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THE FRIDAY MORNING QUARTERBACK"

A PROGRAMMING GUIDE

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Hard Choices

TAXXI, "STATES DF EMERGENCY", FANTASY After Hum FW's Judy McMutt busted me last week for "missing" Taxxi, we went back for a second lister and found an intensely involving record. Along with the standard songwriting and performance requirements, Taxxi scores big with some of the most interesting arrangements we've heard in months-unusuel rhythms, texture, and instrumentation. You might not get the message on first bounce, but roll Side I a few times and it will pull you in...We recommend "Cocktail Queen", "I'm Losving", "Girl (WTG)", and for the single, "The Heart Is A Lonely Munter"--a little materplece.

12

TED NUGENT, "NOMENT", ATLANTIC All Two really needed to put him back on the track was a killer tune, and "Hound And Gapped" is the goods, thank you. Potriotism, Harmonies, Axe overload, even a semi-rap at the and--wholl Fabs will fore Derek St. Holmes being back in the band, and if Carmine Apples ain't the man for the job, who "is' Fire it upil Also hot "No, No."

BALANCE, "SLOW MUTION" by "UNDERCOVER MAN", PORTRAIT Dur pick on last year's debut stands out as one of the premier simpler Choices, as "Breaking Away" kept the Lo on the Index for months. Now we're certain the just-released 12" will have the same impact. Peopy, boug and Bob are consumate musicians and savyy radio observant, and they've visely injected the melodic qualities of that first album with a medt-dose of raw guitar and shimmering keyboard electronics. An unqualified endorsement from us.



APRIL WINE, "FOWER MAY', CAPITON Tou we not to love the guys because they go for the threat. Four guitars lined un, and drams to push 'em along. We're talking lean, high wattage rock and roll with hooks to crush the 18-28's without putting off the unper demos. "Enough is Erough' is sitting pretty, 16-B on the Song Index, with "If you see Kay" ready to take on all comers. For not phones of the week honors, also consider "Anything You Want", "Doin' It Right" and "Runners In The Hight".

TO SPEEDWAGON, "GOOD TROUBLE", EPIC In our naver ending challenge of thinking up new things to say about the onsiaught of submetics, here's this week's word for the wise. This band could be a bit overexposed, especially if you've been banging the single to death. So I humbly suggest you put a hold on all other RED product for a week or two, and concentrate solely on this nifty new record. We like "Stillness of the Night" and "Good Trouble" pest, but there's plenty more to choose from.

Pinch Hit

2. "LMDER THE BLACK SUM", ELEXTHA By the standard format criteria, I is off the scale. What can you compare it to?? It's almost Tike metal with a new wave vocal twist. If I analyze it critically, the musical components really don't hold up, but when you relax and experience it, there is a definite energy and excitement that comes off the vinyl and will work on the radio. I seems to have the ability to confur up Inspes of psychodelic classics while sounding all the while strent contemporary, and we like that Unusual combination......Se for "Under The Big Black Sun" and "The Hungry Wolf".

Chain Reaction

EXERCISE TOWNERRY, "ALL THE BEST COMBONS HAVE CHINESE FYEST, ALCO Intelligence, tasta, and homesty were the bywerds on fete's new colo this week. It's also poteworthy that such a personal album thould yield so many strong radio tracks in contrast to the prevalent 1-track approach. Tracks: "Tace Dences Part 2." Silt Skints", Standom In Acton, and "Exculately Bored"... Comments: <u>Kid Leo</u>, WMC: The Townhend to is a very, very personal album. I was somewhat takes bidth by the amount of fall-songs non-very it is a very, very personal album. I was somewhat takes bidth by the semant of fall-songs non-very it is a very, very personal album. I was somewhat takes bidth by the semant of fall-songs non-very it is a very, very personal album. I was somewhat takes bidth by the semant of fall-songs non-very it is a very, very personal album. I was somewhat takes bidth by the semant of fall-songs non-very it is a very, very personal album. I was somewhat takes bidth by the semant of fall-songs non-very it is a very. Very personal album. I was somewhat takes bidth by the semant of fall-songe non-very it is a very. Very because is a the possible exception of John Lennon, Pete is the only nock artist i know who can write such incredibly personal songe and not sound self-indulgant. This is a listening record and all the cuts are recommended ... <u>Matter Williams</u> WAT: 'In impressed that flete Townhend can take experience in Iffe and translate it so a Dopunnety to viny!...<u>itin limphone</u>, WBK, 'Starf members' have covered the album with adjectives like porsistal', Hoomest', 'Incore'. Lately fete's solo material some to be estipsing the Who releases. It's prest that after all these years fut deent't see any mend to put out fM oatmaal'...<u>Jeff Rauffman</u>, WTR, 'Some people publish subbiographies. Fete Townhend sings bis on 'All the first Condoys'. It's kind of a mid-life crists on ving', with a great collection of songs that fall streams batween those on 'Who came First' and thore on Empty Glass'...<u>Steve Faintet</u>

CHAIN REACTION CONTINUED

TIP

MISSING PERSONS, "WORDS", CAPITOL I heard "Words" on KROQ while in L.A. for the bowling party, and it absolutely jumped out of the radio. I had suspicions it was an L.A. phenomenon and really sort of put it on hold. The WYSP a brought it back, and when <u>Ray Tusken</u> called with the L.A. sales figures and Top 40 action, it was Front Page time. "Words" is real! The WYSP add.

GENESIS, THREE SIDFS LIVE, ATLANTIC Great songs, stellar performances, state-of-the-art recording, and of course, 107 adds blew in. Plus the inclusion of a hot new studio item like "You Might Recall" guarantees strong current as well as live option rotation--a double whack pack...Radio Action: <u>Rad Messick</u>, WFYV, "After having seen at least three Genesis shows and collecting every bootleg album that ever appeared, I'm blown away. Besides possibly qualifying for the performance of the year, the record probably qualifies as one of the highest fidelity discs that's ever come out. Great musicians and great songs that people are really starting to get into at a mass level"...<u>Larry Reisman</u>, KEZY, "The Genesis is quite strong for a live album. "Powerful' would be the word to describe it. This is definitely one of the better live albums released in some time"...<u>Steve Huntington</u>, WWWL, "Total turntable domination was achieved this week by Genesis. It's a lot like what 'Eat A Peach' did to me 10% years ago. I just can't get enough"...<u>The Doctor</u>, WYFE, "This album really makes the new stuff shine as well as capturing some of the old favorites that I've always loved. The production is state of the art--just as Genesis is itself"...<u>Bob Majersky</u>, WXUS, "With many of our superstar staples contemplating the parting of ways, watch for Genesis to fill the void. This album demonstrates their finely tuned sound in concert and has been receiving rave reviews from the listeners"...<u>Dave Logan</u>, WLAY-FM, "Add our applause to the legions of Genesis fanatics who have already spoken so eloquently of this effort."

DAVID

AVID JOMANSEN, "LIVE IT UP", BLUE SKY/CBS David's best radio roll ever continues with 21 more this week--#3 Most Added. That takes the two week total to 49, and guarantees a healthy Index showing next week...Majors to date: KROQ, WBCN, WLUP, KGB-FM, WIOT, WMMS, WNEW-FM, WBAB, WEBN, WCMF, WZYR, WMET, KZEW, WLVQ, and KSRR...Comments: Susan Bax, WMET, "We're hoping the Animals medley will give David Johansen the recognition he deserves"... Judy McNutt, "GP-FM.' Very good response from the David Johansen fans and the Animals medley is develop-ing new fans, too. Finally, he could get some recognition"...Michele Robinson Sayre, KLOL, "I can't get enough of this album. He's just got to break on this one with the HOT Animals medley, 'Reach Out' and 'Funky But Chic'"...Curt Gary, WEBN, "When you get the David Johansen Animals medley on the air you realize that it really is Summertime. A log of upper demos have immediate recognition and curiosity calls from our younger listeners"...Greg Gillispie, KEZO, "David Johansen will serve a dual purpose. Even though the lyrics are 18 years old, they're just right for the kids today, while the 25+ crowd will be floored by the resemblance to the original"...Jim Buckley, WRCN, "I think the new David Johansen is terrific, basically the Animals medley. I think it sounds better than I ever heard the Animals sounding." heard the Animals sounding.'

<u>CLOCKS, BOULEVARD/CBS</u> "She Looks A Lot Like You" sure sounds like a hit on WYSP. WEBN's <u>Curt Gary</u> agrees, "On first impression I wasn't knocked out by the Clocks, but over the radio 'She Looks A Lot Like You' has real hit potential"... From WDHA's <u>Mark Chernoff</u>: "The Clocks' 'She Looks A Lot Like You' is a bouncy tune that could be a sleeper this Summer"...<u>Ted Burton Jacobsen</u>, KKRQ, "The Clocks record 'She Looks A Lot Like You' sounds like it's gonna be a winner. Full of hooks"...<u>Greg Gillispie</u>, KEZO, "The Clocks' 'She Looks A Lot Like You' is a hit"...<u>Dave Krusenklaus</u>, WKQQ, "The Clocks record is a fresh sound for me. Good harmonies and tight songs. I like 'She Looks A Lot Like You' and 'Nobody's Fool'"...#4 Most Added with 17 including WEBN, KSHE, KSRR, and WLVQ...Already on KROQ, WYSP (up to medium), KZEW, KMET, and WIOT.

<u>JOHN WAITE, "IGNITION", CHRYSALIS</u> Last week's biggest (14 points) <u>Prime Mover</u> comes back with a 35-29 underline...Also igniting Metro 26-18..."Change' is up 72-39-29 on the Song Index...#6 Most Added with 14 including: KDKB, KYYS, WME' WQMF, and WKQQ...Airplay: 3 up (KRQR, WLLZ, WLVQ), 2 down, and 27 steady...On the Checklist: 42 not playing, 22 considering, none dropping, 25 maintaining, and,25 building, including powerful Metro calls: WLLZ, KSHE, KZEW, KLOL, WNEW, KWK, KROR, WEBN, WMMS, WYSP, KBPI, KYYS, KGB, KMET, KSRR, KZOK, KPKE, and WAVA. KYYS, WMET,

<u>JOE COCKER, "SHEFFIELD STEEL", ISLAND</u> Joe is in the best voice in years, and personally, we find the funky groove of "Look What You Done" preferable to a lot of the formula overload making the rounds. Out of the chute with 13 stations for #7 Most Added...Radio Action: <u>Michele Robinson Sayre</u>, KLOL, "Joe Cocker is back! What an album! Not a bad cut on it! He also puts on a killer live show, having sold out three club dates here recently"...<u>Ron Sorenson</u>, KBLE, "I've been a Joe Cocker fan since the first album. He's been up and he's been down, but when Joe is on, he's one of the most soulful rock vocalists we've got. He's on for this one."

on for this one."
CROSE/, STILLS, AND NASH, "WASTED ON THE WAY", ATLANTIC
Our #1 Most Added single with 66 stations (#3 overall). It is interesting to note the numbers of
hard rockers who came in right away, including WAVA, WLLZ, WIYY, KWK, and KSHE. Obviously, the upper
demo, multi-format appeal transcends the tempo problem...Comments: Bob Walton, WQDR, "Getting wonderful
response. Contrary to popular belief, the audience has not forgotten them. It's already a top
request item with many calls asking for the album"...Bob Linder, WDHA, "Twilight Zone time for CSN
with all acoustic 'Wasted On The Way'. Just a wonderful way to whisk back to the 60's for a minute"...
Rob Lipshutz, WHJY, "'Wasted On The Way' by CSN actually says something, and has such a distinctive
familiar sound. That violin passage really makes it. This one song puts their last album to shame"...
Judy McNutt, KGB-FM, "Lots of very positive calls on the CSN single. I was wondering if the
rather dated sound work, but it does get plenty of calls from both men and women"...
Mike Wolf, WOFM, "CSN may sound a bit wimpy on first listen to a lot of folks, out there's nothing
to beat the hipness that this group has, even with the younger demos. 'Wasted On The Way' is a good
return for them"...Joanne Peterson, WAPI-FM, "Tobse unmistakable harmonies are irresistable. Can't
wait for the album"...Lisa Richards, WMMR, "Did a test on the CSN single. Steve Sutton played
'Jukebox Jury' and found the response 60/40 on the positive side with the positives raving and the negs
saying it was 'too country' and 'mellow'. Personally, I think the times are in need of the aduit appeal
of songs like this.'
EDDIE MONEY, COLUMBIA

Of songs like this." EDDIE MONEY, COLUMBIA Two bang-up weeks for Eddie- 48 adds takes us to a total of 102 and it's like he never left..."h the Song Index "Shakin'" debuts at #24...More raves: Curt Gary, WEBN, "I can't wait for the Eddie Money album. If the single is any indication of what else is on that wax, we'll be playing this one for a long time to come"...<u>Rad Messick</u>, WFYV, "I think it's the best piece of production that Tom Dowd has done in years. The song itself is a Summertime classic with all the rock and roll roots and a great R&B feel"...<u>Michele Sayre</u>, KLOL, "How unusual in this biz that an album so full of insights and truths should also turn out to be so commercial, and so WONDERFUL!"...<u>Bobbin Beam</u>, WLPX. 'Both sides of the Eddie Money 12" are smashes. 'Think I'm In Love' is great, and 'Shakin'' is incredible"... <u>Rob Barnett</u>, WAAF, "We also put the Eddie Money single in this week. If there was such a thing as a drought for Money, then this must be the comeback"...<u>Bill Simmons</u>. WMYK, "Eddie Money's 'Shakin' is the strongest track he's ever done."





GOOD TROUBLE



CHAIN REACTION CONTINUED

BUILDERS:

MEN AT WORK, CBS

Up a few notches on the Index, 50-48...New on WMMS, WSYR, and KMOD...And most importantly, new at #47 Metro...Checklist looks terrific--19 building, including: KZEW, KLOL, KGON, WHCN, WROQ, KGB-FM, KMET, and WKLS...12 maintaining, 5 dropping, and 31 of 58 not playing are considering..."Who Can It Be Now" is up 75-51.

ZAPPA. BARKING PUMPKIN

Airplay increases and debuts from the previous 70 adds made for a super Chart week--up 41-31 Index. 44-34 Metro--overall the strongest Prime Mover on the Back Page...#3 Most Added with 17, and those 44-34 Metro--overall the strongest Prime Mover on the Back Page...#3 Most Added with 17, and those conversions should make for another big jump in our next report...New: DClO1, WSHE, WCOZ, WLUP, WYSP, WBCN, and WLAV-FM...Up on KAZY, WMMR, WLVQ, and max play on KLOS, WMMS, and WHCN...On the Checklist: Of 39 not playing, 13 are considering, 7 maintaining, 4 dropping, and an incredible 58 building (primarily with requests) including: KDKB, WLUP, KYYS, KMET, WZXR, WKLS, WYNF, WSHE, WMET, WIYY, WMMR, WBCN, WYSP, WSYR, DClO1, KLOL, WGRQ, WNEW-FM, KGON, WEBN, WLAV-FM, WQXM, KZAP, and WMMS... Comments: <u>Ted Edwards</u>, WCOZ "We put in Frank Zappa this week. Hell, it's Summer and time to have some fun. Certainly that's what this record is all about. I was a little skeptical about putting it on, but considering the audience's reaction, there doesn't seem to be any problem"...<u>Bob Bittens</u>, WHCN, "'Valley Girl' continues to be our top request along with 'Eye Of The Tiger'"...<u>Jim Buckley</u>, WRCN, "The real surprise of the week has got to be Zappa. It debuts at #13 on our Chart, and we're getting super hot calls for 'Valley Girl'"...<u>Ted Burton Jacobsen</u>, KKRQ, "Bob and Doug McKenzie--move over! Moon Zappa's debut with 'Valley Girl' hits home. Our biggest request item of the week by a 3 to 1 ratio. Gag me with a spoon!"...<u>Bill Simmons</u>, WOWD, "Everything I've heard is true about this Zappa 42-26 on the Song Index.

A FLOCK OF SEAGULLS, JIVE/ARISTA The majors are finally coming through as evidenced by the 35-29 Metro Chart underline...Steady at #28 Index (good considering debuts from the Stones, Survivor, and Steve Miller)...Airplay: 30 steady, 3 down, and 9 ups: KRQR, KTXQ, KYYS, WROQ, WLVQ, WHCN, WBAB, KMOD, and WLIR..."I Ran" continues to build 37-30 and "Space Age Love Song" debuts at #94.

GARY U.

ARY_U. S. BONDS, EMI Up 29-26 on the Index, 34-32 Metro, and new on KBPI, KLOL, WTUE, WYFE, KEZO, and KLPX...Airplay: 26 steady, 2 down and 11 ups: WMMR, WNEW-FM, WSYR, WLVQ, WROQ, WHFS, WOUR, KILO, WIMZ...Yes, "Q Work" does relate to the current economic situation, but don't forget there's a <u>whole</u> lot more on this record, especially our fave, "Love's On The Line". Out Of

ROLLING STONES,

OLLING STONES, ROLLING STONE/ATLANTIC With a #5 entry on both Charts, the Stones have our highest debuting live Lp ever. Already in max rotation at nearly 40% of our reporting stations...On the Consultant's page "Still Life" goes 16-13 Pollack, debut 16 Superstars, and #10 Doubleday...They also have a #6 Retail debut...Favorite tracks: "Going To A Go-Go" #7, "Under My Thumb" #65, "Start Me Up" #75, "Let's Spend The Night Togetter" #78, and "Satisfaction" #82.

SURVIVOR, SCOTTI BROTHERS

<u>URVIVOR, SCOTTI BROTHERS</u> All that concentrated play on the single, and those boiling request lines added up to a #10 Index and a #9 Metro debut...Check these request raves: <u>Bruce Goldsen</u>, WRKI, "Survivor is moving to superstar status phones"...<u>Bob Bittens</u>, WHCN, "'Eye Of The Tiger' continues to be our top request"...<u>Dick Bascom</u>, WQXM, "Not only has the new Survivor been burning up the phones, it also has been blowing out the stores' doors. It came in #1 in sales this week"...<u>Dave Krusenklaus</u>, WKQQ, "#1 request killer is Survivor's 'Eye Of The Tiger'"...Jose Diaz, WBLM, "One of our most requested songs"...<u>Dave Kane</u>, WCMF, "Top requests this past week for Survivor"...Joanne Peterson, WAPI-FM, "Survivor is tearing up our phones"...New on WNEW-FM, KRQR, KDKB, KZOK, and 9 more...Already on 75% of our Level I reporters... Lands in the top 10 on all our Consultant's Charts: Sebastian #3, Doubleday #3, Pollack #6, and Superstars #7...Debut #18 on the Retail Index, and "Eye Of The Tiger" moves up the Song Index 4-2.

FLEETWOOD MAC, WARNER BROTHERS

13 adds bump the total count to 126 stations, and with max/heavy play on 40% of our reporting stations, (including KLOS, KGON, KYYS, WMMR, WLPX, KGB-FM, KZEW, WBCN, WHJY, WMMS, WQXM, WSHE, WLLZ KBPI, and WKLS) the #5 Song Index debut is no surprise...The unanimous nod of approval from the Consultants is no surprise either. "Hold Me" moves 20-14 Sebastian, 16-10 Superstars, 20-14 Pollack, and debuts at #20 on the Doubleday chart #20 on the Doubleday chart.

ALAN PARSONS PROJECT, ARISTA

<u>AN PARSONS PROJECT, ARISTA</u> "Fingers Burned" has pulled comfortably ahead on the Song Index moving 29-21 with "Psychobabble" also gaining 91-77. The week's biggest Metro mover 29-16. Also an Index underline, 23-15. We log in 16 play increases including: KLOS, KLOL, WCOZ, WMMS, WNEW-FM, KSHE, WBCN, KDKB, and WLVQ. Also 25 steadies, and 3 decreases in play...Comments: <u>Curt Gary</u>, WEBN, "'Fingers Burned' is growing on me day by day. It has a sound unlike any other on the radio right now, and I think that really makes it stand out"...<u>Ted Edwards</u>, WCOZ, "The Alan Parsons record didn't overwhelm me as I previewed it, but once I heard 'Fingers Burned' on COZ, it was all I needed to be convinced it was for real."

STEVE MILLER, CAPITOL With a #18 Index/#27 Metro debut, and play spreading to "Keeps Me Wondering Why" and "Cool Magic", Steve is obviously getting his shot...#8 Most Added with 12 reports for a total of 94 Lp mentions in two weeks...We show play on 45% of our Level I stations including: KAZY, WMMS, KTXQ, WQXM, DC101, KWK, KSHE, WMET, WBCN, WNEW-FM, KSRR, KZEW, KGB-FM, WLPX, KBPI, WGRQ, WMMR, KZOK, KYYS, and KDKB.

Stiff competition kept Glenn one point shy of an underline, but 15-11 jump speaks for itself--Lp is 15-12 Metro, and 20-17 Superstars, 15-10 Sebastian, 16-14 Doubleday, and debuts at #18 Pollack...The top track is "Partytown" moving 17-12 on the Song Index with "I Found Somebody" 94-70.

MARSHALL CRENSHAW, WARNER BROTHERS There has been tons of critical acclaim, and a number of credible adds, and bingo, Marshall now has the stats to convince the doubters--47-39 Index and new #49 Metro...Increased play on WMMR, WPLR, KNAC, WNOR, and KTIM...Also 33 steady, and 2 down...Level I play includes: KBPI, KGB-FM, KLOL, WCOZ, WDVE, WLLZ, WMMR, WMMS, WRIF, and WYSP...Top songs: "Someday, Someway" 58-52 and "There

4





His debut album featuring the single **"Hot In The City".**



CHAIN REACTION CONTINUED

SIGNIFICANT SONGS:

"HEARBEAT", KING CRIMSON, WARNER BROTHERS

As expected, the Indicators are right there--WNEW-FM, KROQ, WXRT, KTYD, WRAS, etc., but considering "Heartbeat"'s melodic accessibility, we hear this song in regular rotation on mainstream stations... WHCN's <u>Bob Bittens</u> says, "We got the new King Crimson in this week. The majority of the songs are of the nervous, heavily rhythmic style that dominated their last album. There is one highly accessible track that has begun to really grow on me. Check out the song 'Heartbeat' with an open mind, and I think you'll agree it's worth playing."

"SHOWDOWN" RIOT, ELEKTRA

<u>SHOWDOWN", RIOT, ELEKTRA</u> 5 new believers, KGB-FM, KRQR, WYFE, WPLR, and WRCN...KGB-FM's <u>Judy McNutt</u> comments, "I was surprised with the Riot. I listened out of obligation and ended up liking it. We're going with 'Showdown' which sounded like Danny Joe Brown, which is surprising."...Already on:WYSP, KSRR, KSHE, KMET, KLOS, WMMS, WPYX, KQRS, WTPA, WPLR, WYFE, KGB-FM, KRQR, and WRCN.

"VACATION" GO GO'S, IRS/A&M

VACATION", GO GO'S, IRS/A&M Sounds a bit more pop than their last two singles, but come off of a platinum Lp, with a song about Vacations in June, and see how long it takes for the request line to convince you...WRCN's Jim Buckley comments, "Today is the day we started getting all those last day of school requests, and what arrived this morning? A new Go Go's single called 'Vacation'. Needless to say, it's out-of-the-box, heavy"... Lisa Richards, WMMR, "The new Go Go's single is a bona fide smash, and we can't wait for more. It should do for these girls what Joan Jett's second album did for her"...<u>Mark Chernoff</u>, WDHA, "Being an early believer in the Go Go's, I'm glad they're back into a great Summer song with 'Vacation'. An Sounds a bit more pop than their last two singles, but come early believer in the Go Go's, I'm glad they're back into a great Summer song with 'Vacation'. An automatic with most stations"...<u>Ray White</u>, WLIR, "Wouldn't you know the Go Go's would come out with a Summer song called 'Vacation' that tugs at the heart? I'm hooked."

"I DID IT FOR LOVE", HARLEQUIN, COLUMBIA Not a ton of call letters yet, but you have to be impressed with KGON and KBPI, especially considering the competition. A solid pop track.

"ROCK THIS TOWN", STRAY CATS, WARNER BROTHERS/EMI Another Indicator special. Many of whom played "Rock This Town" as an import. We'll monitor audience #4 Most Added with 17, led by WXRT. KROQ, WLIR, and WBAB. response and pass along the positives...#4 Most Added with 17, led by WXRT, KROQ, WLIR, and WBAB. "LOVE ON THE LINE" ALLIANCE, HANDSHAKE

OVE ON THE LINE", ALLIANCE, HANDSHAKE The label has pledged long-term belief and support on this project, and indeed they continue to bring in real call letters. New in the past three weeks on WLPX, WIOT, WLAV-FM, KQRS, and KSHE...We under-

"WHAT DO ALL THE PEOPLE KNOW", MONROES, ALFA Our airplay stats show 41 steady, 6 dropping in rotation, and 7 builders, KTXQ, WMMS, KGON, KAZY, WQDR, WBRU, and WRNO...We're still crazy about the track and expect the KGB-FM success story to spread. Judy McNutt responds, "Oh boy! Are we having a big success with the Monroes. The record is selling top 5 here and phones are real good on it, too."

"LOVE LEADS TO MADNESS", MAZARETH, A&M Considering the monster hook, we expected much quicker action. However, the holes are filling in weekly, and once Top 40 kicks in, look out. Key calls to date: WMMS, WQXM, KYYS, KMET, WLAV-FM, DC101, KLOL, WLVQ, KZEW, KGB-FM, WLPX, and WKLS (although the momentum slipped a bit this week with airplay on KNCN, KLAQ, and WBLM)...New on the Song Index at #47...Comments: <u>Rob Roman</u>, KLAQ, "Nazareth 'Love Leads To Madness' is definitely the strongest from these folks in quite some time"...<u>Bruce Bond</u>, WZZO, "By the way, the quality that separates the Nazareth 12" from other tailor-made radio product is Dan McCafferty's fantastic gravelly voice"...<u>Jose Diaz</u>, WBLM, "For a band that is more well-known for its heavy metal crunch rock sound, 'Love Leads To Madness' is a very refreshing change that makes Nazareth far more valuable than before." Nazareth far more valuable than before."

"TAINTED LOVE", SOFT CELL SIRE/WARNER BROTHERS

All those name act debuts kept the bottom half of the Chart fairly static, but in spite of the 34-35 dip, this song is still building, and it's become such a determination record, we want to keep you updated...New on WTUE, KWFM, WMYK, and WWWV...Increased play on WKLS, KDKB, KZAP, and WDIZ.

CHECKLIST RECORDS

Clash, Epic... Overall a terrific Checklist. Note the relationship of builders to maintaining--that's the key. 60 not on, 28 considering, 1 dropping, 10 maintaining, and 23 building including WNEW, WIOT, WLAV-FM, WCMF, WMMS, WMMR, WBAB, and KMET.

<u>Special, A&M.</u>..The gap with Asia broadens by another few notches. 8 not on, 2 dropping, 23 maintaining, and 61 building including KSHE, WLLZ, KZEW, KLOL, WNEW, WIOT, KWK, WRQR, WMET, WQXM, WCOZ, WAVA, KPKE, KZOK, KSRR, KMET, KGB-FM, WQFM, KYYS, WLUP, KBPI, KDKB, WYSP, and WMMR. 38 Special.

<u>ueeze, A&M.</u>..If you're considering, this Checklist means more than the fact that it didn't move up on the Index. Note the many credible builders. 56 not on, 22 considering, 2 dropping, 16 maintaining, and 20 building including KLOL, WNEW, WHJY, WHCN, WMMR, WBCN, KBPI, and WBAB. Squeeze,

Bow-Wow-Wow, RCA...53 not on, 10 considering, 9 dropping, 21 maintaining, and 11 building: WBRU, WLLZ, WZZO, KRQQ, WROQ, WLAV, WLIR, WRCN, WMMR, KNAC, and WPLR.

e<mark>rbs, Atco</mark>...35 not on, 5 considering, 20 dropping, 23 maintaining, and 16 building: WRKK, WQDR, KWXL, WDIZ, KSHE, KZEW, KLOL, KWK, WEBN, WBLM, WCMF, WYNF, WAQX, WQFM, KLBJ, and WAVA. Sherbs,

<u>ke, Atco...24</u> not on, 10 considering, 1 dropping, 40 maintaining, and 29 building: WQDR, KLOL, WYFE, WAPI, WIOT, KILO, WLAV, WILS, KEZY, WQXM, WFYV, WMMS, WIMZ, WROQ, KZEL, KLAQ, WDHA, KTXQ, WYNF, WLIR, WPYX, WHJY, WMYK, WMAD, WBCN, WAQX, KSRR, WOUR, and WPLR. Axe, Atc WAPI,

<u>)7, Boardwalk</u>...17 not on, 3 considering, 7 dropping, 46 maintaining, and 24 building: KWXL, WD KLOS, DC101, KZEW, WZZO, KWK, WEBN, KILO, WKQQ, WILS, KZAP, WFYV, WMMS, WRQQ, KLAQ, KTXQ, WYNF, WKZL, WSYR, KZOK, KPKE, KLBJ, and WAVA. KWXL, WDI7,

NEXT WEEK'S CHECKLIST:

Survivor, Glenn Frey, Cheap Trick, Alan Parsons Project, Steve Miller, Gary U.S. Bonds, John Waite, and Marshall Crenshaw.

Song Index -----

LW/TW		LW/TW	
1-1	REO SPEEDWAGON"Keep The Fire Burnin'"	75-51	MEN AT WORK
4-2	SURVIVOR"Eye Of The Tiger"	58-52	MARSHALL CRENSHAW "Someday, Someway"
2-3	JOHN COUGAR"Hurts Sc Good"	35-53	SHERBS
6-4	GENESIS	38-54	JETHRO TULL"Fallen On Hard Times"
d-5	FLEETWOOD MAC"Hold Me"	59-55	THE MOTELSTake The L"
5-6	KANSAS"Play The Game Tonight"	56-56	THE CLASH"Should I Stay Or"
3-7	ROLLING STONES"Going To A Go-Go"	44-57	SPARKS"I Predict"
16-8	APRIL WINE"Enough Is Enough"	45-58	DAVE EDMUNDS
7-9	38 SPECIAL"Caught Up In You"	49-59	VAN HALEN"Secrets"
8-10	SCORPIONS	55-60	LOVERBOY
11-11	707"Mega Force"	64-61	ASIA Wildest Dreams"
17-12	GLENN FREY "Partytown"	43-62	DAVID BOWIECat People"
10-13	QUEENPut Out The Fire"	67-63	BRYAN ADAMS
12-14	THE MOTELS"Only The Lonely"	62-64	SAMMY HAGAR"I'll Fall In Love Again"
9-15	RAINBOW	d-65	ROLLING STONES"Under My Thumb"
15-16	CHEAP TRICK"If You Want My Love"	61-66	JOAN JETT"I Love Rock And Roll"
14-17	STEVE MILLER "Abracadabra"	70-67	BRYAN ADAMS "Fits Ya Good"
19-18	HEART	74-68	FRANKIE MILLER "To Dream The Dream"
21-19	AXE	68-69	SQUEEZEBlack Coffee In Bed"
18-20	38 SPECIAL"Chain Lightnin'"	95-70	GLENN FREY
29-21	ALAN PARSONS "You're Gonna Get Your	. " 80-71	KANSASRight Away"
13-22	HUMAN LEAGUE	69-72	CHEAP TRICK
20-23	ASIA	d-73	STEVE MILLER
d-24	EDDIE MONEY"Shakin'"	65-74	PAUL McCARTNEY "The Pound Is Sinking"
22-25	VAN HALEN"Dancing In The Street"	d-75	ROLLING STONES "Start Me Up"
42-26	FRANK ZAPPA	66-76	POINT BLANK
26-27	THE MONROES	91-77	ALAN PARSONS"Psychobabble"
25-28	ASIA	d-78	ROLLING STONES"Let's Spend The Night"
39-29	JOHN WAITE	63-79	BLUE OYSTER CULT "Roadhouse Blues"
37-30	FLOCK OF SEAGULLS"I Ran"	77-80	LOVERBOY
30-31	SHERBS	76-81	VAN HALEN"Little Guitars"
51-32	PETE TOWNSHEND (IMP)."Face Dances Part 2"	d-82	ROLLING STONES "Satisfaction"
32-33	ASIA"Only Time Will Tell"	d-83	
24-34	GREG KIHN"Testify"	82-84	KANSAS
27-35	VAN HALEN	78-85	VAN HALEN
46-36	GARY U.S. BONDS "Out Of Work"	71-86	ELTON JOHN
33-37	SOFT CELL	57-87	HEART"This Man Is Mine"
23-38	TOTO	81-88	PLIMSOULS"A Million Miles Away"
34-39	FRANKE & THE KO'S"Never Had It Better"	89-89	JOAN JETT "Crimson And Clover"
28-40	ALDO NOVA	86-90	SCORPIONS
36-41	PAUL McCARTNEY "Ballroom Dancing"	83-91	ELTON JOHN
31-42	FRANKIE MILLER "Danger Danger"	83-91 87-92	ALDO NOVA
41-43	DUKE JUPITER		ALDO NOVA"Foolin' Yourself"
53-44	JOHN COUGAR	100-93	SQUEEZE"I Can't Hold On"
48-45	THE MOTELS	d-94	FLOCK OF SEAGULLS "Space Age Love Song"
52-46	RAINBOW	97-95	AMBROSIA"How Can You Love Me"
d-47	NAZARETH	90-96	PAUL McCARTNEY"Here Today"
40-48	TOTO	73-97	FRANKIE MILLER"Don't Stop"
47-49	BOW-WOW-WOW"I Want Candy"	79-98	KROKUS
50-50	PAUL McCARTNEY "Take Me Away"	96-99	LOVERBOY
	Take he Away	94-100	BLUE OYSTER CULT"(Don't Fear) The Reaper"

- Power Index -

LW/TW		LW/TW	
1-1	38 SPECIAL"Caught Up In You"	12-9	ROLLING STONES"Going To A Go-Go"
3-2	KANSASPlay The Game Tonight"	11-10	GENESISPaperlate"
7-3	SURVIVOR"Eye Of The Tiger"	8-11	RAINBOW
2-4	JOHN COUGAR"Hurts So Good"	9-12	ASIA
4-5	REO SPEEDWAGON"Keep The Fire Burnin'"	10-13	SCORPIONS"No One Like You"
d-6	FLEETWOOD MAC"Hold Me"	d-14	STEVE MILLER "Abracadabra"
6-7	MOTELS"Only The Lonely"	d-15	ASIA
5-8	VAN HALEN "Dancing In The Street"		

12" Reaction . . . Out two weeks and on over 100 FMQB stations!

Lp on your desk today!

Curt Gary, WEBN: "If the single is any indication of what else is on that wax, we'll be playing this one for a long time to come."

Rad Messick, WFYV: "I think it's the best piece of production that Tom Dowd has done in years. The song itself is a Summertime classic with all the rock and roll roots and a great R&B feel."

Michele Robinson Sayre, KLOL: "How unusual in this biz that an album so full of insights and truths should also turn out to be so commercial—and so wonderful!"

Bobbin Beam, WLPX: "Both sides of the 12" are smashes! **'Think I'm in Love'** is great and **'Shakin'** is incredible!"

Rob Barnett, WAAF: "If there was such a thing as a drought for Money, then this must be the comeback."

Bill Simmons, WMYK: "'Shakin' is the strongest track he's ever produced."

Song Index Debut: "Shakin" #24 and also "Think I'm In Love"

NO CONTROL

34

	· ·
SU	IPERSTARS ®
2-1	38 SpecialA&M
1-2	AsiaGeffen
4-3	John CougarRiva/Mercury
5-4	KansasKirshner/Epi
3-5	Van HalenWarner Bros.
6-6	MotelsCapitol
10-7	SurvivorScotti Bros.
12-8	REO 45Epic
7-9	Paul McCartneyColumbia
16-10	Fleetwood Mac 45Warner Bros.
9-11	RainbowMercury
15-12	GenesisAtlantic
13-13	Cheap TrickEpic
18-14	HeartEpic
8-15	ScorpionsMercury
d-16	Rolling StonesR.Stone
20-17	Glenn FreyElektra
19-18	AxeAtco
d-1 9	April Wine 45Capitol
17-20	TotoColumbia

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Ĵ	PC	Se	Case Vancciates
	Jeff Pollack Communications, Inc.		(67
1-1	38 SpecialA&M	1-1	38 SpecialA&M
2-2	ScorpionsMercury	2-2	KansasKirshne
5-3	REO 45Epic	7-3	SurvivorScotti
3-4	KansasKirshner/Epic	3-4	John CougarRiva/Me
8-5	SherbsAtco	4-5	ScorpionsMercury
11-6	SurvivorScotti Bros.	6-6	SherbsAtco
7-7	MotelsCapitol	8-7	RainbowMercury
4-8	FrankeMillennium	10-8	707, 45Boardwa
10-9	John CougarRiva/Mercury	14-9	REO 45Epic
6-10	TotoColumbia	15-10	Glenn FreyElektra
12-11	Greg KihnElektra	18-11	Genesis 45Atlant
9-12	AsiaGeffen	5-12	AsiaGeffen
16-13	Rolling StonesR.Stone	9-13	Elton JohnGeffen
20-14	Fleetwood Mac 45Warner Bros.	20-14	Fleetwood Mac 45Warner
15-15	QueenElektra	13-15	Van HalenWarner
13-16	RainbowMercury	19-16	April Wine 45Capitol
18-17	707Boardwalk	d-17	Rolling Stones 45R.Stone
d-18	Glenn FreyElektra	d-18	Alan ParsonsArista
d-19	GenesisAtlantic	d - 19	Eddie Money 45Columbi
d-20	April Wine 45Capitol	d-20	EnElektra

asinc.	T	he Doubleday Chart
	1-1	KansasKirshner/Epic
	2-2	38 SpecialA&M
ner/Epic	8-3	SurvivorScotti Bros.
i Bros.	3-4	ScorpionsMercury
Mercury	6-5	707Boardwalk
ry	4-6	Van HalenWarner Bros.
	5-7	SherbsAtco
ry	9-8	REO 45Epic
walk	14-9	John CougarRiva/Mercury
	10-10	Rolling StonesR.Stone
ra	7-11	Sammy HagarGeffen
tic n	15-12	April Wine 45Capitol
n	11-13	RainbowMercury
r Bros.	16-14	Glenn FreyElektra
r Bros.	13-15	AsiaGeffen
01	18-16	John WaiteChrysalis
ne	20-17	Eddie Money 45Columbia
a	d-18	GenesisAtlantic
bia	17-19	MotelsCapitol
ra	d-20	Fleetwood Mac 45Warner Bros.

The Superstars National Chart is based not only on airplay at the individual stations, but also includes sales within each market. This information is combined with the research feedback received each week at the home office of Burkhart/Abrams/Michaels/ Douglas & Associates. The Superstars "ational Chart appears by special arrangement with Burkhart/Abrams/Michaels/Dougla...& Associates, media consultants of Atlanta, GA.

The Jeff Pollack Communications national airplay chart is based on airplay, as well as local market research at all Pollack consulted stations. This chart appears by special arrangement with Jeff Pollack Communications, Inc., Los Angeles, CA.

The Sebastian, Casey And Associates national airplay chart is comprised of local market research combined with the concensus of client stations. This chart represents the national overview of client playlists and appears by special arrangement with Sebastian, Casey And Associales, Incorporated, Phoenix, AZ.

This national chart is comprised from data gathered from ongoing market studies in each of the Doubleday markets: Washington, WAVA; SL Louis, KWK-FM; Detroit, WLLZ; Minneapolis, KDWB; Denver, KPKE; and soon New York, Dave Hamilton, National P.D.

The Alan Parsons Project. Their new album: Eye In The Sky.

a land

Added out of the box at over 150 AOR stations: The fastest breaking album in The Alan Parsons Project's history!

The extraordinary new rock visions of The Alan Parsons Project. Eye In The Sky. On Arista.



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J PARSO

Most Added Albums-National

- 1. <u>PETE TOWNSHEND (Atco): 118 Stations</u>. WCCC, WMMS, WKLC, WRKK, CHEZ-FM, KEZY, WQDR, WIBA-FM, KEZO, WWCT, WPDH, WWWV, WRKI, WIMZ, WHCN, WOWD, WRCN, WROQ, KKRQ, WKWF, WXUS, WXEZ, WRAS, KWXL, KZEL, WQMF, WCKO, KYTX, KICT, WDEK, WKLT, KFMX, WJKL, KNCN, WAER, WERI-FM, WCPZ, KTYD, KTIM, KLAQ, WDHA, KMJX, WAIM-FM, WGIR-FM, WTPA, KTXQ, WDIZ, WQXM, KZAP, WYMX, KILO, WNEW-FM, WKQQ, KBLE, WBLM, KLRB, WAPI-FM, WFYV, WAAF, WLAV-FM, WILS-FM, WMYK, WIYY, DC101, KLOS, KSHE, KGON, KWK, WSHE, WCMF, WIOT, WXRT, WLLZ, WQBK, WZZO, WCOZ, KRQR, KWFM, WBRU, KROQ, WLIR, WMAD, WBCN, KGB-FM, KMET, KLOL, WHJY, WZXR, WYFE, KMOD, WLPX, WMET, WYSP, WPLR, KBPI, WSYR, WAQX, KSRR, WKZL, WLVQ, KZEW, WPYX, KATT, WQFM, WMMR, WGRQ, WHFS, WLUP, KYYS, WRXL, WAVA, KPKE, WBAB, WTUE, KDKB, WKLS, KLBJ, WOUR.
- 2. <u>GENESIS (Atlantic): 107 Stations</u>. WCCC, WMMS, WKLC, WRNW, WRKK, KEZY, WQDR, KEZO, WPDH, WWWV, WRKI, WIMZ, WHCN, WOWD, WRCN, WROQ, KKRQ, WKWF, WXUS, WRAS, KWXL, KZEL, WCKO, KYTX, WDEK, KKCI, WJKL, KNCN, WAER, WERI-FM, WCPZ, KTYD, KTXQ, WDIZ, WIOQ, WQXM, WEBN, WYMX, KILO, WNEW-FM, WKQQ, KBLE, WBLM, KLRB, KMJX, KLAQ, WAPI-FM, WFYV, WLAV-FM, WAAF, WILS-FM, WABX, WMYK, WIYY, DC101, KLOS, KSHE, KGON, KWK, WSHE, WCMF, WIOT, WXRT, WLLZ, WQBK, WZZO, WCOZ, KRQR, WYNF, WBRU, KROQ, WLIR, WMAD, KGB-FM, KMET, KLOL, WHJY, WZXR, WYFE, KMOD, WWWL, WLPX, WMET, WYSP, KBPI, WSYR, WAQX, KSRR, WKZL, WLVQ, KZEW, WPYX, KATT, WQFM, WGRQ, WHFS, KZOK, WLUP, KYYS, KSJO, KPKE, WBAB, WTUE, KDKB, WKLS, KLBJ, WOUR.
- 3. <u>DAVID JOHANSEN (Blue Sky/CBS): 21 Stations</u>. KUSF, WKLC, CHEZ-FM, KEZO, WWCT, WXUS, WDEK, KNCN, WAER, WEBN, KILO, KLRB, WCMF, WMAD, WZXR, WLPX, WMET, WPLR, KSRR, WLVQ, KZEW.
- 4. STRAY CATS (EMI): 17 Stations. KUSF, KEZY, WPDH, KKRQ, WKWF, WRAS, WAER, KTYD, KILO, KBLE, KLRB, WXRT, WQBK, WZZO, KROQ, WLIR, WBAB.
- 4. FRANK ZAPPA (Barking Pumpkin): 17 Stations. WWCT, WIMZ, WRCN, WROQ, WXUS, KYTX, WAPI-FM, WLAV-FM, DC101, WSHE, WCOZ, WBCN, WYSP, WRNO, WGRQ, WLUP, WTUE.
- 5. <u>CLOCKS (Boulevard/CBS): 15 Stations</u>. KEZY, KEZO, WWCT, WPDH, KKRQ, WKWF, WDHA, WEBN, KSHE, WZZO, WBRU, WSYR, KSRR, WLVQ, WOUR.
- 6. <u>JOHN WAITE (Chrysalis): 14 Stations</u>. WRKI, WROQ, WQMF, KFMX, WJKL, KMJX, WAIM-FM, WTPA, WYMX, WKQQ, WMET, WRNO, KYYS, KDKB.
- 7. JOE COCKER (Island): 13 Stations. WRNW, WKWF, WRAS, WDEK, WAER, KTIM, KBLE, KLRB, WXRT, WQBK, WBRU, WHFS, WBAB.
- 7. <u>KING CRIMSON (Warner Bros.): 13 Stations</u>. KUSF, WRNW, WHCN, WRAS, WAER, KTYD, WNEW-FM, KLRB, WXRT, WQBK, KROQ, WLIR, WHFS.
- 8. <u>BILLY IDOL (Chrysalis): 12 Stations</u>. WPDH, KKRQ, WKWF, WRAS, KTYD, KTXQ, KBLE, WXRT, KNAC, WZZO, WLIR, KZEW.
- 8. <u>STEVE MILLER (Capitol): 12 Stations</u>. KLPX, WIBA-FM, KEZO, WQMF, KLAQ, KLRB, WCMF, KROQ, WYSP, WKZL, WLVQ, WKLS.
- 8. <u>SURVIVOR (Scotti Bros./Epic): 12 Stations</u>. WRKK, CHEZ-FM, WRCN, WCPZ, WYMX, WNEW-FM, KLRB, KRQR, WKZL, WNOR, KZOK, KDKB.

Most Added Singles-National

- 1. <u>CROSBY, STILLS & NASH (Atlantic): 66 Stations</u>. WMMS, WKLC, WRNW, KAZY, WRKK, WQDR, WWCK, WPDH, WIQB, WWWV, WRKI, WIMZ, KKRQ, WKWF, WXUS, KWXL, WIOQ, KYTX, KICT, WDEK, KKCI, WERI-FM, KTYD, KLAQ, WIYY, KMJX, WAIM-FM, WYMX, KILO, WNEW-FM, WKQQ, KBLE, WBLM, KLRB, WAPI-FM, WFYV, KWK, KSHE, WXRT, WBRU, WIOT, WMAD, KWFM, WLLZ, WLIR, WBCN, KGB-FM, KMET, WHJY, KMOD, WWWL, WLPX, KBPI, WAQX, KSRR, WKZL, KZEW, WPYX, KATT, WQFM, WMMR, WRXL, WAVA, WTUE, WKLS, KLBJ.
- 2. EDDIE MONEY (Columbia): 48 Stations. WKLC, WRKK, KEZO, WWWV, WIMZ, WRCN, KKRQ, WXEZ, KZEL, WQMF, KICT, WKLT, KFMX, KNCN, KTIM, WMYK, WAIM-FM, WGIR-FM, WDIZ, WEBN, KZAP, WYMX, KILO, WKQQ, KLRB, WAPI-FM, WFYV, WAAF, WIYY, KWK, DC101, KSHE, KGON, WCMF, KWFM, WYNF, KLOL, WZXR, KBPI, KSRR, WPYX, WNOR, KZOK, WLUP, WAVA, KSJO, KPKE, KLBJ.
- 3. FLEETWOOD MAC (Warner Bros.): 13 Stations. KLPX, WDEK, KNCN, KLAQ, KTIM, KTXQ, WEBN, WABX, WCMF, WYNF, WNOR, WLUP, WAVA.
- 4. <u>APRIL WINE (Capitol): 9 Stations</u>. KLPX, WRNW, WIQB, KKCT, WGIR-FM, KZAP, WNEW-FM, WMMR, WLIR.
- 5. JOURNEY (Columbia): 8 Stations. WKLC, WXUS, KTXQ, WQXM, WEBN, KLRB, KSHE, KMET.
- 6. GO GO'S (IRS): 7 Stations. WPDH, WRCN, WRAS, WDHA, WQBK, KYYS, WBAB.

Most Added-Metro

- <u>GENESIS (Atlantic):</u> 35 Stations. WMMS, KTXQ, WQXM, WEBN, WNEW-FM, WABX, WIYY, DC101, KLOS, KSHE, KGON, KWK, WSHE, WLLZ, WCOZ, KRQR, WYNF, KGB-FM, KMET, KLOL, WLPX, WMET, WYSP, KBPI, KSRR, KZEW, WQFM, WGRQ, KZOK, WLUP, KYYS, KSJO, KPKE, KDKB, WKLS.
- 2. <u>PETE TOWNSHEND (Atco): 33 Stations.</u> WMMS, KTXQ, WQXM, WNEW-FM, WIYY, DC101, KLOS, KSHE, KGON, KWK, WSHE, WLLZ, WCOZ, KRQR, WBCN, KGB-FM, KMET, KLOL, WLPX, WMET, WYSP, KBPI, KSRR, KZEW, WQFM, WMMR, WGRQ, WLUP, KYYS, WAVA. KPKE, KDKB, WKLS.
- 3. <u>CROSBY, STILLS & NASH Single (Atlantic): 18 Stations</u>. WMMS, KAZY, WNEW-FM, WIYY, KSHE, KWK, WLLZ, WBCN, KGB-FM, KMET, WLPX, KBPI, KSRR, KZEW, WQFM, WMMR, WAVA, WKLS.
- 4. <u>EDDIE MONEY Single (Columbia): 15 Stations</u>. WEBN, WIYY, DC101, KSHE, KGON, KWK, WYNF, KLOL, KBPI, KSRR, KZOK, WLUP, WAVA, KSJO, KPKE.
- 5. FRANK ZAPPA (Barking Pumpkin): 7 Stations. DC101, WSHE, WCOZ, WBCN, WYSP, WGRQ, WLUP.
- 6. FLEETWOOD MAC Single (Warner Bros.): 6 Stations. KTXQ, WEBN, WABX, WYNF, WLUP, WAVA.

Three Sides Live Three Sides Live Three Sides Live From Cenes is 1 price: \$10.9 ACMESSS Three Cidentine Out of the box on **107 FMBQ Stations #2 Most Added!**

Give the gift

Miscellaneous Album Adds

WKWF...Alan Parsons Project: WHCN, KTYD, WABX, WZXR, WMMR.... Axe: WBCN, KBPI, WYSP...<u>Allison, Mose;</u> A Flock Of Seagulls: WWWV, WZZO, WYNF, WSYR, WGRQ, WTUE...Alliance: WWCT, WLAV-FM, WIOT, WLPX... Anderson, Jon: WQDR, KEZO, WROQ, WAAF, WCMF...AIdo Nova: WYSP (Re-add)...Blondie: WWWL... Bley, Carla: WLIR...Boomtown Rats: WDEK, WAER, KNAC...Bop Cats: CHEZ FM...Bonds, Gary U.S.: KLPX, KEZO, KLOL, KBPI, WYFE, WTUE..., Belew, Adrian: KUSF, WRNW, WLIR, WBRU, KROQ, WHFS, WBAB... Bonnie Hayes With The Wild Combo: KUSF, KBLE, KLRB, WZZO, WPLR...Bow-Wow-Wow: WKLC, WWCT, WSYR...Bumpas, Cornelius: WLIR... Camel: WPDH, WDHA, KLRB, WQBK, WRXL...Crenshaw, Marshall: WIMZ, WKQQ...Cold Chisel: WKLC, WRKK, CHEZ-FM, WWWV, WRCN, WROQ, KWFM, KBPI, WRXL...Copeland, Greg: WKLC, WRXL, WOUR...Clash: WHCN, KWXL, KYTX, WIOT, WHJY...<u>Circle Jerks:</u> WKWF...<u>Cobham, Billy:</u> WKWF...<u>Cash, Rosanne:</u> KTIM...<u>Cheap Trick:</u> KWK, KWFM... Duran Duran: WMMS, WRCN, WKWF, WRAS, KBLE, KLRB, KMOD...Dolby, Thomas: KBLE...Darol Anger & Barbara Higbie: KTIM...Elton John: KSJO...Elektra Musicians Guide 2: WKWF...Flamin' Oh's: WWCT...Franke And The Knockouts: WABX...Frey, Glenn: WIQB, WSHE, WMAD, WKZL, WRNO, WNOR-FM...Fathers And Sons: WDEK... Fun Boy Three: KLRB, WLIR... Forbert, Steve: WBRU, WBAB...Gallagher, Rory: WDEK, KBLE, KLRB, WBRU... Haircut One Hundred: WKLC, KWXL...Heart: WKLC, WKLT, WILS-FM, WCOZ, WHJY, WRXL...Hine, Rupert: KNCN, KROQ...<u>Holme:</u> WDHA...<u>Harleguin:</u> KGON, KBPI...<u>Iron Maiden:</u> WWCT, WMET...<u>Jankel, Chas:</u> WMMR... Jam: WHJY, KMOD...Kihn, Greg: WMET (Re-add)...The Kind: WWCT, WDEK...Kid Creole: WAER...Keene, Tommy: WHFS...Lorber, Jeff: WWWL...Mayday: KLRB...Minimal Man: WAER...Motels: WQMF...Men At Work: WMMS, KMOD, WSYR...Madness (Imp): WKWF, WQBK...Madness: KUSF, KNAC, WPLR...Monroes: WIBA, WKLS...Modern English: WHFS.. Money, Eddie: WCOZ, WHJY, WKLS...Miller, Frankie: WYNF, KPKE...Missing Persons: KWFM, WYSP...Pryor, Richard: WKWF, WDEK...Queen: WQBK...Rip Masters: KNAC..."Reggae Sunsplash": KNAC...Riot: WRCN, KRQR, KGB-FM, WYFE, WPLR...Roxy Music: WQDR, WWWV, WIMZ, WROQ, WDHA, KMJX, WYMX, KILO, KSRR...Rolling Stones: KLPX, WROQ, KKCI, KLAQ, KMJX, KTXQ, KLRB, WABX, WKZL, KPKE... Reilly, Jimmy: KLRB... Robert Hazard And The Heroes: WZZO...Springfield, Rick: KDKB (Re-add)...Sherbs: KWFM...Shakin' Stevens: KNAC... Simple Minds: KLRB...Schneider, Helen: KTYD...Sanborn, David: WRNW, WCPZ, KBLE...Shelley, Pete: CHEZ-FM, KGB-FM...Soft Cell: WWWV, WMYK, KWFM (Re-add), WTUE...Squeeze: WIMZ, KSHE, WSYR...Swingers: WKWF, KLRB... Steel Pulse: KTYD, WXRT...Salit Enz: KZEW...Taxxi: WWCT, KZEL, WSYR...Toiling Midgets: WAER... T.V. Babies: KNAC...<u>Trooper:</u> KZOK...<u>Verlaine, Tom:</u> KLRB...<u>Wonder, Stevie:</u> KLRB, KBPI...<u>Wilde, Kim:</u> KNCN, KTYD...Wet Picnic: WAER...X: KUSF...707: WKZL...10cc: KLRB.

Miscellaneous Single Adds

April Wine, "Kay": WEBN ...Basics: WLIR...Boomtown Rats: WXRT, KR0Q...Costello, Elvis: WQBK,WLIR, WHFS...Gallagher, Rory:WKWF, WQBK...Genesis: WIBA-FM...Idol, Billy: WRNW...Iris, Donnie: WBLM...J.Geils Band:WBLM...Jankel, Chas: WRNW...Jackson, Joe: WRNW, WPDH...Kansas: WDEK...New Order: WRAS,KNAC...Nazareth:KNCN, KLAQ, WBLM...Plimsouls: KSHE, WYFE...Prism: KKRQ...Pointer Sisters: WIOQ...REO Speedwagon:WIBA-FM, WNOR-FM...Robinson, Tom: WRNW, WAER...Rods: WHCN, WRCN, WBAB...RollingStones:WPLR, WRXL, WBAB...Simon, Carly: WRNW...Soft Cell (Imp): WRAS, KNAC...Translator: KUSF, WBRU...Triplum:WZZO...Townshend, Pete (Imp): KNAC...Tutone, Tommy: KMET...Tears For Fears: WHFS.

letro Chart

1-1	38 Special	26-18	John Waite	31-35	Joan Jett
2-2	Asia	12-19	Aldo Nova	28-36	Point Blank
3-3	Kansas	17-20	Greg Kihn	24-37	Jethro Tull
5-4	John Cougar	10-21	Toto	32-38	Blue Oyster Cult
d-5	Tolling Stones	19-22	Paul McCartney	36-39	Soft Cell
4-6	Van Halen	22-23	Loverboy	42-4 0	Police
6-7	Scorpions	16-24	Human League	38-41	Duke Jupiter
7-8	Rainbow	20-25	Frankie Miller	33-42	
d-9	Survivor	25-26	Axe	39-43	Elton John
9-10	Motels	d-27	Steve Miller	46-44	Squeeze
8-11	Queen	23-28	Bryan Adams	41-45	Ambrosia
15-12	Glenn Frey	35-29	A Flock Of Seagulls	49-46	Bow-Wow-Wow
13-13	707	30-30	Monroes	d-47	Men At Work
11-14	Cheap Trick	21-31	Franke & The KO's	48-48	The Clash
18-15	Heart	34-32	Gary U.S. Bonds	d-49	Marshall Crenshaw
29-16	Alan Parsons	27-33		43 –50	"Cat People"
14-17	Sherbs	44-34	Frank Zappa		

The methodology for our Top 30 markets <u>Metro Chart</u> is the same as for our Airplay Index, but instead of using the full sample base, we calculate this ranking from airplay reports from the Top 30 markets, as defined by Arbitron.

MARSHALL CRENSHAW Some day...some way. OME MOVEIII 47-39 Index underline

New at #49 Metro "Someday, Someway" moves 70-58-52 on the Song Index

Produced by Richard Gottehrer and Marshall Crenshaw

FLEETWOOD MAC "Hold Me" Last week's #1 **Most Added single** This week's highest

Song Index debut #5!!!

Already max play on: KLOS, KGON, WBCN, KZEW, KGB-FM, WLPX, WMMR, KYYS, and many more

Produced by: Lindsey Buckingham, Richard Dashut, Ken Caillat, Fleetwood Mac

ROXY MUSIC Frankly, 'Avalon' is a breath of fresh air! #1 Lp in England upon release Featuring: "Take A Chance On Me" (U.S. single), "More Than This", and "Avalon"

WDHA, Bob Linder: "Love the new Roxy Music. It's just real good listening to my ears."

WYMX, Mary Pillinger: "Roxy Music is more polished and more accessible to our market than their past endeavours. 'More Than This' is our solid first choice."

WWWL, Steve Huntington: "Roxy Music fans can now come out of hibernation. 'Avalon' is true cause for celebration. We've started on the air with 'True To Life'

New: KSRR,WQDR, WWWV, WIMZ, WROQ, WDHA, KMJX, WYMX, KILO Already on: WNEW-FM, WBCN, WLIR, WLAV-FM, KQDS, WHMD, WKWF, WGLU, WEEI-FM, KSPN, KBCO, WWCT, WRNW, CHEZ-FM, WAER, WPDH, WERI-FM, WRKK, WPLR, WWCK, WWWL, WBAB, WDEK Produced by Rhett Davies and Roxy Music

KING CRIMSON "Beat" Featuring "Heartbeat" **#7 Most Added!**

WNEW-FM, WXRT, KROQ, WLIR, KUSF, WRNW, WHCN, WRAS, WAER, KTYD, KLRB, WQBK, WHFS

"We got the new King Crimson in this week. While the majority of the songs are of the nervous, heavily rhythmic style that dominated their last album, there is one highly accessible track that has begun to really grow on me. Check out the song 'Heartbeat' with an open mind and I think you'll agree it's worth playing. **Bob Bittens, WHCN**









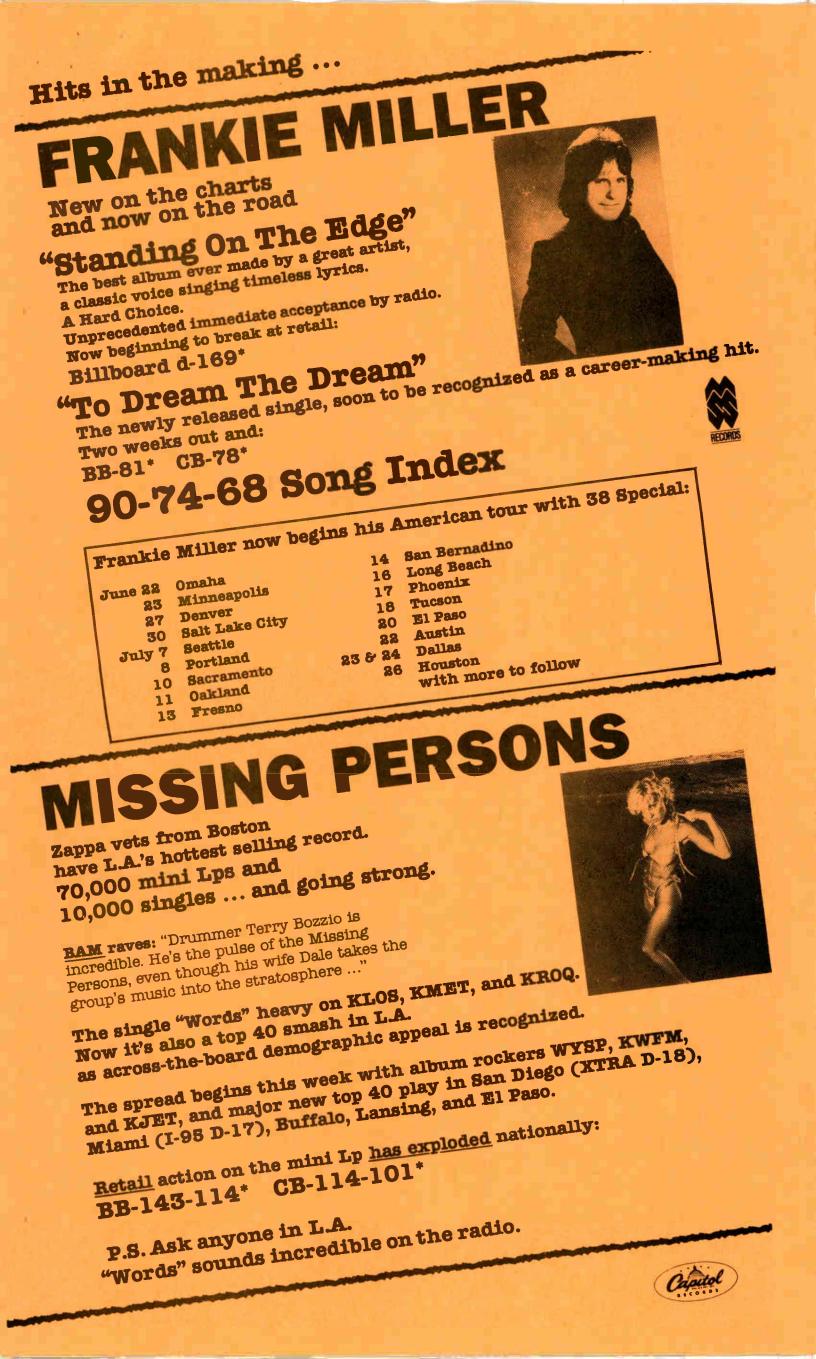
Most Added Albums For Two Weeks

- 1. ROLLING STONES (Rolling Stone): 132 Stations. KLPX, WROQ, KKCI, KLAQ, KMJX, KTXQ, KLRB, WABX, WKZL, KPKE, WKLC, WWCT, WRNW, WCCC, WEBN, WFYV, KFMX, KROQ, WSHE, KEZY, WAQX, WMJQ, WKLT, WTPA, WIMZ, WXEZ, CHEZ-FM, WKWF, WAER, WHCN, WPDH, WCPZ, KEZO, WXUS, KKRQ, WRKI, WWWV, KZEL, WIBA-FM, WJKL, KWXL, WXLP, KTYD, WBLM, KICT, WGIR-FM, KYTX, WDHA, KLRB, KQRS, WERI-FM, KZAP, WQDR, WDIZ, WLRS, WYMX, WRXL, WRAS, WXRT, WRCN, WQXM, WNEW-FM, KYYS, KBLE, KAZY, WDVE, WAPI-FM, WMMS, WBRU, WQBK, WLAV-FM, WLLZ, WCMF, WZZO, DC101, WFBQ, KLOS, WYNF, KSMB, WIOT, KWK, KGON, WRKK, WROQ, KLOL, WYFE, KNAC, WNOR-FM, KATT, WRNO, WMMR, WPYX, KGB-FM, WMYK, WMAD, WPLJ, WGRQ, WLUP, KBPI, KMOD, KZOK, WPLR, WAAF, WKLS, KMET, WMET, KTIM,KSHE, WLVQ, WSYR, WBCN, WZXR, WWCK, KRQR, WOUR, WWWL, KZEW, WIYY, KDWB, KSJO, WTUE, WRIF, WHJY, WLPX, KSRR, KILO, WYSP, WCOZ, WQMF, WLIR, WBAB, WDEK.
- 2. PETE TOWNSHEND (Atco): 118 Stations. WCCC, WMMS, WKLC, WRKK, CHEZ-FM, KEZY, WQDR, WIBA-FM, KEZO, WWCT, WPDH, WWWV, WRKI, WIMZ, WHCN, WOWD, WRCN, WROQ, KKRQ, WKWF, WXUS, WXEZ, WRAS, KWXL, KZEL, WQMF, WCKO, KYTX, KICT, WDEK, WKLT, KFMX, WJKL, KNCN, WAER, WERI-FM, WCPZ, KTYD, KTIM, KLAQ, WDHA, KMJX, WTPA, WAIM-FM, WGIR-FM, KTXQ, WDIZ, WQXM, KZAP, WYMX, KILO, WNEW-FM, WKQQ, KBLE, WBLM, KLRB, WAPI-FM, WFYV, WAAF, WLAV-FM, WILS-FM, WMYK, WIYY, DC101, KLOS, KSHE, KGON, KWK, WSHE, WCMF, WIOT, WXRT, WLLZ, WQBK, WZZO, WCOZ, KRQR, KWFM, WBRU, KROQ, WLIR, WMAD, WBCN, KGB-FM, KMET, KLOL, WHJY, WZXR, WYFE, KMOD, WLPX, WMET, WYSP, WPLR, KBPI, WSYR, WAQX, KSRR, WKZL, WLVQ, KZEW, WPYX, KATT, WQFM, WMMR, KGRQ, WHFS, WLUP, KYYS, WRXL, WAVA, KPKE, WBAB, WTUE, KDKB, WKLS, KLBJ, WOUR.
- 3. <u>GENESIS (Atlantic): 107 Stations</u>. WCCC, WMMS, WKLC, WRNW, WRKK, KEZY, WQDR, KEZO, WPDH, WWWV, WRKI, WIMZ, WHCN, WOWD, WRCN, WRQQ, KKRQ, WKWF, WXUS, WRAS, KWXL, KZEL, WCKO, KYTX, WDEK, KKCI, WJKL, KNCN, WAER, WERI-FM, WCPZ, KTYD, KTXQ, WDIZ, WIOQ, WQXM, WEBN, WYMX, KILO, WNEW-FM, WKQQ, KBLE, WBLM, KLRB, KMJX, KLAQ, WAPI-FM, WFYV, WLAV-FM, WAAF, WILS-FM, WABX, WMYK, WIYY, DC101, KLOS, KSHE, KGON, KWK, WSHE, WCMF, WIOT, WXRT, WLLZ, WQBK, WZZO, WCOZ, KRQR, WYNF, WBRU, KROQ, WLIR, WMAD, KGB-FM, KMET, KLOL, WHJY, WZXR, WYFE, KMOD, WWWL, WLPX, WMET, WYSP, KBPI, WSYR, WAQX, KSRR, WKZL, WLVQ, KZEW, WPYX, KATT, WQFM, WGRQ, WHFS, KZOK, WLUP, KYYS, KSJO, KPKE, WBAB, WTUE, KDKB, WKLS, KLBJ, WOUR.
- 4. STEVE MILLER (Capitol): 94 Stations. KLPX, WIBA-FM, KEZO, WQMF, KLAQ, KLRB, WCMF, KROQ, WYSP, WKZL, WLVQ, WKLS, WWCT, WRNW, WCCC, WFYV, WSHE, KEZY, WAQX, WTPA, WIMZ, CHEZ-FM, WKWF, WHCN, WPDH, WCPZ, WIQB, WXUS, KKRQ, WWWV, KZEL, KNCN, KWXL, WXLP, KTYD, WBLM, KICT, WGIR-FM, KYTX, WDHA, KLBJ, WERI-FM, WQDR, WDIZ, WLRS, WYMX, WRXL, WXRT, WRCN, WQXM, WNEW-FM, KYYS, KBLE, KAZY, WAPI-FM, WMMS, KWFM, WBRU, WQBK, WLAV-FM, WZZO, WDEK, DC101, WIOT, KWK, WRKK, WYFE, KATT, WMMR, WPYX, KGB-FM, WMYK, WMAD, WPLJ, WGRQ, KBPI, KMOD, KZOK, WAAF, KTIM, KSHE, WSYR, WBCN, WZXR, WWCK, WWWL, KZEW, WTUE, WHJY, WLPX, KSRR, KILO, WLIR, WBAB.
- 5. <u>SURVIVOR (Scotti Bros./Epic): 80 Stations.</u> WRKK, CHEZ-FM, WRCN, WCPZ, WYMX, WNEW-FM, KLRB, KRQR, WKZL, WNOR, KZOK, KDKB, WCCC, WEBN, WFYV, WEZX, KEZY, WIMZ, WHCN, WPDH, KEZO, WXUS, KKRQ, KZEL, KNCN, KWXL, WXLP, WBLM, KICT, WGIR-FM, KYTX, KLBJ, KQRS, WQDR, WDIZ, WQXM, KBLE, KAZY, WMMS, WQBK, WLAV-FM, WCMF, WZZO, DC101, KLOS, WYNF, WIOT, KGON, KLOL, WYFE, WPYX, KGB-FM, WMAD, WPLJ, WGRQ, WLUP, KBPI, KMOD, WAAF, WKLS, KMET, WMET, KSHE, WLVQ, WSYR, WAVA, WWCK, KZEW, KDWB, KSJO, WTUE, WRIF, WHJY, WLPX, KLAQ, WCOZ, WQFM, WLIR, WBAB, WDEK.
- 6. DAVID JOHANSEN (Blue Sky/CBS): 49 Stations. KUSF, WKLC, CHEZ-FM, KEZO, WWCT, WXUS, WDEK, KNCN, WAER, WEBN, KILO, KLRB, WCMF, WMAD, WZXR, WLPX, WMET, WPLR, KSRR, WLVQ, KZEW, WRNW, WEZX, KROQ, WKWF, WPDH, KQDS, KKRQ, WRKI, WJKL, KYTX, WDHA, WRAS, WXRT, WRCN, WNEW-FM, KBLE, WMMS, WQBK, WIOT, WKQQ, KNAC, KGB-FM, WLUP, WHFS, WBCN, WLIR, WBAB, WDEK.
- 7. FRANK ZAPPA (Barking Pumpkin): 42 Stations. WWCT, WIMZ, WRCN, WROQ, WXUS, KYTX, WAPI-FM, WLAV-FM, DC101, WSHE, WCOZ, WBCN, WYSP, WRNO, WGRQ, WLUP, WTUE, KFMX, WEZX, WKLT, CHEZ-FM, KEZO, KKRQ, KNCN, WJKL, WXLP, KICT, WDIZ, WLRS, WRXL, WRAS, WKZL, WQXM, WYFE, WPYX, WMYK, WILS, WKLS, WMET, WOUR, WIYY, KSJO.
- 8. GLENN FREY (Elektra): 38 Stations. WIQB, WSHE, WMAD, WKZL, WRNO, WNOR-FM, WKLC, KLPX, WEBN, KFMX, WEZX, WROQ, WKLT, WTPA, WXEZ, KZEL, WXLP, WAIM-FM, KZAP, WDIZ, WYMX, WRCN, WCMF, WRKK, WKQQ, KPKE, WYFE, WMMR, KGB-FM, WMYK, WPLR, KTIM, KSHE, WZXR, WWCK, WOUR, WLPX, WBAB.
- 9. ALAN PARSONS PROJECT (Arista): 32 Stations. WHCN, KTYD, WABX, WZXR, WMMR, WKLC, KLPX, WEBN, WEZX, WMJQ, WXEZ, WIQB, WQMF, KZEL, WBLM, WGIR-FM, KQRS, KZAP, WLRS, WRCN, WCMF, WFBQ, WYNF, WRNO, WPYX, KGB-FM, WLUP, KBPI, KMET, WMET, WQFM, WBAB.
- 10. JOHN WAITE (Chrysalis): 30 Stations. WRKI, WROQ, WQMF, KFMX, WJKL, KMJX, WAIM-FM, WTPA, WYMX, WKQQ, WMET, WRNO, KYYS, KDKB, WEBN, WAER, WWWV, KQRS, WXRT, WBRU, KLOL, WMMR, WPYX, KGB-FM, WILS-FM, KMOD, KZOK, WBCN, KSJO, WLIR.

Retail Index

1-1	Asia	Coffon	0.11		
		derren	9-11	38 Special	A&M
2-2	Paul McCartney	Columbia	d-12	Genesis	Atlantic
3-3	Van Halen	Manan Buss	10 10		ALIANLIC
	Vali ila lelle	warner bros.	18-13	Heart	Epic
4-4	Human League	A&M	6-14	Aldo Nova	Pontnat+
7-5	Loverboy	Columbia	10 15		FUTURATE
	Loverboy	••COTUINDIa	12-15	Kansas	.Kirshner/Epic
d-6	Rolling Stones	Rolling Stone	14-16	Rick Springfield	DCA
10-7	Toto	Calumbia	1 10	Rick opringrieru	• RUA
			11-1/	Rainbow	Mercury
8-8	John Cougar	Riva/Mercury	d-18	Survivor	Saatti Duna
5-9	Scornione	Delugue	0 10	Surviv01	.SCOTTI Bros.
5-5	Scorpions	Polygram	19-19	Motels	.Capitol
15-10	The Clash	Epic	d-20	Alan Dancons Ducioat	Audioho
10-10	The clash	Epic	d-20	Alan Parsons Project	Arista

The Retail Index is calculated based on Top 20 rock album sales lists supplied to us by the dominant ARB leaders in the Top 30 markets.



Radio Action

- WMMS, <u>CLEVELAND</u>, <u>OH</u> M.D.-KID LEO: "We had some semblance of success with Duran Duran and, in fact, the entire New Romantic movement out of England last year. Duran was the cream of the crop. And while the movement may have been a passing fancy, there <u>is</u> substance to this band...On the Men At Work, I figured I might as well keep somebody working. Actually, I found myself humming 'Who Can It Be Now', so I figured it's about time we put it in...The Townshend Lp is a very, very personal album. I was somewhat taken back by the amount of talk songs; however, it's a very, very strong statement. And as <u>Mr. Hard</u> says, he is one of the few who can get away with being himself. I personally think I'm gonna enjoy the album immensely as time goes by...Not much to say about Genesis except it's going to be a monster...I want to thank <u>Charlie Daniels</u> for an enjoyable day. We spent the afternoon on the golf course. As far as the scores go, they were about as high as the Purple Plum we drank afterwards--and then that night he put on quite a show...Lots of audience interest in the David Johansen."
- WQXM, TAMPA/ST. PETERSJURG, FL M.D.-DICK BASCOM: "Not only has the new Survivor been burning up the phones, it's also been blowing out the stores' doors. It came in #1 in sales this week. Not bad for a third album. I guess three times a winner...Reaction to the Townshend import has been very favorable, and now that we have the album, I'm sure it'll pick up nicely. 'Stardom In Acton' is great adult rock and roll...I've never seen an audience react quite as fast or as positively as ours has to the new Zappa--and we don't even have any valleys in Florida. This is one to definitely run with for awhile... Alan Parsons Project continues their <u>solid sales</u> growth maintaining #5 in sales...We're playing the B Side of the Journey single, and I've got to say it's one of the most refreshing pieces I've ever heard Journey do...And speaking of B Sides, check out the flip side of REO Speedwagon's 45 called 'I'll Follow You'. It's from the upcoming album, and it's almost better than the A Side...Axe was in town last week, and I've really got to tip my hat to Bobby Barth. The man wields an axe better than many that I've seen of late, and he works the audience like a true pro. The band is going places."
- many that I've seen of late, and he works the audience like a true pro. The band is going places." KDKB, PHOENIX, AZ M.D.-J.DAVID HOLMES: "Masterpiece. It's not a word I like to throw around to describe an album I simply enjoy a great deal, but I don't think it's stretching it all to say that Pete Townshend's 'Chinese Eyes' is a masterpiece. It's one of those records to cherish all our lives. I was listening to it for the first time and following along with the lyrics sheet, when I suddenly realized my eyes were moist. I still don't know if they were tears of joy or sorrow, maybe both. All I know is that I was crying and rocking out simultaneously. It's an extremely moving two sides--Townshend will drain you and fill you up. There's no doubt about it, as far as I'm concerned, it's one of his best. We're starting with 'face Dances', but my personal picks are: 'Sea Refuses No River' and 'Somebody Saved Me'...Steve Miller's 'Abracadabra' is beating out 'Valley Girl' for most requested song, believe it or not. I know what the consensus tracks are, but don't overlook: 'The Things I Told You' and the McCartney-ish ballad 'While I'm Waiting'. Hope Miller keeps coming up with the quality of this one...Glad we finally had room to add one of the finest and most distinctive voices in rock and roll-John Waite. The Babys were good, but with 'Ignition', John has a good shot at reaching that superstar plateau his old band coundn't. Looks like he's going to the top...We switched tracks on Toto this week to 'Africa', and it sounds fantastic on the air...One of the most under-rated groups of the 70's, 10cc, have released a fine new album. Does anyone else out there think this record is getting overlooked?...Thank God the Book is over, it's only three weeks till vacation time."
- vacation time."
 WEBN, CINCINNATI, OH M.D.-CURT GARY: "'If You See Kay'--play her. It's a real entertaining song on
 the new April Wine Lp which Capitol bought from someone here in Cincinnati. We've been playing it for
 a few days now, and the response has been very encouraging...When you get the David Johansen's Animals
 Medley on the air, you realize that it really is Summertime. A lot of upper demos have immediate
 recognition and curiosity calls from our younger listeners...On first impressions, I wasn't knocked
 out by the Clocks. But over the radio, 'She Looks A Lot Like You' has real hit potential...Speaking
 of which, Alan Parsons Project's 'Fingers Burned' is growing on me day by day. It has a sound unlike
 any other on the radio right now, and I think that really makes it stand out...A very nice live album
 from Genesis. The quality is real good, and I'm sure we'll get a lot of live option play out of it,
 and I'm still working my way through the studio side...The John Waite. Phones are building as the
 Babys connection slowly but surely works its way into their minds...Gienn Frey called, and we want to
 thank him for that interview. You got that right, Glenn, Cincy is a partytown...I can't wait for the
 Eddie Money album. If the single is any indication of what else is on that wax, we'll be playing this
 one for a long time to come...Fleetwood Mac and Crosby, Stills & Nash were a tossup for which
 slow song would get added. Crosby, Stills & Nash lost, only because we've heard other songs on that
 record and know there are tunes more suitable for EBN. So bring it on!!!...Considering: Keeping a
 close eye on the Motels."
- KSRR, HOUSTON, TX P.D.-ALAN SNEED: "Texxas Jam was this past Saturday and Sunday in Dallas and Houston. We sent a pair of winners to Dallas, along with <u>Catfish</u> and <u>Dayna Steel</u>, to cover the Dallas show. We're the 'unofficial' station for the Houston Jam. We sold over 5,100 'unofficial' Texxas Jammer' T-shirts the week before the Jam and gave away 50,000 'unofficial' Jam patches the day of the show at the Astrodome. 'Unofficial' was definitely where it was at. The patches had a 97¢ discount coupon on the back, good for any album by any group playing at the Jam. The patches themselves were good at several area clubs after the show for free admission and a free beer...New music this week: Roxy Music, our personal favorite; Genesis; Pete Townshend; Clocks (which sounds like a great Summertime record); David Johansen; old friends, Crosby, Stills & Nash; and, Eddie Money--both sides... <u>Good sales moves this week</u>: John Cougar goes <u>#8</u>, Rainbow to <u>#10</u>, Soft Cell takes a leap to <u>#11</u>, Heart to <u>#12...Big mover</u>: Alan Parsons Project 35-<u>17</u>."
- MLPX, MILWAUKEE, WI M.D.-BOBBIN BEAM: "I have to spew forth my adoration for the Billy Idol album. I've been turning people on to this record everywhere I go. They'll be riding in my car and they'll be captive. I don't usually get this excited about a record, but Billy's 'Love's Calling' is where Jim Morrison would be in 1982. I'm mesmerized...I also have to mention the Pete Townshend record. Upon the second listen, I've fallen in love with this one (but it did take me two listens)...Both sides of the Eddie Money 12" are smashes. 'Think I'm In Love' is great and 'Shakin' is incredible... We're also looking into: Riot and Mayday...Rolling Stones are #1 out-of-the-box here in local sales. Sold a thousand copies first week on the street...The Genesis sounds great on the air--almost as good as they do in the studio...David Johansen does the Animals just as good as they do...We've upped Glenn Frey in rotation this week from light to medium...Getting lots of calls an: Steve Miller single... Survivor showing Top 4 debut sales and tons of calls for 'Eye Of The Tiger'...We also added: The Crosby, Stills & Nash single. Good 18-34 record. We're also using it to warm up their upcoming concert...Big calls for: April Wine single."

KGON, PORTLAND, OR ASST. P.D.-GLORIA JOHNSON: "Sales: #1 Asia, #2 Paul McCartney, #3 Scorpions, #4 Willie Nelson, #5 Rolling Stones, and #6 Alan Parsons Project...Requests: #1 Asia, #2 Scorpions, #3 Van Halen, #4 John Cougar, and #5 Cheap Trick...KGON finished up Rose Festival in fine style with an Iris and Mike Morning Show remote aboard the HMCS Yukon, a Canadian ship in town for the festivities. There were a couple of hundred sailors and they served us McYukon's for breakfast. What a great bunch of hosers. We also held an Ozzy Look-alike competition. The four finalists will be on the air, live, tomorrow afternoon with the real Ozzy picking the winner...On the music front, Harlequin is on. 'I Did It For Love' has great lyrics and a bright sound. Having Jack Douglas on production doesn't hurt at all. It'll be my pleasure to watch the big mean Columbia machine take this one to the top...Eddie Money's 'Shakin' is my choice over the single, although I like them both...Men At Work is beginning to buzz... Taking a serious look at A Flock Of Seagulls. Please Bone, don't send me that bag of bird droppings yet...I'm on vacation next week, so you'll be hearing from Inessa York, our Music Assistant."

- WQFM, MILWAUKEE, WI M.D.-MIKE WOLF: "Pete Townshend brings to his latest album the same mastery of music he's been doing for years with The Who. Although on first listen there's a little less punch to the album than his last one, there seems to be a lot more depth to the music. Hats off to Pete Townshend for another fine effort...This past weekend, WQFM climaxed a month-long PAC-man Tournament by putting on a rock and roll extravaganza at 'Go Bananas' video arcade. Over 3,000 people showed up to cheer on the 17 competitors. Ray Carlson took home the \$1,000 first place prize by racking up over 177,000 points in 20 minutes--WOWII...That same night, A Flock Of Seagulls flew into town and put on a great show. Since their debut album was so flawlessly produced, I was actually expecting them to be disappointing live, but such was not the case. I firmly believe that this group's music is a bit ahead of their time, in much the same way that the Moody Blues 'Knights In White Satin' was ahead of its time when it was originally released in 1967. I predict 3 to 5 years from now, A Flock Of Seagulls has the potential to be just as phenomenal...Crosby, Stills & Nash may sound a bit wimpy on first listen to a lot of folks, but there's nothing to beat the hipness that this group has, even with the younger demos. 'Wasted On The Way' is a good return for them...As far as record sales go, there are some pretty healthy debuts: Alan Parsons Project <u>debuting</u> at <u>#6</u>; Kansas at <u>#8</u>; Heart <u>#10</u>; and finally, John Cougar is coming through retailwise, jumping #21 to <u>#9</u> during the past week...Loverboy continues to be amazingly successful in Milwaukee--they're <u>#1</u>...Also, 38 Special jumps from #6 to <u>#4</u>."
- WMET, CHICAGO, IL M.D.-SUSAN BAX: "Due to <u>Dave Benson</u>'s departure, <u>Trip Reeb</u> and I will be handling the music here at WMET. I'll be taking music calls anytime Wednesday through Friday...And, I'm happy to say that our first official add'is John Waite. 'Change' will undoubtedly be a big hit...Meanwhile, we're hoping the Animals Medley will give David Johansen the recognition he deserves...<u>Also</u> <u>added</u>: Iron Maiden and Pete Townshend. We've been playing 'Face Dances Part Two' for a few weeks now, and we're also going with 'Slit Skirts' for starters...<u>Saleswise</u>: Genesis and the Stones join Asia, Survivor, and Toto in the <u>Top Five</u> after only one week of sales...Finally, <u>an open note</u> <u>to Pat Metheny</u>: You better take real good care of your new tour manager or you'll never hear your music on radio again."
- <u>KLOL, HOUSTON, TX ASST. P.D.-MICHELE ROBINSON SAYRE:</u> "First and foremost: Many, many thanks to Journey, Santana, Sammy Hagar, Joan Jett, Point Blank, and all of their managers for helping us put together a hot Texxas World Music Festival '82. And thanks, Steve Leeds, for the great dinner at Mama's Cafe and the backstage funl...Now, music: EDDIE MONEVIII How unusual in this biz that an album so full of insights and truths should also turn out to be so commercial. And, SO WONDERFUL! Just <u>love</u> 'Shakin', great sexy beat. Also: 'Runnin Away', 'Hard Life' (what lyrics), and my favorite' Take A Little Bit'. Nice harp by Eddie, too. Bravo, Tom Dowdi...Joe Cocker is back! What an album! Not a bad cut on it! He also puts on a killer live show, having sold out three club dates here recently. Crazy about: 'Look What You Done', 'Shocked', and 'Sweet Little Woman', with a beautiful version of 'Many Rivers To Cross'. Geffen Records does it againl...Adrian Gurvitz comes through with 'No Fears In The Night'. Wonderful song! But also check out: 'Classic' and a great Genesis-like cut 'End The Story'...David Johansen. I can't get enough of this album. He's just got to break on this one with the HOT 'Animals Medley', 'Reach Out', and 'Funky But Chic'...Bonnie Hayes's album is fun stuff! Beth Rosengard tells me she's great live, too. Ask <u>Beth</u> about Bonnie's sister... Journey! A new song! Of course, as usual, 'La Raza del Sol' is wonderful stuff from this superstar band. <u>Steve Perry</u>'s voice was in fine form this Sunday. 'Still They Ride' was even prettier on stage. <u>Jim McKeon</u>: Didn't manage to get an autograph--hint, hint...Also like: Mayday's 'Revenge' (Doesn't the cover remind you of an 80's version of ARS?), Clocks, Harlequin, and the new Hawks Lp.... <u>Or prew Murray</u>: Well, more 'Zey Ya Fukkers' was finally made official over the weekend in Houston... Oh, I almost forgot Men At Work. Hard at work and on its way to being a hit"....<u>JEFF JENSEN</u>: "Whew! I'm still breathing from those furious strokes, <u>Michele</u>. What a
- WYSP, PHILADELPHIA, PA M.D.-STEVE FEINSTEIN: "The Pete Townshend album is magnificent. It's a joy to hear intelligent rock that deals successfully with adult themes. The music overflows with sublime understated touches, such as the evocative harmonia on 'Sea Refuses No River'. I sense it's an album that will reveal its treasures gradually. The lyrics are so rich that we'll be deriving new pleasure and meaning from them for years to come. This record is a proud accomplishment by a rocker who can legitimately be considered an artist...Into the studio goes 'Words' by Missing Persons...Up in rotation to medium goes the Clocks, which is not a one-song album. Besides 'She Looks A Lot Like You', check out: 'Here They Come' and 'Without You'...<u>Sales Stories</u>: Motels in the <u>Top 10</u>; and, A Flock Of Seagulls and Marshall Crenshaw <u>Top 25</u> with only light airplay...Congratulations to: <u>John Bloodwell</u> on his move to WCOZ as Promotion Director...And best wishes and lots of admiration for: <u>Dave Benson</u> on his career switch."
- <u>KTXQ, DALLAS, TX P.D.-TOM OWENS</u>: "In an effort to keep comments from KTXQ intact while <u>Drake</u> is on vacation, I spent last night at The Fare (DH's favorite titty bar), listened to every shitty record I could find, I've eaten a bag of Wiseass potato chips, fired up a big one, and I've got a Bud in hand... Now, our obvious <u>#1</u> add is Pete Townshend. Personally, I like the record, but doubt its longevity on the radio...Billy Idol is a refreshing album. 'Hot Night' sounds like a great pop song for the Summer. We've gone with: 'Wedding'...Scorpions are for real. Hope they don't start doing ballads...707 is coming on...Drake and I both like Nazareth...Long live the Stones...And finally, thanks to: Pace Concerts, <u>Pat Morrow</u> and Journey, <u>Bonnie Simmons, Sammy Hagar</u>, Ed, Steve Liebert, <u>Bill Ham</u>, and Point Blank for helping us with Texxas Jam '82 in Dallas (65,000 people)."

<u>KGB-FM, SAN DIEGO, CA M.D.-JUDY McNUTT</u>: "Pete Shelley's 'Homosapiens' is catchy as hell. Who could resist this? I must admit when I was driving around L.A. listening to the radio, I thought at first, 'Agh, just another KROQ song.' But he's definitely got something, and the video is good, too...The Townshend is a very touching work. I think it's high quality all the way, despite the fact that 'Don't Let Go Of The Coat' has been ressurected in 'Face Dances Part Two'. If you can't steal from yourself, who can you steal from?...Finally, Genesis are at their best live. The studio tracks leave me a little cold, but the live stuff takes the chill off fine...I was surprised with the Riot. I listened out of obligation and ended up liking it. We're going with 'Showdown', which sounded like Danny Joe Brown...Marshall Crenshaw stopped by...Dave Edmunds did, too. Dave's new band is a killer. They're so good live, they would knock your hat off. Do yourself a favor and see them if they come to a seedy little bar in your neighborhood...Oh boy, are we having big success with the Monroes. The record is selling Top 5 here. Phones are real good on it, too...Getting a lot of calls for: Taxxi's 'Don't She Love To Rock And RolT'...<u>Getting some calls on</u>: John Waite. People think it's a new Babys record--so they do have some fans out there and they're enjoying this album...Alan Parsons' 'Fingers Burned' doesn't sound like him, but it does sound great...Very good response from the David Johansen fans, and the Animals medley is developing new fans too. Finally, he could get some recognition... I like the Eddie Money songs on the 12"...Lots of very positive calls on: Crosby, Stills & Nash single. I was wondering if the rather dated sound would work, but it gets plenty of calls from both men and women."

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- WBCN, BOSTON, MA M.D.-MARC MILLER: "One of the best Lp's I've ever heard has been released this week, and that's Pete Townshend's 'All The Best Cowboys'. With the possible exception of <u>John Lennon</u>, Pete is the only rock artist I know who can write such incredibly personal songs and not sound selfindulgent. This is a <u>listening</u> record and all cuts are recommended. On Saturday, June 12th, WBCN broadcast the Disarmament Rally from Central Park with the help of Starfleet Studios. Our own <u>Mark Parenteau</u> was one of the radio hosts for the broadcast, and a marvelous time was had by all...Now I hate to jump on the bandwagon, but we added Zappa's 'Valley Girl'. And, yes, Virginia, it is getting more <u>phones</u> than anything in recent memory. I thought no one in Boston would understand it, but they love it...<u>Also new and hot</u>: Axe's 'Rock And Roll Party In The Street', which is a perfect Summer song...And speaking of perfect songs, here's the new Go Go's single, which will be a huge Summer record... We also like what we've heard of the forthcoming X Lp...To Trish at KTIM: How much are YOU enjoying 'Dream Girls'?...And coming next week, full details of the 4th Annual Rock And Roll Rumble... R.I.P. James 'Honeyman' Scott."
- R.I.P. James 'Honeyman' Scott." WLUP, CHICAGO, IL M.D.-SKY DANIELS: "Record Of The Week: Pete Townshend's 'Slit Skirts'. By now we've all read Rolling Stone's rather incisive cover story on Pete. In my book, Pete Townshend is the leading rock figure that <u>Elvis</u> couldn't be, John Lennon wouldn't be, and Mick Jagger won't--unless the money is right. So, only Townshend is left to accept the burden--and Pete, I love ya for it... Frank and Moon Zappa's 'Valley Girl' got 'em out of LA-LA-Land and into the Heartland...First Canada, now this. Split Enz from Down Under (they're coming from all corners of the earth this week) put on a highly credible show in Chicago this week. They seem poised for mainstream acceptance. I hope that doesn't mean Prell commercials...Roxy Music has been one of my favorites for years. 'Avalon', the title track, sounds accessible to me. That's twice in two comments, <u>Bill</u>...Which leads me to what's really on my mind: Accessible, safe, fits the format. I think I should quit this business. Rock and roll means far too much to me to earn a living at it. <u>Dave Benson</u> last week called it madness, and I know what he means. Here I am, a job a million people would love to have--money, notariety, success--but is it satisfying? Not at all. Somehow album radio, and rock and roll for that matter, in its quest for fortune, got a little confused. It didn't try to get better--it tried to get safer. So safe, I'm starting to worry it doesn't matter to anyone. Sure a lot of people will listen and ratings will be inflated, but do they care? Well, they won't if you don't...I wish everyone could have heard Marty Schwartz rave about X to me today. He didn't promote me, he <u>raved--like</u> a fan-but behind it all, we both knew album radio doesn't believe in this music. It isn't safe. I remember when rock radio would get excited and proud about something like this because it was <u>their</u> music and not everyone else's."
- WCOZ, BOSTON, MA M.D.-TED EDWARDS: "We put in Frank Zappa this week. Hell, it's Summer and time to have a good time, and certainly that's what this record is all about. I was a little skeptical about putting it on, but considering the audience's reaction, there doesn't seem to be any problem...We also put on the Eddie Money this week. Eddie has made some great records in his career, and I don't know if this qualifies as a 'comeback', but its superiority compared to the last two is obvious on first listen...Finally got to put in the Heart this week. 'City's Burning' is the cut. It's one of those songs that might not sound overwhelming when you listen to it on your turntable, but it sounds a whole lot better on the radio...On the same note, the Alan Parsons Project record didn't overwhelm me as I previewed it, but once I heard 'You're Gonna Get Your Fingers Burned' on COZ, it was all I needed to be convinced it was for real...And after all this, I feel compelled to add my support to the hordes of people who are going to rave about the Pete Townshend album. Cut for cut, it may not be as readily accessible to the audience, but the intelligence on this album is awesome. I'll be on vacation next week, and one of the things I'm now looking forward to is being able to burn up a cassette of this in my car. There certainly are cuts that the audience will accept, but for my personal listening pleasure, I don't think there's been an album out in the last year that I found so satisfying... <u>Update</u>: The Frankie Miller continues to do well for us. Seems like the single is gonna be the new cut that works, but the rockers are great...Besides welcoming all these new records to the radio station, we've also got ourselves a new Promotion Director. John Bloodwell from WMMR, Philadelphia is now a member of the team here at COZ. He's just the rock and roller we're looking for, and we encourage you to call up and start a relationship with him here. John arrives the 28th of June."
- WFYV, JACKSONVILLE, FL P.D./M.D.-RAD MESSICK: "I can't believe it--it's two weeks in a row that two major live albums are out. First the Rolling Stones with the definitive Stones live performance. It gets on the radio, gets major phone calls, and blows right to the top of the sales charts first week out...And then comes that <u>Easy Choice</u>, 'Three Sides Live' from Genesis. After having seen at lease three Genesis live shows and collecting every bootleg live album that ever appeared, I'm blown away. Besides possibly qualifying for the performance of the year, the record probably qualifies as one of the highest fidelity records that's ever come out. Great musicians and great songs that people are just really starting to get into at a mass level...And from the same Atlantic stable in the same week: Pete Townshend. It's better than I expected, a lot of variety. I have a feeling that the songs are going to take a couple of weeks to catch on with programmers before they can decide which ones to play. We're starting with: 'Stardom In Acton' and the import single...Last but not least out of the new stash, Eddie Money's 'Shakin'. I think it's the best piece of production that <u>Tom Dowd</u> has done in years. The song itself is a Summertime classic, with all the rock and roll roots and a great R&B feel...On the sales side: Rolling Stones and 38 Special dominate...<u>Calls are</u> starting to happen for: 707; Soft Cell; and, Glenn Frey, 'Partytown'."

WMMR, PHILADELPHIA, PA M.D.-LISA RICHARDS: "There's a buzz on in Philadelphia with the big Jam at JFK--featuring: Foreigner, The Kinks, Joan Jett, Huey Lewis, and Loverboy--just days away. WMMR is giving away numerous tickets, albums, T-shirts, and even suntan lotion. We're ready for a day of it... Our infamous morning team, Anita and Steve Mortorano, broadcast their morning show live from a local club in Philadelphia yesterday. We gave away free breakfasts from Burger King, and you'd be surprised how many took advantage of the open bar. It was a very successful endeavor. So much so that we decided to put Steve Sutton in the middle of the City for Old Newsboys' Day. He'll he broadcasting his lunchtime show live as part of this annual Philadelphia celebration...On to records: The new Pete Townshend album has become an instant fave around here. Very strong lyrically. Let's face it, this guy's been around and then some, and that's reflected in cuts like: 'Slit Skirts', 'Communication', and 'Somebody Saved Me'...We did a test on the Crosby, Stills & Nash single. Steve Sutton played it on Jukebox Jury. We found the response 60/40 on the positive side, with the positives raving and the negs saying it was 'too country' and 'mellow'. Personally, I think the times are in need of the adult appeal of songs like this and the Fleetwood Mac single for album rock radio....In enew Go Go's single is a bona fide smash, and we can't wait for more. It should do for these girls what Joan Jett's second album did for her...Unbelievable production, meticulous arrangements, and great songs on the Alan Parsons Project. I still contend 'Eye In The Sky' and 'Psychobabble' are the key cuts...I understand the Cars comparison on 'She Looks A Lot Like You' from the Clocks. I find numerous cuts very exciting and fresh with a tremendous amount of single potential, especially: 'Nobody's Fool', 'Here They Come', and 'Without You'...And finally, I saw an unbelievable video six months ago-'Chas Jankel's 'Questionnaire'. It absolutely blew me away,

WZZO, BETHLEHEM/ALLENTOWN, PA M.D.-BRUCE BOND: "We had a great concert with Rainbow and the Scorpions. I have to give a double thank you to: Polygram's <u>Derek Shulman</u> and <u>David Leach</u>, who pulled a great scoop for WZZO by getting <u>Joe Lynn Turner</u> from Rainbow and <u>Klaus Meine</u> and <u>Rudolf</u> <u>Schenker</u> from the Scorpions into the station. The two German guys are all right. We celebrated "Blackout's gold album status with champagne. If these guys are in your market, they're great on the air...In music this week, I've got a few very strong raves: I'll have to start with Billy Idol. 'Hot In The City' is a 9¹/₂, but the album is a 10. We just had to find room for this one...Bonnie Hayes With The Wild Combo, formerly Punts on Slash Records, sounds strange at first, but play it for a week straight and you'll fall in love with this album. Thanks, <u>Beth...Bone</u> gets Flocked and <u>Robyn</u> wants a Haircut. 'I Ran' is being proved, and we added it...Another favorite that's I'm into is 'Double Vision' from Rory Gallagher. It took a few listens--but, it finally hit me...By the way, the quality that separates the Nazareth 12" from other tailor-made radio product is <u>Dan McCafferty</u>'s and Eddie Money all move up to medium...We also added two local bands this week: Triplum from Allentown and Robert Hazard And The Heroes from Philly...Sales reflected the Rainbow/Scorpions concert. ..<u>Requests were very large on</u>: Moon Unit...I have to thank <u>Joe MacCabe</u> from KYYS for putting my name in his report last week...And yes, it's true, Sports Illustrated now uses three staples in their magazine."

WPLR, NEW HAVEN, CT P.D.-RICK ALLISON: "I just want to alert everyone in radioland to the presence of an album on a small label, Slash, with no history any place but on the West Coast and San Francisco primarily. With the proper assistance, and in some cases a departure into good taste, Bonnie Hayes With The Wild Combo could be a major album. The album's called 'Good Clean Fun'. Listen to: 'Shelley's Boyfriend', 'Separating', 'Joy Ride', and 'Raylene'. It's hot!"

WROQ, CHARLOTTE, NC M.D.-JACK DANIELS: "Pete Townshend--Unmistakable Who influence. Much better overall than his first solo album, and it was great!"

- WQMF, LOUISVILLE, KY M.D.-DUKE MEYER: "Adds: Eddie Money, Pete Townshend, Steve Miller, John Waite, and Motels...When your eyeballs are scanning this very page, this greasy little Lebanese M.D. is going to be on vacation. I think that's why it's so difficult to sit down and make an honest attempt at writing this. I'm definitely lame-ducking it this week...Pete Townshend's 'Chinese Eyes' album is real good, definitely my fave in this onslaught of new product. We went with 'Exquisitely Bored' first off, but I agree with BH, 'Stardom' is also a fine cut...I'm glad to see Eddie Money back. We added: 'Think I'm In Love'. In parts, did I detect a smoother texture to his voice or was I dreaming? ...The Genesis 'Three Sides Live' album got a good response when we featured it the other night. We're playing: 'Paperlate'. But 'Me And Virgil' is also a good cut...Looking closely at: Clocks and Marshall Crenshaw...That's it, I'm gonna goof off some more. Next week our lovely and talented humanitarian P.D., Tom Owens, will be doing the talking for us. Talk to ya when I get back from vacation."
- vacation."
 WTUE, DAYTON, OH M.D.-JIM KINNEY: "Another multi add week. We trimmed it down to 7 this time, including: Genesis, Pete Townshend, Gary U.S. Bonds, Soft Cell, A Flock Of Seagulls, Frank Zappa, and Crosby, Stills & Nash...There's no such thing as a bad Genesis concert, so this album is, of course, good. We're playing lots of live options, and we're also playing the first three tracks on the studio side. The second might be the strongest of the three...Pete's album is real strange for him. Although it's nice when people try new things, this one definitely doesn't me as hard as the first one did on first listen. It was kind of a toss-up between 'Stardom In Acton' and 'Slit Skirts'. We ended up with 'Stardom' instead of the single, which we added as an import last week...Glad we finally had room for Gary U.S. Bonds which is, Springsteen or no Springsteen, a great album. We had to go with 'Out Of Work' to start, but I don't have to tell you how many good tracks are on this album. A personal fave is 'Turn The Music Down', which I think in the end will be just as big as most of the others... Soft Cell was considered for about four months. We weren't quite sure if it was going to do it or not, but it looks like it's going to pull through for us...A Flock Of Seagulls is nice and different. We're on: 'I Ran', although 'Space Age' is just as good...Last but not least, 'Valley Girl' goes in in a very strictly dayparted rotation...<u>As far as sales go</u>: Asia, Loverboy, and Van Halen still holdin' down the top...Rolling Stones up to #6...<u>38 Special</u>, Scorpions, and Human League also in the <u>Top 10</u>... KATT, OKLAHOMA CITY, OK P.D.-JEFF FREUND: "I got to hear portions of the new Robert Plant album, and
- KATT, OKLAHOMA CITY, OK P.D.-JEFF FREUND: "I got to hear portions of the new Robert Plant album, and my feeling is that it's going to be one of the hottest albums to come down the pike this year. Plant's voice is sounding as good as it has during the past five years. Get ready for a monster album."... M.D.-WARREN WILLIAMS: "I'm impressed that Pete Townshend can take experience in life and translate it so eloquently to vinyl."

WAAF, WORCESTER, MA M.D.-ROB BARNETT: "'Chinese Eyes' is Pete Townshend's 'Blood On The Tracks'. There's an immediate love affair going on with the album here, and the tracks getting the most initial response are: 'Slit Skirts', 'Somebody Saved Me', and 'Stardom In Acton'...It took a bunch of listens, but I'm very high on the 'Olympia' track from Jon Anderson's new album. Lots of talk about 'All In A Matter Of Time', but 'Olympia' is the better rocker...We also put the Eddie Money single in this week--'Think I'm In Love'. If there was such a thing as a drought for Money, then this must be the comeback...Promotion of the week: Tickets, air fare, hotel, etc. for a whole slew of Stones European dates. Listeners mail in cards and pick the country of their choice. We're even able to help them with passport arrangements...Listening, looking, watching, and making excuses for: John Waite, Stray Cats, Men At Work, Rory Gallagher, Nazareth, Mayday, Riot, Marshall Crenshaw, and so on...Bring on the Calvary...Officially, our new address is: WAAF, 19 Norwich Street, Worcester, MA 01608. Effective June 21st. Same phone number...I'm packing now, more next week."

- WMYK, ELIZABETH CITY/NORFOLK, VA P.D./M.D.-BILL SIMMONS: "Excellent Lp from Pete Townshend. My personal favorite is 'Exquisitely Bored', but I see 'Face Dances Part Two' as the primary track for album radio...Eddie Money's 'Shakin' is the strongest track he's ever produced...Incredible phones on: Frank Zappa. Play it heavy before it burns out...Top retail this week goes to: Rolling Stones, surprising no one with a #1 retail debut...Retail surprises this week are: Squeeze and The Clash, both Top 20...Promising retail: Axe and the Motels."
- WHCN, HARTFORD, CT M.D.-BOB BITTENS: "If I had any heroes, Pete Townshend would be high on the list. The man has consistently been among the best rock songwriters in the world--and he's been doing it for over 15 years. While the new album may not have the hooks to grab you on first listen, don't let that discourage you. After a couple of repetitions, the incredible depth and beauty of his songs will become obvious to you. Townshend has created a masterpiece...We got the new King Crimson in this week. While the majority of the songs are of that nervous, heavily rhythmic style that dominated their last album, there is one highly accessible track that has begun to really grow on me. Check out the song 'Heartbeat' with an open mind, and I think you'll agree it's worth playing...Originally, when we added Stevie Wonder, we were happy just because we got no negative calls. You can imagine how pleased we are now that we're getting a respectable amount of requests for 'Front Line'. It just goes to show that if you play any good song often enough to make it familiar, even one that is not necessarily in the mainstream of your station's style, it'll eventually become acceptable to your listeners...The new Rods will no doubt be acceptable to our younger listeners. 'Too Hot To Stop' will help us fill the metal and bizarre sex quota this week. It's hard to believe that the same people who are so supportive of bands like A Flock Of Seagulls and Haircut One Hundred are also behind a band like The Rods, but that's what makes this business so interesting. I guess we all eventually learn to compromise between our personal taste and the quest for the almighty dollar... 'Valley Girl' and 'Eye Of The Tiger' continue to be our Top 2 requests...In the 'big sales fromrelatively-little-airplay' department: A Flock Of Seagulls and Squeeze are doing very well here... <u>Still hot on the home turntable</u>: Men At Work. This album is great, don't let it get lost in the pile of product."
- pile of product." WAQX, SYRACUSE, NY P.D./M.D.-ED LEVINE: "This past week I saw the absolute detonation of the Zappa record to the point that very few records have ever gotten. It dominated our requests this week by a 4 to 1 margin. However, by the time this <u>Sheet</u> comes out, we'll probably have started our easing off phase since the negs are already starting to trickle in and the average age of callers has dropped to about 12. For two weeks, it has been a huge record, and I'm glad we're the one that's been banging it...The other record that's destined for stardom is Survivor. It came in strong #2 requests, and people are really looking for the album...However, the new record that I really want to talk about this week comes from some guys out of Central New York, called 805. They've played the bar circuit for years here, slipping their originals in among the standards that you have to play on that circuit, all the time waiting for their chance. With the release of the new album and RCA solidly behind them, they've got the goods to do it. The whole Lp is strong a la early Genesis. From past experience, though, the first two cuts on Side 1 are the tracks that will draw reaction for you. I really think these will be the guys to finally make it BIG out of this area...Loved Hard's comments on the Crosby, Stills & Nash single ('Dump Nixon!! Who's got those papers', etc)--best review of '82. We're playing it in a dayparted situation...This week, the self-proclaimed Rock Doctor or the ayatollah of rock and rollah, <u>Barry Lyons</u>, is moving on to Chicago. Our friendship is well known, so I'll just simply say, he's the best and in six months everyone in Chicago will be agreeing with me...This week also sees the departure of Messrs. <u>Castle</u> and <u>Nast</u> from the competition, although to two completely different situations. The competitive situation in Syracuse in the last 2% years has become legendary. I wish them both the very best (seriously) in the future. I'm gonna miss you, but boy are you guys lucky you left tow
- gonna miss you, but boy are you guys Tucky you Tert town. WLIR, LONG ISLAND, NY M.D.-RAY WHITE: "Time for the good news: After months of Washington/FCC-style red tape and having to deal with absolutely no signal, we're finally ready to go. WLIR now resides on the tallest building on Long Island with our best signal ever. To all our friends who have had trouble finding us over the last few months, flip your dial to 92.7 and check us out. Needless to say, it couldn't have happened at a better time, with all of New York radio ready for the biggest battle ever...It's been a fun week for guests, including the likes of: Jackson Browne, Bob Weir, Rod Morgenstein (of the Dregs), David Johansen, and Ian Anderson...DeBella's Screamer This Week: A Flock Of Seagulls, 'Telecommunication'...I couldn't be happier that the Stray Cats have finally cut an American deal. These Long Island boys are the hottest, and just wait till you see them live. They defy categorization, much like Thorogood, so don't lump them in the rockabilly bag. 'Runaway Boys' was the Screamer a year and a half ago, and it's been drawing calls ever since. Setzer is not afraid to play his guitar and just might be the best young American guitar player to come down the pike in a long, long time...Wouldn't you know the Go Go's would come out with a Summer song called 'Vacation' that tugs at the heart. I'm hooked...May I recommend listening to the new Townshend Lp while reading the Rolling Stone interview? It not only sold me on the record, but it gave me a deeper respect and understanding of the guy and his band."
- WBRU, PROVIDENCE, RI M.D.-DAVID FILIPOV: "Pete Townshend is one of those few artists who can make an uncompromisingly personal record that, nonetheless, merits all the attention it's getting. Our favorites so far are: 'Stardom In Acton' and 'North Country Girl'...Translator single on 415/Columbia has a great sound that we haven't heard for years--literally. Yardbirds updated. It's great!... Speaking of the 60's, there's not much to say about the Crosby, Stills & Nash single that the music doesn't say for itself. Their classic sound for sure. We're looking forward to the album and the tour...Adrian Belew and King Crimson albums in the same week? Hear them both in a dimly lit music office near you. Both will take some time to absorb, to say the least."
- WGRQ, BUFFALO, NY M.D.-BILL WESTON: "After 2 months as pseudo Music Director, I'm pleased to announce I'm official!! In his infinite wisdom, Paul has decided to drop his shift to two hours, and put me on afternoons, 4-8PM, with the tag on the door that says, 'Music Director/Free Meals & Lp's Department'... Call me on Monday or Wednesday, between Noon and 3:00, to talk radio, records, or to talk period."

WAPI-FM, BIRMINGHAM, AL M.D.-JOANNE PETERSON: "Crosby, Stills & Nash--those unmistakable harmonies are irresistible. Can't wait for the album...Survivor is tearing up our <u>phones</u>. 'Eye Of The Tiger' is a smash."

WKZL, WINSTON-SALEM, NC M.D.-CHUCK HOLLOWAY: "The Pete Townshend has to be the album of the week. It's a real pleasure. It's like having a new Who album. Sort of a middle-aged 'Tommy'. So many good cuts to choose from. We'll start with: 'Stardom' and track other cuts as well...Survivor is an absolute smash--into power rotation after only two weeks...Adds This Week: Pete Townshend, Glenn Frey, and the Crosby, Stills & Nash 12"...Congratulations to: Our own night-rocker, <u>Rod Davis</u>, who's leaving us at the end of this month to become co-host of PM Magazine on WFMY-TV in Greensboro...Also, welcome back to one of my oldest friends in this business, <u>Al Moss</u>, who rejoins the Wynn Jackson indie team in Atlanta. <u>To Al</u>: Keep on smilin'."

- <u>WSYR, SYRACUSE, NY M.D.-TOMMY NAST: FROM HOWIE CASTLE:</u> "Thanks to everyone for their assistance and support here at 94ROCK for the past 2½ years. You've all helped make the station an overwhelming success and the dominant station in Syracuse. I'll be talking to you from WDVE next week."...FROM <u>TOMMY NAST:</u> "Well, I thought you all should know that as of July 5th, I'll be working for the Album Network. I look forward to working with all the people who have been friends to me in the past and all those whom I'll get to know. I personally wish to thank <u>Bill Hard</u> for his support over the past 2½ years. <u>Bill</u>, you're truly a class act, and I hope we don't lose contact. I can't believe that now I'll have to deal with <u>Ed Levine</u> each week, oy vey!...On to music: <u>Favorite of the week goes to</u>: Taxxi. 'Cocktail Queen' is an out and out smash. One listen to this and you're hooked. After one listen, I was singing it; after two, I'm now raving about it...The Pete Townshend is getting <u>phones</u> already. His Who influences and solo influences mesh together for another great record...A Flock Of Seagulls flew over <u>Mike Bone</u> and simultaneously shit on his head. I woke up laughing so hard I had to add this one...Clocks is the kind of record that will be around for this Summer. 'She Looks A Lot Like You' is the cut that made the phones light up...<u>Great reaction to</u>: Eddie Money. After one week, it's already <u>Top 10</u> requests...Rolling Stones debut <u>#1</u> in <u>sales</u> this week...The Rods continue to get stronger <u>phones</u> each week. Also, these guys put out so much energy live, make sure you're looking for them on tour this Summer...We're proud to announce that 94ROCK once again had the world debut of another major release. We featured cuts from the brand new REO Speedwagon last night and sure enough, the 'cease and desist' came flying through. The record's real, real good. The title cut 'Good Trouble' is my favorite right now. <u>Also check out</u>: 'The Key' and 'Let's Be-Bop'...So
- that's it for now."
 KEZY, ANAHEIM, CA M.D.-LARRY REISMAN: "Adds: Genesis, Pete Townshend, Clocks, and Stray Cats...
 Looks like another big week for Atlantic Records. The Genesis is quite strong for a live album-powerful would be the word to describe it. We're playing four of the live cuts, along with the new
 single. This is definitely one of the better live albums released in some time...I'm afraid that
 Pete Townshend's album doesn't at all compare to his 'Empty Glass' record. There are two cuts I
 like a lot, which are: 'Stardom' and 'Slit Skirts'. Although 'Slit Skirts' starts slow, I think
 it's the hottest cooker on the album. It'll be our lead track...Crosby, Stills & Nash are personal
 favorites of mine and a mainstay here in Southern California. I think the single is a bit on the
 pretty side, but it should do well because of the band's hip image. If Crosby can stay out of jail,
 I'm sure they'll have one helluva tour...The Stray Cats will be a record for all to deal with.
 With the success we've had locally with The Blasters, the Stray Cats are a shoo-in. We're going
 with: 'Rock This Town'. We're already seeing sales, with the record in the stores for only a
 couple of days...Top Five Sales: Missing Persons, Asia, Paul McCartney, Frank Zappa, and Toto...
 Glenn Frey debuts at #11...The Clocks is kind of a cross between Cheap Trick and the Cars--very
 commercial."
- WCMF, ROCHESTER, NY M.D.-DAVE KANE: "Let me just say this about that. The April/May Birch report is out and WCMF maintains its #1 position in the City with a 12.8, out-distancing our direct competitor with the widest margin yet...Record-wise, the WCMF adds this week were: Fleetwood Mac, Eddie Money, Jon Anderson, David Johansen, Pete Townshend, Genesis; and, a conversion add for Steve Miller...Records that I'm crazy about and will get in shortly are: Billy Idol, John Waite, and Stray Cats...Also look for a new RCA album from Rochester's own 805. There are a number of really nice textured songs including: The title 'Stand In Line'...Top requests this past week for: Survivor and Human League...Congratulations to: Elektra's <u>Barry Lyons</u> on his move to Chicago...And best wishes to: Thruway buddies, <u>Tommy Nast</u> and Howie Castle on their respective moves out of Salt City."
- WPYX, ALBANY, NY M.D.-RON NENNI: "The new Pete Townshend album is the thinking person's record of the year. It's full of emotion, autobiographical lyrics, and tremendous songs. 'Slit Skirts' says it all for us right now. I think 'The Sea Refuses No River' will end up the classic from the album. 'Saved Me' is one of my favorite tracks. And another great radio song off the album would be 'Stardom In Acton'...All right! The Go Go's are back. 'Vacation' is less bubble gum and more accessible-maybe sugarless bubble gum. Sure hope A&M is hooked up with a travel agency. Yes, we want to do a promotion, too...'You Might Recall' has surfaced as a standout studio track on the new Genesis album. The album is <u>selling</u> extremely well first week out...Rolling Stones <u>debut</u> at #3--not too shabby... Genesis #4...A Flock Of Seagulls is starting to sell. Just goes to show you, you believe in a song long enough and it does happen...Alan Parsons Project <u>debuted</u> at #17...The phones are lit for Frank Zappa. #1 requests; Survivor #2; and, Steve Miller #3...Can't wait to hear more of the Eddie Money album. That song sounds real good...As does Crosby, Stills & Nash...I listened to the X album; and, hopefully, we'll have room to play this record. I think they're the first band to reflect the late 60's in the 80's with Jefferson Airplane-like vocals and music reminiscent of the Doors. I was pretty impressed with the first song on the album and the last song on the album. They are a guitar band, so they might have a future on most album rock stations."
- WHJY, PROVIDENCE, RI M.D.-ROB LIPSHUTZ: "About the new REO Speedwagon--well, what did you expect? It's a follow-up album with the emphasis on 'follow', as in the formula. It's not as severe a case as Boston's 'Don't Look Back', though there are some real clunkers to avoid. So what's good? To my ears, 'Keep The Fire Burnin', 'Good Trouble', and 'Sweet Time' stand out...We've got a lot of faith in The Clash's 'Should I Stay'. Very compelling, dramatic rock. Their following is huge. The Lp is #3 in sales...'Wasted On The Way' by Crosby, Stills & Nash actually says something and has such a distinctive familiar sound. That violin passage really makes it. This one song puts their last album to shame... We switched to the edit of Squeeze's 'Black Coffee'--still garnering requests and Top 10 sales after six weeks...Also of note: Requests for Axe's 'Rock And Roll Party'; and, #11 sales for Marshall Crenshaw...The Townshend album is a real challenge. Aside from 'Face Dances Part Two', I wonder if our audience will accept its advanced style?...I'll be vacationing with family and friends in New York and Philadelphia next week. P.D. Jim Murphy will handle music. Be real nice to him."

WQBK, ALBANY, NY M.D.-LIN BREHMER: "Our favorite new release of the week has to be the new Pete' Townshend. Staff members have covered the album with adjectives like 'personal', 'honest', and 'sincere'. Lately Pete's solo material seems to be eclipsing the Who releases. It's great that after all these years Pete doesn't see any need to put out FM oatmeal. Of course, that was exactly <u>Bill's</u> point when he mentioned 'the credibility to get away with being himself'...We got the first Stray Cats Lp at the end of March 1981. So the new Stray Cats Lp sounds to us like a greatest hits package. We've raved about the Stray Cats in these pages more than a few times. The French edition of Playboy's Readers Poll picks <u>Brian Setzer</u> as the rock guitarist of the year. With some touring in the USA, this band could be a major act. I wish I could pick out a choice cut or two for you to key on, but I love them all. We are 7 cuts deep...<u>Top 3 Airplay this week</u>: The Clash, Marshall Crenshaw, and the Rolling Stones...A personal favorite these days: Ry Cooder 'I'm Drinking Again'.

- Crenshaw, and the Kolling Stones...A personal favorite these days: Ky Cooder 'I'm Drinking Again'. <u>KTIM, SAN RAFAEL, CA M.D.-TRISH ROBBINS</u>: "This apparently is the year that super-bands rank up; i.e., the Eagles and the Doobies. But we benefit from the individual efforts. We lose the group, but not the solo artist -- like Glenn Frey and Cornelius Bumpas. Cornelius already has an Lp out, too, on a small label, and is touring to back the Lp. It's been sounding great on KTIM, and we co-presented the gig here in town. When he came by for a chat, I found him to be a most interesting and lively interview...Also, this week, Ashford and Simpson performed, and I loved it. Even on the first show of a tour, these professionals have got their act together. They deliver up fine vocals wrapped around excellent song writing, and they both can sing, and they're both foxy! They have a new Lp on Capitol, and it is out of sight...The Tam Jam this past weekend enjoyed a sunny and warm day, and a thousand people also enjoyed their beautiful afternoon listening to: Michael Hedges, Maria Muldaur, Cornelius Bumpas, George Winston, and Mark Naftalin. As it was a benefit concert for Big Brothers of Marin, it added to the sweet surroundings...Things are groovin' here in the Bay, hope you're feeling good too."
- WWWL, MIAMI, FL M.D.-STEVE HUNTINGTON: "Total turntable domination was achieved this week by Genesis. It's a lot like what 'Eat A Peach' did to me 10½ years ago. I just can't get enough, and, although 'Three Sides Live' is a tremendous Lp, the concept of 3 live sides and one studio side is possibly jinxed. What super group released one in '77 that didn't make the top 25 (after their previous studio Lp - 4½ years earlier - went to #1)? And more recently, how about Al Stewart's generally overlooked offering of the same structure. Genesis will pull it off, though...Roxy Music fans can now come out of hybernation! 'Avalon' is true cause for celebration. We've started on-the-air with 'True To Life'...Steve Miller's new album is clearly his best since (you fill in the blank). 'Things I Told You', 'Give It Up', and 'While I'm Waiting' have all joined the single on the Love 94 airwaves...We welcome some new Love 94 staffers: <u>Michael Ross</u> (heavy credentials there), Cory James (also a former SHE, plus the Magic WBUS), and, local phenom (if he had his way) <u>Darryl Gillian</u>."
- WHFS, BETHESDA, MD P.D./M.D.-DAVID EINSTEIN: "The Stray Cats import has been a staple here for a couple of years now, and this new domestic compilation is a fine set of rock and roll...The new Go Go's single got instant phones, both sides...Other singles and 12 inches pulling phone response: B Movie, Moonsoon (a monster here), and Missing Persons 'Words'...The heaviest phones are far and away for Frank and Moon Zappa's 'Valley Girl'...We had the King Crimson cassette in advance of the Lp, and phone requests were strong. Expect it to do well here...Also anticipate positive reception for the long awaited Adrian Belew...And, good local talent nationally bound is Tommy Keene. Check it out on Avenue Records."
- KNAC, LONG BEACH, CA P.D./M.D.-JIMMY CHRISTOPHER: "Let's talk shows: Last night (Tues., June 15th), The Clash and The English Beat at the Hollywood Palladium. Sweaty, dancing, slammin', loud, and rockin'. I'm glad I was in the VIP balcony, thanks Epic...I'm real fired up for Kid Creole and the Coconuts this Friday at the Roxy. They're doing 4 nights there and I'll talk on that next week... Let us not forget another show I've been looking forward to for a long time. This Sunday at the Country Club it's A Flock Of Seagulls and Slow Children...Music wise: Get into the Billy Idol, a great summer album. Listen to it a couple of times because I think there is something for everyone... The New Order import single 'Temptation' is true to New Order's form...And, I like the Soft Cell import single 'Torch' and 'Insecure Me'...There is a local rock-a-billy man named Rip Masters and the album is 'The Cool And The Crazy'. It is nice, clean rock-a-billy. I got an advance of the test pressing, and that's gonna be some hot stuff for Elektra/Asylum...And, finally, we interviewed: Chrome Dinette, Joe King Carrasco, and Marshall Crenshaw...That's it. Be good and I'll see you next week."
- WLAV-FM, GRAND RAPIDS, MI P.D.-DAVE LOGAN: "Sean Coakley's comments on Pete Townshend, as usual, appeal to the inner ear. Though for all of Pete's fans, the album shoots straight at your heart-a bullseye of the deepest variety for Tony's all-time hero. <u>Bill</u>, your comments last week said it all...Add our applause to the legions of Genesis fanatics who have already spoken so elegantly of this effort...Call me an airhead for forgetting to report Frank and Moon these past two weeks. <u>Requests</u> are as they said, 'tubular to the max, fer sure'...Question: What do Asia, Alan Parsons Project, and Pete Townshend have in common? Answer: The CMI Fairport, the instrument of the 80's...I sympathize with all my friends in the record industry who are both blessed and cursed by the current deluge of superstar and work projects. I respect your positions, and many of you have done a marvelous job in gearing our ears for that ever elusive shot. Unfortunately, personal picks must always take a back seat to priorities. There is the consideration bin and the reality bin. When I'm looking at ten legitimate superstar releases in the next two weeks, bottom line must rule...<u>Personal to MM</u>: Hope the monitoring went well."
- the monitoring went well." WIOT, TOLEDO, OH M.D.-BUCK McWILLIAMS: "Congrats to: WMMS, Leo, Gorman, and the staff on their big victory last week. Those of us who grew up in Cleveland knew from its inception that there is only one rock station in that town, and now WMMS has proven it again...From the 'random thoughts' department. <u>Records we tried with no success</u>: Chas Sandford, Split Enz, Jon & Vangelis, Dave Edmunds, Monroes, and Elton John...<u>Records in trouble</u>: Heart, Cheap Trick, and Frankle Miller...In heavy at home: King Crimson, Adrian Belew (what great timing on that release--now both may suffer), The Clash, Gary U.S. Bonds, Alan Parsons Project, and Steve Miller...What's this? No airplay in some markets on Alan Parsons and Gary U.S. Bonds? Somebody's missing the boat...On that subject, one of the only guys I ever did favors for was Dan Zam at A&M, and now he's gone. Guess that's one less outfit I ever have to do favors for. By the way, this top-notch promo man can be reached at 313-372-8467... Now let's discuss X. This high priority project is more accessible than anything they've ever done. They may have alienated some of their wrist-slashing fans, but the weak point of this record is just what we've been expecting to be the strong point--the vocal production. <u>Ray Manzarik</u> seems to have left out the aggressive vocals to match the texture of the songs. Still, I think we'll add it because I strongly believe there's something in this project, and we're the kind of station that will go out and prove it. Look for: 'Under The Big Black Sun', 'Hungry Wolf', and 'Riding With Mary' to lead. It's time to play The Clash, and this is the week...Upward moves this week: Glenn Frey and Eddie Money, medium to heavy...Finally, thanks for the road trips to Toledo from: Linda Baker, Warners; Mike Stone, Elektra; <u>Ron Count</u>, Atlantic; Louis Heidlemeyer, Capitol; and, <u>Frank Shively</u>, Epic."

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WKQQ, LEXINGTON, KY P.D.-DAVE KRUSENKLAUS: "My favorite album to be released so far this year is Pete Townshend. Lyrically the album is a personal diary of what Pete's been going through over the past few years. Since he quit drinking, he seems to sing better. And musically the album is solid and, I think, more consistent than 'Empty Glass'. Early reaction is very strong. With the exception of 'North Country Girl', all cuts are solid. We're going to start with 'Face Dances Part 2' and 'Slit Skirts'...I hear the Crosby, Stills & Nash record is good. For me, the single is a little sleazy, although I have to agree the harmonies are intact. But for our purposes, we're going to give the single a good shot...Finally going with Marshall Crenshaw this week...And Eddie Money is back with his patented-brand-pop. I don't see how 'Think I'm In Love' can avoid being a hit record...Top priority when I get back from vacation is Billy Idol's 'Hot In The City'. A great <u>Pinch Hit</u> pick. So far this Summer, I don't think I've heard a better roll-down-the-sun-roof-cruise-through-the-streets song better than this one...Also very close to Gary U.S. Bonds. 'Out Of Work' is the natural choice song better than this one...Also very close to Gary U.S. Bonds. 'Out Of Work' is the natural choice for high unemployment areas, but I think 'Love's On The Line' is the album rock winner...The Clocks record is a fresh sound for me. Good harmonies and tight songs. I like 'She Looks A Lot Like You' and 'Nobody's Fool'...Response is very strong and from a wide variety of demographics for Glenn Frey's 'Partytown'...The <u>#1 request killer</u> is Survivor's 'Eye Of The Tiger'. Some regional retail people have told me that 'Eye Of The Tiger' is one of the most requested records in years...Once again I'll be on vacation the week of June 21st, and the list will be frozen."

<u>WBLM, LEWISTON/PORTLAND, ME M.D.-JOSE DIAZ</u>: "Pete Townshend has given us an album that shatters all pre-conceptions. This record stands on its own two legs in a very personal way, yet it all comes together and makes a lot of sense. The strongest cut at this point would have to be 'Stardom In Acton' ...We all know Genesis is on a roll nowadays after years of paying dues. There's not much I can say about this live Lp that hasn't been said before. It will definitely go to the Top of the charts... It's taken a few listens but the Fleetwood Mac song is rather infectious. At first I thought it was rather light but the more I listen, it turns out to be one of their strongest songs since the days of the 'White Album' and 'Rumours'...It looks like John Cougar has a hit around these parts. 'Hurts So Good' is all over the dial...One of our most requested songs is 'Eye Of The Tiger' by Survivor... We're also starting to develop a good request pattern on 'Partytown' by Glenn Frey...For a band that is more well known for its heavy metal crunch rock sound, 'Love Leads To Madness' is a very refreshing change that makes Nazareth far more valuable than before."

KBLE-FM, DES MOINES, IA P.D./M.D.-RON SORENSON: "I'm totally excited about the Duran Duran album! They're the only band successfully combining elements of the new romanticism movement with mainstream rock. 'Rio' shows major growth in song writing too. Go for 'Last Chance On The Stairway', 'Nightmare', 'Save A Prayer' or 'Rio'...Pete Townshend's 'Chinese Eyes' is another station favorite this week. What comes across plainly is that this man, in addition to his obvious skills as a composer and musician, is a caring person, deeply committed to improving the human condition. Thanks composer and musician, is a caring person, deeply committed to improving the human condition. Thanks for sharing this one with us...I've been a Joe Cocker fan since the first album. He's been up and he's been down; but when Joe is on, he's one of the most soulful rock vocalists we've got. He's on for this one! Try Steve Winwood's 'Talking Back To The Night', Bob Dylan's 'Seven Days' or Andy Fraser's 'Sweet Li'l Woman'...Short shots: Thanks to Genesis for the new material on 'Three Sides Live'. It's much more than filler...Bonnie Hayes--if you played the Go Go's you should listen to Bonnie...Stray Cats--about time that we had a monastic release on this fine band. We like 'Rock This Town', 'Stray Cat Strut', and 'Lonely Summer Nights'...Twas good to see all the bodies at the Upper Mid West Communications Conclave this past weekend. Hi and howdy doody to George Garrity, Bob Catania, Margo Knez, Steve Brack, and a special thank you to Chuck, Eric, Dan, and Bob from E/P/A for the magnificent pig roast. Eric: I'm taking you up on the offer for next year. Most memorable quote of the convention came from MCA's Candy Fleming, who, when suddenly unable to embrace an old friend, explained by saying, 'I was gonna give you a hug, but my hand's stuck in Ron's pants'...<u>Adds:</u> Genesis, Pete Townshend, Joe Cocker, Duran Duran, Stray Cats, Thomas Dolby, Billy Idol, Ronnie Hayes, David Sanborn, Rory Gallagher and CSN 12." Sanborn, Rory Gallagher and CSN 12.

WMAD, MADISON, WI M.D.-DALE WOLTER: "The book is over, I'm taking it easy this week! Bye now!"

- KILO, COLORADO SPRINGS, CO M.D.-ART PHILLIPS: "Listening to Pete Townshend's new album is like being tapped into Pete's personal diary. It's not apparent that Townshend takes more important music away from The Who; and like any masterpiece, this record has the ability to make you laugh and cry. For starters, 'Face Dances Part 2', 'Stardom In Acton' (a sleazy London suburb where Pete grew up) and starters, 'Face Dances Part 2', 'Stardom In Acton' (a sleazy London suburb where Pete grew up) and 'Exquisitely Bored'...Finally the Stray Cats land a deal. Now watch for these greasers to pick up where the Blasters left off. We played the import with mild success last year and we'll start with Where the Blasters left off. We played the import with mild success last year and we'll start with 'Rock This Town' and the 'Stray Cat Strut'...Instant phones on the Johansen Animals Medley . A couple of listeners actually thought that Eric Burdon had put the Animals back together...Kim Wilde's taking off with phones and a mild trickle of retail...Alan Parsons is filling that precision-pop void...And Marshall Crenshaw is very close to taking it all the way. Crenshaw is much more than just this year's model--he's got the talent and the delivery...Congratulations to Steven Spielberg who has given us the best the film industry has to offer with 'E.T.' Just as we still look forward to the magic of movies like 'Wizard Of Oz', 'E.T.' will be loved for generations to come!"
- <u>WOWD, TALLAHASSEE, FL P.D.-DICK BLACKMON</u>: "After adding 11 pieces last week, we had to go easy this time. The Pete Townshend and Genesis Lps are our only adds. Genesis moves into heavy...Well, everything I've heard is true about this Zappa record. We put it in last week. Every third request is for 'Valley Girl'. We give them a standard reply, 'okay, fine, fer sure, fer sure'...Asia, McCartney and 38 Special are still the sales leaders...Speaking of which, thanks to <u>Train</u>, <u>Buddy Bear</u> and <u>Marg</u> for the great time at the Iron Maiden, Point Blank, 38 Special show last week. Y'all come back and see us!" WOWD.
- <u>WGIR-FM, MANCHESTER, NH M.D.-KAREN ANDERSEN</u>: "I was glad to see Pete Townshend's positive outlook in the latest Rolling Stone interview. His new Lp has that same positive feeling. More power to a rock and roll survivor! On the new album, we'll start with 'Stardom'...The big mover last week was the Survivor 'Eye Of The Tiger'. Phonewise it leaped up from nowhere to be one of our most requested new tunes...John Cougar's phones are also building and we're seeing phone action on Alan Parsons, Gary Bonds, and Bow-Wow-Wow...Adds: Eddie Money, Pete Townshend, April Wine...<u>Conversions</u>: John Cougar to h-o-t. Survivor, Alan Parsons into medium...<u>New Hampshire Sales</u>: Asia, Motels, Van Halen, Stevie Wonder, Paul McCartney and Toto." WGIR-FM.
- <u>WDEK, DEKALB, IL M.D.-BRIAN LEONARD</u>: "Pete Townshend presents us with an album that gave him the dilemma of giving Atco an album that was just like 'Empty Glass'--only different. The problem solved, we now have 'Chinese Eyes', which has the same determination for quality, but presented in a completely different light. While 'Chinese Eyes' might not have the musical punch of 'Empty Glass', the lyrics soar, baring his soul for rock and roll. Townshend, who once said he hopes he dies before he gets old, approaches middle age in a novel way in 'Slit Skirts'...Joe Cocker's emotive voice once again comes to the musical forefront...It's strange that the live sides of Genesis seem to have more clarity and more dimension than some of the studio tracks...<u>Adds</u>: Fleetwood Mac and Crosby, Stills & Nash singles...<u>Album Adds</u>: Fathers And Sons, David Johansen, Boomtown Rats, Richard Pryor, Genesis, Joe Cocker, Pete Townshend, Rory Gallagher, and also, The Kind." WDEK, DEKALB,

- WYFE, ROCKFORD, IL ASST. M.D.-THE DOCTOR: "The Rock stations adds this week: Genesis, Pete Townshend, Gary U.S. Bonds, Riot and the Plimsouls...The Genesis album is as good as I hoped it would be. I've loved the band for years and their last tour was the first I'd missed since 'The Lamb'. This album really makes the new stuff shine as well as capturing some of the old favorites that I've always loved. The production is state of the art, just as Genesis is itself...Pete Townshend? What more needs to be said? An instant out-of-the-box...One other new feature we're trying this week on some music we're not sure of is 'The Y95 Premier'. We're taking three tracks from three different albums and editing them together for a 4-5 minute presentation. This week we're testing Men At Work, John Waite and Nazareth. I'll let you in on what happens in future installments...Happy listening!"
- WQDR, RALEIGH, NC M.D.-BOB WALTON: "This week I've heard more excuses, sob stories, plots, ploys and promises from people trying to get their records on! Honest, I feel for you and would love to be playing a lot of them, but there just ain't the room right now. It's the basic law of supply and demand, and I have to admit we are playing the cream of the crop...The new Pete Townshend album is simply awesome. The man has come to grips with himself, the 1980's, and still rocks and rolls with the best of them. We were hard pressed to find any lead tracks but we did narrow it down to four. I think 'Slit Skirts' will do quite well. Perhaps a U.S. single?...The Crosby, Stills & Nash 12" is getting wonderful response. Contrary to popular belief, the audience has not forgotten them. It's already a top request item and many calls asking for the album...In the 'non superstar' department, we went with our sentimental favorite Roxy Music and contrary to the sticker on the front, 'More Than This' is our lead track...We also finally went with Jon Anderson. I think it's a very good image record--still, a lot of people are asking if it's a new Yes album, but I consider that positive response. We're going with 'All In A Matter Of Time' and my favorite is 'Boundaries'...Still top requests for: Fleetwood Mac, Axe, Frank Zappa, John Cougar, and Survivor. It's interesting that the requests for Survivor are for 'the theme for Rocky III'. I wonder which Lp will sell better--the new Survivor, or the soundtrack to 'Rocky III'. It's going to be fun watching the marketing on these two records...Ron says. 'Don't by any means miss the boat on the 'Eye In The Sky'. We still think that's the lead track. I bet it'll be a hit single and contrary to what Bill implied two weeks ago, the last album was a hit monster. So, don't forget 'Eye In The Sky'."
- WWWV, CHARLOTTESVILLE, VA P.D.-JAY LOPEZ: "Adds: Genesis; Pete Townshend 'The Sea', 'North Country Girl' and 'Face Dances Part 2'; Eddie Money Ep 'Think I'm In Love', 'Shakin'; Crosby, Stills & Nash 45; Cold Chisel; A Flock Of Seagulls; Roxy Music 'More Than This', 'Take A Chance', 'Avalon'; Soft Cell... Top local record sales: Rick Springfield, Paul McCartney, Go Go's, Van Halen, Tommy Tutone and Jethro Tull...Increased sales: 38 Special, Squeeze, Stevie Wonder...Honorable mentions in sales: Iron Maiden and Roxy Music...We really are excited about the Fleetwood Mac and Crosby, Stills & Nash records. They sound so good, when we get the album we know it's going to climb in sales. Send me the record! And hurry up on it!"
- WRKI, BRIDGEPORT, CT M.D.-BRUCE GOLDSEN: "Adds: Pete Townshend, Genesis, Crosby, Stills & Nash 45, and John Waite...To heavy: Zappa, Parsons, Money 45...Testing: Camel...The plot to force programmers into opening up their sequences, flow sheets, hot clocks, or whatever, seems to be more than a grass roots movement. We're being flanked by major releases on one side and deserving acts that need a break on the other. Finally, able to spare some room for John Waite...Waiting for some room for the Stray Cats, the Clocks and Gang Of Four--yes, Gang Of Four. 'I Love A Man In A Uniform' has quite the hook...Moving to <u>superstar status phones</u>: Zappa and Survivor...<u>Personal to Bill McGathy</u>: Call me anytime and if you follow through on your threat to visit, make <u>sure you pick a sunny weekend</u> and I'll reserve a quiet beach for us to stage a final assault a la the Falklands."
- KWXL, ALBUQUERQUE, NM P.D.-BILL STAMBAUGH: "Thanks to Joe Bravo and Epic Records from a great time in Phoenix at the Clash concert this past weekend. I got to tell you this, Joe, I like Bob Conrad's pool better--the water in yours is just a bit muddy...For all the Italian Gormets out there, the Italian Grotto in Scottsdale is the place to gd'...From DOUG DAVIS, M.D.: "I'd like to thank everyone for the warm welcoming. It's great to be back in radio and <u>Bill Stambaugh</u> and the staff here at KWXL are great to work with. I will be taking calls after my air shift 6-10AM beginning July 1st."
- <u>KEZO, OMAHA, NB P.D.-GREG GILLISPIE: "Adds:</u> Pete Townshend, Genesis, Steve Miller, Gary U.S. Bonds, Jon Anderson, David Johansen, Clocks, Eddie Money 45...Last week I talked about the slow start of Heart, Kansas, Cheap Trick and Queen. This week, let's talk about the ability of these 70's supergroups to progress into the 80's. We, in radio, are quick to react because of the name, but what about the audience? Glenn Frey recently said the Eagles were a band of the 70's and I get the feeling these aforementioned groups may be getting lost in a time warp. Heart's best albums were the first two. Queen hit big in '77, Cheap Trick in '78 and Kansas in '77, but has the audience lost faith? Of all these, Kansas has made the best strides into the 80's. With the amount of new music available, a fresh and exciting album will rise about the dinosaurs. P.S. to Epic: Nothing against your label or your product. It's just that a lot of these bands are on your label...The Pete Townshend shows an introspective personal side we hadn't seen in 'Quadrophenia'. In some points, it's almost as though he's preaching, but his points are valid. He has dared to stand up and be himself, even at the risk of losing his band which he so desperately doesn't want to do. Witness 'Stardom In Acton' our favorite song, along with 'Face Dances'...The Genesis Lp captures the true wizardry of this band. The live material stands out as being truly dimensional. We also like 'You Might Recall' off the studio side...The Clocks 'She Looks A Lot Like You' is a hit. Enough said about that one...The David Johansen will serve a dual purpose. Even though the lyrics are 18 years old, they're just right for the kids of coday; while the 25 plus crowd will be floored by the resemblance to the original... This could be the Eddie Money comeback that I've been hoping for all along. Let's keep our fingers crossed...The Jon Anderson should work due to its sophistication...Even though I can't stand the Steve Miller single, 'Keeps Me Wondering' should be a fun summer
- KKRQ, IOWA CITY, IA M.D.-TED BURTON JACOBSEN: "Bob and Doug McKenzie move over! Moon Zappa's debut with 'Valley Girl' hits home. Our biggest request item of the week by a 3 to 1 ratio. Gag me with a spoon!...'Eye Of The Tiger' is getting a lot of requests also...The live Prism 'Rain' is a pretty song on the radio...The Clocks record 'She Looks A Lot Like You' sounds like it's gonna be a winner-full of hooks...<u>Adds:</u> Crosby, Stills & Nash, Eddie Money, Prism 12", Clocks, Billy Idol, Stray Cats, Genesis and Pete Townshend."

WKWF, KEY WEST, FL P.D./M.D.-BRUCE YOUNGBLOOD: "Records that eat up the airwaves: Pete Townshend and Billy Idol. Billy is jammed full of great rock and roll, from the single on up. 'White Wedding' is my personal favorite...Pete is 'most intelligent record of the year' along with Roxy Music. Roxy still has my bet for best album of 1982...More good tunes like 'Rio' on Duran Duran...Most of all the Stray Cats, especially 'Stray Cats Strut' and 'Built For Speed'...The Madness Imp is a little one dimensional but absolute madness...Note to <u>Steve Huntington</u> at LOVE 94. If you don't stop saying you're the first station in Florida to play a record, we're going to aim our new 100,000 watt FM at your tower...And, finally, my last day at Key Rock will be June 25th. No firm plans yet, but if any station wants a good M.D. or someone who is fun to listen to on the radio and gives good production, my home phone is 305-296-6306, or leave a message at the station...<u>Adds:</u> Billy Idol, Genesis, Pete Townshend, Duran Duran, Clocks, Stray Cats, Joe Cocker, Madness Imp, Richard Pryor...<u>Singles:</u> Crosby, Stills & Nash, Rory Gallagher...<u>New Wave Feature:</u> Circle Jerks, Swingers...<u>All That Jazz:</u> Elektra Musicians Guide 2, Moses Allison, Billy Cobham."

- KLAQ, EL PASO, TX M.D.-ROB ROMAN: "Nazareth 'Love Leads' is definitely the strongest from these folks in quite some time...Production on the new Genesis live album is superb! One of the best live I've heard...Likewise for the Stones. Anyone who hears this and saw any one of the concerts last summer becomes very joyful...REO, Stones, Survivor and Steve Miller all move up this week...And the phones are ringing off the wall for Zappa! It's our #1 request item followed by Asia, Scorpions, Iron Maiden and Krokus. This town does like to rock...Looking favorably at David Johansen, Joe Cocker, Men At Work, and Mayday...And to Mike Bone: Love the tattoo. Please send more!"
- <u>WRCN, LONG ISLAND, NY M.D.-JIM BUCKLEY</u>: "I had it all figured out--I was gonna start this week's comments singing the praises of our hometown champion <u>Gerry Cooney</u>, but it didn't work out quite the way I had envisioned it! Even after losing the fight it was Cooney who made the Front Page here-not Holmes...This week the front page music is definitely the new Genesis. Sure 'Paperlate' is good but the live stuff just knocked me out...Today is the day we started getting all those last day of school requests and what arrived this morning? A new Go Go's single called 'Vacation'! Needless to say it's an out-of-the-box heavy...The real surprise of the week has got to be Zappa. It debuts at number 13 on our chart and we're getting super hot calls for 'Valley Girl'...I'm looking for good things to come from Eddie Money and Townshend, but these two will need a little more time for the audience to catch on...Running down <u>the rest of the adds</u>: Survivor, Cold Chisel, Duran Duran, Riot, and The Rods...I think the David Johansen is terrific, basically the Animals medley. I think it sounds better than I ever heard the Animals sounding!"
- WXUS, LAFAYETTE, IN M.D.-BOB MAJERSKY: "This week's adds: Pete Townshend, Genesis, Frank Zappa, David Johansen, Crosby, Stills & Nash 12", Journey 12"...Pete Townshend proves that he can make deep statements with music and lyrics like Picasso did with his brushes. With rumors of a break-up of The Who, Pete Townshend will emerge at the top. 'Face Dances Part 2', 'Stardom In Acton', and 'Slit Skirts' are my favorites...With many of our superstar staples contemplating the parting of ways, watch for Genesis to fill the void. 'Three Sides Live' demonstrates their finely tuned sound in concert and has been receiving rave reviews from the listeners...You can watch the phones pulse every time 'Valley Girl' by Frank and Moon Zappa is aired...David Johansen does justice to the Animals medley...Crosby, Stills & Nash and 'Wasted On The Way' is sure to be a smash hit...And the Journey Ep is excellent...Increased rotations this week on Gary U.S. Bonds."
- WWCT, PEORIA, IL P.D.-RICK PETERSON: "Adds this week include: Pete Townshend, Crosby, Stills & Nash, David Johansen, Frank Zappa, Clocks, Taxxi, Alliance, Iron Maiden, Bow-Wow-Wow, The Kind, Flamin' Ohs...Everyone here is buzzing about the new Pete Townshend album. It's the kind of record where you can set down the tone arm anywhere and it'll sound great. We'll begin with 'Face Dances', 'Stardom' and 'Slit Skirts'...The phones are h-o-t for the new Genesis album. Genesis opens their world tour in Peoria in August so our listeners were primed for this one...Considering for next week: Cold Chisel, Greg Copeland, Joe Cocker and Mayday."
- WPDH, POUGHKEEPSIE, NY M.D.-STEW SCHANTZ: "Live albums seem to be the strong ones this week with both the Rolling Stones and Genesis debuting in our Top Ten sales...And our theme from a movie hit for the Summer seems to be 'Eye Of The Tiger'--very hot phones...Billy Idol has mainstreamed and the result is a real slick record with 'Hot In The City' stamped h-i-t all over it...Also good is the new record from the Clocks--check out 'She Looks A Lot Like You'...Love the new Pete Townshend, not terribly commercial but a great record...If you like rockabilly, check out the Stray Cats from Long Island. They are very popular in this area...The Go Go's song is perfect for the Summer...And if you like political lyrics, check out the lyrics on Joe Jackson's new song 'Real Men'...Until next time!"
- WKLC, CHARLESTON/HUNTINGTON, WV P.D.-NEIL LASHER: "Adds: Pete Townshend, Eddie Money, Heart, Journey 45, Crosby, Stills & Nash, Genesis, Cold Chisel, Bow-Wow-Wow, David Johansen, Greg Copeland and Haircut One Hundred...As a person who was a Program Director for 5 years, then a record label promotion man for 5 years, and now a Program Director again, I can't stand the attitude that most music and Program Directors take toward promotion men. Promotion men are some of the hardest working men in the world. They are under the same pressure from their Vice-Presidents as we are from our General Managers. Treat them like 'mench'. They are out there doing their job just so that they can make their house payments and car payment just like us. Do not be condescending to them. They are human beings and deserve respect."
- WRNW, BRIARCLIFF MANOR, NY M.D.-PAT PRINCIPATE: "The last time I rallied for an artist was with Gamma. I believed in the record and let you know it. Well, it's more than a slight rally this time, and it's all for Joe Cocker. When I was growing up, Joe Cocker was the only record my mother would let me blast. He sort of bridged a gap between my mother's idea of music and mine. He was the only one mom liked. Matter of fact, it got so bad I had to hide my Joe Cocker records from her! Well, mom, this time I got you your own copy, so keep your hands off of mine! Joe Cocker is a dynamic talent who deserves us to get behind him on this one. He's been around for years, rising and falling from our graces. This time though, may he never fall! I loved the whole record but I settled on just a few cuts to start with. One of them, Bob Dylan's 'Seven Days', I feel is done with more zest and flavor than Bob Dylan ever did it. Or Ronnie for that matter. Welcome back, Joe, and good luck... From one end of the coin to the other, Peter Townshend is a man that needs no soapboxing. His new album is excellent and it's just what I expected it would be. And you know what? I love it so much mainly because it doesn't remind me of 'Empty Glass'. I hate clone records...Adds: Genesis Lp, Crosby, Stills & Nash 12", April Wine 12", Chas Jankel 12", Carly Simon 45, King Crimson, Joe Cocker, Adrian Belew, David Sandborn, Billy Idol 45, Tom Robinson 12", and Joe Jackson 45."

- WDHA, NORTH JERSEY, NJ G.M.-BOB LINDER: "Time again for WDHA'a Annual Jersey Band Contest. Studio quality original entries on tape or disc will be accepted during July only. The winner gets \$1,000, promotion and publicity, and the opportunity to open our giant Halloween party. Details on that next week...This weekend, WDHA's party bus will bring 50 contest winners and staff to the Jam at JFK in Philadelphia with Foreigner, Joan Jett, Kinks and Loverboy. Looking forward to some heavy partying. Many thanks to Electric Factory Concerts for their assistance and advertising support... After a nice letter and Journey T-shirt from <u>Sandy Einsters</u> at Nightmare, Inc., we now know who to thank for our super Journey platinum plaque...Soggy weekends are giving us a case of terminal mildew but the chance at least to catch up on back issues of <u>FMOB</u> and this month's 'Mt. St. Vinyl' eruptions...With Summer debuting as you're reading this, the new Go Go's 'Vacation' single is most appealing...Twilight zone time for Crosby, Stills & Nash. An all acoustic 'Wasted On The Way' is just a wonderful way to wisk back to the 60's for a minute...Love the new Roxy Music. It's just real good listening to my ears...Been a Camel fan for years and happy to say the first cut on the new album is real easy to program...We enjoyed the RCA advance cassette on 805, especially the 'Young Boys' cut...Our virgin vinyl feature on Monday nights is going real well. If you'd like to be exposed on the air, make sure we get an extra copy for <u>Gary Axelbank</u> for him to review...Thanks to Chrysalis for setting up a great interview with Ian Anderson. He said he rarely tours the U.S. in the Summer, preferring dark, cold and damp weather. WELL, he should feel right at home these past few weeks. He wants to support his latest baby 'Beast' album." <u>MARK CHERNOFF P.D.:</u> "Being an early believer in the Go Go's, I'm glad they're back into a great Summer song with 'Vacation' an automatic with most stations....Fin Clocks 'She Looks A Lot Like You' is a bouncy tune t
- <u>KTYD, SANTA BARBARA, CA M.D.-SUSAN CHRISTOL</u>: "Lots of adds this week including Genesis, Alan Parsons Project, Pete Townshend, Kim Wilde, King Crimson, Billy Idol, Schneider With The Kick, Steel Pulse, the Crosby, Stills and Nash single, and last but not least, the Stray Cats...Pete Townshend is the man on the edge--the new album shows where he's been, where he is now, and coming back to a healthy new start...Is King Crimson writing about life on the road with <u>Jack Kerouac</u> and the Beat Generation? Check out 'Heartbeat' which is the track, and let me know...Although we're always keeping our ears tuned to good new music, it took a jumping dance floor at a local club to convince us we'd waited too long on Kim Wilde. 'Kids In America', here we come...With the domestic release of the Stray Cats, those of you who don't have time for the import racks are in for a treat...On the way many concerts including Dave Edmunds and Dwight Twilley, Joe King Carasco, Elvis Costello, The Clash, Flock Of Seagulls, Missing Persons and local favorite David Lindley."
- WTPA, HARRISBURG, PA P.D.-JEFF KAUFMAN: "Congratulations to Lisa Richards, a long way from Starview Mountain to Rittenhouse Square...Some people publish autobiographies. Pete Townshend sings his on 'All The Best Cowboys'. It's kind of a mid-life crisis on vinyl with a great collection of songs that fall somewhere between those on 'Who Came First' and those on 'Empty Glass'. For a detailed explanation of the title, see his Rolling Stone interview...The Crosby, Stills and Nash single shows they preserved their sound. Can't wait to hear the Lp and find out if Steve Stills still remembers how to rock...Just finished the Holy Hospital Street Fair and the FM-104 Rock Auction brought a record donation. Thanks to Dave Leach, Frank Sciara, Mike Lesner and everybody else who helped with auction items...The adds this week: Pete Townshend, and John Waite."

WYMX, AUGUSTA, GA M.D.-MARY PILLINGER: "Adds: Genesis, Survivor, Pete Townshend, Roxy Music, John Waite, Crosby, Stills & Nash 45, Eddle Money 12"...The Pete Townshend odyssey continues. The depth and range of this new album, lyrically, is mind expanding--an extension of Pete Townshend himself and rock and rollers owe it to the man to hear what he has to say. 'Slit Skirts' will strike a chord with your memory banks on many counts, as will 'Stardom' and 'Somebody Saved Me'. 'Face Dances Part 2' and 'Stardom' have the more commercial appeal; however, when we tested those two cuts with 'Slit Skirts', 'Skirts' won hands down, picking up a 14 to 34 demo range males and females... The Eddie Money blew me away or should that be shook me up with the cut 'Shakin'. This song has number one potential and within a week Eddie Money should be into money with the request lines shakin' out of control...Roxy Music is more polished and more accessible to our market than their past endeavors. 'More Than This' is our solid first choice......Finally, the wait is over for John Waite. We made room for this one because we are firm believers in the album. It was a toss up between 'Change' and 'Mr. Wonderful' and 'Change' literally won the toss of the coin."

KUSF, SAN FRANCISCO, CA	PROGRAM COORDINATOR-PETER STANDISH/M.DTED TAYLOR:
ADDS:	Madness, Translator Ep, X, David Johansen, Bonnie HayesWith The Wild Combo,
	Stray Cats, Adrian Belew, and King Crimson.
HEAVIES:	The Clash, The Jam, Gang Of Four, Cure, BEF, Squeeze, XTC, Associates, Tom
	Verlaine, Roxy Music, and A Flock Of Seagulls.
MOST REQUESTED:	Roxy Music, The Clash, and Cure.
INCREASED PLAY:	"Sunsplash".
INCREASED SALES:	The Clash and Roxy Music.
KLPX, TUCSON, AZ M.DJI	M BRADY:
ADDS:	Rolling Stones, Steve Miller, Gary U.S. Bonds, April Wine 12", and Fleetwood
	Mac 12".
HEAVIES:	38 Special, John Cougar, Kansas, Motels, Queen, Asia, REO Speedwagon 45,
	Van Halen, Paul McCartney, Cheap Trick, Heart, Alan Parsons Project, and Glenn
	Frey.
TESTING:	707, Frankie Miller, and Axe.
CONSIDERING:	Pete Townshend, Joe Cocker, Roxy Music, and Rory Gallagher.
MOST REQUESTED:	Van Halen, Scorpions, Rolling Stones, Frank Zappa, and Heart.
INCREASED PLAY:	Kansas, Motels, Steve Miller, Alan Parsons Project, Glenn Frey, Rolling Stones,
	and Frank Zappa.
INCREASED SALES:	Motels, Alan Parsons Project, Kansas, Rolling Stones, Heart, and Frank Zappa.
	-MIKE BELANGER:
ADDS:	Glenn Frey; April Wine; and, Crosby, Stills & Nash.
HEAVIES:	Human League, John Cougar, Toto, Asia, Rolling Stones, REO Speedwagon,
	Loverboy, and Van Halan.
CONSIDERING:	David Johansen, Bow-Wow-Wow, and John Waite.
MOST REQUESTED:	Human League, Asia, Genesis, Survivor, REO Speedwagon, Rolling Stones, Toto,
	Asia, Loverboy, Fleetwood Mac, and Steve Miller.
INCREASED PLAY:	Steve Miller, Genesis, Gary U.S. Bonds, Survivor, John Cougar, REO Speedwagon,
	and Rolling Stones.
INCREASED SALES:	Rolling Stones, Motels, 38 Special, Human League, Toto, Cheap Trick, Survivor,
	REO Speedwagon, and John Cougar.

WKLT KALKASKA, MI P.D.-CHUCK POET: ADDS: Eddie Money, Pete Townshend, and Heart. Kansas, 38 Special, Motels, Steve Miller, Fleetwood Mac, Asia, and REO **HEAVIES:** Speedwagon. CONSIDERING: Saxon and David Johansen. MOST REQUESTED: Steve Miller and Survivor. **INCREASED PLAY:** Fleetwood Mac and REO Speedwagon. **INCREASED SALES:** Alan Parsons Project. KKCI, KANSAS CITY, MO M.D.-JOHN DUNCAN: ADDS: Genesis: Roll Genesis; Rolling Stones; Crosby, Stills & Nash 12"; and, April Wine 12". 38 Special, Rainbow, Scorpions, Kansas, Sammy Hagar, Asia, Paul McCartney, **HEAVIES:** Human League, and Van Halen. CONSIDERING: Pete Townshend and Joe Cocker MOST REQUESTED: Kansas. **INCREASED PLAY:** Point Blank, Outlaws, Joan Jett, Loverboy, 707, Sherbs, Franke & The Knockouts, Peter Cetera, and John Cougar. Asia, Paul McCartney, Human League, and 38 Special. **INCREASED SALES:** KFMX, LUBBOCK, TX M.D.-NAT LAMP: ADDS: Pete T I LAMP: Pete Townshend, Eddie Money, and John Waite. John Cougar, Steve Miller, 38 Special, Kansas, Motels, Van Halen, Asia, Fleetwood Mac, and REO Speedwagon. Rory Gallagher and Clocks. Frank Zappa, "Valley Girl". Steve Miller and Gary U.S. Bonds. Paul McCartney, Van Halen, and Motels. **HEAVIES:** CONSIDERING: MOST REQUESTED: INCREASED PLAY: **INCREASED SALES:** Paul McCartney, Van Halen, and Motels. ADDS: WJKL P.D.-DAVE TIPTON: Genesis, Pete Townshend, and John Waite. Roxy Music, The Clash, Rolling Stones, Squeeze, Motels, Genesis, Graham Parker, Marshall Crenshaw, A Flock Of Seagulls, Nick Lowe, and Paul McCartney. **HEAVIES: TESTING:** Taxxi and Stray Cats. CONSIDERING: Joe Cocker, Duran Duran, and Gary U.S. Bonds. MOST REQUESTED: Frank Zappa. Rolling Stones, A Flock Of Seagulls, Pat Metheny, and Roxy Music. Frank Zappa, Roxy Music, and Motels. **INCREASED PLAY:** INCREASED SALES: KNCN, ADDS: CORPUS CHRISTI, TX M.D.-MANDO CAMINA: Pete Townshend, Genesis, Kim Wilde, Nazareth 12", Fleetwood Mac, Eddie Money, Rupert Hine, and David Johansen. Asia, Rolling Stones, 38 Special, Kansas, John Cougar, Van Halen, Human League, Queen, Heart, Rainbow, Aldo Nova, Scorpions, and Soft Cell. **HEAVIES:** TESTING: Roxy Music. MOST REQUESTED: A Flock Of Seagulls, John Cougar, Survivor, and Frank Zappa. John Waite and Axe. INCREASED PLAY: **INCREASED SALES:** John Cougar, Heart, and Rolling Stones. WAER, SYRACUSE, NY M.D.-ERIC ARNUM: Pete Townshend, King Crimson, David Johansen, Boomtown Rats, Kid Creole, Tom Robinson 12", Genesis, Stray Cats, Wet Picnic, Joe Cocker, Minimal Man, ADDS: and Toiling Midgets. Clash, Gang Of Four, Marshall Crenshaw, Squeeze, XTC, Split Enz, Haircut One Hundred, A Flock Of Seagulls, Joe King Carrasco, and Talking Heads. Swingers, Schneider, and Rory Gallagher. Greg Copeland, Bonnie Hayes, and Clocks. King Crimson, Marshall Crenshaw, New Order, Split Enz, and Frank Zappa. Joe King Carrasco; Gang Of Four; Pete Townshend; Roxy Music; "Reggae **HEAVIES:** TESTING: CONSIDERING: MOST REQUESTED: **INCREASED PLAY:** Sunsplash"; and, New Musik. **INCREASED SALES:** Frank Zappa, Roxy Music, Dave Edmunds, The Clash, Marshall Crenshaw, Paul McCartney, and Squeeze. P.D./M.D.-STEVE FELDMAN: Pete Townshend; Genesis; and, Crosby, Stills & Nash. Glenn Frey, Squeeze, Rolling Stones, Paul McCartney, Motels, Steve Miller, Elton John, Haircut One Hundred, Quarterflash, 38 Special, Marshall Crenshaw, Standard Handred, Crosby Stills & Nash, Gary U.S. Bonds, and WERI-FM, WESTERLY, RI ADDS: **HEAVIES:** Stevie Wonder, Fleetwood Mac, Crosby Stills & Nash, Gary U.S. Bonds, and Roxy Music. Stray Cats and Billy Idol. Squeeze, 38 Special, Toto, and Human League. Glenn Frey and Gary U.S. Bonds. CONSIDERING: MOST REQUESTED: **INCREASED PLAY: INCREASED SALES:** Haircut One Hundred, Paul McCartney, Asia, and John Cougar. WCPZ SANDUSKY, OH P.D./M.D.-BOB BEDI: ADDS: Genesis, Pete Townshend, David Sanborn, and Survivor. **HEAVIES:** Toto, Paul McCartney, Asia, John Cougar, Heart, Kansas, Rolling Stones, Motels, and Genesis. Taxxi and Joe Cocker. Asia, Toto, and Survivor. Alan Parsons Project, Gary U.S. Bonds, Chicago, Roxy Music, and Rolling Stones. CONSIDERING: MOST REQUESTED: **INCREASED PLAY:** KICT, WICHITA, KS M.D.-PAT WELSH: ADDS: Pete To Pete Townshend; Eddie Money; and, Crosby, Stills & Nash. Kansas, 38 Special, Motels, Survivor, Steve Miller, Asia, Van Halen, Paul **HEAVIES:** McCartney, and Glenn Frey. Rory Gallagher, Nazareth, and Gary U.S. Bonds. Frank Zappa, Clocks, Aldo Nova, Survivor, and Steve Miller. Steve Miller and Frank Zappa. CONSIDERING: MOST REQUESTED: INCREASED PLAY: **INCREASED SALES:** Heart, Alan Parsons Project, and Steve Miller.

 WXEZ, TOLEDO, OH
 M.D.-PAM ROSSI:

 ADDS:
 Pete Townshend and Eddie Money 12".

 HEAVIES:
 Pete Townshend and Eddie Money 12".

 HEAVIES:
 Heart, Elton John, Queen, Human League, Toto, Rainbow, Asia, John Cougar, Loverboy, Van Halen, Paul McCartney, 38 Special, Kansas, Motels, Survivor, Rolling Stones, and Genesis.

 MOST REQUESTED:
 John Cougar and Toto.

 INCREASED PLAY:
 Kansas and Genesis.

 John Cougar, Van Halen, Van Halen, Alan Barsons Project, and Human League

 INCREASED PLAY: INCREASED SALES: John Cougar, Van Halen, Alan Parsons Project, and Human League.

	TADIO ACTION CONTINUED
CHEZ-FM, OTTAWA, CN M.D ADDS:	Pete Shelley, Cold Chisel, David Johansen, Bop Cats, Survivor, and Pete
HEAVIES:	Townshend. Rolling Stones, Men At Work, Harlequin, Queen, Split Enz, Haircut One Hundred, Motels, Toronto, Genesis, Kim Wilde, Van Halen, Mike Oldfield, Steve Miller, Chain Reaction, Missing Persons, Alan Parsons Project, Gary U.S. Bonds,
CONSIDERING: MOST REQUESTED: INCREASED PLAY:	Payola\$, Cheap Trick, Ry Cooder, and John Cougar. Eddie Money. Rolling Stones, Men At Work, and Genesis. Chain Reaction and Harlequin.
INCREASED SALES:	John Cougar, Haircut One Hundred, and Kim Wilde.
WIBA-FM, MADISON, WI P.D. ADDS: HEAVIES:	Monroes, Genesis 12", Pete Townshend, Steve Miller, and REO Speedwagon 45. Asia, 38 Special, Van Halen, Rainbow, Toto, Human League, Aldo Nova, John Cougar, Motels, and Rolling Stones.
TESTING: CONSIDERING: MOST REQUESTED: INCREASED PLAY:	Glenn Frey and Alan Parsons Project. Glenn Frey and Alan Parsons Project. Aldo Nova and Van Halen. Rolling Stones, Kansas, and Motels.
INCREASED SALES:	Aldo Nova, Cheap Trick, and Toto.
WCKO, FORT LAUDERDALE, FL ADDS:	M.DTRISH ANDERSON: Pete Townshend and Genesis.
HEAVIES: CONSIDERING:	Asia, Alan Parsons Project, Van Halen, Rolling Stones, Toto, Survivor, Loverboy, Heart, Aldo Nova, Kansas, and Wendy Waldman. Clocks.
MOST REQUESTED: INCREASED PLAY: INCREASED SALES:	Van Halen, Survivor, Scorpions, Iron Maiden, and 38 Special. Alan Parsons Project, Heart, Glenn Frey, and Cheap Trick. Alan Parsons Project, Rolling Stones, Wendy Waldman, and Glenn Frey.
ADDS:	ON SITTON: The Clash; Pete Townshend; Frank Zappa; Genesis; Crosby, Stills & Nash 45.
HEAVIES:	Asia, Aldo Nova, Van Halen, 38 Special, Rolling Stones, Alal Parsons Project, Scorpions, Queen, Heart, Cheap Trick, Blue Oyster Cult, Motels, Rainbow, Fleetwood Mac 12", Kansas, Human League, REO Speedwagon 45, Ambrosia, Paul McCartney, Survivor, and Charlie Daniels Band.
CONSIDERING: MOST REQUESTED: INCREASED PLAY:	Jon & Vangelis, Clocks, and Billy Idol. Asia, Aldo Nova, Rolling Stones, 38 Special, Motels, and Heart. Cheap Trick, 707, Nazareth, REO Speedwagon, and Gary U.S. Bonds.
INCREASED SALES: KMJX, LITTLE ROCK, AK M.D	Queen, Cheap Trick, Steve Miller, Survivor, and Axe.
ADDS:	Crosby, Stills & Nash; Pete Townshend; Roxy Music; John Waite; Genesis;
HEAVIES:	and, Rolling Stones. 38 Special, Asia, Kansas, Queen, Steve Miller, REO Speedwagon, Glenn Frey, Motels,
MOST REQUESTED: INCREASED PLAY:	Van Halen, Rainbow, and Rolling Stones. Frank Zappa, "Valley Girl". Kansas, Queen, Steve Miller, REO Speedwagon, Glenn Frey, Rolling Stones,
	Elton John, Heart, 707, Axe, Gary U.S. Bonds, Marshall Crenshaw, Genesis, Survivor, Squeeze, Fleetwood Mac, Alan Parsons Project, and April Wine.
INCREASED SALES:	38 Special, Kansas, Queen, Steve Miller, Glenn Frey, and Rolling Stones. NBURG, SC M.DLEE ROGERS:
ADDS:	Pete Townshend; John Waite; Crosby, Stills & Nash; and. Eddie Money.
HEAVIES: CONSIDERING:	Asia, 38 Special, Rainbow, Fleetwood Mac, Motels, Kansas, Scorpions, REO Speedwagon, Franke & The Knockouts, and Greg Kihn. Joe Cocker, Cold Chisel, Alan Parsons Project, Marshall Crenshaw, King
	Crimson, and Roxy Music.
MOST REQUESTED: INCREASED PLAY: INCREASED SALES:	Rainbow, 38 Special, Scorpions, and April Wine. Motels. Motels. April Wine, and Stave Willer
KLRB, CARMEL, CA P.DJIM	Motels, April Wine, and Steve Miller. KNIGHT:
ADDS:	Eddie Money; Rolling Stones; David Johansen; Steve Miller: Stevie Wonder:
	10cc; Tom Verlaine; Survivor; Camel; Pete Townshend; King Crimson; Rory Gallagher; Joe Cocker; Crosby, Stills & Nash; Stray Cats; Swingers; Genesis; Duran Duran; Jimmy Reilly; Simple Minds; Bonnie Hayes; Journey; Mayday; and,
HEAVIES:	Fun Boy Three. Motels, Greg Kihn, Van Halen, Cheap Trick, 38 Special, Split Enz, Queen, John Cougar, Dave Edmunds, Graham Parker, Squeeze, Rolling Stones, Girlschool,
00101050110	Asia, Huey Lewis & The News, Blondie, Pete Townshend, John Waite, Heart, Rick Springfield, and Joan Jett.
CONSIDERING: MOST REQUESTED:	Adrian Belew. Frank Zappa, Motels, Blondie, and The Clash.
INCREASED PLAY: INCREASED SALES:	Marshall Crenshaw, Kansas, and Glenn Frey. Paul McCartney, Motels, The Clash, and Toto.
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Question Of The Week

In the spirit of Dave Benson's leaving WMET to become a road manager for Pat Metheny, this Question was inspired: If you could be a road manager for any artist, who would it be and why?

DAVE LOGAN, WLAV-FM: "Since Dave Benson got my first choice (congrats, Dave), my next choice would have to be a personal favorite, whom I'm convinced will one day be a monster, Ray Gomez. If this guy was my client, he wouldn't be an unknown resource.'

KAREN ANDERSEN, WGIR-FM: "If I were to become a road manager, undoubtedly, I would like to work for a band in which the members were just plain nice guys--say like Loverboy or members of the Charlie Daniels Band."

ALAN SNEED, KSRR: "Sammy Hagar. Like the guy personally, and I like his energy.

BOBBIN BEAM, WLPX: "The first act that comes to mind would be Heart because I know and love those ladies and their music. I feel I could probably learn a lot from them...Next: Stones, Who, Zeppelin."

<u>CURT GARY, WEBN</u>: If I left radio to become somebody's road manager, I'd go on the road with my wife, Janis Gary. She's the most energetic and talented rock 'n' roll singer Cincinnati has to offer, and the band she's in is 'Street Angels'.

"Survivor, because they are definitely going to be stars, and the time I spent with DUKE MEYER, WQMF: them in Louisville showed they are very nice people."

ROB ROMAN, KLAQ: "The Who, because I never liked hotel rooms anyway."

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- BOB LINDER, WDHA: "Asia. I've lots of patience to deal with large personalities and I personally love their current effort, even after wearing out the album. I sincerely believe in their great potential if they can stick together. And I would make sure that they did an ID for WDHA/North Jersey (hint, hint)."
- ART PHILLIPS, KILO: "I'd go on the road with Elvis Costello just so I could take him around the country and knock some sense into people after they saw him and realized that he is the greatest. My second choice is the Stray Cats, but I'm not getting any tattoos.

DAVE KRUSENKLAUS, WKQQ: "First of all, I think I would find it a little difficult to be a road manager. I guess I'm not cut out for the one-night stand life style. In my many meetings with acts that have come through this town since I've been here, I have a feel for just how grinding that can be...I think if I had to pick a group though, it would be Journey. The people in their organization that I have met are a class act. And given the stature of the group, I bet the pay's real good." would find it a little difficult to be a road manager. ife style. In my many meetings with acts that have

- JOSE DIAZ, WBLM: "A band like Asia. They're essentially a new, exciting, refreshing band, yet they seem to have a professionalism to make the job of road manager easier than if you're working with young kids that had never been on the road before.
- RON SORENSON, KBLE: "Pat Benatar or Wendy Waldman for all of the obvious reasons. Or Jackson Browne or the Kind cause I really like their music."
- JOEL WEBBER: "I would have liked to have been a road manager in the days before rock and roll was an every day occurance in even the smallest towns in the U.S. I remember rock and roll shows being major every day occurance in even the smallest towns in the U.S. I remember rock and roll shows being major events that people looked forward to for months. It all seems so commonplace nowadays. Can you imagine what it must have been like to be with successful British rock bands in the 60's like the Stones, Beatles, Who or Kind, and play in a town like San Francisco or Detroit for the first time? The kids must have gone complete apeshit! There was no 'circuit', just towns and people. It must have been fascinating to be part of creating what has now turned into one of the biggest parts of show biz. It also must have been a hell of a good time...If I were to be a road manager now, I'd like to work for Roxy Music for the glamour and Pia Zadora for the---er, prestige."
- BOB CATANIA, RCA: "Blondie. Any job that would require me to spend long hours involved with Debbie Harry would be the ultimate joy. This infatuation stems from a long-lasting love affair with her first promo poster on 'Private Stock'. Oh yea, the music's real good, too."

MICHAEL ABRAMSON, ISLAND: "Probably would have been Jimi Hendrix. He always was and still is my idol. To this day there has been no one more influential in rock and roll music than Jimi was. I don't know if we'll ever see another like him."

- LENNY BRONSTEIN, HEAVY LENNY PROMOTIONS: "That's easy. The Tubes! The world's most fun band. Since the day I met the Tubes, in September of 1974, I felt that they were the most creative, intelligent, and far-seeing band of our time. There's a zaniness, a joi de vive, and sense of history about them. Having known them and worked with them for all my years at A&M, I don't think that there is a more straight ahead, hard-working band that has paid more dues than the Tubes. That's been my formula for success, and in the long run, it's paid off for the Tubes, too."
- JON SCOTT, MUSICVISION: "Tom Petty and the Heartbreakers, because they're the greatest band in the world. They're not hell raisers, and don't tear up hotel rooms, and most times act as gentlemen...Also the Pinups. Who wants to travel with guys all the time. Right, M-Man?"
- MIKE BONE, ARISTA: "I would like to be the road manager for Krokus because I've been involved with the band since before their first album was released on the States. I have a relationship with the members of the band and as importantly, the members of the crew, on a personal and intellectual level. For instance, they're straight, none of them use drugs, and neither do I. The group believes in hard work and what they're doing and so do I. I guess my second choice would be Rush. I genuinely like those guys as human beings.
- PAUL RAPPAPORT, COLUMBIA: "I would love to road manage ZZ Top because in the fine Texas tradition, they are some of the nicest people around. I just can't seem to get enough of that Texas boogie. Besides all that, Billy Gibbons is one of the greatest guitar players on this earth, and it would give me a good chance to steal some licks."

SEAN COAKLEY, ATCO: "I'd like to do sound for Marcel Marceau because there's not much to carry."

JERRY JAFFE, POLYGRAM: "I'd either like to be the road manager for Shooting Star or Prism. If I we the road manager for either band, I would not have to actively schlep their equipment, and I would never have to make any arrangements for them beyond making a telephone call lasting longer than 7 seconds. The other possibility, if I may, and if we could put them back together, would be road manager for The Village People. I would have eliminated the competition for women backstage." If I were

J.B. BRENNER, A&M: "Wayne Newton, an incredible talent who could make maximum dollars for me with a minimum amount of travel. I could hang-out during the day at Lake Mead and gamble and play with the J.B. show-girls at night."

BOB BITTENS, WHCN: "I'd be the road manager for Steely Dan. I'd never have to leave my apartment. Easiest job in the world.

JIM BUCKLEY, WRCN: "Probably the Jefferson Starship. I've been in love with Grace Slick since the mid 60's, and even with all their problems, they always seem to be having a good time and making money." BOB MAJERSKY, WXUS: "It'd have to be Ozzy Osbourne because I've always wanted to be a veterinarian."

RAD MESSICK, WFYV: "I'm mad at Dave--he got my job. No hard feelings, just bring him to town. If it had to be anybody else, it would be a toss between Yes and The Who. They are the greatest." ROB BARNETT, WAAF: "Springsteen--self-explanatory."

BILL SIMMONS, WMYK: "Stevie Nicks--self-explanatory."

sort of like to rock with him, have a beer with him, etc. He has a clear definition of common experiences in life. I'd just like some insight into the man--not to mention that the end product is so good." WARREN WILLIAMS, KATT: "I think I'd like to experience life through the eyes of John Cougar.

STEVE HUNTINGTON, WWWL: "It would have to be Bruce Springsteen because he is so good and honest, and we share our Jersey shore roots.

STEVE FEINSTEIN, WYSP: "Talking Heads because they are a perfect blend of the cerebral and the emotional. I'd settle for other artists like NRBQ, Tom Verlaine, or Richard and Linda Thompson."

RALPH TORTORA, WBAB: "Bonnie Raitt, simply because I'm in love with her...Rod Stewart, to see if he really is that rowdy on the road...And I would have liked to have been involved with Cream in any way possible.

DAVE KANE, WCMF: "The Rods, so I can get in on their photo sessions. In all seriousness though, Bruce Springsteen. Out of all performers, I have the most respect and admiration for him."

LIN BREHMER, WQBK: "I'd be the road manager for Tom Verlaine. I think I would enjoy the company. I would be excited by what would surely be a challenge, and I would love the music.

RON DIAZ, WYNF: "I'd want to be a road manager for Mink DeVille, cause my brother-in-law is the lead guitar player, and I hear Willie likes to party...Other than that, Girlschool, because I'm a dirty young man.

RON NENNI, WPYX: "I hope my wife doesn't read this, but I'd like to be the road manager for EmmyLou Harris, and I hope her husband doesn't read this either. The reasons are obvious."

TIM SMITH, WLVQ: "I've always been an admirer of The Who, but at this time, I'll take Pete Townshend. It would be much easier with a band that is already established and is wanted, as opposed to a band whose promoters are trying to push them on the public."

DAVID FILIPOV, WBRU: "I think U2 would be a good group to road manage. I'd feel like I was on the edge of something about to go big.

DOUG PODELL, WLLZ: "Huey Lewis And The News. It looks like they're going to be around for a long time, and the charisma, class, and energy all together is the kind of artist I'd like to deal with."

JEFF JENSEN, KLOL: "It would probably be Genesis for me. Since every album they've done is completely different, every tour would be completely different."

THE DOCTOR, WYFE: "No question about it, the Grateful Dead. Having been a Deadhead for many years, I have no choice."

RON REGER, WNOR-FM, "Frank Sinatra. They're my kind of people."

BOB BAILEY, WKLS: "Steely Dan. They don't go on the road. A great job. Can you imagine a better job? I'd stay home for five years and get a terrific salary."

CRAIG MARTIN, KZOK: "I don't think I'd wanna be a road manager for any artist. It's gotta be 10 times more hectic than this end of the business, but I guess it might as well be the Rolling Stones so I can do it first class. You know, ride around in Lear jets and all that."

JIM KINNEY, WTUE: "Pink Floyd, simply because they're the best."

BOB WALTON, WQDR: "Well, let's see. First and foremost I'd like to be a road manager for Glass Moon to get them out on the road. Right now I wouldn't mind being the road manager for Axe to be in on the ground floor and watch 'em take off...I would not want to be the road manager for Van Halen or the Rods. I like brown M&M's and I don't have a Polaroid."

BRUCE GOLDSEN, WRKI: "Steely Dan. They make lots of royalties but they don't tour. It's easy work." MIKE LYONS, WDIZ: "The Who. My absolute dream rock and roll band. They have defined the spirit and deliverance of true rock and roll for me ever since 1965 when Pete Townshend made his leap from the top of his Marshall Stack in 'Baba O'Reilly'. He killed the first four rows at Madison Square Garden. I think their jaws are still frozen open."

VEIL LASHER, WKLC: "In the 5 years I worked for Polydor and EMI Records, the group I probably loved working with most of all was 10cc. They didn't have a cocky, 'I hate America' attitude. They were professional musicians who put on a good show if two people or 20,000 people showed up. If I could manage a band, it would be them. (I'd try to convince them to be a little more commercial, cause they NEIL LASHER. deserve to be millionnaires.)

KEZO: "I definitely gave that some thought last Fall when I was looking for work. GREG GILLESPIE, The bands that initially came to mind were Journey and Blackfoot. Both are first class organizations and know how to work with radio. Having a radio person in their entourage could only help."

DAN WALSTON, WIMZ: "Fleetwood Mac--because you wouldn't have to tour all the time, but when you did you would reap the rewards.

ACK DANIELS, WROQ: "Genesis. First, I love their music and second, coming off the success of 'Abacab' and the single on 'Three Sides Live', they have a lot going for them financially, and that would be nice." JACK DANIELS.

DICK BASCOM, WQXM: "It wouldn't be Ozzy Osbourne. I'd be a memory in a week...I guess I would really like to work with Sammy Hagar. In my opinion, he's one of the hettest rockers around and a nice guy--and that's really the biggest thing. He'd probably be the easiest of the heavyweight rockers to work with."

MONDAY, JUNE 21RCA Arista805 The Rods"Stand In Line" "Wild Dogs"TUESDAY, JUNE 22Nazareth"2 X S"A&MNazareth"2 X S"WEDNESDAY, JUNE 23Sky Average White Band Dave Grusin Dave Valentin Visage 12""Forthcoming" "Cupid's In Fashion" "Out of The Shadows" "In Love's Time" "Night Train"THURSDAY, JUNE 24Crosby, Stills & Nash"Daylight Action"	-
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THURSDAY, JUNE 24	
Swan Song Robert Plant "Pictures At Eleven"	
FRIDAY, JUNE 25	
Capitol Billy Squier "Emotions In Motion" Atlantic Soundtrack "Star Trek"	
Warner Brothers Fleetwood Mac "Mirage"	
MONDAY, JUNE 28	
EpicMarcy LevyPortraitBalance"In For The Count"SirePositive Noise"Change Of Heart"	
TUESDAY, JUNE 29 A&M Payola\$ "No Stranger To Danger"	
Joe Jackson I.R.S. Oingo Boingo "Nothing To Fear"	
THURSDAY, JULY 1	
Backstreet The Swingers "Counting The Beat"	
MCA B.E. Taylor Group "Inner Mission" The Alley Cats "Escape From The Planet Earth"	
Columbia Elvis Costello "Imperial Bedroom" Judas Priest "Screaming For Vengeanc	e"
415/Columbia Translator "Heartbeats And Trigger	5
FRIDAY, JULY 2	
Elektra Josie Cotton "Convertible Music" Network Toronto "Get It On Credit"	
WEDNESDAY, JULY 7	
EMI Australian Crawl "Sons Of Beaches" Spys	
Talk Talk	
FRIDAY, JULY 9	
Atco Headpins "Turn It Loud"	
MONDAY, JULY 12 Portrait The Producers "You Make The Heat"	
Epic Shooting Star "The 11th Hour"	
Mercury/Bronze Gary Brooker "Lead Me To The Water" Mercury/Bronze Uriah Heap "Abominog"	
"21"/Polygram Paul Brady "Hard Station"	
TUESDAY, JULY 13 ARM Peter Frampton "The Art Of Control"	
A&M Peter Frampton "The Art Of Control" Lisa Bade "Suspicion" Willie Phoenix	

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ROCK 'N' ROLL TELEVISIONHAIRCUT ONE HUNDREDSolid GoldJune 19IAN ANDERSONAmerica's Top 10June 19SQUEEZEMTVJune 19LOVERBOYMTV Profiles In RockJune 20CAROLE KINGMerv GriffinJune 20KARLA BONOFFSolid GoldJune 21KID CREOLEMike DouglasJune 23, 26, 29TED NUGENTDavid LettermanJune 26HAIRCUT ONE HUNDREDAmerica's Top 10June 26HAIRCUT ONE HUNDREDAmerica's Top 10June 26ROLLING STONESHBO Video JukeboxJune 28, 30THE WAITRESSESSolid GoldJuly 2FRANKE & THE KNOCKOUTSAmerican BandstandJuly 3CLIFF RICHARDSolid GoldJuly 3CLIFF RICHARDSolid GoldJuly 16 - 23					
Haircut One Hundred Greg Kihn Glenn Frey Queen Marshall Crenshaw Nazareth Squeeze	<u>NEW VIDEO</u> "Fantastic Day" "Happy Man" "I Found Sombody" "The One You Love" "Body Language" "Someday, Someway" "Love Leads To Madness" "Black Coffee In Bed"	Arista Elektra Asylum Elektra Warner Brothers A&M A&M			

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Syndicators

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- STARFLEET BLAIR, NEW YORK, JUNE 12th, NUCLEAR DISARMAMENT RALLY: "Starfleet was really honored to be the production outfit, to be suggested by James Taylor and John Hall, and selected by the June 12th Rally committee...While the understandable chaos of producing the 'stage show' at the rally (some 90 speakers, 20 groups, and 900,000 in the 'audience') made producing the radio show a logistical Everest climb, the program production went off very well...Radio stations and their audiences reported overwhelming happiness with spirit and the message of the day having been transmitted; and performances by Jackson Browne, Joan Biaz, Gary U.S. Bonds, Bruce Springsteen, Linda Ronstadt, James Taylor, and John Hall...By the way, our industry, nay, the whole nation, should greatly value artists like James Taylor and John Hall, two individuals among many who worked feverishly for weeks to help make possible the biggest rally and/or political demonstration in American history. The rally that hopes to assure a future American History."
- JAY GOLDMAN, CLAYTON WEBSTER CORPORATION (314-726-0906): "'Rolling Stone Magazine Rock Review'. For more information, please contact Rolling Stone Magazine Productions...'<u>Retrorock'</u>. This week 'Retrorock' is very proud to present Procol Harum recorded in concert in 1973, performing along with the London Symphony Orchestra. Featured on this 'Retrorock' are such Harum songs as: 'A Salty Dog', 'Grand Hotel', and 'Conquistador'...'<u>Rarities</u>'. This week 'Rarities' will feature Tom Fogharty doing 'Goodbye Media Man'. With all the revived interest in CCR, here's another bit of Creedence history recorded shortly before the band's untimely demise; to complement 'Beastie' and celebrate the Summer solstice, Jethro Tull performs 'Summer Day Sand'; rare rockin' Bob Dylan from the 'Highway 61' era; Rick Springfield with 'Bruce' from an Australian release in which he laments the similarity of his last name to another superstar. This one goes over incredibly big in concert...'<u>Flashback Friday</u>' will feature the Small Faces performing 'Whatcha Gonna Do'--original Faces members Ronnie Wood and Ian McLaughlin can be heard on the Stones new live Lp, and 'Rarities' takes your listeners back to their beginnings...<u>'Sporting</u> <u>News Report'</u>. The 'Sporting News Report' this week features interviews with Gaylord Perry, Hank Aaron, the Sutter Brothers, and Reggie Jackson."
- MARGARET LOCICERO, THE SOURCE (212-664-5538): "Source long form programming is to paraphrase Stevie Wonder, 'hotter in July'. The line-up is a killer, especially for the long weekend of the Fourth, with AC/DC and the Doors specials. The AC/DC is a total exclusive and includes a lot of raw material that can be extracted from the show (have fun with this one)...On July 7th, The Source and Starfleet Blair will be setting up a live broadcast with Elton John in concert. No denying, Elton is a classic...Remember our Stevie Nicks simulcast with HBO? The weekend of July 9-11, we have scheduled the uncut 90-minute concert. Stevie's was a short tour; this show should not be missed...The only show for which listener response was close to our Stevie Nicks simulcast was the Starfleet broadcast of Ozzy. Stations looking for a replay of that can look for the weekend of the 16th through the 18th...An artist profile of Jethro Tull and a Shooting Star concert wrap up the month. Tull is an obvious, but don't tell me you're not going to play the Shooting Star concert without listening to the album...Be on the lookout for <u>Music</u> Line. It's the ultimate magazine on the airwaves."
- <u>CINDY TOLLIN, GLOBAL SATELLITE NETWORK (213-344-5651):</u> "Chicago, Chicago. Boy, did I have a good time in Chicago where we had Ian Anderson at the Loop taking calls from around the country on '<u>ROCKLINE'</u>. Thanks to everyone at Chrysalis Records and WLUP for all the hospitality, and to Ian for a very interesting show! It was nice to finally meet Tim Kelly, but hey, you'd better watch out for those crazy cab drivers. And <u>Skyboy</u>, thanks for the tour of the Windy City. I've never been in a city that stays open until 4AM. By the way folks, at the risk of sounding corny, I just want to say that there is actually a real and sincere person hiding behind the image of <u>Sky Daniels</u>, and it's well worth taking the time to check it. (So, <u>Sky</u>, is my check in the mail now?!)...Be sure to listen for Elton John on '<u>ROCKLINE'</u>, June 21st (that should be interesting), Crosby, Stills and Nash will be taking calls on June 28th...It's time for my medicine now, so this is Strollin' Tollin signing off until next week."
- updicing now, so this is Strollin' Tollin signing off until next week." NORM PATTIZ, WESTWOOD ONE (213-204-5000): "I just got back from 10 days in Honolulu, getting in a little rest and relaxation, listening to DUKE98 over there. I got to hear Mary Turner in concert, and David Perry hosting the 'Rock Years'. All that plus pina coladas and a lot of great sun makes for a terrific vacation. One suggestion to our friends, the Go Go's, who are going to be there July 4th: Take a lot of sun block. That sun is intenso...Speaking of the Go Go's, they along with the Blasters will be featured in our 'In Concert' program for July 4th weekend...Upcoming 'In Concert' programs include Quarterflash and Prism the week of July 12th, and the week of July 19th will be, for the first time, featuring three acts on 'In Concert' and they will be: A Flock Of Seagulls, Haircut One Hundred, and Marshall Crenshaw...Following that program, the week of August 2nd, we'll have Sammy Hagar 'In Concert'... Our two-hour Paul McCartney special will be airing on over 300 stations, the week of July 26th. That's an exclusive interview with McCartney. His only interview done for national radio this year. That's not to be confused with The Source/Paul McCartney special which is a repeat of the interview that McCartney did for the 'Today Show' which was conducted by the well-known rock and roll expert Bryant Gumbel...'Off The Record' specials with Mary Turner features a blockbuster line-up. The week of June 21st, we'll be featuring REO Speedwagon. This will be an exclusive interview with REC, and will be a two-part special featuring REO Speedwagon. This will be an exclusive interview with REC, and will be the first to feature us from their new album...After the two-part REO special, we'll have a two-part special, followed by Kanasa, followed by Yan Halen. So we've got a terrific line-up in our 'Off The Record' specials with Mary Turner....'The Rock Years' will be going through the years 1976-1981 in upcoming weeks... 'Rock And

Record Action

MARTY SCHWARTZ, ELEKTRA/ASYLUM (213-852-7211): "X: 'Under The Big Black Sun', MUSIC THAT MATTERS. Lead cuts: 'Under The Big Black Sun', 'Blue Spark' (KLOS), 'Hungry Wolf' and 'Motel Room In My Bed' Listen close, then listen again. This is a GREAT album! Produced by Ray Manzarek. A national tour now...<u>Tracker</u>: Single 'Steppin' Over The Line'. Suggested cuts: Single, '.357', 'Walking Along With You', and 'Don't Let Me Go'. Straight ahead rock and roll with breaker written all over it...<u>Cold Chisel</u>: Developing nicely with an incredible rate of adds to conversions. You can't say 'You Got Nothing I Want' after hearing it--you sing it! Also 'Forever Now' (12") starting to cook in the Denver market. (KBPI, KAZY, and all secondaries)...<u>Riot</u>: The band is destroying them on tour. New lead singer is a home run. 'Hard Lovin' Man' and 'Restless Breed' are the lead tracks. Record sells when played...Upcoming: 12" by Josie Cotton, June 28th with Lp July 2nd; Toronto July 2nd with the single 'Your Daddy Don't Know'; Rockets 12" July 12th with Lp July 16th."

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RECORD ACTION CONTINUED

RANDY HOCK, ARISTA (212-489-7400): "Sometimes it is difficult for me, as a promotion man, not to think of music as everything. For the last six months, it seems that the first words out of my mouth have been 'Haircut One Hundred' this or 'A Flock Of Seagulls' that. I'd like to take this opportunity to talk about 'OUR music' in the <u>proper context</u>. As being <u>part of</u>. Something extraordinary happened this past Saturday in NYC. A great body of humanity gathered in Central Park for what may be the largest peace rally ever in this history of this country--between 500,000 and 750,000 people. It would be easy for the cynic in all of us to dismiss the day as one last grand demonstration--one final outpouring from all the social and political activists, the burnouts, and malcontents of the 60's and 70's. But this turnout was so much more than just the refugees of Woodstock. It was a magnificent cross-section of humanity from short order cooks to surgeons--people of all ages, races, and religions (many of whom had never, ever dreamed of joining a protest). Men, women, and children from Boston, Berlin, Hiroshima, Poland, and Jerusalem gathered on the Great Lawn to make it clear to the world they were frightened and concerned about the future of this planet. A sea of signs and placards voiced their feelings: 'Don't blow us--good planets are hard to find', 'Nuclear war is the height of arrogance', 'Employment, not Deployment', and a classic message around the neck of a bloodhound, 'I want to live to see my grandpups'. An impressive list of speakers from <u>Coleen Dewhurst</u> to <u>Orson Welles</u> to <u>Coretta King</u> climbed on stage throughout the afternoon to present a variety of comments and perspectives on the danger of the current massive nuclear buildup to people. The message was simple--you can only destroy a planet <u>once</u>. Both sides now possess more than enough nuclear muscle to reduce this earth into smoldering ash. It is time for the mighty to turn their attention to the <u>real needs</u> of a world riddled by war, hate and

PAUL RAPPAPORT, COLUMBIA (212-975-8616): "Heiss, thanks for the fudge. It's historical!...Well, I should be starting my comments out with Men At Work, but first I'd like to take a commercial break and talk a little about the Plimsouls. Wow, what a track! 'A Million Miles Away' has a guitar riff that will absolutely captivate you. Kind of like the Byrds, the Love, and the Rolling Stones all rolled into one. However, this rave should not be misinterpreted to mean that you should add the Plimsouls before you add Men At Work, but I sure would add it right afterwards if I were you... The Men, by the way, is burnin'. I know we are not supposed to talk call letters here, but we are boasting over 80 stations strong with an accent on heavy in a lot of traffic out there. Both 'Who Can It Be Now' and 'Down Under' are ultimate phone-burners. Ask McNutt and the people in Texas, not to mention the mighty MET and a host of others. The Strawberries' people are so excited about the play on BCN that they are giving us an extra month of displays. Gloria, it looks like you pick another one!!!...Speaking of Gloria, how would you like a job in our A&R department? First Loverboy, then Men At Work, now Harlequin! This baby is just out and already we are getting feedback on 'I Did It For Love' (your choice) and 'Hard Road', a song penned for our beloved Editor...And how about that Edie Money guy?! Thanks to all for the love and support for this all-star. I agree with Doug Podell. 'I Think I'm In Love' is destined to take the place of 'Two Tickets'. We've been waiting a long time for a new Eddie Money album, and when they played us this, it blew our minds.... Attention! Attention! Attention! There is a new sparkler being rush-released. It is the longawaited new Elvis Costello. Some of you who already know about it know that it is brilliant. For those who are a little on the skids with Elvis, let me set the record straight--it's a fucking masterpicce! Yes , the whole album is not rock and roll, but the song 'Man Out Of Time' will fix

- JERRY JAFFE, POLYGRAM (212-399-7044): "Amongst a selected few groups, Yes remains a cornerstone of album rock radio. Their influence on modern music is undeniable. The driving force behind Yes, their main composer and vocalist, Jon Anderson, has just released an Lp 'Animation' on Atlantic which contains some amazing music which is both distinguished and programmable. I would have loved to have had this album on Polygram, but Atlantic holds the U. S. contract. The opening cut 'Olympia' is a majestic and melodic anthem that is also no-holds-barred rock and roll. 'Surrender' is as timely a message opus that you can get that also zips along against the grain of the backbeat. Many other great songs appear on the album that should be classics on any Yes album. As we 'speak', Jon is rehearsing an all-star band on the West Coast for a major tour, commencing in July. If radio puts its ears to Jon's album, I am positive that audience response will force it to the top of the <u>Airplay Index</u> in no time. I implore Jon's friends, record company associates, and those who respect this creative gentleman and musical innovator, to take some time from their other obsessions (the Rolling Stones and Asia to name but two), and give Jon Anderson his rightful boost. If this happens, album rock radio will be greatly enhanced this Summer."
- greatly enhanced this Summer." <u>LENNY BRONSTEIN, HEAVY LENNY PROMOTIONS (213-450-6224)</u>: "One of the most inane memos I've ever read is the BRILLIANT new suggestion of debuting three edited songs as a five minute feature every three hours on the Superstars stations, and pawning it off as exposing much more new music. If I was a listener, and heard an exciting new cut on the radio which was cut off a minute-and-a-half into the song to play some other unknown item (whether dubious or meritorious), I'd wanna bomb that radio station. It's bad enough that the 'P' category is being pawned off as a medium when it ranges between lunar and light, but this has got to be one of the great abominations of all time... However, in defense of modern music programming, it's refreshing to see Atlanta finally readjusting the flow-sheets to allow for this glut of superstars and emerging talent to be exposed. Hopefully, it is a good sign for the future. With all the 'modern music' eminating from KR00-type radio stations, and possibly the expansion of that format into other markets (could San Francisco be next?), there is more refreshing new music on the radio for the casual or even active listener than at any time in the last 5 or 6 years. Congratulations A&& departments, and pat yourselves on the back radio for finally getting ahead of the Joneses...Personal to movie buffs: You must see 'Road Warrior', 'Firefox', 'E.T.' and 'Poltergeist'. Check here for a review next week on 'Blade Runner'. 'Dead Men Don't Wear Plaid' is only for future film editors, rabid Steve Martin fans who don't mind shitty scripts, or people who love to look at <u>Rachel Ward</u>...Stay heavy."

RECORD ACTION CONTINUED

MIKE BONE, ARISTA (212-489-7400): "Ouch! My neck is killing me, so this will be short and sweet and to the point...#1) Alan Parsons Project. Did you notice how many people commented now that the album debuted in the top 15 sales chart? Homerun, over the wall, out of the park smash goes to #53** in Billboard...#2) A Flock Of Seagulls. More and more heavy believers in the face of an unprecedented glut of major competition. A hit is a hit, and quality always comes through in the pinch. 'I Ran' is a smash. Sellout dates on the tour. 45** in Billboard...#3) Haircut One Hundred. 'Love Plus One' has the album at 42* in Billboard. The horny horns are in...#4) Krokus. The road goes on forever. On the Cheap Trick tour for 4 weeks, then a quick segue over to Judas Priest. Selling where the band plays...#5) THE RODS! The group personally responsible for a 2 and 1/8th point jump in Polaroid stock. Their 'Wild Dogs' album is out now, and all the Arista wild dogs are rabidly ramming it to radio...#6) Pete Shelley. Yes, all you homosapiens who like the Human League, A Flock Of Seagulls, and Haircut One Hundred, KGB-FM added Pete this week. Can you stand it? Arista's West Coast homo breakout team <u>Schwartz</u>, Feldman, and Frank Pasta (sounds like a deli to me) are committed to this one... #7) Coming soon: Huang Chung...Personals: I can't wait for Ed Levine's comments regarding Howie's and <u>Tommy's</u> moves. It must have been the tower...A tip of the camouflaged cap to the Atlanta Warner Brothers team <u>Davenport</u>, <u>Dannheiser</u> and <u>Nuhfer</u> for not giving up on Eye To Eye ...And last but not least, there is a cash offer to anyone coming up with a video tape of <u>Marie Osmond</u>'s wedding night."

- JIM SOTET, POLYGRAM (212-399-7813): "Well, it's official--the Scorpions album has gone gold and my thanks to everyone in radio who really believed in this band. The growth in the past three albums has been real, and with this album and the song 'No One Like You', the Scorpions have reached another plateau. Thanks for your support over the past three albums. Now make sure you see the band live... The continued airplay on Cougar is encouraging, too, and once again, radio is right! 'Jack And Diane' is the song and it will be the next single...Hope you have your Rainbow red vinyl--there are only a few, so treat them like gold...Fave album of the year so far: 'Avalon' by Roxy Music. Close behind that, the ABC album I'll have for you in August...Others in hot rotation include: Flipper, David Johansen, Richard & Linda Thompson...Peter Goodwind's 'Images Of Heaven' is a great song. Free cassette copies of the song to anyone who wants one, and 'Social Distortion'...Thank you Jack Springer. See you at the New Music Seminar...Now welcome <u>Sue DeBenedette</u>. Telephone number 399-7452, a new local New York promotion manager. 'Thanks for the great intro Sotet. I've been working with all the folks at Polygram for several years in various sales, marketing, and promotion positions, and I thank them for all their support. Can't wait to walk the streets of radioland!'"
- STEVE BRACK, BOARDWALK (213-656-2840): "Today is officially the first day of Summer, and in honoring this rock and roll season, we have pressed a 'radio only' 12" live version of Joan Jett and the Blackhearts performing 'Summertime Blues'. The band has been performing this true classic in their concerts over the last month and the response--well, what do you think--exceptional!...It sure was nice seeing 'the rocker staff' in San Francisco last week--what a party!...Personal to <u>Bill Richards</u>: You're the best, and I had a blast with your Twin Cities...To <u>Ron Sorenson</u>: Enough about Moshe Dayan and your parrot...And <u>Susan Heiss</u>: The Lakers know the meaning of 'Mega Force'."
- JIM SELLERS, CHRYSALIS (212-935-8750): "Back in the saddle again...The key word to describe the John Waite album is 'consistency'. In the past couple of weeks, we've seen a consistent number of adds on this Lp, and consistency breeds longevity! Instead of being just a 'flash', the album has a consistent growth pattern, and listener response is already starting. Sales have kicked in, so it's well on its way. 'Change' is the lead cut, but this Lp is so deep it never hits bottom. Thanks for all the great comments. You who haven't added it yet will!...Check out the increased visibility on dance music in the trades and tips, and you'll understand why Billy Idol is causing such a buzz. Groups that you've already played are featured as part of the new music sweeping America. And it's rock-based. Guitars are there, drums are there, and Billy Idol is right there. 'Hot In The City' and 'White Wedding' are two tracks that deserve consideration. A tip o' the hat to Mr. Bill for his imprimatur (look it up in your Funk and Wagnell)...Blondie can keep up with anyone as far as track records go. Millions in sales, a major media identity. 'War Child' can be played on your station with success. It's rock, it's dance, it's universal! Stations already committed to it are getting positive response...If you delve into sales facts and figures in your area, you'll see that both Jethro Tull and Huey Lewis and The News are doing well. With Lewis and Co. at 13* and Tull at 19**, there's no doubt these are home runs!...<u>Personals</u>: Finally, some new stuff that knocks me out. Adrian Belew--proves there's more to Cincy then P&G. 'The Momur' is the cut. Has the office rockin'. Joe Cocker--like everything about it. (You're welcome, <u>Michael A</u>.) 'Three Sides Live' and 'White Wedding' (I know, I know.)... Until we meet again."
- JIMMY MACK, STIFF RECORDS (212-431-1600): "Call us silent but deadly. Call us small but steady. Call us a cab. But you'll be calling us for mercy after the terrifying triumviarate of Scorpions, Iron Maiden, and yes, Girlschool lays waste to your friends and family in concert this Summer. Starting June 20th, the reigning queens of noise from across the Atlantic will be giving the Heartland of America a taste of their own heavy metal medicine. Now I know what you're thinking. 'Oh God, I'd better start my vacation before that awful <u>Jimmy Mack</u> shows up', but don't bank your family jewels on avoiding me. All those times you've pretended to be in production or at lunch or in a meeting, I've been making friends with the person who answered your phone. That's right, telling them jokes, sending them buttons, winning them over so they'll tell me the truth about exactly where you are and then PUTIING MY CALLS THROUGH. If Scorpions and Iron Maiden are slated for your town, then there is no escape from Girlschool...What's that? Wicked cool stations like WPLR, WQBK, WXRT, and 8 others added 'Complete Madness' by Madness, and you don't have a copy yet? Hum, if you haven't received your copy of England's number one album, containing the number one single 'House Of Fun', perhaps you'd better get on the horn to the number above. Only truly mad or nutty excuses will merit a mailing...Quickies: Word is out Stiff has signed Public Image Ltd...Welcome back Bonnie Simmons...Come back quick Harriet Belush, Jerry Goodwin, and Al Twanmo...See you on the road, <u>Dave Benson</u>...Goodbye <u>WKWF</u> and sorry I missed <u>'Eraserhead' Michael</u> (but Chelsea, the Go Go's, and Tom Robinson sound great).
- THOM O'HAIR, AUDIO INDEPENDENT (415-864-0700): "Summer full on and 'Rock Wars' rage!..Baghdad by the Bay about to superheat...The Camel pressed by RQR in the race for the perfect Twinkie...Blonde and bland, and there's rumors of a KQAK at KMPX 'the home of FM'...More whitebread, warden?..Rick Carroll startin' trouble in L.A....Bow-Wow-Wow, the hounds of change barking at your front door...A foul wind blows a great feature from 'Duck's Breath Mystery Theater' who have dug up a guy dressed in a white smock and packing a Master's Degree, Mr. Science. He's smarter than you are. Mr. S. beams his intellectual penlight into the dark corners of the world of science with illuminating results. This little feature draws mail like a magnet. Call Audio Independents for a spec tape...Any programming you need, an independent producer can cover your action. Just give A.I. a call and I will personally put you in touch with a producer. Also, if you find yourself looking for topflight production talent for staffing, we've got a great list. Remember A.I. is non-profit and a service to independent audio producers, nationwide. Call for details and catalogue....'73's O'Hair."

RECORD ACTION CONTINUED

- STEVE LEEDS, S.L.I.C. (212-977-5170): "Having o.d.'d on chicken fried steak (say what?), I'm thanking these folks for their hospitality on the Texxas Jam circuit last weekend: Drake Hall, George Gilmark, Ronnie Raphael, Flash, Michele Sayre, Colonel St. James, Catfish, Jim Prain, Al Sneed, and Chris Miller...I understand Marshall Crenshaw blew them away in L.A. last week...Let's not ignore records released on small labels just because they don't have the muscle or the bucks the big boys have. Good music is not limited to major label releases. Think about the Plimsouls, Bonnie Hayes, Swingers, Alliance, and let's not overlook Frank Zappa on Barking Pumpkin, fer sure. If you don't support the offbeat, free-thinking independents, then when you're overloaded with corporate clone-rock, look in your mirror and see where the fault lies...How about Bow-Wow-Wow? It's their highest debuting single ever in England, and not a shabby hot 100 climb stateside. Call it a quirk, but listeners love it even though it doesn't, dare I say, test well. Everyone wants candy...Will the Central NY State resurrections become a reality? Congrats to Tommy Nast and soon-to-be-household words Spies and Cheetah."
- BONNIE SIMMONS, BILL GRAHAM MANAGEMENT (415-864-0815): "Having a wonderful time here in San Francisco, mostly due to the terrific response to Eddie Money's single and 12". I suspect I'll still feel the same at the end of this week. By this time you should have received the album 'No Control' so that along with the cuts on the 12" you'll have your choice of 'Runnin' Away', 'Take A Little Bit', and the title track. Eddie will also be going out on the road...Of course, be looking for the new Santana album 'Shango' in July...If there is anything we can help you with, please call...Word from Europe is that the Stones are really doing very well...I like the Chas Sandford record...Having gotten a chance to hear it earlier, I can tell you that you're in for a treat when you receive the Rosanne Cash album...So Philly lost, Cooney lost, and as soon as I made myself public, the Angels hit a losing streak--'If it wasn't for bad luck, wouldn't be no luck at all'...It seems that everyone possible is coming to play in San Francisco this Summer. Just this week I've already seen The Beat and Tommy Tutone, and I'm also looking forward to Joe Cocker and Dave Edmunds."
- <u>SEAN COAKLEY, ATCO (212-484-6400)</u>: "Wow! Talk about hot--this label's about to have a nuclear meltdown-a China Syndrome, er, so to speak, which brings us to <u>Pete Townshend</u> as he says, 'A love born once must soon be born again.' Radio's love affair with this visionary gets stronger with each release. It's truly an honor to be involved with an artist of this magnitude. Thanks, Pete...<u>Axe</u> is now top 10 sales in Knoxville, and top 20 in Jacksonville and Tampa--airplay is increasing universally across the board, despite the enslaught of heavies. 'Now Or Never' is just out as the single, and the band is playing in front of 10,000 screaming fans each night on the West Coast. We're very excited about this one and are anxious to set up radio promotions to give that extra boost, which'll put this 'Offering' over the top...Please listen to the Jim Carroll Band 12" which you'll receive this week. Two great songs...This Joe Cocker is terrific, especially the Winwood song 'Talking Back To The Night'. The man must be heard...Adrian Belew has one of the most interesting collections of guitar sounds ever recorded in one place on 'Lone Rhino'...This week: ROBERT PLANT!!"
- MICHAEL PLEN, I.R.S. (213-469-2411, Ext. 351): "'Vacation', the new single by the Go Go's b/w 'Beatnik Beach' is on your desk today! After 2 million Lp sales, and almost 1 3/4 million singles, this band had better be one of your priorities this week. Never mind, add it!...Lords Of The New Church 12" out this week. 'Open Your Eyes' will blow you away. Listen also to the B side 'Holy War'...Chelsea, England's most profound rock band, has a domestic release on I.R.S. Find the song 'Last Drink' and play it."
- BRUCE MOSER, COULD BE WILD (716-885-5200): "Another one bites the dust. M105 becomes the latest victim of the Buzzard, and has dumped its album rock format in favor of an A/C format...Best wishes to Tommy Nast as he leaves Syracuse for L.A. Good luck in your new gig...Could be the slammer. CDB played a benefit for inmates at Attica last week...Bill Hard is the newest believer in The Edge. Call Bill for comments about this great new band...Records that continue to build: Men At Work, A Flock Of Seagulls, Riot, Marshall Crenshaw, and Stevie Wonder...'Foolin' Yourself' is the new single from Aldo Nova and it's guaranteed to push this album from gold to platinum...You should have the new Rods album on your desk this week. Heavy metal music at its best. One listen and you'll hear what all the excitement in Europe over the Rods is all about. They will be opening for Judas Priest on tour this Summer...Best new record this week: Bonnie Hayes. It may take a few listens, but it's worth the effort. Could be this year's Go Go's."
- effort. Could be this year's Go Go's." <u>JOEL WEBBER (212-255-7408):</u> "Just when you thought it was safe to go back into the water, after 6 months, Joan Jett is still pulling rabbits out of hats. Reports out of Detroit indicate that J.J. and the Blackhearts are back in heavy with the song 'Runaway', which is getting the best response for them since 'I Love Rock And Roll'! On top of all that, the imminent release (for album radio only) of 'Summertime Blues' promises to keep the band on the radio for the entire season. Ain't success a wonderful thing?...Bow-Wow-Wow will not be denied. I would like to request of the major consultants that they get their lines straight regarding the research on this record. First, I hear it's doing great with older demos but not teens, then that it's going great with teens but not older demos. Gentlemen, consistency is very important in running a successful consultancy. Please get the story straight. The real story is that Bow-Wow-Wow sells and gets phones like crazy when it gets played. Factor that...707 has happened. To the stragglers go the scraps of those who made it to the party on time. 'Nuff said...Good taste of the week award goes to Lisa Richards and WMMR for adding 'Questionnaire' by Chas Jankel...Late New Music Seminar note--Haircut One Hundred will be one of the featured bands to play a showcase at the Seminar."
- <u>RICH SCHMIDT, SHAKY CITY RECORDS (213-907-5189)</u>: "This past week found Shaky City Records president, <u>Scott Anderson</u>, and his partner <u>Bob Ringe</u>, in New York as they conclude talks with both East and West Coast based labels who have expressed keen interest in distributing the Plimsouls upcoming Lp. Scott says a decision will be reached before the end of the month and a deal struck. Meanwhile, 'A Million Miles Away', the advance 12", picks up 2 more major markets, St. Louis and Indianapolis, while the Plimsouls continue to lay hot tracks in a studio in L.A."

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RECORD ACTION CONTINUED

IICHAEL ABRAMSON, ISLAND (212-355-6550): "The legend lives! Not only does he live, he's back, he's bad, and he's kickin' ass! Joe Cocker has stripped himself naked on his return debut of 'Sheffield Steel' and in doing so has given you folks at radio a terrific album for programming. Utilizing the MICHAEL ABRAMSON, Steel' and in doing so has given you folks at radio a terrific album for programming. Utilizing the incredible Jamaican rhythm section of <u>Sly Dunbar</u> and <u>Robbie Shakespeare</u>, Cocker offers his brilliant interpretation of tunes, including Steve Winwood's 'Talking Back To The Night', Bill Withers' 'Rubie Lee', Bob Dylan's 'Seven Days', and <u>Mr. Bill's</u> favorite cut 'Look What You Done'. With programming taking on a new slant and feel every day, Joe Cocker is a major artist and the newest Lp 'Sheffield Steel' must not be kept from your audience's ears...What do David Bowie, Frank Zappa, the Talking Heads, and King Crimson have in common??? ADRIAN BELEW! He is most assuredly one of today's most highly regarded and in-demand rock guitarists. His newest Lp 'Lone Rhino' has created quite a buzz at both radio <u>and</u> retail. With all the above mentioned artists having current product on the street, smart programmers will find the tracks on Adrian's album that best suit their format and place these cuts between the aforementioned artists. An either front or back announce Adrian's story. After all smart programmers will find the tracks on Adrian's album that best suit their format and place these cuts between the aforementioned aritsts, and either front or back announce Adrian's story. After all, there aren't many artists today who have this type of story backing up their action. Check out: 'The Momur', 'Addidas In Heat', and the 'Lone Rhinoceros'...P.S. <u>Bone</u>: This one's for you with all my heart (even if you don't deserve it). Programmers across the nation: Don't overlook Haircut One Hundred', specifically 'Boy Meets Girl'. Saw the group live and they definitely hold up. They're gonna be a huge act...P.S.S. Thanks to Val MacIntosh, Jeff Sattler, John Sebastian, Steve Casey, Gima Peterson, Larry Groves, Jeff Pollack, Al Peterson, Marilyn Tallman, Lee Abrams, Lee Michaels, Dwight Douglas, Jon Sitton, and Bob Bailey for making my last road trip such a pleasant success...Till next week." next week.



The Cosmic Muffin

239 Raymond Road/Sudbury, Massachusetts/01776 Phone/(617) 443-8379

TUESDAY, JUNE 22

39

On our first full day of Summer we still have to recover from yesterday's new moon with the moon the closest to earth, increasing our emotional reactions. The emotion-ruling moon in its own sign Cancer increases this sensitivity. At 1:31 AM, EDT the sun at Ø degrees of Cancer is at a beautiful 120 degree trine to optomistic Jupiter at Ø degrees of Scorpio. This gives a sense of hope, a justified sense! And at 3:16 PM, EDT mental Mercury at 10 degrees of Gemini is at a trine to physical Mars at 10 degrees of Libra. This really activates the thought processes and ideas. Now if you can use today to "think" and avoid the people who are "freaking out" the day can be somewhat successful. I know how easy that is to pull off, hense the "3" for today. Tonight is similar so a good evening for the "think" tank".

WEDNESDAY, JUNE 23

TODAY IS A 6

TODAY IS A 3

At 7:57 AM, EDT the moon enters Leo, a most playful emotional cycle. Isn't this a nice day to come out of a zany period? You will find that the early morning "grouchy folk" will get better as the day progresses. It only makes sense to take a good dose of cheeriness and "have at" this Wednesday. In no way does a cherry day mean that a lot cannot be accomplished, but isn't it great when you can work and laugh at the same time? No woid of course mean and no matter how timed you might be at day's and and laugh at the same time? No void-of-course moon and no matter how tired you might be at day's end, take a nap, and enjoy a fun evening. A night made for music and being with friends. If someone comes up to you and starts complaining--run! And you won't have to run very far to find the jolly folk. THURSDAY, JUNE 24

TODAY IS A 7

The good times continue today, and this is one of those days when you might want to go out and buy something for yourself. It is such an enjoyable day that you ought to do everything possible to be good to you! Again, this is a day when much can be done, and you can throw a lot of optomism into today. With the moon in Leo, the more pleasant and enjoyable the surroundings, the more you can do. A long lunch would be a good example. Since we are on a roll, do not overlook another superb evening. Consider that this "up" period also affects musicians, so live shows are better and more fun. Don't worry if you have been procrastinating as you will see in tomorrow's report.

FRIDAY, JUNE 25

TODAY IS A 7

The moon in Leo is void-of-course as of 1:54 AM, EDT until entering Virgo at 9:37 AM, EDT. Virgo is a very practical, earthy sign, and the adaptability of Virgo allows the handling of more than one thing at a time. Hence, we can make up for all the things we missed while partying on Wednesday and Thursday. Other big news today, loving Venus enters Gemini at 8:14 EM, EDT. Venus has to do with the people and things we cherish. Now we get a more mental, communicative, and adaptable approach to relationships of all types. This is a good time to talk out any problems you may have had. In this spirit, you can have a lot of fun and constructive conversations tonight. If you are in the mood to work tonight, a great night for that, too.

SATURDAY, JUNE 26 & SUNDAY, JUNE 27

Saturday could easily be called a freedom loving day. At 11:18 AM, EDT loving Venus at 1 degree of Gemini is opposite eccentric, rebellious Uranus retrograde at 1 degree of Sagittarius. This can also produce a mood of being tired of the "status quo", **but** that can mean cleaning out the garage or changing the way in which relationships function. No void-of-course moon on Saturday, but on Sunday the moon in Virgo is void-of-course from 6:20 AM, EDT until entering Libra at 2:31 PM, EDT making a fine evening for you "barbeque buffs". At 2:18 PM, EDT an important change takes place on Sunday. This is when Jupiter turns direct at Ø degrees of Scorpio. Jupiter is the planet of expansion and has been retrograde since February 24. Now Mercury, Mars, Saturn, and Jupiter are direct. Get ready to move.

MONDAY, JUNE 28

TODAY IS A

SATURDAY IS A 7 & SUNDAY IS A 8

A note on the forward motion of Jupiter. You will now find that promotions in your job (or the expansion of one's power) are now more successful. Energy is high on this Monday due to the first Quarter moon exact at 1:57 AM, EDT with the moon at 6 degrees of Libra and the sun at 6 degrees of Cancer. Both of these signs are action starters, and with no void-of-course moon, let's get the job done. At 12:04 PM, EDT the moon and physical Mars join at 12 degrees of Libra and this can be tempermental--something the lunch bunch should watch in the East and commuters in the West. A sho A short lived problem the rest of the day and night are good, so don't let a minor rough spot color your attitude about today. Should you get angry today--hey--it's a good night to patch it up.

SOURCE
NBC Radio's Young Adult Network
Denny Somach produces the report for the NBC Source Radio Network, fed daily to over 174 stations. You can get in touch with Denny at 19 Rock Hill Road, Bala Cynwyd, PA 19004: 215-667-5118. The following are excerpts from this week's report.
Sources have told the Rock Report that PHIL COLLINS of Genesis may be putting together a solo tour for the Fall. Musicians include Chester Thompson, Alphonso Johnson, Peter Robinson, and the Earth, Wind & Fire horn section.
The name of the new RUSH Lp is "Signals". It will be out by the end of August. Some of the songs are "Subdivision", "Digital Man", "Analog Kid", and "The Weapon".
The new TED NUGENT album, simply titled "Nugent", will be released shortly. A short one-month tour of some of the Western states starts July 13th in California, and moves through Arizona and New Mexico, and ends on July 25th. No plans to hit the East Coast yet.
JETHRO TULL will tour the States in the Fall. According to Ian Anderson, that's when he'll write material for the next Tull project.
The new <u>RINGO STARR</u> album is now complete, though there is no title. The release date is sketchy though it will probably be out by the end of the Summer. The record was produced by Joe Walsh, who also plays guitar on it.
ALICE COOPER is finished with his new Lp, and it will be out by the end of the Summer. It was produced by Alice himself and his bass player, Erik Scott. The ROCK REPORT has learned that a feature on the Lp is a duet between Alice and Patty Donahue, who is the lead singer of The Waitresses.
The <u>OUTLAWS'</u> Summer tour is scheduled. They'll be playing in June on the 24th in Pitts- burg; 25th in Syracuse; 26th in New York City; 27th in Poughkeepsie; 28th and 29th in Philadelphia; and the 30th in Asbury Park. Those dates are with Duke Jupiter. In July, they'll tour with Rainbow and Riot, and go through Virginia, Maryland, North Carolina, Tennessee, Georgia, and Florida.
JONI MITCHELL's new self-produced album will be out by the end of September. Now, she's deciding on the title and the cover art work. Also playing guitar on the record is Steve Lukather from Toto.
BIRTHDAYS THIS WEEK: June 21: Ray Davies is 38; June 22: Todd Rundgren is 34; June 24: Jeff Beck is 30, Mick Fleetwood is 40; June 25: Carly Simon is 37; and June 26: Larry Taylor, ex-Canned Heat, is 40.

Lieberman Call

MINNEAPOLIS-Esa

	SALES	POTENTIAL	
707	3	8	Still early for significant action.
Kansas	7	9	Strong single makes this little hummer an automatic.
Heart	7	9	Growth pattern looks very encouraging.
The Clash	8	10	Good strong numbers as always from these guys.
Squeeze	5	10	The single should put this one across.
	% OF KEY ACCOUNTS	COVERAGE	
David Johansen	100	L-M	Another high quality release from this high quality kind of guy.
Survivor	100	M	Things look rosy for the future of this product.
Steve Miller	100	L-M	Fairly promising start.
Gary U. S. Bonds	100	L-M	Strong follow-up effort, and the Bruce connection certainly doesn't hurt.
John Waite	80	L	His Babys background has helped a great deal.

"Great to have experienced the Upper Midwest Communications Conclave. Thanks to all those responsible...<u>Play Loud and Often Dept:</u> Roxy Music, Kid Creole, A Flock Of Seagulls, 100's, King Crimson, Adrian Belew, David Johansen, Clash, ABC, Men At Work, Pete Townshend, Eye To Eye, and the new Kim Wilde import."

			DENVER-Gary Abrams
	SALES	POTENTIAL	
707 Kansas	4	8	Starting slowly, but single will make this go. Getting better daily. #15 this week.
Heart	5	8	Personally, the single "This Man Is Mine" is great, but I think it's not the Summer sound the folks are looking for this time.
Clash	8	9	Strong sales since first day. #10 this week.
	% OF KEY ACCOUNTS	COVERAGE	
David Johansen	50	L	Good price, but retailers cautious in buying.
Survivor	100	L	How can you miss playing the lead off the #1 movie. Good interest at retail.
Steve Miller	100	L-M	Definitely his strongest effort in years. We expect to see sales in 1990 on this.
Gary U. S. Bonds	95	L	Excellent follow-up album. Receiving scattered airplay at present.
John Waite	93	L	Good initial orders. Reorders a little slow. Give a little more time to it.

"Office Faves: Squeeze, Frank Zappa, Parsons, Missing Persons, and Men At Work...<u>Hot Selling Wax:</u> Adrian Belew, Graham Parker, King Crimson, John Cougar, and 38 Special."

LIEBERMAN CALL CONTINUED

CHICAGO-Bruce Lowry

.

5

			CHICKGO-BIUCE LOWLY
	SALES	POTENTIAL	
707	4	7	Steady metro reorders.
Kansas	6	8	#6 this week. Much better response than expected.
Heart	6 5 4	8	Steady movement.
The Clash		6	Continues in the Top 30.
Squeeze	3	7	Respectable reorder pattern.
	% OF KEY		
	ACCOUNTS	COVERAGE	
David Johansen	60		Fans only at this point.
Survivor	100	M-H	Second only to the Stones this week.
Steve Miller	90	L-M	Single created good early awareness.
Gary U. S. Bonds	70	L-M	Fair early coverage. "Out Of Work" is the operative phrase
			this Summer. Some good coverage and reorders through instore play.
John Waite	80	L	Some good coverage and reorders enrough moust prov
"Thanks Nip	per!"		
		V	ANSAS CITY-Vici Simmons
		<u> </u>	ANSAS CITT-VICT STIMINTS
	SALES	POTENTIAL	
707	1	7	Must maintain current rotation level in order for growth to
707			continue.
Kansas	6	9	A sure winner in this area.
Heart	5	9	Consistent reorders coming through. Doesn't appear to have offended Clash fans, others should follow.
The Clash	3 -	777	Seeing consistent reorders.
Squeeze	2	/	Seering consistent reorders.
	% OF KEY		
	ACCOUNTS	COVERAGE	
David Johansen	60	L	\$7.98 list price helped the initial sales.
Survivor	80	M	Great identity factor due to "Rocky III". Good sales pattern
			where movie is playing. Must prove himself after last effort, but it's nice to see
Steve Miller	75	L	ten songs on this Lp.
On II C Dand	s 70	L	sales will nick up if current radio excitement continues.
Gary U. S. Bond John Waite	s 70 65	Ĺ	Babys fans are pleased. This is a good record for this market.
John warte	0.0	-	
			DALLAS-David Nichols
	SALES	POTENTIAL	
	And the state of t		Good commercially accessible rock and roll.
707	3	8	Top 20 sales the past two weeks.
Kansas	5 3	9	A bit slower than expected.
Heart The Clash	2	6	Cult cales only
The Clash Squeeze	2	8	Could be a good seller provided it doesn't get lost bening
JYUEEZE	-		other releases.
	% OF KEY		
	ACCOUNTS	COVERAGE	
		L	Light action in a couple of stores.
David Johansen	50 90	м	Strong early reaction.
Survivor Steve Miller	100	M	#2 breakout last week.
Gary U. S. Bond		L-M	Vory good initial orders.
John Waite	80	L	As consumers are made aware of John's ties with the Babys,
			this Lp will develop strong sales.
			PORTI AND /CEATTLE - log Maita
			PORTLAND/SEATTLE-Joe Maita
	SALES	POTENTIAL	
707	2	6	Early.
Kansas	4	8	Steady, if unspectacular.
Heart	4	8	Unspectacularly steady. Continues to outsell 80% of what's on radio.
The Clash	7	8	"Can't Hold On" is a great tune.
Squeeze	3		
	% OF KEY		
	ACCOUNTS		
David Johansen		Ļ	Minimal interest presently. Sounds like it can't miss, but so did their last one.
Survivor	75	L-M	Retailers are extremely cautious since they are still
Steve Miller	100	L	returning "Circle".
Gary U. S. Bon	ds 100		Excellent.
John Waite	60	L-M	Should be around awhile.
			A Flock Of Socially Glenn Frey, and Eve To EveCurrent
C Ca	mla Dlovill	Rowie Ah	IPHOTTO LOIPHAN, AUTIAN DETEN, OUC COCKET, LOUD, INTO
Men At Work O	ueen. Billy	/ Ido1 45, S	queeze, King Crimson, and Quick."
then no norky y			
	D I'd like to	o subscribe to:	ANODNING DUADTERPACK ALBUM REPORT
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Before the lead cut listings, you will notice three columns of numbers. We feel that it is highly relevant to include the number of weeks a station has been on a given album--so we're listing that information in a third column at the far left... We list debuts with a small "d". That indicates that the Lp is in the second week of play. So -- this week, we took last week's debuts, and gave them a 3 in the "weeks on" column. Next week those 3's will change to 4's--and so on. It's pretty simple.

KBPI, Denver, CO P.D.-Phil "Strider" Robinson (303-936-2313)/Prog.Asst.-Karen Allen. Album Adds: Stevie Wonder**Genesis**Pete Townshend**Axe**Gary U.S. Bonds**Cold Chisel**Harlequin.

KAZY, Denver, CO P.D.-Rich Meyer/M.D.-Doug Clifton (Shift 7-Mid. M-F/Calls 3-4PM T.W.Th./303-759-5600). Album Adds: None.

Empnasis	WKS	LW	TW	Lead Cuts			WKS	LW	TW	
. Aldo Nova	15		5	"Fantasy"		Toto	12	5	2	"Rosanna"
. Asia	13		5	"Heat", "Time", "Sole"	20.	Motels	10		2	"Only"
. John Cougar	9	4	5	"Hurts"	21.	Cars	29	3	2	"Since"
. H/League	11		5	"Don't"	22.	Go Go's			2	"L1ps"
. Springfield	15	5	4	"Kristina","Girls"	23.	Queen	6		2	"Fire"
. 38 Special	6		4	"Caught"	24.	Frank Zappa	4	1	2	"Valley"
S.Miller		d	4	"Abracadabra"	25.	Genesis		3	2	"Man"
Survivor		d	4	"Eye"	26.	Sparks	5	1	2	"Predict"
. Loverboy		3	4	"When"	27.	Greg Kihn	13		2	"Testify"
Rainbow	10	3	4	"Stone"	28.	F.Miller	6	4	1	"Dream", "Danger"
. Soft Cell			4	"Tainted"	29.	Kansas			1	"Game"
Glenn Frey	3		3	"Found"	30.	Alan Parson	s 3		1	"Fingers"
McCartney	8	4	3	"Ballroom"	31.	Sherbs	5		1	"Ride"
. Van Halen	9		3	"Dancing"	32.	Cheap Trick	6		1	"Want"
Heart	4	1	3	"City's"	33.	S. Wonder		d	1	"Front"
Monroes	4	2	3	"People"	34.	707		d	1	"Mega"
Scorpions	13	22	3	"You"	35.	Stones		d	1	"Go-Go"
. Elton John	5	4	3	"Dear","Ball"				1		
nglesNew:			Stil	ls & Nash. On: Fleets	wood Mac	(3), April	Wine	(1),	REO	Speedwagon (5).

Current Albums		_	_			_	_		
	WKS	1.11	TW	Lead Cuts		IKS	LW	TW	
By Emphasis		LW	100	"Drink"		61	LN	2	"Alive"
1. Duke Jupiter			2		23. Sherbs			3	"Go"
2. Elton John	9		5	"Dear"	24. Point Blank	12		3	
3. 38 Special	6		5	"Rough","Caught"	25. Rainbow	10	4	3	"Stone"
4. Scorpions	15		5	"You"	26. Split Enz	8		3	"Hello"
5. Aldo Nova	22		5	"Foolin'"	27. D. Edmunds	7		3	"Boys"
6. Survivor		d	5	"Eye"	28. W.Waldman	8		3	"Heartbeat"
7. Greg Kihn	13	-	5	"Testify"	29. Queen	6		3	"Fire"
8. John Cougar	9		5	"Hurts", "Jack"	30. Stones		d	3	"Go", "Open"
	3	4	5	"Ballroom", "Take"	31. Alan Parsons		d	3	"Eye"
9. McCartney		1 .			32. Kim Wilde	2	2	3	"Kids"
10. Kansas	4	4	5	"Game", "Right"		2	4	2	"There"
11. Asia	13	5	4	"Sole", "Only", "Heat"	33. M.Crenshaw	3			
12. Steve Miller		d 3	4	"Abra", "Wondering"	34. Chas Sandford	D		2	"Surrender"
13. Glenn Frey	3	3	4	"Partytown"	35. Jam	6		2	"Town"
14. C. Checker	10		4	"Harder"	36. Cheap Trick	6		2	"One"
15. Frankie Mill	er 5		4	"Stop"	37. Nowherefast	6		2	"Strange"
16. Motels	9		4	"Lonely"	38. Sparks	5		2	"Predict"
17. Monroes	6		4	"People"	39. Heart	4		2	"City's"
18. John Waite	4	1	4	"Change"	40. Van Halen	9	3	2	"Times"
	7		3	"Love"	41. Squeeze	2		2	"Can't"
19. Ambrosia		4	3			2		2	"Mega Force"
20. Toto	12	4	3	"Night"	42. 707	2		4	
21. Karla Bonoff			3	"Personally"	43. Bow-Wow-Wow	2		4	"Candy"
22. Springfield	15		3	"Kristina"	44. Seagulls		d	2	"Ran"
SinglesNew:	Cros	by,	Stil	Is & Nash, Eddie Money.	On: Fleetwood Mac	(4),	Jor	irney	(2), REO Speedwagon (4),

April Wine (4), Genesis "Man" (3).

KDKB, Phoenix, AZ P.D.-Jeff Sattler/M.D.-J. David Holmes (Shift 3-7PM M-F/Calls Noon-2PM M-F/602-897-9300). Album Adds: Survivor**John Waite**Pete Townshend**Genesis**Rick Springfield (Re-add).

y Emphasis	WKS	LW	TW	Lead Cuts			S LW	TW	
1. Cars	32		5	"Shake","I'm"	17. Glenn F	rey 3	d	4	"Party", "Found"
2. Asia	13		5	"Heat"	18. Queen			4	"Calling", "Body"
3. LRB			5	"Man"	19. S.Mille	r	d	4	"Abra.","Cool"
4. Joan Jett	20		5	"Love", "Crimson"	20. Heart			4	"City's"
5. Kansas	4		5	"Game"	21. Alan Pa	irsons 3	d	4	"Eye"
6. McCartney	8		5	"Ballroom", "Take"	22. Stones		d	4	Open
7. Motels	9		5	"Lonely"	23. Rainbow			2	"Stone"
8. Soft Cell	4		5	"Tainted"	24. Van Hal	len 8		2	"Dancing"
9. 38 Special			5	"Up","Chain"	25. "Cat Pe	ople"		2	"Fires"
0. John Cougar			5	"Hurts"	26. Sparks	5		2	"Predict"
1. Loverboy			5	"When"	27. Bow-Wow	-Wow 5		2	"Candy"
2. Franke	11		5	"Without"	28. Scorpic	ons 12		2	"No"
3. Toto	12		4	"Africa"	29. Axe	3	d	2	"Now"
4. J.Riopelle	5		4	"Take"	30. Seagull	ls 3	d	2	"Ran"
5. Cheap Trick	5		4	"Want"	31. Frank Z		d	2	"Valley"
6. Monroes	7		4	"What"					
	eetwoo	d Mar	(4)	, CSN (4), Eddle Mone	V (2), REO (4)	Genesis	121 1	41.	

FOR YOUR INFORMATION:

When reading the individual station report, please remember that there are three ways in which album rotations are tracked.

- 1. PLAYS PER DAY This refers to the actual number of exposures an album gets between 6 AM and Midnight on an average day of the reporting week.
- 2. PLAYS PER WEEK Most of our weekly play reporters go back over their music logs for the previous week, and those totals are relayed to us and printed up.
- 3. AIRPLAY EMPHASIS Be careful not to confuse this with PLAYS PER DAY/WEEK. EMPHASIS is a system of relative scaling, based on 5 If the highest rotation album gets 8 spins per day, it receives 5 points. If another album gets 4 spins, it merits 3 points, etc. This allows a much more detailed rundown than the conventional light/medium/heavy system. ------

KDWB, Minneapolis, MN P.D.-Joe Folger/Asst. P.D./M.D.-Bill Richards (Shift 10-Noon M-F/Calls 9-10AM Th./ 612-739-4000); Doubleday.

Album Adds: None.

Emphasis	WKS L	W TW	Lead Cuts		WKS	LW	TW	
. 707	4	5	"Mega"	16. Red Rid	ler		3	"Lunatic"
. Rainbow	9	5	"Stone", "Power"	17. Gamma	17		3	"Right"
. Scorpions	15	5	"You"	18. John Wa	ite 3		3	"Change"
. Kansas	4	5	"Face", "Game"	19. Glenn F	rey 3		3	"Partytown"
. Greg Kihn	13	5	"Testify"	20. Riot	3		3	"Show"
. 38 Special	6	5	"Caught"	21. Thin Li	ZZY	d	3	"Hollywood"
. Sammy Hagar		3	"Fall", "Rock", "Loose"	22. Axe		d	3	"Party"
. J.Ferguson	17	3	"Tonite"	23. Stones		d	3	"Go-Go"
. Bryan Adams		3	"Lonely", "Fits"	24. Survivo	r	d	3	"Eye"
. Aldo Nova	19	3	"Fantasy"	25. Van Hal			2	"Good"
. Point Blank		3	"Let"	26. Krokus	6		2	"American"
. Prism		3	"Him"	27. H/Leagu			2	"Don't"
. Asia	13	3	"Heat", "Sole"	28. L/Crans			2	"Upper"
. Sherbs	13	3	"Ride"	29. Motels	6		2	"Take"
. Stealer		1 3	"Own"	LJ. HOLEIS	0		6	TAKE
			3), REO Speedwagon (3),	Annel Illing (2)		1		

KGON, Portland, OR Asst. P.D.-Gloria Johnson (Shift 2-6PM M-F/Calls 10:30-1:30PM M.Th.F./503-655-9181); Burkhart/Abrams.

PV

Album Adds: Pete Townshend "Stardom"**Harlequin "Did"**Genesis "Man", "Turn", "Abacab".

Current Albums										6
By Emphasis	WKS	LW	TW	Lead Cuts		WKS	LW	TW		
1. John Cougar	8		5	"Hurts"	17. H/League	7	5	4	"Don't"	Ε.
2. Asia	14		5	"Dreams", "Heat", "Sole"	18. Journey	'	Ŭ	4	"Don't", "Stone", "Keep"	
3. Stones		d	5	"Go-Go", "Spend"	19. T. Tutone			4	"Jenny"	
4. Van Halen	9		5	"Dancing", "Secrets"	20. Johnny/D's	20		4	"My", "Now", "Let"	
5. Scorpions	15	1	5	"No", "Need", "Dynamite"	21. Loverboy	34		4	"Lucky","When","Single"	
6. Cheap Trick			5	"One", "Want"	22. BOC	9		4	"Roadhouse"	
7. Kansas	4		5	"Game", "It", "Right"	23. Sammy Hagar	24		4	"Rock", "Fall", "Piece"	
8. Survivor		d	5	"Eye"	24. J.Geils	34		4	"Freeze"	
9. Glenn Frey	3		5	"Don't", "Partytown"	25. Joan Jett	24		4	"Rock"	
10. Alan Parsons	; 3		5	"Psychobabble", "Get"	26. Girlschool	14		4	"Hunger", "Race"	
11. Angel City	20		4	"Fame", "Back"	27. Aldo Nova	23		4	"Fantasy", "Heart"	
12. Rainbow	10		4	"Power", "Stone"	28. Monroes	4	3	4	"People"	
13. Quarterflash	1		4	"Find","Valerie"	29. Men At Work			3	"Aho"	
14. 0.0sbourne			4	"Flying"	30. John Waite	3		3	"Change"	
15. Genesis			4	"Man", "Abacab"	31. Axe	3		3	"Party"	
16. 38 Special	6	5	4	"Chain", "Caught"				-		
SinglesNew:	Eddi	e Mo	nev	12". On: Fleetwood Mac	(5), REO Speedwag	on (5		0111	ng Stones "Beast" (3).	-

April Wine (4), Survivor (5).

Power....On: Van Halen "Dancing", John Cougar "Hurts", Cheap Trick "Want", Rolling Stones "Go-Go", Survivor "Eye", REO Speedwagon "Fire", Fleetwood Mac "Hold".

KGB-FM, San Diego, CA Anyday 8ut Tuesday/714-292-1360). Album Adds: <u>Genesis</u> "Paperlate", "Abacab", "Turn"**<u>Pete Townshend</u> "Face"**<u>Riot</u> "Show"**<u>Pete Shelley</u>"

Curi	rent Albums									
By I	Emphasis	WKS	LW	TW	Lead Cuts		WKS	LW	TW	
1.	Kansas	4		5	"Game", "Shadows"	21. Split Enz	9		3	"Boat"
2.	Stones		d	5	"Go-Go", "Spend", "Thumb"	22. Taxxi		d	3	"Cocktail"
3.	38 Special	6		5	"Up", "Chain"	23. McCartney	6		3	"Take"
4.	Rainbow	10		5	"Stone", "Power"	24. Survivor		d	3	"Eye"
5.	Motels	11		5	"Lonely", "Mercy"	25. F.Miller	4		2	"Dream"
6.	Cheap Trick	6		5	"Want", "Tight", "One"	26. 707	4		2	"Mega Force"
7.	John Cougar			5	"Hurts", "Jack"	27. Steve Miller		d	2	"Abra"
8.	Asia	14		5	"Heat", "Time", "Sole"	28. Soft Cell	10	-	2	"Tainted"
9.	Greg Kihn	13		4	"Testify"	29. David Johans		d		"Animals"
10.	Toto	12		4	"Rosanna"	30. Gary Bonds		d	2	"Work"
11.	Monroes	8		4	"Pay"	31. Glenn Frey		d	2	"Somebody", "Partytown
	Queen	6		4	"Fire"	32. Alan Parsons		d	2	"Fingers"
	Ambrosia	6		4	"How"	33. Blondie	4		1	"War"
	Huey Lewis	19		4	"Love"*	34. Dave Edmunds	10		ī	"Small"
	Scorpions	15		4	"No"	35. Cold Chisel	4		ī	"Got"
	Heart	4	5	3	"Man"	36. Axe		d	1	"Party"
	Frank Zappa		5	3	"Valley"	37. John Waite		d	1	"Change"
	Man At Work		-	3	"Down"	38. Bow-Wow-Wow		d	1	"Candy"
	Seagulls	4		3	"Ran"	39. M. Crenshaw		d	1	"There"
	Springfield			3	"Kristina"	Contract Gironam				
	alaa Marra				c ? Nach One Annil Uin	a (1) Electrond	lac I	EV	Edde	Monoy (2)

Singles...New: Crosby, Stills & Nash. On: April Wine (1), FleetWood Mac (5), Eddie Money (3), Nazareth (2), REO Speedwagon (4), Plimsouls (2), Genesis (3), Jon & Vangelis (4). Power....On: John Cougar "Hurts"; Motels "Only"; Greg Kihn "Testify"; Asia "Heat"; Heart "Man"; Scorpions "You"; Cheap Trick "Want"; Kansas "Game"; 38 Special "Up"; Stones "Go-Go"; Queen "Fire".

KLOL, Mouston, TX P.D.-Chris Miller/Asst.P.D.-Michele Robinson Sayre (Calls M-Th. All day/713-526-4591)/ M.D.-Jeff Jensen; Sebastian/Casey.

A1	bun	Ado	is:	Pete	Townshend*	*Genesis*	*Gary	U. S.	Bonds.
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Current Albums		_				_		_	
	LIVE	112	TH	Land Cuba		LIVE		-	
By Emphasis		LW	TW	Lead Cuts	00 No. At March		LW	IW	100 ca 15
1. Asia	14		5	"Heat", "Here", "Sole"	22. Men At Work	5		3	"Who"
2. Def Leppard	8		5	"Bringing"	23. BOC	9		3	"Burning"
3. Franke	10		5	"Never"	24. Queen	4		3	"Fire"
4. Rainbow	10		5	"Stone", "Night"	25. Frank Zappa	3		3	"Valley"
5. Point Blank	12		5	"Roll", "Great", "Go"	26. John Waite		d	3	"Change"
6. Kansas	4	4	5	"Game", "Face"	27. Glenn Frey	3	1	3	"Partytown"
7. H/League	8		4	"Me"	28. Heart	4		2	"City's"
8. F.Miller	5		4	"Dream"	29. Sherbs	5		2	"Alive"
9. Scorpions	15		4	"No"	30. Dregs	14	3	2	"Crank"
10. Van Halen	9		4	"Dancing", "Woman"	31. Jethro Tull	8	3	2	"Times"
11. John Cougar	8		4	"Hurts"	32. M. Crenshaw	4		2	"Someday"
12. RPM	87		4	"Legend"	33. Outlaws	4		2	"Girl"
13. 38 Special	6		4	"Chain","Up"	34. Seaguils	·	d	2	"Ran"
14. Survivor	-	d	4	"Eye"	35. Axe		d	2	"Party"
15. Stones		d	4	Open	36. Alan Parsons	3	1	2	"Burned"
16. Cheap Trick	5	3	4	"She's"	37. Sparks	3	•	1	"Predict"
17. 707		3	4	"Mega Force"	38. Police	38		1	"Secret"
18. Prism	21	5	2	"Paradise"	39. Sammy Hagar	13		1	"Loose", "Rock"
19. Greg Kihn	8		3	"Happy"	40. 0.0sbourne	33		1	"Tonite","Kill"
20. Toto	11		3	"Afraid"		13		1	"Fits"
21. Monroes	5		3	"People"	41. Bryan Adams 42. Aldo Nova	22		1	"Fantasy"
		0001					7.5		
DEO Soo	oduado	oney.	Go	nesis (4).	etwood mac (3), Na.	caretr	(3)	, re	te Townshend (Imp) (3),
									Mark Constants Normaniana

Power....On: Kansas "Play", Asia "Here", Def Leppard "Bringin'", Prism "Hole", 707 "Mega", Genesis "Paperlate"

KLOS, Los Angeles, CA Jeff Pollack. Album Adds: Pete Townshend**Genesis.

Emphasis WKS	LW	WT	Lead Cuts	NKS LW TW
		5	"Hurts"	19. 707 3 5 "Mega"
		5		20. Van Halen 9 5 "Good" 21. Kim Wilde 7 3 5 "Kide"
Duke Jupiter		5	"Drink"	ET. KIM MILOG / J J J KIGS
Franke 13		5	"Never"	22. Ambrosia 3 "Welcome"
Greg Kihn		5	"Testify"	23. Axe 3 "Party"
Queen 6		5	"Fire"	24. Clash 3 "Stay"
Scorpions 15		5	"No"	25. D.Edmunds 3 "Small"
Sherbs 8		5	"Ride"	26. Haircut 100 3 "Love"
Survivor	d	5	"Eye"	27. Heart 3 "City's"
. 38 Special 6		5	"Caught"	28. Jam 3 "Town"
Seagulls	d	5	"Ran"	29. F.Miller 3 "Danger"
Kansas		5	"Play"	30. Rainbow 3 "Power"
M/Persons		5	"Words"	31. Riot d 3 "Showdown"
Motels 11	1	5	"Take"	32. Sparks 3 "Predict"
Aldo Nova		5	"Gun"	33. Squeeze 3 "Coffee"
G.Parker 11	1	5	"Hit"	34. John Waite 3 "Change"
Alan Parsons	3	5	"Fingers"	35. Monroes 7 3 "What"
Stones	d	5	"Thumb"	JAY HOILOGS / J MIGE
				Mac (5), Pete Townshend (Imp), REO Speedwagon (5), April Win

KPKE, Denver, CO P.D.-Allan Baxter/M.D.-Mike Schmidt (303-694-1080)/Asst.P.D.-Mark Bolke; Doubleday. Album Adds: Rolling Stones**Pete Townshend**Frankie Miller**Genesis.

Current Albums By Emphasis	WKS	IN	TW	Lead Cuts		WKS	LW	TU	<
1. Van Halen	9	<u>.</u>	5	"Secrets", "Little"	12. Cars	HK.J	41	-1	"Since"
2. 38 Special	5	1.5	5	"Caught", "Chain"	13. Greg Kihn	13	4	3	"Testify"
3. Scorpions	15		5	"No"	14. BOC	8		3	"Blues"
4. Bryan Adams			5	"Fits", "Don't"	15. Sherbs	8		3	"Ride"
5. 707			5	"Mega"	16. Glenn Frey		d	3	"Partytown"
6. Rainbow			4	"Stone", "Power"	17. John Cougar	6	2	3	"Hurts"
7. Krokus		3	4	"American"	18. H/League	10		3	"Me"
8. John Waite	3		4	"Change"	19. Franke	13	3	2	"Never"
9. Sammy Hagar			4	"Fall", "Rock", "Piece"	20. Queen	6		2	"Fire"
10. Asia	14		4	"Heat", "Sole", "Time"	21. Stealer	8	3	2	"Own"
11. Kansas	5	_	_4	"Face", "Play"	22. Aldo Nova	14	3	2	
	Eddie P vor (4).		Un:	Fleetwood Mac (3), Ge	nesis (3), REO (2), Apr	1T W	ine	(4), Stones (3),

INNET, Los Angeles, CA P.D.-Sam Bellamy/H.D.-Jack Snyder (Shift 2-6PM M-F/Calls Anytime after 10AM/ 213-464-5638).

Album Adds: Pete Townshend "Man", "Face"**Genesis "Paperlate", "You".

By Emphasis 1. Van Halen	WKS 9	LW	TW				WKS	LW	TW	
2. Survivor	9		2	"Pretty", "Where"		Seagulls	8		4	"Space"
3. Glenn Frey		d	5	"Eye", "Love", "Matters"		Stray Cats		d	4	"Town"
4. Stones	_		5	"Found", "Born", "Party"		Kim Wilde	7	3	4	"Kids"
	-	d	5	Open		Bow-Wow-Wow	8	3	4	"Candy"
5. Cheap Trick	6		5	"Tight", "One", "Oh"	26.	Iron Maiden	13		3	"Run"
6. Toto	12		5	"Lovers"	27.	Greg Kihn	12		3	"Testify"
7. Asia	14		5	"Heat", "Dreams"	28.	Gary Bonds	3		3	"Angelyne", "Rendezvous"
8. Heart	4		5	"City's","Fast","Man"	29.	Huey Lewis	17		3	"Working"
9. Rainbow	10	4	5	"Stone", "Power", "Rock"	30.	707		d	3	"Mega Force", "Can't"
10. Kansas	4		5	"Game", "Borderline", "On"	31.	BOC			3	"Blues", "Fear", "You"
11. Motels		4	5	"L", "Mercy", "So"		Haircut 100			3	"Plus"
12. Scorpions	15	4	5	"Black", "Arizona"		Alan Parsons		d	3	"Fingers"
13. Frank Zappa	5	5	4	"Valley"		The Jam	7		3	"Town"
14. H/League	13		4	"Want"		T/Heads	6		3	"Life", "River"
15. Krokus	13	5	4	"Long", "Woman"		F.Miller	4		3	"Danger"
l6. Queen	6		4	"Calling", "Body", "Back"		Blasters	23		3	"Baby", "Music"
17. Aldo Nova		5	4	"Fantasy"		John Waite	4		3	"Change"
8. M/Persons	8		4	"Words"		Men At Work		d	3	"Who"
9. John Cougar	8		4	"Hurts"		Ambrosia	4	~	3	"Kid"
20. 38 Special	6		4	"Caught"*		Dave Edmunds	- 1		3	"Me"
21. Clash			4	"Stay"						
inglesNew:	Tommy	Tut	one	12", Crosby, Stills & Nash	1. J	urney (8) 12	" <u> </u>	n:	REO	Sneedwagon (5)
Fleetw	bod M	ac (3).	Nazareth (3), Eddie Money	(4)	Anril Wine	(3).	Gene	cic	(5) Genesis (Imn)
"Recal	1" (5). P	lims	ouls "Million" (3).		- april + Hills	(. /)	Gene	313	(o), denesis (Imp)

KRQR, San Francisco, CA P.D.-Dave Roberts/Asst.P.D.-Jon Russell (Shift 3-6PM M-F/Calls 10-1PM M.Tu./ 415-765-4045).

Album Adds: Pete Townshend "Slit", "Stardom", "Face"**Genesis "Turn"**Survivor "Eye"**Riot "Show".

Current Albums		_					_	
By Emphasis	WKS	LW	TW	Lead Cuts		WKS	LW T	
1. Van Halen			5	"Good", "Hang", "Pretty"	17. John Waite	3	31 0	"Change"
2. Heart	9	4	5	"City's"	18. H/League	14		"Me", "Dreams"
3. Motels	10		5	"Mercy"	19. Sherbs	6		"Alive"
4. Kansas	4		5	"Game", "Borderline", "Fac		8		"Small"
5. Queen	6		5	"Fire"	21. Ambrosia	5		"Love", "Openers"
6. 38 Special	6		5	"Caught", "Chain"	22. Seagulls	3	3 4	"Ran"
7. John Cougar	7		5	"Hurts"	23. F.Miller	7		"Danger", "Stop"
8. Cheap Trick	6		5	"Right", "Want"	24. Frank Zappa	4		Valley"
9. 707	4		5	"Mega Force", "Hell"	25. Toto	11		"Lovers", "Afraid"
10. Glenn Frey	3	4	5	"Partytown"	26. Bow-Wow-Wow	5	3 4	"Candy"
11. Jethro Tull	11		4	"Fallen", "Beastie"	27. Split Enz	8		"Hello"
12. Greg Kihn	12	5	4	"Happy", "Testify"	28. Scorpions	15	4	"No", "Blackout"
13. Rainbow	9		4	"Stone", "Power", "Driver"	29. Point Blank	11	4	"Great"
14. Stones		d	4	Open	30. Taxxi		d	B "Cocktail"
15. Axe	- 4		4	"Party"	31. Cold Chisel	- 1	d 3	3 "Want"
16. Alan Parsons				"Psychobabble"				
SinglesOn: P	ete 1	OWTIS	hend	(4), Nazareth (3), Eddie	Money (4), REO S	peedw	agon (4), April Wine (4),
Plimso	uls	4).						

KSHE, St. Louis, MO P.D.-Rick Balis (No Shift/Calls 1-5PM M.T.W.Th/M.D.-Jack Silver (Shift-Weekends-Calls 1-5PM T.W.Th./314-842-1111). Album Adds: <u>Genesis**Clocks**Squeeze**Pete Townshend</u>.

Current Albums				_			_	_	
By Emphasis	WKS L	LW .	TW Lead Cuts			WKS	LW.	TW	
1. Kansas	41		5 "Game", "Right", "Play"	26.	CDB	14			"Saigon", "Ragin'"
2. Asia	14		5 Open		Outlaws	11	3		"Girl", "Running"
3. 38 Special	6		5 "Chain", "Caught", "Rough"		Rainbow	10	3		"Stone", "Bring"
4. Stones		d	5 Open		Alliance	3			"Line"
5. Heart	4		4 "City's", "Bright"	30.	Springfield	15			"Calling", "Kristina"
6. Van Halen	9	5	4 "Guitars", "Good"		BOC				Open
7. Toto	12		4 "Afraid", "Lovers", "Rosa."	32.	Axe	9			"Still"
8. Survivor		d	4 "Eye"		Aldo Nova	22			"Fantasy", "Myself"
9. John Cougar	8		4 "Hurts", "Hearts"	34.	MTB	4	3	2	"President"
10. Queen	6		4 "Fire", "Under"	35.	Greg Kihn	11		2	
11. Scorpions	15	4	3 "No", "Blackout"		Loverboy	34		2	"Working", "Jump"
12. McCartney	15	4	3 "Take", "Ballroom"		Jon Anderson		3	2	"Olympia"
13. H/League	11		3 "Me"	38.	Ambrosta	4	3		"Still","How"
14. F.Miller	4	22	3 "Danger"	39.	Prism	21		2	"Don't", "Heart; "Rain"
15. Kim Wilde	5	2	3 "Kids"	40.	Elton John	9		2	"John"
16. Motels	8		3 "L","Only"	41.	Go Go's			2	"Lips"
17. Alan Parsons	3	2	3 "Fingers"	42.	Chicago		d		"Hard", "Change"
18. Sherbs	5		3 "Throw", "Ride"	43.	Monroes	6		2	
19. Split Enz	7		3 "Sandy", "Leaky"	44.	Steve Miller		d	2	"Why"
20. Bob/Midnites			3 "Too", "Fire", "Haze"	45.	Cheap Trick	6		2	"Want"
21. John Waite	4		3 "Change"	46.	Riot		d	2	"AID"
22. Jethro Tull	11		2 "Clasp", "Times"	47.	Gary Bonds	3		2	"Hold"
23. Police	37		2 "Sun","Omega","Magic"		707	4		2	
24. Joan Jett	24		2 "Crimson", "Rock", "Run"	49.	Glenn Frey		d	2	"Partytown"
25. Sammy Hagar	24		2 "Fall", "Way", "Loose"	50.	S/Grdnic		d	2	Open
SinglesNew: C	rosby	St	tills & Nash, Plimsouls, Eddie	e Mon	ey, Journey.	On:	Pet	e To	ownshend Imp (4),
		c ((3), REO Speedwagon (5), April	Win	e (4), Nazaret	h (3)), L	orre	en Cornelius (1),
Genesis	(4).								

KSRR, Houston, 1	X P.DAlar	Sneed (No Shift/Calls M.F.Anytime)/M.DRick Lambert (713-797-0097).
Album Adds: Dav	id Johansen	"Animals"**Roxy Music "Turn"**Genesis "Behind", "Follow", "Turn"**
Pet	e Townshend	"Face"**Clocks "Looks".

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Current Albuns								
By Daily Plays	WKS	LW	TW	Lead Cuts		WKS	LW	TW
1. Van Halen	9		5	"Street", "Times"	17. Sherbs	51	3	2 "Ride"
2. 38 Special	6		5	"Up", "Chain"	18. Men At Work	5	- 1	2 "Can"
3. Kansas	4		5	"Game", "On"	19. Riot	-	d	2 "Restless"
4. John Cougar	9		5	"Hurts", "Jack"	20. Ambrosta	4	-	2 "For"
5. Stones		d	5	"Go-Go", "Thumb"	21. Rainbow	8	3	1 "Stone"
6. Asta	14		5	"Feeling", "Sole", "Only"	22. 707	4	2	1 "Mega Force"
7. Aldo Nova	23		5	"Fooling", "Gun"	23. Sammy Hagar	23	2	1 "Fall","Rock"
8. Alan Parsons	3		4	"Eye"	24. F.Miller	5	2	1 "Line"
9. Cheap Trick	6		4	"Tight"	25. Greg Kihn	9		1 "Testify"
10. Heart	4	2	4	"City's"	26. "SPOB"	15		1 "Air", "Roxanne"
11. John Waite	3		3	"Change"	27. Steve Miller		d	1 "Keeps"
12. Glenn Frey	3	1.1	3	"Partytown"	2B. Gary Bonds		d	1 "Rendezvous"
13. Point Blank	13	5	2	"Go", "Roll", "Look"	29. Frank Zappa	4		1 "Valley"
14. Queen	6	4	2	"Fire"	30. Loverboy	33		1 "Top","Over"
15. Sparks	3		2	"Predict"	31. Elton John	6		1 "Ball"
16. Axe	4		2	"Party"	32. Seagulls	5		1 "Ran"
Singles News	Crock	W (++111	e & Nach Eddia Maney	On: Electwood Hac	131	PEO	Speedwagon (5)

In the second second

ESJO, San Jose, CA P.D.-Leeroy Hansen/M.D.-Nikki Stevens (Shift 8-Mid/Calls 2-4PM T-Th/408-288-5400); Sebastian/Casey. Album Adds: Elton John**Genesis.

Emphasis		LW	TN	Lead Cuts			WKS	LW	TW	
MSG	14		5	"On"	19.	Le Roux			A	Open
Scorpions	14 -		5	"You"	20.	Gamma			4	"Time"
38 Special	6		5	"Caught"	21.	Cars	31		4	"Since"
Rainbow	8		5	"Stone"	22.	Stones		d	À	"Go-Go"
. John Cougar	8		5	"Hurts"		Point Blank	1	d	A	"Roll"
Bryan Adams			5	Open		Glenn Frey	3	u	A	
Franke	13		5	"Never"		John Waite	3	d		"Partytown"
P. C. Beat	10		5	"Highway"		Toto	3	u	4	"Top"
Duke Jupiter	13		5	"Drink"			3		4	"Rosanna"
Kansas	4		5	"Game"		H/League		d	4	"Don't"
Sherbs	6		5	"Alive"	28.		7		3	"Blues"
Greg Kihn	13				29.				3	"Writer"
Survivor	12		5	"Testify"		Outlaws	10		3	"Rebel"
	10	d	5	"Eye"	31.		14		3	"Saigon"
Dregs	15		4	"Crank"	32.	Motels	8		3	"Only"
Sammy Hagar	24	_	-4	"One"	33.	G.Parker	6		3	"Seauty"
Police	37		4	Open	34.	Van Halen			3	"Dancing"
Asia	14		4	"Heat"		Frank Zappa		d	3	"Valley"
Seagulls IglesNew: E	4		4	"Ran"		a a a a a a a a a a a a a a a a a a a		- 1		turicy

KTXQ, Dallas, TX P.D.-Tom Owens/M.D.-Drake Hall (Shift 2-6PM M-F/Calls Noon-2PM M.T./214-528-5500); Burkhart/Abrams. Album Adds: Pete Townshend**Billy Idol**Genesis**Rolling Stones.

Current Albums									
By Emphasis WK	S LW	TW	Lead Cuts			WKS	LW	TW	
	4	5	"Time", "Sole"	19.	Queen	6		3	"Fire"
2. Glenn Frey	3 d	5	"Partytown"		Alliance	9	1	3	"Line"
3. Survivor		5	"Eye"		Sherbs	9		1	"Alive"
4. Alan Parsons	3 d	5	"Fingers"		"Cat People"			i	
5. Seagulls	9	5	"Space", "Ran"		Point Blank	12		1	"Down"
	4	5	"Game", "Right"		McCartney	8		1	"Pound"
7. Rainbow		5	"Stone"		John Waite	Ă		1	"Change"
	5	5	"Caught", "Chain"		F.Miller	7		1	"Don't"
	B	5	"People		Cheap Trick	6		1	"Love"
10. Scorpions 1		5	"No"		F. Zappa	2	d	1	"Valley"
	B	5	"Good", "Dancing"			3	a	1	
12. Motels 1		5	"Mission", "L"		S.Miller			1	"Abracadabra"
		-			Gary Bonds	3	d	1	"Work"
	9	5	"Jack"		Clocks			1	"Looks"
	4	3	"City's"		Kim Wilde	4		1	"Kids"
15. Krokus		3	"Woman"	33.	Ambrosia	6		1	"How"
16. Savvy		.3	"Alive"	34.	Toto	12		1	"Afraid"
	5	3	"Party"	35.	Split Enz	4		1	"Leaky"
	4	3	"Mega"	36.	Squeeze	5		1	"Returned"
SinglesNew: Fl	etwo	od Ma	c, Journey. On: A	pril Wine (5), REO Speed	wago	n (5), E	ddie Money (3),
Nazareth	(3).								

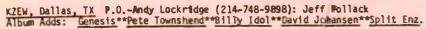
Mazaretii (5).

KMK, St. Louis, MO P.D.-Beau Raines/Asst. P.D.-Jim Atkinson (314-644-1380); Doubleday. ATbum Adds: <u>Pete Townshend</u> "Face"**<u>Genesis</u> "Open"**<u>Cheap Trick</u> "Want".

Current Albuns							
By Emphasis	WKS LW	TW.	Lead Cuts		WKS	LW	TW
1. Scorpions	151		"Need" , "No"	13. Point Blank	12		3 "Go"
2. Sherbs	9		"Ride"	14. Red Rider			3 "Lunatic"
3. Asia	9	4	"Sole", "Heat", "Time"	15. Aldo Nova	14		3 "Fantasy", "Foolin'"
4. Outlaws	11	4	"Rebel", "Goodbye"	16. Survivor			3 "Eye"
5. Rainbow	10		"Stone"	17. Duke Jupiter	17	4	3 "Sugar"
6. 38 Special	6		"Chain"	18. Steve Miller		d	3 "Cool"
7. Gamma		4	"Girl"	19. John Waite	3		2 "Temptation"
8. Stones	d	4	Open	20. Dave Edmunds	3		2 "Small"
9. Van Halen	7 2	4	"Guitars", "Times"	21. 707			2 "Mega"
10. Queen	6 3	4	"Fire"	22. Heart	4	1	2 "City's"
11. COB	14	3	"Ragin'"	23. John Cougar	8		2 "Jack", "Hurts"
12. Kansas	4	3	"Play", "Face", "Right"				
SinglesNew: Wine		ney;	Crosby, Stills & Nash.	On: Fleetwood Mac	(2),	REC) Speedwagon (5), April

KYYS (KY102), Kansas City, MO P.D./M.D.- Joe MacCabe (Shift 9-11AM M-F/Calls after 11AM M-F/816-753-4567); Burkhart/Albrams. Album Adds: Genesis**Pete Townshend**John Waite.

Current Albums				
By Emphasis	WKS I M	TW Lead Cuts		WKS LW TW
1. Motels	91		14. Clocks	3 4 "Lot"
2. Kansas	4	5 "Game"	15. Stones	d 4 "Go-Go"
3. Toto	12	5 "Rosanna"	16. Axe	5 3 "Party"
4. Asia	14	5 "Sole","Time"	17. Heart	4 3 "City's"
5. Survivor	3	5 "Eye"	18. McCartney	8 3 "Take", "Pound"
6. Van Halen	9	5 "Street", "Good"	19. 707	4 3 "Mega"
7. John Cougar	9	5 "Jack"	20. Alan Parsons	3 3 "Fingers"
8. 38 Special		5 "Caught", "Chain"	21. Glenn Frey	3 3 "Partytown"
9. Steve Miller	d		22. Seagulls	7 2 3 "Ran"
10. Scorpions	15	4 "No"	23. Gary Bonds	d 3 "Work"
11. Cheap Trick		4 "If"	24. Split Enz	d 2 "Boat"
12. Queen		4 "Put"	25. F.Miller	7 2 "Danger"
13. Rainbow	9	4 "Storie"	Harris (2) Bata Y	Purphased / Imp Well DEO
SinglesNew: 6	0 50'S.	On: Flizetwood Mac (5), Edd	The money (3), Pete II	ownshend (Imp // . KEO
Speedwa	1908 (5)	April Wine (3), Nazareth (3	5), Genesis 12 [4].	



KZOK, Seattle, WA P.D.-Jim Robinson/M.D.-Craig Martin (Shift 8PM-Mid/Calls Afternoons T-Th/206-223-3900). Album Adds: <u>Genesis**Survivor**Trooper</u>.

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Current Albums					_		_	_		
By Emphasis	WKS	LW	TW	Lead Cuts			WKS	LW	TW	
1. Scorpions	15	1	5		18.	Joan Jett	24		3	"Crimson", "Rock"
2. Van Halen	9		5	"Dancing", "Little", "Sec.	*19.	Seagulls	4		3	"Kan"
3. Asia	13		5	"Heat", "Sole", "Time"	20.	H/League	4		3	"Me"
4. Kansas	4	- 4	5	"Game"	21.	John Cougar	5		3	"Hurts"
5. 38 Special	6	3	4	"Chain", "Caught"	22.	Sherbs	8	2	3	"Ride"
6. Bryan Adams	21		4	"Lonely", "Fits"	23.	Heart	4	2	3	"City's"
7. Rainbow	9		4	"Stone"	24.	Huey Lewis	20		2	"Believe"
8. 707	4		4	"Mega Force"	25.	Queen	5		2	"Fire"
9. Johnny/D's	21 33	4	3	"My", "Shoulder", "Rock"	26.	Glenn Frey	3		2	"Party"
10. 0.0sbourne	33	4	3	"High", "Kill", "Tonight"	27.	C.Checker	10	4	2	"Harder"
11. Sammy Hagar	14		3	"Baby's","Loose","Only"	28.	McCartney	8		2	"Here"
2. Genesis	37		3	"Man", "Another"		Loverboy	34		2	"Weekend", "Take"
13. John Waite		d	3	"Change"	30.	Point Blank	10		2	"Great"
4. Cheap Trick	5		3	"Love"	31.	Steve Miller		d	1	"Why"
15. Aldo Nova	20		3	"Fantasy", "Under"	32.	Greg Kihn	12	2	1	"Testify"
6. Le Roux	22		3	"Know", "Addicted"	33.	BOC	7	2	1	"You","Wars"
7 5+0005		d	3	"Go" "Thumb" "llp"			-			
ingles. New:	Eddie	Mon	ey.	On: April Wine (3), Fle	etwo	od Mac (3), R	EO Sp	beed	agon	(1), Survivor (5),
Genesi	s (3)									

 WABX, Detroit, MI
 P.D.-Carey Curelop (Calls anyday but Tues.)/M.D.-Greg St. James (Shift 2-6PM M-F/ Calls 11:30-1PM M-F/313-398-1100).

 Album Adds:
 Rolling Stones

 "Paperlate".
 "Step"**Genesis

Current Albums By Daily Plays	WKS LW	TW Lead Cuts	WKS LW TW
1. Toto 2. Asia	5 12	7 "Rosanna" 7 "Heat"	8. Cars 6 9. Motels 4 6 "Only"
3. McCartney 4. Elton John	4	7 "Pound" 7 "Ball"	10. Survivor 3 6 11. Gary Bonds d 5 "Work"
5. 38 Special		7 "Caught"	12. Soft Cell d 5 "Tainted"
6. Kansas 7. Police	4	7 "Game" 6	14. Frankie Miller d 4 "Dream"
SinglesNew:	Fleetwood	Mac. On: Rolling Sto	nes (4), Genesis (5).

WAPP, New York, NY	P.DOave Hamilton/Asst.P.DJoe Krause/M.DFrank Kelly (Shift 10-2PM M-F)/
	212-357-8000; Doubleday.

AIDUM Adds: NON	ie.									
Current Albums										
By Emphasis	WKS	LW	TW	Lead Cuts			WKS	LW TW		
1. John Cougar			5	"Hurts"		John Waite	1	3	"Change"	
2. Cars				"Gone", "Shake"		Glenn Frey			"Partytown"	
3. Van Halen			5	"Good", "Pretty", "Guitars	"13.	Greg Kihn			"Testify"	
4. 38 Special			5	"Caught","Chain"	14.	Jethro Tull			"Hard"	
5. Scorpions				"No"	15.	Sammy Hagar	1		"One"	-
6. Police			4	"Secret", "Invisible"	16.	Human League			"Want"	
7. Krokus			4	"American"	17.	Survivor			"Tiger"	
8. 707			3	"Mega Force"	18.	Prism			"Don't"	*
9. Kansas			3	"Game", "Face"	19.	Asia			"Heat"	
10. Brian Adams			3	"Lonely", "Fits"	20.	Rainbow		2	"Stone"	
Singles. On: R	EO SI	beed	agon	(3), April Wine (3), Edd	ie M	oney (3).				

Singles...on. KED speedwagon (57, April Wine (57, Edite Honey 197 -------

MAVA, Washington, DC P.D.-John Larsen/M.D.-Gary Chase (Shift 7-Mid. M-F/Calls 11AM-4PM Tues./703-534-0320); Doubleday.

Album Adds: Pete Townshend.

Current Albums By Emphasis	WKS	1.11	TW	Lead Cuts				MKC	LW	TU	14 NE
I. Asia	14		5	Open		17.	Triumph	23	6.11	4	Open
2. Genesis (old)			5	Open			McCartney	7		4	Open
3. T.Tutone	4		5	"Jenny"			Glenn Frey	3	3	4	"Partytown"
4. Scorpions	15		5	"No"			Point Blank	12	3	4	"Go"
5. Stones		d	5	Open			Franke	13	3	4	"Never"
6. Sherbs	5		5	"Ride"			John Cougar		d	4	"Hurts"
7. Outlaws	11		5	"Running"			Survivor		d	4	"Eye"
8. 38 Special			5	"Chain"		24.	Greg Kihn	13	2	3	"Testify"
9. Rainbow	10		5	Open		25.	707			3	"Mega"
10. Joan Jett			5	"Crimson"		26.	Krokus	4	2	3	"American"
11. BOC	5		5	"Reaper"		27.	Toto	4	2	3	
12. Queen	6	1	4	"Fire"		28.	H/League	10	2	3	"Me"
13. Van Halen	9		4	"Little"		29.	Gamma	17		3	"Right"
14. Loverboy		_	4	"Weekend"		30.	John Waite	3	3	2	"Change"
15. Bryan Adams			4	Open		31.	Motels	4		2	"Take"
16. Sammy Hagar	23		4	Open		T					
SinglesNew: Fl	eetw	M boc	ac, C	rosby, Still	s & Nash,	Eddie	Money. On:	REO S	peed	lago	n (4),

April Wine (4), Bittersweet Alley (3).

WCOZ, Boston, MA M.D.-Ted Edwards (Shift Weekends/Calls 2-4PM M-Th/617-267-9090)/P.D.-Andy Beaubien. Album Adds: Frank Zappa**Eddie Money**Heart**Genesis**Pete Townshend.

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Current Albums			-					
By Emphasis	WKS	LH	TW	Lead Cuts ·		WKS	LW	
1. Asia	13		5	"Heat", "Sole"	23. Aldo Nova	20	21	
2. 38 Special	6		5	"Caught"	24. John Cougar	5	2	3 "Hurts"
3. Motels	11		5	"Lonely"	25. R. Daltrey	14	3	2 "Madmen"
4. Cars	32		4	"Shake"	26. Journey			2
5. Genesis			4	"Abacab"	27. Toto	9		2 "Rosanna"
6. Stones		d	4	Open	28. Huey Lewis	20		2
7. Glenn Frey	3	3	4	"Partytown"	29. S/Star	46		2 "Hang"
8. Kansas		3	4	"Games"	30. H/League	12		2 "Me"
9. Police			3	"Sun"	31. Survivor			2 "Summer"
10. Scorpions	14		3	"You"	32. 707	3		2 "Mega"
11. Haircut 100	3		3	"Love"	33. Riot	3		2 "Showdown"
12. Queen	6		3	"Under"	34. Doug/Slugs	3		2 "Real"
13. M. Crenshaw			3		35. J. B. Axis	22		2 "Fair"
14. Gary Bonds	3		3		36. McCartney	8	2	1 "Ballroom"
15. Joan Jett			3	"Love", "Crimson"	37. Sammy Hagar	23	2	1 "Fall"
16. Jethro Tull	5		3		38. Bow-Wow-Wow	5		1 "Candy"
17. Def Leppard			3	"Bringing"	39. Rainbow	10	2	1 "Stone"
18. Loverboy	33		3	"Weekend"	40. J. Geils	34		1 "Centerfold"
19. Survivor		d	3	"Eye"	41. Sparks		d	1 "Predict"
20. F.Miller		d	3		42. Elton John	8		1 "Empty"
21. G. Parker	6	1	3	"Spot"	43. Van Halen	9		1 "Pretty"
22. Alan Parsons	3	2	3					
SinglesOn: Flo	eetwoo	d Mac	(3)	April Wine (3), Pete	Townshend Imp (3)	REO	(3)	Genesis (3), Plimsouls (1).

MEBN, Cincinnati, OH M.D.-Curt Gary (Shift 2-6PM M-F/Calls 10AM-Noon M-W/513-871-8500); Sebastian/Casey. Album Adds: David Johansen**Clocks**Genesis.

Current Albums		-	-							
By Emphasis	WKS	LW	TW	Lead Cuts			WKS	LW	TW	
1. Survivor		d	5	*Eye*	13.	Monroes	4		4	"What"
2. Police		-	5	"Secret", "Sun"		Jethro Tull	4		4	"Fallen"
3. Sherbs	6	4	5	"Ride"		Greg Kihn	11	5	3	"Testify", "Happy"
4. Genesis	-	4	5	"Dark", "Man", "Another"		Alliance	6	Ā	3	"Love"
5. 38 Special	6	4	5	"Caught", "Chain"		Kansas	Ĭ	4	3	"Game"
6. Def Leppard		4	5	"Heartbreak"		Wheels	6	1	3	"Heaven"
7. P.C.Beat	10		4	"On"		Loverboy	"	4	3	"Life"
8. Asia	12	5	7	"Sole", "Time", "Heat"		Stones		d	3	"60-60"
9. Duke Jupiter		5	7	"Drink"		Bryan Adams			2	"Fits"
10. Glenn Frey	1.14	d	4	"Partytown"		Alan Parsons		d	2	"Fingers"
11. 707		a						d	2	"Change"
			4	"Mega"		John Waite		a	2	
12. John Cougar			4	"Hurts"		RPM	4		3	"Legend"
					April	wine "Kay".	Un:	RE	u sp	eedwagon (3), April
				etwood Mac, Eddie Money, "Paperlate" (4)	April	Wine "Kay".	0n:	RE	0 Sp	eedwagon (3), April

Wine (4), Genesis "Paperlate" (4). Power....On: Survivor "Eye", Police "Secret", Head East "Never", P.C.Beat "On", Def Leppard "Heartbreak".

WGRQ, Buffalo, NY P.D.-Paul Heine (Shift 3-7PM M-F/Calls 11-2:45PM M&W/716-885-9700); Burkhart/Abrams. Album Adds: Pete Townshend**Frank Zappa**A Flock Of Seagulls**Genesis.

Current Albums	-			a per ser					
	WKS	LW	TW	Lead Cuts		WKS	LW	TW	
1. 38 Special	6		5	"Caught", "Chain"	12. Heart	- 4		2	"City's"
2. Motels	6		4	"Only"	13. Scorpions	13	1	2	"No"
3. Kansas	4		4	"Game"*	14. Queen	6	1	2	"Put"
4. John Cougar	8		4	"Hurts"	15. Soft Cell	3		2	"Tainted"
5. Survivor		d	4	"Eye"	16. Alan Parsons	3		2	"Fingers"
6. Asia			3	"Dreams", "Time", "Again"	" 17. Steve Miller	1	d	2	"Abra"
7. Buffalo Rocks	: 4		3	Open	18. Stones		d	2	"Go-Go"
8. Van Halen	9		3	"Times", "Secret"	19. Glenn Frey	3		1	"Partytown"
9. Cheap Trick	6		2	"Want"	20. F.Miller	5		1	"Danger"
10. Rainbow			2	"Stone"	21. Clash		d	1	"Stay"
11. Gary Monds		d	2	"Out"					
SinglesOn: Ap	ril	Wine	(2)	Eddie Money (1), Fleet	twood Mac (2), REO S	speed	wago	n (4), Pete Townshend
(Imp) ((2),	Gene	sis	(2).					
PowerOn: Su	irviv	or '	'Eye"	; Kansas "Game"; John Co	ougar "Hurts"; Motel	ls "0	nly"	; RE	O Speedwagon "Fire";
Steve I	<u>4111e</u>	er "/	brac	adabra".					

MBCN, Boston, MA P.D.-Oedipus/M.D.-Marc Miller (No Shift/Calls W.Th.F./617-266-1111); Perini Scleroso. Album Adds: <u>Axe**Frank Zappa**Pete Townshend</u>.

Current Albums								_		
By Emphasis	WKS	LW	TW	Lead Cuts			WKS	LW	TW	
1. Motels	11		5	Open	26.	F.Miller	5	-	3	Open
2. Clash	4		5	Open		38 Special	6	5	3	"Caught"
3. Blondie	3		5	"War"		Jethro Tull			3	Open
4. Rainbow	9		5	"Stone", "Mean"	29.	Kansas	83		3	"Game"
5. H/League			5	"Want"	30.	Bow-Wow-Wow	9	4	3	"Candy"
6. Nina Hagen	4		5	Open	31.	Police	37		3	Open
7. Cheap Trick	6		5	Open	32.	BOC	8	4	3	Open
8. Asia	14		5	Open	33.	Steve Miller		d	3	"Abracadabra"
9. Scorpions	12		5	"No"	34.	Alan Parsons	3	1 2	3	Open
10. Stones		d	5	Open	35.	Squeeze	3	2	3	Open
11. Heart	3		5	"Man"	36.	Greg Kihn	6		2	Open
12. Loverboy	31	- 4	5	"Top", "Weekend"	37.	Seagulls			2	Open
13. Kim Wilde	97		5	"Kids"	38.	T/Heads	11	4	2	Open
14. John Cougar			5	"Hurts"	39.	D. Edmunds	4		2	"Small"
15. Van Halen	9		5	Open	40.	"SP08"	15	3	2	Open
16. J.Geils	34	5	4	"Centerfold", "Freeze"	41.	XTC			2	"Senses"
17. Gary 8onds	35		4	"Work"	42.	Live/Metro	7		2	Open
18. Queen	5		4	Open	43.	Doug/Slugs			1	"Real"
19. Roxy Music		d	4	Open	44.	Hall/Oates	42		1	"Did"
20. Joan Jett			4	"Crimson", "Rock"	45.	Iron Maiden	6		1	Open
21. McCartney	8		4	Open	46.	Aldo Nova	14	2	1	"Fantasy"
22. D.Johansen		d 3	4	Open	47.	Jam	12	2	1	"Town"
23. Toto		3	4	"Rosanna"	48.	Sparks	6		1	"Predict"
24. S.Wonder	4	3	4	Open	49.	G. Parker		2	1	"Beauty"
25: "Cat People"		5	3	"Cat"		Girlschool	12		1	"Devil"
SinglesNew:	Crost	y, S	till	s & Nash. On: Fleetwood	Mac	(5), Genests	(5),	Ray	Par	ker, Jr. (5).
Plimso	uls (2).								

MITY, Baltimore, MD P.D.-Chuck DuCoty (Calls 9-12 M-F/301-889-0098); Burkhart/Abrams. Album Adds: Genes 1s**Pete Townshend.

2. Frank Zappa d 6 "Valley" 3. Frank Zappa d 6 "Only" 4. Motels 4 6 "Only" 5. Soft Cell 4 6 "Tainted" 6. Van Halen 8 5 "Street", "Times; "Little" 7. Asia 13 4 "Sole", "Only"	16. Axe
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Singles...New: Crosby, Stills & Nash, Eddle Money. On: Fleetwood Mac, Pete Townshend (Imp), REO

"Fires" (2), April Wine "Enough" (2), Survivor (6), Genesis (2). Power....On: John Cougar "Hurts", 38 Special "Caught", REO "Fire", Survivor "Eye", Frank Zappa "Valley".

WKLS, Atlanta, GA M.D.-Bob Bailey (WKLS-AM 10AM-3PM M-F/Calls 3-5:30PM W-F/404-325-0960)/P.D.-Max Floyd. Burkhart/Abrams.

Album Adds: The Monroes**Steve Miller **Genesis**Pete Townshend**Eddie Money.

Current Albums						LIVE	LW	TU	
By Emphasis	WKS	LW	TH	Lead Cuts			LN		
1. Glenn Frey	3		-5	"Found", "Partytown"	16. H/Cookin'II	15	3	2 Open	
2. Asia	14		5	"Sole","Heat","Only"	17. H/League	11		2 "Don't"	
3. John Cougar			5	"Hurts", "Jack"	18. Alan Parsons	3		2 "Fingers"	
4. 38 Special	6		5	"Caught", "Chain"	19. Queen	6	3	2 "Fire"	
	9		5	"Street", "Where"	20. Joan Jett	26	3	2 "Clover", "Rock"	
5. Van Halen	4		Å	"Game"	21. 707	4		2 "Mega"	
6. Kansas	4			"Eye"	22. Heart	4		2 "City's"	
7. Survivor		d	4		23. Axe	4		2 "Rock"	
8. Loverboy	33		3	"Over", "Top"		3		2 "Who"	
9. Stones		d	3	Open	24. Men At Work	3	d	2 "Work"	
10. Motels	8		3	"Only"	25. Gary Bonds	~	u	1 "Want"	
11. McCartney	8	3	2	"Pound", "Ballroom"	26. Cheap Trick	5			
12. Frank Zappa		d	3	"Valley"	27. A.P.B.		d	1 "World"	
13. Toto	10	3	2	"Rosanna"	28. Seagulls	6	1	1 "Ran"	
14. Elton John	6		2	"Ball"	29. F.Miller	6	2		
10 Construction 1	4 16		2	"Calling" "Strangers"	30. Soft Cell	4		1 "Tainted"	
15. Springfield	<u>1 15</u>	644	10	Nash. On: Fleetwood	Mac (4) April Wi	ne (2)	, Na	azareth (1), REO (4),	
-	2. (0)								
Gene	sis (2).		1.1.0.0	k", 38 Special "Caught"	Kansas "Game", N	intels.	"On1	lv", Survivor "Eye",	
PowerOn:	John Co	ugar	Jaci	(", 38 Special Caught	loop Frey "Found".	REO	"Fire	e".	
Flee	twood Ma	<u>c "Ho</u>	10.1	Genesis "Paperlate", Gi	Contraction of the second of t				

MLLZ, Detroit, MI P.D.-Joe Urbiel/M.D.-Doug Podell (Shift 6-10PM M-F/Calls 11-5PM M-F/313-855-5100); Doubleday.

Album Adds: Pete Townshend**Genesis.

Current Albums WKS LW TW Lead Cuts WKS LW TW By Emphasis "Ride" 15. Sherbs Open 1. Stones d 5 "Change" "No", "Give" 16. John Waite 3 15 4 2. Scorpions 5 17. Genesis(Imp) 5 Open "Heat", "Time", "Here" 4 3. Asia 14 5 3 5 "Secrets", "Times" 5 "Fantasy", "Fooling" "Own" 3 9 18. Steeler 4 4. Van Halen "Never" 19. Franke 3 4 5. Aldo Nova 14 20. BOC 3 Open 5 "Hurts" 6 4 6. John Cougar 3 4 3 "Stone", "Power" 21. Rainbow 10 4 5 "Up","Chain" 7. 38 Special 6 "Fall","Loose" 22. Sammy Hagar 4 8. Survivor 5 "Eye" d d d 23. M. Crenshaw 3 "Someday" 4 "Fire" 9. Queen 6 3333 24. McCartney "Take" "Mega Force" 10. 707 4 4 "Fits" 25. Motels "[" 11. Bryan Adams d "Small" 4 "Game", "Face" 26. Dave Edmunds 5 12. Kansas "One" 27. Cheap Trick 4 "Me" 10 13. H/League 4 "Partytown" 3 14. Glenn Frey Singles...New: Crosby, Stills & Nash. On: Fleetwood Mac (4), Pete Townshend (Imp) (4), Eddie Money (4), April Wine (4), RED Speedwagon (4), Bittersweet Alley (5). MLPX, Milwaukee, WI M.D.-Bobbin Beam (Shift 10-1PM M-F/Calls 1:30-4PM M-F/414-342-1111); Burkhart/Abrams Album Adds: <u>Genesis**Pete Townshend**David Johansen**Alliance</u>.

Current Albums By Emphasis	WKS L	W TW	Lead Cuts	15. Survivor	WKS	LW T	W S "Eye"
1. John Cougar 2. McCartney	8	5	"Hurts" "Ballroom"	16. John Waite	4		3 "Change"
3. Heart	4	5	"City's"	17. The Jam	6		3 "Town"
4. Queen	6	5	"Fire"	18. F.Miller	6		3 "Danger" 3 "Work"
5. Scorpions	15	5	"No"	19. Gary Bonds 20. 707	3		3 "Mega Force"
6. 38 Special	6	5	"Chain","Up" "Street","Good"	21. Glenn Frey	J	d	3 "Partytown"
7. Van Halen 8. Cheap Trick	9	5	"Want"	22. The Kind		4	3 "Rock"
9. Asia	-14	5	"Sole","Heat"	23. Human League			2 "Don't" 2 "Candy"
10. Iron Maiden	12	5	"Run"	24. Bow-Wow-Wow 25. Axe	5		2 "Party"
11. Motels	10	5	"Lonely" "Games"	26. Monroes	7		2 "What"
12. Kansas 13. Stones	4	d 5	Open	27. J.Carroll	7		2 "Work"
		T F	HALARALH HOWH HDADON]	ate"28. Steve Miller		d	2 "Abra"
Singles. New:	Crosby.	Stil	Is & Nash. On: Eddie	Money (3), Fleetwood	Mac	(5), 1	Plimsouls (5), Nazareth (2)
REO SI	beedwag(on (5)	April Wine (5), Genes 38 Special "Up"; Asia	"Heat": John Cougar	· "Goo	od"; Ka	ansas "Game".
rower	ULE 13						

MLUP, Chicago, IL M.D.-Sky Daniels (Shift 2-6PM M-F/Calls 11-2PM, Lunch Anytime/312-440-4270); Sebastian/Casey.

Album Adds: Genesis**Pete Townshend**Frank Zappa.

					_			_		
Current Albums							INC	1.1.1	TH	
By Emphasis	WKS	LW	TW	Lead Cuts			WKS	LW	TW	HTZALAH HUANAH
1. P.C.Beat	13		5	"Highway"		Cheap Trick	6		3	"Tight", "Want"
2. Stones		d	5	"Go-Go", "Start", "Imagin	n."23.	Motels	8	- 1	3	"Mercy", "Only"
3. Duke Jupiter	12		5	"Drink"		Queen	5	_	3	"Fire"
4. Survivor		d	5	"Eye"		Sammy Hagar	22		3	"Loose","Rock","Piece"
5. Genesis(Imp)		d	5	"Abacab", "Behind","Paper	r."26.	Joan Jett	23		3	"Rock", "Clover"
6. Bryan Adams			5	"Lonely", "Fits"	27.	T.Tutone	16		3	"Jenny"
7. 38 Special	6		5	"Caught", "Chair"		McCartney	8		3	"Ballroom", "Today"
8. Scorpions	14		5	"No", "Blackout"	29.	Jethro Tull	9		3	"Fallen"
9. Toto	12		5	"Afraid","Rosanna"	30.	Human League	8		3	"Me"
10. Point Blank	10	5	4	"Roll"	31.	C. Checker	8		3	"Harder"
11. Cars	22	5	4	"Shake","Cruiser"	32.	Van Halen	9		3	"Dancing", "Pretty"
12. Greg Kihn	14	-	4	"Testify"	33.	Loverboy	32		3	"Over", "Take", "Lucky"
13. Glenn Frey	3		4	"Partytown"	34.	Def Leppard	3		3	"Heartache"
14. Kansas	4		4	"Game"	35.	Police	32	5	3	"Secret","Spirits","Sun"
15. John Cougar	ż		4	"Hurts"	36.	Asia	14	4	3	"Heat", "Feel.", "Sole"
16. Sherbs	6		4	"Alive"	37.	Chas Sandford	5		3	"Surrender"
17. Alan Parsons	-	d	4	"Fingers"		707	3	4	3	"Mega Force"
	10		4	"Crank"		Rainbow	9		3	"Stone"
18. Dregs 19. The Kind	4		4	"Love"		Aldo Nova	19	4	3	"Fantasy", "Fooling"
20. Franke	13	5		"Never", "You"		D. Johansen		d	3	"Animals"
	3.0	-	1 2	HD2-LAH						
21. Gamma SinglesNew:	Eddi	n Moi	1 J	Fleetwood Mac. On: Ap	ril W	ne (5), Greg K	(ihn	"Hap	py"	(4), REO Speedwagon (4)
Peuron Ont	Scorp	ione	"No	; Genesis "Paperlate";	Survi	or "Eye"; Duke	e Jug	iter	• "Di	rink"; John Cougar "Hurt
PowerOn: Cars	Sinc	013	10	, ochesis ruperiuse ;						
Lars	3100	2-1-								

HMET, Chicago, IL P.D.-Trip Reeb/Acting M.D.-Susan Bax (Calls 9-5PM M-F/312-828-9191). Album Adds: <u>Genesis**Greg Kihn</u> (Re-add)**Iron Maiden**Pete Townshend**David Johansen**John Waite.

Current Albums						_	_	-	
By Daily Plays		LW	TW	Lead Cuts		WKS	LW	TW	
1. Asia	14		10	"Heat", "Dreams"	15. Point Blank	10	5	6	"Roll"
2. 38 Special	6	8	10	"Caught", "Chair"	16. Survivor		d	5	"Eye", "Feels"
3. Cheap Trick	6		9	"Want", "Tight"	17. S.Miller		-	5	"Abracadabra"
4. Motels			9	"Mission", "Only"	18. "Cat People"	6	6	5	"Putting"
5. Stones		d	8	"Go-Go", "Let"	19. F. Miller	5	6	5	"Danger"
6. Rainbow	10	7	8	"Stone"	20. Aldo Nova	19		5	"Fantasy", "Fooling"
7. Toto	12	4	8	"Afraid"	21. Riot	4	4	5	"Restless"
8. John Cougar	8	6	8	"Hurts"	22. Alan Parsons		d	4	"Burned"
9. Scorpions	15	6	7	"No"	23. F.Zappa		d	4	"Valley"
10. 707	4	3	6	"Mega"	24. Kansas	4	3	4	"Game"
11. Glenn Frey	3	4	6	"Partytown"	25. Axe	5	Ť	4	"Party"
12. The Kind	6	5	6	"Loved"	26. Jethro Tull	11	5	1	"Fallen"
13. Queen	6	5	6	"Put"	27. Sparks		d	1	"Predict"
14. Heart	4	5	6	"City's"				-	
SinglesOn: A	oril ki	ne (5). N	azareth (3), Fleetw	ood Mac (2). Eddle Mor	nev (3		FO (7), Pete Townshend (2),

azareth (3), Fleetwood Mac (2), Eddle Money (3), REU (7), Pete Townshend (2), Genesis (10).

Power....On: Asia "Time", Rainbow "Stone", 38 Special "You", Cheap Trick "Want", Motels "Lonely", Survivor "Eye", Genesis "Paperlate", John Cougar "Hurts", Stones "Go-Go", Toto "Afraid".

MARS, Cleveland, OH 216-781-9667); Larry Holmes. Album Adds: Duran Duran**Men At Work**Pete Townshend**Genesis.

Current Albums							_		_		
By Emphasis	WKS	LW		Lead Cuts			WKS	LW	TW		
1. Stones		d	5	Open	26.	Clash	5		4	"Should"	
2. Gary Bonds	3		5	"Line", "Work"		Roxy Music	3	3	4	"Avalon", "More"	
3. Scorpions	15		5	"No", "Dynamite"		BOC	9	4	3	"Roadhouse", "Reaper"	
4. Aldo Nova	23		5	"Hot", "Foolin"		Cheap Trick	6	1	3	"Want", "Tight"	
5. Loverboy	34		5	"Working", "Lucky"		Seagulls			3	"Ran", "Space"	
6. John Cougar	9		5	"Hurts", "Jack"		Ambrosia	8	4	3	"Openers", "Satisfied"	
7. Queen	6		5	"Girls", "Fire"		Sparks	8	4	3	"Predict"	
8. Motels	11	4	5	"Only", "Mission"		Jethro Tull	11	-	3	"Broadsword", "Beastie"	
9. Van Halen	9		5	"Dancing", "Times"		Iron Maiden	13		3	"Number", "Run"	
10. Heart	4		5	"Bright", "City's"		John Waite	4		3	"Change", "Top"	
11. Toto	12		5	"Rosanna", "Afradi"		Axe	5		3	"Party", "Fire"	
12. Asia	14		5	"Heart", "Time"		D. Johansen	-	d	3	"Animals", "Reach"	
13. Huey Lewis	20		4	"Believe", "Workin"		S.Miller		d	3	"Abracadabra", "Keeps"	
14. Franke	13	5	4	"Fighting", "Without"		Greg Kihn	13		3	"Testify", "Happy"	
15. Rainbow	10		4	"Stone", "Power"		Alan Parsons		2	3	"Fingers", "Psychobabble"	
16. McCartney	8		4	"Take", "Pound"		Elton John	6	-	2	"Ball", "Garden"	
17. Haircut 100			4	"Love", "Shirts"		Point Blank	12		2	"Line", "Roll"	
18. 38 Special	6		4	"Caught", "Chain"		M. Crenshaw	4		2	"Somebody", "Cynical"	
19. Glenn Frey	3		4	"Partytown", "Give"		CDB	14	3	2	"Saigon", "Gal"	
20. F.Miller	7		4	"Danger", "Dream"		H/League	18	3	2	"Me", "Seconds"	
21. Survivor		d	4	"Tiger", "Matters"		Monroes	3	1	2	"People", "Night"	
22. 707	3	d 3	4	"Mega", "Hold"		Kim Wilde	6	-	2	"Kids"	
23. Squeeze	5		4	"Coffee", "Hold"		Sherbs	7		2	"Ride", "Throw"	
24. Bow-Wow-Wow			4	"Candy"		Jon Anderson		d	1	"Surrender", "Time"	
25. Kansas	4	1	4	"On", "Game"				d	1	"Man", "Loved"	
SinglesNew: Crosby, Stills & Nash. On: Nazareth (3), Fleetwood Mac (4), Eddle Money (4), Don Kriss (1), REO Speedwagon (5), April Wine (3), Frank Zappa (5), Genesis (5), Pete Townshend (Imp)(5).											
	200 3	Feed	Wayo	1 721 WLLI WING (2) FLA		155a 7311 Pei	lesis	757	1.re	ce rownsnend [Imp][5].	

MMMR, Philadelphia, PA P.D.-Charlie Kendall (215-561-0933)/M.D.-Lisa Richards (Calls 2-5:30PM Mon). Album Adds: <u>Pete Townshend</u> "Slit", "Communication", "Saved"**<u>Alan Parsons Project</u> "Eye", "Psychobabble** <u>Chas Jankel</u> "Questionnaire".

By Emphasis	WKS	LW	TW	Lead Cuts			WKS	LW	TW	
1. Asia	13		5	"Sole"	20.	"Cat People"			4	"Cat"
2. Kansas	- 4		5	"Game"		Rainbow			4	"Stone", "Alley"
3. McCartney	7		5	"Ballroom"	22.	S.Wonder	7	3	4	"Front"
4. Van Halen			5	"Street", "Full"		Kim Wilde	4	3	4	"Kids"
5. 38 Special	- 1		5	"Caught", "Chain"		Scorpions		3	4	"Like"
6. Squeeze	5		5	"Coffee"		Frank Zappa	14 5	3 3 3 3	4	"Girl"
7. Toto			5	"Afraid"		Cheap Trick	5	Ĭ	3	"Love"
8. J. Cougar			5	"Hurts"		Glenn Frey	~	d	2	"Partytown"
9. Motels			5	"Mission", "Only"		Steve Miller		d	2	"Abra"
0. Clash	-		5			Duran Duran			2	"Rio"
1. Stones		d		"Thumb", "Start", "Go-Go"					2	
2. Genesis								d	3	"Mega Force"
3. Stray Cars		d	-	"Paper", "Abacab", "Misun.	31.	John Walte		a	3	"Wonderful"
		4	5	"Speed", "Street", "Boys"			/]	3	"Ran"
4. Bow-Wow-Wow		4		"Candy"	33.	Men At Work		d	3	"Who"
15. Gary Bonds			2	"Work", "Hold", "Rendevous			1	2	3	"Boat"
l6. Axe	2	4	5	"Party"		BOC			3	"Rock", "Blues"
17. Huey Lewis			4	"Love"*		M. Crenshaw	5	2	3	"Someday"
8. Queen			4	"Body"		Monroes	5		2	"People"
9. Loverbey	33	3	4	"Top","Weekend" s & Nash, April Wine. On	38.	F.Miller	7		2	"Stop"

(Imp) (5), Blondie (4), REO Speedwagon (5), Survivor (5).

WNEW-FM, New York, NY 2-5:30PM M-F/212-986-7000); Donkey Kong. Album Adds: <u>Genesis**Pete Townshend**Survivor**King Crimson.</u>

Current Albums	_			_				_	_	_			_	_	
By Emphasis	WKS	LW	TW				WK	S LW	TW			WKS		CW.	
1. Asia	14		5		18.	Glenn Frey	_	3 3	4	34.	J.Waite	41	31	2	
2. Kansas	4		5			Haircut 100		9 5 5 5 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	4	35.	Roxy Music		d	2	
3. Steve Miller		d	5			Toto	1	2 5	3		Seagulls	7	3	2	
4. Stones	2	d 2	5			Greg Kihn	1	3 5	3		S.Wonder	7	1	2	
5. Gary Bonds 6. G.Parker	3 13	2	5			Rainbow	1		3		Alan Parsons	3	1	2	
7. Genesis	12	3	5			Clash		4 4	3		Men At Work	3	1	2	
8. John Cougar	9	3	5			David Johan Cold Chisel			3		Franke	13	2	1	
9. Elton John	ģ	4	5			D. Edmunds			3		Bow-Wow-Wow	1	3	1	
10. 38 Special	6		5			Monroes	1	5	3		F.Zappa CDB	14	2	1	
11. Squeeze	6		5			Ambrosia		1 2	3		Chicago	3	۲	1	
12. Cheap Trick	6	4	5			Jethro Tull	1	1	3		Axe	4		1	
13. McCartney	8	4	5		30.	F. Miller		7 3			Van Halen	9	2	i	
14. Motels	10	5	4		31.	Blondie		7 3 3 3 1 3	2	47.	MTB	5	2	1	
15. H/League	19	5	4		32.	Scorpions	1	1 3		48.	707	3		1	
16. Queen	6	3	4		33.	Sparks		7	2	49.	Jon Anderson		d	1	
17. M.Crenshaw	Canaba	C+2.	4		100 10			-	_		_		4	_	
SinglesNew:	ownshan	JUL A	15 & N	asn	12", Ap	A) Summine. 0	R: Ed	die	noney	(1),	Fleetwood Ma	: (5)	RE	0 (1),	
rete i	ownsnen	a /11	67-757	1 68	nes is (Le Survivor	[3]5-	211m	souls	$(1)_{L}$	Missing Perso	ons (1)		
													-		

MQFM, Milwaukee, WI P.O.-Lee Arnold/Asst.P.D.-Mike Wolf (Shift 6-10PM M-F/Calls 1-5PM M-W/414-276-2040). Album Adds: <u>Pete Townshend</u> "Slit", "Stardom", "Save"**<u>Genesis</u> "Paperlate".

			Site , Statutin , Save g				
Current Albums		_					
By Emphasis	WKS	LW	TW Lead Cuts		WKS LI		
1. Loverboy	34		5 Open	21. Joan Jett	23	3	"Love"
2. Stones	ļ	d	5 "Go-Go"	22. R. Daltrey	14 4		"Martyrs"
3. 0.0sbourne	33		5 Open	23. Van Halen	9	3	Open
4. Franke	13		5 "Never"	24. Cars	31	3	"Shake", "Cruiser", "Since
5. Asia	13		5 "Heat", "Sole"	25. Huey Lewis	17	3	
6. Wrabit	21		5 "Pushin'"	26. Glenn Frey	3		"Party"
7. Samuy Hagar	24		5 Open	27. Triumph	21	3	"Say" "Ran"
8. 38 Special	6		5 "Caught", "Chain"	28. Seagulls	4	-	"Fingers"
9. Le Roux	19		5 Open	29. Alan Parsons		1 3	"Fire"
10. Scorpions	15		5 "No"	30. Queen	6		
11. Point Blank	10		5 "Roll"	31. Aldo Nova	20	3	"Rebel"
12. Kansas	4	4	5 "Game"	32. Outlaws	9	3 3	"Ballroom"
13. John Cougar	8	3	5 "Hurts"	33. McCartney			"Afraid"
14. Sherbs		4	5 "Alive"	34. Toto	10		"Predict"
15. Greg Kihn	12		4 "Testify"	35. Sparks	4	1 2	"City's"
16. P. C. Beat	12		4 "Highway"	36. Heart	4	2	"Only"
17. Survivor		d	4 "Eyes"	37. Motels	3	2	"Party"
18. F.Miller	5		4 "Dream"	38. Axe	3	2	"Legend"
19. Rainbow	9	3	4 "Stone"	39. RPM		2	"Tight"
20. Bryan Adams			3 "Lonely"	40. Cheap Trick	0 (3)	Eddia	Money (3), REO (3),
SinglesNew:	Crosby,	Sti	Is & Nash. On: April Wi	ne (3), Fleetwood M	ac (3).	Lagie	1011cg (0/1 .== (0/1
Pete	Townsher	<u>d (2</u>	, Genesis (3), 707 (3).				

WOXM, Tampa/St.	Petersb	urg.	FL P.DMark Stevens/M.D	Dick Bascom (Shif	t 3-7PM/	Calls	Noon-3PM M-F/
ndra 13 Campan or			813-391-9988); Burkha	rt/Abrams.			
Album Adds: Ge	nesis	- In	Pete Townshend "Start".				
						_	
Current Albums						-	
By Emphasis	WKS LI	I TH	Lead Cuts "Street", "Secrets"		KS LW	1₩	Valley
I. Van Halen	91						
A AD A	1	1 5	"Street", "Secrets"	12. Frank Zappa	- d	4 "	Valley"
2. 38 Special		5	"Chain","Caught"	13. Seagulls	5 d	4 "	Ran"*
2. 38 Special 3. Asia	14	5	"Chain","Caught" "Time","Dreams"	13. Seagulls 14. Soft Cell	5 d	4 " 3 " 3 "	Ran"* Tainted"
	14 8	555	"Chain","Caught" "Time","Dreams" "L"*	13. Seagulls 14. Soft Cell 15. Axe	5 4 5	4 "	Ran"* Tainted" Party"*
3. Asia 4. Motels 5. Kansas	14 8 4	555	"Chain","Caught" "Time","Dreams" "L"* "Game","On"	13. Seagulls 14. Soft Cell 15. Axe 16. Glenn Frey	5 d	4 3 4 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	Ran"* Tainted" Party"* Partytown"
3. Asia 4. Motels	14 8 4 8	5 5 5 5 5	"Chain","Caught" "Time","Dreams" "L"* "Game","On" "Good","Jack"	13. Seagulls 14. Soft Cell 15. Axe 16. Glenn Frey 17. Cheap Trick	5 4 5 3	4 3 3 3 3 3 3 3 3	Ran"* Tainted" Party"* Partytown" Love"
3. Asia 4. Motels 5. Kansas	14 8 4 8	5 5 5 5 5 5	"Chain","Caught" "Time","Dreams" "Li* "Game","On" "Good","Jack" Open	13. Seagulls 14. Soft Cell 15. Axe 16. Glenn Frey 17. Cheap Trick 18. Sherbs	5 4 5 3 3 8	4 3 3 3 3 3 3 2	Ran"* Tainted" Party"* Partytown" Love" Ride"*
3. Asia 4. Motels 5. Kansas 6. John Cougar 7. Stones 8. Survivor	14 8 4 8	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	"Chain","Caught" "Time","Dreams" "L"* "Game","On" "Good","Jack" Open "Eve"	13. Seagulls 14. Soft Cell 15. Axe 16. Glenn Frey 17. Cheap Trick 18. Sherbs 19. Toto	5 4 5 3 8 11	43333322	Ran"* Tainted" Party"* Partytown" Love" Ride"* Lovers"*
3. Asia 4. Motels 5. Kansas 6. John Cougar 7. Stones 8. Survivor 9. Heart	14 8 4 8	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	"Chain","Caught" "Time","Dreams" "L"* "Game","On" "Good","Jack" Open "Eye" "City's"	13. Seagulls 14. Soft Cell 15. Axe 16. Glenn Frey 17. Cheap Trick 18. Sherbs 19. Toto 20. F.Miller	5 4 5 3 8 11 7	433333222	Ran"* Tainted" Party"* Partytown" Love" Ride"* Lovers"* Danger"
3. Asia 4. Motels 5. Kansas 6. John Cougar 7. Stones 8. Survivor 9. Heart 10. Alan Parson	14 8 4 8 4 8 4 5 3	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	"Chain","Caught" "Time","Dreams" "L"* "Game","On" "Good","Jack" Open "Eye" "City's" "Fingers"	13. Seagulls 14. Soft Cell 15. Axe 16. Glenn Frey 17. Cheap Trick 18. Sherbs 19. Toto 20. F.Miller 21. 707	5 4 5 3 8 11 7 4	4333332222	Ran"* Tainted" Party"* Partytown" Love" Ride"* Lovers"* Danger" Mega"
3. Asia 4. Motels 5. Kansas 6. John Cougar 7. Stones 8. Survivor 9. Heart 10. Alan Parson	14 8 4 8 4 5 3	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	"Chain","Caught" "Time","Dreams" "L"* "Good","Jack" Open "Eye" "City's" "Fingers"	13. Seagulls 14. Soft Cell 15. Axe 16. Glenn Frey 17. Cheap Trick 18. Sherbs 19. Toto 20. F.Miller 21. 707 22. S Miller	5 4 5 3 8 11 7 4 4	43333322222	Ran"* Tainted" Partytown" Love" Ride"* Lovers"* Danger" Mega" Wondering"
3. Asia 4. Motels 5. Kansas 6. John Cougar 7. Stones 8. Survivor 9. Heart 10. Alan Parson 11. Rainbow	14 8 4 8 4 5 3 10	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	"Chain", "Caught" "Time", "Dreams" "L"* "Game", "On" "Good", "Jack" Open "Eye" "City's" "Fingers" "Stone"	13. Seagulls 14. Soft Cell 15. Axe 16. Glenn Frey 17. Cheap Trick 18. Sherbs 19. Toto 20. F.Miller 21. 707 22. S.Miller	5 4 5 3 8 11 7 4 d	4 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2	Ran"* Tainted" Party"* Partytown" Love" Ride"* Lovers"* Danger" Mega" Wondering" Schend (Imp)(3).
3. Asia 4. Motels 5. Kansas 6. John Cougar 7. Stones 8. Survivor 9. Heart 10. Alan Parson 11. Rainbow	14 8 4 8 4 5 3 10	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	"Chain", "Caught" "Time", "Dreams" "L"* "Game", "On" "Good", "Jack" Open "Eye" "City's" "Fingers" "Stone"	13. Seagulls 14. Soft Cell 15. Axe 16. Glenn Frey 17. Cheap Trick 18. Sherbs 19. Toto 20. F.Miller 21. 707 22. S.Miller	5 4 5 3 8 11 7 4 d	4 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2	Ran"* Tainted" Party"* Partytown" Love" Ride"* Lovers"* Danger" Mega" Wondering" Schend (Imp)(3).
3. Asia 4. Motels 5. Kansas 6. John Cougar 7. Stones 8. Survivor 9. Heart 10. Alan Parson 11. Rainbow SinglesNew: Genes PowerOn:	14 8 4 5 3 10 Journe, is (4), 38 Spec	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	"Chain","Caught" "Time","Dreams" "L"* "Game","On" "Good","Jack" Open "Eye" "City's" "Fingers" "Stone" Side). On: Fleetwood Mac Speedwagon (5), April Wing You", Rainbow "Stone", Jol	13. Seagulls 14. Soft Cell 15. Axe 16. Glenn Frey 17. Cheap Trick 18. Sherbs 19. Toto 20. F.Miller 21. 707 22. S.Miller	5 4 5 3 8 11 7 4 d	4 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2	Ran"* Tainted" Party"* Partytown" Love" Ride"* Lovers"* Danger" Mega" Wondering" Schend (Imp)(3).
3. Asia 4. Motels 5. Kansas 6. John Cougar 7. Stones 8. Survivor 9. Heart 10. Alan Parson 11. Rainbow SinglesNew: Genes PowerOn:	14 8 4 8 4 5 3 10	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	"Chain","Caught" "Time","Dreams" "L"* "Game","On" "Good","Jack" Open "Eye" "City's" "Fingers" "Stone" Side). On: Fleetwood Mac Speedwagon (5), April Wing You", Rainbow "Stone", Jol	13. Seagulls 14. Soft Cell 15. Axe 16. Glenn Frey 17. Cheap Trick 18. Sherbs 19. Toto 20. F.Miller 21. 707 22. S.Miller	5 4 5 3 8 11 7 4 d	4 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2	Ran"* Tainted" Party"* Partytown" Love" Ride"* Lovers"* Danger" Mega" Wondering" Schend (Imp)(3).
3. Asia 4. Motels 5. Kansas 6. John Cougar 7. Stones 8. Survivor 9. Heart 10. Alan Parson 11. Rainbow SinglesNew: Genes PowerOn:	14 8 4 5 3 10 Journe, is (4), 38 Spec	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	"Chain","Caught" "Time","Dreams" "L"* "Game","On" "Good","Jack" Open "Eye" "City's" "Fingers" "Stone" Side). On: Fleetwood Mac Speedwagon (5), April Wing You", Rainbow "Stone", Jol	13. Seagulls 14. Soft Cell 15. Axe 16. Glenn Frey 17. Cheap Trick 18. Sherbs 19. Toto 20. F.Miller 21. 707 22. S.Miller	5 4 5 3 8 11 7 4 d	4 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2	Ran"* Tainted" Party"* Partytown" Love" Ride"* Lovers"* Danger" Mega" Wondering" Schend (Imp)(3).
3. Asia 4. Motels 5. Kansas 6. John Cougar 7. Stones 8. Survivor 9. Heart 10. Alan Parson 11. Rainbow SinglesNew: Genes PowerOn:	14 8 4 5 3 10 Journe, is (4), 38 Spec	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	"Chain","Caught" "Time","Dreams" "L"* "Game","On" "Good","Jack" Open "Eye" "City's" "Fingers" "Stone" Side). On: Fleetwood Mac Speedwagon (5), April Wing You", Rainbow "Stone", Jol	13. Seagulls 14. Soft Cell 15. Axe 16. Glenn Frey 17. Cheap Trick 18. Sherbs 19. Toto 20. F.Miller 21. 707 22. S.Miller	5 4 5 3 8 11 7 4 d	4 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2	Ran"* Tainted" Party"* Partytown" Love" Ride"* Lovers"* Danger" Mega" Wondering" Schend (Imp)(3).

WSHE, Miami, FL P.D.-Sonny Fox (Shift 6-10AM M-F/Calls 10-2PM M-F/305-581-1580)/Prog.Asst.-Kim Fults; Burkhart/Abrams.

Album Adds: Genesis**Frank Zappa**Pete Townshend**Glenn Frey.

MADC (DC101), Washington, DC P.D.-Don Davis (No Shift/Calls Tues./202-828-9932)/M.D.-Dave Brown; Burkhart/Abrams.

Album Adds: Pete Townshend**Frank Zappa**Genesis.

G B

Aurrent Albums By Daily Plays 1. 38 Special 2. Van Halen 3. Asia 4. Stones 5. Survivor 6. Motels 7. McCartney 8. Iron Maiden 9. Kansas 10. Heart 11. Genesis (Im 12. Queen 13. 707 SinglesNew:	4 4 9) 6 4	d d 2 d	<pre>"Chain","Rough","Caught" "Dancing","Hang","Where" "Heat" "Go-Go","Up" "Eye" "Mercy" "Pound","Ballroom" "Run" "On","Right" "City's","Fast" "Turn","Paperlate" "Fire"</pre>	WKS LW TW14. Alan Parsons 33"Burned"15. Scorpions143"No"16. Steve Millerd3"Calling"17. Springfield3"Calling"18. Krokus132"Stick"19. Axe52"Party"20. Saxon42"Hold"21. Men At Work42"Who"22. Glenn Frey32"Partytown"23. Gary Bonds32"Hold"24. F.Miller62"Danger"25. Sherbs52"Alive"26. Elton Johnd2"Ball"20. Nazareth (2), Pete Townshend (Imp)(4).
Singles. New:	EUQ 16		. Oll. HEO Obcedant len 1	

Singles...New: Logie Money. Un: KEU Speedwayun (5), Watereen (27) rece town

MYNF, Tampa/St.Petersburg, FL P.D.-George Hawras/M.D.-Ron Diaz (Shift 10-2PM M-F/Calls 2-5PM M-F/ 813-442-0455); Sebastian/Casey. Album Adds: <u>A Flock Of Seagulls**Frankie Miller**Genesis</u>.

9. 707 4 4 "Mega Force" 20. Outlaws 11 3 "Don't" 10. Cheap Trick 4 "Want" 21. Stranger 3 3 "Jackie's"	Current Albums By Emphasis 1. 38 Special 2. Scorpions 3. Sherbs 4. Rainbow 5. Kansas 6. Survivor 7. H/League 8. Motels	WKS 14 8 10 . 4 8	LW	TW 5 5 5 5 5 5 4 4	Lead Cuts "Caught","Chain" "No" "Alive" "Stone","Power" "Game" "Eye" "Don't" "Take"	12. Aldo Nova 13. Jethro Tull 14. John Cougar 15. Alan Parsons 16. Axe 17. Glenn Frey 18. Point Blank 19. A.P.B.	3 3 1 5	LW d 3	TW 4 4 4 4 3 3 3 3	"Fantasy" "Beastie" "Hurts" "Fingers" "Rock" "Party" "Great" "Whole"	
5. Kansas . 4 . 5 "Game 10. factor 3 "Party" 6. Survivor d 5 "Eye" 17. Glenn Frey 3 "Party" 7. H/League 8 4 "Don't" 18. Point Blank 1 3 "Great" 8. Motels 4 "Take" 19. A.P.B. 5 3 "Whole" 9. 707 4 4 "Mega Force" 20. Outlaws 11 3 "Don't" 10. Cheap Trick 4 "Want" 21. Stranger 3 "Jackie's"	4. Rainbow			-				2			
6. Survivor 1 5 Lye 17. Brit Blank 1 3 "Great" 7. H/League 8 4 "Don't" 18. Point Blank 1 3 "Great" 8. Motels 4 "Take" 19. A.P.B. 5 3 "Whole" 9. 707 4 4 "Mega Force" 20. Outlaws 11 3 "Don't" 10. Cheap Trick 4 "Want" 21. Stranger 3 "Jackie's"	5. Kansas	- 4		5			3	3			
7. H/League 8 4 "Don't" 18. Point Blank 1 3 "Great" 8. Motels 4 "Take" 19. A.P.B. 5 3 "Whole" 9. 707 4 4 "Mega Force" 20. Outlaws 11 3 "Don't" 10. Cheap Trick 4 "Want" 21. Stranger 3 "Jackie's"	6. Survivor		d	5	"Eye"		3		3		
8. Motels 4 "Take" 19. A.P.B. 5 3 "Whole" 9. 707 4 "Mega Force" 20. Outlaws 11 3 "Don't" 10. Cheap Trick 4 "Want" 21. Stranger 3 "Jackie's"		8		4	"Don't"	18. Point Blank	1	- 1	3		
9. 707 4 4 "Mega Force" 20. Outlaws 11 3 "Don't" 10. Cheap Trick 4 "Want" 21. Stranger 3 3 "Jackie's"		-		Å		19. A.P.B.	5		3		
10. Cheap Trick 4 "Want" 21. Stranger 3 3 "Jackie's"		4		Å		20. Outlaws	11		3		
10. Cheap Trick d 4 "linder" "Go-Go"							3		3	"Jackie's"	
11 Stones d 4 "Under", "60-60						Er. Stranger					
SinglesNew: Eddle Money, Fleetwood Mac. On: April Wine (3), REO Speedwagon (3), Genesis (3).	11. Stones		٥	4	"Under", "Go-Go				721	Conness (3)	

Power....On: Sherbs "Ride"; Scorpions "No"; 38 Special "Chain"; Rainbow "Stone", Survivor "Eye".

WYSP, Philadelphia, PA P.D.-Michael Picozzi/M.D.-Steve Feinstein (Calls 9-Noon M-215-668-9460). Album Adds: Missing Persons "Words"**Pete Townshend "Slit"**Steve Miller "Wondering"**Genesis "Recall"** Aldo Nova (Re-add) "Gun"**Frank Zappa "Valley".

		_	_			_		
Current Albums								
By Emphasis	WKS	LW	TW	Lead Cuts		WKS_	LW TW	
1. Rainbow	10 1		5	"Stone", "Power"	18. Trooper	7	3	"Place"
			5	"No"	19. Greg Kihn		3	"Happy"
2. Scorpions	15		5			4		"Party"
John Cougar	9		5	"Hurts"	20. Axe		3	
4. 38 Special	6		5	"Up", "Chain"	21. Monroes	9	3	"People"
5. Franke	13		5	"Better"	22. John Waite	4	3	"Wild"
			5	"Time", "Wildest"	23. F. Miller	5	3 2	"Oanger"
6. Asia	14		5	Time, wildest		9	3 2	"Dancing", "Secrets"
7. Kansas	4		5	"Game", "Right"	24. Van Halen		3 6	
8. Survivor	3		5	"Eye"	25. Huey Lewis	20	4	"Workin"
9. Loverboy	34	Δ	5	"Take", "Jump"	26. Heart	4	3 2	"City's"
		d	, i	"Go"	27. Bow-Wow-Wow	7	1 2	"Candy"
10. Stones		u	4			3		"Partytown"
11. 707	4		4	"Mega"	28. Glenn Frey	2		
12. Queen	6		4	"Fire"	29. M.Crenshaw	7		"There"
13. Sherbs	8		4	"Ride"	30. Haircut 100	3		"Plus"
				"Take", "Mission"	31. Seagulls	۵	1	"Ran"
14. Motels	11		4			5		"Coffee"
15. Bryan Adams	22		4	"Fits"	32. Squeeze	5		"Who"
16. Clocks		d	3	"She"	33. Men At Work	3	1 1 1	Who
17 Diet		d	3	"Showdown"				
Singles An. F	eetwor	d Mar	- 721	Eddie Money (4), P	ete Townshend (3), Ap	rill	1 ne (4)	, REO (5), Genesis (2).
Singles	10 (2)		- (-)	s could holidy (4)s in				
Plimso	112 [2]	L:						

KEZY, Anaheim, CA M.D.-Larry Reisman (714-776-1191). Album Adds: <u>Genesis</u> "Paperlate", "Turn", "Abacab"**<u>Pete Townshend</u> "Start", "Slit"**<u>Clocks</u> "Looks"** '<u>Stray Cats</u> "Rock".

Transaction of the second	_	_			-		_			
Current Albums										
By Emphasis	WKS	LW	TW	Lead Cuts			WKS	LM	TW	
1. 38 Special	6		5	"Caught", "Stranger"	20.	S.Miller	_	d	-	"Abracadabra"
2. Stones		d	5	Open	21.	F.Miller	5		3	"Stop"
3. Asia	14		5	"Moment", "Sole"		Seagulls	6		ž	"Ran"
4. Van Halen	9		5	"Pretty", "Street", "Good"		Clash	Ă	2	3	"Stay"
5. Survivor		d	5	"Eye"		Kim Wilde	6	2	3	"Kids"
6. Toto	12		5	"Afraid"		M/Persons	9		2	"Words"
7. Heart	4		5	"Man", "City's", "Situation"	26	Monroes	5		2	"People"
8. Scorpions	15		5	"No", "Blackout"		Gary Bonds	2		2	"Out", "Hold"
9. Rainbow	9			"Stone", "Driver"		H/League	13	-4	2	"You"*
10. Frank Zappa			5	"Valley"			13	- 4	2	
11. John Cougar			5	"Hurts"		Elton John			2	"Dear"
12. Motels			5			Haircut 100		3	2	"Plus"
	11	1		"Mission", "Take"		Bow-Wow-Wow	5		2	"Candy"
13. Kansas	4		5	"Game", "Take"		S.Wonder	6		2	"Front"
14. Glenn Frey	3		5	"Found", "Partytown"		John Waite	3		2	"Temptation"
15. Cheap Trick			4	"Want"		Sherbs	8	3	2	"Alive"
16. Queen	6	5	4	"Fire", "Girls"	35.	Ambrosia	7	3	2	"Me"
17. Alan Parson	s 3		4	"Burned"	36.	Axe		d	2	"Party"
18. 707	4		4	"Mega"	37.	Aldo Nova			2	"Fantasy"
19. McCartney	8	5		"Pound"						
SinglesOn:	Fleet	CHOOC	Mac	(4), Eddie Money (2), REO	Spe	edwagon (5).	Apri	TW	ne (4). Genesis (5).
Dime	aula	121								

Plimsouls (3).

KMOD, Tulsa, OK P.D.-Charlie West/M.D.-Jeremy Whitworth (Shift 6-10PM M-F/Calls 1-4PM M-F/918-644-2810); Album Adds: Men At Work "Be"**Jam "Town"**Duran Duran "Wolf"**Pete Townshend "Face"**Genesis "Paperlate", "Recall".

By Daily Plays WKS LW TW Lead Cuts WKS LW TW	
by variy rieys will be in Lead cuts WKS LW TW	
1. Stones d 6 "Go-Go" 21. Greg Kihn 13 6 4 "Testify"	
2. Motels 10 6 "Take", "Only" 22. John Waite d 4 "Change"	
3. Asia 14 6 "Sole", "Time" 23. Steve Miller d 4 "Abra"	
4. Franke 12 6 "Never" 24. Alliance 8 4 Open	
5. Survivor d 6 "Eye" 25. 707 4 4 Mega Force"	
6. 38 Special 6 6 "Caught" 26. Heart 4 4 "Perfect"	
7. John Cougar 6 "Hurts" 27. Aldo Nova 4 "Fun"	
8. Sherbs 8 4 6 "Ride" 28. Cheap Trick 5 4 "Love"	
9. Scorpions 14 6 "You" 29. Seaguils 7 1 4 "Ran"	
10. Kansas 4 6 "Game" 30. Van Halen 9 4 2 "Dancing"	
11. Grenn Frey 3 4 6 "Somebody", "Up" 31. Thin Lizzy 20 4 2 "Hollywood"	
12. McCartney 8 6 "Here" 32. Monroes 8 4 2 "Know"	
13. Springfield 14 6 4 "Kristina" 33. Point Blank 12 4 2 "White"	
14. Ambrosta 7 4 "How" 34. Queen 6 4 2 "Fire"	
15. Karla Bonoff 5 6 4 "Personally" 35. Axe 4 1 "Party"	
16. Rainbow 10 6 4 "Stone" 36. F.Miller 7 2 1 "Way"	
I6. Rainbow I0 6 4 "Stone" 36. F.Miller 7 2 1 "Way" 17. Bryan Adams 6 4 "Fits" 37. Dave Edmunds 8 2 1 "Small"	
18. Alan Parsons 3 4 "Burned" 38. Huey Lewis 20 2 1 "Change"	
19. Toto 13 6 4 "Rosanna", "Afraid" 39. Elton John 8 1 "Garden"	
20. M.Crenshaw 3 4 "Someday" 40. Quarterflash 36 1 "Love"	

Singles...New: Crosby, Stills & Nash. On: Fleetwood Mac (6), Eddie Momey (4), April Wine (4), REO Speedwagon (6), Nazareth (1), Genesis (1). Power....On: Survivor "Eye"; Sherbs "Ride"; Scorpions "No"; 38 Special "You"; John Cougar "Hurts"; Franke "Never"; Kansas "Play"; Fleetwood Mac "Hold"; REO Speedwagon "Fire"; Asia "Time".

KATT, Oklahoma City, OK P.D.-Jeff Freund (Shift 3-7PM M-F/Calls 10-Noon M.W.F., Anytime T.Th/405-631-8881) M.D.-Warren Williams (Shift 10AM-3PM M-F/Calls 3PM-5:30PM M.W.F.); Jeff Pollack. Album Adds: Pete Townshend**Genesis.

By Emphasis 1. Kansas 2. 38 Special 3. Scorpions 4. John Cougar 5. Steve Miller 6. Franke 7. Rainbow 8. Asia 9. Sherbs 10. Stones 11. Queen 12. Jethro Tull 13. Aldo Nova	13 10 14 8 5 11	5 "Game" 5 "Caught", "Chain" 5 "You" 5 "Hurts" 5 "Abra." 5 "Abra." 5 "Stone", "Power" 5 "Time" 4 "Ride" 4 "Fide" 4 "Fire" 4 "Fallen" 4 "Gun"	WKS LWTW14. McCartney8415. Motels10416. Alan Parsons3317. Glenn Frey3318. Axe419. 707420. Alliance421. Heart422. Split Enzd23. Ambrosia325. Cheap Trick43*Somedag	"Take" s" own" "
SinglesNew: C	rosby 0 Speed	Stills & Nash, On: Electwor	d Mac (5), Eddie Money (3), April Wine , Survivor (5), Steve Miller (5).	(4), Genesis

KZAP, Sacramento, CA P.D.-Les Tracy/M.D.-Bob Keller (Shift 10-3PM M-F/Calls after 3PM M-F/916-925-3700); Burkhart/Abrams. Album Adds: Pete Townshend.

1. John Cougar 8 2. Scorpions 13 3. Survivor 4 4. Motels 10 5. Soft Cell 4 6. Van Halen 10 7. 38 Special 5 8. Asia 14 9. Stones 10. Heart 4	LW Th 4 5 4 5 4 6 5 4 4 6 7 4 8 6 4 8 7 4 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8	<pre>Lead Cuts "Hurts" "No" "Eye" "Mercy" "Tainted" "Hang","Where","Secrets" "Up","Chain" "Sole","Tell" "Thumb","Satis.","Start" "City's" Eddie Money. On: Genesis 3) Kansas (5)</pre>	12. 13. 14. 15. 16. 17. 18. 19.	Cheap Trick Monroes Queen Glenn Frey Alan Parsons Bow-Wow-Wow F.Zappa Krokus Iron Maiden	4 5 4 5 4 d d 3 11 5	TW 3 3 3 3 3 2 2 2 2 2 2	"Want" "Know" "Fire" "Partytown" "Fingers" "Candy" "Valley" "Long" "Run"
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MAAF, Worcester, MA M.D.-Rob Barnett (Shift 6-Mid. Sun./Calls 10AM-5PM M&T/617-752-5611)/ P.D.-Oave Bernstein; Burkhart/Abrams.

Album Adds: Pete Townshend "Stardom", "Slit", "Somebody"**Jon Anderson "Olympia"**Genesis "Paperlate", "Abacab", "Turn".

Current AlbumsBy Daily PlaysWKSLWTW1. Survivord52. Kansas453. Asia1444. 38Special65. Van Halen946. Gary Bonds347. Motels1154. Queen649. John Cougar95410. Rainbow9411. 7074	"Eye" 15. Alan Parson "Play" 16. F.Miller "Time", "Heat", "Sole" 17. Heart "Caught", "Chain" 18. Glenn Frey "Oancing", "Where" 19. Seagulls "Work" 20. S.Miller "Only", "Take" 21. Scorpions "Fire" 22. McCartney "Hurts" 23. Bow-Wow-Wow "Stone", "Power" 24. Elton John "Mega" 25. Aldo Nova	6 4 3 4 13 8 4	4 3 3 3 3 3 3 3 3 3 2	"Fingers" "Danger" "City's" "Partytown" "Ran" "Cool" "No" "Pound" "Gandy" "Garden" "Gun", "Fantasy"
	"Stone", "Power" 24. Elton John	6 4	2	

Singles...New: Eddie Money. On: Pete Townshend (Imp)(3), April Wine (4), Fleetwood Mac (4), REO Speedwagon (4), The Rods "Hot" (3), Genesis (5). Power....Cn: 38 Special "Up", Kansas "Play", Rolling Stones, Genesis "Paperlate", Asia "Tell", Survivor "50"

"Eye".

MAPI-FM, Birmingham, AL P.D.-Steve Runner/M.D.-Joanne Peterson (Shift 2-6PM M-F/Calls J1AM-1PM M-W/ 206-933-9274); Burkhart/Abrams.

Album Adds: Frank Zappa "Valley"**Pete Townshend "Stardom"**Genesis "Paperlate",

4. John Cougar 6 5	5 "Sole","Dream" 5 "Caught","Back","Chain" 5 "Play","Right" 5 "Hurts"	12. Soft Cell 13. Cheap Trick 14. McCartney 6 15. Glenn Frey 3	4 "Tainted" 4 "Tight" 4 "Take"
2. 38 Special 5 5 3. Kansas 5 4. John Cougar 6 5	5 "Caught","Back","Chain" 5 "Play","Right" 5 "Hurts"	13. Cheap Trick 4 14. McCartney 6	4 "Tight" 4 "Take"
3. Kansas 4. John Cougar 6	5 "Play", "Right" 5 "Hurts"	14. McCartney 6	4 "Take"
4. John Cougar 6 5	5 "Hurts"		
te comi congat o l		15. Glenn Frey 3	A "Dantytown"
5. Survivor	5 "Eye"	16. Heart 3	4 "City's"
6. Van Halen 7 5	5 "Times","Dancing","Secrets"	17. 707	3 "Mega"
7. Alan Parsons	5 "Fingers", "Psychobabble"	18. Queen 4	3 "Fire"
8. H/League 5 5	5 "Want"	19. Axe	3 "Party"
9. Motels 5 5	5 "Only"	20. Steve Miller d	3 "Abracadabra"
10. Stones d 5	5 "Go-Go"	21. Gary Bonds d	3 "Work"
11. S. Wonder 5 4	4 "Front"	22. Men At Work d	3 "Who"
SinglesNew: Crosby, Sti (5), April Wine ((3).	n: Fleetwood Mac (4), G	enesis (3), REO Speedwagon

MAQX, Syracuse, NY P.D./M.D.-Ed Levine (Shift 3-7PM M-F/Calls 10-2PM W-F/315-682-9538). Album Adds: <u>Genesis</u>**Pete Townshend.

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Current Albums										
By Daily Plays	WKS	LW	TW	Lead Cuts			WKS	LW	TW	
1. Asia	14		7	"Sole", "Heat"	20.	Steve Miller		d	3	"Abracadabra"
2. Van Halen	9		7	"Dancing", "Secrets"	21.	F.Miller	11		3	"Dream"
3. Stones		d	7	Open		Axe	5		3	"Party"
4. Loverboy	33		4	"Over", "Top", "Lucky"	23.	Sherbs	6		3	"Ride"
5. 38 Special	6		4	"Caught","Chain"		H/League	15		2	"Want"
6. 0. Osbourne	-		4	"High", "Kill", "Over"		T.Tutone	17		2	"Jenny"
7. Soft Cell	13		4	"Tainted"		Journey			2	"Stop"
8. Rainbow	10		4	"Stone", "Bring"		Joan Jett	27			"Love", "Crimson"
9. Scorpions	14		4	"No"		Aldo Nova	21	4	2	"Fantasy", "See"
10. Huey Lewis	19		4	"Working","Only","C			4		1	"Small"
11. John Cougar	9		4	"Hurts"		707	4		- î -	"Mega Force"
12. Kansas	4		4	"Game", "Right"		Cheap Trick	6		1	"Want"
13. Frank Zappa	3	3	7	"Valley"		Jethro Tull	8		1	"Fallen"
	6	3	2				2		1	"Someday"
14. Monroes	-		1 3	"People"		M. Crenshaw	2		1	"Work"
15. Alan Parsons	3		3	"Fingers"		Gary Bonds	3		1	
16. Queen	0		3	"Fire"		Glenn Frey	3		1	"Partytown"
17. McCartney	8	1	3	"Ballroom"		Riot	3		1	"Breed"
18. Heart	4		3	"City's"	37.	Sparks	4		1	"Predict"
19. Motels	4		3	"Only"	_					
SinglesNew:	Cros	by, S	Still	s & Nash. On: Pete	Townshen	d (Imp) (3),	Fleet	wood	Mac	(3), Eddie Money (1)

), REO Speedwagon (4), April Wine (3), Survivor (4), Genesis (4).

MBAB, Long Island, NY M.D.-Ralph Tortora (Shirt 10-3PM M-F/Calls 3:30-6PM W-F/516-687-1023)/P.D.-Bob Buckman Album Adds: Steve Forbert**Genesis**Pete Townshend**Joe Cocker**Adrian Belew**Stray Cats.

Current Albums				•					_	
By Daily Plays	WKS	LW	TW	Lead Cuts			WKS	LW	TW	
1. Van Halen	9		6	Open	26.	Queen	6		3	"Fire","Dancer"
2. Asia	13		6	Open		Riot	4		3	"Hard", "CIA"
3. 38 Special	6		6	"Caught"	28.	Kim Wilde	13		3	"Kids", "Chequered"
4. Scorpions	13	-	5	"No", "Blackout", "Live"	29.	707	4		3	"Mega", "Can't"
5. Kansas	4		5	"Game", "Border", "Right	*30	Krokus	13	-	3	"American"
6. Gary Bonds	4		5			Elton John	9		3	"Ball", "Princess"
7. Clash	4		5	"Go"		Glenn Frey	-	d	3	"Partytown", "Don't"
8. Motels	11		5	"Lonely", "Mercy", "Take	*33.	Alan Parsons		d	3	Open
9. Toto	12		5	"Rosanna", "Afraid"		Heart	4	4	3	"City's","Situation"
10. H/League	13		5	"Don't","Love"	35.	Seagulls	5	2	3	"Space"
11. John Cougar	9		5	"Hurts", "Thunder", "Jack	k"36.	10cc		d	3	"Ask"
12. Haircut 100		[5	"Love"		David Johanse	n	d	3	"Animals"
13. Frank Zappa	5		5	"Valley"	38.	Squeeze	6		3	"Hold", "Returned"
14. Stones		d	5	Open	39.	Men At Work	5		1	"Johnny"
15. Survivor		d	5	*Eye*	40.	Phil Seymour	7		1	"Dancing"
16. Genesis(Imp)		d	5	Open	41.	F. Miller	7		1	"Dream"
17. S.Miller		d	4	Open	42.	Alliance	8		1	"Make"
18. Monroes	8		3	"People"	43.	Ry Cooder	4		1	"Shoes"
19. M.Crenshaw	7		3	"Some", "There"	44.	Clocks		d	1	"She"
20. McCartney	8		3	"Ballroom", "Take"	45.	Came 1		d	1	"You"
21. Aldo Nova	22		3	"Fooling"	46.	FX		d	1	"Stimulation"
22. Rainbow	10		3	"Power", "Miss"	47.	Greg Copeland		d	1	"Used"
23. Axe	. 5		3	"Party"		Roxy Music		d	1	"Take"
24. Jon Anderson	4		3	"Time","Olympia"	49.	Harlequin		d	1	"Love"
25. John Waite	4		3	"Top", "Change"						
Singles Now-	Polling	Stor	305	Contract The Deed			-	The second s	Mar	

Singles...New: Rolling Stones "Beast", Go Go's, The Rods. On: REO (4), Fleetwood Mac (4), April Wine (3), Eddie Money (2), CSN (3), Stray Cats (3), Pete Townshend (Imp) (3), Genesis (4).

George - Duran, Frankie Miller in Moderate on "aption

MBRU, Providence, RI P.D.-George Bradt/M.D.-David Filipov (Shift 9-Noon M-F/Calls Noon-4PM M-W/ 3/2 401-272-9550). 5 5th Jorn, North Fale

Album Adds:	Steve Forbert*	*Genesis**Pete	Townshend**Ac	drian Belew**Joe	Cocker**Rory	Gallagher**Clocks. / S

	en ma	M	Tin		I A I A B A LA LA			1
Current Albums			1	NSMARN POPULI	HAIDIN SPNOI	_		
By Emphasis	WKS	LW	TW!	Lead Cuts	2 J WKS	LW	TW	
1. McCartney	8	1	5	"Ballroom", "Pound"	26. Blondie ~ 4	3	2	"Island", "Dance", "Eyes"
2. S.Wonder	7		5	"Front"	27. Seagulls 8	1	12	"Ran"
3. Motels	11		5	"Mission","L","Only"	28. XTC 17	1	2	"Senses"
4. M.Crenshaw	7		5	"Someday", "She" (anico	29. Kim Wilde 12	-	2	"Ktds", "Chequered"
5. Squeeze	6		5	"Bed", "I've", "Hold"	30. Frank Zappa 4		2	"Valley"
6. Steve Miller		d	5	"Abra.", "Why"	31. Bow-Wow-Wow 9	1.1	2	"Candy"
7. Stones		d	5	Open	32. Greg Kihn 13	100	2	"Testify"
8. Gary Bonds	3	100	4	"Work", "Soul"	33. Jim Carroll 8		2	"Them", "Twins"
9. Asia	14		4	"Heat", "Cutting", "Only			2	"Power"
10. Elton John	9	1.1	4	"Ball", "Dear"	35. H/League 19		2	"Love"
11. D.Johansen	3		DA	"Animals", "Reach"	36. Billy Idol	d	2	"Hot"
12. Haircut 100	12	3	4	"Love", "Favorite"	37. Cheap Trick 6		1	Want
13. Roxy Music	3		4	"More", "Take", "To"	38. F. Miller 6		1	"Dream", "Danger"
14. Clash	5	3	4	"Casbah", "Stay"	39. R&L Thompson 7		1	"Don't"
15. Split Enz	10	4	12	"Boat", "Sandy"	40. Girlschool 13	2	1	"Bevil", "YBa"
16. Van Halen	9		1.8	"Secrets","Guitars"	41. Chas Sandford 7	2	P	"Surrender"
17. Queen	6		23	"Calling", "Life", "Body	42. Rupert Hine 4		T	"Curious"
18. Heart	4	1 - C - C	28	"Bright", "Man"	43. Gang OF Four 4	-	P	UNITOPH"
19. D.Edmunds	10 3		- 3	"From"	A4_ Blasters	2	1	"Shakin"" American"
20. Glenn Frey	3		28	"Partytown"	45. 6. Parker 13	2	11	Open to 1 - Linna
21. Men At Work	6	1	3	"Who"	46. Alan Parsons 3	F	V	"Eye" TOWS
22. The Jam	14	2	3	"Town"	47. Instructions 3	-	1	"Wicked"
23. Monroes	7	2	3	"What"	48. Rosanne Cash	d	1	"Looked"
24. Pete Shelley		d	23	"Homosapien"	49. John Waite	d	1	"Change"
25. Doug/Slugs		d	3	"Real"	\$1.			
Singles News	Crosby	5+1	110 8	Nach Tranclator On-	Swinners [] War /2	Ed	10	Money (1), Fleetwood Mac

Singles...New: Crosby, Stills & Nash Translator. On: Swingers (2), War (2), Eddle Money (1), Fleetwood Mac. (5), Genesis (5), Problems (2), Duran Duran (2), Gleun Free (3), Pitusauls (2), Cougar (3).

MCCC-AM/FM, Hartford, CT P.D./M.D.-Lich (Shift 3-7PM/Calls anytime and anyday except Tues./203-233-4426). Album Adds: Genesis**Pete Townshend.

Current Albums By Emphasis WK	S LW	TU	Lead Cuts	UV.	S LW	TV	
1. Stones	Ta	15	"Thumb", "Start", "Go-Go"	13. Rainbow		3	"Stone"
2. Asia 14		5	Open	14. S. Wonder	7 4	3	"Front"
3. 38 Special	5	5	"Up"	15. 707	4	3	"Mega"
4. Genesis	d	5	"It", "Skies"	16. "Cat People"		3	"Fires"
5. Kansas	•	4	"Game"	17. Axe	4	2	"Party"
6. Van Halen	9 5	4	"Guitars","Hang","Dancing"	18. McCartney	8	2	"Ballroom", "Sinking"
7. Frank Zappa	3	4	"Valley"	19. Queen	8 4	2	"Fire"
8. Survivor	d	4	"Eye"	20. A.P.B.	7 1	2	"Town"
9. John Cougar	1 5	4	"Hurts"	21. Alan Parsons	3 1	2	
10. Motels 1		4	"Mercy"	22. Cheap Trick	6 3	2	"Want"
11. Toto	4	3	"Rosanna"	23. Heart	4 3	2	"Bright"
12. Gary Bonds	3	3	"Work"	24. S.Miller	d	2	"Abracadabra"
SinglesOn: The	Rods	(2)	Fleetwood Mac (2), Journe	y (3), Eddie Money	(3).	REO S	peedwagon (4), April
Wine (2)							

WCMF, Rochester, NY M.D.-Dave Kane (Shift 10-2PM M-F/Calls 2-5PM M.T.W./716-288-3200); Jeff Pollack. Album Adds: Steve Miller**Jon Anderson**David Johansen**Pete Townshend**Genesis.

Curi	rent Albums	_		_			_		_	
	Emphasis	WKS	LW	TW	Lead Cuts		WKS	1.11	TW	
1.	Stones		d	5	Open	23. Axe	5		3	"Party"
	J. Cougar	9		5	"Hurts"	24. M.Crenshaw	6		3	"Someday"
	Cars	32		5	"Since"	25. Queen	6		3	"Fire"
	38 Special	6		5	"Caught", "Away"	26. Gary Bonds	-	d	3	"Randezvous"
	R.Daltrey	9		5	"Say"	27. Alan Parsons		d	3	"Burned"
	Survivor		d	5	"Eye"	28. Glenn Frey		d	3	"Partytown"
7.	Kansas	3		5	"Game"	29. Gamma	17	-	2	"Right"
	Sherbs	8		5	"Ride", "Alive"	30. H/League	16	5	2	"Don't"
9.	D. Jupiter	19 8		5	"Drink"	31. McCartney	8	- 1	2	"Today"
10.	Elton John	8	3	5.	"Garden"	32. 5 & G	10		2	"Boxer", "Robinson"
11.	Van Halen	10	4	5	"Secrets", "Street"		8	3	2	"Small"
	Asia	14	5	4	"Heat", "Sole", "Only	34. Aldo Nova	23	- T	2	"Fantasy"
13.	Toto	11	5	4	"Rosanna"	35. Greg Kihn	13		2	"Testify"
	Scorpions	15		3	"No"	36. Soft Cell	16		2	"Tainted"
	Heart	4		3	"City's"	37. Tainbow	10		2	"Stone"
16.	707	3		3	"Mega Force"	38. Sparks	11		1	"Predict"
	Franke	13	4	3	"Never"	39. Jam	6		1	"Town"
	The Monroes	4		3	"Know"	40. Point Blank	13		1	"Down"
	Cheap Trick	6		3	"Love"	41. Jethro Tuil	9		1	"Fallen"
	F.Miller	5		3	"Dream"	42. Seagulls	4		1	"Ran"
	Motels	10		3	"Only"	43. The Clash	4		1	"Stay"
22.	Loverboy	34	4	3	"Over", "Top", "Ones"	44. New Math	10		1	"American"
Sing	lesNew:		MOOG	Mac	Eddie Money. On:	April Wine (3), The Ro	ds (2	2), 1	REO	Speedwagon (5),
	Genes	IS (5)	. St	eve I	diller (3)					

uenesis (5), Steve Miller (3).

MDIZ, Orlando, FL M.D.-Mike Lyons (Shift 5:30-10AM M-F/Calls 10-1PM M-F/305-645-1802); Burkhart/Abrams. Album Adds: <u>Genesis</u> "Paperlate", "On", "Abacab"**Pete Townshend "Stardom".

Current Albums	_			_		
By Emphasis WKS Lk	TW	Lead Cuts	1	KS LI	N TW	
1. 38 Special 6	15	"Chain","Caught","Rough"	19. McCartney	7	1 3	"Ballroom","Pound","Take"
2. Van Halen 9	5	"Dancing","Pretty","Good"		23	3	"Fall", "Rock"
3. Asia 14	5	"Heat", "Dreams"	21. Neil Young	33	2	"Pacific"*
4. Rainbow 10	5	"Stone"*	22. L.Buckingham		2	"Trouble"*
5. Stones	5	"Thumb", "Go-Go", "Spend"	23. Jethro Tull	ii	2	"Times"
6. Motels 8	4	"Only", "Mission"	24. Heart	4	2	"City's"
7. Thin Lizzy 19	4	"Holly"	25. Cheap Trick	5	2	"Want"
8. Kansas 4	4	"Game"*	26. Police	37	2	"Every", "Spirits"
9. Soft Cell 4 3	4	"Tainted"	27. Glenn Frey			"Partytown"
10. Survivor	4	"Eye"*	28. Axe	5	1	"Party"
11. Queen 6	3	"Fire"	29. Rod Stewart	24	l i	"Tora"*
12. Le Roux 20	3	"Addicted"	30. J.Buffett	23	li	"Midnight"
13. Cars 32	3	"Shake"	31. 707	4	li	"Mega"
14. Donnie Iris 41	3	"Rock"*	32. Krokus	13	i	"Long"
15. M/Hatchet 30	3	"Bloody", "Lady"		11	li	"Hills"
16. John Cougar 9 5	3	"Jack", "Hurts"	34. S.Miller		al ī	"Keeps"
17. Seagulls 8	3	"Space"	35. Frank Zappa		1 1	"Valley"
18. Alan Parsons 3	3	"Burned"				
SinglesNew: Eddie M	oney	"Shakin'". On: Fleetwood	Mac (3), April Wi	ne (3	, REO	Speedwagon (5),
Genesis (1).	-					
HETT, JACKSONVILLE, FL	P.U.	/M.DRad Messick (Shift 7-	-M1d. M-F/Calls 3:	: 30-6P	M M-W/	904-642-1055);
Album Addes Data Tours		hart/Abrams.				
Album Adds: Pete Towns	neng	Genesis.				

Current Album	15									
By Daily Play	S WKS	LW	TV I	Lead Cuts		1	KS	LW	TH	
1. Stones		d	6 1	Open	12.	Glenn Frey	3		4	"Partytown"
2. 38 Specta	1 6		5	"Caught", "Chain", "Rough"		Cheap Trick	6		4	"Love", "Tight"
3. John Coug	ar 8		5	"Hurts"		Steve Miller		d	4	"Abracadabra"
4. Kansas	4		5	"Game"	15.	Survivor		d	4	"Eye"
5. Rainbow			5	"Stone"	16.	Axe	5		2	"Party"
6. Van Halen	9		5	"Secrets","Little","Good"	17.	Scorpions	13		2	"No"
7. Motels	6			"Lonely"	18.	707	3		2	"Mega"
8. Asia	14			"Heat", "Time", "Sole"	19.	Gary Bonds	3		2	"Work"
9. Queen	6			"Fire"	20.	F.Miller	7	1	2	"Danger"
10. Heart	4		4	"City's"	21.	Soft Cell		d	2	"Tainted"
11. Alan Pars				"Fingers"	22.	Seagulls		d	2	"Ram"
Singles. New	· Edda	e Men	ev:	Crochy Stille & Nach	On•	Leatwood Mac	131	Do	to T	and (Int)(3)

Singles...New: Eddie Honey; Crosby, Stills & Nash. On: Fleetwood Mac (3), Pete TownsWend (Imp)(3), Genesis (4), REO Speedwagon (4), April Wine (4). Power....On: 38 Special "Caught", John Cougar "Hurts", Kansas "Game", Rainbow "Stone", Motels "Only", Survivor "Eye", Fleetwood Mac "Hold", REO Speedwagon "Burning".

MHCN, Hartford, CT P.D.-Daniel Francis Hayden/M.D.-Bob Bittens (Shift 10AM-2PM M-F/Calls 3PM-6PM M-F/ 203-247-1060); Burkhart/Abrams. Album Adds: Pete Townshend "Face" Stardom", "Somebody"**Genesis "Paperlate", "Abracadabra", "Turn"** Alan Parsons Project "Fingers"**King Crimson "Heartbeat"**The Clash "Should".

Current Albums	_	_	_	
By Emphasis	WKS		TW	Lead Cuts WKS LW TW
1. Asia	14		5	"Time", "Sole", "Dreams" 14. 707 4/ 4 "Mega"
2. 38 Special	6		5	"Caught", "Chain" 15. Rainbow 10 5 3 "Stone", "Power"
3. Motels	11		5	"Lonely", "Mission" 16. Oueen 6 3 "Fire"
4. Van Halen	9		5	"Street","Secrets","Little" 17. Gary Bonds 3 4 3 "Work","Hold"
5. John Cougar	8		5	"Hurts"* 18. Men At Work 6 3 "Who"
6. Stones		d	5	Open 19. Heart 4 4 3 "Burning", "Fast"
7. Kansas	4		5	"Game", "Face" 20. Cheap Trick 6 3 "Want"
8. Frank Zappa	- 4		5	"Valley" 21. Glenn Frey 3 3 "Partytown"
9. Survivor		d		"Eye", "Matters" 22. Monroes 3 3 "What"
10. S.Wonder	7		4	"Front" 23. Axe 5 3 2 "Party"
11. Squeeze	5			"Coffee", "Returned" 24. Ambrosia 7 1 "Openers"
12. S.Miller	0	d		"Abracadabra", "Cool" 25. Bow-Wow-Wow 3 1 "Candy"
13. Seagulls	8	3	4	"Ran" 26. F.Miller 7 1 "Danger"
SinglesNew:	IRC	KOOS	12"	"Hot". On: Fleetwood Mac (5), Eddie Money (3), REO Speedwagon (5), April
Wine One				
FUNCTION: 0		Loug	ar	Hurts", 38 Special "You", Kansas "Game", Motels "Only", Rolling Stones
00-00	-2-5	EQ 2	heed	wagon "Fire", Survivor "Eye", Fleetwood Mac "Hold".

MHJY, Providence, RI M.D.-Rob Lipshutz (Shift 7-Mid. M-F/Calls 2-5PM M.W.Th./401-438-6110)/ P.D.-Jim Murphy; Jeff Pollack.

Album Adds:	Pete Townshend "Face"**Eddie Money "Shakin'***Jam "Town"**Clash "Should"**Genesis "Recall",	
	Paperlate"**Heart "City's".	

Current Albums	
By Emphasis WKS LW TW Lead Cuts	WKS LW TW
1. John Cougar 9 5 "Hurts"	16. Glenn Frey 3 3 4 "Partytown"
as comin oregen	17. Squeeze 6 3 "Coffee"
	The address of the second seco
3. Motels 10 5 "Lonely", "Take"	
4. Survivor d 5 "Eye"	19. Axe 4 3 "Party"
5. Scorpions 14 5 "No"	20. Gary Bonds 3 3 Work"
	21. M. Crenshaw 3 3 "Someday"
	22. Alan Parsons 3 3 "Fingers"
7. 38 Special 6 5 "Caught", "Chain"	
8. Franke 12 5 "Never"	
9. Asia 14 4 5 "Only"	24. F.Miller 7 2 "Stop"
	25. Van Halen 9 2 "Dancing"
11. Rainbow 10 5 4 "Power"	
12. Queen 6 4 "Fire"	
13. Sherbs 8 4 "Ride"	28. McCartney 5 3 2 "Today"
	29. Cheap Trick 6 4 2 "Love"
LT. HIGO HOTA	
15. 707 4 4 "Mega Force"	Ancil Mine (A)
SinglesNew: Crosby, Stills & Nash. On: F	Teetwood Mac (5), Pete Townshend (Imp) (4), April Wine (4),
REO Speedwagon (5), Genesis (3), Pli	msouls (2).

KED 20660Mgdou 751 Genesis 751 Liusogis 751.

WIOT, Toledo, OH N.D.-Buck McWilliams (Shift 5:30-10AM M-F/Calls 10-3PM M-F/419-247-3377)/ P.D.-Lee Randall; Burkhart/Abrams. Album Adds: <u>Alliance "Line"**Pete Townshend</u> "Stardom"**<u>Genesis</u> "Paperlate", "Recall", "Turn" **<u>Clash</u> "Should",

Current Albums By Daily Plays 1. Rainbow 2. Kansas 3. Van Halen 4. John Cougar 5. Scorpions 6. R.Simmons 7. Asia 8. Frank Zappa 9. S.Miller 10. Alan Parsons 11. McCartney 12. Krokus 13. Queen 14. 38 Special 15. Motels 16. Stones 17. Survivor	WKS 10 4 9 10 15 5 14 3 8 13 6 6 10	4 b	10000000000000000000000000000000000000	"Play" "Dancing", "Good" "Hurts", "Jack" "You" Open "Sole", "Time", "Tell" "Valley" "Abra.", "Keeps" "Fingers" "Pound", "Take" "Long" "Put", "Calling" "Caught", "Chain", "Rough	32. John Waite 33. Roxy Music	6 5 4 3	3 d d	TW 6 "Partytown" 3 "Mega" 3 "Want" 3 "City's" 3 "Space" 3 "Someday" 3 "Work", "Ange 3 "Party" 1 "Danger" 1 "She" 1 "Afrald" 1 "Afrald" 1 "Afrald" 1 "Still" 1 "Senses" 1 "Change" 1 "Take" Pril Wine (6), RU	
Conoci	- 16)	Cumul	MOR	(6)					
PowerOn: K	ansas '	'Game'	, St	eve Miller "Abracadabra	", Motels "Only",	REU	"Fire	er, Survivor "Eye	•
Fleetw	ood Ma	HO	d						

WILS-FM, Lansing, MI P.D.-Frank Smith (Shift 3-7PM/Calls 1-3PM M-Th/517-393-1320); Burkhart/Abrams. Album Adds: Pete Townshend**Heart**Genesis.

Current Albums		
By Daily Plays WKS LW	TW Lead Cuts	WKS LW TW
1. 38 Special 5	6 "Up","Chain"	17. Alan Parsons 3 3 "Fingers"
2. Kansas 4	6 "Game"	18. Queen 5 3 "Fire"
3. John Cougar	6 "Hurts", "Jack"	19. Glenn Frey 3 3 "Partytown"
4. Toto 10	6 "Rosanna"	20. 707 3 "Mega"
5. Motels 9	6 "Lonely"	21. Gary Bonds 3 3 "Work"
6. Stones d	6 "Go-Go"	22. Steve Miller d 3 "Abracadabra"
7. Asia 13	5 "Sole", "Wildest", "Heat"	23. F.Zappa d 3 "Valley"
8. Scorpions 14	5 "No"	24. Axe 5 2 3 "Party"
9. Rainbow 10	5 "Stone", "Power"	25. RPM 5 2 "Legend"
10. Van Halen 8	5 "Times", "Dancing"	26. Monroes 5 2 "Know"
11. McCartney 7	4 "Pound", "Here"	27. M. Crenshaw 2 "Someday"
12. Survivor 4	3 "Eye"	28. Ambrosia 6 2 "Welcome"
13. D. Edmunds 5	3 "Small"	29. F.Miller 6 2 "Danger"
14. Greg Kihn 9	3 "Testify"	30. Clash d 2 "Stay"
15. H/League 8	3 "Me"	31. John Waite d 2 "Change"
16. Cheap Trick 5	3 "Want"	
Singles On: Eddie Mo	nev (3) April Wine (3), Elect	wood Mac (6), REO Speedwagon (6), Jon & Vangelis (

(2), Singles...On: Eddie Money (3), April Wine (3), Fleetwood Mac (6), REU Genesis (3).

Genesis (3). Power....On: Kansas "Game", Motels "Only", 38 Special "Caught", Toto "Rosanna", John Cougar "Hurts", Rolling Stones "Going", REO Speedwagon "Fire", Fleetwood Mac "Hold".

WKZL, Winston-Salem/Greensboro, NC P.DTom Daniels (No Shift/Calls 24 hrs. a day, / days a week/
919-767-3705)/M.DChuck Holloway (6-10AM); Burkhart/Abrams.
Album Adds: Genesis "Paperlate", "Open" ** Steve Miller "Abracadabra", "Cool"**707 "Mega"** Rolling Stones
"Go-Go"**Pete Townshend "Stardom"**Glenn Frey "Partytown"**Survivor "Eye".

Current Albums By Emphasis 1. Asia 2. 38 Special 3. Van Halen 4. John Cougar	WKS LW	TW Lead Cuts 5 "Only","Sole" 5 "Up","Chain" 5 "Dancing","Good","Little" 5 "Hurts"	9. Seagulls 10. Rainbow 11. McCartney 12. Frank Zapp	WKS LW 9 5 5	TW 4 "Ran" 3 "Stone" 3 "Ballroom" 3 "Valley"	
5. Motels 6. Queen 7. Heart 8. Alan Parsons	8333	5 "Mercy" 4 "Put" 4 "City's" 4 "Psychobabble", "Fingers"	13. Monroes 14. Axe 15. MTB	4 d	3 "People" 3 "Party" 3 "President"	0
SinglesNew: C	rosby, S	Stills & Nash. On: Fleetwood	Mac (3), Eddle	(A) April	Wine (4) Genesis (4)	g

Stones (5), Survivor (5), Steve Miller (4), REO Speedwagon (4), April Wine (4), Genesis (4), 707 (5), Kansas (5). Power....On: Van Halen "Dancing"; 38 Special "Caught"; Asia "Sole", "Heat"; Kansas "Game"; John Cougar

"Hurts", Survivor "Eye".

MLAV-FM, Grand Rapids, MI P.D.-Dave Logan (Shift 3-7PM M-F)/M.D.-Tony Gates (Shift 6-10 N-F/Calls 10-3PM M-F/616-456-5461); Burkhart/Abrams. Album Adds: Alliance "Love"**Frank Zappa "Valley**Pete Townshend "Face", "Stardom", "Save", "Slit"**Genesis.

Current Albums		· · · · ·												
By Emphasis	WKS	LW	TW	Lead	Cuts						WKS	LW	TW	
1. Asta	14		5	Open				19.	Sparks		9		3	"Predict"
2. Queen	6		5	Open				20.	Iron Maid	len	11		3	"Run"
3. Aldo Nova	22		5	Open				21.	Motels		11		3	"Mission","Only"
4. Van Halen	9		5	Open				22.	F.Miller		7		3	"Stop", "Danger"
5. Loverboy			5	Open					Seagulls		9		3	"Ran", "Space"
6. Glenn Frey	3		5	Open				24.	S.Miller			d	2	"Keeps"
7. Springfield	15		5	Open				25.	Clash		4		2	"Should"
8. McCartney	8		5	Open				26.	707		4		2	"Mega"
9. 38 Special	6		5	Open				27.	Heart		4		2	"City's"
10. Alan Parsons	3		5	Open				28.	Bow-Wow-W	wol			2	"Candy"
11. Stones		d	5	Open				29.	Jon Ander	sor	1 4		2	"Time"
12. Roxy Music	3		5			ace",	"Turn"	30.	Ambrosia		7		2	"Welcome"
13. Jethro Tull	11		5				"Broad"	31.	Greg Kihr	n	10		2	"Testify","Every"
14. Rainbow	10		4		ne", "M				Kansas		4		2	"Game", "Window"
15. Survivor		d	4	"Eye					Axe		5		1	"Party"
16. John Cougar	9		4		k","Hu	rts"			Split Ena	z	4		1	"Sandy"
17. Scorpions	15		4	"No"					Sherbs		9		1	"Ride"
18. Toto	13		4		anna",	"Afra	id"		John Wait	te	3		1	"Change"
Singles. On: F	leet	L HOOK)(5),	REC) Spe	eedwagon (5), April

Singles...On: Fleetwood Mac (5), Eddie Money (4), Pete Townshend (Imp)(5), RED Speedwag Wine (3), Nazareth (3), Genesis (5), Jon & Vangelis (5), Ray Parker, Jr. (5). ------

MLIR, LO	ong	Island, NY P.DDenis McNamara/M.DRay White (Shift 2-6PM M-F/Calls 1-2PM M-F/516-485-9200).	
Album A	dds:	Genesis**Fun Boy Three**Carla Bley**Cornelius Bumpas**Adrian Belew "Heat"**Billy Idol "Hot"**	
		Stray Cats "Boys", "Rock" ** Pete Townshend "Face", "Stop", "Sea"**King Crimson "Heartbeat".	
		struy cats boys, Rock ""rete lownshend "Face", "Stop", "Sea"**King Crimson "Heartbeat".	

7	urrent Albums			_		_		-		_	
	By Emphasis	WKS	LW	TW	Lead Cuts			WKS	LW	TW	
-	1. Blondie	3		5	"War", "Hunter", "Island	26	Bow-Wow-Wow	HK.J	2	2	HCandull
	2. Clash	5		5	"Stay", "Casbah", "Right"	27	Alan Parsons	3	4	2	"Candy"
	3. Asia	14		5	Open		Rainbow	10	4	2	"Psychobabble","Mama" "Stone"
	4. Steve Miller		d	5	"Abra", "Keeps"		Heart	4	3	2	
	5. Genesis(Imp)	3	-	5	Open		The Jam	14	3	2	"City's"
	6. John Cougar	9		5	"Good", "Diane"		Billy Cobham	14	3	2	"Malice","Precious" "Jail"
	7. Van Halen	9		5	Open		M. Crenshaw	37	3	2	HAVCE UThomas HCimin
	8. Kim Wilde	13	3	5	"Kids","Love","Water"		BOC	9	1	2	"NYC", "There", "Girl" Open
	9. Stones		d	5	Open		D. Johansen	3	đ	2	"Animals","Build","Crisis
1	0. Queen	6		4	"Fire", "Girls", "Pressu	~ 35	Jon Anderson	4	2	1	"Surrender"
1	1. Frank Zappa	6		4	"Valley"		Kansas	4	3	1	"Game"
	2. Scorpions	13		4	"Like","A11"		Thomas Dolby		4	1	"Flying"
1	3. Axe	13 5		4	"Party"		Cheap Trick	6		1	"Want", "Tight"
1	4. Men At Work	6	5	4	"Who"		Sparks	11	2	1	"Predict"
1	5. Monroes		5	4	"Know"		McCartney	**	-	1	"Dancing", "Away"
1	6. Seagulls	5	2	4	"Telecommunication","Ra	n"41	David Sancio	15	d	1	"Hand"
1	7. Survivor		d	4	"Eve"	42	Toto	13		1	"Rosanna"
1	8. Roxy Music		d	4	"More", "Avalon", "Chance			3		1	"Party"
	9. Greg Kihn	13	d 5	3	"Testify","Every.","Dedi.	" 44	Clocks	3	d	1	"She"
	0. Jethro Tull	11	4	3	"You", "Times"		John Waite		d	1	"Change"
2	1. Haircut 100	10	4	3	"Love", "Shirt"		Came]		d	1	"Sasquatch"
2	2. Pat Metheny	7	4	3	"James", "18", "Ramp"		Steel Pulse	A	2	1	"Ravers", "Quick"
2	3. Motels	11	4	3	"Only", "Mercy"		Duran Duran	4	22	1	"Prayer", "Rio"
	4. Gary Bonds	3		3	"Work"		John Martyn	9	-	1	"Couldn't"
	5. Pete Shelley	3	1	3	"Homosapien"		M.Oldfield	10		1	"Family"
5	inglesNew: E		s. A		Wine, Crosby, Stills &	Nash.	Flyis Costel	0 1	mo).	-	Eddie Money (3).
	Fleetwo	od M	ac (3).	Boomtown Rats (1), REO S	beedw	agon (1), Gen	sis	(5)	Pete	Townshend (Imp) (5).
	Adam Ar	nt (3). A	ndy	Pratt (1), Missing Perso	ons Ep	(2), Plimsou	Is (4	1. 5	tone	"Beast" (5).
-			44								

WLVQ, Columbux, OH P.D.-Pat Still/M.D.-Tim Smith (Shift 10-2PM M-F/Calls 2-5: 30PM W-F/614-224-1271); Album Adds: <u>Clocks</u> "She"**<u>David Johansen</u> "Animals"**<u>Steve Miller</u> "Keeps"**<u>Genesis</u>**<u>Pete Townshend</u> "Slit".

Current Albums											12
By Emphasis	WKS	LW	TW	Lead Cuts			WKS	LW	TW		4
1. Asía	14	5	4	"Only", "Sole", "Dreams"	13.	Glenn Frey	3	-		"Party"	
2. John Cougar	9		4	"Hurts", "Jack"		Alan Parsons	3			"Fingers"	
3. Van Halen	9		4	"Times", "Secrets"		Frank Zappa	3			"Valley"	
4. 38 Special	6		4	"Up", "Chain"		Heart	4			"City's", "Perfect"	
5. Spittin'Image	3		4	"Girls", "Gone", "Bay"		Cheap Trick	6		2	"Want"	The second s
6. Kansas	4		3	"Games"		Whee 1s	4		2	"Heaven"	
7. H/League		d	3	"Me"		Gary Bonds	3		2	"Work"	-
8. Stones		d	3	"Go-Go", "Satisfaction"			Š	1	2	"Ran"	
9. Survivor		d	3	"Eye"		Riot	6		i	"Breed"	
10. John Waite	3		2	"Change"		Duke Jupiter			lī	"Drink"	
11. Motels	7		2	"Only"		Sparks	3		-	"Predict"	
12. Axe	5		2	"Party"					-		
SinglesOn: Fle	etwoo	Mad	: (3)	, Eddie Money (2), Naza	reth	(1), REO (3),	Apri	1 Wi	ne ()	2). Genesis (2).	
Power0n: 38	Specia	a] "(augh	t", John Cougar "Hurts"	. Ka	nsas "Game".	otels	"On	14"	REO "Fire", Human Lead	aue
"Don't".	Surv	ivor	"Eve	", Fleetwood Mac "Hold"		incer dame y t				the true promati acu;	,
WWYK/WZAM ETT	abath	C1+.			1 64						
milling many trifly 6112	abeti	UIL)	THOP	folk, VA P.D./M.DBil	1 21	minoris (No Shit	rt/Ca	15 1	1-1P	M M-r/	
				804-461-1194)							

Album Adds: Genesis "Paperlate"**Pete Townshend "Face"**Soft Cell "Tainted".

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Current Albums By Daily Plays 1. Van Halen	WKS	LW	TW	Lead Cuts		WKS		TW	
	9		4	"Pretty", "Street"	17. T.Tutone	16	5	3	"Jenny"
2. Asia	14		/	"Heat", "Sole"	18. Scorpions	14		3	"You"
3. 38 Special	6		1	"Caught", "Chain"	19. Huey Lewis	19		3	"Workin"
4. Toto	12		5	"Rosanna"	20. Aldo Nova	23	4	3	"Fantasy"
5. Rainbow	10		5	"Stone"	21. Squeeze	3		3	"Coffee","Touch"
6. Stones		d	5	"Go-Go", "Spend", "Thumb"	22. Queen	6	- 4	3	"Fire"
7. F.Zappa		d	4	"Valley"	23. Springfield			3	"Strangers","Kristina"
8. J.Geils	34		4	"Flame", "Freeze"	24. Steve Miller		d	3	"Abracadabra"
9. John Cougar	8	3	4	"Hurts"	25. Glenn Frey		d	3	"Partytown"
10. H/League	12		4	"Want"	26. Gary Bonds	3	1	2	"Work"
11. Kansas	3		4	"Game"	27. 707	3		2	"Mega"
12. Heart	3		4	"City's"	28. Joan Jett	24		2	"Crimson", "Rock"
13. Motels	11	3	4	"Only"	29. Iron Maiden	13		2	"Run"
14. Axe	5	1	3	"Party"	30. M. Crenshaw		d	1	"There"
15. Jim Carroll	8		3	"Work", "Twin"	31. Monroes		d	1	"What"
16. F.Miller			3	"Danger", "Stop"					
SinglesNew:	Edd	e Mo	ney.	On: Fleetwood Mac (5),	Survivor (5), Apr	IT N	Ine	(2).	REO Speedwagon (5).
PowerOn: 1	Toto	"Ros	anna	"; Human League "Want"; Va	in Halen "Dancing"	: As	1a "	Heat	","Sole": 38 Special
"Caugi	nt";	Kans	as "	Game"; Steve Miller "Abrac	adabra"; REO Spee	dwag	on "	Fire	": Frank Zappa "Valley".

MNOR-FM. Norfolk, VA P.D.-Ron Reger (Shift 6-10AM/Monday only for calls/804-623-9667)/M.D.-Les Wooten. Album Adds: Survivor**Glenn Frey.

Current Albums By Emphasis 1. Joan Jett 2. H/League 3. Van Halen 4. Springfield 5. Asia 6. Huey Lewis 7. 38 Special 8. Rainbow 9. Toto 10. Cars 11. Motels 12. Sammy Hagar 13. M. Crenshaw 14. Stones SinglesNew:	14 15 5 10 11 32 6 22 3	2 d	TW 555555555555555555555555555555555555	Lead Cuts "Clover", "Rock" "Want" "Street", "Pretty" "Calling", "Strangers" "Time", "Heat" "Working", "Believe" "Up", "Chain" "Stone" "Rosanna" "Cruiser", "Victim" "Lonely" "Only", "Fall" "Someday" Open <u>REO Speedwagon, Eddie</u>	16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27.	Quarterflash McCartney Greg Kihn Kansas Heart Aldo Nova T.Tutone John Cougar Scorpions Queen Gamma Axe F.Miller	WKS 33 7 7 4 3 21 21 6 12 3 13 5 6	LW 3 2 2	TW 3 3 3 3 3 2 2 2 2 2 2 2 2 2 1 1 1 1	"Fool", "Harden" "Pound", "Ballroom" "Testify" "Game", "Right" "City's" "Fantasy" "Jenny" "Hurts" "One" "Fire" "Right" "Party" "Stop", "Firing"
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WPLR, New Haven, CT P.D.-Rick Allison (Shift 6-10AM/203-777-6617). Album Adds: Riot "Young"**Bonnie Hayes "Boyfriend", "Joy"**Madness "Love"**Pete Townshend "Face", "Bored"** David Johansen "Reach", "Animals".

Current Albums		_							
By Emphasis	WKS	LW	TW	Lead Cuts		WKS	LW	TW	
1. 38 Special	61		4	"Caught"	23. Sherbs	6		3	"Alive"
2. Cheap Trick	6	3	4	"Tight"	24. D.Edmunds	10		3	"Boys"
3: Scorpions	13		4	"No ¹¹	25. Blondie		d	3	"War"
4. G.Parker	13		4	"Spot"	26. H/League	18		3	"You"
5. Bow-Wow-Wow	7		4	"Candy"	27. Andy Pratt	7		3	"Fun"
6. M.Crenshaw	7	3	4	"Goes"	28. Axe	_ 1	d	3	"Party"
7. Kansas			4	"Game", "Face"	29. Seagulls	6		3	"Ran"
8. Jam	13		4	"Town"	30. Clash	3		3	"Stay"
9. Asia	13		Å	"Heat", "Sole", "Time"	31. John Cougar			3	"Hurts"
10. Van Halen	8		4	"Where", "Dancing"	32. Glenn Frey		d	3	"Partytown"
11. Rainbow	Ŭ		à	"Stone", "Power"	33. M/Persons	3	-	3	"Words"
12. Motels	10		4	"Lonely", "Art"	34. F.Miller	6		3	"Edge"
13. Haircut 100	10		4	"Love"	35. S.Wonder	7		3	"Front"
14. Sparks			3	"Predict"	36. Monroes	3		3	"People"
15. Jethro Tull	ő		2	"Times"	37. A.P.B.	5		3	"Town"
16. McCartney	5 9 8	4	2	"Ballroom", "Dress"	38. Squeeze	6		3	"Hold"
17. Kim Wilde	11		3	"Kids"*	39. Ambrosia	5		3	"Kid"
18. XTC	17		2	"Senses"	40. Heart	5	_	13	"Man"
19. Toto	13	4	3	"Rosanna"	41. Roxy Music		d	12	"More"
20. Queen	6		2	"Fire"	42. 707		d	2	"Mega"
21. Stones	0	d	3	Open	43. Chas Sandford	3	u u	2	"Surrender"
22. Frank Zappa	5	u	3	"Valley"	45. Gias Sandioro	3		1	Jurrender
		C to		Beast". On: Fleetwood	Hac (2) 850 (2)	Con	C.I.C.	3	
SinglesNew: r	wiring	1 3 1 01	162	Deast . Un: Fleetwood	1 MEC (3/1 REC (3/1	Gene	:212	(2].	

Power....On: 38 Special "Caught", Kansas "Game", Haircut 100 "Love", The Jam "Town", Rainbow "Stone", Asia "Heat", "Sole", Scorpions "No", Van Halen "Where", "Dancing", Motels "Only", "Art", Graham Parker "Hit", Bow-Wow-Wow "Candy", Marshall Crenshaw "Somebody", Cheap Trick "Tight".

MRKK, Birmingham, AL P.D.-Dan Brennan (No Shift/Calls 9-Noon Tues./205-870-9900). Album Adds: Survivor "Eye"**Pete Townshend "Face","Stardom"**Genesis "Turn","Dodo"**Cold Chisel "Got".

<u>y Emphasis</u>	WKS	LW	TW	Lead Cuts			WKS	LW TW	
1. McCartney	8		5	"Dancing", "Pound"	19.	Alan Parsons	; 3	4	"Psychobabble","Eye"
2. Rainbow	10		5	"Stone"	20.	Queen	6	4	"Fire","Calling","Body"
3. Toto	12		5	"Rosanna"	21.	Heart	4	4	"City's"
4. Jethro Tull	11		5	"Beastie","Watch","Seal"	22.	Motels	11	4	"Mission"
5. Aldo Nova	22		- 5	"Fantasy"	23.	Cheap Trick	6	4	"Tight","Want"
6. Van Halen	9	_	5	"Pretty", "Dancing"	24.	MTB	5	4	"Reachin'"
7. Asia	14		5	"Heat", "Sole"	25.	Elton John	4	4	"Ball"
8. John Cougar	7		5	"Hurts"	26.	Monroes	6	4	"People"
9. Huey Lewis	16		5	"Workin"	27.	RPM	6	4	"Legend"
0. 38 Special	6		5	"Caught", "Chain"	28.	Franke	13	4	"Want"
1. Scorpions	13		5	"You"	29.	Axe	5	4	"Party"
2. Kansas	4		5	"Game", "Crossfire"	30.	707		d 4	"Mega"
3. S.Miller		d	5	"Abracadabra"	31.	Roxy Music		d 4	"More"
4. Glenn Frey		d	5	"Partytown","Up"	32.	Ambrosia	6	3	"Still"
5. Sherbs	8		4	"Ride"		V.Morrison	16	3	"Windows"
6. Stones		d	4	"Go-Go"	34.	Point Blank	12	3	"White"
7. F.Miller	7		4	"Stop", "Danger"	35.	BOC	9	3	"Blues"
8. Gary Bonds	3		4	"Angelvne"	36.	Le Roux	23	3	
inglesNew:	Cros	by.	Stil	Is & Nash; Eddie Money. C	n:	Frank Zappa	(4),	Fleetwoo	d Mac (4), April

Power....On: Asia "Heat", Jethro Tull "Beastie", Van Halen "Pretty".

MPYX, Albany, NY P.D.-Ted Utz/M.D.-Ron Nenni (Shift 6-10PM M-F/Calls 3-5:30PM M-F/518-785-9800); Burkhart/Abrams. Album Adds: Pete Townshend "Slit"**Genesis.

Current Albums		_	_				_	_	_	
			_							
By Daily Plays	WKS	LW	TW	Lead Cuts			WKS	LW	TW	
1. Asia	14		7	"Sole", "Tell", "Time"	21.	Soft Cell			4	"Tainted", "Go"
2. Stones		d	7	"Go-Go", "Thumb"	22.	BOC	10		4	"Blues","Wars"
3. 38 Special	6		7	"Caught", "Chain"	23.	Krokus	13		4	"Stick", "American"
4. Survivor		d	7	"Eye"	24.	Squeeze	4		4	"Hold"
5. Motels	11		7	"Only"	25.	Aldo Nova	23		4	"Fantasy","Love"
6. John Cougar	10		7	"Hurts", "Jack"	26.	Sherbs	7		4	"Ride"
7. Kansas	4		7	"Face","Game"		Loverboy	34		4	"Over","Top","Lucky"
8. S.Miller		d	7	"Abra.", "Keeps"		Frank Zappa		d	4	"Valley"
9. McCartney	8		6	"Ballroom", "Take", "He	ere'29.	Alan Parsons		d	4	"Psychobabble"
10. 707	4		6	"Force"	30.	J. Geils	34		3	"Centerfold","Flame"
11. Cheap Trick	6		6	"Love"	31.	M. Crenshaw	4		3	"Someday"
12. Scorpions	15	7	6	"You", "Live"	32.	Axe	5		3	"Party"
13. Glenn Frey	3	5	6	"Partytown"	33.	F.Miller	7		3	"Dream"
14. Rainbow	10	7	6	"Stone","Death"	34.	Monroes	7		3	"What"
15. Van Halen	9		6	"Dancing", "Times"	35.	John Waite		d	3	"Temptation"
16. Visitor	6		5	"Soul"		Seagulls	8	2	3	"Ran"
17. Toto	11		5	"Afraid"		H/League	12	4	3	"Don't"
18. Queen	6	6	5	"Fire"		Riot		d	2	"Breed"
19. Gary Bonds	3		5	"Work"	39 .	Bow-Wow-Wow			2	"Candy"
20. Heart	4		5	"City's"						
SinglesNew: Cr	osby,	SCI	IIS 8	Nash, Eddie Money. (Jn: F	leetwood Mac	(7), I	pri7	Win	e (5), REO (7),
Genesis										

Power....On: Survivor "Eye", 38 Special "You", Kansas "Game", Motels "Only", Steve Miller "Abracadabra", REO Speedwagon "Fine", Stones "Go-Go", Fleetwood Mac "Hold".

WRNO, New Orleans, LA P.D.-Mike Costello/M.D.-Dave Nichols (Shift 3-7PM/Calls 1-3PM W.Th.F./504-889-2424). Album Adds: Frank Zappa**John Waite**Glenn Frey.

Current Albums									
By Emphasis	WKS	LW	TW	Lead Cuts		WKS	LW T	W	
1. Cheap Trick	6	4	5	"Tight", "Want"	22. Franke	12	4	3 "Never"	
2. BOC	6	4	5	"Blues"	23. RPM	8	4	3 "Envy"	
3. Queen	6	4	5	"Life","Dancin!"	24. "Cat People"		4	3 "Cat"	
4. Point Blank	11	4	5	"Let"	25. Sherbs	5	4	3 "Alive"	
5. Heart			5	"City's","Man"	26. Monroes		2	3 "People"	
6. Kansas			5	"Game"	27. F.Miller		2	3 "Dream"	
7. Toto	11		5	"Rosanna"	28. Clash		2	3 "Stay"	
8. Springfield	14		5	"Strangers", "Fool"	29. T.Tutone	18	3	2 "Jenny"*	
9. McCartney	8		5	"Ballroom", "Ebony"	30. Huey Lewis	18	3	2 "Love"*	
10. John Cougar	7		5	"Hurts"	31. Sparks	6	3	2 "Predict"	
11. Asia	13		5	"Heat", "Only"	32. Blondie	3	1	2 "Island"	
12. Motels	9	5	4	"Only"	33. S.Miller			2 "Abra."	
13. Loverboy			4	"Working", "When"	34. Survivor			2 "Eye"	
14. Outlaws	8	5	4	"Stop!"	35. Joan Jett	26	2	1 "Clover"	
15. Rainbow	9	5	4	"Stone"	36. Greg Kihn	12		1 "Happy"	
16. Aldo Nova	20	5	4	"Fantasy"	37. H/League	9	2	1 "Don't"	
17. Jethro Tull	10	5	4	"Hard"	38. Alan Parsons		d	1 "Burned"	
18. Krokus	8	5	4	"American"	39. Chicago		d	1 "Hard"	•
19. D.Edmunds	10	55555	4	"Guys"	40. Gary Bonds		d	1 "Work"	
20. 38 Special	5		4	"Caught"	41. Stones		d	1 "Go-Go"	
21. Elton John	5	3	4	"Ball","Empty"					
SinglesOn: F	leetwoo	od Mar	(1)	REO (2).					

MRDQ, Charlotte, NC P.D.-Jim Ballard/M.D.-Jack Daniels (Shift 10-2PM M-F/Calls after 2PM anyday/ 704-392-6191); Burkhart/Abrams.

IDURI Adds:	Kolling Stones**Genesis**F	rank Zappa**Pete	Townshend**Jon And	erson**John Waite*	**Cold Chisel**
	Roxy Music.				

Current Albums	
By Emphasis WKS LW TW Lead Cuts	WKS LW TW
1. Kansas 5 "Game"	16. MTB 5 2 3 "Crazy"
2. John Cougar 9 5 "Hurts"	17. Axe 5 2 3 "Party"
3. 38 Special 5 "Caught", "Chain", "Fire"	18. Seagulls 9 2 3 "Ran"
4. Van Halen 9 5 "Dancing""Secrets""Good"	19. 707 2 3 "Mega"
5. Soft Cell 3 5 "Tainted"	20. F.Miller 7 2 "Danger"
6. Asia 14 3 "Dreams", "Heat"	21. Monroes 7 2 "What"
7. Alan Parsons 3 3 "Fingers"	22. Kim Wilde 13 2 "Kids"
8. Heart 3 3 "City's"	23. Elton John 8 2 "Ball"
9. Motels 11 3 "Only"	
10. Cheap Trick 6 3 "Want"	24. A.P.B. 6 2 "World"
11. Queen 6 3 "Fire"	25. Bow-Wow-Wow 6 2 "Candy"
12. Gary Bonds 3 2 3 "Work"	26. Men At Work 3 2 "Who"
	27. M/Persons 3 2 "Mental"
	28. Ambrosia 5 2 "Openers"
	29. M.Crenshaw d 2 "Someday"
15. Survivor 3 "Eye"	
SinglesOn: Fleetwood Mac (5), Eddie Money (2), Gen	esis (3), Nazareth (3), EO Speemagen (5), Rollin

Stones (3), April Wine (3).

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WRAL, RIChmond, VA P.DIlyse Gottlieb (Shift	10AM-Noon-M-F/Calls except when on air M-F/804-282-9731);
Burkhart/Abrams.	
Album Adds: Pete Townshend**Heart**Camel**Gre	g Copeland**Cold Chisel.

Current Albuns	_	_			_		-	_	_	
	LINE	1.1.4	-	1						
By Emphasis	WKS	LW	E.M.	Lead Cuts			WKS_	LW	TH	
1. 38 Special	6		5	"Chain", "Caught"		F.Miller	6		3	"Angels"
2. Asía	14		5	"Time", "Dreams", "Heat"	" 16.	Axe	5		3	"Party"
3. John Cougar	8		5	"Hurts"		H/League	A		3	"Me"
4. Rainbow	10		5	"Stone"		Soft Cell	A		3	"Tainted"
5. Motels	11		5	"Lonely"		Squeeze			2	"Black"
6. Stones	**	d	5	"Go-Go"			3		3	
7. 707		u	-			Alan Parsons	3		3	"Eye"
	4		4	"Force"		Toto	12		3	"Rosanna"
8. Van Halen	9		4	"Street"	22.	McCartney	8		3	"Away"
9. M.Crenshaw	5		4	"Someday"	23.	Gary Bonds	3		2	"Hold"
10. Monroes	6		4	"What"	24.	Clash	4		2	"Stay"
11. Cheap Trick	566		4	"Love"		XTC	5		2	"Senses"
12. Kansas	4		4	"Game"		Plimsouls		d	2	
13. Glenn Frey	3		4	"Partytown"				d	2	
14. S.Miller						Frank Zappa		a	6	
		d	4	"Abracadabra"	28.	BOW-WOW-WOW	4	_	1	"Candy"
singlesNew: Ci	rosby.	Sti	ISA	Nash, Rolling Stones	"Beas	t". On: Flae	twood	ac	(5)	, Nazareth (4), MEO (5),
April Wi	ine (4), Sı	irviv	or (5).						
PowerOn: Asi	ia "He	at".	John	Cougar "Hurts", Rainb	OW "C	old", 38 Specia	al "U	D".	Kans	as "Play", Motels
"Only",	Steve	MIT	er "	Abracadabra".						

HSYR, Syracuse/Utica, NY Burkhart/Abrams. Album Adds: Axe "Party"**Men At Work "Who"**Clocks "Looks"**Bow-Wow-Wow "Candy"**Genesis** Pete Townshend "Slit"**A Flock Of Seagulls "Ran"**Taxxi "Cocktail"**Squeeze "Black".

Current Albums	_		_				_	
	Live		-					
By Emphasis	WKS	LW	1.	Lead Cuts		WKS	LW TW	1
1. 707	- 4		5	"Force"	17. Cheap Trick	61	3	"Want"
2. Stones		d	5	Open	18. Huey Lewis	17	5 3	"Change", "Believe"
3. 38 Special	6		5	"Caught", "Chain"	19. Monroes	5	4 3	"People"
4. Asia	14		5	"Sole", "Heat", "Wildest"	20. Steve Miller	~	d 3	"Abra"
5. McCartney	8	1	5	"Pound", "Ballroom"	21. Krokus	13	u 3	11
6. Survivor	-	4	5	"Eye"		13	3	
7. Gary Bonds	. 3	4	5	"Work"	22. Heart	4	3	"City's"
	-		-		23. Fist	9	3	"Thunder"
8. Van Halen	9		4	"Street", "Times"	24. John Waite	3	3	"Change"
9. Kansas	4		4	"Game"	25. Scorpions	14	3	"No"
10. Queen	6		4	"Fire"	26. Duke Jupiter	19	3 2	"Drink", "Motel", Sugar'
11. Outlaws	11		4	"Rebel", "Don't"	27. S. Wonder	5	3 2	"Front"
12. John Cougar	8		4	"Hurts"	28. Glenn Frey	3	2	"No"
13. Motels	4		4	"Only"	29. MTB	Ă	1	"Girl"
14. Rainbow	10		4	"Stone"	30. Riot	2	1	
15. Sherbs	7		4	"Alive"		2	1 1	"Restless"
					31. D.Edmunds	5	1	"Generation"
16. Alan Parsons		_	4	"Fingers"				
SinglesOn: I	leet	boot	Mac	(4), Eddie Money (5), Apr	il Wine (5), Rods	(5),	Genesis	(5).
PowerOn: /	Isia "	Heat	; 3	8 Special "Caught"; John	Cougar "Hurts"; Va	an Ha	len "Str	eet"; Genesis
"Paper	late"	; RE	O Sp	eedwagon "Fire".				

WTUE, Dayton, OH P.D.-Dave Luczak/M.D.-Jim Kinney (Shift Noon-4PM M-F/Calls 9:30-11AM M-F/513-224-1501). Album Adds: Frank Zappa "Valley"**A Flock Of Seagulls "Ran"**Genesis "Abacab", "Misunderstanding", "Me"** Pete Townshend "Acton "**Gary U. S. Bonds "Out"**Soft Cell "Tainted".

A		_	_	
Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts WKS LW TW
1. Van Halen	9		5	"Dancing", "Good", "Full" 13. Heart 4 3 "City's"
2. Asia	13		5	"Heat", "Sole", "Time" 14. Queen 3 "Fire"
3. 38 Special 4. Motels	10		5	"Up", "Chain", "Track" 15. Scorpions 15 3 "No", "Blackout"
5. John Cougar	10		4	"Mercy", "Only" 16. Stones d 3 "Go", "Thumb", "Me"
6. Kansas	4		4	"Hurts" 17. S. Miller d 2 "Abracadabra"
7. Glenn Frey	3		4	"Game","On","Right" 18. Monroes d 2 "People" "Partytown","Found" 19. McCartney 2 "Take"
8. Survivor	~	d	4	HE H
9. Loverboy	34	-	3	"Lucky", "Top" 20. 707 4 1 "Mega" "Lucky", "Top" 21. Cheap Trick 3 1 "Want"
10. BOC	9		3	"Reaper", "Blues", "Godz"22. F. Miller 1 "Danger"
11. Rainbow	10		3	"Stone" 23. Sherbs 5 1 "Alive"
12. Alan Parsons	3		3	"Fingers", "Psycho," 24 Eve A 1 Boundary
SinglesNew:	Crosby,	Sti	TS &	Nash. On: Fleetwood Mac (2), Eddle Money (1), Journey (2), April Wine (3),
REO (5), Gene	sis	2)	

<u>WZXR, Memphis, TN</u> P.D.-Redbeard/Asst.M.D.-Robin Sterns (Shift 6-10PM M-F/Calls after 2PM W/901-726-0060); Burkhart/Abrams. Album Adds: <u>Pete Townshend</u> "Stardom"**<u>Alan Parsons Project</u> "Fingers"**<u>David Johansen</u> "Animals"**<u>Genesis</u> "Paperlate",

Current Albums				_		
	_					
By Daily Plays WKS LW	TW	Lead Cuts	WKS	LW	TW	
1. 38 Special	8	"Chain", "Stranger" 13.	Scorpions 14			"No"
2. John Cougar 9 4	7			-		
	1 1		Van Halen 9	6		"Dancing"
3. Motels 9 4	1 /	"Only", "Mission" 15. 1			3	"Blues", "Reaper"
4. Asia 14	6	"Wildest", "Time", "Feeling16.	Kansas 4	4		"Games"
5. Stones d	6	"Go", "Satisfaction", Thumb17.	Frank Zappa 3	1		
6. Glenn Frey d	E E					"Valley"
	3	"Partytown", "Found" 18. (Gary Bonds	d	2	"Work"
7. Survivor 3	4	"Eye" 19. 7	707 4		2	"Mega Force"
8. Steve Miller d	4		Cheap Trick			"Want"
9. Seagulls 9	3					
	-		Heart 4			"City's"
10. Soft Cell 4	3	"Tainted" 22. (Queen	2	1	"Fire"
11. H/League 8	3		Dave Edmunds 4	2		"Small"
12. Rainbow 10	3	"Stone"	Parte condition 4			June 1 1
	101/	Ant Electricad Has /// Court				
Studies. Them. Feels the	ICY.	On: Fleetwood Mac (4), Genes	15 12" (3), REU S	peed	vagon	(3), April Wine (3).

Level II

<u>WZZO, Bethlehem/Allentown, PA</u> P.D.-Tom Kelly (Shift 4-8PM M-F/Calls 10-3PM M-F except Tues.)/ M.D.-Bruce Bond (Shift 9-Noon M-F/Calls 1:30-6PM M-F/215-694-0511); Burkhart/Abrams.

Album Adds: Robert Hazard & The Heros "Escalator"**Stray Cats "Runaway"**Bonnie Hayes & Wild Combo "Separating"**Billy Idol "Hot"**Genesis**Pete Townshend "Slit"**A Flock Of Seagulls "Ran"** Clocks "Looks".

							-	
Current Albums								-
By Emphasis	WKS	LW	TW	Lead Cuts		WKS		TN
1. McCartney	7		5	Away	13. Clash	5		3 "Should"
2. Kansas	4		5	"Game", "On"	14. Axe	5		3 "Party"
3. 38 Special	6		5	"Caught","Chain"	15. Heart	4		3 "City's"
4. Van Halen	9		5	"Street", "Good", "Bill"	16. Monroes	6		3 "People"
5. John Cougar	9		5	"Hurts"	17. Queen	6		3 "Fire"
6. Rainbow	9		5	"Stone", "Power"	18. Alan Parsons	3		3 "Fingers"
7. Scorpions	15		5	"No", "Dynamite", "Live"	19. 707	3		3 "Mega Force"
8. Asia	14		5	"Time", "Sole", "Feeling"	20. Glenn Frey	3	1	3 "Partytown"
9. Stones		d	5	"Go Go"	21. Bow-Wow-Wow	4	1	3 "Candy"
10. Survivor		d	5	"Eye"	22. Gary Bonds		d	3 "Work"
11. M. Crenshaw	6	-	3	"Day"	23. Steve Miller	•	d	1 "Wondering"
12. Motels	10		3	"Mission"	24. Frank Zappa	3		1 "Valley"
ALT THECETE			0	Electured Mac (5) Eddi	a Manay (3) Naza	moth (31.	Anril Wine (3), REO

Singles...New: Triplum. On: Fleetwood Mac (5), Eddie Money (3), Nazareth (3), April Wine (3), REO Speedwagon (5), Genesis (5), Revenge (3), Flamin' Harry "Ride" (3). Power....On: Stones "Go-Go"; Scorpions "No"; 38 Special "Caught"; Rainbow "Stone"; Van Halen "Dancing"; Kansas "Game"; REO Speedwagon "Fire"; Survivor "Eye"; Genesis "Paperlate"; Fleetwood Mac "Hold".

Level III

 KILO, Colorado Springs, CO
 P.D.-Rich Hawk (Shift 6-9AM M-F)/M.D.-Art Phillips (Shift 3-6PM M-F/ Calls 9-Noon M.T.W./303-634-4896).

 Album Adds:
 Roxy Music
 "Chance"**Stray Cats
 "Rock", "Strut"**David Johansen "Paperlate"**Pete Townshend
 "Hole of the constraints" for the constraints" for the constraints of the constraints of the constraints of the constraints of the constraints" for the constraints of the

Current Albums							
By Emphasis WKS	5 LW	TW	Lead Cuts	WKS	LW	TW	
1. Stones	d	5	"Spend", "Start", "Under"	23. Frank Zappa 3		3	"Valley"
2. Kansas 4		5	"Face", "Game", "Right"	24. "Cat People"	3	2	"Cat"
3. Survivor	4	5	"Eye"	25. Scorpions 15	3	2	"Like", "Dynamite"
4. Motels 10		5	"Lonely", "Mission", "L"	26. Axe 4		2	"Party"
5. Asia 14		5	"Heat", "Time", "Dreams"	27. Elton John 8		2	"Ball"
6. Cheap Trick 6	5	5	"Tight","Want"	28. McCartney 8 29. F.Miller 7	3	2	"Pound"
7. 38 Special (5		"Up","Chain","Rough"			2	"Stop", "Firing"
8. Queen (5	5	"Fire", "Girls"	30. Ambrosia 5		2	"Still"
9. Van Halen	3	5	"Street","Guitars"	31. Men At Work 5		2	"Who"
10. Heart 4		5	"City's","Bright","Fast"	32. Squeeze 5		2	"Returned", "Coffee"
11. John Cougar	9 5	4	"Jack", "Hurts", "Thunder"	33. Kim Wilde 3		2	"Kids"
12. 707		4	"Mega"	34. Point Blank 12		2	"Roll"
13. Monroes		4	"What"	35. Glenn Frey 3		2	"Partytown"
14. Greg Kihn 13	3 5	4	"Testify","Man"	36. Clash 4		2	"Stay"
15. Seagulls	3 4		"Space", "Ran"	37. H/League 13		2	"Want"
16. Jethro Tull 1		3	"Times", "Fly.", "Beast."	38. Bow-Wow-Wow 9	3	2	"Candy"
17. S.Miller	d	3	"Abracadabra","Keeps"	39. Cold Chisel 3		1	"Got"
18. Aldo Nova 2	1	3	"Fantasy","Ball","Foolin"	40. Haircut 100	d	1	"Love"
19. Gary Bonds	3 2	3	"Work"	41. Jon Anderson	d	1	"Time"
	5	3	"Someday","She"	42. Clocks	d	1	"She"
	4	3	"Change"	43. Harlequin	d	1	"Love"
22. Alan Parsons	3	3	"Fingers", "Psycho.", "Sky"				
Singles New: Ed	die M	oney	(Both Sides); Crosby, Stil	ls & Nash "Wasted".	On:	Apr	11 Wine (4),
Fleetwoo	d Mac	(4)	REO Speedwagon (5), Genes	is (3), Plimsouls (2	<u>}.</u>		

KLAQ, El Paso, TX P.D.-Arin Michaels/M.D.-Rob Roman (Shift 10-3PM M-F/Calls After 3PM M-F/915-544-8864); Burkhart/Abrams.

Album Adds: Rolling Stones**Genesis**Pete Townshend**Steve Miller.

		_	_			_	_	_	
Current Albums									
By Emphasis	WKS	LW	TW	Lead Cuts		WKS_	LW	TW	
1. Scorpions	12	-	5	"No"	17. Motels	101		3	"So", "Lonely"
			5	"Valley"	18. Point Blank			2	"Go", "Roll", "Great"
2. Frank Zappa							1	2	"Want"
3. Toto	12	-	5	"Rosanna"	19. Cheap Trick			3	
4. Asia	15	i	5	"Heat", "Wildest", "Sole"	20. F.Miller	7		3	"Danger"
5. Krokus	13		5	"American", "Stick"	21. Heart	4		3	"City's"
	13			"Up", "Chain"	22. 707	Á		3	"Mega"
6. 38 Special			5			- 71		2	"What"
7. Van Halen	9		5	"Pretty", "Street"	23. Monroes	2		3	
8. John Cougar	9		5	"Hurts", "Diane"	24. Gary Bonds		d	3	"Work"
9. Kansas	٨		5	"Game"	25. Riot	3	1	2	"Young"
	-	d	5	"Eye"	26. S. Wonder	7		2	"Front"
10. Survivor		a				-		2	"Rack"
11. McCartney	8		3	"Pound"	27. Axe	2		4	
12. Glenn Frey	3		3	"Partytown"	28. Sherbs			2	"Alive"
13. Queen	-		2	"Fire"	29. Bow-Wow-Wow			2	"Candy"
			1 3		30. Soft Cell	4		2	"Tainted"
14. Greg Kihn	13		3	"Нарру"		- 71		-	
15. Iron Maiden	13		3	"H111"	31. John Waite	4		2	"Change"
16 Alan Parson	c 3	1	3	"Psycho.","Children"					
Edealoc Neur	Nazi	mo+		osby, Stills & Nash; Flee	twood Mac. On:	Eddie	Mone	ev (3), April Wine (3),
Singlesnew:	naze	areu	19 61	Usuy, serris a hash, rice					

RED Speedwagon (5), Rolling Stones (5), Steve Miller (2). Power....On: Asia "Wildest", "Sole", "Time"; Krokus "American", "Stick"; Van Halen "Pretty", "Street", "Times"; 38 Special "Caught", "Chain"; Frank Zappa "Girl".

KLBJ, Austin, TX P.D.-Chark Ryan (Shift 6-9AM M-F/512-474-6543)/M.D.-John Michael Scott (Shift 10AM-2PM M-F/Calls 2:30-5PM M-F). Album Adds: Pete Townshend**Genesis.

Current Albums							
By Emphasis	WKS	LW	TW	Lead Cuts		WKS	LW TW
1. Heart			5	"Man", "Bright"	18. Seagulls		3 "Ran"
2. Toto	11		5	"Rosanna", "Afraid"	19. M. Crenshaw		3 "Someday"
3. Asia	14		5	"Sole", "Heat"	20, 707		3 "Mega"
4. McCartney	8		5	"Ebony", "Ballroom"	21. "Cat People"	10	3 "Cat"
5. Stones		d	5	"Go" "Me" "My"	22. Gary Bonds		3 "Work"
6. Kansas			5	"Game", "Right"	23. S.Wonder	1	3 "Front"
7. Van Halen	9		5	"Pretty", "Secrets"	24. Soft Cell	14	3 "Tainted"
8. John Cougar	7		5	"Hurts","Jack"	25. J. Geils		3 "Angel"
9. 38 Special			5	"Caught","Chain"	26. K.Bonoff	8	3 "Personally"
10. Queen			4	"Fire"	27. Split Enz	9	3 "Six"
11. Cheap Trick			4	"Love"	28. Monroes	7	3 "People"
12. Elton John	8		4	"Ball"	29. Ambrosia	7	3 "Openers"
13. Scorpions	11		4	"No"	30. Sherbs	7	3 "Alive"
14. Motels	10		4	"Only"	31. John Waite		3 "Change"
15. Steve Miller		d	4	"Abracadabra"	32. Glenn Frey		3 "Give"
16. Survivor		ā	3	"Eye"	33. F. Miller		3 "Dream"
17. Axe		d	3	"Party"	34. Alan Parsons		3 "Fingers"
SinglesNew: (crosby,	Sti	IIS &	Nash, Eddie Money.	On: Fleetwood Mac (4), Jo	Journey (4), Genesis (5), April
Wine (3	3), REC) (4)	•				

MINZ, Knoxville, TN P.D.-Kerry Lambert (Shift 3-7PN M-F/Calls 3-5PN M-F)/M.D.-Dan Walston (Shift 10AM-3PM M-F/Calls 3-5PM M-F/615-525-6000); Burkhart/Abrams. Album Adds: Marshall Crenshaw**Pete Townshend**Genesis**Frank Zappa**Roxy Music**Squeeze.

Current Albums	
By Daily Plays WKS LW TW Lead Cuts	WKS LW TW
1. 38 Special 6 6 "Caught", "Chain"	14. Alan Parsons 3 2 "Psychobabble"
2. Asia 14 8 4 "Only", "Sole"	15. Survivor d 2 "Eye"
3. Kansas 4 4 "Game"	16. S.Miller d 2 "Abracadabra"
	17. Gary Bonds 3 1 2 "Out"
	18. S.Nicks 4 2 "Glitter"
	19. Glenn Frey 3 2 "Found"
	20. 707 4 2 "Mega"
7. Loverburg	21. Queen 6 1 "Put"
8. Axe 5 2 "Party"	22. Iron Maiden 14 1 "Run"
9. Seagulls 5 2 "Ran"	23. RPM 7 1 "Legend"
10. Rainbow 10 2 "Stone"	
11. Scorpions 14 2 "No"	LT. LICOII COIII
12. Stones d 2 "Go-Go"	LU: NIGRES
	26. Split Enz 9 1 "Leaky"
Singles New: Crosby, Stills & Nash; Eddie Money	y. On: Fleetwood Mac (4), Nazareth (1), REO Speedwagon
Deven On: Asia "Time", Van Halen "Dancing",	John Cougar "Hurts", Loverboy "Top", 38 Special "Caught".
FUNCE VII. ASTA TIME : TANA STATE	
	7
	(Shift 2-6PM M-F/Calls 9-Noon M-F/606-252-6694).
WKQQ, Lexington, KY Asst. P.DDave Krusenklaus Album Adds: Pete Townshend "Face", "Slit"**John W	(Shift 2-6PM M-F/Calls 9-Noon M-F/606-252-6694). aite "Change"** <u>Genesis</u> "Paperlate"** <u>Marshall Crenshaw</u>
WKQQ, Lexington, KY Asst. P.DDave Krusenklaus Album Adds: Pete Townshend "Face", "Slit"**John W.	(Shift 2-6PM M-F/Calls 9-Noon M-F/606-252-6694). aite "Change"** <u>Genesis</u> "Paperlate"** <u>Marshall Crenshaw</u>
	(Shift 2-6PM M-F/Calls 9-Noon M-F/606-252-6694). aite "Change"** <u>Genesis</u> "Paperlate"** <u>Marshall Crenshaw</u>
WKQQ, Lexington, KY Asst. P.DDave Krusenklaus ATbum Adds: Pete Townshend "Face", "Slit"**John W. "She".	arte change denests reperied international arter and arter and arter and arter arte
WKQQ, Lexington, KY Asst. P.DDave Krusenklaus ATbum Adds: Pete Townshend "Face", "Slit"**John W. "She".	WKS LW TW
WKQQ, Lexington, KY Asst. P.DDave Krusenklaus ATbum Adds: Pete Townshend "Face", "Slit"**John W "She". Current ATbums By Daily Plays WKS LW TW Lead Cuts	13. Scorptons 12 5 2 "No"
WKQQ, Lexington, KY Asst. P.DDave Krusenklaus ATbum Adds: <u>Pete Townshend</u> "Face", "Slit"**John W "She". Current ATbums By Daily Plays <u>WKS LW TW</u> Lead Cuts 1. McCartney 8 5 "Ballroom"	WKS LW TW 13. Scorpions 12 5 2 "No" 14. Monroes 3 2 "People"
WKQQ, Lexington, KY Asst. P.DDave Krusenklaus ATbum Adds: Pete Townshend "Face", "Slit"**John W "She". Current Albums By Daily Plays WKS LW TW Lead Cuts 1. McCartney 8 5 "Ballroom" 2. 38 Special 6 5 "Caught", "Loose"	WKS LW TW 13. Scorpions 12 5 2 "No" 14. Monroes 3 2 "People" 15. Alan Parsons 3 2 "Fingers"
WKQQ, Lexington, KY Asst. P.DDave Krusenklaus ATbum Adds: Pete Townshend "Face", "Slit"**John W "She". Current Albums By Daily Plays WKS LW TW Lead Cuts 1. McCartney 8 5 "Ballroom" 2. 38 Special 6 5 "Caught", "Loose" 3. Glenn Frey d 5 "Partytown", "Found"	WKS LW TW 13. Scorpions 12 5 2 "No" 14. Monroes 3 2 "People" 15. Alan Parsons 3 2 "Fingers" 16. Fiton John 8 2 "Ball"
WKQQ, Lexington, KY Asst. P.DDave Krusenklaus ATbum Adds: Pete Townshend "Face", "Slit"**John W The". "She". Current Albums WKS LW TW Lead Cuts By Daily Plays WKS LW TW Lead Cuts 1. McCartney 8 5 "Ballroom" 2. 38 Special 6 5 "Caught", "Loose" 3. Glenn Frey d 5 "Partytown", "Found" 4. John Cougar 9 5 "Hurts"	WKS LW TW 13. Scorpions 12 5 2 "No" 14. Monroes 3 2 "People" 15. Alan Parsons 3 2 "Fingers" 16. Elton John 8 2 "Ball"
WKQQ, Lexington, KY Asst. P.DDave Krusenklaus ATbum Adds: Pete Townshend "Face", "Slit"**John W The ". "She". Current Albums WKS LW TW Lead Cuts By Daily Plays WKS LW TW Lead Cuts 1. McCartney 8 5 "Ballroom" 2. 38 Special 6 5 "Caught", "Loose" 3. Glenn Frey d 5 "Partytown", "Found" 4. John Cougar 9 5 "Afraid"	WKS LW TW 13. Scorpions 12 5 2 "No" 14. Monroes 3 2 "People" 15. Alan Parsons 3 2 "Fingers" 16. Elton John 8 2 "Ball" 17. D. Johansen 4 2 "Animals"
WKQQ, Lexington, KY Asst. P.DDave Krusenklaus ATbum Adds: Pete Townshend "Face", "Slit"**John Will Current Albums WKS LW TW Lead Cuts By Daily Plays WKS LW TW Lead Cuts 1. McCartney 8 5 2. 38 Special 6 5 3. Glenn Frey d 5 4. John Cougar 9 5 5. Toto 12 5 6. Asia 14 5	WKS LW TW 13. Scorpions 12 5 2 "No" 14. Monroes 3 2 "People" 15. Alan Parsons 3 2 "Fingers" 16. Elton John 8 2 "Ball" 17. D. Johansen d 2 "Animals" 18. Sherbs 9 2 "Ride"
WKQQ, Lexington, KY Asst. P.DDave Krusenklaus ATbum Adds: Pete Townshend "Face", "Slit"** John Will Current Albums "She". By Daily Plays WKS LW TW Lead Cuts 1. McCartney 8 5 "Ballroom" 2. 38 Special 6 5 "Caught", "Loose" 3. Glenn Frey d 5 "Partytown", "Found" 4. John Cougar 9 5 "Hurts" 5. Toto 12 5 "Afraid" 6. Asia 14 5 "Lonely"	WKS LW TW 13. Scorpions 12 5 2 "No" 14. Monroes 3 2 "People" 15. Alan Parsons 3 2 "Fingers" 16. Elton John 8 2 "Ball" 17. D.Johansen d 2 "Rnimals" 18. Sherbs 9 2 "Ride" 19. S.Miller 2 "Abracadabra"
WKQQ, Lexington, KY Asst. P.DDave Krusenklaus ATbum Adds: Pete Townshend "Face", "Slit"**John W "She". "Eace", "Slit"**John W Current Albums WKS LW Lead Cuts By Daily Plays WKS LW TW Lead Cuts 1. McCartney 8 5 "Ballroom" 2. 38 Special 6 5 "Caught", "Loose" 3. Glenn Frey d 5 "Partytown", "Found" 4. John Cougar 9 5 "Hurts" 5. Toto 12 5 "Afraid" 6. Asia 14 5 "Lonely" 7. Motels 10 5 "Dancing", "Little"	WKS LW TW 13. Scorpions 12 5 2 "No" 14. Monroes 3 2 "People" 15. Alan Parsons 3 2 "Fingers" 16. Elton John 8 2 "Ball" 17. D.Johansen d 2 "Animals" 18. Sherbs 9 2 "Ride" 19. S.Miller 1 "Mega"
WKQQ, Lexington, KY Asst. P.DDave Krusenklaus Album Adds: Pete Townshend "Face", "Slit"**John Will Current Albums "She". By Daily Plays WKS LW TW Lead Cuts 1. McCartney 8 5 "Ballroom" 2. 38 Special 6 5 "Caught", "Loose" 3. Glenn Frey d 5 "Partytown", "Found" 4. John Cougar 9 5 "Afraid" 5. Toto 12 5 "Afraid" 6. Asia 14 5 "Lonely" 8. Van Halen 9 5 "Dancing", "Little" 9. Heart 5 "City's"	WKS LW TW 13. Scorpions 12 5 2 "No" 14. Monroes 3 2 "People" 15. Alan Parsons 2 "Fingers" 16. Elton John 8 2 "Ball" 17. D. Johansen d 2 "Animals" 18. Sherbs 9 2 "Abracadabra" 20. 707 1 "Mega" 21. Cheap Trick d 1 "Want"
WKQQ, Lexington, KY Asst. P.DDave Krusenklaus Album Adds: Pete Townshend "Face", "Slit"**John Will Current Albums "She". By Daily Plays WKS LW TW Lead Cuts 1. McCartney 8 5 "Ballroom" 2. 38 Special 6 5 "Caught", "Loose" 3. Glenn Frey d 5 "Partytown", "Found" 4. John Cougar 9 5 "Hurts" 5. Toto 12 5 "Afraid" 6. Asia 14 5 "Lonely" 8. Van Halen 9 5 "Dancing", "Little" 9. Heart 5 "Game", "Mway"	WKS LW TW 13. Scorpions 12 5 2 "No" 14. Monroes 3 2 "People" 15. Alan Parsons 3 2 "Fingers" 16. Elton John 8 2 "Ball" 17. D.Johansen d 2 "Airmals" 18. Sherbs 9 2 "Ride" 19. S.Miller 2 "Abracadabra" 20. 707 1 "Mega" 21. Cheap Trick d 1 22. Axe 1 "Party"
WKQQ, Lexington, KY Asst. P.DDave Krusenklaus Album Adds: Pete Townshend "Face", "Slit"**John Will Current Albums "She". By Daily Plays WKS LW TW Lead Cuts 1. McCartney 8 5 "Ballroom" 2. 38 Special 6 5 "Caught", "Loose" 3. Glenn Frey d 5 "Partytown", "Found" 4. John Cougar 9 5 "Hurts" 5. Toto 12 5 "Afraid" 6. Asia 14 5 "Lonely" 8. Van Halen 9 5 "Dancing", "Little" 9. Heart 5 "Game", "Away" 10. Kansas d 5 "Go-60", "Some"	WKS LW TW 13. Scorpions 12 5 2 "No" 14. Monroes 3 2 "People" 15. Alan Parsons 2 "Fingers" 16. Elton John 8 2 "Ball" 17. D. Johansen d 2 "Animals" 18. Sherbs 9 2 "Abracadabra" 20. 707 1 "Mega" 21. Cheap Trick d 1 "Want"
WKQQ, Lexington, KY Asst. P.DDave Krusenklaus ATbum Adds:Pete Townshend "Face", "Slit"**John W "She".Current Albums By Daily Plays HCCartneyWKS LW TW S "Ballroom"Lead Cuts "Ballroom"1. McCartney85"Ballroom"2. 38 Special65"Caught", "Loose"3. Glenn Freyd5"Partytown", "Found"4. John Cougar95"Hurts"5. Toto125"Afraid"6. Asia145"Lonely"8. Van Halen95"Dancing", "Little"9. Heart5"Game", "Away"10. Kansasd5"Go-Go", "Some"	WKS LW TW 13. Scorpions 12 5 2 "No" 14. Monroes 3 2 "People" 15. Alan Parsons 2 "Fingers" 16. Elton John 8 2 "Ball" 17. D. Johansen d 2 "Animals" 18. Sherbs 9 2 "Ride" 19. S.Miller 2 "Abracadabra" 20. 707 1 "Mega" 21. Cheap Trick d 1 "Want" 23. F.Miller 4 1 "Stop"
WKQQ, Lexington, KYAsst. P.DDave Krusenklaus "Face", "Slit"**John Wi "She".Current Albums By Daily Plays 4. John Cautney#KSLW TWLead Cuts "Ballroom"1. McCartney85"Ballroom"2. 38 Special65"Caught", "Loose"3. Glenn Freyd5"Araid"4. John Cougar95"Hurts"5. Toto125"Afraid"6. Asia145"Lonely"8. Van Halen95"Dancing", "Little"9. Heart5"Game", "Away"10. Kansasd5"Goo-Go", "Some"	WKS LW TW 13. Scorpions 12 5 2 "No" 14. Monroes 3 2 "People" 15. Alan Parsons 3 2 "Fingers" 16. Elton John 8 2 "Ball" 17. D.Johansen d 2 "Airmals" 18. Sherbs 9 2 "Ride" 19. S.Miller 2 "Abracadabra" 20. 707 d 1 "Mega" 21. Cheap Trick d 1 "Party"

wagon (5), Genesis (5). Power....On: John Cougar "Hurts", Paul McCartney "Ballroom", Survivor "Eye", Rolling Stones "Go-Go",

Fleetwood Mac "Hold", REO Speedwagon "Fire".

WMAD, Madison, WI P.O.-Debbie Dalton/M.D.-Dale Wolter (Shift 4-8PM M-F/Calls 2-4PM M-F/608-249-9277); Burkhart/Abrams.

Album Adds: Pete Townshend "Slit", "Face"**Glenn Frey "Partytown"**David Johansen "Animals"**Genesis.

Current Albums	_		-								
By Emphasis	WKS	LW	TW	Lead Cuts				LW	TW		
1. Van Halen	9 1		5	"Dancing", "Guitars"		Frank Zappa	3		3	"Valley"	
2. Stones		d	5	Open	16.	38 Special		5	3	"Chain"	
3. Kansas	4		5	"Game", "On"	17.	Iron Maiden			2	"Number"	
4. Cheap Trick			5	"Tight", "Want"		Jon Anderson	4		2	"Time"	
5. Motels	11	5	4	"Only"		Queen			2	"Fire"	
6. Asia	14		4	"Time", "Feeling"		Gary Bonds	3		2	"Hold"	
7. Survivor		d	4	"Eye"	21.	F.Miller	5		12	"Dream"	
8. Heart	4		4	"Perfect", "City's"		Haircut 100		d	2		
9. Scorpions	15		4	"You"		Bow-Wow-Wow	5			"Candy"	
10. John Waite	4		3	"Top"		XTC	5			"Senses"	
11. Seagulls	8		3	"Ran"	25.	Axe	5		1	"Free"	
12. Monroes	8		3	"People"		Krokus	10			"Long"	
13. John Waite	4		3	"Top"	27.	The Kind		d		"Love"	
1.4 14 0 1 1	8	ł	3	"Pound", "Ballroom"	28.	Steve Miller		d	1	"Why"	1 (3)
SinglesNew:	Crosby.	Stil	58	Nash. On: Fleetwood	Mac	(4), Eddie Mon	ney (3	3), P	ete	Townshend ()	(mp) (3).
REO (4	Ann	il Win	0 (3	1) Genesis (3).							
			- Met	A ALL CUMULUON HEVON	On.	Van Halen "D	ancing	a". K	ansa	IS "PIAV". U	IEAD ITICK

Power.....New: Fleetwood Mac "Hold", Survivor "Eye". On: Van Halen "Dancing", "Love", Motels "Only", Scorpions "You", REO "Fire", Stones "Go-Go".

MPDH, Poughkeepsie, NY 914-471-1500). Album Adds: <u>Genesis**Pete Townshend</u> "Sea","Communication"**<u>Billy Idol</u> "City"**<u>Clocks</u> "Looks"** <u>Stray Cats</u> "Rock"**<u>Camel</u> "Manic".

					_			_	-	
Current Albums							UNC		714	
By Emphasis	WKS	LW	TW	Lead Cuts			WKS	LW	19	HALL I HECKNARD HIMAN
1. Stones	_	d	5	Open	20.	Heart	- 4		4	"City's","Stranger","Man
2. Survivor		d	5	"Eye"	21	Men At Work	5	3	4	"Down"
		u u	-	Hisself Historet HTimet		Rainbow	10	5	3	"Stone", "Bring"
3. Asia	14		5	"Heat", "Wildest", "Time"	22.	Chave Miller			2	"Abra. "," Young "," Goodbye"
4. 38 Special	6		5	"Caught","Chain"		Steve Miller		a	2	Nora, storing storioge
5. Motels	11		5	"Lonely", "Mission", "Art"	24.	Kim Wilde	14		3	"Kids", "Chequered"
6. John Cougar			5	"Hurts", "Diane"	25.	Van Halen	9		3	"Dancing","Good","Guitars"
				"Fantasy", "Yourself"		Cheap Trick	6		3	"Tight","One"
7. Aldo Nova	22		5	rancasy, rourseri			9	4	3	"Ball", "John"
8. Kansas	4	1	5	"Game", "Shadows", "Face"		Elton John	2			
9. McCartney	8	5	4	"Take","Ballroom","Pound"		Chicago		d	2	"Say", "Missing"
10. Frank Zappa	4	5	4	"Valley"		Riot	3		2	"Young"
11. Squeeze	6		4	"Black", "Returned", "Hold"		Glenn Frey	3		2	"Partytown", "Found"
12. Toto	12		4	"Rosanna", "Afraid"		707	3		2	"Mega Force"
13. Queen	6	5	4	"Fire", "Body"	32.	John Waite	3	1	2	"Change"
		1 3		"Eye", "Moon", "Fingers"		Blondie	3		2	"Souls", "War", "Eyes"
14. Alan Parson	15 3		1 4	Eye , Mooli , Thigers		Monroes	6		2	"What"
15. Gary Bonds	3		4	"Work", "Hold", "Rendez."			0	d	1	"Got"
16. Clash	- 4		4	"Stay", "Car", "Funk"	35.	Cold Chisel			+	
17. Roxy Music		1 d	4	"This"	36.	Greg Copela	nd	d	1	"Used"
18. D. Johansen		d	A	"Animals"		Axe	5	1	1	"Party"
10 0.1.1.1.1.1.1.00		1 2		HD1ucH						
19. Haircut 100	J 4	1 3	1 4	Flus	aker	a One Nav	arot	6 (1		eetwood Mac (4).
SinglesNew:	Cro	sby,	Sti	Is & Nash; Go Go's; Joe Ja	ICKSU	M. UN: Naz	arec	41 1	1100	(3) Genesis (5).
Pete	Town	shen	d (Ir	np)(5), Eddie Money (5), RE	U Sp	peeawagon (5)	1 AD		TINE	7311 7515 7315

ev

Pere lownshend (Imp)(5), Eddle money (5), KEO Speeuwagon (5), Ap

MQDR, Raleigh, NC M.D.-Bob Walton (Shift 10PM-1AM M-F/Calls Noon-5PM M&W/919-832-8311). Album Adds: Pete Townshend**Genesis**Jon Anderson**Roxy Music.

Current Albums By Emphasis WKS LW TW Lead Cuts									
By Emphasis WVS IW TW Load Cuts WKS LW TW									
McCartney 81 5 "Ballroom", "Take", "Pound" 15. Jethro Tull 10 3 "Fallen"									
2. Asia 14 5 "Heat", "Time", "Feeling" 16. Journey 3 3 "Ride"									
J. TOCO IE J Hoberta Street Stre									
4. LOVERDOY J OVER HIM LAST HAR VIEW J OL 2 HUMANN									
3. Tall naicil 3 5 Dalicility Secrets Screek Strictic Stricti Strictic Strictic Stricti Strictic Strictic Stric									
6. John Cougar 8 5 "Hurts", "Jack" 20. Rainbow 10 3 2 "Stone"									
7. 38 Special 6 5 "Running", "Up" 21. Heart 4 2 "Stranger"									
O. HUCCIS II 4 CONCEPT AND A LAND A HUDDAN									
3. Stolles u 4 obei									
10. Alan Parsons 3 4 "Eye", "Fingers", "Psycho" 24. Axe 4 1 2 "Party"									
11. Glenn Frey 3 3 4 "Partytown" 25. Seagulls 5 1 "Ran"									
11. dielini i iey 5 5 4 i di ey conti									
IZ. udry bunus 5 1 4 work									
13. Kansas 4 5 dane Er. for									
14. S. Wonder 7 3 "Front" 28. Squeeze d 1 "Coffee"									
the second of th									
SinglesNew: Crosby, Stills & Nash. On: Fleetwood Mac (5), Eddle Money (3), April Wile (1), Macaroshi									
(1), REO Speedwagon (3), Genesis 12" (3).									

Power....On: 38 Special "Caught", John Cougar "Hurts", Loverboy "Over", Van Halen "Dancing", Steve Miller "Abracadabra", Asia "Time", Fleetwood Mac "Hold".

KMFH, Tucson, AZ P.D.-Jim Ray (Shift 10AM-2PM)/Rick Allen (Shift 2-7PM M-F/Calls 11-1PM T or Th/ 602-624-5588); Jeff Pollack. Album Adds: Pete Townshend**Cheap Trick**Cold Chisel**Sherbs**Nissing Persons**Soft Cell (Re-add).

Current Albums By Emphasis WKS LW TW Lead Cuts 8 5 "Good" WKS LW TW 1. John Cougar 17. Toto 12 "Rosanna" 2. Kansas "Game", "Away" 18. McCartney "Take" 3 ----3. 38 Special "Caught", "Chain" 6 5 19. LRB "Man" 3 4 4. Stones "Go" d 5 20. Rainbow 8 5 "Stone" 5. Asia "Heat", "Sole" 13 5 21. Genesis 2 "Abacab" 3 6. Motels 10 "Lonely" 5 22. J.Riopelle "Take" 3 -3 Monroes "People" 7. 5 23. Glenn Frey 3 2 3 "Found", "Partytown" 8. Greg Kihn 13 "Happy" 24. Squeeze "Black" 2 9. Steve Miller "Abracadabra" d 5 25. Cars 32 2 "Since" 10. Scorpions 15 "No" 5 26. K.Bonoff "Personally" 2 11. Oueen "Calling" - 6 27. Axe d "Party" 2 12. Heart "City's" 28. D.Edmunds "Small" 13. Seagulls "Ran" 29. XTC "Senses" 14. Elton John "Ball" 30. Bow-Wow-Wow "Candy" 15. Jon/Vangelis "Find" 31. 707 "Force" 16. Alan Parsons 3 3 4 "Eye", "Fingers" 32. Kim Wilde 1 "Kids" Singles...New: Crosby, Stills & Mash, Eddie Money. On: Fleetwood Mac (3), Survivor (3), Genesis (3), REO Speedwagon (3), April Wine (3). KWXL, Albuquerque, NM P.D.-Bill Stambaugh (Shift 10-2PM/Calls anytime after 2PM/505-765-5400)/ M.D.-Doug Davis. Album Adds: Haircut One Hundred**Genesis**Pete Townshend**The Clash. Current Albums By Emphasis WKS LW TH Lead Cuts "Sole", "Heat", "Tell" WKS LW TW 14 1. Asia 19. Elton John "Ball" 2. Van Halen "Dancing","Secrets","Little"20. Cheap Trick 9 "Want", "Tight" 2 "Lonely", "Mission", "L" "Hurts", "Jack", "China" 3. Motels 10 5 21. Krokus "Woman" 13 2 4. John Cougar 9 5 22. Girlschool 13 "Race" 2 5. 38 Special 6 "Caught", "Rough" 23. S. Wonder 7 "Front" 2 6. H/League "Want" 12 24. Greg Kihn 13 3 2 "Testify", "Happy" 7. Kansas "Game" 4 25. Iron Maiden 12 "Run" 2 8. Survivor "Eye", "Heartbeat" d 4 26. Jethro Tull 10 2 "Beastie", "Fallen" 9. Scorpions 15 "You" 27. Gary Bonds 3 "Work" 1 10 Painhou

	NA I TIDUW	101	- 4	"Stone", "MISS"	28.	Alan Parsons	3	1	"Fingers"	
11.	Stones		d 4	Open		Glenn Frey	3	1 1	"Partytown"	
12.	S.Miller		d 4	"Abracadabra"		XTC	6	1	"Senses"	
13.	F. Zappa	3	- 3	"Valley"			2	1 1		
		00			31.	Monroes	5	1 1	"People"	
	Aldo Nova	22	3	"Ball","Fun","F	oolin" 32.	707		1 1	"Mega"	
15.	Queen	6	3	"Fire", "Body"	33.	Seagulls	5	1	"Space"	
16.	Heart	4	2	"Man","City's"			J .	1 1		
			3		34.	Kim Wilde		1 1	"Kids"	
	McCartney	7	3	"Take","Ballroom	","Pound" 35.	John Waite	4	1 1	"Temptation","C	hange
	Toto	11	4 2	"Rosanna", "Afra		Ambrosia	6	ī	"Satisfied"	nange
Sin	glesNew:	Croch	V Sti	lle & Nach One	Electured Man	(A) Nonework	705	APA 7		
			y, ser	lls & Nash. On:	rieetwood mac	(4), Nazareth	$(2)_{*}$	REU 3	speedwagon (4), A	pril .
	Wine	(1), G	enesis	(2)						

KZEL, Eugene, OR M.D.-Ken Martin (Shift 3-7PM M-F/Calls 10AM-2PM M-F/503-484-4304); Burkhart/Abrams. Album Adds: Genesis**Taxxi**Pete Townshend.

Current Albuns					_
By Emphasis W	S LW	TW	Lead Cuts	WKS LW TW	
1. Asia	4	5	"Heat", "Sole", "Time"	14. Seagulls d 4 "Ran"	
	8	5	"Hurts"	15. Axe 5 4 "Party"	
3. Survivor	d	5	"Eye"	16. 707 4 4 "Mega"	
4. Motels	8	5	"Only"	17. Gary Bonds d 4 "Work"	
5. Kansas	4	5	"Game"	18. Glenn Frey d 4 "Partytown"	
6. 38 Special	6	5	"Up","Chain"	19. Stones d 4 "Go-Go"	
7. Van Halen	9	5	"Street", "Times"	20. Alan Parsons d 4 "Fingers"	
	4 5	4	"No"	21. Monroes d 3 "People"	
9. Rainbow	8 5	4	"Stone"	22. Point Blank 12 5 3 "Roll"	
10. Cheap Trick	6	4	"Want"	23. Greg Kihn 13 4 3 "Testify"	
11. Heart	4	4	"City's"	24. F.Miller 7 3 "Danger"	
12. Soft Cell	4	4	"Tainted"	25. BOC 9 3 "Blues"	
13. S.Miller	DI	4	"Keeps"	26. Krokus 13 3 "Stick"	
Singleshew: Ed	Idie Ma	oney.	Un: REO Speedwagon (5),	April Wine (4), Fleetwood Mac (5), Genesis (4).	

MBLM, Lewiston/Portland, ME P.D.-Mike Bushey/M.D.-Jose Diaz (Shift 2-6PM M-F/Calls 11-2PM M.T.W./ 207-783-2065 or Portland Line 207-774-6364); Sebastian/Casey.

Album Adds: Pete Townshend**Genesis.

ATDUN ADDS: M	ete ic	DWN S	nend	"Genesis.	• 12 D					
Current Albums		-					_	_	_	
By Emphasis	WKS	LW	TW	Lead Cuts			MK2	LW	TW	5
I. Kansas	4		5	"Game"	21.	Bryan Adams		1	17	"Fits"
2. 38 Special	6		5	"Up", "Chain"		Survivor	6.1	d	2	"Eye"
3. Franke	13		5	"Keep"		Loverboy	34		2	"Over"
4. Point Blank			5	"Great"		H/League	4	1	2	"Don't"
5. Duke Jupite	er 8	4	5	"Drink"		McCartney	8	-	3	"Here"
6. Van Halen	9		5	"Dancing"		S.Nicks	Ŭ		3	"Glitter"
7. John Cougai	• 8	1.1	5	"Hurts"		J.Geils	34		3	"Freeze"
8. Asia	14		5	"Time", "Heat"		Quarterflas			3	"Right"
9. Sherbs	8		5	"Alive", "Ride"		T.Tutone	16		3	"Jenny"
10. Aldo Nova	19		5	"Fantasy"	30.	Glenn Frey	3		3	"Found", "Partytown"
11. C. Checker	18		4	"Harder"	31.	Scorpions	15	4	2	"No"
12. Joan Jett			4	"Clover"	32.	Queen	5		2	"Fire"
13. Elton John	9	5	4	"Empty"	33.	Gary Bonds		d	2	"Work"
14. J. Ferguson	16		4	"Tonite"	34.	Steve Miller	•	d	2	"Abracadabra"
15. 0.0sbourne	32		4	"Tonight", "Kill"	35.	Alan Parsons	5	d	2	"Eye"
16. Motels	10		4	"Lonely"		Monroes	5		1	"People"
17. Toto	10		4	"Rosanna"		Stones		d	1	"Go-Go"
18. Rainbow	10		4	"Stone"		E.Miller	5		1	"Dream"
19. R.Daltrey	14	-	4	"Say"		Jethro Tull	8		1	"Fallen"
20. 707	3	2	4	"Mega"	40.	Cold Chisel		d	1	"Want"
SinglesNew:	J. 68	115	Band	"Angel"; Donnie	Iris "Girl";	Nazareth "Lov	/e":	Cros	by.	Stills & Nash Wasted

"Girl"; Nazareth "Love"; Crosby, Stills & Nash "Wasted". April Wine (1), Fleetwood Mac (1), Cars "Since" (3), REO Speedwagon (2), Police (5).

MDHA, North Jersey, NJ G.M.-Bob Linder (Calls Noon-6PM M-F)/P.D.-Mark Chernoff (Shift 6-9AM M-F)/ Calls 9-2PM M-F/201-328-1055).

Album Adds: Pete Townshend**Clocks "She"**Holme "Garden", "Weekend"**Roxy Music "Chance", "More", "Space"** Came No".

Current Albums	_	_			_		_		
By Daily Plays	WKS	1.11	TW	Lead Cuts					
1. Squeeze	6	LH					_	LW TW	
	0		5	"Black", "Returned"		Van Halen	9	5 3	"Dancing","All","Hang"
2. Kansas	4		5	"Games", "Right", "Fair"	25.	Alan Parsons	3	2 3	"Fingers", "Eye", "Old"
3. 38 Special	6		5	"Up", "Rough", "Chain"	26.	Motels	11	4 2	"Mission", "Only", "Take"
4. Gary Bonds	4		5	"Out","Rendezvous","Hold"	27.	"Cat People"	9	2	"Cat"
5. Toto	12		5	"Rosanna", "Afraid"		John Waite	5	2	"White", "Temptation"
6. John Cougar	9		5	"Hurts", "Hand"		Jon Anderson	5	2	"Olympia", "Surrender"
7. Scorpions	15		5	"Good", "Afraid", "Black."		Dave Edmunds	11	2	"Girls","Boys","Things"
8. Asia	14	7	4	"Sole", "Only", "Heat"		Clash	5	2	"Casbah", "Should"
9. S.Miller		d	4	"Abra", "Keeps", "Cool"		Bow-Wow-Wow	9	4 2	"Candy"
10. Genesis		d	4	"Paperlate", "Recall"		Alliance	3	7 2	"Don't", "Make", "Love"
11. D. Johansen		d	4	"Animals", "Reach", "Funky"		Chicago	2	2	"Hard", "What"
12. Stones		d	A	Open			5	6	
13. Heart	4	u u	A	"City's", "Man", "Perfect"		Queen	2	2	"Calling", "Fire"
14. Axe			7		-	M. Crenshaw		2	"Some", "Dance", "NYC"
15. 707	1			"Party"		Ambrosia	3	2	"Satisfied","Now","For"
	4		4	"Mega"		Sparks	4	2	"Predict"
16. F.Zappa	3	-	4	"Valley"		Greg Kihn	13	2	"Happy","Testify"
17. H/League	19	5	3	"Don't","Dreams"	40.	The Jam	8	2	"Malice"
18. Sherbs	9	4	3	"Ride","Alive"	41.	F.Miller	7	2	"Danger", "Zap", "Stop"
19. Cheap Trick		4	3	"Want", "Love's", "Tight"	42.	Blondie	4	2	"War"
20. McCartney	8	5	3	"Ballroom","Pound","Ebony"	43.	Seagulls	4	2	"Space","Ran"
21. Jethro Tull	11		3	"Fallen","Beastie","Clasp"		Glenn Frey	3	2	"Partytown", "Someone"
22. Elton John	9		3	"Ball", "Dears", "Empty"		S. Wonder	6	2	"Front"
23. Rainbow	10	5	3	"Stone", "Power", "Bring"		Monroes	6	2	"People"
Singles New:	60 6	2.0	Vac	ation" "Reach" On: Elect					(3) Pidle Meney (3).

Singles...New: Go Go's "Vacation", "Beach". On: Fleetwood Mac (3), Pete Townshend (3), Eddle Money (3), Crosby, Stills & Nash (3), Nazareth (2), April Wine (3), REO Speedwagon (3), Survivor (4).

Power....On: Steve Miller "Abracadabra", Kansas "Game", Squeeze "Coffee", Toto "Rosanna", Scorpions "Blackout", 38 Special "You", John Cougar "Hurt", Survivor "Eye", 707 "Mega", Gary U.S. Bonds "Out", REO Speedwagon "Fire", Rolling Stones "Go-Go", Genesis "Paperlate", Axe "Party", Fleetwood Mac_"Hold", Frank Zappa "Valley", Eddie Money "Think", Crosby, Stills & Nash "Wasted

Level III

WRCN, Long Island, NY P.D.-Barry Grant (Shift 3-7PM M-F)/M.D.-Jim Buckley (Shift 10-3PM/Calls after 3PM T-F/516-727-1570).

Album Adds: Frank Zappa "Valley"**Survivor "Eye"**Pete Townshend "Sea"**Genesis "Paperlate", "Turn", "Follow"**Cold Chisel "Good"**Duran Duran "Hungrey"**Riot "Restless", "Young".

Cur	rent Albums										
	Emphasis	WKS	LW	TW	Lead Cuts			WKS	LW	TW	
1.	Stones		d	5	"Go-Go", "Start", "Under"	21.	Cheap Trick	6		3	"One", "Tight"
2.	McCartney	7		5	"Ballroom","Pound","Cares"	22.	Motels	9		3	"Lonely", "Mission"
3.	Asia	13		5	"Moment", "Solei", "Fast"	23.	Jimmy Hall	9		3	"Cadillac"
4.	Van Halen	8		5	"Times", "Little", "Bug"		Kansas	4		3	"Play", "Crossfire"
5.	38 Special	6	5	4	"Caught", "Back", "Running"		Queen	6	4	2	"Body", "Put", "Girls"
6.	Heart	4		4	"Man","Situation","Angels"		Axe	65		2	"Party", "Jennifer"
7.	Seagulls	8		4	"Ran"		Deep Purple		d	2	"Lazy", "Woman"
8.	S.Miller		d	4	"Abracadabra", "Cool", "Me"	28.	Gary Bonds		d	2	"Work"
	Rainbow	9		4	"Stone", "Driver", "Mis."	29.	D. Johansen		d	2	"Animals"
10.	Squeeze	6		4	"Hold", "Returned", "Black"		A.P.B.	5		2	"World"
	Bow-Wow-Wow	8		4	"Candy"		Jon Anderson	4		2	"Time", "Reason"
	XTC	15		4	"Senses"		Toto	9		2	"Afraid"
	Alan Parson		d	4	"Psychobabble"		Split Enz	9		2	"Hall","Six"
	Glenn Frey		d	4	"Found", "Party", "Born"		John Waite	4		2	"Wonderful"
	H/League	9	3	A A	"Dream", "Open", "Don't"		P.Shelley	4		2	"Homosapien"
	Clash	4		3	"Stay"		Jon/Vangelis	4		2	
	BOC	8	5	3	"Reaper", "Blues", "Godz."		Jethro Tull	9	3	_	"Broad.","Seal","Willo
	CD8	13	1	3	"Still","Girl"		Magnum	B		î	"Line"
	F.Miller	6		3	"Dream", "Firing", "Edge"		Iron Maiden	-		1	"Beast", "Name"
	Pat Metheny	-			"Eighteen", "Going"		Camel			1	"Sasquatch"
_	glesNew:		Dode	10	, Eddie Money (Both Sides)			DEO	Spee	duan	on (5), Fleetwood Mac
JIN	gresnew:	THE	NOO3	16	, Educe Honey (born Sides)	, 00	00 S. 01.	REU	shee	umay	on (J), neecwood Mac

(5).

KNAC, Long Beach, CA P.D./M.D.-Jimmy Christopher (Shift 2-6PM M-F/Calls 11-2PM T.W.Th./213-437-0366). Albu Adds: Rip Masters "Get"**T.V. Bables "Corporate"**Madness "Fun"**Billy Idol "Come", "Hot", "Loves"** Boomtown Rats "Skin", "Chained"**"Reggae Sunsplash"**Shakin' Stevens "Hotdog".

	Current Albums	_		_		_	-	
	By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TH
	1. Clash	4		5	"Stay", "Casbah", "Knows"26. Jim Carrol	1 8	1	4 "Jody", "Dry", "Still"
	2. Seagulls	27		5	"Space", "Ran", "Mess." 27. A/Images	10		
	3. Jam	13		5	"Malice", "Precious" 28. B52's	17		4 "Mesa", "Nip", "Cake"
	4. Soft Cell	23		5	"Tainted", "Entertain" 29. Go Go's	49	4	3 "Tonight", "Our", "World"
	5. Haircut 100	13		5	"Louie", "Favorites" 30. Cars	32		3 "Shake","Victim","Baby"
	6. XTC	16	ł	5	"Senses", "Ball", "Thugs"31. Ray Parker	8		3 "Woman"
-	7. Motels	11		5	"So", "Art", "Forever" 32. Steel Puls	e 6	2	3 "Beast", "Ravers"
	8. Joan Jett	29 -		5	"Rock", "Crimson", "Too" 33. Depeche Mo	de 32		3 "Life","Get","Say"
	9. H/League	21		5	"Don't", "Sound", "Open" 34. Blasters	34		3 "Border", "So", "Music"
	10. WPersons	13		5	"Don't", "Sound", "Open" 34. Blasters "Words", "Boys" 35. Romeo Void	25		3 "Never", "Present", "In"
	11. Waitresses	22		5	"No", "Tomorrow" 36. Men At Wor			3 "Who", "Words"
	12. Split Enz	10		5	"Sense", "Six", "Hello" 37. John Hiati	12		3 "Doll","Fun","Look"
	13. Squeeze	6		5	"Returned", "Hold" 38. M. Crensha	w 4	2	3 "Dance", "Cynical"
	14. Stray Cats Im	p 69		5	"Rock", "One", "Stray" ' 39. Thomas Dol	by 4		3 "Europa", "Radio"
	15. Pete Shelley	4		5	"Love", "Change" 40. L. Anderso	n 7		3 "Air", "Superman"
	16. Go Go's	49	4	3	"Tonight", "Our", "World"41. OMD	11		3 "Leaving", "Souvenir"
	17. Roxy Music	3		5	"Main", "Space", "More" 42. S. Wonder	3		3 "Front"
	18. Bow-Wow-Wow	9		5	"Candy", "Louis" 43. T.S.O.L.	7		2 "Statues", "Word"
	19. Kim Wilde	11		5	"Kids", "Love" 44. Kid Creole		d	2 "Imitation","Love"
	20. Duran Duran	5		5	"Rio", "Change" 45. Fun Boy	9		2 "Ain't"
	21. Thompson Twin	s 5		5	"Europe", "Bouncing" 46. D. Johanser		d	2 "Animals","Cup","Crisis"
	22. Blondie	3	5	4	"War", "Dance", "Beast" 47. Dave Edmun	ds 11		2 "Small","Me"
	23. G. Parker	13		4	"Greg", "Big", "Fear" 48. Rupert Hi			2 "Innocence", "Set"
	24. Police	46		4	"Rehumanize", "Spirits" 49. The Plugz	33		2 "Better", "Touch"
н	25. T.Tutone	25		4	"Jenny", "Man", "Baby" 50. Joe King	12		1 "Class", "Feel"
	SinglesNew: P	ete To	wnshe	end (Imp), New Order, Soft Cell (Imp). On:	Chas	Janke	1 (3); Swingers (3), Genesis
	(3), Ad	am Ant	(4)	Dep	eche Mode (Imp) (5), Gleaming Spires	2), Pet	er Ba	umann (3), Bron Area (2),
					Imp) (5), Hurricane Jones (3), Chrome			
-					, Sparks (4), Altered Images (5), Sur			Plimsouls (5), D-Day (3),
	Rita Ma	rley (4)2 (3 (3	, Robert Stoddard Band (2), "Cat Peop	e" (5).		
	KOM Los Angeles	CA	P D	Pic	<pre>k Carroll/M.DLarry Groves (No Shift/</pre>	alls an	v aft	ernoon/213-578-0830)
	Album Adds : Gene	CICTOR	100	Crim	son**Stray Cats**Rupert Hine**Adrian B	aiis ai	eve M	iller**Pete Townshend.
	Arbum Auus. dene	313 K	my	or nu	Seray caes Reperentine Adrian b	JICH JI	CTC P	
	Current Albums						-	
	By Emphasis	WKS I	W T	V Lei	ad Cuts	WKS	LW T	W

WYFE, Rockford, IL	P.DBrent Alberts (Shift 3-6PM M-F/Calls before 3 or after 6 M-F)/Asst.M.DThe Doctor
	(Shift 6-11PM M-F/Calls anytime/815-877-3075): Burkhart/Abrams.
	aunchandtsfanaciestfame II C BandetsDiat

Album Adds: Pete Townshend**Genesis**Gary U. S. Bonds**Riot.

	Current Albums	_		-		and the second se		-	
	By Emphasis	WKS	LW	TW	Lead Cuts		WKS	LW 1	DW
	1. Van Halen	9		5	"Dancing", "Good"	13. Survivor		9	3 "Eye"
	2. Steve Miller		d	5	"Abracadabra"	14. Glenn Frey		d	3 "Partytown"
	3. Motels	10	[5	"Lone ly"	15. Heart		d	3 "City's"
	4. John Cougar	6		5	"Hurts"	16. Frank Zappa	1	d	3 "Valley"
	5. Asia	14		5	"Sole", "Heat", "Wi	dest"17. Stones	1	d	3 Open
	6. 38 Special	6		5	"Caught"	18. Ambrosia	6		2 "Home"
	7. Cheap Trick	6		5	"Want", "Tight"	19. F. Miller	6		2 "Danger"
Ν.	8. Alan Parsons	3		4	"Eye", "Psycho"	20. Axe	5		1 "Party"
	9. Scorpions	15		4	"No"	21. RPM	4		1 "Legend"
	10. Iron Maiden	13	3	4	"Hills"	22. Alliance	4		1 "Right"
	11. Krokus	13	4	3	"Long"	23. The Kind		d	1 "Been"
1	12 707	4		3	"Mega"				
	SinglesNew: P	limson	ils.	On:		, Eddle Money (3), Apr	11 Win	e, RE	Speedwagon (5),
	Rolling	Stone	s (5)	Ge	nesis (3), Survivo	r (3).		-	

Rolling Scones (5), Genesis (3), Survivor (3).

By Emphasis 1. Clash WKS LW TW WKS LW TW Lead Cuts "Casbah", "Rights", "Funk" 12 4 "Love" 5 26. Greg Kihn 5 "Love", "Shirt" 5 "Sex", "Tainted" 27. Gang Of Four 4 "Uniform" 2. Haircut 100 12 5 4 "Europa" 3. Soft Cell 22 28. Thomas Dolby 5 4 "Dirty", "Sense" 29. Split Enz 10 3 4. Sparks 11 5 Open 5 "Senses", "Thugs" 5 "Dancer", "Fire" 5 "Black", "Returned" 5 "Town", "Precious" 3 "Message", "Roxanne" 30. "SPOB" 5. XTC 16 16 6. Queen 31. McCartney B 3 "What's" 6 32. John Waite 3 "Flight" 7. Squeeze 3 6 33. B52's 3 "Life", "Nip" 20 8. Jam 14 4 3 "Funky" 5 "Mission" 34. D.Johansen 9. Motels 11 3 "All Right" 21 5 "Don't", "Seconds" 35. Fear 10. H/League 5 5 "Burning", "Kiss", "Stick" 5 "Spring", "President" 5 "Tele.", "Ran", "Space" 3 "Homosapien", "One" 11. Nick Lowe 20 36. P.Shelley 22 12. S/Children 19 37. Blondie 4 3 "War" 38. Fun Boy 10 3 "Lunatics" 13. Seagulls 21 39. Moon Martin 12 3 "Firing" 14. Thompsons 5 "Love" 5 3 "Special" 5 "Go", "Thumb" 40. Noel/Wedge 10 15. Stones 3 "Space" 4 "Clover", "Rock", "Pieces" 41. Roxy Music 3 16. Joan Jett 30 3 "Talk" 17. Girlschool 14 4 "Yea-right" 42. Phil Seymour 7 4 "Boys","Guilt" 43. G.Parker 12 3 "Grev" 21 1B. waitresses 3 "My" 4 "Hurts" 44. Duran Duran 19. John Cougar 5 9 2 "Nineteen" 4 "Candy" 45. Clocks 20. Bow-Wow-Wow d 2 "Real" 4 "Kids" 46. Chas Sandford d 21. Kim Wilde 12 2 "109" 4 "Dry", "Work" 47. Chas Jankel 5 22. Jim Carroll 9 4 "Emotion" 48. Circle Jerks 10 2 "Just" 23. Who/Listening 10 2 "Pay" 49. Monroes 24. "Cat People" 4 "Fire" 2 "Books" 50. H/Switchboard 9 25. D. Edmunds 4 "Me" 10

Singles...New: Bmomtown Rats. On: Stray Cats Ep (3), Swingers Ep (2), Eddie Money (2), King Crimson (5), Genesis (2), Frank Zappa (5), Los Illegals (2), Missing Persons (5), Altered Images (5), Plimsouls (5), Nowherefast (3).

KTIM, San Rafael, CA M.D.-Trish Robbins (Shift 10-2PM/Calls M-F After 3:00PM Pacific Time/415-456-1510). Album Adds: Rosanne Cash "Somewhere", "Ain't"**Pete Townshend "Stop", "Face", "Stardom"**Joe Cocker "Look", "Shocked", "Good"**Carol Anger & Barbara Higbie "Tide", "Fog".

Current Albums		_		-			-	
	LIVC .	1.4	TW Lead Cuts			WKS	LW	TW
	WKS	LH	5 "Lonely", "Mercy", "Take"	26	Human League	161		3 "Open", "Don't"
1. Motels	9				Greg Kihn	13		3 "Love", "Testify","Lies'
2. Elton John	8		5 "Prin.", "Garden", "Ball"		Gary Bonds	3		3 "Work", "Bring"
3. J.J.Cale	14	1	5 "Hangin'","Raggae"			5	2	3 "Wall", "Walking"
4. Squeeze	6	1	5 "Coffee", "Hangover", "Points"	29.	KaL mompson	-	2	3 "Teid1", "Family"
5. W.Waldman			5 "Gotta", "End"		Mike Oldfield	-	4	3 "Steppin", "Tellin'"
6. G.Parker	13		5 "Spat", "Excuses," Beauty"		"Dreamgirls"	5		3 "Love", "Shirts"
7. McCartney	7		5 "Robber", "What's"		Haircut 100	3	-	
8. Dave Edmunds			5 "Generation", "Warmed"		Alan Parsons	9 3 3	223	3 "Eye", "Steps"
9. M. Crenshaw	5	4	5 "Girls", "Someday"		"Sunsplash"	3	2	3 "Smile","World"
10. Roxy Music	5	4	5 "Avalon", "Space"	35.	Nick Lowe	21		2 "Heart", "Kiss, "Rain."
11. Pat Metheny	6	4	5 "Eighteen", "Going"	36.	Gamma	17	3	2 "Right,"Girl,"Stranger
12. Toto			4 "Rosanna", "Waiting"	37.	T/Heads		3	2 "Houses", "Artists"
13. Dregs	15	5	4 "Vitamin", "Dix1e", "Ch1ps"	38.	Bonnie Raitt	18		2 "River", "Heart", "Bet."
	19	-	4 "Raining", "Lover"	39.	Levon Helm	14		2 "Bit","Bet"
14. Lou Ann	20		4 "Working", "Me", "Do"	40.	Monroes	6	3	2 "People", "Pay"
15. Huey Lewis	20		4 "Please", "Never", "Heart"		F.Miller	6		2 "My", "Angels", "Stop"
16. John Martyn			4 "Start", "Imagination"		Ashford/Simps	on	d	2 "Love", "Work", "Street"
17. Stones		d			Steve Miller		d	2 "Abra", "Cool"
18. G.Winston		d	4 "February", "Venice"		Glenn Frey		d	2 "Found", "Girl"
19. Eye To Eye	18		4 "Hunger", "Girls", "Mend"		R.Crawford		d	
20. Stevie Wonder	7		4 "Front", "Girl", "Ribbon"					2 "Detroit", "Love"
21. Renee Geyer			4 "Come", "Every.", "Good"		Melanie		1	2 "Lavender", "Count"
22. Clash	4	3	4 "Casbah", "Innoculated"		. Tee Carson	10	1 1	
23. Ry Cooder	4	3	4 "Need", "Gypsy"		M. Smotherman	15		1 "Magic,"Fais","Crazy" 1 "Temptation,"Surrend."
24. C.Bumpus	13	4	3 "Easy", "Lover", "Once"		. Chas Sandford	5	1	
25 Kamla Ronoff	14	4	3 "Mine", "If", "Personally"		. Juice Newton	-	-	1 "Love", "Heart"
Singles New: F	Teet	WOO	d Mac, Eddie Money. On: Gene	esis	(2), Pete Town	shen	d	5), Rosanne Cash (2).

WHFS, Bethesda, MD	P.D./M.DDavid Einstein	(Shift 2-6PM M.W.F./Calls 9:	:30-1PM M-F/301-656-0600).
Album Adds: Joe Co	ocker**Pete Townshend**Tom	ny Keene**Modern English**Adr	'ian Belew**Genesis**King Crimson.

Current Albums	_	_				-		
By Emphasis	WKS	LW	TW Lead Cuts		WKS	LW	TW	
1. Frank Zappa	5		5 "Valley"	26. Thomas Dolby	4		3 "Europa", "Waves"	
2. Squeeze	6		5 "Black", "Returned"	27. Jam	14	4	2 "Town", "Precious"	
3. Roxy Music	37	3	5 "Turn", "More"	28. G.Parker	13	4	2 "Beauty", "Zero"	
4. M.Crenshaw	7		5 "MaryAnne"	29. Tru Fax	4	3	2 "Washing", "Air"	
5. Clash	5		5 "Should", "Right"	30. Kid Creole	3		2 "Wonderful"	
6. XTC	17		5 "Senses"	31. The Cure	4		2 "Twins"	
7. Haircut 100	13		5 "Plus", "Boy"	32. Men At Work	6		2 "Who", "Good", "Down"	
8. H/League			5 "Things", "Open", "Want"	33. Split Enz	10		2 "Sandy", "Never"	
9. Kim Wilde	15		5 "Water", "Kids"	34. Silly Wizard	4		2 "Fisherman", "Orphan"	
10. Seagulls	9		5 "Ran", "Telecom"	35. L.Anderson	8	1	2 "Big"	
11. Stray Cats		d	4 "Boys", "Town"	36. Bow-Wow-Wow	9		2 "Candy"	
12. Pat Metheny	7	3	4 "18", "Barracade"	37. Thompson Twins			2 "Name"	
13. Ry Cooder	5		4 "Shoes", "UFO", "First"	38. Gang Of Four	5		2 "Uniform"	
14. S.Wonder	7		4 "Front"	39. Tom Verlaine	4		2 "Post", "Away"	
15. Motels	11		4 Open	40. R&L Thompson	11	3	2 "Renege"	
16. T/Heads	13	5	3 Open	41. Clocks		d	1 "She"	
17. A/Images		4	3 "Happy", "Birthday"	42. Came1		d	1 Open	
18. D. Johansen		d	3 "Animals"	43. Greg Copeland		d	1 "Cleveland"	
19. Gary Bonds	35	2	3 "Out", "Rendezvous"	44. Boomtown Rats		d	1 "Storm"	
20. Pete Shelley			3 "Homosapien"	45. Killing Joke		d	1 Open	
21. Steel Pulse	6		3 "Ravers"	46. "Sunsplash"		d	1 Open	
22. Duran Duran	4		3 "Hungrey"	47. David Reilly	3		1 "Life"	
23. Blondie	3		3 "War", "Orchid", "Hunter"	48. Rupert Hine	7		1 "Set", "Curious"	
24. Third World	17	Ļ	3 "Move"	49. Instructions	3		1 Open	
25. Soft Cell	23		3 "Tainted"	50. Alan Parsons	3	_	1 "Eye"	
SinglesNew:	Tears	For	Fears, Elvis Costello. On:	B Movie (2), Roll	ing S	stor	nes (3), DePeche Mode (2),	
Elvis	Costel	10	(Imp)(1), Kim Wilde (2), Mis	sing Persons (3), U	2 (2)), (JB40 (2), The Beat (1),	
Way Of	The b	lest	(2), Monsoon (4).					

WIOQ, Philadelphia, PA P.D.-Alex Demers (Calls 2-4PM M/215-667-8100)/M.D.-Helen Leicht. Album Adds: <u>Genesis</u> "Paperlate", "Recall".

				_		_			
Current Albums						IVE	1.1.1	TU	
By Emphasis WKS	LW	TW	Lead Cuts		-	-	LW	IW	
1. Karla Bonoff 13		5	"Personally", "Please"		Alessi	9	4	3	"Put"
2. Elton John 9		5			Air Supply		d	3	"Nights"
3. S. Wonder 7		5	"Do", "Front", "Ribbon"	21.	M. Manchester	8		3	"Heroes", "Should"
4. McCartney 8		5	"Ballroom","Jake","What's"	22.	John Martyn	8		3	"Love"
5. Hall/Oates 29		5	"Minute","Eyes","Imagin'"	23.	Melanie	8		3	"Detroit"
6. Heart 4		5	"Man", "Angel", "Darlin"	24.	Dennie Brown	5		3	"Found"
7. Toto 6		5	"Rosanna"		Alan Parsons		2	3	"Eye"
8. Chicago	d	4	"Hard", "Decide", "Say"		J. Osbourne		d	2	"Light"
9. Carly Simon 6	-	4	"Why"		S.Robinson			2	"Tell","01d" -
			"Hard"		Carole King	14	3	2	"One", "Lines", "Golden"
10. Juice Newton		4	"Only"		Monores	3		2	"What"
11. Motels 5	3	17	"Love", "Somebody"		W.Waldman	12		2	"Marry"
12. Glenn Frey 3	1 3	1 4	"Nice"		Whispers		d	2	"Emergency"
13. Eye To Eye		4	"You"		Leo Sayer	3		2	"Heart"
14. Franke 13		3			Pat Metheny	6		2	"Are"
15. LRB		3	"Man"			4			"Someday"
16. Third World	5	3	"Try"		M. Crenshaw	3		2	
17. Huey Lewis		3	"Love", "Hope"		Gary Bonds	3			
30 Crock Guiday 15		3	"Down", "Show"	36.	B.LaBounty	Mad	d	2	
Finalas Nous from	chy	Sti	ls & Nash; Pointer Sisters	. 0	n: Fleetwood	Mac	(4)	, Ge	nesis (3), Angela
Clemmons	(2),	Jon	& Vangelis (2), Atlantic S	tar	(2), Change (2),	rati	ice	Rusnen (2), Donnie

Iris "Girl" (2), Patty Austin (2). -----

WOUR, Utica/Syracuse, NY M.D.-Tom Starr (Shift 10-3PM M-F/Calls 3-5PM M-F/315-707-0803)/P.D.-Dale Edwards. Album Adds: <u>Pete Townshend</u> "Face", "Bored"**Genesis**Greg Copeland "Used"**Clocks "Looks".

		_						_	_	
Current Albums							1.11/0		-	
By Emphasis	WKS	LW	TW	Lead Cuts			WKS	LW	TW	
1. Motels	71		5	"Mercy", "Only"		Haircut 100	6	2	3	"Love"
2. Squeeze	5	4	5	"Coffee"	21.	Gary Bonds	3	2	3	"Work"
3. Monroes	8	1.0	5	"Know"	22.	H/League		2	3	"Me", "Dreams"
4. Van Halen	9	5	4	"Secrets", "Pretty"	23.	"Cat People"		4	2	"Putting"
5. Queen	6	5	4	"Fire", "Calling"		D.Edmunds	10	3	2	"Small"
6. M. Crenshaw	6	-	4	"Some", "There"		Huey Lewis	20		2	"Working", "Belleve"
	9	5	4	"Jack", "Hurts"		M.Oldfield		3	2	"Man"*
7. John Cougar	4	3	7	"Forever", "Got"	27	Cheap Trick	6	3	2	"Want"
8. Cold Chisel	4	3	4	"Angels"	28	F. Zappa	· ·	d	2	"Valley"
9. F.Miller	/		4	"Ange IS		707	4		2	"Mega"
10. Heart	4		4	"Man", "City's"			9		2	"Ran"
11. Alan Parsons	3	3	4	"Burned", "Eye"		Seagulls	3	d	2	"Partytown"
12. Kansas	4		4	"Game","On"		Glenn Frey	~	0	4	"Front"
13. Sherbs	9	4	3	"Tonight", "Alive"		S. Wonder	6		4	"Show", "Breed"
14. Asia	14	4	3	"Sole", "Heat", "One"		Riot	3		4	
15. 38 Special		4	3	"Caught", "Runnin'"		Elton John	8	2	1	"Ball"
16. McCartney	8		3	"Pound", "Ballroom"		Greg Kihn	13	2	1	"Testify", "Saturday"
17. Loverboy	34		3	"Over", "Weekend"		MTB	4		1	"Reach", "Think"
18. Stones		d	3	Open	37.	Bow-Wow-Wow	4		1	"Candy"
19. Axe	۵	2		HALL H. H.D. such and	38.	Rainbow	10	21	1	"Stone"
SinglesOn: Fl	Loot wor	Mar		Rods (2), CSN (3),	Stones	(5), Steve M	iller	(1),	Ger	iesis (5), Survivor (5),
Singles	CCCWOL	ind ind i	()	s mone fails and fails						

Glenn Frey (2). Power....On: John Cougar "Jack", Monroes "Know", Squeeze "Black".

MQBK, Albany, NY P.D.-John Cooper/H.D.-Lin Brehmer (Shift 7-Mid M-F/Calls 3-5PM M-M/518-462-5555), Album Adds: <u>Madness**King Crimson**Joe Cocker**Pete Townshend**Genesis**Camel**Queen**Stray Cats</u>.

Gur	ment Albums		-	-		-			-	
By	Emphasis	WKS	TM	TW	Lead Cuts			WKS	LM	TW
Т.	McCartney	8		5	"That", "Ballroom", "Ivory"	26.	Monroes			3 "People", "Somewhere"
	Squeeze	6		5	"Returned" Coffee" Hold"	27.	M.Oldfield		4	2 "Man"
3.	Stones		d		Open	28.	38 Special	6	3	2 "Caught""Run", "Track"
4.	M. Crenshaw	7		5	"MaryAnne", "She", "Day"	29.	"Cat People"	12	4	2 "Fires"
5.	Steve Miller		d	5	"Abra.,"Wondering,"Magic"	30.	Heart	4		2 "Man","City's","Audit."
6.	Clash	5		5	"Stay", "Casbah", "Know"	31.	Pat Metheny	7		2 "Eighteen"
7.	Genesis (Imp)			5	"Turn", "Mis.", "Abacab"	32.	Bow-Wow-Wow	4	3	2 "Candy"
8.	Roxy Music	3		5	"Space", "More", "Chance"	33.	Kansas	4		2 "Game","Fair","Windows"
9.	Motels	- 11	4		"Only"	34.	Ry Cooder	5	1	2 "Blue","Daughter"
10.	Gary Bonds	11 3	5	4	"Work","Line,"Rendevous"	35.	P.Shelley	5 3 3		2 "Homosapien"
11.	Alan Parsons	3			"Fingers", "Moon", "Step"		Glenn Frey	3		2 "Party", "Don't", "Found"
12.	Kim Wilde	13			"Kids","Water"	37.	Blondie		3	2 "Island,"Eyes","Roar"
13.	Asia	14	5		"Heat","Feeling","With."	38.	Third World	14	3	1 "Try"
	Haircut 100	12		4	"Love"		Survivor		d	1 "Eye"
15.	Seagulls	9	[4	"Ran","Space","Tele."	40.	8illy Cobham	1	d	1 "Jailbait"
	Cheap Trick	6	1		"Tight","Want"		Jim Carroll	8		1 "Work,"Ara","Lorraine"
17.	S.Wonder				"Line","Girl"		Van Halen	9		1 "Good","Pretty","8ig"
18.	H/League	15	3		"Don't","Seconds"		F.Miller	7	2	1 "Danger,"Dream,"Way"
	G.Parker	13			"Temporary", "Spot,""Grey"		D.Jupiter			1 "Drink","Sugar","Rock"
	8.Raitt	18		3			Jon Anderson	- 4		1 "Olympia","Time"
	D. Johansen		d	3	Open		Toto	10	2	1 "Rosanna"
	John Cougar	9	4 2	3	"Hurts","Girl"		D.Edmunds	10		1 "Small""Boys""Other"
	Men At Work		2		"Under"		Split Enz	10		1 "Leaky","Walk"
	Greg Kihn	13			"Testify","Every","Love"		R&L Thompson	_		1 "Love"
	J.Geils	34			"Center", "Freeze"		Frank Zappa	5		
Sir	iglesNew: R	ory (ia l'	lagh	er, Elvis Costello, Go Go'	s.	On: Crosby, S	tills	i, 8	Nash (4), Eddie Money
	(4), Jo	n & \	an	geli	s (1), Fleetwood Mac (5),	8000	town Rats (1),	Pete		ownshend (Imp)(5),
	April W	ine	(5)	, KE	O Speedwagon (3), Ray Park	er,	Jr. (3), Genes	15 (5	1	LOU REED "BOTTIE" (1),
-	U2 (Imp	1131	2 M	1551	ng Persons (3), Rainbow (2	11-1		10/ 1	17	

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MWL (LOVE94), Mia Thum Adds: <u>Genes</u>	nt, F is "R	L P. ecall	DB	ob Linden/M.DSteve H is","Follow"** <u>Blondie</u>	unti "Isl	ngton (No Shift and" <u>**Jeff Lorb</u>	/Call er "M	s 1-5 agici	PM an"	M-F/305-672-2500).
Current Albums			_						_	
y Emphasis	WKS	LW	TW	Lead Cuts			WKS	LW	TW	
1. Jimmy Hall	13)	5	"Fool", "Move", "Stand.	"22.	Haircut 100	7		3	"Plus"
2. McCartney	8		5	"Ebony", "Take", "Here"	23.	Jon Anderson	4		3	"Much","Surrender","Time
3. Toto	10		5	"Rosanna"	24.	Jean Luc	20		3	"Rhythms"
4. Springfield	14		5	"Strangers"	25.	Pat Metheny	7		3	"Rhythms" "Eighteen", "James" "Nice", "Hopeless"
5. Donnie Iris	10		5	"Girl"	26.	Eye To Eye	11		3	
6. W.Waldman	11		5	"End", "Life", "Over"	27.	Queen	6		3	"Coo1"
7. Jon/Vangelis			5	"Home "	28.	P. Cetera	17	3	2	"Mona", "Practical"
8. Huey Lewis	19		5	"Me", "8elieve", "Hope"	29.	B. Champlin	21	3	2	"Take"
9. John Martyn	10		5	"More", "Please"	30.	"SPOB"	16	3	2	"Air", "Bottle"
10. Steve Miller		d	5	"Abracadabra", "Things	"31.	B, Caldwell	14	3	2	"Cat", "Belong"
11. H/League	14	-	5	"Want", "Love"	32.	Chicago	3		2	"Say","What","Waiting"
12. Stevie Wonder	7	4	5	"Ribbon", "That", "Sun"	33.				2	"Star", "Touch"
13. LRB	7	1 .	4	"Man"		Earl Klugh		1	2	"Twinkle","Crazy","Get"
14. Soft Cell	14	1	4	"Tainted"		Stones		d	1	"Time"
15. Hall/Oates			4	"Minute","Imagine"		Godley/Creme	9		1	"Wedding"
16. Heart	Δ		4	"Man"		Tom Chapin	13		1	"Circle"
17. K. Bonoff	14	5	4	"Please", "Mine", "Miss				d	1	"Nouveaux"
18. Glenn Frey	3	3	4	"Found", "Love", "Lies"	39.	Stevie Nicks			1	"After"
19. Elton John	9		3	"Spiteful", "Princess'	40.	Ramsey Lewis	15		1	"Lynn"
20. Motels	9		3	"Only"	41.	Roxy Music		d	1	"True"
21 Alan Parsons	2		1 3	"Eve", "Mama", "Gemini"	42.	G. Lightfoot	20	3	1	"Step", "Fashion"
Sinoles, New: Cr	mshy	SECT	is ar	d Nash. On: Fleetwoo	Dd M	ac (5), Genesis	(2).	Beat	les	45 (1), Elton John (B
side) (3	3).									

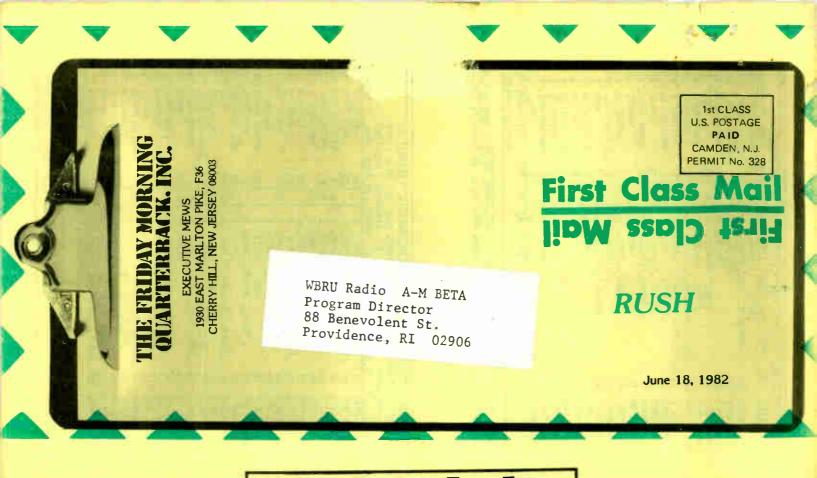
WXRT, Chicago, IL P.D.-Norm Winer (312-777-1700)/For Adds & Rotation: 312-545-4900)/M.D.-John Mryos. Album Adds: Joe Cocker**Genesis**Billy Idol**King Crimson**Steel Pulse**Stray Cats**Pete Townshend.

MRAS, Atlanta, GA M.D.-Dane Venable (No Shift/Calls 1-6PM T.Th., 3-6PM W/404-658-2240). Album Adds: Duran Duran**Joe Cocker**Genesis**Billy Idol**Stray Cats**King Crimson**Pete Townshend.

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	A A buins											
By Empl	nasis	WKS	LW	TW	Lead Cuts				WKS	LW	TW	
1. Cla	Ish	5		5	"Casbah", "Should", "Know"	22.	John	Cougar	9		3	"Jack","Hurts"
2. Boy	-HOW-HOW	9		5	"Candy"		Soft		21	4	3	"Bed.", "Tainted", "Life"
3. Sea	igulls	8		5	"Ran", "Tele.", "Age"			Martyn	9	· ·	3	"Amsterdam", "Pascanel"
4. Hat	rcut 100	12		5 5	"Love", "Marine", "Boy"			t Work			3	"Who", "Down"
5. H/L	eaque	18		5	"Want", "Seconds"		T/Hea		12		3	"Life", "Take", "Ant"
6. M.()ldfield	9		5	"Man"		Fun E		10	4	3	"Lunatics","Ain't"
7. Jan	A	13		5	"Malice", "Happy"		Blond		3	· ·	3	"War", "Dance", "Beast"
8. "Ca	t People	• 6		5	"Putting"			Parson			3	"Eye", "Burned", "Psycho."
9. D.E	dmunds	10		5	"Small", "Boys"	30.	Jim (Carroll	8	4	3	"Work","Barricades","Twins
10. Sto	ones		d	5	Open		McCa		8		3	"Ballroom", "Pound"
11. Rox	y Music	3		5	"More", "Avalon"			Of Four	r 5		3	"Uniform","Call"
12. Mot	tels	11		5	"Take", "Lonely"		Chels		4		2	"Evacuate","War"
13. M.(Crenshaw	7		5	"Girl", "Someday"	34.	Garv	Bonds	3		2	"Love","Rendez. ","Angelyne
14. P.S	Shelley	5		5	"Homosapien", "Yesterday"		F.Mi		6		2	"Standing","Zap"
15. Squ		6		5	"Black", "Returned", "On"			resses	21	3	2	"Boys", "Guilty"
	ersons	5	4	5	"Words", "Boys"			Thompson	n	d	2	"Shoot"
17. XT	0	6 5 14	4		"Senses", "Ball"			Anderso		d	2	"Surrender"
18. Kin	a Wilde	5		4	"Kids"			Tracto			1	"Wheels"
19. Fra	ank Zappa		d	4	"Valley"	40.	Rain	bow	7	2	1	"Stone"
20. Ch	eap Trick	6		4	"Tight","Ooh","Saturday"	41.	Cold	Chisel	3		1	"Nothing","Forever"
	Johansen		d	4								
SinglesNew: Go Go's, Soft Cell (Imp), New Order. On: Billy Idol (3), Stray Cats (3), Duran Duran (2),												
	Plims	ouls	(2),	U2	(Imp)(4), ABC (Imp)(3), Py	lon	(2),	REM (2)			_	

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By Emphasis WKS LW TH Lead Cuts WKS LW TH Lead Cuts 1. Cheap Trick 5 "Mant", "Man", "Got" 26. CDB 13 5 4 "Every", "Sound,""Test.' 2. M.Crenshaw 7 5 "Ballroom", "Doing" 26. CDB 13 5 4 "Every", "Sound,""Test.' 3. McCartney 8 5 "Ballroom", "Doing" 28. Frank Zappa 4 "Walley" 4. Genesis (Imp) 3 5 "Abacab", "Turn", "Mis." 29. John Waite d 4 "Change", "Mr." 6. G.Parker 13 5 "Beauty", "Spot" 31. Karla Bonoff 4 "Hotas", "Dores", "Man" 4 "That's", "Dores", "Man" 9. Steve Miller d 5 "Color, "Mara," "Got" 33. Split Enz 9 4 "Boat" 11. S. Wonder 7 5 "Color, "Mara," "Got" 35. Jon Anderson 4 3 "Tracks" 12. Jethro Tull 13 4 5 "Beauty", "Spot" 37. Alan Parsons 4 3 "Lores'	Current Albums								
1. Cheap Trick 6 5 "Want", "Man", "Got" 20. CDS 13 5 4 "trime", "Sound", rest. 2. M.Crenshaw 7 5 "There", "Sound", "Cot" 27. Asia 14 5 4 "time", "You" 3. McCartney 8 5 "Ballroom", "Doing" 28. Frank Zappa 5 4 "Valley" 4. Genesis (Imp) 3 5 "Ban", "Partytown, "Lies" 30. Kim Wilde d 4 "Change", "Mr." 5. Glenn Frey 3 5 "Born", "Partytown, "Lies" 30. Kim Wilde d 4 "Change", "Mr." 6. G.Parker 13 5 "Chance", "Main" 32. F.Miller 6 4 "That's,"Dream," Faces" 8. Stones d 5 "Chance", "Main" 32. F.Miller 6 4 "That's,"Dream," Faces" 9. Steve Miller d 5 "Out", "Deep", "Angelyne" 35. Jon Anderson 4 3 "Tracks" 10. Gary Bonds d 5 "Beauty", "Spot" 37. Alan Parsons 4 3 "Woman" 11. S.Wonder 7 5 "Going", "Eighteen" 39. 10cc 34 3 "Burned" 12. Jethro Tull 13 4 "Boys", "Little", "War" 42. Crusaders 4 3 "Thrill," Down", "Move" 13. Haircut 100 13 "S "Beauty", "Cabah", "No" 43. D.Johansen 4 3 "Thrill," Down", "Move" 13. Blondie 4 5 "Stay", "Cabah", "No" 43. D.Johansen 4 3 "Anials", "Frenchette" 14. Pat Metheny 7 5 "Stay", "Cabah", "No" 43. D.Johansen 4 3 "Anials", "Frenchette" 13. Clash 5 4 5 "Stay", "Cabah", "No" 43. D.Johansen 4	8y Emphasis	WKS L		TW Lead Cuts				_	TW
2. M.Crenshaw 7 5 "There", "Some", "Cynical" 27. Asia 14 5 4 "Ime", "Tou" 3. McCartney 8 5 "Ballroom", "Doing" 28. Frank Zappa 4 "Valley" 4. Genesis (Imp) 3 5 "Ballroom", "Doing" 28. Frank Zappa 4 "Valley" 4. Genesis (Imp) 3 5 "Ballroom", "Doing" 28. Frank Zappa 4 "Change", "Mr." 6. G.Parker 13 5 "Beauty", "Spot" 31. Karla Bonoff 10 4 "Personally" 7. Roxy Music 3 5 "Chance", "Main" 32. F.Miller 6 4 "That's" "Dream," Faces" 9. Steve Miller d 5 "Cool", "Abra." 34. Jimmy Hall 8 4 3 "Tracks" 10. Gary Bonds d 5 "Beauty", "Spot" 37. Alan Parsons 4 3 "Woman" 11. S. Wonder 7 5 "Beauty", "Spot" 37. Alan Parsons 4 3 "Tell" 13. Haircut 100 13 5 "Beauty", "Little", "War" 40. Thomas Dolby 4 "Animals", "Frenchette" 14. Pat Metheny 7 5 "Bed", "On" 41. C.G.Brown 4 "That's", "Move" 15. Police 5 "Bed", "On" 41. C.G.Brown 3 "Thrinl", "Move" 3 "Animals",	1. Cheap Trick			5 "Want", "Man", "Got"					
J. Bedersts (Imp)35"Abacabu", "Turn", "Mis."29. John Waited4"Change", "Mr."5. Glenn Frey35"Born", "Partytown", "Lies"30. Kim Wilded4"Change", "Mr."6. G.Parker135"Beauty", "Spot"31. Karla Bonoff10d4"Personally"7. Roxy Music35"Time", "Just", "Go"33. Split Enz94"That's!" Dream !" Faces"8. Stonesd5"Cool", "Abra."34. Jimmy Hall843"Tracks"10. Gary Bondsd5"Cool", "Abra."34. Jimmy Hall843"Tracks"11. S.Wonder75"Font", "Girl"36. Ry Cooder43"Woman"12. Jethro Tull1345"Beauty", "Spot"37. Alan Parsons43"Love"13. Haircut 100135"Love", "Favorite"38. John Martyn43"Tracks"14. Pat Metheny75"Going", "Eighteen"39. 10cc33"Trims"15. Police5"Bed", "On"41. C.G.Brown43"Thril", "Move"18. Clash545"Say", "Little", "War"42. Crusaders43"Momosapien"19. D.Edmunds1045"Scat"46. Bow-How-How3"Giants"21. worlds1045"Cat"46. Bow-How-Wow3"Giants"22. Motels54"Lon								5	
5. Glenn Frey 3 5 "8orn", "Partytown", "Lies" 30. Kim Wilde d 4 "Kids" 6. G.Parker 13 5 "Beauty", "Spot" 31. Karla Bonoff 10 7. Roxy Music 3 5 "Chance", "Main" 32. F.Miller 6 4 "Personally" 8. Stones d 5 "Cool", "Abra." 32. F.Miller 6 4 "Boat" 9. Steve Miller d 5 "Cool", "Abra." 34. Jimmy Hall 8 4 3 "Tracks" 10. Gary Bonds d 5 "Front", "Girl" 36. Ry Cooder 5 4 3 "Woman" 11. S.Wonder 7 5 "Forot", "Girl" 36. Ry Cooder 5 4 3 "Woman" 12. Jethro Tull 13 4 5 "Beauty", "Spot" 37. Alan Parsons 4 3 "Love" 13. Haircut 100 13 5 "Going", "Eighteen" 39. 10cc 3 3 "Trais" 14. Pat Metheny 7 5 "Bed", "On" 41. C.G.Brown 3 "Thrill"Down", "Move" 14. Squeeze 6 5 "Stay", "Casbah", "No" 43. D.Johansen 3 "Animals", "Frenchette" 19. D.Edmunds 10 4 5 "Small", "Paula" 44. L.Anderson 3 "G	3. McCartney	8					5		
3. Glein (1)3. Solid (1)3. Solid (1)4. "Personally"6. G. Parker135. "Beauty", "Spot"31. Karla Bonoff104. "Personally"7. Roxy Music35. "Time", "Just", "Go"33. Split Enz94. "That's," Dream," Faces"8. Stonesd5. "Cool", "Abra."34. Jimmy Hall8. 4. 3. "Tracks"9. Steve Millerd5. "Cool", "Abra."34. Jimmy Hall8. 4. 3. "Tracks"10. Gary Bondsd5. "Out", "Deep", "Angelyne"35. Jon Anderson4. 3. "Time", "Olympia"11. S. Wonder75. "Front", "Girl"36. Ry Cooder5. 4. 3. "Woman"12. Jethro Tull134. 5. "Beauty", "Spot"37. Alan Parsons4. 3. "Burned"13. Haircut 100135. "Love", "Favorite"38. John Martyn4. 3. "Torell"14. Pat Metheny75. "Going", "Eighteen"39. locc3. 4. 3. "Twins"16. Squeeze65. "Saall", "On"41. C.G. Brown3. "Thrill," Down", "Move"18. Clash5. 4. 5. "Stay", "Casbah", "No"43. D. Johansen4. 3. "Animals", "Frenchette"19. D.Edmunds104. 5. "Small", "Paula"44. L.Anderson9. "Giants"20. H/League19. 4. 5. "Coat"4. "Power", "Cool", "Dancer"48. Kind5. "Giants"21. "Cat People"12. 4. "Power", "Cool", "Dancer"48. Kind5. "Total", "Stop", "Rock"22. Motels5. 4. "Lonely", "Mission"47. P. Shelley5. "Total", "Stop", "Rock"23. Queen64. "Try", "Before"49. 38. Special <td< td=""><td>4. Genesis (Imp)</td><td>3</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></td<>	4. Genesis (Imp)	3							
0. G.rarker135"Chance", "Main"32. F.Miller4"That's," Dream," Faces"8. Stonesd5"Time", "Just", "Go"33. Split Enz94"That's," Dream," Faces"9. Steve Millerd5"Cool", "Abra."34. Jimmy Hall84"Tracks"10. Gary Bondsd5"Cool", "Abra."34. Jimmy Hall84"Tracks"11. S.Wonder715"Front", "Girl"35. Jon Anderson44"Time", "Olympia"12. Jethro Tull1345"Beauty", "Spot"37. Alan Parsons43"Burned"13. Haircut 100135"Love", "Favorite"38. John Martyn43"Love"14. Pat Metheny75"Going", "Eighteen"39. 10cc343"Tell"15. Police5"Bed", "On"41. C.G.Brown43"Frosty," Sleep", "Blues"16. Squeeze65"Say", "Casbah", "No"43. D.Johansen43"Animals", "Frenchette"19. D.Edmunds1045"Small", "Paula"44. L.Anderson93"Giants"20. H/League1945"Coat"45. Men At Work3"Giants"21. "Cat People"1245"Coat"48. Kind5"Giandy"22. Motels54"Lonely, "Mission"47. P.Shelley5"Homosapien"23. Queen64"Power", "Cool", "Dancer"<	5. Glenn Frey	3						d	
7. Roxy Music35 "Chance", "Main"32. F.Miller64 "Inat's, "Uneam," Faces"8. Stonesd5 "Time", "Just", "Go"33. Split Enz94 "Boat"9. Steve Millerd5 "Cool", "Abra."34. Jimmy Hall84 "Tracks"10. Gary Bondsd5 "Cool", "Abra."34. Jimmy Hall84 "Tracks"11. S. Wonder75 "Front", "Girl"36. Ry Cooder543 "Tracks"12. Jethro Tull1345 "Beauty", "Spot"37. Alan Parsons43 "Burned"13. Haircut 100135 "Love", "Favorite"38. John Martyn43 "Love"14. Pat Metheny75 "Going", "Eighteen"39. 10cc343 "Twins"15. Police5 "Bed", "On"41. C.G. Brownd3 "Thrill," Down", "Move"16. Squeeze65 "Stay", "Casbah", "No"43. D.Johansen43 "Animals", "Frenchette"19. D.Edmunds1045 "Small", "Paula"44. L.Anderson93 "Giants"20. H/League1945 "Love"45. Men At Workd3 "Who"21. "Cat People"1245 "Cat"46. Bow-Wow-How3 "Gandy"22. Motels54"Lonely", "Mission"47. P.Shelley5"Homosapien"23. Queen64"Try", "Before"49. 38 Special3 "Caught"24. Third World1054"Try", "Soud", "Testify" 50. Tom Verlaine3 "Caught"25. Greg Kihn13<	6. G.Parker	13		5 "Beauty", "Spot"					4 "Personally"
8. Stonesd5 "Time", "Just", "Go"33. Split Enz94 "Boat"9. Steve Millerd5 "Cool", "Abra."34. Jimmy Hall843 "Tracks"10. Gary Bondsd5 "Out", "Deep", "Angelyne"35. Jon Anderson43 "Time", "Olympia"11. S. Wonder715 "Front", "Girl"36. Ry Cooder543 "Woman"12. Jethro Tull1345 "Beauty", "Spot"37. Alan Parsons43 "Burned"13. Haircut 100135 "Love", "Favorite"38. John Martyn43 "Love"14. Pat Metheny75 "Going", "Eighteen"39. lOcc343 "Teil"15. Police5 "Bed", "On"40. Thomas Dolbyd3 "Frosty,"Sleep,"Blues"d3 "Frosty,"Sleep,"Blues"16. Squeeze65 "Stay", "Casbah", "No"43. D.Johansend3 "Animals", "Frenchette"19. D.Edmunds1045 "Small", "Paula"44. L.Anderson93 "Giants"20. H/League1945 "Cat"46. Bow-Wow-Wow3 "Giants"21. "Cat People"1245 "Cat"46. Bow-Wow-Wow3 "Giants"22. Motels54 "Lonely", "Mission"47. P.Shelley53 "Homosapien"23. Queen64 "Try", "Before"49. 38 Special3 "Candy"24. Third World1054 "Try", "Before"49. 38 Special3 "Caught"25. Greg Kihn134 "Every", "Sound", "Testify" 50. Tom Verlaine3 "Postcard"		3		5 "Chance", "Main"					
9. Steve Miller d 5 "Cool", "Abra." 34. Jimmy Hall 8 4 3 "Tracks" 10. Gary Bonds d 5 "Out", "Deep", "Angelyne" 35. Jon Anderson 4 4 3 "Time", "Olympia" 11. S.Wonder 7 5 "Front", "Girl" 36. Ry Cooder 5 4 3 "Burned" 12. Jethro Tull 13 4 5 "Front", "Girl" 36. Ry Cooder 5 4 3 "Burned" 13. Haircut 100 13 4 5 "Beauty", "Spot" 37. Alan Parsons 4 3 "Love" 14. Pat Metheny 7 5 "Going", "Eighteen" 39. 10cc 3 4 3 "Trocks" 16. Squeeze 6 5 "Bed", "On" 41. C.G.Brown d 3 "Frosty", "Bleep", "Blues" 17. Blondie 4 5 "Saga", "Casbah", "No" 43. D.Johansen d 3 "Animals", "Frenchette" 19. D.Edmunds 10 4 5 "Small", "Paula" 44. L.Anderson 9 3 "Gants" 20. H/League 19 4 5 "Coe" 4 Course 4 38 who" 21. "Cat People" 12 4 5 "Coe", "Cool", "Dancer" <td></td> <td></td> <td>d</td> <td>5 "Time","Just","Go"</td> <td>33.</td> <td>Split Enz</td> <td>9</td> <td></td> <td></td>			d	5 "Time","Just","Go"	33.	Split Enz	9		
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Gingles New Econtown Pats: Crosby Stills & Nash On: Rohemia (3), Fleetwood Mac (4), NO Laughing			3	A "Every" "Sound" "Testify"	50	Tom Verlaine			3 "Postcard"
(3), ABC (Imp)(3), Soft Cell (Imp)(3), Pete Townshend (Imp)(4), Monroes (4), Yazoo (Imp)(3).	Gine Los Now Boostown Bats: Crochy Stills & Nach On: Rohemia (3), Fleetwood Mac (4), NO Loughing								
	SinglesNew: 1			(3) Soft Call $(Imn)(3)$ Pete	Town	shend (Imp)(4	, Mo	nro	es (4), Yazoo (Imp)(3).
		66-710	21	7913-2016-6611-11mP/13/2-1666		2222232264444			



Airplay Index

Prime Movers Are Underlined

WEEKS

	WEEKS		
LW/TW	ON		
a la seconda de la se			HORNERAL (ECO), HORRERAL (040), HORNERAL (40)
1-1	(5)	38 SPECIAL	"Caught" (56%); "Chain" (34%); "Rough" (4%)
2-2	(13)	ASIA	"Heat" (31%); "Sole" (28%); "Tell" (24%)
4-3	(8)	JOHN COUGAR	"Hurts" (80%); "Jack" (18%); "Hearts" (2%)
5-4	(3)	KANSAS	"Game" (74%); "Right" (10%); "Face" (8%)
d -5		ROLLING STONES	"Go-Go" (22%); "Thumb" (12%); "Start" (10%)
3-6	(8)	VAN HALEN	"Dancing" (36%); "Good" (28%); "Secrets" (14%)
6-7	(10)	MOTELS	"Only" (60%); "Mission" (21%); "Take" (16%)
7-8	(10)	RAINBOW	"Stone" (66%); "Power" (23%); "Bring" (4%)
			$\frac{1}{2} = \frac{1}{2} = \frac{1}$
8-9	(14)	SCORPIONS	"No" (79%); "Blackout" (9%); "Need" (5%)
d-10		SURVIVOR	"Eye" (94%); "Matters" (4%); "Feels" (2%) "Partytown" (75%); "Found" (14%); "Don't" (8%)
15-11	(2)	GLENN FREY	"Partytown" (75%); "Found" (14%); "Don't" (8%)
9-12	(5)	QUEEN	"Fire" (75%); "Body" (6%); "Dancer" (5%)
10-13	(5)	CHEAP TRICK	"If" (73%); "Tight" (17%); "One" (8%)
14-14	(3)	707	"Mega" (97%); "Can't" (3%)
23-15	(2)	ALAN PARSONS	"Fingers" (75%); "Psychobabble" (15%); "Sky" (10%)
13-1 6	(3)	HEART	"City's" (75%); "Man" (14%); "Fast" (5%)
12-17	(7)	PAUL MC CARTNEY	"Ballroom" (39%); "Take" (29%); "Pound" (18%)
d-18		STEVE MILLER	"Abracadabra" (71%); "Keeps" (20%); "Cool" (9%)
17-19	(7)	SHERBS	"Ride" (60%); "Alive" (33%); "Throw" (7%)
11-20	(11)	TOTO	"Rosanna" (53%); "Afraid" (27%); "Night" (10%)
22-21	(4)	AXE	"Party" (96%); "Steal" (4%)
16-22	(6)	FRANKIE MILLER	"Danger" (50%); "Dream" (26%); "Stop" (15%)
18-23	(14)	HUMAN LEAGUE	"Want" (96%); "Love" (4%)
19-24	(21)	ALDO NOVA	"Fantasy" (56%); "Foolin'" (18%); "Gun" (18%)
21-25	(33)	LOVERBOY	"Weekend" (34%); "Top" (23%); "Over" (16%)
29-26	(2)	GARY U. S. BONDS	"Work" (71%); "Hold" (11%); "Rendezvous" (11%)
29-20	(12)	GREG KIHN	Work (71%) , hold (11%) , kendezvous (11%)
28-28			"Testify" (75%); "Happy" (21%); "Everyday" (4%)
35-29	(6)	A FLOCK OF SEAGULLS	"Ran" (82%); "Space" (18%)
	(3)	JOHN WAITE	"Change" (85%); "Going" (9%); "Mr." (6%)
26-30	(5)	MONROES	"People" (94%); "Somewhere" (7%)
41-31	(2)	FRANK ZAPPA	"Valley" (99%)
24-32	(12)	FRANKE AND THE KO'S	"Never" (71%); "Without" (17%); "Fighting" (13%)
25-33	(10)	JETHRO TULL	"Fallen" (57%); "Beastie" (18%); "Broadsword" (11%)
32-34	(28)	BRYAN ADAMS	"Lonely" (48%); "Fits" (43%); "Want" (10%)
34-35	(20)	SOFT CELL	"Tainted" (98%)
31-36	(23)	SAMMY HAGAR	"Fall" (51%); "Baby's" (14%); "Loose" (14%)
27-37	(11)	POINT BLANK	"Let" (42%); "Roll" (25%); "Down" (17%)
37-38	(16)	DUKE JUPITER	"Drink" (88%); "Motel" (12%)
47-39	(3)	MARSHALL CRENSHAW	"Someday" (70%); "There" (22%); "Cynical" (7%)
40-40	(4)	SQUEEZE	"Black" (50%); "Hold" (31%); "Returned" (19%)
44-41	(36)	POLICE	"Magic" (27%); "Secret" (25%); "Sun" (23%)
30-42	(9)	DAVE EDMUNDS	"Small" (71%); "Boys" (18%); "Guys" (12%)
38-43	(28)	JOAN JETT	"Rock" (57%); "Crimson" (38%); "Run" (5%)
39-44	(8)	ELTON JOHN	"Ball" (41%); "Garden" (36%); "John" (14%)
33-45	(8)	BLUE OYSTER CULT	"Roadhouse" (45%); "Reaper" (30%); "Burnin'" (15%)
43-46	(4)	AMBROSIA	"Openers" (36%); "Still" (28%); "Can" (28%)
48-47	(4)	BOW-WOW-WOW	"Candy" (99%)
50-48	(2)	MEN AT WORK	"Who" (98%)
49-49	(2)	CLASH	"Should" (99%)
45-50	$(\overline{6})$	SPARKS	"Predict" (97%)

The Airplay Index is our ranking system for the amount of play on albums as a whole. We determine rankings by converting all daily and weekly play reports to a 1-5 emphasis system and totalling the points on a given Lp. We use a simple percentage breakdown to indicate the amount of play on each track.