KAL RUDMAN PUBLISHER

THE FRIDAY MORNING QUARTERBACK"

A PROGRAMMING GUIDE

EXECUTIVE MEWS . 1930 EAST MARLTON PIKE, F36 . CHERRY HILL, NEW JERSEY 18003 . (609) 424-9114



Hard Choices

RAINBOW, "STONE COLD", POLYGRAM Another killer song from Rainbow to follow their most successful track, "Jealous Lover'. We saw saturation airplay on the last album. "Jealous Lover" took the radio regard even higher, now the coup de grace "Stone Cold" hits like a ton of bricks and builds from there. Quite simply, can't miss.

COINT BLANK, "ON A ROLL", MCA Their last record was one of 1981's most impressive success stories. Stations started with several tracks, the Lp hung in the lower 40's for a month and men fell off the chart--then "Nicole" broke wide open and put "American Excess" back on the Index and kept it there for months. Overall the #36 Lp for 1981 with "Nicole" the #62 song. Obviously they are on a roll, and the smart move is to consider this an automatic. Only question is what to play: We like "Great White Line", "Don't Look Down" and "On A Roll".

TOTO, "ROSANNA", COLUMBIA Since "Hold The Line", their album rock stock has dropped dramatically. "Rosanna" is their ever. Will be a giant Top 40 tune, and is guaranteed to bring them out of the deep freeze on rock stations. "Rosanna" is their best song

IOHN COUGAR, "HURTS SO GOOD", RIVA/MERCURY As strong as "Hurts So Good" kicks in the FMQB sampler, we're confident it will jump out of the radio too he s a real rocker and sounds much more at home when the heat's up

Chain Reaction

EXEC KIHN, "KIHNTINUED", BESERKLEY/LEWTRA Coming on the heels of "The Breakup Song". Greg could have easily piled on the gloss and found himself too slick for album radio--but nood, he's done a great job of keeping the energy up without losing his pop appeal. Overall our #1 most added with 74 reports. There's still a wide spread on lead cuts, with "Testify", "Happy Man", and "Everyday/Saturday" all active radio action: Buck McWilliams, NIOT, "Greg has come up with an album I can't stop playing, Lyrically it's one of his finest, and musically the most consistent record yet.". J. David Holmes, KDKB. "Happy Man' sounds great on the air. The good-time feel of this tune is invesistable. Simple and honest rock and roll". . and Dolar, KZEW 'Heng's latest is exceptional. "Happy Man' and "Testify' are perfect radio songs, and just right for summer Real toe-tapper". Dick Bascom WQXM. "The album is full of smooth, smartly produced, tight rock and roll num-bers. We'll 'Testify' out of the box"..and WKQQ's Dave Krusenklaus says, "The first time is interned all the way through I was a little disappointed. It didn't seem to have the energy if 'Rockimproll' but the second listen proved decisive. This record sounds <u>better</u> than the last one--more interesting and deeper."

FRANKE AND THE KNOCKOUTS, "BELOW THE BELT", MILLENNIUM/RCA Much like the Kihn Ip, the success of "Sweetheart" could have motivated Franke in an MOR direction, but rontunately, he is rocking more. With the effective pre-promotion job and songs like "Keep in Fighting and "Never Had It Better", they're blasting out of the bor-#2 Most Added with 60 stations, #1 in the Top 30 markets with 28 reports. As WQFM's Mike Wolf says, "Franke has come up with a solid sophomore effort. On the first album it seemed that Franke couldn't decide whether to rock and roll or MOR. "Never Had IT Better" and "Keep On Fighting' show that he's definitely decided to do a good rock album". <u>Jobbin Beam</u>, WLPY. "Franke is gonna shed the image of being a pop singles band and expand their norizons with "Never Had It Better". Jose Diaz, WBLM, "Franke and the KO's come to us with 3 much more rock and roll approach on this Up. The last one set their base on a more mass appeal level, this time album rock will have to take them serious!" And from Craig Martin, KZOK. "I think Franke and the Knockouts have found that formula on the new album. It dispells the image that many of up, including myself.

DAVID BOWIE, "CAT PEOPLE', BACKSTREET We logged in 38 adds last week (including WMMS, WDVE, WMMR, WYSP, KDKB, KR0Q, WNEW-FM, AND KZEW) and 15 more rolled in this week, with WMJQ, WIOT KISS, WLAV-FM, and DC101 leading the way. We've noticed a number of majors are still holding oft, possibly due to the bizarro intro, and we can't understand the hesitation. Considering his recent triumph with Queen and the basic strength of the track itself. "Tat Weople" should be on the air everywhere. New at #54 on the Song Index.

INPORTANT !!!

THEOREM 11 Sanford.

CHAIN REACTION CONTINUED

KROKUS, "ONE VICE AT A TIME", ARISTA Straight ahead metal with an unavoidable hook and those sexual overtones teens love put Krokus right on the radio--no problem. #3 Most Added with 47 stations...WSYR's Tommy Nast says, "The album amazes me. Sure it sounds like AC/DC, but the power on this record is awesome. 'Long Stick Goes Boom' is blowing the phones out"...Ken Martin, KZEL, "Another new entry generating tremendous response is 'Long Stick Goes Boom'. This Tp should firmly establish them with the best of the heavy metal rockers"... <u>Hyse Gottlieb</u>, WRXL, "Long Stick Goes Boom' is all over the airwaves. Krokus really knows how to Tatch onto a winning powerhouse sound"...<u>Mark Vos</u>, KKRQ, "The new Krokus cranks with the best of them, but I must say everybody thinks that Bon Scott has gone from dead to Dutch"...Ditto, <u>Alan Sneed</u>, KSRR, 'The voice is definitely very familiar to the earth dogs"...Also a few comments on "American Moman"--Mark Miller, WWCK, "Their version of this song lets the band's individuality stand out. Admittedly the AC/DC influences are there, but the band can really stand on their own two legs"...And from <u>Bopbin</u> Beam at WLPX, "'American Woman' stands out and the song speaks for itself."

GRAHAM PARKER,

RAMAM PARKER, "ANOTHER GREY AREA", ARISTA RIMAM PARKER, "ANOTHER GREY AREA", ARISTA Rihm and Franke rock more to best advantage, and Graham makes points by toning it down. Jack Douglas' more subdued production provides the needed counterpoint to Graham's rather aggressive style. The rough edges are smoothed out on the vocals and ultimately the artist should appeal to a much wider audience...Our #4 Most Added with 26, including WMMR, KDKB, WNEW-FM, WSYR, and WPLR...KDKB's <u>J. David Holmes</u> is impressed, "'Another Grey Area' is going to be one of my favorite lps of the year and maybe of all time"...Rog Sorenson, KBLE, "The Jack Douglas production finds Graham in a slightly more controlled setting. It puts Graham's voice and songs in the spotlight they deserve"...<u>Bob Keller</u>, KZAP, "Graham bristles with controlled excitement and superior production. This is about as slick as he can get without losing his spark and he pulls it off so fine"...<u>Ron Nenni</u>, WPX, "I think the slicker production balances the anger of Parker's lyrics and style, and could make the album more mass appeal."

CHARLIE DANIELS BAND, "WINDOWS", EPIC Charlie's blowout slides into week two with 22 more stations for #5 Most Added--that's 105 reporters in just two weeks, right behind Asia...New at #20 Index, #24 Metro, with 'Still In Saigom' on the Top 100 at #10...Comments: <u>Bill Simmons</u>, WMYK, "Getting good to moderate response on "Saigon', and no megs yet"... The Doctor, WYFE, "Charlie moves to heavy with us. 'Saigon' is a top phone item"...<u>Buck McWilliams</u>, WIOT, "Charlie is following the route of Joan Jett with a light to medium to heavy move, all in one week. The phones are still hot for 'Saigon'"...Also active phones reported at KOME, WSYR, WWCK, WPYX, WRXL, WKZL, and WKOQ.

ASIA, GEFFEN Last week's 109 adds set a record for first week activity on a new group, as does this week's #6 Index/ #8 Metro debut ...19 more adds rolled in, and that should challenge number one in our next report...More request and retail reaction: <u>deff Kauffman</u>, WTPA, "Asia is burning up the phones. It's nice to have an Lp you can go as deep into as you want"...<u>Tom Starr</u>, WOUR, "The sales sunge of Asia has retailers around here pinching themselves to make sure they're not dreaming. It's good to see that the stampede of radio acclaim can translate to immediate sales, even in a 1982 economy. Debuts #1 retail in Central New York"...<u>Stew Schantz</u>, WDPH, '#1 in sales in the Hudson Valley, pushing Joan Jett down to #3 after 2% months"...<u>Jim Kinney</u>, WTDE, "Asia debuts at #18 in sales"...<u>Dick Bascom</u>, WQXM, "Asia debuts at #11 retail with incredible phone reaction"...<u>Ron Menni</u>, WPYX, "Phones have been massive and #1 sales after one week. Quality is the key to success here"...<u>Marc Miller</u>, WBCN, "Asia continues to amaze-top 10 in sales and airplay"...<u>Bobbin Beam</u>, WLPX, "Asia Tirk adles first week"...<u>Bill Simpons</u>, WMYK, "Out of the box heavy rotation has paid off in a big wey with a #2 retail debut and real good phones"...Rob <u>Roman</u>, KLAQ, "Look for Asia to jump into top 10 sales next week. Already they show at a #3 requests, and Tt's just gotten into the stores"...<u>Kid Leo</u>, WMKS, "Very good phones, and the concert sold out k of the house without having the record out. Now that it's on the air, ticket sales are going like hotcakes"...<u>Steve Feinsteir</u>, WYSP, "It's a boma fide phenomenon. Heavy sales at every retail account in the city, and the concert sold out in 90 minutes. We're already getting reports of kids calling Asia their favorite band"...And <u>Dana Jang</u> at KOME, "Top 25 sales and a lot of street interest"... Songs: "Heat Of The Moment" #15; "Sole Survivor" #25; "Only Time Will Tell" #63; "Wildest Dreams" #65.

The Single



PAUL McCARTNEY

with Special Guest

Together in Perfect Harmony



from the L.P. TUG OF WAR on Columbia Records TC 37462



CHAIN REACTION CONTINUED

REGS, "INDUSTRY STANDARD", ARISTA With a 39-30 move, the Dregs lock up strongest chart move this week...Up 47-34 Metro, with "Crank It Up" advancing 34-20. #8 Most Added with 12, for a total of 85 FMQB reporters to date...On this week's Checklist, 29 not playing, 16 considering, none dropping, 30 maintaining, and a strong 37 building...Sales: WLAV-FM, KLOL, KSMB, KTIM, WLIR, and WLPX...Phones: WBRU, KLAQ, WYFE, WNEW-FM, WRCN, KISS, WRXL, WCCC, WRKK, KWXL, WDVE, KYYS, WPYX, and KTXQ...Sales and phones: WZZO, WRAS, WMYK, WKLS, WPDH, WKZL, KTIM, WDHA, and KOME.

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WKLS, WPDH, WKZL, KTIM, WDHA, and KOME.
SCORPIONS, "BLACKOUT", MERCURY
A big Metro move from the Scorps 20-15, also a prime mover on the Back Page, 24-18...Play increases:
KDWB, WMMR, WMMS, WQFM, WQXM, WYNF, WILS-FM, WIOT, WBLM, WYFE, and KWXL...Also 28 steadies and 2
decreases in play...#7 Most Added with 17, for 99 FMQB reporters to date...Looking equally awesome
on the Checklist, 19 not playing, 7 considering, none dropping, 19 maintaining, and a bombastic 58
building. "No One Like You" is up 12-8. More raves: Bob Bittens, WHCN, "If first week phones are
any indicator, Scorps may have a bona fide hit with 'No One Like You'"...Charlie Logan, WFYV, "'No
One Like You' is a real barn burner. It smokes, and should hold up well. Plus the cult is ringing
the phones off the hook already"...Doug Clifton, KAZY, "Scorps enter at #18"...Bobbin Beam, WLPX,
"Scorps #1 after just two weeks"...Rob Roman, KLAQ, "After two weeks, #2 sales in the city, and you
can't do that with just a cult following"...Steve Feinstein, WYSP, "'No One Like You' is a textbook
example of how to combine clean, well crafted production values with gut wrenching heavy metal power.
Every time we play it, I imagine thousands of kids turning up their radios full blast. Already
impressive sales in Philly"...And from Dana at KOME, "Another great week, top 25 sales and top phones."

IRON MAIDEN

RON MAIDEN, "THE NUMBER OF THE BEAST", CAPITOL #5 Most Added with 22, and <u>Skyboy</u> is on the money, "Record of the Week is "Number Of The Beast". Shades of 'Speed King'. Now <u>this</u> is heavy metal, and heavy is the operative word. If you understand the metal cult, you know they live by the credo 'harder/faster'. As groups add polish and take off the edge to gain commercial success, the cult will adopt harder groups as heroes: Rush begat Priest, begat Scorpions as heroes. As everyone reaches for the upper demos, teens languish saying 'fuck you' to radio, except for the stations that unleash Eddie"...More from <u>Bruce Bond</u>, WZZO, "If you're looking for quality heavy metal, try the new Iron Maiden. The album reminds me of 'The Omen'"...<u>Roberta Haber</u>, WMJQ, "The new album just might get them some airplay. "Number Of The Beast' fits right into the Black Sabbath, Ozzy weirdo rock mold"...And again, to <u>Buck</u> at WIOT, "One of the best heavy metal albums I've heard. The rapid maturity of this band from 'Wild Noise' two years ago, to refined slickly produced kick-ass rock is impressive. This band will grow out of cult status very soon."

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is impressive. This band will grow out of cult status very soon."
HUMAN LEAGUE, A&M
I keep hearing programmers saying they're concerned about "image"--but WMMR is playing the piss out of the single, and it sounds great. Joe Bonadonna tells me the phones and sales are building like a mo-fo. I say, if WMMR can play it, don't sweat it--the record gets reaction and sounds beautifully contemporary...
WQDR's Ron Phillips reports, "The Human League is for real. After a week of airplay, it's a top 10 request item from males and females alike. I look for a rotation increase next week"...Bruce Goldsen, WRKI, "The hooks in the record are so strong that we're going to test it out heavy and see what kind of reaction we get. It sounds like a hit after the super saturation I've been hearing on area college stations"...Art Phillips, KILO, "We're on it, and it sounds like an infectious hit on the air. With the recent success of Soft Cell, Go Go's and Tommy Tutone, Human League is different enough to become the next big thing"...Dale Wolter, WMAD, "On our request lists this week Human League came in at #5 with Soft Cell right behind at #6, and they both have solid sales trends also"...And from Jack Snyder, KMET, "I think this is a real important record. People out here are buying it up--one of the best sellers in town. And there is no image problem, no complaints at all"...Stats: Prime move 50-45 Index, 49-42 Metro underline. New on KMET, KBPI, KISS, WRKI, KEZY, WXUS, WXLP, and KILO..."Don't You Want Me" goes 51-42.

RICK SPRINGFIELD, RCA

Rick edges up on the Index 8-7, but steps on the gas Metro, with a 13-7 Underline...Airplay: 2 de 19 increases, including KGB-FM, KYYS, WABX, WKLS, WYSP, WAAF, WDIZ, and WQDR...On the Song Index: "Calling All Girls" #9, "Don't Talk To Strangers" 31-23. 2 down,

BONNIE RAITT, WARNER BROTHERS Bonnie climbs 32-28 Index (one shy of a prime move), and is up to #37 Metro...New on DC101 and WMJQ... Airplay: 1 down, 27 steady, and 10 building, WBCN, WMET, WMMR, WNEW-FM, KATT, KMOD, WPYX, WRNO, WLIR, and KLAQ...Key trax: "Keep This Heart..." at #44 and "Me And The Boys" 74-70.

DUKE JUPITER, COAST TO COAST/EPIC Steady on the Index at 27, but up 28-25 Metro, with a substantial add week: WQMF, WKLS, WLPX, KSJO, and KAZY among the new believers...Airplay: 42 steady, 2 down, and 9 up: KDWB, KYYS, WSHE, KATT, WPYX, WQDR, KWFM, KLAQ, and WPLR. New last week on WLRS, WYSP, WNEW-FM, WYNF, and KLOL...On the Checklist: 44 not playing with 23 considering, none dropping, 28 maintaining, and 24 building including KMET, KYYS, WCMF, WEBN, WMJQ, and KDKB.

TOWMY TUTONE, COLUMBIA If you're still not a believer, try this on for size--11-9 Index, 11-5 Prime Move on the Metro Chart as "Jenny" jumps 6-4 on the Song Index...Also note the play increases this week alone: WMMS, WMMR, KGB-FM, KGON, KYYS, KZEW, WKLS, WLUP, WSHE, among others, and don't forget the amazing Checklist performance: 24 maintaining, 6 dropping, and 58 building...Attention 8 holdouts: You're blowing it!!"

GIRLSCHOOL, STIFF Another solid add week--11 adds, including WSYR, DC101, KOME, WMAD, and WLIR...Already making noise in Cleveland, as <u>Kid Leo</u> reports, "It's already attracted immense interest from older males and females"...<u>David Filipov</u>, WBRU, "Choice of the week: Girlschool combines the enthusiasm of the Go Go's with a much harder rock and roll sound which sounds great on the air. 'Race With The Devil' is my fave."

SOFT CELL, SIRE/WARNER BROTHERS Up 34-31 on the Index, nice momentum considering the Asia, and Charlie Daniels' debut...New on WAQX and WDVE with an undeniable Checklist showing: 29 not playing, 13 considering, 10 dropping, 14 main-taining, and 30 building. Sales and phones reported at WMMR, WZZO, KNAC, WNEW-FM, WRCN, WHCN (top 10), KWXL, WQBK, WPLR, WCMF, WOUR, KILO, WPYX (#8), WMAD, and KOME...Other builders include WHJY, WLUP, KMET, WMJQ, KLOL, and KQRS.

UTOPIA, "SWING TO THE RIGHT", BEARSVILLE You can always count on Todd's faithful to rally behind any new Utopia offering, and with "One World", those fans have real radio track to get behind...The Lp hits the Back Page at #50, as "One World" grabs #86 spot on the Song Index...Adds to date include WMMS, KEZY, WZZO, WMMR, WBAB, WLIR, WNEW, WTUE, KRQR, KSRR, WRKI, KZEW, and WHJY.

ROGER DALTREY, MCA

"Martyrs" leads a group of building stations which include KGON, WCOZ, WNEW, WMJQ, WLUP, and KSRR. Galls like this and the 49-41 prime move should motivate the 21 considering stations. Checklist shows 56 not playing, 21 considering, 3 dropping, 23 maintaining, and 14 building. Goes 48-41 on the Index. WAITRESSES, POLYDOR

We've seen a slow but consistent station build since January and the impressive retail story (100,000 shipped), will keep the growth pattern alive. New at #50 on the Metro Chart and new in the past three weeks on WDVE, KOME, KMET, DC101, KNCN, KILO, WPYX, WOUR, and WZZO.

Checklist Records

Dwight Twilley, EMI...16 not on, 7 considering, 6 dropping, 51 maintaining, and 22 building. Airplay Index 11-9; Metro 11-5 underline.

2. Le Roux, RCA...17 not on, 2 considering, 16 dropping, 36 maintaining, and 27 building including WIYY, KGB-FM, KWFM, KLAQ, WZZO, WRNO, KDKB, KSHE, WYFE, WBLM, KISS, WRXL, WHJY, WMJQ, WEBN, KSMB, WCMF, KMOD, WFBQ, WILS-FM, WQXM, WZXR, WLUP, KZOK, WIOQ, KOME, and KBPI. Airplay Index #14; Metro #12.

3. "Secret Policeman's Other Ball", Island/Warner Brothers...21 not on, 12 considering, 1 dropping, 25 maintaining and 47 building including WIYY, WLAV-FM, WAAF, WBCN, KSHE, WAQX, WSYR, WNEW, WIOT, WKLS, KISS, WHCN, WQFM, WQXM, WZXR, and WLIR. Airplay Index #25; Metro 30-27.

4. "Death Wish II", Swan Song/Atlantic...48 not on, 12 considering, 9 dropping, 26 maintaining, and 11 building including WZZO, WRNO, WNEW, WKLS, WROQ, WMJQ, KWXL, KSMB, KILO, WQXM, and DC101. Airplay Index 41-39; Metro 48-46.







#1 MOST ADDED AOR SINGLE

DAVID BOWIE

(PUTTING OUT FIRE)

THE ORIGINAL SOUNDIRA

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Music By GIORGIO MORODER



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- Song Index ----

LW/TW		LW/T
1-1	PRISM "Don't Let Him Know"	43-5
2-2	VAN HALEN "Pretty Woman"	45-5
3-3	ALDO NOVA"Fantasy"	695
6-4	TOMMY TUTONE "867-5309/Jenny"	d-5
5-5	SAMMY HAGAR"I'll Fall In Love Again"	5 0-5
7-6	JOAN JETT"I Love Rock And Roll"	54-5
8-7	BRYAN ADAMS	57-5
12-8	SCORPIONS	47-5
4-9	RICK SPRINGFIELD"Calling All Girls"	63-5
d-10	CHARLIE DANIELS "Still In Saigon"	52-6
10-11	GAMMA	53-6
9-12	LE ROUX "Addicted"	62-6
11-13	J. GEILS BAND "Freeze Frame"	d-6
17-14	DUKE JUPITER"I'll Drink To You"	65-6
d-15	ASIA"Heat Of The Moment"	d-6
18-16	JOAN JETT"Crimson And Clover"	70-6
15-17	DWIGHT TWILLEY "Somebody To Love"	56-6
14-18	QUARTERFLASH "Find Another Fool"	77-6
13-19	GO GO'S "We Got The Beat"	55-6
34-20	THE DREGS "Crank It Up"	74-7
16-21	LOVERBOY	72-7
20-22	SOFT CELL "Tainted Love"	98-7
31-23	RICK SPRINGFIELD "Don't Talk To Strangers"	67-7
19-24	JAY FERGUSON "White Noise"	66-7
d-25	ASIA "Sole Survivor"	68-7
24-26	J. GEILS BAND "Centerfold"	76-7
21-27	JOHNNY/D'S "Complicated Now"	64-7
28-28	HUEY LEWIS "Workin' For A Livin'"	59-7
26-29	CARS"Shake It Up"	73-7
30-30	QUARTERFLASH"Harden My Heart"	58-8
27-31	OZZY OSBOURNE "Flying High Again"	83-8
32-32	SAMMY HAGAR"There's Only One Way"	86-8
25-33	POLICE	*82-l
40-34	GENESIS "Man On The Corner"	75-8
23-35	BOB & DOUG "Take Off"	78-8
35-36	THIN LIZZY"Hollywood"	d-l
33-37	GENESIS	80-8
37-38	LOVERBOY "When It's Over"	85-8
39-39	HUEY LEWIS "Do You Believe In Love"	61-6
38-40	POLICE"Every Little Thing She"	90-
48-41	ROGER DALTREY "Martyrs And Madmen"	91-9
51-42	HUMAN LEAGUE "Don't You Want Me"	84-
36-43	UFO "The Writer"	96-
44-44	BONNIE RAITT "Keep This Heart"	94-
41-45	LOVERBOY"Take Me To The Top"	95-
46-46	"SPOB""Roxanne"	60-
42-47	DWIGHT TWILLEY"I'm Back Again"	79-
29-48	PETER CETERA"Livin' In The Limelight"	81-
49-49	LOVERBOY"Lucky Ones"	88-
22-50	WRABIT "Anyway, Anytime"	d-

LW/TW	•
	GO GO'S"Our Lips Are Sealed"
	THIN LIZZY
	JAY FERGUSON"Tonite (Fallin' For Ya)"
	DAVID BOWIE"Cat People"
	OZZY OSBOURNE "Over The Mountain"
	CARS"Since You're Gone"
	BRYAN ADAMS"Fits Ya Good"
	DONNIE IRIS
	CHUBBY CHECKER "Harder Than Diamond"
	J. GEILS BAND "Rage In A Cage"
53-61	FOREIGNER"Urgent"
62-62	SURVIVOR
	ASIA"Only Time Will Tell"
65-64	"SPOB""In The Air Tonight"
d-65	ASIA"Wildest Dreams"
70-66	JOHNNY/D'S"My Desire"
56-67	TRIUMPH
77-68	"SPOB""Crossroads"
55-69	POLICE"Secret Journey" BONNIE RAITT"Me And The Boys"
74-70	NICK LOWE
72-71	"DEATH WISH II""Jam Sandwich"
98-72	
67-73	CARS"Cruiser"
66-74	OZZY OSBOURNE "Can't Kill Rock And Roll"
68-75	SAMMY HAGARBaby's On Fire"
76-76	HUEY LEWIS
64-77	GLASS MOON"On A Carousel"
59-78	TRIUMPH "Fight The Good Fight"
73-79	SURVIVOR"Summer Nights"
58-80	STEVIE NICKS"Edge Of 17"
83-81	PRISM
86-82	KROKUS*Long Stick Goes Boom*
*82-83	ROLLING STONES "Start Me Up"
75-84	FOREIGNERJukebox Hero"
78-85	GAMMA"What's Gone Is Gone"
d-86	UTOPIA"One World"
80-87	"DEATH WISH II""City Sirens"
85-88	LE ROUX "You Know How Those Boys"
61-89	AC/DC "For Those About To Rock"
90-90	JOHNNY/D'S"Shoulder Of The Road"
91-91	JOURNEY "Don't Stop Believing"
84-92	TRIUMPH "Magic Power"
96-93	CARS "Think It Over"
94-94	STEVIE NICKS "Stop Draggin' My"
95-95	JOURNEY "Who's Crying Now"
60-96	GENESISLike It Or Not"
79-97	SHOOTING STAR "Hang On For Your Life"
81-98	ANGEL CITY "Fashion And Fame"
88-99	GENESIS "No Reply"
d-100	HUEY LEWIS "Hope You Love Me"

----- Power Index ---

LW/TW		LW/TW		
	SAMMY HAGAR"I'll Fall In Love"	7-9	JOAN JETT"I Love	Rock And Roll"
	TOMMY TUTONE	8-10	J. GEILS BAND "Freeze	Frame"
	ALDO NOVA"Fantasy"	11-11	BRYAN ADAMS"Lonely	Nights"
	PRISM "Don't Let Him Know"	12-12	GO GO'S"We Got	The Beat"
	VAN HALEN "Pretty Woman"	13-13	HUEY LEWIS "Do You	Believe In Love"
6-6	QUARTERFLASH"Find Another Fool"	d-14	GENESIS"Man On	The Corner"
	RICK SPRINGFIELD "Calling All Girls"	d-15	CHARLIE DANIELS "Still	In Saigon"
	RICK SPRINGFIELD "Don't Talk To Strangers"			
10-8	KICK SPRING ILLD DON C TAIK TO OUT angeto		the second second second	

This Index is derived from the highest rotation trax as listed in reporting stations' power category.

"The Number of the Beast"

UNLEASHED NOW

Out of the coffin adds: KMET, WIYY, DC101, KISW, WYSP, WMMS, KISS, WPYX, WCCC, KLAQ, WYFE, WIOT, WXEZ, WILS-FM, WRXL, WMYK, WSLQ, 3WV, WZZO, WLSQ, WIMZ, KMJX, WROQ, WXQR, KSMB, WRCN, WBAB, WAPL, KCPX Programmers are screaming!!

Sky Daniels, WLUP: "Iron Maiden, 'Number Of The Beast.' Shades of 'Speed King'. Now this is heavy metal, and heavy is the operative word. If you understand the metal cult, you know they live by the credo 'harder-faster'. As groups add polish and take off the edge to gain commercial success, the cult will adopt harder groups as heroes. Rush begat Priest begat Scorpions as heroes. As everyone reaches for the upper demos, teens languish saying 'the hell with you' to radio except for the station that unleashes Eddie."

Buck McWilliams, WIOT: "Iron Maiden is one of the best heavy metal albums I've heard. The rapid maturity of this band from 'Wild Noise' two years ago, to refined, slickly produced kick-ass rock and roll is impressive. My faves include 'Number Of The Beast', 'Run To The Hills', and 'Hallowed Be Thy Name'. This is a band that will grow out of cult status very soon." Ron Nenni, WPYX: "Watch out Black Sabbath, the new Iron Maiden's 'Run To The Hills' is a screamer and the phones are screaming for it. The new vocalist is outrageous."

BLOODY GOOD CUTS:

"Run To The Hills" (Biggest heavy metal single ever in the U.K.) also "Number Of The Beast"

Look out!!

The U.S. leg of the "Beast On The Road" world tour '82 begins in May!! Produced and engineered by Martin Birch





Don't Let Him Know" #1 for the 4th week in a row on the Song Index

5 U	PERSTARS
3-1	J.GeilsEMI
1-2	Sammy HagarGeffen
2-3	Joan JettBoardwalk
5 -4	Van HalenWB
6-5	Aldo NovaPortrait
4-6	PrismCapitol
8-7	LoverboyColumbia
9-8	Bryan AdamsA&M
7-9	PoliceA&M
15-10	AsiaGeffen/WB
14-11	R.SpringfieldRCA
11-12	Le RouxRCA
12-13	GenesisAtlantic
16-14	GammaElektra
10-15	CarsElektra
13-16	QuarterflashGeffen/WB
17-17	Johnny/D'sA&M
19-18	Thin LizzyWB
d-19	Charlie DanielsEpic
18-20	Ozzy OsbourneJet/Epic
The Superstars	National Chart is based noi only on airplay at the individual station

The Superstars National Chart is based noi only on airplay at the individual stations, but also includes sales within each market. This information is combined with the research leedback received each week at the home office of Burkhart/Abrams/Michaels/ Dougtas & Associates. The Superstars National Chart appears by special arrangement with Burkhart/Abrams/Michaels/Dougtas & Associates, media consultants of Atlanta, GA.

		PC	Se
1-		eff Pollack Communications, Inc. Sammy HagarGeffen	
2-	2	Bryan AdamsA&M	1-1 2-2
3-	3	PrismCapitol	4-3
5-	4	LoverboyColumbia	5-4
8-	5	Aldo NovaPortrait	3-5
4-	6	J.Geils BandEMI	7-6
6-	7	Joan JettBoardwalk	8-7
7-	8	GenesisAtlantic	6-8
9-	9	CarsElektra	10 -9
12-	10	Ozzy OsbourneJet/Epic	20-10
11-	11	PoliceA&M	14-11
13-	12	Le RouxRCA	9-12
15-	·13	Huey LewisChrysalis	11-13
19-	-14	GammaElektra	12-14
18-	15	Duke JupiterCoast/Epic	15-15
16-	16	WrabitMCA	16-16
d-	17	AsiaGeffen	18 -17
17-	18	R.SpringfieldRCA	19-18
20-	19	Bonnie RaittWB	d-19

d-10 Thin Lizzy.....WB

The JerrPollack Commonlications national airplay chart is based on airplay, as well as local market research at all Pollack consulted stations. This chart appears by special arrangement with Jeff Pollack Communications, Inc., Los Angeles, CA.

I	Bar Bar	20101209111111111100114
I	4-3	Bryan AdamsA&M
I	5-4	GenesisAtlantic
I	3-5	Ozzy OsbourneJet/Epic
I	7-6	PrismCapitol
I	8-7	Le RouxRCA
	6-8	Joan JettBoardwalk
I	10-9	R.SpringfieldRCA
	20-10	AsiaGeffen
	14-11	Huey LewisChrysalis
	9-12	Shooting StarVirgin
	11-13	PoliceA&M
	12-14	CarsElektra
l	15-15	WrabitMCA
	16-16	GammaElektra
	18 - 17	Soft CellSire/WB
	19-18	Jay FergusonCapitol
	d-19	ScorpionsMercury
	d-20 The Sebastian market researc	h combined with the concensus of client stations. This chart represents
	the national o Sebastian, Cas	verview of client playlists and appears by special arrangement with ay And Associates, Incorporated, Phoenix, AZ.

associates, inc.

Sammy Hagar.....Geffen

Loverboy.....Columbia

Th	e Doubleday
1-1	Chart Sammy HagarGeffen
3-2	Bryan AdamsA&M
2-3	GenesisAtlantic
4-4	Joan JettBoardwalk
5 -5	PrismCapitol
6-6	LoverboyColumbia
8-7	Jay FergusonCapitol
17 -8	Aldo NovaPortrait
7-9	QuarterflashGeffen
12-10	Duke JupiterCoast/Coast
d-11	AsiaGeffen
1 3- 12	GammaElektra
20-13	Charlie DanielsEpic
15-14	R.SpringfieldRCA
16 -15	ScorpionsMercury
14-16	Peter CeteraWB
d-17	DregsArista
9-18	AC/DCAtlantic
10-19	J.GeilsEMI

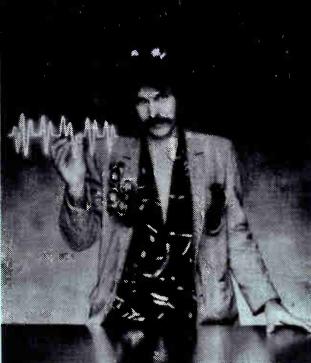
18-20 TH i umpoh the composite that date bas of the Bob Meterik (V.P./National P.D., Doubleday) music analysis system developed from ongoing marketing studies in each of the Doubleday markets: Washington, WAVA; B. Louis, KWK-FM; Detroit, WLL2; Minneapolis, KDWB; Denver, KPKE; and soon, New York.

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The <u>reaction</u> track from Jay Ferguson's new Lp is

ms confilmation

"Tonite (Fallin' For Ya)"

3-wk trend 99-69-53

Bob Hattrik, Doubleday: "'**Tonit**e' is showing good progress, developing strongly in all cells. The potential I felt the song showed is being fully realized.

Sky Danlels, WLUP: "The track 'White Noise' had an immediate impact but could burn quickly, which has not been the case with 'Tonite'. The hooks and melody are strong. Jay Ferguson has crafted another radio staple. Today, you should add 'Tonite'."

Bobbin Beam, WLPX: "We finally settled on '**Tonite**':. And a very consistent upward sales pattern, 34-30-26, indicates '**Tonite**' is the mass appeal cut we were looking for."

Joe MacCabe, KYYS: " 'Tonite' is the cut we've been waiting for from Jay."

Ongoing play on **"Tonite":** KWK, KSHE, KYYS, KDWB-FM, KQRS, KPKE, KBPI, WLLZ, WAVA, WLUP, KLOL, KOME, WPYX, WHCN, KISS, WFYV, WCKO, WQDR, WQBK, WXQR, WIMZ, WIDD, KLBJ, KBLE, KFMH, WXLP, KKRL, KICT, KQWB-FM, KYLT, KNX-FM

New airplay on "Tonite" at: ~~~~~

WMET, KZEW, WQFM, WMJQ, KRQR, WSHE, WYNF, KLOS, KISW, WBLM, WAAF, WHJY, KMOD, KATT, KXXY, WIOT, WXEZ, WILS-FM, WIQB, KSFX, WRKK, WKWF, WMYK, WWWV Single out week of April 5!

MOON MARTIN's "Mystery Ticket"-

already an international hit! Now playing in the U.S.A.

Most Added Albums-National

 <u>GREG KIHN (Beserkley/Elektra): 74 Stations.</u> WAQX, KFMX, WJKL, KQDS, WZIR-FM, WMMS, WAER, WOUR, WXUS, KZEL, WDEK, WWWV, KNCN, WQDR, KSAS, KWFM, WIQB, WXLP, KYYS, WIYY, KLAQ, KWXL, KYTX, KATT, WOWD, KKRQ, WWCT, WBRU, WDVE, KRQR, WRCN, KILO, WZZO, WAVA, WMYK, KDWB, KWK, KPKE, WYSP, WNEW-FM, WQXM, WIOT, WKQQ, WMMR, WCMF, WLVQ, WXRT, KTXQ, KOME, WPLR, WHFS, WMET, WRNW, KGB-FM, WQBK, KQRS, KMOD, WLUP, KROQ, WDHA, KBPI, KNAC, KZEW, WRXL, WHJY, KDKB, WLPX, WMAD, KSJO, KLBJ, WLIR, KTIM, KAZY, KBLE.

- 12

- 2. FRANKE AND THE KNOCKOUTS (Millennium): 66 Stations. WCCC, WFBQ, KMJX, KQDS, WMMS, WCOZ, WPDH, WXUS, WDEK, WWWV, KNCN, WMJQ, KSAS, WQMF, WSYR, WXLP, KYYS, KISS, KLAQ, WDVE, KYTX, WEBN, KATT, KSMB, WILS-FM, WYFE, KKRQ, WBLM, WMMR, KILO, WAVA, WMYK, KWK, KPKE, WYSP, WNEW-FM, WQXM, WKQQ, KGB-FM, WLAV-FM, KQRS, WIOQ, WYNF, WLUP, KLBJ, WLIR, KAZY, WRNW, WHJY, KSHE, WLPX, WLVQ, KZOK, KSJO, WDHA, WPLR, WMET, WCMF, KLOS, WPYX, WQFM, WMAD, KTXQ, KMET, KBPI, KZEW.
- 3. <u>KROKUS (Arista): 47 Stations</u>. WHCN, WCCC, WFBQ, KFMX, WMMS, WRKI, WTPA, WPDH, KZEL, WIMZ, WMJQ, KWFM, KTYD, WSYR, KWXL, KYTX, WYFE, WOWD, KKRQ, WBLM, KLAQ, KILO, WMYK, WKLS, WROQ, KYYS, KLOL, KRQR, WRCN, WIOT, WKQQ, WRXL, KISS, WLAV-FM, KLOS, KQRS, WLPX, WPYX, WLVQ, WKZL, WWCK, WDIZ, WQFM, DC101, KMET, KGON, KSRR.
- 4. <u>GRAHAM PARKER (Arista): 26 Stations</u>. KQDS, WAER, WRKI, WPDH, WDEK, WWWV, KTYD, WSYR, WBRU, WNEW-FN, WRXL, WMMR, WQBK, WRAS, KDKB, WPYX, WMAD, WXRT, KROQ, WDHA, WPLR, KBLE, WHFS, KTIM, KNAC, WRNW.
- 5. <u>CHARLIE DANIELS BAND (Epic): 22 Stations</u>. KLPX, KMJX, KZEL, KTYD, KWXL, KTYX, WAIM, KATT, WWCT, WIYY, KRQR, KISS, WMMR, WRNO, WAAF, WKZL, KMOD, KGON, WAPI-FM, WMAD, KLBJ, KZEW.
- 5. IRON MAIDEN (Capitol): 22 Stations. WCCC, KMJX, WMMS, WWWV, WIMZ, KSMB, WILS-FM, WYFE, KLAQ, WIYY, WZZO, WMYK, WYSP, WROQ, WRCN, WIOT, WRXL, KISS, WPYX, WKZL, DC101, KMET.
- ASIA (Geffen/Warner Bros.): 19 Stations. KLPX, WCOZ, WKWF, KWFM, KTYD, WCKO, WEBN, KDWB, WRNO, WRAS, KDKB, WKZL, WYNF, KZOK, WSHE, KOME, WPLR, KBPI, KAZY.
- 7. <u>SCORPIONS (Mercury): 17 Stations</u>. WCCC, KZAP, KLPX, WOUR, WROQ, WKQQ, WRXL, WPLJ, WAAF, WBCN, WFYV, WGRQ, WAPI-FM, WDIZ, WLIR, WPLR, KAZY.
- 8. DREGS (Arista): 12 Stations. KLPX, KEZY, KSAS, WQMF, WCKO, WAVA, KWK, KPKE, KGB-FM, WBCN, WYNF, KLBJ.
- 9. GIRLSCHOOL (Stiff): 11 Stations. WRKI, WSYR, KWXL, WBRU, WBCN, WQBK, DC101, WMAD, KOME, WLIR, WHFS.

Most Added Singles-National

- DAVID BOWIE (Backstreet): 15 Stations. WOUR, WWWV, WMJQ, KWXL, WOWD, WROQ, WBLM, WIOT, KISS, WRXL, WLAV-FM, WRAS, KMGD, DC101, KNAC.
- POINT BLANK (MCA): 13 Stations. KYTX, WHJY, KLOL, KTXQ, KSRR, KLBJ& WDHA, WWWV, KWK, KPKE, WAVA, KDWB, KYYS.
- 3. <u>GENESIS (Atlantic): 7 Stations</u>. KSMB, WNEW-FM, WDIZ, KBPI, WKWF, WPYX, WQFM.
- 4. ELTON JOHN (Geffen/Warner Bros.): 4 Stations. KNCN, WQDR, WWWL, KMOD.

Most Added-Metro

- FRANKE AND THE KNOCKOUTS (Millennium): 28 Stations. WMMS, WCOZ, WEBN, WDVE, WAVA, KWK, KPKE, WYSP, KYYS, WQXM, WNEW-FM, KGB-FM, WMMR, KSHE, KLOS, KQRS, WLPX, WQFM, WYNF, KZOK, WLUP, KSJO, KTXQ, KMET, KZEW, WMET, KBPI, KAZY.
- <u>GREG KIHN (Beserkley/Elektra): 25 Stations</u>. WMMS, WDVE, WIYY, WAVA, KDWB, KWK, KPKE, WYSP, KYYS, KRQR, WQXM, WNEW-FM, KGB-FM, WMMR, KDKB, KQRS, WLPX, WLUP, KAZY, KSJO, KTXQ, KOME, KZEW, WMET, KBPI.
- 3. <u>KROKUS (Arista): 13 Stations</u>. WMMS, WKLS, KYYS, KLOL, KRQR, KLOS, KQRS, WLPX, WQFM, KGON, DC101, KSRR, KMET.
- 4. ASIA (Geffen/Warner Bros.): 10 Stations. WCOZ, WEBN, KDWB, KDKB, WYNF, KZOK, WSHE, KOME, KBPI, KAZY.
- 5. POINT BLANK Single (MCA): 8 Stations. KLOL, KSRR, KTXQ, KYYS, KWK, KPKE, WAVA, KDWB.
- 6. DREGS (Arista): 6 Stations, WAVA, KWK, KPKE, KGB-FM, WBCN, WYNF.

Metro Chart

2-1	Joan Jett	14-18	Police	23-35	AC/DC
1-2	Sammy Hagar	19-19	Jay Ferguson	35-36	UFO
5-3	Aldo Nova	17-20	Go Go's	39-37	Bonnie Raitt
3-4	Prism	15-21	Ozzy Osbourne	37-38	Journey
11-5	Tommy Tutone	21-22	Johnny And The D's	24-39	Shooting Star
4-6	J.Geils Band	22-23	Dwight Twilley	38-40	Angel City
13-7	Rick Springfield	d-24	Charlie Daniels Band	d-41	Roger Daltrey
d-8	Asia	28-25	Duke Jupiter	49-42	Human League
6-9	Loverboy	31-26	Thin Lizzy	26-43	Wrabit
	Genesis	30-27	"SPOB"	34-44	Peter Cetera
8-10		32-28	Soft Cell	41-45	Chubby Checker
9-11	Cars	25-29	Foreigner	48-46	"Death Wish II"
7-12	Le Roux	27-30	Triumph	46-47	Nick Lowe
10-13	Bryan Adams			44-48	Billy Squier
12-14	Huey Lewis	26-31	Rolling Stones		· · ·
20-15	Scorpions	33-32	Survivor	45-49	Stevie Nicks
18-16	Gamma	29-33	Bob & Doug McKenzie	d-50	Waitresses
16-17	Quarterflash	47-34	Dregs		

The methodology for our Top 30 markets <u>Metro Chart</u> is the same as for our Airplay Index, but instead of using the full sample base, we calculate this ranking from airplay reports from the Top 30 markets, as defined by Arbitron.

GREG KIHN "Kihntinued"

An Easy Choice March 19, 1982 Most Added

his week! WLLZ, WAVA, KPKE, KWK, WLUP, WMMS, WMMR, WYSP, KQRS, KTXQ, KZEW, KDKB, KMET, KSJO, KOME, KRQR, KBPI, WIYY, WLPX, WMET, WQXM, WNEW, WLIR, WRXL, WIOT, WLPX, KAZY, KYYS

Programmers testify!!

Steve Feinstein, WYSP: "Greg Kihn hooked me with his perky brand of power pop years ago on the early Beserkley stuff like 'Any Other Woman', 'All The Right Reasons', 'Kid From Louisville'. I can't think of anyone to whom the term 'irresistible' is more applicable. 'Happy Man' is an absolute delight."

Kid Leo, WMMS: "Greg Kihn has always been very highly thought of here in the rock and roll capitol. With the success of 'The Breakup Song' the rest of the country has caught up with the street, and Mr. Kihn's followup to his first real big hit had to be right on the money. I'd say he came up with a C note. 'Testify' and 'Happy Man' could find their way onto all formats.'

Ron Phillips, WQDR: "This is full of smooth, smartly produced, tight rock and roll numbers. We'll 'Testify' out of the box."

lyse Gottlieb, WRXL: "I'm so pleased with the way he's developing into a superstar. This album guarantees his place among the finest

Charlie Logan, WFYV: "Once a year it seems a major musical smile grows on my mug with the release of a veritable vinyl masterpiece by Beserkley's own Greg Kihn. "Testify' kicks off the shoes of programmers' preconceived notions of Mister Kihn being too pop. It picks up and is even better than where 'The Breakup Song' left off."

J. David Holmes, KDKB: "'Happy Man' sounds great on the air. The good time feel of this tune is irresistible. Simple and honest rock and roll.

Buck McWilliams, WIOT: "Greg Kihn has put out an album that I couldn't stop playing. Lyrically, it's one of his finest; musically, the most consistent album yet."

KEY CUTS: "Testify", "Happy Man", "Everyday/Saturday"

On tour with Journey April through July

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Featuring Ronnie Montrose Getting stronger all the time!!

Index Metro

Play increases this week: KBPI, WAVA, WQFM, KISS, WAAF, WFYV, WHCN, WRXL, KILO, KTIM

Checklist Builders include: KQRS, KDKB, WEBN, WDVE, KYYS, WQXM, WLPX, KBPI, KSHE, KZOK, WLIR, WGRQ, WMJQ, WAAF, AND WLAV-FM .. and now legit sales followthrough!

Lee Erikson, Lp Buyer Tower Records, Campbeli: "Top 3 since it hit our store. Moving 125 per week and no end in sight." John Kerlikowske, Lp Buyer Tower Records, Phoenix: "Real hot out of the box, #3 within two weeks. Holding steady top 10. By far, the best start for them in Phoenix."

Bill Heath, Lp Buyer, Danjay, Denver: "Already #13 in our stores. Looking like a big record."

George Balicky, VP Purchasing, National Record Mart, Pittsburgh: "Great airplay in Pittsburgh and Columbus is causing sales and reorders in our stores much faster than the first two Gamma albums."

Tom Beaver, Everybody's Stores, Pacific Northwest: "Out of box, the strongest Gamma Lp to date. Immediate response to KGON airplay. Definite breakout this week.

Tom Jacobson, Radio Doctors, Milwaukee: "First week 20 pieces, second 34, third 45, fourth 56. Very promising. Good sales pattern and reorders are increasing.

Ken Zurek, Hegewisch Records, Chicago: "Initial order was 50 pieces. Sold 35, reordered 75 the next week. Currently selling 50 copies per week. Very good instore response. Every time it's played, we sell at least 5 copies. Sales prove it to have hit potential. Reorders are very steady, and an increase in sales is due to airplay and word of mouth."

Gary Leonard, VP Purchasing, Wherehouse, Big Ben Stores, California: "Heavy sales from our northern California stores. Picking up in all the markets.

LEADERS: "Right The First Time" #11 "What's Gone Is Gone" #85 AND "Stranger"



Most Added Albums For Two Weeks

- ASIA (Geffen/Warner Bros.): 128 Stations. KLPX, WCOZ, WKWF, KWFM, KTYD, WCKO, WEBN, KDWB, WRNO, WRAS, KDKB, WKZL, WYNF, KZOK, WSHE, KOME, WPLR, KBPI, KAZY, WFBQ, WIOT, WMMS, WCCC, WAQX, KZEL, WBRU, WIMZ, WPDH, WRKI, WRCN, WQFM, WXUS, KFMX, WWCT, WERI-FM, KEZO, WJKL, WRNW, WAER, KSMB, KQDS, KSAS, KEZY, WQDR, WQMF, WMJQ, WHCN, KNCN, WKQQ, WIQB, KKRQ, WYFE, WZZO, KZAP, KWXL, KYTX, KYYS, KILO, WDIZ, WZIR-FM, WOWD, KKDJ, WNOR-FM, WCMF, WROQ, KATT, KLBJ, WGRQ, KRQR, KSRR, WLLZ, WLIR, WIYY, WAVA, WCPZ, WQBK, KGB-FM, WRKK, WLRS, KBLE, KQRS, WMMR, WYSP, WABX, KGON, WPLJ, DC101, WAAF, WOUR, KWK, WLVQ, KSJO, WXRT, WDHA, WXLP, KISS, KMJX, WDVE, WILS-FM, WBLM, KLOL, KSHE, WPYX, WBCN, WAPI-FM, WHJY, WLUP, KPKE, KMOD, KZEW, WWCK, WHFS, KLOS, WMET, WLAV-FM, WLPX, WQXM, WMAD, WRXL, WNEW-FM, WRIF, WFYV, WSYR, WTUE, WMYK, KTXQ, KMET, WZXR.
- 2. <u>CHARLIE DANIELS BAND (Epic): 105 Stations</u>. KLPX, KMJX, KZEL, KTYD, KWXL, KYTX, WAIM, KATT, WWCT, WIYY, KRQR, KISS, WMMR, WRNO, WAAF, WKZL, KMOD, KGON, WAPI-FM, WMAD, KLBJ, KZEW, WFBQ, WIOQ, WMMS, WCCC, WAQX, WIMZ, WPDH, WRKI, WPLR, WRCN, WQMF, WXUS, KEZO, WRNW, KQDS, KSAS, WCOZ, KYYS, WKQQ, WQDR, WQMF, WKWF, WMJQ, WHCN, KNCN, KKRQ, WYFE, KZAP, KILO, KSMB, WZIR-FM, WDVE, WEBN, WNOR-FM, KWFM, KLOL, WSYR, KWK, KPKE, WLVQ, WCPZ, WQPK, WXLP, WDIZ, WOWD, KBLE, WQRD, WILS-FM, WBLM, WCMF, KAZY, WYNF, WTUE, WAVA, KOME, WXRT, WDHA, WROQ, KSHE, WMET, KDKB, WLAV-FM, WQXM, KDWB, KBPI, WLIR, KSJO, WWCK, WZXR, WRXL, WPYX, WNEW-FM, WGRQ, WFYV, WOUR, KSRR, KZOK, WLLZ, WMYK, KTXQ, WLUP, KGB-FM.
- 3. <u>GREG KIHN (Beserkley/Elektra): 74 Stations</u>. WAQX, KFMX, WJKL, KQDS, WZIR-FM, WMMS, WAER, WOUR, WXUS, KZEL, WDEK, WWWV, KNCN, WQDR, KSAS, KWFM, WIQB, WXLP, KYYS, WIYY, KLAQ, KWXL, KYTX, KATT, WOWD, KKRQ, WWCT, WBRU, WDVE, KRQR, WRCN, KILO, WZZO, WAVA, WMYK, KDWB, KWK, KPKE, WYSP, WNEW-FM, WQXM, WIOT, WKQQ, WMMR, WCMF, WLVQ, WXRT, KTXQ, KOME, WPLR, WHFS, WMET, WRNW, KGB-FM, WQBK, KQRS, KMOD, WLUP, KROQ, WDHA, KBPI, KNAC, KZEW, WRXL, WHJY, KDKB, WLPX, WMAD, KSJO, KLBJ, WLIR, KTIM, KAZY, KBLE.
- 4. FRANKE AND THE KNOCKOUTS (Millennium): 66 Stations. WCCC, WFBQ, KMJX, KQDS, WMMS, WCOZ, WPDH, WXUS, WDEK, WWWV, KNCN, WMJQ, KSAS, WQMF, WSYR, WXLP, KYYS, KISS, KLAQ, WDVE, KYTX, WEBN, KATT, KSMB, WILS-FM, WYFE, KKRQ, WBLM, WMMR, KILO, WAVA, WMYK, KWK, KPKE, WYSP, WNEW-FM, WQXM, WKQQ, KGB-FM, WLAV-FM, KQRS, WIOQ, WYNF, WLUP, KLBJ, WLIR, KAZY, WRNW, WHJY, KSHE, WLPX, WLVQ, KZOK, KSJO, WDHA, WPLR, WMET, WCMF, KLOS, WPYX, WQFM, WMAD, KTXQ, KMET, KBPI, KZEW.
- 5. <u>KROKUS (Arista): 47 Stations</u>. WHCN, WCCC, WFBQ, KFMX, WMMS, WRKI, WTPA, WPDH, KZEL, WIMZ, WMJQ, KWFM, KTYD, WSYR, KWXL, KYTX, WYFE, WOWD, KKRQ, WBLM, KLAQ, KILO, WMYK, WKLS, WROQ, KYYS, KLOL, KRQR, WRCN, WIOT, WKQQ, WRXL, KISS, WLAV-FM, KLOS, KQRS, WLPX, WPYX, WLVQ, WKZL, WWCK, WDIZ, WQFM, DC101, KMET, KGON, KSRR.
- 5. <u>SCORPIGNS (Polygram): 44 Stations.</u> WCCC, KZAP, WKLS, WOUR, WROQ, WKQQ, WRXL, WPLJ, WAAF, WBCN, WFYV, WGRQ, WAPI-FM, WDIZ, WLIR, WPLR, KAZY, WFBQ, WAQX, KZEL, WIMZ, WRKI, WCOZ, WQMF, WHCN, KNCN, KTYD, WCKO, KYTX, KKDJ, KWFM, DC101, WHJY, WSYR, KMOD, WMYK, WLVQ, WIYY, KOME, WSJO, KZEW, WWCK, WLUP, WZXR.
- 7. <u>DREGS (Arista): 31 Stations</u>. KLPX, KEZY, KSAS, WQMF, WCKO, WAVA, KWK, KPKE, KGB-FM, WBCN, WYNF, KLBJ, KZEL, WQFM, WJKL, WAER, KTYD, WYFE, WZZO, KMJX, WILS-FM, WYSP, KLOL, WQXM, KDWB, WRXL, WTUE, WIYY, KZEW, WCPZ, WXLP.
- 8. <u>GRAHAM PARKER (Arista): 26 Stations</u>. KQDS, WAER, WRKI, WPDH, WDEK, WWWV, KTYD, WSYR, WBRU, WNEW-FM, WRXL, WMMR, WQBK, WRAS, KDKB, WPYX, WMAD, WXRT, KROQ, WDHA, WPLR, KBLE, WHFS, KTIM, KNAC, WRNW.
- 9. ROGER DALTREY (MCA): 22 Stations. WFBQ, WMMS, WZZO, WWWL, KGON, WCCC, KZEL, WPRI, WPLR, WQFM, WXUS, KSAS, WCOZ, WMJQ, KKRQ, KWXL, KKDJ, WBLM, KLOL, WLPX, WMYK, KMET.
- 9. <u>"DEATH WISH II" SOUNDTRACK (Swan Song/Atlantic): 22 Stations</u>. KFMX, WWWV, KSAS, WWCT, WYSP, WSHE, WIOT, KZEL, WPLR, KTYD, WCKO, KWXL, KYTX, KSMB, KISS, KMJX, KQRS, KGON, WMYK, WIYY, WXRT, WXLP.
- 9. <u>IRON MAIDEN (Capitol): 22 Stations</u>. WCCC, KMJX, WMMS, WWWV, WIMZ, KSMB, WILS-FM, WYFE, KLAQ, WIYY, WZZO, WMYK, WYSP, WROQ, WRCN, WIOT, WRXL, KISS, WPYX, WKZL, DC101, KMET.

Miscellaneous Album Adds

Aldo Nova: WFBQ (Re-add), WIQB (Re-add)...<u>Alabama</u>: KBLE...<u>Bumpas, Cornelius</u>: KTIM...<u>Blasters</u>: WMMR... Barton, Lou Ann: WKWF, WDHA...Beatles: WHCN, WCCC, WWWV, WIQB, WNEW-FM, WPLJ, KMET...Bonoff, Karla: WERI-FM, WAER, WWWV, WDEK, KWFM, KYTX, WIOQ...Bongos: WAER...Briggs, Brian: KZEL... Cale, J.J.: WKWF, WQBK...<u>The Call</u>: KTYD...<u>Chapin, Tom:</u> WWWL...<u>Craig Peyton Project</u>: KTIM... Cetera, Peter: KAZY...Daltrey, Roger: WFBQ, WMMS, WZZO, WWWL, KGON..."Death Wish II" Soundtrack: KFMX, WWWV, KSAS, WWCT, WYSP, WSHE...<u>Duke Jupiter</u>: KEZY, WQMF, KTYD, WTUE, WOWD, WKLS, WLPX, KSJO, KAZY... Doug And The Slugs: WPDH...Dr. John: WLIR...Eye To Eye: WMMR...Fay Ray: KUSF, WNEW-FM...Ferguson, Jay: WMJQ, KATT (Re-add), WQFM, KMOD (Re-add), WYNF, WSHE, WMET, KAZY...<u>The Flamin' O's</u>: KQDS, KQRS... Gamma: WKWF, WNOR-FM, WZXR, WGRQ, WAPI-FM, WSHE...Go Go's: KMOD...Glass, Phillip: WXRT...Glass Moon: KAZY...Godley/Creme: WPLR...Haircut One Hundred: WAER, WXRT, KROQ, KBLE, WHFS, KNAC... Human League: WRKI, KEZY, WXUS, WXLP, KILO, KISS, KMET, KBPI...Huey Lewis And The News: WGON (Re-add)... Hiatt, John: WHFS...Iris, Donnie: KAZY...The Jam: WJKL, KQDS, WDEK, WBCN, WRAS, WPLR, KNAC, WRNW... Jools Holland And His Millionaires: WJKL, WRAS...James Anderson Band: KTXQ...Joe King Carrasco: KLBJ... Johnny And The Distractions: KAZY...King, Carole: WERI-FM, KMJX, KQDS, WPDH, KSMB, WNEW-FM... Lightfoot, Gordon: WXRT...Le Roux: WIQB...Lady Diamond: KTIM...Lora Logic: KUSF...Light: KNCN, KTIM.., Missing Persons: WCCC, KTYD, KNAC...<u>Moon Martin</u>: WAER, KTYD, WQBK, WRAS, KROQ...<u>Mighty Diamond</u>: WAER, WRAS...<u>Noel And The Red Wedge</u>: WAER...<u>Nowherefast</u>: KNCN, WKWF, KKRQ...<u>New Math</u>: WHFS...Paul Collins' Beat: WLUP...Q: KNAC...Riggs: WQXM, KSHE...Rea, Chris: WDEK...Raitt, Bonnie: WMJQ, DC101...Reed, Lou: WNEW-FM...Ramo/Slawinski: KTIM...Soft Cell: WAQX, WDVE..."Secret Policeman's Other Ball": KSMB, WERI-FM, KAZY...Smith, Russell: WKWF...Schwartz, Eddie: WBLM...Springfield, Rick: WRAS, WSHE... Talking Heads: WHFS...Tutone, Tommy: WFBQ, KMJX, WCKO, WRCN, WLAV-FM, WRAS (Re-add)...Thompson Twins: WAER...Thin Lizzy: WKLS, WCMF...Twilley, Dwight: WAPI-FM, WYNF, KAZY...Utopia: WERI-FM, WHJY, KZEW...<u>UFO:</u> KLOL...<u>Voice Farm</u>: WHFS...<u>Waitresses</u>: WCCC, KSMB...<u>Wilde, Kim</u>: WJKL, WROQ, WQBK, WROQ, WLIR...XTC: WZZO.

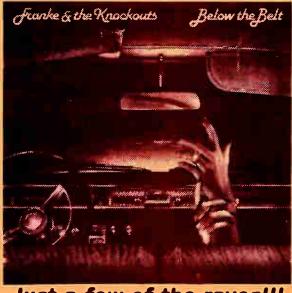
Album radio hits Below the Belt

. . . .

Franke & the Knockouts

A strong first round!

#2 Most Added, FMQB Album Report #2 New Action, Album Network 79 adds/19 projections



Just a few of the raves!!!

Kid Leo, WMMS: "Franke & the Knockouts have come up with a tremendous left to follow their solid right. I actually believe that they have skipped an album and progressed to their third in terms of the total package; songs, writing, production, playing and just a sense of what is right for album rock. 'Keep On Fighting' is a definite heavyweight contender."

Bobbin Beam, **WLPX**: "Franke is going to shed the image of being a pop singles band and expand their horizons with 'Never Had It Better'."

Janel Dolan, K2EW: "This is superb beginning to end. There's hit after hit on this thing."

Mike Wolf, WQFM: "Franke has come up with a solid sophomore effort. The songs 'Never Had It Better' and 'Keep On Fighting' show that he's definitely decided to do good album rock. It's got to be one of the best produced albums I've heard so far this year."

Buck McWilliams, WIOT: "Franke & the Knockouts have scored an impressive follow-up, more geared to album rock this time."

Doug Podell, KQRS: "Franke & the Knockouts have come up with a top quality rock and roll Lp. We strongly recommend 'Never Had It Better'."

Bob Majersky, WXUS: "Franke & the Knockouts come out fighting with blazing guitars and a fine rock edge that whollops with the right hook."

THE FIRST THREE DAYS: WMMS, WCOZ, WEBN, WDVE, WAVA, KWK, WYSP, KYYS, WQXM, WNEW-FM, KGB-FM, WMMR, KSHE, KLOS, KQRS, WLPX, WQFM, WYNF, KZOK, WLUP, KSJO, KTXQ, KMET, KZEW, WMET, KBPI, KAZY...and more!

Check out the right and left hooks of:

"Never Had It Better", "Keep On Fighting", "Just What I Want" plus the single "Without You" #3 Most Added, R&R



Miscellaneous Single Adds

ACDC (Imp): WQXM...Brooks, Mel: WXRT...Cars: WLUP...D-Day: WXRT, WLIR...Haircut One Hundred: WRAS... Hall & Oates: WWWV, KGB-FM...Jett, Joan: WNEW-FM, WRNW...Joe King Carrasco: WMAC...Missing Persons: WLIR...<u>Mr. Myers</u>: WDEK...<u>New Math</u>: KUSF, WAER...<u>Nicks, Stevie (Live)</u>: WYSP, KBPI... Plimsouls: KEZY...Parker, Ray: WIOQ...Palmer, Robert (Imp): WXRT...Sister Sledge: WIOQ... Thompson Twins: KTYD.

Retail Index

1-1	Joan Jett	.Boardwalk	7-11	Foreigner	Atlantic
3-2	Go Go's	.IRS/A&M		Bob & Doug McKenzie	
2-3	J.Geils Band		9-13	Sammy Hagar	Geffen
4-4	Police		d-14	Asia	Geffen
6-5	Loverbôy	.Columbia		Simon & Garfunkel	
8-6	Journey	.Columbia	15-16	Aldo Nova	Portrait/Epic
5-7	Quarterflash			Scorpions	
13-8	Rick Springfield	. RCA		"SP0B"	
12-9	Ozzy Osbourne		16-19	AC/DC	Atlantic
11-10	Cars	.Elektra	18-20	Rolling Stones	Rolling Stone/Atco

The Retail Index is calculated based on Top 20 rock album sales lists supplied to us by the dominant ARB leaders in the Top 30 markets.

Radio Action

(MET, LOS ANGELES, CA M.D.-JACK SNYDER: "I heard the new Trooper and was really quite surprised. Sounds good on one listen...We're using: 'Number Of The Beast' from Iron Maiden...Krokus sounds real good, and it's starting to generate a little interest...Franke & The Knockouts is right in there. Their first was way too pop for us to play. <u>Playing</u>: 'Never Had It Better'...I think the Human League is a real important record. People out here are buying it up. One of the best sellers in town, so no image problem--no complaints at all...Girîschool sounds real good to me. I really like the Go Go's, and think the 'Go Go's with Balls' analogy is on the money...Asia is goin' crazy. It hit the street like it was a new Zeppelin release...Soft Cell getting a lot of airplay--also a big seller here in LA. Once again, no image problem...Dregs building in sales--more than in calls at this point...Heard the new Bow Wow Wow and really loved 'I Want Candy'--a super remake that will be a big hit." KMET,

- Bow Wow wow and really loved 'I Want Candy'--a super remake that will be a big hit." KOME, SAN JOSE, CA M.D.-DANA JANG: "Getting immediate retail on Greg Kihn, and phones on specific tracks that he has played in the clubs already. 'Seein'Is Believing' and 'Testify' are the tracks they want to hear...The retailers are reordering Asia quickly. The record has jumped out with Top 25 sales. It's also generating a lot of street interest as indicated by phones wanting to hear tracks on the record. Jocks are congregating toward: 'Sole Survivor' and 'Heat Of The Moment'...I think 'Race With The Devil' from Girlschool has a pretty good guitar riff. That's in this week...Continued Top 25 sales on 'Secret Policeman's Other Ball'. Phones concentrated around: 'In The Air Tonight'...Another great week for the Scorpions. Top 25 sales on: Rick Springfield--and young girls calling...After two days of airplay, phones have started in on 'I Know What Boys Like' from the Waitresses. Demographic pretty much 18-24. Retail holding steady...Continued solid retail on: Dregs. Phones for: 'Ridin' High' and 'Crank It Up'...Getting a few curiosity calls on the 'White Noise' track from Jay Ferguson, and requests wanting to hear more Jay...Starting to see a few more phones for: Johnny And The Distrac-tions...Soft Cell is gaining. Last week #4 on the phones. Sales have remained steady...UFO picking up a bit of phones for 'Something Else'. Sales light to steady...Aldo Nova still gaining in phones. Sales are steadily increasing every week." KZEW, DALLAS, TX M.D.-JANEL DOLAN: "I met a true gentleman of the South this week. Charlie Device Demographics 'Ridin'
- <u>KZEW, DALLAS, TX M.D.-JANEL DOLAN</u>: "I met a true gentleman of the South this week, <u>Charlie Daniels</u> and his bodyguard <u>Rick</u>. They were both the epitome of good manners. While we ate ribs and passed the B.B.Q. sauce, we had a great visit, and a good time was had by all. Thank you: Epic Records for everything...Orchestral Manoeuvres In The Dark put on a fabulous show--standing room only at a local favorite club of ours 'The Hot Klub'. Much energy was put forth and received by the band, and they were absolutely great live. Anybody who can see them should do so...Also, there was a listening party for Point Blank's new album, and I really want to thank MCA for all the trouble they went to...Later that night, we crawled to our local Agora to see Joan Jett. She certainly has a way with words and the crowds...Also, <u>Paul Collins</u> came by the statiom to say howdy, and then got back 'On The Highway'. So be looking for him on your local horizon soon. He's a helluva nice guy, and I wish them all much luck...Joe King Carrasco and the Police vibrated the roof of the local Reunion Arena. Almost 18,000 ZEW freaks screamed, cheered, burned butanes, and sang along on request. It was an incredible show. So be looking for him on your local horizon soon. He's a heliuva nice guy, and I wish them all much luck...Joe King Carrasco and the Police vibrated the roof of the local Reunion Arena. Almost 18,000 ZEW freaks screamed, cheered, burned butanes, and sang along on request. It was an incredible show. I've never seen anything like it as far as crowd participation goes since the Moody Blues visited that same Arena...Jeff Cook came by. It's always good to see that boy. He's a hero, you know--he cracked three ribs while saving a mother and her infant son from being molested in an Atlanta park. Such a trooper! Anyway, it's always a pleasure to have him in Big 'D'...I'm looking forward to eating ribs with Johnny Koonce, probably tomorrow or the next day. A good guy...Songs that I'm excited about: I'm thrilled to have Utopia on the air at last. What a fine album. Of course, I leve Todd... Franke & The Knockouts is superb from beginning to end. There's hit after hit on that thing. I don't think they've ever done anything stronger. The last album was nice, but this one is exceptional... As is Greg Kihn. 'Happy Man' and 'Testify' are just perfect radio songs. 'Happy Man' is a perfect Summer Song, being a toe-tapper...Another toe-tapper I'm interested in is: 'Town Called Malice' from The Jam. A real interesting song. The album itself is interesting, but this song is a perfect Summertime radio song. Just roll down your windows and cruise with the radio blasting. I'm looking forward to adding that next week, if I can get it by <u>Andy</u>." MDVE, PITTSBURGH, PA P.D.-DAVE LANGE: "Audience reaction to Asia continues to amaze everyone here... New this week: Greg Kihn. We'll be going with 'Testify' right away...Although we didn't work with Franke's last album, this new one is a _______. 'Keep On Fighting' will be our first cut...And Soft Cell has shown a lot of strength. 'Tainted Love' has just grown on me personally, hence the add...Congratulations on your big award. Hope you didn't spill anything on your tie, <u>Bill</u>...That pretty mu



ASIA is affirmed.

New at #6 Index—

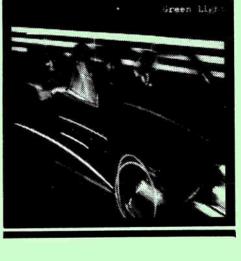
highest new group debut in FMQB history!

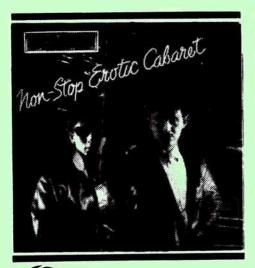
Produced by Mike Stone

BONNIE'S building Up 32-28 Index Play increases: WMET, WMMR, WNEW, WPYX, WBCN, KATT, KMOD, WRNO, WLIR, KLAQ New: DC101, WMJQ Cuts: "Green Lights", "Me And The Boys"

BONNIE RAITT "Green Light"

Produced by Rob Fraboni





SOFT CELL is selling!

New on: WDVE, WAQX Last week: KSRR, WYNF, KMET, KLBJ, KQRS, WWWL, KROY Play increases: WPLJ, KLOL, KSJO, WMJQ, WQDR

'Tainted Love" #22

An amazing Checklist profile! 14 Maintaining 30 Building, including: WMMR, WSHE, KQRS, WNEW-FM, KLOL, WMJQ, WCMF,

WDVE, WLUP, KMET, KOME

Produced by Mike Thorne

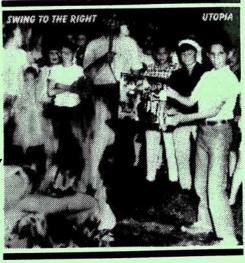
UTOPIA moves up!

Newat #50 Index

FEATURING "One World" debut 86 Song Index Thanks to: KZEW, WHJY, WMMS, WMMR, WNEW-FM, KISS, WPYX, WOUR, WPLR, WRKI, KRQR, KSRR, WLAV-FM, WLIR, WXRT, and others...

Produced by Todd Rundgren and Utopia

SAMMY HAGAR Rock solid at #1!!





- WBCN, BOSTON, MA M.D.-MARC MILLER: "When it comes to headbanging, nail eating, teeth gnashing, death-defying rock and roll, two bands with new Lp's qualify this week: Girlschool and Iron Maiden. If you like your guitars loud and your sterno straight, don't miss these. They are killers...The Jam have done it again with their most realized work to date. <u>Check out</u>: 'A Town Called Malice'. Can we please break these guys now?...Asia continues to amaze, <u>debuting Top 10 sales</u> and <u>airplay</u>...Also, get your hands on a copy of the Plimsouls Ep called 'A Million Miles Away' on Shakey City Records. It's killer pop at its best...And now, <u>Raz's Rave Up</u>: 'In the great things for Italian movies dept., the award goes to Snakefinger on Ralph Records. Happy anniversary, guys...Don't ignore the Blasters record! You see, you don't have any reason to. Slash is one of the most dedicated and supportive record labels to date. Their new association with Warner Bros. is fuel to the fire. It's not a 'novelty rockabilly' record. It's below-the-belt rock and roll. Kids will dance on their heads when they hear 'American Music' or 'Marie Marie'...Now back to <u>Sparky</u>'...Congratulations to: <u>Roman</u> <u>Marcinkiewicz</u> on the birth of his baby girl. Is there any truth to the rumor that she will be named Nicole?" Nicole?
- Nicole?"
 KQRS, MINNEAPOLIS, MN M.D.-DOUG PODELL: "New Adds: Greg Kihn, Franke & The Knockouts, and Flamin' O's.
 ... I can't stop humming that new one from Greg Kihn. 'Testify' is a kihntinuance of brilliant rock from one of the most outstanding pop artists of today...Franke & The Knockouts have come up with a top quality rock and roll Lp. We strongly recommend: 'Never Had It Better'...And this week we go with a local band. It's always a pleasure to go out and see a local band that can still come up with refreshing original material. It's even more exciting to see that come out on a record. Attention, check out: 'O' from the Flamin' O's. It's their second release. This one has much better quality, and is. available through Fat City Records here in the Twin Cities. Call myself or Esa at Lieberman's, and we will send you one...Got a chance to hear some new CBS product today. Toto sounds like it has the goods to get them back on the air...Dave Edmunds...The McCartney/Stevie Wonder single has me in total MOR depression. Here's hoping for something from the Lp. Otherwise, it should make a great Christmas gift for my mom...Hot phones for: Asia, Soft Cell, and Scorpions...The breakout Lp goes to #3 in sales. The Scorps have proven they're more than just a heavy metal band. 'No One Like You' adds class to this act...Angel City is also starting to pick up...If you're having trouble with Jay Ferguson's Lp, check out: 'Tonite '--loaded with hooks, lines, but no sinkers...Personal to Jim Sotet: Hey, hey. It was great to talk to you again...Finally, does anyone know what happened to John O'Leary?...P.S. To Sky Daniels: I'm mailing you a copy of the Flamin' O's album."
- nappened to John O'Leary?...P.S. To Sky Daniels: I'm mailing you a copy of the Flamin' O's album."
 KDKB, PHOENIX, AZ M.D.-J.DAVID HOLMES: "No matter what else is released in the next 9 months,
 Graham Parker's 'Another Grey Area' is going to be one of my favorite Lp's of the year, and maybe of all time...I'd like to say radio's jury is already in on Asia. When was the last time you heard as many superlatives used to describe one album. It's unanimous. Fresh new music with all the right elements to encourage listeners to once again turn up the radio and go back to the record stores. We're starting with the track 'Heat Of The Moment'. And when that one burns, there are at least five more tracks to consider...We're having a great time thinking up titles for future Greg Kihn albums. How about: 'Citizen Kihn', 'Kihn You Dig It', 'How Long Kihn This Go On'. But seriously, folks, 'Happy Man' from Greg's newest sounds great on the air. The good-time feel of this tune is irresistible. Simple and honest rock and roll...The new Toto Lp is also hot and is going to be a must next week. The tracks 'Rosanna' and 'Africa' are a couple of the best things they've ever recorded...One final note. Someone please send me Karla Bonoff's phone number. I'm in love. Who knows, maybe she'll deliver it personally."
- COMMENTS TODAY. I'm busy answering the phones and taking Asia requests." KSHE,
- WNEW-FM,
- Kont, St. Boold, Ho Tribution branch the phones and taking Asia requests."
 Comments today. I'm busy answering the phones and taking Asia requests."
 WNEW-FM, NEW YORK, NY M.D.-JIM MONAHAN: "Drum roll, please...Monahan comes out of the closet...
 We have a series here at WNEW-FM called 'Prisoners Of Rock And Roll'. It's something we do four nights a week and Sunday evenings, and it's music comprised of local, unsigned bands. We give them a shot at New York radio. Just as a point of clarification, one of our Prisoner's wrote the song 'Still In Saigon' that is on the new Charlie Daniels album. His name is <u>Dan Dailey</u>, and he's a local musician who has recorded a number of songs, including 'Still In Saigon'...If you're in Los Angeles, ask Ron Farber if he likes Danish pastry."
 KSRR, HOUSTON, TX P.D.-ALAN SNEED: "We added: Krokus. The obvious cut: 'Long Stick'. The voice is definitely very familiar to the earthdogs...Point Blank's single is a natural for us here in Texas. We're also very impressed with the album's title cut...We're giving Le Roux one last shot and sticking in a third cut, 'Last Safe Place', which we understand will be the next single...Genesis rolls on. 'Man On The Corner' and 'Like II Or Not' are both giving the album new life...As is 'Fits Ya Good' from the Bryan Adams Lp...UFO, unfortunately, didn't happen. I liked 'The Writer' a lot... Glass Moon did fairly well with their second release, but the group still hasn't quite caught on... With Asia, we're homing in or 'Heat Of The Moment' and 'Sole Survivor'. Some additional play on: 'Only Time Will Tell'...Good initial sales on: Scorpions...Some initial retail action on: Dregs, Utopia, and Charlie Daniels Band...To the Arista guys: Congratulations again on getting the Dregs on KLOL. I always like it when other stations use my Arbitron slogans on the air. It's unfortunate that the people at 101 construed my comments to you guys as negatives about their station."
- that the people at 101 construed my comments to you guys as negatives about their station." <u>KZOK, SEATTLE, WA M.D.-CRAIG MARTIN</u>: "When I first heard about Asia a couple of months ago, I was interested, but not too sure what to expect. If rock and roll eats its young, them Art Rock committed genocide. With the exception of the Moody Blues, who really can't help themselves, this form of music self-destructed on its own pomposity a long time ago. Only Genesis was able to change direction in time to save itself and become more successful than ever. Considering the background of the members of this band, I was awaiting the album cautiously. So while, to be quite honest, I'm not blown away, I'm impressed by the restraint shown by the musicians on this record. The playing is under control with no endless space soloing, and the lyrics never get too silly. It's a time when we're told we must economize, and that included veteran Art Rockers. It will be interesting to see what Asia does in the future. That is, if they don't break up, since the supergroups do have a tendency to do that. But for now, they have given us a fine Art Rock album for the 80's...If there is such a thing as formula rock, guaranteed to get a band airplay, I think Franke & The Knockouts have found that formula on their new album. It dispels the wimpy image that many of us, including myself, stuck them with with their first album. Three cuts in particular sound perfect for album rock radio today: 'Keep On Fighting', 'Never Had It Better', and 'Just What I Want'...I just got the new Point Blank record in, and from only one listening, it sounds hot. The title track 'On A Roll' is the initial standout to my ears. But the album, as a whole, sounds like it has a whole lot to offer. The last album was a major breakthrough for this hard-working band, and this should really get things rolling for them."

THE SOUND OF SUCCESS AT RADO & RETAIL



THE WAITRESSES Wasn't Tomorrow Wonderful?



THE JAM THE GET







PolyGram Records

SCORPIONS "BLACKOUT"

Third week and already #18 Prime Mover on FMQB Album Airplay Index No One Like You destined for Classic Trac Status. Sales nearing 200,000. The fastest seller yet. BILLBOARD #43

CASH BOX #54

THE WAITRESSES ''WASN'T TOMORROW WONDERFUL?

From the underground to mass acceptance as sales soar over 100,000 No Guilt surfaces as the new trac of distinction. Tour is non-stop SRO and band is ready for large halls.

BILLBOARD #55 CASH BOX #60 Just Added Q107 Wash. D.C. and WPGC(pm.)

Debut on FMQB Metro Chart #50

THE JAM "THE GIFT"

#1 seller out of the box in rock pools retail chart LP and single *Town Called Malice* both debuted at #1 in UK. 50,000 sold in first week's release in U.S. Long overdue for stateside success. Time is now. *BILLBOARD #123 CASH BOX #125*

. J. CALE "GRASSHOPPER"

One of the world's most important guitarist and songwriters. The author of *Cocaine* and *After Midnight. #*6 New Action in Album Network. Immediate cult sales and radio belief to go far. *BILLBOARD #171 CASHBOX #174*

RAINBOW "RIGHT BETWEEN THE EYES"

This is the week you'll have the advance 12" of *Stone Cold*, the magic cut that should signal U.S. platinum for *Blackmore*, *Glover & Co*. The lead track on the FMQB Album Report Best Tracks Cassette. LP out April 15.

JOHN COUGAR "AMERICAN FOOL"

On April Fool's Day you'll receive the 12'' single of *Hurts So Good* a sure fire AOR/CHR smash. Also on the FMQB Best Tracks Cassette. Just shy of gold on last album. The American Fool should make amends on this one. LP out April 15.

The Rock Department wants to thank you for your belief in Novo Combo now preparing LP #2 in the studio. Also congrats to everyone on Bob and Doug going gold in the Great White South. Stay tuned for a new Jon & Vangelis tract that should ignite play lists on receipt. Mr. Vangelis is driving to platinum with *Chariots of Fire* and his new collaboration with Jon Anderson should create a monopoly (gram) of chart action.



KGON, PORTLAND, OR ASST. P.D.-GLORIA JOHNSON: "Requests: #1 Joan Jett, #2 Aldo Nova, #3 J.Geils Band, #4 Loverboy, #5 Sammy Hagar...Sales: #1 Joan Jett, #2 J.Geils Band, #3 Loverboy, #4 Foreigner, #5 Sammy Hagar, #6 Scorpions, #7 Aldo Nova, and #8 Rick Springfield...Sammy Hagar has a number one record just about everywhere. And after witnessing his concert Friday with 12,000 screaming fans, I can honestly say no one deserves it more. Sammy gives 100% on stage and you leave feeling like you've been entertained. Many thanks to: Ed Lessler and Larry Butler, and Greg Lee of Geffen for treating KGON like royalty. Sammy, you are welcome on my show anytime. Quarterflash opened the Hagar concert, and I was blown away by how much they've grown. Both bands were inducted into the KGON Hall Of Fame and awarded plaques after Sammy's last encore. When Sammy says there's only one way to rock, we know he means it...Lots of interest on the phones for Girlschool since we announced their upcoming concert. Those of you who think Aldo Nova's album has only one hit on it, try: 'Heart To Heart'...Congratulations to: Ivy and John Bower for scoring a major coup in getting Johnny And The Distractions booked on the Asia tour. Let It Rock!" KGON,

* 20

- Asia tour. Let It Rock!" <u>KGB-FM, SAN DIEGO, CA M.D.-JUDY MCNUTT:</u> "To Ron Reger, P.D., WNOR: I loved your comments in last week's <u>Hard Sheet</u>. Magic and Power are important to me as well. We have become jaded over the years, and these moments are crucial. So thanks, <u>Ron</u>, for bringing my awareness to a feeling that's been brewing inside me for a long time...Last week I told <u>Bill Hard</u> that I felt my vocabulary was lacking. That may be true, but we in radio are quick to fault ourselves. We have worn out quite a few magical words like: 'Love', 'Terrific', 'Excellent', 'Heavy', 'Important', 'Fresh', 'Powerful', 'Bright', 'Favorite', 'Unbelievable', 'Exciting', 'Tremendous', 'Great', 'A Killer', 'A Smash Hit', and 'A #1 Smash Hit'. Even the word 'Hype' is overworked. ('It's in heavy rotation' what? 'Stairway To Heaven' is in heavy rotation. I've played that song every day for the last 11 years, or is it 12?) These words have been in heavy rotation for years! We radio (and record) people have been bombarded with all manner of fairly intense stimuli, so it's no wonder we are easily moved to magic. We're so busy searching for what touches the spirit in others that we leave ourselves out. Enthusiasm has become transitory: This week's raves are next week's burnouts, sensory saturation. And while listeners, especially young trendies, scream for more, more, more--we pray for less, but higher quality. This year's hero is next year's Dead Fish, and so it goes. I began to turn more to my inner awareness---intuition, guts, people call it. After all these years in this business, it seems like the body itself knows what it craves and needs from music. But for my radio station, guts and professionalism are the winning combination." KTXQ, DALLAS, TX M.D.-DRAKE HALL: "What a nice surprise from Greg Kinp. I didn't think that he had
- the winning combination." <u>KTXQ, DALLAS, TX M.D.-DRAKE HALL</u>: "What a nice surprise from Greg Kihn. I didn't think that he had two good albums in him (especially in a row), but 'Testify' is a great little song--and it sounds wonderful on the air--bouncy; and shit--I wish him the best of luck...We played the debut from Franke, and I loved that record. This time, <u>Mr. Ienner</u> has brought us a nice slick record that could probably go both ways (get my drift--I'm talking multi format)...Now, speaking of testify, let's rave about Point Blank. I've watched these fellows develop over three or four albums, which they have done real well. This time, the album is there. The Southern rock image may have hurt them in the past, but ix-nay on that bullshit. These guys are for real. So <u>Don</u>--please, no more long lunches till you break this record...Johnny And The Distractions goes to <u>heavy rotation</u> with 'Complicated Now'. I don't care what the hell <u>Marko</u> says about changing trax (what does he know anyway?), 'Complicated' is the tune. It's short, it's hooky, and it's timely. I'd like to dedicate it to all the midwives of America...<u>Great calls and incredible sales for</u>: Aldo Nova...Huey Lewis & The News doing beautifully... Getting real burnt on Prism and Sammy Hagar, but I really like them...And if you're not playing Novo Combo's 'Tattoo', you're missing a great sounding radio record...<u>Some interesting calls on</u>: 'Death Wish II'." Wish II'."
- Wish II'." WYSP, PHILADELPHIA, PA M.D.-STEVE FEINSTEIN: "Asia is a bona fide phenomenon. <u>Heavy sales</u> at every retail account in the city. The concert sold out in 90 minutes, and we've already gotten reports of kids calling Asia their favorite band. 'Sole Survivor' and 'Heat Of The Moment' are leading for us right now. I can also hear: 'Wildest Dreams' and 'Here Comes The Feeling' on our air someday...Soft Cell also continues to <u>sell heavy</u> at every account, both the 12" and the album. I understand the new pressings of the album will, at some point, include the 'Where Did Our Love/Tainted Love' segue... Scorpions 'No One Like You' is a textbook example of how to combine clean, well-crafted production yalues with gut-wrenching heavy metal power. Every time we play it, I imagine thousands of kids turning up their radios full blast. We've also gotten impressive <u>sales</u> movement on the album...Greg Kinn hooked me with his perky brand of power pop years ago on the early Beserkley Stuff like 'Any Other Woman', 'All The Right Reasons', and 'Kid From Louisville'. I can't think of anyone to whom the term 'irresistable' is more applicable. 'Happy Man' is an absolute delight...Nice seeing <u>Charlie Daniels</u> again, along with the suave and debonair <u>Walter Winnick...It's rewarding</u> to see Loverboy finally crank <u>Top 10 sales</u> here in Philadelphia. We're now four songs deep on the album...Kudos to: <u>Donnie Lenner</u>, <u>Bill McGathy, Bob Catania, and Bobbi Silver</u> for another well-coordinated effort on the Franke & The <u>Knockouts project</u>. 'Never Had It Better' is our lead track. It's really helped out by immaculate production by <u>Pete Solley</u>. What are other <u>ex-members</u> of Procul Harum up to?...Condolences to the <u>Randy Rhoades family...FLASH</u>-just in: We got a <u>4.8</u> in the February monthly. That's up from January's <u>3.7</u>. Now 1/2 point away from Brand X. Watch the fun as the gap narrows...We're commited to Huey Lewis & The News. The man delivers the goods that the 'pop rock' movement of a few years back
- Fire'." WLUP, CHICAGO, IL M.D.-SKY DANIELS: "Record Of The Week: Iron Maiden, 'Number Of The Beast'. Shades of 'Speed King'. Now this is heavy metal, and heavy is the operative word. If you understand the metal cult, you know they live by the credo 'harder-faster'. As groups add polish and take off the edge to gain commercial success, the cult will adopt harder groups as heroes. Rush begat Priest begat Scorpions as heroes. As everyone reaches for the upper demos, teens lanquish saying 'fuck you' to radio, except for the station that unleashes Eddie...In my mind, there is no more forward looking artist in rock than David Bowie. Repeated listenings of 'Cat People' have shown that the thin white Duke leads us up another path again...Last year, <u>Craig Lambert</u>, as well as the regional RCA team, busted their ass to establish Franke & The Knockouts. As a result, OTB's this year everywhere in the Midwest... Speaking of OTB's, Greg Kihn is rapidly taking off with 'Testify'. He'll be opening four sold out shows for Journey, which really will add fuel to the first in Chicago. <u>Schvar</u>, you gotta get your T&E together for this...<u>Charlie Daniels</u> came by and we sat around discussin', fussin' and cussin' everything under the sun. 'Windows' is busting wide open in the Windy City...Forget foreign car sales, Asia cracked Top 40 sales in its first week...And in the 'believe-it-or-not' dept.: Both <u>Marko</u> <u>Babineau</u> and <u>Jeb Brien</u> have been to Chicago in the last 10 days, and <u>it's still standing</u>!"

\$

We have. The T.J. Martell Memorial Foundation for Leukemia Research is the only charitable organization totally supported by music industry contributions. It is our charity. And the fight against leukemia is our fight. A dreadful blood disease, it took the life of T.J. Martell, son of CBS Records Vice President Tony Martell. Inspired by his valiant fight, a group of record company executives established the T.J. Martell Memorial Foundation in his memory.

Since the Foundation's beginning in 1975, a Research Laboratory has been established at New York City's Mt. Sinai Medical Center. The staff of researchers, led by Dr. James F. Holland, has made truly incredible strides toward conquering leukemia and other cancers through chemotherapy and chemoimmunotherapy, and has become the focal point of leukemia research within the international medical community. None of this could have been accomplished without your contributions of over \$3,000,000.

It's expensive. But it's worth the price. Through the continued support of the music industry, we know that the cure for leukemia can be found. We've asked everyone in America to "Give The Gift Of Music". We're asking you, if you really care, to "Give The Gift Of Life".

The T.J. Martell Memorial Foundation for Leukemia Research 1982 Humanitarian Award Dinner in honor of Terry Ellis and Chris Wright



This year, Terry Ellis and Chris Wright, co-chairmen and founders of the Chrysalis International Group of Companies are the sixth co-recipients of the Foundation's annual Humanitarian Award. The 1982 T.J. Martell Humanitarian Award Dinner will be held on Saturday, April 24, at the Waldorf-Astoria in New York City.

1982 Foundation Patron

Each donation of \$10,000 or more creates a 1982 Foundation Patron, allowing the T.J. Martell Memorial Foundation to put more of medicine's most capable and gifted minds to work on curing leukemia and other cancers.

The Terry Ellis and Chris Wright

Research Fellowship Each special contribution of \$5,000 brings a Terry Ellis and Chris Wright Research Fellowship,

enabling the Foundation to train more specialists.

Please support us. We want to wipe out this dreadful disease now.

T.J. Martell Memorial Foundation. for Leukemia Research 730 Fifth Avenue, New York, N.Y. 10019 (212) 245-1818 For further details, contact Muriel Max, Director of Development

WIOT, TOLEDO, OH M.D.-BUCK McWILLIAMS: "I'm getting an eargasim for two records this week. One is Iron Maiden and the other is Greg Kihn...First off, Iron Maiden is one of the best heavy metal albums I've heard. The rapid maturity of this band from 'Wild Noise' two years ago, to refined, slickly produced kick-ass rock and roll is impressive. <u>My favorites include</u>: 'Number Of The Beat', 'Run To The Hills', and 'Hallowed Be Thy Name'. This is a band that will grow out of cult status very soon.... Former cult hero, Greg Kihn, has an album out that I couldn't stop playing. Lyrically, it's one of his finest. Musically, the most consistent album yet. If only it didn't sound like it was produced in a garage. Get Keith Olsen to help out next time...Elsewhere on the tunetable, Franke & The Knockouts have scored an impressive followup--more geared to album radio this time...The Scorpions are getting <u>phones</u> at night, so it moved to <u>medium</u> after a week...Charlie Daniels is following the route of Joan Jett with a light to medium to <u>heavy</u> move all in one week. The <u>phones</u> are hot for: 'Still In Saigon'...J.Geils has now set the all-time record for Chart King--<u>16 weeks in a row at #1...</u> Rick Springfield is literally stealing the kids' allowance as evidenced by the leap in <u>sales</u> to <u>#11</u>... The addition of 'Man On The Corner' has pushed Genesis to an all-time high on the <u>retail</u> chart at <u>#3</u>... Thin Lizzy and Asia <u>debut</u> at <u>Top 20</u> this week."

- WWWL (LOVE 94), MIAMI, FL M.D.-STEVE HUNTINGTON: "Our Renaissance show was a complete sell-out. We did a 'Camera Camera' giveaway, with a couple of cameras, plenty of Lp's, and tix. The band came by for an interview, and then did a great show to a full house to close their current tour. Thanks to: <u>Michael Plen</u> from IRS and A&M's <u>Richard Pachter</u>...The B Side of Elton John's 'Empty Garden' is a good one. It's called 'Take Me Down', and we're on it...All the good new music still can't dampen my enthusiasm for the forthcoming album by Wendy Waldman, Toto, John Martyn, Jimmy Hall, Talking Heads, Jethro Tull, and more. And that's not to mention 'Ebony And Ivory'."
- WLIR, LONG ISLAND, NY M.D.-RAY WHITE: "Many thanks to: Allan Rosenberg, Valerie Goodman, and all at Warner Bros. for setting up and recording last night's 'Eye To Eye' broadcast. It was an honor to host their first show ever and put it over the airwaves. It was a real pleasure working with such superb and enthusiastic musicians. The audience was bowled over, demanding encore after encore. What amazes me is the way rock radio is ignoring this group's record. It was wonderful meeting <u>Gary Katz</u> and <u>Jon Scott</u> for the first time. Even <u>Harvey Leeds</u> was there checking out the show. Do me a favor, folks, put 'Nice Girls' on your home stereo and crank it up. That's all I ask...<u>DeBella's Screamer Of The Week goes to</u>: Asia for 'Heat Of The Moment'. The Lp is our <u>#1 airplay record...Greg</u> Kihn has knocked me over one more time. 'Kihntinued' shows off another aspect of the band. The whole record seems to be vocal based this time around. The singing and vocal arrangements are superb. And after all, good pop tunes need to have great singing before drums, bass, and guitar solos...The Scorpions are getting great audience response. The cult is out there, and bigger than I thought...Saw The Stray Cats at an unannounced gig at a local Long Island bar, and these boys were stunning. If an American label doesn't sign these guys soon! Longhairs, punks, rockers, preppies, bikers--you name it, Stray Cats had 'em cooking...Happy anniversary to WBCN. You guys and gals have one of the finest stations on the planet...And finally, good news coming soon for NRBQ fans. Don't miss them--currently on a West Coast tour."
- MARCY TARS. DON'T MISS THEM--CURRENTLY ON a West Coast tour."
 WLAV-FM, GRAND RAPIDS, MI P.D.-DAVE LOGAN: "Here it is, the first week of the Book and no one in my market is playing Tommy Tutone yet. Personally, I still think it's a real exceptional piece of music. But with the constant badgering, excuse me, make that 'effective promotional input', the record has become such a programming tool it's now stupid not to heed its presence...<u>Records keeping us on top</u>: Paul Collins' Beat, The Clash Ep, X-15, Police, Loverboy, and Aldo Nova...<u>Records that need help</u>: Light, 4 Out Of 5 Doctors, Dwight Twilley, and Utopia...<u>Boy that sounds good</u>: Haircut One Hundred, Flock Of Seagulls, and Talking Heads Live...<u>An LAV recommendation</u>: Lewis Heidelmeyer of Progress Distributing in Detroit. A good number of records have made their way onto our playlist through his humble and knowledgable persuasion. X-15's Top 20 performance here is a testament to his ability to get the job done. He gets 4 stars from us. I meant to tell that to Progress, but all I got was their answering machine."
- MAAF, WORCESTER, MA M.D.-ROB BARNETT: "We're just back from the annual WAAF Ski Trip. We took 150 listeners, a bunch of the staff, and the group New England up to Smuggler's Notch in Vermont for a weekend of skiing, partying, and a private concert with the group. Big success overall. Big thanks to: New England. If you're A&R oriented, New England comes highly recommended for great talent and a great attitude...Here at the C.R.B., Sammy Hagar's strong airplay is building a strong <u>sales</u> story. ..Rick Springfield's new album <u>debuts</u> at <u>#7</u>...'Secret Policeman's Other Ball' starts at <u>#17</u>...Huey Lewis & The News is shaping up as well (Where are our vans?)...Net-so-het stories on: Thin Lizzy, Angel City, and 'Death Wish II' Soundtrack (interest fell off very quickly)...Gamma is up in <u>heavy</u> rotation with 'Right The First Time'...Added Scorpions 'No One Like You'. Undeniably, a must play record...Although I'm just a boy, <u>Uncle Bernstein</u> told me all about Vietnam, and we added Charlie Daniels Band; winning last week's Asia's 'Runner Up' for the most mentioned...<u>Mike Bone</u>. And now <u>here's Roy</u>: 'Added to the Stiff List: <u>Randy Rhoades</u>. 'Flying High Again'."
- here's Roy: 'Added to the Stiff List: Randy Rhoades. 'Flying High Again'." <u>WPYX, ALBANY, NY M.D.-RON NENNI</u>: "Obviously, Asia sounds magnificent on the air. Let's face it, Asia is a new band with new sounds. But after one week, the <u>phones</u> have been massive and it's <u>#1</u> in <u>sales</u>. Quality is the key to success here...With a harder edge (great guitar work), the new Franke & The Knockouts album is more easily accessible than their debut. 'Keep On Fighting' is the key cut for us, while 'Never Had It Better' is the track to cross CHR and album rock radio...There's a wealth of promising material on the new Graham Parker. I think the slicker production balances the anger of Parker's lyrics and style and could make the album more mass appeal. 'Hit The Spot' reminds me of Petty's 'Breakdown'. And I think 'It's All Worth Nothing Alone' is <u>the</u> song that has it all. However, 'Temporary Beauty' makes the most sense to start with. It's a great upper demo female record...Charlie Daniels 'Still In Saigon' is in <u>power</u> rotation, and we can't miss with <u>25-34</u> <u>males</u>...Watch out, Black Sabbath. The new Iron Maiden 'Run To The Hills' is a screamer, and the <u>phones</u> are screaming for it. The new vocalist is outrageous...Waitresses 'I Know What Boys Like' is getting terrific AM drive response...We're getting <u>sales</u> and <u>phones</u> on Duke Jupiter's 'I'll Drink To You'...Aldo Nova is up to <u>#5</u> in local sales; Bonnie Raitt <u>#6</u>; 'Secret Policeman's Other Ball' <u>#7</u>; Soft Cell <u>#17</u> to <u>#8</u>; and, Gamma is on the move, <u>#25</u> to <u>#17</u>...The Dregs is holding its own with Top <u>20 sales</u> and <u>phone support</u> as well....We're also using the brilliant remix of 'Man On The Corner' by Genesis...Couple of things I'm listening to include: Girlschool. 'Hit And Run' is a good song-somewhere between Joan Jett and the Go Go's...<u>Listen to:</u> 'Words' by Missing Persons. It's a great song...<u>Drake Hall</u>: I agree, the Scorps are a respected heavy metal band from way, way back. <u>25-34</u> <u>year-old men</u> Tove 'em...<u>And Jay Miggi</u>

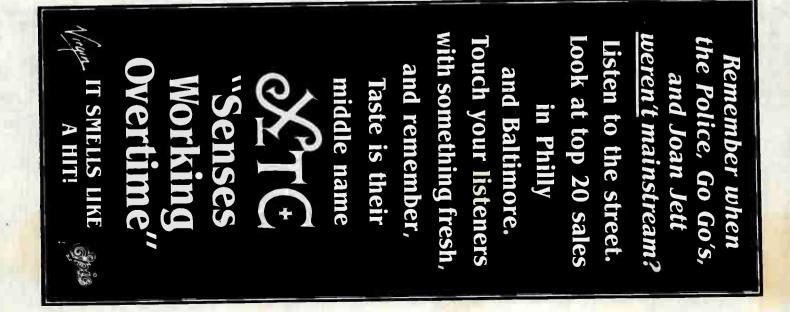
<u>WAQX, SYRACUSE, NY P.D./M.D.-ED LEVINE</u>: "The topic today is 'Tainted Love' by Soft Cell. I have watched that record in markets across the country over the last 6 weeks. And I have watched it make success story after success story, including a station I'm affiliated with in Buffalo, where the album is getting airplay only in WZIR and the Clubs, and has been a <u>Top 10</u> record for a month. Unfortunately, in Buffalo, no one will admit that WZIR has broken that record, so all the other stations are shying away from it. But in Syracuse, we're gonna add the record here at AQX because, to put it bluntly, 'Tainted Love' is a monster. Top 40 record along the same lines as 'Cars' by Gary Numan. I'm not saying it's gonna be a recurrent a year from now. But right now, while it's current, it's important to play the record and we intend to play it...The Krokus album would have been an add this week. But since it arrived a day late, I haven't had a chance to really sit down with it yet. The tunes that strike me off the top are: 'Long Stick' and the re-working of 'American Woman', which just might be the perfect time for that tune to come back...Greg Kinn's album has got three tunes that I feel are just about equally as strong: 'Happy Man', 'Every Day/Saturday', and 'Testify. Here's a guy who's paid his dues long enough, and certainly deserves a break with this album...You can't keep Ozzy out of the news. And with a date coming up in Syracuse in just a couple of weeks, you can't keep the album out of heavy rotation. It's just incredible to me that he managed to play the gig the night after his infamous accident...Go Go's stayed #1 in retail this week...Other interesting developments: 'Secret Policeman's Other Ball' up to $\frac{#2}{42}$ and, two 'new' artists, Bryan Adams at <u>#10</u> and Aldo Nova at <u>#11</u>. New acts are breaking in Syracuse. They just might not be the kind of new acts that certain factions in the record industry would like to break, but, nonetheless, they are now...Duke Jupiter doing well at <u>#1</u>

- WZZO, BETHLEHEM/ALLENTOWN, PA M.D.-BRUCE BOND: "We have a new 8PM-Midnight jock. He's originally from Allentown, coming from State College, Pennsylvania. He's also the guy I replaced here at WZZO. Rick Strauss starts April 2nd...In music: Joan Jett has been the leader in <u>retail sales</u> for 7 weeks. She's <u>second in requests</u> (next to Ozzy), and we're playing a total of five cuts from the album. We even have photos and ID's from when she stopped by the station. Quite a success story. But we have some reason to believe she might be burning with the older demos. Is anyone else experiencing this?... Also on Retail: J.Geils, Go Go's, Loverboy, and Ozzy Osbourne...Requests were light this week. The <u>Top Five were</u>: Ozzy, Joan Jett, Human League, Soft Cell, and J.Geils Band...I'm very impressed with both the Human League and Soft Cell, and how well they're being accepted by retail and requests. I mean, that's what radio wants and they're delivering...I've been getting some great buzzes on XTC's 'Senses Working Overtime' from friends, other jocks, other stations, and record stores. We've had success with XTC in the past. We'll start it in a light rotation...In Other News: Tom and I were finding cuts on the new Greg Kihn, and 'Every Day/Saturday' blew me out of the meeting. What a great track! My intern wanted to know what song it was after the second time I played it. I can't wait to see this guy in concert again...If you're looking for quality heavy metal, try the new Iron Maiden. This album reminds me of 'The Omen'...And after playing Roger Daltrey for a few weeks, we finally added it...By the way, Aldo Nova and the new Loverboy single go to heavy...Tommy Tutone went last week...Asia gets better and better...Considering: Franke & The Knockouts and Krokus...Thanks to: <u>Biff and Debbie Gould</u> for the visit...It was nice to finally meet Mr. S.L.I.C., <u>Don Wasley</u> from MCA, <u>Bubba Keith of Point Blank, and Sharon and Susan of the Hard Report...</u> P.S. When you get the cassette from <u>FMOB</u>, listen right away."
- P.S. When you get the cassette from <u>FMQB</u>, listen right away."
 <u>MWCK, FLINT, MI P.D./M.D.-MARK MILLER</u>: "Krokus goes in this week with their version of 'American Woman'. They're great, and it's a great cover that really let's the band's individuality stand out. Admittedly, the AC/DC influences are there, but the band can really stand on their own two legs... <u>Good stuff in the wings for</u>: Moon Martin, Iron Maiden, Greg Kihn, and Franke & The Knockouts. Unfortunately, limited space prevents early adds, but they do look good for next week...Asia continues its assault with <u>Top 5 sales</u> first week out. Really no surprise when you think about it. If the record's got it, the people will buy it, no matter what you call it. Asia is the closest anyone's come to a perfect record in years...Charlie Daniels 'Still In Saigon' sends chills up my back; and apparently does the same thing to listeners, judging from the phone response. Very topical song and, undeniably, one of Charlie's best."



- WEBN, CINCINNATI, OH M.D.-CURT GARY: "Here's all the news that's fit to print...Huey Lewis is springing onto the scene with no image problem and a pop sound that's taking the Cincinnati market by storm... As is Bryan Adams...Another newcomer on the block, Duke Jupiter, is fast becoming the toast of the town...There's no doubt that this time Sammy Hagar has hit his stride. I look forward to his April appearance with Aldo Nova...When you hear the Rainbow 45, be Sure you're sitting down or it'll knock you right over...How can I forget the most exciting record of the week? Hey, I didn't forget. I'm just saving the best for last. Asia--already an overwhelming favorite with WEBN jocks. A beautiful record and well worth all the hype...In closing, <u>Randy Rhoades</u> should become this year's rock and roll poster child."
- poster child."
 KAZY, DENVER, CO M.D.-DOUG CLIFTON: "Adds: Asia. What else can be said about this album? We'll
 start with 'Only Time Will Tell'...The rockinn story is 'Kinntinued' on the latest album from Greg Kinn
 and his band. 'The Breakup Song' has worked well for us for quite sometime, and I can hear lots of
 possibilities on his latest effort. 'Happy Man' is our first choice, but 'Testify' is my personal
 favorite. I also like: 'Higher And Higher' and 'Every Love Song'...Franke & The Knockouts is another
 with lots of material to work from. We'll start with 'Without You'...Other Adds: 'Secret Policeman's
 Other Ball', 'Roxanne'; Jay Ferguson, 'White Noise'; Dwight Twilley, 'Somebody To Love'; Johnny And
 The Distractions, 'Complicated Now'; Duke Jupiter, 'I'll Drink To You'; Scorpions, 'No One Like You';
 UFO, 'Back Into My Life'; and, Glass Moon, 'On A Carousel'...Plus, Donnie Iris, 'Love Is Like A Rock';
 and, Peter Cetera, 'Livin In The Limelight' added and going into a Recurrent category...I guess that
 will do for now...Retail: Joan Jett still on top...Major Moves: Bonnie Raitt from #16 to #11...
 Maintaining: Gamma looks strong at #13...Debuts: Simon And Garfunkel enters at #9--not bad for a
 double Lp...Also, Scorpions enter at #18; and, Huey Lewis & The News at #20...Phones: Joan Jett and
 J.Geils Band still lead, with: Rick Springfield, Cars, 'Tommy Tutone, Sammy Hagar, and Huey Lewis
 & The News building."
- WLPX, MILWAUKEE, WI M.D.-BOBBIN BEAM: "Ear grabbers, pre-release advance cassette: New Jethro Tull and Toto...Just listened to the brand new Point Blank album. Side One sounds awesome...Franke & The Knockouts are gonna shed the image of being a pop singles band and expand their horizons with 'Never Had It Better'...Duke Jupiter sounds like it was made for radio. The melody is a hook in itself... Krokus 'American Woman' stands out. The song speaks for itself...Greg Kihn: I will 'Testify'... We're considering: Charlie Daniels Band and Point Blank for next week...Sales: Scorpions scored <u>#1</u> after just two weeks out; Asia <u>#4</u> first week; Rick Springfield <u>#5</u>; Aldo Nova <u>#9</u>; Prism <u>#13</u>; and, Dregs at <u>#16</u>."
- Dregs at <u>#10</u>." <u>WQXM, TAMPA/ST. PETERSBURG, FL M.D.-DICK BASCOM</u>: "First, to whoever sent me the lemon and lime: Thank you. They went well with my Marguerita...Tommy Tutone pulling incredible <u>phones</u>. Most notably from the gentleman who has the same phone number, with threats to sue and everything else. We have forwarded his complaints to Ma Bell...Greg Kihn has come up with a tasty followup to 'Rockihnroll'. I think 'Testify' has all the makings of a hit...Riggs will keep the modies happy and quiet in their cages for a while. They've been in the area for a couple of weeks, and we're already showing decent <u>sales</u>...Franke & The Knockouts' new album gives just what their name implies--knockout rock and roll... Extremely impressed with <u>sales</u> development on the Scorpions' new album. Second week, a 19-10 jump. Not bad...Asia <u>debuts</u> at <u>#11</u>, with incredible <u>phone reaction</u>...The Rick Springfield continued its great sales pattern, moving 6-5 on the Index--and it's not just kids buying the album. I've checked with the stores selling the most units and the age bracket seems to be <u>16-25</u> with wide dispersal."
- WQFM, MILWAUKEE, WI ASST. P.D.-MIKE WOLF: "Greetings from Cloud Nine, where the QFM staff is celebrating its designation as Billboard Magazine's AOR Station Of The Year. Hopefully, this will give more attention to the Milwaukee market from those people who have tended in the past to put it off as just a big suburb of Chicago...As far as new music, Franke & The Knockouts have come up with a solid sophomore effort. On the first album, it seems that Franke couldn't decide whether to do rock and roll or MOR. The songs 'Never Had It Better' and 'Keep On Fighting' show that he's definitely decided to do good album rock instead of MOR music. It's got to be one of the best produced albums I've heard so far this year. Looking at the album cover, it's hard to image them getting much done with the speedometer stuck at 120!"
- WYNF, TAMPA/ST. PETERSBURG, FL P.D.-GEORGE HAWRAS: "95YNF in Tampa has a rare full-time air shift open. Also, we need a part-timer. Rock and rollers send a cassette and a resume to me: c/o WYNF, 504 Rep Street, Tampa, FL 33609. M/F EOE."
- <u>KBPI, DENVER, CO M.D.-JOE FOLGER</u>: "Thanks for all your help, <u>Pete Schwartz</u>. Everybody at KBPI loves the Asia album. 'Sole Survivor' is mine and <u>Strider</u>'s favorite...<u>Also like</u>: Franke & The Knockouts and Krokus. <u>Burton Cummings</u> and the Guess Who have always been one of favorite bands...<u>Charlie Daniels</u> is one of the friendliest musicians I've ever met."
- Is one of the friendliest musicians I've ever met."
 WMMS, CLEVELAND, OH M.D.-KID LEO: "Franke & The Knockouts have come up with a tremendous left to follow their great solid right. I actually believe that they have skipped an album and progressed to their third in terms of the total package--songs, writing, production, playing, and just a sense of what's right for album rock. 'Keep On Fighting' is a definite heavyweight contender...Krokus may 'out AC/DC' AC/DC on this one. Their rank, their file, and they're just what those kids want...On the other side of our metal twins, Iron Maiden appeals to the more intelligent followers of their genre, a la Black Sabbath and Uriah Heep...Greg Kihn has always been thought of very highly here in the rock and roll capital. With the success of 'The Breakup Song', the rest of the country has caught up with the street, and Mr. Kihn's followup to his first real big hit had to be right on the money. I'd say he came up with a C Note. 'Testify' and 'Happy Man' could find their way onto all formats...<u>Requests</u> On Charlie Daniels seem to be way ahead of sales--I'd say that's a stock problem rather than consumer interest. The problem could be rectified as I'm speaking...Immense interest in Girlschool--seemingly from older males and females...Huey Lewis is finally making headlines...<u>Very good phones on</u>: Asia.
 HEAMINE FIL KIM FULTS: "The SHE meek and melleme determend the term for out--and now that it's on the air, ticket sales are going like hotcakes."
- WSHE, MIAMI, FL KIM FULTS: "The SHE rock and rollers destroyed the team from Rocky's last week in their first softball game, and their next one's coming up this Sunday. We're going to destroy the team from Duncan Volkswagen, because we are the mean machine."
- team from Duncan Volkswagen, because we are the mean machine." WTUE, DAYTON, OH M.D.-JIM KINNEY: "It still boggles my mind how nobody plays softer tunes till they are released as singles, even if they're the best songs on the album. Latest example of this is: 'Man On The Corner' by Genesis. Since the album was first released, there was no doubt in our minds that this cut would at least tie for the best song on 'Abacab'. How it could have been avoided till now is beyond me...Other examples are: 'Tonight' by Ozzy Osbourne; and, 'Leather And Lace' by Stevie Nicks. Two top tunes by major album rock radio artists...A light week of adds: Duke Jupiter is the only album...And we <u>Re-Added</u>: Rolling Stones 45...We also put in 'Kristina' by Rick Springfield and 'Get Lucky' by Loverboy...Besides the first three cuts on the Asia album, we're also playing: 'Here Comes The Feeling', which is just as good as the other three--sounds like a single...Joan Jett and J.Geils Band are still way out front in <u>sales</u>...Loverboy takes over <u>#3</u>; Ozzy and Quarterflash still in the <u>Top 10</u>; Rick Springfield moves up to <u>#11</u>...Asia <u>debuts</u> at <u>#18</u>."

- KNAC, LONG BEACH, CA M.D.-JIMMY CHRISTOPHER: "I'm back after a week-long bout with the Saigon Scum or whatever. That's why I didn't report last week. Anyway, I'm healthy, happy, and ready to roll for another week. The stuff we added in my absence was: The Jam, an incredible effort from one of England's premiere bands. Good strong album with a few R&B tinges as well...Also, my main man, Graham Parker's new release on Arista. We're playing 5 strong cuts off that...Another release from Arista is an English sextet called Haircut One Hundred. This is a nice blend of some jazz, real good sax, funky, but there's a rock and roll base to it. I suggest you check it out. It's good for any format...Greg Kihn, the boys from the Bay, are back on Berserkly, and we're going with 5 songs off the new Kihn album called 'Kihntinued'. There's a nice version of 'Higher And Higher', the old soul tune, on that album as well...David Bowie's 'Cat People', from the movie of the same name, has a real strong single in 'Putting Out The Fire With Gasoline'...A local band, called Q, on MAO Records has an Ep out that we're experiencing real good phones--particularly for 'Playback' and 'Video Girl', which features Stacy Swain on vocals...Missing Persons, a band we've been high on for over a year and a half, finally got picked up by Capitol. They are now nationwide on Capitol with a foursong Ep called 'Missing Persons'. We hope they will do as well around the country as they have for us here in Southern California...We did the following promotions over the last couple of weeks: We had the Midnight Movies, KNAC presents 'Dance Craze' for \$1.05 at the UA Theater and, in celebration of the OMD show at the Country Club on March 25th, we had listeners call in and identify OMD songs. They won a souvenir kit which included scarves, an OMD pin, an OMD tie, and an album with the grand prize winner receiving a Casio synthesizer."
- WHFS, BETHESDA, MD P.D.-DAVID EINSTEIN: "Good to see The Blasters was picked up by Warner Brothers. We've been on it since the beginning. Even as a smaller label (Slash) Lp, it chalked impressive sales and requests. For initiates, try 'I'm Shakin'' or 'American Music'...A hefty new package from Talking Heads. Good to see years of great music from a great band documented. 'P' rotation--live option--late nights, of course... Genesis B side 'Submarine' mixes Crimson's 'Prince Rupert Awakes/Bolero' with Vangelis a la Pink Floyd, equalling Pink Gelisis."
- KBLE, DES MOINES, IA P.D./M.D.-RON SORENSON: "A slight slow down after the deluge of last week. For a change, we look like a normal album station--only 4 adds...Jack Douglas' production of Graham Parker finds G.P. in a slightly more controlled setting. It puts Graham's voice and songs in the spotlight that they deserve. We're leading with the title, 'No More Excuses' and 'Crying for Attention'...The left-fielder here is Haircut One Hundred. Sounds like a cross between The Specials and Dire Straits with the horn section from Chicago and Airto on percussion. Yet, it's still pop enough to be played. Try 'Fantastic Day' or 'Snow Girl'...'Testify', 'Dedication', and 'Sound System' are out front for us from the new Greg Kihn. Tell me--if Rolling Stone Productions features Greg for a week, will it be the 'Kihntinuous History Of Rock And Roll'?...Adds: Graham Parker, Greg Kihn, Haircut One Hundred, and Alabama."
- And KOIL'...Adds: Granam Parker, Greg Kinn, Haircut One Hundred, and Alabama." WQBK, ALBANY, NY P.D.-JOHN COOPER: "Congratulations to Tom Starr on his new arrival. It's great news... Thanks to Jay Miggins for the Nick Lowe promotion, and for the advance listen to Dave Edmunds fine new record...The Springsteen song is a sparkler...Interesting to see that the B52's are outselling the Sammy Hagar (a consultant across-the-board #1 pick) 2 to 1 according to Warners...It's exciting to see records like the B52's, Waitresses, Human League, and Soft Cell actually moving out the doors, as opposed to all the soundalikes just gathering dust in the bins."...<u>ELLEN McKINNON</u>: "I gotta try 'Jah Love'--Third World is too cool for words so just play it...Bonnie Raitt is racing up the sales charts. Q104 is presenting Bonnie in concert in late April. It'll be her only area appearance this season. I'll eat Lin Brehmer's socks if that show doesn't sell out. (I'll buy extra tickets myself to save myself from gastric distress)... That new Jam Lp is a real gem. 'Town Without Malice' is, of course, a killer, but there are several real strong cuts on either side that are guaranteed to put some pizazz back into the airwaves should you (gasp) actually program this band during your broadcast day...Happy Birthday to Dianna Ross--always a personal favorite of mine."
- WOUR, UTICA/SYRACUSE, NY M.D.-TOM STARR: "The sales surge of Asia has retailers around here pinching themselves to make sure they're not dreaming. It's good to see that the stampede of radio acclaim can translate so immediately into sales even in a 1982 economy. Asia debuts #1 retail in Central NY! Go back and read Ray White's comments about the record last week. They're probably not destined to find their way into a print ad but they present, what I think, is the real truth of why this band and this album can survive all the pre-release hype with flying colors. Syndicating those comments could have saved a lot of ink and space in Radio Action last week. Now stop supporting tyranny by being a Yankee fan...There was a time when WOUR was about the only East Coast radio station that had ever heard of Greg Kihn or his label. We're happy to have his new one in and happy to see it 'Kihntinue' developing him on the national scale... Listening with interest to: Haircut One Hundred, Graham Parker, and Moon Martin...Listening with obligation to: Krokus (why do so many macho metal bands have castrado lead vocalists?)...I heard about a new heavy metal concert snack called 'Bone Crunchers'. Are franchises available?...Sorry to see Record World bite the big one. Alan Wolmark steps into the running for the Gareer Move of the Decade award...Congratulations are in order for: Mavis Brodey, Mike Harris, and WMJQ for landing one of our favorite red heads, Ginger Caldwell...Lin Brehmer, your softball teamrules base-paths in the Capitol District, but it has yet to tangle with the lengendary WOUR Cellar Dwellers--the Diamond Kings of all of albumrockdom. ..750 ball over a 58 game schedule last season ain't chopped liver. So we'll see ya on down the throughway this summer, Jack. As for your bowling team, no matter how retched yours is, ours is worse. It seems the members have their minds in the gutter so often that their shots usually end up there too."



WRKI, BRIDGEPORT, CT M.D.-BRUCE GOLDSEN: "Adds: Human League, Girlschool, Graham Parker, Krokus... Featuring Greg Kihn on the New Rock Review...The hooks in the Human League record are so strong that we are going to test it out heavy for a while and see what kind of reaction we get. I'm not yet sure if it's perceived as a negative dance music record to the core, or a strong pop song. Either way, it sounds like a hit after the super saturation I've been hearing on the area college stations...'Testify' is a great track off the Kihn album but unfortunately the rest of the album lacks the great energy of the last, and sounds like it was put together in a hurry. The reggae influence could have been great if the songs didn't sound so monotonous. Over all, I had higher expectations...There seems to be a rebirth of late of heavy metal. The Scorpions, Krokus, and now Girlschool all sound great on the air, and we're also seeing really quick reaction, which we haven't found with a new metal record in quite awhile. Also, Girlschool marks the first time a <u>Stiff</u> record has been added here. Welcome to town, <u>Jimmy Mack!...We're'</u> keeping busy here with an Asia listening party at Connecticut's largest recording studio, and a CBS/ Tommy Tutone video party tomorrow (31st). Plus, a big thanks to <u>Marty and Larry</u> from E/A for the Gamma promotion. It's going to sound h-o-t!..<u>Personal:</u> Condolences to <u>Michael Caplan</u> on the loss of his Dad... Thanks to <u>Harvey</u> and S.L.I.C. for yet another Chinese meal--I was in XTC...And to <u>Robyn</u>: 'Making Love' was an OK movie, but why did you keep telling me, 'Bruce, it's <u>only</u> a movie!?"

- WTPA, HARRISBURG, PA P.D.-JEFF KAUFFMAN: "First I want to introduce our new morning man, <u>Lee Arthur</u>. Lee's got great air-shift and production credentials from all over the State. <u>Torrie</u> is our new rock lord, holding down 7-midnight with some very creative programming...FM104 wishes <u>Joanie McCarthy</u> good luck in her new pursuits of happiness. (Film-making and aiding Agent Orange victims). Joanie spent 1½ years of growing into a great job here and if you're looking for a part-timer who knows the business up in New Haven, call me (717-238-1402), and I'll put you in touch with one of the best. (Sorry, part-time is all she has time for)...Asia is burning up the phones! It's nice to have an Lp you can go as deep into as you want...One last thought provoker: Ever notice how some people never call unless they need something?...On the other side of things, thanks to <u>Biff</u> and <u>Debbie</u> at Epic for keeping us informed on Ozzy and his guitarist, and the CDB interview...<u>Added:</u> Krokus."
- WPDH, POUGHKEEPSIE, NY M.D.-STEW SCHANTZ: "A light week for adds. Especially standing out is the new record from Graham Parker. Side 2, track 1 is a good follow-up to 'Temporary Beauty'...'Testify' from Greg Kihn is a natural follow-up to the 'Breakup Song'...And, Franke And The Knockouts hit hard below the belt...These songs did especially well on our 'rate a record' test: The Scorpions 'No One Like You' a 7.6; the Jam 'A Town Called Malice' a 7.2; and Bowie's 'Cat People' a whopping 8.0...We had a St. Patty's Day/Cabin Fever party at The Ace In The Hole, a local club. On Wednesday night 600 people turned out for a bikini contest, WPDH beach towels, and various other items of attraction. Not bad for a Wed. night... The Asia record debuted #1 in sales in the Hudson Valley, pushing Joan Jett down to #3 after 2½ months... Also selling well, surprisingly and happily, The Jam, XTC, and the Dregs...Till next time!"
- WMAD, MADISON, WI M.D.-DALE WOLTER: "With little or no doubt, my favorite cut this week is 'Yea Right' from the Girlschool record. We've had fine success with 'The Hunter' and 'Race With The Devil' and now that the Lp is finally ready for Americans, it's time to uncork the big one...After evaluating all the positive comments on Charlie Daniels, we've decided to try it out for a while...The Greg Kihn is very good with 'Every Love Song' as my own personal pick...The big news in this area is the emergence of Soft Cell and the Human League as sure-fire phones and sales getters. On our request list for this week, Human League came in at #5 with Soft Cell right behind at #6. They both have solid upward trends saleswise also. If you're not on these records, I humbly advise that you do so. If you are on them, isn't this fun?... It's 3 weeks in a row now for the Go Go's at #1 sales, followed up by J.Geils, Joan Jett, Bonnie Raitt, and Tommy Tutone...Thank you and have a good night!"
- and fommy Tutone...Thank you and have a good night!" WQDR, RALEIGH, NC P.D.-RON PHILLIPS: "A hearty congratulations to our morning man, Tom Gongaware, for winning Billboard's Medium Market AOR Air Personality Of The Year! We've always known he's a winner!... WQDR maintains its #1 18-34 status in the latest Birch with good gains overall. Now, onto the music... The Human League record is for real. After a week of airplay, it's a Top 10 request item from males and females alike. I look for a rotation increase next week. The record reconfirms my belief that people want good music that they can dance to...Soft Cell moves to medium rotation this week. Here's another very hot request item, even in 18-24 males. I never would've guessed it...The Greg Kihn is full of smooth, smartly produced tight rock and roll numbers. We'll 'Testify' out-of-the-box...Bonnie Raitt hits Top 10 sales this week. It's tough for me to believe the lack of Top 40 action on her single. Is this being worked as a 'priority'?...A question for Programmers. I'm seeing absolutely no sales and only moderate phones on two records that are Top 5 nationally and enjoying healthy airplay here at QDR: Sammy Hagar and Prism. Are we really entering the stage of a 'massive opassive hit record'? Perhaps we need to define the word h-i-t!"
- WWWV, CHARLOTTESVILLE, VA P.D.-JAY LOPEZ: "Official adds: Point Blank, Franke & The Knockouts, the Beatles, Iron Maiden, David Bowie 'Cat People' 45, 'Death Wish II' soundtrack, Hall & Oates 45, Graham Parker, Karla Bonoff, and the Greg Kihn band...<u>Top record sales:</u> Go Go's, Joan Jett, and J.Geils Band...Would you believe Bob & Doug McKenzie just had their best sales week ever?...<u>Personals:</u> To <u>Rich</u> <u>Bloom:</u> Thanks for coming down. Hope to see you soon...To <u>Ilyse Gottlieb:</u> Our mystery guest. We're never going to be the same!"
- WKWF, KEY WEST, FL M.D.-BRUCE YOUNGBLOOD: "Lp adds: Gamma, Asia, Nowherefast, Russell Smith, J.J.Cale, and Lou Ann Barton...Singles: Genesis 12"...New Wave feature: Jam and Visage...All that Jazz: Jeff Lorber Fusion."
- WOWD, TALLAHASSEE, FL P.D.-DICK BLACKMON: "Okay, you got me! I'm finally convinced on the Duke Jupiter. It still sounds like the Four Tops but I can't get it out of my head...I finally heard the Bowie too. Once you get past the macabre intro, it's just a good old rock song. I guess Bowie just has to do that... I'm a bit disappointed with the Greg Kihn, but it still deserves a shot. Maybe it'll grow on me...We also added Krokus...#1 requests this week is 'Roxanne-o'. When did they change the name?"
- KKRQ, IOWA CITY, IA P.D.-MARK VOS: "Beserkley scores again with the Greg Kihn Band. All of <u>Mr. Bill</u>'s comments last week were right on target. Infectious, unpretentious, and destined for heavy airplay and 'Kihntinued' success. Also new to the airwaves this week: Franke & The Knockouts, Nowherefast, and for the gear-heads, the new Krokus cranks with the best of 'em but I must say that everybody thinks <u>Bon Scott</u> has gone from dead to Dutch...Asia and Soft Cell top our request action this week followed by Aldo Nova, Human League, 4 Out Of 5 Doctors...I may be alone on the 4 Out Of 5 Doctors, but I'm not wrong. 'Never Say Die' is definitely working for us...In the can't wait category: Toto's new one will be bigger than Oz! I also caught a big one from the new Boston album--leak it already! After 'Temporary Secretary', McCartney's new one with Perkins and Wonder should be a k-i-l-l-e-r."
- WQMF, LOUISVILLE, KY M.D.-DUKE MEYER: "I finally got the Dregs album. 'Crank It Up' is interesting and a real good possibility for us. Thanks to: <u>Mike Bone</u> for rushing me three copies of the album... I was very pleasantly surprised by the Franke & The Knockouts album. To tell you the truth, I wasn't the least bit curious to listen to it; but after a couple of listens, I'm sold. <u>We added</u>: 'Never Had It Better'. I also like: 'Shake Down'. It's a little long, but I still like...From the <u>'I've-</u> <u>already-said-something-but-I've-got-to-say-more' dept.</u>: We added another cut, 'Only Time Will Tell', from the Asia album. This album is the greatest thing since the invention of cold milk and chocolate kisses for the munchies...<u>We also added</u>: Duke Jupiter, 'I'll Drink To You'. The more I hear it, the more I like it...<u>We're considering</u>: Greg Kihn and Riggs."

WSYR, SYRACUSE, NY M.D.-TOM NAST: "I got to say I couldn't agree with the <u>Hard Choice</u> of Franke & . The Knockouts any more. Uncle <u>Bill McGathy</u> played me the advance of this ages ago; and after one listen to 'Never Had It Better', I knew this had homerun written all over it. This is the one to put Franke & The Knockouts over the top...We had the pleasure to do the World Premiere of two great new records last week. First off was the Krokus. The album amazes me. Sure, it sounds like AC/DC. The power on this record is awesome. 'Long Stick Goes Boom' is blowing the <u>phones</u> out. The second of our World Premieres was the new Graham Parker, which is real tasty. I had nothing but positive feedback on the Graham Parker. And to Mike Bone: No, I still will not tell you where I got them...A record that I featured a while ago and got great response to was the Girl album. Go back and check out: 'Through The Twilight' and 'Old Dogs'. This record shouldn't get lost in the heavy metal shuffle...<u>Phones</u> are definitely happening on Asia. The more it gets played, the better the response is and the better it sounds...<u>Great phones coming in on</u>: Charlie Daniels Band. 'Still In Saigon' definitely hits home with a lot of listeners...Duke Jupiter's <u>Top 10 sales</u> for the second week in a row. Remember, there's a lot more to Duke Jupiter than 'I'll Drink To You'...Gamma is selling a little bit here and there...<u>Phones</u> are really buzzing out for the Human League record. And still there are no real negatives on <u>it...Considering</u>: Greg Kihn and Nowherefast...This Nowherefast group has got a great piece of product out, and we should go with that soon...<u>To Doug Sorenson and Doug Podell</u>: Keep up the great work up there...A welcome to the thruway chain to: <u>Frank Holler</u> at WCMF...And, congratulations to: WGRQ's <u>Paul Heine</u>."

- congratulations to: WGRQ's Paul Heine."
 WFYV, JACKSONVILLE, FL M.D.-CHARLIE LOGAN: "Record of the week: Greg Kihn. Once a year it seems a
 major musical smile grows on my mug with the release of a veritable vinyl masterpiece by Beserkley's
 own Greg Kihn. 'Testify' kicks off the shoes of programmers' preconceived notions of Mr. Kihn being
 too popish; it picks up in even better places than where 'The Breakup Song' left off. I find the
 reggae-flavored feel to 'Sound System' and 'Tell Me Lies' really refreshing, especially as the warm
 weather comes upon us in the Southland. I've always been a sucker for old R&B tunes done by rock
 bands, so 'Higher And Higher' has me hooked too. Twist one up, roll down the windows, and crank it
 up. I'm impressed, and kinntinually amazed that Greg is not yet a star. I guess that's the price
 you pay for not conforming in the new music you play. Let's not Tommy Tutone this record...Echoing
 Bob Bittens' comments of last week about pre-Arbitron paranoia and the consultants game of 'I can be
 tighter than you can be!', here we go with this week's add: The Scorpions. I'm not really a heavy
 metal freak, but I've always kinda liked these guys. 'No One Like You' is a real barn burner. It
 smokes and should hold up well. Plus, the Scorpion cult is ringing the phones off the hook already
 for this one...Some late comments on 'Secret Policeman's Other Ball': Sting's and Phil Collins'
 acoustic versions are beyond description, bringing new life to some heavily played material. We're
 albums debut in the Top 20: Asia at #6; Aldo Nova at #9; 'Secret Policeman's Other Ball': at #11;
 Charlie Daniels Band at #16; and, Huey Lewis & The News at #20...And a suny Southern welcome to:
 <u>George Hawras</u> at YNF...Congrats to: Paul Heine at GRQ. Another Brockport State grad makes good.
 <u>Dave Kane, Paul, Louise at SYR, and myself all graduated within a year or two of each other. And
 who would have believed there was life after BSU! But then again, is this the life we really dreamed
 about? Oh well, in the immortal</u>
- <u>WMJQ, ROCHESTER, NY M.D.-ROBERTA HABER</u>: "Additional thoughts on the Asia Lp: Although <u>Steve Howe</u>'s guitar is easily recognizable, the sound of the album owes the most to Emerson, Lake And Palmer at their peak. The obvious conclusion is that <u>Carl Palmer</u> is the driving force behind this band...I just want to 'Testify' what Greg Kihn has done for me. Last year's 'Breakup Song' brought Greg to the brink of superstardom. Maybe this album will push him over the edge into platinum heaven. I don't hear a 'Breakup Song' on this one, but there are a few that come real close. That choppy, 'Start Me Up'-ish opening chorus on 'Testify' got me hooked. 'Happy Man', 'Every Day/Saturday', and 'Higher And Higher' were mighty tasty. But c'mon, Greg, how long can you keep coming up with those hunny album titles? Have some kinnsideration, guy...With each album, Graham Parker's work becomes increasingly settled, which could cause him a few problems with radio in the modern age. This new one is the kind of album that reveals more depth with each listen. 'Fear Not' comes as close as any to being an all-out rocker. My favorite is an incredibly infectious reggae (or is it ska?) tune called 'No More Excuses'... I'm not much of a Jam fan, but I love 'A Town Called Malice'. If that finger-poppin' bass line doesn't get you up and dancin', you'd better get your knees checked...Another surprise is the Lydia Taylor Band, a new group from Canada (where else?). This band owes much to Heart, but with a slightly harder edge. <u>Check out</u>: 'Some Guys'--nifty lyrics and hot guitar...Without a doubt, a killer cut on the wer kranke & The Knockouts is 'Keep On Fighting'. It's an out-of-the-box add for us...Iron 'Maiden, the band with the worst album covers in the history of rock and roll, has a new album that just might get them some airplay. 'Number Of The Beast' fits right into the Black Sabbath/Ozzy Osbourne weirdo-rock mold...Pleased as punch to be able to get to Bonnie Raitt and Jay Ferguson this week. Good things come to those that wait...Fi

the same all the time. 'tween the lemons may be a problem **'OR NEW RADIO** ST C for your listeners Ingra FRESH MUSIC "Senses Working and the limes" One, two, three, the difference Senses Working Overtime, if your music's trying to taste **VII**)vert four, five

WDIZ, ORLANDO, FL M.D.-MIKE LYONS: "Best new music of the last six months: Obviously, Asia and Scorpions 'No One Like You'. Great sing-alongs. Asia's nice 4½ minute bits are great...Building records include: Tommy Tutone, Van Halen, and Rick Springfield...Too early to tell on Charlie Daniels or Gamma yet.

WHCN, HARTFORD, CT M.D.-BOB BITTENS: "The axe is mightier than the add this week, as we do a little bit of Spring cleaning...Good first week reaction to Asia. I think we'll be on that one for quite a while...And it looks like the Scorpions may have a bona fide hit on their hands with 'No One Like You", if first week <u>phones</u> are any indication...<u>Looking at</u>: Iron Maiden, Haircut One Hundred, The Jam, and Greg Kihn for next week." WHCN, HARTFORD,

IFBQ, INDIANAPOLIS, IN ASST. P.D./M.D.-JIM PEMBERTON: "Top 10 Sales here in Indianapolis: Loverboy, Journey, Foreigner, Joan Jett, J.Geils Band, Shooting Star, Ozzy Osbourne, Quarterflash, Soft Cell (but not researching well), and Prism." WFBQ,

KZAP, SACRAMENTO, CA M.D.-BOB KELLER: "Getting the Greg Kihn and Graham Parker albums on Friday, before the weekend, added a wonderful listening experience to my Saturday and Sunday. Graham Parker bristles with controlled excitement and superior production. This is about as slick as he can get without losing his spark, and he pulls it off so fine...The Greg Kihn album is loaded with potential, and he has always been a local favorite...Added the Scorpions, and it's already attracting their hardcore fans, as well as some casually interested listeners who weren't aware of the Scorpions. The song 'No One Like You' sounds so great on the air...Huey Lewis is a fine performer and a wonderful guy. His show at the Fox was a real party. Welcome him when he comes to your town...Hot At Home: Nowherefast, Paul Collins, and Moon Martin."

MBRU, PROVIDENCE, RI M.D.-DAVID FILIPOV: "Lead cut on 'The Gift", the new Jam record: 'Town Called 'Marice'. It's easily one of the most accessible things they've ever done. Give it a listen, you'll be playing it someday anyway...I congratulate Greg Kihn for a standout followup album. 'Happy Man,' and 'Testify' are the best cuts...Graham Parker has aged we'l. 'Temporary Beauty' and 'You Hit The Spot' exemplify the best of his new style. A somewhat mellower approach to his still burning composi-tions...<u>Chaice Of The Week</u>: Girlschool--combining the enthusiasm of the Go Go's with a much harder rock 'n roll sound, which sounds great on the air. 'Race With The Devil' is my fave." WB.RU., PR Matrice

CATT, OKLAHOMA CITY, OK WARREN WILLIAMS: "I'm impressed with The Devil' is my fave." liked the song 'Testify', which seems to pick up where the last album Teft off. I love the title, too, which also picks up where the last album left off. I think it's very clever...The Scorpions impressed me also. I like this album much better than the last one. It seems to be more accessible and it's heavy, yet it just reaches out and grabs you. It gets your feet tapping, and it makes you want to sing along with the chorus...Franke & The Knockouts sounds damned good, too. I'm very impressed with how they've really progressed a long way from the last album. Probably, it'll get airplay across a wide variety of formats." KATT,

WMXX, ELIZABETH CITY/NORFOLK, VA M.D.-BILL SIMMONS: "I'm really impressed with the response to the Asia Lp. It looks like 'out-of-the-box-into-heavy-rotation" has paid off in a big way, as Asia <u>debuts</u> at <u>#2</u> in <u>retail</u> this week--and it's already pulling real good <u>phones</u> on 'Heat Of The Moment'... <u>Getting good to moderate response on</u>: Charlie Daniels Band, 'Still In Saigon'. No negs yet...Franke & The Knockouts has adapted their sound well to album rock radio. 'Never Had It Better' should do extremely well...<u>Good sales this week from</u>: Dregs; Bonnie Raitt; 'Secret Policeman's Other Ball'; and, Rick Springfield debuts Top 10 sales." Rick Springfield debuts Top 10 sales.

WROQ, CHARLOTTE, NC M.D.-JACK DANIELS: "The new Toto is, in my opinion, their best yet. The lead cut 'Rosanna' has some good brass licks in it. I think it'll be an out-of-the-box add for all of album rock."

Cut: "Rosanna' has some good brass licks in it. I think it'll be an out-of-the-box add for all of album rock." WRXL, R(CHMOND, VA P.D.-ILYSE GOTTLIEB: "'Long Stick Goes Boom' all over the airwaves! Krokus really knows how to latch onto a winning powerhouse sound...My favorite the week is: The new Greg Kinn album, especially the cut 'Testify'. I'm so pleased with the way he's deeloping into a superstar. This album guarantees his place among the finest...The Scorpions feed their cult following fire with "No One Like You', and the kids are eating it up. Scorpions fans are oozing out of the woodwork... Reaction to 'Still In Saigon' is overwhelming...Top requests on All Request Friday Night was for: Iron Metden, which goes on this week. 'The Number Of The Beast' is just howling for attention...Also on this week: Graham Parker, 'Temporary Beauty'. The lead cut tested so well that I went with it sooner than I anticipated (even without any grey flannell). 'Another Grey Area' sounds like a good second cut... The response to Asia is refreshing. It's been ages since an album took the audience by storm so fast. This is the kind of album that will be around 10 or 12 years down the road. How many others can you say that about? Now four cuts deep on Asia and getting deeper...Le Roux is still hot in Richmond! <u>Don't overlook</u> 'Midnight Summer Dream' or 'Last Safe Place'. We're getting a lot of <u>phones</u> on both cuts and a few sales as such....still hanging on: Duke Jupiter's l'11 Drink To You'.... Tog sales this week for: Simon And Garfunkel, Sammy Hagar, Gamma, Prism, and Tommy Tutone... The most exciting news of the week is not for mublication yet, and I'm biting my tongue trying to keep it secret. Stay tuned, because as soon as I can. I'll fill you inf...But Just as exciting is the signing of Fort Nox to Epic. When Wynn played their demo for me, it was obvious it was just a matter of time. Between Feineigle, Leeds, Gould, Winnskill'....Personals. To John and Mavis: The very best to you as you move west...To Derek: Thank

WXUS, LAFAYETTE, IN M.D.-BOB MAJERSKY: "This week's adds: Franke & The Knockouts comes out fighting with blazing guitars and a fine rock edge that whollops with the right hook. We are playing 'Never Had It Better' in the first round...Greg Kihn is going for the formula and could be on the edge of success that Rick Springfield finds himself in. 'Testify' is the cut...Also new is the Human League with 'Don't You Want Me'. I must admit I had a few reservations; however judging from its sales record and phone requests, I thought it deserved the shot it's getting."

KZEL, EUGENE, OR M.D.-KEN MARTIN: "We are already seeing strong sales on the Scorpions and Angel City. *From the Scorpions we're using 'No One Like You' and from Angel City 'Long Night'. Both of these bands are destined to be monsters--if reaction in the Northwest is any indicator...Aldo Nova's legion of fans continues to build... Asia is coming on very strong--lots of good phones already...We're knocked out by Greg Kihn's new Lp, especially with tracks like Every Day/Saturday' and 'Testify'...Another new entry generating tremendous response is Krokus with the cut 'Long Stick Goes Boom'. This Lp should firmly establish them with the best of the Heavy Metal rockers...By the time this goes to print we'll be welcoming Gary T. from KOME, San Jose, as our new Midday talent."

WIMZ, KNOXVILLE, TN M.D.-DAN WALSTON: "We welcome new to the staff: <u>Stacey Isaacs</u> from WRXL, Richmond. She will be assuming the all-night shift here!"

WWCT, PEORIA, IL M.D.-WENDW RICE: "This message will be brief. The mighty Illinois River is rapidly rising so we're heading for higher ground...The new stuff is 'Death Wish II', CDB, and of course Beserkley's success story of '81 kihntinues. 'Testify' stands out but there's plenty to choose from... Soft Cell and J.Geils tie for top phone honors, followed closely by Sammy Hagar, Loverboy, and Asia (yow za, we needed this one!)...Top contenders for next week: Light, an album that takes a couple of listens but you'll catch on fast, also David Bowie, and Franke & The Knockouts, and a long-shot album that's wearing out my turntable-Haircut One Hundred!"

- KILO, COLOBADO SPRINGS, CO MPD.-ART PHILLIPS: "Surprise of the week! We're on the Human League and it sounds like an infectious hit on the air. With the recent success of Soft Cell, Go Go's and Tommy Tutone, Human League is different enough to become the <u>next big thing</u>...Greg Kihn remains 'kihnsistent'. 'Happy Man' and 'Testify' bring out standout tracks...Plenty to choose from on Franke & The Knockouts. 'Keep On Fighting' gets our technical KO in the third round award, and 'Just What I Want' has some well-placed guitar...Asia is wiping up! The term 'supergroup' is finally applicable, and I mean supergroup in the sense of an aggregate of significant talents from past super bands...Senses now working time and a half. Now, where's our bottle of Cuervo, Leeds?"
- where's our bottle of Cuervo, Leeds?"
 WKQQ, LEXINGTON, KY ASS'T. P.D.-DAVE KRUSENKLAUS: "Got some good concerts coming to town next month.
 Looking forward to the Police and Joan Jett on April 4th. What an interesting cross-section of audiences
 this show should provide. Joan Jett catching the younger set, and the Police the older age groups and
 college folks. The show is selling well and I understand the bill is selling well elsewhere..Also,
 Charlie Daniels is on the way. The new Charlie Daniels' single is getting early positive phone reaction.
 I think the hooks in this record will make it stick a little longer than most of Charlie's stuff...I can't
 say anything nasty about Franke & The Knockouts follow-up. The ballads sound good on this record. The
 quality sounds on par with the first record. I think the improvement lies with the rock tunes. More hooks
 and better thought out. My favorites are 'Keep On Fighting' and 'Never Had It Better'...'No One Like You'
 from the Scorpions will be a monster album rock track, no question. I've heard it a couple of times on the
 sounds so much like AC/DC the kids are gonna think we resurrected Bon Scott. With a song like this, I think
 it could present a double-edged sword. Since it sounds so much like AC/DC, it should present good
 recognition for the song, but perhaps not immediate recognition for the band...The first I listened to the
 Greg Kihn album all the way through, I was a little disappointed. It didn't seem to have the energy of
 'Rockthnroll'. But, second listen proved decisive. This record sounds <u>better</u> than the last one. More
 interesting, and deeper. It was tough to choose between 'Testify' and 'Happy Man' but we'll start with
 'Testify' here...Salee maulers: Joan Jett, Go Go's, new Rick Springfield, Loverboy, and also Simon &
 Garfunkel and Bonnie Raitt are showing up well."
 WRNW, BRIARCLIFF MANOR, NY M.D.-PAT PRINCIPATE: " Franke & The Knockouts, 'Below The Belt' is like their
- WRNW, BRIARCLIFF MANOR, NY M.D.-PAT PRINCIPATE: "Franke & The Knockouts, 'Below The Belt' is like their last record--a delight! The record rocks a bit more than the last one, and I'm betting 'Never Had It Better' to be the single and the first s-m-a-s-h from the record! So many bands have a homogenized sound, and speaking honestly, I never expected to hear from this group again--I'm glad I was wrong. 'Below The Belt' is a cut above!...Exploding onto the add list, along with the Knockouts, is The Jam. When we added the single, 'A Town Called Malice', I told you I felt it was contagious and outrageous. Well, it still holds, except I have to say that for the entire Jam album--so here goes--it's contagious and outrageous, and this record should finally awake the American audience up to the sound of The Jam!...Glad to be seeing Gamma 3 is doing so well. I really didn't want to eat all the Gamma records in the studio!...I'm having a bout of the vapors since last week, so I'm going to keep all the comments short and go right to our adds: Franke & The Knockouts, The Jam, Greg Kihn, Graham Parker, and Joan Jett's 12"."
- and go right to our <u>adds:</u> Franke & The Knockouts, The Jam, Greg Kihn, Graham Parker, and Joan Jett's 12"." <u>KLAQ, EL PASO, TX M.D.-ROB ROMAN</u>: "Adds: Iron Maiden, Krokus (as an album), and Greg Kihn...I'm here to testify that Greg Kihn is definitely continuing where he last left off. 'Testify' is definitely stronger than 'The Breakup Song', and we know how successful that was. The man has finally found his niche, and if he continues he should pump out the hits for a long time...I can't say enough about the new Scorpions. After just one week, <u>#2 in sales</u> in the city and you can't do that with just a cult following. It certainly appears these folks have finally arrived--tune in next week to see that it's not a fluke...<u>#1 in sales</u>: Rick Springfield. The man continues to show that he has gained acceptance with our core audience and even with a harder edge to his music, has not lost his mass appeal...Look for Asia to jump right into <u>Top 10</u> in sales this week. They already show up at <u>#3 in phones</u> and it has just gotten into the stores...Glass Moon had a real strong showing this week and jumped to <u>#1 requests</u>, knocking off Joan Jett...Speaking of knocking off, Franke & The Knockouts have used the success they had Top 40 and turned themselves out a record that will fit right into the mainstream...Thanks to Duke Jupiter's road show, starring <u>Joe Bravo</u> and <u>Ron Lanham</u>, who recently stopped in our area to 'Drink To Us'. We appreciate your attention and <u>Arin</u> sez 'thanks' for the 12 long stems and such a celestial night out!"

KTYD, SANTA BARBARA, CA M.D.-SUSAN CHRISTOL: "I've been inundated with so many new things this week, I think I'll let the adds do the talking: Graham Parker, Asia, Duke Jupiter, Moon Martin, The Call, Krokus, Charlie Daniels Band, Missing Persons and the Thompson Twins 12"."

H 3

WDHA, NORTH JERSEY, NJ G.M.-BOB LINDER: "Congrats to Bill on receiving the 'Tom Donahue Rock Award'. It's definitely deserved and our heartfelt congratulations...After spending all week, North Jersey listeners are happy--there's nothing more therapeutic for me than spending my own time creating a 3-hour 10" reel tape of my favorite music, all blended in different moods and themes--recommended for anyone who loves music...lope I didn't lose anyone in last week's trip to the future but the fact is that many technological advancements are coming faster than we want. A station used to be able to count on at least 10 years for studio and production equipment. Now, in 5 years, it's completely outdated! Today we're struggling with a computer; yet it's got to be if we're going to keep up with business tomorrow. Some people are ahead of their time. One such company is Capitol records. Last weekend I found in the depths of my basement some stereo-2 track pre-recorded Capitol records. Last weekend I found in the didn't before the first stereo records were even developed. The audio quality comes very close to today's state of the art recordings. Although the catalogue was small, there were some reel-to-reel gems. Now, if Capitol wants to continue the tradition, they should be the first to make today's catalogue available in the Phillips/Sony digital disc format to be introduced shortly. There's no question in my mind that this system is going to revolutionize the way we listen to music. Anyone that takes a wait-and-see attitude is gonna have a hard time catching up...To Jim Del Balzo and Paul Rappaport: Our deepest appreciation for the replacement of our stolen Loverbog Platinum Award. This meant a lot to us and we'll never let it get away again. Also, thanks for the opportunity to meet Charlie Minght. Charlie's got an amazing background and the album is definitely worth checking out. Ask your CBS rep to bring him to your station for a visit. Charlie is extending himself and you'll enjoy meeting him...We had a blast l

- WYFE, ROCKFORD, IL THE DOCTOR: "Well, Mark Thompson made it through Jello-O Wrestling with the Chicago Knockers alright! He came out a little bit wet, but that's always fun when you're wrestling ladies, that's for sure...The Midwest is rocking and rolling this week adding Iron Maiden and Krokus and Franke & The Knockouts...Charlie Daniels moves into heavy with us. 'Still In Saigon' is a h-o-t phone item. He's coming to our Metro Center this Thursday. We're looking forward to having Charlie Daniels here...Other than that, The Dregs are still cooking as well as the Scorpions getting a lot of hot phones...Who can forget Asia?"
- WDEK, DEKALB, IL M.D.-BRIAN LEONARD: "Fay Ray is an album that deserves a second listen. After two weeks, local sales already are encouraging...Graham Parker shows his subtle side without losing his passion and fire on 'Another Grey Area'...Adds: The Jam, Chris Rea, Greg Kihn, Franke & The Knockouts, Graham Parker, Karla Bonoff, Mr. Myers 45...Hots: Huey Lewis, Van Morrison, Jean Luc-Ponty, Nick Lowe, 'SPOB', Gordon Lightfoot, Human League, Dwight Twilley, Buggles, Bonnie Raitt, Soft Cell, Poco, Greg Kihn, Le Roux, Al Di Meola, and Larry Carlton."
- KSMB, LAFAYETTE, LA P.D.-SCOTT SEGRAVES: "Hey, it was a big cat, besides no days missed...Considerable phone interest on Page but it looks like about 4 weeks and adios...Playing Waitresses morning only but looks like calls will force an expansion...After initial negs, the headbangers Glass Moon starting to pick up--good female and upper male <u>positives</u>...And, I'm waiting for that 60 minute edit by Joan Jett-but who do I kick when I'm halfway through playing it and the request line says 'would you pwease pway 'I Wove Wock And Woll'--demographics on that one are starting to match my shift time. Thank god for 'Crimson and Clover'!"
- WRCN, LONG ISLAND, NY M.D.-JIM BUCKLEY: "Iron Maiden and Krokus blow out the speakers this week with the Maiden's 'Number Of The Beast', which by the way is the same as our Post Office Box number, and 'Hallowed Be Thy Name', which is some great blasphemous rock without the metal edge...As for Krokus, we originally went on 'American Woman' but after a few more listens, 'Long Stick' sounded better and better...I'm sure Greg Kihn graduated from the Joe Walsh school of album titles. 'Khintinued'? C'mon Greg, what's the next one gonna be--'Next Of Kihn'? My personal fave on the album is 'Family' but overall mass appeal goes to 'Seeing Is Believing' and 'Every Day/Saturday'...Our belated add of the week goes to Tommy Tutone's 'Jenny'. I'm sure we'll hear the person on the other end of that number soon...Finally, WRCN welcomes Pat Creed to the graveyard shift replacing Bill Lazaroff."
- <u>WBLM, LEWISTON/PORTLAND, ME M.D.-JOSE DIAZ</u>: "Just got in some new music from Greg Kihn and Point Blank. Boy, they sure sound good! They will seriously be considered for next week. In the meantime, Franke & The Knockouts come to us with a much more rock and roll approach on this Lp. The last one really set their base on a more pop mass appeal level. This time album rock is gonna have to take them seriously. I'm sure the boys at "Millennium are taking care of that, too...The Krokus album is doing better than I ever expected. There are the obvious calls about AC/DC clones, but it's surprisingly strong in terms of endurance, so far...The Scorpions album is without a doubt going to be a big one on the basis of 'No One Like You', one of our stronger cuts around here...And, Asia seems to be comfortable on the way to being one of the stronger Lps in the first half of 1982. 'Sole Survivor' and 'Heat Of The Moment' are two very strong cuts...We'll see what happens with David Bowie's 'Cat People'. We're playing that kind of early. Who knows, it could be weird enough to make it big, but not weird enough to turn anybody off."

CHANNEL 6, WPVI-TV, Phila. will present the MERV-KAL show with FMQB featuring; GORDON LIGHTFOOT, BONNIE RAITT, and SISTER SLEDGE on Tuesday, March 30th, 4-5 P.M.

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Syndicators

CINDY TOLLIN, GLOBAL SATELLITE NETWORK (213-344-5651): "Congratulations to two of our Global Satellite Network stations kicking ass out there in radioland. WOFM was named Best AOR Station by Billboard Maga-zine (way to go Lee and Mike), and WWCK, Flint was named Best AOR in a secondary market. Kudos to Mark Miller for being named Best AOR P.D. in a secondary market as well. Ya-hool...We kicked a little ass ourselves on Rockline last night with those 'beer drinkers and hell-raisers', Billy, Dusty and Frank of ZZ Top. What a great bunch of guys. The phones went crazy with people wanting to talk to them, and we even had a call-in on the air from Roxy Myzal hanging out in New York City with the likes of Judy Libow, Tunc Erim, and Jon Scott. Glad you could join in on the fun!...More congratulations to Paul Heine on moving into the P.D. slot at WGRQ...The first annual Nimrod Award goes to Fred Jacobs at WRIF. And in the most embarassing moments category, the award today goes to Judy wcNutt at KGB-FM. Last week we had Rick Springfield and Aldo Nova on 'Rockline'. When I introduced Judy to Aldo, he said, 'Hey, aren't you the one who wrote in the Hard Sheet that Aldo Nova sounds like a cheap wine?' I guess we all have to eat our words sometime, but it's all in fun. We'll be having more fun with Bay Area rockers Johnny and Tommy Tutone, coming to 'Rockline' March 29th."

rockers Jonnny and Tommy Tutone, coming to 'Rockline' March 29th." <u>NORM PATTIZ, WESTWOOD ONE (213-204-5000):</u> "'Off The Record'are ten times weekly, two and a half minute interview featurettes hosted by <u>Mary Turner</u> which feature a hot lineup of artists over the next five weeks including: Sammy Hagar, Rod Stewart, Tommy Tutone, Rush, Quarterflash, Bryan Adams, Bonnie Raitt, The Police, Le Roux, Triumph, Genesis, Huey Lewis And The News, Aldo Nova, Dwight Twilley, Joan Jett, Stevie Nicks, UFO, and Bamma...Off The Record', one hour specials, will feature: Styx, Bonnie Raitt, The Rolling Stones, ZZ Top, and the J.Geils Band...'In Concert' coming up are: Quarterflash and Sammy Hagar, and will feature in upcoming weeks; Huey Lewis And The News, Billy Squier, 38 Special, Bryan Adams, Tommy Tutone, and Pat Benatar...The first of our three-hour monthly specials, 'Rock N' Roll Never Forgets', features Janis Joplin in April followed by Keith Moon in May...'The Rock Years' kicks off the first week in April featuring the year 1965 followed by sixteen subsequent three-hour specials, weekly covering 1966 through 1981...'The Rock Album Countdown' is just that, and begins on KORO, the CBS owned and operated rocker in San Francisco...Dr. Demento's 'Great Novelty Song Contest' will have national winners announced shortly, and I need a vacation...One final thought: The terms 'network' and 'syndicator' need definition. Let's chat about that one." need definition. Let's chat about that one.

need definition. Let's chat about that one." JAY GOLDMAN, CLAYTON WEBSTER CORP. (314-726-0906): "Finnish artists doing Motown oldies?! This week's 'Rarities' focuses on Rod Stewart singing the Temptation's 'Cloud Nine', and The Who, live, performing 'Baby Don't You Do It'. Also featured this week are Jeff Beck, Peter Frampton with his first band The Herd, and a rare, non-album song from Steely Dan. This week features Todd Rundgren in concert from 1973 at the Fox Theater in Atlanta, GA performing 'Utopia Theme', 'Black Maria', 'Open My Eyes', 'King Kong Réggae', and more...This week, 'The Rock Review' features interviews with Joan Jett, Roger McGuinn from the Byrds, Bob Weir, Nick Lowe, and Paul Collins...'Rarities', 'Retrorock', and 'Rolling Stone's Magazine's Rock Review' are available on a barter basis. For more information call myself or <u>Marlene Kennedy</u> at the above listed number...'The Sporting News Report', a daily two-minute interview/feature report with the inside stories of the hottest and most controversial issues in sports involves actualities from the personalities involved. Informative, provocative, and definitely controversial, 'The Sporting News Report' asks the hard questions and gives your listeners the straight answers. Demo tapes have been sent to stations. Available on a barter basis. For more information, please call <u>Bruce Butler</u> at the above listed number...' Barities listed number."

Video

VIDEO MUSIC CHANNEL AOR TOP 20 P.DNorbert Mertzman (512-835-0992).	Mileo Music
Video Adds: <u>J.Geils</u> "Freeze"**Loverboy "Workin'"**Aldo Nova "Fantasy"	Channel

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Current Albums By Emphasis WKS 1. Police 2. Rod Stewart 3. Devo 4. J.Geils 5. Chas Jankel 6. Go Go's 7. Tom Petty 8. QWarterflash 9. Cars 10. Hall/Oates	LW 3 5	TW 5 5 5 3 3 3 3 3 3 3 3 3	Lead Cuts "Sun", "Magic", "Spirits" "Turks", "Tonight" "World", "Love" "Centerfold" "Questionnaire" "Lips" "Love", Let. ", Waiting" "Harden" "Shake" "Can", "Private"	12. 13. 14. 15. 16. 17. 18. 19.	Tommy Tutone	<u>WKS</u>	LW TW 1 3 1 3 1 3 1 3 1 3 1 1 3 1 1 1 1	the sight and sound of the stars "Together","Ice" "Jenny" "Gloria" "Magic" "Pocket" "Know" "Merrilee","King" "Souvenir" "Wild" "Radio"
NTV NATIONAL VIDEO M.DBUZZ Brindle (212-944-5399)								
Video Adds: Graham	"Rap"**Fingerprintz "Shadowed".							
By Emphasis WKS 1. J.Geils 2. Tommy Tutone 3. Genesis 4. Van Halen 5 5. Aldo Nova 6. Cars 7 7. Stones 8. Huey Lewis 4 9. UFO 10. Loverboy	LW d 5 d	TW 5555555333	Lead Cuts "Freeze", "Centerfold" "Jenny", "Man" "Abacab", "No" "Pretty" "Fantasy", "Ball" "Shake", "Since" "Hang", "Friend", "Up" "Workin*", "Believe" "Life", "Rain" "Weekend", "Gangs"	14. 15. 16. 17. 18. 19. 20. 21.	Devo Bonnie Raitt Angel City Donnie Iris Human League Adam/Ants Rod Stewart Red Rider Hall/Oates Gary Myrick	WKS 7 4 8 5		<pre>5 "Cool","World","Anger" 3 "Heart","Baby" 3 "Fame","Night" 3 "Love" 3 "Want" 1 "Prince","Antrap" 1 "Tonight","Turks" 1 "Fringe" 1 "Can't","Private" 1 "Livin'"</pre>
11. Police	5	3	"Spirits","Every","Sum"		U2 Quantonflach		1	1 "Gloria" 1 "Harden"

11. Police "Harden" 3 "Say" 24. Quarterflash 1 б 12. Triumph "April 3, midnight: Michael Stanley Band...April 4, midnight: Profiles in rock; Roger Hodgeson of Super-tramp...MTV hits Seattle, WA on April Fool's Day...Our MTV house-Party continues. We will visit some lucky MTV viewer's home and present the biggest party of their lives. We'll invite all their friends, bring a tub of Pepsi, a ton of equipment, and we'll even clean the rugs after the party. Watch MTV for more details."

The

	DACK IN' DALL TELEVISION	
DICK NELSON	ROCK 'N' ROLL TELEVISION	
RICK NELSON Jay Ferguson (Solid Gold	March 29 °
BONNIE RAITT	Solid Gold Solid Gold	March 30
STEVIE NICKS CONCERT	HBO ***	March 30-April 1 March 30-April 2
B52's	Guilding Light	April 1
THE BLASTERS	Evening At The Improv	April 2
JEAN LUC PONTY	blog bild	April 2
VAN HALEN	Rock Concert	April 3
SIMON & GARFUNKEL CONCERT		April 3
PLAYER	American Bandstand	April 3
QUEEN & DAVID BOWIE Rod Stewart	American Bandstand Rock Concert Inside America (ABC) American Bandstand America's Top 10	April 3
NICK LOWE	Inside America (Abu) American Bandstand	April 4 April 10
SINON & GARFUNKEL	America's Top 10	April 10 April 10
JIMUN E GARFUNKEL		
MINK DEVILLE CONCERT	MTV	April 10
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MINK DEVILLE CONCERT Le Roux Henry Paul Concert	MTV Solid Gold MTB	April 10 April 17
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MINK DEVILLE CONCERT LE ROUX HENRY PAUL CONCERT	MTV Solid Gold MTB <u>NEW VIDEO</u> <u>Song</u>	April 10 April 17
MINK DEVILLE CONCERT LE ROUX HENRY PAUL CONCERT IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII	MTV Solid Gold MTB <u>NEW VIDEO</u> <u>Song</u> "Abacab", "Keep It Dark" "No Reply At All", "Man	April 10 April 17 <u>Label</u>
MINK DEVILLE CONCERT LE ROUX HENRY PAUL CONCERT IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII	MTV Solid Gold MTB <u>NEW VIDEO</u> <u>Song</u> "Abacab", "Keep It Dark" "No Reply At All", "Man On The Corner"	April 10 April 17 <u>Label</u> Atlantic
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MINK DEVILLE CONCERT LE ROUX HENRY PAUL CONCERT IIIIIII Group Genesis Godley/Creme Glass Moon	MTV Solid Gold MTB <u>NEW VIDEO</u> <u>Song</u> "Abacab", "Keep It Dark" "No Reply At All", "Man On The Corner" "Wedding Bells" "On A Carousel"	April 10 April 17 <u>Label</u> Atlantic Mirage Radio Records
MINK DEVILLE CONCERT LE ROUX HENRY PAUL CONCERT IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII	MTV Solid Gold MTB <u>NEW VIDEO</u> <u>Song</u> "Abacab", "Keep It Dark" "No Reply At All", "Man On The Corner" "Wedding Bells" "On A Carousel" "Start Me Up", "Hang Fire",	April 10 April 17 <u>Label</u> Atlantic Mirage Radio Records
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MINK DEVILLE CONCERT LE ROUX HENRY PAUL CONCERT IIIIIII Group Genesis Godley/Creme Glass Moon	MTV Solid Gold MTB <u>NEW VIDEO</u> <u>Song</u> "Abacab", "Keep It Dark" "No Reply At All", "Man On The Corner" "Wedding Bells" "On A Carousel" "Start Me Up", "Hang Fire", "Waiting On A Friend", "Neighbors" "Heat Of The Moment"	April 10 April 17 <u>Label</u> Atlantic Mirage Radio Records
MINK DEVILLE CONCERT LE ROUX HENRY PAUL CONCERT IIIIII Genesis Godley/Creme Glass Moon Rolling Stones	MTV Solid Gold MTB <u>NEW VIDEO</u> <u>Song</u> "Abacab", "Keep It Dark" "No Reply At All", "Man On The Corner" "Wedding Bells" "On A Carousel" "Start Me Up", "Hang Fire", "Waiting On A Friend", "Neighbors"	April 10 April 17 <u>Label</u> Atlantic Mirage Radio Records Rolling Stone Geffer

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NBC Radio's Young Adult Network
Denky Somach procudes the report for the NBC Source Radio Network, fed daily to over 174 stations. You can get in touch with Denny at 19 Rock Hill Road, Bala Cynwyd, PA 19004; 215-667-5118. The following are excerpts from this week's report.
The new JETHRO TULL Lp called "Broadsword And The Beast" will be released April 1st. It is the first time in 10 albums that they've called on an outside producer, PAUL SAMWELL- SMITH. The former YARDBIRDS bassist had production credits for albums by CARLY SIMON and CAT STEVENS, among others. TULL will start a world tour in the Summer in Europe, before heading to the States in the Fall.
We are told that the new <u>PETE TOWNSHEND</u> album is in its final stages and now has an expected release date in June. The full title of the Lp is "Only The Best Cowboys Have Chinese Eyes". TOWNSHEND says that it's some of his best stuff yet.
The ROCK REPORT has learned that Santana has just finished their as-yet-untitled follow- up to "Zebop" at the Automat in San Francisco. The new record was co-produced by the band and keyboardist GREG ROLLIE, an original member of SANTANA who recently left JOURNEY to pursue a solo career. We can expect a May release with a tour to follow.
NOVO COMBO's guitarist JACK GRIFFITH has left the band. He was replaced by CARLOS RIOS who is known forhis work with QUINCY JONES and STANLEY CLARKE, among others. NOVO COMBO has just begun rehearsals for their second studio effort.
BILLY THORPE has completed 15 tracks for his next record which he expects to release the beginning of July. They are deciding on a title. The new one could be called "All Hell Broke Loose" or "Rock And Roll Religion". THORPE's producer SPENCER PROFFER described the Lp as "harder hitting, more melodic, and recorded in a way that gives it a live sound"PROFFER also told the ROCK REPORT that TED NUGENT is about to return to Pasha Records with CARMINE APPICE and engineer LARRY BROWN to record his next album. After that, PROFFER will produce a tune that APPICE and RICK DERRINGER just wrote and hope to release as a single.
FM is currently doing demos in a Toronto studio for an upcoming Lp. The band says they'll have a surprise producer when they get into the studio to record the album by early May, with release expected for early July. FM just completed a short Canadian tour where they debuted tunes for the new Lp. We can expect to see FM on RUSH's next full-world tour starting in August.
Former LITTLE FEAT guitarist PAUL BERRERE has started recording a solo Lp at studios in Atlanta. Backed by the DREGS, and former KANSAS vocalist and keyboardist STEVE WALSH, BERRERE's recording the album with former KANSAS producer, JEFF GLIXMAN, and hopes to have it finished by June with a tour to follow in July.
BIRTHDAYS THIS WEEK: March 29: Billy Thorpe-34; March 30: Graham Edge of the Moody Blues-38, Eric Clapton-37; March 31: Tony Brock of the Rod Stewart Band-28, Mick Ralphs-34; April 2: Marvin Gaye-43, Leon Russell-41, and Leon Wilkison of the Rossington Collins Band-30; April 3: Jan Berry of Jan & Dean-41, Jack Cassaday-38, and Muddy Waters is 67 years old.

New Releases

MONDAY, MARCH 29th:

Sire Warner Brothers Geffen ECM

Epic

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Columbia

Johnston Scotti Brothers

WEDNESDAY, MARCH 31st:

Arista

THURSDAY, APRIL 1st: MCA

Backstreet Chrysalis

FRIDAY, APRIL 2nd: Elektra Atlantic Atco

Duke/Atlantic Enzone Capitol

WEDNESDAY, APRIL 7th: EMI RCA

Elektra

MONDAY, APRIL 12th:

Riva Mercury Elektra Columbia Epic Virgin/Epic Jet RSO Bronze/Mercury

TUESDAY, APRIL 13th: A&M

WEDNESDAY, APRIL 14th:

Arista

FRIDAY, APRIL 16th:

Elektra

MONDAY, APRIL 19th:

Warner Brothers

Talking Heads Richard Pryor John Hiatt Art Ensemble Of Chicago James Newton Steve Tibbets Wendy Waldman Jimmy Hall Larry Lee Jimmy Webb Toto Peter Noone Noel & The Red Wedge

The Outlaws A Flock Of Seagulls 12" Ray Parker, Jr.

Joe King Carrasco Point Blank Soundtrack (Bowie/Moroder) Spandau Ballet Jethro Tull Various Artists

Fun Boy Three

Soundtrack Sparks Sherbs Jim Carroll John Martyn Andy Pratt The Motels

> R.P.M. Trooper Bow wow wow Ep Leslie Smith

John Cougar Rainbow Queen Blue Ovster Cult Dave Edmunds Strangers Mike Oldfield Magnum Eric Clapton Motorhead

> Split Enz Dennis Brown Fist

A Flock Of Seaguils

Chas Sandford

Ambrosia

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"The Name Of This Band Is..." "Live On Sunset Strip" "All Of A Sudden" "Urban Bushmen" "Axum" "Northern Song" "Which Way To Main Street" "Cadillac Tracks" "Marooned" "Angel Heart" "Toto IV" "One Of The Glory Boys" "Peer Pressure" "Los Hombres Malo" "Space Age Love Song" b/w "I Ran" "The Other Woman"

"Synapse Gap (Mundo Toţal)" "On A Roll" "Cat People" "Diamond" "Broadsword And The Beast" "Joseph And His Amazing Technicolor Dreamcoat" "Fun Boy Three"

"Diner" "Angst In My Pants" "Defying Gravity" "Dry Dreams" "Glorious Fool" "Fun In The First World" "All Four One"

"R.P.M." "Money Talks" "Heartache"

"American Fool" "Straight Between The Eyes" "Hot Space" "Fxtra Terrestrial Live" "D.E. 7th" "Stranger" "Five Miles Out" "Chase The Dragon" "Time Pieces" "Iron Fist"

"Time And Tide" "Love Has Found Its Way" "Thunder In Rock"

"Parallax View"

"Road Island"

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This week's Question was inspired by all the Krokus/AC/DC comparisons we've been hearing lately. What are your thoughts on similar sounding bands? Who is it okay to sound like? Who is it not okay to sound like? And who are the most imitated groups?

<u>JOEL WEBBER, INDEPENDENT</u>: "Rock and roll is based on somebody sounding similar to somebody else and taking it from there. So artistically, there's precedence for copping a similar sound in rock and roll. These days it's obviously cool to sound like Bon Scott, but very uncool to sound like AC/DC's current lead singer...Most imitated would be Robert Plant, Pat Benatar, Lou Graham, and David Bowie. There are some people I would love to see more imitations of if it could be done, like Brian Ferry, Geddy Lee, and Neil Young.

- Mike BONE, ARISTA: "Wow! I never noticed that AC/DC sounded like Krokus before! (Just kidding, folks). Obviously, 'Long Stick Goes Boom' sounds like the pre-Brian Johnson AC/DC. As a big fan of the old AC/DC I think the song 'Long Stick Goes Boom' sounds better than anything on the last AC/DC album 'For Those-About To Rock'. It's surprising that no one has picked up on the catchiness of the lyrics in 'Long Stick Goes Boom'. Several of the lines are from previous Krokus songs that got significant airplay ('Mr. 69', 'Burning Bones', 'Bedside Radio', etc.) Simply put 'Long Stick Goes Boom' is a well-crafted song and Marc Storate sings his ass off. Now that everyone has the entire Krokus 'One Vice At A Time' album, a simple skip through both sides produces a wealth of great songs. My favorite is 'Down The Drain'. Le me state flatly that for this genre Marc Storate has the definite voice. The timbre of his voice speaks directly to the AOR market...Who is it okay to sound like? Foreigner, Styx, Journey, Kansas, and Yes. (Ask Asia)...It's not okay to sound like Placido Domingo, Hogey Carmichael, John Denver, Kate Smith, or Ravi Shankar...Most imitated: Beatles, Stones, Free, Led Zeppelin, or Skynyrd."
- KEN BENSON, EMI: "Similar sounding bands are an obvious part of musical evolution. The faceless syndrome is not unusual. We know what Elvis looked like, but how many people would recognize Gene Vincent and the Blue Caps? The same is true in the 60's with the Beach Boys imitators such as the Safaris. Thousands of bands sound similar to the Beatles. That was the sound of the mid-60's. But who complained about the Hollies, Jerry and the Pacemakers, etc. The point is, whenever a sound is successful, there are imitators who are usually one shot artists such as the McCoys, Swingin' Medallions, etc. If the big selling bands of the day seem faceless, it's probably because the critics refuse to šee...I think it's okay to sound like a hit and not okay to sound like a stiff...The top 5 imitated bands are usually the top 5 selling bands. So I guess it would be AC/DC, Journey, Foreigner, Yes, and Led Zeppelin. My nomination for the most imitated artist of all times is Chuck Berry--so let it rock."
- JIM MCKEON, COLUMBIA: "My thoughts on similar sounding bands are essentially the same as similar sounding disc jockeys and similar sounding radio stations. Basically, it's okay to sound like yourself and not okay to sound like The Knack, Ozzy Osbourne (or look like him), the Monkees, Bruce Springsteen, or Jimi Hendrix. The most imitated groups are: The father of us all, the Beatles, for which nearly everything is derived. The Stones, who spawned the Yardbirds and Led Zeppelin, who spawned Free and Bad Company, from which we get power chords and power vocal bands like Journey, Foreigner, etc. King Crimson, ELP, Yes, David Bowie (the so-called art rocker), who begot synthesizer bands and 'the' bands like Talking Heads, Cars, Soft Cell, and B52's. The Creedance and Allman Bros. Bands gave birth to Southern rock. My only comment is as we used to say in the 60's, 'Do your own thing'."
- ALAN WOLMARK, ATLANTIC: "After 30 years of rock and roll, it's virtually impossible to not sound like someone. The essence of good creative music is music that can take existing sounds, adapt them, synthesize them, and innovate upon them to create a new form. Because in any great artist's music, his roots should be fairly easily recognizable...The top most imitated bands are Foreigner and the Beatles, along with Roxy Music, AC/DC, Free and the Police...It's cool to sound like Foreigner, Roxy Music, It's A Beautiful Day, and Genesis. It's not cool to sound like AC/DC, the Beatles, Police or Led Zeppelin...I find today's most popular copy/sound alike bands to be Loverboy, the Cars, Ozzy Osbourne, Shooting Star, and the Police."
- STEVE LEEDS, S.L.I.C.: "The quote that's most relevant here is 'imitation is the highest form of flattery". Since music is supposed to be creative, bands that imitate instead of initiate prove that they are only in it for the money. Of course, in this age of tight playlists and conservative politics, it doesn't speak well to be different or unique, so the artist must decide whether he wants to be a true artiste or business man. If you consider this, you'll probably note the more successful ventures have been a combination of both. The difficulty in electing who to sound like is you're trying to second-guess the fickle face of the public. So if music is truly art, then go create and see how the marketplace responds...Beatles, Foreigner, AC/DC (as of late), Chuck Berry and anything Phil Spector ever touched."
- <u>JIMMY MACK, STIFF</u>: "It creates a Catch 22 situation where there isn't anything new or exciting enough to stand out and make the difference that translates into record sales. It's an old axiom, but radio encourages similar unchallenging familiar sounds from new artists; henceforth the record companies respond with such, and anything remotely adventurous or groundbreaking is left to the cut-out bins. It's a vicious cycle. It's okay to sound like any band who can inspire you to do something different. Not everyone can sound completely different for everyone else. People have been playing the same riffs since Chuck Berry. It's not okay to consciously emulate the sound of a successful band in order to cash in on its success...Foreigner, Stones, Ramones, Elvis Costello, and the Pretenders."
- <u>CURT GARY, WEBN</u>: "I think it's quite alright to have a similar sound as long as your material outweighs the similarity. But let us not forget that there are those bands that polarize their audience. I'd say one of the toughest acts to sound like and not get away with is Bruce Springsteen or David Bowie or Pat Benatar...It's okay to sound like AC/DC, Tommy James, Count Basie, Etta James, and Big Joe Turner... Top 5: Leonard Skynyrd, Led Zeppelin, Deep Purple, The Who, and Blue Oyster Cult. The most imitated bands are other local bands."
- JIM BUCKLEY, WRCN: "There has to be room for them 'cause there are so many. What they are basically doing is riding on the coattails of an established sound or artist. At the time, it's probably okay to sound like Journey or AC/DC, but don't try to duplicate the Stones or Beatles 'cause groups like that are second to mone...Top 5: AC/DC, Journey, REO, Styx, and Hendrix."
- JACK DANIELS, WROQ: "I think it's okay to a point. If you have too many bands that sound like AC/DC, then you have to start looking at the individual song. I think it's okay to sound like anybody if you do it well. But you should stay away from sounding like artists that have already peaked...Top 5: AC/DC, Van Halen, Styx, Molly Hatchet, and Yes."
- ILYSE GOTTLIEB, WRXL: "So long as it's not direct plagerism, I think it's okay to follow in the tradition of someone else's sound. If it's a direct hit on another band and is intended to be just that, then it's an insult to the person doing the copying. I think an artist has to develop their own sound; and if it happens to sound like someone else, they should follow-through regardless. After all, there are only so many sounds that there can be. Combinations of styles that make up your own original style is what it is all about...Top 5: Led Zeppelin, AC/DC, Eagles, Jimi Hendrix, and the Beatles."
- J. DAVID HOLMES, KDKB: "Springsteen, obviously is cloned a lot. He's the first real person that comes to mind. Of course, there have always been Beatles' sound alikes, but none that have really come close to capturing the magic of that era...I think it's okay to be a sound alike band, if you also incorporate a style of your own and have a flare for songwriting. For instance, Johnny and the Distractions' record does sound an awful lot like a Springsteen-ish band, but it's still got enough of their own identity to come across and make you want to listen."

QUESTION CONTINUED

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BOB LINDER, WDHA: "Would you repeat that? I'm going deaf...Imitation may be the higheet form of flattery, but frankly, originality is what we're looking for...I expect to see a rash of female rockers suddenly coming out imitating Joan Jett, and I'm sure we're going to see Police clones shortly."

BOBBIN BEAM, WLPX: "I think it's sad when a band thinks it has to clone another band in order to cop "an identity. It's okay if a band cops or derives a band from an older band, because then a band is drawing from rock and roll roots...Top 5: AC/DC, Van Halen, Pink Floyd, and Southern rock bands."

- <u>RICK BALIS, KSHE</u>: "It's always great to run across a new group with a fresh innovative and/or unique style. But there's certainly nothing wrong with new groups drawing from those groups that have already made a niche for themselves in the rock and roll world. We've got to keep in mind that it appears typical for industry people as well as listeners to compare new group 'A' to old group 'B'. The comparisons are made simply in an effort to describe the new group in terms that are easily understood, Again, I don't see anything objectionable to trying to draw from established groups-whether they are the Fleetwood Mac or AC/DC type, unless efforts are made to outright duplicate that group. I think many listeners object to new groups that seem to try to Xerox the musical style of another group."
- MIKE LYONS, WDIZ: "There's really no problem as long as they have the songs. It's not okay to sound like Bruce or Megan McDonough. Better to sound like Zeppelin, Floyd and The Who...<u>Top 5:</u> Zeppelin, Floyd, REO, Springsteen, and Blue Cheer."
- DRAKE HALL, KTXQ: "There are fair and unfair comparisons, and being compared to AC/DC or Springsteen is the kiss of death for a whole lot of bands. For instance, I've noticed that Thin Lizzy is sounding a lot more like Quarterflash, and has Huey Lewis been listening to his Scorpions albums again? Come on, Hugh Baby, cut it out...On the other hand, all these guys who have graduated from the Steve Marriot School of Singing can't help but sound alike...I'm hard-rocked out, and these tortured vocal cords are giving me a pain where the sun don't shine."
- ALAN SNEED, KSRR: "I think it is very dangerous at this point for Krokus to sound like AC/DC because we are starting to see a tremendous burn on AC/DC at this particular point. With successful mass appeal bands, on the other hand, the exact opposite could be true. Obviously sounding like Journey is not hurting Prism or Survivor...I'm hearing a lot of Slick, pop rock, for lack of a better phrase, bands that sound a great deal like Journey. So, I'm going to have to say that bands are recording a lot of material in that particular Journey/Foreigner vein I think."
- SKY DANIELS, WLUP: "In this particular instance, Chicago obviously is the heart of the metal midwest, so having a heavy metal sound is a plus. Personally, I do not like direct derivation that shows no original vision. However, in the case of Krokus and AC/DC, the uncanny similarities of the ability to reach that highly successful sound is a plus in Krokus' favor. Let's fact it, as <u>Keith Richards</u> once said, 'For the last 25 years everybody has been running over Chuck Berry riffs, anyway'...Most imitated bands: Styx, Journey, Foreigner, Axis, and then you have the old line Geffen Axis--the Asylum days of Jackson Browne, Eagles, Poco, et al...Then there is the Southern rock scene, etc."
- STEVE FEINSTEIN, WYSP: "It's an easy way to make a fast buck, but it's lethal in the long term. The band gets pigeonholed as being a rip-off. I've got a new name for this kind of derivative music-ersatz rock...Most imitated: I'd say 5 different schools: 1-Yes/Genesis pomp rock; 2-Bowie's mannered art rock; 3-Foreigner/Zeppelin mach rock; 4-Neil Young singer/songwriter/desert rock; and 5-Sex Pistols/ Ramones nihilist rock...The most egregious example is with Starcastle's blatant Yes ripoff a couple of years back."
- WARREN WILLIAMS, KATT: One thing that sticks out to me is that any album that's engineered by Tony Platt has that specific sound. Starfighters had that sound as well. It seems that there's a lot of Loverboysounding bands. Loverboy seems to be a genre of sound, and I don't know if I can criticize people for sounding like other people or not. Mayby they think that's what it takes to get airplay. Can they be faulted for that--trying to get on the radio? I don't know who's to blame. I certainly would like to see a diversity of sounds, but you got to get started somehow."
- ROB ROMAN, KLAQ: "It's hard for me to be very objective about Krokus, because I've been following that particular band for quite some time. When you use the producer who made AC/DC's sound, you're gonna come out sounding like AC/DC. I don't believe it was a conscious effort on their part because they're just producing the best rock and roll they can...In general, it depends on how the album standsup cut to-cut. If they make one track to sound like an already successful song, it doesn't hold up for me. If the whole album sounds that way all through, that says to me that this group has decided <u>this</u> is their appropriate sound. If the band copied is a favorite, it will not matter at all. If the sound is from their favorite artist, we do get negative calls...Most imitated: Springsteen, AC/DC (right now)."
- TOMMY NAST, WSYR: "I would say it would be cool to sound like a Journey or REO Speedwagon, or any kind of a heavy guitar, vocal sound...It ain't cool to sound like Ted Nugent these days, because, sorry Teddy, you just ain't happening no more...The Krokus/AC/DC thing--sure there's similarities there, but a lot of power and emotion that comes out of some of these records and people have been sounding like other people for ages now, and I'm sure it will still continue."
- THE DOCTOR, WYFE: "No problem in sounding like other bands if they do it well. It doesn't matter to me if they are cloning themselves, it's basically the sound I'm gonna be looking at. One band in particular that was around the Champagne-Urbana area was a band called Starcastle. They were Yes clones. A comment that I heard which I thought was kind of funny was that they sounded more like Yes than Yes. And in some ways they did, but that didn't alter my thinking of the band. I still liked the band. It didn't matter to me that they sounded like Yes. That wasn't their original intention, I believe."
- believe." <u>ED LEVINE, WAQX</u>: "First off, as I mentioned in my comments, new acts are breaking in Syracuse, i.e., Aldo Nova, Bryan Adams, Prism, Dwight Twilley. Now I mentioned this to a certain record person the other day and he tried to put aside Aldo Nova by saying 'Yeah, but that sounds like everybody else'. To me that's not important. What's important is that a new act is breaking. Now if you want to qualify it as a new act that sounds totally different than everything else, then you're gonna have a hard time breaking acts on the radio. But I think new acts are definitely breaking. It's a mainstream sound that the bands are doing because, very bluntly, that's what people want to hear on the radio and if you want to become rich and famous, like most folks do, that would seem to be the easiest way to do it...The most imitated bands on the radio? That's a tough question--is Journey imitating Foreigner, or is Loverboy imitating Journey, or is Aldo Nova imitating Jimi Hendrix? How far back do you want to take it? You could say a band is imitating Foreigner, but then again, Foreigner is imitating Bad Company, and Bad Company was really imitating Free. So, I think it's probably just easier to say that any of the bands that are top bands right now-will have imitators. The Police have already had imitators. The Go Go's have a few imitators out there that shall remain nameless...I think it would be uncool to imitate Ozzy Osbourne at this point. His act is his act-and anyone who would try to imitate him would just come across as a total imitation. One of Ozzy is enough."

QUESTION CONTINUED

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TOM STARR, WOUR: "What?! I can't hear the question. I'm tired of listening to them..."

RON PHILLIPS, WQDR: "I think it may be helpful for radio purposes to deliver a more consistent sound, but I don't think that it's going to sell many records...I prefer not to hear imitations of anyone... Most imitated: Led Zeppelin, Pink Floyd, Bruce Springsteen, AC/DC, and Brinsley Schwartz."

- ART PHILLIPS, KILO: "In this day and age, it seems to be the song that's more important than the band. So if 'American Woman' or 'Long Stick' sounds like AC/DC, as long as the song stands on its own that's what really is important...It's never cool to sound like the Beatles or Stones. I think it's fine to sound like Dickey Do & The Don'ts...I think there's a major Loverboy Sound-alike and then AC/DC, Zeppelin or any other bands from the Great White North."
- DAVE LANGE, WDVE: "My thoughts are probably similar to someone else's...It's okay to sound like yourself and it's not okay to sound like Brenda Lee...REO Speedwagon, Kevin Cronin, and Gary Rich Rass's guitar work."
- DAVE KRUSENKLAUS, WKQQ: "I think if the song is good it's healthy for song recognition, but could be a problem in establishing the identity of the band. I don't think it's a problem for radio when the sound alikes are kept to a minimum. I don't want every record coming in here sounding like Bon Scott... It's not okay for a rock and roll band to sound like Air Supply. As long as it's kept to a minimum, it's okay to sound like anything that's been successful in the past...AC/DC, Cars, Steely Dan, Journey, and Styx are the most imitated."
- DICK BASCOM, WQXM: "Diane, our midday lady, came up with a real obvious sound alike. Aldo Nova's 'Fantasy' sounds extremely like 'Jane' from the Starship. I'd have to say that unless it's a blatant ripoff, there's nothing really wrong with sounding alike, or maybe a better word is familiar...I would have to say it doesn't really matter who you sound like, as long as you don't sound <u>too</u> much alike, and therefore, have trouble establishing your own identity...Top 5: AC/DC, Loverboy, Quarterflash, Pat Benatar, and Styx, and Wazmo Nariz."
- LIN BREHMER, WQBK: "Boy, do I have thoughts on similar sounding bands. The proliferation of clone bands on records and clone bands in nightclubs is destroying the music business. People don't want to spend \$8.00 for a new record that has no distinctive qualities. People generally seem much more interested in records that strike them in some way as unique. I think that's being demonstrated currently by the success of a wide variety of new music bands...As far as the record company seems concerned, it's okay to sound like REO Speedwagon or AC/DC. I don't think it's okay to sound like anybody... Definitely I have to say Styx, REO Speedwagon, AC/DC, Lynyrd Skynyrd, and a tip of the hat to Roxy Music for their pervasive influence."
- BRIAN LEONARD, WDKE: "They're as hard to distinguish as Fernando Lamas and Ricardo Montalban. It shouldn't be desirable to sound like anyone, but to sound like your own artistic instincts...It's not okay to sound like Boxcar Willie."
- ROBERTA HABER, WMJQ: "I don't think it does anybody any good to sound like an exact replica of someone else. To me it says that they can't come up with anything original of their own. To listen to a good band and take what they have to offer-and then interpret that in your own way is another story. We've been doing that with the Beatles and the Rolling Stones for years. But clone bands are a waste of everyone's time...Top 5: Beatles, Stones, Led Zeppelin, Pink Floyd and The Doors."
- DUKE MEXER, WQMF: "I really don't think it's their fault. I think it's radio or listeners of radio that dictate a sound they want to hear. And too many bands go for the sound instead of really good music. I don't think it's okay to sound like anybody. They should go for their own style. AC/DC, Journey/REO sound, Zeppelin sound (like on the Billy Squier album), Supertramp sound (like Light)."
- TED EDWARDS, WCOZ: "So few people ever have original ideas that if I were to discount any given band because they sounded like another band, that would probably be about half the ones I'm playing now. Certainly there are many bands that sound so much alike that it becomes a programming problem, such as, AC/DC and Krokus. I more or less have to leave it to the songs themselves, rather than the sound of the band, to influence our decision on whether we'll play it or not. It's okay to sound like all my favorite bands and not okay to sound like the bands I hate. I don't think it would be fair to make a top 5. I think what it basically comes down to is that a lot of people have the same idea at the same time and the one that finds itself with success first is the one that everyone else finds themselves being accused of imitating."
- BRUCE BOND, WZZO: "If the group is doing a better job, let 'em do it...Foreigner, Journey, and REO Speedwagon all seem to get imitated a lot...Also Pat Benatar and probably soon, Rick Springfield."
- <u>JIM KINNEY, WTUE:</u> "To a certain extent, just about everybody sounds like everybody else. There are, of course, obvious exceptions--Pink Floyd does not sound like Molly Hatchet. I think it's really impossible to generalize-each individual case has to be dealt with individually. One person I can think of that it didn't really work out well for was Robin Trower sounding a lot like Hendrix towards the beginning of his career. Even though I do not think it was a rip-off, I think Starfighters suffered to a certain extent because, besides the lead singer, they sounded exactly like AC/DC...Asia sounds like Yes with Greg Lake as the lead singer, and I don't think they are going to suffer at all."
- DAVID FILIPOV, WBRU: "Imitation of a style, especially if it hasn't been exploited, is usually okay. For example Dire Straits and Eric Clapton have pretty much taken J.J. Cale's style as their own. It becomes annoying when you have 10,000 Boston or Foreigner sound alikes...Nick Lowe, The Jam, Joe Jackson, Greg Kihn and Dire Straits all sound a lot like several different groups."
- JUDY MCNUTT, KGB-FM: "Yawn...Five most imitated are Buddy Holly, Stones, Foreigner, The Cars, and Sun Ra."
- DAVE LOGAN, WLAV-FM: "I wish I worked for K-Tel records. I'd put out an album with music from Loverboy, Prism, Le Roux, Wrabit, and Franke and the Knockouts and call it 'Head-Band Rock'. The key would be not identifying any of the bands--it would sell a million...It's okay to sound like Pink Floyd and Led Zeppelin-although no one can. Asia seems to do pretty good sounding like Yes and ELP with Greg Lake singing...All the heavy metal bands that still use dry ice machines are the most copied."
- RON NENNI, WPYX: "It seems to be fashionable for a lot of new bands to emulate Foreigner and Led Zeppelin, obviously. Did you ever notice how much Steve Perry of Journey models his vocal phrasing after Sam Cooke?..I think it's okay to sound like anybody as long as the band creates their own identity within the clone. Definitely not cool to sound like The Beatles, Stones, or Pink Floyd--just can't do it. I've already mentioned Foreigner and Led Zeppeling also Chuck Berry, Loverboy (recently) and REO."
- BUCK McWILLIAMS, WIOT: "Blame it on Mutt Lange...It's not okay to sound like Joan Armatrading if you want your album to sell. If you want your album to get played, sound like Foreigner, Journey, Shooting Star, etc."
- JIM MONAHAN, WNEW-FM: "I think more bands should sound like the Monkeys. They made great pop records... The Top 5 sound-alikes--everything to me in terms of clone rock seem to sound like Foreigner and Journey and REO."

QUESTION CONTINUED

<u>JOSE DIAZ, WBLM</u>: "In general, I think the ones who make it are the ones who end up maintaining a melodic cantent to their songs. So, if there's anybody out there that can do AC/DC in a more melodic way than AE/DC does, and with that intensity, they do have a potential to overtake AC/DC in their same audience... It's not okay to sound like a skinny-tie, new wave type of band. It is okay to sound like Journey, and REO...Most imitated right now are Journey and REO. But, if you go back and get into the history of rock and roll, a lot of credit should be given to Toto. With all due respect, because their new album is great, but Toto, on their first album defined a certain type of rock and roll that has now become a part of abum rock and who knows, this could bode well for this new Lp because they've come back to sort of reclaim what they had going there a few years back!"

<u>CRAIG MARTIN, KZOK:</u> "Always being a big fan of music, sometimes I'm full of distain from the face that they seems to sound alike and are kind of going for that formula sound to get on the air. But, when you think about it, it's not such a bad thing because what the people seem to like these days is good rock and roll with good production and strong vocals. I think one of the groups that the newer ones are modeling themselves after has got to be Foreigner, Loverboy took that Foreigner sound and added to it and the new Franke & The Knockouts album reminds me of Loverboy a lot in general style and production. Maybe artistically it's not the greatest thing, but it gives the people what they want and as long as people keep buying them, it's what we're here to serve them with!"

DANA JANG, KOME: "I think with similar sounding bands, it's a little difficult to hear the song because you're always comparing it to the original band as far as airplay--if it's a good song, we're still gonna play it. For instance,Quarterflash, on first listen sounded to us like Pat Benatar but eventually 'Harden My Heart' and 'Find Another Fool' had enough merit that we began playing the record and obviously it has been very successful...What I get from listeners is that they are confused initially and then it depends on how well the company does marketing the product. The song usually emerges first and then the artists' name comes second...Most copied: Recently AC/DC, also Steely Dan, Foreigner/Bad Company sound."

STEVE HUNTINGTON, WWWL (LOVE94): "Is it too much to ask for something original?"

RON SORENSON, KBLE: "Sure, it's okay to sound like someone else. As long as there is a successful band, there will be people who try to cop that style. I don't have any problem with it, and as long as we're not getting a Steely Dan album, I'm real glad to have a Sneaker record."

- MARC MILLER, WBCN: "It's really not okay to sound like anyone except yourself because it's boring. The most imitative band I can think of right now is Franke and the Knockouts. They sound like everybody... The most imitated band is Foreigner, who sort of imitated Bad Company, who sort of imitated Free, who sort of imitated the early Kinks and Yardbirds, who sort of imitated old blues records--you figure it out!"
- DOUG PODELL, KQRS: "I think it sounds to me like a lot of people are starting to copy the Police, in particular, The Jam, on this new album. It looks like it's cool to really copy AC/DC right now, with the blatant voice returns from Krokus. It also looks like it's very popular to sound like Rick Springfield. More and more people are coming up with that pop sound for young audiences, but I can live with it. Another band being imitated right now are the Go Go's. If not by sound, by name alone...It's not cool to imitate Led Zeppelin anymore."

Record Action

- MIKE BONE, ARISTA (212-489-7400): "In late May of 1976 I walked into the Marquis Club in London to be introduced to what would become an obsession with me, Graham Parker. This little British guy from Deep Cut hit the stage like an atomic bomb and sang his ass off for an hour and 45 minutes. The Club was packed and needless to say went crazy. Since that day I have had the good fortune to be able to promote all of the Graham Parker albums except 'Squeezing Out Sparks'. In my humble opinion, Graham Parker's collection of songs will be remembered by music historians in the future as a significant contribution to rock music during our time period. Graham has not made millions. He is not one to tour the large arenas, nor has he had that much sought-after item , a hit single. He is one of the greatest living songwriters and performers. In the past he has worked his ass off at every dive, coast to coast, and certainly deserves mass recognition. If you haven't taken the time to really get into 'Another Grey Area', you should be ashamed of yourself. You are not doing your job. If you are not programming 'Another Grey Area' due to all the other alleged heavy releases, you are doing your audience a disservice, and speaking one on one, can these 'heavyweights' songs match up to Graham Parker's songs? You be the judge."
- match up to Graham Parker's songs? You be the judge." MARKO BABINEAU, A&M (213-469-2411): "Life on the road again. I just finished one of the most pleasurable road trips through the lush and beautiful Midwest. First stop Chicago: I've finally seen Bryan Adams live. Wow! What a show! Now I know why Foreigner won't let him go. By the way, it's good to see you again, Skyboy, but is it true when you were at Enrico's you were really hitting on all those waiters? Well, that's what Dana told me...And Dave Benson, you're still beautiful and I'll meet you at the Palm at 6...Without a doubt, one of the high points of my trip was going into the heartland of Kentucky with Denton Marr to see his world renowned Rockduster at Le GrangePenitentiary. I must admit this band held a captive audience. The only stipulation was you'd be shot if you left early. I had a wonderful time, Denton, thank you...Moving right along, off to the Motor City. I don't know about you, but the first station I stop at is Lafayette Cooney Dogs, the meanest hot dog in the Midwest...To Mark Miller: The only man I know who has ever convinced me to buy a record. It's true Asia is great, and where's my jacket, you creep?...To the boys at WLAV-FM, David and Tony get the Sickness Award of the Year. Tony, you are one wild and crazy guy. I won't even get into it, but you're the cat's meow, or is it the hair of the dog?...To me bucko--I owe you one...Favorite Record of the Week: Haircut One Hundred, 'Love Plus One'. I even like it better than Flock Of Seagulls... New on the A&M horizon: Watch for the new Split Enz album titled 'Time And Tide', and also Squeeze 'Sweets From Strangers'. Two records you can't miss...To Tommy Nast and the boys in Upstate New York; Lookout, I'll see you in April."
- Lookout, 111 see you in April." <u>JIM SELLERS, CHRYSALIS (212-935-8750)</u>: "The biggest 'News Story' of the year continues--Huey Lewis and the News have announced a national tour! After video appearances on 'Friday's' and 'American Bandstand', you'll now get to see one of America's most exciting new bands in the flesh. Thirty-six cities have already been booked with more coming. Radio has come through with flying colors in support of this 1p, and this tour will show everyone that this is no flash-in-the-pan unit, but a true star band. From all of us, thank you radio for your support...UFO continues on their successful tour in support of the Madman Blizzard. They've gotten great response at every show. If you haven't given this album a shot, you're missing some great songs that are the essence of what album radio is all about. 'Doing It All For You' does just that. It gives your listener everything they wanted to hear on your station. Go back and give it another listen...<u>Personals</u>: Condolences to Ozzy and the band on the loss of their lead guitarist...<u>Personal faves</u>: Leisure Process, Bowie single, Silencers...Congrats to <u>Wynn Jackson's Fort Nox..Enjoyed the Beatles interview on the B side</u> of the promo single. John Lennon is conspicuous by his absence. Unless there was some sort of contractual problem, seems his words were worth hearing...Until we meet again."

RECORD ACTION CONTINUED

- **DREW MURRAY**, POLYGRAM (213-277-1412): "But once upon a time there were two Kingdoms, one was ruled by the wise and benevolent <u>kid</u> from Chicago. His land was populated by <u>superstars</u>. The other kingdom consisted of many <u>small</u> free-form fiefdoms; some emulating the kid from Chicago's concept, others poo-pooing them as the end of all that was good in the world of radio. The merchants tended to side with the free-formers because they exposed more of the merchants' trinkets in their bazaars--but that's another story. Anyway, one traveling minstrel named Eric was very popular in both kingdoms. Another minstrel named John was popular only in a few of the free-form feifdoms, but his tunes had a profound influence on Eric. One day Eric decided to play one of John's songs and everyone was glad. The people in the kid from Chicago's kingdom were so glad, in fact, that they invited John to come and play in their land, especially the tune 'Eric Did' about the wondrous white tooth powder. And they all lived happily ever after. The moral: Play J. J.Cale now before he shows up on 1983's master music list...For more on the Waitresses and the Jam, please refer to the comments of my friend and compatriot 'Dogsbody'. Anybody wanting an explanation of what a 'Dogsbody' is without the accent, call me...Personals: <u>Mike Bone</u>: Thanks for the Dregs Lp. We're testing it. Plus check your mailing list. Arista Lps are coming in addressed to some short New York guy who used to work here. (We love you Jimmy, come clean out your desk)...Judy <u>McNutt</u>: Thanks for coming out to our little bash. Your prayers (and mine) will be answered in mid-April. <u>II</u> is coming out then. If I say anymore, they'll kill me...<u>Shipping this week</u>: The highly acclaimed and much anticipated Rainbow single. It'll freeze your ears. And you ain't heard nothing yet, the album is a mo-fo, with a cover done in the same tasteful style as the Scorpions..<u>Coming next week</u>: the latest song stylings of our boy from Bloomington, John Cougar. Please check out <u>Jon Scot</u> DREW MURRAY, POLYGRAM (213-277-1412):
- JOEL WEBBER, INDEPENDENT (212-255-7408): "Things may be bad for everyone financially, but The Jam album has sold almost 50,000 units in its first week of release! That's more than Survivor has sold in its 27 weeks on the Album Index. It seems to me that in times of a strained and small entertain-ment dollar, the rock and roll bands with image and personality should do pretty well. Every English band that breaks reaches the point where The Jam now is. They have a huge cult following that has the potential to break them. They have a repertoire of classic songs that have not been hits here, and they have just released an album with a song on it that could finally break them--'A Town Called Malice'. The Who were once in a very similar situation, when in 1969, after releasing such songs as 'My Generation, 'I Can See For Miles', and 'Can't Explain', to no commercial avail, they broke big with a song called 'Pinball Wizard'...I heard the Toto single in Bill's office the other day. 'Yipes, Stripes'--it's gonna be big."
- Stripes'--it's gonna be big."
 ALAN WOLMARK, ATLANTIC (212-484-6017): "The Atlantic debut 12" of Sparks 'I Predict' should now be in your hands, and it sounds great. The production by Mack (Queen, Billy Squier) is immaculate and driving. And the song has truly funny lyrics. After 10 years and soon to be 11 albums, we believe Sparks' time has come...Also waiting in the woods ready to ambush you is the Duke Records' (Genesis' own label) debut release of John Martyn, produced and played on by Phil Collins, Eric Clapton, plus; the movie soundtrack of 'The Boat' by Klaus Doldinger of Passport; and some great, previously unreleased, live performances from the master soul man, Otis Redding...Great sounds are coming, and we've still got some out now. Everyone seems to love the British remix 12" of Genesis' Man On The Corner'; 'Death Wish II' is doing extraordinarily well, especially for a soundtrack, and it's selling, too; and watch the solid build on Carole King. The record is selling, particularly to a demographic from which you can always use some help. Don't miss the boat...Every week Glass Moon picks up more ground as the Song Index seems to be solidly behind this one. The single 'Carousel' is a bulleted hit on the charts...And if Godley and Creme is so well liked by programmers, put it on the air. Your listener's will find it as excitingly different as you do...Wow! Lots of records!...Note to all collector freaks: Anyone who has 'Mars Attacks The Earth' bubble gum cards from 1963, I'm searching...Heavy rotation at home: Nick Lowe, Human League, Sparks, Go Go's, Hendrix (all Lps on heavy recurrent rotation)...P.S. ''Scuse Me While I Kiss The Sky' is a great book--(not someone in Chicago)...Sorry, good night."
- good night." STEVE LEEDS, S.L.I.C. (212-977-5170): "There're no more excuses not to be programming Graham Parker. In fact, the walls of my office are painted grey. This album hits the spot...The musical geniuses at WBCN are at it again. From the station that first programmed the Vapors and the Soft Cell medley, once again they found the right track first, 'Crimson And Clover' by Joan Jett. In fact, it will be the next single as it climbs the <u>Song Index</u>...The new McCartney album will devastate you. Hey, <u>Rapp</u>, what's that you're doing? I really Wonder...Some new music coming from the State of Texas with Point Blank and Joe King Carrasco, who happens to be assisted on vocals by the Michael Jackson...If you think Girlschool is good hard rock, just wait till you hear the Australian all-woman band, Cheetah. Even <u>Bruce Kirkland</u> will have to be proud that they come from Down Under...Bow Wow, with the production expertise of <u>Kenny Laguna</u>, have recorded their most accessible Lp to date...Album radio loses another top personality to Top 40 with <u>Howard Stern</u>...It's interesting that the majority of superstar programmers are choosing to ignore the superstars flow sheets. After all, we can't rush the new sound of the 80's...Don't forget, Rapp, take it away...Thanks to the <u>Pollack</u> Organization for their open door...Stay Wilde and carry a big stick."

ROBIN WREN, EPIC (213-556-4700): "Congratulations to <u>Mr. Hard</u> for being a most deserving recipient of this year's 'Tom Donahue Award'."

of this year's 'Tom Donahue Award'." PAUL RAPPAPORT, COLUMBIA (212-975-8616): "Who would ever think that a surfer boy from Southern California would ever be so enamoured with the Northeast? Thank you, <u>Marc Miller, Tony Berardini,</u> <u>Oedipus</u>, and <u>Mawk Arento</u> for the gnocchi and the blast!...A tip of the hat to <u>Sal Ingeme</u> for the greatest wine I've ever experienced. Where did all those extra bottles come from anyway?. Excellent to see the amazing <u>Stephen Clean</u> again as well...Also a big Irish toast to those fine fellows in the Cocaine Building (I saw it but I still don't believe it) at WAAF. Be on the lookout for a really cool Stones book coming from that whole happening. Special thanks to Rob for appreciating the great-ness of the Third World Lp...Also, special thanks to the big man, <u>Rich Bloom</u>, the ultimate roadmaster. How many more nights in a row can we stay awake?...Attention to anyone who is still not playing Soft Cell. This record is beyond infectious. It's shear mind control! I swear you can't miss with it, and I'm not getting paid to say this stuff either...By now, all of you should have the Toto Lp. How's that for a comeback record?...The Bonoff story continues. As <u>Uncle Kal</u> said, it's a 'certain #1 female, phones-that-clear-the-boards'. We know that some of you rockers can't be playing this during after-noon drive, but please find a spot somewhere on your playlist for this great talent. 'Personally' is a smash, but also check 'Please Be The One' and 'Wild Heart Of The Young'...Very soon you will be ' receiving a hot-off-the-press 12" of 'Roadhouse Blues' live by the BOC. It smokes with a great lead vocal by <u>Eric Bloom</u> and features <u>Robbie Kreiger</u> from the Doors on lead guitar! Robbie takes the first lead and then passes the baton to the equally amazing <u>Buck Darma</u> who sounds like the Yardbirds on this...McCartney is just around the corner, and it's fuckin' great!!!...Leeds: I know you have that tape. Surrender before every radio station in America starts calling you

RECORD ACTION CONTINUED

DEREK, 'THE DOG'S BODY' SHULMAN, POLYGRAM (212-399-7100): "Gutten tag, Wie man sehen kann die deutschen haben entlich die ganzen welt erobert und 'Blackout' ist die geheimwaffe gewessen der 'Blitzkrieg' ist unterwegs. Get your local sausage-maker to translate!! You all know the Scorpions are going all the way with this! The tour will start at the end of May till summer 1997 or so <u>Cliff</u> <u>Bernstein</u> tells me!...Question: Why does the Dog's Body take it on himself to work the difficult acts? It must be something to do with his background. You know empathy and all that stuff. O.K., I've now thought of a real creative way to get radio to add both the Waitresses and the Jam without any problem. Everyone knows about sales--Waitresses over 100.000, Jam now at 50.000-but does DEREK, I've now thought of a real creative way to get radio to add both the Waitresses and the Jam without any problem. Everyone knows about sales--Waitresses over 100,000, Jam now at 50,000--but does everyone know about the Led Zeppelin connection on both bands? NO! Well seeing 'Death Wish II' got added on major AOR stations--I thought it was about time to tell you about the Zep connection on: 1) Waitresses: Chris Butler visited England last year and sat in at the Marquee Club with Robert Plant's cousin, who has a soul band in Birmingham, UK. 2) Paul Weller's mother's best friend cleans Jimmy Page's modest mansion! Two good reasons why both bands should have been out-of-the-box. Easy stuff next week...Back to Scorps, Rainbow (red hot), Cougar and The Zep question!!...Personals: Simon Dupree and the Big Band (amazingly wonderful)...Heard the news that Record World is back. Good! We need it...Until next week, TTFN."

- We need it...Until next week, TTFN." <u>JIMMY MACK, STIFF (212-431-1600)</u>: "It takes a major commitment for a minor company to go head on with the major companies, the minor major companies, and the major major conglomorates. When it comes to 'Hit And Run' by Girlschool, the Stiff staff is stuffed with commitments. If you haven't heard from us lately, consider it the calm before the storm. Our front line promotion team of Major Disaster, General Confusion, Corporal Punishment, and myself, Private Parts, are ready to take the offensive and a more offensive bunch you couldn't find anywhere. KOME, WECN, WHET, and BEIOI have already seen the light this week, and WMMS, KLOS, and KMET are among the heavyweights where airplay and requests nave already kicked in. These 4 girls can burn rubber on any male heavy metal band alive. Put up your Krokus, put up your Def Leppards, Ozzies, and Scorpions. Put them all in a room with these female firestorms, and see who stumbles out on crutches with hickies. If you haven't seen a copy of the record yet, walk,crawl, run, and bossānova to your nearest Stiff distributor and demand it. If that doesn't work, call me and make fun of my taste in clothes...Personals: Ken Benson--Call your pediatrician...Joan Jett--No word on the child support or maternity clothes. What gives?... Liz Taylor--Please, no calls if it's after 3AM...<u>Charlie Kendall</u>--Is that a roll of quarters, or are you just glad that I'm back?"
- you just glad that I'm back?" ROGER LIFESET, PEER PRESSURE PROMOTIONS (213-507-0771): Leesburg, Florida--GUITARIST FOR OZZY OSBOURNE KILLED IN CRASH.' Three weeks before it read 'Ozzy Osbourne arrested at the Alamo'. Several weeks before that 'Ozzy bites bat's head off'. It all reminds one of a warped James Dean diary. Yet, the Oz mystique is growing bigger by every sordid event. Is this the prophesy of rock...? The final conflict of rock...? For our boy, Damien...life goes on. Too bad somebody as talented as Randy Rhoades will never see to his end. Only 25 and recently named Guitar Player Magazine's 'Best New Guitarist of the Year. Open auditions are taking place now in Los Angeles for his replacement. And the road goes on in about 7 days time...Seems my favorite band, Krokus, is again spreading alternating and direct current and their delightful brand of musical warts. Again this Spring, I find myself in the middle of things, as it seems Jet/Epic's latest M'A'G'N'U'M has been out touring the Continent with the head-bangers: Kroak Us. All the English press I've seen describes Magnum as 'grandiose, complex, and raucous'. 'This is the band for all seasons.' 'Leaves me stunned, leaves me numbed.' Watch for 'Chase The Dragon' next week, and givẽ me a reason to go a couple of more rounds with <u>Bone</u> and the Aristacats...Thin Lizzy is pulling out all stops for a shot at breaking their mid-chart image. Increased support in Dallas, Houston, Detroit, Cleveland, Baltimore/Washington, and Philadelphia should put our cāmpaign just right for Thin Lizzy '82 tour in mid-April. Do check the title track 'Renegade' one more time, as its subtle qualities make it the real musical milestone on this Lp... To <u>Bruce Youngblood</u>: Happy Birthday to album radio's Methusala, 44 years old and still the youngest set of ears in the business...<u>Marko</u>: Thanks for the L.A. Reggae Festival tickets. Dennis Brown and Third World were killers! Why is reggae ā force?? Ultimate truckin" music with inspiration. Jah Heights, mon!'
- HARVEY LEEDS, EPIC (212-975-8661): "1,2,3,4,5 senses working overtime...Trying to taste the difference 'tween the lemons and the limes. Yes, XIC is our theme song for those of us overweight and under-paid. No, I mean, overworked and underpaid! XIC is our 'cause."
- paid. No, I mean, overworked and underpaid! XTC is our 'cause."
 MICHAEL ABRAMSON, MICHAEL ABRAMSON PROMOTIONS (212-2A3-2972): "Good evening Mr. and Mrs. America, and 'all ships at sea, Tet's go to press...Aside from the ASia Lp that is absolutely stunning, the second most automatic add of the year will to to TOTO. If you haven't heard the advance cassette as of this reading, threaten your Columbia rep with his or her life and have them bring it to you A.S.A.P.! This album is SUPERB! There's enough great music on the album to keep you and your isteners smiling for many hours...Now, onto Fay Ray. Too many programmers like this record-and are perplexed as to how it should be handled. Well, first off, sit down and listen to it in its entirety. Then pick out the cut that's right for your format-and PUT IT ON THE AIR. The record has the goods, and I'll tell you again that Fay Ray could be one album that you'll end up kickin your own ass for missing...For those of you who are currently programming the X-15 album, please shift attention to the cut 'Jennifer'. This is the single and will be shipping in one week. For those of you who haven't checked out X-15 yet, give this track a serious listen...Musical faves from the Rocker Doctor: Greg Kinn (best to date) 'Testify', 'Higher And Higher' (smash single), "Every Love Song' (listen to the killer sax solo on this tune); GirlSchool 'Race With The Devil' (these ladies are stone mo-fos); and for godsakes, go back and pull out the Nick Lowe Lp and immediately put 'Stick It Where The Sun Don't Shine' on the air. I can't believe this track isn't all over the radio...Last but not least, the Human League 'Don't You Want Me'. This song should be programmed on every station in the United States. It can't miss. Til next week."
 - Til next week." <u>STEVE BRACK, BOARDWALK (213-656-2840)</u>: "Joan Jett and the Blackhearts are currently playing packed auditoriums everywhere, opening for the Police and headlining a few shows here and there. With album sales now over one-and-a-half-million copies, let me remind you that Joan and the Blackhearts (haven't played any dates west of Kansas City, but look out West Coast, you ain't seen nothin' yet! Have you noticed the difference in the mix of the new "Crimson And Clover' 12"? It's hotter and a lot cleaner. This song will be bigger than 'I Love Rock And Roll' if concert crowd reaction means anything. Every night she kills 'em with 'I Love Rock And Roll', and then 'Crimson' comes along and buries them...Speaking of hot concerts, The Innocents have been getting encores as the opener for Rick Springfield and Tommy Tutone. The live crowds have been surprised by The Innocents mon-stop energy on stage. You'll hear what I'm talking about on the 12" sampler with 'Stop Shooting Up Stars' and 'Directly From The Heart'. This band has been together for over two years, and deserves to be judged in the grooves, not on the tube. Listen for yourself, you'll be surprised at what you're missing. Miami Steve and The Boss bought The Innocents cassette at Music Plus just last week. Call for details...If you enjoy the new Wnight Twilley, you're in for a big rush when you hear what's new from Phill Seymour. His second album 'Talk To Me', will be out in three weeks, and has some great AOR tracks."

RECORD ACTION CONTINUED

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THOM O'HAIR, AUDIO INDEPENDENTS (415-864-0700): "A fable in three acts. The sticky job always falls to the unsung hero of broadcasting, the program director. Now PD's of America, with united action, the 'dive bomber decade' of the music industry can be pulled out. Program Directors have the power. They add records. For instance, if you only add one or two records a week, and it's the same ones that every other program director adds, look what happens. Record companies only need a small staff to keep all their bases covered. A&R departments only need to sign 'hit' acts so musicians tend to bunch up around hits. No cash, no smash. The water hole gets smaller and smaller--only big powerful animals survive. Tighter and tighter the circle closes. Less and less people are needed to get more done with less, from less, for more. People, a lot of people, your friends, my friends, are now out of work, 'streamlined', no T-shirts, no tickets, no giveaways, no spot schedules. The pits. Here's where the program director hero-bit comes in. Pick a Tuesday, any Tuesday, soon, and add 10 great records, whatever your format. Ten records that hit the groove. Listen with your ears. Don't touch your research. Add 'em, report 'em, play 'em. And the ones that wiggle, play 'em through. The next Tuesday, do the same thing. Add 10 great records. The next Tuesday, again, and again. The response from Tin Pan Alley is that they will have to promote more records. That means bigger staff. That means rehiring your out-of-work friends. Bigger expense accounts. Better record service. More adds in the trades (those that survive). And this is just the first phase where Doris gets her oats." J.B.BRENNER, A&M (404-455-7504): "The Human League album is currently over 100.000 units in a little

- is just the first phase where Doris gets her oats." J.B.BRENNER, A&M (404-455-7504): "The Human League album is currently over 100,000 units in a little over 5 weeks since its release. 'Don't You Want Me' is happening on album radio in Philadelphia, Dallas, Syracuse, Buffalo, Rochester, Albany, L.A., New York, San Francisco, Cleveland, Boston, and the nation's Capitol. Both the single and album continue to bullet up the charts while listener reaction has the phones buzzing and cash registers ringin' wherever it's played. With the Go Go's #1 for the 5th straight week in Billboard and a top 20 fixture on the Airplay Charts after 8 months, the 'I don't think it fits our sound' excuse becomes rather thin. Album radio cannot ignore hit mass appeal songs like 'Don't You Want Me', a 'Breakup Song' for the 80's. We're building our story week by week, and we've got the facts and figures to back up our commitment. So quit watching the League and join it...Johnny and The Distractions roll into Texas this week after opening for J. Geils in the Midwest. 'My Desire' (the consensus cut in the Portland and Seattle area where Johnny's Lp is over 25,000) is the track generating both sales and phones. It's a grabber, and if you're looking for response, try 'My Desire'--up on the Song Index 70-66 ...Bryan Adams is still out there opening for foreigner with radio picking up on the 'Fits Ya Good' track. This raunch and roller seems to be the catalyst in keeping this album happening after 8 months...The Police continues to hang tough well into the second leg of their tour. The new single will be 'Secret Journey' coming A.S.A.P...New from A&M in April: 'Thunder In Rock' by Fist; a new Split Enz titled 'Time And Tide'; a new Squeeze Lp 'Sweets From Strangers'; and in early May get ready for 'Special Forces' from our latest platinum act, 38 Special...Hot at home: XTC, Willie Nelson, The Jam, Asia, the German version of 'Heroes' from the Bowie album, as well as 'Cat People'." BETH ROSENGARD, INDEPENDENT (213-462-4204 J.B.BRENNER,
- from the Bowie album, as well as 'Cat People'." BETH ROSENGARD, INDEPENDENT (213-462-4204): "There are two ways to focus your attention on the new Moon Martin album 'Mystery Ticket': On the one hand, there's the Robert Palmer-dominated sound of 'X-Ray Vision' and 'Witness', and on the other, there's the traditional Moon energy of 'Firing Line', 'Dangerous Game' and 'Aces With You'. Try both phases of this new Moon--there's at least one for you...Other songs to check out: 'Be My Baby' by Carmine Appice, remixed and re-energized in 7" form and on your desk now; two cuts on the album 'Wasted Youth' by Girl--'Old Dogs' and 'Ice In The Blood'; 'Stop Shooting Up Stars' by The Innocents, out now on a new 12"; and, finally, <u>every</u> track on the Aldo Nova album--take your pick 'cause you can't go wrong...The Warner Brothers service of The Blasters album is now completed, and there's already new action. How about WMMR for starters? Please listen again to 'American Music', 'This Is It', and the single 'I'm Shakin'...<u>Coming soon</u>: 'Chase The Dragon' the new album by Magnum. If the name of this band suggests to you loud guns and heavy metal, your picking up on the wrong connotation. Think instead of a magnum of champagne, because this is indeed a sparkling, tasty collection with a very special and unique energy. The album ships April 2nd, so you'll have it in about a week...Personal to the <u>Dogsbody</u>: Thanks for the call and TTFNY!...And to <u>McNuttski</u>: I'm testing your record. So far it seems strongest with younger demos, but look for an add next week anyway...My favorite from Asia is 'Time Again', but I guess you can't go wrong on this album...Also, I'm intrigued by Haircut One Hundred. Thanks for the tip, <u>Lange</u>...And, since I'm naming names, how's your x-ray vision, <u>Buck</u>? You're aces with me too!" BRUCE MOSER, COULD BE WILD (716-885-5200): "I spent an enjoyable St. Patrick's Day in NYC seeing
- naming names, how's your x-ray vision, <u>Buck?</u> You're aces with me too!"
 <u>BRUCE MOSER, COULD BE WILD (716-885-5200)</u>: "I spent an enjoyable St. Patrick's Day in NYC seeing U2 at the Ritz. The band turned in its usual awesome performance, and if you don't believe me, call <u>Jim Sotet...Last week was a big week in Utica as Tom Starr</u> became a proud pappa, & <u>Jeff Chard</u> celebrated his birthday. Congratulations and best wishes to all...Trivia of the week: 'Tainted Love' was written by Ed Cobb, who also wrote 'Dirty Water' for the Standells. Soft Cell is a smash, the record is blowing out of the stores, even where airplay is light...Same story goes for the Waitresses... Thin Lizzy continues to build. It went to heavy on WMMS with WKLS and WSYR. 'Angel Of Death' and 'Hollywood' are two great songs and deserve to be on the radio...'SPOB' is selling top 10 in most American cities...As is the Aldo Nova album which is over 200,000 in sales this week...Duke Jupiter's 'I'll Drink To You' is all over the airwaves, coast to coast, and will become a summer anthem...One record that managed to sneak by everyone was the Girl album on Jet. Give the cut 'Old Dogs' another listen...415 Records have a great album from a Rochester band, 'New Math'. Call me if you need copies. Coming soon, a live Blue Oyster Cult album with a great version of 'Roadhouse Blues' featuring Robbie Kreiger on guitar."
- <u>JOHN SCHOENBERGER, RADIO RECORDS (305-565-7700)</u>: "The Glass Moon single keeps gaining ground Top 40, and as I'm sure you've noticed, is also making continuous gains on the <u>FMQB Song Index Chart</u>. The majority of the album stations on the record are performing quite well with it. I think if you're not on it, you should give it a chance. You need some fresh music for Spring, not to mention the new ARB sweep and 'On A Carousel' is a perfect roll-your-window-down and crank-it-up kind of record... For you closet R&B freaks, I'm a little late getting into this one, but if you like early Bobby Womack such as 'Communication' and 'Understanding', you'll love 'The Poet'. It's great!"
- KATE INGRAM, DB RECORDS (415-928-6952): "Obviously anyone who likes the B52's as much as I do goes in big for the fun element of rock and roll...But without getting too heavy for just one moment, I'm going to bring up something that's not so much fun--mainly the situation in Eastern Europe where dissidents and political prisoners are being tortured, if not worse, by Facists. Granted, a Sheet like this is not the normal forum for expressing opinions of this nature, but I do feel deep injustices overseas concern all of us. It's parallel to the situation prior to World War II where most Americans ignored reports of Jewish atrocities by Nazies until they were forced to participate in a devastating war. Since the people in the <u>FMQB Album Report</u> are media gate-keepers responsible for what goes out over America's airwaves, I think the least we could do is keep up with the facts in the newspapers while going about our daily routine of rock and roll. Lecture ended...Now go out and dance to Pylon, who charted in all 3 (radio, club, and retail) the first week out. So far the consensus of the A side seems to be 'M-Train', but the jury's still out. Special thanks to <u>Meg Griffin</u>, <u>Michael Tearson</u>, <u>Oedipus</u>, and <u>WHFS</u> for your early support. You're not alone!"



The Cosmic Muffin

239 Raymond Road/Sudbury, Massachusetts/01776 Phone/(617) 443-8379 Lois Love, President

TUESDAY - MARCH 30TODAY IS A 4Today IS A 4The Emotion-ruling Moon in Gemini is often a great time for communicating since MentalMercury governs Gemini -- and it is Mercury that is acting up, as Mercury will change signstomorrow. This is a day that turns simple phrases into Tongue Twisters. We should make this"be kind to announcers day." There is no Void-of-Course Moon, but at 1:29 A.M., E.S.T. MentalMercury at 27 degrees of Pisces hit a 90 degree square to mystical Neptune Retrograde at 27degrees of Sagittarius. This distorts logic and makes for a ripe climate for day dreaming. WiMercury about to enter fiery Aries expect delays, mechanical problems, and a day of "fits andStarts." Tonight -- Take a chill Pill and Relax.WEDNESDAY - MARCH 31TODAY IS A 5Mercury enters fiery Aries at 4:00 P.M., E.S.T. for a stay until April 15. Mercury in Aries With

starts." Tonight -- Take a chill Pill and Relax. <u>WEDNESDAY - MARCH 31</u> Mercury enters fiery Aries at 4:00 P.M., E.S.T. for a stay until April 15. Mercury in Aries makes people more vocal and we will see a marked increase in the loud volume with which words are spoken. In short -- if you REALLY don't want to know what someone is thinking -- DON'T ASK. The Moon in Gemini is Void-of-Course from 3:32 A.M., E.S.T. until entering Cancer at 5:10 A.M., E.S.T. A lot of activity is going to abound that centers around "Getting Things Off Your Chest." To aggravate matters, the Sun at 10 Degrees of Aries is opposite physical Mars Retrograde at 10 degrees of Libra. If you possess ANY patience -- exercise it today -- and raise all kinds off HELL tonight HELL tonight.

 THURSDAY - APRIL 1
 TODAY IS A 6

 Now that Mercury has settled into Aries, you will find that the level and pace of communica=

 tions escalates -- in short it's Memo City! A lot of energy has been generated by the lst

 Quarter Moon exact at Ø:09 A.M., E.S.T. with the Moon at 11 degrees of Cancer and the Sun at 11

 Quarter Moon exact at $\emptyset: UY A.M.$, E.S.I. with the Moon at 11 degrees of Cancer and the Sun at 11 degrees of Aries. Both Cancer and Aries are signs that start action -- and with no Void-of-Course Moon -- I will be willing to bet that you'll go home tonight "too pooped to pop." The only nasty angle is exact at 2:26 P.M., E.S.T. when the Moon at 19 degrees of Cancer is at a difficult 90 degree Square to restrictive Saturn Retrograde at 19 degrees of Libra. This makes people cranky -- so pick and choose. Carefully the people you are going to Freak Upon. Oh well -- it's a Fool who rules the Stars, and a wise person who is ruled by them -- April Fool: FRIDAY - APRIL 2 Just to pay us back for the week, we are really on a Planetary Poll. The Moon in Cancer is The only

FRIDAY - APRIL 2 Just to pay us back for the week, we are really on a Planetary Roll. The Moon in Cancer is Void-of-Course from 1:34 A.M., E.S.T. until entering Leo at 8:37 A.M., E.S.T. -- and the PARTY mood takes over. A "let's worry about it next week" mood takes over -- and for my money the party can't begin too quickly. At 11:37 P.M., E.S.T. mental Mercury at 4 degrees of Aries is at a beautiful 120 degree trine to independent Uranus Retrograde at 4 degrees of Sagittarius. This is a mentally active angle that is good for the stand-up comic and bad for the person who often finds themselves "with their foot in their mouth." But what a night -- at least an "8" for a bash.

<u>SATURDAY & SUNDAY - APRIL 3 & APRIL 4</u> I only ask that you throw guilt out the window for things left undone. The happy, optimistic mood is in full sway and Saturday is am extremely creative day, due to the fact that at 8:36 A.M., E.S.T. loving Venus at 27 degrees of Aquarius is at a nice 60 degree sextile to escapist Neptune Then

E.S.T. loving Venus at 27 degrees of Aquarius is at a nice 60 degree sextile to escapist Neptune Retrograde at 27 degrees of Sagittarius -- so write, paint and invent. On Sunday the Moon in Leo is Void-of-Course from 9:56 A.M., E.S.T. until 1:19 P.M., E.S.T. when the Moon enters Virgo. Ther the mood to handle mundane matters and detail returns. A quick formula is to party all day Sat. and Sat. night -- sleep in Sunday -- and get up in the mood to tackle matters with ease. <u>MONDAY - APRIL 5</u> A day to tackle problems and get things done. The Emotion-ruling Moon in Virgo is not ônly adaptable but it is practical. There is no Void-of-Course Moon, and an angle was exact at 2:36 A.M., E.S.T. that sets the mental tone of the day -- this was when mental Mercury at 8 degrees of Aries was exactly opposite Spunky Mars Retrograde at 8 degrees of Libra. Sharp wits and mental stimulation are in high gear. Do not procrastinate with this one -- for by tomorrow we are building for a Full Moon. If your personal relationships are in need of fine-tuning --Venus will enter Pisces at 7:22 A.M., Tuesday. More on that next week -- a good night to stay in and T.C.B.

Lieberman Call

MINNEAPOLIS-Esa

Duke Jupitér "SPOB" Huey Lewis Le Roux Prism	<u>SALES</u> 3 7 4 6	POTENTIAL 8 8 10 9 9 9	Light action thus far. Not going out nearly as well as expected. Reorders are strong and should last for quite awhile. Pop radio action is picking up sales here. Good numbers but leveling. Me thinks we need the next formula cut here.
	% OF KEY Accounts	COVERAGE	
Charlie Daniels Band Asia	100 100	М-Н <u>L</u> -М	Always a fave in this area. The machine has given us good strong initial action with an even brighter future.
Moon Martin "Death Wish II" Roger Daltrey	80 100 100	. ۲ ۲	Great groove and terrific production. The strength of the Page name put it in most racks. Very nice hits, plus package.
HVoc ladios and	aonts the	second Elamir	o' Ob's In 'OHI' is now out, and contains some of the finest

"Yes, ladies and gents, the second Flamin' Oh's Lp 'OH!' is now out, and contains some of new rock you're likely to hear. If you need a copy, call me, and we'll see that you get it." the timest

LIEBERMAN CALL CONTINUED

CHICAGO-Bruce Lowry

SALES	POTENTIAL	,
4	7	Building strongly.
5	8	Good sell-through and reorders.
6	8	Jumps into top 15 this week.
3	7	Steadily building sales, should breakout in 2 weeks here.
4	8	Steady sales. Artist confusion probably a factor.
% OF KEY		
ACCOUNTS	COVERAGE	
100	м	Charlie's right on again with another destined for platinum effort.
100	L-M	Initial sales cautious, but heavy reorders as radio fired up.
60	L	Nice record. Appears to be getting overlooked.
90	Ł	Fair to good sales.
70	L	It takes more air-time to generate sales. Should do well in the long run.
	4 5 6 3 4 % OF KEY <u>ACCOUNTS</u> 100 100 60 90	4 7 5 8 6 8 3 7 4 8 % OF KEY COVERAGE 100 M 100 L-M 60 L 90 L

"Sales stories: Tutone into the top 10; Huey Lewis, Aldo Nova, Tom Tom Club, Bryan Adams, Utopia, Jam and XTC all making serious sales progress...Scorpions at #1 with Springfield, Vangelis and Asia threatening."

		KANSA	S CITY-Michael Clark
	SALES	POTENTIAL	
Duke Jupiter	2	7	A few reorders, but it's still very early.
"SPOB"	2 3 4 3 3	7	Decent reorders starting to show up.
Huey Lewis	4	9	Starting to bust loose.
Le Roux Prism	3	8	Still seeing steady sales. Selling well, and with a little more attention, this one
f i tan	4	•	could be real big.
	% OF KEY		
	ACCOUNTS	COVERAGE	
Charlie Daniels Band	100	M-H	Already seeing some reorders.
Asia Moon Martin	100 80	L-M Ł	Surprising response from retail. This guy always puts out great stuff.
"Death Wish II"	90	Ľ	We're a little concerned about the life expectancy of this
		-	record.
Roger Daltrey	85	L .	We don't really expect phenomenal sales with this one.
		D	ENVER-Gary Abrams
	SALES	POTENTIAL	
Duke Jundton			Light airplay, light sales.
Duke Jupiter "SPOB"	3	5 7	Fair amount of airplay is being done. Many retailers
0.00			still sitting on initial orders.
Huey Lewis	6	9	Seeing better sales this week. Should be busting loose
Le Roux	ίπ.	6	here in 3 weeks. Declining sales.
Prism	56	8	Very good rack sales. Still doing very well in the one-stop.
r i u sia	% OF KEY	4	
	ACCOUNTS	COVERAGE	
Charlie Daniels Band	75	L	Airplay was timed to Lp release. Light initial response, but
			should explode in a few weeks. Deborah Harry should have a
Audu .	ÂF	÷	few words to say about "Still In Saigon". This will not be an overnight smash. Disappointing initial
Asta	95	L	response. Airplay at present. A couple of weeks and instore
			copies could turn this around.
Moon Martin	80	Ļ	Good interest at retail. Reorders very impressive.
"Death Wish II"	40	L.	Light movement at present.
Roger Daltrey	50	L	Good sales in secondaries.
"Action breakouts	: Waitres	ses, Bertie	Higgins, Blasters, and Pleasure."
•			
		DA	LAS-David Nichola

		DA	LLAS-David Nichols
	SALES	POTENTIAL	
Duke Jupiter "SPOB" Huey Lewis Le Roux Prism	2 5 5	4 7 8 7 6	Light action in a few stores. Fast becoming an instore play favorite. On the verge of happening big here. Steady reorders from most stores. Good sales action across the board.
	% OF KEY ACCOUNTS	COVERAGE	
Charlie Daniels Band	100	M–H	Charlie always does well in this area and this album will carry on this tradition.
Asia	100	M	Probably one of the most anticipated Lps in some time,
Moon Martin	50	L	Cult sales only.
"Death Wish II"	60	L	Not bad for a soundtrack,
Roger Daltrey	50	L	•••
at an a second second second second			1 Outle Oney Come Oldude Commy Henry Mangalda

"Top 10 sales: Joan Jett, Quarterflash, J. Geils, Ozzy, Cars, Olivia, Sammy Hagar, Vangelis, Aldo Nova, and Journey...Significant items: Scorpions, Springfield, and Human League."

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RADIO ACTION

WCKO, FORT LAUDERDALE, FL M.D.-BUDDY HOLLIS: Tommy Tutone, Asia, and Dregs. Police, Joan Jett, Foreigner, Loverboy, Journey, J.Geils Band, Soft Cell, and ADDS: **HEAVIES:** Van Halen 45. Duke Jupiter and Greg Kihn. Ozzy Osbourne and Quarterflash. CONSIDERING: **INCREASED PLAY: INCREASED SALES:** Bob & Doug McKenzie, Ozzy Osbourne, and Loverboy. NCN, CORPUS CHRISTI, TX KNCN. M.D.-MANDO CAMINA: Nowherefast, Elton John 45, Light, Franke & The Knockouts, and Greg Kihn. Joan Jett, Go Go's, J.Geils Band, Quarterflash, Aldo Nova, Rick Springfield, Van Halen 45, Loverboy, Cars, Sammy Hagar, Prism, Huey Lewis & The News, Ozzy Osbourne, and Thin Lizzy. **HEAVIES:** Graham Parker. Asia, Charlie Daniels Band, and Duke Jupiter. Joan Jett, Go Go's, J.Geils Band, and Alvo Nova. CONSIDERING: **INCREASED PLAY: INCREASED SALES:** KUSF, SAN FRANCISCO, CA ADDS: PROGRAM COORDINATOR-PETER STANDISH: Fay Ray, New Math, and Lora Logic. XTC, OMD, Altered Images, Jam, Human League, Japan, Gun Club, Wounds Ep, Theater Hate, Teardrop Explodes, Orange Juice, Thompson Twins Ep, Nick Lowe, Colin Newman (Imp), The Sound (Imp), Snakefinger, Voice Farm, Soft Cell, Depeche Mode, A Flock Of Seagulls, Method Actors, The Church, B52's, and HEAVIES; Junior. Soft Cell, Altered Images, and XTC. Pylon and Haircut One Hundred. Jam, Junior, Soft Cell, XTC, and OMD. MOST REQUESTED: INCREASED PLAY: INCREASED SALES:

 WXLP, DAVENPORT, IA
 M.D.-TERRI DUGAN:

 ADDS:
 Greg Kihn, Human League, and Franke & The Knockouts.

 HEAVIES:
 Joan Jett, Novo Combo, Aldo Nova, AC/DC, Gamma, Prism, Thin Lizzy, Tommy

 Tutone, and Asia. TESTING: Human League. CONSIDERING: MOST REQUESTED: Susan Lynch. Joan Jett, Novo Combo, Aldo Nova, and AC/DC. Duke Jupiter; and, "Death Wish II" Soundtrack. INCREASED PLAY: WAIM-FM, GREENVILLE/SPARTANBURG, SC ASST.P.D./M. ADDS: Charlie Daniels Band. ASST.P.D./M.D.-LEE ROGERS: Journey, Sammy Hagar, Little River Band, Joan Jett, Henry Paul Band, Quarterflash, Rick Springfield (old), J.Geils Band, Dwight Twilley, and Huey Lewis & The News. HEAVIES: Bonnie Raitt, Greg Kihn, and Tommy Tutone. J.Geils Band, "Flame Thrower"; and, Joan Jett, "Love". Huey Lewis & The News and Dwight Twilley. Joan Jett, Go Go's, and Asia. CONSIDERING: MOST REQUESTED: INCREASED PLAY: INCREASED SALES: KANSAS CITY, MOM.D.-JANE LOGAN/M.D.-JOHN DUNCAN:Dregs; Franke & The Knockouts; Greg Kihn; and, "Death Wish II" Soundtrack.IES:Asia, Roger Daltrey, Charlie Daniels Band, Duke Jupiter, Jay Ferguson, Sammy
Hagar, Elton John, Huey Lewis & The News, Van Morrison, Bonnie Raitt, Rick
Springfield, Tommy Tutone, and Dwight Twilley.SIDERING:Human League; David Bowie, "Cat People" 45; Graham Parker; Karla Bonoff; and,
Newtone fact. KSAS, ADDS: **HEAVIES:** CONSIDERING: Nowherefast. MOST REQUESTED: Charlie Daniels Band, Elton John, Van Morrison, Tømmy Tutone, Dwight Twilley, and Waitresses. Asia, Roger Daltrey, and Charlie Daniels Band. Gamma; Sammy Hagar; Van Morrison; Bonnie Raitt; "Secret Policeman's Other Ball"; Rick Springfield; Tommy Tutone; and, Simon And Garfunkel. INCREASED PLAY: INCREASED SALES: WIQB, ANN ARBOR, MI M.D.-MIKE BELANGER: ADDS: Greg Kihn, Le Greg Kihn, Le Roux, Beatles, and Aldo Nova (Re-Add). Joan Jett, J.Geils Band, Prism, Van Halen, Loverboy, and Bob & Doug McKenzie. Scorpions, Iron Maiden, Kim Wilde, Moon Martin, and David Bowie. Rick Springfield, Tommy Tutone, Joan Jett, and J.Geils Band. Rick Springfield, Asia, Jay Ferguson, and Tommy Tutone. Asia, Tommy Tutone, Aldo Nova, Rick Springfield, Bob & Doug McKenzie, and Tommy Tutone. HEAVIES: CONSIDERING: MOST REQUESTED: INCREASED PLAY: **INCREASED SALES:** KLPX, TUCSON, AZ M.D.-JIM BRADY ADDS: Charle BRADY: Charlie Daniels Band, Asia, Scorpions, and Dregs. Sammy Hagar, Quarterflash, Prism, Tommy Tutone, Aldo Nova, Rick Springfield, Loverboy, J.Geils Band, Le Roux, Stevie Nicks Live, Johnny And The Distractions, Genesis, Tubes, Bryan Adams, and Cars. Susan Lynch, Jay Ferguson, Thin Lizzy, Gamma, and Duke Jupiter. Greg Kihn, Utopia, Roger Daltrey, and Dwight Twilley. Susan Lynch, Jay Ferguson, Thin Lizzy, Gamma, and Duke Jupiter. Rick Springfield, Aldo Nova, and Sammy Hagar. Joan Jett; Loverboy; Aldo Nova; Tommy Tutone; Rick Springfield; and, "Secret Policeman's Other Ball". **HEAVIES:** TESTING: CONSIDERING: TESTING: **INCREASED PLAY: INCREASED SALES:**

 WERI-FM, WESTERLY, RI
 M.D.-STEVE FELDMAN:

 ADDS:
 Utopia; Karla Bonoff; "Secret Policeman's Other Ball"; and, Carole King.

 HEAVIES:
 J.Geils Band, Bonnie Raitt, Stevie Nicks, Quarterflash, Cars, Genesis, Rolling

 Stones, Dwight Twilley, Tommy Tutone, Police, Soft Cell, Hall & Oates, Stevie

 MOST REQUESTED:
 Tommy Tutone, J.Geils Band, and Soft Cell.

 INCREASED PLAY:
 Soft Cell and Stevie Nicks.

 INCREASED SALES; "Secret Policeman's Other Ball".

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• RADIO ACTION ٠ DULUTH, MN M.D.-BRUCE McGREGOR: KQDS, ADDS: <u>Graham Parker</u>, Franke & The Knockouts, Greg Kihn (Flip Out Album Of The Week), The Jam, Carole King, and the Flamin'O's. Go Go's, Bob & Doug McKenzie, Joan Jett, Rick Springfield, J.Geils Band, Waitresses, Loverboy, Foreigner, Le Roux, Quarterflash, Police, Cars, Simon And Garfunkel, Bonnie Raitt, and Sammy Hagar. Go Go's, Bob & Doug McKenzie, Joan Jett, Rick Springfield, J.Geils Band, Waitresses, and Police. Dregs: Charlie Daniels Band: Duke Jupiter: "Secret Policeman's Other Ball": **HEAVIES:** MOST REQUESTED: Dregs; Charlie Daniels Band; Duke Jupiter; "Secret Policeman's Other Ball"; **INCREASED PLAY:** and, Nick Lowe. Go Go's, Waitresses, Le Roux, Bonnie Raitt, Glass Moon, Nick Lowe, Gamma, Charlie Daniels Band, and Dregs. **INCREASED SALES:** LUBBOCK, TX M.D.-NAT LAMP: KFMX, ADDS: Greg Kihn; Krokus; and, "Death Wish II" Soundtrack. Van Halen, Sammy Hagar, Quarterflash, Prism, Tommy Tutone, and Rick Springfield. Duke Jupiter and the Point Blank single. HEAVIES: CONSIDERING: MOST REQUESTED: Joan Jett and Loverboy. Sammy Hagar, Scorpions, and Asia. Loverboy, Van Halen, and Bryan Adams. INCREASED PLAY: **INCREASED SALES:** ELGIN/CHICAGO, ILP.D.-DAVE TIPTON:Greg Kihn, Jam, Jools Holland, and Kim Wilde.IES:Nick Lowe; Cars; Bonnie Raitt; Police; "Secret Policeman's Other Ball"; Human
League; Van Morrison; Utopia; Dwight Twilley; XTC; Rolling Stones; Blasters; WJKL ADDS: **HEAVIES:** and, Go Go's. Charlie Daniels Band. **TESTING: CONSIDERING:** Charlie Daniels Band. Human League, Go Go's, and Soft Cell. Asia; Dregs; Van Morrison; and, "Secret Policeman's Other Ball". MOST REQUESTED: INCREASED PLAY: **INCREASED SALES:** Bonnie Raitt, Human League, Asia, and Blasters.
 KMUX, LITTLE ROCK, AR
 M.D.-SANDY O'CONNOR:

 ADDS:
 Iron Maiden, Franke & The Knockouts, Charlie Daniels Band, Carole King.
 and Tommy Tutone. J.Geils Band, Aldo Nova, Le Roux, Joan Jett, Go Go's, Rick Springfield, Stevie Nicks Live, Police, Soft Cell, and Huey Lewis & The News. Graham Parker, Krokus, and Beatles. HEAVIES: TESTING: **CONSIDERING:** Krokus. Joan Jett and Aldo Nova. Huey Lewis & The News, Duke Jupiter, Nick Lowe, Riggs, and Asia. Asia, Aldo Nova, Rick Springfield, and Johnny And The Distractions. MOST REQUESTED: INCREASED PLAY: **INCREASED SALES:** WZIR-FM, BUFFALO, NY P.D./M.D.-DEAN MATELA: Greg Kihn. Rick Springfield; Quarterflash; Aldo Nova; "Secret Policeman's Other Ball"; ADDS: **HEAVIES:** Rolling Stones; Loverboy; Police; and, Genesis. Joan Jett; Asia; Loverboy; Aldo Nova; J.Geils Band; Charlie Daniels Band; "Secret Policeman's Other Ball"; Human League; Rick Springfield; Van Halen; MOST REQUESTED: Soft Cell; and, Go Go's. **INCREASED PLAY:** Huey Lewis & The News "Secret Policeman's Other Ball"; Rick Springfield; Asia; Human League; Charlie Daniels Band; Sammy Hagar; Duke Jupiter; and, Glass Moon. **INCREASED SALES:** WAER M.D.-ERIC ARNUM: SYRACUSE, NY Graham Parker, Greg Kihn, Bongoes, New Math Ep, Haircut One Hundred, Karla Bonoff, Moon Martin, Thompson Twins, Mighty Diamonds, and Noel And The Red ADDS: XTC; The Jam; Teardrop Explodes; David Bowie 45; "Secret Policeman's Other Ball"; Nick Lowe; The Church; Lou Reed; Graham Parker; and Joan Armatrading. The Innocents; China Shop; and, "Shock Treatment" Soundtrack. Wedge. HEAVIES: TESTING: Peter Noone, Renee Geyer, and Movie Viewers. XTC; The Jam; Buggles; "Secret Policeman's Other Ball"; Asia; and, Waitresses. David Bowie, Jools Holland, and OMD. Asia; "Secret Policeman's Other Ball"; XTC; and, Waitresses. CONSIDERING: MOST REQUESTED: INCREASED PLAY: INCREASED SALES:

 KYTX, AMARILLO, TX
 M.D.-DON
 SUTTON:

 ADDS:
 Franke & The Knockouts, Krokus, Charlie Daniels Band, Karla Bonoff, Greg, Kihn, Point Blank 45.

 Kihn, Point Blank 45.
 Norther Daniels Band, Karla Bonoff, Greg, Kihn, Point Blank 45.

 Joan Jett, J.Geils Band, Loverboy, Prism, Quarterflash, Police, Le Roux, Genesis, Sammy Hagar, Wrabit, Cars, Go Go's, Aldo Nova, Van Halen 45, Huey Lewis & The News, Bryan Adams, Tommy Tutone, Novo Combo, Ozzy Osbourne, and David Bowie. **HEAVIES:** Carole King, Plimsouls, and Nowherefast. Aldo Nova; Novo Combo; and, "Secret Policeman's Other Ball". Le Roux, Huey Lewis & The News, and Tommy Tutone. CONSIDERING: INCREASED PLAY: INCREASED SALES:

1 at

KAZY, Denver, CO P.D.-Rich Mayer/M.D.-Doug Clifton (Shift 7-Nid M-F/Calls 3-4PM T.W.Th./303-759-5600). Album Adds: Peter Cetera "Limelight"**Donnie Iris "Rock"**UFO "Back"**Glass Moon "Carousel"**Johnny And The Distractions "Now"**Scorpions "You"**Duke Jupiter "Drink"**"Secret Policeman's Other Ball" "Roxanne"**Dwight Twilley "Love"**Asia "Time"**Greg Kihn "Happy"**Franke And The Knockouts "You"**Jay Ferguson "White".

By Emphasis 1. Joan Jett 2. J. Geils 3. Foreigner 4. Springfield 5. Huey Lewis 6. Quarterflash 7. Police 8. Cars 9. Prism 10. T.Tutone 11. Samny Hagar 12. Journey 13. Bryan Adams 14. Le Roux 15. Loverboy Singles. On: Si	WKS LW TW Lead Cuts 10 5 "Rock", "Clover" 17 5 "Centerfold", "Freeze" 36 5 "Hero", "Girl", "Urgent" 3 5 "All", "Don't" 6 4 "Love"* 21 4 "Heart", "Find" 24 4 "Spirits", "Every" 17 4 "Shake", "Since" 6 4 "Know" 5 4 "Jenny" 7 4 "Fall" 3 "Addicted", "Easy" 12 3 "Over", "Weekend" evie Nicks Live "Edge" (3), Genesis) "States"	16. Bonnie Raitt 17. S.Nicks 36 18. Stones 27 19. Genesis 20 20. Aldo Nova 3 21. S & G 3 22. John Hall 23 23. Gamma 24. 0.Osbourne 25. Survivor 26. CDB 27. AC/DC 12 28. Springfield 27 29. P.Benatar 37	S LW 2 1 1 d d 2 2	TW 3 "Keep" 3 "Lace","Heart" 2 "Friend","Start","Hang 2 "Abacab" 2 "Fantasy" 2 "Robinson" 2 "Crazy" 1 "Right" 1 "Again" 1 "Son" 1 "Still" 1 "Let's" 1 "Fire"*
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KDKB, Phoenix, AZ P.D.-Jeff Sattler/M.D.-J.David Holmes (Shift 3-7PM M-F/Calls Noon-2PM M-F/ 602-897-9300). Album Adds: Asia "Heat"**Greg Kihn "Happy"**Graham Parker "Temporary".

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Current Albums		_		 _					 	
Der Frenhande	LIVE	1.1.1	T 11 1 1 1							

By Emphasis	<u>WKS</u>	LW	TW	Lead Cuts			WKS	LW	TW	
1. Cars	20		5	"Shake" "I m	14.	J.Ferguson			4	"White","Alive"
2. Police			5	"Spirits","Magic"		Duke Jupiter	5	1	4	"Drink"
3. Huey Lewis	- 8		5	"Lie", "Believe"	16.	Aldo Nova	7		4	"Fantasy"
4. Joan Jett	8	4	5	"Love"		Bonnie Raitt	.		4	"Heart", "80ys"
5. Le Roux	7	4	5	"Last"		CDB		d	3	"Salgon"
6. T.Tutone			5	"Jenny","Shadow"		B.Champlin		d	3	"Take"
7. ELO	+2		5	"Down","Way","Twilight"	20.	Gamma			3	"Right"
8. Genesis	22		5	"Abacab", "Man"		Glass Moon	1		3	"Carousel"
9. Quarterflash	- 24		5	"Harden", "Right"		D.Twilley	- A I		3	"Somebody"
10. Journey			5	"Arms", "Escape"		P.C.Beat	3		3	"Highway"
11. Springfield	3		5	"Calling", "Strangers"		Bryan Adams	3		2	"Lonely"
12. Novo Combo	3	3	4	"Tattoo"		Johnny/D's	8		ž	"Now"
L3. Prism	· -	-	4	"Don't","Radar"		Sammy Hagar	Ă		5	"Fall"
Singles On Da	wid.	Rowi	0 13), Elton John 12" (4), Va	<u> </u>	lon (2) Cush			77	

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Before the lead cut listings, you will notice three columns of numbers. We feel that it is highly relevant to include the number of weeks a station has been on a given album--so we're listing that information in a third column at the far left...We list debuts with a small "d". That indicates that the Lp is in the second week of play. So--this week, we took last week's debuts, and gave them a <u>3</u> in the "weeks on" column. Next week those 3's will change to 4's--and so on. It's pretty simple.

KBPI, Denver, CO N.D.-Phil "Strider" Robinson (Shift 10-3PM M-F/Calls 3:15-4:00 PM W./303-936-2313)/ Album Adds. Englished Billion Manual Manu

Album Adus: <u>wreg Kinn</u> "Happy"^"Human League "Won't"""Asia "Sole"""Franke & The Knockouts "Keep"	ATOME AUGS:	areg Kinn	парру ~	"Human League	"WON't"	**Asia	"Sole"?	Franke a	The	Knockouts	"Keep'	۰.
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Current Albums				· · · · · · · · · · · · · · · · · · ·		_	and the second sec
By Emphasis	WKS	L M	TW Lead Cuts		LIVE		T 11
1. Springfield	3				WKS		TW
** apringitiend		F	5 "Stranger", "Call	ing" 15. Bryan Adams	20	14	"3 "Lonely"
T.Tutone	8		5 "867-5309"	16. Prism	9	À.	3 "Know"
3. Bonnie Raitt	5	ŀ	5 "Keep"	17. D.Twilley	3	À.	3 "Love"
4. Bob Welch			5 "Do"	18. Joan Jett	n	1.	3 "Crimson"
5. Police	25	4	5 "Every"	19. LRE	••	ł	3 "Easy"
6. Sammy Hagar	12		5 "Fall"	20. Johnny/D's	9	ł	3 "Road"
7. John Hall	8		5 "Crazy"	21. Carole King	4.	d	2 "One"
8. Cars	20	4	5 "Shake","Since"	22. Chilliwack		ă	2 "Beileve"
9. Gamma	5	4	5 "Right"	23. Le Roux	10	4	2 "Addicted"
10. Huey Lewis	5 7	5	4 "Love"	24. J.Get1s	10 23		2 "Centerfold"
11. Aldo Nova	10	2	4 "Fantasy"	25. Scorpions		1	2 "You"
12. CDB		d	3 "Still"	26. Duke Jupiter	ž		2 "Drink"
13. Susan Lynch	4	Ā	3 "Office"	27. Gary O'	.	1	2 "Young"
14. Loverboy		1	3 "Over"	28. J.Ferguson	5	[* .	2 "Baby"
	tavia	NIC	cks Live, Genesis. I	Prive Usion /EV	3	<u> </u>	I & DEDY
	LEA15		ry rive, deuesis.	nivan naten 12).			

KDWB, Minneapolis, MN P.D.-David Hamilton/Prog.Asst.-Karep Andersen (No Shift/Calls 9:30-5:30PM M-F/ 612-739-4000); Bob Hattrik. Album Adds: <u>Greg Kinn</u> "Happy"**Asia.

Daily Plays	WKS	LW	TW	Lead Cuts			5	KS	LW	T¥		
. Sanny Hagar			5	Faller		F2.	Gagna	51	1	3	"Right"	
. Red Rider			5	"Lynatic"		13.	Duke Jupiter	- 4	2	3	"Blues"	
. Aldo Nova	7	4	5	"Fantasy"		14.	CD8	- 1	d	ž	"Blues" "Still"	
. Joan Jett	7	3	5	"Love"			S/Star	35	- 1	2	"Hollywood"	
. L/Cranston	17	3	5	"Upper"*			4 Out Of 5		- 1	2	"Dawn"	
. J.Ferguson	5	3	5	"Tonite"			Wrabit	1	3	2	"Anytime"*	
. Bryan Adams	Ż	3	5	"Lonely"		18.	Bob & Doug	6		5	"Take"	
Scorpions	3	2	4	"You"		19,	Angel City	- 21	1	2	"Out"	
Dregs	- T	ā	Ā	"Crank"			Stealer	- ¥}	j	- 3	"Own"	
. Prism	1	-	3	"Hin"*	-	21	Surviyar	1	1	3	"Şuruner"	
. P. Cetera			1	"Limelight"*	r.	÷++	201.41376	- [4	Simmer.	

KGB-FR, San Diego, CA Anyday But Tuesday/714-292-1360). Album Adds: <u>Greg Kihn</u> "Testify"**<u>Franke & The Knockouts</u> "Keep"**<u>Dregs</u> "Crank".

Current Albums								
By Emphasis WKS	LW	TW	Lead Cuts			WKS	LW	THE STREET
1. Foreigner 37		5	"Jukebox", "Don't"	23.	Bob & Doug		5	4 "Take", "Beer"
2. Journey 🔅 35		5	"Escape", "DOA", "Arms"	24.	CDB		d	4 "Saigon"
3. Springfield 3	4	5	"Calling","Excit.","How"	25.	S & G	4	_	3 "Robinson", "Fair
4. T.Tutone 25	3	5	"Shadow", "867-5309"		Bryan Adams	17	2	3 "Lonely"
5. Quarterflash 26	-	5	"Find","Right"		Human League	3	1.11	3 "Don't"
6. Cars 19		5	"Since","Victim"		Abba	7		2 "Visitor"
7. J.Geils 21		Š	"Freeze", "Flame"		Gamma	4		2 "Right"
8. Johnny/D's. ~ 8		5	"My", "Rock"		Blasters	4		2 "American"
9. Queen 21		5	"Pressure"		Genesis	21		2 "No", "Abacab"
10. Loverboy 21		5	"Over", "Weekend"		Nick Lowe	7	~	2 "Stick"
11. Joan Jett 17		5	"Rock", "Crimson", "Bits"		"SPOB"	3		2 "Air", "Farther"
12. Aldo Nova 🛬 8		5	"Fantasy"		Scorpions	3		2 "No"
13. Thin Lizzy 7		4	"Town"		Asia	-	d	2 "Heat"
14. Bonnie Raitt 6		4	"Heart"		Jay Ferguson	4		1 "White"
15. Le Roux 8		4	"Addicted"		C.Checker	7		1 "Burn"
16. Prism		4	"Don't"		Susan Lynch	7		1 "Office"
17. Police 22		4	"Spirits"		C.Appice	8		1 "Heard"
18. Huey Lewis 7		4	"Love","Only"		D.Twilley	4		1 "Back"
19. Stones	5	À	"Wait","Slave"		Donnie Iris	3		1 "Rock"
20. Novo Combo 11		4	"Tattoo"		Duke Jupiter	4		1 "Drink"
21. Martin Briley 7		4	"Better"		Riggs	•	d	1 "Ready"
22. Sammy Hagar		4	"Fall"				-	
SinglesNew: Hall	8 0	ites		3).	Van Halen (4).	Ste	vie	Nicks Live (4).

Singles...New: Hall & Oates "Did". On: Elton John (3), Van Halen (4), Stevie Nicks Live (4). Power....On: Johnny/D's "My", Joan Jett "Rock", Loverboy "Working", Quarterflash "Fool", Queen/Bowie "Pressure", Stones "Friend", Journey "Arms", J.Geils "Freeze", Foreigner "Jukebox", Rick Springfield "Calling", Prism "Don't", Sammy Hagar "Fall".

KLOL, Houston, TX P.DChris Miller/Asst.P.DMichele Robinson Sayre (Calls M-Th. All Day/713-526-4	1591)
Sebastian/Casey.	1
Album Adds: / UFQ "Night"**Krokus "Stick".	

Current Albums					na na mangana na manga Na mangana na	The second			_	
	WKS	١v	TW	Lead Cuts			JVC	LW	тu	
1. Loverboy	221		5	"When", "Weekend"	ſΒ.	D.Twilley	6		-7	"Somebody"
2. 0.0sbourne	21		5	"Again", "Mountain"		Bryan Adams	12		ž	"Lonely","Fits"
3. Sammy Hagar	12		5	"Fall", "Baby"		Triumph	Ā		3	"Say"
4. Genesis	26		5	"Abacab", "Like", "Dark"		Johnny/D's	7		ž	"Shoulder","Complicated
5. J.Geils	22		5	"Centerfold"		Scorpions	3		3	"No"
6. Cars	20		Š	"Cruiser", "Shake", "Since"		CDB	- ×	4	2	"Still"
7. Joan Jett	13		4	"Crimson", "Rock"		Soft Cell	2	2	3	"Tainted"
8. Police	26		4	"Secret","Spirits","Every"		MSG	3	-	2	"On"
9. Springfield	14		4	"Love"		Prism	0		2	"Know"
10. Le Roux	10		Ā	"Boys","Addicted"		Quarterflash	22		2	"Fool","Harden"
11. Springfield	3		4	"Calling"		Aldo Nova	10		2	"Fantasy"
12. Huey Lewis	8		4	"Working"		P.Cetera	11		2	"Living"
13. J.Ferguson			4	"Tonite" *		Dregs	12	d	2	"Crank"
14. Survivor	- 21		8	"Summer"		Duke Jupiter		d	2	"Drink"
15. Asia	9	d	4	"Heat"		R. Daltrey		d	2	"Madmen"
16. Go Go's	5	a	3	"Beat"		J.Anderson		d	2	"Fake"
17. T.Tutone	2		2		55.	o. Anderson		a	4	Fake
	Dein	A 117	<u></u>	"Jenny"						

Singles...New: Point Blank.

Power.....On: Triumph "Sav".Scorpions "No".Sammy Hagar "Loose", Johnny and the Distractions "Now". Huey Lewis "Love",Genesis "Man",

KGON, Portland, OR Asst.P.D.-Gloria Johnson (Shift 2-6PM M-F/Calls 10:30-1:30PM M.Th.F./603-655-9181); Burkhart/Abrams.

Album Adds: Charlie Daniels Band**Krokus**Roger Daltrey**Huey Lewis And The News (re-add).

Current Albums										
By Emphasis	WKS	LW	TW	Lead Cuts			WKS	LW	TW	
1. Johnny/D's	8 1		5	"My", "Now", "Let"	14.	0.Osbourne		3		"Flying"
2. Loverboy	22			"Lucky","When","Single"	15.	Genesis	,			"Abacab"
3. Springfield	3			"Calling"*	16.	Police	1	1		"Every","Spirits"
4. J. Geils	22	· 1		"Freeze"	17.	Cars	20		4	"Shake","Cruiser"
5. Scorpions	3	1		"No", "Need", "Dynamite"		Journey		3		"Don't","Stone","Keep"
6. Sammy Hagar	12	1		"Rock", "Fall", "Piece"		T.Tutone	4	3	4	"Jenny"
7. Aldo Nova	ii			"Fantasy", "Heart"		Triumph		3		"Fight", "Magic"
8. Joan Jett	12			"Rock"		AC/DC	18	3		"Let's","C.O.D."
9. Asia	- * * 1	6		"Dreams","Heat","Sole"		Donnie Irts	15	5		"Love"
10. Angel City		•		"Fame", "Back"		"SPOB"	3	-		"Further"
	8 5			"Right"		Girlschool	•	d	3	"Hunter", "Race"
11. Gamma	2							1.4		"Jam"
12. Foreigner		3		"Wait", "Jukebox", "Don't"		"Death Wish"	••	L u		
13. Quarterflash				"Find","Valerie"	26.	Prism	10	4	1 2	"Know"
SinglesOn: Kr	okus	(3).								

Power....On: J. Geils "Freeze", Joan Jett "Rock", Sammy Hagar "Rock", Johnny/D's "Now", Aldo Nova "Fantasy", Rick Springfield "Calling", Scorpions "No".

KLOS, Los Angeles, CA M.D.-Ruth Pinedo (No Shift/Calls Anytime Friday)/P.D.=Jom Hadges (213-557-7250); Jeff Pollack. Album Adds: Krokus "Long"**Franke & The Knockouts "Never".

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Current Albums									
By Emphasis	WKS	LW	TW	Lead Cuts		WKS_	LW	IW	
1. Bryan Adams			5	"Lonely"	17. Johnny/D's		- 1	- 5	"Complicated"
2. Cars			5	"Since"	18. Huey Lewis		3	5	"Working"
			5	"Heartbreak"	19. 0.0sbourne	1		5	"Over"
3. Def Leppard	-			"Right"	20. Bonnie Raitt	6		5	"Heart"
4. Gamma	2		1 2			- U ()		5	"Gone"
5. Glass Moon	6		5	"Simon"	21. B.Squier			5	
6. Genesis			5	"Man"	22. D.Twilley	- 5 (2	"Somebody"
7. Sammy Hagar	1		5	"Fall"	23. C.Appi ce			3	"Heard"
8. Le Roux		[5	"Addicted"	24. Dregs	3		3	"Crank"
9. Loverboy)		ξ	"Lucky"	25. Duke Jupiter	3	5	3	"Drink"
10. Aldo Nova			5	"Fantasy"	26. Jay Ferguson			3	"Tonite"
					27. Girlschool	1	d	ã	"Hit"
11. Prism		4	5	"Don't"				2	"Don't"
12. Touch		8	5	"Don't"	28. Human League	3	1		
13. Thin Lizży		1	1 5	"Hollywood"	29. Riggs	4		3	"Ready"
14. Asia		d	5	"Heat"	30. Scorpions	3	5	3	"No"
15. J.Get1s		-	5	"Rage"	31. Soft Cell	4		3	"Tainted"
16. Joan Jett			5	"Crimson"	32. Survivor			3	"Summer"
10. Juan Jett		<u> </u>	<u> </u>						
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KONET, Los Angeles, CA P.DSam Bellamy/M.D. 213-464-5638).	Jack Snyder (Shift 2-6PM M-F/Calls A	Invtime After IDAN
	anke & The Knockouts**Human League,	

Aurrent Albums	LW	TW Lead Cuts		LIVE		TH
1. UF0		5 "Else", "We", "Writer"	26. Huey Lewis	WKS 5	LII	TW 3 "Working"
2. Aldo Nova		5 "Fantasy"	27. Gamma	, i	1 1	3 "Right"
3. Riggs		5 "Take", "Ready"	28. Bruzer			2 HCampiel Hueth HTakal
4. Prism 11		5 "Know"	29. Nick Lowe	7		3 "Carrie", "Hot", "Take"
5. Survivor		5 "Son"	30. P. Cetera			3 "Stick","Burnin'"
6. Sammy Hagar		5 "Fall", "Way", "Piece"	31. Angel City		E . I	3 "Limelight"
7. 0.0sbourne	3	5 "High", "Know"	32. Rod Stewart	5		3 "Night"
8. Asia	d	5 "Heat", "Dreams"	33. Waitresses	-		3 "Tear"
9. AC/DC		4 "Rock", "Snow"		3		3 "No", "Boys"
0. J.Geils		4 "Centerfold", "Freeze"	34. Fay Ray 35. Le Roux	9		3 "Modern"
1. Police		4 "Thing", "Demolition"		9		3 "Addicted"
2. 60 60's		4 "Lips", "More"	36. Susan Lynch		d	3 "Office"
3. Journey		4 "Escape", "Stop"	37. L.Buckingham			3 "Trouble"
4. Stones			38. Duke Jupiter	3		3 "Drink"
5. Joan Jett		4 "Start","Hang" 4 "Love"	39. Rush			3 "Spirit"
6. Foreigner		4 "Love" 4 "Life","Urgent"	40. "Death Wish"	3		3 "Ways", "Blame"
7. Cars			41. Bonnie Raitt	3		3 "Green", "Boys" :
8. Quarterflash			42. Lou Ann	2		3 "Enough"
9. Loverboy		4 "Fool", "Harden"	43. Thin Lizzy	3		3 "Down", "Ange1"
0. Soft Cell	d	4 "Working", "Emotional"	44. Scorpions	3		3 "Black", "Arizona Live
	a	4 "Tainted"	45. Dregs	3		3 "Crank"
		3 "Baby", "Music"	46. Jay Ferguson	3		3 "Down"
2. Genesis		3 "Abacab"	47. T.Tutone			3 "Jenny", "Man"
3. Bob & Doug 11	F	3 "Take"	48. "SPOB"	4		3 "Rox","Shall","Road"
4. Triumph		3 "Tonight", "Say"	49. Girlschool		d	3 "Dev11"
5. D.Twilley 5	7.8.1	3 "Back"	50. Roger Daltre	Y I	d	3 "Madmen", "Treachery"
inglesOn: Krokus	_(3)	David Bowie (3), Plimsouls	"Million" (3), St	evie	Nicks	s Live (5), Van Halen (3).

KPKE, Denver, CO P.D.-Allan Baxter/Asst. P.D.-Chuck Geiger (303-694-1080); Bob Hattrik. Album Adds: Dregs "Crank"**Greg Kihn "Happy"**Franke & The Knockouts "Never".

Current Albums								
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Joan Jett			5	"Rock"	13. Red Rider		4	"Lunatie"
2. Prism	21		5	"Rain", "Hole", "Heart"	14. Scorpions 3		4	"No"
3. Loverboy	***		5	"When","Over"	15. Quarterflash		4	"Harden", "Fool"
4. Triumph	4		5	"Goodbye", "Magic"	16. Foreigner		4	"Woman"
5. ARS	-	1	5	"Homesick"	17. Duke Jupiter 5		4	"Sugar"
6. Genesis			5	"Like", "Man", "Abacab"	18. J.Ge11s	5	3	"Centerfold"
7. Asia	•	d	5	Open	19. Springfield		3	"Calling"
8. J.Ferguson	5	1	5	"Tonite","Heart"	20. CDB	d	3	"Saigon", "Ragin"
9. Bryan Adams	•		5	"Night", "Don't"	21. E.Schwartz		3	"Line"
10. Sammy Hagar			5	Open	22. 0.0sbourne	5	2	"Mountain""Can't""Fly"
11. Aldo Nova	•	d	4	"Fantasy"	23. AC/DC	5	2	"Up"
12. P.Cetera		3	4	_"Limelight"	24. Springfield	4	2	"Everything", "Alright"
Singles. New:	Poin	t <u>B</u> 1	ank .	Qr.: Van Halen (4).				

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KOME, San Jose, CA M.D.-Dana Jang (Shift 9-Noon M-S/Calls Noon- 5:30 PM M-F/408-246-6811). Album Adds: <u>Greg Kihn</u> "Seeing", "Testify"**<u>Asia</u> "Heat", "Sole"**<u>Girlschool</u> "Race".

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Current Albums							_	_		
By Emphasis	WKS	LW	TW	Lead Cuts			WKS	LW	TW	
1. T.Tutone	10		15	"867-5309", "Road"	24.	Scorpions		<u> </u>		o","Blackout"
2. J.Geils	23		5	"Centerfold", "Freeze"		Le Roux	10	-		ddicted", "Safe"
3. Gamma	5	1	5	"Right", "Stranger", "Gone"	26.	Johnny/D's	8	2		load"
4. Police	25		5	"Magic", "Spirits", "Secret	*27.	Janis Joplin	8	-	3 *0	
5. Loverboy	22		5	"Workin'", "Jump", "Over"		Bryan Adams				onely"
6. Cars	20		5	"Shake", "Cruiser", "Gone"		Donnie Iris				ove"
7. Sammy Hagar	11			"One", "Fall", "Fire"	30.	D.Twilley	5			ack", "Somebody"
8. Huey Lewis	8		5	"Living", "Only", "Heart"		UFO	8			ain","Writer"
9. Joan Jett				"Rock", "Clover", "Victim"		Soft Cell	10			ainted"
10. Quarterflash	23	5		"Harden", "Find"	33.	Thin Lizzy	5			eave", "Angel"
11. 0.0sbourne	21		4	"Flying", "Over"		J.Ferguson	3	2		onite","White"
12. Stones	31	1	4	"Start", "T&A", "Hang"		Dregs	3	2		rank","Ridin'"
13. Foreigner	38		4	"Urgent", "Hero", "Girl"		P.C.Beat	8	-		lighway"
14. Rod Stewart	21			"Jealous", "Turks", "Tora"		Glass Moon	4		2 "S	he's","Simon"
15. AC/DC	18			"For", "Finger", "Up"		Nick Lowe	5	1	12 "S	tick"
16. Go Go's	24		4	"We", "This", "Lips"	39.	Duke Jupiter	6		2 "D	rink"
17. Springfield		d	4	"A11"		C.Checker	3			larder", "Burn"
18. Journey	36		4	"Now", "Stone", "Stop"	41.	Waitresses		đ		now"
19. S.Nicks	35		4	"Stop","Edge","Leather"		"SPOB"		d		ir","Crossroads"
20. Aldo Nova	7		4	"Fantasy"		Angel City	6	1		ashion"
21. Prism	8			"Know"		Novo Combo	5			attoo"
22. Hall/Oates			4	"Eyes", "Mano", "Can't"		The Act	4			ate"
23. Doug & Bob				"Take"	46.	CDB		d	1 "S	till"
	evie	Nic		ive (3), Van Halen (4).	1					
										• • • • • • • • • • • • • • • • • • •

KQRS, Minneapolis, MN M.D.-Doug Podell (Shift 6-10PM M-F/Calls Noon-5PM M-F/612-545-5601)/ P.D.-Doug Sorenson; Burkhart/Abrams. Album Adds: <u>Greg Kihn</u> "Testify"**Franke & The Knockouts "Never"**Flaming O's "Stop"**Krokus "Long".

rrent Albums										
Emphasis	WKS	LW	TW	Lead Cuts			WKS	LW	TW	
. Joan Jett	15		5	"Rock"	15.	J.Geil's	-		4	"Freeze"
. Prism	9		5	"Know"	16	Dreas	.3		4	"Crank"
. Asia		d	5	"Heat"	17	CD8	-	d	4	"Saigon"
Novo Combo	6		5	"Tattoo"		Soft Cell	1	d	4	"Tainted"
. T.Tutone	-		5	"867-5309"		Thin Lizzy	6	3	4	"Angel"
. Sammy Hagar	12		4	"Fall"		P.C.Beat	4		3	"Highway"
Huey Lewis	7		4	"Believe"		Johnny/D's	.8		3	"Rock"
. Go Go's	9		4	"Lips", "Beat"		Angel City	7		3	"Long"
4 Out Of 5	8		4	"Down" "Die"		Scorpions	3		3	"No"
Jay Ferguson	5		4	"Tonite"		Springfield	3		3	"Calling"
. Aldo Nova	11		4	"Fantasy"		Duke Jupite		3	2	"Sugar"
UFO	8		4	"Writer"		"SPOB"	4	3	2	Open
. Gamma	0		Ā	"Right"		Susan Lynch	-	ď	2	"Office"
. D.Twilley	5		7	"Back"		"Death Wish		d	5	"Jam"

Power....On: Novo Combo "Tattoo", Asia "Heat", Tommy Tutone "Jenny", Joan Jett "Rock", Prism "Know".

KRUK, San Fr	ancisco, CA P.DDave Roberts/M.DJon Russell (Shift 3-6PM M-F/Calls 10-1PM M.T./	A. Base
415	ancisco, CA P.DDave Roberts/M.DJon Russell (Shift 3-6PM M-F/Calls-10-1PM M.T./ 415-765-4045). Charlie Daniels Rand "Saigos"##Cmg Kikp "Tastif. ###Kratus "Amarian Market Saigos"	A 224
A 10 UR ADDS:	Charlie Daniels Band "Saigon"**Greg Kihn "Testify"**Krokus "American".	*

A			•			-			4	
Current Albums									the second s	<u> </u>
	<u>s LW</u>	<u>TW</u>	Lead Cuts			WKS	LW	TW	,	•
1. Bryan Adams	T	5	"Don't","Nights"	13.	Angel City	31		4	"Long"	
2. Gamma 4	1	5	"Right","Stranger"		Le Roux	8		Ă	"Addicted"	
3. Springfield	3	5	"Calling"		J. Ferguson	5		7	"Down","White"	
4. Loverboy	1	5	"Over", "Ones"		Thin Lizzy	6	- 1	7		
5. Huey Lewis 7	71	5	"Workin"		Scorpions	2	- 1	7	"Leave", "Angel"	· *-
6. Joan Jett		5	"Rock","Crimson","Victim"	10	Go Go's	3	1	- 1	"No", "Blackout"	
7. Prism	1	Š	"Know"					4	"We"	
8. Aldo Nova 👘					R.Daltrey	_	3	4	"Martyrs"	
	2	2	"Fantasy","Heart"	20.	UFO	71	3	4	"Writer"	
9. T.Tutone	1	4	"867-5309", "Road"	21.	Utopia	3	3	4	"One"	
10. D.Twilley	5	4	"Back"		Asta	-1	đ	à	"Sole" "Time"	
11. Cars	1	4	"Shake","Cruiser"		Human League	.	ا ا	3	"Me"	
12. Johnny/D's 7	7	4	"Shoulder", "Now"		League	-	~ i		ne -	,
	Haler	(4)					1			

KSJO, San Jose, CA P.D.-Leeroy Hansen/M.D.-Nikki Stevens (Shift 8-Mid/Calls 2-4PM I-Th/408-288-5400); Sebastian/Casey. Album Adds: <u>Duke Jupiter**Greg Kihn</u>**<u>Franke & The Knockouts</u>.

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Current Albums By Emphasis 1. Genesis 2. Scorpions 3. Soft Cell 4. Dregs 5. Bob & Doug 6. Bryan Adams 7. Sammy Hagar 8. Police 9. C.Checker 10. Loverboy 11. Wrabit	WKS 1 24 3 7 12 25 20	d 3 4 4	W Lead Cuts 5 Open 5 "You" 5 "Tainted" 5 "Crank" 5 Take" 5 Open 5 "One" 5 Open 5 "Diamond" 4 Open 4 Open	15. Springfield 16. Cars 17. T.Tutone 18. Huey Lewis 19. Asia 20. J.Geils 21. Aldo Nova 22. AC/DC 23. CDB 24. D.Twilley 25. Gamma	WKS 3 19 7 5 22 8 18 6	LW 5 5 d	4 4 4 4 4 4 4 4 4	"Calling" "Since" Open "Believe" "Heat" Open "Fantasy" "Rock" "Safgon" "Back"	ş
11. Wrabit 12. Joan Jett 13. O.Osbourne 14. Le Roux	20 11 21 Hale	5	4 Open 4 Open 4 "Rock" 4 Open 4 Open		6	d 3 d	4 4 4	"Back" "Time" "Shoulder" "Writer"	

Current Albums		_							
By Emphasis	WKS	I U	TW Lead Cuts		1.040				
1. Police	25			0C D	WKS	LW	TW		
		1		26. Dregs	3		2 "Crank"		
2. Joan Jett	12		5 "Rock", "Crimson", "Run."	27. Springfield	3	1	2 "Calling"		
3. Le Roux	10		5 "Addicted","Last"	28. Soft Cell	3		2 "Tainted"		
4. Sammy Hagar	12		5 "Fall","Way"	29. Bob & Doug		3	2 "Take"		
5. Prism	9		4 "Don't","Heart","Rain"	30. Thin Lizzy	6		2 "Hollywood"		
6. J.Geils	22		4 "Freeze", "Centerfold"	31. Rod Stewart	21		2 "Only","Tora","Turks"		
7. Loverboy	22	1	4 "Working","Jump"	32. P.C.Beat	5	ł	2 "On"		
8. Gamma	5		4 "Right"	33. C.Appice	ġ	ł	2 "Have"		
9. Huey Lewis	6		4 "Only","Lie"	34. R.Daltrey	4		2 "Martyrs"		
10. Asia		d	4 "Heat", "Only", "Feelings"	35. Janis Joplin	10	ł	1 "One"		
11. Aldo Nova	10	4	3 "Fantasy", "Myself", "See"	36. Foreigner	38	ļ	1 Open		
12. Jay Ferguson	5		3 "Tonite", "Come"	37. Genesis	26		1 "Abacab", "Man", "Like"		
13. Cars	19		3 "Shake", "Since", "Think"	38. Stones	31		1 Open		
14. T.Tutone			3 "867-5309"	39. Bob Weir	20		1 "Losers","Haze"		
15. UFO	8		3 "Writer", "Doing"	40. Triumph	31		1 Open		
16. Scorpions	8 3 4		3 "No"	41. Survivor			1 "Poor", "Summer"		
17. "SPOB"	ă	1	3 "Roxanne"	42. 0.0sbourne	21		1 "Rock", "Flying"		
18. Donnie Iris	- T		3 "Rock"	43. Go Go's	44 4	2	1 "Ltps"		
19. Johnny/D's	9		3 "Shoulder"	44. D.Fogelberg	30	14	1 "Sun", "Stolen"		
20. D/Twilley	6		3 "Back"			1			
	0			45. Quarterflash	23		1 "Find", "Harden"		
21. CDB	- a i	d	3 "Saigon"	46. Novo Combo	24	2	1 "Tattoo","City"		
22. M. Murphy		d	3 "Taking"	47. C.Checker	6		1 "Harder"		
23. 4 Out Of 5	6		2 "Dawn"	48. P.Cetera	18		1 "Living"		
24. Bryan Adams	33		2 "Lonely","Look","One"	49. AC/DC	18		1 "Let's","Put"		
25. E.Schwartz	18		2 "Over", "Heart"	50. Poco	6	2	1 "Price"		

KSHE, St. Louis, MO P.D.-Rick Balis (No Shift/Calls 2-5PM M.W.F.)/M.D.-John Wlett (Shift 10AM-2PM M-Ff Calls 2-5PM M.W.F./314-842-1111). Album Adds: Franke & The Knockouts "Just", "Shake"**Riggs "Over".

KSRR, Houston, TX P.D.-Alan Sneed (No Shift/Calls M.F. Anytime)/M.D.-Rick Lambert/713-797-0097). Album Adds: Krokus "Long"

Current Albums By Daily Plays	WKS	LW	TW Lead Cuts		WKS	LW	TW
1. Quarterflash			5 "Heart", "Fool"	20. Journey		T	2 "Stop", "Stone"
2. Go Go's	7	4	5 "Beat"	21. D.Jupiter	4	1	2 "Drink"
3. Genesis	26	İ I	5 "Man","Like","Dark"	22. Gamma	•		2 "Gone"
4. Cars	19		5 "Shake", "Cruiser"	23. Survivor	26	1	2 "Poor", "Summer"
5. J. Geils			5 "Centerfold", "Freeze"	24. CDB	20	d	2 "Saigon"
6. Police	26		5 "Every", "Spirits"	25. J.Ferguson	4		2 "White"
7. Sammy Hagar	12		5 "Fall"	26. D.Twilley	6		2 "Back"
8. Loverboy	_	1	5 "Weekend", "Over"	27. R.Daltrey	2		1 2 "Madmen"
9. Joan Jett	15		5 "Rock"	28. Scorptons	3		
0. Asta		d	5 "Heat", "Sole"	29. Springfield	3		2 "You"
ll. Prism	10	5	4 "Let", "Paradise"		2		2 "Calling"
12. Aldo Nova		1	4 "Fantasy"	30. Dregs	3		2 "Up"
13. Thin Lizzy	Ŕ		4 "Angel"	31. Johnny/D's	.7	2	1 "Now"
4. Le Roux	8	4	3 "Addicted"	32. P.Cetera	15	2	1 "Limelight"
5. 0.0sbourne	21	- T	3 "High","Over"	33. "SPOB"	3		1 "Air","Roxanne"
6. Huey Lewis	7			34. T.Tutone	23	ŀ ,	1 "Jenny"
7. Utopia	73		3 "Working","Change"	35. Stones		ŀ . '	1 "Fire", "Start"
8. AC/DC	3		2 "One"	36. Soft Cell		d	1 "Tainted"
	10		2 "Rock", "Finger"	37. P.C.Beat	8		1 "On"
19. Bryan Adams	12	4	2 "Nights", "Fits"	A			
inglesnew: I	017	Blar	k. On: Van Halen (4).				
ower	ells	Band	"Freeze", Journey "Open",	Joan Jett, Van Hale	en, Pr	•1sm	"Let", Sammy Hagar "Fai]
Quarter	rtiasn	01	ol", P. Cetera "Living", A Secret", Cars "Since".	ldo Nova "Fantasy".	Brvan	Ada	ams "Lonely", Go Go's

evel

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KTXQ, Dallas, TX P.D.-Tom Owens/M.O.-Drake Hall (Shift 2-6PM M-F/Calls Noon-2PM M.T./214-528-5500); Burkhart/Abrams. Album Adds: <u>Greg Kihn</u>**Franke & The Knockouts**James Anderson Band.

Current Albums											
By Emphasis	WKS	LW	TW	Lead Cuts	×					TH	а 1
1. Aldo Nova	10		5	"Fantasy"		16.	UFO ,	8		3 "Writer"	· · · ·
2. Johnny/D's	'- 9	3	5	"Complicated"	1	17.	S/Star		1 -	3 "Break" `*	
3. T.Tutone	10		5	*867-5309*	1	18.	Novo Combo	°, 4	1 ·	3 "Tattoo"	4
4. Quarterflash	· 26		5	"Heart","Fool"	1	19.	Scorptons	3	Г. —	3 "No"	· · ·
5. Sammy Hagar	12	1	5	"Fall"		20.	Dregs	- 3	1.2	3 "Crank"	· •••
6. Police	· 12		5	"Spirits"		21.	Thin Lizzy		14	3 "Hollywood"	
7. Prism		ł	5	"Don't"	1	22.	Nick Lowe	- 4	1	1 "Stick"	
8. "SPOB"	. 3		5	"Cross.","Roxanne"		23.	Jay Ferguson			1 "White"	• • •
9. Joan Jett	*	1		"Rock","Crimson"	1	24.	0.Jupiter	• • •		1 "Drink"	
10. Hueu Lewis	- 8	1	5	"Tell","Only"	1	25.	Springfield	3	1.2	1 "Calling"	. 7
11. Cars	*			"Think","Since"			Keith Sykes	11		1 "Lies"	
12. Asta		d		"Heat","Time"			D.Twilley			1 "Back"	
13. Genesis		d	5	"Man"			CD8		d	1 "Saigon"	
14. 60 Go's	•	d		"Beat"		29.	T.Straley		d	1 "Radio"	
15. Human League		d		"Don't"					1		<u>.</u>
SinglesNew: P	oint	'B]a	nk.	. On: Krokus 12" /	Merica	<u>n".</u>	Dregs (3), Ga	amma	<u>(1).</u>	<u>'Van Halen (5).</u>	

KWK, St. Louis, MO P.D.-Bobby Hattrik/Asst. P.D.-Jim Atkinson (314-644-1380). Album Adds: Dregs "Crank"**Greg Kihn "Happy"**Franke & The Knockouts "Never".

Current Albums By Emphasis WKS 1. Joan Jett 2. Asia 3. Loverboy 4. Triumph 5. ARS 6. Genesis 7. J.Ferguson 5 8. Prism 9. Bryan Adams 10. Sammy Hagar 11. Aldo Nova 12. Red Rider	LW TW 5 6 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	"Rock"	WKS L 13. Duke Jupiter 5 14. Scorpions 3 15. Quarterflash 16. Foreigner 17. E.Schwartz 18. P.Cetera 19. Springfield 20. CDB 21. J.Geils 22. Springfield 23. O.Osbourne 24. AC/DC	U To	"Sugar" "No" "Harden", "Fool" "Woman" "Line" "Line" "Calling" "Saigon", "Ragin" "Centerfold" "Everything", "Alright" "Mountain", "Can't", "Fly" "Up"
	n <u>t</u> Bl <u>a</u> n	k. On: Van Halen (4)			

KTTS, (KT102), Kansas City, MO	P.D./M.DJoe MacCabe	(Shift 9-11AM M-F	/Calls After	11AM M-F/816-753-4567
	Burknart/Abrams			
Album Addes Example And The Kee	ملين هندا النام مرياه			_

Album Adds: Franke And The Knockouts "Keep"**Greg Kihn "Testify"**Krokus "Long".

Current Albums						8 K. 10001		_	
By Emphasis	WKS	LW	TW Lead Cu				WKS	LW T	V
1. Joan Jett	11		5 "Rock",	"Clover"	10.	D.Twilley	5		" 4 "Somebody"
2. J.Geils	21		5 "Freeze	н		Johnny/D's	ğ		4 "Now"
3. Sammy Hagar	11		5 "Fall"			Le Roux			4 "Addicted"
4. Asia		d	5 "Sole",	"Time"		Gamma			4 "Right"
5. Prism	9		5 "Know"			Novo Combo	7		4 "Tattoo"
6. T.Tutone	7	4	5 "Jenny"	1		Scorpions	3		3 "No"
7. Springfield	3	4	5 "Talk".	"Calling"	16.	J.Ferguson	Ă		3 "Tonite""" is is
8. Aldo Nova		4	5 "Fantas	V ^H		Duke Jupiter			3 "Drink"
9. CD8		d	5 "Saloon	Ň		Angel City	Ă		2 "City"
SinglesNew:	Point	Bla	k. (n: Go	Go's "Beat" (5), Van Haler	151	(nahua	12" (2) Dreas (2)
								TOKUS	.12" (2) Ureas (2)

KZEW, Dallas, TX P.D.-Andy Lockridge / M.D.-Janel Dolan (Shift Sun 7-10PM/CaTls 12-5PM Mon., Anytime Wed/ 214-748-9898,Ext. 232); Jeff Pollack. Album Adds: <u>Utopia</u> "Shinola"**<u>Franke & The Knockouts</u> "Never"**<u>Greg Kihn</u> "Testify"**<u>Charlie Daniels Band</u> "Saigon".

Current Albums		_								1.0 000 00 00000
By Emphasis	WKS	LW	TW	Lead Cuts		•	WKS	LW	T₩	
1. Joan Jett			5	"Rock"*	22. Dr			đ	4	"Crank"
2. Bob & Doug			5	"Take"*	23. UF				4	"Writer"*
3. Sammy Hagar			5	"Fall"*	24. B.	Squier		5	4	"Lonely"*
4. Johnny/D's		4	5	"Complicated", "Rock"	25. Ge	enesis	1		4	"Man"
5. Aldo Nova		1	5	"Fantasy"*	26. To	buch	4		4	"Love"
6. Le Roux			5	"Addicted"*	27. Hu	uman Leagué	4		4	"Don't"
7. P ri sm			5	"Know"	28. G1	lass Moon	6	3	4	"Simon"
8. Loverboy			5	"Over"*	29. Su	urvivor	5		3	"Summer"
9. Cars		1	5	"Victim","Dream"	30. Ar	ngel City	5		3	"Fashion"
10. T.Tutone			5	"867-5309","Which"	31. Ja	ay Ferguson	5		3	"White"
11. Bryan Adams			5	"Lonely"*		anis Joplin	7		3	"One"
12. Springfield	3		5	"Calling"	33. "[Death Wish"	3		3	"Jam"
13. Bonnie Raitt	6		5	"Heart"	34. C.	.Checker	4		3	"Harder"
14. Thin Lizzy	6	4	5	"Hollywood"		corpions		d	3	"No"
15. Gamma	6	3	5	"Right"	36. "9	SPOB"		d	3	"Crossroads", "Roxanne'
16. Huey Lewis			5	"Believe"*	37. Ni	ick Lowe	7		2	"Stick"
17. Go Go's			5	"Beat"*		owherefast	3		2	"Strange"
18. Duke Jupiter	6	1	5	"Walk"	39. No	ovo Combo			2	"Tattoo"*
19. Def Leppard		4	5	"Bringing"*	40. C.	.Appice		2	2	"Heard"*
20. Asia		d	4	"Heat","Sole"	41. Ro	omeo Void			2	"Dark"*
21. D.Twilley	6		4	"Somebody"						
SinglesOn: D	avid	Bow	e 12	(3), Van Halen (5).			_			

KZOK, Seattle, WA P.D.-Jim Robinson/M.D.-Craig Martin (Shift 10PM-2AM/Galis Afternoons W-Th/206-223-3900). Sebastian/Casey. Album Adds: <u>Asia</u> "Heat"**<u>Franke & The Knockouts</u> "Never", "Fighting".

Current Albums								
8y Emphasis	WKS	LW	TW	Lead Cuts		WKS	LW	TW
1. Bryan Adams	9		5	"Lonely", "Fits"	15. Loverboy	22	4	3 "Weekend","Take"
2. Joan Jett	12	ļ	5	"Crimson","Rock"	16. AC/DC	18		3 "For", "Finger", "Let's"
3. 0.Osbourne	21		5	"High", "Kill", "Tonite"	17. S/Star	31		3 "Hollywood", "Side"
4. Sammy Hagar	12]	5	"Baby's","Fall","Only"	18. Donnie Iris	3		3 "Love"
5. Genesis	25	4	5	"Man", "Another"	19. Go Go's	6		3 "Lips"
Johnny/D's	9		5	"My", "Shoulder"	20. T.Tutone	3		3 "Jenny"
7. Gamma		d	4	"Right"	21. Huey Lewis	8		3 "Working","Change"
8. Prism	10		4		22. Triumph	30		3 "Fight", "Magic", "Say"
9. Le Roux	10		4	"Know"	23. CDB		d	3 "Saigon"
10. Rail	- 5		4	"Hello"	24. Angel City	3	2	3 "Fashion"
11. Survivor	4		4	"Summer"	25. Journey		4	2 "Don't","Stone"
12. Scorpions	3	1	4	"No"	26. J.Geils	Ž 1		2 "Centerfold"
13. Aldo Nova	8	5	4	"Fantasy"	27. Springfield	3		2 "Calling"
14. Wrabit	10		4		28. Soft Cell	3	2	1 "Tainted"
SinglesOn: S	tevie	Nicl	(S	Live 12" (1), Van Halen ((2).			r

MABX, Detroit, MI P.D.-Carey Curelop (Calls Anyday but Tues.)/M.D.-Greg St. James (Shift 2-6PM M-F/ * Calls 11:30-1PM M-F/313-398-1100). Album Adds: None.

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Current Albums By Daily Plays	WKS	LW	TW	Lead Cuts		WKS	LW	τu	
1. Joan Jett	<u> </u>		-7	"Love"	12. Police	<u> </u>		<u><u>w</u></u>	"Magic","Spirits"
2. Go Go's	· 7		Ż	"Beat"	13. Stones	30	- 1	5	"Friend","Hang","Start"
3. Cars			7	"Shake"	14. T.Tutone			š	"Jenny"
4. J.Geils	22		7	"Centerfold","Freeze"	15. Asia	J	d	š	"Heat"
5. Foreigner			7	"Girl", "Hero", "Urgent"	16. Aldo Nova	7	ă	5	"Yourself"
6. D.Twilley	1	5	6	"Back"	17. "SPOB"	3		Ă	"Crossroads"
7. Huey Lewis	7	5	6	"Do"	18. Thin Lizzy	3		à	"Hollywood"
8. Quarterflash	25	5	6	"Harden","Find"	19. Le Roux	-	ł	4	"Addicted"
9. Springfield	3	5	6	"Calling"	20. J.Ferguson	5		4	"Inside"
10. Sammy Hagar	12	5	6	"Fall"	21. P.C.Beat	- 1	d	4	"On"
<u>11. Prism</u>	11	5	6	"Don't"	22. Gamma		.dl	_4_	_"Right."
<u>11. Prism</u>	11	5	6	"Don't"	22. Gamma		.dl	4_	_"Right."

MAVA, Washington, DC P.D.-John Larsen/M.D.-Gary Chase (Shift 3-7PM M-F/Calls 10-5PM M-F/703-534-0320); Bob Hattrik. Album Adds: Greg Kihn "Happy"**Franke & The Knockouts "Never"**Dregs "Crank".

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Current Albums								
By Emphasis WKS	LW	TW	Lead Cuts		WKS	LW	The	
1. Asia	đ	5	Open	15. P.Cetera	<u> </u>	<u></u>		HI 4 74
2. Genesis	-1	5	"Like", "Man"	16. Scorpions		1	1	"Limelight"
3. Prism	4	š	"Know","Rain","Hole"		3		4	"No"
4. Joan Jett	्रा	2	NIOW NaIII NOIC	17. 0.0sbourne	21	5	3	"Kill","Mount.","Prime"
		2	"Rock"	18. CDB	- 1	d	3	"Saigon"
5. Bryan Adams		5	"Lonely","Now","Fits"	19. Quarterflash			3	"Find","Heart"
б. Sammy Hagar 11	1	5	0pen	20. E.Schwartz			3	"Over"
7. Triumph 11	1	5	"Magic","Say"	21. Springfield	- 1		2	"Calling"
8. S/Star	- ł	5	"Hang", "Side"	22. J.Geils	1		5	
9. ARS	1	5	"Homesick"		1		3	"Centerfold"
		5		23. Foreigner	- 4		3	"Black" 🔹
10. J.Ferguson 5		5	"Tonite","Heat"	24. Survivor			3	"Son", "Summer" ~
11. Loverboy 21	- 1	- 4	"Over"	25. AC/DC	18]	5	2	"Up"
12. Aldo Nova	dl	4	"Fantasy"	26. Red Rider		-1	2	"Fringe"
13. Gamma 5	31	4	"Right"	27. B.Squier	12		5	
14. Duke Jupiter 5		4	"Sugar"		12	4	2	Open
SinglesNew: Point	+ D1		On Van Halen (4)	28. Springfield		4	_ 2_	"Love", "Done"

Singles...New: Point Blank. Un: Van Halen (4).

MBCN, Boston, MA P.D.-Bedipus/M.D.-Marc Miller (No Shift/Calls W.Th.F./617-265-1111). Album Adds: <u>Scorpions</u>**<u>Gregs</u>**<u>Girlschool</u>**<u>The Jam</u>.

Current Albuns						
By Emphasis	WKS	LW	TW Lead Cuts		WKS L	ω τω
1. J.Geils	22		5 "Centerfold", "Freeze"	17. Springfield	31	4 3 "Calling"
2. Go Go's	37		5 "Beat"	18. Angel City	4	3 "Living"
3. Police	25	!	5 Open	19. Romeo Void	12	· 3 "Never"
4. Cars	20	1	5 "Shake"	20. Stones	31	
5. Joan Jett			5 "Rock"	21. R.Daltrey	21	3 "Fire"
6. Hall/Oates	30	4	5 "No"	22. Aldo Nova		3 "Martyrs"
7. Genesis	26	4	5 "Corner"	23. Waitresses	1	d 3 "Fantasy"
8. Foreigner	38	4	5 "Hero"	24. Abba	9	d 3 Open
9. "SPOB"	3	1.	4 Open	25. C.Checker	9	2 "Visitor"
10. Loverboy	19	!	4 "Weekend"	26. Stevie Nicks	25	2 Open
11. Quarterflash			4 "Fool"	27. Rod Stewart	35	2 "Edge"
12. Asia		d	4 Open	28. Bonnie Raitt	21	2 "Me"
13. D.Twilley	6	۳.	4 "Somebody"		5	1 2 Open
14. Thin Lizzy	•	1	4 "Angel"	29. AC/DC	18	2 "For","Up"
15. Nick Lowe	8	12	4 Open	30. 0.0sbourne		2 Open
16. Journey	36	3	4 "Arms"	31. S & G	4	1 Open
			David Route (5) Davman	32. Prism	.	1 "Don't"
Uman I), David Bowie (5), Raymon	d charles Brown III (2), Hu	ey Lewis "Love" (5),
Van Us	Leayue lon /5		on't" (5), Tommy Tutone "J	enny" (3), Graham Par	ker (3), Stevie Wonder (4),
	121173	11-1	lolly & Joey (3), Junior (<u>3). Kita Marley (3).</u>		

MCOZ, Boston, MA M.D.-Ted Edwards (Shift Weekends/Calls 2-4PM M.Th./817-267-9098)/P.D.-Andy Beaublen. Album Adds: <u>Asla**Franke & The Knockouts</u>.

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Current Albums	_								· · · · ·	
By Emphasis	WKS	LW	TW	Lead Cuts			WKS_	LW_	TW	
1. J.Geils	21		5	"Centerfold"	19.	Triumph			4	
2. Cars	20		5	"Shake"	20.	Scorpions		d	4	
3. Bryan Adams	4	4	5,	·	21.	Soft Cell	6	4	3	
4. 0.0sbourne	21	5	5	<pre>~ "Tonight", "Flying"</pre>	22.	Journey	1		3	
5. Survivor			5		23.	Police	21		3	"Magic"
б. Sammy Hagar	11	t.	5	"Fall"	24.	Prism	21 10		3	-
7. Genesis			5	"Abacab"	25.	Springfield	3	1	3	
8. Joan Jett			5	"Love"	26.	J.Ferguson	3	4	3	
9. MSG		5	4	"Are"	27.	Aldo Nova	8	2	3	
10. Loverboy	21	5 5	4	"Weekend"	28.	Donnie Iris	10	4	3	"Love"
11. Huey Lewis	8		4		29.	Johnny/D's	8	4	3	
12. S/Star	34	5	4	"Hang"	30.	Foreigner	38 35	4	3	"Waiting"
13. R.Daltrey		d	4	•	31.	S.Nicks	35	3	2	"Stop","Edge"
14. CDB	-	d	4		32.	J.B.Axis	10		2	• • •
15. Le Roux	. g		4		33.	Bob & Doug	9	2	1	"Take"
16. Go Go's	12		4	"Lips"	34.	Wrabit	10	2	1	
17. T.Tutone	4		4		35.	C.Checker	6	2	1	
18. D.Twilley	•	d	4				•	_	-	
SinglesOn: (Queer									
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WDVE, Pittsburgh, PA P.D.-Dave Lange (No Shift/Calls 9AM-5PM/412-562-5900); Burkhart/Abrams. Album Adds: Franke & The Knockouts**Soft Cell**Greg Kihn.

Comment Alleren		_				the state of the				And and a second se
Current Albums										
By Daily Plays	WKS			Lead Cuts			WKS	LW	<u></u>	
1. Police	25			"Magic", "Spirits," Journ.	* 14.	Novo Combo	- 5			"Tattoo"
2. Asia		d	8	"Sole","Wildest","Heat"	15.	Waitresses		d	3	"No"
3. J.Geils	22		6	"Centerfold","Frame"	16.	"Death Wish"	3		3	"City"
4. Sammy Hagar	12		5	"Fall"	17.	"SPOB"	4		3	"Roxanne"
5. Joan Jett	11		5	"Love"	18.	Bonnie Raitt	5		3	"Green"
6. X-15	7		4	"Danger"	19.	Bryan Adams	16		3	"Lonely"
7. Aldo Nova	9		4	"Fantasy"		Prism	9		2	"Know"
8. Gamma	5			"Gone", "Right"		Huey Lewis	6			"Believe"
9. 0.0sbourne	21			"High"*		Donnie Iris	30		2	"Rock""Pretender""Ought"
10. T.Tutone	5		4	"867-5309"	23.	Loverboy	22		2	"Weekend","Over"
11. CDB	- 1	d	4	"Girl", "Saigon"		Cars	20			"Shake""Cruiser","One"
12. Dreas	3			"Crank"		D.Twilley	4		2	"Back"
13. Scorpions	3			"No"		UFO	7	3	2	"Writer"
	wid B	owi	eŬ	3), Rick Springfield "Cal						Contraction of the second s
				ze", Joan Jett "Love", A			pirit	:s".	Sar	mmy Hagar "Fall".
				y", Charlie Daniels Band						····••••••••••••••••••••••••••••••••••
			2004							
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WEBN, Cincinnati, OH* M.D.-Curt Gary (Shift 2-6PM M-F/Calls 10AM-Noon M-W/513-871-8500); Sebastian/Casey, Album Adds: Asia "Heat", "Dreams"**Franke & The Knockouts "Better".

Current Albums By Emphasis MKS	LW	TW	Lead Cuts		WKS	LW	TW	
1 Wrabit 9		5	"Anyway"	11. Bob & Doug	8		4	"Beer"
2. S.Nicks		5	"Edge"	12. J.Gefls			4	"Beer" "Freeze"
3. Le Roux * - 9		5	"Safe", "Addicted"	13. Duke Jupiter	3	· ·	. 4	"Drink"
4. Genesis	۰ I	5	"Dark", "Man", "Another"	14. Bryan Adams		12	4	"Fits" 🔪 👶 👘
5. T. Goodman		5	"Footsteps"	15. Krokus			4	*Stick [#]
6. Huey Lewis 6		5	"Change"	16. Aldo Nova	6	,	3	"Fantasy"
7. Sammy Hagar		5	"Only", "Baby's", "Loose"	17. Gamma	4		3	"Time"
8. Scorpions 3	5	4	"No"	18. Joan Jett	13	5	3	"Victim"
9. CDB	d	4	"Saigon"	19. T.Tutone			3	"Jenny"
10. Angel City 4	-	4	"Fame"	20. Springfield	3		3	"Strangers"
	e Ni	cks	"17", Genesis "Man", Le	Roux "Addicted", Sa	may	Haga	ir "l	oose", Wrabit
"Anyway",	Tri	moh	"Sav".		•	-		•
								20000000000000000000000000000000000000

MGRQ, Buffalo, NY P.D.-Paul Heine (Shift 3-7PM M-F/Calls 11-2:45PM M&W/716-885-9700). Album Adds: <u>Gamma</u> "Right"**<u>Scorpions</u> "No".

			-					The second
Current Albums								
By Emphasis WKS LW	1 11	Lead Cuts			WKS	LW	TW	
			• •	0				HCJ
1. Loverboy 21 5	9 4	"Lucky", "When", Take"	12.	Cars	19		Z	"Since"
2. Asia d	1 4	"Sole"	13.	Foreigner	35		2	"Girl","Luanne"
3. Aldo Nova 8 2	2 4	"Fantasy"	14.	CDB		d	2	"Saigon"
4. Quarterflash 8	· 4	"Find"	15.	Johnny/D's	7	- 1	2	"Desire"
5. T.Tutone 6	4	"Jenny"	16.	Human League		d	2	"Don't"
6.0.0sbourne 20	4	"Kill","Flying","Tonight	17.	Duke Jupiter	4		2	"Drink"
7. Sammy Hagar 10	4	"Fall","Only"		Jay Ferguson			1	"White"
8. Springfield 3	4	"All","Strangers"	19.	"Death Wish"	3		1	"City"
9. J.Geils 21 4	1 3	"Freeze", "Rage"		Thin Lizzy	7		1	"Angel"
10. Joan Jett 3	3 2	"Love", "Crimson"		D.Twilley	3		1	"Somebody"
11. Prism 8 3	3 2	"Don't","Hole"		Huey Lewis	5		1	"Working"
Singles On Stevie Ni	cks (2). Van Halen (4).						, pomotow -

Singles...On: Stevie Nicks (2), Van Halen (4). Power....On: Sammy Hagar "Fall", Van Halen, Loverboy "Top", Quarterflash "Fool", Rick Springfield Strangers", Tommy Tutone "Jenny", Aldo Nova "Fantasy".

WIYY, Baltimore, MD P.D.-Chuck DuCoty (Shift 2-6PM M-F/Calls 9-12 M-F/301-889-0098). Album Adds: <u>Charlie Daniels Band</u> "Saigon"**<u>Iron Maiden</u> "Hills"**<u>Greg Kihn</u> "Saturday".

Current Albums				_		
By Daily Plays WKS	LW 1	TW Lead Cuts		<u>LW</u> T	W /	
1. Sammy Hagar II		7 "R&R", "Fall", "Piece"	13. T.Tutone	d	3 "Jenny"	
2. Cars 15		7 "Think","Cruiser"	14. Springfield		3 "Calling"	
3. Quarterflash 3		6 "Find"	15. J.Ferguson 6		2 "White"	
4. 60 60's 10		6 "Beat"	16. Janis Joplin 6	1	2 "Stand"	
5. J.Geils 21		6 "Freeze"	17. Johnny/D's 7		1 "Complicated"	
6. Asia 🚬 🔤	d	6 "Sole", "Only", "Heat"	18. Bryan Adams 8	- F	1 "Lonely"	
7. Aldo Nova 8		4 "Fantasy","Gun"	19. Le Roux 7	1	1 "Addicted"	
8. Loverboy 3		4 "Take"	20. Thin Lizzy 3		1 "Angel"	•
9. Prism 10		3 "Don't","Hole"	21. UF0 7		1 "Do"	•
10. Joan Jett 14	- 1	3 "Crimson"	22. "SPOB"	d	1 "Roxanne"	1. I.
11. Dregs	d	3 "Crank"	23. "Death Wish"	d	1 "Jam"	
12. Scorpions	ā	3 "No"	Lot beaut wish		* V900	***
SinglesOn: Van Ha	len					1000
		eat", J.Geils Band "Freezo	. Sammy Hagar "Fall", C	are HS	ince" Quarterflag	h
"Find", Van	Hale	en "Pretty".	s, sumy nager rerry c	nara J	ince y quarterria:	

MKLS, Atlanta, GA P.D.-Bob Bailey (WKLS-AM 2-6PM Weekends/Calls 10-2PM T-F/404-325-0960)/ P.D.-Max Floyd; Burkhart/Abrams. Album Adds: Krokus "Long"**Thin Lizzy "Angel"**Duke Jupiter "Drink".

	Emphasis	WKS		TW	Lead Cuts			WKS	LW	TW	
		् 3		5	"Strangers", "Calling"	19.	Scorpions	1.	Td		"You"
		21	1	5	"Over", "Top"		Aldo Nova	9	1		"Fantasy"
3.	Home Cookin	5 3	l d		Open		CDB	3	d	15	"Still"
١.	Quarterflash		1		"Fool"				۱u.		
		20	1		"Again", "Mountain"		Sammy Hagar	11	Ε.	<u>z</u>	"Fall","Rock"
				17	Ayain , mountain"		Cars	1 9		2	"Cruiser","Think"
		14		4	"Rock","Clover","Victim"		AC/DC		1	2	"Those","C.O.D.","Up"
	60_60's	-			"Beat","Lips"	25.	Stones			2	"Waiting","Hang"
	1. Iucone	^{ta} .[4]		4	"Jenny"	26.	"Death Wish"	d	d	2	"Jam"
)	Asia .	40 ····	d	4	"Heat","Sole"		D.Twilley	5			"Somebody"
	J.Geils	21			"Freeze"		Bryan Adams				
	Police				"Spirits"			ļ 1			"Lonely"
	Foreigner	4 ^E					Gamma	_	1.1	1	"First"
				3	"Hero", "Breaking"		"SPOB"	3	d	1	"Air"
•	Journey	· _	£ I	3	"Arms", "Don't"	31.	Dan Fogelberg			1	"Lost"
	Riggs	3.			"Ready"	32.	Huey Lewis		8 1	1	"Heart"
	Donnie Iris		1	2	"Love"		Prism	1	í i	1	"Don't"
	Genesis			2	"Abacab"		Johnny/D's	1	8	1	"Rock"
	Dregs	3	d		"Crank"		Waitresses	1			
	Jay Ferguson	3		2	"White"			ľ			"Boys"
-	lesOn: Va					_30,	Susan Lynch			_1	"Office"
ing	1103UII: VA	n na i	en	(4)							
we	T. Tuto	:	ver	DOY	"Over", Van Halen "Pretty	".0	uarterflash "Fi	ind".	Rf	ck S	Invinatield "Strangers

<u>WLPX, Milwaukee, WI</u> M.D.-Bobbin Beam (Shift 10-1PM M-F/Calls 1:30-4PM M-F/414-342-1111); Burkhart/Æbrams. Album Adds: <u>Duke Jupiter</u> "Drink"**<u>Franke & The Knockouts</u> "Never"**<u>Krokus</u> "Woman"**<u>Greg Kihn</u> "Testify".

Cumment Aller									-	
Current Albums										
<u>By Emphasis</u>	WKS		TW	Lead Cuts			WKS	LW	TW	
1. Triumph	24		6	"Say"	14.	Prism	91			"Don't"
2. T.Tutone	5		5	"Jenny"		Bryan Adams	اوَ		j j	"Lonely"
3. Springfield	3		5	"Girls", "Strangers"		Police			2	
4. Genesis	22		5	"Like"			У,		5	"Spirits"
5. Scorpions			5	"No"		UFO			5	"Writer"
6. Aldo Nova		l i	, D			Le Roux	୍ଷ		5	"Addicted"
			5	"Fantasy"		Huey Lewis	6		3	"Working"
7. S/Star	16		5	"Hang","Flesh"	20.	Roger Daltre	y i	d	3	"Madmen"
8. "SPOB"	3		5	"Crossroads", "Air", "Rox.	"21.	P.C.Beat	·	đ	3	"Highway"
9. Asia		l d'	5	"Sole"		Gamma	5		3	"Right"
10. Loverboy	19		5	"Week","Over","Lucky"		Jay Ferguson	- a i			"White"
11. Joan Jett	9		Š.	"Love", "Clover"			- 71			
12. J.Geils	-		š	"Freeze"		Susan Lynch	- 11		2	"Kids"
13. Sammy Hagar	9		5	"Fall"	25.	D.Twilley	4		2	"Somebody"
Lingles On C	9	MZ a	5						_	
singlesUn: 5	tevie	E MIC	KSL	ive (5), Bob & Doug (5),	Van	Halen (5). 🗌				
rowerUn: Q	uarte	ert la	sh "	Find", Bob & Doug "Take",	Van	Halen "Pretty	y", S	anny	Hag	ar "Fall", Rick
spring	TIEIO	"Ca	111n	g", Tommy Tutone "Jenny",	Joa	n Jett "Love".	Brv	an Ā	dams	"Lonely", Prism
"Don't	*.									action group of the same

WLUP, Chicago, IL	M.DSky Daniels	(Shift 2-6	PM M-F/Call	s 11-2PM, Lund	ch Anytime/312-	440-4270).	27.4	
Album Adds: Greg K	<u>ihn</u> "Testify"**F	ranke & The	Knockouts	"Never"**Paul	Collins' Beat	"Highway".	a faith a	

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Current Albums			100							
By Emphasis	WKS	гw	TW	Lead Cuts		1	I KS	LW	τu	
1. Springfield	3	L.M	5	"Calling", "Kristina"	17	UFO -	81	6.11		"Writer","Something"
1. Springrieiu	2		5				- 1		7	"Magic", "Spirits", Sun"
2. Aldo Nova			2	"Fantasy"		Police	20		4	magic, spirits, sun
3. Huey Lewis	6	1	5	"Change","Do"	19.	0.0sbourne	21		4	"Flyin'", Mount. ", Toni."
4. Le Roux	6	- 1	5	"Boys","Addicted"	20.	Triumph	30	4	3	"Fight","Magic","Say"
5. Loverboy	20		5	"Weekend", "Take", "Lucky"	21.	S/Star	34		3	"Flesh", "Breakout"
6. Bryan Adams			5	"Lonely", "Fits"		Genesis	27		3	"Like""Another""Dark"
7. Sammy Hagar	10		5	"Fall", "Loose", "Rock"		Bob & Doug	_ <u>9</u>		33	"Take"
8. Go Go's	10		5	"Lips", "Beat"		Prism	11		3	"Don't"
						Journey	36		2	"Stone","Who's","Scope"
9. T.Tutone	4	4	2	"Jenny"					2	
10. J.Geils	22		4	"Centerfold"		"SPOB"	- 4		3	"Crossroads","Air"
11. Joan Jett	11		4	"Rock","Clover"	27.	Wrabit		4	3	"On","Anyway"
12. Asia		d	4	"Heat", "Feeling"	28.	Roger Daltrey	3		3	"Martyrs"
13. 707	5	-	4	"Could"	29.	Jay Ferguson	3		3	"Tonite" 😱 🐄
14. Scorpions	-	d	4	"No"	30.	Gamma	3	4	3	"Right"
15. Cars	20	-	l à	"Shake"		"Death Wish"	3		3	"Blame"
16. CD8		d	4	"Saigon"		Soft Cell	3	4	3	"Tainted"
SinglesNew:	Cars.	Ön	. 7	C/DC Live "Black", "TNT" (3).	Van Halen (3).				Contraction of the second s
PowerOn: S	Samov	Haga	r "E	aby", Le Roux "Addicted",	Ton	my Tutone "Jen	ny".	Alc	lo No	ova "Fantasy", Huey

Lewis "Believe", Rick Springfield "Calling", Police "Invisible". -----

WPPR, Philadelphia, PA P.D.-Charlie Kendall/M.D.-Joe Bonadonna (Shift 2-6PM M-F/Calls 11-1PM M-F/ 215-561-0933). Album Adds: Franke & The Knockouts**Greg Kihn**Graham Parker**Charlie Daniels Band**The Blasters** Eye To Eye.

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	rent Albums			-							1
	Emphasis	WKS	LW	TW	Lead Cuts			WKS	LW	TW	1
		* 11		5			D.Twilley	5	2	4 "Somebody"	•
	Joan Jett 🚽	. 17		5	"Crimson","Victim"	23.	Asia		đ	4 "Sole"	
3.	J.Geils	. 22		5	"Freeze","Rage","Flame"	24.	Loverboy	21	3	4 "Top","Weekend"	
4.	Go Go's	26		5	"Beat"	25.	Susan Lynch	9	2	3 "Office"*	
5.	Huey Lewis		4	5	"Love"*	26.	Scorptons	3	2	3 "Like"	
	Cars	20	ł	5	"Since","Think"	27.	0.Osbourne		2	3 "High"	
۴ 7.	C.Appice	10	1	5	"Have", "Baby"	28.	Utopia	4	2	3 "Money"*	
8.	Human League	4	4	5	"Want"*	29.	Foreigner	38	5	2 Open	
	S.Nicks	35	1	5	"Edge" (Live)*		AC/DC	18	4	2 "For","Up"	
10.	Springfield	3		5	"Strangers","Call","Kris.	"31.	John Hall	15	3	2 "Crazy"*	
11.	Quarterflash	24		5	"Foo1"		Donnie Iris		3	2 "Rock"*	
	Stones	31	5	4		33.	Genesis	26	3	2 "Abacab", "No"	
	Police	26	5	4	Open	34.	Rush	21	3	2 "Closer"	÷
	Nick Lowe	9	5		"Stick", "Burning"	35.	Hall/Oates	30	3	2 Open	
	Journey	36	-	4	Open		Rod Stewart	19	3	2 "Young"	
	Bob & Doug	10			"Take"*		"SPOB"	4	1	1 "Crossroads"	
		· 15		4	"Tattoo"		Survivor		1	1 "Summernights"*	
	T.Tutone		1	l à	"Jenny"*		R.Daltrey	4		1 "Martyrs"	
	B.Squier	49	•	1 A	"Kinda"		Prism	•	6	1 "Don't"*	
	Bonnie Raitt	5	2	1	"Heart"*		J.Ferguson	4		1 "White"*	
	Waitresses	5	12	1	"Boys"*	744	orre: gason				
SinglesOn: Nowherefast (3), David Bowie (4), Graham Parker "Beauty" (4), Stevie Wonder "Girl" (3),											
310	Van Hal		51 1	DA	C-Man Fever"(4).	-	annen beudoj				
		21-73	:11								

MMMS, Cleveland, OH P.D.-John Gorman/M.D.-Kid Leo (Shift 2-6PM EST M-F/Calls 10-11:30AM EST T-F/ 216-781-9667); Fernando Valenzuela.

Album Adds:	Franke &	The Knockouts*	* <u>Greg Kihn</u> *	* <u>Krokus</u> **Iron	Maiden**Roger	Daltrey.
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Current Albums								-	
By Emphasis	WKS	LW	TW	Lead Cuts		WKS	LW	TW	
1. Joan Jett	18		5	"Rock", "Nag"	26. Gamma	5	ا ي ي	3	"Right","Gone"
2. Asia		d	5	"Heat", "Time"	27. Bryan Adams	18	4	3	"Lonely", "Fits"
3. Cars	20		5	"Shake","One"	28. Janis Joplin		4	3	"Stand", "Magic"
4. Aldo Nova	11		5	"Fantasy", "Foolin"	29. D.Twilley	6		3	"Back", "Someday"
5. Police	25		5	"Magic", "Spirits"	30. C.Checker	4		3	"Running", "Diamond"
6. J.Geils	22		5	Open	31. Human League	6		3	"Me"
7. Sammy Hagar	12	'	5	"Heart", "Fall"	32. Girlschool		d	3	"Hunter","Hit"
8. Soft Cell	īī		5	"Tainted", "Hello"	33. "SPOB"	4		3	"Roxanne", "Air"
9. Nick Lowe	· 9	5	4	"Stick", "Teardrops"	34. CDB	•	d	3	"Saigon","Gal"
10. Go Go's	26		4	"Beat", "Town"	35. Thin Lizzy	8	d 2 2	3	"Angel", "Leave"
11. Le Roux	9		4	"Addicted", "Woman"	36. Fleshtones	10	2	3	"Pony", "Fooling"
12. Prism	10		4	"Know", "Hole"	37. Glass Moon	Ĩ	-	ž	"She's","Carousel"
13. Huey Lewis	8		4	"Believe", "Buzz"	38. Susan Lynch	11		2	"Office", "That"
14. UF0	7		4	"Writer","Rain"	39. L.Buckingham	1 23		2	"Trouble"
15. Genesis	27		4	"Abacab", "Man"	40. Angel City	6		2	"Fame","City"
16. Wrabit 🌷	12		4	"Wrong", "Time"	41. Johnny/D's	9		2	"Complicated", "Shoulder"
17. Scorpions	3	2	4	"No", "Dynami te"	42. AC/DC	18		2	"Salute", "One"
18. Loverboy	22		4	"Working", "Lucky"	43. Bonnie Raitt			2	"Heart", "Me"
19. Utopia	4	3	4	"One", "Human"	44. Stones	31	3	2	Open
20. T.Tutone	4	3	4	"867-5309"	45. Duke Jupiter	• 5		2	"Drink","Motel"
21. Quarterflas	h 26		3	"Heart", "Fool"	46. Foreigner	38	3	2	Open
22. S/Star	8		3	"Flesh", "Hollywood"	47. 0.0sbourne	21	3 3	2	"Flying", "S.A.T.O."
23. P.C.Beat	8		3	"Highway","Life"	48. Moon Martin		d	2	"X-Ray", "Aces"
24. "Death Wish	3		3	"Jam", "Sirens"	49. Fay Ray	4		1	"Modern", "Steel"
25. J.Ferguson	5		3	"Baby","Tonight"	50. X-15	6		ī	"Zone"
	David	Bow	vie (1), Stevie Nicks Live (5)					

MMET, Chicago, IL P.D.-Trip Reeb/M.D.-Dave Benson (Shift 3-7PM Sat/Galls 1-6PM M-F/312-838-9191). Album Adds: Jay Ferguson**Greg Kihn**Franke & The Knockouts.

A 191		-				The second secon	16		
Current Albums						diaren Yer Filty F			
By Daily Plays				Lead Cuts			WKS	LW	TW
1. Joan Jett	12	9	10	"Rock","Crimson"	16.	Soft Cell	7	6	5 "Tainted"
2. Sammy Hagar	12	9		"Fall","Only"	17.	Prism			5 "Don't"
3. Loverboy	21	10	9	"Lucky", "Weekend", "Take"	18.	Springfield	3		5 "Calling"
4. Bryan Adams		10	9	"Lonely", "Fits"		UFO	8	6	5 "Something"
5. S/Star		1		"Hollywood", "Flesh"		Le Roux	3 8 3	4	5 "Boys"
6. Genesis	27	10	8	"Like","Keep","Man"		Gamma	5		5 "Right"
7. Asia		d	8	"Heat", "Dreams"	22.	R.Daltrey	3	5	4 "Martyrs"
8. Triumph	-6		8	"Say"		CDB		d	4 "Still"
9. Wrabit	9 9		7	"Anyway"	24.	Dregs	3		4 "Crank"
10. T.Tutone	8	8	17	"Jeffy"		"SPOB"	3	3	4 "Crossroads"
11. 0.0sbourne			7	"Tonight"		Touch	ğ	6	3 "Love"
12. Huey Lewis	8		7	"Believe"		Scorpions	3	5	3 "No"
13. Aldo Nova	7	3	6	"Fantasy"	28.	"Death Wish"	3	4	3 "City"
14. P.C.Beat	8	5	6	"Highway"		Janis Joplin		4	2 "One"
15. Bonnie Raitt	5	5	6	"Boys"	- 6				
SinglesOn: Kr	okus	(3)	, Vi	an Halen (5).				·	
PowerOn: Lo	verb	oy "	Luc	ky", Joan Jett "Clover", T	lommy	Tutone "Jenny	", B	ryan	Adams "Lonely",
Wrabit	"Any	way"	, Ti	riumph "Say", Sammy Hagar	"Fal	1", Ozzy Osbou	rne '	'Ton	ight", S/Star
				Lewis "Believe", Genesis "					-
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WOFM, Milwaukee, WI P.DLee Arnold/Asst.	P.DMike Wolf (Shift 6-10PM M-F/Calls 1-5PM M-W/414-276-2040) & The Knockouts "Never"**Krokus "Long".
Album Adds: Jay Ferguson "Tonite" ** Franke	& The Knockouts "Never"**Krokus "Long".

WNEW-EM. New York, NY	P.DRichard Neer/M.DJim Monaghan (Shift 10PM-2AM Sat./Calls 10AM-12:30PM W-F,	
man rid rid reriging	2-5:30PM M-F/212-986-7000); Herb Brooks.	

Album Adds: Fay Ray**Carole King**Lou Reed**Greg Kihn**Beatles**Franke & The Knockouts**Graham Parker.

urrent Albums y Emphasis	WKS	LW	TW Lead C	uts WKS LW TW
1. "SPOB"	4		5	26. Utopia 4 3
. Cars			5 Open	27. Stones
3. Police	1		5 Open	28. Kinks 3
J.Geils	Ť.		5 Open	29. D.Twilley 7 2 3 30. Genesis 4 2 Open
. T.Tutone	5	f	5	JUI GENESIS
. Roger Daltrey		2	5	31. 4 Out Of 5 5 2
. Hall/Oates		4	5 5 5	32. Foreigner 3 2 Open
B. Sammy Hagar	11		5	33. Glass Moon 9 2
9. Joan Jett			5 Open	34. Waitresses 8 2 35. "Death Wish" 3 3 2
). Quarterflash			5 Open 5 Open	
1. Prism	8		5	36. Rod Stewart 2 Open
2. Go Go's	32		5	37. Springfield 3 2
3. Asia	JE	d	5 5	38. Duke Jupiter d 2
4. Van Morrison	6		Ă	39. Bryan Adams 28 2
5. Nick Lowe	8	5	Å	40. Aldo Nova 8 2
	21	5 3	4 Open	41. Jam d 2
6. Loverboy		3	4	41. Jam d 2 42. Kim Wilde, d 2 43. Dreas 3 2
7. Bonnie Raitt	0	d		
8. CDB	10	5	2	44. OMD 4 2
9. Le Roux	10	3	2	44. OMD 4 2 45. Karla Bonoff 3 2 46. Gamma 5 2
0. C.Checker	-	4	4, 3 3 3 3 3 3	46. Gamma 5 2
1. XTC	4		2	47. Jay Ferguson 4 2
2. Human League			3	48. Moon Martin d 2
3. P.C.Beat	8		3	49. Huey Lewis 8 3 2
4. Thin Lizzy	8		3	50. Lou Ann 6 3 2
5. Johnny/D's	8	1	3	On: David Bowie 12" (2), Elton John (3), Third World (2), Graham
SinglesNew:	Joan	Jet	t, Genesis.	David Bowle 12" (2), Ercon John (3), Donnie Iris (2). Bob & Doug McKenzie 12" (3), Soft Cell (3), Donnie Iris (2).
Parker	(5)	Va!	n Halen (5)	BOD & DOUG MCKENZIE IZ 13/1 SOLL CETT 13/1 CONTENTS 12/2

WPLJ, New York, NY P.D.-Larry Berger/M.B.-Dorothy Vanturini (212-887-6226). Album Adds: <u>Scorpions</u> You"**<u>Beatles</u>.

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By Emphasis	WKS	LW	TW	Lead Cuts	Aug	WKS	LW	TW		
1. Genesis	26		5	Open	14. Soft Cell	5	3	4	"Tainted"	
2. P.Benatar			5	Open	15. John Hall			3	"Crazy"	•
3. Sammy Hagar	11		4	"Full", "Baby's", "Rock"	16. U2	8		3	"Fall"	
4. Go Go's		1	4	"Lips", "Beat"	17. Le Roux	9	1	3	"Addicted"	
5. Quarterflash	1 C 1		4	"Find"	18. "SPOB"	3		3	"Air"	*:
6. Cars	19		4	Open	19. Aldo Nova	5	8	3	"Fantasy"	
7. Joan Jett	17		Á.	"Love","Crimson"	20. T.Tutone	5	1	3	*867-5309*	
8. Kinks	31		4	"Better", "Crimson"	21. S/Star	22		3	"Out"	•
9. Police			4	"Spirits"	22. Huey Lewis	E.4	d	3	"Working"	
10. P.Cetera	•		4	"Limelight"	23. R.Daltrey	3		3	"Martyrs"	き キ ニ 信
11. Sherbs			à	"No"	24. Gamma	3		3	"Right"	
12. J.Geils	22	1 1	4	"Centerfold","Freeze"	25. Duke Jupiter	3		3	"Drink"	ъ.
13. Asia		d	4	"Heat", "Time", "Sole"	26. Springfield		d	3	"Calling"	<u> </u>
SinglesOn:	lton	John	(3)	, Van Halen (4).						

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Current Albums						
By Emphasis	WKS	LW 1	W Lead Cuts		<u>(SLW</u>	
1. Loverboy	22		5 Open	19. J.Geils	22	o upen a a
2. Genesis			5 Open	20. Go Go's	11	3 "Lips","Beat"
3. 0.0sbourne	21		5 Open	21. Asia	d	3 "Heat"*
			5 Open	22. Springfield (o)		3 Open
4. Foreigner				23. C. Checker	5	3 "Burn"
5. Triumph	9		5 "Say"		9	3 "Take"
6. Wrabit	9		5 "Pushin"	24. Bob & Doug	- P	
7. Sammy Hagar	12		5 Open		10	
8. Joan Jett	11		5 "Love"	26. Police	. 1	3 "Spirits", "Magic"
9. Le Roux	7		5 Open	27. Gamma	3	3 "Right"
10. T.Tutone			5 "Jenny"	28. Quarterflash		3 "Fool"
11. Springfield	3	ļ	5 Open	29. CDB	d	3 "Still"* 💮 🗠
12. Huey Lewis	5	1	4 "Workin'"	30. UFO	8 2	3 "Writer"
13. Bryan Adams	- 1		4 "Lonely"	31. "SPOB"	4 1	3 "Air", "Crossroads"
14. Aldo Nova	8		4 "Fantasy"	32. Roger Daltrey	d	3 "Martyrs"*
15. Scorpions	3	3	4 "No"	33. Dregs	d	3 "Crank"*
	2	1	3 Open	34. Soft Cell	3	1 "Tainted"
16. MSG	19		3 "Shake"	35. "Death Wish"	3	1 "Blame","City"
17. Cars	12			36. Susan Lynch	ď	1 "Office"*
18. AC/DC SinglesNew:	0	L	3 Open	Jos Jusuit Lynon		
Album Adds: <u>Rig</u> Current Albums		_				
Current Albums By Emphasis 1. Sammy Hagar	WKS 11	_	TW Lead Cuts 5 "Falling", "Heavy", "Only"	12. Joan Jett	WKS LW	TW 4 "Crimson"
Current Albums By Emphasis 1. Sammy Hagar 2. Springfield	WKS 11 . 3	_	TW Lead Cuts 5 "Falling", "Heavy", "Only" 5 "Calling", "Strangers"	12. Joan Jett 13. Scorpions	WKS LW	TW 4 "Crimson" 4 "You" 3 "Desire"
Current Albums By Emphasis 1. Sammy Hagar 2. Springfield 3. Aldo Nova	WKS 11 3 9	LW	TW Lead Cuts 5 "Falling","Heavy","Only" 5 "Calling","Strangers" 5 "Fantasy"	12. Joan Jett 13. Scorpions 14. Johnny/D's	WKS LW	TW 4 "Crimson" 4 "You" 3 "Desire"
Current Albums By Emphasis 1. Sammy Hagar 2. Springfield 3. Aldo Nova 4. T.Tutone	WKS 11 . 3	LW 4	TW Lead Cuts 5 "Falling","Heavy","Only" 5 "Calling","Strangers" 5 "Fantasy" 5 "Jenny"	12. Joan Jett 13. Scorpions 14. Johnny/D's 15. D.Twilley	WKS LW 3 3	TW 4 "Crimson" 4 "You" 3 "Desire"
Current Albums By Emphasis 1. Sammy Hagar 2. Springfield 3. Aldo Nova 4. T.Tutone 5. Asia	<u>WKS</u> 11 3 9 4	LW	TW Lead Cuts 5 "Falling", "Heavy", "Only" 5 "Calling", "Strangers" 5 "Fantasy" 5 "Jenny" 5 "Dreams", "Sole", "Heat"	12. Joan Jett 13. Scorpions 14. Johnny/D's 15. D.Twilley 16. Gamma	WKS LW 3 3 9 2 5 2	TW 4 "Crimson" 4 "You" 3 "Desire" 3 "Somebody" 3 "Right" 4 "You"
Current Albums By Emphasis 1. Sammy Hagar 2. Springfield 3. Aldo Nova 4. T.Tutone 5. Asia 6. Prism	WKS 11 3 9	LW 4 d	TW Lead Cuts 5 "Falling", "Heavy", "Only" 5 "Calling", "Strangers" 5 "Fantasy" 5 "Jenny" 5 "Dreams", "Sole", "Heat" 4 "Don't"	12. Joan Jett 13. Scorpions 14. Johnny/D's 15. D.Twilley 16. Gamma 17. Soft Cell 18. "SPOB"	WKS LW 3 3 9 2 5 2 4 2	TW 4 "Crimson" 4 "You" 3 "Desire" 3 "Somebody" 3 "Right" 2 "Tainted"* 2 Open
Current Albums By Emphasis 1. Sammy Hagar 2. Springfield 3. Aldo Nova 4. T.Tutone 5. Asia 6. Prism 7 CDB	WKS 11 3 9 4 10	LW 4 d	TW Lead Cuts 5 "Falling", "Heavy", "Only" 5 "Calling", "Strangers" 5 "Jenny" 5 "Dreams", "Sole", "Heat" 4 "Don't" 4 "Saigon"*	12. Joan Jett 13. Scorpions 14. Johnny/D's 15. D.Twilley 16. Gamma 17. Soft Cell 18. "SPOB"	WKS LW 3 3 9 2 5 2 4 2 7	TW 4 "Crimson" 4 "You" 3 "Desire" 3 "Somebody" 3 "Right" 2 "Tainted"* 2 Open 2 "City"
Current Albums By Emphasis 1. Sarmy Hagar 2. Springfield 3. Aldo Nova 4. T.Tutone 5. Asia 6. Prism 7. CDB 8. Huey Lewis	WKS 11 3 9 4 10	LW 4 d	TW Lead Cuts 5 "Falling", "Heavy", "Only" 5 "Calling", "Strangers" 5 "Fantasy" 5 "Dreams", "Sole", "Heat" 4 "Don't" 4 "Saigon"* 4 "Working"*	12. Joan Jett 13. Scorpions 14. Johnny/D's 15. D.Twilley 16. Gamma 17. Soft Cell 18. "SPOB" 19. "Death Wish"	WKS LW 3 3 9 2 5 2 4 2 7 3 4	TW 4 "Crimson" 4 "You" 3 "Desire" 3 "Somebody" 3 "Right" 2 "Tainted"* 2 "City" 2 "Crank"*
Current Albums By Emphasis 1. Sammy Hagar 2. Springfield 3. Aldo Nova 4. T.Tutone 5. Asia 6. Prism 7. CDB 8. Huey Lewis 9. Thin Lizzy	WKS 11 3 9 4 10	LW 4 d	TW Lead Cuts "Falling", "Heavy", "Only" 5 "Calling", "Strangers" 5 "Fantasy" 5 "Dreams", "Sole", "Heat" 4 "Don't" 4 "Saigon"* 4 "Working"* 4 "Kollywood"*	12. Joan Jett 13. Scorpions 14. Johnny/D's 15. D.Twilley 16. Gamma 17. Soft Cell 18. "SPOB" 19. "Death Wish" 20. Dregs	WKS LW 3 3 9 2 5 2 4 2 7 3 4 3 3	TW 4 "Crimson" 4 "You" 3 "Desire" 3 "Somebody" 3 "Right" 2 "Tainted"* 2 "City" 2 "Crank"*
Current Albums By Emphasis 1. Sammy Hagar 2. Springfield 3. Aldo Nova 4. T.Tutone 5. Asia 6. Prism 7. CDB 8. Huey Lewis 9. Thin Lizzy 10. Le Roux	WKS 11 3 9 4 10 6 6 9	LW 4 d 3 2 3	TW Lead Cuts "Falling", "Heavy", "Only" 5 "Calling", "Strangers" 5 "Fantasy" 5 "Dreams", "Sole", "Heat" 4 "Don't" 4 "Saigon"* 4 "Working"* 4 "Hollywood"* 4 "Addicted"	12. Joan Jett 13. Scorpions 14. Johnny/D's 15. D.Twilley 16. Gamma 17. Soft Cell 18. "SPOB" 19. "Death Wish"	WKS LW 3 9 2 5 2 4 2 7 3 4 3 3 d	TW 4 "Crimson" 4 "You" 3 "Desire" 3 "Somebody" 3 "Right" 2 "Tainted"* 2 Open 2 "City"
Current Albums By Emphasis 1. Sammy Hagar 2. Springfield 3. Aldo Nova 4. T.Tutone 5. Asia 6. Prism 7. CDB 8. Huey Lewis 9. Thin Lizzy 10. Le Roux 11. J.Ferguson	WKS 11 3 9 4 10 6 6 9 5	LW 4 d d 3 2 3 3 3	TW Lead Cuts 5 "Falling", "Heavy", "Only" 5 "Calling", "Strangers" 5 "Jenny" 5 "Dreams", "Sole", "Heat" 4 "Don't" 4 "Solen", "Sole", "Heat" 4 "Working"* 4 "Hollywood"* 4 "Addicted" 4 "Mante"	12. Joan Jett 13. Scorpions 14. Johnny/D's 15. D.Twilley 16. Gamma 17. Soft Cell 18. "SPOB" 19. "Death Wish" 20. Dregs 21. Doc Holliday	WKS LW 3 3 9 2 5 2 4 2 7 3 3 3 4 3	TW 4 "Crimson" 4 "You" 3 "Desire" 3 "Somebody" 3 "Right" 2 "Tainted"* 2 Open 2 "City" 2 "Crank"* 1 "Lonesome"
Current Albums By Emphasis 1. Sammy Hagar 2. Springfield 3. Aldo Nova 4. T.Tutone 5. Asia 6. Prism 7. CDB 8. Huey Lewis 9. Thin Lizzy 10. Le Roux 11. J.Ferguson SinglesNew: Power0n;	WKS 11 3 9 4 10 6 6 9 5	LW 4 d 3 2 3 3 (Im field	TW Lead Cuts "Falling", "Heavy", "Only" 5 "Calling", "Strangers" 5 "Fantasy" 5 "Dreams", "Sole", "Heat" 4 "Don't" 4 "Saigon"* 4 "Working"* 4 "Hollywood"* 4 "Addicted"	12. Joan Jett 13. Scorpions 14. Johnny/D's 15. D.Twilley 16. Gamma 17. Soft Cell 18. "SPOB" 19. "Death Wish" 20. Dregs 21. Doc Holliday	WKS LW 3 3 9 2 5 2 4 2 7 3 3 3 4 3	TW 4 "Crimson" 4 "You" 3 "Desire" 3 "Somebody" 3 "Right" 2 "Tainted"* 2 Open 2 "City" 2 "Crank"* 1 "Lonesome"
Current Albums By Emphasis 1. Sammy Hagar 2. Springfield 3. Aldo Nova 4. T.Tutone 5. Asia 6. Prism 7. CDB 8. Huey Lewis 9. Thin Lizzy 10. Le Roux 11. J.Ferguson SinglesNew: PowerOn: Prism	WKS 11 3 9 4 10 6 6 9 5 5 7 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7	LW 4 d 3 2 3 3 (Im field "	TW Lead Cuts 5 "Falling", "Heavy", "Only" 5 "Calling", "Strangers" 5 "Jenny" 5 "Dreams", "Sole", "Heat" 4 "Don't" 4 "Solen", "Sole", "Heat" 4 "Working"* 4 "Hollywood"* 4 "Addicted" 4 "Mante"	12. Joan Jett 13. Scorpions 14. Johnny/O's 15. D.Twilley 16. Gamma 17. Soft Cell 18. "SPOB" 19. "Death Wish" 20. Dregs 21. Doc Holliday , Van Halen (5). antasy", Van Halen "I 	WKS LW 3 3 9 2 5 2 4 2 7 3 3 3 4 3 4 3 4 3 81-1580) 31-1580	TW 4 "Crimson" 4 "You" 3 "Desire" 3 "Somebody" 3 "Right" 2 "Tainted"* 2 Open 2 "City" 2 "Crank"* 1 "Lonesome" Sammy Hagar "Fall", /Prog.AsstKim Fults;
Current Albums By Emphasis 1. Sammy Hagar 2. Springfield 3. Aldo Nova 4. T.Tutone 5. Asia 6. Prism 7. CDB 8. Huey Lewis 9. Thin Lizzy 10. Le Roux 11. J.Ferguson SinglesNew: PowerOn: Prism WSHE, Miami, FL Album Adds: Ric Gar Current Albums	WKS 11 3 9 4 10 6 5 5 AC/DC Spr1ng "Know Burkl ck Spr ma "R	LW 4 d 3 2 3 3 (Im field "	TW Lead Cuts 5 "Falling", "Heavy", "Only" 5 "Calling", "Strangers" 5 "Fantasy" 5 "Dreams", "Sole", "Heat" 4 "Don't" 4 "Saigon"* 4 "Hollywood"* 4 "Addicted" 4 "Mhite" 0. On: Genesis "Man" (5) 1 "Strangers", Aldo Nova "F 	12. Joan Jett 13. Scorpions 14. Johnny/D's 15. D. Twilley 16. Gamma 17. Soft Cell 18. "SPOB" 19. "Death Wish" 20. Dregs 21. Doc Holliday , Van Halen (5). antasy", Van Halen "I 115 10-2PM M-F/305-58 h "Tonight"***Death Mole".	WKS LW 3 3 9 2 5 2 7 3 3 3 4 4 Woman*. 3 31-1580) 11**	TW 4 "Crimson" 4 "You" 3 "Desire" 3 "Somebody" 3 "Right" 2 "Tainted"* 2 Open 2 "City" 2 "Crank"* 1 "Lonesome" Sammy Hagar "Fall", /Prog.AsstKim Fults; Soundtrack "City"**
Current Albums By Emphasis 1. Sammy Hagar 2. Springfield 3. Aldo Nova 4. T.Tutone 5. Asia 6. Prism 7. CDB 8. Huey Lewis 9. Thin Lizzy 10. Le Roux 11. J.Ferguson SinglesNew: PowerOn: Prism WSHE, Miami, FL Album Adds: Ring Gar Current Albums By Emphasis	WKS 11 3 9 4 10 6 6 9 5 AC/DC Spr1ng "Know P.D. Burki ck Spr ma "R	LW 4 d 3 2 3 3 (Im field "	TW Lead Cuts 5 "Falling", "Heavy", "Only" 5 "Calling", "Strangers" 5 "Jenny" 5 "Dreams", "Sole", "Heat" 4 "Don't" 4 "Saigon"* 4 "Hollywood"* 4 "Addicted" 4 "Hollywood"* 4 "Addicted" 4 "Hollywood"* 5 "Dreams", Aldo Nova "F 1 "Strangers", Man" (5) 1 "Strangers", Aldo Nova "F 1 "Strangers", Aldo Nova "F 1 "Lead Cuts	12. Joan Jett 13. Scorpions 14. Johnny/D's 15. D. Twilley 16. Gamma 17. Soft Cell 18. "SPOB" 19. "Death Wish" 20. Dregs 21. Doc Holliday , Van Halen (5). antasy", Van Halen "I 115 10-2PM M-F/305-58 n "Tonight"***Death M De".	WKS LW 3 3 9 2 5 2 7 4 3 3 4 4 Woman* . 31-1580) Ifsh	TW 4 "Crimson" 4 "You" 3 "Desire" 3 "Somebody" 3 "Right" 2 "Tainted"* 2 Open 2 "City" 2 "Crank"* 1 "Lonesome" Sammy Hagar "Fall", /Prog.AsstKim Fults; Soundtrack "City"**
Current Albums By Emphasis 1. Sammy Hagar 2. Springfield 3. Aldo Nova 4. T.Tutone 5. Asia 6. Prism 7. CDB 8. Huey Lewis 9. Thin Lizzy 10. Le Roux 11. J.Ferguson SinglesNew: PowerOn: PowerOn: Prism WSHE, Miami, FL Album Adds: Rid Gar Current Albums By Emphasis 1. J.Geils	WKS 11 3 9 4 10 6 5 5 AC/DC Spr1ng "Know Burkl ck Spr ma "R	LW 4 d 3 2 3 3 (Im field "	TW Lead Cuts 5 "Falling", "Heavy", "Only" 5 "Calling", "Strangers" 5 "Jenny" 5 "Dreams", "Sole", "Heat" 4 "Don't" 4 "Saigon"* 4 "Working"* 4 "Hollywood"* 4 "Addicted" 4 "Hollywood"* 4 "Addicted" 4 "White" D. On: Genesis "Man" (5) 1 "Strangers", Aldo Nova "F. 	12. Joan Jett 13. Scorpions 14. Johnny/D's 15. D. Twilley 16. Gamma 17. Soft Cell 18. "SPOB" 19. "Death Wish" 20. Dregs 21. Doc Holliday , Van Halen (5). antasy", Van Halen "I 11. 10-2PM M-F/305-58 11. "Tonight"***Death Mole".	WKS LW 3 3 9 2 5 2 4 2 7 3 3 3 4 3 4 3 4 3 81-1580) 11" KS LW	TW 4 "Crimson" 4 "You" 3 "Desire" 3 "Somebody" 3 "Right" 2 "Tainted"* 2 Open 2 "City" 2 "Crank"* 1 "Lonesome" Sammy Hagar "Fall", /Prog.AsstKim Fults; Soundtrack "City"**
Current Albums By Emphasis 1. Sammy Hagar 2. Springfield 3. Aldo Nova 4. T.Tutone 5. Asia 6. Prism 7. CDB 8. Huey Lewis 9. Thin Lizzy 10. Le Roux 11. J.Ferguson SinglesNew: PowerOn: Prism WSHE, Miami, FL Album Adds: Rin Gar Current Albums By Emphasis 1. J.Geils 2: T.Tutone	WKS 11 3 9 4 10 6 6 9 5 AC/DC Spring "Know P.D. Burki ck Spring "Know WKS 22	LW 4 d 3 2 3 3 (Im field "	TW Lead Cuts 5 "Falling", "Heavy", "Only" 5 "Calling", "Strangers" 5 "Jenny" 5 "Dreams", "Sole", "Heat" 4 "Don't" 4 "Saigon"* 4 "Working"* 4 "Hollywood"* 4 "Addicted" 4 "Hollywood"* 4 "Addicted" 4 "White" D. On: Genesis "Man" (5) 1 "Strangers", Aldo Nova "F. 	12. Joan Jett 13. Scorpions 14. Johnny/D's 15. D. Twilley 16. Gamma 17. Soft Cell 18. "SPOB" 19. "Death Wish" 20. Dregs 21. Doc Holliday , Van Halen (5). antasy", Van Halen "I 	WKS LW 3 3 9 2 5 2 7 3 3 3 4 4 Woman*. 3 31-1580) 11**	TW 4 "Crimson" 4 "You" 3 "Desire" 3 "Somebody" 3 "Right" 2 "Tainted"* 2 Open 2 "City" 2 "Crank"* 1 "Lonesome" Sammy Hagar "Fall", /Prog.AsstKim Fults; Soundtrack "City"** 5 "Him" 4 "Drink"
Current Albums By Emphasis 1. Sammy Hagar 2. Springfield 3. Aldo Nova 4. T.Tutone 5. Asia 6. Prism 7. CDB 8. Huey Lewis 9. Thin Lizzy 10. Le Roux 11. J.Ferguson SinglesNew: PowerOn: Prism WSHE, Miami, FL Album Adds: Rin Gar Current Albums By Emphasis 1. J.Geils 2: T.Tutone	WKS 11 3 9 4 10 6 6 9 5 AC/DC Spring "Know P.D. Burki ck Spring "Know WKS 22	LW 4 d 3 2 3 3 (Im field "	TW Lead Cuts 5 "Falling", "Heavy", "Only" 5 "Calling", "Strangers" 5 "Jenny" 5 "Dreams", "Sole", "Heat" 4 "Don't" 4 "Saigon"* 4 "Hollywood"* 4 "Hollywood"* 4 "Addicted" 4 "Hollywood"* 4 "Addicted" 4 "Mhite" D. On: Genesis "Man" (5) 1 "Strangers", Aldo Nova "F 	12. Joan Jett 13. Scorpions 14. Johnny/D's 15. D. Twilley 16. Gamma 17. Soft Cell 18. "SPOB" 19. "Death Wish" 20. Dregs 21. Doc Holliday , Van Halen (5). antasy", Van Halen "H 	WKS LW 3 3 9 2 5 2 4 2 7 3 3 3 4 3 4 3 4 3 81-1580) 11" KS LW	TW 4 "Crimson" 4 "You" 3 "Desire" 3 "Somebody" 3 "Right" 2 "Tainted"* 2 Open 2 "City" 2 "Crank"* 1 "Lonesome" Sammy Hagar "Fall", /Prog.AsstKim Fults; Soundtrack "City"** TW 5 "Him" 4 "Drink" 4 "Crank"
Current Albums By Emphasis 1. Sammy Hagar 2. Springfield 3. Aldo Nova 4. T.Tutone 5. Asia 6. Prism 7. CDB 8. Huey Lewis 9. Thin Lizzy 10. Le Roux 11. J.Ferguson SinglesNew: PowerOn: Prism WSHE, Miami, FL Album Adds: Rid Gar Current Albums By Emphasis 1. J.Geils 2. T.Tutone 3. Sammy Hagar	WKS 11 3 9 4 10 6 6 9 5 AC/DC Spring *Know P.D. Burkick Spr *Know WKS 7 22 15	LW 4 d 3 2 3 3 (Im field "	TW Lead Cuts 5 "Falling", "Heavy", "Only" 5 "Calling", "Strangers" 5 "Jenny" 5 "Dreams", "Sole", "Heat" 4 "Don't" 4 "Saigon"* 4 "Hollywood"* 4 "Hollywood"* 4 "Addicted" 4 "Hollywood"* 4 "Addicted" 4 "Mhite" D. On: Genesis "Man" (5) 1 "Strangers", Aldo Nova "F 	12. Joan Jett 13. Scorpions 14. Johnny/D's 15. D. Twilley 16. Gamma 17. Soft Cell 18. "SPOB" 19. "Death Wish" 20. Dregs 21. Doc Holliday , Van Halen (5). antasy", Van Halen "I 	WKS LW 3 3 9 2 5 2 4 2 7 4 3 3 4 3 Woman*, 3 B1-1580) MKS MKS LW	TW 4 "Crimson" 4 "You" 3 "Desire" 3 "Somebody" 3 "Right" 2 "Tainted"* 2 Open 2 "City" 2 "Crank"* 1 "Lonesome" Sammy Hagar "Fall", /Prog.AsstKim Fults; Soundtrack "City"** TW 5 "Him" 4 "Crank" 4 "Complicated"
Current Albums By Emphasis 1. Sammy Hagar 2. Springfield 3. Aldo Nova 4. T.Tutone 5. Asia 6. Prism 7. CDB 8. Huey Lewis 9. Thin Lizzy 10. Le Roux 11. J.Ferguson SinglesNew: PowerOn: Prism WSHE, Miami, FL Album Adds: Ric Gar Current Albums By Emphasis 1. J.Geils 2. T.Tutone 3. Sammy Hagar 4. Loverboy	WKS 11 3 9 4 10 6 6 9 5 AC/DC Spring "Know P.D. Burk ck Spr ma "R WKS 22 15 22	LW 4 d 3 2 3 3 (Im field "	TW Lead Cuts 5 "Falling", "Heavy", "Only" 5 "Calling", "Strangers" 5 "Jenny" 5 "Dreams", "Sole", "Heat" 4 "Don't" 4 "Saigon"* 4 "Hollywood"* 4 "Addicted" 4 "Addicted" 4 "Addicted" 4 "Addicted" 5 "Dreams", Aldo Nova "F 	12. Joan Jett 13. Scorpions 14. Johnny/D's 15. D. Willey 16. Gamma 17. Soft Cell 18. "SPOB" 19. "Death Wish" 20. Dregs 21. Doc Holliday , Van Halen (5). antasy", Van Halen "I 	WKS LW 3 3 9 2 5 2 4 2 7 4 3 3 4 3 Woman*, 3 B1-1580) MKS MKS LW	TW 4 "Crimson" 4 "You" 3 "Desire" 3 "Somebody" 3 "Right" 2 "Tainted"* 2 Open 2 "City" 2 "Crank"* 1 "Lonesome" Sameny Hagar "Fall", /Prog.AsstKim Fults; Soundtrack "City"** TW 5 "Him" 4 "Drink" 4 "Crank" 4 "Complicated" 4 "Road"
Current Albums By Emphasis 1. Sammy Hagar 2. Springfield 3. Aldo Nova 4. T.Tutone 5. Asia 6. Prism 7. CDB 8. Huey Lewis 9. Thin Lizzy 10. Le Roux 11. J.Ferguson SinglesNew: PowerOn: Prism WSHE, Miami, FL Album Adds: Riv Gar Current Albums By Emphasis 1. J.Geils 2. T.Tutone 3. Sammy Hagar 4. Loverboy 5. Go Go's	WKS 11 3 9 4 10 6 6 9 5 AC/DC Spring "Know P.D. Burk ck Spring "Know WKS 7 22 7 4 15 7 22 7 15 15 10 10 10 10 10 10 10 10 10 10	LW 4 d 3 2 3 3 (Im field "	TW Lead Cuts 5 "Falling", "Heavy", "Only" 5 "Calling", "Strangers" 5 "Jenny" 5 "Dreams", "Sole", "Heat" 4 "Don't" 4 "Saigon"* 4 "Horking"* 4 "Horking"* 4 "Addicted" 4 "Addicted" 4 "Hhite" 0. On: Genesis "Man" (5) 1 "Strangers", Aldo Nova "F. Strangers", Aldo Nova "F. 1 "Strangers", Man" (5) 1 "Strangers", Aldo Nova "F. 1 "Strangers", Aldo Nova "F.	12. Joan Jett 13. Scorpions 14. Johnny/D's 15. D. Willey 16. Gamma 17. Soft Cell 18. "SPOB" 19. "Death Wish" 20. Dregs 21. Doc Holliday , Van Halen (5). antasy", Van Halen "I 	WKS LW 3 3 9 2 5 2 4 2 7 4 3 3 4 3 Woman*, 3 B1-1580) MKS MKS LW	TW 4 "Crimson" 4 "You" 3 "Desire" 3 "Somebody" 3 "Right" 2 "Tainted"* 2 Open 2 "City" 2 "Crank"* 1 "Lonesome" Sammy Hagar "Fall", /Prog. AsstKim Fults; Soundtrack "City"** TW 5 "Him" 4 "Drink" 4 "Crank" 4 "Crank" 4 "Crank" 4 "Crank" 4 "Crank" 4 "Crank" 4 "Nights"
Current Albums By Emphasis 1. Sammy Hagar 2. Springfield 3. Aldo Nova 4. T.Tutone 5. Asia 6. Prism 7. CDB 8. Huey Lewis 9. Thin Lizzy 10. Le Roux 11. J.Ferguson SinglesNew: PowerOn: Prism PowerOn: Prism Current Albums By Emphasis 1. J.Geils 2. T.Tutone 3. Sammy Hagar 4. Loverboy	WKS 11 3 9 4 10 6 6 9 5 AC/DC Spring "Know P.D. Burk ck Spr ma "R WKS 22 15 22	LW 4 d 3 2 3 3 (Im field "	TW Lead Cuts 5 "Falling", "Heavy", "Only" 5 "Calling", "Strangers" 5 "Jenny" 5 "Dreams", "Sole", "Heat" 4 "Don't" 4 "Saigon"* 4 "Hollywood"* 4 "Addicted" 4 "Addicted" 4 "Addicted" 4 "Addicted" 5 "Dreams", Aldo Nova "F 	12. Joan Jett 13. Scorpions 14. Johnny/D's 15. D. Twilley 16. Gamma 17. Soft Cell 18. "SPOB" 19. "Death Wish" 20. Dregs 21. Doc Holliday , Van Halen (5). antasy", Van Halen "I 	WKS LW 3 3 9 2 4 3 3 3 9 2 4 3 4 4 Homan" . B1-1580) . VISh II" VKS LW 4 4	TW 4 "Crimson" 4 "You" 3 "Desire" 3 "Somebody" 3 "Right" 2 "Tainted"* 2 Open 2 "City" 2 "Crank"* 1 "Lonesome" Sammy Hagar "Fall", /Prog.AsstKim Fults; Soundtrack "City"** TW 5 "Him" 4 "Crank" 4 "Complicated"

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MOC (DC101), Nashington, DC (Shift 10-3PM M-F/Calls Tuesdays);Burkhart/Abrams.	Brown Manufactor
(Shift 10-3PM N-F/Calls Tuesdays); Burkhart/Abrams.	
Album Adds: <u>Iron Maiden**Krokus**Bonnie Raitt**Girlschool</u> .	

Europe A Illine									بنية أكرب .
Current Albums By Daily Plays	WKS	r u	ти	Lead Cuts			WKS		TU
1. J. Geils		<u> </u>	T 5	"Rage"	14.	Bryan Adams		<u> </u>	3 "Lonely"
2. Police	·,		15	"Secret"."Man"."Sun"	15.	Aldo Nova	10	1	3 "Fantasy"
3. Cars	100 m		5	"Since","Cruiser","Think"	16.	Scorpions		d	2 "No"
4. Prism			5	"Know"*	17.	"Death Wish"	3	· ·	2 "Jam"
2. Janiny nayar	1. A. C.			"Fall"*		Waitresses		1	2 "Boys"
6. Joan Jett		["Crimson","Victim"		Gamma	4	l	2 "Right"
7. Loverboy				"When"		Le Roux	Ţ	·.	2 "Addicted",
8. Quarterflash		i		"Find"		Dregs	3		2 "Crank"
9. Springfield		1		"Calling"	22.	Jay Ferguson	6	3	
10. Survivor	· 6			"Summer"	23.	Angel City	5 5		2 "Nights" 2 "One"
11. Asia	່ 5	d		"Heat" "Rock"		Huey Lewis T.Tutone	5 4		2 "867-5309"
12. John ny/D's 13. Thin Lizzy	- 6	1		"Hollywood"		D.Twilley	3		2 "Love"
	David	Row			A NI	cks Live (2).		ale	(5), Genesis "Man" (2),
WYNF, Tampa/St.P	etersb	ourg	, F1	P.DGeorge Hawras/M.D(Greg	Stevens (Shif	t 6-1	LOAM	1 M-S/Calls 10-2PM M/
				813-442-0455); Sebastian	/Casi	ey.			
Album Adds: <u>Ast</u>	<u>a**Dw1</u>	ight	<u>Twi</u>	11ey**Jay Ferguson "Tonito	e"**	Franke & The K	nocka	outs	"Never"** <u>Dregs</u> "Crank".
Current Albums	1.040		-						T 11
By Emphasis	WKS			Lead Cuts "Summer"	10	Teed commits		LW	
1. Survivor		3	5			Triumph	11		4 "Say" 4 "Midnight"
2. Sammy Hagar 3. Scorpions	: 3	4	5	"Fall","Heavy","Rock" "No"		J. Buffett Johnny/D's	12 6	3	4 "Now"
4. 0.0sbourne	21	•	5	"High"		C.Checker	4	2	4 "Harder"
5. T.Tutone	e.	d	5	"Jenny"		CDB	-	ā	4 "Saigon"
6. Soft Cell		ď		"Tainted"		Thin Lizzy	3	4	3 "Hollywood"
7. Le Roux	9	5		"Boys"	16.	Springfield		[·	3 "All", "Don't"
8. Genesis	-	5		"Man"		Duke Jupiter		ď	3 "Drink"
9. Brvan Adams			4	"Fits"				-	<u>م</u>
Power.:On: S	ammy I	laga	r"F	all", "Heavy", "Rock", Ozz	y_0ş	bourne "Tonigh	t", (Sene	sis "Man", "Another".
WYSP, Philadelph	ita, P/	A M	I.D	Steve Feinstein (Shift We	eken	ds/Calls 9-Noo	n M&	r/21	15-668-9460); Jeff Pollack
Album Adds: "De	eath W	ish	II"	Soundtrack "City"**Greg K	ihn	"Man"** <u>Franke</u>	& The	e Kn	nockouts "Better"**
In	n Mai	den	"Rur						
Current Albums	LINC		T 11	Lood Cubo					T 11
<u>By Emphasis</u> 1. Prism		LW	<u>T₩</u>	<u>Lead Cuts</u> "Don't"	92	Def Leppard	WKS		<u>IW</u> "
2. Touch	10 8		5 5	"Don't"		Duke Jupiter	18 3	Z	4 "Bringing" 3 "Drink"
3. Springfield	. 3	2	5	"Don't"		D.Twilley	5	1	
4. Huey Lewis	8	3	5	"Working","Do"		Gamma	5	- 1	3 "Right"
5. Joan Jett	16	5	5	"Clover"		Johnny/D's	8		3 "Now"
6. B.Squier		i	5	"Too"		Scorpions	ä		3 "No"
7. Go Go's	4		5	"Beat"		Waitresses	ğ		2 "Boys"
8. Aldo Nova	8		5	"Fantasy"		Wrabit	12	5	2 "Anytime"
9. Loverboy	22		5	"Lucky","Take","When"		Bob & Doug	12	-	2 "Take"
10. Genesis	29		5	"Man","Like"		Human League	3		2 "Want"
11. Sammy Hagar	īi		5	"Fall","Only"	32.	J.Geils	23	4	2 "Freeze"
12. Bryan Adams	10		5	"Night"		C. Checker	6	3	2 '"Harder"
13. Thin Lizzy	7	4	5	"Hollywood"	34.	UFO	8		2 "Writer"
14. S/Star			4	"Break","Are"	35.	The Call	- 4		1 "War"
15. Cars	20		4	"Since"	- 36.	N1CK LOWE	7		1 "Stick"
16. P.Cetera	20	5		"Limelight"	37.	"SPOB"	4		1 "Crossroads"
17. Le Roux	. 9		4	"Addicted"		P.C.Beat	9		1 "On"
18. Soft Cell	.10		4	"Tainted"		Susan Lynch	7	t,	1 "Office"
19. 0.0sbourne	19		4	"Flying","Kill"		Bonnie Raitt	6	d	1 "Me" 1 "Crank"
									1 "Crank"
20. Asia		d	4	"Heat","Sole"	41.	Dregs			
21. T.Tutone	C to a vit	d	4	"Jenny"		-			
21. T.Tutone	Stevi	d	4	"Jenny" "Edge". On: David Bowie		-	2.		

Level II

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			"Saigon".						
Current Albums									
By Emphasis	<u>WKS</u>	LW	TW Lead Cuts		WKS	LW	TW		•
1. Genesis			5 "Man"	18. 0.0sbourne	21		4	"Over"	
2. Police	· '4_		5 "Spirits"	19. Bob & Doug	11		4	"Take"	•
3. Prism	9		5 "Him"	20. Aldo Nova	9		4	"Fantasy"	• #
	• 22		5 "Working"	21. Touch			4	"Know"	
5. Bryan Adams	- 11		5 "Lonely"	22. Le Roux	9	1	4	"Addicted"	
6. S/Star	de la		5 "Breakout"	23. Huey Lewis	Ř		4	"Do"	
7. B.Squier	50		5 "Dark", "Night"	24. Duke Jupiter	3	3	1 4	"Drink"	
8. Bonnie Raitt	3	4	5 "Keep"	25. Thin Lizzy	7	–	3	"Hollywood"	
9. Sammy Hagar	11		5 "Fall"	26. D.Holliday	ģ	Ł	3	"Last"	
10. Asia		d	4 "Heat", "Sole"	27. Scorpions		1	3	"You"	
11. Johnny/D's	7	3	4 "Shoulder"	28. P.C.Beat			1 3	"0n"	
12. Springfield	-	3	4 "Strangers"	29. Riggs	1		1 2	"Ready"	
13. D.Twilley	6		4 "Back", "Love"	30. Survivor			1 2	"Summer"	
14. Neil Young	21		4 "Southern"	31. Glass Moon	6	"	2	"Simon"	
15. Quarterflash	23		4 "Heart"	32. Gamma	5		2	"Right"	
		1 1	T HELLE			1	1 3	NIGHL	

<u>KEZY, Anaheim, CA</u> M.D.-Larry Reisman (714-776-1191). Album Adds: <u>Human League</u> "You"**<u>Dregs</u> "Crank"**<u>Duke Jupiter</u> "Drink".

urrent Albums							_		
<u>y Emphasis</u>	WKS	LW	TW	Lead Cuts		WKS	LW	TW	
1. J.Geils			- 5	"Centerfold", "Freeze"	20. Johnny/D's		3	4	"Shoulder"
2. Springfield	13	4	5	"Calling"	21. Bryan Adams		4	3	"Nights"
3. Quarterflag	h		5	"Find","Harden"	22. P.Četera	ļ.		3	"Limelight"
4. Sammy Hagan	•	4	5	"Fall","Piece"	23. Thin Lizzy	1		3	"Hollywood"
5. Aldo Nova	ĺ	1	5	"Fantasy"	24. Scorpions	3		3	"No"
6. Cars			5	"Shake", "Cruiser"	25. Bonnie Rait	tŤ		3	"Boys"
7. Joan Jett			5	"Love", "Clover"	26. Genesis	Ť		3	"Abacab"
8. Prism		4	5	"Know"	27. D.Twilley	6)		3	"Back"
9. Journey		5	4	"Arms", "Stop"	28. 0.0sbourne	- T	3	2	"Flying"
0. Loverboy	, i		Å	"Working", "Over"	29. Wrabit		-	2	"Anytime"
1. Police	ļ	5	à	"Spirits", "Magic"	30. J.Ferguson	5		2	"White"
2. AC/DC	1		4	"Rock" "Up"	31. T.Tutone		1	2	"867-5309"
3. Foreigner			Ā	"Hero", "Girl"	32. Stones			2	"Hang","Start","Friend"
4. S.Nicks			Å	"Edge", "Lace"	33. UFO			5	"Writer"
5. Gamma	È		7	"Right"	34. Nick Lowe			1	"Burning"
	Ģ		1	"Change"	35. Utopia	4		· 1	"One" .
6. Huey Lewis			1			. .		1	
7. Le Roux			4	"Addicted"	36. Girlschool		d	- ÷	"Devil"
B. Asia		d	4	"Moment","Sole"	37. "Death Wish	" 3	1 I	T	"Who's"
9. "SPOB"	4	3	4	"Roxanne","Cross.","Air"		_			
inglesNew:	Plin	nsoul	<u>s.</u>	On: Van Halen (5), Stevi	e Nicks Live (4).				

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N. N.

EISS. San Antonio. TX M.D.-Tempie Lindsey (Shift 6-10AM M-F/Calls 1D:30-2:30PM M/512-233-6211); Jeff Pollack.

Album Adds: "Human League	"Don't"**Iron Maiden	"Hills"**Charlie Daneils Band	"Saigon"**Krokus "Stick"**
	Knockouts "Keep".		

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	ent Albums										
	Emphasis 🔅	<u>WKS</u>	LW	TN	Lead Cuts			WKS	LW	TW	
1.	Def Leppard			5	"Bringin"	21.	Quarterflash		4	-5	"Find","Harden"
· 2.	Cars 🔅			5	"Shake", "Dream", "Victim"	22.	Bryan Adams	9		5	"Lonely"
3.	J.Geils	1		5	"Centerfold","Freeze"		Wrabit	7		5	"Anyway"
4.	Glass Moon	6	4	5	"Carousel"	24.	Gamma		4	5	"Right","Gone"
5.	Aldo Nova	68		5	"Fantasy"	25.	Scorpions	3		4	"You"
6.	Springfield	3		5	"Calling","Strangers"	26.	"SPOB"	3		4	"Roxanne", "Message"
7.	GO GO ^T S	8	L.	5	"Beat"		Dregs	3		4	"Up"
8.	Stevie Nicks			5	"Leather"		D.Twilley	4		4	"Back"
9.	B.Squier			5	"Lover", "Two", "Lonely"		Johnny/D's	6		4	"Complicated"
	Thin Lizzy	7		5	"Angel"		Asia	-	d	4	"Heat", "Sole"
	Le Roux	g		5	"Addicted"		Jay Ferguson	4	-	4	"White"
12.	Huey Lewis .	- 1		5	"Believe"		Duke Jupiter			à	"Drink"
	Loverboy			5	"Take", "Over", "Weekend"		S&G	À		À	Open
	0.0sbourne	- 1		5	"Flying"		Utopia	•	d	2	"World"
15.	S/Star		E 1	5	"Breakout"		P.C.Beat	3	-	2	"Highway"
	Prism	_ q [5	"Let"		Roger Daltre			2	"Treachery"
	Bonnie Raitt	ž		5	"Heart"		"Death Wish"	, ,	d	2	"Jam"
	Joan Jett	ğ		5	"Rock"		C. Appice	6	"	2	"Heard"
	Sammy Hagar	- j		5	"Fall"		Lou Ann			3	"01d"
		,		5		33.		- 4		3	
20.	Genesis			5	"Man"						

20. Genesis | 5 "Man" Singles...New: David Bowie "Cat". On: Stevie Nicks "Edge" (5), Van Halen (5). Power....On: Aldo Nova Fantasy", Go Go's "Beat", Loverboy "When", Prism "Don't", Bryan Adams "Lonely", Def Leppard "Heartbreak", Huey Lewis "Believe", Rick Springfield "Stmangers", Sammy Hagar "Fall". Genesis "Man", Bonnie Raitt "Heart", Thin Lizzy "Hollywood".

KMOD	Tulsa	, OK	P.DCharlie	West/M.DJerem	y Whitworth	(Shift 6-	10PM M-F/Calls	1-4PM M-F/918-664-281	0);
			Jeff Pollack.						• •

Album Adds: <u>Charlie Daniels Band</u> "Still"** <u>Go Go's</u> "Lips", "Beat"**<u>Greg Kihn</u>**Jay Ferguson (Re-Add) "Tonite".

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	Current Albums					er er i inse en store.					
	By Daily Plays	WKS	LW	TW	Lead Cuts		WKS	LW	TW		
	1. Springfield		d	6	"All","Don't"	16. Survivor	29		4	"Summer"	
	2. Genesis	26		6	"Man"	17. Gamma	5		4	"Right"	* .
	3. Asia 🚽	ņi 👘	d	6	"Heat","Sole"	18. Thin Lizzy	8		4	"Hollywood"	
	4. Bryan Adams			6	"Lonely"	19. Glass Moon	5	:	4	"Carousel"	
	5. Aldo Nova	10		6	"Fantasy"	20. D.Twilley	5	<u> </u>	4	"Somebody"	
	6. Huey Lewis	8		6	"Believe"	21. Quarterflash	24	7	4	"Love"	
	7. Loverboy	22		6	"Over","Ones"	22. Johnny/D's	8	۰.	4	"Now"	
	8. Journey	36		6	"Arms"	23. T.Tutone		1	4	"Jenny"	#
	9. Prism	11		6	"Don't"	24. Dregs	1	ř	4	"Crank"	· 49. s
	10. S/Star			6	"Break","Flesh"	25. Le Roux		. d	4	"Addicted"	-
	11. Police	25		6	"Spirits"*	26. Scorpions		·d	4	"You"	1
	12. Sammy Hagar	12		6	"Fall"	27. S & G		d	4	"Fair"	
	13. Bonnie Raitt	5	4	6	"Heart"	28. Duke Jupiter		d	4	"Drink"	ан т. 2
	14. 0.Osbourne	· 21		4	"Over"	29, P.C.Beat	•	in .	1	"Highway"	1
	15. Cars	[°] 20		4	"Since"		•	<u>'</u> .			
					Elton John.						
	PowerOn: J	ourne	y "A	I'TRS "	, Aldo Nova "Fanta	sy", Sammy Hagar "Fall",	Huey	Lew	ris *	Believe", Ri	ck
*	Spring	field	"St	rang	ers","All", Bryan	Adams "Lonely", Prism "Hi	im",	Gene	stš	"Man", Bonni	e Raitt
	"Keep"	•									

KZAP, Sacramento, CA P.D.-Les Tracy/M.D.-Bob Keller (Shift 10-3PM M-F/CaTTs after 3PM M-F/916-925-3700); Burkhart/Abrams. Album Adds: Scorpions "No".

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KZAP, Sacramento, CA P.DLes Tracy/M.DBob Keller (Shift 10-3PM M-F/Calls after 3PM M-F/916-925-3700);												
Burkhart/Abrams. Album Adds: <u>Scorpions</u> "No".												
Current Albums					_							
By Emphasis WKS LM	TW	Lead Cuts		WKS LW	TW							
1. Sammy Hagar 12	5	"Fall" "Rock"	11. Springfield		-4	"All","Don't" + i						
2. Quarterflash 24	5	"Harden", "Find"	12. Johnny/D's	6	3	"Now"						
3. Aldo Nova 9	5	"Fantasy"	13. Bryan Adams	18	3	"Lonely"*						
4. Prism	1 5	"Don't"	14. Le Roux	6	3	"Addicted"						
5. Police +	4	"Spirits", "Sun", "Secret"	15. Cars	· []	3	"Shake", "Over", "Cruiser"						
6. J.Geils 22	4	"Freeze"*	16. Gamma	4 4	3	"Right"						
7. Loverboy 22	4	"Working", "When", "Take"	17. P.C.Beat	4	2	"On"						
8. Huey Lewis 6	4	"Working"	18. Steel Breeze	• 12	2	"You"						
9. T.Tutone	4	"Jenny"	19. Thin Lizzy	5	2	"Renegade"						
10. Asia d	1 4	"Sole"	20. CDB	d	2	"Saigon"						
SinglesOn: Van Hale	n (5)				_							

MAAF, Worcester, MA M.D.-Rob Barnett (Shift 6-Midnight Sun./Calls 10AM-5PM M&T/617-752-5611)/ P.D.-Dave Bernstein; Burkhart/Abrams. Album Adds: <u>Scorpions</u> "No"**<u>Charlie Daniels Band</u> "Still".

A	_					And there are a set as			1.00	and the second s
Current Albums										
By Daily Plays	WKS		TW	Lead Cuts			WKS	LW	TW	
1. Aldo Nova	10		- 5	"Fantasy"	16.	Huey Lewis	6		4	"Working"
2. Loverboy	22		5	"Take","Working","When"	17.	P.Cetera	20	4	3	"Limelight"
T.Tutone	. 8	.	5	"867-5309"	18.	C.Checker	4		3	"Burn"
4. Springfield	. 3	4	5	"Calling","Strangers"	19.	Jay Ferguson		d		"White"
5. Sammy Hagar	. 11		- 5	"Fall","Way","Baby's"	20.	D.Twilley	5		3	"Somebody"
6. Prism	10	5	- 4	"Know"	21.	Glass Moon	6			"Carousel"
7. Police	25		- 4	"Spirits", "Every", "Secret"	22.	Roger Daltrey	4		3	"Martyrs"
	26		- 4	"Like", "Man", "Abacab"	23.	Cars	20		3	"Shake"
	23			"Centerfold", "Freeze"	24.	Dregs	3			"Crank"
10. Asia		d	- 4	"Wildest","Time"	25.	Wrabit	7		3	"Anyway"
II. Gamma	, T 4	3		"Right"	26.	UF0	· 7		3	"A11"
12. Johnny/D's 🥁			- 4	"My"	27.	Survivor	10	3	1	"Nights","Son"
13. 0.0sbourne 🗞			- 4	"Kill","Tonight,"High"	28.	AC/DC	18	2	1	"Let","For"
	- 18		- 4	"Crimson","Love"	29.	Quarterflash	25	2	1	"Fool","Heart"
15. "SPOB"	3		- 4	"Crossroads", "Road"		•				
SinglesOn: St	evie	Nic	ks l	ive (1), Survivor "Nights"	" (1), Van Halen (3	3).			
PowerOn: Sa	ляду Н	aga	r "I	Fall", Loverboy "Take", Ale	do N	ova "Fantasy",	Ťom	y T	utor	e "867-5309",
Rick Sp	ringf	iel	d_"(Calling".				-		•

WAPI-FN, Birmingham, AL P.D.-Steve Runner/M.D.-Steve Keller (Shift 5-10PM M-F/Calls 2-5PM W-F/205-933-9274); Burkhart/Abrams. Album Adds: Dwight Twilley "Somebody" ** Charlie Daniels Band "Saigon" ** Scorpions "No" ** Gamma "Right".

Current Albums						
By Emphasis	WKS L	и ти	Lead Cuts		WKS LW	тм
1. Asia	1		"Heat", "Sole", "Dreams"	12. Aldo Nova	7	3 "Fantasy"
2. Sammy Hagar	11		"Fall"."One"	13. Prism	10	3 "Don't"
3. 0.0sbourne	21		"Flyin'", "Rock"	14. Go Go's	5	3 "Beat"
4. Joan Jett			"Rock","Crimson"	15. Rod Stewart	21	3 "Tora"
5. Loverboy	21		"Working","Ones","Take"	16. Bryan Adams	9	3 "Lonely"
6. Police	25		"Spirits"	17. Jay Ferguson	3	2 "White"
7. J. Geils	21		"Freeze","Rage"	18. UFO	5	2 "Writer"
8. T.Tutone	5		"Jenny"	19. Le Roux	7	2 "Addicted"
9. Quarterflash			"Foo1"*	20. Huey Lewis	4	2 "Working"
10. Springfield	3		"Kristine","Calling"	21. "SPOB"	.3	2 "Roxanne","Air" 🌸
11. "Death Wish"	3		"Ways"			
SinglesOn: Va	in Hale	<u>n (5)</u>				

MAQX. Syracuse, NY P.D./M.D.-Ed Levine (Shift 3-7PM M-F/Calls 10-2PM M-F/315-682-9538). Album Adds: Greg Kihn "Happy"**Soft Cell "Tainted".

Daily Plays WKS	LW TW	Lead Cuts	WKS	LW TW	
Genesis 26		"Abacab", "Another", "No"	16. Duke Jupiter 3		"Drink"
	4	"Love"	17. Springfield 3	+ 3	"Calling"*
		"Air", "Roxanne"	18. Cars 20	3	-"Shake", "Since"
8. "SPOB" 4		ALF , RUXAIIIRE	19. CDB	d 3	"Saigon"
••••••••••••••••••••••••••••••••••••••		"Center.", Freeze", Flame"	20. Asia	d 3	"Sole", "Heat"
		"Hero","Girl","Up" "Beat","Lips"			"Lover", "Dark", "Lonely"
, au au s 20 [4	"Beat", "L1ps"	21. B.Squier		LOVER ; Dark ; Lonery
FULLUE - LU	4	"Spirits", "Sun", "Magic" "Working", "Lucky"	22. Journey		"Stop"
B. Loverboy 22	4	"Working","Lucky"	23. Stones 31	1 2	"Waiting", "T&A", "Start"
Bryan Adams 23	4	"Nights","Jealousy"	24. Scorpions	d 1	"No"
Aldo Nova 9	4	"Nights", "Jealousy" "Fantasy", "See" "High", "Kill", "Over"	25. Angel City 7	1. 1	"Long"
1. 0.0sbourne	2 4	"High", "Kill", "Over"	26. D.Twilley 5	3 1	"Back"
2. Prism 10	3	"Don't"	27. Le Roux 9	1 1	"Addicted"
3. T.Tutone 5	3	"867-5309"	28. J. Ferguson 3		"White"
Gajuna 5	3	"Right"	29. Human League 3	1 1 11	"Want"
5. Huey Lewis 7	13	"Working", "Only"	30. "Death Wish" 3	1	"Jam"
The Marst And All	in un all	am Parker**Girlschool.			
Internet Aller					*ga5 1 6
v Emphasis WKS		Lead Cuts	WKS	LW TW	Contraction of the second
y Emphasis WKS		Lead Cuts	23. The Act 4	LW TW	"Get"
y Emphasis WKS 1. "SPOB" 4	4 5	Open	23. The Act 4	LW TW	"Get" "X-Ray"
y Emphasis WKS 1. "SPOB" 4 2. Utopia 4	4 5 5	Open Open		LW TW	"Get" "X-Ray" "Crank"
y Emphasis WKS 1. "SPOB" 4 2. Utopia 4 3. J.Geils 22	4 5 5 5	Open Open Open	23. The Act 4 24. Moon Martin	LW TW	"Get" "X-Ray"
y Emphasis WKS 1. "SPOB" 4 2. Utopia 4 3. J.Geils 22 4. Joan Jett 18	4 5 5 5	Open Open Open Open	23. The Act 4 24. Moon Martin 25. Dregs	LW TW	"Get" "X-Ray" "Crank" Spon
y Emphasis WKS 1. "SPOB" 4 2. Utopia 4 3. J.Geils 22 4. Joan Jett 18 5. Nick Lowe 9	4 5 5 5 5 5	Open Open Open Open Open	23. The Act 4 24. Moon Martin 25. Dregs 26. Red Stewart 26 27. Go Go's 19	LW TW	"Get" "X-Ray" "Crank" Open Open "Calling"
y Emphasis WKS 1. "SPOB" 4 2. Utopia 4 3. J.Geils 22 4. Joan Jett 18 5. Nick Lowe 9 6. Cars 20	4 5 5 5 5 5 4	Open Open Open Open Open Open	23. The Act 4 24. Moon Martin 25. Dregs 26. Red Stewart 26 27. Go Go's 19 28. Springfield 3	LW TW	"Get" "X-Ray" "Crank" Open Open "Calling"
y Emphasis WKS 1. "SPOB" 4 2. Utopia 4 3. J.Geils 22 4. Joan Jett 18 5. Nick Lowe 9 6. Cars 20 7. XTC 5	4 5 5 5 5 4 4	Open Open Open Open Open "Ball","Senses"	23. The Act 4 24. Moon Martin 25. Dregs 26. Pad Stewart 26 27. Go Go's 19 28. Springfield 3 29. The Innocents 3	LW TW	"Get" "X-Ray" "Crank" Open Open "Calling"
y Emphasis WKS 1. "SPOB" 4 2. Utopia 4 3. J.Geils 22 4. Joan Jett 18 5. Nick Lowe 9 6. Cars 20 7. XTC 5 8. Bonnie Raitt 6	4 5 5 5 4 3 A	Open Open Open Open Open "Ball","Senses" "Baby","Boys","Heart"	23. The Act 4 24. Moon Martin 25. Dregs 26. Pat Stewart 26 27. Go Go's 1 28. Springfield 3 29. The Innocents 3 30. Kim Larsen 4		"Get" "X-Ray" "Crank" Open L "Calling" L "Shooting"
y Emphasis WKS 1. "SPOB" 4 2. Utopia 4 3. J.Geils 22 4. Joan Jett 18 5. Nick Lowe 9 6. Cars 20 7. XTC 5 8. Bonnie Raitt 6 9. Police 24	4 5 5 5 5 4 3 4 5 3 4 5 3 4	Open Open Open Open Open "Ball","Senses" "Baby","Boys","Heart" Open "Somebody","Back"	23. The Act 4 24. Moon Martin 25. Dregs 26. Red Stewart 26 27. Go Go's 19 28. Springfield 3 29. The Innocents 3 30. Kim Carsen 4 31. R. Daltrey 4 32. Waitnesses 4	LW TW	"Get" "X-Ray" "Crank" Open "Calling" "Shooting" "Shooting" "Martyrs"
y Emphasis WKS 1. "SPOB" 4 2. Utopia 4 3. J.Geils 22 4. Joan Jett 18 5. Nick Lowe 9 6. Cars 20 7. XTC 5 8. Bonnie Raitt 6 9. Police 24 0. D.Twilley 5	4 5 5 5 4 3 A	Open Open Open Open Open "Ball","Senses" "Baby","Boys","Heart" Open "Somebody","Back"	23. The Act 4 24. Moon Martin 25. Dregs 26. Red Stewart 26 27. Go Go's 19 28. Springfield 3 29. The Innocents 3 30. Kim Carsen 4 31. R. Daltrey 4 32. Waitnesses 4	LW TW	"Get" "X-Ray" "Crank" Open "Calling" "Shooting" "Shooting" "Martyrs" "Boys"
y Emphasis WKS 1. "SPOB" 4 2. Utopia 4 3. J.Geils 22 4. Joan Jett 18 5. Nick Lowe 9 6. Cars 20 7. XTC 5 8. Bonnie Raitt 6 9. Police 24 0. D.Twilley 5 1. Van Morrison 6	4 5 5 5 5 4 3 4 5 3 4 - 4 3 - 4 3	Open Open Open Open Ball","Senses" "Baby","Boys","Heart" Open "Somebody","Back" "Dweller","Clean.","Celtic"	23. The Act 4 24. Moon Martin 25. Dregs 26. Red Stewart 26 27. Go Go's 19 28. Springfield 3 29. The Innocents 3 30. Kim Larsen 5 31. R. Daltrey 4 32. Waitresses 4 33. Jools Holland 3	LW TW	"Get" "X-Ray" "Crank" Open "Calling" "Shooting" "Shooting" "Martyrs" "Boys"
y Emphasis WKS 1. "SPOB" 4 2. Utopia 4 3. J.Geils 22 4. Joan Jett 18 5. Nick Lowe 9 6. Cars 20 7. XTC 5 8. Bonnie Raitt 6 9. Police 24 10. D.Twilley 5 11. Van Morrison 6 2. S & 6 5	4 5 5 5 5 4 5 4 5 3 4 2 3 4 3 2 2 3	Open Open Open Open "Ball","Senses" "Baby","Boys","Heart" Open "Somebody","Back" "Dweller","Clean.","Celtic" Open	23. The Act 4 24. Moon Martin 25. Dregs 26. Red Stewart 26 27. Go Go's 19 28. Springfield 3 29. The Innocents 3 30. Kim Larsen 5 31. R. Daltrey 4 32. Waitresses 5 33. Jools Holland 3 34. T/Explodes	LW TW	"Get" "X-Ray" "Crank" Open I "Calling" I "Shooting" "Gitg" I "Martyrs" I "Boys" I "Gryen" "Gryen"
y Emphasis WKS 1. "SPOB" 4 2. Utopia 4 3. J.Geils 22 4. Joan Jett 18 5. Nick Lowe 9 6. Cars 20 7. XTC 5 8. Bonnie Raitt 6 9. Police 24 0. D.Twilley 5 11. Van Morrison 6 12. S & G 5 13. OMD 7	4 5 5 5 5 4 5 3 4 5 3 4 5 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4	Open Open Open Open "Ball","Senses" "Baby","Boys","Heart" Open "Somebody","Back" "Dweller","Clean.","Celtic" Open "Souvenir"	23. The Act 4 24. Moon Martin 25. Dregs 26. Pad Stewart 26 27. Go Go's 19 28. Springfield 3 29. The Innocents 3 30. Kim Larsen 5 31. R. Daltrey 4 32. Waitresses 5 33. Jools Holland 3 34. 1/Axp100des 3 35. Crohecker 5	LW TW	"Get" "X-Ray" "Crank" Open 1 "Calling" "Shooting" "Gity" "Boys" 1 "Martyrs" 1 "Boys" 1 "Seven" "Boys" 1 "Loveland", "Nip"
y Emphasis WKS 1. "SPOB" 4 2. Utopia 4 3. J.Geils 22 4. Joan Jett 18 5. Nick Lowe 9 6. Cars 20 7. XTC 5 8. Bonnie Raitt 6 9. Police 24 10. D.Twilley 5 11. Van Morrison 6 12. S & 6 5 13. OMD 7 14. Third World 5	4 5 5 5 5 4 4 3 5 4 4 3 3 4 3 4 3 4 3 3 3 3	Open Open Open Open "Ball","Senses" "Baby","Boys","Heart" Open "Somebody","Back" "Dweller","Clean.","Celtic" Open "Souvenir" "Love"	23. The Act 4 24. Moon Martin 25. Dregs 26. Pat Stewart 26 27. Go Go's 19 28. Springfield 3 29. The Innocents 3 30. Kim Larsen 31. R. Daltrey 32. Waitnesses 33. Jools Holland 3 34. L/Explodes 35. C. Onecker 36. B52's	LW TW d 2 3 3 3 4 7 3 8 2	"Get" "X-Ray" "Crank" Open "Calling" "Shooting" "Shooting" "Shooting" "Boys" 1 "Green" "Seven" "Seven" 1 "Loveland", "Nip" 1 "Working", "Lie"
y Emphasis WKS 1. "SPOB" 4 2. Utopia 4 3. J.Geils 22 4. Joan Jett 18 5. Nick Lowe 9 6. Cars 20 7. XTC 5 8. Bonnie Raitt 6 9. Police 24 0. D.Twilley 5 11. Van Morrison 6 12. S & G 5 13. OMD 7 14. Third World 5 5. Human League 7	4 5 5 5 5 4 4 3 4 3 4 2 3 4 3 2 3 4 3 2 3 4 3 5 3 4 4 3 5 3 4 4 3 2 3 4 3 5 3 4 5 3 4 4 3 7 3 7 4 7 3 7 4 7 3 7 4 7 3 7 4 7 3 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5	Open Open Open Open Open "Ball","Senses" "Baby","Boys","Heart" Open "Somebody","Back" "Dweller","Clean.","Celtic" Open "Souvenir" "Love" "Want"	23. The Act 4 24. Moon Martin 25. Dregs 26. Pat Stewart 26 27. Go Go's 19 28. Springfield 3 29. The Innocents 3 30. KHm Larsen 3 31. R. Daltrey 4 32. Waitnesses 7 33. Jools Holland 3 34. L/Explodes 3 35. Grönecker 3 36. B52's 37. Huey Lewis 4	LW TW d 2 3 3 3 4 7 3 8 2	"Get" "X-Ray" "Crank" Open "Calling" "Shooting" "Shooting" "Shooting" "Boys" 1 "Green" "Seven" "Seven" 1 "Loveland", "Nip" 1 "Working", "Lie"
y Emphasis WKS 1. "SPOB" 4 2. Utopia 4 3. J.Geils 22 4. Joan Jett 18 5. Nick Lowe 9 6. Cars 20 7. XTC 5 8. Bonnie Raitt 6 9. Police 24 0.0. Twilley 5 11. Van Morrison 6 12. S & G 5 13. OMD 7 14. Third World 5 15. Human League 7 16. Lou Reed 8	4 5 5 5 5 4 4 5 5 4 4 2 2 3 2 3 3 2 2 3 3 3 2 2 3 3 3 2 2 3 3 3 3	Open Open Open Open Open "Ball","Senses" "Baby","Boys","Heart" Open "Somebody","Back" "Dweller","Clean.","Celtic" Open "Souvenir" "Love" "Want" "Average","Women"	23. The Act 4 24. Moon Martin 25. Dregs 26. Bed Stewart 26 27. Go Go's 19 28. Springfield 3 29. The Innocents 3 30. Kim Larsen 4 31. R. Daltrey 3 33. Jools Holland 3 34. L/Explodes 35. Conecker 36. B52's 3 37. Huey Lewis 3 38. Gamma	LW TW d 2 3 3 3 4 7 3 8 2	"Get" "X-Ray" "Crank" Open "Calling" "Shooting" "Shooting" "Boys" "Boys" "Boys" "Seven" "Seven" "Seven" "Bows" "Seven" "Bows" "Seven" "Bows" "Seven" "Bows" "Seven" "Bows" "Seven" "Bows" "Seven" "Bows" "Seven"
y Emphasis WKS 1. "SPOB" 4 2. Utopia 4 3. J.Geils 22 4. Joan Jett 18 5. Nick Lowe 9 6. Cars 20 7. XTC 5 8. Bonnie Raitt 6 9. Police 24 00. D.Twilley 5 11. Van Morrison 6 12. S & 6 5 13. OMD 7 14. Third World 5 15. Human League 7 16. Lou Reed 8 17. Doug/Slugs 4	4 5 5 5 5 4 4 2 2 3 3 2 2 3 3 1 2	Open Open Open Open Ball","Senses" "Baby","Boys","Heart" Open "Somebody","Back" "Dweller","Clean.","Celtic" Open "Souvenir" "Love" "Want" "Average","Women" "Real"	23. The Act 4 24. Moon Martin 25. Dregs 26. Bod Stewart 26 27. Go Go's 19 28. Springfield 3 29. The Innocents 3 30. Kim Larsen 5 31. R. Daltrey 4 32. Waitresses 4 33. Jools Holland 3 34. L/Explodes 38 35. Gohecker 3 36. B52's 3 37. Huey Lewis 3 38. Gamma 39. J. Ferguson 3	LW TW d 2 3 3 3 4 7 3 8 2	"Get" "X-Ray" "Crank" Open "Calling" "Shooting" "Shooting" "Boys" "Boys" "Boys" "Seven" "Seven" "Seven" "Bows" "Seven" "Bows" "Seven" "Bows" "Seven" "Bows" "Seven" "Bows" "Seven" "Bows" "Seven" "Bows" "Seven"
y Emphasis WKS 1. "SPOB" 4 2. Utopia 4 3. J.Geils 22 4. Joan Jett 18 5. Nick Lowe 9 6. Cars 20 7. XTC 5 8. Bonnie Raitt 6 9. Police 24 10. D.Twilley 5 11. Van Morrison 6 12. S & G 5 13. OMD 7 14. Third World 5 15. Human League 7 16. Lou Reed 8 17. Doug/Slugs 4 18. Buggles 3	4 5 5 5 5 4 4 3 2 3 3 2 3 1 2 3 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3	Open Open Open Open Open "Ball","Senses" "Baby","Boys","Heart" Open "Somebody","Back" "Dweller","Clean.","Celtic" Open "Souvenir" "Love" "Want" "Average","Women" "Real" "Camera"	23. The Act 4 24. Moon Martin 25. Dregs 26. Bod Stewart 26 27. Go Go's 19 28. Springfield 3 29. The Innocents 3 30. Kim Larsen 5 31. R. Daltrey 4 32. Waitresses 7 33. Jools Holland 3 34. 1/Explodes 35 35. C. Checker 36. B52's 1 37. Huey Lewis 38. Gamma 39. J. Ferguson 40. P.C. Bust	LW TW d 2 3 3 3 4 7 3 8 2	"Get" "X-Ray" "Crank" Open "Calling" "Shooti
y Emphasis WKS 1. "SPOB" 4 2. Utopia 4 3. J.Geils 22 4. Joan Jett 18 5. Nick Lowe 9 6. Cars 20 7. XTC 55 8. Bonnie Raitt 6 9. Police 24 10. D.Twilley 5 11. Van Morrison 6 12. S & G 5 13. OMD 7 14. Third World 5 15. Human League 7 16. Lou Reed 8 17. Doug/Slugs 3 18. Buggles 3 19. Soft Cell 15	4 5 5 5 5 4 3 4 2 3 4 3 2 3 4 3 2 3 3 4 2 3 3 1 2 3 3 1 2 2 3 1 2 2 3 1 2 2 3 1 2 2 3 3 1 2 3 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3	Open Open Open Open Ball","Senses" "Baby","Boys","Heart" Open "Somebody","Back" "Dweller","Clean.","Celtic" Open "Souvenir" "Love" "Want" "Average","Women" "Real" "Camera" "Tainted","Bed"	23. The Act 4 24. Moon Martin 25. Dregs 26. Pad Stewart 26 27. Go Go's 19 28. Springfield 3 29. The Innocents 3 30. Kim Larsen 3 31. R. Daltrey 4 32. Waitresses 3 33. Jools Holland 3 34. JAENTODES 3 35. C. Checker 3 36. B52's 3 37. Huey Lewis 3 38. Gamma 3 39. J. Ferguson 40. P. C. Bast 4 31. Stewart 4 33. Stewart 4	LW TW d 2 3 4 7 3 8 2 8 2 4 4 7 3 8 2 8 2 4 4 4 2 2 4 4 4 2 2 1 1 1 1 1 1 1 1 1	"Get" "X-Ray" "Crank" Open "Calling" "Shooti
y Emphasis WKS 1. "SPOB" 4 2. Utopia 4 3. J.Geils 22 4. Joan Jett 18 5. Nick Lowe 9 6. Cars 20 7. XTC 5 8. Bonnie Raitt 6 9. Police 24 0. D.Twilley 5 11. Van Morrison 6 12. S & G 5 13. OMD 7 14. Third World 5 15. Human League 7 16. Lou Reed 8 17. Doug/Slugs 4 18. Buggles 3 19. Soft Cell 15 20. J.J.Cale 5	4 5 5 5 5 4 4 2 2 3 2 3 3 2 2 3 3 2 2 3 2 3 2 3 2 3 2	Open Open Open Open Open "Ball","Senses" "Baby","Boys","Heart" Open "Somebody","Back" "Dweller","Clean.","Celtic" Open "Souvenir" "Love" "Want" "Average","Women" "Real" "Camera" "Tainted","Bed"	23. The Act 4 24. Moon Martin 25. Dregs 26. Bed Stewart 26 27. Go Go's 19 28. Springfield 3 29. The Innocents 3 30. Kim Larsen 31. R. Daltrey 4 32. Waitresses 33. Jools Holland 3 34. 1/Explodes 35. Cohecker 36. B52's 1 37. Huey Lewis 1 38. Gamma 39. J. Ferguson 40. P. Checker 34. Stemas 3 42. Lou Ann	LW TW d 2 3 3 3 4 7 3 8 2	"Get" "X-Ray" "Crank" Open "Calling" "Shooting" "Shooting" "Boys" "Boys" "Boys" "Seven" "Bows" "Seven" "Bows" "Seven" "Bows" "Seven" "Bows" "Seven" "Bows" "Seven" "Bows" "Seven" "Bows" "Seven" "Bows" "Seven" "Bows" "Seven" "Bows" "Seven" "Bows" "Seven" "Bows" "Seven"
y Emphasis WKS 1. "SPOB" 4 2. Utopia 4 3. J.Geils 22 4. Joan Jett 18 5. Nick Lowe 9 6. Cars 20 7. XTC 5 8. Bonnie Raitt 6 9. Police 24 10. D.Twilley 5 11. Van Morrison 6 12. S & G 5 13. OMD 7 14. Third World 5 15. Human League 7 16. Lou Reed 8 17. Doug/Slugs 4 18. Buggles 3 19. Soft Cell 15 20. J.J.Cale 21. The Jam	4 5 5 5 5 4 4 2 2 3 3 3 2 4 3	Open Open Open Open Open "Ball","Senses" "Baby","Boys","Heart" Open "Somebody","Back" "Dweller","Clean.","Celtic" Open "Souvenir" "Love" "Want" "Average","Women" "Real" "Camera" "Tainted","Bed"	23. The Act 4 24. Moon Martin 25. Dregs 26. Pad Stewart 26 27. Go Go's 19 28. Springfield 3 29. The Innocents 3 30. Kim Larsen 3 31. R. Daltrey 4 32. Waitresses 3 33. Jools Holland 3 34. JAENTODES 3 35. Conecker 3 36. B52's 3 37. Huey Lewis 3 38. Gamma 3 9. J. Ferguson 40. P. C. Bast 4 34. Stewart 4 35. Stewart 4	LW TW d 2 3 4 7 3 8 2 8 2 4 4 7 3 8 2 8 2 4 4 4 2 2 4 4 4 2 2 1 1 1 1 1 1 1 1 1	"Get" "X-Ray" "Crank" Open "Calling" "Shooting" "Shooting" "Shooting" "Shoy"" "Shoy"" "Shoy"" "Shoy"" "Shoy"" "Shoy"" "Shoy"" "Shoy"" "Shoy"" "Shoy"" "Shoy"" "Shoy"" "Shoy"" "Shoy"" "Shoy"" "Shoy"" "Shoy"" "Shoy"
y Emphasis WKS 1. "SPOB" 4 2. Utopia 4 3. J.Geils 22 4. Joan Jett 18 5. Nick Lowe 9 6. Cars 20 7. XTC 5 8. Bonnie Raitt 6 9. Police 24 00. D.Twilley 5 11. Van Morrison 6 22. S & G 5 3. OMD 7 14. Third World 5 15. Human League 7 16. Lou Reed 8 17. Doug/Slugs 4 18. Buggles 3 19. Soft Cell 15	4 5 5 5 5 4 4 2 3 4 2 3 3 2 2 3 1 2 2 2 3 1 2 2 2 4 2 2 3 3 2 2 2 3 1 2 2 2 3 1 2 2 2 2 2 3 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	Open Open Open Open Ball","Senses" "Baby","Boys","Heart" Open "Somebody","Back" "Dweller","Clean.","Celtic" Open "Souvenir" "Love" "Want" "Average","Women" "Real" "Camera" "Tainted","Bed"	23. The Act 4 24. Moon Martin 25. Dregs 26. Bed Stewart 26 27. Go Go's 19 28. Springfield 3 29. The Innocents 3 30. Kim Larsen 31. R. Daltrey 4 32. Waitresses 33. Jools Holland 3 34. 1/Explodes 35. Cohecker 36. B52's 1 37. Huey Lewis 1 38. Gamma 39. J. Ferguson 40. P. Checker 34. Stemas 3 42. Lou Ann	LW TW d 2 3 4 7 3 8 2 8 2 4 4 7 3 8 2 8 2 4 4 4 2 2 4 4 4 2 2 1 1 1 1 1 1 1 1 1	"Get" "X-Ray" "Crank" Open "Calling" "Shooting" "Shooting" "Shooting" "Shoy"" "Shoy"" "Shoy"" "Shoy"" "Shoy"" "Shoy"" "Shoy"" "Shoy"" "Shoy"" "Shoy"" "Shoy"" "Shoy"" "Shoy"" "Shoy"" "Shoy"" "Shoy"" "Shoy"" "Shoy"

MCCC-AM/FM, Hartford, CT P.D./M.D.-Lich (Shift 3-7PM/Calls Anytime & Any Day Except Tues./203-233-4426). Album Adds: Waitresses**Missing Persons**Iron Maiden**Beatles**Krokus**Scorpions**Franke & The Knockouts.

MCMF, Rochester, NY M.D.-Dave Kane (Shift 6-10PM M-F/Calls Noon-4PM M.T./716-288-3200); Jeff Pollack. Album Adds: Greg Kinn "Testify"**Franke & The Knockouts "Keep"**Thin Lizzy "Hollywood".

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Current Albums		-				-	-		
y Emphasis	WKS	LW	TW	Lead Cuts		WKS_	<u>LW</u> 1		
1. Genesis	26		5	"Keep", "Like", "Another"	20. Bonnie Raitt	31		3 "Boys"	112
2. Triumph	* 30		5	"Fight", "Man"	21. Soft Cell	4		3 "Tainted"	
	. 22		5	"Lucky", "Over", "Life"	22. D.Twilley	5		3 "Somebody"	
4. Sammy Hagar			5	"Way", "Fall"	23. Huey Lewis	.8		3 "Change"	
5. Le Roux	10		5	"Addicted", "Boys"	24. Johnny/D's	2		3 "Now"	1
6. Prism	- 10		4	"Know"	25. Bob & Doug	15	1:	3 Open	
	2 21		4	"Over", "Tonight"	26. Angel City	6		'3 "Fame"	
8. Joan Jett	18		4	"Rock","Clover"	27. UFO	8	- 1	3 "Writer"	
9. Gamma	5		4	"Right"	28. "Death Wish"	3		-3 "Jam"	
10. Police	25		4	"Spirits"	29. Springfield	3	1	3 "Calling"	
11. Go Go's	35		4	"Lips", "Beat"	30. C. Checker	3	1	3 "Diamond"	
12. Cars	20		4	"Since"	31. Scorpions	3	1	2 "No"	
13. J.Geils	22		4	"Centerfold", "Freeze"	32. Jay Ferguson	4	1	1 "Tonite" 📑 🕯 🐂	
14. Wrabit	11	1	4	"Anyway"	33. Human League		1	.1 "Don't"	
15. Aldo Nova	11	[4	"Fantasy"	34. Waitresses	7		1 "No", "Boys"	
16. D.Jupiter	7		4	"Drink"	35. Nick Lowe	6	1	1 "Stick"	
17. Bryan Adams			4	"Lonely", "Fits"	36. XTC	4		1 "Senses"	
18. Asia		d	4	"Heat", "Sole"	37. Fay Ray		đ	1 "Modern"	
19. CDB		ŀā	4	"Still"					-
SinglesOn:	David	Bowi	e (1), Genesis "Man" (4), Ste	evie Nicks 12" (2)	, Van	Hale	n (4), Romeo Void 12"	(1).
				······················					

WDIZ, Orlando, FL M.D.-Mike Lyons (Shift 5:30-10AM M-F/Calls 10-1PM M-F/305-645-1802); Burkhart/Abrams, Album Adds: Krokus "Woman"**Scorpions "You".

1. Police252. Springfield33. Loverboy224. Prism105. T.Tutone53. Quarterflash7. Thin Lizzy7	5 "Every", "Spirits" 5 "All", "Don't" 4 "Weekend", "Over", "Lucky" 4 "Don't", "Him" 4 "867-5309" 4 "Harden", "Find"	15. M/Hatchet 16. "SPOB" 17. J.Ferguson 18. "Death Wish" 19. Gamma 20. CDB	18 3 6 3 5	3 "Bloody","Lady" 3 "Roxanne","Message" 3 "White" 2 "City" 2 "Stranger"
3. Loverboy224. Prism105. T.Tutone536. Quarterflash7. Thin Lizzy7	4 "Weekend","Over","Lucky" 4 "Don't","Him" 4 "867-5309"	17. J.Ferguson 18. "Death Wish" 19. Gamma	3 6 3 5	3 "White" 2 "City"
4. Prism105. T.Tutone536. Quarterflash7. Thin Lizzy7	4 "Don't","Him" 4 "867-5309" *	18. "Death Wish" 19. Gamma	635	3 "White" 2 "City"
5. T.Tutone 5 3 6. Quarterflash 7. Thin Lizzy 7	4 "Don't","Him" 4 "867-5309" *	18. "Death Wish" 19. Gamma	3	2 "City"
6. Quarterflash 7. Thin Lizzy 7		19. Gamma	5	2 "Stwangon"
7. Thin Lizzy 7	4 "Harden", "Find"	20 000		
		2U. CDB		d 2 "Still"
	4 "Holly"	21. Neil Young	21	2 "Pacific"*
8. Sammy Hagar 11	4 "Fall", "Rock"	22. L.Buckingham	12	2 "Trouble"*
9. Asia d	4 "Heat", "Dreams"	23. Johnny/D's	8	2 "Complicated"
10. Bryan Adams 18	3 "Lonely"	24. Aldo Nova	8	2 "Fantasy"
11. Cars 20	3 "Shake"	25. Rod Stewart	12	1 "Tora"*
12. Le Roux 8	3 "Addicted"	26. Riggs	6	1 "Affair"
13. 0.0sbourne 21 4	3 "High"*	27. J.Buffett	11	1 "Midnight"
14. Donnie Iris 29	3 "Rock"*			
SinglesNew: Genesis.	'On: Krokus 12" "American"	(1), Dregs (1), Van	Halen	(4).

Album Adds: Tommy Tutone**Franke & The Knockouts**Roger Daltrey**Krokus**Aldo Nova (Re-Add).

y Daily Plays	WKS	LW	TW	Lead Cuts			WKS	LW	TW	
1. J.Geils	22		6	"Centerfold", "Freeze"	15.	Gamma	5		-5	"Right"
2. Genesis	26		6	"Abacab", "Man"	16.	Cars	20		5	"Shake"
3. Loverboy	21		6	"Weekend", "Lucky"	17.	S/Star	34		5	
4. Journey			6	"Stop", "Stone", "Run"	18.	Police	20	1	5	"Magic"
5. Sammy Hagar	10	•	6	"Fall", "One"	19.	0.0sbourne	18		5	
6. Asia		d	6	"Heat"	20.	Bryan Adams	4	1	5	
7. Rod Stewart	19	5	6	"Turks"		Prism	11	- 1	5	"Don't"
8. B.Squier			5	"Dark", "Kinda"	22.	Wrabit	9	- 1	5	
9. Springfield	. 3		5	"Calling"	23.	Le Roux	9	- 1	5	
10. Joan Jett	-		5	"Love", "Clover"		D.Twilley	3	- 1	5	
11. Foreigner			5			Angel City	3	- 1	5	
12. Light	g		5	"World"		Triumph	30		5	"Say", "Fight"
13. J.Ferguson	5		5	"White"		CDB		d	5	"Saigon"
14. Scorpions	-	d	5	"No"	2		1			•

MFYY, cacksonville, FL. P.O.-Rad Messick (Shift 7-Mid M-F/Calls 3:30-6PM M-W/904-642-1055/M.O.-Charlie Album Adds: <u>Scorpions</u> "No". 144-5 At ... you and spa Current Albums West States washing WKS LW TW By Daily Plays WKS LW TW Lead Cuts 4 "Destre" 10. Johnny/0's 26 9 1. Genesis 5 "Like", "Corner" 4 "Gone" 2 "Workin'" 2 "Ready" 1. Benesit Adams 15 2. Bryan Adams 15 3. Loverboy 22 4. Prism 8 5. Aldo Nova 7 6. Sammy Hagar 12 7 Asia 4 5 "Over", "Top", Luc., 5 "Know" 5 "Know" 5 "Fantasy" 5 "Fall", "Rock" 4 "Here", "Sole", "Wildest" 4 "Saigon" 11. Gamma 6 2 12. Huey Lewis 13. Riggs 14. D.Twilley 4 150 PG-852 2 "Love" 2 "Tonite" (***** 2 "City" 5 15. J.Ferguson 16. "Death Wish" 3 4 17. "SPOB" 3 2 Open 4 "Jenny" 9. T.Tutone Singles...On: Genesis 11", AC/DC Imp 12", Stevie Nicks Live (4), Van Halen (5). Power....On: Van Halen "Woman", Sammy Hagar "Fall", Bryan Adams "Lonely", Tommy Tutone "Jenny", Prism Don't". MHCN, Hartford, CT P.D.-Daniel Francis Hayden/M.D.-Bob Bittens (Shift 10AM-2PM M-F/Calls 3PM-6PM M-F/ 203-247-1060); Burkhart/Abrams. Album Adds: Krokus**Beatles. Current Albums WKS LW TW Lead Cuts "Sole", "Dreams", "Time" 14. Cars "Calling", "Strangers", "Kris". 15. XTC "Fantasy", "Under" 16. Huey "Hot " Under " 16. Samp" By Emphasis WKS LW TW "Gone", "Shake", "Think" 20 51 5 1. Asia d "Senses", "Ball" 3 2. Springfield 3 5 3 "Living" 2 "Fall","Only" 2 "Frame","Centerfold" 16. Huey Lewis 7 3. Aldo Nova 11 5 4 "Me", "Weekend", "Over" 17. Sammy Hagar 12 4. Loverboy 22 5 22 3 18. J.Geils 5 "Jenny" 5. T.Tutone 6 5 "Air","Crossroads","Rox." 19. Gamma 4 "Still" 20. UFO 2 "Right" 1 5 4 6. "SPOB" "Writer" 6 2 d 7. CDB 21. Bonnie Raitt 5 2 "Green"* 4 "White","Down" 5 8. J.Ferguson 1 "Crank" 3 22. Dregs d 4 "You" 9. Scorpions "Flying""Kill""Tonight" 4 "Harden","Fool" 4 "Crimson","Love" 23. 0.0sbourne 21 1 10. Quarterflash 20 1 "Boys","Guilt" 9 24. Waitresses 18 11. Joan Jett 1 "Young" d 25. Act 4 "Tainted" 12. Soft Cell 11 "Hit","Devil" 3 "Secret""Spirits""Man" 26. Girlschool d 25 5 13. Police Singles...On: Krokus (2), Stevie Nicks Live (2), Van Halen (4). Power....On: Quarterflash "Find", Van Halen "Pretty", Loverboy "Top", Aldo Nova "Fantasy", Tommy Tutone "Jenny". ------HHJY, Providence, RI M.D.-Rob Lipshutz (Shift Midnight-6AM M-F/Calls 2-5PM M.W.Th./401-438-6110)/ P.D.-Jim Murphy; Jeff Pollack. Album Adds: Franke & The Knockouts "Never"**Greg Kihn "Testify"**Utopia "World". Current Albums WKSLW TW Lead Cuts 5 "Rock","Crimson" 5 "Rock","Fall" 5 "Lucky","When" By Emphasis WKS LW TW . Joan Jett 4 "Heart"* 19. Bonnie Raitt 4 "Right" 2. Sammy Hagar 20. Gamma 5 201 3. Loverboy 21. Thin Lizzy 7 4 "Hollywood" F. 14 d 3 "No" 5 "Beat"* 22. Scorpions 4. Go Go's 23. Riggs 24. 0.0sbourne d 3 "Ready" 5. Bryan Adams 11. 5 "Lonely", "Fits" 5 "Don't"* 3 "Mountain" 137 6. Touch 7. J.Geils s. Fr 5 "Freeze"* 25. Jay Ferguson 4 3 "Tonite" 10 26. Duke Jupiter 3 3 "Drink"* 5 "Know" 8. Prism 3 "Writer" 5 "Heat", "Sole" 27. UFO 7 9. Asia d 6 6 3 "Simon" 28. Glass Moon 5 "Man"* 10. Genesis 3 5 "Workin'","Believe" 5 "Heartbreak" 29. Springfield 3 "Strangers"# 11. Huey Lewis 4-7 35 30. D.Twilley 3 "Somebody" 12. Def Leppard 9 53 31. Wrabit 2.1 4 2 "Anyway"* 5 "Addicted", "Boys" 13. Le Roux 10 JA 8 10 2 "Take" 32. Bob & Doug 14. Aldo Nova 5 "Fantasy"* 3 2 "Burn"* 33. C. Checker - 3 15. Johnny/O's 1 7 3 4 "Shoulder" 2 "Spirits"* 16. Soft Cell 5 1 4 "Tainted" 34. Police A. 24 2 "867-5309" 1.7 4 "Since" 35. T.Tutone 17. Cars 200 5 4 "Summer" 18. Survivor Singles...New: Point Blank. On: Van Halen (2)

WILS-FN, Lansing, MI P.D.-Frank Smith (Shift 3-7PM M-F/Calls 1-3PM M-Th/517-393-1320); Burkhart/Abrams. Album Adds: Iron Maiden**Franke & The Knockouts.

Current Albums					UKC 11	a T	ru)	
By Daily Plays	WKS L	W.	TW Lead Cuts		WKS LV			
1. J.Geils	. 22		6 "Frame", "Centerfold"	15. Gamma	5		3 "Right"	· ·
2. Springfield	3		6 "Strangers"	16. J.Ferguson	5		3 "White"	1
3. Prism	او		6 "Don't"	17. Scorpions	3 3	2	3 "No"	
4. T.Tutone	10		6 "867-5309"	18. D. Twilley	6		3 "Somebody"	
5. Quarterflash			6 "Fool"	19. Huey Lewis	7 2	2	3 "Working"	•
6. COB	1	d	6 "Saigon"	20, Soft Cell	6		2 "Tainted"	
7. Sammy Hagar	12	•	5 "Fall"	21. Theater	6		2 "Boy"	
8. Asta		d	5 "Sole","Wildest","Heat"	22. Susan Lynch	3		2 "Office"	
9. Le Roux	10	3	5 "Addicted"	23. Glass Moon	4		2 "Carousel"	
10. Loverboy	22	•	4 "Weekend"	24, Roger Daltre	ey 3		2 "Martyrs"	
11. Aldo Nova	5	3	4 "Fantasy"	25. "SPOB"	¥		2 Open	
	5	5	3 "Hollywood"	26. C.Checker	4		2 "Harder"	
12. Thin Lizzy	6		3 "Lonely"	27. Dregs		d	2 "Crank"	
13. Bryan Adams	2			271 0.030				
14. Johnny/D's	6		3 "Now"			_		
SinglesOn: S	tevie	Nic	ks (4), Van Halen (6). And "Freeze", Van Halen"Prett		Quarter	fla	sh "Find", Tommy Tu	utone
PowerOn: J.	.Geils	Ba	and "Freeze", Van Halen"Prett	Cy", Prish "Know,	Yuai Lei	110	an inte promy re	

"Jenny", Charles Daniels Band "Saigon".

MIOT, Toledo, OH P.D.-Lee Randall;Burkhart/Abrams.

Album Adds: Iron Maiden "Number"**Greg Kihn "Testify"**Krokus "Long".

Current Albums By Daily Plays 1. Prism 2. Loverboy 3. Sammy Hagar 4. Tim Goodman 5. J. Geils 6. Springfield 7. Asia 8. Aldo Nova 9. Thin Lizzy 10. CDB 11. Genesis 12. Bryan Adams 13. T.Tutone	WKS 10 22 12 22 3 10 8 35 21	d d	TW Lead Cuts 6 "Know", "Soul" 6 "Lucky", "Top", "Jump" 6 "Only", "Fall" 6 "Night" 6 "Rage", "Do", "Flame" 6 "Calling", "Talk" 6 "Sole", "Heat" 6 "Sole", "Heat" 6 "Angel" 6 "Saigon" 6 "Saigon" 6 "Saigon" 6 "Nights"* 6 "Jenny"* rie. On: Krokus (1), Gai	<pre>14. Foreigner 15. Scorpions 16. "SPOB" 17. Le Roux 18. Johnny/D's 19. UFO 20. D.Twilley 21. Huey Lewis 22. Moon Martin 23. Bonnie Raitt 24. Duke Jupiter 25. J.Ferguson 26. Dregs mma 12" (3).</pre>	WKS 3 4 10 9 7 6 8 3 3	l d d	3 ' 3 ' 3 ' 3 ' 3 ' 1 ' 1 ' 1 ' 1 '	"Woman" "You" "Bottle","Cress."."Rox" "Addicted" "Rock" "Writer" "Somebody" "Working" "X-Ray" "Green" "Drink" "Tonite" "Up"
Power. On: P	rism '	'Kno	w", Bryan Adams "Nights"	, Tommy Tutone "Jenny"	Sam	my I	lagar	"Fall", Loverboy
"Over"	, Spr	ingt	ield "Strangers".					

MKZL, Winston-Salem, NC P.D.-Tom Daniels (No Shift/Calls 24 hours a day, 7 days a week/919-767-37D5)/ M.D.-Chuck Holloway (6-10AM); Burkhart/Abrams.

Album Adds: Asia "Heat", "Dreams "** Iron Maiden "Run"** Krokus "Long"** Charlie Daniels Band "Still".

Current Albums By Emphasis 1. J.Ferguson 2. Thin Lizzy 3. Dregs 4. "SPOB" 5. Glass Moon	WKS 4 7 3 4 9	d	5 5 5 5 5	Lead Cuts "White","Out" "Angel" "Crank" Open "Simon"	11. 12. 13. 14.	T.Tutone B.Raitt D.Twilley J.Geils Go Go's	WKS 5 4 4		5 5 5 3	"Jenny" "Boys" "Somebody" "Freeze", "Rage ^b , "Flame" "Lips" "Ready"*
6. Sammy Hagar 7. Prism 8. Springfield	10 9 3	d	5	"Fall" "Him" "All"	16. 17.	Riggs Huey Lewis C.Appice	3 6 7	d	3	"Change" "Have" "Gone"
9. Aldo Nova SinglesOn: G	9 nesis	 	1 5 10"	"Fantasy","Under" (5), Quarterflash (5),		Gamma len (5).	4			

MLAy-FM, Grand Rapids, MI P.D.-Dave Logan (Shift 3-7PM M-F)/M.D.-Tony Gates (Shift 6-10 M-F/Calls 10-3PM M-F/616-456-5461); Burkhart/Abrams. Album Adds: Franke & The Knockouts "Just". "Fear"**Krokus "Stick"**Tommy Tutone "Jenny".

	to a file faleckouts	ouse ,	rear <u>Krokus</u>	STICK	Tommy lutone	"Jenny".
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Current Albums		_	_				
By Emphasis	WKS	LW	TW	Lead Cuts		WKS LW	TW
1. Asia		T	5	Open	19. Prism	10	
2. J.Geils	22		5	Open	20. Huey Lewis	6	3 "Do","Workin'"
3. Aldo Nova 👘	10		5	Open	21. L/Cranston	12	3 "Two", "Shakedown"
4. Joan Jett			5	Open	22. C.Checker	5	3 "Harder"
5. Genesis	27		5	Open	23. Gamma	5	3 "Right","Gone"
6. Police	25		5	Open	24. Springfield	3	3 "Strangers,"Excited"
7. "SPOB"	4	1 1	5	Open	25. Dregs	3	3 "Crank","Blood"
8. Cars	20		5	Open	26. Glass Moon	6	2 "On", "Simon"
9. AC/DC	18		5	0pen	27. Susan Lynch	6	2 "Office"
10. P.C.Beat	6		5	Open	28. Nick Lowe	6	2 "Heart", "Stick"
11. Loverboy	22		5	Open	29. Thin Lizzy	6	2 "Hollywood", "Angel"
12. 0.0sbourne	21		5	Open	30. Johnny/D's	ž i	2 "My", "Complicated"
13. X-15	12			"Cruel","Is"	31. Le Roux	10	2 "It", "Addicted"
14. Go Go's	15		4	"Lips","Beat"	32. Light	5	1 "Tryin'"
15. Sammy Hagar	12		4	"Fall", "Fire", "Only"	33. Utopia	4 1	1 "Lysistrata", "Money"
16. Al Di Meola	10		4	"Cruisin'","Black"	34. 4 Out Of 5	5	1 "Never"
17. CDB	_	d		"Saigon"	35. Scorptons	3	1 "No"
18. "Death Wish"	3		3		36. D.Twilley	5	1 "Somebody","Crying"
SinglesNew: D	<u>avid</u>	Bow	<u>ie.</u>	On: Krokus (3), Van	Halen (5), Clash Ep	(4), Gene	sis (5), Stevie Nicks (3).

MLIR, Long Island, NY P.D.-Denis McNamara/M.D.-Ray White (Shift 2-6PM M-F/Calls 1-2PM M-F/516-485-9200). Album Adds: <u>Kim Wilde</u> "Kids", "Glass"**<u>Girlschool</u>**<u>Scorpions</u> "No"**<u>Greg Kihn</u> "Happy", "Everybody"** <u>Dr. John</u>**<u>Franke & The Knockouts</u>.

Current Albums										
By Emphasis	WKS	LW	T₩·	Lead Cuts		•	WKS	LW	TW	
1. Springfield	3	2	5	"All", "Don't"	25.	Waitresses	10			"Guilt","Tomorrow"
2. Eye To Eye	8	3	5	"Nice","Hunger"	26.	Prism				"Know"
3. J.Geils	22		5	Open		Van Morrison	6	2		"Windows","Scandan."
4. Gamma	5		5	"Right","Strang.","Yell	ow"28.	OMD	19	5	2	"Souvenir","Leavine"
5. Joan Jett			5	Open	29.	Al Di Meola	11	-		"Cruisin'", "Shuffle"
6. Sammy Hagar	11		5	Open	30.	XTC	4			"Senses","Ball"
7. Nick Lowe	9		5	"Kiss","It","Many"	31.	Jools Holland		d		"Drink","Time"
8. Kasim Sulton	10	l i	5	"Love","Roll"	32.	Le Roux		5		"Addicted"
9. "SPOB"	4		5	Open	33.	Bonnie Raitt	6	1	2	"Green","Heart"
10. CDB		d	5	"Saigon"	34.	Bruzer	- 1	đ	1	"Good"
II. Asia		d	5	Open	35.	Lou Reed	B		1	"Kennedy"
12. Dregs	3 7		5	"Crank","Leeches"	36.	"First Family	L 3			"Reagon"
13. Huey L ewis			4	"Giving","Working"	37.	Japan				"Ghosts"
14. Utopia	4	5	4	"World","Swing"	38.	Ry Cooder	6	1		Open
15. H/League	7		4	"Want"	39.	J. J. Cale		d	1	"Blues"
16. Cars	20		4	Open	40.	Third World	3		1	"Jah Close"
17. Go Go's	36	5	4	Open	41.	Peter Dayton	1	1		"Sight"
18. D.Twilley	6		4	"Somebody"	42.	Blasters	5	5		"Shakin'","Music"
19. "Death Wish"	4		4	"Jam","Prelude"	43.	Thin Lizzy	8		1	"Blow", "Death"
20. Loverboy		4	3	Open	44.	M. Franks	- 1	ĺ	11	
21. Bryan Adams		4	3	"Nights"	45.	Jean Luc	6	ŀ	lī	"Hope"
22. Aldo Nova	7	4	3	"Fantasy"	46.	Vog (Imp)	- 1			"Time"
23. The Jam		d	3	"Malice"		Jay Ferguson	3			"Inside"
24. Eric Gale	4	1	3	"Columbus"	48.	Lou Ann	4		11	"Brand"
SinglesNew: M	lissir	ig Pe	rso	ns Ep, D-Day. On: Beat	les (1), David Bowie	• (4)	• P1	ms	ouls (3), Haircut
One Hundred (2), Elton John (1), The Lines Ep (1), Graham Parker (2), Mazarin (1), Little										
Stevie	Coch	an 8	Th	e Exciters (1), B52's (1), Va	n Halen (4), Ro	omeo	Vo1d	(2)).

MLVO, Columbus, OH P.D.-Pat Still/M.D.-Tim Smith (Shift 10-2PM M-F/Calls 2-5:30PM M-F/614-224-1271); Burkhart/Abrams. Album Adds: Greg Kihn "Testify"**Krokus "Stick"**Franke & The Knockouts "Keep".

Current Albums By Emphasis WKS LW			•
By EmphasisMKSLM1. Sammy Hagar2. Asiad3. Loverboy204. Prism85. Aldo Nova66. CD8d7. T.Tutone68. QFM209. C.Checker610. Springfield3SinglesOn:Krokus	5 "Fall","Only" 5 "Heat","Only","Sole" 4 "Over" 4 "Don't" 4 "Fantasy" 4 "Saigon" 4 "Jenny" 3 Open 2 "Diamond" 2 "Calling"	WKSLW11. Thin Lizzy712. Gamma513. Bryan Adams1714. D.Twilley615. J.Geils2016. Glass Moon817. Girlschool018. Scorpions019. Rainbow020. Duke Jupiter5	2 "Hollywood" 2 "Right" 2 "Lonely" 2 "Somebody" 2 "Rage" 2 "Simon" 2 "Hit" 1 2 "No"

Power....On: Aldo Nova "Fantasy", Sammy Hagar "Fall", Prism "Know", Tommy Tutone "Jenny", Loverboy "Over" Charlie Daniels Band "Saigon".

MMJQ, Rochester, NY M.D.-Roberta Haber (Shift 10-2PM M-F/Caïls 2-5PM M-F/716-232-7550)/P.D.-Tom Hunter; Sebastian/Casey. Album Adds: Jay Ferguson "Tonight"**Franke & The Knockouts "Keep"**Bonnie Raitt "Boys"**Krokus "Long".

Current Albums	_							_	_	
By Emphasis	WKS	LW	TW	Lead Cuts			WKS	۱W	TW	
1. Aldo Nova	9		5	"Fantasy"	21.	Police	151			"Spirits"
2. Sammy Hagar	11		5	"Fire"		Triumph	32		7	"Say"*
3. Asia		d	5	"Heat"*		T.Tutone	32		4	
4. Le Roux	10		5	"Boys"			- 41	1	4	"Jenny"
5. Bryan Adams		. 1	5			Gamma	5		4	"Right"
		1	5	"Fits"		Stones	32	4	3	"Slave"*
6. Genesis	26	1	5	"Like"		Foreigner	39	4	3	"Night", "Hero", "Urgent"
7. Springfield			5	"Calling"	27.	Prism	10	4	3	"Don't"
8. Loverboy	22		5	"Top"	28.	Journey	35	4	3	"Stone"
9. J.Geils	22		5	"Centerfold"	29.	Go Go's	9	4	3	"Lips"
10. Johnny/D's	8	4	5	"Shoulder","Now"	30.	Cars	20	4	3	"Shake"
11. Joan Jett	15		5	*Clover*		C. Checker	6	. 1	3	"Diamond"
12. Huey Lewis	8	1	5	"Change","Believe"		AC/DC	18	4	ž	"Up"*
13. Duke Jupiter	- 5		5	"Drink"		Glass Moon	~~	d	ž	"Simon"*
14. Quarterflash		5	4	"Harden"		R.Daltrey	- 1	- 41	2	"Madmen"*
15. 0.0sbourne	21	5	à	"Mountain"		Donnie Iris	10	- 41	3	
16. CDB		ď	Ā	"Still"*		S/Star	10	- 71	2	"Love"
17. Wrabit	7	3	7	"Anyway"			35	- 41	2	"Life"*
18. Dregs	- 51	3	7			Survivor	31	4	2	"Summer"*
	2	3	- 7	"Crank"		Springfield		3	2	"Alright"
19. Soft Cell	3	3	4	"Tainted"	39.	Angel City	6	3	2	"Attack"
20. Scorpions	3	_	4	"One"	40.	"Death Wish	"_3		2	"City"
SinglesNew:	Davi	<u>a Bo</u>	wie.	On: Krokus (3)	Queen/Bowie	(3).				
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MWWK/WZAM-AM, Elizabeth City/Norfolk, VA P.D./M.D.-Bill Simmons (No Shift/Calls 11-1PM M-F/ 804-461-1194). Album Adds: Greg Kihn "Testify"**Franke & The Knockouts "Never"**Iron Maiden "Run"**Krokus "Long"

Current Albums	_								
By Daily Plays	iks	LW	TW	Lead Cuts			LW	TW	e e
1. Joan Jett	12	_ 1	7	"Rock"	15. Le Roux	10		3	"Add1cted"
2. Police	25	- 1	7	"Spirits","Every"	16. T.Tutone	4		3	"Jenny"
3. Quarterflash	24		7	"Harden", "Find"	17. S.Nicks	35		3	"Stop","Edge"
4. J.Ge11s	22		7	"Centerfold", "Freeze"	18. Scorpions		d	2	"You"
5. Go Go's	13		5	"Beat", "L1ps"	19. Triumph	28		2	"Mag1c","Fight"
6. Loverboy	19		5	"Weekend", "Gangs"	20. S&G	5		2	"Me", "Kodachrome"
7. Cars	20		5	"Shake","Cruiser"	21. Gamma	-	d	2	"Right"
8. Aldo Nova	īil		5	"Fantasy"*	22. Bonnie Rait	t 3		2	"8oys"
9. Springfield	3		5	"Calling", "Strangers"	23. Duke Jupite			2	"Drink"
10. Asia	- 1	d	5	"Heat", "Sole"	24. Dregs	3		2	"Crank"
ll. Prism	10	~	4	"Don't"	25. "Death Wish"	н Т	d	ī	"Blame"
12. Huey Lewis	-7		Ā	"Believe"	26. "SPOB"	3		1	"Roxanne"
13. J.Ferguson	- 21	-	7	"White","Down"	27. R.Daltrey	3		- 1	"Martyrs"
	ာ		4		27. R.Daltrey			-	marcyrs
14. CDB			4	_"Saigon"					

MPLR, New Haven, CT P.D.-Chris Kampmeier (203-777-6617). Album Adds: <u>Godley/Creme</u> "Snack"**<u>Graham Parker</u> "Beauty"**<u>Asia</u> "Heat", "Sole"**<u>Scorpions</u> "No"**<u>Franke &</u> <u>The Knockouts</u> "Keep"**<u>Jam</u> "Town"**<u>Greg Kihn</u> "Testify".

	_		_			and the second sec	10		and the second s
Current Albums									
By Daily Plays	WKS	LW	TW	Lead Cuts			WKS	LW	TW
1. Police			4	"Spirits","Magic","Your."	18.	R.Daltrey		d	3 "Martyrs"
2. Joan Jett	' 17 🔤		4	"Clover"		C.Appice	8		3 "Heard"
3. J. Geils			4	"Centerfold","Freeze"	20.	Susan Lynch	7		3 "Office","Big"
4. XTC	. 5		4	-		Utopia		d	3. "World"
5. Springfield -	- 3	3	4	"Calling"	22.	D.Twilley	6	1	3 "Somebody"
6. Soft Cell		1	4	"Tainted"	23.	"Death Wish"	- 1	d	3 "Jam"
7. Sammy Hagar	11	1	4	"Fall"	24.	S & G	3		3 Open '
8. H/League	6	1	4	"You"	25.	Huey Lewis	8		3 "Heart"
9. "SPOB"	3	3	4	Open		Nick Lowe	-8	1	3 "Kiss","Stick"
10. Aldo Nova	12			"Fantasy"		Duke Jupiter	3	2	3 "Drink"
11. Quarterflash				"Find"	28.	Gamma	3		3 "Right"
12. Loverboy			4	"Weekend", "Over"		J. Ferguson	3		3 "Tonite" 👔 👫
13. AC/DC	18		3	"Rock","Up"		Angel City	3 6		3 "Fashion"
14. Cars	÷-	4		"Shake"		Dregs	3	2	3 "Crank"
15. 0.0sbourne	,	ł.		"Again"		B.Champlin	6	2	3 "Runaway"
16. Rod Stewart		1		"Young"		Bonnie Raitt	5		2
17. CDB		d		"Saigon"		Al Di Meola	6		2 "Cruisin'","Black"
	atles	(3		Hall & Oates (3), Van Hale					
Deven One Se		64 . 1	""н	ATTH HCDODH ATTA Nove HE		oull Van Halon	Hilor	nanii	Police "Spinite"

Power....On: Springfield "All", "SPOB", Aldo Nova "Fantasy", Van Halen "Woman", Police "Spirits", J. Geils "Centerfold", Quarterflash "Find", Joan Jett "Clover", Soft Cell "Tainted", Sammy Hagar "Fall", XTC "Senses", Loverboy "Weekend", "Over", Human League "Don't".

WPYX, Albany, NY P.D.-Ted Utz/M.D.-Ron Nenni (Shift 6-10PM M-F/Calls 3-5:30PM M-F/518-785-9800); Burkhart/Abrams.

Album Adds: Franke & The Knockouts "Keep", "Never"**Iron Maiden "Hills"**Graham Parker "Temporary"** Krokus "Stick", "American",

Current Albums By Daily Plays	WKS	1.11	TW	Lead Cuts			UKC	1.1.1	71/	
1. Asia	<u> "N</u>	6	7	"Heat", "Sole", "Time"	17	Gamma	<u>WKS</u>	LW	<u>WT</u>	"Right"*
2. Joan Jett	18		7	"Rock", "Crimson"		"SPOB"	ă		5	"Farther""Cross""Rox."
3. Prism	10		7	"Know","Hole"		Johnny/D's	8		5	"Desire"*
4. Springfield	3		7	"Calling","Strangers"		Dreas	3		5	"Up"*
5. Loverboy	22		7	"Over", "Top", "Lucky"	21.	Scorpions	3		5	"You"
6. Sammy Hagar	11	6	7	"Fall", "Rock", "Fire"	22.	Quarterflash	24	6	4	"Heart","Fool"
7. Aldo Nova	11		7	"Fantasy","Gun"		Genesis	26		4	"Abacab","Like","Comer"
8. Bryan Adams	30		7	"Nights", "Fits"		UFO			4	"Writer"*
9. J.Geils	22	7	6	"Center.","Flame",Freeze					4	"Workin'"*
10. T.Tutone			6	"Jenny"*		"Death Wish"	3		4	"Jam"
11. Soft Cell			6	"Tainted"*		D.Twilley	5	5	3	"Love"*
12. Police	25 24		6	"Spirits","Secret","Man"		Utopia	- 1	_ d	3	"One"
13. Go Go's	24	7	6	"Lips", "Beat"		0.Osbourne	21		3	"Tonight","Mountain"
14. CDB	_	d	6	"Saigon"		Jay Ferguson			3	"Down","White"
15. Bonnie Raitt	5	5	6	"Boys"*		Janis Joplin			2	"One"*
<u>16. D.Jupiter</u>	4	4	5	"Drink"		Waitresses		_ d [2	"Boys"
	Genes				Stev	le Nicks (4),	Van	Hale	n (6).
PowerOn: V	an Ha	len	"Pre	tty", Prism "Him", Tommy '	Tuto	ne "Jenny", A	ldo N	ova	"Fan	tasy", Rick Springfield
"Stran	<u>gers</u> "	, Ch	arli	e Daniels Band "Saigon".			_			

WNOR-FM, Norfolk, VA	P.DRon Reger (No Shift/Calls 10AM-Noon M-W/804-623-9667)/M.DLes Wooten,	
Album Adds: Gamma.		

Current Albums								_	
	KS I	LW_	TW	Lead Cuts		WKS	LW	TW	
1. Joan Jett	10	T	6	"Clover", "Rock"	14. Aldo Nova	- 91		3	"Fantasy"
2. Quarterflash	21	- 1	5	"Fool","Harden"	15. Bob & Doug	9		3	"Take"
3. J.Geils	15		5	"Freeze", "Centerfold"	16. 0.0sbourne	18	- 1	3	"Flying"
	29		5	"Fight","Magic"	17. P.Benatar	37		3	"Precious","Me"
5. Genesis	24 •	- 1	4	"Abacab", "Man"	18. P.Cetera	1B	- 1	3	"Limelight"
6. Bryan Adams	10 ,		4	"Lone ly"	19. S/Star	15		3	"Hang", [#] Flesh"
7. Sammy Hagar	10		4	"Only","Fall"	20. Glass Moon	3	- 1	3	"Carousel","Simon"
8. B.Squier	44		4	"Stroke","Dark"	21. Le Roux	9		3	"Addicted"
9. Loverboy	21	- 1	4	"Weekend"	22. Huey Lewis	3		3	"Working","Believe"
10. Cars	20		4	"Cruiser","Victim"	23. T.Tutone	9		3	"867-5309"
11. Prism	9	- 1	4	"Know"	24. CDB		d	3	"Saigon"
12. Springfield		d	4	"Calling","Strangers"	25. Asia	- 1	d	3	"Time","Heat"
	27		3	" <u>Poor"</u>	26. Police	25		1	"Every","Journey"
SinglesOn: Va	n Ha	len	(4)						

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WRKK, Birmingham, AL P.D.-Dan Brennan (No Shift/Calls 9-Noon Tues./205-870-9900). Album Adds: Charlie Daniels Band "Still"**Scorpions "You"**Franke & The Knockouts "Want".

Current Albums									
By Emphasis WKS	i LW	TM	Lead Cuts			WKS	LW	TW	· · · · ·
1. Go Go's 9	$\overline{\mathbf{n}}$	5	"Beat", "Lips"	22.	Bonnie Raitt	4		4	"Green"
2. Quarterflash 22	2.5	5	"Find","Harden"	23.	A/Sessions	18		4	"Girl"
3. Loverboy 22		5	"Working"	24.	Van Morrison	4] 4 :	"Windows"
4. P.Cetera 15	517	5	"Limelight"	25.	Huey Lewis	4		°4	"Workin"
5. Aldo Nova 10		5	"Fantasy"		Gamma	3		्4	"Right"
6. Police 25		5	"Magic""Spirits","Journey"	27.	J.Buffett	12		4	"Midnight","Lips"
7. Cars 20		5	"Shake"."Cruiser"		Dregs	3		- À	"Crank"
8. Prism 10		5	"Don't"		R.Daltrey	3		4	"Martyrs"
9. Genesis 26		5	"Abacab"*		Rod Stewart	21	4	3	"Turks"
10. Joan Jett 18		5	"Rock","Clover"		AC/DC	18		3	"Those","Let's"
	il i	5	"Tonite"		Nick Lowe	8		3	"Stick"
12. Sammy Hagar 12		5	"Fall"		Thin Lizzy	5		3	"Angel"
13. Le Roux 11		5	"Addicted", "Rock"		Johnny/D's	8	4	3	"Shoulder"
	5 °	5	"Lonely"		Henry Paul	19		3	"Hollywood"
15. 0.0sbourne 2			"High"		Wrabit	11		3	"Anyway"*
16. J.Geils 2		i i	"Freeze"."Centerfold"		Soft Cell	5		3	"Tainted"
	ā l		"Somebody"		Stones	31		3	Open
		I A	"Stand"*		S.N1cks	34		3	"17" ·
19. T.Tutone	ĺd	A	"Jenny"*		"SPOB"	3	1 1	3	"Road","Crossroads","Air"
20. Asia	ď		"Sole","Heart"		XTC	3	4	3	"Senses"
	3 4	4	"Calling"			•	'	•	
SinglesOn: Dav			(4), Beatles (4), Van Halen	(5)					
PowerOn: J.G	iu DU sile	Rand	"Freeze", A/Sessions "Girl	#))	overboy "Word	cina'		Roi	x "Addicted", Police
			"Beat".		orelooy kori		,		
	1.00)						

MRDQ, Charlotte, NC P.D.-Jim Ballard/M.D.-Jack Daniels (Shift 10-2PM M-F/Calls after 2PM any day/ 704-392-6191); Burkhart/Abrams. Album Adds: <u>Kim Wilde</u> "Kids"**Iron Maiden "Run"**Krokus "Woman"**Scorpions "Blackout".

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Current Albums						
By Emphasis 1	KS	LW	TW	Lead Cuts		TW
1. J.Geils			5	"Centerfold"	18. "Death Wish" 4	2 "Jam"
2. CDB		d	5	"Salgon"	19. Glass Moon 8	2 "On"
3. T.Tutone		-	5	"867-5309"	20. The Church 8	2 "Moment"
4. Prism			5	"Know"	21. Johnny/D's 8	2 "My"
5. Loverboy	- 1		4	"Working"	22. Dregs 4	2 "Crank"
6. Police			Ā	"Secret", "Spirits"	23. J.Ferguson 5	2 "White"
7. Joan Jett	1		Ā	"Rock"*	24. Huey Lewis	2 "Working"
8. Aldo Nova			7	"Fantasy"	25. Soft Cell 3	2
		4		"Calling","Strangers"	26. Susan Lynch 3	2
9. Springfield	•	, ĩ			27. D. Twilley 5	2 "Somebody"
10. Human League			4	"Want"	28. Bonnie Raitt 5	2 "Boys"
11. Bryan Adams	11		4	"Nights"		2 0093
12. Sammy Hagar	11		4	"Fail"	29. Duke Jupiter 3	2 2 "Writer"
13. Thin Lizzy	7		4	"Angel"	30. UF0 7	
14. 0.0sbourne		l ·	4	"Again","Kill"	31. Van Morrison 5	2 "Windows"
15. Asia		d	3	"Dreams","Heat"	32. Gamma	2 "First"
16. "SPOB"	4		2	Open	33. Riggs 4	2 "Ready"
17. 4 Out Of 5	4		2	"Good"		
SinglesNew:	Davi	ta Bo	wie.			

<u>WRNO, New Orleans, LA</u> P.D.-Mike Costello/M.D.-Dave Nichols (Shift 3-7PM/Calls 1-3PM W.Th.F./504-889-2424). Album Adds: <u>Asia</u> "Heat", "Only"**<u>Charlie Daniels Band</u> "Saigon".

Current Albums									
<u>By Emphasis</u>	WKS	LW		Lead Cuts		WKS	LW	TW	
1. Foreigner	- 38	F	5	"Hero","Girl","Night"	23. Gamma	5	3	. 7	"Right"
2. Cars	20		5	"Shake", "Cruiser"	24. Huey Lewis	7	,3	2	"Love"*
3. Rod Stewart			5	"Young", "Jealous"	25. Bruce/Trower	11	3	2	"Shut"
4. Nick Lowe	6	4	5	"Stick"*	26. Sammy Hagar	11	-3	·2	"Fall"
5. Police	25		5	"Thing", "Spirits"	27. B.Squier	36			"Lover", "Stroke"
6. Joan Jett	15	1	5	"Clover"	28. Aldo Nova	9	3		"Fantasy"*
7. J.Geils	22	5	4	"Centerfold", "Freeze"	29. Glass Moon	5	3	2	
8. Prism	22 8	5	4	"Know"*	30. S.Lynch	4	1		"Office"
9. Journey	36	5	4	"Stop","Who's","Stone"	31. Conductor	7	1 i		"Voice"*
10. 0.0sbourne		5	4	"Flying"*	32. "Death Wish"	'3	1 î		"Jam"
11. Abba	8	3	4	"Visitor", "Said"	33. Springfield	3	1		"Strangers"
12. Thin Lizzy	.8 5	3	4	"Leave"	34. Wrabit	Ă	1		"Anyway"
13. Le Roux	10	3	4	"Addicted"*	35. Bonnie Raitt	6	. 1		"Heart"*
14. T.Tutone	10 7	3	4	"Jenny"*	36. Bryan Adams	7	:3		"Lonely"
15. J.Buffett	10	4	3	"Midnight"	37. Rush	•	2		"Tom","Closer"
16. Genesis	25	l à	3	"Abacab","No"	38. Neil Young	20		ī	"Pacific"
17. AC/DC	2.0	4	3	"Rock"	39. John Hall	26		11	"Crazy"
18. Loverboy		1 4	3	"Working", "When"	40. Henry Paul			ĩ	"Keeping"
19. P.Cetera	8	1 2	3	"Limelight"*	41. Kinks	29		1	"Destroyer", "Ĝivê"
20. Jay Ferguson	8 1 4	2	3	"White"	42. C. Checker		dd		"Running"
21. GO GO'S	•	2	3	"Lips"*	43. 5 & G		d		Open
22. D.Twilley	6	Ā	3	"Love"*	44. "SPOB"		l ā		"Crossroads", "Farther"
	an Ha	Ten				_		-	
210216311001-1			727						

WRXL, Richmond, VA P.D.-Ilyse Gottlieb (Shift 10AM-Noon M-F/Calls Except When On Air M-F/804-282-9731); Album Adds: Graham Parker "Beauty"**Iron Maiden "Run"**Greg Kihn "Testify"**Krokus "Long"**Scorpions. "You".

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Current Albums											
By Emphasis	WKS	LW	TW	Lead Cuts			<u>WKS</u>	LW	TW		
1. Joan Jett	151		5	"Rock","Clover"		Johnny/D's	9	3	- 4	"Complicated"	
2. Bryan Adams	11	1	5	"Lonely"	14.	Aldo Nova	10	3	4	"Fantasy"	
3. R. Thomoson	īī		5	"Train"	15.	Bonnie Rait	t 61	1	3	"Heart"	
4. Le Roux	10		5	"Last""Addicted""Dream"		Huey Lewis	8		3	"Change"	
5. CDB	10	d	š	"Saigon"		Dreas	-	d	3	"Crank"	~
	2		5	"Talk","All","Get"		"SPOB"	4		2	Open	
6. Springfield			5	"Fall","Only","Baby"		Riggs	Â		2	"Ready"	
7. Sammy Hagar	12		2			Duke Jupite			5	"Drink"	
8. T.Tutone	3		5	"Jenny"			r 5		2	"Diamond"	
9. Asia		d	5	"Time", Dreams", Heat", Sole	"ZI.	C.Cnecker			2		
10. Gamma	5	3	4	"Fi rst "		5 & G	4	1	2	Open	
11. Prism	10		4	"Don't","Paradise"		Glass Moon	4		2	"S1mon"	41
12. D.Twilley	6	3	4	"Somebody"	24.	Bruzer	3		1	<u>"Love"</u>	
Singles New	Davi	d Bo	wie	"Cat".							
Power On	loan	.lett	"Re	nck", le Roux "Last", Sammv	Hag	ar "Fall", R	ick S	Sprin	gfie	ld "Talk", Bryan	1 I
Adame	"L or	nelv	. T	mmy Tutone "Jenny", Charli	e Da	niels Band "	Saigo	on".			
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MMCK, Flint, MI P.D./M.D.-Mark Miller (Shift 10-2PM M-F/Calls 2-6PM W-F/313-744-1570); Burkhart/Abrams. Album Adds: Krokus "American".

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WSYR, Syracuse/Utica, NY	M.DTom Nast	(Shift 7-Midnight	M-F/Calls	3-7PM W.Th.F./315-4	(2-9/9/); Burknart/ .
	Abrams.				

Album Adds: Krokus "Long"**Franke & The Knockouts "Never"**Girlschool "Dogs"**Graham Parker "Temporary"

Current Albums		_					
By Emphasis WK	CS L	W TW	Lead Cuts		WKS	LW TW	
	6	5	"Jenny"	17. Prism	10	4 3	"Don't"
	22	- Š	"Weekend", "Lucky", "Top"	18. John Hall		. 3	"Crazy"
	50	ĬĔ	"Lonely", "Fits", "What"	19. Le Roux	9	3	"Addicted"
		12	Lunery ; rics ; where	20. Angel City	6		"Long"
	15	1 5	"Rock", "Crimson"		- 1		
5. Aldo Nova 1	11	5	"Fantasy","Hot"	21. Police	25	3	"Rehumanize","Spirits"
6. Duke Jupiter	7	5	"Drink","Motel"	22. Human Leagu	e 4	- 3	"Don't"
7. Asia		d 5	"Sole","Heat"	23. Huey Lewis	51	3	"Change"
		4	"Fall"	24. Johnny/D's	اه	2 3	"Complicated"
	11	1 7		25. Go Go's		2 2	"Lips", "Beat"
	21 [4	"Over", "High", "Kill"		. 4		Lips , beac
10. Triumph 3	31	4	"Magic","Fight"	26. Quarterflas	n	3 2	"Find", "Harden"
11. J.Ferguson	5	4	"White"	27. D.Twilley	6	2	"Somebody"
12. Springfield	21	4	"Calling"*	28. Genesis	26	2	"Abacab", "No"
Iz. springilera		- I - T		29, Riggs		1.2	"Ready"
13. "SPOB"	3	3 4	"Roxanne", "Air"				"No"
14. CDB		d 4	"Saigon"	30. Scorpions		d 2	
15. J.Geils	22	3	"Freeze","Centerfold","Rag	e"31. Gamma	5	1	"Right"
	38	3	Open	32. Thin Lizzy		d 1	"Hollywood"
TAR I ALCI ALCI -		_					- 24

Singles...On: Graham Parker (2), Stevie Nicks (3), Van Halen (5). Power....On: Sammy Hagar "Falling", Van Halen "Pretty", Prism "Don't", Quarterflash "Find", Aldo Nova "Fantasy", Tommy Tutone "Jenny".

WTUE, Dayton, OH	P.DMichael McConnell/M.DJim Kim 513-224-1501); Burkhart/Abrams.	Ney (Shift Noon-4PM M-1	F/Calls 9:30-11AH N-F/	
Album Addas Duka	Juniton HOninki			

A1 DUM	Adds:	Duke Jupiter	"UF16K"

Current Albums By Emphasis WKS	LW	TW	Lead Cuts	N	iks	LW	TW	
1. Joan Jett 18		5	"Love", "Victim", "Clover"	16. Huey Lewis	6	3	2	"Working"*
2. Loverboy 22		4	"Over", "Jump", "Lucky"	17. "SPOB"	3	3	2	"Roxanne", Air", Cross."
3. Asia	d	4	"Heat", "Sole", "Time"	18. Bryan Adams	-		2	"Fits"*
4. CDB	d	4	"Saigon"	19. Aldo Nova	8	3	2	"Fantasy"*
5. T.Tutone 5	3	4	"Jenny"*	20. Wrabit	11	1	1	"Anytime"*
6. Springfield 3	3	4	"Calling", "Strangers"	21. D.Twilley	5	1	1	"Somebody" *
7. J.Geils 23		3	"Flame", "Freeze"	22. Gamma	5		1	"Right"*
8. McGuffey Lane 19	1	3	"New","Friends"	23. J.Ferguson	4	1	1	"White"*
9. Quarterflash 25		3	"Find","Right"	24. Thin Lizzy	4		1	"Angel"*
10. Scorpions 3		3	"No"*	25. UFO	7		'1	"Writer"*
11. Prism 10	° 4	3	"Know","Hole"	26. Bonnie Raitt	5		1	"Keep"*
12. Sammy Hagar 11		3	"Fall","One"	27. Utopia	3		1.	"One"* *
13. Le Roux 10		3	"Addicted", "Boys"	28. Dregs		d	1	"Crank"
14. Cars 20	2	3	"Gone" *	29. S&G	1	d	1	Open '
15. Janis Joplin 8	-	2	"One"*	-			,	
SinglesOn: Stev	e Ni	cks	(2), Foreigner (1), Van Ha	len (3).				

WKS	LW	TW	Lead Cuts			WKS	LW	TW			
1. Springfield 3		5	"Strangers", "Calling"	11.	Thin Lizzy	6	3	4	"Angel"	1. 1	1
2. Aldo Nova 5. 9		5	"Light", "Fantasy"	12.	Huey Lewis	6	3	4	"Workin"	6.	
3. Loverboy		5	"Gang", "When", "Take"		Joan Jett	11	3	4	"Clover"		15
4. Prism 3. 9		5	"Don't"		CDB		d	3	"Saigon"	. 4	-
5. Sammy Hagar - 11		, s	"Fall","One"		Scorpions		d	3	"No"		
		Ē	"Sole", "Time", "Here"		Susan Lynch	6		3	"Office"		
	a	5	"Jenny"		Gamma	3	1 1	3	"Stranger"		
7. T.Tutone 7		3			D.Twilley	š	2	2	"Somebody"		
3. Le Roux 9		4	"Addicted"			2	- 1	3	"Me"		
. "SPOB" 3		4	"Roxanne", "Air", "Cross."		Bonnie Raitt		1 1	4			
0. J.Ferguson 5		4	"White","Inside"	20.	Roger Daltre	y 3		2	"Treachery"		

Power....On: Loverboy "Take", Van Halen "Pretty", Sammy Hagar "Fall", "Rock", Prism "Don't", Quarterflash "Find", Aldo Nova "Fantasy", "See", Tommy Tutone "Jenny", Rick Springfield "Stranger!

WZXR, Memphis, TN P.D.-Redbeard/Asst.M.D.-Robin Sterns (Shift 6-10PM M-F/Calls after 2PM W/901-726-0600). Album Adds: Gamma "Right".

					_	_	
Current Albums By Daily Plays	WKS	LW	TW Lead Cuts		WKS	LW	
1. Loverboy	21		10 "Over", "Tom", "Week."	12. Genesis		d	3 "Man"
2. Le Roux		7	6 "Addicted", "Nobody"	13. Prism			3 "Don't
3. Springfield	,		6 "Strangers", "Calling"	14. CD8		d	3 "Saigon"
4. Journey			4 "Arms"	15. Thin Lizzy	4		2 "Hollywood"
5. Joan Jett	14		4 "Clover"	16. Johnny/D's	8		2 "Desire"
6. Asia	-	d	4 "Wildest","Sole"	17. Riggs			2 "Ready"
7. Sammy Hagar			4 "Fall", "Rock"	18. Jay Ferguson		d	2 "White"
8. T.Tutone	5	3	4 "Jenny"	19. Scorpions		d	2 "No"
9. Bryan Adams			3 "Lonely"	20. "SPOB"		d	2 "Roxanne", "Message"
10. Keith Sykes	11	4	3 "Around", "Tell", "In"	21. S & G		[d	2 "Various"
11. Aldo Nova	5	_	3 "Fantasy"			1	
SinglesOn: Al	C/DC	.1ve	"TNT" (2), Van Halen "Blac	<u>k" (3).</u>			

MZZO, Bethlehem/Allentown, PA P.D.-Tom Kelly (Shift 4-BPM M-F/Calls 10-3PM M-F/Except Tues.)/ M.D.-Bruce Bond (Shift 9-Noon M-F/Calls 1:30-6PM M-F/215-694-0511); Album Adds: Roger Daltrey**Iron Maiden**Greg Kihn**XTC.

Current Albums	LIKC		TW Lead Cuts		and starting of	WKS	I N	τu
By Emphasis	WKS	LW		16	Gamma	A	1	3 "Right"
1. Joan Jett					Scorpions			3 "No"
2. Novo Combo						3		3 "Office"
3. 0.0sbourne	1		5 "Flying", "Mountain"		Susan Lynch			
4. Sammy Hagar			5 "Fall", "Rock", "Heart"	19.	UFO			3 "Something", "Writer"
5. Springfield	5		5 "Calling"	20.	Bonnie Raitt	5		3 "Boys"
6. Prism			5 "Don't"	21.	Thin Lizzy	5		3 "Hollywood"
7. T. Tutone	6				Human League	3	f	3 "Don't"
8. Aldo Nova		3	5 "Fantasy"		Johnny/D's	6	i I.	3 "Complicated"
		5				č	ŀΙ	3 "Working"
9. Loverboy		3	5 "Over", "Top", "Jump"		Huey Lewis	0	ΓL	
lO. J.Geils					D.Twilley	D		3 "Somebody"
11. Asia		d	3 "Survivor", "Dreams,"Heat"	26.	J.Ferguson	- 4	1 1	2 "White"
12. Dreas		d	3 "Crank"	27.	"Death Wish"	3		2 "City"
13. Soft Cell				28.	Angel City	5		2 "Night"
14. Le Roux	_		3 "Last"		"SP08"	3		1 Open
15. Utopia			3 "World", "Swing"					

Singles...On: David Bowie 12" (2), Van Halen (5). Power....On: Joan Jett "Clover", Sammy Hagar "Fall", Ozzy Osbourne "Flying", Rick Springfield "Calling", Novo Combo "Tattoo", Aldo Nova "Fantasy", Loverboy "Over".

						dieg kinn	nan p	16	schly ""numan League "Want".
Current Albums		_			_		_		
By Emphasis	WKS	LW	TW	Lead Cuts			WKS	1 11	· •
1. Joan Jett	<u>,</u> 17			"Clover", "Rock", "Victim"	22	Scorpione	3		
2. Springfield	` .3		5	"Calling""Excited""Chris.	#22	Duten	-		o cive touting
3. Loverboy	. 22		5	"Over", "Lucky", "Weekend"	24	Dreas	12	4	3 "Don't"
4. Huey Lewis	8		5	"Heart", "Believe"			3	- 1	3 "Crank", "Leeches"
5. Le Roux	· 11		Š	"Addicted", "Boys", "Last"		J.Geils	22	-	3 "Rage", "Freeze", "Flame"
6. Cars	19		5	"Since", "Cruiser"		Bonnie Raitt			3 "Boys"*
7. Aldo Nova	9		5	"Esstant" Hugh Hoslin		0.0sbourne	21	4	3 "Flying", "Tonight""Mtn."
8. Soft Cell	12		5	"Fantasy","Hot","Ball" "Tainted"	28.	Duke Jupiter		2	3 "Drink","Walk"
9. T.Tutone	25					"Death Wish"	3	2	3 "Jam","Sirens"
10. Sammy Hagar			ļ Š	"Man", "Jenny", "Shadow"		Police	24	3	2 "Spirits", "Magic"
	· 11		2	"Love","One"		D.Twilley	6		2 "Love","Back"
11. Bryan Adams	-22		5	"Nights","Fits"		R.Daltrey	4		2 "Martyrs"
12. Asia	_	a	5	"Heat", "Time", "Dreams"		Angel City	6	- 1	2 "Long", "Fashion"
13. Gamma	5	4	5	"Gone", "Stranger"	34.	P.C.Beat	11	·	2 "Highway"
14. Johnny/D's	10	3		"Complicated"	35.	XTC	4		2 "Senses"
15. "SPOB"	3 5 17		4	"A1r","Road","Message"	36.	Nick Lowe	8		2 "Stick","Burnin"
16. J.Ferguson	5		4	"White", "Down", "Tonite"	37.	CDB	-	d	2 "Still"
17. AC/DC	17	4	3	"Up", "Finger", "Rock"	38.	Girlschool	9	-	1 "Devil","Hunter"
18. C.Checker	7	4	3	"Harder"		Susan Lynch	3		1 "Office"
19. Go Go's	36	4		"Beat", "Town", "More"		Fay Ray	Ă		1 "Strange"
20. Thin Lizzy	8		3	"Renegade"		Waitresses	7	d	1 "No"
21. UFO	8		3	"Writer","Back"		J.J.Cale		ă	1 "Blues"
SinglesOn: Da		owi	e (2), Krokus "Woman", "Long"	টো	, Van Halen (51	4	T DIGES
				diamanananananananananananananananananana	-721	1			

 KILD, Colorado Springs, CO
 P.D.-Rich Hawk (Shift 6-10AM M-F)/M.D.-Art Phillips (Shift 2-6PM M-F/ Calls 9-Noon M-T-W/303-634-4896).

 Album Adds:
 Krokus**Franke & The Knockouts
 "Want", "Keep"**Greg Kihn
 "Man", "Testify"**Human League

P KLBJ, Austin, TX P.D.-Clark Ryan (Shift 6-9AM M-F/512-474-6543)/M.D.-John Michael Scott (Shift 10AM-2PM M-F/Calls 2:30-5PM M-F). Album Adds: Franke & The Knockouts "Keep"**Charlie Daniels Band "Still"**Dregs "Crank"**Joe King Carrasco "Feel"**Greg Kinn "Testify".

12

Current Albums										V 200 9,5 X
By Emphasis	WKS	LW	TW	Lead Cuts		•	WKS	LW	TW	
1. Springfield	3		5	"Strangers", "Girls	16 .	Aldo Nova	8		4	"Yourself"
2. Cars	· 20	}	5	"Cruiser","Victim"		"SPOB"	3	4	3	"Roxanne", "Crossroads"
3. Glass Moon	- /	1	5	"Carousel","Simon"	18.	Soft Cell		d	3	"Tainted"
4. Huey Lewis	·~ 8	1	5	"Love", "Working"	19.	Asia	1	d	3	"Sole"
5. Bonnie Raitt	3		5	"Heart","Green"	20.	Wrabit	10		3	"Anyway"
6. Joan Jett	12		5	"Love","Crimson"	21.	Lou Ann			3	"Teardrops" "01d"
7. Sammy Hagar	- 11		5	"Fall","Baby"	22.	Roger Daltre	y 3		3	"Better"
8. Genesis	2 25	5	4	"Man"	. 23.	Utopia	3		3	"World"
9. Nick Lowe	È , 8	3	4	"Queen"	24.	Thin Lizzy			3	"Leave"
	- 12		4	"0ver"	25.	Duke Jupiter	• 31		3	"Drink"
11. Gamma	: 3	1	4	"Right"	26.	Van Morrison	4		3	"Windows"
<pre>12. T.Tutone</pre>		Į –	4	"Jenny"	27.	Johnny/D's	4		3	"Road"
13. Bryan Adams	- 11		4	"Lonely"	28.	AC/DC	18		3	"Up"
14. Prism	10	1	4	"Don't"	29.	Jay Ferguson			3	"White"
15. Le Roux	10		4	"Addicted"	30.	Susan Lynch	1	d	3	"Office"
SinglesNew:	Point	: B1a	ink.	On: Hall & Oates	(4), Van Ha	len (4), D-D	ay (3).		

KSMB, Lafayette, LA Burkhart/Abrams. Album Adds: "Secret Policeman's Other Ball" "Roxanne"**Iron Maiden "Run"**Franke & The Knockouts "Fighting"**Carole King "One"**Waitresses "Boys".

Current Albums				1012008-000		
<u>By Datly Plays</u>	WKS	LW	TW Lead Cuts		WKS LW	TW
1. Le Roux	10		10 "Addicted", "Boys", "Easy"	16. Thin Lizzy	6	3 "Hollywood", "Angel"
2. Springfield	. 3		10 "Calling","Get","Strangers'	17. Johnny D/s	6	3 "Complicated"
3. Sammy Hagar	- 12	9	7 "Again","Way"	18. Bonnie Raitt	6	3 "Boys"
4. Huey Lewis	6	9	7 "Believe", "Lie"	19. D.Twilley	6	3 "Love"
5. CDB	-	d	6 "Saigon", "Ragin*"	20. Joan Jett	17	3 "Clover"*
6. J.Ge11s	22		5 "Freeze"*	21. Gamma	5	3 "Right"
7. Quarterflash	23	1	5 "Find"	22. Dregs	3	3 "Crank"
8. Prism			5 "Know"	23. "Death Wish"	bl	
9. Aldo Nova		4	5 "Fantasy"	24. Riggs	d	
10. Bryan Adams		·	5 "Lonely"	25. Cars	29	2 "Since"*
11. Susan Lynch	5		4 "Office"	26. Human League	d	
12. Duke Jupiter	5 5		4 "Drink"	27. Scorpions	3	2 "No", "Dynamite"
13. Asia		d	4 "Sole", "Dreams"	28. UF0	6	1 "Writer"
14. C. Checker	5		3 "Harder"	29. Lou Ann	5	1 "Lover"
15. Glass Moon	6		3 "Carousel"		-	
SinglesNew: G	enesi	s "	Man". On: Krokus "Long" (1)	. Stevie Nicks Liv	P (2) . (Graham Parker (2).
Van Hal	en (5	sī.			- (-/)	
			gfield "Strangers", Sammy Hag	ar ^H Fall ^H . Huev Le	wis & T	he News "Relfeve".
Van Hal	en "P	ret	ty", Quarterflash "Fool", Bry	an Adams "Ionelv".	Prism	"Know"
			stadadisida si			

KLAQ, El Paso, TX Burkhart/Abrams. Album Adds: <u>Greg Kihn**Franke & The Knockouts**Iron Maiden**Krokus</u> "American", "Stick".

Current Albums				_	
By Emphasis	WKS LI	W TW Lead Cuts		WKS LW	TW .
1. Joan Jett		5 "Clover", "Rock"	15 Denuda Dadas	HAJ LH	
2. Sammy Hagar		5 NE-11H HU-H	15. Bonnie Raitt		3 "Boys"
		5 "Fall","Way"	16. Gamma	1	3 "Right", "Stranger"
3. CDB	3 0		17. Bryan Adams	1	3 "Nights"
4. Asia	3 0	5 "Heat", "Wildest", "Sale"	18. D.Twilley	1	3 "Love"
5. Huey Lewis		5 "Believe"	19. Johnny/D's	1	
6. Springfield	2 0				3 "Complicated"
7. Prism	- 6 # 4	j j calling , strangers"	20. Donnie Iris	1	3 "Rock","Sweet"
	1	5 "Know"	21. Glass Moon	Î	3 "Carousel"."Simon"
8. T.Tutone		5 Open	22. Duke Jupiter	4	3 "Drink"
9. C.Checker	3 🗐	3 "Diamond"	23. Le Roux	1	3 "Addicted"
10. P.Cetera	1	3 "Limelight"		Í	
11. M/Hatchet	1	3 "Play"	24. Angel City		2 "Long"
			25. J.Ferguson	4	2 "White","Tonite"
12. Thin Lizzy	1	3 "Hollywood", "Angel"	26. UFO	1	2 "Writer"
13. Aldo Nova		3 "Fantasy"	27. P.C.Beat	3 d	2 "Highway"
<u>14.</u> Wrabit		3 "Anvtime"		- -	
SinglesOn: Kr	okus C	3) "Stick", "American"; Graham	Pankan (2) . Van Ha	100 (51)	Due as I County I O
Stevie	Nicke I	ive (2).	rainer (2); fail na	reii (5);	uregs urank" (2)
PowerOn: Jo	an Jett	"Clover", "Rock", Asia "Heat	", "Wildest", "Sale	N	
		,	= 4 = = = = ± ± ± ± ± ± ± ± ± ± ± ± ± ±		

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JOIFH,	Tucson	AZ P.DJim Ray (Shift 10AM-2PH)/H.DRick All	en (Shift 2-7PM M-F/Calls	11-1PH T.or Th:/
1.0		<pre>~602-624-5588); Jeff Pollack.</pre>	· 25.	N LAR PROPERTY
Albun	Adds:	Greg Kihn**Karla Bonoff**Asia**Krokus.	12 42 00	

The second	
Current Albums	WKS LW TW
By Emphasis WKS LW TW Lead Cuts	
1. Bryan Adams 11 5 "Lonely"	20. B.Squier 4 3 "Lonely"
2. John Hall	21. C. Checker 4 4 3 "Running"
2 Class Mean St. E IS month	22. E.Schwartz 13 4 3 "Over"
4. Huey Lewis 77 5 "Believe" 5. P.C.Beat 10 5 "On"	23. Gamma 4 3 "Right"
5. P.C.Beat 10 5 "On"	24. Bonnie Raitt 6 3 "Heart"
6. Genesis (3) (5 "Man"	25, "SPOB" 3 2 3 "Crossroads"
	26. Aldo Nova 9 2 "Fantasy"
7. Prism 10 5 "Know"	
8. Cars 20 5 "Shake", "Victim	
9. Le Roux 9 5 "Addicted"	28. Triumph 27 2 "Fight"
10. Wrabit 10 5 "Anytime"	29. Human League 4 2 "Don't"
11. Sammy Hagar 11 5 "Fall"	30. Angel City 5 2 "Night"
12. J.Geils 18 4 "Centerfold","F	
	32. CDB d 2 "Salgon"
	33. Scorpions d 2 "No"
14. Duke Jupiter 4 3 4 "Drink"	
15. Springfield 3 3 4 "Calling", "Stra	ingera ort ittacone at a
16. J.Ferguson 5 4 "White"	35. C. Appice 9 1 "Heard"
17. D.Twilley 5 4 "Somebody"	36. Police 1 "Spirits"
18. Loverboy 22 3 4 "Weekend", "When	" 37. Joan Jett 12 1 "Rock"
19. Novo Combo 8 3 4 "Tattoo"	38. J.Entwistle 25 1 "Fallen"
SinglesOn: Elton John (2), Graham Parker	
WWW Albumun NM D.D. /M.D. Bill Stamba	uch (Shift 10-20M/Calls anvtime after 20M/505-765-5400).

KMXL, Albuquerque, NM P.D./M.D.-Bill Stambaugh (Shift 10-2PM/Calls anytime after 2PM/505-765-5400). Album Adds: <u>Krokus</u> "Long"**Charlie Daniels Band "Still"**Girlschool "Race"**Greg Kihn "Testify". #

Current Albums By Emphasis	iks	LW	TW	Lead Cuts			WKS	LW	TW	
1. Sammy Hagar	111		5	"Love", "Loose", "Rock"		Gamma	5	•	3	"Right"
2. Bryan Adams	12		5	"Lonely", "Fits"	18.	T.Tutone	5		3	"Jenny"
3. Prism	10 l		5	"Don't","Paradise","Soul"	19.	J.Ferguson	5		3	"White"
4. Joan Jett	17	. 5	4	"Clover","Victim"	20.	Loverboy	22		3	"Over","Jump","Lucky"
5. Cars	20	5	4	"Since", "Think", "Victim"	21.	Asia		d	3	"Sole","Heat"
6. 60 GO'S	18	-	4	"Beat", "Lust", "Town"	22.	"SPOB"	3	2	3	"Crossroads", "Roxanne"
7. J.Ge11s	22		4	"Freeze", "Flame", "Rage"	23.	Le Roux	10		2	"Addicted"
8. Aldo Nova	10		4	"Fantasy", "Gun"	24.	UFO	7		2	"Writer"
9. Huey Lewis	8		4	"Love", "Working"	25.	"Death Wish"		d	2	"Jam"
10. Quarterflash	- 1		4	"Fool", "Right"		Bonnie Raitt			2	"Heart"
11. Springfield	3		4	"Calling", "Kristina"		D. Twilley	6		2	"Somebody"
12. Scorpions	ž	2	4	"You"		R. Daltrey		d	2	"Madmen"
13. 0.0sbourne	22	-	3	"Tonight","Mountain","Rock"		Duke Jupiter	5		1 1	"Drink"
14. Thin Lizzy			1 3	"Angel", "Hollywood"		Novo Combo	8		ī	"Tattoo" again
15. Dregs	- 21		3	"Crank"		Al Di Meola	9		1 1	"Rendezvous"
	3		1 2	"Tainted"		Johnny/D's	8		Ĩ	"Complicated"
16. Soft Cell	Daves	a D	owie.			ie Nicks Live	-	1 J	ourne	y (2), Van Halen (3).
SinglesNew:	UaV1	9.0	uwie.	UII. DENESIS Man 1971			-724			
KZEL, Eugene, OR	M.	D1	(en M	artin (Shift 3-7PM M-F/Call	ls 1	DAM-2PM M-F/5	03-4	84-4	4304)	; Burkhart/Abrams.

Album Adds: Greg Kihn "Saturday"**Charlie Daniels Band "Saigon"**Krokus "Stick"**Brian Briggs "Revenge".

Current Albums		_		-					
By Emphasis	WKS	LW	TW	Lead Cuts		WKS	LW	TW	
1. Huey Lewis	7	2	- 5	"Believe"	16. AC/DC	18	5	3	"C.O.D.","Up","Rock"
2. Sammy Hagar	12		5	"Fall","Way"	17. Police	25	5	3	"Spirits","Secret"
3. Prism	9	4	5	"Know" *	18. 0.Osbourne	21	5	3	"High","Can't"
4. Aldo Nova	10		5	"Fantasy"	19. Loverboy	18 25 21 22	5	3	"Top","Over","Lucky"
5. Springfield	4		5	"Strangers", "Girls"	20. Donnie Iris	7	4	3	"Love"
6. Johnny/D's	9	5	4	"My", "Now", "Rock"	21. Quarterflash	25	4	3	"Fool"*
7. J.Geils	22	5	4	"Freeze", "Rage"	22. Genesis	26	4	3	"Abacab"*
8. Scorpions		d	4	"No"	23. D.Twilley			· 2	"Back"
9. Asia		d	4	"Heat"	24. Bonnie Raitt	4	Ŀ.	* 2	"Boys"
10. Angel City	· 6	2	4	"Long"	25. Riggs			2	"Ready"
11. Thin Lizzy	8	3	4	"Angel"	26. R.Daltrey		d	2	"Madmen"
12. Bryan Adams	11	3	4	"Lonely"	27. Dregs		d	2	"Crank"
13. Joan Jett	18	3	4	"Crimson"	28. "Death Wish"		d	1	"Jam"
14. T.Tutone	4		4	"Jenny"	29. Nick Lowe	4		1	"Stick"
15. Foreigner	38		3	"Break" *					
SinglesOn:	Kroku	IS_(3), J	ay Ferguson (3), Gamma	(4), Van Halen (5).				
200Tg = 20 = 5 = 5 4 00									

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MBLM. Lewiston/Portland, ME P.D.-Mike Bushey/M.D.-Jose Diaz (Shift 2-6PM M-F/Calls 11-2PM M.T.W./ 207-783-2065 or Portland Line 207-774-6364); Sebastian/Casey. Album Adds: Franke & The Knockouts**Eddie Schwartz**Krokus.

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1. Huey Lewis 8 2. Scorpions 3 3. Springfield 3 4. T.Tutone 4 5. Le Roux 6. Sammy Hagar 11 7. J.Geils 22 8. Loverboy 22 9. Joan Jett 2 10. Bryan Adams 9 11. 0.Osbourne 20 12. Bob & Doug 13. Johnny/D's 7 14. Gamma 4 15. S.Nicks 16. Donnie Iris 17. Prism 18. Genesis 24 19. Quarterflash 24 20. Wrabit SinglesNew: David Buckingham MDHA, North Jersey, N Album Adds: Greg Kih	(1), E NJ G.M Cal	"Over" "Take" "Shoulder" "Right" "Lace","Edge" "Rock" "Know" "Abacab","Man" "Fool","Harden" "On", "Anytime" . On: Rod Stewart (1), k illy Joel (3), Van Halen (28. D.Fogelberg 29. AC/DC 30. MSG 31. Saxon 32. J.Ferguson 33. C.Checker 34. Soft Cell 35. Tim Bogert 36. Bonnie Rait 37. CDB 38. Asia 39. R.Daltrey (rokus (2), Little 3).	18 4 3 "For" 22 3 "Rock","On" 12 2 "Play" 4 2 "White" 6 2 "Burn" 3 2 "Tainted" 15 3 2 "Hold" t 3 1 "Keep" d 1 "Saigon" "Martyrs"
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Current Albums By Daily Plays WKS 1. J.Geils 23 2. Joan Jett 18 3. Go Go's 36 4. Bryan Adams 15	","Spot	13 3-211 1-1/201-320-1033)	·	
Current Albums By Daily Plays WKS 1. J.Geils 23 2. Joan Jett 18 3. Go Go's 36 4. Bryan Adams 15	" , "Spot	py , lestiry , Higher	anke a ine knocko	uts "Never", "Keep"**Granam Parker
Current Albums By Daily Plays WKS 1. J.Geils 23 2. Joan Jett 18 3. Go Go's 36 4. Bryan Adams 15		","Grey"**Lou Ann Barton "	Brand","01d".	
By Daily Plays WKS 1. J.Geils 23 2. Joan Jett 18 3. Go Go's 36 4. Bryan Adams 15	_	and the second se	and the second se	
1. J.Geils 23 2. Joan Jett 18 3. Go Go's 36 4. Bryan Adams 15				
1. J.Geils 23 2. Joan Jett 18 3. Go Go's 36 4. Bryan Adams 15	SLW 7	W Lead Cuts		WKS LW TW
2. Joan Jett 18 3. Go Go's 36 4. Bryan Adams 15	TT	8 "Centerfold", "Freeze"	26. Stones	33 2 "Friend", "Start"
3. Go Go's 36 4. Bryan Adams 15			ZO. Stolles	
4. Bryan Adams 15		7 "Rock","Clover","Runaway	27. Dregs	3 2 "Crank","Ridin'"
		5 "Beat", "Lips", "Down"	28. Genesis	26 2 "Abacab", "No", "Dark"
6 Polico 25		5 "Lonely","Look","Jealous 5 "Spirits","Magic"	" 29. Death Wish"	3 2 "City","Blame"
		5 "Spirits", "Magic"	30 C Checker	3 2 "Diamond"
6. Prism - 10	1 1	5 "Don't","Hole"	31. D.Twilley	6 2 "Somebody", "Back", "Gir
			SI. D. WILLEY	
7. Sammy Hagar 12		5 "Again"	32. "SPOB"	3 2 "Farther", "In", "Roxann
8. Loverboy 23		5 "Weekend","Over","Jump"	33. D.Jupiter	6 2 "Drink"
9. Cars 20		5 "Shake","Cruise","Gone" 5 "Call.","Excited","Stran 5 "Saigon","Ragin'"	34. Wrabit	11 2 "Any", "Years"
lo. Springfield 3	4	5 "Call." "Excited" "Stran	a"35. Scornions	3 2 "Blackout", "Live", "No"
1. CD8	d	5 "Saidon" "Pagin'"	36 1150	7 2 "Back", "Writer", "We"
			50. 0F0	
2. Asia	d	5 "Only","Sole","Heat"	37. Fleshtones	5 2 "Ride"
13. Huey Lewis 8		4 "Do","Change"	38. Utopia	4 2 "Swing", "Money", "Lysis
4. Aldo Nova 10		4 "Fantasy","Ball"	39. Moon Martin	
5. Waitresses 10		4 "Boys", "No"	40. 0.Osbourne	22 2 "Flying", "Kill"
		A Höddistadi HMatteri		4 2 "Martyrs", "Better"
		4 "Addicted", "Matter"	41. R.Daltrey	4 2 "Martyrs", "Better"
7. Quarterflash 26		4 "Heart", "Fool", "Love"	42. Riggs	4 2 "Ready"
8. S.Nicks 37		4 "Edge", "Stop", "Lace"	43. Van Morriso	n 5 2 "Windows"
9. Donnie Iris 9		4 "Edge","Stop","Lace" 3 "Love","Sweet"	44. Glass Moon	9 2 "Simon","On"
0. H/League 7		3 "Don't" "Open"	45. Johnny/D's	9 2 "Shoulder"
		3 "Don't","Open" 3 "White","Tonite"		
1. J.Ferguson 5		3 "White", "Ionite"	46. Thin Lizzy	8 2 "Angel", "Hollywood"
2. Bonnie Raitt 6		3 "Heart"	47. Gamma	8 2 "Angel", "Hollywood" 5 2 "First", "Gone"
3. S&G 5		3 Open	48. Carole King	d 2 "One","Out"
4. Foreigner 40		3 "Girl", "Night.", "Break"	49. Bongos	d 2 "Bullrushes"
			50. Kim Wilde	d 2 "Kids", "Checkered"
	- D	3 "Burning", "Stock"	JU. KIM WIIDE	laha (0) Cusham Daulan (0) At si
inglesNew: Point	C Blank	. Un: David Bowie (3), E	seatles (2), Elton	John (2), Graham Parker (3), Stevie
Nicks (2),	, Van H	alen (2), Buckner & Garcia	(2), Bob & Doug	McKenzie (2), Soft Cell (3),
Steve Winwo	ood (2)	. Springfield (01d) "Love"	(2).	
PowerOn: Asia "	Host	Prism "Don't" Co Cole "	Bat" .] Goile Pa	nd "Freeze", Joan Jett "Rock",
Wather State	HDau-		Halas HDwatter C	have Nicke Live #178 Safe Call
wattresses	"BOAR	, Sammy Hagar "Fall", Van	Halen "Pretty", S	tevie NICKS LIVE "1/", SOTT CEIL
"Tainted",	In De-	x "Addicted", Rick Spring	fleid "Girls", Qua	tevie Nicks Live "17", Soft Cell rterflash "Find", Tommy Tutone "867-
5309", Aldo	LE KOL	"Fantasy", Gamma "Right",	Police "Spirits".	Graham Parker "Temporary", Human
	LE KOL	Same and Hills And Chairs	in Daniele "Saino	n ⁱⁱ .
LEAGUE DOI	o Nova	AV FAPPINGON "WAITA" I'RSWI		
	o Nova	ay Ferguson "White", Charl	Terreis Seido	

WIMZ, Knowville, TN & P.D.-Kerry Lambert (Shift 3-7PM M-F/Calls 3-5PM M-F)/M.D.-Dan Walston (Shift 10AM-3PM, M-F/Calls 3-5PM M-F/615-525-6000); Burkhart/Abrams. · 2. 7 Album Adds: Iron Maiden**Krokus.

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Current Albums By Daily Plays MKS 1. Springfield 3 2. Asia 3. Quarterflash 25 4. Sammy Hagar 12 5. CDB 6. T.Tutone 3 7. Rod Stewart 9 8. Go Go's 9 8. Go Go's 4	LW d d 1 3	TW 6 4 4 4 4 4 4 4 4	Lead Cuts "All" "Strangers" "Heat", "Only", "Sole" "Fool" "Fall" "Saigon" "867-5309" "Tonight" "Beat" "One", "Ready"	14. D.Twilley 15. Johnny/D's 16. Gamma 17. Le Roux 18. Huey Lewis 19. Bryan Adams 20. Scorpions 21. Thin Lizzy 22. UFO	WKS LW TW 6 2 8 2 5 2 10 2 6 2 6 1 6 1 6 1	"Love" " "Now" "Right" "Addicted" "Love" "Night" "No" "Hollywood" "Writer"
10. Prism 11. Aldo Nova 10 12. Loverboy 22 13. C.Checker 4 SinglesOn: Beat PowerOn: Aldo	Nova	"Fa	"One","Ready" "Don't" "Fantasy" "When" "Harder" Music" (1), Van Halen (ntasy", Rick Springfield	23. J.Ferguson 24. Dregs 25. S.Nicks (4).	3 3 35 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	l "Tonite" L "Crank" L "Edge"
Tutone "86	7-53	09".				

FOR YOUR INFORMATION:

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When reading the individual station report, please remember that there are three ways in which album rotations are tracked.

- 1. PLAYS PER DAY This refers to the actual number of exposures an album gets between 6 AM and Midnight on an average day of the reporting week.
- 2. PLAYS PER WEEK Most of our weekly play reporters go back over their music logs for the previous week, and those totals are relayed to us and printed up.
- 3. AIRPLAY EMPHASIS Be careful not to confuse this with PLAYS PER DAY/WEEK. EMPHASIS is a system of relative scaling, based on . 5 ' If the highest rotation album gets 8 spins per day, it receives 5 points. If another album gets 4 spins, it merits 3 points, etc. This allows a much more detailed rundown than the conventional light/medium/heavy system.

MKQQ, Lexington, KY, Asst. P.D.-Dave Krusenklaus (Shift 2-6PM M-F/Calls 9-Noon M-F/606-252-6694). 👘

Album Adds: Franke & The Knockouts "Keep"**Krokus "Long"**Scorpions "No"**Greg Kihn "Testify", "Man".

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Current Albums							. .		
By Daily Plays WK	S LW	TW	Lead Cuts		W	CS LW	, TW	1	
1. Springfield	31	5	"Don't","All"	14. Ald	io Nova 📑	0	5	"Fantasy"	
2. Sammy Hagar 1	1	5	"Fall","Baby's","Rock"	15. CDB	3	d	5	"Saigon"*	
	3	5	"Heart", "Believe"	16. D.T	[willey	6	2	"Somebody"	
4. Bonnie Raitt (5	5	"Keep","Boys"	17. Duk	e Jupiter	d	2	"Drink"*	
5. Loverboy 2	2	5	"When","Jump"	18. S 8		4	2	Open	
6. Asia	i d	5	"Sole","Heat"	19. 0.0)sbourne 2	21	2	"Tonight"*	
7. Bryan Adams		5	"Good"	20. Gan	ma	5	2	"First"*	*
8. Police 2	5	5	"Journey"		Ferguson	4	2	"Tonite"	
9. Quarterflash 20	5	5	"Find"	22. "SP	POB"	3	2	"Crossroads"	
10. Joan Jett 1	5	5	"Posse ssive"	23. Dre	egs	3	2	"Crank"	
11. J.Geils 2	2	5	"Frame"	24. Tin	n Goodman	3	1	"Footsteps"	
12. T.Tutone	3	5	"867-5309"	25. Ang	gel City	5 2	1	"Out"*	
13. Prism 10	2	5	"Let"	26. Th	in Lizzy	6	1	<u>"Angel"</u>	
SinglesOn: Go	Go's	"Beat	. (5).				_		
PowerOn: Hue	y Lew	is &	The News "Heart"; Go Go's	"Beat";	Rick Spring	gfield	"Cal	ling","Talk"; Al	do
			mmy Tutone "Jenny"; Charli						

MMAD, Madison, WI P.D.-Debbie Oalton/M.D.-Dale Wolter (Shift 4-8PM M-F/Calls 2-4PM M-F/608-247-9277): Burkhart/Abrams.

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Album Adds: <u>Charlie Daniels Band</u> "Still"**<u>Greg Kihn</u> "Testify"**<u>Franke & The Knockouts</u> "Better"** <u>Girlschool</u> "Right"**<u>Graham Parker</u> "Alone".

									Denne W MARK STR. AND	_
Current Albums				*		A Design of the local distance of the local			7714	
By Emphasis	WKS	LW		Lead Cuts			WKS	LW	TW	
1. "SPOB"	- 4		5	"Road", "Message"		Utopia	3		3 "One"	
2. Asia	1	d		"Sole", "Heat", "Dreams"	15.	Soft Cell.	10		3 "Tainted"	
3. Aldo Nova	10	4		"Fantasy","Light"		D.Twilley	. 1		3 "Somebody"	
4. Joan Jett	17			"Crimson"		Angel City	5		3 "Fashion"	
5. T.Tutone	10			"Jenny"	18.	C.Checker	4		3 "Harder"	
				"Calling"		Bonnie Raitt	1		3 "Boys"	
6. Springfield	4 7			"Lips","Beat"		Huey Lewis	. 8	8	3 "0n1y"	
7. Go Go's	10					Jay Ferguson	4		3 "White"	
8. Prism	10	1		"Don't"			3		2 "Want"	
9. P.C.Beat	· 10			"Crying","Highway"		H/League	J E		2 "Gloria"	
10. Cars	19			"Since"	23.		2		2 "Office"	
11. Genesis	· 3			"Man"		Susan Lynch	4			
12. Thin Lizzy	8	1	3	"Angel"		Eye To Eye	4		1 "Hunger"	
12 Secondiane	3		3	"You"	26.	Duke Jupiter	3 .		1 "Drink"	
Cinel on	Elton	John	14), David Bowie (3), Dreg	s (3),	Rick Springfi	ield	"Cal	11ng" (4), Gamma (3).	
PowerOn:	Tomay	Tuto	ne	"Jenny", Go Go's "Beat",	Prism	"Don't", Gene	esis	"Man	", Cars "Since", Elton	
. John	"Garde	n".	AId	o Nova "Fantasy", Joan J	ett "Ci	rimson".				
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MPDH, Poughkeepsie, NY P.D.-Pete Clark/M.D.-Stew Schantz (Shift 10-3PM M-F/Calls 3-4:30PM M-F/ 914-471-1500).

Album Adds: Krokus "Boom", "Woman"**Greg Kihn "Testify"**Franke & The Knockouts "Better"**Doug And The Slugs "Enough"**Graham Parker "Beauty".

	WKS	LW	TN	Lead Cuts	25		WKS 8	LW	TW	"Hollywood"
1. Loverboy	22		5	"Weekend", "Top", "Over"		Thin Lizzy	8		3	"Change","Believe"
2. Utopia	4		5	"One", "Swing"		Huey Lewis	0	d	3	"Malice"
3. Asia		d	5	"Heat","Wildest"		Jam Maan Mantin		d	3	"Vision"
4. "SPOB"	4		5	"Roxanne", "Air", "Cross."		Moon Martin		a		"Windows"
5. J.Geils	22		5	"Freeze", "Centerfold"		Van Morrison			2	"Somebody"
6. Go Go's			5	"Lips","Beat","Town"		D.Twilley	6			"Noise","Down"
7. Joan Jett	18		5	"Rock","Crimson"		J.Ferguson	5	į	2	
8. Springfield	3		5	"Call.""Strangers""Black"		Nick Lowe	8	5	2	"Burning","Stick"
9. S & G	5	1	5	Open		Duke Jupiter	3		2	"Drink" "You"
0. Police	25	5	4	Open		Scorpions	3		2	"You"
11. Gamma	5		4	"Right","Gone"		XTC	4		2	"Senses"
12. Sammy Hagar	11		4	"Loves","Piece"		P.C.Beat	8	Ι.	2	"Highway"
13. Bonnie Rait			4	"Boys","Mind"		Kim Wilde		d	2	"Kids"
14. Soft Cell.	11		4	"Tainted"		Buggles	6	2	11	"Beatnik"
15. Prism	10	}	4	"Don't"		Angel City	4		1	"Fame"
16. Le Roux	- 9		4			Johnny/D's	8		1	"City"
17. Aldo Nova	10		4	"Yourself","Fantasy"		Susan Lynch	6	2	1	"Office"
18. Bryan Adams			4	"Lonely","Good"		OMD	6		1	"Souvenir"
19. Cars	20	5	4	"Shake","Since","Cruiser"		Girlschool		d	1	"Race"
20. CDB	20	l d	4	"Still"	44.	J.J.Cale		d	1	"Devil"
21. Dregs	3	3		"Up","Leeches"		K.Bonoff		d	1	"Mine"
22. R.Daltrey	3	1	1 3	"Madmen"		Godley/Crem	2	d	1	"Snack"
23. "Death Wish	د = د		1 2	"Jam"		Act		d	1	"Young"
	- 4		3	#Dago #						
24. Human Leagu	E 4	1 00	1 3	(5), Krokus (1), Elton Johr	1 (2)	. Graham Par	ker	(2),	Rita	a Marley (2), Van
SinglesUn:		u bu	wie	(5), KIOKUS (1), ETCOIL COM						
Halen	-757	1								

MODR, Raleigh, NC M.D.-Bob Walton (Shift 10PM-1AM M-F/Calls Noon-5PM M&W/919-832-8311). Album Adds: Greg Kihn "Testify".

Current Albums
 By Emphasis
 MKS
 LW
 TW
 Lead Cuts

 1. Police
 25
 5
 "Magic", "Spirits"
 14. D. Twilley

 2. J.Geils
 22
 5
 "Angel", "Freeze", "Center. "15. C. Checker

 3. Springfield
 3
 4
 5
 "Strangers", "Excited", "How"
 WKS LW TW By Emphasis "Somebody" 6 2 3 "Harder" "Hollywood" 7 3 "Tonite", "White" 3 "Boys" 17. J. Ferguson 4. Bonnie Raitt 6 5 "Crank"* 2 5. Sammy Hagar 12 6. Go Go's 25 "Fall" 18. Dregs 5 2 "Saigon" "Lips", "Beat" 19. CDB dí 5 "Visitors" "Simon","Tele.","Carousel" 2 20. Abba 5 7. Glass Moon 10 "Pearls", "Dark" 2 21. Fab.Knobs "Belief", "Working" 8. Huey Lewis 7 5 "Drink" 22. Duke Jupiter 6 2 1 "Heat", "Time", "Feeling" d 4 9. Asia "Boys" 23. Le Roux 9 2 4 "Rock" 3 10. Joan Jett 6 2 "Windows" 24. Van Morrison 6 "Fantasy" 11. Aldo Nova .5 3 4 1 Open 25. "SPOB" 2 "Tainted"* 13. Utopia 4 3 "World", "Swing" 26. Human League 3 1 "Don't" Singles...New: Elton John. On: David Bowie (1), Hall & Oates (4), Stevie Nicks Live (1), Van Halen (4). Power....On: Bonnie Raitt "Heart", J.Geils Band "Flame", Glass Moon "Carousel", Huey Lewis "Believe", 12. Soft Cell 5 3 Rick Springfield "Strangers".

WRCN, Long Island, NY P.D.-Barry Grant (Shift 3-7PM M-F)/M.D.-Jim Buckley (Shift 10-3PM/Calls After 3PM T-F/516-727-1570).

Album Adds: Greg Kihn "Day", "Believing", "Family"**Iron Maiden "Beast", "Name"**Tommy Tutone "Jenny"** Krokus "Long".

Current Albums				the second s	-		2.0		· · · ·
By Emphasis	WKS	I W	TW	Lead Cuts			WKS	LW	TW NAS
1. Thin Lizzy	1100		5	"Town", "Angel", "Holly."	18.	Al Di Meola			4 "Elec", "Cruisin," Black"
2. Joan Jett			5	"Rock", "Clover", "Victim"		P.C.Beat	4		4 "On","Life's","Help"
3. Soft Cell	5		5	"Tainted"*		J.Ferguson	4		4 "Tonite", "Down", "Come"
4. 5 & 6	5		5	"Boxer", "Fair"		Prism	-		4 "Know"*
5. Asia	-	d		"Moment", "Sole", "Fast"		Go Go's			4 "Beat"
6. Sammy Hagar				"Fall"		UFO			4 "Writer"
7. CDB		d		"Still","Girl"		Angel City	6		4 "Fame"
8. Scorpions	3			"Dynamite", "Arizona"		D.Twilley	6	5	
9. Cars	3			"Shake", "Victim"		Van Morrison	6		3 "Windows"
10. 0.0sbourne		ļ		"Diary"."Kill"		R.Daltrey	3		3 "Annie"
				"Hot". "Fantasy"		Huey Lewis			3 "Working"
11. Aldo Nova				"Call", "Strangers", "Excite					3 "Stick"
12. Springfield	3								2 "Last","Add. ","Rock"
13. "SPOB"	3			"Road," Crossroads," Mon."		Le Roux			2 "Stranger"*
14. Dregs	3	1	5			Gamma		1	
15. J.Geils				"Freeze", "Centerfold"		Glass Moon		ł	1 "Simon"
16. Bonnie Raitt	6	5		"Me"		XTC	4		1 "Senses"
17. Bob & Doug			4	"Take"*		Fay Ray	4		1 "Heatwave"
SinglesOn: Ki	rokus	(2)), N	owherefast Ep "First" (3)	, Va	n Halen (5).			

WYFE, Rockford, IL P.D.-Brent Alberts (Shift 3-6PM M-F/Calls before 3 or after 6 M-F)/Asst.M.D.-The Doctor (Shift 6-11PM M-F/Calls anytime/815-877-3075); Burkhart/Abrams.

Album Adds: Iron Maiden**Krokus**Franke & The Knockouts.

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Current Albums					entirely and the Area			-	
By Emphasis	iks	LW	TW	Lead Cuts		WKS	LW	TW	
1. Springfield	31		5	"Strangers", "Calling"	12. Bryan Adams	17		- 4	"Lonely"
2. Le Roux	10		5	"Addicted"	13. Prism			3	"Know"
3. CDB		d		"Saigon"	14. Johnny/D's	7	1	3	"Complicated"
4. Sammy Hagar			5	"Fall"*	15. Gamma			3	"Right"
5. Quarterflash	22		5	"Fool"	16. Thin Lizzy	6	1	3	"Hollywood"
	42		5	"Sole", "Heat", "Wildest"	17. D.Twilley	6		3	"Love"
6. Asia		d	2			ž		2	"No"
7. T.Tutone		d	5	"Jenny"	18. Scorpions	3	1	2	
8, S/Star	11		4	"Flesh", "Side"	19. C.Checker	4	1	2	"Harder"
9. Survivor	10		Á	"Summer"	20. J.Ferguson	5		2	"White"
	- 9			"Fantasy"	21. Angel City	5		2	"Fashion"
10. Aldo Nova							- a	5	"Crank"
11. Cars	19		4	"Since", "Cruiser"	22. Dregs	_	a	1	Crank
SinglesOn: V	an H	aler	n (5)						

KNAC, Long Beach, CA P.D./M.D.-Jimmy Christopher (Shift 2-5PM M-F/Calls 11-2PM T.W.Th./213-437-0366). Album Adds: Q "Playback", "Video"**<u>Granam Parker</u> "Grey", "Big", "Everyday", "Higher"**<u>The Jam</u> "Malice", "Precious", "Happy"**<u>Granam Parker</u> "Grey", "Big", "Fear"**<u>Missing Persons</u> "Words", "Destination", "Boys"** Haircut One Hundred "Love", "Favorites".

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Current Albums			0.00							
By Emphasis	WKS	LW	TW	Lead Cuts			WKS	LW	TW	
1. Blasters	221		5	"Border", "So", "Music"	26.	Devo	27		3	"Forth","Race","Cool"
2. Depeche Mode	20		5	"Life", "Get", "Say"	27.	David Byrne	18		3	"Poison", "Big", "Blue"
3. Go Go's	37		5	"Tonight", "Our", "World"	28.	Stones	30		3	"Slave", "Neighbors"
4. Cars	20		5	"Shake", "Victim", "Baby"	29.	Gary Myrick	22		3	"Romance", "Movie"
5. Stray Cats	57		5	"Rock", "One", "Stray"		J. Armatradin	g 9		3	"Hop", "Romancers"
6. Joan Jett	17		5	"Rock", "Crimson", "Too"	31.	Ultravox	27		3	"Voice", "Thin"
7. Police	34		5	"Rehumanize", "Spirits"	32.	Kinks	31		3	"Dial", "Destroyer"
8. Soft Cell	11		5	"Tainted", "Entertain"	33.	Oingo Boingo	40		3	"Lad","Girls"
9. 852's			5	"Mesa.","Nip","Cake" "Don't","Sound","Open"	34.	X	46		3	"This","Adult"
10. Human League		-	5	"Don't", "Sound", "Open"	35.	Billy Idol			3	"Dance","Baby"
11. OMD	4		5	"Leaving","Souvenir","Geor	36.	Jools Hollan	d	d	2	"Bee"
12. Nick Lowe	8		5	"Stick", "Burning", "Let"	37.	Utopia		d	2	"Money","Swing" "Sexual","Annie"
13. Huey Lewis	8	1.0	5	"Believe", "Buzz", "Givin"	* 38.	Prince	12		2	"Sexual","Annie"
14. F/Seagulls			5	"Modern","Tele."	39.	Professional	s 18		2	"Magnificent","Pay."
15. Romeo Void	13		5	"Never", "Present", "In"	40.	D.Twilley	6		2	"Back"
16. Adam/Ants	20		4	"Planet", "Scorpios"	41.	T/Explodes	10		2	"Friend","Colors"
17. U2	23		4	"Gloria","Rejoice"	42.	New Order	18		2	"Dreams"
1B. XTC	4		4	"Senses", "Ball", "Thugs"	43.	Eng.Beat	43		2	"Doors", "Get", "Job"
19. Sub.Lawns	27		4	"Flying", "Rock", "Mom"	44.	Fay Ray	4		1	"Heatwave", Modern", Love
20. Waitresses	10		4	"No", "Tomorrow"	45.	Japan	4		1	"Still","Swing","Canton"
21. Tom Tom Club			4	"On", "Lorilei", "Genius"		The Call	6		1	"Upperbirth"
22. Duran Duran	40		4	"Memories", "Planet"		The Church	6		1	"Moment"
23. Bow Wow Wow	25		4	"Jungle","Golly","Chia."		Lou Ann	4		1	"Finger","Old","Brand"
24. Fleshtones	10	1.2	3	"Ride", "Roman", "Stop"	49.	Simple Minds		d	1	"American", "Celebrat."
25. Chas.Jankel	9		3	"Johnny", "Glad"	50.	The Plugz	21		1	"Better", "Touch"
SinglesNew:	David	Boy	vie.	Joe King Carrasco. On:	Visa	ge Ep (5), Pi	g Bag	j Ep	(3)	Surf Punks (3),
Plimso	uls (5).	Grat	am Parker (5). Altered Im	ages	(2), Defunkt	: (3),	, D.C	ay (3), Dave Stewart/
Barbar	a Gas	kin	(5).	Eng. Beat (5), Spandau B	alle	et (5), Ripp,	Rig 8	& Par	1C ((4), The Clash (5),
Josie	Cotto	on (4	1). E	Berlin (3), Unknown (3), P	ete	Shelley (5),	Spect	101 (3),	Jam (5).
KROQ, Los Angele	s, CA	Ρ.	DF	tick Carroll/M.DLarry Gr	oves	(No Shift/Ca	115 /	Iny A	fter	noon/213-578-0830).
Album Adds: Kim	Wild	le**0	ireg	Kihn**Haircut One Hundred	**Gr	aham Parker**	Moon	Mart	<u>in.</u>	
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Current Albums							
By Emphasis	WKS	LW	TW Lead Cuts		WKS	LW	TW
1. Waitresses	9		5 "Boys", "Guilt"	26. Stones	31		3 "Start", "Neighbor"
2. J.Geils	22		5 "Walls", "Freeze"	27. U2	23		3 "Rejoice"
3. Soft Cell	10		5 "Sex", "Tainted"	28. David Byrne	4	3	'3 "Plymouth"
4. H/League	9		5 "Don't"	29. Gary Myrick	22		3 "Movie"
5. Go Go's	37		5 "Lips", "Beat", "Lust"	30. Jam		d	3 "Town"
6. Joan Jett	18	4	5 "Rock", "Pieces", "Clover"	31. AC/DC	17		3 "C.O.D.","Ev11","Rock"
7. Pete Shelley	10		5 "Homosapien", "One"	32. Kinks	31		3 "People", "Destroyer"
8. OMD	10		5 "Georgia"	33. Rodney/Rock	15		3 "Sex"
9. Police	25		5 "Thing", "Too", "World"	34. S.Lynch	6		3 "Hurt", "Office"
10. Cars	20		5 "Shake", "Since", "Think"	35. Bow Wow Wow			3 "Chiaua"
11. Nick Lowe	8		5 "Burning", "Kiss", "Stick"	36. Girlschool		d	3 "Yea-right"
12. Slow Children			5 "Spring"	37. T.Tutone	26	-	3 "Jenny"
13. King Crimson	19		5 "Elephant"	38. Humans	20		3 "Get"
14. Romeo Void	15		5 "Never","In"	39. P.Cetera	18		3 "Limelight"
15. XTC	4	4	5 "Senses"	40. Novo Combo	31		3 "Up","City"
16. F/Seagulls	9		4 "Telecommunications"	41. C.A.&T.			2 "Young", "Girls"
	10	5	4 "Change", "Ride"	42. Bonnie Raitt	35		2 "Baby"
17. Fleshtones		3	4 "Just"	43. D.Twilley	ă.	1	2 "Somebody"
18. Depeche Mode	18			44. P.C.Beat			2 "Highway"
19. Loverboy	21	1	4 "Weekend"		65		2 "Heat"
20. B52's	8		4 "Life","Nip"	45. Fay Ray	6	1 .	2 "Night","Attack"
21. The Blasters			4 "American"	46. Angel City			2 "TV"
22. Adam/Ants	20		4 "Stand", "Prince"	47. Black Flag	15%		
23. "SPOB"	4		4 "Message", "Roxanne"	48. G.Morgan	5		2 "Concrete"
24. Huey Lewis	8		4 "Working"	49. Aldo Nova	6		2 "Fantasy"
25. Devo	27		4 "Cool", "Forth", "Workin'"				
Singles On Da	vid	Rowi	e (4), Haircut One Hundred (Missing Person:	s (5)	. Al	tered Images (3), Plim-

Singles...On: David Bowie (4), Haircut One Hundred (2), Missing Persons (5), Altered I souls (4), Van Halen (4), D-Day (4), Police "Low Life" (3), Adam/Ants "Friends" (5), Clash (4), Nowhere Fast (3).

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KTIN, Sen Rafael, CA. M.D.-Trish Robbins (Shift 10-2PM/Calls M.T. After 2:30PM Pacific Time/415-456-1510). Album Adds: Craig Peyton Project**Cornelius Bumpas**Graham Parker**Greg Kihn**Light**Lady Diamond** Ramo//Slawinski.

Current Albums								and the second se
By Emphasis WKS	È E M	TW	Lead Cuts		WKS	I M	TH	
1. Bonnie Raitt 6		5	"River", "Heart"	26. G.Lightfoot	6	<u>L.H</u>	-17	HATTH BEARLANN St.
2. M.Franks 😤 11		5	"Jealousy","Ladies"	27. DMD	6	!		"All","Fashion"
3. B.Champlin 🖉 11		5	"Up", "Runaway"	28. S.Robinson			3	"Leaving", "Souvenir"
4. Keith Sykes 12		Ĭ	"Lies"		8		3	"Tell","Game"
5. L.Carlton 12		5	"Frenchman", "Last"	29. Judy Collins	i 5	ţ.	- 3	"One","Expect.","Grand",
6. Van Morrison ÷ 6				30. B52's			3	"Beat","Sleep"
7. "SPOB"			"Windows", "Scandanavia"	31. Romeo Void	17	3	2	"Dark","Safe" 🛒
	1	5	Open	32. B.Lavette	8	3.	2	"Middle","Lie"
8. C. Checker 7	4	2	"Running","Diamond"	33. Le Roux	9	3	2	"Doesn't", "Boys"
9. Lou Ann 7	4	5	"Raining","Lover"	34. W/Report	, 7 -	3	2	"When","Dara Two"
10. Toots		5	"Weary","Kind"	35. J.J.Cale	,	d (2	"Hangin'","Reggae"
11. Al Di Meola - 9		5	"Cruisin'","Cat"	36. Karla Bonof		d	2	"Mine","If","Personally
12. Nick Lowe 2 9		5	"Heart","Kiss"	37. Levon Helm		d	2	"Win","Foo]"
13. Huey Lewis 💷 8		5	"Working","Me","Do"	38. D.McClinton	19	-	12	"Lipstick","Heartbreak"
14. Dregs 3	4	5	"Vitamin","Dixie"	39. Thin Lizzy	Ă		5	"Renegade", "Fats"
15. E.McIlwaine 10	5	4	"Zone", "Blues"	40. D.Twilley	•		5	"Somebody", "Back"
16. Dr. John . 17	5	4	"Boogie", "Big"	41. Eye To Eye	6		5	"Hunger", "Girls"
17. Full Moon 10	5	4	"Sierra", "Phantom"	42. Human League			5	"Open","Don't"
18. Lee Ritenour + 4	3	4	"Little","Ipanima"	43. Roger Daltre			5	Blantung B. BTung at any B
19. Rory Block 9		4	"Walkin'", "Since"	44. M. Smothermar		÷.	2	"Martyrs", "Treachery"
20. J.Buffett 12	4	3	"Lip", "Party"		3	•	2	"Magic", "Fais"
21. Police 25	7	3	"Spirits","Darkness"	45. Utopia	3		Z	"Lysistrata","451"
22. Cars 19	7	2	"Decomil "Choke"	46. Carole King		d		"Someone","Golden"
23. Gamma 5	2		"Dream", "Shake"	47. Jools Hollar	a	d	1	"Like","Bumble"
	2	3	"Right","Girl"	48. Jeff Lorber		d	1	"Dilevans","Warm" · -
		3	"Don't", "Someone"	49. W.Marsalles	_	d	1	"Who","Sister"
25. Rita Marley 4		3	"One", "Feels"	50. P.C.Beat	_ 7		_ 1	<u>"On","Dreaming","Crying</u>
SinglesOn: Beatle		(), D	avid Bowie (3), Elton Joh	n 12" (2), Graham	n Park	er (3),	Stevie Wonder (2),
Steve Winwo	00 (<u>, 21</u>						

MHFS, Bethesda, MD P.O./M.D.-David Einstein (Shift 2-6PM M-W-F/Calls 9:30-1PM or 5-7PM M-F/ 301-656-0600).

Album Adds: Haircut One Hundred**Graham Parker**New Math**Talking Heads**John Hiatt**Greg Kihn**Voice

Current Albums By Emphasis WKS LW TW Lead Cuts 34 1. 5 "Skidmark" 25 5 "Magic", "S WKS LW TW 1 Lead Cuts 5 "Skidmark", "Lust" 5 "Magic", "Sun", "Spirits" 5 "Message", "Air" 5 "Clover", "Mag", "Posit." 5 "Baby", "Boys", "Heart" 5 "Senses" 1. Go Go's ... 26: Japan 5 3 "Art" 2. Police 27. Martha/Muffins 3 "Women","Swimming" 2 "Ride","See" 4 3. "SPOB" 4 4 28. Fleshtones 10 3 4. Joan Jett 2 "Eyes","Take" 2 "Guy" 2 "One" 29. Chaka Kahn 10 5. Bonnie Raitt 6 30. Lou Reed 8 6. XTC 5 31. Rita Marley 4 7. OMD 22 5 "Architecture" 32. Levon Helm 2 "Fool","Dig" d 5 "Things", "Open", "Want" 5 "Cruisin'", "Rendezvous" 5 "Joey's", "Snack" 8. Human League 33. Material 5 2 "Conform" ď 9. Al Di Meola 11 4 34. J.J.Cale 2 "City","L.A." 10. Godley/Creme 35. Fay Ray 5 2 "Modern", "Contact" 5 11. Blasters 20 4 "Movie" 36. Jimmy Riley 2 "Mv" 4 4 "Heart", "One", "Leav." 12. Nick Lowe 37. Doug/Slugs 4 38. Phillip Glass 4 8 2 "Real" ... 13. Soft Cell 5 11 4 "Tainted" 2 Open 14. W/Report 8 4 "Factor" 39. Russell Smith d 2 "Some", "Gal" 15. Van Morrison 4 "Clean.", "Across", "Arian" 40. Bongos 6 2 "Son","Congo" d 16. B52's 5 4 "Garbage", "Mesopatamia" 41. The Records 3 2 "Up" 17. Third World -5 4 "Move" 42. The Act 1 "Long" 4 "Time","Song" 18. Lou Ann 7 43. J.Abercrombe 1 "Juggler","Bumabia" 19. Jam d 4 "Town", "Precious" 44. Utopia 20. Jean Luc 29 4 "Part 1" 45. Dregs 1 Open 21. Kim Wilde 46. Moon Martin 47. A/Images 3 "Water","Kids" 3 1 "X-ray" 22. Waitresses 11 3 "My", "Tomorrow" 1 "Birthday" 23. B/Uhuru 4 2 24. P.Manzanera 3 3 "Sensamile" 48. Jools Holland 33 1 "Boogie"

 23. B/onuru
 23. Sensamire
 40. 00015 norranu 35
 1 bouyre

 24. P. Manzanera
 3 "Caracas", "Impossible"
 49. Buggles
 7
 1

 25. T/Explodes
 8
 3 "Passionate", "Dom"
 50. Duke Jupiter
 6
 1 "Drink"

 Singles...On:
 Haircut One Hundred "Plus", "Boy" (1), David Bowie (3), Plumsouls 12" (1), Insect Surfers (2), D-Day (1), Billy Bremner (1), Bow Wow Wow (1), The Beat (2), Way of the West (3), Holly & Joey

 (2), Clash (2).

urrent Albums V Emphasis WKS	LW	TW	Lead Cuts	WI.	S LW	TW	I
1. Huev Lewis		5	"Love"	23. Pointers	5		"Should", "Surprise"
2. Le Roux		5	"Easy"	24. B.Champlin	1	3	"Tonight", "Uptown"
2. Le Roux 3. 3. Springfield 3		5	"Strangers"	25. Full Moon	4	3	"Eyes"
4. S & G 4		5	Open	26. Stevie Woods	1	3	"Win"
5. Hall/Oates 17		5	"Minute", "Eyes"	27. J.Armatrading	- ŧ	3	"Love", "Me","Romances
6. "Charlots"		5	"Charlots"	28. Player	1	3	"K111"
7. Genesis	3	5	"Man"		20 7	3	"Up"
8. Paul Davis	3	5	"Cool", "Affair"	30. A.Bofill	•	3	"Love"
. Bonnie Raitt 🐩	-	5	"Heart", "Can't"	31. G.Washington	1 1	1 -	"Jamming"
. Greg Guidry //3	4	5	"Down"	32. L.Carlton	ī	3	"Sleepwalk"
. S.Robinson	5	4	"Tell"*	33. S/Lines	4 2		"Go"
. George Duke		4	"Shine"	34. D.Fogelberg	 2	3	"Roses"
. Sheena Easton 🚈	5	4	"Me"	35. LRB	2	3	"Man"
. Chilliwack	5	4	"Believe"	36. S.Winwood	- <u>†</u> -	2	"Stretch"
• Poco		4	"Sea"	37. C.Checker	3	2	"Running"
. K.DeVito		4	"You"	38. Eye To Eye	1.	2	"Nice"
. Carole King	d	4	"One"	39. Mike Post	3	1 2	"Magnum"
. G.Lightfoot	3	4	"Do", "Baby"		20	1 2	"Line"*
. Stevie Wonder		3	"Girl"*	41. Rod Stewart		2	"Lone", "Your", "Turks
). Journey		3	"Arms"*	42. Kool/Gang		ĪĪ	"Pass"
. Stevie Nicks	¢	3	"Bella","Glitter"	43. Quarterflash		Ϊĺ	"Right"
2. Sneaker 21		3	"In"	• • •			

WIOQ, Philadelphia, PA P.D.-Alex Demers (Calls 2-4PM M/215-667-8100), M.D.-Helen Leicht.

MOUR, Utica/Syracuse, NY M.D.-Tom Starr (Shift 10-3PM M-F/Calls 3-5PM M-T/315-707-0803)/P.D.-Dale Edwards. Album Adds: <u>Greg Kihn</u> "Testify"**Scorpions "No".

Current Albums By Emphasis	WKS	LW	TW	Lead Cuts	WKS	. LW	TW	
1. T.Tutone	26		5	"Jenny", "Steal"	21. Loverboy 22		3	"Lucky","Weekend"
2. J.Geils	22		5	"Centerfold", "Freeze"	22. S.Nicks 35	;	3	"Edge","Live"
3. Cars	20		5	"Shake", "Gone"	23. P.C.Beat 8		3	"On","Help"
4. Police	25		5	"Magic", "Hungry"	24. John Hall 28		3	"Crazy","Calling"
5. J.Ferguson	5		5	"White","Alive"	25. Bonnie Raitt 6		3	"Light","Boys"
6. D.Twilley	6		5	"Somebody", "Back"	26. Keith Sykes 10	4	3	"Lies"
7. Springfield	3		5	"Strangers", "Calling"	27. Bryan Adams 27		3	"Lonely", "Fits"
8. Asia		d	5	"Sole","Heat","One"	28. CDB	d	3	"Saigon", "Lady"
9. "SPOB"	- 41		4	"Air","Roxanne"	29. Thin Lizzy 7		2	"Town"
0. Sammy Hagar			4	"Fall","Rock"	30. Genesis 26	1	2	"Like", "Abacab"
1. Aldo Nova	10		4	"Fantasy", "Hot"	31. S & G 4		2	Open
2. Prism	9		4	"Know","Radar"	32. Quarterflash 24		2	"Find", "Harden"
3. Nick Lowe	8	- 1	4	"Teardrops","Stick"	33. Van Morrison 5		Ī	"Windows"
4. C.Checker	.7		4	"Diamond","Night"	34. Springfield 62		l 2	"Pearl", "Everything"
5. Joan Jett	15		4	"Bits","Crimson"	35. AC/DC 18		ĺĨ	"Get", "For", "Finger"
6. Huey Lewis	8		- 4	"Believe","Working"	36. Dregs 3	1	ī	"Blood"
7. Duke Jupite			4	"Drink"*	37. Stones 31	1	l ī	"Hang", "Friend"
8. Gamma	5		3	"Right","Stranger"	38. Blasters	ñ	ł ī	"Shakin","Clock"
9. Johnny/D's	8	- 1	3	"Now", "Rock"	39. Glass Moon 6		Ĩ	"Carousel"
0. Le Roux	9		3	"Addicted"	40. Utopia	d	Ĩ	"One" *
inglesNew:	Davi	d Bo	wie.	On: Joe Whiting & The	Bandit Band (2): Rick	Spr	nafi	eld 12" "Talk", "Girls"
(5),	lan Hi	alen	(3)					
owerOn: S	oft	Cell	"Ta	inted", J.Geils Band "Re	member", Tommy Tutone	"Jeni	w".	Joan Jett "Crimson".
Gamma	"Rig	ht",	Chu	by Checker "Diamond".			~ •	

MOBK, Albany, NY P.D.-John Cooper/M.D.-Lin Brehmer (Shift 7-Mid M-F/Calls 3-5PM M-W/518-462-5555). Album Adds: <u>Girlschool**Moon Martin**J. J. Cale**Graham Parker**Greg Kihn**Kim Wilde</u>.

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Current Albums	1.040		-							
By Emphasis	WKS	LW	TW	Lead Cuts			WKS	LW	TW	
1. "SPOB"	- 4		5	Open		Lou Ann	7	2	3	"Old","Ain't","Right"
2. Utopia	- 4		5	"One","Swing","Lysis."		Go Go's	37	2	3	"Lips","Beat","Lust".
3. Bonnie Raitt	6		5	"Boys", "Heart", "Willya"	28.	T/Explodes			3	"Bent.","Colors"
4. XTC	5		5	"Senses", "Ball", "Eng."	29.	B52's	8	3	2	"Loveland", "Nip"
5. Asia		d	5	"Heat", "Feeling", "Without	*30.	D.Twilley	8 6	3	2	"Back", "Some", Touch."
6. Police	25		5	Open		OMD	9	4	2	"Joan", "She's"
7. Nick Lowe	8		5	"Stick","Hurt.","Burn."	32.	Genesis	26	3	2	"Man", "Reply", Records"
8. Dregs	3		5	"Leeches", "Assembly", "Vit				d	2	"Miss", "Please"
9. Joan Jett	18	4	5	"Rock", "Bits"		Levon Helm	3	3	2	"Win", "Roll"
10. Van Morrison	6	1	4	"Windows", "Celtic", "Dwell			-		2	"Love","Cold"
11. J.Geils	22	1		"Center.", "Freeze", "Piss.	" 36	Duke Juniter	6		2	"Drink","Sugar"
	5	5		Open		C. Checker	8	1	2	"Run.", "T'82", "Burn"
13. Carole King		ď	17	"One","War","Boomerang"		T.Tutone		1 1	2	"Jenny","All"
14. Third World		ď	4	"Try"		Johnny/D's	8		2	"Desire", "Rock", "Road"
	. 3	u		"Don't", "Seconds"		The Jam	0	1	1	"Town", "Precious"
15. Human League		3		"Dangerous", "Real"		Jay Ferguson	5	d 2 3	i	"Down", "White", "To."
16. Doug/Slugs	· •	1 2	1 7	Bull and a dia di a di a di a di a di a di a		"Death Wish"		15	i	"Jam"
17. The Church	9 3 7	1	4	"Unguarded", "Tear"				3		
18. Springfield	3	3	4	"Calling", "Strangers"		Waitresses	10	1 .		"Tom.","Boys","Guilt"
19. Huey Lewis			3	"Change","Waking"		Dan Siegel	3	3		"Uptown", "Touch"
20. Cars	20 30	4	3	Open		E.McIlwaine	10			"Want", "Sit", "Zone"
21. Stones		4	3	Open		Susan Lynch		2	1	"Office", "Street"
22. Full Moon	• 11	4	3	"Visitor", "Brown"		Rory Block	11	222	1	
23. CDB		d	3	"Saigon"*		L/Cranston		2	1	"Trains", "Shake"
24. Soft Cell	- 11		3	"Tainted", "Bed.", "Chips"	49.	W/Report		2	1	"Dara", "Now"
<u>25. Janis Joplin</u>	11	1	3	"Unguarded", "Tear"	50.	Al Di Meola			1	
SinglesOn: P	lins	ou I s	(3)	David Bowie (5), Moon Mar	rtin	12" (3), Elto	n Jo	ohn 1	2"	(3), Quarterflash "Find"
(2), Graham Parker (5), Stevie Nicks (3), Steve Winwood (3), Stevie Wonder (4), Paul Collins										
Beat (3).									

WRAS, Atlanta, GA M.DDane Venable (No Shift/Calls 1-6PM T.Th., 3-6PM W/404-658-2240).
Album Adds: Tommy Tutone (re-add)**The Jam "Malice", "Happy"**Asia "Sole"**Jools Holland And His
Millionaires "Like"**Moon Martin "X-Ray"**Rick Springfield "Strangers", "Kristina"**
Graham Parker "Spot"**Mighty Diamonds

Current Albums								
By Emphasis	WKS LI	W TW Lead Cuts	WK	(S LW	TW			
1. Police	24	5 "Material", "Yourself"	19. Fay Ray	4	3 "Modern", "Heat"			
2. Cars	18	5 "Shake", "Cruiser"	20. D. Twilley	5	3 "Back", "Somebody"			
3. Genesis	24	5 "Abacab", "Do-Do"	21. "SPOB"	3	3 Open			
4. J.Geils	20	5 "Freeze,"Center", "Flame"	22. Huey Lewis	7	3 "Only","Say"			
5. Go Go's	33	5 Open	23. Riggs	3	3 "Over","On"			
6. Soft Cell	9	5 "Tainted", "Life"	24. Church	7	3 "Moment"			
7. B52's	7	5 "Cake", "Loveland"	25. Loverboy 2	21	3 "Working","Gang"			
8. Joan Jett	17	5 "Rock", "Crimson"	26. Gamma	4	3 "Right", "Stranger"			
9. Waitresses	9	5 "Boys","Guilty"	27. Eye To Eye	5	3 "Pains", "Motion"			
10. XTC		d 5 "Senses", "Ball"	28. Stray Cats 1	5	2 "Up", "Baby", "Gonna"			
11. Nick Lowe	8	5 "Rain", "Stick"	29. Susan Lynch	d	2 "Office"			
12. Dregs		d 5 "Crank", "Blood", "Ridin'"	30. Bonnie Raitt	d	2 "Boys", "Green"			
13. Romeo Void	9	4 "Safe", "Dark"	31. Aldo Nova	5	2 "Fantasy"			
14. Janis Joplin	9	4 "One", "Misery'n"	32. Johnny/D's	6	2 "Now", "Desire"			
15. Stones	28	4 Open	33. New Order	9	2 "Dreams", "Chosen"			
16. OMD	9	4 "Souvenir", "Jo."	34. P.C.Beat	4	1 "Highway","Crying"			
17. Bryan Adams	10	4 "Good", "Lonely"	35. Chubby Checker	d	1 "Harder"			
18. H/League	6	4 "Want", "Open"		17	1 "Up", "Finger", "Rock"			
SinglesNew: Haircut One Hundred, David Bowie, On: Moon Martin (3), Flock Of Seaguils (3),								
Graham	Parker	(3), Pylon (5), Van Halen (5),	Clash 12" (2), REM	(3), W	ah (2).			

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they want have a set from the

HMML (LOVE 94), Miami, FL P.D.-Bob Linden/M.D.-Steve Huntington (No Shift/Calls 1-5PM M-F/305-672-2500)

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Current Albums										
By Emphasis	WKS	LW	TW	Lead Cuts			WKS	LW	TW	
1. Police	_		5	"Spirits", "Dark", "Magic"		Ch1111wack	7		4	"Believe"
2. J.Buffett			5	"China", "Mid.", "Salome"	22.	Росо	8 7	5 2 2	3	"Sea", "Moon", "Read"
3. Stones			5	"Friend", "Heaven"	23.	Greg Guidry	7	2	3	"Goin","Gotta","Over"
4. 0.Fogelberg	21		5	"Leader","Innocent","Nex"	24.	P.Cetera	5	2	3	"Mona"
5. 5 & 6	5		5	"A11"		Huey Lewis	7	2	3	"Me", "Hope"
6. E.Schwartz		1	5	"All", "Good", "Tonight"		Cars			3	"Victim","One"
7. Hall/Oates	*	2	5	"Go", "Mano"		"SPOB"	4	2	3	"Air", "Bottle"
	, i			"Arms","Crying"		Prism			2	"Turn"
8. Journey				"Weakness", "No"		Earl Klugh			2	"Twinkle", "Crazy", "Get"
9. J.Armatradi			2	Weakness ; nu			٨	1	2	"Brand"
10. Karla Bonof		d	2	"Personally","Please","Miss	30.	Lou Ann		1 1	2	"Rhythms"
11. Van Morriso		١.	5	"Celtic", "Across"		Jean Luc	0	-	2	"Out"
Renaissance		4	5	"Bon"		G.Washingto	n			
13. Carole King	t i	d	5	"One","Life","Boomerang"		S.Nicks				"Rain", "Woman", "Lace"
14. G.Lightfoot	8		5	"Step", "Fashion"		Ramsey Lewi			1	"Lynn"
15. Full Moon	9	3	5	"Brown","Sterra"		B.Champlin	9		1	"Take"
16. Bonnie Rait	t 6		4	"Can't","Let's"	36.	D.Holliday	8		1	"Stop"
17. John Hall			4	"Touch", "Star"	37.	Soft Cell		d	1	"Tainted"
18. Springfield		d	4	"Strangers"	38.	B.Caldwell		d	1	"Cat","Belong"
19. Genesis	•	1 -	i à	"Like","Man"	39.	Human Leagu	e	d	1	"Want"
20. M.Franks	10		4			Foreigner		3	1	"Girl","Moon"
SinglesNew:	ETH	00.1	oho	(B Side). On: Beatles 45			12"	(5).	Stev	vie Wonder (5).
Singles		<u></u>			7=71					

MXRT. Chicago, IL P.D.-Norm Winer (312-777-1700/For Adds & Rotation: 312-545-4900). Album Adds: Graham Parker**Philip Glass**Haircut One Hundred**Greg Kihn**Gordon Lightfoot.

Content Anomas By EmphasisWKS 25LW TWLead CutsWKS LW Thing", "Hungrey"Z2.Roger Daltrey 454"Treachery", "Martyrs"1. Police255"Air", "Battle", "Roxanne"23.Eye To Eye84"Junger"3. Van Morrison65"Dweller", "Bridge"24.T. Tutone4"Jenny"4. J.Geils225"Flame", "Freeze"25.Rita Marley 44"Draw"5. Hall/Oates295"Sign", "Mano", "Eyes"26.Chas Jankel4546. Nick Lowe95"Stock", "Heart", "Kiss"27.Tom Tom Club4"Love"7. Genesis265"Abacab", "No", "Do"28.Blasters34"Music"8. Cars205"Shake", "Dream"29.XIC34"Senese"9. Bonnie Raitt645"Boys", "Talk", "Heart"30.Godley/Cremed"Stack", "Bells"11. Human League75"Love"32.D.Twilley443"Back", "Somebody"12. Thin Lizzy85"Renegade", "Town", "No"33.Lou Reed73"Heart"13. Asiad5"Stoir", "Say"35.Quarterflash3"Heart"14. Soft Cell105"Stoir", "Say"35.Quarterflash3"Heart"15. S & G5550Sys", "Late"36.Jae	Current Albums										
Diploice25Thing, "Hungrey"22. Roger Daltrey454"Treachery", "Martyrs"2. SPOB"45*Air", "Battle", "Roxanne"23. Eye To Eye84"Hunger"3. Van Morrison65"Dweller", "Bridge"24. T.Tutone4"Jenny"4. J.Geils225"Flame", "Freeze"25. Rita Marley4"Draw"5. Hall/Oates295"Stock", "Heart", "Kiss"27. Tom Tom Club4"Draw"6. Nick Lowe95"Stock", "Heart", "Kiss"27. Tom Tom Club4"Back", "Beuy"7. Genesis265"Abacab", "No", "Do"28. Blasters34"Music"8. Cars205"Shake", "Dream"29. XTC3Senses"4"Sack", "Bells"10. Go Go's5"Boys", "Talk", "Heart"30. Godley/Cremed4"Sack", "Somebody"11. Human League75"Love"32. D. Twilley43"Back", "Somebody"12. Thin Lizzy85"Renegade", "Town", "No"33. Lou Reed73"Woman"13. Asiad5"Sourd", "Swing", "Up"37. Lou Ann3"Heart"3"Heart"14. Soft Cell105"Stoll", "Witness", "Game" 38. Huey Lewis3"Lie", "Livin'", "Buzz"3"Lie", "Livin'", "Buzz"16. Utopia454"Morid", "Swing", "Up"37. Lou Ann3"Lie", "Livin'", "Buzz"319. J.J.Ca		WKS	1.4	τv	Lead Cuts			WKS	LW	TW	
1. SPOB"45"Air", "Battle", "Roxanne"23. Eye To Eye84"Hunger"3. Van Morrison65"Dweller", "Bridge"24. T.Tutone4"Denw"4. J.Geils225"Flame", "Freeze"25. Rita Marley4"Denw"5. Hall/Oates295"Sign", "Mano", "Eyes"26. Chas Jankel454"Glad", "Funk", "Boy"6. Nick Lowe95"Stock", "Heart", "Kiss"27. Tom Tom Club4"Love"4"Love"8. Cars205"Shake", "Dream"29. XTC34"Music"4"Senses"9. Bonnie Raitt645"Boys", "Talk", "Heart"30. Godley/Cremed4"Sanck", "Bells"10. Go Go's5"Love"32. D.Twilley44"Back", "Somebody"11. Human League75"Love"32. D.Twilley43"Back", "Somebody"12. Thin Lizzy85"Renegade", "Town", "No"33. Lou Reed73"Cake", "Throw", "Bud"13. Asiad5"Time", "You"34. B52's83"Lie", "Livin'", "Buzz"14. Soft Cell105"Stoll", "Partying"30. OMD3"Lie", "Livin'", "Buzz"15. S & G5"Solways", "Late"36. Jean Luc8316. Utopia45"Vision", "Witness", "Game"38. Huey Lewis3"Lie", "Livin'", "Buzz"18. CD8d5"Blues", "You"4				5		22.			_	4	"Treachery", "Martyrs"
3. Van Morrison 6 5 "Dweller", "Bridge" 24. T.Tutone 4 "Jenny" 4. J.Geils 22 5 "Flame", "Freeze" 25. Rita Marley 4 "Draw" 5. Hall/Oates 29 5 "Sign", "Mano", "Eyes" 26. Chas Jankel 4 "Glad", "Funk", "Boy" 6. Nick Lowe 9 5 "Stock", "Heart", "Kiss" 27. Tom Tom Club 3 4 "Glad", "Funk", "Boy" 7. Genesis 26 5 "Abacab", "No", "Do" 28. Blasters 3 4 "Senses" 9. Bonnie Raitt 6 4 5 "Boys", "Talk", "Heart" 30. Godley/Creme 4 "Senses" 9. Bonnie Raitt 6 4 5 "Renegade", "Town", "No" 31. Innocents 4 "Somebody" 11. Human League 7 5 "Renegade", "Town", "No" 33. Lou Reed 7 3 "Back", "Somebody" 12. Thin Lizzy 8 5 "Tainted", "Say" 35. Quarterflash 3 "Heart" 3 "Let", "Livin'", "Buzz" 14. Soft Cell 10 5 "Still", "Partying" 39. OMD 3 "Let", "Livin'", "Buzz" 3 "Let", "Livin'", "Buzz" 15. S & 6 5 "Still", "Partying" 39. OMD				5	"Air" "Battle", "Roxanne"					4	
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Elton John (3), Third World (3), Romeo Vold (3), Stevie Wonder (5), Solt Cell of Tainted (3), Junior (3), Clash (3), Bush Tetras (3).	SinglesNew:	Mell	Brook	(S,	D-Day, Robert Palmer Ep (1	mp).	Un: Uavid I		: 40 C/	(3)	Call En "Tainted" (3)
Junior (3), Clash (3), Bush letras (3).	Elton	John	(3)	Th	ird World (3), Romeo Vold	(3),	Stevie wonder	r (5)	, 30	nu u	err up rainced (3),
	Junior	<u>(3)</u>	<u>_ Cla</u>	ish	(3), Bush Tetras (3).						



First Class Mail First Class Mail

RUSH

March 26, 1982

(4%)

(15%)

(24%)

(15%)

(14%)

Airplay Index

Prime Movers Are Underlined

"Fall" (60%); "Only" (22%); "Fire" (9%)
"Roll" (61%); "Crimson" (33%); "Victim" (6%)
"Fantasy" (84%); "Gun" (5%); "Foolin'" (4%)
"Know" (86%); "Hole" (9%); "Soul" (3%)
"Weekend" (37%); "Over" (22%); "Top" (19%)
"Moment" (41%); "Sole" (31%); "Will" (13%)
"Calling" (58%); "Strangers" (34%); "Kage" (15%)
"Calling" (58%); "Strangers" (34%); "Kage" (15%)
"Calling" (58%); "Strangers" (34%); "Kage" (15%)
"Gotner" (30%); "Believe" (26%); "Change" (14%)
"Lonely" (75%); "Fits" (17%); "Look" (7%)
"Corner" (30%); "Abacab" (28%); "Like" (16%)
"Fool" (51%); "Harden" (43%); "Kind" (4%)
"Addicted" (71%); "Boys" (11%); "Last" (6%)
"Solare" (36%); "Magic" (29%); "Secret" (16%)
"Shake" (38%); "Since" (19%); "Cruiser" (15%)
"Shake" (38%); "Since" (19%); "Cruiser" (15%)
"Shake" (38%); "Since" (19%); "Cruiser" (15%)
"Salgon" (91%); "Patryin" (5%); "Dynamite" (3%)
"Flying" (42%); "Mountain" (22%); "Kill" (18%)
"Somebody" (69%); "Again" (31%); "Crossroads" (24%)
"White" (52%); "Tonite" (24%); "Crossroads" (24%)
"Hollywood (49%); "Angel" (33%); "Town" (13%)
"Tainted" (95%); "Mere" (24%); "Goren" (13%)
"Tainted" (95%); "Mere" (24%); "Stone" (19%)
"Kager (56%); "Me" (31%); "Green" (13%)
"Tainted" (95%); "Beakout" (5%); "Down" (13%)
"Tainted" (95%); "Beakout" (22%); "Toka" (14%)
"Somebody" (69%); "Angel" (33%); "Town" (13%)
"Tainted" (95%); "Store" (24%); "Stone" (19%)
"Kager (56%); "Me" (31%); "Green" (13%)
"Tainted" (95%); "Steren" (35%); "Tenien" (24%); "Stone" (19%)
"Kager (56%); "Me" (31%); "Green" (13%)
"Tainted" (95%); "Steren" (13%)
"Tainted" (95%); "Steren" (35%); "Theren" (24%); "Stone" (24%)
"Stop" (26%); "Beer" (13%)
"Sadwich" (46%); "Steren" (33%); "Thew" (35%); "Teaken" (35%); "Teaker" (13%)
"Satut" (37%); "Friend" (25%); "Toka" (15%)
"Take" (88%); "Beer" (13%)
"Start" (37%); "Friend" (25%); "Toka" (15%)
"Salute" (36%); "Treachery" (13%); "Blame" (15%)
"Salute" (36%); "Treachery" (13%)
"Carousel" (55%); "Sumen" (35%); "Chevy" (57%)
"Salute" (36%); "Treachery" (13%)
"Salute" (36%); "Treachery" (13%)
"Salute" (36%); "Trea JOAN JETT ALDO NOVA (16) (9) (9) 6-3 2-4 PRISM 5-5 (21) LOVERBOY d-6 8-7 ASIA RICK SPRINGFIELD (2) (21) (18) (7) (16) (25) (24) (9) (24) 4-8 11-9 J. GEILS BAND TOMMY TUTONE HUEY LEWIS 13-10 7-11 12-12 BRYAN ADAMS GENESIS 15-13 QUARTERFLASH 10-14 LE ROUX 9-15 POLICE (19) (4) (2) 14-16 17-17 CARS GAMMA SCORPIONS OZZY OSBOURNE CHARLIE DANIE JAY FERGUSON 24-18 16-19 d-20 20-21 (20)DANIELS BAND (6%) (6%) (16%) (4) (22) (8) (5) (3) (7) (4) (5) (37) (2) (8) 18-22 GO GO'S JOHNNY & THE D'S DWIGHT TWILLEY "SPOB" 19-23 21-24 23-25 THIN LIZZY DUKE JUPITER BONNIE RAITT 22-26 27-27 32-28 25-29 FOREIGNER 39-30 DREGS SOFT CELL 34-31 (30) (35) (33) (28) (12) (30) (2) (17) (2) (17) (2) (6) 26-32 TRIUMPH 33-33 JOURNEY SHOOTING STAR 30-34 35-35 38-36 31-37 37-38 UFO SURVIVOR BOB & DOUG McKENZIE ROLLING STONES 41-39 "DEATH WISH II" 29-40 AC/DC ROGER DALTREY GLASS MOON 49-41 40-42 (10)28-43 WRABIT 42-44 50-45 (5) (2) (5) ANGEL CITY HUMAN LEAGUE CHUBBY CHECKER 43-46 (18) PETER CETERA 36-47

Don't (97%) "Diamond" (75%); "Burn" (25%) "Limelight" (98%) "Stick" (73%); "Burning" (13%); "Hurts" (13%) "Dark" (36%); "Stroke" (26%); "Lonely" (18%) "World" (64%); "Swing" (18%); "For" (18%)

The Airplay Index is our ranking system for the amount of play on albums as a whole. We determine rankings by converting all daily and weekly play reports to a 1-10 emphasis system and totalling the points on a given Lp. We use a simple percentage breakdown to indicate the amount of play on each track

THE FRIDAY MORNIN ARTERBACK.

WEEKS

ON

(11)

(7)

NICK LOWE BILLY SQUIER

UTOPIA

48-48

46-49

d-50

SAMMY HAGAR

LW/TW

1-1

3-2

EXECUTIVE MEWS 1930 EAST MARLTON PIKE, F36 CHERRY HILL, NEW JERSEY 06003