARCHE 32. NEW ORDER 33. OND/IMP. 34. PHONISE/IMP. 35. R.C. M. 35. R.C. M. 36. RAMEFACTION 37. REFLEX 38. S. RIDEGMAY/IMP. 39. S. RIDEGMAY/IMP. 39. S. RAMEFACTION 37. REFLEX 38. S. RIDEGMAY/IMP. 39. S. RAMMARCE 40. SHRIEKINCK/IMP. 41. STING 42. STING 43. STING 43. STING 43. STING 43. STING 43. STING 44. STING 45. SYLUM 29. TEARS FOR FEAR 30. UE 31. BOB DYLAN 32. DEEP PURLE 34. ERIC CLAPTON 35. JEFF BECK 12" 36. JOAN JETT</td> <td>3 LM/TM 4 4 4 4 4 4 4 4 4 4 4 5 4 D 4 5 4 D 4 5 4 D 4 5 5 5 5 5 5 5 5 5 5 5 5 5</td> <td>TRECKS IANNOCENT PERFECT BO GASS GRIEDN DREAMT HOM DIG RUNNING NENESIS FORTRESS GONE MAVE MORK INPRESSED 2 2 500 TRECKS HEAD SUMRISES KID SLAVE MASTED SEE PEDALE BOTCMA</td> <td>46. THOMAS LEER/IM 47. M. GRODVY/IMP. 48. MANS CHANG 49. A. VOLLENNETDER 50. DELOUIS BONE 51. DOY 52. DRYAN FERRY 53. EVERYTHING/DIRL 54. EXPLORERS 53. IAN DURY 54. ELUBA 57. R.E.M. 58. STYLE COUNCIL 59. VITAMIN Z 59. VITAMIN Z 59. VITAMIN Z 50. ECONS 2 20105 43. TALKING MEADS 44. TOM PETTY 45. UZ 46. BEACH BOYS 47. CHINA CRISIS 48. GRAMAN PARKER 49. MEART IZ² 50. HODTERS</td> <td>LM/TH 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3</td> <td>NUMBER NIGHTSHIFT FIRE BROTHERS SOME MOLF STONE MHEN LORELEI RHYTHM HEART THERE HOME CIRCUB STAY BROTHE BAD DECTER BAD DECTER BAD HIGH HIGH HIGH HIGH HIGH HIGH HIGH HIG</td>	EXY/CENNIBALS "HO BEC/IHD, "VANITY" 16. A. VOLLENHEIDER 17. BHYAN FERRY 18. C/FIELD/IHP, 19. CHINA CRISIS 20. COLOUR CODE 21. DEAD OR ALIVE 22. DEVIN/IND, 23. EURYTHING 23. EURYTHING/BIRL 25. EVERYTHING/BIRL 25. FURYTHING/BIRL 26. H. FALTENEYER 27. HIT LIST 28. HUBH MAGRACELA 29. IAN DURY 30. KIM MILDE/INP, 30. KIM MILDE/INP, 30. KIM MILDE/INP, 31. BRYAN ADAMS 16. DIRE STINGITS 17. FIONA 18. BIRD VANAELI 15. BRYAN ADAMS 16. DIRE STINGITS 17. FIONA 18. BIRD VANAELI 30. KATHING/MAVES 21. HOMARD JONES 22. KATHING/MAVES	3 LIV/TM 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 4 4 4 4 4 4 4 4 4 4 4 4	TRACKS FLIGHT SLAVE CARTLES HIGH DANCE LOVER HIGH DANCE LOVER HIGH DANCE FINE LADY DANS RAGE 23).	THE CULIZINE, "SELLS 31. LAMARCHE 32. NEW ORDER 33. OND/IMP. 34. PHONISE/IMP. 35. R.C. M. 35. R.C. M. 36. RAMEFACTION 37. REFLEX 38. S. RIDEGMAY/IMP. 39. S. RIDEGMAY/IMP. 39. S. RAMEFACTION 37. REFLEX 38. S. RIDEGMAY/IMP. 39. S. RAMMARCE 40. SHRIEKINCK/IMP. 41. STING 42. STING 43. STING 43. STING 43. STING 43. STING 43. STING 44. STING 45. SYLUM 29. TEARS FOR FEAR 30. UE 31. BOB DYLAN 32. DEEP PURLE 34. ERIC CLAPTON 35. JEFF BECK 12" 36. JOAN JETT	3 LM/TM 4 4 4 4 4 4 4 4 4 4 4 5 4 D 4 5 4 D 4 5 4 D 4 5 5 5 5 5 5 5 5 5 5 5 5 5	TRECKS IANNOCENT PERFECT BO GASS GRIEDN DREAMT HOM DIG RUNNING NENESIS FORTRESS GONE MAVE MORK INPRESSED 2 2 500 TRECKS HEAD SUMRISES KID SLAVE MASTED SEE PEDALE BOTCMA	46. THOMAS LEER/IM 47. M. GRODVY/IMP. 48. MANS CHANG 49. A. VOLLENNETDER 50. DELOUIS BONE 51. DOY 52. DRYAN FERRY 53. EVERYTHING/DIRL 54. EXPLORERS 53. IAN DURY 54. ELUBA 57. R.E.M. 58. STYLE COUNCIL 59. VITAMIN Z 59. VITAMIN Z 59. VITAMIN Z 50. ECONS 2 20105 43. TALKING MEADS 44. TOM PETTY 45. UZ 46. BEACH BOYS 47. CHINA CRISIS 48. GRAMAN PARKER 49. MEART IZ ² 50. HODTERS	LM/TH 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3	NUMBER NIGHTSHIFT FIRE BROTHERS SOME MOLF STONE MHEN LORELEI RHYTHM HEART THERE HOME CIRCUB STAY BROTHE BAD DECTER BAD DECTER BAD HIGH HIGH HIGH HIGH HIGH HIGH HIGH HIG
HODSI BEMBOD "COME" S. HARTEY/REPEL L-1 CURHENT SONSS BY EMPHASIS I. CHINA CRIBIS 2. D/MODE/IMP, 3. DIRE STRAITS 4. DOPPELGANDER 5. DUCK YOU BUCKER 6. ISLAND EARTH 7. JAN MOBBLE 8. KATRINA/MAVES 9. L/ROCKETS/IMP, 10. NEW MOBBLE 8. KATRINA/MAVES 9. L/ROCKETS/IMP, 11. P. HAROCASTLE 12 12. PROPAGANDA/IMP, 13. S/THIEVES/IMP, 14. T/MEADS/IMP, 15. THE TRUTH HEAR, LONG ISLAND, MY BDDSI HUEY LEWIS 12 SILNE "HAVE" L-1 CURRENT BONSS 5Y EMPHASIS 1. CAFFERTY/BOOMN 2. EURYTHICS 3. SPRINGSTEEN 4. STING 5. SURVIVOR 6. TEARS FOR FEARS 7. TIL TUESDAY 6. DURAN DURAN	3 "IAMEBIST" 4 LM/TH IBCKE 5 5 SHARE 5 SHARE 3 SHARE 3 SHARE 3 SHARE 3 SHARE 3 SHARE 3 SHARE 5 SHARE 6 SHARE 7 SHARE 7 SHARE 7 SHARE 8 SHARE 7 SHARE 7 SHARE <	EXY/CENNIBALS "HO BEC/IHD, "VANITY" 16. A. VOLLENHEIDER 17. BHYAN FERRY 18. C/FIELD/IHP, 19. CHINA CRISIS 20. COLOUR CODE 21. DEAD OR ALIVE 22. DEVINE/IND, 23. EURYTHING 24. EVA EVERYTHING 25. EVEYTHING/SIRL 26. H. FALTENEYER 27. HIT LIST 28. HUBH MOSAKELA 29. IAN DURY 30. KIM MILDE/INP, 30. KIM MILDE/INP, 4. DRALPH TORTONG (SIG EILINE "FORTMERS" DICKEN "ALONE" 1 15. BRYAN ADAMS 16. DIRE STRAITS 17. FIOMA 18. GIND VANAELLI 38. GUENN FREY 21. HOMARD JONES 22. MATRINA/MAVES 23. POWER STATION 24. POWER STATION	3 LU/TH 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 4 3 4 4 5 6 4 4 4 5 4 4 5 4 4 5 4 4 4 5 4 4 4 5 4 4 4 4 4 5 6 4 4 4 5 6 6 6 6 7 10 10 10 10 10 10 10 10 10 10	IBACKS FLIGHT SLAVE CABTLES HIGH DANCE LOVER MALK HEAL DAUS BALLAD AXEL F FIRE LADY DRUBS RAGE 23). IBACKS HEAVEN NORE BLACK	THE CULIZINE, "SELLS 31. LAMARCHE 32. NEW ORDER 33. ORD/IMP. 34. PROVISE/IMP. 35. R.E. M. 36. RAMEFACTION 37. REFLEX 38. S. RIDEGEMAY/IMP. 39. S/ADVANCE 40. SHITEKINGCK/IMP. 41. STINE 42. STINE 43. STINE 44. STINE 45. SYLUM 29. TEARS FOR FEAR 30. UE 31. BOB DYLAN 32. DEEP PURPLE 34. ERIC CLAPTON 35. JEFF BECK 12" 36. JOON JETT 37. KATRIMA/MAVES 38. MEN AT MORK 39. MEL CULLINE	• 3 <u>LH/TH</u> • 4 • 4 • 4 • 4 • 4 • 4 • 4 • 4	TRACKS INNOCENT PERFECT BC BLASS BREDN DREANT HOW BIG RINNING NENESIS FORTRESS MONE MAVE MONE MOVE MONE SIS TRACKS MEAD SLAVE SLAVE MASTED SEE FEORLE	46. THOMAS LEER/IM 47. M. BRODVY/IMP. 48. MANB CHUNG 49. A. VOLLENNETDER 50. DELOUIS SOME 51. BOY 52. BRYAN FERRY 53. EVERYTHINS/DIRL 54. EXPLORERS 53. IAN DURY 54. LUBA 57. R.E. M. 58. STYLE COUNCIL 59. VITAMIN Z 43. TALKING MEADS 44. TON PETTY 45. U2 45. BRACH BOYS 46. BRACH BOYS 47. CHINA CRISIS 48. GRAMAN PARKER 49. MEART I2" 50. HODTERS 51. JOE PISCOPO 52. LONE JUSTICE	LU/TH 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3	NUMBER NIGHTSHIFT FIRE BROTHERS SOME MOLF STONE MHEN LORELEI RHYTHR HEART THERE MOME CIRCUB TRACKS BTAY BRAD BETTER BAD BRCKS HIGH HIGH HIGH HIGH HIGH HIGH HIGH HIG
HEDEI BEMBOD "COME" S. HARTEY/REBEL L-1 CURRENT SONSS BY EMPHASIS I. CHINA CRIBIS 2. D/MODE/IMP, 3. DIRE STRAITS 4. DOPPELGANDER 5. DUCK VOU BUCKER 6. IGLAND EARTH 7. JAH MOBBLE 8. KATRINA/MAVES 9. L/ROCKETS/IMP, 10. NEW MODEL ARMY 11. P.HAROCASTLE 12 12. PROPAGANDA/IMP, 13. STRIEVES/IMP, 14. T/HEADS/IMP, 15. THE TRUTH HEDEL LONG ISLAND, KY BEDESI HEY LEMIS 12" ELINE "MAVE" 1. CAFFENTY/BROWN 2. EURYTHNICS 3. SPRINGSTEEN 4. STING 5. SURVIVOR 6. TEARS FOR FEARS 7. TLL TUESDAY 8. DURAN DURAN 9. MOMARD JONES 10. PHIL COLLING	3 "IAMEBIST" 4 LM/TH IBCKE 5 5 SHARE 5 SHARE 3 SHARE 3 SHARE 3 SHARE 3 SHARE 3 SHARE 3 SHARE 5 LOVE 6 SHARE 7 SHARE 8 SHARE 8 SHARE 7 SHARE 8 SHARE 8 SHARE 8 SHARE <t< td=""><td>EXY/CENNIERLS "HO BEC/IND. "VINITY" 16. A. VOLLENHEIDER 17. BHYAN FERRY 18. C/FELD/IND. 19. CHINA CRISIS 29. COLOUR CODE 21. DEAD OR RLIVE 22. DEVINE/IND. 23. EURYTHING/SIL 24. EVR EVERYTHING/SIL 25. HIT LIST 26. HIT LIST 28. HUBH MORGHELA 29. IAN DURY 38. KIM MILDE/IND. 10RRLPH TORTOHN (SIG SILME "PORTHERS" DIRESTRATS 16. DIRE STRATS 17. FIONA 18. S. HOROGOD 19. SINO VANNELI 21. HORMED JONES 22. MATRIMA/HAVES 23. PRUL YOURS 23. PRUL YOURS</td><td>3 LIV/TW 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 5 3 2 3 3 3 3 3 3 3 3 3 3 3 3 3</td><td>IBACKS FLIGHT SLAVE CABTLES LAVE CABTLES LAVE CABTLES LAVE MALK LAVE DAUDS RAGE AXEL F FINE LADY DRUDS RAGE 23),</td><td>THE CULIZINE, "SELLS 31. LAMARCHE 32. NEW ORDER 33. OND/IMP. 34. PROVISE/IMP. 35. R.B.M. 36. RAMEFACTION 37. REFLEX 38. S. RIDEGMAY/IMP. 39. S. RIDEGMAY/IMP. 40. SHRIEKINCK/IMP. 41. STING 42. STING 43. STING 44. STING 45. SYLUM 29. TEARS FOR FEAR 30. UE 31. BOB DYLAN 32. DEEP PURPLE 34. ERIC CLAPTON 35. JEFF BECK 12" 36. JEFF DECK 12" 36. JEFF MECK 12" 36. MEN AT MORK 37. KATRINA/MAVES 38. MEN AT MORK 39. PHIL COLLING 40. PHIL COLLING 41. R.E.M.</td><td>3 LM/TM 4 4 4 4 4 4 4 4 4 4 4 4 4</td><td>TRECKS IANNOCENT PERFECT BO GLASS GRIEDN DREAMT HOW BIG REAMT HOW RUNNING NENESIS FORTRESS GONE MAVE MORK IMPRESSED SUMRISES KID SLAVE MASTED SEE PEDPLE GOTCMA DO SUMRES INSIDE MRO DI SUMRES</td><td>46. THOMAS LEER/IM 47. M. BRODVY/IMP. 48. MANS CHUNS 49. A. VOLLEMMETDER 50. DELOUIS SOME 51. DOY 52. BRYAN FERRY 53. EVERYTHINS/DIR 54. EIDEA 55. IAN DURY 55. IAN DURY 56. LUBA 57. R.E.M. 58. STYLE COUNCIL 59. VITAMIN 2 41. COUNCIL 59. VITAMIN 2 43. TALKING MEADS 44. TOM PETTY 45. UE 45. BEACH BOYS 47. CHING CRISIS 48. MODTERS 51. JOE PISCOPO</td><td>LU/TH 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3</td><td>NUMBER NIGHTSHIFT FIRE BROTHERS SOME WOLF STOME WHEN LORELEI RHYTHN HEART THERE HOME CIRCUB STAY BETTER BAD BACK HIGH HARE HARE HIGH HARE HARE HARE HARE HARE HARE HARE HAR</td></t<>	EXY/CENNIERLS "HO BEC/IND. "VINITY" 16. A. VOLLENHEIDER 17. BHYAN FERRY 18. C/FELD/IND. 19. CHINA CRISIS 29. COLOUR CODE 21. DEAD OR RLIVE 22. DEVINE/IND. 23. EURYTHING/SIL 24. EVR EVERYTHING/SIL 25. HIT LIST 26. HIT LIST 28. HUBH MORGHELA 29. IAN DURY 38. KIM MILDE/IND. 10RRLPH TORTOHN (SIG SILME "PORTHERS" DIRESTRATS 16. DIRE STRATS 17. FIONA 18. S. HOROGOD 19. SINO VANNELI 21. HORMED JONES 22. MATRIMA/HAVES 23. PRUL YOURS 23. PRUL YOURS	3 LIV/TW 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 5 3 2 3 3 3 3 3 3 3 3 3 3 3 3 3	IBACKS FLIGHT SLAVE CABTLES LAVE CABTLES LAVE CABTLES LAVE MALK LAVE DAUDS RAGE AXEL F FINE LADY DRUDS RAGE 23),	THE CULIZINE, "SELLS 31. LAMARCHE 32. NEW ORDER 33. OND/IMP. 34. PROVISE/IMP. 35. R.B.M. 36. RAMEFACTION 37. REFLEX 38. S. RIDEGMAY/IMP. 39. S. RIDEGMAY/IMP. 40. SHRIEKINCK/IMP. 41. STING 42. STING 43. STING 44. STING 45. SYLUM 29. TEARS FOR FEAR 30. UE 31. BOB DYLAN 32. DEEP PURPLE 34. ERIC CLAPTON 35. JEFF BECK 12" 36. JEFF DECK 12" 36. JEFF MECK 12" 36. MEN AT MORK 37. KATRINA/MAVES 38. MEN AT MORK 39. PHIL COLLING 40. PHIL COLLING 41. R.E.M.	3 LM/TM 4 4 4 4 4 4 4 4 4 4 4 4 4	TRECKS IANNOCENT PERFECT BO GLASS GRIEDN DREAMT HOW BIG REAMT HOW RUNNING NENESIS FORTRESS GONE MAVE MORK IMPRESSED SUMRISES KID SLAVE MASTED SEE PEDPLE GOTCMA DO SUMRES INSIDE MRO DI SUMRES	46. THOMAS LEER/IM 47. M. BRODVY/IMP. 48. MANS CHUNS 49. A. VOLLEMMETDER 50. DELOUIS SOME 51. DOY 52. BRYAN FERRY 53. EVERYTHINS/DIR 54. EIDEA 55. IAN DURY 55. IAN DURY 56. LUBA 57. R.E.M. 58. STYLE COUNCIL 59. VITAMIN 2 41. COUNCIL 59. VITAMIN 2 43. TALKING MEADS 44. TOM PETTY 45. UE 45. BEACH BOYS 47. CHING CRISIS 48. MODTERS 51. JOE PISCOPO	LU/TH 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3	NUMBER NIGHTSHIFT FIRE BROTHERS SOME WOLF STOME WHEN LORELEI RHYTHN HEART THERE HOME CIRCUB STAY BETTER BAD BACK HIGH HARE HARE HIGH HARE HARE HARE HARE HARE HARE HARE HAR
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HEBEL BENEDOL "COME" S. HARTEY/REPEL L-1 CURRENT SONSS BY ENCHASIS I. CHINA CRIBIS 2. D/MODE/IMP, 3. DIRE STRAITS 4. DOPPELGANDER 5. DUCK YOU BUCKER 6. ISLAND EARTH 7. JAN HOBBLE 8. KATRINA/MAVES 9. L/ROCKETS/IMP, 10. NEW MOBBLE 8. KATRINA/MAVES 9. L/ROCKETS/IMP, 11. P. HARDCHSTLE 12 12. PROPAGANDA/IMP, 13. S/THIEVES/IMP, 14. T/HEADS/IMP, 15. THE TRUTH HEBE, LONG ISLAND, M ADDSI HUEY LEMIS 12* SING 5. SURVIVOR 2. EURYTONICS 1. CAFFERTY/BROWN 2. EURYTONICS 5. SURVIVOR 6. TEARS FOR FEARS 7. TIL TUESDAY 4. STING 5. SURVIVOR 6. TEARS FOR FEARS 7. TIL TUESDAY 4. BON JURST 10. MIGHT RANGER 11. PHIL COLLING 12. ROBERT PLANT 13. SUPERTRAMP 14. BON JOVI	3 "IANEBIST" 4 LM/TH IBCKS 4 5 SMARE 6 SEARCH 3 SMARE 3 SMARE 4 SEARCH 3 SMARE 4 SEARCH 3 SMARE 4 STARET 5 SUSUSUIO	EXY/CENNIERLS "HO BEC/IND. "VANITY" 16. A. VOLLENHEIDER 17. BHYAN FERRY 18. C/FELD/IND. 19. CHINA CRISIS 29. COLOUR CODE 21. DEAD OR ALIVE 22. DEVINE/IND. 23. EURYTHING/SIRL 24. EVR EVERYTHING/SIRL 25. LEVRYTHING/SIRL 26. H.FALTENEVER 27. HIT LIST 28. HUBH MORGHELA 29. IAN DURY 38. KIM MILDE/IND. 38. KIM MILDE/IND. 38. KIM MILDE/IND. 39. CHINE MORGHELA 29. IAN DURY 38. KIM MILDE/IND. 30. FROM ADAMS 16. DIRE STRAITS 17. FIONA 18. S. THOROBODD 19. SINO VANNELII 28. BUENN FREY 21. MOMORD JONES 22. MATRIMA/MAVES 23. PRIMCE 24. POMER STRAITS 25. PRIMCE 26. RAIT 27. ROBERT PLANT 28. PRIMCE 29. ROMES (617)256-1111. 9. ERONSLIN 12." FR	3 LH/TH 4 3 4 3 4 3 4 3 4 3 4 4 4 4 4 4 4 4 3 4 3 2 3 2 3 3 3 3 4 3 3 3 3 3 3 3 3 3 3 3 3 4 3 3 3 3 4 3 4 3 3 3 <td>IBACKS FLIGHT SLAVE CABTLES HIGH DANCE LOVER NO BALLAD AKEL F FINE LADY DRUBS RAGE 23). IBACKS HEAVEN NONEY HEANT HEAVEN BUDES LIFE WALKING RANS BUDET LADY DINK ROAD SANS BUDET LACKS</td> <td>THE CULIZINE, "SELLS 31. LAMARCHE 32. NEW ORDER 33. OND/IMP. 34. PROVISE/IMP. 35. R.B.M. 36. RAMEFACTION 37. REFLEX 38. S. RIDEGMAY/IMP. 39. S. RIDEGMAY/IMP. 40. SHRIEKINCK/IMP. 41. STING 42. STING 43. STING 44. STING 45. SYLUM 29. TEARS FOR FEAR 30. UE 31. BOB DYLAN 32. DEEP PURPLE 34. ERIC CLAPTON 35. JEFF BECK 12" 36. JEFF DECK 12" 36. JEFF MECK 12" 36. MEN AT MORK 37. KATRINA/MAVES 38. MEN AT MORK 39. PHIL COLLING 40. PHIL COLLING 41. R.E.M.</td> <td>3 LM/TH 4 4 4 4 4 4 4 4 4 4 4 4 5 4 D 4 5 4 4 5 4 4 5 6 6 6 7 7 7 7 7 7 7 7 7 7 7 7 7</td> <td>TRACKS IANDOCENT PERFECT BC BLASS BREANT HOW BIG RUNNING NENESIS FORTRESS GOTRESS MAVE MORK INPRESSED 2 SLAVE SLAVE SLAVE SLAVE PEDPLE SCOP BNAKES INBIDE NO SUMISES</td> <td>46. THOMAS LEER/IM 47. M. BRODVY/IMP. 48. MANB CHUNG 49. A. VOLLENNETDER 50. DELOUIS SOME 51. BOY 52. BRYAN FERRY 53. EVERYTHINS/DIRL 54. EXPLORERS 53. IAN DURY 54. LUBA 57. R.E. M. 58. STYLE COUNCIL 59. VITAMIN Z 43. TALKING MEADS 44. TON PETTY 45. U2 45. BRACH BOYS 46. BRACH BOYS 47. CHINA CRISIS 48. GRAMAN PARKER 49. MEART I2" 50. HODTERS 51. JOE PISCOPO 52. LONE JUSTICE</td> <td>LU/TH 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3</td> <td>NUMBER NIGHTSHIFT FIRE BROTHERS SOME MULF STONE MHEN LORELEI RHYTHY HEART THENE MONE CIRCUB</td>	IBACKS FLIGHT SLAVE CABTLES HIGH DANCE LOVER NO BALLAD AKEL F FINE LADY DRUBS RAGE 23). IBACKS HEAVEN NONEY HEANT HEAVEN BUDES LIFE WALKING RANS BUDET LADY DINK ROAD SANS BUDET LACKS	THE CULIZINE, "SELLS 31. LAMARCHE 32. NEW ORDER 33. OND/IMP. 34. PROVISE/IMP. 35. R.B.M. 36. RAMEFACTION 37. REFLEX 38. S. RIDEGMAY/IMP. 39. S. RIDEGMAY/IMP. 40. SHRIEKINCK/IMP. 41. STING 42. STING 43. STING 44. STING 45. SYLUM 29. TEARS FOR FEAR 30. UE 31. BOB DYLAN 32. DEEP PURPLE 34. ERIC CLAPTON 35. JEFF BECK 12" 36. JEFF DECK 12" 36. JEFF MECK 12" 36. MEN AT MORK 37. KATRINA/MAVES 38. MEN AT MORK 39. PHIL COLLING 40. PHIL COLLING 41. R.E.M.	3 LM/TH 4 4 4 4 4 4 4 4 4 4 4 4 5 4 D 4 5 4 4 5 4 4 5 6 6 6 7 7 7 7 7 7 7 7 7 7 7 7 7	TRACKS IANDOCENT PERFECT BC BLASS BREANT HOW BIG RUNNING NENESIS FORTRESS GOTRESS MAVE MORK INPRESSED 2 SLAVE SLAVE SLAVE SLAVE PEDPLE SCOP BNAKES INBIDE NO SUMISES	46. THOMAS LEER/IM 47. M. BRODVY/IMP. 48. MANB CHUNG 49. A. VOLLENNETDER 50. DELOUIS SOME 51. BOY 52. BRYAN FERRY 53. EVERYTHINS/DIRL 54. EXPLORERS 53. IAN DURY 54. LUBA 57. R.E. M. 58. STYLE COUNCIL 59. VITAMIN Z 43. TALKING MEADS 44. TON PETTY 45. U2 45. BRACH BOYS 46. BRACH BOYS 47. CHINA CRISIS 48. GRAMAN PARKER 49. MEART I2" 50. HODTERS 51. JOE PISCOPO 52. LONE JUSTICE	LU/TH 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3	NUMBER NIGHTSHIFT FIRE BROTHERS SOME MULF STONE MHEN LORELEI RHYTHY HEART THENE MONE CIRCUB
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BHYRN FERRY 18. C/FELD/IMP. 19. CHINA CRISIS 20. COLOUR CODE 21. DERD OR RLIVE 22. DEVINE/IMP. 23. EURYTHING/SIL 24. EVR EVERYTHING/SIL 25. KURYTHING/SIL 26. H.FALTENEVER 27. HIT LIST 28. HUM MADGRELA 29. IAN DURY 38. KIM MILDE/IMP. 15. BRYAN ADAMS 16. DIRE STATIS 17. FIONA 18. S. THOROSOLD 19. SIND VANNELLI 28. HOROSOLD 23. BRYAN ADAMS 14. S. TANGOSOLD 19. SIND VANNELLI 28. ROBERT PLANT 27. ROBERT PLANT 28. ROBERT PLANT 27. ROBERT PLANT 28. ROBERT PLANT 28. ROBERT PLANT 29. TALKING HEADS 20. ROBERT PLANT 20. TALKING HEADS 20. ROBERT PLANT 20. TALKING HEADS 20. ROBERT PLANT 20. TALKING HEADS 20. ROBERT PLANT 20. DON HERLEY 16. DIRE STARITS 17. DON HERLEY 16. DIRE STARITS 17. DON HERLEY 16. DIRE STARITS 17. DON HERLEY 18. ERIC CLAPTON 19. FORGIONER 20. HON VANNELLI 21. BRANAM PARKER 22. MOVERNELI 21. BRANAM PARKER</td><td>3 LH/TH 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 5 4 3 4 3 4 3 4 3 4 3 2 3 4 3 4 3 3 4 3 5 3 5 3 5 3 4 3 5 3 5 3 5 3 5 3 5<td>IBACKS FLIGHT SLAVE CASTLES HIGH DANCE LOVER NO BALLAD AXEL F FINE LADY DAUBS RAGE 23), IBACKS NONEY NEART HEAVEN BLACK</td><td>THE CULIZINE, "SELLS 31. LAMARCHE 32. NEW ORDER 33. ORD/IMP. 34. PRONISE/IMP. 35. R.E.M. 35. RAMEFACTION 37. REFLEX 38. S. RIDEGMAY/IMP. 37. REFLEX 38. S. RIDEGMAY/IMP. 39. S. RADWARCE 49. SHITEKINGK//IMP. 41. STING 42. STING 43. STING 44. STING 45. SYLUM 29. TEARS FOR FEAR 30. UE 31. BOB DYLAN 32. DEEP PURPLE 34. ERIC CLAPTON 35. JEFF BECK 12" 36. JOAN JETT 37. KATRINA/MAVES 38. MEN AT MORK 39. PHIL COLLING 40. PHIL COLLING 40. PHIL COLLING 41. R.E.M. 42. RATT 31. POMER STATION 32. RATT 33. 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SUPERTHAMP</td> <td>3 LM/TM 4 4 4 4 4 4 4 4 4 4 4 5 6 5 6 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 7 7 7 7 7 7 7 7 7 7 7 7</td> <td>TRACKS INNOCENT PERFECT GC GLASS GREEN DREAMT HOW BIG RUNNING NENESIS FORTRESS GONE MORK MORK MORK MORK MORK MORK MORK MORK</td> <td>46. THOMAS LEER/IM 47. M. GRODVY/IMP. 48. MANS CHUNS 49. A. VOLLEMMETDER 50. DELOUIS SOME 51. DOY 52. BRYAN FERRY 53. EVERYTHINS/DIR 54. EXPLORERS 55. IAN DURY 56. LUBA 57. R.E.M. 58. STYLE COUNCIL 59. VITAMIN 2 43. TALKING MEADS 44. TOM PETTY 45. U2 46. BEACH BOYS 47. CHING CRISIS 48. GRANGH PARKER 49. MEART 12* 59. HOOTERS 51. JOE PISCOPO 52. LONE JUSTICE 53. MEIRD AL 46. JOHN FOBERTY 47. KIN MITCHELL 48. RACK LOAF 49. MEAR LOAF 40. RICK JAGGER 51. 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HEDEI BEMBOD "COME" S. HARTEY/REBEL L-1 CURRENT SONSS BY EMPHASIS 1. CHINA CRISIS 2. D/MODE/IMP, 3. DIRE STRAITS 4. DOPPELGANDER 5. DUCK VOU BUCKER 6. IGLAND CARTH 7. JAH MOBDLE 8. KATRINA/MAVES 9. L/ROCKETS/IMP, 10. NEW MODEL ARMY 11. P.HAROCASTLE 12 12. PROPAGANDA/IMP, 13. STRIEVES/IMP, 14. T/HEADS/IMP, 15. THE TRUTH HEADS, LONG ISLAND, MY BADESI HAEY LEMIS 12* ELINS "MAVES 9. LONG SLAND, MA 2. EURYTHAICS 3. SORVIVOR 6. TEARS FOR FEARS 7. TIL TUESDAY 4. STING 5. SURVIVOR 6. TEARS FOR FEARS 7. TIL TUESDAY 4. STING 5. SURVIVOR 6. TEARS FOR FEARS 7. TIL TUESDAY 4. BOSION, MA P. D. BADESI HAEY LEMIS 12* 1. PAIL COLLINS 1. PAIL COLLINS 1. REYTRADANSE 2. CAFFERTY/BROW 1. BATRA ADAMS 2. CURYTHICS 3. EURYTHICS 5. EURYTHICS 6. JEFF BECK 12* 7. KATRINA/MAYES 6. PAINCE 1. SPEINCE 1.	3 "IAMEBIST" 4 LM/TH IBRCKS 5 SHAME 5 SHAME 3 SHAME 5 SHAME 6 SHAME 7 SHAME <t< td=""><td>EXY/CENNIERLS "HO BEC/IMP. "VANITY" 16. A. VOLLENHEIDER 17. BHYAN FERRY 18. C/FELD/IMP. 19. CHINA CRISIS 20. COLOUR CODE 21. 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JOL HALDH</td><td>3 3 4 3 4 3 4 3 4 3 4 3 4 5 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 5 3 5 3 5 3 5 3 5 3 4 3 4 5 4 5 4 5 4 5</td><td>IBACKS FLIGHT SLAVE CARTLES LAVE CARTLES LAVE MALK LOVER MALK LOVER NO BALLAD AXEL F FINE LADY DAUBS RAME 23), IBACKS HERVEN NEART HERVEN NEART HERVEN BANS BORET JIACK BANS BORET JIACK BANS BORET JIACK MONEY NEART HERVEN SCHOLES THINS SCTCH ESCTCH</td><td>THE CULIZINE, "SELLS 31. LAMARCHE 32. NEW ORDER 33. OND/IMP. 34. PROVISE/IMP. 35. R.M. 36. RAMEFACTION 37. NEFLEX 38. S. RIDEGEMAY/IMP. 39. S. RIDEGEMAY/IMP. 40. SHIDEGEMAY/IMP. 41. STINE 42. STINE 43. STINE 44. STINE 45. SYLUM 29. TEARS FOR FEAR 30. UP 31. BOB DYLAN 32. DEFP PURLE 34. ERIC CLAPTON 35. JEFF BECK 12* 36. MEN AT MORK 37. KATRINA/MAVES 38. MEN AT MORK 39. PHIL COLLING 41. R.E.M. 42. RATT 33. SUPERTRAMP 34. TEARS FOR FEARS 35. TRANSLATOR 37. ANINOTION 38. STANANTON 39. COMEY MART 12* 40. ORE</td><td>3 LM/TH 4 4 4 4 4 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 10 2 3 2 3 2 2 2 2 2 2 3 2 2 2 3 4 3 4 3 3 3 3 3 3 3 3 3 3 3 4 3 3 4 3 4 3 3 3 3 3 3 3 3 3</td><td>TRACKS IANNOCENT PERFECT 80 GLASS GREEN DREAMT HOM DIG REAMT HOM DENEN FORTRESS GONE GONE GONE GONE GONE GONE GONE GONE</td><td>46. THOMAS LEER/IM 47. M. GROOVY/IMP. 48. MANS CHANG 49. A. VOLLEMAETDER 50. DELOUIS SOME 51. DOY 52. DRYAN FERRY 53. EVERYTHINS/DIR 54. EXPLORERS 55. IAN DURY 56. LUBA 57. R.E.M. 58. STYLE COUNCIL 59. VITAMIN Z 43. TALKING MEADS 44. TOM PETTY 45. UZ 46. BEACH BOYS 47. CHINA CRISIS 48. GRAMM PARKER 49. MEART IZ 30. HEIRD AL 46. JOHN FOBERTY 47. KIN MITCHELL 48. MEAT LORF 53. MEIRD AL 46. NEAT MOR 51. JOE PISCOPO 52. LONE JUBTICE 53. MEIRD AL 46. NEAT MOR 51. JOE PISCOPO 52. LORE JUBTICE 53. MEIRD AL 46. NEAT LORF 53. MEIRD AL 54. RORM FOBERTY 47. KIN MITCHELL 48. MEAT LORF 53. REPRINGFIELD 54. RORME MALE 53. REPRINGFIELD 54. RORME MALE 53. REPRINGFIELD 54. 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REPRINGFIELD 54. RORME MALE 53. REPRINGFIELD 54. RORME MINOS	LU/TM 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3	NUMBER NIGHTSHIFT FIRE BROTHERS SOME MULF STOME MAEN LORELEI BRYTHM HEART THERE HONE CIRCUB TRACKS STAY DETTER DAD BACK HIGH MAKE UNAT ZOMBIES HONEYNOON SMEET LIKE IBOCKS SECARCH GO MODERN NEED JUBT BRANKOK BOP HEART ALL YOU DRO HEART ALL YOU DRO HEART ALL YOU DRO HEART ALL YOU DRO HEART ALL YOU DRO HEART ALL YOU DRO

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DIRE STRAITS		HONEY	15. U			COMES SUNRISES	28. 1	TTA		BETTER	48. ANIMOTION 41. COCK ROBIN	2	HEART
EURYTHMICS NIGHT RANGER		STREET	17. B	EACH BOYS		BACK	29. 1	TON PETTY BOB DYLAN		WHEN	42. DON HENLEY	4 2	
PAUL YOUNG	5	RHAY	18. B	DN JOVI OREY HART 12"	2 4 3 4		31. 1	BRYAN ADAMS	4 3	SUMMER	43. MEN AT WORK 44. THE FIRM	3 2	SOMEONE
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ROBERT PLANT	4 5	SEVENS	21. H	EART 12"		UHAT ZOMBIES	34. 1	HOHARD JONES	3	LIFE			
SPRINGSTEEN	5	DAYS	22. H	ODTERS EFF BECK 12"		PEOPLE		R. BALLARD 12"	D 3	FIRE			
STING TALKING HEADS		ROAD	24. P	HIL COLLINS		NUMBER	36.	STING					
3. CHICAGO, IL P. SI G. THOROGOOD	"HAND" 3	AVIB. (312)7	81-7394 HUE)). BURKHART/ABI	RAMS. DMER" 3		STING	*FORTRESS* 3		<u>str</u>	<u>NB</u> "RUBBIANS" 3		
STING "SHADO		TRACKS	-		LW/TH	TRACKS	1.		LW/TH	TRACKS			TRACKS
EMPHASIS BRUCE/USA	5	TRAPPED		TEARS FOR FEARS	5	SHOUT		JOE HALSH		DITTERS	28. ROBERT PLANT 29. ROBERT PLANT	3	SEVENS
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EURYTHMICS		LIE	13. 1	BRYAN FERRY	3	SLAVE	22.	PHIL COLLINS		INSIDE	31. THE FIRM 32. TOM PETTY		SOMEONE
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SUPERTRAMP	5	CANNONBALL	18.	HOOTERS	3	LUNDICO				-			
E. PITTSBURGH, PP S: HUEY LEHIS IS HELIX *DEEP	POHE	AES GILLISPI R* 5	E/M. D BRY	HERSCHEL (412): AN ADAMS/IMP NB "FORTRESS"	62-5959 "DIANA"	BURKHART	PAT BE	i. <u>Natar 12"</u> "Inv <u>Ons</u> "ND" 1	/INCIBLE	* 3 <u>1</u> 8	<u>lking heads</u> "She" 3		
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JEFF BECK 12"		PEOPLE	13.	ERIC CLAPTON	3	SEE	23.	PHIL COLLINS	3	INSIDE	33. TOM PETTY	3	COME
ROBERT PLANT	1	LITTLE	14.	ERIC CLAPTON		TANGLED		PHIL COLLINS		NUMBER SUSSUDIO	34. TOM PETTY 35. VAN-ZANT		REBELS
SPRINGSTEEN		i Days i Cannonball		EURYTHMICS BLENN FREY		LIE		PHIL COLLINS		BANG	36. WEIRD AL	D 3	DUCK
TEARS FOR FEARS	4.5	SHOUT	17.	JOE WALSH	3	CONFESSOR	27.	RATT	3	LAY	37. HEIRD AL		LIKE
TIL TUESDAY		SUNRISES		JOHN FOGERTY JOHN PARR/F 12		FIRE		ROBERT PLANT	3	PINK SEVENS	38. PAUL YOUNG	5	AMAA
U2 BOB DYLAN		TIGHT		KIN MITCHELL		80		TEARS FOR FEAT		RULE			
S: HUEY LEWIS 12 <u>TAXXI</u> "STILL RENT SONSS EMPHRSIS HEART 12"	.* 3	TRACKS	-	<u>ier station</u> "Bi Survivor	-	TRACKS	-	<u>NATAR 12"</u> "IN BON JOVI		TRACKS	25, PAYOLAS	3	TRACKS ONLY
JOE WALSH		CONFESSOR		THE FIRM		BUARANTEE		BRUCE/USA BRYAN ADAMS	5 3	TRAPPED SUMMER	26. R. BALLARD 12" 27. RATT	3	FIRE
PHIL COLLINS		5 INSIDE 5 ONLY		VAN-ZANT CAFFERTY/BROWN		TOUGH		FIONA	3	HEART	28. ROBERT PLANT	3	SEVENS
PHIL COLLINS		5 SUSSUDIO	13.	DIRE STRAITS	5 4	HONEY		GLENN FREY		BLUES TOO	29. WILLIE/BOYS	3	BABY
ROBERT PLANT SHOOTING STAR		5 LITTLE 5 SUN		EURYTHMICS HOWARD JONES	4	LIE THINGS	23.	GRAHAM PARKER JOE WALSH	3	BITTERS			
SPRINBSTEEN	:	5 DOWN	16.	TEARS FOR FEAR	6 4	SHOUT	24.	NIGHT RANGER	3	STREET			_
00. INDIANAPOLIS. 25: HUEY LEWIS 18				P. D. /M. DTHE I				IRKHART/ABRAMS. "FORTRESS" 4		51	<u>ING</u> "HORK" 4		
EMPHASIS	LW/T	TRACKS		1		TRACKS			LH/TH	TRACKS	Ter		TRACKS
DIRE STRAITS	4 3	HONEY		ROBERT PLANT	5	LITTLE	13.	BRYAN ADAMS CAFFERTY/BROW	4	SUMMER	19. TIL TUESDAY 20. TOM PETTY	5 4	VOICES
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HOOTERS		The second section of the second	18.	SUPERTRAMP	5	CANNONBAL	L 16.	JEFF BECK 12" JOE WALSH			22. RATT	2	LAY
NIGHT RANGER PAUL YOUNG		S STREET	11.	TEARS FOR FEAR	6 3	TIGHT		ROBERT PLANT	-	CONFESSOR SEVENS			
X. BALTIMORE. MD S: CHINA CRISIS	P. DA	AN LANSON/N.	D908 JII	BROOKS (381)72 HY BUFFETT "D	7-9487). EBPARATE	JOHN SEBAS	BTIAN STING	"HRVE" 3		ST	YLE COUNCIL "LOSE"		
RENT SONGS		TRACKS			() / III	CONTRACTOR OF		-		Section of the sectio	LUCE LUCE	-	-
ARMATRADING	mar 1		13.	BRUCE COCKBURN	5 4	LOVERS		CHET ATKINS		SUNRISE	37. PAYOLAS		HORLD
CHINA CRIBIS COREY HART 12"		5 DID 5 NEVER	1.4	BOVON CEDOV		CI OLE	26.	DAVE BRUSIN	D 3	EARLY	38. PHIL COLLING	3	INSIDE
DIRE STRAITS	3	5 90	16.	DAN FOBELBERG BIND VANNELLI BRAHAN PARKER JULIAN LENNON		HURTS	27.	ERIC CLAPTON HOWARD JONES	3	LIFE	39. SADE 40. STYLE COUNCIL		YOUR
DIRE STRAITS DIRE STRAITS		TRICK	17.	BRAHAM PARKER	4	WAKE	29.	JULIAN LENNON	3	LONELY	41. SUPERTRAMP	3	BETHEEN
EARL KLUGH		APRIL	18.	JULIAN LENNON KENNY LOGGINS	4	FOREVER	30.	LRB LUBA	12	BLIND	42. SUZANNE VEBA	3	SOME
ERIC CLAPTON		IT	20.	NIK KERSHAW	5 4	RIDDLE	32.	MARTIN BRILEY	3	UNDER	43. VAN MORRISON 44. FOREIGNER	3	YESTERO
DIRE STRAITS DON HENLEY EARL KLUGH ERIC CLAPTON JANE SIBERRY PHIL COLLINS SUZANNE VEGA BOB DYLAN		FOLLOW		UTOPIA ALAN PARSONS		MATED	33.	LUBA MARTIN BRILEY MICHAEL FRANKS MICHAEL FRANKS	3 3	KNOW	45. 60 NEST	2	GIRL
SUZANNE VEBA		5 HALL	23.	APSARAS	3	JOURNEY	35.	PAT BENATAR	3	PAINTED			
BOB DYLAN	3 '	TIGHT	24.	CAFFERTY/BROWN	D 3	GIRL		PAUL YOUNS		AWAY			
N. HARTFORD. CI SI HUEY LEWIS 12 STING "SHADO SCORPIONS "B	WS" 4	n J	PHI	ASST. P.DBOB <u>BENATAR 12"</u> " <u>NE</u> "WORK" 4	INVINCI	BLE" 4	STINE	URKHART/ABRAMS. "CRUSADE" 4 "THERE" 3			INE "FORTRESS" 4 THOROGOOD "HAND" 2		
RENT SONGS		IRACKS			1.11.000	TOOTIN	5		-	-			-
CAFFERTY/BROWN	5	TOUGH		BOB DYLAN		TRACKS	21			TRACKS	- Restaure	LH/TH	IBACKS
HEART 12" NIGHT RANBER	4 5	STREET	12.	BRYAN FERRY	4	SLAVE	22.	ROBERT PLANT TALKING HEADS	4	SEVENS ROAD	31. GIND VANNELLI 32. JOHN FOBERTY	5	BLACK
	5	AHAY		DIRE STRAITS	4	MONEY SD	23.	TALKING HEADS	4	SHE	33. PHIL COLLINS	2	
ROBERT PLANT	5	AWAY LITTLE DAYS	15.	DON HENLEY		LOVE	24.	HUBERT PLANT TALKING HEADS TALKING HEADS TON PETTY U2 FIONA	4	BETTER	34. POWER STATION	3 2	BONG
SD07MOOTHER.	5	15	16.	EURYTHMICS		BALL	26.	FIONA	3	HEART	35. RATT 36. TEARS FOR FEAR	15 2	RULE
STING	5			THE REAL PROPERTY OF	4	ZONBIES	27.	JOE WALSH	3	CONFERENCE	37. TIL TUESDAY		T VOOTING EIN
STING	5	CANNONBALL	18.	JEFF BECK 12"	4	PEOPLE	28.	MEN AT HORK		GNOVEC	20 TOL TOLOUNT	2 5	VOICES
SPRINGSTEEN STING SUPERTRAMP TEARS FOR FEARS BOB DYLAN	5 4 5	CANNONBALL SHOUT TIGHT	18.	JEFF BECK 12" PHIL COLLINS ROBERT PLANT	4	PEOPLE WANNA PINK		TUH PETTY U2 FIONA JOE WALSH MEN AT WORK R. BALLARD 12" BRYAN ADAMS				2	VOICES REDELS GIRLS



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TEXTONES 12" "MISSION	с 				-						
IRRENT SONGS	TRACKS		LH/TH	TRACKS				TRACKE PEOPLE	37. TALKING HEADS	3	TRACKS ROAD
. CAFFERTY/BROWN 5 . HEART 12" 5 . KIM NITCHELL 5 . SPRINGSTEEN 5	TOUGH	13. NIGHT RANGER		STREET	6 .	JEFF BECK 12"			38. TIL TUESDAY		SHOULDER
. HEART 12" 5	HHAT	14. PAUL YOUNG		AMAY	20. 97	KHN PARR/F 12"	D 3	FIRE	39. VAN-ZANT	3	BELIEVE
KIM MITCHELL 5	80	15. TON PETTY		BETTER	28.	HATRINA/HAVES	3	RED	48. BOB DYLAN	2	TIGHT
		16. ANIMOTION 17. BRYAN ADAMS		SLIDNER 1	-29.	PHIL COLLINS	3	NUMBER	41. DEEP PURPLE	2	WASTED
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			3	HONEY	31.	R. E. H.	D 3	THERE	43. HOOTERS		ZOMBIES
PON TOUT	IN	28. DON HENLEY	3	LOVE					44. HEN AT HORK		NEED
REVON FERRY 3 4	SLAVE	21. ERIC CLAPTON	3	SEE	33.	ROBERT PLANT	5 3	LITTLE	45. PRINCE 46. WEIRD AL	3 2	
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DIRE STRAITS 4	WALK	23. BINO VANNELLI	3	BLACK	35.	SHOOTING STAR SIMON TOWNSHEND	n 3	BORDIEBS			
. JDE WALSH 4	CONFESSOR	24. HELIX	3	DEEP	30.						_
YY. BALTIMORE, MD P.DCH DB1 HUEY LEWIS 12" "POME PAT DENATAR 12" "INV.	0* A	DCHRIS ENRY (301)84 BON JOVI "IN" 3 R. BALLARD 12" "FI		B	RYAN P	DAMS "SUMMER" "FORTRESS" 3	3	HOME	ND JONES "LIFE" 3		
1 RRENT SONGS						Harris and a	-	721,004	PRODUCED Lines	-	_
EMPHOSIS LN/TM	TRACKS			TRACKS				TRACKS		LH/TH	TRACKS
. CAFFERTY/DROWN 4			3			MEL IX		DEEP	25. TALKING HEADS		ROAD
	STREET	16. BOB DYLAN		TIGHT		NOOTERS	3	ZONDIES	26. TIL TUESDAY		VOICES
PAUL YOUNG 4	AWAY	11. COREY HART 12"	D 3	MEVER		JEFF BECK 12" JOE WALSH	3	PEOPLE	27. TOH PETTY 28. UE		BETTER
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		14. FOREIGNER	3	REACTION			3		art waterstrouto	3	NAME OF T
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TEARS FOR FEARS 3 4	SHOUT	16. HEART 12"	3	HHAT	24.	ROBERT PLANT	3	SEVENS			
S. ATLANTA, GA P.DBILL <u>51 HUEY LEWIS 12*</u> "POME! <u>STING</u> "FORTRESS" 1 IRENT SONGS ENPHRSIS LW/TM	t" 5	JOHN PARR/F 12" "F MEIRD AL "LIKE" 1	FIRE" 3		2 *80	-	-		<u>e</u> "Russians" 2		TROCKE
EMPHASIS LH/TM CAFFERTY/BROWN 5 DON HENLEY 5	TOUGH	7. STING	5	IF	13.	BRYAN ADAMS	3	SUMMER	19. TON PETTY	3	BETTER
DON HENLEY 5	LOVE	8. TEARS FOR FEARS	5	SHOUT	14.	COREY HART 12"	3	NEVER	20. DIRE STRAITS	5 Q	HONEY
HENRI 15. 2	WHAT	9, TIL TUESDAY		VOICES	15.	HOUTERS	3	ZUMBIES	21. DIRE STRAITS	5	
NIGHT RANGER 5	STREET	10. JOE HALSH	4	CONFESSOR	16.	JEFF BECK 12"	3	PEOPLE	22. HELIX	S C	
ROBERT PLANT 5 SPRINGSTEEN 5	DAYS	10. JOE HALSH 11. PAUL YOUNG 12. BOB DYLAN	D 3	TIGHT	17.	TALKING HEADS	3	ROAD	23. AATT	D S	LAY
LZ, DETROIT, MI P.DCAREY DB: JOE WALSH "BITTERS" HUEY LEWIS 12" "POMER SCORPIONS "BIG" 2 1	3	T. P.DJIM PENBERTON/ SIINS "SHADOMS" 3 JOHN PARR/F 12" "F YAT 12" "GIALS" 2	3 FIRE" 2	25	VOL NO	<mark>-5100). 1 "IN" 2 <u>CRUE 12"</u> "ROOM</mark>	- 2		IGNER "NEACTION" : R STATION "BANG" :		
IRENT SONGS EMPHRISIS	IRACKS			TRACKS				TRACKS			IRACKS
CAFFERTY/BROWN 5	TOUGH	11. JEFF BECK 12"	3 4	PEOPLE		ION HENLEY	D 3	LOVE	31. ERIC CLAPTON	2	HAITING
H. LEWIS/USA 5	TROUGLE	12. JOE HALSH		CONFESSOR		FLACH KAHAN	3		32. 8. THOROBOOD		DRINK
		13, JOHN PARR 14, NIGHT RANBER		GRAMMAR		NEART 12"			33. GARY SPANIOLA 34. MICK JAGGER		YOU
		15. PHIL COLLINS			25	KIN MITCHEL	3	RO	35. NITCH BYDER		STONE
		16. SHOOTING STAR			26.	NIGHT RANGER	3	FACES	35. MITCH RYDER 36. RATT	2	
BRYON ODONG/IND 2 A	DIONO	17 91 005		LITTLE	97	R. BALLARD 12"	D 3	FIRE	37. SUPERTRAMP		CANNONBA
	EYES	18. THE FIRM	4	BUARANTEED	.85	TAXXI DRUCE/USA	D 3	STILL	38. TEARS FOR FEAL		RULE
DON HENLEY 4	HIFS							TRAPPED	39. TON PETTY	2	REDELS
DON HENLEY 4 GLENN FREY 4	DEEP	19. VAN-ZANT 20. BON JOVI	-	BELIEVE	634	DIRE STRAITS	2	HALK			
DON HENLEY 4 GLENN FREY 4 HELIX 3 4 10. COLUMBUS, 0H P.DPAT 15. HEV LEMIS 12 POMER	DEEP STILL/M. DLE	20. BON JOVI	3 10 R001N	LONELY	-1272)	DURGIART/ABRA		WALK			
DON HENLEY 4 GLENN FREY 4 HELIX 3 4 0. COLUMBUS, OH P.DPAT VS1 HIEY LEWIS 12" "POMER RENT SONGS	DEEP STILL/M. DLE	20. BON JOVI EE RANDALL/ABST. M. DJ	3 10 R001N	LONELY	-1272)	DURGIART/ABRA		HALK			
DON HENLEY 4 GLENN FREY 4 HELIX 3 4 4 4 4 4 4 4 4 4 4 4 4 4	DEEP STILL/M. DLE TRACKS	28. BON JOVI EE RANDALL/ABST. M. DJ PRT BENATAR 12"	3 JO RODIN INVINCID	IDNELY LONELY IBON (614)224- LE" 3 LE TROCKE	-1272) 2 *9U	BURGIART/ABRAI	2 16.	TRACKS	90 The PETTY	LINZTH	IRACKS
DON HENLEY 4 GLENN FREY 4 MELIX 3 70, COLUMBUS, OH P.D PAT 151 HJEY LEWIS 12" POMER PHPASIS EMPHASIS LM/TM CAFFERTY/DROWN 5	DEEP STILL/M. DLE * 5 <u>IRACKS</u> TOUGH	26. BON JOVI EE RANDALL/ABST. M. DJ PAT BENATAR 12" "I 8. TEARS FOR FEARS	3 JO ROBIN INVINCID	IBON (614) 224- LE" 3 LA TRACKE SHOUT	-1272) 2 *9U	DURICHART/ABRAI BURICHART/ABRAI IRTIBES" 2 JOHN PARR/F 12"	2 16.	TRACKS		3	BETTER
DON HENLEY 4 GLENN FREY 4 HELIX 3 4 70. COLUMBUS: OH P.DPAT 251 HLEY LEWIS 12" "POMER HRENT SONSS EMPHASIS COFFERTY/BROWN 5 COREY HART 12" 5	DEEP STILL/M. DLE TRACKS	28. BON JOVI EE RANDALL/ABST. M. DJ <u>PAT BENATAR 12"</u> "I 8. TEARS FOR FEARS 9. BRYAN ADAMS/INP	JO ROBIN INVINCID	IEONELY IEON (614) 224- LE" 3 LE TRACKE BHOUT DIANA	-1272) 2 *9U	DUNKHART/ABAR BUNKHART/ABAR NRIBEB" 2 JOHN PARR/F 12" LONE JUSTICE	2 16.	TROCKS FIJE MAYS	22. TON PETTY 23. BOB DVLAN 24. 6. THOROBOD	3	BETTER TRUST
DON HENLEY 4 GLENN FREY 4 HELIX 3 4 70, COLUMBUS, OH P.DPAT 251 HIEY LEWIS 12" "POMER HENT SONGS EMPHOSIS LM/TM CORFERTY/BROWN 5 COREY HART 12" 5 EURYTHUICS 5 HEART 12" 5	DEEP STILL/M. DLE TILL/M. DLE TILL/M. DLE TILL/M. DLE TILL/M. DLE TILL/M. DLE	26. BON JOVI 26. BON JOVI 28. RANDALL/ABST. M. DJ <u>PAT BENATAR 12"</u> "I 8. TEARS FOR FEARS 9. BRYAN ADAMS/INP 10. DIRE STRAITS 11. DON HENLEY	3 JO RODIN INVINCIB	IDNELY BON (614) 224- LE" 3 LE TROCKE SHOUT DIANA MOREY	-1272) 2 *9U	JUNE STAATIS DUNEGART/ABARI MIJEES" 2 JUNN PARR/F 12" LUNE JUSTICE PAIL COLLING R. BALLARD 12"	2 46. D 3 3 3 3 3	TRACKS FIRE WAYS ONLY FIRE	23. BOB DYLAN 24. 6. THOROGOOD 25. JOE WALSH	3 2 2 2	BETTER TRUST HAND CONFESSO
DON HENLEY 4 GLENN FREY 4 HELIX 3 4 70, COLUMBUS, OH P. D PAT ISI HLEY LEMIS 12" "POMER HENT SONSS EMPHASIS EMPHASIS EMPHASIS EMPHASIS EMPHASIS EMPHASIS EMPHASIS EMPHASIS EMPHASIS EMPHASIS SURVINICS S HEART 12" 3 NIGHT RANGER	DEEP STILL/M. DLE TOUGH NEVER LIE WHAT STIMET	22. DON JOVI 28. DON JOVI EE RANDALL/ASST. M.DJ PAT BENATAR 12. "I 8. TEARS FOR FEARS 9. BRYAN ADAMS/INP 10. DIR STRAITS 11. DON HENLEY 12. GRAMAN PARKER	3 10 ROBIN INVINCIB 10/11H 3 5 3 3 3 3 3 3 3	BON (614)224- LE* 3 LE TROCKE SHOUT DIANA HONEY LOVE LOVE	15. 16. 17. 18. 19.	JUNE STRATTABAD BURGHART/ABAD RRIBES" 2 JOHN PARR/F 12" LONE JUSTICE PHIL COLLING R. BALLARD 12" ROBERT PLANT	2 HB. D 3 3 3 3 3 3	TRACKS FIRE WAYS ONLY FIRE SEVENS	23. BOB DYLAN 24. 6. THOROGOOD 25. JOE WALSH	3 2 2	BETTER TRUST HAND CONFESSO
DON HENLEY 4 GLENN FREY 4 HELIX 3 4 /G. COLUMBUS, OH P.DPAT /G. COLUMBUS, OH P.DPAT // COREY LEMIS 12" POMER EMPHASIS LM/TM COREY HART 12" S NIGHT RANGER S NIGHT RANGER S	DEEP STILL/M. DLE TOUGH NEVER LIE WHAT STIMET	26. BON JOVI 26. BON JOVI 28. RANDALL/ABST. M. DJ <u>PAT BENATAR 12"</u> "I 8. TEARS FOR FEARS 9. BRYAN ADAMS/INP 10. DIRE STRAITS 11. DON HENLEY	3 10 R00 IN INVINCIO LW/TH 3 5 3 3 3 3 3 3 3 3	INCLAEVE LONELY IBON (614)224- LE* 3 LE IAOCKE SHOUT DIANA HONEY LOVE MAKE ZOWEIES	-1272) 2 *9U	JUNE STAATIS DUNEGART/ABARI MIJEES" 2 JUNN PARR/F 12" LUNE JUSTICE PAIL COLLING R. BALLARD 12"	2 16. D 3 3 3 3 3 5 3	TRACKS FIRE WAYS ONLY FIRE SEVENS	23. BOB DYLAN 24. 6. THOROGOOD 25. JOE WALSH	3 2 2 2	BETTER TRUST HAND CONFESSO
DON HENLEY 4 GLENN FREY 4 HELIX 3 4 /G. COLUMBUS, OH P.DPAT 201 HLEY LEMIS 12" POMER EMPHASIS LM/TM CAFFERTY/BROWN 5 COREY HART 12" 5 NIGHT RANGER 5 NIGHT RANGER 5 NIGHT RANGER 5	DEEP STILL/M. DLE STILL/M. DLE STOUGH NEVER LIE GOLK/M. DBIL SOLK/M. DBIL	22. VVVFLAND 22. BON JOVI 22. BON JOVI 22. BON JOVI 23. DEALER STAR 24. TEARS FOR FEARS 25. BRYAN ADAMS/INP 10. DIRE STRAITS 11. DON MEMLEY 12. GRAMM PARKER 13. HODTERS 14. JEFF BECK 12" 24. EVANS (312)440-5278	3 10 ROBIN INVINCIB LW/TH 3 5 3 3 3 3 3 3 3 3 3 3 3 3 3	INCLAEVE LONELY IBON (614)224- LE* 3 Li IAOCKE SHOUT DIANA HONEY LOVE HAKE ZOMBIES PEOPLE	-1272) 2 *9U 13. 16. 17. 18. 19. 20. 21.	JUNE STAALTS JUNE STAALTS JUNE PARR/F 12" LONE JUSTICE PAIL COLLING R. BALLARD 12" RUBERT PLANT SPRINGSTEN/45	2 16. D 3 3 3 3 3 5 3	TROCKS FIRE MAYS ONLY FIRE SEVENS STAND CRNNDNBRLL	23. BOB DYLAN 24. 6. THOROGOOD 25. JOE WALSH	3 2 2 2	BETTER TRUST HAND CONFESSO
DON HENLEY 4 GLENN FREY 4 HELIX 3 4 70. COLUMBUS. OH P. D PAT 251 HIEY LEWIS 12" "POMER HENT SONSS EMPHOSIS LM/TM CAFFERTY/BROWN 5 EURYTHNICS 5 HEART 12" 5 NIGHT RANGER 5 ROBERT PLANT 5 STING 5 UP. CHICAGO, 1L P. D GREG 251 HIEY LEWIS 12" "POMER JOHN PARR/F 12" "FINE	DEEP STILL/M. DLE STILL/M. DLE STOUGH NEVER LIE GOLK/M. DBIL SOLK/M. DBIL	28. BON JOVI 28. BON JOVI 28. TEARS FOR FEARS 9. URYAN ADAMS/INP 18. DIRE STRAITS 11. DON MENLEY 12. GRAMAN PARKER 13. MODTERS 14. JEFF DECK 12" L EVANS (312)440-5270 STINE "FORTMESS"	3 10 ROBIN INVINCIB LW/TH 3 5 3 3 3 3 3 3 3 3 3 3 3 3 3	INCLAEVE LONELY IBON (614)224- LE* 3 Li IAOCKE SHOUT DIANA HONEY LOVE HAKE ZOMBIES PEOPLE	-1272) 2 *9U 13. 16. 17. 18. 19. 20. 21.	JUNE STAAITS BUNGGART/ABRAN MRISES" 2 JOHN PARR/F 12" LONE JUSTICE PHIL COLLING R. BALLARD 12" ADBERT PLANT SUPERTRAMP	2 16. D 3 3 3 3 3 5 3	TROCKS FIRE MAYS ONLY FIRE SEVENS STAND CRNNDNBRLL	23. BOB DYLAN 24. 6. THOROSODD 25. JOE WALSH 26. MEN AT WORK	3 2 2 2	BETTER TRUST HAND CONFESSO
DON HENLEY 4 GLENN FREY 4 HELIX 3 4 PG. COLUMBUS, OH P. DPAT SI HIEY LEWIS 12" "POMER AND AND A CONSTRUCTION OF A CORFERTY JROWN 5 COREY HART 12" 5 EURYTHNICS 5 EURYTHNICS 5 MIGHT RANGER 5 NIGHT RANGER 5 STING 5 STING 5 PD. CHICAGO, 1L P. DGREG SI MEY LEWIS 12" "POMER JOHN PARR/F 12" "FIRE MENT SOMES EMPHRENS LEWIS 12" "FIRE	DEEP STILL/M. DLE STILL/M. DLE STOUGH NEVER LIE UNAT STINEET LITTLE IF SOLK/M. DBIL SOLK/M. DBIL SOLK/M. DBIL	22. VVVFLAND 28. BON JOVI 28. BON JOVI 29. BENGTAR 12" "I 3. TEARS FOR FEARS 9. BRYAN ADAMS/INP 10. DIRE STRAITS 11. DON MEMLEY 12. GRAMM PARKER 13. HOUTERS 14. JEFF BECK 12" 14. JEFF BECK 12" 14. JEFF BECK 12"	3 10 ROBIN INVIACIO 10 ROBIN INVIACIO 3 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3	ICONELY ICONELY ICONELY ICONELY ICONEL ITROCKE SHOUT DIANA HONEY LOVE MAKE ZOMBIEB PEDPLE EK ITROCKE K	13. 13. 15. 16. 17. 18. 19. 20. 21. 20. 21.	DURE STRATTS DURE STRATTS DURE OVER TY ABRAN MRIGES" 2 JOHN PARR/F 12" LONE JUSTICE DURE JUSTICE DURIL COLLING R. BALLARD 12" ROBERT PLANT SUPERTRAMP	2 46. 1 3 3 3 3 3 3 3 3 3 3 3 3 3	TRACKS FINE MAYS ONLY FIRE SEVENS STAND CRINNONBALL BRYON INRCKS	23. BOB DYLAN 24. 6. THOROBOOD 25. JOE WALSH 25. MEN AT WORK NER AT WORK	3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	BETTER TAUST HAND CONFESSIO SNAKES
DON HENLEY 4 GLENN FREY 4 HELIX 3 4 10, COLUMBUS, OH P. D PAT 25. HLEY LENIS 12" *POMER HENT SONSS EMPHASIS LM/TM CAFFERTY/BROWN 5 CAFFERTY/BROWN 5 CAFFERTY/BROWN 5 EMPHASIS LM/TM CAFFERTY/BROWN 5 EMPHASIS 5 NIGHT RANGER 5 NIGHT RANGER 5 NIGHT RANGER 5 STING 5 25. HLEY LENIS 12" *POMER JOHN PARR/F 12" *FIRE HENT SONGS EMPHASIS LM/TM BRYEN ADAMS 5 5	DEEP STILL/M. DLE STILL/M. DLE STUDEH NEVER LIE GUAAT STREET LITTLE IF SOLK/M. DBIL SOLK/M. DBIL SOLK/M. DBIL SOLK/M. DBIL	22. VINT LAND 22. BON JOVI 22. BON JOVI 22. BON JOVI 23. TEARS FOR FEARS 3. BRYAN ADAMS/INP 14. DIRE STRAITS 11. DON MEMLEY 12. GRAMAN PARKER 13. MOTTERS 14. JEFF BECK 12" 24. EVANS (312) 440-5270 511MB "FORTMESS" 8.E.M. "THERE" 4 12. TEARS FOR FEARS	3 10 ROBIN INVIACIO 10 ROBIN INVIACIO 3 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3	ICONELY ICONELY ICONELY ICONELY ICONEL ITROCKE SHOUT DIANA HONEY LOVE MAKE ZOMBIEB PEDPLE EK ITROCKE K	-1272) -1272) 2 *5U 15. 16. 17. 16. 19. 20. 21. 21. 21. 23.	JUNE STAATTS JUNE STAATTS JUNE OART/ABARI MIJES" 2 JUNE PARR/F 12" LONE JUSTICE PAIL COLLING R. BULLARD 12" ROBERT PLANT SUPERTRAMP EN "NIGHT" 4 BLENN FREY	2 46. D 3 3 3 5 3 3 5 3 3 5 3 3	TRECKE FIRE WAYS ONLY FIRE SYENS STAND CRNNDHBRLL BRYG TRECKE	23. BOB DYLAN 24. 8. THOROBOOD 25. JOE MALEN 26. MEN AT WORK 26. MEN AT WORK N FERRY "SLAVE" 4 34. PHIL COLLINS	3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	BETTER TRUST HAND CONFESSO SNAKES INAKES
DON HENLEY 4 GLENN FREY 4 INCLIX 3 4 COLUMBUS: OH P. D PAT INCLIX 3 4 COLUMBUS: OH P. D PAT INCLIX 3 4 INCLIX 3 4 INCLIX 3 4 INCLIMBUS: OH P. D PAT INCLIMBUS: OH P.	DEEP STILL/M. DLE STILL/M. DLE TOUGH NEVER LIE WHAT STINEET LITTLE IF SOLK/M. DBIL ' 5 ' 4 TRACKS SUMMER LIE	22. VVVFLAND 28. BON JOVI 28. BON JOVI 29. BENGTAR 12" "I 3. TEARS FOR FEARS 9. BRYAN ADAMS/INP 10. DIRE STRAITS 11. DON MEMLEY 12. GRAMM PARKER 13. HOUTERS 14. JEFF BECK 12" 14. JEFF BECK 12" 14. JEFF BECK 12"	3 10 ROBIN INVIACIO LUZIN 3 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3	INCLAEVE LONELY IBON (614)224- LE* 3 LE IAOCKE SHOUT DIANA HONEY LOVE HANKE ZONDIES PEDPLE EK	23. 1 23. 1 23. 1 24. 1 23. 1 24. 1 24	DURE STRATTS DURE STRATTS DURE OVER TY ABRAN MRIGES" 2 JOHN PARR/F 12" LONE JUSTICE DURE JUSTICE DURIL COLLING R. BALLARD 12" ROBERT PLANT SUPERTRAMP	2 48. 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	TROCKS FIRE MAYS ORLY FIRE SEVENS STAND CRINNONBRILL BRYGI TIROCKS BLUES MRKE	23. BOB DYLAN 24. 6. THOROBOOD 25. JOE WALSH 25. MEN AT WORK NER AT WORK	3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	BETTER TRUST HAND CONFESSO SNAKES INAKES

2. EURYTHMICS		5	LIE	13	TIL TUESDAY		5	VOICEB	24.	GROHOM PORKER	5	4	WRIE	25	ROBERT PLANT		4	LITTLE
3. JEFF BECK 12"		5	PEOPLE	14.	TON PETTY	4	5	BETTER	25.	HOOTERS	-	1	ZONDIES		ROBERT PLANT			MONEY
4. KIM MITCHELL		5	80	15	LIE	4	5	SUNRISES		HOWARD JONES		1	THINBS		SIMPLE MINDS			YOU
5. NIGHT RANGER		5	STREET	16	WILLIE/BOYS			DABY		JOE HALSH		1	CONFESSOR		SUPERTRANP			
6. PAUL YOUNG			AMAY		CAFFERTY/BROWN	1.1	Ă	TOUGH		JULIAN LENNON	3	7	SAY					STILL
7. PHIL COLLING/	/CD		HELLO		DIRE STRAITS			HONEY		LONE JUSTICE			HAYS		TALKING HEADS	D		ROAD
A. SPRINBSTEEN	-		DAYS		ERIC CLAPTON			SEE		MEN AT MORK		2			THE FIRM		4	BUARANTEED
9. SPRINGSTEEN/4	15		STAND		FOREIGNER	E E	1	REACTION		PHIL COLLINE			NEED		POWER STATION		3	BANG
0. STING			IF		6. THOROSODD	3		HAND		PHIL COLLINS			LONG	4E.	VAN-ZANT		3	BELIEVE
1. SUPERTRAMP			CANNONBALL		GINO VANNELLI			BLACK		PHIL COLLING								
			of a second second	- Ballin I	WATER VERVELAL		-	BLACK	99.94	MILL COLLING			ONLY					

-1 IRRENT_SONGS	1.11.1		-	1.57	-	_	1	The second						_
EMPHASIS	LHZTH	TRACKE			LH/T	TRACKS			LH/TH	TRACKS				-
. CAFFERTY/BROWN	. 5	TOUGH	13.	ROBERT PLANT		LITTLE	25	MAYAN ADAMS		SUMMER	-		LHZTH	TRACKS
DON HENLEY	~ 5	LOVE		ROBERT PLANT		5 PINK		BRYAN ADAMS/INP				POWER STATION	4	BANG
ERIC CLAPTON	5	SEE		SPRINGSTEEN		DAYS				DIANA		PRINCE	4	BERET
EURYTHMICS	4 5	LIE		STING				DIRE STRAITS		HONEY		R.E.M.	D 4	THERE
FOREIGNER	1 4	YESTERDAY		SUPERTRANP		5 IF		6. THOROGOOD		HAND	48.	TALKING HEADS	4	ROAD
GLENN FREY		BLUES				5 CANNONDALL		HEART 12"	4	HHAT	41.	THE TRUTH		LOVE
HOOTERS	3	CHILDREN		TEARS FOR FEARS		5 SHOUT		JEFF BECK 12"	4	PEOPLE	42.	U2	4	BAD
HOOTERS	3			TIL TUESDAY		5 VOICES	31.	JOE PISCOPO	D 4	HONEYHOON	43.	U2		SUNRISE
JOHN FOBERTY	D	DANCE		TOH PETTY		5 BETTER	32.	JOE HALSH	4	CONFESSOR	44.	WEIRD AL	D A	LIKE
	2	CENTER		TOH PETTY		5 REBELS	33.	NEN AT WORK	4	NEED		WILL IE/BOYS		BABY
KATRINA/HAVES	5	HALKING	22.	BEACH BOYS	5	BACK	34.	NIGHT RANGER	4	STREET			-	APPEND T
MICK JAGGER	5	LUCKY	23.	BOB DYLAN		TIGHT	35.	AAUL YOUNG		AMAY				
. PHIL COLLINS	5	INSIDE	24.	BON JOVI		IN		PHIL COLLING		ONLY				

			vel I		
ADDS: HUEY LEWIS 12"	DCHARLIE KENDALL/M "POWER" 2	USIC COORDMARK FRANCIS/MUSIC COO PAT BENATAR 12" "INVINCIBLE" &	RD ANY GROBBER (212) 986-7888).		
L-1 CURRENT SONGS BY EMPHRSIS I. CAFFERTY/BROWN 2. EURYTHMICS 3. MODTERS 4. HOMARD JONES 5. KATENA/MAYES 6. NIGHT RANGER 7. ROBERT PLANT 8. SPRINGSTEEN 9. STING 10. SUPERTRAMP 11. TEARS FOR FEARS 12. TIL TUESDAY 13. BEACH BOYS	LW/TW TRACKS 5 TOUGH 5 LIE 5 ZOMBIES 5 WALKING 5 STREET 5 LITTLE 5 DAYS 5 IF 5 CRNNONBALL 5 VOICES 2 3 BACK	14. BON JOVI 3 IN 15. BRYGN ADAMS 3 IN 16. CYNDI LAUPER 3 GOOD 17. CYNDI LAUPER 3 THRI 18. DIRE STRAITS 3 MOLK 29. DIRE STRAITS 3 MOLK 21. DURAN DURAN 3 KILL 22. GINO VANNELLI 3 BLAC 23. GRAMAN PARKER 3 MARK 24. HEART 12" 3 MAR 25. JEFF BECK 12" 3 PEOP 26. JOE WALSH 3 CONF	27. KIN MITCHELL 3 N 28. PAUL YOUNG 3 29. POWER STATION 3 31. TALKING HEADS 3 32. TOM PETTY 3 33. BOB DYLAN 2 34. BRYAM FERRY 2 35. BRYAM FERRY 2 36. FOREIGNER 2 37. HELIX 2 8. JOHN PARR/F 12" D 2	GO 40, MEN AT MORK 2 AMAY 41. NILS LOFGREN 2 DANS 42. PAYOLAS 2 LAY 43. R.SPRINGFIELD 2 ROAD 44. RED SPEEDWAGON 0 BETTER 45. ROBERT PLANT 2 SUMMER 47. SUZANNE VEGA 0 SUMMER 46. ROBERT PLANT 2 SUMMER 47. SUZANNE VEGA 0 BLAYE 46. TAXXI 0 REACTION 49. TEXTONES 12" 2 DEEP 50. THE TRUTH 0	TRACKS NEED SECRETS ONLY STATE GOTTA HIP PINK MALL STILL MALL STILL NISSION LOVE
HOFM, MILHAUKEE, HI ARDS: HUEY LEMIS 12 SCORPIONS "B	POWER* 3	GRVIN (414)276-2040). JOHN PARR/F 12" "FIRE" 3 THE INNOCENT "LIVING" 3	MOTLEY CRUE 12" "ROOM" 3	MR. MISTER 12" "DROKEN" 3	
L-1 CURRENT-SONES BY ENEMASIS 1. DEEP PURPLE 2. DOKKEN 3. 6.THOROGOOD 4. GINO VARNELLI 5. HELIX 6. JOE WALSH 7. MARA'S BOYS 8. ROBERT PLANT 9. SPRINGSTEEN 10. STING 11. SUPERTRAMP 12. THE FIRM 13. TOM PETTY 14. VAN-ZANT	LH/TH IROCKS 4 5 KISS 5 ALONE 5 HAND 5 DEEP 4 5 DITTERS 5 NEEDLE 5 LITTLE 4 5 DAYS 4 5 IF 5 CANNONBALL 5 SOMEONE 5 REBELS 5 BELIEVE	LH/TH TRAC 15. WILLIE/BOYS 5 16. COREY MART 12" 3 4 17. DIRE STRAITS 4 MAU 18. ERIC CLAPTON 4 SEE 19. JEFF BECK 12" 4 PEOF 20. NIGHT RANGER 3 4 21. R. BALLARD 12" 4 FIRE 22. RATT 3 4 23. ROBERT PLANT 3 4 24. TEARS FOR FEARS 3 SHOU 25. BON JOVI D 3 IN 27. BRYAN ADAMS 3 SUM 28. BRYAN FERRY D 3 SLAV	29. DIRE STRAITS D 3 R 30. GRAMAN PARKER 4 3 31. HOOTERS 3 32. J/SCORCHERS 4 3 32. J/SCORCHERS 4 3 25. 34. JOHN FOGERTY 3 35. MEN AT WORK D 3 36. MEN AT WORK 0 3 36. MEN AT WORK 3 7 38. NIGHT RANGER 4 3 7 39. PAUL YOUNG D 3 40. PMIL COLLING 5 3 26. ALL ROBERT PLANT 4 3	MONEY 43. TEXTORES 12" 3 MARE 44. ULI JON ROTH 3 ZOMBIES 45. CAFFERTY/JERONN 3 AROUND 46. EURYTHMICS 3 CONFEESOR 47. FOREIGNER 3 MARIA 49. P. HARDCASTLE 12 2 NEED 50. PAYOLAS 3 LUCKY 51. REFUGEE 3 STREET 52. SHOOTING STAR 2 AMAY 53. TRASH 3 INSIDE 54. LONE JUSTICE 3	HHAT TOUGH LIE REACTION
WRIF, DETROIT, HI P RDDS: HUEY LEWIS 12		ST. P. D JOE URBIEL (313)827-9585). SCORPIONS "NO" 2			
L-1 CHREAT BONGS BY EMPHRIS 1. DON MEMLEY 2. 6. THOROGOOD 3. PHIL COLLINS 4. ROBERT PLANT 5. THE FIRM 6. BRYON ADARS/IMP 7. DIRE STRAITS 6. HOOTERS 9. JOE WALSH	LH/TH TRACKS 5 EYES 5 DRINK 5 NUMBER 4 5 LITTLE 4 5 SOMEONE D 4 DIANA 2 4 MONEY 3 4 ZOMBIES 4 CONFESSOR	10. KIN NITCHELL 4 00 11. ROBERT PLANT 4 500 12. SPRINGSTEEN 5 4 DAY 13. STINE 4 IF 14. THE FIRM 4 CLO 15. VAN-ZANT 4 BEL 16. BON JOVI D 3 IN 17. DEEP PURPLE 3 MAS 18. ERIC CLAPTON 3 SEE	19. FLAGH KAHAN 3 NS 20. 6, THOROGOOD D 3 21. JOE WALSH 3 22. JOHN PARR 3 28. 23. MANA'S BOYS 3 EVE 24. MICK JAGGER 3 25. NIGHT RANGER 4 25. RATT 3	ONE 28. SHOOTING STAR 3 HAND 29. DIRE STRAITS 4 BITTERS 30. FOREIGNER 2 GRAMMAR 31. HELIX 3 NEEDLE 32. JEFF BECK 12* 3 HARD 33. MEN AT WORK 3 FAQES 34. PHIL COLLINS D LAY 33. R. BALLARD 12* D	I TRACKS SUN WALK REACTION DEEP PEDRLE NEED LONG FIRE CANNONBALL
ADDS: HUEY LEWIS 12	M.DMARTY BENDER 2" "POWER" 2 2" "NEVER" 1	(513)868-3696). <u>PAT BENATAR 12"</u> "INVINCIBLE" <u>PAUL YOUNS</u> "AMAY" 1	2 <u>Springsteen/45</u> "Stand" 2 <u>Scorpions</u> "Rock" 1	SUPERTRAMP "CANNONBALL" 2	
CLERENT SONGS BY EMPHRSIS 1. CAPFERTY/BROWN 2. DOKKEN 3. MEART 12" 4. MOWARD JONES 5. JOE WALSH 6. PHIL COLLINS 7. POWER STATION 8. ROBERT PLANT	5 INSIDE 5 BANG	SPRINGSTEEN LH/TH IBB 9. SURVIVOR 5 DRY 10. SURVIVOR 5 BEA 11. TEARS FOR FEARS 5 SHO 12. BON JOVI 4 HAR 13. BRYAN ADAMS 3 4 LOV 14. NIGHT RANGER 4 NEE 15. NIGHT RANGER 4 STR 16. SHOOTING STAR 3 4 SOM	17. SHOOTING STAR 5 ICH 18. TIL TUESDAY 4 IGH 19. BRYAN ADAMS 2 IEST 20. FOREIGNER 3 IEST 21. 6. THOROGODD 3 IS 22. RATT 1 IEST 23. DIRE STRAITS 1	SUN 25. JOHN PARR/F 12" D VOICEB 26. RATT 2 SUNMER 27. ROBERT PLANT 2 REACTION 28. STINB 2 HAND 29. EURYTHNICS 1 LOVE 38. JEFF BECK 12" 1 MONEY 31. PINKARD/BOWDEN 1	I INSIGNS FIRE LAY BEVENS IF LIE PEOPLE BALLAD LIKE
BDDS: HUEY LEWIS 12	-MICHAEL DELFONZO (3 "POMER" 3 "GOTTA" 1	105)591-1580). <u>JOHN PARR/F 12"</u> "FIRE" 3 <u>THE TRUTH</u> "LOVE" 1	PAT BENATAR 12" "INVINCIBLE I/TWINS/P "LAY" 1	" 3 KATRINA/WAVES "RED" 1	
L-L CURRENT SONSS EVENPHASIS 1. CAFFERTY/BROWN 2. DIRE STRAITS 3. EURYTHMICS 4. HEART 12" 5. HODTERS 6. NIGHT RANBER 7. PAGLY YOUNG 8. ROBERT PLANT 9. SPRINGSTEEN 10. STING	4 S MONEY S LIE 4 S MHAT S ZOMBIES	11. SUPERTRAMP SUPERTRAMP 12. TEARS FOR FEARS 4 SHOU 13. JEFF BECK 12" 3 4 14. TIL TUESDAY 5 4 15. TOM PETTY 3 4 17. BYRM ADAMS D 3 18. BRYAN FERY 2 3 19. COREY HART 12" 3 MEVE	KS LL 21. DON MENLEY 3 TREATLE 21. DON MENLEY 3 LE 23. ERIC CLAPTON 3 ES 24. FOREIGNER 2 3 ER 25. B. THERERORD	LOVE 31. R. BALLARD 12" D 3 KILL 32. RATT 1 3 SEE 33. TALKING HEADS 2 3 REACTION 34. THE FIRM 3	TRACKS FIRE LAY ROAD SOMEONE SUMEONE SUMEONE BELIEVE DEEP DRIVER SEVENS MISSION
	H. DDAVE BROWN (20	2)828-9932), BURKHORT/ORDONG	PAT BENATAR 12" "INVINCIBLE"		
CURRENT BONGS BY ENPHASIS 1. CAFFERTY/BROWN 2. DIRE STRAITS 3. JEFF BECK 12" 4. JOHN PARR/F 12" 5. PMIL COLLINS 6. ROBERT PLANT 7. ROBERT PLANT	5 TOUGH 4 5 MONEY 5 PEOPLE D 5 FIRE 4 5 LONG	LW/TW TRAC	S 17. HOOTERS 4 NBALL 18. JOE WALSH 19. KIN MITCHELL 4 20. MEN AT WORK 4 21. NILS LOFGREN 4 22. PAUL YOUNG 4 23. PHIL COLLINS 4	TRACKS LM/TH ZONDIES 25. PHIL COLLING/CD 4 CONFESSOR 26. R. BALLARD 12* 4 80 27. ROBERT PLANT 4 TWO 26. ROBERT PLANT 4 BECRETS 29. SPRINGSTEEN/45 4 AMAY 38. U2 4 NUMBER 31. WILLIE/BOYS 4	TROCKS HELLO FIRE LEAD PINK STAND SUNTREES ARMS SLIDIN ¹
IOM PETTY "BE	P.DHIKE MC QUEEN/M "POWER" 5 TTER" 2	DDAVE SHEDLOCK (412)362-2144). B.FRANKLIN 12" "FREEWAY" 3	PAT BENATAR 12" "INVINCIBLE"		
	5 GIVE	IO. CAFFERTY/BROWN LH/TH TRACK 11. COREY HART 12" 4 NEVER 12. CVNDI LOUPER 4 BOOD 13. DEPECHE MODE 3 4 PEOPLI 14. GINO VANNELLI 3 4 DEACH 15. HGLL & DATES 4 PEOPLI 16. MEART 12" 4 WHAT 17. KENY LOGGINS 4 FOREVE 18. MADONNA 5 4 MADEL	19. MRDONNA 5 4 20. PRINCE 5 4 21. TIL TUESDAY 4 22. DEAD OR ALIVE 2 3 23. DON HENLEY 3 SION 24. MOMARD JONES D 3 25. JEFF BECK 12" 3 26. R. SARTWARTED 3	GROOVE 28, U2 3 BERET 29, ANIMOTION 2 VOICES 30, BRYAN FERRY 2 BFIN 31, 60 MEST 2 LOVE 32, JOHN PARR/F 12* D LIFE 33, P, HARDCASTLE 12 2 PEDPLE 34, TALKING HEADS 2	SORT LET SLAVE CALL

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Level 1

HYNF, TAMPA/ST. PETERS ADDS: HUEY LEWIS 12" SCORPIONS "RO	"POWER" 4	M. D AON DIAZ (813)22 Pat Benatar 12* "1 Metro AL "Duck" 1	INVINCIBLE" 4	R.E.M. "DRIVER" 4 MEIRD AL "YODA" 1	BCDR	<u>PIONS</u> "BIG" 4		
CURRENT SONES BY EMPHRSIS 1. BON JOVI 2. CAPERTY/BROWN 3. DIME STRAITS 4. HEART 12" 5. HOOTENS 6. JEFF DECK 12" 7. JOE WALSM 8. JOE WALSM 9. NIGHT RANGER 10. NIGHT RANGER	LH/TH TRECKS 5 LDNELY 5 TOUGH 4 5 MONEY 5 MHAT 5 ZONDIES 4 5 PEDPLE 5 BITTERS 5 CONFEBBOR 4 5 FRCES 5 STREET	11. ROBERT PLANT 12. STING 13. SUPERTRAMP 14. TEARS FOR FEARS 15. VAN-ZANT 16. DOB DYLAN 17. DRUCE/USA 18. DRYAN ADAMS 19. BRYAN ADAMS 19. CAFFERTY/BROWN	LM/TH IARCKS 5 LITTLE 5 IF 5 CANNONDRUL 3 5 SHOUT 5 FIGHTER D 4 HHEN 4 TRAPPED 4 SUMMER 4 DIANN 4 C-I-T-Y	21. DON HERLEY 22. FOREIGNER 23. GRAMAN PARKER 24. H. LEWIS/USA 25. HELIX 25. JOHN PARK/F 12" 27. KIM MITCHELL 28. PHIL COLLINS 29. R. BALLARD 12" 30. RATT	LM/TW TRACKS 4 LOVE 4 REACTION D 4 WAKE 4 TROUBLE 4 DEEP D 4 FIRE 4 ALL 4 SUBBUDID 4 FIRE 4 LAY	31. REO SAEEDMAGON 32. SHOOTING STAR 33. SHOOTING STAR 34. SPRINGSTEEN 35. THE FIRM 36. TON PETTY 37. UE 38. VAN-ZANT 39. BON JOVI 40. ROBERT PLANT	D 4 4 4 5 4 4 3	TRACKE BOTTA HEAT SUN DAYS SOMEONE BETTER BUNRTSES BELIEVE IN SEVENS
WYSP, PHILADELPHIA, I ADDS: BON JOVI "SIL BEACH BOYS "P		DMARK DIDIA (215)64 HODTERS "CHILDREN" SCORPICINE "PIG" (4	lack. H <u>ley Lewis 12"</u> "Pomer <u>Taxxi</u> "Still" 2	- 4 JOHN	PARR/F 12" "FIRE"	4	
CLIRRENT SONGS BY EXPENDENTS 1. BON JOVI 2. CAFFERTY/BROWN 3. DOKKEN 4. G. THOROGODD 5. HELIX 6. HODTERS 7. HODTERS 8. JOE HOLSH 9. KIM MITCHELL 10. NIGHT RANGER 11. ROBERT PLANT 12. ROBERT PLANT	LH/TH TRACKS 5 IN 4 5 TOUGH 5 PLONE 3 5 HAND 4 5 DEEP 5 DANCE 4 5 CONFERED 5 GO 4 5 STREET 5 SEVENS	13. SHOOTING STAN 14. STING 15. DRYAN ADANG 17. DEEP PURPLE 18. FOREIGNER 19. GRANGN PANNER 20. HEART 12" 21. JEFF BECK 12" 22. NETALLICA 23. RATT 24. RED SPEEDWAGON	LH/TH TROCKS 4 5 SUN 5 IF 5 MAKE 4 KIDS 4 HONE 4 REACTION 4 WART 4 PEOPLE 3 4 SLACK 4 LAY 4 GOTTA	25. SPRINGGTEEN 26. SUPERTMANP 27. TEARS FOR FEARS 28. THE FIRM 29. DRYAN ADAMS 30. DIRE STRAITS 31. ERIC CLAPTON 32. FIOMA 33. KEEL 34. PAYULAS 35. PHIL COLLING 36. TIL TUESDAY	LH/TH TRACKS 4 DAYS 4 CANNONDRLL 3 4 SHOUL 3 5 SHOU	37. TRIUMPH 38. U2 39. ACCEPT 40. EURYTHNICS 41. KIN MITCHELL 42. MEN AT WORK 43. ROBUE MALE 44. TRABH 45. VAN-ZANT	2 2 2 2 2 2 2	TRACKS KTLLING SUNRIGES BITE LIE ALL NEED ALL ROCK BELIEVE
	OK P. DPAT WELSH/M.			POLLACK.				
ADDS: HUEY LEWIS 12 COREY HART 12 SCORPIONS "NO	"NEVER" 3	PAT BENATAR 12" " EURYTHMICS "BALL" SCORPIONS "ROCK"	3	STING "SHADONS" 4 NIGHT RANGER "SEVEN" SCORPIONS "STILL" 1	3 SCOR	N ADAM5/IMP "DIANA" <u>PIONS</u> "BIG" 1 <u>PIONS</u> "ZOO" 1	3	-
CURRENT SONGS BY EMPHASIS 1. DIAE STARITS 2. DON HENLEY 3. HEART 12" 4. JEFF BECK 12" 5. JDE WALSH 6. ROBERT PLANT 7. STINB 8. SUPERTRAMP 9. THE FIRM 10. BOB DYLAN 11. CAFFERTY/BROWN	LW/TN TRACKS 5 MONEY 5 EYEB 4 5 WHAT 4 5 PEOPLE 4 5 PEOPLE 5 LITTLE 5 IF 5 CANNONBALL 5 GUNARNITEED 4 TIGHT 5 4 TOUGH	12. DIRE STRAITS 13. DOKKEN 14. DON HENLEY 15. EURYTHUICS 16. GIND VRANELLI 17. NIGHT RANGER 18. PMIL COLLING 19. R. BALLARD 12" 28. ROBERT PLANT 21. SHOOTING STAR 22. SPRINGSTEEN	LM/TH TRACKS + HALK + RALONE + LOVE 5 + LIE + BLACK 5 + STREET 5 + STREET 4 HONNA 3 + FIRE + SEVENB 4 SUM 5 + DAYS	23. TEARS FOR FEARS 24. TON PETTY 25. U2 28. VRN-ZANT 27. CAFFERTY/BROWN 28. ERIC CLAFTON 29. FOREIGNER 30. HELIX 31. JOE WALSH 32. KIN MITCHELL 33. RATT	LU/TH TRACKE 3 4 SHOUT 4 DETTER 3 4 SUMRISES 4 DELIEVE D 3 C-I-T-Y 3 GEE 3 REACTION 3 DEEP D 3 BITTERS 4 3 GD 3 LRY	34. TAXXI 35. THE FIRM 36. PAYOLAB 37. TIL TUEBDAY 38. BON JOVI 39. ROBERT PLANT 40. SUPERTRAMP 41. WILLIE/BOYS	LH/TH D 3 D 3 4 2 2 4 1 1 1 1	TRACKS STILL SOMEONE ONLY VOICES LONELY PINK BROTHER BABY
KEZO, OMAHA, NB P.D. ADDS: HJEY LEWIS 12 PAT BENATAR 1:		-JOE BLOOD (462)592-5 DIRE STRAITS "60" R.E.H. "THERE" 3	3	HELIX "DEEP" 3		<u>PARR/F 12"</u> "FIRE" B "RUBBIANB" 3	3	
CURRENT SONGE BY ENEMASIS 1. HEART 12" 2. NIGHT RANGER 3. ROBERT PLANT 4. SPRINGSTEEN 5. STING 6. SUPERTRAMP 7. TEARS FOR FEARS 6. TIL TUEBDAY 9. CAFFERTY/BROWN 19. HOOTERS	LH/TH IBRCKS 3 S WHAT S STREET S LITTLE S DAYS S IF S CANONRALL S SHOUT S VOICES S 4 TOUGH 4 ZOMBIES	11. JEFF BECK 12 ^H 12. KATRINA/WAYEB 13. KIM MITCHELL 14. PAUL YOLNB 15. POMER STATION 16. BOB DYLAN 17. BRYAN FERRY 18. CAFFERTY/BROWN 19. COREY HART 12 ^H 20. DIRE STRAITS	LH/TH TRECKS 3 4 PEDPLE 4 RED 4 RED 4 RO 4 RMAY 3 4 BANS 3 TIGHT 3 SLAVE 3 C-I-T-Y 3 NEVER 3 HONEY	21. DON MENLEY 22. G. THOROGODD 23. JOE WOLSH 24. MEN AT WORK 25. R. INGLARD 12" 28. RATT 27. ROBERT PLANT 28. TALKING MEADS 29. TOM PETTY 30. U2	LH/TH TRACKS 3 LOVE 3 HONO 3 CONFESSOR 3 SHAKES 2 3 FINE 2 3 LAY 3 SEVENS 3 ROAD 3 DETTER 3 SUMRISES	31. WILLIE/BOYS 32. BRUCE/USA 33. BRYAN ADAMS 34. EURYTHNICS 35. JULIAN LENNON 35. MICK JAGGER 37. PHIL COLLING 39. SIMPLE MINDS 39. TEARS FOR FEAR 40. TON PETTY	322222222	TRACKS BABY TRAPPED HERVEN LIE SAY LUCKY SUSSUDIO YOU RULE COME
KESI, SAN ANTONIO, TO ADDS: HUEY LEWIS 12" STING 12" "DA		EN (512)337-4550). MEN AT WORK "SNAK STYLE COUNCIL "SH		STING "FORTRESS" 3 TOM PETTY "BETTER" 3		E "WAVE" 3		
CURRENT SONGS BY ENPHASIS 1. BEACH BOYS 2. BRUCE/USA 3. CHINA CRISIS 4. DIRE STRAITS 5. DON HENLEY 6. ERIC CLAPTON 7. GRANM PANKER 8. HOMARD JUNES 9. KIM CARNES 10. PAYLOR 11. PHIL COLLING 12. S. PERKY/USA 13. SADE 14. STINS 15. SUPERTRAMP	LH/TH TBACKS 5 BACK 5 TRAPPED 3 5 PUNCH 5 WALK 5 LOVE 3 5 SEE 5 WALK 5 THINBS 5 CRA2Y 5 OMLY 5 SUBBUDIO 3 5 BIRL 5 SUBBUDIO 3 5 BIRL 5 CANNONBALL	16. SUZANNE VEGA 17. ALPHONGE HOUZON 18. BEACH BOYS 20. BEACH BOYS 21. BOY DYLAN 22. SOYAN FERRY 23. CHAZ JANKEL 24. CHINA CRIBIS 25. CHINA CRIBIS 25. CHINA CRIBIS 25. CHINA CRIBIS 26. DIRE STRAITS 27. DIRE STRAITS 29. EARL KLUSH 30. ERIC CLAPTON	LW/TH THACKS 5 KNIGHT 3 LOVE D 3 LATE D 3 MAYBE D 3 TIGHT 3 SLAVE 3 RHYTHM 3 HIGH 3 SPINE 3 RIDE 3 SD 3 TAICK 3 SODA 3 MAITINE	31. EURYTHMICS 32. GIND VANWELLI 33. HOMARD JONES 34. JEFF BECK 12* 35. JULIAN LEDWON 36. KENNY 6. 37. KENNY 6. 37. KENNY 6. 39. MICHABL FRANKS 40. NIK KERSHAW 41. NORD 42. PRSSPORT 43. PAYDLAS 45. PAYDLAS	LH/TH TRACKS 3 LLE 3 HURTS 3 LLFE D 3 PEOPLE 3 GAY 3 JAPAN 3 LET 3 ONE 3 ONE 3 ONE 3 ONE 3 JOY 3 WALL 3 JOY 3 NAL 3 JOY 3 NAL 3 JOY 3 NAL 3 JOY 3 NAL 3 JOY	46. PHIL COLLING 47. RED 7 48. SADE 49. SADE 59. SANTANA 51. SANTANA 51. SANTANA 53. SUZANNE VEBA 53. SUZANNE VEBA 54. SUZANNE VEBA 55. THE TRUTH 56. THE TRUTH 57. TON GRANT 59. WILLIE/BOYB	33333333333333333	TRECKS LONG DARK FIRST PIE RIBHT SRAD SHAKE SHALL WALL ALMAYS SPREAD BEDRAD BEDRAD ARMS
ADDS: HUEY LEWIS 12	.DBILL BRUIN/M.DL "POWER" S	EE ROBERTS (316)772-5 PAT BENATAR 12"		ANS. <u>Stine</u> "Russians" 3				
CURRENT BONGS BY ENDIGSIS 1. CAFFERTY/BROWN 2. DIRE STRAITS 3. DIRE STRAITS 4. EURYTHNICS 5. HEART 12° 6. JOE MALSM 7. JOHN FOBERTY 8. KIM MITCHELL 9. HICK JAGGER 10. MICK JAGGER	LM/TM TRACKS 5 TOUGH 5 MONEY 5 HORLD 5 LIE 5 MART 5 CONFESSOR 5 CENTER 5 GO 3 HALF 5 LUCKY	11. NIGHT RANGER 12. PALL YOUNG 13. PHIL COLLING 14. PHIL COLLING 15. PHIL COLLING 15. ROBERT PLANT 16. ROBERT PLANT 18. ROBERT PLANT 19. ROBERT PLANT 20. SPRINGSTEEN	LM/TH TRACKS 5 STREET 5 RAAY 5 INBIDE 5 NUMBER 5 DRLY 5 KALARLOW 5 LITTLE 8 PINK 5 SEVEND 5 DAYS	21. SUPERTRAMP 22. THE FIRM 23. THE FIRM 24. HOUTERS 25. JEFF BECK 12" 26. JOHN FOGENTY 27. POWER STATION 28. TALKING HEADS 29. TEAMS FOR FEAR 38. TOM PETTY	LM/TH TRACKS 5 CANNONBALL 5 CLOSER 5 CLOSER 5 CLOSER 4 ZONDIES 4 PEOPLE 4 SEANCH 4 SAND 4 SAND 5 A SHOUT 4 BETTER	31. WILLIE/BOYS 32. BRYAN ADAMS 33. BRYAN FERRY 34. DON MEMLEY 35. MELIX 36. JOHN PARKF 12 37. NEN AT MORK 38. U2	4 D 3 D 3 D 3	TRACKS BARY SLAVE LOVE DEEP FIRE SNAKES SUMRISES
ADDS1 HUEY LEWIS 12" TALKING HEADS		(/M.DALAN MAITE (30) PAT BENATAR 12" YAT 12" "GIRLS"	INVINCIBLE" 5	H <u>otley Crue 12"</u> "Room <u>NR. Nister 12"</u> "Broke		ING HEADS "LADY" 3 PIONS "BIG" 2		
LURRENT SONES EV. ENPIRENT/SROWN 2. DIRE STRAITS 3. JEFF BECK 12* 4. NIGHT RANBER 5. RATT 6. ROBERT PLANT 7. ROBERT PLANT 8. SPRINGSTEEN 9. STING 10. SUPERTRANP 11. TALKING HEADS 12. TEARS FOR FEARS 13. TOM PETTY 14. BOB DYLAN	LH/TH IRRCKS 5 TOUGH 4 5 MONEY 3 5 PEDPLE 5 STREET 5 LAY 5 LAY 5 LITTLE 5 SEVENS 5 DAYS 5 IF 5 CANNONBALL 3 5 ROAD 5 SHOUT 5 BETTER 3 TIGHT	15. BRYAN ADAMS 16. BRYAN FERRY 17. CAFFERTY JERONN 18. DIRK STRAITS 19. DOKKEN 20. ERIC CLAPTON 21. EURYTHNICS 22. FUNTHNICS 23. FOREIGNER 24. 6. THOROBODO 25. HEART 12° 26. HELIX 27. HOUTERS 28. JOE WALSH	LM/TH TRACKS 3 SULAVE 3 SULAVE 3 C-I-T-Y 5 3 SO 4 3 ALONE 5 3 SEE 3 REACTION 3 HOND 5 3 LIE 3 REACTION 3 HOND 5 3 GUEP 5 3 ZOMBIES 4 3 BITTERS	29. JDE WALSH 30. JOE WALSH 31. JOHN FORRY/F 12" 33. KIM NITCHEL 34. MEN AT MORK 35. MIGHT RANGER 36. NIGHT RANGER 37. NIGHT RANGER 38. PHIL COLLING 39. PHIL COLLING 40. PHIL COLLING 41. R. DALLARD 12" 42. R.E.M.	4 3 80 3 THO 5 3 LUCKY 3 MORNING 3 SEVEN 5 3 INSIDE 3 NUMBER 3 CNLY 3 FIRE	43. ROBERT PLANT 44. SHODTING STAR 45. SPRINDSTEEN/45 46. SUPERTRAMP 49. TAXXI 49. THE FIRM 50. TOM PETTY 51. U2 52. BON JOVI 53. COMEY HART 12" 54. DON HENLEY 55. NILL LOFBREN 56. WILLIE/BOYB	3 4 3 3 3 3 3 3 3 3 4 3 3 2 2 2 2 4 3 3 2 2 2 2	SECRETS

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HLAD, EL PASO, TX P.D.-ARIN MICHAELS/M.D.-PEPE LOPEZ (913) 544-8864).

EURYTHMICS "BALL" 3 HUEY LEWIS 12" "POMER" 3

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RENT SONGS EMPINESIS CAFFERTY/BROWN DIRE STRAITS DURAN DURAN EURYTHMICS HEART 12° JOURNEY LONE JUSTICE MEN AT WORK NIGHT RANGER PALL YOUNG ROBERT PLANT SORINGSTEEN STING	LW/TH TRACKS 5 TOUGH 5 MONEY 5 KILL 5 LIE 3 5 LHAT 5 ONLY 5 WAYS 5 NEED 5 STREET 5 GAAGY 5 LITTLE 5 DAYS 5 IF	14. TIL TUESDAY 15. TON PETTY 16. BEACH BOYS 17. BOB DYLAN 18. BRYAN FERRY 19. COCK ROBIN 20. COREY HART 12" 21. CYNDI LAUPER 23. DIRE STRAITS 23. DON HENLEY 24. DON HENLEY 25. FISHBONE 26. FOREIGNER	LN/TH TRACKS 5 VOICES 5 COME 3 BACK 3 TIGHT 3 BLAVE D 3 THOUGHT 3 NEVER 3 GOOD 3 SO 3 EVES 3 LOVE 3 PARTY 3 REACTION	27. GRAMAN PARKER 28. HELIX 29. HOOTERS 30. JEFF BECK 12" 31. JOE LANONT 32. JOE MALSH 33. JOHN PARR/F 12"	3 60 2 3 815	40. R. BALLARD 12" 41. R. E. H. 42. RATT 43. RED SPEEDWARDON 44. ROGUE MALE 45. SUPERTRAMP 46. TALKING HEADS 47. TEARS FOR FEARS 48. THE DOORS 49. THE INNOCENT 59. TOM PETTY 51. TRASH 52. WEIRD AL	LW/TH TRACKS 3 FIRE D 3 THERE 3 LAY 3 BOTTA 3 ALL 3 CANNONBAL 3 ROAD 3 SHOUT 3 BLUES 3 QUEEN 3 QUEEN 3 REBELS D 3 BET 2 3 LIKE
		JOHN MICHAEL SCOTT (512)	474-6543).				
AND HONE REENT SOMOS EMPHASIS ALAN PARSONS ALAN PARSONS ALAN PARSONS DIRE STRAITS DON HENLEY EURYTHNICS HOTERS JEFF DECK 12" JOE HALSH KIM MITCHELL MICK JAGGER PHIL COLLINS POMER STATION ROBERT PLANT SLADE	LM/IN IRACKS 5 DAYS 5 TOUGH 5 SO 5 LIE 5 COMPESSOR 5 PEOPLE 5 COMPESSOR 5 GO 5 LUCKY 5 INSIDE 5 BANS 5 SOME 5 SOME 5 LITTLE 5 LITTLE	16. STING 17. SUPERTRAMP 18. TEARS FOR FEARS 19. TIL TUESDAY 20. TOM PETTY 21. VAN-ZANT 22. BOB DYLAN 23. BRYAN FERRY 24. CAFFERTY/BROMM 25. COREY MART 12 26. DIRE STRAITS 27. DIRE STRAITS 28. DON HENLEY 29. ELVIS BROTHERS 30. ERIC CLAPTON	LM/TM TRACKS 5 IF 5 CANNONBRLL 5 SHOUT 5 VOICE6 5 REBCLS 5 FIGHTER 3 TIGHT 3 BLAVE 3 VOICE 3 NEVER 3 NONEY 3 TRICK 3 MONEY 3 TRICK 3 MONEY 3 SIEE	31. EURYTHMICS	LH/TH TRACKS 3 SOUL 3 HEART 3 REACTION 3 NLACK 3 WAYE 3 WAYE 3 WAYE 3 NALKING 3 NAVS 3 NEED 3 NALF 3 SECRETS 3 WALL	45. PAUL YOUNG 47. PAYDLAS 48. PHIL COLLINS 49. PRINCE 50. R. BALLARD 12" 51. RED 7 52. ROBERT PLANT 53. SUPERTRAMP 54. TALKING HEADS 55. TON PETTY 56. TRIUMPH 57. WILLIE/BOYS 58. KING 59. GHODTING STAR 60. THE INNOCENT	LU/TH TRACKS 3 AMAY 3 ONLY 3 ANYBODY 3 PARK 3 FIRE 3 MEARTBEA 3 BETTER 3 RORD 3 BETTER 3 RORD 3 BETTER 3 RORD 3 BETTER 3 KILLING 3 ARMS 2 FISH 2 SUN 2 LIVING
PX, TUCSON, AZ P DDS: BON JOVI "II KATRINA/WAVE	N= 5	-JOHN HUTCHINSON (602) EURYTHMICS "BALL" PAT BENATAR 12"	2	HIEY LEWIS 12" "POWER	- 2 <u>JO</u>	N PARR/F 12" "FIRE"	2
PERFERT SONGS / EMPHASIS . BOB DYLAN 2. BRYAN FERRY 3. CAFFERTY/BROWN . DIRE STRAITS 5. ERIC CLAPTON 5. HEART 12" . HOOTERS 3. JEFF BECK 12" . RATT	LW/TH TRACKS 4 5 TIGHT 4 5 SULAVE 4 5 TOUGH 5 HONEY 5 SEE 5 MMAT 5 ZOMBIES 5 PEOPLE 5 LAY	10. ROBERT PLANT 11. SPRINBSTEEN 12. STING 13. SUPERTRAMP 14. TEARS FOR FEARS 15. TOW PETTY 16. U2 17. BRYAN ADAMS 18. DIRE STRAITS			LH/TH TRACKS 4 REACTION 4 HARD 4 DEEP 4 DITERS 5 4 STREET 3 4 SECRETS 4 FIRE 3 4 BOTTA 5 4 LITTLE	28. TALKING HEADS 29. THE FIRM 30. HEN AT WORK 31. HEN AT WORK 32. HR. MIBTER 12" 33. TAXXI 34. THE INNOCENT 35. UE 36. WEIRD AL	LH/TH TRACKS 3 4 ROAD 3 4 ROAD 2 HARD 2 SNAKES D 2 SNAKES D 2 STILL D 2 LIVING D 2 LOVE 1 2 LINE
TAXXI "STIL	2" "POWER" S	-JIM JONES (918)664-281 BEACH BOYS "MAYBE YAT 12" "GIRLS"	* 3	PAT BENATAR 12* "INVI	NCIBLE" 3 TAL	<u>King Heads</u> "Road" 3	
-2 -2 -2 -2 -2 -2 -2 -2 -2 -2	3 5 BRD 5 LUCKY 5 STREET 5 INSIDE 5 DAYS 5 IF	12. BRYAN FERRY 13. CAFFERTY/BROWN 14. DIRE STRAITS 15. DON HENLEY 16. ERIC CLAPTON 17. EURYTHMICS 18. FIONA 19. FOREIGNER 20. G. THOROBOOD 21. HEART 12" 22. HELIX	3 LIE 3 HEART D 3 REACTION	23. HOOTERS 24. JEFF BECK 12" 25. JOE WALSH 26. JOHN FOBERTY 27. KENNY LOGBINS 28. KIM MITCHELL 29. MEN AT WORK 30. PAUL YOUNG 31. PAYDLAS 32. PHIL COLLINS 33. R. BALLARD 12"	3 ANAY 3 ONLY	34. R. SPRINGFIELD 33. RED SPEEDWAGON 36. ROBERT PLANT 37. ROBERT PLANT 38. TELRNS FOR FEAR 39. TIL TUESDAY 49. TON PETTY 41. VAN-ZANT 42. WILLIE/BOYS	3 LITTLE 3 SEVENS
	NTD" 3 RESS" 3	WITT (918)665-3131). BU HUEY LEWIS 12" "P STINE "RUSSIANS"	OHER" 3	PAT BENATAR 12" "INVI		LINGSTEEN/45 "STAND" KEN "ALONE" 1	3
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12. ORLANDO, FL DS: HUEY LEWIS 1 SCORPIONS	2* "POMER"		45-1802). BURKH <u>STINB</u> "FORTR <u>BCORPIONS</u> "R	E88" 4	8.	STING	"SHADOMS" 4		PAT	T BENAT	<u>AR 12"</u> "INVINC	IBLE"	٤
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. HEART 12" . JEFF BECK 12" . NIGHT RANDER . ROBERT PLANT . ROBERT PLANT . ROBERT PLANT . STING . STING . STING . CAFFERTY/BROWN . CAFFERTY/BROWN . CAFFERTY/BROWN . CAFFERTY/BROWN . CAFFERTY/BROWN . SUPENTRAMP	S L S S S S S S S S S S S S S S	OVE MAT ECOLE TREET TREET TTLE EVENS F DB LINDER/P 4 2 TRACKS TOUGH IE LITLE DAYS IF FONNONBALL	12. BRYAN ADAM 13. NIGHT RANG 14. ROBERT PLA 15. SUPERTRAME 16. DOB DYLAN 17. BRYAN ADAM 16. BRYAN FERR 0MARK CHERNOR PAT BENATAR 16. DRYAN ADAM 17. BRYAN FERR 16. DRYAN ADAM 17. BRYAN FERR 19. CYNDI LAUE 20. DIRE STRAJ 21. 6. THOROGOC	B/INP 3 ER D S D Y D FF (201)33 22" "INV1 NIG" 2 K5/IMP I VY NIG" 2 K5/IMP I VY NIG" 2 K5/IMP I VY NIG" 2	S 94007 4 01744 4 00782 4 00782 4 00782 4 00782 3 04783 3 04783 3 04783 3 04783 3 04783 3 04783 4 00782 3 04783 4 00782 3 04783 4 00782 3 04783 3 04785 3 047855 3 047855 3 047855 3 047855 3 047855 3 047855 3 0478	29. 21. 21. 22. 23. 24. 25. 25. 25. 25. 27. 26. 27. 27. 27. 27. 27. 27. 27. 27. 27. 27	FORE IGNER 8. THOROGOOD HODTERS JOE MALSH JOE MALSH NILS LOFGREN R, BALLARD 12" RATT MILLIN PHIL COLLINS R, E. M. TIL TUESDAY MILLIE/BOYS BEACH BOYS BRYAN ADAMS	3 D	REACTION HAND ZONBIES BITTERS FIRE SECRETS FIRE LAY CRESS SECRETS FIRE LAY CRESS SECRETS FIRE LAY CRESS SECRETS FIRE LAY CRESS SECRETS FIRE LAY CRESS SECRETS FIRE SECRETS SECRETS SECRETS SECRETS SECRETS SECRETS SECRETS SECRETS SECRETS SECRETS FIRE LAY	29. 30. 31. 32. 33. 34. 35. 36. <u>36.</u> <u>36.</u> <u>36.</u> 46. 47. 46. 49. 59. 59.	TALKING HEADS TIL TUESDAY TIL TUESDAY HELIX KIM MITCHELL MEN AT WORK MATERINA/MAYES LOU REED/P POMER STATION R. BALLARD 12" RATT ROBERT PLANT	D 5 0 * 2 <u></u>	3 9HE 3 VOICES 3 SETTER 2 DEEP 2 00 2 9NAKES 1 HACKE 2 MALKIN 2 HAT 2 BANG 2 FINE 2 LINE 2 PINK
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. HEART 12" . JEFF BECK 12" . NIGHT RANGER ROBERT PLANT . ROBERT PLANT . ROBERT PLANT . STING 	S L S S S S S S S S S S S S S S S S S S	OVE MAT ECOLE TREET ITREET ITREET ITTLE EVENS F DB LINDER/P. 4 2 2 CRACKS TOUGH IE ITTLE DAYS IF CONDBALL BACK TIGHT ABLK	12. BRYAN ADAM 13. NIGHT RANG 14. ROBERT PLA 15. SUPERTRAMP 16. DOB DVLAN 17. BRYAN ADAM 18. BRYAN FERR 	B/INP 3 ER D 5 D 7 D 7 C C C C C C C C C C C C C C C C C C C	S 9400T 4 01704 4 00782 4 00782 4 00782 4 00782 4 00782 3 0478 3 04788 3 04788 3 04788 3 04788 3 04788 3 04788 3 04788	29. 21. 21. 21. 22. 23. 24. 25. 25. 25. 25. 25. 25. 25. 25. 25. 25	FORE IGNER 8. THOROGOOD HODTENS JOE MALSH JOEN PARA/F 1 NILS LOFGREN R, BALLARD 12" RATT MALLIN 12" "FRI TOHNSHEND "BN PHIL COLLINS R.E.M. TIL TUESDAY HILL ICALLINS BEACH BOYS BEACH BOYS BEACH BOYS BEACH BOYS BEACH BOYS COCK ROBIN COCK ROBIN COCK ROBIN	22" 22 22" 2 22" 2 2 2 2	REACTION HAND ZONBIES BITTERS FIRE SECRETS FIRE LAY 2 2 2 2 3 100CXS SUBBLIDIO THERE VOICES ARMS CALLINS SUBBLIDIO THERE VOICES ARMS CALLINS SUBBLIDIO SUBBL	29. 30. 31. 32. 33. 34. 35. 36.	TALKING HEADS TIL TUESDAY TIL TUESDAY TIL TUESDAY HELIX KIM MITCHELL MEN AT WORK CON 12" "TIRED NAVE" 2 KATRINA/MAVES LOU MEED/P POMER STATION R BALLARD 12" RATT ROBERT PLANT SHODING STAR SPRIMOSTEEN/A SUPERTRAMP SUPERTRAMP	D 3 D • 2 <u>LM/</u> 6 D	3 945 3 VOICES 3 9017ES 3 9017ES 2 DEEP 2 DEEP 2 DEEP 2 BOT 2 SWAKES 2 MOLXIN 2 MOLXIN 2 HOT 2 PANHS 2 FINE 2 FINE 2 PINK 2 SITAND 2 BETTER 2 WOLL
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. HEART 12" . JEFF BECK 12" . NIGHT RANGER . RUBERT PLANT . RUBERT PLANT . RUBERT PLANT . RUBERT PLANT . RUBERT PLANT . RUBERT PLANT . STING . RUBERT PLANT . STING . LITON JUNN/ . PARYLASS . LITON JUNN/ . PARYLASS . LITON JUNN/ . PARYLASS . CAFFERTY/BROWN . SUPERTRAMP . BEACH BOYS . SUPERTRAMP . DIRE STRAITS . SING HARMER . TEARS FOR FEAR . SUPERTRAMP . SEFF BECK 12" . NIGHT RANGER . SUPERTRAMP	S L S S S S S S S S S S S S S S	OVE HAT ECOPLE EVENS F DB LINDER/P. 4 2 DB LINDER/P. 4 2 COST CONTRACTOR CONTRACTON CONTRACTOR CONTRACTOR CONTRACTON CONTRACTON CONTRACTON CONT	12. BRYAN ADAM 13. NIGHT RANG 14. ROBERT PLA 15. SUBERTRAM 15. SUBERTRAM 16. DOB DYLAN 17. BRYAN ADAM 18. DRYAN FERR 16. DRYAN FERR 16. DRYAN CHEINOF PAT BENATAR 1 SCORPIONS "B 16. DRYAN ADAM 17. DRYNN FERR 18. CHINA CHEINOF 28. DIRE STRAIL 29. CHINA CRIS 20. CHINA CRI	B/INP 3 ER D NT S D S D Y D F (201)33 2* "INVI IIG" 2 S S S S S S S S S S S S S S S S S S S	S 94007 4 01040 4 0005 4 0005 3 01040 4 0005 3 01040 3 01040 3 01040 3 01040 3 01040 3 0105 3 0105 3 0105 3 0105 3 010 3 010 1 000 3 000 100	28. 21. 21. 22. R 23. R 24. R 25. 27. 28. 29. 21. 21. 22. 23. 33. 34. 35. 36. 37. 36. 37. 36. 37. 36. 37. 36. 37. 36. 37. 36. 37. 36. 37. 36. 37. 37. 38. 41. 42. 45. 44. 45. 45. 47. 28. 29. 29. 20.	FORE IGNER G. THOROGOOD HODTENS JOE MALSH JOEN PARAFF 1 JOHN PARAFF 1 NILS LOFGREN R, BALLARD 12" RATT MILIS LOFGREN R, BALLARD 12" RATT MILIS LOFGREN RET TOMNSHEND PHIL COLLINS R.E.M. TIL TUESDAY WILLIE/BOYS BEACH BOYS BEACH	3 D 3 D 3 D 3 D 3 D 3 D 3 D 3 D	REACTION HAND ZONBIES BITTERS FIRE SECRETS FIRE LAY 2 CB 2 CB 2 CB 2 CB 2 CB 2 CB 2 CB 2 C	29. 30. 31. 32. 35. 36. 36. 36. 46. 47. 48. 49. 51. 52. 55. 55. 55. 55. 55. 55. 55	TALKING HEADS TIL TUESDAY TIL TUESDAY TIL TUESDAY HELIX KIM MITCHELL MEN AT WORK KIM MITCHELL MEN AT WORK KIM MITCHELL MEN AT WORK KIM AT WORK KIM MITCHELL MEN AT WORK KIM MITCHELL MITCHELL MITCHELL MITCHELL MITCHELL MITCHELL MITCHELL MORE TIME TIRE MITCHELL MITCH	D D 3 D D 5 D D D D D D D D D D D D D D	3 3 9HE 3 VDICES 3 3 3 BETTER 2 9D 2 2 9D 2 2 9D 2 2 9D 2 3 9 9D 2 9D 2 2 9D 1 2 100 1 2 100 1 3 9D 2 3 9D 3 3 9D 3 3 9D 3
. HEART 12" . JEFF BECK 12" . NIGHT RANGER . ROBERT PLANT . ROBERT PLANT . ROBERT PLANT . ROBERT PLANT . ROBERT PLANT . STING . STING . STING . STING . CHAPTERIS . CAFFERTY/BROWN . BORDERT PLANT . BARINGSTEN . CAFFERTY/BROWN . BOBERT PLANT . BARINGSTEN . SUPERTRAMP . DIRE STRAITS . SUPERTRAMP . DIRE STRAITS . SINO VANNELLI . JEFF BECK LI . TEARS FOR FEAR . TEARS FOR FEAR . TEARS FOR FEAR . CARLY SIMON . CARLY	S L S S S S S S S S S S S S S S	OVE MAT ECODLE TREET TITLE EVENS F DB LINDER/P. 4 2 CB LINDER/P. 5 CB LINDER/S CB LINDER/S	12. BRYAN ADAM 13. NIGHT RANG 14. ROBERT PLA 15. SUPERTRAMP 16. DOB DYLAM 17. BRYAN ADAM 18. BRYAN ADAM 18. BRYAN ADAM 18. BRYAN ADAM 18. BRYAN ADAM 19. DALAM 10. HARK CHERNOF PAT BENATAR J SCORPIONS "I 10. CHINA CRIS 10. CHINA CRIS 11. BRYAN ADAM 12. G. THOROBOU 23. HEART 12" 24. HELIX 25. HOOTERS 26. JOE MALSH 27. HOTERS 26. JOE MALSH 27. HOTERS 28. ANILS LOFER 28. RAUL YOUNG 28. RAULY DANIELS (77) HOTERS "DAM 29. DIRE STRAJ 30. DAVIES "DAM 29. DIRE STRAJ 11. BERCH BOYT 12. DIRE STRAJ 13. DIRE STRAJ 14. HOOTERS 15. PAUL YOUNG 15. PAUL YOUNG 16. REYRAN ADAM 19. DON HERLEY 29. DIN HERLEY 29. DIN HERLEY 20. DIRE STRAJ	B/INP 3 ER D S D Y D FF (201)33 22" "INV] S/INP 1 S/INP	S 94007 4 01998 4 00781 4 00781 3 01998 4 00781 3 01998 3 01998 4 01998 3 01998 4 01998 4 01998 3 01998 4 01998 4 01998 4 01998 3 01998 4 01998 4 01998 3 01998 4 01998 4 01998 4 01998 4 01998 5 019988 5 019988 5 019988 5 019988 5 01998	89. 21. 21. 21. 22. 22. 23. 24. 25. 25. 25. 25. 25. 25. 25. 25	FORE IGNER G. THOROBOOD HODTENS JOE MALSH JOEN PARAF I NILS LOFGREN R. BALLARD 12" RATT MILS LOFGREN R. BALLARD 12" RATT MILI 12" "FRI TOHNSHEND "BU PHIL COLLINS R. E.M. TIL TUESDAY HILL TE/DOYS BEACH BOYS BEACH BOYS	3 D 3 D 3 D 3 D 3 D 3 D 3 D 3 D 3 D 3 D 3 D 3 D 3 D 3 D 3 D 2 D 2 D 2 D 2 D 2 D 2 D 2 D 2 D 2 D 2 D 2 D 2 D 2 D 2 D 2 D 2 D 2 D 2 D 2 D 3 S 2 D 3 D 3 D 3	REACTION HAND ZONBIES BITTERS FIRE SECRETS FIRE LAY 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	29. 30. 31. 32. 33. 34. 35. 36. 46. 47. 46. 47. 48. 49. 59. 51. 55. 55. 55. 55. 55. 55. 55	TALKING HEADS TIL TUESDAY TIL TUESDAY TIL TUESDAY HELIX KIM MITCHELL MEN AT WORK KIM MITCHELL MEN AT WORK KIM MITCHELL MEN AT WORK KIM AT WORK KIM MITCHELL MEN AT WORK KIM MITCHELL MITCHELL MITCHELL MITCHELL MITCHELL MITCHELL MITCHELL MORE TIME TIRE MITCHELL MITCH	D D 3 D D 5 D D D D D D D D D D D D D D	3 9HE 3 VDICES 3 8ETTER 2 90 2 90 2 90 2 90 2 90 2 90 2 90 2 90 2 90 2 90 2 90 2 90 2 90 2 90 2 90 2 90 2 90 2 90 3 90 2 90 2 90 2 90 2 90 2 90 3 90 3 90 3 90 3 90 3 90 3 90 3 90 3 90
, HEART 12" , JEFF BECK 12" , NIGHT RANGER , ROBERT PLANT , DESI HAEY LEHIS J ELTON JOHN/ PRYOLAS "MU 2 JERENT SONGS , EURYTHWICS , CONFFERTY/BROWN , DIRE STRAITS , STING , JOHN PARA/E , JOE WALEN , JOHN PARA/E , JOE MALEN , SCRANTON, PA DESI CARS, SING , LENYTHWICS , STING , SUPERTRAMP , DEACH BOYS , DIRE STRAITS , GIN VANNELLI , JEFF BECK 12" , JOHN PARA/E , YETHASIS , CARS, SCRANTON, PA DESI CARS, SING , SUPERTRAMP , SERVICE , SCRANTON, PA DESI CARS, SING , SUPERTRAMP , STING , STING , SUPERTRAMP , SUPERTRAM	S L S S D S F S S S L S S S L S S S S S S S S	OVE HAT ECOPLE ECOPLE TREET ITREET ITREET ITREET ITTLE EVENS F 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	12. BRYAN ADAM 13. NIGHT RANG 14. ROBERT PLA 15. SUPERTRAMM 16. DOB DYLAN 17. BRYAN ADAM 18. DRYAN FERR DI. HARK CHERNOF PHT BENATHR 1 SCORPIONS "I 16. DRYAN ADAM 17. DRYAN ADAM 18. DRYAN ADAM 19. CHINA CHI 19. CYNN 20. DIRE STRAIN 21. G. THOROBOC 22. GRINNIN PAN 23. MEART 12" 24. MELIX 25. HOUTERS 26. JOE MALSH 27. MEN AT MO 28. MILS LOFGE 29. PAUL YOUNG 29. PAYOLAS 24. MELIX 25. HOUTERS 26. MILS LOFGE 27. MEN AT MO 28. MILS LOFGE 29. PAYOLAS 29. PAYOLAS 21. DIRE STRAIN 20. DIRE STRAIN 11. BERCH BOYN 12. DIRE STRAIN 13. DIRE STRAIN 14. MODTERS 15. PAUL YOUNG 15. PAUL YOUNG 15. PAUL YOUNG 16. MILS LOFGE 29. PAYOLAS 20. MILS LOFGE 20. DIRE STRAIN 20. DIRE ST	B/INP 3 ER D NT S D Y D Y D F (201) 33 22" "INV IS S D S D S D S D S D S D S D S D S D S	S 940/T 4 010494 4 0075 4 0075 3 01696 4 0075 3 01696 3 01697 3 016	28. 211. 211. 222. 223. 223. 223. 223. 223	FORE IGNER 8. THOROBOOD HODTERS JOE MALSH JOEN PARJET NILS LOFGREN R. BALLARD 12" RATT ANNIE LOFGREN R. BALLARD 12" RATT ANNIE COLLINS R. E. M. TIL TUESDAY WILL TE/BOYS BERACH BOYS BRYAN ADARS COOK ROBIN COREY HART 11 DON HEMLEY EIRYTHATCS FIONA HOMARD JONES FIONA HOMARD JONES FIONA HOMERLARD 12" R. BALLARD 12" R. BALLARD 12" ROBERT PLANT TOM PETTY ANIMOTION BRYAN FERRY FIONA FIONA HELIX	ARRIERS*	REACTION HAND ZONBIES BITTERS FIRE LAY 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	29. 30. 31. 32. 33. 34. 35. 36. 46. 47. 46. 47. 46. 47. 46. 47. 48. 59. 51. 55. 55. 55. 55. 55. 55. 55	TALING HEADS TIL TUESDAY TIL TUESDAY TIL TUESDAY TIL TUESDAY HELIX KIM MITCHELL MEN AT MORK ANYE" 2 KATRINA/MAYES LOU NEED/P POMER STATION R. BALLARD 12" RATT ROBERT PLANT SHOOTING STAR SHOOTING STAR SHOOTING STAR SHOOTING STAR SHOOTING STAR SHOOTING STAR SHOOTING STAR RET. "GET" 2 "SOMEONE" 2 HOMARD JONES KATRINA/MAYED PRINCE PROMEONE" 2 SINON TOMMSHE SATINA JONES SATINA JONES	D D 3 D D 5 D D D D D D D D D D D D D D	3 3 9HE 3 VDICES 3 3 3 BETTER 2 9D 2 2 9D 2 2 9D 2 2 9D 2 3 9 9D 2 9D 2 2 9D 1 2 100 1 2 100 1 3 9D 2 3 9D 3 3 9D 3 3 9D 3
. HEART 12" . JEFF BECK 12" . NIGHT RANGER . RUBERT PLANT . RUBERT PLANT . RUBERT PLANT . RUBERT PLANT . RUBERT PLANT . STING . STING . STING . CHAPTAGIS . CAFFERTY/BROWN . EURYTHAICS . RUBERT SUNGS . SUPERTRAMP . DEACH BOYS . BOB DYLAN . JEFF BECK 12" . TEARS FOR FEAR . TEARS FOR FEAR . TEARS FOR FEAR . CAFFERTY/BROWN . JEFF BECK 12" . MIGHT RANGER . CAFFERTY/BROWN . STING . STING . SING FEAR . TEARS FOR FEAR . TEARS FOR FEAR . TEARS FOR FEAR . CAFFERTY/BROWN . CAFFERTY/BROWN	S L D S F S S S L S S S L S S S S S S S S	OVE HAT ECOPLE TREET ITREET ITREET ITREET ITTLE EVENS F DB LINDER/P. 4 2 2 100000 100000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 100000 10000 100000 100000 100000 100000 100000 100000 100000 100000 100000 100000 100000 100000 100000 100000 100000 100000 1000000	12. BRYAN ADAM 13. NIGHT RANG 14. ROBERT PLA 15. SUPERTRAMM 16. DOB DVLAM 17. BRYAN ADAM 18. BRYAN FERR DT. BRYAN ADAM 18. BRYAN ADAM 18. BRYAN ADAM 19. DALAM 19. DALAM 10. HARK CHERNOF PAT BENATAR 1 SCORPIONS "1 14. DERATAR 12 24. HELIX 25. HOORERS 26. GIRE STRAI 26. MILS LOFERS 26. JOE MALSH 27. MEN AT MOR 28. MILS LOFERS 29. PAYLAR 29. DIRE STRAI 20. DIRE STRAI 20. DIRE STRAI 20. DIRE STRAI 20. DIRE STRAI 21. DERCH BOYN 23. HEART 12 24. HELIX 25. HOORERS 26. PAYLAR 27. MEN AT MOR 28. MILS LOFERS 29. PAYLAR 29. DIRE STRAI 11. DERCH BOYN 12. DIRE STRAI 13. DIRE STRAI 14. HOOTERS 15. PAUL YOUNG 15. PAUL YOUNG 15. PAUL YOUNG 15. PAUL YOUNG 15. PAUL YOUNG 15. PAUL YOUNG 15. PAUL YOUNG 16. PHIL COLLI 17. BERCH BOYN 18. BRYAN ADAM 19. DON HENLEY 29. G. THOROGOC	B/INP 3 ER D S D Y D F (201)33 22" "INVI IIG" 2 IS/INP I IS IS/INP I IS IS IS IS IS IS IS IS IS IS IS IS IS	S 94007 4 01996 4 00387 4 00387 3 91996 3 91966 3 919666 3 919666 3 919666 3 919666 3 919666 3 919666 3 9196	28. 21. 21. 21. 22. 23. 24. 25. 25. 25. 25. 25. 25. 25. 25	FORE IGNER 8. THOROGOOD HODTERS JOE MALSH JOEN PARA/F 1 NILS LOFGREN R, BALLARD 12" RATT ANLIN 12", "FRI TOMISHEND "B PHIL COLLINS R.E.M. TIL TUESDAY MILLIE/BOYS BEACH BOYS BEACH BOYS	3 D 3 D 3 D 3 D 3 D 3 D 3 D 3 D 3 D 3 D 3 D 3 D 3 D 3 D 3 D 2 D 2 D 2 D 2 D 2 D 2 D 2 D 2 D 2 D 2 D 2 D 2 D 2 D 2 D 2 D 2 D 2 D 2 D 2 D 3 S 2 S 2 D 3 S 3	REACTION HAND ZONGIES BITTERS FIRE LAY 2 CONSIES BITTERS FIRE LAY 2 CALLING SUBBLICS SUBBLICS SUBBLICS SUBBLICS HEART NETER PALL HEART LIFE FIRE RED ILL INCOME FIRE SEVENS ROAD BETTER LITE SEVENS ROAD BETTER SEVENS ROAD BETTER SEVENS ROAD BETTER SEVENS ROAD BETTER SEVENS ROAD BETTER SEVENS ROAD BETTER SEVENS ROAD BETTER SEVENS ROAD BETTER SEVENS ROAD BETTER SEVENS ROAD BETTER SEVENS ROAD BETTER SEVENS ROAD SETTER SET	29. 30. 31. 32. 33. 34. 35. 36.	TALING HEADS TIL TUESDAY TIL TUESDAY TIL TUESDAY TIL TUESDAY HELIX KIM MITCHELL MEN AT MORK ANYE" 2 KATRINA/MAYES LOU NEED/P POMER STATION R. BALLARD 12" RATT ROBERT PLANT SHOOTING STAR SHOOTING STAR SHOOTING STAR SHOOTING STAR SHOOTING STAR SHOOTING STAR SHOOTING STAR RET. "GET" 2 "SOMEONE" 2 HOMARD JONES KATRINA/MAYED PRINCE PROMEONE" 2 SINON TOMMSHE SATINA JONES SATINA JONES	D D S D C M/2 C C D D D D D D D D D D D D D	3 945 3 VOICES 3 9071CES 3 9071CES 3 9071CES 2 DEEP 2 BUNRIS 2 HOT 2 MIANG 2 STAND 2 BUTTER 2 STAND 2 BUTTER 2 STAND 2 BUTTER 2 STAND 2 LIPE 2 LIPE 2 MIANG 2 LIPE 2 AMAY 2 STAND 2 SUMARIS 2 STAND 2 SUMAY 3
. HEART 12" . JEFF BECK 12" . NIGHT RANGER . ROBERT PLANT . ROBERT PLANT . ROBERT PLANT . ROBERT PLANT . ROBERT PLANT . STING . CONTRACTOR . CONTRACTOR . CONTRACT . CONTRACT . CONTRACT . CONTRACT . CONTRACT . CONTRACT . SPRINGSTEEN . SUPERTRAMP . DEACH BOYS . SUPERTRAMP . DECK 12" . JOE MANGEL . JOE MANGER . TEARS FOR FEAR . TEARS FOR FEAR . TEARS FOR FEAR . SUPERTRAMP . LEART SONGS . LEART SONGS . LEART FOR . SUPERTRAMP . TEARS FOR FEAR . SUPERTRAMP . SUPERTRAMP . LEART SONGS . SUPERTRAMP . TEARS FOR FEAR . TEARS FOR FEAR . TEARS FOR FEAR . SUPERTRAMP . TEARS FOR FEAR . SUPERTRAMP . SUPERTRAMP . TEARS FOR FEAR . SUPERTRAMP . SUPERTRAMP	S L S S S S S S S S S S S S S S	OVE HAT ECOPLE TREET ITREET ITREET ITREET ITTLE EVENS F DB LINDER/P. 4 2 2 1000000 1100000 1100000 1100000 11000000	12. BRYAN ADAM 13. NIGHT RANG 14. ROBERT PLA 15. SUPERTRAMM 16. DOB DYLAM 17. BRYAN ADAM 18. DRYAN FERR 01. BRYAN ADAM 18. DRYAN ADAM 18. DRYAN ADAM 19. CHINA CHERNOF DAT BENATIAR 1 SCORPIONS "1 10. CHINA CHERNOF 19. CYNDI LAUF 20. DIRE STRAIL 21. G. THOROBOC 22. GRAMAM PAM 23. HEART 12" 24. MELIX 25. HOOTERS 26. JDE WALSH 27. MOTERS 26. JDE WALSH 27. MOTERS 28. TEARS FOR 29. ON MENLES 29. ON MENLES 20. JDE STRAIL 20. DIRE STRAIL 20. DIRE STRAIL 20. DIRE STRAIL 20. DIRE STRAIL 28. TEARS FOR 29. ON MENLES 29. ON MENLES 20. TEARS FOR 20. TEARS FOR	B/INP 3 ER NT SER D V D S D Y D S D Y D S	S 94007 4 01004 4 0005 4 0005 4 0005 3 01006 3 01006 3 01006 3 01005 3 0105 3 0105 0 0105	88. 21. NB 22. R 24. R 25. R 25. SIMON 31 SIMON 31 SIMON 33 34 35 35 32 36 39 376 36 397 36 398 44 455 42 455 41 45 42 45 42 45 42 45 42 45 42 45 42 45 42 45 42 45 42 45 42 45 42 45 42 45 42 45 42 45 20000 46 27 80 24 45 39 <	FORE IGNER 8. THOROBOOD HODTENS JOE MALSH JOEN PARAF I R. BALLARD 12" RATT MILS LOFGREN R. BALLARD 12" RATT MILS LOFGREN R. BALLARD 12" RATT MIL COLLINS R. E. M. TOMNSHEND "BU PHIL COLLINS R. E. M. TIL TUESDAY WILL IE/BOYS BRACH BOYS BRACH BOYS BRACH BOYS BRACH BOYS BRACH BOYS BRACH BOYS BRACH BOYS FIONA COREY HART 11 DON HENLEY FIONA HOMARD JONES FIONA HOMARD JONES FIONA HOMARD JONES FIONA HOMARD JONES FIONA HOMARD JONES FIONA HOMARD JONES FIONA HOMARD JONES COREY HART 11 ROBERT PLANT FORE IGNER HELIX MS. ENATHER 12" "HI IDNS "BTILL"	3 D 3 D 3 D 3 D 3 D 3 D 3 D 3 D 3 D 3 2 3 3 3 3 3 3 3 3 3 3 3 3 <t< td=""><td>REACTION HAND ZONBIES BITTERS FIRE SECRETS FIRE LAY 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3</td><td>29. 30. 31. 32. 33. 34. 35. 36. RLY SII ING " 46. 47. 46. 49. 51. 55. 55. 55. 55. 55. 55. 55</td><td>TALKING HEADS TIL TUESDAY TIL TUESDAY TIL TUESDAY TIL TUESDAY MELIX KIM MITCHELL MEN AT WORK KIM MITCHELL MONED/A POWER STATION R. BALLARD 12" THE TAUTH U2 R.E.M. MOMARD JONES KATTINA/WAYES PRINGSTEEN/A U2 MEIRD AL FORT/MESS" 3 R. BALLARD 12"</td><td>D D S D D S D D D D D D D D D D D D D D</td><td>3 9HE 3 VDICES 3 9ETTER 2 DEEP 2 BANKES 2 HOT 3 HOT <</td></t<>	REACTION HAND ZONBIES BITTERS FIRE SECRETS FIRE LAY 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	29. 30. 31. 32. 33. 34. 35. 36. RLY SII ING " 46. 47. 46. 49. 51. 55. 55. 55. 55. 55. 55. 55	TALKING HEADS TIL TUESDAY TIL TUESDAY TIL TUESDAY TIL TUESDAY MELIX KIM MITCHELL MEN AT WORK KIM MITCHELL MONED/A POWER STATION R. BALLARD 12" THE TAUTH U2 R.E.M. MOMARD JONES KATTINA/WAYES PRINGSTEEN/A U2 MEIRD AL FORT/MESS" 3 R. BALLARD 12"	D D S D D S D D D D D D D D D D D D D D	3 9HE 3 VDICES 3 9ETTER 2 DEEP 2 BANKES 2 HOT 3 HOT <
. HEART 12" . JEFF BECK 12" . NIGHT RANGER . ROBERT PLANT . ROBERT PLANT . ROBERT PLANT . ROBERT PLANT . ROBERT PLANT . ROBERT PLANT . STING . STING . STING . STING . STING . STING . CAFFERTY/BROWN . DIRE STRAITS . SING HARNER . TEARS FOR FEAR . CAFFERTY/BROWN . CAFFERTY/BROWN . CAFFERTY/BROWN . CAFFERTY/BROWN . CAFFERTY/BROWN . CAFFERTY/BROWN . CAFFERTY/BROWN . CAFFERTY/BROWN . SPINGSTEEN . SINGHT RANGER . SOR ING . SPINGSTEEN . SUPERTRAMP . SERMAT SONGS . ELARY LEHTS . SUPERTRAMP . SERMAT SONGS . SUPERTRAMP . SERMAT SONGS . SUPERTRAMP . SUPERTRAMP . SERMAGES . SUPERTRAMP . SERMAGES . COREY HART 12" . SUPERTRAMP . SERMAGES . COREY HART 12" . SUPERTRAMP . SUPERTRAMP . SERMAGES . COREY HART 12" . CAFFERTY/BROWN . COREY HART 12" . SUPERTRAMP . SU	S L S S S S S S S S S S S S S S	OVE HAT ECOPLE TREET ITREET ITREET ITREET ITTLE EVENS F DB LINDER/P. 4 2 2 1000000 1100000 1100000 1100000 11000000	12. BRYAN ADAM 13. NIGHT RANG 14. ROBERT PLA 15. SUPERTRAMM 15. SUPERTRAMM 16. DOB DYLAN 17. BRYAN ADAM 18. DRYAN ADAM 18. DRYAN FERR 19. CHINA CHERNOF PAT BENATHAR 1 SCORPIONS "1 10. CHINA CHERNOF 10. CHINA CHERNOF 10. CHINA CHERNOF 10. CHINA CHE 11. CHINA CHE 20. DIRE STRAIL 21. G. THOROSOC 22. GRAMM PAM 23. HEART 12" 24. MELIX 25. HOOTERS 26. JDE WALSH 27. MON AND 28. MILS LOFERS 26. JDE WALSH 27. MON ADAM 28. MILS LOFERS 26. JDE WALSH 27. MON AND 28. MILS LOFERS 29. GRALL YOUNG 30. PAYOLAS 11. DERCH BOYT 12. DIRE STRAIL 30. DIRE STRAIL 30. DIRE STRAIL 31. DIRE STRAIL 33. DIRE STRAIL 34. MODTERS 15. PAUL YOUNG 15. PAUL YOUNG 16. BRYAN ADAM 11. DERCH BOYT 17. DOB DYLAN 18. BRYAN ADAM 19. ON MENLES 29. GRALL YOUNG 29. GRALL YOUNG 29. GRALL YOUNG 29. GRALL YOUNG 20. CHILL YOUNG 20.	BY INP 3 ER NT SER D S D Y D S D Y D S D Y D S	S 940/T 4 010494 4 0075 4 010494 4 0075 4 0075 3 01049 3 00059 3 00	28. 21. 21. 22. R 23. R 24. R 25. R 25. R 25. R 25. SIMDN 31 SIMDN 32 33.3 34 35. 35. 36. 37. 36. 37. 36. 37. 37. 36. 37. 36. 37. 36. 37. 36. 37. 36. 38. 4.2 21.8. 4.4 45. 4.1 45. 4.1 45. 4.1 45. 2.2 21.8. 2.4 22. 2.0 23. 2.2 33. 2.2 33. 2.2 34. 4.5 23.2 2.2 <td>FOREIGNER G. THOROGOOD HODTENS JOE MALSH JOEN PARJET INLE LOFGREN R. BALLARD 12" RATT MILE LOFGREN R. BALLARD 12" RATT MILE COLLINS R. E. M. TIL TUESDAY HILL TEXDAY WILL TEXDAY BEACH BOYS BEACH BOYS BEACH BOYS BEACH BOYS BEACH BOYS BEACH BOYS BEACH BOYS BEACH BOYS BEACH BOYS HONA REALEY COREY HART 11 COREY HART 12 R. BALLARD 12" ROBERT PLANT TALKING HEAD IDNS "BIG" 2 ROBERT PLANT TALKING HEAD FOREIGNER HELIX FOREIGNER HELIX FOREIGNER FOREIGNER</td> <td>3 D 3 D 3 D 3 D 3 D 3 D 3 D 3 D 3 D 3 D 3 D 3 D 3 D 3 D 3 D 2 D 2 D 2 D 2 D 2 D 2 D 2 D 2 D 2 D 2 D 2 D 2 D 2 D 2 D 2 D 2 D 3 S 2 S 2 D 3 C 3 D 3 D 3 D 3</td> <td>REACTION HAND ZONBIES BITTERS FIRE SECRETS FIRE LAY INCLAY CB 2 CB 2 CB 2 CB 2 CB 2 CB 2 CB 2 CB</td> <td>29. 30. 31. 32. 35. 36. 36. 36. 36. 37. 55. 55. 55. 55. 55. 55. 55. 5</td> <td>TALKING HEADS TIL TUESDAY TIL TUESDAY TIL TUESDAY TIL TUESDAY HELIX KIM MITCHELL MEN AT WORK CON 12" "TIRED NAVE" 2 KATRINA/MAVES LOU NEED/P POMER STATION R. BALLARD 12" THE TAUTH LC NHORT PLANT TALKING HEADS SHUMENTER/A SHORENE 12" THE TAUTH LC R.E.M. R.E.M. CONTRESS" 3 R. BALLARD 12" R.E.M. R.S.M.LARD 12" R.E.M. R.S.M.LARD 12"</td> <td>D D D D D D D D D D D D D D D D D D D</td> <td>3 3 945 3 3 947162 3 3 867162 2 DEEP 2 2 SUMRIS 2 2 HOT 2 2 HOT 2 2 HOT 2 2 SIN 2 2 STAND 2 3 STIME 2 3 STIME 2 1 DRIVER 1 7 IDRIVER 2 1 DRIVER 2 2 LIFE 2 2 AMAY 2 2 JARRIII 2 2 JARRIII 2 2 JARRIII 2 2 JARRIII<!--</td--></td>	FOREIGNER G. THOROGOOD HODTENS JOE MALSH JOEN PARJET INLE LOFGREN R. BALLARD 12" RATT MILE LOFGREN R. BALLARD 12" RATT MILE COLLINS R. E. M. TIL TUESDAY HILL TEXDAY WILL TEXDAY BEACH BOYS BEACH BOYS BEACH BOYS BEACH BOYS BEACH BOYS BEACH BOYS BEACH BOYS BEACH BOYS BEACH BOYS HONA REALEY COREY HART 11 COREY HART 12 R. BALLARD 12" ROBERT PLANT TALKING HEAD IDNS "BIG" 2 ROBERT PLANT TALKING HEAD FOREIGNER HELIX FOREIGNER HELIX FOREIGNER FOREIGNER	3 D 3 D 3 D 3 D 3 D 3 D 3 D 3 D 3 D 3 D 3 D 3 D 3 D 3 D 3 D 2 D 2 D 2 D 2 D 2 D 2 D 2 D 2 D 2 D 2 D 2 D 2 D 2 D 2 D 2 D 2 D 3 S 2 S 2 D 3 C 3 D 3 D 3 D 3	REACTION HAND ZONBIES BITTERS FIRE SECRETS FIRE LAY INCLAY CB 2 CB 2 CB 2 CB 2 CB 2 CB 2 CB 2 CB	29. 30. 31. 32. 35. 36. 36. 36. 36. 37. 55. 55. 55. 55. 55. 55. 55. 5	TALKING HEADS TIL TUESDAY TIL TUESDAY TIL TUESDAY TIL TUESDAY HELIX KIM MITCHELL MEN AT WORK CON 12" "TIRED NAVE" 2 KATRINA/MAVES LOU NEED/P POMER STATION R. BALLARD 12" THE TAUTH LC NHORT PLANT TALKING HEADS SHUMENTER/A SHORENE 12" THE TAUTH LC R.E.M. R.E.M. CONTRESS" 3 R. BALLARD 12" R.E.M. R.S.M.LARD 12" R.E.M. R.S.M.LARD 12"	D D D D D D D D D D D D D D D D D D D	3 3 945 3 3 947162 3 3 867162 2 DEEP 2 2 SUMRIS 2 2 HOT 2 2 HOT 2 2 HOT 2 2 SIN 2 2 STAND 2 3 STIME 2 3 STIME 2 1 DRIVER 1 7 IDRIVER 2 1 DRIVER 2 2 LIFE 2 2 AMAY 2 2 JARRIII 2 2 JARRIII 2 2 JARRIII 2 2 JARRIII </td
. HEART 12" . JEFF BECK 12" . NIGHT RANGER . RUBERT PLANT . STING . LITON JUNN/ . PAYLAS . LITON JUNN/ . PAYLAS . CAFFERTY/BROWN . JEFF BECK 12" . CAFFERTY/BROWN . CAFFERTY/BROWN . LITER STRAITS . SING HARMER . TEARS FOR FEAR . TEARS FOR FEAR . CAFFERTY/BROWN . LICHT RANGER . SPRINGSTEEN . STING . SERVING . LICHT RANGER . TEARS FOR FEAR . TEARS FOR FEAR . TEARS FOR FEAR . TEARS FOR FEAR . SPRINGSTEEN . SINGHT RANGER . SPRINGSTEEN . SINGHT RANGER . SPRINGSTEEN . SINGHT RANGER . SPRINGSTEEN . SPRINGSTEEN . SPRINGSTEEN . SPRINGSTEEN . SPRINGSTEEN . SPRINGSTEEN . SPRINGSTEEN . SPRINGSTEEN . SPRINGSTEEN . SUPERTRAMP . SUPERTRAMP . TEARS FOR FEAR . SPRINGSTEEN . SUPERTRAMP . SPRINGSTEEN . SUPERTRAMP . TEARS FOR FEAR . SUPERTRAMP . SUPERTRAMP	S L S S S S S S S S S S S S S S	QVE HAT ECOPLE TREET ITREET ITREET ITREET ITTLE EVENS F DB LINDER/P. 4 2 2 10000 10000 11 11 11 11 11 11 11 11 11	12. BRYAN ADAM 13. NIGHT RANG 14. ROBERT PLA 15. SUPERTRAMM 15. SUPERTRAMM 16. DOB DYLAN 17. BRYAN ADAM 18. 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BALLARD 12" RATT ROBERT PLANT SHOOTING STAR SPRINGSTEEN/A U2 R.E.M. *GET" 2 "SOMEONE" 2 HOMARD JONES RATRINA/MAVES PRINGS PRINCE PROPHET R.E.M. RATT SIMON TOWNSHE SPRINGSTEEN/A U2 RATT SIMON TOWNSHE SPRINGSTEEN/A U2 REIRD AL *GETT PLANT SIMON TOWNSHE SPRINGSTEEN/A U2 REIRD AL *GETT PLANT TALKING HEADS 3</td><td>D D S D D S D D D D D D D D D D D D D D</td><td>3 9HE 3 VDICES 3 9HE 3 9ETTER 2 DEEP 2 MILATIN 2 MANG 2 HOT 2 MANG 2 PINK 2 SUMICE 2 PINK 2 SUMICE 2 PINK 2 SUMICE 2 NIBSICE 2 MINICE 2 MINICE 2 MINICE 2 POP 2 MONT 2 SUMICE 2 NICHE 2 MINICE 2 MINICE 2 MINICE 2 SUMICE 2 SUMICE 3 FINE</td></tr<>	S 94007 4 01998 4 00385 4 00385 3 91998 3 9	28. 21. 21. 22. 23. 24. 25. 25. 25. 25. 25. 25. 25. 25	FOREIGNER G. THOROBOOD HODTERS JUE MALSH JUE MALSH JUE MALSH JUE ADARAF 1 NLS LOFGREN R, BALLARD 12" RATT MULIN 12" "FRI IGHNSHEND "BU PHIL COLLINS R.E.M. IGHNSHEND "BU PHIL COLLINS R.E.M. 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DIRE STRAI 23. HEART 12 24. HELIX 25. HOUTERS 26. PAYLAR 27. MEN AT MOR 28. REART 12 29. DIRE STRAI 20. DIRE	BY INP 3 ER D S D Y D F (201) 35 22 "INV] IIG" 2 IIG" 2 IIG" 2 IIG" 2 IIN IIG" 2 IIN IIG" 2 IIN IIG" 2 IIN IIG" 2 IIN IIG 2 IIN IIIG 2 IIN IIIG 2 IIN IIG 2 IIN IIN IIG 2 IIN IIN IIIG 2 IIN IIIG 2 III IIIG 2 III IIIG 2 IIIIG 2 III IIIIG 2 IIIIG 2 IIIIG 2 IIIIG 2 IIIIG 2 IIIIG 2 IIIIG 2 IIIII IIIIG 2 IIIIIIIII IIIIIIIIIIIIIIIIIIIIIIIII	S 94007 4 01946 4 0034 5 94007 3 9144 4 0035 3 9144 4 0035 3 9144 5 9145 3 9144 5 9145 5 9407 5 9407 1 947 1 1007 1 10	28. 21. 21. 22. R 23. R 24. 27. 27. 28. 27. 28. 27. 28. 28. 27. 28. 29. 21.1921 21.1921 21.1921 21.1921 21.1921 22. 23.33 34. 35. 36. 27. 28. 29. 29. 29. 21. 22. 23. 24. 25. 26. 27. 28. 29. 29. 29. 29. 29. 29. 29. 29. 29. </td <td>FOREIGNER G. THOROBOOD HODTENS JOE MALSH JOEN PARJET NILS LOFGREN R. BALLARD 12" RATT NILS LOFGREN R. BALLARD 12" RATT NILS LOFGREN R. BALLARD 12" RATT PHIL COLLINS R. E. M. TOMNSHEND "BU PHIL COLLINS R. 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Level II

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5. ANNAPOLIS, MD 5: DAVID BYRNE " THE RADS 12"	SOCIAL"	3	DBOB SHOWACRE (301) JULIE DAVIDSON "GIP A-HA 12" "TAKE" 1		a). JI	JLIE DAY	IDSON "TELL"	2	RATI	DNGL Y	<u>DUTH</u> "NO" 2		
RENT SDNGS EMPHABIS D/STRATOSPHERE DIRT STRAITS EURYTHMICS KATRINA/HAVES NEW ORDER R.E.M. SUZANNE VEGA TALKING HEADS TEARS FOR FEARS U2 BOB DYLAN BRYAN FERRY PAUL YOUNG STYLE COUNCIL ALISON MOYET	LH/TH 5 5 5 5 5 5 5 5 5 5 5 5 5 5	TRACKS D'CLOCK WALK BALL RED LOVE THERE WALL	16. EVERYTHING/GIRL 17. G. THOROGODD 18. GRAHAM PARKER 19. HODTERS 20. HOWARD JONES 21. LONE JUSTICE 22. LONNIE MACK 23. NILS LOFGREN 24. PRINCE 25. ROBERT PLANT 26. SLICKEE BOYS 27. STANLEY CLARKE 28. STANLEY JORDAN 29. STING 30. THREE O'CLOCK	33333333333333333333	TRACKS HHEN HAND HEEKEND ZOMBIES THINGS WAYS DOUBLE DOUBLE DOUBLE HHY BARK LITTLE HHY BORN ANGEL IF HEADS	32. T 33. W 34. C 35. D 36. G 37. G 38. G 39. J 40. J 41. L 42. M 43. F	DM PETTY RANSLATOR EIRD AL HINA CRISIS ANNY & DUSTY AME THEORY REEN ON RED UADALCANAL ANE SIBERRY EFF BECK 12" IZ STORY EN AT WORK , HARDCASTLE 12 EARL HARBOUR GRITTI POLITTI	3 3 2 1 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	EFFECT GIVING NINETEEN FLIRTS	47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58.		1 2 2 2 2 2 2 2 2 2 2 2 2 1 3 1 1 1 1 1 1	ARDUND AWAY SPELL TIME
	POWER'	DNDAYKO/M.D	TIM DRAYER. (717)266- EURYTHMICS "BALL" STING "FORTRESS"	-		CALL FUL	RR/F 12" "FIRE "RUSSIANS" 4	e 4			AR 12" "INVINCIE		
SLORPIONS F RENT SONGS EMPHASIS CAFFERTY/BROWN HEART 12* . JEFF BECK 12" . NIGHT RANGER . ROBERT PLANT . SPRINGSTEEN SPRINGSTEEN/45 . STING	LW/TH 5 4 5 5 5 5 5 5	TRACKS TOUGH WHAT PEOPLE STREET LITTLE DAYS STAND IF	9. SUPERTRAMP 10. BOB DYLAN 11. BON JOVI 12. BRYAN ADAMS 13. DIRE STRAITS 14. DIRE STRAITS 15. DON HENLEY 16. FIONA	LW/TH 5 4 D 4 4 4	TRACKS CANNONBALL TIGHT IN SUMMER MONEY SO LOVE HEART	18. 19. 20. 21. 22.	FOREIGNER S. THOROGOOD HELIX HODTERS HODTERS HODTERS HODTERS JOE WALSH RATT	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	HAND DEE P BLOOD ROAD	26. 27. 28. 29. 30. 31.	RED SPEEDWAGON ROBERT PLANT SUPERTRAMP TOLKING WEADS TEARS FOR FEARS TOM PETTY U2 VAN-ZANT	******	TRACKS GOTTA SEVENS DETTER ROAD SHOUT BETTER SUNRISES DEL IEVE
CARLY SIMON	2" "POWER	* 3	DSCOTT PAULSEN (61 RATT "LAY" 3	 5) 525-60	00). BURKHA	RT/ABRA	MS. LIN 12" "FREE	HUA. 5	BOE	DYLAN	■TIGHT" 2		
-2 URRENT SONGS Y EMPHASIS 1. DURAN DURAN 2. KIM MITCHELL 3. PHIL COLLINS 4. POWER STATION 5. ROBERT PLANT 6. STING 6. STING 4. THE FIRM 9. BRYAN ADAMS 0. EURYTHMICS	5 4 5 3 5 4 5 5 5 5	TRACKS KILL GO SUSSUDIO BANG LITTLE IF CANNONBALL RADIO HEAVEN LIE	11. FOREIGNER 12. GLENN FREY 13. HOWARD JONES 14. JEFF BECK 12" 15. SPRINGSTEEN 16. VAN-ZANT 17. ANIMOTION 18. BEACH BOYS 19. CAFFERTY/BROWN 20. COREY HART 12"	3 4 3 3 2 3	REACTION BLUES THINGS	22. 23. 24. 25. 26. 27. 28. 29.	DON HENLEY GRAHAM PARKER HEART 12" JOHN FOGERTY MADONNA NIGHT RANGER PAYOLAS R. BALLARD 12" REO SPEEDWAGON TALKING HEADS		ALL WAKE WHAT CENTER ANGEL STREET ONLY	32. 33. 34. 35. 36.	U2 BELOUIS SOME HALL & DATES KIM CARNES MEN AT HORK PAUL YOUNG TEARS FOR FEARS	20000	IMAGINE POSSESSIO CRAZY NEED AWAY
IOT, TOLEDO, OH P DDS: HUEY LEWIS 1 STING "FORT	2" "POWER	EL MUGHES/M.D R* 5	DRICK VAN GIL (419)2 EURYTHMICS "BALL" STING "SHADOWS"	3		HOHARD	JONES "LIFE"	3	<u>PA</u>	T BENAT	TAR 12" "INVINC	BLE	3
-2 URRENT SONES IN CAFFERTY/BROWN 2. DURAN DURAN 3. PAUL YOUNG 4. POWER STATION 5. ROBERT PLANT 6. SPRINGSTEEN 7. STING 8. SUPERTRAMP	LW/TW 5 5 5 5 5 5 5 5 5 5 5 5	TOUGH	9. BRYAN FERRY 10. DIRE STRAITS 11. DIRE STRAITS 12. DON HENLEY 13. G.THOROGODD 14. BIND VANWELLI 15. HEART 12" 16. HELIX	LW/TH 3 3 3 3 3 3 0 3 0 3 3 0 3 3	MONEY WORLD LOVE HAND BLACK WHAT	18. 19. 20. 21. 22. 23.	HOOTERS JEFF BECK 12" JOE WALSH JOHN PARR/F 12 MEN AT WORK NIGHT RANGER PAYOLAS R. BALLARD 12"	- D 3	3 ZOMBIES 3 PEOPLE 3 CONFESSOR 3 FIRE 3 SNAKES	26. 27. 28. 29. 38.	RATT ROBERT PLANT TALKING HEADS TEARS FOR FEARS TIL TUESDAY TOM PETTY U2	3 3 3	VOICES
DDS: NR 6/14.21	M.DDA	VID HALL/P.D.	-BILL PUGH (615)244-9	9533). B	JRKHART/ABRA								
-2 URRENT SONGS BY EMPHASIS 1. CAFFERTY/BROWN 2. DURAN DURAN 3. EURYTHMICS 4. HOWARD JONES 5. KATRINA/WAVES 5. K	LW/TH 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	DAYS	12. BILLY CHINNOCK 13. BRYAN ADAMS 14. COREY MART 12" 15. DIRE STRAITS 16. DOKKEN 17. DON HENLEY 18. GRAHAM PARKER 19. HEART 12" 20. HELIX 21. HODTERS 22. JEFF BECK 12"	<u>LH/TH</u>	TRACKS BANDIT SUMMER NEVER MONEY ALONE LOVE WAKE WHAT DEEP ZOMBIES PEOPLE	24. 25. 26. 27. 28. 29. 30. 31. 32.	JOE WALSH KATRINA/WAVES KIM MITCHELL LONE JUSTICE MEN AT WORK NIGHT RANGER PAYOLAS PRINCE R.BALLARD 12" RATT ROBERT PLANT	LW/T6	CONFESSOR RED GO WAYS	35. 36. 37.	WILLIE/BOYS	LW/TW 4 4 4 4 4 4 3 3	SEVENS CANNONBAI SHOUT VOICES BETTER SPIKE BELIEVE BABY
ALAV, GRAND RAPIDS. ADDS: HUEY LEWIS 1 STING "SHAD	2" "POWE	-DAVE LANGE/	M. DARIS HAMPERS (610 PAT BENATAR 12" HELIX "DEEP" 4			STING	S. "CRUSADE" 5 STER 12" "BROM				FORTRESS" 5		
URRENT SONGS BY EMPHASIS 1. CAFFERTY/BROWN 2. DIRE STRAITS 3. EURYTHMICS 4. HOWARD JONES 5. HOWARD JONES 6. JEFF DECK 12" 7. PAUL YOUNG 8. R.BALLARD 12" 9. ROBERT PLANT 10. ROBERT PLANT	LH/TH 5 5 5 5 5 5 5 5 5 5	TOUGH MONEY LIE LIFE THINGS PEOPLE AWAY FIRE LEAD	11. ROBERT PLANT 12. SPRINGSTEEN 13. STING 14. SUPERTRAMP 15. SUPERTRAMP 16. TEARS FOR FEARS 17. TEARS FOR FEARS 18. TIL TUESDAY 19. BON JOVI 20. BRYAN ADAMS		SEVENS DAYS IF BETTER CANNONBALL HEAD SHOUT VOICES	22. 23. 24. 25. 26. 27. 28. 29.	BRYAN FERRY CHIMA CRISIS COREY HART 12" DURAN DURAN GROHAM PARKER HEART 12" HOOTERS KIM MITCHELL MEN AT WORK		A SLAVE A HIGH NEVER A KILL BLACK A HAKE	32 33 34 35 36 37 38 39		LH/TH 4 4 4	ONLY BANG BERET HEARTBEA
TALKING MEAD	"KING"	5	ARA/M.DLARRY"THE DUC DEAD OR ALIVE "DE				<u></u>	5	ST	ING PF	ORTRESS" 5		
-2 URRENT SONGS URRENT SONGS URRENTSONGS 2. BRYAN FERRY 3. CHINA CRISIS 4. DURAN DURAN 5. EVERTYTING/BIRL 6. MOWARD JONES 9. NEW ORDER 8. NEW ORDER 1. POWER STATION 2. POWER STATION 3. POWER STATION 3. POWER STATION	<u>LH/TH</u> 5 5 5 5	TRACKS SENSATION SLAVE HIGH KILL UDK THINGS KISS LOVE BANG COMMUNIC. SOME AMERICA	16. PRINCE 17. R.E.M. 18. SCRITTI POLITTI 19. STING 20. SUPERTRAMP 21. TALKING HEADS 23. TALKING HEADS 23. TALKING HEADS 24. TEARS FOR FEARS 25. TEARS FOR FEARS 26. U2 27. U2 28. U2 29. VITAMIN Z	5 D 5 D 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	TRACKS POP THERE WORLD IF CANNONBALL LADY ROAD SHE RULE SHOUT BAD LOVE SUNR ISES FLAME	32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43.	BELDUIS SOME BRYAN FERRY DEPECHE/WIMP. EURYTHMICS EURYTHMICS FALCO/IMP. GO WEST GRAHAM PARKER GRAHAM PARKER JOAN JETT KING KING KING LOU REED/P	LW/T6	SOME DANCE SHANE BALL LE ROCK CALL RIVERS WAKE GOTCHA HOLD HOLD HOLD	47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57.	STYLE COUNCIL ALISON MOYET CYNDI LAUPER DEAD/ALIVE PRINCE THE SMITHS TIL TUESDAY TRANSLATOR	LW/TW 5 4 4 5 4 D 4 3 3 3 D 3 3 3 3 3 3 3 3 3 3 2 2	NINETEEN AWAY TEAR PINK YOUR INTERNAT' INVISIBLE GOOD SPIN PARK HEADMASTE VOICES GRAVITY

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IOR. NORFOLK, VA P. 106: MURY LEWIS 12 2 IRRENT SONGS				BENATAR 12" *			R. BALLA	RD 12" "FIRE"	3				_	1
EMPHASIS BRYAN ADAMS		TRACKS HEAVEN	16	ROBERT PLANT		TRACKS	21	ERIC CLAPTON		TRACKS	46	SHOOTING STAR		TRACKS SUN
BRYAN ADAMS	5	KIDS	17.	SLADE	5	LITTLE	32.	ERIC CLAPTON	4	HAITING	47.	SPRINGSTEEN	4	DAYS
DAVID LEE ROTH DIRE STRAITS	5	JUST HONEY		STINS SUPERTRAMP	5	IF BROTHER		Brahan Parker Brahan Parker	4	TOO		TIL TUESDAY DURAN DURAN	4 3	VOICES KILL
DIRE STRAITS	55	SO WALK		SUPERTRAMP	5	STILL GUARANTEE		HOOTERS JOE WALSH	4	ZOMBIES CONFESSOR		FOREIGNER B. THOROGOOD	D 3	REACTION
DON HENLEY	5	EYES	22.	TON PETTY	5	REBELS	37.	JOHN FOGERTY	4	SEARCH	52.	BIND VANNELLI	D 3	BLACK
ERIC CLAPTON HOWARD JONES		MAN THINGS		ALAN PARSONS AUTOGRAPH	:	DAYS		MEAT LOAF NIGHT RANGER	:	MODERN	54.	HELIX	3	
JEFF BECK 12" JULIAN LENNON		PEOPLE		BEACH BOYS	D 4	BACK		PHIL COLLINS POWER STATION	:	SUSSUDIO GET		PAYOLAS R. E. M.	D 3	THERE
MEN AT HORK	5	NEED	27.	BON JOVI	4	DNLY	42,	POWER STATION	4	SOME	57.	RATT	3	the second second
MICK JAGGER PAUL YOUNG		RUCKY	29.	BRYAN ADAMS CAFFERTY/BROWN	D 4 4	SUMMER	44.	RED 7 RED SPEEDWAGON	D 4	HEARTBEAT GOTTA	59.		3	SUNRISES
PHIL COLLING	5	INSIDE	38.	DOKKEN	*	ALONE	45,	REO SPEEDWAGON	*	ONE	68.	VAN-ZANT	3	BELIEVE
R. NEW HRVEN, CT 15: HLEY LEWIS 12" R. BALLARD 12"	PONE!	R* 4	STI	9978). <u>NB</u> "HRVE" 4 <u>RPIONE</u> "ROCK"	3		HOMARD	JONES "LIFE"	3	28	DENAT	AR 12" "INVINCI	BLE" 3	
AENT SONES		TRACKS TOUGH				TRACKS				TRACKS		B. THOROBOOD		
DURAN DURAN		KILL	14.	BRYAN ADAMS/IMP COREY HART 12"	3 4	NEVER	26.	ROBERT PLANT	4	SEVENS	38.	HELIX	3	DEEP
EURYTHMIC8 HEART 12"	4 5	LIE		DIRE STRAITS DON HENLEY	4	LOVE		SPRINGSTEEN/45 STING	D 4	STAND DAY		JOE WALSH JOHN PARR/F 12"	D 3	FIRE
NIGHT RANGER	5	STREET		ERIC CLAPTON BIND VANNELLI	4			SUPERTRAMP	3 4	CANNONBALJ ROAD		MOUNTAIN R.E.M.	D 3	GIALS
PHIL COLLINS	5	9U99U010	19.	HOOTERS		ZOMBIES	31.	TEARS FOR FEAR	8 4	SHOUT	43.	RED SPEEDWAGON	3	BOTTA
SPRINGSTEEN STING		DAYS		JEFF BECK 12" MEN AT WORK	4	PEOPLE		TIL TUESDAY TOM PETTY	4	VOICES	44.	U2 WEIRD AL	D 2	BUNRISE
SURVIVOR BOB DYLAN	3 4	SEARCH TIGHT	23.	PONER STATION PRINCE	4	BANG PARK	35.	BRYAN FERRY COCK ROBIN	D 3	SLAVE HEART				
BRYAN ADAMS	4		24.	88TT	•	LAY		FIONA	3	HEART				
X. ALBANY, NY P. 25: HEEY LEWIS 12 PHIL COLLINS	PONE	R" 5	HO	DBOB WELCH (51 WARD JONES "LIF ING "FORTRESS"	'E' 3	061). BURKH	KIN MIT	NS. <u>"CHELL</u> "ALL" "RUBBIANS" 3	3	<u>P8</u>	T BENAT	AR 12* "INVINC	IBLE" :	3
RENT SONGS EMPHASIS CAFFERTY/BROWN	LH/TH		10			TRACKS								
HEART 12"	5	HHAT	11.	COREY HART 12" DIRE STRAITS	3	NEVER	20.	John Parr/f 12 Men at Work	3	SNAKES		BON JOVI DON HENLEY	D 2 2	IN
ROBERT PLANT SPRINGSTEEN		DAYS		DIRE STRAITS		SO ALONE	21.	NIGHT RANGER R. BALLARD 12"		STREET	30.	HELIX	2	DEEP
STING	5	IF	14.	FOREIGNER	3	REACTION	23.	ROBERT PLANT	3	SEVENS	32.	RATT	2	LAY
SUPERTRAMP TEARS FOR FEARS	3 5	CANNONBALL SHOUT		BRAHAM PARKER HODTERS		ZOMBIEB		SUPERTRAMP TALKING HEADS	3	DAYS ROAD		U2 MEIRD AL		SUNRISE
TIL TUESDAY BOB DYLAN	5	VOICES		JEFF BECK 12" JOE HALSH			25. 27.	TEXTONES 12" TOM PETTY		MISSION BETTER				
F. LOUISVILLE. RY SI HUEY LEWIS 12				9-4400). In Parr/F 12"	FIRE :	3	PAT BE	ATAR 12" "INV	INCIBLE		IRD. AL	"LIKE" 2		
RENT SONGS EMPHASIS		TRACKS	× .		LHZTH	TROCKS	1.55	1 1000		TRACKS	1	1.10	1.11/714	TRACKO
BRUCE/USA CAFFERTY/BROWN	5	TRAPPED		JOE WALSH PHIL COLLINS	3 4	CONFESSOR ONLY		EURYTHNICS FIONA	3	LIE		SUPERTRAMP	3	CANNONE
DOKKEN HOWARD JONES		ALONE	12.	ROBERT PLANT		LITTLE	21.	GIND VANNELLI		BLACK		SURVIVOR TEARS FOR FEARS	D 3	
PHIL COLLINS	5	INBIDE		SPRINGSTEEN BON JOVI	4	DAYS HANDEST		GRAHAM PARKER NIGHT RANGER	3	MAKE STREET		VAN-ZANT PAYOLAS	3	
PHIL COLLINS POWER STATION		BUBBUDIO BANG		DRYAN ADAME COREY HART 12"		SLIPPER NEVER	24.	R. BALLARD 12"	D 3 D 3	AMAY		RATT	2	
STING	4 5	IF WHAT	17.	DIRE STRAITS ERIC CLAPTON	3	NONEY	26.	RED SPEEDWAGON	3					
HENKI 15.							67+		-					
HEART 12" 20. RALEIGH, NC 0 28. CARLY SIMON 1. U2 "SUMPISES	PER. MBR.	-DEN BALL/M. ED" 3	D 908	HALTON (919)788		BURICHART/R 3	IRROWS.			 Ba	 E. H			
U. RALEIGH. NC O BI CARLY SIMON II UZ "SUNRISES RENT SONGS	PER. MBR. 2" "TIR " 1	ED" 3	D 908	WALTON (919)782 Ey Lewis 12" "P	-1061). OMER"	3	IRROWS.			Re.	<u>E. H.</u> •	THERE" 1		
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W. ROLEIOH. NC O SI CARLY SIMON I UZ "SUMRISES BENT SONGS EMPHOSIS CAFFERTY/BROWN EURYTHNICS HEART 12" PAUL YOLNIG	PER. NGR. 2" "TIR " 1 <u>LH/TH</u> 5 5 5 4 5	ED" 3 TRACKS TOLIOH LIE WHAT AWAY	DBOB HLE 11. 12. 13.	<u>DURAN DURAN</u>	2-1061). POWER"	TRACKS KILL WAKE CRAZY	21. 23. 23.	NRN AT WORK NIGHT RANGER PHIL COLLINS	E* 1 LM/TN 3 2 3 5 3	TRACKS NEED STREET SUBBUDIO	31. 32. 33.	JINNY BUFFETT JOE WALSH POMER STATION	D 1 1	LAST CONFESS SOME
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AL RALEIGH, NC D SEL CARLY SIMON I UZ "SUNRISES RENT SONGS EMPHOSIS CAFFERTY/DROWN EURYTHMICS HEART 12" PAUL YOLNIG SPRINGSTEEM STING SUPERTRAMP	PER. MBR. 2" "TIN " 1 LH/TH 5 5 5 5 5 5 5 5 5 5 5 5 5	ED" 3 TOUGH LIE MHAT AMAY DAYS IF CANNONDALL	DBOB HE 11. 12. 13. 14. 15. 16. 17.	DURAN DURAN GRAMAN PARKER KIM CAMBES TEARS FOR FEARS BOD DYLAN BRYAN FERRY CYMDI LAUPER	2-1051). POMER" : 2 2 3 2 3 2 3 3 2 3 3	TINACKS KILL WAKE CRAZY RILE TIGHT SLAVE BOOD	BRAMS, JOHN PF 21, 22, 23, 24, 25, 25, 25, 27,	NER/F 12" "FIR MEN AT WORK NIGHT RANGER PHIL COLLINS BRYAN ADAMS COREY HART 12" DIRE STRAITS DIRE STRAITS HOWARD JONES	E* 1 LW/IN 3 2 3 5 3 5 2 2 2 1 2	TRACKS NEED STREET SUBSUDIO SUPPER	31. 32. 33. 34. 35. 36.	JINNY BUFFETT JOE HOLSH POMER STATION R.B.ALLARD 12° R.E.M. TALKING HEADS	D 1 1 1 D 1 1	LAST CONFESS SOME FIRE DRIVER ROAD
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U. RALEIGH. NC O SI CARLY SIMON I UZ "SUMRISES RENT SOMES EMPHOSIS CAFFERTY/BROWN EURYTHICS MEART 12" PAUL YOUNG SPRINGSTEEN SUPERTRAMP TEARS FOR FEARS TIL TLEBOAY BEACH BOYS N. LONG ISLAND. N SI HUEY LEVIS 12	IPER. NBR. 2" "TIN " 1 LM/TM 5 5 4 5 5 4 5 5 5 3 4 5 5 3 4 5 5 5 5 5 5 5 5 5 5 5 5 5	IRACKS TOLINH LIE MAAT AMAY DAYS IF CANNORALL SHOUT VOICES BACK	DBOB HLE 11. 12. 13. 14. 15. 15. 16. 17. 18. 19. 20. /ABST. (BR)	VLENIS 12" "F DURAN DURAN SRAMAM PARKER KIN CARNES DOB DYLAN BRYAN FERRY CYMDI LAUPER BOD HENLEY HODTERS KATRINA/MAVES	LM/TM 3 4 2 4 3 2 3 2 3 1 3 5 3 1 0 5 3	TINCKS KILL MAKE CRAZY RILLE TIGHT SLAVE GODD LOVE ZCHBIES MALKING	BRSMS, JOHN PF 21. 22. 23. 24. 25. 26. 27. 26. 27. 28. 39. 39.	MR/F 12" "FIR MEN AT WORK NIGHT RANGER PHIL COLLINS BRYAN ADAMS COREY HART 12" DIRE STRAITS HOMARD JONES JEFF BECK 12" POWER STATION A-HG	E* 1 LM/IM 3 3 3 3 3 3 2 3 2 2 2 2 2 2 2 2 2 2 2 2 2	IRACKS NEED STREET SUBBUDIO SUBMER NEVER NEVER NEVER HONEY LIFE PEOPLE BANG TAKE	31. 32. 33. 34. 35. 36. 37.	JINNY BUFFETT JOE WALSH POMER STATION R. BALLARD 12° R. E. M. TALKING MERDS MEIRD AL	D 1 1 1 D 1 1	LAST CONFESS SOME FIRE DRIVER ROAD
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ADDS: HUEY LEWIS 12"	"PONER	* 4	AUL SHUGRUE (894)282- <u>Pat Benatar 12"</u>	9731). J INVINCIE	EFF POLLACH	K. BRYAN F	ERRY "SLAVE" (3	EW
L-2 CURRENT SDMGS BY EMPHASIS 1. CAFFERT/JBRUMN 2. COREY HART 12" 3. GRAHAM PARKER 4. HEART 12" 5. NIGHT RANGER 6. PAUL YOUNG 7. SPRINGSTEN 8. STING 9. SUPERTRAMP	LW/TW 5 4 5 5 5 5 5 5 5	TRACKS TOUGH NEVER WHAT STREET AWAY DAYS IF CANNONBALL	10. BOB DYLAN 11. BRYAN ADAMS 12. DIRE STRAITS 13. DON HEMLEY 14. ERIC CLAPTON 15. G. THOROGOOD 16. HOWARD JONES 17. JEFF BECK 12" 18. KENNY LOGGINS	4	TRACKS TIGHT SUMMER WALK LOVE SEE HAND LIFE PEOPLE FOREVER	20. 21. 22. 23. 24. 25. 26.	MEN AT WORK POWER STATION RED SPEEDWAGON ROBERT PLANT TEARS FOR FEARS TOM PETTY DURAN DURAN FIONA FOREIGNER	LH/TH 4 4 4 4 4 3 D 3 D 3 D 3	TRACKS NEED DANG GOTTA LITTLE SHOUT BETTER KILL HEART REACTION

EURYTHMICS "BALL" 3

28. GINO VANNELLI 29. HOOTERS 30. PAYOLAS 31. R.E.M. 32. U2 33. BEACH BOYS

LH/TH TRACKS 3 BLACK 3 ZOMBIES 3 ONLY D 3 THERE 3 SUNRISES 2 BACK

JOHN PARR/F L-2 CURRENT SDMGS DY EMPHAGIS 1. CAFFERTY/BROWN 2. COREY HART 12" 3. GRAHAM PARKER 4. HEART 12" 5. NIGHT RANGER 6. PAUL YOUNG 7. SPRINGSTEEN 8. STING 9. SUPERTRAMP LH/TH TRACKS 5 TOUGH 5 NEVER 5 WHAT 5 STREET 5 AMAY 5 DAYS 5 IF 5 CANNONB ----------_____ ----_ _ _ _ _
 WTPA, MECHANICSBURG PA
 P.D. -LOUIE TORRIE/M. D. -CHRIS JAMES (717)697-1141). JEFF POLLACK.

 ADDS:
 HUEY
 LEMIS
 POWER* 3
 PAT BENATAR 12*
 "INVINCIBLE" 3
 SPRINGS

 SCORPIONS
 BIG 2
 \$11NG
 MAVE 2
 SPRINGSTEEN/45 "STAND" 3 BRYAN ADAMS/IMP "DIANA" 2 L-ŝ

CURRENT SUMSS BY EMPHASIS L. CAFFERTY/BROWN 1. CAFFERTY/BROWN 2. NIGHT RANGER 3. SPRINGSTEEN 5. DAY 4. STING 5. SUPERTRAMP 3. SCAN 6. DIRE STRAITS 4. FOREIGNER 2. REA	REET 9. GINO VANNELLI IYS 10. HEART 12" 11. HOOTERS 11. HOOTERS 12. JEFF BECK 12" ALK 13. JOE WALSH	LH/TH TRACKS 3 HAND 15. ROBERT PLANT 3 BLACK 16. TEARS FOR FEARS 3 WHAT 17. TIL TUESDAY 3 DANCED 18. TOM PETTY 3 PEOPLE 19. VAN-ZANT 3 BITTERS 20. BOB DYLAN 3 LITTLE 21. BON JOVI	LH/TH TRACKS 3 SEVENS 3 SHOUT 3 VOICES 3 BETTER 3 BELIEVE D 2 TIGHT 2 IN	22. CAFFERTY/BROWN 23. HELIX 24. JOE WALSH 25. R. BALLARD 12" 26. RATT 27. REO SPEEDWAGOW 28. SHODTING STAR	2 DEEP 2 CONFESSOR D 2 FIRE 2 LAY
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HTUE, DAYTON, OH M.D.-BOB CLARK/P.D.-TOM CARROLL (513)224-1501). ADDS: COREY HART 12" "NEVER" 4 HUEY LEWIS 12" "POWER" 4 JOHN PARK/F 12" "FIRE" 3 R.BALLARD 12" "FIRE" 3 TALKING HEADS "ROAD" 2 ----BRYAN ADAMS "SUMMER" 3 PAT BENATAR 12" "INVINCIBLE" 2 EURYTHMICS "BALL" 3 STING "FORTRESS" 2

CURRENT SONGS BY EMPHABIS 1. CAFFERTY/BROWN 2. HEART 12" 3. NIGHT RANGER 4. STING 5. SUPERTRAMP 6. DIRE STRAITS	4 5 5 5	TRACKS TOUGH WHAT STREET IF CANNONBALL MONEY	7. DON HENLEY 8. JEFF BECK 12" 9. JOE WALSH 10. RATT 11. ROBERT PLANT 12. SPRINGSTEEN	2 4 4 4 4	TRACKS LOVE PEOPLE CONFESSOR LAY LITTLE DAYS	13. BOB DYLAN 14. BON JOVI 15. FOREIGNER 16. G. THOROGODD 17. HELIX 18. JOE WALSH	3 3 2 3 3	TRACKS TIGHT IN REACTION HAND DEE P BITTERS	19. ROBERT PLANT 20. U2 21. GINO VANNELLI 22. MEN AT WORK	2 D 3 D 2	TRACKS SEVENS SUNRISES BLACK NEED
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HMCK. FLINT, MI P.D.-MARK MILLER/M.D.-LINDA LANCI (313)744-1570). BURKHART/ABRAMS. RDDS: HUEY LEWIS 12" "POWER" 4 PAT BENATAR 12" "INVINCIBLE" 4 STING "FORTRESS" 4 <u>COREY HART 12"</u> "NEVER" 3 HELIX "DEEP" 3 STING "WORK" 4 L-2

BY EMPHASIS	LW/TW	TRACKS			LH/	TH	TRACKS			LH/	T₩	TRACKS			LH.	/ T W	TRACKS
1. CAFFERTY/BROWN	5	TOUGH	11.	BRYAN ADAMS		4	SUNMER	21.	POWER STATION		4	BANG	31.	GIND VANNELLI		3	BLACK
2. DIRE STRAITS	4 5	MONEY	12.	DURAN DURAN	5	4	KILL	22.	PRINCE		4	BERET	32.	GRAHAM PARKER		3	WAKE
3. HEART 12"	4 5	WHAT	13.	EURYTHMICS	5	4	LIE	23.	R. BALLARD 12"		4	FIRE	33.	HOWARD JONES	4	3	THINGS
4. NIGHT RANGER	5	STREET	14.	B. THOROGOOD		4	HAND	24.	R.E.M.	D	4	THERE	34.	LONE JUSTICE	- 4	3	WAYS
5. PAUL YOUNG	5	AWAY	15.	HOUTERS			ZOMBIES	25.	ROBERT PLANT		4	MONEY	35.	RATT		3	LAY
6. ROBERT PLANT	5	LITTLE	16.	JEFF BECK 12"		4	PEOPLE	26.	ROBERT PLANT		4	SEVENS	36.	TALKING HEADS		3	ROAD
7. SPRINGSTEEN	5	DAYS	17.	JOE WALSH		4	CONFESSOR	27.	TEARS FOR FEARS		4	SHOUT	37.	TOM PETTY		3	REBELS
8. STING	5	IF	18.	JOHN FOGERTY		4	SEARCH	28.	TOM PETTY	D	4	BETTER	38.	PAYOLAS	3	5	ONLY
9. SUPERTRAMP	5	CANNONBALL	19.	KIM MITCHELL		4	G 0	29.	BRYAN FERRY		3	SLAVE	39.	TIL TUESDAY	3	2	VOICES
10. BOB DYLAN	4	TIGHT	20.	PHIL COLLINS	5	4	SUSSUDIO	30.	DON HENLEY	4	3	LOVE					

WZZQ, BETHLEHEM, PA P.D.-GENE ROMAND/M.D.-RICK STRAUSS (213)694-0511). BURKHART ABRAMS. ADDS: A.FRANKLIN 12" "FREEWAY" 3

CURRENT SONGS						_											
BY EMPHASIS	LH/TH	TRACKS			LW/	TW	TRACKS			LH/T	W	TRACKS			- L.H.	<u>/TH</u>	TRACKS
1. COREY HART 12"	3 5	NEVER	8.	POWER STATION		5	BANB	15.	ERIC CLAPTON		3	SEE	22.	PRINCE	D	3	POP
2. HALL & DATES	5	POSSESSION	9.	STING		5	IF	16.	FIONA		3	HEART	23.	ROBERT PLANT		3	LITTLE
3. HEART 12"	5	WHAT	10.	TEARS FOR FEARS	3	5	SHOUT	17.	FOREIGNER		3	REACTION	24.	SHARKS	D	3	MODERN
4. HUEY LEWIS	D 5	POWER	11.	BRYAN ADAMS		3	SUMMER	18.	6. THOROGOOD		3	HAND	25.	SPRINGSTEEN		3	DAYS
5. JEFF BECK 12"	5	PEOPLE	12.	CAFFERTY/BROWN	5	3	TOUGH	19.	HOOTERS		3	DANCED	26.	SUPERTRAMP		3	CANNONBALL
6. NIGHT RANGER	5	STREET	13.	DIRE STRAITS		3	MALK	20.	MEN AT WORK		3	NEED	27.	TALKING HEADS	D	3	ROAD
7. PAUL YOUNG	5	AHAY	14.	DON HENLEY		3	LOVE	21.	PHIL COLLINS	D	3	NUMBER	28.	TOM PETTY	D	3	BETTER

Level III

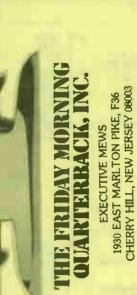
KFMG, LINCOLN, NB P.D.-TOM BARKER/M.D.-MATT EFFKEN (402)476-8565). PETERSON MEDIA SERVICES. ADDS: HUEY LEWIS 12" "POWER" 3 PAT BENATAR 12" "INVINCIBLE" 3 SIING "FORTRESS" 3 PHIL COLLINS "ONLY" 1 BON JOVI "IN" 1

URRENT SONDS	LH/TH	TRACKS			LH/	TH	TRACKS			LH/1	TW	TRACKS			LW/		TRACKS
1. CAFFERTY/BROWN	5	TOUGH	9.	DON HENLEY	5	4	LOVE	17.	COREY HART 12"		3	NEVER	25.	G. THOROGOOD		1	HAND
2. HEART 12"	4 5	WHAT	10.	HOOTERS		4	ZOMBIES	18.	FOREIGNER	5	3	REACTION	26.	HELIX		1	DEEP
3. NIGHT RANGER	5	STREET	11.	JEFF BECK 12"	3	4	PEOPLE	19.	JOHN PARR/F 12"	D	3	FIRE	27.	JOE WALSH		1	BITTERS
A. ROBERT PLANT	5	LITTLE	12.	ROBERT PLANT		4	SEVENS	20.	MEN AT HORK		3	NEED	28.	R. BALLARD 12"	2	1	FIRE
5. SPRINGSTEEN	5	DAYS	13.	TEARS FOR FEARS		4	SHOUT	21.	PAUL YOUNG		3	AWAY	29.	R.E.M.	D	1	THERE
5. STING	4 5	IF	14.	TOM PETTY		4	BETTER	22.	RATT	2	3	LAY	30.	SUPERTRAMP		1	BETTER
7. SUPERTRAMP	5	CANNONBALL	15.	BOB DYLAN	2	3	TIGHT	23.	U2	1	3	SUNRISES	31.	WEIRD AL	D	1	LIKE
8. DIRE STRAITS	2 4	MONEY	16.	BRYAN ADAMS	1	3	SUMMER	24.	DIRE STRAITS	2	1	HALK					

KIEL, EUGENE, OR P.DKEN MARTIN/M.DVI ADDS: EURYTHMICS "BALL" 4 SIING "FORTRESS" 4 HELIX "DEEP" 3 L-3					096). BUR POWER" 4 3		IS. J <u>UHN PARR/F 12"</u> "FIRE" 4 <u>SIING</u> "SHADOWS" 4 SCORPIONS "NO" 3			PRT BENATAR 12" "INVINCIBLE" 4 STING "WAVE" 4		
CURRENT SONGS												
BY EMPHASIS	W/TW	TRACKS			LW/TW	TRACKS		LW/TW	TRACKS		LH/TH	TRACKS
1. CAFFERTY/BROWN	5	TOUGH	11.	STING	5	IF	21. KIM MITCHELL	4	60	31. MICK JAGGER		LUCKY
2. DIRE STRAITS	4 5	MONEY	12.	SUPERTRAMP	5	CANNONBALL	22. MEN AT WORK		THO	32. PHIL COLLINS	A 7	SUSSUDIO
3. DON HENLEY	5	LOVE	13.	BEACH BOYS		BACK	23. PHIL COLLINS		HANNA	33. PRINCE	4 3	BERET
4. DURAN DURAN	4 5	KILL	14.	BOB DYLAN		TIGHT	24. R. BALLARD 12"		FIRE	34. RATT	1 2	LAY
5. HEART 12"	4 5	HHAT		BRYAN FERRY		SLAVE	25. ROBERT PLANT		PINK	35. REO SPEEDWAGON	_	
6. JOHN FOGERTY		CENTER		DIRE STRAITS		WALK	26. TEARS FOR FEARS		SHOUT			GOTTA
7. NIGHT RANGER		STREET		EURYTHMICS	5 4	LIE	27. TIL TUESDAY	7	VOICES	36. TALKING HEADS	3	RDAD
8. PAUL YOUNG		AWAY		HOOTERS		ZOMBIES		- 4		37. TOM PETTY	4 3	REBELS
9. ROBERT PLANT		LITTLE	-	JEFF BECK 12"			28. TOM PETTY	2 4	BETTER	38. U2	4 3	SUNRISE5
10. SPRINGSTEEN	-	DAYS				PEOPLE	29. FOREIGNER	4 3	REACTION	39. WEIRD AL	4 2	LIKE
10. SPRINGSTEEN	2	DHTS	20.	JOE WALSH		CONFESSOR	30. GLENN FREY	3	BLUES			

ÊN -	"SECRETS"	3	IVOL MOR	

HOTR. MANCHESTER. NH P.DBOB COX/M.DK ADDS1 HUEY LEWIS 12" "POMER" 4 PAT BENATAR 12" "INVINCIBLE" 2	AREN ANDERSEN SMALL (603)625-6915). BRYAN ARAMS "SUMMER" 3 SCORPIONS "ROCK" 1	NILS LOFGREN "SECRETS" 3	N. S				
CURRENT_SONGS EV_EMPHRSIS I. BRYAN ADOMS S. CAFFERTY/DROWN C. CAFF	LH/TH TRACKS 16. JOHN FOBERTY 3 CENTER 17. JOHN FOBERTY 3 SEARCH 18. KATRINA/MAVES 3 RED 19. NIGHT RANGER 3 STREET 20. PHIL COLLINS 3 NUMBER 21. POWER STATION 3 BANS 22. PRINCE 3 BERET 23. PRINCE 3 BERET 23. PRINCE 3 POP 24. RED SPEEDWAGON 3 GOTTA 25. TEARS FOR FEARS 3 SHOUT 25. TEARS FOR FEARS 3 SHOUT 26. TOM PETTY 3 MAKE 27. TOM PETTY 3 MAKE 28. U2 3 SUNRISES 29. ALISON MOYET 2 LOVE 30. BOB DYLAN 2 TIGHT	LEVITH TRECKE 31. DIRE STRAITS D & MONEY 32. DIRE STRAITS D & MONEY 33. DON MEMLEY 2 EVES 34. DON MEMLEY 2 LOVE 35. ERIC CLAPTON 2 SEE 36. EURYTHNICS D 2 BALL 37. FIONA 2 HEART 38. FOREIGNER 3 REACTION 39. BRANEN PARKER 2 WARE 40. HOOTERS 2 ZOMBIES 41. JOE WALSH 2 BITTERS 42. JULIAN LENNON 3 2 JESSE 43. LONE JUSTICE 2 WAYS 44. MEN AT WORK 2 NEED 45. PALL YOUNG 2 RWAY	LH/TH TRACKS 46. R.E.M. D 2 THENS 47. ROBERT PLANT 48. SHOOTING ST 2 LITTLE 49. TEXTONES 12" D 2 MISSION 50. THE FIRM 2 GUARANTEED 51. THE FIRM 2 GUARANTEED 51. THE FIRM 2 SOMEONE 52. WILLIE/BOYS 2 BABY 53. G. THOROBOD 1 MAND 54. MANA'S BOYS 2 I MEEDLE 55. R. SPRINGFIELD D 1 STATE 56. RATT 1 LAY 57. VAN-ZANT 2 I BELIEVE				
HCOG. LEXINGTON. KY P.DDAVE KRUBENKLAS ADDS: GRAHAM PARKER "TOO" 5 <u>TIL TUESDAY</u> "SHOULDER" 5 <u>R.E.M.</u> "THERE" 3	3/M.DROB ELLIS (606)252-6694). HUEY LEWIS 12" "POWER" 5 EURYTHMICS "BALL" 3		TING "FORTRESS" 5 <u>Ballard 12"</u> "Fire" 3				
LW/TW TRACKS BY EMPHASIS LW/TW TRACKS 1. BRYAN FERRY S SLAVE 2. CAFFERTY/BROWN S TOUGH 3. COREY HART 12" S NEVER 4. DIRE STRAITS S MONEY 5. DIRE STRAITS S MONEY 6. DURAN DURAN S SILE 7. ERIC CLAPTON S SEE 8. MEART 12" S WHAT 9. HODTERS S ZOMBIES	LM/TM TRACKS 10. JEFF BECK 12" 5 PEOPLE 11. JOHN FOGERTY 5 CENTER 12. LONE JUSTICE 5 MAYS 13. NIGHT RANGER 5 STREET 14. P.HARDCASTLE 12 D 5 NINETEEN 15. PAUL YOUNG 5 GMAY 16. PHIL COLLINS 5 SUBSUDIO 17. ROBERT PLANT D 5 SEVENS 18. STINS 5 IF	LW/TH IBACKS 19. SUPERTROMP 5 CANNONDA 20. TEARS FOR FEARS 5 SHOUT 21. TOM PETTY 5 BETTER 22. U2 5 BORT 23. BOB DYLAN D 3 TIGHT 24. BRYAN RDANG 3 SUMMER 25. DOM HELLEY 3 LOVE 26. FOREIGNER 3 REACTION 27. HELIX 3 DEEP	29. DOWER STATION 3 BIANG 30. RATT 3 LAY 31. RATT 3 LOVE 32. RED SPEEDMAGON 3 GOTTA 33. ROBERT PLANT 3 LITTLE 34. SURVIVOR 3 BIRL				
HMSM. ATLANTIC CITY NJ P.D./M.DMINE B ADDS1 HUEY LEWIS 12" "POMER" 3 SCORPIONS "BIG" 2 L-3	OYLE (609)641-1400). JOHN PARR/F 12" "FIRE" 3 SIMON TOWNSHEND "BARRIERS" 2	EURYTHMICS "BALL" 2	P <u>RT BENATAR 12"</u> "INVINCIBLE" 2				
CURRENT SONGS BY ENDHISIS 1. DURAN DURAN 5 KILL 2. EURYTHNICS 5 LIE 3. GLENN FREY 5 BLUES 4. HOOTERS 5 ZOMBIES 5. JOHN FOGERTY 5 CENTER 6. NIGHT RANGER 5 STREET 7. PAUL YOUNG 4 5 AMAY 8. PHIL COLLINS 5 SUSSUDIO 9. PRINCE 5 BERET 10. ROBERT PLANT 5 LITTLE 11. SURVIVOR 5 SEARCH 12. TL TUESDAY 5 VOICES 13. BEACH BOYS 4 BACK	LH/TH TRACKS 14. CAFFERTY/BROWN 15. COREY MART 12" 16. CYNDI LGUPRE 16. CYNDI LGUPRE 16. CYNDI LGUPRE 18. HOLL & DATES 19. HEART 12" 20. HELIX 20. HELIX 21. HODTERS 22. JEFF BECK 12" 23. MEN AT MORK 24. POMER STATION 25. RATT 26. BPRINBSTEEN 4. DAYS	LW/TH TRACKS 27. STING 4 IF 28. SUPERTRANP 4 CANNONE 29. TEARS FOR FEARS 4 SHOUT 30. TOM PETTY 2 4 BETTER 32. BON JOVI D 3 LET 33. DIRE STRAITS 3 NONEY 34. DON HENLEY 3 LOWE 35. FOREIGNER 3 THERE 37. ROBERT PLANT 3 SEVENS 36. TALKING HEADG 3 ROAD 39. U2 3 SUNNIGE	42. ERIC CLAPTON 2 SEE 43. 6. THOROGOD 2 HAND 44. HOMARD JONES 2 LIFE 45. NILS LOFGREN 2 SECRETS 46. R. BALLARD 12" D 2 FIRE 47. R. SPRINGFIELD 2 STATE 48. RED SPEEDMAGON 2 GOTTA 49. TEXTONES 12" 2 WIBSION				
WOUR, UTICA/SYRACUSE, NY P.DPETER HI RDD5: HUEY LEHIS 12" "POMER" 3 STINB "MAVE" 2 SCORPIONS "BAD" 1			<u>STINS</u> "FORTRESS" 2 <u>BEACH BOYS</u> "MAYBE" 1				
L-3 CURRENT SOMBS CURRENT SOMBS LW/TH BY ENVASIS LM/TH 1. DIRE STRAITS 1 5 MONEY 2. JOE WALSH 5 CONFESSOR 3. ROBERT PLANT 5 LITTLE 4. STING 5 IF 5. TEARS FOR FEARS 5 SHOUT 6. CAFFERTY/BRONN 5 4 TOUGH 7. COREY HART 12" 3 4 NEVER 8. GLANDRODO 3 4 NARNO 9. GRAMAM PARKER 4 MART 10. HEART 12" 2 4 PEOPLE 12. NIGHT RANGER 4 STREET	LH/TH TRACKS 13. RATT 4 LAY 14. SUPERTRAMP 5 4 LAY 15. TALKING MEADS 2 4 ROAD 16. BRYAN FERRY 3 SLAVE 17. DIRE STRAITS 3 MALK 18. DON HEALEY 3 LOVE 19. ERIC CLAPTON 4 3 TANGLED 20. FIDMA 3 HEART 21. FOREIGNER 3 REACTIO 22. HELIX 3 DEEP 23. R.E.M. 2 3 THERE 24. ROBERT PLANT 3 SEVENS	27. BERICH BOYS 2 BACK 28. BOB DYLAN 1 2 NIGHT 29. BRYAN ADAMS 2 BUMME 30. BIND VANNELLI 4 2 BLACK 31. GRAHAM PARKER 2 TOO 32. PHIL COLLING 4 2 BUSBUD	LM/TM TRACKS 36. BON JOVI D I IN 39. JOE MALSH I BITTERS 40. KATRINA/MAVES D I RED 41. KIM MITCHELL D I ALL 42. NIGHT RANGER D I MORNING 43. NHIL COLLINS I INSIDE 44. SUPERTRAMP I BETTER 43. THE FOOLS I BIG				
HPDH, POUGHNEEPSIE, NY P.DSTEW SCHANT ADDS: HUEY LEWIS 12" "POMER" S PHIL COLLINS "DNL" 4 SCORFIONS "DIG" 3	IZ/M. D PAN BROOKS (914)471-1300). PAT BENATAR 12" "INVINCIBLE" 5 SIMON TOUNDERED "BARRIERS" 4 MEIRD AL "LINE" 3		JOHN PARR/F 12" "FIRE" 4 BON JOVI "IN" 3				
L-3 CURRENT SONSE DY EMPHASIS 1. CAFFERTY/BROWN 5 TOUGH 2. DIRE STRAITS 5 MONEY 3. HEART 12" 5 MMAT 4. MODTERS 5 ZOMBIES 5. JUPF BECK 12" 5 PEOPLE 6. MIEHT RUNNER 5 STREET 7. ROBERT PLANT 5 LITTLE 8. SPRINGSTEEN 5 DAYS 9. STING 5 IF	LM/TH TRACKS 10. SUPERTRAMP 11. TEARS FOR FEARS 5 SHOUT 12. TIL TUESDAY 5 VOICES 13. BOD DVLAM 4 TIGHT 14. BRYAN FEARY D 4 SLAVE 15. BRYAN FEARY D 4 SLAVE 16. COREY MART 12" 4 NEVER 17. DON HENLEY 4 LOVE 18. ERIC CLAPTON 4 SEE	ALL 19. FOREIGNER 20. G. THOROGODD 4 HAND 21. GRANAM PARKER 22. HOMARD JONES 0 4 LIFE 23. JOE WALSH 4 CONFESS 24. MEN AT WORK 4 MEED 25. PAUL YOUNG 4 AMAY 26. R.E.M. D 4 THEME 27. RED SPEEDWAGON 4 GOTTA	29. TALKING HEADS & ROAD 30. TOM PETTY & BETTER 31. U2 & LOVE				
HOBK, ALBANY, NY P.DJOHN COOPER/N.DPEBBY APPLE (518)462-5335). ADD51 HUEY LENIS 12* "POMER" 5 <u>PAT BENNTAR 12*</u> "INVINCIBLE" 5 <u>A.FRONKLIN 12*</u> "FREEMAY" 4 <u>PRINCE</u> "POP" 4 <u>CARLY SIMON 12*</u> "TIRED" 3 JOHN PARKF 12* "FIRE" 3 <u>TAXXI</u> "STILL" 3 <u>TEXTORES 12*</u> "MISSION" 3 L-3							
CURRENT BONSS BY EMPHOSIS 1. BAYAN ADAMS 2. CAFFERTY/BROWN 3. EURYTHWICS 4. HOMARD JONES 5. PHIL COLLINS 5. PHIL COLLINS 5. PHILCE 7. ROBERT PLANT 9. SUPERTRAMP 9. SUPERTRAMP 10. TALKING HEADS 11. TEARS FOR FEARS 12. TEARS FOR FEARS 13. TIL TUESDAY 3. S VOICES 5. CANNONDALL 13. TIL TUESDAY 3. S VOICES 5. CANNONDALL 5. CANNONDALL	LM/TM TBRCKS 14. BOB DYLAN 15. COREY HART 12" 16. DIRES STRAITS 16. DIRES STRAITS 19. HALL & GATES 20. HEART 12" 21. HONGRES 22. HOMARD JONES 22. HOMARD JONES 23. JEFF BECK 12" 24. MADONNA 54. GRODVE 25. PAUL YOUNE 25. PAUL YOUNE 26. RED SPEEDWARDON 4. ONE	LM/TM TRACKS 27. ROBERT PLANT 4 SEVENS 28. SPRINBSTEEN 4 DAYS 29. SUDERTRANH 4 SEVENS 39. TOM PETTY 4 COME 31. U2 4 BAD ION 32. ALISON MOYET 0 LOVE 33. ANIMOTION 3 LET 34. BEACH BOYS D 3 LATE 36. BRYAN ADAMS SUMMER SUMMER 36. BRYAN FERRY SUMMER SUMMER 39. DIRE STRAITS MALX	LM/TM TRACKS 40. DURAN DURAN 3 41. EURYTMATICS D 42. FIONA 3 43. 8. THOROBOOD 3 44. MEN AT MORK 3 45. NIGHT RANGER 3 46. PHIL COLLINS 3 47. R.E.M. D 48. RCI SPEEDMAGON 3 49. SUZANNE VEBA D 49. SUZANNE VEBA D 49. SUZANNE VEBA D 51. TOM PETTY 3 52. MEIRD AL D 34. LIKE				
HYFE, ROCKFORD, 1L P.DWES DRVIS/N.DFRED BRENNAN (815)877-3875). ARD51: HLEY LEHIS 12" "POWER" 5 BOB DYLAN "TIGHT" 3 IALKING HEADS "LADY" 3 L-3 DIREGENT SOMAC							
CURRENT SORNS BY EMPHASIS 1. BRYAN ADAMS 2. CAFFERTY/BROWN 3. COREY HART 12" 4. DIRE STRAITS 5. EURYTHWICS 5. EURYTHWICS 6. GLENN FREY 5. BLUES 7. MEART 12" 5. MHAT 8. NIGHT RANGER 9. PHIL COLLINS 9. GUBERT PLANT 11. STING 5. IF	LM/TM TRACKS 12. SUPERTRAMP 5 CANNONEM 13. TEARS FOR FEARS 5 SHOUT 14. TIL TUESDAY 5 VOICES 15. DON MENLEY 3 LOVE 16. ERIC CLAPTON 3 BEE 17. FOREIGNER 3 REACTION 18. G. THOROGODD 3 MAND 19. GIND VANNELLI 3 BLACK 20. GRANAM PARKER 3 MARE 21. MELIX 3 DEEP 22. HOOTERS 3 ZOMBIES	24. JOE WALSH 3 BITTERS 25. JOHN PARR/F 12" D 3 FIRE 26. KIM MITCHELL 3 GO 27. LONE JUSTICE 3 WAYS	LM/TM TARCKS 34. RED SPEEDWAGON D 3 GOTTA 35. SPRINGSTEEN 3 DAYS 36. TOM PETTY D 3 BETTER 37. U2 D 3 SUNRISES 38. VOM-ZANT 3 BELIEVE 39. WILLIE/BOYS 3 DABY 40. MR. MISTER 12° D 2 BROKEN 41. POUL YOUNS 2 AWAY 42. R.E.M. D 2 THERE				







RUSH

JUNE 21, 1985

Airplay Index

NATIONAL

METRO

Prime Movers Are Underlined

		WEEKS				WEEKS	
LW	TW	ON		LW	TW	ON	
<u>1111</u>		ON			_		
d	- 1		STING	1	- 1	(5)	ROBERT PLANT
1	- 2	(5)	ROBERT PLANT	d	- 2		STING
2	- 3	(6)	DIRE STRAITS	3	- 3	(6)	DIRE STRAITS
4	- 4	(6)	SUPERTRAMP	4	- 4	(13)	TOM PETTY
3	- 5	(18)	PHIL COLLINS	2	- 5	(18)	PHIL COLLINS
5	- 6	(13)	TOM PETTY	5	- 6	(6)	SUPERTRAMP
6	- 7	(15)	TEARS FOR FEARS	6	- 7	(5)	NIGHT RANGER
8	- 8	(5)	NIGHT RANGER	7	- 8	(8)	JOE WALSH
7	- 9	(6)	CAFFERTY/BROWN	9	- 9	(15)	TEARS FOR FEARS
9	- 10	(8)	JOE WALSH	8	- 10	(6)	CAFFERTY/BROWN
11	- 11	(55)	BRUCE SPRINGSTEEN	12	- 11	(7)	THE HOOTERS
12	- 12	(7)	THE HOOTERS	11	- 12	(55)	BRUCE SPRINGSTEEN
10	- 13	(8)	EURYTHMICS	13	- 13	(8)	EURYTHMICS
14	- 14	(31)	DON HENLEY	10	- 14	(16)	ERIC CLAPTON
17	- 15	(4)	U2 —	17	- 15	(3)	BOB DYLAN
18	- 16	(33)	BRYAN ADAMS	16	- 16	(33)	BRYAN ADAMS
23	- 17	(2)	TALKING HEADS	15	- 17	(31)	DON HENLEY
20	- 18	(3)	BOB DYLAN	19	- 18	(4)	U2
16	- 19	(7)	PAUL YOUNG	15	- 19	(3)	RATT
15	- 20	(11)	'til tuesday	18	- 20	(10)	'til tuesday
25	- 21	(3)	RATT	30	- 21	(2)	TALKING HEADS
13	- 22	(15)	ERIC CLAPTON	37	- 22	(3)	BRYAN FERRY
21	- 23	(3)	MEN AT WORK	36	- 23	(2)	HELIX
24	- 24	(12)	POWER STATION	24	- 24	(7)	PAUL YOUNG
30	- 25	(3)	BRYAN FERRY	21	- 25	(11)	KIM MITCHELL
26	- 26	(13)	HOWARD JONES	33	- 26	(21)	GEORGE THOROGOOD
19	- 27	(13)	GRAHAM PARKER	26	- 27	(3)	MEN AT WORK
36	- 28	(21)	GEORGE THOROGOOD	28	- 28	(19)	THE FIRM
38	- 29	(3)	HELIX	27	- 29	(27)	FOREIGNER
29	- 30	(27)	FOREIGNER	20	- 30	(12)	GRAHAM PARKER
23	- 31	(12)	KIM MITCHELL	39	- 31	(9)	BON JOVI
33	- 32	(12) (19)	THE FIRM	32	- 32	(12)	POWER STATION
			R.E.M.	22	- 33	(12)	VAN-ZANT
49	- 33	(2)	BON JOVI	35	- 34	(13)	HOWARD JONES
43 35	- 34	(9)	GINO VANNELLI	23	- 35	(13) (12)	"USA FOR AFRICA"
	- 35	(6)	VAN-ZANT	29	- 36	(24)	JOHN FOGERTY
27	- 36	(13)	JOHN FOGERTY	14	- 37	(18)	MICK JAGGER
31	- 37	(24)	MICK JAGGER	34	- 38	(10)	GINO VANNELLI
28	- 38	(18)	"A VIEW TO A KILL"	31	- 39	(8)	WILLIE/POOR BOYS
37	- 39	(3)		40	- 40	(9)	SHOOTING STAR
42	- 40	(13)	KATRINA AND THE WAVES	38	- 40	(22)	GLENN FREY
39	- 41	(9)	PRINCE	50	- 41	(22)	
41	- 42	(34)	REO SPEEDWAGON	41	- 42	(40)	R.E.M. DOKKEN
44	- 43	(4)	BEACH BOYS				
32	- 44	(12)	"USA FOR AFRICA"	44 42	- 44	(13) (10)	KATRINA AND THE WAVES LONE JUSTICE
d	- 45	(0)	SCORPIONS		- 45	(10)	SCORPIONS
40	- 46	(8)	WILLIE/POOR BOYS	d	- 46		WEIRD AL YANKOVIC
47	- 47	(40)	DOKKEN	d	- 47	(9)	PRINCE
34	- 48	(6)	PAYOLAS	45	- 48		
45	- 49	(10)	LONE JUSTICE	48		(4)	BEACH BOYS "A VIEW TO A KILL"
d	- 50		WEIRD AL YANKOVIC	45	- 50	(3)	A VIEW IO A KILL
ne Airplay	Index is	our ranking s	system for the amount of play on	The	methodol	ogy for our T	op 50 markets Metro Index is the same
hume as	a whole	Mo dotor	ning rankings has totalling the			Y 1 1 1 1 1	

The Airplay Index is our ranking system for the amount of play on albums as a whole We determine rankings by totalling the emphasis points on cuts

ine methodology for our Top 50 markets Metro Index is the same as our Airplay Index, but instead of using the full sample base, we calculate the ranking from airplay reports from the Top 50 markets, as defined by Arbitron