

THE FRIDAY MORNING QUARTERBACK ALBUM REPORT

A PROGRAMMING GOIDE

EXECUTIVE NEWS + 1930 EAST MARLTON PIKE, F36 + CHERRY HILL NEW JERSEY 08003 + (609) 424-9114

Hard Choices

- BRYAN ADAMS, "RUN TO YOU", AsM... Tes. he could sing the classifieds and have a hit-that's shy this well thought-out and beautifully executed tune is such a joy. Expect any first Adams single to shine, and more protestration and less grit make this one a cut above.
- TOTO, "STRANGER IN TOWN", COLUMBIA... Hey, now about in album of Toto's greatest hooks-a to Stars On. Just when they meeted to toughen up and shake the Heed's darling rep, a snappy tune about not-nice guys. You know, the old fist in the velvet glove-and it works.
- MOLIY HATCHET. "THE DEED IS DONE". EPIC. Satisfied Num" might describe Pat Armistrong these days, as the single powers 35-25 with 91 already on board....<u>Ted Edwards</u> sums it up, "Sitting pretty in comeback city. They've honed their sound (a la 36 Special) to fit squarely into 1964"....For ext's kicks, roll "Stone in My Heart".
- PAT BENATAR. "WE BELONG". CHRYSALIS... Here's a Tady and sumagement team plugged into Todustry trends. At precisely the right moment, Pat crosses from the Sattlefield into Adult Land, and once again, Net)'s susterful arrangement and studie skills make it unique and powerful.
- REG SPEEDWAGON. "I DO'WANNA KNOW". EPIC... This great new single is a clear reminder never to wear out your welcome. Saturation airplay on a number of hits, and several misses, may have put their AOR bandwagon on the blocks, but they lay low. didthair homework, and new that sharling Leslie. biting guitar, and Kevin's wonderful socals are a breath of fresh air.

Chain Reaction

- III IAN LENNON, "VALOTTE" ATLANTIC., The well-times and poignant 12" is out-of-the-box or 78 stations, for #1 Most Added, and already burning the phones after just one week...<u>Noal Miraky</u>, WEX. "The public's reaction to the Lennon is no different than ours in the industry. They're getting possibumps, too. This is a major release"...Grag Gillispia, WDWE, "It brings a tear to my eye every time T near it, and trom the reaction on the picnes. It does much the same for the sudience"...Bob <u>Brranes</u>, WEXE, "A 975 positive response spent to prove the theory that musical talent is bareditary." BOGER MIDESCH. "HAD A DOE AM" ADM. Group bate
- prove the lhedry that musical talent is hereditery." BUGFR HUNGSON, "HAD A DEFAM", ARM, , Roger bats clean up, adding another 29 reports for 104 in 2 weeks, and the all-important increased Play stats show 17 stations have already increased rotation, matched with 47 steedles and 2 down, ... Had A Dream" gets the 38-9 inderline, with dual Primers for the Lp 30-17 Index, 33-18 Metro...Comments: Jeff Riccio, WhiV, "Every nose that Supertramp has ever DFodUced is included on the 5 minute version. I never regized now much I missed the band till I sat down with "Eve Of The Storm", ...David Hillery, WNDR, "Already seeing strong retail--people are asking for it by name".
- asking for it by name". FFE WAYBILL. "YOU'RE STILL LAUGHING" CAPITOL The 12" Ficks in another 23 reports, moving "Laughing" up 84-52 for the Underline...WEON's <u>Bob Krangs</u> wouches. "Fee's voice is utmistaceable and for audiences starving for new Tubes, this record works!"...<u>Brung Bond</u>, WTPA, The tune rmally thows the maturing that fee has achieved throughout the year, and it fits our station perfectly"... <u>Karen A. Small</u>, WIFA, "A guod-sounding record in the tradiction of "She's A Seauty" and "Talk To Ta Later"."
- Later'."
 "TEACHERS" SOUNDINACK, CAPITOL ... Yes, Virginia, "Teachers" is the "Footlobse" of album radio. That 2-1 Metro Chart move gives 'um the top slot or both sides--38 Special dains 7-5 (up on KGON, KKC), KTEW, WIYY, MMET, FMOD, MRCL, NMCR, KZEL, WEM, KMET), Seger climbs 19-11 (up on KLOS, WIYY, KEPX, WGMT), Seger climbs 19-11 (up on KLOS, WIYY, KEPX, WGMT), WTAP), and Night Ranger pushes to #60 (up on KKZL, KATT)...From Scott Dougless, KATT, "It stands on its own merit. It will do well for anyone who adds it since it basically runs the gamut of ADR radio"...Amy Babiman, WADX, "The Seger is on two days and already ringing the phones. Another across-the-board Bob Ballad."

- THE HOMEYDRIPPERS, ES PARAMIZA, The intense multiplice reaction we wrote about last week continues at full flame--Rockin' At Midnight' moves up 29-12, gaining 5-3 on the Nost Requested... 'See Of Love' builds B2-43...This week they're #2 Most Added with 37 more stations, for a two-week total of 125, powering dual Primers 20-7 Index, 21-7 Netro...WLUP's <u>Bill Evans</u> sez, "Phone response was so strong we stroly hed to add the record"...Lise Rovak, KRUR, "Excellent continued strong response. More than a movelty record"...Lee Randall, MLVO, "Iswediate phones. There hear't been this much excitement since Bruce came in"...<u>Brain Martin</u>, KREK, "Only the Kiss Army is sceping it free being #1 Most Requested"...Ron Diaz, Winf, "The kids love it, their parents can't get emuff of it, and the phones are ringing off the hook."
- are ringing off the hook." JETHED TULL, "LAP OF LUXURY", CHRYSALIS., Every week it's more opvious-this is indeed the best-sounding and best-received Tull effort in many years. New on 22 mire for 68 to date...Increased air on WLLZ, KIP2, KBCD, KAZY, WFV, WPLR, WCMF, and THET...The Checklist shows a healthy 22 builders, including KLOL, WPYR, KISS, KZOR, WHUY, KWFM, WFYY, WBAB, and KROR...On the Back Page: 42-31 Index. 45-32 Metro, with "Lap Of Luxury" underlined 40-33... Reaction: Bob Bittens, WHCN, "Strong early sales and requests are a major factor here"...ZAM Phillips, KAZY. "Tull has always had a strong following in Omver and we had phones even before the album hit." Also consider "Under Wraps" fl as suggested by Greg Gillipsie, WDVE. "I still find this zong more appealing and more representative of what Tull should be in the 60's. Now #2 most requested after 2 weeks of airplay."
- FRANKIE GOES TO HOLLYHOOD. "TWO TRIBES" IS ME... Starting to open up nicely-new on 15-Including KEIO, ALUS, ABEO, WLVO, WZXR, and WIYY...A 69-38 Prime Mover, too...WLVO's Lee Randall says, To us, it's excitement. It's an par-grabber. It's what the radio should sound like in 1985. We're looking for this to be a big, big song'...WEEN's Bob Kranes reports "An unbelievable amount of action surrounding Two Tribes'"...WIXR's Ton Stein tells us 'it sounds terrific on the air"...From WINF's Bob Diaz, "It's a 'make you listen' type record. We're tolking across-the-board biggis"...And from <u>Take Phillips</u> at WAER, "Still a questionable image bund here, however, it's such a strong song and did well on 'Fresh Vinyl', so we added it right away."

CHRAFEIDAY MORNING OUARTERBACK ALDOM REPORT INC. 71 ALL REARTS RESERVED PRINTED AND FIRST PUBLISHED IN USA.

TIP:

UB40. "IF IT HAPPENS AGAIN". A&M., Last week when the cop on Miami Vice mentioned "I busted the kid for hash at a UB40 concert", I knew mass acceptance was right around the corner...350,000 units in the U.K. speaks my language. Watch this simmering single.

CHAIN REACTION CONTINUED

- PAUL MCCARTNEY. "NO MORE LONELY NIGHTS". COLUMBIA... In terms of AOR acceptance, the old boy was dead, but as all you tipsters know, the new single has pumped new life into his rock credibility. "Lonely Nights" moves to #36, with 19 more adds. As <u>Joe MacCabe</u> puts it, "Once we started to backsell Gilmour on guitar, the McCartney calls picked up. Very safe record to play"...<u>The Roz</u>, WIOT, agrees, "I'm a sucker for David Gilmour's guitar, so it's a pleasure to add the best song that Paul McCartney has done in years"...And from <u>Buzz Knight</u>, WRKI, "When you're striving for 25+, there's no avoiding a record like this."
- COREY HART. "IT AIN'T ENOUGH". EMI., A wave of the patented Wazwand, and voila! Hart's new single scores a 54-42 Underline, thanks to 20 brand new adds and ups on KBCO and WDHA...Also note the album resurgence--back on at #42 Index/#44 Metro--a smart re-add.
- EUROGLIDERS, "HEAVEN", COLUMBIA, Another excellent newcomer scores the big breakout week--now out 5 weeks in stiff competition, the Eurogliders bring in another 14, including WRIF, WHJY, KGB, WLUP, and WLAV, putting the album on a #49 in the National rankings--moving "Heaven" up 71-61...From <u>Bill Evans</u> at the Loop, "Their sweet sound a la Fleetwood Mac makes this a perfect record for us"...<u>Ted Edwards</u>, KGB-FM, "Columbia seems to be completely committed to the Eurogliders, and after a couple of spins, I can hear why."
- TOMMY SHAW. A&M., Tommy guns his way into the top 15 on the Back Page with twin 19-15 Underlines...New on 4, up on KWFM, KATT, WMMS, WLLZ, KICT, WRDU, WQFM, KEZO, KLOS, KRCK, WPLR, WIYY, KGB, KZOK, KRQR, and WOUR. "Girls With Guns" blazes 12-7, and that's live bullets territory, class...<u>Greg Gillispi</u>e reports, "Shaw is really starting to sell the phones. Continues to be very strong. It goes to hot this week"...WKLS' <u>Bob</u> <u>Bailey</u> says, "Tommy is pulling unusually good phones for a record of that nature"...#10 Most Requested, hottest at WLAV, WAAF, WKLS, KISW, KXZL, WBCN, WPDH, and KILO.
- ZEBRA, ATLANTIC..., Regrouping nicely behind the new key track, Zebra romps for a 25-21 National Underline steady at 23 in the Metro rankings, with a 23-18 jump for "Bears"...Increased play: KISS, KRQR, WHJY, WIYY, KWFM, WAAF, WPLR, and WPDH.
- TWISTED SISTER. ATLANTIC, As "I Wanna Rock" kicks in, watch those charts turn around. This week the Lp bounced 46-41 in the Nationals, scoring a 47-39 Underline Metro, too. Also note the 56-45 Song move, with increased rotation on WBCN, WHJY, WIYY, WSKS, and WAQX (not to mention 21 Checklist builders)...From Lynn Wells, KBPI, "When the Twisted Sister first came out, we went with 'I Wanna Rock'. It was very successful, pulling #1 phones for a couple of weeks. With the new video, the time has come to put it out of recurrent and bang it for a few more weeks."
- JOAN JETT AND THE BLACKHEARTS, MCA... Thanks to new play on KSRR, WLLZ, WHJY, KRQR, WIYY, and 7 more, we're looking at double debuts for Joan Jett--at 46 Nationally, 50 Metro...Cut selection is still wide open. We favor "New Orleans", and so does KRQR, as <u>Lisa Novak</u> comments, "It is a party song, and Joan comes off best when she's belting it out"...From <u>David Hillary at WNOR</u>, "Very positive phone reaction. Will be stronger than 'Do You Wanna Touch'. The dependable Jett sound with a catchy hook and more meat on the album."
- TIMOTHY B. SCHMIT, ELEKTRA., Tim tucks in at #50 in the Nationals, new on 13, including WMMS, WRIF, KZOK, WNEW-FM, and ups on WOUR and KWFM.."Playing It Cool" leads with a #75 Debut, but also keep an ear on "Something's Wrong". Take it from KATT's <u>Scott Douglas</u>, "With all the former Eagles on this track, it's like a flashback. And being the diehard Eagles fan I am, it's nice to see that the West Coast is alive and well"...Very much alive in the considering column, too, with 25 total.
- HALL AND OATES. RCA... The 28-24 Metro Primer headlines Hall and Oates' week. Ditto the 26-17 advance for the single...We're behind "Some Things Are Better Left Unsaid"....."Bank On Your Love" and "Method Of Modern Love" are also radio faves...Up on WBCN, WHCN, WNEW, and WPYX...New on WRIF, KRIX, WDIZ, WPGU, and KEMQ for 77 to date...5 emphasis play includes KZAP,WGRQ, WLUP, WMMS, WNEW, WSHE, WLVQ, KFOG, WIOT, WLAV, WPYX, WZXR, and KXZL.
- BLACKFOOT, ATCO... "Morning Dew" drops in at the #35 Song position, with new air on WLLZ, WMET, KMOD, KWFM, WGIR, and WCKN...Ups on WBCN, WDHA, and WPYX...Strongest rotation on KSJO, KLAQ, WDHA, KZAP, KZXL, DC101, KFOG, KICT, and KMET...A Metro Prime Mover 41-37--building 36-33 in the Nationals.
- AUTOGRAPH. RCA... If you can't hear "Turn Up The Radio", turn up the record player, Slick ...KTXQ's <u>Ted Utz</u> did, "Speaking of spending time with a record, Autograph is really beginning to shine thru. I'm more of a believer this week"...WTPA's <u>Bruce Bond</u> calls it "Rock and roll with a punch, and it fits in nicely"... From WQFM's <u>Jerry Gavin</u>, "Guitarist Steve Lynch recently sat in on a guitar symposium with such notables as Larry Coryell, Johnny Winter and Les Paul. That's what those people think about his guitar playing, and with that kind of respect, you've got to believe Autograph has the goods"...Check these quality calls: KGB-FM, WQFM, KYYS, KISS, WHJY, WPYX, KBPI, WIYY, KICT, WAAF, WTPA, and WIQB...Great start.
- JOHN PARR. ATLANTIC. Another easy audition. Between "Naughty" and "Magical", there's pub-lenty to work with...New on KOME, KRQR, KGB, WCMF, WDHA, and 7 more...WCMF's <u>Dave Kane</u> offers, "With all the product facing us, I didn't think any new artist would have much of a shot. John Parr is the exception because 'Naughty' is an exceptionally cool tune. I don't know who the guy is or from whence he came, nor do I care. The only thing that matters is that he's got a killer tune that kicks ass and takes names"...From <u>WXKE</u>'s Hal Brandt, "The Parr may not get attention right away, but what a great song. Sounds like Squier"... In the audience reaction department, this from KYYS' <u>Joe MacCabe</u>, "Great story here already. Requests for the guy by name, and whoever heard of John Parr before?"
- GENERAL PUBLIC. "TENDERNESS". I.R.S., Again we go to Mr. Kane at WCMF, "We've got no problem with General Public and you shouldn't either. 'Tenderness' has the trademark bounce, and verve of past English Beat records and they've always been good to us"...From <u>Janice Taylor</u>, KMBY, "The English Beat always has had an amazing audience reaction and General Public is doing the same. At first we thought it might take listeners a while to get hip to the band change, however, we received instant audience approval"... General Public has great crossover potential, so don't miss the 'beat'. New on KBCO, WDHA, WCMF, WRCN, WPGU, WCPZ, WTCS, WHTG, and KEMQ, with "Tenderness" underlined 90-83.

PATBENATAR

WE BELONG

FROM THE ALBUM



Neil <mark>Geraldo</mark> Produced by a**nd** Peter Colemao

Management/Rick Newman/Richard Fields

CHAIN REACTION CONTINUED

STONE FURY. MCA... Another rookie comes through with noteworthy calls: KOME, KRQR, KBPI, KGB, WIOT, WQAF, WBAB, and 2 more...KRQR's Lisa Novak feels "They've got the energy of a young Scorpions. Just right if all the established cuts are wearing a bit thin"...At WIOT, <u>The Roz</u> calls it "Not grinding or melodramatic, just catchy rock"...<u>Ted Edwards</u> sez, "Sounds better every time I hear it"...And from KSJO's <u>Ken Anthony</u>, "Lenny Wolf, the lead vocalist, has a familiar sound that can only help in getting this band established. 'Break Down The Walls' has the power and hook of a smash."

- AST FORWARD, "WHAT'S IT GONNA TAKE", ISLAND, , Hey, how about that 100-82 Prime Move? Chalk it up to new action on WBAB, KLAW, KRIX, and 2 more, as well as increased play on WPYX, and "3" or better rotation on KLOL, WDVE, WEBN, WHJY, WSHE, KMOD, KLAQ, WPYX, WCMF, WPDH, and WTPA.
- CON MAIDEN. "TWO MINUTES TO MIDNIGHT". CAPITOL... The audience for Eddie and Company continues to grow stronger and more loyal with every release, and the "Powerslave" album is no exception. The album registers a 5 point gain on the Airplay Chart 40-35, with a Metro increase 39-36. And the listeners demonstrate their loyality by keeping the phones and cash registers ringing. Sales move up to 13 on IRON MAIDEN. national Street Pulse charts, with requests also rising to 13th on the Most Requested list ... "Two Minutes To Midnight" clocks up the Index to #39.

BAXTRAX

REELIN' IN THE YEARS: PRINCE's "Purple Rain" hangs in on the Index at #23, with additional mentions starting to sprinkle in for "I Would Die For You" and "Take Me With You"..."Tender Years" from "EDDIE AND THE CRUISERS" Soundtrack, makes its Song Index debut at #79. Now on KQRS, WQBK, WWTR, WNOR, WRUF, WPGU, KKCI, WKCN, WOUR, KILO, and WGRQ, with upward moves reported at WIYY and WTPA...It makes plenty of sense to play the TALKING HEADS Soundtrack as early reviews of the movie range from "excellent" to "stupendous". The Lp charts at #44 Airplay, with a #42 Metro Primer, with any of the tracks providing welcome library relief.

THAT GIRL COULD SING: <u>CYNDI LAUPER</u> makes another Prime Move on the Song Index, 58-48, as WWTR, WWWV, KESI, WCKO, KKCI, WTUE, WPYX, WRCN, WBLM, WIOT, and WTPA decide to join Cyndi "All Through The Night". Max/heavy reports from WMMS, WCKO, KKCI, WBCN, WLUP, WMMR, WYDD, KFOG, WBRU, WFYV, WKDF, WRCN, and WPDH confirm her appeal regardless of format...No one can deny <u>PATTY SMYTH</u> has arrived. She and <u>SCANDAL</u> are coming out winners with the debut of "Hands Tied" at #81 and "Beat Of A Heart" steady at #13. The album moves don't skip a beat either as it remains Top 10 Airplay and Metro... <u>TINA TURNER</u> continues her blitz of the airwaves! "Better Be Good To Me" looks better than ever at #27, with renewed interest coming from the video featuring appearances from Cy Curnin and Jamie West-Oram of The Fixx...

The Fixx.

HOW CAN YOU DO IT ALONE?: It's nothin' but a house party for PETER WOLF this week as "I Need You Tonight" gets new mentions from KZEW, WQBK, WKLT, KAZY, KSQY, WXKE, KRQR, WRLX, WBLM, WBAB, & WCCC and upward reports from WHJY, WKLS, WLLZ, WAQX, and WOUR. Song Index Prime Moves 65-55...<u>STEVE PERRY</u> breaks the Top 20 Index with "Strung Out" in at #19.

with "Strung Out" in at #19. LOGICAL SONGS: 19 stations including WYNF, WAQX, WPYX, KZOK, KICT, WIOT, WOUR, KGON, KZEL, WCKN, and KQDS VAN HALENIZE themselves as "Hot For Teacher" takes the 8th Most Added position and debuts on the Song Index at #92. Rotation jumps at KISW, KSHE, KILO, and WTPA, with no doubts about this one joining the head of the class...The Arthur Baker re-mix of "Hello Again" gives THE CARS the gas they need to keep them riding high on the Index. Increased airplay at KGON, WNEW, WRXL, WTPA, and WPDH and max/heavy rotation at 9 more including WTPA, whereBruce Bond comments, "It's the best Arthur Baker remix to date, and I believe it should be played in heavy rotation". Song Index Prime Move is up 22 for a 66-44 increase...Ron Diaz, WYNF, comments "EDDIE MONEY is movin' on and movin' up our charts" and it looks like you all agree. "Movin' On" finds itself #22 on the Index, while "Every Man" comes in #14 Airplay/#16 Metro...Max Airplay at KRQR, KSJO, WQFM, KWFN, and WPDH, with the Checklist showing Eddie's building at KATT, KWFM, WNOR, KMOD, KZEL, KKCI, and KXZL...Capitol has shipped the 12" version of BILLY SQUIER's "All Night Long" this week, while AOR also shows interest in "Can't Get Next To You", in at #49. <u>NEW KID IN TOWN: HONEYMOON SUITE's</u> "Burning In Love" picks up KQRS, KRCK, WHJY, KLOL, and KMET this week, while our Checklist shows 26 more considering. Building at KZOK, WNOR, KSRR, KISS, WTPA, WOUR, while KISS, WPDH, KILO, WRXL, and WOUR report heavy phones as well...THE TEXTONES begin to make their

Week, while our Checklist shows 26 more considering. Building at KZOK, WNOR, KSRR, KISS, WTPA, WOUR, while KISS, WPDH, KILO, WRXL, and WOUR report heavy phones as well...<u>THE TEXTONES</u> begin to make their move with adds at KFMH, WMMS, WXKE, WHFS, and KMET. Check out "Standing In Line" as well as "Hands Of The Working Man"...The 12" version of <u>AZTEC CAMERA's</u> "All I Need Is Everything" also contains their cover of Van Halen's "Jump". Tom Stein, WZXR, reports, "Aztec Camera hits top 5 requests with 'Jump'. We doubled it up with the original and the phones went nuts"...Steve Bridges, KFMH, concurs, "Big requests for Aztec Camera's 'Jump'." With "All I Need" next on the Index, expect a debut to follow.

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"This Island"

Debuts — #49 FMQB Airplay Index Featuring — "Heaven" — FMQB Song Index 71-61 Prime Move! NEW THIS WEEK:

WRIF, WSHE, WLUP, WHJY, WZXR, KGB, WLSO, WBLM CHEZ, KLBJ, WWWV, WHMD, KODS, KSOY, KZOO, KOZZ

urogliders

urogliders

AND IN THE LAST 3 WEEKS:

WMMS, WBCN, WDVE, KUPD, WCKO, WTOS, WFNY, WOBK, WCMF, WAQX, WPDN, WOUR, WNEW, WBAB, WLIR, WRCN, WDHA, WHFS, WXCS, WGLU, WIQB, WCPZ, WOXY, WXTQ, WXRT, KLZR, WRAS, WZEW, WFYV, WOWD, WMNF, KUFO, KSPN, KBCO, KTCL, KFMU, KMTN, KRCK, KFMF, KROQ, KPOI, KCAL, KDKB, KSTM, KWXL



Freddie Mercury The 12" "Love Kills" Descends This Week

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72-73	BAXTER ROBERTSON	
79-74		"Dancing With The Big"
d-75	TIMOTHY B. SCHMIT	
70-76	JOHN LENNON	."Every Man Has"
59-77	BILLY SQUIER	."Rock Me Tonite"
78-78	CULTURE CLUB	"The War Song"
d-79	J.CAFFERTY/B.BROWN	." <u>Tender Years</u> "
98-80	<u>U2</u>	." <u>The Unforgettable Fire</u> "
d-81	SCANDAL/PATTY SMYTH	"Hands Tied"
100-82	FAST FORWARD	." <mark>What's It Gonna Take</mark> "
90-83	GENERAL PUBLIC	."Tenderness"
96-84	JANEY STREET	." <u>Say Hello To Ronnie</u> "
d-'85	<u>WHAM!</u>	."Wake Me Up Before You
77-86	HUEY LEWIS	."Finally Found A Home"
61-87	NIGHT RANGER	."When You Close Your"
97-88	BRUCE SPRINGSTEEN	." <u>Pink Cadillac</u> "
94-89	DRAGON	."Rain"
88-90	RATT	."Back For More"
63-91	STEPHEN STILLS	."Stranger"
d-92	VAN HALEN	
80-93	A FLOCK OF SEAGULLS	
74-94		."I'll Keep Holding On"
89-95	LINDSEY BUCKINGHAM	
81-96	RONNIE DIO	
67-97	HUEY LEWIS	
64-98	Y&T	
d-99		"Break Down The Walls"
	AUTOGRAPH.	

- Most Requested -

LW/TW

LW/TW

4- 8	DAVID BOWIEBlue Jean"
d- 9	38 SPECIAL"Teacher Teacher"
10-10	TOMMY SHAW
7-11	SAMMY HAGAR"I Can't Drive 55"
9-12	BRUCE SPRINGSTEEN "Cover Me"
16-13	IRON MAIDEN"2 Minutes To Midnite"
	THE TAN & ENDION UNLESS AND

THE MCA REPORT



"Break Down The Walls"

THE STORY:

Ted Edwards, **KGB-FM**: *''I must have been in a bad mood on my first listen to Stone Fury. But after the second listen I was forced into a late add. It is great, and it sounds better every time I bear it.''*

Pepe Lopez, KLAQ: "MCA picks another winner! This is rock and roll as solid as a stone with the intensity of a fury. It's our best testing record to date, and we got immediate phone response!"

Jon Dillon, KZEW: "This is the stuff AOR radio is made of, it's straight ahead, high energy rock and roll with a message, and it worked for us right out of the box."

Bob Elliott, KTXQ: "Not only did these guys 'Break Down The Walls', but they smoked the phone lines from the very first play."

Ken Anthony, KSJO: "Lead vocalist Lenny Wolf has a familiar sound that can only help in getting this band established. 'Break Down The Walls' has the power and the hook of a smash."

The Roz, WIOT: *"It's not grinding, nor melodramatic, just catchy rock, and I think it's being overlooked."*

Bonnie Stacy, KNCN: "Led Zep meets Def Lep, and you get Stone Fury. If you don't, you're not listening. What a record!"

Dana Jang, KOME: "When I heard the Stone Fury advance, I thought it was a super rock song, and now that I've heard the album, I still think it's the standout track."

Ralph Tortora, WBAB: "All I can say about Stone Fury's 'Break Down The Walls' is that it IS gonna happen. This is exactly what AOR radio needs to define themselves in what is becoming a predominately a CHR world. If this mutha doesn't bust wide open I'll be very dissappointed."

Wes Nessman, KFMX: "Stone Fury. Rush meets Ratt.

This bandwagon will be bumongous!"



Most Added

- JULIAN LENNON 12" (Atlantic): 78 Stations. KFMH, WFBQ, WDHA, KZEW, KEZO, WQBK, KNCN, WKLC, KMBY, WXCS, WTOS, KAZY, WPDH, WRKI, WHCN, WWWV, WFNX, WCKO, KBCO, KYYS, WRUF, WPGU, KOME, KKCI, KSQY, KQDS, WWCT, KATT, WCPZ, WYER, KRCK, KZOK, WAQX, WXKE, CILQ, KFMQ, WTUE, WLLZ, WHJY, WNEW, WPYX, WMMR, WDIZ, WGRX, WKDF, KSJO, WLVQ, KISW, KBLE, WRCN, WOUR, WCMF, KMOD, WMGM, WIYY, WHFS, WRDU, WRXL, KMET, KICT, WBCN, WBLM, WLUP, KILO, KLAQ, WIOT, KZAP, WAAF, WTPA, WWCK, WOXY, KWFM, WLAV, WFYV, WGRQ, KZEL, WYNF, WCCC. 1.
- HONEYDRIPPERS (Atlantic): 37 Stations. KEZO, KQRS, KNCN, WRIF, WKLT, KESI, WRKI, WHTG, WNOR, WRUF, WCKO, KOME, KKCI, KXZL, WWCT, KATT, WEZX, KFMQ, WYFE, WMET, WPYX, WKDF, KSJO, WLVQ, KBPI, WRCN, WRDU, WLUP, WZZO, KLAQ, KZAP, KGON, KWFM, WFYV, WGRQ, WYNF, KZEL. 2.
- ROGER HODGSON (A&M): 29 Stations. WFBQ, WMMS, KEZO, KNCN, WTCS, WKLC, KAZY, KRIX, KBCO, WNOR, WCKO, KOME, KISS, KKCI, KXZL, WAQX, CILQ, WTUE, WYFE, WPYX, KBPI, KGB, WZXR, WCMF, WMGM, WIYY, KSHE, KICT, WYNF. 3.
- MOLLY HATCHET 12" (Epic): 25 Stations. WFBQ, WQMF, WQBK, WKLC, WKLT, KRIX, WPGU, KXZL, WWCT, KATT, KRCK, WPYX, KSJO, KGB, WCMF, WMGM, WIYY, DC101, WRXL, WGIR, KICT, WBCN, WBLM, WIOT, WWCK. 4.
- FEE WAYBILL 12" (Capitol): 23 Stations. WQFM, KLOS, WTOS, WPDH, WWWV, WNOR, KSQY, WXLP, WWCT, KATT, WYER, KRCK, WHJY, KGB, WOUR, WMGM, KSHE, WGIR, WBCN, KILO, KNAC, WTPA, WBAB. 5.
- <u>JETHRO TULL (Chrysalis): 22 Stations</u>. WFBQ, WTOS, KSRR, WHCN, WIQB, WXLP, KZOK, CILQ, KFMQ, KRVV, WLVQ, KBLE, KGB, WRXL, WBLM, KLAQ, WAAF, WKLS, WOXY, WLAV, WFYV, WYNF. 6.
- "TEACHERS" SOUNDTRACK (Capitol): 22 Stations: WQMF, KQRS, WPDH, KRIX, WNOR, WCKN, WCKO, WXLP, WWCT, KLPX, CILQ, WNEW, KRVV, WPYX, WPLR, KGB, WZXR, WMGM (Re-add), KSHE, KICT, WZZO, KWFM. 6.
- COREY HART (EMI): 20 Stations: WDHA, KZEW, WWTR, WKLT, KAZY, WHCN, KRIX, KKCI, KXZL, WTUE, WPYX, WDIZ, WRCN, WOUR, WIYY, KILO, WWCK, WBAB, WLAV, WGRQ. 7.
- PAUL MC CARTNEY 12" (Columbia): 19 Stations. WFBQ, KSMB, KNCN, WKLC, WTOS, WCKN, WRUF, KSQY, KQDS, WYFE, WPYX, WRXL, KSHE, WIOT, KLAQ, KGON, WTPA, WWCK, WGRQ. 8.
- VAN HALEN (Warner Bros.): 19 Stations. WKLC (Re-add), WRKI, WIQB (Re-add), WCKN, WRUF, KQDS (Re-add), KXZL, KRCK, KZOK, WAQX, WPYX, WKDF, WOUR, KICT, WIOT, KLAQ, KGON, KZEL, WYNF. 8.
- CARS (Elektra): 15 Stations. WDHA, KZEW, WTCS, WNOR, WCKN, WCKO, KQDS (Re-add), KATT, WAQX (Re-add), WMMR, WRCN, WOUR, WMGM (Re-add), WZZO, KLAQ. 9.
- FRANKIE GOES TO HOLLYWOOD 12" (Island): 15 Stations. KEZO, KNCN, WKLC, KLOS, WKLT, WRKI, WHTG, KBCO, KXZL, WLVQ, WPLR, WZXR, WMGM, WIYY, WBLM. 9.
- EUROGLIDERS (Columbia): 14 Stations. WRIF, CHEZ, KESI, WWWV, KSQY, KQDS, WHJY, KGB, WZXR, WRDU, WBLM, WLUP, WLAV, KZEL. 10.

Miscellaneous Adds

Alphaville 12": KFMH, WTOS, KBLE, WLIR, WHFS, KLAQ...Apollonia 6: KBLE...Airrace: WTOS, KQDS, KMOD, KSHE ... Armored Saint: KZEW, KLOS, KISS KMOD... Autograph: WQFM, KYYS, WIQB, KISS, WHJY, WPYX, KBPI, KGB, WIYY, KICT, WAAF, WTPA...<u>Animals</u>: WTOS...<u>America</u>: KESI...<u>A Flock Of Seagulls</u>: WPGU...<u>Aztec Camera</u>: WQBK, CHEZ, WZXR, WZZO, WBAB...Bowie, David: KEZO, WPDH, WMMR, WGRQ...Belfegore: KFMH...Bananarama: WMMS... Barnes & Barnes: WMMS...Blackfoot: WQBK, WCKN, WLLZ, WMET, KMOD, WGIR, KWFM...Black 'N Blue: KZOK... Bonds, Gary "US": WHFS, KMET...Buckingham, Lindsey: WXKE...Bobby's Blue Band: KBLE...Comateens: WPGU... Capt. Sensible: KESI, KBCO, WHFS...Chicago: WSKS (Re-add)... CILQ...Cromarty, George: WHFS ... Cockburn, Bruce: WPLR, WCMF... Costello, Elvis: KRVV...D.C. Star: WPDH, WIYY...DOA: KFMH..Devo: WHFS, WLIR, 91X, WRAS, KNAC... The Dads: WHFS, WOXY... Dragon: WQBK, WLLZ... Easton, Sheena: WZZO... "Eddie & The Cruisers": KQRS, WQBK, WWTR, WNOR, WRUF, WPGU, KKCI, WRCN, WOUR, KILO, WGRQ, WCCC... Everly Bros.: KMBY... "Every Man": CILQ ... Fast Forward: KRIX, WHTG, WTUE, KLAQ, WBAB... The Fixx: WFBQ, WQBK, WRIF, WPDH, KRIX, WFYV...Four-In-Legion: WAAF...Furlong, Michael: KRIX, KSJO, WMGM, WRXL...Golden Earring 12": KFMH, KATT. KZEW, KMBY, WXCS, WPDH, WIQB, WEZX, WMET, KILO, WTPA, WWCK, KZEL...<u>General Public</u>: WDHA, WTCS, WHTG, KBCO, WPGU, WCPZ, KFMQ, WRCN, WCMF, WOXY...Gayle, Crystal: KRVV...Gary O: KMOD...Hagar, Sammy: WLLZ, KICT, WBAB Holly Woods: CILQ...Holland, Jools: WTOS...Huey Lewis & The News: WMMS (Re-add), WQBK, WKLC, WWTR, KSRR, WWWV, WNOR, WKDF, WRCN, WTPA, WBAB, WCCC...Honeymoon Suite: KQRS, KRCK, WHJY, KLOL, KMET...Helix: WOUR... Hall & Oates: WRIF, KRIX, WPGU, KRCK, KFMQ, WDIZ...Hartman, Dan: KRVV...Hoodoo Gurus: 91X... Hudson: WRXL...Heaven 17: KNAC, 91X...Idol, Billy: WXKE...Iron Maiden: KOME...Iam Siam: KNAC, WHFS... John, Elton: WQMF, WPGU...Joan Jett & The Blackhearts: KNCN, KMBY, KSRR, WWWV, WNOR, WEZX, WLLZ, WHJY, KRQR, WIYY, WOXY, KZEL...James, Bale: KESI...Jones, Rickie Lee: WCKN, KMOD...Jarreau, Al: KRVV... John Jarrett's Tribe: WCCC...Kiss: KMET...Keats: WPGU, WLLZ, WCCC...Krokus: WEZX, CILQ...Khan, Chaka: KBLE ... Laaz Rocket: KISS...Lennon, Julian (Imp.): WMMR, WQBK, WMGM, WCCC...Lauper, Cyndi: WWTR, KESI, WWWV, WCKO, KKCI, WTUE, WPYX, WRCN, WBLM, WIOT, WTPA...Let's Active: WLIR, KNAC...Metheny, Pat: KRVV...Ministry: KFMH... Moore, Gary: WLLZ...Mercury, Freddie: KMET...New Models: WBCN...Ocean, Billy: WCPZ, KRVV...O'Keefe, Danny: WGRX...Parr, John: WDHA, WXCS, KOME, WXKE, KRQR, WRCN, WPLR, KGB, WOUR, WCMF, KILO, WLAV...Perry, Steve: WRIF, WXLP, KZOK, KZAP...Post, Mike: KESI...Perennial: KRCK...Pressure Boys: WTOS...Pet Shop Boys: 91X...Parachute Club: CHEZ...Pseudo Echo: WHFS...Prince: KWFM...Queensryche: KQDS...Robertson, Baxter: WOXY...REO Speedwagon: KZEL...Rough Trade: CILQ..Ratt: WRUF...Russell, Leon: KBCO...Reed, Lou: KMET...Ramones: WTCS, WTOS, WNOR, WPGU, 91X...Rootboy Slim: KBLE...Stewart, Rod: WXKE, KFMQ... Survivor: KZOK...Schmit, Timothy B.: WMMS, WRIF, WXCS, WRUF, WPGU, KSQY, KQDS, KLPX, KZOK, KFMQ, WNEW, WRXL, KZEL...Scandal/Patty Smyth: WMMS, KZEW, WRIF, WPDH, WRCN...Squier, Billy: WDHA, KRIX, WCKO, KATT, CILQ, WRDU...Springsteen, Bruce: KQRS, CILQ, WMET, WRCN, WZXR...Stone Fury: KNCN, KOME, KRQR, KBPI, WRCN, KGB, WIOT, WAAF, WBAB...Shaw, Tommy: WTCS, KMBY, WCKN, KGON...Scorpions: WCKO...Street, Janey: KZOK, WLLZ, WNEW, WPLR, WHFS...Scruff & Scuzettes: CILQ...Stills, Stephen: WLUP...Santers: KLAQ...Summers/Fripp: WOXY...

COREY HART "First Offense"

A magnificent story ... "It Ain't Enough" 54-42 Sona Index Prime Move 59-43* R&R Hot Tracks 66-45* Powercuts The Single Is Exploding on CHR

KFATO "Turn Your Heart Around"

David Grossman, WCCC: "We're giving Keats a shot. It will be a big record."

Album Network — #49 Hottest Nationwide **#59 Powercuts** The Single Turns To CHR This Week! Produced by Alan Parsons and featuring Colin Blunstone

DETER WOLF

"Lights Out" Still burnin' bright with "I Need You Tonight" 65-55 Song Prime Move 58-44* R&R Hot Tracks 53-47* Powercuts Lisa Novak, KRQR: "Peter Wolf's 'I Need You Tonight' will be a great record for our actives!"

Breaking CHR TOO! NEW ON: KZEW, WQBK, WKLT, KAZY, KSQY, WXKE, KRQR, WRXL, WBLM, WBAB, WCCC

JOHN WAITE "No Brakes"

Featuring the second smash "Tears" **TOP 10 EVERYWHERE** The Time Is Now To Power "Tears" Into Heavy ... Because "Tears" Is Exploding All Over CHR!

QUEENSRYCHE "The Warning"

Featuring "Take Hold Of The Flame"... New and Active/R&R

It's jumped over 100 points in Billboard in the past 2 weeks! 120/92* Retail shows radio the way with over 150,000 sold. Catch them on tour with Kiss!

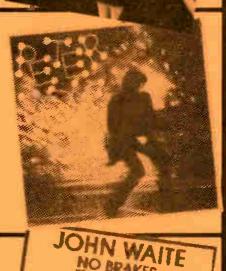
DAVID BOWIF "Tonight"

IS #1 EVERYWHERE! FMQB Songs: "Blue Jean"-3-2 "Neighborhood Threat"-#37 "Dancing With The Big Boys"-79-74 d-3 Album Network Retail

> We've All Got 'Concealed Weapons' ... Are You Holding Yours?



EMI



NO BRAKES



Miscellaneous Adds Continued

Swimming Pool Q's: WFYV...Textones: KFMH, WMMS, WXKE, WHFS, KMET...Twisted Sister: WWTR, WRKI, WPYX, WKDF, KBPI (Re-add), KGB, WBLM, KLAQ...Turner, Tina: KESI, WWWV...Tears For Fears: WHTG...Thompson, Marc Anthony: KMBY...U2: WPDH, KSQY, KRQR, WRCN, WMGM, KLOL, KILO, KGON...UB40: WHFS, WRAS...Wayne Johnson Trio: KBLE...Wilder, Matthew: KFMH...Wolf, Peter: KZEW, WQBK, WKLT (Re-add), KAZY, KSQY, WXKE, KRQR, WRXL, WBLM, WBAB, WCCC...Wham!: KSMB, WLUP, WZZO...White Sister: KNCN...Waterboys: KNCN...Whitesnake: KATT, KFMH..."Wild Life" Soundtrack: WFNX, KNAC...Waite, John: WLLZ...W.A.S.P.: KMET...Zebra: CILQ, WKDF... 38 Special: KGON.

Most Added-Metro

- 1. JULIAN LENNON 12" (Atlantic): 26 Stations. WFBQ, KZEW, WMMR, KAZY, WHCN, KBCO, KYYS, KOME, KKCI, KRCK, KZOK, WLLZ, WHJY, WNEW, WGRX, KSJO, WLUP, KISW, WCCC, WIYY, KMET, WBCN, WLUP, KZAP, WGRQ, WYNF.
- 2. HONEYDRIPPERS (Atlantic): 14 Stations. KQRS, WRIF, WMET, KOME, KKCI, KXZL, KSJO, WLVQ, KBPI, WLUP, KZAP, KGON, WGRQ, WYNF.
- 3. ROGER HODGSON (A&M): 13 Stations. WFBQ, WMMS, KBPI, KAZY, KBCO, KOME, KISS, KKCI, KXZL, KGB, WIYY, KSHE, WYNF.
- 4. JETHRO TULL (Chrysalis): 8 Stations. WFBQ, KSRR, WHCN, KZOK, WLVQ, KGB, WKLS, WYNF.
- 4. MOLLY HATCHET 12" (Epic): 8 Stations. WFBQ, KXZL, KRCK, KSJO, KGB, WIYY, DC101, WBCN.
- 5. COREY HART (EMI): 7 Stations. KZEW, KAZY, WHCN, KKCI, KXZL, WIYY, WGRQ.
- 5. FEE WAYBILL 12" (Capitol): 7 Stations. WQFM, KLOS, KRCK, WHJY, KGB, KSHE, WBCN.

SUPERSTARS

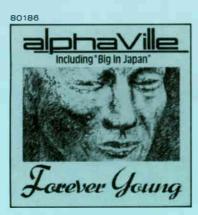
1-1	Prince	."Purple Rain"	.Warner Bros.
2-2	"Eddie And The Cruisers"	.Soundtrack	.Scotti Bros./Epic
3-3	Bruce Springsteen	."Born In The USA"	.Columbia
6-4		."The Unforgettable Fire"	
8-5		."Tonight"	
9-6		."Desert Moon"	
10-7		."Girls With Guns"	
12-8		."Teacher Teacher"	
13-9	Sammy Hagar	. "VOA"	.Geffen
4-10	The Fixx	."Phantoms"	MCA
7-11	Billy Idol	."Rebel Yell"	.Chrvsalis
11-12	Scandal/Patty Smyth	."Warrior"	. MCA
14-13	Survivor	."Vital Signs"	.Scotti Bros./Epic
15-14	Kiss	."Animalize"	Mercury
17-15	Roger Hodgson	."I Had A Dream"	. A&M
18-16	Cyndi Lauper	."She's So Unusual"	.Epic
19-17		."First Offense"	
d-18	Hall & Oates	."Big Bam Boom"	.RCA
d-19	Honeydrippers	."Volume One"	.EsParanza /Atlantic
d-20	Blackfoot	."Vertical Smiles"	.Atco

The Superstars National Chart is based not only on airplay at the individual stations, but also includes sales within each market. This information is combined with the research feedback received each week at the home office of Burkhart/Abrams/Michaels/Douglas & Associates. The Superstars National Chart appears by special arrangement with Burkhart/Abrams/Michaels/Douglas & Associates, media consultants, Atlanta, GA.

JPC Jeff Pollack Communications, Inc.

1-1	"Eddin And The Chuicens"	Counditionals	C
5-2	Suprison	Soundtrack	.Scotti Bros./Epic
2-3	Honoumoon Suite	."Vital Signs"	.Scotti Bros./Epic
		."Honeymoon Suite"	.Warner Bros.
3-4	Sammy Hagar	"VOA"	.Geffen
10-5	Scandal/Patty Smyth	."Warrior"	.Columbia
15-6	38 Special	"Teacher Teacher"	.Capitol
4-7	Billy Squier	."Signs Of Life"	.Capitol
7-8	Bruce Springsteen	"Born In The USA"	.Columbia
8-9	John Waite	."No Brakes"	.EMI
6-10	The Fixx	."Phantoms"	MCA
9-11	David Bowie	."Tonight"	EMI
17-12	Huey Lewis And The News	."Sports"	Chrysalis
18-13	U2	."The Unforgettable Fire"	Island
20-14	Chicago	."Hard Habit To Break"	Warner Bros
14-15	Ronnie James Dio	."The Last In Line"	Warner Bros
16-16	Lindsev Buckingham	."Go Insane"	Floktra
	Care	."Heartbeat City"	Floktma
r-18	Stava Darmu	"Street Talk"	Columbia
12-19	lon Andoreon		. Columbia
	Duines	."Cage Of Freedom"	. Columbia
u-20	Prince	."Purple Rain"	.Warner Bros.
The Je	ff Pollack Communications national	airplay chart is based on airplay, as wol	1 as local manket was

The Jeff Pollack Communications national airplay chart is based on airplay, as well as local market research at all Pollack consulted stations. This chart appears by special arrangement with Jeff Pollack Communications, Inc., Los Angeles, CA.





haV

is



Alphaville Sure to be big in the U.S.A.

Presenting Alphaville's first single, commercial and promo 12,

BIG IN JAPAN!

#2

#2

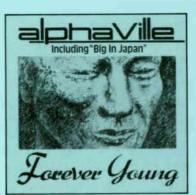
#3

#3

#4

#8

#8



Produced by Colin Pearson and Wolfgang Loos Management by Heinz-Gerd Luetticke

ALREADY A HUGE INTERNATIONAL HIT!

#1 GERMANY GREECE #1 PORTUGAL #1 SOUTH AFRICA #1 #1 SWEDEN SWITZERLAND #1 BELGIUM #2 HOLLAND ITALY NORWAY SPAIN AUSTRIA ENGLAND FRANCE

On Atlantic Records and Cassettes

Corp.



Paging... Yoko Ono

EXCLUSIVE FROM BILL HARD AND KEVIN GUNN:

BILL: HOW DID THIS PROJECT COME ABOUT?

- YOKO: John was planning it as a surprise for my 50th birthday. Naturally, I wasn't told, but John was really looking forward to it. We had this thing about trying to top each other for birthday gifts, so I think he really wanted to pop it this time. I think that he did...Of course, later, in 1981, it was picked up by friends. We decided to do it since John wanted it...In our partnership, we were always discussing our songs, and I think John was very astute in his observation when he said that if someone were to cover some of my songs, then everyone would know that I wrote good songs...If this makes it big, that just means he was right.
- BILL: WHY DO YOU THINK YOU'VE EXPERIENCED AN IMAGE PROBLEM?
- YOKO: My feeling is that, initially, we came out with a band that upset a lot of people, and understandably so. People loved John's songs and his music, and I think that they felt that I was riding on the side and robbing his space. When people change partnerships on a different level, it turns into a different story. Then I think, after ten years or so, they start to accept. It's a little different with me being a woman, too. John was always saying, "If you were a guy, they would have accepted you by now"... That's one of the things I miss most. We used to make each other laugh...We'd laugh like crazy about me.
- BILL: HOW HAVE YOU COPED WITH THE LOSS OF JOHN?
- YOKO: Well, there's a lot of beautiful people out there, and they're always writing to me and supporting me spiritually. That's the thing that helps Sean and me, and helps give us reason to live. Naturally, there were times when we were very down. There is a big void in our life. There is no way to deny Somehow, people writing me, sending me love, letting me know that they remember John, that makes that. me feel warm.
- BILL: WHO DECIDED WHAT ARTISTS WOULD DO WHICH SONGS ON "EVERY MAN.. "?
- Nobody decided anything. It just happened. Instead of going through a list of persons, it evolved naturally. Roberta Flack lives next door to us in The Dakota. Klaus Voorman is an old family friend, as is Harry Nilsson. It just happened like that. Eddie Money is not an old family friend, but my head security man at Dakota is his brother, and that's how that happened...John and Yoko were always saying "I love you" to the world. Then it was just Yoko saying "I love you"...Now, it's like a family of artists, from different backgrounds -- pop, medium rock, new wave -- and they just got together. I have never had an experience like this before. It was beautiful when we were together. It was lone-some when I did it alone, so this time it was an incredible communication and medium. It's an album in the tradition of a concept album--it 's a package of love, and at the same time, it's something very different. It's more like Yoko stepping back, and all these sensitive artists, professional artists, all saying it in their own way. In a way, the fact that they were all my songs are incidental. There is such an incredible exchange here! YOK0:
- BILL: HOW'S SEAN?
- YOKOt Sean is my inspiration. He's my partner now. Making him a partner is like having a partner for the future. These days I just allow things to happen. We have survived a lot of things that have happened--bad things, close calls--whatever. Through that, Sean and I have become great friends, and the fact that we survived wouldn't have happened without him. Each time that I say something is terrible, there he is...I don't know that much about people in their 20's and 30's, but pre-teens seem to be extremely resilient, active, and very hopeful people. He has one or two very close friends, and maybe a few more that are close enough.
- BILL: IS HE IN SCHOOL?
- Yes, although we weren't sure about sending him. John and I decided that he would go to school when he wanted to. One day he asked, and now he's in a private school. YOK0:
- BILL: SEAN'S SONG AT THE END OF THE ALBUM IS WONDERFUL. WHEN DID HE RECORD IT?
- Well, he recorded this when he was 7. He's 8 now. "It's Alright" was an incredible surprise to me. I thought he was going to sing it, but he rapped it. And he sang all sorts of things that I knew what he meant...You never know what's going to happen in the morning. This could be 80% mother talking, YOKO but I loved it!
- BILL: WHAT MUSIC DO YOU LISTEN TO?
- YOKO: A lot of times I hear John's songs in my head. I don't listen to other people's songs that much. I keep thinking about John's "I'm Losing You", which is an incredible song. I also liked his song "God". "Working Class Hero" is beautiful.
- BILL: WHAT WOULD MAKE "EVERY MAN" A SUCCESS TO YOU?
- YOKO: It would be a success to me if people really get something out of it in their own way. I hope that it could inspire people in some way. Any artist who creates something endeavors to communicate something with people. It may be, in the 80's, that writing music like Mozart did, that you're just pleasing the Lord, or the court, and that's all you have to think about...We are writing for the people. That's the case here, we care for the people and for this project...My feeling is that anything is a possibility.
- BILL: SO FAR THE LEAD ALBUM TRACK IS EDDIE MONEY'S TREATMENT OF "I'M MOVING ON". HOW IS THAT WITH YOU?
- YOKO: That's wonderful, but every track is good in its own way. In the end, if I had my way, I would like everybody to listen to the whole album. It's not just a sequence of songs. When you look at the cover, and listen to the songs, I think you will come out of it perceiving it as a theatrical production. It's a package, as I said before, a package of love. And through that experience, if you get some inspiration, that would be nice. It's nice that people get inspired in their own way.

Continued...

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BLACKFOOT Radio talks about "MORNING DEW"

Quotes:

Maxanne Sartori, WNEW-FM: "Congratulations to the band for sounding as good as they ever have, and for covering 'Morning Dew'."

Pepe Lopez, KLAQ: "Blackfoot moves into heavy rotation by virtue of having our second Most Requested song, and early heavy sales."

Joe Mac Cabe, KYYS: "Blackfoot starts off with great requests . . . either by name of "Who's that doing that version of 'Morning Dew'?"

John Cooper, WQBK: "We're getting good reaction on Blackfoot immediately, and seeing good initial sales too."

IN FMQB:

41-37 Metro

Prime Move

36-35* Song Index 💽

Charts:

IN R&R:

The Lp-36-34

DOUBLE BREAKER

"Morning Dew"-38-36



oduced by Al Nalli and Eddy Offord For Al Nalli Productions, Inc.



Paging... Yoko Ono Continued

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- BILL: HOW DO YOU FEEL ABOUT PROMOTING AN ALBUM?
- YOKO: Communication is power, loving power. Money is some kind of power too, and there are ways of using that for good. Sometimes I wish it was like an artist can create the work itself, and not have to elaborate on it or explain it any further. But that kind of luxury - no artist has these days.
- BILL: CAN WE LOOK FORWARD TO ANY FUTURE PROJECTS FROM YOU?
- I decided in 1981 that I had to keep going. Again, Sean has had a lot to do with that. I will go back into the studio. I am also in the process of setting up the Lennon Museum. I'm looking for a site in New York City, and that will take some time. There will also be a Lennon Scholarship, designed to help people all over the world. Just imagine a Japanese boy or girl winning a Lennon Scholarship. YOKO:
- BILL: HOW ABOUT VIDEO FROM THE "EVERY MAN" PROJECT?
- YOKO: I did a video in 1981, but I don't know how I did it. Now they want another one. I started it, but it's much harder to see John's image now...So I decided to give it to Polygram, and thank you very much.
- BILL: HOW HAVE YOU PROGRESSED, DEALING WITH YOUR PLACE IN THE MUSIC WORLD?
- YOKO: When John and I got together, initially, we were so inspired and spirited. The Plastic Ono Band got such a shellacking from the world that it kind of intimidated us. There was no point in going on making music that people weren't going to listen to, and were going to throw in the trash can...This time around, I am determined NOT to be intimidated. When we put out "Milk And Honey", I got some letters saying thank you for putting it out. I got others saying that I was ______. But there is a tremendous amount of support out there. I will not be intimidated. My first responsiblity is to Sean. John and myself. Sean, John and myself.

EDITORS' POST SCRIPT: Harry Nilsson's video of 'Loneliness' and Sean's 'It's Alright' are currently on MTV, and John Lennon's title video will premier soon...

Ouestion Of The Week

How do you tabulate sales in your market, and in what way does retail factor into your programming decisions?

- STEVE BRIDGES, KFMH: "We're usually adventurous when it comes to adding artists, so sales don't influence that very often. But sales are used to tabulate what is hot. If someone's going to put down money on something, we should be spinning it in a very healthy rotation depending on what demographic is spending the money. We've got the record stores pretty well trained in this area to give us the information that we need and they likewise have got us conditioned to give them feedback.
- JOHN COOPER, WOBK: "We use an intern at the station to contact all of the area record stores and tabulate a list of what's selling, strong, medium or light or not at all...If we find that a record is showing strong sales and we have it in light rotation, chances are we will move that record up in rotation, so it does have an impact...I think if we see strong sales by a new up-coming group that will help us in our decision making process although that's only one factor in our decision to add new artists."
- STEVE STRICK, WFNX: "We call about 30 area stores including the One-Stops and we get a top 25 from each place. Then we average an overall top 20...The sales effect is not a uniform situation. It has an effect sometimes on certain records...If we go on an artist, we're on it before it hits the stores."
- PAM BROOKS, WPDH: "Lucky me, I have a right hand man who takes care of doing all the call outs, calls the record stores in the area once a week and does the percentages...I check the sales reports. If it's been serviced and it's selling, I would think about upping the rotation. I balance out the sales reports against other considerations. I'd like to think that my ears and the talent of the artist is the main deciding factor in my adding a record...The only time sales influence my adding a record is a situation where I don't hear it but it's in the trades and millions are buying it, then I would consider adding it."
- PAUL MICHAELS, WXCS: "There's close to 10 record stores in the area and every Tuesday an assistant to me makes calls to all those stores and tabulates the sales figures on all the Lps we're playing. We also keep tabs on Lps that have recently gone recurrent. We also asked the stores if anything else is moving that we haven't asked about...I think sales do affect the rotation of an artist. If the sales are up on something we're already playing we'll up the rotation...As for newer artists sales don't influence us as much. If we like it and it fits, we'll play artists regardless."
- TAK PHILLIPS, KAZY: "If there's a record we're not playing that's showing strength in sales it's obvious to us that we should be supporting the record on the radio...We're primarily concerned with the sound of a record and whether or not it fits our radio station, but with certain borderline artists sales could get them on the radio." ZAK PHILLIPS,
- "We call four stores in the area that encompasses our broadcast range and ask for their RICH ROBINSON, WHTG: top 10 albums and 12" records and what they're getting the most requests for...If they're selling an artist, we'll up the rotation...If it's something we don't particularly like but it's selling, we'll probably add it." we
- STEVE CHRIS, WCKN: "We call the record stores in our area...We up the rotation on sales, research and requests. Primarily, on research...Sales influence our adds of newer artists about 30%. However, if something's selling hot in all our stores, then I would give it a higher percentage for an add."
- DREXEL DEFORD, WYER: "We call the stores, ask for the top 20 sellers and anything that is particularly active something perhaps not in the top 20 but is selling well...Sales has some effect in increasing the rotation, but I still go with gut decision sales do help though...If it's selling and we're not playing it and nobody else in town in playing it, it does make me consider adding it."
- CRAIG MARTIN, KRCK: "Basically, we have a research person tabulate sales...Sales have some effect in increasing the rotation, say 25%...Not much influence on adds of newer artists. Usually we're on it before it starts selling big.
- <u>JOE BLOOD, KEZO:</u> "I survey 7 stores in the metro area that we feel are representative and that cover all geographic areas of the city. Over the last 6 years I've developed a rapport with these store's managers to the point that I can get actual piececounts of current Lp and tape sales. We compile this information every Monday, and utilize it in our music meeting Tuesday morning. I view retail research like this as simply another tool to better the radio station. It is not given undue consideration, but then again it does have impact. In terms of influencing us for new artists, this give us another window to evaluate their potential appeal and in the case of the major bands, sustained sales verify/justify adding other tracks from the album within our genre." JOE BLOOD, the album within our genre.

Up Your Rotation Page!





#16 FMQB Song Index

#18 Powercuts #14 R&R Hot Tracks

CHR: R&R New and Active 75/37*

One Of The Week's Most Added Singles

Billboard Single-#67

THE VIDEO: Heavy Rotation On

THE ALBUM: ANIMALIZE GOLD, and on it's way to PLATINUM

AOR: #25 FMQB Airplay Index #19 Album Network Hottest Nationwide #17 R&R Lp Charts

SALES: Over 600,000 in 4 weeks Billboard Lp Chart-26*

An AOR Success Story! Don't Let Your Audience Go Elsewhere To Hear It!

जिस्सानि लोकद

BOB LINDEN, KESI: "We check around different record stores to monitor sales and if there is something that's selling very well that we're not playing, we'll listen to that closely. We're one of the stations that says what's played on the air in terms of back and front selling, and we feel that that has an effect. I thought it was pretty funny when various consultants said not to say what you're playing and then base your station's rotations on sales." BOB LINDEN,

TOM SCHEPPKE,KISS: "We are planning on instituting some in-store heavy research, but currently we don't tabulate sales. We are more interested in the artist image, the sound of the song, and if it will appeal to our audience. After all, there is a lot of good music out there that doesn't sell massive quantities, while a lot of music that does sell wouldn't appeal to our listeners."

SCOTT DOUGLAS, KATT: "Sales are tabulated on a callout basis to our fisteners." a scale of 1-10. The KATT relies heavily on passive callout research. Retail is a consideration, but not a major one."

MATT EFFKEN, KFMQ: "We call the stores that sell records in the market and get their top 10 sales. And we compile those together with a point system to arrive at sales strength for each record in town. This gives us a list of about 25-30 records. This sales research is taken into account with other factors such as MATT EFFKEN, national chart performance, requests, etc., to help determine our playlist."

KEN MARTIN, KZEL: "We contact 5 stores plus a chain and we tabulate each sale with a number relative to the store size."

AMY DAHLMAN, WAQX: "Every Monday Ed's on the phone with all the majors grading releases on a scale of 1 to 10. In general, our airplay will start sales which combined with requests can cause upward movement chart wise. Sales may bring a release to our attention such as when 'Eddie And The Cruisers' started to take off retail we then brought it home with airplay. 'Eddie And The Cruisers' is the exception however. It doesn't often go that way." <u>GLENN STEWART, WWTR</u>: "In this particular market, sales can be useful in determining when to go off a record that's dying. They can also help determine when a new artist has made an immediate impact. "For example after our playing Big Country for a couple weeks sales in our market took off. That type of situation, however, is very unusual."

of situation, however, is very unusual.

WRUF: "We call 4 local record stores weekly and trace 25 current Lps, .. A little bit... It GREG HAMMER, usually doesn't unles the sales are incredible.

JOHN AMBERG, WWCT: "We just call 4 or 5 retail outlets and try to find trends. Not really much in we watch the charts and our competition...Not a real big factor unless it's selling hot hotcakes." JOHN AMBERG,

BOB CLARK, WTUE: "We tabulate sales by calling all the record stores weekly rating them 1 to 100 in their store. We ask about all Lps we're playing and considering. Local sales have a pretty fair amount of influence on whether or not it gets played. Local sales is one of four or five criteria we juse for judging a record's progress." BOB CLARK,

BOB BROOKS, WGRX: "We don't. We have an EOR station as opposed to AOR and the relationship between our audience and record sales in unknown, where as in AOR good phones get good sales. I'm not saying there is no relationship; it's just not obvious."

RON DIAZ, WYNF: "We take an average by calling a network of stores weekly. Something we're on but not seeing initial reaction to as far as research but are seeing sales we'll move it up more than it has in the past."

TOM STARR, WOUR: "We correlate actual units on a graduated scale, also taking into account duration, and extent of stock, sale prices, advertising and display considerations. 15 different stores are contacted." TOM STARR,

JEFF RICCIO, WHJY: "We tabulate the sales list from just about every record store in the market and average them out. As far as how sales influence our playlist, the influence isn't initial but I think that a record that is selling heavily will entire us to move a record into heavy on our playlist."

ANDI TURCO, WPYX: "We call a good number of stores each week, most of them give us ratings from 1-5. We add up the results and come up with our list. As far as the importance of deciding to play, it's just another factor to balance out our final decision."

MARTY BENDER, WSKS: "In between radio jobs, I spent two years at Cashbox Magazine doing editorials and assembling the sales charts. I stole the technique. So actually what I have is a way too accurate tabulation system - it's more than I need. But what the hell?!" MARTY BENDER,

30B SHOWACRE, WHFS: "Because of the diverse nature of our programming we get inforamtion from pop outlets and stores that also handle underground product to find out what they are interested in. I use a relative scale and I talk directly to the buyer. At that point, I do much more than adding the scores together -but the rest is a secret." BOB SHOWACRE, but the rest is a secret.

PAUL SHUGURE, WRXL: "We consider retail reports about as important as requests. Therefore, we don't pursue retail reports actively. We get reports every week from the two main record chains in the city and can pretty much gauge the retail response through that." PAUL SHUGURE, WRXL: "We c retail reports actively.

JOSE DIAZ, WBLM: "On a weekly basis, we call approximately 12 key record stores and ask them what their top 20 selling records of the last week were. We then compile this into a master top 20 selling list. Generally I feel that it's the responsibility of the record company to follow-up on whether or not there is stock. My main concern is with what is actually selling. The only time lack of stock comes into play is when a store specifically mentions that a certain record is not in the store and then I will turn around and relay this to the record company. Sales is obviously only one part of the programming picture. We use our local sales research to put together a weekly countdown of top selling records. The other way I've used sales if ro depth on certain records. For example, if a record continues to sell after we have stopped playing it, we will generally try to find another playable cut to tie into the record sales."

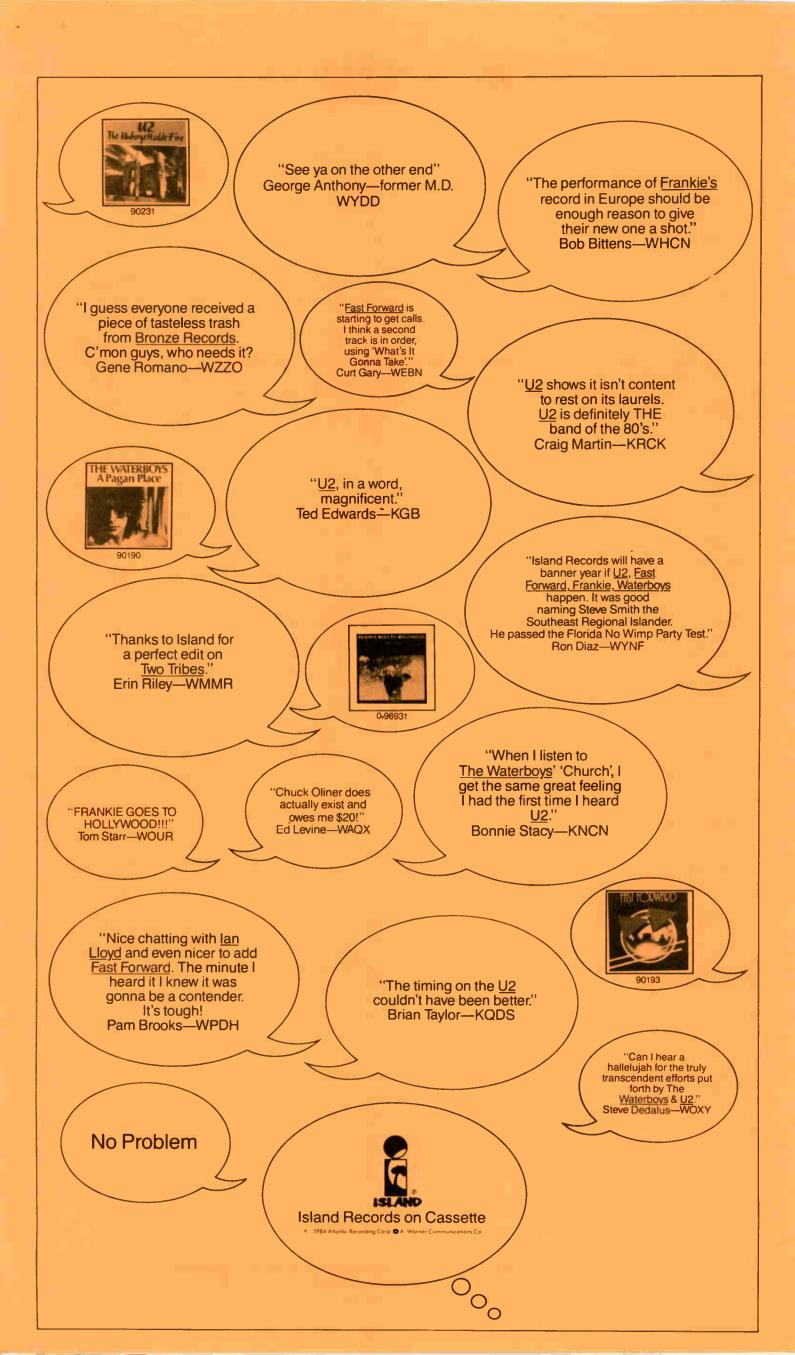
THE ROZ, WIOT: "I have an intelligent slave, Jim, who calls one representative from each major record chain weekly. We track everything we add plus some other we're considering. Toledo's top 20 sales are one of the many variables I consider when doing the adds each week."

RUCE BOND, WTPA: "We call about 7 stores and we run down all of the albums we're playing plus some we're considering And we use the 1-10 system where 10 is the best. We add everything up and get a total. A lot of times also, the store reporter will put a lot of personal opinion into their rankings, but there's no other way to go about sales. Sales figures into our music rotation system more than it does in picking our new adds." BRUCE BOND,

CHRIS RYAN, KWFM: "For us, retail research is just one more tool to use in our music meetings. We sample a cross section of outlets varying in demographics and geographic placements. We ask the stores for the top 20 selling albums regardless of format so that we can keep an eye on other genres of music and that also reflects how strong our competition is in retail sales." We sample CHRIS RYAN,

Continued

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DAVID HALL, WKDF: "We callall the major stores and have them give us their top 20 albums and singles for the week and we average that into a top 20 national area sales...If an album is selling hot many times that will get it into a higher rotation quicker...Not much sales influence on our newer artists."

RON SORENSON, KBLE: "I don't...None...Microscopically...This is not to say that I'm not concerned that record companies sell albums. After all, if they don't they won't send me all these nice new records. It's just that what we play affects what sells rather than what sells affects what we play."

TED EDWARDS, KGB: "Combined sales from a select group of stores which have been weighted and averaged and positioned numerically...Sales have quite an effect in increasing rotation. We do callouts at KGB but only after the record is highly familiar. Sales is one of the important keys we use in increasing rotation prior to callout. And also, when callouts are not particularly great but sales are outstanding we may be more inclined to leave a record on."

ALAN WHITE, KILO: "We survey a number of retail outlets in both Colorado Springs and Denver by using our playlists of currents and recurrents and then rating them on a scale of 0-5 with 0 being no sales and 5 being top sales. Then we tabulate and average everything out...We call 7 stores a week...No, 'cause a lot of the stores won't give us unit sales."

RALPH TORTORA, WBAB: "By calling about 40 different stores in the area...It depends on the store if we get actual unit sales."

SKIP ISLEY, WYFE: "Luckily the local record stores tabulate the record sales for us. Sometimes sales figures tip us off on things we're not playing but we should be considering - as in the case of Beaver Brown. But we rarely add something just because it's selling; otherwise we'd be playing all metal and Julio Iglesias."

- TOM STEIN, WZXR: "We call the record stores and have them rate each album that we play or are considering playing on a I to 10 scale...Sales can have a very important effect if an album is selling extremely well or not selling at all...If we see sales on an artist that we are not even playing yet, that is a signal from the street that they want something they aren't getting from our radio station, if it's our kind of a record. For example, the first week that Ratt's 'Out Of The Cellar' was released it showed tremendous sales that told me right away that there were a lot of people who knew who Ratt was before they got radio play."
- KAREN ANDERSEN, WGIR: "Rather than a numbered system, we have the store report hots, mediums, and new releases stirring up customer interest, along with the retailers' comments in general...We take into consideration other aspects of research, i.e., phones. We won't increase something on a retail basis alone...We have to look into what kind of store is reporting a new artist. We take into consideration whether the store is in a mall, or whether it's a so-called 'record collector' store and then make our determination from there."
- PEPE LOPEZ, KLAQ: "I send all the retail outlets in town a copy of my playlist. I call them on Monday and get combined record and tape sales figures...If a record is selling well, it increases the chance that we will up the rotation...It influences the adds of newer artists only slightly."
- JOHN GRAPPONE, WRCN: "We do research with certain stores within the area, tally them up, and find out how the record stands - not only records that we're playing, but records we're considering...If it's a record that we're on, and it's starting to sell we will consider moving it into a higher rotation. We don't add records simply because they're selling. This pertains to records we're not currently playing but being worked on by the record companies. If the record sounds good to me and the Program Director, Mark Coppola, we'll add it. Once the record is added, we watch the progress to see if it does anything."
- NEAL MIRSKY, WCKO: "We monitor sales, talking to sales stores and pools to see what's selling and not just rock records. When something is selling that I'm not playing and if it's in format, the sales will turn me onto it. That stems from MTV sparking it."

MARO SELBY, KRVV: "We keep our eye on sales but it isn't a major consideration."

ERIN RILEY, WMMR: "I have my assistant, Amy, call 25 stores every week to get an idea, but it's usually pretty predictable as to what's selling. No surprises. However, when there is a surprise, I obviously notice it. Elvis Costello and the Psychedelic Furs are two examples where we used good sales to up rotation."

IRV GOLDFARB, WPLR: "We use them consistently and a plunge or jump in sales would have an influence on how we deal with the record."

DAVE KANE, WCMF: "What I look for are sales on new and developing artists. Also look for sales on albums that we didn't think would sell a great deal. Big ticket items are fairly predictable."

KEN ANTHONY, KSJO: "We are primarily a call-out research station so sales info is used sparingly, primarily because sales info isn't specific enough...Prince sells a million records, but who buys it? Two million female teens or one million 64-year old housewives could be each buying the Lp three times. Also, album buyers are, usually an active and small percentage of your total listening audience. We're interested in record sales, but it's not our primary source in choosing music."

BOB KRANES, WBCN: "We do a retail report, and I look at all the other reports available to me in trades. They're all weighed accordingly."

INESSA YORK, KGON: "I use it to verify moves on charts, something if someone is trying to convince me about a record I'll use it for evidence pro or con."

PAUL HEINE, WGRQ: "We have two sales surveys that we use. One is an inhouse listing of about 45 records and the other is the Cabbage Patch, put together by the buyer in the area (John Grandoni)...If a record is burning out the store that we're not playing we take a very close second look at it. If we've been playing one for 6 to 8 weeks and is not happening, we take a second look as well."

PAUL McMILLIAN, WKLC: "We call records stores in both cities and rate the records 0 to 5. It has a lot to do with our rotation. Just look at the 'Eddie And The Cruisers' soundtrack...Usually I add it before the sales have kicked in. Occasionally it helps a borderline artist."

LEE ROBERTS, KICT: "Wichita only has 6 good record stores. It's simple, I call each manager and ask them to rate what's on my playlist on a 1 to 5 scale and then I ask for any Lps that people are asking for that we're not on."

MIKE BRAMEL, WPGU: "We seek sales results from local record stores. Dramatic increase sales are considered for adds."

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TRIBE ON THE LOOSE.

The Record:

The story so far: "Best New Song"...Album Network Red Page Tip...Bill Hard

The tracks:

antol

"I'm Always In Trouble" "Nature Of The Beast" "I Wanna Be With You"

The next move: Look for album and cassette re-service this week!

The Tour:

National tour with Eddie Money.

The dates: 9/30 Potsom, NY 10/1 New York, NY 10/3 Aubern NY 10/4 Hartford, CN 10/7 Johnstawn, PA 10/9 Baltimore, MD 10/10 Washington, DC 10/11 Charlotte, NC 10/12 Atlanta, GA 10/13 Jacksonville, FL 10/14,15 Ft. Lauderdale, FL

More della Ibal

JOHN JARRETT-TRIBAL ROCK FROM THE URBAN JUNGLE!

Dirt Alert!

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A belated Happy Birthday to WBCN's BOB KRANES, who celebrated October 11th...(Hey, Bob, Herb Gordon's Bruce-present is on the way!)

GET WELL QUICK: TOM PETTY broke his left hand this past Monday, 10/28. This will stall plans for Tom Petty and the Heartbreaker's upcoming album.

This story from <u>LARRY MILLER</u> of the Source: <u>WILLARD LOCKRIDGE</u> has been named Vice President and General Manager of the Source. Willard has been Vice President in charge of the ABC Youth Network, as well as GM of WPLJ, New York and WRIF, Detroit.

MARIE LUCIDI has resigned as Promotion Director of WYSP, Philadelphia.

TOM SCHEPPKE has been named Music Director of KISS, San Antonio

WDHA is looking for a top notch production ace who can write fast copy for them and A/C WMTR-AM. Don't call if you're looking for an air job. Contact <u>MARK CHERNOF</u>F (201-328-1055) 9AM to 1PM as soon as possible.

ROBERT HABER, President of CMI Media, announced plans for the fourth annual convention, the CMJ Music Marathon '84. The Marathon will be held at New York's Roosevelt Hotel on November 8, 9, and 10. Highlights of the Marathon will be a keynote address by <u>PETER WOLF</u> and the New Music Awards ceremony.

The new Music Director at WYDD, Pittsburgh, is <u>DAVE SHEDLOCK</u>. Dave has been doing middays at the station for three years. Also at WYDD, <u>TONY FLORENTINO</u> will join the station on October 17th to do 6PM-10PM. Tony comes to Steelertown via WRXT in Buffalo.

WRDU, Raleigh, NC is looking for an overnight person. Tapes and resumes to WRDU, 4700 Six Forks Road, Dean Witter Bldg., Suite 106, Raleigh, NC 27609.

BOB BEDI exits WCPZ/Sandusky, Ohio to become Program Director of WNOR, Norfolk, SC.

RANDY HUGG is the new PD at WCPZ, and KEVIN YOUNG becomes MD.

Congratulations to "Live From The Record Plant" host LOU SIMON, and his wife MARLA, on the birth of their son, SCOTT SIMON.

JO CARENZA joins WQBK in Albany to do overnights. TOM IRWIN moves to the 7PM-Midnight slot.

Here's the new lineup at KLOL: 5:30-9:00 AM is <u>DAYNA STEELE</u> and <u>CHARLIE WEISS</u>...9:00 AM-Noon <u>RICK LAMBERT</u>... Noon-3:00 PM <u>LINDA SILK</u>...3-7PM <u>HARVEY</u> "DR. K", <u>KOJAN</u>...7PM-Midnight <u>CRASH</u>...Midnight-5:30 AM <u>KEITH MILES</u>... And also welcoming <u>JEFF SMITH</u>, formerly of WEBN, to handle weekend air shifts and research.

DREW MURRAY of Polygram called this week to announce the appointment of <u>JEFF LAUFER</u> as the National Album Promotion Manager, based in L.A. Jeff can be reached at 818-764-3505.

We heard from <u>AL PETERSON</u>: "First I'd like to say thanks to the many people who have called to just say 'Hi' and offer their support. It's because of them that I am announcing the formation of my own company, Peterson Media Services. I'll be working with both AOR and CHR stations with client signings to be announced within the n^xt couple of weeks. I'd appreciate hearing from interested stations at 213-305-7137. The addres is 6615 Pacific Avenue #107, Playa Del Rey, CA 90293. The address

KSMB Lafayette, LA has switched format classification to CHR, and that move will cost us one of our most colorful reporters, PD-<u>SCOTT SEGRAVES</u>. The good news is that Scott will remain with the station as PD.

MICHAEL T. PARKER is the new PD at KRIX, Brownsville, TX. Also at the station, <u>RICHARD "ACE" BROOKS</u> is elevated to MD.

ROB ELLIS becomes Music Director of WKQQ in Lexington, so there's an articulate man with good ears available, as CURT MATHIES exits as MD of WKQQ, Lexington.

STEVE FUNK becomes MD of KOZZ in Reno, and BRUCE VAN DYKE leaves mornings.

DAVE SHOLZ moves to nights at WPYX, Albany, and BRIAN WILSON goes to PM drive.

Compiled and Edited by KEVIN GUNN

FROM LOU O'NEILL JR .:

<u>ROBERT PLANT</u>, former lead vocalist of Led Zeppelin, has written his entire new studio Lp, although they're just getting into the actual recording of it right now. By the way, Robert is so knocked out by the reception that The Honeydrippers have received, that there is a possibility that he may do another project along similar lines. Did you hear him make mention of Brian Setzer of the Stray Cats on his D.I.R. Broadcast? Plant called Setzer one of "the most exciting guitarists of the '80's."

PRINCE, "Let's Go Crazy" defeated <u>THE CARS</u>' "Drive" on its September 20th edition of the MTV "Friday Night Video Fights" by collecting 69% of the votes cast by viewers on the MTV special 900 telephone line.

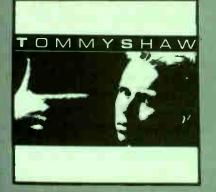
PRESLEY will do a special for Cable TV's "Showtime" next January 8th on what would have been ELVIS' day. Priscilla will take the cameras inside Graceland to places never before seen by the public. 50th birthday.

<u>VH-1</u> is the name of the new MTV Music Video Network. It will offer the video hits for its 25 to 49 year old target audience. VH-1 will launch on January 1, 1985. VH-1 is a 24-hour-a-day advertiser-supported service of MTV.

NILS LOFGREN begins work on the first Lp under his newly signed CBS contract. Nils, currently lead guitarist in the E Street Band, will record in Philadelphia, starting about February 1, 1985.

In the E Street Band, will record in Philadelphia, starting about February 1, 1985. BIRTHDAY BOOK FOR WEEK OF SUNDAY, OCTOBER 14: JUSTIN HAYWARD, of the Moody Blues, is 38...ROGER MOORE is 57... JIM PALMER is 39...It was on this date that the BEATLES completed recording "The White Album", after 18 con-secutive weeks in the studio...MONDAY, OCT. 15: BARRY MCGUIRE is 49...Actress LINDA LAVIN is 35...RICHARD CARPENTER is 38...PENNY MARSHALL is 40...It was on this date that THE MIRACLES achieved the first million seller for MOTOWN with the disc "Shop Around"...TUESDAY, OCT. 16: BOB WEIR, rhythm guitarist of the Grateful Dead, is 37...SUZANNE SOMMERS is 36...ANGELA LANSBURY is 59...WEDNESDAY, OCT. 17: GARY PUCKETT of Gary Puckett and the Union Gap, is 42...THURSDAY, OCT. 18: Actor GEORGE C. SCOTT is 47...Singer/songwriter LAURA NYRO is 37...Tennis great MARTINA NAVRATILOVA is 27...CHUCK BERRY is 58...<u>FRIDAY, OCT. 19</u>: PETER TOSH, the reggae star born in Jamaica, is 40...AMY CARTER is 16...It was on this date 21 years ago that JOHN, PAUL, GEORGE, and RINGO went into the studio to record a track called "I Want To Hold Your Hand". It went on to be one of the Beatles' biggest-selling singles, ever...<u>SATURDAY, OCT. 20</u>: DR. JOYCE BROTHERS is 56...It was on this date in 1977 that the LYNYRD SKYNYRD plane crash occurred killing KONNIE VAN ZANT, lead singer of the band, plus guitar player STEVE GAINES, and his sister CASSIE ...TOM PETTY is 31..MICKEY MANTLE is 53..."JESUS CHRIST SUPERSTAR" opened in NYC 13 years ago. .ROGER MOORE is 57 ...

TOMMY Shaw

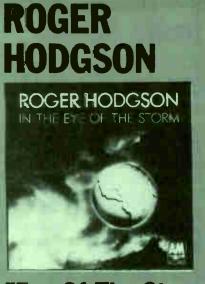


"Girls With Guns" FMQB 19-15 — Metro/ Airplay Prime Mover! ALBUM NETWORK

Lp 25-16* Powercuts 20-13*

R&R Lp 13-12* Tracks 16-12

CHR — R&R Breaker! HOT AT: KICT, WFBQ, WLAV, KFMG, KQDS, WTKX, KISS, KILO, KEZE, WIYY, WBCN, WGRQ, WDVE, WKLS, WMMS, KLOS. KMET, KGB, KRQR, K SW, KZOK, WDHA, WAAL, WPDH, WAQX, WIMZ and WKQQ.



"Eye Of The Storm" ALBUM NETWORK Lp d-24* Powercu1s 55-21* R&R Lp 30-13* Hot Tracks 30-13*

FMQB Airplay — Prime Move 30-17*

Metro — Prime Move 33-18

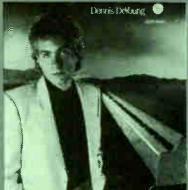
Song Index — Prime Move 28-9

Jeff Ricclo, WHJY: "Roger Hodgson has returned in fine form. He was Supertramp! Every hook that Supertramp has ever produced is included on the 6 minute of "Had A Dream'. never realized how much I missed the band until I sat down with 'Eye Of The Storm'."

David Hillary, WNOR: "Already seeing strong retail — people asking for it by name." HOT AT: WLUP, WLLZ, K.SHE, KUPD, KRCK, KCAL, K.RQR, CFOX, WPDH, WAAF,

WKQQ, KFMG, KILO, KIDQ, K97, KKOJ, KRSP, and KLPX

DENNIS DeYOUNG



"Desert Moon" ALBUM NETWORK Lp #21 Powercuts #16

R&R Lp #27 Hot Tracks #28 R&R CHR 17-13

FMQB Airplay Index — #26 Metro — #35 Song Index — #20

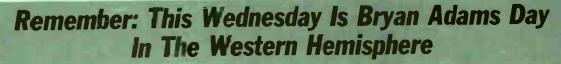
HOT AT: WIYY, WGRQ, WMMS, KKCI, KLOS, KZAP, KCAC, K97, KZEL, KKDJ, KLAQ, WFYU, WZXR, WTKX, WPYX, WZZO, WDHA, WTPA, WPDH, WEZX, WAQX, WIOT, WWCT, KEZO, KATT, WFBQ, WWCK, KWFM, KOMP, WRKI, KUFO, WCPZ, KOZZ, and KAWY

GENERAL PUBLIC "Tenderness" FMQB Song Index – 90-83 Prime Move Powercuts 92-74



ALREADY ON AT: KTYD, WRCN, KBCO, KLBJ, WCCC, KCAL, WLIR, WMMR, WAAL, WDHA, WHEB, WCMF, WPDH, WAQY WQBK, WBCN, WXRT, KQAK, KUFO, WKQQ, WIQB, WBYG, WCPZ, WZZQ, KSPN, and KTCL

TEXTONES "Standing In The Line" ALREADY ON: WIMZ, WMMS, KFMH, KROQ, KNAC, WHFS, KKOO, KSPN, KTCL, KMET, WXKE, KOZZ, WZXY, and more!





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KSMB, LAFAYETTE, LA P.D.-SCOTT SEGRAVES: "'Sad Songs Say So Much'. And swan songs bore so much. So let's just say farewell to a bunch of fine, fun people as we call in the dogs, piss on the campfire, and fold our AOR tent. To those with whom we'll still be working in our new CHR format, thanks for your patience during the transition. To the others, our best wishes that you keep album radio a viable and valuable vehicle for your market and/or record company."

- WDEK, DEKALB, IL M.D.-JOAN WILLIAMS: "A couple of weeks ago, I stated in these pages that WDEK would remain an AOR station. I made that statement because the station's management assured me that it would be true. However, after some recent developments since then, I have to apolize for making what is now a false statement. Beginning in a few days, WDEK will switch to CHR. Ward Holmes is no longer our PD, due to those ever popular philosophical differences with station management. Lew White, formerly of Q100 in Allentown, is our new PD and you can reach him between 2-4pm weekdays. I'll be moving to a nighttime airshift, so the best time to call me will be after 4 weekdays, starting October 15th. I do apoligize for being misleading, but those of you who know me will understand that I was given two stories. Ward's home number is 815-758-7547...For those of you who made our AOR existence so much fun, all I can say is thanks, it's been great to work with you and I hope we can continue to work together and stay in touch. It's been fun."
- KBCO, BOULDER, CO P.D.-JOHN BRADLEY: "KBCO has moved to new studios. Our new studio is just down the road, but there is still a great view of the Rockies. Our new address is 4801 Riverbend Road, Boulder, CO 80301. The phone number remains unchanged."
- KISS, SAN ANTONIO, TX M.D.-TOM SCHEPPKE: "I want to announce my appointment as Music Director at KISS. I'm on the air from 10a-2p central and will take music calls from 3-5pm Monday thru Friday. I'm looking forward to hearing from you, and you'll be hearing from <u>Joe Anthony</u> and myself soon...Coming to town for some great shows: Billy Squier, Fastway, Exciter, Grim Reaper, The Santers, Laaz Rockit, and last but not least, Quiet Riot, Whitesnake, and Helix."
- KSRR, HOUSTON, TX P.D./M.D.-MICHAEL STEVENS: "On the Honeydrippers--Out of 1 play on a weekday afternoon, the phones dictated amazing reaction. I've never seen anything like it! A week later we ran the Robert Plant National Press Conference Live from London...Just in, REO 'I Don't Wanna Know'--slapped it on the turntable and loved it immediately. It's nice to have them back...Roger Hodgson is equipped with interesting production--nice touch to his vocals, while still maintaining that Supertramp feel. Like to see him put on a few pounds too... Real pleased that a rave of mine has come thru with Zebra's 'Bears'...Just jumped up to heavy, selling well in the Retail Dept: Springsteen has been number 1 for 6 weeks, followed by The Cars, Prince, 'Eddie And The Cruisers'... Good reaction to Iron Maiden, Scandal and Ronnie Dio."
- WHJY, PROVIDENCE, RI M.D.-JEFF RICCIO: "Roger Hodgson has returned in fine form. He was Supertramp! Every hook that Supertramp has ever produced is included on the 6-minute version of 'Had A Dream'. I never realized how much I missed the band until I sat down with 'Eye Of The Storm'...Survivor is performing much better than I had anticipated. We're starting to get a steady stream of calls and sales have finally developed for Survivor...This month's great morning tune is Four-In-Legion's 'Party In My Pants'. I wish all phone-getters were as easy to pick as this one...Speaking of phone-getters, don't hesitate to play The Fools' 'Life Sucks & Then You Die'! We've been playing it for months now and it is easily our most requested tune of the year...We could all sit for hours and talk about how scary the Julian Lennon tune is, but all you have to do is put the song on the air and let it speak for itself. Man, is it eerie! It's also timely and effective. The curiosity calls haven't stopped. Julian Lennon has come along and reminded us of how much we miss John, but this time, it might just be a little easier to take."
- easier to take."
 KRCK, PORTLAND, OR M.D.-CRAIG MARTIN: "The Julian Lennon sounds so much like his father it's scary. But what really matters is the music and if it's good and in this case it is. Phil Ramone's production brings back images of 'Sgt. Pepper' era Beatles and the chorus is very strong. The Lennon name can be both a help and a hind rance and Julian is going to be under closer scrutiny than your average newcomer. With 'Valotte' he shows he's up to the challenge...Fee Waybill's first solo venture carries on in the Tubes tradition. 'You're Still Laughing' follows the same vein as 'Talk To Ya Later' and 'She's A Beauty'...Smart dayparting is the key to Hall & Oates 'Out Of Touch'. These guys are CHR monsters but they have just enough edge to their music to make it acceptable to at least a large segment of the AOR crowd. These are the kind of songs that can give you that all important cume. The whole album is one of their best ever with 'Some Things' and 'Bank On Your Love' sounding like real future possibilities...Molly Hatchet follows in ZZ Top's footsteps. They even got their engineer to make 'Satisfied Man' their hottest product since their debut. A slicker sound then we're used to from these Southern axe men, but Danny Joe's snarling vocals let you know who it is... The Honeydrippers are setting the phones on fire. Only the Kiss army is keeping it from being #1 most requested. The most pleasant surprise is that all of the calls are positive. You take a classic rock voice with some classic rock music and I guess you can't go wrong."
 KXZL, SAN ANTONIO, TX M.D.-ANGELA WRIGHT: "I dreamed the other night about checking out the movie 'Teachers'.
- KXZL, SAN ANTONIO, TX M.D.-ANGELA WRIGHT: "I dreamed the other night about checking out the movie 'Teachers'. Of course, in the dream I was with someone incredibly gorgeous, and we were sitting in the back row checking out a kickass show with a smoking soundtrack so hot that the figures in the theater were catching on fire. Was I excited when I woke up! Got to the theater today to see the movie and I was surprised and disappointed to see that all that great music was under-used. Just a brief shot of Night Ranger, ZZ Top, Bob Seger and others. Now you tell me, brief shots are okay once in a while, but I'm into longer sessions. What a waste of a great soundtrack...Molly Hatchet's 'Satisfied Man' rocks. Check it out and you'll be able to say'it was good for me too'...Grabbed the new Van Halen video on the TV today - finally. Afterwards, I just had to listen to 'Hot For Teacher' another three times. Van Halen gives good video."
- WHCN, HARTFORD, CT M.D.-BOB BITTENS: "Julian Lennon obviously knows the meaning of the words 'Honor Thy Father'. What better way to pay tribute to your parents than to take the 'family business' to new heights. No cashing in on dad's hard work for this boy. He's a talent all by himself. 'Valotte' is really nice and if you really want to hear the ghost of John Lennon, check out the import single 'Too Late For Goodbyes'... Finally got to the Jethro Tull this week. Strong early sales and requests a major factor there. They opened their U.S. tour in Connecticut this week...Thanks to <u>Drake Hall</u> and <u>Jon Scott</u> for including me on the conference call with <u>Ian Anderson</u>. Besides being a decent musician and songwriter, the guy's got one hell of a sense of humor...Thanks to <u>Caplan</u> and <u>Bennett</u>for convincing me to drag my butt to NYC for Stevie Ray vaughan's gig at Carnegie Hall. He is, without a doubt, one of the world's great guitarists."
- Stevie Ray vaughan's gig at Carnegie Hall. He is, without a doubt, one of the world's great guitarists." WYNF, TAMPA/ST. PETERSBURG, FL M.D.-RON DIAZ: "The kids 1-o-v-e it, their parents can't get enough of it, the phones are ringing off the wall for it. It's the Honeydrippers! Initially I figured on mostly curiosity calls for the Honeydrippers, but I underestimated the action this mega-star combo could generate. It's the cat's pajamas!...It was great listening to a funny and interesting Ian Anderson on Jon and Drake's conference call last week. I had to jump off the phone early but not before Ian mentioned his favorite track from the Jethro Tull album 'UnderWraps'. I was a bit surprised 'Lap Of Luxury' wasn't one of his faves. It sure is one of mine! Some guys can write h-i-t-s without even trying...I've mentioned it before and I'll mention it again--'High On You' from Survivor's 'Vital Signs' is a great follow-up to 'Can't Hold Back'. Both tunes are working extremely well for WYNF... Another second track we've been successful with is 'Tender Years' from the Beaver Brown Band --it's a hit in Tampa Bay...Julian Lennon sent chills up my spine too and playing it on John's birthday gave me a sad but hopeful feeling. John's music is in Julian's blood...From Yoko's 'Every Man' project, Eddie Money is movin' on and movin' up our charts...I'm digging Frankie's 'Two Tribes' trip. It's a make-youlisten type record. We're talking across-the-board biggie here...Finally, after listening to the tape several weeks ago, and now reading bits and pleces of the lyrics in the <u>Sheet</u>, I anxiously await Don Herley's 'The Boys Of Summer Have Gone'--Bring it on!"

WSKS, CINCINNATI, OH M.D.-MARTY BENDER: "Clean-up time: Congratulations to all radio and record people who have been promoted, married, had a kid, or just simply dropped by with the Joe Schmoe Band, and I mean that sincerely... Hey, let's just call it Fok-tober and shit-can the whole idea already. What the heck ever happened to Jimmy Hoffa? I think he joined Boston--They disappeared at the same time!"

- KRVV, VAIL, CO M.D.-MARO SELBY: "There have already been phone calls and much interest in both the new Hodgson and the Honeydrippers...The edited Pat Metheny is ideal for airplay throughout the day in our format...Baxter Robertson is as nice as everyone says he is...Having read about all the commuting MD's who listen in their cars, I feel luckier that I can see the radio station from my living room. It's not the greatest view in Vail, but it's convenient!"
- WMMR, PHILADELPHIA, PA M.D.-ERIN RILEY: "I wish you could have been there to see how well loved Warren Zevon is in Philadelphia! He was here a month ago, sold-out two shows, and a month later he did it all over again. Not many artists can claim that, especially when you consider that he doesn't even have a recording contract! Open your ears, folks--Warren has some new material that will knock your little socks off!...Great to see everyone in New York last Thursday at Carnegie Hall. <u>Freddie</u>, why do you always keep me out so-o-o late?"
- KSJO, SAN JOSE, CA M.D.-KEN ANTHONY: "It's Rocktober and KSJO is celebrating 16 years of rock 'n' roll! Since 1968, quite a few stations have come and gone fighting the rock wars in the Bay area, but we're proud to say we're still healthy after all this time...Thanks to all the record and album radio folks who have supported us. Let's rock for another 16 years!...The Julian Lennon record is amazing. The Lennon legend lives on. Happy Birthday, John--We miss you."
- KBPI, DENVER, CO M.D.-LYNN WELLS: "At a time when local record reps are becoming an endangered species, great to be able to welcome somebody to town rather than saying goodbye and good luck. Ray Carlton is the new Elektra rep here in Denver and we're glad to have him. Congratulations are also in order to John Schoenberger on his promotion to V.P. John, you've got a h-o-t band on your hands with Stone Fury. Lenny Wolf, the lead vocalist, has a familiar sound that can only help in getting this band established. 'Break Down The Walls' has the power and the hook of a smash...When the Twisted Sister album first came out, we went with 'I Wanna Rock'. It was very successful for us, pulling number 1 phones for a number of weeks. With the new video, the time has come to pull it out of recurrent and bang it for a few more weeks. Can't hurt, right Danny?...Other adds this week include Autograph, Roger Hodgson, the Honeydrippers and Pat Benatar, as the Christmas rush continues."
- WBCN, BOSTON, MA M.D.-BOB KRANES: "Don't get caught sleeping--Frankie Goes To Hollywood now! An unbelievable amount of action surrounding 'Two Tribes'. So much so that this is the second week in a row that I am ranting and raving about them...Fee Waybill, Fee Waybill, Fee Waybill--A project that's been in the works for quite some time and now that I'm finally getting a chance to actually hear it, all I gotta say is alright! Fee's voice is unmistakable and for audiences starving for new tubes, this record works...Those chills that I spoke about last week are still running through my body--Julian Lennon's record is arousing a lot of curiosity and the phones are real h-o-t. Wait till you hear the album...This week-end is WBCN's first annual 'Road Race'. It's a ten kilometer run and a four kilometer walk with wheelchair participants encouraged to participate. The race will end with a party at the Metro for all runners. Looking forward to hitting the streets once again...P.S.: Wait till you hear the new record from one of Boston's biggest bands. It'll knock your socks off!"
- you hear the new record from one of Boston's biggest bands. It'll knock your socks off!" <u>WLUP, CHICAGO, IL M.D.-BILL EVANS:</u> "Stevie Ray Vaughan owns the book on playing 'that' guitar. What a treat to see him play at his own birthday party. Carnegie Hall has to be the most perfect venue in America. An entire evening and morning of magic. Thanks to <u>Bill Bennett</u> and the rest of Epic for the hospitality, plus yet another thank you to <u>Lambert</u> and <u>Loncao</u>...Wham!sales in Chicago indicate that despite strong CHR airplay, it hasn't kicked in yet, so we decided there is a lot of mileage left on this one...Stills duet with Mike Finnegan produces a perfect song for what we're doing...Julian Lennon's 'Valotte' is gorgeous, reminiscent of 'Across The Universe'. Proves that it's in the genes...Phone response on Honeydrippers was so strong that we simply had to add the record, using 'Sea Of Love', the easiest way to judge whether the Lp can go the distance...The Eurogliders sweet sound a la Fleetwood Mac goes in. Another perfect record for the Loop."
- KGB-FM, SAN DIEGO, CA ASST. P.D./M.D.-TED EDWARDS: "How about those Cub busters!!! I'm still an American League fan, but my humble apologies to the San Diego Padres for being embarrassed by their performance in Chicago. Fan or not, this team has set our supposedly sleepy little city on fire, and after all the negative crap that was winged at San Diego and the Padres by the Chicago and National press, I have just one question. Hey you guys, what does shit taste like?...Now onto more pleasant matters. If you're looking for a prelubricated hit to shove up your competition's butt and haven't dealt with the Scorpions 'I'm Leaving You'yet , I highly recommend that you check it out. The tune spent 8 weeks in power rotation at KGB-FM. Why? Sales, call out, requests--you name it, this one's got it all...On this week: Roger Hodgson. I must admit that after the last Supertramp album, I was reluctant to get into this record. But after a couple of listens, my apprehensions are far behind me. This is one spectacular album...Also sitting pretty in comeback city: the Molly Hatchet band, a la 38 Special, honing their southern sound to fit squarely into 1984...Columbia seems to be completely committed to the Eurogliders and after a couple of spins, I can hear why. We began to share that commitment with our listeners this week...Love the Fee Waybill 12" too. Highly familiar pipes, solid tune, sounds like a hit to us. No problem putting their tune from 'Teachers' into rotation... Also on Tull's 'Lap Of Luxury', Twisted Sister's 'I Wanna Rock', and <u>Bill</u>'s pick from the Autograph Lp 'Turn Up The Radio'. We like it too, <u>Mr. Bill</u>. Mainstream rock and roll still works great with our listeners, and in that sense, this tune is an easy pick. Ditto for Stone Fury. 'Breaking Down The Walls' sounds better every time I hear it. And it certainly puts a grin on my puss to be able to squeeze these in before the annual fall superstar blitz...P.S: <u>Gail Lee</u>, thanks." KYYS, KANSAS CITY, MO P.D.-JOE MACCABE: "Adds this week: Julian Lennon
- annual fall superstar blitz...P.S: <u>Gail Lee</u>, thanks." <u>KYYS, KANSAS CITY, MO P.D.-JOE MACCABE</u>: "Adds this week: Julian Lennon 12", and the not so obvious Autograph's 'Turn Up The Radio'. The Lennon is simply mah-valous. We have the import and we're also using 'Too Late For Goodbyes'. Sounds great, can't wait for the rest of the package. Send it on CD please...Blackfoot started off with great requests--either for the group by name or 'who's doing that version of 'Morning Dew' seems to have tailed lately. I can only guess they're hearing it enough or they are simply tired of it... A typical Kiss record selling some and dominating on the phones, mostly pre-teens...The Krokus seems a bit quiet, ditto Zebra, though both sound fine on the radio, and oddly enough they 'test' well. What does that mean?...The Honeydrippers, U2, Cafferty's 'Tender Years' is the big smash. I play it and it works great... John Parr--Great story already. Requests for the guy by name, and who ever heard of John Parr before. We agree with <u>Bill</u> on the next cut...Once we started to backsell that Gilmour was playing guitar, the McCartney calls picked up. Very safe record to play...Getting calls on Tina Turner, sorry we were late. But I'll never admit this to Capitol. This is a typo...'New Benatar goes right in, and I'm probably the only one wno can't decide on a new Hall And Oates cut."
- WCCC, HARTFORD, CT P.D.-DAVID GROSSMAN: "We're getting across-the-board acceptance on 'Too Late For Goodbyes' from Julian Lennon, 'Valotte' kicking in with excellent phones 18+. Most listeners believe they are hearing John...Giving Keats a shot. It will be a BIG record...Huey Lewis recorded 'Thin Line' here in Hartford, and it will obviously walk the same path as the other four singles...John Cafferty's 'Tender Years' shows excellent female acceptance. If you're looking to grab women where it counts, this is a must play item... Peter Wolf's album continues to do well. 'I Need You Tonight' was surfacing in its own right since the release of the album and will do well...Rickie Lee pulling top 5 phones...Honeydrippers' 'Rockin' At Midnight' continues to burn up the phones and 'Sea Of Love' is not far behind. The perfect cross-format track with guaranteed upper demos. If you're looking to broaden the demo, they don't get wider than this."

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WLVQ, COLUMBUS, OH M.D.-LEE RANDALL: "Our top 3 retail items this week are Prince, Bruce Springsteen, and Tina Turner...Immediate phones on the Honeydrippers. There hasn't been this much excitement since Bruce came in...As well, people want to hear the new U2, Kiss, and Rush, as a result of their appearance last week. In concert, Rush, after a sloppy start, pulled it together to entertain their most devoted fans for a sold out show in Columbus. Maybe someday, we'll be lucky enough to talk to them...Our adds this week: the haunting Julian Lennon, the Honeydrippers, Jethro Tull and Frankie Goes To Hollywood. The Frankie record, to us, is excitement. It's an ear grabber. It's what radio should be like if you turn it on in 1985. We're looking for this to be a big, big song."

- looking for this to be a big, big song." WDVE, PITTSBURGH, PA P.D.-GREG GILLISPIE: "I can just see Robert Plant and all his friends sitting around
 wherever they hang out these days with a big smirk on their faces. They probably just had a ball of fun
 doing the Honeydrippers project and now radio, and moreover, the audience, isn't quite sure what to make
 of it. Our thoughts are that it is a fun project by the biggest names of our format. It has good appeal
 for both the young and upper end and it ought to be heard. Comments from the audience have ranged from
 disbelief, to they can't stand it, to they love it, to it's Iglesias, to it's Page, Plant and Beck.
 Honeydrippers don't care what it is...I wonder what would have happened if Joe Jackson would have been more
 of a household name when 'Jumpin' Jive' came out...Jethro Tull's 'Under Wraps' #1 (the song) is now #2 most
 requested after just a couple of weeks of airplay. I still find this song more appealing and a better
 representation of what Jethro Tull should be in the 80's than 'Lap Of Luxury'...Fast Forward continues to
 do well, still top 10 requests...The Timothy B. Schmit song 'Something's Wrong' will fill a void. And speaking
 of former Eagles members, I had a chance to hear the Don Henley record last week and can't wait to get that
 on the radio...The Julian Lennon brings a tear to my eye every time I hear it, and from the reaction on the
 phones this week, it does much the same for the audience...Tommy Shaw is really starting to sell and the
 phones continue to be very strong on 'Girls With Guns', so that goes to hot this week...David Bowie is also
 picking up, so we added 'Neighborhood Threat'...I wholeheartedly agree with those who say the 'Teachers'
 soundtrack is for AOR what 'Footloose' was for CHR. We'll be banging this record well into the new year...
 I'm starting to get very nervous about the Steve Miller record. I really thought the other formats would
 fall in line by now. The same is true for the Lindsey Buckingham. As a matter of fact, I'm downr
- <u>WCKO, MIAMI, FL P.D.-NEAL MIRSKY</u>: "Congratulations to <u>John Schoenberger</u> on his well-deserved promotion to V.P. Albums at MCA. John is one of the hardest-working, music-loving promotion men I know...The public's reaction to the Julian Lennon is no different than ours in the industry. They are getting goosebumps too. This is a major release."
- WNEW-FM, NEW YORK, NY M.D.-MAXANNE SARTORI: "Thanks to everyone who remembered my birthday with cards, flowers and potables...I've read with great amusement, people's critique of Eno's production on the U2 album. I think if everybody had their own set of the Oblique Strategies cards, which is a boxed set that came out at about the same time as 'Before And After Science'--1978 (available as a boxed set from Island), I think people would understand why a lot of musicians would like to work with him. He approaches life and art with one thing in mind, that nothing is ever a mistake, only an alternate way of doing things. I happen to like the production and I have in my hand right now the English 12" of 'Pride', which contains additional tracks 'Boomerang 1 And 2', '11 O'clock Tick Tock', and 'Touch' (both produced by Martin Hannett). On the back of the picture sleeve is a picture of Martin Luther King. I'd just like to leave everyone with the quote which appears under the picture. 'I refuse to accept the cynical notion that nation after nation must spiral down a militaristic stairway into the hells of thermonuclear destruction. I believe that unarmed truth and unconditional love will have the final word in reality. This is why Right temporarily defeated is stronger than evil triumnhing.'"
- WKLS, ATLANTA, GA M.D.-BOB BAILEY: "A quick report this week. Add one, drop four. We'll be down to 10 currents in no time. Added the Jethro Tull 'Lap Of Luxury'. A decent record--We'll see if Tull still has an audience...We moved the Peter Wolf and John Waite singles up in power because they were added across the street...Tommy Shaw pulling unusually good phones for a record of that nature...Other than that, it's Prince and metal all the way...To recurrent: Honeymoon Suite, Springsteen, Lindsey Buckingham and Dio...Just got the U2 sales, and it debuts at #6 retail in town. That's definitely their best start here ever...Also in sales:
- KRQR, SAN FRANCISCO, CA M.D.-LISA NOVAK: "Adds this week include: Stone Fury. They've got the energy of a young Scorpions, just right if all the established acts are wearing a bit thin...Joan Jett's 'New Orleans' is a party song and she comes off best when she's belting it out...A second cut from U2, the single couldn't be doing better, so we've added the title track...Even though John Parr is a newcomer, he doesn't sound at all Foreign..er..I mean, it's like he's been around a while...Peter Wolf's 'I Need You Tonight' should be a great record for our actives...Increased play on Zebra...Tommy Shaw seems to be a winner...Excellent continued strong response to Honeydrippers, more than a novelty record...The listeners perceive the Waybill as a new Tubes record. Medium calls...And Hatchet appears to be building."
- KGON, PORTLAND, OR M.D.-INESSA YORK: "Due do a code in da head, I missed out on last week's great question of the week regarding where one listens to albums and I wanted to add one more voice for advance cassettes if record companies are listening. Those cassettes are the most effective way to listen to an entire album or review one or listen to formats such as the recent Joan Jett thing which was an interesting way to introduce a new Lp. At the office it's necessary listening time, at home it's 'important' Lps and faves... Elsewhere--A late observation on U2's 'Unforgettable Fire'. Interested to see how the new album is confusing a lot of folks (ie: the Rolling Stone review and so on) no strong songs and so on. I find the lack of good old A-B-B-A-B blah structured tunes refreshing, to say the least. Leave 'em to Paul McCartney and CHR. U2 have managed to defy and change a lot of rules, and more power to them (on our telephone, 'Pride' is number 2)...
- At home I'm listening to Iom Verlaine." <u>KTXQ, DALLAS, TX P.D.-TED UTZ:</u> "I'm happy to see that <u>Ron Nenni</u> at HJY can cause a little trouble. I'm also happy to see that U2 can get people excited. I tried to do the same thing here in Dallas but the competition was just unconcerned, because U2 doesn't sound like Shooting Star. Just ask the 16 year old that does their call-out. Something here doesn't make sense. They drop the record and we've got 'Pride' in power with two other cuts in medium. Maybe now the audience in Dallas/Ft. Worth will see a difference between Q102 and KZEW...David Bowie also falls into the same situation. We're 3 deep and the record is going strong. At this point, I have to wonder how long the Julian Lennon will last before the novelty wears off... Speaking of spending time with a record, Autograph is really beginning to shine through. I'm more of a believer this week...Friday, Oct. 26 will be great day for rock radio. Look out CHR's, here comes 'Perfect Stranger' from Deep Purple. Nuff said...This week's adds: Lennon, Molly Hatchet, Tommy Shaw, and Hall And Oates."
- WZXR, MEMPHIS, TN M.D.-TOM STEIN: "Aztec Camera hits top 5 requests this week with 'Jump'. We doubled it up with the original on our'Two Fer Tuesday and the phones went nuts...Survivor vaults into maximum rotation this week...Both the Eurogliders and Frankie Goes To Hollywood go in this week and both sound terrific on the air...Pat Benatar always seems to come up with the right sounding songs at the right time...The more I hear the U2 album, the more I like it. Besides the single, we're on the title track. But 'Bad' is another killer cut...I love the monster mix of 'Hello Again' from the Cars."

- NH M.D.-KAREN ANDERSEN SMALL: "When the Molly Hatchet 'Satisfied Man' first hit the WGIR-FM. MANCHESTER. music office turntable, everyone listening did a double take at the label to make sure we were really hearing music office turntable, everyone listening did a double take at the label to make sure we were really hearing Molly Hatchet. The band has done a strong mainstream rock and roll record with an irresistible hook...Fee Waybill's 'You're Still Laughing' doesn't sound like he's away from the Tubes at all. It's a good sounding record in the tradition of 'She's A Beauty' and 'Talk To Ya Later'...This week we'll also give Blackfoot a try, namely the 'Living In The Limelight' track. I still don't think the world needs yet another version of 'Morning Dew'...I have to agree on the depth of the 'Teachers' soundtrack. There's enough here for both album radio and CHR to keep the record chartbound for a while. As a matter of fact, the'Roman Holliday' tune sounds like a bonafide CHR hit. Bob Seger's 'Understanding' has the phones ringing. It's been such a long time since Seger has had any new tunes that something fresh from the Detroit Rocker has his fans perking up their ears. Gee, I wonder how the movie is."
- WIOT, TOLEDO, OH M.D.-THE ROZ: "Let's go crazy and LET'S GO TIGERS, All the way! I'm a sucker for David Gilmour's guitar so it's a pleasure to add the best song that Paul McCartney has done in years. Had to throw in 'Sea Of Love' along with 'Rockin At Midnight'... The Honeydrippers Ep has really brought out the sweettooth of Toledo listeners (although from the press conference I hear the group's title is actually supposed to be perverted!)...Molly Hatchet was a must this week. This one will spread way past their loyal followers. No scrawling endless guitars. It gets right to the point with 'Satisfied Man'... The Julian Lennon is already top 5 phones after just one week, although listeners can't pronounce the title. I hear it's 'Valotte' rhyming with boat and it's named after the Erench chalet where Julian wrote most of the album... 'Valotte' rhyming with boat and it's named after the French chalet where Julian wrote most of the album... WIOT's final add was Stone Fury. It's not grinding nor melodramatic, just catchy rock and I think it's being overlooked. Dee 'Potty Mouth' Snider and Twisted Sister are achieving number 3 phones with 'I Wanna Rock'. Let's kill Niedermeier, Yeah!! U2 debuted number 3 in sales, Hall And Oates in number 4, Bowie at number 7 and the Honeydrippers at number 10. Ciao. Mein. Noodles."
- WTPA, HARRISBURG, PA M.D.-BRUCE BOND: "I'd like to say that Walter Mondale is a big jerk!..The new REO Speedwagon tune is our number one request this week...I got the new Pat Benatar 12" in the mail this morning in about 52 pieces. This is one of the reasons I wish certain record companies would send more than one piece in about 52 pieces. This is one of the reasons I wish certain record companies would send more than one piece of product. Just by luck, a local independent sent me another copy today also. Saved by the Independents!... The best Arthur Baker remix to date is The Cars' 'Hello Again', and I believe it should be played in heavy rotation...The Fee Waybill tune really shows the maturing that Fee has achieved throughout the year and it fits our station perfectly...Also, the band Autograph is rock and roll with a punch, and fits in nicely... Thanks to the Joan Jett organization for the show last week. Thanks to <u>Steve Leeds</u> also...Who cares if <u>Ronald Reagan looked nervous in the debate? Wait till the next and final debate</u>. That's the one that really counts because it will leave a lasting impression in everyone's mind. Once again, <u>Mondale</u> is a jerk...I got to see my parents dog, Fred, last week again, and make it a 'Two Tribes' day."
- <u>KWFM, TUCSON, AZ M.D.-CHRIS RYAN</u>: "Well, it's finally come to the desert. The Boss just announced an Arizona date on November 8th and the phones haven't been this hot since The Stones played here...We are cookin' through the first part of this book with a great high profile promotion and how's this for a prize? We're sending someone to Tokyo to see Billy Squier. And also sending two people to see Yes, among others in Rio De Janiero. How's that for a medium market?..One more thing to say. Even though by the time you read this, the series will be history: GO PADRES!
- KLAQ, EL PASO, TX M.D.-PEPE LOPEZ: "Dee Snider made believers out of us. Serious music fans in El Paso were treated to gear-grinding rock and roll with a twist Monday night. Coming on the heels of Dee's arrest for profanity and abusive language the night before, the Sister put on a PG 13 performance that sent the audience home with Twisted little smiles on their faces. If TFS heads to your market, make an extra effort to get Dee into your studio. It will be the best interview you do all year...The Honeydrippers have won a place in our rotation. Arin and I were knocked out when we heard the record but hesitant at first to play it. So we tested it. The response was overwhelmingly positive. Across the board demographically and in all day parts. We are determined to break this record in our market. So, we're on 'Sea Of Love', and 'Rockin At Midnight'...It was a pleasure seeing Kenny Ryback again. Sincerity and honesty are this man's trademark. He flew into town to turn us onto the Alphaville record, and to share sushi and saki (much more of the latter than the former). He also made me promise to quit saying ugly things about indies or he would date my daughter...We had the same response as the rest of our radio brethren when we heard the Julian Lennon tune. If it gives you goosebumps and raises the hair on the back of your neck, imagine what it will do to your listeners...The McCartney record is a personal fave. The Gilmore guitar adds the necessary ingredient to make it an album radio hit." EL PASO, TX M.D.-PEPE LOPEZ: "Dee Snider made believers out of us. Serious music fans in El Paso were KLAO. make it an album radio hit.
- LONG ISLAND, NY M.D.-JOHN GRAPPONE: "First on the agenda is a big thank you to Ray Free for making it WRCN. possible for me to see one of the most exciting, polished, and a down right good plucking guitar player--Stevie Ray Vaughan. It was a sold out show in the Big Apple with a party afterwards which gave me the Stevie Kay Vaugnan. It was a sold out snow in the Big Apple with a party atterwards which gave me the opportunity to meet Stevie and some people I'd been speaking to for months but never saw face to face. Among them Debbie Applebaum and Fred DiSipio, Jr. from Hot Trax promotions. Also nice to meet Dave Logan from from KFOG, Mark DiDia from WYSP and Erin Riley, from WMMR. Ralph WBAB Tortora and Ken WNEW Dashow were there as well...October 9th, 1940, a Lennon was born. October 9th, 1984, a Lennon is added to the RCN playlist. Kind of eerie, huh? Julian sounds beautiful...The big move on the RCN album sales chart this week is U2, 18-2. We went with 'Wire' this week...Honeydrippers clocks in at #3...Finally, do Michael Plen and myself two favors. Listen to the General Public record and then add it."
- WDHA, NORTH JERSEY, NJ G.M.-BOB LINDER: "Right on, <u>Heavy Lenny</u>! Your recent comments about marketing AOR correctly were very well received here. As you said, 'the AOR heritage is worth millions'. We love it and don't intend to be 'a watered down version of a CHR'. In any case, in the NJ NY area, we'd be crazy to change with thousands of disenfranchised listeners from WAPP and WPLJ just waiting to hear some good new rock 'n roll...Speaking of that, let's hear it for John Parr, General Public, Julian Lennon (this week's adds) and new tracks from Corey Hart and Billy Squier...Adds last week included Molly Hatchet, Eurogliders, Fee Waybill, Joan Jett, and Roger Hodgson...Congratulations to an astute record company that knows of New Jersey's advantages: Capitol Records tapes plus CD's is moving their East Coast headquarters to the Garden State." Waybill, Joan Jett, and Roger Hodgson...Congratulations to an astute record company that knows of New Jersey's advantages: Capitol Records tapes plus CD's is moving their East Coast headquarters to the Garden State." FROM MARK: "WDHA just did a live show with Joan Jett And The Blackhearts this past weekend. The show was packed (sold out) and the parking lot was closed over an hour before the concert began. I would like to thank <u>Steve Leeds</u>, <u>Kenny Laguna</u>, The Meadowbrook and of course, Joan Jett And The Blackhearts for doing this special DHA show. Joan called in live to thank us, not only for currently supporting her, but supporting her five years ago when she didn't have a major deal. She said that this was her way of remembering our unswerving support for her. Thanks, Joan, and good luck with the new album (we're playing four cuts) and world tour...DHA listeners have been going wild for the Honeydrippers. 'Rockin', 'Sea Of Love' and 'I Got A Woman' are all getting phones. I'm already looking forward to volume 2,3, etc...<u>TO MAXANNE</u>: Why <u>are</u> the jackets being made so they don't fit in the sleeves in all direction? All I manage to do is rip the paper and scratch lots of records!...Big performer this week is the 'Teachers' soundtrack. Calls for 38 Special, Bob Seger, Night Ranger and ZZ Top live at the Capitol. WDHA had the world exclusive last week of Julian Lennon's 'Too Late For Goodbyes' (before the release of the single 'Valotte') and the phones were ringing for the 'New' John Lennon tune."

ILO, COLORADO SPRINGS, CO M.D.-ALAN WHITE: "All I have to say this week is that Julian Lennon's song 'Valotte' takes my breath away!" KILO,

WQBK, ALBANY, NY P.D.-JOHN COOPER: "The first time we put Blackfoot's 'Morning Dew' on the office turntable, about a half dozen of us were listening. The immediate reaction was laughter. I should have known then that the audience would love it. We are getting great reaction and seeing good initial sales...Aztec Camera's 'All I Need Is Everything' is the kind of song you need to make your radio station sound distinctive. <u>Mark Knopfler</u>'s production is, as usual, right on the money. Also, Aztec Camera's version of 'Jump' is what's meant by making a cover version of a song uniquely your own...I'm happy to announce that Jo Carenza will now be handling overnights. Jo has been with us for the last year and a half and she now fills the vacancy created when <u>Tom Irwin</u> moved to the 7-midnight slot...And finally, nice to talk to <u>Roman</u>, <u>Charlie Datri</u>, and <u>Fred DiSipio</u>, Jr. <u>Lin Brehmer</u> was right about you guys."

- WEZX, SCRANTON, PA DAVE WEEKS: "We are currently burrowed in the fall avalanche of promotion. Just finished our fourth annual trialathon to benefit the Regional Environmental Council, welcoming the Outlaws tonight, and about to award another listener with \$1000 for hearing our six songs payoff sequence! Later this week, we're looking forward to seeing Jethro Tull and Honeymoon Suite...We again remind all labels of our commitment to laser discs and we'd appreciate every piece of product you can send us on compact disc...Our favorite record of the week is the Honeydrippers with an honorable mention to Julian Lennon. It was sure eerie to hear Julian on his father's birthday."
- KEZO, OMAHA, NB M.D.-JOE BLOOD: "About the only thing besides our mourning the Cubs, is a special thank you to <u>Dan Denegris</u> and <u>Jon Kirskey</u> for the birthday dinner. 'More Saki!' It was also good to see our friends down the road in Lincoln, <u>Tom Barker</u> and <u>Matt Effken</u> from KFMQ."
- KESI, SAN ANTONIO, TX P.D./M.D.-BOB LINDEN: "All record companies should not release any more music ever again. Actually, we have enough great music to get us through about another year, if we're able to listen to all that's out now. And I'm sure I'll eat my words in January."
- KLPX, TUCSON, AZ P.D.-JIM RAY: "I'm very pleased to be working at a real radio station. Again, My friend, <u>Mike</u> Berger, has done a great job with KLPX. It's a very unique situation for me and 96Rock. First, to have competed against Mike and then to work closely with him. My hat is off to one of the most organized PD's I've ever been around and he'll only do great things for KGB...KLPX rocks on with new voices: John Hutchinson from KWK doing Morning Hank Cookenboo from KUPD //KDKB doing Midday; Marvin Wrey, former right hand whiz from across the street, doing 6PM-10PM as I move into programming at KLPX with Bryan Miller handling the music...I feel very positive about my direction and that of KLPX!"
- WOUR, UTICA/SYRACUSE, NY M.D.-TOM STARR: "It's sad to see the National League Pennant land in a city that only managed to put 15,000 in the stadium the day they clinched their division. Hopefully, by this time, the Padres have been reduced to tiger meat!"
- WKQQ, LEXINGTON, KY P.D.-DAVE KRUSENKLAUS: "We have made a change in Music Directors: <u>Rob Ellis</u> is our new M.D. Rob will provide service with a smile starting on Oct. 15th, office hours Mon. thru Wed. 8:00AM-11AM and Thurs. and Fri. when available."
- WZZO, BETHLEHEM/ALLENTOWN, PA ASST. P.D./M.D.-GENE ROMANO: "A special thanks to <u>Bobbi Silver</u> for the great seats to Lou Reed in Philly last weekend. Ooh sweet Lou...The Honeydrippers are bopping into our listeners' hearts... I just finished listening to a heart-stopping live Birthday cassette of Bruce Springsteen recorded at a small bar in Lancaster, PA. While practicing in the area before this tour started, Bruce and the entire band took the stage without anybody knowing beforehand, and played for about 50 minutes!"
- stage without anybody knowing beforehand, and played for about 50 minutes!"
 WCMF, ROCHESTER, NY M.D.-DAVE KANE: "Here comes the final quarter and with it a host of heavy hitters! We are
 gearing up for new product from Bryan Adams, REO, Pat Benatar, Kinks and Deep Purple--plus there's room for more
 U2 and Bowie...With all of that product facing us, I didn't think any new artist would have much of a shot.
 John Parr is the exception because 'Naughty Naughty' is an exceptionally cool tune. I don't know who the guy is
 or from whence he came, nor do I care. The only thing that matters is that he's got a killer tune that kicks ass
 and takes names...I can't describe the chill I felt on that first listen to Julian Lennon. That eeriness alone
 made us add the record. I'm very interested to hear what our listeners think of it...We've got no problem with
 General Public, and you shouldn't either...'Tenderness' has the trademark bounce and verve of past English Beat
 records and they've always been good to us...Survivor goes to heavy this week and there are good calls developing
 on the new Seger tune...Humble Department: I must admit that upon the first few listens, I wasn't crazy about the
 U2, but after repeated playing it does get through to you...The album currently monopolizing our turntable is
 Roger Hodgson...Thanks to A&M's <u>Ruby Cheeks</u> for coming by again. The burger was great but it took its toll on me
 the next day...Finally, we welcome <u>Janet Merrian</u> as the newest addition to WCMF. Janet comes to us from WRXT in
 Buffalo and she will handle AM News and a Weekend airshift or two."
- WRDU, RALEIGH, NC M.D.-BOB WALTON: "Why do I get the impression that this onslaught of good music is going to continue for the next six months? Someone is conspiring to make me work for a living! You still can't beat working over a hot turntable...In a word, the Julian Lennon song is scary, but past the ghosts and the memories, it's a real good song. Dad would be proud...For those who have not yet heard us on-the-air, the Eurogliders fits our sound like a glove...And we're real close to Frankie Goes To Hollywood. That fits another way--it fits the mood and it fits the times. I don't know if I'm looking forward to their version of 'Born To Run' though...The big shots this week on the phones and in the record stores are: Tommy Shaw and Rod Stewart...And the personal faves are: Waterboys, Janey Street, and Aztec Camera...For those who need to know such things, here's our current jock lineup: <u>5:30AM-9:00AM Steve Reynolds and Kevin Silva; 9:00AM-11:00AM Kevin Silva; 11:00AM-2:00PM Ben Ball</u> (Operations Manager); <u>2:00PM-6:00PM Tom Guild</u>; <u>6:00PM-10:00PM Bob Walton</u>; <u>10:00PM-1:00AM Bob Robinson</u>;
- KFMQ, LINCOLN, NB M.D.-MAIT EFFKEN: "ADDS: Timothy B. Schmit, Jethro Tull, Honeydrippers, Julian Lennon, General Public, Hall & Oates Lp, Rod Stewart 12"...MOST REQUESTED: Survivor, U2, Prince, Tommy Shaw, 'Eddie And The Cruisers'...INCREASED PLAY: 'Teachers', Bruce Springsteen, Steve Perry, Tina Turner, Corey Hart, Tommy Shaw, Molly Hatchet, Roger Hodgson, Michael Furlong...INCREASED SALES: Prince, 'Eddie And The Cruisers', Tina Turner, Chicago, Bruce Springsteen...Happy Belated Birthday to fellow Sioux Falls alumnus Joe Blood of KEZO. Thanks to Joe and Dan Denegris of Epic for allowing P.D. Tom Barker and I to be part of the festivities... P.S. The reason Tom didn't want any Saki is because he thought it was raw fish."
- KMBY FM, CARMEL/MONTEREY, CA M.D.-JANICE TAYLOR: "ADDS: Joan Jett, Julian Lennon 12", Golden Earring 12", M.A.Thompson, Thompson Twins, Tommy Shaw, Everly Brothers...MOST REQUESTED: U2, Honeydrippers, Bruce Springsteen, 38 Special, David Bowie....ICREASED PLAY: Hall & Oates, 'Teachers', Timothy B. Schmit...With all the great music out, it's hard to single out one artist or Lp that deserves special attention. One of KMBY's favorite 'somewhat' new bands is Gener_1 Public, formerly Ranking Roger and Dave Wakeling of the English Beat. The English Beat always has had amazing audience reaction, and General Public is doing the same. At first, we thought it might take listeners a while to get hip to the band change, however, we received instant audience approval. In fact, we had listeners calling for General Public before the Lp was even released! General Public has great crossover potential, so don't miss the 'beat'."
- KSQY, RAPID CITY, SD M.D.-JEFF MICHAELS: "ADDS: Paul McCartney, Peter Wolf, Eurogliders, Julian Lennon 12", U2's 'Wire', Fee Waybill 12", Timothy B. Schmit...CONSIDERING: Matthew Wilder, Sammy Hagar, Golden Earring, John Parr...MOST REQUESTED: U2, 38 Special, Prince, David Bowie, 'Eddie And The Cruisers'...INCREASED PLAY: Hall And Oates, Elton John, Eddie Money, Bob Seger, Roger Hodgson...INCREASED SALES: U2, The Fixx, David Bowie, Elton John, Zebra."
- KQDS, DULUTH, MN P.D.-BRIAN TAYLOR: "ADDS: Eurogliders, Airrace, Timothy B. Schmit, Julian Lennon, Paul McCartney, Queensryche, Van Halen (Re-add), Cars (Re-add)...MOST REQUESTED: Kiss, U2, Sammy Hagar, Honeydrippers, Billy Idol...INCREASED PLAY: Cars, Janey Street, Steve Perry, General Public, Michael Furlong...INCREASED SALES: Prince, 'Eddie And The Cruisers', John Waite, Scandal, Tina Turner."

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- WKLT, TRAVERS CITY, MI P.D.-CHUCK POET: "ADDS: Corey Hart, Honeydrippers, Frankie Goes To Hollywood, Molly Hatchet, Peter Wolf (Re-add)...CONSIDERING: Julian Lennon...MOST REQUESTED: Billy Idol, Prince, Survivor, Tina Turner, Whitesnake...INCREASED PLAY: David Bowie...INCREASED SALES: U2, David Bowie...The Julian Lennon is the scariest song of the year."
- WTOS, SKOWHEAGAN/BANGOR, ME M.D.-KELLY GRAY: "ADDS: Airrace, Jethro Tull, Ramones, Jools Holland, Pressure Boys, The Animals, Alphaville, Julian Lennon 12", Paul McCartney 12", Fee Waybill 12"...CONSIDERING: Prefab Sprout...MOST REQUESTED: Fixx, Talking Heads...INCREASED PLAY: dB's, The Honeydrippers...Thanks to Michael Plen of IRS for sending the fine new Jools Holland Lp and the Animals album and also for setting up the interview with Ranking Roger of General Public. Usually, I review one song, but there are so many excellent tunes on the new General Public album that I'm featuring the entire Lp this week...The Ramones have come out with another great rockin' effort...The Pressure Boys have been awarded this week's originality prize. Not only is one side of the Ep blank, with a place to put your name, but also enclosed is a paper doll cut-out to dress your pig. The music is good too... Annie's Lp of the week is: General Public's 'All The Rage'."
- CHEZ-FM, OTTAWA, CN M.D.-GREG TORRINGTON: "ADDS: Aztec Camera, Eurogliders, Parachute Club...<u>CONSIDERING:</u> Honeydrippers, Timothy B. Schmit, XTC, White Wolf...MOST <u>REQUESTED</u>: Frankie Goes To Hollywood, Twisted Sister, Prince, Honeymoon Suite, Red Rockers...<u>INCREASED PLAY</u>: Juluka, Red Rockers...<u>INCREASED SALES</u>: U2, Katrina And The Waves, Lou Reed, General Public, Tears For Fears."
- KBLE, DES MOINES, IA P.D./M.D.-RON SORENSON: "ADDS: Jethro Tull, Chaka Khan, Rootboy Slim, Wayne Johnson Trio, Apollonia 6, Bobby's Blue Band, Julian Lennon 12", Alphaville 12"...INCREASED PLAY: Everly Brothers, Aztec Camera, Waterboys, Danny O'Keefe, Roger Hodgson, Honeydrippers, General Public, 'Teachers' Soundtrack...With <u>Ronnie Ray-gun's</u> recent debate debacle still fresh in your listeners' minds (if any), this is the most appropriate week to discover Rootboy Slim's 'Cowboy In The Sun Too Long'. Here's just a sample lyric: 'Howdy pardner, you know I need your vote again, I've got this kinda compulsion to be President till I'm 110.' I think that Wally and Gerry should adopt it as their official campaign song...Jethro Tull is our mainstream mainstay this week. All the Tull trademarks are there--both of them--Ian's voice and Ian's flute, and in fine form too. We like 'Lap', 'Saboteur', and 'Apogee'...I've heard only two songs from Julian Lennon, the 12" 'Valotte' and 'Too Late For Goodbyes', the track Bill mentioned which was featured on Rock Over London. All I can say is it's incredibly good stuff and incredibly spooky at the same time...I don't know if Alphaville is big in Japan, but I do suspect they'll rise rather rapidly stateside. Try it with the Vapors' 'Turning Japanese' or Graham Parker's 'Discovering Japan'."
- KRIX, BROWNSVILLE, TX M.D.-RICHARD "ACE" BROOKS: "ADDS: The Fixx, Billy Squier, Roger Hodgson, Bob Seger, Corey Hart, Hall And Oates, Molly Hatchet, Michael Furlong, Night Ranger, Fast Forward...CONSIDERING: Joan Jett, U2, White Sister...MOST REQUESTED: John Cafferty, Iron Maiden, Prince, Kiss, Sammy Hagar...INCREASED PLAY: Tommy Shaw, Zebra, Elton John...INCREASED SALES: 'Eddie And The Cruisers', Iron Maiden, Twisted Sister, Kiss... I think the Molly Hatchet is a monster that you just can't ignore...And the Honeydrippers has me doing backflips."
- WWWV, CHARLOTTESVILLE, WVA JOHN WHITELY: "ADDS: Huey Lewis 'Thin Line' (Live), Joan Jett And The Blackhearts, Cyndi Lauper, Julian Lennon 12", Eurogliders, Fee Waybill 12", Tina Turner 12" 'Better' (Live)...INCREASED PLAY: 'Teachers' Soundtrack, U2, Survivor, The Honeydrippers, Culture Club...I'm going to see Lou Reed and the Swimming Pool Q's tonight, and I can't wait. And the R.E.M. comes to town Thursday night, and I'm really looking forward to that one...Also, I just want to say how pleased I am to be running the 'Every Man Has A Woman Who Loves Him' birthday party for John and Sean. Should be a great radio show!"
- WXKE, FORT WAYNE, IN M.D.-HAL BRANDT: "ADDS: John Parr, Rod Stewart, Julian Lennon 12", Billy Idol, Peter Wolf, Lindsey Buckingham, Textones...CONSIDERING: Fast Forward, Elton John...MOST REQUESTED: 'Eddie And The Cruisers', Sammy Hagar, U2, Bob Seger, Honeydrippers...INCREASED PLAY: David Bowie, Krokus, Roger Hodgson, Honeydrippers...INCREASED SALES: 'Eddie And The Cruisers, Sammy Hagar, Billy Squier, Honeydrippers, Prince... Julian Lennon - I'm a big John Lennon fanatic, and I expected it to be embarrasing. But it's really a great surprise. We debuted it on John's birthday, and what better way to do it...The John Parr may not get attention right away, but what a great song. It sounds a lot like Billy Squier in the way that the Santers sound like Foreigner."
- KFMX, LUBBOCK, TX M.D.-WES NESSMAN: "ADDS: List frozen...MOST REQUESTED: Prince, Twisted Sister, Kiss, 'Teachers', Ronnie Dio...INCREASED SALES: Prince, Bruce Springsteen, 'Eddie And The Cruisers', Tina Turner, Iron Maiden... Twisted Sister was in town last Saturday night and after that show, I am definitely an S.M.F. Thanks to all three bands for a killer show. And regardless of what stage show may lead you to believe, I found them the nicest and most cooperative people we have ever dealt with...Topping the weekend off, actually right after Twisted Sister, was Wendy O. Williams. Thanks to everybody for bringing great rock and roll to Lubbock...Wes 'don't call me Elliot' Nessman."
- WXLP, DAVENPORT, IA M.D.-TERRI DUGAN: "ADDS: Steve Perry, 'Teachers' (Bob Seger), Jethro Tull, Fee Waybill 12", MOST REQUESTED: Kiss, Scandal, Ronnie Dio, John Waite, 38 Special...INCREASED PLAY: Scandal...INCREASED SALES: Kiss, U2, The Fixx, Peter Wolf, Krokus...It is possible to run both an FM and AM station on a 12 volt car battery. We did it for an hour today. However, cueing up records with a flashlight is a pain in the ass... As far as the Cubs go, wait till next year."
- WWCT, PEORIA, IL M.D.-JOHN AMBERG: "ADDS: Julian Lennon 12", Fee Waybill 12", Molly Hatchet, Bob Seger, Honeydrippers...MOST REQUESTED: Honeydrippers, Sammy Hagar, Julian Lennon, Prince, Honeymoon Suite...INCREASED PLAY: 'Teachers', Paul McCartney, Roger Hodgson, Honeydrippers, Dennis DeYoung...INCREASED SALES: U2, David Bowie, Hall And Oates."
- WHFS, BETHESDA, MD M.D.-BOB SHOWACRE: "For a month now, WHFS has been the home of the Sony Beta Hi-Fi Hour. This program features the clear, crisp distortion free sounds of Beta Hi-Fi. It airs twice daily and for one hour on Sunday evenings. We are currently looking for product to use in this format and accept a widely diverse selection of music. So far, we have aired everything from Devo to Dizzy Gillespie, Bowie to Blotto to The Band, from Todd Rundgren to R.E.M. to Max Roach. If you can contribute, please contact <u>David Einstein</u>."
- WRXL, RICHMOND, VA M.D.-PAUL SHUGRUE: "The Julian Lennon single is generating the most excitement this week. We played it on 'Rate At 8' on John's birthday and I was a little worried about a 'He's riding on his father's coattails' response. What we got was just the opposite. The 97% positive response seems to prove the theory that musical talent is hereditary...My fave tune this week is Timothy B. Schmit's 'Playin' It Cool'. He's taken the Poco/Eagles sound and modernized it better than any former members of those bands yet... Speaking of modernizations: Molly Hatchet joins Blackfoot breaking out of the southern rock mold. Hey listen, if three guys from Texas can do it, why not six guys from Florida?"
- WBLM, LEWISTON/PORTLAND, ME P.D.-JOSE DIAZ: "It looks like the fall deluge of quality product is underway. It's amazing how sometimes you think certain bands would never produce significant songs again but they continue to surprise you. In this category, I would have to list the latest releases from Jethro Tull and Molly Hatchet...The Julian Lennon record, in spite of its similarity to his famous father, holds it's own. We are already getting reaction to the video airplay of the single...Rickie Lee Jones' 'The Real End' is holding up very well. In fact, we have yet to get any complaints from the hard core rock and rollers in the audience...It really is amazing how quickly we've gotten reaction to The Honeydrippers. In fact, the reaction has come in often before we go on the air to say who it is...Anxiously awaiting the new J.Geils record. From all reports, they supposedly have it all together without the presence of Peter Wolf."

WTCS, FAIRMONT, WEST VA M.D.-SCOTT REPPERT: "ADDS: Ramones, General Public, Tommy Shaw, Cars, Roger Hodgson... CONSIDERING: Devo, Airrace...MOST REQUESTED: Prince, Survivor, Bowie, Tina Turner, Honeydrippers...<u>INCREASED</u> PLAY: Honeydrippers, Dennis DeYoung, Wham!,U2, Eurogliders...<u>INCREASED SALES</u>: Bruce, Prince, Krokus, Tina Turner, Cyndi Lauper...We started a Greatest Hits Program on Saturday mornings and we could use some greatest hit packages!"

- WKLC, CHARLESTON/HUNTINGTON, WEST, VA M.D.-PAUL McMILLAN: "ADDS: Molly Hatchet, McCartney, Julian Lennon, Frankie Goes To Hollywood, Rodger Hodgson, Huey Lewis...RE-ADD: Van Halen...CONSIDERING: John Parr...MOST REQUESTED: Kiss, Hagar, Whitesnake, Steve Perry, Corey Hart...INCREASED PLAY: Sammy Hagar, Honeydrippers, Hall & Oates, Van Halen...INCREASED SALES: Prince, Bowie, U2, Hall & Oates, Kiss."
- WWTR, OCEAN CITY, MD P.D.-RICHARD REMSBERG--ASST. P.D./M.D.-GLENN STEWART: "ADDS: Huey Lewis,'Eddie And The Cruisers', Cyndi Lauper, Corey Hart, Twisted Sister...MOST REQUESTED: Kiss, Honeydrippers, Molly Hatchet, Tina Turner...INCREASED PLAY: 38 Special, Steve Perry, Survivor...From Glenn: This week Rich and I are men of few words; however, we have noticed that there seems to be a more than average number of wimpy songs out there! We're playing a bunch of them because of the crossover appeal, but now is the time to be careful."
- WRUF, GAINESVILLE, FL M.D.-GREG HAMMER: "ADDS: Julian Lennon, Timothy B. Schmit, Honeydrippers, John Cafferty, Paul McCartney, Van Halen, Ratt...CONSIDERING: John Parr...MOST REQUESTED: U2, Survivor, Honeydrippers, Blackfoot, Bob Seger...INCREASED PLAY: Roger Hodgson, U2...INCREASED SALES: U2, Zebra, Survivor,'Eddie And The Cruisers', Sammy Hagar."
- WPGU, CHAMPAIGN, IL ASST. P.D.-MIKE BRAMEL: "ADDS: Molly Hatchet, Ramones, Hall & Oates, Julian Lennon 12", Comateens, Timothy B. Schmit, Elton John, Eddie And The Cruisers', Keats, A Flock Of Seagulls, General Public... MOST REQUESTED: U2, Honeydrippers, Bowie, Talking Heads, Bruce Springsteen...INCREASED PLAY: David Bowie, Keats, General Public, 38 Special...INCREASED SALES: Prince, Rickie Lee, Talking Heads, David Bowie...San Diego is going to be mowed down by Motown--I never liked McDonald's hamburgers anyway! Oh yeh, back to music: <u>Rick Kaempfer</u> hasn't been seen since the 7th inning Sunday, but we managed to get things done without him! The Honeydrippers are h-o-t, Roger Hodgsen and Fee Waybill come thru with strong solo efforts...Listen to Julian Lennon's 'Valotte'. It sounds so-o-o much like John, it's almost eerie."
- 'Valotte'. It sounds so-o-o much like John, it's almost eerje." WMGM, ATLANTIC CITY, NJ P.D./M.D.-MIKE BOYLE: "ADDS: Roger Hodgspn, Frankle Goes To Hollywood 12", Julian Lennon 12" 'Valotte', and the Import 'Too Late For Goodbyes', Molly Hatchet 12", Michael Furlong, Fee Waybill 12"... RE-ADDS: The Cars 'Hello Again', 'Teacher' Soundtrack with the Seger and Night Ranger Cuts and U2's 'Wired'... CONSIDERING: Golden Earring, John Parr, Waterboys and Eurogliders...MOST REQUESTED: Springsteen, Prince, Huey Lewis, Honeydrippers...INCREASED PLAY: Tommy Shaw, Jethro Tull and Peter Wolf...INCREASED SALES: The Fixx, David Bowie, Tina Turner, Survivor and Kiss...I'm flipping out over the Frankie Goes To Hollywood edit on 'Two Tribes'. It sounds great on-the-radio. Don't wait any longer on this record...We're playing a couple of tracks from Julian Lennon and it's spooky when you listen. After you get thru that you realize his talent is of his own design and we have a lot to look forward to in the years to come...I've really kept my mouth shut too long about some of my colleagues on these <u>Pages</u>. I look at it this way: If you can't stand the heat, get out of the kitchen! We're all in this together and it's a responsibility to take those calls from the promo people and listen to all the product. Yes, we may not have room for it. Yes, you may not think a new piece of product has a chance in hell, but it's part of the turf to talk to the record companies and listen. If you can't do that, you should really be doing a 9AM-5PM at McDonald's where everything is totally predictable...Congrats to my friend in Harrisburg, <u>Bruce Bond</u>, on his upcoming promotion, and to <u>Mark DiDia</u> for his first year...Also, thanks to <u>Bobbi Silver</u> at RCA for a great time at the Lou Reed Show this past Saturday night at Philadelphia's Tower Theater. Catch Lou when he comes to your town. He's great in concert!"
- WXCS, HAGERSTOWN, MD M.D.-PAUL MICHAELS: "ADDS: John Parr's 'Naughty', Timothy B. Schmit's 'Wrong', Julian Lennon 12" 'Valotte', Golden Earring 12" 'Something'...CONSIDERING: Autograph, Armored Saint, and Stone Fury... MOST REQUESTED: Ratt, Sammy Hagar, Krokus, Prince, Iron Maiden...INCREASED PLAY: Tina Turner, Dakota, Hall & Oates, Eurogliders, and Paul McCartney...INCREASED SALES: Prince, Billy Squier, Iron Maiden, Cars, Bruce Springsteen...I'm off to see Joan Jett and The Blackhearts. More about that next week."
- WHTG, ASBURY PARK, NJ P.D./M.D.-RICH ROBINSON: "ADDS: Frankie Goes To Hollywood 12", Fast Forward, General Public, Honeydrippers, and Tears For Fears...CONSIDERING: Box Of Frogs, Timothy B. Schmit, Krokus, Bangles, and Talking Heads...MOST REQUESTED: Julian Lennon, U2, David Bowie, dB's, and Bruce (of course)...INCREASED PLAY: Julian Lennon, Frankie Goes To Hollywood, U2, David Bowie, and Honeydrippers...INCREASED SALES: Bruce Springsteen, Frankie Goes To Hollywood, David Bowie, Billy Idol, and Julian Lennon...We're getting incredible requests on Julian Lennon...We'd like to welcome Dr. Demento to HTG-FM, starting this Sunday night."
- WCKN, GREENVILLE/SPARTANBURG, SC P.D./M.D.-STEVE CHRIS: "ADDS: Cars 'Hello', Paul McCartney 12", 'Teachers' (Joe Cocker), Blackfoot, Van Halen, Tommy Shaw, and Rickie Lee Jones...<u>CONSIDERING</u>: Scandal, Julian Lennon, and Bob Seger...<u>MOST REQUESTED</u>: Kiss, Sammy Hagar...<u>INCREASED PLAY</u>: Sammy Hagar and Tina Turner...<u>INCREASED</u> <u>SALES</u>: Billy Squier, Krokus, and Sammy Hagar."
- WCPZ, SANDUSKY, OH P.D.-BOB BEDI: "ADDS: Julian Lennon 12", Billy Ocean, General Public...MOST REQUESTED: Prince, 'Eddie And The Cruisers', Tina Turner, Honeydrippers...INCREASED PLAY: 'Eddie And The Cruisers', 'Teachers', David Bowie, and The Fixx...I'll be leaving my position here as P.D. to take up the position of P.D. at WNOR-AM in Norfolk, Virginia, effective October 15th. Classic rock and roll--all oldies geared to be a complement to their FM station. Fred Jacobs is the consultant...Randy Hugg is the new P.D. here at WCPZ, while Kevin Young has been named the new M.D. Randy has been doing mornings for us and will continue to do so. Kevin is a station veteran of over four years. I'll continue as a consultant...I'd like to thank all the people I've worked with in the past and I look forward to speaking with you in the future."
- WYER, MT. CARMEL, IL M.D.-DREXEL DEFORD: "ADDS: Julian Lennon 12", Fee Waybill 12"...MOST REQUESTED: Twisted Sister, Sammy Hagar, Krokus, David Bowie, and Kiss...INCREASED PLAY: Tommy Shaw, Roger Hodgson, Paul McCartney, 'Teachers'...INCREASED SALES: Kiss, Twisted Sister, Survivor, Black 'N Blue, Scandal, 'Eddie And The Cruisers', and David Bowie."
- <u>KFMH, MUSCATINE/DAVENPORT, IA P.D.-STEVE BRIDGES:</u> "ADDS: Alphaville 12", Matthew Wilder, Julian Lennon 12", Belfegore, Textones, DOA, Whitesnake, Ministry, Golden Earring 12"...MOST <u>REQUESTED</u>: INXS, Blackfoot, Whitesnake, Honeydrippers, Aztec Camera...<u>INCREASED PLAY</u>: Jethro Tull, Molly Hatchet, Joan Jett, Culture Club...The Matthew Wilder album is a choice one. Go for the title track. It's catchy and I feel the CHR's will be jumping on it anyday...Give a spin to Belfegore. They are a German rock band that may be what metal's been missing. A new direction and sense of musicality we don't have in this country as yet...Big requests for Aztec Camera's 'Jump' ...And the Honeydrippers are hot. You've got to be playing this album. Especially if you're interested in your older demos."
- KNCN, CORPUS CHRISTI, TX M.D.-BONNIE STACY: "ADDS: Paul McCartney 12", Stone Fury, Roger Hodgson, Frankie Goes To Hollywood 12", Honeydrippers, Julian Lennon 12", White Sister, Joan Jett, Waterboys...CONSIDERING: Eurogliders, Fee Waybill 12"...MOST REQUESTED: U2, Kiss, 'Eddie And The Cruisers', Survivor...<u>INCREASED PLAY</u>: Blackfoot, Survivor...<u>INCREASED SALES</u>: Ratt, Dokken, Survivor."
- WIQB, ANN ARBOR, MI M.D.-DEBBIE DALTON: "ADDS: Golden Earring 12", Jethro Tull, Autograph, Van Halen (Re-add) ...MOST REQUESTED: Bob Seger, Survivor, Chicago, Sammy Hagar, Bruce Springsteen...INCREASED PLAY: Corey Hart, 'Eddie And The Cruisers', Whitesnake...INCREASED SALES: John Waite, U2." P.D.-LES COOK: "Random thoughts on some things I like. Tull's latest Lp. I hope this slightly updated sound helps get some CHR airplay...The Tigers. Sure to knock off San Diego for the World Series championship...WLLZ and the job Lee Arnold and the boys have done for the Motor City rock and roll...Chequered Past in one of the hottest sets I've ever seen in a long time. Hank's never done it this way...All in all, Friday was a hot night in Detroit."

WPDH, POUGHKEEPSIE, NY M.D.-PAM BROOKS: "So the 12" arrives and I give it a spin as a treat while I'm on the WPDH, POUGHKEEPSIE, NY M.D.-PAM BROOKS: "So the 12" arrives and I give it a spin as a treat while I'm on the air. It was so eerie. I just sat spellbound and listened intently. Julian Lennon is certainly his father's son, at least in vocal quality and styling. 'Valotte' is a mind blower. And after the first listen, I'm seriously excited about hearing the rest of the Lp, keeping in mind that Julian is his own man and the material merits our time on that fact first...How about the Aztec Camera/Knopfler collaboration? You'll be missing out if you don't take a long look at 'All I Need Is Everything' and then add it. It's doing very well here in Poughkeepsie and it's the kind of song that gets immediate response when you give it a spin...The most matured sound of the month award goes to Molly Hatchet. 'Satisfied Man' leaves this woman very satisfied indeed. Amazing what a good tune can do for you. The deed is done, and if the rest of the album stands up to the first track, they've got a killer on their hands. Welcome to the 80's, guys...I'd like to put a buzz in your ears about some fellows we're pretty fond of in this area. DC Star is the band's name and the Lp is titled 'Living In A Rock And Roll Whirl'. Just a great rockin' Lp and a fine effort from the guys. Keep your eyes and ears open for them...Thanks to Jay Miggins and Howard Lesnick for the fine festive night with John Waite and Scandal in for them...Thanks to <u>Jay Miggins and Howard Lesnick</u> for the fine festive night with John Waite and Scandal in Poughkeepsie. Great 'sold-out' concert; and let me tell you, the ladies of this year are surely shaping up to be Cyndi Lauper, Pat Benatar, and Patty Smyth. (Ha, Ha, Ha, and of course, <u>Pam Brooks.</u>)"

be Cyndi Lauper, Pat Benatar, and Patty Smyth. (Ha, Ha, Ha, and of course, <u>Pam Brooks.</u>)" <u>CILQ, TORONTO, CN M.D.-SAMANTHA TAYLOR:</u> "<u>ADDS</u>: Scruff & Scuzettes 'Chum-Busters': Roger Hodgson, Julian Lennon 12", Jethro Tull, Billy Squier, Bob Seger, Zebra, Eddie Money, Bruce Springsteen, Rough Trade, Krokus, Holly Woods, <u>...MOST REQUESTED</u>: David Bowie's 'Blue Jean', Kiss' 'Heaven's', Iron Maiden's 'Two', Kim Mitchell's 'Lagar', Scandal's 'Warrior'...INCREASED PLAY: Roger Hodgson, Jethro Tull, Bruce, Krokus, Rough Trade...<u>INCREASED SALES</u>: U2, David Bowie, Roger Hodgson, 'Eddie And The Cruisers', Kiss, Iron Maiden...For the past few years, CHUM-FM has been taking our ideas and renaming them and using them on their station. We've got Ten At Ten, they've got 12 at Midnight, etc...So our morning man, <u>Scruff Connors</u> and his backup band, the Scuzettes, put together a little tune which we've dedicated to them, called 'Chum-Busters'...From 6am Thursday until 10pm Monday, over the Canadian Thanksgiving week, CILQ played the top 1007 songs of all times. Listeners were asked to write down all 1007 songs in order and the first correct list chosen at random on October 12th will win \$1,007. The promotion was a major success with listeners using computers, handling the listening in shifts, and doing promotion was a major success with listeners using computers, handling the listening in shifts, and doing marathons of listening to win."

Indicators

LYNN, MA M.D.-STEVE STRICK: WFNX

Captain Sensible, Devo, Pat Metheny, Peter Tosh, 'Wild Life' Soundtrack, Julian Lennon 12", Ministry, OMD, UB40. ADDS: Pseudo Echo, Dads, Aztec Camera, Replacements, Roger Hodgson, Textones, Alphaville, CONSIDERING: dB's. David Bowie, U2, Frankie Goes To Hollywood, General Public, Fixx. David Bowie, U2, Fixx, Chaka Kban, Eurogliders, General Public, Del Fuegos, Ramones, MOST REQUESTED: INCREASED PLAY: Joan Jett, Honeydrippers. "It's nice to see American radio finally picking up on Frankie Goes To Hollywood. WFNX was one of the first stations in the country to play the record and it's gratifying to see a record that we believe in take off so well...The new 12" of the Fixx's 'Less Cities' is one of the finest re-mixes I've ever heard. It's kind of long for radio, but it's great for late night listening...Ranking Roger and Dave Wakeling from General Public, stopped by WFNX last week. Dave and Roger are two of the nicest people I've ever met. On top of that, their album is fantastic. We added it out-of-the-box and it immediately skyrocketed into our top 5 requests...It looks like UB40 have another hit on their hands with 'If It Happens Again'...Finally, Julian Lennon sounds so much like his dad that it's scary. None the less, Julian is drawing massive phone response. much like John Joan Jett, Honeydrippers. much like his dad that it's scary. None the less, Julian is drawing massive phone response, much like John did."

WRAS. ATLANTA, GA M.D.-JANE DAVIS: Devo, Del Fuegos, Prefab Sprouts, UB40, Jellybean. CONSIDERING: None. MOST REQUESTED: INCREASED PLAY: PiL, Men Without Hats, David Bowie, Hoodoo Gurus, Rubber Rodeo. None. Aztec Camera, Let's Active, Men Without Hats, Falco. INCREASED SALES: KNAC, LONG BEACH, CA M.D.-MARY JO GODGES:

ADDS:	_Devo, Heaven 17, Let's Active, 'Wild Life' Soundtrack, Fee Waybill 12", Iam Siam 12".
CONSIDERING:	Ramones, Dhuo.
MOST REQUESTED:	David Bowie, Devo, U2, Waterboys, General Public.
INCREASED PLAY:	Heaven 17, General Public, Waterboys, The Church.
INCREASED SALES:	David Bowie, Talking Heads, Blancmange, General Public, U2, James Brown, Del Fuegos,
	The Time.
"If Top 40 has you on edge.	and too much AC makes you veg, then listen to KNAC's specialty shows such as Reggae

Revolution, Sunday 9-Midnight; 'What's New For Lunch' noon Tuesday, which is brand new vinyl with an emphasis on local material; and the English Channel, Thursday 9PM, the latest and greatest in Imports."

WOXY, OXFORD, OH P.DSTEVE ADDS:	Julian Lennon 12", Ramones 'Howling', Konk 'four File', Bakter Kobertson' Steeping Dog', The Dads 'Imagination', Choir Invisible 'Grey', Grand Master Melle Mel 'We Don't', Joan Jett 'Long Time', Summers/Fripp 'Begin', Jethro Tull 'Saboteur', General Public
CONSIDERING:	Alphaville, Captain Sensible, Captain Beefheart, Scott Goddard, Animotion, Ine Textones, Gary U.S. Bonds, Ministry, The Long Riders.
MOST REQUESTED: INCREASED PLAY:	U2, David Bowie, General Public, The Smiths, Frankie Goes to Hollywood. Red Rockers, Aztec Camera, dB's, Dave Edmunds, Heaven 17, Bombata And Brown. The Del Euegos, Tom Verlaine, Bananarama, The Honeydrippers.
INCREASED SALES:	The Honeydrippers, Aztec Camera, General Public, U2, David Bowie.

New Releases

MONDAY, OCTOBER 15 Columbia Atlantic Atlantic London Geffen A & M Warner Bros. Windham Hill Geffen Qwest MCA A&M Slash Geffen Reprise ZE/Island WEDNESDAY, OCTOBER 17 Chrysalis Passport Passport Passport THURSDAY, OCTOBER 18 Capitol Capitol A&M Atlantic Bronze Atlantic MONDAY, OCTOBER 22 Arista EMI Geffen Geffen Geffen IRS 21/Polydor Columbia Columbia WEDNESDAY, OCTOBER 24 Geffen FRIDAY, OCTOBER 26 **FMT** Rhino MONDAY, OCTOBER 29 MCA MCA Came1/MCA Arista

Epic Virgin/Epic EMI Polydor

Island Warner Bros. Slash Sire Warner Bros.

Toto AC/DC "Stranger In Town" 12" "Jailbreak" 12" "Love Makes You Blind" 12" Fiona "The Wild Life" 12" "War Baby" 12" "Junk Culture" "Fred Schneider & The Bananarama Tom Robinson OMD Fred Schneider & The Shake Society" "Dreams Of Children" Shake Society Shadowfax "The Big Express "Dream Boy" XTC Dream Boy Dan Hartman "Dan Hartman UR40 "Geffrey Morgan" Hunters & Collectors "The Jaws Of Life" "Hope & Glory" "Kiss The Sky" "John Cale Comes Alive" Tom Robinson Jimi Hendrix John Cale Billy Idol "Catch My Fall" 12" "Sweet Revenge" David Johansen "Russians & Americans" "Time Code" Al Stewart Patrick Moraz "Understanding" 12" "The Wild Boys" 12" "Run To You" 12" "Valotte" Bob Seger Duran Duran Bryan Adams Julian Lennon "No Remorse" "74 Jailbreak" Motorhead AC/DC J. Geils Band XTC "Our Love" 12" "Our Love" 12" "Concealed Weapons" 12" "All You Pretty Girls" b/w "Wake Up" 12" "VOA" 12" "The Strong Will Rock" 12" "Don't Go Back To Rockville" 12" "Something Heavy Going Down" "Give My Regards To Broad Street" "Make It Big" Sammy Hagar Black & Blue R.E.M. Golden Earring Paul McCartney Wham! "The Boys Of Summer" 12" Don Felder "Frontier Days" "Goddess In Progress" The Del-Lords Julie Brown Bronski Beat Planet P Project "Smalltown Boy" "Smalltown Boy" "Behind The Barrier" b/w "What I See" 12" "Call To Your Heart" 12" "Lét's Talk About Me" 12" "Wheels Are Turning" "Waking Up With The House On Fire" "You're Gettin' Even While I'm Gettin' Odd" "Perfect Stranger" Giuffria (Je-Free-Ah) Alan Parsons Project REO Speedwagon Culture Club J. Geils Band Gettin' Odd" "Perfect Stranger" "Welcome To The Pleasure Dome" "High Crime" "How Will The Wolf Survive" "Some Great Reward" "The Revenge Of The Killer B's, Vol. II" Deep Purple Frankie Goes To Hollywood Al Jarreau Los Lobos

The second most asked question of the week (right behind "How 'bout them Cubs?"), has to be "What is it and how is it pronounced?" It's "VALOTTE", pronounced VAH-lot, and it's the chalet in France where Julian Lennon wrote the songs for his first solo Lp...You'll have the Bryan Adams 12" of "Run To You" this week, but you'll also want to make room for the Adams/Tina Turner duet off the Bob Clearmountain produced Lp, "Wreckless"... HeartDreaker Mike Campbell's blistering guitar surges through Don Henley's "The Boys Of Summer" and that, combined with Henley's captivating vocals, guarantees this haunting saga will please both maxi and mini demos no matter what the season...With the election upon us and patriotism in vogue, it's time to play some good ol' American rock 'n' roll. R.E.M.'s "Don't Go Back To Rockville" 12" will satisfy their disciples and convert more Doubting Thomases...Paul McCartney's Soundtrack Lp, "Give My Regards To Broad Street" will include re-makes of "Good Day Sunshine", "Yesterday", "Here, There & Everywhere", "Ballroom Dancing", "The Long & Winding Road", "Silly Love Songs", "For No One" and "Eleanor Rigby", as well as three versions of "No More Lonely Nights" and original material written especially for the soundtrack...Speaking of originals, the meWy reunited Deep Purple (Ritchie Blackmore, Ian Paige, Roger Glover, Jon Lord and Ian Gillan) return to the airwaves on November 2nd, and by all accounts, "Perfect Stranger" echoes the power and style that made them legendary in the last decade. You'll want to join together with the other representatives from 19 countries who will be plugged into their press conference, sponsored by the ABC Radio Network and PolyGram Records. This international assemblage, which is the first of its kind, will take place on October 26th in New York...Buenos Dias a la radio republic! David Johansen's new Lp, "Sweet Revenge" contains the headline grabber destined to give David the exposure he deserves. Once you've "Heard The News", you'll know what we mean...WBCN'

Depeche Mode

Various

Over The Counter

An in-depth sales and marketing report prepared exclusively for, and in conjunction with, Friday Morning Quarterback Album Report by the Street Pulse Group, a consulting firm specializing in retail target market research for the record industry. "Over The Counter" includes a national retail index of the top 40 selling albums and sales futures, records showing early signs of sales muscle. In each regional listing you will find a top 10 chart, retail builders comprised of upward movers in the top 40 sellers, new records debuting in the top 40 sales in their region and sales futures.

National Retail Index

1-1	PRINCE	."Purple Rain" ."Born In The U.S.A."	Warner Bros.
2 - 2	BRUCE SPRINGSTEEN.	"Born In The U.S.A."	Columbia
4 - 3	TINA TURNER	"Private Dancer" "Sports" "Heartbeat City"	Capitol
3 - 4	HUEY LEWIS & THE NEWS	"Sports"	Chrysalis
5- 5	THE CARS	"Heartheat City"	
6- 6		"1100 Bel Air Place"	Columbia
7 - 7	MADONNA	."1100 Bel Air Place"	Sire
9-3		. Soundtrack	Scotti Bros
10- 9	CANDI LANDED	"Chole Co Heurusl"	Portrait
8-10		."She's So Unusual"	Motown
16-11		. Soundtrack.	Metown
11-12	DATT IN REU	."Out Of The Cellar"	Atlantic
	KATT	. Out of the cellar	
15-13	IRUN MAIDEN	."Powerslave" "Break Out"	
13-14	POINTER SISTERS	."Break Out"	Planet
12-15	TWISTED SISTER	"Stay Hungry" "Chicago 17"	Atlantic
21-16	CFICAGO	."Chicago 17"	Warner Bros.
14-17		IND BEAKPS I	
22-13	THE TIME	."Ice Cream Castles"	Warner Bros.
26-19	KISS	."Animalize"	Mercury
18-20	SCANDAL	."Warrior"	Columbia
17-21	BILLY SQUIER	."Signs Of Life"	Capitol
19-22	THE FIXX	"Warrior" "Signs Of Life" "Phantoms"	MCA
20-23	"GEOSTRUSTERS"	Soundtrack	. Arista
24-24	THE JACKSONS	."Victory" ."Rebel Yell"	Epic
23-25	BILLY IDOL	"Rebel Yell"	Chrysalis
d - 26	DAVID BOWIE.	."Tonight" ."Midnight Madness"	EMI/America
25-27	NIGHT RANGER	"Midnight Madness"	MCA
28-28	TALVING READS	"Stop Making Sonso"	Siro
33-29	BILLY OCEAN	"Suddenly". "Eliminator" "Swept Away" "The Glamorous Life" "Last In Line"	Arista
29-30	77 TOP	"Fliminator"	
30-31	DILNA ROSS	"Swont Away"	RCA
31-32		"The Glamorous Life"	Warner Bros.
27-33		"Last In Line"	Warner Bros
32-34		"Rananarama"	London
35-35		"Camouflage"	Warner Bros
40-36	DICKIE LEE JOHES	."Bananarama" "Camouflage" ."The Magazine"	Warner Bros
34-37	RICKIE LEE JUNES	"Desching Hearts"	Coffon
		"Breaking Hearts"	EMI/Amorica
d-38	SHEENA EASION	"A Private Heaven"	Hampen Pros
37-39	VAR HALER		Warner brus.
38-40		."The Blitz"	
Sales	Futures: U2 "The Unforgettabl	e Fire", Everly Brothers "EB84",	Hall & Oates "Big Bam
	Boom", Grover Washir	aton, Jr. "Inside Moves", Chaka	Khan "I Feel For You",
	Jimmy Buffett "Ridd]	es In The Sand". "The Big Chill"	Soundtrack,
	Queensryche "The War	ning", Sam Harris "Sam Harris",	Vanity "Wild Animal".
	queensi yene The nut		

Atlanta

News

Chicago, on Maiden, ty. Bowie.

1-1	Prince
2-2	Huey Lewis & The
3-3	Tina Turner
5-4	Bruce Springsteen
4-5	"Eddie/Cruisers"
9-6	Chicago
10-7	"Lady In Red"
7-8	The Time
6-9	Ratt
12-10	Madonna
RETAIL	BUILDERS: Prince
"Lady	Red , Madonna, Ir
Kiss,	David Bowie, Vani
NEW TH	THE TOP 40: David
Vanity	/•
	The second se

SALES FUTURES: Jimmy Buffet, "Big Chill", Hall & Oates, Queensryche, Honeydrippers, Grover Washington, Chaka Khan, "Teachers".

Balt./Wash.

- Prince
- Huey Lewis & The News Bruce Springsteen Julio Iglesias The Cars

- 1-1 2-2 3-3 5-4 8-5

- 8-5 The Cars
 7-6 Iron Maiden
 4-7 Cyndi Lauper
 6-8 Tina Turner
 9-9 "Eddie/Cruisers"
 10-10 Rickie Lee Jones

Retail Builders: Prince, Cars, Iron Maiden, The Time, Chicago, David Bowie, Kiss, Queensryche, Wynton Marsalis, Billy Ocean.

NEW IN THE TOP 40: David Bowie, Wynton Marsalis, Queensryche, Billy Ocean.

SALES FUTURES: U2, Aztec Camera, Grover Washington, Chaka Khan, Helix.

Boston

- 1-1 Prince
- 1-1 Prince
 2-2 Bruce Springsteen
 3-3 Tina Turner
 4-4 The Cars
 6-5 Julio Iglesias
 8-6 "Eddie/Crwisers"
 5-7 Hwey Lewis & The News
 10-8 Lionel Richie
 9-9 Cyndi Lauper
 7-10 John Waite
- 10-8

Retail Builders: Prince, "Eddie", Springsteen, Tina Turner, Madonna, Iron Maiden, "Lady/Red", T/Heads, David Bowie, Kiss, Billy Ocean, Everly Bros., Rickie Lee Jones,

NEW IN THE TOP 40: David Bowie, Billy Ocean, Everly Bros., Rickie Lee Jones.

SALES FUTURES: U2, Romeo Void, Rubber Rodeo, Honeydrippers, Hall & Oates, Gen.Public, Aztec Camera, Jethro Tull, Chaka Khan, Apolionia 6.

For more information contact: Mike Shalett, the Street Pulse Group, 2171 Jericho Turnpike, Suite 305, Commack, NY 11725 (516) 462-6960.

the Street Pulse Group

Over The Counter

Chicago/Milwau

- 2-2 4-3
- Prince Bruce Springsteen Tina Turner Huey Lewis & The News Pointer Sisters The Cars David Dowie Madomea 3-4 6-5
- 5-6 51-7
- 8-8 Madonna
- 10-9 Ratt 14-10 Talking Heads
- RETAIL BUILDERS: Prince, T/Heads, Springsteen, Pointer Sisters, David Bowie, "Eddie", Chicago, "Lady/Red", Cyndi Lauper, Kiss, Everly Bros., Rickie Lee Jones, Queensryche, Sammy Hagar.
- NEW IN THE TOP 40: David Bowie, Queensryche, Sammy Hagar.
- SALES FUTURES: Dokken, U2, Tommy Shaw, Pat Metheny, Wynton Marsalis.

Detroit/Cleve

1-1 Prince 3-2 Bruce Springsteen 2-3 Huey Lewis & The News 5-4 Julio Iglesias 4-5 Tina Turner 7-6 "Eddie/Cruisers" 9-7 Iron Maiden 10-8 Pointer Sisters 6-9 The Cars 14-10 "Lady In Red"

- RETAIL BUILDERS: Prince, "Eddie", Tron Maiden, Pointer Sisters, "Lady/Red", Chicago, Billy Ocean, Time, Kiss, U2, David Bowie, Hall & Oates, Honeydrippers.

NEW IN THE TOP 40: U2, Hall & Oates, Honeydrippers.

SALES FUTURES: Black 'N Blue, "Every Man".

Minneapolis

Prince Bruce Springsteen Huey Lewis & The News The Cars Tina Turner "Eddie/Cruisers" 2-2 3-3 7-4 6-6 4-7 Ratt Madonna 8-8 10-9 Julio Iglesias 9-10 Twisted Sister 10-9

RETAIL BUILDERS: Prince, Cars, Springsteen, John Waite, Kiss, Krokus, Billy Ocean, David Bowie.

NEW IN THE TOP 40: John Waite, Billy Ocean, David Bowie. SALES FUTURES: Grover Washington,

St. Louis

1-1	Prince
2-2	Bruce Springsteen
3-3	Huey Lewis & The News
4-4	Tina Turner
7 5	The Came

Dallas

- Prince Bruce Springsteen Tina Turner Huey Lewis & The News "Eddie/Cruisers" 1-1 2-2 3-3
- 4-4
- 6-5 8-6 Cyndi Lauper 5-7 The Cars 7-8 Julio Iglesias 15-9 "Lady In Red" 16-10 Chicago

- RETAIL BUILDERS: Prince, "Eddie", Springsteen, Tina Turner, Kiss, Cyndi Lauper, "Lady/Red", Zebra, Chicago, Iron Maiden, Krokus, Time, Romeo Void, Billy Ocean.
- NEW IN THE TOP 40: Billy Ocean, Krokus.

SALES FUTURES: Red Rockers, Krokus.

LA/San Fran

- 1-1 Prince
 3-2 Bruce Springsteen
 2-3 Huey Lewis & The News
 5-4 Tina Turner
 4-5 The Cars
 7-6 Cyndi Lauper
 6-7 Julio Iglesias
 8-8 Madonna
 9-9 Lionel Richie
 14-10 "Lady In Red"
- RETAIL BUILDERS: Prince, Chicago, Springsteen, "Lady/Red", Kiss, David Bowie, Sheila E, "Eddie/ Cruisers", Romeo Void.

NEW IN THE TOP 40: David Bowie. SALES FUTURES: Hall & Oates, U2, Billy Ocean, Chaka Khan, Grover Washington, Pat Metheny, Joan Jett, Queensryche, Apollonia 6.

NY/Phila

Prince Bruce Springsteen Tina Turner Huey Lewis & The News The Cars Cyndi Lauper Julio Iglesias Lionel Richie 1-1 2-2 4-3 3-4 5-5 6-6 8-7 7-8 10-9 John Waite 13-10 "Eddie/Cruisers" RETAIL BUILDERS: Prince, Fixx, Springsteen, Tina Turner, Cars, John Waite, "Eddie", T/Heads, "Lady/Red", David Bowie, U2, Chicago, Everly Bros., Rickie Lee Jones, Billy Ocean.

NEW IN THE TOP 40: Rickie Lee Jones, Billy Ocean, U2, Everly Bros.

SALES FUTURES: Hall & Oates, Honeydrippers, Aztec Camera, G.Washington, Jethro Tull, Joan Jett, Apollonia 6, "Big Chill".

For more information contact: Mike Shalett, the Street Pulse Group, 2171 Jericho Turnpike, Suite 305, Commack, NY 11725 (516) 462-6960.

the Street Pulse Group

6-6 Ratt 5-7 Lionel Richie 9-8 "Eddie/Cruisers" 11-9 Julio Iglesias 8-10 Night Ranger 11-9

Denver/Phoe

- 2-2
- Prince Bruce Springsteen Tina Turner Julio Iglesias
- 3-3 5-4
- Madonna Huey Lewis & The News "Lady In Red" The Cars "Eddie/Cruisers" 4-5
- 10-7 6-8
- 15-9 "Eddie/Cruisers' 9-10 Chicago 15-9

RETAIL BUILDERS: Prince, "Eddie", "Lady/Red", Iron Maiden, Kiss, Cyndi Lauper, Queensryche, U2, N/Ranger, Rickie Lee Jones, Grover Washington.

NEW IN THE TOP 40: Rickie Lee Jones, Queensryche, U2, Grover Washington.

SALES FUTURES: Honeydrippers, David Bowle, Dokken, Joan Jett, Pat Metheny, Hall & Oates, Gen. Public, "Big Chill".

Miami

- 1-1
- Prince Huey Lewis & The News Tina Turner Bruce Springsteen
- 3-3 4-4 6-5 7-6 5-7

- 4-4 Bruce Springster
 6-5 Madonna
 7-6 "Lady In Red"
 5-7 The Cars
 9-8 Lionel Richie
 10-9 Pointer Sisters
 8-10 Cyndi Lauper 9-8 10-9

- RETAIL BUILDERS: Prince, Madonna, "Lady/Red", Billy Ocean, Chicago, "Eddie/Cruisers", Bananarama, David Bowie, Grover Washington.

NEW IN THE TOP 40: David Bowie, Grover Washington.

SALES FUTURES: Gen.Public, U2, Pat Metheny, Four-In-Legion.

Seattle/Portland

- Prince Bruce Springsteen Huey Lewis & The News The Cars
- 2-2 3-3 5-4
- 7-5 Tina Turner
- 6-6 Madonna
- 4-7 Cyndi Lauper 9-8 Julio Iglesias 8-9 Scandal
- 10-10 Ratt
- RETAIL BUILDERS: Prince, "Eddie", Springsteen, Queensryche, Kiss, Krokus, Billy Ocean, David Bowie, "Lady/Red", Rickie Lee Jones.
- NEW IN THE TOP 40: Queensryche, Rickie Lee Jones, David Bowie.
- SALES FUTURES: Pat Metheny, U2, S/Ballet, Grover Washington, dB's.

RETAIL BUILDERS: Prince Ratt Springsteen, Huey Lewis, "Eddie", Tina Turner, Sammy Hagar, Time, Chicago, Iron Maiden, Kiss, "Lady/Red", L.Buckingham. NEW IN THE TOP 40: L.Buckingham.

SALES FUTURES: Romeo Void, U2, Queensryche, Hall & Oates.

Record Action

JON SCOTT, MUSICVISION (818-906-1995): "Heartfelt thanks to the many people who've called and volunteered their support and effort on behalf of the IJ Martell Rock 'N Bowl in 1985. However, if next year's event is to succeed this one, we must have the cooperation of the entire album community. On behalf of Tony Martell, I urge each and everyone of you to take a few minutes out of your day and call me to offer your help, whether it's an idea, promotion, or an idea about the event or just to call saying, 'I want to help.' We've officially set a goal of \$75,000 and to reach this we must have your support. To the ones who have already called, thank you very much. But remember we need you too."

- you very much. But remember we need you too."
 LINDA FEDER, JEM/PASSPORT (201-753-6100): "Are you playing the fool, ...ooops, I mean Fools? If you're not, you're missing out on one of the great novelty, morning songs ever. Call me for a copy of 'Life Sucks And Then You Die' and see for yourself...Al Stewart's new album 'Russians And Americans' is about as timely and relevant as a record can be filled with political innuendo and insightful lyrics. There's even a song called 'The Candidate'. Al's out touring the Northwest and California this month...Santers are all over Texas...
 Wendy O's moving so fast, I couldn't even try to tell you where she is today...True West are covering the entire Midwest, while their latest album, 'Drifters' continues to climb college radio charts. If you'd like a copy, call me...Patrick Moraz' solo Lp, 'Time Code' is on its way to you. Listen to 'No Sleep Tonight'...David Johansen's 'Sweet Revenge' will be in your hands this week. All you David Jo fans, get ready for his best record ever!! This record is truly funky and chic!!!"
- BENNETT KAUFMAN, GOLD MOUNTAIN/A&M (213-469-2411): "We are so excited here at the mountain between KMET, KNAC and KROQ. Every time we turn our radio on we hear the Textones' 'Standing In The Line'. Adds this week include: KMET, WMMS, WIMZ, WXKE, KSPN, KTCL, KOZZ, KTYD, and KROQ. I finally got in my extra copies so anyone who still needs the album please let me know...You should be getting the 12" of 'Rocket Launcher' from Bruce Cockburn's 'Stealing Fire' Lp this week. The tour has started and tickets are also doing great. A new video is now at MTV on 'Rocket Launcher'. This cut is very active, and has helped the album reach top 10 sales in Colorado, Boston, and Ann Arbor. Doug Clifton of KBCO in Boudler told me, 'Rocket Launcher' was the #1 most requested record for the first three weeks the album came out and it has remained in the top 5 since them. This past weekend, we did a request weekend where listeners wrote in the 3 songs they most wanted to hear. 'Rocket Launcher' was by far the #1 most requested!!!'."
- MARKO BABINEAU, GEFFEN (213-278-9010): "Hi everybody. Good to see my name back in print again cause we know what Markoman says always carries impact. Let's start with Billy's Airplay Index. I just happened to notice 'Eddie And The Cruisers' 22 weeks. Billy Idol, 23 weeks. Ratt, 25 weeks. And guess what's right in the running with these albums--That's right folks, just when you thought it was safe to back off of Whitesnake, look out, they're about to bite you again. 22 weeks and hanging in there strong. 'Love Ain't No Stranger' was released this week as the single. The video just went on MTV. Read my lips--we will get this one. As we speak, we are cracking the 350,000 mark and on our way to gold. The Quiet Riot tour has opened a lot of eyes for Whitesnake believers. Please catch this show if they come to your town. David Coverdale loves to work, so if you want the boy on the phone, give me a call...While we're hard rockin', let's talk about the master of heavy rock. Of course, I'm talking about Sammy 'The Red Rocker' Hagar. I don't know about you, but I'm about to get a 'VOA' tattoo on my left arm from this beautiful little tattoo parlor down on Sunset. Sammy is knocking them dead. And Krokus is holding their own and setting the crowd up for Sammy every night. Thanks, <u>Sean</u>. When Sammy climbs up the light fixtures to the top of the ceiling and breaks into the 'Star Spangled Banner', what else could he follow it with but 'VOA'. This is the next track we're working off this album. Another show not to be believed live... A special note to you programmers who heard Black 'N Blue first time out--thanks an awful lot. This is the first band to open for Aerosmith and not get botTed off stage, or for that matter, receive encores. They also opened up for Night Ranger, and currently, Billy Squier, and have received such rave reviews that Japan has requested their presence for mega bucks and Sony is chipping in an arm and a leg to videotape their live shows. Believe me folks, these folks will be superstars. We're shippi
- ANDY ALLEN, RCA (212-930-4518): "'Big' A massive MTV and Pontiac sponsored tour. 'Bam' A CHR smash! 'Boom' -70% of album radio in the first two weeks. Hall And Oates is exploding out of the gate. This Lp will be with us well into next year...Those that use their ears and search out new, exciting music, have found Autograph. 'Turn Up The Radio' has listeners doing just that. Coming soon: A remixed 12" especially for album radio. (Don't forget Autograph in your metal shows)...Check out the re-recorded version of 'The Show Must Go On' by Grim Reaper. The Lp's reached the 100,000 mark and the band's out on the road...At the other end of the musical spectrum is Baxter Robertson. If you're looking for intelligent, sensitive adult rock and roll, you'll find it on 'Vanishing Point II'...On tour: Lou Reed, Jefferson Starship, Grim Reaper, and Rick Springfield...Good luck to you all in the fall sweep...Congrats to KSHE on becoming the #1 music station in St. Louis."
- DANNY BUCH, ATLANTIC (212-484-7631): "Twas the night before hockey season and all through the house not a creature was stirring, not even my official New York Ranger Nick Fotiu blow-up doll. Yes, it's that crazed time of year - the only real sport that matters has kicked off and one can almost smell the ice (quest que 'cest World Series?)...And speaking of kicking off seasons, Atlantic continues its roll. Just hitting is <u>AC/DC's 'Jailbreak'</u> - this vintage track was never before released in this country and features Bon Scott...Also just out is 'Love Makes You Blind', the debut 45/promotional 12" from an exciting new artist on Atlantic Records, Fiona. This explosive song is also the theme from the forthcoming Columbia Pictures film 'No Small Affair'...Strong Lps from Jean Luc-Ponty and Alphaville have just shipped. If that's not enough, watch your phones light up to our current product - Julian Lennon, Honeydrippers, John Parr, Zebra, Twisted Sister, Michael Furlong, Ratt, Stephen Stills, Jim Capaldi...Stay hungry!...
- MICHAEL PLEN, I.R.S. (212-980-6699): "Add <u>General Public</u> 'Tenderness'. It's an adult female smash, and major reorders are already in progress...Play Let's Active 'Blue Line'. Like R.E.M., don't miss it... And speaking of <u>R.E.M.</u>, play 'Rockville', 'Rockville'--what album radio should be all about...Finally, the biggest song of the year will be 'Two Tribes'. Blow your competition away and play it or you'll be the one in the garbage bag outside the shelter."
- the one in the garbage bag outside the shelter." <u>PAUL RAPPAPORT, COLUMBIA (212-975-8616)</u>: "As has been the case over the past few years we at Columbia are currently blessed with a lot of good records. Every week I find myself running out of expletives and room writing about all our stuff. I wanted to just take a time out here and call your attention to one very important piece of music - <u>THE EUROGLIDERS</u>. We are seeing the tell tale signs of a hit record here i.e., big phones from a wide range of demos, early sales interest around the country, etc., etc., etc., Columbia is 110% committed to the breaking of this new act and an all out effort is being launched to this end. The <u>EUROGLIDERS</u> have delivered a fresh new sound laced with hooks and lyrics that show them as possible, dare I say probable, superstars. Again, '<u>Heaven</u>' looks very, very strong and the Lp '<u>This Island</u>' is deeper than you perhaps now even realize. Please help us during the next couple weeks to firmly establish an act which is destined to mean as much to radio as it will for us. Thank you, and see you on the charts!"

RECORD ACTION CONTINUED

- AL CAFARO, A&M (212-826-0477): "New from Bryan Adams--'Run To You'--You'll have it Wednesday. Bang it till it burns. The album will ship 10/31...Three listens to UB40's 'If It Happens Again I'm Leaving' will do it. Their last Lp sold over 350,000 units with marginal airplay on 'Red Red Wine'. They are ready to explode in America...We loved your urgency on <u>Roger Hodgson</u>, we're on virtually 100% of album radio. Thanks...Get into the Tommy Shaw album. It's a shame for all of our airplay to be solely 'Girls With Guns'. This record is too good--Try 'Lonely School', 'Kiss Me Hello', or 'Free To Love You'...Dennis DeYoung's 'Don't Wait For Heroes' is a logical choice for the next single...Some very solid call letters on the Textones this week. Listen to 'Standing In Line'...The <u>General Public</u> deserves your attention. 'Tenderness' will be a very active record. Play it and watch your sales...In the 'self-righteous' department: Album radio's slow response to and support for Frankie Goes To Hollywood will justify a year's worth of slings and arrows. It's this kind of neglect that fuels the myth of AOR as a boring, predictable, dead format. We all know this not to be true. When the story is compelling, AOR should be there to tell it!"
- BOB CATANIA, ISLAND (212-477-7159): "I don't mean to bitch and complain (but I always do, so why stop now?)but the last time I looked, 'next week' was not a rotation that will break records. Several weeks ago, we released an Lp by Fast Forward. Response was excellent. Many of you stepped forward and added the record; a good majority offered a very positive feeling and indicated this record would be added very soon. Thus began the 'next week' put-off. Understandably, a week will come along where things get tight but many of you have pushed it to the point of being ridiculous. I must stress that in all these cases, a positive was offered to us, not a coercion into saying good things about the record. When a positive is offered and a commitment made, it should be honored 'as you would expect from us'. This <u>Sheet</u> carries a category 'Considering'. Last week, 25 stations listed Fast Forward as 'Considering'. I tried to find those 25 stations. What I found was 25 next weeks. Hey <u>Bill</u>, maybe we ought to change the name of that category. It seems to be giving us all a false impression of what is going to happen. Like many other companies, we are involved in developing a new act. BOB CATANIA impression of what is going to happen. Like many other companies, we are involved in developing a new act. We know it takes long, hard work. We're committed, but we need you too. 'What's It Gonna Take' continues to We know it takes long, hard work. We're committed, but we need you too. 'What's It Gonna Take' continues to be a top 5 request item at WDVE; WTPA had top 5 requests; WEBN shows strong calls and are looking at a 2nd track. Stations making a commitment are having real success. It can happen for you. Just don't wait for next week."
- MICHAEL PRINCE AND THE FAT MAN, ATCO (212-484-6400): "So anyway, the next thing I know is 1 got a heaping, steaming pile of warm cole slaw in hand and I'm about to throw it smack in the face of Dick Van Dyke...Cut steaming pile of warm cole slaw in hand and I'm about to throw it smack in the face of Dick Van Dyke...Cut to 75 Rockefeller Plaza, 4th Floor. The <u>Blackfoot</u> story continues with more adds, increased rotation, and new believers in the 'Morning Dew'. Don't stay off a record that's reacting and selling...The <u>Airrace</u> is heating up, this being the best of all seasons to break a new band. But the likes of WQMF, KUFO, KZEL, KSHE, WDIZ, KMOD, KZEW, WGLU have already taken this one to the bank...Please give a listen to <u>Southside's</u> 'Love Is The Drug'. This looks like it could be the one...Yes, it's been a while between tracks, but this is the same <u>INXS</u> that wowed audiences this year all across America and all over radio. 'Burn For You' is a gem. A brilliant piece of music from an overwhelming act. Can you say delightful? Sure you can...Cut to 51st and Madison Ave. where Michael Prince was last seen chasing the Fat Man with a red editing pencil in hand and poised to strike. Tune in next week for the gory details...Since you did, thanks for reading."
- STEVE LEEDS, LE FRAK ENTERTAINMENT (212-586-3600): "After banging the phones this week for the first time in several months, I feel as if I'm on a mission to preserve the purity of rock and roll against the dreaded deluge of corporate clone rock. Yes, I'm referring to the new album from Joan Jett And The Blackhearts; a performer who refuses to do endorsements and/or corporate sponsorships and maintains her credibility by making great rock and roll records regardless of current popular trends. With the credible major market call letters, great rock and roll records regardless of current popular trends. With the credible major market call letters, and the support of the rock and roll intelligents is such as Mike Harrison and Dave Marsh, and the likes of producer Jimmy Iovine claiming it's one of the best rock and roll Lps he's ever been associated with--the public will react if radio programmers, as gatekeepers of the public airwaves, provide the necessary exposure. Over the years, AOR has concerned itself a lot with image. Here's a natural positive image enhancer that embodies the pure rock and roll spirit of America, 1984. If album rock radio as a format can survive, it's important to choose what artist you're going to support. How can you fail to embrace that which you helped create in the first place. If we continue the philosophy of 'you're only as good as your last segue', then we're all screwed."
- KATHY KENYON, ISLAND (212-477-7167): "Tomorrow marks my 10th year doing promotions. No, I haven't gone crazy yet. Whenever it gets to be 'just another job' and not worth the hassle, an act or song comes along to make it all worthwhile to me. I'm not the type of promo person who thinks every record I work is great--nobody's that lucky. But I've been more fortunate than most in that I've spent most of my time working for Island Records and Island artists (even when I was employed elsewhere). From Robert Palmer, my all-time favorite, through Marley, Winwood, U2, The Waterboys (my other fave), Frankie, (and even Eddie And The Hot Rods), and all the others. It sounds like hype, but I've truly had a great time and loved working with them and helping with their records and tours. (And my previous companies: Brenda Russell, Neil Larsen, Seawind, UFO, Robin Trower and Roy Harper). They made it worth it. That's all. Thanks to Freddie Mancuso, Michael Papale, and Derek Sutton for giving me the chance in '74. I hope the next 10 years are half as much fun. P.S: Happy Birthday Maxanne."
- for giving me the chance in '74. I hope the next 10 years are half as much fun. P.S: Happy Birthday <u>Maxanne</u>." <u>JAY MCDANIEL, MCA (404-447-6405):</u> "Another solid week on the new <u>Joan Jett And The Blackhearts</u> Lp 'Glorious Results Of A Misspent Youth' on Blackheart/MCA records. The lead track is 'I Love You Love Me Love'. This will immediately get response along with the hot cuts 'I Need Someone', 'Hold Me', and 'New Orleans'. Special thanks to radio for the heavy airplay already on Joan Jett And The Blackhearts...MCA's own <u>Stone Fury</u> has had another great week. The Lp 'Burns Like A Star' is hot with immediate sales and requests. This is a real reaction record. The cuts are 'Break Down The Walls', 'Life Is Too Lonely' and the title track. Stone Fury deserves your attention...<u>The Fixx</u> track 'Sunshine In The Shade' is an AOR smash. This is the next single, and with the combined strength of AOR and CHR, 'Sunshine In The Shade' will be huge...<u>Glenn Frey</u>'s single is continuing to gain new believers. This is a perfect upper demo passive giant!...Our <u>'Wild Life'</u> soundtrack continues with major airplay. Your support is realized and appreciated by all...We have more exciting releases coming. A 12", October 29th on <u>Giuffria</u> titled 'Call To The Heart' which will be big!...The <u>Planet P Project</u> and the depth of the lyrics. Get ready...Raves already from everyone on the signing of <u>Triumph</u>. Look for the 12" of 'Spellbound' coming soon on MCA...Regards, Jay."
- the 12" of 'Spellbound' coming soon on MCA...Regards, Jay." LINDA KIRISHJIAN, COLUMBIA (212-975-1701): "Get ready for another TOTO smash! New lead singer Fergie Frederiksen fits right into the flavorful sounds only this band can give you. 'Stranger In Town' is soon to become a fimiliar favorite...By now your <u>EUROGLIDERS</u> glider is broken and your <u>WHAM</u>! Go Go shirt is all ripped, but the power of 'Heaven Must Be There' and 'Wake Me Up Before You Go-Go' just keeps getting stronger. Let it overwhelm you!...Now there are some records you should be aware of. <u>FREDDIE MERCURY</u> 'Love Kills' has been having a 15-20 add weeks at Top 40. That's strong movement. This tune will make its way onto AOR soon... Well the believers in the Lamorians increases every week. Now I know you're saying <u>IAM SIAM</u>. Come on! Who's behind this project? Well has anyone heard of Larry Fast who's worked with a lot of talented people from Peter Gabriel to Southside Johnny? He and a fellow by the name of Brian Rothschild are responsible. Check out 'Talk To Me'. It has already won the People's Choice award at 91X and came in #2 for WLIR's Screamer Of The Week. (Hear that Bob?) Where it's on in most cases, the stations are receiving phone calls for it. Could be a wild card!...'Say No' will be the next single for <u>ROMEO VOID</u> in a few weeks...<u>DAVE EDMUNDS</u> will bring you 'Breakin' Out'...And <u>PAUL McCARTNEY</u> will bring you 'No More Lonely Nights' (and soon more]...<u>BRUCE</u> will be at the Oakland Coliseum Oct. 21 and 22 and at the L.A. Sports Arena Oct. 25, 26, 28, 29, 31 and Nov. 2 & 4."

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OCTOBER 12 1984

THE COMPLETE MTV UPDATE

BUZZ BRINDLE

MTV Director **Music Programming** 1133 Avenue of the Americas New York, NY 10036 (212) 944-5399

VIDEO ADDS

MUSIC TELEVISIO

BANGLES "Going"...BLANCMANGE "Love"...DIANA ROSS "Swept"...EDDY GRANT "Boys"...HUNTERS & COLLECTORS "Slab"...J.BROWN/AFRIKA BANBASTAA "Unity"...JERMAINE STEWART "Word"...MARIA VIDAL "Body"...PAT BENATAR "We"...POLICE "Synchronicity"...RUSH "Enemy"...STEVE MORSE BAND "Cruise"...STEVIE WONDER "Called". *****

RESEARCH

Over 20% of MTV viewers in a recent survey identified <u>SHEILA E.'s</u> video for "Glamorous Life" as one of their favorites..."On The Dark Side" continues to build with over 80% positive response from viewers who've seen the song...18-24 year old males are the strongest supporters of <u>BOWIE's</u> "Blue Jean"....Top 10 Best Selling Albums In MTV Markets: 1) Prince, 2) Bruce Springsteen, 3) Huey Lewis, 4) Tina Turner 5) "Eddie/Cruisers" Soundtrack, 6) Madonna, 7) Billy Ocean, 8) David Bowie, 9) Cyndi Lauper, 10) The Cars. (Determined by sales from retailers in selected MTV markets.) retailers in selected MTV markets.) ******

HUEY LEWIS AND THE NEWS will be doing a 5th video from "Sports". It will be a live version of "Walkin' On A Thin Line" to be filmed at an upcoming concert in Germany. The band will also be making a few

OCTOBER	13	MTV Presents Fleetwood Mac	11PM
	14	London Calling	11PM
	16	Rock Influences	10PM
	20	MTV Presents Spandau Ballet	11PM
		WILL IT ODOUGO DI TOO ONI	11PM
		se, you can see DAVID BOWIE's 20-minut	e short film "Jazzin'
For Blue	e Jean	" exclusively on MTV.	

5	HEAVY BANANARAMA BILLY IDOL CAFFERTY/BROWN CARS CARS CHICAGO CULTURE CLUB DAVID BOWIE D.DeYQUIIG	Cruel Flesh Dark Drive Hello Hard War Blue Desert	HEAVY (Con't) P.BENATAR P.McCARTNEY P.WOLF POINTERS POLICE PRINCE QUIET RIOT R.SPRINGFIELD ROD STEWART	We Nights Lights Excited Synchronicity Crazy Party Bop Guys	MEDIUM (Con't BLACK/BLUE COREY HART D.EDMUNDS DOKKEN FACE/FACE F/HOLLYWOOD GO GO'S G/EARRING G/REAPER	Hold Ain't You Fire Gun Two Yes Long Hell	MEDIUM (Con't) R.DTO SCORPIONS STONE FURY SWEVIVOR T/HEADS T/TWINS T/SISTER U2 XAVION	LIGHT (Con't) DREAMS E.GRANT EUROGLIDERS HOODOO GURUS H/COLLECTORS IAM SIAM INXS JAKATA J.BROWN
ng m	D.SUMMER D.SUMMER ELTON JOHN THE FIXX G.FREY HALL & OATES HONEYDRIPPERS H/SUITE JACKSONS J.STARSHIP KROKUS L.BUCKINGHAM MADONNA N/RANGER	Baby Shoes Are Blues Out Sea New Torture Line Maniac Insane Lucky Eyes	S. HAGAR SHEILA E. S. PERRY S. WONDER 38 SPECIAL T. TURNER VAN HALEN WHAM! YES MEDIUM BAD MAINERS B. GIBB B. OCEAN	Girle Strung Called Teacher Better Hot Wake Happen Girl Shine Queen	HANOI ROCKS H.HANCOCK J/MAIDEN J.JACKSON JETHRO TULL J.LENNON KISS L.RICHIE N/EYES RATT R/ROCKERS R.L.JONES R/VOID	Up Hardrock Midnite Dynamite Lap LIGHT RUSH SAHTERS S.EASTON S.MORSE T/SONG W.CHUHG WHITESNAKE	ZEBRA LIGHT A/CAMERA BACKSTERS BANANARAMA BANGLES GELAFEGORE B/UHURU BLAHCMAHGE B/MIDN ITES C.KHAN C. DEBURGH D. ROSS	J.STEWART J.HOLLAND JULUKA J.JOHNS KEATS L.BRANIGAN L.FORD M.VIDAL MEM/HATS NOBODYS OMD P.1.L. QUEEN

INTERVIEWS

VIDEO NEWS

PREMIERS

ROTATIONS

The Friday Mornin Quarterback Albun Report

TELEVISION

Video Action

- MARCUS PETERZELL, THIS WEEK'S MUSIC (212-265-2600): "Well, we must be doing something right. As This Week's Music enters its 4th week, we are still getting fab ratings across the country which includes beating Friday Night Videos and Solid Gold in many markets. This week's show includes live performances by Billy Ocean, Mama's Boys, Sam Harris and Wang Chung; videos from David Bowie, Rod Stewart, Jefferson Starship; and a special guest appearance from <u>Dale Bozzio</u> of Missing Persons. Remember, we're in over 90 markets across the states. If you can't find your local listing, give me acall...Thanks to all who lit up our premiere party at The Limelight and that means <u>France</u>, Robin, Curt, Peter, <u>Nancy</u>, and <u>Donna</u>."
- FRANCE HARPER, POLYGRAM (212-399-7279): "This month we feature videos from three widely acclaimed September releases - the Everly Brothers, 'Every Man Has A Woman', and Stephanie Mills. We're sure you'll all want to be 'on' these videos, as they all have crossover potential and are diverse...To get you 'psyched', next month we'll be adding Kiss' 'Heaven's On Fire', Scorpions' 'I'm Leaving You', John Lennon's 'Every Man Has A Woman Who Loves Him', and other blockbusters to our available videos, to careen you right into the holiday season, and make sure PolyGram gets on your Christmas 'play' lists."
- NANCY GLUCKSMAN, CHRYSALIS (212-758-3555): "Just wanted everyone to know I finally met <u>Curt Creager</u> and it was a religious experience at The Limelight for This Week's Music reception...How 'bout that <u>Benatar</u>?"
- PETER BARON, ARISTA (212-489-7400): "The only thing I have to say this week is if you haven't listened to the entire <u>Janey Street</u> album yet, smell the coffee and do so. It's the best Lp (from the female gender) I've heard in many moons. Video coming soon...Also, if I may, Krokus continues its assault. More video soon, as well...P.S. I'm really upset to hear the weather in Saint Tropez has been miserable. Till next week."

Program Producers

- LAURIE GORMAN, PG PRODUCTIONS (818-981-3331): "Big congratulations to 'Live From The Record Plant' host Lou Simon and his lovely wife Marla on the arrival of their first-born, <u>Scott Simon</u>. What a great radio name. Planning on Scott's following in your footsetps, Lou? Lucky for us Scott decided to make his appearance before Sunday's show with Dan Fogelberg so 'Daddy' Lou was able to rest easy knowing his family was well and resting comfortably...<u>Upcoming shows</u>: Tommy Shaw on Oct. 14th, The Fixx, Oct. 21st, Steve Perry on Oct. 28th, Survivor on Nov. 4th and REO Speedwagon on Nov. 11th. For more information, call us at PG Productions at 818-981-3331."
- JOE TRELIN, RADIO INTERNATIONAL (212-696-2350): "We are very excited to hear all the well-deserved attention the new Frankie Goes To Hollywood single is receiving. We wish all our friends at Island/ZTT, especially Kathy Kenyon, the opportunity to put out a publicity photo entitled 'Frankie Goes To The Bank'. Of course, one of the reasons we are so enthusiastic is that Rock Over London debuted both 'Relax' and 'Two Tribes' in the U.S., and helped launch the then little known band. As a matter of fact, 'Two Tribes' made it to the air on June 24th, and was featured for 13 consecutive weeks, proving Rock Over London works for you...On a related front, if Rock Over London is causing a bit of a misunderstanding with certain labels, via early releases, please call. We'd like to work with you. We think we can help any promotional push."
- ROXY MYZAL, DIR BROADCASTING (212-371-6850): "Now that <u>Tony Gates</u> has introduced me to <u>Warren Beatty</u>, do I have anything left to live for? The answer is yes...This month 'Inside Trax' gives you great scoops. <u>Lisa</u> <u>Robinson</u> has news on Jagger's solo, the next Stones Lp, Tina Turner's movie debut and more. Lisa's guests on this month's show are Roger Waters and David Gilmour. You'll get on the right track on what's happening to Pink Floyd a la your Rockotober. Also, included Quiet Riot 'Live From San Antonio' on 10/19 on the 'ABC Rock Radio Network'. The 'Rock On The Road' special includes shows from Quiet Riot, Rod 'The Mod' Stewart, The Fixx, Jethro Tull, and Scandal. You'll hear first-hand comments from the bands about life on the road, things that they do to prepare for a gig, and what the kids will see and hear before they walk into the arena...'Rock On The Road' is great whether you're co-promoting the concert or not. Your station will be directly involved in the show...Thanks to Epic and <u>Bill Bennett</u> for the great Stevie Ray concert and party... <u>Dave Logan</u>, hope those nodes come out okay. Stay tuned."
- Dave Logan, hope those nodes come out okay. Stay tuned."
 EILEEN O'CONNELL & STEVE SCHARCH, WESTWOOD ONE (213-204-5000): "We can't drive 55 either, and have the insurance premium to prove it. News on 'Rock Album Countdown" (week of Monday, October 15), Sammy Hagar recounts how he wrote 'I Can't Drive 55' after getting a ticket for going 61 in a rental car on the way home from the airport following his recent photo-safari to Kenya...During the same show, David Bowie, talks about keeping his film and music career separate...Meanwhile, Mary Turner has a killer lineup set for her 'Off The Record'specials . In the coming weeks: John Cougar Mellencamp (week of Monday, October 22); Peter Wolf (October 29); Pat Benatar (November 5 & 12); Tommy Shaw (November 19); and Steve Perry (November 26)... On the live-via-satellite-concert front, don't miss our broadcast of Elton John's November 4th concert at the Centrum in Worcester, Massachusetts it's the final gig of his 1984 world tour backing 'Breaking Hearts'. He's said it's doubtful he'll do a full rock and roll tour again, and he'll be backed by guys most closely associated with Elton at his rockin'-est: drummer Nigel Olson, bassist Dee Murray, and guitarist Davey Johnstone with auxillary keyboardist Fred Mandel (who's toured with Queen in the same capacity). Elton's dumped some of the old war horses from his set and does quite a bit of material from 'Breaking Hearts' and last year's 'Too Low For Zero'...For the best on radio, whether it's a countdown, a music or interview special, a concert or a live event, it's Westwood One...and only!"

News From Rock Over London

ROCK

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<u>ADAM'ANT</u>'s in an argumentative mood, hitting out at bands who mime to backing tapes on tour. He says next time you go to a gig, look past the curtains and bodyguards and you might well see the tape reel rolling. But he won't name the guilty men for fear of legal repercussions. He also says he's still in regular contact with his friend <u>MICHAEL JACKSON</u>, someone who doesn't need to mime, he says.

- MICK KARN (ex-JAPAN) and PETER MURPHEY (ex-BAUHAUS) have teamed up in a new outfit called DALI'S CAR (Pretentious? Nous?) and a new label called PARADOX. First release is "The Judgement Is The Mirror" and the album, "The Waking Hour", will follow in November.
- <u>UB40</u>'s new album "Geffery Morgan..." is just out and if you're wondering about the title, then it's had the desired effect. The band just invented the chap to keep us guessing. The Lp, by the way, includes their current U.K. hit "If It Happens Again."

THE PSYCHEDELIC FURS, this week release the "Mendelsohn Mix", of "Heartbeat" while Twisted Sister's "I Wanna Rock" has two live tracks on the British pressing, not available in America: "Burn In Hell" on the 7 inch and "S.M.F.", on the 12 inch, both recorded at London's Hammersmith Odeon.

BRONSKI BEAT, resident in our top five of late with "Smalltown Boy" and "Why", have their first Lp "The Age Of Consent" just out and it includes one of the most idiosyncratic medley coupings we've heard in a long time: "I Feel Love", yep, the DONNA SUMMER song - and "Johnny Remember Me", an outrageous STIFF-Rock hit in Britain by JOHN LEYTON in 1961. Suffice it to say that some medleys work better than others.

<u>QUEEN's</u> "We Will Rock You" live video, shot straight to the top of the music video charts here, while <u>BOWIE's</u> "Tonight" Lp effortlessly assumed #1 position in the album chart in its first week.

BOY GEORGE didn't know what he started in buying a badge of "The Order Of The Garter" for a few pence in a junk shop. It's perched neatly on the front of his cap on the cover of the "War Song". Apparently, only 24 people are actually members of Britain's oldest order of chivalry. Some of the owners of the coveted badge, are pretty famous: Prince Charles and Prince Phillip are such biggies. Needless to say, the Palace is not amused.

One of the <u>U2</u> discoveries we mentioned last week - the 1980 track "Touch", will be on Rock Over London this week. And we'll also be taking a trip down to "Steel Town" - that's the new album by <u>BIG COUNTRY</u>. <u>JULIAN</u> <u>LENNON</u>'s debut single "Too Late For Goodbyes", we played a couple of weeks ago, and it seems to have sparked off a great deal of interest in a number of stations who've started playing it since. It's your chance to hear it again this week. <u>GENERAL PUBLIC</u> will be dropping in for a chat about their latest album "All The Rage", and you can catch up on the follow-up to <u>ALISON MOYET's</u> "Love Resurrection". Also, it'll be time to re-set <u>THE ALARM</u> with another play of "The Chant Has Just Begun", and there'll be a brand new #1 in the Rock Over London top five.

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New Videos

	EVERLY BROTHERS. "On The Wings Of A Nightingale". Polygram SEAN ONO LENNON. "It's Alright". Polygram BANANARAMA. "Cruel Summer". Polygram JUNIOR. "Somebody". Polygram STEVE MORSE. "Cruise Missile". Musician/Elektra TINA TURNER. "Better Be Good To Me". Capitol 38 SPECIAL. "Teacher Teacher". Capitol QUEEN. "Hammer To Fall". Capitol BOBBY CALDWELL. "Don't Quit". MCA "Where Do The Boys Go". MCA
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NIGHT TRACKS, PROGRAMMING	DIRECTOR-BILL BRUMMEL (213-469-7166)	INC.
VIDEO ADDS:	Diana Ross "Away", Lionel Richie "Penny", Jethro Eddy Grant "Boys", Joyce Kennedy "Last", Bangles "Boys", Ratt "Wanted".	Tull "Lap", OMD "Locomotion", "Liverpool", Men Without Hats
HEAVIES:	Stevie Wonder "Called", Rick Springfield "Bop", W Billy Ocean "Caribbean", Dennis DeYoung "Desert", The Fixx "We", Rod Stewart "Guys", Chaka Khan "Fe "Crazy", John Cafferty/Beaver Brown Band "Dark", Madonna "Lucky".	, Cars "Drive", Tina Turner "Better", eel", Chicago "Habit", Prince Pointer Sisters "Excited",
MED IUMS :	Go Go's "Yes", Sam Harris "Sugar", Dave Edmunds S Stephanie Mills "Medicine", Romeo Void "Girl", A "When", John Waite "Missing", Hank Williams, Jr. "Real", Barry Gibb "Shine", INXS "Burn", Jacksons Lindsey Buckingham "Go", Cyndi Lauper "Bop", Hand "Wings", Billy Idol "Flesh", Bad Manners "Girl", Sheila E. "Glamorous".	licia Myers "Get", Night Ranger "Friends", Rickie Lee Jones s "Torture", Face To Face "Gun", oi Rocks "Up", Everly Brothers

CLUBS

2- 1	Prince
1- 2	Cyndi Lauper
9- 3	Prince
6-4	Sheila E.
4-5	Frankie Goes To Hollywood
19- 6	Jacksons
7-7	Bruce Springsteen
3-8	Bananarama
13- 9	Billy Ocean
5-10	Art Of Noise
12-11	Madonna
16-12	Jermaine Jackson
11-13	Tina Turner
28-14	Cars
17-15	Tina Turner
29-16	Wham!
14-17	Ray Parker, Jr.
20-18	Peter Wolf
15-19	Romeo Void
10-20	Corey Hart
24-21	Scandal/Patty Smyth
d-22	Laura Branigan
8-23	Huey Lewis & The News
d-24	Vanity
22-25	A Flock Of Seagulls
23-26	R.E.M.
d-27	Billy Idol
d-28	Lindsey Buckingham
d-29	John Waite
d-30	Pointer Sisters
35-31	The Fixx
d-32	David Bowie
r-33	Scritti Politti
26-34	Pointer Sisters
d-35	J.Cafferty/B.Brown Band
d-36	Lou Reed
34-37	Naked Eyes
30-38	Van Halen
d-39	Julio Iglesias/D.Ross
d-40	S.O.S. Band

"She" "Doves" "Life "Two" "Torture" "Dark" "Cruel" "Queen" "Close" "Lucky" "Dynamite" "Love" "Drive" "Better" "Wake" "Ghostbusters" "Lights' "Girl" "Night" "Warrior" "Lucky" "If" "Pretty" "More' "Pretty" "Flesh "Insane" "Missing" "Excited" "Are" "Blue" "Wood" "Jump" "Dark" "Love" "Name" "Panama" "A11" "Just"



Other Club Gainers: Giorgio Moroder/P.Oakey, Glenn Frey "Sexy", Newcleus, Pamala Stanley, Rod Stewart, Stephanie Mills.

"Van Halen's David Lee Roth says: 'With the advent of (video), we now realize we not only have the power to break hearts and ruin careers, we also have the power to ruin minds long before we actually play in the city.'...The Ontario Censor Board has given 'restricted ratings' to Frankie Goes To Hollywood's two videos for 'Relax' and 'Two Tribes'. 'Relax' was cited for being too sexually explicit, and 'Two Tribes' was considered too violent...Melissa Manchester will soon have her first-ever music video, for 'Thief Of Hearts'. While the tune is from the film of the same name, the clip will feature no footage from the movie... Nik Kershaw's 'Human Racing' video 'is the best video I've ever been involved in,' he says, particularly because of 'some great computer graphics.' ...British band Intaferon were told by their British record company that their clip for 'Baby Pain' was 'too abstract,' and won't be released...Feargal Sharkey used the film 'The Deer Hunter', as the basis for his video for 'Listen To Your Father'. Sharkey's son, Sean, appears in the clip, shot at the Fulham Snooker Club in England...UB40's video for 'If It Happens Again' is a 'straightforward, boring video,' according to sax player Brain Travis. 'All shows want to see is bands lip-syncing. They banned 'Red Red Wine' because it shows people smoking and drinking, and we wanted this one to be shown'...'The only way to make a video is to project some of your own personality into it,' says Robert Hodgens of <u>The Bluebells</u>, who thinks 'Madness' videos are <u>so</u> brilliant.' 'All these 'Vienna's and stories in New Orleans and Sri Lanka, that's taking the ego to the nth degree'...The next video from <u>Scandal</u> featuring Patty Smyth will be for 'Hands 'clip...As well as directing the 'Blue Suede Shoes' video for Elvis Presley, Martin Kahan is directing two videos for Jose Luis Rodriguez...Corey Hart says two videos for Jose Luis Rodriguez...Corey Hart says two videos for Jose Luis Rodriguez...Corey Hart says two videos for Jose Luis Rodriguez...Corey Hart

This information is provided by Mike Cooper, Vice President of Programming and Research, Music Video Service, Inc., 3211 Peachtree Dr. NE, Atlanta, GA 30305/404-261-4056. Copyright, 1984. MVS, all rights reserved. Additional video information is contained in the publication "Fast Forward".

The Rock Report

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THE ROCK REPORT has learned that YOKO ONO is working on some very interesting projects for release over the next year. The first being a film titled SLEEPLESS NIGHTS; and like the EVERY MAN HAS A WOMAN WHO LOVES HIM Lp, the soundtrack will feature more of YOKO'S material covered by other artists such as JOE JACKSON and PAT BENATAR. In addition, well known photographer BOB GRUEN will be releasing a book of photos of JOHN and YOKO sometime this spring titled LISTEN TO THIS BOOK. There are also plans to release an Lp from longtime friend HARRY NILSSON. NILSSON, who appears on three of the tracks on the current EVERY MAN HAS A WOMAN album, hopes to release an entire record of YOKO'S songs but the release of this Lp will depend on the interest that is created from the tracks out now. To help spur them along, HARRY recently completed a video to LONELINESS, one of the songs he covered. This week will also see the release of a 12" version of the title track from EVERY MAN HAS A WOMAN sung by JOHN LENNON. This version will feature a remixed flip side of BORROWED TIME, a song that appeared on last year's MILK AND HONEY album. YOKO, meanwhile, has expressed great joy at the celebration that took place on October 9th in New York in honor of JOHN and SEAN'S birthday. Everyone was overwhelmed at the number of well-wishers who sent their messages from all over the world. Among those celebrating the happy occasion were HARRY NILSSON, ROBERTA FLACK, ROSEANNE CASH, KLAUS VOORMAN and, of course, SEAN and YOKO.

QUEEN has just released a full length video cassette called WE WILL ROCK YOU. The video was shot in Montreal, Canada during the 1982 QUEEN tour. Some songs that are featured in this concert tape are "Killer Queen", "Keep Yourself Alive", and "Under Pressure". Nothing from QUEEN'S most recent Lp WORKS appears on the video.

FOLLOWING THE DEPARTURE OF IAN GILLAN, BLACK SABBATH guitarist TONY IOMMI and bassist GEEZER BUTLER have been advertising in various London newspapers to find a new lead vocalist. These ads have been extremely helpful in the quest for a new singer because the band has received literally hundreds of tapes from young hopefuls applying for the position. When the band decides on a new front man, they will enter the studio to record an album for release next year. BOB EZRIN has been picked to produce the new Lp when a singer is found. Since IAN GILLAN left to reform DEEP PURPLE, he and the band have been keeping busy recording their new Lp PERFECT STRANGERS, which is due November 2nd. Our sources tell us that the band has signed a four-album deal with Polydor in the U.K. and will begin their tour in Australia in November, head to the U.S. in February then back home for a Spring U.K. tour.

AS WE REPORTED, DURAN DURAN are releasing a mini video compilation around Christmastime called "Dancing On The Valentine". The mini video cassette will feature the three most recent DURAN videos THE REFLEX, UNION OF THE SNAKE, and NEW MOON ON MONDAY. All three videos feature different directors, RUSSELL MULCAHY (THE REFLEX), SIMON MILNE (UNION OF THE SNAKE), and BRIAN GRANT (NEW MOON ON MONDAY). As an added extra, there will be some never-seen-before footage included and the addition of a new special video effect called Disco Graphics to enhance the clips.

LONDON CORRESPONDENT MAL REDDING tells us that the CLASH have just returned from Italy where they played four quite successful shows. Currently, the band is still sorting out their legal disputes with the departed MICK JONES. The new CLASH plan to enter the studio shortly to begin to work on an album, which will be the first piece of vinyl from the new line-up. CLASH spokesman KOSMO VINYL said the band is heading to Brixton in December to play two benefits for the striking miners in Britain.

CANADIAN BRYAN ADAMS is gearing up for the release of his new Lp in November titled RECKLESS. Preceding the Lp will be a single titled "Run To You". ADAMS, like many others, has enlisted the talents of TINA TURNER for a little vocal help on one of the tracks - Watch out for that one!

<u>POLYGRAM RECORDS</u> is planning to release some lost tapes from the VELVET UNDERGROUND by way of a new Lp titled VU. The tapes, about 45 of them, were originally recorded in 1968 and 1969. Someone had the difficult task of just picking 10 for inclusion on the new album. Some of those chosen are "Temptation", "Inside Your Heart", "Can't Stand It Anymore", "Lisa Says", "One Of These Days", "She's My Best Friend" and "Andy's Chest" among others. If that's not enough good news, they are planning to re-issue some older VELVET UNDERGROUND Lp's like WHITE LIGHT, WHITE HEAT and THE VELVET UNDERGROUND AND NICO.

THE ROCK REPORT just got a call from our friend ERIC GARDNER at PANACEA, who told us that the nationally known Queen of Scream ELVIRA will be the guest VJ on MTV on - when else - but Halloween. ELVIRA will be playing some of the best horror related videos from 8:00 PM to Midnight. Along with the videos ELVIRA will entertain, only as she can, some very special guests including TODD RUNDGREN, LARRAINE NEWMAN, MARK MOTHERSBAUGH from DEVO, CHEECH MARIN from CHEECH & CHONG, among others. From Midnight to 2:00 AM, ELVIRA will shift her MOVIE MACABRE to MTV and show THE NIGHT OF THE LIVING DEAD.

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CULTURE CLUB, who are currently in London rehearsing for their upcoming U.S. tour, have enlisted two new backup singers to replace the departed HELEN TERRY. The two women are RUBY TURNER, a club singer of Jamaican descent, and MO BIRCH, a British radio and TV personality.

BIRTHDAYS THIS WEEK:

Tito Jackson	Dead)	10/15/52	(31)
Bob Weir (Grateful		10/16/47	(37)
Gary Puckett		10/17/42	(42)
Chuck Berry		10/18/26	(58)
Peter Tosh		10/19/44	(40)
Tom Petty		10/20/53	(31)
Manfred Mann		10/21/40	(44)
Manfred Mann		10/21/40	(44)

NOTES AROUND THE WORLD:

WHAM!'S GEORGE MICHAEL'S "Careless Whisper" is #1 in Australia...STEVIE WONDER'S new single "I Just Called To Say I Love You" is #1 in the Netherlands...GHOSTBUSTERS by Ray Parker, Jr. is #6 in W. Germany...and the FOOTLOOSE SOUNDTRACK is #3 in Japan.

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Master File

DOKKEN, "INTO THE FIRE", ELEKTRA

 Song Index:
 "Into The Fire" 30-29
 Airplay Index: 33-32

 Metro Chart:
 34-33
 Top 5 Requests:
 WRCN, KQRS

 Moves:
 Up:
 WBCN, WHJY, WLLZ, WAAF, WLAV, WZXR, KATT, WOUR, KMET.
 Max: WQFM, WLAV. Heavy: KI

 KOME, KRQR, KSHE, KSJO, KSRR, KZAP, KZEW, KZOK, WWDC, WHJY, KILO, KWFM, WRXL, KATT, WOUR, KMET.

 KISS, KLOL, Steady on 47. HALL & OATES, "BIG BAM BOOM", RCA Airplay Index: 18-18Moves: Up: WBCN, WHCN, WNEW, WPYX. Max: KXZL, KZAP, WBCN, WGRQ, WHCN, WLUP, WMMS, WNEW, WSHE, KESI,KFOG, WLVQ, WCKO, WDHA, WFYV, WIOT, WKDF, WLAV, WPLR, WPYX, WRCN, WRKI, WTPA, WWCK, WZXR, WZZO,KSMB, WOUR, WPDH, WQBK, WBAB, WRDU. Heavy:KBPI, KKCI, WHJY, WMMR, WYDD, WYNF, WBRU, WCCC, WDIZ,WEZX, WIMZ, WRXL, KZEL. Steady on 40.New: 6.WRIF, KRIX, WPGU, KRCK, KFMQ, WDIZ. Song Index: "Out Of Touch" 26-17 MOLLY HATCHET, "SATISFIED MAN", EPIC Song Index:"Satisfied Man"35-25Top 5 Requests:WKDFNew:25.WFBQ, WQMF, KRCK, WPYX, KSJO, KGB, WCMF, WMGM, WIYY, DC101, WRXL, WQBK, WKLC, WKLT, KRIX,WPGU, KXZL, WWCT, KATT, WGIR, KICT, WBCN, WBLM, WIOT, WWCK.Moves:Max:KISW, KZOK, WMET, KILO.Heavy:KISS, KLOL, KOME, KQRS, KSHE, KSJO, KSRR, KZAP, KZEW,WWDC, WLLZ, WQFM, WYNF, WFBQ, WKDF, WLAV, WRXL, WWCK, KZEL, WPDH, KMET.Steadyon 36. ROGER HODGSON, "HAD A DREAM", A&M Song index: "Had A Dream" 28-9Airplay Index: 30-17Top 5 Requests: WPYX, KRVVMetro Chart: 33-18New: 29. WFBQ, WMMS, KEZO, KNCN, KOME, KISS, KKCI, KXZL, WAQX, CILQ, WTUE, WYFE, WPYX, KBPI, WTCS,
WKLC, KAZY, KRIX, KBCO, WNOR, WCKO, KGB, WZXR, WCMF, WMGM, WIYY, KSHE, KICT, WYNF.Moves: Up: KMET. Max: KSHE, WLUP, KLPX, WKQQ. Heavy: KBPI, KLOL, KQRS, KRCK, KRQK, KSJO, KSRR, KZAF
KZOK, WWDC, WGRQ, WHCN, WHJY, WLLZ, WMET, WMMR, WYNF, KESI, KILO, KWFM, WAAF, KAZY, KFOG, WFBQ, WBRU,
WPLR, WRXL, WWCK, KATT, KZEL, WPDH, WQBK, WYFE, KMET. Steady on 47.RICKIE LEE JONES. "THE DEAL STOP" KSJO, KSRR, KZAP, RICKIE LEE JONES, "THE REAL END", WARNER BROTHERS Song Index: "The Real End" 45-47 Airplay Index: 43-43 Retail Index: 40-36

 <u>Top 5 Requests</u>: KESI

 New:
 WCKN, KMOD.

 Moves:
 Up:
 KAZY, WHFS.
 Max:
 KESI, WLAV, KRVV, WHFS, WQBK.
 Heavy:
 WBCN, WLUP, KAZY, WBRU, WCCC, WDHA,

 WPDH.
 Steady
 on 29.
 29.

 PAUL MC CARTNEY, "NO MORE LONELY NIGHTS", COLUMBIA Song Index: "No More Lonely Nights" 39-36 <u>Top 5 Requests</u>: WMMR, WLUP. New: 19. WFBQ, KSMB, WYFE, WPYX, WRXL, KSHE, WIOT, KLAQ, KGON, WTPA, WWCK, WGRQ, KNCN, WKLC, WTOS, New: 19. WFBQ, KSMB, WYFE, WPYX, WRXL, KSME, WIUI, NEW, NOUL, NEW, WOR, WFBQ, KSMB, WYFE, WPYX, WRXL, KSME, WIUI, NEW, NEW, WOI, WEW, WIUI, NEW, WEW, KBCO, KAZY, KFOG, WKQQ. <u>Heavy</u>: KKCI, KZOK, WMMR, KWFM, WBRU, WDIZ, WEZX, WKDF, WRCN, WWCK. <u>Steady</u> on 31. <u>Song Index</u>: "Shangri-La" 46-46 <u>Moves: Up</u>: KESI, WFYV, WRDU. <u>Max</u>: KESI, WFYV, WKQQ. <u>Heavy</u>: KZAP, WGRQ, WHCN, WBRU, WEZX, KZEL. <u>Steady</u> on 28. STEVE MILLER, "SHANGRI-LA", CAPITOL BILLY SQUIER, "CAN'T GET NEXT TO YOU", CAPITOL Song Index:"Can't Get Next To You" 40-59Airplay Index:8-11New:WDHA, WRDU, KRIX, WCKO, KATT, CILQMetro Chart:7-9Moves:Up:KGB, KSHE, KSRR, WNEW, WQFM.Max:KDKB, KLOL, KRQR, KSJO, KSRR, WKQQ.Heavy:KISS, KLOS,KOME, KRCK, KSHE, KTCQ, WEBN, WQFM, WCKO, WDIZ, KICT, KATT.Steady on 17.17. JETHRO TULL, "LAP OF LUXURY", CHRYSALIS Song Index: "Lap Of Luxury" 40-33 <u>Song Index</u>: "Lap Of Luxury" 40-33 <u>Top 5 Requests</u>: KWFM <u>Metro Chart</u>: 45-32 <u>New:</u> 22. WFBQ, WTOS, KSRR, WLVQ, KBLE, KGB, WRXL, WBLM, KLAQ, WAAF, WKLS, WOXY, WLAV, WHCN, WIQB, 42-31 New: 22. WFBQ, WIDS, KSRR, WLVQ, KBLE, KGB, WRXL, WBLM, KLAQ, WAAF, WKLS, WOXY, WLAV, WHCN, WIQB, WXLP, KZOK, CILQ, KFMQ, KRVV, WFYV, WYNF.
 Moves: Up: WLLZ, KLPX, KBCO, KAZY, WPLR, WCMF. Max: KILO, KLPX, WQBK. Heavy: KLOL, KRQR, KSHE, KSRR, KZAP, WBCN, WWDC, WMMR, WYNF, KAZY, WFBQ, WBRU, WRXL, WCMF, KMET. Steady on 32.
 Checklist: 13 of 14 not playing are considering. Projections: 1. Building: 32. WLPR, WBCN, WYNF, WHCN, KXZL, KRQR, KBLE. Sales: WCMF. Phones: KESI, KISS, KZOK, WHJY, WIOT, KWFM, WRCN, WFYV, KICT, KILO, WBAB. Both: WPYX, WQBK, KLOL. Maintaining: 15. New: ZEBRA, "BEARS", ATLANTIC Song Index: "Bears" 23-18 Top 5 Requests: WRCN, KSMB New: 2. CILQ, WKDF. Airplay Index: 25-21 Metro Chart: 23-23 <u>oves</u>: <u>Up</u>: KISS, KRQR, WHJY, WIYY, KWFM, WAAF, WPLR, WPDH. <u>Max</u>: KISW, KSRR, WRCN, WPDH. <u>Heavy</u>: KI KLOL, KRQR, KSHE, KSJO, KZAP, KZEW, KZOK, WWDC, WHJY, WYNF, KILO, KLPX, KWFM, WFBQ, WKDF, WLAV, WNOR, WPLR, WRXL, WWCK, WCMF, KSMB, KZEL, WBAB, KMET. <u>Steady</u> on 61. KISS. Moves

40

Station Reports Level 1

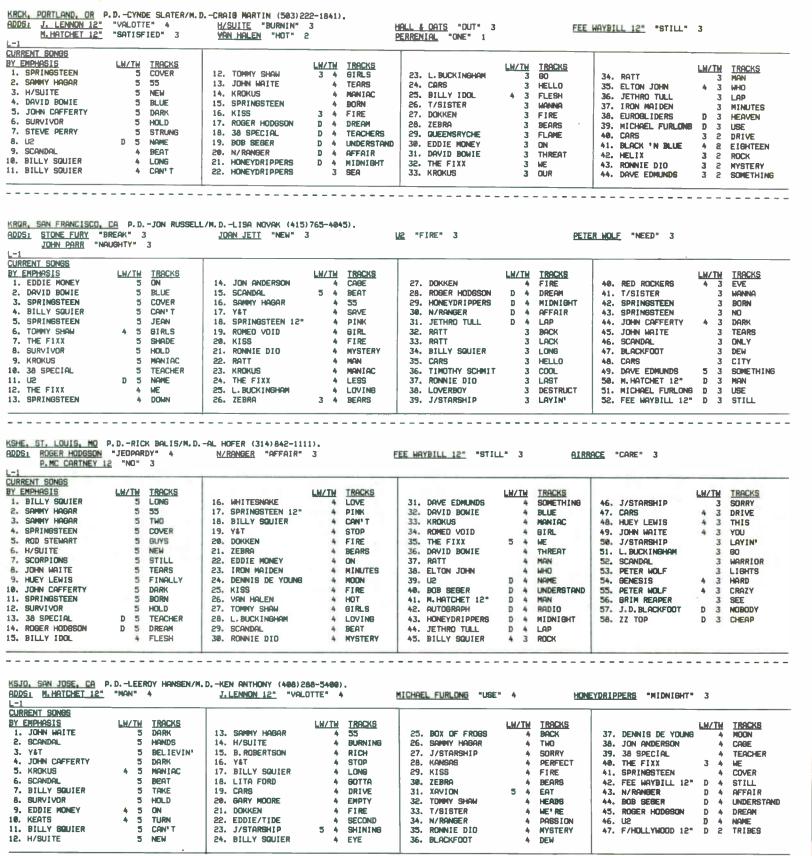
			Level				
KAZY, DENVER, CO M.D ADDS: PETER WOLF (R)		-SCOTT JAMESON (383)759-5600). CDREY_HART_(R) "ENOUGH"		ROGER HODSSON "DREAM" 4	J. LEN	N <u>ON 12"</u> "VALOTTE" 4	
L-1 CURRENT SONGS BY EMPHASIS 1. JOHN CAFFERTY 2. BRUCE COCKBURN 3. SCANDAL 4. SURVIVOR 5. ROMED VOID 6. STEVE PERRY 7. ELTON JOHN 8. DAVID BOWIE 9. U2 10. 38 SPECIAL 11. P.MC CARTNEY 12	LW/TH TRACKS 5 DARK 5 LOVERS 5 BEAT 5 HOLD 5 GIRL 5 STRUNG 5 WHO 5 BLUE 5 NAME 5 NAME 5 NO		LAP ROCKET TEARS 50/50 SHADE LOVING BY STORY	LH/TH 23. JIM CAPALDI 4 24. EDDIE MONEY 4 25. DAVID BONIE 4 26. DAVID BONIE 4 27. JETHRO TULL 3 4 29. R. LEE JONES 30. U2 D 31. MOTELS 32. BOB SEGER D 33. HONEYDRIPPERS 4	ON THREAT DOWN UNDER RUNAROUND REAL FIRE INTO UNDERSTAND	34. BRUCE COCKBURN 3 CONTA 35. RUPERT HINE 3 MISPL 36. DAVE EDMUNDS 3 S.O.S 37. DRAGON 3 RAIN 38. STEVE MORSE 3 MISSI 39. BLACKFOOT 3 DEW 49. ZEBRA 3 LULLA 41. B. ROBERTSON 3 GREEN 42. TIMOTHY SCHULT 3 COOL 43. F/HOLLYWOOD 12" D 3	CT ACED • LE BY
ADDS: ROGER HODGSON GEN. PUBLIC *1	"DREAM" 3	.~DOUG CLIFTON (303)444~5600). <u>ROGER HODGSON</u> "JEOPARDY" <u>GEN. PUBLIC</u> "GENERAL" 2	3	<u>J.LENNON 12"</u> "VALOTTE" 3 LEON RUSSELL "LOST" 1		L <u>YWOOD 12"</u> "TRI BES" 2 S <u>ENSIBLE</u> "MOUTH" 1	
CURRENT SOMES BY EMPHOSIS 1. SPRINGSTEEN 2. STEPMEN STILLS 3. BRUCE COCKBURN 4. THE FIXX 5. R.LEE JONES 6. INXS 7. U2 8. DAVID BOWIE 9. PRINCE 10. DAVID BOWIE 11. TALKING HEADS 12. HONEYDRIPPERS 13. P.MC CARTNEY 12 14. RUPERT HINE 15. SPLIT ENZ	LH/TH TRACKS 5 (OPEN) 5 (OPEN) 5 (OPEN) 5 OPEN 5 OPEN 5 OPEN 5 OPEN 5 OPEN 5 OPEN 5 OPEN 5 OPEN 5 DURPLE 5 BLUE 5 HUUSE D 5 NO 4 BLUE 4 MESSAGE	16. B. ROBERTSON 3 17. COREY HART 2 18. EUROBLIDERS 3 19. BOX OF FROGS 3 20. DAVE EDMUNDS 3 21. JETHRO TULL 2 22. ROMED VOID 3 23. S/BALLET 3 24. PETER WOLF 3 25. BANDLES 12" 3 26. EVERLY BROS. 3 27. NEVILLE BROS. 1 32. GLENN FREY 3	ENOUGH HERVEN TWO SOMETHING LAP GIRL FLY PRETTY HERO DANGER FEVER	31. JULUKA 3 32. AZTEC CAMERA D 33. STEVE GOODMAN 2 34. DMD 2 35. JOHN LENNON 2 36. PHIL DAKEY 2 37. GEN. PUBLIC 2 38. KEATS 2 39. RED ROCKERS 2 40. THE CHURCH 2 41. HALL & DATES 2 42. JOHN CAFFERTY D 43. ROBER HODGSON D 44. DEL FUEGOS 1	ALL REQUEST LOCOMOTION MAN TOBETHER TENDERNESS GIVE EVE HANDS POSSESSION YEARS DREAM	46. dB'S D 1 LONEL 47. VELS D 1 LONEL 48. JIMMY BUFFETT 1 RAG 49. DANNY 0'KEEFE 1 ALONE 59. HOODO GURUS 1 GIRL 51. IAM SIAM 12" 1 TALK 52. LET'S ACTIVE 1 BLUE 53. JANEY STREET 1 UNDEF 54. SILENT RUNNING 1 EMOTI 55. MATERBOYS D 1 RED 56. GARY 0 1 SHADE 57. BOB SEGER D 1 UNDEF	y hte 3 0nal 25
ADDS: ROGER HODGSON AUTOBRAPH "RA	"DREAM" 4	-LYNN WELLS (303)936-2313). JI <u>HOMEYDRIPPERS</u> "MIDNIGHT"	A A A A A A A A A A A A A A A A A A A	T/SISTER (R) "WANNA" 3	STONE	<u>FURY</u> "BREAK" 3	
L-1 CURENT SONDS BY ENPHASIS 1. JOHN WAITE 2. SPRINGSTEEN 3. PRINCE 4. SAMMY HAGAR 5. THE FIXX 6. H/SUITE 7. JON ANDERSON 8. ELTON JOHN	LW/TH TRACKS 5 TEARS 5 COVER 5 PURPLE 4 5 55 5 SHADE 4 5 NEH 5 CAGE 5 WHO	LH/TH 9. JOHN CAFFERTY 5 10. SURVIVOR 5 11. CARS D 5 12. 38 SPECIAL 4 13. TOMMY SHAW 4 14. STEVE PERRY 4 15. DAVID BOWIE 4 16. ELTON JOHN 4	DARK HOLD HELLO TEACHER GIRLS STRUNG	LW/TH 17. ZEBRA 4 18. TINA TURNER 4 19. JIM CAPALDI 4 20. RONNIE DIO 3 4 21. CARS 4 22. HALL & DATES D 4 23. U2 D 4 24. BOB SEGER D 4	LULLABY BETTER KEEP MYSTERY NIGHT OUT NAME	LH/TH TRACK 25. N/RANGER D 4 AFFAI 26. HUEY LEWIS D 4 THIN 27. BILLY SQUIER 3 LONG 28. DOKKEN 3 FIRE 29. B. ROBERTSON 3 GREEN 30. WHITESNAKE 3 LOVE 31. KISS 2 FIRE 32. MICHAEL FURLONS 2 USE	ÎR
KGB . SAN DIEGO, CA ADDS: FEE HAYBILL 13 T/SISTER "HAY M.HATCHET 12"	2" "STILL" 3 NNA" 2	ST.P.D./M.DTED EDWARDS (619 ROBER HODGSON "DREAM" 3 AUTOBRAPH "RADIO" 2 N/RANGER "AFFAIR" 2		<u>John Parr</u> "Ngughty" 2 <u>Stone Fury</u> "Break" 2		10 Tull "Lap" 2 N <u>IDERS</u> "Heaven" 2	
CURRENT SONGE BY EMPINESIS 1. LITA FORD 2. WHITESNIKE 3. SCANDAL 4. JOHN CAFFERTY 5. SAMWY HAGAR 6. TOMMY SHAW 7. STEVE PERRY 8. RONNIE DIO 9. CARS 10. KROKUS 11. JOHN WAITE 12. RONNIE DIO 13. BILLY SQUIER	LM/IH IRACKS 3 5 BOTTA 5 LDVE 3 5 BEAT 5 DARK 5 55 3 5 BIRLS 3 STRUNG 3 LAST 3 NIGHT 3 MANIAC 3 TEARS 3 MYSTERY 3 LONG	LH/TH 14. H/SUITE 3 15. THE FIXX 3 16. SURVIVOR 3 17. HHITESNAKE 3 18. RATT 3 19. BILLY SQUIER 2 20. KISS 3 21. U2 5 23. ZEBRA 3 24. DOKKEN 3 25. BLACKFOOT 3 26. HONEYDRIPPERS D	NEW WE HOLD SLIDE MAN CAN'T FIRE BLARS FIRE	LW/TW 27. QUIET RIOT 2 28. LITA FORD 2 29. DAVID BOWIE 2 30. RATT 2 31. EVERLY BROS. 2 32. DENNIS DE YOUNG 2 33. SPRINGSTEEN 2 34. JON ANDERSON 2 35. BLACK 'N BLUE 2 36. ROWNIE DIO 1 2 37. SPRINGSTEEN 2 38. IRON MAIDEN 2 39. HELIX 2	PARTY DRESSED THREAT LACK DANGER MOON BORN CAGE EIGHTEEN ROCK COVER MINUTES	LH/TH TRACE 40. FAST FORMARD 2 TAKE 41. DAVE EDMUNDS 2 SOMET 42. W.A.S.P. 2 MACH 43. THE FIXX D 2 LESS 44. MICHAEL FURLONG D 2 USE 45. JOAN JETT D 2 BOMB 46. HALL & DATES D 2 OUT 47. U2 D 2 WIRE 48. 38 SPECIAL D 2 TEACH 49. SANTERS 2 I SHAKE 50. RED ROCKERS 2 I EVE	THING INE
					ROCA		
KGON, PORTLAND, OR P.							• • • •
ADDS: U2 "NAME" 4 TOMMY SHAN "6 L-1	.DDAVE ERVIN/M.D	INESSA YORK (503)655-9181). <u>38 SPECIAL</u> "TEACHER" 4 <u>P.MC CARTNEY 12</u> "NO" 3		VAN HOLEN "HOT" 4		<u>PRIPPERS</u> "SEA" 4	•
ADDS: U2 "NAME" 4 TOMMY SHAW "6	.DDAVE ERVIN/M.D	38 SPECIAL "TEACHER" 4 P.MC CARTNEY 12 "NO" 3 I ING SPRINGSTEEN 5 14. RATT 4 13. SPRINGSTEEN 5 14. RATT 4 15. RATT 4 16. BILLY IDUL 4 16. BILLY IDUL 4 17. SCANDAL 4 18. JOHN MAITE 4 20. RATT 3 20. RATT 3 21. SPRINGSTEEN 3 22. SAMY HAGAR 3 23. BILLY SOUIER 3	IRACKS BORN LACK BACK FLESH BEAT TEARS LONB ROUND DANCING TWO ROCK PANAMA	LH/TH 25. STEVE PERRY 3 26. CARS 37. CARS 38. ZZ TOP 3 29. SCORPIONS 30. KENNY LOGGINS 31. QUIET RIOT 33. SCORPIONS 33. SCORPIONS 33. SCORPIONS 33. J/STARSHIP 33. PRETENDERS 3	HONEYD IRACKS SHE'S YOU MAGIC LEGS STILL FOOTLOOSE MAMA RELWITED BIS	DRIPPERS "SEA" 4 37. J/STARSHIP 3 NO 38. KISS 3 FIRE 39. BLACK 'N BLUE 3 EIGHT 40. RUSH 3 BODY 41. H/SUITE 3 NEH 42. KRONUS 3 MANIA 43. THE FIXX 3 ME 44. RONNIE DIO 3 MIGHT	EEN
ADDS: U2 "NAME" 4 IOMY SHON "8 L-1 CURRENT SONES BY ENCHASIS 1. CARS 2. SCANDAL 3. HUEY LEWIS 4. JOHN WAITE 5. N/RANGER 6. SPRINGSTEEN 7. SAMMY HABAR 8. T/SISTER 9. JOHN CAFFERTY 10. L. BUCKINGHAM 11. DAVID BOWIE 12. CARS	LW-TH IRACKS 5 DRIVE 5 WARRIOR 5 THIS 5 YOU 5 EYES 5 COVER 5 S5 5 WE'RE 5 DARK 5 BO 5 BLUE 5 HELLO	38 SPECIAL "TEACHER" 4 P.MC CARTNEY 12 "NO" 3 13. SPRINGSTEEN 5 5 14. RATT 4 4 15. RATT 4 16. BILLY IDOL 4 17. SCANDAL 4 18. JONN MAITE 4 19. BILLY SQUIER 4 20. RATT 3 21. SPRINGSTEEN 3 22. SAMY HAGAR 3 23. BILLY SQUIER 3 24. VAN HALEN 3	TRACKS BORN LACK BACK FLESH BEAT TEARS LONG ROUND DANCING TWO ROCK PANAMA	LH/TM 25. STEVE PERRY 3 26. CARS 3 27. CARS 3 28. ZZ TOP 3 29. SCORPIONS 3 30. KENYL LOGGINS 3 31. QUIET RIOT 3 32. GREG KINN 3 33. SCORPIONS 3 34. J/STARSHIP 3 35. PRETENDERS 3 36. FASTWAY 3	HONEYD IRACKS SHE'S YOU MAGIC LEGS STILL FOOTLOOSE MANA RELAITED BIG LAYIN' SHOW TELL	LH/TH TRACK 37. J/STARSHIP 3 NO 38. KIBS 3 FIRE 39. BLACK 'N BLUE 3 EIGHTI 40. RUSH 3 BODY 41. H/SUITE 3 NEW 42. KROKUS 3 MANIA 42. KROKUS 3 MANIA 43. THE FIXX 3 WE 44. RONNIE DIO 3 MYSTEI	EEN
ADDB: U2 "NAME" 4 IOMY SHON "8 L-1 CURRENT SONGS BY EMPHOSIS 1. CARS 2. SCANDAL 3. HUEY LEWIS 4. JOHN WAITE 5. N/RANGER 6. SPRINGSTEEN 7. SAMMY HAGAR 8. T/SISTER 9. JOHN CAFFERTY 10. L. BUCKINGHAM 11. DAVID BOWIE 12. CARS	.DDAVE ERVIN/M.D IRLS" 3 LW/TH IRACKS 5 DRIVE 5 WARRIOR 5 THIS 5 YOU 5 EYES 5 COVER 5 55 5 WE'RE 5 DARK 5 GO 5 BLUE 5 HELLO	38 SPECIAL "TEACHER" 4 P.MC CARTNEY 12 "NO" 3 I ING SPRINGSTEEN 5 14. RATT 4 13. SPRINGSTEEN 5 14. RATT 4 15. RATT 4 16. BILLY IDUL 4 16. BILLY IDUL 4 17. SCANDAL 4 18. JOHN MAITE 4 20. RATT 3 20. RATT 3 21. SPRINGSTEEN 3 22. SAMY HAGAR 3 23. BILLY SOUIER 3	TRACKS BORN LACK BACK FLESH BEAT TEARS LONG ROUND DANCING TWO ROCK PANAMA	LH/TM 25. STEVE PERRY 3 26. CARS 3 27. CARS 3 28. ZZ TOP 3 29. SCORPIONS 3 30. KENYL LOGGINS 3 31. QUIET RIOT 3 32. GREG KINN 3 33. SCORPIONS 3 34. J/STARSHIP 3 35. PRETENDERS 3 36. FASTWAY 3	HONEYD TRACKS SHE'S YOU MAGIC LEGS STILL FOOTLOOSE MANA RELNITED BIB LAYIN' SHOW TELL	LH/TH TRACK 37. J/STARSHIP 3 NO 38. KISS 3 FIRE 39. BLACK 'N BLUE 3 EIGHTI 48. RUSH 3 BODY 41. H/SUITE 3 NEH 42. KROKUS 3 MANIA 43. THE FIXX 3 NE 44. RONNIE DIO 3 MYSTEI 45. CARS 3 NIGHT	EEN

Level I

KISW. SEATTLE. WA P.D.-GARY BRYAN/M.D.-STEVE SLATON (206)285-7625). BURKHART/ABRAMS. ADDS: J.LENNON 12" "VALDTTE" 3

ADDS: J.LENNON 12"	"VALDTTE" 3					
CURRENT SONGS BY EMPHASIS 1. SPRINGSTEEN 2. ZEBRA 3. H/SUITE 4. JOHN WAITE 5. JOHN WAITE 6. QUIET RIOT 7. T/SISTER 8. SCANDAL 9. SAMMY HAGAR	LW/TW TRACKS 5 COVER 5 BEARS 5 NEW 5 YOU 5 TEARS 5 SIGN 5 WE'RE 5 BEAT 5 S5	10. TOMMY SHAW 11. 38 SPECIAL 12. BILLY IDOL 13. THE FIXX 14. JOHN CAFFERTY 15. KISS 16. SPRINGSTEEN 17. U2 18. DAVID BOWIE	LH/TW IBACKS 5 GIRLS 5 FLACHER 5 FLESH 5 WE 5 DARK 3 5 FIRE 5 NO 5 NAME 5 BLUE	LH/TH IRACKS 19. H/SUITE 5 BURNING 20. M. HATCHET 12" D 5 MAN 21. DOKKEN 3 FIRE 22. QUEENSRYCHE 3 FLAME 23. RONNIE DIO 3 MYSTERY 24. WHITESNAKE 3 SLIDE 25. CARS 3 NIGHT 26. HUEY LEWIS 3 THIN 27. VAN HALEN 3 HOT	28. STEVE PERRY 29. BOX OF FROGS 30. RED ROCKERS 31. JOHN PARR 32. KROKUS 33. IRON MAIDEN 34. ZZ TOP 35. ROGER HODGSON 36. AUTOGRAPH	L <u>H/TH TRACKS</u> 3 STRUNG 3 BACK 3 EVE 3 NAUGHTY 3 MANIAC 3 MINUTES D 3 CHEAP D 3 DREAM D 3 RADIO
		. DBARY POOLE (816) 53			REY HART "ENOUGH" 4	
ADDS: J. LENNON 12" HDNEYDRIPPERS		<u>CYNDI LAUPER</u> "ALL" <u>ROGER HODGSON</u> "DREI	AM" 3			
CURRENT SONGS BY EMPHASIS 1. SURVIVOR 2. SAMMY HAGAR 3. STEVE PERRY 4. CHICAGO 5. HUEY LEWIS 6. SCORPIONS 7. JOHN CAFFERTY 8. 38 SPECIAL	LH/TH TRACKS 5 HOLD 5 55 4 5 STRUNG 5 HARD 5 THIN 5 STILL 5 DARK 3 4 TEACHER	9. ROD STEWART 10. KISS 11. PRINCE 12. H/SUITE 13. DENNIS DE YOUNG 14. ELTON JOHN 15. BOB SEGER 16. N/RANGER	LH/TH IRACKS 5 4 GUYS 3 4 FIRE 4 LET'S 5 4 NEW 4 MOON 4 MHO D 4 UNDERSTAND D 4 AFFAIR	LM/TH TRACKS 17. HONEYDRIPPERS D 4 MIDNIGHT 18. P.MC CARTNEY 12 D 4 NO 19. HALL & OATES D 4 NO 20. TOMHY SHAN 3 GIRLS 21. TIMA TURNER 3 BETTER 23. ZEBRA 3 BEARS 24. STEVE MILLER 12 4 3	25. EDDIE MONEY 26. J/STARSHIP 27. DAVID BOWIE 28. RATT 29. PAT BENATAR 30. U2	LW/TW TRACKS 3 ON 3 SDRRY 3 BLUE 3 BACK 3 HEART D 3 NAME
KLOL, HOUSTON, TX P ADDS: H/SUITE "BUR L-1		P.D./M.DRICK LAMBERT	(713)526-6855).			
CURRENT SONGS BY EMPHASIS 1. DAVID BOWIE 2. BILLY SQUIER 3. L.BUCKINGHAM 4. SAMMY HAGAR 5. JOHN WAITE 6. JOHN WAITE 7. 38 SPECIAL 8. SURVIVOR 9. SCANDAL	LW/TW TRACKS 5 BLUE 5 CAN'T 5 GO 5 VOA 5 TEARS 5 LARK 5 TEACHER 5 HOLD 5 BEAT	10. JOHN CAFFERTY 11. U2 12. HUEY LEWIS 13. RONNIE DIO 14. KISS 15. DOKKEN 16. TOMMY SHAW 17. JETHRO TULL 18. VAN STEPHENSON	LW/TW TRACKS 5 DARK D 5 NAME 4 FINALLY 4 FINALLY 4 FIRE 4 FIRE 4 FIRE 4 GIRLS 4 LAP 4 MAKE	LH/TW TRACKS 19. FAST FORWARD 4 20. ZEBRA 4 21. IRON MAIDEN 4 22. N/RANGER 4 23. BOB SEGER 4 24. JOAN JETT 0 25. JOHN PARR 0 26. ROGER HODGSON 0 27. HONEYDRIPPERS 0	28. M.HATCHET 12" 29. CARS 30. THE FIXX 31. KROKUS 32. R.E.M. 33. WHITESNAKE 34. DAKOTA	LH/TW TRACKS D 4 MAN 3 HELLO 4 3 SHADE 3 MANIAC 5 3 RAIN 4 3 LOVE 4 3 RUNAMAY
KLOS, LOS ANGELES, CA ADDS: FEE WAYBILL 12 L-1)RUTH PINEDO (213)357 F/HOLLYWOOD 12" "TR		ACK. ARMORED SAINT "CAN" 3		
CURRENT SOMES BY EMPHASIS 1. CARS 2. SAMMY HAGAR 3. RONNIE DIO 4. JOHN CAFFERTY 5. SCANDAL 6. HUEY LEWIS 7. SURVIVOR 8. DAVID BOWIE 9. KISS 10. 38 SPECIAL	LM/TW TRACKS 5 HELLO 4 5 55 5 MYSTERY 5 DARK 5 BEAT 4 5 FINALLY 4 5 HOLD 4 THREAT 3 4 FIRE 4 TEACHER	11. STEVE PERRY 12. BILLY IDOL 13. JOHN WAITE 14. RATT 15. GLENN FREY 16. EDDIE MONEY 17. ROMED VOID 18. T/SISTER 19. QUIET RIOT 20. DENNIS DE YOUNG	LH/TH TRACKS 5 4 STRUNG 4 FLESH 5 4 TEARS 4 MAN 4 BLUES 3 4 ON 4 GIRL 4 MANNA 4 PARTY 3 4 MOON	LH/TH TRACKS 21. BILLY SQUIER 4 CAN'T 22. DAVID BOWIE 4 BLUE 23. U2 D 4 NAME 24. ROD STEWART D 4 GUYS 25. L. BUCKINGHAM D 4 GO 26. SPRINGSTEEN D 4 GIRLS 28. HONEYDRIPPERS D 4 MIDNIGHT 29. DOKKEN 3 FIRE 30. PETER WOLF 3 NEED	31. ZEBRA 32. BOB SEGER 33. W.A.S.P. 34. Y&T 35. ROGER HODOSON 36. N/RANGER 37. M.HATCHET 12" 38. JETHRO TULL 39. THE FIXX	LW/TW TRACKS 3 BEARS 3 UNDERSTAND 3 MACHINE D 3 LIPSTICK D 3 DREAM D 3 RFFAIR D 3 MARN D 3 LAP D 3 SHADE
ADDS: H/SUITE "BURN J.LENNON 12"	ING" 4	/M.DSUE STEINBERG (2) F. <u>MERCURY 12"</u> "KILL TEXTONES "LINE" 3	.S" 4 L	<u>.OU REED</u> "RED" 4 <u>GAI</u> <u>1.A.S.P.</u> "MACHINE" 3	Ry "US" BONDS "COME" 3	
L-1 CURRENT SONGS BY EMPHASIS 1. DAVID BOMIE 2. DAVID BOMIE 3. JOHN CAFFERTY 4. JOHN CAFFERTY 5. CARS 6. RONNIE DIO 7. RONNIE DIO 8. THE FIXX 9. HONEYDRIPPERS 10. IRON MAIDEN 11. KISS 12. KROKUS 13. SAMMY HAGAR 14. JON ANDERSON	LW/TW IRACKS 5 THREAT 5 BLUE 5 DARK 5 YEARS 5 (DPEN) 5 LAST 5 MYSTERY 5 SHADE 5 SEA 5 MINUTES 5 FIRE 5 MANIAC 5 55 5 CAGE	15. RATT 16. SCANDAL 17. TOMMY SHAW 18. SPRINGSTEEN 19. BILLY SQUIER 20. TALKING MEADS 21. BOD SEGER 22. 38 SPECIAL 23. T/SISTER 24. U2 25. JOHN HAITE 26. ARMORED SAINT 27. BANGLES 12" 28. BLACK 'N BLUE	LW/TH TRACKS 5 MAN 5 MANDS 5 GIRLS 5 (DPEN) 5 LONG 5 HOUSE 5 UNDERSTAND 5 TEACHER 5 MANNA 5 NAME 5 TEACHER 5 TEARS 4 MARCH 4 GOING 4 EIGHTEEN	LH/TH IBACKS 29. BLACKFOOT 4 30. L. BUCKINGHAM 4 31. DOKKEN 4 32. F/HOLLYWODD 12" 4 33. ROGER HODGSON 4 34. H/SUITE 4 35. BILLY IDOL 4 36. JOAN JETT 4 37. JETHRO TULL 4 38. M. HATCHET 12" 4 39. STEVE PERRY 4 40. GUIET RIOT 4 41. SCORPIONS 4 42. ROD STEMART 4	43. STEPHEN STILLS 44. WHITESNAKE 45. EDDIE VAN HALEN 46. ZEBRA 47. THE FIXX 48. HONEYDRIPPERS 49. IRON MAIDEN 50. KROKUS 51. RATT 52. T/SISTER 53. RONNIE DIO 54. STEPHEN STILLS 55. WHITESNAKE	LW/TH TRACKS 4 S0/50 4 SLIDE 4 DONUT 4 BEARS 4 LESS 4 LESS 4 NOMAN 4 ACES 4 NOMAN 4 ACES 4 NATION 4 BACK 4 STAY 4 ROCK 4 STAY 4 ROCK 4 STAY 5 LOW
KOME, SAN JOSE, CA P ADDS: STONE FURY "B J. LENNON 12"	REAK" 3	D. /M. DDANA JANG (408 JOHN PARR "NAUGHTY")246-6811). JEFF F 3	POLLACK. HONEYDRIPPERS "MIDNIGHT" 3 ROM	<u>Ber Hodgson</u> "Dream" 3	
L-1 CURRENT SONGS BY EMPHOSIS 1. SCANDAL 2. KROKUS 3. JOHN CAFFERTY 4. SURVIVOR 5. 38 SPECIAL 6. SCANDAL 7. XAVIDN 8. BILLY SQUIER	LW/TH TRACKS 5 BEAT 5 MANIAC 5 DARK 5 HOLD D 5 TEACHER 4 HANDS 4 EAT 4 CAN'T	9. KISS 10. DOKKEN 11. Y&T 12. RONNIE DIO 13. JON ANDERSON 14. EDDIE MOMEY 15. N/RANGER 16. JOHN WAITE	LW/TH TRACKS 4 FIRE 4 FIRE 4 KEEP 4 MYSTERY 4 CAGE 4 ON 4 PASSION 4 DARK	LW/TW TRACKS	25. B. ROBERTSON 26. JOHN WAITE 27. H/SUITE 28. BLACKFOOT 29. N/RANGER 30. FEE WAYBILL 12" 31. ZEBRA	LW/TH TRACKS 3 RICH 3 TEARS 3 DURNING 3 DEW D 3 AFFAIR D 3 STILL D 3 BEARS
ADDS: H/SUITE "BUR HONEYDRIPPERS	NING" 3	I/M.DWALLY WALKER (61 <u>N/RANGER</u> "AFFAIR"	2)545-5601), JEFF 3	POLLACK. JOHN CAFFERTY "YEARS" 3 SE	RINGSTEEN "BORN" 3	
L-1 CURRENT SONGS BY EMPHASIS 1. SCORPIONS 2. BILLY SQUIER 3. L. BUCKINGHAM 4. JOHN CAFFERTY 5. H/SUITE 6. PRINCE 7. SURVIVOR	LW/TW TRACKS 5 STILL 4 5 LONG 5 G0 5 DARK 5 NEW 5 NEW 5 PURPLE 5 HOLD	8. ROD STEWART 9. STEVE PERRY 10. 38 SPECIAL 11. SCANDAL 12. SANNY HAGAR 13. DAVID BOWIE 14. JOHN WAITE	LH/TH TRACKS 4 GUYS 4 STRUNG 4 TEACHER 4 BEAT 4 55 4 BLUE 4 TEARS	15. JON ANDERSON LW/TH TRACKS 16. KANSAS 4 CAGE 17. CARS 4 PERFECT 18. BOD SEGER 0 4 UNDERSTAN 19. M.HATCHET 12" 0 4 MAN 20. ROGER HODGSON 0 4 DREAM 21. U2 0 4 NAME	22. TONMY SHAW 23. THE FIXX 24. DOKKEN 25. KISS 26. V&T 27. JIM CAPALDI 28. DENNIS DE YOUNG	LW/TH TRACKS 3 GIRLS 3 SHADE 3 FIRE 3 FIRE 3 STOP 3 KEEP 3 MOON





KSRR. HOUSTON. TX P.D. -ANDY BEAUBIEN/ABST. P.D. /N.D. -WICHAEL STEVENS (713) 797-0097) ADDB: JETHRO TULL "LAP" 4 JOAN JETT "NEW" 4 HU HUEY LEWIS "THIN" 2 CURRENT SONGE ----

24. BILLY SQUIER

12.

	EMPHASIS		H	<u>TRACKS</u>				4	TRACKS					TM	TRACKS				TM	TRACKS
1.	ZEBRA		5	BEARS	9.	DOKKEN	4	4	FIRE	17	7. J	1/STARSHIP		4	SORRY	25.	BOB SEGER	D	4	UNDERSTAND
2.	WHITESNAKE		5	LOVE	18.	38 SPECIAL	4	6	TEACHER	18). D	AVID BOWIE		4	BLUE	26.	HONEYDRIPPERS	D	4	MIDNIGHT
3.	SCANDAL		5	BEAT	11.	THE FIXX	4	4	HE	19). E	EDDIE MONEY		4	ON	27.	U2	D	4	NAME
4.	BILLY SQUIER	4	5	CAN' T	12.	H/SUITE	4	6	BURNING	20). D	DAKOTA	D	4	RUNAHAY	28.	SPRINGSTEEN	4	3	COVER
5.	JOHN CAFFERTY		5	DARK	13.	N/RANGER	4	6	LET	21	. R	ROBER HODGSON	D	4	DREAM	29.	SAMMY HABAR	4	3	THO
6.	THE FIXX	4	5	SHADE	14.	RONNIE DIO	4	6	MYSTERY	22	2. 0	ENNIS DE YOUNG	D	4	HCON	30.	JOHN WAITE		3	TEARS
7.	HUEY LEWIS	4	5	FINALLY	15.	STEVIE RAY	4	6	COLD	23	5. M	I. HATCHET 12"	D	4	MAN	31.	JON ANDERSON	4	3	CAGE
8.	SURVIVOR		5	HOLD	16.	TONNY SHAW	4	6	GIRLS	24	i. A	R. E. M.	D	4	RAIN	32.	IRON MAIDEN	D	3	MINUTES
										1										

36. BLACKFOOT

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DEW

KXZL <u>SAN ANTONIO, TX</u> M.DANGELA WRIGHT/P.DRAY ST. JAMES (512)226-6444). GARY BURNS & ASSOCIATES. ADDSI <u>VAN HALEN</u> "HOT" 4 <u>ROGER HODGSON</u> "DREAM" 3 <u>HONEYDRIPPERS</u> "MIDNIGHT" 1 <u>M.HATCHET 12"</u> "MAN" 1 <u>F/HOLLYWOOD 12"</u> "TRIBES" 1 <u>COREY HART</u> "ENOUGH" 1													
CURRENT SONGS	LH/TH	TRACKS		LH/TH	TRACKS			TRACKS			LW/TH	TRACKS	
1. DAVID BOWIE	5	BLUE	12. HALL & DATES	D 5	OUT	23. SCANDAL	4 3	BEAT	34.	N/RANGER	D 2		
2. 38 SPECIAL	5	TEACHER	13. U2	D 5	NAME	24. DOKKEN	4 3	FIRE		BILLY SQUIRE	Da		
3. IRON MAIDEN	4 5		14. DAVID BOWIE	D 5	THREAT	25. STEVE PERRY	4 3			STEVE MILLER 12			
4. SURVIVOR	5	HOLD	15. BILLY IDOL	5 4	FLESH	26. ROMED VOID	3	GIRL		RED ROCKERS	1	LEVE	
5. THE FIXX	4 5	SHADE	16. ELTON JOHN	4	WHO	27. DAVE EDHUNDS		SOMETHING	I	R.LEE JONES		REAL	
6. THE FIXX	5	HE	17. RATT	4	MAN	28. EDDIE MONEY	2 3	ON		T/SISTER	DI		
7. SAMMY HABAR		55	18. SPRINGSTEEN	4	COVER	29. KROKUS	4 3	MANIAC		JETHRO TULL	D 1		
8. TOMMY SHAW	5	GIRLS	19. BLACKFOOT	4	DEN	30. PRINCE	3	PURPLE		ZZ TOP	D 1		
9. KISS	5	FIRE	20. RONNIE DIO	4	MYSTERY	31. DENNIS DE YOUNG	4 3	HOON		EE IOF		GREAP	
10. JOHN WAITE	5	TEARS	21. PRINCE	4	LET'S	32. ZEBRA	4 3	BEARS					
11. JOHN CAFFERTY	5	DARK	22. SPRINGSTEEN	4	BORN	33. BOB SEGER	D 3	UNDERSTAND					



KYYS, KANSAS CITY, MO P.D.-JOE MAC CABE/M.D.-RANDY RALEY (816)932-9102). BURKHART/ABRAMS.

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S. Det Corrective S. De Corrective De Correcti	KYYS, KANSAS CITY, MO ADDS: J.LENNON 12" "V	P.DJOE MAC CABE/ ALOTTE" 5	4.DRANDY RALEY (816)93 <u>AUTOGRAPH</u> "RADIO" 3	32-91 02). BURKHART 3	ABRANS.		
BALL LINE REF. SHART STATE	L-1 CURRENT SONGS BY EMPHASIS 1. JOHN CAFFERTY 2. BILLY IDOL 3. SAMWY HAGAR 4. KROKUS 5. JOHN CAFFERTY 6. SURVIVOR 7. U2	LW/TW TRACKS 3 5 TENDER 5 FLESH 3 5 55 5 MANIAC 5 DARK 3 5 HOLD 5 NAME	9. P. MC CARTNEY 12 10. U2 11. TINA TURNER 12. JOHN PARR 13. PRINCE 14. H/SUITE 15. ROMEO VOID	D 5 NO D 5 WIRE D 5 BETTER D 5 NAUGHTY 3 PURPLE 3 NEW 3 GIRL	17. THE FIXX 3 SH 18. DAVID BOWIE 3 BL 19. 'ZEBRA 3 BE 20. KISS 3 FI 21. BLACKFOOT 3 DE 22. M. HATCHET 12" D 3 23. HONEYDRIPPERS D 3	ADE 25. STEVE MILLER 12 UE 26. SCANDAL JARS 27. ROGER HODGSON RE 28. CYNDI LAUPER W 29. BOB SEGER N 30. 38 SPECIAL A	D 3 LA D 3 BEAT D 3 DREAM D 3 ALL D 3 UNDERSTAND
CHREAT LAUTE TRACE LAUTE TRACE 1 SUBJY SUBJY<	ADDS: STEVE PERRY "ST	.DCHRIS MILLER/M. RUNG" 5	DTOM CALE (916)925-33 HONEYDRIPPERS "MIDN)	 700). BURKHART/ABR IGHT" 4 <u>J</u>	AMS. . <u>Lennon 12"</u> "Valotte" 4		
Desc: Local Line Control Contro Control Control <t< td=""><td>CURRENT SONGS BY EMPHASIS 1. BILLY IDOL 2. DENNIS DE YOUNG 3. SCANDAL 4. SPRINGSTEEN 5. JOHN CAFFERTY 6. TINA TURNER 7. HALL & DATES</td><td>5 FLESH 5 MOON 5 BEAT 5 COVER 5 DARK D 5 BETTER D 5 OUT</td><td>9. KISS 10. DAVID BOWIE 11. THE FIXX 12. DAVID BOWIE 13. SAMMY HAGAR 14. TOMMY SHAW 15. ROMED VOID</td><td>4 FIRE 4 THREAT 4 SHADE 4 BLUE 5 4 53 4 GIRLS 4 GIRL</td><td>17. SURVIVOR 4 HO 18. MICHAEL FURLONG 4 US 19. BLACKFOOT 4 DE 20. ZEBRA 4 BE 21. 38 SPECIAL D 4 22. BOB SEGER D 4 23. U2 D 4</td><td>ILD 25. F/HOLLYWOOD 12² E 26. STEVE MILLER 12 W 27. FEE WAYBILL 12² GRS 28. ROGER HODGSON GACHER 29. ELTON JOHN DBERSTAND 30. JETHRO TULL WIE</td><td>D 4 TRIBES D 4 LA D 4 STILL D 4 DREAM D 4 WHO</td></t<>	CURRENT SONGS BY EMPHASIS 1. BILLY IDOL 2. DENNIS DE YOUNG 3. SCANDAL 4. SPRINGSTEEN 5. JOHN CAFFERTY 6. TINA TURNER 7. HALL & DATES	5 FLESH 5 MOON 5 BEAT 5 COVER 5 DARK D 5 BETTER D 5 OUT	9. KISS 10. DAVID BOWIE 11. THE FIXX 12. DAVID BOWIE 13. SAMMY HAGAR 14. TOMMY SHAW 15. ROMED VOID	4 FIRE 4 THREAT 4 SHADE 4 BLUE 5 4 53 4 GIRLS 4 GIRL	17. SURVIVOR 4 HO 18. MICHAEL FURLONG 4 US 19. BLACKFOOT 4 DE 20. ZEBRA 4 BE 21. 38 SPECIAL D 4 22. BOB SEGER D 4 23. U2 D 4	ILD 25. F/HOLLYWOOD 12 ² E 26. STEVE MILLER 12 W 27. FEE WAYBILL 12 ² GRS 28. ROGER HODGSON GACHER 29. ELTON JOHN DBERSTAND 30. JETHRO TULL WIE	D 4 TRIBES D 4 LA D 4 STILL D 4 DREAM D 4 WHO
Damage Structure 1 and the "Desting of the second	KZEW, DALLAS, TX M.D		COREY HART "ENDUGH"	3 3	CHNUML THINDS S	J.LENNON 12" "VALOTTE"	3
BIODEL BURKLYDE ************************************	ARMORED SAINT L-1 CURRENT SONGS BY EMPHASIS 1. RUSS BALLARD 2. BILLY SQUIER 3. 38 SPECIAL 4. SPRINGSTEEN 5. JOHN CAFFERTY 6. SCANDAL 7. WHITESNAKE 8. AIRRACE 9. RATT 10. H/SUITE 11. WHITESNAKE 12. THE FIXX	LW/TM TRACKS 5 VOICES 5 NEXT 4 5 TEACHER 5 COVER 5 DARK 4 BEAT 3 4 CARE 4 BACK 4 NEW 4 LU/TC 3 CARE 4 BACK 4 NEW 4 LOVE 4 WE	PETER WOLF "NEED" 14. RONNIE DIO 15. DOKKEN 16. DAKOTA 17. MICHAEL FURLONG 18. SURVIVOR 19. Y&T 20. ZEBRA 21. BOB SEGER 22. M. HATCHET 12" 23. DAVID BOWIE 24. TOHMY SHAW 25. JETHRO TULL	1 <u><u><u></u></u> <u><u>LH/TH</u><u>TRACKS</u> 4 MYSTERY 4 FIRE 4 RUNAWAY 4 USE 4 HOLD 4 STOP D 4 BEARS D 4 UNDERSTAND D 4 MAN 3 TONIGHT 3 GIRLS 3 LAP</u></u>	LEARRING 12" "HEAVY" 1 27. KISS 3 F1 28. BILLY SQUIER 4 3 29. FEE WAYBILL 12" D 3 30. DAVID BOWIE D 3 TH 31. IRON MAIDEN 2 NI 32. SAMMY HAGAR 2 VC 33. GUIET RIOT 2 SI 34. GRIM REAPER 2 SH 35. HELIX 2 AV 37. HANOVER FIST 2 MI 38. N.A.S.P. 2 M	IRE 40. RAG AKE 41. STONE FURY TILL 42. AUTOGRAPH IREAT 43. BLACKFOOT INUTES 44. GARY 0 DA 45. NOBODYS IGN 46. JOHN PARR HOW 47. HANOI ROCKS NYTHING 48. ROGER HODGSON IPSTICK 49. TIMOTHY SCHMIT ETAL ACHINE	2 IT'S D 2 BREAK D 2 TURN 1 DEW 1 GET 1 NO D 1 NAUGHTY D 1 UP D 1 DREAM
L-L SPAGE L-L SPACE 201 EDWEAL SPACE 201 EDWE	ADDS: SURVIVOR "FIRST"	5	BLACK 'N BLUE "SCHOOL				
BDDS1 DEVO "SHOUT "3 DEVO "SHOUT 3 DEVO SHOUT 3 SHOUT 3 DEVO SHOUT 3 DEVO SHOUT 3 SHOUT 3 DEVO SHOUT 3 SHOUT 3 DEVO SHOUT 3 SHOUT 3 SHOUT	L-1 CURRENT SONGS BY EMPHASIS I. BILLY SQUIER 2. BILLY SQUIER 3. BOX OF FROGS 4. SANNY HAGAR 5. SANNY HAGAR 6. ELTON JOHN 7. BOX OF FROGS 8. THE FIXX 9. H/SUITE 10. SCANDAL 11. H/SUITE 12. SPRINGSTEEN 13. SPRINGSTEEN 14. ELTON JOHN	H/TH TRACKS 5 RDCK 5 LONG 5 HARDER 5 THO 5 35 5 WHO 5 BACK 5 LESS 5 NEH 5 BEAT 5 BURNING 5 NO 5 COVER 5 RESTLESS	16. SCANDAL 17. JOHN CAFFERTY 18. SURVIVOR 19. TOMMY SHAW 20. KISS 21. U2 22. M. HATCHET 12" 23. RONNIE DIO 24. RONNIE DIO 25. FASTMAY 26. JOHN WAITE 27. MELIX 28. RAIL 29. JOHN WAITE	5 WARRIOR 5 DARK 5 HOLD 4 5 GIRLS 5 FIRE 0 5 NAME 0 5 MAN 4 LAST 4 MYSTERY 4 TELL 4 YOU 4 ROCK 4 FANTASY 4 TEARS	31. DAVID BOWIE 4 BLU 32. JON ANDERSON 4 CAG 33. Q-5 4 LAD 34. KROKUS 5 4 MAN 35. DAVE EDMUNDS 4 SOM 36 36. KROKUS 5 4 MAN 37. IRON MAIDEN 4 TWC 38. EDDIE MONEY 4 ON 39. B. ROBERTSON 4 GRE 40. DOKKEN 4 FIR 41. QUEENSRYCHE 4 TAM 43. MICHAEL FURLONG D 4 43. MICHAEL FURLONG D 4	JE 46. RED ROCKERS JE 47. DRAGON JE 47. DRAGON JY 48. JOHN PARR ALAC 49. ROGER HODGSON METHING 50. P. MC CARTNEY 12 JRS 51. HHITESNARE D 52. LITA FORD S3. CARS EEN 54. KE 55. JS4. RUSH KE 56. OUIET RIOT ME 54. S4. DUSH KE 56. GENNIS DE YOUNG ACHER 59.	D 4 EVE D 4 RAIN D 4 NAUGHTY D 4 DREAM D 4 NO 3 SLOH 3 BOTTA 3 DOTY 3 BODY 3 ME 3 SIGN 3 WE'RE 3 ME'RE 3 ME'RE
L-1 LW/TM TRACKS LW/TM TRACKS LW/TM TRACKS QURRENT SONES LW/TM TRACKS LW/TM TRACKS LW/TM TRACKS 1. THE FIXX 5 WE 14. BANGLES 12" 4 HERD 27. BILLY IDOL 3 FLESH 49. ART OF NOISE 42. CLOSE 2. F/HOLLWHODD 12" 5 MARE 16. T.S. O.L. 4 FLOMERS 29. ALISON MOIET 3 LU/TM 1802KS 42. THE CHURCH 2 NO 4. NICK LOME 5 MARE 16. T.S. O.L. 4 FLOMERS 29. ALISON MOIET 3 LU/TM 78.0 KTOUCHABLES 2 NO 5. SPRINGSTEEN 5 COVER 18. THE DAMMED 4 BLITZ 31. SPOLITTI 3 MODDBEZZ 44. E/DUNNYMEN 2 SEAS 6. PRINCE 5 DIE 19. INXS 4 VOICES 32. LET'S ALET'S 3 BLUE 45. JOE JOCKSON 2 HADPY 16. U2 5 NORE 23. CULTER CLUB 12 3 MART TEARTHER CLUAL 40 ORTES 3 BLUE 45. DOE JOE SON <	ADDS: DEVO "SHOUT" 3		<u>DEVO</u> "HERE" 3	<u>.</u>	<u>Igdoo gurus</u> "Back" 3	RAMONES "MOON" 3	
HBCN. BOSTON. MA P.DOEDIPUS/M.DBOB KRANES (617)266-1111). ADDS: NEW MODELS "COLORS" 3 FEE WAYBILL 12" "STILL" 3 J.LENNON 12" "VALOTTE" 3 M.HATCHET 12" "WAN" 2 L-1 CURRENT SONGS LW/TW TRACKS LW/TW TRACKS LW/TW TRACKS	L-1 CURRENT SONBS BY EMPHOSIS 1. THE FIXX 2. F/HOLLYWOOD 12" 3. WHAM! 4. NICK LOWE 5. SPRINGSTEEN 6. PRINGE 7. HOWARD JONES 8. GEN. PUBLIC 9. MEN/HATS 10. U2 11. DAVID BOWIE 12. DAVID BOWIE 13. UB40	W/TW TRACKS 5 WE 5 TWO 5 MAKE 5 HALF 5 COVER 5 DIE 5 LIKE 5 TENDERNESS 5 WHER 5 MAME 5 BLUE 5 BIG 4 IF	14. BANGLES 12" 15. R.E.M. 16. T.S.O.L. 17. F/SEAGULLS 18. THE DAIMED 19. INXS 20. LOU REED 21. SILENT RUNNING 22. P-FURS 23. CULTURE CLUB 12 24. FLESHTONES 25. THOMPSON TWINS 26. JULUKA	W/TW TRACKS 4 HERO 4 RAIN 4 FLOMERS 4 MORE 4 DLITZ 4 VOICES 4 JOY 4 STONES 3 HEARTBEAT 3 WAR 3 AMERICAN 3 GAP 3 FEVER	27. BILLY IDOL 3 FLE 28. ROMEO VOID 3 BIL 29. ALISON MOIET 3 LOV 30. PRINCE 3 LET 31. S/POLITII 3 MOL 32. LET'S ACTIVE 3 BLL 33. RED ROCKERS 3 BLL 34. CATHEDRAL/TEARS 3 BAL 35. HALL & OATES D 3 36. BIG COUNTRY D EAS 38. E.COSTELLO 2 DEF 39. S/BALLET 5 2	ESH 40. ART OF NOISE %E 41. SEX BEATS %E 42. THE CHURCH fr'S 43. UNTOUCHABLES DDBEEZ 45. JOE JACKSON E 46. J/MUSTANBS LET 47. DRAGON T 48. BLACK UHURU ST 49. CALL PEPPERS USE 50. CHILE PEPPERS SIE 51. BLANCHANBE 12" LY 52. SCOTT GODDARD	CLOSE CLOSE PUMP PUMP NO FREE SEAS HAPPY BAD RAIN RAIN WHAT SOMETHING WHY BAME
CURRENT SONGS	WECN. BOSTON, MA P.D(ADDS: NEW MODELS "COLO	DEDIPUS/M.DBOB KR	ANES (617)266-1111).				
BY EMPHASIS LW/IN IRBARS LW/IN INDIANCE 4 MINUTES 46. FOUR-IN-LEBION 3 PARTY 1. SPRINGSTEEN 5 DANCING 16. PETER WOLF 5 MEED 31. IRON MAIDEN 4 MINUTES 46. FOUR-IN-LEBION 3 PARTY 2. THE FIXX 5 WE 17. PRINCE 5 PURPLE 32. MEN/HATS 4 WHERE 47. STEPMEN STILLS 3 STRANGES 3. L. BUCKINGHAM 5 GO 18. CYNDI LAUPER 4 ALL 33. RATT 4 MAN 48. WHITESNAKE 3 SLIDE 4. T/SISTER 4 5 MANNA 19. SCANDAL 4 MARRIOR 34. RED ROCKERS 4 EVE 49. S/JOHNNY 4 3 ROMEO 4. T/SISTER 4 5 MANNA 19. SCANDAL 4 MARRIOR 4 CRUEL 35. R. LEE JONES 4 REAL 50. BLACKFOOT 2 3 DEW 5. CARS 5 DRIVE 20. 38. SOFTION	CURRENT SONGS BY EMPHASIS 1. SPRINGSTEEN 2. THE FIXX 3. L.BUCKINGHAM 4. T/SISTER 5. CARS 6. H/SUITE 7. TINA TURNER 8. HALL & DATES 9. JOHN CAFFERTY 10. HOODOO GURUS 11. SAMMY HAGAR 12. ROD STEWART 13. TOMMY SHAW 14. U2	5 WE 5 GO 4 5 WANNA 5 DRIVE 4 5 NEW 5 BETTER 4 5 DUT 5 DARK 4 5 WANT 4 5 S5 5 GUYS 5 GIRLS 5 NAME	16. PETER WOLF 17. PRINCE 18. CYNDI LAUPER 19. SCANDAL 20. BANAMARAMA 21. 38 SPECIAL 22. BRUCE COCKBURN 23. ROMEO VOID 24. T/TWINS 25. BANGLES 12" 26. BILLY IDOL 27. R.E.M. 28. DEL FUEGOS 29. TALKING HEADS	5 PURPLE 4 ALL 4 WARRIOR 4 CRUEL 4 TEACHER 4 LOVERS 4 GIRL 5 4 YOU 4 HERO 4 FLESH 4 ROCKSEAT 4 KILLER	31. IRON MAIDEN 4 MIN 32. MEN/HATS 4 WHI 33. RATT 4 MAR 34. RED ROCKERS 4 EVE 35. R.LEE JONES 4 REC 36. SURVIVOR 4 HOL 37. HONEYDRIPPERS 0 4 38. JETHRO TULL 0 4 39. BILLY SQUIER 3 RO 40. HOLY LEWIS 3 TH 41. JOHN WAITE 4 3 YOU 42. FACE TO FACE 3 UN 43. RUBBER RODEO 4 3 44. RONNIE DID 3 LA	NUTES 46. FOUR-IN-LEBION ERE 47. STEPHEN STILLS N 48. WHITESNAKE E 49. S/JOHNNY AL 50. BLACKFOOT LD 51. DAVE EDMUNDS DNIGHT 52. Y&T P 53. KROKUS CK 54. JOAN JETT IS 55. F/HOLLYMODD 12" U 56. P.MC CARTNEY 12 DER 57. DOKKEN YWHERE 58. COREY HART ST 59. F/SEAGULLS	3 PARTY 3 STRANGER 3 SLIDE 4 3 ROMEO 2 3 DEW 3 SOMETHINB 3 LIPSTICK 3 NANIAC D 3 NEW D 3 TRIBES D 3 NO 2 FIRE 3 2 NIGHT 3 2 MORE



HCCC, HARTFORD, CT P. D. -DAVID BROSSMAN/M. D. -BRIAN WATKINSON (203)233-4426). ADDS: J.LENNON (IMP) "LATE" 3 J.LENNON 12" "VALOTTE" 3 JOHN JARRETT'S "ALWAYS" 3 PETER WOLF "NEED" 3

KEATS "TURN" 3 Huey Lewis "Thin" 3

JOHN CAFFERTY "YEARS" 3

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						_										
LW/T	W	TRACKS			LH/TW	TRACKS				TH.	TRACKS			1.11/	/TW	TRACKS
ER	5	BETTER	11.	IRON MAIDEN	4	HINUTES	21.	HALL & DATES	D	4	OUT	31.	THE FIXE	4	3	SHADE
	5	HE	12.	SURVIVOR	4	HOLD	22.	DAVID BOWIE	D	4	THREAT -	32.	SCANDAL.	4	3	BEAT
IE	5	BLUE	13.	WHITESNAKE	4	LOVE	23.	BOB SEGER	D	4	UNDERSTAND	33.	STEVE HILLER 12	4	3	LA
EN	5	COVER	14.	DENNIS DE YOUNG	4	MOON	24.	JOAN JETT	D	4	LOVE	34.	JANEY STREET	4	3	HELLO
ERTY	5	DARK	15.	38 SPECIAL	4	TEACHER	25.	ROMED VOID	4	3	GIRL	35.	P. HC CARTNEY 12	D	3	NO
	5	PURPLE	16.	TOMMY SHAW	4	GIRLS	26.	JOHN LENNON	4	3	MAN	36.	ROBER HODBSON	D	3	DREAM
D	5	NAME	17.	R. E. M.	4	PRETTY	27.	HANOI ROCKS	4	3	UP	37.	N. HATCHET 12"	D	3	MAN
PERS D	5	HIDNIGHT	18.	ELTON JOHN	4	HHD	28.	BLACKFOOT	4	3	DEW	38.	HICHAEL FURLONG	D	3	USE
IER	Ā.	LONG	19.	KISS	4	FIRE	29.	SAMMY HAGAR	4	3	55					
	4	GUYS	20.	R.LEE JONES	4	REAL	30.	JETHRO TULL	4	3	LAP					
	NER HIE EEN FERTY D DPERS D JIER	LW/TH WER 5 5 11E 5 5 EEN 5 5 FERTY 5 0 5 DPERS 0 5 JIER 4	LW/TH TRACKS WER 5 BETTER 5 WE 5 VIE 5 BLUE EEN 5 COVER FERTY 5 DARK 5 PURPLE D D 5 NAME DPERS 0 5 JIER 4 LONG	LW/TH TRACKS WER 5 BETTER 11. 5 WE 12. VIE 5 BLUE 13. EEN 5 COVER 14. FERTY 5 DARK 15. 5 PURPLE 16. D D 5 NAME 17. CPERS D 5 MIDNIGHT 18. JIER 4 LONG 19.	LW/TH TRACKS WER 5 BETTER 11. IRON MAIDEN 5 WE 12. SURVIVOR 41E 5 BLUE 13. WHITESNAKE EEN 5 COVER 14. DENNIS DE YOUNG 5 ERTY 5 DARK 15. 36 SPECIAL 5 PURPLE 16. TOMMY SHAW D 5 NAME 17. R.E. M. PRERS D 5 MIDNIGHT 18. ELTON JOHN JIER 4 LONG 19. KISS	LW/TW TRACKS LW/TW WER 5 BETTER 11. IRON MAIDEN 4 5 WE 12. SURVIVOR 4 4 15 BLUE 13. WHITESMAKE 4 5 BLUE 13. WHITESMAKE 4 5 COVER 14. DENNIS DE YOUNG 4 5 PURPLE 15. 38 SPECIAL 4 5 PURPLE 16. TOMMY SHAW 4 D S MAME 17. R.E. M. 4 DPRERS D<5	LW/TW TRACKS LW/TW TRACKS WER 5 BETTER 11. IRON MAIDEN 4 MINUTES JIE 5 WE 12. SURVIVOR 4 HOLD VIE 5 BLUE 13. WHITESMAKE 4 LOVE EEN 5 COVER 14. DENNIS DE YOUNS 4 MOON FERTY 5 DARK 15. 36 SPECIAL 4 TEACHER 5 PURPLE 16. TOMIY SHAW 4 GIRLS D 5 NAME 17. R.E.M. 4 PRETTY DPERS D 5 MIDNIGHT 18. ELTON JOHN 4 WHO JIER 4 LONG 19. KISS 4 FIRE	LW/TW TRACKS LW/TW TRACKS WER 5 BETTER 11. IRON MAIDEN 4 HINUTES 21. 5 WE 12. SURVIVOR 4 HOLD 22. 41E 5 BLUE 13. WHITESMAKE 4 LOVE 23. EEN 5 COVER 14. DENNIS DE YDUNG 4 MOON 24. FERTY 5 DARK 15. 36 SPECIAL 4 TEACHER 25. 5 PURPLE 16. TOMMY SHOW 4 BIRLS 26. D 5 MAME 17. R.E.M. 4 PRETTY 27. DPRERS D MIDNIGHT 18. ELTON JOHN 4 HHO 28. JIER 4 LONG 19. KISS 4 FIRE 29.	LW/TW TRACKS LW/TW TRACKS WER 5 BETTER 11. IRON MAIDEN 4 MINUTE® 21. HALL & DATES 5 WE 12. SURVIVOR 4 HOLD 22. DRVID BOWIE 4IE 5 BLUE 13. WHITESMAKE 4 LOVE 23. BOB SEDER EEN 5 COVER 14. DENNIS DE YDUNB 4 MOON 24. JOAN JETT FERTY 5 DARK 15. 36 SPECIAL 4 TEACHER 25. ROMED VOID 5 PURPLE 16. TOMMY SHAW 4 GIRLS 26. JOHN LENNON D 5 NAME 17. R.E.M. 4 PRETTY 27. MANOI ROCKS DPRES D 5 MIDNIGHT 18. ELTON JOHN 4 HO 28. BLACKFOOT JIER 4 LONG 19. KISS 4 FIRE 29. SAMMY HAGAR	LW/TW TRACKS LW/TW TRACKS LW/TW WER 5 BETTER 11. IRON MAIDEN 4 HINUTES 21. HALL & DATES D 5 WE 12. SURVIVOR 4 HOLD 22. DAVID BONIE D 41E 5 BLUE 13. WHITESMAKE 4 LOVE 23. BOB SEGER D EEN 5 COVER 14. DENNIS DE YOUNG 4 MOON 24. JOAN JETT D FERTY 5 DARK 15. 36 SPECIAL 4 TEACHER 25. ROMEO VOID 4 5 PURPLE 16. TOMMY SHOW 4 BIRS 26. JOHN LENNON 4 D 5 MAME 17. R.E.M. 4 PRETTY 27. HANDI ROCKS 4 DPRERS D 5 MIDNIGHT 18. ELTON JOHN 4 HHO 28. BACKFDOT 4	LW/TW TRACKS LH/TW TRACKS LH/TH WER 5 BETTER 11. IRON MAIDEN 4 HINUTES 21. HALL & DATES D 5 WE 12. SURVIVOR 4 HOLD 22. DAVID BOWIE D 4 4IE 5 BLUE 13. WHITESMAKE 4. LOVE 23. BOB SEGER D 4 EEN 5 COVER 14. DENNIS DE YDUNB 4 MOON 24. JOAN JETT D 4 FERTY 5 DARK 15. 36 SPECIAL 4 TEACHER 25. ROME OVDID 4 3 5 PURPLE 16. TOMMY SHAW 6 GRLS 26. JOHN LENNON 4 3 D<5	LW/TW TRACKS LW/TW TRACKS LW/TW TRACKS WER 5 BETTER 11. I RON MAIDEN 4 MINUTES 21. HALL & DATES 0 0UT 5 WE 12. SURVIVOR 4 HOLD 22. DAVID BOWIE 0 4 OUT 4IE 5 BLUE 13. WHITESMAKE 4 LOVE 23. BOB SEGER 0 4 UNDERSTAND EEN 5 COVER 14. DENNIS DE YOUNB 4 MOON 24. JOAN JETT 0 4 LOVE FERTY 5 DARK 15. 36 SPECIAL 4 TEACHER 25. ROMED VOID 4 3 BLR 5 PURPLE 16. TOMHY SHAW 4 GRLS 26. JOHN LENNON 4 3 BLR 0 5 NAME 17. R.E.M. 4 PRETTY 27. HANOI ROCKS 4 3 DEN 0 5 MIDNIGHT 18. ELTON JOHN 4 WHO 28. BLACKFDOT 4<	LW/TW TRACKS LM/TW TRACKS LM/TH TRACKS WER 5 BETTER 11. IRON MAIDEN 4 HINUTES 21. HALL & DAVID D 4 0.01T 31. 5 WE 12. SURVIVOR 4 HOLD 22. DAVID BOWIE D 4 THREAT 32. 41E 5 BLUE 13. HHITESNAKE 4 LOVE 23. BOB SEGER D 4 UNDERSTAND 33. EEN 5 COVER 14. DENNIS DE YOUNS 4 MOON 24. JOAN JETT D 4 LOVE 34. 5 PURPLE 16. TOMMY SHAW 4 BILS 25. JOHN LENNON 4 3 6I.RL 35. 5 PURPLE 16. TOMMY SHAW 4 BILS 26. JOHN LENNON 4 4 MAN 36. 5 MAME 17. R.E.M. 4	LW/TW TRACKS LW/TW TRACKS LM/TH TRACKS WER 5 BETTER 11. IRON MAIDEN 4 MINUTES 21. HALL & DATES 0 4 0UT 31. THE FIXE 5 WE 12. SURVIVOR 4 HOLD 22. DAVID BOWIE 0 4 0UT 31. THE FIXE 4IE 5 BLUE 13. WHTESMAKE 4 LOVE 23. BOB SEGER 0 4 UNDERSTAND 33. STEVE MILLER 13. WHTESMAKE 5 DEVER 14. DENNIS DE YDUNG 4 MOON 24. JOAN JETT 0 4 LOVE 33. STEVE MILLER 13. STEVE MILLER 13. THE FIXE 5 DARK 15. 36 SPECIAL 4 TEACHER 25. ROMED VOID 4 3 6IRL 35. P.MC CARTNEY 12 5 PURPLE 16. TOMHY SHAW 6 IRLS 26. JOHN LENNON 4 3 MAN 36. ROGER HODGON 0 5 NAME 17. R.E.M. 4 PETTY 27. HANOI ROCKS <	LW/TW TRACKS LW/TW TRACKS LH/TH TRACKS LH/TH TRACKS WER 5 BETTER 11. IRON MAIDEN 4 MINUTES 21. HALL & DATES D 4 OUT 31. THE FIXE 4 5 WE 12. SURVIVOR 4 HOLD 22. DAVID BOWIE D 4 THREAT 32. SCANDAL 4 4 13. WHITESMAKE 4 LOVE 23. BOB SEGER D 4 UNDERSTAND 33. STEVE HILLER 12. SCANDAL 4 5 DLVE 13. WHITESMAKE 4 LOVE 23. BOB SEGER D 4 LUCENSTAND 33. STEVE HILLER 12. D 5 PURPLE 16. TOMHY SHAW 4 ERCHER 25. JOHN LENNON 4 3 BIR 35. P.MC CARTINEY 12. D 5 PURPLE 16. TOMHY SHAW <	LW/TW TRACKS LM/TW TRACKS LM/TW TRACKS LM/TW TRACKS WER 5 BETTER 11. IRON MAIDEN 4 HINUTES 21. HALL & DAVID BOWIE 0 4 31. THE FIXE 4 3 4 5 BLUE 12. SURVIVOR 4 HOLD 22. DAVID BOWIE 0 4 32. SCANDAL 4 3 4 16 SULVE 13. HHITESNAKE 4 LOVE 23. BOB SEGER 0 4 UNDERSTAND 33. STEVE WILLER 4 3 2EN 5 COVER 14. DENNIS DE YOUNS 4 MOON 24. JOAN JETT 0 4 LOVE 34. JANEY STREET 4 3 2FERTY 5 DARK 15. 36 SPECIAL 4 TEACHER 25. JONN MENN 4 35. P.MC CARTINEY 12 0 3 5 <td< td=""></td<>

WFBQ, INDIANAPOLIS, IN P.D.-BILL WISE/M.D.-BEAR MAN (317)257-7365). BURKART/ABRAMS. ADDS: THE FIXX "SMADE" 4 ROGER HODGSON "DREAM" 4 JEJ J.LENNON 12" "VALOTTE" 2 P.MC CARTNEY 12 "NO" 2 JETHRO TULL "LAP" 4 H.HATCHET 12" "MAN" 4 L-1 CURRENT SONGS CURRENT SONGS BY EMPHASIS 1. SURVIVOR 2. JOHN CAFFERTY 3. ELTON JOHN 4. DAVID BOWIE 5. DENNIS DE YOUNG 6. BOB SEGER 7. DAVID BOWIE LW/TW TRACKS 5 HOLD 5 DARK TH 5 bar 5 DARb 5 MHO 5 BLUE 5 MOON D 5 UNDERSTAND 4 THREAT *ASST LH/TH TRACKS 4 BEAT 5 4 TEACHER LH/TH TRACKS LM/TH TRACKS 8. SAMMY HAGAR 9. GLENN FREY 10. EDDIE MONEY 11. STEVE PERRY 12. TOMMY SHAW 13. DAVE EDMUNDS 14. H/SUITE 15. SCANDAL 16. 38 SPECIAL 17. ROMED VOID 18. PETER WOLF 19. U2 22. TINA TURNER 23. KISS 24. KROKUS 25. HONEYDRIPPERS 26. HONEYDRIPPERS 27. CDREY HART 4 BEA 5 4 TEA 4 GIR 4 CRA D 4 NAM D 4 BEA D 3 OUT 4 55 4 ALLNIGHTER 4 DN 4 STRUNG 4 BIRLS 4 SOMETHING 4 NEW FIRE MANIAC MIDNIGHT 2 GIRL 522 CRAZY NAME BEARS D 1 sea Enough EDMUNDS 20. ZEBRA D 21. HALL & DATES

ADDS: DAVID BOWIE "THREAT" 4 PAUL MC CARTNEY "NO" 3	P. D PAUL HEINE (716)885-9700). <u>COREY HART</u> "ENDUGH" 4 <u>J.LENNON 12"</u> "VALOTTE" 3	HONEYDRIPPERS "SEA" 3 EDD	IE/CRUSERS "YEARS" 3
CURRENT SONGS BY ENPHRSIS LM/TH TRACKE 1. JOHN CAFFERTY 5 DARK 2. THE FIXX 5 ME 3. DENNIS DE YOUNG 5 MOON 4. SPRINGSTEEN 5 COVER 5. DAVID BONIE 5 BLUE 6. SURVIVOR 5 HOLD 7. ROMED VOID 5 BIRL 8. PRINCE 5 PURPLE	LH/TH TRACKS 9. TINA TURNER 5 10. 36 SPECIAL 5 11. ROD STEWART 5 12. STEVE PERRY 5 13. HALL & ORTES 5 14. TOMMY SHAW 4 15. ELTON JOHN 4 16. STEVE MILLER 12	LH/TH TRACKS 17. SCANDAL 4 BEAT 18. JOHN WAITE 4 TEARS 19. BILLY IDOL 4 FLESH 20. H/SUITE 4 NEW 21. THE FIXX 4 SHADE 22. BPRINGSTEEN 4 NO 23. U2 D 4 NAME 24. ROBER HODGSON D 4 DREAM	LM/TH IRACKS 25. HONEYDRIPPERS D 4 MIDNIGHT 26. BOB SEGER D 4 UNDERSTAND 27. KISS 3 FIRE 28. SAMMY HAGAR 3 55 29. IRON MAIDEN 2 MINUTEB 30. SANTERS 2 SHAKE 31. KIM MITCHELL 2 00 32. ZEBRA D 2

HGRX, BALTIMORE, MD P.D. ~ALAN LAWSON/M.D. -BOB BROOKS (301)717-9487). ADDSI DANNY O'KEEFE "ALONG" 3 J.LENNON 12" "WALDTYE"

3 L-1

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L-1

CREWE SUMBS									1											
EMPHASIS	LHZ	CM -	TRACKS			LHZ	TN	TRACKS				LH/	TH	TRACKS					TH	TRACKS
COREY HART		5	ENOUGH	14.	JIM CAPALDI		4	KEEP	2	7.	S/JOHNNY		3	CAPTURED	40.	BOOT	CAMP		2	TOUCH
ELTON JOHN		5	NEON	15.	HONEYDRIPPERS	D	4	SEA	2	8.	B. SATELLITE		3	HANNA	41.	HANG	CHUNG		2	DANCE
L. BUCKINBHAM		5	60	16.	STEPHEN STILLS	D		50/50	2	9.	HALL & DATES	D	3	OUT	42.	J/ST	ARSHIP		2	ND
IAN THOMAS		5	RIDERS	17.	JIMMY BUFFET	D		MOON	34	8.	P. MC CARTNEY 12	D	3	ND	43.	NIK	KERSHAW		2	WOULDN' T
POCO		5	SAVE	18.	RUSS BALLARD		3	VOICES	3	1.	DAVID BOWIE	D	3	DOWN	44.	ELTO	N JOHN		2	SAD
THE FIXX		5	WISH	19.	S/BALLET	4	3	ONLY	3	2.	TIMOTHY SCHMIT	D	3	LONELY	45.	POCO			2	DAYS
JIN CAPALDI		5	WARRIORS	20.	STEVIE WONDER		3	JUST	3	3.	SPRINGSTEEN		2	FIRE	46.	C. MC	VIE		2	LOVE
CARS		4	CITY	21.	CHICAGO	4	3	HABIT	3	4.	BRUCE COCKBURN		2	POET	47.	JOHN	WAITE		2	YOU
JON ANDERSON	5	4	CAGE	22.	STEVE PERRY		3	FOOLISH	3	5.	ROGER GLOVER		2	FAKE	48.	CARS			2	MAGIC
STEPHEN STILLS		4	STRANGER	23.	CHICAGO		3	ONCE	3	б.	STEVE PERRY		2	SHE' S	49.	ROGE	r hodgson	D	2	ONLY
B. ROBERTSON		4	BREEN	24.	ROMED VOID		3	BIRL	3	7.	H. MARTIN		2	SORCERER						
STEPHEN STILLS		4	BREY	25.	KEATS		3	TURN	3	8.	JOHN LENNON	3	2	MAN						
THE FIXX	3	4	WILL	26.	R.LEE JONES		3	REAL	3	9.	SPRINGSTEEN		2	DANCING						
	EMPHASIS COREY HART ELION JOHN L.BUCKINGHAM IAN THOMAS POCO THE FIXX JIM CAPALDI CARS JON ANDERSON STEPHEN STILLS B.ROBERTSON STEPHEN STILLS	EMPHASIS LW/ COREY HART ELTON JOHN L.BUCKINGHAM IAN THOMAS POCO THE FIXX JIM CAPALDI CARS JON ANDERSON STEPHEN STILLS STEPHEN BTILLS	EMPHABIE LM/TM COREY MART 5 ELTON JOHN 5 L.BUCKINGHAM 5 IAN THOMAS 5 POCO 5 THE FIXX 55 JIM CAPALDI 5 CARS 4 JON ANDERSON 5 4 STEPHEN STILLS 4	EMPHRSIS LM/TH TRACKS COREY HART 5 ENDUGH ELTON JOHN 5 NEON 1 L.BUCKINGHAM 5 GO 1 IAN THOMAS 5 RIDERS POCO 5 SAVE THE FIXX 5 WISH JIM CAPALDI 5 MARRIORS CARS 4 CITY JON ANDERSON 5 CAGE BTEPHEN STILLS 4 STRANGER STEPHEN STILLS 4 GREY	EMPHRSIS LM/TH TRACKS COREY HART 5 ENOUGH 14. ELTON JOHN 5 NEON 15. L.BUCKINGHAM 5 GO 16. LAN THOMAS 5 RIDERS 17. POCO 5 SAVE 18. THE FIXX 5 WISH 19. JIN CAPALDI 5 MARRIORS 20. CARS 4 CITY 21. JON ANDERSON 5 4 CARE 22. BTEPHEN STILLS 4 STRANGER 23. B. ROBERTSON 4 BREEN 24.	EMPHRSIS LW/TH TRACKS COREY HART 5 ENDUGH 14. JIM CAPALDI ELTON JOHN 5 NEON 15. HONEYDRIPPERS L.BUCKINGHAM 5 GO 16. STEPHEN STILLS IAN THOMAS 5 RIDERS 17. JIMMY BUFFET POCO 5 SAVE 18. RUSS BALLARD THE FIXX 5 WISH 19. S/BALLET JIM CAPALDI 5 WARRIORS 20. STEVIE MONDER CARS 4 CITY 21. CHICAGO JON ANDERSON 5 4 CARE 22. STEVE PERRY STEPHEN STILLS 4 STRANGER 23. CHICAGO B. ROBERTSON B.ROBERTSON 4 BREEN 24. ROMED VOID STEPHEN STILLS	EMPHABIE LM/TH TRACKE LM/ COREY MART 5 ENOUGH 14. JIM CAPALDI ELTON JOHN 5 NEON 15. MONEYDRIPPERS D L. BUCKINGHAM 5 GO 16. STEPMEN STILLS D IAN THOMAS 5 RIDERS 17. JIMMY BUFFET D POCO 5 SAVE 18. RUSS BALLARD THE FIXX 5 WISH 19. S/BALLET 4 JIM CAPALDI 5 MARRIDRS 200. STEVIE MONDER CARS 4 CITY 21. CHICABO 4 JON ANDERSON 5 A CAGE 22. STEVE PERRY STEPHEN STILLS 4 STRANSER 23. CHICABO 4 B. ROBERSON 5 4 CARE 22. CHICABO 4 BREPMEN STILLS 4 BREEN 24. ROMED VOID 5	EMPHRSIB LM/TH TRRCKB LM/TH COREY HART 5 ENOUGH 14. JIM CAPALDI 4 LBUCKINGHAM 5 NEON 15. MONEYDRIPPERS 4 LBUCKINGHAM 5 GO 16. STEPMEN STILLS 4 LBUCKINGHAM 5 GO 16. STEPMEN STILLS 4 JAN THOMAS 5 RIDERS 17. JIMMY DUFFET D POCO 5 SAVE 18. RUSS BALLARD 3 THE FIXX 5 WISH 19. S/BALLET 4 JIM CAPALDI 5 MARIDRS 20. STEVIE MONDER 3 CARS 4 CITY 21. CHICABO 4 JON ANDERSON 5 A CAGE 22. STEVE PERRY 3 STEPHEN STILLS 4 STRANGER 23. CHICABO 3 B. ROBERSON 5 A CAGE 22. CHICABO 3 B. ROBERTSON 4 BREN 24. CHICABO 3 B. ROBERTSON 4 GREN 24. CHICABO <td>EMPHRS1BLM/THTRACKELM/THTRACKSCOREY HART5ENOUGH14. JIM CAPALDI4KEEPELTON JOHN5NEON15. HONEYDRIPPERSD4SEAL.BUCKINGHAM5GO16. STEPMEN STILLSD450/59IAN THOMAS5RIDERS17. JIMMY BUFFETD4MOONPOCO5SAVE18. RUSS BALLARD3VOICESTHE FIXX5WISH19. S/BALLET43ONLYJIM CAPALDI5MARRIORS20. STEVIE MONDER3JUSTCARS4CITY21. CHICABO43HABITJON ANDERSON54CAGE22. STEVE PERRY3FOOLISHBREDHEN STILLS4STRANGER23. CHICABO3DINCEB.ROBERTSON4BREN24. ROMEO VOID3BIRLSTEPHEN STILLS4BREY25. KEATS3TURN</td> <td>EMPHQSISLW/THTRACKSCOREY MART5ENDUGH14. JIM CAPALDI4KEEP2ELTON JOHN5NEON15. HONEYDRIPPERS0456/592L. BUCKINGHAM5GO16. STEPHEN STILLS0456/592IAN THOMAS5RIDERS17. JIMMY BUFFET04MOON33POCO5SAVE18. RUSS BALLARD3VOICES3JIM CAPALDI5WISH19. S/BALLET43 ONLY33CARS4CITY21. CHICAGO43 HABIT3JON ANDERSON54CARE22. STEVE PERRY3FOOLISH3B. ROBERSON4BREEN24. ROMEDVOID3BIRL3B. ROBERSON4BREEN25. KEATS3TURN3</td> <td>EMPHABIBLM/THTRACKSLM/THTRACKSCOREY MART5ENOUGH14. JIM CAPALDI4KEEP27.ELTON JOHN5NEON15. HOMEYDRIPPERSD4SEA28.L. BUCKINBHAM5GO16. STEPMEN STILLSD450/5929.IAN THOMAS5RIDERS17. JIMMY BUFFETD4MOON39.POCO5SAVE18. RUSS BALLARD3VOICES31.THE FIXX5WISH19. S/BALLET430NLY32.CARS4CITY21. CHICAGO43MABIT34.JON ANDERSON54CAGE22. STEVE PERRY3FOOLISH35.STEPHEN STILLS4STRANGER23. CHICAGO3ONCE36.B. ROBERTSON4BREEN24. CMIED VOID3BIRL37.STEPHEN STILLS4BREY25. KEATS3TURN38.</td> <td>EMPHABIELH/THTRACKELH/THTRACKECOREY HART5ENDUGH14. JIN CAPALDI4KEEP27. S/JOHNNYELTON JOHN5NEON15. HONEYDRIPPERSD4SEA28. B.SATELLITEL.BUCKINBHAM5GO16. STEPHEN STILLSD450/5029. HALL & OATESIAN THOMAS5RIDERS17. JIMPY BUFFETD4MOON30. P.MC CARTNEY 12POCO5SAVE18. RUSS BALLARD3VOICES31. DAVID BONTETHE FIXX5WISH19. S/BALLET43ONLY32. TIMOTHY BCHMITJIN CAPALDI5WARRIORS28. STEVIE MONDER3JUST33. SPRINGSTEENCARS4CITY21. CHICAGO43HABIT34. BRUCE COCKBURNJON ANDERSON54CAGE22. STEVE PERRY3FOOLISH35. ROBER GLOVERB.ROBERSON54CARE23. CHICAGO3ONCE36. STEVE PERRYB.ROBERSON4BREEN24. ROMED VOID3BIRL37. M. MARTINSTEPHEN STILLS4BREN25. KEATS3TURN38. JOHN LENNON</td> <td>EMPHABIBLM/THTRACKELM/THTRACKELM/THCOREY HART5ENOUGH14. JIM CAPALDI4KEEP27. S/JOHNNYELTON JOHN5NEON15. HONEYDRIPPERSD4SEA28. B.SATELLITEL.BUCKINGHAM5GO16. STEPMEN STILLSD450/5929. HALL & ORTESDIAN THOMAS5RIDERS17. JIMMY BUFFETD4MOON30. P.MC CARTNEY 12 DPOCO5SAVE18. RUSS BALLARD3VOICES31. DAVID BOHIEDTHE FIXX5WISH19. S/BALLET43ONLY32. TIMOTHY SCHMIT DJIM CAPALDI5MARRIDRS28. STEVIE MONDER3JUST33. SPRINDSTEENCARS4CITY21. CHICABO43HABIT34. BRUCE COCKBURNJON ANDERSON54CARGE22. STEVE PERRY3FOOLISH35. ROGER GLOVERB.ROBERSON54STRANGER23. CHICABO3DINCE36. STEVE PERRYB.ROBERSON4SREEN23. CHICABO3BIRL37. M.MARTINSTELLS4STRANGER25. KEATS3<turn< td="">38. JOHN LENNON3</turn<></td> <td>EMPHABIBLM/THTRACKELM/THTRACKSLM/THCOREY HART5ENDUGH14. JIM CAPALDI4KEEP27. S/JOHNNY3ELTON JOHN5NEON15. HONEYDRIPPERSD4SEA28. B.SATELLITE3L.BUCKINBHAM5GO16. STEPMEN STILLSD450/5929. HALL & OATESD3IAN THOMAS5RIDERS17. JIMMY BUFFETD4MOON30. P.MC CARTNEY 12D3POCO5SAVE18. RUSS BALLARD3VOICES31. DRVID BONIED3THE FIXX5WISH19. S/BALLET43<only< td="">32. TIMOTHY SCHMITD3JIN CAPALDI5MARRIDRS20. STEVIE MONDER3JUST33. SPRIMSSTEEN2CARS4CITY21. CHICABO4HABIT34. BRUCE COCKBURN2JON ANDERSON54CARGE22. STEVE PERRY3FOOLISH35. ROGER BLOVER2B.ROBERSON54STRANGER23. CHICABO3ONCE36. STEVE PERRY2B.ROBERSON4BREEN24. CMED VOID3BIRL37. M.MARTIN2B.ROBERSON4BREN25. KEATS3<turn< td="">38. JOHN LENNON32</turn<></only<></td> <td>EMPHABIBLM/THTRACKSLM/THTRACKSCOREY MART5ENOUGH14. JIM CAPALDI4KEEP27. S/JOHNNY3CAPTUREDELTON JOHN5NEON15. HOMEYDRIPPERSD4SEA28. B.SATELLITE3WANNAL.BUCKINBHAM5GO16. STEPHEN STILLSD450/5929. HALL & OATESD3OUTIAN THOMAS5RIDERS17. JIMMY BUFFETD4MOON30. P.MC CARTNEY 12D3NOPOCO5SAVE18. RUSS BALLARD3VOICES31. DAVID BONIED3DOINTHE FIXX5WISH19. S/BALLET43<only< td="">32. TIMOTHY SCHMITDLONELYJIM CAPALDI5WARIDRS20. STEVIE MONDER3JUST33. SPRINGSTEEN2FIRECARS4CITY21. CHICAGO43MBIT34. BRUCE COCKBURN2POETJON ANDERSON54CARE22. STEVE PERRY3FOOLISH35. ROBER GLOVER2FAKESTEPHEN STILLS4STRANGER23. CHICAGO3ONCE36. STEVE PERRY2SHE'SB. ROBERTSON4GREEN24. ROMED VOID3BIRL37. M. MARTIN2SORCERERB. ROBERTSON4GREEN25. KEATS3TURN38. JOHN LENNON32MAN</only<></td> <td>EMPHAB1BLM/THTRACKSLM/THTRACKSCOREY HART5ENDUGH14. JIM CAPALDI4KEEP27. S/JOHNNY3CAPTURED40.ELTON JOHN5NEON15. HONEYDRIPPERSD4SEA28. B.SATELLITE3WANNA41.L.BUCKINBHAM5GO16. STEPMEN STILLSD450/5929. HALL & OATESD3OUT42.IAN THOMAS5RIDERS17. JIMMY BUFFETD4MOON30. P.MC CARTNEY 12D3NO43.POCO5SAVE18. RUSS BALLARD3VOICES31. DAVID BONIED3DONN44.THE FIXX5WISH19. S/BALLET43<only< td="">32. TIMOTHY SCHMITD3LONELY45.JIM CAPALDI5MARRIDRS20. STEVIE WONDER3JUST33. SPRINGSTEEN2FIRE46.CARS4CITY21. CHICABO4MABIT34. BRUCE COCKBURN2POET47.JON ANDERSON54CARGE22. STEVE PERRY3FOOLISH35. ROBER BLOVER2FAKE48.B.ROBERSON54STRANGER23. CHICABO3ONCE36. STEVE PERRY2SHE'S49.B.ROBERSON4GREEN25. KEATS3TURN38. JOHN LENNON32MAR</only<></td> <td>EMPHABISLM/THTRACKSLM/THTRACKSLM/THTRACKSCOREY HART5ENDUGH14. JIM CAPALDI4KEEP27. S/JOHNNY3CAPTURED40. BODTELTON JOHN5NEON15. HONEYDRIPPERSD4SEA28. B.SATELLITE3WANNA41. WANGL. BUCKINGHAM5GO16. STEPMEN STILLSD450/5029. HALL & ORTESD3OUT42. J/STIAN THOMAS5RIDERS17. JIMMY BUFFETD4MOON30. P.MC CARTNEY 12D3NO43. NIKPOCO5SAVE18. RUSS BALLARD3VOICES31. DAVID BONTED3DONN44. ELTOTTHE FIXX5WISH19. S/BALLET43<only< td="">32. TIMOTHY SCHMITD3LONELY45. POCOCARS4CITY21. CHICAGO43<habit< td="">34. BRUCE COCKBURN2POET47. JOHNJON ANDERSON54CARGE22. STEVE PERRY3FOOLISH35. ROGER GLOVER2FAKE48. CARSB.ROBERSON54CARGNER23. CHICAGO3ONCE36. STEVE PERRY2SHE'S49. ROGEB.ROBERSON54CARGNER23. CHICAGO3ONCE36. STEVE PERRY2SHE'S49. ROGEB.ROBERSON54CARGNER23. CHICAGO3ONCE36. STEVE PERRY2SHE'S49. ROGEB.ROBERS</habit<></only<></td> <td>EMPHABIELM/THTRACKSLM/THTRACKSLM/THTRACKSCOREY MART5ENOUGH14. JIM CAPALDI4KEEP27. S/JOHNNY3CAPTURED40. BOOT CAMPELTON JOHN5NEON15. HONEYDRIPPERSD4SEA28. B.SATELLITE3WANNA41. WANS CHUNSL.BUCKINGHAM5GO16. STEPMEN STILLSD450/5929. HALL & OATESD3OUT42. J/STARSHIPIAN THOMAS5RIDERS17. JIMMY BUFFETD4MOON39. P.MC CARTNEY 12D3NO43. NIK KERSHRWPOCO5SAVE18. RUSS BALLARD3VOICES31. DAVID BOHTED3DOINN44. ELTON JOHNPOCO5SAVE18. RUSS BALLARD3VOICES31. DAVID BOHTED3DOINN44. ELTON JOHNJIM CAPALDI5WARING20. STEVIE MONDER3JUST33. SPRINGSTEEN2FIRE45. POCOCARS4CITY21. CHICAGO43MABIT34. BRUCE COCKBURN2POET47. JOHN WAITEJON ANDERSON54CAGE22. STEVE PERRY3FOOLISH35. ROBER GLOVER2FAKE48. CARSSTEPHEN STILLS4STRANSER23. CHICAGO3ONCE36. STEVE PERRY2SHE'S49. ROBER HODBSONB. ROBERSON54CARE24. ROMED VOID3BIRL37. M. MARTIN2SORCE</td> <td>EMPHABIELM/THTRACKELM/THTRACKSLM/THTRACKSLM/THTRACKSCOREY HART5ENDUCH14. JIM CAPALDI4KEEP27. S/JOHNNY3CAPTURED40. BOOT CAMPELTON JOHN5NEON15. HONEYDRIPPERSD4SEA28. B.SATELLITE3WANNA41. WANS CHUNSL.BUCKINSHAM5GO16. STEPMEN STILLSD450/5929. HALL & ORTESD3OUT42. J/STARSHIPIAN THOMAS5RIDERS17. JIMMY BUFFETD4MOON30. P.MC CARTNEY 12D3ND43. NIK KERSHAWPOCO5SAVE18. RUSS BALLARD3VOICES31. DRVID BONIED3DONN44. ELTON JOHNTHE FIXX5WISH19. S/BALLET43ONLY32. TIMOTHY SCHMITD3LONELY45. POCOJIM CAPALDI5WARRIDRS20. STEVIE MONDER3JUST33. SPRINDSTEEN2FIRE46. C.MC VIECARS4CITY21. CHICABO4MABIT34. BRUCE COCKBURN2POET47. JOHN WAITEJON ANDERSON54CARS23. STEVE PERRY3FOOLISH35. ROBER GLOVER2FAKE48. CARSSTELLS4STRANGER23. CHICABO3DNCE36. STEVE PERRY2SHE'S49. ROBER HODSON DB. ROBERSON54CARS23. KEATS3TURN36. JOHN LENNON<td>EMPHAB1BLM/THTRACKSLM/THTRACKSLM/THTRACKSLM/THTRACKSCOREY HART5ENDUGH14. JIN CAPALDI4KEEP27. S/JOHNNY3CAPTURED40. BOOT CAMP2ELTON JOHN5NEON15. HONEYDRIPPERSD4SEA28. 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STEVE PERRY3FOOLISHBREDHEN STILLS4STRANGER23. CHICABO3DINCEB.ROBERTSON4BREN24. ROMEO VOID3BIRLSTEPHEN STILLS4BREY25. KEATS3TURN	EMPHQSISLW/THTRACKSCOREY MART5ENDUGH14. JIM CAPALDI4KEEP2ELTON JOHN5NEON15. HONEYDRIPPERS0456/592L. BUCKINGHAM5GO16. STEPHEN STILLS0456/592IAN THOMAS5RIDERS17. JIMMY BUFFET04MOON33POCO5SAVE18. RUSS BALLARD3VOICES3JIM CAPALDI5WISH19. S/BALLET43 ONLY33CARS4CITY21. CHICAGO43 HABIT3JON ANDERSON54CARE22. STEVE PERRY3FOOLISH3B. ROBERSON4BREEN24. ROMEDVOID3BIRL3B. ROBERSON4BREEN25. KEATS3TURN3	EMPHABIBLM/THTRACKSLM/THTRACKSCOREY MART5ENOUGH14. JIM CAPALDI4KEEP27.ELTON JOHN5NEON15. HOMEYDRIPPERSD4SEA28.L. BUCKINBHAM5GO16. STEPMEN STILLSD450/5929.IAN THOMAS5RIDERS17. JIMMY BUFFETD4MOON39.POCO5SAVE18. RUSS BALLARD3VOICES31.THE FIXX5WISH19. S/BALLET430NLY32.CARS4CITY21. CHICAGO43MABIT34.JON ANDERSON54CAGE22. STEVE PERRY3FOOLISH35.STEPHEN STILLS4STRANGER23. CHICAGO3ONCE36.B. ROBERTSON4BREEN24. CMIED VOID3BIRL37.STEPHEN STILLS4BREY25. KEATS3TURN38.	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KEATS3<turn< td="">38. JOHN LENNON32</turn<></only<>	EMPHABIBLM/THTRACKSLM/THTRACKSCOREY MART5ENOUGH14. JIM CAPALDI4KEEP27. S/JOHNNY3CAPTUREDELTON JOHN5NEON15. HOMEYDRIPPERSD4SEA28. B.SATELLITE3WANNAL.BUCKINBHAM5GO16. STEPHEN STILLSD450/5929. HALL & OATESD3OUTIAN THOMAS5RIDERS17. JIMMY BUFFETD4MOON30. P.MC CARTNEY 12D3NOPOCO5SAVE18. RUSS BALLARD3VOICES31. DAVID BONIED3DOINTHE FIXX5WISH19. S/BALLET43 <only< td="">32. TIMOTHY SCHMITDLONELYJIM CAPALDI5WARIDRS20. STEVIE MONDER3JUST33. SPRINGSTEEN2FIRECARS4CITY21. CHICAGO43MBIT34. BRUCE COCKBURN2POETJON ANDERSON54CARE22. STEVE PERRY3FOOLISH35. ROBER GLOVER2FAKESTEPHEN STILLS4STRANGER23. CHICAGO3ONCE36. STEVE PERRY2SHE'SB. ROBERTSON4GREEN24. ROMED VOID3BIRL37. M. MARTIN2SORCERERB. ROBERTSON4GREEN25. KEATS3TURN38. JOHN LENNON32MAN</only<>	EMPHAB1BLM/THTRACKSLM/THTRACKSCOREY HART5ENDUGH14. JIM CAPALDI4KEEP27. S/JOHNNY3CAPTURED40.ELTON JOHN5NEON15. HONEYDRIPPERSD4SEA28. B.SATELLITE3WANNA41.L.BUCKINBHAM5GO16. STEPMEN STILLSD450/5929. 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JOHN LENNON <td>EMPHAB1BLM/THTRACKSLM/THTRACKSLM/THTRACKSLM/THTRACKSCOREY HART5ENDUGH14. JIN CAPALDI4KEEP27. S/JOHNNY3CAPTURED40. BOOT CAMP2ELTON JOHN5NEON15. HONEYDRIPPERSD4SEA28. B.SATELLITE3WANNA41. WANG CAMP2L.BUCKINGHAM5GO16. STEPMEN STILLSD450/5929. MALL & OATESD3OUT42. J/STARSHIP2IAN THOMAS5RIDERS17. JIMMY BUFFETD4MOON30. P.MC CARTNEY12D3NO43. NIK KERSHAW2POCO5SAVE18. RUSS BALLARD3VOICES31. DAVID BONIED3DOINN44. ELTON JOHN2THE FIXX5WISH19. S/BALLET43<only< td="">32. TIMOTHY SCHMITD3DONN44. ELTON JOHN2JIN CAPALDI5MARRIDRS20. STEVIE WONDER3JUST33. SPRINGSTEEN2FIRE45. CAC VIE2CARS4CITY21. CHICABO4MABIT34. BRUCE COCKBURN2POET47. JOHN WAITE2JON ANDERSON54CARS23. STEVE PERRY3FOOLISH35. ROBER GLOVER2FAKE48. CARS2JON ANDERSON54CARS23. CHICABO3<once< td="">36. STEVE PERRY2SHE'S49. ROGER HODOSON2B. ROBE</once<></only<></td>	EMPHAB1BLM/THTRACKSLM/THTRACKSLM/THTRACKSLM/THTRACKSCOREY HART5ENDUGH14. JIN CAPALDI4KEEP27. S/JOHNNY3CAPTURED40. BOOT CAMP2ELTON JOHN5NEON15. HONEYDRIPPERSD4SEA28. 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HHCN. HARTFORD. CT P.D.-DANIEL FRANCIS HAYDEN/ASST. P.D.-BOB BITTENS (203)247-1060). BURKHART/ABRAMS. ADDS1 J.LENNON 12" "VALOTTE" 3 JETHRO TULL "LAP" 3 <u>COREY HART</u> "ENDUGH" 3

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L-1																_	
CURRENT SONOS																	
BY EMPHASIS	LHZTH	TRACKS	1		LH/T	<u>M</u>	TRACKS				ΤW	TRACKS			LH/		TRACKS
1. BILLY IDEL	5	FLESH	12	. TONNY SHAW		4	GIRLS	23.	DAVID BOWIE		3	THREAT	34.	KISS	3	2	FIRE
2. DAVID BOWIE	5	BLUE	13.	SCANDAL		4	BEAT	24.	CYNDI LAUPER		3	ALL	35.	HANOI ROCKS		2	UP
3. THE FIXX	_	WE	14	JOHN WAITE		4	TEARS	25.	UI2	D	3	FIRE	36.	BLACKFOOT	D	2	DEW
4. PRINCE		PURPLE	15	ROMED VOID		4	BIRL	26.	BOB SEGER	D	3	UNDERSTAND	37.	H. HATCHET 12"	D	2	MAN
5. TINA TURNER	_	BETTER		THE FIXX		4	SHADE	27.	JOAN JETT	D	3	LOVE	38.	PETER WOLF		1	LIGHTS
6. HALL & DATES	4 5		1	STEVE MILLER 12		Å.	LA	28.	P. MC CARTNEY 12	D	3	ND	39.	BILLY SQUIER		1	LONB
7. SURVIVOR		HOLD		DENNIS DE YOUNG			MOON		L. BUCKINGHAM	-	2	80	40.	STEVIE RAY		1	COLD
	-	STRUNG	1	. 38 SPECIAL	D		TEACHER		PRINCE		_	LET'S	41.	TALKING HEADS		1	ONCE
8. STEVE PERRY	-			. HONEYDRIPPERS	D		MIDNIGHT		T/SISTER		_	WE'RE		F/HOLLYWOOD 12"	D	1	TRIBES
9. ELTON JOHN	-	HHO			_					-	2			JANEY STREET		ī	HELLO
10. 42	D 3	NAME		ROGER HODGSON	D		DREAM		SPRINGSTEEN	3	_		43.	JANET STREET			NELLU
11. HUEY LEWIS	4	THIN	22	. HONEYDRIPPERS		3	SEA	33.	JOHN CAFFERTY		2	DARK	{				
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HHJY, PROVIDENCE, RI P.D.-RON MENNI/N.D.-JEFF RICCIO (401)438-6110). JEFF POLLACK. ADDS: J.LENNON 12" "VALOTTE" 3 FEE HAYBILL 12" "BTILL" 3 HZ JOAN JETT "NEW" 2 ELIROBLIDERS "HEAVEN" 2 H/SUITE "BURNING" 3 AUTOBRAPH "RADIO" 2

LH/TH	TRACKS		LH/TH	TRACKS		LH/TH	TRACKS		L. L	HZTH	TRACKS
5	DARK	14. JOHN WAITE	4	TEARS	27. THE FIXX	3	SHADE	40. N. HATCHET 1	5	D 3	MAN
5	NEW	15. SCANDAL	4	BEAT	28. TIMOTHY SCHWIT	3	COOL	41. P. MC CARTNE	12	D 3	NO
5	BLUE	16. ROMEO VOID	4	BIRL	29. SPRINGSTEEN	3	JEAN	42. NICHAEL FUR	ONB	D 3	USE
D 5	NAME	17. CARS	4	HELLO	30. BLACKFOOT	3	DEW	43. JONEY STREET	Г	2	HELLO
5	HOLD	18. PRINCE	4	PURPLE	31. BILLY SQUIER	3	CAN' T	44. FOUR-IN-LEB	ION	2	PARTY
D 5	TEACHER	19. WHITESNAKE	4	STRANGER	32. 112	3	WIRE			2	MORE
3 4	FIRE	20. L. BUCKINGHAM	4	LOVING	33. PETER WOLF	3	NEED		DS	2	ONCE
4	FIRE	21. ROBER HODOSON	D 4	DREAM	34. KROKUS	4 3	MANIAC	47. BILLY SQUIE	R		LONG
3 4	BEARS	22. HALL & DATES	D 4	OUT	35. STEPHEN STILLS	3				4 2	SORRY
4	MAN	23. T/SISTER	3	HANNA	36. JETHRO TULL	D 3			ALEN	0 2	DONLIT
4	BIRLS	24. FAST FORWARD	3	TAKE	37. BOB SEGER	D 3				-	HINUTES
3 4	DN	25. QUEENSRYCHE	3	TAKE	38. N/RANGER	D 3				P	OVER
4	55	26. BILLY IDOL	A 7		39. HONEYDRIPPERS	n 7	HIDNIGHT	orr the Reories			WT LIT
	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 DARK 5 NEH 5 BLUE D 5 NAME 5 HOLD D 5 TEACHER 3 4 FIRE 3 4 BERB 4 MAN 4 BIRLS 3 4 ON	5 DARK 14. JOHN WAITE 5 NEW 15. SCANDAL 5 BLUE 16. ROMEO VOID D 5 NAME 17. CARS 5 HOLD 18. PRINCE 0 5 TEACHER 19. WHITESNAKE 3 4 FIRE 20. L.BUCKINGHAM 4 FIRE 21. RODER MODBSON 3 4 BEARS 22. HALL & OATES 4 MAN 23. T/SISTER 4 BIRLS 24. FAST FORMARD 3 4 ON 25. QUEENSRYCHE	5 DARK 14. JOHN WAITE 4 5 NEW 15. SCANDAL 4 5 BLUE 16. ROMEO VOID 4 0. 5. NAME 17. CARG 4 5 HOLD 18. PRINCE 4 3 4. FIRE 20. L. BUCKINGHAM 4 4 FIRE 20. L. BUCKINGHAM 4 3 4. BEARS 22. HOLB & OATES D 4 3 4. BEARS 22. HALL & OATES D 4 3 4. BEARS 22. HALL & OATES D 4 3 4. BEARS 24. FAST FORMARD 3 3 4 ON 25. QUEENSRYCHE 3	5 DARK 14. JOHN WRITE 4 TEARS 5 NEW 15. SCANDAL 4 BEAT 5 BLUE 16. ROMEO VOID 4 BIRL D 5 NAME 17. CANS 4 HELLO 5 HOLD 18. PRINCE 4 PURPLE 0 5 TEACHER 19. WHITESNAKE 4 STRANGER 3 4 FIRE 20. L.BUCKINGHAM 4 LOVINS 4 FIRE 21. ROBER HODBSON D 4 DREAM 3 4 BEARS 22. HQLL & OATES D 4 4 MAN 23. T/SISTER 3 WANNA 4 BIRLS 24. FAST FORMARD 3 TAKE 3 4 DN 25. GUEENSRYCHE 3 TAKE	5 DARK 14. JOHN WAITE 4 TEARS 27. THE FIXX 5 NEW 15. SCANDAL 4 BEAT 28. TIMOTHY SCHNIT 5 BLUE 16. ROMED VOID 4 BIRL 29. SPRINBSTEEN 0 5 NAME 17. CARG 4 HELLO 38. BLACKFOOT 5 HOLD 18. PRINCE 4 PURPLE 31. BILLY SQUIER 0 5 TEACHER 19. MHITESNAKE 4 STRANGER 32. L2 3 4 FIRE 20. L. BUCKINGHAM 4 LOVINB 33. PETER MOLF 4 FIRE 21. ROBER HODGSON D 4 DREAM 34. KROKUS 3 4 BEARS 22. HALL & ORTES D 4 OUT 35. STEPHEN STILLS 4 MAN 23. T/SISTER 3 WANNA 36. JETHRO TULL 4 BIRLS 24. FAST FORMARD 3 TAKE 37. BOB SEGER 3 4 ON 25. QUEENSRYCHE 3 TAKE 38. N/RANGER	5 DARK 14. JOHN WAITE 4 TEARS 27. THE FIXX 3 5 NEW 15. SCANDAL 4 BEAT 28. TIMOTHY SCHNIT 3 5 BLUE 16. ROMEO VOID 4 BIRL 29. SPRINBSTEEN 3 0 5 NAME 17. CARS 4 HELLD 30. BLACKFOOT 3 5 HOLD 18. PRINCE 4 PURPLE 31. BILLY SQUIER 3 3 4 FIRE 20. L. BUCKINGHAM 4 LOVINS 33. PETER WOLF 3 3 4 FIRE 21. ROBER HODGSON D 4 DACH 35. STEPHEN STILLS 3 3 4 BEARS 22. HALL & OATES D 4 OUT 35. STEPHEN STILLS 3 4 BIRLS 24. FAST FORMARD 3 TAKE 37. POB SEGER D 3 3 4 ON 25. QUEENSRYCHE 3 TAKE 38. N/RANGER D 3	5 DARK 14. JOHN WAITE 4 TEARS 27. THE FIXX 3 SNADE 5 NEW 15. SCANDAL 4 DEAT 28. TIMOTHY SCHWIT 3 COOL 5 NEW 15. SCANDAL 4 DEAT 28. TIMOTHY SCHWIT 3 COOL 5 BLUE 16. ROMEO VOID 4 BIRL 29. SPRINBSTEEN 3 JEAN 0 5 NAME 17. CARS 4 HELLO 38. BLACKFOOT 3 DEW 5 HOLD 18. PRINCE 4 PURPLE 31. BILLY SOUIER 3 CAN'T 0 5 TEACHER 19. MHITESNAKE 4 STRANGER 32. U2 3 WIRE 3 4 FIRE 20. L. BUCKINGHAM 4 LOVING 33. PETER MOLF 3 NEED 4 FIRE 21. ROBER HODGSON D 4 DREAM 34. KROKUS 4 3 MANIAC 3 4 BEARS 22. HALL & OATES D 4 OUT 35. STEPHEN STILLS 3 RIGHT 4 MAN 23. T/SISTER 3 WANNA 36. JETHRO TULL D 3 LAP 4 GIRLS <td< td=""><td>5 DARK 14. JOHN WAITE 4 TEARS 27. THE FIXX 3 SHADE 40. M.HATCHET II 5 NEW 15. SCANDAL 4 DEAT 28. TIMOTHY SCHWIT 3 SHADE 40. M.HATCHET II 5 NEW 15. SCANDAL 4 DEAT 28. TIMOTHY SCHWIT 3 COOL 41. P.MC CARTNE 5 BLUE 16. ROMEO VOID 4 BIRL 29. SPRINBSTEEN 3 JEAN 42. MICHAEL FUR 0 5. NAME 17. CANS 4 HELLD 38. BLACKFOOT 3 DEH 43. JANEY STREE 5 HOLD 18. PRINCE 4 STRANGER 32. U2 3 WIRE 45. F/SEABULLS 0 5 TEACHER 19. MHITESNAKE 4 STRANGER 32. U2 3 WIRE 45. F/SEABULLS 3 4 FIRE 20. L. BUCKINGHAM 4 LOVING 33. PETER MOLF 3 MARE 45. F/SEABULLS 3 4 FIRE 21. ROBER HODGSON D 4 DREAM 34. KROKUS 4 3 MAINA <</td><td>5 DARK 14. JOHN WAITE 4 TEARS 27. THE FIXX 3 SHADE 49. M.HATCHET 12" 5 NEW 15. SCANDAL 4 DEAT 28. TIMOTHY SCHWIT 3 COOL 41. P.MC CARTNEY 12 5 BLUE 16. ROMEO VOID 4 BIRL 29. SPRINGSTEEN 3 JEAN 42. MICHAEL FURLONG 0 5. NAME 17. CARS 4 HELLD 38. BLACKFOOT 3 DEW 43. JANEY STREET 5 HOLD 18. PRINCE 4 PURPLE 31. BILLY SQUIER 3 CAN'T 44. FOUR-IN-LEBION 0 5 TEACHER 19. MHITESNAKE 4 STRANGER 32. U2 3 WIRE 45. F/SEAGULLS 3 4 FIRE 20. L. BUCKINGHAM 4 LOVING 33. PETER MOLF 3 NEED 46. TALKING MEADS 4 FIRE 21. ROBER MODGSON D 4 DREAM 34. KROKUS 4 3 MANNA 3 4 BEARS 22. HALL & OATES D 4 OUT 35. STEPMEN STILLS 3 R</td><td>5 DARK 14. JOHN WAITE 4 TEARS 27. THE FIXX 3 SHADE 40. N. HATCHET 12" D 3 5 NEW 15. SCANDAL 4 BEAT 28. TIMOTHY SCHNIT 3 COOL 41. P. MC CARTNEY 12 D 3 5 BLUE 16. ROMEO VOID 4 BIRL 29. SPRINBSTEEN 3 JEAN 42. MICHAEL FURLONB D 3 0 5 NAME 17. CARS 4 HELLD 30. BLACKFOOT 3 DEN 43. JANEY STREET 2 5 HOLD 16. RDINCE 4 PURPLE 31. BILLY SQUIER 3 CAN'T 44. FOUR-IN-LEBION 2 5 HOLD 16. PRINCE 4 STRANGER 32. U2 3 HIE 45. F/SEAGULLS 2 0 5 TEACHER 19. MHITESNAKE 4 STRANGER 32. U2 3 HIE 45. F/SEAGULLS 2 3 4 FIRE 20. L.BUCKINGHAM 4 LOVING 33. PETER WOLF 3 NIRE 45. F/SEAGULLS 2 3 4 BEAR</td></td<>	5 DARK 14. JOHN WAITE 4 TEARS 27. THE FIXX 3 SHADE 40. M.HATCHET II 5 NEW 15. SCANDAL 4 DEAT 28. TIMOTHY SCHWIT 3 SHADE 40. M.HATCHET II 5 NEW 15. SCANDAL 4 DEAT 28. TIMOTHY SCHWIT 3 COOL 41. P.MC CARTNE 5 BLUE 16. ROMEO VOID 4 BIRL 29. SPRINBSTEEN 3 JEAN 42. MICHAEL FUR 0 5. NAME 17. CANS 4 HELLD 38. BLACKFOOT 3 DEH 43. JANEY STREE 5 HOLD 18. PRINCE 4 STRANGER 32. U2 3 WIRE 45. F/SEABULLS 0 5 TEACHER 19. MHITESNAKE 4 STRANGER 32. U2 3 WIRE 45. F/SEABULLS 3 4 FIRE 20. L. BUCKINGHAM 4 LOVING 33. PETER MOLF 3 MARE 45. F/SEABULLS 3 4 FIRE 21. ROBER HODGSON D 4 DREAM 34. KROKUS 4 3 MAINA <	5 DARK 14. JOHN WAITE 4 TEARS 27. THE FIXX 3 SHADE 49. M.HATCHET 12" 5 NEW 15. SCANDAL 4 DEAT 28. TIMOTHY SCHWIT 3 COOL 41. P.MC CARTNEY 12 5 BLUE 16. ROMEO VOID 4 BIRL 29. SPRINGSTEEN 3 JEAN 42. MICHAEL FURLONG 0 5. NAME 17. CARS 4 HELLD 38. BLACKFOOT 3 DEW 43. JANEY STREET 5 HOLD 18. PRINCE 4 PURPLE 31. BILLY SQUIER 3 CAN'T 44. FOUR-IN-LEBION 0 5 TEACHER 19. MHITESNAKE 4 STRANGER 32. U2 3 WIRE 45. F/SEAGULLS 3 4 FIRE 20. L. BUCKINGHAM 4 LOVING 33. PETER MOLF 3 NEED 46. TALKING MEADS 4 FIRE 21. ROBER MODGSON D 4 DREAM 34. KROKUS 4 3 MANNA 3 4 BEARS 22. HALL & OATES D 4 OUT 35. STEPMEN STILLS 3 R	5 DARK 14. JOHN WAITE 4 TEARS 27. THE FIXX 3 SHADE 40. N. HATCHET 12" D 3 5 NEW 15. SCANDAL 4 BEAT 28. TIMOTHY SCHNIT 3 COOL 41. P. MC CARTNEY 12 D 3 5 BLUE 16. ROMEO VOID 4 BIRL 29. SPRINBSTEEN 3 JEAN 42. MICHAEL FURLONB D 3 0 5 NAME 17. CARS 4 HELLD 30. BLACKFOOT 3 DEN 43. JANEY STREET 2 5 HOLD 16. RDINCE 4 PURPLE 31. BILLY SQUIER 3 CAN'T 44. FOUR-IN-LEBION 2 5 HOLD 16. PRINCE 4 STRANGER 32. U2 3 HIE 45. F/SEAGULLS 2 0 5 TEACHER 19. MHITESNAKE 4 STRANGER 32. U2 3 HIE 45. F/SEAGULLS 2 3 4 FIRE 20. L.BUCKINGHAM 4 LOVING 33. PETER WOLF 3 NIRE 45. F/SEAGULLS 2 3 4 BEAR

Level 1

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WIYY, BALTIMORE, MD ADDS: JOAN JETT "NE M.HATCHET 12"	EW" 3	301)889-0098). Burkhart/Abra <u>J.Lennon 12"</u> "Valotte" <u>Autograph</u> "Radio" 3	MS. 3	COREY HART "ENOUGH" 3 F/HOLLYWOOD 12" "TRIBES" 3	ROGER H	<u>Hodgson</u> "Dream" 3 <u>Ar</u> "Wanna" 3		
L-1 CURRENT SONGS BY EMPHASIS 1. JOHN CAFFERTY 2. TOMMY SHAW 3. STEVE PERRY 4. DAVID BOWIE 5. ELTON JOHN 6. DENNIS DE YOUNG 7. DAVID BOWIE 8. TINA TURNER 9. SURVIVOR	LW/TH TRACKS 5 DARK 5 GIRLS 5 STRUNG 5 THREAT 5 WHO 5 MOON 5 BLUE 5 BETTER 5 HOLD	10. PRINCE 5 11. SPRINGSTEEN 4 12. SPRINGSTEEN 4 13. HOMEYDRIPPERS 4 14. HOMEYDRIPPERS 4 15. EDDIE HONEY 3 16. THE FIXX 3 17. BLACKFDOT 3	H TRACKS 5 PURPLE 4 BORN 4 DAYS 4 SEA 4 MIDNIGHT 3 DN 3 SHADE 3 DEW 3 HANDS	19. KEATS320. TALKING HEADS321. STEVE MILLER1222. JOHN CAFFERTY323. ZEBRA324. BOB SEGER325. 38 SPECIAL3	LIFE 2 LA 3 YEARS 3 BEARS 3 UNDERSTAND 3 TEACHER MANIAC SIRL	28. IRDN MAIDEN 29. KISS 30. U2 31. SAMMY HAGAR 32. RONNIE DIO 33. T/SISTER	2 F 2 S 2 S	Minutes Fire Name
WKLS, ATLANTA, BA P.	.DALAN SNEED/M.DB	DB BAILEY (404)325-0960). BU	URKHART/ABRAM					
ADDS: JETHRO TULL " L-1 CURRENT SONGS BY EMPHASIS 1. DAVID BOWIE 2. JOHN CAFFERTY 3. JOHN WAITE 4. BILLY IDOL 5. PRINCE 6. THE FIXX 7. STEVE PERRY 8. PETER WOLF 9. 38 SPECIAL 10. TOMMY SHAW 11. SURVIVOR	"LAP" 3 TRACKS 5 BLUE 5 DARK 3 5 TEARS 5 FLESH 5 FLESH 5 FLESH 5 WE 5 STRUNG 3 5 NEED 5 TEACHER 5 GIRLS 5 HOLD	12. SAMMY HAGAR 13. BLACKFODT 14. DAVID BOWIE 15. DAVID BOWIE 16. GLENN FREY 17. STEVE MILLER I2 18. SPRINGSTEEN 19. SCANDAL 20. BILLY SOUIER 21. THE FIXX	H TRACKS 4 55 3 DEW 3 BIG 3 THREAT 3 ALLNIGHTER 3 LA 3 JEAN 3 HANDS 3 LONG 3 SHADE 3 BELLS	23. KEATS 3 24. ZEBRA 3 25. DENNIS DE YOUNG 3 26. U2 3 27. EDDIE MONEY 3 28. XAVION 3 29. ROGER HODGSON 0 30. N/RANGER 0 31. BOB SEGER 0	BEARS 3 MOON 3 NAME 3 ON 3 EAT 3 DREAM 4 AFFAIR 4 UNDERSTAND 4 WIRE	34. T/SISTER 35. RATT 36. DOKKEN 37. KROKUS 38. IRON MAIDEN 39. JOHN LENNON 40. KISS	2 2 2 2 2 2 2 2 2 2 1 2 2 1 2 2 1 2 2 1 2 2 1 2 2 1 2 2 1 2 2 1 2	WANNA MAN FIRE MANIAC MINUTES
WLLZ, DETROIT, MI M. ADDS: J.LENNON 12" KEATS "TURN" JOHN WAITE "	"VALOTTE" 4 ' 1	-LEE ARNOLD/ASST. P. DJOE URI GARY MOORE "EMPTY" 4 JOAN JETT "NEW" 1		5-5100). <u>SAMMY HAGAR</u> "SWEPT" 3 <u>JANEY STREET</u> "HELLO" 1		N "PROMISES" 1 FOOT "DEW" 1		,
JOHN MAITE	TRACKS TRACKS 3 5 LAYIN* 3 5 DARK 5 MURDER S 2 5 GO 5 NIGHT S 5 4 MYSTERY 4 FINALLY S 3 4 BEAT 3 4 EVES 4 LONG LOVE 3 4 SHE	21. SPRINGSTEEN 22. KIM MITCHELL 1 23. CHEQUERED PAST 4 24. H/SUITE 4 25. CARS 4 26. DAKOTA 2 27. SPRINGSTEEN 12" 2	HAN DREAM AFFAIR UNDERSTAND SORRY SORRY COVER TEEL HOW NEW DRIVE	29. RATT 5 3 30. SURVIVOR 2 3 31. TOMMY SHAW 2 3 32. HELIX 2 3 33. SANTERS 3 34. T/SISTER 2 35. EDDIE MONEY 3 36. DDKKEN 2 37. 38 SPECIAL 3 38. PETER WOLF 1 29. JETHRO TULL 1 40. DAVID BONIE 2 41. HELIX 2	HOLD COME ANYTHING PRICE ON FIRE TEACHER NEED LAP	43. FASTWAY 44. STEPHEN STILLS 45. QUEENBRYCHE 46. RATT 47. BILLY SOUIER 48. TALAS 49. Y&T 50. IRON MAIDEN 51. U2 52. KISS 53. HONEYDRIPPERS 54. P. MC CARTNEY 12	1 1 4 1 4 1 4 1 2 1 2 1 D 1	TELEPHONE RIGHT TAKE MAN CAN'T SINK STOP MINUTES NAME FIRE MIDNIGHT
ADDS: WHAM! "WAKE"	* 5	ILL EVANS (312)440-5270). J.LENNON 12" "VALOTTE"	4	STEPHEN STILLS "CAN'T" 3	HONEY	DRIPPERS "SEA" 3		
L-1 CURRENT SONGS BY EMPHASIS 1. PETER WOLF 2. KEATS 3. L. BUCKINGHAM 4. THE FIXX 5. JIM CAPALDI 6. ROMED VOID 7. JOHN LENNON 8. STEPHEN STILLS 9. PRINCE 10. THE FIXX 11. ELTON JOHN	LW/TW TRACKS 5 NEED 5 TURN 5 GO 5 WE 5 KEEP 5 GIRL 5 MAN 5 STRANGER 5 PURPLE 5 WISH 5 WHO	13. TINA TURNER 14. COREY MART 15. DAVID BOWIE 16. SWEELA E 3 17. HALL & DATES D 18. U2 D 19. ROGER HODGSON D 20. BOB SEGER D	5 SLOW 5 BETTER 5 ENDUGH 5 BLUE 5 LIFE 5 OUT 5 NAME 5 DREAM 5 UNDERSTANI		COVER LOOKING LOOKING HINGS HOUSE HOUSE HHEN JEAN ALL TAKE DARK STAND	34. DAVID BOWIE 35. R.LEE JONES 36. S/DALLET 37. S/COUNCIL 38. BOX OF FROBS 39. TOMMY SHAW 40. AZTEC CAMERA 41. CULTURE CLUB 12 42. DAKEY/MORDDER	4 4 3 3 3 3 3 3 3	TRACKS TONIGHT REAL ONLY BEST BRCK LONELY ALL MAR TOGETHER
HLVG. COLUMBUS. OH ADDS: J.LENNON 12" HONEYDRIPPER	"VALOTTE" 3	-LEE RANDALL (614)224-1272). JETHRO TULL "LAP" 3	. BURKHART/ABI	RAMS. E/HOLLYWOOD 12" "TRIBES" 3	3 <u>Honey</u>	Y <u>DRIPPERS</u> "Sea" 2		
L-1 CURRENT SONGS BY EMPHOSIS 1. PRINCE 2. HALL & DATES 3. STEVE PERRY 4. BILLY IDOL 5. JOHN CAFFERTY 6. TINA TURNER 7. DENNIS DE YOUNG 8. SURVIVOR 9. JOHN PARR	LW/TH TRACKS 5 LET'S 5 OUT 5 STRUNG 5 FLESH 5 DARK 5 BETTER	LUZ 10. DOKKEN 11. DAVID BOWIE 12. H/SUITE 13. WHITESNAKE 14. BLACKFOOT 15. SAMMY HAGAR 16. 38 SPECIAL 17. ELTON JOHN 18. KROKUS	<u>/TH TRACKS</u> 3 FIRE 3 THREAT 3 BURNING 3 LOVE 3 DEW 3 55 3 TEACHER 3 WHO 3 MANIAC	20. THE FIXX 21. DAVID BOWIE 22. U2 23. CYNDI LAUPER D 24. M.HATCHET 12" D 25. BOB SEGER D 26. J.D.BLACKFOOT D	3 ON 3 SHADE 3 BLUE 3 NAME 3 ALL	28. ZEBRA 29. IRON MAIDEN 30. ROMEO VOID 31. KISS 32. SANTERS 33. TRLKING HEADS 34. FAST FORMARD 35. HALL & DATES 36. ROGER HODGSON	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	Bears Minutes Girl Fire Shake House Walk
ADDS: BLACKFOOT "		-BRUCE WHEELER (312)645-9550 SPRINGSTEEN "BORN" 3	8).	<u>6/EARRING 12"</u> "HEAVY" 3	HONEY	YDRIPPERS "MIDNIGHT"	3	
L-1 <u>CURRENT SONGS</u> <u>BY EMPHASIS</u> 1. SPRIMOSTEEN 2. 38 SPECIAL 3. THE FIXX 4. DAVID BOWIE 5. U2 6. SURVIVOR 7. BILLY IDOL 8. M.HATCHET 12" 9. BOB SEGER	LW/TM TRACKS 5 COVER 4 5 TEACHER 5 WE 5 BLUE 5 NAME 5 HOLD 5 FLESH D 5 UNDERSTAND	10. DAVID BOWIE 11. ROMED VDID 12. SCANDAL 13. KEATS 14. EDDIE MONEY 5 15. SPRINGSTEEN 16. HUEY LEWIS 17. PETER WOLF	/TW TRACKS 4 THREAT 4 GIRL 4 BEAT 4 TURN 4 DN 4 JEAN 4 THIN 4 NEED 4 SORRY	20. DAVE EDMUNDS 5 21. SAMMY HAGAR 22. CARS D 23. BRUCE COCKBURN D 24. ROGER HODOSON D 25. N/RANGER D 26. WHITESNAKE	4 TEARS 4 SOMETHING 4 55 4 LOOKING 4 LOVERS	28. DOKKEN 29. RONNIE DID 30. TOMMY SHAW 31. MICHAEL FURLONG 32. RATT 33. BILLY SOUIER 34. KROKUS 35. COREY HART 36. P. MC CARTNEY 12	3 3 3 3 3 3 3 3 0 3	FIRE MYSTERY GIRLS USE BACK LONG MANIAC ENOUGH

Level J

HILADELPHIA, PA P.D.-GEORGE HARRIS/M.D.-ERIN RILEY (215)561-0933). DAVID BOWIE "TONIGHT" 5 CARS "HELLO" 5 J.LENNON 12" "VALOTTE" 4

J.LENNON (IMP) "TOO" 4

SCANDAL "HANDS" 2 BARNES/BARNES "BEARD" 1

J.LENNON (IMP) "HELL" 4

HUEY LEWIS (R) "THIN" 2

JANEY STREET "HELLO" 2

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S<u>, CLEVELAND, OH</u> OPERATIONS MGR.-JOHN GORMAN/M.D.-KID LEO (216)781-9667). <u>SI TIMOTHY SCHWIT</u> "COOL" 2 <u>ROBER HODGSON</u> "DREAM" 2 <u>TEXTONES</u> "LINE" 1 <u>BANANARAMA</u> "WILD" 1 ADDS:

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<u>L-1</u>																			
	RENT SONGS																	_	
	EMPHASIS	LH/	<u>I W</u>	TRACKS			LW/	ТН	TRACKS	1			<u>/ TH</u>	TRACKS			1.11/	TH	<u>TRACKS</u>
1.	MADONNA		5	STAR	16.	STEVE PERRY		5	STRUNG	31.	F/HOLLYWOOD 12"		3	TRIBES	46.	BILLY SQUIER		2	LONG
2.	HALL & DATES		5	OUT	17.	WHAM !	4	5	HAKE	32.	DAVE EDMUNDS		3	SOMETHING	47.	EUROGLIDERS		2	HEAVEN
з.	CYNDI LAUPER		5	ALL	18.	ROMED VOID		5	GIRL	33.	SYSTEM 56	- 4	3	MAN	48.	BLACKFOOT		2	DEM
4.	BILLY OCEAN		5	QUEEN	19.	HONEYDRIPPERS	D	5	SEA	34.	KROKUS		3	MANIAC	49.	ROD STEWART	5	2	SOME
5.	PRINCE		5	PURPLE	20.	38 SPECIAL		4	TEACHER	35.	EVERLYS BROS.		3	WINGS	50.	B. E. TAYLOR 45		2	KAREN
6.	POINTER SISTERS		5	EXCITED	21.	BILLY IDOL		4	FLESH	36.	JANEY STREET		3	HELLO	51.	KISS		2	FIRE
7.	ÉLTON JOHN		5	NHO	22.	TONNY SHAN	5	4	GIRLS	37.	RONNIE DIO	2	3	MYSTERY	52.	MICHREL FURLONS		2	USE
8.	R. SPRINGFIELD		5	BOP	23.	LOU REED		4	SUZANNE	38.	PRINCE		2	LET'S	53.	P. HC CARTNEY 12	D	2	NO
9.	CULTURE CLUB 12	2	5	HAR	24.	SURVIVOR		- 4	HOLD	39.	APOLLONIA 6		2	SEX	54.	COREY HART	D	2	ENOUGH
10.	THE FIXX		5	WE	25.	DAN HARTMAN 12"	2	4	WE	40.	PETER HOLF		2	NEED	55.	FEE WAYBILL 12"	D	5	STILL
11.	DENN1S DE YOUNG		5	MOON	26.	BOD SEGER	D	4	UNDERSTAND	41.	L. BUCKINGHAM	5	2	90	56.	JOHN PARR	D	2	NAUGHTY
- 12,	TINA TURNER		5	BETTER	27.	JOHN WAITE		3	TEARS	42.	H/SUITE		2	NEH	57.	STEVE MILLER 12	D	5	LA
13.	JOHN CAFFERTY		5	DARK	28.	SPRINGSTEEN		3	COVER	43.	GLENN FREY		2	ALLNIGHTER	58.	MEN/HATS	4	1	BOYS
14.	DAVID BOWIE		5	BLUE	29.	SAMMY HAGAR	2	3	55	44.	RATT		2	MAN	59.	SHEILA E	5	1	LIFE
15.	us .		5	NAME	30.	M. A. THOMPSON		3	SO	45.	ZEBRA		2	BEARS	68.	JOHN LENNON		1	MAN
					1					1									

HNEH, NEW YORK, NY P.D.-CHARLIE KENDALL/ASST.P.D.-JIN MONAGHAN/M.D.-MAXANNE SARTDRI (212)906-7000). ADD51 TIMOTHY SCHMIT "COOL" 2 J.LENNON 12" "VALOTTE" 2 BOB SEGER "UNDERSTAND" 2

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	URRENT SONGS				[]													_	
Đ	Y EMPHASIS	LW/	TW	TRACKS			LHZ	T₩	TRACKS			- U	H/TH	TRACKS			LH/	TW	TRACKS
	1. JOHN WAITE		5	TEARS	14.	SURVIVOR	2	3	HOLD	27.	RATT		2	MAN	48.	EDDIE MONEY		2	ON
	2. HALL & DATES		5	OUT	15.	CARS	5	3	HELLO	28.	38 SPECIAL		2	TEACHER	41.	JETHRO TULL		5	LAP
	3. ROD STEWART	3	5	GUYS	16.	DAVID BOWIE		3	KEEP	29.	CYNDI LAUPER		5	ALL	42.	U2	D	2	SORT
	4. BILLY IDOL		5	FLESH	17.	T/TWINS		3	YOU	30.	K156		2	FIRE	43.	FOOLS	D	s	LIFE
	5. JOHN LENNON		5	MAN	18.	BILLY SQUIER	2	3	CAN [®] T	31.	EUROGL I DE RS		5	HEAVEN	44.	DAVID BOWIE	D	2	THREAT
	6. THE FIXX		5	HE	19.	ZEBRA		3	BEARS	32.	CULTURE CLUB	12	2	WAR	45.	ELTON JOHN	D	2	NHO
	7. SCANDAL	4	5	BEAT	20.	TALKING HEADS	2	3	HOUSE	33.	PETER HOLF		5	NEED	46.	IRON MAIDEN	D	2	MINUTES
	8. DAVE EDMUNDS	4	5	SOMETHING	21.	E. COSTELLO	2	3	HALKING	34.	KROKUS		2	MANIAC	47.	TOMMY SHAW	D	2	GIRLS
	9. DRVID BOWIE		5	BLUE	22.	HONEYDRIPPERS	D	3	SEA	35.	PRINCE		2	PURPLE	48.	HALL & DATES	D	2	MOTIONS
1	8. U2		5	NAME	23.	HONEYDRIPPERS	D	3	NIDNIGHT	36.	BILLY SQUIER		4 2	LONG	49.	F/HOLLYHOOD 12"	D	2	TRIBES
1	1. P. MC CARTNEY 12	2 D	5	NO	24.	HONEYDR1 PPERS	D	3	HOMAN	37.	T/SISTER		2	HANNA	50.	M. HATCHET 12"	D	2	MAN
1	2. ROMED VOID		4	GIRL	25.	U2		2	WIRE	38.	TALKING HEADS		2	TAKE	51.	JOAN JETT	D	2	BOMB
1	3. TINA TURNER	5	4	BETTER	26.	MICHREL FURLONG		s	USE	39.	HARRY NILSSON	ļ.		LONEL INESS		JOAN JETT	D		NEW

HOFM, MILHRUKEE, WI P.D.-ANDY BLOOM/M.D.-JERRY GAVIN (414)276-2040). ADDS: AUTOSRAPH "SEND" 3 FEE HRYBILL 12" "STILL" 3 L-1

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	RENT SUNSS																		
	EMPHASIS	LH/	IH	TRACKS			LH/	TM	TRACKS			LH/	TH	TRACKS			LHZ	TN	TRACKS
	EDDIE MONEY	4	5	ON	14.	FASTWAY	5	4	IF	27.	N/RANGER		3	PASSION	48.	KISS		2	FIRE
	HELIX		5	YOU	15.	38 SPECIAL		4	TEACHER	28.	QUEENRYCHE	D	3	FLAME	41.	J/STARSHIP		5	LAYIN'
	SAMMY HADAR			55	16.	RATT	3	4	MAN	29.	STONE FURY	D	3	BREAK	42.	DAVID BOWIE	4	5	BLUE
	BLACKFOOT			LIVING	17.	DAVE EDMUNDS		4	SOMETHING	30.	ROGER HODGSON	D	3	DREAM	43.	GRIM REAPER	3	1	SHOW
5.	DOKKEN		5	FIRE	18.	KEATS		4	TURN	31.	HONEYDRIPPERS	D	3	SEA	44.	CARS	5	1	CAN' T
6.	JOHN CAFFERTY		5	DARK	19.	M. HATCHET 12"	D	4	MAN	32.	John Parr	D	3	NAUGHTY	45.	L. BUCKINGHAM		1	60
7.	SURVIVOR	4	5	HOLD	20.	BOB SEBER	D	4	UNDERSTAND	33.	JETHRO TULL	D	3	LAP	46.	STEPHEN STILLS		1	STRANGER
8.	CHICAGO	4	5	HARD	21.	WHITESNAKE	2	3	SLOW	34.	CARS		2	DRIVE	47.	THE FIXX	2	1	ME
9.	SPRINGSTEEN 12"		5	PINK	22.	H/SUITE	5	3	NEW	35.	RONNIE DIO		2	LAST	48.	BLACK 'N BLUE	5	1	EIGHTEEN
10.	TOMMY SHAW	3	4	GIRLS	23.	STEVE PERRY	4	3	STRUNG	36.	RONNIE DIO		2	MYSTERY	49.	RED ROCKERS		1	EVE
11.	BILLY SQUIER		4	CAN' T	24.	KROKUS	5	3	MANIAC	37.	JOHN WAITE	3	2	TEARS	59.	P. HC CARTNEY 12	D	1	NO
12.	IRON MAIDEN		4	MINUTES	25.	HICHAEL FURLONG		3	USE	38.	T/SISTER		2	WE ¹ RE	51.	U2	D	1	NAME
13.	BOX OF FROGS		4	BACK	26.	TIMOTHY SCHMIT		3	GIMME	39.	T/SISTER		2	HANNA					

HRIF. DETROIT. MI P.D.-MARK PASMAN/M.D.-MICHAEL MAYER (313)827-9505). ADDS: SCANDAL "BEAT" 3 THE FIXX "SMADE" 3 TIMOTHY SCHMIT "WRONG" 3 EUROGLIDERS "HEAVEN" 2 SCONDAL TINDTHY SS L-1 CURRENT SONGS BY EMPHABIS 1. BILLY SQUIER 2. JOHN CAFFERTY 3. WHITESHAKE 4. ROWNIE DID 5. SAMNY MOD HALL & DATES "BANK" 3 STEVE PERRY "STRUNG" 3 HONEYDRIPPERS "MIDNIGHT" 2 LM/TH IRACKS D 4 UNDERSTAND 3 FIRE 3 SOMETHING 3 FIRE 3 MINUTES 3 BLUE 3 WE 3 ON 3 GOTTA 3 BACK 3 EVES 3 ALL 3 EMPTY 3 HOLD LM/TH TRACKS 3 NEED 3 TEACHER 3 STAND 3 DEW 3 DEW 3 BEW 3 BIRLS 3 SDRRY 3 SDRRY 3 PINK D 3 NEW LW/TM TRACKS 2 SPINNING 2 SIGN 2 MANNA 2 STOP 2 EIGHTEEN D 2 ROTE D 2 NO D 2 BLITZ D 2 ROCK LH/TH TRACKS 5 LONG 5 DARK 5 LOVE 5 MYSTERY 5 S5 5 LAY IN* 5 COVER 4 ME 15. BOB BEBER 16. KIBB 17. DAVE EDMUNDS 18. DOKKEN 19. IRON MAIDEN 20. DAVID BOHIE 21. THE FIXX 22. EDDIE MONEY 23. LITA FORD 24. BOX OF FROSS 25. ADRENALIN 25. SORNOAL 27. GARY MOORE 28. SURVIVOR 29. PETER WOLF 30. 38 SPECIAL 31. STEVIE RAY 32. BLACKFOOT 33. THE FIXX 34. TOMMY SHAM 35. J/STARSHIP 36. KROKUS 37. ZEBRA 38. SPRINGSTEEN 12" 39. JOAN JETT 40. FEE WAYBILL 12" 41. M.MATCHET 12" 42. U2 43. U2 44. U2 43. BITTER SWEET 44. QUIET RIOT 45. RATT 46. T/SISTER 47. Y&T 48. BLACK 'N BLUE 49. AUTOGRAPH 50. ERIC MARTIN 51. P.MC CARTNEY 12 52. KROKUS 53. RONNIE DIO 5 LONB 5 DARK 5 LOVE 5 S5 5 LAYIN 5 COVE 4 ME 4 SLOW 4 LEBS 4 STILL 4 LAST 4 NIGHT 4 DRDP JOHN CAFFERT WHITESMAKE RONNIE DIO SAMMY HABAR J/STARBHIP SPAINSSTEEN B. SATELLITE WHITESMAKE ZZ TOP SCORPIONS RONNIE DIO CARS VAN HALEN 6. 8. 9. 10. 11. 12. 13. 14. 0 M M M M NEW Man Name

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HSKS, CINCINNATI, OH P.D.-PAUL FREDRICS/M.D.-MARTY BENDER (513)868-3696). ADD5: CHICAGD (R) "MARD" 4

L-1 CURRENT CRACK

- - -

BY EMPHASIS	LHZTH	TRACKS			LW/	TM	TRACKS			LN/	TH	TRACKS			LH/	TH	TRACKS
1. SCORPIONS	5	STILL	11.	WHITESNAKE		4	STRANBER	21.	THE FIXX	1	4	HE	31.	HONEYDRIPPER	6 D	3	MIDNIGHT
2. CARS	4 5	NIGHT	12.	T/SISTER	1	4	HANNA	22.	DENNIS DE YOUNG	3	4	MOON	32.	HONEYDRIPPER	5 D	3	THRILL
3. SPRINGSTEEN	5	COVER	13.	RATT		4	BACK	23.	CARS		4	HELLO	33.	N. HATCHET 12	• D	3	MAN
4. VAN HALEN	5	DROP	14.	RONNIE DIO		4	LAST	24.	RATT		3	MAN	34.	U2	D	3	NAME
5. JOHN CAFFERTY	5	DARK	15.	H/SUITE		4	NEW	25.	BILLY SQUIER		3	CAN* T	35.	WHITESNAKE		2	SLIDE
6. SAMMY HAGAR	5	55	16.	LITA FORD		4	BOTTA	26.	ROD STEWART		3	GUYS	36.	EDDIE MONEY		2	ON
7. SURVIVOR	4 5	HOLD	17.	RONNIE DIO		4	MYSTERY	27.	38 SPECIAL		3	TEACHER	37.	AUTOGRAPH	D	5	HY
8. HUEY LEWIS	4 5	THIN	18.	JOHN WAITE		4	TEARS	28.	IRON MAIDEN		3	MINUTES	38.	BOB SEGER	D	5	UNDERSTAND
9. BON JOVI		SHE	19.	L. BUCKINGHAM		4	GO	29.	DAVE EDMUNDS		3	SOMETHING	39.	DRVID BOWIE	3	1	BLUE
10. ELTON JOHN	5 4	HHD	20.	KROKUS	5	4	HOT	30.	DOKKEN		3	FIRE	40.	KISS		1	FIRE

Level I

WWDC, WASHINGTON, DC P.D.-RON DAVIS/M.D.-DAVE BROWN (202)828-9932). BURKHART/ABRAMS. ADDS: M.HATCHET 12" "MAN" 4

DS: M. HATCHET 12"													
RENT SONGS EMPHASIS SPRINGSTEEN 12" SCANDAL SPRINGSTEEN SPRINGSTEEN JON ANDERSON JOHN WAITE L. BUCKINGHAM SURVIVOR DAVID BOWIE	ទីត្តត ទីត្តិត ស្ត្រីត ស្ត្រី ស្ត្រ ស ស្ត្រ ស្ត្រ ស ស្ត្រ ស្ត ស្ត្រ ស្ត្រ ស្ត្រ ស្ត្រ ស្ត្រ ស ស្ត្រ ស ស្ត ស ស្ត ស្ត្រ ស ស ស្ត ស្ត្ ស ស្ត្ ស ស្ត ស ស ស ស្ត ស ស្ត ស ស ស ស	TRACKS PINK WARRIOR DANCING COUNTY BORN CAGE YOU GO HOLD BLUE	12. 3 13. Z 14. K 15. B 16. N 17. B 18. T 19. J		4	TRACKS WE TEACHER BEARS TURN DEW MHEN ROCK GIRLS MAN ON	21. IRON MAII 22. THE FIXX 23. RONNIE DI 24. JETHRO TI 25. Y&T 25. Y&T 26. JOHN MAII 27. BILLY ID 28. BLACK 'N 29. KROKUS 30. NOBODYS	IO JLL TE DL	TH TRACKS MINUTES SHADE MYSTERY LAP STOP TEARS FLESH EIGHTEE MANIAC NO	32. 33. 34. 35. 36. 37. N 38.	KISS	4 4 0 4 0 4 0 4 0 4	TRACKS GIRL DARK SS NAME FIRE WIRE FIRE FIRE MIDNIGHT DREAM
D. PITTSBURGH, PA	P. DMI	KE NC QUEEN/	— — —	AVE SHEDLOCK (412) 362-2	2144).							
RENT SONDS EMPHADIS S/BALLET SPRINGSTEEN BILLY DCEAN TINA TURNER JOHN CAFFERTY PRINCE CHICAGO ROMED VOID MADONNA JOHN CAFFERTY S. WONDER WHAM'	ទទទ ទ ទ ទ ទ ទ ទ	TRACKS ONLY COVER CARIBBEAN BETTER DARK PURPLE HARD GIRL LUCKY YEARS CALLED WAKE	14. U 15. (16. 5 17. F 18. (19. E 20. L 21. (22.) 23. 1	ARS STEPHEN STILLS HALL & DATES COREY HART BILLY IDOL L. BUCKINGHAM CYNDI LAUPER	LH/TH 5 D 5 4 4 4 4 4 4 4 4	DAYS NAME DRIVE CAN'T OUT ENDUGH FLESH GD ALL	25. SURVIVOR 26. 38 SPECI 27. TOMMY SH 28. THE FIXX 29. CULTURE 30. MATTHEM 31. R. SPRING 32. ELION JO 33. R. LEE JO 34. DENNIS D 35. DAVID BO 36. HONEYDRI	AL AW CLUB 12 WILDER FIELD HN NES E YOUNG WIE	TH TRACKS 4 HOLD 3 TEACHEI 3 GIRLS 3 WE 3 WAR 3 MAR 3 MAR 3 MALL 3 BOP 3 REAL 3 MON 3 BLUE 3 SEA	2 38. 39. 40. 41. 42. 43. 43. 44. 45. 46. 46.	STEVE PERRY LOU REED EUROBLIDERS SPRINGSTEEN H/SUITE SPRINGSTEEN JETHRO TULL JANEY STREET S/POOL Q'S JOHN PARR JOAN JETT FAST FORWARD	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	Strung Suzanne Heaven Born New Jean Lap Hello
F. TAMPA/ST. PETER S: JETHRO TULL VAN HALEN (R)	"LAP" 4			P/M.DRON DIG			ROGER HODGSON	"DREAM" 4		J. LENNON	<u>12"</u> "VALOTTE"	4	
L RRENT SOMRS EMPHASIS SPANNY HAGAR . JOHN CAFFERTY . WHITESNAKE . JOHN CAFFERTY . WHITESNAKE . JOHN WAITE . THE FIXX . BILLY SQUIER . BILLY SQUIER . BILLY SQUIER . H/SUITE . KISS . THE FIXX	ទ ទ ទ ទ ទ ទ ទ ទ ទ ទ ទ	WILL ROCK LONG NEW	15. 16. 17. 18. 19. 20. 21. 22. 23.		LW/TW 5 5 0 5 0 5 0 5 0 5 0 5 0 5	BEAT DARK HOLD NO INDIAN NAME TEACHER LINDERSTAND BURNINB HIGH	27. DAVID BC 28. BLACKFOC 29. ZEBRA 30. T/SISTEF 31. KEATS 32. IRON MAI 33. EDDIE MC 34. DAVE EDD 35. DAKOTA 36. KANSAS 37. RONNIE I	dwie dt R Lden Jmey Munds	TRACKS 4 BLUE 4 BELRS 4 BEARS 4 HURN 4 TURN 4 MINUTE 4 ON 4 SOMETH 4 PERFEC 4 MYSTER	41. 42. 43. 44. 5 45. 46. 1NB 47. 7 48. 7 49. 7 49. 7 59.	. TOMMY SHAW N/RANGER HUEY LEWIS RATT CARS RDD STEMART PRINCE SCORPIONS DENNIS DE YOUN HALL & DATES M.HATCHET 12"	4 4 18 19 19 4 19 4 19 4	GIRLS PASSION FINALLY MAN NIGHT BAD PURPLE I'M MOON OUT MAN NUGHTY
	5	FIRE WE MANIAC	25.	RONNIE DIO	4	go Last	38. Y&T 39. FOUR-IN-	-LEGION	4 AM		. JOHN PARR . STONE FURY		BREAK
	5	WE	25.	L. BUCKINGHAM	4 4 	LAST	39. FOUR-IN-			52			BREAK
. KROKUS	5 5 	WE MANIAC 	25. 26. . DSCI BILL	L. BUCKINGHAM RONNIE DIO	Le 105) 848-9: N'T" 4		39. FOUR-IN-		4 AM	52	. STONE FURY	D 4	BREAK
. KROKUS TT. DKLAHOMA CITY. DS1 HONEYDRIPPERS J. LERMON 12" 2 2 2 2 2 2 2 2 2 2 2 2 2	5 5 	WE MANIAC 	25. 26. BILL 12. 13. 1 14. 15. 15. 16. 17. 19. 6. 20. 12. 17. 19. 19. 12. 11. 11. 12. 11. 12. 11. 12. 12. 11. 11	L.BUCKINGHAM RONNIE DIO DTT DOUGLAS (4 <u>Y SQUIER</u> "CA TERNAKE "STRA J/STARSHIP DAVID BOWIE THE FIXX	4 4 4 4 4 4 4 5 4 4 4 4 4 5 4 3 4 4 3 4 4 3 4 4 5 4 4 4 4	LAST TRACKS SORRY BLUE WE STOP CAGE PENFECT	39. FOUR-IN-	"MAN" 3 KE" 3 IAM 3 IAM 3 IAM 3 IAM D DBSCIN D IGAR ICO IGHAM SCHMIT	4 AM 	FEE HRYBI CARS "HE 34, 35, 36, 37, 36, 37, 36, 39, 40, 41,	. STONE FURY	D 4 	TRACKS USE OUT TAKE FLEBH NIGHT TEARS
IT, OKLAHOMA CITY, DSI HONEYDRIPPERS J. LENNON 12" 2 RRENT SONGS EMPHOSIS SAMMY HAGAR HUEY LEMIS L. BUCKINGHAM H/SUITE JOHN CAFFERTY SURVIVOR DENNIS DE YOUNG N/RANGER JOENNIS DE YOUNG JOENNIS DE YOUNG N/RANGER JOENNIS DE YOUNG JOENNIS DE YOUN	5 5 	HE HANIAC	25. 26. 10SCC BILL WHI 12 13. 1 14 15 16 17. P 18. 9 19. 6 20. 9 21. 1 22. 1 19. 6 20. 9 21. 1 22. 1 19 20. 9 21. 1 22. 1 20	L. BUCKINGHAM RONNIE DIO DTT DOUGLAS (4 <u>Y SQUIER</u> "CA TERNAKE "STRA TERNAKE "STRA J/STARSHIP ORVID BOWIE THE FIXX (4T JON ANDERSON (ANSAS ERNESIS SCANDAL SAVE EDMUNDS EDDIE MONEY	4 4 4 5 5 5 4 3 4 3 4 3 4 3 4 3 4 5 4 4 5 4 4 5 4 4 5 4 4 5 4 4 5 5 4 4 5 5 4 4 5 5 4 5 5 5 8 4 8 5 5 8 4 8 5 5 8 4 8 6 7 5 1 8 4 8 7 5 1 8 4 8 7 5 1 8 4 8 7 5 1 8 4 8 7 5 1 8 4 8 7 5 1 8 4 8 7 5 1 8 4 8 7 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8	LAST TRACKS SDRRY BLUE WE STOP CAGE PERFECT MANIAC HARD BEAT SOMETHING ON	39. FOUR-IN- OLLACK. <u>N.HATCHET 12"</u> THE FIXX "SHAD 23. DOKKEN 24. TOMMY SH 25. ELTON JO 26. ROBER HO 26. SAMMY HA 29. RONNIE D 30. L. SUCKIN 31. TIMDTHY 32. H/SUITE 33. JETHAD T	"HAN" 3 KE" 3 IAW 3 HN 0 DBGON D DGAR DIO IGHAM SCHWIT ULL "BLAD" 4 NOTHER" 3	4 AM 	52. FEE HRYBI CARS "HE 34, 35. 36, 37. 36, 37. 40, 41. 3 40. 41. 3 HONEYDRIP AMERICA	STONE FURY	3 3 5 5 5 5 7 3 7 3 7 3 7 3 7 3 7 3 7 3	IRACKS USE OUT TAKE FLESH NIGHT TEARS PARTY BINNE
ATT, DKLAHOMA CITY, ATT, DKLAHOMA CITY, DDS1 HONEYDRIPPERS J. LENNON 12" 2 IRRENT SONSE (EMPHOSIE SAMPY HAGAR . HOUEY LEMIS . L. BUCKINGHAM . H/SUITE . JOHN CAFFERTY . SURVIVOR . MCAFFERTY . SURVIVOR . MCAFFERTY . SURVIVOR . SURVIVOR . SURVIVOR . BOB SECER . 30 SPECIAL . BILLY SOUIER . SIN TURNER . SIN TURNER . INA TURNER	5 5 1 1 1 1 1 1 1 1 1 1 1 1 1	HE MANIAC PAT WELSH/M HT* 4 TRACKS 55 FINALLY GC NEW DARK HOLD DARK HOLD DARK HOLD DARK HOLD DARK HOLD DARK HOLD INDERSTAND TEACHER LONG S 3 TRACKS REAL LA BLUE OUT TENDERNESS LET'S STRANGER GO DRIVE COVER	25. 26. 26. 26. 26. 26. 26. 27. 26. 27. 27. 27. 27. 27. 27. 27. 27	L. BUCKINGHAM RONNIE DIO DTT DOUGLAS (4 <u>Y SQUIER</u> "CA TESNAKE "STRA TESNAKE "STRA J/STARSHIP DOWID BOWIE THE FIXX (4T JON ANDERSON (ANSAS SCANDAL SAVE EDMUNDS SCANDAL SAVE EDMUNDS SCANDAL SCAND	LW/TH 4 5 4 5 4 5 4 5 4 3 4 5 4 3 4 5 4 3 4 5 4 3 4 5 4 3 4 5 4 3 4 5 4 3 4 5 4 3 4 5 4 3 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 5 4 5 5 4 5 5 4 5 5 4 5 5 4 5 5 4 5 5 5 5 5 5 5 5 5 5 5 5 5	LAST TRACKS SORY BLUE WE STOP CAGE PENFECT MARIAC HARD BEAT SOMETHING ON TRACKS BOX LOVE CAPTURED DARK GIVE HOOKED DREAM POSSESSION UNSAID	39. FOUR-IN- VOLLACK, M.HATCHET 12" THE FIXX "SHAD 23. DOKKEN 24. TOINIY SHAD 25. ELTON JO 26. ROBER HD 27. U2 28. SAMMY MA 29. RONNIE D 30. L. BUCKIN 30. L. BUCKIN 30. L. BUCKIN 31. TIMOTHY 32. H/SUITE 33. JETHRD T 34. TIMOTHY 35. TIMOTHY 35. TIMOTHY 35. JETHRD T 36. JETHRD T 37. DANNARRA 38. LUBA 39. JANEY ST 40. JONN LENN	"MAN" 3 KE" 3 IAW 3 IAW 3 IAW 3 IAW 3 IDESON D DESON D ESON I ESON I E	4 AM 	EEE HAYBI GABS "HE GABS "HE 34, 35, 36, 37, 39, 40, 41, 3 3 40, 41, 3 3 40, 41, 3 3 40, 41, 3 3 40, 41, 3 3 4, 40, 41, 3 3 4, 40, 41, 3 3 4, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5,	STONE FURY	D 4 3 CLM/TH 0 3 0 3 0 3 0 3 4 2 4 2 4 2 4 2 4 2 4 2 4 2 5 2 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3	TRACKS USE OUT TAKE FLEBH NIGHT TEARS PARTY GINHE SINHE MELLO MANNA FLAME DANCINB DANCINB DANS TRAIN PEARL DRAMS RAIN FOOL WANT BABY
ITT. OKLAHOMA CITY. DSI. HOMEYDRIPPERS J. LENNON 12" 2 RRENT BONBS EMPHOSIS SAMMY HAGAR HUEY LEWIS L. BUCKINGHAM H. YSUITE JOHN CAFFERTY SURVIVAR DENNIS DE YOUNG N/RANGER BOB SEGER JOHN CAFFERTY SURVIVAR DENNIS DE YOUNG N/RANGER BOB SEGER JOHN CAFFERTY SURVIVAR DENNIS DE YOUNG N/RANGER BILLY SOUIER SILLY SOUIER SILLY SOUIER CHERICA "NIGH EMPHOSIS RELE JONES STEVE MILLER 12 OMVID DOWIE SJOHNNY STEMART STEMART STEMART STEMART STEMART STEMARAT STEMART STEMA	5 5 1 1 1 1 1 1 1 1 1 1 1 1 1	HE MANIAC -PAT WELSH/M HT" 4 TRECKS 55 FINALLY GC NEW DARK HOLD DARK HA HA HA HA HA HA HA HA HA HA	25. 26. 26. 26. 26. 26. 26. 26. 26	L. BUCKINGHAM RONNIE DID DTT DOUBLAS (4 <u>Y SQUIER</u> "CA TEEMAKE "STRA TEEMAKE "STRA J/STARSHIP DAVID BOWIE THE FIXX VAT JON ANDERSON GANGAS GANGAL SAVE EDMUNDS EDDIE MONEY 	4 4 4 4 4 4 4 4 5 4 5 4 5 4 5 4 3 4 4 3 4 4 5 4 4 4 4 4 4 4 4 4 4 4 4 4	LAST IMAGE	39. FOUR-IN- VOLLACK, N.HATCHET 12" THE FIXX 23. DOKKEN 24. TONHY SH 25. ELTON JO 26. ROBER HD 27. U2 28. SAMMY HA 29. RONNIE D 30. L. BUCKIN 31. TIMOTHY 32. H/SUITE 33. JETHRD T CAPT.SENSIBLE CAPT.SENSIBLE S1. PAT NETHI 32. AVID BOD 33. DAVID BOD 34. TIMOTHY 35. JETHRD T 36. JENTHRD T 37. BANANARA 38. LUBA 39. JANEY ST 40. JOHN LENN 41. KEATS 42. SUMMERS/I 43. NAKED EN 44. LEON RUSI 45. LEON RUSI	"MAN" 3 KE" 3 IAW 3	4 AM - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - 3 HMO NGME - </td <td>52. FEE HAYBI GRS "HE 34. 35. 36. 37. 38. 40. 41. 33 HONEYDRIP GMERICA BOR JONES S2. 53. 52. 53. 54. 55. 56. 57. 56. 57. 56. 57. 56. 57. 56. 57. 56. 57. 56. 57. 56. 57. 56. 57. 56.</td> <td>STONE FURY STONE FURY LL 12" "STILL" LL 12" "STILL" LL 12" "STILL" LL 12" "STILL" L 14 OATES BILLY IDOL CARS BILLY IDOL CARS I COURTSHIP" CARS E. COSTELLO SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN CARS CARS CARS CARS CARS CARS CARS CARS</td> <td>D 4 3 5 D 3 5 D 3 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2</td> <td>IRACKS USE USE USE USE USE USE USE TAKE FLESH NIGHT TEARS PARTY SIMME SIMME SIMME SIMME DARCING DAVS TRAIN PEARL DARCING DAYS TRAIN PEARL DREAMS RAIN FOOL WANT BABY NO</td>	52. FEE HAYBI GRS "HE 34. 35. 36. 37. 38. 40. 41. 33 HONEYDRIP GMERICA BOR JONES S2. 53. 52. 53. 54. 55. 56. 57. 56. 57. 56. 57. 56. 57. 56. 57. 56. 57. 56. 57. 56. 57. 56. 57. 56.	STONE FURY STONE FURY LL 12" "STILL" LL 12" "STILL" LL 12" "STILL" LL 12" "STILL" L 14 OATES BILLY IDOL CARS BILLY IDOL CARS I COURTSHIP" CARS E. COSTELLO SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN CARS CARS CARS CARS CARS CARS CARS CARS	D 4 3 5 D 3 5 D 3 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2	IRACKS USE USE USE USE USE USE USE TAKE FLESH NIGHT TEARS PARTY SIMME SIMME SIMME SIMME DARCING DAVS TRAIN PEARL DARCING DAYS TRAIN PEARL DREAMS RAIN FOOL WANT BABY NO

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ADDS: N/RANGER "LOVE" 3 ROGER HODGSON "DREAM" 2		MS. <u>SAMMY HAGAR (R)</u> "ALL" 3 <u>M.H</u> A <u>UTOGRAPH</u> "RADID" 2	Alchet 75. "Wan. S
L-2 CUBRENT SONGS BY EMPHASIS 1. BILLY IDOL 5 FLESH 2. TOMMY SHAW 4 5 GIRLS 3. RONNIE DIO 5 MYSTERY 4. KROKUS 5 MANIAC 5. WHITESNAKE 5 LOVE 6. JOHN CAFFERTY 5 DARK 7. JOHN WAITE 5 TEARS 8. SCANDAL 4 5 BEAT 9. KISS 5 FIRE	LW/TH IRACKS 10. DAVID BOWIE 5 11. U2 5 12. SURVIVOR 5 13. IRON MAIDEN 5 14. SPRINGSTEEN 12" 4 15. HOMEYDRIPPERS D 16. HOMEYDRIPPERS D 17. EDDIE MONEY 18. 38 SPECIAL 4	LH/IW IRACKS 19. SPRINBSTEEN 4 DOWN 20. BLACKFOOT 4 DEW 21. SPRINBSTEEN 4 BORN 22. MUEY LEWIS 4 HOME 23. BILLY SQUIER 4 CAN'T 24. J/STARSHIP 3 LAYIN' 25. H/SUITE 3 NEW 26. DAVID BOWIE 3 THREAT 27. DOKKEN 3 FIRE	LW/TM TRACKS 28. DENNIS DE YOUNG 3 MOON 29. ZEBRA 3 BEARS 30. STEVE PERRY 3 STRUNG 31. ROD STEMART 3 GUYS 32. U2 D 3 FIRE 33. BOB SEGER D 3 UNDERSTAND 34. JETHRO TULL D 3 LAP 35. HALL & DATES D 2 BANK
KILQ, COLORADO SPRINGS, CO P.DRICH HA ADDS: JOHN PARR "NAUGHTY" 4 JOHN CAFFERTY "YEARS" 3	J.LENNON 12" "VALOTTE" 3	FEE WAYDILL 12" "STILL" 3 <u>G/E</u> COREY HART "ENOUGH" 2	ARRING 12" "HEAVY" 3
L=2 CURRENT SONGS BY EMPHOSIS 1. H/SUITE 5 NEW 2. SCANDAL 5 DEAT 3. SPRINGSTEEN 4 5 DORN 4. SAMMY HAGAR 5 55 5. BILLY SOUIER 5 NEXT 6. STEVE PERY 5 STRUNG 7. TOMMY SHAW 5 GIRLS 8. KISS 5 FIRE 9. THE FIXX 5 SHADE 10. HELIX 5 ANYTHING 11. SURVIVOR 5 HOLD 12. U2 D 5 NAME 13. JETHRD TULL D 5 LAP	LW/TM TRACKS 14. DAVID BOWIE D 5 BLUE 15. M. HATCHET 12" D 5 MAN 16. ROGER HODGSON D 4 DREAM 17. TINA TURNER 4 BETTER 18. EDDIE MONEY 4 ON 19. SPRINGSTEEN 12" 4 PINK 20. KROKUS 4 OUR 21. DOKKEN 4 FIRE 23. CARS 4 BELLD 24. DAVID BOWIE D 4 25. BOB SEGER D 4 26. N/RANGER D 4	LH/TW TRACKS 27. BILLY SQUIER 2 3 LONG 28. ROMED VOID 3 GIRL 2 29. RONNIE DID 5 3 MYSTERY 30. JOGN JETT 3 BOMB 31. SPRIMBSTEEN 3 NO 32. JOGN JETT D 3 MEW 33. BLACK 'N BLUE 3 EIGHTEEN 34. Y&T 3 LIPSTICK 35. HALL & OATES D 3 HEAVEN 36. EUGBLIDERS D 3 HEAVEN 37. TIMOTHY SCHMIT D 3 WRONB 38. HONEYDRIPPERS D 3 TINDIGHT 39. HONEYDRIPPERS D 3 MIDNIGHT	LW/TH TRACKS 40. P.NC CARTNEY 12 D 3 NO 41. F/HOLLYHOOD 12" D 3 TRIBES 42. VAN HALEN 2 HOT 43. KROKUS 3 2 MANIAC 44. RATT 3 2 MAN 45. R.LEE JONES 2 RUNAROUND 46. B.ROBERTSON D 2 GREEN 47. BLACKFOOT 3 1 DEW 48. 38 SPECIAL D 1 TEACHER 49. T/SISTER 2 1 WANNA
KLAG, EL PASO, TX P.DARIN MICHAELS/M.D ADDS: FAST FORWARD "TAKE" 3 GARS(R) "HELLO" 3 J.LENNON 12" "VALDTTE" 3 L-2 CUBERT SCHOOL	JETHRO TULL "LAP" 3 VAN HALEN (R) "HOT" 3	LPHAVILLE 12" "BIG" 3 SANT	ERS "SHAKE" 3 Y <u>DRIPPERS</u> "MIDNIGHT" 3
CURRENT SONGS BY EMPHASIS LW/TW TRACKS BY EMPHASIS SMINUTES 1. SURVIVOR 5 MOLD 2. IRON MAIDEN 5 MINUTES 3. SPRINGSTEEN 5 DARK 4. THE FIXX 5 ME 5. DAVID BOWIE 5 BLUE 6. TINA TURNER 5 BETTER 7. BLACKFOOT 5 DEW 8. BILLY IDOL 5 FLESH 9. L. BUCKINGHAM 5 GO 10. PRINCE 3 5 PURPLE 11. KROKUS 5 MANIAC 12. JOHN CAFFERTY 5 DARK 13. DENNIS DE YOUNG 5 MOON 14. 38 SPECIAL D 5 TEACHER 15. U2 D 5 NAME	LH/TH TRACKS 16. W.A.S.P. 3 MACHINE 17. HUEYLEWIS 3 THIS 18. WHITESMAKE 3 SLOW 19. R.LEE JONES 3 REAL 20. SCANDAL 3 BEAT 21. KISS 3 FIRE 22. Y&T 3 STOP 23. BRUCE COCKBURN 3 LOVERS 24. ELTON JOHN 3 WHO 25. CARS 3 NIGHT 26. HANOVER FIST 3 METAL 27. CHRIS DE BURGH 3 HIGH 28. TONY CAREY 3 FIRST 29. FASTWAY 3 TELL 30. SPRINGSTEEN 3 COVER	LH/TH TRACKS 31. SPRINGSTEEN 3 NO 32. EDDIE MONEY 3 ON 33. DOKKEN 3 FIRE 34. ZEBRA 3 BEARS 35. BILLY SQUIER 3 CAN'T 36. QUIET RIDT 3 PARTY 37. TOMMY SHOW 3 GIRLS 38. ELTON JOHN 3 RESTLESS 39. COREY HART 3 ENOUGH 40. STEVE MILLER 12 3 LA 41. BILLY SQUIER 3 LONG 42. RONNIE DID 3 MYSTERY 43. BLACKFOOT 3 LIVING 44. STEVE PERRY 3 STRUNG 45. THE FIXX 3 SHADE	LH/TW TRACKS 46. B/MIDNITES 3 47. KROKUS 3 48. PRINCE 3 49. DAVID BONIE 3 50. ROGER HODGSON D 3 51. MICHAEL FURLONG D 3 52. STONE FURY D 3 53. M.ATTCHET 12" D 3 54. BOB SEGER D 3 57. AUTOGRAPH D 3 57. AUTOGRAPH D 3 58. RED ROCKERS D 3 59. SCORPIONS D 3 51. MITCHET D 3
KLPX. TUCSON. AZ P.DMIKE BERGER/M.DB ADDS: BOB SEGER "UNDERSTAND" 4 L-2	RYAN MILLER (602)622-6711). TIMOTHY SCHMIT "COOL" 2		
CURRENT SONGS BY EMPHRSIS LW/TW TRACKS 1. JOHN MAITE 5 TERRS 2. JETHRO TULL 4 5 LAP 3. THE FIXX 5 WE 4. SCANDAL 5 BEAT 5. ROMED VOID 5 GIRL 6. THE FIXX 5 BLOE 7. DAVID DOWIE 5 BLUE 8. DAVE EDMUNDS 5 SOMETHING 9. STEVE PERRY 5 STRUNG 10. IRON MAIDEN 5 MINUTES 11. ROGER HODGSON D 5 DREAM	LH/TW TRACKS 12. 36 SPECIAL D 5 TEACHER 13. SPRINGSTEEN 4 COVER 14. DAVID BOWIE 4 THREAT 15. BILLY SQUIER 4 LONG 16. SAMMY HAGAR 4 55 17. JOHN CAFFERTY 4 DARK 18. SURVIVOR 4 HOLD 19. ZEBRA 4 BEARS 20. EDDIE MONEY 4 ON 21. BLACKFOOT 4 DEH 22. RED ROCKERS 4 EVE	LW/TW TRACKS 23. KEATS 2 4 TURN 24. KISS 4 FIRE 25. SPRINGSTEEN 3 DONN 26. DAVID BOWIE 3 BIG 27. TOMMY SHOW 3 GIRLS 28. STEPHEN STILLS 3 STRANGER 29. KROKUS 3 MONIAC 30. SPRINGSTEEN 3 NO 31. DOKKEN 3 FIRE 32. U2 D 3 FIRE 33. LOS LASERS D 2 DRIVE	LH/TH TRACKS 34. F/SEABULLS 2 MORE 35. HUEY LEWIS 2 FINALLY 36. FAST FORMARD 2 TAKE 37. MICHAEL FURLONG D 2 USE 38. FEE MAYBILL 12" D 2 STILL 39. H/SUITE D 2 BURNING 40. HONEYDRIPPERS D 2 MIDNIGHT 41. M. HATCHET 12" D 2 MAN
KMOD. TULSA, OK P.DCHARLIE WEST/M.DJ ADDS: GARY Q "GET" 3 AIRRACE "CARE" 2 L-2	RICKIE LEE JUNE "REAL" 3	<u>"Lennon 12"</u> "Valotte" 3 <u>Iron</u> R <u>Mored Saint</u> "Can" 2	LMAIDEN "MINUTES" 2
CURRENT_SONGS BY EMPHASIS LW/TW_TRACKS 1. SAMMY HAGAR 5.35 2. J/STARSHIP 3. CHICAGO 4. 38 SPECIAL 3. STEACHER 5. TIMOTHY SCHMIT 5. JOHN CAFFERTY 5. JOHN CAFFERTY 5. BARK 7. GUIET RIDT 5. STEVE PERRY 5. STRUNG 10. BILLY SOUTER 11. SURVIVOR 3.5 MOLD	LH/TH IRACKS 12. COREY HART D 3 ENDUGH 13. H/SUITE 3 NEW 14. JOHN WAITE 3 YOU 15. Y&T 3 LIPSTICK 16. CARS 3 HELLD 17. WHITESNAKE 3 LOVE 18. HELIX 3 ROCK 19. DOKKEN 3 FIRE 20. EDDIE MONEY 3 ON 21. KISS 3 FIRE 22. TOMMY SHAW 3 BIR S	LH/TH TRACKS 23. ELTON JOHN 3 WHO 24. WHITE SISTER 3 MINE 25. HANOVER FIST 3 METAL 26. H/SUITE 3 BURNING 27. DAVID BOWIE 3 BLUE 28. SCANDAL 3 BEAT 29. SPRINGSTEEN 3 BORN 30. MICHAEL FURLONG D 3 USE 31. ROBER HODSSON D 3 DREAM 32. HALL & OATES D 3 OUT 33. HOUSYDEIDERER D 3 OUT	LW/TW TRACKS 34. N/RANGER D 3 AFFAIR 35. BOB SEGER D 3 UNDERSTAND 36. U2 D 3 FIRE 37. P. NC CARTNEY 12 D 3 NO 38. M.HATCHET 12" D 3 MON 39. JOHN PARR D 3 NOUGHTY 40. FABT FORMARD D 3 TAKE 41. ZEBRA 2 BEARS 42. GARY "US" BONDS 2 LINE

4. 38 SPECIAL 5. TIMOTHY SCHNIT 6. JOHN CAFFERTY 7. QUIET RIOT 8. KROKUS 9. STEVE PERRY 10. BILLY SQUIER 11. SURVIVOR 3 5 TEACH 5 WRONG 5 DARK 5 SIGN 5 MANIA 5 STRUN 5 ALL 3 5 MOLD LIPSTI HELLO LOVE ROCK FIRE ON FIRE GIRLS 3 BURNING 3 BLUE 3 BEAT 3 BORN D 3 USE D 3 DREAM D 3 OUT D 3 MIDNIGHT 33333333 27. DAVID BOWIE 28. SCANDAL 29. SPRINGSTEEN 30. MICHAEL FURLONG 31. ROGER HODGSON 32. HALL & DATES 33. HONEYDRIPPERS 20. EDDIE MONEY 21. KISS 22. TOMMY SHAW KISS TOMMY SHAW _ _ _ _ _ _ _ _ _ _ _ _ _ -----.
 KMFM. TUCSON. AZ
 P. D. -RICK ALLEN/M. D. -CHRIS RYAN (602)748-2400). JEFF POLLACK.

 ADDS:
 PRINCE
 "PURPLE"
 3
 J.LENNON 12"
 "VALOTTE"
 3

 HOMEYDRIPPERS
 "MIDNIGHT"
 3
 IIMDTHY SCHMIT
 "COOL"
 3
 N/RANGER "AFFAIR" 3 BLACKFOOT "DEW" 3 L-2 CURRENT_SONGS TRACKS NO WE BEAT LONG 55 DARK TEARS ON LH/TH TRACKS D 3 UNDERSTAND D 3 MAN D 3 STILL 3 2 GO 4 2 SORRY 2 LIFE 2 WINGS 3 2 REAL 2 LET*S 3 2 KEEP 2 ALL 2 HOUSE 4 2 LOVE 14. 38 SPECIAL 15. RONNIE DID 16. U2 17. H/SUITE 18. BILLY IDOL 19. JON ANDERSON 20. STEVE PERRY 21. TOMMY SHAW 22. ZEBRA 23. DOKKEN 24. P.MC CARTNEY 12 25. ROBER HODGSON 26. WICHAEL FURLONG <u>LH/TH</u> 3 LH/TH 5 D 5 BY EMPHASIS 1. SPRINGSTEEN <u>LH/TH</u> 5 <u>TRACKS</u> TEACHER TRACKS BACK LM/IM IRREKS 3 BACK 2 3 MINUTES 3 GREEN 2 3 TURN 3 SOMETHING 3 GIRL D 3 OUT D 3 DREAK D 3 LAP D 3 LAP D 3 LAP D 3 EVE D 3 THREAT 1. SPRINGSTEEN 2. THE FIXX 3. SCANDAL 4. BILLY SOUIER 5. SAMMY HOGAR 6. JOHN CAFFERTY 7. JOHN WAITE 8. EDDIE MONEY 9. F/SEAGULLS 10. DENNIS DE YOM 27. RATT 40. BOB SEGER 41. N.HATCHET 12" 42. FEE WAYBILL 12 43. L. BUCKINGHAM 44. J/STARSHIP 45. ANIMALS 46. EVERLY BROS. 47. R.LEE JONES 48. PRINCE 49. JIN CAPALDI 50. AZTEC CAMERA 51. TALKING MEADS 52. WHITESNAKE 40. BOB SEGER BUD SEGER M.HATCHET 12" FEE WAYBILL 12" L.BUCKINGHAM J/STARSHIP MYSTERY 28. IRON MAIDEN 28. IRON MAIDEN 29. B.ROBERTSON 30. KEATS 31. DAVE EDMUNDS 32. ROMED VOID 33. HALL & OATES 34. STONE FURY 35. STEVE MILLER 12 36. THE FIXX 37. JETHRO TULL 38. RED ROCKERS 39. DAVID BOWIE D 5 4 4 4 4 3 4 4 3 4 4 D 4 D 3 NAME NEH NEW FLESH CAGE STRUNG GIRLS BEARS FIRE NO DREAM TEARS ON MORE MOON MIDNITE HOLD BLUE

USE

39. DAVID BOWIE

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10. DENNIS DE YOUNG

11. KROKUS 12. SURVIVOR 13. DAVID BOWIE

Level II

HAAF, HORCESTER, MA M.D.-ROB LIPSHUTZ/P.D.-ROB BARNETT (617)752-5611).
ADDS: FOUR-IN-LEGION "PARTY" 3 AUTOGRAPH "RADIO" 3 J.LENNON 12" "VALOTTE" 3 STONE FURY "BREAK" 2

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AUTOGRAPH "RADIO" 3	J.LENNON 12" "VALOTTE" 3 STO	<u>ne fury</u> "Break" 2
LW/TW TRACKS 14. ROGER HODGSON D 4 GIVE 15. ZZ TOP D 4 GIVE 16. JOHN CAFFERTY 5 3 DARK 17. DOKKEN 2 3 FIRE 18. EDDIE MONEY 3 ON 19. THE F1XX 3 ME 20. H/SUITE 3 NEW 21. T/SISTER 3 WRONG 23. SCANDAL 3 BEAT 24. ZEBRA 2 3 25. BLACKFOOT 3 RIDE 26. FEE WAYBILL 12* D 3	LW/TW TRACKS 27. N.HATCHET 12" D 3 28. JOHN CAFFERTY 2 HILD 29. KISS 3 2 FIRE 30. DAVID BOWIE 2 THREAT 31. TALKING HEADS 2 HOUSE 32. SAMMY HAGAR 4 2 33. TALKING HEADS 2 TAKE 34. KRKUS 4 MANIAC 35. TALKING HEADS 2 KILLER 36. ELTON JOHN 2 RESTLESS 37. DEL FUEBOS 2 MHEN 38. DEL FUEBOS 2 BACKSEAT 39. HUEY LEWIS 2 THIN	LH/TM TRACKS 40. RATT 2 41. STEVE PERRY 5 2 42. Y&T 2 STOP 43. EDDIE VAN HALEN 3 2 44. ROUNIE 10 3 2 45. RED ROCKERS 2 EVE 46. IRON MAIDEN 2 MINTES 47. TALKING HEADS 2 ONCE 48. TALKING HEADS 2 LIFE 49. U2 D 2 FIRE 50. JOAN JETT D 2 BOMB 51. HONEYDRIPPERS D 2 HOMAN
	YAN HALEN "HOT" 1 CARS	<u>(R)</u> "HELLO" 1
21. U2 3 FIRE 22. L.BUCKINGHAM 3 LOVING 23. THE FIXX 3 WE 24. KROKUS 4 3 25. H/SUITE 3 NEW 26. JOHN WAITE 3 TEARS	34. M.HATCHET 12" D 3 MAN 35. STEVE MILLER 12 D 3 LA 36. SCANDAL 5 2 MARRIOR 37. JOHN MAITE 2 YOU 38. BILLY SQUIER 2 ROCK 39. SPRINGSTEEN 5 2	40. N/RANGER LH/TH TRACKS 41. RDD STEWART 3 2 GUYS 42. HUEY LEWIS 5 2 THIN 43. RONNED DIO 2 LAST 4 44. BILLY IDOL 5 2 FLESH 45. THE FIXX 1 SHADE 4 46. HANOI ROCKS 1 UP 4 47. FAST FORMARD 1 TAKE 4 48. RED ROCKRS 1 EVE 4 49. RATT 1 NAN 50. AUTOGRAPH D 1 RADIO 51. EUROGLIDERS D 1 HEAVEN 1 HEAVEN
DRALPH TORTORA (516)587-1023). <u>SAMMY HAGAR (R)</u> "55" 3 <u>FAST FORWARD</u> "TAKE" 1	COREY MART "ENDUGH" 2 PETE AZTEC CAMERA 12 "JUMP" 1 FEE	R WOLF (R) MAYBILL 12" "STILL" 1
LH/TH TRACKS 16. BILLY IDOL 4 3 17. HONEYDRIPPERS D 3 18. CARS 3 19. JOAN JETT D 3 20. JOAN JETT D 3 22. JOAN MAITE 3 TEARS 23. ZEBRA 2 LONG 24. SPRINGSTEEN 3 BORN 25. P.MC CARTNEY 12 D 3 26. SURVIVOR 3 HOLD 27. STEVE PERRY 3 STRUNG 28. KISS 3 FIRE 29. BOB SEGER D 3 30. JOAN JETT D NEW	LH/TW TRACKS 31. JOHN CAFFERTY 2 TENDER 32. DAVID BONIE 2 BIG 33. HUEY LEWIS 2 FINALLY 34. THE FIXX 2 SHADE 35. KROKUS 2 MANIAC 36. HUEY LEWIS 2 THREAT 37. DAVID BONIE 2 THREAT 38. ROMEO VOID 2 GIRL 39. IRON MAIDEN 2 MINITES 41. U2 D 2 FIRE 42. U2 D 2 WIRE 43. JETHRO TULL 1 UMDER 44. EUROBLIDERS 1 HEAVEN 45. STEVIE RAY 1 STAND	LH/TH TRACKS 46. HANDI ROCKS 1 UP 47. RED ROCKERS 1 EVE 48. QUEENSRYCHE 1 FLAME 49. TOMMY SHAM 1 GIRLS 50. EDDIE VAN HALEN 1 DONUT 51. ROGER HODGSON 0 1 52. TIMOTHY SCHWIT 0 1 53. F/HOLLYWOOD 12" 0 1 54. JANEY STREET 0 1 55. FOUR-IN-LEGION 1 MARCH 55. FOUR-IN-LEGION 1 PARTY 56. ARMORED SAINT 1 MARCH 58. SCORPIONS 0 1 59. M. HATCHET 1 MAN 60. ZZ TOP 0 1
),-BRIAN ILLES/M.DJEAN CASHMAN (305)7;		RPION6 "I'M" 3
HONEYDRIPPERS "MIDNIGHT" 3		SEBER "UNDERSTAND" 3
LH/TH TRACKS 12. KROKUS 4 13. SAMMY HAGAR 4 13. SAMMY HAGAR 55 14. BILLY SQUIER 4 15. SPRINSSTEEN 4 16. U2 4 NAME 17. 38 SPECIAL D 4 18. JOAN JETT D 4 19. JOAN JETT D 4 20. DOKKEN 3 FIRE 21. STEVE MILLER 12 3 LAP	23. FOUR-IN-LEGION 3 ENOUGH 24. ZEBRA 3 BEARS 25. ROMED VOID 3 BIRL 26. ROMED VOID 3 BIRL 27. IRON MAIDEN 3 MINUTES 26. JOHN WAITE 3 TEARS 29. SURVIVOR 3 MOLD 38. TALKING MEADS 3 (OPEN) 31. BLACKFOOT 3 DEH 32. XAVION 3 EAT 33. TOMMY SHAN 3 GIRLS	34. EUROBLIDERS 3 HEAVEN 35. EDDIE MONEY 3 ON 36. PETER MOLF D 3 NEED 37. F/HOLLYWOOD 12" D 3 TRIBES 38. M.HATCHET 12" D 3 MAN 39. DAVID BONIE D 3 THREAT 40. MICHARL FURLONG D 3 USE 41. U2 D 3 SORT
12. KROKUS 4 MANIAC 13. SAMMY HAGAR 4 55 14. BILLY SQUIER 4 LONG 15. SPRINBSTEEN 4 BORN 16. U2 4 NAME 17. 38 SPECIAL 0 4 TEACHER 19. JOAN JETT 0 4 LOVE 20. DOKKEN 3 FIRE 21. STEVE MILLER 12 3 LA 22. JETHRO TULL 3 LAP	23. FOUR-IN-LEGION 3 ENOUGH 24. ZEBRA 3 BEARS 25. RONNIE DIO 3 MYSTERY 26. RONKE VOID 3 GIRL 27. IRON MAIDEN 3 MINUTES 28. JONN MAITE 3 TEARS 29. SURVIVOR 3 HOLD 30. TALKING HEADS 3 (OPEN) 31. BLACKFOOT 3 DEH 32. XAVION 3 EAT 33. TOMRY SHON 3 GIRLS	34. EUROBLIDERS 3 HERVEN 35. EDDIE MONEY 3 ON 36. PETER WOLF D 3 NEED 37. F/HOLLYWOOD 12" D 3 TRIBES 38. M.HATCHET 12" D 3 MAN 39. DAVID BOWIE D 3 USE 40. MICHARL FURLONG D 3 USE 41. U2 D 3 SORT
12. KROKUS 4 MANIAC 13. SAMMY HAGAR 4 55 14. BILLY SQUIER 4 LONG 15. SPRINBSTEEN 4 BORN 16. U2 4 NAME 17. 38 SPECIAL D 4 TEACHER 18. JOAN JETT D 4 LOVE 19. JOAN JETT D 4 NEED 20. DOKKEN 3 FIRE 21. STEVE MILLER 12 3 LAP	23. FOUR-IN-LEGION 3 ENOUGH 24. ZEBRA 3 BEARS 25. RONNIE DIO 3 MYSTERY 26. RONKE VOID 3 GIRL 27. IRON MAIDEN 3 MINUTES 28. JONN MAITE 3 TEARS 29. SURVIVOR 3 HOLD 30. TALKING HEADS 3 (OPEN) 31. BLACKFOOT 3 DEH 32. XAVION 3 EAT 33. TOMRY SHON 3 GIRLS	34. EUROBLIDERS 3 HEAVEN 35. EDDIE MONEY 3 ON 36. PETER MOLF D 3 NEED 37. F/HOLLYWOOD 12" D 3 TRIBES 38. M.HATCHET 12" D 3 MAN 39. DAVID BONIE D 3 THREAT 40. MICHAEL FURLONG D 3 USE
12. KROKUS 4 MANIAC 13. SAMMY HAGAR 4 55 14. BILLY SQUIER 4 LONG 15. SPRINBSTEEN 4 BORN 16. U2 4 MAME 17. 38 SPECIAL 0 4 TEACHER 18. JOAN JETT 0 4 LOVE 20. DOKKEN 3 FIRE 21. STEVE MILLER 12 3 LA 22. JETHRO TULL 3 LAP	23. FOUR-IM-LEGION 3 ENOUGH 24. ZEBRA 3 BEARS 25. RONNIE DIO 3 MYSTERY 26. RONKO VOID 3 GIRL 27. IRON MAIDEN 3 MINUTES 28. JOHN WAITE 3 TEARS 29. SURVIVOR 3 MOLD 30. TALKING MEADS 3 (OPEN) 31. BLACKFOOT 3 DEH 32. XAVION 3 EAT 33. TOMMY SHAN 3 GIRLS ROGER HODSSON "DREAM" 3 MANIAC 25. KROKUS 3 MANIAC 26. RED ROCKERS 3 MENIA 26. RED ROCKERS 3 HERVEN 26. EUROBLIDERS 3 HERVEN 27. ROMEO VOID 3 BIRL 28. FODERTSON 3 GREEN 30. KISS 3 FIRE 31. TINA TURNER D 3 BETTER 32. JOAN JETT D 3 FRUSTRATED	34. EUROBLIDERS 3 HERVEN 35. EDDIE MONEY 3 ON 36. PETER WOLF D 3 NEED 37. F/HOLLYWOOD 12" D 3 TRIBES 38. M.HATCHET 12" D 3 MAN 39. DAVID BOWIE D 3 USE 40. MICHARL FURLONG D 3 USE 41. U2 D 3 SORT
12. KROKUS 4 MANIAC 13. SAMMY HAGAR 4 55 14. BILLY SQUIER 4 LONG 15. SPRINBSTEEN 4 BORN 16. U2 4 MAME 17. 38 SPECIAL D 4 TEACHER 19. JOAN JETT D 4 LOVE 19. JOAN JETT D 4 LOVE 20. DOKKEN 3 FIRE 22. JETHRO TULL 3 LA 22. JETHRO TULL 3 LA DAVE KAME (716)288-3200). JEFF POLLACK. JOHN PARR "MAUGHTY" 3 GENERRL PUBLIC "TENDERNESS" 1 LM/TH TRACKS 13. BILLY IDOL 4 FLEBH 14. DAVID DOUTE 4 BLUE 15. JETHRO TULL 3 LAP 14. DAVID DOUTE 4 BEARS 15. JETHRO TULL 3 LAP 16. 38 SPECIAL TEACHER 17. ZEBRA BEARS 18. TALKING HEADS (OPEN) 19. DAVE EDMUNDS SOMETHING 20. KONEY DRIDER MOREY ON 21. BOB SEGER D 4 UNDERSTAND 22. M/RANGER D 4 MIDNIGHT	23. FOUR-IM-LEGION 3 ENOUGH 24. ZEBRA 3 BEARS 25. RONNIE DIO 3 MYSTERY 26. RONEO VOID 3 GIRL 27. IRON MAIDEN 3 MINUTES 26. JOHN MAITE 3 TEARS 28. TALKING MEADS 3 (OPEN) 31. BLACKFOOT 3 GIRLS 32. XAVION 3 EAT 33. TOMMY SHAN 3 GIRLS COGER HODSSON "DREAM" 3 MINITES 25. KROKUS 3 MANIAC 26. LONGLOERS 3 EAT 33. TOMMY SHAN 3 GIRLS COGER HODSSON "DREAM" 3 MANIAC 26. RED ROCKERS 3 WANIAC 26. RED ROCKERS 3 EVE 27. ROMEO VOID 3 GIRL 28. EUROBLIDERS HERVEN 38. KISS 3 FIRE 31. TING TURNER D SETTER 33. BILLY SQUIER 5 2 CAN'T 33. BILLY SQUIER 2 CAN'T 34. Y8T 2 WE	34. EUROBLIDERS 3 HEAVEN 35. EDDIE MONEY 3 ON 36. PETER MOLF D 3 NEED 37. F/HOLLYMOOD 12" D 3 TRIBES 38. M.HATCHET 12" D 3 TRIBES 39. DAVID BONIE D 3 THREAT 40. MICHAEL FURLONG D 3 USE 41. U2 D 3 SORT LM/TH TRACKE 37. RATT 5 2 38. DOKKEN 2 FIRE 39. JANTERS 2 SHARKE 40. R.LEE JONES 2 REAL 41. SANTERS 2 SHARKE 43. SCORDIONS 2 1'N 44. TOMMY SHAN 1 GIRLS 45. DRAGON 1 RRIN 46. QUEENSRYCHE 1 TAKE
12. KROKUS 4 MANIAC 13. SAMMY HAGAR 4 55 14. BILLY SQUIER 4 LONG 15. SPRINBSTEEN 4 BORN 16. U2 4 MAME 17. 38 SPECIAL D 4 TEACHER 19. JOAN JETT D 4 LOVE 19. JOAN JETT D 4 LOVE 20. DOKKEN 3 FIRE 22. JETHRO TULL 3 LA 22. JETHRO TULL 3 LA DAVE KAME (716)288-3200). JEFF POLLACK. JOHN PARR "MAUGHTY" 3 GENERRL PUBLIC "TENDERNESS" 1 LM/TH TRACKS 13. BILLY IDOL 4 FLEBH 14. DAVID DOUTE 4 BLUE 15. JETHRO TULL 3 LAP 14. DAVID DOUTE 4 BEARS 15. JETHRO TULL 3 LAP 16. 38 SPECIAL TEACHER 17. ZEBRA BEARS 18. TALKING HEADS (OPEN) 19. DAVE EDMUNDS SOMETHING 20. KONEY DRIDER MOREY ON 21. BOB SEGER D 4 UNDERSTAND 22. M/RANGER D 4 MIDNIGHT	23. FOUR-IM-LEGION 3 ENOUGH 24. ZEBRA 3 BEARS 25. RONNIE DIO 3 MYSTERY 26. RONKE VOID 3 GIRL 27. IRON MAIDEN 3 MINUTES 28. JOHN MAITE 3 TEARS 29. SURVIVOR 3 MOLD 30. TALKING MEADS 3 (OPEN) 31. BLACKFOOT 3 DEH 32. XAVION 3 EAT 33. TOMRY SHOW 3 GIRLS 25. KROKUS 3 MANIAC 25. KROKUS 3 MANIAC 26. RED ROCKERS 3 EVE 27. ROMEC VOID 3 GIRL 26. EUROGLIDERS 3 MEAVEN 28. RUSS 3 FIRE 30. KISS 3 FIRE 31. TINA TURNER D 3 BETTER 33. JILLY SQUIER 5 2 CAN'T 34. V&T 2 LIPSTICK 35. THE FIXX 5 2 ME 36. RONNIE DIO 2 MYSTERY	34. EUROBLIDERS 3 HEAVEN 35. EDDIE MONEY 3 ON 36. PETER MOLF D 3 NEED 37. F/HOLLYMOOD 12" D 3 TRIBES 38. M.HATCHET 12" D 3 TRIBES 39. DAVID BONIE D 3 THREAT 40. MICHAEL FURLONG D 3 USE 41. U2 D 3 SORT LM/TH TRACKE 37. RATT 5 2 38. DOKKEN 2 FIRE 39. JANTERS 2 SHARKE 40. R.LEE JONES 2 REAL 41. SANTERS 2 SHARKE 43. SCORDIONS 2 1'N 44. TOMMY SHAN 1 GIRLS 45. DRAGON 1 RRIN 46. QUEENSRYCHE 1 TAKE
	14. ROGER HDDGSON D 4 GIVE 15. ZZ TOP D 4 CHEAP 16. JOHN CAFFERTY 5 3 DARK 17. DOKKEN 2 3 FIRE 18. EDDIE MONEY 3 ME 19. THE FIXX 3 ME 20. H/SUITE 3 NEW 21. T/SISTER 3 MANNA 22. TIMOTHY SCHMIT 2 3 BEAT 24. ZEBRA 2 3 BEARS 25. BLACKFOOT 3 RIDE 26. FEE WAYBILL 12" D 3 24. ZEBRA 2 3 BEARS 3 4 25. BLACKFOOT 3 RIDE 26. FEE WAYBILL 12" D 3 STILL 26. FEE WAYBILL 12" D 3 STILL 3 SEARS 16. U2 D 4 MANNA 3 LOCKERTAND 27. HONEYDRIPPERS D 4 SEAR 4 INMEE 28. DECKINGHAM J LOVING 3 FIRE 3 FIRE 28. DESGER <td< td=""><td>14. ROGER HODESON 0 4 Dive 27. M. HATCHET 12* 0 3 MAN 15. ZZ TOP 0 4 CHEP 28. MISS 3 2 FIRE 16. JOHN CAFFERTY 5 3 DARK 29. MISS 3 2 FIRE 19. TWE FIXX 3 ME 30. MAN 31. TALKING HEADS 2 TAKE 28. LTSTSTER 3 MANNA 34. KARKUS 4 24. MANIAC 2 SCADDAL 2 AMANA 23. SCANDAL 3 BEARS 37. TALKING HEADS 2 MANNA 34. KARKUS 4 24. MANIAC 24. ZEBMA 23 BEARS 37. DEL FUEGOS 2 MANIAC 36. ESTLESS 2. MANIAC 36. ESTLESS 3. ALLEN 3. ALLEN 3. ALLEN 3. ALLEN 3. BEARS 37. DEL FUEGOS 2. MANIAC 36. ESTLESS 2. MANIAC 36. ESTLESS 2. MANIAC 36. ESTLESS 3. ALLEN 3. ALLEN 3. A</td></td<>	14. ROGER HODESON 0 4 Dive 27. M. HATCHET 12* 0 3 MAN 15. ZZ TOP 0 4 CHEP 28. MISS 3 2 FIRE 16. JOHN CAFFERTY 5 3 DARK 29. MISS 3 2 FIRE 19. TWE FIXX 3 ME 30. MAN 31. TALKING HEADS 2 TAKE 28. LTSTSTER 3 MANNA 34. KARKUS 4 24. MANIAC 2 SCADDAL 2 AMANA 23. SCANDAL 3 BEARS 37. TALKING HEADS 2 MANNA 34. KARKUS 4 24. MANIAC 24. ZEBMA 23 BEARS 37. DEL FUEGOS 2 MANIAC 36. ESTLESS 2. MANIAC 36. ESTLESS 3. ALLEN 3. ALLEN 3. ALLEN 3. ALLEN 3. BEARS 37. DEL FUEGOS 2. MANIAC 36. ESTLESS 2. MANIAC 36. ESTLESS 2. MANIAC 36. ESTLESS 3. ALLEN 3. ALLEN 3. A

Level II

RENT SONGS	"OUT" 4	J.LENNON 12" "VALO	TTE" 3	COREY HART "ENOUGH" 3		
HENT SUNGS EMPHASIS SARINGSTEEN SAMMY HAGAR H/SU(TE HUEY LEWIS JOHN CAFFERTY STEVE PERY	LH/TW TRACKS 5 COVER 5 55 5 NEW 5 THIN 5 DARK 5 STRUNG	9. DENNIS DE YOUNG 10. BILLY SOUIER 11. THE FIXX 12. ELTON JOHN 13. JOHN MAITE 14. FOUR-IN-LEGION	LW/TH TRACKS 5 MOON 4 CAN'T 4 SHADE 4 MHD 4 TEARS 4 LONELY	LM/TH TB 17. P. NC CARTNEY 12 D 4 NC 16. TORMY SHAW 3 GT 19. N/RANDER 3 GT 20. AIRRACE 3 GT 21. KROKUS 3 ME 22. BLACKFOOT 3 ME	25. ROBER HODOBON D 3 RL8 26. SCANDAL 3 SSION 27. ZEBRA 3 RE 26. H/SUITE 2 NIAC 29. BILLY IDOL 3	TRACKS DREAM BEAT BEARS BUINING FLESH
38 SPECIAL SURVIVOR	D 5 TEACHER 3 5 HOLD	15. DAVID BOWIE 16. U2	4 BLUE D 4 NAME	22. BLACKFOOT 3 DE 23. BOB SEDER D 3 UN 24. N/RANGER D 3 AF	DERSTAND 31. JETHRO TULL D 2	TURN LAP HIDNIGHT
. SCRANTON, PA	P. DSHAWN WATERS/M.	.DDAVE WEEKS (717)961-	1842), RURKHORT/OF	190MS		
SI HONEYDRIPPERS KROKUS "LOVE"	"MIDNIGHT" 4	HONEYDRIPPERS "SEA		6/EARRING 12" "LONG" 3	<u>JOAN JETT</u> "NEW" 1	
EMPHASIS SURVIVOR PRINCE	LH/TH TRACKS 4 5 HOLD 4 5 PURPLE	11. DENNIS DE YOUNS 12. CARS	LH/TH TRACKS 4 MOON 3 4 DRIVE	21. HUEY LEWIS 3 TH 22. ELTON JOHN 4 3 M	IS 31. KISS 4 2	TRACKS FIRE CABE
BAVID BOWIE BTEVE PERRY UP	5 BLUE 5 STRUNG D 5 NAME	13. DAKOTA 14. P.NC CARTNEY 12 15. COREY HART	A REBEL D A ND D A ENDUGH	23. ROHEO VOID 3 61 24. R.LEE JONES 4 3 RE 25. H/SUITE 3 NE	RL 33, PAT BENATAR 2 AL 34, LOU REED 2	HEART SUZANNE WE®RE
38 SPECIAL STEVE MILLER 12 SPRINGSTEEN	TEACHER	16. PHIL COLLINS 17. BOB SEGER 18. HALL & DATES	D 4 AIR D 4 UNDERSTAND D 4 OUT		EAN 36. RATT 2 1 P 37. ZEBRA D 1	ROUND
SCANDAL TINA TURNER	5 4 BEAT 4 BETTER	19. TONNY SHAW 20. JOHN CAFFERTY	4 3 GIRLS 3 DARK	28. BILLY IDOL 5 2 FL 29. THE FIXX 5 2 WE 38. JOHN WRITE 5 2 TE	39. EDDIE MONEY D 1	HELLO ON
21 DUPUL U.D	EL P.DCHRIS JONE BELLS" 3 "HIDNIGHT" 3		162-1855), BURKHAR 17TE" 3	T/ABRAMS. J <u>ETHRO TULL</u> "LAP" 3	Honeydrippers "Sea" 3	
ENT SONGS	LW/TH TRACKS	EIXX "WILL" 3	LW/TH TRACKS			- 4406-00
STEVE MILLER 12 SURVIVOR JOHN CAFFERTY	5 LA 3 5 HOLD 5 DARK	12. STEVE PERRY 13. HALL & DATES 14. CYNDI LAUPER	4 STRUNG D 4 UNSAID D 4 ALL	23. ZEBRA 3 95 24. DONNA SUMMER 3 EN	ARS 34. DOKKEN 3 ES 35. R. LEE JONEB 3	TRACKS FIRE REAL
TINA TURNER PRINCE ROMEO VOID	4 5 BETTER 5 PURPLE 5 BIRL	15. T/SISTER 16. PRINCE 17. THE FIXX	3 HANNA 3 BLUE	25, BLACKFOOT 3 DE 26. ELTON JOHN 3 W 27. SAMNY HABAR 3 33	0 37. H. HATCHET 12" D 3 38. FEE WAYBILL 12" D 3	INDIAN STILL STILL
DAVID BOWIE SPRINGSTEEN	5 BLUE 5 COVER	18. ROD STEWART 19. KEATS	3 SHADE 3 GUYS 3 TUAN	28. COREY HART 3 EN 29. DENNIS DE YOUNB 3 GR 30. EUROBLIDERS 3 HE	OUGH 39, P. NC CARTNEY 12 D 3 AVITY 48, ROBER HODBSON D 3	ND DREAM
DENNIS DE YOUNG U2 HALL & ORTES	5 MOON D 5 NRME D 5 OUT	20. JOHN WAITE 21. RONNIE DIO 22. DAVID BOWIE	3 TEARS 3 MYSTERY 3 THREAT	31. TONNY SHAW 3 61 32. EDDIE MONEY 3 DN 33. 36 SPECIAL 3 TE	RLS 42, FOUR-IN-LEBION 2 43, KROKUS 2	MINUTES PARTY MANIAC FIRE
T. TOLEDO, OH P.	DTERRY SULLIVAN/M		77).			
ENT SONGS	<u>12</u> "NO" 3	<u>M. HATCHET 12"</u> "MA <u>VAN HALEN</u> "HOT"	N" 3	J.LENNON 12" "VALOTTE" 3	STONE FURY "BREAK" 3	
SURVIVOR	LN/TH TRACKS	11. STEVE PERRY	LN/TH TRACKS 5 STRUNS	21. KISS 3 F	DC 24 TRANS INCOME.	TRACKS
38 SPECIAL DAVID BONIE JOHN CAFFERTY	5 TEACH 5 BLUE 5 DARK	12. TINA TURNER 13. HALL & OATES 14. U2	5 BETTER D 5 OUT D 5 NAME	22. DAVID BOWIE 3 TI 23. RONNIE DIO 5 3 M	IREAT 32. S/POOL Q'S 3 (STERY 33. BLACKFOOT 3	PULL DEW
SAMMY HABAR BILLY IDOL DENNIS DE YOUNG	5 55 5 FLESH 5 MOON	15. HONEYDRIPPERS 16. EDDIE HONEY	D 5 HIDNIGHT 3 ON	25. HONEYDRIPPERS 3 SI 26. STEVE HILLER 12 3 LG	A 35. JETHRO TULL D 3	UNDERSTA LAP DREAM
PRINCE KROKUS ELTON JOHN	5 PURPLE 5 MANIAC 5 MAD	17. DOKKEN 18. ZEBRA 19. TOMMY SHAW	3 FIRE 3 BEARS 3 GIRLS	27. ROMED VOID 3 62 28. JOHN WAITE 3 TE 29. THE FIXX 3 SP	IRL 37. COREY HART D 3 ARS 38. HANOI ROCKS 2	ENCLIGH
F. NASHVILLE. TN	N.DDOVID HOLL /P.	DRTLL DISN (615) 244-9		NMC .		
5: HONEYDRIPPERS <u>T/BISTER</u> "WA	"MIDNIGHT" 4	DBILL PUGM (615)244-99 HUEY LEWIS "THIN" VAN HALEN "HOT" 4	4	MS. <u>ZEBRA</u> "BEARS" 4	J.LENNON 12" "VALOTTE" 4	
5: HONEYDRIPPERS I/BISTER "WA BENT SONGS EMPHASIS	"HIDNIGHT" 4 NNG" 4 LH/TH TRACKS	HUEY LEWIS "THIN"	LN/TH IRACKS	ZEBBA "BEARS" 4	IACKS LM/TH	TRACKS
LIBITER "MAR LIBITER "MAR RENT SONGS MEMBELS SURVIVOR STEVE PERRY JOHN CAFFERTY	"HIDNIGHT" 4 NNG" 4 LU/TH TRACKS 5 HOLD 4 5 STRUNG 5 DARK	HUEY LEWIS "THIN" VON HOLEN "HOT" 4 8. TINA TURNER 9. HALL & CATES 10. DENNIS DE YOUNS	LN/TH TRACKS 4 5 BETTER D 5 OUT 4 MOON	ZEBBQ "BEARS" 4 15. L. BLICKINGHAM 5 4 52 16. TOMMY SHAM 4 51 17. THE FIXX 4 44	HACKS D 22. DOKKEN D 4 RLS 23. EDDIE MONEY D 4 24. U2 D 4	FIRE
IL HONEYDRIPPERS I/BISTER "WAR ENT.SONGS MPHASIS SURVIVOR STEVE PERRY JOHN CAFFERTY N/RANGER J/STARSHIP	"MIDNIGHT" 4 NNR" 4 L <u>M/TH IBBCKS</u> 5 HOLD 4 5 BTRUNG	HUEY LENIS "THIN" WIN HOLEN "HOT" / 8. TINR TURNER 9. HALL & GATES 10. DENNIS DE YOUNG 11. SCANDRL 12. SPRINGSTEEN	LM/TM TRACKS 4 5 DETTER D 5 OUT 4 HODN 4 HODS 5 4 COVER	ZEBBQ "BEARS" 4 15. L. BUCKINGHAPH 5 4 6 16. TOMBY SHOW 5 4 6 17. THE FIXX 4 44 16 18. DAVID BONIE 4 84 16 19. JOHN WRITE 4 84 19	HOCKS LM/TH 0 22. DOKKEN D RLS 23. EDDIE MONEY D 24. U2 D 4 UE 25. P. NC CARTNEY 12 D ARS 26. CYNDI LAUPER D	FIRE ON NAME ND RLL
I HONEYDRIPPERS I/BISTER "MAI ENT SONGS BURVIVOR STEVE PERRY JOHN CAFFERTY J/STARSHIP ROD STEWART	"HIDNIGHT" 4 <u>LH/TH TRACKS</u> 5 HOLD 4 5 STRUNG 5 DARK 5 HMEN 5 LAYIN'	HUEY LEWIS "THIN" WON HOLEN "HOT" / 8. TING TURMER 9. HALL & ORTES 10. DENNIS DE YOUNS 11. SCANDAL	LM/TM TRACKS 4 5 BETTER D 5 OUT 4 MOON 4 MOON 4 MOON	ZEBRO *BEARS* 4 15. L. BUCKINGHARH 5 6 16. TOMBY SHOW 5 6 17. THE FIXX 4 6 16. DAVID BONIE 4 6 19. JOHN WAITE 4 7 20. 38 SPECIAL 4 7 21. KISS 6 7	HACKS LM/TH 0 22. DORMEN D 1RLS 23. EDDIE MONEY D 24. U2 D 4 UE 25. P.NC CARTNEY 12 D ARB 26. CYNDI LAUPER D ACHER 27. BOB SEGER D AR 28. N. MATCHET 12* D	FIRE ON NAME ND RLL UNDERSTAI MAN
LI HONEYDRIPPERS I/BISITER "HAW EXT SUMES MPHODIS BURVIVOR STEVE PERRY JOHN CAFFERY J/STARCHIP ROD STEWART ELTON JOHN	"HIDNIGHT" 4 NNG" 4 <u>LH/TH TRACKS</u> 5 HOLD 4 5 STRUNG 5 DARK 5 HAEN 5 LAYIN' 5 GUYS 4 5 NHO	HUEY LENIS "THIN" WON HOLEN "HOT" / 8. TING TURMER 9. HALL & ORTES 10. DENNIS DE YOUNG 11. SCANDAL 12. SPRINGSTEEN 13. BILLY SOUIER 14. TINOTHY SCHIT	4 4 5 BETTER D 5 OUT 4 HOON 4 HOON 5 4 COVER 5 4 ROCK 4 COOL	ZEBRA *BEARS* 4 15. L. BUCKINGHARH 5 4 16. TOMBY SHOW 5 4 17. THE FIXX 4 4 18. DAVID BONIE 4 8 19. JOHN WAITE 4 7 28. 38 SPECIAL 4 7 21. KISS 4 7	Incks LM/TH 0 22. DOKKEN D 0.22. DOKKEN D 4 1.23. EDDIE MONEY D 4 1.24. U2 D 4 UE 25. P. NC CARTNEY 12 D ARB 26. CYMDI LAUPER D AGHER 27. BOB SEGER D	FIRE ON NAME ND RLL UNDERSTA MAN
LI HONEYDRIPPERS I/BISTER "WAY ENT SOMES MURPHESIS SURVIVOR STEVE PERRY JOHN CAFFERTY N/RANGER JJSTAREHIP ROD STEWART ELTON JOHN GRAND BAPIDS, M COMEY HART "EL JLENGH 12"	"HIDNIGHT" 4 NNG" 4 LH/TH TRACKS 5 HOLD 4 5 STRUNG 5 DARK 5 NHEN 5 LAYIM 5 GUYS 4 5 WHO 2	HLEY LENIS "THIN" WIN HOLEN "HOT" A 8. TING TURNER 9. HALL & OATES 10. DENNIS DE YOUNG 11. SCANDAL 12. SPRINGSTEEN 13. BILLY SQUIER 14. TINOTHY SCHNIT W. DARIS HAMPERS (616)	4 4 5 BETTER D 5 OUT 4 HOON 4 HOON 5 4 COVER 5 4 ROCK 4 COOL 4 COOL	ZEBBO "BEARS" 4 15. L.BLICKINGHAM 5 4 5 16. TOWNY SHAW 5 4 5 17. THE FIXX 4 5 16 19. JOHN MAITE 4 5 16 20. JOHN MAITE 4 7 7 21. KISS 4 F1 7	HACKS LM/TH 0 22. DORMEN D 1RLS 23. EDDIE MONEY D 24. U2 D 4 UE 25. P.NC CARTNEY 12 D ARB 26. CYNDI LAUPER D ACHER 27. BOB SEGER D AR 28. N. MATCHET 12* D	FIRE ON NAME ND RLL UNDERSTA MAN
51 HONEYDEIDERS <u>I/BISTER</u> "HAW <u>RENT SONGS</u> <u>MURPHOEIS</u> SURVIVOR STEVE PERRY JOHN CAFFERTY N/RANGER JOHN CAFFER	"HIDNIGHT" 4 NNG" 4 LH/TH TRACKS 5 HOLD 4 5 STRUNG 5 DARK 5 DARK 5 DARK 5 DARK 5 DARK 4 5 WHO 4 5 WHO 5 UNYS 4 5 WHO 5 WHO 5 WHO 5 WHO 5 UNYS 4 5 WHO 5 WHO 5 WHO 5 WHO 5 UNYS 4 5 WHO 5 WHO 5 UNYS 4 5 WHO 5 W	HLEY LENIS "THIN" WON HOLEN "HOT" / 6. TING TURNER 9. HALL & OATES 10. DENNIS DE VOUNG 11. SCANDAL 12. SPRINBSTEEN 13. BILLY SQUIER 14. TINOTHY SCHIT 	4 <u>LM/TM TRACKS</u> 4 5 BETTER D 5 OUT 4 MOON 4 MANDS 5 4 COVER 5 4 COVER 5 4 ROCK 4 COOL 456-5461). BURGHAR 456-5461). BURGHAR 456-5461). BURGHAR 4 5 LOVE	ZEBBO "BEARS" 4 15. L.BLICKINGHAM 5 4 5 16. TOWNY SHAW 5 4 5 17. THE FIXX 4 5 16 19. JOHN MAITE 4 5 16 20. JOHN MAITE 4 7 7 21. KISS 4 F1 7	HACKS LM/TN 0 22. DOKKEN D RLS 23. EDDIE MONEY D E 24. U2 D VLE 25. P.NC CARTNEY 12 D ARB 26. CYNDI LAUPER D ACMER 27. DOB SEGER D ARE 28. N. HATCHET 12* D	FIRE ON NAME NO RLL UNDERSTR HAN
SI HONEYDRIPPERS I/BIETER "HW BENT BONKS I/BIETER "HW BENT BONKS BURYLOOR STEVE PERRY JOEN CAFFERY NOL STEVERY ROD STEWART ELTON JOHN STEWART LIENNEN 12" ENT SOMS BOYLD BOWIE NED ROCKERS JOHN HAGAR	"HIDNIGHT" 4 NNG" 4 LH/TH TRACKS 5 HOLD 4 5 STRUNG 5 DARK 5 MHEN 5 LAYIN" 5 GUYS 4 5 MHO 1 P. DTONY GATES/ NOUGH* 5 "VALOTTE" 3 LH/TH TRACKS	HLEY LENIS "THIN" WIN HOLEN "HOT" / 8. TINR TURNER 9. HALL & ORTES 10. DENNIS DE YOUNG 11. SCANDAL 12. SPRINGSTEEN 13. BILLY SQUIER 14. TINDTHY SCHIT //. DARIS HAMPERS (616) JETHRO TIAL "UNDER	4 <u>LM/TM TRACKS</u> 4 5 BETTER D 5 OUT 4 HOON 4 HANDS 5 4 COVER 5 4 ROCK 4 COOL 456-5461). BURGHAR 456-5461). BURGHAR 456-5461). BURGHAR 5 FIRE	ZEBRA "BEARS" 4 15. L. BUCKINGHAM 5 4 16. TOMPY SHAM 4 8 17. THE FIXX 4 4 18. DAVID BONIE 4 8 20. 38 SPECIAL 4 7 21. KISS 4 6 22. KISS * 6 23. ZEBRA LM/IM 18 25. ZEBRA * 8 26. SCANDAL * 8 27. EDDIE MONEY 4 4	MACKS LM/TM 0 22. DOKKEN D 23. EDDIE MONEY D 24. U2 25. P.NC CARTNEY I2 D UE 25. P.NC CARTNEY I2 D 26. CYNDI LAUPER D A 27. BCD SEGER D A 28. N. HATCHET 12" D A JUHN PARR< "NAUGHTY"	FERE ON MANE NO ALL UNDERSTRI HAN
51 HORVDEIPPERS I/BIER "HAW SENT SCHOS ZHEHERIS BURVIVOR STEVE PERRY JOEN CAFFERY NOR STEWART ELTON JOHN ELTON JOHN L COREY HART "E JLERMON 12" ENT SCHOS MULT SCHOS	"HIDNIGHT" 4 NNR" 4 <u>LH/TH TRACKS</u> 5 HOLD 4 5 STRUNG 5 DARK 5 HAEN 5 LAYIN' 5 GUYS 4 5 NHO 10000H' 5 NOUGH' 5 NOUGH' 5 10000H' 5 1000H' 5 10000H' 5 1	HLEY LENIS "THIN" WOR HOLEN "HOT" / 6. TING TURNER 9. HALL & OATES 10. DENNIS DE VOUNG 11. SCANDAL 12. SPARINGSTEEN 13. BILLY SQUIER 14. TIMOTHY SCHNIT 	4 <u>LM/TM TRACKS</u> 4 5 BETTER D 5 OUT 4 MOON 4 MANDS 5 4 COVER 5 4 ROCK 4 COVER 5 4 ROCK 4 COUL 456-3461). BURGHAR 4 5 LOVE 5 THREAT 5 FIRE 5 REAL 4 5 FIRE 5 LET'S	ZEBBR "BEARS" 4 15. L. BUCKINGHAM 5 5 16. TOMPY SHAW 5 5 17. THE FIX 4 5 18. DAVID BONIE 8 5 19. JOHN MAITE 4 5 19. JOHN MAITE 4 5 20. 38 SPECIAL 4 7 21. KISS 4 5 17. THE STANDARD 4 5 21. KISS 4 7 22. KISS 4 7 23. SCHOOL 4 7 25. ZEBRA 4 86 26. SCANDAL 4 9 27. EDDIE MONEY 4 6 28. SCHONDAL 4 9 27. EDDIE MONEY 4 6 28. SCHONDAL 4 9 29. STEPHEN STILLS 5 5 30. RONNEE DIO 4 9	JOHN DORKEN LM/TN 0 23. EDDIE HOMEY D 23. EDDIE HOMEY D 4 24. U2 D D 25. P.NC CARTNEY 12 D 4 ARB 26. CYNDI LAUPER D ACHER 27. DOB SEBER D ARE 28. M. HATCHET 12" D JUHN PORR "NAUGHTY" 3	FERE ON NAME NO RILL UNDERSTR HAN HANNA HEACHER NAME HEALD
LI HONEYDRIPPERS I/BISTER "HAW ENT SCHOOL NUMPHESIS SURVIVOR	"HIDNIGHT" 4 NNR" 4 LH/TH TRACKS 5 HOLD 4 5 STRUNG 5 LAYIN' 5 LAYIN' 5 LAYIN' 5 LAYIN' 5 LAYIN' 5 RUVS 4 5 WHO 10 P.DTONY BATES/ NDUBH'' 5 "VALOTTE'' 3 LH/TH TRACKS 5 SLUE 3 5 EVE 5 SLUE 5 TEARS 5 55 5 GO 5 HE 5 VOA 5 DRIVE 5 GREEN	HLEY LENS "THIN" WON HOLEN "HOT" // B. TING TURMER 9. HALL & ORTES 10. DENNIS DE YOUNG 11. SCANDAL 12. SPRINGSTEEN 13. BILLY SOLVER 14. TINOTHY SCHNIT 14. TINOTHY SCHNIT 15. CARLS 16. R.LEE JONES 17. DONKEN 18. BURVIVOR 19. KOKUS 20. SURVIVOR 21. BOB SEGER	4 <u>LM/TM TRACKS</u> 4 5 BETTER D 5 OUT 4 MOON 4 MANDS 5 4 COVER 5 4 COVER 5 4 ROCK 4 COOL 456-5461). BURGHAR 4 5 LOVE 5 THREAT 5 FIRE 5 REAL 4 5 FIRE 5 LET'S 5 MANIAC 5 HOLD	ZEBBQ "BEARS" 4 15. L. BUCKINGHAMI 5 4 16. TONNY SHAWI 5 4 64 16. TONNY SHAWI 5 4 64 16. TONNY SHAWI 5 4 64 16. DAVID BONIE 4 64 19. JONN MAITE 4 76 20. 38 SPECIAL 4 77 21. KISS 4 67 21. KISS 4 67 25. ZEBRA 4 86 25. ZEBRA 4 86 25. ZEBRA 4 86 26. SCANDAL 4 86 27.< EDDIE MONEY	JOCKS LM/TM 22. DOKKEN D 23. EDDIE MONEY D 24. U2 D 25. P.NC CARTNEY I2 D JE 24. U2 D 25. P.NC CARTNEY I2 D ARB 25. CYNDI LAUPER D JCHN PARR 26. CYNDI LAUPER D RE 26. CYNDI LAUPER D JCHN PARR 18. N.HATCHET 12" D JUHN PARR "NAUGHTY" 3 JERN 37. N. MATCHET 12" D JH 39. 36 SPECIAL D JARENTN STERY	FERE ON NAME NO RLL UNDERSTA HAN TRACKS NAM WANNS WANS NAM WANS NAM WANS DATE
EINEYDEIDEER TL/BIBIER * HAU EVIT SCHOS TL/BIBIER * HAU EVIT SCHOS TL/BIBIER TL/BIB	"HIDNIGHT" 4 NNR" 4 LH/TH TRACKS 5 HOLD 4 5 STRUNG 5 DARK 5 DARK 5 DARK 5 DARK 5 DARK 6 LH/TH 5 BLVS 4 3 WHD 1 P.DTONY BATES/ NOUGH" 5 "VALOTTE" 3 LH/TH TRACKS 5 DLVE 3 5 EVE 5 DLVE 5 STARS 5 SC 5 S	HLEY LENIS "THIN" WON HOLEN "HOT" / A. TING TURNER 9. HOLL & ORTES 10. DENNIS DE YOUNG 11. SCANDAL 12. SPRINGSTEEN 13. BILLY SQUIER 14. TIMOTHY SCHNIT // DARIS HAMPERS (616) JETHRO THAL "UNDER 13. MHITEBNAKE 14. DAVID BOWJE 15. KISS 16. R. LES 16. R. LES 17. DORKEN 18. PRINCE 19. KROKUS 20. SURVIVOR	4 4 5 6 5 6 5 4 5 5 4 5 5 4 5 5 5 5 5 5 5 5 5 5 5 5 5	ZEBBQ "BEARS" 4 15. L. BUCKINGHAM 5 4 16. TOMPY SHAW 5 4 17. THE FIX 4 4 18. DAVID BOMIE 4 8 19. JOHN MAITE 4 8 19. JOHN MAITE 4 8 20. 38 SPECIAL 4 7 21. KISS 4 6 22. KISS 4 7 23. ZEBRA 4 8 25. ZEBRA 4 9 26. SCRMDAL 4 9 27. EDDIE MONEY 4 9 28. BILLY IDOL 4 9 29. STEPHEN STILLS 4 56 38. ROMME DIO 4 9 31. BLADE 50 4 9 32. JOHN COFFERTY 4 9	INCKS LM/TH D 22. DOKKEN D RLS 23. EDDIE HONEY D E 24. U2 D VE 24. U2 D 25. P.NC CARTNEY 12 D ARB 26. CYMDI LAUPER D ARB 26. CYMDI LAUPER D ARE 28. N. HATCHET 12" D JOHN PORR "NAUGHTY" 3 JOHN PORR 38. SPECIAL D JB 38. SPECIAL D JB 48. L2 STERY 3 MI 43. ZAPPACOSTA 3 MI 45. S/POOL Q'S 3 WINGHT 45. S/POOL Q'S 3	FIRE ON NAME NO RLL UNDERSTRI HAN TEACHS NAM WANNA TEACHER NIME HELLO CAN'T PASSION
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SI HOREVDRIPPERS I/BISTER "WAW BENT SONSE URBITS BURYIVOR STEVE PERRY JOHN CAFFERY N/RANGER J/STARSHIP ROD STEMART ELTON JOHN CAFFERY N/RANGER LICON JOHN LICONEY HARA HILCONEY HARAR LICONEY HARAR LICONEY HARAR LICONEY HARAR LICONEY HARAR L. BUCKINGHARA THE FIXX SAMEY HARAR L. DUCKINGHARA THE FIXX SAMEY HARAR L. DUCKINGHARA THE FIXX SAMEY HARAR L. DUCKINGHARAR THE FIX SAMEY HARAR L. DUCKINGHARAR THE FIX SAMEY HARAR L. DUCKING LUCKING LICONE SAME SAME SAME SAME SAME SAME SAME SAM	"#EDNIGHT" 4 NNR" 4 LH/TH TRACKS 5 HOLD 4 5 STRUNG 4 5 STRUNG 5 DARK 5 MHEN 5 LAYIN' 5 GUVS 4 5 MHEN 1 LAYIN' 5 GUVS 4 5 MHEN 1 LAYIN' 5 GUVS 4 5 MHEN 1 LAYIN' 5 GUVS 4 5 MHEN 1 LAYIN' 5 GUVS 4 5 MHEN 5 DARK 5 DARK 5 DARK 5 DARK 5 STRUNG 6 CON 5 MHEN 5 STEARS 5 ST 5 GO 5 HE 5 CON 5 HE 5 GO 5 HE 5 GONE 5 SHADE 5 SH	HLEY LENS "THIN" WIN HOLEN "HOT" / A. TINR TURMER 9. HALL & ORTES 10. DENNIS DE YOUNG 11. SCANDAL 12. SPRINGSTEEN 13. BILLY SQUIER 14. TINOTHY SCHNIT 14. TINOTHY SCHNIT 14. TINOTHY SCHNIT 15. KISS 16. RLEE JONES 17. DOKKEN 18. PRINCE 19. KROKUS 20. SURVIVOR 21. BOD SEGER 22. HOLL & ORTES 23. KEATS 24. RAT METHENY MARA/ASST. P. D. /M. DROS DEVD "PLEASE" 4 16. JORN JETT 17. GEN. PUBLIC 18. UE	4 LM/TM TRACKS 4 5 DETTER D 5 OUT 4 HOON 4 HANDS 5 4 COVER 5 4 ROCK 4 COOL 4 COUL 5 THREAT 5 FIRE 5 FIRE 5 FIRE 5 FIRE 5 HOLD 5 UNDERSTAND D 5 UNT 4 END 5 COUL 4 END 5 COUL 5 COUL 5 COUL 4 END 5 COUL 5 CO	ZEBBQ "BEARS" 4 15. L. BUCKINGHAM 5 4 16. TOMPY SHAM 5 4 16. TOMPY SHAM 5 4 16. TOMPY SHAM 5 4 6 17. THE FIXX 4 44 16 16. DAVID BONIE 4 84 16 19. JOHN MAITE 4 77 72 20. 38 SPECIAL 4 77 72 21. KISS 4 77 72 25. ZEBRA LM/TM 78 25. ZEBRA LM/TM 78 26. SCANDAL 4 86 27. EDDIE MONEY 4 94 28. JULY IDOL 4 92 29. STEAMEN STILLS 5 92 31. BLOC CAFFERTY 4 94 32. JOHN CAFFERTS 4 90 33	MACKS Int.S 22. DORMEN LM/TM D 23. EDDIE MONEY D 4 24. U2 25. P.NC CARTNEY 12 D UE 25. P.NC CARTNEY 12 D 4 ARB 26. CYNDI LAUPER D 4 ARB 26. CYNDI LAUPER D 4 ARB 27. BUB SEBER D 4 RE 28. N. HATCHET 12" D 4 JUEN DORR "NAUGHTY" 3 3 5 JUEN DORR "NAUGHTY" 3 4 3 JUEN DORR "NAUGHTY" 3 4 3 JUEN DORR "NAUGHTY" 3 4 3 STERY 4 4 4 4 4 STERY 4 4 4 4 4 4 STERY 4 4 4 4 4 4 4 SCK 4	FIRE ON NAME NO REL UNDERSTRI HAN TRACKS NAM HAN HAN HAN HAN HAN HAN HAN HAN HAN HAN
SI HOREVDRIPPERS I/BISTER "WAY BENT SONSE ENT SONSE ENT SONSE ENT SONSE ENT SONSE ENT SONSE ENT SONSE ENT SONSE ENT SONSE ENT SONSE SUPURCE JOEN CAFERTY JOEN CAFERTY JOEN CAFERTY I/STARSHIP ROD STEMART ELTON JOHN ELTON JOHN I CONEY HARA RED ROCKERS JOEN HARAR L. BUCKINGHAR THE FIXX SONEY HARAR L. BUCKINGHAR THE FIXX ENT SONES MEMORIAL ISLAND, MY LONG ISLAND, MY LONG ISLAND, MY LINE FIX SONES MEMORIAL ISLAND, MY LINE FIX SONES MEMORIAL ISLAND, MY LINE FIX SONES MEMORIAL ISLAND, MY LINE CLUB 12 INTS SRINCE DOWIE	"#EDNIGHT" 4 NNR" 4 LH/TH TRACKS 5 HOLD 4 5 STRUNG 4 5 HOLD 5 DARK 5 HAEN 5 LAYIN' 5 GUYS 4 5 HAD 1 P.DTONY BATES/ NDUBH" 5 "ALOTTE" 3 LL/TH TRACKS 5 DALE 3 5 EVE 3 5 EVE 3 5 EVE 3 5 EVE 5 STRUNG 5 DALE 3 5 EVE 5 STRUNG 5	HLEY LENS "THIN" WON HOLEN "HOT" / A. TINN TURMER 9. HALL & ORTES 10. DENNIS DE YOUNG 11. SCANDAL 12. SPRINGSTEEN 13. BILLY SOUTER 14. TINOTHY SCHNIT 14. TINOTHY SCHNIT 14. TINOTHY SCHNIT 15. CARLS 16. R.LEE JONES 17. DOKEN 18. BURVIVOR 20. SURVIVOR 21. BOB SEGER 22. HALL & OATES 23. KEATS 24. PAT METHENY MARG/ASST. P. D. /M. DROS DEVU "PLEASE" 4 16. JOAN JETT 17. GEN. PUBLIC 18. UZ 19. BANGLES 12" 20. HAGH 21. TINA TURMER 24. PAT METHENY 25. KAGEULS 24. MINISTRY 23. F/SEGULS 24. MINISTRY 23. F/SEGULS	4 LM/TM TRACKS 4 5 BETTER D 5 OUT 4 HOON 4 HOON 5 4 COVER 5 5 COVER 5 5 COVER 5 5 COVER 5 7 TRECKS 5 FIRE 5 FIRE 5 FIRE 5 FIRE 5 FIRE 5 HOLD D 5 OUT 4 HORERSED D 5 NORE 4 END 15 NORE 4 SIRL 4 SIRL 4 SIRL 4 NORE 4 SIRL 4 SIRL 4 NORE 4 SIRL 4 SIRL 5 SI	ZEBBO "BEARS" 4 15. L. BUCKINONANI 5 6 16. TOWNY SHAMI 6 1 19. JOHN WAITE 4 8 19. JOHN WAITE 4 7 20. 38 SPECIAL 4 7 21. KISS 6 7 22. ZEBRA LM/TM 18 25. SCREDAL 4 86 26. SICHORAL 4 86 27. EDDIE HONEY 4 0N 28. STEPHEN STILLS 50 30 31. BLADE 4 96 33. SCANDAL 4 96 34. TALKING HEADES 4 00 35. HONEYDRIPPERS 4 MI 35. COMATEENS 4 90 35. COMATEENS 4 90 <td>MACKS LM/TM 22. DORKEN LM/TM 23. EDDIE MONEY D 24. U2 25. P.NC CARTNEY 12 D 25. P.NC CARTNEY 12 D A 26. CYNDI LAUPER D 27. BOB SEBER D 28. N. HATCHET 12" D JUBN PORR "NAUGHTY" 3 JUBN 40. U2 D 4 JUBN 40. U2 D 4 JUBN 30. SECTAL D 4 JUBN 42. STEPHEN STILLS 3 JUBN 42. STEPHEN STILLS 3 JUBN 42. COLLOTSTA 3 SCY 45. PODL CAPS</td> <td>FIRE ON NAME NO RLL UNDERSTR HAN IFRCHS NAM WANNA TEACHER NAM TEACHER NAM TEACHER NAM TEACHER NAM TEACHER NAM TEACHER NAM TEACHER NAM TEACHER NAM TEACHER NAM TEACHER NAM TEACHER NAM TEACHER NAM TEACHER NAM TEACHER NAM TEACHER NAM TEACHER NAM TEACHER NAM TEACHER NAM TEACHER NAM</td>	MACKS LM/TM 22. DORKEN LM/TM 23. EDDIE MONEY D 24. U2 25. P.NC CARTNEY 12 D 25. P.NC CARTNEY 12 D A 26. CYNDI LAUPER D 27. BOB SEBER D 28. N. HATCHET 12" D JUBN PORR "NAUGHTY" 3 JUBN 40. U2 D 4 JUBN 40. U2 D 4 JUBN 30. SECTAL D 4 JUBN 42. STEPHEN STILLS 3 JUBN 42. STEPHEN STILLS 3 JUBN 42. COLLOTSTA 3 SCY 45. PODL CAPS	FIRE ON NAME NO RLL UNDERSTR HAN IFRCHS NAM WANNA TEACHER NAM TEACHER NAM TEACHER NAM TEACHER NAM TEACHER NAM TEACHER NAM TEACHER NAM TEACHER NAM TEACHER NAM TEACHER NAM TEACHER NAM TEACHER NAM TEACHER NAM TEACHER NAM TEACHER NAM TEACHER NAM TEACHER NAM TEACHER NAM TEACHER NAM
SI HOREVORIPPERS I/BISTER "HAW BENT SONES ENERT SONES ENERT SONES ENERT SONES ENERT SONES ENERT SONES ENERT SONES ENERT SONES ENERT SONES ENT SONE	"HIDNIGHT" 4 NNR" 4 LH/TH TRACKS 5 HOLD 4 5 STRUNG 5 DARK 5 MHEN 5 LAYIN' 5 RUVS 4 5 MHEN 5 LAYIN' 5 RUVS 4 5 MHO 10 DARK 5 RUVS 4 5 MHO 10 DARK 5 RUVS 10 DARK 10 D	HLEY LENS "THIN" WIN HOLEN "HOT" // B. TINR TURNER B. HALL & ORTES 10. DENNIS DE YOUNG 11. SCANDAL 12. SPRINGSTEEN 13. BILLY SOUTER 14. TINDTHY SCHNIT 14. TINDTHY SCHNIT 14. TINDTHY SCHNIT 15. KISS 16. R.LEE JONES 17. DOWLEN 18. PRINCE 19. KROKUS 20. SURVIVOR 21. BOD SEGER 24. PAT METHENY 24. PAT METHENY 16. JOON JETT 17. GEN. PUBLIC 18. UES 24. RAT METHENY 24. RAT METHENY 25. KISS 16. JOON JETT 17. GEN. PUBLIC 26. HANH 21. TINA TURNER 24. RAT METHENY 24. ROMELS 12" 25. MANDLES 26. PFURS 27. EUROLIDERS	4 LM/TM TRACKS 4 5 DETTER D 5 OUT 4 HODN 4 HANDS 5 4 COVER 5 4 ROCK 4 COUL 5 THREAT 5 FIRE 5 FIRE 5 HOLD D 5 UNDERSTAND D 5 CUT 4 HEAVEN 4 END 5 TENDERNI (316) 485 1 LM/TM IRACKS D 5 NORME 5 HOLD 15 NORME 5 HOLD 15 TENDERSS 15 TENDERSS 15 TENDERSS 15 STRUE 5 TENDERS 5 HOLD 15 TENDERSS 15 STRUE 5 TENDERS 5 HOLD 15 TENDERS 5 TENDERS 5 HOLD 15 HOLD 15 HOLD 15 TENDERS 5 HOLD	ZEBBQ "BEARS" 4 15. L. BUCKINGHAMI 5 4 16. TOMPY SHAMI 5 4 18. DAVID BONIE 4 Bi 19. JOHN MAITE 4 TE 20. 38 SPECIAL 4 TE 21. KISS 4 FI 25. ZEBRA LM/IM TE 25. SCANDAL 4 BE 26. SILLY IDOL 4 HI 27. EDDIE MONEY 4 DA 38. RONNIE DIO 4 MI 37. JOHN CAFFERTY 4 DA 38. HONEY MUPPERS 4 MI 36. FEE MAYBIL 12" 0 ST 37. <td>Link Link Link 1 22. DDRVEN 0 23. EDDIE MONEY 0 24. U2 23. EDDIE MONEY 0 24. U2 25. P.NC CARTNEY 12 0 26. CYNDI LAUPER 0 4 27. BOB SEGER 0 4 28. N. HATCHET 12" 0 4 28. N. HATCHET 12" 0 4 28. N. HATCHET 12" 0 4 28. 37. N. HATCHET 12" 0 4 28. 39. 36 SPECIAL 0 4 29. 41. JAPENY STREET 0 4 29. 42. STREMEN STILLS 3 3 29. 43. ZAPPACOSTA 3 3 20. 44. LULUSTRATED MAN 3 45. 20. 45. S/POOL G*S 3 3 21. 74.</td> <td>FIRE ON NAME NO REL UNDERBTRI HARN INDERBTRI HARN HARNA HARN</td>	Link Link Link 1 22. DDRVEN 0 23. EDDIE MONEY 0 24. U2 23. EDDIE MONEY 0 24. U2 25. P.NC CARTNEY 12 0 26. CYNDI LAUPER 0 4 27. BOB SEGER 0 4 28. N. HATCHET 12" 0 4 28. N. HATCHET 12" 0 4 28. N. HATCHET 12" 0 4 28. 37. N. HATCHET 12" 0 4 28. 39. 36 SPECIAL 0 4 29. 41. JAPENY STREET 0 4 29. 42. STREMEN STILLS 3 3 29. 43. ZAPPACOSTA 3 3 20. 44. LULUSTRATED MAN 3 45. 20. 45. S/POOL G*S 3 3 21. 74.	FIRE ON NAME NO REL UNDERBTRI HARN INDERBTRI HARN HARNA HARN

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Level II

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Description Description <thdescription< th=""> <thdescription< th=""></thdescription<></thdescription<>	ADDS: HUEY LEWIS "T FEE WAYBILL 12 BOB SEGER "UN	HIN" 5 M "STILL" 3	HONEYDRIPPERS "MIDNIGHT" RAMONES "MOON" 3	4	CARS "HELLO" 3			
Balling Balling Balling How Germany - 3 Balling Balling Balling How Germany - 3 Control Balling Balling How Germany -	CURRENT SONGS BY EMPHASIS 1. SPRINGSTEEN 2. N/RANGER 3. BILLY SQUIER 4. BILLY SQUIER 5. ROD STEWART 6. STEVE PERRY 7. BILLY IDOL 8. J/STARSHIP	5 COVER 5 WHEN 5 ROCK 5 NEXT 5 GUYS 5 STRUNG 5 FLESH 5 SORRY	10. U2 5 11. SURVIVOR 5 12. SPRINGSTEEN 12" 5 13. ROMED VOID 5 14. JOHN CAFFERTY 5 15. 38 SPECIAL 5 16. THE FIXX 5 17. SCANDAL 4	NAME HOLD PINK GIRL DARK TEACHER WE HANDS	19.*WHITESNAKE420. SAMMY HAGAR421. T/SISTER422. INXS423. RONNIE DIO424. JOHN WAITE425. THE FIXX426. KISS4	LOVE 28. ZEBRA 55 29. RED RC WANNA 30. BANGLE SEND 31. IRON M MYSTERY 32. KROKUS TEARS 33. EDDIE SHADE 34. M. HAG FIRE 35. SCANDA	4 25 12" 4 401DEN 4 3 4 MONEY 4 MONEY 4 HET 12" 4 NL 4	BEARS EVE HERO MINUTES MANIAC DN MAN BEAT
Dir. Production Law Product Product <td>ADDS: BOB SEGER "UN</td> <td>DERSTAND" 3</td> <td></td> <td>77-6617).</td> <td>BRUCE COCKBURN "ROCKET" 2</td> <td>E/HOLLYWOOD 12"</td> <td>"TRIBES" 2</td> <td></td>	ADDS: BOB SEGER "UN	DERSTAND" 3		77-6617).	BRUCE COCKBURN "ROCKET" 2	E/HOLLYWOOD 12"	"TRIBES" 2	
BGGSBUDGESTIMEN_BIT BGGSBUDGESTIMEN_BIT BGGSBUDGESTIMEN_BIT BGGSBUDGESTIMEN_BIT State	BY EMPHASIS 1. SURVIVOR 2. DAVID BOWIE 3. U2 4. BILLY IDDL 5. THE FIXX 6. SPRINGSTEEN 7. ROMED VOID 8. JOHN WAITE 9. JOHN CAFFERTY 10. TINA TURNER 11. SCANDAL	5 HOLD 5 BLUE 5 NAME 5 FLESH 5 WE 5 COVER 5 GIRL 5 TEARS 5 DARK 4 5 BETTER 5 EAT	13. 38 SPECIAL D S 14. DAVID BONIE 4 15. EDDIE MONEY 4 16. SAMMY HAGAR 4 17. TOMMY SHAW 3 4 18. STEVE PERRY 4 19. PRINCE 4 20. RONNIE DID 4 21. ELTON JOHN 4 22. ZEBR 3 4 23. DAVE EDMUNDS 4	TEACHËR BIB ON 55 GIRLS STRUNG PURPLE MYSTERY WHO BEARS SOMETHING	25. KISS 3 26. JETHRO TULL 2 27. JETHRO TULL 2 28. DENNIS DE YOUNG 3 29. CYNDI LAUPER 3 30. THE FIXX 3 31. KEATS 2 32. BILLY SQUIER D 33. STEVE MILLER D 34. HONEYDRIPPERS D 35. HONEYDRIPPERS D	FIRE 37. U2 LAP 38. R.LEE LEGACY 39. DOKKET MOON 40. KROKUS ALL 41. BLACKI SHADE 42. B. ROBE TURN 43. IRON T CAN'T 44. FAST F LA 45. CULTUI MOMN 46. M. HATT MIDNIGHT 47. MICHAN	D 3 JONES 2 N 3 2 S 4 2 FOOT 2 2 RTSON 2 3 GOT 2 3 FORWARD 2 3 CHET 12 D 2	FIRE REAL FIRE MANIAC DEW BREEN MINUTES TAKE WAR MAN
CLARGENT SPORES LUTU TACKED S. TORE TURNER LUTU TACKED S. TORE TURNER S. TORE TURN	ADDS: ROGER HODGSON CYNDI LAUPER TWISTED SISTER	"DREAM" 3 "ALL" 3	<u>Honeydrippers</u> "Sea" 3 <u>Bob Seger</u> "Understand"		HONEYDRIPPERS "MIDNIGHT" 3 M.HATCHET 12" "MAN" 3	J. LENNON 12"	ALOTTE" 3	
BODGI CLEARNY STANDING LICKLIDEN "HAY" DELTER LODEN "HAY"" DELTER LODEN "HAY"" DELT	CURRENT SONGS BY EMPHASIS 1. SURVIVOR 2. HALL & DATES 3. PRINCE 4. JOHN CAFFERTY 5. DENNIS DE YOUNG 6. STEVE PERRY 7. BILLY IDOL	5 HOLD 5 OUT 5 PURPLE 5 DARK 5 MOON 5 STRUNG 5 FLESH	9. TINA TURNER 5 10. U2 4 11. U2 4 12. IRON MAIDEN 3 13. DAVID BOWIE 3 14. STEVE MILLER 12 3 15. SAMMY HAGAR 3	BETTER NAME WIRE MINUTES BLUE LA 55	17. JETHRO TULL 3 18. TOMMY SHAW 3 19. JOHN WAITE 3 20. 38 SPECIAL 3 21. DOKKEN 3 22. THE FIXX 3 23. ROMEO VOID 3	LAP 25. IRON 4 GIRLS 26. ZEBRA TEARS 27. BLACKL TEACHER 28. DAVID FIRE 29. FAST 1 SHADE 30. KRDKL GIRL 31. RED R	IAR IDEN 3 500T 3 BOWIE 3 FORWARD 3 S 2 DCKERS 1	Minutës Bears Dew Threat Take Maniac Eve
CLREENT_SAME LUTID TRECKS 12. BEARLING 13. CREAT 13. CREAT 13. STUEP DERRY 3 STUEP 28. THE FILL 28. THE FILL <td>ADDS: M. HATCHET 12"</td> <td></td> <td></td> <td>-4400).</td> <td>BOB SEGER "UNDERSTAND" 3</td> <td></td> <td></td> <td></td>	ADDS: M. HATCHET 12"			-4400).	BOB SEGER "UNDERSTAND" 3			
BDBS_I_HONE_VIDELIDEES_*SER*_SER*_S CHED_TILLUE CLAUE_R CLAUE_R <thclaue_r< th=""> CLAUE_R CLAUE_R</thclaue_r<>	CURRENT SONGS BY EMPHASIS 1. SURVIVOR 2. BON JOVI 3. SCORPIONS 4. JOHN CAFFERTY 5. CHICAGO 6. CARS 7. SCANDAL 8. L. BUCKINGHAM	4 5 HOLD 5 SHE 5 I'M 5 DARK 3 5 HARD 3 5 NIGHT 5 BEAT 3 5 GO	10. N/RANGER 3 11. HUEY LEWIS 5 12. 38 SPECIAL D 13. CARS 3 14. BILLY SQUIER 3 15. RATT 3 16. SAMMY HAGAR 3 17. DENNIS DE YOUNG 3	ROCK BRD TEACHER HELLO TAKE MAN 55 MOON	19. STEVE PERRY 3 20. H/SUITE 3 21. EDDIE MONEY 3 22. B. ROBERTSON 3 23. DAVID BOWIE 3 24. DOKKEN 3 25. RONNIE DID 3 26. ROD STEWART 5	STRUNG 28. THE F NEW 29. COREY ON 30. HALL GREEN 31. MICHAI BLUE 32. ROMEO FIRE 33. U2 MYSTERY GUYS	IXX 3 HART D 3 & OATES D 3 EL FURLONG D 3 VOID D 3	WE ENDUGH OUT USE BIRL
CURRENT SOMSS LH/TH TRACKS LH/TH <td>ADDS: HONEYDRIPPERS SCANDAL (R) COREY HART</td> <td>"SEA" 5 "HANDS" 4 ENDUGH" 3</td> <td>CYNDI LAUPER "ALL" 4</td> <td></td> <td>HUEY LEWIS (R) "THIN" 4</td> <td>JOHN CAFFERTY</td> <td></td> <td></td>	ADDS: HONEYDRIPPERS SCANDAL (R) COREY HART	"SEA" 5 "HANDS" 4 ENDUGH" 3	CYNDI LAUPER "ALL" 4		HUEY LEWIS (R) "THIN" 4	JOHN CAFFERTY		
ADDSI HONEYDRIPPERS "MIDNIGHT" 2 BILLY SQUIRE "LONG" 2 JILENNUM 12 VALOITE E LUMARIAND LUMARIAND L-2 CURRENT SONGS LM/TH TRACKS L//TH TRACKS L'/TH TRACKS 1. THE FIXX 5 HE 10. PRINCE 4 PURPLE 19. STEVE WILLER 12 2 3 LA 28. HONEYDRIPPERS 25. SEA 2. JOHN CAFFERTY 5 0N 11. SURVIVOR 4 HOLD 20. R.LEE JONES 3 REAL 29. SPRINGSTEEN COVER 3. TINA TURNER 5 BETTER 12. STEVE HONDER 4 CALLED 21. CYNDI LAUPER 3 ALL 30. BILLY JOOL "LESH 4. ELTON JOHN 4 5 HAD 13. ROD STEMART 3 4 STRUG 22. CARS 2 DRIVE 33. TALKING' 5. CHICAGO 5 HARD 15. THE FIXX 3 SHADE 24. TINA TURNER 2 WHAT'S 33. TALKIN'	CURRENT SONGS BY EMPHASIS 1. ZEBRA 2. DENNIS DE YOUNG 3. SURVIVOR 4. RONNIE DIO 5. DAVID BOWIE 6. JOHN CAFFERTY 7. HONEYDRIPPERS 8. RATT 9. STEVIE RAY 10. T/SISTER 11. H/SUITE 12. SAMMY HAGAR 13. ELTON JOHN 14. RUD STEMART	5 BEARS 4 5 MOON 5 HOLD 5 MYSTERY 4 5 THREAT 5 DARK D 5 MIDNIGHT 5 BACK 3 5 COLD 5 MANNA 5 NEW 4 5 55 5 WHO 5 GUYS	16. HALL & DATES D 17. U2 D 18. THE FIXX 19. PETER WOLF 20. BILLY IDOL 5 21. THE FIXX 5 23. SCANDAL 5 24. BILLY SOUIER 25. TALKING HEADS 3 26. EDDIE MONEY 27. TOMMY SHAW 28. 38 SPECIAL D 29. P. MC CARTNEY 12 D	5 0UT 5 NAME 6 SHADE 6 NEED 6 NEED 6 VEESH 6 WE 6 TEARS 6 TEARS 6 TEARS 6 OPEN 4 ON 4 ON 4 GIRLS 6 TEACHER 6 NO	31. Y&T 33. 32. BLACKFOOT 33. 33. ROGER HODGSON D 34. YA YA 2 35. M.HATCHET 12" D 36. STEVE MILLER 12 37. 37. JON ANDERSON 38. 38. RONNIE DIO 39. 29. EUROGLIDERS 2 40. L.BUCKINGHAM 4 41. S/BALLET 4 43. KROKUS 4 43. KROKUS 44. QUIET RIOT	3 LIPSTICK 46. HANDI 3 DEW 47. JOHN 3 DREAM 48. DAVE 3 DREAM 48. DAVE 3 DREAM 48. DAVE 3 DRN*T 49. KISS 3 DAN*T 49. KISS 3 LA 51. DOKK 3 LAST 53. MICHE 3 LAST 53. MICHE 3 GO 53. N/RAM 3 ROK 57. JOAN 3 MANIAC 58. TIMO' 3 PARTY 59. BLACI	ROCKS 2 3 LENNON 3 EDMUNDS 3 EDMUNDS 3 SIN	UP MAN SOMETHING FIRE REAL FIRE FLAME USE LAP AFFAIR UNDERSTAND NEED COOL EIGHTEEN
CURRENT SONSS LW/TW TRACKS LW/TW <td>ADDS: HONEYDRIPPERS</td> <td></td> <td>762-1061). BURKHART/ABRAMS. <u>BILLY SQUIRE</u> "LONG" 2</td> <td></td> <td>J.LENNON 12" "VALOTTE" 2</td> <td>EUROGLIDERS</td> <td>HEAVEN" 1</td> <td></td>	ADDS: HONEYDRIPPERS		762-1061). BURKHART/ABRAMS. <u>BILLY SQUIRE</u> "LONG" 2		J.LENNON 12" "VALOTTE" 2	EUROGLIDERS	HEAVEN" 1	
7. U2 D 5 NAME 16. R.SPRINGFIELD 3 BOP 23 BOP 25. PRINCE 2 BOP 8. HALL & DATES D 5 OUT 17. ROMED VOID 3 GIRL 26. HUEY LEWIS 2 THIS 9. DENNIS DE YOUNG 5 4 MOON 18. TOMMY SHAW 2 3 GIRLS 27. 38 SPECIAL D 2 TEACHER	CURRENT SONGS BY EMPHASIS 1. THE FIXX 2. JOHN CAFFERTY 3. TINA TURNER 4. ELTON JOHN 5. CHICAGO 6. DAVID BOWIE 7. U2 8. HALL & DATES	5 WE 5 ON 5 BETTER 4 5 WHO 5 HARD 5 HARD 5 SLUE D 5 NAME D 5 OUT	10. PRINCE 11. SURVIVOR 12. STEVIE WONDER 13. ROD STEWART 3 14. STEVE PERRY 3 15. THE FIXX 16. R.SPRINGFIELD 17. ROMEO VOID	 4 PURPLE 4 HOLD 4 CALLED 4 GUYS 4 STRUNG 3 SHADE 3 BOP 3 GIRL 	19. STEVE MILLER 12 2 20. R.LEE JONES 21. CYNDI LAUPER D 22. CARS 23. L.BUCKINGHAM 24. TING TURNER 25. PRINCE 26. HUEY LEWIS	3 LA 28. HONE 3 REAL 29. SPRI 3 ALL 30. BILL 2 DRIVE 31. S/BA 2 GO 32. TALK 2 WHAT'S 33. TALK 2 CRAZY 2 2 THIS 2	YDRIPPERS 2 NGSTEEN Y IDOL LLET ING '	SEA COVER JESH



DS: J.LENNON 12" VAN HALEN "HO	"VALOTTE" 3	DBRUCE GOLDSEN (203) <u>T/SISTER</u> "WANNA"		t/Abrams. <u>Honeydrippers</u> "Sea"	3 <u>F/H</u>	DLLYHOOD 12" "TRIBES"	3
RENT SONGS EMPHAGIS STEVE PERRY ELTON JOHN PRINCE HALL & OATES ROD STEMART DENNIS DE YOUNG JOHN CAFFERTY DAVID BOWIE U2 U2 TING TURNER SAMMY HAGAR	LH/TH TRACKS 3 5 3 5 5 HOLD 3 5 5 STRUNG 5 PURPLE 5 OUT 5 GUYS 5 MOON 5 BLUE 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5	 TALKING HEADS THE FIXX BILLY IDOL PRINCE SPRINGSTEEN THE FIXX ROMEO VOID JOHN HAITE PETER HOLF S/JOHNNY COREY HART SCANDAL RED ROCKERS 	L <u>W/TW</u> IRACKS 3 (OPEN) 5 3 WE 3 FLESH 5 3 LETSH 5 3 COVER 3 SHADE 3 GIRL 3 TEARS 3 LIGHTS 3 ROMED 3 ENDUGH 3 WARRIDR 3 EVE	27. PETER WOLF 28. JOHN LENNON 29. DAVE EDMUNDS 30. R.LEE JONES 31. ZEBRA 32. SCANDAL 33. TOMMY SHAM 34. BLACKFOOT 35. EDDIE NONNEY 36. DAVID BOMIE 36. 38 SPECIAL 39. JOAN JETT	LH/TH TRACKS 3 CRAZY 3 MAN 3 SOMETHING 3 REAL 3 BEARS 3 BEARS 3 BEARS 3 DEN 3 DN D 3 BIG D 3 TEACHER D 3 NEH	49. MOTELS 41. BOB SEGER 42. HONEYDRIPPERS 43. ROGER HODGSON 44. P. NC CRATNEY 12 45. EDDIE VRN HRLEN 46. JETHRO TULL 47. N. HATCHET 12" 48. CARS 49. PETER WOLF	LW/TH TRACKS D 3 INTO D 3 UNDERSTA D 3 DREAM D 3 NO D 3 DONUT D 3 LAP D 3 HAN D 3 MELLO D 3 MEED
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XL. RICHMOND, VA P DSI P.MC CARTNEY 1 TIMOTHY SCHMIT	2 "NO" 4	Paul Shugrue (804)282-9 R <u>OGER MODGSON</u> "DRG J.LENNON 12" "VAL	EAM" 4	<u>M.HRTCHET 12"</u> "MRN" <u>PETER MOLF</u> "TONIGHT"		IRO TULL "LAP" 4 IAEL FURLONG "USE" 4	
RRENT SONGS EMPHASIS SURVIVOR DAVID DOWIE .30 SPECIAL SAMMY HAGAR JOHN CAFFERTY .H/SUITE .ELTON JOHN	LW/TM TRACKS 4 5 HOLD 5 BLUE 4 5 TEACHER 5 53 4 5 MOON 5 DARK 5 NEW 4 5 WHO	9. U2 10. TINA TURNER 11. DOKKEN 12. CARS 13. TOMMY SHAW 14. DAVID BOWIE 15. JOHN WAITE 16. ZEBRA	LH/TH TRACKS D 5 NAME 4 BETTER 4 FIRE 4 HELLD 4 GIRLS 4 THREAT 4 TEARS 4 BEARS	17. SPRINGSTEEN 18. BLACKFOOT 19. ROD STEWART 20. SCANDAL 21. ROMEO VDID 22. EDDIE MOMEY 23. KEATS 24. DADS	LU/TW TRACKS A NO A DEW 5 4 GUYS 4 BEAT 4 GIRL 4 ON 4 TURN 4 TURN 4 TURN	25. DADS 26. L.BUCKINGHAM 27. KISS 28. HOMEYDRIPPERS 29. HALL & OATES 30. BOD SEGER 31. COREY HART	LH/TH TRACKS 4 MASTER 4 LOVING 4 FIRE D 4 MIDNIGHT D 4 OUT D 4 UNDERSTA D 4 ENOUGH
PA, HARRISBURG, PA DSI AUTOGRAPH "RA G/EARRING 12"	D10" 3	(M.DBRUCE BOND (717); <u>FEE MAYBIL 12"</u> " <u>MAEY LEWIS</u> "THIN"	STILL" 3	P.MC CARTNEY 12 "NO" CYNDI LAUPER "ALL" 3		INDN 12" "VALOTTE" 3	3
2 RMENT SONBS RMENT SONBS DAVID BOWIE DENNIS DE YOUNG STEVE PERRY PRINCE BILLY IDOL JOHN CAFFERTY KROKUS ROD STEWART CARS THE FIXX KISS U2 MALL & OATES	LW/TH TRACKS 5 BLUE 5 MOON 3 5 STRUNG 5 LETIS 5 FLESH 5 DARK 5 MANIAC 5 GUYS 5 HELLO 5 GUYS 5 FIRE D 5 NAME D 5 QUT	14. 38 SPECIAL 15. SARINGSTEEN 16. SARNY HAGAR 17. JOAN JETT 18. ZEBRA 19. SARINGSTEEN 20. THE FIXX 21. JOHN CAFFERTY 22. SCANDAL 23. SURVIVOR 24. HANOI ROCKS 25. EUROBLIDERS 26. JOHN CAFFERTY	LU/TH TRBCKS D 5 TEACHER 4 BORN 55 D 4 NEW 3 BEARS 3 WORKINS 3 LESS 3 YEARS 3 BEAT 3 HOLD 3 UP 3 HEAVEN 3 WILD	27. FAST FORMARD 28. TIMOTHY SCHIIT 29. STEVE WILLER 12 30. JETHRO TULL 31. DAVID BOMIE 32. ROMNIE DIO 33. BOB SEGER 34. JOHN MAITE 35. T/JISTER 36. ROMED VOID 37. M/SUITE 38. TIMA TURNER 39. VAN HALEN	<u>LW/TW</u> <u>TRACKS</u> 3 TAKE 3 WRONG	40. HONEYDRIPPERS 41. HONEYDRIPPERS 42. TOMY SHAW 43. BLACKFOOT 44. HONEYDRIPPERS 45. M.HATCHET 12" 46. ROBER HODRSON 47. AZTEC CAMERA 48. UZ 49. BILLY SOUIER 59. RONNIE DIO 51. WHITESNAKE 52. STONE FURY	LU/TH TR9CKS D 3 MIDNIGHT D 3 SEA 3 GIRLS 3 DEW D 3 MOMAN D 3 DEW D 3 MAAN D 3 DREAM D 3 MIRE 2 LONG 2 MYSTERY 2 LOVE D 2 BREAK
DS: ROGER HODGSON	"DREAM" 3	B CLARK (513)224-1501) FAST FORWARD "TAK		CYNDI LAUPER "ALL"		ENNON 12" "VALOTTE"	2
COREY HAAT "E RREAT BONGS IMPOSIS DAVID BOWIE SURVIOR SURVIOR SURVIOR SURVIOR SURVIOR DAVID BOWIE SURVIOR DAVID DAVID THE FIX 38 SPECIAL PRINCE TINA TURNER STEVE PERRY	NOUGH" 2 LW/IM IR9CKS 5 BLUE 5 HOLD 5 COVER 5 DARK 5 FLESH 5 WE 5 TEACHER 5 PURPLE 2 5 BETTER D 5 STRUNG	11. BILLY SQUIER 12. KISS 13. U2 14. ZEBRA 15. SAMMY HAGAR 16. PETER WOLF 17. RONNIE DIO 18. DENNIS DE YOUNG 19. DAVE EDMUNDS 20. L. BUCKINGHAM	LU/TH TRACKS 4 LONG 4 FIRE D 4 NAME 3 BEARS 3 SS 3 NEED 3 MYSTERY 3 MOON 3 SOMETHING 3 LOVING	21. JOHN WAITE 22. SPRINGSTEEN 12' 23. DAVID BOWIE 24. TOMMY SHAW 25. T/BISTER 26. IRON MAIDEN 27. EDDIE MOWEY 28. DOB SEGER 29. DOKKEN 30. HALL & OATES	LW/TW TRACKS 3 TEARB	31. HOMEYDRIPPERS 32. BLACKFOOT 33. ELTON JOHN 34. JANEY STREET 35. STEVE MILLER 12 36. M.HATCHET 12" 37. JOAN JETT	LM/TM TRACKS D 3 MIDNIGHT 2 DEW 2 WHO D 2 MELLO
					- * *		
DB: M.HATCHET 12" G/EARRING 12" 2	"HERVY" 3	INDA LANCI (313)744-157 J.LENNON 12" "VALO LOREY HART "" @		s. P <u>.MC CARTNEY 12</u> "NO"	4 <u>CORE</u>	<u>Y HART</u> "ENDUGH" 3	
RREAT SOMOS EMPHASIS DENNIS DE YOUNG SURVIVOR JOAN CAFFERTY BILLY IDOL KISS SARWY HABAR PRINCE 38 SPECIAL	LW/TW TRACKS 5 MOON 5 MOON 5 FLESH 5 FLESH 4 5 FIRE 4 5 53 5 PURPLE 4 5 TEACHER	9. TINA TURNER 10. STEVE PERRY 11. MALL & OATES 12. MONEYDRIPPERS 13. SPRINGSTEEN 14. KROKUS 15. B. ROBERTSON 16. THE FIXX	LM/TM TRHCKS 5 BETTER D 5 STRUNG D 5 OUT 4 SEA 5 4 COVER 4 MANIAC 4 GREEN 5 4 ME	17. JOHN WAITE 18. ZEBRA 19. SCANDAL 20. ELTON JOHN 21. TOMMY SHAM 22. EDDIE MONEY 23. BOB SEBER 24. MONEYDRIPPERS	LM/TW IRACKS TEARS BEARS BEAT 5 4 WHO 4 GIRLS 4 ON D 4 UNDERSTAND D 4 MIDNIGHT	25. ROBER HODBSON 26. U2 27. DAVID BOWIE 28. THE FIXX 29. BLACKFOOT 38. IRON MRIDEN	LH/TH TRACKS D 4 DREAM D 4 NAME D 4 BLUE 4 3 SHADE 3 DEM 3 2 MINUTES
R. MEMPHIS, TN P.D. 31 SPRINGSTEEN "BI ROGER HODGSON	DRN" 3	TOM STEIN (901)726-0060 BOB SEGER "UNDERSTF AITEC CAMERA 12 "JU	WD" 3 E	UROBLIDERS "HEAVEN"	3 <u>E/HOL</u>	LYHOOD 12* "TRIBES"	3
RENT BOINGS EMPHREIS DAVID BONIE XAVION PRINCE TINA TURNER SURVIVOR DENNIS DE YOUNG ELTON JOHN	LH/TH TRACKS 5 BLUE 5 EAT 5 PURPLE 5 BETTER 3 5 MOLD 5 MOON 5 MHO	8. JOHN CAFFERTY 9. U2 10. HALL & DATES 11. COREY HART 12. 38 SPECIAL 13. ZEBRA 14. DAVID BOWIE	LM/TM TROCKS 5 DARK D 5 NAME D 5 OUT 3 ENCUGH 3 TEACHER 3 DEARS 3 THREAT	15. TOMMY SHAM 16. DOKKEN 17. KISS 18. JOHN WAITE 19. BILLY SQUIER 20. ROD STEMART 21. HONEYDRIPPERS	LW/TH TRACKS 3 GIRLS 2 3 FIRE 3 FIRE 3 FIRE 3 TEARS 3 EYE 3 GUYS D 3 SEA		M/TM TRACKS D 3 MIDNIGHT D 3 FIRE D 3 MAN D 3 NO 2 WANNA 2 MANIAC 2 STOP
BOB SEGER "UNI	"MIDNIGHT" 3	P. D. /M. DGENE ROMANO SHEENA EASTON "STR AZTEC CAMERA "ALL"	UT" 3 [RKHART/ABRAMS. CARS "HELLO" 3			
RENT SONES RENTESONES DENNIS DE YOUNG STEVE PERY CHICAGO HALL & CATES PRINCE THE FIXX ELTON JOHN JOHN CAFFERTY	LW/TH TRACKS 3 5 NDON 5 SHE'S 5 HARD 5 OUT 5 PURPLE 5 WE 3 5 WHO 5 DARK	10. TINA TURNER 11. COREY HART 12. PRINCE 13. DOKOTA 14. R.SPRINGFIELD 15. CYNDI LAUPER 16. ROD STEMART 17. E.COSTELLD	LH/TM TRACKS 3 BETTER 3 ENDUGH 3 LET'S 3 RUNGMAY 3 BOP 3 ALL 3 BAD 3 FLAME	19. CHRIS DE BURGH 20. PETER WOLF 21. SPIRIT 22. EURYTHMICS 23. BILLY IDOL 24. STEVE PERRY 25. SURVIVOR 26. R.LEE JONES	LH/TH TRACKS 3 HIGH 3 NEED 3 LINE 3 RIGHT 3 FLESH 3 STRUNG 3 HOLD 3 REAL	28. 38 SPECIAL 29. LIONEL RICHIE 30. HUEY LEWIS 31. U2 32. F/HOLLYWOOD 12" 33. JOAN JETT 34. ROBER HODGSON	LH/TH TRACKS D 3 TEACHER D 3 PENNY D 3 THIN D 3 NAME D 3 TRIBES D 3 NEED D 3 DREAM

Level III

CRYSTAL GAYLE	IARO SELBY (303)476-1 .EGACY" 2 "ME" 2	DAN HARTMAN 12" "SHY" E. COSTELLO "WANNA" (2	<u>Billy Ocean</u> "Queen" 2 <u>Al Jarreau</u> "After" 2	PAT MET	HENY "FIRST" 2 KER "EDGE" 2	
3 RRENT SONGS EMPHASIS LUBA EUROGLIDERS . LLE JONES . EVERLY BROS. . JIM CAPALDI . DENNIS DE YOUNG . R.LEE JONES . LEON RUSSELL . B. AJBERISON . SIEPHEN STILLS . THE FIXX . TOMMY SHAW . BLANCMANGE . DENNIS DE YOUNG . JOHN CAFFERTY	LW/TW TRACKS 3 5 GO 5 HEAVEN 5 BOX 5 (DPEN) 5 KEEP 5 MOON 5 REAL 5 (OPEN) 5 GREEN 4 STRANGER 4 WILL 4 LONELY 4 TELL 4 DARLING 4 YEARS	16. JANEY STREET 17. JIN CAPALDI 18. TRACIE 19. JOHN LENNON 20. ROSEANNE CASH 21. ROBERTA FLACK 22. EUROGLIDERS 23. EUROGLIDERS 24. JOHN WAITE 25. F/SEAGULLS 26. SPRINGSTEEN 27. S/BALET 28. DRAGON 29. LUBA 30. DANNY O'KEEFE	A/TH TRACKS 4 UNDER 4 MARRIORS 4 MOVING 4 MORN 4 MOBODY 6 GODDBYE 0 4 0 4 1 MORTHER 3 YOU 3 FIRE 5 3 5 3 5 3 5 3 3 PICTURE 3 SOME	31. F/SEAGULLS 3 32. FAST FORMARD 3 33. ROGER HODGSON 0 3 34. HALL & DATES 0 3 35. TINOTHY SCHMIT 0 3 36. P.N.C CARTNEY 12 0 3 37. DANNY O'MEEFE 2 3 38. STAPLE SINGERS 2 39. 39. ROMEO VOID 2 40. 40. PAT BENATAR 2 42. 42. ELTON JOHN 2 43. 43. FASHION 4 2 45. CULTURE CLUB 2 45.	TONIGHT 4 GIVE 4 OUT 4 (OPEN) 5 NO 5 ALONG 5 OWN 5 GIRL 5 HEART 5 CELESTIAL 5 NIGHT 5 SEARCH 5	6. AZTEC CAMERA D 7. TEXTONES D 8. GARY "US" BONDS D 9. DAVID BONIE D 0. HONEYDRIPPERS D 0. HONEYDRIPPERS D 1. BLACKFDOT D 2. BANANARAMA D 3. STEPHEN STILLS A 4. J.D. SOUTHER S. 5. G. CROMARTY 12" T. 77. D. SANBORN B 98. STEVE MORSE 3	2 MISSION 2 ONE 2 TONIGHT 2 YOUNG 2 SUMMER 2 WILD 4 50/50 1 KNOM 1 RIDERS 1 WIND 1 BELIEVER 1 WALTZ
	P.DSCOTT SEGRAVES						
RRENT SONGS EMPHASIS DAVID BOWIE CHICAGO SPRINGSTEEN DENNIS DE YOUNG STEVIE HONDER THE FIXX ELTON JOHN JOHN CAFFERTY	LW/TH TRACKS 5 BLUE 5 HARD 5 COVER 4 5 MOON 5 CALLED 5 WE 5 WHO 5 DARK	9. ROD STEWART	A/TH TRACKS 5 GUYS D 5 OUT 5 PURPLE 5 PURPLE 5 OUEEN 4 YOU 4 GIRLS 4 GIRL 4 STRUNG	17. TINA TURNER 4 18. SURVIVOR 4 19. ZEBRA 4 20. SAMMY HAGAR 3 21. PRINCE 4 32. CULTURE CLUB 12 23. L. BUCKINGHAM 5	HOLD 2 BEARS 2 55 2 LET'S 2 WAR 3	5. 38 SPECIAL D 6. U2 D 7. ROGER HODGSON D 8. CYNDI LAUPER D 9. HONEYDRIPPERS D 8. COREY HART D	3 TEACHER 3 NAME 3 DREAM 3 ALL 3 SEA
EL, EUGENE, OR P.D		2-7096). BURKHART/ABRAMS HONEYDRIPPERS "SEA"		<u>JOAN JETI</u> "LOVE" 3		EN "HOT" 3	•
DS: REO SPEEDWAGON J.LENNON 12"	"KO" 4 "VALOTTE" 3	EUROGLIDERS "HEAVEN"	2	G/EARRING 12" "HEAVY" 2	TIMOTHY	<u>/ SCHMIT</u> "COOL" 2	
JARGENT SONGS / EMPAGSIS I. SPRINGSTEEN 2. PRINCE 3. JOHN CAFFERTY 3. JOHN CAFFERTY 5. THE FIXX 5. L. BUCKINGHAM 7. KISS 3. SURVIVOR 3. DAVID BOWIE 3. DENNIS DE YOUNG 1. STEVE PERRY 2. ELTON JOHN 3. U2 4. JOHN WAITE	LUU TY TRACKS 5 COVER 5 PURPLE 5 DARK 4 5 TEACHER 5 WE 5 GO 5 FIRE 5 HOLD 5 BLUE 5 MOON 5 STRUNG 5 STRUNG 5 MAD 0 5 NAME 4 TEARS	15. THE FIXX 16. TOMMY SHAH 17. H/SUITE 18. T/SISTER 19. SAMNY HAGAR 20. EDDIE MONEY 21. ZEBRA 22. BLACKFOOT 23. STEVE MILLER 12 24. SCANDAL 25. TINA TURNER 26. BOB SEGER 27. M.HATCHET 12"	HIMACKS 4 5HADE 4 61 RLS 4 4 4 4 4 4 4 4 4 4 4 4 53 4 </td <td>33. JOHN WAITE 3 34. HUEY LEWIS 3 35. CYNDI LAUDER 3 36. N/RANGER 4 37. SCANDAL 3 36. SAMMY HAGGR 3 37. BILLY IDOL 4 39. BILLY IDOL 4 41. BILLY SQUIER 3</td> <td>OUT 4 LET'S 4 DRIVE 4 YOU 4 THIS 4 SHE 4 WHEN 5 WARRIOR 5 TWO 5 FLESH 5</td> <td>A. R.LEE JONES NS. RONNIE DIO 66. WHITESNAKE NA. COREY HART NG. COREY HART NG. EDDIE VAN HALEN SG. KROKUS SI. DOKKEN S2. TALKING HEADS S3. QUEENSRYCHE</td> <td>Image: TRACKS ROUND REAL MYSTERY JONCING DONUT DONUT MANIAC FIRE LIFE FIRE MINITES</td>	33. JOHN WAITE 3 34. HUEY LEWIS 3 35. CYNDI LAUDER 3 36. N/RANGER 4 37. SCANDAL 3 36. SAMMY HAGGR 3 37. BILLY IDOL 4 39. BILLY IDOL 4 41. BILLY SQUIER 3	OUT 4 LET'S 4 DRIVE 4 YOU 4 THIS 4 SHE 4 WHEN 5 WARRIOR 5 TWO 5 FLESH 5	A. R.LEE JONES NS. RONNIE DIO 66. WHITESNAKE NA. COREY HART NG. COREY HART NG. EDDIE VAN HALEN SG. KROKUS SI. DOKKEN S2. TALKING HEADS S3. QUEENSRYCHE	Image: TRACKS ROUND REAL MYSTERY JONCING DONUT DONUT MANIAC FIRE LIFE FIRE MINITES
BLM, LEWISTON/PORTL	AND. ME P. D JOSE D	IAZ (297)783-2965). BURK	HART/ABRAMS.			LAUPER "ALL" 1	
F/HOLLYWOOD 1	"LAP" 1 2" "TRIBES" 1	<u>EUROGLIDERS</u> "HEAVEN <u>PETER WOLF</u> "NEED"	- 1 1	<u>M.HATCHET 12"</u> "MAN" 1 <u>T/SISTER</u> "WANNA" 1		ION 12" "VALOTTE" 1	
UNRENT SONGS VY EMPHASIS 1. SPRINBSTEEN 2. BILLY SOUIER 3. JOHN WAITE 4. RAIT 5. SAMMY HAGAR 6. JOHN WAITE 7. BILLY SOUIER 8. TINA TURNER 9. DAVID BOWIE 10. T/SISTER 11. THE FIXX 2. JOHN CAFFERTY 3. SURVIVOR	LU/TW TRACKS 5 COVER 5 ROCK 5 ROUND 5 SS 5 TEARS 5 LONG 4 5 BETTER 3 5 BLUE 5 WE'RE 5 WE'RE 5 DARK 4 5 HOLD	14. DAVID BOWIE 15. PETER WOLF 16. CYNDI LAUPER 17. L. BUCKINGHAM 18. SCANDAL 19. KISS 20. BILLY IDOL 21. KROKUS 22. ROD STEMART 23. ELTON JOHN 24. U2 25. PRINCE 25. RATT	LM/TM TRACKS D 5 TONIGHT 5 4 LIGHTS 4 SHE 5 4 G0 4 G0 4 FLESH 3 4 MANIAC 4 FLESH 3 4 MANIAC 4 GUYS 4 MAO D 4 NAME 3 LET'S 5 3 BACK	27. PRINCE 3 28. KEATS 3 29. RATT 5 30. DENNIS DE YOUNS 3 31. JOAN JETT D 3 32. HALL & DATES D 3 33. DOKKEN D 3 34. HOMEYDRIPPERS D 3 35. 36 SPECIAL 1 2 36. BLACKFOOT 2 37. IRON MAIDEN 2	3 TURN 3 MQN 3 MOON 3 PUSH 3 PURH 3 FIRE 3 SEA 2 TEACHER 2 MINUTES 2 MEAS	47. STEVE MILLER 12 D	2 UNDERSTAN 1 THIS 1 GIRLS 1 UP 1 REAL 1 ENDUGH 1 NO 1 LA 1 SOMETHING
DDS: M. HATCHET 12"		(AREN ANDERSEN (603)625- FEE WAYBILL 12" "ST		BLACKFOOT "LIVING" 2			_
URMENT SOMGS Y EMPHASIS 1. SCANDAL 2. DAVID BOWIE 3. BOB SEGER 4. SPRINGSTEEN 5. JOHN CAFFERTY 6. CARS 7. L.BUCKINGHAM 8. 38 SPECIAL 9. SCORPIONS 0. THE FIXX 1. PRINCE	LW/TW TROCKS 5 WARRIOR 5 BLUE 5 UNDERSTAND 5 COVER 5 DARK 4 DRIVE 4 GO 4 TEACHER 4 STILL 4 WE 4 LET'S	12. U2 13. BILLY IDOL 14. DAVID BOMTE 15. DENNIS DE YOUNG 16. ROBER HODOSON 17. TOPHY SHOM 18. STEVE PERRY 19. SURVIVOR 20. PETER MOLF 21. DRAGON 22. BANGNARAMA	LH/TH TRACKS A NAME 3 FLESH 3 THREAT 3 MOON 3 DREAM 3 GIRLS 3 STRUNG 3 HOLD 3 NEED 3 RAIN 3 CRUEL	LW/TM 23. ELTON JOHN 3 24. HUEY LEWIS 3 25. SCANDAL 3 26. JOHN WAITE 3 27. CARS 3 28. H/SUITE 2 29. SAWAY HAGAR 2 30. SPRINGSTEEN 2 30. SPRINGSTEEN 2 31. LOU REED 22 32. TIMOTHY SCHWIT 2 33. STEVE MILLER 12 2	HHO HANDS HANDS TEARS HELLO SS JEAN SUZANNE COOL	41. RONNIE DIO 42. KISS 43. HONEYDRIPPERS	H TRACKS HELLO GIRL COVERS ON BEARS MANIAC MYSTERY FIRE MIDNIGHT EVE
HFS, ANNAPOLIS, MD DDS: GARY "US" BON JANEY STREET ALPHAVILLE 12	<u>D6</u> "GOIN6" 5 "UNDER" 2	/M.DBOB SHOWACRE (301); TEXIONES "HANDS" 2 GEORGE CROMARTY "WI DEVO "EXPERIENCE"	269-0730). ND" 2	UB40 "IT'" 2 THE DADS "IMAGIN" 1 J.LENNON 12" "VALOTTE" 1	CAPT. PSEUDO	SENSIBLE "BRENDA" 2 ECHQ "LISTENING" 1 AM 12" "TALK" 1	
-3 URRENT SONSS Y EMPHASIS 1. STEVIE RAY 2. PRINCE 3. BOB MARLEY 4. BRUCE COCKBURN 5. F/HOLLYWOOD 12"	LH/TH TRACKS 5 STAND 5 WHEN 5 (OPEN) 5 LOVERS 5 TRIBES 5 DAY 5 DLUE		LU/TH TRACKS 3 COMBOY 3 PULL 3 BACK 3 BALUE 3 5 3 HEAD 3 ALL	LW/TM 31. DAVE EDMUNDS 3 32. E.COSTELLO 3 33. BLANCMANGE 3 34. db'S 3 35. NICK LOWE 3 36. E/BUNNYMEN 2 37. JULUKA 2	I TRACKS SOMETHING DON'T DON'T HALF HALF HODN LARK	46. ICE HOUSE 47. DEL FUEGOS 40. BRUCE FOXTON 49. ULTRAVOX 50. COMATEENS 51. V/FEMMES 52. TRACIE 53. THE CHURCH	THACKS 2 TAKEN 2 * CRVOUS 2 * ER

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Level III

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WKQQ, LEXINGTON, KY P.DDAVE KRUSENKLA ADDS: US "NAME" 5 HONEYDRIPPERS "MIDNIGHT" 5 F/HOLLYWOOD 12" "TRIBES" 3 L-3	NS/M.DCURT MATHIES (606)252-6694). <u>BOB SEGER</u> "UNDERSTAND" 5 <u>P.MC CARTNEY_12</u> "NO" 5		<u>r Hodgson</u> "Dream" 5 <u>Ster</u> "Wanna" 3
CURRENT SONGS BY EMPHASIS LW/TW TRACKS 1. BILLY SQUIER 5 CAN*T 2. SPRINGSTEEN 5 DAYS 3. BILLY IDOL 5 FLESH 4. JOHN WAITE 5 TEARS 5. PRINCE 5 PURPLE 6. RATT 5 MAN 7. DAVID BOWIE 5 BLUE 8. THE FIXX 5 SHADE 9. 36 SPECIAL 5 TEACHER 10. CULTURE CLUB 12 5 WAR	LH/THTRACKS11. COREY HART512. STEVE MILLER 12513. KEATS514. SURVIVOR515. PAT BENATAR516. SCANDAL517. SPRINGSTEEN318. L. BUCKINGHAM319. BLACKFOOT320. R. LEE JONES3REAL	LH/TH TRACKS 21. PETER WOLF 3 NEED 22. ROMEO VOID 3 GIRL 23. CARS 3 DRIVE 24. ROD STEWART 3 GUVS 25. CYNDI LAUPER 3 ALL 26. RONNIE DIO 3 MYSTERY 27. SAMMY HAGAR 3 55 28. EDDIE MONEY 3 ON 29. KROKUS 3 MANIAC 30. ELTON JOHN 3 WHO	LH/TH TRACKS 31. DENNIS DE YOUNG 3 MOON 32. JOHN CAFFERTY 3 DARK 33. ZEBRA 3 BEARS 34. STEVE PERRY 3 STRUNG 35. DAVE EDMUNDS 3 SOMETHING 36. CARS 3 NIGHT 37. IRON MAIDEN 3 MINUTES

WO	UR. UT	ICA/SYRACL	USE. NY	P. 0	PETER H	IRSCH/I	4. D	TOM STARR	(315) 797-	-08	031.										
_			"NAUGHT					WAYBILL 12					OREY	HART "ENOUGH"	2		J.LE	NNON	12" "VALOTTE"	2		
	C	ARS "HELL	LO" 2			,	JOH	N CAFFERTY	"TEA	RS"	5		HELEX	(R) "ANYTHING"	1		VAN	HALEN	"HOT" 1			
-					- 14 m															_		
_	RRENT	the second s																				
	EMPHA		LWA	TW/						LW/1	ſ.	TRACKS			LW/	TW	TRACKS			LW/	TW	TRACKS
1	. DAVI	D BOWIE		5	BLUE	1	5.	BOB SEGER		D	4	UNDERSTAND	29.	ROGER HODGSON	D	3	DREAM	43.	BLACKFOOT		2	DEW
2	. TINA	TURNER		5	BETTER	10	5.	THE FIXX			3	WE	30.	TIMOTHY SCHMIT	D	3	COOL	44.	RED ROCKERS		2	EVE
3	. HALL	& OATES	D	5	OUT	1	7.	PRINCE			3	PURPLE	31.	PETER WOLF		2	NEED	45.	DAVE EDMUNDS	3	2	SOMETHING
4	. U2		D	5	NAME	10	3	JANEY STREET			3	HELLO	32.	ROMEO VOID	3	5	GIRL	46.	TALKING HEADS		2	LIFE
5	. 38 S	PECIAL	D	5	TEACHER	19	э. Г	TOMMY SHAW		2	3	GIRLS	33.	T/SISTER		5	WANNA	47.	TALKING HEADS		2	HOUSE
6	. SPRI	NGSTEEN		4	COVER	20	ð.	R.LEE JONES			3	REAL	34.	CARS		2	DRIVE	48.	MICHAEL FURLONG	D	2	USE
7	. KROK	US		- 4	MANIAC	2		KEATS			3	TURN	35.	SCANDAL		5	BEAT	49.	F/HOLLYWOOD 12"	D	2	TRIBES
8	. THE I	FIXX		- 4	SHADE	22	2. 1	TIMOTHY SCHM	IT	2	3	COOL	36.	THE FIXX		5	LESS	50.	M. HATCHET 12"	D	2	MAN
9	. ROD	STEWART		- 4	GUYS	2:	3.	DENNIS DE YO	UNG		3	MOON	37.	HUEY LEWIS		2	THIN	51.	HONEYDRIPPERS	D	2	MIDNIGHT
10	. DOKK	EN	3	4	FIRE	24	h	JOHN CAFFERT	Y		3	GARK	38.	Y&T		5	LIPSTICK	52.	EDDIE VAN HALEN	D	2	DONUT
11	. SPRI	NGSTEEN	3	4	JEAN	2:	5.	RATT		2	3	MAN	39.	SAMMY HAGAR	3	2	55	53.	JETHRO TULL	D	2	LAP
12	. SURV	IVOR		4	HOLD	26	5. I	H/SUITE		5	3	EURNING	40.	DAVID BOWIE		2	THREAT	54.	JOAN JETT	D	2	LOVE
13	. EDDI	E MONEY		- 4	ON	5.	7. 1	KISS			3	FIRE	41.	DAVID BOWIE		5	TONIGHT					
14	EURO	GLIDERS	D	4	HEAVEN	28	3.	ZEBRA			3	BEARS	42.	DEL FUEGOS		2	BACKSEAT					
_	1.1								-					and the second second		_						

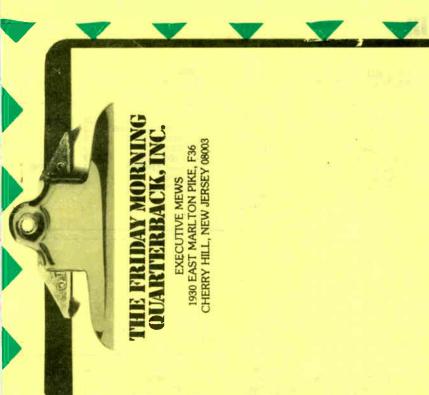
WPDH. ADDS:		S" 4 AIR" 3		DAT	-PAM BROOKS (91 <u>VID BOWIE</u> "BIG C.STAR "DO" 3 EARRING 12" "H	" 4	U	2 "WIRE" 4 . <u>C.STAR</u> "ROCK" 3				"LESS" 4 <u>L 12"</u> "STILL"	3	-
1-3	NT CONCE													
BY EM	NT SONGS PHASIS		TRACKS			LW/TW	TRACKS		LW/TW	TRACKS	10	VEATO	<u>LW/TM</u>	
	ILLY IDOL HE FIXX	5	FLESH	16.	U2 BOB SEGER	D 5	NAME	31. DENNIS DE YOUNG 32. HALL & OATES	D 4	BANK		KEATS DOKKEN	3	3 TURN 3 FIRE
3. C		4 5	HELLO		CYNDI LAUPER		ALL	33. U2	D 4	FIRE		H/SUITE	D 3	BURNING
	OHN WAITE		TEARS		JOHN CAFFERTY	5 4	DARK	34. DAVE EDMUNDS	4	SOMETHING		EDDIE VAN HALEN	D 3	
5. T	HE FIXX	5	SHADE	20.	COREY HART		ENOUGH	35. M.HATCHET 12"	D 4	MAN		GEN. PUBLIC	D 3	TENDERNESS
	DDIE MONEY		ON		HONEYDRIPPERS		MIDNIGHT	36. JOAN JETT	D 4	LOVE		S/POOL G'S		PULL
	CANDAL		BEAT		KROKUS		MANIAC	37. HONEYDRIPPERS	D 4	SEA		JARRETT'S TRIBE		3 TROUBLE 3 UP
	OD STEWART		GUYS		R.LEE JONES	4	1100110	38. ROGER HODGSON	D 4	DREAM		HANDI ROCKS RAMONES	0 3	S MOON
	8 SPECIAL	_	TEACHER		CULTURE CLUB 1	-	NAR	39. JETHRO TULL 40. B. ROBERTSON	3			MICHAEL FURLONG	D 3	B USE
	ALL & DATES		OUT		JOHN LENNON		MAN THREAT	40. B. RUBERTSUN 41. BANANARAMA	3			TIMOTHY SCHMIT	0 3	3 COOL
	OMMY SHAW		GIRLS BETTER		DAVID BOWIE CHICAGO	4	HARD	42. JANEY STREET		HELLO		F/HOLLYWOOD 12"	D 3	
	INA TURNER		STRUNG		KISS		FIRE	43. EUROGLIDERS		HEAVEN		AZTEC CAMERA	D 3	
13. S	TEVE PERRY	4 5	BEARS		PETER WOLF	D 4	NEED	44. LET'S ACTIVE	3			BLACKFOOT	D 3	
	LTON JOHN	- 5	WHO		JOHN CAFFERTY	D 4	YEARS	45. DRAGON	3	RAIN		FAST FORWARD	D 3	TAKE

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WOBK, ALBANY, NY P.DJOHN COOPER (518)4 ADDS: J.LENNON 12" "VALOTTE" 5 HUEY LEWIS "THIN" 3 AZTEC CAMERA "ALL" 3 L-3	62-5555). J.LENNON (IMP) "TOO" 5 <u>PETER WOLF</u> "NEED" 3 <u>DRAGON</u> "RAIN" 3	<u>BLACKFOOT</u> "DEW" 4 <u>THE FIXX</u> "LESS" 3	John Cafferty "Years" 3 M. Hatchet 12" "Man" 3
CURRENT SONGS BY EMPHASIS LH/TW TRACKS 1. PRINCE 5 PURPLE 2. DAVID BOWIE 5 BLUE 3. SPRINGSTEEN 5 COVER 4. TINA TURNER 5 BETTER 5. LOU REED 5 SUZANNE 6. EVERLY BROS. 5 IMAGINATIO 8. JOHN WAITE 5 TEARS 9. KINKS 5 DAY 10. R.LEE JONES 5 REAL 11. JETHRO TULL 5 LAP 12. SURVIVOR 3 5 HOLD 13. JOHN CAFFERTY 5 DARK 14. EUROGLIDERS 4 5 HEAVEN	15. U2 D 5 FI 16. U2 D 5 NAI 17. HALL & OATES D 5 OUT 18. BOB SEGER D 5 UU 19. 36 SPECIAL D 5 MI 20. HONEYDRIPPERS D 5 MI 21. BRUCE COCKBURN 5 4 LO 22. PRINCE 4 LE 4 LE	RE 29. JIM CAPALDI 4 ME 30. RED ROCKERS 4 T 31. JOHN LENNON 4 DERSTAND 32. ELTON JOHN 4 ACHER 33. GEN. PUBLIC D DNIGHT 34. ROGER HODGSON D VERS 35. THE FIXX 3 T'S 36. L. BUCKINGHAM 3 RANGER 37. DAVID BOWIE 3 RN 38. TALKING HEADS 3 OL 39. BILLY IDOL 5 3 IBES 41. NAKED EYES 12" 4 3	TRACKSLM/THTRACKSKEEP43. TOMMY SHAW3GIRLSEVE44. B.ROBERTSON3RICHMAN45. JANEY STREET3HELLOHHO46. STEVE MILLER 123LATENDERNESS47. CULTURE CLUB 123HARDREAM48. THE WATERBOYS3CHURCHWE49. KEATS3ASKLOVING50. DAVE EDMUNDS43SOMETHING51. ZEBRAD3DERSH53. JOAN JETTD3LIFE52. U2D3FLESH53. JOAN JETTD3GIRL54. HALL & OATESD3HAT55. P.MC CARTNEY 12D3LUCKY54.SALASALA

VYFE, ROCKFORD, IL P.	DWES	DAVIS/M.D	SKIP I	SLEY (815)877-	-3075).									
DDSI HONEYDRIPPERS	"SEA"	4	RO	GER HODGSON	DREAM" 4		P.MC C	ARTNEY 12 "NO"	3					
URRENT SONGS											1			
BY EMPHASIS	LW/TW	TRACKS	_		LW/TH	TRACKS			LW/TW	TRACKS			LW/TW	TRACKS
1. JOHN WAITE	5	YOU	8.	DAVID BOWIE		BLUE	15.	THE FIXX	3	WE	22.	DENNIS DE YOUNG	3	MOON
2. HUEY LEWIS	5	THIS	9.	38 SPECIAL	4	TEACHER	16.	BILLY IDOL	3	FLESH	23.	ROMED VOID	3	BIRL
3. SCANDAL	5	WARRIOR	10.	JOHN WAITE	4	TEARS	17.	N/RANGER	3	WHEN	24.	SURVIVOR	2	HOLD
A. CARS	5	DRIVE	1 11.	U2	4	NAME	18.	BILLY SQUIER	3	LONG	25.	ELTON JOHN	2	WHO
PRINGSTEEN	5	COVER	12.	JOHN CAFFERTY	4	DARK	19.	STEPHEN STILLS	3	STRANGER				
"INGHAM	5	GO	13.	H/SUITE	-	NEW	20.	CARS	3	HELLO				
-	4	NIGHT	14.	BILLY SQUIER	3	ROCK	21.	STEVE PERRY	-	STRUNG				



Airplay Index

NATIONAL

METRO

1st CLASS U.S. POSTAGE PAID CAMDEN, N.J. PERMIT No. 328

First

First Class Mail

RUSH

October 12, 1984

Class Mail

Prime Movers Are Underlined

			IIIIIO MOVOIS	THE OHOUT			
		WEEKS			WEEKS		
TW	TW	ON		LW TW	ON		
LW	TW						
1	- 1*-	(2)	"TEACHERS"	2 - 1*	(2)	"TEACHERS"	
3	- 2*	(3)	DAVID BOWIE	3* - 2	(3)	DAVID BOWIE	
5	- 3	(2)	U2	1 - 3	(18)	BRUCE SPRINGSTEEN	
4	- 4	(8)	THE FIXX	4 - 4	(8)	THE FIXX	
	- 5		BRUCE SPRINGSTEEN	5 - 5	(2)	U2	
2	_	(18)				"EDDIE AND THE CRUISERS"	
6	- 6*	(23)	"EDDIE AND THE CRUISERS"		(8)		
20	- 7*	(2)	HONEYDRIPPERS	21 - 7*	(2)	HONEYDRIPPERS	
11*	- 8*	(6)	SURVIVOR	9 - 8	(13)	SCANDAL/PATTY SMYTH	
9	- 9	(12)	SCANDAL/PATTY SMYTH	7 - 9	(11)	BILLY SQUIER	
7	- 10	(16)	JOHN WAITE	11* - 10	(6)	SURVIVOR	
8	- 11	(12)	BILLY SQUIER	8 - 11	(21)	JOHN WAITE	
10	- 12	(10)	PRINCE	10 - 12	(12)	SAMMY HAGAR	
12	- 13	(13)	SAMMY HAGAR	12 - 13	(29)	CARS	
	- 14	(5)	"EVERY MAN"	13 - 14	(13)	HONEYMOON SUITE	
19*				19* - 15*	(4)	TOMMY SHAW	
		(4)	TOMMY SHAW			"EVERY MAN"	
17	- 16	(12)	CARS		(5)		
° 30	- 17*	(2)	ROGER HODGSON	18 - 17		RONNIE DIO	
18	- 18	(2)	HALL & OATES	33 - 18*	(2)	ROGER HODGSON	
16	- 19	(13)	HONEYMOON SUITE	16 - 19	(16)	PRINCE	
23*	- 20	(18)	STEVE PERRY	20 - 20	(8)	KROKUS	
25*	- 21	(6)	ZEBRA	15 - 21	(10)	LINDSEY BUCKINGHAM	
25	- 22	(24)	BILLY IDOL	22 - 22	(4)	KISS	
24	- 23	(15)	ELTON JOHN	23* - 23	(6)	ZEBRA	
21	- 24		KROKUS	28 - 24	(2)	HALL & OATES	
		(8)		17 - 25	(24)	BILLY IDOL	
27	- 25	(4)	KISS				
26	- 26	(7)	DENNIS DeYOUNG	24 - 26	(11)	ROMEO VOID	
24	- 27	(15)	LINDSEY BUCKINGHAM	30 - 27	(26)	STEVE PERRY	
22	- 28	(15)	RONNIE DIO	25 - 28	(16)	ELTON JOHN	
28	- 29	(11)	ROMEO VOID	31 - 29	(9)	RATT	
31*	- 30	(5)	TINA TURNER	29 - 30		HUEY LEWIS	
42	- 31*	(2)	JETHRO TULL	32 - 31	(15)	WHITESNAKE	
	- 32	(4)	DOKKEN	45 - 32*	(3)	JETHRO TULL	
36*		(5)	BLACKFOOT	34 - 33	(4)	DOKKEN	
32	- 34	(55)	HUEY LEWIS	26 - 34	(5)	DAVE EDMUNDS	
40	- 35	(5)	IRON MAIDEN	35 - 35	(7)	DENNIS DeYOUNG	
35	- 36	(18)	ROD STEWART	39 36	(5)	IRON MAIDEN	
34	- 37	(26)	RATT	41 - 37	(5)	BLACKFOOT	
29	- 38	(5)	DAVE EDMUNDS	37 - 38	(12)	PETER WOLF	
38	- 39	(12)	PETER WOLF	47 - 39*	(18)	TWISTED SISTER	
37	- 40	(23)	WHITESNAKE	42 - 40	(5)	TINA TURNER	
46	- 41*	(18)	TWISTED SISTER	38 - 41		NIGHT RANGER	
r	- 42		COREY HART	46 - 42	(5)	TALKING HEADS	
43	- 43	(12)	RICKIE LEE JONES	43 - 43	(7)	ROD STEWART	
44	- 44	(5)	TALKING HEADS	r - 44	()	COREY HART	
49	- 45			40 - 45	(10)		
		(3)	CYNDI LAUPER		(10)	STEPHEN STILLS	
d	- 46		JOAN JETT /BLACKHEARTS	36 - 46	(11)	Y&T	
41	- 47	(4)	STEPHEN STILLS	27 - 47	(11)	"METROPOLIS"	
39	- 48	(11)	"METROPOLIS"	50 - 48	(2)	MICHAEL FURLONG	
d	- 49		EUROGLIDERS	49 - 49	(2)	CYNDI LAUPER	
d	- 50		TIMOTHY B. SCHMIT	d - 50		JOAN JETT /BLACY	
							4
The Air		is our rank	ing system for the amount of play on	The methodolog	tor our Te	JOAN JETT /BLACY	-
albums	as a wh	ole We de	atemine rankings by totalling the			p 50 markets Metr	
			etermine rankings by totalling the	as our Airplay In		ead of using the	
ompild	sis points c	in cuis		calculate the ro	anking from	n airplay rer	

The methodology for our Top 50 markets Metry as our Airplay Index. but instead of using the calculate the ranking from airplay rep markets, as defined by Arbitron.